

PHILATELIC SECTION.

Gibbithera Hindustana



Crawford 287

PART I.—BRITISH EMPIRE.

STANLEY GIBBONS,  
INCORPORATED,

Priced Catalogue

OF

— ❖ STAMPS ❖ —

OF THE

BRITISH EMPIRE

(1911).

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TWENTY-FIRST EDITION.

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STANLEY GIBBONS, INCORPORATED,  
198, BROADWAY, NEW YORK, U.S.A.

*English Address:*  
STANLEY GIBBONS, LTD.  
391, Strand, London, w.c.

*South America:*  
STANLEY GIBBONS, LTD.  
Rivadavia 571, Buenos Aires.





TYPES OF THE  
GENERAL PLATES

USED FOR PRINTING

BRITISH COLONIAL STAMPS

BY MESSRS. DE LA RUE & Co.



DIE I.



DIE II.

The following are the chief differences between the Two Dies :

DIE I.

1. The seventh and eighth lines of the background from the top converge where they meet the head, and the lines in front of the eye are not quite straight or parallel.
2. The white space in the coil of the hair above the curl is, roughly speaking, triangular.
3. The line of colour in front of the throat stops at the sixth line of shading on the neck.
4. The solid colour beneath the neck merges into the lowest line of the background in front.

DIE II.

- All the lines of the background are straight and parallel.
- The white space is oblong, with a line of colour partially dividing it at the left end.
- The line stops at the eighth line of shading.
- The solid colour stops abruptly against the *two* lowest lines in front.

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## INTRODUCTION.

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IT is nearly two years since the last edition of our Catalogue of British and Colonial Stamps was issued, no special edition for 1910 having appeared owing to the absence in South America of our Mr. C. J. Phillips.

We find that no country in this Catalogue wanted re-writing with the exception of Tonga, which has been revised. This new list has been based upon the articles published in *Gibbons Stamp Weekly*.

In British Guiana the issue of 1853 has been revised and simplified.

In Labuan and North Borneo the third price column has been omitted, that containing prices of stamps "cancelled to order"; the prices now quoted are for unused and stamps properly used in the countries of issue.

We find that our stock of British Colonial stamps of the issues 1880 to about 1905 has been very greatly reduced, and many of these issues have been considerably raised in price.

The stamps of the older and rarer issues in most cases seem to be correctly priced, and to reflect the actual selling values for medium average copies.

"Extra fine" and "superb" copies of all the older issues always command much higher prices. Such prices can only be fixed according to the exact condition of each stamp, and it is therefore useless to attempt to make a Catalogue which would only fix the price of one particular specimen.

The sudden and lamentable death of His late Majesty King Edward VII has caused a large demand for stamps of his reign, and very many of these stamps have been considerably raised in price in this new Catalogue.

### ALTERATIONS IN THE QUOTED PRICES IN THIS CATALOGUE.

We reserve the right to raise or lower the prices quoted in this Catalogue without any further notice, and we give no guarantee to supply all stamps priced. The prices quoted are those at which we can supply the stamps when that particular country is written up, but that is often some months before the Catalogue is published, and the prices are subject to considerable fluctuations.

The question of the *prices* quoted in this Catalogue has received our most careful attention. These have been very carefully revised, and our Catalogue prices are for stamps in FINE CONDITION. Inferior copies can be supplied at much lower rates.

An important point to remember is that *all prices* quoted in our Catalogue are based upon *stock in hand* at the time of going to press. We do not believe in "guess-work prices," or those based upon the average of other catalogues.

### **SPECIAL TERMS FOR LARGE PURCHASES.**

The terms for all small orders are nett as quoted, but we have decided to allow a discount of 10 % for *cash purchases* of a minimum amount of \$50.00 at one time. This discount will not apply to "current issues." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and the class of stamps required.

### **PRICED SUPPLEMENTS TO THE 1911 CATALOGUE.**

These Supplements will be issued once or twice during 1911, and will be similar in arrangement to the Catalogue, and may be conveniently kept in it.

They will be sent gratis and post-free to any purchaser of this Catalogue who will fill up a form, which will be found in front of the "Great Britain" price list, and post the same to our Head Office, 391, Strand, London, England, at any time prior to the issue of our next Catalogue.

### **LOCAL STAMPS, ENVELOPES, AND POST CARDS.**

We have to give notice that we do not stock or deal in any way in the above. Our business is entirely confined to adhesive postage stamps, such as are included in our two current Catalogues.

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We call special attention to the above **NEW ALBUM**, just the thing that every one has been waiting for; it is **PERMANENT**, on *loose leaves* with a special binder, and each country is sold separately, so that a collector can pick out just those countries in which he is interested and keep them together in one or more patent covers, and not trouble about the rest of the world.

For full particulars see advertisement pages at end of this volume.

### **APPROVAL DEPARTMENT.**

We make a speciality of the "Approval Department," from which we send out over a thousand selections of stamps per week. These consist, firstly, of

#### **APPROVAL SHEETS,**

100 stamps to a sheet, all fine specimens, and we now have about 70 different sheets, none of them containing any duplicates; so that collectors who go over these sheets will have the choice of about 7000 varieties.

Secondly we have a magnificent selection of

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STANLEY GIBBONS (ARGENTINA), LIMITED,  
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ARGENTINE REPUBLIC.

**ADVERTISEMENTS.**

At the end of this volume a list of advertisements of Stamp Albums, Handbooks, and Stamp Collectors' Requisites should be found. This ought to be read carefully, as it may contain many things required. *Refuse to accept* any Catalogue from which the list has been removed.

All communications should be addressed to

STANLEY GIBBONS, INCORPORATED,  
198, BROADWAY, NEW YORK, U.S.A.

# GENERAL NOTICES.

TO BE CAREFULLY READ BEFORE ORDERING FROM THIS CATALOGUE.

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**TERMS.**—*Nett Cash in advance*, except in the case of old and regular clients, to whom selections can be sent on approval on receipt of their "want list."

**GUARANTEE.**—All Stamps, etc., sold by S. G., Inc., are *guaranteed genuine originals* in all respects. S. G., Inc., do *not* sell reprints.

Occasionally *rare* Stamps are skilfully repaired, much enhancing their appearance in a collection. Such Stamps are, of course, much below the price of perfect specimens, and are in all cases marked on

the back "THIS STAMP  
HAS BEEN  
REPAIRED."

**PRICES FIXED.**—All the prices in this list have been most carefully considered, and being the very lowest possible, there is no reduction. Our nett prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations.

**ORDERING.**—In ordering Stamps from this Catalogue it is only necessary to give name of country, the number in the left-hand column, and to state if required used or unused. All orders should be written on slips of paper, on one side only, separately from the letter that accompanies them: the original order will then be returned with the Stamps.

**THIS IS A CATALOGUE OF WHAT WE HAVE FOR SALE** at the time of going to press. It is not—like many other lists—one in which the prices have been copied, or with prices fixed low to enable the dealer to buy the Stamps under their true value. The prices are based on our own stock (now estimated as worth \$625,000.00), supplemented in the case of many difficult countries with information supplied by the leading specialists in such countries.

**COLLECTORS** may confidently send in their lists of wants, and depend on receiving a large proportion of the goods ordered. It is impossible to keep every small variety always in stock, and we would advise our clients to send a supplementary list of wants, to save delay.

**STAMPS NOT PRICED.**—A number of Stamps have no price quoted, but this does not imply that such are not in stock, but, as the price so entirely depends on the condition, no average rates can be quoted.

**REMITTANCES** should be made by Check or Draft payable in New York, drawn to the order of "Stanley Gibbons, Inc.," or by the recognised Express Money Orders, etc. Small sums may be remitted in current postage stamps, *low* values preferred. Bank Notes and Stamps of Foreign Countries will only be credited at the exchange of the day.

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**FULL AND CLEARLY WRITTEN NAME AND ADDRESS** with *every* communication will much oblige.

*Address* all letters, etc., to

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198, BROADWAY, NEW YORK, U.S.A.

**PRICES OF RARE STAMPS.**—The prices quoted for rare Stamps are for specimens in good condition, but in many instances extra fine copies bring much higher prices, and selections will be sent on request. This is especially the case in such stamps as Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from a worn plate. The quotations given in this Catalogue reflect the actual present condition of the market, as gathered from all parts of the world; but, as in every line of trade, prices of Stamps are subject to the law of supply and demand, and are apt to rise or fall in consequence. As a general rule the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices in some instances.

**TERMS FOR EXAMINATION OF STAMPS** sent for opinion are, Cash in advance: For Stamps of a Catalogue value of \$25 or under, 50 c. per Stamp; for Stamps above this value, \$1.00 per Stamp. No opinion will be given on cancellations. The latter must be submitted to our London house. The Stamps should be sent lightly fastened, on sheets with sufficient space above each Stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—**B** Bogus, i.e. never existed. **F** Forged. **G** Genuine. **GF** Stamp genuine, surcharge forged. **R** Reprint. **W** Watermarks. If a correspondence is desired, the charge is a fee of 25 c. for each letter written by us.

**NEW EDITION OF THE CATALOGUE.**—We get so many inquiries as to when a new edition of the Catalogue may be expected, that it is well to state here that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in *The Monthly Journal*.

"**THE MONTHLY JOURNAL**" will be reissued on January 31, 1911, and will be published on the last day of each month. It will contain 24 to 32 pages, will be edited by Major E. B. Evans, and the subscription will be 75 c. per annum, post-free; single copies will be 8 c. each, post-free.

**STANLEY GIBBONS, Inc.**, are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

*N.B.*—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.

**NEW AND PROVISIONAL ISSUES.**—Correspondents in Africa, Asia, Australia, Central and South America, and the West India Islands are requested to send to us Stamps to the value of \$5.00 to \$25.00, of any provisional issues which may appear in their country, and the amount will be remitted by return mail, allowing a good bonus, according to the scarcity of the Stamps sent. Early intimation of any projected new issue or change would be valued, as we specially desire to procure early supplies of new Adhesives. Prompt cash and postage incurred are guaranteed.

## APPROVAL DEPARTMENT.

*This Department is undertaken by our London House only.*

We have just been arranging our approval sheets of Stamps on an entirely new and much simpler plan than formerly. The Stamps are mounted on sheets, containing an average of 100 Stamps per sheet. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These sheets contain about 7000 different Stamps, and a sheet of any particular country will be sent on demand.

The prices on these sheets of stamps are subject to 10% discount to collectors.

**TO ADVANCED COLLECTORS.**—For collectors more advanced we have an assortment of many hundreds of small books of choice picked Stamps of every Country or District in the world. Most of these special books contain twenty pages (5x3½ inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for Used or Unused Stamps; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

The prices in these special books are also subject to 10% discount to collectors.

**CATALOGUE NUMBERS, AND NOT ALBUM NUMBERS.**—In ordering Stamps we specially wish to state that the number in the present Catalogue must be given, and *not* the number in the "Imperial" or other Albums.

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**VISITORS OR COLLECTORS IN NEW YORK,** on calling at 198, Broadway, can, at all times during office hours, inspect some hundreds of collections and stock books of Stamps, having each variety priced, and thus get a far better selection of shades and varieties than those who order by post.

### **SETS AND PACKETS OF STAMPS.**

A special Prospectus containing full details of about 2000 Sets and Packets of Stamps will be sent post-free on application.

We strongly recommend our Sets of Stamps. They are composed of perfect specimens, and are priced at from 20 % to 40 % *less* than the Stamps could be bought for singly.

STANLEY GIBBONS, INCORPORATED.

## ABBREVIATIONS.

C. denotes "CANCELLED" (as in Mauritius). C Chalky Paper. F. C. denotes Fiscal Cancellation. Imp., Imperf., denote Imperforate (not Perforated). Mm denotes Millimètres. O Ordinary Paper. P. denotes Pen-cancelled. Perf., Pf., denote Perforated. *Perçé en arc* denotes Perforated in curves. *Perçé en scie* denotes Perforated with a saw-edge. Pin-perf. denotes Perforated without removing any paper. Roul. denotes Rouletted—a broken line of cuts. S. denotes "SPECIMEN" (surcharge). Un. denotes Unused. Us. denotes Used. Wmk. denotes Watermark.

## WATERMARKS.



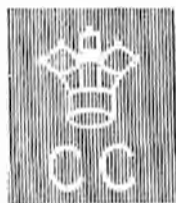
w. 1



w. 2



w. 3



w. 4

The watermarks in the stamps printed by Messrs. Perkins Bacon and Co. for various British possessions were (w. 1) *Large Star*, measuring from 15 to 16 mm. across the star from point to point, and about 27 mm. from centre to centre vertically; (w. 2) *Small Star* of similar design, but measuring from 12 to 13½ mm.



w. 5



w. 6



w. 7



w. 8

from point to point, and 24 mm. from centre to centre vertically. The Large Star paper was made for long stamps like Ceylon and St. Helena, the Small Star paper for ordinary size stamps, as Grenada, Barbados, etc.; consequently, when the former was used for the smaller stamps, the watermark only occasionally

comes in the centre of the paper, and frequently is so misplaced as to show portions of two stars above and below (this eccentricity will very often determine the watermark when it would be difficult otherwise to test it); and (w. 3) Broad Star, in which the points are broader. The watermarks in the stamps printed by Messrs. De La Rue and Co. for various British possessions—not exclusively used for one colony—are (w. 4) a Crown over "CC" (Crown Colonies) for the stamps of ordinary size, and (w. 5) for the stamps of larger size, and (w. 6) a Crown over "CA" (Crown Agents). There is also another (w. 7) properly described as "CA over Crown." This watermark was specially made for paper on which it was intended to print long fiscal stamps of the size and shape of those (which have been used postally) in Sierra Leone, Western Australia, etc. It occupies twice the space of the ordinary Crown CA watermark. When postage stamps are printed on paper with this watermark, the watermark is *sideways*, and it takes a horizontal pair of postage stamps to show the entire watermark.

In 1904 a new watermark (w. 8), described as "Multiple Crown CA," was introduced. On stamps of the ordinary size portions of 2 or 3 watermarks appear, and on the large-sized stamps a greater number can be observed.

## PERFORATIONS.

"Guillotine" perforation consists of a line of holes made by one stroke of a single-line machine; "comb" consists of a long single line, and short lines at right angles, made by one stroke of a triple-cutting machine that perforates three sides of the stamps in one row at one stroke—this row may be either a vertical one or a horizontal one; "harrow" perforation is done by a machine that perforates an entire sheet of stamps at one stroke. The earliest machines were used at Somers House (Inland Revenue Department), and were comb machines giving gauges of  $16 \times 16$  or  $14 \times 14$  for the stamps of ordinary size, and  $15\frac{1}{2} \times 15$  for the larger-sized stamps. The machines used by Messrs. Perkins Bacon and Co. were single-line ones, and may be divided into (1) perforation gauging from 14 to 16, which may be either "clean-cut" or very rough or intermediate, all well-defined states indicating the period at which the perforation was made; (2) perforation gauging 11 to  $12\frac{1}{2}$ , irregular but clean-cut; (3) perforation about 15, varying very little and clean-cut in character; (4) perforation gauging about  $14\frac{1}{2}$ , small holes, and only used for Grenada. In later years two new perforations have been used by these manufacturers gauging  $11\frac{1}{2}$  and  $12\frac{1}{2}$  but these have never been used on stamps which were perforated as above mentioned. Messrs. De La Rue and Son have used machines gauging 14 (both guillotine and comb) and guillotine machines gauging  $11\frac{1}{2}$  to 12 irregular clean-cut, 13 very regular, rough perforation,  $12\frac{1}{2}$  and 12, this being the chronological order in which these machines were first put into use; compounds of 14 with  $12\frac{1}{2}$  and 14 with 12 are also found. The perforation found on the stamps manufactured by Messrs. Bradbury, Wilkinson, and Co. (the stamps of British East Africa for example), although usually described as "14," is really nearer  $14\frac{1}{2}$ . The modern stamps printed by Messrs. Waterlow and Sons (such as Niger Coast, New Zealand, North Borneo) have all single-line perforation, which is sometimes very irregular, gauging from  $12\frac{1}{2}$  to 14 or 15 in the same line of perforation, but more often (especially latterly) gauging from 15 to  $15\frac{1}{2}$ ; all the machines make very small holes.

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.



THIRD EDITION.

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*A Glossary for Philatelists*

ENTITLED

STAMPS AND  
STAMP COLLECTING

BY

MAJOR E. B. EVANS.

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## CATALOGUE 1911.

(To those who have not previously filled in a similar form.)

If you are an active collector, and care to answer any of the following questions, we shall be glad of the information, will file same for reference, and trust we may be favoured with the opportunity of trying to be of service to you.

*Are you a general collector?*

*Do you specialize?*

*If so, in what countries?*

*Do you collect Proofs and Essays?*

*Do you collect Pairs or Blocks?*

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*What Albums do you use?*

*May we send you any stamps  
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21st Edition,  
1911.

OF

**UNUSED AND USED POSTAGE STAMPS.**

PART I.

**ADHESIVE STAMPS OF  
THE BRITISH EMPIRE.**

**GREAT BRITAIN.**

**QUEEN VICTORIA, 1837-1901.**



1



2



3



4

**I.—LINE-ENGRAVED STAMPS.**

(Engraved by Mr. Frederick Heath and printed by Messrs. Perkins Bacon and Co.)

(A) Letters in the lower, Maltese crosses in the upper, corners of each stamp.

1 MAY, 1840. Wmk. Small Crown, Type 2. Imperf.

No.	Type.	Un.	Used.
1	1d., intense black (early impression)	6.25	25
2	1d., black	6.25	25
3	1d., grey-black (worn plate)	12.50	1.50
4	2d., deep full blue (no white lines)	—	1.50
5	2d., blue ( " " )	40.00	1.25
6	2d., pale blue ( " " )	—	2.00

So-called reprints of the 1d., black, were made in 1864, but inasmuch as they were printed from a plate constructed from Die II., and on paper watermarked with the Large Crown then in use, they are really Government imitations. They were also printed in *carmine*. The watermark on the black reprints is always found inverted.

The 2d. stamps were printed from two plates (Nos. 1 and 2) which differ slightly in the position of the corner letters. If two stamps are found with the same letters, but showing a variation, they are, of course, from different plates.

20 JANUARY, 1841. Same wmk. Imperf. (α).

7	1d., red-brown (paper quite white)	15.00	1.25
8	1d., " "	90	2
9	1d., pale red-brown (worn plate)	3.75	25
10	1d., deep red-brown	90	4
11	1d., lake-red	90	4
12	1d., orange-brown	90	8
13	2d., pale blue (March, 1841)	6.25	18
14	2d., blue	6.25	6
15	2d., deep full blue	8.75	12

(α) From 1841 to 1857 the 1d. and 2d. stamps have the paper more or less *blued*, caused by action between the colouring matter and the paper; the gum has nothing to do with it.

The varieties of colour and shade of the 1d. (Nos. 8-12) are almost innumerable, those given above representing *classes* rather than any particular varieties. This applies to all stamps that have been

## No. Type.

in use for a considerable time, particularly where the use has been extensive and many printings have been made. Varieties are known with inverted letters in the left lower corners. (See *Monthly Journal*, December, 1906, and January, 1907.)

(b) These 2d. stamps are also printed from two plates (Nos. 3 and 4), and the same remarks apply as in the note above.

1848-50. *Rouletted 12, by Archer.*

16 | 1 | 1d., red-brown .. .. .

Although the various trials of machines for rouletting and perforating were unofficial, Archer had the consent of the authorities in making his experiments, and the bulk of the sheets so experimented upon were afterwards put in use by the Post Office. Specimens perf. 16 by Archer's third machine should be dated prior to January 28, 1854.



DIE I.



DIE II.

Die I. is the original die, in use from 1840 to 1855. In Die II. the shading about the eye is more defined, the nostril is more curved, and the band behind the ear more distinct.

Die II. is a re-engraving of Die I. made by Mr. William Humphrys.

## 1854-57.

(i.) *Wmk. Small Crown, Type 2. Perf. 16.*

17	1	1d., red-brown (Die I.) (February, 1854)	.. .. .	..	..	2.50	6
18	"	1d., yellowish brown (Die I.)	.. .. .	..	..	3.75	12
19	3	2d., deep blue (February, 1854)	.. .. .	..	..	35.00	62
20	"	2d., pale blue	.. .. .	..	..	—	62
21	1	1d., red-brown (Die II.) (February, 1855)	.. .. .	..	..	3.00	25

(ii.) *Wmk. Small Crown, Type 2. Perf. 14.*

22	1	1d., red-brown (Die I.) (January, 1855)	.. .. .	..	..	12.50	1.25
23	3	2d., blue (March, 1855)	.. .. .	..	..	7.50	62
24	1	1d., red-brown (Die II.) (February, 1855)	.. .. .	..	..	7.50	25
24a	"	1d., deep red-brown (very blue paper)	.. .. .	..	..	7.50	25
25	"	1d., orange-brown (Die II.)	.. .. .	..	..	7.50	75

(iii.) *Wmk. Large Crown, Type 4. Perf. 16.*

26	1	1d., red-brown (Die II.) (July, 1855)	.. .. .	..	..	40.00	1.60
27	3	2d., blue (July, 1855)	.. .. .	..	..	—	4.35

(iv.) *Wmk. Large Crown, Type 4. Perf. 14.*

29	1	1d., red-brown (Die II.)	.. .. .	..	..	1.10	6
30	"	1d., brick-red ( " )	.. .. .	..	..	1.25	12
31	"	1d., plum ( " )	.. .. .	..	..	1.85	25
32	"	1d., brown-rose ( " )	.. .. .	..	..	5.00	25
33	"	1d., orange-brown (Die II.)	.. .. .	..	..	8.75	62
34	3	2d., blue	.. .. .	..	..	10.00	18
35	"	2d., " (pl. 6.) (c)	.. .. .	..	..	10.00	18

(c) In plate 6 the white line under "POSTAGE" is thinner than in the preceding plates.

1857-8. *Wmk. Large Crown, Type 4. Paper no longer blued. (a) Perf. 16.*

36	1	1d., rose-red (Jan., '58)	.. .. .	..	..	15.00	36
36a	3	2d., blue (pl. 6) (May, '57)	.. .. .	..	..	—	3.75



No.	Type.	(b) Perf. 14.										Un.	Used.
37	1d., red-brown ..	..	..	..	..	..	..	..	..	..	..	5.00	36
38	" 1d., pale red ..	..	..	..	..	..	..	..	..	..	..	2.50	18
39	" 1d., rose ..	..	..	..	..	..	..	..	..	..	..	2.50	12
40	" 1d., rose-red ..	..	..	..	..	..	..	..	..	..	..	36	2
41	" 1d., deep rose-red ..	..	..	..	..	..	..	..	..	..	..	18	2

NOTE.—All stamps following, except the embossed stamps (which are *imperf.*), are *Perforated 14*, unless otherwise stated.



5



6



7



8

(B) Letters in all four corners of each stamp.

1858-79. *Wmk. Large Crown*, Type 4. Die 11.

The plate numbers are indicated in uncoloured figures in the frame at each side.

43	5	1d., rose-red (1 April, 1864)	..	..	..	..	..	..	..	..	..	12	2
44	"	1d., lake-red ..	..	..	..	..	..	..	..	..	..	12	2



Showing position of the plate number on the 1d., 1½d., and 2d. values.

Plate No.	Un.	Used.	Plate No.	Un.	Used.	Plate No.	Un.	Used.			
71.	..	36	8	75	4	142.	..	75	6		
72.	..	50	4	107.	..	1.25	4	143.	..	36	4
73.	..	25	8	108.	..	75	4	144.	..	62	6
74.	..	36	8	109.	..	90	4	145.	..	25	2
76.	..	45	8	110.	..	62	2	146.	..	25	2
77.	..	*	*	111.	..	25	2	147.	..	25	2
78.	..	45	2	112.	..	1.85	4	148.	..	25	2
79.	..	50	4	113.	..	25	2	149.	..	25	2
80.	..	25	6	114.	..	75	2	150.	..	25	2
81.	..	1.00	4	115.	..	1.25	6	151.	..	25	2
82.	..	50	12	116.	..	75	2	152.	..	25	2
83.	..	50	6	117.	..	36	2	153.	..	36	6
84.	..	30	4	118.	..	36	4	154.	..	25	2
85.	..	50	6	119.	..	36	2	155.	..	25	2
86.	..	50	4	120.	..	25	2	156.	..	25	2
87.	..	50	4	121.	..	50	2	157.	..	25	2
88.	..	1.60	8	122.	..	25	2	158.	..	25	2
89.	..	50	4	123.	..	50	2	159.	..	18	2
90.	..	36	4	124.	..	25	2	160.	..	18	2
91.	..	36	4	125.	..	50	4	161.	..	25	6
92.	..	36	6	127.	..	50	4	162.	..	25	2
93.	..	50	4	129.	..	50	4	163.	..	25	4
94.	..	50	4	130.	..	36	2	164.	..	36	4
95.	..	36	2	131.	..	50	12	165.	..	25	4
96.	..	36	2	132.	..	6.25	25	166.	..	25	2
97.	..	50	2	133.	..	3.75	12	167.	..	25	2
98.	..	50	12	134.	..	18	4	168.	..	25	4
99.	..	50	8	135.	..	1.25	6	169.	..	25	6
100.	..	50	4	136.	..	62	6	170.	..	25	2
101.	..	1.00	2	137.	..	25	2	171.	..	25	2
102.	..	36	2	138.	..	25	2	172.	..	25	2
103.	..	50	4	139.	..	75	4	173.	..	25	2
104.	..	90	4	140.	..	18	2	174.	..	25	2
105.	..	1.10	8	141.	..	75	6	175.	..	25	2

No.	Type.	Plate No.	Un.	Used.	Plate No.	Un.	Used.	Plate No.	Un.	Used.	
176.	..	36	2	193.	..	25	2	210.	..	36	2
177.	..	36	2	194.	..	36	2	211.	..	36	2
178.	..	36	4	195.	..	36	2	212.	..	25	4
179.	..	36	2	196.	..	25	2	213.	..	36	4
180.	..	50	4	197.	..	36	6	214.	..	36	4
181.	..	36	2	198.	..	25	2	215.	..	25	4
182.	..	25	4	199.	..	36	4	216.	..	36	6
183.	..	50	4	200.	..	18	2	217.	..	50	4
184.	..	36	2	201.	..	25	2	218.	..	25	4
185.	..	25	4	202.	..	30	2	219.	..	75	4
186.	..	50	2	203.	..	18	2	220.	..	36	4
187.	..	25	2	204.	..	25	2	221.	..	36	4
188.	..	25	4	205.	..	25	2	222.	..	50	6
189.	..	36	6	206.	..	25	2	223.	..	50	18
190.	..	36	2	207.	..	36	2	224.	..	1.25	62
191.	..	25	4	208.	..	36	2	225.	..	10.00	3.75
192.	..	25	6	209.	..	36	2				

22 JANUARY, 1870. *Varieties. Imperf.*

Un. Used.

44a) 5 | 1d., rose-red .. .. . Issued at Cardiff (Plate 116). .. .. .

44b) 1d., brick-red .. .. . Issued in London (Plate 81). .. .. .

Plates numbered 75, 126, and 128 do not exist. Plate 70 is reputed to exist, but no specimen is known. A specimen of plate 77 is in the Taping Collection, and we have had a second.

For explanation of (\*) see note (h) after No. 90.

45	6	2d., blue (July, 1858) .. .. .	..	..	..	..	..	..	..	1.00	2
46	"	2d., " (thinner lines) (April, 1869) .. .. .	..	..	..	..	..	..	..	1.00	2
47	"	2d., deep blue .. .. .	..	..	..	..	..	..	..	1.00	2

Plate No.	Un.	Used.	Plate No.	Un.	Used.	Plate No.	Un.	Used.			
7.	..	7.50	6	12.	..	7.50	6	14.	..	1.25	4
8.	..	3.75	2	13.	..	1.25	4	15.	..	1.00	6
9.	..	1.25	2								

Plates Nos. 13, 14, and 15 have thinner white lines below "POSTAGE" and above "TWO PENCE."



9

1 OCTOBER, 1870. *Wmk. Type 9, extending over three stamps.*

48	7	1d., rose-red .. .. .	..	..	..	..	..	..	..	18	2
49	"	1d., rose .. .. .	..	..	..	..	..	..	..	18	2



Showing the plate number (20).

Plate No.	Un.	Used.	Plate No.	Un.	Used.	Plate No.	Un.	Used.			
1.	..	1.00	6	8.	..	36	2	13.	..	25	2
3.	..	50	6	9.	..	25.00	1.10	14.	..	36	2
4.	..	62	4	10.	..	18	2	15.	..	62	6
5.	..	36	2	11.	..	25	2	19.	..	1.25	12
6.	..	36	2	12.	..	36	2	20.	..	1.25	12

No. Type.

Un. Used.

Wmk. Type 4.

52	8	1½d., rose-red	..	..	..	..	..	..	..	..	..	..	1.25	12
52	"	1½d., lake-red	..	..	..	..	..	..	..	..	..	..	1.25	12

*Error of lettering.* (Plate 1.)

53	8	1½d., rose-red (OP-PC for CP-PC)	..	..	..	..	..	..	..	..	..	..	—	18.75
----	---	----------------------------------	----	----	----	----	----	----	----	----	----	----	---	-------

Plate. Un. Used.

No.		..	..	..	..	..	..
(1)	..	..	1.25	..	..	12	..
3	..	..	1.25	..	..	12	..

Plate (1) is not numbered.

1860. Prepared for use but not issued; blued paper.

53a	8	1½d., rosy mauve	..	..	..	..	..	..	..	..	..	..	7.50	..
-----	---	------------------	----	----	----	----	----	----	----	----	----	----	------	----

*Error of lettering* (OP-PC for CP-PC.)

53b	1	1½d., rosy mauve	..	..	..	..	..	..	..	..	..	..	..	..
-----	---	------------------	----	----	----	----	----	----	----	----	----	----	----	----



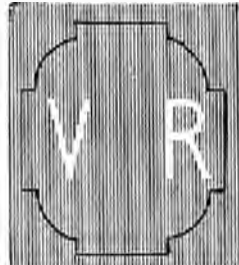
10



11



12



13

II.—EMBOSSSED STAMPS (S).

(Engraved at the Royal Mint by Mr. William Wyon and made at Somerset House.)

1847-54. Imperf.

54	10	1s., pale green (11 September, 1847)	..	..	..	..	..	..	..	..	..	..	60.00	1.50
55	"	1s., green	..	..	..	..	..	..	..	..	..	..	50.00	1.50
56	"	1s., deep green	..	..	..	..	..	..	..	..	..	..	75.00	2.10
57	11	10d., brown (6 November, 1848)	..	..	..	..	..	..	..	..	..	..	10.00	3.15
58	12	6d., mauve (1 March, 1854)	..	..	..	..	..	..	..	..	..	..	40.00	2.50
59	"	6d., dull lilac	..	..	..	..	..	..	..	..	..	..	40.00	1.60
60	"	6d., purple	..	..	..	..	..	..	..	..	..	..	75.00	1.60
61	"	6d., violet	..	..	..	..	..	..	..	..	..	..	50.00	2.50

(S) The 1s. and 10d. are on "Dickinson" paper with silk threads. The 6d. is on paper watermarked VR in single-lined letters, Type 13, which may be found in four ways—upright, inverted, upright reversed, and inverted reversed; none are scarce. The die numbers are indicated on the base of the bust. The 6d. are all Die I.

Un. Used.

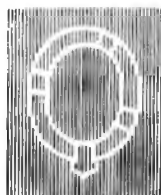
Date.	Die.	Un.	Used.
1s. .. 1847	1	..	1.50
1s. .. 1853	2	..	1.50
10d. .. 1848	No number	..	..
10d. .. "	1	..	4.35
10d. .. 1850	2	..	3.15
10d. .. 1853	3	..	3.75
10d. .. "	4	..	..
10d. .. "	5	..	..

III.—SURFACE-PRINTED STAMPS.

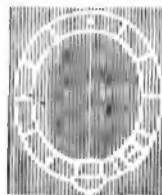
(Printed by Messrs. De La Rue and Co.)



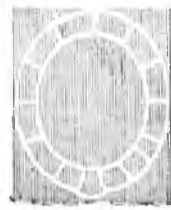
14



15



16



17

No. Type.

Un. Used.

		1855-57.			
		31 JULY, 1855, and FEBRUARY, 1856. (i.) On blue safety paper.			
62	14	4d., deep carmine (wmk. Small Garter, Type 15)	..	..	90.00 2.50
63	"	4d., pale " ( " " " " )	..	..	80.00 1.85
64	"	4d., deep " (wmk. Medium Garter, Type 16)	..	..	— 2.50
65	"	4d., pale " ( " " " " )	..	..	125.00 2.50
		1 NOVEMBER, 1856, and JANUARY, 1857. (ii.) On white paper.			
65a	14	4d., rose-carmine (wmk. Small Garter, Type 15)	..	..	— 5.00
66	"	4d. " (wmk. Medium Garter, Type 16)	..	..	60.00 90
67	"	4d. " (wmk. Large Garter, Type 17)	..	..	12.50 25
68	"	4d., rose ( " " " " )	..	..	10.00 12



18



19



20

69	18	6d., deep lilac (wmk. Emblems, Type 20) (21 October, 1856)	..	..	7.50 16
70	"	6d., pale " ( " " " " )	..	..	7.50 12
71	19	1s., deep green ( " " " " ) (1 November, 1856)	..	..	— 1.85
72	"	1s., green ( " " " " )	..	..	15.00 90
73	"	1s., pale green ( " " " " )	..	..	15.00 75



21



22



23



24



25



A



B

1862. A small uncoloured letter in each corner, the 4d. wmk. Large Garter (Type 17), the others Emblems (Type 20).

75	21	3d., deep carmine-rose (1 May, 1862)	..	..	12.50 2.50
76	"	3d., bright carmine-rose	..	..	6.25 1.50
77	"	3d., pale carmine-rose	..	..	3.75 1.50
78	"	3d., rose (with white dots, Type A) (h)	..	..	.. *
79	22	4d., bright red (15 January, 1862)	..	..	5.00 12
80	"	4d., pale red	..	..	3.75 12
81	"	4d., bright red (with hair lines, Type B) (i)	..	..	4.35 16
82	"	4d., pale red ( " " " " ) (i)	..	..	3.75 18
83	23	6d., deep lilac (1 December, 1862)	..	..	7.50 18
84	"	6d., lilac	..	..	3.75 18
85	"	6d., " (with hair lines) (i)	..	..	5.00 62
86	24	9d., bistre (15 January, 1862)	..	..	6.25 3.00
87	"	9d., straw	..	..	6.25 3.00
88	"	9d., " (with hair lines) (h) (i)	..	..	.. *

*Un. Used.*

No. Type.

89	25	1s., deep green (1 December, 1862) (j) .. .. .	7.50	90
90	"	1s., green (j) .. .. .	7.50	62

(A) Only 1200 or less were ever issued. Of this stamp and others catalogued, marked with stars (\*) in the price columns, only some of the surplus sheets prepared for registration were issued to the public; they are of the greatest rarity, in some cases only single specimens being known.

(f) The hair lines are white, and are drawn across the exterior angles of the square spaces for the corner letters. They are rather faint in the 6d., but much better defined in the 9d.

The 3d., Type 21, but with network background in the spandrels, which is found overprinted "SPECIMEN," was never issued.

(j) Of the 1s., plate 3, in this set, only one pane of 20 was perforated, but was never issued. Plate 2 is numbered "1" on the stamp, and plate 3 is numbered "2."



26



27



28



29



30



31

1865-67. A large uncoloured letter in each corner. Wmks. as before.

92	26	3d., rose (1 March, 1865) (plate No. 4) .. .. .	5.00	36
93	27	4d., dull vermilion (July, 1865) .. .. .	3.75	8
94	"	4d., vermilion .. .. .	2.50	8
95	"	4d., deep vermilion .. .. .	2.50	8

*Un. Used.*

	Date.		
Plate No. 7	1865	3.75	12
" " 8	1867	4.35	8
" " 9	"	4.35	8
" " 10	1868	7.50	8
" " 11	1869	3.75	8
" " 12	1870	2.50	8
" " 13	1872	2.50	8
" " 14	1873	3.75	12

96	28	6d., deep lilac (1 April, 1865) .. .. .	3.00	12
97	"	6d., lilac .. .. .	3.00	8

*Un. Used.*

	Date.		
Plate No. 5	1865	3.00	8
" " 6	1867	20.00	8

98	29	9d., straw (1 December, 1865) .. .. .	20.00	6.25
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*Un. Used.*

	Date.		
Plate No. 4	1865	20.00	6.25
" " 5	"	"	"

99	30	10d., red-brown (plate No. 1) (k) .. .. .	*	*
101	31	1s., green (February, 1865) (plate No. 4) .. .. .	5.00	18

(k) These stamps were printed in error on paper wmkd. "Emblems" instead of on paper wmkd. "Spray."

No. Type.



32



33



34

1867-80. Same as last, but wmk. Spray of Rose, Type 33.

102	26	3d., deep rose (July, 1867)	..	..	..	..	..	..	..	1.85	8
103	"	3d., rose	..	..	..	..	..	..	..	1.85	8

						<i>Un. Used.</i>				
		Plate No.	Date.							
		4	1867	..	12.50	36				
		"	1868	..	1.85	8				
		"	1870	..	1.85	8				
		"	1871	..	3.75	8				
		"	1872	..	2.50	8				
		"	1873	..	3.75	8				
		"	1873	..	2.50	8				
104	28	6d., lilac (June, 1867)	..	..	..	..	..	..	6.25	25
105	"	6d., deep lilac	..	..	..	..	..	..	3.75	25
106	"	6d., purple	..	..	..	..	..	..	7.50	25
107	"	6d., bright violet (July, 1868)	..	..	..	..	..	..	3.75	25
108	"	6d., dull violet (without hyphen) (March, 1869)	..	..	..	..	..	..	3.75	8
109	"	6d., mauve (without hyphen)	..	..	..	..	..	..	2.50	8

						<i>Un. Used.</i>				
		Plate No.	Date.	Colour.						
		6	1867	..	lilac	..	8.75	25		
		"	"	..	purple	..	7.50	25		
		"	1868	..	bright violet	..	6.25	25		
		"	1869	..	dull violet	..	3.75	8		
		"	1869	..	mauve	..	3.75	8		
		"	1870	..	"	..	2.50	8		
		"	"	..	"	..	*	*		
110	29	9d., straw (October, 1867) (plate No. 4)	..	..	..	..	..	..	7.00	1.50
111	"	9d., pale straw (plate No. 4)	..	..	..	..	..	..	6.25	1.60
112	30	10d., red-brown (1 July, 1867)	..	..	..	..	..	..	6.25	1.85
113	"	10d., pale red-brown	..	..	..	..	..	..	6.25	1.85
114	"	10d., deep	..	..	..	..	..	..	7.50	2.50

						<i>Un. Used.</i>				
		Plate No.	Date.							
		1	1867	..	6.25	1.85				
		"	"	..	*	*				
115	31	1s., deep green (August, 1867)	..	..	..	..	..	..	7.50	12
117	"	1s., pale	..	..	..	..	..	..	3.75	12

						<i>Un. Used.</i>				
		Plate No.	Date.							
		4	1867	..	3.75	12				
		"	1871	..	4.35	12				
		"	1872	..	7.50	12				
		"	1873	..	7.50	18				
118	32	2s., dull blue (1 July, 1867)	..	..	..	..	..	..	15.00	75
119	"	2s., deep	..	..	..	..	..	..	15.00	75
120	"	2s., pale	..	..	..	..	..	..	17.50	1.00

						<i>Un. Used.</i>				
		Plate No.	Date.							
		1	1867	..	15.00	75				
		"	1868	..	*	*				
		"	"	..	*	*				
121	32	2s., brown (February 1880) (plate No. 1)	..	..	..	..	..	..	40.00	20.00

No.	Type.	1872-73.	Type 34.	Uncoloured letters in corners.	Wmk. Spray,	Type 33.	Un.	Used.
122	34	6d.,	deep chestnut	(1 April, 1872)	..	..	7.50	62
123	"	6d.,	chestnut	..	..	..	5.00	62
124	"	6d.,	pale buff	(October, 1872)	..	..	5.65	62

Plate No.	Date.	Colour.	Un.	Used.
11	1872	deep chestnut	7.50	62
"	"	chestnut	5.00	62
"	"	pale buff	5.65	62
"	12	chestnut	*	*
"	12	pale buff	12.50	1.50

125	34	6d.,	grey	(April, 1873)	(plate No. 12)	..	..	..	3.75	62
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35



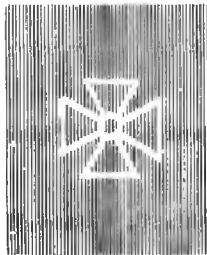
36



37



38



39



40

1867-83. Uncoloured letters in corners.

(i.) Wmk. Maltese Cross, Type 39. Perf. 15½ x 15.

126	35	5s.,	rose	(1 July, 1867)	..	..	..	..	11.25	1.85
127	"	5s.,	pale rose	..	..	..	..	..	15.00	2.50

Plate No.	Date.	Un.	Used.
1	1867	11.25	1.85
2	1874	15.00	2.50

## No. Type.

Un. Uscd.

128	36	10s., grey-green (26 September, 1878) (plate No. 1)	..	..	..	..	..	100.00	8.75
129	37	£1, brown-lilac ( " " ) ( " " )	..	..	..	..	..	150.00	13.75

(ii.) *Wmk. Anchor, Type 40. Perf. 14. Blued paper.*

130	35	5s., rose (November, 1882) (plate No. 4)	..	..	..	..	..	75.00	5.00
131	36	10s., grey-green (February, 1883) (plate No. 1)	..	..	..	..	..	225.00	11.25
132	37	£1, brown-lilac (December, 1882) ( " " )	..	..	..	..	..	400.00	22.50
133	38	£5, orange (21 March, 1882) (plate No. 1)	..	..	..	..	..	450.00	45.00

(iii.) *Same wmk. and perf. White paper.*

134	35	5s., rose (plate No. 4)	..	..	..	..	..	75.00	4.00
135	36	10s., grey-green (plate No. 1)	..	..	..	..	..	—	12.50
136	37	£1, brown-lilac ( " " )	..	..	..	..	..	—	25.00
137	38	£5, orange (plate No. 1)	..	..	..	..	..	40.00	12.50



41



42



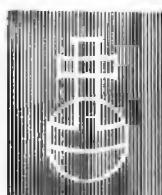
43



44



47



48

1873-80. *Large coloured letters in the corners.*(i.) *Wmk. Anchor, Type 47.*

138	41	2½d., rosy mauve (blued paper) (1 July, 1875)	..	..	..	..	..	4.35	1.25
139	41	2½d., " (white paper)	..	..	..	..	..	3.75	16

*Error of Lettering (plate 2).*

140	41	2½d., rosy mauve (L H—F L for L H—H L)	..	..	..	..	..	—	15.00
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Un. Uscd.

Plate No.	Date.	Un.	Uscd.
1	(blued paper) 1875	4.35	1.25
"	1 (white paper) "	3.75	18
"	2 (blued paper) "	—	—
"	2 (white paper) "	4.35	16
"	3 " 1876	5.00	16

(ii.) *Wmk. Orb, Type 48.*

141	41	2½d., rosy mauve (May, 1876)	..	..	..	..	..	2.50	4
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Un. Uscd.

Plate No.	Date.	Un.	Uscd.
3	1876	15.00	25
"	4 "	3.15	8
"	5 "	3.75	8
"	6 " 1877	3.75	8
"	7 "	2.50	8
"	8 "	2.50	8
"	9 "	3.75	8
"	10 " 1878	5.00	12
"	11 "	3.15	16
"	12 "	2.50	8
"	13 "	2.50	8



No. Type.	Date.	Un.	Used.	Un.	Used.
	Plate No. 14 .. 1879 ..	2.50	4		
	" " 15 .. " ..	2.50	4		
	" " 16 .. " ..	2.50	4		
	" " 17 .. " ..	5.00	1.25		

142 | 41 | 2d., blue (5 February, 1880) .. .. . 1.25 4

Plate No.	Date.	Un.	Used.
17 ..	1880 ..	1.50	12
" " 18 ..	" ..	1.50	10
" " 19 ..	" ..	1.25	4
" " 20 ..	1881 ..	1.25	4

(iii.) *Wmk. Spray*, Type 33.

143 | 42 | 3d., rose (July, 1873) .. .. . 1.85 8  
 144 | " | 3d., pale rose .. .. . 1.85 8

Plate No.	Date.	Un.	Used.
11 ..	1873 ..	3.75	12
" " 12 ..	1874 ..	4.35	8
" " 14 ..	" ..	3.00	8
" " 15 ..	" ..	3.75	8
" " 16 ..	1875 ..	3.75	8
" " 17 ..	" ..	3.15	8
" " 18 ..	1876 ..	2.50	8
" " 19 ..	" ..	1.85	8
" " 20 ..	" ..	1.85	50

145 | 43 | 6d., pale buff (early in 1873) (plate No. 13) .. .. . \* \*  
 146 | " | 6d., deep grey (1 April, 1874) .. .. . 1.85 8  
 147 | " | 6d., grey .. .. . 1.85 8

Plate No.	Date.	Un.	Used.
13 ..	1874 ..	2.50	8
" " 14 ..	" ..	1.85	8
" " 15 ..	1875 ..	1.85	8
" " 16 ..	1876 ..	1.85	8
" " 17 ..	1880 ..	2.50	50

148 | 44 | 1s., deep green (September, 1873) .. .. . 6.25 50  
 150 | " | 1s., pale .. .. . 2.50 50

Plate No.	Date.	Un.	Used.
8 ..	1873 ..	6.25	50
" " 9 ..	1874 ..	8.75	50
" " 10 ..	1875 ..	6.25	50
" " 11 ..	1876 ..	6.25	50
" " 12 ..	" ..	2.50	50
" " 13 ..	1877 ..	3.15	50

151 | 44 | 1s., orange-brown (14 October, 1880) (plate No. 13) .. .. . 7.50 3.15



No. Type.	(iv.) Wmk. Large Garter, Type 17.	Un.	Used.
152 45 4d., vermilion (1 March, 1876)	.. .. .	7.50	1.25
	<i>Date.</i>	<i>Un.</i>	<i>Used.</i>
	Plate No. 15 .. 1876 ..	6.25	1.25
	" " 16 .. " ..	"	"
153 45 4d., sage-green (27 February, 1877)	.. .. .	2.00	62
	<i>Date.</i>	<i>Un.</i>	<i>Used.</i>
	Plate No. 15 .. 1877 ..	3.75	62
	" " 16 .. " ..	2.00	62
	" " 17 .. " ..	"	"
154 45 4d., grey-brown (July, 1880) (plate No. 17)	.. .. .	6.25	2.50
156 46 8d., orange (11 September, 1876) (plate No. 1)	.. .. .	3.75	1.25
	<i>Prepared for use but not issued.</i>		
156a 46 8d., purple-brown (plate No. 1)	.. .. .	20.00	



49

3d

50

6d

51

1880-83.

*Same types. Wmk. Imperial Crown, Type 49.*

157 41 2½d., blue (23 March, 1881)	.. .. .	1.00	2
	<i>Date.</i>	<i>Un.</i>	<i>Used.</i>
	Plate No. 21 .. 1881 ..	1.50	4
	" " 22 .. " ..	1.00	4
	" " 23 .. " ..	1.00	2
158 42 3d., rose (1 January, 1881)	.. .. .	1.50	50
	<i>Date.</i>	<i>Un.</i>	<i>Used.</i>
	Plate No. 20 .. 1881 ..	2.50	1.00
	" " 21 .. " ..	1.50	50
159 42 3d., lilac ( <i>carmine</i> surcharge—Type 50) (1 January, 1883) (plate No. 21)	.. .. .	1.00	50
160 45 4d., grey-brown (1 January, 1881)	.. .. .	1.50	25
	<i>Date.</i>	<i>Un.</i>	<i>Used.</i>
	Plate No. 17 .. 1881 ..	1.85	25
	" " 18 .. 1882 ..	1.50	25
161 43 6d., grey (1 January, 1881)	.. .. .	1.50	36
	<i>Date.</i>	<i>Un.</i>	<i>Used.</i>
	Plate No. 17 .. 1881 ..	2.50	36
	" " 18 .. 1882 ..	1.50	36
162 43 6d., lilac ( <i>carmine</i> surcharge—Type 51) (1 January, 1883) (plate No. 18)	.. .. .	1.50	45
163 44 1s., orange-brown (15 June, 1881)	.. .. .	1.85	50
	<i>Date.</i>	<i>Un.</i>	<i>Used.</i>
	Plate No. 13 .. 1881 ..	2.10	50
	" " 14 .. 1883 ..	1.85	50

NOTE.—No specimens of the following have hitherto been discovered: Wmk. Emblems, Type 20, 3d., pl. 5, 1s., pl. 5; wmk. Large Garter, Type 17, 4d., pl. 18, 8d., pl. 2; wmk. Anchor, Type 47, 2½d., pl. 4 and 5; wmk. Spray, Type 33, 3d., pl. 21, 1s., pl. 14 (green); wmk. Maltese Cross, Type 39, 5s., pl. 4.

Un. Used.

No. Type.



52



53



54



55



56

1880-81. *New types.* Wmk. *Imperial Crown*, Type 49.

164	52	1d., deep green (14 October, 1880)	..	..	..	..	..	50	2
165	"	1d., pale "	..	..	..	..	..	25	2
166	53	1d., Venetian red (1 January, 1880)	..	..	..	..	..	8	2
167	54	1 1/2d. " (14 October, 1880)	..	..	..	..	..	75	8
168	55	2d., pale rose (8 December, 1880)	..	..	..	..	..	1 00	12
168a	"	2d., deep "	..	..	..	..	..	—	12
169	56	5d., indigo (15 March, 1881)	..	..	..	..	..	1 85	18



A



57



B

12 JULY, 1881. Wmk. *Imperial Crown*, Type 49. (a) 14 dots in each corner, Type A.

170	57	1d., lilac	..	..	..	..	..	1 00	8
171	"	1d., pale lilac	..	..	..	..	..	1 00	6

12 DECEMBER, 1881. (b) 16 dots in each corner, Type B.

172	57	1d., lilac	..	..	..	..	..	12	2
173	"	1d., deep purple	..	..	..	..	..	12	2
174	"	1d., mauve	..	..	..	..	..	6	2

Variety. Printed both sides.

174a	57	1d., deep purple	..	..	..	..	..	40 00	
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58



59



60

No.	Type.	1883-84.	Coloured letters in the corners.	Wmk. Anchor, Type 40.	Un.	Used.
(i.) Blued paper.						
175	58	2s. 6d., lilac	(2 July, 1883)	.. .. .	22.50	5.00
176	59	5s., rose	(1 April, 1884)	.. .. .	—	10.00
177	60	10s., ultramarine	(1 April, 1884)	.. .. .	.. .. .	.. .. .
(ii.) White paper.						
178	58	2s. 6d., lilac	.. .. .	.. .. .	5.00	12
179	"	2s. 6d., deep lilac	.. .. .	.. .. .	1.25	12
180	59	5s., rose	.. .. .	.. .. .	2.50	75
181	"	5s., crimson	.. .. .	.. .. .	2.50	50
182	60	10s., cobalt	.. .. .	.. .. .	—	3.75
183	"	10s., ultramarine	.. .. .	.. .. .	5.00	1.25



61

1 APRIL, 1884. Wmk. 3 Imperial Crowns, Type 49.

184	61	£1, brown-purple	.. .. .	.. .. .	40.00	7.50
185	"	£1, brown-lilac	.. .. .	.. .. .	40.00	7.50

OCTOBER, 1888. Wmk. 3 Orbs, Type 48.

186	61	£1, brown-lilac	.. .. .	.. .. .	90.00	11.25
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62



63



64



65



66



67



68



69



70

No.	Type.	1 APRIL, 1884.	Wmk. Imperial Crown, Type 49.	Un.	Used
187	52	½d., slate-blue ..	.. .. .	8	2
188	62	1½d., lilac ..	.. .. .	36	12
189	63	2d. " ..	.. .. .	1.25	12
190	64	2½d. " ..	.. .. .	36	4
191	65	3d. " ..	.. .. .	1.00	12
192	66	4d., dull green..	.. .. .	2.50	18
193	67	5d. " ..	.. .. .	1.50	18
194	68	6d. " ..	.. .. .	1.85	8
195	69	9d. " (1 August, 1883)	.. .. .	3.75	2.50
196	70	1s. " ..	.. .. .	3.75	36

NOTE.—Stamps of the above set and No. 180 are also found perf. 12; they were never intended for use, and were not issued.



71



72



73



74



75



76



77



78



79



80



81



82

1 JANUARY, 1887-92.

Jubilee issue. New types. The tablet or corners containing the value in second colour.

Same wmk.

197	71	½d., vermilion ..	.. .. .	2	2
198	72	1½d., dull purple and green ..	.. .. .	6	2
199	73	2d., green and vermilion ..	.. .. .	12	2
200	"	2d., carmine ..	.. .. .	12	2
201	74	2½d., purple on blue ..	.. .. .	10	2
202	75	3d., " yellow ..	.. .. .	16	2
203	"	3d., deep purple on yellow ..	.. .. .	12	2
204	"	3d., " orange ..	.. .. .	15.00	2.50
205	76	4d., green and purple-brown ..	.. .. .	25	2
205a	"	4d., " deep brown ..	.. .. .	25	2
206	77	4½d., green and carmine (15 September, 1892) ..	.. .. .	25	6
207	78	5d., dull purple and blue ..	.. .. .	25	2

No.	Type.	Un.	Used.
208	79 6d., purple on <i>rose-red</i>	..	..
208a	" 6d., deep purple "	..	..
209	80 9d., dull purple and blue	..	..
210	81 10d. " carmine (24 February, 1890)	..	..
211	82 1s., green	..	..
212	61 1s., green (27 Jan., 1891)	..	..
1900. <i>Same types (frame of 1s. in second colour) and wmk. Colours changed.</i>			
213	71 1d., blue-green	..	..
214	8a 1s., green and carmine	..	..
		36	2
		25	2
		36	8
		50	8
		62	6
		10.00	3.75
		2	2
		62	12

### KING EDWARD VII., 22 JANUARY, 1901—6 May, 1910.



83



84



85



86



87



88



89



90



91



92



93



94



95



96

No. Type.

Un. Used.



97

1 JANUARY, 1902-10. *Head of King Edward VII.*

*Wmk. as before.*

215	83	1d., deep green, O	..	..	..	..	..	..	2	2
215a	"	1d., pale green (November, 1904), O	..	..	..	..	..	..	2	2
216	"	1d., scarlet, O	..	..	..	..	..	..	4	2
217	84	1½d., dull purple and green (21.3.02), OC	..	..	..	..	..	..	6	2
218	85	2d., green and carmine (25.3.02), OC	..	..	..	..	..	..	6	2
219	86	2½d., bright blue, O	..	..	..	..	..	..	8	2
220	87	3d., purple on yellow (20.3.02), OC	..	..	..	..	..	..	8	2
221	88	4d., green and purple-brown (27.3.02), OC	..	..	..	..	..	..	50	6
221a	"	4d., deep orange, O (1.11.09)	..	..	..	..	..	..	10	2
221b	"	4d., orange, O (-12.09)	..	..	..	..	..	..	25	2
222	89	5d., dull purple and blue (14.5.02), OC	..	..	..	..	..	..	16	2
223	83	6d., " " OC	..	..	..	..	..	..	16	2
223a	90	7d., grey-black, O (4.5.10)	..	..	..	..	..	..	12	12
224	91	9d., dull purple and blue (7.4.02), OC	..	..	..	..	..	..	25	8
225	92	10d., " " and carmine (3.7.02), OC	..	..	..	..	..	..	30	8
226	93	1s., green and carmine (24.3.02), OC	..	..	..	..	..	..	30	4
227	94	2s. 6d., lilac (5.4.02), OC	..	..	..	..	..	..	75	12
228	95	5s., carmine (5.4.02), O	..	..	..	..	..	..	1.50	25
229	96	10s., ultramarine (5.4.02), O	..	..	..	..	..	..	3.00	1.25
230	97	£1, green (16.7.02), O	..	..	..	..	..	..	6.00	4.55

The 3d., 1d., 2½d., and 6d. were issued on 1st January, the other values from time to time as the equivalent values in the previous types became exhausted.

For note re "chalky papers" and explanation of letters "O" "C" see p. 33.

## ***A History of the Adhesive Stamps of the British Isles***

AVAILABLE FOR POSTAL AND TELEGRAPH PURPOSES.

*Compiled from Official Sources by*

HASTINGS E. WRIGHT and A. B. CREEKE, Jun.

WITH TWELVE PLATES OF PHOTO-MEZZOTYPE ILLUSTRATIONS AND TWENTY-SIX PLATES OF DIAGRAMS.

PUBLISHED BY THE ROYAL PHILATELIC SOCIETY, LONDON.

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By A. B. CREEKE, Jun.

*Published in 1903.*

No. 1076. Price 75 c.; post-free, 80 c.

## POSTAL FISCALS.

AUTHORIZED FOR POSTAL USE 1ST JUNE, 1881.

ONE PENNY VALUES.

SURFACE-PRINTED. *Perf.* 15½ X 15.  
(Printed by Messrs. De La Rue and Co.)

F. 1



F. 2



F. 3



F. 4



F. 5



F. 6

<i>Date.</i>	<i>Description.</i>	<i>Colour.</i>	<i>Wmk. Type.</i>	<i>Paper.</i>	<i>Type.</i>	<i>Un. Used</i>	<i>Postally</i>
401. 1853.	Receipt	blue	F. 2 inv.	white	F. 1	..	00 2.50
402. 1853.	Draft	brown	F. 2 inv.	"	F. 3	..	2.50 3.75
403. 1854.	Receipt	blue	F. 2	"	F. 4	..	1.25 2.50
404. 1854.	Receipt	blue	F. 2 inv.	{ blue }	"	..	1.85
405. 1855.	{ Draft or Receipt }	lilac	"	{ safety }	F. 5	..	2.50
406. 1856.	"	"	F. 6	"	"	..	62 62
407. —	"	"	"	white	"	..	36 1.25
408. 1860.	"	"	"	"	{ surch. }		
409. —	"	"	"	blue	{ " INLAND REVENUE" in red }		3.75 5.00

NOTE.—Nos. 401-407 were not specifically authorized for postal use, but as they were passed by the Post Office without question in 1881, they are given here. Nos. 408-432 only were authorized by Acts of Parliament. No. 402 exists *tête-bêche*.



F. 7



Date.	Description.	Colour.	Wmk. Type.	Paper.	Type.	Un.	Used Postally
410. 1862.	Inland Revenue	lilac	F. 6	white	F. 7	..	36 75
411. —	"	"	"	blue	"	..	36
412. 1865.	"	"	40, 16 mm. high	bluish white	"	..	35 75
413. —	"	"	"	white	"	..	36 75
413 <sup>a</sup> . —	"	"	40, 18 mm. high	bluish	"	..	90 75
413 <sup>b</sup> . —	"	"	"	white	"	..	1.25



F. 8



F. 9



FIRST TYPE. (A)



SECOND TYPE. (B)



THIRD TYPE. (C)\*

Date.	Description.	Colour.	Wmk. Type.	Paper.	Perf. 14.	Type.	Un.	Used Postally
414. 1867.	Inland Revenue	lilac	Anchor	47	white	F. 8	..	1.25 1.85
415. 1867.	"	"	"	"	bluish	"	..	1.25 1.25
416. 1871.	"	"	"	"	white	F. 9(A)	..	18 36
417. 1871.	"	"	"	"	bluish	"	..	18 50
418. —	"	"	"	"	white	" (B)	..	62
419. —	"	"	"	"	bluish	"	..	
420. 1879.	"	"	"	"	white	" (C)	..	18 50
421. 1879.	"	"	"	"	bluish	"	..	18 18
422. 1881.	"	"	Orb	48	white	"	..	25 12
423. 1881.	"	"	"	"	bluish	"	..	25 12

\* In A the corner ornaments are small; in B they are larger, and in C still larger.



F. 10



F. 11



F. 12

EMBOSSED STAMPS.

(Made at Somerset House by the Inland Revenue Authorities.)

Date.	Description.	Colour.	Wmk. Type.	Paper.	Type.	Un.	Used Postally
424. 1860	3d.	pink	..	blue paper	imperf.	..	..
425. —	6d.	..	..	..	..	..	..
426. 1861	2s.	..	..	..	..	..	25.00

1 January, 1883.



F. 13



F. 14



F. 15



F. 16

	(a)	(b)	(c)	(d)	(e)
	1861-70.	1871.	1872.	1875.	1882.
	Pink,	Pink,	Pink,	Vermilion,	Vermilion,
	blue paper,	blue paper,	blue paper,	white paper,	white paper,
	imperf.	perf. 12½.	perf. 12½.	perf. 12½.	perf. 12½.
	No wmk.	No wmk.	Wmk. 47.	Wmk. 47.	Wmk. 48.
	<i>Un. Used.</i>	<i>Un. Used.</i>	<i>Un. Used.</i>	<i>Un. Used.</i>	<i>Un. Used.</i>
427. 2d. ..	..	..	..	..	..
428. 9d. ..	..	..	..	25.00	..
429. 1s. ..	..	..	..	3-75	..
430. 2s. 6d. ..	..	..	..	17-50	..

Some if not all of the values Nos. 424 to 430 exist *tête bêche*.



F. 17



F. 18

SURFACE-PRINTED STAMPS.  
(Printed by Messrs. De La Rue and Co.)

Date.	Wmk. Type.	Perf.	Paper.	431.		432.	
				3d., rect., lilac.	Type F. 17.	6d., oblong, lilac.	Type F. 18.
				Un.	Used.	Un.	Used.
(a) 1860 ..	F. 2 ..	15½ x 15 ..	bluish to white ..	—	15.00	1.50	3.75
(b) 1865 ..	40, 16 mm. high ..	" ..	" ..	2.50	6.25	1.85	
(c) 1871 ..	40, 18 mm. ..	" ..	" ..	—	—	1.25	2.50
(d) 1882 (?) ..	40, 18 mm. ..	14 ..	" ..	—	—	—	5.00
(e) 1882 ..	40, 20 mm. ..	14 ..	" ..	10.00	10.00	1.50	

**OFFICIAL STAMPS.**

NOTE.—In 1840 the 1d., black (Type 1), with "VR" in the upper corners, was prepared for official use, but never issued for postal purposes. Obliterated specimens are those which were used for experimental trials of obliterating inks, or those that passed the post by oversight.

Unused Official stamps can now be sold, as they have been withdrawn from use (see *M. J.*, vol. xv. p. 120).

*Prepared for use but not issued.*

Type 1. "V." "R." in upper corners. Imperf.  
45½ 1d., black ..

**1. INLAND REVENUE.**

**I. R. I. R.**

**OFFICIAL OFFICIAL**

151 152

Overprinted with Type 151 (on the lower values) or 152 (on the 5s., 10s., and £1), in black.

1882-1901. Stamps of Queen Victoria.

No.	Issues of 1880-81.	Un.	Used.
O.1.	½d., deep green (28.10.82) ..	1.00	25
O.2.	½d., pale ..	—	25
O.3.	1d., lilac (27.9.82) ..	18	4
O.4.	6d., grey (30.10.82) ..	3.15	25
Issues of 1884-85.			
O.5.	½d., slate-blue (8.5.85) ..	62	12
O.6.	2½d., lilac (12.3.85) ..	8.75	5.00
O.7.	1s., green (12.3.85) ..	30.00	12.50
O.8.	5s., rose (12.3.85) ..	50.00	
O.9.	5s., " (blued paper) (12.3.85) ..	60.00	
O.9a.	10s., cobalt (12.3.85) ..	125.00	
O.10.	10s., ultramarine (12.3.85) ..	112.50	
O.11.	£1, brn.-lilac (wk. Crns.) (12.3.85)		
O.12.	£1, " (wmk. Orbis) (1890)		
Issues of 1887-92.			
O.13.	½d., vermilion (21.1.88) ..	25	2
O.14.	1s., green (15.3.89) ..	5.00	1.50
O.15.	2½d., purple on blue (20.10.91) ..	2.50	18
O.16.	£1, green (13.4.92) ..	100.00	

Nos. O.3, O.13, O.14, and O.16 may be found with two varieties of overprint, viz. 1887 printings, thin letters, and 1894 printings, thicker letters.

Issues of 1887 and 1900.

O.17.	½d., blue-green (April, '01) ..	90	8
O.18.	6d., purple on rose-red (14.6.01) ..	—	1.25
O.19.	1s., green & carm. (Dec., '01) ..	—	12.50

Error. "OFFICIAL" for "OFFICIAL."

O.19a	6d., purple on rose-red ..		
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1902-4. Stamps of King Edward VII.

O.20.	½d., deep green (4.2.02), O ..	1.10	8
O.21.	1d., scarlet (4.2.02), O ..	75	4
O.22.	2½d., bright blue (19.2.02), O ..	—	3.15
O.23.	6d., dull purple (14.5.04), O ..	—	
O.24.	1s., green & carm. (29.4.02), O ..	—	3.75
O.25.	5s., carmine (29.4.02), O ..	—	
O.26.	10s., ultramarine (29.4.02), O ..	—	
O.27.	£1, green (29.4.02), O ..	—	

**2. OFFICE OF WORKS.**

**O. W.**

**OFFICIAL**

153

Overprinted with Type 153, in black.  
Stamps of Queen Victoria.

1886.			
O.31.	½d., vermilion (24.3.96) ..	3.75	90
O.32.	1d., lilac (24.3.96) ..	3.75	50
1901.			
O.33.	½d., blue-green (5.11.01) ..	5.00	2.50
1902.			
O.34.	5d., purple and blue (29.4.02) ..	25.00	8.75
O.35.	10d., " carm. (28.5.02) ..	—	20.00
Stamps of King Edward VII.			
1902.			
O.36.	½d., deep green (11.2.02), O ..	6.25	62
O.37.	1d., scarlet (11.2.02), O ..	6.25	50
O.38.	2d., green & carm. (29.3.02), O ..	15.00	1.85
O.39.	2½d., bright blue (29.3.02), O ..	20.00	3.75
O.40.	10d., purp. & carm. (18.5.02), O ..	60.00	30.00

**3. ARMY.**

**ARMY**

**ARMY**

**OFFICIAL OFFICIAL**

154 155

Overprinted with Type 154 (½d. and 1d.) or 155 (2½d. and 6d.), in black.

Stamps of Queen Victoria.

1 SEPTEMBER, 1896.

O.41.	½d., vermilion ..	8	4
O.42.	1d., lilac ..	4	2
O.43.	2½d., purple on blue ..	50	18

No.		Un.	Used.
<i>Errors. "OFFICIAL" for "OFFICIAL."</i>			
O.44.	½d., vermilion .. .. .	7.50	3.75
O.45.	1d., lilac .. .. .	5.00	3.00

1900-1.

O.46.	½d., blue-green (April, 1900) .	25	4
O.47.	6d., pur. on rose-red (7.11.01)	1.25	75

*Stamps of King Edward VII.*

1902.

O.48.	½d., deep green (11.2.02), O ..	12	4
O.49.	1d., scarlet (11.2.02), O ..	8	2
O.50.	6d., dull purple (23.8.02), O ..	1.85	62

*Error. "OFFICIAL" for "OFFICIAL."*

O.51.	1d., scarlet, O .. .. .		
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**ARMY****OFFICIAL**

156

1903.

*Overprinted with Type 156, in black.*

O.52.	6d., dull purp. (Sept., '03), O	30.00	
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## 4. GOVERNMENT PARCELS.

**GOVT  
PARCELS**

157

*Overprinted with Type 157, in black.**Stamps of Queen Victoria.*

1883-86.

O.61.	1½d., lilac (30.4.86) .. .. .	7.50	1.00
O.62.	6d., green (30.4.86) .. .. .	—	3.75
O.63.	9d., " (1.8.83) .. .. .	—	2.50
O.64.	1s., brown (pl. 13) (1.7.83) ..	—	1.50
O.64a.	1s., " (pl. 14) (1.7.83) ..	—	3.75

1887-90.

O.65.	1½d., purple & green (29.10.87)	1.50	6
O.66.	6d., purp. on rose-red (19.12.87)	2.50	6
O.67.	9d., purple and blue (21.8.88)	6.25	25
O.68.	1s., green (25.3.90) .. .. .	—	59

1891-1901.

O.69.	1d., lilac (June, '97) .. .. .	90	4
O.70.	2d., green & carmine (24.10.91)	1.85	8
O.71.	4½d., " " (Sept., 1892)	7.50	1.25
O.72.	1s., " " (Ap., '01) .. .. .	—	1.25

*Errors. Overprint inverted.*

O.73.	1d., lilac .. .. .		
O.73a.	1s., green and carmine ..		

1902. *Stamps of King Edward VII.*

O.74.	1d., scarlet (30.10.02), O ..	1.85	36
O.75.	2d., green & carm. (29.4.02), O	3.75	25
O.76.	6d., dull purple (19.2.02), O ..	4.00	25
O.77.	9d., purple & blue (28.8.02), O	8.75	90
O.78.	1s., green & carm. (17.12.02), O	10.00	1.85

No.		Un.	Used.
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## 5. BOARD OF EDUCATION.

**BOARD****OF****EDUCATION**

158

*Overprinted with Type 158, in black.*19 FEB., 1902. *Stamps of Queen Victoria.*

O.81.	½d., purple and blue .. .. .	37.50	5.00
O.82.	1s., green and carmine .. .. .	60.00	30.00

1902-4. *Stamps of King Edward VII.*

O.83.	½d., deep green (19.2.02), O ..	6.25	25
O.84.	1d., scarlet (19.2.02), O ..	5.00	8
O.85.	2½d., bright blue (19.2.02), O .	20.00	6.25
O.86.	½d., purple & blue (6.2.04), O	60.00	45.00
O.87.	1s., green & carm. (23.12.02), O	—	—

## 6. ROYAL HOUSEHOLD.

**R.H.****OFFICIAL**

159

1902. *Stamps of King Edward VII. overprinted with Type 159, in black.*

O.91.	½d., deep green (29.4.02), O ..	11.25	6.25
O.92.	1d., scarlet (11.2.02), O ..	8.75	3.15

## 7. ADMIRALTY.

**ADMIRALTY****ADMIRALTY****OFFICIAL**

160

12 MARCH, 1903. *Stamps of King Edward VII. overprinted with Type 160, in black.*

O.101.	½d., deep green, O .. .. .	2.50	25
O.102.	1d., scarlet, O .. .. .	1.50	4
O.103.	1½d., purple and green, O ..	12.50	3.75
O.104.	2d., green and carmine, O ..	6.25	1.25
O.105.	2½d., bright blue, O .. .. .	10.00	3.75
O.106.	3d., purple on yellow, O .. ..	8.75	3.00

MAY (½d.) and SEPT., 1903. *Stamps of King Edward VII. overprinted with Type 161, in black.*

O.107.	½d., deep green, O .. .. .	90	18
O.108.	1d., scarlet, O .. .. .	36	4
O.109.	1½d., purple and green, O ..	—	—
O.110.	2d., green and carmine, O ..	—	—
O.111.	2½d., bright blue, O .. .. .	—	40.00
O.112.	3d., purple on yellow, O .. ..	—	5.00

Stamps of various values, perforated with a Crown and initials ("H.M.O.W.", "O.W.", or "B.T."), have been used for official purposes, but we do not catalogue this class of stamp.

No. *Un. Used.*

**SPECIAL ISSUE FOR BRITISH POST OFFICES ABROAD.**

I. FOR USE IN THE TURKISH EMPIRE.

**80 PARAS** 168  
**4 PIASTRES** 163

**12 PIASTRES** 164  
**24 PIASTRES** 165

*Stamps of Great Britain (Queen Victoria) surcharged, in black, as Types 162 to 165. 1 APRIL, 1885.*

L.1.	40 paras, lilac (on 2½d.)	1.10	50
L.2.	80 " green (on 5d.)	2.10	62
L.3.	12 piastres, lilac (on 2s. 6d.)	2.10	2.10
L.4.	12 " " (blued paper)	—	15.00

1887-96.

L.5.	40 paras, pur. on blue (on 2½d.)	18	4
L.6.	80 paras, purp. and blue (on 5d.)	36	18
L.7.	4 piastres, pur. & carm. (on 10d.)	75	75

*Variety. Surcharge double.*

L.8. 40 paras, purple on blue .. 75.00

25 FEBRUARY, 1893.

L.9. 40 paras, vermilion (on ½d.) ..

NOTE.—This provisional was in use three days only, and, as fraudulent copies were made by the same handstamp, it is almost impossible to distinguish originals, and we therefore do not sell them.

1902-5. *Stamps of King Edward VII. similarly surcharged, in black.*

L.10.	40 paras, bright blue (on 2½d.) (6.2.02), O	16	2
L.11.	80 paras, purple and blue (on 5d.) (5.6.02), O	36	25
L.12.	4 piastres, purple and carmine (on 10d.) (6.9.02), OC	62	62
L.13.	12 piastres, lilac (on 2s. 6d.) (29.8.03), OC	90	90
L.14.	24 piastres, carm. (on 5s.) (1905), O	1.60	1.50

**LEVANT** 1 Piastre

166 167

1906. *Stamps of King Edward VII. overprinted with Type 166, in black.*

L.15.	½d., pale green, O	2	2
L.16.	1d., scarlet, O	4	4
L.17.	1½d., purple and green, OC	45	45
L.18.	2d., green and carmine, OC	12	10
L.19.	2½d., bright blue, O	—	6
L.20.	3d., purple on yellow, O	—	—
L.21.	4d., green and purp.-brown, O	62	—
L.22.	5d., purple and blue, O	62	—
L.23.	6d., dull purple, O	75	—
L.24.	1s., green and carmine, OC	1.00	—

1906. *As Nos. L.10. and L.11., but surcharged in "piastres" instead of "paras."*

L.25.	1 piastre, blue (on 2½d.), O	12	4
L.26.	2 piastres, purple and blue (on 5d.), OC	18	12

2 JULY, 1906. *Issued at Beirut. No. L.18 surcharged with Type 167, in black.*

L.27. 1 piastre on 2d., green & carm., O  
The stamps on chalky paper appeared in 1907-8.

No. *Un. Used.*

**1 PIASTRE**  
**10 PARAS**

168

Nov., 1909. *Stamps of King Edward VII. surcharged as Types 162 (30 par.), 168, and 163 (5 pias.), in black.*

L.30.	30 paras, dull purple and green (on 1½d.), C	8	8
L.31.	1 pi. 10 pa., purple on yellow (on 3d.), C	1.50	—
L.32.	1 pi. 30 pa., green and purple-brown (on 4d.), C	3.00	—
L.33.	1 pi. 30 pa., orange (on 4d.), (16.12.09), O	3.00	—
L.34.	2 pi. 20 pa., dull purple (on 6d.), C	2.00	—
L.35.	5 pi., green and carmine (on 1s.), C	62	50

**1 ¼**

**PIASTRE**

169

FEB., 1910. *Stamps as last, surcharged as Type 169, in black.*

L.36.	1½ pias., purple on yellow (on 3d.)	8	—
L.37.	1½ pias., orange (on 4d.)	10	10
L.38.	2½ pias., dull purple (on 6d.)	16	16

*Variety 4 of fraction thinner and more pointed.*  
L.39. 1½ pias., orange (on 4d.) ..

II. FOR USE IN MOROCCO.

**MOROCCO** **MOROCCO**  
**AGENCIES** **AGENCIES**

**5 GENTIMOS** **3 PESETAS**

191 192

1907-10. *Contemporary stamps of Great Britain (King Edward VII.) surcharged as Types 191 (5 c. to 1 p.) and 192 (3 p. to 12 p.), in black.*

M.1.	5 c. on ½d., pale green, O	2	2
M.2.	10 c. on 1d., scarlet, O	4	2
M.3.	15 c. on 1½d., purple & green, C	6	6
M.4.	20 c. on 2d., grn. & carm., C	6	6
M.5.	25 c. on 2½d., bright blue, O	8	8
M.5a.	40 c. on 4d., grn. & purp.-brn., C	18	—
M.5b.	40 c. on 4d., orange (1910), O	12	—
M.6.	50 c. on 5d., purple and blue, C	14	14
M.7.	1 p. on 10d., " carm., C	25	—
M.8.	3 p. on 2s. 6d., lilac, C	90	—
M.9.	6 p. on 5s., carmine, O	1.60	—
M.10.	12 p. on 10s., ultramarine, O	3.15	—

On No. M.10 and No. M.17 in the next set the words "MOROCCO" and "AGENCIES" are the same length.

No. *Un. Used.*

The same stamps overprinted "MOROCCO AGENCIES," as in Types 191 and 192, but without values in Spanish currency, in black.

M.11.	½d.,	pale green,	O	..	2
M.12.	1d.,	scarlet,	O	..	4
M.13.	2d.,	green and carmine,	C	..	6
M.14.	4d.	"	purp.-brn.,	C	18
M.15.	6d.,	dull purple,	C	..	16
M.16.	1s.,	green and carmine,	C	..	32
M.17.	2s. 6d.,	lilac,	C	..	80

The stamps without values in Spanish currency are said to be for use on parcels.

### SPECIAL STAMPS FOR NEWSPAPERS.



201



202



203



204

No. *Un. Used.*



205

Types 201 to 205.

*The Times.*

N.1.	1d.,	black	(Die G 1)	..	..
N.2.	1d.	"	( " G 3)	..	..
N.3.	½d.	"	( " H 1)	..	..
N.4.	1½d.	"	( " K 1)	..	..
N.5.	1½d.	"	( " K 3)	..	..
N.6.	2d.	"	( " L 1)	..	..
N.6a.	½d.	"	( " AA)	..	..
N.7.	½d.	"	( " AB)	..	..



206



207



208

Types 206 to 208.

*The Illustrated London News.*

N.8.	1d.,	black	(Die N 1)	..	..
N.9.	1d.	"	( " N 2)	..	..
N.10.	1½d.	"	( " O 1)	..	..
N.11.	1½d.	"	( " O 2)	..	..
N.12.	2d.	"	( " P 1)	..	..
N.13.	2d.	"	( " P 2)	..	..

No.

Un. Used.



209



210

Types 209 and 210.

The Stamford Mercury.

- N.14. | 1d., black (Die Q 1) .. .. .  
 N.15. | 1d. " ( " BB) .. .. .

**TELEGRAPH STAMPS.**

**I. PRIVATE TELEGRAPH COMPANIES.**

**1. Bonelli's Electric Tel. Co. Ld.**



T. 1



T. 2

In 1861 a set of 4 values, 3d., 6d., 9d., and 1s. of Type T. 1, and later a 3d. of Type T. 2, were prepared, but never issued. Price, 12 c. each.

No.

Un. Used.

NOTE.—Almost all the stamps of these Private Companies, when completed for use, bear a control number, impressed either in black or in a colour different from that of the stamp.

**2. British and Irish Magnetic Tel. Co. Ld.**



T. 2a

1857 (?). Imperf.

Control number in black.

- 1a. T. 2a 1s. 6d., black .. .. .



T. 3

(Lithographed by Messrs. Maudesley and Co., Liverpool.)

1857. Black on coloured paper. Perf. 13½.

Control numbers in red.

- |  |      |   |       |
|--|------|---|-------|
| 1.                                       | T. 3 | Sixpence, flesh .. .. .                   | 1.85  |
| 2.                                       | T. 3 | One Shilling, lilac .. .. .               | 2.50  |
| 3.                                       | "    | One Shilling and Sixpence, grey .. .. .   | 2.50  |
| 4.                                       | "    | Two Shillings, yellow .. .. .             | 17.50 |
| 5.                                       | "    | Three Shillings, rose .. .. .             |       |
| Control numbers in black. Perf. 13½, 13. |      |   |       |
| 6.                                       | T. 3 | Threepence, white .. .. .                 | 1.85  |
| 7.                                       | "    | Sixpence, flesh .. .. .                   | 3.75  |
| 8.                                       | "    | One Shilling, lilac .. .. .               | 2.50  |
| 9.                                       | "    | One Shilling and Sixpence, grey .. .. .   |       |
| 10.                                      | "    | 1s. 6d., grey (perf. 12½ X 12) .. .. .    |       |
| 11.                                      | "    | Two Shillings, yellow .. .. .             | 20.00 |
| 11a.                                     | "    | Two Shillings and Sixpence, toned .. .. . |       |
| 12.                                      | "    | Three Shillings, rose .. .. .             |       |

No.	Un. Used.
13. T. 3	Four Shillings, green ..
14. "	Five Shillings, blue ..

The remainders are *imperf.*, have no control numbers, or gum.

### 13. The Electric Telegraph Company.



T. 4

(Printed by Messrs. Perkins Bacon and Co.)

1 JUNE, 1854.

Black on colour. *Imperf.*

	Unused No or used. control.	
1. T. 4 (1s.)	Under 50 m., rose ..	30.00
2. "	(2s. 6d.) Under 100 m., blue ..	30.00
3. "	(5s.) Above 100 m., white ..	30.00

NOTE.—The illustration shows the stamp as altered, the original having the limit of distance. This was removed, and the value inserted in its place.

1854-57.

Black on colour. *Imperf.*

4. T. 4	3d., yellow ..	..
5. "	6d., rose ..	..
6. "	1s., fawn ..	20.00
7. T. 4	1s. 6d., pink ..	..
8. "	2s., blue-green ..	10.00
9. "	2s. 6d., blue ..	..
10. "	3s., deep blue ..	..
11. "	4s., white ..	25.00

The 3d., 1s. 6d., 2s., and 4s. are known *perf.* 14½ to 15.

No.	Un. Used.
-----	-----------



T. 5

(Printed by Messrs. Waterlow and Sons.)

1861. Control numbers in black.

With initials R.G.—J.S.F.

(a) *Perf.* 12.

12. T. 5	3d., ochre ..	30.00
13. "	6d., ? ..	..
14. "	1s., orange ..	10.00
15. "	1s. 6d., rose ..	..
16. "	2s., green ..	15.00
17. "	2s. 6d., brown ..	25.00
18. "	3s., blue ..	3.00
19. "	4s., black ..	25.00
20. T. 6	4s., " ..	25.00
21. "	5s., purple ..	..

(b) *Perf.* 12½.

22. T. 5	3d., ochre ..	..
23. "	6d., scarlet (value in tall, thin letters) ..	..
24. "	1s., orange ( <i>imperf.</i> \$1.85 c.) ..	..
25. "	1s. 6d., rose ..	..
26. "	2s., green ( <i>imperf.</i> \$2.50 c.) ..	..
27. "	2s. 6d., brown ..	..
28. "	3s., blue ..	..
29. T. 6	4s., black ..	..
30. "	5s., purple ..	..
31. T. 5	10s., purple-brown ..	..
32. T. 6	1s., orange ..	..

Variety with letter "A" at right end of tablet.

33. T. 6	1s., orange ..	..
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1864. With initials R.G.—H.W.

(a) *Perf.* 12½.

34. T. 5	3d., buff ..	3.75	2.50
35. "	6d., scarlet ..	2.50	2.50
36. T. 6	1s., orange ..	1.85	..
37. T. 5	1s. 6d., rose ..	25.00	..
38. "	2s., green ..	..	10.00

NOTE.—No. 36 may also be found with the letter "A" at the end of the tablet only partially removed.

(b) *Perf.* 10.

39. T. 5	3d., buff ..	6.25	6.25
40. "	6d., scarlet ..	25.00	..
41. T. 6	1s., orange ..	2.50	..
42. T. 5	1s. 6d., rose ..	6.25	..
43. "	2s., green ..	7.50	7.50
44. "	3s., blue ..	..	..

(c) *Perf.* 11½.

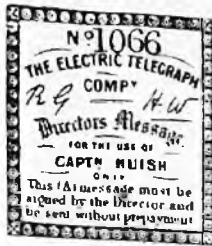
45. T. 5	6d., scarlet ..	..
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(d) *Perf.* 15.

Some of the previous values are known with this *perf.* (without control numbers), but it is improbable they were ever issued.



No. *Un. Used.*



T. 6a

*Directors' message stamp. Imperf.*

57. T. 6a Black on blue .. .. 25.00

Four varieties of this stamp are known, one for Captain Huish, a second for Charles William Earle, a third for G. P. Bidder, and a fourth for Thos. Brassey.



T. 6b

1861. *Stamps for Continental service. Perf. 12, 12½.*

60. T. 6b 3d., black .. ..  
63. " 8s. " .. ..

4. The English and Irish Magnetic Tel. Co.



T. 7

(Lithographed by Messrs. Maudesley and Co., Liverpool.)

No. *Un. Used.*

1853. *Control numbers in black. Imperf.*

1. T. 7	1s., black	.. ..	1.50
2. "	1s. 6d., mauve	.. ..	1.00
3. "	2s. 6d., blue	.. ..	1.00
4. "	4s., red	.. ..	1.00
5. "	5s., green	.. ..	1.00

NOTE.—Some values are printed in sheets of 50, and others in sheets of 100, and the figure of value varies in each stamp. In the larger sheets, the lower half of 50 stamps is inverted with respect to the upper 50; the two middle rows of the sheet are therefore *tête-bêche*.

These stamps were succeeded by those inscribed "British and Irish Magnetic Telegraph Co."

5. London District Telegraph Co. Ltd.



T. 8

(Lithographed by Messrs. Truscott and Sons, London.)

1862. *Black on coloured paper, red control number, but the 6d. is on surface-coloured paper, and has black control number. Perf. 13.*

1. T. 8	3d., pale yellow	.. ..	1.25	5.00
2. "	4d., blue	.. ..	12.50	
3. "	6d., vermilion	.. ..	1.50	



T. 9

1865. *Surface-coloured paper. Control pen-written in black. Perf. 11½.*

4. T. 9	3d., greenish blue	.. ..	
5. "	6d., vermilion	.. ..	

No. *Un. Used.*  
 1865. *Black on colour. Black control numbers.*

*Perf. 11½.*

(a) *Small control numbers.*

6. T. 9	3d., yellow .. .. .	90
7. "	6d., rose .. .. .	62



T. 9a

(b) *Large control numbers.*

8. T. 9a	3d., yellow .. .. .	1.25
9. "	6d., rose .. .. .	75

6. South Eastern Railway.



T. 10

(Printed by Mr. Chas. Whiting, Beaufort House, Strand, London.)

1 SEPT., 1860. *Wmk. "S. E. R." in outlined Roman capitals arranged vertically. Black control numbers.*

1. T. 10	9d., red ( <i>perf. 12</i> ) .. .. .	40.00
2. "	15., yellow ( <i>perf. 12 and 13</i> ) .. .. .	30.00
2a. "	15., " ( <i>perf. 9</i> ) .. .. .	
3. "	15. 2d., black ( <i>perf. 12</i> ) .. .. .	17.50
4. "	15. 6d., grey-lilac ( <i>perf. 12</i> ) .. .. .	30.00
5. "	25. 3d., chocolate ( " 9) .. .. .	18.75
6. "	25. 9d., green ( <i>perf. 12</i> ) .. .. .	
7. "	25. 9d., " ( " 9) .. .. .	25.00

No. *Un. Used.*  
 7. Submarine Telegraph Co.



T. 10a

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1. T. 10a	4½d., mauve .. .. .	
2. "	3s. 9d. " .. .. .	
3. "	4s. " .. .. .	
4. "	7s. 6d. " .. .. .	
5. "	8s. " .. .. .	
6. "	4½d., in black, on 8s., mauve .. .. .	

NOTE.—The different values are of the same general design, but vary in the details.

8. United Kingdom Telegraph Co. Ld.



T. 11



T. 12

(Engraved and printed by Messrs. De La Rue and Co.)

No

Un. Used.

MARCH, 1862.

Black control numbers. Perf.  $1\frac{1}{2} \times 1\frac{1}{2}$ .

1.	T. 11	3d., ochre .. ..	..	..
2.	"	6d., rose .. ..	..	20.00
3.	"	1s., lilac .. ..	..	15.00
4.	"	1s. " (blue safety paper)	..	10.00

NOTE.—Used specimens of the above are only known without control numbers.

1863. Black control numbers sideways (figures 4, 4, and 3 mm. high). White or bluish paper.

5.	T. 12	3d., orange-yellow ..	..	1.50
6.	"	6d., rose .. ..	..	1.50
7.	"	1s., lilac .. ..	..	2.50
8.	"	1s. 6d., green .. ..	..	1.85
9.	"	2s., brown .. ..	..	2.50
10.	"	1s., lilac (background re-drawn)	..	..

Same as above, but overprinted "INT" under control number.

11.	T. 12	3d., orange-yellow ..	..	3.75
12.	"	6d., rose .. ..	..	75
13.	"	1s., lilac .. ..	..	2.50
14.	"	1s. 6d., green .. ..	..	..
15.	"	2s., brown .. ..	..	..
16.	"	1s. lilac (redrawn) ..	..	..

## 9. Universal Private Tel. Co.



T. 13

(Engraved and printed by Messrs. Waterlow and Sons.)

No.

Un. Used.

1864.

Type T. 13. The second colour given below is that of the control number.

1.	6d., brown and blue .. ..	..	25
2.	1s., lilac and black .. ..	..	18

Error. "n" for "h" in "Telegraph."

3.	6d., brown and blue .. ..	..	2.50
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Recently several other varieties of the above have been brought to light, the 6d. with controls in lilac or green, and the 1s. with controls in lilac, green, red, brown, or yellow. These are believed to be only proofs or colour trials.

## 10. National Telephone Co. Ld.



T. 14

(Engraved and printed by Messrs. Maclure, Macdonald, and Co., Glasgow.)

1884. Portrait of Col. Robert Raynsford-Jackson (Chairman), to the right. Perf. 12.

1.	T. 14	1d., black .. ..	..	3.75	1.25
2.	"	3d., dull red .. ..	..	1.85	50
3.	"	4d., blue .. ..	..	5.00	1.00
4.	"	6d., olive-green .. ..	..	5.00	1.00
5.	"	6d., myrtle-green .. ..	..	5.00	75
6.	"	1s., brown .. ..	..	5.00	1.00

NOTE.—The frame of the stamp is different in each value.

This issue was withdrawn from use in 1891 at the request of the Postmaster-General.

## II. POST OFFICE TELEGRAPHS.

(Surface-printed by Messrs. De La Rue and Co.)



T. 51



T. 52



T. 53



T. 54



T. 55



T. 56



T. 57



T. 58



T. 59



T. 60



T. 61



T. 62

No.	Type Stamp.	Type work.	Date issue.	1876-81.	Perf.	Un. used.	Used.
P. 1	T. 51	T. 62	1880	½d., vermilion (plate 5) (1.4.80)	14	25	25
P. 2	T. 52	"	1876	1d., red-brown (1.2.76)	"	25	25
P. 3	T. 53	33	"	3d., carmine (1.2.76)	"	62	50
P. 4	"	49	1881	3d., " (8.81)	"	1.85	1.50
P. 5	T. 54	17	1877	4d., sage-green (plate 1) (1.3.77)	"	3.75	1.25
P. 6	T. 55	33	"	6d., grey (1.3.77)	"	1.85	1.25
P. 7	"	49	1881	6d., " (7.81)	"	1.50	
P. 8	T. 56	33	1876	1s., green (1.2.76)	"	1.00	25
P. 9	"	"	1880	1s., brown-orange (10.80)	"	3.75	
P. 10	"	49	1881	1s., " (2.81)	"	3.75	1.25
P. 11	T. 57	33	1877	3s., slate-blue (plate 1) (1.3.77)	"	5.00	62
P. 12	"	40	1881	3s., " ( " ) (8.81)	"	—	50.00
P. 13	T. 58	39	1876	5s., rose (1.2.76)	15 × 15½	10.00	50
P. 14	"	"	1880	5s., " (11.80)	14	—	7.50
P. 15	"	40	1881	5s., " on blue (8.81)	"	—	7.50
P. 16	T. 59	39	1877	10s., grey-green (1.3.77)	15 × 15½	22.50	1.25
P. 17	T. 60	T. 62	"	£1, brown-lilac (1.3.77)	14	30.00	2.50
P. 18	T. 61	"	"	£5, orange (1.3.77)	15 × 15½	—	10.00

		PLATE NUMBERS.		<i>Unused.</i>	<i>Used.</i>
1d., red-brown		plate 1	.. ..	25	25
1d. "		" 2	.. ..	1.00	62
1d. "		" 3	.. ..	75	56
3d., carmine	(wmk. Spray)	" 1	.. ..	62	62
3d. "	"	" 2	.. ..	1.00	50
3d. "	"	" 3	.. ..	1.00	50
3d. "	(wmk. Crown)	" 3	.. ..	1.85	1.50
3d. "	"	" 4	.. ..	12.50	
3d. "	"	" 5	.. ..	20.00	12.50
6d., grey	(wmk. Spray)	" 1	.. ..	1.85	1.25
6d. "	"	" 2	.. ..	—	3.75
6d. "	(wmk. Crown)	" 2	.. ..	1.50	1.85
1s., green	(wmk. Spray)	" 1	.. ..	1.25	
1s. "	"	" 2	.. ..	1.85	
1s. "	"	" 3	.. ..	1.85	
1s. "	"	" 4	.. ..	3.75	25
1s. "	"	" 5	.. ..	1.00	75
1s. "	"	" 6	.. ..	1.00	75
1s. "	"	" 7	.. ..	15.00	1.00
1s. "	"	" 8	.. ..	1.85	1.25
1s. "	"	" 9	.. ..	2.50	62
1s. "	"	" 10	.. ..	7.50	1.25
1s., brown-orange	"	" 10	.. ..	3.75	
1s. "	"	" 12	.. ..	12.50	10.00
1s. "	(wmk. Crown)	" 11	.. ..	3.75	1.25
1s. "	"	" 12	.. ..	6.25	2.50
5s., rose	(wmk. Cross)	" 1	.. ..	10.00	50
5s. "	"	" 2	.. ..	—	15.00
5s. "	"	" 2 (perf. 14)	.. ..	—	2.50
5s. "	(wmk. Anchor)	" 3	.. ..	—	7.50
5s. "	(wmk. Cross)	" 3	.. ..	—	

NOTE.—No specimens have yet been discovered of the 1d., pl. 4 or 5; 3d. (wmk. Spray, Type 33), pl. 4 or 5; 4d., pl. 2; or 1s. (wmk. Spray, Type 33, green, pl. 11 or 12, or brown-orange, pl. 11).

III. MILITARY TELEGRAPHS.

(Surface-printed by Messrs. De La Rue and Co.)



T. 71



T. 72



T. 73



T. 74

No.		<i>Un.</i>	<i>Used.</i>	No.		<i>Un.</i>	<i>Used.</i>
1.	September, 1884, and March, 1885.—Used in Egypt, Bechuanaland, and Suakim. Printed from the "unappropriated dies." Types T. 71 (values under 1s.), T. 72 (values of 1s. and upwards), and T. 73 (£1 and upwards), inscribed "MILITARY TELEGRAPHS." The lower four values are watermarked Orb, Type 48; the next four VR in script, Type T. 74; and the £1 two Orbs sideways, Type 48. The words "MILITARY TELEGRAPHS" are printed in the second colour. Perf. 14.	M. 1	1d., lilac and black	..	..		
		M. 2	3d. " brown	..	..		
		M. 3	6d. " green	..	..		
		M. 5	1s., green and black	..	..		
		M. 6	2s. " blue	..	..		
		M. 7	5s. " mauve	..	..		
		M. 8	10s. " red	..	..		
		M. 9	£1, lilac and black	..	..		
		<i>Surcharged with black penstroke.</i>					
		M. 9a	6d. on 1d.	..	..		

No.		Un.	Used.
M. 10	6d. on 10s.	..	..
M. 11	1s. on 5s.	..	..
M. 12	1s. on £1	..	..
2. July, 1886.—Surcharged in Egypt in local currency, and used in Cairo only.			
M. 13	0.10 piast. on 1d., lilac & black		
M. 14	0.25 " on 3d. " brown		
M. 15	1 piastre on 6d. " green		
M. 16	5 piastres on 1s., green & blk.		
M. 17	10 " on 2s. " blue		
M. 18	25 " on 5s. " mauve		
M. 19	50 " on 10s. " red		
M. 20	100 " on £1, lilac and blk.		

NOTE.—The first three are half-stamps divided diagonally.

## TWENTY-FIVE

**FIVE**  
**DIMES**

## PIASTRES

T. 75

T. 76

3. Used in Egypt, surcharged in London, in black, in Egyptian currency, in two lines, vertically upwards on Type T. 71 as Type T. 75, and horizontally on Type T. 72 as Type T. 76. The 2d. and 8d. are watermarked Orb; the other values as above. Perf. 14.

M. 21	T. 75	1 dime on 1d., lilac and black .. .. .	
M. 22	"	2 dimes on 2d., lilac and blue .. .. .	
M. 23	"	5 dimes on 3d., lilac and brown .. .. .	
M. 24	"	1 piast. on 6d., lilac and green .. .. .	
M. 25	"	2 piast. on 8d., lilac and carmine .. .. .	
M. 26	T. 76	5 piast. on 1s., green and purple .. .. .	
M. 27	"	10 piast. on 2s., green and blue .. .. .	
M. 28	"	25 piast. on 5s., green and mauve .. .. .	
M. 29	"	50 piast. on 10s., green and red .. .. .	
M. 30	-	100 piast. on £1, lilac and black .. .. .	

4. Stamps of the Cape of Good Hope surcharged, in black.

## Military Telegraphs.

M. 31.	6d., bright purple (wmk. Anchor)	2.50
M. 32.	1s., green (wmk. Cr. CC) ..	2.50

5. "ARMY TELEGRAPHS," used in Ashantee, 1895.

Types T. 71, T. 72, and T. 73 as before; inscribed "ARMY TELEGRAPHS" (in the second colour given).

Wmks. as before on similar types.

M. 33	1d., lilac and black .. .. .	18	18
M. 34	2d. " blue .. .. .	25	25

No.		Un.	Used.
M. 35	6d., lilac and green .. .. .	50	50
M. 36	1s., green and black .. .. .	1.85	1.25
M. 37	2s. 6d. " brown .. .. .	3.15	
M. 38	5s. " mauve .. .. .	3.75	
M. 39	10s. " red .. .. .	5.00	
M. 40	£1, lilac and black .. .. .		
M. 40a	£5 " green .. .. .		

The values from 1d. to 2s. 6d. inclusive were also used in England during the Autumn Manœuvres, 1896, and the three following values, the current 3d. being surcharged in the same type. The £5 was first used in Oct., 1899, in South Africa.



T. 79

1896.

The 3d., Type T. 79, overprinted in black, the other values Type T. 71.

M. 41	3d., vermilion and black .. .. .	25
M. 42	3d., lilac and brown .. .. .	
M. 43	8d. " carmine .. .. .	2.50

1900-1. Used in South Africa.

The 3d. (Type 71) with similar overprint to No. M. 41, and the 1s., Type T. 72, both in blue.

M. 44	3d., green and black .. .. .	1.50
M. 45	1s. on 5s., green and mauve ..	

The surcharge on the 3d., green, is a different size from that on the 3d., vermilion.

## V. R. I.

T F

T. 80

T F

T. 81

6. 1900-1. Used in Orange River Colony.

(A) Stamps of the Orange Free State already overprinted "TF" further overprinted "V.R.I.," raised stops, as Type T. 80.

(a) "TF" close together. Type T. 81.

M. 51	1d., purple .. .. .	2.50
M. 52	3d., blue .. .. .	25
M. 53	6d. " .. .. .	25
M. 54	1s., brown .. .. .	50

Varieties. (i.) With mixed stops.

M. 55	1d., purple .. .. .		
M. 56	3d., blue .. .. .	2.50	
M. 57	6d. " .. .. .	5.00	
M. 58	1s., brown .. .. .	2.50	1.85

(ii.) "V.R.I." double.

M. 59	3d., blue .. .. .		
(b) "T F" spaced. Type T. 80.			
M. 60	3d., blue .. .. .		
M. 61	6d. " .. .. .		1.00

No.	Un. Used.
<i>Varieties. With mixed stops.</i>	
M. 62	3d., blue
M. 63	6d. "

## V. R. I.

## A T

T. 82

(B) *Postage stamps of the Orange Free State overprinted "A T" at foot and "V. R. I." above, Type T. 82. All stops raised.*

M. 64	1d., purple	18	25
M. 65	3d., blue	25	25
M. 66	6d. "	25	25
M. 67	1s., brown	50	50
M. 68	5s., green	1.60	1.60

*Varieties. (i.) Whole overprint inverted.*

M. 68a	3d., blue		
(ii.) <i>With thick "V."</i>			
M. 69	1d., purple	1.00	
M. 70	3d., blue	1.85	
M. 71	6d. "	3.15	
M. 72	1s., brown	5.00	
M. 73	5s., green	6.25	

*(iii.) With short "A."*

M. 74	5s., green		
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*(C) Fiscal stamps of the Orange Free State similarly overprinted.*

M. 75	10s., orange	—	2.50
M. 76	£1, claret	5.00	3.75
M. 77	£4, rosine	15.00	

*Varieties. (i.) With thick "V."*

M. 78	10s., orange		
M. 79	£1, claret		
M. 80	£4, rosine		
(ii.) <i>Overprint inverted.</i>			
M. 81	10s., orange		

The watermarks of the stamps printed by Messrs. Perkins Bacon and Co. and by Messrs. De La Rue are illustrated on pages xiv and xv of the introductory matter preceding the Catalogue, and for purposes of reference are numbered "W. 1" to "W. 8."

It appears that the patent fugitive colours of Messrs. De La Rue and Co. are not found to be quite a sufficient safeguard in the case of stamps used for both postal and fiscal purposes, or that so many different values are now used for both purposes that it is impossible to find a sufficient number of different fugitive colours to distinguish them. Consequently the ordinary paper, both for the stamps of Great Britain and for those of the Colonies, has gradually been superseded by a *chalk-surfaced* paper, from which it is impossible to remove any form of obliteration without at the same time removing the impression of the stamp. The watermarks remain unchanged for the present.

The majority of the values of the current issue

No. Un. Used. of Great Britain, as well as of most of the Colonies, have already appeared upon the new paper. The amount of chalk-surfacing is so very variable that in *used* copies it is sometimes impossible to detect it.

Since 1907-1908 the stamps in "single colours" have been printed on unsurfaced or ordinary paper and bicoloured stamps on the surfaced paper, this rule being generally adhered to side by side with the "universal" colour scheme which is gradually being adopted throughout the Crown Agencies.

For the present we have decided *not to list* the varieties on the new paper, separately, in the Catalogue, but we have indicated the existence of the papers by the letters "O" (*ordinary*) and "C" (*chalky*) after the description of all stamps where it is possible for the chalky paper to occur. The two letters together of course signify that the stamp exists on both papers. The price quoted is that of the cheaper variety, it in most cases being that on the *chalky* paper.

In some cases also stamps printed on paper watermarked Crown CC, Type w. 5, or CA over Crown, Type w. 7, have "chalk-surface." In such cases we have added "O" and "C" as above, but where no value of the set has appeared on this paper no indication is made.

In the case of those colonies whose stamps have hitherto been printed from "head" and "duty" plates at two operations, new combined plates are gradually being made for the monocoloured stamps, and the 3d. values can usually be distinguished, where they have appeared, by the colour being a more bluish green, whereas stamps printed in two operations often showed two distinct shades.

## ANTIGUA.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

AUG., 1862. *No watermark.**Rough perf. 14 to 16.*

1	6d., blue-green	12.50	7.50
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The 6d., no wmk., perf. 11 to 13, and compound, are omitted, as they are believed not to have been issued.

JAN., 1863-67. *Watermark Small Star, Type w. 2.**Rough perf. 14 to 16.*

5	1d., rosy mauve	1.85	1.25
6	1d., dull rose (1864)	1.85	1.25
7	1d., vermilion (1867)	2.10	1.25
8	6d., blue-green	3.75	1.10
9	6d., yellow-green	—	2.50

No.	Varieties. Imperf.	Un.	Used.
10	1d., rosy mauve .. .. .	—	30.00
11	1d., vermilion .. .. .	—	30.00
12	6d., yellow-green .. .. .	—	25.00

The 1d., rosy mauve, is known perf. compound of 11, 12, and 14 to 16. This is a trial perforation, and the stamp was not issued.

(Printed by Messrs. De La Rue and Co.)

1873. Watermark Crown CC, Type w. 4.

(a) Perf. 12½.

13	1d., lake .. .. .	1.50	62
14	1d., scarlet .. .. .	4.35	2.50
15	6d., blue-green .. .. .	10.00	1.50
(b) Perf. 14.			
16	1d., lake .. .. .	1.10	62
17	1d., lake-rose .. .. .	1.10	62
18	6d., blue-green .. .. .	6.25	1.50



1879. Type 3. Wmk. Crown CC, Type w. 4. Perf. 14.

19	2½d., red-brown .. .. .	15.00	10.00
20	4d., blue .. .. .	7.50	1.25

1882. Same type. Wmk. Crown CA, Type w. 6. Perf. 14.

21	½d., dull green .. .. .	8	12
22	2½d., red-brown .. .. .	3.75	1.25
23	4d., blue .. .. .	5.00	1.25

1884. Type 1. Wmk. Crown CA, Type w. 6. Perf. 12.

24	1d., carmine-red, p. 12 c. .. .. .	1.50	1.00
24a	1d., scarlet .. .. .	1.85	1.00

1884-86. Types 1 and 3.

Watermark Crown CA, Type w. 6. Perf. 14.

25	1d., carmine-red, p. 6 c. .. .. .	12	12
26	1d., rose, p. 6 c. .. .. .	12	12
27	2½d., ultramarine .. .. .	18	12
28	4d., chestnut .. .. .	25	2
29	6d., deep green .. .. .	1.85	2.5
30	1s., mauve .. .. .	7.50	

The stamps for "Antigua" were superseded by the general issue for "Leeward Islands" on 31st October, 1890, but the stamps following were in concurrent use with the stamps inscribed "LEEWARD ISLANDS."



No.	Un.	Used.
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5

1903. Types 4 and 5 (5s.). Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

31	½d., grey-black & grey-green, O .. .. .	4	
32	1d., " " carmine, O .. .. .	6	4
33	2d., dull purple and brown, O .. .. .	6	
34	2½d., grey-black and blue, OC .. .. .	25	18
35	3d., grey-green and orange-brown, O .. .. .	10	
36	6d., purple and black, O .. .. .	16	
37	1s., blue and dull purple, OC .. .. .	62	
38	2s., grey-green & pale violet, O .. .. .	65	
39	2s. 6d., grey-black & purple, O .. .. .	80	
40	5s., grey-green and violet, OC .. .. .	1.60	

Variety. Bluish paper.

41 | 1d., grey-black and carmine, O 2.50

1908. Type 4. Centre in first colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

42	½d., green, O .. .. .		
43	1d., carmine, O .. .. .		
44	2½d., blue, O .. .. .	8	
47	1s., " and dull purple, C .. .. .	32	

## AUSTRALIAN COMMONWEALTH.

POSTAGE DUE STAMPS.



1



2

1902. Type 1, design of the similar stamps of New South Wales (Type 8x), with the letters at foot removed. Chalk-surfaced paper. Wmk. Crown and NSW, Type 2.

(a) Perf. 11½, 12.

101	½d., emerald-green .. .. .	8	8
102	1d., " .. .. .	12	8
103	2d., " .. .. .	20	12
104	3d., " .. .. .	25	25
105	4d., " .. .. .	30	20
106	6d., " .. .. .	45	12
107	8d., " .. .. .	75	
108	5s., " .. .. .	3.75	1.25



No.		Un.	Used.
	(b) Perf. 11½, 12 compound with 11.		
109	1d., emerald-green .. ..	—	30
109a	2d. " .. ..		
109b	4d. " .. ..		
109c	5d. " .. ..		
	(c) Perf. 11.		
109d	1d., emerald-green .. ..		



1902-4. Type 3, space at foot filled in. Same paper and wmk. (a) Perf. 11½, 12.

110	1d., emerald-green .. ..		
111	2d. " .. ..		
112	3d. " .. ..		
113	4d. " .. ..		
114	5d. " .. ..	30	25
117	10d. " .. ..	62	45
118	1s. " .. ..	75	12
119	2s. " .. ..	1.50	25
120	5s. " .. ..		

(b) Perf. 11½, 12 compound with 11.

123	½d., emerald-green .. ..	4	4
124	1d. " .. ..	6	4
125	2d. " .. ..	8	4
126	3d. " .. ..	25	8
127	4d. " .. ..	25	4
127a	5d. " .. ..	30	12
128	6d. " .. ..	50	8
129	8d. " .. ..	50	12
129a	10d. " .. ..	50	16
129b	1s. " .. ..	62	8
129c	2s. " .. ..	—	25
130	5s. " .. ..	—	25

(c) Perf. 11.

130a	½d., emerald-green .. ..	—	1.25
131	1d. " .. ..	—	18
132	2d. " .. ..	16	8
133	3d. " .. ..	16	6
134	4d. " .. ..	25	18
134a	5d. " .. ..	—	36
135	6d. " .. ..	62	36
135a	1s. " .. ..	—	12
135b	5s. " .. ..	—	36
136	10s. " .. ..		
137	20s. " .. ..		



4



5

No.		Un.	Used.
	1906-8. Type 3. Same paper. Wmk. Crown and single-lined A, Type 4. (a) Perf. 11½, 12 compound with 11.		
138	½d., emerald-green (1907) .. ..	6	4
139	1d. " .. ..	6	4
140	2d. " .. ..	12	4
141	3d. " .. ..		
142	4d. " (1907) .. ..	—	6
143	6d. " (1908) .. ..	—	8

(b) Perf. 11.

149 1d., emerald-green .. .. — 25  
1907. Same type and paper. Wmk. Crown and double-lined A, Type 5.

(a) Perf. 11½, 12 compound with 11.

151	½d., emerald-green .. ..	6	
152	1d. " .. ..	12	8
153	2d. " .. ..	25	
154	3d. " .. ..		
155	4d. " .. ..	36	25
157	6d. " .. ..	62	30

(b) Perf. 11.

160 4d., emerald-green .. ..



1908-9. Type 6. Stroke after figure of value. Same paper. Wmk. Crown and single-lined A, Type 4. (a) Perf. 11½, 12 compound with 11.

165	1/-, emerald-green (1907) .. ..		
167	5/- " .. ..		

(b) Perf. 11.

170	2/-, emerald-green .. ..		
171	10/- " .. ..		
172	20/- " .. ..		



July, 1909. Type 7. Centre in first colour. Wmk. Crown over A. Type 5. Perf. 12x12½ (combe machine).

180	½d., rosine and yellow-green .. ..	4	4
181	1d. " .. ..		
182	2d. " .. ..		
183	3d. " .. ..		
184	4d. " .. ..		
185	6d. " .. ..		
186	1/- " .. ..		
187	2/- " .. ..		
188	5/- " .. ..		
189	10/- " .. ..		
190	6/- " .. ..		

No.

Un. Used.

## BAHAMAS.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *No watermark.*

to JUNE, 1859. *Imperf.*

1 | 1d., lake .. .. . 2.50 15.00

NOTE.—Collectors are warned against false postmarks upon the remainder stamps of 1d., imperf., on thin paper.

OCT., 1860. *Clean-cut perf. 14 to 16.*

2 | 1d., lake .. .. . — 17.50



2

JUNE, 1861. Types 1 (1d.) and 2 (4d. and 6d.).

*No wmk. Rough perf. 14 to 16.*

3 | 1d., lake .. .. . 15.00 3.75

4 | 4d., dull rose .. .. . 22.50 7.50

5 | 6d., grey-lilac .. .. . 25.00

(Printed by Messrs. De La Rue and Co.)

1862. *Same types. No wmk.*

(a) *Perf. 11½, 12.*

6 | 1d., carmine-lake .. .. . 20.00 7.50

6a | 1d., brown-lake .. .. . — 7.50

7 | 4d., dull rose .. .. . — 8.75

8 | 6d., lilac .. .. . — 10.00

(b) *Perf. 13.*

9 | 1d., brown-lake .. .. . 17.50 7.50

10 | 1d., carmine-lake .. .. . 12.50 6.25

11 | 4d., rose .. .. . 50.00 8.75

12 | 6d., lilac .. .. . 60.00 7.50



3

No.

Un. Used.

1863.

*Same types (1s. Type 3).*

*Wmk. Crown CC, Type w. 4. Perf. 12½.*

13	1d., brown-lake .. .. .	3.75	2.50
14	1d., carmine-lake .. .. .	3.15	1.85
15	1d., rose-red .. .. .	2.50	
15a	1d., red, p. 25 c. .. .. .	1.50	1.25
16	1d., scarlet, p. 25 c. .. .. .	3.15	1.25
17	4d., rose .. .. .	3.15	1.85
18	4d., rose-lake .. .. .	12.50	
19	6d., pale violet .. .. .	6.25	2.50
20	6d., violet, p. 12 c. .. .. .	1.50	36
21	1s., green .. .. .	40.00	5.00

1875.

*As last. Perf. 14.*

22	1d., scarlet, p. 8 c. .. .. .	62	62
22a	1d., carmine-lake (aniline) .. .. .	10.00	
23	4d., bright rose .. .. .	12.50	1.10
23a	4d., dull " .. .. .	10.00	1.85
23b	4d., rose-lake .. .. .	10.00	2.50
24	1s., green, p. 25 c. .. .. .	1.00	75

MARCH, 1882.

*Same types. Wmk. Crown CA, Type w. 6.*

(a) *Perf. 12.*

25	1d., scarlet .. .. .	1.25	1.25
26	4d., rose .. .. .	6.25	1.85

(b) *Perf. 14.*

27	1d., scarlet .. .. .	3.75	2.50
28	4d., rose .. .. .	32.50	3.75
29	1s., green, p. 25 c. .. .. .	1.00	75

## FOURPENCE

4

1883.

No. 19 surcharged with Type 4, in black.

30 | 4d. on 6d., pale violet .. .. . 10.00 10.00

*Variety. Surcharge inverted.*

31 | 4d. on 6d., pale violet .. .. .

The surcharge is also found placed diagonally, and in various other positions.



5

1884-98.

Type 5 (1s. Type 3). *Wmk. Crown CA, Type w. 6. Perf. 14.*

32	1d., pale rose .. .. .	50	18
33	1d., carmine-rose .. .. .	8	8
34	2d., blue .. .. .	1.25	
34a	2d., dull blue .. .. .	90	62
35	2d., ultramarine .. .. .	25	8
36	4d., deep yellow .. .. .	25	25
37	6d., mauve .. .. .	36	30
38	1s., blue-green (1898) .. .. .	2.50	
39	5s., sage-green .. .. .	3.15	
40	£1, Venetian red .. .. .	7.50	7.50

No. *Un. Used.*



(Queen's Staircase near Nassau.)

1901-8. Type 6. *Centre in first colour.*  
*Wmk. Crown CC, Type w. 5. Perf. 14.*  
 41 1d., black and red 4  
 41a 1d., grey-bk & dull scarlet (o8) 4



DEC., 1902. Type 7. *Value in second colour.*  
*Wmk. Crown CA, Type w. 6. Perf. 14.*  
 42 1d., carmine-rose .. 16 16  
 43 1/2d., ultramarine .. 25 16  
 44 4d., orange .. 16  
 44a 4d., deep yellow .. 16  
 45 6d., brown .. 16  
 46 1s., grey-black and carmine .. 32  
 47 5s., dull purple and blue .. 1.60  
 48 6s., green and black .. 6.00

1903. Type 6. *Centre in first colour.* *Wmk. Crown CC, Type w. 5. Perf. 14.*  
 49 5d., black and orange .. 14  
 50 2s. " blue .. 65  
 51 3s. " deep green .. 95 95  
 52 3s. " green .. 95

1906-7. Type 7. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

53 1/2d., pale green, O .. 2 2  
 54 1d., carmine-rose, O .. 4 2  
 55 1/2d., ultramarine (1907), O .. 8 6

**BANGKOK.**

BRITISH POST OFFICES IN SIAM.

1882-85.

*Various issues of the stamps of STRAITS SETTLEMENTS overprinted, in black, with a large capital "B."*



No. *Un. Used.*

*On issue of 1867.*  
 1 3/2 c., in black, on 2 a., yellow ..  
*On issues of 1868-82.*  
*Wmk. Crown CC, Type w. 4.*  
 2 2 cents, brown .. ..  
 3 4 " rose .. ..  
 4 5 " purple-brown .. ..  
 5 6 " lilac .. .. 2.50  
 6 8 " orange .. ..  
 7 10 " slate .. .. 7.50 5.00  
 8 12 " blue .. ..  
 9 24 " green .. .. 3.75 2.50  
 10 30 " claret .. .. — 75.00  
 11 96 " grey .. ..

*On issue of 1883.*  
*Wide "E" (No. 63).*  
 12 2 c. on 32 c., pale red .. ..  
*Wide "S" (No. 64).*  
 13 2 c. on 32 c., pale red .. ..  
*Wmk. Crown CA, Type w. 6.*  
 14 2 cents, brown .. .. 5.00 3.75  
 15 2 " rose .. .. 50 50  
 16 4 " " .. .. 8.75 6.25  
 17 4 " brown .. .. 1.25  
 18 5 " blue .. .. 5.00 5.00  
 19 6 " lilac .. .. 5.00 3.75  
 20 8 " orange .. .. 1.85 1.00  
 21 10 " slate .. .. 2.50 1.50  
 22 12 " dull purple .. .. 3.75 3.75

*Variety. Overprint inverted.*  
 23 8 cents, orange .. .. — 120.00  
 The use of these stamps ceased 1 January, 1886.

**BARBADOS.**



(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *No wmk. Imperf.*  
 17 APRIL, 1852. *Paper blued.*  
 1 (1/2d.), yellow-green .. 20.00 6.25  
 2 (1/2d.), deep green .. 6.25 5.00  
 3 (1d.), blue .. 2.50 1.60  
 4 (1d.), deep blue .. 2.50 1.85  
 5 (1/2d.), brownish red .. 3.75 4.00

The (1d.), slate-blue, was never issued for postage as a penny stamp, but it is known bisected and used for the halfpenny rate. Price unused, \$1.25 c.

1856-57. *White paper.*  
 7 (1/2d.), yellow-green .. — 5.00  
 8 (1/2d.), deep green .. 10.00 3.75  
 9 (1d.), pale blue .. 8.75 1.25  
 10 (1d.), deep " .. 3.75 1.25  
 10a (1/2d.), brownish red .. ..

The (1/2d.), pale blue-green, on *white* paper, was

No. *Un. Used.*  
never issued for postage. Satisfactory copies of the 4d., on white paper, have been found used.



1858. Type 2. <i>Imperf.</i>			
11	6d., rose-red .. .. .	40.00	4.00
12	1s., brown-black .. .. .	11.25	2.50
12a	1s., black .. .. .		

1860. Type 1. (a) <i>Pin-perf.</i> 14.			
13	(½d.), yellow-green .. .. .	—	10.00
14	(1d.), pale blue .. .. .	—	2.50
15	(1d.), deep .. .. .	—	3.00

(b) <i>Pin-perf.</i> 12½.			
16	(½d.), yellow-green .. .. .	—	7.50
16a	(1d.), blue .. .. .	—	50.00

1861. Type 1. <i>Clean-cut perf.</i> 14 to 16.			
17	(½d.), deep green .. .. .	2.50	1.50
18	(1d.), pale blue .. .. .	150.00	2.00
19	(1d.), blue .. .. .	—	2.00

1861-70. <i>Rough perf.</i> 14 to 16.			
Type 1.			
20	(½d.), deep green .. .. .	1.35	1.25
21	(½d.), green .. .. .	1.50	1.25
22	(½d.), grass-green .. .. .	2.50	2.50
23	(1d.), blue (1861) .. .. .	2.00	36
24	(1d.), deep blue .. .. .	2.50	36
25	(4d.), dull rose-red (1861) .. .. .	6.25	2.50
26	(4d.), brown-red (1865) .. .. .	10.00	3.00
27	(4d.), lake-rose (1868) .. .. .	11.25	3.00
28	(4d.), dull vermilion (1869) .. .. .	10.00	3.00

Type 2.			
29	6d., rose-red (1861) .. .. .	20.00	1.25
30	6d., orange-red (1864) .. .. .	11.25	1.10

No.		<i>Un.</i>	<i>Used.</i>
31	6d., bright orange-verm. (1868)	8.75	1.25
32	6d., dull orange-vermilion (1870)	8.75	1.25
33	6d., orange (1870) .. .. .	8.75	2.50
34	1s., brown-black (1863) .. .. .	3.15	1.10
35	1s., black (1866) .. .. .	3.15	1.10

The 1s., blue, 1d., *perf.* 11 to 13, and the *imperf.* varieties were never issued, and are therefore omitted.

Types 1 and 2 (6d. and 1s.).			
1870. <i>Wmk. Large Star</i> , Type w. 1. <i>Rough perf.</i> 14 to 16.			
43	(½d.), green .. .. .	2.50	1.85
44	(1d.), blue .. .. .	125.00	2.50
45	(4d.), dull vermilion .. .. .	40.00	6.25
46	6d., orange-vermilion .. .. .	—	2.50
47	1s., black .. .. .	25.00	2.50

1871. <i>Wmk. Small Star</i> , Type w. 2. <i>Rough perf.</i> 14 to 16.			
48	(1d.), blue .. .. .	6.25	1.00
49	(4d.), dull rose-red .. .. .	75.00	3.75
50	6d., orange-vermilion .. .. .	25.00	2.50
51	1s., black .. .. .	25.00	3.00

1872. <i>Wmk. Small Star</i> , Type w. 2.			
(a) <i>Clean-cut perf.</i> 14½ to 15½.			
52	(1d.), blue .. .. .	12.50	1.00
53	6d., orange-vermilion .. .. .	—	3.75
54	1s., black .. .. .	12.50	1.85

(b) <i>Perf.</i> 11 to 13 × 14½ to 15½.			
56	(½d.), green .. .. .	17.50	2.50
57	(4d.), dull vermilion .. .. .	15.00	3.75

1873. <i>Wmk. Large Star</i> , Type w. 1.			
<i>Clean-cut perf.</i> 14½ to 15½.			
58	(½d.), green .. .. .	16.25	1.60
59	(4d.), dull rose-red .. .. .	—	8.75
60	6d., orange-vermilion .. .. .	22.50	2.50
61	1s., black .. .. .	12.50	1.25

<i>Variety. Imperf.</i>			
62	6d., orange-vermilion .. .. .	10.00	

Two used specimens have been seen. It seems probable therefore that the stamp was issued.  
Date? *No wmk. Clean-cut perf.* 14½ to 15½.

JUNE, 1873. Type 2. <i>Wmk. Small Star</i> ,			
Type w. 2 (two points upwards). <i>Perf.</i> 14.			
63	3d., brown-purple .. .. .	7.50	3.75

## No. 5 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

# BARBADOS.

By E. D. BACON and F. H. NAPIER.

*With a History and Description of the Star-watermarked Papers of Messrs. Perkins Bacon and Co.*

THIS important publication, consisting of 120 pages, is illustrated with three sheets of autotypes of stamps (specially showing all the varieties of the 1d. on half of 5s.), three facsimile reproductions of the Star watermarks, an Appendix containing copies of original correspondence, etc. etc., a list of the number of stamps of each value printed by Messrs. Perkins Bacon and Co. and Messrs. De La Rue and Co.

No. 1058. Strong Paper Cover. \$2.25 }  
No. 1304. Bound in Gilt Cloth. \$3.15 } post-free, 8 c.

No. *Un. Used.*



3

Type 3. *Wmk. Small Star*, Type w. 2.

*Perf. 15½ × 15.*

64 | 5s., dull rose .. .. 22.50 11.25

May, 1874. Type 2. *Wmk. Large Star*,

Type w. 1. *Perf. 14.*

65 | ½d., deep green .. .. 2.50 2.50  
66 | 1d., blue .. .. 1.85 62

(Printed by Messrs. De La Rue and Co.)

1875-78. Type 2. *Wmk. Crown CC*, Type w. 4.

(a) *Perf. 12½.*

67 | ½d., bright green .. .. 2.60 62  
68 | 4d., deep red .. .. 7.50 1.85  
69 | 6d., bright yellow (aniline) .. 40.00 3.15  
70 | 6d., chrome-yellow .. .. — 3.15  
71 | 1s., violet (aniline) .. .. 15.00 1.85

(b) *Perf. 14.*

72 | ½d., bright green (1876) .. .. 50 36  
73 | 1d., dull blue .. .. 1.50 12  
74 | 1d., grey-blue .. .. 1.50 12  
75 | 3d., mauve-lilac (1878) .. .. 2.50 2.10  
76 | 4d., red (1878) .. .. 7.50 1.25  
77 | 4d., carmine .. .. 6.25 1.25  
78 | 4d., crimson-lake .. .. 10.00 1.25  
79 | 6d., chrome-yellow (1876) .. 2.50 75  
80 | 6d., yellow .. .. — 75  
81 | 6d., bright yellow (aniline) .. —  
81 | 1s., purple (1876) .. .. 3.75 1.10  
82 | 1s., violet (aniline) .. .. — 2.50  
83 | 1s., dull mauve .. .. — 1.50

All the Six Pence and One Shilling stamps, with both perforations, have the watermark Crown CC sideways.

The 4d., red, of this issue is known unused, *perf. 14 × 12½*, but there is no evidence to show that it was issued.

MARCH, 1878. PROVISIONAL.

No. 64 surcharged "1D." in black.

*Large numeral "1," 7 mm. high, and large letter "D," 2½ mm. high.*

86 | 1d. on half 5s., dull rose .. .. 45.00

*Same as last, but the numeral "1" has a straight serif.*

87 | 1d. on half 5s., dull rose .. .. 45.00

*Smaller numeral "1," 6 mm. high, and smaller letter "D," 2½ mm. high.*

88 | 1d. on half 5s., dull rose .. .. 40.00

Both types of the surcharge are found reading upwards as well as downwards, and there are minor varieties of the type.

No. *Un. Used.*



4

1882-86. Type 4. *Wmk. Crown CA*, Type w. 6. *Perf. 14.*

89 | ½d., dull green (1882) .. .. 8 6  
90 | ½d., green .. .. 8 6  
91 | 1d., rose (1882) .. .. 62 6  
92 | 1d., carmine .. .. 36 4  
93 | 2½d., ultramarine (1882) .. .. 1.25 12  
94 | 2½d., deep blue .. .. 1.25 12  
95 | 3d., pale mauve (1885) .. .. 2.50 1.50  
96 | 3d., purple .. .. 25 1.25  
97 | 4d., grey (1882) .. .. 4.35 62  
98 | 4d., pale brown (1885) .. .. 36 12  
99 | 4d., deep .. .. 36 6  
100 | 6d., olive-black (1886) .. .. 1.85 1.85  
101 | 6d., grey-olive .. .. 1.85 1.85  
102 | 1s., chestnut (1886) .. .. 1.25 1.00  
103 | 5s., bistre (1886) .. .. 5.00 5.00

HALF-PENNY

5

1892. *Provisional. As last, surcharged with Type 5, in black.*

104 | ½d. on 4d., deep brown .. .. 8 12

*Varieties. (i.) Without hyphen between "HALF" and "PENNY."*

105 | ½d. on 4d., deep brown .. .. 1.85

(ii.) *Double surcharge, red and black.*

106 | ½d. on 4d., deep brown .. ..  
The black surcharge is found in all kinds of positions.



(Britannia and Sea-horses.)

6

1892-99. Type 6. *Value in second colour. Wmk. Crown CA*, Type w. 6. *Perf. 14.*

107 | ½d., slate-grey & carm. (1896) .. 2 2  
108 | ½d., dull green .. .. 2 2  
109 | 1d., rose .. .. 6 2  
109a | 2d., slate-black & orange (1899) 13 12  
110 | 2½d., ultramarine .. .. 25 4  
111 | 5d., grey-olive .. .. 14 14  
112 | 6d., mauve and carmine .. .. 30 25  
113 | 8d., orange and ultramarine .. 36 36  
114 | 10d., dull blue-green & carmine 30  
115 | 5s. 6d., blue-black and orange. 2.60 2.60

No.	Un.	Used.	No.	Un.	Used.
			1906.	<i>Nelson Centenary commemorative issue.</i>	
				Type 8. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.	
			145	½d.	black and grey .. 12
			146	½d.	pale green .. 6
			147	½d.	carmine .. 4
			148	½d.	yellow .. 18
			149	½d.	bright blue .. 30
			150	½d.	mauve .. 36
			151	½s.	rose .. 62



(Britannia and Sea-horses.)

7

1897. *Jubilee issue.* Type 7. Value in second colour. Wmk. Crown CC, Type w. 5. Perf. 14.

116	½d.	grey and carmine ..	4	4
117	½d.	dull green ..	8	8
118	½d.	rose ..	18	4
119	½d.	ultramarine ..	16	12
120	½d.	olive-brown ..	1.25	1.25
121	½d.	mauve and carmine ..	1.25	1.50
122	½d.	orange and ultramarine ..	1.00	1.25
123	½d.	blue-green and carmine ..	1.85	1.85
124	½s.	blue-black and orange ..	3.75	3.75

1898. *As last, but paper* blue.

125	½d.	grey and carmine ..	3.75	3.75
126	½d.	dull green ..	3.75	
127	½d.	rose ..	2.50	2.50
128	½d.	ultramarine ..	3.75	2.50
129	½d.	olive-brown ..	7.50	
130	½d.	mauve and carmine ..		
131	½d.	orange and ultramarine ..		
132	½d.	dull green and carmine ..	7.50	
133	½s.	blue-black and orange ..		

1903. Type 6. Wmk. Crown CA, Type w. 6. Colour changed. Perf. 14.

134	½s.	violet and green ..	1.85	
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1904-5. Type 6. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

135	½d.	slate-grey and carmine, O ..	2	2
136	½d.	dull green, O ..	4	2
137	½d.	rose, O ..	8	2
139	½d.	bright blue, O ..	8	4
141	½d.	mauve and carmine, O ..		
142	½d.	orange and ultramarine, O ..	25	
144	½s.	violet and green, O ..	80	



(Monument to Nelson.)

8

Designed by G. Goodman.)



9

(Designed by Lady Carter.)

15 AUG., 1906. *Issue commemorative of the discovery of the island.* Type 9, sea and clouds in second colour, corners in third colour. Wmk. Multiple Crown CA, Type w. 8 (side-ways). Perf. 14.

152	½d.	black, blue, and green ..	4	4
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**Kingston  
Relief  
Fund.**

1d.

10

25 FEB., 1907. No. 109a surcharged with Type 10, in red.

153	½d.	on ½d., slate-black and oran. 6
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Varieties. (i.) No stop after "1d"

154	½d.	on ½d., slate-black and oran. 18
-----	-----	----------------------------------

(ii.) Surchage inverted.

155	½d.	on ½d., slate-black and oran. 18
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156	½d.	on ½d. " (i.) 50
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(iii.) Surchage double.

157	½d.	on ½d., slate-black and oran.
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The above stamp was sold for 2d., of which 1d. was retained for postal revenue, and the other 1d. given to a fund for the relief of the sufferers by the earthquake in Jamaica.

6 JULY, 1907. Type 8. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

158	½d.	black and grey, O ..	16
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161	½d.	yellow, O ..	18
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162	½d.	bright blue, O ..	8
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1909-10. Type 6. Universal colours.

Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

163	½d.	brown, O ..	2
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164	½d.	green, O ..	2
-----	-----	-------------	---

165	½d.	carmine, O ..	4
-----	-----	---------------	---

166	½d.	greyish slate, O ..	
-----	-----	---------------------	--

168	½d.	dull and bright purple ('10), O ..	16
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169	½s.	black on green ('10), O ..	
-----	-----	----------------------------	--

No.

Un. Used.

**BECHUANALAND.**  
**(A) BRITISH BECHUANALAND.**



British

Bechuanaland

FEB., 1886. *Stamps of Cape of Good Hope, Type 1, overprinted with Type 2, in black (except the 4d., slate, which is overprinted in red). Perf. 14.*

*Wmk. Crown CC, Type w. 4.*

1 | 4d., blue .. .. . 1.85 2.10

*Wmk. Crown CA, Type w. 6.*

2 | ½d., slate .. .. . 62 1.00

3 | ¾d., claret .. .. . 1.50 1.50

*Variety. Double overprint, in red and in black.*

4 | ½d., slate .. .. . 15.00

*Wmk. Cabled Anchor (Cape of Good Hope, Type 11).*

5 | ½d., slate .. .. . 90 1.00

6 | 1d., pale rose-red .. .. . 1.10 1.10

7 | 2d., bistre .. .. . 1.10 1.00

8 | 6d., bright purple .. .. . 3.75 3.15

9 | 1s., green .. .. . 10.00 7.50

The 6d. and 1s. have the outer frame as Cape

of Good Hope, Type 3.

Varieties with stop after "Bechuanaland" are

forged overprints.

*Error. "ritish."*

9a | ½d., slate .. .. . 30.00

9b | 1d., rose .. .. .

9c | 2d., bistre .. .. .

9d | 1s., green .. .. .

BRITISH

**BECHUANALAND**

3

OCT., 1887. *Contemporary stamp of Great Britain (Type 71) overprinted with Type 3, in black.*

10 | ½d., vermilion .. .. . 6



4

No.

Un. Used.



5

6

Types 4 (1d. to 6d.), 5 (1s. to 10s.), and 6 (1s. and 1s5). Perf. 14.

11	1d., lilac and black	..	..	25	18
12	2d. "	"	"	75	36
13	3d. "	"	"	30	25
14	4d. "	"	"	1.50	1.00
15	6d. "	"	"	2.50	1.00
16	1s., green	"	"	50	36
17	2s. "	"	"	70	70
18	2s. 6d., green	"	"	1.00	1.00
19	5s., green	"	"	1.85	1.50
20	10s. "	"	"	3.50	
21	1s., lilac	"	"	10.00	10.00
22	1s5 "	"	"	40.00	25.00

NOTE.—The above are known as the "unappropriated dies," and are appropriated to a particular use by an inscription in black in the lower label in Types 4 and 5, and in the upper and lower labels in Type 6. Nos. 11 to 15 are wmk. Orb (Great Britain, Type 48); Nos. 16 to 20 are wmk. VR in script capitals, and Nos. 21 and 22, which are of larger size, wmk. two Orbs sideways.

7 AUG., 1888. *As last, but with surcharge of value in numerals in various inks.*

(a) Black surcharge.

23	1d., lilac and black	..	..	25	62
24	6d. "	"	"	3.15	1.85
25	1s., green	"	"	5.00	2.50

(b) Red surcharge.

26	2d., lilac and black	..	..	1.25	1.00
27	4d. "	"	"	10.00	

(c) Green surcharge. (SEPT., 1888.)

28	2d., lilac and black	..	..		
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One  
Half-  
Penny

8

DEC., 1888. No. 13 surcharged with Type 8, in black.

29	½d. on ¾d. lilac and black	..	..	7.50	10.00
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No.		Un. Used.
	<b>British</b>	
	<b>Bechuanaland</b>	
	9	
1889.	Type 1 ( <i>wmk. Cabled Anchor</i> ) overprinted with Type 9, in green. Perf. 14.	
30	½d., slate .. .. .	62
	<i>Varieties. (i.) Overprint double.</i>	
31	½d., slate .. .. .	20.00
	<i>(ii.) Overprint double, one inverted.</i>	
31a	½d., slate .. .. .	
	<i>(iii.) Overprint double, one vertical.</i>	
31b	½d., slate .. .. .	

British  
Bechuanaland.

No.			
	<b>British</b>		
	<b>Bechuanaland.</b>		
	10		
1891.	Same type, etc., overprinted with Type 10, in black, reading upwards.		
32	1d., rose-red .. .. .	36	36
33	2d., bistre .. .. .	36	36
	<i>Varieties. No dots over letters "i" of "British."</i>		
33a	1d., rose-red .. .. .		
33b	2d., bistre .. .. .		

**BRITISH  
BECHUANALAND**

No.			
	<b>British</b>		
	<b>Bechuanaland.</b>		
	11		
1891-94.	Contemporary stamps of Great Britain overprinted with Type 11, in black.		
34	1d., dull purple .. .. .	8	8
35	2d., green and carmine .. .. .	18	8
36	4d., " purple-brown .. .. .	16	16
37	6d., purple on rose-red .. .. .	25	36
38	1s., green (1894) .. .. .	32	50
1893-95.	As Nos. 32 and 33, but with Type 10, reading downwards.		
39	1d., rose-red .. .. .	12	12
40	2d., bistre (1895) .. .. .	18	12
	<i>Varieties. (i.) No dots over letters "i" in "British."</i>		
40a	1d., rose-red .. .. .	5.00	
40b	2d., bistre .. .. .	5.00	
	<i>(ii.) Overprint double.</i>		
40c	2d., bistre .. .. .	—	20.00

No.		Un. Used.	
	<b>BRITISH</b>		
	<b>BECHUANALAND</b>		
	12		
1897.	Type 1 ( <i>wmk. Cabled Anchor</i> ) overprinted with Type 12, in black. Perf. 14.		
(a)	Words 13 mm. apart. "BECHUANALAND" 16 mm. long.		
(b)	Words 10½ mm. apart. "BECHUANALAND" 15 mm. long.		
(c)	Words 13½ mm. apart. "BECHUANALAND" 15 mm. long.		
41	½d., green (a) .. .. .	18	25
42	½d., " (b) .. .. .	50	
43	½d., " (c) .. .. .	90	

**(B) BECHUANALAND PROTECTORATE.**

	Protectorate	Protectorate
	1	2
	<b>Protectorate</b>	<b>Protectorate</b>
	3	
AUG., 1888.	Stamps of British Bechuanaland overprinted, in addition, in black.	
	<i>With Type 1.</i>	
51	½d., vermilion (No. 10) .. .. .	25 25
	<i>Variety. "Protectorate" twice.</i>	
52	½d., vermilion .. .. .	15.00
	<i>With Type 2.</i>	
52a	½d., vermilion .. .. .	6.25 6.25
	<i>Varieties. (i.) "Protectorate" inverted.</i>	
52b	½d., vermilion .. .. .	7.50
	<i>(ii.) Overprint inverted and "Protectorate" for "Protectorate."</i>	
52c	½d., vermilion .. .. .	
	<i>(iii.) "Protectorate" double.</i>	
52d	½d., vermilion .. .. .	11.25
	<i>With Type 3.</i>	
52e	½d., vermilion .. .. .	10.00
	<i>Variety. Overprint double.</i>	
52f	½d., vermilion .. .. .	20.00
	<b>Protectorate</b>	<b>Protectorate</b>
	4	5
	<b>1d</b>	<b>5d.</b>
AUG., 1888.	British Bechuanaland Nos. 11 to 20 surcharged or overprinted.	
	<i>(a) As Type 4, in black.</i>	
53	1d., lilac and black .. .. .	50 75
54	2d., " " .. .. .	2.50 1.85



No.		Un.	Used.
55	3d., lilac and black .. ..	7.50	
56	4d. " " .. ..	12.50	
57	6d. " " .. ..	2.10	2.10
<i>Variety. (i.) Small figure "1."</i>			
57a	1d., lilac and black .. ..		
<i>(ii.) Curved foot to "2."</i>			
57b	2d., lilac and black .. ..		
<i>(b) With Type 5, in red.</i>			
58	4d., lilac and black .. ..	5.00	5.00
<i>(c) With "Protectorate" only, as in Type 4, in black.</i>			
59	1s., green and black .. ..	3.75	2.50
60	2s. " " .. ..	25.00	25.00
61	2s. 6d. " " .. ..	30.00	
62	5s. " " .. ..	40.00	
63	10s. " " .. ..	60.00	

Bechuanaland

BRITISH

PROTECTORATE

FOURPENCE

PROTECTORATE

BECHUANALAND

6

7

1889. Cape stamp (Type 1 of British Bechuanaland), wmk. Cabled Anchor, overprinted with Type 6, in green.

64 | ½d., slate .. .. 18 62

*Variety. Overprint double.*

65 | ½d., slate .. .. 18.75

Aug., 1889. No. 51 surcharged "Fourpence," as in Type 7, in black.

67 | 4d. on ½d., vermilion .. .. 36 36

*Variety. "Protectorate" and "Fourpence" inverted.*

67a | 4d. on ½d., vermilion .. ..

BECHUANALAND  
PROTECTORATE

8

1897-98. Contemporary stamps of Great Britain (Queen's Head) overprinted with Type 8, in black.

68 | ½d., vermilion .. .. 6 6

69 | 1d., mauve .. .. 8 8

70 | 2d., green and carmine .. .. 8 6

71 | 3d., purple on yellow .. .. 12 12

72 | 4d., green and purple-brown .. .. 12 12

73 | 6d., purple on rose-red .. .. 16 16

1902. As last. Colour changed.

74 | ½d., deep green .. .. 4 4

BECHUANALAND

PROTECTORATE

9

No.		Un.	Used.
1904-8. Contemporary stamps of Great Britain (King's Head) overprinted with Type 9, in blk.			
75	½d., deep green (1906), O .. ..	6	4
75a	½d., pale " (1908) .. ..	2	2
76	1d., scarlet, O .. ..	4	4
78	2½d., ultramarine, O .. ..	8	16

POSTAL FISCAL.

1910. Contemporary stamp of Transvaal overprinted similarly to Type 6, in blue.

79 | 6d., black and orange, C .. .. 3.75  
This provisional was issued for fiscal purposes, but a few were allowed to be used for postage.

BERMUDA.



Postmaster's Stamp.

1848. Type 1\*. Prepared and issued by Mr. W. B. Perot, Postmaster of Hamilton.

01 | 1d., red .. ..

02 | 1d., black .. ..



1



2



3



4



5

No. *Un. Used.*  
(Engraved and printed by Messrs. De La Rue and Co.)

13 SEPT., 1865-73. Types 1 to 5. *Wmk. Crown CC, Type w. 4. (a) Perf. 14.*

1	1d., rose-red .. .. .	2.00	1.00
2	1d., pale rose .. .. .	2.00	75
3	2d., dull blue (1866) .. .. .	1.85	1.25
4	2d., bright blue .. .. .	1.25	62
5	3d., yellow-buff (1873) .. .. .	6.25	2.50
5 <sup>a</sup>	3d., orange .. .. .	5.00	5.00
6	6d., dull purple .. .. .	5.00	1.25
7	6d., bright mauve .. .. .	16	16
8	1s., green .. .. .	1.85	90

(b) *Imperf.*

9 | 1d., rose-red .. .. .

(c) *Perf. 14 x 12 $\frac{1}{2}$ .*

10	3d., yellow-buff .. .. .	4.35	
10 <sup>a</sup>	6d., bright mauve .. .. .	36	36
11	1s., green .. .. .	1.00	1.00

Though probably manufactured shortly after 1875, the stamps with the above perforation were not issued until some time later, the 3d. being discovered in 1886, the 1s. in 1894, and the 6d. not until 1903.

### THREE PENCE

6 7

12 MARCH, 1874. Nos. 1 and 8 surcharged in black.

(a) *In fancy capitals, Type 6.*

12	3d. on 1d., rose-red .. .. .	40.00	
13	3d. on 1s., green .. .. .	10.00	

(b) *In Roman capitals, Type 7.*

14	3d. on 1s., green .. .. .	7.50	8.75
----	---------------------------	------	------

One  
Penny.

8

1875. Nos. 4, 5, and 8 surch. with Type 8, in black.

15	1d. on 2d., bright blue .. .. .	10.00	7.50
16	1d. on 3d., yellow-buff .. .. .	4.35	3.75
17	1d. on 1s., green .. .. .	3.15	5.15

*Varieties. (i.) Surcharged inverted.*

18 | 1d. on 1s., green .. .. .

(ii.) *No stop after "Penny"*

18<sup>a</sup> | 1d. on 3d., yellow-buff .. .. .



9



10

23 MARCH, 1880. Types 9 and 10. *Wmk. Crown CC, Type w. 4. Perf. 14.*

19	1d., stone .. .. .	18	18
20	4d., orange-red .. .. .	25	12

No. *Un. Used.*



11

ONE  
FARTHING

12

1884-93. *Types as before (2d. Type 11). Wmk. Crown CA, Type w. 6. Perf. 14.*

21	1d., dull green (1892) .. .. .	6	4
22	1d., dull rose .. .. .	3.15	12
23	1d., rose-red .. .. .	1.85	62
24	1d., carmine-rose (1886) .. .. .	8	2
24 <sup>a</sup>	1d., aniline-rose .. .. .	25	
25	2d., blue (1886) .. .. .	90	62
26	2d., brown-purple (1893) .. .. .	8	8
27	2d., ultramarine .. .. .	18	6
28	3d., grey (1886) .. .. .	18	16
29	1s., yellow-brown (1893) .. .. .	36	36

1901. Type 5. *Same wmk. and perf. Surcharged with Type 12, in black.*

30 | 1d. on 1s., slate-grey .. .. . 2 2



(View of floating dock.)

13

1902-3. Type 13. *Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

31	1d., black and green (1903) .. .. .	4	4
32	1d., brown and carmine .. .. .	8	2
33	3d., magenta and sage-green .. .. .	25	25

1904. Type 10. *Wmk. Crown CA, Type w. 6. Perf. 14.*

34 | 4d., orange-brown .. .. . 36 36

1906-9. Type 13. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

34 <sup>a</sup>	1d., brown and violet (1908), O .. .. .	2	2
35	1d., black and green, O .. .. .	12	
36	1d., brown and carmine, O .. .. .	8	6
37	2d., grey and orange (1907), O .. .. .	6	6
38	2d., brown and ultramarine, O .. .. .	25	18
39	4d., blue and chocolate (1909), O .. .. .	12	

1908-10. Type 13. *Universal colours. Same wmk. and perf.*

41	1d., green (1909), O .. .. .	4	2
42	1d., carmine, O .. .. .	4	2
43	2d., ultramarine (1910), O .. .. .	8	8

No. *Un. Used.*



1910. Type 14. *Line-engraved. Wmk. Multiple Crown C.A. Perf. 14.*  
 44 | 1d., green .. .. . 2  
 45 | 1d., carmine .. .. . 4

**BRITISH CENTRAL AFRICA.**



1



2

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

APRIL, 1891-95. *Stamps of British South Africa Co. overprinted "B.C.A." in black. Value in second colour. Perf. 14, 14½.*

Type 1.			
1	1d., black .. .. .	12	12
2	2d., sea-green and vermilion ..	12	
3	4d., chestnut and black .. .. .	12	16
4	6d., ultramarine .. .. .	1.25	62
5	6d., deep blue .. .. .	16	62
6	8d., rose-lake and ultramarine..	25	62
7	1s., grey-brown .. .. .	32	50
8	2s., vermilion .. .. .	62	62
9	2s. 6d., grey-purple .. .. .	80	80
10	3s., brown and green (Oct. '95).	1.25	1-25
11	4s., grey-black & verm. (Feb. '93)	1.60	
12	5s., orange-yellow .. .. .	1.60	
13	10s., deep green .. .. .	3.15	
Type 2.			
14	£1, deep blue .. .. .	22.50	
15	£2, rose-red .. .. .	30.00	
16	£5, sage-green .. .. .	32.50	
17	£10, brown .. .. .	62.50	

The overprint varies on the values of Type 1. Sets may be made with *thin* or *thick* letters.

**FOUR SHILLINGS**

3

1892-93. Nos. 11 and 12 surcharged as Type 3, in black.

18	3s. on 4s., grey-black & vermilion	15.00	15.00
19	4s. on 5s., orange-yellow ..	3.15	3.15

The 4s. was issued in Aug., 1892, the 3s. in Oct., 1893.

No. *Un. Used.*

**B.C.A.**

**ONE PENNY**

4

1895. No. 2 surcharged with Type 4, in black.  
 20 | 1d. on 2d., sea-green & vermilion 1.25 1.25

*Variety. SurchARGE double.*

20a | 1d. on 2d., sea-green & vermilion 25.00 25.00



(Supporters, typical of labour, depict Makalolo chieftains.)

5

6

(Printed by Messrs. De La Rue and Co.)

1895. *No wmk. Perf. 14.*

The central design is in black on all the values.

Type 5.

21	1d., black .. .. .	50	50
22	2d., green .. .. .	1.25	1.00
23	4d., reddish buff .. .. .	1.50	1.50
24	6d., blue .. .. .	1.50	62
25	1s., rose .. .. .	3.75	3.75

Type 6.

26	2s. 6d., bright magenta .. .. .	7.50	7.50
27	3s., yellow .. .. .	5.00	2.50
28	5s., olive .. .. .	8.75	5.00
29	£1, yellow-orange .. .. .	25.00	11.25
30	£10, orange-vermilion .. .. .	—	50.00
31	£25, blue-green .. .. .	—	—

FEB., 1896. *Same types and perf.*

*Wmk. Crown CA, Type w. 6.*

32	1d., black .. .. .	50	36
33	2d., green .. .. .	75	62
34	4d., orange-brown .. .. .	1.25	1.25
35	6d., blue .. .. .	1.00	1.00
36	1s., rose .. .. .	3.15	1.25

*Wmk. Crown CC, Type w. 5.*

37	2s. 6d., magenta .. .. .	3.75	3.75
38	3s., yellow .. .. .	3.75	2.50
39	5s., olive .. .. .	7.50	7.50
40	£1, blue .. .. .	25.00	20.00
41	£10, orange .. .. .	—	—
42	£25, green .. .. .	—	—

No.

Un. Used.



7		8	
Aug., 1897. Central design in black. Perf. 14.			
Type 7. Wmk. Crown CA, Type w. 6.			
43	1d., ultramarine .. .. .	6	4
44	2d., yellow .. .. .	12	
45	4d., carmine .. .. .	30	30
46	6d., green .. .. .	50	50
47	1s., dull purple .. .. .	62	62
Type 8. Wmk. Crown CC, Type w. 5.			
48	2s. 6d., ultramarine .. .. .	1.60	1.50
49	3s., sea-green .. .. .	10.00	6.25
50	4s., carmine .. .. .	2.00	2.00
50a	10s., olive-green .. .. .	6.25	6.25
51	£1, dull purple .. .. .	8.75	3.75
52	£10, yellow, F.C. \$15.00 .. .. .	75.00	25.00

**ONE  
PENNY**

9

No. 49 surcharged with Type 9, in red.			
53	1d. on 3s., black and sea-green. .. .	12	25
<i>Error.</i> "PENNEY."			
53a	1d. on 3s., black and sea-green. .. .	60.00	



10

MARCH, 1898. Type 10. Centre in first colour.			
(a) Imperf. (b) Perf. 12.			
54	1d., red and blue (a) .. .. .	30.00	1.00
55	1d. " " (b) .. .. .	—	75

No.

Un. Used.

<i>Error. Centre inverted.</i>			
55a	1d., red and blue (a) .. .. .	300.00	
<i>Variety. With the initials of the Postmaster-General on the back.</i>			
55b	1d., red and blue (a) .. .. .	—	4.35
Only one sheet was printed containing the error, the top row of which only had the centre inverted.			
1900. Type 7. Central design in first colour.			
<i>Wmk. and perf. as before.</i>			
56	1d., dull purple and carmine-rose .. .. .	12	6
57	4d. " olive-green .. .. .	50	50
58	6d. " brown .. .. .	62	50



11

12

1903-4. Centre in first colour. Perf. 14.			
Type 11. Wmk. Crown CA, Type w. 6.			
59	1d., grey and carmine .. .. .	8	4
60	2d., dull and bright purple .. .. .	16	8
61	4d., grey-green and black .. .. .	25	
62	6d., grey and reddish buff .. .. .	45	30
52a	1s. " blue .. .. .		
Type 12. Wmk. Crown CC, Type w. 5.			
63	2s. 6d., grey-green and green .. .. .	2.50	
64	4s., dull and bright purple .. .. .	3.15	
65	10s., grey-green and black .. .. .	5.00	
66	£1, grey and carmine .. .. .	9.00	
67	£10 " blue .. .. .		

1907. Type 11. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.			
68	1d., grey and carmine, C .. .. .	12	4
71	6d. " reddish buff, C .. .. .		
By an order in Council, 6 July, 1907, the name of the territory was altered to "Nyasaland Protectorate." For later issues see under this heading.			

**BRITISH COLUMBIA AND  
VANCOUVER ISLAND.**



1

(Engraved and printed by Messrs. De La Rue and Co.)

No.		Un.	Used.
<b>1861. Type 1. No wmk. Perf. 14.</b>			
1	2½d., brown-rose .. .. .	6.25	6.25
2	2½d., rose .. .. .	5.65	5.00

The 2½d., imperf., is believed to be only a proof. (Price \$37.50)

From 1864 to Nov., 1865, the 2½d. was sold for 3d., and did duty as a 3d. provisional.

**VANCOUVER ISLAND.**



2



3

**JULY, 1865. Types 2 and 3. Wmk. Crown CC. Type w. 4. (a) Imperf.**

11	5 cents, rose .. .. .	—	90.0
12	10 ,, blue .. .. .	22.50	15.00

(b) Perf. 14.

13	5 cents, rose .. .. .	6.25	6.25
14	10 ,, blue .. .. .	6.25	6.25

**BRITISH COLUMBIA.**



4

**1 Nov., 1865. Type 4. Wmk. Crown CC. Type w. 4. Perf. 14.**

21	3d., pale blue (thin paper) .. .. .	1.00	1.85
22	3d., blue .. .. .	1.00	1.85

**TWO CENTS**

5

**5.CENTS.5**

6

**13 MARCH, 1867. Type 4 in various colours. Wmk. as before. Surcharged as Types 5 or 6.**

Colour of surcharge given in brackets.

(a) Perf. 12½.

23	5 c., red (black) .. .. .	15.00	
24	10 c., lake (blue) .. .. .	20.00	20.00
25	25 c., yellow (violet) .. .. .	11.25	8.75
26	50 c., mauve (red) .. .. .	11.25	10.00
27	1 dol., green (green) .. .. .	17.50	20.00

No.		Un.	Used.
<b>(b) Perf. 14.</b>			
28	2 c., brown (black) .. .. .	1.85	2.50
29	5 c., pale red (,,) .. .. .	6.25	5.00
30	10 c., lake (blue) .. .. .	20.00	
31	25 c., yellow (violet) .. .. .	3.00	2.50
32	50 c., mauve (red) .. .. .	7.50	

The 1 dol., perf. 14, was also prepared for issue, but it is not known used. Price \$22.50, unused

**BRITISH EAST AFRICA.**

COMPANY'S ADMINISTRATION.

**BRITISH EAST AFRICA COMPANY**

**BRITISH EAST AFRICA COMPANY**

**HALF ANNA**

**1 ANNA**

1

2

**MAY, 1890. Contemporary stamps of Great Britain surcharged as Types 1 and 2, in black. Wmk. Crown. Perf. 14.**

1	½ a. on 1d., dull purple .. .. .	7.50	6.25
2	1 a. on 2d., green and carmine .. .. .	18.75	12.50
3	4 a. on 5d., dull purple and blue .. .. .	17.50	12.50

Variety. "HALF" for "HALF."

4	½ a. on 1d., dull purple .. .. .		
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3



4

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

**OCT., 1890-91. Types 3 (½ a. to 1 r.) and 4 (higher values). Thin wove paper. Perf. 14, 14½.**

5	½ a., dull brown .. .. .	6	8
6	½ a., deep ,, .. .. .	12	8
7	½ a., pale ,, .. .. .	12	12
8	1 a., green .. .. .	18	12
9	1 a., deep green .. .. .	10	12
10	2 a., vermilion .. .. .	25	62
11	2½ a., black on buff .. .. .	36	36
12	2½ a., ,, yellow .. .. .	25	25
13	3 a., ,, dull red .. .. .	25	50
14	3 a., ,, bright red .. .. .	10	
15	4 a., brown .. .. .	12	25
16	4½ a., dull violet .. .. .	90	62
17	4½ a., deep purple .. .. .	12	62
18	8 a., bright blue .. .. .	16	75
19	8 a., grey .. .. .	10.00	10.00
20	1 r., rose .. .. .	25	1.25
21	1 r., grey .. .. .	7.50	7.50
22	2 r., brick-red .. .. .	62	1.25
23	3 r., deep purple .. .. .	1.00	1.85
24	4 r., ultramarine .. .. .	1.50	2.10
25	5 r., grey-green .. .. .	1.60	3.15

No. Un. Used.

The entire sheet of each value of the above is watermarked "W. C. S. & Co." in a monogram, together with the papermakers' trademark, but the  $\frac{1}{2}$  a., 1 a., 2½ a., 3 a., 4½ a., were also printed on paper without wmk. Single specimens cannot always be distinguished.

*Varieties, imperf.*

26	$\frac{1}{2}$ a., dull brown .. .. .	2.50	2.50
27	1 a., deep green .. .. .	5.00	3.75
28	2 a., vermilion .. .. .	5.00	5.00
29	2½ a., black on yellow .. .. .	3.75	3.75
30	3 a., " dull red .. .. .	3.75	3.75
31	4 a., brown .. .. .	6.25	6.25
32	4 a., grey .. .. .	18.75	18.75
33	4½ a., deep purple .. .. .	11.25	11.25
34	8 a., bright blue .. .. .	11.25	11.25
35	1 r., crimson-rose .. .. .	18.75	18.75

The  $\frac{1}{2}$ , 2½, 3, and 4½ a. are also found imperf. horizontally or vertically.

1891. PROVISIONALS.

Nos. 10, 13, or 15 handstamped in dull violet, and initialed in black.

36	$\frac{1}{2}$ a. on 2 a., vermilion ("A.D.") (Jan.) .. .. .	—	40.00
37	1 a. on 4 a., brown ("A.B.") (Feb.) .. .. .	—	75.00
<i>Value and initials in MS. in black.</i>			
38	$\frac{1}{2}$ a. on 2 a., vermilion ("A.B." or "A.D.") (Jan.) .. .. .	—	30.00
39	1 a. on 4 a., brown ("A.B.") (April) .. .. .	—	30.00
40	$\frac{1}{2}$ a. on 3 a., black on dull red ("A.B.") (May) .. .. .	—	—
41	1 a. on 3 a., black on dull red ("V.H.M.") (June) .. .. .	—	40.00
<i>Error. "annas" for "anna."</i>			
42	$\frac{1}{2}$ a. on 2 a., vermilion ("A.D.") .. .. .	—	60.00

5

ANNAS.

5

1 Nov., 1894. Nos. 18 and 20 surcharged in London as Type 5, in black.

42	5 a. on 8 a., bright blue .. .. .	5.00	6.25
43	7½ a. on 1 r., rose .. .. .	5.00	6.25
DEC., 1894. Type 3. No wmk. Perf. 14.			
44	5 a., black on grey-blue .. .. .	12	75
45	7½ a., " white .. .. .	18	1.00

22 FEB., 1895. PROVISIONALS.

No. 13 surcharged with value and initials ("T.E.C.R.") in MS. in black.

46	$\frac{1}{2}$ a. on 3 a., black on dull red .. .. .	8.75	4.35
47	1 a. on 3 a., " " .. .. .	—	—

IMPERIAL ADMINISTRATION.

BRITISH

EAST

AFRICA

6

No. Un. Used.

1 JULY, 1895. Preceding stamps, Types 3 and 4, overprinted locally with Type 6, in black.

48	$\frac{1}{2}$ a., dull brown .. .. .	2.50	2.00
49	$\frac{1}{2}$ a., deep " .. .. .	2.50	2.00
50	1 a., green .. .. .	10.00	7.50
51	1 a., deep green .. .. .	12.00	7.50
52	2 a., vermilion .. .. .	15.00	10.00
53	2½ a., black on yellow .. .. .	7.50	5.00
54	3 a., " dull red .. .. .	3.75	2.50
55	4 a., brown .. .. .	3.00	1.85
56	4½ a., dull violet .. .. .	10.00	7.50
56a	4½ a., deep purple .. .. .	—	—
57	5 a., black on grey-blue .. .. .	22.50	20.00
58	7½ a., " white .. .. .	6.25	6.25
59	8 a., bright blue .. .. .	5.00	5.00
60	1 r., rose .. .. .	3.75	2.50
61	2 r., brick-red .. .. .	25.00	20.00
62	3 r., deep purple .. .. .	12.50	10.00
63	4 r., ultramarine .. .. .	8.75	8.15
64	5 r., grey-green .. .. .	25.00	16.25

Most of the above may be found with double overprint, two with overprint inverted, and one with overprint reading sideways.

21  
2

7

OCT., 1895. No. 16 surcharged with Type 7, in red.

65	$\frac{1}{2}$ a. on 4½ a., dull violet .. .. .	10.00	7.50
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British  
East  
Africa

Nov., 1895. Contemporary stamps of India overprinted with Type 8, in black. Wmk. Star (India Type 34). Perf. 14.

India  
No. Type.

66	23 $\frac{1}{2}$ a., deep green .. .. .	25	25
67	25 1 a., plum .. .. .	36	36
68	26 1½ a., sepia .. .. .	50	50
69	27 2 a., ultramarine .. .. .	36	36
70	36 2½ a., green .. .. .	62	50
71	28 3 a., brown-orange .. .. .	1.25	1.25
72	29 4 a., olive-green .. .. .	2.50	—
72a	" 4 a., slate-green .. .. .	1.25	1.25
73	21 6 a., pale brown .. .. .	90	1.00
74	31 8 a., dull mauve .. .. .	3.75	2.50
75	" 8 a., magenta .. .. .	1.85	2.50
76	32 12 a., purple on red .. .. .	1.85	1.85
77	33 1 r., slate .. .. .	5.00	3.75
78	37 1 r., green and carmine .. .. .	2.50	2.50
79	38 2 r., carn. and yellow-brown .. .. .	7.50	7.50
80	" 3 r., brown and green .. .. .	8.75	8.75
81	" 5 r., ultramarine and violet .. .. .	8.75	8.75

Variety. Overprint double, one sideways.

82	1 r., green and carmine .. .. .	10.00	—
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Errors. (i.) "East" for "East."

83	1 r., green and carmine .. .. .	—	—
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No.		Un. Used.
	(ii.) "British" for "British."	
84	2½ a., green .. .. .	
	(iii.) "Bpitiish" for "British."	
85	2½ a., green .. .. .	
	(iv.) "Britlsh" for "British."	
86	½ a., green .. .. .	
86a	1 a., plum .. .. .	
87	2 a., ultramarine .. .. .	
88	2½ a., green .. .. .	
	(v.) "Eas" for "East."	
88a	2½ a., green .. .. .	
	(vi.) Figure "1" for "i" in "British."	
89	½ a., green .. .. .	
90	1 a., plum .. .. .	
91	1½ a., sepia .. .. .	
92	2 a., ultramarine .. .. .	
93	2½ a., green .. .. .	
94	3 a., brown-orange .. .. .	
95	4 a., olive-green .. .. .	
95a	6 a., pale brown .. .. .	
96	8 a., dull mauve .. .. .	
97	12 a., purple on red .. .. .	
98	1 r., green and carmine .. .. .	

	(vii.) Figure "1" for "i" in "Africa."	
99	½ a., green .. .. .	
100	1 a., plum .. .. .	
101	1½ a., sepia .. .. .	
102	2 a., ultramarine .. .. .	
103	2½ a., green .. .. .	
104	3 a., brown-orange .. .. .	
105	4 a., olive-green .. .. .	
106	6 a., pale brown .. .. .	
107	8 a., dull mauve .. .. .	
108	12 a., purple on red .. .. .	
109	1 r., green and carmine .. .. .	

There are a number of less important varieties, such as inverted "s" in "British," wide and narrow "B," inverted "V" for "A" in "Africa," a full list of which is given in the *Monthly Journal* for July, August, and September, 1903. The 2, 3, and 5 r. are overprinted in larger type than the lower values, but they are also known with the smaller overprint; but these last were—as far as we know—*not issued* for postal purposes.

2½

DEC., 1895. No. 68 surcharged with Type 9, in bright red.

110 | 2½ on 1½ a., sepia .. .. . 3.75 3.75  
 No. 68 also exists surcharged with Types 12, 13, and 14 in *brown-red*. These stamps were sent to the Postal Union authorities, but were never issued to the public.



10

No.		Un. Used.
19	MAY, 1896. Type 10. <i>Wmk. Crown CA</i> , Type w. 6. <i>Perf. 14.</i>	
111	½ a., yellow-green .. .. .	6 4
112	1 a., carmine .. .. .	6 4
113	1 a., scarlet .. .. .	6 4
114	2 a., chocolate .. .. .	8 8
115	2½ a., deep blue .. .. .	12 12
116	2½ a., violet-blue .. .. .	12 12
117	3 a., grey .. .. .	16 18
118	4 a., deep green .. .. .	18 18
119	4½ a., orange-yellow .. .. .	25 30
120	5 a., olive-bistre .. .. .	25 30
121	7½ a., mauve .. .. .	36 50
122	8 a., olive-grey .. .. .	36 36
123	1 r., dull blue .. .. .	1.85 1.85
124	1 r., ultramarine .. .. .	1.85 1.50
125	2 r., orange .. .. .	2.50 2.50
126	3 r., deep violet .. .. .	3.15 3.15
127	4 r., carmine-lake .. .. .	2.50 2.50
128	5 r., black-brown .. .. .	2.50 2.50

British  
 East  
 Africa

11

JAN., 1897. *Contemporary stamps of Zanzibar* (Type 13) overprinted with Type 11, in black.

129	½ a., green and red .. .. .	4.35 4.35
130	1 a., blue .. .. .	5.00 5.00
131	2 a., red-bn. .. .. .	3.15 2.50
132	4½ a., orange .. .. .	3.15 2.50
133	5 a., bistre .. .. .	3.15 2.50
134	7½ a., mauve .. .. .	3.15 2.50

An overprint similar to Type 11, but with stop after "Africa," is known in *red* on the 1 a. and in *black* on the other values. These were apparently made for official purposes, but it is doubtful whether they were issued to the public.

2½

2½

2½

12

13

14

JAN., 1897. *As last, surcharged with Type 12*, No. Type. 13, or 14, in red.

135	12   2½ on 1 a., blue and red .. .. .	4.35 4.35
136	13   2½ on 1 a. .. .. .	12.50 12.50
137	14   2 on 1 a. .. .. .	15.00 6.25
138	12   2½ on 3 a., grey and red .. .. .	3.75 3.75
139	13   2½ on 3 a. .. .. .	6.25 6.25
140	14   2½ on 3 a. .. .. .	10.00 5.00

The note after No. 134 applies to Nos. 135-140.



15

No.	Un.	Used.
Nov., 1897. Type 15. <i>Wmk. Crown CC, Type w. 5. Perf. 14.</i>		
141	1 r., dull blue .. .. .	1.50 1.85
142	1 r., ultramarine .. .. .	1.85
143	2 r., orange .. .. .	2.50 2.50
144	3 r., deep violet .. .. .	3.15
145	4 r., carmine .. .. .	5.00
146	5 r., black-brown .. .. .	5.00
147	10 r., bistre .. .. .	7.50
148	20 r., pale green .. .. .	15.00
149	50 r., mauve .. .. .	40.00
1903. Type 10. <i>Wmk. Crown CA, Type w. 6. Perf. 14.</i>		
150	1 a., rosine .. .. .	4

Stamps inscribed "BRITISH EAST AFRICA" are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," which see p. 83.

## BRITISH GUIANA.



(Set up and printed at the office of the *Royal Gazette*, Georgetown, British Guiana.)

1 JULY, 1850. Type 1. *Type-set. Black impression. Medium wove paper.*

Used. Used.

1	2 c., rose (1851) .. .. .	—	200.00
2	4 c., orange .. .. .	—	200.00
3	4 c., lemon-yellow .. .. .	—	200.00
4	8 c., green .. .. .	350.00	150.00
5	12 c., pale blue .. .. .	—	75.00
6	12 c., blue .. .. .	150.00	70.00
7	12 c., indigo .. .. .	200.00	75.00

*Pelure paper.*

8 | 4 c., pale yellow .. .. . 750.00  
 These stamps were initialed by the postmaster, or the Post Office clerks, before they were issued. The initials are—E. T. E. D(alton), E. D. W(ight), J. B. S(mith), H. A. K(illikelly), and W. H. L(ortimer). There are several types of each value. Prices vary so much according to condition, that no average price can be quoted.



(Lithographed by Messrs. Waterlow and Sons.)

No.	Un.	Used.
1 JAN., 1852. Type 2. <i>Surface-coloured paper.</i>		
9	1 c., black on magenta .. .. .	— 45.00
10	4 c., " deep blue .. .. .	— 60.00

There are two varieties of type for each value. Reprints of both stamps were made in 1865; they are printed on thicker paper and perforated 12½, but specimens are frequently seen with the perforation removed.



3



A

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1853. Type 3. <i>Corner numerals as A. Imperf.</i>		
11	1 c., vermilion .. .. .	— 17.50
12	1 c., dull red .. .. .	— 18.75
	a. Wide space in front of "ONE."	
	b. Small "O" in "ONE."	
13	1 c., red-brown .. .. .	— 18.75
	a. Wider space.	
	b. Small "O."	
15	4 c., deep blue .. .. .	30.00 5.00
16	4 c., blue .. .. .	— 7.50
17	4 c., pale blue .. .. .	— 7.50

With the exception of No. 11 these stamps are generally found with traces of a white line above the label of value, but some have practically no line showing.

It is believed that the large "O" and small "o" were arranged in alternate rows on the sheet. (See illustration in *M. J.*, vol. v. p. 191.)

Both values were reprinted in 1865 on thin paper and perforated 12½. The colour of the 1 c. is orange-red, and that of the 4 c. sky-blue. As in the case of the reprints of the 1852 issue, specimens are found with the perforation removed.



4

(Set up and printed at the office of the *Official Gazette* by Messrs. Baum and Dallas, Georgetown.)

FEB., 1856. Type 4. <i>Type-set. Surface-coloured paper.</i>		
23	1 c., black on magenta .. .. .	—
24	4 c., " .. .. .	— 125.00
26	4 c., " blue .. .. .	—



No. *Un. Used.*  
 AUG., 1856. *Paper coloured through.*  
 27 | 4 c., black on deep blue .. ..

These stamps, like those of the first issue, were initialled before being issued. There are eight types of each. The initials are—E.T.F.D., E.D.W., C.A.W(atson), and W.H.L. No. 23 is the rarest known stamp.



B

(Lithographed by Messrs. Waterlow and Sons.)

1860 (?). Type 3, with the corner numerals framed by a white line as B. *Imperf.*  
 28 | 4 c., pale blue .. .. 90.00 12.5



5



5a

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1860-75. Types 5 (1 c., 2 c., and 4 c.) and 5a (8 c., 12 c., and 24 c.).

(a) With a space between the words, or figures and words, below.  
 (b) With the words, etc., close together.

MAY, 1860. *Perf. 12.* (A) Thick paper.

29	1 c. (a), rose .. ..	7.50
30	1 c. (a), brown-red (1861) .. ..	12.50 7.50
31	2 c. (a), orange .. ..	7.50 1.50
32	4 c. (b), blue .. ..	6.25 2.10
33	8 c. (a), rose .. ..	13.00 3.75
34	12 c. (a), grey-lilac .. ..	17.50 3.15
35	12 c. (a), lilac .. ..	17.50 3.15
36	24 c. (a), green .. ..	— 6.25
37	24 c. (a), deep green .. ..	— 10.00

No. 29 was reprinted in 1865 on a thinner paper, and perforated 12½.

(B) Thin paper.

38	1 c. (a), brown .. ..	25.00 20.00
39	1 c. (a), black .. ..	3.75 2.50
40	2 c. (a), orange .. ..	7.50 1.85
41	4 c. (b), blue .. ..	6.25 2.50
42	8 c. (a), rose .. ..	11.25 3.75
43	12 c. (a), dull purple .. ..	8.75 2.50
44	24 c. (a), green .. ..	75.00 3.75
44a	24 c. (a), deep green .. ..	— —

1860-63. *Thin paper. Perf. 12½ to 13.*

45	1 c. (a), black .. ..	1.25 1.25
46	2 c. (a), orange .. ..	2.50 1.00
47	8 c. (a), rose .. ..	10.00 2.50
48	12 c. (a), dull purple .. ..	15.00 5.00
49	24 c. (a), green .. ..	10.00 1.85
49a	24 c. (a), deep green .. ..	12.50 1.50

No. *Un. Used.*

50	1 c. (b), black .. ..	2.50 1.85
51	2 c. (b), orange-red .. ..	1.85 1.00
51a	2 c. (b), orange .. ..	1.50 1.00
52	4 c. (b), pale blue .. ..	3.15 1.50
52a	4 c. (b), blue .. ..	3.00 1.50
53	8 c. (b), rose .. ..	6.25 1.85
53a	8 c. (b), carmine .. ..	— 2.10
54	12 c. (b), grey-lilac .. ..	17.50 3.75
54a	12 c. (b), brownish purple .. ..	15.00 3.00

1866. *Perf. 10.*

55	1 c. (b), black .. ..	1.25 1.00
56	2 c. (b), orange .. ..	1.50 25
57	4 c. (b), blue .. ..	4.35 1.50
58	8 c. (b), rose .. ..	7.50 1.85
58a	8 c. (b), rosy mauve .. ..	8.75 1.85
59	12 c. (a), grey-lilac .. ..	17.50 1.85
60	12 c. (b), lilac .. ..	15.00 1.50
61	12 c. (b), brownish purple .. ..	12.50 1.50

1875. *Perf. 15.*

62	1 c. (b), black .. ..	1.85 1.25
63	2 c. (b), orange .. ..	6.25 1.25
64	4 c. (b), blue .. ..	15.00 12.50
65	8 c. (b), rose .. ..	18.75 4.50
66	12 c. (b), lilac-mauve .. ..	35.00 5.00

The *imperf.* varieties met with are proofs; some of them probably passed through the post by accident.



6



7



8



9



10



11

(Set up and printed by Mr. George Melville at the office of the *Royal Gazette*, Georgetown.)

No.	Type.	Un.	Used.
OCT., 1862. Type-set. Rouletted 6.			
67	6   1 c., black on rose ..	22.50	60.00
68	" 2 c. " yellow ..	—	35.00
69	7   1 c. " rose ..	17.50	50.00
70	" 2 c. " yellow ..	—	25.00
71	8   1 c. " rose ..	40.00	100.00
72	" 2 c. " yellow ..	—	60.00
73	9   4 c. " blue ..	102.00	80.00
74	10   4 c. " " ..	—	60.00
75	11   4 c. " " ..	—	80.00

With inner lines.

76 | 9 | 4 c., black on blue .. — 125.00

There are in all 24 varieties of type of each value. Many of these types are in stock, and can be sent on approval to advanced collectors. The stamps were initialled in the centre before use by the Acting Receiver-General of the colony—Robert Mather.



12

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)  
1863. Type 12. (a) Perf. 12.

77	24 c., green ..	15.00	2.50
(b) Perf. 12½ to 13.			
78	6 c., blue ..	6.25	5.00
79	6 c., pale blue ..	7.50	5.00
79a	6 c., bright blue ..	7.50	5.00
79b	6 c., greenish blue ..	7.50	5.00
79c	24 c., pale green ..	10.00	1.85
80	24 c., green ..	10.00	1.85
81	48 c., deep red ..	10.00	3.75
82	48 c., rose ..	10.00	3.75
1866. Same type. Perf. 10.			
83	6 c., blue ..	12.50	3.75
84	6 c., ultramarine ..	10.00	3.75
85	24 c., pale green ..	7.50	1.25
85a	24 c., deep " ..	10.00	1.85
86	48 c., red ..	10.00	2.50
1875. Same type. Perf. 15.			
87	6 c., ultramarine ..	25.00	6.25
88	24 c., green ..	40.00	5.00

There are two varieties of the 48 c., viz. one with and the other without stop after "P" in "PETIMUSQUE."

All three values are known imperf., but in this state are probably proofs.



13

(Engraved and printed by Messrs. De La Rue & Co.)

No.	Type.	Un.	Used.
1 JULY, 1876. Type 13. Wmk. Crown CC, Type w. 4. (a) Perf. 14.			
89	1 c., slate ..	—	16 12
90	2 c., orange ..	—	36 12
91	4 c., blue ..	—	1.85 50
92	6 c., brown ..	—	2.00 00
93	8 c., rose ..	—	4.50 50
94	12 c., pale violet ..	—	1.85 62
95	24 c., emerald-green ..	—	1.85 62
96	48 c., red-brown ..	—	2.50 1.25
97	96 c., olive-bistre ..	—	22.50 12.50

(b) Perf. 12½.

98 | 4 c., blue .. .. . 75.00 17.50

(c) Perf. compound of 14 × 12½.

98a | 1 c., slate .. .. . — 20.00



15

1878. Various stamps overprinted with bars, in black.

A. On ordinary issues.

With two horizontal bars.

99   (1 c.) on 6 c., brown (No. 92) ..	1.50	1.25
6 Nov. With horizontal and vertical bar, Type 15.		
100   (1 c.) on 6 c., blue (No. 83) ..	3.75	3.75
101   (1 c.) on 6 c., brown (No. 92) ..	12.50	3.75

B. Nov. On stamps overprinted "OFFICIAL."

Horizontal bar across "OFFICIAL."

102   1 c., black (No. 501) ..	12.50	5.00
103   1 c., slate ( " 506) ..	5.00	2.50
104   2 c., orange ( " 507) ..	6.25	2.50
104a   8 c., rose ( " 503) ..	—	—

With two horizontal bars and one vertical.

105   (1 c.) on 4 c., blue (No. 508) ..	7.50	3.75
106   (1 c.) on 6 c., brown (No. 509) ..	15.00	—
107   (2 c.) on 8 c., rose (No. 503) ..	12.50	12.50

23 Nov. With one horizontal bar and one vertical.

108   (1 c.) on 4 c., blue (No. 508) ..	—	—
109   (2 c.) on 8 c., rose ( " 510) ..	25.00	6.25

1

1

16

17

2

2

18

19

No. *Un. Used.*  
 DEC., 1881. *Various stamps overprinted with bar obliterating original value, and surcharged with figure, in black.*

A. *On ordinary issues.*

*With Type 16.*

110 | 1 on 48 c., red (No. 86) .. .. 1.85 1.85

*With Type 17.*

111 | 1 on 96 c., olive-bistre (No. 97). 90 1.00  
 The obliterating bar is found 1, 2½, or 4 mm. wide.

*With Type 18.*

112 | 2 on 96 c., olive-bistre (No. 97). 1.00 1.25

*With Type 19.*

113 | 2 on 96 c., olive-bistre (No. 97). 2.50 3.00  
 The obliterating bar is found 1 or 3 mm. wide

B. *On stamps overprinted "OFFICIAL."*



20

*As Type 20.*

124 | 1 on 12 c., brownish purple (No. 504) .. .. 2.50 2.50

125 | 1 on 48 c., red-brown (as No. 96) 3.75 3.75



21



22

Type 13 (*wmk. Crown CC, Type w. 4. Perf. 14*)  
 No. Type. *surcharged as Type 21 or 22.*

116 | 21 | 2 on 12 c., pale violet .. 10.00

117 | 22 | 2 on 12 c., " .. 1.85 1.85

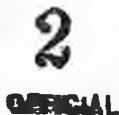
118 | 21 | 2 on 24 c., emerald-green .. 15.00 12.50

119 | 22 | 2 on 24 c., " .. 2.50 2.50

*Varieties. Surcharge double.*

119a | 22 | 2 on 12 c., pale violet ..

119b | " | 2 on 24 c., emerald-green ..



23

*Surcharged as Type 13.*

120 | 2 on 24 c., green (No. 505) .. 8.75 8.75

The obliterating bar is found 1, 2, or 3 mm. wide.

No. Type. *Un. Used.*



24



25

(Set up and printed by Messrs. Baldwin and Co., of Georgetown.)

1882. *Black impression. Local manufacture. Perf. 12. With the word "SPECIMEN" perforated across the stamp diagonally.*

121 | 24 | 1 c., magenta .. .. 1.85 1.50

122 | " | 2 c., yellow .. .. 1.85 1.50

123 | 25 | 1 c., magenta .. .. 1.85 1.50

124 | " | 2 c., yellow .. .. 1.85 1.50

The word "SPECIMEN" was perforated across the stamp to prevent fraud. The stamps being type-set, this "control" was used to render fraud on the P.O. more difficult.

These stamps were arranged on the sheet in six rows of two in a row, or in three rows of four. In every sheet of the 1 c. one stamp has a "1" with a foot, and in every sheet of the 2 c. are four stamps with the "2" smaller than that shown in Type 24. Both these varieties are Type 24.

*Without "SPECIMEN."*

125 | 24 | 1 c., magenta .. .. — 7.50

126 | " | 2 c., yellow .. .. 20.00

127 | 25 | 1 c., magenta .. .. — 7.50

128 | " | 2 c., yellow .. .. 20.00

(Engraved and printed by Messrs. De La Rue and Co.)

JUNE, 1882. Type 13. *Wmk. Crown CA. Perf. 14.*

129 | 1 c., slate .. .. 16 4

130 | 2 c., orange .. .. 50 2

131 | 4 c., blue .. .. 1.50 25

132 | 6 c., brown .. .. 50 36

133 | 8 c., rose .. .. 1 25 8

No.		<i>Un. Used.</i>
	<b>INLAND</b>	
	<b>4 CENTS</b>	
	(a)	
	<b>1 CENT</b>	
	<b>REVENUE</b>	
	26	
	<b>4 CENTS</b>	
	(b)	

1888-89. Type 13 (without value in lower label) overprinted "INLAND REVENUE," and surcharged with value as Type 26, in black. Two types of "4," as (a) and (b). Wmk. Crown CA, Type w. 6. Perf. 14.

134	1 c., dull purple ..	..	..	8	8
135	2 c. " " " " " "	..	..	50	25
136	3 c. " " " " " "	..	..	12	12
137	4 c. " " (a) " " " "	..	..	12	12
138	6 c. " " " " " "	..	..	25	50
139	8 c. " " " " " "	..	..	25	18
140	10 c. " " " " " "	..	..	25	25
141	20 c. " " " " " "	..	..	1.25	1.00
142	40 c. " " " " " "	..	..	1.50	1.25
143	72 c. " " " " " "	..	..	1.50	1.50
144	1 dol., green ..	..	..	22.50	22.50
145	2 " " " " " "	..	..	15.00	15.00
146	3 " " " " " "	..	..	5.00	5.00
147	4 " " (a) " " " "	..	..	15.00	15.00
148	5 " " " " " "	..	..	7.50	
	<i>Varieties. Larger figure 4, as (b).</i>				
149	4 c., dull purple ..	..	..	75	
150	4 dol., green ..	..	..	30.00	

**INLAND**  
**2**  
**2 CENTS**  
**REVENUE**

27

JULY, 1889. No. 135 surcharged locally with a figure "2," in addition, as Type 27, in red.

No. Type.

151 | 13 | "2" on 2 c., dull purple .. 12 12

The varieties with figure "2" inverted or double-printed are, we are informed, of private manufacture, emanating from a post-employee in Demerara.



28

SEPT., 1889-90. Type 28. Tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

154 | 1 c., dull purp. &amp; slate-grey .. 8 4

No.		<i>Un. Used.</i>
155	2 c., dull purp. & orange ..	6 2
156	4 c. " ultramarine ..	25
156a	4 c. " cobalt ..	36 12
157	6 c. " brown ..	50
157a	6 c. " marone ..	25 25
158	8 c. " rose (1890) ..	25 18
159	12 c. " bright purple ..	36 25
160	24 c. " green ..	75 50
161	48 c. " orange-red ..	1.25 1.25
162	72 c. " red-brown ..	1.25 1.25
162a	72 c. " yellow-brown ..	1.25 1.25
163	96 c. " carmine ..	2.50 2.10
163a	96 c. " rosine ..	2.10 2.10

**INLAND**

**One**  
**Cent**  
**REVENUE**

29

15 JULY, 1890. Stamps of 1888-89 surcharged locally "One Cent," in red, as Type 29.

164	1 cent on 1 dol. (No. 144) ..	8 6
165	1 " 2 " (,, 145) ..	12 12
166	1 " 3 " (,, 146) ..	16 18
167	1 " 4 " (,, 147) ..	18 25
	<i>Varieties. (i.) With larger figure 4. Var. (b).</i>	
168	1 cent on 4 dol. (No. 150) ..	75
	<i>(ii.) Surcharged double.</i>	
169	1 c. on 1 dol. (No. 144) ..	— 3-75

DEC., 1890-91. Type 28. Same wmk. and perf.

170	1 c., sea-green (1891) ..	6 2
171	5 c., ultramarine (1891) ..	16 2
172	8 c., dull purp. & greenish blk.	36 25



30 (Mount Roraima.)



31 (Kaieteur Falls.)

No. Type. *Un. Used.*

1898. *Jubilee issue. Dated 1897. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.*

173	30	1 c., blue-blk & car.	8	6
173a	"	1 c., " (retouched)	8	6
174	31	2 c., brown and indigo	36	30
174a	"	2 c., " blue	30	30
175	30	5 c., green and sepia	62	62
176	31	10 c., blue-blk. & orange-red	1.00	62
177	30	15 c., red-brown and blue	62	62

In the retouched 1 c. the lines of shading on the mountains in the background have been strengthened, and along the ridge are distinct from each other, whereas, in the original, they are more or less blurred. In the retouched die the shading of the sky is not so pronounced as in the original.

**TWO CENTS.**

3<sup>a</sup>

1899. *Surcharged with Type 32, in black.*

178	2 c. on 5 c., No. 175	.. ..	12	6
179	2 c. on 10 c. " 176	.. ..	8	12
180	2 c. on 15 c. " 177	.. ..	16	16

*Varieties. (i.) No stop after "CENTS." (No. 53 on sheet.)*

181	2 c. on 5 c.	.. ..	..	..
182	2 c. on 10 c.	.. ..	2.50	..
183	2 c. on 15 c.	.. ..	2.50	..

*(ii.) "CENTS" for "CENTS." (No. 55 on sheet.)*

184	2 c. on 10 c.	.. ..	1.85	..
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*(iii.) Surcharge double.*

185	2 c. on 15 c.	.. ..	..	..
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*(iv.) Surcharge inverted.*

186	2 c. on 10 c.	.. ..	..	..
187	2 c. on 15 c.	.. ..	..	..

1900-7. *Type 28. Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

188	1 c., grey-green (07)	.. ..	12	4
189	2 c., dull purple and carmine	.. ..	4	2
190	2 c., " black on red	.. ..	8	2
191	6 c., grey-black & ultram. (02)	.. ..	36	..
192	48 c., grey and purple-brown (01)	.. ..	2.10	..
193	48 c., pale grey and brown (07)	.. ..	..	..
194	60 c., green and rosine (03)	.. ..	5.00	..

The 1 c. of this date is a reissue in non-fugitive ink.

1905-7. *Same type and perf. Wmk. Multiple Crown CA, Type w. 8.*

195	1 c., grey-green, OC	.. ..	2	2
196	2 c., purple & black on red, OC	.. ..	8	..
197	4 c., dull purp. & ultram., OC	.. ..	18	10
198	5 c., " blue on blue, OC	.. ..	25	25
199	6 c., grey-black & ultram., OC	.. ..	50	..
200	12 c., dull & bright purple, OC	.. ..	50	..
201	24 c., dull purp. & grn. (06), OC	.. ..	32	..
202	48 c., grey & purp. brown, OC	.. ..	75	..
203	60 c., green and rosine, OC	.. ..	90	..
204	72 c., purp. & oran. bwn. (1907), C	.. ..	1.25	..
205	96 c., blk. & verm. on yell (06), C	.. ..	1.25	..

No. *Un. Used.*



**POSTAGE AND REVENUE**

33

34

Type 33. "REVENUE" and value in second colour. *Wmk. Multiple Crown CA, Type w. 8. Overprinted with Type 34, in black. Perf. 14.*  
206 \$2.40, green and violet, C .. 3.15

1907-10. *Type 28. Colours changed. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

207	1 c., blue-green (10), O	.. ..	2	2
208	2 c., rose-red, O	.. ..	6	2
209	2 c., rose-red and deep rose	.. ..	..	..
210	4 c., brown and purple, O	.. ..	6	6
211	5 c., ultramarine, O	.. ..	8	8
212	6 c., grey and black, O	.. ..	10	10
213	12 c., orange and mauve, O	.. ..	16	16

1910. *Type 28 redrawn. Wmk. and perf. as last.*

214	2 c., rose-red, O	.. ..	4	2
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In this redrawn type there is a flag at the fore-top and the flag at the maintop is close to the mast, whereas in the former type it appears to be flying loose from halyards and there is no flag on the foremast.

**OFFICIAL STAMPS.**

**OFFICIAL OFFICIAL**

5<sup>1</sup>

5<sup>2</sup>

1875. *Types 5, 5<sup>a</sup>, and 2<sup>a</sup> overprinted in black, except No. 501, which is in red. Perf. 10.*

No. Type.				
501	5 <sup>1</sup>	1 c., black	.. ..	1.85 1.25
502	5 <sup>2</sup>	2 c., orange	.. ..	10.00 3.75
503	"	8 c., rose	.. ..	50.00 7.50
504	"	12 c., brownish purple	.. ..	— 40.00
505	"	24 c., green	.. ..	— 25.00

1877. *Type 13 overprinted in black.*

*Wmk. Crown CC, Type w. 4. Perf. 14.*

506	5 <sup>2</sup>	1 c., grey	.. ..	25.00 10.00
507	"	2 c., orange	.. ..	20.00 3.75
508	"	4 c., blue	.. ..	30.00 5.00
509	"	6 c., brown	.. ..	.. ..
510	"	8 c., rose	.. ..	— 30.00

*Prepared for use but not issued.*

511	"	12 c., pale violet	.. ..	.. ..
512	"	24 c., green	.. ..	.. ..

NOTE.—These stamps should only be purchased with a responsible guarantee, as there are many good forgeries of the word "OFFICIAL."

No.

Un. Used.

## BRITISH HONDURAS.



1

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JAN., 1866. No watermark. Perf. 14.

1	1d., pale blue	.. ..	1.85	1.50
2	1d., blue	.. ..	1.85	1.50
3	6d., rose	.. ..	6.25	6.25
4	1s., green	.. ..	10.00	3.75

1872-79. Wmk. Crown CC, Type w. 4.

(a) Perf. 12½.

5	1d., pale blue	.. ..	1.25	1.25
6	1d., deep "	.. ..	1.25	1.25
7	3d., red-brown	.. ..	5.00	5.00
8	3d., chocolate	.. ..	3.75	3.75
9	6d., pale rose	.. ..	8.75	3.75
10	1s., green	.. ..	15.00	3.75
10a	1s., deep green	.. ..	17.50	5.00

(b) Perf. 14.

11	1d., pale blue	.. ..	1.50	1.25
12	1d., blue	.. ..	1.50	1.25
13	3d., red-brown	.. ..	5.00	3.75
14	4d., mauve (1879)	.. ..	6.25	1.25
15	6d., rose	.. ..	15.00	15.00
16	1s., green	.. ..	8.75	3.75

1882-87. Wmk. Crown CA, Type w. 6.

Perf. 14.

17	1d., blue (1884)	.. ..	1.25	1.25
18	1d., rose ( " )	.. ..	36	36
19	1d., carmine	.. ..	36	36
20	4d., mauve (1882)	.. ..	2.10	75
21	6d., yellow (1885)	.. ..	10.00	20.00
22	1s., grey (1887)	.. ..	20.00	16.25

**2**  
CENTS

1 JAN., 1888-89. Stamps of 1872-87 surcharged as Type 2, in black.

(a) Perf. 12½. Wmk. Crown CC, Type w. 4.

23	2 c. on 6d., rose	.. ..	12.50	11.25
24	3 c. on 3d., brown	.. ..	—	75.00

NOTE.—Collectors are warned against very dangerous forgeries of these surcharges, which have been traced to a Spanish source.

(b) Perf. 14.

25	2 c. on 1d., rose (CA)	.. ..	50	62
26	2 c. on 6d., " (CC)	.. ..	4.35	4.35

No.

Un. Used.

27	3 c. on 3d., brown (CC)	.. ..	4.35	4.35
28	10 c. on 4d., mauve (CA)	.. ..	1.25	1.25
29	20 c. on 6d., yellow (CA)	.. ..	1.10	1.25
30	50 c. on 1s., grey (CA)	.. ..	20.00	20.00

Varieties. (i.) Surcharge inverted.

31	2 c. on 1d., rose	.. ..	—	50.00
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(ii.) Surcharge double.

32	2 c. on 1d., rose	.. ..	.. ..	.. ..
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Error of surcharge.

33	5 c. on 1s., grey	.. ..	.. ..	.. ..
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**100**

**CENTS**

3

No. 30 surcharged with new value, as Type 3

34	"TWO," in black, on 50 c.	.. ..	.. ..	.. ..
35	"TWO," in red, on 50 c.	.. ..	1.85	1.85
36	"TWO," in black & in red on 50 c.	.. ..	.. ..	.. ..

**2**

**CENTS**

4

Type 1. Wmk. Crown CA, Type w. 6. Surcharged as Type 4, in black. Perf. 14.

37	2 c. on 1d., carmine	.. ..	12	12
38	3 c. on 3d., brown	.. ..	12	12
39	10 c. on 4d., mauve	.. ..	25	25
40	20 c. on 6d., yellow (1889)	.. ..	1.25	1.25
41	50 c. on 1s., grey	.. ..	3.00	2.50

**6**

**10**

**CENTS**

5

1891. No. 39 surcharged with new value, as Type 5.

43	6 in red, on 10 c.	.. ..	25	25
44	6 in black, on 10 c.	.. ..	25	25

Varieties. Surcharge inverted.

45	6 in red, on 10 c.	.. ..	—	50.00
46	6 in black, on 10 c.	.. ..	.. ..	60.00

1891. Same type, etc., surcharged as Type 4, in black.

47	6 c. on 3d., ultramarine	.. ..	25	25
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**FIVE**

**1**  
CENT

6

**8**  
CENTS

7

1891. Same type, etc., surcharged with Type 6, in black.

48	1 c. on 1d., dull green	.. ..	6	8
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No. *Un. Used.*

1891. Surcharged with new value, as Type 7.  
 49 "FIVE," in black, on 3 c., No. 38 18 25  
 50 15 in red, on 6 c., No. 47 .. 45 62

Varieties. (i.) Wide space between "1" and "v" of "FIVE."

50a "FIVE" on 3 c. .. .. 1.85

(ii) "FIVE" and bar double.  
 50b "FIVE" on 3 c. .. ..



8



9



10



11

1891-98. Types 8 (1 c. to 6 c.), 9 (10 c. to 25 c.), 10 (50 c.), and 11 (\$1 to \$5). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

51	1 c., dull green .. .. .	6	6
52	2 c., carmine-rose .. .. .	8	6
53	3 c., brown .. .. .	25	25
54	5 c., ultramarine (1895) .. .. .	50	30
55	6 c. .. .. .	25	18
56	10 c., mauve and green (1895) .. .. .	50	50
57	12 c., pale mauve .. .. .	25	30
58	12 c., violet and green .. .. .	36	
59	24 c., yellow and blue .. .. .	90	
60	24 c., orange .. .. .	1.25	
61	25 c., red-brown and green (1898) .. .. .	2.50	
62	50 c., green and red .. .. .	90	
63	\$1 .. .. .	1.85	
64	\$2, green and ultramarine .. .. .	3.75	
65	\$5 .. .. .	8.75	

1899. Various stamps surcharged "REVENUE," in black.

(a) Surcharge 12 mm. long.

66	5 c. (No. 54) .. .. .	12	5c
67	10 c. ( " 56) .. .. .	25	
68	25 c. ( " 61) .. .. .	50	
69	50 c. ( " 41) .. .. .	5.00	5.50

Errors. "REVENUE."

70	5 c. (No. 54) .. .. .	3.75	
71	10 c. ( " 56) .. .. .	30.00	
72	25 c. ( " 61) .. .. .	7.50	
73	50 c. ( " 41) .. .. .	125.00	

Two minor varieties, a small "u" and a tall, narrow "u," are found in the word "REVENUE."

No. *Un. Used.*

(b) Surcharge 11 mm. long.

74	5 c. (No. 54) .. .. .	25	
75	10 c. ( " 56) .. .. .	62	
76	25 c. ( " 61) .. .. .	75	
77	50 c. ( " 41) .. .. .	8.75	

There is a minor variety with narrow "u" in "REVENUE."



12



13

1900-1. Types 12 and 13. Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

78	5 c., grey-black and ultramarine on blue .. .. .	12	
79	10 c., dull mve. and green (1901) .. .. .	25	



14



15

1902-4. Types 14 (1 c. to 5 c.) and 15 (20 c.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

80	1 c., grey-green and green (1904) .. .. .	36	25
81	2 c., purple and black on red .. .. .	8	8
82	5 c., grey-black and blue on blue .. .. .	16	16
83	20 c., dull & bright purple (1904) .. .. .	75	

1905. Type 14. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

84	1 c., grey-green and green, OC .. .. .	2	4
85	2 c., purp. & black on red, OC .. .. .	6	4
86	5 c., grey-black and blue on blue, C .. .. .	12	12

1907. Types 15 (10 c. to 50 c.) and 14 (\$1 to \$5). Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

87	10 c., dull purp. & emerald-grn., C .. .. .	14	12
89	25 c., orange, C .. .. .	30	
90	50 c., grey-green and carmine, C .. .. .	75	
91	\$1 .. .. .	1.50	
92	\$2 .. .. .	3.00	
93	\$5 .. .. .	7.50	

No.		Un.	Used.
	1908-10. Type 14. <i>Universal colours. Same wmk. and perf.</i>		
95	1 c., blue-green, O .. ..	2	
96	2 c., carmine (1908), O .. ..	4	4
97	5 c., ultramarine, O .. ..	8	8

### BRITISH NEW GUINEA.

(See PAPUA.)

### BRITISH SOLOMON ISLANDS PROTECTORATE.



1907. Type 1. *Lithographed. No wmk. Perf. 11*

1	1d., bright blue .. ..	12
2	1d., rose-carmine .. ..	12
3	2d., indigo .. ..	18
4	2½d., orange-yellow .. ..	25
5	5d., emerald-green .. ..	62
6	6d., chocolate .. ..	90
7	1s., bright purple .. ..	1.25

These stamps being badly produced, minor varieties may be found such as fraction bar omitted and letters of unequal sizes.



(Engraved and printed by Messrs. De La Rue and Co.)

Nov., 1908. Type 2. *Line-engraved. Wmk. Multiple Crown CA, Type w. 8, sideways. Perf. 14.*

8	½d., green .. ..	2
9	1d., carmine .. ..	4
10	2d., greyish slate .. ..	6
11	2½d., ultramarine .. ..	8
12	5d., olive .. ..	10
13	6d., claret .. ..	16
14	1s., black on green .. ..	32
15	2s., purple on blue .. ..	
16	2s. 6d., red on blue .. ..	90
17	5s., green on yellow .. ..	1.85

No.		Un.	Used.
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### BRITISH SOMALILAND. (SOMALILAND PROTECTORATE.) BRITISH SOMALILAND

1903. *Stamps of India (Queen's Head) overprinted with Type 1, in black, at top of stamp.*

1	½ a., green .. ..	4
2	1 a., carmine .. ..	8
3	2 a., pale violet .. ..	10
4	2½ a., ultramarine .. ..	12
5	3 a., brown-orange .. ..	16
6	4 a., slate-green .. ..	23
7	6 a., pale brown .. ..	36
8	8 a., dull mauve .. ..	50
9	12 a., purple on red .. ..	75
10	1 r., green and carmine .. ..	1.00
11	2 r., carmine and yellow-brown .. ..	1.75
12	3 r., brown and green .. ..	2.60
13	5 r., ultramarine and violet .. ..	4.00

*Varieties. (i.) "BRIT SH" for "BRITISH."*

14	½ a., green .. ..	
15	1 a., carmine .. ..	
16	2 a., pale violet .. ..	
16a	2½ a., ultramarine .. ..	
17	3 a., brown-orange .. ..	

*(ii.) Overprint inverted.*

17a	3 r., brown and green .. ..	30.00
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1903. *Stamps of India (Queen's Head) overprinted with Type 1, in black, at bottom of stamp.*

18	2½ a., blue .. ..	12
19	6 a., pale brown .. ..	25
20	12 a., purple on red .. ..	35
21	1 r., green and carmine .. ..	75
22	2 r., carmine and yellow-brown .. ..	
23	3 r., brown and green .. ..	
24	5 r., ultramarine and violet .. ..	

1903. *Stamps of India (King's Head) overprinted with Type 1, in black, at bottom of stamp.*

25	½ a., green .. ..	4
26	1 a., carmine .. ..	8
27	2 a., mauve .. ..	8
28	3 a., orange-brown .. ..	12
29	4 a., olive-green .. ..	16
30	8 a., magenta .. ..	30

*Variety. "BRIT SH" for "BRITISH."*

30a	½ a., green .. ..	
31	1 a., carmine .. ..	





No.	Un.	Used.
<b>1904. Centres in first colour. Perf. 14.</b>		
Type 2. <i>Wmk. Crown CA, Type w. 6.</i>		
32	½ a., dull green and green	4
33	1 a., grey-black and carmine	8
34	2 a., dull and bright purple	12
35	2½ a., bright blue	12
36	3 a., chocolate and grey-green	25
37	4 a., green and black	30
38	6 a., violet	36
39	8 a., grey-black and pale blue	50
40	12 a., orange-buff	75
Type 3. <i>Wmk. Crown CC, Type w. 5.</i>		
41	1 r., green	62
42	2 r., dull and bright purple	1.00
43	3 r., green and black	1.50
44	5 r., grey-black and carmine	2.25

<b>1905-6. Type 2. <i>Wmk. Multiple Crown CA, Type w. 8. Centres and perf. as before.</i></b>		
45	½ a., dull green and green, O	2
46	1 a., grey-black and carmine, OC	8
47	2 a., dull & bright purple, OC	6
48	2½ a., bright blue, O	8
49	3 a., chocolate & grey-green, O	10
50	4 a., green and black, O	12
51	6 a., violet, O	16
52	8 a., grey-black and pale blue, O	25
53	12 a., orange-buff, O	32

<b>1909. Universal colours. <i>Wmk. and perf. as before.</i></b>		
58	½ a., bluish green, O	2
59	1 a., carmine, O	4

OFFICIAL STAMPS.

BRITISH  
On  
SOMALILAND  
H. S.  
M. BRITISH  
SOMALILAND

11

12

**1903. As above, overprinted in black. Queen's Head with Type 11.**

101	½ a., green	75
102	1 a., carmine	90
103	2 a., pale violet	1.00
104	8 a., dull mauve	1.25
105	1 r., green and carmine	1.50

Varieties exist on all values in which "BRITISH" measures 11 mm., and the 8 a. is known without stop after "M" in "H. M. S."

*King's Head with Type 12.*

106	½ a., green	75
107	1 a., carmine	1.00
108	2 a., pale violet	1.25
109	8 a., magenta	1.50

Varieties. "BRITISH" for "BRITISH."

110	½ a., green	
111	1 a., carmine	
112	2 a., pale violet	
113	8 a., magenta	

Other varieties exist in which the second "R" of "SERVICE" is out of alignment, and also in which the word is a different fount and measuring 11½ mm.

No.	Un.	Used.
<b>O. H. M. S.</b>		
13		
<b>1905. Type 2, <i>wmk. Crown CA, Type w. 6, perf. 14, overprinted with Type 13, in black.</i></b>		
114	½ a., dull green and green	2.50
115	1 a., grey-black and carmine	2.50 2.50
116	2 a., dull and bright purple	15.00
117	8 a., grey-black and pale blue	12.50

Varieties exist on all values with no stop after "M" in "O. H. M. S."

*As above, but *wmk. Multiple Crown CA, Type w. 8.**

118	2 a., dull and bright purple, O	8.75
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Type 3, *wmk. Crown CC, Type w. 5, perf. 14, similarly overprinted.*

119	1 r., green	18.75
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Of the above stamps it is doubtful if Nos. 106 to 109 were ever issued. Of No. 119 we have had three used copies on a portion of an official envelope. Another stamp—viz. the 1 r., *green and carmine (Queen's Head)*—exists overprinted with Type 22, but it was never issued for use; copies can be supplied at \$1 25 c. each.

BRITISH SOUTH AFRICA  
COMPANY.  
(RHODESIA.)



(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

DEC., 1890. Types 1 (1d. to 10s.) and 2 (higher values). *Thin wove paper. Perf. 14, 14½.*

1	1d., black	12	12
2	6d., ultramarine	1.50	1.00
3	6d., deep blue	1.00	36
4	1s., grey-brown	1.85	62
5	2s., vermilion	1.85	1.50
6	2s. 6d., grey-purple, F.C. 25 c.	1.85	1.85
6a	2s. 6d., purple	1.85	
7	5s., orange-yellow	3.75	3.15
8	10s., deep green	7.50	
9	£1, deep blue	12.50	
10	£2, rose-red	13.75	
11	£5, sage-green		
12	£10, brown		

The entire sheet of each value of the above is watermarked "W. C. S. & Co." in a monogram, together with the papermakers' trademark. Most of the lower values can also be found on a slightly thicker paper without *wmk.*, but single specimens are not easily distinguishable.

No. *Un. Used.*

1  
2d.

3

MARCH, 1891. Nos. 2 and 4 surcharged as Type 3. in black.

14	½d. on 6d., ultramarine ..	3-75	3-75
15	2d. " " ..	10.00	15.00
16	4d. " " ..	10.00	15.00
17	8d. on 1s., grey-brown ..	10.00	



4

1891-94. Type 4. Value in the second colour.

Thin wove paper (wmk. as above). Perf. 14, 14½.

18	½d., dull blue and vermilion ..	4	4
18a	½d., deep blue " ..	4	4
19	2d., sea-green " ..	25	12
20	3d., grey-black and green ..	50	50
21	4d., chestnut and black ..	50	12
22	8d., rose-lake and ultramarine ..	50	62
22a	8d., red and deep blue ..	50	62
23	3s., brown and green ..	2.50	
24	4s., grey-black and vermilion ..	2.00	3.75

(Printed by Messrs. Perkins Bacon and Co.)

1895. Thick soft wove paper. Perf. 12½.

25	2d., green and red ..	62	3½
26	4d., yellow-brown and black ..	50	50



5

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1896-97. Type 5. Centre in first colour. Wove paper. Perf. 13 to 15.

27	½d., slate and violet ..	8	8
28	1d., scarlet and emerald ..	6	8
29	2d., brown and mauve ..	10	8
30	3d., chocolate and ultramarine ..	25	25
31	4d., ultramarine and mauve ..	25	25
31a	4d., blue and purple ..	16	12

*Un. Used.*

No.			
32	6d., mauve and pink ..	36	
32a	6d., " bright rose ..	36	12
33	8d., olive-green & mauve on buff ..	36	50
34	1s., green and blue ..	62	25
35	2s., indigo and green on buff ..	70	62
36	2s. 6d., brown & purp. on yellow ..	80	80
37	3s., green and plum on blue ..	1.00	1.00
38	4s., red and deep blue on green ..	1.25	1.25
39	5s., chestnut and green ..	1.60	1.25
40	10s., slate and vermilion on rose ..	3.15	2.50

*Variety. Imperf.*

40a | 8d., olive-grn. &amp; mauve on buff

The above stamps were printed from four plates, which can be divided into two groups—A, Plates 1 and 2, which can be distinguished from B, Plates 3 and 4, by the presence in the former group of a minute dot to the right of the tail of the right-hand supporter, also by the shading on the body of the lion and other points of difference. (See *Monthly Journal*, Jan., Feb., and April, 1907.)

APRIL, 1896.

PROVISIONALS USED at Bulawayo during the Matabele rebellion.

One Penny.

THREE  
PENCE.

6

7

The stamps of the Company surcharged with Types 6 and 7, in black.

41	6   1d. on 3d., No. 20 ..	22.50	22.50
42	"   1d. on 4s., No. 24 ..	16.25	16.25
43	7   3d. on 5s., No. 7 ..	15.00	13.75

Varieties. (i.) "P" in "Penny" inverted. (ii.) Single bar through original value. (iii.) "R" in "THREE" inverted. (iv.) "T" in "THREE" inverted.

No. Type.

13a	6   3d. on 4s. (i.) ..		
13b	"   1d. " (ii.) ..		
13c	7   3d. on 5s. (iii.) ..		
13d	"   3d. " (iv.) ..		

BRITISH  
SOUTH AFRICA  
COMPANY.

8

Contemporary Cape of Good Hope stamps overprinted with Type 8, in black. Wmk. Anchor (3d. wmk. Crown CA, Type w. 6). Perf. 14.

14	½d., slate ..	25	
15	1d., red ..	25	50
16	2d., brown ..	7½	
17	3d., claret ..	1.25	1.50
18	4d., deep bright blue ..	1.25	1.50
19	6d., bright purple ..	1.85	1.85
50	1s., yellow-ochre ..	3.75	

*Error. "COMPANY" omitted.*

50a | 4d., blue ..

No. *Un. Used.*



9

(Engraved and printed by Messrs. Waterlow and Sons.)

1897. Type 9. *New plates from a redrawn design. Centre in first colour. Perf. 14 to 15.*

51	½d., grey-black and purple	6	6
52	1d., scarlet and emerald	12	8
53	2d., brown and mauve	12	8
54	3d., brown-red and ultramarine	10	12
55	4d., ultramarine and claret	12	10
56	6d., dull purple and pink	16	16
57	8d., green and mauve on buff	36	
58	£1, black and red-brown on green	10.00	7.50

(Printed by Messrs. Waterlow and Sons.)

1897 (?). Type 2. *Perf. 14 to 15.*

58a	£2, rosy red	13.75	7.50
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10



11



12

(Engraved and printed by Messrs. Waterlow and Sons.)

1898-1908. Types 10 (½d. to 6d.), 11 (1s. to 10s.), and 12 (£1 to £10). *No wmk. Perf. 14 to 15.*

59	½d., green	2	2
60	1d., rose	4	2
61	1d., red	4	2
62	2d., brown	6	4
63	2½d., cobalt (1903)	8	4
64	3d., claret (1908)	10	8

No. *Un. Used.*

65	4d., olive	12	10
66	6d., dull violet	16	
67	6d., purple	16	10
68	1s., bistre-buff	32	8
69	2s. 6d., bluish grey (1906)	80	
70	3s., deep violet (1908)	95	
71	5s., orange	1.60	1.25
72	7s. 6d., black (1901)	2.25	
73	10s., dull green (1908)	3.15	2.50
74	£1, grey-purple (1901)	6.00	4.50
75	£2, brown (1908)	12.00	
76	£5, deep blue (1901)	30.00	12.50
77	£10, lilac (,,)	60.00	10.00



(View of Victoria Falls.)

13

(Engraved and printed by Messrs. Waterlow and Sons.)

1905. *Issue commemorating the visit of the British Association to Rhodesia and the opening of the Victoria Falls Bridge across the Zambesi. Type 13. No wmk. Perf. 14 to 15.*

81	1d., red	4	
82	2½d., deep blue	8	
83	5d., claret	14	
84	1s., blue-green	32	
85	2s. 6d., black	80	
86	5s., violet	1.60	

For subsequent issues see "RHODESIA."

BRUNEI.

BRUNEI.

BRUNEI.

BRUNEI.

TWO CENTS.

25 CENTS.

1906. *Stamps of Labuan, Type 42 (Nos. 116a, etc.), overprinted with Type 1, or surcharged as Type 2 (the 25 c., Type 3), in red.*

1	1 c., black and purple	36	
2	2 c. on 3 c., black and brown	6	
3	2 c. on 8 c., black & vermilion	62	
4	3 c., black and brown	36	
5	4 c. on 12 c., black and yellow	8	

No.	Un. Used.
6	5 c. on 16 c., green and brown .. 62
7	8 c., black and vermilion .. 12
8	10 c. on 16 c., green and brown .. 16
9	25 c. on 16 c. " " " 2.50
10	30 c. on 16 c. " " " 2.50
11	50 c. on 16 c. " " " 3.50
12	1 dol. on 8 c., black & vermilion 3.75

*Error. Overprint in black.*

13	1 c., black and purple .. ..
----	------------------------------



(View on Brunei River.)

4

1907. Type 4. Centre in first colour. *Wmk. Multiple Crown CA, Type w. B. Perf. 14.*

14	1 c., grey-black and pale green. 8
15	2 c. " " scarlet .. 6
16	3 c. " " chocolate .. 12
17	4 c. " " mauve .. 4
18	5 c. " " blue ..
19	8 c. " " orange ..
20	10 c. " " deep green. 10
21	25 c., pale blue and ochre-brown. 25
22	30 c., violet and black .. 30
23	50 c., green and deep brown .. 55
24	1 dol., red and grey .. 1.25

1908. *As last. Colours changed.*

25	1 c., green .. 2
26	2 c., black-brown .. ..
27	3 c., carmine .. .. 4
28	5 c., black and orange .. 8
29	8 c., blue and indigo-blue .. 12

## CANADA.



(Beaver.)

1

(Designed by Sir Stamford Fleming.)

No.	Un. Used.
-----	-----------



(Prince Albert.)

2



3

(Engraved and printed by Messrs. Rawdon, Wright, Hatch, and Edson, New York.)

1851. Types 1 to 3. *Laid paper. Imperf.*

1	3d., red .. ..	2.50
2	6d., purple-black .. ..	100.00 8.75
3	6d., dull purple .. ..	8.75
4	12d., black .. ..	550.00 400.00

NOTE.—The 12d. on *wove* paper was never issued for postal purposes.



4



4a



(Jacques Cartier.)

5

(Engraved and printed by Messrs. Rawdon, Wright, Hatch and Edson, New York.)

1852-57. Types 1, 2, 4 to 5. *Imperf.*

(a) *Ordinary wove paper.*

5	½d., rose .. ..	10.00 4.35
6	3d., vermilion .. ..	7.50 50
7	6d., purple-black .. ..	100.00 8.75
8	6d., greenish black .. ..	10.00
9	6d., brown-black .. ..	10.00
10	7½d. (6d. sterling), green .. 70.00 17.50	
11	10d., blue .. ..	75.00 8.75

The 3d. is known *perf.* 14, and also *perfor. en scie* 13, but it is very doubtful if these perforations are genuine.

The 7½d., *green*, and 10d., *blue*, vary in size both in length and breadth.

No.		Un.	Used.
<i>(b) Thin paper almost peture.</i>			
12	3d., vermilion .. .. .	10.00	62
13	6d., dull purple .. .. .	—	10.00
14	10d., blue .. .. .	40.00	8.75
<i>(c) Very thick soft paper.</i>			
15	6d., dull purple .. .. .	200.00	15.00
<i>(d) Thick hard paper.</i>			
15a	6d., dull purple .. .. .	—	—
<i>(v) Ribbed paper.</i>			
16	3d., rose .. .. .	—	15.00
17	3d., vermilion .. .. .	—	2.50
JAN., 1858. Perf. 12.			
<i>(a) Wove paper.</i>			
18	3d., rose .. .. .	15.00	6.25
19	3d., vermilion .. .. .	12.50	2.50
20	6d., grey-purple .. .. .	—	35.00
21	6d., brown-purple .. .. .	—	35.00
<i>(b) Ribbed paper.</i>			
21a	3d., rose .. .. .	—	50.00
22	3d., vermilion .. .. .	—	—

No.		Un.	Used.
29	5 c., deep vermilion .. .. .	90	8
30	10 c., brown .. .. .	6.25	1.25
31	10 c., black-brown .. .. .	60.00	15.00
32	10 c., dull violet .. .. .	10.00	1.25
33	10 c., brownish purple .. .. .	7.50	1.25
34	10 c., dull purple .. .. .	7.50	1.50
35	10 c., rosy .. .. .	7.50	1.50
36	12½ c., green .. .. .	3.75	50
37	12½ c., deep green .. .. .	3.75	50
38	12½ c., blue-green .. .. .	3.15	50
39	17 c., blue .. .. .	5.00	1.25
40	17 c., deep blue .. .. .	5.00	1.25
41	17 c., indigo .. .. .	6.25	1.25

Variety. Extra line in outer oval on left.

41a	5 c., vermilion .. .. .	—	8 75
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*(b) Ribbed paper.*

42	1 c., rose .. .. .	—	—
43	5 c., vermilion .. .. .	—	20.00

Same types. Imperf.

44	1 c., dull rose .. .. .	—	—
45	5 c., vermilion .. .. .	—	15.00
46	10 c., dull purple .. .. .	0.00	37.50
46a	12½ c., yellow-green .. .. .	—	—
46b	17 c., blue .. .. .	—	—

DOMINION OF CANADA.



6



7



(Beaver.)

8



(Prince Albert.)

9



10



(Jacques Cartier.)

11

(Engraved and printed by the American Bank Note Co.)

1 JULY, 1859. Types 6 to 11. Perf. 12.

*(a) Wove paper.*

24	1 c., dull rose .. .. .	1.10	16
25	1 c., bright rose .. .. .	1.10	16
26	2 c., dull rose (1864) .. .. .	1.85	1.25
27	2 c., bright rose .. .. .	1.85	1.25
28	5 c., dull vermilion .. .. .	90	8



12



13



14



15



16



17

No.		Un.	Used.
APRIL, 1868-80. Types 12 to 17. Wave paper. Perf. 12.			
47	1 c., brown-red .. .. .	1 50	50
48	1 c., orange .. .. .	5 00	1 00
49	1 c., orange-yellow .. .. .	3 75	75
50	2 c., green .. .. .	1 60	30
50a	2 c., deep green .. .. .	1 50	36
51	2 c., blue-green .. .. .	1 50	36
52	3 c., red .. .. .	1 50	18
53	3 c., rose-red .. .. .	1 85	18
54	6 c., brown .. .. .	3 75	50
55	6 c., deep brown .. .. .	4 35	50
56	6 c., yellow-brown .. .. .	5 00	36
57	12 c., pale blue .. .. .	3 15	50
58	12 c., deep .. .. .	3 75	45
59	15 c., slate-purple (1880) .. .. .	1 00	25
60	15 c., dull grey-lilac (1880) .. .. .	1 00	26
61	15 c., purple (1880) .. .. .	90	50
61a	15 c., slate-blue .. .. .	2 50	36
62	15 c., purple (1868) .. .. .	4 35	50

*Varieties. Laid paper.*

63	1 c., brown-red .. .. .	—	15 00
64	3 c., red .. .. .	—	4 35

NOTE.—Some of the stamps of this issue may be found on thinner paper than usual, but the difference is not so marked as in the earlier issues. All values may be found with a watermark of a large letter, or parts of two letters, but this being only the papermaker's name in the sheet—"E. & C. BOTHWELL CLUTHA MILLS"—these varieties are not considered of sufficient interest to be listed separately.

The above stamps and all subsequent Canadian issues were designed, engraved, and printed (chiefly at Ottawa) by the British-American Bank Note Co. of Montreal and Ottawa.



18



19



20



21

No. Type.	Un.	Used.
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22



23



24



25

1868-76. Wave paper. Perf. 12.

65	1/2 c., black .. .. .	36	36
66	1/2 c., grey-black .. .. .	36	36
67	1 c., orange .. .. .	3 15	25
68	1 c., orange-yellow .. .. .	25	2
68a	1 c., chrome-yellow .. .. .	12	2
69	1 c., pale yellow .. .. .	25	4
70	2 c., green .. .. .	18	2
71	2 c., deep green .. .. .	25	2
72	3 c., scarlet .. .. .	18	2
73	3 c., rose-red .. .. .	1 00	12
74	3 c., deep rose .. .. .	1 25	12
75	3 c., dull red .. .. .	36	2
76	2 c., slate-green (1, 10, 75) .. .. .	3 75	1 50
77	23 5 c., " (3, 76) .. .. .	1 00	4
78	24 6 c., pale brown (1872) .. .. .	1 25	8
79	6 c., brown .. .. .	1 25	8
80	25 10 c., pale magenta (1874) .. .. .	3 15	62
81	10 c., deep .. .. .	2 50	62



26

JULY, 1882. Type 26. Perf. 12.

32	1/2 c., black .. .. .	3	
32a	1/2 c., grey-black .. .. .	4	4

1888-90. Changes of colour. Perf. 12.

83	20 2 c., blue-green .. .. .	75	6
84	23 5 c., brown-black .. .. .	18	2
85	24 6 c., red-brown .. .. .	50	8
86	6 c., deep chestnut .. .. .	50	6
87	25 10 c., dull rose .. .. .	1 50	12
88	10 c., bright pink .. .. .	2 00	12
89	10 c., brown-red .. .. .	75	12

No. *Un. Used.*  
 The paper of Nos. 65 to 81 is thinner than that of Nos. 83 to 89, and the impression in most cases not so sharp. No. 84 is also to be found on a similar thin paper in slightly different shade from the normal *brown-black*.

NOTE.—Most values of 1868–90 can be found on *slightly ribbed paper*.



27



28

1893–97. Types 27 and 28. *White wove paper.*  
*Perf. 12.*

90	8 c., blue-grey .. .. .	2.50	6
90a	8 c., slate-blue .. .. .	1.00	4
91	8 c., slate (1895) .. .. .	1.25	4
92	8 c., slate-purple (1897) .. .. .	75	8
92a	8 c., purple-black .. .. .	1.00	12
93	20 c., scarlet .. .. .	36	18
94	50 c., blue .. .. .	1.00	18



29

1897. *Jubilee issue.* Type 29. *Perf. 12.*

95	1/2 c., black .. .. .	62	36
96	1 c., orange .. .. .	8	6
97	2 c., green .. .. .	12	8
98	3 c., carmine-rose .. .. .	12	2
99	5 c., deep blue .. .. .	30	18
100	6 c., brown .. .. .	1.10	1.00
101	8 c., slate-violet .. .. .	50	36
102	10 c., purple .. .. .	62	36
103	15 c., indigo .. .. .	50	50
104	20 c., vermilion .. .. .	75	75
105	50 c., ultramarine .. .. .	1.25	50
106	\$1, lake .. .. .	2.10	1.25
107	\$2, violet .. .. .	3.15	1.60
108	\$3, bistre .. .. .	4.50	3.15
109	\$4, violet .. .. .	6.00	3.85
110	\$5, olive-green .. .. .	7.50	3.75

No. *Un. Used.*  


30

1897–98. Type 30. *Maple leaves in lower corners.*  
*Perf. 12.*

111	1/2 c., black .. .. .	4	2
112	1 c., blue-green .. .. .	6	2
113	2 c., violet .. .. .	6	2
114	3 c., rose-carmine .. .. .	12	2
115	5 c., deep blue on <i>bluish</i> .. .. .	16	2
115a	5 c., " on <i>white</i> .. .. .	2.50	25
116	6 c., brown .. .. .	30	12
117	8 c., orange .. .. .	16	12
118	10 c., brown-purple .. .. .	36	25



31

1898–99. Type 31. *Figures in lower corners.*  
*Perf. 12.*

119	1/2 c., black .. .. .	2	2
120	1 c., blue-green .. .. .	2	2
121	2 c., violet .. .. .	8	2
121a	2 c., purple .. .. .	8	2
122	2 c., rose-carmine .. .. .	4	2
123	3 c., .. .. .	8	2
124	5 c., deep blue .. .. .	8	4
124a	5 c., Prussian blue .. .. .	8	4
125	6 c., brown .. .. .	25	25
126	8 c., orange-yellow .. .. .	18	15
126a	8 c., orange .. .. .	25	
127	10 c., brown-purple .. .. .	25	



32

(Designed by Postmaster-General Mulock.)

No.		Un.	Used.
1899.	<i>Issue commemorative of the Introduction of Penny Postage for the British Empire. Type 32. Design in black. British possessions shown in red. Oceans in colour given below. Perf. 12.</i>		
128	2 c., lavender .. .. .	8	2
129	2 c., sea-green .. .. .	6	4
130	2 c., blue .. .. .	4	4

JAN., 1899. No. 123 divided (vertically) and surcharged over figure.

131	"1," in blue, on $\frac{1}{4}$ of 3 c. ..		
132	"2," in violet, on $\frac{1}{2}$ "		

## 2 CENTS

33

1899. Surcharged with Type 33, in black.

133	2 c. on 3 c., rose-carm. (No. 114)	8	4
134	2 c. on 3 c. " (,, 123)	8	2

The surcharge shows considerable variation.

Varieties. Surcharge inverted.

135	2 c. on 3 c., rose-carm. (No. 114)	15.00	
136	2 c. on 3 c. " (,, 123)	15.00	

1901-2. Type 31. Perf. 12.

137	7 c., greenish yellow (Dec., 1902)	12	12
138	20 c., olive-green .. .. .	45	16



34

1 JULY, 1903-8. Type 34. Perf. 12.

139	1 c., blue-green .. .. .	2	2
139a	1 c., yellow-green on toned ..	2	2
140	2 c., rose-carmine .. .. .	4	2
141	5 c., deep blue on bluish ..	8	2
142	7 c., dull olive-yellow .. ..	10	2
143	10 c., " purple .. .. .	14	2
144	20 c., olive-green (1904) ..	28	8
145	50 c., deep mauve (1908) ..	65	

Variety. Imperf.

146	2 c., rose-carmine .. .. .	12	
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(Prince and Princess of Wales, in 1908.)

35

No.		Un.	Used.
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(Jacques Cartier and Samuel Champlain.)

36



(King Edward and Queen Alexandra.)

37



(Champlain's House in Quebec.)

38



(Generals Montcalm and Wolfe.)

39



(View of Quebec in 1700.)

40



No. *Un. Used.*



(Champlain's Departure for the West.)

41



(Cartier's Arrival before Quebec.)

42

JULY, 1908. *Issue commemorative of the ter-centenary of the founding of Quebec.*

Types 35 to 42. *Perf. 12.*

151	½ c., sepia .. .. .	2	4
152	1 c., blue-green .. .. .	2	2
153	2 c., carmine .. .. .	4	2
154	5 c., indigo .. .. .	8	8
155	7 c., olive-green .. .. .	30	10
156	10 c., violet .. .. .	18	18
157	15 c., brown-orange .. .. .	25	25
158	20 c., dull brown .. .. .	30	30

Some of the values are to be found on both *toned* and *white* paper.

SPECIAL DELIVERY STAMPS.



1898-1905. <sup>51</sup> Type 51. *Perf. 12.*

201	10 c., green .. .. .	..	..
202	10 c., blue-green (1905) .. .. .	..	..

REGISTRATION STAMPS.



61

No. *Un. Used.*

1875.

Type 61. *White wove paper. Perf. 12.*

301	2 c., vermilion .. .. .	12	8
302	5 c., deep yellow-green .. .. .	16	4
303	5 c., green .. .. .	25	4
304	8 c., blue .. .. .	1.85	1.85

1888.

*Same type and perf.*

305	2 c., orange-vermilion .. .. .	36	4
306	2 c., rose-vermilion .. .. .	50	4
307	2 c., deep scarlet .. .. .	50	..
308	5 c., blue-green .. .. .	1.25	8

POSTAGE DUE STAMPS.



71

1906.

Type 71. *Perf. 12.*

401	1 c., dull violet .. .. .	2	2
402	2 c., .. .. .	4	4
403	5 c., .. .. .	8	2

CAPE OF GOOD HOPE.



(Emblematic figure of Hope.)

1



1a

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *Wmk. Anchor, Type 1a. Imperf.*

1 SEPT., 1853. *Blued paper.*

1	1d., brick-red .. .. .	30.00	3.00
2	4d., blue .. .. .	50.00	1.25

No.		Un.	Used.
<b>1855-58. (a) White paper.</b>			
3	1d., brick-red .. .. .	12.50	3.75
4	1d., rose-red .. .. .	7.50	3.15
5	4d., blue .. .. .	7.50	75
6	4d., pale blue .. .. .	7.50	1.00
8	6d., lilac .. .. .	18.75	5.00
9	6d., slate-lilac .. .. .	25.00	7.50
10	1s., yellow-green .. .. .	37.50	5.00
11	1s., deep green .. .. .	22.50	6.25

**(b) Blued paper.**

11a	6d., slate-lilac .. .. .	—	7.50
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**Same type, etc. White paper. Rouletted (unofficially).**

12	1d., brick-red .. .. .	..	..
13	4d., blue .. .. .	..	..
14	6d., lilac .. .. .	..	..
15	1s., yellow-green .. .. .	..	..

**1 (Hope.)**

(Stereotyped and printed by Messrs. Saul Solomon and Co.)

MARCH, 1861. Type 2. Provisional issue. Laid paper. Imperf.			
16	1d., vermilion .. .. .	250.00	30.00
17	1d., carmine .. .. .	—	35.00
17a	1d., brick-red .. .. .	—	45.00
18	4d., pale blue .. .. .	—	15.00
19	4d., greyish blue .. .. .	—	20.00
20	4d., blue .. .. .	—	20.00
20a	4d., deep blue .. .. .	—	50.00

**Errors of colour.**

20b	1d., pale blue .. .. .	—	375.00
21	1d., blue .. .. .	—	..
22	4d., vermilion .. .. .	—	425.00
22a	4d., carmine .. .. .	—	..

**Varieties. Retouched in right corner.**

22b	4d., pale blue .. .. .	—	125.00
22c	4d., blue .. .. .	—	..

Both values were reprinted in 1883 on wove paper. The colour of the 1d. is deep red, and that of the 4d. deep blue. There are no reprints of the errors.

(Printed by Messrs. De La Rue and Co.)

**1863-64. Type 2. Imperf.****Wmk. Anchor, Type 1a.**

23	1d., carmine-red .. .. .	5.00	5.00
24	1d., brown-red, \$1.00 .. .. .	7.50	4.35
25	4d., deep blue .. .. .	5.00	1.50
25a	4d., pale .. .. .	6.25	2.50
26	4d., slate-blue .. .. .	11.25	5.00
27	6d., bright mauve, \$3.00 .. .. .	7.50	7.50
28	1s., emerald-green .. .. .	30.00	8.75
28a	1s., pale emerald-green .. .. .	25.00	8.75

No.		Un.	Used.
<b>Wmk. Crown CC, Type w. 4.</b>			
29	1d., carmine-red .. .. .	..	..

This stamp is only known unused.

**Four Pence.**

(Hope seated. The grape-vine branch and ram are attributes of the colony.)

3

3a

(Engraved and printed by Messrs. De La Rue and Co.)

**1864-71. Type 3. Narrow outer frame. Wmk. Crown CC, Type w. 4. Perf. 14.**

30	1d., rose-red, 12 c. .. .. .	2.50	90
31	4d., pale blue .. .. .	5.00	50
31a	4d., blue .. .. .	4.35	12
32	4d., deep blue .. .. .	4.35	18
32a	4d., ultramarine .. .. .	10.00	1.25
33	6d., dull lilac .. .. .	4.35	1.10
34	6d., violet .. .. .	3.75	75
35	6d., mauve .. .. .	2.50	25
35a	1s., deep green .. .. .	5.00	75
36	1s., yellow-green .. .. .	5.00	75
37	1s., blue-green .. .. .	7.50	75

16 Nov., 1868. No. 34 surch. with Type 3a, in red.			
38	4d. on 6d., dull violet .. .. .	7.50	1.25

**(Hope seated.)**

4

**1871-77. Type 4. Without the outer line. Wmk. Crown CC, Type w. 4. Perf. 14.**

39	4d., slate .. .. .	50	62
40	1d., pale rose .. .. .	62	12
41	1d., carmine .. .. .	50	12
42	4d., deep blue .. .. .	3.75	4
43	4d., ultramarine .. .. .	5.00	12
44	5s., orange-yellow .. .. .	15.00	2.10

**ONE PENNY****THREE PENCE**

5

6

**THREEPENCE**

7

No.	Type.	Un.	Used.
<b>1874-80.</b> Types 3 (6d. and 1s.) and 4 (4d.) <i>surcharged. Same wmk. and perf.</i>			
45	5	1d., in red, on 6d., dull violet	15.00 6.25
46	"	1d., in black, on 1s., green (1877)	1 85 1.85
47	6	3d., in red, on 4d., blue (1879)	2.50 75
48	7	3d., in black, on 4d., dull rose (1880)	2.50 62

*Variety. Surcharge double.*

48a	6	3d., in red, on 4d., blue	
<i>Errors of No. 47.</i>			
49	6	"THEE PENCE," on 4d.	— 20.00
50	"	"THREE PENCE" "	— 17.50

JULY, 1880. Type 4. *Same wmk. and perf.*

51	3d., dull rose	12.50	1.25
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3  
8

3  
9

AUG., 1880. No. 51 *surcharged in black.*

52	8	"3" on 3d., dull rose	10.00 1.25
53	9	"3" on 3d.	1.50 25

*Varieties. (i.) Surcharge inverted.*

54	8	"3" on 3d., dull rose	— —
55	9	"3" on 3d.	3.75

(ii.) *Without surcharge (the lower stamp of a vertical pair).*

55a	8	3d., dull rose (pair)	
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JAN., 1881. Type 4. *Colour changed. Same wmk. and perf.*

56	3d., claret	3.00	30
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One  
Half-penny.

10

AUG., 1882. No. 56 *surcharged with Type 10, in black.*

57	3d. on 3d., claret	—	15.00
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1882-83. *As last, but wmk. Crown CA, Type w. 6.*

58	3d. on 3d., claret	1.85	1.50
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*Error. "Half-enny."*

58a	3d. on 3d., claret		
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1882-83. Type 4 (6d. Type 3). *Wmk. Crown CA, Type w. 6. Perf. 14.*

59	3d., slate	75	8
59a	3d., slate-grey	75	8
60	1d., rose-red	1.50	4
61	2d., bistre	2.50	4
61a	2d., deep bistre	—	4
62	3d., claret	1.50	4
63	6d., mauve	10.00	50
64	5s., orange-yellow (1883)	—	10.00

No. Un. Used.



11

1884-90. Type 4 (6d. and 1s. Type 3). *Wmk. Cabled Anchor, Type 11. Perf. 14.*

65	3d., slate (1886)	8	2
66	1d., rose-red (1885)	18	2
66a	1d., dull rose-red	25	2
67	2d., bistre (1884)	12	2
67a	4d., blue (1890)	3 75	8
68	4d., deep bright blue	75	4
68a	6d., bright purple	75	4
69	6d., mauve	62	4
70	1s., green (1885)	7 50	6
71	5s., orange-yellow (1887)	5.00	62

2 1/2

12

MARCH, 1891. Type 4 *surcharged with Type 12, in black. Same wmk. and perf.*

72	2 1/2d. on 3d., magenta	12	12
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(Hope seated.)

13

JUNE, 1892. Type 13. *Same wmk. and perf.*

73	2 1/2d., pale green	1.00	4
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ONE PENNY,

14

MARCH, 1893. No. 67 *surcharged with Type 14, in black.*

74	1d. on 2d., bistre	8	8
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*Varieties. (i.) Surcharge double.*

75	1d. on 2d., bistre		
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(ii.) *No stop after "PENNY."*

76	1d. on 2d., bistre	2.50	2.50
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No.

*Un. Used.*

(Hope standing, and view of Table Bay, showing Mountain, the Lion, and the Devil's Peak.)

15

(Designed by Mr. Mountford.)

OCT., 1893. Type 15. *Same wmk. and perf.*

77	1d., rose-red	..	..	..	4	2
78	1d., carmine	..	..	..	4	2

JAN., 1894. Type 4. *Same wmk. and perf.*

79	1s., blue-green	..	..	..	2.50	12
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No. Type. 1896-98. *Same wmk. and perf.*

80	4	3d., green	..	..	4	4
80a	"	3d., pale green	..	..	4	2
81	15	3d., green	..	..	2	2
82	4	2d., brown	..	..	18	4
83	13	2 1/2d., ultramarine	..	..	12	4
84	4	3d., magenta	..	..	25	12
85	"	4d., sage-green	..	..	36	4
86	"	1s., yellow-ochre	..	..	62	4
87	"	5s., brown-orange	..	..	3.00	50



(Table Mountain and Bay.)

16

(Designed by Mr. Sturman.)

1900. Type 16. *Same wmk. and perf.*

88	1d., carmine	..	..	..	4	2
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1902. Type 15. *Same wmk. and perf.*

89	3d., magenta	..	..	..	50	12
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17



18

No.

*Un. Used.*

19



20



21



22



23



24



25

1902-4. Types 17 to 25.

*Wmk. Cabled Anchor, Type 11. Perf. 14.*

90	3/4d., green	..	..	..	2	2
90a	3/4d., bluish green	..	..	..	2	2
91	1d., rose	..	..	..	4	2
91a	1d., carmine-rose	..	..	..	4	2
92	2d., brown	..	..	..	6	4
93	2 1/2d., ultramarine (1904)	..	..	..	8	8
94	3d., magenta	..	..	..	10	4
95	4d., olive-green	..	..	..	12	4
96	6d., bright mauve	..	..	..	16	4
97	1s., ochre	..	..	..	32	6
98	5s., orange-brown	..	..	..	1.60	36

**MAKING SIEGE STAMPS.**

These stamps should only be purchased from responsible persons, as numerous and well-executed forgeries have emanated from Kimberley and Cape

No. Un. Used.  
Town, and many officers and men returning home have been swindled in these places by the forgerymonger.

24 MARCH to 17 MAY, 1900.

I. Surcharged "MAFEKING" and "BESIEGED" in fancy type, 1½ mm. high, and new value.

MAFEKING

3d.

BESIEGED.

I

(A) Cape of Good Hope stamps.

Type of Cape. Surcharged as Type 1.

1	4	1d. on ½d., green	..	..	7.50	5.00
2	15	1d. on ½d., "	..	..	20.00	5.00
3	"	3d. on 1d., carmine	..	..	7.50	3.00
4	4	6d. on 3d., magenta	..	..	—	15.00
5	"	1s. on 4d., sage-green	..	..	—	6.25

BECHUANALAND  
PROTECTORATE  
MAFEKING.

1d.

BESIEGED

2

MAFEKING.

3d.

BECHUANALAND  
PROTECTORATE

BESIEGED

3

MAFEKING.

6d.

BECHUANALAND  
PROTECTORATE  
BESIEGED

4

(B) Bechuanaland Protectorate stamps. Surcharged with Type 2, 3, or 4.

6	1d. on ½d., vermilion	..	..	17.50	1.85
7	3d. on 1d., mauve	..	..	17.50	3.75
8	6d. on 2d., green and carmine	..	..	12.50	3.85
9	6d. on 3d., purple on yellow	..	..	—	12.50

Varieties. (i.) Surcharge inverted.

9a	1d. on ½d., vermilion	..	..	..	..
9b	6d. on 3d., purple on yellow	..	..	..	..

(ii.) Surcharge double.

9c	3d. on 1d., mauve	..	..	..	..
9d	6d. on 3d., purple on yellow	..	..	..	..

(C) British Bechuanaland stamps. Surcharged as last.

10	6d. on 3d., lilac and black	..	..	12.50	2.50
11	1s. on 4d., green & purp.-brown	..	..	25.00	5.00

Varieties. (i.) Surcharge inverted.

11a	1s. on 4d., green & purp.-brown	..	..	..	..
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(ii.) Surcharge double.

11b	1s. on 4d., green & purp.-brown	..	..	..	..
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MAFEKING  
BECHUANALAND  
PROTECTORATE  
6d.

BESIEGED.

5

No. Un. Used.  
II. Surcharged "MAFEKING" and "BESIEGED" in thin sans-serif type, 1½ mm. high, and new value, as Type 5.

(A) Bechuanaland Protectorate stamps.

12	3d. on 1d., mauve	..	..	7.50	2.50
13	6d. on 2d., green and carmine	..	..	3.75	3.75
14	1s. on 6d., purple on rose-red	..	..	30.00	10.00

(B) British Bechuanaland stamps.

15	1s. on 6d., purple on rose-red	..	..	—	35.00
16	2s. on 1s., green	..	..	40.00	22.50

In the stamps overprinted "BECHUANALAND PROTECTORATE" and "BRITISH BECHUANALAND" the local surcharge is so adjusted as not to overlap the original surcharge.



(Orderly on bicycle.)



(General Baden-Powell.)

6

(Designed by Dr. W. A. Hayes.)

7

(Designed by Capt. Greener.)

III. Produced by photographic process by Dr. D. Taylor. Horizontally laid paper. Perf. 12.

(a) 18½ mm. wide. (b) 21 mm. wide.

No. Type.	6	1d., blue on blue	..	..	3.15	3.15
17	7	3d. " " (a)	..	..	7.50	3.75
18	"	3d. " " (b)	..	..	22.50	7.50
19	"	3d. " " (b)	..	..	22.50	7.50

Variety. Reversed stamp.

20 | 7 | 3d., blue on blue (a)

These stamps vary a great deal in colour from deep blue to pale grey.

Illustrations Types 6 and 7 are actual size, the latter of variety (a).

VRYBURG.

TEMPORARY BOER OCCUPATION.

½ PENCE

Z.A.R.

Nov., 1899. Cape stamps [Types 4 (½d.), 15 (1d.), 13 (2½d.), and 3 (6d.)] surcharged as Type 1, in black.

(a) Surcharge 10 mm. high.

1	½ PENCE, green	..	..	7.50	6.25
2	1 " rose	..	..	5.00	5.00
3	2½ " blue	..	..	30.00	..

No.	Un.	Used.
<i>Variety with italic "Z."</i>		
4	½	PENCE, green .. .. .
5	1	" rose .. .. .
6	2½	" blue .. .. .
<i>(b) Surcharge 12 mm. high.</i>		
7	½	PENCE, green .. .. .
8	1	" rose .. .. .
9	2	" on 6d., mauve .. .. .
<i>Variety with italic "Z."</i>		
10	2	PENCE on 6d., mauve .. .. .

## BRITISH REOCCUPATION.

**V. R.  
SPECIAL  
POST**

MAY, 1900. Provisional issued by the Military Authorities. Stamps of the South African Republic (Type 33) overprinted with Type 2, in black.

11	½d.	green .. .. .
12	1d.	carmine and green .. .. .
13	2d.	deep brown and green .. .. .
14	2½d.	blue and green .. .. .

## CAYMAN ISLANDS.



(Engraved and printed by Messrs. De La Rue and Co.)

1900. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

1	½d.	green .. .. .	6
2	1d.	carmine .. .. .	8



20 DEC., 1901-2. Types 2 and 3 (1s.). Same wmk. and perf.

3	½d.	green .. .. .	12
4	1d.	carmine .. .. .	12
5	2½d.	bright blue .. .. .	36
6	6d.	brown .. .. .	1.50
7	1s.	orange .. .. .	3.75

No.	Un.	Used.	
1905-6. Same types. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.			
8	½d.	green, O .. .. .	8
9	1d.	carmine (1906), O .. .. .	62
10	2½d.	bright blue, O .. .. .	18
11	6d.	brown, O .. .. .	75
12	1s.	orange, O .. .. .	1.75

MARCH-APRIL, 1907. Same types (4d. and 5s. Type 3), wmk., and perf. Change of colours and new values. Name and value or tablet of value in second colour.

13	4d.	brown and blue, O .. .. .	1.60
14	6d.	olive and rose, O .. .. .	1.35
15	1s.	violet and green, O .. .. .	2.10
16	5s.	salmon and green, O .. .. .	

One  
Halfpenny.

SEPT., 1907. No. 9 surcharged with Type 4, in black.

17	½d.	on 1d., carmine, O .. .. .	1.85
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1D  
2D

1D

NOV., 1907. No. 16 surcharged with Type 5 or 6, in black.

18	½d.	on 5s., salmon and green, O
19	1d.	on 5s.
<i>Varieties. (i.) Surcharge inverted.</i>		
20	½d.	on 5s., salmon and green, O
<i>(ii.) Surcharge double.</i>		
21	½d.	on 5s., salmon and green, O
22	1d.	on 5s. " "
<i>(iii.) Surcharge double, one inverted.</i>		
22a	½d.	on 5s., salmon and green, O
<i>(iv.) Surcharge omitted (in pair with normal).</i>		
23	½d.	on 5s., salmon and green, O

2D  
2D

FEB., 1908. No. 13 surcharged with Type 7, in black.

24	2½d.	on 4d., brown and blue, O .. .. .
<i>Varieties. (i.) Surcharge double.</i>		
24a	2½d.	on 4d., brown and blue, O
<i>(ii.) Surcharge double, one inverted.</i>		
24b	2½d.	on 4d., brown and blue, O



No.	Un. Used.
1907-9. Types 8 and 9 (3d., 4d., 1s., and 5s.). <i>New inscription. Universal colours. Name and value or tablet in second colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.</i>	
25   1d., green, O (1907) .. .. .	2
25a   1d., bluish green, O (1910) .. .. .	
26   1d., carmine, O (1907) .. .. .	4
27   2d., ultramarine, O .. .. .	8
28   3d., purple on yellow, C .. .. .	10
29   4d., black and red on yellow, C .. .. .	—
30   6d., dull and bright purple, C .. .. .	16
31   1s., black on green (1909), C .. .. .	32
32   5s., green and red on yellow, C .. .. .	1.60

**10**

10

JULY, 1908. No. 29 surcharged with Type 10, in black.

33   1d. on 4d., blk. & red on yellow, C <i>Variety. Surcharge inverted.</i>	
34   1d. on 4d., blk. & red on yellow, C <b>1908. Types 9 (1s.) and 8 (10s.). Wmk. Crown CA, Type w. 6. Perf. 14.</b>	
35   1s., black on green, C .. .. .	1.60
36   10s., green and red on green, C .. .. .	3.15



11

1908-9. Type 11. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

38   1/2d., brown, O .. .. .	2
39   1/2d., grey-brown, O (1909) .. .. .	2

**CEYLON.**



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1855. Type 1. *Blued paper. Wmk. Star, Type w. 1. Imperf.*

1   1d., blue (1857) .. .. .	—	10.00
2   6d., deep purple-brown .. .. .	75.00	5.65

The 6d. on blued paper, *without wmk.*, is a proof. Specimens are known with a false impressed wmk.

No.	Un. Used.
	
	

2

2a

1857-59. Types 1 (1d., 2d., 5d., 6d., and 1s.), 2 (4d., 8d., 9d., 1s. 9d., and 2s.), and 2a (10d.). *White paper. Wmk. Star, Type w. 1. Imperf.*

3   1d., blue .. .. .	10.00	1.25
4   1d., deep blue .. .. .	10.00	1.25
5   2d., yellow-green .. .. .	6.25	1.60
6   2d., deep .. .. .	5.00	1.50
7   4d., dull rose .. .. .	—	80.00
8   5d., chestnut .. .. .	20.00	4.35
9   6d., deep purple-brown .. .. .	50.00	4.35
10   6d., brown .. .. .	—	7.50
11   8d., deep yellow-brown .. .. .	—	75.00
12   9d., purple-brown .. .. .	—	25.00
13   10d., orange-vermilion .. .. .	25.00	8.75
14   1s., deep violet .. .. .	125.00	5.00
15   1s. 9d., yellow-green .. .. .	50.00	30.00
16   1s. 9d., green .. .. .	30.00	22.50
17   2s., blue .. .. .	200.00	40.00

Some of the lower values are known *rouletted*, but this is believed to be only of a private nature.



3

(Engraved and printed by Messrs. De La Rue and Co.)

1857-58. Type 3. *No wmk. Imperf.*

18   1/2d., lilac on bluish (1857) .. .. .	50.00	12.50
19   1/2d., white (1858) .. .. .	8.75	7.50

(Printed by Messrs. Perkins Bacon and Co.)

1861. *Types as before. Wmk. Star, Type w. 1.*

(a) *Clean-cut perf. 14 to 16 1/2.*

20   1d., blue .. .. .	15.00	2.50
21   2d., yellow-green .. .. .	15.00	5.00
22   4d., dull rose .. .. .	75.00	20.00
23   5d., chestnut .. .. .	6.25	1.85
23a   6d., deep brown .. .. .	—	25.00
24   8d., brown .. .. .	—	30.00
25   9d., purple-brown .. .. .	—	8.75
26   1s., dull violet .. .. .	6.25	1.85
27   1s., slate-violet .. .. .	6.25	1.85
28   2s., blue .. .. .	100.00	40.00

No.		Un.	Used.
	<i>(b) Rough perf. 14 to 16½.</i>		
28a	1d., blue (blued paper) ..	10.00	2.50
29	1d., blue .. ..	8.75	1.25
30	1d., deep blue .. ..	10.00	1.25
31	2d., yellow-green .. ..	10.00	5.00
32	4d., rose-red .. ..	15.00	10.00
33	4d., deep rose-red .. ..	16.25	8.75
33a	5d., chestnut .. ..		
34	6d., deep brown .. ..	100.00	7.50
35	6d., olive-brown .. ..	75.00	7.50
36	8d., brown .. ..	50.00	25.00
37	8d., yellow-brown .. ..	90.00	30.00
38	9d., olive-brown .. ..	22.50	10.00
39	9d., deep brown .. ..	7.50	12.50
40	10d., orange-vermilion ..	20.20	5.00
41	1s., dull violet .. ..	6.25	1.85
42	1s., slate-violet .. ..	—	2.10
44	2s., blue .. ..	15.00	12.50
45	2s., deep blue .. ..	15.00	12.50

*Prepared for use but not issued.*

45a | 1s. 9d., green (perf. 14 to 16½).

(Printed by Messrs. De La Rue and Co.)

1862. *Same types. No wmk.*

46	½d., lilac (perf. 12½) ..	7.50	7.50
47	1d., blue (,, 11½) ..	25.00	7.50
48	1d., ,, (,, 13) ..	12.50	1.60
49	5d., deep red-brown (perf. 13) ..	75.00	8.75
50	6d., ,, brown (,,) ..	10.00	5.00
50a	6d., reddish brown (,,) ..	100.00	5.00
51	9d., ,, violet (,,) ..	65.00	8.75
52	1s., dull violet (perf. 13) ..	75.00	8.75

(Printed by Messrs. Perkins Bacon and Co., perforated by Messrs. De La Rue and Co.)

SEPT., 1864. Type 2a. *Wmk. Star, Type w. 1.*  
*Perf. 12½.*

53	10d., orange .. ..	12.50	3.00
53a	10d., orange-red .. ..	—	3.75

(Printed by Messrs. De La Rue and Co.)

1863-67. *Types as before. Wmk. Crown CC, Type w. 4. (a) Perf. 12½.*

54	½d., lilac .. ..	1.85	1.85
55	½d., mauve .. ..	1.85	1.85
56	1d., blue .. ..	3.15	75
57	1d., deep blue .. ..	3.15	90
58	2d., sea-green .. ..	3.75	1.85
59	2d., emerald-green .. ..	17.50	7.50
60	2d., yellow-green .. ..	—	20.00
61	2d., yellow .. ..	3.75	1.50
62	2d., maize .. ..	3.75	1.50
63	4d., rose .. ..	2.60	1.85
64	5d., reddish brown .. ..	18.75	12.50
65	5d., yellow-green .. ..	8.75	2.10
65a	5d., bronze-green .. ..	6.25	5.00
66	5d., myrtle-green .. ..	5.00	6.25
67	6d., brown .. ..	5.00	1.85
68	6d., chocolate .. ..	3.75	1.85
69	8d., reddish brown .. ..	4.35	2.50
70	9d., bistre-brown .. ..	15.00	2.50
71	9d., black-brown .. ..	3.75	3.75
72	10d., orange .. ..	3.75	2.50
73	10d., orange-red .. ..	—	5.00
74	1s., mauve .. ..	6.25	2.50
75	1s., bright violet .. ..	6.25	2.50
76	2s., blue .. ..	7.50	2.50
77	2s., deep blue .. ..	6.25	2.50

No.		Un.	Used.
	<i>(b) Perf. 11½, 12.</i>		
77a	1d., blue .. ..		
	<i>(c) Perf. 13 (1863).</i>		
77b	6d., brown .. ..	—	12.50
77c	9d., ,, .. ..	—	40.00

Most of the above values wmk. Crown CC may be found *imperf.*; these are only proofs. This also applies to 3d. of 1867, and to the values of 1872-80.



4



5

(Engraved and printed by Messrs. De La Rue and Co.)

1867. Type 4. *Wmk. Crown CC, Type w. 4.*  
*Perf. 12½.*

78	3d., rose .. ..	6.25	5.00
1868.	Types 5 and 4. <i>Same wmk. Perf. 14.</i>		
79	1d., blue .. ..	1.25	25
80	3d., rose .. ..	3.75	3.00



6



7



8



9



10



11



No.

Un. Used.

No.

Un. Used.

Prepared for use and sent out to Ceylon, but not issued unsurcharged.

101a	32 c., slate	(perf. 14 × 12½)	
101b	64 c., red-brown	" "	
101c	2 r. 50 c., dull rose	(perf. 12½)	

**SIXTEEN**

16

**CENTS**

17

1882. Nos. 87 and 91 surcharged as Type 17, in black.

102	16 c. on 24 c., green	2.50	1.50
103	20 c. on 64 c., red-brown	1.25	75

Varieties. (i.) Surcharge inverted.

103a	20 c. on 64 c., red-brown	..	..
	(ii.) Surcharge double.		
103b	20 c. on 64 c., red-brown	..	..

1883-84. Types as before. Wmk. Crown CA, Type w. 6. Perf. 14.

104	2 c., pale brown	..	2.50	12
105	2 c., dull green (1884)	..	6	2
106	4 c., rosy mauve	..	12	2
107	4 c., rose (1884)	..	50	50
108	8 c., orange-yellow	..	25	25
109	16 c., pale violet	..	75.00	7.50

Prepared for use and sent out to Ceylon, but not issued unsurcharged.

110	24 c., brown-purple	..	..
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**Postage &**

**TEN CENTS**

19

**FIVE CENTS**

**Twenty Cents**

**Revenue**

18

20

1885. Types 7 to 16 surcharged locally, in black. 1. Wmk. Crown CC, Type w. 4.

(a) Perf. 14. With Type 18.

111	5 c. on 24 c., green	..	7.50	6.25
112	5 c. on 32 c., slate	..	2.50	1.00
113	5 c. on 36 c., blue	..	5.00	3.10
114	5 c. on 48 c., rose	..	35.00	3.75
115	5 c. on 64 c., red-brown	..	2.50	1.00
116	5 c. on 96 c., drab	..	25.00	4.35

Varieties. Surcharge inverted.

116a	5 c. on 32 c., slate	..	..
116b	5 c. on 36 c., blue	..	..

As Type 19.

117	10 c. on 16 c., pale violet	..	—	10.00
118	10 c. on 24 c., green	..	—	8.75
119	10 c. on 36 c., blue	..	25.00	12.50
120	10 c. on 64 c., red-brown	..	7.50	8.75
121	20 c. on 24 c., green	..	3.15	2.50



12



13



14



15

1872-80. Types 6 to 15. Wmk. Crown CC, Type w. 4. (a) Perf. 14.

81	2 c., pale brown	..	..	36	18
82	4 c., grey	..	..	62	4
83	4 c., rosy mauve (1880)	..	2.50	6	6
84	8 c., orange-yellow	..	1.25	36	36
85	8 c., yellow	..	1.10	50	50
86	16 c., pale violet	..	3.75	62	62
87	24 c., green	..	1.85	25	25
88	32 c., slate (1877)	..	8.75	1.25	1.25
89	36 c., blue	..	7.50	1.50	1.50
90	48 c., rose	..	5.00	50	50
91	64 c., red-brown (1877)	..	10.00	3.75	3.75
92	96 c., drab	..	6.25	1.25	1.25

(b) Perf. 14 × 12½.

93	2 c., brown	..	..	37.50	1.25
94	4 c., grey	..	..	—	1.25
95	8 c., orange-yellow	..	..	15.00	1.85

(c) Perf. 12½.

99	2 c., brown	..	..	—	5.00
100	4 c., grey	..	..	—	7.50



16

Type 16. Wmk. Crown CC, Type w. 5. Perf. 12½ × 14.

101	2 r. 50 c., dull rose	..	..	37.50	21.25
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No.		Un.	Used.
	<i>As Type 20.</i>		
122	30 c. on 32 c., slate .. ..	2.50	2.60
123	25 c. on 32 c. " .. ..	1.85	1.00
124	28 c. on 48 c., rose .. ..	3.00	1.50
	<i>As Type 19.</i>		
125	30 c. on 36 c., blue .. ..	1.50	1.50
126	56 c. on 96 c., drab .. ..	2.50	1.85
	<i>Variety. Surcharge inverted.</i>		
127	30 c. on 36 c., blue .. ..	12.50	10.00
	<i>(b) Perf. 14 × 12½.</i>		
	<i>With Type 18.</i>		
128	5 c. on 32 c., slate .. ..	17.50	1.50
129	5 c. on 64 c., red-brown .. ..	15.00	1.85
	<i>With Type 19.</i>		
130	10 c. on 64 c., red-brown .. ..	3.15	3.15

## One Rupee Twelve Cents

21

II. *Wmk. Crown CC, Type w. 5.*  
*With Type 21.*

*(a) Perf. 12½. (b) Perf. 12½ × 14.*

131	1 r. 12 c. on 2 r. 50 c., dull rose (a) .. ..	—	3.15
132	1 r. 12 c. on 2 r. 50 c. " (b) .. ..	3.75	1.85

III. *Wmk. Crown CA, Type w. 6. Perf. 14.*  
*With Type 18.*

137	5 c. on 4 c., rosy mauve .. ..	10.00	6.25
138	5 c. on 4 c., rose .. ..	—	30
139	5 c. on 8 c., orange-yellow .. ..	3.00	62
140	5 c. on 16 c., pale violet .. ..	3.75	1.00
141	5 c. on 24 c., brown-purple .. ..	—	16.25

*Varieties. Surcharge inverted.*

141a	5 c. on 4 c., rose .. ..	12.50	7.50
141b	5 c. on 8 c., orange-yellow .. ..	—	—
141c	5 c. on 16 c., pale violet .. ..	—	8.75

*As Type 19.*

142	10 c. on 24 c., brown-purple .. ..	2.50	1.85
143	15 c. on 16 c., pale violet .. ..	1.50	90

**5 CENTS**

22

1885-87. *Same types surcharged by Messrs. De La Rue and Co., in black. Perf. 14.*

I. *Wmk. Crown CA, Type w. 6.*

*With Type 22.*

146	5 c. on 8 c., lilac .. ..	12	4
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*As Type 23.*

147	20 c. on 24 c., brown-purple .. ..	1.25	1.00
148	15 c. on 16 c., orange-yellow .. ..	1.85	1.25
149	28 c. on 32 c., slate .. ..	1.25	62
150	30 c. on 36 c., olive-green .. ..	2.50	1.85
151	56 c. on 96 c., drab .. ..	2.50	1.85

**10 CENTS**

23

**1 R. 12 C.**

24

No.		Un.	Used.
	II. <i>Wmk. Crown CC, Type w. 5.</i> <i>With Type 24.</i>		
152	1 r. 12 c. on 2 r. 50 c., dull rose .. ..	3.75	3.75



25



26

1886. Types 25 (5 c.) and 26. *Wmk. Crown CA, Type w. 6. Perf. 14.*

Type (a) has thicker lines in the background and lines of colour under the chin, in front of the throat, at the back of the neck, and at the base. Type (b) has thinner lines in the background, and coil and pendent curl clearer. (See *M. J.*, vol. xii. p. 162.)

153	5 c., dull purple (a) .. ..	1.85	1.25
153a	5 c. " (b) .. ..	6	2
154	15 c., sage-green .. ..	25	2
154a	15 c., olive-green .. ..	25	2
155	25 c., yellow-brown .. ..	36	6
156	28 c., slate .. ..	36	12

*Variety with value in yellow.*

157	25 c., yellow-brown and yellow .. ..	6.25	1.85
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27

1887. Type 27. *Wmk. Crown CC, Type w. 5.*  
*Perf. 14.*

158	1 r. 12 c., dull rose .. ..	1.85	75
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**Two Cents**

28

**Two**

29

**3 Cents**

30

**Two Cents**

31

**3 Cents**

32

No. Type.	Un.	Used.
<b>1888-90. Stamps of 1883-84 surcharged in black.</b>		
159  28	2 c. on 4 c., rosy mauve ..	6 6
160 "	2 c. on 4 c., rose ..	4 6
161  29	2 (c.) on 4 c., rosy mauve ..	8 8
162 "	2 (c.) on 4 c., rose ..	50 8
163  30	2 c. on 4 c., rosy mauve ..	7.50 5.00
164 "	2 c. on 4 c., rose ..	35 25
165  31	2 c. on 4 c., rosy mauve ..	7.50 5.00
166 "	2 c. on 4 c., rose ..	36 12
167  32	2 c. on 4 c., rosy mauve ..	7.50 5.00
168 "	2 c. on 4 c., rose ..	1.25 50

*Varieties. (i.) Surcharge inverted.*

170  28	2 c. on 4 c., rosy mauve ..	3.00 3.00
171 "	2 c. on 4 c., rose ..	3.00 3.00
172  29	2 (c.) on 4 c., rosy mauve ..	— 10.00
172a  30	2 c. on 4 c. " ..	—
173 "	2 c. on 4 c., rose ..	7.50 6.25
174  31	2 c. on 4 c., rosy mauve ..	— 5.00
175 "	2 c. on 4 c., rose ..	3.00 2.50
176  32	2 c. on 4 c., rosy mauve ..	— 2.50
177 "	2 c. on 4 c., rose ..	3.00 2.50

*(ii.) Surcharge double.*

179  29	2 (c.) on 4 c., rosy mauve ..	10.00 10.00
179a  "	2 (c.) on 4 c., rose ..	—
180  30	2 c. on 4 c. " ..	7.50 5.00
180a  31	2 c. on 4 c. " ..	—
180b  32	2 c. on 4 c. " ..	— 7.50

*(iii.) Surcharge double, one inverted.*

181  29	2 (c.) on 4 c., rosy mauve ..	5.00 5.00
181a  "	2 (c.) on 4 c., rose ..	—
182  30	2 c. on 4 c. " ..	7.50 5.00
182a  "	2 c. on 4 c., rosy mauve ..	—
183  31	2 c. on 4 c., rose ..	5.00 3.75
184  32	2 c. on 4 c., rosy mauve ..	—
185  "	2 c. on 4 c., rose ..	6.25 5.00

**Postal  
Commission  
3 Cents**

34

**Postal  
Commission  
Three cents**

35

The 4 c., rose, and the 4 c., rosy mauve, are found with the above surcharges. They denote the extra commission charged by the Post Office on postal orders which had not been cashed within three months of the date of issue. For a short time the Post Office did not object to the use of these stamps on letters.

**POSTAGE**

**Five Cents**

**REVENUE**

33

<b>1890. No. 154a surcharged with Type 33, in black.</b>		
186	5 c. on 15 c., olive-green ..	18 18

No.	Un.	Used.
<i>Varieties. (i.) Surcharge inverted.</i>		
187	5 c. on 15 c., olive-green ..	3.75 3.75
<i>(ii.) Surcharge double.</i>		
188	5 c. on 15 c., olive-green ..	—
<i>(iv.) "Five" for "Five."</i>		
190	5 c. on 15 c., olive-green ..	25.00
<i>(v.) Variety (iv.) inverted.</i>		
191	5 c. on 15 c., olive-green ..	—
<i>(vi.) "REVENUE" omitted.</i>		
192	5 c. on 15 c., olive-green ..	25.00 25.00

**FIFTEEN  
CENTS**

**3 Cents**

36

37

<b>1891. Nos. 155 and 156 surcharged with Type 36, in black.</b>		
194	15 c. on 25 c., yellow-brown ..	1.50 1.00
195	15 c. on 28 c., slate ..	1.25 1.00
<b>1892. Stamps of 1883-84 and 1886 surcharged with Type 37, in black.</b>		
196	3 c. on 4 c., rosy mauve ..	25 25
197	3 c. on 4 c., rose ..	25 25
198	3 c. on 28 c., slate ..	25 25



38

<b>1893. Types 38 (3 c.) and 26 (30 c.). Value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.</b>		
199	3 c., terra-cotta and emerald ..	6 6
200	30 c., bright mauve and red ..	50 8
<b>1898. Type 7. Same wmk. and perf.</b>		
201	4 c., carmine-rose ..	36 36
<b>1899. Type 16. Wmk. Crown CA, Type w. 6. Perf. 14.</b>		
202	2 r. 50 c., purple on red ..	2.50 2.50

**Six Cents**

39

<b>1899. Provisionals. No. 154 surcharged with Type 39, in black.</b>		
203	6 c. on 15 c., sage-green ..	8 8

**I R. 50 C.**

40

No.	Un.	Used.
Type 16.	<i>Wmk Crown CC, Type w. 5. Sur-charged as Type 40, in black. Perf. 14.</i>	
204	1 r. 50 c. on 2 r. 50 c., slate	1.85
205	2 r. 25 c. on 2 r. 50 c., yellow	3.75



43

1899-1900. Value in second colour. *Wmk. Crown CA, Type w. 6 (the two high values wmk. Crown CC, Type w. 5). Perf. 14.*

No.	Type.	Un.	Used.
206	6 2 c., pale orange-brown	8	2
207	38 3 c., deep green	8	6
208	7 4 c., yellow	18	
209	26 6 c., rose and black	6	2
210	38 12 c., sage-green and rose	25	12
211	26 15 c., blue	25	4
212	38 75 c., black and red-brown	90	62
213	43 1 r. 50 c., rose	1.85	1.85
214	" 2 r. 25 c., dull blue	3.00	2.50



44



45



46



47



48



49

No.	Un.	Used.
1903-5.	<i>Types 44, 45 (3 c., 4 c., 12 c., and 75 c.), 46, 47, 48 (15 c. to 30 c.), and 49 (higher values). Value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.</i>	

215	2 c., orange-brown	8	6
216	3 c., green	8	8
217	4 c., orange-yellow and blue	25	16
218	5 c., dull purple	12	2
219	6 c., carmine	25	12
220	12 c., sage-green and rosine	25	25
221	15 c., blue	30	12
222	25 c., bistre	62	
223	30 c., dull violet and green	25	18
224	75 c., blue and orange ('05)	1.10	1.10
225	1 r. 50 c., greyish slate ('04)	7.50	4.35
226	2 r. 25 c., brown and green ('04)	10.00	5.00

1904-5. Same types and perf. *Wmk. Multiple Crown CA, Type w. 8.*

227	2 c., orange-brown, O	2	2
228	3 c., green, O	2	2
229	4 c., orange and ultramarine, O	2	2
230	5 c., dull purple, OC	12	2
231	6 c., carmine, O	8	2
232	12 c., sage-green and rosine, O	6	6
233	15 c., blue, O	8	4
234	25 c., bistre ('05), O		12
235	30 c., violet and green ('05), O	14	
236	75 c., dull blue & orange ('05), O	36	30
237	1 r. 50 c., grey ('05), O	70	70
238	2 r. 25 c., brown and green, O	1.00	1.00



50



51

1908. Types 50 and 51. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

239	5 c., deep purple, O	4	2
240	6 c., carmine, O	4	2

1910. Type 48. *Change of colour and new values. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

241	10 c., sage-green and marone, O		
242	25 c., grey, O		
243	50 c., chocolate, O		
244	1 r., purple on yellow, O		
245	2 r., red on yellow, O		
246	5 r., black on green, O		
247	10 r., " on red, O		

OFFICIAL STAMPS.

## SERVICE SERVICE

101

102

1869. *Issues of 1863-68 overprinted "SERVICE," as Types 101 and 102.*

Although these stamps were prepared for use and sent out to the colony, they were never issued, and are therefore now omitted.

No. Type. Un. Used.

**On**

**Service**

103

Contemporary issues overprinted with Type 103.

1895-96. In black.

409	6	2 c., green .. .. .	1.25	12
410	38	3 c., terra-cotta and emerald	1.00	
411	25	5 c., dull purple (b) ..	12	2
412	26	15 c., sage-green .. .. .	62	12
413	"	25 c., yellow-brown ..	1.00	18
414	38	30 c., bright mauve and red	75	8
415	16	1 r. 12 c., dull rose .. ..	3.75	3.75

1899. In red.

416	38	75 c., black and red-brown ..	2.10	1.00
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1900. In black.

417	6	2 c., pale orange-brown ..	25	4
418	38	3 c., deep green .. .. .	1.00	
421	26	15 c., blue .. .. .	—	8

1903 In black.

422	44	2 c., orange-brown .. .. .	—	50
423	45	3 c., green .. .. .	—	75
424	46	5 c., dull purple .. .. .	—	25
425	48	15 c., blue .. .. .	—	62
426	"	25 c., bistre .. .. .	—	5.00
427	"	30 c., dull violet and green ..	—	1.00

About half a dozen sheets of the 15 c. were overprinted with a space of 4 mm. instead of 3 mm. between the words "On" and "Service."

**BRITISH POSSESSIONS UNDER THE CONTROL OF CEYLON.**

**MALDIVE ISLANDS.**

**MALDIVES**

201

1906. Stamps of Ceylon (Types 44, 45, 46, and 48. Wmk. Multiple Crown CA, Type w. 8. Perf. 14) overprinted with Type 201, in black.

1	2 c., orange-brown, O .. .. .	75	
2	3 c., green, O .. .. .	90	
3	4 c., orange & ultramarine, O ..	1.25	
4	5 c., dull purple, C .. .. .	50	50
5	15 c., blue, O .. .. .	—	
6	25 c., bistre, O .. .. .	—	



202



203

No. Un. Used.

MAY, 1909. Type 202. *Line-engraved. Wmk. Multiple Rosettes, Type 203. Perf. 14.*

8	2 c., orange-brown .. .. .	2
9	3 c., deep myrtle .. .. .	2
10	5 c., purple .. .. .	4
11	10 c., carmine .. .. .	6

**COOK ISLANDS FEDERATION.**

(These are also known as the Hervey Islands. The islands of Manikiki, Rakahanga, and Pukapuka were annexed to the group in October, 1890, and use the same stamps.)



1

(Printed at the Government Printing Office, Wellington, N.Z.)

29 FEB., 1892. Type 1. *No wmk. Perf. 14.* Toned paper.

1	1d., black .. .. .	25	58
2	1½d., mauve .. .. .	25	
3	2½d., indigo .. .. .	36	
4	10d., dull carmine .. .. .	2.50	
White paper			
5	1d., black .. .. .	36	
6	1½d., mauve .. .. .	50	
7	2½d., blue .. .. .	50	62
8	10d., carmine .. .. .	2.50	



(Queen Maken Takan.) (Torea or Wry-neck.)

2

3



4

No. Type.		Un. Used.	
<b>1893-99. Wmk. N Z and Star, Type 4.</b>			
(a) Perf. 12 x 11½. (Aug., 1893.)			
9	2	1d., brown .. .. .	36
10	"	1d., blue (1894) .. .. .	25
11	"	1½d., mauve .. .. .	25
12	"	2½d., rose .. .. .	90
12a	"	2½d., rose-carmine .. .. .	62
13	"	5d., olive-black .. .. .	18
14	"	10d., green .. .. .	2.50

(b) Perf. 11. (1898.)

14a	3	½d., blue .. .. .	6
15	2	1d., brown .. .. .	12
16	"	1d., blue .. .. .	10
17	"	1½d., deep lilac .. .. .	8
17a	"	1½d., " mauve .. .. .	6
18	3	2d., brown .. .. .	18
18a	"	2d., deep brown .. .. .	8
19	2	2½d., pale rose .. .. .	36
19a	"	2½d., deep " .. .. .	18
20	"	5d., olive-black .. .. .	36
21	3	6d., purple .. .. .	25
21a	"	6d., bright purple .. .. .	25
22	2	10d., green .. .. .	36
23	3	1s., carmine .. .. .	45

ONE  
HALF  
PENNY  
5



6

MAV. 1899. No. 16 surcharged with Type 5,  
in black.

24	½d. on 1d., blue .. .. .	1.00
Varieties. (i.) SurchARGE inverted.		
25	½d. on 1d., blue .. .. .	
(ii.) SurchARGE double.		
25a	½d. on 1d., blue .. .. .	

1901. No. 15 overprinted with Type 6, in black.

26	1d., brown .. .. .	3.75
Varieties. (i.) With Crown inverted.		
27	1d., brown .. .. .	
(ii.) With Crown sideways.		
28	1d., brown .. .. .	
(iii.) With Crown twice.		
28a	1d., brown .. .. .	



7

No.		Un. Used.	
<b>1902. Same types. Cowan paper. Perf. 11.</b>			
A. No wmk.			
29	½d., blue-green .. .. .	4	4
30	½d., yellow-green .. .. .	4	6
31	1d., dull rose .. .. .	12	8
31a	1d., rose-red .. .. .	8	8
32	1d., rose-lake .. .. .	6	6
33	2½d., dull blue .. .. .	12	
B. Wmk. single-lined N Z and Star, Type 7.			
34	½d., yellow-green .. .. .	4	
35	½d., grey-green .. .. .		
36	1d., rose-pink .. .. .	4	4
37	1½d., deep mauve .. .. .	6	
38	2d., " brown .. .. .	8	
39	2½d., " blue .. .. .	8	
40	5d., olive-black .. .. .	16	
41	6d., purple .. .. .	18	
42	10d., green .. .. .	30	
43	1s., carmine .. .. .	36	
1909. As last. Perf. 14.			
44	1d., deep red .. .. .		

CYPRUS.

CYPRUS CYPRUS

(Stamps of Great Britain overprinted by  
Messrs. De La Rue and Co.)

NOTE.—All Cyprus stamps are perf. 14.

No. Type.		1880.	
1	1	½d., rose .. .. .	2.50 2.50
Plate No.	Un. Used.	Plate No.	Un. Used.
12.	3.75 3.75	19.	— 15.00
15.	2.50 2.50		
2	2	1d., red .. .. .	12 90
174.		208.	3.15 2.50
181.	— 2.50	215.	12 1.25
184.		216.	12 1.00
193.		217.	12 1.00
196.		218.	12 1.00
201.	25 90	220.	5.00 6.25
205.	62 90		
3	2	2½d., rosy mauve .. .. .	8 25
Plate No.	Un. Used.	Plate No.	Un. Used.
14.	8 25	15.	10 2.50
4	2	4d. (plate 16), pale green .. .. .	1.00 5.00
5	"	6d. ( " 16), grey .. .. .	5.00 7.50
6	"	1s. ( " 13), green .. .. .	15.00 15.00

HALF PENNY

3

HALF-PENNY

5

HALF PENNY

4

30 PARAS

6

No.	Type.	Un.	Used.	No.	Type.	Un.	Used.
1881. <i>The 1d. surcharged in black.</i>							
7	3	"HALFPENNY" 18 mm.	25	62			
Plate No.	Un.	Used.	Plate No.	Un.	Used.		
174.	36		215.	5.00	2.50		
181.	62	62	216.	30	1.00		
201.	25	1.25	217.				
205.	25	1.00	218.				
208.	1.25	1.25	220.	10.00			
8	4	"HALFPENNY" 16 or 16½ mm.	3.75	3.75			
201.	3.75	3.75	218.				
216.	3.75						
9	5	"HALFPENNY" 13 mm.	25	1.00			
201.			217.	1.25			
205.	2.50		218.	36			
215.	25	1.00					
10	6	30 paras on 1d., red	5.00	5.00			
201.	7.50	6.25	217.	12.50	12.50		
216.	5.00	5.00	220.	10.00	7.50		

*Errors.*

11	5	½d. on 1d., surch. twice	3.75				
205.	7.50	215.	3.75				
12	5	½d. on 1d., surch. 3 times					
205.		217.					
215.		218.					
13	5	½d. on 1d., surch. 4 times					
14	6	"80" paras on 1d. (pl. 216).	12				
<i>Surcharge double, one inverted.</i>							
15	6	30 paras on 1d.	40.00	30.00			
216.		220.	40.00	30.00			
<i>"HALFPENN" for "HALFPENNY."</i>							
15a	3	½d. on 1d.	7.50				



7

(Engraved and printed by Messrs. De La Rue and Co.)

JULY, 1881. Type 7. Wmk. Crown CC, Type w. 4.

16	½	pias., emerald-green	90	25			
17	1	rose	2.50	62			
18	2	blue	2.50	1.00			
19	4	pale olive-green	10.00	6.25			
20	6	olive-grey	12.50	10.00			

1 1  
2 2

30 PARAS

No.	Type.	Un.	Used.
1882. <i>As last, surcharged in black.</i>			
<i>Varieties of Type 9: (a) Figures "½" 8 mm. apart, (b) 6 mm. apart.</i>			
21	8	½ pias., emerald-green	3.75 2.50
22	9	½ " " (a)	— 1.50
22a	11	½ " " (b)	—
23	10	30 paras on 1 pias., rose	10.00 2.50
<i>Varieties. (i.) Surcharge double, one inverted.</i>			
24	10	30 paras on 1 pias., rose	
<i>(ii.) Large "1" on left.</i>			
24a	9	½ pias., emerald-green (a)	

Type 8 was made locally, Type 9 in London. Type 9 may be found with the figures "2" of slightly different size.

1882-86. Wmk. Crown CA, Type w. 6. Type 7 surcharged in black. Die I.

25	8	½ pias., dull green	1.50 1.00
26	9	½ " " (a)	12.50 62
27	11	½ " " (b)	3.75 3.75
<i>Varieties. (i.) Large "1" on left.</i>			
27a	9	½ pias., dull green (a)	— 3.15
<i>(ii.) Small "1" on right.</i>			
27b	9	½ pias., dull green (a)	— 10.00
<i>Type 7 unsurcharged. Die I.</i>			
28	30	paras, pale mauve	36 36
28a	½	pias., emerald-green	
29	½	dull green	1.25 2
30	1	carmine	1.50 12
31	2	dull blue	2.50 25
32	4	pale olive-green	5.00 1.00
33	6	olive-grey	1.25 1.25
34	12	orange-brown	2.50 2.50

Die II.

35	30	paras, mauve	12 36
36	½	pias., dull green	6 2
37	1	carmine	50 18
38	2	ultramarine	36 12
39	4	olive-green	50 50
40	6	olive-grey	3.75
41	12	orange-brown	3.75 3.75

For description and illustration of differences between Die I. and Die II. see Frontispiece.

1894-96. Type 7. Same wmk.

The name and value are in the second colour.

42	30	paras, bright mauve and green	6 6
43	½	pias., green and carmine	6 2
44	1	carmine and blue	8 8
45	2	blue and purple	25 12
46	4	sage-green and purple	62
47	6	sepia and green	62
48	9	brown and carmine	1.00 1.00
49	12	orange-brown and black	1.25 1.50
50	18	greyish slate and brown	1.85 1.85
51	45	grey-purple and blue	4.35



No.	Un.	Used.
1903.	Type 11. Name and value in second colour.	
	Wmk. Crown CA, Type w. 6.	
52	3	1/2 pias., green and carmine .. 12 4
53	30	paras., bright mauve and green .. 12 12
54	1	pias., carmine and blue .. 1.25 36
55	2	" blue and purple .. 5.00 2.50
56	4	" olive-green and purple .. 2.50
57	6	" sepia and green .. 2.25 2.50
58	9	" brown and carmine .. 6.25
59	12	" chestnut and black .. 1.50
60	18	" black and brown .. 5.00
61	45	" dull purp. & ultramarine .. 6.25

1904-10. As last, but wmk. Multiple Crown CA, Type w. 8.

61a	5	par., bistre and black (07), O .. 2 2
61b	10	" orange and green (07), O .. 2 2
62	3	pias., green and carmine, O .. 2 2
63	30	par., purple and green, O .. 4 4
63a	30	par., violet and green (10), O .. 4 4
64	1	pias., carmine and blue, O .. 4 4
65	2	" blue and purple, O .. 8 6
66	4	" olive-green & purple, O .. 16 16
67	6	" sepia and green, O .. 25 25
68	9	" brown and carmine, O .. 36 36
69	12	" chestnut & black (06), O .. 50
70	18	" black and brown, O .. 75 75
71	45	" dull purple & ultram., O .. 1.85 1.85

### DOMINICA.



1

(Engraved and printed by Messrs. De La Rue and Co.)

4 MAY, 1874. Type 1. Wmk. Crown CC, Type w. 4. Perf. 12 1/2.

1	1d., lilac .. .. .	1.85	1.25
2	6d., green .. .. .	8.75	6.25
3	1s., dull magenta .. .. .	8.75	5.00

1877-79. The same. Perf. 14.

4	1/2d., olive-yellow (1879) .. .. .	1.00	1.85
5	1d., lilac .. .. .	1.25	1.00
6	2 1/2d., red-brown (1879) .. .. .	5.00	4.35
7	4d., blue (1879) .. .. .	6.25	1.25
8	6d., green .. .. .	7.50	3.75
9	1s., magenta .. .. .	3.75	4.35

1/2

1  
2

HALF PENNY

No.	Type.	Un.	Used.
	No. 5 surcharged.		
	25 Nov., 1882.		
10	2	1/2d., in black, on half 1d. ..	15.00 5.00
11	3	1/2d., in red, on half 1d. ..	1.25 90
	Varieties. (i.) Surcharged inverted.		
12	2	1/2d., in black, on half 1d. ..	
13	3	1/2d., in red .. .. .	37.50
	(ii.) Surcharges tête-bêche (pair).		
13a	2	1/2d., in black, on half 1d. ..	
	MARCH, 1883.		
14	4	1/2d., in black, on half 1d. ..	5.00 3.75
	This surcharge is found reading upwards or downwards.		

1883-84. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

15	3/4d., olive-yellow .. .. .	1.00	1.00
16	2 1/2d., red-brown (1884) .. .. .	5.00	2.50

Half Penny      One Penny

5

6

MARCH, 1886. Nos. 8 and 9 surcharged in black.

17	5	1/2d. on 6d., green .. .. .	90 1.00
18	6	1d. on 6d. .. .. .	
19	11	1d. on 1s., magenta .. .. .	62 1.00

Variety. Surcharge double.

19a	6	1d. on 1s., magenta .. .. .	35.00
	There are numerous varieties of the surcharges on No. 19, due to the different spacing of the letters forming the words "One Penny."		

1886. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

20	1/2d., dull green .. .. .	6	12
21	1d., lilac .. .. .	75	50
22	4d., grey .. .. .	50	50

1887-88. Same type, wmk., and perf.

23	1d., rose .. .. .	25	25
23a	1d., deep carmine .. .. .	12	25
24	2 1/2d., ultramarine .. .. .	30	30
25	6d., orange .. .. .	2.50	2.50
26	1s., dull magenta .. .. .	12.50	

The stamps of Dominica were superseded by the general issue for "Leeward Islands" on 31st October, 1890, but the sets following were or are in concurrent use with the stamps inscribed "LEEWARD ISLANDS."



(View of Dominica from the sea.)



No.

Un. Used.



10

1903. Types 9 and 10 (5s.). Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

27	3d., green and grey-green, OC	4	4
28	1d., green and carmine, OC	8	6
29	2d., green and brown, OC	12	12
30	3d., grey and bright blue, OC	30	
31	3d., dull purp. & grey-black, OC	36	36
32	6d., grey and chestnut, O	25	
33	1s., magenta & grey-green, OC	62	62
34	2s., grey-black and purple, O	1.85	
35	2s. 6d., grey-green and maize, O	2.50	
36	5s., black and brown, O	5.00	

1907-8. Same types. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

37	3d., green, C	4	4
38	1d., grey and carmine, C	12	8
39	2d., green and brown, C	12	
40	3d., grey and bright blue, C	50	30
41	3d., dull purp. & grey-black, C	—	16
42	6d., black and chestnut (08), C	25	25
43	1s., magenta and grey-green, C		
44	2s., grey-black & purple (08), C		
45	2s. 6d., grey-grn. & mze. (08), C		
46	5s., black and brown (08), C		

1908. Same type, wmk., and perf. Universal colours.

48	1d., carmine, O	2	4
49	2d., greyish slate, O	—	—
50	3d., ultramarine, O	8	8
51	3d., purple on yellow, C	—	—
52	6d., dull and bright purple, C	—	—
53	1s., black on green, C	—	—

POSTAL FISCALS.

REVENUE Revenue

7 8

Type 1 overprinted in black. Perf. 14.

1879. With Type 7.

(a) Wmk. Crown CC, Type w. 4.

101	1d., lilac	—	62
102	6d., green	75	1.85
103	1s., magenta	1.85	7.50

(b) Wmk. Crown CA, Type w. 6.

104	1d., lilac	12	50
105	1s., magenta	1.25	7.50

JUNE, 1889. With Type 8.

Wmk. Crown CA, Type w. 6.

106	1d., carmine	—	2.50
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No.

Un. Used.

EAST AFRICA AND UGANDA PROTECTORATES.



Centre in first colour. Perf. 14.

1903-4. Type 1. Wmk. Crown CA, Type w. 6.

1	1/2 a., green	25	25
2	1 a., grey and carmine	12	8
3	2 a., dull and bright purple	36	
4	2 1/2 a., ultramarine	1.00	
5	3 a., brown-purple and green	1.25	
6	4 a., grey-green and black	75	75
7	5 a., grey and orange-brown	2.00	2.00
8	8 a., pale blue	1.60	

Type 2. Wmk. Crown CC, Type w. 5.

9	1 r., green, OC	1.25	1.00
10	2 r., dull and bright purple, O	1.85	1.50
11	3 r., grey-green and black, O	3.15	
12	4 r., grey and emerald-green, O	3.75	
13	5 r., carmine, O	4.35	
14	10 r., ultramarine, OC	7.50	
15	20 r., stone, O	15.00	
16	50 r., red-brown, O	25.00	

Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

1904. Type 1.

17	1/2 a., grey-green, OC	4	4
18	1 a., grey and carmine, OC	8	4
19	2 a., dull and bright purple, OC	12	
20	2 1/2 a., ultramarine, O	18	18
21	3 a., brown-purp. and green, OC	36	
22	4 a., grey-green and black, OC	36	36
23	5 a., grey and orange-brn., OC	50	50
24	8 a., pale blue, OC	62	62

1906-7. Type 2.

25	1 r., green, C	50	45
26	2 r., dull & bright purple (1906), C	90	75
27	3 r., grey-green and black, C	1.35	
28	4 r., grey and emerald-green, C	1.75	
29	5 r., carmine, C	2.25	
30	10 r., ultramarine, C	4.30	
31	20 r., stone, C	8.25	
32	50 r., red-brown, C	20.50	

1907-8. Type 1. but value expressed in "cents instead of "annas." Same wmk. and perf.

33	1 c., brown (1908), O	2	2
33a	1 c., red-brown, O	2	2
34	3 c., grey-green, O	4	4
35	6 c., carmine, O	4	4
36	10 c., lilac and pale olive, C	8	8
37	12 c., dull & bright purple, C	8	8

No.		Un.	Used.
38	15 c., ultramarine, O .. ..	8	
39	25 c., grey-green and black, C ..	16	12
40	50 c. " orange-brown, C ..	25	25
41	75 c., grey and pale blue ('08), C ..	36	

## FALKLAND ISLANDS.



Types 1 and 2 are illustrations of "franks."



(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

19 JUN 18, 1878-79. Type 3. No wmk.  
Perf. 14, 14½.

3	1d., dull claret .. ..	6.25	5.00
4	4d., grey-black (Sept., 1879) ..	11.25	3.75
5	6d., green .. ..	1.50	1.50
6	1s., bistre-brown (Sept., 1879) ..	1.25	1.50

1884. Same type. Wmk. Crown CA, Type w. 6.  
Perf. 14, 14½.

7	1d., dull claret .. ..	1.50	
8	4d., olive-black .. ..	25	25

1886. Same type. Wmk. Crown CA sideways,  
Type w. 6. Perf. 14, 14½.

9	1d., dull claret .. ..	62	62
10	4d., olive-black .. ..	3.75	3.75

1891. Surcharged "  $\frac{1}{2}$ d ", in black, on half  
of No. 7 cut diagonally.

11	$\frac{1}{2}$ d. on half of 1d., dull claret ..	3.75	3.75
Varieties. (i.) Surcharged double.			
12	$\frac{1}{2}$ d. on half of 1d., dull claret ..		
ii.) Surcharged inverted.			
13	$\frac{1}{2}$ d. on half of 1d., dull claret ..		

No.		Un.	Used.
1891-96. Type 3. Wmk. Crown CA, Type w. 6. Perf. 14, 14½.			
14	$\frac{1}{2}$ d., blue-green (1891) .. ..	75	
15	$\frac{1}{2}$ d., deep yellow-green (1892) ..	4	4
15a	$\frac{1}{2}$ d., yellow-green .. ..	12	12
16	1d., orange-brown (1891) .. ..	50	50
17	1d., Venetian red (1895) .. ..	36	62
18	1d., brown .. ..		
18a	1d., brown .. ..	62	50
19	1d., pale red .. ..	8	8
20	2d., purple .. ..	12	18
21	2½d., ultramarine (1891) .. ..	2.50	
22	2½d., blue (1892) .. ..	50	75
22a	2½d., Prussian blue .. ..	3.75	2.50
23	2½d., deep ultramarine .. ..	25	
24	6d., orange-yellow (1892) .. ..	62	1.25
25	6d., yellow .. ..	62	
26	9d., pale vermilion .. ..	25	36
27	1s., bistre-brown .. ..	62	62

In the  $\frac{1}{2}$ d., 2d., 2½d., and 9d. the figures of value in the lower corners were replaced by small stars.

4



5

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

1893. Types 4 and 5. Wmk. Crown CC,  
Type w. 5. Perf. 14, 14½.

28	2s. 6d., deep blue .. ..	3.75	
29	5s., brown-red .. ..	4.35	



6



7

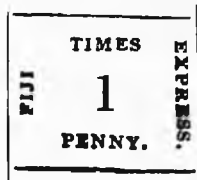
(Engraved and printed by Messrs. De La Rue and Co.)

1904-5. Types 6 and 7 (3s. and 5s.). Wmk.  
Multiple Crown CA, Type w. 8. Perf. 14.

30	$\frac{1}{2}$ d., yellow-green .. ..	2	
31	1d., vermilion .. ..	4	4
32	2d., deep purple (1905) .. ..	6	
33	2½d., blue .. ..	8	8
34	6d., orange (1905) .. ..	16	

No.		Un.	Used.
36	1s., brown (1905)	..	.. 32
37	3s., dull bronze-green	..	.. 1.00
38	5s., dull lake (1905)	..	.. 1.60

**FIJI ISLANDS.**



1

Type-set and printed at the office of *The Fiji Times*, Levuka, Ovalau, Fiji, in sheets of twenty-four stamps arranged in four rows of six stamps of each value in the following order: 6d., 1s., 1d., 3d.

Type 1. *Rouletted in the printing.*  
(a) 1 Nov., 1870. *Quadrille paper.*

1	1d., black on rose	..	.. 50.00	
2	3d. " "	..	.. 60.00	60.00
3	6d. " "	..	.. 75.00	75.00
4	1s. " "	..	.. 40.00	35.00

(b) 1871. *Laid bâtonné paper.*

5	1d., black on rose	..	.. 5.00	
6	3d. " "	..	.. 12.50	
7	6d. " "	..	.. 25.00	25.00
8	9d. " "	..	.. 25.00	
9	1s. " "	..	.. 16.25	16.25

NOTE.—The stamps of the last group were printed from the same plate as the first, but the values of the last three stamps in the bottom row of the sheet were altered to "9d." by inserting figures "9" in place of the figures "3."

There are no reprints of these stamps, but the 1d., 3d., 6d., and 1s. are known in the correct type on *yellow wove paper* and are probably *proofs*. There are also two different sets of imitations made by the proprietors of *The Fiji Times* to meet the demands of collectors. The first of these were made in 1876 and are on *vertically laid paper*, *imperf.* and *pin-perf.*; these are smaller than the originals. The others were made later and are on *thick wove paper* of a deep *rosy mauve* colour.

King Cakobau, June, 1872, to Oct., 1874.



2



3

(Engraved and electrotyped by A. L. Jackson, and printed at the Government Printing Office, Sydney, N.S.W.)

No.		Un.	Used.
3	DEC., 1871. Types 2 (1d. and 3d.) and 3 (6d.). <i>Wove paper.</i> Wmk. "FIJI POSTAGE" in small sans-serif capitals across the middle row of stamps in the sheet. Perf. 12½.		
10	1d., pale blue	..	.. 2.50 5.00
11	1d., deep "	..	.. 1.85 5.00
12	3d., yellow-green	..	.. 2.50 10.00
13	3d., deep yellow-green	..	.. 3.75
14	6d., dull rose	..	.. 3.75 10.00
15	6d., carmine-rose	..	.. 5.00

All three values are known *imperf.*, but were not issued in that condition.

**Crown**

4

13 JAN., 1872. *As last, but surcharged as Type 4, in black.*

16	2 c. on 1d., pale blue	..	.. 75 1.85
17	2 c. on 1d., deep "	..	.. 1.00 1.85
18	6 c. on 3d., yellow-green	..	.. 2.50 3.15
19	12 c. on 6d., carmine-rose	..	.. 3.15 2.50

*Fiji Islands ceded to Great Britain, 10 Oct., 1874.*

V.R.

V.R.

5

6

10 OCT., 1874. *Preceding issue overprinted at the "Polynesian Gazette" Office, Levuka, in black.*

(a) "V.R." Gothic (Type 5).

20	1d. (2 c.), blue	..	.. 25.00 10.00
21	3d. (6 c.), green	..	.. 75.00 60.00
22	6d. (12 c.), rose	..	.. 22.50 12.50

*Varieties.*

(i.) *No stop after "R" (No. 13 on sheet).*

23	1d. (2 c.), blue	..	..
24	3d. (6 c.), green	..	..
25	6d. (12 c.), rose	..	..

(ii.) *Cross pattie stop after "R" (No. 26 on sheet).*

26	1d. (2 c.), blue	..	..
27	3d. (6 c.), green	..	..
28	6d. (12 c.), rose	..	..

(iii.) *Round raised stop after "V" (No. 28 on sheet).*

29	1d. (2 c.), blue	..	..
30	3d. (6 c.), green	..	..
31	6d. (12 c.), rose	..	..

(iv.) *Round raised stop after "V" and "R" (No. 29 on sheet).*

32	1d. (2 c.), blue	..	..
33	3d. (6 c.), green	..	..
34	6d. (12 c.), rose	..	..

No.		Un. Used.	No. Type.		Un. Used.
	(v.) <i>Inverted "A" used for "V"</i> (No. 30 on sheet).		30	SEPT., 1875. <i>As last, but surcharged in black.</i>	
35	1d. (2 c.), blue .. .. .		55	5   2d. on 3d. (6 c.), green ..	
36	3d. (6 c.), green .. .. .		55a	6   2d. on 3d. (6 c.) .. .. .	
37	6d. (12 c.), rose .. .. .				<i>Varieties.</i>
	(vi.) <i>Overprint inverted.</i>		56	5   No stop after "R" .. .. .	
38	6d. (12 c.), rose .. .. .		57	"   <i>Cross pattée</i> stop after "V" ..	
	(b) <i>"V.R." Roman (Type 6).</i>		58	"   Round raised stop after "V" ..	
39	1d. (2 c.), blue .. .. .	37.50	59	"   Round raised stops after	
40	3d. (6 c.), green .. .. .	100.00	60	"   "V" and "R" .. .. .	
41	6d. (12 c.), rose .. .. .	32.50	60	"   Inverted "A" for "V" .. .. .	
	<i>Varieties. (i.) No stop after "R"</i> (No. 43 on sheet).		61	6   No stop after "R" .. .. .	
42	1d. (2 c.), blue .. .. .		62	5   No stop after "2d" .. .. .	
43	3d. (6 c.), green .. .. .		63	6   Stop between "2" & "d" (2.d)	
44	6d. (12 c.), rose .. .. .				20 Nov., 1875. <i>Stamps of 12 c. on 6d., rose, of 1872, overprinted, in Levuka, "2d." (Type 7) and "V.R." at one operation, in black.</i>
	(ii.) <i>Overprint inverted.</i>				(a) <i>"V.R." Gothic (Type 5).</i>
45	6d. (12 c.), rose .. .. .		64	2d. on 6d. (12 c.), rose .. .. .	
	<b>2d.</b>				<i>Varieties.</i>
	<b>7</b>		65	Surcharge double .. .. .	
	MAY (?), 1875. <i>Stamps of last issue surcharged in Levuka with Type 7, in red.</i>		66	Inverted "A" for "V" .. .. .	
No. Type.			67	Inverted "A" for "V" and	
46	5   1d. on 3d. (6 c.), green .. .. .	11.25		round raised stop after "V"	
46a	6   2d. on 3d. (6 c.) .. .. .	15.00	68	Inverted "A" for "V" and	
	<i>Varieties.</i>			round raised stops after "V"	
47	5   No stop after "R" .. .. .			and "R" .. .. .	
48	"   <i>Cross pattée</i> stop after "V" ..			(b) <i>"V.R." Roman (Type 6).</i>	
49	"   Round raised stop after "V" ..		69	2d. on 6d. (12 c.), rose .. .. .	
50	"   Round raised stops after				<i>Variety.</i>
	"V" and "R" .. .. .		70	Surcharge double .. .. .	
51	"   Inverted "A" for "V" .. .. .				
52	6   No stop after "R" .. .. .				
53	5   No stop after "2d" .. .. .				
54	6   Stop between "2" & "d" (2.d)				



Two Pence

8

9

Printed at the Government Printing Office, Sydney, from the plates of 1872, on sheets of paper previously lithographed "V.R." (Type 8), in black; the 3d. surcharged as Type 9, in black.

No. 9 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

## FIJI ISLANDS.

By CHARLES J. PHILLIPS.

With numerous Illustrations, and also 15 full Plates of Photogravure Reproductions.

THIS entirely new work is the same size and form as the publications of the Royal Philatelic Society.

It is divided into fourteen chapters and three appendices.

The two plates of the *Fiji Times* Express stamps are illustrated, and their history is given in full. The rare "V.R." overprints are all *plated* for the first time, the different settings are illustrated, and the position on the plates of all the errors in the overprint has been determined.

In the following, issues the conversion of the blocks of the "C.R." stamps into those of "V.R." by means of the insertion of wooden plugs is fully explained for the first time, and there is much interesting new information about the later issues, with description and illustrations of essays and proofs, also of Duty, Frank, and Cake Fair Stamps.

No. 1522. PRICE \$6.50 in strong paper cover, post-free, 10c. extra; or  
LIBRARY EDITION

Handsomely bound in half Red Morocco, Art Vellum Sides, extra gilt back and edges,  
with cloth pocket inside the cover to hold the fifteen plates

No. 1523. Price \$9.50; post-free, 15c. extra.

No.	Un.	Used.
31 JAN., 1876. Wove paper. Perf. 12½.		
71	1d., grey-blue .. .. .	2.50 2.50
72	1d., dull blue .. .. .	2.50 2.50
73	2d. on 3d., pale green .. .. .	2.50 2.50
74	2d. on 3d., deep " .. .. .	2.50 2.50
75	6d., pale rose .. .. .	1.85 1.85
76	6d., dull " .. .. .	1.00 1.25
77	6d., carmine-rose .. .. .	1.50 1.85

*Varieties.*

78	1d., doubly printed .. .. .	
79	1d., void corner .. .. .	
80	6d., doubly printed .. .. .	

Most of the above stamps are known *imperf.*; these are from the printer's trial or waste sheets, and they were never issued. We can supply most varieties from 25 c. to \$2.50 each. (For list see *Fiji Handbook.*)

The 3d., *green*, is also known without the surcharge "Two Pence"; this variety was not issued.

5 JAN., 1877. *As last, but laid paper.*

No.	Un.	Used.
Perf. 12½.		
81	1d., blue .. .. .	1.25 1.25
82	1d., deep blue .. .. .	1.25 1.00
83	2d. on 3d., yellow-green .. .. .	3.15 3.15
84	2d. on 3d., deep yellow-green .. .. .	3.15 3.15
85	6d., rose .. .. .	3.75 2.50
86	6d., carmine-rose .. .. .	3.75 3.15

*Varieties.*

87	1d., void corner .. .. .	
88	2d. on 3d., perf. 10 .. .. .	
89	2d. on 3d., perf. 11 .. .. .	

The 1d., 3d., and 6d. are known without the monogram "V.R.," but are believed to be only from printer's trial sheets and never issued. (Prices, \$7.50, \$5.00, \$3.75 respectively.)

12 OCT., 1877. *As last, surcharged as Type 9, in black.*

90	4d. on 3d., mauve .. .. .	1.25 1.25
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10



11

Printed from new plates made from the original dies of 1871, but "C.R." altered to "V.R." Manufactured at the Government Printing Office, Sydney. Paper-maker's name "T. H. SAUNDERS" or "SANDERSON" in double-lined capitals extending over seven stamps in each full sheet.

1878-1900. Types 10 and 11 (6d.); the surcharges on 1d., 2d., and 3d. as Type 9, in black. Wove paper.

(a) Perf. 12½ (1878-80).

91	1d., pale ultramarine .. .. .	25 50
91a	1d., ultramarine .. .. .	36 50
92	2d. on 3d., green .. .. .	50 75
93	2d., yellow-green .. .. .	36 50
94	2d., blue-green .. .. .	1.00 1.00
95	6d., rose .. .. .	5.00 1.85

No.	Un.	Used.
(b) Perf. 10 (1881-90).		
96	1d., dull blue .. .. .	4.35 62
97	1d., ultramarine .. .. .	1.00 25
98	2d., yellow-green .. .. .	62 18
99	2d., blue-green .. .. .	25 18
100	4d. on 2d., pale mauve .. .. .	1.50 1.25
101	4d. on 2d., dull purple .. .. .	1.25 1.25
102	4d. on 1d., mauve .. .. .	1.50 1.50
103	4d., deep purple .. .. .	2.50 1.85
104	6d., pale rose .. .. .	2.50 1.85
105	6d., bright rose .. .. .	1.85 1.60

(c) Perf. 10 × 12½ (1882).

106	1d., dull blue .. .. .	5.00 1.85
107	2d., green .. .. .	12.50 3.75
108	6d., rose .. .. .	— 3.75

(d) Perf. 12½ × 10 (1890).

109	1d., ultramarine .. .. .	
(e) Perf. 12 × 10 or 10 × 12 (1885).		
110	1d., ultramarine .. .. .	3.75 1.85
111	2d., yellow-green .. .. .	1.50 75

(f) Perf. 11 × 10 (1893).

112	1d., ultramarine .. .. .	25 50
113	4d., pale mauve .. .. .	62 75
114	6d., " rose .. .. .	62 75
115	6d., rose .. .. .	62 75

(g) Perf. 11 (1897-99).

116	4d., mauve .. .. .	50 50
117	6d., dull rose .. .. .	1.00 75
118	6d., bright rose .. .. .	2.60 1.50

*Variety. Printed on both sides (DEC., 1899).*

119	6d., dull rose .. .. .	
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(h) Perf. 11 × nearly 12 (1900).

NOTE.—Under this heading are included all the stamps formerly catalogued as *perfs.* 12 × 11; 11 × 12; 11 × 11½; or 11½ × 11. They are all compounds of *perf.* 11 with that of the machine gauging *nearly* 12, which has sometimes been measured as 11½ and sometimes as 12.

120	4d., deep purple .. .. .	
121	4d., bright " .. .. .	25 25
122	6d., rose .. .. .	1.50
123	6d., bright rose .. .. .	50 75

(i) *Imperf.* (1883-90).

124	1d., ultramarine .. .. .	
125	2d., yellow-green .. .. .	
126	4d. on 2d., pale mauve .. .. .	
127	6d., rose .. .. .	



1881-1900. Type 12. *Electrotyped and printed* at the Government Printing Office, Sydney, with watermark of paper-maker's name as in last issue.

(a) Perf. 10 (19 OCT., 1881).

128	1s., pale brown .. .. .	2.10 1.50
129	1s., deep " .. .. .	3.00 1.50

No.		Un.	Used.
	(b) Perf. 11 X 10 (1894).		
130	1s., pale brown .. .. .	1.85	1.85
	(c) Perf. 11 (1898).		
131	1s., pale brown .. .. .	1.85	1.00
	(d) Perf. 11 X nearly 12 (1900).		
132	1s., pale brown .. .. .	90	
133	1s., brown .. .. .	62	
134	1s., deep brown .. .. .		

23 MAY, 1882. Type 3. Lithographed in Sydney, on toned paper, watermarked with paper-maker's name "Cowan" in old English outline type once in each sheet. Centre in first colour. Perf. 10.

135 5s., dull red and black .. .. . 2.10 2.50  
In July, 1900, an electrotyped plate of a 5s. stamp was made and stamps were printed from it with pale orange-red centre and grey-black frame; these are known *perf. 10*, *perf. nearly 12*, and *imperf.* These stamps were sold as remainders with a special obliteration, dated "15 Dec., 00," but were not issued for postal use. The design differs in many particulars from the issued stamp. (See *Fiji Handbook*.)

2½d. 2½d.

14

15

Stamps printed in Sydney and surcharged at the Government Printing Office in Suva.

1 JAN., 1891.	Type 10 surcharged in black.		
	Perf. 10.		
	(a) Fraction 1 mm. from "2" (Type 14).		
	(b) " 2 " " " " " 15)		
136	2½d. on 2d., green (a) .. .. .	1.25	1.25
137	2½d. on 2d. " (b) .. .. .	10.00	

½d.

16

1 MARCH, 1892. Type 10 surcharged with Type 16, in black. Perf. 10.

138	½d. on 1d., dull blue .. .. .	2.50	3.75
139	½d. on 1d., ultramarine .. .. .	2.50	

5d.

17

25 JULY, 1892. Type 10 surcharged with Type 17, in black. Perf. 10.

140	5d. on 4d., deep purple .. .. .	4.35	4.35
141	5d. on 4d., dull " .. .. .	5.00	

FIVE  
PENCE

18

Type 11 surcharged in black. Perf. 10.

30 NOV., 1892.	Surcharge 2 mm. apart (Type 18).		
142	5d. on 6d., brownish rose .. .. .		
143	5d. on 6d., bright rose .. .. .	1.85	2.50

No.		Un.	Used.
	Variety. Perf. 12 X 12½.		
144	5d. on 6d., bright rose .. .. .		

FIVE  
PENCE

19

31 DEC., 1892. Surcharge 3 mm. apart (Type 19).

145	5d. on 6d., rose .. .. .	3.15	
146	5d. on 6d., deep rose .. .. .	3.15	3.75
147	5d. on 6d., brownish rose .. .. .	5.00	



20



(Native Pirogue.)

21



22

1891-1902. Types 20, 21 (1d., 2d., and 5d.), and 22.

Printed in Sydney from electrotyped plates on wove paper watermarked in the sheets, either "SANDERSON" or "NEW SOUTH WALES GOVERNMENT" in outline capitals.

	(a) Perf. 10 (1891-93).		
148	½d., slate-grey .. .. .	25	25
149	1d., black .. .. .	18	18
150	2d., pale green .. .. .	5.00	75
151	2½d., chocolate .. .. .	90	1.00
152	5d., ultramarine .. .. .	2.00	

	(b) Perf. 11 X 10 (1893-97).		
153	½d., slate-grey .. .. .	1.85	1.25
154	1d., black .. .. .	50	12
155	2d., green .. .. .	25	18
156	2½d., brown .. .. .	1.00	1.00
157	2½d., chocolate .. .. .	1.00	1.00
158	2½d., yellowish brown .. .. .		
159	5d., ultramarine .. .. .	36	36

	(c) Perf. 11 (1893-98).		
160	½d., slate-grey .. .. .	36	25
161	½d., greenish slate .. .. .	16	16
162	1d., black .. .. .	12	12
163	1d., pale mauve .. .. .	8	8
164	1d., rosy " .. .. .	8	6

No.		Un.	Used.
165	2d., dull green .. .. .	25	8
166	2d., emerald-green .. .. .	12	8
167	2½d., brown .. .. .	1.25	1.00
168	2½d., yellowish brown .. .. .	1.00	1.00
169	5d., ultramarine .. .. .		

(d) Perf. 10 x 12 (1894-98).

170	½d., pale grey .. .. .		
171	1d., black .. .. .	50	50
172	2d., dull green .. .. .		

(e) Perf. nearly 12 (1895-97).

173	½d., grey .. .. .	1.25	36
174	½d., greenish slate .. .. .	25	
175	1d., black .. .. .		45
176	1d., rosy mauve .. .. .	8	4
177	2d., dull green .. .. .	7.50	3.75

(f) Perf. 11 and nearly 12, compound (1897-1902).

178	½d., greenish slate .. .. .	4	4
178a	1d., black .. .. .	50	
179	1d., pale rosy mauve .. .. .	12	8
180	1d., rosy mauve .. .. .	8	4
181	2d., dull green .. .. .	62	25
182	2½d., brown .. .. .	25	25
183	2½d., yellow-brown .. .. .	25	12

The 2½d. brown is known doubly printed, but this only occurs in the remainders and with the special obliteration, and was never issued for postal use.



(Engraved and printed by Messrs. De La Rue and Co.)

1 FEB., 1903. Types 23 and 24 (2d., 4d., 6d., and 5s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

184	½d., green and pale green .. .. .	4	4
185	1d., dull purple and blk. on red .. .. .	16	12
186	2d., " " orange .. .. .	6	6
187	2½d., " " blue on blue .. .. .	16	
188	3d., " " purple .. .. .	10	10
189	4d., " " black .. .. .	12	12
190	5d., " " green .. .. .	14	14
191	6d., " " carmine .. .. .	15	16
192	1s., green and carmine .. .. .	36	
193	5s., " " black .. .. .	1.60	
194	£1, grey-black and ultramarine .. .. .	6.25	

1904-9. Type 23. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

195	½d., green and pale green, O .. .. .		2
196	1d., purple and black on red, O .. .. .	12	4
197	1s., green and carmine (1909), C .. .. .		

1906-8. Same type, wmk., and perf. Universal colours.

198	½d., green (1908), O .. .. .		
199	1d., carmine, O .. .. .		
201	2½d., ultramarine, O .. .. .	4	2

No.		Un.	Used.
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GAMBIA.



I

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

	JAN., 1869.	No wmk.	Imperf.	
1	4d., brown .. .. .			10.00
2	4d., pale brown .. .. .			8.75
3	6d., deep blue .. .. .			11.25
4	6d., pale " .. .. .			15.00

AUG., 1874. Wmk. Crown CC, Type w. 4. Imperf.

5	4d., brown .. .. .	12.50	11.25
6	4d., pale brown .. .. .	12.50	11.25
7	6d., deep blue .. .. .	8.75	8.75
8	6d., blue .. .. .	8.75	7.50

JUNE, 1880. Wmk. Crown CC, Type w. 4. Perf. 14.

10	½d., deep orange .. .. .	16	50
11	½d., dull " .. .. .	16	50
12	1d., marone .. .. .	25	50
13	2d., rose .. .. .	1.50	1.50
14	3d., ultramarine .. .. .	1.50	1.50
15	4d., brown .. .. .	8.75	1.50
16	4d., pale brown .. .. .	8.75	1.75
17	6d., deep blue .. .. .	5.00	3.75
18	6d., blue .. .. .	6.25	3.75
19	1s., green .. .. .	13.75	11.25
20	1s., deep green .. .. .	13.75	11.25

NOTE.—The wmk. in this issue is found sideways as well as upright.

1886-87. Wmk. Crown CA, Type w. 6, sideways. Perf. 14.

21	½d., myrtle-green (1887) .. .. .	4	12
22	½d., grey-green ( " ) .. .. .	8	12
22a	1d., marone ( " ) .. .. .		
23	1d., crimson ( " ) .. .. .	12	12
23a	1d., pale carmine ( " ) .. .. .	12	25
24	2d., orange ( " ) .. .. .	18	50
25	2d., deep orange ( " ) .. .. .	12	
26	2½d., ultramarine .. .. .	18	25
27	2½d., deep blue .. .. .	12	10
28	3d., slate-grey .. .. .	25	50
29	3d., grey .. .. .	18	
30	4d., brown .. .. .	18	50
31	4d., deep brown .. .. .	25	50
32	6d., slate-green .. .. .	36	1.00
33	6d., olive-green .. .. .	4.35	1.50
34	6d., bronze-green .. .. .	1.25	
34a	6d., deep bronze-green .. .. .	1.25	
35	1s., violet .. .. .	62	62
36	1s., deep violet .. .. .	1.00	

No. *Un. Used.*

JAN. 1898. Type 2. Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

37	½d., dull green	..	..	12	12
38	1d., rose-red	..	..	18	18
39	2d., orange and mauve	..	..	25	25
40	2½d., ultramarine	..	..	25	62
41	3d., purple and blue	..	..	75	75
42	4d., brown	..	..	75	75
43	6d., olive-green and carmine	..	..	75	1.50
44	1s., violet and green	..	..	1.50	



3



4

1902-5. Types 3 and 4 (5d., 7½d., 10d., and 1s. 6d. to 3s.). Name and value or tablet of value in second colour. Same wmk. and perf.

45	½d., green	..	..	6	8
46	1d., rose-red	..	..	16	12
47	2d., orange and mauve	..	..	25	25
48	2½d., ultramarine	..	..	36	36
49	3d., purple and ultramarine	..	..	62	62
50	4d., brown and ultramarine	..	..	36	36
51	6d., pale sage-green and carmine	..	..	62	62
52	1s., violet and green	..	..	1.85	
53	1s. 6d., grn. & carm. on yell. (05)	..	..	62	62
54	2s., deep slate and orange	..	..	1.60	1.60
55	2s. 6d., purp. & brn. on yell. (05)	..	..	1.10	1.10
56	3s., carm. & green on yell. (05)	..	..	1.25	1.25

1904-6. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

57	½d., green, O	..	..	2	4
58	1d., rose-red (1904), O	..	..	6	4
59	2d., orange and mauve (1906), O	..	..	16	
60	2½d., ultramarine, O	..	..	8	8
61	3d., purple and ultramarine, O	..	..	25	25
62	4d., brown & ultramarine (06), O	..	..	25	25
63	5d., grey and black, O	..	..	36	
64	6d., olive-green & carm. (06), O	..	..	1.25	
65	7½d., green and carmine, O	..	..	1.25	
66	10d., olive and carmine, O	..	..	1.50	
67	1s., violet and green, O	..	..	2.50	
68	2s., deep slate and orange, O	..	..		

No. *Un. Used.*

HALF PENNY



ONE PENNY

6

APRIL, 1906. Nos. 55 and 56 surcharged with Types 5 and 6 respectively, in black.

69	½d. on 2s. 6d., purple and brown on yellow	..	..	4.35	
70	1d. on 3s., carmine and green on yellow	..	..	3.15	3.00

The spacing between the words and bars on No. 69 varies from 4 mm. to 5 mm.

1909. Same types, wmk., and perf. Colours changed.

72	½d., blue-green, O	..	..		
73	1d., carmine, O	..	..		
74	2d., greyish slate, O	..	..		
75	3d., purple on yellow, O	..	..		
76	4d., black and red on yellow, O	..	..		
77	5d., orange and purple, O	..	..		
78	6d., dull and bright purple, O	..	..		
79	7½d., brown and blue, O	..	..		
80	10d., pale sage-green & carm., O	..	..		
81	1s., black on green, O	..	..		
82	1s. 6d., violet and green, O	..	..		
83	2s., pur. & bright blue on blue, O	..	..		
84	2s. 6d., black and red on blue, O	..	..		
85	3s., yellow and green, O	..	..		

GIBRALTAR.

GIBRALTAR

I

I JAN., 1886. Contemporary types of Bermuda overprinted by Messrs. De La Rue and Co. with Type 1, in black.

Wmk. Crown CA, Type w. 6. Perf. 14.

1	½d., dull green	..	..	16	18
2	1d., rose-red	..	..	62	50
3	2d., purple-brown	..	..	3.15	3.15
4	2½d., ultramarine	..	..	2.50	75
5	4d., orange-red	..	..	3.75	3.75
6	6d., deep lilac	..	..	6.00	6.00
7	1s., yellow-brown	..	..	15.00	15.00



2



3



No.

Un. Used.



4



5

(Engraved and printed by Messrs. De La Rue and Co.)

DEC., 1886. Types 2, 3, 4 (2d., 4d., 6d., and 1s.), and 5. Same wmk. and perf.

8	½d., dull green	12	12
9	1d., rose	12	12
10	2d., brown-purple	50	50
11	2½d., blue	62	18
12	4d., orange-brown	4 35	4 35
13	6d., lilac	6 25	6 25
14	1s., bistre	7 50	7 50

5 CENTIMOS

6

JULY, 1889. Stamps of the previous issue surcharged as Type 6, in black.

15	5 c. on ½d., green	25	50
16	10 c. on 1d., rose	30	30
17	25 c. on 2d., brown-purple	50	62
18	25 c. on 2½d., bright blue	50	36
19	40 c. on 4d., orange-brown	75	1.00
20	50 c. on 6d., bright lilac	62	
21	75 c. on 1s., bistre	1.10	1.10

Varieties. (i.) Small "1" in surcharge. (No. 32 on pane.)

22	25 c. on 2d., brown-purple	8.50	10.00
23	25 c. on 2½d., bright blue	8.50	7.50

(ii.) Broken "N." (No. 59 on pane.)

24	25 c. on 2d., brown-purple	8.50	
25	25 c. on 2½d., bright blue	10.00	

Two varieties of the figure "5" of the 5 c., 25 c., 50 c., and 75 c. may also be found.



7

Nov., 1889. Type 7. Issue in Spanish currency. Same wmk. and perf.

26	5 c., green	4	2
27	10 c., carmine	6	2
28	25 c., ultramarine	18	8
29	25 c., deep ultramarine	18	8

No.

Un. Used.

30	40 c., orange-brown	16	18
31	50 c., bright lilac	25	25
32	75 c., olive-green	1.00	1.00
33	1 p., bistre	2.50	2.50
34	5 p., slate-grey	2.50	1.50

Error, value omitted.

35	No value, carmine	125.00	
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1895. Same type, wmk., and perf. Value in second colour.

35a	20 c., olive-green	12	12
36	20 c., and brown	36	12
37	1 p., bistre and ultramarine	36	30
38	2 p., black and carmine	1.10	1.10

1898. Reissue in English currency. Value in second colour. Types, wmk., and perf. as before.

39	½d., grey-green	6	4
40	1d., carmine	8	2
41	2d., brown-purple & ultramarine	25	25
42	2½d., bright ultramarine	12	8
43	4d., orange-brown and green	36	36
44	6d., violet and red	50	50
45	1s., bistre and carmine	75	75

NOTE.—No. 39 is greyer than No. 8, No. 40 brighter and deeper than No. 9, and No. 42 much brighter than No. 11.



8



9

1903. Types 8 (½d. to 1s.) and 9 (higher values). Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

46	½d., grey-green and green	18	18
47	1d., dull purple on red	18	8
48	2d., grey-green and carmine	30	
49	2½d., dull purple & black on blue	16	12
50	6d., violet	50	36
51	1s., black and carmine	90	75
52	2s., green and blue	2.50	
53	4s., dull purple and green	1.85	
54	8s., " " blk. on blue	2.50	
55	16s., " " red		

1904-7. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

56	½d., dull and bright green, OC	4	2
56a	½d., deep green, C		2
57	1d., dull purple on red, OC	8	4
58	2d., grey-green & carmine, OC	12	6
59	2½d., purp. & black on blue (07), C	36	
60	6d., dull purp. & vio. (1906), OC	25	12

No.		Un.	Used.
61	1s., black and carmine ('05), OC	50	32
62	2s., green and blue (1905), OC		
63	4s., deep purple and green, C..	1.25	
65	4s. " & black on red, C	6.00	

1907-10. Same types, wmk. and perf. Universal colours.

66	½d., blue-green, O .. ..		
67	1d., carmine, O .. ..	4	2
68	2d., greyish slate (1910), O ..	—	4
69	2½d., ultramarine, O .. ..	8	4
71	1s., black on green (1910), C ..		
72	2s., purple and bright blue on blue (1910), C .. ..		
73	4s., carmine and black (1910), C ..		

## BRITISH POST OFFICES IN MOROCCO.

### Morocco

### Agencies

21

1898. Contemporary stamps of Gibraltar (Type 7) overprinted at the office of the "Gibraltar Chronicle."

(A) Local overprint. Wide "M." Type 21.

(a) In black.

1	5 c., green .. ..	6	6
2	10 c., carmine .. ..	12	8
3	20 c., olive-green and brown ..	12	12
4	25 c., ultramarine .. ..	16	16
5	40 c., orange-brown .. ..	30	
6	50 c., bright lilac .. ..	3.15	3.75
7	1 p., bistre and ultramarine ..	1.00	75
8	2 p., black and carmine .. ..	1.00	1.00

Error of overprint. "Λ" for "A."  
(No. 36 on right-hand pane.)

9	5 c., green .. ..	3.75	
10	10 c., carmine .. ..	50.00	
11	20 c., olive-green and brown ..	5.00	
12	25 c., ultramarine .. ..	20.00	
12a	40 c., orange-brown .. ..	25.00	
13	50 c., bright lilac .. ..	25.00	
14	1 p., bistre and ultramarine ..	30.00	
15	2 p., black and carmine .. ..		

This error occurs once in a sheet of 120 (two panes).

(b) In blue.

16	40 c., orange-brown .. ..	5.00	
17	50 c., bright lilac .. ..	50	50
18	1 p., bistre and ultramarine ..	6.25	

The blue surcharge can be easily distinguished by looking through the stamp in front of a strong light.

### Morocco

### Morocco

### Agencies

### Agencies

22

23

No.		Un.	Used.
(B) 1899.	London overprint. Narrow "M."		
	Type 22.		
22	5 c., green .. ..	4	4
23	10 c., carmine .. ..	6	6
24	20 c., olive-green .. ..	25	25
25	25 c., ultramarine .. ..	18	12
26	40 c., orange-brown .. ..		
27	50 c., bright lilac .. ..	36	36
28	1 p., bistre and ultramarine ..	50	50
29	2 p., black and carmine .. ..	1.00	1.00

Varieties. (i) With broad top to "M," as Type 23. (No. 39 on left-hand pane.)

30	5 c., green .. ..	25	
31	10 c., carmine .. ..	25	
32	20 c., olive-green .. ..	1.25	
33	25 c., ultramarine .. ..	70	
34	40 c., orange-brown .. ..	1.85	
35	50 c., bright lilac .. ..	1.85	
36	1 p., bistre and ultramarine ..	5.00	
37	2 p., black and carmine .. ..		

(ii) Hyphen between letters "n-c" of "Agencies." (No. 17 on right-hand pane.)

37a	5 c., green .. ..	62	
37b	10 c., carmine .. ..	62	
37c	20 c., olive-green .. ..	1.25	
37d	25 c., ultramarine .. ..	1.60	
37e	40 c., orange-brown .. ..	1.85	
37f	50 c., bright lilac .. ..	2.25	
37g	1 p., bistre and ultramarine ..	4.35	
37h	2 p., black and carmine .. ..	10.00	

1903-5. Type 8 of Gibraltar, but with value in Spanish currency, overprinted with Type 22, in black. Wmk. Crown CA, Type w. 6. Perf. 14.

38	5 c., grey-green and green ..	6	6
39	10 c., dull purple on red .. ..	12	12
40	20 c., grey-green & carm. (1904) ..	36	
41	25 c., purple and black on blue ..	18	12
43	50 c., " violet (1905) .. ..	2.50	
44	1 p., black and carmine ( " ) ..	1.10	
45	2 p., " blue ( " ) .. ..	5.00	

Varieties. (i) As Type 23.

46	5 c., grey-green and green ..		
47	10 c., dull purple on red .. ..		
48	20 c., grey-green and carmine ..		
49	25 c., purple and black on blue ..		
51	50 c., " violet .. ..		
52	1 p., black and carmine .. ..		
53	2 p., " blue .. ..		

(ii) Hyphen between letters "n-c.

53a	5 c., grey-green and green ..		
53b	10 c., dull purple on red .. ..		
53c	20 c., grey-green and carmine ..		
53d	25 c., purple and black on blue ..		
53e	50 c., " violet .. ..		
53f	1 p., black and carmine .. ..		
53g	2 p., " blue .. ..		

1905-6. As No. 38, etc., but wmk. Multiple Crown CA, Type w. 8.

54	5 c., grey-grn. & grn., OC .. ..	8	
55	10 c., dull purple on red, OC ..	18	18
56	20 c., grey-green & carm. ('06), O ..	36	
57	25 c., purp. & blk. on blue ('06), C ..	62	
59	50 c., " violet, C .. ..	36	
60	1 p., black and carmine, C .. ..	62	
61	2 p., " blue, C .. ..	1.00	

No.	Un.	Used.
<i>Varieties. (i.) As Type 23.</i>		
62	5 c., grey-green and green, O	..
63	10 c., dull purple on red, O	..
64	20 c., grey-green & carmine, O	..
65	25 c., purple and black on blue, C	..
67	50 c., purple and violet, C	..
68	1 p., black and carmine, C	..
69	2 p., " blue, C	..
<i>(ii.) Hyphen between letters "n-c."</i>		
70	5 c., grey-green and green, O	..

**GOLD COAST.**



(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JULY, 1875. *Wmk. Crown CC, Type w. 4. Perf. 12½.*

1	1d., blue	..	11.25	6.25
2	4d., magenta	..	8.75	7.50
3	6d., orange	..	10.00	5.00

1876-79. *Same wmk. Perf. 14.*

4	½d., olive-yellow (1879)	..	1.25	1.00
5	1d., blue	..	90	62
6	2d., green (1879)	..	3.15	1.25
7	4d., magenta	..	10.00	1.25
8	6d., orange	..	4.50	1.25

MAY, 1883. *No. 7 surcharged locally, in black.*  
8a) 1d. on 4d., magenta

AUG., 1883. *Wmk. Crown CA, Type w. 6. Perf. 14.*

9	½d., olive-yellow	..	10.00	4.35
10	1d., blue	..	30.00	7.50

1884-89. *Same wmk. and perf.*

10a	½d., green	..	18	8
11	½d., dull green	..	12	8
12	1d., rose-carmine	..	8	2
12a	1d., carmine	..	8	2
13	2d., grey	..	18	8
13a	2d., slate	..	62	2
14	3d., olive-yellow (1889)	..	36	36
14a	3d., olive	..	36	36
15	4d., deep mauve (1885)	..	50	36
15a	4d., rosy mauve	..	50	25
16	6d., orange (1889)	..	75	12
16a	6d., orange-brown	..	50	
17	1s., violet (1888)	..	62	62
17a	1s., bright mauve	..	62	62
18	2s., yellow-brown (1888)	..	3.75	1.85
19	2s., deep brown	..	1.85	1.25

No.	Un.	Used.
<b>ONE PENNY.</b>		
2		
MAR., 1889. <i>No. 16 surcharged with Type 2, in blk.</i>		
20	1d. on 6d., orange	.. 8.75 3.15
20a	1d. on 6d., orange-brown	..
13 MAR., 1891. <i>Type 1. Value in second colour. Same wmk. and perf.</i>		
21	2½d., ultramarine and orange	.. 12 4



3

SEPT., 1889-94. *Type 3. Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

22	5s., dull mauve and blue	.. 2.50 1.85
23	10s. " red	.. 8.75 1.85
23a	10s. " carmine	.. 10.00
24	20s., green and red	.. 60.00
25	20s., dull mauve & blk. on red ('94)	7.50 1.25



4

1898-1902. *Types 3 and 4 (2d., 3d., and 6d.). Name and value or tablet of value in second colour. Same wmk. and perf.*

26	½d., dull mauve and green	.. 12 4
27	1d. " rose	.. 12 4
27a	2d. " oran.-red (1902)	1.00 1.00
28	2½d. " ultramarine	.. 36 36
29	3d. " orange	.. 36 25
30	6d. " violet	.. 30 25
31	1s., green and black	.. 1.00 62
32	2s. " carmine	.. 1.00 1.00
33	5s. " mauve (1900)	.. 3.75 3.15
34	10s. " brown (1900)	.. 7.50 2.50

**ONE PENNY.**

5

No.		Un.	Used.
6	OCT., 1901. Nos. 28 and 30 surcharged with Type 5, in black.		
35	1d. on 2½d., dull mauve & ultra.	36	50
36	1d. on 6d. " violet	36	36
	Variety. "ONR" omitted.		
37	PENNY on 6d., dull live. & violet		10.00



6



7

1902. Types 6 and 7 (2d., 3d., 6d., and 2s. 6d.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

38	½d., dull purple and green	4	4
39	1d. " carmine	6	2
40	2d. " orange-red	36	25
41	2½d. " ultramarine	16	16
42	3d. " orange	20	16
43	6d. " violet	36	36
44	1s., green and black	45	25
45	2s. " carmine	65	65
46	5s. " mauve	1.60	
47	10s. " brown	3.15	
48	20s., purple and black on red	6.25	

1904-7. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

49	½d., dull purp. & grn. (1907), O	18	
50	1d. " carmine, OC	25	4
51	2d. " orange-red, OC	25	18
52	2½d. " ultram. (1906), O	62	62
53	3d. " orange (1905), OC	16	12
54	6d. " violet (1906), OC	50	
57	2s. 6d., green and yellow (1906), C	85	

1907-10. Types 6 and 7. Universal colours. Same wmk. and perf.

59	½d., green, O	2	2
60	1d., carmine, O	8	2
61	2d., greyish slate (1909), O	6	4
62	2½d., ultramarine, O	8	
63	3d., purple on yellow (1905), C	10	10
64	6d., dull & bright purp. (1908), C	16	16
65	1s., black on green (1909), C	32	25
66	2s., purple & blue on blue (1910), C		



8

Nov., 1908. Type 8. Same wmk. and perf.

67	1d., carmine, O	4	2
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No.		Un.	Used.
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## GRENADA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. Rough perf. 14 to 16.

1861. No watermark.

1	1d., bluish green	15.00	5.00
1a	1d., green	3.00	1.25
2	6d., rose	18.75	3.15

1863-71. Wmk. Small Star, Type w. a.

3	1d., green (1864)	2.50	90
4	6d., rose	15.00	1.50
5	6d., orange-red (1868)	15.00	1.50
6	6d., vermilion (1871)	18.75	1.60

1873-79. Same type. Clean-cut perf. about 15.

(a) Wmk. Small Star, Type w. a.

7	1d., deep green	10.00	1.00
8	1d., pale bluish green (1878)	10.00	
9	1d., pale green (1879)	8.75	1.25
10	6d., bright vermilion (1878)	18.75	1.50

(b) Wmk. Large Star, Type w. 1.

11	1d., blue-green	4.35	1.00
12	6d., orange-vermilion	15.00	2.50

1875. Same type. Wmk. Large Star, Type w. 1. Perf. 14, large holes.

13	1d., yellow-green	4.35	1.00
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3

POSTAGE

ONE SHILLING

4

1875. Type 3 surcharged with Type 4, in blue. Wmk. Large Star, Type w. 1. Perf. 14, large holes.

14	1s., deep mauve	11.25	1.60
	Errors. (i.) "SHLLING."		
15	1s., deep mauve		70.00
	(ii.) "OSTAGE."		
15a	1s., deep mauve		

1881. Type 1. Perf. 14½, small holes.

This perforation has very small clean holes, quite unlike the perf. 14 or the irregular clean-cut perf. 14½ to 15½.

Wmk. Small Star, Type w. a.

16	1d., green	3.75	75
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No.	Un. Used.
POSTAGE	POSTAGE
HALF-PENNY	HALF-PENNY
5	6

POSTAGE

GRENADA

Type 3 surcharged with Type 5, 6, or 7, in black.  
Perf. 14½, small holes.

(a) Wmk. Large Star, Type w. 1.

17	½d., deep mauve .. .. .	75	75
18	½d., rose-lake .. .. .	3.15	1.60
19	½d., blue .. .. .	2.10	1.50

Errors. (i.) "OSTAGE."

20	½d., deep mauve .. .. .	11.25	10.00
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(ii.) "PENCF."

21	½d., rose-lake .. .. .	18.75	
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Variety. SurchARGE double.

21a	½d., deep mauve .. .. .	18.75	
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(b) Wmk. Broad-pointed Star, Type w. 3.

22	½d., rose-lake .. .. .	25.00	5.00
23	½d., claret .. .. .	30.00	
24	½d., blue .. .. .	20.00	20.00

Errors. "PENCF."

25	½d., rose-lake .. .. .	—	12.50
26	½d., claret .. .. .		

POSTAGE.

9

POSTAGE  
POSTAGE

10

No.	Un. Used.
JAN., 1883. Provisionals. Fiscal stamps, Type 3, printed in orange, and overprinted with a Crown and the value in green. Wmk. Small Star, Type w. 2. Perf. 14½, small holes.	
A. Overprinted horizontally with Type 9, in black.	
27	1d., orange, etc. .. .. . 15.00 2.50 Variety. Overprint inverted.
28	1d., orange, etc. .. .. .
B. Overprinted diagonally on half-stamp with Type 9, in black.	
29	(½d.), half of 1d., orange, etc. .. .. . 25.00 (unsevered pair) .. .. . 150.00 70.00
C. Overprinted diagonally on half-stamp, as Type 10, in black.	
30	(½d.), half of 1d., orange, etc. .. .. . 40.00 15.00

GRENADA POSTAGE



ONE PENNY

11

(Engraved and printed by Messrs. De La Rue & Co.)  
1883. Type 11. Wmk. Crown CA, Type w. 6.  
Perf. 14.

31	½d., dull green .. .. .	8	6
32	½d., rose .. .. .	90	36
33	½d., ultramarine .. .. .	25	6
34	½d., greyish slate .. .. .	25	25
35	½d., mauve .. .. .	45	75
36	½d., grey-brown .. .. .	1.25	1.25
37	½d., pale violet .. .. .	7.50	5.00

The value on the ½d. is expressed "2½ PENCE."  
All these stamps are printed in tête-bêche rows on the sheets, and unused tête-bêche pairs of each value can be supplied at the price of three single specimens respectively.

d.  
1

POSTAGE

12

No. 7 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

GRENADA.

By E. D. BACON and F. H. NAPIER.

THIS work is one of the most important and interesting that we have published up to date, as it comprises not only an exhaustive history of the stamps of Grenada, with their many intricate and minor varieties, but gives also a full and reliable history and list of all the stamps that have been perforated by Messrs. Perkins Bacon and Co., clearing up many points that have hitherto been in dispute amongst Philatelists.

The Handbook is illustrated with nine full-size autotype plates, viz. :—Two plates of the "A" and "B" perforating machine, two plates of "perforations," three plates of the "Star" watermarked papers, and two plates of Grenada stamps; also a large number of illustrations throughout the text.

No. 1060. Strong Paper Cover. Price £2.25. } Post-free 8 c. extra.  
No. 1036. Bound in Cloth. Price \$3.00. }

No.		Un.	Used.
OCT., 1886.	<i>Provisionals. Fiscals, as before, surcharged with Type 12, in black. Perf. 14, large holes.</i>		
	<i>(a) Watermark Large Star, Type w. 1.</i>		
38	1d. on 1½d., orange, etc.	1.60	1.50
39	1d. on 1s., " "	1.60	1.60
	<i>Varieties. (i.) Surcharged inverted.</i>		
40	1d. on 1½d., orange, etc.	25.00	25.00
	<i>(ii.) Surcharged double.</i>		
41	1d. on 1½d., orange, etc.	—	20.00
	<i>Error. "HALH" for "HALF."</i>		
41a	1d. on 1½d., orange, etc.		
	<i>(b) Watermark Small Star, Type w. 2.</i>		
42	1d. on 4d., orange, etc.	6.25	5.00



1887.	Type 13.	Wmk. Crown CA, Type w. 6,	
		<i>Perf. 14.</i>	
43	1d., rose		6 6

**4d.**

POSTAGE  
14

**HALF  
PENNY**

POSTAGE  
15

MAR., 1888.	<i>Provisionals. Fiscals, as before (wink. Small Star, Type w. 2. Perf., 14½, small holes), surcharged as Type 14, in black.</i>		
	<i>(1) Space between "4d." and "POSTAGE," 4 mm.</i>		
44	4d. on 2s., orange, etc.	1.00	1.00
	<i>Variety. With upright "d."</i>		
45	4d. on 2s., orange, etc.	50.00	50.00
	<i>(2) Space between "4d." and "POSTAGE," 5 mm.</i>		
46	4d. on 2s., orange, etc.	5.00	2.50
DEC., 1889.	<i>Provisional. Fiscal, as last, surcharged with Type 15, in black.</i>		
47	½d. on 2s., orange, etc.	1.00	1.00
	<i>Variety Surcharged double.</i>		
48	½d. on 2s., orange, etc.	37.50	

POSTAGE

**d.**  
AND  
**1**

REVENUE

16

POSTAGE

AND  
REVENUE

**1d.**

17

No.		Un.	Used.
DEC., 1890.	<i>Provisional. Fiscal, as last, surcharged with Type 16, in black.</i>		
49	1d. on 2s., orange, etc.	2.00	
JAN., 1891.	<i>Provisional. Fiscal, as last, surcharged with Type 17, in black.</i>		
50	1d. on 2s., orange, etc.	2.50	
	<i>Varieties. (i.) No stop after "d".</i>		
51	1d. on 2s., orange, etc.	30.00	
	<i>(ii.) Surcharged inverted.</i>		
51a	1d. on 2s., orange, etc.		

**2½d.**

JAN.-DEC., 1891.	<i>No. 36 surcharged as Type 17 or 18, in black.</i>		
52	1d. on 8d., grey-brown	1.00	1.00
53	2½d. on 8d. (Dec.)	1.25	1.25
	<i>One half of each pane of 60 stamps has the fractional "2" with a curly head.</i>		
	<i>Varieties. (i.) No stop after "d".</i>		
54	1d. on 8d., grey-brown	17.50	
	<i>(ii.) Surcharged inverted.</i>		
54a	1d. on 8d., grey-brown		
55	2½d. on 8d. " "		
	<i>(iii.) Surcharged double.</i>		
56	2½d. on 8d., grey-brown		
	<i>(iv.) Surcharged double, one inverted.</i>		
57	2½d. on 8d., grey-brown		



1895-99.	<i>Types 19 and 20 (½d., 3d., 8d., and 1s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.</i>		
58	½d., dull mauve and green (1899)	18	18
59	1d. " " " " carm. (1896)	8	6
60	2d. " " " " brown (1890)	—	50
61	2½d. " " " " ultramarine	36	12
62	3d. " " " " chrome-yell.	36	36
63	6d. " " " " green	62	62
64	8d. " " " " black	1.00	
65	1s., green and chrome-yellow	1.25	1.25



(Flagship of Columbus.)

21

Un. Used.

Un. Used.

- No. 15 AUG., 1898. *Issue commemorative of the discovery by Columbus.* Type 21. Wmk. Crown CC, Type w. 5. Perf. 14.  
 66 2½d., ultramarine .. .. . 16

- No. 1908. *Same type.* Wmk. Multiple Crown CA, Type w. 8.  
 94 3d., dull purple on yellow, C .. 10  
 95 6d. " and purple, C .. 16  
 96 2s., blue and lilac on blue, C .. 65  
 97 5s., green and red on yellow, C 1.60



22

23

1902. Types 22 (½d., 3d., 1s., 2s., and 10s.) and 23 (other values). *Name and value or tablet of value in second colour.* Wmk. Crown CA, Type w. 6. Perf. 14.

67	½d., dull purple and green	..	16	16
68	1d. " " carmine	..	8	6
69	2d. " " brown	..	36	36
70	2½d. " " ultramarine	..	62	62
71	3d. " " orange	..	50	
72	6d. " " green	..	36	
73	1s., green and orange	..	1.85	
74	2s. " ultramarine	..	1.85	
75	5s. " carmine	..	3.75	
76	10s. " purple	..	6.25	

- 1904-6. *Same types and perf.* Wmk. Multiple Crown CA, Type w. 8.

77	½d., purple & green (1905), O	..	36	
78	1d. " carmine (1904), O	..	36	25
79	2d. " brown (1905), O	..	1.00	
80	2½d. " ultram. (1905), O	..	1.00	
81	3d. " orange (1905), OC	..	16	
82	6d. " green (1906), OC	..	30	
83	1s., green & orange (1905), O	..	62	
84	2s. " ultram. (1906), OC	..	2.10	
85	5s. " carmine (1906), O	..	3.15	
86	10s. " purple (1906), O	..	10.00	



24



25

(Badge of the Colony.)

1906. Type 24. *Line-engraved.* Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

87	½d., green	..	..	2
88	1d., carmine	..	..	4
89	2d., orange	..	..	6
90	2½d., blue	..	..	8

1908. Type 25. *Centre in first colour.* Perf. 14. Wmk. Crown CA, Type w. 6.

92	1s., black on green, C	..	..	32
93	10s. green and red on green, C	..	..	3-15

POSTAGE DUE STAMPS.



1d.

SURCHARGE POSTAGE

51

52

1892. Type 51. *Watermark Crown CA,* Type w. 6. Perf. 14.

101	1d., blue-black	..	..	36	18
102	2d. " "	..	..	62	25
103	3d. " "	..	..	62	62

- Nos. 36 and 35 surcharged as Type 52, in black.  
 104 1d. on 8d., grey-brown .. .. . — 75  
 105 2d. on 8d. " .. .. . — 1.50  
 106 1d. on 6d., mauve .. .. . 7.50 62  
 107 2d. on 6d. " .. .. . 7.50 1.50

1906. Type 51. *Wmk. Multiple Crown CA,* Type w. 8. Perf. 14.

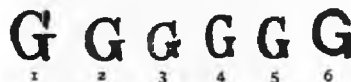
109	2d., blue-black (1906), O	..	..	—	18
110	3d. " O	..	..	—	18

GRIQUALAND WEST.

*Stamps of the Cape of Good Hope, Types 3 (4d. var. (a), 6d., and 1s.) and 4 (½d., 1d., 4d. var. (b), and 5s.). Wmk. Crown CC, Type w. 4. perf. 14, with various overprints.*

1874. *With manuscript surcharge.*  
 1 | 1d., in red, on 4d., blue (a) .. 25.00  
 MARCH, 1877. *Overprinted "G.W.", in black.*  
 2 | 1d., red .. .. . 20.00 10.00  
*Variety. Double overprint.*  
 2a | 1d., red .. .. .  
*Overprinted "G.W.", in red.*  
 3 | 4d., blue (b) .. .. . 7.50 3.75

1877.



A. *Overprinted with large capital letter.*

- I. *First printings, in black on the 1d. and in red on the other values. Six principal varieties of type.*

No.	Type.				
4	1d., slate	..	..	1.25	1.50
5	2d. " "	..	..	3.75	3.85
6	3d. " "	..	..	1.85	1.00
7	4d. " "	..	..	2.50	2.50
8	5d. " "	..	..	4.00	3.00
9	6d. " "	..	..	1.50	
10	1d., carmine	..	..	1.25	1.25
11	2d. " "	..	..	10.00	

No. Type.		Un.	Used.
12	3 1d., carmine .. ..	2.50	2.50
13	4 1d. " " .. ..	5.00	2.50
14	5 1d. " " .. ..	7.50	2.50
15	6 1d. " " .. ..	1.85	1.50
16	1 4d., blue (a) .. ..	15.00	3.75
17	2 4d. " (a) .. ..	—	—
18	3 4d. " (a) .. ..	—	3.75
19	4 4d. " (a) .. ..	—	5.00
20	5 4d. " (a) .. ..	—	—
21	6 4d. " (a) .. ..	—	3.75
22	1 4d. " (b) .. ..	8.75	1.85
23	2 4d. " (b) .. ..	—	—
24	3 4d. " (b) .. ..	16.25	3.75
25	4 4d. " (b) .. ..	15.00	5.00
26	5 4d. " (b) .. ..	—	15.00
27	6 4d. " (b) .. ..	12.50	2.50
28	1 6d., dull violet .. ..	8.75	3.15
29	2 6d. " " .. ..	15.00	7.50
30	3 6d. " " .. ..	12.50	3.75
31	4 6d. " " .. ..	25.00	10.00
32	5 6d. " " .. ..	—	12.50
33	6 6d. " " .. ..	6.25	3.15
34	1 1s., green .. ..	6.25	2.00
35	2 1s. " " .. ..	—	7.50
36	3 1s. " " .. ..	8.75	3.75
37	4 1s. " " .. ..	15.00	5.00
38	5 1s. " " .. ..	—	5.00
39	6 1s. " " .. ..	8.00	2.50
40	1 5s., orange .. ..	—	2.10
41	2 5s. " " .. ..	—	—
42	3 5s. " " .. ..	—	3.75
43	4 5s. " " .. ..	—	5.00
44	5 5s. " " .. ..	—	10.00
45	6 5s. " " .. ..	—	2.50

NOTE.—Of the foregoing printing there are two settings, differing in the number and disposition of the various types. Minor varieties of Types 1, 2, and 5 may be found.



II. Second printing in black for all values. Nine principal varieties of type, one of which is the same as No. 6 in the first printing.

46	7 1d., carmine .. ..	1.00	75
47	8 1d. " " .. ..	1.85	1.50
48	9 1d. " " .. ..	2.50	—
49	10 1d. " " .. ..	15.00	10.00
50	11 1d. " " .. ..	3.75	3.75
51	12 1d. " " .. ..	3.75	3.75
52	13 1d. " " .. ..	12.50	11.25
53	14 1d. " " .. ..	—	—
54	6 4d., blue (b) .. ..	—	10.00
55	7 4d. " (b) .. ..	10.00	2.50
56	8 4d. " (b) .. ..	—	6.25
57	9 4d. " (b) .. ..	—	3.75
58	10 4d. " (b) .. ..	—	—
59	11 4d. " (b) .. ..	—	12.50
60	12 4d. " (b) .. ..	—	10.00
61	13 4d. " (b) .. ..	—	—
62	14 4d. " (b) .. ..	—	—

No. Type.		Un.	Used.
63	6 6d., dull violet .. ..	—	15.00
64	7 6d. " " .. ..	15.00	3.15
65	8 6d. " " .. ..	—	—
66	9 6d. " " .. ..	—	20.00
67	10 6d. " " .. ..	—	—
68	11 6d. " " .. ..	—	12.50
69	12 6d. " " .. ..	—	12.50
70	13 6d. " " .. ..	—	18.75
71	14 6d. " " .. ..	—	—

The 1d., Type 6, of this printing can only be distinguished from the same variety of the first printing when it is *se tenant* with another type.

Minor varieties may be found of Types 7, 9, and 12.

*Overprinted in red.*

71a	7 1s., green .. ..	—	—
71b	8 1s. " " .. ..	—	—

The other types which should apparently exist are not known. It is possible that these stamps are from a new setting of the first printing in which these types were introduced, and not from impressions in red from the second printing.



*B. Overprinted with small capital letter.*

I. First printing, in black, or in red. Two varieties of small "antique" capital, Types 15 and 16, one upright and the other italic.

*Red overprint.*

72	15 1/4d., slate .. ..	1.85	—
73	16 1/4d. " " .. ..	1.85	—
74	15 4d., blue (b) .. ..	—	12.50
75	16 4d. " (b) .. ..	—	11.25

*Red overprint inverted.*

76	15 1/4d., slate .. ..	62	1.00
77	16 1/4d. " " .. ..	—	1.10
78	15 4d., blue (b) .. ..	—	10.00
79	16 4d. " (b) .. ..	—	17.50

*Red overprint double.*

80	15 1/4d., slate .. ..	7.50	—
81	16 1/4d. " " .. ..	15.00	—

*Red overprint double, both inverted.*

81a	15 1/4d., slate .. ..	—	—
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*Black overprint.*

81b	15 1/4d., slate .. ..	—	—
81c	16 1/4d. " " .. ..	—	—
82	15 1d., carmine .. ..	1.50	25
83	16 1d. " " .. ..	50	36
84	15 4d., blue (a) .. ..	—	—
85	16 4d. " (a) .. ..	—	25.00
86	15 4d. " (b) .. ..	10.00	75
87	16 4d. " (b) .. ..	—	1.00
88	15 6d., dull violet .. ..	7.50	3.75
89	16 6d. " " .. ..	—	3.75

*Black overprint inverted.*

90	15 1/4d., slate .. ..	6.25	—
91	16 1/4d. " " .. ..	—	—
92	15 1d., carmine .. ..	62	50
93	16 1d. " " .. ..	—	1.85
94	15 4d., blue (b) .. ..	—	1.85
95	16 4d. " (b) .. ..	—	3.75



No. Type. *Un. Used.*

*Black overprint double.*

96	15	1d.,	carmine .. .. .		
97	16	1d.	" .. .. .		
97a	15	4d.,	blue (b) .. .. .		
97b	16	4d.	" (b) .. .. .		

*Black overprint double, both inverted.*

98	15	1d.,	carmine .. .. .		
99	16	1d.	" .. .. .		
99a	15	4d.,	blue (b) .. .. .		
99b	16	4d.	" (b) .. .. .		

*Black overprint normal, with red overprint inverted.*

100	15 . 15	½d.,	slate .. .. .		
101	15 . 16	½d.	" .. .. .		
102	16 . 15	½d.	" .. .. .		

*Black overprint inverted, with red overprint inverted.*

103	15 . 15	1d.,	carmine .. .. .	—	6.25
104	16 . 16	1d.	" .. .. .	6.25	6.25

**G**  
17

## II. Second printing, in black only.

*Small ordinary capital, Type 17, always upright.*

105	½d.,	slate .. .. .	62	50
106	1d.,	carmine .. .. .	25	6
107	4d.,	blue (b) .. .. .	1.00	12
108	6d.,	mauve .. .. .	10.00	50
109	1s.,	green .. .. .	8.75	1.00
110	5s.,	orange .. .. .	—	75

*Varieties. (i.) Overprint inverted.*

111	1d.,	carmine .. .. .	—	5.00
111a	4d.,	blue (b) .. .. .		
112	6d.,	mauve .. .. .	—	10.00

*(ii.) Overprint double.*

112a	½d.,	slate .. .. .		
112b	1d.,	carmine .. .. .		
113	4d.,	blue (b) .. .. .		
113a	6d.,	mauve .. .. .		
114	1s.,	green .. .. .		
115	5s.,	orange .. .. .		

*(iii.) Overprint treble.*

116	1d.,	carmine .. .. .		
117	5s.,	orange .. .. .		

Besides the type shown above, which is the commonest, there are in this printing three or four minor varieties differing in the shape and size of the body of the letter. In this setting are also found at least two varieties very like the upright "antique" of the first printing of the small capitals.

The stamps of Griqualand West became obsolete in October, 1880, when the stock on hand of Cape stamps overprinted with small "G" was returned from Kimberley to Cape Town and redistributed among various post offices in Cape Colony, where they were used as ordinary Cape stamps.

**HELIGOLAND.**

NOTE.—All our Heligoland stamps have been carefully examined by a leading expert, and are guaranteed genuine originals, both as regards the postmarks and the stamps. The sets commonly offered at a few shillings are either reprints or

No. *Un. Used.*

forges, and, even if the former, are of no value, as they were printed off as required by a German dealer.



(Engraved by Herr Schilling and printed at the Prussian Government Printing Works, Berlin.)

1867. Type 1. *Head embossed in colourless relief. Rowletted.*

1	½ sch.,	green and rose (Type I.)	8.75	15.00
2	½ "	" " " (Type II.)	18.75	20.00
3	1 "	rose and blue-green ..	10.00	7.50
4	2 "	rose and grass-green ..	8	1.85
5	6 "	green and rose .. .. .	25	5.00

The second colour is that of the spandrels in the two lower values, and of the background as well in the two higher values. In Type II. the letters are not so narrow as in Type I., particularly the "5" and "6" of "SCHILLING," and the tails of the figures "2" in the "½" are differently shaped.

1869-72. Type 1. *Perf. 13½ × 14½.*

6	½ sch.,	yellow-green and rose ..	90	2.50
7	½ "	blue-green and rose ..	1.85	3.00
8	1 "	rose and pale blue-green	3.75	7.50
9	1 "	rose and yellow-green ..	3.75	7.50

1873. *Same type. Perf. 13½ × 14½.*

10	½ sch.,	rose and green .. .. .	50	25.00
12	½ "	deep rose and pale green	1.85	37.50
12	¾ "	rose and green .. .. .	36	23.00
13	1 ½ "	green and rose .. .. .	1.10	5.00

*Error, colours reversed.*

14	½ sch.,	green and deep rose ..	1.25	30.00
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(Engraved by Herr Schilling and printed at the Imperial Printing Works, Berlin.)

1875. Type 2. *Head embossed in colourless relief. Perf. 13½ × 14½.*

15	1 pf. (½d.),	deep green and rose	12	12.50
16	2 pf. (½d.)	rose and green	18	15.00
17	3 pf. (½d.)	" yell.-grn. & rose	25	90
18	5 pf. (½d.),	deep green and rose	36	90
19	10 pf. (½d.)	rose and deep green .. .. .	1.00	75

No.		Un.	Used.
20	10 pf. (1½d.), scarlet and pale blue-green .. .. .	12	20
21	10 pf. (1½d.), rose aniline and pale yellow-green .. .. .	1.85	1.50
22	25 pf. (3d.), deep green and rose .. .. .	18	90
23	50 pf. (6d.) ,, rose and green .. .. .	75	75

The first colour given above is that of the background, the second that of the frame.



3

Engraved by Herr A. Schiffler and printed at the Imperial Printing Works, Berlin.)

1876. Type 3. *Perf.* 13½ × 14½.

24	3 pf. (½d.), orange-vermilion, orange, and green .. .. .	50	7.50
25	20 pf. (2½d.), rose-carmine, green, and yellow .. .. .	1.25	2.50
26	20 pf. (2½d.), rose-carmine, deep green, and orange .. .. .	15.00	7.50
27	20 pf. (2½d.), dull red, pale green, and lemon .. .. .	62	1.85
28	10 pf. (2½d.), vermilion aniline, bright green, and lemon .. .. .	25	50

The first colour given above is that of the frame and band across the middle of the shield, the second that of the top of the shield, and the third that of the border of the shield.



4

(Engraved by Herr A. Schiffler and printed at the Imperial Printing Works, Berlin.)

1879. Types 4 and 5. (a) *Perf.* 13½ × 14½.

29	1 m. (1s.), deep green, scarlet, and black .. .. .	3.75	8.75
30	1 m. (1s.), deep green, rose aniline, and black .. .. .	7.50	5.00
31	5 m. (5s.), deep green, rose aniline, and black .. .. .	3.75	15.00

(b) *Perf.* 11½.

32	1 m. (1s.), deep green, scarlet, and black .. .. .	12.50	
33	5 m. (5s.), deep green, scarlet, and black .. .. .	15.00	

The stamps *perf.* 11½ are given above on the ground that specimens exist on the original envelopes, and are known to have been genuinely postally used.



5

No.		Un.	Used.
Numerous reprints of the ¼ sch. (including the error), ½ sch. (Type II.), ¾ sch., 1 sch. ( <i>perf.</i> ), 1½ sch., 6 sch., 1 pf., 2 pf., and 3 pf. were made between 1875 and 1895. It is quite impossible to describe all the reprints in a note; but collectors should be cautious not to purchase stamps of which reprints exist, unless they have been passed by an expert.			

Heligoland was ceded to Germany, 9 Aug., 1890.

## HONG KONG.



1



2



3

(Engraved and printed by Messrs. De La Rue and Co.)

Types 1 (2 c., 8 c., and 12 c.), 2 (4 c., 5 c., 6 c., 10 c., and 30 c.), and 3 (16 c., 18 c., 24 c., 48 c., and 96 c.). *Perf.* 14.

No alterations were made to the types of Hong Kong stamps until the issue of King's Head stamps in 1903.

OCT., 1862. *No wmk.*

1	2 c., pale brown .. .. .	2.50	1.50
2	2 c., deep .. .. .	2.50	1.50
3	8 c., dull yellow .. .. .	5.00	1.50
4	12 c., pale blue .. .. .	4.35	1.10
5	18 c., lilac .. .. .	4.35	1.25
6	24 c., green .. .. .	7.50	1.50
7	48 c., rose .. .. .	15.00	3.15
8	96 c., deep grey .. .. .	11.25	5.00

1863-71. *Wmk. Crown CC, Type w. 4.*

9	2 c., pale brown (1865) .. .. .	1.25	50
10	2 c., brown .. .. .	1.25	50
11	4 c., greyish slate (1863) .. .. .	1.00	25
12	4 c., slate .. .. .	1.00	25
13	6 c., pale lilac (1863) .. .. .	2.00	75
14	6 c., mauve .. .. .	3.15	75
15	8 c., dull orange (1865) .. .. .	3.75	36
16	8 c., bright .. .. .	3.15	25
17	12 c., pale blue (1865) .. .. .	3.75	60
18	12 c., blue .. .. .	36	25
19	18 c., lilac (1867) .. .. .	25.00	5.00
20	24 c., green (1865) .. .. .	5.00	62
21	24 c., pale green .. .. .	3.75	62
22	30 c., vermilion (1863) .. .. .	10.00	1.00

No.	Un.	Used.
23	30 c., orange-vermilion ..	10.00 1.25
24	30 c., mauve (1871) ..	3.75 .12
25	48 c., pale rose (1865) ..	3.75 1.00
26	48 c., rose ..	3.75 1.00
27	96 c., olive-brown (1865) ..	— 7.50
28	96 c., grey (1871) ..	5.00 1.00

Variety. Perf. 124.

29	4 c., slate (1874) ..	40.00 6.25
----	-----------------------	------------

16  
cents  
4

28  
cents.  
5

JUNE-DEC., 1876. Nos. 24 and 19 surcharged with Types 4 and 5 respectively, in black.

30	16 c. on 18 c., lilac (June) ..	8.75 3.75
31	28 c. on 30 c., mauve (Dec.) ..	6.25 1.85

AUG., 1876. Wmk. Crown CC, Type w. 4.

32	16 c., yellow ..	8.75 1.25
----	------------------	-----------

5  
cents.  
6

1879-1880. Stamps of 1863-71 and 1876 surcharged as Type 6, in black.

33	5 c. on 8 c., orange (1880) ..	6.25 3.15
34	5 c. on 18 c., lilac ..	4.35 1.00
35	10 c. on 12 c., blue ..	5.00 1.25
36	10 c. on 16 c., yellow ..	15.00 2.50
37	10 c. on 24 c., green ..	5.00 1.25

Varieties. Surcharge inverted.

37a	5 c. on 8 c., orange ..	.. ..
37b	10 c. on 16 c., yellow ..	.. ..

1880. Wmk. Crown CC, Type w. 4.

38	2 c., dull rose ..	1.25 50
39	5 c., ultramarine ..	2.50 25
40	10 c., mauve ..	3.75 50
41	48 c., brown ..	8.75 2.00

1882-3. Wmk. Crown CA, Type w. 6.

42	2 c., dull rose ..	4.00 6
43	2 c., bright rose ..	16 2
44	5 c., ultramarine ..	1.00 6
45	5 c., bright ultramarine ..	12 2
46	10 c., mauve ..	6.25 36
47	10 c., green (1883) ..	1.85 4
48	10 c., blue-green (1883) ..	40.00 1.25

Variety. Perf. 12.

49	2 c., dull rose ..	.. ..
----	--------------------	-------

20  
CENTS  
7

1  
DOLLAR  
8

No.	Un.	Used.
JUNE, 1885. Wmk. Crown CA, Type w. 6. Surcharged as Types 7 and 8, in black.		
50	20 c. on 30 c., red ..	1.50 50
51	50 c. on 48 c., olive-brown ..	3.00 1.00
52	\$1 on 96 c., grey ..	5.00 1.25

JAN., 1891. Same wmk. Colours changed.

53	10 c., purple on red ..	18 2
54	30 c., dull green ..	1.85 36
55	30 c., grey-green ..	1.00 18

Same wmk. Surcharged as Types 7 and 8, in black.

56	20 c. on 30 c., grey-green ..	1.00 1.00
57	50 c. on 48 c., dull mauve ..	1.50 1.50
58	\$1 on 96 c., purple on red ..	5.00 3.75

2

5  
+

20  
CENTS  
9

50  
CENTS  
10



1  
DOLLAR  
11

1891. As last, but with Chinese characters in addition at left, as in Types 9 to 11, in black.

59	20 c. on 30 c., dull green ..	1.00 6
60	20 c. on 30 c., grey-green ..	18 8
61	50 c. on 48 c., dull mauve ..	36 8
62	\$1 on 96 c., purple on red ..	5.00 36

Varieties. (i.) Chinese surcharge double.

63	20 c. on 30 c., grey-green ..	.. ..
64	50 c. on 48 c., dull mauve ..	.. ..

(ii.) Chinese surcharge inverted.

65	50 c. on 48 c., dull mauve ..	.. ..
66	20 c. on 30 c., grey-green ..	.. ..
67	50 c. on 48 c., dull mauve ..	.. ..

(iii.) Chinese surcharge double, one inverted.

68	20 c. on 30 c., grey-green ..	.. ..
69	50 c. on 48 c., dull mauve ..	.. ..
69a	\$1 on 96 c., purple on red ..	.. ..

(iv.) Chinese surcharge at each side.

70	50 c. on 48 c., dull mauve ..	.. ..
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(v.) Chinese surcharge at each side, that at left inverted.

70a	50 c. on 48 c., dull mauve ..	.. ..
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(vi.) Chinese surcharge omitted (in pair with normal).

70a	20 c. on 30 c., grey-green ..	.. ..
70b	50 c. on 48 c., dull mauve ..	.. ..

No. *Un. Used.*  
*Error. With Chinese surcharge for 20 c. at each side, and for 50 c. (in error) twice at left.*  
 71 | 20 c. and 50 c. on 30 c., grey-grn.

**1841**  
**Hong Kong**  
**JUBILEE**  
**1891**

12  
 22 JAN., 1891. *Jubilee issue commemorative of the establishment of the colony. No. 43 overprinted with Type 12, in black. (a) Short "j." (b) Tall, narrow "K." (c) Short "u."*  
 72 | 2 c., rose .. .. . 90 75  
 73 | 2 c. " (a) .. .. . 6.25 3.75  
 74 | 2 c. " (b) .. .. . 30.00 12.50  
 75 | 2 c. " (c) .. .. . 3-75

*Variety. Overprint double.*

76 | 2 c., rose .. .. . 50.00

**7**  
**cents.**  
**13**

FEB.-APRIL, 1891. Nos. 47 and 24 surcharged as Type 13, in black.

77 | 7 c. on 10 c., green (Feb.) .. 1.00 36  
 78 | 14 c. on 30 c., mauve (April) .. 2.50 1.50

*Variety. Surcharge double.*

79 | 7 c. on 10 c., green .. .. .

1896. *Wmk. Crown CA, Type w. 6.*

80 | 4 c., slate-grey .. .. . 8 2

APRIL, 1898. *Same wmk. Surcharged as Type 11, in black.*

81 | \$1 on 96 c., black .. .. . 90

*Varieties. (i.) to (v.) as after No. 62.*

(vi). *Chinese surcharge at each side, that at right inverted.*

(vii). *Chinese surcharge triple, 2 at left, 1 at right.*

82 | \$1 on 96 c., black (i.) .. .. .  
 83 | \$1 on 96 c. " (ii.) .. .. .  
 84 | \$1 on 96 c. " (iii.) .. .. .  
 85 | \$1 on 96 c. " (iv.) .. .. . 5.00  
 85a | \$1 on 96 c. " (v.) .. .. .  
 86 | \$1 on 96 c. " (vi.) .. .. .  
 87 | \$1 on 96 c. " (vii.) .. .. .

*As last, but without Chinese surcharge (Type 8).*

88 | \$1 on 96 c., black .. .. . 3-75  
 89 | \$1 on 96 c., grey-black .. .. . 2-50

拾 拾

**10**  
**CENTS**  
 14

**10**  
**CENTS**  
 15

**10**  
**CENTS**  
 16

No. *Un. Used.*

MAY, 1898. No. 54 surcharged in black.

(a) *Without Chinese surcharge, Type 14.*

90 | 10 c. on 30 c., green .. .. . 1.25 1.50

(b) *With small Chinese surcharge, Type 15.*

91 | 10 c. on 30 c., green .. .. . 62

(c) *With large Chinese surcharge, Type 16.*

92 | 10 c. on 30 c., green .. .. .

Varieties are known with the spacing of the figures "10" wider than shown in the three illustrations.

1900-2. *Wmk. Crown CA, Type w. 6. Colours changed, etc.*

93 | 2 c., grey-green .. .. . 4 2  
 94 | 4 c., carmine .. .. . 8 4  
 95 | 5 c., yellow .. .. . 12 12  
 96 | 10 c., ultramarine .. .. . 12 2  
 97 | 12 c., dull blue (1902) .. .. . 62  
 98 | 30 c., brown (1901) .. .. . 75



17



18



19



20

1903. *Centre in first colour. Wmk. Crown CA, No. Type. Type w. 6. Perf. 14.*

99 | 17 | 1 c., dull purple and brown .. 2 2  
 100 | 2 c., grey-green .. .. . 4 4  
 101 | 18 | 4 c., purple on red .. .. . 6 4  
 102 | 11 | 5 c., dull green & brn.-oran. .. 3 8  
 103 | 11 | 8 c., grey-black and violet .. 18 18  
 104 | 17 | 10 c., purp. & ultram. on blue .. 16 16  
 105 | 20 | 12 c., green & marone on yell. .. 25 25  
 106 | 11 | 20 c., grey-black and chestnut .. 30 30  
 107 | 19 | 30 c., grey-green and black .. 36 36  
 108 | 20 | 50 c. " " magenta .. 90 90  
 109 | 17 | \$1, purple and sage-green .. 1.85 1.85  
 110 | 20 | \$2, grey-black and carmine .. 3.00  
 111 | 19 | \$3 " " blue .. 3-50  
 112 | 20 | \$5, purple and blue-green .. 4-35 4-35  
 113 | 19 | \$10, grey-blk. & oran. on blue .. 9.00

1904-7. *Same types and perf. Wmk. Multiple Crown CA, Type w. B.*

114 | 2 c., green, OC .. .. . 2 2  
 115 | 4 c., purple on red, OC .. .. . 8 2

No.	Un.	Used.
16	5 c., dull grn. & brn.-orange, OC	8
17	6 c., orange & purple (1907), C	—
18	8 c., grey-black & violet ('07), C	8
19	10 c., purp. and ultram. on blue, O	18
20	12 c., green & mar. on yell. ('07), C	—
21	20 c., grey-black & chestnut, OC	16
22	30 c., grey-green and black, OC	25
23	50 c., " " magenta, OC	75
24	\$1, purple and sage-green, OC	80
25	\$2, grey-black and carmine, OC	2.50
26	\$3 " " blue, C	—
127	\$5, purple and blue-green, C	1.75
128	\$10, grey-blk. & oran. on blue, OC	6.50

1907-10. Same types, wmk., and perf. Universal colours.

129	4 c., carmine, O	4	2
130	10 c., bright blue, O	10	2
135	\$2, carmine and black (1910), C	—	—

FISCALS, ETC., USED FOR POSTAGE.

1. Stamps inscribed "STAMP DUTY."



21



22



23

(Engraved and printed by Messrs. De la Rue and Co.)

No.	Un.	Used.
1874-1902. Types 21, 22, and 23. Wmk. Crown CC, Type w. 5.		
(a) Perf. 15½ x 15.		
201	\$2, sage-green	7.50
202	\$3, lilac	3.15
203	\$10, rose	15.00
(b) Perf. 14.		
204	\$2, sea-green (1890)	—
204a	\$3, dull mauve (1902)	3.15
204b	\$10, grey-green (1891)	17.50

12 CENTS.

24

5 DOLLARS

25

1882. No. 203 surcharged with Type 24, in black. 205 12 c. on \$10, rose .. 5.00 5.00

JAN., 1891. Type 23. Wmk. Crown CA, Type w. 6. Surcharged with Type 25, in black. Perf. 14.

206 \$5 on \$10, purple on red .. 3.15



26

1891. Type 26. Wmk. Crown CA, Type w. 6. Perf. 14.

207 2 c., dull mauve .. 25 25



27

SEPT., 1897. Nos. 201 and 204 surcharged with Type 27, in black.

208	\$1 on \$2, sage-green	1.15	3.15
209	\$1 on \$2, sea-green	—	3.75

No.	<i>Un. Used.</i>	No.	<i>Un. Used.</i>
<i>Varieties. (i.) Diagonal portion of Chinese surcharge omitted.</i>			
206½	\$1 on \$2, sea-green		
<i>(ii.) Chinese surcharge wholly omitted.</i>			
210	\$1 on \$2, sage-green	60.00	60.00
211	\$1 on \$2, sea-green	10.00	

Other fiscal stamps are met with that have apparently been postally used, but there is no evidence that they were authorized for postage, and on most of such offered the cancellations are either fraudulent or have been obtained by favour. (See *M. J.*, May, 1906.)

II. Stamps specially surcharged for use on Post Cards.



**3 THREE**  
**CENTS CENTS**  
28 29

1879. Type 3. *Wmk. Crown CC*, Type w. 4. Surcharged as Type 28, in black.

251	3 c. on 16 c., yellow	3.15	
252	5 c. on 18 c., lilac	2.50	3.75

No. 252 surcharged "THREE," as Type 29, in black.

253	3 on 5 c. on 18 c., lilac	—	37.50
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III. Stamps overprinted "S. O." (Stamp Office) or "S. D." (Stamp Duty).



**S. O. S. D.**  
**印 厘 印 厘**

(Die I.) 3 (Die II.) 4 4a

(Lithographed in Calcutta at the office of the Surveyor-General on paper watermarked with the arms of the East India Co. in the sheet.)

1891. Nos. 43 and 53 overprinted, in black. (a) With Type 30; (b) With Type 31.

301	2 c., rose (a)	2.50	3.50
302	2 c., " (b)	2.50	3.50
303	10 c., purple on red (a)	5.00	5.00

*Wmk. Type 2 in the sheet. Imperf.*  
15 SEPT., 1854.  
Type 3. Die I.

1	½ a., blue	2.50	18
2	½ a., pale blue	3.75	18
3	½ a., deep "	3.75	25

Type 4. Die II.

*Chignon re-engraved.*

4	½ a., blue	—	62
5	½ a., deep blue	—	50
6	½ a., greenish blue	—	62

NOTE.—Die I. was used for transfers dated May, July, and August, 1854. The last can be distinguished from the two former by the absence of detail in the chignon.

Die II. was used for the transfer dated August, 1855.

In Die I. four stamps on the sheet may be found with chignon re-engraved.

Type 4a (of arches in the side borders). Prepared for use and sent to Bombay, but not officially issued.

6a	½ a., red	—	—
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**INDIA.**  
**SCINDE DISTRICT POST.**



JULY, 1852. Type 1. Embossed.

S. 1	½ anna, white	—	5.00
S. 2	½ " blue	10.00	8.75
S. 3	½ " scarlet	—	20.00

No.

Un. Used.



(Die I.)

5



(Die II.)

6



(Die III.)

7

Type 5. Die I.

7	1 a., deep red .. .. .	7.50	1.00
8	1 a., red .. .. .	7.50	1.00

Type 6. Die II.

9	1 a., red .. .. .	3.00	1.00
10	1 a., dull red .. .. .	3.00	1.00

Type 7. Die III.

11	1 a., red .. .. .	25.00	3.75
12	1 a., dull red .. .. .	25.00	3.75

Die I. was used for the transfer dated August, 1854, Die II. for the transfer dated September, 1854.

In Die I. the lines of the hair and chignon run together, in Die II. they are separated by a white space.

Die III. was used for the third transfer, probably dated August, 1855, and can be distinguished from Dies I. and II. by having the outline on left of bust straight instead of curved, and the eye more clearly defined.



(Die I.)

8



(Die II.)

9

15 OCT., 1854. (a) Blue wavy line separating the stamps on each side, and blue rosettes where the lines cross.

MARCH (?), 1855. (b) Stamps  $6\frac{1}{2}$  mm. apart horizontally and 4 mm. vertically; no blue lines.

APRIL, 1855. (c) Similar to (b), but stamps  $2\frac{1}{2}$  mm. apart.

Head in first colour.

Type 8. Die I.

13	4 a., indigo and red (a) .. .. .	—	6.25
14	4 a., blue and pale red (a) .. .. .	—	00

No.

Un. Used.

Variety. Head inverted.

14a	4 a., blue and pale red (a) (cut to shape) .. .. .	—	350.00
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Type 9. Die II.

15	4 a., blue and red (a) .. .. .	—	10.00
16	4 a., " (b) .. .. .	—	3.75
17	4 a., indigo and red (c) .. .. .	25.00	3.00
18	4 a., blue " (c) .. .. .	—	3.00
19	4 a., " pale red (c) .. .. .	—	3.00

Die I. was used for transfers dated October and December, 1854 (?).

Die II. was used for transfers dated March, April, and July, 1855.

In Die II. there are many more fine lines in the chignon.

In the absence of sufficient margins it is impossible to assign a specimen to a particular printing.

Varieties. Serrated perf. about 18 (unofficial).

19a	$\frac{1}{2}$ a., blue (Die I.) .. .. .	—	—
19b	$\frac{1}{2}$ a., red (, II.) .. .. .	—	—
19c	4 a., blue and red (Die II.) .. .. .	—	—

This is an unofficial perforation, and it is not known whether the stamps were used.



10

(Printed at the Mint, in Calcutta.)

6 Oct., 1854. Type 10. Same work. Imperf.

20	2 a., pale green .. .. .	10.00	1.10
21	2 a., deep " .. .. .	5.00	1.50
22	2 a., dull " .. .. .	—	1.00

Many reprints of the above four values exist. For details see Handbook on *The Postage and Telegraph Stamps of British India.*



11

(Engraved and printed by Messrs. De La Rue and Co.)

Nov., 1855. Type 11. Blue glazed paper. No work. Perf. 14.

23	4 a., black .. .. .	8.75	25
24	8 a., carmine (Die I.) .. .. .	8.75	30

In the 8 a. the paper varies from deep blue to almost white.

For difference between Die I. and Die II. in the 8 a., see illustrations above No. 63.

1856-64. Type 11. No work.

Paper yellowish to white. Perf. 14.

25	$\frac{1}{2}$ a., deep blue (Die I.) .. .. .	1.10	4
26	$\frac{1}{2}$ a., blue (, II.) .. .. .	0.75	4
27	$\frac{1}{2}$ a., pale blue (, II.) .. .. .	1.00	4

No.		Un.	Used.
28	1 a., brown .. ..	1.85	18
29	1 a., deep brown .. ..	1.85	12
32	2 a., dull pink .. ..	15.00	50
33	2 a., yellow-buff .. ..	7.50	18
34	2 a., yellow .. ..	7.50	16
35	2 a., orange .. ..	7.50	50
36	4 a., black .. ..	3.15	8
37	4 a., grey-black .. ..	3.15	8
38	4 a., green (1864) .. ..	15.00	1,000
39	8 a., carmine (Die I.) .. ..	5.00	36
40	8 a., pale carm. ( " ) .. ..	5.00	36

*Varieties. Imperf.*

40z	½ a., blue .. ..	5.00	
40b	1 a., brown .. ..		
40c	2 a., yellow .. ..		
40d	4 a., black .. ..		

*Prepared for use, but not officially issued.*

40e	2 a., yellow-green .. ..	20.00	
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This stamp is known with trial obliterations, and a few are known postally used. The 2 a., yellow-green, also exists *imperf.*, but is not known used.

**NOTE.**—For difference between Die I. and Die II. in the ½ a., see illustrations above No. 63a.

On the 1st November, 1858, Her Majesty Queen Victoria assumed the government of the territories in India "heretofore administered in trust by the Honourable East India Company," and subsequent issues of postage stamps are therefore—

UNDER THE CROWN.

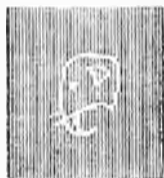


12

Engraved and printed by Messrs. De La Rue and Co.)

o MAY, 1860. Type 12. No wmk. Perf. 14.

41	8 p., purple on bluish .. ..	15.00	3.75
42	8 p., " white .. ..	1.10	12
43	8 p., mauve .. ..	1.10	12



13

1865. Same types. Paper yellowish to white. Wmk. Elephant's Head, Type 13. Perf. 14.

44	½ a., blue (Die I.) .. ..	75	
45	½ a., pale blue ( " ) .. ..	75	
46	8 p., purple .. ..	62	25
47	8 p., mauve .. ..	50	25
48	1 a., pale brown .. ..	90	21
49	1 a., deep " .. ..	62	21
50	1 a., chocolate .. ..	50	21

No.		Un.	Used.
51	2 a., yellow .. ..	3.75	2
52	2 a., orange .. ..	1.25	2
53	2 a., brown-orange .. ..	1.00	2
54	4 a., green .. ..	3.75	75
55	8 a., carmine (Die I.) .. ..	25.00	4.35

*Variety. Imperf.*

55a	½ a., blue (Die I.) .. ..		
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14

POSTAGE

15

28 JUNE, 1866. Type 14 overprinted in green. With Type 15.

56	6 a., purple .. ..	10.00	3.75
----	--------------------	-------	------

*Variety. Overprint inverted.*

57	6 a., purple .. ..		
----	--------------------	--	--

There are 20 different types of this overprint, varying considerably in arrangement of the letters.

*With Type 16.*

58	6 a., purple .. ..	—	6.25
----	--------------------	---	------

POSTAGE

16



17



18



Die I.



Die II.

(4 annas.)

SEPT., 1866-67. Types 17 and 18. Wmk. Elephant's Head, Type 13. Perf. 14.

59	4 a., green (Die I.) .. ..	1.50	4
60	4 a., deep green (Die I.) .. ..	1.50	4
61	4 a., blue-green (Die II.) .. ..	1.25	4
62	6 a. 8 p., slate .. ..	2.50	1.25



No. *Un. Used.*  
 Die I.—Mouth closed, line from corner of mouth downwards only. Pointed chin.  
 Die II.—Mouth slightly open; lips, chin, and throat defined by line of colour; line at corner of mouth extended on upper lip towards nostril. Rounded chin.



Die I. (8 a.) Die II. (8 a.)  
 JAN., 1868. Type 11. *New die (Die II.). Profile redrawn and different diadem. Same wmk. and perf.*

63 | 8 a., rose .. .. . 2.10 12



(1/2 anna.)



Die I. Die II.

1873. Type 11 redrawn (Die II.), the features, especially the mouth, more firmly drawn. Same wmk. and perf.

63a | 1/2 a., deep blue .. .. . 50  
 63b | 1/2 a., blue .. .. . 36 2



19

20

1874. Types 19 and 20. Same wmk. and perf.

65 | 9 p., bright mauve .. .. . 75 50  
 66 | 9 p., pale .. .. . 75 50  
 67 | 1 r., slate .. .. . 3.00 50



21

22

OCT., 1876. Types 21 and 22. Same wmk. and perf.

68 | 6 a., olive-bistre .. .. . 25 50  
 69 | 6 a., pale brown .. .. . 36 6  
 70 | 12 a., Venetian red .. .. . 50 50

The stamps of India, wmk. Elephant's Head, overprinted with a Crown and value in "cents," were used in the Straits Settlements: q.v.

No. *Un. Used.*  
**EMPIRE OF INDIA.**  
 Queen Victoria assumed the title of Empress of India, 1877. The change is marked by the inscription on the stamps being altered from "EAST INDIA" to "INDIA."



23

24



25

26



27

28



29

30



31

32

No.

Un. Used.



1882-88. <sup>33</sup> Types 23 to 33. <sup>34</sup> Wmk. Star, Type 34. Perf. 14.

71	½ a., deep green .. .. .	6	2
72	½ a., blue-green .. .. .	4	2
72a	½ a., green .. .. .	4	2
73	9 p., rose .. .. .	12	18
74	9 p., aniline carmine .. .. .	18	18
75	1 a., brown-purple .. .. .	18	2
76	1 a., plum .. .. .	12	2
77	1 a. 6 p., sepia .. .. .	12	4
78	2 a., dull blue .. .. .	62	2
78a	2 a., deep .. .. .	50	2
79	2 a., ultramarine .. .. .	50	2
80	3 a., orange .. .. .	2.50	4
81	3 a., brown-orange .. .. .	36	2
82	4 a., olive-green .. .. .	36	2
83	4 a., slate-green .. .. .	25	2
84	4 a. 6 p., green .. .. .	1.25	25
85	8 a., dull mauve .. .. .	1.25	8
86	8 a., magenta .. .. .	50	4
87	12 a., purple on red .. .. .	45	8
88	1 r., slate .. .. .	1.25	12

Varieties. Double impression.

88a	½ a., green .. .. .	30.00
88b	2 a., ultramarine .. .. .	30.00

NOTE.—A sheet of 2 a. stamps with a very marked double impression was issued in Karachi in 1896-97. Most of the stamps were used on telegrams, but a few were bought locally and saved.

The ½ a. with double impression is also said to have been found at a post office.

**2½ As.**

1 JAN., 1891. <sup>35</sup> No. 84 surcharged with Type 35, in black.

89 | 2½ a. on 4½ a., green .. .. . 25 8  
There are several varieties in this surcharge due to variations in the relative positions of the letters and figures.



JAN., 1892. <sup>36</sup> Types 36 and 37. (Centre in first colour.) Same wmk. and perf.

90	2½ a., green .. .. .	18	2
91	1 r., green and rose .. .. .	62	6
91a	1 r., aniline carmine .. .. .	50	4

No.

Un. Used.



(Head of Queen from portrait by von Angeli.)

1895. Type 38. Centre in first colour. Wmk. Star, Type 34. Perf. 14.

92	2 r., carmine and yellow-brown ..	1.25	62
92a	2 r., deep brown .. .. .	..	..
93	3 r., brown and green .. .. .	1.50	50
94	5 r., ultramarine and violet .. .. .	2.50	50

**1  
4**

1898. No. 72 surcharged with Type 39, in black. 39  
95 | "¼" on ½ a., blue-green .. .. .



1899. Type 40. Wmk. Star, Type 34. Perf. 14.  
96 | 3 pies, carmine .. .. . 2 2

1900. Types as before. Same wmk. and perf.

97	3 pies, grey .. .. .	2	2
98	½ a., yellow-green .. .. .	4	2
99	1 a., carmine .. .. .	6	2
100	2 a., pale violet .. .. .	..	2
100a	2 a., mauve .. .. .	18	2
101	2½ a., ultramarine .. .. .	18	4



41

42

No.

Un. Used.



43



44



45



46



47



48



49



50



51



52

No.

Un. Used.

1902-9. Types 41 to 52 (2 r. to 15 r.). Centre in first colour. *Wmk. and perf. as before.*

102	3 p., pale grey .. .. .	4	2
102a	3 p., slate grey (1904) .. .. .	2	2
103	1 a., green .. .. .	2	2
104	1 a., carmine .. .. .	6	2
105	2 a., pale violet .. .. .	—	6
105a	2 a., mauve .. .. .	6	2
106	2 1/2 a., ultramarine .. .. .	8	2
107	3 a., orange-brown .. .. .	10	2
108	4 a., olive-green .. .. .	12	2
109	6 a., olive-bistre .. .. .	16	4
110	8 a., magenta .. .. .	20	4
111	12 a., purple on red .. .. .	32	6
112	1 r., green and carmine .. .. .	45	4
113	2 r., carmine and yellow-brown .. .. .	90	12
114	3 r., brown and green .. .. .	1.25	
115	5 r., ultramarine and violet .. .. .	2.10	
116	10 r., green and pink (1909) .. .. .	4.15	
117	15 r., blue and olive-brown (1909) .. .. .	6.25	
118	25 r., brownish orange and blue .. .. .	10.00	

1905. No. 103 surcharged with Type 39, in black.  
119 1/2 a. on 1/2 a., green .. .. . 2 2



53



54

1906. Types 53 and 54. *Wmk. and perf. as before.*

120	1/2 a., green .. .. .	2	2
121	1 a., carmine .. .. .	4	2

OFFICIAL STAMPS.

## Service.

101

1 AUG., 1866. *Overprinted locally with Type 101, in black. Perf. 14.*

No.	Type.	<i>No watermark.</i>	
501	11 1/2 a., blue .. .. .	—	1.00
502	12 8 p., lilac .. .. .	—	6.25
503	11 1 a., dull brown .. .. .	—	1.10
506	" 8 a., carmine .. .. .	—	—

*Variety. Overprint inverted.*  
506a 11 1/2 a., blue .. .. .

<i>Wmk. Elephant's Head, Type 13.</i>			
507	11 1/2 a., blue .. .. .	—	1.25
508	" 3 a., pale blue .. .. .	—	1.25
509	12 8 p., purple .. .. .	7.50	3.75
510	11 1 a., brown .. .. .	7.50	1.00
511	" 2 a., yellow .. .. .	3.75	2.00
512	" 4 a., green .. .. .	3.75	2.15
514	17 4 a., " .. .. .	15.00	5.00

*Variety. Overprint inverted.*  
514a 11 2 a., yellow .. .. .

A variety found on all values, except the 8 pies, has a wider "S" in "Service."

Reprints exist of Nos. 502 and 514: the latter is Die II. instead of Die I.

No. *Un. Used.*

1866. Type 102. *Thick blue glazed paper. Surcharged "SERVICE-TWO ANNAS," in two lines, in black. Perf. 14 (at sides only).*

515| 2 a., purple .. .. 18.75 15.00



103



104



105

No. *Un. Used.*

Types 103 to 105. *Overprinted "SERVICE POSTAGE," in two lines, in green.*

516| 2 a., purple .. .. 22.50 15.00  
517| 4 a. " .. .. 50.00 25.00  
518| 8 a. " .. .. 90.00 75.00

So-called reprints of Nos. 515 to 518 are known, but in these the surcharge differs entirely in the spacing, etc., of the words; they are more properly described as Government imitations. There are two varieties of these imitations of No. 515, with surcharges in *black* and in *green* respectively.



106

1867. Type 106. *Ordinary paper lilac-coloured. Overprinted "SERVICE POSTAGE," in a semi-circle, in green. Perf. 15½ x 15.*

519| ½ a., mauve .. .. 12.50 4.35

*Variety. Overprint double.*

519a| ½ a., mauve .. ..

Reprints have been made of the overprint of this stamp.

## Service.

107

1867-73. *Wmk. Elephant's Head, Type 13. Perf. 14. Overprinted by Messrs. De La Rue and Co. with Type 107, in black.*

No.	Type.		
520	11	½ a., blue (Die I.) .. ..	1.00 8
521	"	½ a., pale blue (Die I.) .. ..	— 12
522	"	½ a., blue (Die II.) .. ..	30.00 2.60
523	"	1 a., pale brown .. ..	00 36
524	"	1 a., deep " .. ..	00 36
525	"	1 a., chocolate .. ..	00 25
526	"	2 a., yellow .. ..	62 8
527	"	2 a., orange .. ..	25 8
528	17	4 a., pale green (Die I.) .. ..	50 4
528a	"	4 a., green ( " ) .. ..	50 4
530	11	8 a., carmine (Die II.) .. ..	75 6

On

H. M. S.

108

No. Type.	Un.	Used.
<b>1874-82. Overprinted with Type 108, in black.</b>		
531 11   ½ a., blue (Die II.) ..	25	2
532 "   1 a., brown ..	30	4
533 "   2 a., yellow ..	90	25
534 17   4 a., green (Die I.) ..	90	4
535 11   8 a., rose (Die II.) ..	90	90
<i>Overprinted in very deep blue.</i>		
536 11   ½ a., blue (Die II.) ..	25.00	1.25
537 "   1 a., brown ..	60.00	5.00

On

H. S.

M.

109

**1883-99. Wmk. Star, Type 34. Perf. 14.**  
Overprinted with Type 109, in black.

537a 40   3 pies, carmine ..	25	2
538 23   ½ a., deep green ..	12	2
539 "   ½ a., blue-green ..	12	2
540 25   1 a., brown-purple ..	25	2
541 "   1 a., plum ..	18	2
542 27   2 a., ultramarine ..	1.25	2
543 "   2 a., deep blue ..	25	6
544 29   4 a., olive-green ..	18	2
545 31   8 a., dull mauve ..	..	..
546 "   8 a., magenta ..	30	2
547 37   1 r., green and carmine ..	62	2

*Varieties. (i.) Overprint inverted.*

548   25   1 a., brown-purple ..	25.00	
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*(ii.) Overprint double.*

548a 23   ½ a., deep green ..		
548b 25   1 a., brown-purple ..		

No. Type.

Un. Used.

There are three settings of this surcharge, distinguishable by the different formation of the letters of the word "On" and the thickness of the overprint.

**1900. Overprinted with Type 109, in black.**

549 23   ½ a., green ..	..	..	2
550 25   1 a., carmine ..	..	..	2
551 27   2 a., pale violet ..	..	..	2

*Varieties. (i.) Overprint inverted.*

552   25   1 a., carmine ..	..	..	
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*(ii.) Overprint double.*

553   25   1 a., carmine ..	..	..	
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**1902-5. Stamps of King Edward VII. overprinted with Type 109, in black.**

554 3 pies, pale grey ..	..	..	4
555 3 " slate-grey (1905) ..	10	4	4
556 ½ a., green ..	6	2	2
557 1 a., carmine ..	12	2	2
558 2 a., pale violet ..	12	2	2
559 2 a., mauve ..	18	2	2
561 4 a., olive-green ..	36	2	2
562 6 a., olive-bistre ..	..	..	4
563 8 a., magenta ..	75	4	4
565 1 r., green and carmine (1905) ..	90	4	4

**1906. Nos. 120 and 121 overprinted with Type 109, in black.**

566   ½ a., green ..	..	..	2
567   1 a., carmine ..	..	..	2

**1909. Type 52 overprinted with Type 109, in black.**

568   2 r., carmine and yellow-brown ..	..	..	25
569   5 r., ultramarine and violet ..	..	..	62
570   10 r., pale green and pink ..	..	..	..
571   15 r., blue and olive-brown ..	..	..	..
572   25 r., brownish orange and blue ..	..	..	..

NOTE.—Many other varieties of lettering, etc.,

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No. *Un. Used.*

are also found overprinted or handstamped on general issues or service stamps by Government departments, public bodies, banks and firms, to prevent misappropriation of the stamps.

Stamps overprinted "POSTAL SERVICE" or "P. N." are not used as postage stamps, and are therefore omitted.

FOR USE WITH THE CHINA  
EXPEDITIONARY FORCE.

C. E. F.

C

1900. *Contemporary stamps of India overprinted with Type C, in black.*

601	3 pies, carmine .. .. .	6	6
602	½ a., green .. .. .	6	4
603	1 a., brown-purple .. .. .	8	6
604	2 a., ultramarine .. .. .	12	16
605	2½ a., green .. .. .	16	16
606	3 a., orange .. .. .	18	18
607	4 a., olive-green .. .. .	25	25
608	8 a., magenta .. .. .	50	50
609	12 a., purple on red .. .. .	62	62
610	1 r., green and carmine .. .. .	90	90

27 FEB., 1904. Type 25 overprinted as before.

611 1 a., carmine .. .. .

1904 (?). *Stamps of King Edward VII overprinted as before.*

612	1 a., carmine .. .. .	12	12
612a	12 a., purple on red .. .. .		

1909. Nos. 120 and 121 overprinted as before.

613	½ a., green .. .. .	—	12
614	1 a., carmine .. .. .	12	4

STAMPS OF INDIA  
OVERPRINTED FOR USE  
IN NATIVE STATES.

The following are the types of Indian stamps overprinted for use in the six Native States of CHAMBA, FARIDKOT, GWALIOR, JHIND, NAEHIA, and PUTTIALA (or PATIALA) (except where otherwise stated):—

Head of Queen Victoria: ½ a. (23), 1 a. (25), 1½ a. (26), 2 a. (27), 2½ a. (36), 3 a. (28), 4 a. (29), 6 a. (21), 8 a. (31), 12 a. (32), 1 r. (33 and 36), 2, 3, and 5 r. (38), 3 pies (40).

Head of King Edward VII.: 3 pies (41), ½ a. (42), 1 a. (43), 2 a. (44), 2½ a. (45), 3 a. (46), 4 a. (47), 6 a. (48), 8 a. (49), 12 a. (50), 1 r. (51), 2, 3, and 5 r. (52).

These stamps have franking power throughout British India.

No. *Un. Used.*

CHAMBA.

CHAMBA  
STATE

I

1886-95. *Head of Queen Victoria. Overprinted with Type 1, in black.*

1	½ a., deep green .. .. .	6	6
2	1 a., brown-purple .. .. .	12	
3	1 a., plum .. .. .	6	
4	1½ a., sepia (1895) .. .. .	25	
5	2 a., dull blue .. .. .	25	
6	2 a., ultramarine .. .. .	18	
7	2½ a., green (1895) .. .. .	1.85	1.85
8	3 a., orange (1887) .. .. .	1.50	
9	3 a., brown-orange .. .. .	25	
10	4 a., olive-green .. .. .	50	
11	4 a., slate-green .. .. .	25	25
12	6 a., olive-bistre (1890) .. .. .	1.25	
13	6 a., bistre-brown .. .. .	1.00	
14	8 a., dull mauve (1887) .. .. .	1.25	
15	8 a., magenta .. .. .	50	
16	12 a., purple on red (1890) .. .. .	62	
17	1 r., slate (1887) .. .. .	3.75	
18	1 r., green and carmine (1895) .. .. .	75	
19	2 r., carmine and yell.-brn. (95) .. .. .	5.00	
20	3 r., brown and green (1895) .. .. .	5.00	
21	5 r., ultramarine and violet (1895) .. .. .	8.00	

Varieties. (i.) Overprint inverted.

22 3 a., orange .. .. .

(ii.) "CHAMBA" twice.

23 2 a., blue .. .. .

(iii.) "CHAMBA STATE" twice.

23a 6 a., bistre .. .. .

Error. "CHAMBA" for "CHAMBA."

24	½ a., green .. .. .		
25	1 a., brown-purple .. .. .		
26	2 a., blue .. .. .		
27	3 a., orange .. .. .		
28	4 a., olive-green .. .. .		
29	8 a., dull mauve .. .. .		
30	12 a., purple on red .. .. .		
31	1 r., slate .. .. .		

(v.) "SLATE" for "STATE."

32 12 a., purple on red .. .. .

The minor varieties, such as smaller letters, "8" for "S," etc., formerly given, being mostly due to broken letters and unequal inking when printing, are now omitted. Variations in the length of words due to unequal spacing when setting are also omitted. These remarks apply to all six of these Native States.

1900-4. *Overprinted as before.*

33	3 pies, carmine .. .. .	4	
34	3 ,, grey (1904) .. .. .	6	6
35	½ a., yellow-green (1902) .. .. .	6	
36	1 a., carmine (1902) .. .. .	12	12
37	2 a., pale violet (1903) .. .. .	1.25	

No.	Variety.	Overprint inverted.	Un.	Used.
38	3 pies, grey	.. .. .		
1903-5. <i>Head of King Edward VII.</i> <i>Overprinted as before.</i>				
39	3 pies, pale grey	.. .. .	4	
40	3 ,, slate-grey (1905)	.. .. .	2	
41	½ a., green	.. .. .	4	
42	1 a., carmine	.. .. .	8	4
43	2 a., pale violet (1904)	.. .. .	12	6
43 <sup>a</sup>	2 a., mauve	.. .. .	6	
44	3 a., orange-brown (1905)	.. .. .	10	
45	4 a., olive-green (1904)	.. .. .	12	
46	6 a., olive-bistre (1905)	.. .. .	18	
47	8 a., magenta (1904)	.. .. .	25	
48	12 a., purple on red (1905)	.. .. .	36	
49	1 r., green and carmine (1904)	.. .. .	45	
1907. Nos. 120 and 121 of India overprinted as last.				
50	½ a., green	.. .. .	2	
51	1 a., carmine	.. .. .	4	

## OFFICIAL STAMPS.

## SERVICE

CHAMBA  
STATE

2

1886-98. *Head of Queen Victoria.* Overprinted  
*with Type 2, in black.*

101	½ a., deep green	.. .. .	4	4
102	1 a., brown-purple	.. .. .	25	10
103	1 a., plum	.. .. .	8	8
104	2 a., dull blue	.. .. .	62	
105	2 a., ultramarine (1887)	.. .. .	18	
106	3 a., orange (1890)	.. .. .	1.85	
107	3 a., brown-orange	.. .. .	36	
108	4 a., olive-green	.. .. .	36	25
109	4 a., slate-green	.. .. .	25	
110	6 a., olive-bistre (1890)	.. .. .	75	
111	6 a., bistre-brown	.. .. .		
112	8 a., dull mauve (1887)	.. .. .	1.25	62
113	8 a., magenta	.. .. .	50	
114	12 a., purple on red (1890)	.. .. .	3.15	
115	1 r., slate (1890)	.. .. .	3.75	
116	1 r., green and carmine (1898)	.. .. .	1.50	

## Varieties. (i.) "CHAMBA" for "CHAMBA."

117	½ a., deep green	.. .. .		
118	1 a., brown-purple	.. .. .		
119	2 a., blue	.. .. .		
120	3 a., orange	.. .. .		
121	4 a., olive-green	.. .. .		
122	8 a., dull mauve	.. .. .		
123	12 a., purple on red	.. .. .		
124	1 r., slate	.. .. .		

## (ii.) "SERVICE."

125	½ a., deep green	.. .. .		
126	1 a., brown-purple	.. .. .		
127	4 a., olive-green	.. .. .		

## (iii.) "SERVICE" double.

128	1 a., plum	.. .. .		
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No.	Variety.	Overprint inverted.	Un.	Used.
1902-4. <i>Colours changed. Otherwise as before.</i>				
129	3 pies, grey (1904)	.. .. .	6	6
130	½ a., green	.. .. .	12	4
131	1 a., carmine	.. .. .	25	
132	2 a., pale violet (1903)	.. .. .	1.25	
1903-5. <i>Head of King Edward VII. Overprinted as before.</i>				
133	3 pies, pale grey	.. .. .		
133 <sup>a</sup>	3 ,, slate-grey (1905)	.. .. .	8	4
134	½ a., yellow-green	.. .. .	4	2
135	1 a., carmine	.. .. .	8	4
136	2 a., pale violet (1904)	.. .. .	8	8
137	2 a., mauve	.. .. .	8	
138	4 a., olive-green (1905)	.. .. .	16	
140	8 a., magenta ( " )	.. .. .	36	
142	1 r., grn. and carm. ( " )	.. .. .	02	
1907. Nos. 120 and 121 of India overprinted as last.				
143	½ a., green	.. .. .	2	
144	1 a., carmine	.. .. .	4	

## FARIDKOT.

FARIDKOT  
STATE

1

1886-1900. *Head of Queen Victoria.* Overprinted  
*with Type 1, in black.*

101	½ a., deep green	.. .. .	6	6
102	1 a., brown-purple	.. .. .	12	
103	1 a., plum	.. .. .	25	
104	2 a., blue	.. .. .	62	
105	2 a., deep blue	.. .. .	25	
106	3 a., orange	.. .. .	90	
107	3 a., brown-orange	.. .. .	36	
108	4 a., olive-green	.. .. .	36	
109	4 a., slate-green	.. .. .	25	
110	6 a., olive-bistre	.. .. .	1.25	
111	6 a., bistre-brown	.. .. .	1.50	
112	8 a., dull mauve	.. .. .	1.50	
113	8 a., magenta	.. .. .	1.25	
114	12 a., purple on red (1900)	.. .. .	3.00	
115	1 r., slate	.. .. .	5.00	
116	1 r., green and carmine (1893)	.. .. .	2.50	

## Varieties. (i.) "ARIDKOT."

117	4 a., olive-green	.. .. .		
118	6 a., olive-bistre	.. .. .		
119	8 a., dull mauve	.. .. .		
120	1 r., slate	.. .. .		

## (ii.) "FARIDKOT."

121	½ a., deep green	.. .. .		
122	1 a., plum	.. .. .		
123	2 a., blue	.. .. .		
124	3 a., orange	.. .. .		
125	4 a., olive-green	.. .. .		
126	8 a., dull mauve	.. .. .		
127	1 r., green and carmine	.. .. .		

1900. *Overprinted as before.*

128	3 pies, carmine	.. .. .		
-----	-----------------	---------	--	--

No.	Un.	Used.
OFFICIAL STAMPS.		
<b>SERVICE</b>		
<b>FARIDKOT STATE</b>		

1886-96. *Head of Queen Victoria. Overprinted with Type 2, in black.*

151	½ a., deep green .. .. .	8	
152	1 a., brown-purple .. .. .	12	25
153	1 a., plum .. .. .	25	18
154	2 a., dull blue .. .. .	62	
155	2 a., deep ,, .. .. .	25	
156	3 a., orange .. .. .	1.25	
157	3 a., brown-orange .. .. .	50	
158	4 a., olive-green .. .. .	90	
159	4 a., slate-green .. .. .	62	
160	6 a., olive-bistre .. .. .	2.50	
161	6 a., bistre-brown .. .. .	1.85	
162	8 a., dull mauve .. .. .	1.50	
163	8 a., magenta .. .. .	1.25	
164	1 r., slate .. .. .	6.25	
165	1 r., green and carmine (1895) ..	6.25	

*Varieties. (i.) "ARIDKOT."*

166 6 a., olive-bistre .. .. .  
(ii.) "ARIDKCT."

167	½ a., deep green .. .. .		
168	1 a., plum .. .. .		
169	2 a., blue .. .. .		
170	4 a., olive-green .. .. .		
171	8 a., dull mauve .. .. .		

(iii.) "SERVIC."

172 6 a., olive-bistre .. .. .  
(iv.) "SERV CE."

173	½ a., deep green .. .. .		
174	1 a., plum .. .. .		
175	2 a., blue .. .. .		
176	4 a., olive-green .. .. .		
177	8 a., dull mauve .. .. .		

This State ceased to use overprinted stamps after March 31, 1901.

### GWALIOR.

गवालियर

### GWALIOR

1885. *MAY. Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 17.*

(A) *Space between two lines of overprint 13 mm. Hindi inscriptions 13 to 14 mm. long.*

1	½ a., deep green .. .. .	1.50	
2	1 a., brown-purple .. .. .	3.75	2.50
3	2 a., dull blue .. .. .	2.50	1.25

No. *Un. Used.*  
A variety exists of the ½ a. in which the space between the two lines of overprint is only 9½ mm., but this is probably from a proof sheet. (See *M. J.*, Sept., 1905.)

(B) *JUNE. Space between two lines of overprint 15 mm. on 6 a. and 16 to 17 mm. on other values.*

(a) *Hindi inscription 13 to 14 mm. long.*

4	½ a., deep green .. .. .	5.00	
5	1 a., brown-purple .. .. .	4.35	
6	1½ a., sepia .. .. .	7.50	
7	2 a., dull blue .. .. .	6.25	
8	4 a., green .. .. .	12.50	
9	6 a., olive-bistre .. .. .	18.50	
10	8 a., dull mauve .. .. .	15.00	
11	1 r., slate .. .. .	15.00	

(b) *Hindi inscription 15 to 15½ mm. long.*

12	½ a., deep green .. .. .	5.00	
13	1 a., brown-purple .. .. .	7.50	
14	1½ a., sepia .. .. .	18.75	
15	2 a., dull blue .. .. .	7.50	
16	4 a., green .. .. .	18.75	
17	6 a., olive-bistre .. .. .	18.75	
18	8 a., dull mauve .. .. .	18.75	
19	1 r., slate .. .. .	18.75	

These two overprints are both found on the same sheet in the proportion of three of the former to one of the latter.

Reprints exist of the ½ and 1 a. with the space 13 mm. They have the word "SPECIMEN" overprinted between the lines.

### GWALIOR

गवालियर

*Overprinted with Type 2.*

A. SEPT., 1885. *In red.*

(a) *Hindi inscription 13 to 14 mm. long.*

20	½ a., deep green .. .. .	12	12
21	2 a., dull blue .. .. .	1.25	90
22	4 a., green .. .. .	2.50	2.50
23	1 r., slate .. .. .	3.15	

(b) *Hindi inscription 15 to 15½ mm. long.*

24	½ a., deep green .. .. .	18	25
25	2 a., dull blue .. .. .	2.50	2.50
26	4 a., green .. .. .	11.25	
27	1 r., slate .. .. .	7.50	10.00

(The 4 a. below is Type 29.)

B. 1885-96. *In black.*

(a) *Hindi inscription 13 to 14 mm. long.*

28	½ a., deep green (1889) .. .. .	25	18
29	9 pies, carmine (1891) .. .. .	5.00	
30	1 a., brown-purple .. .. .	12	12
31	1½ a., sepia .. .. .	12	25
32	2 a., dull blue .. .. .	62	62
33	3 a., orange .. .. .	90	62
33.6	3 a., brown-orange .. .. .	1.00	62
34	4 a., olive-green (1889) .. .. .	1.00	75
35	4 a., slate-green .. .. .	90	90
36	6 a., olive-bistre .. .. .	1.25	
37	6 a., bistre-brown .. .. .	61	
38	8 a., dull mauve .. .. .	1.85	
39	12 a., purple on red (1891) .. .. .	3.15	
40	1 r., slate (1889) .. .. .	20.00	



No.		Un.	Used.
	<i>(b) Hindi inscription 15 to 15½ mm. long.</i>		
41	½ a., deep green .. .. .	4	2
42	9 pies, carmine .. .. .	8.75	
43	1 a., brown-purple .. .. .	12	6
44	1 a., plum .. .. .	10	4
45	1½ a., sepia .. .. .	12	
46	2 a., dull blue .. .. .	62	25
47	2 a., deep .. .. .	18	12
48	2½ a., green (1896) .. .. .	90	
49	3 a., orange .. .. .	1.50	1.25
50	3 a., brown-orange .. .. .	12	6
51	4 a., olive-green .. .. .	75	50
52	4 a., slate-green .. .. .	16	16
53	6 a., olive-bistre .. .. .	1.00	
54	6 a., bistre-brown .. .. .	30	
55	8 a., dull mauve .. .. .	36	
56	8 a., magenta .. .. .	1.50	
57	12 a., purple on red .. .. .	50	
58	1 r., slate .. .. .	62	62
59	1 r., green and carmine (1896) .. .. .	62	
60	2 r., carmine & yell. brown (96) .. .. .	1.85	
61	3 r., brown and green (1896) .. .. .	2.50	
62	5 r., ultramarine & violet (1896) .. .. .	3.75	

**Varieties. "Gwalior" for "Gwalior."**

63	½ a., deep green .. .. .		
64	2½ a., green .. .. .		
65	1 r., green and carmine .. .. .		

Reprints have been made of Nos. 20 to 23, but the majority of the specimens have the word "NE-PRINT" overprinted upon them.

**1899-1904. Overprinted as before (b).**

66	3 pies, carmine .. .. .	4	4
67	3 ,, grey (1904) .. .. .		
68	½ a., yellow-green (1901) .. .. .	6	6
69	1 a., carmine (1901) .. .. .	8	
70	2 a., pale violet ( ,, ) .. .. .	12	
71	2½ a., ultramarine (1903) .. .. .	16	

**Variety. Overprint inverted.**

72	3 p., carmine .. .. .		
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**1903-7. Head of King Edward VII.****Overprinted as last.**

73	3 pies, pale grey .. .. .	6	
74	3 ,, slate grey (1905) .. .. .	2	6
75	½ a., green .. .. .	4	2
76	1 a., carmine .. .. .	8	2
77	2 a., pale violet (1904) .. .. .	12	12
77a	2 a., mauve .. .. .	6	4
78	2½ a., ultramarine (1905) .. .. .	62	
79	3 a., orange-brown (1904) .. .. .	10	8
80	4 a., olive-green (1905) .. .. .	12	12
81	6 a., olive-bistre (1906) .. .. .	18	
82	8 a., magenta (1905) .. .. .	25	
83	12 a., purple on red ( ,, ) .. .. .	32	
84	1 r., green and carmine (1905) .. .. .	45	

**1907. No. 120 of India overprinted as last.**

88	½ a., green .. .. .		
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OFFICIAL STAMPS.

मवालय

सरविम

No.		Un.	Used.
	<b>1895-96. Head of Queen Victoria.</b>		
	<i>Overprinted with Type 3, in black.</i>		
101	½ a., deep green .. .. .	8	3
102	1 a., purple-brown .. .. .	25	18
103	1 a., plum .. .. .	8	2
104	2 a., dull blue .. .. .	1.00	18
105	2 a., deep blue .. .. .	25	8
106	4 a., olive-green .. .. .	—	25
107	4 a., slate-green .. .. .	36	25
108	8 a., dull mauve .. .. .	—	25
109	8 a., magenta .. .. .	2.50	
110	1 r., green and carmine (1896) .. .. .	1.25	50

**Varieties. (i.) The last two characters of the lower word transposed, so that it reads "Sersiv."**

111	½ a., deep green .. .. .	—	2.00
112	1 a., plum .. .. .	—	3.00
113	2 a., deep blue .. .. .	6.25	
114	4 a., olive-green .. .. .	50.00	
115	8 a., magenta .. .. .	—	
116	1 r., green and carmine .. .. .	—	

**(ii.) Fourth character in lower word omitted.**

117	½ a., deep green .. .. .	—	3.75
118	1 a., plum .. .. .	—	5.00
119	2 a., deep blue .. .. .	15.00	10.00
120	4 a., olive-green .. .. .	—	18.75
121	8 a., magenta .. .. .	—	

**1901-4. Overprinted as before.**

122	3 pies, carmine (1902) .. .. .	36	16
123	3 ,, grey (1904) .. .. .	18	25
124	½ a., yellow-green .. .. .	6	4
125	1 a., carmine .. .. .	62	4
126	2 a., pale violet (1903) .. .. .	36	36

**1903-5. Head of King Edward VII.****Overprinted as before.**

127	3 pies, pale grey .. .. .	30	6
127a	3 ,, slate grey (1905) .. .. .	6	6
128	½ a., green .. .. .	4	4
129	1 a., carmine .. .. .	6	4
130	2 a., pale violet (1905) .. .. .	12	12
130a	2 a., mauve .. .. .	8	
131	4 a., olive-green (1905) .. .. .	18	
135	8 a., magenta ( ,, ) .. .. .	50	
137	1 r., green and carmine (1905) .. .. .	—	

**1907. Nos. 120 and 121 of India overprinted as last.**

138	½ a., green .. .. .	6	2
139	1 a., carmine .. .. .	—	

Many minor varieties may be found in the overprints of Gwalior stamps, both ordinary and service, due to defective printing.

**JEYPORE.**

"RAJ"

Service.

"RAJ"

SERVICE.

Indian stamps overprinted with the above were employed by the Public Works Department of Jeypore, but the overprint appears to have been intended rather to prevent theft of the stamps than to distinguish them as an issue for the State, and to be more of a private nature than an official one. (See *Monthly Journal*, April, 1892, and July, 1893.)

No.		Un. Used.
<b>JHIND.</b>		
1885.	Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 17.	
101	½ a., deep green .. .. .	25 50
102	1 a., brown-purple .. .. .	2.50
103	2 a., dull blue .. .. .	1.85
104	4 a., green .. .. .	3.15
105	8 a., dull mauve .. .. .	75.00
106	1 r., slate .. .. .	25.00

*Varieties. Overprint inverted.*

107	½ a., deep green .. .. .	10.00
108	1 a., brown-purple .. .. .	
109	2 a., dull blue .. .. .	
110	8 a., mauve .. .. .	
111	1 r., slate .. .. .	

All six values exist with reprinted overprint. In these the words "JHIND" and "STATE" are 8 and 9 mm. in length respectively, whereas in the originals the words are 9 and 9½ mm. There are no reprints of the inverted surcharge.

**JEIND  
STATE**

1885.	Overprinted with Type 2, in red on ½, 2, and 4 a., and 1 r.; in black on 1 and 8 a.	
112	½ a., deep green .. .. .	7.50
113	1 a., brown-purple .. .. .	6.75
114	2 a., dull blue .. .. .	6.25
115	4 a., green .. .. .	6.25
116	8 a., dull mauve .. .. .	6.25
117	1 r., slate .. .. .	8.75

**JHIND  
STATE**

1886.	Overprinted with Type 3, in red.	
118	½ a., green .. .. .	7.50
119	2 a., dull blue .. .. .	7.50
120	4 a., green .. .. .	12.50
121	1 r., slate .. .. .	20.50

*Varieties. Overprinted "JEIND."*

122	½ a., green .. .. .	
123	2 a., dull blue .. .. .	
124	1 r., slate .. .. .	

1886-98. Overprinted with Type 3, in black. The 4 a. is India Type 29.

125	½ a., deep green (1888) .. .. .	4
126	1 a., brown-purple .. .. .	12
127	1 a., plum .. .. .	
128	½ a., sepia (1897) .. .. .	62
129	2 a., dull blue (1897) .. .. .	12
129 <sup>a</sup>	2 a., deep .. .. .	12
130	2 a., ultramarine .. .. .	16
131	3 a., orange (1891) .. .. .	1.00
132	3 a., brown-orange .. .. .	50
133	4 a., olive-green (1891) .. .. .	62
134	4 a., slate-green .. .. .	50
135	6 a., olive-bistre (1891) .. .. .	90
136	6 a., bistre-brown .. .. .	

No.		Un. Used.
137	8 a., dull mauve .. .. .	1.25 1.25
138	8 a., magenta .. .. .	1.25 1.25
139	12 a., purple on red (1897) .. .. .	1.00
140	1 r., slate (1891) .. .. .	1.85
141	1 r., green and carmine (1898) .. .. .	1.25
142	2 r., carmine & yell.-brown ('97) .. .. .	10.00
143	3 r., brown and green (1897) .. .. .	12.50
144	5 r., ultramarine & violet (1897) .. .. .	17.50

*Varieties. (i.) "JEIND" for "JHIND."*

145	1 a., brown-purple .. .. .	37.50
146	8 a., dull mauve .. .. .	

*(ii.) Overprint inverted.*

147	½ a., deep green .. .. .	
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Varieties exist in which the word "JHIND" measures 10½ mm. and 9½ mm. instead of 10 mm. Such varieties are to be found on Nos. 125, 126, 129, 131, 133, 137, and 140.

*1900-4. Overprinted as before.*

148	3 pies, carmine .. .. .	12
149	3 " grey (1904) .. .. .	6
150	½ a., yellow-green (1902) .. .. .	
151	1 a., carmine (1902) .. .. .	18

*1903-9. Head of King Edward VII. Overprinted as before.*

152	3 pies, pale grey .. .. .	4 4
152 <sup>a</sup>	3 " slate-grey (1905) .. .. .	2 2
153	½ a., green .. .. .	4 4
154	1 a., carmine .. .. .	4
155	2 a., pale violet .. .. .	12
155 <sup>a</sup>	2 a., mauve (1906) .. .. .	6 6
155 <sup>b</sup>	2 a., ultramarine (1909) .. .. .	
156	3 a., orange-brown .. .. .	10 10
157	4 a., olive-green .. .. .	12
158	6 a., bistre (1905) .. .. .	16
159	8 a., magenta .. .. .	25
160	12 a., purple on red (1905) .. .. .	32
161	1 r., green and carmine ( " ) .. .. .	45

*Variety. Overprint double.*

162	3 a., orange-brown .. .. .	
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1907-9. Nos. 120 and 121 of India overprinted as last.

163	½ a., green .. .. .	2
164	1 a., carmine (1909) .. .. .	4

OFFICIAL STAMPS.

1885. Head of Queen Victoria. Overprinted with Type 4, in black.

501	½ a., deep green .. .. .	8 12
502	1 a., brown-purple .. .. .	8
503	2 a., dull blue .. .. .	1.85

*Overprinted as Type 4, but "JHIND STATE" inverted.*

504	½ a., deep green .. .. .	10.00
505	1 a., brown-purple .. .. .	2.50 2.50
506	2 a., dull blue .. .. .	

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885. A reference to the note to that issue will give all particulars.

No.	Un. Used.
1885.	Overprinted with Type 2 and "SERVICE," in colour given in brackets.
507	½ a., deep green (red) .. 5.00
508	1 a., brown-purple (black) .. 5.00
509	2 a., dull blue (red) .. 4.35

SERVICE

JHIND  
STATE

5

1886.	Overprinted with Type 5, in red.
510.	½ a., deep green .. 12.50
511	2 a., dull blue .. 18.75
<i>Varieties.</i> (i.) "SERVICE" for "SERVICE."	
512	½ a., deep green .. ..
513	2 a., dull blue .. ..
(ii.) "JEIND" for "JHIND."	
514	½ a., deep green .. 30.00
515	2 a. dull blue .. ..

1886-97.	Same overprint, in black.
516	½ a., deep green (1888) .. —
517	1 a., purple-brown .. —
518	1 a., plum .. .. 25
519	2 a., dull blue (1893) .. 18
520	2 a., ultramarine .. .. 12
521	4 a., olive-green (1892) .. 50
522	4 a., slate-green .. .. 36
523	8 a., dull mauve (1892) .. 1.85
524	8 a., magenta .. .. 1.00
525	1 r., green and carmine (1897) .. 2.50

<i>Varieties.</i> (i.) "SERVICE" for "SERVICE."	
526	1 a., purple-brown .. ..
(ii.) "JEIND" for "JHIND."	
527	1 a., purple-brown .. 40.00
Varieties mentioned in note after No. 147 exist on Nos. 516, 519, 521, and 524.	

1902.	Overprinted with Type 5, in black.
528	½ a., yellow-green .. 12
<i>Variety.</i> "SER ICE."	
529	½ a., yellow-green .. ..

1903-6.	Head of King Edward VII. Overprinted as before.
529a	3 pies, slate-grey (1906) .. 12
530	½ a., green .. .. 50
531	1 a., carmine .. .. 36
532	2 a., pale violet .. .. 50
532a	2 a., mauve .. .. 36
533	4 a., olive-green .. .. 90
534	8 a., magenta .. ..
536	1 r., green and carmine (1905) ..
1907.	Nos. 120 and 121 of India overprinted as last.
537	½ a., green .. ..
538	1 a., carmine .. ..

NABHA.

NABHA  
STATE

1

No.	Un. Used.
MAY, 1885.	Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 17.
1	½ a., deep green .. .. 18
2	1 a., brown-purple .. .. 2.50
3	2 a., dull blue .. .. 1.85
4	4 a., green .. .. 4.35
5	8 a., dull mauve .. .. 18.75
6	1 r., slate .. .. 17.50

*Varieties.* Overprint double.

7	½ a., deep green .. ..
8	2 a., dull blue .. ..
9	4 a., green .. ..

All six values have had the overprint reprinted. On the reprints the words "NABHA" and "STATE" both measure 9½ mm. in length, whereas on the originals these words measure 11 and 10 mm. respectively.

NABHA  
STATE

2

Nov., 1885.	Overprinted with Type 2, in red.
10	½ a., deep green .. .. 8
11	2 a., dull blue .. .. 25
12	4 a., green .. .. 1.85
13	1 r., slate .. .. 10.00

1887-97. Same overprint, in black. The 4 a. is India Type 29.

14	½ a., deep green .. .. 8
15	9 p., carmine (1892) .. .. 90
16	1 a., brown-purple .. .. 18
17	1 a., plum .. .. 6
18	½ a., sepia (1891) .. .. 12
19	2 a., dull blue .. .. 25
20	2 a., ultramarine .. .. 12
21	3 a., orange (1889) .. .. 1.25
22	3 a., brown-orange .. .. 50
23	4 a., olive-green .. .. 30
24	4 a., slate-green .. .. 25
25	6 a., olive-bistre (1889) .. .. 1.50
26	6 a., bistre-brown .. .. 75
27	8 a., dull mauve .. .. 50
28	12 a., purple on red (1889) .. .. 62
29	1 r., slate .. .. 1.50
30	1 r., green and carmine (1893) .. 75
31	2 r., carmine & yell.-brown (97) 6.25
32	3 r., brown and green (1897) .. 6.25
33	5 r., ultramarine & violet (1897) 7.50

<i>Varieties.</i> (i.) "ABHA" for "NABHA."	
34	1½ a., sepia .. ..

(ii.) "N BHA" for "NABHA."	
35	1 r., green and carmine .. ..

Nos. 10, 11, 12, 13, and 27 have had the overprint reprinted, but in nearly every case the reprints have had the word "SPECIMEN" overprinted upon them.

Nov., 1900.	Overprinted as before.
36	3 pies, carmine .. .. 4

1903-10.	Head of King Edward VII. Overprinted as before.
37	3 pies, pale grey .. .. 4
37a	3 " slate-grey (1906) .. .. 2
38	½ a., green .. .. 4
39	1 a., carmine .. .. 6
40	2 a., pale violet .. .. 10

No.		Un.	Used.
40a	2 a., mauve .. .. .	6	6
40b	2 1/2 a., ultramarine (1910)		
41	3 a., orange-brown .. .. .	10	10
42	4 a., olive-green .. .. .	12	
43	6 a., olive-bistre .. .. .	16	
44	8 a., magenta .. .. .	25	
45	12 a., purple on red .. .. .	32	
46	1 r., green and carmine .. .. .	45	

1907. Nos. 120 and 121 of India overprinted as last.

47	1/2 a., green .. .. .	2	
48	1 a., carmine .. .. .	4	

## OFFICIAL STAMPS.

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MAY, 1885. Head of Queen Victoria. Overprinted with Type 3, in black.

101	1/2 a., deep green .. .. .	12	12
102	1 a., brown-purple .. .. .	12	12
103	2 a., dull blue .. .. .		

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885.

SERVICE

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Nov., 1885. Overprinted with Type 4, in red.

104	1/2 a., deep green .. .. .	36	36
105	2 a., blue .. .. .	36	36

1888-97. Same overprint, in black. The 4 a. is India Type 29.

106	1/2 a., deep green .. .. .	25	4
107	1 a., brown-purple (1892) .. .. .	25	12
108	1 a., plum .. .. .	18	
109	2 a., dull blue .. .. .	36	25
110	2 a., ultramarine .. .. .	50	
111	3 a., orange (1891) .. .. .	1.25	
112	3 a., brown-orange .. .. .	1.25	
113	4 a., olive-green .. .. .	75	75
114	4 a., slate-green .. .. .	50	25
115	6 a., olive-bistre (1889) .. .. .	1.50	
116	6 a., brown-bistre .. .. .	2.10	
117	8 a., dull mauve (1889) .. .. .	75	50
118	12 a., purple on red ( " ) .. .. .	3.75	3.75
119	1 r., slate (1889) .. .. .	10.00	
120	1 r., green and carmine (1897) .. .. .	3.75	3.75

Varieties. "SERVICE," with stop.

121	1/2 a., deep green .. .. .		
122	1 a., plum .. .. .	62	50

Nos. 104, 105, and 107 exist with reprinted overprint, but in nearly every case the stamps bear the word "SPECIMEN."

No.		Un.	Used.
1903-6. Head of King Edward VII. Overprinted as before.			
124	3 pies, pale grey (1906) .. .. .		
125	3 " slate-grey ( " ) .. .. .	25	
126	1/2 a., green .. .. .	25	
127	1 a., carmine .. .. .	25	
128	2 a., pale violet .. .. .	62	12
129	2 a., mauve .. .. .	50	
130	4 a., olive-green .. .. .	50	25
132	8 a., magenta .. .. .	1.00	
134	1 r., green and carmine .. .. .	2.00	

1907. Nos. 120 and 121 of India overprinted as last

135	1/2 a., green .. .. .	2	
136	1 a., carmine .. .. .	4	

## PUTTIALLA.

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1884. Head of Queen Victoria. Overprinted with Type 1, in red. The 4 a. is India Type 17.

1	1/2 a., deep green .. .. .	12	16
2	1 a., brown-purple .. .. .	1.85	1.50
3	2 a., dull blue .. .. .	1.50	1.00
4	4 a., green .. .. .	1.85	1.85
5	8 a., dull mauve .. .. .	15.00	
6	1 r., slate .. .. .	15.00	

Varieties. (i.) Overprint double.

7	1/2 a., deep green .. .. .		
8	1 a., brown-purple .. .. .		
(ii.) Overprinted in red and also in black.			
10	1 a., brown-purple .. .. .	45.00	
11	8 a., dull mauve .. .. .	5.00	

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1885. Overprinted with Type 2.

(a) In red.			
12	1/2 a., deep green .. .. .	12	8
13	2 a., dull blue .. .. .	36	8
14	4 a., green .. .. .	1.00	1.00
15	1 r., slate .. .. .	1.95	

(b) In black.

16	1 a., brown-purple .. .. .	8	3
17	8 a., dull mauve .. .. .	75	

The 1/2, 2, and 4 a. (both types), and 1 r. (overprinted in black), formerly catalogued, are only proofs.

Varieties. (i.) Overprinted in red and also in black.

18	1 a., brown-purple .. .. .	1.25	
19	4 a., green .. .. .		
(ii.) "AUTTIALLA" for "PUTTIALLA."			
(a) In red.			

20	1/2 a., deep green .. .. .	1.50	
21	2 a., dull blue .. .. .	2.50	
22	1 r., slate .. .. .		

No.	Un.	Used.
(b) In black.		
23	1 a., brown-purple .. ..	5.00
24	8 a., dull mauve .. ..	
(c) Overprinted in red and also in black.		
25	1 a., brown-purple .. ..	
(iii.) "PUTTILLA" for "PUTTIALLA."		
(a) In red.		
26	½ a., deep green .. ..	
27	2 a., dull blue .. ..	
28	1 r., slate .. ..	

(b) In black.		
29	1 a., brown-purple .. ..	
30	8 a., dull mauve .. ..	
(c) Overprinted in red and also in black.		
31	1 a., brown-purple .. ..	

(iv.) "STATE" only, in red.

32	½ a., deep green .. ..	
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All six values exist with reprinted overprints, and the error "AULTIALLA STATE" has been reprinted in complete sheets on all six values, and in addition in black on the ½, 2, 4 a., and 1 r. Nearly all these impressions, however, are found with the word "REPRINT" overprinted upon them. Official imitations of Nos. 26 to 32 exist.

### PATIALA STATE

3

1891-96. Overprinted with Type 3, in black.  
The 4 a. is India Type 29.

33	½ a., deep green .. ..	12	4
34	9 p., carmine .. ..	50	
35	1 a., brown-purple .. ..	12	6
36	1 a., plum .. ..	—	12
37	1½ a., sepia .. ..	50	62
38	2 a., dull blue (1896) .. ..	—	8
39	2 a., ultramarine .. ..	25	
40	3 a., orange .. ..	1.50	1.50
41	3 a., brown-orange .. ..	75	25
42	4 a., olive-green (1896) .. ..	18	18
43	4 a., slate-green .. ..	18	18
44	6 a., bistre-brown .. ..	25	30
44a	6 a., olive-bistre .. ..	—	
45	8 a., magenta (1896) .. ..	36	
46	12 a., purple on red .. ..	50	
47	1 r., green and carmine (1895) .. ..	1.00	
48	2 r., carmine & yellow-brn. (95) .. ..	15.00	
49	3 r., brown and green (1895) .. ..	18.75	
50	5 r., ultramarine & violet (1895) .. ..	25.00	

Varieties. "PATIALA" omitted.

51	1 a., plum .. ..		
52	4 a., olive-green .. ..		
1899-1902. Overprinted as before.			
56	3 pies, carmine (1899) .. ..	4	4
57	½ a., yellow-green .. ..	—	4
58	1 a., carmine .. ..	6	4

No.	Un.	Used.	
1903-6. Head of King Edward VII. Overprinted with Type 3.			
59	3 pies, pale grey .. ..	2	2
60	3 ,, slate-grey (1906) .. ..	2	2
61	½ a., green .. ..	4	2
62	1 a., carmine .. ..	4	2
63	2 a., pale violet .. ..	6	6
64	3 a., orange-brown .. ..	10	10
65	4 a., olive-green (1905) .. ..	12	10
66	6 a., olive-bistre ( ,, ) .. ..	16	
67	8 a., magenta (1906) .. ..	25	
68	12 a., purple on red (1906) .. ..	32	
69	1 r., green and carmine (1905) .. ..	45	

1908. Nos. 120 and 121 of India overprinted as last.

70	½ a., green .. ..	2	
71	1 a., carmine .. ..		

### OFFICIAL STAMPS.



1884. Head of Queen Victoria.

Overprinted with Type 21, "SERVICE" in black, the rest in red.

101	½ a., deep green .. ..	18	6
102	1 a., brown-purple .. ..	12	4
103	2 a., dull blue .. ..	—	5.00

Varieties. (i.) Red overprint inverted.

104	1 a., brown-purple .. ..		
(ii.) Red overprint double.			
105	1 a., brown-purple .. ..		

(iii.) "SERVICE" double.

106	1 a., brown-purple .. ..		
(iv.) "SERVICE" inverted.			
107	1 a., brown-purple .. ..		

SERVICE SERVICE

PUTTIALLA  
STATE

22

PUTTIALLA  
STATE

23

1885-90. Overprinted with Type 22, "SERVICE" in black, the rest in red.

108	½ a., deep green .. ..	25	2
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Varieties. (i.) "SERVICE" double.

109	½ a., deep green .. ..		
(ii.) "AULTIALLA" for "PUTTIALLA."			
110	½ a., deep green .. ..	—	7.50
(iii.) "PUTTILLA" for "PUTTIALLA."			
111	½ a., deep green .. ..		

No.		Un.	Used.
	<i>Overprinted with Type 23, all in red.</i>		
112	2 a., dull blue .. .. .	12	4
	<i>Variety. "PUTTIALA."</i>		
115	2 a., dull blue .. .. .		
	<i>Overprinted with Type 23, all in black.</i>		
116	½ a., deep green (1890) .. .. .	6	4
	<i>Overprinted with Type 22, all in black.</i>		
117	1 a., brown-purple .. .. .	8	4
	<i>Varieties. (i.) "SERVICE" double.</i>		
118	1 a., brown-purple .. .. .		
	<i>(ii.) "AUTCIALLA" for "PUTTIALA."</i>		
119	1 a., brown-purple .. .. .		

There are reprints of Nos. 108, 112, and 117. The first has the word "SERVICE" in the large type in red instead of the small type in black, and the last has the word in the large type in black in place of the small type. There are also reprints of the error "AUTCIALLA" on all three values, but nearly all the above have been overprinted "REPRINT."

**SERVICE**

**PATIALA STATE**

24

1891-1903. *Overprinted with Type 24, in black.*

120	½ a., deep green (1895) .. .. .	4	2
121	1 a., plum (1900) .. .. .	12	2
122	2 a., dull blue (1898) .. .. .	50	
123	2 a., deep .. .. .	25	25
124	3 a., orange .. .. .	1.85	1.25
125	3 a., brown-orange .. .. .	25	12
126	4 a., olive-green .. .. .	12	8
127	4 a., slate green .. .. .	12	12
128	6 a., bistre-brown .. .. .	62	36
129	8 a., dull mauve .. .. .	36	25
130	8 a., magenta (1898) .. .. .	36	25
131	12 a., purple on red .. .. .	50	25
132	1 r., slate .. .. .	62	50
133	1 r., green and carmine (1903) .. .. .	6.25	6.25

*Errors. "SERVICE" inverted.*

134	½ a., deep green .. .. .		
135	1 a., plum .. .. .		
136	2 a., dull blue .. .. .		

These errors are genuine, but it is believed they were never issued.

*Varieties. "SERV CR."*

137	½ a., deep green .. .. .		
138	3 a., orange .. .. .		
139	4 a., olive-green .. .. .		
140	8 a., dull mauve .. .. .		
141	12 a., purple on red .. .. .		
142	1 r., slate .. .. .		

Varieties are known in which the letters of the word "SERVICE" are irregularly spaced, making the length about 11½ mm. instead of the usual 10½ mm.

1902. *Colour changed.*

143	1 a., carmine .. .. .	18	4
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No.		Un.	Used.
1903-9. <i>Head of King Edward VII. Overprinted with Type 24, in black.</i>			
144	3 pies, pale grey .. .. .		
145	3 pies, slate-grey (1909) .. .. .	4	2
146	½ a., green .. .. .	4	2
147	1 a., carmine .. .. .	8	2
148	2 a., pale violet (1905) .. .. .	12	6
149	3 a., orange-brown .. .. .	16	16
150	4 a., olive-green (1905) .. .. .	25	16
151	8 a., magenta .. .. .	50	36
154	1 r., green and carmine (1906) .. .. .	1.00	36
1907. Nos. 125 and 131 of India overprinted as last.			
155	½ a., green .. .. .	2	
156	1 a., carmine .. .. .		

**NATIVE FEUDATORY STATES.**

**ALWAR.**



1 (1 a.)

1877. Type 1. *Lithographed. Rouletted.*

1	½ a., grey-blue .. .. .	4	8
1a	1 a., turquoise-blue .. .. .	4	8
2	½ a., ultramarine .. .. .	6	8
3	1 a., brown .. .. .	25	25
4	1 a., yellow-brown .. .. .	25	18
5	1 a., red-brown .. .. .		

1899-1901. *Type redrawn. Fin. perf. 12.*

6	½ a., slate-blue .. .. .	4	
7	½ a., emerald-green .. .. .	4	
8	½ a., pale green .. .. .	62	

The stamps of Alwar became obsolete in the latter part of 1902.

**BAMRA.**

BAMRA	BAMRA	BAMRA
postage	postage	postage
१।१।००	१।१।००	१।१।००
१ (½ a.)	१ (½ a.)	१ (½ a.)
BAMRA	BAMRA	BAMRA
postage	postage	postage
१।१।००	१।१।००	१।१।००
१ (½ a.)	१ (½ a.)	१ (½ a.)

(Printed by the Jagannata Ballabh Press, Deogarh.)

1889 (?). Types 1 to 6. *Imperf.*

1	½ a., black on yellow .. .. .	7.50
2	½ a., rose .. .. .	3.75
3	1 a., blue .. .. .	7.50
4	2 a., green .. .. .	7.50
5	4 a., yellow .. .. .	2.50
6	8 a., rose .. .. .	6.25

No.	Un.	Used.
<i>Varieties. (i.) Lettered "postaṢe."</i>		
6a	½ a.	black on yellow .. ..
6b	½ a.	" " rose .. ..
7	1 a.	" " blue .. ..
<i>(ii.) Lettered "postge."</i>		
7a	1 a.	black on blue .. ..
8	2 a.	" " green .. ..
9	4 a.	" " yellow .. ..
10	8 a.	" " rose .. ..

**BAMRA**  
postage

११११११



7

Type 7. *With last native character as in illustration.*

10b | ½ a., black on yellow .. ..

These were set up in a number of varieties of type on the sheet of each value, ½ a. and ¼ a. number not known, 1 a. 72, 2 a. 80, 4 a. and 8 a. 96. They have also been reprinted, the ½ a. and ¼ a. in blocks of 8 varieties, and all the values in blocks of 20 varieties. Type 1 has the fourth character, in the native inscription, in the form which distinguishes the reprints.



8

JULY, 1890-93. Type 8. Black on coloured paper. Various settings, the first showing 20 varieties of the ½ a., ¼ a., 1 a., 2 a., and 4 a., and 10 varieties of the 8 a. and 1 rupee, and later settings showing 16 varieties of each value.

A. "Postage" with capital "P."

1. The native characters in the fourth line are in one group.

11	½ a.	on rosy mauve .. ..	12
12	½ a.	" " (Quater) .. ..	50
13	½ a.	" " (Postage) .. ..	75
14	½ a.	on bright rose (1891) .. ..	8
15	½ a.	on magenta (1893) .. ..	25
16	½ a.	" " (enna) .. ..	7-50
17	½ a.	" " (BVMRV) .. ..	
18	½ a.	" " (BAMRV) .. ..	
19	½ a.	on blue-green .. ..	12
20	½ a.	on green (1891) .. ..	75
21	1 a.	on yellow .. ..	25
22	2 a.	on rosy mauve .. ..	10
23	4 a.	" " .. ..	
24	4 a.	on rose-red .. ..	50
25	8 a.	on rosy mauve .. ..	90
26	1 r.	" " .. ..	1-25

No.	Un.	Used.
<i>Errors. (i.) Lettered "Eudatory."</i>		
27	½ a.	on rosy mauve .. .. 50
28	½ a.	on blue-green .. .. 1-25
29	1 a.	on yellow .. .. 2-50
30	2 a.	on rosy mauve .. .. 50
31	4 a.	" " .. ..
32	4 a.	on rose-red .. .. 5-00
33	1 r.	on rosy mauve .. .. 10-00

Nos. 27 to 33 belong to the first setting.

(ii.) Lettered "BAMBA" (1891).

34	4 a.	on rose-red .. ..
35	8 a.	on rosy mauve .. .. 12-50
36	1 r.	" " .. ..
(iii.) "Foudatory" and "Postage" (1891).		
37	8 a.	on rosy mauve .. .. 5-00
(iv.) "Postage" (1891).		
38	1 r.	on rosy mauve .. ..

2. Characters in the fourth line divided into two groups (1891-93).

39	½ a.	on magenta (1893) .. ..
40	1 a.	on yellow .. .. 25
41	2 a.	on rose-red .. .. 36
42	2 a.	on bright rose .. .. 25
43	4 a.	on rose-red .. .. 1-25 1-25
44	4 a.	on bright rose .. .. 36
45	8 a.	on rose-red .. .. 1-50 1-50
46	8 a.	on bright rose .. .. 1-25
47	1 r.	" " .. .. 1-50 1-50

*Errors. (i.) Lettered "annas."*

48	1 a.	on yellow .. ..
(ii.) "rupee" with small "r."		
49	1 r.	on bright rose .. ..

3. "Postage" with small "p" (1891-93).

1. Characters in one group.

50	½ a.	on bright rose .. .. 12 25
51	½ a.	on magenta (1893) .. .. 25 25
52	½ a.	on blue-green .. .. 25 25
53	½ a.	on green .. .. 62
54	4 a.	on rose-red .. ..
55	8 a.	on rosy mauve .. .. 1-25
56	1 r.	" " .. .. 2-50

*Errors. Lettered "enna."*

57	½ a.	on blue-green .. .. 3-75
58	½ a.	on green .. ..

2. Characters in two groups.

59	½ a.	on magenta (1893) .. .. 1-25
60	1 a.	on yellow .. .. 36 50
61	2 a.	on rose-red .. .. 36 50
62	2 a.	on bright rose .. .. 50
63	4 a.	on rose-red .. .. 1-25 1-85
64	4 a.	on bright rose .. .. 75
65	8 a.	on rose-red .. .. 1-25
66	8 a.	on bright rose .. .. 1-85
67	1 r.	" " .. .. 1-85 1-85

*Error. "rupee" with small "r."*

68 | 1 r., on bright rose .. ..

The first setting has "Postage" with capital "P" throughout; the varieties with capital "P" and small "p" are mixed in all the settings of 16. The latest settings, with the exception of those of the ½ a. and ¼ a., have the characters in two groups throughout.

Nos. 17 and 18 belong to a setting in which all the other types have the characters in two groups. The stamps of Bamra have been obsolete since 1894.

No. *Un. Used.*

**BHOPAL.**

**NOTE.**—The correct English inscription on these stamps is "H.H. NAWAB SHAH JAHAN BEGAM." The words given in brackets, in the lists, are errors of spelling found on certain varieties in the sheets. Almost all may be found with the embossed centre inverted or sideways.

Begum Shah Jahan, 1868-1901.



1 ( $\frac{1}{2}$  a.)

1876-77. Type 1. Double frame,  
20 varieties of each value. Lithographed.

1	$\frac{1}{2}$ a., black .. .. .	15.00	
1/2	$\frac{1}{2}$ a. " (BEGAM) .. .. .		
2	$\frac{1}{2}$ a. " (BEGAN) .. .. .		
3	$\frac{1}{2}$ a. " (EGAM) .. .. .		
4	$\frac{1}{2}$ a., red .. .. .	1.50	0.25
4/2	$\frac{1}{2}$ a. " (BEGAM) .. .. .		
5	$\frac{1}{2}$ a. " (BEGAN) .. .. .	6.25	
6	$\frac{1}{2}$ a. " (EGAM) .. .. .	7.50	



2 ( $\frac{1}{2}$  a.)

Type 2. Single frame, 20 varieties of the  $\frac{1}{2}$  a.

7	$\frac{1}{2}$ a., black .. .. .		
8	$\frac{1}{2}$ a., red .. .. .	1.10	1.00
9	$\frac{1}{2}$ a. " (NAWAB) .. .. .	5.00	



3 ( $\frac{1}{2}$  a.)

No. *Un. Used.*

Type 3. 40 varieties (2 plates), all lettered  
"BEGAM" for "BEGAM."

10 |  $\frac{1}{2}$  a., black .. .. . 25 50  
It should be noted that in Nos. 1 to 10 the value is expressed in two different forms at the bottom.



4 ( $\frac{1}{2}$  a.)

1878-79. Type 4. Value in parenthesis;  
32 varieties.

11	$\frac{1}{2}$ a., green ( <i>imperf.</i> ) .. .. .	18
12	$\frac{1}{2}$ a. " ( <i>perf.</i> ) .. .. .	18



5 ( $\frac{1}{2}$  a.)

Type 5. Value not in parenthesis;  
32 varieties. *Imperf.*

13	$\frac{1}{2}$ a., red .. .. .	0.25
14	$\frac{1}{2}$ a. " (JAHN) .. .. .	1.25
15	$\frac{1}{2}$ a. " (NWAR) .. .. .	1.50
16	$\frac{1}{2}$ a. " (BEGAM) .. .. .	2.50
17	$\frac{1}{2}$ a., brown .. .. .	1.25
18	$\frac{1}{2}$ a. " (JAHN) .. .. .	5.00
19	$\frac{1}{2}$ a. " (NWAR) .. .. .	5.00
20	$\frac{1}{2}$ a. " (BEGAM) .. .. .	6.25

1880. Type 5 redrawn; value not in parenthesis; 32 varieties of each value. No errors on sheet of  $\frac{1}{2}$  a.

(a) *Imperf.*

21	$\frac{1}{2}$ a., blue-green .. .. .	36
22	$\frac{1}{2}$ a. " (NAWA)* .. .. .	2.50
23	$\frac{1}{2}$ a., brown-red .. .. .	62

(b) *Perf.*

24	$\frac{1}{2}$ a., blue-green .. .. .	36
25	$\frac{1}{2}$ a. " (NAWA)* .. .. .	2.50
26	$\frac{1}{2}$ a., brown-red .. .. .	25 62

\* For "NAWAB"—"B" omitted.

1884. Type 5 again redrawn; 32 varieties, some with value in parenthesis, others not. *Perf.*

27	$\frac{1}{2}$ a., greenish blue .. .. .	8
28	$\frac{1}{2}$ a. " (ANAWAB).. .. .	12

In this plate there is a slanting dash under and to left of the letters "JA" of "JAHAN," instead of a character like a large comma, which exists on all the previous varieties of this design.

1895. Type 5 again redrawn; 8 varieties.  
*Laid paper.*

29	$\frac{1}{2}$ a., red ( <i>imperf.</i> ) .. .. .	1.25
30	$\frac{1}{2}$ a. " ( <i>perf.</i> ) (?) .. .. .	



Un. Used.

No.

In these cases where the same design has been redrawn several times, and each time in a number of varieties of type, it is very difficult for the general collector, who collects only single specimens, to distinguish the various issues. Nos. 11 and 12 may be distinguished from Nos. 21 and 24 by the presence or absence of the parenthesis marks (); 13, 17, and 23 differ principally in colour, and 13 and 20 are very much alike, but differ in value as well as in paper.



6 (1 a.)

1881. Type 6. 24 varieties of each value. Imperf.

31	½ a., black .. .. .	18
32	½ a., red .. .. .	18
33	1 a., brown .. .. .	18
34	2 a., blue .. .. .	18
35	4 a., buff .. .. .	1.25
<i>Errors. "NWAB" for "NAWAB."</i>		
36	½ a., black .. .. .	1.50
37	½ a., red .. .. .	62
38	1 a., brown .. .. .	36
39	2 a., blue .. .. .	50
40	4 a., buff .. .. .	5.00

*With embossed centre inverted.*

41	½ a., black .. .. .	50
42	½ a., red .. .. .	.. .. .
43	1 a., brown .. .. .	1.00
44	2 a., blue .. .. .	1.85
44a	4 a., buff .. .. .	.. .. .

*Errors. "NWAB" for "NAWAB."*

45	½ a., black .. .. .	1.25
46	½ a., red .. .. .	.. .. .
47	1 a., brown .. .. .	2.50
48	2 a., blue .. .. .	.. .. .
48a	4 a., buff .. .. .	.. .. .

In this issue all the values were produced from the same drawing, and therefore show exactly the same varieties of type. The value in this and all the following is given in only one form.



7 (½ a.)

Un. Used.

No.

1886. Type 7, similar to Type 6; larger lettering; 32 varieties. Imperf.

49	½ a., pale red (BEGAN) .. .. .	25
50	½ a., " (BEGAM) .. .. .	1.85
51	½ a., " (NWAB) .. .. .	1.85

*Embossed centre inverted.*

52	½ a., pale red (BEGAN) .. .. .	.. .. .
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Almost all the varieties on this sheet are lettered "BEGAN."



8 (4 a.)

1886. Type 8. Type 6 redrawn; 24 varieties. The "M" of "BEGAM" is an inverted "w." All the varieties are rather larger in width than in height.

*Wove paper. Imperf.*

53	4 a., yellow .. .. .	.. .. .
54	4 a., " (BEGAM) .. .. .	.. .. .
<i>Laid paper. Imperf.</i>		
55	4 a., yellow .. .. .	62
56	4 a., " (BEGAM) .. .. .	1.00
<i>Laid paper. Perf.</i>		
57	4 a., yellow .. .. .	36
58	4 a., " (BEGAM) .. .. .	50

1889. Type 6 again redrawn; 32 varieties, lettered "BEGAN."

59	½ a., black (perf.) .. .. .	12
60	½ a., " ( " ) (BEGAN) .. .. .	2.50
61	½ a., " (imperf.) .. .. .	18
62	½ a., " ( " ) (BEGAN) .. .. .	5.00



9 (½ a.)

1889-90. Type 9. Type 6 again redrawn; 24 varieties of each value, all with "M" like an inverted "w." Wove paper. Imperf.

63	½ a., black .. .. .	12
64	1 a., brown .. .. .	25
65	1 a., " (BEGAM) .. .. .	2.50
65a	1 a., " (BBGAM) .. .. .	2.50
66	2 a., blue .. .. .	18
67	2 a., " (BBEGAM) .. .. .	3.75

No.		Un.	Used.
68	2 a., blue (NAWAH)	..	3.75
69	4 a., orange-yellow	..	25
	<i>Perf.</i>		
70	½ a., black	..	25
71	1 a., brown	..	36
72	1 a., " (REGAM)	..	..
72a	1 a., " (BEGAM)	..	3.75
73	2 a., blue	..	36
74	2 a., " (BBEGAM)	..	..
75	2 a., " (NAWAH)	..	..
76	4 a., orange-yellow	..	36

Nos. 69 and 76 are nearly square, in many cases rather larger in height than in width. The 2 a. and 4 a. exist on thin and also on a rather thicker paper.

1891. Description as last, but 32 varieties.

77	½ a., red ( <i>imperf.</i> )	..	36	62
78	½ a., " ( <i>perf.</i> )	..	18	45

1894-98. Type 6 again redrawn; 24 varieties, almost all showing a character inside the octagon below, as in Type 9. Wove paper.

79	1 a., deep brown ( <i>imperf.</i> )	..	62	1.25
80	1 a., " ( <i>perf.</i> )	..	1.00	1.00



10 (1 a.)

Type 10. As last, but printed from a fresh transfer (?), showing the lines blurred and shaky. Wove paper. *Imperf.* (1898.)

81	1 a., purple-brown	..	1.25
81a	1 a., " (NAWAH)	..	..
82	1 a., " on buff	..	1.00
82a	1 a., " " (NAWAH)	..	..

Variety, without embossing.

83	1 a., purple-brown	..	1.00
83a	1 a., " (NAWAH)	..	3.75
83b	1 a., " on buff	..	50
83c	1 a., " " (NAWAH)	..	..



11 (½ a.)



12 (½ a.)

No.		Un.	Used.
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1895. Design of Type 6. White laid paper.

Type 11; 8 varieties, lettered "EEGAM."

84	½ a., black ( <i>imperf.</i> )	..	18	18
85	½ a., " ( " ) (NAWAH)	..	..	..
86	½ a., " ( <i>perf.</i> )	..	..	..
87	½ a., " ( " ) (NAWAH)	..	..	..

Type 12. Narrow label at bottom; 8 varieties, lettered "w w" for "H. H."

88	½ a., black ( <i>imperf.</i> )	..	12	25
89	½ a., " ( <i>perf.</i> )	..	..	..

Similar type; 8 varieties.

90	½ a., red ( <i>imperf.</i> )	..	1.00	1.50
91	½ a., " ( <i>perf.</i> )	..	..	..

No. 90 is a combination of Types 1 and 6, having the double outer frame to the octagon and the value in one form only. The note upon the stamps of Types 4 and 5 applies here also. Nos. 53 to 83 are varieties of type of Nos. 31 to 35, though distinguishable by certain details or by the paper. Nos. 53 and 69 differ, as a rule, in colour.



13 (1 a.)

1884. Type 13; 32 varieties. *Perf.*

92	½ a., blue-green	..	5.00
93	½ a., " (JAN)	..	3.75
94	½ a., " (BEGAM)	..	..
95	½ a., " (NAWAH)	..	..
96	½ a., " (SHAHAN)	..	..
97	½ a., " (JAHAN)	..	15.00
98	½ a., " (JN)	..	..



14 (1 a.)

1895. Type 14, double-lined frame round each stamp; 6 varieties, lettered "JAN." Laid paper.

99	½ a., bright green ( <i>imperf.</i> )	..	—	1.00
100	½ a., " ( <i>perf.</i> )	..	..	..

No. *Un. Used.*

15 (1 a.)

1884. Type 15; 32 varieties of each value.  
*Laid paper. Imperf.*

101	½ a., blue-green	..	..	..	..
102	½ a. " (NWAB)	..	..	..	..
103	½ a. " (SAH)	..	..	..	..
104	½ a. " (NAWA)*	..	..	..	..
105	½ a., black	..	..	25	36
106	½ a. " (NWAB)	..	..	—	2.50
107	½ a. " (SAH)	..	..	2.50	..
108	½ a. " (NAWA)*	..	..	2.50	..

*Perf.*

109	½ a., blue-green	..	..	12	25
110	½ a. " (NWAB)	..	..	18	..
111	½ a. " (SAH)	..	..	18	..
112	½ a. " (NAWA)*	..	..	18	..
113	½ a., black	..	..	8	13
114	½ a. " (NWAB)	..	..	1.85	..
115	½ a. " (SAH)	..	..	1.50	..
116	½ a. " (NAWA)*	..	..	1.50	..

The ½ a. of this issue is in *blue-green*, or *greenish blue*. Both values were printed from the same stone, the value alone being altered. There are therefore exactly the same varieties of type of each. These are the only stamps of this design upon *laid paper*. Nos. 104, 108, 112, and 116 have also "JANAN" for "JAHAN."

1886. Type 15 redrawn; 32 varieties of each value.  
*Wove paper. Imperf.*

117	½ a., green	..	..	8	19
118	½ a. " (NAWA)*	..	..	36	36
119	½ a. " (NWAB)	..	..	50	..
120	½ a. " (NWABA)	..	..	50	..
121	½ a. " (NAWAA)	..	..	62	..
122	½ a. " (BEGAAM)	..	..	1.25	..
123	½ a., red	..	..	6	25
124	½ a. " (SAH)	..	..	90	..
125	½ a. " (NAWABA)	..	..	15	..

The ½ a. varies from *yellow-green* to *deep green*.  
*Perf.*

126	½ a., green	..	..	25	..
127	½ a. " (NAWA)*	..	..	1.00	..
128	½ a. " (NWAB)	..	..	1.00	..
129	½ a. " (NWABA)	..	..	1.00	..
130	½ a. " (NAWAA)	..	..	1.00	..
131	½ a. " (BEGAAM)	..	..	1.00	..

Nos. 122 and 131 are lettered "NWABA" (like Nos. 120 and 129) as well as "BEGAAM."

\* For "NAWAB"—"A" omitted.

1888. Type 15 again redrawn; 32 varieties.  
*Letters in upper angles smaller. Wove paper. Imperf.*

132	½ a., deep green	..	..	12	18
133	½ a. " (SAH)	..	..	62	62
134	½ a. " (NAWAS)	..	..	1.85	..

No. *Un. Used.**Perf.*

135	½ a., deep green	..	..	8	..
136	½ a. " (SAH)	..	..	62	..
137	½ a. " (NAWAS)	..	..	1.85	..

Nos. 101 to 137 have the dash under the letters "JA," as in Nos. 27, 28.

The ½ anna stamps of 1886 and 1888 are not easy to distinguish without reference to entire sheets, and are practically varieties of the same stamp for the general collector.

1891. Type 15 again redrawn; 32 varieties, lettered "NWAB." *Wove paper. (a) Imperf.*

138	½ a., red	..	..	25	25
139	½ a. " (SAH)	..	..	1.25	..

(b) *Perf.* 3 to 4½, or about 7.

140	½ a., red	..	..	18	25
141	½ a. " (SAH)	..	..	50	..

Nos. 138 to 141 have the comma under "JA."

1894.

Type 15 again redrawn; letters in corners larger than in 1888, value in very small characters; 32 varieties, all with "G" in left-hand lower corner. *Wove paper. (a) Imperf.*

142	½ a., green	..	..	1.25	25
143	½ a. " (NAWAH)	..	..	..	..

(b) *Perf.*

144	½ a., green	..	..	15	25
145	½ a. " (NAWAH)	..	..	..	..

Nos. 142 to 145 have neither the dash nor the comma under "JA."



16 (1 a.)



17 (1 a.)

1896. Type 16; oval narrower, stops after "H.H.", space after "NAWAH." The line down the centre is under the first "H" of "SHAH" or between "HA," instead of being under the second "H" or between "AH." *Wove paper. Imperf.*

146	½ a., bright green	..	..	8	..
146A	½ a. " (SHAN)	..	..	62	25
146B	½ a., pale green	..	..	—	15
147	½ a., black	..	..	25	25

1899. Type 15. Printed apparently from a transfer from the stone of 1891; the first "A" of "NAWAB" always absent, numerous defective and malformed letters. *Wove paper. Imperf.*

148	½ a., black (NWAH)	..	..	16	..
149	½ a. " (NWSAHJAHNI)	..	..	..	..
150	½ a. " (SHAN)	..	..	..	..
151	½ a. " (SBAH)	..	..	..	50
152	½ a. " (SBAN)	..	..	..	..
153	½ a. " (NWIB)	..	..	..	..
154	½ a. " (BEIAN)	..	..	3-75	..
155	½ a. " (SHH)	..	..	..	..

No.		Un. Used.
<b>1890-91.</b> Type 17; 10 varieties. Single-line frame to each stamp. Wove paper.		
156	8 a., blue (imperf.)	2.50
157	8 a., " ( " ) (HAH)	7.50
158	8 a., " ( " ) (JABAN)	7.50
159	8 a., " (perf.)	2.50
160	8 a., " ( " ) (HAH)	7.50
161	8 a., " ( " ) (JABAN)	7.50
<i>Thin laid paper. (a) Imperf.</i>		
162	8 a., green-black	3.75
163	8 a., " (HAH)	3.75
164	8 a., " (JABAN)	10.00
<i>(b) Perf.</i>		
165	8 a., green-black	3.75
166	8 a., " (HAH)	5.00
167	8 a., " (JABAN)	7.50

**1893.** Type 17 redrawn. No frame to each stamp, but a frame to the sheet. 10 varieties. Wove paper. (a) Imperf.

168 8 a., green-black .. 1.50

(b) Perf.

169 8 a., green-black .. 1.50

*Thin laid paper. Imperf.*

170 8 a., green-black .. 1.50

**1898.** Defective transfer from the stone of 1893. Lettering irregular. Wove paper. Imperf.

171	8 a., green-black	1.50	1.50
172	8 a., " (BEGAM)	5.00	
173	8 a., black	1.25	
174	8 a., " (BEGAM)	3.75	



18 (1 a.)

**1896-1901.** Type 18. 32 varieties. Imperf.

175	½ a., black	15	18
<i>Printed from a fresh transfer (?), lines shaky. Imperf. (1899).</i>			
176	½ a., black	50	1.25
<i>Variety, without embossing.</i>			
177	½ a., black		
<i>The same, on thick wove paper (1901).</i>			
178	½ a., black		

Begum Sultan Jahan 1901.



19 (1 a.)

No.		Un. Used.
<b>1902.</b> Type 19. 16 varieties of ½ a., 8 varieties of each of the other values. Thin, yellowish wove paper. Imperf.		
179	½ a., red	25
180	½ a., rose-red	12
181	½ a., black	12
182	1 a., brown	12
183	2 a., blue	18
184	4 a., orange	—
185	4 a., yellow	50
186	8 a., lilac	62
187	1 r., rose	1.00

These have the same octagonal embossed device as the previous issues. The ½ a., 1 a., 4 a., 8 a., and 1 rupee have been found with the embossing inverted.

**1903.** With a circular embossed device. 32 varieties (two plates) of ½ a., 8 fresh varieties of ½ a. and 2 a., 4 a., 8 a., and 1 r., as before.

187a	½ a., rose-red	1.85	1.85
188	½ a., red	4	
188a	½ a., red on laid	6	
188b	½ a., bright rose on laid	4	
189	½ a., black	2	
190	1 a., brown	4	8
191	1 a., red-brown	4	
192	2 a., blue	8	
192a	4 a., orange	—	
193	4 a., yellow	16	
194	8 a., lilac	36	
195	1 r., rose	62	

No. 168 overprinted with initial of the new Begum, in red.

196 8 a., green-black .. 10.00

Some of the previous stamps remained on sale (and probably in use) after the issue of the series of 1902, and some of these were afterwards put on sale with the new form of embossing; fresh plates were made of some of the old designs, in imitation of the earlier issues, and impressions from these were also sold with the new embossed device. The postal issues of Bhopal having become obsolete since July 1, 1908, we think it well to give a list of all these varieties, so far as they are known to us. It is said that all were available for postal use, but there is no doubt that they were made primarily for sale to collectors, and we should recommend the general collector either to ignore them altogether, or only to accept specimens that have passed through the post. We do not propose to allot separate spaces to them in the Sectional Imperial Album.

**1903-4.** Stamps of earlier issues, embossed with the new circular device.

201	½ a., orange-yellow (No. 76)	..	
202	½ a., red (No. 77)	..	25
203	½ a., " ( " 78)	..	—
204	1 a., red-brown (as No. 79)	..	
205	1 a., deep brown (No. 80)	..	
206	1 a., black (No. 113)	..	2.50
207	1 a., " ( " 114)	..	
208	1 a., " ( " 115)	..	
209	1 a., " ( " 116)	..	
210	1 a., blue-green (No. 142)	..	
210a	1 a., olive-green ( " " )	..	
211	1 a., blue-green ( " 143)	..	
211a	1 a., olive-green ( " " )	..	

Un. Used.

No.		Un.	Used.
212	1/4 a., black on wove (as No. 142)	50	
213	1/4 a., " " ( " 143)		
214	1/4 a., " laid ( " 142)	1.25	
215	1/4 a., " " ( " 143)		
216	8 a., green-black (No. 168)	3.75	
217	8 a., " " ( " 170)	3.75	

No. 204 is probably a reprint of No. 79, in a new shade; Nos. 212 to 215 are from the stone of Nos. 142 and 143, but were not previously known in black.

Old designs redrawn, also with the new embossing. Imperf.

1. Type 7, 24 fresh varieties, all lettered "BEGAM."

221	1/4 a., pale red (?)	..	..	..
222	1/4 a., yellow	..	..	..
223	1/4 a., orange	..	..	62

2. Type 9. Two plates, each of 24 varieties.

(a) With inverted "w" for "m" in "BEGAM."

224	1/4 a., black	..	..	..
(b) With inverted "m" for "w" in "NAWAB" and inverted "w" for "m" in "BEGAM."				
225	1/4 a., black	..	..	50

Variety. "BEGAM" instead of "BEGAM."

226	1/4 a., black	..	..	..
-----	---------------	----	----	----

3. Type similar to that of No. 90, with double outer frame to octagon and value in one form at foot.

227	1/4 a., carmine on laid	..	..	90
228	1/4 a., black on wove	..	..	..

4. Type 13, 32 fresh varieties.

229	1/4 a., black on wove	..	..	8	12
230	1/4 a., green	..	..	6	
231	1/4 a., red	..	..	..	
232	1/4 a., " on laid	..	..	..	
233	1/4 a., lilac on thick laid	..	..	..	

No. 233 is from another stone, containing an unknown number of varieties.

5. Type 16, probably 32 fresh varieties.

234	1/4 a., red on laid	..	..	..
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The following new varieties are found with the old embossing. Wove paper.

235	1/4 a., red-brown (No. 204)	..	..	..
236	1/4 a., orange ( " 223)	..	..	..
237	1/4 a., black (as No. 234)	..	..	..
238	1/4 a., blue (No. 212)	..	..	..
239	1/4 a., " ( " 213)	..	..	..
240	1/4 a., " ( " 220)	..	..	..

Another redrawing of Type 17 (embossing?).

241	8 a., blue	..	..	..
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**BHOR.**



1 (1 a.)

No.

Un. Used.



2 (1 a.)  
1879.

Types 1, a. Very thick to thin native paper.

1	1/4 a., lake	..	..	5
2	1/4 a., pink	..	..	25
3	1/4 a., lake	..	..	1.00
4	1/4 a., pink	..	..	1.00

The stamps of Bhore are believed to have been obsolete for some years past.

**BUNDI.**

The characters denoting the value are below the dagger, except in Nos. 30, 12, and 19.

All the stamps of Bundi are imperf.



May, 1894. Type 1. Each stamp with a distinct frame and the stamps not connected by the framing lines. Numerous varieties on the sheet. Wove paper.

1	1/4 a., slate-grey (?)	..	..	..
Laid paper.				
2	1/4 a., slate-grey	..	..	..



- No. *Un. Used.*
- DEC., 1894. Type 2. *The stamps are all joined together, with no space at all between them. 294 varieties. Thin wove paper.*
- 3 |  $\frac{1}{2}$  a., slate-grey .. .. 5.00 3.75  
*Error. Value at top and name below.*
- 3ai |  $\frac{1}{2}$  a., slate-grey .. ..  
 Type 2 shows a block of four stamps.



3

- Nov., 1896. Type 3. *Dagger shorter, lines thicker. Stamps separate, and only joined by the framing lines at the top and sides of the sheet. 168 varieties. Laid paper.*
- 4 |  $\frac{1}{2}$  a., slate-grey .. .. 12 36



4 (1 anna)



5 (2 annas)



6 (2 annas)

- 1897-1900. Types 4, 5, and 6. *No shading in centre of blade of dagger. The stamps have spaces between them, but are connected by the framing lines, both vertically and horizontally. Laid paper.*

1. *Blade of dagger comparatively narrow, and either triangular, as in Types 4 and 6, or with the left-hand corner not touching the bar behind it, as in Type 5 (1897-98).*

No.	Type.		
5	4	1 a., brick-red .. ..	1.25
6	5	1 a., " .. ..	12
7	"	2 a., yellowish green .. ..	62
8	6	2 a., emerald-green .. ..	62
9	5	4 a., yellow-green .. ..	1.85
10	"	8 a., brick-red .. ..	
11	"	1 r., yellow on blue .. ..	

- No. Type. *Un. Used.*



2. *Blade varying in shape, but as a rule not touching the bar; value above and name below the dagger, instead of the reverse (Jan., 1898).*
- 12 | 7 | 4 a., emerald-green .. .. 00

8 ( $\frac{1}{2}$  anna)

9 (8 annas)

3. *Blade wider and (except on the  $\frac{1}{2}$  a.) almost diamond-shaped; it almost always touches the bar (1898-1900).*

13	8	$\frac{1}{2}$ a., slate-grey .. ..	6	25
14	9	1 a., brick-red .. ..	6	25
15	"	2 a., pale green .. ..	25	
16	"	8 a., brick-red .. ..	25	
17	"	1 r., yellow on blue .. ..	62	
		<i>Variety on wove paper.</i>		
18	9	1 r., yellow on blue .. ..	1.25	



No. Type. *Un. Used.*

4. *Inscriptions as on No. 12; point of dagger to left* (Nov., 1898).

19 | 20 | 4 a., pale green .. .. 25

All the above stamps are lithographed in large sheets, containing as many varieties of type as there are stamps on the sheets. Of No. 10 there are 104 varieties, and of each of the others 120. Nos. 17 and 18 were printed from the same stone. The shape of the dagger is, of course, not identically the same all over the sheet, but Nos. 5, 6, 7, 8 represent different sheets. No. 14 is rather smaller than any of the rest of that issue.

The stamps of Bundi became obsolete in the latter part of 1902.

### BUSSAHIR.



1



2



3



4



5



6



7



8

No. *Un. Used.*



9



10

1896 (?). Types 1 to 8. *Laid paper.*

*Overprinted "R. S." in a monogram, Type 9.*

(B.) *In pale greenish blue. (R.) in rose.*

(M.) *In mauve. (L.) In lake.*

*The initials, and also "R. N. S.," are those of the Tika Raghunath Singh, son of the present Rajah, who was the organizer and former director of the State postal system.*

(a) *Imperf.*

1	½ a., pink (M.) .. ..	..	..	..
2	½ a., grey (R.) .. ..	..	..	1.25
3	1 a., red (M.) .. ..	..	..	1.25
4	2 a., yellow (M.) .. ..	..	..	1.00
5	2 a. " (L.) .. ..	..	..	..
6	4 a., slate-violet (R.) .. ..	..	..	1.50
7	4 a. " (M.) .. ..	..	..	..
8	4 a. " (L.) .. ..	..	..	..
10	8 a., brown (M.) .. ..	..	..	2.50
11	12 a., green (L.) .. ..	..	..	..
12	1 r., blue (R.) .. ..	..	..	..
13	1 r. " (L.) .. ..	..	..	2.50
(b) <i>Perf. with a sewing machine; gauge and size of holes varying greatly.</i>				
14	½ a., pink (B.) .. ..	..	..	3.75
15	½ a. " (M.) .. ..	..	..	3.75
16	½ a., grey (R.) .. ..	..	..	62
17	1 a., red (M.) .. ..	..	..	36
18	2 a., orange-yellow (B.) .. ..	..	..	45
19	2 a. " (M.) .. ..	..	..	..
20	4 a., slate-violet (B.) .. ..	..	..	50
21	4 a. " (R.) .. ..	..	..	50
22	4 a. " (M.) .. ..	..	..	1.25
23	8 a., brown (B.) .. ..	..	..	62
24	8 a. " (M.) .. ..	..	..	50
25	12 a., green (R.) .. ..	..	..	62
26	12 a. " (L.) .. ..	..	..	1.85
27	1 r., blue (R.) .. ..	..	..	1.85
28	1 r. " (M.) .. ..	..	..	2.50

*Errors, without overprint.*

29	4 a., slate-violet .. ..	..	..	..
30	12 a., green .. ..	..	..	..

1899. *The same, pin-perf., or rouletted.*

31	1 a., red (M.) .. ..	..	..	..
32	2 a., yellow (L.) .. ..	..	..	..
33	2 a. " (M.) .. ..	..	..	..
34	4 a., slate-violet (R.) .. ..	..	..	..
34 <sup>1</sup>	4 a. " (L.) .. ..	..	..	..
35	12 a., green (R.) .. ..	..	..	..
36	1 r., blue (R.) .. ..	..	..	..

*Date? With larger monogram, "R. N. S." Type 10. (a) Imperf.*

37	2 a., yellow (R.) .. ..	..	..	..
37 <sup>2</sup>	8 a., brown (B.) .. ..	..	..	1.85
38	12 a., green (R.) .. ..	..	..	2.50
39	1 r., blue (R.) .. ..	..	..	..

*The overprint on Nos. 37, 38, 39 is in dull rose, but not quite the lake shade. No. 37<sup>2</sup> was previously listed as No. 9, but the overprint (which is very indistinct on most copies) is probably the larger one; it is in blue-green.*

No.		Un.	Used.
	(b) Sewing-machine perf.		
39a	2 a., yellow (R.) .. .. .	..	..
40	4 a., slate-violet (M.) .. .. .	..	..
40a	4 a., " (R.) .. .. .	..	..
41	12 a., green (M.) .. .. .	..	..
41a	12 a., " (R.) .. .. .	..	2.50

All the above were in sheets of 24, and were no doubt printed at a comparatively early date, being uniformly on laid paper. They seem to have been overprinted and perforated as required. Those first issued for use were perforated, but they were subsequently supplied imperf., both to collectors and for use, and some of the last supplies of certain values were pin-perf., or rouletted, like the later types. No rule seems to have been observed as to the colour of the overprinted monogram; pale blue, rose, and mauve were used from the first. The pale blue varies to greenish blue or blue-green, and appears quite green on the yellow stamps. The dull rose may be put down to bad ink, and the lake is possibly a mixture of the mauve and the rose—it is a quite distinct colour and apparently later than the others. Specimens without overprint are no doubt copies that have escaped accidentally; they have been found sticking to the backs of others that bore the overprint.

Varieties may also be found doubly overprinted, in two different colours.



11



12



13



14



15



16

(Printed at the Bussahr Press by Maulavi Karam Baksh.)

No.	Type.	Un.	Used.
1899-1901. Types 11 to 16. Wove paper.			
Monogram "R. S." Type 9.			
Printed (singly?) from plates or dies engraved in <i>taille-douce</i> . Pin-perf. or rouletted (1899).			
42	11 ½ a., deep violet (R.) .. .. .	..	..
43	12 ½ a., bluish grey (R.) .. .. .	..	..

Lithographed in sheets of various sizes (1900).

(a) Imperf.

44	11 ½ a., slate-violet (R.) .. .. .	36
44a	½ a., " (M.) .. .. .	2.50
45	12 ½ a., blue (R.) .. .. .	36
46	½ a., " (M.) .. .. .	12
46a	½ a., pale blue (M.) .. .. .	36
47	13 1 a., deep olive (R.) .. .. .	62
48	1 a., grey-buff (R.) .. .. .	..
49	1 a., dull olive (L.) .. .. .	..

Variety. Without overprint.

50	12 ½ a., blue .. .. .	..	
(b) Pin-perf. or rouletted.			
51	11 ½ a., slate-violet (R.) .. .. .	36	
52	½ a., " (L.) .. .. .	..	
53	12 ½ a., blue (R.) .. .. .	12	
54	½ a., " (L.) .. .. .	..	
55	½ a., " (M.) .. .. .	..	
56	13 1 a., greenish grey (R.) .. .. .	..	
57	1 a., dull olive (R.) .. .. .	62	
58	1 a., grey-buff (R.) .. .. .	..	
59	1 a., dull olive (L.) .. .. .	..	
60	14 2 a., orange-yellow (B.) .. .. .	..	

Large monogram, "R. N. S.", Type 10.

(a) Imperf.

61	11 ½ a., slate-violet (M.) .. .. .	..
61a	½ a., " (R.) .. .. .	..
61b	½ a., " (B.) .. .. .	..
61c	12 ½ a., blue (M.) .. .. .	..
62	½ a., " (R.) .. .. .	..
63	13 1 a., dull olive (M.) .. .. .	..
63a	1 a., " (R.) .. .. .	..
64	14 2 a., orange-yellow (R.) .. .. .	62

(b) Pin-perf. or rouletted.

65	11 ½ a., slate-violet (M.) .. .. .	62
66	12 ½ a., blue (M.) .. .. .	62
66a	½ a., " (R.) .. .. .	..
67	13 1 a., dull olive (M.) .. .. .	..
68	14 2 a., orange-yellow (R.) .. .. .	..

The ½ a. and 1 a. are in sheets of 24, the 1 a. and 2 a. in square blocks of 4.

Colours of ½ a. and 1 a. changed; 2 a. with dash before "STATE" and characters added in left lower label. Small monogram, Type 9.

(a) Imperf.

69	11 ½ a., vermilion (M.) .. .. .	6
69a	½ a., " (B.) .. .. .	3.00
70	13 1 a., " (M.) .. .. .	8
71	15 2 a., yellow (M.) .. .. .	..
72	2 a., orange (M.) .. .. .	..
73	2 a., brown (M.) .. .. .	..
74	16 4 a., claret (R.) .. .. .	..
74a	4 a., " (B.) .. .. .	3.75

(b) Pin-perf. or rouletted.

75	11 ½ a., vermilion (M.) .. .. .	6
76	½ a., " (R.) .. .. .	..
77	13 1 a., " (M.) .. .. .	..
78	15 2 a., yellow (M.) .. .. .	62
79	2 a., " (R.) .. .. .	75
80	2 a., orange (M.) .. .. .	..
81	2 a., brown (M.) .. .. .	..
82	16 4 a., claret (R.) .. .. .	..
83	4 a., " (M.) .. .. .	..



No.	Type.	Un.	Used.
<i>Large monogram, Type 10. (a) Imperf.</i>			
83a	11	½ a., vermilion (B.)	.. ..
83b	"	½ a. " (M.)	.. ..
84	13	1 a. " (M.)	.. ..
85	"	1 a. " (B.)	.. ..
86	15	2 a., orange (M.)	.. .. 2.50
87	16	4 a., claret (M.)	.. ..

*(b) Pin perf. or rouletted.*

87a	11	½ a., vermilion (B.)	.. ..
88	13	1 a. " (B.)	.. ..

The ½ a. and 1 a. are in sheets of 24; the 2 a. in sheets of 50 differing throughout in the dash and the characters added at lower left; the 4 a. is in sheets of 28.

The stamps of Bussahir have been obsolete since March 31, 1901. Some of the varieties listed above have been received since that date, but they are probably remainders. Others that have been recently noted we have not included, as we believe them to be reprints, wholly or partially. These bear the monogram "P. S.", the initials of Padam Singh (who succeeded Raghunath Singh in the direction of the postal service), which has been struck upon what are probably remainders of the stamps, and also upon recent impressions of the ½ and 1 a., Types 11 and 12, upon laid paper. Other varieties, of a similar nature, will probably appear, as the original remainders must be nearly exhausted.

**CASHMERE.***(See JAMMU-KASHMIR.)***CHARKARI.**

## 1894. Type 1. Imperf. Value in the plural.

1	½ annas (?)	.. ..
2	½ " (?)	.. ..
3	1 " dull green	.. ..
4	2 " "	.. ..
5	4 " "	.. ..

Nos. 1 and 2 were chronicled, but we have never seen them; 3, 4, and 5 were probably the first printing of those values.

## 1894-97. The same, with value in the singular.

6	½ a., rose	.. ..
7	½ a., magenta	.. .. 1.25
8	½ a., dull purple	.. .. 12
9	2 a., violet	.. .. 12
10	½ a., purple	.. .. 12
11	½ a., dull purple	.. .. 25
12	½ a., violet	.. .. 12
13	1 a., emerald	.. .. 25

No.	Un.	Used.
14	1 a., green	.. .. 50
15	1 a., deep green	.. ..
16	2 a., emerald	.. .. 25
17	2 a., green	.. .. 25
17a	2 a., deep green	.. ..
18	4 a., emerald	.. .. 25
19	4 a., green	.. .. 25
19a	4 a., deep green	.. .. 36

*Varieties lettered "NNA," the first "A" not printing.*

20	½ a., magenta	.. .. 2.50
21	½ a., violet	.. .. 50
22	½ a. " "	.. .. 12
22a	½ a., magenta	.. ..
23	1 a., emerald	.. .. 1.25
24	2 a. " "	.. ..
25	2 a., deep green	.. ..
26	4 a., emerald	.. ..

All the values are known upon various coloured papers, but these are proofs, or trial impressions of some kind.

1905-7. Numerals changed: in the ½ a., 1 a., and 4 a. the figures "4" and "2" are smaller than before; in the 1 a. the figure is of quite different shape, having no serif at foot.

32	½ a., violet	.. .. 12
33	½ a. " "	.. .. 18
34	1 a., green	.. .. 62
36	4 a., green	.. ..



## 1909. Type 2. Lithographed. Wove paper. Perf. 11.

38	1 pice, chestnut	.. .. 6
39	1 " turquoise-blue	.. .. 8
40	½ anna, scarlet	.. ..
41	1 " pale green	.. ..
42	2 annas, blue	.. ..
43	4 a., deep green	.. ..
44	8 " brick-red	.. ..
45	1 rupee, chestnut	.. ..

**COCHIN.**

No.		Un.	Used.
1892.	Types 1 ( $\frac{1}{2}$ and 1 p.) and 2. No watermark, or wmk. a large Umbrella in the sheet. Perf. 12.		
1	$\frac{1}{2}$ puttan, orange .. .. .	4	12
2	1 " purple .. .. .	12	8
3	2 puttans, deep violet .. .. .	12	12
Error, in colour of 2 puttans.			
4	1 puttan, deep violet .. .. .		
Varieties. (i.) Imperf.			
5	$\frac{1}{2}$ puttan, orange .. .. .		
6	2 puttans, deep violet .. .. .		
(ii.) On laid paper.			
7	$\frac{1}{2}$ puttan, orange .. .. .		

1897. Same types. Wmk. a small Umbrella in each stamp. Perf. 12.

8	$\frac{1}{2}$ p., orange .. .. .	2	4
9	1 p., purple .. .. .	8	12
10	2 p., deep violet .. .. .	12	8

The paper watermarked with a small umbrella is more transparent than that of the previous issue. The wmk. is not easy to distinguish.



3



4



5



6

1898. Types 3 to 6. Thin yellowish paper. Same wmk. and perf.

11	3 pies, blue .. .. .	4	6
12	$\frac{1}{2}$ p., green .. .. .	6	6
13	1 p., pink .. .. .	12	8
14	2 p., deep violet .. .. .	10	10

Varieties. (i.) With "L" of "ANCHAL" broken, reading "ANCHA..."

15	$\frac{1}{2}$ p., green .. .. .	—	50
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(ii.) Laid paper.

15a	1 p., pink .. .. .		
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1903. Same types, wmk., and perf. Thick white paper.

16	3 pies, blue .. .. .	—	2
17	$\frac{1}{2}$ p., green .. .. .	4	2

No.		Un.	Used.
18	1 p., pink .. .. .	—	2
19	2 p., deep violet .. .. .	—	4
Varieties. (i.) Stamp sideways (pair).			
20	$\frac{1}{2}$ p., green .. .. .	1.50	5.00
(ii.) With "L" of "ANCHAL" broken as before.			
21	$\frac{1}{2}$ p., green .. .. .		
(iii.) "THRE" for "THREE."			
21a	3 p., blue .. .. .		

2

7

1909. Type 3. Paper and perf. of 1903, surcharged with Type 7, in black.

22	2 p. on 3 pies, rosy mauve .. .. .		
----	------------------------------------	--	--

DECCAN.

(See HYDERABAD.)

DHAR.



1



2

1897. Type 1. Type-set. Imperf.

1	$\frac{1}{2}$ pice, black on red .. .. .	6
2	$\frac{1}{2}$ anna " magenta .. .. .	8
3	1 " " green .. .. .	18

These stamps were impressed with an oval handstamp, in black, before being issued.

Variety without control.

3a	$\frac{1}{2}$ pice, black on red .. .. .	2.50
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Errors. The three characters forming the second word in the lower line transposed thus:—(a) 2nd, 3rd, 1st; (b) 3rd, 2nd, 1st.

4	$\frac{1}{2}$ pice, black on red (a) .. .. .	45
5	$\frac{1}{2}$ " " " (b) .. .. .	1.00

1898-1900. Type 2. Perf. 11 $\frac{1}{2}$  to 12.

6	$\frac{1}{2}$ a., carmine .. .. .	12
7	$\frac{1}{2}$ a., deep rose .. .. .	8
8	1 a., purple .. .. .	18
9	1 a., bright mauve .. .. .	12
10	2 a., deep green .. .. .	8

1900. Type 1. With oval handstamp.

11	$\frac{1}{2}$ a., black on brick-red .. .. .	62	62
12	2 a. " yellow .. .. .	1.00	

Type 1, with five characters below at left, instead of four.

3	$\frac{1}{2}$ pice, black on red .. .. .	6
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No.		Un. Used.
	<i>Varieties of Type 1.</i>	
	(i.) <i>No line at top.</i>	
14	$\frac{1}{2}$ pice, black on red ..	62
15	$\frac{1}{2}$ a. " brick-red ..	
16	$\frac{1}{2}$ a. " magenta ..	75
	(ii.) <i>No line above lower inscription.</i>	
17	$\frac{1}{2}$ pice, black on red ..	1.25
18	$\frac{1}{2}$ a. " magenta ..	1.00
18a	1 a. " green ..	2.50
	(iii.) <i>No line at bottom.</i>	
19	$\frac{1}{2}$ pice, black on red ..	1.25
20	$\frac{1}{2}$ a. " brick-red ..	
21	$\frac{1}{2}$ a. " magenta ..	
21a	1 a. " green ..	
	(iv.) <i>No line at left.</i>	
22	$\frac{1}{2}$ pice, black on red ..	1.00
22a	$\frac{1}{2}$ a. " magenta ..	2.50
23	1 a. " green ..	
	(v.) <i>No line at top or bottom.</i>	
24	$\frac{1}{2}$ pice, black on red ..	
	(vi.) <i>Line below upper inscription.</i>	
25	$\frac{1}{2}$ pice, black on red ..	40
26	$\frac{1}{2}$ a. " magenta ..	62
	(vii.) <i>No line above lower inscription or at left.</i>	
27	$\frac{1}{2}$ a., black on magenta ..	

The stamps of Dhar have been obsolete since March 31, 1901.

## DUTTIA.



1893. Type 1. Imperf.

1	$\frac{1}{2}$ a., black on orange ..	
2	$\frac{1}{2}$ a. " blue-green ..	
3	2 a. " yellow ..	
4	4 a. " rose ..	



2 (1 a.)

Type 2. Name in English. Imperf.

5	1 a., red ..	
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1897(?). Type 2. Imperf.

(a) *Wove paper.*

6	$\frac{1}{2}$ a., black on green ..	62
7	1 a. " white ..	1.25

No.		Un. Used.
8	2 a., black on yellow ..	1.25
9	2 a. " lemon ..	
10	4 a. " rose ..	1.50
	(b) <i>Laid paper.</i>	
11	1 a., black on white ..	2.50

3 ( $\frac{1}{2}$  a.)

4 (1 a.)

Type 3. Name spelt "DATTIA."

12	$\frac{1}{2}$ a., black on green ..	1.85
13	1 a. " white ..	
14	2 a. " yellow ..	
15	4 a. " rose ..	

1899-1906. Type 4. *Rouletted in colour or in black horizontally and at ends of rows.*

16	$\frac{1}{2}$ a., vermilion ..	30
17	$\frac{1}{2}$ a., pale rose ..	12
18	$\frac{1}{2}$ a., deep " ..	12
19	$\frac{1}{2}$ a., bright " ..	18
19a	$\frac{1}{2}$ a., carmine ..	36
20	$\frac{1}{2}$ a., black on blue-green ..	36
21	$\frac{1}{2}$ a. " deep green ..	25
22	$\frac{1}{2}$ a. " yellow-green ..	8
22a	$\frac{1}{2}$ a. " dull green (1906) ..	25
23	1 a. " white ..	12
24	2 a. " lemon-yellow ..	1.25
25	2 a. " orange-yellow ..	50
26	2 a. " buff-yellow ..	50
26a	2 a. " pale yellow (1906) ..	8
27	4 a. " red ..	10

1904-5. Type 4. *Without rouletting.*

28	$\frac{1}{2}$ a., red ..	12
29	$\frac{1}{2}$ a., black on green ..	
30	1 a., black (1905) ..	

The figure on the stamps is intended to represent the Hindu divinity "Ganesh" or "Ganesa."

All the stamps of Duttia are impressed with a circular handstamp (as a rule in blue) before issue.

This handstamp is an impression of the seal of Sir Bahwani Singh, and has a figure of "Ganesa" in centre, surrounded by an inscription in Devanagari.

## FARIDKOT.



1 (1 folus)



2 (1 paisa)

No.	Un.	Used.
<b>1879-86. Rough, handstamped impressions.</b>		
<i>Imperf. (a) Native laid paper.</i>		
1	1 folus, ultramarine	.. .. .
2	1 paisa "	.. .. .
<i>(b) Ordinary laid paper.</i>		
3	1 folus, ultramarine	.. .. . 12
3a	1 paisa "	.. .. . 15
<i>(c) Wove paper, thick to thinnish.</i>		
4	1 folus, ultramarine	.. .. . 2
5	1 paisa "	.. .. . 36
<i>Variety, tête-bêche (pair).</i>		
6	1 folus, ultramarine	.. .. . 62
<i>(d) Thin wove, whitly brown paper.</i>		
7	1 paisa, ultramarine	.. .. .



Type 3. *Wove paper. Imperf.*

8	1 paisa, ultramarine	.. .. . 12
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It is doubtful whether stamps of Type 3 were ever used for postage.

These stamps became obsolete upon the introduction of the surcharged Indian stamps on 1st January, 1887, and it is now known that the impressions of these types in various colours, the ½ anna labels, and the later printings from re-engraved dies (which were formerly believed to have been employed for local postage), were never in circulation at all.

**HOLKAR.**

(INDORE.)



(Holkar Shiwaji Rao.)

1886. Type 1. *Perf. 15.*

(a) *Thick white paper.*

1	½ a., bright mauve	.. .. . 75
<i>(b) Thin white or yellowish paper.</i>		
2	½ a., pale mauve	.. .. . 75
3	½ a., dull	.. .. . 18

No.	Un.	Used.
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1889. Type 2. *Imperf.*

4 ½ a., black on pink



(Holkar Shiwaji Rao.)

3

1889-92. Type 3. *Perf. 15.*

5	½ a., orange	.. .. . 2
6	½ a., brown-purple	.. .. . 4
7	1 a., green	.. .. . 6
8	2 a., vermilion	.. .. . 18



(Holkar Tukaji Rao.)

4 5

1904-9. *Perf. 13½, 14.*

Type 4.

9	½ a., orange	.. .. . 4
<i>Type 5.</i>		
9a	½ a., lake (1909)	.. .. . —
10	1 a., green (1907)	.. .. . 6
11	2 a., brown (1905)	.. .. . 8
12	3 a., violet	.. .. . 1
13	4 a., blue	.. .. . 16

**अण्ण अण्ण.**

6

1905. No. 6 surcharged "QUARTER ANNA" in Devanagari, as Type 6, in black.

14 ½ a. on ½ a., brown-purple .. 1.25  
The ordinary stamps of Holkar are believed to have been obsolete since 1st March, 1908.

No. Un. Used.

OFFICIAL STAMPS.

**SERVICE**

21

1904-6. Types 4 and 5 overprinted with Type 21, in black. *Perf.* 13½, 14.

100	½ a., orange (1906)	4	
101	½ a., lake	8	4
102	1 a., green	8	4
103	2 a., brown (1905)	10	25
104	3 a., violet (1906)	16	25
105	4 a., blue (1905)	25	

*Varieties.* (i.) Overprint inverted.

106	½ a., lake		
106a	½ a., lake		

(ii.) Imperf.

107	½ a., lake		
108	3 a., violet		

A minor variety is said to exist on the 1 a. with inverted "A" for "V."

**HYDERABAD.**

(DECCAN.)



1869. Type 1. *Perf.* 11½.

1 | 1 a., olive-green .. 90 00  
Reprints in the colour of the issue and also in fancy colours were made in 1880 on white wove paper, perforated 12½.

JAN., 1871.

Type 2. 240 varieties of each value.

*Perf.* 11½.

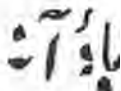
(a) Wove paper.

2	½ a., brown	50	50
3	2 a., sage-green	2.50	1.85

(b) Laid paper.

4	½ a., brown	8	12
5	2 a., sage-green	2.50	

Reprints of both values were made in 1880 on white wove paper, perforated 12½; the ½ a. is in orange-brown, and the 2 a. in bright green.



3

No. Un. Used.

1871-1900.

Type 3. *Perf.* 12½.

6	½ a., red-brown	8	4
7	½ a., orange-brown	4	4
8	½ a., brick-red	4	4
9	½ a., rose	12	2
10	½ a., scarlet	—	2
11	1 a., purple-brown	25	4
12	1 a., drab	12	4
13	1 a., sepia	18	4
14	1 a., grey-black	18	4
15	1 a., black	4	2
16	2 a., deep green	36	4
16a	2 a., blue-green	62	12
17	2 a., green	36	4
18	2 a., pale green	25	2
19	2 a., sage-green	6	4
20	3 a., chestnut	25	12
20a	3 a., ochre-brown	10	10
21	4 a., slate	25	25
22	4 a., greenish grey	36	12
23	4 a., olive-green	25	18
24	8 a., deep brown	25	
25	12 a., blue	50	

*Error of colour.*

26	½ a., magenta	—	2.50
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*Variety. Imperf.*

26a	1 a., drab	—	2.50
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1900.

Type 3 surcharged with Type 4, in black.

*Perf.* 12½.

27	½ a. on ½ a., vermilion	4	4
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*Variety. Surcharge inverted.*

27a	½ a. on ½ a., vermilion		
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5

(Engraved by Abdul Ghany, Hyderabad.)

1902. The ½ a. Type 5. the other values Type 3, in new colours. *Perf.* 12½.

28	½ a., deep blue	8	4
29	½ a., pale	4	4

30	12 a., slate-green		
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6

1905. Type 6. *Wmk.* of Arabic characters.

*Perf.* 12½.

31	½ a., blue	2	2
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No.		Un.	Used.
32	½ a., orange .. .. .	—	—
33	½ a., vermilion .. .. .	2	2
1908-9. <i>As last. New values and changes of colour.</i>			
34	½ a., grey .. .. .	—	2
35	½ a., green .. .. .	—	2
36	1 a., carmine .. .. .	—	4
37	2 a., lilac .. .. .	—	12
38	3 a., brown-orange (1909) .. .. .	—	—
39	4 a., olive-green (1909) .. .. .	—	—

OFFICIAL STAMPS.

سرکاری سرکاری

سرکاری سرکاری

1873. Types 1 and 2 overprinted with one of the types illustrated above.

In red.

201	1 a., olive-green .. .. .	—	5.00
202	½ a., brown .. .. .	—	—
203	2 a., green .. .. .	—	—

In black.

204	1 a., olive-green .. .. .	—	—
205	½ a., brown .. .. .	—	—
206	2 a., green .. .. .	—	5.00

Imitations of these overprints on genuine stamps and on reprints are found horizontally or vertically in magenta and bright red.

Type 3 similarly overprinted.

In red.

207	½ a., red-brown .. .. .	1.50	1.50
208	1 a., purple-brown .. .. .	1.25	1.25
209	2 a., deep green .. .. .	1.25	—
210	3 a., chestnut .. .. .	—	—
211	4 a., slate .. .. .	1.85	1.85
212	8 a., deep brown .. .. .	3.75	—
213	12 a., blue .. .. .	—	—

In black.

214	½ a., red-brown .. .. .	50	50
215	1 a., purple-brown .. .. .	36	36
215a	1 a., black (1909) .. .. .	—	—
216	2 a., green .. .. .	25	25
217	3 a., chestnut .. .. .	1.00	—
218	4 a., slate .. .. .	1.00	—
219	8 a., deep brown .. .. .	2.50	2.50
220	12 a., blue .. .. .	5.00	—

1909. Type 6. Similarly overprinted, in black.

222	½ a., orange .. .. .	—	8
223	½ a., vermilion .. .. .	—	4
224	½ a., pale green .. .. .	—	4
225	1 a., carmine .. .. .	—	1.25
226	2 a., lilac .. .. .	—	—
227	3 a., brown-orange .. .. .	—	1.85

The use of Official Stamps was discontinued in 1878, but was resumed in 1909, when the current

No.		Un.	Used.
8	stamps (including the 1 a., black, No. 215a, and possibly other values of Type 3) were overprinted with the old dies.	—	—

INDORE.

(See HOLKAR.)

JAIPUR.



(Chariot of the Sun.)

1904. Type 1, value at sides in small letters and characters. 36 varieties (2 plates) of the ½ a.: 12 of each of the 1 a. and 2 a. Roughly perf. 14.

1	½ a., pale blue .. .. .	—	—
2	½ a., ultramarine .. .. .	—	—
3	1 a., dull red .. .. .	—	—
4	1 a., scarlet .. .. .	—	—
5	2 a., pale green .. .. .	—	—
6	2 a., emerald-green .. .. .	—	—

Type 2, value in larger letters and characters. 24 varieties on one plate. Same perf.

7	½ a., pale blue .. .. .	—	—
8	½ a., deep ,, .. .. .	—	—
9	½ a., ultramarine .. .. .	—	—



(Chariot of the Sun.)

10	½ a., blue .. .. .	—	6
11	1 a., carmine .. .. .	25	25
12	2 a., deep green .. .. .	50	50

1905-8. Same type. Perf. 13½.

13	½ a., olive-yellow (1906) .. .. .	2	2
14	½ a., blue .. .. .	—	2
15	1 a., brown-red (1906) .. .. .	—	—
15a	1 a., bright red (1908) .. .. .	—	4
16	2 a., deep green .. .. .	6	6
17	4 a., chestnut .. .. .	12	—
18	8 a., bright violet .. .. .	25	—
19	1r. yellow .. .. .	45	—

JAMMU AND KASHMIR.

This list is based on the Handbook of Sir D. P. Masson and the articles by Major E. B. Evans, published in the Monthly Journal, December, 1901, and later.

No. *Un. Used.*1 ( $\frac{1}{2}$  anna)

2 (1 anna)



3 (4 annas)

Characters denoting the value (on the circular stamps only).

 $\frac{1}{2}$  anna.

1 anna.



4 annas.

## THE CIRCULAR STAMPS.

(A) *Printed in water colours.*

APRIL (?), 1866. *On native-made paper, usually having the appearance of laid paper, varying from thick to thin, and tinted grey or brown.*

1	$\frac{1}{2}$ a., grey-black .. .. .	50.00	5.00
2	1 a. ,, .. .. .	8.75	
3	4 a. ,, .. .. .		10.00
4	1 a., ultramarine .. .. .		12.50
5	4 a. ,, .. .. .		7.50
6	1 a., blue-black .. .. .		
7	4 a. ,, .. .. .		

These stamps were used in Jammu and Srinagar (Kashmir).

1869-77. *Reissued for use in Jammu only.*

8	$\frac{1}{2}$ a., red .. .. .	3.75	6.25
9	1 a. ,, .. .. .	1.85	2.50
10	4 a. ,, .. .. .	3.75	6.25
11	$\frac{1}{2}$ a., orange-red .. .. .		
12	1 a. ,, .. .. .	3.75	
13	4 a. ,, .. .. .	3.75	5.00

1874-76. *Special printings.*

14	$\frac{1}{2}$ a., deep black .. .. .	1.25	
15	1 a. ,, .. .. .	7.50	7.00
16	4 a. ,, .. .. .	12.50	
17	$\frac{1}{2}$ a., bright blue .. .. .	3.15	
18	1 a. ,, .. .. .	3.75	
19	4 a. ,, .. .. .	2.00	
20	$\frac{1}{2}$ a., emerald-green .. .. .	3.15	
21	1 a. ,, .. .. .	5.00	
22	4 a. ,, .. .. .	2.10	5.00
23	$\frac{1}{2}$ a., yellow .. .. .	10.00	
24	1 a. ,, .. .. .	10.00	
25	4 a. ,, .. .. .	10.00	

No. *Un. Used.*(B) *Printed in oil colours.*1877-78. (a) *Native paper, as in first issue.*

26	$\frac{1}{2}$ a., red .. .. .	1.85	1.85
27	1 a. ,, .. .. .		
28	4 a. ,, .. .. .	1.85	5.00
29	$\frac{1}{2}$ a., black .. .. .	1.50	1.85
30	1 a. ,, .. .. .	8.75	
31	4 a. ,, .. .. .		
32	$\frac{1}{2}$ a., slate-blue .. .. .	15.00	
33	1 a. ,, .. .. .		
34	4 a. ,, .. .. .	1.00	
35	$\frac{1}{2}$ a., sage-green .. .. .	3.75	12.50
36	1 a. ,, .. .. .	25.00	
37	4 a. ,, .. .. .	10.00	

(b) *European laid paper.*

38	$\frac{1}{2}$ a., dull red .. .. .		
39	1 a. ,, .. .. .		
40	4 a. ,, .. .. .	1.25	
41	$\frac{1}{2}$ a., black .. .. .	1.00	7.50
42	1 a. ,, .. .. .		
43	4 a. ,, .. .. .		
44	$\frac{1}{2}$ a., slate-blue .. .. .	1.00	
45	1 a. ,, .. .. .		12.50
46	4 a. ,, .. .. .	1.25	
47	1 a., sage-green .. .. .		
48	$\frac{1}{2}$ a., yellow .. .. .	18.75	

(c) *Very thick European laid paper.*

49	$\frac{1}{2}$ a., black .. .. .	2.50	7.50
50	1 a., red .. .. .	12.50	7.50
51	4 a., slate-blue .. .. .	2.50	

Forgeries exist of the  $\frac{1}{2}$  a. and 1 a. in types which were at one time supposed to be authentic. (See *M. J.*, Dec., 1901, p. 115.)

Reprints also exist in great abundance and in numerous fancy colours, both on *native* paper, usually thinner and smoother than that of the originals, and on thin wove European papers, on which the originals were never printed. There are also imitations, which were found among the official stock, on native and on European laid and wove papers, which can be recognized by their not agreeing in type with the illustrations given above. All these reprints, etc., are in *oil* colours.

## THE RECTANGULAR STAMPS.

## I. FOR JAMMU.



1/2 a.

1 a.

No. *Un. Used.*

Types 4 to 11 have a star at the top of the oval band; the characters denoting the value are in the upper part of the inner oval. All are dated 1923, corresponding with A.D. 1866.

Type 4. *Printed in blocks of four, three varieties of ½ anna and one of 1 anna.*

1867. *In water colour on native paper.*

52	½ a., black	.. .. .	18.75	10.00
53	1 a., "	.. .. .	.. .. .	.. .. .
54	½ a., indigo	.. .. .	20.00	12.50
55	1 a., "	.. .. .	.. .. .	22.50
56	½ a., deep ultramarine	.. .. .	22.50	22.50
57	1 a., "	.. .. .	30.00	22.50
58	½ a., violet-blue	.. .. .	.. .. .	25.00
59	1 a., "	.. .. .	25.00	.. .. .

1868-77. *Same impression and paper.*

60	½ a., red	.. .. .	62	25
61	1 a., "	.. .. .	90	90
62	½ a., orange-red	.. .. .	1.50	1.50
63	1 a., "	.. .. .	3.00	.. .. .
64	½ a., orange	.. .. .	3.75	3.75
65	1 a., "	.. .. .	.. .. .	.. .. .

1874-76. *Special printings; same impression and paper.*

66	½ a., bright blue	.. .. .	—	12.50
67	1 a., "	.. .. .	25.00	.. .. .
68	½ a., emerald-green	.. .. .	.. .. .	.. .. .
69	1 a., "	.. .. .	100.00	.. .. .

1877. *In oil colour. (a) On native paper.*

70	½ a., red	.. .. .	2.50	2.50
71	1 a., "	.. .. .	5.00	5.00
72	½ a., brown-red	.. .. .	.. .. .	.. .. .
73	1 a., "	.. .. .	.. .. .	.. .. .
74	½ a., black	.. .. .	.. .. .	.. .. .
75	1 a., "	.. .. .	.. .. .	.. .. .
76	½ a., deep blue	.. .. .	.. .. .	.. .. .
77	1 a., "	.. .. .	.. .. .	.. .. .
78	½ a., deep green	.. .. .	.. .. .	.. .. .
79	1 a., "	.. .. .	.. .. .	.. .. .

(b) *On European laid paper.*

80	½ a., red	.. .. .	.. .. .	.. .. .
81	1 a., "	.. .. .	.. .. .	.. .. .
82	½ a., brown-red	.. .. .	.. .. .	.. .. .
83	1 a., "	.. .. .	.. .. .	.. .. .

(c) *On thin laid, bâtonné paper.*

84	½ a., red	.. .. .	.. .. .	.. .. .
85	1 a., "	.. .. .	.. .. .	75.00

The circular and rectangular stamps listed under the heading "Special Printings" did not supersede those in red, which was the normal colour for Jammu down to 1878. It is not known for what reason other colours were used during that period, but these stamps were printed in 1874 or 1875 and were certainly put in use. The rectangular stamps were again printed in black at that time, but impressions of the two periods can only be distinguished by the obliterations, which until 1868 were in magenta and after that in black.

There are reprints of these, in oil colour, brown-red and bright blue, on native paper; they are very clearly printed, which is not the case with the originals in oil colour.

No. *Un. Used.*

## II. FOR KASHMIR.



5

SEPT. (?), 1866. Type 5. *Printed from a single die. Native laid paper.*

86 | ½ a., black .. .. .

NOTE.—Forgeries of this stamp are commonly met with, copied from an illustration in *Le Timbre-Poste*.



6 (½ a.)

7 (1 a.)

1866. Types 6 and 7. *Same paper.*

87	½ a., black	.. .. .	.. .. .	.. .. .
88	1 a., "	.. .. .	.. .. .	100.00

The ½ a. was printed in a block of twenty varieties, and the 1 a. in a strip of five varieties.



8 (½ a.)

9 (2 a.)



10 (4 a.)

11 (8 a.)



No.		Un.	Used.
	1867. Types 6 to 11. <i>Same paper.</i>		
90	$\frac{1}{2}$ a., black .. .. .	36	36
91	$\frac{1}{2}$ a., ultramarine .. .. .	50	36
92	$\frac{1}{2}$ a., violet-blue .. .. .	1.25	1.25
92a	1 a., ultramarine .. .. .		
93	1 a., yellow .. .. .	1.25	1.25
94	1 a., orange .. .. .	1.25	1.00
95	1 a., brown-orange .. .. .	1.25	1.00
96	1 a., orange-vermillion .. .. .	1.00	1.00
97	2 a., yellow .. .. .	1.50	1.50
98	2 a., buff .. .. .	2.00	3.00
99	4 a., green .. .. .	3.75	3.00
100	4 a., sage-green .. .. .	5.00	
101	8 a., red .. .. .	3.75	3.75

*Variety. Tête-bêche (pair).*

101a | 4 a., green .. .. . 50.00

Of the above, the  $\frac{1}{2}$  a., 1 a., and 2 a. were printed in strips of five varieties, the  $\frac{1}{2}$  a. in a block of twenty varieties, and the 4 a. and 8 a. from single dies. Recent research seems to show that the varieties hitherto catalogued upon European papers were never put in circulation, though some of them were printed while these stamps were still in use.

### III. FOR JAMMU AND KASHMIR.

In the following issues there are 15 varieties on the sheets of the  $\frac{1}{2}$  a.,  $\frac{1}{2}$  a., and  $\frac{1}{2}$  a.; 20 varieties of the 1 a. and 2 a., and 8 varieties of the 4 a. and 8 a. The value is in the lower part of the central oval.



12 ( $\frac{1}{2}$  a.)



13 ( $\frac{1}{2}$  a.)



14 (1 a.)



15 (2 a.)



16 (4 a.)



17 (8 a.)



18 ( $\frac{1}{2}$  a.)

No.		Un.	Used.
	1878-79. Types 12 to 17. <i>Various papers.</i>		
	1. <i>Ordinary white laid.</i>		
	(a) <i>Rough perf. 10 to 13.</i>		
102	$\frac{1}{2}$ a., slate-violet .. .. .	20.00	15.00
103	$\frac{1}{2}$ a., red .. .. .	1.25	2.50
104	1 a. " .. .. .		
	(b) <i>Imperf.</i>		
105	$\frac{1}{2}$ a., slate-violet .. .. .	62	50
106	1 a., slate-purple .. .. .	1.25	1.25
107	1 a., mauve .. .. .	1.25	1.25
108	2 a., violet .. .. .	1.25	
109	2 a., bright mauve .. .. .	1.00	1.00
110	2 a., violet-blue .. .. .	6.25	2.50
111	2 a., dull blue .. .. .	6.25	
112	$\frac{1}{2}$ a., red .. .. .	1.25	1.50
113	$\frac{1}{2}$ a. " .. .. .	25	50
114	1 a. " .. .. .	25	50
115	2 a. " .. .. .		
116	4 a. " .. .. .	12.50	12.50

*Variety on thick laid paper.*

117	1 a., red .. .. .	12.50	
	2. <i>Ordinary wove paper. Imperf.</i>		
118	$\frac{1}{2}$ a., red .. .. .	1.25	1.85
119	1 a. " .. .. .	1.00	1.25
120	2 a. " .. .. .	—	2.50

*Varieties on very thick wove paper.*

121	$\frac{1}{2}$ a., red .. .. .	6.25	
122	1 a. " .. .. .	50	
123	2 a. " .. .. .	50	

3. *Thin wove paper.*

(a) *Rough perf. 10 to 13.*

124	$\frac{1}{2}$ a., deep red .. .. .		
	(b) <i>Imperf.</i>		
125	$\frac{1}{2}$ a., red .. .. .	12	25
126	$\frac{1}{2}$ a. " .. .. .	12	8
127	1 a. " .. .. .	50	75
128	2 a. " .. .. .	50	62
129	4 a. " .. .. .	1.25	1.25
130	8 a. " .. .. .	1.50	1.50
131	$\frac{1}{2}$ a., orange .. .. .	62	1.25
132	$\frac{1}{2}$ a. " .. .. .	5.00	
133	1 a. " .. .. .	1.50	2.50
134	2 a. " .. .. .	2.50	2.50
135	4 a. " .. .. .	5.00	7.50
136	8 a. " .. .. .	7.50	7.50

These three papers seem to have been used at first indiscriminately, the  $\frac{1}{2}$  a. and 1 a. on thin wove having been found on letters of 1878. A little later the use of the thicker papers was given up (almost if not quite entirely), and all the varieties that follow are on thin paper, of various qualities. All the following are *imperforate*.

4. *Thin bâtonné paper. Printed in water colour.*

137 |  $\frac{1}{2}$  a., ultramarine .. .. .

It is quite uncertain when this stamp was issued, but it was certainly as early as the middle of 1880. Almost all the copies known are *used*.

No.		Un.	Used.
<b>1883-94. Types 12 to 18. Thin wove paper, yellowish to white. Imperf.</b>			
138	½ a., yellow-brown .. .. .	12	12
139	½ a., yellow .. .. .	12	12
140	½ a., sepia .. .. .	36	25
141	½ a., brown .. .. .	12	12
142	½ a., pale brown .. .. .	18	18
143	½ a., dull blue .. .. .	1.00	
144	½ a., bright blue .. .. .	1.50	
145	½ a., vermilion .. .. .	25	50
146	½ a., rose .. .. .	1.25	25
147	½ a., orange-red .. .. .	25	25
148	1 a., greenish grey .. .. .	12	12
149	1 a., bright green .. .. .	12	36
150	1 a., dull green .. .. .	12	12
151	1 a., blue-green .. .. .	50	50
152	2 a., red on yellow .. .. .	18	25
153	2 a., " yellow-green .. .. .	25	
154	2 a., " deep green .. .. .	75	1.25
155	4 a., deep green .. .. .	75	1.85
156	4 a., green .. .. .	90	1.25
157	4 a., pale green .. .. .	1.50	2.50
158	4 a., sage-green .. .. .	1.00	
159	8 a., pale blue .. .. .	1.25	1.50
159a	8 a., deep blue .. .. .	1.25	
160	8 a., bright blue .. .. .	1.25	2.50
161	8 a., indigo-blue .. .. .	2.50	2.50

Well-executed forgeries of the ½ a. to 8 a. have come from India in great quantities, mostly post-marked; they may be detected by the type, which does not agree with any variety on the genuine sheets, and also in the low values by the margins being filled in with colour, all but a thin white frame round the stamp. The forgeries of the 8 a. are in sheets of eight, like the originals. Fresh forgeries of nearly all values have recently been seen, showing all varieties of type. All values are on thin, coarse wove paper.

<b>1889-94. Same types. Thin laid paper. Imperf.</b>			
162	½ a., yellow .. .. .	10.00	
163	½ a., brown .. .. .	25	25
164	½ a., vermilion .. .. .	2.50	1.25
165	½ a., orange-red .. .. .		
166	1 a., dull green .. .. .		
166a	2 a., red on yellow .. .. .		
167	4 a., green .. .. .		
168	8 a., blue .. .. .		



19

Type 19 represents a ½ a. stamp, which exists in sheets of twelve varieties, in red and in black, on thin wove and laid papers, also in red on native paper, but which does not appear ever to have been issued for use. It was first seen in 1886. The ½ a., brown, and the 4 a., green, exist on ordinary white laid paper; the ½ a., red, on native paper; the ½ a., in bright green, on thin white

No.		Un.	Used.
<b>wove (this may be an error in the colour of the 4 a.); and the 8 a., in lilac, on thin white wove. None of these are known to have been in use.</b>			

**OFFICIAL STAMPS.**

**1878. Types 12 to 17. On ordinary white laid paper.**

169	½ a., black .. .. .	1.25	1.50
170	1 a. " .. .. .	1.25	1.25
171	2 a. " .. .. .	75	1.00
172	4 a. (?) .. .. .		
173	8 a. (?) .. .. .		

The 4 a. and 8 a. exist on this paper, but it is uncertain whether a supply of those values was printed for use.

**1880. On thin wove paper.**

174	½ a., black .. .. .	6	4
175	½ a. " .. .. .	6	6
176	1 a. " .. .. .	12	12
177	2 a. " .. .. .	12	8
178	4 a. " .. .. .	36	36
179	8 a. " .. .. .	36	50

**1889-94. Thin laid paper.**

180	½ a., black .. .. .	90	50
181	½ a. " .. .. .	1.25	
182	1 a. " .. .. .	3.75	
183	2 a. " .. .. .		
184	4 a. " .. .. .		
185	8 a. " .. .. .	10.00	

The stamps of Kashmir have been obsolete since Nov. 1, 1894.

**JHALAWAR.**



(Figure of an Apsaras, a dancing nymph of the Hindu Paradise.)

1 (1 paisa)                      2 (½ anna)

**1887-90. Types 1 and 2. Laid paper.**

1	1 paisa, yellow-green .. .. .	12	
1a	1 " blue-green .. .. .	50	
2	½ anna, deep green .. .. .	25	25
3	½ " pale .. .. .	12	12

The stamps of Jhalawar have been obsolete since Nov. 1, 1900.

**JHIND.**



1 (½ a.)

2 (1 a.)

No.

Un. Used.



3 (2 a.)



4 (4 a.)



5 (8 a.)

Types 1 to 5. Imperf.

The letter "R" on stamp is the initial of Raghbir Singh, at one time Rajah.

1874. Thin yellowish paper.

1	½ a., blue .. .. .	25	25
2	1 a., rosy mauve .. .. .	1.25	1.25
3	2 a., yellow .. .. .	50	50
3a	2 a., brown-buff .. .. .	..	..
4	4 a., green .. .. .	5.00	1.25
5	8 a., indigo-purple .. .. .	—	15.00
5a	8 a., slate-blue .. .. .	—	12.50
5b	8 a., dull blue .. .. .	..	..

Variety, without frame to value.

5c	½ a., blue .. .. .	..	..
1876. Stout blue laid paper.			
6	½ a., blue .. .. .	8	36
7	1 a., purple .. .. .	25	..
8	2 a., brown .. .. .	25	36
9	4 a., green .. .. .	36	..
10	8 a., slate-blue .. .. .	1.25	1.85
11	8 a., indigo-purple .. .. .	1.50	..

1885. As last. Perf. 12.

12	½ a., blue .. .. .	..	18
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6 (½ a.)



7 (½ a.)



8 (1 a.)



9 (2 a.)

No.

Un. Used.



10 (4 a.)



11 (3 a.)

1882-84. Types 6-11. 25 varieties of each value. Imperf.

(a) Thin, yellowish wove paper.

13	½ a., pale buff .. .. .	..	12	..
14	½ a., brown-buff .. .. .	..	10	25
15	½ a., lemon .. .. .	..	50	50
16	½ a., buff .. .. .	..	25	25
17	½ a., brown-buff .. .. .	..	25	25
18	1 a., brown .. .. .	3.25	1.00	..
19	1 a., chocolate .. .. .	..	36	36
20	2 a., blue .. .. .	..	25	36
20a	2 a., deep blue .. .. .	..	25	25
21	4 a., sage-green .. .. .	..	45	45
22	4 a., blue-green .. .. .	..	50	50
23	8 a., red .. .. .	1.85	1.25	..

(b) Laid paper.

24	½ a., brown-buff .. .. .	..	6	..
25	½ a., lemon .. .. .	..	13	..
26	1 a., brown .. .. .	..	12	50
26a	2 a., blue .. .. .	..	..	..
27	8 a., red .. .. .	3.15	3.15	..

(c) Thick white wove paper.

28	1 a., brown .. .. .	..	..	..
29	8 a., red .. .. .	..	75	..

1885. Same types. Perf. 12.

(a) Thin yellowish wove paper.

20a	½ a., pale buff .. .. .	..	25	..
30	½ a., brown-buff .. .. .	..	12	25
30a	½ a., chestnut .. .. .	..	36	25
31	½ a., pale buff .. .. .	..	6	12
32	½ a., brown-buff .. .. .	..	25	25
33	1 a., brown .. .. .	..	16	..
34	2 a., blue .. .. .	..	50	50
34a	2 a., deep blue .. .. .	..	75	..
35	4 a., sage-green .. .. .	1.85	1.85	..
36	4 a., bluish green .. .. .	1.25	..	..
37	8 a., red .. .. .	..	..	..

(b) Laid paper.

38	½ a., brown-buff .. .. .	..	..	..
39	½ a., lemon .. .. .	..	..	..
40	1 a., brown .. .. .	..	1.55	..
41	8 a., red .. .. .	..	2.50	..

(c) Thick white wove.

42	8 a., red .. .. .	..	5.00	..
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These stamps have not been used for postal purposes since July, 1885, but it is said that they are still employed as fiscals. Other varieties exist, but they must be either fiscals or reprints, and it is not quite certain that all of those listed above were issued as early as 1885.

All the stamps of Jhind were lithographed by the Jhind State Rajah's Press, Sunroor.

**KASHMIR.**

(See JAMMU AND KASHMIR.)

No.

Un. Used.

KISHENGARH.



1

1899. Type 1. (a) Toned wove paper.

1	1 a., green ( <i>imperf.</i> )	.. .. .	36	62
2	1 a. " ( <i>pin-perf.</i> )	.. .. .	50	

(b) White wove paper.

2a	1 a., blue-green ( <i>imperf.</i> )	.. .. .	90	
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1900. Same type. Thin white wove. *Imperf.*

3	1 a., blue .. .. .	.. .. .	..	
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2 (1 a.)



3 (1 a.)



4 (1 a.)



(Maharajah Sardul Singh.)

5 (2 a.)



6 (4 a.)



7 (1 r.)

No.

Un. Used.



8 (2 r.)



9 (5 r.)

1899-1902.

Types 2 to 9. Thin white wove paper.

(a) *Imperf.*

4	1 a., pale green	.. .. .	2.50	
5	1 a., carmine	.. .. .	25	
6	1 a., pink	.. .. .		
7	1 a., dull green	.. .. .		
8	1 a., red	.. .. .		
9	1 a., deep blue	.. .. .		
10	1 a., pale "	.. .. .		
11	1 a., mauve	.. .. .	50	
12	1 a., slate-blue	.. .. .		
13	1 a., lilac	.. .. .		
14	1 a., slate-purple	.. .. .	50	12
15	1 a., slate	.. .. .		
16	1 a., pink	.. .. .		
17	2 a., dull orange	.. .. .		
18	4 a., chocolate	.. .. .	62	
19	1 r., dull green	.. .. .	1.25	
20	2 r., red-brown (?)	.. .. .		
21	5 r., mauve	.. .. .		

Varieties, tête-bêche (pairs).

22	1 a., carmine	.. .. .		
23	1 a., slate-purple	.. .. .		
23a	1 a., slate	.. .. .		

(b) *Pin-perf.*

24	1 a., sage-green	.. .. .		
25	1 a., carmine	.. .. .	25	
26	1 a., bright pink	.. .. .	12	
27	1 a., dull green	.. .. .		
28	1 a., pale "	.. .. .		
29	1 a., sage-green	.. .. .	25	
30	1 a., deep blue	.. .. .	25	25
31	1 a., blue	.. .. .	12	18
32	1 a., slate-lilac	.. .. .	25	25
33	1 a., slate-purple	.. .. .	18	25
34	1 a., slate	.. .. .		
35	1 a., pink	.. .. .	50	
36	2 a., dull orange	.. .. .	36	
37	4 a., chocolate	.. .. .	7.5	
37a	4 a., pale chocolate	.. .. .	50	
38	1 r., dull green	.. .. .	1.25	
38a	1 r., sage-green	.. .. .		
39	2 r., red-brown	.. .. .	25	
40	5 r., mauve	.. .. .		
41	5 r., magenta	.. .. .	5.00	

Varieties, tête-bêche (pairs).

42	1 a., carmine	.. .. .		
43	1 a., pink	.. .. .		
44	1 a., green	.. .. .		
44a	1 a., pale blue	.. .. .	2.50	
44b	1 a., slate-purple	.. .. .	3.75	

No.

Un. Used.



10 (½ a.)

1901. Types 10 (½ a.) and 4 (1 a.). *Toned wove paper. Pin-perf.*

45	½ a., dull pink .. .. .	18
46	1 a., violet .. .. .	50

These are printed from plates, in sheets of 24. All the others, except Nos. 1, 2, and 3, are printed singly on paper with spaces ruled in pencil.



11 (½ a.)



12 (8 a.)

1903. Type 11. *Thick, white wove paper. 8 varieties. Imperf.*

47	½ a., pink .. .. .	36
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1904. Type 12. *Thin paper. Pin-perf.*

48	8 a., grey .. .. .	1.00
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*Variety, tête-bêche (pair).*

49	8 a., grey .. .. .	
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13

(Maharajah Madan Singh.)

1904-5. Type 13. *Perf. 12, 13.*

50	½ a., carmine .. .. .	2
51	½ a., chestnut .. .. .	
52	1 a., blue .. .. .	4
53	2 a., orange-yellow .. .. .	0
54	4 a., brown .. .. .	12
54½	8 a., violet (1905) .. .. .	25
55	1 r., green .. .. .	
56	2 r., chrome-yellow .. .. .	
57	5 r., purple-brown .. .. .	

No.

Un. Used.

LAS BELA.



1



2

(Printed by Messrs. Thacker and Co., Bombay.)  
*Black impression. Pin-perf.*

1897-98. Type 1. *Ordinary paper.*

1	½ a., on white .. .. .	60	62
2	½ a., on greyish blue .. .. .	50	16

1899-1901. Type 1. *Granite paper.*

3	½ a., on greenish grey .. .. .	36	23
4	½ a., on pale grey .. .. .	36	

*Errors. Lettered "BFLA" for "BELA."*

5	½ a., on greenish grey .. .. .		
6	½ a., on pale grey .. .. .		

1901-2. Types 1 and 2. *Ordinary paper.*

7	½ a., on pale green .. .. .		
8	1 a., on orange .. .. .	12	

1904. Type 1. *Ordinary paper.*

0	½ a., on pale blue .. .. .		
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The stamps of Las Bela have been obsolete since March, 1907.

NANDGAON.

(See RAJNANDGAON.)

NEPAUL.



1 (1 a.)

1881. Type 1. *White paper. (i) Pin-perf.*

1	1 a., blue .. .. .	62
2	2 a., purple .. .. .	1.00
3	4 a., green .. .. .	1.25

No.		Un.	Used.
<i>(b) Imperf.</i>			
4	1 a., blue .. .. .	50	75
5	2 a., purple .. .. .	75	
6	4 a., green .. .. .	1.50	

1886. Same type. Native paper. Imperf.			
7	1 a., deep blue .. .. .	12	6
8	2 a., purple .. .. .	18	16
9	4 a., green .. .. .	18	12

*Varieties, tête-bêche (pair).*

10	1 a., deep blue .. .. .	2.50	1.50
11	2 a., purple .. .. .	3.75	3.75
12	4 a., green .. .. .	7.50	6.25

Nos. 7, 8, 9 are found on thick rough paper, and also on thin soft native paper.



2 (½ a.)

1899-1906. Types 2 (½ a.) and 1. Native paper. (a) Imperf.

13	½ a., black-brown .. .. .	4	
14	2 a., lavender (1904) .. .. .	25	
15	4 a., deep green (1906) .. .. .	18	

*Varieties, tête-bêche (pair).*

16	½ a., black-brown (1904) .. .. .		
17	2 a., lavender (1904) .. .. .		
18	4 a., deep green (1906) .. .. .		

*(b) Pin-perf.*

19	½ a., black-brown (1906) .. .. .	12	
20	1 a., slate-blue .. .. .	50	
21	1 a., pale blue .. .. .	1.00	
22	2 a., purple .. .. .	50	50
23	4 a., green .. .. .	25	25
23a	4 a., deep green (1906) .. .. .		

*Varieties, tête-bêche (pair).*

24	½ a., black-brown (1904) .. .. .		
25	1 a., slate-blue .. .. .		
26	1 a., pale blue .. .. .		
27	2 a., purple .. .. .		
28	4 a., green .. .. .		
28a	4 a., deep green (1906) .. .. .		

1903-6. Type 1 red-aron, fewer lines in frame.

*(a) Native paper.*

29	1 a., grey-blue (imperf.) .. .. .	36	50
29a	1 a., " (pin-perf.) .. .. .		
30	1 a., ultramarine (imperf.) .. .. .	6	12
31	1 a., " (pin-perf.) .. .. .		

*Varieties, tête-bêche (pair).*

32	1 a., grey-blue (imperf.) .. .. .		
33	1 a., " (pin-perf.) .. .. .		
34	1 a., ultramarine (imperf.) .. .. .	2.50	
34a	1 a., " (pin-perf.) .. .. .		

*(b) White wove paper.*

35	1 a., grey-blue (imperf.) .. .. .		
36	1 a., " (pin-perf.) .. .. .		

*Varieties, tête-bêche (pair).*

37	1 a., grey-blue (imperf.) .. .. .		
38	1 a., " (pin-perf.) .. .. .		

No.		Un.	Used.
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(Swa Mahades.)

3 (2 pice)

(Printed by Messrs. Perkins Bacon and Co.)

1907. Type 3. White wove paper. Perf. 13½, 14.

39	2 pice, brown .. .. .	2	
40	4 " green .. .. .	2	
41	8 " carmine .. .. .	4	
42	16 " purple .. .. .	6	

NOWANUGGUR.



1 (1 docra)

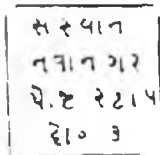
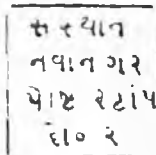
1871. Type 1. Laid paper. Imperf.

1	1 docra, slate-blue .. .. .	18	
2	1 " deep blue .. .. .	25	
3	1 " indigo .. .. .	50	
4	1 " ultramarine .. .. .	50	
5	1 " slate-blue (perf.) .. .. .	12.50	

62

*Varieties, tête-bêche (pair).*

5a	1 docra, slate-blue .. .. .	2.50	
5b	1 " deep blue .. .. .		
5c	1 " indigo .. .. .	2.50	
5d	1 " ultramarine .. .. .		
5e	1 " slate-blue (perf.) .. .. .		



2 (2 do.)

3 (3 do.)

1880. Types 2 and 3. Black impression. Wove paper. Stamp 15 to 18 mm. wide.

6a	1 docra, deep mauve .. .. .	50	1.00
6b	1 " rose .. .. .	2.50	
7	2 " yellow-green .. .. .	1.25	
8	2 " blue-green .. .. .	1.25	
9	3 " orange-yellow .. .. .	1.85	
10	3 " yellow .. .. .	1.85	

The same on laid paper.

10a	3 docra, yellow .. .. .		
<i>Same type, 14 mm. wide only.</i>			
11	1 docra, magenta .. .. .	1.00	
11a	1 " rose .. .. .	1.85	
12	2 " yellow-green .. .. .	1.00	1.00

No.		Un.	Used.
13	2 docra, blue-green .. ..	1.50	
14	3 " yellow .. ..	50	
	<i>The same, on laid paper.</i>		
15	3 docra, yellow .. ..	50	



4 (1 docra)

1893. Type 4. Thick paper. (a) Perf. 12.

16	1 docra, black .. ..	1.25	
17	3 " orange .. ..		
	<i>(b) Imperf.</i>		
18	1 docra, black .. ..		
	<i>The same, thin paper. (a) Perf. 12.</i>		
19	1 docra, black .. ..	50	
20	2 " green .. ..	36	
21	3 " orange .. ..	50	
	<i>(b) Imperf.</i>		
21a	1 docra, black .. ..		
21b	2 " green .. ..		
21c	3 " orange .. ..	1.25	
	<i>Thin, soft paper. Perf. 12.</i>		
22	1 docra (?) .. ..		
23	2 " deep green .. ..		
24	3 " brown-orange .. ..	62	

The stamps of this State are obsolete. We believe that they went out of use at the end of 1895.

## POONCH.



1 (1 pice)

The stamps of Poonch are all imperf.

1876 (?). Type 1. White wove paper.

1	6 pices, red .. ..		
1a	½ anna .. ..		



2 (½ a.)

No.		Un.	Used.
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3 (1 a.)



4 (2 a.)



5 (4 a.)

1884-88. Types 1 to 5. White laid bâtonné paper.

2	1 pice, red .. ..	6.25	
3	½ anna " .. ..	12	18
4	½ " aniline rose .. ..	25	
5	1 " red .. ..	36	
6	2 annas " .. ..	62	1.00
7	4 " " .. ..	1.50	
	<i>White toned wove bâtonné paper.</i>		
7a	½ a., red .. ..	62	1.00
7b	1 a. " .. ..	1.85	
7c	2 a. " .. ..	2.50	
7d	4 a. " .. ..		
	<i>White toned wove paper.</i>		
8	1 anna, red .. ..		
	<i>Yellowish white ribbed paper.</i>		
9	½ anna, red .. ..		2.50
10	2 annas " .. ..	2.50	
11	4 " " .. ..		
	<i>Buff ribbed paper.</i>		
12	1 anna, red .. ..		
12a	4 annas " .. ..		
	<i>Yellow wove bâtonné paper.</i>		
13	1 pice, red .. ..	2.50	1.25
14	½ anna " .. ..	2.50	2.50
15	1 " " .. ..		
16	2 annas " .. ..	1.00	1.00
17	4 " " .. ..	90	1.25
	<i>Yellow laid paper.</i>		
18	1 pice, red .. ..	75	1.00
19	½ anna " .. ..	36	
20	1 " " .. ..	1.25	
21	2 annas " .. ..	1.25	
22	4 " " .. ..		
22a	4 " aniline rose .. ..	5.00	
	<i>Thick bluish laid paper.</i>		
23	½ anna, red .. ..		
24	2 annas " .. ..		
25	4 " " .. ..		
	<i>Yellow laid bâtonné paper.</i>		
26	1 pice, red .. ..		

No.		Un.	Used.
<i>Thick white laid paper.</i>			
27	½ anna, red	..	1.00
28	1 " " "	..	..
29	2 annas "	..	2.50
30	4 " " "	..	3.75
<i>Green laid paper.</i>			
31	1 pice, red	..	..
32	½ anna "	..	..
33	1 " " "	..	2.50
33a	1 " aniline rose	..	2.50
34	2 annas, red	..	1.85
35	4 " " "	..	3.75

<i>Grey-blue laid paper.</i>			
36	1 pice, red	..	1.85
<i>Green wove bâtonné paper.</i>			
36a	1 pice, red..	..	..
37	1 anna "	..	18
38	1 " aniline rose	..	25
<i>Blue wove bâtonné paper.</i>			
39	1 pice, red	..	12
40	1 " aniline rose	..	1.85
<i>Lavender wove bâtonné paper.</i>			
40a	1 anna, red..	..	..
41	2 annas "	..	25
42	2 " aniline rose	..	25

<i>Orange-buff wove bâtonné paper.</i>			
43	1 pice, red	..	12
44	½ anna "	..	2.50
44a	2 annas "	..	..
45	4 " " "	..	5.00

The 1 pice is found printed *tête-bêche* and also sideways, and the ½ anna *tête-bêche*. The following can be supplied:—

No. 39, pair	..	..	50
" 40 "	..	..	5.00
" 43 "	..	..	62

OFFICIAL STAMPS.

1888. Same types. White laid bâtonné paper.			
101	1 pice, black	..	25
102	½ anna "	..	35
103	1 " " "	..	36
104	2 annas "	..	36
105	4 " " "	..	75

<i>White toned wove bâtonné paper.</i>			
106	1 pice, black	..	2.50
107	½ anna "	..	2.50
108	1 " " "	..	5.00
109	2 annas "	..	1.85
110	4 " " "	..	5.00

The stamps of Poonch have been obsolete since 1894.

RAJNANDGAON.



No.		Un.	Used.
1893 (?). Type 1 overprinted with Type 2, in purple.			
1	½ a., blue	..	1.00
2	2 a., rose	..	..
<i>Without overprint.</i>			
3	½ a., blue	..	25
4	2 a., rose	..	1.00



3 (2 a.)

1893-94. Type 3, with the same overprint in purple or grey.

1. Printed wide apart on the sheet, no wavy lines between the stamps.

5	½ a., green (?)	..	..
6	2 a., red	..	50

Varieties without the overprint.

7	½ a., green	..	75
8	2 a., red	..	1.00

2. Printed closer together, wavy lines between the stamps, the characters for "half" and "two" smaller than before.

9	½ a., green	..	25
10	1 a., rose, on laid	..	75
11	1 a. wove	..	75
12	2 a., dull carmine	..	62

Varieties without the overprint.

13	½ a., green	..	..
13a	1 a., rose, on laid	..	3.75
14	1 a. wove	..	2.50

It is stated that the stamps of Type 1 were never put in circulation, and that no stamps were regularly issued for postal use without the surcharge or control mark. The 1 a. exists in *ultra-marine* and in *brown*, but these appear to be reprints in fancy colours.

The stamps of Rajnandgaon have been obsolete since July, 1895.

RAJPEEPLA.



1 (1 pice)

2 (2 a.)



No.

Un. Used.



3 (4 a.)

1880. Types 1 to 3. (a) Perf. 11.

1	1 p., blue	.. .. .	8	1-25
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(b) Perf. 12½.

2	2 a., green	.. .. .	62	
3	4 a., red	.. .. .	1-25	

The stamps of this State have been obsolete since 1886.

**SIRMOR.**



1 (1 pice)

1879-80. Type 1. Perf. 11½.

1	1 pice, pale green	.. .. .	75	
2	1 " bright "	.. .. .	75	
3	1 " blue on laid	.. .. .	50	



1a

(Printed at Calcutta.)

1894 (?). Type 1a. Thick wove paper. Perf. 11½.

4	1 pice, yellow-green	.. .. .	4	18
5	1 " deep green	.. .. .	4	18
6	1 " blue	.. .. .	4	18

These were originally made as reprints, about 1801, to supply collectors after the first issue was exhausted, but there being very little demand for them they were subsequently put into use. The original stone having been cleaned off, the design was copied (perforations and all!) from an illustration cut from a dealer's catalogue.

No.

Un. Used.



(Rajah Sir Shamsheer Prakash.)

(Lithographed by Messrs. Waterlow and Sons.)

1885-88. Type 2. Perf. 14 to 15.

7	3 pies, chocolate	.. .. .	4	15
8	3 " orange (1888)	.. .. .	10	15
9	6 " blue-green	.. .. .	25	25
10	6 " yellow-green	.. .. .	9	25
11	1 anna, blue	.. .. .	25	25
12	1 " slate-blue	.. .. .	3	
13	2 annas, pink	.. .. .	25	25
13a	2 " rose-red	.. .. .	16	16



3

(Engraved and printed by Messrs. Waterlow and Sons.)

1895-99. Type 3. Perf. 12 to 14. 14½ or 15.

14	3 pies, orange-brown	.. .. .	—	6
15	6 " green	.. .. .	4	18
16	1 anna, blue	.. .. .	12	18
17	2 annas, rose	.. .. .	12	12
18	3 annas, yellow-green	.. .. .	30	25
19	4 " deep green	.. .. .	36	25
20	8 " blue	.. .. .	50	
21	1 rupee, vermilion	.. .. .	90	



(Fancy portrait of Rajah Sir Shamsheer Prakash.)

(Engraved and printed by Messrs. Waterlow and Sons.)

1899. Type 4. Perf. 13 to 15.

22	3 annas, yellow-green	.. .. .	25	
23	4 " deep green	.. .. .	30	
24	8 " blue	.. .. .	50	
25	1 rupee, vermilion	.. .. .	90	

No.	OFFICIAL STAMPS.	Un.	Used.
	<b>On</b>		
	<b>S. S.</b>		
	<b>S.</b>		
	11		

1890-91. Type 2 overprinted with Type 11.  
(a) In black.

51	6 p., green .. .. .		
52	1 a., blue .. .. .		
53	2 a., rose .. .. .		
	<i>Varieties. With stop before first "S."</i>		
54	6 p., green .. .. .		
55	1 a., blue .. .. .		
56	2 a., rose .. .. .		
	(b) In red.		
57	6 p., green .. .. .	1.25	75
58	1 a., blue .. .. .	1.25	1.00
	<i>Varieties. With stop before first "S."</i>		
59	6 p., green .. .. .		
60	1 a., blue .. .. .		
	(c) In black and in red.		
61	6 p., green .. .. .		
	<i>Variety. With stop before first "S."</i>		
62	6 p., green .. .. .		

**On**

**S. S.**

**S.**

12

1891. Type 2 overprinted with Type 12.

	(a) In black.		
63	3 p., orange .. .. .	12	12
64	6 p., green .. .. .	12	18
65	2 a., rose .. .. .	75	
	(b) In red.		
66	6 p., green .. .. .	—	1.85
67	1 a., blue .. .. .	1.50	
	<i>Varieties. (i.) Overprint inverted.</i>		
67a	6 p., green .. .. .		
	(ii.) Overprint double.		
68	6 p., green .. .. .		

**On**

**S. S.**

**S.**

13

1892. Type 2 overprinted with Type 13.

There are two settings of this type, differing slightly from each other in the shape of the "S."

No. There are three minor varieties:—(i.) "S" at left side inverted and with raised stop; (ii.) "S" at right side with raised stop; (iii.) "S" below without stop.

(a) In black.

69	3 p., orange .. .. .	62	25
70	6 p., green .. .. .	—	62
71	1 a., blue .. .. .	2.50	2.50
72	2 a., rose .. .. .	1.50	62

*Variety. Overprint inverted.*

73	3 p., orange .. .. .		
73a	2 a., rose .. .. .		

(b) In red.

74	6 p., green .. .. .	1.00	18
75	1 a., blue .. .. .	2.50	25

*Varieties. (i.) Overprint inverted.*

76	6 p., green .. .. .		
76a	1 a., blue .. .. .		

(ii.) Overprint double.

76b	6 p., green .. .. .		
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**On**

**S. S.**

**S.**

14

1896. Type 2 overprinted with Type 14 (but with stop after each "S"), in black.

77	3 p., orange .. .. .	1.85	75
78	6 p., green .. .. .	1.85	62
79	1 a., slate-blue .. .. .	2.50	62
80	2 a., rose .. .. .	3.00	3.00

*Varieties. (i.) Comma (as in illustration) after left-hand letter "S."*

81	3 p., orange .. .. .	3.75	
82	6 p., green .. .. .		
83	1 a., blue .. .. .		
84	2 a., rose .. .. .		

(ii.) With comma after lower letter "S."

84a	6 p., green .. .. .		
84b	1 a., blue .. .. .		

(iii.) Overprint inverted.

85	3 p., orange .. .. .		
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(iv.) Overprint with var. (i.) inverted.

86	3 p., orange .. .. .		
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There are two distinct settings with the above overprint. *Var. (i.)* occurs in one and *var. (ii.)* in the other. Only one is known inverted. No. 86 is presumed to exist.

**On**

**S. S.**

**S.**

15

No.		Un.	Used.
Type 2 overprinted with Type 15 (but with stop after each "S"), in black.			
87	3 p., orange	..	2.50
88	6 p., green	..	12.50
89	1 a., blue ..	..	..
89a	2 a., rose ..	..	..

On

S S

S

16

(Overprinted by Messrs. Waterlow and Sons.)

1900. Type 2 overprinted with Type 16, in black.			
90	3 p., orange	..	25
91	6 p., green	..	12
92	1 a., blue ..	..	12
93	2 a., rose ..	..	45

HANDSTAMPED. The word "On" and each letter "S" struck separately.

On

S S

S

17

1894 (?). Type 2 handstamped with Type 17. (a) In black.

94	3 p., orange	..	6a
95	6 p., green ..	..	2.50
96	1 a., blue ..	..	3.75
97	2 a., rose ..	..	5.00

(b) In red.

1896 (?). Type 2 handstamped with letters similar to those of Type 14, with stops, but irregular, in black.

99	3 p., orange	..	2.50
100	1 a., blue ..	..	..
101	2 a., rose ..	..	..

On

S S

S

18

Type 2 handstamped with Type 18, in black.

102	3 p., orange	..	3.75
103	6 p., green ..	..	..
104	1 a., blue ..	..	..
105	2 a., rose ..	..	..

No.		Un.	Used.
Various other types of these handstamps are known to exist, but in the absence of evidence of their authenticity we do not list them.			
It is stated that Type 3 was never officially surcharged. The stamps of this State have been obsolete since March 31, 1902.			

## SORUTH.



1

1864 (?). Type 1. Imperf.

1	1 a., black on blue laid ..	..	3.75
2	1 a., " white ..	..	..



2 (42.)

1868. Type 2. Imperf.

(a) Wove paper.

3	1 a., black on pink	..	5.00
4	1 a., " yellow (?)	..	..
5	1 a., red on blue (?)	..	..
6	1 a., " green (?)	..	..

(b) Laid paper.

7	1 a., black on azure	..	2.50
8	1 a., red on white	..	1.00
9	4 a., black ..	..	3.75

Similar to Type 2, but in Gujarati letters.

10	1 a., black on white	..	..
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Official imitations, consisting of 1 a., carmine-red on white wove and white laid, 1 a., black on blue wove, 4 a., black on white wove, 4 a., black on blue wove, 4 a., red on white laid—all imperforate; 1 a., carmine-red on white laid, 1 a., black on blue wove, 4 a., black on white laid and blue wove—all perforated 12, were made in 1890. Entire sheets of originals have 20 stamps, the imitations only 4 or 16.



3



4

No.		Un.	Used.
	Types 3 and 4.		
	1877. Imperf.		
	(a) Medium laid paper, lines wide apart.		
	(b) Thick laid paper, lines wide apart.		
	(c) Thick laid paper, lines close together.		
11	1 a., dull yellow-green (a)	12	12
12	1 a., grey-green (a)	25	
13	1 a., dull yellow-green (b)	8	12
14	1 a., bright green (c)	8	25
15	4 a., pale red (a)	25	
16	4 a., brown-red (a)	25	
17	4 a., vermilion on toned (b)	18	
17a	4 a., scarlet on bluish (b)	25	25
	1886. Perf. 12. (a) Wove paper.		
18	1 a., pale green	50	75
19	1 a., deep "	1.25	1.00
20	4 a., red	16	
21	4 a., brown-red	25	25
	Varieties. Imperf.		
22	1 a., green	2.50	
23	4 a., red		
23a	4 a., brown-red		
	(b) Toned laid paper.		
24	1 a., pale green	25	12
25	1 a., deep "	25	8
26	1 a., blue-green	25	8
27	1 a., bright green	25	8
28	4 a., brick-red	25	50
29	4 a., red	25	50
30	4 a., carmine	62	62
	(c) Bluish white laid paper.		
31	1 a., pale green	12	12
32	1 a., deep "	25	25
33	4 a., scarlet	50	

There is a very wide range of colours in both values. The laid paper is found both vertical and horizontal.

The 1 a. was issued first in sheets of 15 varieties, and afterwards in sheets of 20; the 4 a. is in horizontal strips of 5 varieties.

### TRAVANCORE.



(Conch or Chank Shell.)

	1888. Type 1. Laid paper. Perf. 12.		
1	1 ch., ultramarine	4	4
2	2 " red	13	13
3	4 " green	6	6
	1889-94. Same type and perf. Wove paper.		
	Wmk. Type 2.		
4	1 ch., deep violet	6	2
5	1 " ultramarine	4	2
6	2 " orange-red	—	2
6a	2 " carmine	6	2
7	2 " rose	—	4
8	4 " green	18	4

No.		Un.	Used.
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(Conch Shell.)

1899-1901. Types 1 and 3 (1/2 chuckram). Same wmk. and perf.

9	1 ch., bright violet	6	4
9a	1 " dull purple	25	4
10	2 " black	2	2
10a	1 " grey-black	2	2
11	1 " violet-blue	—	10
12	2 " pale pink	6	6
13	4 " yellow-green	12	4
	1903-4. As last, new shades.		
14	1 ch., bright purple	2	2
15	1 " indigo	4	4
16	1 " pale blue	4	2
16a	1 " deep blue	4	2
17	2 " vermilion	—	12
18	4 " blue-green	12	4

The above may also be found without wmk., but these are from watermarked sheets, the watermarks being more widely spaced on the sheet than the stamps.

1  
4

3  
8

1906. Nos. 4 and 14 surcharged with Type 4 or 5, in black.

19	" 1 on 1 ch., bright purple	4	4
20	" 1 on 1 ch., deep violet	—	4
21	" 1 on 1 ch., bright purple	4	4
22	" 1 on 1 ch., deep violet	6	4

Variety. Surcharge inverted.

23 | " 1 on 1 ch., bright purple

Impressions of the 1, 2, and 4 chuckrams in various abnormal colours have been met with. These are proofs. (See *M. J.*, July, 1906.)



6



7

No.	Un. Used.
1908-10. Types 6 and 7. Same wmk. and perf.	
25   4 cash, pink	2
26   6 " red-brown (1910)	2

**WADHWAN.**



1888. Type 1. Thin paper. Perf. 12½.
- |                   |    |    |
|-------------------|----|----|
| 1   ¼ pice, black | 25 | 25 |
|-------------------|----|----|
1892. Same type. Thick paper. Perf. 12.
- |                   |    |      |
|-------------------|----|------|
| 2   ½ pice, black | 50 | 1.00 |
|-------------------|----|------|
- The stamp of Wadhwan has, we believe, been obsolete for some time past.

**IONIAN ISLANDS.**



(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 MAY, 1859. Type 1. Imperf.

1   (½d.), orange (no wmk.)	2.50	12.50
2   (1d.), blue (wmk. 2)	1.25	10.00
3   (2d.), carmine (wmk. 1)	75	8.75

On the 30th May, 1864, the islands were ceded to Greece, and these stamps became obsolete.

Collectors are warned to exercise special care in purchasing used specimens on original covers, as dangerous forgeries have been made with genuine stamps purporting to have been used.

**JAMAICA.**



No.	Un. Used.
3	
4	
5	
6	



(Engraved and printed by Messrs. De La Rue and Co.)

23 Nov., 1860-63. Types 1 to 6. Wmk. Type 7. Perf. 14.

1	1d., pale blue	1.50	7.50
2	1d., blue	1.50	7.50
3	2d., rose	4.00	20.00
4	2d., deep rose	4.00	20.00
5	3d., green (1863)	4.35	21.75
6	4d., brown-orange	4.35	21.75
7	6d., dull purple	10.50	52.50
8	6d., grey-mauve	10.50	52.50
9	6d., greyish purple	10.75	53.75
10	1s., purple-brown	20.00	100.00
11	1s., yellow-brown	17.50	87.50
12	1s., dull brown	5.00	25.00

Nov., 1861. Stamp bisected and used as ½c.

13	Half of 1d., blue (½d.), used on entire envelope	—	50.00
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This stamp is catalogued because its use was specially authorized by a decree in the official Gazette of Jamaica.

No.		Un.	Used.
1870-72. Type 8 and previous types. Wmk. Crown CC, Type w. 4. Perf. 14.			
14	½d., maroon (1872)	..	.. 25
15	1d., blue .. .. .	..	.. 1.35
16	1d., deep blue .. .. .	..	.. 1.35
17	2d., rose .. .. .	..	.. 2.50
18	2d., deep rose .. .. .	..	.. 3.00
19	3d., green (1870) .. .. .	..	.. 3.00
20	4d., orange-brown .. .. .	..	.. 5.00
21	6d., mauve .. .. .	..	.. 1.60
22	1s., dull brown .. .. .	..	.. 1.00



9



10

AUG., 1875. Types 9 and 10. Wmk. Crown CC, Type w. 4. Perf. 14.

24	2s., red-brown .. .. .	..	.. 1.25	1.00
25	5s., lilac .. .. .	..	.. 3.75	4.00

1883-86. Types as before. Wmk. Crown CA, Type w. 6. Perf. 14.

26	½d., green (1885) .. .. .	..	.. 4	2
27	½d., blue-green .. .. .	..	.. 4	2
28	1d., blue (1883) .. .. .	..	.. 2.50	8
29	1d., rose (1885) .. .. .	..	.. 62	25
30	1d., carmine .. .. .	..	.. —	4
31	2d., rose (1884) .. .. .	..	.. 5.00	12
32	2d., grey (1885) .. .. .	..	.. 1.60	12
33	2d., slate .. .. .	..	.. 1.60	4
34	3d., sage-green (1886) .. .. .	..	.. 25	6
34 <sup>a</sup>	3d., pale olive-green .. .. .	..	.. 18	6
34 <sup>b</sup>	4d., orange-brown (1883) .. .. .	..	.. 5.00	25
35	4d., red-brown .. .. .	..	.. 18	4



11

1889. Type 11. Tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

36	1d., dull purple and mauve .. .. .	..	.. 6	2
37	1d., green .. .. .	..	.. 12	4

There are many shades of both these stamps.

TWO PENCE  
HALF-PENNY

12

29 MAY, 1890. No. 35 surcharged with Type 12, in black.

38	½d. on 4d., orange-brown .. .. .	..	.. 1.25	1.25
----	----------------------------------	----	---------	------

No. Varieties. (i.) SurchARGE double. (ii.) "PFNNY." (iii.) "PFNNY."

39	½d. on 4d., orange-brown (i.) .. .. .	10.00	10.00
39 <sup>a</sup>	½d. " " (ii.) .. .. .	5.00	5.00
39 <sup>b</sup>	½d. " " (iii.) .. .. .	10.00	10.00

Other minor varieties such as defective "w," etc., are known.

For full description of settings see *Gibbons Stamp Weekly*, No. 202, 14 Nov., 1908.

1890-97. Type 11 (2½d.), and others as before. Wmk. Crown CA, Type w. 6. Perf. 14.

40	½d., dull purple and blue (1891) .. .. .	..	.. 25	2
41	6d., deep yellow (1890) .. .. .	..	.. 2.50	75
41 <sup>a</sup>	6d., orange-yellow .. .. .	..	.. 36	36
42	1s., brown (1897) .. .. .	..	.. 75	
43	2s., red-brown (1897) .. .. .	..	.. 65	
44	5s., pale violet (1897) .. .. .	..	.. 2.50	



(Llandoverly Falls.)

13

1900-1. Type 13. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

45	1d., red .. .. .	..	.. 6	2
46	1d., black and red .. .. .	..	.. 4	2



14

1903-4. Type 14. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.

47	½d., black and dull green .. .. .	..	.. 4	4
48	1d. " " carmine .. .. .	..	.. 8	2
49	2½d. " " ultramarine .. .. .	..	.. 18	
50	5d. " " yellow .. .. .	..	.. 36	

Varieties. "SER . . PT" for "SERVIET."

51	½d., black and dull green .. .. .	..	..	
52	1d. " " carmine .. .. .	..	.. 1.25	
53	2½d. " " ultramarine .. .. .	..	.. 2.50	
54	5d. " " yellow .. .. .	..	..	

1905-9. Types 3 (3d.), 4 (4d.), 5 (6d.), 6 (1s.) and 14 (other values). Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

55	½d., black and dull green, C .. .. .	..	.. 10	10
56	1d. " " carmine, C .. .. .	..	.. 30	25
57	2½d. " " ultramarine, C .. .. .	..	.. 16	16
58	3d., pale olive-green, O .. .. .	..	.. 16	12
59	4d., red-brown (1908), O .. .. .	..	..	

No.	Un.	Used.
60	5d., black and yellow, C	90 12
61	6d., dull orange, O	50 50
62	6d., golden yellow (09), O	
63	1s., brown, O	90
64	2s., red-brown; (09), O	
65	5s., black and violet, C	1.60
Varieties. "SER. . ET" for "SERVIET."		
67	4d., black and dull green, C	
68	1d. " carmine, C	
60	2 1/2d. " ultramarine, C	
70	5d. " yellow, C	
71	5s. " violet, C	



1906-10. 15. Universal colours. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

72	15	1/2d., green, O	2	2
73	16	1d., carmine, O	4	2
74	14	2 1/2d., ultramarine (1910), O	10	6
75	3	3d., purple on yellow (09), C	16	12
76	4	4d., black on yellow (10), C		
78	5	6d., dull purple (1909), OC		
79	6	1s., black on green (1910), C		
80	9	2s., purple on blue (1910), C		

POSTAL FISCALS.



1878-81. Type 21. Perf. 14.

101	1d., rose (wmk. Type 7) ..	20.00	
102	1d. " ( " Crown over CA sideways, Type w. 7) ..	1.00	62
103	1d., rose (wmk. Crown CC, Type w. 4) ..	1.85	

The wmk. of No. 102 extends over two stamps.



No.	Un.	Used.
Type 22. Glazed paper. No wmk. Perf. 14.		
104	1 1/2d., blue on blue ..	3.75 3.75
105	1 1/2d. " white ..	
106	3d., purple on blue ..	3.00 3.00
107	3d. " lilac ..	1.50 1.85
108	3d. " white ..	
109	3d., purple (wmk. Crown CC, Type w. 4) ..	1.25 45
Type 23. No wmk. Perf. 15 1/2 x 15.		
110	1s., rose on blue ..	7.50
111	5s., lilac ..	

OFFICIAL STAMPS.

OFFICIAL

51

1 APRIL, 1890. No. 26 overprinted with Type 51, in black.

(a) Word 15 to 16 mm. long.

(b) Word 17 to 17 1/2 mm. long.

151	1/2d., green (a) ..	50
152	1/2d. " (b) ..	10 4
Varieties. (i.) Overprint inverted. (ii.) Overprint aouble. (iii.) Overprint double, one inverted. (iv.) Overprint double, one vertical.		
153	1/2d., green (b) (i.) ..	10.00 10.00
154	1/2d. " (b) (ii.) ..	10.00 10.00
154a	1/2d. " (b) (iii.) ..	
154b	1/2d. " (b) (iv.) ..	

There are many other minor varieties in the overprint on this 1/2d. stamp, e.g. with the letters "1" of "OFFICIAL" omitted, the same double, etc. etc. Stamps with this thin overprint were again issued about February, 1894, during a temporary exhaustion of those with the block-letter overprint, Type 52, but no errors or varieties occur in this later printing.

For full particulars of settings see *Gibbons Stamp Weekly*, Nos. 198 (17 Oct., 1908) and 201 (7 Nov., 1908).

OFFICIAL

52

1890-91. Types 8 (1/2d.) and 11, wmk. Crown CA, Type w. 6, overprinted with Type 52, in black.

155	1/2d., green (1891) ..	12
156	1d., rose ..	12
157	2d., grey ..	18

NOTE.—All Official stamps are now obsolete, official letters being franked with a handstamp.

LABUAN.

All stamps of Labuan sold as used are guaranteed to be genuine postmarked stamps.



(Engraved and printed by Messrs. De La Rue and Co.)

No.	Un.	Used.
MAY, 1879. Type 1. <i>Wmk. CA over a Crown, sideways, Type w. 7. Perf. 14.</i>		
1	2 c., blue-green	30.00 18.75
2	6 c., orange-brown, P. \$7.50	12.50 10.00
3	12 c., carmine	50.00 37.50
4	16 c., blue	5.00 6.25

NOTE.—This wmk. is always found sideways, and extends over two stamps, a single specimen showing only a portion of the Crown or the letters CA, which latter are tall and far apart. This paper is chiefly used for long fiscal stamps.

No.	Un.	Used.
JAN., 1880. Type 1. <i>Wmk. Crown CC, Type w. 4. Perf. 14.</i>		
5	2 c., yellow-green	62 90
6	6 c., orange-brown	3.75 3-15
7	10 c., brown	3.75 3-15
8	12 c., carmine	15.00 15.00
9	16 c., blue	2.50 3.00
9a	40 c., amber	...

8

2

1880. No. 8 surcharged with numeral in centre, in black, and the original value obliterated, as Type 2, in red or black.

10 | 8 c. on 12 c., carmine ... 30.00

The same, but the original value not obliterated.

11 | 8 c. on 12 c., carmine ...

8

8

3

Nos. 4 and 8 surcharged with numeral in centre, and another across the original value, as Type 3.

12 | 6, in red, on 16 c., blue ... 45.00

13 | 8, in black, on 12 c., carmine ... 35.00

No. 13 is also known with the lower "8" upright.

EIGHT  
CENTSEight  
Cents

4

5

APRIL, 1881. No. 8 surcharged in black. No. Type.

14 | 4 | 8 c. on 12 c., carmine ... 12.50

15 | 5 | 8 c. on 12 c., " ... 2.50 3.00

Error. "Eight" spelt "Eighr."

16 | 5 | 8 c. on 12 c., carmine

This error was corrected, and is consequently not found on all sheets.

1882. Type 1. *Wmk. Crown CC, Type w. 4. Perf. 14.*

17 | 8 c., carmine ... 1.50 1.50

1883-86. Same type and perf. *Wmk. Crown CA, Type w. 6.*

18 | 2 c., green ... 1.00 1.00

19 | 8 c., carmine ... 15.00 5.00

No.	Un.	Used.
20	10 c., yellow-brown	1.25 1.85
21	16 c., blue	2.50 3.15
22	40 c., amber	1.85 2.50

1883. No. 9 surcharged "One Dollar," and with postmaster's initials in pen and ink, in red.

23 | 1 dollar on 16 c., blue ... 80.00

2 CENTS 2 Cents

6

7

No. Type. 1885. *Surcharged horizontally, in black.*

24 | 6 | 2 c. on 8 c., carmine (No. 19) ... 5.00 6.25

25 | " | 2 c. on 16 c., blue (No. 9) ...

26 | 7 | 2 c. on 16 c. " (21 21) ... 3.15 3.15

Variety. *Surcharge double.*

26a | 7 | 2 c. on 16 c., blue (No. 21) .

2 CENTS

8

No. 19 surcharged diagonally, with Type 8, in black.

27 | 2 c. on 8 c., carmine ... 1.85

1886. Type 1. *Wmk. Crown CA, Type w. 6. Perf. 14.*

28 | 2 c., rose-red ... 6 12

29 | 8 c., deep violet ... 25

30 | 8 c., mauve ... 50 50

31 | 10 c., sepia ... 36 50

32 | 16 c., grey ... 6.25

6  
CENTS

9

1891. Type 1 (*wmk. Crown CA, Type w. 6. Perf. 14*) surcharged with Type 9, in black (B.) or red (R.).

33 | 6 c. on 8 c., mauve (B.) ... 50 62

34 | 6 c. on 8 c., deep violet (B.) ...

35 | 6 c. on 8 c. " (R.) ...

36 | 6 c. on 16 c., blue (B.) ...

37 | 6 c. on 40 c., amber (B.) ...

Varieties. (i.) *Surcharge inverted.*

38 | 6 c. on 8 c., mauve (B.) ... 2.50 3.50

39 | 6 c. on 8 c., deep violet (B.) ...

40 | 6 c. on 8 c. " (R.) ...

41 | 6 c. on 16 c., blue (B.) ...

42 | 6 c. on 40 c., amber (B.) ...

(ii.) *Surcharge double.*

43 | 6 c. on 8 c., deep violet (B.) ...

(iii.) *Surcharge double, one inverted.*

43a | 6 c. on 8 c., mauve (B.) ...

(iv.) *Surcharge double, both inverted.*

43b | 6 c. on 8 c., mauve (B.) ...



No.		Un.	Used.
	(v.) "Cents" omitted.		
44	6 on 8 c., deep violet (B.)		
<b>1892. Type 1. No work. Engraved. Perf. 14.</b>			
45	2 c., rose-pink	6	10
46	6 c., green	18	
47	8 c., deep violet	30	1.00
48	10 c., sepia	36	1.00
49	12 c., bright blue	36	
50	16 c., grey	45	
51	40 c., amber	1.00	1.50

Two Six

CENTS CENTS

10 11

1893. As last, surcharged with Type 10 or 11, in black.

52	2 c. on 40 c., amber	7.50	6.25
53	6 c. on 16 c., grey	6.25	6.25
<i>Varieties. (i.) Surcharge inverted.</i>			
53 <sup>a</sup>	2 c. on 40 c., amber		
54	6 c. on 16 c., grey	7.50	7.50
<i>(ii.) Surcharge sideways.</i>			
54 <sup>a</sup>	6 c. on 16 c., grey	—	25.00

Type 1. Lithographed instead of engraved. No work. Perf. 14.

55	2 c., bright pink	6	
56	6 c., green	62	
57	8 c., mauve	62	
58	10 c., sepia	62	
59	12 c., blue	1.00	
60	16 c., grey	75	
61	40 c., amber	2.50	

LABUAN

12



(Dyak chief.)

13



("Roussa" or Malay stag.)

14



(Palm tree.)

15



(Argus pheasant.)

16

No. Un. Used.



(Arms of North Borneo Co.)

17



(Malay dhow.)

18



(Crocodile.)

19



(View of Mount Kini-Balou.)

20



(Arms of North Borneo Co. with supporters.)

21

(Engraved and printed by Messrs. Waterlow and Sons.)

1894. Types 13 to 21. No work. Perf. 14, 15, and 12½ 10 14.

(a) Name (Type 12) and central part of design in black.

62	1 c., grey-mauve	6	25
63	2 c., blue	6	25
64	3 c., ochre	6	25

No.		Un.	Used.
65	5 c., green .. .. .	8	36
67	6 c., brown-lake .. .. .	10	36
68	8 c., rose-red .. .. .	18	36
69	8 c., pale red .. .. .	25	
70	12 c., orange-vermilion .. .. .	30	50
71	18 c., olive-brown .. .. .	50	50
72	18 c., olive-bistre .. .. .	75	
<i>(b) Name and central part in blue.</i>			
73	24 c., pale mauve .. .. .	1.25	1.50
74	24 c., dull lilac .. .. .	1.25	

## LABUAN

40  
CENTS

<sup>22</sup>  
JUNE, 1895. The 1 dollar stamp of the State of North Borneo (No. 83) surcharged as Type 22, in black.

75	4 c. on \$1, scarlet .. .. .	8	
76	10 c. " .. .. .	12	25
77	20 c. " .. .. .	25	50
78	30 c. " .. .. .	30	62
79	40 c. " .. .. .	50	1.00

Set of 5, unused, \$1.10.

## LABUAN

<sup>23</sup>  
Types 32a to 32c of North Borneo (as Nos. 81 to 83) overprinted with Type 23, in black.

80	25 c., green .. .. .	35	1.00
81	50 c., marone .. .. .	75	1.25
82	\$1, blue .. .. .	1.50	1.85

Set of 3, unused, \$2.25.

*Errors. Overprint omitted.*

82a	25 c., green .. .. .		
82b	50 c., marone .. .. .		
82c	\$1, blue .. .. .		

Set of 3, unused, \$5.00.

1846

JUBILEE

1896

<sup>24</sup>  
1896. Jubilee issue. Commemorative of the session of Labuan to Great Britain. Nos. 62 to 65, 67 and 68, overprinted with Type 24, in black.

83	1 c., black and grey-mauve .. .. .	8	50
84	2 c. " blue .. .. .	8	50
85	3 c. " ochre .. .. .	12	
86	5 c. " green .. .. .	12	50
87	6 c. " brown-lake .. .. .	12	50
88	8 c. " rose-red .. .. .	12	50

*Error. "JUBILEE" for "JUBILEE."*

88a	1 c., black and grey-mauve .. .. .		
<i>Varieties. Overprint double.</i>			
88b	1 c., black and grey-mauve .. .. .		
88c	3 c. " ochre .. .. .		
88d	6 c. " brown-lake .. .. .		

No.	Un.	Used.
-----	-----	-------



25



26



27



28



29



30



31

No.

Un. Used.



32



33

(Engraved and printed by Messrs. Waterlow and Sons.)

APRIL, 1897. Types 25 to 33. *Perf. as before.*

(a) Name and central part in black.

89	1 c., greyish purple	4	18
89a	1 c., purple-brown	8	18
90	2 c., blue	4	12
91	3 c., ochre	4	12
92	5 c., green	8	36
93	6 c., brown-lake	10	36
94	8 c., rose-red	12	18
94a	8 c., vermilion		
95	12 c.	18	
96	18 c., olive-bistre	25	36

(b) Name and central part in blue.

97	24 c., grey-lilac	36	50
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NOTE.—The 12, 18, and 24 c. above were errors; in the 12 c., "LABUAN" is *over* the value at the top; the 18 c. has "POSTAL" REVENUE instead of "POSTAGE AND" REVENUE, and the 24 c. has "POSTAGE AND REVENUE" omitted.



34

No.

Un. Used.



35



36

Oct., 1897 98. *Overprint or inscriptions corrected.*

Types 34 to 36. *Centre and perf. as before.*

98	12 c., black and vermilion	25	36
99	18 c., olive-bistre	36	
100	24 c., blue & greyish mauve	25	

NOTE.—This 18 c., as well as the previous one, having "LABUAN" *over* the value at foot, was further corrected as follows.



37

Type 37. "LABUAN" at top. *Centre and perf. as before.*

101	18 c., black and olive-bistre	20	
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4

CENTS

38

1899. *Contemporary stamps surcharged with Type 38, in black.*

102	4 c. on 5 c., black and green	18
103	4 c. on 6 c., brn.-lake	18
104	4 c. on 8 c., rose-red	18
105	4 c. on 12 c., vermilion	18

No.		Un.	Uscd.
106	4 c. on 18 c., blk. & olive-bistre	18	
107	4 c. on 24 c., blue and grey-mauve ..	18	
108	4 c. on 25 c., green (No. 80)	25	62
109	4 c. on 50 c., marone (No. 81)	25	62
110	4 c. on \$1, blue (No. 82)	25	62

*Variety. Surcharge double.*

110a 4 c. on 18 c., black & olive-bistre



(Orangoutan.)

39

(Engraved and printed by Messrs. Waterlow and Sons.)

1900. Types 26, 39, and 28. Centre and "LABUAN" in first colour. Perf. as before.

111	2 c., black & green	4	12
112	4 c., yellow-brown	12	
113	4 c., carmine	12	
114	5 c., pale blue	6	12



(Bruang or Honey-bear.)

40



(Borneo railway train.)

41

(Engraved and printed by Messrs. Waterlow and Sons.)

1902. Types 40 and 41. Perf. as before. Centre and "LABUAN" in first colour.

115	10 c., brown and slate-lilac	18
116	16 c., green and chestnut	25

No.		Un.	Used.
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42

(Engraved and printed by Messrs. Waterlow and Sons.)

1902-3. Type 42. Centre in first colour. Perf. 15, as before.

116a	1 c., black and purple	6	
117	2 c., green	6	4
117a	3 c., sepia	8	12
118	4 c., carmine	4	6
119	8 c., vermilion	8	
120	10 c., brown and slate	10	
121	12 c., black and yellow	12	
122	16 c., green and brown	16	
123	18 c., black and pale brown	18	
124	25 c., green and greenish blue	25	
125	50 c., dull purple and lilac	50	
126	\$1, claret and orange		

*Error of colour.*

126a 25 c., black & greenish blue

## 4 cents

43

1904. Issues of 1895 and 1897-08 surcharged with Type 43, in black.

127	4 c. on 5 c. (No. 92)	8
128	4 c. on 6 c. (No. 93)	8
129	4 c. on 8 c. (No. 94)	8
130	4 c. on 12 c. (No. 98)	8
131	4 c. on 18 c. (No. 101)	8
132	4 c. on 24 c. (No. 100)	8
133	4 c. on 25 c. (No. 80)	12
134	4 c. on 50 c. (No. 81)	12
135	4 c. on \$1 (No. 82)	12

*Varieties. (i.) Surcharge double.*

136 4 c. on 50 c. (No. 81)

(ii.) Surcharge treble.

137 4 c. on 50 c. (No. 81)

Set of 9, unused, 62 c.

## LABUAN LABUAN

44

45

1905. Nos. 81, 84 to 86 of North Borneo over-printed locally with Types 44 (25c. and \$2) or 45 in black.

139	25 c., indigo	
140	\$2, dull green	
141	\$5, bright purple	
142	\$10, brown	

No.

*Un. Used.*

POSTAGE DUE STAMPS.

POSTAGE DUE

101

1901. *Contemporary stamps overprinted with Type 101, vertically, in black.*

201	2c., black & green (No. 111) ..	6
202	3c. " ochre (No. 91) ..	3
203	4c. " carmine (No. 113) ..	8
204	5c. " pale bl. (No. 114) ..	8
205	6c. " brn.-lake (No. 93) ..	10
206	8c. " vermilion (No. 94a) ..	12
207	12c. " " (No. 98) ..	20
208	18c. " olive-bis. (No. 101) ..	30
209	24c., blue & grey-mve. (No. 100) ..	45

*Variety. Overprint double.*

210	2c., black and green ..	1.85
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By Letters Patent passed under the Great Seal of the United Kingdom dated 30 October, 1906, Labuan was incorporated with "Straits Settlements."

LAGOS.



1

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JUNE, 1874-75. *Wmk. Crown CC, Type w. 4. Perf. 12½.*

The colour of the words of value (the second colour given below) frequently differs from that of the body of the stamp.

1	1d., lilac-mauve ..	1.85	1.50
2	2d., blue (1875) ..	3.00	2.50
3	3d., red-brown ..	4.35	3.50
4	3d., red-brown and chestnut ..	4.35	3.50
5	4d., carmine ..	5.00	4.35
6	6d., blue-green ..	7.50	3.15
7	6d., " and yellow-green ..	7.50	3.15
8	1s., orange (75) (value 15½ mm.) ..	30.00	
9	1s., " (11) ( " 16½ " ) ..	17.50	3.75

1876. *Same wmk. Perf. 14.*

10	1d., lilac-mauve ..	2.50	1.50
11	2d., blue ..	1.85	1.50
12	3d., red-brown ..	10.00	3.40
13	3d., chestnut ..	12.50	2.50
14	4d., carmine ..	15.00	1.75
15	6d., green ..	3.75	1.25
16	1s., orange (value 16] mm. long) ..	35.00	

1882-5. *Wmk. Crown CA, Type w. 6. Perf. 14.*

17	1d., lilac-mauve ..	3.10	1.50
18	2d., blue ..	10.00	3.75

No.

*Un. Used.*

19	3d., chestnut ..	3.15	2.50
20	4d., carmine ..	7.50	2.50
21	1s., orange (1885) ..	1.10	1.10

1884-86. *Same wmk. and perf.*

22	½d., dull green ..	8	6
23	1d., rose-carmine ..	8	6
24	2d., grey ..	3.50	1.25
25	4d., pale violet ..	4.35	1.50
26	6d., olive-green ..	1.50	1.50
27	2s. 6d., olive-black ..	25.00	25.00
28	5s., blue ..	37.50	35.00
29	10s., purple-brown ..	75.00	80.00

1887-94. *Same wmk. and perf.*

30	2d., dull mauve and blue ..	12	12
31	2½d., ultramarine ..	10	18
31a	2½d., blue ..		
32	3d., dull mauve and chestnut ..	18	18
33	4d., " black ..	25	25
34	5d., " green ..	36	36
35	6d., " mauve ..	90	75
35a	6d., " carmine ..	1.85	
36	7½d., " " ..	50	50
37	10d., " yellow ..	50	50
38	1s., yellow-green and black ..	75	50
38a	1s., blue-green and black ..	1.00	
39	2s. 6d., green and carmine ..	1.85	1.85
40	5s., " blue ..	3.15	2.50
41	10s., " brown ..	6.25	6.00

HALF PENNY

AUG., 1893. No. 33 surcharged with Type 2, in black.

42	½d. on 4d., dull mauve & black ..	1.00	1.00
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*Variety. SurchARGE double.*

43	½d. on 4d., dull mauve & black ..	6.25	
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3

1904. Type 3. *Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

44	½d., dull green and green ..	50	50
45	1d., purple and black on red ..	16	12
46	2d., dull purple and blue ..	00	62
47	2½d., " " on blue ..	18	18
48	3d., " brown ..	50	36
49	6d., " mauve ..	3.75	1.25
50	1s., green and black ..	7.50	2.50
51	2s. 6d., " carmine ..	18.75	
52	5s., " blue ..	11.25	
53	10s., " brown ..	45.00	

1904-5. *Same type and perf. Wmk. Multiple Crown CA, Type w. 8.*

54	½d., dull green and green, OC ..	6	6
55	1d., purple and black on red, OC ..	8	2

No.		Un.	Used.
56	2d., dull purple and blue. OC ..	30	18
57	2½d. " blue on blue (1905), C .. .. .	16	16
58	3d., dull purple & brn. (1905), OC	25	25
59	6d. " mauve, OC ..	62	36
60	1s., green and black, OC ..	1.50	1.60
61	2s. 6d., green and carmine, OC	2.50	2.50
62	5s., green and blue (1905), OC	1.85	
63	10s. " brown, OC ..	5.00	

By an Order in Council dated 16 February, 1906, the administration of the Southern Nigerian Protectorate was placed under that of the colony of Lagos, and the name of the latter colony was changed to Southern Nigeria.

### LEEWARD ISLANDS.



1



2

Issues superseding the earlier stamps of Antigua, Dominica, Montserrat, Nevis, St. Christopher, and Virgin Islands.

1890. Types 1 and 2 (1s. and 5s.). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

1	½d., dull mauve and green ..	6	4
2	1d. " rose ..	8	4
3	2½d. " blue ..	18	6
4	4d. " orange ..	36	
5	6d. " brown ..	62	
6	7d. " slate ..	45	50
7	1s., green and carmine ..	1.25	1.25
8	5s. " blue ..	4.35	



3

1897. Jubilee issue, commemorative of Queen Victoria's sixty years reign. As last, overprinted with Type 3, in black.

9	½d., dull mauve and green ..	1.00	1.00
10	1d. " rose ..	1.00	
11	2½d. " blue ..	90	
12	4d. " orange ..	1.85	
13	6d. " brown ..	2.50	
14	7d. " slate ..	3.75	
15	1s., green and carmine ..	8.75	
16	5s. " blue ..	15.00	

Variety. Overprint inverted.

16a| ½d., dull mauve and green ..

No.		Un.	Used.
<b>One Penny</b>			
<b>One Penny</b>			

1902. Stamps of 1890 surcharged; the 4d. and 6d. with Type 4, and the 7d. with Type 5, in black.

17	1d. on 4d., dull mauve & orange	50	62
18	1d. on 6d. " brown	45	36
19	1d. on 7d. " slate ..	36	

Varieties. Tall narrow "O" in "One."  
(Pairs, showing both varieties.)

20	1d. on 4d., dull mauve & orange		
21	1d. on 6d. " brown	1.25	



6



7



8



9

Types 6 (½d., 1d., 2½d., and 6d.), 7 (½d. and 3d.), 8 (1s. and 5s.), and 9 (2s. 6d.). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

22	½d., dull purple and green ..	6	
23	1d. " carmine ..	8	4
24	2d. " ochre ..	12	
25	3½d. " ultramarine	16	
26	3d. " black ..	18	
27	6d. " brown ..	25	
28	1s., green and carmine ..	50	
29	2s. 6d. " black ..	80	
30	5s. " blue ..	1.60	

1905-8. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

31	½d., dull purp. & grn. (1906), OC	4	4
32	1d. " carmine, C ..	25	
33	2d. " ochre (1905), C ..	8	
34	2½d. " ultramarine, C ..	75	
35	3d. " black, OC ..	1.25	
36	6d. " brown (1905), C ..		
37	1s., green and carmine (1908), C	50	

1907-10. As last, but universal colours.

39	½d., brown (1909), O	2	
40	1d., green, O ..	2	4
41	1d., scarlet, O ..	4	2
42	2½d., bright blue, O ..	8	8
43	3d., purple on yellow (1910), C		

No.

Un. Used.

**MADAGASCAR.**  
BRITISH CONSULAR MAIL.



1

MARCH, 1884. Type 1. Rouletted vertically on coloured lines. With circular handstamp, "BRITISH VICE-CONSULATE ANTANANARIVO," in black.

(a) Inscribed "LETTER."

1	6d., magenta	.. .. .	6.25
2	1s. "	.. .. .	6.25
3	1s. 6d. "	.. .. .	7.50
4	2s. "	.. .. .	8.75

Variety. Handstamp in violet.

5	6d., magenta	.. .. .	
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(b) Inscribed "POSTAL PACKET."

6	1d., magenta (1 oz.)	.. .. .	7.50
7	2d. " (1 oz.)	.. .. .	5.00
8	3d. " (3 oz.)	.. .. .	5.00
4d. "	(1 oz.)	.. .. .	

Varieties. (i.) Handstamp in violet.

10	4d., magenta	.. .. .	
11	4d., magenta (4 oz.)	.. .. .	75.00

(iii.) Without handstamp.

12	1d., magenta	.. .. .	
13	4d. "	.. .. .	

Several of the values are known with the handstamp inverted and also double printed.

1886. Provisionals. The 1s. of last issue with "SHILLING" erased and "PENNY" written above in red ink, and the same stamp with "1 oz." altered in red to "4d.," and the Vice-Consul's initials, "W.C.P.," added.

14	1d. on 1s., magenta	.. .. .	
15	4d. on 1s. "	.. .. .	

No.

Un. Used.

1886. Colour changed.

16 | 6d., rose-red .. .. . — 6.25

Nos. 1 to 16 exist in two types; in the first the period after "B" is solid, in the second it appears as a small round circle.



2

1886. Type 2. Rouletted vertically on coloured lines.

(a) With period after "POSTAGE" and value.

(1) Handstamp in black.

17	1d., rose	.. .. .	1.25
18	1½d. "	.. .. .	
19	2d. "	.. .. .	5.00
20	3d. "	.. .. .	
21	4½d. "	.. .. .	10.00
22	8d. "	.. .. .	20.00
23	9d. "	.. .. .	25.00

(2) Handstamp in violet.

24	1d., rose	.. .. .	15.00
25	1½d. "	.. .. .	20.00
26	2d. "	.. .. .	
27	3d. "	.. .. .	25.00
28	4½d. "	.. .. .	15.00
29	9d. "	.. .. .	

(b) Without period after "POSTAGE" and value. Handstamp in violet.

30	1d., rose	.. .. .	
30a	1½d. "	.. .. .	
31	3d. "	.. .. .	
31a	4½d. "	.. .. .	
32	6d. "	.. .. .	

G

No.	Variety.	Un.	Used.
	<i>Variety.</i> "POSTAGE" measures 24½ mm. in place of 29½ mm.		
33	4d., rose .. .. .		
34	8d. " .. .. .		
34a	2s. " .. .. .		



3

1886. Type 3. (a) *With period after "POSTAGE" and the value.*

(1) Handstamp in black.			
35	1d., rose .. .. .		50
36	1½d. " .. .. .		50
37	2d. " .. .. .		3-75
38	3d. " .. .. .		3-75
39	4½d. " .. .. .		3-75
40	8d. " .. .. .		3-75
41	1s. " .. .. .		50
	a. Without handstamp.		

(2) Handstamp in violet.			
41a	2d., rose .. .. .		
42	9d. " .. .. .		10 00

(3) Handstamp in red.			
43	3d., rose .. .. .		
44	4½d. " .. .. .		

(b) *Without period after "POSTAGE" and the value.*

(1) Handstamp in black.			
45	1d., rose .. .. .		50
	a. Without handstamp.		
46	1½d., rose .. .. .		3-75
47	2d. " .. .. .		3-75
48	3d. " .. .. .		3-75
49	4½d. " .. .. .		5 00
	a. Without handstamp.		
50	6d., rose .. .. .		3-75
	a. Without handstamp.		

No.	Un.	Used.
(2) <i>Handstamp in violet.</i>		
51	1d., rose .. .. .	3-75
52	1½d. " .. .. .	3-75
53	2d. " .. .. .	5 00
54	3d. " .. .. .	3-75
55	4½d. " .. .. .	10 00
56	6d. " .. .. .	10 00

(c) "POSTAGE" 24½ mm. long in place of 29½ mm.

(1) Handstamp in black.			
57	4d., rose .. .. .		10 00
	a. Without handstamp.		
58	8d., rose .. .. .		
59	1s. " .. .. .		15 00
60	1s. 6d., rose .. .. .		15 00
61	2s., rose .. .. .		20 00

(2) Handstamp in violet.			
62	4d., rose .. .. .		12 50
63	8d. " .. .. .		15 00
64	1s. " .. .. .		25 00
65	1s. 6d., rose .. .. .		30 00
66	2s., rose .. .. .		35 00

*Variety.* "CONSULAR" omitted.

66a | 1d., rose .. .. .

*End of 1886. The 4d. stamp of the first issue with error "1 oz" surcharged with the Consular Mail stamp as Type 3.*

(1) Handstamp in black.			
67	4d., magenta .. .. .		37 50

(2) *Handstamp in lilac.*

68 | 4d., magenta .. .. .

There are two varieties of each of these stamps as in the first issue.

These stamps were suppressed in 1887.

BRITISH INLAND MAIL.



4

JAN., 1895. Type 4. *Typographed. Six types of each value rouletted on black lines.*

(a) Thick laid paper.			
69	4d., black .. .. .		18
(b) Wave paper.			
70	1d., blue-grey .. .. .		18
71	6d., pale yellow .. .. .		25
72	8d., salmon .. .. .		25
73	1s., fawn .. .. .		25
74	2s., bright rose .. .. .		36
75	4s., grey .. .. .		50

*Error. The word "FOUR" spelt "FOUR."*

76 | 4d., black .. .. .

There are six types of each value, printed in groups repeated four times on each sheet; the upper and lower groups are *te-te-bêche*.



No.

Un. Used.



(Malagasy Runners.)

5

MARCH, 1895. Type 5. The inscription in the lower label varies for each value. Lithographed. Perf. 12.

78	2d., blue	12
79	4d., rose	12
80	6d., green	25
81	1s., slate-blue	30
82	2s., chocolate	62
83	4s., bright purple	1.25

Set of 6, unused, \$1.85.

This post was suppressed when the French entered Antananarivo at the end of September, 1895.

**MALTA.**



1

Type 1. No wmk. Perf. 14.

DEC., 1860. Blued paper.

1	1/2d., buff	12.50	15.00
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Nov., 1861 62. White paper.

2	1/2d., brown-orange	10.00	10.00
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Type 1. Wmk. Crown CC, Type w. 4. 1864-8. Perf. 14.

3	1/2d., buff	5.00	2.50
4	1/2d., yellow-buff (1864)	1.25	1.85
5	1/2d., brown-orange (1868)	6.25	3.75

1868. Perf. 12 1/2.

6	1/2d., buff	1.25	00
7	1/2d., yellow-buff	6.25	3.75

1874. Perf. 14.

7a	1/2d., golden yellow	1.35	
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1878. Perf. 14 x 12 1/2.

8	1/2d., yellow-buff	3.75	1.25
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1881. Same type. Wmk. Crown CA, Type w. 6. Perf. 14.

9	1/2d., yellow-buff	36	50
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No.

Un. Used



2



3



4

JAN., 1885. Types 1, 2, 3 (2d., 4d., and 1s.), and 4. Wmk. Crown CA, Type w. 6. Perf. 14.

10	1/2d., green	4	2
11	1d., rose	60	30
12	1d., carmine	8	4
13	2d., grey	18	12
14	2d., dull blue	62	8
14a	2d., bluish blue	12	8
15	2d., ultramarine	12	6
16	4d., brown	30	25
17	1s., violet	1.25	90
18	1s., pale violet	1.00	75

Variety. Imperf. (1893.)

19	4d., brown (pair)	75.00	
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5

16 DEC., 1893. Type 5. Wmk. Crown CC, Type w. 5. Perf. 14.

20	5s., rose	1.60	1.60
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(Gozo fishing boat.)

(Ancient Maltese galley with Maltese flag.)

6

7

No.



(Emblematic figure of Malta.)

8



(Shipwreck of St. Paul on the island and the attack by the asp.)

9

4 FEB., 1899. *Line-engraved. Perf. 14.*

Types 6 and 7. <i>Wmk. Crown CA, Type w. 6.</i>	
21	4½d., sepia .. .. . 62 62
22	5d., vermilion .. .. . 62 62
Types 8 and 9. <i>Wmk. Crown CC, Type w. 5.</i>	
23	2s. 6d., olive-grey .. .. . 80 80
24	10s., blue-black .. .. . 3.00 3.00



(Harbour of Valetta.)

10

1 JAN., 1901. *Type 10. Line-engraved. Wmk. Crown CA, Type w. 6. Perf. 14.*

25	½d., brown .. .. . 2 2
26	½d., red-brown .. .. . 2 2

**One  
Penny**

11

4 JULY, 1902. *Nos. 14 and 14a surcharged locally at the Government Printing Office with Type 11, in black.*

27	1d. on ½d., dull blue .. .. . 6 6
28	1d. on ½d., bright,, .. .. . 6 6
<i>Errors. "One Penny."</i>	
29	1d. on ½d., dull blue .. .. . 1.85 2.50
30	1d. on ½d., bright,, .. .. . 1.85

*Un. Used.*

No.



12

1903-4. *Type 12. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

31	½d., green .. .. . 12 4
32	1d., black and scarlet .. .. . 8 4
33	2d., purple and grey .. .. . 25 25
34	2½d., marone and ultramarine .. 36 50
35	3d., grey and purple .. .. . 10 10
36	4d., black and brown (1904) .. 50 62
37	1s., grey and violet .. .. . 62 62

1904-6. *Wmk. Multiple Crown CA, Type w. 8. No. Type. Perf. 14.*

38	10	½d., red-brown (1905) .. .. . 2 2
39	12	½d., green, O .. .. . 4 2
40	"	1d., black & scarlet ('05), O .. 6 6
41	"	2d., purple & grey ('05), O .. 6 6
42	"	2½d., marone & ultramarine, O .. 25 8
44	"	4d., black & brown ('06), O .. 12 12
45	6	4½d., brown ('05) .. .. . 12 12
46	7	5d., vermilion .. .. . 25
47	12	1s., grey and violet O .. .. . 32 32

1907-10. *Same types, wmk., and perf. Universal colours.*

48	½d., deep brown (10) .. .. .
49	½d., deep green (1909), O .. .. .
50	1d., carmine, O .. .. . 4 2
54	5d., pale sage-green (1910) .. .. . 14

**MAURITIUS.**

1



2

(Engraved on copper by Mr. J. Barnard.)

21 SEPT., 1847. *Type 1. Head of Queen on ground-work of diagonal and perpendicular lines. Imperf.*

1	1d., orange-red .. .. . 5000.00
2	2d., deep blue .. .. . 6000.00

NOTE.—Fine photographs of an unused pair of these stamps (which we purchased in 1894) can be supplied, price 25 c. post-free.

MAY, 1848. *Type 2. Lettered "POST PAID." 12 varieties on the sheet. Early impressions. White or yellowish paper. Imperf.*

3	1d., vermilion .. .. . 125.00
4	2d., deep blue .. .. . 200.00
5	2d., blue .. .. . 100.00

*Error, lettered "PENNY."*

6	2d., blue .. .. .
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No.		Un.	Used.
<i>The same on blue paper.</i>			
7	1d., vermilion .. .. .	—	100.00
8	2d., blue .. .. .	—	90.00
9	2d., " (PENOE) .. .. .	—	125.00

NOTE.—Very early impressions of these stamps, in fine condition, are worth much more. Specimens of these are generally in stock, and can be sent on approval.

*The same, intermediate impressions, showing the diagonal lines clearly, but few or none of the perpendicular lines. White or yellowish paper.*

10	1d., red .. .. .	—	75.00
11	2d., deep blue .. .. .	—	75.00
12	2d., blue .. .. .	—	60.00
13	2d., " (PENOE) .. .. .	—	100.00
<i>Blue paper.</i>			
14	1d., red .. .. .	—	70.00
15	2d., deep blue .. .. .	—	90.00
16	2d., blue .. .. .	—	75.00
17	2d., " (PENOE) .. .. .	—	100.00

*The same, worn impressions, diagonal lines only. White or yellowish paper.*

18	1d., red .. .. .	—	35.00
19	1d., red-brown .. .. .	—	30.00
20	2d., blue .. .. .	—	40.00
21	2d., " (PENOE) .. .. .	—	60.00
<i>Blue paper.</i>			
22	1d., red .. .. .	—	22.50
23	1d., red-brown .. .. .	—	17.50
24	2d., blue .. .. .	—	45.00
25	2d., " (PENOE) .. .. .	—	75.00

*The same, latest impressions, background nearly worn away and very few lines showing.*

22a	1d., red .. .. .	—	10.00
23a	1d., red-brown .. .. .	—	12.50
24a	2d., blue .. .. .	—	30.00
25a	2d., " (PENOE) .. .. .	—	50.00



(Engraved on copper by Mr. Lapiro.)  
 MARCH, 1859. Type 3. 12 varieties on the sheet. Imperf.

*Early impressions.*

26	2d., deep blue .. .. .	—	37.50
27	2d., blue .. .. .	—	20.00
28	2d., " on bluish .. .. .	—	20.00

*Impressions from worn plate; bluish paper.*

29	1d., blue .. .. .	40.00	8.75
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OCT., 1859. Type 4. *Bluish paper. Imperf.*  
 (The plate of 1848 re-engraved by Mr. Sherwin.)

30	1d., deep blue .. .. .	—	100.00
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Autotype illustrations in deep blue, on stout white wove paper faced with blue, were taken in 1877 from a sheet reprinted in black from the original plate.

No.		Un.	Used.
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(Lithographed in the colony by Mr. Dardenne.)  
 DEC., 1859. Type 5. *White laid paper. Imperf.*

31	1d., deep red .. .. .	—	50.00
31a	1d., red .. .. .	—	40.00
32	1d., vermilion .. .. .	—	30.00
33	2d., slate-blue .. .. .	—	16.25
33a	2d., blue .. .. .	—	11.25
34	2d., pale blue .. .. .	—	10.00



FOUR-PENCE

(Engraved and printed by Messrs. Perkins Bacon and Co.)  
 8 APRIL, 1854. Type 6 *overprinted with Type 7, in black. Imperf.*

35	4d., green .. .. .	35.00	15.00
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1858-59. Type 6. *No value expressed. Imperf.*

36	(4d.), green .. .. .	12.50	5.00
37	(6d.), vermilion .. .. .	90	12.50
38	(9d.), dull magenta .. .. .	15.00	5.00

*Prepared for use, but not issued.*

39	(No value), red-brown (1849) .. .. .	12	
40	( " ), blue (1858) .. .. .	12	

Remainders of these were surcharged "J.P.F. 1890" in red, perforated at the London Philatelic Exhibition and sold as souvenirs, but these of course have no philatelic interest.

No. 38 was reissued in Nov., 1862, as 1d.; stamps obliterated "B 53" were so used.

41	(1d.), dull magenta .. .. .	15.00	5.00
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1859. Type 8. *Imperf.*

42	6d., blue .. .. .	8.75	2.50
43	1s., vermilion .. .. .	15.00	3.75

1861. *Same type. Colours corrected. Imperf.*

44	6d., dull purple .. .. .	1.25	3.15
45	1s., yellow-green .. .. .	8.75	6.25

No.	Un.	Used.
1862. Same type. Rough perf. 14 to 16.		
46	6d., slate .. .. .	1.25 7.75
47	1s., deep green .. .. .	150.00 8.75



9

(Engraved and printed by Messrs. De La Rue and Co.)

No.	Un.	Used.
1860-63. Type 9. No wmk. Perf. 14.		
48	1d., purple-brown .. .. .	5.00 1.25
49	2d., blue .. .. .	10.00 1.25
50	4d., rose .. .. .	10.00 1.00
51	6d., green (1862) .. .. .	17.50 6.25
52	6d., slate (1863) .. .. .	8.75 3.75
53	9d., dull purple .. .. .	5.00 1.50
54	1s., buff (1862) .. .. .	7.50 2.50
55	1s., green (1863) .. .. .	15.00 7.50



10

No.	Un.	Used.
1863-72. Type 9 (10d. Type 10). Wmk. Crown CC, Type w. 4. Perf. 14.		
56	1d., purple-brown (1870) .. .. .	1.60 36
57	1d., brown .. .. .	1.85 36
58	1d., bistre, c. 6c. .. .. .	1.85 62
59	2d., pale blue .. .. .	2.00 36
60	2d., bright blue, c. 12c. .. .. .	1.85 25
61	3d., red, c. 8c. .. .. .	2.50 75
62	4d., rose, c. 6c. .. .. .	1.25 8
63	6d., dull violet (1864) .. .. .	4.35 1.50
64	6d., yellow-green (1865), c. 12c. .. .. .	3.75 50
65	6d., blue-green, c. 6c. .. .. .	3.00 25
66	9d., yellow-green (1872) .. .. .	5.00 10.00
67	10d., marone (1872) .. .. .	5.00 1.25
68	1s., yellow .. .. .	5.00 75
69	1s., orange .. .. .	5.00 50
70	1s., blue (1870) .. .. .	6.25 1.25
71	1s., rosy mauve, c. 12c. .. .. .	6.25 2.50
72	1s., bright mauve (1865), c. 36c. .. .. .	12.50 3.00

Variety, imperf.

73	1d., blue .. .. .	— 30.00
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HALF PENNY

11

No.	Un.	Used.
Prepared for use, but not issued.		
Type 9 surcharged with Type 11, in red (R. or black (B.).		
74	1/2d. on 9d., dull purp. (R.), C \$2.50	15.00
75	1/2d. on 9d. .. .. . (B.) .. .. .	.. .. .

## HALF PENNY

12

1876. Nos. 53 and 67 surcharged with Type 11, in black.		
76	1/2d. on 9d., dull purple .. .. .	1.25 1.25
77	1/2d. on 10d., marone .. .. .	5.00 1.25
Variety. Surchage inverted.		
78	1/2d. on 9d., dull purple .. .. .	30.00

## HALF PENNY

## One Penny

13

14

## One Shilling

15

1877. Types 9 and 10, wmk. Crown CC, Type w. 4, surcharged in black. Perf. 14.		
APRIL. With Type 13.		
79	1/2d. on 10d., rose, c. 2c. .. .. .	62 90
6 Dec. With Type 14 or 15.		
80	1d. on 4d., rose-carmine .. .. .	1.25 1.50
81	1s. on 5s., rosy mauve, c. 50c. .. .. .	8.75 8.75
82	1s. on 5s., bright mauve, c. 62c. .. .. .	15.00 11.25

## 2 CENTS

## 2 CENTS

16

17

3 JAN., 1878. Type 10 (with lower label blank) overprinted with Type 16, in black. Same wmk. and perf.		
83	2c., dull rose .. .. .	1.25 62
1878. Type 9 surcharged as Type 16 or 17, in black. Same wmk. and perf.		
84	4c. on 1d., bistre .. .. .	50 50
85	8c. on 2d., blue .. .. .	62 30
86	13c. on 3d., orange-red .. .. .	1.25 1.25
87	17c. on 4d., rose .. .. .	3.15 50
88	25c. on 6d., slate-blue .. .. .	2.50 1.25
89	38c. on 9d., pale violet .. .. .	75 1.25
90	50c. on 1s., green .. .. .	1.85 62
91	2 r. 50c. on 5s., bright mauve .. .. .	1.00 1.10



18



19

No. Un. Used.

No. Un. Used.



20



21



22



23



24



25



26

1879-80. Types 18 to 26. Wmk. Crown and CC. Type w. 4. Perf. 14.

92	2 c., Venetian red	..	..	1.00	1.00
93	4 c., orange (1879)	..	..	36	12
94	8 c., blue	..	..	50	12
95	13 c., slate	..	..	5.00	7.50
96	17 c., rose	..	..	1.85	1.00
97	25 c., olive-yellow (1879)	..	..	3.00	1.25
98	38 c., bright purple	..	..	3.75	3.75
99	50 c., green	..	..	50	36
100	1 r. 50 c., brown-purple	..	..	1.50	1.50

1882-83. Same types and perf. Wmk. Crown CA, Type w. 6.

101	2 c., Venetian red	..	..	30	25
102	4 c., orange	..	..	50	8
103	25 c., olive-yellow (1883)	..	..	36	36
103 1/2	25 c., bistre	..	..	1.00	

16 CENTS 16 CENTS

(a)

(b)

16 CENTS

(c)

26 FEB., 1883. Type 22. Wmk. Crown CC, Type w. 4. Surcharged in black. Perf. 14.

(a) Surcharge 14 mm. long and 3 1/2 high.

104	16 c. on 17 c., rose (a)	..	..	1.50	1.00
105	16 c. " (b)	..	..	3.75	3.75
106	16 c. " (c)	..	..	3.75	3.15

SIXTEEN CENTS

28

14 JULY, 1883. Type 22. Wmk. Crown CA, Type w. 6. Surcharged with Type 28, in black. Perf. 14.

107	16 c. on 17 c., rose	..	..	1.85	50
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2 CENTS

29

11 MAY, 1885. Type 24. Wmk. Crown CC, Type w. 4. Surcharged with Type 29, in black. Perf. 14.

108	2 c. on 38 c., bright purple	..	..	1.85	1.85
Varieties. (i.) Without bar.					
108a	2 c. on 38 c., bright purple	..	..		
(ii.) Surcharge inverted.					
109	2 c. on 38 c., bright purple	..	..		



30

1885-91. Types 18 to 20, 30 and 25. Wmk. Crown CA, Type w. 6. Perf. 14.

110	2 c., green	..	..	2	2
111	4 c., carmine	..	..	4	2
112	8 c., blue (1891)	..	..	25	12
113	16 c., chestnut	..	..	25	6
114	50 c., orange (1887)	..	..	1.50	1.25

2 CENTS

31

6 JULY, 1887. No. 95 surcharged with Type 31, in red.

115	2 c. on 13 c., slate	..	..	1.00	1.35
Variety. Surcharge inverted.					
116	2 c. on 13 c., grey	..	..	7.50	7.50

TWO CENTS

TWO CENTS

~~TWO CENTS~~

No.	Un.	Used.
<b>SEPT., 1891. Surcharged with Type 32 on 4 c., 17 c., and 38 c. (No. 98), and as Type 33 on 38 c. (No. 89), in black.</b>		
117	2 c. on 4 c. (No. 111) .. ..	8 6
118	2 c. on 17 c. (No. 96) .. ..	3-15 3-15
119	2 c. on 38 c. (No. 89) .. ..	50 62
120	2 c. on 38 c. (No. 98) .. ..	90 1-00
<i>Varieties. (i.) Surcharge inverted.</i>		
120a	2 c. on 4 c. .. ..	20-00
120b	2 c. on 17 c. .. ..	
121	2 c. on 38 c. (No. 89) .. ..	
121a	2 c. on 38 c. (No. 98) .. ..	
<i>(ii.) Surcharge double.</i>		
121b	2 c. on 4 c. .. ..	
121c	2 c. on 17 c. .. ..	
122	2 c. on 38 c. (No. 98) .. ..	17-50
<i>(iii.) Surcharge double, one inverted.</i>		
122a	2 c. on 4 c. .. ..	17-50 17-50
122b	2 c. on 38 c. (No. 89) .. ..	15-00
122c	2 c. on 38 c. (No. 98) .. ..	17-50

Minor varieties are also known with portions of the surcharge missing due to defective printing.

**ONE CENT**

**ONE CENT**

No.	Un.	Used.
<b>1 JAN., 1893. Types 18 and 30 surcharged with 34 or 35 respectively, in black. Wmk. Crown CA, Type w. 6. Perf. 14.</b>		
123	1 c. on 2 c., pale violet .. ..	6 6
124	1 c. on 16 c., chestnut .. ..	12 12
<b>1893-94. Types 18 (1 c.) and 30 (15 c.) Wmk. Crown CA, Type w. 6. Perf. 14.</b>		
125	1 c., pale violet .. ..	4 4
126	15 c., chestnut .. ..	16 6
127	15 c., blue .. ..	25 3



No.	Un.	Used.
<b>1895-99. Type 36. Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.</b>		
128	1 c., dull purple and ultramarine ..	2 2
129	2 c. ,, and orange .. ..	4 2
130	3 c. ,, and deep purple .. ..	4 2
131	4 c. ,, and emerald .. ..	4 2
131a	6 c., green and rose-red .. ..	6 6
132	18 c. ,, and ultramarine .. ..	25 18



No.	Un.	Used.
<b>23 MAY, 1896. Jubilee issue. Type 37. Value in second colour. Wmk. CA over Crown, Type w. 7, sideways. Perf. 14.</b>		
133	36 c., orange and ultramarine ..	50 50

No.	Un.	Used.
<b>6 CENTS</b>		
<del>THIRTY SIX CENTS</del>		
<b>1899. Nos. 132 and 133 surcharged with Types 38 and 39 respectively.</b>		
134	6 c., in red, on 18 c., green & ult. ..	6 8
135	15 c., in blue, on 36 c., orange .. ..	18 25
The space between "6" and "CENTS" varies from 2 1/2 to 4 mm.		
<i>Variety. Surcharge inverted.</i>		
135a	6 c., in red, on 18 c., green & ult. ..	30-00 17-50



(Admiral Mahé de Labourdonnais, Governor of Mauritius, 1734-46.)

No.	Un.	Used.
<b>DEC., 1899. Commemorative issue. Bicentenary of birth of Labourdonnais. Type 40. Wmk. Crown CC, Type w. 5. Perf. 14.</b>		
136	15 c., ultramarine .. ..	16 16

**4 Cents**

**12 CENTS**

No.	Un.	Used.
<b>1900. No. 113 surcharged with Type 41, in black.</b>		
137	4 c. on 16 c., chestnut .. ..	25 36
<b>Type 36. Wmk. Crown CA, Type w. 6. Perf. 14.</b>		
138	1 c., grey and black .. ..	2 2
139	2 c., dull and bright purple .. ..	2 2
140	4 c. purple & carmine on yellow ..	4 2
141	15 c., green and orange .. ..	16 36
<b>1902. No. 132 surcharged with Type 42, in black.</b>		
142	12 c. on 18 c., green & ultramarine ..	16 16

Postage &

Revenue.

No.	Un.	Used.
<b>1902. Various stamps overprinted with Type 43, in black.</b>		
143	4 c., purple & carmine on yellow, No. 140 .. .. .	6 6
144	6 c., green and red, No. 131a ..	6 8
145	15 c., " orange, No. 141 ..	12 12
146	25 c., olive-yellow, No. 103 ..	36 36
147	50 c., green, No. 99 .. .. .	30 36
148	2 r. 50 c., brown-purple, No. 100 ..	5.00

No. 133 surcharged with Type 42, in black.  
 149 12 c. on 36 c., orange and ult. .. 25 25  
 The bar cancelling the original value seems in some cases to be one thick bar and in others two thin ones.



44



45

**1902-5.** Types 36 (*wmk. Crown CA, Type w. 6*), 44 (1 r. *wmk. Crown CC, Type w. 5*), and 45 (2½ and 5 r. *wmk. Crown CA, Type w. 6, sideways*). *Value in second colour. Perf. 14.*

150	3 c., green & carmine on yellow	4	2
151	4 c., grey-green and violet	12	8
152	4 c., black and carmine on blue	12	4
153	5 c., dull & bright purp. on buff	62	62
154	5 c., dull pur. and black on buff	8	8
155	6 c., purple & carmine on red ..	8	4
156	8 c., green and black on buff ..	8	8
157	12 c., grey-black and carmine ..	8	8
158	15 c., black and blue on blue ('05)	12	12
159	25 c., gn. & carm. on green, OC	50	36
160	50 c., dull green and deep green on yellow .. .. .	75	62
161	1 r., grey-black and carmine ..	60	90
162	2½ r., green and black on blue ..	1.85	
163	5 r., purp. and carmine on red ..	3.15	2.50

No.	Un.	Used.	
<b>1904-7. Same type and perf. Wmk. Multiple Crown CA, Type w. 8.</b>			
164	1 c., grey and black (1907), C	2	2
165	2 c., dull & brt. pur. (1905), OC	2	2
166	3 c., grn. & carm. on yellow C	4	4
167	4 c., black & carm. on blue OC	6	2
168	6 c., pur. & car. on red ('06), OC	6	2
171	25 c., blk. & blue on blue ('07), C	16	16
174	50 c., grn. & dp. grn. on yel. C		
175	1 r., grey-black & carm. ('07), C		45



46



47

**1910.** Types 46 and 47. *Universal colours. Wmk. Multiple Crown CA. Type w. 8. Perf. 14.*

No.	Type	Un.	Used.
181	46 1 c., black, O .. .. .	2	2
182	" 2 c., brown, O .. .. .	2	2
183	" 3 c., green, O .. .. .	2	2
184	" 4 c., pale yell.-gn. & rose, O	2	2
185	47 5 c., grey and rose, O ..	4	4
186	46 6 c., carmine, O .. .. .	4	2
187	" 8 c., orange, O .. .. .	4	4
188	47 12 c., greyish slate, O ..	6	6
189	46 15 c., ultramarine, O ..	8	
190	47 25 c., black & red on yell., C	12	
191	" 50 c., dull purp. and black, C	25	
192	" 1 r., black on green, C ..	45	
193	" 2½ r., black and red on blue, C		
194	" 5 r., green & red on yell., C		
195	" 10 r., green and red on gn., C		

EXPRESS DELIVERY STAMPS.

**EXPRESS  
DELIVERY  
15c.**

91

**1903.** No. 136 surcharged with Type 91, in red.  
 201 25 c. on 15 c., ultramarine .. 12

**EXPRESS  
DELIVERY  
(INLAND)  
15c.**

**EXPRESS  
DELIVERY  
(INLAND)  
15c.**

92

93

No. Type. Un. Used.

202 | 92 | 15 c. on 15 c., ultramarine .. 1.00  
 203 | 93 | 15 c. on 15 c. .. ..

In Type 92 the word "INLAND" was inserted at a second printing on stamps already surcharged with Type 91 (No. 201); Type 93 is a new setting of the surcharge made at one printing.

**(FOREIGN)  
 EXPRESS  
 DELIVERY  
 18 CENTS**

94

1904. Type 44 (without value in label), wmk. Crown CC, Type w. 5, overprinted with Type 94, in black. Perf. 14.

204 | 18 c., green .. .. 12

Error. "FOREIGN" (note of exclamation "!" instead of "I").

205 | 18 c., green .. ..

1904. Type 44 (without value, as above) overprinted with Type 93, in red.

206 | 15 c., grey-green .. .. 12 12

Varieties. (i.) Overprint double.

207 | 15 c., grey-green .. ..

(ii.) Overprint inverted.

208 | 15 c., grey-green .. ..

FISCALS USED FOR POSTAGE.

**INLAND  
 REVENUE**

101

INLAND

102

REVENUE

1889. Type 19, wmk. Crown CA, Type w. 6, overprinted in black. Perf. 14.

301 | 101 | 4 c., carmine .. .. 62 62  
 302 | 102 | 4 c., lilac .. .. 1.00 1.85



103

1898. Type 103. Wmk. Crown CA, Type w. 6. Perf. 14.

303 | 4 c., green .. .. 50

No. Un. Used.

**MONTSERAT.**



**MONTSERAT**

(Printed by Messrs. De La Rue and Co.)

SEPT., 1876. Type 1. Wmk. Crown CC, Type w. 4. Perf. 14. Stamps of Antigua overprinted with Type 2, in black.

1 | 1d., red .. .. 50 62  
 2 | 6d., green .. .. 1.85 1.85

The 1d. stamp of this issue was bisected and used as a ½d. in 1883. This bisected stamp is often seen surcharged with a small "1" in black; such surcharge is bogus. The 6d. in blue-green is only known unused and is probably only a proof, and is therefore omitted. Price \$3.15 unused.



3

JAN., 1880. Type 3. Wmk. Crown CC, Type w. 4. Perf. 14.

4 | 2½d., red-brown .. .. 8.75 8.75  
 5 | 4d., blue .. .. 5.00 1.85

1884-85. Types 1 (1d.) and 3. Wmk. Crown CA, Type w. 6. Perf. 14.

6 | ½d., dull green .. .. 12 36  
 7 | 1d., red .. .. 1.25 1.25  
 8 | 1d., rose-red .. .. 1.25 1.25  
 9 | 2½d., red-brown .. .. 8.75 7.50  
 10 | 2½d., ultramarine .. .. 62 1.25  
 11 | 4d., blue .. .. 37.50 15.00  
 12 | 4d., mauve .. .. 50 50

1884. The same, but perf. 12.

13 | 1d., red .. .. 5.00 5.00



4



5

(Device of the Colony.)



No.		Un.	Used.
	1903. Centre in first colour. Perf. 14. Type 4. Wmk. Crown CA, Type w. 6.		
14	3d., grey-green and green	4	4
15	1d., grey-black and scarlet	6	8
16	2d., grey and brown	16	
17	2½d., " ultramarine	12	
18	3d., dull orange and deep purple	30	
19	6d., " purple and olive	75	
20	1s., green and bright purple	90	
21	2s. " " brn.-orange	1.50	1.50
22	2s. 6d. " " black	1.75	1.75
	Type 5. Wmk. Crown CC, Type w. 5.		
23	5s., black and scarlet		

No.		Un.	Used.
	1903-8. Type, perf., etc., as before. Wmk. Multiple Crown CA, Type w. 8.		
24	3d., grey-green and green, OC.	4	4
25	1d., grey-blk. and scar. (o8). C	12	
26	2d., grey and brown, OC	25	8
27	2½d., " ultramarine (o6), C	50	25
28	3d., dull oran. and deep pur., OC	36	
29	6d., " purple and olive, OC	62	
30	1s., green and brt. pur. (o8), C		
31	2s. " orange (o8), C		
32	2s. 6d. " black (o8), C		
33	5s., black and scarlet (o7), C		

No.		Un.	Used.
	1908-9. Types, wmk., and perf. as before. Universal colours.		
35	3d., deep green, O	2	
36	1d., carmine, O	4	
38	2d., greyish slate, O	6	
39	2½d., ultramarine, O	8	
40	3d., purple on yellow, C	10	
43	6d., dull and bright purple, C	16	
44	1s., black on green, C	32	
45	2s., purp. & bright blue on blue, C	65	
46	2s. 6d., black and red on blue, C	80	
47	5s., red and green on yellow, C	1.60	

The current stamps of the above sets are in concurrent use with stamps inscribed "LEeward ISLANDS."

**MOROCCO.**

(BRITISH POST OFFICES.)

(See under Great Britain, p. 23, and Gibraltar, p. 98.)

**NATAL.**



1 JUNE, 1857 (the 1d. in 1858). Types 1 to 5.  
Embossed on coloured wove paper.

1	1d., rose	35.00
2	1d., buff	25.00
3	1d., blue	30.00
4	3d., rose	11.25

No. Un. Used.



(Embossed in plain relief by Messrs. P. Davis and Son, of Pietermaritzburg.)

5	6d., green	35.00
6	9d., blue	175.00
7	1s., buff	100.00

The 1d., rose, and 3d. are known *1850-beche*.

The above prices are for fine copies, well embossed, and with good margins; poorer copies can be supplied at from one half to one third these prices.

All the above have been reprinted more than once, and the early reprints of some values cannot be distinguished with certainty from originals; we therefore do not sell unused stamps of this issue.

The stamps on surface-coloured paper, perf. 12½, are fiscals.



Type 6.  
(Engraved and printed by Messrs. Perkins Bacon and Co.)

1859-60. No wmk. Perf. 14.

9	1d., rose-red	5.00	3.15
10	3d., blue	5.00	1.25

No.		Un.	Used.
	<b>1861. No wmk. Clean-cut perf. 14 to 16.</b>		
11	3d., blue .. .. .	17.50	2.50
	<b>1862. No wmk. Rough perf. 14 to 16.</b>		
12	3d., blue .. .. .	4.35	75
13	6d., grey .. .. .	6.25	1.85

*Variety. Imperf.*  
14 | 3d., blue .. .. .

The 1d. and 3d. wmk. Star, *imperf.*, are only proofs, and are therefore not included (3d., price \$5.25; pairs \$12.50). The 3d. wmk. Star, *perforated*, is believed to exist only with forged watermark.

No.		Un.	Used.
	<b>1862. Wmk. Small Star, Type w. a.</b>		
	<i>Rough perf. 14 to 16.</i>		
15	1d., rose-red .. .. .	5.00	1.25
	(Printed by Messrs. De La Rue and Co.)		

No.		Un.	Used.
	<b>1863. Thick paper. No wmk. Perf. 13.</b>		
18	1d., lake .. .. .	3.75	1.25
19	1d., carmine-red .. .. .	3.75	1.50
	<b>1864. Wmk. Crown CC, Type w. 4. Perf. 12½.</b>		
20	1d., brown-red .. .. .	6.25	1.85
21	1d., rose .. .. .	3.75	1.50
22	1d., bright red .. .. .	3.75	1.85
23	6d., lilac .. .. .	1.85	90
24	6d., violet .. .. .	1.50	1.00



(Engraved and printed by Messrs. De La Rue and Co.)

APRIL, 1867. Type 7. Wmk. Crown CC, Type w. 4. Perf. 14.

25	1s., green .. .. .	7.50	1.85
23	AUG., 1869. Overprinted in the Colony. Horizontal overprint, in black. The 1d. and 6d. are Type 6, perf. 12½, and the 1s. Type 7, perf. 14, wmk. Crown CC, Type w. 4; the 3d. Type 6, no wmk.		

**POSTAGE** Tail capitals.

26	1d., rose .. .. .	—	6.25
27	1d., bright red .. .. .	15.00	5.00
28	3d., blue (No. 10) .. .. .	—	20.00
28a	3d., " (" 11) .. .. .	—	10.00
28b	3d., " (" 12) .. .. .	40.00	10.00
29	6d., lilac .. .. .	—	3.75
30	6d., violet .. .. .	25.00	3.75
31	1s., green .. .. .	—	60.00

**Postage.** 12½ mm. long.

32	1d., rose .. .. .	12.50	5.00
33	1d., bright red .. .. .	15.00	5.00
34	3d., blue (No. 10) .. .. .	—	20.00
34a	3d., " (" 11) .. .. .	—	20.00
34b	3d., " (" 12) .. .. .	25.00	8.75

No.		Un.	Used.
35	6d., lilac .. .. .	25.00	4.35
36	6d., violet .. .. .	25.00	4.35
37	1s., green .. .. .	—	—

**Postage.** 13½ mm. long.

38	1d., rose .. .. .	18.75	7.50
39	1d., bright red, p. \$2.50 .. .. .	—	7.50
40	3d., blue (No. 10) .. .. .	—	—
40a	3d., " (" 11) .. .. .	—	17.50
40b	3d., " (" 12) .. .. .	—	11.25
41	6d., lilac .. .. .	—	11.25
42	6d., violet .. .. .	—	11.25
43	1s., green .. .. .	—	—

**Postage.** 14½ to 15½ mm. long.

44	1d., rose .. .. .	30.00	10.00
45	1d., bright red .. .. .	25.00	10.00
46	3d., blue (No. 10) .. .. .	—	—
46a	3d., " (" 11) .. .. .	—	15.00
46b	3d., " (" 12) .. .. .	—	12.50
47	6d., lilac .. .. .	—	12.50
48	6d., violet .. .. .	—	12.50
49	1s., green .. .. .	—	—

**POSTAGE** With a stop.

50	1d., rose .. .. .	5.00	1.85
51	1d., bright red .. .. .	12.00	1.85
52	3d., blue (No. 10) .. .. .	30.00	10.00
53	3d., " (" 11) .. .. .	17.50	7.50
54	3d., " (" 12) .. .. .	10.00	3.00
54a	6d., lilac .. .. .	7.50	3.00
55	6d., violet .. .. .	6.25	1.50
56	1s., green .. .. .	8.75	3.00

Two sets can be made with this overprint at the top or bottom of the stamp respectively. A few of the above have been chronicled with inverted or double overprints. The information about them is so meagre that we do not put them in our lists.



1870. No. 25 overprinted with Type 8, in the colour given in brackets.

57	1s., green (carmine) .. .. .	—	50.00
58	1s., " (black) .. .. .	—	1.25
59	1s., " (green) .. .. .	3.15	1.25

*Variety. Overprint double.*

59a	1s., green (black) .. .. .	—	—
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**POSTAGE**

**POSTAGE**

1870-73. Type 6 (wmk. Crown CC, Type w. 4, perf. 12½) overprinted at each side of the stamp as Type 9, in the colour given in brackets.

60	1d., bright red (black) .. .. .	2.00	75
61	3d., " blue (red) .. .. .	2.50	1.00
62	6d., mauve (black) .. .. .	6.25	1.85

No. *Un. Used.*

**POSTAGE**

10

JULY, 1873. Type 7 (*wmk. Crown CC, Type w. 4. perf. 14*) overprinted with Type 10 up the centre, in black.

63 | 1s., purple-brown ... .. 7.50 3.75

**POSTAGE**

**POSTAGE**

11

JULY, 1874. No. 21 overprinted with Type 11, in black.

65 | 1d., rose ... .. 10.00 4.35



12



13



14



15



16

1874-78. Types 12 to 16.

*Wmk. Crown CC, Type w. 4, the 5s. Type w. 5. (a) Perf. 14.*

66 | 1d., dull rose ... .. 62 8  
67 | 1d., bright rose ... .. 75 12  
68 | 3d., blue ... .. 2.50 1.50

No. *Un. Used.*

69 | 4d., brown (1878) .. .. 2.50 1.00  
70 | 6d., lilac .. .. 1.85 62  
71 | 5s., marone .. .. 20.00 3.15  
72 | 5s., rose .. .. 5.00 3.15  
73 | 5s., carmine .. .. 3.15 2.50

(b) Perf. 12½.

74 | 4d., brown .. .. 25.00 2.50

(c) Perf. 15½ x 15.

75 | 5s., marone .. .. 15.00 5.00

**POSTAGE**

17

1875. Type 6 (*wmk. Crown C C, Type w. 4. perf. 12½*) overprinted with Type 17, in black.

76 | 1d., rose .. .. 2.50 1.25

77 | 1d., bright red .. .. — 1.50

*Variety. Overprint double.*

78 | 1d., rose .. .. —

**POSTAGE**

18

Types 6 and 7 (*wmk. Crown C C, Type w. 4. perf. 12½, the 1s. perf. 14*), overprinted with Type 18, 14½ mm. long, without stop, in black.

81 | 1d., rose .. .. 3.75 2.50

82 | 1d., yellow .. .. 1.85 1.85

83 | 6d., violet .. .. 3.15 62

84 | 1s., green .. .. 3.75 1.50

*Varieties. (i.) Overprint double.*

84a | 6d., violet .. .. — 15.00

85 | 1s., green .. .. — 15.00

*(ii.) Overprint inverted.*

86 | 1d., rose .. .. — 30.00

87 | 6d., violet .. .. — 10.00

**½**  
**HALF**  
19

**½**  
**HALF**  
20

13 FEB., 1877. No. 66 surcharged in black.

There are several varieties of this surcharge, of which Types 19 and 20 are examples. They may be divided as follows: (a) "½" is 4½ mm. high, "2" has straight foot; (b) as last, but "½" is 4 mm. high; (c) as last, but "2" has curled foot; (d) "½" is 3½ mm. high, "2" has straight foot; (e) as last, but "2" has curled foot; (f) as last, but "2" smaller. As the "½" and "HALF" were overprinted separately, they vary in relative position, and are frequently overlapping.

88 | ½d. on 1d., rose (a) .. .. 2.10 2.10

88a | ½d. on 1d. " (b) .. .. 10.00

88b | ½d. on 1d. " (c) .. .. 3.75

89 | ½d. on 1d. " (d) .. .. 3.75 3.75

89a | ½d. on 1d. " (e) .. .. 5.00

89b | ½d. on 1d. " (f) .. .. 5.00

**POSTAGE**

**POSTAGE**

**Half-penny**

**One Penny**

No.	Un.	Used.
1877-79. Type 6 (wmk. Crown CC, Type w. 4, perf. 12½) surcharged as Type 21 or 22, in blk.		
90   ½d. on 1d., yellow .. .. .	1.85	1.85
91   1d. on 6d., violet .. .. .	2.50	2.00
92   1d. on 6d., rose .. .. .	3.75	3.75
<i>Varieties. (i.) "PO TAGE."</i>		
92a   ½d. on 1d., yellow .. .. .	20.00	
92b   1d. on 6d., violet .. .. .		10.00
92c   1d. on 6d., rose .. .. .		
<i>(ii.) "POS AGE."</i>		
92d   ½d. on 1d., yellow .. .. .	7.50	
<i>(iii.) SurchARGE inverted.</i>		
93   ½d. on 1d., yellow .. .. .	15.00	15.00
94   1d. on 6d., rose .. .. .		25.00
<i>(iv.) SurchARGE double.</i>		
94a   ½d. on 1d., yellow .. .. .		
94b   1d. on 6d., rose .. .. .		
<i>(v.) SurchARGE double, one inverted.</i>		
95   1d. on 6d., rose .. .. .	30.00	10.00
<i>(vi.) SurchARGE four times.</i>		
95a   1d. on 6d., rose .. .. .		
<i>(vii.) Without surcharge (the lower stamp of a vertical pair).</i>		
95b   ½d. on 1d., yellow .. .. .		

No. 95 is known with one surcharge showing variety (i.), "PO TAGE."

Other minor varieties exist in these surcharges. Many are in stock, and can be supplied if desired.



23

13 Oct., 1880. Type 23. Wmk. Crown CC, Type w. 4. Perf. 14.		
96   ½d., blue-green .. .. .	12	25
<i>Wmk. Crown CA, Type w 6. Perf. 14.</i>		
1882-85. Types 23 and 12 to 15.		
97   ½d., blue-green .. .. .	2.50	2.50
98   ½d., dull green .. .. .	4	2
99   1d., rose .. .. .	6	2
99a   1d., carmine .. .. .	6	2
100   3d., blue .. .. .	3.15	1.25
101   4d., brown .. .. .	25	12
102   6d., mauve .. .. .	30	6

ONE HALF-PENNY

TWO PENCE

No.	Un.	Used.
26 JAN., 1885. Type 12 surcharged with Type 24, in black.		
103   ½d. on 1d., rose .. .. .	1.85	1.85
<i>Varieties.</i>		
<i>(i.) SurchARGE inverted. (ii.) Double surcharge. (iii.) Two surcharges, one inverted.</i>		

These varieties were formerly given, but are now believed to exist only as forgeries.

No.	Un.	Used.
1886. Type 13 surcharged with Type 25, in black.		
104   1d. on 3d., grey .. .. .	75	36



26

1887-89. Type 26.		
105   1d., olive-green, Die I. .. .. .	1.00	3
106   1d., " " " II. .. .. .	16	4
* The differences between Dies I. and II. are shown in the Frontispiece.		
1888. Type 7 surcharged with Type 8, in carmine.		
107   1s., orange .. .. .	62	18
1889. Type 13. Colour changed.		
108   3d., grey .. .. .	36	25

TWOPENCE  
HALFPENNY

27

1891. Type 14 surcharged with Type 27, in black.		
109   2½d. on 4d., brown .. .. .	62	62
110   TWOPENCE (error) .. .. .	10.00	
111   HALFPENNY ( " ) .. .. .		30.00
<i>Varieties. (i.) SurchARGE double.</i>		
112   2½d. on 4d., brown .. .. .		
<i>(ii.) SurchARGE inverted.</i>		
112a   2½ on 4d., brown .. .. .		



28

JUNE, 1891. Type 28.		
113   2½d., bright blue .. .. .	12	4

POSTAGE.

Half-Penny

29

12 MARCH, 1895. Type 6 (wmk. Crown CC, Type w 4. Perf. 12½) surcharged with Type 29, in carmine.		
114   ½d. on 6d., violet .. .. .	12	
115   Half Penny (error) .. .. .	2.10	
116   Half Penny ( " ) .. .. .	1.85	
<i>Variety. No stop after "POSTAGE."</i>		
116a   ½d. 6d., on violet .. .. .	2.50	2.50

No.		<i>Un. Used.</i>
	<b>POSTAGE</b>	<b>POSTAGE</b>
	(a)	(b) Long "P."
	<b>POSTAGE</b>	<b>POSTAGE</b>
	(c) Long "T."	(d) Long "A."
	<b>POSTAGE</b>	<b>POSTAGE</b>
	(e) Long "P" and "T."	(f) Long "P" and "A."
	<b>POSTAGE</b>	<b>POSTAGE</b>
	(g) Long "T" and "A."	(h) Long "P," "T," and "A."

No.		<i>Un. Used.</i>
131	2½d., bright blue .. .. .	12 12
132	3d., purple and grey .. .. .	12 6
133	4d., carmine and cinnamon .. .. .	36
134	5d., black and orange .. .. .	25 12
135	6d., green and brown-purple .. .. .	25 12
136	1s., carmine and pale blue .. .. .	62 18
137	2s., green and bright violet .. .. .	1.85 1.85
138	2s. 6d., purple .. .. .	2.50 1.50
139	4s., deep rose and maize .. .. .	— 1.85
	Type 32. <i>Wmk. Crown CC, Type w. 5.</i>	
140	5s., dull blue and rose .. .. .	3.50 1.50
141	10s., deep rose and chocolate .. .. .	5.00 2.10
142	£1, black and bright blue .. .. .	7.50 2.50
143	£1 10s., green and violet .. .. .	15.00 5.00
144	£5, mauve and black .. .. .	
145	£10, green and orange .. .. .	
145a	£20 red .. .. .	
1904-8.	Type 31. <i>Wmk. Multiple Crown CA, Type w. B. Perf. 14.</i>	
146	½d., blue-green. O .. .. .	2 2
147	1d., carmine. O .. .. .	4 2
148	1d., bright carmine. O .. .. .	6 2
149	2d., red and olive-green. O .. .. .	8 6
152	4d., carmine and cinnamon. O .. .. .	12 8
153	5d., black and orange (1908), O .. .. .	
155	1s., carmine and pale blue. O .. .. .	
156	2s., dull grn. and brt. violet, O .. .. .	
157	2s. 6d., purple. O .. .. .	

1908. Type 32. *Same wmk. and perf.*  
 162 £1 10s., brn.-oran. & deep pur., C

The 8 varieties of type of No. 114. Each has a stop as in Type 29.

117	½d. on 6d. (a) .. .. .	12
118	½d. " (b) .. .. .	36
119	½d. " (c) .. .. .	50
120	½d. " (d) .. .. .	62
121	½d. " (e) .. .. .	36
122	½d. " (f) .. .. .	50
123	½d. " (g) .. .. .	50
124	½d. " (h) .. .. .	62

No. 124 is known without stop and also with comma instead of a stop after "POSTAGE."

**HALF**

30

18 MARCH, 1895. No. 99 surcharged with Type 30, in black.

125	HALF on 1d., rose .. .. .	4 6
	<i>Varieties. (i.) SurchARGE double.</i>	
125a	HALF on 1d., rose .. .. .	
	(ii.) "H" of "HALF" with a longer limb on the left side.	
126	HALF on 1d., rose .. .. .	

This occurs on the second, fourth, sixth, etc., stamps of the first vertical row of the right-hand pane. It was very soon corrected.

In some printings a broken "E" (with the top limb removed) appears to have been used instead of "L" in "HALF" on the last stamp in the sheet.



33



34

1908 9. Types 33 and 34 (5s. to £1). *Universal colours. Wmk. and perf. as before.*

165	6d., dull and bright purple, O .. .. .	16 8
166	1s., black on green, O .. .. .	32 25
167	2s., purple & bright blue on blue, O .. .. .	65 50
168	2s. 6d., black and red on blue, O .. .. .	80
169	5s., green and red on yellow, O .. .. .	1.60
170	10s., " " on green, O .. .. .	3.15
171	£1, purple and black on red, O .. .. .	6.25

**FISCALS USED FOR POSTAGE.**

1869.	Type 1. <i>Embossed on coloured wave, surfaced paper. Perf. 12½.</i>	
201	1d., yellow .. .. .	7.50 15.00
	JULY, 1873. Type 7. <i>Wmk. Crown CC, Type w. 4. Perf. 14.</i>	
202	1s., purple-brown .. .. .	2.50 10.00
1875.	Type 6. <i>Wmk. Crown CC, Type w. 4. Perf. 12½.</i>	
203	1d., yellow .. .. .	2.50 3.15
204	6d., rose .. .. .	4.15 5.00



31



32

1902-3. Centre in first colour. *Perf. 14.*  
 Type 31. *Wmk. Crown CA, Type w. 6.*

127	½d., blue-green .. .. .	8
128	1d., carmine .. .. .	6
129	½d., green and black .. .. .	8
130	2d., red and olive-green .. .. .	5

No.

Un. Used.



41

1903. Type 41. *Inscriptions in second colour.**Wmk. Crown CA, Type w. 6. Perf. 14.*

205 £1 green .. .. . 15.00 12.50

206 £1 10s., dull mauve and blue .. .. .

207 £5. green and red .. .. .

OFFICIAL STAMPS.

OFFICIAL

51

1904. Type 31. *Wmk. Multiple Crown CA, Type w. 8. Overprinted with Type 51, in black. Perf. 14.*

303 ½d., blue-green, O .. .. . 1.50 6

304 1d., carmine, O .. .. . 25 8

305 ad., red and olive-green, O .. .. . 3.00

306 3d., purple and grey, O .. .. . 4.35 1.25

307 6d., green and brown-purple, O .. .. . 7.50 6.00

308 1s., carmine and pale blue, O .. .. . 12.50

The use of stamps overprinted as above was discontinued after 30 May, 1907. Stamps for use on Government Railways are now perforated with the letters "N.G.R."

NEVIS.



1



2



3



4

(The designs on the stamps refer to a medicinal spring on the island.)

(Engraved and printed by Messrs. Nissen and Parker, London.)

Types 1 to 4.

1861. *Perf. 13. (a) Blued paper.*

1 1d., dull rose .. .. . 6.25

2 4d., rose .. .. . 30.00

No.

Un. Used.

3 6d., grey-lilac .. .. . 25.00 10.00

4 1s., green .. .. . — 25.00

(b) Greyish paper.

5 1d., dull rose .. .. . 2.50 5.00

6 1d., deep .. .. . 2.50 5.00

7 4d., dull .. .. . 15.00 15.00

8 4d., deep .. .. . 15.00 15.00

9 6d., grey-lilac .. .. . 12.50 10.00

10 1s., green .. .. . 20.00 12.50

1867. *White paper. Perf. 15.*

11 1d., pale red .. .. . 2.50 5.00

12 1d., deep .. .. . 2.50 5.00

13 4d., orange .. .. . 11.25 6.25

14 4d., deep orange .. .. . 11.25 6.25

15 1s., blue-green .. .. . 30.00 8.75

16 1s., yellow-green .. .. . 90.00 10.00

*Variety. Laid paper.*

17 1s., yellow-green .. .. . — 40.00

1878. *Lithographed. (a) Perf. 15.*

18 1d., rose-red .. .. . 2.50 3.00

19 1d., dull red .. .. . 2.50 2.50

20 1d., red .. .. . 2.50 3.00

21 1d., bright red .. .. . 2.50 3.00

22 4d., orange .. .. . 40.00 5.00

23 4d., orange-yellow .. .. . 40.00 5.00

24 6d., grey .. .. . 32.50 40.00

25 6d., grey-black .. .. . 37.50

26 1s., pale green .. .. . 8.75

27 1s., deep .. .. . 11.25

*Variety. No. 1 on sheet retouched.*

28 1d., red .. .. . 25.00

(b) *Perf. 11½.*

29 1d., bright red .. .. . 5.00

The above are all printed in sheets of 12, each stamp varying on the sheet.

A fine selection of both uncut and reconstructed sheets is now in stock.



5

(Engraved and printed by Messrs. De La Rue and Co.)

Type 5. *Perf. 14.*1879-80. *Wmk. Crown CC Type w. 4.*

30 1d., lilac-mauve (1880) .. .. . 3.00 3.75

31 2½d., red-brown .. .. . 12.50 10.00

1882. *Wmk. Crown CA, Type w. 6.*

32 1d., lilac-mauve .. .. . 5.00 3.15

33 2½d., red-brown .. .. . 7.50 5.00

34 4d., blue .. .. . 8.75 3.75

6 NEVIS. ½d.

No.		Un.	Used.
1883.	Half 1d., No. 32, surcharged with Type 6 for use as a Halfpenny.		
35	1/2d., in violet, on half 1d., lilac-mv.	—	6.25
36	1/2d., in black, on half 1d.	40.00	7.50
	<i>Varieties. Surcharge double.</i>		
36a	1/2d., in violet, on half 1d., lilac-mv.		
36b	1/2d., in black, on half 1d.		
1883-90.	Type 5. <i>Wmk. Crown CA, Type w. 6. Perf. 14.</i>		
37	1/2d., dull green (1883)	.. ..	25
38	1d., carmine (1884)	.. ..	25 25
39	1/2d., ultramarine (1884)	.. ..	55 1.25
40	4d., grey (1884)	.. ..	1.00 75
41	6d., green (1883)	.. ..	30.00 30.00
42	6d., chestnut (1886)	.. ..	2.50
43	1s., pale violet (1890)	.. ..	7.50

FISCALS USED FOR POSTAGE.

Revenue REVENUE

	7	8
1882.	Nos. 21, 22, and 24 overprinted with Type 7, in black.	
51	1d., bright red	.. ..
52	4d., orange	.. ..
53	6d., grey	.. ..
	Nos. 32, 34, and 41 overprinted with Type 8, in black.	
54	1d., lilac-mauve	.. ..
55	4d., blue	.. ..
56	6d., green	.. ..

For later issue see ST. KITTS-NEVIS, page 240.

NEW BRUNSWICK.



(Royal Crown and heraldic flowers of the United Kingdom.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

6 SEPT., 1851. Type 1. *Blue paper. Imperf.*

1	3d., red	.. ..	16.25	6.25
2	6d., yell. (cut close, used, \$15.00)	.. ..	60.00	20.00
3	1s., bright purple	.. ..	350.00	75.00

Reprints of all three values were made in 1890 on thin, hard, white paper. The 3d. is bright orange, the 6d. and 1s. violet-black.

No. Type. Un. Used.



(Charles Connell.)



(King Edward VII. as Prince of Wales.)

(Engraved and printed by the American Bank Note Co., New York.)

	15 MAY, 1860-63. No wmk. Perf. 12.		
4	1 c., brown-purple	.. ..	1.00 1.25
5	1 c., purple	.. ..	25 1.25
6	1 c., dull claret	.. ..	50 62
7	3 c., orange (1863)	.. ..	12 62
8	5 c., brown	.. ..	150.00
9	5 c., yellow-green	.. ..	12 25
10	5 c., deep green	.. ..	8 25
11	5 c., sap-green	.. ..	10.00 62
12	10 c., red	.. ..	25 75
13	12 1/2 c., indigo	.. ..	36 36
14	17 c., black	.. ..	50 1.25

No. Type.

Un. Used.

## NEWFOUNDLAND.



1



2



3



4



5

(The designs on the stamps represent the Royal Crown and heraldic flowers of the United Kingdom.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JAN., 1857. No wmk. Thick paper. Imperf.

1	1	1d., purple	..	2.50	4.35
2	2	2d., scarlet- <i>vermilion</i>	..	400.00	50.00
3	3	3d., green	..	3.15	5.00
4	4	4d., scarlet- <i>vermilion</i>	..	350.00	45.00
5	5	5d., purple	..	6.25	7.50
6	4	6d., scarlet- <i>vermilion</i>	..	500.00	50.00
7	5	6½d.	..	65.00	80.00
8	4	8d.	..	7.50	12.50
9	2	1s.	..	375.00	90.00

The 6d. and 8d. differ from the 4d. small in details at the corners, as does also the 1s. from the 2d.

1860. Same types. Thinner paper. Imperf.

10	2d., orange- <i>vermilion</i>	..	10.00	20.00
11	3d., green	..	2.00	6.25
12	4d., orange- <i>vermilion</i>	..	75.00	20.50
13	5d., purple- <i>brown</i>	..	2.50	5.00
14	6d., orange- <i>vermilion</i>	..	100.00	20.00
15	1s.	..	500.00	100.00

The 1s., orange-*vermilion*, on laid paper is a proof.

No

Un. Used.

Prepared for use, but not issued.

16 | 6½d., orange-*vermilion* .. ..

The above stamp was never sent out to the colony.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only. Extra fine specimens of most values are in stock, and can be sent on approval to advanced collectors.

1861-62.

		Same types. No wmk.	Imperf.	
17	1d., purple- <i>brown</i>	..	..	5.00
17a	1d., red- <i>brown</i>	..	..	..
18	2d., lake	..	..	5.00
19	4d. "	..	..	1.00 3.75
20	5d., red- <i>brown</i>	..	..	2.50 5.00
20a	5d., brown	..	..	3.75 5.00
21	6d., lake	..	..	62 1.25
22	6½d. "	..	..	2.10 7.50
23	8d. "	..	..	3.75
24	1s. "	..	..	1.60 7.50

The stamps of this issue are occasionally found with a wmk. consisting of a part of the paper-maker's trademark, "STACEY WISE 1858."



(Codfish.)

6



(Seal on ice-floe.)

7



(King Edward VII. as Prince of Wales.)

8



9



No. *Un. Used.*



10  
(Engraved and printed by the American Bank Note Co., New York.)

JAN., 1866. Types 6 to 11. *Perf. 12.*

(a) Thin yellowish paper.

25	2 c., green	..	..	2.50	2.50
26	5 c., brown	..	..	7.50	6.25
27	10 c., black	..	..	3.15	2.50
28	12 c., red-brown	..	..	7.50	2.50
29	13 c., orange-yellow	..	..	1.50	1.50
30	24 c., deep blue	..	..	1.00	1.25

(b) Medium white paper.

31	2 c., green	..	..	1.50	1.25
32	10 c., black	..	..	3.75	1.50
33	12 c., red-brown	..	..	1.00	1.00
33a	24 c., blue	..	..	..	..



(King Edward VII. as Prince of Wales.)

11

(Engraved and printed by the National Bank Note Co., New York.)

1868. Type 12. *Perf. 12.*

34	1 c., dull purple	..	..	1.25	1.25
----	-------------------	----	----	------	------



13  
(Engraved and printed by the American Bank Note Co., New York.)

14

1868-73. *Perf. 12.*

No.	Type.				
35	13	1 c., brown-purple (1871)	..	1.85	1.75
36	14	3 c., vermilion (1870)	..	3.75	3.85
37	14	3 c., blue (1873)	..	1.85	75

No.	Type.				
38	7	5 c., black	..	5.00	3.75
39	14	6 c., dull rose (1870)	..	10	25

1876-79. *Rouletted.*

40	13	1 c., purple (1877)	..	3.00	2.50
41	6	2 c., green (1879)	..	1.50	1.00
42	14	3 c., blue (1877)	..	2.50	50
43	7	5 c., (1876)	..	1.85	50



(King Edward VII. as Prince of Wales.)

15



(Codfish.)

16



(Seal on ice-floe.)

18

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1880. Types 15 to 18. *Perf. 12.*

44	1 c., grey-purple	..	..	12	25
45	1 c., brown-purple	..	..	18	25
45a	1 c., reddish brown	..	..	25	75
46	2 c., pale green	..	..	25	75
47	3 c., blue	..	..	1.25	10
48	5 c., dull blue	..	..	1.25	12



(“Newfoundland” dog.)

19



(Atlantic schooner.)

20

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1887. *Changes of colour and new values. Perf. 12.*

49	19	1 c., rose-red	..	12	8
49a	15	1 c., myrtle-green	..	12	6
50	11	1 c., deep green	..	12	6

No. Type.

## NEWFOUNDLAND.



(The designs on the stamps represent the Royal Crown and heraldic flowers of the United Kingdom.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JAN., 1857. No wmk. Thick paper. Imperf.

1	1	1d., purple	..	2.50	4.35
2	2	2d., scarlet- vermilion	..	400.00	50.00
3	3	3d., green	..	3.15	5.00
4	4	4d., scarlet- vermilion	..	350.00	45.00
5	5	5d., purple	..	6.25	7.50
6	4	6d., scarlet- vermilion	..	500.00	50.00
7	5	6½d.	..	65.00	80.00
8	4	8d.	..	7.50	12.50
9	2	1s.	..	375.00	00.00

The 6d. and 8d. differ from the 4d. small in details at the corners, as does also the 1s. from the 2d.

1860. Same types. Thinner paper. Imperf.

10	2d., orange- vermilion	..	10.00	20.00
11	3d., green	..	2.00	6.25
12	4d., orange- vermilion	..	75.00	22.50
13	5d., purple- brown	..	5.50	5.00
14	6d., orange- vermilion	..	100.00	10.00
15	1s.	..	500.00	100.00

The 1s., orange- vermilion, on laid paper is a proof.

Un. Used.

No

Un. Used.

16 | Prepared for use, but not issued.  
6½d., orange- vermilion .. ..

The above stamp was never sent out to the colony.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only. Extra fine specimens of most values are in stock, and can be sent on approval to advanced collectors.

1861-62.

		Same types. No wmk.	Imperf.
17	1d., purple- brown	..	5.00
17a	1d., red- brown	..	..
18	2d., lake	..	5.00
19	4d., "	..	1.00
20	5d., red- brown	..	2.50
20a	5d., brown	..	3.75
21	6d., lake	..	6.25
22	6½d., "	..	2.10
23	8d., "	..	3.75
24	1s., "	..	1.60

The stamps of this issue are occasionally found with a wmk. consisting of a part of the paper- maker's trademark, "STACBY WISE 1858."



(Codfish.)

6



(Seal on ice-floe.)

7



(King Edward VII. as Prince of Wales.)

8



9

No.

Un. Used.



(Engraved and printed by the American Bank Note Co., New York.)

JAN., 1866. Types 6 to 11. Perf. 12.

(a) Thin yellowish paper.

25	3 c., green	2.50	2.50
26	5 c., brown	7.50	6.25
27	10 c., black	3.15	2.50
28	12 c., red-brown	7.50	2.50
29	13 c., orange-yellow	1.50	1.50
30	24 c., deep blue	1.00	1.25

(b) Medium white paper.

31	2 c., green	1.50	1.25
32	10 c., black	3.75	1.50
33	12 c., red-brown	1.00	1.00
33a	24 c., blue		



(King Edward VII. as Prince of Wales.)

12

(Engraved and printed by the National Bank Note Co., New York.)

1868. Type 12. Perf. 12.

34	1 c., dull purple	1.25	1.85
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(Engraved and printed by the American Bank Note Co., New York.)

1868-73. Perf. 12.

No.	Type.		
35	13 1 c., brown-purple (1871)	1.85	1.85
36	14 3 c., vermilion (1870)	3.75	3.85
37	14 3 c., blue (1873)	1.85	75

No. Type.

Un. Used.

38	7 5 c., black	5.00	3.75
39	14 6 c., dull rose (1870)	13	25
1876-79. Rouletted.			
40	13 1 c., purple (1877)	3.00	2.50
41	6 2 c., green (1879)	1.50	1.00
42	14 3 c., blue (1877)	2.50	50
43	7 5 c., (1876)	1.05	50



(King Edward VII. as Prince of Wales.)

15



(Codfish.)

16



(Seal on ice-floe.)

17

18

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1880. Types 15 to 18. Perf. 12.

44	1 c., grey-purple	12	25
45	1 c., brown-purple	18	25
45a	1 c., reddish brown	25	25
46	2 c., pale green	25	25
47	3 c., blue	1.25	1.0
48	5 c., dull blue	1.25	1.2



("Newfoundland" dog.)

19



(Atlantic schooner.)

20

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1887. Changes of colour and new values. Perf. 12.

49	19 1/2 c., rose-red	12	8
49a	15 1 c., myrtle-green	12	6
50	11 1 c., deep green	17	6

No.	Type.	Un.	Used.
51	16 2 c., orange-vermilion ..	12	12
52	17 3 c., deep brown ..	05	12
53	18 5 c., blue ..	62	25
54	20 10 c., black ..	62	62



31

(Engraved and printed by the British-American Bank Note Co., Ottawa.)

1890.

Type 21. Perf. 12.

55	3 c., slate ..	05	6
56	3 c., slate-grey ..	05	17
57	3 c., slate-lilac ..	18	6
58	3 c., grey-lilac ..	22	6
58a	3 c., brown-grey ..	25	17
58b	3 c., purple-grey ..	05	17

1894.

Changes of colour. Perf. 12.

59	19 1/2 c., black ..	4	6
59a	18 5 c., bright blue ..	36	25
60	24 6 c., crimson-lake ..	05	25
61	9 12 c., brown-lake ..	62	62

(Printed by the American Bank Note Co., New York.)

1896-97. Reissues.

62	19 1/2 c., vermilion ..	05	
63	15 1 c., pale yellow-green ..	25	25
63a	11 1 c., deep brown ..	18	25
64	16 2 c., green ..	05	25
65	17 3 c., deep blue ..	2.50	25
65a	11 3 c., brown ..	36	17

NOTE.—The above have been misnamed as reprints. They were reissued for postal purposes. The colours are generally brighter than those of the original stamps, and the gum is yellowish instead of white.



22



(Jean Cabot.)

23

No.	Un.	Used.
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(Cape Bonavista, the landfall of Cabot.)

24



(Caribou hunting.)

25



(Mining.)

26



(Logging.)

27



(Fishing.)

28



(Cabot's ship the "Matthew" leaving the Avon.)

29



(Ptarmigan.)

30



(Group of seals.)

31

No.

Un. Used.



(Salmon fishing.)

32



(Seal of the Colony. Fishermen bringing gifts to Britannia.)

33



(An iceberg off St. John's.)

34



(Henry VII.)

35

(Engraved and printed by the American Bank Note Co., New York.)

1897. Issue commemorating the 400th anniversary of the discovery of Newfoundland by Jean Cabot and the 60th year of Queen Victoria's reign. Types 22 to 35. Perf. 12.

66	1 c., green	..	..	..	8	8
67	2 c., bright rose	..	..	..	8	8
68	3 c., blue	..	..	..	10	6
69	4 c., slate-green	..	..	..	16	12
70	5 c., violet	..	..	..	10	10
71	6 c., red-brown	..	..	..	12	8
72	8 c., orange	..	..	..	18	..
73	10 c., sepia	..	..	..	25	16
74	12 c., deep blue	..	..	..	25	..
75	15 c., scarlet	..	..	..	30	..
76	24 c., dull violet	..	..	..	50	80
77	30 c., deep indigo	..	..	..	62	..
78	35 c., red	..	..	..	62	..
79	60 c., black	..	..	..	1.00	90

ONE CENT

36

ONE CENT

37

No. Type.

Un. Used.

ONE CENT

38

1897. Type 21 surcharged with Types 36 to 38, in black. Perf. 12.

30	36	1 c. on 3 c., grey-purple	..	62
81	37	1 c. on 3 c.	..	1.85
32	38	1 c. on 3 c.	..	15.00

One sheet was surcharged in red, and as this was indistinct it was further surcharged in black. We have seen two copies of Type 36, and presume that all three types exist.



(Prince Edward of Wales.)

39



(Queen Victoria.)

40



(King Edward VII.)

41



(Queen Alexandra.)

42



(Princess of Wales.)

43



(Prince of Wales.)

44

(Engraved and printed by the American Bank Note Co., New York.)

No.		Un.	Used.
<b>1897-1901. Types 39 to 44. Perf. 12.</b>			
83	1 c., olive-black ..	2	2
84	1 c., carmine ..	6	6
85	1 c., blue-green ..	2	2
85a	1 c., yellow-green ..	2	2
86	2 c., orange ..	12	12
87	2 c., vermilion ..	6	6
88	3 c., orange (1898) ..	6	6
89	4 c., violet (1901) ..	12	6
90	5 c., blue (1899) ..	8	6
<i>Varieties. Imperf.</i>			
91	1/2 c., slate-green ..		
92	2 c., vermilion ..		
93	3 c., orange ..		



45

(Engraved and printed by the American Bank Note Co., New York.)

SEPT., 1908. Perf. 12.

94 2 c., lake ..



46



47



48



49



50

No.		Un.	Used.
	51		
	52		



53



54



55



56

<b>1910. Types 46 to 56. Perf. 12.</b>			
95	1 c., green ..		
96	2 c., rose ..		4
97	3 c., drab ..		6
98	4 c., violet ..		6
99	5 c., cobalt ..		8
100	6 c., claret ..		10
101	8 c., bistre ..		12
102	9 c., olive-green ..		14
103	10 c., slate ..		16
104	12 c., pale brown ..		18
105	13 c., black ..		20

**NEW HEBRIDES.**  
(ANGLO-FRENCH CONDOMINIUM.)

NEW HEBRIDES

**CONDOMINIUM**

1903-9 Types 23 and 24 of Fiji overprinted with Type 1, in black; on the bicoloured stamps the word "FIJI" obliterated by a bar in the colour of the word. Perf. 14.

Wmk. Multiple Crown CA, Type w. 8.

1	1/2 d., bright green & green (ob), O	62
2	1 d., carmine, O	12
3	1 s., green & carmine, (1904), C	125

No.		Un.	Used.	No.		Un.	Used.
	<i>Wmk. Crown CA, Type w 6.</i>						
4	4d., green and grey-green (og), O			32	6d.	21	MAY 86
5	2d., dull pur. and orange, C	25		33	6d.	2	JUL 86
6	2 1/2d. " " blue on blue, C	16		34	6d.	30	AUG 86
7	5d. " " green, C	50		35	6d.	6	SEP 86
8	6d. " " carmine, C	1.10	62	36	6d.	13	OCT 86
9	1s., green and " " C			37	9d.	13	JAN 86
				38	9d.	30	AUG 86
				39	9d.	6	SEP 86
				40	9d.	13	OCT 86
				41	1s.	30	AUG 86
				42	1s.	6	SEP 86
				43	1s.	13	OCT 86
				43 <sup>2</sup>	1/5.	13	OCT 86
				44	1/6	30	AUG 86
				45	1/6	6	SEP 86
				46	1/6	13	OCT 86
				47	1s. 6.	13	OCT 86
				48	2s.	30	AUG 86
				49	2s.	6	SEP 86
				50	2s.	13	OCT 86
				51	2/6	13	JAN 86
				51 <sup>a</sup>	2s. 6d.	20	FEB 86
				51 <sup>b</sup>	2s. 6d.	7	MAR 86
				52	2s. 6d.	10	AUG 86
				53	2/6	30	AUG 86
				54	2/6	6	SEP 86
				55	2/6	13	OCT 86
				56	4/5.	17	JAN 87
				57	5s.	1	JAN 86
				58	5s.	7	MAR 86
				59	5s.	24	MAY 86
				60	5s.	6	SEP 86
				61	5s.	13	OCT 86
				62	5/6	20	FEB 86
				63	5/6	7	MAR 86
				64	7/6	13	JAN 86
				65	7/6	24	MAY 86
				66	10s.	6	SEP 86
				67	10s.	13	OCT 86
				68	10s.	24	NOV 86
				69	10s. 6.	1	JAN 86 (?)
				70	10s. 6.	13	OCT 86
				71	13s.	24	NOV 86
				72	13s.	4	JAN 87
				73	4/1	13	JAN 86
				74	4/1	6	SEP 86
				75	4/1	13	OCT 86
				76	30s.	13	JAN 86
				77	30s.	24	NOV 86

**NEW REPUBLIC, SOUTH AFRICA.**

(The territory of this ephemeral State was part of Zululand, but was subsequently annexed to the South African Republic as a new district, named Vrijheid. In January, 1903, the territory was annexed to the Colony of Natal.)



(Printed with a rubber handstamp on paper bought in Europe and sent out ready gummed and perforated.)

JAN., 1886-87. Type 1. *Perf.* 11 1/2.

(a) Violet on yellow paper.

1	1d.	9 JAN 86	2.50	2.50
2	1d.	13 JAN 86	6.25	
3	1d.	7 MAR 86		
4	1d.	17 MAR 86		
5	1d.	24 APR 86		
6	1d.	24 MAY 86		
7	1d.	30 AUG 86	1.85	1.00
8	1d.	6 SEP 86	2.50	
9	1d.	13 OCT 86	1.85	
10	1d.	3 NOV 86		
11	1d.	13 NOV 86		
11 <sup>a</sup>	1d.	24 NOV 86		
12	1d.	4 JAN 87		
13	1d.	17 JAN 87		
14	2d.	9 JAN 86	3.75	3.75
15	2d.	13 JAN 86	3.15	3.15
16	2d.	24 MAY 86		
17	2d.	30 AUG 86	5.00	
18	2d.	6 SEP 86	1.85	2.50
19	2d.	13 OCT 86	1.85	2.50
20	2d.	24 NOV 86	1.85	2.50
21	2d.	4 JAN 87		
22	2d.	17 JAN 87		
23	3d.	13 JAN 86		
24	3d.	30 AUG 86	10.00	
25	3d.	6 SEP 86	12.50	
26	3d.	13 OCT 86	6.25	6.25
27	3d.	24 NOV 86	10.00	
28	3d.	17 JAN 87		
29	4d.	30 AUG 86	15.50	
30	4d.	6 SEP 86	15.00	
31	4d.	13 OCT 86	12.50	

(b) Violet on blue-granite paper.

78	1d.	24 JAN 86	2.50	
79	1d.	21 MAY 86		
80	1d.	24 MAY 86	3.15	3.15
81	1d.	26 MAY 86	1.50	
82	1d.	JUN 30 86	3.75	3.75
82 <sup>a</sup>	1d.	6 OCT 86		
83	1d.	24 NOV 86	6.25	6.25
84	1d.	4 JAN 87	3.00	3.75
85	1d.	17 JAN 87		
86	2d.	24 JAN 86	5.00	
87	2d.	7 MAR 86		
88	2d.	24 APR 86		
89	2d.	24 MAY 86	3.75	3.15
90	2d.	30 AUG 86	5.00	5.00
91	2d.	13 OCT 86		
92	2d.	24 NOV 86	5.00	
93	2d.	4 JAN 87	3.00	3.75
94	2d.	20 JAN 87		
95	3d.	13 OCT 86	3.15	3.75

No.			Un.	Used.	No.			Un.	Used.	
96	4d.	24 MAY 86	..	..	155	1d.	JUN 30 86	..	7.50	7.50
97	4d.	13 OCT 86	..	..	156	1d.	JUL 7 86	..	15.00	15.00
98	4d.	24 NOV 86	..	..	157	1d.	13 SEP 86	..	15.00	..
99	6d.	24 MAY 86	..	..	158	1d.	3 NOV 86	..	12.50	12.50
100	6d.	6 SEP 86	..	..	159	1d.	2 DEC 86	..	25.00	..
101	6d.	24 NOV 86	..	..	160	2d.	24 NOV 86	..	..	..
102	9d.	6 SEP 86	..	..	161	2d.	2 DEC 86	..	5.00	5.00
103	9d.	24 NOV 86	..	..	162	2d.	20 JAN 87	..	..	..
103a	1s.	29 APL 86	..	..	163	4d.	DEC 86	..	15.00	15.00
104	1s.	21 MAY 86	..	..	<i>(b) Violet on blue granite paper.</i>					
105	1s.	24 MAY 86	..	..	164	1d.	20 JAN 86	..	..	..
106	1s.	6 SEP 86	..	15.00	164a	1d.	JAN 20 86	..	..	..
107	1s.	13 OCT 86	..	10.00	165	1d.	10 FEB 86	..	..	..
108	1s.	24 NOV 86	..	20.00	166	1d.	17 MAR 86	..	..	..
109	1/6	13 OCT 86	..	20.00	167	1d.	14 APL 86	..	7.50	..
110	1/6	24 NOV 86	..	..	168	1d.	26 MAY 86	..	..	..
110a	2s.	21 MAY 86	..	..	169	1d.	JUN 30 86	..	15.00	..
111	2s.	24 MAY 86	..	..	170	1d.	JUL 7 86	..	4.35	4.35
112	2s.	13 OCT 86	..	25.00	171	1d.	4 AUG 86	..	..	..
113	2s.	24 NOV 86	..	..	172	1d.	13 SEP 86	..	12.50	..
114	2s. 6d.	19 AUG 86	..	6.25	173	1d.	6 OCT 86	..	7.50	..
114a	2/6	19 AUG 86	..	25.00	174	1d.	3 NOV 86	..	1.85	2.50
115	2/6	6 SEP 86	..	..	175	1d.	2 DEC 86	..	3.75	..
116	4s.	17 JAN 87	..	..	176	2d.	30 AUG 86	..	..	..
117	5s. 6d.	13 JAN 86	..	..	177	2d.	2 DEC 86	..	3.15	..
118	5/6	13 JAN 87	..	..	178	2d.	4 JAN 87	..	..	..
119	7/6	13 JAN 86	..	..	179	2d.	20 JAN 87	..	..	..
120	7/6	13 JAN 87	..	..	<i>Varieties. Arms inverted.</i>					
121	10s.	JAN 86	..	..	180	1d.	10 FEB 86	..	7.50	..
121a	10s.	13 JAN 86	..	..	181	1d.	17 MAR 86	..	20.00	..
122	10s. 6d.	13 JAN 86	..	..	182	1d.	26 MAR 86	..	..	..
123	10s. 6.	2 JUL 86	..	..	183	1d.	23 MAY 86	..	..	..
124	12s.	13 JAN 86	..	..	184	1d.	26 MAY 86	..	10.00	10.00
125	13s.	17 JAN 87	..	..	185	1d.	JUL 7 86	..	10.00	10.00
126	£1	13 JAN 86	..	..	186	1d.	6 OCT 86	..	..	..
127	30s.	13 JAN 86	..	..	187	1d.	3 NOV 86	..	6.25	6.25
128	30s.	17 JAN 87	..	..	188	1d.	8 NOV 86 (?)	..	..	..
<i>Varieties. Stamps printed tête-bêche (pair).</i>					189	1d.	2 DEC 86	..	..	..
129	30s.	(on yellow), 24 NOV 86	..	..	190	2d.	30 AUG 86	..	..	..
130	3d.	(on blue), 13 OCT 86	..	..	191	2d.	2 DEC 86	..	15.00	..
131	1s.	( " ), 21 MAY 86	..	..	191a	2d.	20 JAN 87	..	..	..
<i>The same, with Arms embossed.</i>					<i>Varieties. Arms embossed tête-bêche (pairs)</i>					
The motto on the embossed Arms is "EENDRAGT REGTVAARDIGHEID EN LIEFDE" (Union, Justice, and Charity).					192	1d.	(on yellow), 3 NOV 86	..	12.50	12.50
<i>(a) Violet on yellow paper.</i>					193	1d.	( " ), JUN 30 86	..	25.00	25.00
132	1d.	20 JAN 86	..	..	193a	1d.	(on blue), 3 NOV 86	..	..	..
133	1d.	10 FEB 86	..	..	194	2d.	( " ), 2 DEC 86	..	..	..
134	1d.	17 MAR 86	..	15.00	195	4d.	(on yellow), DEC 86	..	..	..
135	1d.	14 APL 86	..	10.00	FEB., 1887. <i>With embossed Arms, but without date.</i>					
136	1d.	26 MAY 86	..	..	<i>(a) Blue granite paper.</i>					
137	1d.	28 MAY 86	..	..	196	1d.,	violet	..	1.25	6.
138	1d.	JUN 30 86	..	3.75	197	2d.	"	..	1.00	7.5
139	1d.	JUL 7 86	..	..	198	3d.	"	..	1.85	1.85
140	1d.	4 AUG 86	..	10.00	199	4d.	"	..	2.50	2.50
141	1d.	13 SEP 86	..	8.75	200	6d.	"	..	3.50	3.50
142	1d.	6 OCT 86	..	7.50	201	1s. 6d.	"	..	2.50	2.50
143	1d.	3 NOV 86	..	1.85	2.50	<i>Varieties. (i.) Arms inverted.</i>				
144	1d.	2 DEC 86	..	..	202	1d.,	violet	..	5.00	5.00
145	2d.	2 DEC 86	..	2.10	2.50	203	2d.	"	3.75	3.75
146	2d.	20 JAN 87	..	..	204	3d.	"	..	12.50	10.00
147	4d.	2 DEC 86	..	15.00	205	4d.	"	..	15.00	..
148	4d.	DEC 86	..	7.50	206	6d.	"	..	17.50	..
149	6d.	2 DEC 86	..	11.25	<i>(ii.) Arms omitted.</i>					
150	6d.	DEC 86	..	15.00	207	1d.,	violet	..	15.00	..
<i>Varieties. Arms inverted.</i>					208	2d.	"	..	..	12.50
151	1d.	20 JAN 86	..	25.00	<i>(iii.) Stamps printed tête-bêche (pairs).</i>					
152	1d.	10 FEB 86	..	10.50	209	2d.,	violet	..	..	..
153	1d.	14 APL 86	..	12.50						
154	1d.	26 MAY 86	..	20.00						



No.		Un.	Used.
<b>MARCH, 1887. With embossed Arms, but without date.</b>			
<i>(b) Yellow paper.</i>			
210	3d., violet .. .. .	1.25	1.50
211	4d. " .. .. .	1.25	1.25
212	6d. " .. .. .	1.50	1.50
213	9d. " .. .. .	1.85	1.85
214	1s. " .. .. .	2.00	2.50
215	1/6 " .. .. .	5.00	5.00
216	2s. " .. .. .	5.00	5.00
217	2/6 " .. .. .	5.00	5.00
218	3s. " .. .. .	7.50	
219	4/s. " .. .. .	3.75	3.75
220	5s. " .. .. .	3.75	5.00
221	5/6 " .. .. .	5.00	5.00
222	7/6 " .. .. .	6.25	6.25
223	10s. " .. .. .	2.50	2.50
224	10/6 " .. .. .	3.15	3.15
225	£1 " .. .. .	10.00	7.50
226	30s. " .. .. .	25.00	
<i>Varieties. (i.) Arms inverted.</i>			
227	3d., violet .. .. .	5.00	5.00
228	4d. " .. .. .	1.85	1.85
229	6d. " .. .. .	10.00	10.00
230	1s. " .. .. .	10.00	
231	2s. " .. .. .	—	15.00
232	2/6 " .. .. .	3.75	3.75
233	3s. " .. .. .	—	15.00
234	7/6 " .. .. .		
235	10s. " .. .. .	3.15	
236	£1 " .. .. .	7.50	
<i>Varieties. (ii.) Arms omitted.</i>			
237	2d., violet .. .. .	7.50	
238	6d. " .. .. .		
239	2s. " .. .. .		
240	10s. " .. .. .		
<i>(iii.) Arms tête-bêche (pairs).</i>			
241	3d., violet .. .. .		
242	6d. " .. .. .		
243	7/6 " .. .. .		
244	10s. " .. .. .		
<i>(iv.) Stamps printed tête-bêche (pairs).</i>			
245	3d., violet .. .. .		
246	£1 " .. .. .		

**NEW SOUTH WALES.**



1

The prices of Sydney Views are for fair average specimens; extra fine and early impressions can be supplied at commensurate prices. Our stock of Sydney Views and the "laureated" issue (which follows) have all been *plated*. We shall therefore be pleased to receive lists of wants from collectors who are reconstructing the various plates.

(Engraved by Mr. Robert Clayton, of Sydney.)

JAN., 1850. Type 1. Plate I. No clouds.

(a) White to yellowish paper.

1	1d., pale red .. .. .	—	17.50
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No.		Un.	Used.
2	1d., lake .. .. .	—	20.00
3	1d., carmine .. .. .	—	17.50
<i>(b) Bluish paper.</i>			
4	1d., pale red .. .. .	—	17.50
5	1d., lake .. .. .	—	25.00



JULY, 1850. Type 2. Plate I. re-engraved by H. C. Jarvis, commonly termed Plate II. With clouds. (a) Yellowish paper.

6	1d., red .. .. .	—	15.00
7	1d., pale red .. .. .	—	15.00

*Varieties.*

8	1d., red, bill unshaded (No. 8) .. .. .	—	30.00
9	1d. " without clouds (No. 15) .. .. .	—	30.00
9a	1d. " no trees on hill (No. 7) .. .. .	—	30.00

*(b) Grey to bluish paper.*

10	1d., lake .. .. .	—	25.00
11	1d., red .. .. .	—	15.00
12	1d., carmine-red .. .. .	—	17.50

*Varieties.*

13	1d., red, hill unshaded .. .. .	—	25.00
14	1d. " without clouds .. .. .	—	25.00
14a	1d. " no trees on hill .. .. .	—	25.00

*(c) Laid paper.*

15	1d., red .. .. .	—	16.25
15a	1d., carmine .. .. .	—	17.50

*Varieties.*

16	1d., red, bill unshaded .. .. .	—	37.50
17	1d. " without clouds .. .. .	—	37.50
17a	1d. " no trees on hill .. .. .	—	37.50



3



4



A (Pl. I.)

(Engraved by Mr. John Carmichael.)

1 JAN., 1850. Type 3. Plate I. Vertical-lined background. Type 3, early state of plate. Type 4, later.

18	1d., deep blue (3) .. .. .	—	15.00
18a	1d., pale " (3) .. .. .	—	15.00
19	1d., blue (4) .. .. .	—	10.00

Illustrations A, B, C, and D are sketches of the lower part of the inner circular frame, showing the characteristic variations of each plate.

No.		Un.	Used.
	FEBRUARY, 1850. Plate I. re-engraved by H. C. Jervis.		
20	ad., pale blue .. .. .	—	15.00



5



B (PL. II.)

APRIL, 1850. Type 5. Plate I. a second time re-engraved and commonly termed Plate II. Horizontal-lined background. Bale on left side supporting the seated figure, dated. Dot in centre of each star in corner.

21	ad., blue .. .. .	—	15.00
22	ad., deep blue .. .. .	—	10.00
22a	ad., violet-blue .. .. .	—	40.00

Varieties.

23	ad., blue, shading outside fan ornament (No. 1) .. .. .	—	30.00
24	ad., blue, "CREVIT" omitted (No. 13) .. .. .	—	40.00
25	ad., blue, pick and shovel omitted (No. 10) .. .. .	—	30.00

Plate retouched with dots and dashes in lower spandrels.

25a	ad., blue .. .. .	—	13.75
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C (PL. III.)

SEPT., 1850. Plate I. a third time re-engraved by Jervis and commonly termed Plate III. Bale not dated and single-lined, except Nos. 7, 10, and 12, which are double-lined. No dots in stars.

26	ad., violet-blue .. .. .	—	10.00
27	ad., grey-blue .. .. .	—	10.00

Varieties. (i.) Fan ornament at the bottom of the circle over the middle of the value, with 6 segments (No. 20). (ii.) Double-lined bale.

28	ad., blue (i.) .. .. .	—	10.00
28a	ad. " (ii.) .. .. .	—	10.00

1851. Plate III. First retouch. Double-lined bale. Circle in centre of each star in corner.

29	ad., grey-blue .. .. .	—	15.00
30	ad., deep blue .. .. .	—	15.00
31	ad., violet-blue .. .. .	—	25.00

Varieties. (i.) Fan with 6 segments (No. 20). (ii.) No clouds (No. 22).

32	ad., blue (i.) .. .. .	—	30.00
32a	ad. " (ii.) .. .. .	—	25.00

Laid paper.

33	ad., blue .. .. .	—	10.00
34	ad., violet-blue .. .. .	—	18.75

Varieties.

31a	ad., blue (i.) .. .. .	—	30.00
31b	ad. " (ii.) .. .. .	—	25.00

No.		Un.	Used.
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6



D (PL. III.)

MAY, 1851. Type 6. Plate III. Second retouch. Pearl in Fan.

35	ad., blue .. .. .	—	10.00
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Varieties. (i.) Fan with 6 segments. (ii.) Pick and shovel omitted.

36	ad., blue (i.) .. .. .	—	30.00
36a	ad. " (ii.) .. .. .	—	25.00

Laid paper.

37	ad., violet-blue .. .. .	—	30.00
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Varieties.

37a	ad., violet-blue (i.) .. .. .	—	30.00
37b	ad. " (ii.) .. .. .	—	25.00



7 (Engraved by Mr. H. C. Jervis.)

1850. Type 7. (a) Yellowish wove paper.

38	3d., yellow-green .. .. .	—	15.00
39	3d., myrtle-green .. .. .	—	27.50

Prominent variety. Whip omitted, Nos. 18 and 19.

39a	3d., green .. .. .	—	25.00
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(b) Bluish wove paper.

40	3d., green .. .. .	—	12.50
41	3d., emerald-green .. .. .	—	18.75

Variety. No whip.

41a	3d., green .. .. .	—	25.00
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(c) Yellowish laid paper.

42	3d., green .. .. .	—	40.00
42a	3d., emerald-green .. .. .	—	40.00

Variety. No whip.

42b	3d., green .. .. .	—	40.00
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(d) Bluish laid paper.

43	3d., emerald-green .. .. .	—	40.00
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Variety. No whip.

43a	3d., green .. .. .	—	40.00
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8 (Designed by Mr. Manning; engraved on steel by Mr. John Carmichael, of Sydney.)

No.	Un.	Used.
20 DEC., 1851. Type 8. Imperf.		
(a) Thick yellowish wove paper.		
44	1d., carmine-red .. .. .	10.00
Varieties.		
44a	1d., "WALE" (No. 9) .. .. .	
44b	1d., no leaves right of "SOUTH" (Nos. 7 and 21) .. .. .	
44c	1d., two leaves right of "SOUTH" (No. 15) .. .. .	
(b) Bluish wove paper.		
45	1d., carmine .. .. .	5.00
46	1d., orange-red .. .. .	3.15
47	1d., vermilion .. .. .	5.00
Varieties.		
48	1d., "WALE" (No. 9) .. .. .	20.00
49	1d., no leaves right of "SOUTH" (Nos. 7 and 21) .. .. .	10.00
50	1d., two leaves right of "SOUTH" (No. 15) .. .. .	10.00
(c) Bluish laid paper.		
51	1d., dull red .. .. .	15.00
Varieties.		
52	1d., "WALE" .. .. .	
53	1d., no leaves right of "SOUTH" .. .. .	
54	1d., two leaves right of "SOUTH" .. .. .	

(Engraved on steel by Mr. John Carmichael.)

24 JULY, 1851. Same type.

(a) Thick yellowish wove paper.

54a	2d., violet-blue .. .. .	5.00
(b) Greyish wove paper.		
(1) Fine impressions.		
55	2d., grey-blue .. .. .	20.00
56	2d., blue .. .. .	1.60
57	2d., ultramarine .. .. .	5.00
(2) Coarse impressions.		
58	2d., deep blue .. .. .	1.25
59	2d., dull .. .. .	17.50
60	2d., ultramarine .. .. .	2.50



9

(Plate II. engraved by Mr. H. C. Jervis.)

Nov., 1853. Type 9. Stars in corners. Imperf.		
61	2d., deep blue .. .. .	5.00
Variety.		
62	2d., "WALES" (No. 23) .. .. .	30.00
Dec., 1853. Plate III., being Plate I. re-engraved by Mr. H. C. Jervis, Sydney. Background of crossed lines.		
63	2d., full blue .. .. .	1.50
64	2d., dull .. .. .	1.50
Variety. "WALS" partly covered with waxy lines.		
64a	2d., blue .. .. .	3.75

No.	Un.	Used.
1 DEC., 1852. Type 8. Imperf.		
65	3d., yellow-green .. .. .	3.75
66	3d., green .. .. .	3.75
67	3d., emerald-green .. .. .	5.00
68	3d., deep green .. .. .	6.25
Variety.		
69	3d., green, "WALES" (No. 37) .. .. .	18.75
2 MAY, 1852. Same type. Imperf.		
Plate I. Fine background.		
70	6d., brown .. .. .	12.50
71	6d., black-brown .. .. .	15.00
Variety.		
72	6d., "WALS" (No. 8) .. .. .	37.50
1853. Plate I. re-engraved. Coarse background.		
73	6d., brown .. .. .	15.00
74	6d., bistre-brown .. .. .	15.00
(Engraved by Mr. H. C. Jervis.)		
16 MAY, 1853. Same type. Imperf.		
75	8d., yellow .. .. .	20.00
76	8d., orange .. .. .	25.00
Varieties.		
77	8d., no leaves right of "SOUTH" (No. 21) .. .. .	37.50
77a	8d., no lines in corners over "P" and "E" of "POSTAGE" (No. 12) .. .. .	37.50

Reprints were made in 1885, on thick bluish wove paper, of the 2d. in blue, the 6d. in brown, and the 8d. in yellow and also in blue. All the values show that the plates were considerably worn.



10



11



12

1 FEB., 1854. Type 8. Wmks. double-lined numerals, Types 10, 11, and 12. Imperf.		
78	1d., orange .. .. .	1.50
79	1d., "variety" "WALE" .. .. .	11.00
80	1d., orange, no leaves right of "SOUTH" .. .. .	5.00
81	1d., orange, 2 leaves right of "SOUTH" .. .. .	7.50
82	2d., blue .. .. .	12.50
83	2d., deep blue .. .. .	14.50
84	2d., ultramarine .. .. .	5.00
84a	2d., blue, "WALS" partly covered .. .. .	3.75
84b	2d., ultramarine, "WALS" partly covered .. .. .	

No.		Un.	Used.
85	3d., green ..	15.00	1.50
86	3d., " variety " WALKERS" ..	—	7.50
	<i>Error. Wmk. 2.</i>		
87	3d., green ..		



13

(Designed by T. W. Levinge; engraved by Messrs. Perkins Bacon and Co., and printed in the colony.)

12 JAN., 1854-56. Type 13. *Same wmk.*

*Imperf.*

88	1d., scarlet ..	5.00	1.50
89	1d., vermilion ..	7.50	1.50
90	1d., orange ..	7.50	1.10
91	2d., pale blue ..	—	50
92	2d., blue ..	5.00	36
93	2d., deep blue ..	5.00	50
94	3d., yellow-green ..	—	5.00
95	3d., green ..	—	4.35

*Varieties.*

96	2d., blue (wmk. 1) ..	—	—
97	2d., " ( " 5) ..	15.00	1.85
98	2d., " ( " 8) ..	—	—
99	3d., green ( " 2) ..	—	—

*Plate retouched.*

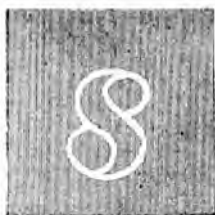
99a	2d., blue ..	—	10.00
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Reprints have been made of the 1d., in orange, on paper wmk. Crown and "NSW," and of the 2d., in deep blue, on paper wmk. single-lined 2. Both are usually found overprinted "SPECIMEN," in black.



14

No.		Un.	Used.
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17



18

1854-55. Type 14. *Wmk.* Types 15 to 18.

*Imperf.*

100	5d., green ..	50.00	35.00
101	6d., pale brown ..	30.00	2.75
101a	6d., grey ..	20.50	3.75
101b	6d., deep grey ..	—	2.50
102	6d., purple-brown ..	—	2.50
102a	6d., amber ..	—	2.50
103	6d., greenish grey ..	—	2.50
103a	6d., grey-green ..	—	1.85
104	6d., blue-green ..	—	5.00
105	8d., orange ..	—	40.00
106	8d., yellow ..	—	50.00
107	1s., dull red ..	—	3.75
108	1s., pale " ..	—	3.75

*Varieties.*

109	6d., pale brown (wmk. 3) ..	—	5.75
109a	6d., grey ( " ) ..	—	5.00
110	1s., dull red ( " ) ..	—	12.50



19



20

(Designed by T. W. Levinge.)

1 FEB., 1860. *Same types and wmk.*

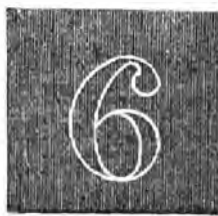
*The 5s. Type 19, wmk. Type 20.*

(a) *Perf. 113, 12.*

111	1d., orange ..	—	1.25
112	1d., scarlet ..	10.00	1.25
113	2d., blue ..	15.50	50
114	2d., deep blue ..	15.00	62
115	3d., yellow-green ..	—	12.50
116	3d., green ..	—	2.50
117	5d., " ..	15.00	3.75
118	6d., olive-brown ..	—	2.50
119	6d., brown ..	—	1.50
120	6d., deep violet ..	25.00	1.50
121	6d., dull purple ..	—	2.50
122	8d., orange ..	—	50.00
123	8d., yellow ..	—	30.00



15



16

No.		Un.	Used.
124	1s., pale red	..	30.00 2.50
125	1s., rose	..	35.00 3.15
126	1s., carmine	..	45.00 6.25
127	5s., deep violet	..	60.00 25.00

Variety of wmk.

127a	2d., blue (wmk. 3)	..	..
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Plate retouched.

127b	2d., blue (strong retouch)	..	60.00
127c	2d., " (slight " )	..	10.00

(b) Perf. 123, 13.

128	1d., scarlet	..	3.15 50
130	3d., yellow-green	..	12.50 1.25
131	3d., deep green	..	10.00 1.00
131a	3d., green	..	3.75 1.00
131b	3d., blue-green	..	2.50 1.5
132	5d., yellow-green	..	— 1.50
133	5d., blue-green	..	6.25 1.50
134	5d., myrtle-green	..	2.50 1.70
134a	6d., brown	..	..
135	6d., deep violet	..	3.75 50
136	6d., dull purple	..	3.75 50
137	8d., orange	..	10.00 2.50
138	8d., yellow	..	8.75 1.15
139	1s., rose	..	3.75 1.25
140	1s., carmine	..	5.00 1.25
141	5s., deep violet	..	15.00 1.75
142	5s., bright violet	..	15.00 1.10

Varieties of wmk.

144	1d., pale red (wmk. 1)	..	1.65 1.75
145	3d., yel.-green ( " 6)	..	10.50 1.35
146	3d., green ( " 7)	..	10.00 1.00
147	6d., dull purple ( " 8)	..	— 3.75
148	6d., " ( " 9)	..	— 1.60

(c) Perf. compound of 113, 12 and 123, 13.

143a	1d., scarlet	..	..
143b	2d., blue	..	..



21



22



23



24

(Engraved by Messrs. De La Rue and Co.)

Types 21 to 24.

A. 1862-64. London print. Surfaced paper.

(a) No wmk. Perf. 14.

149	1d., red	..	25.00 3.75
150	2d., pale blue	..	10.50 5.00

Un. Used.

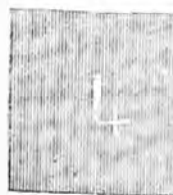
No.		Un.	Used.
151	1d., red (perf. 14)	..	5.00 5.00
152	1d., " ( " 123)	..	..



25



26



27



28

(b) Wmk. single-lined figure. Type 25.

151	1d., red (perf. 14)	..	5.00 5.00
152	1d., " ( " 123)	..	..

B. 1863-68. Colonial print. Unsurfaced paper.

(a) No wmk. Perf. 123, 13.

153	1d., red	..	15.00 1.25
154	2d., pale blue	..	10.00 90

(b) Wmk. single-lined figures, Types 25 to 28. Perf. 123, 13.

155	1d., pale red	..	7.10 1.10
156	1d., red	..	1.10 1.10
157	1d., brown-red	..	1.10 1.10
158	2d., pale blue	..	2.50 4
159	2d., blue	..	2.40 1.10
160	4d., red-brown	..	1.10 50
160a	4d., deep brown	..	3.50 50
161	10d., dull mauve	..	1.00 50

Varieties of wmk.

162	1d., pale red (wmk. 2)	..	25.00 5.00
163	2d., pale blue ( " 1)	..	40.00 6.25
163a	2d., " ( " 2)	..	..
164	2d., blue ( " 3)	..	10.00 50
165	2d., " ( " 4)	..	— 1.15

Variety. Perf. 113, 12.

166	2d., blue (wmk. 2)	..	— 1.10
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Variety. Perf. compound of 113, 12 and 123, 13.

167	2d., blue (wmk. 2)	..	..
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(c) Wmk. " 10. Type 28.

168	10d., dull lilac (perf. 11)	..	75 50
169	10d., " ( " 10)	..	1.25 1.25
170	10d., " ( " 11 & 10 comp.)	..	1.50 1.50
170a	10d., " ( " 11, 12 & 11. )	..	..

Type 19. Wmk. " 5. Type 20

171	5s., purple (perf. 11, 12)	..	1.00 1.00
172	5s., dull purple ( " 11)	..	7.50 1.10
173	5s., purple ( " 11)	..	2.50 50
174	5s., dull purple ( " 12)	..	17.50 1.50
175	5s., purple ( " 10)	..	15.00 1.50
176	5s., " ( " 11, 12, and 10 compound)	..	..
177	5s., purple (perf. 11, 12, and 11 compound)	..	1.50 1.50



**NINEPENCE**

32

Throughout the next two issues the 9d. is formed from the 10d. by a black surcharge (Type 32).

The 6d. is Type 30, the 1s. Type 31, the other values the types last given.

1871-81. *Wmk. Crown and "NSW,"* Type 29.

(a) *Perf. 11½, 12.*

177a	3d., green	..	..	..	..
177b	5d. "	..	..	..	..
178	9d. on 10d., red-brown..	..	3-15	3-15	..

(b) *Perf. 12½, 13.*

179	1d., pale red	..	..	36	4
180	1d., red	..	..	25	4
181	2d., blue	..	..	1-25	2
182	2d., deep blue	..	..	1-00	2
183	3d., pale green	..	..	2-50	62
184	3d., green	..	..	3-75	62
185	4d., deep brown	..	..	3-75	50
186	4d., brown	..	..	3-75	62
187	6d., dull mauve	..	..	2-50	12
188	6d., bright "	..	..	1-50	12
189	8d., yellow	..	..	10-00	1-00
190	9d. on 10d., red-brown	..	..	2-50	62
191	9d. on 10d., deep brown	..	..	1-00	75
192	1s., black	..	..	5-00	45

(c) *Perf. 11.*

192a	3d., green	..	..	..	..
193	9d. on 10d., deep brown	..	..	10-50	..
193a	1s., black	..	..	..	..

*Variety. Surcharge double—one in black, one in blue.*

193b	9d. on 10d., deep brown	..	..	..	..
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(d) *Perf. 10.*

194	1d., red	..	..	..	25
195	2d., blue	..	..	..	25
196	2d., deep blue	..	..	..	25
197	3d., green	..	..	1-50	1-00
197a	4d., red-brown	..	..	..	..
198	5d., green	..	..	1-25	1-00
199	5d., deep green	..	..	1-25	62
200	5d., emerald-green	..	..	..	..
201	6d., dull mauve	..	..	..	2-50
202	6d., bright "	..	..	..	..
203	8d., yellow	..	..	..	7-50

No. *Un. Used.*

204	9d. on 10d., pale brown	..	5-00	3-00	..
205	9d. on 10d., red-brown	..	2-50	1-85	..
206	1s., black	..	..	..	1-25

(e) *Perf. compound of 11½, 12 and 10.*

207	3d., green	..	..	..	..
208	5d. "	..	..	3-75	..
208a	6d., dull mauve	..	..	..	..
208b	9d. on 10d., red-brown	..	..	..	..

(f) *Perf. compound of 12½, 13 and 10.*

209	1d., pale red	..	..	2-50	8
210	1d., red	..	..	1-25	8
211	2d., pale blue	..	..	1-25	12
212	2d., blue	..	..	2-50	12
213	3d., pale green	..	..	..	1-85
214	4d., brown	..	..	..	1-25
215	6d., dull mauve	..	..	12-50	1-00
216	8d., yellow	..	..	..	1-85
217	1s., black	..	..	7-50	2-50

(g) *Perf. compound of 11 and 10.*

218	9d. on 10d., red-brown	..	..	12-50	..
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(h) *Perf. compound of 11½, 12 and 11.*

218a	2d., blue	..	..	..	2-50
219	3d., green	..	..	..	..
220	3d., yellow-green	..	..	..	..
221	9d. on 10d., red-brown	..	..	1-00	1-00

(i) *Perf. 11 × 12 (comb No. 1).*

221a	2d., blue	..	..	..	..
221b	9d. on 10d., red-brown	..	..	..	1-00



33

1891-84. *Wmk. Crown and "NSW,"* Type 33.

(a) *Perf. 11½, 12.*

222	2d., blue	..	..	..	..
223	3d., bright yellow-green	..	..	1-25	12
224	3d., yellow-green	..	..	1-85	18
224a	4d., brown	..	..	..	..
225	5d., deep green	..	..	2-50	1-25
226	5d., myrtle-green	..	..	2-50	1-25
226a	5d., blue-green	..	..	1-25	62
227	6d., mauve	..	..	..	62
228	8d., yellow	..	..	..	5-00

(b) *Perf. 12½, 13.*

229	1d., red	..	..	..	..
230	2d., blue	..	..	..	..
231	8d., yellow	..	..	..	..

(c) *Perf. 11.*

232	1d., red	..	..	..	..
233	2d., blue	..	..	..	..
234	3d., yellow-green	..	..	..	50
235	3d., green	..	..	..	50
236	3d., blue-green	..	..	..	1-25
237	5d., green	..	..	..	1-00
238	5d., myrtle-green	..	..	..	75

No.		Un.	Used.
239	6d., mauve .. .. .	—	2.50
240	8d., yellow .. .. .	3.75	1.85
242	1s., black .. .. .	—	1.50
(d) Perf. 10.			
243	1d., pale red .. .. .	75	4
244	1d., bright red .. .. .	50	4
245	2d., blue .. .. .	50	4
246	2d., deep blue .. .. .	1.50	4
247	3d., yellow-green .. .. .	1.25	12
248	3d., green .. .. .	50	12
249	3d., blue-green .. .. .	1.00	12
250	4d., pale brown .. .. .	3.15	75
251	4d., deep .. .. .	5.00	75
252	5d., deep green .. .. .	1.00	25
253	5d., myrtle-green .. .. .	1.85	5
254	6d., mauve .. .. .	1.00	8
255	8d., yellow .. .. .	1.25	36
256	1s., black .. .. .	2.50	12
(e) Perf. compound of 11, 12 and 10.			
257	1d., bright red .. .. .	—	—
258	2d., deep blue .. .. .	—	3.15
259	3d., yellow-green .. .. .	12.50	1.00
260	3d., green .. .. .	—	—
260a	3d., blue-green .. .. .	—	1.00
261	4d., red-brown .. .. .	—	—
262	5d., green .. .. .	—	1.50
263	5d., myrtle-green .. .. .	—	—
263a	5d., blue-green .. .. .	—	—
264	6d., mauve .. .. .	2.50	8
265	8d., yellow .. .. .	12.50	50
265a	1s., black .. .. .	—	—
(f) Perf. compound of 12, 13 and 10.			
266	1d., pale red .. .. .	1.25	12
267	1d., bright red .. .. .	—	12
268	2d., blue .. .. .	10.00	75
269	2d., deep blue .. .. .	—	25
270	6d., mauve .. .. .	—	—
271	1s., black .. .. .	—	3.15
(g) Perf. compound of 11 and 10.			
272	1d., bright red .. .. .	—	—
273	2d., blue .. .. .	—	—
274	3d., green .. .. .	12.50	50
275	3d., blue-green .. .. .	15.00	62
276	5d., green .. .. .	—	—
277	5d., deep green .. .. .	7.50	62
278	5d., myrtle-green .. .. .	6.25	62
279	6d., mauve .. .. .	—	1.50
(h) Perf. compound of 11, 12 and 11.			
280	1d., bright red .. .. .	—	—
281	2d., blue .. .. .	—	—
282	3d., bright yellow-green .. .. .	25	4
283	3d., green .. .. .	50	4
284	3d., blue-green .. .. .	75	4
284a	4d., red-brown .. .. .	—	—
285	5d., myrtle-green .. .. .	50	12
286	5d., blue-green .. .. .	50	12
287	6d., mauve .. .. .	5.00	25
(i) Perf. compound of 11, 10 and 11.			
288	3d., blue-green .. .. .	—	12.
(k) Imperf.			
288a	3d., green .. .. .	5.00	—
289	5d., deep green .. .. .	5.00	—
(l) Perf. 11 x 12 (comb No. 1).			
290	1d., red .. .. .	62	—
291	1d., bright red .. .. .	18	—
292	2d., blue .. .. .	25	—
293	2d., deep blue .. .. .	30	—
294	4d., brown .. .. .	2.50	—
295	4d., deep brown .. .. .	5.00	—
297	1s., black .. .. .	1.25	12

No. There are reprints of the 1d., bright red, the 2d., blue, the 4d., brown, perf. 11 x 12; the 6d., lilac, perf. 10; the 8d., yellow, perf. 11 and 12 x 10; the 1s., black, perf. 11 x 12; and the 5s., violet, perf. 10; they are overprinted "REPRINT," in black.



34

1885. Types 21 and 22. Bluish wove fiscal paper. Wmk. Type 34.

(a) Perf. 10.

298	1d., deep red .. .. .	1.25	62
299	2d., blue .. .. .	20.00	2.50
(b) Perf. 11 x 12 (comb machine No. 1).			
300	1d., deep red .. .. .	75	5
301	2d., blue .. .. .	1.00	25



35

36

1885-98. Type 35. Centre in first colour. Wmk. Type 34. Overprinted with Type 36. (i.) In black. (ii.) In blue. Nos. 307 and 313 are on blue paper.

23 Nov. 1885. (a) Perf. 12, 13.

302	5s., violet and green (i.) .. .. .	—	—
303	10s., " carmine (i.) .. .. .	—	—
304	20s., " " (i.) .. .. .	—	—
(b) Perf. 11, 12.			
306	10s., violet and carmine (i.) .. .. .	30.00	15.00
307	10s., violet and carmine (ii.) (blue paper) .. .. .	5.00	2.50
308	10s., violet and carmine (ii.), OC .. .. .	7.50	1.05
309	20s., " " (i.) .. .. .	—	—

(c) Perf. 11.

310 10s., violet and carmine (ii.) .. .. . 10.00 15.00

(d) Perf. 10.

311	5s., violet and green (i.) .. .. .	—	—
313	10s., " carmine (ii.) (blue paper) .. .. .	—	—
314	10s., violet and carmine (ii.) .. .. .	40.00	15.00

No.		Un.	Used.
	(c) Perf. compound of 11½, 12 and 10.		
316	5s., violet and green (i.)	10.00	5.00
319	20s., " carmine (ii.)		
	(f) Perf. compound of 11½, 12 and 11.		
320	10s., violet and carmine (ii.)	3.75	1.50
321	10s., " rosine (ii.), OC	3.75	1.50

There are reprints of the 5s. ("POSTAGE" in black) and the £1 ("POSTAGE" in blue), both perf. 12 × 10, and overprinted "REPRINT" in black.



(View of Sydney.)  
37



(Emu.)  
38



(Captain Cook.)  
39



(Queen Victoria and  
Arms of Colony.)  
40



(Lyre bird.)  
41



(Kangaroo.)  
42

1888-87. Issue commemorative of the centenary of the foundation of the colony. Types 37 to 42. Wmk. Type 33.

(a) Perf. 11 × 12 (comb No. 1).

322	1d., deep violet	4	2
323	1d., pale	6	3
324	2d., blue	12	6
325	2d., pale blue	12	6
326	4d., red-brown	36	2
327	4d., bright red-brown	36	2
328	6d., carmine	1.25	4
329	8d., rosy mauve	50	30
330	8d., magenta		90
331	1s., marone	1.85	10
332	1s., purple-brown	1.50	10

(b) Perf. 12 × 11½ (comb No. 2).

333	1d., violet	1.25	10
334	2d., blue	1.50	12
335	4d., brown	2.50	12

No.		Un.	Used.
336	4d., pale brown	2.50	25
337	6d., carmine		25
338	8d., rosy mauve		
339	8d., magenta	1.75	62
340	1s., marone	5.00	1.00
341	1s., purple-brown	5.00	36
	(c) Perf. 12 × 12 (comb No. 3).		
342	1d., violet	1.00	4
343	2d., blue	62	4
344	4d., red-brown	5.00	4
345	6d., carmine	1.50	8
346	8d., rosy mauve	3.75	62
347	8d., magenta		25
348	1s., marone		1.00
349	1s., purple-brown	10.00	1.20

(d) Perf. 11.

349a	4d., red-brown		
1888.	Types 37 and 38. Fiscal paper. Wmk.		
	"NSW," Type 34. Perf. 11 × 12 (comb No. 1).		
350	1d., violet	1.00	16
351	2d., blue	3.00	30



(Map of Australia.)



(Portraits of the first Governor,  
Capt. Arthur Phillips,  
and of Lord Carrington,  
the actual Governor.)

No.		Un.	Used.
	1888. Types 43 and 44. Wmk. "5/-," Type 20.		
	Buff paper. Perf. 10.		
352	5s., deep violet	20.00	5.00
353	5s., dull purple	10.00	
354	20s., blue	15.00	10.00



45



46

1890-98. Same types. Wmks. Types 45 and 46. White paper.

(a) Perf. 11½, 12.

355	5s., deep violet		
356	20s., ultramarine		
	(b) Perf. 11.		
357	5s., deep violet	15.00	3.75
358	20s., ultramarine	12.50	0.50
359	20s., blue		



No.		Un.	Used.
	(c) Perf. 10.		
360	5s., pale violet .. .. .	12.50	2.50
361	2os., ultramarine .. .. .	30.00	10.00
	(d) Perf. compound of 11 and 10.		
362	5s., pale violet .. .. .	—	10.00
363	2os., ultramarine .. .. .		
	(e) Perf. compound of 11½, 12 and 11.		
364	2os., ultramarine .. .. .	6.25	

**SEVEN-PENCE**

**HALFPENNY**

**Halfpenny**

No.		Un.	Used.
1891.	Types 30 and 31 surcharged as Type 47, and Type 21 surcharged with Type 48, in black. Wmk. Type 33.		
	(a) Perf. 11½, 12.		
265	7½d. on 6d., brown .. .. .	75	62
	(b) Perf. 11.		
366	7½d. on 6d., brown .. .. .	62	50
367	12½d. on 1s., red .. .. .	90	62
	(c) Perf. 10.		
368	7½d. on 6d., brown .. .. .	50	50
369	12½d. on 1s., red .. .. .	75	62
	(d) Perf. compound of 11½, 12 and 10.		
370	7½d. on 6d., brown .. .. .	2.50	1.25
	(e) Perf. compound of 11½, 12 and 11.		
371	7½d. on 6d., brown .. .. .	36	
(f)	13 JAN. Perf. 11 x 12 (comb machine No. 1).		
372	½d. on 1d., grey .. .. .	4	4
373	12½d. on 1s., red .. .. .	75	75
	Error. Without surcharge.		
374	1d., grey .. .. .		
	(g) Perf. 12 x 11½ (comb No. 2).		
375	12½d. on 1s., red .. .. .	50	50
	(h) Perf. 12 x 12 (comb No. 3).		
376	12½d. on 1s., red .. .. .	1.00	75

No.		Un.	Used.
	(e) Perf. 11 x 12 (comb No. 1).		
383	½d., grey .. .. .	12	2
384	½d., slate .. .. .	18	2
385	2½d., ultramarine .. .. .	20	2
	(f) Perf. 12 x 11½ (comb No. 2).		
386	½d., grey .. .. .	—	18
387	½d., slate .. .. .	45	8
388	2½d., ultramarine .. .. .		
	(g) Perf. 12 x 12 (comb No. 3).		
389	½d., grey .. .. .	62	4
390	½d., slate .. .. .	25	4
391	2½d., ultramarine .. .. .	5.00	25



51



52



53

Dies of the 1d.



Die I.



Die II.

1d. Die I.—The first pearl on the crown on the left side is merged into the arch, the shading under the fleur-de-lis is indistinct, the "s" of "WALES" is open.

Die II.—The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "s" of "WALES" not so open.

Dies of the 2½d.



Die I.



Die II.

2½d. Die I.—There are 12 radiating lines in the star on the Queen's breast.

Die II.—There are 16 radiating lines in the star, the eye is nearly full of colour, and there are other minor points of difference.



49



(Allegorical figure of Australia.)

50

1891-94. Types 49 and 50, wmk. Type 33, and Type 13 (3d.), wmk. "10," Type 28.

	(a) Perf. 11.		
378	½d., grey .. .. .	—	75
	(b) Perf. 10.		
379	½d., grey .. .. .	—	18
380	3d., green .. .. .	36	36
381	3d., deep green .. .. .	36	36
	(c) Perf. 12 compound with 11.		
381a	½d., grey .. .. .		
(d)	Perf. 11½, 12 compound with 10 (20 Nov., 1894).		
382	½d., grey .. .. .	—	50

No. Type.		Un. Used.		No. Type.		Un. Used.	
<b>1897-1905. Wmk. Type 33.</b>							
<i>The surcharge "NINEPENCE" on 10d. measures 13½ mm. instead of 14½ mm. as formerly.</i>							
<i>In the 2½d. the wmk. is sideways and the perforation is 12×11.</i>							
<b>A. ORDINARY UNSURFACED PAPER.</b>							
<i>(a) Perf. 11×12 (comb No. 1).</i>							
392	49	½d., blue-green .. .. .	25	6			
393	51	1d., rose-carmine (Die I.) ..	50	8			
394	"	1d., scarlet (Die II.) ..	75	4			
395	52	2d., ultramarine .. .. .	25	2			
396	"	2d., deep blue .. .. .	36	4			
397	"	2d., violet-blue .. .. .	25	4			
398	53	2½d., bright purple (Die I.) ..	1.25	16			
399	"	2½d. " (" II.) ..	62	12			
400	"	2½d., deep blue (Die II.) ..	5.00	62			
401	40	6d., emerald .. .. .	3.75	62			
402	"	6d., orange .. .. .	5.00				
403	24	9d. on 10d., red-brown ..	1.25	1.00			
404	"	10d., violet .. .. .	1.50	1.00			
<i>(b) Perf. 12×11½ (comb No. 2).</i>							
405	49	½d., blue-green .. .. .	4	2			
406	51	1d., rose-carmine (Die I.) ..	52	12			
407	"	1d., rose-pink (Die II.) ..	6	2			
408	"	1d., rose-carmine (Die II.) ..	6	2			
409	52	2d., ultramarine .. .. .	8	2			
410	"	2d., deep blue .. .. .	75	8			
411	"	2d., violet-blue .. .. .	50	8			
412	53	2½d., bright purple (Die I.) ..	5.00	45			
413	"	2½d. " (" II.) ..	1.50	18			
414	"	2½d., deep blue (Die II.) ..	50	6			
415	40	6d., emerald .. .. .	2.10				
416	"	6d., orange-yellow .. .. .	1.00	18			
417	24	9d. on 10d., red-brown ..					
418	"	10d., violet .. .. .	50	45			
<i>(c) Perf. 12×12 (comb No. 3).</i>							
419	49	½d., blue-green .. .. .	2	2			
420	51	1d., scarlet (Die I.) .. .. .	90	6			
421	"	1d., rose-carmine (Die II.) ..	27	2			
422	52	2d., ultramarine .. .. .	25	2			
423	"	2d., deep blue .. .. .	1.25	12			
424	"	2d., violet-blue .. .. .	1.00	12			
425	53	2½d., bright purple (Die I.) ..					
426	"	2½d. " (" II.) ..	1.00	12			
427	"	2½d., deep blue (Die II.) ..	62	18			
428	40	6d., emerald .. .. .	3.75	75			
429	"	6d., orange .. .. .	3.75	25			
430	24	9d. on 10d., red-brown ..					
431	"	10d., violet .. .. .	5.00				
<i>(d) Perf. 11.</i>							
432	53	2½d., bright purple (Die I.) ..	2.10				
433	24	9d. on 10d., red-brown ..	1.25	1.25			
434	"	10d., violet .. .. .					
<i>Variety. Surcharge double.</i>							
435	24	9d. on 10d., red-brown ..	15.00				
<b>B. CHALK-SURFACED PAPER.</b>							
<i>(a) Perf. 12×11½ (comb No. 2).</i>							
436	49	½d., blue-green .. .. .	2	2			
437	51	1d., carmine (Die II.) .. .. .	62	2			
438	"	1d., scarlet (" " ) .. .. .	4	2			
439	"	1d., rose-pink (" " ) .. .. .	4	2			
440	52	2d., ultramarine .. .. .	6	2			
441a	53	2½d., deep blue (Die II.) ..	8	2			
441	"	2½d., blue (Die II.) .. .. .	8	2			
442	39	4d., brown .. .. .	50	4			
443	"	4d., orange-brown .. .. .	16	4			
445	40	6d., orange-yellow .. .. .	25	4			
446	"	6d., orange .. .. .	36	4			
447	41	8d., magenta .. .. .	36	16			
448	24	9d. on 10d., red-brown ..	25	18			
449	"	9d. on 10d., yellow-brown ..	36	20			
450	"	10d., violet .. .. .	50	36			
451	42	1s., chocolate .. .. .	90	6			
451a	"	1s., purple-brown (1905) ..	45	4			
<i>Varieties. (i) Surcharge double.</i>							
452	gd. on 10d., red-brown ..	8.75					
<i>(ii) Without surcharge.</i>							
453	10d., red-brown .. .. .	12.50					
<i>Printed for a special order for England, and not issued in N.S. Wales.</i>							
453a	6d., emerald .. .. .	1.85					
<i>(b) Perf. 11½, 12 compound with 11.</i>							
453b	½d., blue-green .. .. .	62					
<i>(c) Perf. 11.</i>							
453c	1d., carmine .. .. .						
<i>(d) Imperf.</i>							
453d	½d., blue-green .. .. .	2.50					
453e	2d., ultramarine .. .. .						
453f	2½d., blue .. .. .	3.00					
453g	6d., green .. .. .	3.75					
453h	1s., purple-brown .. .. .	7.50					



54 (Lyre bird.)

1903. Type 54. Wmk. Type 33. Perf. 12×11½.  
454 2s. 6d., emerald-green .. .. 1.25 36

#### AUSTRALIAN COMMONWEALTH ISSUES.



55



56

#### A. UNSURFACED PAPER.

1903 6. Type 55. Dates on stamp those of the establishment of the various colonies. Name, values in upper corners, and tablet containing lower value in second colour. Wmk. Type 56.

#### (a) Perf. 12½.

455 9d., brown and ultramarine .. 36 8  
456 9d. " deep blue .. .. 62 8

#### (b) Perf. 11 (1906).

456a 9d., brown and blue .. .. .

#### (c) Perf. compound of 12½ and 11.

456b 9d., brown and blue .. .. .

No. Type.

Un. Used.



57

B. CHALK-SURFACED PAPER.

1905-6. *Wmk. Crown and A, Type 57.*

(a) *Perf. 12 x 11½.*

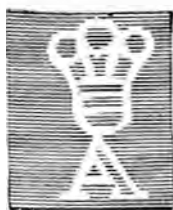
457	49	½d., blue-green .. .. .	4
458	51	1d., carmine (Die II.) .. .. .	4
459	52	2d., ultramarine .. .. .	6
460	53	2½d., deep blue (Die II.) .. .. .	8
461	39	4d., brown .. .. .	25
462	40	6d., orange-yellow .. .. .	36
462a	"	6d., orange .. .. .	39
462b	"	6d., reddish orange .. .. .	4
463	41	8d., magenta (1906) .. .. .	25
464	24	10d., violet (1906) .. .. .	—
465	42	1s., purple-brown .. .. .	50
466	54	2s. 6d., emerald-green (1906) .. .. .	50

(b) *Perf. 11½, 12 compound with 11.*

466a	49	½d., blue-green .. .. .	4
467	51	1d., carmine (Die II.) .. .. .	12
468	52	2d., ultramarine (1905) .. .. .	18
469	40	6d., deep orange .. .. .	30
470	24	10d., violet .. .. .	50
471	54	2s. 6d., emerald-green .. .. .	25

(c) *Perf. 11.*

471a	51	1d., carmine .. .. .	12
471b	52	2d., ultramarine .. .. .	18
472	24	10d., violet .. .. .	75
			90
			90



58



59

A. UNSURFACED PAPER.

1906. *Type 55. Wmk. Crown and double-lined A, Type 58.*

(a) *Perf. 12½.*

473	9d., brown and blue .. .. .	25
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(b) *Perf. 11.*

474	9d., brown and blue .. .. .	25
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B. CHALK-SURFACED PAPER.

*Type 44. Wmk. Crown and single-lined A, Type 59.*

(a) *Perf. 11 x 11½, 12.*

476	2os., bright blue .. .. .	—
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(b) *Perf. 11.*

477	2os., bright blue .. .. .	75
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(c) *Perf. 11½, 12.*

477a	2os., bright blue .. .. .	—
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No. Type.

Un. Used.

A. UNSURFACED PAPER.

JULY-AUG., 1907. *Wmk. Crown and double-lined A, Type 58. (a) Perf. 12 x 11½.*

478	49	½d., blue-green .. .. .	6
479	51	1d., carmine (Die II.) .. .. .	10
480	52	2d., ultramarine .. .. .	12
481	53	2½d., deep blue (Die II.) .. .. .	45
482	39	4d., brown .. .. .	62
483	40	6d., orange .. .. .	1.00
484	"	6d., orange-yellow .. .. .	—
485	41	8d., magenta .. .. .	75
486	42	1s., purple-brown .. .. .	1.25
487	54	2s. 6d., emerald-green .. .. .	1.00

(b) *Perf. 11.*

488	40	6d., orange-yellow .. .. .	—
489	42	1s., dull violet .. .. .	1.10
490	42	1s., purple-brown .. .. .	—

The above stamps are printed on paper borrowed from Victoria, and as it had to be cut in two to fit the New South Wales plates, the watermark on some sheets is very much out of centre.

Several values are known in sheets in which two of the lower rows are watermarked with the words "COMMONWEALTH OF AUSTRALIA" instead of "Crown and "A," so that portions of one or more letters can be distinguished on a single stamp. Two stamps of the row were without any watermark.

B. CHALK-SURFACED PAPER.

1910. *Type 52 (new plate). Wmk. Crown and A, Type 57. Perf. 12 x 11½.*

491	2d., royal blue .. .. .	6
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REGISTRATION STAMPS.



71

(Engraved by Mr. John Carnichael.)

Type 71. *Inscription in second colour.*

1856. *No wmk. Imperf.*

501	(6d.), orange-red and blue .. .. .	—
502	(6d.), salmon and indigo .. .. .	5.00
503	(6d.), vermilion .. .. .	4.00

1860. *No wmk.*

(a) *Perf. 1½, 12.*

504	(6d.), orange-red and blue .. .. .	—
505	(6d.), rose-red and blue .. .. .	—

(b) *Perf. 12½, 13.*

506	(6d.), rose-red and blue .. .. .	—
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1862. *Wmk. double-lined "A". Perf. 12½, 13.*

507	(6d.), rose-red and sky-blue .. .. .	7.50
508	(6d.), .. .. . blue .. .. .	15.00
509	(6d.), .. .. . indigo .. .. .	—

Reprints were made in 1870 (?) of Nos. 501-509

No. on thin, white, wove paper, and overprinted "SPECIMEN," in black; a second reprint was made in 1887 on stout, yellowish white, wove paper, but without the overprint. There is also a reprint of No. 505, perf. 10, and overprinted "REPRINT," in black.

POSTAGE DUE STAMPS.



8r

1890-92. Type 8r. Wmk. Crown "NSW", Type 33.

A. Unsurfaced paper.  
(a) Perf. 11½, 12.

551	1d.,	pale green	..	..	..	..
552	2d.	"	"	"	"	"
552a	2os.	"	"	"	"	"

(b) Perf. 11.

553	1d.,	pale green	..	..	8	4
554	1d.,	blue-green	..	..	12	4
555	2d.,	pale green	..	..	10	6
556	4d.	"	"	"	1.25	25
556a	5d.	"	"	"	..	5.00

(c) Perf. 10.

557	½d.,	pale green	..	..	2	4
558	1d.	"	"	"	12	8
559	2d.	"	"	"	12	8
560	2d.	"	"	"	75	25
561	4d.	"	"	"	75	12
562	6d.	"	"	"	50	12
563	8d.	"	"	"	1.00	25
564	5s.	"	"	"	3.75	3.75
565	1os.	"	"	"	..	3.75
566	2os.	"	"	"	..	5.00

(d) Perf. compound of 11½, 12 and 10.

567	1d.,	pale green	..	..	..	75
568	2d.	"	"	"	..	75
569	1os.	"	"	"	..	..
570	2os.	"	"	"	..	..

(e) Perf. compound of 11 and 10.

571	1d.,	pale green	..	..	50	12
572	2d.	"	"	"	..	8
573	3d.	"	"	"	18	10
574	4d.	"	"	"	16	..

(f) Perf. compound of 11½, 12 and 11.

575	1d.,	pale green	..	..	16	8
576	2d.	"	"	"	25	12
577	5s.	"	"	"	..	..

B. Chalk-surfaced paper.  
(a) Perf. 11.

578	½d.,	blue-green	..	..	..	16
579	1d.	"	"	"	50	18
579a	2d.	"	"	"	..	12
580	4d.	"	"	"	62	..

(b) Perf. 11 compound with 11½, 12.

581	1d.,	blue-green	..	..	8	4
582	2d.	"	"	"	16	6
582a	3d.	"	"	"	62	12

Un. Used.

No.

Un. Used.

OFFICIAL STAMPS.  
Various stamps overprinted

O S

Overprint in black, or (R.) in red.  
There is a variety in this overprint, the space between the letters being 8½ mm. instead of 7½ mm.

I. Issues of 1871 to 1884.

Wmk. "10", Type 28.

601	10d.,	dull lilac (perf. 12½, 13)	..	..	..	..
601a	10d.	" (R.)	..	..	..	..
602	10d.	" (perf. 10)	..	..	5.00	..
603	10d.	" (perf. 11 and 10 compound)	..	..	..	..

Wmk. "5/-", Type 20.

604	5s.,	purple (perf. 12½, 13)	..	..	..	..
605	5s.	" (11)	..	..	10.00	..
606	5s.,	dull purple (perf. 10)	..	..	10.00	3.00
607	5s.,	purple (perf. 11½, 12, compound with 10)	..	..	10.00	..

Wmk. Crown and "NSW", Type 29.  
(a) Perf. 12½, 13.

608	1d.,	red	..	..	1.25	25
609	2d.,	blue	..	..	1.85	25
610	2d.,	deep blue	..	..	..	25
610a	2d.,	blue (R.)	..	..	..	..
610b	3d.,	green	..	..	..	..
611	3d.	" (R.)	..	..	..	10.00
612	4d.,	red-brown	..	..	..	90
613	6d.,	dull mauve	..	..	..	2.50
614	8d.,	yellow	..	..	..	2.50
615	8d.	" (R.)	..	..	..	60
615a	1s.,	black (R.)	..	..	..	1.85

Variety. Wmk. "S".

(b) Perf. 10.

616	1d.,	red	..	..	..	..
616a	2d.,	blue	..	..	..	2.50
617	3d.,	green	..	..	..	..
618	4d.,	red-brown	..	..	..	..
619	5d.,	green	..	..	1.85	1.25
620	5d.	" (R.)	..	..	..	5.00
621	6d.,	dull mauve	..	..	..	..
622	8d.,	yellow	..	..	..	5.00
623	9d. on 10d.,	red-brown	..	..	..	..
624	9d. on 10d.	" (R.)	..	..	..	..
625	1s.,	black (R.)	..	..	5.00	2.50

(c) Perf. compound of 12½, 13 and 10.

626	1d.,	red	..	..	2.50	62
627	1d.,	deep red	..	..	..	1.25
628	2d.,	blue	..	..	2.50	50
629	3d.,	green	..	..	..	50
630	4d.,	red-brown	..	..	..	50
631	6d.,	dull mauve	..	..	..	..
631a	1s.,	black (R.)	..	..	..	62

(d) Perf. 11 x 12 (comb No. 1).

631b	2d.,	blue	..	..	..	..
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Wmk. Crown and "NSW", Type 33.  
(a) Perf. 11½, 12.

631c	1d.,	red	..	..	..	..
632	3d.,	green	..	..	..	2.50
632a	4d.,	red-brown	..	..	..	..
633	5d.,	green	..	..	..	..
633a	6d.,	mauve	..	..	7.50	2.50
634	8d.,	yellow	..	..	..	3.75

No.		Un.	Used.	No.		Un.	Used.
	(b) Perf. 11.				"O S" in fancy type.		
635	3d., green .. .. .				(a) Perf. 12 x 10.		
636	5d. " .. .. .			674b	10s., violet and carmine (ii.) ..		
637	6d., mauve .. .. .				(b) Perf. 11½-12.		
638	8d., yellow .. .. .	2.50	1.50	674c	10s., violet and carmine (ii.) ..		
638a	1s., black (R.) .. .. .				III. Centennial issues (1888-97, 1888, and 1890-98).		
	(c) Perf. 10.				Wmk. Crown and "N S W", Type 33.		
639	1d., red .. .. .	12	12		(a) Perf. 11 x 12 (comb No. 1).		
640	1d., bright red .. .. .	25	25	675	1d., deep violet .. .. .	4	2
641	2d., blue .. .. .	12	12	676	2d., blue .. .. .	12	4
642	3d., green .. .. .	50	25	677	2d., deep blue .. .. .	12	6
643a	4d., pale red-brown .. .. .			678	4d., red-brown .. .. .	16	4
644	4d., deep " .. .. .	2.50	1.00	679	6d., carmine .. .. .	25	18
645	5d., green .. .. .			680	8d., rosy mauve .. .. .	36	36
646	6d., pale mauve .. .. .	2.50	75	681	1s., marone .. .. .	62	12
647	6d., mauve .. .. .	2.50	25	682	1s., deep marone .. .. .	50	12
648	8d., yellow .. .. .	62	50		(b) Perf. 12 x 12 (comb No. 3).		
650	1s., black (R.) .. .. .	36	12	688	1d., violet .. .. .	12	5
	(ii.) Overprint double.			689	2d., blue .. .. .	12	1
650b	3d., green .. .. .			690	4d., red-brown .. .. .	50	12
	(d) Perf. compound of 11½, 12 and 10.			691	6d., carmine .. .. .	2.50	50
650c	1d., bright red .. .. .			691a	8d., rosy mauve .. .. .		1.00
651	3d., green .. .. .	3.75		692	1s., marone .. .. .	50	12
653	4d., red-brown .. .. .	2.50	62		Fiscal paper, wmk. "N S W", Type 34.		
654	5d., green .. .. .				Perf. 11 x 12 (comb No. 1).		
655	6d., mauve .. .. .	50	12	693	1d., violet .. .. .		
656	8d., yellow .. .. .	1.00	75	694	2d., blue .. .. .		
	(e) Perf. compound of 12½, 13 and 10.				Wmk. "5/-", Type 20. Perf. 10.		
658	1d., red .. .. .		2.50	695	5s., deep violet .. .. .		
659	2d., blue .. .. .			697	20s., blue .. .. .		
659a	6d., mauve .. .. .				Wmk. Type 45 or 46.		
	(f) Perf. compound of 11 and 10.				(a) Perf. 10.		
660	3d., green .. .. .	75	1.25	698	5s., deep violet .. .. .	7.50	5.00
660a	4d., red-brown .. .. .			699	20s., ultramarine .. .. .		
661	5d., green .. .. .	50	50		(b) Perf. 11½, 12.		
662	6d., pale mauve .. .. .	62	25	700	5s., deep violet .. .. .	3.75	
	(g) Perf. compound of 11½, 12 and 11.				IV. Issue of 1891.		
663	1d., red .. .. .				(a) Perf. 10.		
664	6d., mauve .. .. .			701	7½d. on 6d., brown .. .. .	2.50	
	(h) Perf. 11 x 12 (comb No. 1).				(b) Perf. 11 x 12 (comb No. 1).		
665	1d., bright red .. .. .	36	8	702	½d. on 1d., grey .. .. .	5.00	2.50
666	2d., blue .. .. .	25		703	12½d. on 1s., red .. .. .	2.50	
667	4d., pale red-brown .. .. .	1.25	50		V. Issues of 1891-94.		
668	4d., deep " .. .. .	25	11		Wmk. Crown and "N S W", Type 33.		
668a	6d., mauve .. .. .				(a) Perf. 10.		
669	1s., black (R.) .. .. .	36	15	704	½d., grey .. .. .	50	
	Variety. Overprint double.				(b) Perf. 11 x 12 (comb No. 1).		
669a	1s., black (R.) .. .. .			705	½d., grey .. .. .	12	12
	II. Issues of 1885 and 1885-9S. Fiscal paper.			706	½d., ultramarine .. .. .	25	
	Wmk. "N S W", Type 34.				(c) Perf. 12 x 11½ (comb No. 2).		
	"O S" in sans-serif type.			707	½d., grey .. .. .	5.00	
	(a) Perf. 10.				(d) Perf. 12 x 12 (comb No. 3).		
670	1d., bright red .. .. .		12	708	½d., grey .. .. .	12	12
670a	10s., violet and carmine (ii.) ..				In August, 1895, a large number of these Official stamps were sold in sets at the Sydney Post Office, obliterated with a handstamp consisting of the letters "N S W" within three concentric ellipses.		
	(b) Perf. 11½, 12.						
671	5s., violet and green (ii.) ..						
672	10s., violet and carmine (i.) ..						
673	10s. " " (ii.) ..		40.00				
674	20s. " " (ii.) ..						
	(c) Perf. compound of 10 and 11½, 12.						
674a	20s., violet and carmine (ii.) ..						

No.

NEW ZEALAND.



x

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

13 JULY, 1855. *Wmk. Large Star, Type w. 1. Imperf. (1) White paper.*

1	1d., dull carmine .. .. .	—	37-50
2	2d., deep blue .. .. .	—	15-00

(2) Blue paper.

4	2d., deep blue .. .. .	—	7-50
5	1s., green .. .. .	—	15-00

*Colonial printing. No wmk. 1856. Blue paper. Imperf.*

6	1d., red .. .. .	82.00	17-50
7	2d., blue .. .. .	35.00	3-50
8	1s., green .. .. .	400.00	20.00

1856. *Hard and soft white paper. (a) Imperf.*

9	1d., orange .. .. .	20.00	3-75
10	2d., pale blue .. .. .	18.75	1-85
10a	2d., deep .. .. .	11.25	1-85
11	6d., pale brown .. .. .	25.00	3-00
12	6d., deep .. .. .	25.00	3-75
13	6d., chestnut .. .. .	8.75	—
14	1s., green .. .. .	11.25	—
15	1s., blue-green .. .. .	11.25	—

(b) Pin-perf.; about 10.

16	1d., orange .. .. .	—	—
17	2d., blue .. .. .	—	—
18	6d., deep brown .. .. .	—	—
19	1s., blue-green .. .. .	—	—

(c) Serrated perf.; about 16.

20	1d., orange .. .. .	—	—
21	2d., blue .. .. .	—	—
22	6d., deep brown .. .. .	—	—
22a	6d., chestnut .. .. .	—	—
23	1s., blue-green .. .. .	—	—

(d) Rowletted; about 7.

24	1d., orange .. .. .	—	—
24a	2d., blue .. .. .	—	—
25	6d., deep brown .. .. .	—	—
26	1s., blue-green .. .. .	—	—

1863. *Thick paper. Perf. 13.*

27	2d., blue .. .. .	—	10.00
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1860 62. *Pelure paper. (a) Imperf.*

28	1d., vermilion .. .. .	—	20.00
29	2d., grey-blue .. .. .	—	12.50
30	3d., lilac .. .. .	—	10.00
31	6d., black-brown .. .. .	75.00	11.25
32	1s., deep green .. .. .	—	—

Un. Used.

No.

Un. Used.

(b) Rowletted.

33	1d., vermilion .. .. .	—	—
34	6d., black-brown .. .. .	—	30.00
35	1s., deep green .. .. .	—	50.00

(c) Perf. 13.

36	1d., vermilion .. .. .	—	—
37	2d., grey-blue .. .. .	—	30.00
38	6d., black-brown .. .. .	—	15.00
39	1s., deep green .. .. .	—	37-50

(d) Serrated perf.; about 16.

39a 6d., black-brown .. .. .  
(Printed at the Office of the Postmaster-General at Auckland.)

1862. *Wmk. Large Star, Type w. 1. (a) Imperf.*

40	1d., orange .. .. .	12.50	3-75
41	1d., vermilion .. .. .	10.00	3-15
42	1d., carmine-vermilion .. .. .	6.25	2-50
43	2d., pale blue (Plate I.) .. .. .	10.00	1-50
44	2d., deep ,, ( ,, I.) .. .. .	8.75	1-35
45	2d., slate-blue ( ,, I.) .. .. .	—	10.00
46	3d., brown-lilac .. .. .	8.75	4-35
47	3d., lilac .. .. .	40.00	10.00
48	3d., deep mauve .. .. .	—	12-50
49	6d., black-brown .. .. .	25.00	1-50
49a	6d., brown .. .. .	25.00	1-50
50	6d., red-brown .. .. .	17-50	1-50
51	1s., green .. .. .	25.00	3-75
52	1s., deep green .. .. .	30.00	5-00

Nos. 2 and 44 can only be distinguished by the fineness of the impression and by the colour.

(b) Rowletted.

53	1d., orange .. .. .	—	17-50
54	1d., vermilion .. .. .	—	—
55	1d., carmine-vermilion .. .. .	—	—
56	2d., pale blue .. .. .	—	6-25
57	2d., deep ,, .. .. .	—	7-50
58	2d., slate-blue .. .. .	—	—
59	3d., brown-lilac .. .. .	—	15-00
60	6d., red-brown .. .. .	—	10-00
61	6d., black-brown .. .. .	—	7-50
62	1s., green .. .. .	—	12-50

(c) Serrated perforation.

63	1d., vermilion .. .. .	—	—
64	2d., deep blue .. .. .	—	40-00
64a	2d., slate-blue .. .. .	—	—
64b	3d., lilac .. .. .	—	—
65	6d., black-brown .. .. .	—	20-00



z

1864. *Wmk. "NZ", Type 2. (a) Imperf.*

66	1d., carmine-vermilion .. .. .	10.00	5-00
67	2d., pale blue (Plate I.) .. .. .	25.00	6-25
68	6d., red-brown .. .. .	—	15-00
69	1s., green .. .. .	20.50	4-50

No.		Un.	Used.
(b) Perf. 12½ or 13.			
70	1d., carmine- <i>vermilion</i> ..		
71	2d., pale blue (Plate I.) ..	10.00	1.25
72	6d., red-brown ..	10.00	3.15
73	1s., deep green ..	—	15.00
73a	1s., yellow-green ..		

(c) Rouletted.			
74	1d., carmine- <i>vermilion</i> ..		
75	2d., pale blue ..	—	25.00
76	6d., red-brown ..		
77	1s., green ..	—	40.00

1863-66. *Wmk. Large Star*, Type w. 1.

(a) Perf. 12½ or 13.

78	1d., orange ..	7.50	1.25
79	1d., carmine- <i>vermilion</i> ..	3.15	1.25
80	2d., pale blue (Plate I.) ..	6.25	2.25
81	2d., deep .. (II.) ..	6.25	6.00
82	3d., brown-lilac ..	47.00	2.00
83	3d., lilac ..	3.15	6.00
84	3d., deep mauve ..	30.00	1.25
85	4d., rose-carmine ..	15.00	2.00
86	4d., yellow ..	7.50	1.25
86a	4d., orange ..	—	17.00
87	6d., red-brown ..	6.25	7.00
87a	6d., brown ..	—	2.50
88	6d., black-brown ..	40.00	5.00
89	1s., pale green ..	6.25	1.50
90	1s., green ..	15.00	1.50
91	1s., deep green ..	—	2.00

Variety. Plate II. *retouched, having many lines in background redrawn.*

91a	2d., deep blue ..		
(b) Perf. 10 compound with 12½.			
91b	2d., blue (Plate II.) ..		

1871. *Wmk. Large Star*, Type w. 1.

(a) Perf. 10.

92	1d., brown ..	25.00	4.37
(b) Perf. 10 compound with 12½.			
93	1d., brown ..	10.00	1.25
94	2d., vermilion ..	10.00	3.25
95	6d., blue ..	20.00	11.25
95a	6d., deep blue ..		

(c) Perf. 12½.

96	1d., brown ..	3.75	1.25
96a	1d., pale brown ..	2.50	1.25
97	2d., orange ..	6.25	1.00
98	2d., vermilion ..	15.00	1.25
99	6d., blue ..	7.50	1.25
99a	6d., pale blue ..	3.75	1.00

1872. *No wmk. Perf. 10½.*

100	1d., brown ..	—	7.50
101	2d., vermilion ..	—	1.25
102	4d., orange ..	—	6.25

1872. *Wmk. "NZ"*, Type 2. Perf. 12½.

103	1d., brown ..	—	150.00
104	2d., vermilion ..	—	15.75

1872. *Wmk. of the sheet "INVICTA" in double-lined capitals surrounded by a pattern of diamond-shaped oranges, which are alternately vertically lined and plain.* Perf. 12½.

105	2d., vermilion ..	—	75.00
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Nos. 94, 97, 98, 101, 104, and 106 have the same retouches as on the 2d., deep blue, 91a.



(Engraved and printed in the colony on paper used for fiscal purposes.)

Type 3.

MARCH, 1873. *Wmk. "NZ"*, Type 2.

106	½d., rose (p. 10) ..	—	90	75
107	¾d. ,, (p. 12½) ..	—	—	7.50
108	¾d. ,, (p. 12½ × 10) ..	12.50	—	7.50

*No wmk.*

109	½d., rose (p. 10) ..	—	1.25	1.00
110	¾d. ,, (p. 12½) ..	—	—	7.75
111	¾d. ,, (p. 12½ × 10) ..	10.00	—	10.00

1875. *Wmk. Star*, Type 4.

112	¾d., rose (p. 12½) ..	—	6	75
113	¾d. ,, (p. nearly 12) ..	—	1.25	75



(Engraved by Messrs. De La Rue and Co., and printed in the colony.)

No.

Un. Usrd.



11



12

(Engraved and printed in the colony.)



12a

Types 3 and 5 to 12.

1 JAN., 1874-92. Wmk. Type 12a.

A. White paper.

(a) Perf. 12½.

113a	½d., rose (1892)	.. .. .	6	2
114	1d., lilac	.. .. .	90	25
115	2d., rose	.. .. .	1.00	12
116	3d., brown	.. .. .	3.75	2.50
117	4d., marone	.. .. .	3.75	1.85
118	6d., blue	.. .. .	3.15	50
119	1s., green	.. .. .	4.35	1.00

(b) Perf. 11½, 12.

119a	2d., rose	.. .. .	..	..
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(c) Perf. 10 × 12½.

120	1d., lilac	.. .. .	2.50	
121	2d., rose	.. .. .	—	10.00
122	3d., brown	.. .. .	—	2.50
123	4d., marone	.. .. .	..	..
124	6d., blue	.. .. .	3.75	1.25
125	1s., green	.. .. .	3.00	1.25

B. Blued paper.

(a) Perf. 12½.

126	1d., lilac	.. .. .	1.25	62
127	2d., rose	.. .. .	1.85	50
128	3d., brown	.. .. .	1.85	1.25
129	4d., marone	.. .. .	3.75	..
130	6d., blue	.. .. .	3.75	1.50
131	1s., green	.. .. .	..	7.50

(b) Perf. 10 × 12½.

132	1d., lilac	.. .. .	2.50	2.50
132a	2d., rose	.. .. .	..	12.50
133	3d., brown	.. .. .	5.00	3.15
134	4d., marone	.. .. .	18.75	7.50
135	6d., blue	.. .. .	5.00	1.50
135a	1s., green	.. .. .	..	10.00

No.

Un. Used.

1875. Wmk. Large Star, Type w. z. Perf. 12½.

136	1d., deep lilac	.. .. .	30.00	3.00
137	2d., rose	.. .. .	3.15	1.25

1878. Wmk. Type 12a. Perf. 12 × 11½.

138	1d., mauve-lilac	.. .. .	62	12
139	2d., rose	.. .. .	62	6
140	4d., marone	.. .. .	3.15	1.25
140a	6d., blue	.. .. .	3.15	36
140b	1s., green	.. .. .	3.75	1.25
140c	2s., deep rose	.. .. .	3.15	3.15
140d	5s., grey	.. .. .	5.00	3.75

This perforation is made by a horizontal "comb" machine, giving a gauge of 12 horizontally and about 11½ vertically. Single specimens can be found apparently gauging 11½ all round or 12 all round, but these are all from the same machine.



13



14



15



16



17



18



19



20



No. *Un. Used.* No. *Un. Used.*



21



22

1882-97.

Types 13 to 22. *Wmk.* Type 12a.

(a) *Perf.* 12 × 1½.

141	½d., black (1893)	6	64
142	1d., rose	8	4
143	2d., lilac	35	4
144	2½d., blue (1891)	90	100
145	2½d., ultramarine	75	10
145a	2½d., pale "	1.00	12
146	3d., yellow	1.25	14
147	3d., orange	1.25	4
148	4d., green	1.00	10
149	5d., olive-black (1891)	62	25
150	6d., brown	75	6
151	8d., blue	75	30
152	1s., brown-red	1.50	13

(b) *Perf.* 11.

153	½d., black	6	64
154	1d., rose	8	4
155	2d., bright purple	1	4
156	2½d., blue	45	100
157	3d., yellow	1.35	12
157a	3d., pale orange	62	10
157b	3d., deep "	62	10
158	4d., green	30	10
158a	5d., olive-black	1.00	50
159	6d., deep brown	62	0
159a	6d., sepia	62	0
160	8d., blue	36	30
161	1s., brown-red	75	10

(c) *Perf.* 10.

162	½d., black	4	4
163	1d., rose	6	2
164	2d., mauve-lilac	1	2
165	2½d., blue	00	0
166	2½d., ultramarine	1.00	0
167	3d., yellow	1.50	12
167a	3d., pale orange	75	0
167b	3d., deep "	75	0
168	4d., green	1.00	4
169	5d., olive-black	1.50	10
170	6d., sepia	75	4
171	8d., blue	00	60
172	1s., brown-red	90	0

(d) *Perf.* 10 × 11.

173	½d., black	15	0
174	1d., rose	75	4
175	2d., bright purple	30	0
176	2½d., ultramarine	1.00	10
177	3d., yellow	1.50	0
178	4d., green	—	0
179	5d., olive-black	1.25	15
180	6d., sepia	1.50	25
181	1s., brown-red	1.00	25

(e) *Perf.* compound of 12½ and 10.

182	1d., rose	10.00	
182a	2d., lilac	..	
182b	3d., yellow	..	
182c	5d., olive-black	..	
182d	1s., brown-red	..	

(f) *Perf.* 12½.

183	1d., rose	..	
183a	2d., lilac	..	
183b	2½d., ultramarine	..	

(g) *Perf.* nearly 12 × 12½.

183c 1d., rose .. .. .

183d 6d., deep brown .. .. .

The dies of the 1d., 2d., 6d., and 8d. were retouched in 1891-92 and new plates made, but the differences are not sufficiently marked to enable us to catalogue them as separate varieties. The stamps *perf.* (a) and (b) are usually from the original plates, while those *perf.* (c), (d), and (e) are mostly from the new plates. *Perf.* (d) is also known 11 × 10 but stamps perforated thus are rare.



(Mount Cook or Aorangi.)

23



(Lake Taupo and Mount Ruapehu.)

24



(View of Teaharo Peak, Milford Sound.)

25



(Lake Wakatipu and Mount Earnslaw.)

26

No. *Un. Used.*

(Lake Wakatipu and Mount Earnslaw — corrected design.)

27



(Sacred Huia birds.)

28



(View of White Terrace, Rotomahana.)

29

(Engraved and printed by Messrs. Waterlow and Sons.)

1898. Types 23 to 36. (Centre of 1d. in first colour.)

	<i>No. imk.</i>	<i>Perf.</i>	<i>12 to 14, 14 and 15.</i>	
184	3d.,	purple-brown	.. .. .	4
185	3d.,	purple-slate	.. .. .	2
186	3d.,	purple-black	.. .. .	12
187	1d.,	blue and yellow-brown	.. .. .	6
188	1d.,	blue and brown	.. .. .	12
189	2d.,	lake	.. .. .	8
190	2d.,	rosy lake	.. .. .	2
191	2 1/2d.,	sky-blue ("WAKATIPU")	.. .. .	12
191a	2 1/2d.,	blue ( " " )	.. .. .	12
192	2 1/2d.,	" ("WAKATIPU")	.. .. .	18
193	2 1/2d.,	deep blue ("WAKATIPU")	.. .. .	36
194	3d.,	yellow-brown	.. .. .	18
195	4d.,	bright rose	.. .. .	36
196	4d.,	deep " "	.. .. .	62
197	4d.,	dull rose	.. .. .	90



(View of Otira Gorge and Mount Ruapehu.)

30



(Apteryx or Kiwi.)

31

No. *Un. Used.*

32 (Native war canoe.)



33 (View of Pink Terrace, Rotomahana.)



34 (Kakas, or hawk-billed parrots.)



35 (Milford Sound.)



36 (Mount Cook.)

No.		Un.	Used.
198	5d., sepia .. .. .	3.75	
199	5d., chocolate .. .. .	90	12
200	6d., green .. .. .	1.10	25
201	6d., grass-green .. .. .	3.75	25
202	9d., indigo .. .. .	1.50	75
203	8d., Prussian blue .. .. .	1.00	
204	9d., purple .. .. .	75	75
206	1s., vermilion .. .. .	1.25	50
206a	1s., dull red .. .. .	1.25	50
207	2s., grey-green .. .. .	1.85	1.85
208	5s., vermilion .. .. .	3.75	3.75

Colonial print. "Cowan" paper. No wmk. Perf. 11.

209	2½d., blue .. .. .	12	12
209a	2½d., deep blue .. .. .	12	12
210	3d., yellow-brown .. .. .	12	8
210a	3d., deep brown .. .. .	62	25
211	5d., chocolate .. .. .	25	6
211a	5d., black-brown .. .. .	62	
212	6d., yellow-green .. .. .	3.15	3.15
213	6d., green .. .. .	1.10	90
214	8d., Prussian blue .. .. .	36	36
215	9d., deep purple .. .. .	36	36
215a	9d., rosy .. .. .	36	36
216	1s., red .. .. .	62	18
216a	1s., dull orange-red .. .. .	1.00	
216b	1s., brown-red .. .. .	1.25	50
216c	1s., bright red .. .. .		
217	2s., blue-green .. .. .	90	75
217a	2s., grey-green .. .. .		
218	5s., vermilion .. .. .	3.75	
218a	5s., carmine-red .. .. .	3.75	2.10

Some of the above values, perf. 11, exist on both "Waterlow" paper and "Cowan" paper. The difference in shade in such cases is very marked.



36a

1900. Types 13 and 15. Waterlow paper. Wmk. double-lined "N Z" and Star, Type 36a. Perf. 11.

219	½d., black .. .. .	12	12
220	2d., bright purple .. .. .	75	



(View of White Terrace, Rotomahana.)

No.		Un.	Used.
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(Commemorative of the New Zealand contingent in the South African War.)

38

(Printed in the colony.)



38a

1900-1. Types 23, 37, 38, 37a, and 25. Wmk. Type 36a. Perf. 11.

221	½d., deep green .. .. .	2	2
221a	½d., dull yellow-green .. .. .	2	2
222	½d., pale green .. .. .	2	2
223	1d., lake .. .. .	6	4
224	1d., crimson .. .. .	4	2
225	1d., rosine .. .. .	12	2
226	1d., brown (khaki) .. .. .	62	
226a	1d., chestnut .. .. .	18	8
226b	1d., pale chestnut .. .. .	12	12
227	2d., dull violet .. .. .	16	2
228	2d., mauve .. .. .	18	2
228a	2d., purple .. .. .	12	2

The above ½d. stamps are slightly smaller than those of the previous printings. A new plate was made to print 240 stamps instead of 120 as previously, and to make these fit the watermarked paper the design was slightly contracted at the borders, the centre vignette remaining as before. The stamp varies in shade from *very deep green* to *pale yellow-green*. The 2d. stamp is also from a new and smaller plate.



(Lake Taupo and Mount Ruapehu.)

39

Types 39 (centre in first colour) and 31. No wmk. Perf. 11.

229	4d., indigo and brown .. .. .	25	25
229a	4d., bright blue and chestnut .. .. .	25	25
229b	4d., deep blue & bistre-brown .. .. .	30	18

No.		Un.	Used.
230	6d., pale rose .. .. .	36	18
230a	6d., rose-red .. .. .	36	25
230b	6d., brick-red .. .. .	50	25

The 6d. is known with a double impression.



40

(Engraved and printed by Messrs. Waterlow and Sons.)

1 JAN., 1901. Type 40. Commemorative of Penny Universal Postage. No wmk.

Perf. 12 to 14, 14½ or 15.

231	1d., carmine .. .. .	4	2
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Colonial prints.

(i.) FEB., 1901. Types 23 and 40. Waterlow paper, thick and soft. Wmk. Type 36a.

(a) Perf. 11.

232	1d., carmine-lake .. .. .	18	12
233	1d., carmine .. .. .	4	2
234	1d., pink .. .. .	4	2

(b) Perf. 14.

235	½d., green .. .. .	6	6
236	1d., carmine .. .. .	75	36

(c) Perf. compound of 11 and 14.

237	½d., green .. .. .	6	8
238	½d., deep green .. .. .	6	8
238a	1d., carmine .. .. .		

(d) Perf. 11 and 14 mixed.

The term "mixed" is applied to stamps from sheets which were at first perforated 14, or 14 and 11 compound, and either incompletely or defectively perforated. These sheets were patched on the back with strips of paper, and re-perforated 11 in those parts where the original perforation was defective.

239	½d., green .. .. .	1.25	
240	1d., carmine .. .. .		

(ii.) DEC., 1901. Basted Mills, thin hard paper. Wmk. Type 36a. (a) Perf. 11.

241	½d., green .. .. .	5.00	
242	1d., carmine .. .. .	7.50	

(b) Perf. 14.

243	½d., green .. .. .	62	62
244	1d., carmine .. .. .	12	4

(c) Perf. compound of 11 and 14.

245	½d., green .. .. .	50	50
246	½d., deep green .. .. .	75	75
247	1d., carmine .. .. .	18	12

(d) Mixed perms.

248	½d., green .. .. .	12.50	
249	1d., carmine .. .. .	3.15	

(iii.) JAN., 1902. Cowan, thin hard paper. No wmk. (a) Perf. 11.

250	½d., green .. .. .	17.50	
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(b) Perf. 14.

251	½d., green .. .. .	6	6
252	1d., carmine .. .. .	12	4

No.		Un.	Used.
(c) Perf. compound of 11 and 14.			
253	½d., green .. .. .		
254	1d., carmine .. .. .	3.75	3.75

(d) Mixed perms.

254a	½d., green .. .. .		
255	1d., carmine .. .. .	7.50	



41

(iv.) MAY, 1902. Cowan, thin hard paper. Wmk. single-lined "N Z" and Star, Type 41.

(a) Perf. 11.

255a	½d., green .. .. .	3.75	
255b	1d., carmine .. .. .	3.15	

(b) Perf. 14.

256	½d., green .. .. .	2	2
257	½d., deep green .. .. .	—	2
258	1d., carmine .. .. .	4	2
259	1d., pale carmine .. .. .	6	2

(c) Perf. compound of 11 and 14.

260	½d., green .. .. .	1.25	1.50
261	½d., deep green .. .. .	1.00	
262	1d., carmine .. .. .	75	1.00

(d) Mixed perms.

263	½d., green .. .. .	1.25	1.25
264	½d., deep green .. .. .	2.50	
265	1d., carmine .. .. .	75	1.00

1902-7. Types as before. Wmk. Type 41.

(a) Perf. 11.

267	2½d., blue .. .. .	12	8
268	2½d., deep blue (1905) .. .. .	12	12
269	3d., yellow-brown .. .. .	25	8
270	3d., bistre-brown .. .. .	25	8
270a	3d., pale bistre .. .. .	36	12
271	4d., blue and brown on bluish .. .. .	75	75
272	5d., red-brown .. .. .	1.25	18
273	5d., deep brown (1904) .. .. .	62	18
274	5d., sepia (1906) .. .. .	1.85	25
275	6d., rose .. .. .	50	8
276	6d., rose-red .. .. .	25	8
277	6d., pink (1905) .. .. .	—	18
277a	6d., brick-red .. .. .	1.85	18
278	8d., blue .. .. .	50	36
279	8d., steel-blue (1904) .. .. .	45	36
280	9d., purple .. .. .	50	36
281	1s., brown-red .. .. .	1.50	50
282	1s., bright red .. .. .	2.50	50
282a	1s., orange-red .. .. .	75	36
282b	1s., orange-brown .. .. .	2.50	
283	2s., green .. .. .	1.25	62
283a	2s., blue-green (1907) .. .. .	1.85	1.00
284	5s., deep red .. .. .	5.00	
285	5s., vermilion (1906) .. .. .	5.00	2.50

No.		Un.	Used.
<i>Variety on laid paper. No wmk.</i>			
286	2s., green .. .. .	1.85	1.35
<i>(b) Perf. 14 (1903-9).</i>			
286a	1½d., brown (1907) .. .. .	—	62
287	2d., dull violet (1903) .. .. .	8	4
288	2d., purple .. .. .	8	4
288a	2d., reddish purple .. .. .	12	4
289	2½d., deep blue (1907) .. .. .	18	12
290	3d., bistre-brown .. .. .	36	12
290a	3d., bistre (1906) .. .. .	50	25
290b	3d., pale yellow bistre .. .. .	—	—
291	4d., deep blue and chestnut on <i>bluish</i> (1903) .. .. .	62	8
292	4d., blue and yellow-brown on <i>bluish</i> (1906) .. .. .	18	8
292a	4d., blue and pale yellow-brown on <i>bluish</i> (1909) .. .. .	36	12
293	5d., black-brown .. .. .	—	25
294	5d., red-brown (1906) .. .. .	18	8
296	6d., rose-carmine .. .. .	—	25
296a	6d., pink (1906) .. .. .	—	12
296b	8d., steel-blue (1907) .. .. .	25	16
296c	9d., purple (1906) .. .. .	36	25
297	1s., orange-brown .. .. .	1.25	18
297a	1s., orange-red .. .. .	1.25	25
297b	1s., pale red (1907) .. .. .	1.85	62
298	2s., green .. .. .	65	50
298a	2s., blue-green (1907) .. .. .	90	50
299	5s., vermilion .. .. .	1.60	—

*(c) Perf. compound of 11 and 14.*

301	2d., purple (1903) .. .. .	—	—
301a	4d., blue & chestnut on <i>bluish</i> .. .. .	—	—
301b	6d., rose-carmine (1907) .. .. .	—	—
301c	5s., vermilion (1907) .. .. .	—	—

*(d) Mixed perms.*

301d	2d., purple .. .. .	—	—
302	4d., blue & chestnut on <i>bluish</i> (04) .. .. .	—	—
302a	4d., blue & yell.-brn. .. .. .	—	—
302b	2s., blue-green .. .. .	—	—
302c	5s., vermilion (1906) .. .. .	—	—

There are two sizes of paper used for the above stamps, viz. :—

(1) A sheet containing 240 wmk.s., with a space of 9 mm. between each.

(2) A sheet containing 120 wmk.s., with a space of 24 mm. between each.

Size (1) is used for the 1d., 1d., 2d., and 4d., and size (2) for 2½d., 5d., 9d., and 2s. The paper in each case exactly fits the plates, and has the watermark in register, though in the case of the 4d., the plate of which contains only 80 stamps, the paper is cut up to print it. The 3d., 6d., 8d., and 1s. are printed on variety (1), but with watermark sideways: by reason of this specimens from the margins of the sheets show parts of the words "NEW ZEALAND POSTAGE" in large letters, and some copies have no watermark at all. For the 1½d. and 5s. stamps variety (1) is also used, but two watermarks appear on each stamp. The 6d. also exists on paper with the words "LISBON SUPERFINE" wmkd. once in the sheet; the paper was obtained from Parsons Bros. (now the Parsons Trading Co.), an American firm with a branch at Auckland.

1904. Type 40. *Printed from a new plate.*

Wmk. Type 41. (a) Perf. 14.

303	1d., rose-carmine .. .. .	6	6
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No.		Un.	Used.
<i>(b) Perf. compound of 11 and 14.</i>			
303a	1d., rose-carmine .. .. .	1.25	—

*(c) Mixed perms.*

303b	1d., rose-carmine .. .. .	1.25	—
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This plate has a minute dot almost in the centre of the spaces between the stamps in the horizontal rows, but it is frequently cut out by the perforation. In 1906 fresh printings were made from four new plates (*without* the minute dot mentioned above), two of which, marked in the margin "W 1" and "W 2," were supplied by Messrs. Waterlow and Sons, and the other two, marked in the margin "R 1" and "R 2," by Mr. Royle. The intention was to note which pair of plates wears the best and produces the best results. The stamps are printed in *rose-carmine* on paper with wmk. Type 41, and are *perf. 14*. These stamps can only be distinguished with certainty by marginal letters: they can be supplied in this condition in blocks of four at prices varying from 62 c. to \$1.00 or single stamps without marginal letters at 6 c. each.

1905-6. Type 40. Wmk. Type 41. *Stamps supplied to penny-in-the-slot machines. (a) Imperf. top and bottom. zigzag roulette and two large holes at sides; (b) as (a), but without rouletting on one or both sides; (c) imperf. all round.*

304	1d., rose-carmine (a) .. .. .	—	—
305	1d., " (b) .. .. .	—	—
306	1d., carmine (c) .. .. .	—	—

There were two machines that produced the variety (a), the first one rouletting about 9½ and the second about 14½. The machine that supplied variety (c) was erected 21 June, 1906, and was only in use for a few days.

MAY. 1906. Type 40. Wmk. Type 41.

Perf. 14 × 14½ (comb machine).

306a	1d., rose-carmine .. .. .	—	—
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These 1d. stamps are known both with and without the small dot.



(Te Arawa.)

42



(Maori Art.)

43

Un. Used.

No.



(Landing of Cook.)

44



(Annexation of New Zealand.)

45

(Designed by L. J. Steele, Auckland.)

Nov. 1906. Issue commemorative of the Christchurch Exhibition. Types 42 to 45 Centre in first colour. Wmk. single-lined "NZ" and Star, Type 41. Perf. 14.

307	4d., emerald-green	..	..	6	12
308	1d., vermilion	..	..	10	12
309	3d., brown and blue	..	..	25	
310	6d., pink and olive-green	..	..	90	

1907. Type 23. Wmk. single-lined "NZ" and Star, Type 41. Perf. 14.

310a	4d., green	..	..		
310b	4d., yellow-green	..	..		

The plate for above stamps has a minute dot similar to that for the 1d., as mentioned in first part of note after No. 3036. The 4d. stamps of 1907-8 are also printed from this plate.



46



47



48



49

Un. Used.

No. Type.

1907-8. Wmk. single-lined "NZ" &amp; Star, Type 41.

(a) Perf. 14.

311	47	3d., brown (1907)	..	..	36	12
314	48	6d., pink (,,)	..	..	25	18
315	..	6d., red	..	..		

(b) Perf. 14 x 13, 13½ (comb machine).

316	23	4d., green (1907)	..	..	25	12
317	..	4d., yellow-green	..	..	8	2
318	47	3d., brown	..	..	25	12
319	39	4d., blue & yell.-bn. on bluish	..	..	36	36
320	48	6d., pink	..	..		12
321	49	1s., orange-red (1907)	..	..	75	36

(c) Perf. 14 x 15 (comb machine).

322	23	4d., green (1907)	..	..	4	2
323	46	1d., carmine	..	..	4	2
324	47	3d., brown	..	..	10	4
325	39	4d., blue and yellow-brown on bluish	..	..		
326	48	6d., pink	..	..	16	
327	49	1s., orange-red	..	..	32	12

Error. Imperf.

329	4d., green	..	..		
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Stamps of Types 47, 48, and 49 have a small dot as described in note after No. 3036.

The stamps of Type 46 are surface printed and may be distinguished from those of Type 40 by various differences. The rosettes in the upper corners are very much altered, the shading on the drapery of the central figure is vertical instead of diagonal, while the lines on the geographical globe are diagonal instead of vertical. The words "UNIVERSAL POSTAGE" are slightly smaller, while the turret of the ship in the background is totally different. The waves close to the bow have almost disappeared, and the scroll-work round the sides is very much heavier and more distinct. The paper is chalk surfaced.



50



51

1909. Types 50 and 51. Surface-printed on chalky paper. Wmk. single-lined "NZ" and Star, Type 41. Perf. 14 x 15.

330	4d., yellow-green	..	..	2	2
331	1d., carmine	..	..	4	2



52



53

No.

Un. Used.



54



55



56



57



58

1909. Types 52 to 58. *Line-engraved. Wmk. single-lined "NZ" and Star, Type 41.*

(a) *Perf. 14 x 14½.*

332	2d., mauve	6	2
333	3d., chestnut	—	12
334	4d., orange-red	12	6
335	5d., brown	—	—
336	5d., red-brown	—	—
337	6d., carmine	—	—
338	8d., indigo-blue	25	25
339	1s., vermilion	—	—

(b) *Perf. 14.*

341	3d., chestnut	10	4
342	4d., orange	—	12
343	5d., brown	—	12
344	6d., carmine	15	8
345	8d., indigo-blue	—	—
346	1s., vermilion	32	—

EXPRESS DELIVERY STAMP.



100

1903. Type 100. *Value in centre in first colour. Wmk. single-lined "NZ" and Star, Type 41. Perf. 11.*

451	6d., red and violet	16
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No.

POSTAL FISCALS.

Un. Used.



151



152



153

1 APRIL, 1882. Types 151 (1d. to 8d.), and 152. *Figures and words of value in second colour. Wmk. "NZ", Type 53.*

(a) *Imperf.*

501	1d., lilac and red	2.50	2.50
502	1d., blue	—	2.50
503	4d., green and black	—	3.15
504	6d., brown and blue	—	—
504a	8d., blue and black	—	—
504b	1s., purple and red	10.00	—
504c	1s. 4d., brown and blue	—	—
504d	1s. 6d., blue and black	—	—
504e	1s. 8d., drab and blue	—	—
505	2s., red and green	—	5.00
505a	2s. 4d., green and black	—	—
506	2s. 6d., brown and blue	—	—
506a	2s. 8d., blue and black	—	—
507	3s. 4d., brown and blue	—	—
507a	3s. 6d., blue and black	—	—
507b	3s. 8d., drab and blue	—	—
508	4s., red and green	—	—
508a	4s. 4d., green and black	—	—
508b	4s. 6d., drab and blue	—	—
508c	4s. 8d., blue and black	—	—
508d	5s. 4d., drab and green	—	—
508e	6s., carmine and blue	—	—
508f	6s. 4d., pale blue and red	—	—
509	6s. 8d., blue and black	—	7.50
510	8s., green and red	—	—
511	9s., violet	—	—
511a	£1, red-brown and blue	—	—
511b	30s., red and green	—	—
511c	90s., " "	—	—

Several varieties are known *per se* en scie.

(b) *Perf. 10, 12½, and compound.*

512	1d., lilac and green	36	75
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No.		Un.	Used.	No.		Un.	Used.
512a	1d., mauve and green ..	..	50	75	Type 154. Value on white labels. Wmk. Type 12a.		
513	1d., green and red ..	..	—	—	Perf. 12 $\frac{1}{2}$ , 13, or 11 $\frac{1}{2}$ , 12, or 11.		
514	1d., slate and green ..	..	—	—	4d., red-brown ..	..	15.00
515	2d., green and red ..	..	—	1.25	557 6d., red ..	..	12.50
516	2d., green and black ..	..	—	—	558 8d., green ..	..	2.50
517	4d. " " ..	..	1.25	1.25	559 1s., rose ..	..	1.85
518	6d., brown and blue ..	..	—	2.50	560 2s., blue ..	..	62
519	6d., red-brown and blue ..	..	—	2.50	561 2s. 6d., brown ..	..	75
520	8d., blue and black ..	..	1.25	1.00	562 3s., bright purple ..	..	1.00
520a	8d., blue and red ..	..	—	—	563 4s., brown-rose ..	..	1.50
521	1s., mauve and blue ..	..	1.85	1.85	564 4s., dull claret ..	..	1.50
522	1s. 4d., brown and blue ..	..	7.50	—	565 5s., green ..	..	1.50
523	1s. 6d., blue and black ..	..	—	—	566 6s., rose ..	..	2.00
524	2s., rose and blue ..	..	3.00	3.00	567 7s., blue ..	..	7.50
524a	2s. 4d., green and black ..	..	—	—	568 7s. 6d., sepia ..	..	1.25
525	2s. 6d., brown and blue ..	..	—	1.25	569 8s., blue ..	..	1.00
526	2s. 6d., rose and blue ..	..	—	3.75	570 9s., orange ..	..	2.50
527	2s. 10d., brown and blue ..	..	—	—	571 10s., Venetian red ..	..	3.00
528	3s., mauve and green ..	..	—	5.00	572 15s., green ..	..	5.00
529	3s. 4d., brown and blue ..	..	—	5.00	573 15s., grey ..	..	—
530	4s., rose and blue ..	..	—	2.50	574 £1, rose ..	..	1.25
531	4s. 10d., brown and blue ..	..	—	—	574a 25s., blue ..	..	—
532	5s., dull violet and green ..	..	—	3.75	575 30s., brown ..	..	—
532a	5s., mauve and blue ..	..	—	2.10	576 35s., yellow ..	..	—
533	5s. 4d., lilac and green ..	..	—	—	577 £2, bright purple ..	..	2.50
534	6s., rose and blue ..	..	—	3.00	578 £2 ros., red-brown ..	..	—
535	6s. 8d., blue and rose ..	..	—	—	579 £3, green ..	..	3.15
536	7s., blue ..	..	—	—	579a £3 10s., rose ..	..	—
537	7s., violet and red ..	..	—	5.00	580 £4, ultramarine ..	..	—
538	7s. 6d., red and purple ..	..	—	—	580a £4 10s., olive-brown ..	..	—
539	7s. 6d., blue and black ..	..	—	10.00	581 £5, blue ..	..	3.15
540	7s. 6d., brown ..	..	—	—	582 £6, orange-red ..	..	7.50
541	8s., brown and blue ..	..	—	7.50	583 £7, Venetian red ..	..	—
542	8s., brown ..	..	—	—	584 £8, green ..	..	—
543	9s., violet and red ..	..	—	11.25	585 £9, rose ..	..	—
544	9s., grey and blue ..	..	—	—	586 £10, blue ..	..	7.50
545	10s., rose and green ..	..	—	5.00	Error. With "COUNTERPART" inscribed above lower label.		
546	10s., rose and blue ..	..	—	2.50	587 2s. 6d., brown (1901) ..	..	3.75
546a	12s. 6d., brown ..	..	—	3.75			5.00
547	15s., mauve and blue ..	..	—	5.00			
548	15s., grey and red ..	..	—	—			
548a	20s., rose and blue ..	..	—	—			
549	£1, pink ..	..	7.50	3.00			
549a	25s., blue ..	..	—	—			
550	£1 10s., brown and green ..	..	—	—			
551	£1 10s., red ..	..	—	—			
552	£1 15s., slate and red ..	..	—	—			
553	£2, orange and green ..	..	—	—			
554	£2 10s., pink and blue ..	..	—	—			
555	£3, pink and blue ..	..	—	—			
555a	£5, rose ..	..	—	20.00			

Error. With "COUNTERPART" inscribed above lower label.

NOTE.—All values under 15s. are Type 54. The 15s. to £2 10s. are of a slightly different type. The £3 to £5 have the head in a rectangle; the higher values have the head in a hexagon.



155



156

Type 155 (for 1d.) and various designs (small rectangular as Type 156) for other values. Wmk.

Type 12a.	Perf.	11 $\frac{1}{2}$ ,	12.
588 1d., lilac ..	..	..	2.10
589 1d., blue ..	..	..	50
590 1s., green (LAND AND DEEDS) ..	..	..	2.50
591 1s., green and red (LAW COURTS) ..	..	..	5.00
592 2s., rose and blue (LAW COURTS) ..	..	..	7.50

1903 4. Types 154, etc. Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.

593 2s. 6d., brown ..	..	..	00
594 4s., rose ..	..	..	00





No.	Un.	Used.
595	6s., rose .. .. .	2.00
596	10s., brown .. .. .	
597	20s., rose .. .. .	
1906. Same types, etc. Perf. 14.		
598	2s. 6d., brown .. .. .	90
599	3s., bright mauve .. .. .	1.25
599a	4s., Venetian red .. .. .	
599b	10s., brown .. .. .	3.15
599c	20s., rose .. .. .	

POSTAGE DUE STAMPS.



161



I.



II.

3D.  
a

5D.  
b

DEC., 1899. Type 161. Value in centre in second colour. Wmk. Type 12a. Perf. 11. Two types of frame, two types of "D." in value: (a) and (b).

Type I. Circle of 14 ornaments, 17 dots over "N.Z.," "N.Z." large.

(a) Large "D."

601	1/4d., green and carmine .. .. .	12	12
602	8d. " " .. .. .	25	
603	1s. " " .. .. .	32	32
604	2s. " " .. .. .	65	

NOTE.—To avoid further subdivision the 1s. and 2s. are placed with the pence values, although the two types of "D." do not apply to the higher values.

Variety. No stop after "D"

605	1/4d., green and carmine .. .. .		
(b) Small "D."			

606	5d., green and carmine .. .. .	14	14
607	6d. " " .. .. .	16	16
609	10d. " " .. .. .	30	30

Type II. Circle of 13 ornaments, 15 dots over "N.Z.," "N.Z." small.

(a) Large "D."

610	1/4d., green and vermilion .. .. .	4	4
611	1d. " " .. .. .	8	6
612	2d. " " .. .. .	8	8
613	3d. " " .. .. .	10	8

Variety. No stop after "D"

614	1/4d., green and vermilion .. .. .		
(b) Small "D."			
615	1d., green and vermilion .. .. .	6	4
616	2d. " " .. .. .	18	8
617	4d. " " carmine .. .. .	12	8

No.	Un.	Used.

162

1902-6. Type 2. Centre in first colour.

No wmk. Perf. 11.

618	1/4d., red and deep green (1902) .. .. .	6	6
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Wmk. "N.Z." and Star, Type 41.

(a) Perf. 11.

610	1/4d., red and green (1902) .. .. .	2	
620	1d. " " .. .. .	4	4
621	2d. " " .. .. .		

(b) Perf. 14.

623	1d., carmine and green .. .. .	4	
624	2d. " " .. .. .	6	

625	1910. Same type and wmk. Perf. 14.		
	2d., rose-pink and green		

RAILWAY NEWSPAPER STAMPS.



171

Stamps of the above type were formerly included, but as they are similar to the Newspaper and Parcel stamps used by British railways we omit them. A similar class of stamps, inscribed "PARCEL" instead of "NEWSPAPER," also exists, but are omitted for the same reason.

OFFICIAL STAMPS.



181



182

701	1887. Type 181. (a) Imperf.		
	Black on white .. .. .		00
701a	" pale blue .. .. .		
702	" dull rose .. .. .		

No.		Un.	Used.
	(b) Perf. 12½.		
703	Black on pale blue .. ..		
	1891. Type 18a. Perf. 12½.		
721	Black on white .. ..		
	1892-1901. Contemporary issues overprinted "O. P. S. O." diagonally.		

No.	Type.	Violet overprint.	Un.	Used.
730	3	½d., rose (p. 12½) .. ..		
		Rose or magenta overprint.		
731	13	½d., black (p. 10 × 11) .. ..		
732	"	½d. " (p. 10) .. ..		
732a	14	1d., rose (p. 12 × 11½) .. ..		
733	"	1d. " (p. 11) .. ..		
734	15	2d., purple (p. 11) .. ..		
735	"	2d. " (p. 10) .. ..		
736	16	2½d., ultramarine (p. 10 × 11) .. ..		
736a	"	2½d. " (p. 10) .. ..		
737	19	5d., olive-black (p. 12 × 11½) .. ..		
738	20	6d., brown (p. ?) .. ..		
		Wmk. single-lined "N Z" and Star, Type 41.		
738a	14	1d., carmine (p. 14) .. ..		
		Violet overprint. Perf. 11.		
739	40	1d., carm. (wmk. Type 36a) .. ..		
740	27	2½d., blue (wmk. Type 41) .. ..		
741	30	5d., brown (no wmk.) .. ..		
742	32	8d., blue ( " ) .. ..		
742a	35	2s., green (wmk. Type 41) .. ..		
		Green overprint. Perf. 11.		
742b	30	5d., brown (no wmk.) .. ..		

The letters signify "On Public Service Only," and stamps so overprinted are used by the Post Office Department on official correspondence between the department and places abroad.

## OFFICIAL

183

1907. Contemporary issues (wmk. Type 41. Perf. 14) overprinted with Type 183 (vertically upwards), in black.

743	½d., yellow-green .. ..	36	4
744	1d., carmine .. ..	36	4
745	2d., purple .. ..	36	4
746	2d., bright purple .. ..	—	4
747	3d., bistre-brown .. ..	75	16
748	6d., pink .. ..	1.85	36
749	1s., pale red .. ..	2.50	50
749a	2s., blue-green .. ..	—	1.85
749b	5s., vermilion .. ..	10.00	—
750	20s., rose (No. 499c) .. ..	—	—

1908. Types 23, 46 and 48. Wmk. Type 41, overprinted as last.

751	½d., green (p. 14 × 15) .. ..	—	—
752	1d., carmine (p. 14 × 15) .. ..	—	4
753	6d., pink (p. 14 × 15) .. ..	—	—
754	6d. " (p. 14 × 13, 13½) .. ..	2.50	50

1910. Types 50 and 51 overprinted as last. Same wmk. Perf. 14 × 15.

755	½d., yellow-green .. ..	—	—
756	1d., carmine .. ..	—	2
	Types 53, 56, and 58 overprinted as last. Same wmk. Perf. 14.		
758	3d., chestnut .. ..	—	—
760	6d., carmine .. ..	—	—
763	1s., vermilion .. ..	—	—

No.

The overprint on these last and on No. 751 is from a new set of type, giving a rather sharper impression than Type 183, but otherwise resembling it so closely as to make further illustration useless.

LIFE INSURANCE DEPARTMENT.



(Engraved by A. E. Cousins.)

191  
1891. Type 191. Wmk. Type 12a.  
(a) Perf. 12 × 11½.

851	½d., bright purple .. ..	1.00	4
852	1d., blue .. ..	—	4
853	2d., brown-red .. ..	1.00	4
854	3d., deep brown .. ..	—	12
855	6d., green .. ..	—	1.00
856	1s., rose .. ..	—	2.50

(b) Perf. 10.

857	½d., bright purple .. ..	25	18
858	1d., blue .. ..	62	6
859	2d., lake .. ..	—	6

(c) Perf. 10 and 11 compound.

860	½d., bright purple .. ..	—	1.25
861	1d., blue .. ..	—	50

(d) Perf. 11.

862	½d., bright purple .. ..	—	4
863	1d., blue .. ..	62	2
864	2d., brown-red .. ..	—	4
865	2d., dull brown .. ..	—	36

1903. Cowan paper. No wmk.

(a) Perf. 11.

866	½d., bright purple .. ..	—	—
867	1d., blue .. ..	—	1.10

(b) Perf. 11 and 14 compound.

867a	1d., blue .. ..	—	—
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1904. Same type. Wmk. single-lined "N Z" and Star, Type 41.

(a) Perf. 11.

868	½d., bright purple .. ..	—	25
869	1d., blue .. ..	—	2
870	2d., brown-red .. ..	—	25

(b) Perf. 11 and 14 compound.

871	1d., blue .. ..	—	18
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(c) Perf. 11 and 14 mixed.

872	½d., bright purple .. ..	—	—
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No.	Un. Used.
DEC., 1905-6. Type 92. (Design redrawn, "V.R." omitted.) Wmk. Type 41. (a) Perf. 11.	
873  2d., brown-red .. .. .	(b) Perf. 14. .. .. .
874  1d., blue .. .. .	(c) Perf. compound of 11 and 14.
875  1d., blue .. .. .	

No.	Un. Used.
(2) Basted Mills paper. Wmk. double-lined "N Z" and Star, Type 36a.	
	(a) Perf. 14.
4   ½d., green .. .. .	4
5   ½d., deep green .. .. .	6
6   ½d., green, spaced "U" and "E" .. .. .	12
7   ½d., ,, surcharge inverted .. .. .	6.25
8   1d., carmine .. .. .	62
9   1d., ,, spaced "U" and "E" .. .. .	3.00
10   1d., ,, "PENI" without stop .. .. .	
11   1d., ,, last two varieties on same stamp .. .. .	
	(b) Perf. 11 and 14 compound.
12   1d., carmine .. .. .	4
13   1d., ,, spaced "U" and "E" .. .. .	50
14   1d., ,, "PENI" without stop .. .. .	2.50
15   1d., ,, last two varieties on same stamp .. .. .	1.85
	(c) Mixed perms.
15a  1d., carmine .. .. .	

(3) Cowan paper. Wmk. single-lined "N Z" and Star, Type 41.	
	(a) Perf. 14.
16   ½d., green .. .. .	2
17   ½d., ,, spaced "U" and "E" .. .. .	16
18   1d., carmine .. .. .	4
19   1d., ,, spaced "U" and "E" .. .. .	50
20   1d., ,, "PENI" without stop .. .. .	36
21   1d., ,, last two varieties on same stamp .. .. .	1.25
	(b) Mixed perms.
21a  1d., carmine .. .. .	

**AITUTAKI.**

**AITUTAKI.**

**Ava Pene.**  
(½d.)

**Tai Pene.**  
(1d.)

**Rua Pene Ma Te Ava.**  
(2½d.)

**Toru Pene.**  
(3d.)

**Ono Pene.**  
(6d.)

**Tai Tiringi.**  
(7 (15.))

1903. Overprinted with name at top, Type 1, and values at foot, Types 2 to 7, in carmine (C.) or blue (B.). Wmk. single-lined "N Z" and Star, Type 41.

	(a) Perf. 14.	
1   ½d., green (C.) .. .. .	2	
2   1d., carmine (B.) .. .. .	4	
	(b) Perf. 11.	
3   2½d., blue (C.) .. .. .	8	
4   3d., yellow-brown (B.) .. .. .	10	
5   6d., rose-red (B.) .. .. .	16	
6   1s., bright red (B.) .. .. .	62	
7   1s., orange-red (B.) .. .. .	36	

**NIUE.**

**NIUE**

1902. Handstamped with Type 1, in green or bluish green. Waterlow paper. Wmk. double-lined "N Z" and Star, Type 36a. Perf. 11.

1   1d., carmine .. .. .	3.75	5.00
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A few overprints were made with a greenish violet ink.

**NIUE.**

**1/2 PENI.**

**NIUE.**

**TAHA PENI**  
3 (1d.)

**NIUE.**

**2 1/2 PENI**

1902. Type-set overprints, Types 2, 3, and 4. ½d. and 2½d. in red, 1d. in blue.

(1) Waterlow paper. No wmk. Perf. 11.

2   2½d., blue .. .. .	8	12
3   2½d., ,, "PENI" without stop .. .. .	2.5	

**NIUE.**

**Tolu e Pene.**

(3d.)

5

**Ono e Pene.**

**Taha e Siteni**

(6d.)

(1s.)

7

1903-4. Types 28, 31, 34 overprinted with name at top, Type 5, and values at foot, Types 6, 7, and 8, respectively, in blue. Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.

22   3d., yellow-brown .. .. .	10
23   6d., rose-red .. .. .	18
24   1s., brown-red .. .. .	36
25   1s., bright red .. .. .	36
26   1s., orange-red .. .. .	36

Error. "Taha" for "Taha e."

27 | 1s., brown-red .. .. .

**PENRRHYN ISLAND.**

**PENRRHYN ISLAND**

**PENRRHYN ISLAND.**

**1/2 PENI.**

**TAI PENI.**

1

(1d.)

**PENRRHYN ISLAND.**

**2 1/2 PENI.**

3

No.	Un. Used.
1902.	<i>Overprinted with Types 1, 2, and 3. ½d. and 2½d. in red, 1d. in black.</i>
(1)	<i>Waterlow paper. No wmk. Perf. 11.</i>
1	2½d., blue .. .. . 8
2	2½d., " " and " " spaced .. 25
(2)	<i>Basted Mills paper. Wmk. double-lined "N Z" and Star, Type 36a.</i>
(a)	<i>Perf. 11.</i>
3	1d., carmine .. .. . 6.25
(b)	<i>Perf. 14.</i>
4	½d., green .. .. . 2
5	1d., carmine .. .. . 6
6	1d., pale carmine .. .. . 6
(c)	<i>Mixed perms.</i>
7	1d., carmine .. .. . 4.50
(3)	<i>Cowan paper. Wmk. single-lined "N Z" and Star, Type 41. ½d. overprinted in red, 1d. in blue. (a) Perf. 14.</i>
8	½d., green .. .. . 2
9	1d., carmine .. .. . 4
	<i>Variety. No stop after "ISLAND."</i>
10	1d., carmine .. .. .
(b)	<i>Mixed perms.</i>
10a	1d., carmine .. .. .

**PENRHYN ISLAND.**

**Toru Pene.**

(3d.)  
5

**Ono Pene.**  
(6d.)  
6

**Tahi Silingi.**  
(1s.)  
7

1903.	<i>Types 28, 31, 34 overprinted with name at top, Type 4, and values at foot, Types 5, 6, and 7, respectively, in blue. Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.</i>
11	3d., yellow-brown .. .. . 10
12	6d., rose-red .. .. . 18
13	1s., brown-red .. .. . 1.25
14	1s., bright red .. .. .
15	1s., orange-red .. .. . 62

**NIGER COAST PROTECTORATE.**

This district was known as the "OIL RIVERS PROTECTORATE" from 5 June, 1885, till 12 May, 1893, when the name was altered to the "NIGER COAST PROTECTORATE."

**BRITISH PROTECTORATE**

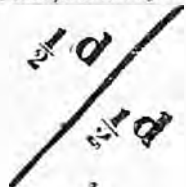
**OIL RIVERS**

JULY, 1892. *Stamps of Great Britain (1881 and 1887 issues) overprinted in London, by Messrs. De La Rue and Co., with Type 1, in black.*

1	½d., vermilion .. .. . 25	25
2	1d., lilac .. .. . 25	25
3	2d., green and carmine .. .. . 25	25

No.	Un. Used.	
4	2½d., purple on blue .. .. . 25	25
5	5d., dull purple and blue .. .. . 50	50
6	1s., green .. .. . 2.50	2.50

*The above stamps variously surcharged.*



3	SEPT., 1893. <i>As Type 2. (a) In red.</i>	
7	½d. on half of 1d. .. .. . 5.00	3.00
	(Pair unsevered) .. .. . 11.25	10.00
	(b) <i>In violet.</i>	
8	½d. on half 1d. .. .. .	175.00

**HALF PENNY.**

DEC., 1893. *With Type 3.*

9	½d., in violet, on 2d. .. .. . 12.50	12.50
10	½d., in green, on 2½d. .. .. . 12.50	11.25
11	½d., in vermilion, on 2½d. .. .. . 6.25	6.25
12	½d., in carmine .. .. . 12.50	12.50
13	½d., in blue .. .. . 12.50	12.50
14	½d., in black .. .. . 175.00	
15	½d., in bluish black, on 2½d. .. .. . 150.00	

**Half**

**Penny**

*With Type 4.*

16	½d., in violet, on 2d. .. .. . 12.50	11.25
17	½d., in vermilion, on 2½d. .. .. . 6.25	6.25
18	½d., in blue .. .. . 500.00	
19	½d., in green .. .. . 8.75	
20	½d., in carmine .. .. . 600.00	
21	½d., in violet .. .. . 200.00	

**HALF PENNY.**

**HALF PENNY.**

*With Type 5.*

22	½d., in violet, on 2d. .. .. . 15.00	15.00
23	½d., in blue .. .. . 80.00	61.00
24	½d., in vermilion, on 2½d. .. .. . 25.00	20.00
25	½d., in blue .. .. . 12.50	
26	½d., in green .. .. . 12.50	
27	½d., in violet .. .. . 125.00	

*With Type 6.*

28	½d., in green, on 2½d. .. .. . 20.00	
29	½d., in vermilion, on 2½d. .. .. . 400.00	

**One Shilling**

7

No.	Un.	Used.
30	1s., in violet, on 2d. ..	10.00 8.75
31	1s., in vermilion, on 2d. ..	17.50
32	1s., in black, on 2d. ..	300.00

5/-

10/-

No.	Un.	Used.
33	5s., in violet, on 2d. ..	90.00
34	10s., in vermilion, on 5d. ..	80.00
35	20s., in violet, on 1s. ..	500.00
36	20s., in vermilion, on 1s. ..	750.00
37	20s., in black, on 1s. ..	1250.00

These surcharges being handstruck, many are found inverted or sideways.

The 20s. stamps are amongst the rarest in the world. Of No. 35 five copies were printed, of No. 36 two were printed, and of No. 37 one only was printed. (*Vide Africa, II.*)

No.	Un.	Used.
40	1d., dull blue .. ..	50 50
41	2d., green .. ..	2.10 1.60
42	4d., carmine-lake .. ..	50 50
43	5d., grey-lilac .. ..	1.85 1.85
44	5d., lilac .. ..	1.85 1.85
45	1s., black .. ..	1.85 1.85

1  
—  
2

17

1894. Provisionals. Issued at Opobo.

MAY-AUG. Nos. 40 and 39 divided in half down the middle and surcharged with Type 16, in red.

46	"1" on half 1d., pale blue (May)..	17.50
47	"1" " " 1d., dull " (Aug.)..	30.00

JUNE-OCT. No. 2 similarly divided and surcharged with Type 17 (12 mm. high), in vermilion.

48	"1" on half of 2d., green and carmine .. ..	40.00 10.00
49	"1" on half of 2d., green and carmine .. ..	



10



11



12



13



14



15



18



19



20



21



22



23

(Engraved and printed by Messrs. Waterlow and Sons, Ltd.)

Nov. (?), 1893. Types 10 to 15. No wmk. Perf. 12 to 14, 14½ or 15.

38	½d., vermilion .. ..	50 50
39	1d., pale blue .. ..	62 62

No.		Un.	Used.
MAY, 1894. Types 18 to 23. No wmk. Perf. as before.			
50	½d., green .. .. .	6	6
51	½d., orange-vermilion .. .. .	36	36
52	½d., vermilion .. .. .	25	25
53	½d., lake .. .. .	36	50
54	½d., blue .. .. .	90	62
55	½d., pale blue .. .. .	62	50
56	½d., purple .. .. .	36	36
57	½d., deep violet .. .. .	45	30
58	1s., black .. .. .	75	75

AUG.-OCT., 1894. Provisionals.

A. Issued at Opobo (AUG.-OCT.).

No. 52 surcharged with Type 16, in black (B.), violet (V.), or blue (Bl.).

59	½ on half of ½d., vermilion (B.)..		
60	½ " " ½d. " (V.)..		
61	½ " " ½d. " (Bl.)..	—	25.00

This provisional is found divided down the middle, and also diagonally.

ONE



HALF PENNY

24

B. Issued at Old Calabar (10 AUG.).

No. 54 surcharged with Type 24, in black.

62	½d. on ½d., blue .. .. .	12.50	10.00
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Variety. Surcharge double.

63	½d. on 2½d., blue .. .. .		
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25



25



27

MARCH, 1897-98. Types 18 to 23 and 25 to 27. Wmk. Crown CA, Type w. 6. Perf. as before.

64	½d., green .. .. .	6	6
65	½d., orange-vermilion .. .. .	12	12
66	½d., lake .. .. .	12	12

No.		Un.	Used.
67	2½d., slate-blue .. .. .	12	18
68	5d., purple .. .. .	36	30
69	6d., yellow-brown (June, 1898)..	50	62
70	1s., black .. .. .	90	
71	2s. 6d., olive-bistre .. .. .	1.85	
72	10s., deep violet (June, 1898) ..	6.25	
73	10s., bright purple .. .. .		

On 28th December, 1899, the territory occupied by the Royal Niger Company was taken over by the Imperial Government, and with Lagos and the Niger Coast Protectorate was divided into two Administrations—

**NORTHERN NIGERIA**

(see p. 222) and

**SOUTHERN NIGERIA**

(see p. 260).

**NORTH BORNEO.**

The stamps of this country up to 1894 were designed by Mr. Thos. Macdonald and lithographed by Messrs. Blades, East and Blades, London.

All stamps of North Borneo sold as used are guaranteed to be genuine postmarked stamps.



1

1883. Type 1. Perf. 12.

1	2 c., red-brown .. .. .	25	36
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The figure "2" varies in size.

8 Cents

**EIGHT  
CENTS**

3

No. Type. 1883. No. 1 surcharged in black.

2	2   8 c. on 2 c., red-brown .. .. .	25.00	
3	3   8 c. on 2 c. " .. .. .	7.50	3.75

Variety. Surcharge double.

3a	3   8 c. on 2 c., red-brown .. .. .		
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4



5

No.	Un.	Used.
<b>1883. Types 4 and 5. Perf. 14.</b>		
4	50 c., violet .. .. .	6.25 5.00
5	81, rose-red .. .. .	5.00 6.25
<b>1884. Type 1. Perf. 12.</b>		
6	4 c., pink .. .. .	62
7	8 c., pale green .. .. .	1.62 1.85
<b>1886. Type 1. Perf. 14.</b>		
8	1/2 c., magenta .. .. .	1.50
9	1 c., orange .. .. .	25.00
10	2 c., brown .. .. .	1.00 1.00
11	4 c., pink .. .. .	2.50 2.50
12	8 c., green .. .. .	2.50 2.50
13	10 c., blue .. .. .	2.50 2.50

and Revenue

6

1886. Nos. 8 and 13 overprinted with Type 6, in black.

14	1/2 c., magenta .. .. .	5.00 5.00
15	10 c., blue .. .. .	12.50 12.50

**3 CENTS**  
7

**3 CENTS**  
8

1886. Type 1 surcharged in black. (a) Perf. 12.

No.	Type.	Un.	Used.
16	7   3 c. on 4 c., pink .. .. .	8.75	8.75
17	8   3 c. on 4 c. " .. .. .		
18	7   5 c. on 8 c., green .. .. .	8.75	7.50

(b) Perf. 14.

19	7   3 c. on 4 c., pink .. .. .	2.50
20	8   3 c. on 4 c. " .. .. .	20.00
21	7   5 c. on 8 c., green .. .. .	3.75

Variety. Surcharge inverted.

21a	7   5 c. on 8 c., green .. .. .	37.50
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9

1886-87. Types 9 (1/2 c. to 10 c.) to 13.

(a) Perf. 14.

21 1/2	1/2 c., magenta .. .. .	62
22	1/2 c., rose .. .. .	12
23	1 c., orange-yellow .. .. .	
24	1 c., orange .. .. .	8 75
25	2 c., brown .. .. .	12 25
26	4 c., pink .. .. .	18 25
27	8 c., green .. .. .	62 50
28	10 c., blue .. .. .	1.00

No

Un. Used.



10



11



12



13

29	25 c., indigo .. .. .	10.00
30	50 c., violet .. .. .	10.00
31	\$1, scarlet .. .. .	12.50
32	\$2, sage-green .. .. .	12.50 6.25

Error on sheet of 4 c.

33	1 c., pink (strip of 3 with error in centre) .. .. .	6.25
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(b) Perf. 12.

34	1/2 c., magenta .. .. .	15.00
35	1 c., orange .. .. .	10.00



14

No.

Un. Used.



15

1889. Types 14 and 15. Perf. 14.

36	\$5, bright purple	..	..	2 50
37	\$10, brown	..	..	5.00

Variety. "DOLLARS" for "DOLLARS."

37a	\$10, brown	..	..	25.00
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16

1889-90. Type 16. Perf. 14.

38	½ c., magenta	..	..	62
38a	½ c., rose	..	..	6
39	1 c., orange	..	..	12
40	2 c., brown	..	..	36
41	2 c., lake-brown	..	..	25
42	3 c., violet	..	..	12
43	4 c., rose-pink	..	..	25
44	5 c., slate	..	..	12
45	8 c., green	..	..	1.25
45a	8 c., yellow-green	..	..	25
46	10 c., blue	..	..	30
46a	10 c., dull blue	..	..	36

No.

Un. Used.



19



20

1888. Types 17 to 20.

Printed from new plates. Perf. 14.

47	25 c., indigo	..	..	62	62
48	50 c., violet	..	..	1.00	
49	\$1, scarlet	..	..	1.00	
50	\$2, dull green	..	..	1.50	

The new 25 c. has the inscription "BRITISH NORTH BORNEO" in taller capitals. In the 50 c. the "o" of the numerals "50" in the two upper corners is square-shaped at the top and bottom instead of being oval. The 1 dollar has 14 pearls instead of 13 at each side, and on the 2 dollars the word "BRITISH" measures 10½ to 11 mm. in length in place of 12 mm.

## Two Cents.

21

1890. No. 47 surcharged. in red, as Type 21.

51	2 c. on 25 c., indigo	..	..	1.85	1.85
52	8 c. on 25 c.	..	..		

Variety. Surcharges inverted.

53	2 c. on 10 c., indigo	..	..	—	15.00
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## 6 cents.

22

1891-92. Various stamps surcharged with Type 22, in black.

54	6 c. on 8 c., No. 27	..	..		
55	6 c. on 8 c., No. 45	..	..	36	50
56	6 c. on 10 c., No. 28	..	..	1.85	1.85
57	6 c. on 10 c., No. 46	..	..	2.50	

Varieties. (i.) Letters misplaced.

58	6 cents on 8 c., No. 45	..	..	20.00	20.00
59	9 cents on 8 c., No. 45	..	..	20.00	20.00

(ii.) Large "s" in "cents."

59a	6 c. on 8 c., No. 27	..	..		
59b	6 c. on 8 c., No. 45	..	..		
59c	6 c. on 10 c., No. 28	..	..	5.00	
59d	6 c. on 10 c., No. 46	..	..	—	5.00



17



18



No.		<i>Un. Used.</i>
	(iii.) <i>Surcharge inverted.</i>	
60	6 c. on 8 c., No. 45 .. .. .	50.00
61	6 c. on 10 c., No. 28 .. .. .	16.25

	1892. Type 16. <i>Perf. 14.</i>	
62	6 c., lake .. .. .	36 36

**1**  
**cent.**

23

1892-93. Nos. 43, 44, and 47 *surcharged as*  
Type 23, *in red.*

63	1 c. on 4 c., pink .. .. .	90	1.0
64	1 c. on 5 c., slate .. .. .	12	5
65	8 c. on 25 c., indigo .. .. .	10.00	18



(Dyak chief.)

24



("Roussa" or Malay stag.)

25



(Sago palm.)

26



(Argus pheasant.)

27



(Arms of the Company.)

28



(Malay dhow.)

29

No.		<i>Un. Used.</i>
-----	--	------------------



(Crocodile.)

30



(View of Mount Kintibalou.)

31



(Arms of the Company with supporters.)

32

(Engraved and printed by Messrs.  
Waterlow and Sons.)

1894. Types 24 to 32. *Central design in first*  
*colour. Perf. 14 and 15.*

66	1 c., black and olive-bistre .. .. .	8	10
67	1 c., black and bistre-brown .. .. .	8	
68	2 c., " rose-lake .. .. .	8	18
69	2 c., " lake .. .. .	8	12
70	3 c., olive-green and mauve .. .. .	12	25
71	3 c., " dull violet .. .. .	12	25
72	5 c., black and vermilion .. .. .	18	
73	6 c., " brown .. .. .	18	36
74	6 c., " deep brown .. .. .	18	36
75	8 c., " dull purple .. .. .	18	36
76	12 c., black and blue .. .. .	1.25	
77	12 c., " ultramarine .. .. .	1.00	
78	18 c., " deep green .. .. .	1.00	
79	24 c., blue and rose-lake .. .. .	1.25	
80	24 c., " claret .. .. .	1.25	

Un. Used.

No.



32a



32b



32c



32d

(Printed by Messrs. Blades, East, and Blades.)

Types 32a to 32d, and Types 14 and 15, but inscribed "THE STATE OF NORTH BORNEO." Perf. 14.

81	\$1, indigo	1.50	1.85
82	50 c., violet	1.85	1.85
83	\$1, scarlet	1.25	
84	\$2, dull green	1.85	
85	\$5, bright purple	4.35	
86	\$10, brown	7.50	

The \$1 is known with perf. compound of 14 and 11, which is probably an essay.

The \$25, blue, is a fiscal stamp only, and is therefore not included as a postage stamp.

4

CENTS

33

JUNE, 1895. No. 83 surcharged as Type 33, in black.

87	4 cents on \$1, scarlet	10	25
88	10 "	12	18
89	20 "	25	50
90	30 "	36	36
91	40 "	75	

Un. Used.

No.



34



35



36



37



38



39



40

(Engraved and printed by Messrs. Waterlow and Sons.)

1897. Types 34 to 41. New frames, with central portions (as in 1894) in first colour. Perf. 14, 15.

92	1 c., black and bistre-brown	6	12
93	2 c., lake	6	8
94	3 c., green and rosy mauve	12	
94a	3 c., dull mauve		18
95	5 c., black and orange-vern.	12	12
96	6 c., deep brown	16	25
97	8 c., brown-purple		25
97a	8 c., brown		

No.

Un. Used.



402



41

98	12 c., black and dull blue	12
99	18 c. " green	36
100	24 c., blue and lake	62

In the above the 18 c. has "POSTAL REVENUE" instead of "POSTAGE AND REVENUE," and the 24 c. has these words omitted. These stamps were replaced by others with corrected inscriptions.



42



43

Types 42 and 43. *Corrected inscription.*

101	18 c., black and green	25
102	24 c., blue and lake	30

No.

Un. Used.

4

CENTS

44

1899. *Surcharged with Type 44, in black.*

103	4 c. on 5 c., No. 95	18
104	4 c. on 6 c. " 96	18
105	4 c. on 8 c. " 97	18
106	4 c. on 12 c. " 98	18
106a	4 c. on 18 c. " 101	18
106b	4 c. on 24 c. " 102	18
107	4 c. on 25 c. " 81	18
108	4 c. on 50 c. " 82	36
108a	4 c. on \$1 " 83	36
109	4 c. on \$2 " 84	18
110	4 c. on \$5 " 85	25
111	4 c. on \$10 " 86	30

No. 108a differs only from No. 87 in having the "4" and "cents" wider apart.



45 (Orangoutang.)

1900. Types 35 and 45. *Centre in first colour. Perf. as before.*

112	2 c., black and green	6	8
113	4 c. " "	6	8
114	4 c. " carmine	6	8



46 (Bruang or honey-bear.)



47 (Borneo railway train.)

No.		Un. Used.
1902.	Types 46 and 47. Centre in first colour. Perf. as before.	
115	10 c., brown and slate-lilac	25
116	16 c., green and chestnut	30

## BRITISH

## PROTECTORATE.

48

1901-4. Contemporary stamps overprinted with Type 48, in the colour given below in italics.

117	1 c. (No. 92), red	2	4
118	2 c. ( " 112) "	2	4
119	3 c. ( " 94), black	4	6
120	4 c. ( " 114), green	4	6
121	5 c. ( " 95) "	6	12
122	6 c. ( " 96), red	6	25
123	8 c. ( " 97a), blue	8	
124	10 c. ( " 115), red	12	18
125	12 c. ( " 98) "	12	25
126	16 c. ( " 116), black	18	
127	18 c. ( " 101), red	24	25
128	24 c. ( " 102), black	18	
129	25 c. ( " 81), red	25	50
130	50 c. ( " 82) "	40	62
131	\$1 ( " 83) "	1.50	
131a	\$5 ( " 85) "		
131A	\$10 ( " 86) "		

There is a narrower space between the words on the 2 c., 8 c., 10 c., 16 c., and 18 c.; the stop after "PROTECTORATE" sometimes fails to print. There was probably more than one setting of the overprint for some of the values. Full sheets of the 6 c. and 8 c. are known, all of which are without stop.

132	25 c. (No. 81), red	15.00
	(ii.) Overprints <i>lste-beche</i> (pair).	
133	25 c. (No. 81), red	50.00
	(iii.) Overprint <i>double</i> .	
133a	10 c. (No. 115), red	
	(iv.) No stop after "PROTECTORATE"	
133b	6 c. (No. 96), red	
133c	8 c. ( " 97a), black	

4

cents

49

1904-5. Issues of 1894 and 1897 surcharged with Type 49, in black.

134	4 c. on 5 c., black and orange-vermilion, No. 95	12	50
135	4 c. on 6 c., blk. & brn., No. 96	12	
136	4 c. on 8 c., black & brn.-purple, No. 97	12	
137	4 c. on 12 c., black and dull blue, No. 98	12	
138	4 c. on 12 c., black and grey-lilac	12	
139	4 c. on 18 c., black and green, No. 101	12	
140	4 c. on 24 c., blue & lake, No. 102	12	
141	4 c. on 25 c., indigo, No. 81	18	

No.		Un. Used.
142	4 c. on 50 c., violet, No. 82	18 50
143	4 c. on \$1, scarlet, No. 83	50 1.00
144	4 c. on \$2, dull green No. 84	25
145	4 c. on \$5, bright purple, No. 85	25
146	4 c. on \$10, brown, No. 86	25
	Set of 3 higher values, unused, 62 c.	

Varieties. Surcharge inverted.

147	4 c. on 6 c., brown and black	2.50
148	4 c. on \$10, brown	
1905.	Nos. 83 and 84 overprinted with Type 48, in colour given in brackets.	
149	\$1, scarlet (black)	1.25 1.25
150	\$2, dull green (red)	1.50



50

51



52



53



54



55

Un. Used.

Un. Used.

No.



56



57



58



59



60



61

(Engraved and printed by Messrs. Waterlow and Sons, Ltd., London.)

JULY, 1909. Types 50 to 61. Centre in black.

Perf. 14.

151	1 c., chocolate	2	4
152	2 c., green	2	4
153	3 c., rose-lake	4	
154	4 c., scarlet	4	6
155	5 c., brown-ochre	6	
156	6 c., pale olive-green	6	
157	8 c., rose-lake	8	
158	10 c., pale blue	10	
159	10 c., dull	10	12
160	12 c., Prussian blue	10	
161	16 c., purple-brown	12	
162	18 c., blue-green	12	
163	24 c., dull mauve	18	

20

CENTS

62

No. Aug., 1909. Type 60 surcharged with Type 62, in red.

164|20 c. on 18 c., blue-green

POSTAL FISCALS.

Three Cents Revenue

101

Ten Cents Revenue

102

Regular issues surcharged as Type 101 or 102, in black.

201	3 c. on 4 c., pink (No. 6)	2.50	2.50
202	5 c. on 8 c., green (,, 8)	1.60	
203	10 c. on 50 c., violet (,, 4)	5.00	3.75

POSTAGE DUE STAMPS.

POSTAGE DUE

151

1895. Stamps of 1894 overprinted with Type 151, in black.

(a) Vertically.

301	2 c., black and rose-lake	25
302	2 c., ,, lake	50
303	3 c., olive and dull violet	18
304	5 c., black and vermilion	50
305	6 c., ,, deep brown	18
306	18 c., ,, green	1.00

Variety. With stop after "DUE."

307 5 c., black and vermilion

(b) Horizontally.

308	8 c., black and dull purple	62
309	12 c., ,, blue	50
309a	12 c., ,, ultramarine	
310	18 c., ,, deep green	90
311	24 c., blue and claret	62

Variety. Overprint inverted.

311a|18 c., black and deep green

1897. Stamps of 1897 similarly overprinted.

(a) Vertically.

312 | 2 c., black and lake

(b) Horizontally.

312a | 2 c., black and lake

312b | 8 c., ,, brn.-purple

Variety. With stop after "DUE."

312c | 8 c., black and brn.-purple

1901. Stamps of 1897 and 1900 overprinted with Type 151, in black.

(a) Vertically.

313	2 c., black and green	12
314	3 c., olive-grn. & rosy mv.	12
315	4 c., black and carmine	12
316	5 c., ,, orange-verm.	12
317	6 c., ,, deep brown	16
318	8 c., ,, brown	18
319	12 c., ,, dull blue	18
320	18 c., ,, green	18
321	24 c., blue and lake	18
	Variety. With stop after "DUE."	
322	3 c., olive-grn. & dull mauve	8
323	5 c., black & orange-verm.	60

No.		Un.	Used.
	(b) <i>Horizontally.</i>		
323a	2 c., black and green .. ..	1.00	
324	8 c. " brown .. ..		
	<i>Variety. With stop after "DUX."</i>		
325	8 c., black and brown .. ..		
	<b>1904-5. Stamps of 1901-4 overprinted with</b> <i>Type 151 horizontally, in black.</i>		
326	1 c., blk. & brown (No. 117) ..	1.25	
327	2 c. " green ( " 118) ..		
328	3 c. " olive-grn. & rosy mauve (No. 119) ..		
329	4 c., blk. & carm. (No. 120) ..		
330	5 c. " or-ver. ( " 121) ..		
331	6 c. " deepbn. ( " 122) ..		
332	8 c. " brown ( " 123) ..		
333	24 c., blue & lake ( " 128) ..		

### NORTHERN NIGERIA.



(Engraved and printed by Messrs.  
De La Rue and Co.)

MARCH, 1900. Types 1 and 2 (5d. and 6d.). *Name and tablet of value or value in second colour. Wmk. Crown C.A., Type w. 6. Perf. 14.*

1	½d., dull mauve and green ..	12	12
2	1d. " " carmine ..	18	18
3	2d. " " yellow ..	36	
4	2½d. " " ultramarine ..	1.00	
5	5d. " " chestnut ..	1.25	
6	6d. " " violet ..	2.10	
7	1s., green and black ..	3.75	3.75
8	2s. 6d. " ultramarine ..	7.50	
9	10s. " brown ..	20.00	



JULY, 1902. Types 3 and 4 (5d. and 6d.). *Name and tablet of value or value in second colour. Same wmk. and perf.*

10	½d., dull purple and green ..	8	8
11	1d. " " carmine ..	8	8
12	2d. " " yellow ..	18	18
13	2½d. " " ultramarine ..	18	18
14	5d. " " chestnut ..	30	50
15	6d. " " violet ..	1.00	62
16	1s., green and black ..	1.50	1.25
17	2s. 6d. " ultramarine ..	2.50	2.50
18	10s. " brown ..	3.15	3.15

No.		Un.	Used.
	APRIL, 1904. Type 3. <i>Wmk. Multiple Crown</i> <i>C.A. Type w. 8. Perf. 14.</i>		
19	½d., green and carmine, O ..		
	<b>1905. Types 3 and 4. <i>Wmk. and perf. as last.</i></b>		
20	½d., dull pur. & green, OC ..	4	2
21	1d. " " carmine, OC ..	8	4
22	2d. " " yellow, OC ..	6	
23	2½d. " " ultramarine, O ..	18	
24	5d. " " chestnut, OC ..		
25	6d. " " violet, OC ..	18	
25a	6d. " " deep violet, C ..	25	
26	1s., green and black, OC ..	36	
27	2s. 6d. " ultramarine, OC ..	90	90

**1910. Types, wmk., and perf. as last.**  
*Universal colours.*

28	½d., green, O ..	2	
29	1d., carmine, O ..	4	
31	2½d., ultramarine, O ..	8	

### NOVA SCOTIA.



(Royal Crown and heraldic flowers of the  
United Kingdom.)

(Engraved and printed by Messrs. Perkins  
Bacon and Co.)

1 SEPT., 1851 (1d. on 12 MAY, 1853). Types 1 (1d.)  
*and 2 (other values). Imperf.*  
*Bluish paper.*

1	1d., red-brown ..	15.00	10.00
2	3d., deep blue ..	8.75	2.50
3	3d., bright blue ..	7.50	2.50
4	3d., pale " ..	—	2.50
5	6d., yellow-green ..	30.00	8.75
6	6d., deep " ..	50.00	15.00
7	1s., purple ..	325.00	80.00
8	1s., mauve ..	275.00	70.00

The stamps formerly catalogued on almost white  
paper are probably some from which the bluish  
colour has been discharged.

As the value of these stamps depends entirely on

No. condition, the prices quoted are for fair average specimens only.

Reprints of all four values were made in 1890 on thin, hard, white paper. The 1d. is brown, the 3d. blue, the 6d. dark green, and the 1s. violet-black.



3



4



5

(Engraved and printed by the American Bank Note Co., New York.)

1860-63. Types 3 (1 c. to 5 c.), 4 (8½ c. and 10 c.), and 5. Perf. 12.

(a) Yellowish wove paper.

9	1 c., black .. .. .	62	1.00
10	2 c., grey-purple .. .. .	4.35	1.25
11	5 c., blue .. .. .	5.00	75
12	8½ c., green .. .. .	1.50	2.50
13	10 c., scarlet .. .. .	5.00	2.10
14	12½ c., black .. .. .	2.00	1.25

(b) White paper.

15	1 c., black .. .. .	—	1.00
16	2 c., grey-purple .. .. .	62	75
17	5 c., blue .. .. .	5.00	50
18	8½ c., deep green .. .. .	3.75	2.50
19	10 c., scarlet .. .. .	1.50	1.85
20	12½ c., black .. .. .	3.75	1.25

**NYASALAND PROTECTORATE.**



1



2

No. Un. Used.

Aug., 1908. Centre in first colour. Perf. 14.

Type 1. Wmk. Crown CA, Type w. 6.

1	1s., black on green, C .. .. .	32	
Types 1 (3d. to 6d.) and 2. Universal colours.			
Wmk. Multiple Crown CA. Type w. 8.			
2	3d., green, O .. .. .	2	
3	1d., carmine, O .. .. .	4	4
4	3d., purple on yellow, C .. .. .	10	
5	4d., black and red on yellow, C .. .. .	12	
6	6d., dull purp. & rosy purp., C .. .. .	16	
7	2s. 6d., black and red on blue, C .. .. .	90	
8	4s., carmine and black, C .. .. .	1.30	
9	10s., green and red on green, C .. .. .	3.15	
10	£1, purple and black on red, C .. .. .	6.25	
11	£10, ,, ultramarine, C .. .. .		

**ORANGE RIVER COLONY**

(FORMERLY

**ORANGE FREE STATE).**

**I. ORANGE FREE STATE.**

All stamps are perf. 14. All surcharges are in black.



I

(Typographed and printed by Messrs. De La Rue and Co.)

1 JAN., 1868-90. Type 1.

1	1d., pale brown .. .. .	25	12
2	1d., red-brown .. .. .	8	4
3	1d., deep brown .. .. .	25	4
4	6d., pale rose (1868) .. .. .	2.50	36
5	6d., rose (1871) .. .. .	1.10	12
6	6d., rose-carmine (1877) .. .. .	2.50	12
7	6d., bright carmine (1890) .. .. .	1.50	25
8	1s., orange-buff .. .. .	1.25	
9	1s., orange-yellow .. .. .	1.25	8

4	(a)	4	(b)	4	(c)	4	(d)
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1877. Surcharged as above.

10	4 on 6d., rose-carmine (a) .. .. .	—	12.50
11	4 on 6d. ,, (b) .. .. .	—	10.00
12	4 on 6d. ,, (c) .. .. .	—	3.15
13	4 on 6d. ,, (d) .. .. .	6.25	2.50

Varieties. (i.) Surcharge inverted.

14	4 on 6d., rose-carmine (a) .. .. .		
15	4 on 6d. ,, (b) .. .. .		
16	4 on 6d. ,, (c) .. .. .		
17	4 on 6d. ,, (d) .. .. .		

(ii.) Surcharge double, one inverted.

17a	4 on 6d., rose-carmine (Nos. 10 and 12) .. .. .		
17b	4 on 6d., rose-carmine (Nos. 11 and 13) .. .. .		

No.	Un. Used.	
JULY, 1878. Type 1.		
18	4d., pale blue .. .. .	1.85 25
19	4d., ultramarine .. .. .	1.50 25
20	5s., green .. .. .	2.10 1.50
	1d. 1d. 1d.	
	(a) (b) (c)	
	1d. 1d.	
	(d) (e)	

JUNE, 1881. *Surcharged as above, with a heavy black bar cancelling the old value. (a) Small "1" and "d." (b) Sloping serif. (c) Same size as (b), but "1" with straight horizontal serif. (d) Taller "1" with horizontal serif. (e) Same size as (d), but with sloping serif and thin line at foot.*

21	1d. on 5s., green (a) .. .. .	3.75 3.75
22	1d. on 5s. " (b) .. .. .	2.50 2.50
23	1d. on 5s. " (c) .. .. .	
24	1d. on 5s. " (d) .. .. .	2.50 2.50
25	1d. on 5s. " (e) .. .. .	

There are two varieties of No. 24—with an antique "d," another with a Roman "d."

*Varieties. (i.) Surcharge inverted.*

27	1d. on 5s., green (b) .. .. .	— 40.00
28	1d. on 5s. " (c) .. .. .	
29	1d. on 5s. " (d) .. .. .	
30	1d. on 5s. " (e) .. .. .	

*(ii.) Surcharge double.*

32	1d. on 5s., green (b) .. .. .	
33	1d. on 5s. " (c) .. .. .	
34	1d. on 5s. " (d) .. .. .	
35	1d. on 5s. " (e) .. .. .	

No. 21 was the first printing in one type only. Nos. 22 to 25 constitute the second printing about a year later, and are all found on the same sheet; and as certain varieties are known with surcharge inverted and double, all *must* exist.

Owing to defective printing, specimens may be found with the obliterating bar at the bottom of the stamps and others without the bar.

$\frac{1}{2}$ d

AUG., 1882. *Surcharged " $\frac{1}{2}$ d." as above, and with a thin black line cancelling old value.*

36	$\frac{1}{2}$ d. on 5s., green .. .. .	50
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*Varieties. (i.) Surcharge double.*

37	$\frac{1}{2}$ d. on 5s., green .. .. .	
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*(ii.) Surcharge inverted.*

37a	$\frac{1}{2}$ d. on 5s., green .. .. .	
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*(iii.) Surcharge double, both inverted.*

37b	$\frac{1}{2}$ d. on 5s., green .. .. .	
-----	--	--

3d 3d 3d

(a) (b) (c)

3d 3d

(d) (e)

No.	Un. Used.	
End of 1882.		
38	3d. on 4d., ultramarine (a) .. .. .	3.75 1.85
39	3d. on 4d. " (b) .. .. .	3.75 1.85
40	3d. on 4d. " (c) .. .. .	5.00 2.50
41	3d. on 4d. " (d) .. .. .	6.25 2.50
42	3d. on 4d. " (e) .. .. .	12.50 6.25
<i>Varieties. Surcharge double.</i>		
43	3d. on 4d., ultramarine (a) .. .. .	
44	3d. on 4d. " (b) .. .. .	
45	3d. on 4d. " (c) .. .. .	
46	3d. on 4d. " (d) .. .. .	
47	3d. on 4d. " (e) .. .. .	

1883-84. Type 1.

48	$\frac{1}{2}$ d., chestnut .. .. .	6 4
49	2d., pale mauve .. .. .	90 4
50	2d., bright mauve .. .. .	75 2
51	3d., ultramarine .. .. .	75 25

No. 48 was put on post cards and overprinted with the Arms of the Republic.

2d 2d

(a) (b)

OCT., 1888. *Surcharged as above.*

*(a) Wide "2." (b) Narrow "2."*

52	2d. on 3d., ultramarine (a) .. .. .	2.50
53	2d. on 3d. " (b) .. .. .	1.00 25

*Varieties. Surcharge inverted.*

53a	2d. on 3d., ultramarine (a) .. .. .	
53b	2d. on 3d. " (b) .. .. .	

A variety exists having "2" with a curly tail.

1d 1d 1d

(a) (b) (c)

DEC., 1890-MARCH, 1891. *Surcharged as above.*

54	1d. on 3d., ultramarine (a) .. .. .	36 12
55	1d. on 3d. " (b) .. .. .	1.85 1.00
57	1d. on 4d. " (a) .. .. .	1.85 1.00
58	1d. on 4d. " (b) .. .. .	
59	1d. on 4d. " (c) .. .. .	

*Varieties. (i.) Surcharge double.*

60	1d. on 3d., ultramarine (a) .. .. .	10.00 10.00
61	1d. on 3d. " (b) .. .. .	12.50
61a	1d. on 3d. " (a) & (b) .. .. .	
63	1d. on 4d. " (a) .. .. .	
64	1d. on 4d. " (b) .. .. .	
65	1d. on 4d. " (a) & (b) .. .. .	

*(ii.) "1" and "d" wide apart.*

66	1d. on 3d., blue (r) .. .. .	
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The settings of the 1d. on 3d. and on 4d. are not identical. The variety (r) does not exist on the 3d.

$\frac{1}{2}$ d.

OCT., 1892. *Surcharged as above.*

67	$\frac{1}{2}$ d. on 3d., ultramarine .. .. .	50 50
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*Variety. No stop after "d."*

67a	$\frac{1}{2}$ d. on 3d., ultramarine .. .. .	
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SEPT., 1894. Type 1. *Colour changed.*

68	1d., purple .. .. .	4 2
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$\frac{1}{2}$ d

(a)

$\frac{1}{2}$ d

(b)

$\frac{1}{2}$ d

(c)



No.		Un.	Used.
	$\frac{1}{2}d$		
	$\frac{1}{2}d$		
	$\frac{1}{2}d$		
	$\frac{1}{2}d$		
	(d)	(c)	(g)

Nov., 1896. Type 1 surcharged.

69	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	ultramarine (a)	..	25	25
70	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	" (b)	..	1.50	1.25
71	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	" (c)	..	1.25	
72	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	" (d)	..	1.25	
73	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	" (e)	..	1.10	
74	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	" (f)	..	1.00	75
75	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	" (g)	..	25	25

Variety. Surcharge double.

76	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	ultramarine ..	..	1.85	1.85
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The double surcharges are often different types, but are always type (g), or in combination with type (g).

**Half Penny.**

1896. Type 1 surcharged as above.

77	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	ultramarine ..	..	8	8
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Varieties. (i.) Errors in setting.

78	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	(no stop)	..	5.00	5.00
79	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	("Peuny")	..	5.00	5.00
80	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	(no bar)	..	—	3.15

(ii.) Surcharge inverted.

81	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	..	..	5.00	
81a	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	(no stop)	..	..	..
81b	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	("Peuny")	..	..	..

(iii.) Surcharge double, one inverted.

81c	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	(Nos. 77 and 81)	..	..	..
81d	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	(" 77 " 81a)	..	..	..
81e	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	(" 77 " 81b)	..	..	..
81f	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	(" 81 " 78)	..	..	..
82	$\frac{1}{2}d$ . on $\frac{3}{4}d$ .	(" 81 " 79)	..	..	..

Nos. 69 to 75 additionally surcharged as last.

82a	"Half Penny" on No. 69	..	..	17.50	
82b	" " " 70	..	..	..	..
82c	" " " 71	..	..	..	..
82d	" " " 72	..	..	..	..
82e	" " " 73	..	..	15.00	
82f	" " " 74	..	..	..	..
82g	" " " 75	..	..	15.00	

Varieties.

82h	"Half Penny" on No. 70	..	..	..	..
82i	"Half Penny" (no stop) on No. 75	..	..	..	..
82j	" " " (no bar) " 75	..	..	..	..
82k	" " " on No. 76	..	..	..	..
82l	" " " (no bar) on No. 76	..	..	..	..

**2½**

Type 1 surcharged as above.

(a)	As in illustration.				
(b)	With Roman "1" in fraction and with antique "2" of " $\frac{1}{2}$ ."				
83	$\frac{1}{2}d$ on $\frac{3}{4}d$ .	ultramarine (a)	..	36	36
83a	$\frac{1}{2}d$ on $\frac{3}{4}d$ .	" (b)	..	15.00	

No.		Un.	Used.

1897-1900. Type 1.

84	$\frac{1}{2}d$ .	yellow	..	..	25	6
85	$\frac{1}{2}d$ .	orange	..	..	18	4
87	1s.	brown	..	..	1.85	50

The 6d., blue, was prepared for use in the Orange Free State, but had not been brought into use when the stamps were seized in Bloemfontein. A few have been seen without the "V.R.I." overprint, but have not been authorized or available for postage. They can be supplied at 83.75 each.

II. ORANGE RIVER COLONY.

BRITISH OCCUPATION.

V. R. I.

2d

31

MARCH, 1900.

The previous issues of Orange Free State overprinted as Type 31, in black.

The 3d. stamps, which had already been surcharged  $\frac{1}{2}d$ ., before they were taken over by the British Government, only had the letters "V.R.I." overprinted.

I. FIRST PRINTINGS OF EACH VALUE WITH STOPS AFTER THE LETTERS ON THE LINE.

101	$\frac{1}{2}d$ .	orange	..	..	12	25
102	1d.	purple	..	..	90	90
103	2d.	bright mauve	..	..	18	
104	$\frac{1}{2}d$ on $\frac{3}{4}d$ .	blue, var. (a)	..	..	1.25	1.25
105	$\frac{1}{2}d$ "	" (b)	..	..	12.50	
106	$\frac{3}{4}d$ .	blue	..	..	16	36
107	4d.	"	..	..	1.00	1.10
108	6d.	bright carmine	..	..	6.25	
109	6d.	blue	..	..	36	62
110	1s.	brown	..	..	36	36
111	5s.	green	..	..	5.00	

Errors. Stamps of 1868 (old colours) overprinted.

111a	1d.	brown	..	..	..	..
111b	1s.	orange-yellow	..	..	..	..

Varieties. (i.) No stop after "V."

112	$\frac{1}{2}d$ .	orange	..	..	..	..
113	1d.	purple	..	..	..	..
114	2d.	bright mauve	..	..	3.75	
115	$\frac{1}{2}d$ on $\frac{3}{4}d$ .	blue (a)	..	..	25.00	
116	$\frac{3}{4}d$ .	blue	..	..	2.50	
117	4d.	"	..	..	..	..
118	6d.	bright carmine	..	..	..	..
119	6d.	blue	..	..	..	..
120	1s.	brown	..	..	7.50	
121	5s.	green	..	..	..	..

(ii.) No stop after "R."

121a	2d.	bright mauve	..	..	..	..
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(iii.) No stop after "I."

122	$\frac{1}{2}d$ .	orange	..	..	..	..
122a	2d.	bright mauve	..	..	..	..

(iv.) Figure of value omitted.

123	$\frac{1}{2}d$ .	orange	..	..	40.00	
124	1d.	purple	..	..	..	..

No.	Un.	Used.
125	6d.,	bright carmine .. .. .
126	6d.,	blue .. .. .
127	1s.,	brown .. .. .
128	5s.,	green .. .. .
(v.) Letter "I" of "V.R.I." omitted.		
129	½d.,	orange .. .. .
130	1d.,	purple .. .. . 20.00

There are two varieties of No. 130—one with raised stop after "R" (and the letters "VR" closer together than in normal overprint), the other without stop after "R."

(vi.) "V.R.I." omitted.		
131	½d.,	orange .. .. .
132	1d.,	purple .. .. .
133	6d.,	blue .. .. .
133a	1s.,	brown .. .. .

(vii.) "d" omitted.		
(viii.) Value omitted.		
134	1(d.),	purple .. .. .
134a	(½d.),	orange .. .. .
135	1(d.),	purple .. .. .

(ix.) Small "½."		
(x.) Inverted stop after "R"		
136	½d.,	orange .. .. . 15.00
136a	1d.,	purple .. .. .
137	5s.,	green .. .. .

(xi.) Raised stop after "s"		
(xii.) Wider space between figure and letter of value.		
138	1s.,	brown .. .. . 3.00
139	1d.,	purple .. .. .
140	1s.,	brown .. .. .

(xiii.) Overprint double.		
(xiv.) "2½d." omitted.		
141	½d.,	orange .. .. .
142	3d.,	blue .. .. .

NOTE.—This stamp can only be distinguished when unsevered from a stamp with surcharge. Some values may be found with the overprint shifted up or down, so that the value appears above "V.R.I."; or sideways, showing part of two overprints.

All values of this set are found with a rectangular stop instead of an oval stop after "R" of "V.R.I."

## V. R. I.

½d

3a

II. SUBSEQUENT PRINTINGS IN WHICH THE NORMAL TYPE HAS STOPS ABOVE THE LINE, AS SHOWN IN TYPE 3a AFTER "V."				
143	½d.,	orange .. .. .	4	4
144	1d.,	purple .. .. .	4	4
145	2d.,	bright mauve .. .. .	8	8
146	2½d. on 3d.,	blue, var. (a) .. .. .		
147	2½d.	" " " (b) .. .. .		
148	3d.,	blue .. .. .	10	12
149	4d.	" .. .. .	36	36
150	6d.,	bright carmine .. .. .	6.25	
151	6d.,	blue .. .. .	25	50
152	1s.,	brown .. .. .	36	36
153	5s.,	green .. .. .	1.50	1.85

No.	Un.	Used.
Varieties. (i.) Stops on the line and above the line, mixed.		
154	½d.,	orange .. .. . — 1.00
155	1d.,	purple .. .. . 1.00 1.00
156	2d.,	bright mauve .. .. . 75
157	3d.,	blue .. .. . 1.25
158	4d.	" .. .. . 1.85
159	6d.,	bright carmine .. .. .
160	6d.,	blue .. .. . 2.50
161	1s.,	brown .. .. .
162	5s.,	green .. .. .

(ii.) Stops on the line (one stamp on each pane) with stamp with stops above the line (pair).

163	½d.,	orange .. .. . 4.00
164	1d.,	purple .. .. . 3.75
165	2d.,	bright mauve .. .. . 1.25
166	3d.,	blue .. .. . 2.50
167	4d.	" .. .. . 5.00
168	6d.,	bright carmine .. .. .
169	6d.,	blue .. .. . 3.75
170	1s.,	brown .. .. .
171	5s.,	green .. .. .

(iii.) No stop after "V."		
172	½d.,	orange .. .. . 1.85
173	1d.,	purple .. .. . 1.50
173a	3d.,	blue .. .. .
173b	6d.	" .. .. .
173c	1s.,	brown .. .. .

(iv.) No stop after "R."		
(v.) No stop after "I."		
174	1d.,	purple .. .. .
174a	1s.,	brown .. .. .
174b	½d.,	orange .. .. .
175	1d.,	purple .. .. . 2.25

(vi.) Overprint all inverted.		
175a	2d.,	bright lilac .. .. .

## V. R. I.

½d

33

(vii.) Thick "V," Type 33.				
176	½d.,	orange .. .. .	8	12
177	1d.,	purple .. .. .	8	8
178	2d.,	bright mauve .. .. .	18	25
178a	2d. on 3d.,	blue, var. (a) .. .. .		
178b	2½d.	" " " (b) .. .. .		
179	3d.,	blue .. .. .	62	
180	6d.,	carmine .. .. .		
181	6d.,	blue .. .. .	1.25	
182	1s.,	brown .. .. .	1.25	1.25
183	5s.,	green .. .. .	3.75	3.75
(viii.) Wide space between "V" and "R."				
184	1d.,	purple .. .. .	4.50	5.00
(ix.) Wide space between "R" and "I."				
185	1d.,	purple .. .. .		
(x.) Small "½."				
186	½d.,	orange .. .. .		
186a	½d.	" var. (i) .. .. .	1.85	
(xi.) Small "1."				
187	1d.,	purple .. .. .		
(xii.) "V" of "V.R.I." omitted.				
188	½d.,	orange .. .. .		
(xiii.) "s" omitted.				
189	1(s.),	brown .. .. .		

No.	Un.	Used.
	(xiv.)	Short top to "5."
1901	5s., green	.. .. .
	(xv.)	Overprint double.
1902	1d., purple	.. .. .
1903	3d., blue	.. .. .
	(xvi.)	Thick "V" and inverted "I" for "I."
1904	1d., purple	.. .. .
1905	2d., bright mauve	.. .. .
1906	3d., ultramarine	.. .. .
	(xvii.)	Thick "V" and no stop after "R" and "I"
1907	1d., purple	.. .. .

**ORANGE  
RIVER  
COLONY.**

34

1900-2. *Cape of Good Hope stamps* (Types 15 and 13 (2½d.), wmk *Cabled Anchor*. Perf. 14) overprinted with Type 34, in black.

191	½d., green (Oct., 1900)	..	4	4
1914	1d., carmine (July, 1902)	..	4	4
192	2½d., ultramarine (Aug., 1900)	..	12	12
	<i>Varieties. (i.) Stop after "COLONY" omitted.</i>			
193	½d., green	.. .. .	2.25	
193a	1d., carmine	.. .. .	3.15	
194	2½d., ultramarine	.. .. .	—	10.00

In the ½d. and 2½d. this was the first stamp in the left upper pane, in the 1d. it is the twelfth stamp in the right lower pane. This was corrected in later printings.

(ii.) *Overprint double.*

197 ½d., green .. .. .  
Varieties also exist in which the "E" of "ORANGE" has been printed lower than the other letters of the word.

4d

-6d

35

MARCH, 1902. *The 6d. (No. 151), surcharged with "4d" in red, and bar through "6d", as Type 35.*

198	4d. on 6d., blue	.. .. .	16	25
	<i>Varieties. (i.) No stop after "R"</i>			
199	4d. on 6d., blue	.. .. .		
	<i>(ii.) No stop after "I"</i>			
199a	4d. on 6d., blue	.. .. .		
	<i>(iii.) Thick "V."</i>			
200	4d. on 6d., blue	.. .. .	50	
	<i>(iv.) Thick "V" and inverted "I" for "I."</i>			
201	4d. on 6d., blue	.. .. .	2.50	

**E. R. I.**

**V R. I.  
One  
Shilling**

6d



36

37

*Stamps of the Orange Free State overprinted or surcharged.*

AUG., 1902. *With Type 36, in black.*

202	6d., blue	.. .. .	1.25	62
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No.	Un.	Used.		
	Oct., 1902.	With "One Shilling" and a star, in orange, as Type 37.		
203	1s. on 5s., green	.. .. .	50	50
	<i>Varieties. (i.) Thick "V."</i>			
204	1s. on 5s., green	.. .. .	1.50	1.50
	<i>(ii.) Short top to "5."</i>			
205	1s. on 5s., green	.. .. .		



(Head of King Edward VII. with springbok and gnu beneath.)

38

1903-4. *Type 38. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

206	½d., yellow-green	.. .. .	4	2
207	1d., scarlet	.. .. .	8	2
208	2d., brown	.. .. .	6	4
209	2½d., bright blue	.. .. .	8	3
210	3d., mauve	.. .. .	10	4
211	4d., scarlet and sage-green	.. .. .	36	25
212	6d., " mauve	.. .. .	16	12
213	1s., " bistre	.. .. .	50	25
214	5s., blue and brown (1904)	.. .. .	1.60	

Several of the above values are found with the overprint "C.S.A.R.", in black, for use by the Central South African Railways.

1905-7. *Same type and perf. Wmk. Multiple Crown CA, Type w. 8.*

215	½d., yellow-green (1907)	.. .. .	2	2
216	1d., scarlet	.. .. .	4	2
220	4d., scarlet and sage-green	.. .. .	12	6
222	1s., " bistre	.. .. .	32	16

1910. *Type wmk. and perf. as last. Universal colours.*

225	½d., green	.. .. .	2	
226	1d., carmine	.. .. .	4	

FISCAL STAMPS USED FOR POSTAGE.



Un. Used.

No.

1882-86. Type 51. Perf. 14.

251	6d., pearl-grey .. .. .	—	3-75
252	6d., purple-brown .. .. .	—	—



52

Type 52. Perf. 14.

254	1s., purple-brown .. .. .	2-50	1-85
255	1s., pearl-grey .. .. .	2-50	3-75
256	1s. 6d., blue .. .. .	—	—
257	2s., magenta .. .. .	—	—
258	3s., chestnut .. .. .	—	5-00
258a	4s., grey .. .. .	—	—
259	5s., rose .. .. .	—	—
260	6s., green .. .. .	—	—
261	7s., violet .. .. .	—	—
262	£5 green .. .. .	—	3-75

## 2S PENCE.

53

Type 53 surcharged with Type 53, in black.

263	6d. on 4s., grey .. .. .	—	—
264	6d. on 8s., yellow .. .. .	—	—

Postage stamps overprinted for use as Telegraph stamps and used postally were formerly given, but as the bulk of those found have been undoubtedly used for telegraph purposes, and moreover the overprints being so varied as to render it impossible to say with accuracy which stamps were genuinely used for postal purposes, these stamps are now omitted.

## PAPUA.

(BRITISH NEW GUINEA.)

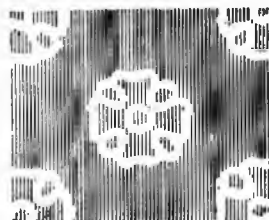


("Lakatoi" (native canoe) with Haunabada village in background.)

1

Un. Used.

No.



(Engraved and printed by Messrs. De La Rue and Co.)

1901-5. Type 1. Centre in first colour.  
Wmk. Multiple Rosettes of elliptical outline,  
Type 2. Perf. 14.

I. Thick paper. Wmk. horizontal.

1	½d., black and yellow-green .. .. .	25	25
2	1d. " lake .. .. .	12	50
3	2d. " violet .. .. .	25	50
4	2½d. " ultramarine .. .. .	50	62
5	4d. " sepia .. .. .	2-50	1-25
6	6d. " myrtle-green .. .. .	2-50	2-50
7	1s. " orange .. .. .	1-25	1-25
8	2s. 6d. " brown .. .. .	17-50	—

II. Thick paper. Wmk. vertical.

9	½d., black and yellow-green .. .. .	18	36
10	1d. " lake .. .. .	50	50
11	2d. " violet .. .. .	1-00	1-25
12	2½d. " ultramarine .. .. .	36	1-10
13	4d. " sepia .. .. .	3-15	—
14	6d. " myrtle-green .. .. .	6-25	7-50
14a	1s. " orange .. .. .	7-50	—
14b	2s. 6d. " brown .. .. .	—	—

III. Thin paper. Wmk. horizontal.

14c	½d., black and yellow-green .. .. .	—	—
14d	2½d. " ultramarine .. .. .	—	—

IV. Thin paper. Wmk. vertical.

15	½d., black and yellow-green .. .. .	16	—
16	1d. " lake .. .. .	—	—
17	2d. " violet .. .. .	2-50	—
18	2½d. " ultramarine .. .. .	—	—
19	4d. " sepia .. .. .	1-10	—
20	6d. " myrtle-green .. .. .	1-85	—
21	1s. " orange .. .. .	3-75	—
22	2s. 6d. " brown .. .. .	15-00	—

Note.—Type 2 shows the wmk. in the horizontal position.

## Papua.

3

8 Nov., 1906. Type 1 overprinted, in blk. Perf. 14.

A. With Type 3 (large overprint).

I. Thick paper. Wmk. horizontal.

23	4d., black and sepia .. .. .	5-00	—
24	6d. " myrtle-green .. .. .	1-85	—
25	1s. " orange .. .. .	62	1-50
26	2s. 6d. " brown .. .. .	5-00	5-00

II. Thick paper. Wmk. vertical.

27	2½d., black and ultramarine .. .. .	25	50
28	4d. " sepia .. .. .	6-25	6-25
29	6d. " myrtle-green .. .. .	1-50	—
29a	1s. " orange .. .. .	—	—

No.	Un.	Used.	
29c	III. Thin paper. Wmk. horizontal.		
	6d., black and myrtle-green ..		
	IV. Thin paper. Wmk. vertical.		
30	½d., black and yellow-green ..	12	50
31	1d. ,, lake ..	25	62
32	2d. ,, violet ..	36	36
33	4d. ,, sepia ..		
34	1s. ,, orange ..		
35	2s. 6d. ,, brown ..		

**Papua.**

4

B. With Type 4 (small overprint).

36	I. Thick paper. Wmk. horizontal.		
	1s., black and orange ..	3.75	
37	2s. 6d. ,, brown ..	1.50	1.85

38	II. Thick paper. Wmk. vertical.		
	2½d., black and ultramarine ..	25	75
38a	1s. ,, orange ..	2.50	
38b	2s. 6d. ,, brown ..		

38c	III. Thin paper. Wmk. horizontal.		
	½d., black and yellow-green ..		
39	2½d. ,, ultramarine ..	1.25	
39a	2s. 6d. ,, brown ..		

40	IV. Thin paper. Wmk. vertical.		
	½d., black and yellow-green ..	12	50
41	1d. ,, lake ..	8	50
42	2d. ,, violet ..	12	25
43	4d. ,, sepia ..	1.60	1.85
44	6d. ,, myrtle-green ..	1.50	1.85
45	1s. ,, orange ..	75	1.25
46	2s. 6d. ,, brown ..	1.50	2.50

Variety. Surcharge double.

49 | 6d., black and myrtle-green

In the setting of this surcharge Nos. 10, 16, and 21 have the "p" of "Papua," with a defective foot, and in No. 17 the "pua" of "Papua" is a shade lower than the first "a."



5



6

No.	Un.	Used.
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1908-10. Types 5 (as indicated) and 6 (other values). Centres in black. Lithographed.

I. Wmk. Crown and Δ, Type 7, upright.

(a) Perf. 11.		
51	½d., yellow-green (Type 5) ..	6 12
52	1d., carmine (Type 6) ..	8 12
53	2d., violet (Type 6) ..	25 36
54	2½d., ultramarine ..	25 36
55	4d., sepia ..	25 62
56	6d., myrtle-green (Type 6) ..	50 62
57	1s., orange ..	75 75

(b) Perf. 12½.

60	1d., carmine (Type 5) (1910) ..		
61	2d., violet (Type 6) ..	1.00	1.00
61a	2d. ,, (Type 5) (1910) ..		
62	2½d., ultramarine ..	1.25	
63	4d., sepia ..	1.25	75
64	6d., myrtle-green (Type 6) ..		
64a	6d. ,, (Type 5) (1910) ..		
65	1s., orange ..	2.50	2.50
66	2s. 5d., brown (Type 5) (1910) ..		

II. Wmk. sideways.

(a) Perf. 11.

67	½d., green (Type 6) ..	12	
68	1d., carmine (Type 6) ..	4	
69	2d., violet (Type 6) ..	12	
70	2½d., ultramarine ..		
71	4d., sepia ..	18	
72	6d., myrtle-green (Type 6) ..	25	
73	1s., orange ..		
74	2s. 6d., brown (Type 5) ..	1.85	

(b) Perf. 12½.

75	½d., green (Type 6) ..	4	
76	1d., carmine (Type 6) ..	16	
77	2d., violet (Type 6) ..	12	
78	2½d., ultramarine ..		
79	4d., sepia ..		
80	6d., myrtle-green (Type 6) ..		
81	1s., orange ..		
82	2s. 6d., pale brown (Type 5) (10) ..		

(c) Perf. 11 x 12.

84 | 2d., violet (Type 6)

Type 5 is distinguished from Type 6 by the size of the letters in the word "Papua."

**PRINCE EDWARD ISLAND.**



1



2

No. Type.

Un. Used.



3



4



5



6

(Electrotyped and printed by  
Mr. Charles Whiting, London.)

1 JAN., 1861. (a) Perf. 9.

1	1	2d., rose	..	..	3.15	3.15
2	2	3d., blue	..	..	15.00	15.00
3	3	6d., green	..	..	10.00	10.00

(b) Rouletted.

3a	1	2d., rose	..	..	..	..
Authorized for use by Government Gazette.						
3b	1	Half of 2d., rose	..	..	..	..
3c	2	" 3d., blue	..	..	..	..

1864-65. Yellowish white paper. Perf. 11 to 12.

4	4	1d., orange	..	..	1.50	2.50
5	1	1d., brown-orange	..	..	1.50	1.85
6	1	2d., rose	..	..	75	62
7	2	3d., blue	..	..	50	90
8	5	4d., black (1868)	..	..	1.85	1.85
9	3	6d., green	..	..	3.75	2.50
10	6	9d., mauve	..	..	1.00	1.10

1870. White to bluish white paper.  
Perf. 11 to 12.

11	1	2d., rose	..	..	16	1.25
12	2	3d., blue	..	..	12	2.50
12a	"	3d., deep blue	..	..	62	2.50
13	5	4d., black	..	..	16	..
14	3	6d., green	..	..	1.60	..

There are numerous small varieties on the plates of the 2d., 3d., 6d., and 9d. stamps.



7

(Engraved and printed by the British-American  
Bank Note Co., Montreal.)

1 JUNE, 1870. Type 7. Perf. 12.

15	4	1d., brown	..	..	1.50	1.85
15a	4	1d., deep brown	..	..	1.50	1.85

No.

Un. Used.



8



9



10



11



12



13

(Printed by Mr. Charles Whiting.)

4 JAN., 1872. Types 8 to 13. Perf. 11 to 12.

16	1	c., brown-orange	..	..	36	3.15
16a	1	c., orange	..	..	36	2.50
17	2	c., bright blue	..	..	30	5.00
18	3	c., rose	..	..	75	1.00
19	4	c., green	..	..	36	3.00
20	4	c., deep green	..	..	50	3.00
21	6	c., black	..	..	25	2.50
22	12	c., bright purple	..	..	25	5.00

There are a few varieties (of a similar kind to those on the "Pence" issues) to be found on the 3 c., 6 c., and 12 c. stamps.

The stamps were withdrawn 1 July, 1873, when the colony was admitted as a province into the Dominion of Canada.

## QUEENSLAND.



1

(Engraved and printed by Messrs. Perkins  
Bacon and Co.)

No.	Un.	Used.
Type 1.		
1 Nov., 1860. <i>Wmk. Large Star, Type w. 1. Imperf.</i>		
1	1d., carmine-rose .. ..	50.00 13.75
2	2d., deep blue .. ..	— 40.00
3	6d. " green .. ..	125.00 22.50

1860-61.		
A. <i>Wmk. Large Star, Type w. 1. Clean-cut perfs. 14 to 16.</i>		
4	1d., carmine-rose .. ..	— 15.00
5	2d., deep blue .. ..	60.00 5.00
6	6d. " green .. ..	20.00 1.85



B. <i>Wmk. Star, Type 2 (13 mm. long).</i>		
(a) <i>Clean-cut perfs. 14 to 16.</i>		
7	2d., deep blue .. ..	50.00
7a	2d., pale .. ..	—
8	3d., brown .. ..	— 12.50
9	6d., deep green .. ..	— 11.25
10	1s., dull violet .. ..	50.00 8.75
11	"REGISTERED," olive-yellow ..	50.00 6.25
(b) (July (?), 1861). <i>Clean-cut regular perf. 14.</i>		
12	1d., carmine-rose .. ..	10.00 3.15
13	2d., deep blue .. ..	25.00 3.00
(c) (Sept., 1861). <i>Rough perfs. 14 to 16.</i>		
14	1d., carmine-rose .. ..	7.50 3.15
15	2d., deep blue .. ..	12.50 1.85
16	3d., brown .. ..	4.00 2.50
17	6d., deep green .. ..	25.00 3.15
18	1s., dull violet .. ..	30.00 4.35
19	"REGISTERED," orange-yellow ..	5.00 3.75
(d) <i>Imperf.</i>		
19a	"REGISTERED," olive-yellow ..	—

All subsequent issues were printed and perforated in the colony.

1862-67. <i>Thick yellowish paper. No wmk.</i>		
(a) (1862-63). <i>Perf. 12½ to 13, square holes.</i>		
20	1d., Indian red .. ..	40.00 4.35
21	1d., deep orange-vermilion ..	6.25 1.85
22	1d., pale .. ..	6.25 1.85
23	2d., deep blue .. ..	5.00 1.00
24	2d., pale .. ..	20.00 2.75
25	3d., brown .. ..	4.35 3.15
26	6d., green .. ..	8.75 1.00
27	6d., yellow-green .. ..	12.50 1.00
28	1s., grey .. ..	8.75 1.25

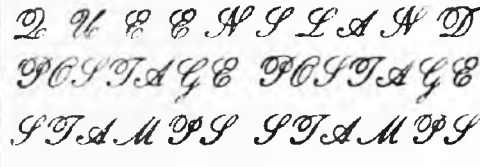
This perforation was done by the printers.

(b) (1867). <i>Perf. 13, round holes.</i>		
29	1d., pale orange-vermilion ..	10.00 2.50
30	2d., deep blue .. ..	7.50 90
31	6d., green .. ..	12.50 1.25

This perforation was done by the Government.

1864-65. <i>Wmk. Star, Type 2. Perf. 12½ to 13, square holes.</i>		
32	1d., orange-vermilion .. ..	6.25 2.50
33	2d., blue .. ..	10.00 1.85

No.	Un.	Used.
34	6d., deep yellow-green .. ..	15.00 2.50
34a	6d. " green .. ..	17.50 3.00
35	"REGISTERED," orange-yellow ..	5.00 1.85



JANUARY, 1866. *Wmk. Type 4 in the sheet, so that a single stamp only shows a portion of one or two letters. Perf. 12½ to 13, square holes.*

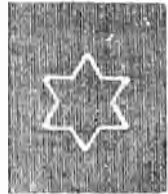
36	1d., orange-vermilion .. ..	12.50 2.50
37	2d., blue .. ..	3.75 62

Between the two words "Postage" and the two words "Stamps" in the watermark there are quatrefoils which appear in some of the stamps on the sheets.

SEPTEMBER, 1866. *Thick yellowish paper. No wmk. Lithographed. Perf. 13, round holes.*

38	4d., slate .. ..	— 1.85
39	4d., lilac .. ..	4.35 1.10
40	5s., pale rose .. ..	15.00 6.25
41	5s., bright rose .. ..	— 11.25

There are many varieties of these two stamps differing in the letters of the words "FOUR" or "FIVE."



1868-74. *Wmk. small truncated Star, Type 5 (11 mm. long), on each stamp, and "QUEENSLAND" in single-lined Roman capitals four times across the sheet.*

(a) <i>Perf. 13.</i>		
42	1d., orange-vermilion .. ..	6.25 50
43	2d., blue .. ..	3.15 25
44	2d., pale blue .. ..	3.15 25
45	3d., brown .. ..	17.50 1.85
46	3d., olive-brown .. ..	15.00 1.85
47	3d., greenish brown .. ..	— 1.85
48	6d., deep green .. ..	— 3.75
49	6d., yellow-green .. ..	30.00 1.50
50	1s., dull claret .. ..	— 7.50
51	1s., olive-green .. ..	— 6.25
52	1s., mauve .. ..	— 5.00
(b) (1874). <i>Perf. 12.</i>		
53	1d., orange-vermilion .. ..	— 7.50
54	2d., blue .. ..	— 10.00
55	3d., brown .. ..	—
56	6d., deep green .. ..	— 6.25
57	1s., mauve .. ..	— 4.35

No.		Un.	Used.
(c) Perf. compound of 13 and 12.			
57a	1d., orange-vermilion .. .. .	..	..
58	2d., blue .. .. .	..	10.00

Reprints were made in 1895 of all five values on the paper of the regular issue, and perforated 13; the colours are:—1d. orange and orange-brown, 2d. dull blue and bright blue, 3d. deep brown, 6d. yellow-green, 1s. red-violet and dull violet. The "Registered" was also reprinted with these on the same paper, but perforated 12.



6

1868-79.

Wmk. Crown and Q, Type 6.

(a) Perf. 13.

59	1d., vermilion .. .. .	..	7.50	1.00
60	1d., rose-red .. .. .	..	12.50	1.00
61	2d., pale blue .. .. .	..	5.00	62
62	2d., deep .. .. .	..	7.50	25
63	3d., brown .. .. .	..	7.50	3-75
64	4d., yellow (lithographed) .. .. .	..	—	10.00
65	6d., deep green .. .. .	..	12.50	1.25
66	6d., yellow-green .. .. .	..	—	1.00
67	6d., apple-green .. .. .	..	17.50	2.50
68	1s., violet .. .. .	..	—	12.50

(b) Perf. 12.

69	1d., vermilion .. .. .	..	5.00	25
70	1d., bright vermilion-red .. .. .	..	6.25	50
71	1d., rose-red .. .. .	..	6.25	1.50
72	1d., flesh .. .. .	..	5.00	62
73	2d., deep blue .. .. .	..	1.85	16
74	2d., blue .. .. .	..	2.50	16
75	3d., brown .. .. .	..	7.50	1.50
76	4d., yellow (lithographed) .. .. .	..	40.00	1.60
77	4d., buff ( .. .. . ) .. .. .	..	30.00	1.85
78	6d., deep green .. .. .	..	—	1.60
79	6d., green .. .. .	..	15.00	75
79a	6d., yellow-green .. .. .	..	25.00	90
80	6d., apple-green .. .. .	..	17.50	1.50
81	1s., mauve .. .. .	..	5.00	1.25
82	1s., violet .. .. .	..	10.00	3-75

(c) Perf. compound of 13 and 12.

82a	1d., vermilion .. .. .	..	..	..
82b	2d., blue .. .. .	..	..	..
82c	4d., yellow .. .. .	..	..	..
82d	6d., deep green .. .. .	..	..	..

Varieties of paper (1879). (i.) Without wmk.

83	6d., pale emerald-green .. .. .	..	22.50	2.50
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(ii.) No wmk.; with lilac burelé band at back.

84	1s., mauve .. .. .	..	7.50	5.00
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No.		Un.	Used.
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6a

1881. Lithographed from transfers of strips of five of the 2s. and 20s., and blocks of ten (two strips of five) of the 2s. 6d., 5s., and 10s. Wmk. Crown and Q, Type 6a. Perf. 12.

85	2s., pale blue .. .. .	..	3-75	3-75
86	2s., deep blue, F.C. 50 c. .. .. .	..	3-75	3-75
87	2s. 6d., scarlet, F.C. \$2.50 .. .. .	..	10.00	7.50
88	5s., yellow-ochre, F.C. \$2.50 .. .. .	..	10.00	7.50
89	10s., brown, F.C. \$7.50 .. .. .	..	40.00	15.00
90	20s., rose, F.C. \$2.50 .. .. .	..	25.00	10.00

The new paper with wmk. Type 6a is much firmer and smoother than the old paper with wmk. Type 6, the latter being porous and of much looser texture.

The following reprints were made in 1895 on paper wmk. Crown and Q, Type 6a, and perforated 12:—1d. vermilion-red, 2d. ultramarine and slate-blue, 3d. brown, 6d. dull green, 1s. grey-purple.



7

(Engraved by Wm. Knight, Government Engraver.)

1879-80. Type 7. Perf. 12.

A. Wmk. Crown and Q, Type 6.

91	1d., brown-red .. .. .	..	7.50	62
92	2d., deep blue (Die I.) .. .. .	..	7.50	50
93	4d., bright orange-yellow .. .. .	..	—	6.25

Varieties. (i.) Lettered "QUEENSLAND."

94	1d., brown-red .. .. .	..	..	..
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(ii.) Lettered "PENGE."

95	2d., deep blue (Die I.) .. .. .	..	..	..
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B. No wmk., with lilac burelé band on back.

96	1d., brown-red .. .. .	..	—	4-35
97	2d., deep blue (Die I.) .. .. .	..	—	7.50

Varieties. (i.) Lettered "QUEENSLAND."

98	1d., brown-red .. .. .	..	..	..
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(ii.) Lettered "PENGE."

99	2d., deep blue (Die I.) .. .. .	..	..	..
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C. Wmk. Crown and Q, Type 6a.

100	1d., brown-red .. .. .	..	1.85	32
101	1d., dull orange, F.C. 8c. .. .. .	..	1.50	25
102	1d., scarlet, F.C. 6c. .. .. .	..	36	16



No.		Un.	Used.
103	2d., bright blue (Die I.)	2.50	16
103a	2d., grey-blue ( " )	—	12
104	2d., dull grey-blue (Die II., Type 2)	—	25
105	2d., blue (Die II., Type 2)	—	25
106	2d., " ("tw" joined. Die II., Types 1, 3, and 4)	1.85	12
107	4d., orange-yellow	1.85	50
108	6d., deep green, F.C. 18c.	3.75	1.00
109	6d., pale "	2.50	75
110	1s., deep violet	2.50	1.50
111	1s., pale lilac	1.50	1.00

Varieties. (i.) Lettered "QUEENSLAND."

112	1d., brown-red	15.00	7.50
113	1d., dull orange	15.00	7.50
114	1d., scarlet	15.00	5.00

(ii.) Lettered "PENGE."

115	2d., blue (Die I.)	—	—
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The above are electrotyped in sheets of 120, made up of 30 groups of four stamps. There are four different types in each group, and two such groups of four are known of the 1d. and 2d., thus giving eight varieties of these two values. There was some resetting of the first plate of the 1d., and there are several plates of the 2d.; the value in the first plate of the latter value is in thinner letters, and in the last plate three types in each group of four have the "tw" of "two" joined, the letters of "PENGE" are larger and therefore much closer together, and in one type the "o" of "two" is oval, that letter being circular in the other types. In the first plate (Die I.) the white horizontal line of the triangle in the upper right corner merges into the outer white line of the oval above the letter "L" of "QUEENSLAND." In the later plates (Die II.) this line does not touch.

## Half-penny

8

21 FEB., 1880. No. 100 surcharged with Type 8, vertically, in black.

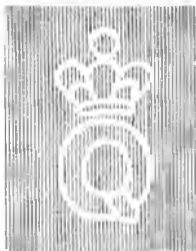
116	½d. on 1d., brown-red	8.75	8.75
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Variety lettered "QUEENSLAND."

117	½d. on 1d., brown-red	—	—
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9



11

Engraved by Messrs. Bradbury, Wilkinson, and Co.)

1882-86. Type 9. Engraved.

A. Thin paper. Wmk. Type 6 twice sideways. Perf. 12.

118	2s., bright blue, F.C. 12c.	—	1.25
119	2s. 6d., vermilion, F.C. 62c.	—	1.85

No.		Un.	Used.
120	5s., rose, F.C. 50c.	—	1.85
121	10s., brown, F.C. \$2.50	—	—
122	£1, deep green	—	—

B. Thin paper. Wmk. Type 6a twice sideways. (a) Perf. 12.

125	2s. 6d., vermilion, F.C. 25c.	1.50	62
126	5s., rose	—	90
127	10s., brown	—	—
128	£1, deep green	—	8.75

(b) Perf. 12½, 13.

129	2s. 6d., vermilion	—	2.50
129a	£1, deep green	—	—

C. Thick paper. Wmk. Large Crown and Q, Type 11. Perf. 12.

130	2s., bright blue, F.C. 25c.	3.75	1.85
131	2s. 6d., vermilion	1.10	50
132	5s., rose, F.C. 25c.	2.10	1.85
133	10s., brown	3.75	2.00
134	£1, deep green	—	1.50



112

1882-83. Type 11a. Wmk. Crown and Q, Type 6a. (a) Perf. 12.

135	1d., pale vermilion-red	36	6
136	1d., deep "	—	6
137	2d., blue	1.00	8
138	4d., pale yellow	1.50	4
139	6d., green	50	2
140	1s., violet	2.50	75
141	1s., lilac	1.00	75
142	1s., deep mauve	1.25	12
143	1s., pale "	50	12

Variety. Lettered "PENGE."

144	4d., pale yellow	—	7.50
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(b) Perf. 9½ x 12.

145	1d., pale red	17.50	3.75
146	2d., blue	—	6.25
147	1s., mauve, F.C. \$5.00	20.00	—

The above are electrotyped in groups of four as previously. In the 1d. the words of value are followed by a full stop. There are four types each of the 4d., 6d., and 1s., eight types of the 1d., and twelve types of the 2d.



11

No.		Un.	Used.
1887-89. Type 12. Same wmk.			
(a) Perf. 12.			
148	1d., vermilion-red .. .. .	45	8
149	2d., blue .. .. .	2.50	12
150	2s., deep brown .. .. .		
151	2s., pale .. .. .	5.00	2.50

(b) Perf. 9½ × 12.

152	2d., blue .. .. .	—	6.25
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These are from new plates; four types of each value grouped as before. The 1d. is without stop. In all values, Type No. 2 in each group of four has the "L" and "A" of "QUEENSLAND" joined at the foot and Type No. 3 of the 2d. has "P" of word of value with a long downstroke. Varieties are known (perf. 12) in which the "P" has been made normal, probably by hand on the plate.

In Type 12 the shading lines do not extend entirely across, as in Type 11a, thus leaving a white line down the front of the throat and point of the bust.



13



14

1890-94. Types 13 (½d.), 14 (2½d.), 11a (4d. and 6d.), and 12 (other values). Same wmk. Perf. 12½, 13 (comb machine).

153	½d., pale green .. .. .	12	
154	½d., deep .. .. .	12	4
155	½d., deep blue-green .. .. .	18	12
156	1d., vermilion-red .. .. .	6	2
157	2d., blue (old plate) .. .. .	25	2
158	2d., pale blue (old plate) .. .. .	25	2
159	2d., .. .. . (retouched plate)	18	8
160	2½d., carmine .. .. .	18	4
161	3d., brown .. .. .	12	6
162	4d., yellow .. .. .	62	8
163	4d., orange .. .. .	62	8
164	4d., lemon .. .. .	1.25	12
165	6d., green .. .. .	75	4
166	2s., red-brown .. .. .	1.25	50
166a	2s., pale brown .. .. .		

Varieties. Lettered "PENGE."

167	4d., yellow .. .. .	6.25	
168	4d., orange .. .. .	6.25	
169	4d., lemon .. .. .		

The 1d., vermilion-red, is known imperf. This issue is perforated by a new vertical-comb machine, gauging about 12½ × 12½. The 3d. is from a plate similar to those of the last issue, No. 2 in each group of four types having "L" and "A" joined at the foot. The ½d. and 2½d. are likewise in groups of four types, but the differences are very minute. In the ½d. the watermark is sideways. In the retouched plate of the 2d. the letters "L" and "A" no longer touch in No. 2 of each group, and the "P" in No. 3 is normal.

No.		Un.	Used.
1894-95. Types 12 (1d. and 2d.) and 11a (1s.).			
A. Thick paper. Wmk. Large Crown and Q, Type 11. (a) Perf. 12½, 13.			

170	1d., vermilion-red .. .. .	8	4
171	1d., red-orange .. .. .	8	4
172	2d., blue (retouched plate) .. .. .	12	8

(b) Perf. 12.

173	1s., mauve .. .. .	62	36
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B. Unwmkd. paper; with blue burell band at back. Perf. 12½, 13.

174	1d., deep vermilion-red .. .. .	6	6
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C. Thin paper. Q and Crown faintly impressed. Perf. 12½, 13.

175	2d., blue (retouched plate) .. .. .	1.00	
-----	-------------------------------------	------	--



15



16



17



18

1895-96. Types 15, 16 (1d. and 2d.), 17, and 18. Perf. 12½, 13.

A. Watermark Crown and Q, Type 6a.

176	½d., green .. .. .	8	4
177	½d., deep green .. .. .	6	2
178	1d., orange-red .. .. .	8	2
179	1d., pale red .. .. .	8	2
180	2d., blue .. .. .	12	2
181	2½d., carmine .. .. .	1.50	35
182	2½d., rose .. .. .	50	18
183	5d., purple-brown .. .. .	36	6

Variety. Printed both sides.

184	½d., deep green .. .. .	5.00	
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Perf. 12.

184a	1d., red .. .. .		
184b	2d., blue .. .. .		

Perf. 12½, 13.

B. Thick paper. Watermark Large Crown and Q, Type 11 (portion only showing on each stamp).

185	½d., green .. .. .	8	
186	½d., deep green .. .. .	8	

C. No wmk.; with blue burell band at back.

187	½d., green .. .. .	6	6
188	½d., deep green .. .. .	12	8

Variety without the burell band.

189	½d., green .. .. .	7.50	
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These are from the margins of the sheet.

No.		Un.	Used.
<b>D. Thin paper, with Crown and Q faintly impressed.</b>			
190	½d., green .. .. .	36	36
191	1d., orange-red .. .. .	8	2

The above are in groups of four as before, but the four types show no prominent difference.



19

1896. Type 19. *Wmk. Crown and Q, Type 6a. Perf. 12½, 13.*

192	1d., vermilion .. .. .	12	4
-----	------------------------	----	---



20



21



22



23



24



25

1897-1907. Types 20, 21 (1d., 2d., 3d., 4d., and 6d.), 22 to 25. *Figures in all corners. Same wmk. and perf.*

193	½d., deep green .. .. .	32	0
194	1d., orange-vermilion .. .. .	6	0
195	1d., vermilion .. .. .	0	0
196	2d., blue .. .. .	0	0

No.		Un.	Used.
197	2d., deep blue .. .. .	8	0
198	2½d., red .. .. .	50	2
199	2½d., purple on blue .. .. .	12	4
200	2½d., brown-purple on blue .. .. .	8	1
201	3d., brown .. .. .	18	8
202	3d., deep brown .. .. .	16	1
203	3d., reddish brown (1906) .. .. .	16	0
204	3d., grey-brown (1907) .. .. .	0	0
205	4d., yellow .. .. .	16	4
206	5d., purple-brown .. .. .	20	4
207	5d., dull brown (1906) .. .. .	25	25
208	5d., black-brown (1907) .. .. .	14	0
209	6d., green .. .. .	25	0
210	6d., yellow-green .. .. .	25	0
210a	1s., pale mauve .. .. .	50	6
211	1s., dull .. .. .	50	6
212	1s., bright .. .. .	25	8
213	2s., turquoise-green .. .. .	90	0

1899. Type 21. (a) *Zigzag roulette in black.* (b) *The same plain.* (c) *Roulette (a) and also (b).* (d) *Roulette (b) and perf. 12½, 13.* (e) *Roulette (a) and perf. 12½, 13.* (f) *Compound of (a), (b), and perf. 12½, 13.*

214	1d., vermilion (a) .. .. .	—	1.00
215	1d., " (b) .. .. .	25	25
216	1d., " (c) .. .. .	3.15	0
217	1d., " (d) .. .. .	36	0
218	1d., " (e) .. .. .	7.50	0
219	1d., " (f) .. .. .	15.00	0



26

1899-1906. Type 26. *Same wmk. Perf. 12½, 13.*

220	½d., deep green .. .. .	2	0
221	½d., grey-green .. .. .	2	0
222	½d., pale green (1006) .. .. .	2	0

The stamps of this type, *without wmk.*, are proofs.



27



28



(a)



(b)

(Engraved and printed in Melbourne, Victoria.)

No.	Um.	Used.
1903.	Type 27. Dates on stamps are those at which the various colonies were established. Name, lower value, tablet, and values in upper corners in second colour. Two varieties of "QUEENSLAND" (a) and (b). The letters in (a) are smaller than in (b). The letters and Crown, Type 28. Perf. 12½.	
223	9d., brown and ultramarine (a) ..	62 12
224	9d. " " (b) ..	50 12
1905.	Types 26 and 21. Wmk. Type 6a. Perf. 12.	

225	4d., green .. .. .	12	6
226	1d., vermilion .. .. .	25	
226a	2d., blue .. .. .		

## 1906. Type 9. Lithographed.

A. Wmk. Crown and Q, Type 6a, twice sideways. Perf. 12.

227	5s., rose .. .. .		
228	£1, deep green .. .. .	15.00	3-15



29



30

B. Wmk. Crown and single-lined A, Type 29, twice sideways. Perf. 12½, 13 (irregular).

229	2s. 6d., vermilion .. .. .	40	
229a	5s., rose .. .. .	1.85	75
230	10s., deep brown .. .. .	3.75	2.25
231	£1, bluish green .. .. .	6.50	

1907. Type 30 (Type 21 redrawn). Wmk. Crown and Q, Type 6a. Perf. 12½, 13.

The head has been redrawn, the top of the crown being made higher, so that it touches the frame, as do also the back of the chignon and the point of the bust. The forehead has been filled in with lines of shading, and the figures in the corners appear to have been redrawn also.



31



32

Type 27. Wmk. Crown and double-lined A, Type 31. Perf. 12 × 12½.

232a	9d., brown and ultramarine (a)		
233	9d. " " (b)	25	25

1908. Wmk. Crown and single-lined A, Type 29. No. Type. Perf. 12½, 13.

234	26	4d., deep green .. .. .	2
235	"	4d., deep blue-green .. .. .	
236	21	1d., vermilion .. .. .	4 2

## No. Type.

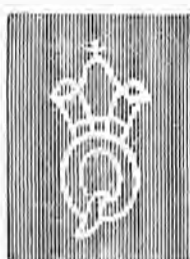
No.	Type.	Um.	Used.
237	30	2d., blue .. .. .	12 4
238	32	2d., bright blue .. .. .	8 4
239	21	3d., pale brown .. .. .	
240	"	3d., bistre-brown .. .. .	12
241	"	4d., yellow .. .. .	
242	"	4d., grey-black .. .. .	12 6
243	23	5d., dull brown .. .. .	16
244	21	6d., yellow-green .. .. .	16 12
245	24	1s., violet .. .. .	36
246	"	1s., bright mauve .. .. .	36
247	25	2s., turquoise-green .. .. .	75

Type 32 is a second redrawing of Type 21. The forehead is again plain, and though the top of the crown is made higher, it does not touch the frame; but the point of the bust and the chignon still touch. The figure in the right lower corner does not touch the line below, and has not the battered appearance of that in the first redrawn type. The stamps are very clearly printed, the lines of shading being distinct.

## POSTAL FISCALS.



51



52

Type 51. Perf. 13. A. No wmk.

301	1d., blue .. .. .	50	
302	6d., deep violet .. .. .	—	3-75
303	1s., blue-green .. .. .		
304	2s., brown .. .. .		
305	2s. 6d., dull red .. .. .		
306	5s., yellow .. .. .	—	7-50
307	10s., green .. .. .	—	7-50
308	20s., rose .. .. .	—	10.00
B. Wmk. Crown and Large Q, Type 52.			
309	1d., blue .. .. .	50	2.50
310	6d., deep violet .. .. .		
311	6d., blue .. .. .		
312	1s., blue-green .. .. .	1.00	2.50
313	2s., brown .. .. .	—	3.00
314	10s., green .. .. .		
315	20s., rose .. .. .		



53



54

No.		Un.	Used.
Type 53. Perf. 12 or 13.			
A. Wmk. Large Crown and Q, Type 52.			
316	1d., mauve .. .. .	12	75
317	6d., red-brown .. .. .	25	1.00
318	1s., green .. .. .	36	1.00
319	2s., blue .. .. .	75	1.00
320	2s. 6d., brick-red .. .. .	1.00	1.25
321	5s., orange-brown .. .. .	1.85	2.50
322	10s., brown .. .. .	—	5.00
323	20s., rose .. .. .	—	10.00

B. No wmk. With blue buret band at back.			
324	1d., mauve .. .. .	50	
325	6d., red-brown .. .. .	75	
326	6d., mauve .. .. .		
327	1s., green .. .. .	75	1.85
328	2s., blue .. .. .	1.50	
329	2s. 6d., vermilion .. .. .		
330	5s., yellow-brown .. .. .		
331	10s., brown .. .. .		
332	20s., rose .. .. .		

Type 54. Perf. 12.			
A. No wmk. With lilac buret band on back.			
333	1d., violet .. .. .	—	1.00
B. Wmk. Crown and Q, Type 6.			
334	1d., violet .. .. .	75	75



55

Type 55. Wmk. Crown and Q, Type 6, sideways. Perf. 12.

335	6d., green .. .. .	—	12.50
336	5s., salmon .. .. .		
337	10s., brown .. .. .		

**RHODESIA**  
(BRITISH SOUTH AFRICA).

**RHODESIA**

14

APRIL, 1909. Types 10 (½d. to 6d.), 11 (1s. to 10s.), 12 overprinted with Type 14, in black. No wmk. Perf. 14 to 15.

90	½d., green .. .. .	2	2
90a	½d., deep green .. .. .		
91	1d., red .. .. .	4	2
92	2d., brown .. .. .	6	6
93	2½d., cobalt .. .. .	8	6
94	3d., claret .. .. .	10	

No.		Un.	Used.
95	4d., olive .. .. .	12	12
96	6d., dull purple .. .. .	16	8
97	1s., bistre-buff .. .. .	32	18
98	2s. 6d., bluish grey .. .. .	85	
99	3s., deep violet .. .. .	95	
100	5s., orange .. .. .	1.60	
101	7s. 6d., black .. .. .	2.25	
102	10s., dull green .. .. .	3.15	
103	£1, grey-purple .. .. .	6.25	

**RHODESIA**

**5d**

**RHODESIA**

**TWO SHILLINGS.**

15

16

APRIL, 1909. Type 10 surcharged in black.			
No.	Type.		
104	15 ½d. on 6d., dull purple .. .. .	18	18
105	17 ½d. on 2s. 6d., bluish grey .. .. .	20	25
106	17 10d. on 3s., deep violet .. .. .	28	
107	16 2s. on 5s., orange .. .. .	65	50

**ST. CHRISTOPHER.**



1

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

1 APRIL, 1870. Wmk. Crown CC, Type w. 4.

(a) Perf. 12½.

1	1d., dull rose .. .. .	3.75	2.50
2	1d., magenta .. .. .	1.50	1.25
3	1d., pale magenta .. .. .	1.50	1.50
4	6d., green .. .. .	8.75	75
5	6d., yellow-green .. .. .	8.75	90

(b) Perf. 14 (1875-76).

6	1d., magenta, p. 62 c. .. .. .	5.00	1.85
7	1d., pale magenta .. .. .	5.00	1.85
8	6d., green .. .. .	1.00	75

Nov., 1879. Wmk. Crown CC, Type w. 4.

Perf. 14.

9	2½d., red-brown .. .. .	10.00	10.00
10	4d., blue .. .. .	11.25	1.25

1882-90. Wmk. Crown CA, Type w. 6.

Perf. 14.

11	½d., dull green .. .. .	8	4
12	1d., magenta .. .. .	—	5.00
13	1d., carmine-rose .. .. .	8	6
14	2½d., pale red-brown .. .. .	—	3.00
15	2½d., deep .. .. .	10.00	3.00
16	2½d., ultramarine (1884) .. .. .	25	36

No.		Un.	Used.
17	4d., blue .. ..	25.00	3.00
18	4d., grey (1884) .. ..	25	25
19	6d., olive-brown (1890) .. ..	6.25	
20	1s., mauve (1887) .. ..	6.50	6.50
21	1s., bright mauve .. ..	6.50	

## Halfpenny

FOUR  
PENCE

MARCH, 1885. Nos. 13 and 8 surcharged with Types 2 and 3 respectively, in black.			
22	½d. on half of 1d., carmine-rose. .. ..	1.50	
	Unsevered pair .. ..	3.75	3.75
23	4d. on 6d., green .. ..	3.75	3.75
<i>Varieties. (i.) With full stop after "PENCE."</i>			
24	4d. on 6d., green .. ..	3.75	
<i>(ii.) SurchARGE double.</i>			
24a	4d. on 6d., green .. ..		

ONE  
PENNY.

## 4d.

JUNE, 1886. No. 8 surcharged with Type 4 or 5, in black.			
25	1d. on 6d., green .. ..	1.25	1.25
26	4d. on 6d. " .. ..	8.75	7.50
<i>Varieties. (i.) No stop after "d."</i>			
27	4d. on 6d., green .. ..		
<i>(ii.) SurchARGE inverted.</i>			
28	1d. on 6d., green .. ..		
<i>(iii.) SurchARGE double.</i>			
28a	1d. on 6d., green .. ..		
28b	4d. on 6d. " .. ..		

ONE  
PENNY.

MAY, 1887. No. 11 surcharged with Type 6, in black.			
29	1d. on ½d., dull green .. ..	1.85	2.50
<i>Varieties. (i.) SurchARGE inverted.</i>			
30	1d. on ½d., dull green .. ..		
<i>(ii.) SurchARGE double.</i>			
31	1d. on ½d., dull green .. ..		
<i>(iii.) No bar through original value.</i>			
32	1d. on ½d., dull green .. ..		
<i>(iv.) No stop after "PENNY"</i>			
32a	1d. on ½d., dull green .. ..		
MAY, 1888. No. 16 surcharged in black.			
1. Small surcharge, similar to Type 6, but letters 2 mm. high, and "PENNY" 12 mm. long. No bar through old value.			
33	1d. on ½d., ultramarine .. ..		

No.		Un.	Used.
<i>Variety. SurchARGE inverted.</i>			
34	1d. on ½d., ultramarine .. ..		

ONE  
PENNY.

II. With Type 7.			
35	1d. on ½d., ultramarine .. ..	5.00	5.00
<i>Varieties. (i.) SurchARGE inverted.</i>			
36	1d. on ½d., ultramarine .. ..		
<i>(ii.) SurchARGE double.</i>			
37	1d. on ½d., ultramarine .. ..		
The 1d. of Antigua was used provisionally in St. Christopher in 1890, but can only be distinguished by the postmark, which is "A 12" in place of "A 02."			

## REVENUE STAMPS USED FOR POSTAGE.

Saint  
ChristopherSAINT KITTS  
NEVIS

## REVENUE

## REVENUE

Wmk. Crown CA, Type w. 6. Perf. 14.			
1883. Nevis stamps, Type 5, overprinted "REVENUE" in black, and "Saint Christopher" in violet, as Type 8.			
51	1d., lilac-mauve .. ..		
52	6d., green .. ..		
1885. Type 1 overprinted with Type 9, in black.			
53	1d., rose .. ..	12	62
54	3d., mauve .. ..	25	
55	6d., orange-brown .. ..		
56	1s., olive .. ..	25	

Other fiscal stamps with overprints as above also exist, but none of these was ever available for postal purposes.

The stamps for St. Christopher were superseded by the general issue for Leeward Islands on 31st October, 1890.

For later issue see also "ST. KITTS-NEVIS," p. 247.

## ST. HELENA.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

No.	Un.	Used.
Type 1. <i>Wmk. Large Star</i> , Type w. 1.		
JAN., 1856. <i>Imperf.</i>		
1	6d., blue	5.00 3.75
APRIL (?), 1861. <i>Clean-cut perf.</i> 14 to 16.		
2	6d., blue	12.50 5.00
JAN., 1863. <i>Rough perf.</i> 14 to 16.		
2a	6d., blue	7.50

**ONE PENNY**      **FOUR PENCE**

**ONE SHILLING**      **ONE SHILLING**

**ONE PENNY**      **ONE SHILLING**

(Printed by Messrs. De La Rue and Co.)

Stamps printed from the plate used for above issues, and except in the case of the 6d., surcharged with a new value, as Types 2 to 7, in *black*. The numbers in the Type column below refer to the *types of the lettering of the surcharge*.

The supply of 6d. stamps printed by Messrs. Perkins Bacon and Co. lasted till the year 1873.

*Wmk. Crown CC*, Type w. 4.

JULY, 1863. *Thin bar approximately the same length as the words. Two varieties of the 1d. Imperf.*

No.	Type.	Un.	Used.
3	1d., lake (bar 17 mm.)	4.35	
4	1d., " ( " 18 1/4 " )	5.00	
5	4d., carmine	10.00	

In all the surcharged stamps, the bars occasionally vary 1/2 mm. from the lengths given.

The 6d., lake, without surcharge, is believed to be a proof, and is therefore omitted.

1864-1883.

(A) *Thin bar (16 1/2 to 17 mm.) nearly the same length as the words. Perf. 12 1/2 (1864-7.)*

7	1d., lake	1.85	1.85
8	3d., purple	6.25	5.00
9	4d., carmine	4.35	1.85
10	1s., deep yellow-green	3.75	1.00

(B) *Thick bar (14 to 14 1/2 mm.) much shorter than words (except in the 2d., where it is nearly the same length).*

(a) *Perf. 12 1/2 (1865-68).*

12	1d., lake	7.50	6.25
13	2d., yellow (1868)	5.00	3.75
14	3d., purple ( " )	2.50	1.85
15	4d., carmine (words 18 mm.)	3.75	1.85
16	4d., " ( " 19 mm.)	8.75	6.25
17	1s., deep yellow-green	10.00	5.00
18	5s., yellow (1868)	10.00	
18a	5s., orange ( " )	2.50	2.50

*Varieties. (i.) Surcharge double.*

18b 3d., purple

18c 4d., carmine

(ii.) *Imperf.*

18d 1d., lake

No.	Type.	Un.	Used.
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The 4d., carmine, is known with double surcharge, one of each variety of words on the same stamp. The 1s. is known with double surcharge and with surcharge omitted.

(b) *Perf. 14 x 12 1/2 (1882).*

19	1d., lake	1.50	1.50
20	2d., yellow	2.50	2.10
21	3d., purple	8.75	7.50
22	4d., carmine	3.75	3.15

(c) *Perf. 14 (1883).*

23	1d., lake	1.00	1.00
24	2d., yellow	1.25	1.00
25	1s., yellow-green	1.00	75

(C) *Words of surcharge same length as bar (17 to 18 mm.), but in thin, taller type.*

(a) *Perf. 12 1/2 (1871-73).*

26	1d., lake	1.25	1.00
27	2d., yellow	6.25	3.75
28	1s., deep green	10.00	2.50

(b) *Perf. 14 x 12 1/2 (1882).*

29	1s., deep green	15.00	3.15
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1873-89. Type 1. *No surcharge. Wmk. Crown CC*, Type w. 4.

(a) *Perf. 12 1/2.*

30	6d., ultramarine (1874)	8.75	3.75
31	6d., dull blue (1873)	15.00	10.00

(b) *Perf. 14 x 12 1/2 (1882).*

32	6d., milky blue	6.25	2.10
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(c) *Perf. 14 (1889).*

33	6d., milky blue	12.50	3.15
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**2 1/2**

8

1884-94. *Stamps printed as before and surcharged similarly to (B) above (except the 2 1/2d., which is surcharged with Type 8, and the 1s., in which the bar is nearly the same length as the words). Two varieties of the 1/2d.—(a) words 17 mm., (b) words 14 1/2 mm. The 6d., as before, without surcharge.*

*Wmk. Crown CA*, Type w. 6. *Perf. 14.*

34	1/2d., green (a)	1.00	1.25
35	1/2d., emerald (a)	6.25	6.25
36	1/2d., deep green (b) (1894)	1.00	1.25
37	1d., red (1887)	3.75	3.75
38	1d., pale red (1887)	2.50	2.50
39	2d., yellow (1894)	1.85	2.50
40	2 1/2d., ultramarine (1893)	1.35	1.35
41	3d., mauve (1887)	3.75	3.75
42	3d., deep violet (1887)	3.75	3.75
43	4d., sepia (1890)	3.75	5.00
44	6d., grey (1889)	3.75	3.75
45	1s., yellow-green (1894)	7.50	7.50

Specimens of the above are sometimes found showing no watermark; these are from the bottom row of the sheet, which has escaped the watermark.

Some are found without bar and others with bar at top of stamp, but this is due to careless overprinting.

No. Type.

*Un. Used.*

*Varieties. Surcharge double.*

45a	3	½d., emerald .. .. .	25.00
45b	"	3d., deep violet .. .. .	

The 1s. is also known with surcharge double, but it is doubtful whether this was ever issued.



9

(Engraved and printed by Messrs. De La Rue and Co.)

1890-97. Type 9. *Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

Plate I. for the ½d. Plate II. for the other values (for difference see *Seychelles*, p. 248).

46	½d., green (1897) .. .. .	6	8
47	1d., carmine (1896) .. .. .	12	12
48	½d., red-brown and green (1890)	12	
49	2d., orange-yellow (1896) .. .. .	16	18
50	2½d., ultramarine (1896) .. .. .	18	25
51	5d., violet (1896) .. .. .	30	
52	10d., brown (,,) .. .. .	62	62

Nos. 36-52, both inclusive, have been sold cancelled with a violet diamond-shaped grille with four interior bars extending over two stamps. These cannot be considered as *used* stamps, and they are consequently not priced in the list.



10

MARCH, 1902. Type 10. *Same wmk. and perf.*

53	½d., green .. .. .	4	
54	1d., carmine .. .. .	4	4



(Government House.)

11

No.

*Un. Used.*



(The wharf.)

12

JUNE, 1903.

Types 11 (½d., 2d., and 1s.) and 12. *Picture in second colour. Wmk. Crown CC, Type w. 5. Perf. 14.*

55	½d., grey-green and brown .. .. .	2
56	1d., carmine and black .. .. .	4
57	2d., sage-green .. .. .	6
58	8d., brown .. .. .	25
59	1s., brown-orange and brown .. .. .	32
60	2s., violet and black .. .. .	65



13

MAY, 1908.

Type 13. *Name and value in second colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

64	2½d., ultramarine, O .. .. .	
66	4d., black and red on yellow, C .. .. .	
67	6d., dull and rosy purple, C .. .. .	16

*Wmk. Crown CA, Type w. 6.*

71	10s., green and red on green, C .. .. .	3-15
----	---	------

ST. KITTS-NEVIS.



(Christopher Columbus.)

1



(Medicinal spring.)

2

(Engraved and printed by Messrs. De La Rue and Co.)



No.		Un.	Used.
<b>1903.</b> Types 1 (4d., 2d., 2½d., 6d., 1s., 2s. 6d.) and 2 (other values). Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.			
1	½d., dull purple and deep green	4	4
2	1d., grey-black and carmine	12	8
3	2d., dull purple and brown	20	
4	2½d., grey-black and ultramarine	50	
5	3d., deep green and orange	30	
6	6d., grey-black and brt. purple	30	
7	1s., grey-green and orange	62	
8	2s., deep green and grey-black	65	
9	2s. 6d., grey-black & violet	80	80
10	5s., dull purple and sage-green	1.60	1.60

**1905-9.** Same types. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

11	½d., dull pur. and deep green, O	12	2
12	1d., grey-black and carmine, O	12	4
13	2d., dull purple and brown, O	6	0
14	2½d., grey-black & ultramarine, O	36	36
15	3d., deep green and orange, O	10	
16	6d., grey-black & bright purple (1908), O	16	
17	1s., grey-green & orange (09), O	32	

**1907-8.** Same types. Universal colours. Same wmk. and perf.

19	½d., green, O	2	
20	1d., carmine, O	4	4
21	2½d., ultramarine, O	8	8

The above stamps are or were in concurrent use with the stamps inscribed "LEeward ISLANDS."

## ST. LUCIA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

**18 DEC., 1860.** Wmk. Small Star, Type w. 2. Perf. 14 to 16.

1	(1d.), rose-red	5.00	5.00
2	(4d.), blue	20.00	17.50
3	(6d.), green	22.50	17.50
4	(6d.), deep green	22.50	

(Printed by Messrs. De La Rue and Co.)

**1863.** Wmk. Crown CC, Type w. 4. Perf. 12½.

5	(1d.), lake	4.00	
6	(1d.), brownish lake	4.35	7.50
7	(4d.), indigo	5.00	10.00
8	(6d.), emerald-green	6.25	7.50

Half  
penny

2

No. The emerald-green and indigo stamps of 1863 were surcharged ½d. and 6d. respectively as Type 2, but were not issued for use, although some were passed through the post.

<b>19 Nov., 1864.</b> Same wmk. (a) Perf. 12½.			
9	(1d.), black	1.50	1.85
10	(1d.), intense black	1.50	1.50
11	(4d.), yellow	7.50	3.75
112	(4d.), chrome-yellow	7.50	3.75
12	(4d.), olive-yellow		
13	(6d.), violet	6.25	3.00
14	(6d.), mauve	6.25	2.50
14a	(6d.), lilac	10.00	3.00
15	(1s.), orange	10.00	3.15
16	(1s.), pale orange	11.25	2.50

(b) Perf. 14.

17	(1d.), black	1.00	1.00
18	(4d.), yellow	3.75	2.50
19	(6d.), mauve	6.25	3.00
20	(6d.), pale lilac	3.75	2.50
21	(1s.), orange	7.50	2.50
22	(1s.), deep orange	7.50	2.50

Type 1 overprinted with value in black or carmine (C.).

HALFPENNY

2½ PENCE

3

4

**A. SEPT., 1881.** Wmk. Crown CC, Type w. 4. Perf. 14. With Type 3 or 4.

23	½d., green	1.85	1.85
24	2½d., brown-red	1.85	1.50

NOTE.—The 1d., black, is known surcharged "1d." in violet ink by hand, but as there is no evidence that this was done officially, this variety is now omitted.

**B. 1883-84.** Wmk. Crown CA, Type w. 6.

As Type 3. (a) Perf. 14.

25	½d., green (1883)	62	90
26	1d., black (C.)	1.50	1.25
27	4d., yellow	7.50	3.15
28	6d., violet	1.85	1.85
29	1s., orange	20.00	18.75

(b) Perf. 12.

30	4d., yellow	17.50	3.00
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The deep blue stamps, wmk. Crown CA, perf. 14 or 12, are fiscals from which the overprints "THREE PENCE—REVENUE," or "REVENUE," have been removed.



5

**1883-86.** Type 5. Wmk. Crown CA, Type w. 6.

Perf. 14. DIE I. (see frontispiece).

31	½d., dull green	25	18
32	1d., carmine-rose	1.00	40
33	2½d., blue	1.50	25

No.		Un.	Used.
34	4d., brown (1885) .. .. .	1.60	62
35	6d., lilac (1886) .. .. .	12.50	12.50
36	1s., orange-brown (1885) .. .. .	18.75	20.00

Type 5. *Name and value in second colour. Same wmk. and perf.*

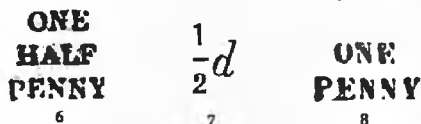
1886-87. DIE I.

30	1d., dull mauve .. .. .	16	16
40	3d. " and green .. .. .	62	62
41	6d. " " blue (1887) .. .. .	36	50
42	1s. " " red ( " ) .. .. .	3.75	2.50

1891-98. DIE II.

43	½d., dull green .. .. .	6	2
44	1d. " mauve .. .. .	6	2
45	2d., ultramarine & orange (1898)	10	12
46	2½d., ultramarine .. .. .	10	6
47	3d., dull mauve and green .. .. .	18	25
48	4d., brown .. .. .	25	25
49	6d., dull mauve and blue .. .. .	50	
50	1s. " red .. .. .	75	75
51	5s. " orange .. .. .	2.50	
52	10s. " black .. .. .	4.35	

For description and illustration of differences between Die I. and Die II. see frontispiece.



1892. Stamps of Die I. surcharged in black. No. Type.

53	6	½d. on 3d., dull mve. & grn.	12.50	
54	7	½d. on half 6d. " blue	2.50	2.50
55	8	1d. on 4d., brown .. .. .	62	62

Stamps of Die II. surcharged in black.

56	6	½d. on 3d., dull mve. & grn.	2.50	2.50
57	8	1d. on 4d., brown .. .. .		

Varieties. (i.) SurchARGE double.

57a	½d. on 3d., dull mauve & green		
57b	1d. on 4d., brown .. .. .	5.00	

(ii.) SurchARGE inverted.

57c	½d. on 3d., dull mauve & green		
57d	1d. on 4d., brown .. .. .		

There is a variety of Type 6 with narrow "o" in "ONE," and two varieties of the "d" in Type 7.



9



10

1902-3. Types 9 and 10 (3d. and 1s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

58	½d., dull purple and green .. .. .	12	12
59	1d. " carmine .. .. .	25	18
60	2d. " ultramarine .. .. .	1.00	1.00
61	3d. " yellow .. .. .	36	36
62	1s., green and black .. .. .	75	75

No.		Un.	Used.
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(The Pitons.)

11

1902. Type 11. Centre in first colour. Wmk. Crown CC, Type w. 5, sideways. Perf. 14.

63	2d., green and brown .. .. .	6	
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1904-5. Types 9 (½d., 1d., and 2½d.) and 10. The 6d. and 5s. are also Type 10. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

64	½d., dull purple and green, OC .. .. .	8	8
65	1d. " carmine, OC .. .. .	16	6
66	2½d. " ultramarine, OC .. .. .	18	
67	3d. " yellow, O .. .. .	30	
68	6d. " violet (05), OC .. .. .	16	
69	1s., green and black (1905), C .. .. .	62	
71	5s. " carmine (05), O .. .. .	1.60	

1907-9. Same types, wmk., and perf. Universal colours.

72	½d., green, O .. .. .	2	2
73	1d., carmine, O .. .. .	4	2
74	2½d., blue, O .. .. .	8	6
75	3d., purple on yellow (1909), C .. .. .	10	10
77	1s., black on green (1909), C .. .. .	32	

FISCAL STAMPS.

Allowed to be used for Postage.

SHILLING  
STAMP

51

1881. Type 1. Wmk. Crown CC, Type w. 4. Perf. 14.

(1) Overprinted as Type 51, in black (except 1d., which is in carmine).

101	ONE PENNY STAMP, black .. .. .		
102	FOUR PENNY STAMP, yellow .. .. .		
103	SIX PENNY STAMP, mauve .. .. .		
104	SHILLING STAMP, orange .. .. .	10.00	

Errors.

105	SHILLING STAMP, orange .. .. .		
106	SHILLING STAMP " .. .. .	30.00	

One Penny  
Stamp

HALFPENNY  
Stamp

52

53

(2) Overprinted as Type 52, in black (except 1d., which is in carmine).

107	One Penny Stamp, black .. .. .	—	1.25
108	Four Pence Stamp, yellow .. .. .		
109	Six Pence Stamp, mauve .. .. .		
110	Shilling Stamp, orange .. .. .		

No.		Un.	Used.
	(3) <i>Overprinted as Type 53, in black.</i>		
111	Halfpenny Stamp, green ..	2.50	2.50
112	One Shilling Stamp, orange ( <i>wmk.</i> Crown CA) .. .. .	2.50	

## FOUR PENCE REVENUE

54

1882. Type 1. *Wmk. Crown CA, Type w. 6.*  
*Overprinted as Type 54, in first colour given.*

(a) *Perf. 14.*

113	1d., carmine and black ..	1.25	
114	2d., black and pale blue ..	1.85	1.85
115	3d., carmine and deep blue ..	2.50	
116	4d., black and yellow ..	2.50	2.50
117	6d., " mauve ..	3.75	3.75

(b) *Perf. 12.*

118	1d., carmine and black ..		
119	3d., " deep blue ..	—	2.50
120	1s., black and orange ..	3.75	3.75

## Revenue

55

1883. Nos. 25 and 26 *overprinted at foot with*  
*Type 55 locally, in carmine (C.) or black (Bk.).*

(1) *Word 11 mm. long.*

121	1d., black (C.) .. .. .	1.25	
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(2) *Word 13 mm.*

122	1d., black (C.) .. .. .	—	1.50
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(3) *Word 15½ mm.*

123	½d., green (Bk.) .. .. .		
124	1d., black (C.) .. .. .	2.50	1.25

*As last, but a second surcharge at top inverted.*

125	1d., black (C.) .. .. .		
Nos. 30 and 32 <i>overprinted as (3) above, in black.</i>			
126	4d., yellow .. .. .		
127	1d., rose .. .. .		

## REVENUE

56

1884. Type 5. *Wmk. Crown CA, Type w. 6.*  
*Overprinted with Type 56, in carmine (C.),*  
*or black (Bk.). Perf. 14.*

128	1d., slate (C.) .. .. .	2.50	2.50
129	1d., dull mauve (Bk.) ..	1.85	1.00

## ST. VINCENT.



1

(Engraved and printed by Messrs.  
Perkins Bacon and Co.)

No.		Un.	Used.
-----	--	-----	-------

Type 1. *No wmk.*

MAY, 1861. <i>Clean-cut perf. 14 to 16.</i>			
1	1d., rose-red .. .. .	—	25.00
2	6d., yellow-green .. .. .	—	5.00

SEPT., 1862. <i>Rough perf. 14 to 16.</i>			
3	1d., rose-red .. .. .	2.50	1.25
4	6d., deep green .. .. .	3.75	1.85

1863-66. <i>Perf. 11 to 12½.</i>			
5	1d., rose-red .. .. .	3.15	1.30
6	6d., deep green .. .. .	20.00	3.00

*Perf. 11 to 12½ × 14 to 16.*  
7 | 1d., rose-red .. .. . — 50.00  
The 1d. and 6d., *imperf.*, have been catalogued for many years, but no satisfactory proof has ever been given that they were issued; they are therefore now omitted.

1866. <i>Perf. 11 to 12½.</i>			
8	4d., deep blue .. .. .	10.00	6.25
9	1s., slate-grey .. .. .		

<i>Perf. 14 to 16.</i>			
10	1s., slate-grey .. .. .	15.00	10.00

<i>Perf. 11 to 12½ × 14 to 16.</i>			
11	1s., slate-grey .. .. .	20.00	7.50

1869. <i>Perf. 11 to 12½.</i>			
12	4d., yellow .. .. .	20.00	12.50
13	1s., indigo .. .. .	22.50	6.25
14	1s., brown .. .. .	25.00	7.50

*Same type. Wmk. Small Star, Type w. 2.*

1871. <i>Rough perf. 14 to 16.</i>			
15	1d., black .. .. .	3.75	1.25
16	6d., blue-green .. .. .	18.75	2.50

1872. <i>Perf. 11 to 12½.</i>			
17	1s., rose-red .. .. .	40.00	10.00
17a	1s., dull brown-rose ..		

1872-73. <i>Clean-cut perf. about 15.</i>			
17b	1d., black .. .. .	2.50	1.25
17c	6d., blue-green .. .. .	20.00	6.25
17d	6d., dull blue-green ..	—	5.00

1873-4. <i>Perf. 11 to 12½ × 15.</i>			
18	1d., black .. .. .	5.00	1.85
19	1s., brown-rose .. .. .	—	10.00

1875. <i>Perf. 11 to 12½.</i>			
20	1s., claret .. .. .	30.00	7.50

1877-78. <i>Clean-cut perf. about 15.</i>			
21	6d., yellow-green .. .. .	20.00	2.50

JULY, 1877. <i>Perf. 11 to 12½.</i>			
22	4d., deep blue .. .. .	30.00	7.50

FEB., 1877. <i>Perf. 11 to 12½ × 15.</i>			
23	6d., yellow-green .. .. .	15.00	6.25
24	1s., vermilion .. .. .	40.00	4.35



2

No.		Un.	Used.
JUNE, 1880. Types 1 and 2 (5s.). Wmk. Small Star, Type w. 2. Perf. 11 to 12½.			
25	1d., grey-green .. .. .	5.00	62
26	6d., yellow-green .. .. .	12.75	3.00
27	1s., bright vermilion .. .. .	50.00	5.00
28	5s., rose-red .. .. .	70.00	70.00

d  
1  
3

1880. No. 17b divided vertically by a line of perforation, gauging 12, and surcharged with Type 3, in red.

29	1d. on half 6d., blue-green .. .. .	40.00	30.00
	Unsevered pair .. .. .	90.00	75.00

d  
1  
2  
4

ONE PENNY

5

4d

6

1881. Stamps of June, 1880, surcharged ½d. in red, 1d. or 4d. in black. No. 30 is divided similarly to No. 29.

No.	Type.		
30	4	½d. on half 6d., yellow-green .. .. .	10.00 17.50
		Unsevered pair .. .. .	22.50 30.00
31	5	1d. on 6d., yellow-green .. .. .	20.00 20.00
32	6	4d. on 1s., vermilion .. .. .	100.00 65.00

NOTE.—Types 3, 4, and 6 are not exactly like the genuine surcharges.



DEC., 1881. Types 7 (1d.) and 1. Wmk. Small Star, Type w. 2. Perf. 11 to 12½.

33	½d., orange .. .. .	1.10	50
34	1d., drab .. .. .	15.00	62
35	4d., bright blue .. .. .	—	1.75

NO. 4 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

## ST. VINCENT.

By F. H. NAPIER and E. D. BACON.

THIS Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and Surcharges, and the other the various Perforations found in the Stamps of the Colony.

No. 1057. Strong Paper Cover. Price \$1.50; post-free, 5 c. extra.

No. 1303. Bound in Gilt Cloth. Price \$2.25.

No.		Un.	Used.
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The ½d., orange, is known wmk. Crown CA, Type w. 6, but was never issued, and is only a proof. Price, unused, \$75.00.

(Printed by Messrs. De La Rue and Co.)

2½ PENCE

8

1883-84. Same types (the 1d. surcharged as Type 8, in black, to form the 2½d.). Wmk. Crown CA, Type w. 6.

(a) Perf. 14.			
36	1d., drab .. .. .	1.25	36
37	2½d. on 1d., lake .. .. .	62	36
38	4d., bright blue .. .. .	18.75	5.00
(b) Perf. 12.			
39	½d., green .. .. .	2.50	1.85
40	4d., bright blue .. .. .	27.50	4.35
41	4d., dull .. .. .	—	10.00
42	6d., bright green .. .. .	7.50	7.50
43	1s., orange-vermilion .. .. .	7.50	7.50
(c) Imperf.			
43a	1s., orange-vermilion .. .. .	—	—

d  
1  
2  
4

ONE PENNY

5

4d

6

2½ PENCE

9

1885. No. 37 surcharged as Type 9, in black.

44	1d. on 2½d. on 1d., lake .. .. .	2.50	2.50
Same types. Wmk. Crown CA, Type w. 6.			
Perf. 14.			
45	½d., green .. .. .	12	6
46	1d., rose-red .. .. .	36	25
47	4d., red-brown .. .. .	35.00	3.15

1886-89. Types as before. Same wmk. and perf.

48	1d., rose .. .. .	1.50	25
49	1d., red .. .. .	25	12
50	2½d., in black, on 1d., grey-blue .. .. .	2.50	75
51	4d., purple-brown .. .. .	4.35	1.85
52	4d., lake-brown .. .. .	3.15	1.85
53	6d., violet .. .. .	6.25	—
53a	1s., deep orange .. .. .	2.50	1.85
54	5s., lake .. .. .	5.00	—

2½d.

10

No. *Un. Used.*

*Wmk. Crown C A, Type w. 6. Perf. 14.*

1890. Type 1 surcharged with Type 10, in black.  
 55 2½d. on 4d., lake-brown .. 12.50 10.00  
 a. No bar in fraction.

1890-91. Type 1 (the 1d. surcharged with Type 8.  
 in black, to form the 2½d., as before).

55	1d. on 1d., dull blue .. ..	1.00	25
56	1d. on 1d., bright blue .. ..	18	18
57	6d., dull purple .. ..	50	50
58	1s., orange-vermilion .. ..	75	75

**5  
PENCE**

1892. Type 1 surcharged with Type 11, in violet.  
 59 | 5d. on 4d., lake-brown .. .. 1.85 2.50

Type 11 is found with the first "S" double, once on each sheet of 30.

1893. Type 1.  
 60 | 4d., yellow .. .. 36 30

**FIVE PENCE**

Type 1 surcharged with Type 12, in black.

61	5d. on 6d., carmine-lake .. ..	1.50	1.25
62	5d. on 6d., deep lake .. ..	90	1.00
63	5d. on 6d., lake-brown .. ..	1.25	1.25

1897. Type 1.  
 64 2½d., blue .. .. 36 50  
 65 5d., sepia .. .. 75

Type 1 surcharged as Type 10, in black.  
 66 | 3d. on 1d., mauve .. .. 50 62



13



14

(Engraved and printed by Messrs. De La Rue and Co.)

1899. Types 13 and 14 (1s. and 5s.). *Name and value or tablet of value in second colour.*  
*Wmk. Crown C A, Type w. 6. Perf. 14.*

67	½d., dull mauve and green .. ..	12	12
68	1d. " carmine .. ..	12	4
69	2½d. " blue .. ..	25	
70	3d. " olive .. ..	36	36
71	4d. " orange .. ..	45	
72	5d. " black .. ..	50	
73	6d. " brown .. ..	60	
74	1s., green and carmine .. ..	1.25	1.25
75	5s. " blue .. ..	5.00	

No. *Un. Used.*



15



16

1902. Types 15 and 16 (2d., 1s., and 5s.). *Name and value or tablet of value in second colour.*  
*Wmk. Crown C A, Type w. 6. Perf. 14.*

76	½d., dull purple and green .. ..	8	
77	1d. " carmine .. ..	6	4
78	2d. " black .. ..	12	12
79	2½d. " blue .. ..	25	25
80	3d. " olive .. ..	25	25
81	6d. " brown .. ..	75	
82	1s., green and carmine .. ..	3.15	
83	2s. " violet .. ..	1.25	
84	5s. " blue .. ..	3.00	

1904-9. *As last, but wmk. Multiple Crown C A, Type w. 8.*

85	½d., dull pur. & green (1905), OC .. ..	8	4
86	1d. " carmine, OC .. ..	36	12
88	2½d. " blue (1906), C .. ..	36	
90	6d. " brown (1905), C .. ..	62	
91	1s., green and carmine (08), OC .. ..	75	
92	2s., purple & bright blue on blue (1909), C .. ..	65	
93	5s., green on yellow (1909), C .. ..	1.60	



17

1907. Type 17. *Line engraved. Same wmk. and perf.*

94	½d., green, .. ..	12	
95	1d., carmine .. ..	6	4
96	2d., orange .. ..	12	12
98	3d., violet .. ..	30	



18

No.	Un.	Used.
1909.	Type 18. <i>Universal colours. Same wmk. and perf.</i>	
90	1d., carmine .. .. .	12 6
100	6d., dull purple .. .. .	36
101	1s., black on green .. .. .	32
1909-10.	Type 18. <i>Redrawn (dot below "d," as in Type 17). Same wmk. and perf.</i>	
102	1d., green (1910) .. .. .	
103	1d., carmine .. .. .	4 2
105	2d., ultramarine .. .. .	
106	3d., purple on yellow .. .. .	10
107	6d., dull purple .. .. .	16

**SARAWAK.**

(Sarawak was placed under British protection in 1888.)



(Sir James Brooke.)



(Sir Charles Brooke.)

(Lithographed by Maclure, Macdonald, and Co. London.)

**1869. Type 1. Perf. 11.**

1	3 c., brown on yellow .. .. .	1.50	3.75
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Specimens are known used, printed from an engraved die or plate, in orange-brown on deep yellow surface-coloured paper, and perf. 12. These are probably die proofs which may have been given away to collectors after having been obliterated.

**1871. Type 2. Perf. 11.**

2	3 c., brown on yellow .. .. .	12	25
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*Variety with stop after "THREE."*

3	3 c., brown on yellow .. .. .		
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Other varieties may be found, of which the more prominent are as follows: narrow first "A" in "SARAWAK" and "R" with long tail in left lower corner.

Specimens are known similar to those mentioned in note after No. 1.

**1875. Type 2. Perf. nearly 12.**

4	2 c., grey-lilac on lilac .. .. .	16	25
5	2 c., lilac-mauve on lilac .. .. .	16	
6	4 c., red-brown on yellow .. .. .	25	36
7	6 c., green on green .. .. .	25	36
8	8 c., blue on blue .. .. .	36	36
9	12 c., red on pale rose .. .. .	50	62

*Variety on laid paper.*

10	12 c., red on pale rose .. .. .	3.15	3.15
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The lithographic stone was made up from strips of five distinct impressions, hence there are five types of each value differing mainly in the lettering

No. of the tablets of value. The variety with long-tailed "R" in left lower corner is to be found in the 2 c.

**TWO CENTS**

3

The 3 c., brown on yellow (No. 2), surcharged with Type 3, in black, appeared about 1876, but the surcharge is now considered bogus.



(Sir Charles Brooke.)

5

(Engraved and printed by Messrs. De La Rue and Co.)

**10 Nov., 1888-93. Type 5. Tablet of value in the second colour. No wmk. Perf. 14.**

11	1 c., dull mauve and black (1892) .. .. .	8	
12	2 c., " " carmine .. .. .	12	
13	2 c., " " rosine .. .. .	12	12
14	3 c., " " ultramarine .. .. .	8	
15	4 c., " " yellow .. .. .	50	
16	5 c., " " green (1891) .. .. .	—	18
17	6 c., " " brown .. .. .	50	
18	8 c., green and carmine .. .. .	36	
19	8 c., " " rosine .. .. .	25	25
20	10 c., " " violet (1893) .. .. .	36	36
21	12 c., " " ultramarine .. .. .	36	
22	25 c., " " brown .. .. .	62	

**One Cent.**

**one cent**

6

7

2c

5c

5c

8

9

10

**1889-92. Type 5 surcharged in black. Perf. 14. No. Type.**

23	6	1 c. on 3 c., dull mv. & ultramarine (12.1.92) .. .. .	2.50	2.50
24	7	1 c. on 3 c., dull mv. & ultramarine (Feb., 1892) .. .. .	18	18
25	8	2 c. on 8 c., green and carmine (3.8.89) .. .. .	18	18
26	9	5 c. on 12 c., green and ultramarine (17.2.91) .. .. .	—	25
27	10	5 c. on 12 c., green and ultramarine (17.2.91) .. .. .		

*Varieties. (i.) No stop after "c"*

28	9	5 c. on 12 c., green & ultram.		
29	10	5 c. on 12 c., " "		

*(ii.) Without "c."*

30	9	5 on 12 c., green & ultramar.		
31	10	5 on 12 c., " "		

*(iii.) No stop after "cent"*

32	7	1 c. on 3 c., dull mv. & ultra.		
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No. Type.

Un. Used.

(iv.) *Surcharge double.*

33	6	1 c. on 3 c., dull mv. & ultra.
34	8	2 c. on 8 c., green & carmine
35	9	5 c. on 12 c. " ultram.

**ONE CENT**

11

23 MAY, 1892. No. 2 surcharged with Type 11, in black.

36 | 1 c. on 3 c., brown on yellow ... 4 6  
Variety. As No. 3.

37 | 1 c. on 3 c., brown on yellow ... 1.25

The other varieties mentioned in the note after No. 3 may also be found. Varieties with double surcharge are said to exist.



12

13



14

15

(Engraved and printed by Messrs. Perkins Bacon and Co.)

JAN., 1895. Types 12 to 15 (portrait of Sir Charles Brooke). No wmk. Perf. 11, 12.

38	2 c., Indian red	18	35
39	4 c., black	25	36
40	6 c., violet	36	
41	8 c., deep green	50	
SEPT., 1895. Type 12. Perf. 12.			
42	2 c., Indian red	75	1.25



16 (Sir Charles Brooke.)

(Printed by Messrs. De La Rue and Co.)

No.

Un. Used.

1897. Types 5 and 16 (\$1, value in second colour). No wmk. Perf. 14.

43	16 c., green and orange (26 July)		
44	32 c., " black (28 Dec.)	1.25	
45	50 c., green (28 Dec.)	1.25	
46	\$1 " and black (2 Nov.)	2.50	2.50

4

**CENTS.**

17

29 JUNE-16 NOV., 1899. Type 2 surcharged as Type 17.

47	2 c., in black, on 3 c. (No. 2)	8	12
48	2 c., " on 12 c. (No. 9)	25	36
49	4 c., in red, on 6 c. (No. 7)	90	1.00
50	4 c., " on 8 c. (No. 8)	50	62

Varieties. (i.) *Surcharge inverted.*

51 2 c., in black, on 12 c. ...

52 4 c., in red, on 6 c. ...

(ii.) *Stop after "THREE."*

53 2 c., in black, on 3 c. (No. 3) ...

(iii.) *Laid paper.*

54 2 c., in black, on 3 c. (No. 10) ... 3.15

55 4 c., in red, on 8 c. ...

Varieties are known in which the stop after "Cents" is raised. Copies are also known in which the surcharge, though impressed, has failed to ink.

Note after No. 37 also applies here.



18 (Sir Charles Brooke.)

10 NOV., 1899-1908. Type 18. *Tablet of value in second colour. No wmk. Perf. 14.*

56	1 c., dull blue and rosine (1901)	2	2
57	2 c., green	2	2
57a	3 c., dull purple (1908)	4	4
58	4 c., carmine	4	4
59	8 c., yellow and black	8	8
60	10 c., ultramarine	10	10
61	12 c., mauve	16	16
62	12 c., bright mauve (1905)	16	16
63	16 c., pale brown and green	18	18
64	20 c., bistre and mauve (1900)	25	25
65	25 c., brown and blue		
66	50 c., sage-green and rose	45	
67	\$1, carmine and green	90	



19

No. *Un. Used.*  
 1901. Type 18. *Wmk.* Type 19. *Perf.* 14.  
 68 | 2 c., green .. .. .

## SEYCHELLES.



(Engraved and printed by Messrs.  
 De La Rue and Co.)

5 APRIL, 1890. Type 1. *Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

In Plate I. there are lines of shading in the middle compartment of the diadem, which contains the diamond-shaped jewel, which are absent from impressions from Plates II. and III. (See *Monthly Journal*, Sept., 1903.)



Plate I.

(i.) Plate I.

1	2 c., green and carmine .. .. .	25	50
2	4 c., carmine and green .. .. .	36	36
3	8 c., brown-purple and blue .. .. .	36	36
4	10 c., ultramarine and brown .. .. .	36	36
5	13 c., grey and black .. .. .	30	
6	16 c., chestnut and blue .. .. .	75	75
7	48 c., ochre and green .. .. .	1.50	1.50
8	96 c., mauve and carmine .. .. .	3.75	3.75



Plate II.

(ii.) Plate II.

9	2 c., green and rosine .. .. .	16	18
10	4 c., carmine and green .. .. .	12	12
11	8 c., brn.-purple & ultramarine .. .. .	36	36
12	10 c., bright ultramarine & brn. .. .. .	36	36
13	13 c., grey and black .. .. .	50	36
14	16 c., chestnut and ultramarine .. .. .	75	75

No. *Un. Used.*

3  
 cents

JAN., 1893. *Surcharged as Type 2, in black.*

15	3 c. on 4 c. (No. 10) .. .. .	16	18
16	12 c. on 16 c. (,, 6) .. .. .	55	62
17	12 c. on 16 c. (,, 14) .. .. .	90	75
18	15 c. on 16 c. (,, 6) .. .. .	75	75
19	15 c. on 16 c. (,, 14) .. .. .	75	75
20	45 c. on 48 c. (,, 7) .. .. .	1.85	1.85
21	90 c. on 96 c. (,, 8) .. .. .	3.75	3.75

*Varieties. (i.) Surcharge inverted.*

22	3 c. on 4 c. (No. 10) .. .. .	12.50	12.50
23	12 c. on 16 c. (,, 6) .. .. .	21.25	
24	15 c. on 16 c. (,, 6) .. .. .	15.00	15.00

(ii.) *Surcharge double.*

24a	3 c. on 4 c. (No. 10) .. .. .	12.50	
24b	12 c. on 16 c. (,, 6) .. .. .		
24c	15 c. on 16 c. (,, 6) .. .. .		

NOV., 1893. Type 1 (Plate II.). *Same wmk. and perf.*

25	3 c., dull purple and orange .. .. .	6	
26	12 c., sepia and green .. .. .	25	36
27	15 c., sage-green and lilac .. .. .	30	30
28	45 c., brown and carmine .. .. .	1.85	1.85

18 CENTS

3

1 AUG., 1896. No. 28 *surcharged as Type 3, in black.*

29	18 c. on 45 c., brown and carmine .. .. .	50	90
30	36 c. on 45 c. ,, ,, .. .. .		

*Variety. Surcharge double.*

31	18 c. on 45 c., brown and carmine .. .. .	—	40.00
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4

1897-1900. Types 1 (Plate II.) and 4 (75 c. and higher values). *Name and value or tablet of value in second colour as before. Same wmk. and perf.*

32	2 c., orange-brown & grn. (1900) .. .. .	8	8
33	6 c., carmine (1900) .. .. .	12	12
34	15 c., ultramarine (1900) .. .. .	18	
35	18 c. ,, .. .. .	25	25
36	36 c., brown and carmine .. .. .	1.85	1.85
37	75 c., yellow and violet (1900) .. .. .	1.85	
38	1 r., bright mauve and deep red .. .. .	1.50	1.25
39	1 r. 50 c., grey & carmine (1900) .. .. .	1.85	
40	2 r. 25 c., brt. mve. & green (,, ) .. .. .	3.15	3.15



No. Un. Used.  
**3 cents**

5

1901. *Surcharged as Type 5, in black.*

41	3 c. on 10 c. (No. 12)	.. .. .	36	36
42	3 c. on 16 c. ( " 14)	.. .. .	30	50
43	3 c. on 36 c. ( " 36)	.. .. .	25	36
44	6 c. on 8 c. ( " 11)	.. .. .	25	25

*Varieties. (i.) Surcharge inverted.*

44a	3 c. on 16 c.	.. .. .	..	..
44b	6 c. on 8 c.	.. .. .	..	..

*(ii.) Surcharge double.*

44c	3 c. on 16 c.	.. .. .	..	..
44d	3 c. on 36 c.	.. .. .	2.50	..

The 6 c. on 8 c. has no bars across the original value.

Copies are known of some of the above provisionals, in which portions of the "3 cents" (in some cases the whole) have failed to print.

JUNE, 1902. *Similarly surcharged.*

45	2 c. on 4 c. (No. 10)	.. .. .	62	62
46	30 c. on 75 c. ( " 37)	.. .. .	50	..
47	30 c. on 1 r. ( " 38)	.. .. .	36	50
48	45 c. on 1 r. ( " 38)	.. .. .	50	50
49	45 c. on 2 r. 25 c. (No. 40)	.. .. .	90	..

*Varieties. (i.) Narrow "o" in "30."*

50	30 c. on 75 c.	.. .. .	1.85	1.85
51	30 c. on 1 r.	.. .. .	2.50	..

*(ii.) Narrow "5" in "45."*

52	45 c. on 2 r. 25 c.	.. .. .	..	..
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6



7

JUNE, 1903-4. Types 6 (2 c. to 45 c.) and 7 (higher values). *Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

53	2 c., chestnut and green	.. .. .	4	4
53a	2 c., orange-brown & green (1904)	.. .. .	4	4
54	3 c., dull green	.. .. .	4	4
55	6 c., carmine	.. .. .	8	8
56	12 c., olive-sepia and dull green	.. .. .	12	12
57	15 c., ultramarine	.. .. .	16	..
58	18 c., sage-green and carmine	.. .. .	25	..
59	30 c., violet and dull green	.. .. .	30	..
60	45 c., brown and carmine	.. .. .	50	..
61	75 c., yellow and violet	.. .. .	62	..
62	1 r. 50 c., black & carmine	.. .. .	1.25	..
63	2 r. 25 c., purple and green	.. .. .	2.50	..

**3 cents**

8

No. Un. Used.  
*As last. Surcharged as Type 8, in black.*

64	3 c. on 15 c., ultramarine	.. .. .	36	..
65	3 c. on 18 c., sage-green & carm.	.. .. .	90	..
66	3 c. on 45 c., brown and carmine	.. .. .	25	..

1906. *Types, perf., etc., as last. Wmk. Multiple Crown, C A, Type w. 8.*

67	2 c., chestnut and green, O	.. .. .	2	2
68	3 c., dull green, O	.. .. .	2	2
69	6 c., carmine, O	.. .. .	4	4
70	12 c., olive-sepia & dull green, O	.. .. .	6	8
71	15 c., ultramarine, O	.. .. .	8	8
72	18 c., sage-green and carmine, O	.. .. .	10	..
73	30 c., violet and dull green, O	.. .. .	14	..
74	45 c., brown and carmine, O	.. .. .	20	..
75	75 c., yellow and violet, O	.. .. .	36	..
76	1 r. 50 c., black and carmine, O	.. .. .	65	..
77	2 r. 25 c., purple and green, O	.. .. .	1.00	..

**SIERRA LEONE.**



1

(Engraved and printed by Messrs. De La Rue and Co.)

The 6d., on blue paper, imperf., is believed to be only a proof, and is therefore omitted, but a price can be quoted when in stock.

1860. Type 1. *No wmk. Perf. 14.*

(a) Bluish paper.

2	6d., dull purple	.. .. .	5.00	5.00
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(b) White paper.

3	6d., grey-lilac	.. .. .	10.00	3.15
4	6d., dull violet	.. .. .	10.00	1.85

1872. *Same type. No wmk. Perf. 12½.*

(a) Bluish paper.

5	6d., dull violet	.. .. .	10.00	2.00
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(b) White paper.

6	6d., dull violet	.. .. .	..	..
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2

1872-73. Type 2. *Wmk. Crown CC, Type w. 4. Perf. 12½.*

The wmk. in this issue is found upright (a) (Sept., 1873) and sideways (b) (April, 1872).

7	1d., rose-red (a) (b)	.. .. .	1.25	1.25
8	2d., magenta (a)	.. .. .	10.00	..

No.		Un.	Used.
9	3d., saffron-yellow (a) .. ..	20.00	2.50
10	3d., buff (b) .. ..	4.35	1.85
11	4d., blue (a) (b) .. ..	3.75	1.50
12	1s., green (a) (b) .. ..	8.75	2.50

**1876-77. Same type and wmk. Perf. 14.**

13	4d., brown .. ..	90	90
14	1d., rose .. ..	1.85	1.25
15	1d., lilac (1877) .. ..	75	75
16	2d., magenta .. ..	2.50	1.00
17	3d., buff .. ..	1.50	90
18	4d., blue .. ..	7.50	1.25
20	1s., green .. ..	3.15	1.85

**JUNE, 1883-84. Same type and perf. Wmk. Crown CA, Type w. 6.**

21	4d., brown .. ..	1.25	
21a	1d., rose (1884) .. ..	12.50	2.50
22	2d., magenta .. ..	5.00	75
23	4d., blue .. ..	50.00	3.75

**1884-93. Same type, wmk., and perf.**

24	4d., dull green .. ..	4	4
25	1d., carmine .. ..	18	6
26	1d., pale violet (1893) .. ..	25	25
27	2d., grey .. ..	36	25
28	2d., ultramarine (1891) .. ..	36	8
29	3d., yellow (1892) .. ..	18	25
30	4d., brown .. ..	25	25
31	1s., red-brown (1888) .. ..	1.00	1.00

**1885-96. Type 1. Wmk. Crown CC, Type w. 5. Perf. 14.**

32	6d., dull violet (1885) .. ..	5.00	1.00
33	6d., brown-purple (1890) .. ..	1.25	1.25
33a	6d., purple-lake (1896) .. ..	50	50

*Variety. Paper slightly blued.*

34	6d., brown-purple .. ..	6.25	3.15
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**HALF PENNY**

3

**1893. Type 2 surcharged with Type 3, in black. Perf. 14. (a) Wmk. Crown CC, Type w. 4.**

35	4d. on 1d., pale violet .. ..	30.00	
36	4d. on 1d. (PFNNV) .. ..		

**(b) Wmk. Crown CA, Type w. 6.**

37	4d. on 1d., pale violet .. ..	62	75
38	4d. on 1d. (PFNNV) .. ..	3.75	

*Varieties. Surcharge inverted.*

39	4d. on 1d., pale violet .. ..	3.75	
40	4d. on 1d. (PFNNV) .. ..		



4



5

No.		Un.	Used.
1896-97.	Types 4 (4d. to 2 1/2d.) and 5 (other values). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.		

41	4d., dull mauve and green (1897)	4	4
42	2d., carmine .. ..	8	6
43	2 1/2d., black (1897) .. ..	16	16
44	2d., orange .. ..	18	18
45	2 1/2d., ultramarine .. ..	18	12
46	3d., slate .. ..	36	25
47	4d., carm. (1897) .. ..	50	50
48	5d., black (,,) .. ..	45	45
49	6d., dull mauve (1897) .. ..	62	50
50	1s., green and black .. ..	90	75
51	2s., ultramarine .. ..	2.50	1.50
52	5s., carmine .. ..	3.75	
53	6s., purple on red .. ..	8.75	



6

**POSTAGE AND REVENUE**

7

**MARCH, 1897. Type 6. Value in second colour. Wmk. CA over Crown, Type w. 7. Overprinted with Type 7, in black. Perf. 14.**

54	1d., dull purple and green .. ..	75	90
----	----------------------------------	----	----

*Variety. Overprint double.*

54a	1d., dull purple and green .. ..		
-----	----------------------------------	--	--

**2 1/2d. 2 1/2d. 2 1/2d.**

(a) (b) (c)

**2 1/2d. 2 1/2d. 2 1/2d.**

(d) (e) (f)

*Same type, etc., overprinted as last, surcharged in addition with "2 1/2d." below Type 7, in black. Original value cancelled by 6 bars in black.*

55	2 1/2d. on 3d., dull pur. & green (a)	1.50	1.50
56	2 1/2d. " " " (c)	7.50	
57	2 1/2d. " " " (d)	7.50	
58	2 1/2d. " " " (e)	12.50	10.00
59	2 1/2d. on 6d. " " (a)	1.10	1.10
60	2 1/2d. " " " (c)	1.85	
61	2 1/2d. " " " (d)	3.15	3.15
62	2 1/2d. " " " (e)	7.50	

No.	Variety.	Surcharge double.	Un.	Used.
62a	2½d. (c) and 2½d. (S) on 3d., dull purple and green			

The 2½d. on 3d. and 2½d. on 6d. are printed in sheets of thirty, of which there are twenty-two of (a), five of (c), two of (d), and one of (e).

POSTAGE AND  
REVENUE  
8

Similar to last, but overprinted with Type 8, in black. The surcharge "2½d." is above Type 8, and there are only 5 bars cancelling original value instead of 6.

63	2½d. on 1s., dull purple (a)	5.00		
64	2½d. " " (b)			
65	2½d. " " (c)	—	12.50	
66	2½d. " " (d)	12.50	10.00	
66a	2½d. " " (S)	30.00	22.50	
67	2½d. on 2s. (a)	—	15.00	
68	2½d. " " (b)			
69	2½d. " " (c)			
70	2½d. " " (d)	40.00		
71	2½d. " " (S)			

No.	Types 9 and 10.	Universal colours.	Un.	Used.
1907-10.	Types 9 and 10.	Universal colours.		
	Wmk. Multiple Crown CA, Type w. 8.			
	Perf. 14.			

97	½d., green (1907). O	2	2	
98	½d., blue-green (1910). O			
99	1d., scarlet (1907). O	1		
100	1½d., orange (1910). O	6		
101	2d., greyish slate	6		
102	2½d., ultramarine (1907). O	8		
103	3d., purple on yellow, C	10	10	
104	4d., black and red on yellow, C	12		
105	5d., purple and olive-green, C	14		
106	6d., dull and bright purple, C	16		
107	1s., black on green, C	32		
108	2s., pur. & bri. blue on blue, C	63		
109	5s., green and red on yellow, C	1.60		

Various fiscal stamps used postally have been chronicled from time to time, and some were formerly listed, but these stamps never having been really authorized or issued for postal use, we now omit them.

## SOMALILAND PROTECTORATE.

(See BRITISH SOMALILAND, p. 35.)

## SOUTH AUSTRALIA.



9



10

1903. Types 9 (½d. to 2½d.) and 10 (other values). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

72	½d., dull purple & green	8	8	
73	1d. " " rosine	12	8	
74	1½d. " " black	30		
75	2d. " " brown-orange	62	62	
76	2½d. " " ultramarine	62	62	
77	3d. " " grey	50	50	
78	4d. " " rosine	1.10		
79	5d. " " black	62		
80	6d., dull purple	75	62	
81	1s., green and black	2.00	2.00	
82	2s. " " ultramarine	3.00		
83	5s. " " carmine	6.25		
84	£1, purple on red	7.50		

1904-5. As last, but wmk. Multiple Crown CA, Type w. 8.

85	½d., dull pur. & green (1904). C	12	0	
86	1d. " " rosine ( " ). OC	12	4	
86a	1½d. " " black, C	16	16	
87	2d. " " brown-orange, C	10	12	
88	2½d. " " ultramarine, C	25	25	
89	3d. " " grey, C	25	25	
90	4d. " " rosine, C	30	30	
91	5d. " " black, C	30	30	
92	6d., dull purple, C	45	30	
93	1s., green and black, C	62	62	
94	2s. " " ultramarine, C	1.60	1.60	
95	5s. " " carmine, C	3.15		
96	£1, purple on red, C	6.25		



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1855. Type 1. Wmk. Large Star, Type w. 1. Imperf.

1	1d., deep green			
2	2d., dull carmine			75
3	6d., deep blue			1.50

The 1s., violet, was prepared for issue and sent out to the colony, but was never put in use.

1856-59. Colonial print. (a) Imperf.

1	1d., pale yellow-green			12.50
2	1d., deep			
3	2d., blood-red			2.10
4	2d., pale red			62
5	6d., slate-blue			3.00
6	1s., orange (1857).			11.25

Variety. Printed both sides.

11	2d., pale red			
	(b) Rowlett (1850).			
12	1d., pale yellow-green			1.50
13	1d., deep	40.00	2.70	
14	2d., pale red	7.50	25	
15	6d., slate-blue	32.00	2.00	
16	6d., violet-blue	17.50	1.50	
17	1s., orange		3.75	
18	1s., yellow	40.00	5.00	
	Variety. Printed both sides.			
19	1s., orange			

No.



3



4

TEN PENCE

5

Types 1 (1d., 2d., 6d., and 1s.), 3 (4d. and 2s.), and 4 (9d.). The 10d. is formed from the 9d. by a surcharge (Type 5). Wmk. Large Star, Type w. 1.

## 1860-67. Rouletted.

20	1d., bright green .. .. .	4.00	3.00
21	1d., blue-green .. .. .	5.00	2.50
22	1d., sage-green .. .. .	10.00	5.00
23	2d., bright vermilion .. .. .	3.75	18
24	2d., pale .. .. .	3.15	18
25	4d., dull violet .. .. .	6.25	3.00
26	6d., deep blue .. .. .	10.00	1.00
27	6d., dull .. .. .	—	90
28	6d., sky-blue .. .. .	—	1.85
29	9d., grey-lilac .. .. .	7.50	1.25
30	10d., in blue, on gd., orange-red	13.75	3.75
31	10d., in blue, on gd., yellow .. .. .	—	3.75
32	1s., grey-brown .. .. .	17.50	2.50
33	1s., red-brown .. .. .	12.50	1.85
34	2s., rose-carmine .. .. .	—	2.50

The varieties of colour of the 1d. and 6d. are very numerous. There are six varieties of setting of the surcharge "TEN PENCE."

The 4d., 9d., and 2s. were engraved by Messrs. Perkins Bacon and Co., but only printed in the colony.

Un. Used.

No.

Un. Used.

## 1867-70. Same types and wmk.

## (a) Rouletted.

35	1d., deep green .. .. .	—	—
36	6d., Prussian blue .. .. .	—	—
37	10d., in black, on gd., yellow .. .. .	—	7.50
38	1s., chestnut .. .. .	—	3.75

## Varieties. (i.) Printed on both sides.

39	10d., in black, on gd., yellow .. .. .	—	—
40	10d., in black, on gd., yellow .. .. .	—	—

## (b) Perf. 11½ × roulette.

41	1d., blue-green .. .. .	40.00	3.75
42	1d., yellow-green .. .. .	—	3.75
43	4d., dull violet .. .. .	—	21.25
44	6d., sky-blue .. .. .	—	5.00
45	6d., Prussian blue .. .. .	—	3.15
46	10d., in blue, on gd., yellow .. .. .	—	7.50
47	1s., deep brown .. .. .	—	2.50
48	1s., chestnut .. .. .	—	3.15

## Varieties. Printed on both sides.

49	6d., Prussian blue .. .. .	—	—
50	10d., in blue, on gd., yellow .. .. .	—	—

## (c) Perf. 12½ × roulette.

51	6d., Prussian blue .. .. .	—	—
52	1s., deep brown .. .. .	—	—

The 1s. is not known without departmental letters.

## (d) Perf. 11½.

53	1d., blue-green .. .. .	—	2.50
54	1d., yellow-green .. .. .	—	2.50
55	2d., pale vermilion .. .. .	—	—
56	4d., dull violet .. .. .	6.25	2.50
57	6d., sky-blue .. .. .	—	5.00
58	6d., Prussian blue .. .. .	—	1.10
59	10d., in blue, on gd., yellow .. .. .	—	7.50
60	1s., deep brown .. .. .	—	—
61	1s., chestnut .. .. .	—	2.50
62	1s., red-brown .. .. .	—	2.50
63	2s., pale rose-carmine .. .. .	—	—
64	2s., deep carmine-lake .. .. .	—	2.10

## Varieties. Printed on both sides.

65	1d., blue-green .. .. .	—	—
66	2s., deep carmine-lake .. .. .	—	—

## Error. Wmk. Crown SA, Type B.

67	10d., in blue, on gd., yellow .. .. .	—	—
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## (e) Perf. 11½ × 12½ or 12½ × 11½.

68	1d., blue-green .. .. .	—	2.50
69	1d., yellow-green .. .. .	—	3.75
70	2d., pale vermilion .. .. .	—	—

An Illustrated Work, being NO. 2 of the Stanley Gibbons Handbooks, entitled

## "SOUTH AUSTRALIA."

THIS Publication contains a mass of information of the highest value to specialists and general collectors. It contains one of the most complete lists of the Departmental Stamps ever compiled.

With three full plates of Photographic Illustrations, showing the Departmental Letters and the various types of surcharge on the 10d. Stamps, etc.

No. 1055. Bound in Gilt Cloth, \$2.85; post-free, 7c. extra.

No.		Un.	Used.
71	4d., dull violet .. ..	20.00	2 50
72	6d., sky-blue .. ..	—	6.25
73	6d., Prussian blue .. ..	—	1.85
74	10d., in blue, on 9d., yellow	—	12.50
75	1s., deep brown .. ..	—	—
76	1s., chestnut .. ..	—	—
77	1s., red-brown .. ..	—	—
78	2s., pale rose-carmine .. ..	—	—
79	2s., deep carmine-lake .. ..	—	1.50

Variety. Printed on both sides.

80	2s., deep carmine-lake .. ..	—	—
85	1d., yellow-green .. ..	—	—
86	4d., dull violet .. ..	—	—
87	6d., sky-blue .. ..	—	—
87a	1s., deep brown .. ..	—	—

All values are known perf. 1½ on three sides and 1¼ on the other.

There were two separate issues of the above set, but the 2d., 6d. sky-blue, 1s. chestnut and dark brown, and 2s. pale rose-carmine, only appear in the first. The 1d. stamps of the second issue are much deeper than those of the first. The other values cannot be distinguished unless when post-marked with date stamps.



6



7



8

(Engraved by Messrs. De La Rue and Co.)

1868-74. Types 6 and 7. Wmk. Crown SA, (wide apart), Type 8.

(a) Rouletted.

88	2d., deep orange-red .. ..	—	5
89	2d., pale .. ..	6.25	30

Variety. Printed on both sides.

90	2d., pale orange-red .. ..	—	—
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(b) Perf. 1½.

91	1d., blue-green .. ..	—	5.00
92	2d., orange-red .. ..	—	—

(c) Perf. 1½ × 1¼.

93	1d., blue-green .. ..	—	25.00
94	2d., orange-red .. ..	—	—

(d) Perf. 1½ × roulette.

95	2d., orange-red .. ..	—	—
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No.		Un.	Used.
96	2d., orange-red .. ..	—	2.50

(e) Perf. 10 × roulette.

(f) Perf. 10.

97	1d., blue-green .. ..	2.50	1.50
98	2d., deep orange-red .. ..	1.50	8
99	2d., pale .. ..	—	12

Variety. Printed on both sides.

100	2d., orange-red .. ..	—	—
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(g) Perf. 10 compound with 1½.

101	1d., blue-green .. ..	20.00	3.15
102	2d., orange-red .. ..	—	2.50

(h) Perf. 10 × 1¼.

102a	1d., blue-green .. ..	—	—
102b	2d., orange-red .. ..	—	—

1869. Type 7. Wmk. Star. Type w. 1. Varieties of perf. as above, and also (j), rouletted all round and perf. 1½ as well.

103	2d., orange-red (a) .. ..	7.50	90
104	2d., .. (b) .. ..	—	—
105	2d., .. (c) .. ..	—	—
106	2d., .. (j) .. ..	—	—

## 3-PENCE

9

1870-71. Types as before (1d. Type 1). The 3d. formed f on the 4d. by a surcharge (Type 9). Wmk. Large Star, Type w. 1.

(a) Perf. 10.

107	1d., yellow-green .. ..	—	3.75
108	1d., blue-green .. ..	—	3.75
109	3d., in carm., on 4d., slate-blue .. ..	—	8.75
110	3d., in black, on 4d., deep blue .. ..	—	2.50
110a	3d., .. on 4d., sky-blue .. ..	—	3.75
111	4d., dull violet .. ..	10.00	4.00
112	6d., Prussian blue .. ..	—	2.50
113	1s., chestnut .. ..	—	3.75

(b) Perf. 10 compound with 1½, or with 1¼, or with 1½ and 1¼.

114	1d., yellow-green .. ..	—	2.00
115	1d., blue-green .. ..	15.00	2.00
116	3d., in black, on 4d., blue .. ..	—	7.50
116a	3d., .. on 4d., sky-blue .. ..	—	—
117	4d., dull violet .. ..	—	1.85
118	6d., Prussian blue .. ..	25.00	1.50
119	10d., in black, on 9d., yellow .. ..	18.50	4.00
120	1s., chestnut .. ..	—	10.00
121	2s., pale rose-carmine .. ..	—	—
122	2s., deep carmine-lake .. ..	—	—

(c) Perf. 1½.

123	3d., in black, on 4d., sky-blue .. ..	—	5.50
124	3d., .. on 4d., deep blue .. ..	10.00	1.50
125	3d., .. on 4d., Pruss. blue .. ..	—	—
126	10d., .. on 9d., yellow .. ..	—	8.75

(d) Perf. 1½ × 1¼.

127	3d., in black, on 4d., sky-blue .. ..	—	3.00
128	3d., .. on 4d., deep blue .. ..	—	1.50
129	3d., .. on 4d., Pruss. blue .. ..	—	—
130	10d., .. on 9d., yellow .. ..	—	1.50

Error, without surcharge.

131	4d., deep blue .. ..	—	—
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No.

Un. Used.



10

1871. Types 7 and 3.

Wmk. V over Crown, Type 10. Perf. 10.

132	2d., orange-red .. .. .	10.00	75
133	4d., dull violet .. .. .	—	16.25

Variety. Printed on both sides.

134	4d., dull violet .. .. .		
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The 4d. without wmk., which is found, is from sheets with wmk. Type 10.

JUNE, 1872. Type 4. Wmk. Large Star, Type w. 1.

Perf. (a) 11½ and rouletted as well, (b) 12½ and rouletted, or (c) 11½ x rouletted.

135	9d., grey-lilac (a) .. .. .	—	35.00
136	9d., " (b) .. .. .		
137	9d., " (c) .. .. .		

JULY, 1872. Same type and wmk.

(a) Perf. 11½.

138	9d., claret .. .. .		
139	9d., rosy mauve .. .. .	5.00	1.25
140	9d., mauve .. .. .	—	1.25

Variety. Printed on both sides.

(b) Perf. 11½ x 12½.

142	9d., claret .. .. .	—	1.50
143	9d., rosy mauve .. .. .	—	1.50
144	9d., mauve .. .. .	—	3.75

Variety. Printed on both sides.

145	9d., mauve .. .. .		
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8 PENCE

11

1876-85. Type 4 surcharged with Type 11, in black.

Wmk. Broad Star, Type w. 3.

(a) Perf. 11½.

146	8d. on 9d., burnt sienna .. .. .	—	75
147	8d. on 9d., yellow-brown .. .. .	5.00	1.00
148	8d. on 9d., grey-brown .. .. .	5.00	2.50

(b) Perf. 11½ x 12½ or 12½ x 11½.

149	8d. on 9d., burnt sienna .. .. .	—	1.25
150	8d. on 9d., yellow-brown .. .. .	—	1.50
151	8d. on 9d., grey-brown .. .. .	—	5.00

1876-77. Types as before. Wmk. Broad Star,

Type w. 3. (a) Perf. 10.

155	6d., deep blue .. .. .	15.00	1.00
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(b) Perf. 10 compound with 11½, or with 12½, or with 11½ and 12½.

156	4d., dull violet .. .. .		
157	6d., deep blue .. .. .	5.00	1.9
158	1s., deep brown .. .. .	12.50	1.25
159	2s., crimson .. .. .	3.75	62

No.

Un. Used.

(c) Perf. 11½.

160	3d., in black, on 4d., deep blue .. .. .		
161	3d., " on 4d., bright blue .. .. .	7.50	2.50
162	4d., dull violet .. .. .	—	3.15
163	6d., deep blue .. .. .	—	1.00
164	9d., pale claret .. .. .	1.00	1.00
165	1s., red-brown .. .. .	3.15	62
166	1s., lake-brown .. .. .	—	
167	1s., sepia .. .. .	—	2.50
168	1s., dull brown .. .. .	5.00	
169	2s., crimson .. .. .	2.50	

Variety. Surcharge double.

169a 3d., in black, on 4d., deep blue

(c) Perf. 11½ x 12½ or 12½ x 11½.

170	3d., in black, on 4d., deep blue .. .. .		
171	3d., " on 4d., bright blue .. .. .	10.00	
172	4d., dull violet .. .. .		
173	6d., deep blue .. .. .	6.25	1.85
174	9d., pale claret .. .. .	1.85	1.25
175	1s., red-brown, F C, 36 c. .. .. .	3.75	1.25
176	1s., lake-brown .. .. .	—	1.85
177	1s., sepia .. .. .	—	1.85
178	1s., dull brown .. .. .	3.75	1.50
179	2s., crimson .. .. .	5.00	1.00

Variety. Surcharge double.

180 3d., in black, on 4d., deep blue

(d) Perf. 12½.

181	3d., in black, on 4d., deep blue .. .. .		
182	6d., deep blue .. .. .		
183	1s., red-brown .. .. .		
184	2s., crimson .. .. .		



13

1877. Types 6 and 7. Wmk. Crown SA (close together), Type 13. (a) Perf. 10.

188	1d., blue-green .. .. .	62	4
189	1d., deep green .. .. .	1.25	25
190	1d., green .. .. .	75	8
191	2d., pale orange-red .. .. .	36	2
192	2d., deep " .. .. .	25	2
193	2d., blood-red .. .. .	—	90

(b) Perf. 10 compound with 11½, or 12½, or both.

194	1d., blue-green .. .. .	2.50	25
195	1d., deep green .. .. .	—	1.85
197	2d., orange-red .. .. .	75.00	1.85

(c) Perf. 11½.

197a	1d., blue-green .. .. .		
198	2d., orange-red .. .. .		

(d) Perf. 11½ x 12½.

199	1d., blue-green .. .. .		
200	2d., orange-red .. .. .		

(e) Perf. 12½.

201	2d., orange-red .. .. .		
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(f) Perf. 11½ x 10 (comb machine).

201a	1d., green .. .. .	—	62
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No.	Un.	Used.
1880-93. Types as before. Colours changed. Wmk. Broad Star, Type w. 3.		
(a) Perf. 10 compound with 11½, or 12½, or both.		
202 4d., dull purple .. .. .	5.00	18
203 6d., bright ultramarine .. .. .	3.75	18
(b) Perf. 11½.		
204 4d., dull purple .. .. .	—	50
205 1s., grey-brown .. .. .		
206 1s., black-brown .. .. .		
(c) Perf. 11½ x 12½.		
207 4d., dull purple .. .. .	—	1.25
208 1s., black-brown .. .. .		
(d) Perf. 12½.		
209 4d., dull purple .. .. .		

The paper of the above varies from medium to very thick.

HALF-



PENNY

14

15

1 JAN., 1882. Type 6 surcharged with Type 14, in black. Wmk. Crown SA (close), Type 13. Perf. 10.		
210 ½d. on 1d., green .. .. .	50	18
MARCH, 1883. Type 15. Same wmk. and perf.		
211 ½d., chocolate .. .. .	12	10

Reprints intended to represent the chief varieties of all values issued from 1855-82 were made in 1884 and later. They are all on paper wmk. Crown and SA (wide), and overprinted "REPRINT."



16



17



18

1887-93. Types 16, 17, and 18.  
Same wmk. Perf. 10.

212 3d., sage-green .. .. .	1.50	50
213 3d., olive-green (1893) .. .. .	3.75	50
214 3d., deep green .. .. .	75	50

No.	Un.	Used.
215 4d., pale violet (1890) .. .. .	1.25	25
216 4d., violet (aniline) (1890) .. .. .	1.25	25
217 6d., pale blue .. .. .	1.25	12
218 6d., deep .. .. .	—	12



19

1887-95. Type 19. Wmk. Crown SA (close), Type 13. Portions of two or more wmk. show on each stamp, and sometimes the wmk. are sideways.

(a) Perf. 10.

219 2s. 6d., violet .. .. .	2.50	
220 5s., rose .. .. .	3.75	
221 10s., green .. .. .	6.25	
222 15s., yellow-brown .. .. .	8.75	
223 £1, blue .. .. .	15.00	
224 £2, Venetian red .. .. .		
225 50s., dull pink .. .. .		
226 £3, sage-green .. .. .		
227 £4, lemon .. .. .		
228 £5, grey .. .. .		
229 £10, bronze .. .. .		
230 £15, silver .. .. .		
231 £20, claret .. .. .		

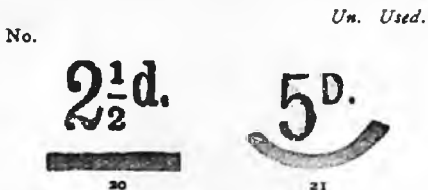
(b) Perf. 11½, or 12½, or compound.

232 2s. 6d., violet .. .. .	—	1.00
233 5s., rose .. .. .		
234 10s., green .. .. .		
235 £1, blue .. .. .		
236 £3, sage-green .. .. .		
237 £4, lemon .. .. .		
238 £5, grey .. .. .		
238a £5, olive-brown .. .. .		
239 £10, bronze .. .. .		
240 £15, silver .. .. .		
241 £20, claret .. .. .		

Perf. 11½, 12½, large holes (1895).

242 2s. 6d., violet .. .. .	1.25	
243 5s., rose .. .. .	3.75	
244 5s., rose-red .. .. .	3.75	3.75
245 10s., green .. .. .	5.00	
245a 15s., yellow-brown .. .. .		
246 £1, blue .. .. .	—	6.25
247 £2, Venetian red .. .. .		
248 50s., dull pink .. .. .		
251 £5, grey .. .. .		

NOTE.—There are variations in the length of the words of value in above sets (see note after No. 305).



1891. Types 15, 17 surcharged with Type 20 in brown, and 18 surcharged with Type 21 in carmine. Same wmk.

(a) Perf. 10.

252	½d., Venetian red .. ..	50	12
253	½d., deep brown .. ..	1.00	18
253a	½d., brown .. ..	50	18
254	2½d. on 4d., green .. ..	16	6
255	5d. on 6d., brown .. ..	25	18

Varieties.

(i.) "2" and "½" closer together.

256	2½d. on 4d., green .. ..	—	62
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(ii.) No stop after "D".

257	5d. on 6d., brown .. ..	—	62
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(b) Perf. 10 compound with 11½ or 12½.

258	½d., yellow-brown .. ..	1.25	12
259	2½d. on 4d., green .. ..	75	62

Variety. "2" and "½" closer together.

259a	2½d. on 4d., green .. ..	—	—
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The ½d. is always perf. 10 on three sides and 11½ on the other.

(c) Perf. 11½.

260	½d., Venetian red .. ..	—	18
261	2½d. on 4d., green .. ..	—	—

(d) Perf. 11½ × 12½.

262	½d., Venetian red .. ..	—	—
263	2½d. on 4d., green .. ..	—	—

No. Type. 1893. Same wmk. Perf. 15.

264	15 ½d., yellow-brown .. ..	8	4
265	6 1d., green .. ..	25	2
266	7 2d., orange .. ..	36	2
267	17-20 2½d. on 4d., green .. ..	18	12
268	17 4d., greyish violet .. ..	1.85	10
269	18 6d., dull blue .. ..	3.75	25

Variety. Figures "2" and "½" closer together.

269a	2½d. on 4d., green .. ..	3.15	—
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Un. Used.

No.	1895. Same types and wmk. Perf. 13.		
273	½d., pale brown .. ..	4	4
274	½d., deep .. ..	25	18
275	1d., green .. ..	36	6
276	2d., orange .. ..	18	2
277	2½d., violet-blue .. ..	25	4
278	3d., olive-green .. ..	12	4
279	4d., violet .. ..	16	6
280	5d., brown-purple .. ..	25	6
281	6d., dull blue .. ..	25	8

1897. Type 6 redrawn, lettering slightly thicker.

282	1d., green .. ..	12	2
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Types as before. Wmk. Broad Star, Type w. 3. Perf. 11½, or 12½, or compound, large holes.

283	9d., dull rose .. ..	75	—
284	1s. ,, brown .. ..	90	—
284a	1s., chocolate .. ..	1.25	1.00
285	2s., carmine .. ..	2.00	1.50



(G.P.O., Adelaide.)

24

1899. Types 24, 6, 7, and 22. Wmk. Crown SA (close), Type 13. Perf. 13.

286	½d., pale green .. ..	2	2
287	1d., rosine .. ..	6	2
288	2d., bright violet .. ..	8	2
289	2½d., indigo-blue .. ..	16	6

1902. Types as before. Wmk. Crown SA (wide), Type 8. Perf. 11½, or 12½, or compound, large holes.

290	9d., dull claret .. ..	1.25	1.25
291	1s. ,, brown .. ..	—	1.25
291a	1s., chocolate .. ..	1.25	1.25
291b	1s., pale red-brown .. ..	1.25	1.25
292	2s., carmine .. ..	2.50	2.50



22



23

(Designed by Tannenberg, Melbourne; plates by Sands and McDougall.)

1894. Types 22 and 23. Wmk. Crown SA (close), Type 13. Perf. 15.

270	2½d., violet-blue .. ..	75	8
271	5d., brown-purple .. ..	1.00	25

Type 15. Same wmk. Perf. 12½ on one side, 15 on the others.

272	½d., yellow-brown .. ..	—	—
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Pair, unused, \$17.50.



25

1902. Type 25. "POSTAGE" thin. Wmk. Crown SA (close), Type 13 (a) Perf. 11½.

293	3d., olive-green .. ..	25	18
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No.		Un.	Used.
294	4d., orange-red .. .. .	25	16
295	6d., blue-green .. .. .	50	16
296	8d., ultramarine .. .. .	50	
297	9d., lake .. .. .	50	25
298	10d., buff .. .. .	36	36
299	1s., brown .. .. .	62	36
300	2s. 6d., pale violet .. .. .	1.85	
300a	2s. 6d., bright .. .. .	1.25	90
301	5s., pale rose .. .. .		
302	10s., green .. .. .	3.75	
303	£1, blue .. .. .		

Variety. Words of value 16½, instead of 19 mm. long.

304	8d., ultramarine .. .. .	50	36
Error. "EIGHT" for "EIGHT."			
305	8d., ultramarine .. .. .		

All the values in this set and in those of Type 19 show variations in the length of the words of value, due to the fact that they are type-set; but the 8d. with short value is a distinct setting, and is the only value in which the variation exceeds 1 mm.

(b) Perf. 12½.

306	3d., olive-green .. .. .	—	3.75
(c) Perf. compound of 11½ and 12½.			
307	3d., olive-green .. .. .	—	1.25
308	4d., orange-red .. .. .	—	1.50
309	6d., blue-green .. .. .	—	90
310	8d., ultramarine .. .. .	—	
311	1s., brown .. .. .	—	1.25
312	10s., green .. .. .	—	

(d) Perf. 12 (new machine).

313	3d., olive-green .. .. .	25	8
314	4d., orange-red .. .. .	16	10
315	6d., blue-green .. .. .	1.25	30
316	9d., lake .. .. .	—	36

(e) Perf. compound of 12 and 11½ or 12½.

317	4d., orange-red .. .. .		
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27

1904-8. Type 27. "POSTAGE" thicker. Same wmk.

(a) Perf. 12 (new machine).

324	6d., blue-green .. .. .	25	8
325	8d., bright blue (1906) .. .. .	36	18
326	8d., pale dull blue (1908) .. .. .	—	18
327	9d., brown-lake .. .. .	50	35
328	10d., buff (1907) .. .. .	—	36
329	1s., brown .. .. .	50	20
330	2s. 6d., bright violet (1905) .. .. .	1.10	75
331	5s., carmine .. .. .	—	1.25

No.		Un.	Used.
332	5s., rose-red .. .. .	—	1.25
333	10s., green (1908) .. .. .	3.15	
334	£1, blue .. .. .		3.15
(b) Perf. compound of 12 and 12½.			
339	1s., brown .. .. .	—	50
(c) Perf. 12½; small holes.			
345	5s., carmine .. .. .		
346	£1, blue .. .. .		
Same wmk. Perf. 13.			

No. Type.

347	6   1d., scarlet .. .. .		50
Same wmk. Perf. 12 × 11½ (new comb machine).			
348	24   ½d., pale green (1906) .. .. .	4	4
349	6   1d., scarlet .. .. .	36	36
350	"   1d., rosine (1905) .. .. .	25	25
351	7   2d., bright violet .. .. .	16	16
352	22   2½d., indigo-blue (1906) .. .. .	8	6
353	23   5d., brown-purple .. .. .	25	18



29

1906-8. Wmk. Crown over A, Type 29.

A. Types as last. Perf. 12 × 11½ (new comb machine.)

354	½d., pale green (1907) .. .. .	2	2
355	1d., rosine .. .. .	4	2
356	2d., bright violet .. .. .	6	2
357	5d., brown-purple (1908) .. .. .	14	6

B. Type 27. (a) Perf. 12 (new machine).

358	3d., olive-green (I.) .. .. .	10	4
360	4d., orange-red .. .. .	12	6
361	4d., orange .. .. .	—	6
362	6d., blue-green (1907) .. .. .	16	6
363	9d., brown-lake .. .. .	30	12
364	9d., deep lake (1908) .. .. .	—	16
365	1s., brown .. .. .	—	8

(b) Perf. 12½; small holes.

370	3d., olive-green (I.) .. .. .	25	
371	3d., " (II.) .. .. .	12	12
372	4d., orange .. .. .		
373	6d., blue-green .. .. .		
374	9d., claret .. .. .	—	36
375	1s., brown .. .. .	1.25	12
377	5s., pale rose .. .. .		
379	£1, blue .. .. .		

(c) Perf. compound of 12 and 12½.

380	3d., olive-green (I.) .. .. .	—	25
382	4d., orange-red .. .. .	—	
383	6d., blue-green .. .. .	—	18
384	8d., bright blue .. .. .	—	
385	9d., claret .. .. .	—	36
386	1s., brown .. .. .	—	50

In Type 1 of the 3d. the words "THREE PENCE" measure 19 mm. from the left-hand point of the "T" to the end of the "E"; in Type 2 this measurement is only 17 mm.

No.	Un. Used.
<b>OFFICIAL STAMPS.</b>	
<i>A. Departmental.</i>	
<b>1868-74.</b>	
The following is a list of initials which are found on the stamps of the above period, in red, blue, and black.	
Selections can be sent on approval to advanced collectors. Prices will be found in the Handbook <i>South Australia.</i>	
A.	Architect.
A.G.	Attorney-General.
A.O.	Audit Office.
B.D.	Barracks Department.
B.G.	Botanical Garden.
B.M.	Bench of Magistrates.
C.	Customs.
C.D.	Convict Department.
C.L.	Crown Lands.
C.O.	Commissariat Office.
C.P.	Commissioner of Police.
C.S.	Chief Secretary.
C.Sgn.	Colonial Surgeon.
C.T.	Commissioner of Titles.
D.B.	Destitute Board.
D.R.	Deeds Registration.
E.	Engineer (in Chief).
E.B.	Education Board.
G.F.	Gold Fields.
G.P.	Government Printer.
G.S.	Government Storekeeper.
G.T.	Goolwa Tramway.
H.	Hospital.
H.A.	House of Assembly.
I.A.	Immigration Agent.
I.E.	Intestate Estates.
I.S.	Inspector of Sheep.
L.A.	Lunatic Asylum.
L.C.	Legislative Council.
L.L.	Legislative Library.
L.T.	Land Titles.
M.	Military.
M.B.	Marine Board.
M.R.	Manager of Railways.
M.R.G.	Main Roads, Gambierton.
N.T.	Northern Territory.
O.A.	Official Assignee.
P.	Police.
P.A.	Protector of Aborigines.
P.O.	Post Office.
P.S.	Private Secretary (to the Governor).
P.W.	Public Works.
R.B.	Road Board.
R.G.	Registrar-General.
S.	Sheriff.
S.C.	Supreme Court.
S.G.	Surveyor-General.
S.M.	Stipendiary Magistrate.
S.T.	Superintendent of Telegraphs.
T.	Treasurer.
T.R.	Titles Registration.
V.	Volunteers.
V.A.	Valuator and Auctioneer.
V.N.	Vaccination.
W.	Waterworks.

For further information see Stanley Gibbons Philatelic Handbook *South Australia.*



*B. General.*

**O.S.**

No.	Un. Used.
<i>Contemporary stamps overprinted with Type 51, in black.</i>	
<b>1874. Wmk. Large Star, Type w. 1.</b>	
<i>(a) Perf. 10.</i>	
501	4d., dull purple .. .. .
<i>(b) Perf. 10 compound with 11½, or 12½, or both.</i>	
502	1d., green .. .. .
503	4d., dull violet .. .. .
504	6d., deep blue .. .. .
505	2s., deep carmine-lake .. .. .
<i>(c) Perf. 11½.</i>	
506	1d., green .. .. .
506a	3d., in black, on 4d., blue .. .. .
507	4d., dull violet .. .. .
508	6d., deep blue .. .. .
509	9d., rosy mauve .. .. .
510	1s., red-brown .. .. .
511	2s., deep carmine-lake .. .. .
<i>Varieties. (i.) Stamp printed on both sides.</i>	
512	1d., green .. .. .
<i>(ii.) "O.S." double.</i>	
513	1s., red-brown .. .. .
514	2s., deep carmine-lake .. .. .
<i>(d) Perf. 11½ × 12½.</i>	
515	1d., green .. .. .
516	4d., dull violet .. .. .
517	6d., deep blue .. .. .
518	9d., rosy mauve .. .. .
519	1s., red-brown .. .. .
520	2s., deep carmine-lake .. .. .
<i>Varieties. (i.) Stamp printed on both sides.</i>	
521	1d., green .. .. .
<i>(ii.) "O.S." double.</i>	
522	1s., red-brown .. .. .
523	2s., deep carmine-lake .. .. .
Many of the above are known without stop after "S".	
<b>1874. Types 6 and 7. Wmk. Crown S A (wide), Type 8.</b>	
<i>(a) Perf. 10.</i>	
524	1d., blue-green .. .. .
525	2d., orange-red .. .. .
<i>Variety. "O.S." inverted.</i>	
526	1d., blue-green .. .. .
<i>(b) Perf. 10 compound with 11½, or 12½, or both.</i>	
527	1d., blue-green .. .. .
528	2d., orange-red .. .. .
<i>(c) Perf. 11½.</i>	
529	1d., blue-green .. .. .
530	2d., orange-red .. .. .
<i>(d) Perf. 11½ × 12½.</i>	
531	1d., blue-green .. .. .
532	2d., orange-red .. .. .
Both values are known without stop after "S".	
<b>1876-77. Wmk. Broad Star, Type w. 3.</b>	
<i>(a) Perf. 10.</i>	
533	6d., deep blue .. .. .
<i>(b) Perf. 10 compound with 11½, or 12½, or both.</i>	
534	4d., dull violet .. .. .
535	6d., deep blue .. .. .
536	1s., red-brown .. .. .
537	2s., crimson .. .. .

No.	Un. Usel.	No.	Un. Usel.
<i>Variety.</i> "O.S." inverted.		1880-86. <i>Wmk. Broad Star</i> , Type w. 3.	
538	6d., deep blue .. .. .	(a) Perf. 10 compound with 11½, or 12½, or both.	
539	1s., red-brown .. .. .	585	4d., dull purple .. .. . 1.10 2½
540	2s., crimson .. .. .	586	6d., bright ultramarine .. .. . 2.50 18
(c) Perf. 11½.		<i>Varieties.</i> (i.) "O.S." inverted.	
541	3d., in black, on 4d., blue .. .. .	587	4d., dull purple .. .. .
542	4d., dull violet .. .. .	588	6d., bright ultramarine .. .. .
543	6d., deep blue .. .. . 2.50	(ii.) "O.S." double.	
544	8d., in black, on 9d., yellow-brn.	589	4d., dull purple .. .. .
545	1s., red-brown .. .. . 2.50	590	6d., bright ultramarine .. .. .
546	2s., crimson .. .. . 5.00	(b) Perf. 11½.	
<i>Varieties.</i> (i.) "O.S." inverted.		591	4d., dull purple .. .. . 3.75 1.85
547	1s., red-brown .. .. .	<i>Varieties.</i> (i.) "O.S." inverted.	
(ii.) "O.S." double.		592	4d., dull purple .. .. .
548	6d., deep blue .. .. .	(ii.) <i>Overprint double, one inverted.</i>	
549	8d., in black, on 9d., yellow-brn.	592a	4d., dull purple .. .. .
550	2s., crimson .. .. .	(c) Perf. 11½ × 12½.	
(d) Perf. 11½ × 12½ or 12½ × 11½.		593	4d., dull purple .. .. . 1.85
551	3d., in black, on 4d., blue .. .. .	<i>Variety.</i> "O.S." double.	
552	4d., dull violet .. .. .	593a	4d., dull purple .. .. .
553	6d., deep blue .. .. . 6.25	The varieties without stops are found on the above.	
554	8d., in black, on 9d., yellow-brn.	1882. <i>Provisional</i> ½d. on 1d. (No. 210).	
555	1s., red-brown .. .. . 5.00	594	½d. on 1d., green .. .. . 1.00 36
556	2s., crimson .. .. . 5.00	<i>Variety.</i> "O.S." inverted.	
<i>Varieties.</i> (i.) "O.S." inverted.		595	½d. on 1d., green .. .. .
557	1s., red-brown .. .. .	1887-93. Types 17 and 18. <i>Wmk. Crown SA</i>	
558	2s., crimson .. .. .	(close), Type 13. Perf. 10.	
(ii.) "O.S." double.		596	4d., pale violet .. .. . 2.50 25
559	2s., crimson .. .. .	597	6d., blue .. .. . 75 12
(c) Perf. 12½.		598	6d., deep .. .. . 1.00
560	6d., deep blue .. .. .	1891. <i>The provisional</i> 2½d. on 4d. similarly over-	
561	1s., red-brown .. .. .	printed. (a) Perf. 10; (b) Perf. 10 compound	
562	2s., crimson .. .. .	with 11½, or 12½, or both; (c) Perf. 11½; (d)	
Types 6 and 7. <i>Wmk. Cr. SA</i> (close), Type 13.		Perf. 11½ × 12½.	
(a) Perf. 10.		600	2½d., in brown, on 4d., green (a) 2.50 1.85
566	1d., blue-green .. .. . 50	601	2½d., " on 4d., " (b) 3.75 2.50
567	1d., deep yellow-green .. .. . 1.25	602	2½d., " on 4d., " (c)
568	2d., pale orange-red .. .. . 90	603	2½d., " on 4d., " (d)
569	2d., deep .. .. . 90	<i>Variety.</i> "2" and "½" close.	
570	2d., blood-red .. .. .	604	2½d., in brown, on 4d., green (a)
<i>Varieties.</i> (i.) "O.S." inverted.		<b>O.S.</b>	
571	1d., blue-green .. .. .	5a	
572	2d., pale orange-red .. .. .	1891-95. <i>Contemporary stamps overprinted with</i>	
573	2d., deep .. .. .	Type 52, in black.	
(ii.) "O.S." double.		APRIL, 1891. <i>Wmk. Broad Star</i> , Type w. 3.	
574	1d., blue-green .. .. . 6.25	(a) Perf. 11½.	
575	2d., pale orange-red .. .. .	605	1s., red-brown .. .. . 3.75 75
576	2d., deep .. .. .	606	1s., dull brown .. .. .
(iii.) "O.S." double, both inverted.		607	2s., crimson .. .. . 2.50
577	2d., orange-red .. .. .	(b) Perf. 11½ × 12½.	
(iv.) "O.S." double, one inverted.		608	1s., red-brown .. .. . 2.50 1.25
578	1d., blue-green .. .. .	609	1s., dull brown .. .. . 1.25
579	2d., orange-red .. .. .	610	2s., crimson .. .. .
(v.) "O.S." sideways.		(c) Perf. 10 compound with 11½ or 12½.	
580	2d., orange-red .. .. .	611	2s., crimson .. .. . 1.50 62
(vi.) "O.S." double, one sideways.		<i>Wmk. Crown SA</i> (close), Type 13.	
580a	1d., blue-green .. .. .	(a) Perf. 10.	
(b) Perf. 10 compound with 11½, or 12½, or both.		612	½d., pale brown .. .. .
581	1d., blue-green .. .. .	613	½d., deep .. .. . 1.50 62
582	2d., orange-red .. .. .	614	1d., yellow-green .. .. . 1.50 4
(c) Perf. 11½.		615	2d., orange .. .. . 1.00 4
583	2d., orange-red .. .. .		
(d) Perf. 11½ × 12½.			
584	2d., orange-red .. .. .		

There are three minor varieties found on these values with one of the stops absent, or with both stops absent.

No.		Un.	Used.	No.		Un.	Used.
616	2½d. on 4d., green .. ..	9s	50	654	2d., bright violet .. ..	18	4
617	4d., pale violet .. ..	1.85	25	655	2½d., indigo-blue .. ..	50	30
618	4d., violet (aniline) .. ..	1.00	25	656	4d., violet .. ..	30	8
619	5d. on 6d., brown .. ..	1.00	50	657	6d., deep blue .. ..	75	8
620	6d., blue .. ..	1.50	25	<i>Varieties. (i.) "O.S." inverted.</i>			
<i>Varieties.</i>				658	1d., rosine .. ..		
(i.) "2" and "½" close.				658a	2d., bright violet .. ..		
621	2½d. on 4d., green .. ..	7.50	5.00	659	2½d., indigo-blue .. ..		
(ii.) No stop after "D"				(ii.) "O.S." double.			
622	5d. on 6d., brown .. ..			660	1d., rosine .. ..		
(iii.) "O.S." double.				Type 19. Perf. 10.			
623	1d., blue-green .. ..			661	2s. 6d., bright violet .. ..		
623a	4d., pale violet .. ..			662	5s., rose .. ..		
(iv.) Overprint in blue.				1903. Overprinted with Type 52, in black.			
624	1d., green .. ..	—	1.25	Type 1. Wmk. Crown SA (wide), Type B.			
625	6d., blue .. ..			Perf. 11½.			
(b) Perf. 10 compound with 11½.				663	1s., red-brown .. ..	2.50	62
626	½d., yellow-brown .. ..	1.00	1.00	For fuller details of official surcharges see Hand- book South Australia.			
The stamp is perf. 10 on three sides, 11½ on the other.							
(c) Perf. 11½.				<b>SOUTHERN NIGERIA.</b>			
628	½d., Venetian red .. ..	—	50				
(d) Perf. 11½ × 12½.				I			
631	½d., Venetian red .. ..	—	1.25	(Engraved and printed by Messrs. De La Rue and Co.)			
(e) Perf. 15 (1893).				1901.	Type 1. Centre in black (on 1s. centre in green). Wmk. Crown CA, Type w. 6.		
634	½d., yellow-brown .. ..	50	12	Perf. 14.			
635	1d., green .. ..	36	4	1	½d., pale green .. ..	12	12
636	2d., orange-red .. ..	1.50	2	1a	½d., green .. ..		
637	4d., greyish violet .. ..	—	12	2	1d., carmine .. ..	12	12
638	5d., brown-purple .. ..	1.25	90	3	2d., red-brown .. ..	36	36
639	6d., dull blue .. ..	75	6	4	4d., sage-green .. ..	50	
Varieties. (i.) "O.S." double.				5	6d., purple .. ..	62	
639a	2d., orange-red .. ..			6	1s., black .. ..	1.25	1.25
639b	4d., greyish violet .. ..			7	2s. 6d., brown .. ..	3.15	
(ii.) "O.S." inverted.				8	5s., orange-yellow .. ..	6.25	
639c	2d., orange-red .. ..			9	10s., purple on yellow .. ..	7.50	
(f) Perf. 13 (1895).							
640	½d., brown .. ..	36	6	II			
641	1d., green .. ..	75	4	1902-4.	Type 2. Centres in grey-black except where two colours are given. Wmk. Crown CA, Type w. 6. Perf. 14.		
642	2d., orange .. ..	36	2	10	½d., pale green .. ..	50	50
643	2½d., violet-blue .. ..	2.50	16	11	1d., carmine .. ..	18	8
644	4d., violet .. ..	50	8	12	2d., chestnut .. ..	75	75
645	5d., brown-purple .. ..	1.50	1.00	12a	2½d., blue (1904) .. ..	1.25	1.00
646	6d., deep blue .. ..	36	16	O. S.			
Varieties. (i.) "O.S." double.				53			
647	4d., violet .. ..	1.85		1900.	Contemporary stamps (wmk. Crown SA (close), Type 13) overprinted with Type 53, in black. Perf. 13.		
(ii.) "O.S." once horizontal, twice sideways.				652	½d., pale green .. ..	12	6
648	½d., brown .. ..			653	1d., rosine .. ..	18	4
1897. Type 6 redrawn. Perf. 13.				1900-4. Type 2. Centres in grey-black except where two colours are given. Wmk. Crown CA, Type w. 6. Perf. 14.			
649	1d., green .. ..	36	6	10	½d., pale green .. ..	50	50
1897. Wmk. Broad Star, Type w. 3. Perf. 11½, or 12½, or compound, large holes.				11	1d., carmine .. ..	18	8
650	1s., dull brown .. ..	1.25	25	12	2d., chestnut .. ..	75	75
Variety. "O.S." double.				12a	2½d., blue (1904) .. ..	1.25	1.00
651	1s., dull brown .. ..			O. S.			

No.		Un.	Used.
13	4d., olive-green .. .. .	50	50
14	6d., purple .. .. .	90	90
15	1s., green and black .. .. .	1.60	1.25
16	2s. 6d., brown .. .. .	3.75	3.75
17	5s., yellow .. .. .	7.50	
18	10s., purple on yellow .. .. .	4.35	
19	£1, green and violet .. .. .	25.00	

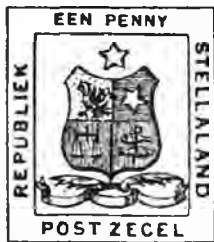
1904-8. *As last, but wmk. Multiple Crown CA, Type w. 8.*

20	½d., pale green, OC .. .. .	8	4
21	1d., carmine, OC .. .. .	16	6
22	2d., chestnut, O .. .. .	50	25
22a	2d., pale grey & chestnut ('07), C .. .. .	18	8
23	2½d., bright blue, O .. .. .	62	36
23a	3d., oran.-brn. & bright purple (1908), C .. .. .	25	12
24	4d., olive-green (1905), OC .. .. .	25	25
24a	4d., pale olive-green (1907), C .. .. .	62	62
25	6d., bright purple, OC .. .. .	45	18
26	1s., green and black, OC .. .. .	75	36
27	2s. 6d., brown (1905), OC .. .. .	1.25	
28	5s., yellow, OC .. .. .	2.50	
29	10s., purple on yellow (1908), C .. .. .	6.25	
30	£1, green and violet, OC .. .. .	15.00	
30a	£1, green & pale violet (1907), C .. .. .	15.00	

1907-9. *Type, wmk. and perf., as last. Universal colours.*

31	½d., green (1908), O .. .. .	2	2
32	1d., carmine (1907), O .. .. .	4	2
33	2d., greyish slate, O .. .. .	6	6
34	2½d., ultramarine, O .. .. .	8	8
35	3d., purple on yellow, C .. .. .	10	8
36	4d., black and red on yellow, C .. .. .	12	10
37	6d., dull and bright purple, C .. .. .	16	12
38	1s., black on green, C .. .. .	32	32
39	2s. 6d., black and red on blue, C .. .. .	80	1.00
40	5s., green and red on yellow, C .. .. .	1.60	
41	10s., " " green, C .. .. .	3.15	
42	£1, purple and black on red, C .. .. .	6.25	

STELLALAND.



(Arms of the Republic.)

(Printed by Van der Sandt, de Villiers and Co., Cape Town.)

1 FEB., 1884. Type 1. Perf. 12.

1	1d., red .. .. .	75	2.50
2	3d., orange .. .. .	36	10.00
3	4d., blue .. .. .	50	
4	6d., lilac-mauve .. .. .	36	
5	1s., green .. .. .	3.75	

*Surcharged "E" (twice) in violet-lake.*

6	2d. on 4d., blue .. .. .	30.00	25.00
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No. Type. Un. Used.

STRAITS SETTLEMENTS.



THREE HALF CENTS

32 CENTS

1867. *Stamps of India, wmk. Elephant's Head, surcharged as Types 3 and 4. Perf. 14.*

1	1-3	½ c., in red, on ½ a., blue .. .. .	2.50
2	"	2 c., in red, on 1 a., brown .. .. .	3.00
3	"	3 c., in blue, on 1 a. " .. .. .	3.75
4	"	4 c., in black, on 1 a. " .. .. .	5.00
5	"	6 c., in purple, on 2 a., yellow .. .. .	10.00
6	"	8 c., in green, on 2 a. " .. .. .	6.25
7	2-3	12 c., in red, on 4 a., green .. .. .	15.00
8	1-4	24 c., in blue, on 8 a., rose .. .. .	10.00
9	"	32 c., in black, on 2 a., yellow .. .. .	5.00

The 12 c. with double surcharge is only from spoiled sheets known as printers' waste, and was never issued.



42

5



52

6

(Engraved and printed by Messrs. De La Rue and Co.)

1868.	Wmk. Crown CC, Type w. 6. Perf. 14.			
10	42	2 c., brown .. .. .	50	18
10a	"	2 c., yellow-brown .. .. .	36	18
10b	"	2 c., deep brown .. .. .	75	25

No.	Type.	Un.	Used.
11	4 c., rose .. ..	50	50
12	6 c., dull lilac .. ..	1.25	75
12a	6 c., bright lilac .. ..	1.85	62
13	5 8 c., orange-yellow .. ..	2.50	50
13a	8 c., orange .. ..	1.85	36
14	12 c., Prussian blue .. ..	2.50	1.25
15	12 c., ultramarine .. ..	1.50	36
16	24 c., blue-green .. ..	1.50	36
16a	24 c., yellow-green .. ..	1.50	36
17	32 c., pale red .. ..	5.00	1.85
18	96 c., grey .. ..	5.00	1.85
<i>Variety, perf. 12 1/2.</i>			
19	96 c., grey .. ..	30.00	3.75



1872. Wmk. Crown CC, Type w. 4. Perf. 14.  
 20 | 7 30 c., claret .. .. 3.75 36  
 All the surcharges in the following issues are in black, except when otherwise described.

<b>5</b>	<b>Five</b>	<b>5</b>
<i>cents.</i>	<i>Cents.</i>	<i>cents.</i>
8	9	10
<b>5</b>	<b>5</b>	<b>Seven</b>
<i>cents.</i>	<i>cents.</i>	<i>Cents.</i>
11	12	13

1879-82. Stamps of 1868-72 surcharged.

21	8	5 c. on 4 c., rose .. ..	12.50	12.50
22	9	5 c. on 8 c., orange .. ..	2.50	2.50
23	10	5 c. on 8 c. " .. ..	3.75	3.75
24	11	5 c. on 8 c. " .. ..	10.00	
25	12	5 c. on 8 c. " .. ..	2.50	
26	13	7 c. on 32 c., pale red .. ..	2.50	3.75
<i>Variety. No stop after "Cents".</i>				
27	9	5 c. on 8 c., orange .. ..	40.00	
28	13	7 c. on 32 c., pale red .. ..	40.00	

**10 cents.**

14	14	10	10
29	14	10 c. on 6 c., lilac .. ..	1.25 75
30	"	10 c. on 12 c., ultramarine .. ..	1.50 1.00
30a	"	10 c. on 12 c., blue .. ..	2.50 2.50
31	"	10 c. on 30 c., claret .. ..	6.25 1.85
<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>
<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>
<b>10</b>	<b>10</b>	<b>10</b>	
<i>e</i>	<i>f</i>	<i>g</i>	

No.	Un.	Used.
32	10 on 30 c., claret (a) .. ..	3.75 1.85
33	10 on 30 c. " (b) .. ..	3.75 1.85
34	10 on 30 c. " (c) .. ..	— 6.25
35	10 on 30 c. " (d) .. ..	15.00 3.75
35a	10 on 30 c. " (e) .. ..	20.00 15.00
35b	10 on 30 c. " (f) .. ..	20.00 15.00
35c	10 on 30 c. " (g) .. ..	— 25.00

**10 cents.**

*The same varieties of "10," but with "cents" below, as in Type 19.*

36	10 on 30 c., claret (a) .. ..	12.50 4.35
37	10 on 30 c. " (b) .. ..	12.50 5.00
38	10 on 30 c. " (c) .. ..	30.00 15.00
39	10 on 30 c. " (d) .. ..	—
39a	10 on 30 c. " (e) .. ..	— 15.00
39b	10 on 30 c. " (f) .. ..	30.00 20.00
39c	10 on 30 c. " (g) .. ..	— 18.75



1882. Wmk. Crown CC, Type w. 4. Perf. 14.

No.	Type.	Un.	Used.
40	30 5 c., purple-brown .. ..	1.25	1.50
41	31 10 c., slate .. ..	2.50	1.25

**3 cents**

1885. The same surcharged.

42	32 3 c. on 5 c., purple-brown .. ..	12.50	12.50
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1883. Wmk. Crown CA, Type w. 6. Perf. 14.

43	42 2 c., brown .. ..	3.00	36
44	" 4 c., rose .. ..	3.75	75
45	" 6 c., lilac .. ..	1.00	36
45a	" 6 c., violet .. ..	18	12
46	5 8 c., orange .. ..	75	6
47	31 10 c., slate .. ..	25	6

1883-91. Same wmk. and perf.

48	42 2 c., rose .. ..	8	4
49	" 4 c., pale brown .. ..	1.25	18
49a	" 4 c., deep " .. ..	1.25	25
50	30 5 c., blue .. ..	18	4
51	5 12 c., dull purple .. ..	1.25	1.25
52	5a 24 c., yellow-green .. ..	1.50	25
52a	" 24 c., blue-green .. ..	36	8
53	7 30 c., claret (1891) .. ..	50	25
54	6 32 c., orange-vermilion .. ..	50	8
55	" 96 c., olive-grey .. ..	3.00	1.25

**TWO CENTS**

No.	Type.	Un.	Used.
<b>1883. The same surcharged with Type 23 vertically upwards.</b>			
(a)	"CENTS" in narrow letters. (b) With wide "E."		
(c)	Wide "EN" and "S." (d) Wide "N."		
(e)	Wide "S." (f) Wide "E" and "S," as shown above.		
56	2 c. on 5 c., blue (a) ..	1.85	3.75
57	" 2 c. on 5 c. " (b) ..	1.85	3.75
58	" 2 c. on 5 c. " (c) ..	1.85	3.75
59	5 2 c. on 8 c., orange (a) ..	4.35	2.50
59a	" 2 c. on 8 c. " (c) ..	—	6.25
60	" 2 c. on 8 c. " (d) ..	3.75	3.75
61	" 2 c. on 8 c. " (e) ..	3.75	3.75
62	" 2 c. on 8 c. " (f) ..	4.35	3.75
63	6 2 c. on 32 c., pale red (No. 17) (b) ..	12.50	12.50
64	" 2 c. on 32 c., pale red (No. 17) (e) ..	12.50	10.00

2 Cents.      4 Cents      8 Cents      **8**

Same types (the 12 c., blue, wmk. Crown CC) surcharged variously.

65	24	2 c. on 4 c., rose ..	1.00	1.00
66	"	2 c. on 12 c., blue ..	15.00	15.00
67	25	4 c. on 5 c., blue ..	30.00	
68	"	4 c., in red, on 5 c., blue ..	3.75	3.75
69	26	8 c. on 12 c., blue ..	30.00	7.25
70	"	8 c. on 12 c., dull purple ..	18.75	7.50
71	"	8 c., in blue, on 12 c., dull purple ..		

The same with large "8," in red.  
 72 27 "8" on No. 70 .. 10.00 10.00  
 73 " "8" on No. 71 .. 120.00

3 CENTS

2 Cents.

<b>1885-87. Same wmk. and perf.</b>				
74	28	2 c. on 5 c., blue ..	1.00	1.85
75	29	3 c. on 5 c. " ..	7.50	7.50

Variety. Surcharges double.  
 75a 28 2 c. on 5 c., blue .. ..

**THREE CENTS**

<b>1887. Type 6 surcharged. Same wmk. and perf.</b>				
76	30	3 c. on 32 c., pale magenta ..	16	18
76a	"	3 c. on 32 c., deep " ..	16	8

**10 CENTS**

**THIRTY CENTS**

1891. Types 5 and 6 surcharged. Same wmk. and perf.

77	31	10 c. on 24 c., green ..	25	6
78	32	30 c. on 32 c., orange ..	75	36

No.	Type.	Un.	Used.
<b>Varieties. (a) Narrow "o" in "10"; (b) narrow "N" in "CENTS."</b>			
78a	31	10 c. on 24 c., green (a) ..	2.50 1.85
78b	32	30 c. on 32 c., orange (b) ..	

**ONE CENT**

<b>1892. Surcharged with Type 33.</b>			
79	4a	1 c. on 2 c., rose ..	8 6
80	"	1 c. on 4 c., brown ..	12 12
81	"	1 c. on 6 c., lilac ..	16 16
82	5	1 c. on 8 c., orange ..	6 6
83	"	1 c. on 12 c., dull purple ..	25 50

Variety. Surcharges double, one inverted.  
 84 4a 1 c. on 6 c., lilac .. ..  
 The following varieties may be found in Type 33:—(1) narrow "N" in "ONE" and "CENTS"; (2) wide "N" in "ONE" and "CENTS"; (3) narrow "N" in "ONE," wide "N" in "CENTS"; (4) wide "N" in "ONE," narrow "N" in "CENTS."

**ONE CENT**

<b>1892-94. Same wmk. and perf.</b>			
85	34	1 c. on 8 c., green ..	4 2
86	30	3 c. on 32 c., carmine-rose ..	6 4

Error. Surcharges omitted.  
 87 6 32 c., carmine-rose .. 80.00



1892-99. Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

88	35	1 c., green ..	6	2
89	"	3 c., carmine-rose ..	10	4
89a	"	3 c., brown (1899) ..	8	4
90	20	5 c. " ..	18	18
90a	"	5 c., magenta (1899) ..	18	8
91	5	8 c., ultramarine ..	25	3
91a	"	8 c., bright blue ..	18	2
92	12	12 c., brown-purple ..	1.50	1.25
93	35	25 c., purple-brown & green ..	1.25	8
93a	"	25 c., dull purple and green ..	50	25
94	"	50 c., olive-green and carmine ..	62	25
95	36	\$5, orange and carmine ..	8.75	3.15

**4 cents.**

1899. Surcharged with Type 37, in black.

96	30	4 c. on 5 c., brown ..	12	12
97	"	4 c. on 5 c., blue ..	50	62
98	5	4 c. on 8 c., ultramarine ..	12	12

No.	Type.	Un.	Used.
99	5   4 c. on 8 c., ultramarine ..		

### FOUR CENTS

38

Type 30 surcharged with Type 38, in black.			
100	4 c. on 5 c., carmine ..	6	6
<i>Error. Surcharge omitted.</i>			
100a	5 c., carmine ..		
101	1900. Type 4a. Same wmk. and perf.		
101	4 c., deep carmine ..	12	8



39



40

1902. Name and value or tablet of value in second colour. Wmk. and perf. as before.

102	39	1 c., grey-green ..	2	2
102a	"	1 c., pale green ..	2	2
103	"	3 c., dull purple & orange ..	6	4
104	"	4 c., purple on red ..	6	6
105	40	5 c., dull purple ..	8	8
106	"	8 c., purple on blue ..	10	6
107	"	10 c., " & black on yellow ..	25	16
108	39	25 c., dull purple and green ..	50	36
109	40	30 c., grey and carmine ..	1.10	62
110	39	50 c., deep green & carmine ..	1.00	75
110a	"	50 c., dull " " ..	1.00	
111	40	\$1, dull green and black ..	3.15	1.85
112	39	\$2 " purple and black ..	3.75	3.15
113	40	\$5 " grn. & brown-oran. ..	7.50	5.00
113a	39	\$100, purple and green on yellow ..		



41



42



43



44

No.	Type.	Un.	Used.
1903-4.	Types 41 to 44. Wmk. Crown CA, Type w. 6. Perf. 14.		

114	1 c., grey-green ..	6	6
115	3 c., dull purple ..	18	12
116	4 c., purple on red ..	18	12
117	8 c., " blue ..	25	8

1904-6. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

No.	Type.	Un.	Used.
118	41	1 c., deep green, OC ..	2 2
119	42	3 c., dull purple, OC ..	4 2
119a	"	3 c., plum, C ..	— 4
120	43	4 c., purple on red, OC ..	6 4
121	40	5 c., dull purple (1908), OC ..	12 6
122	44	8 c., purple on blue, OC ..	25
123	40	10 c., purple and black on yellow, OC ..	18 6
124	39	25 c., dull purp. & grn., OC ..	50 18
125	40	30 c., grey and carmine, OC ..	62 18
126	39	50 c., dull green & carm., OC ..	75 12
127	40	\$1, dull green and black, OC ..	80 50
128	39	\$2 " purp. and black, C ..	2.50 1.00
129	40	\$5 " green and brown-orange, OC ..	6.25 1.85
130	"	\$25, grey-green and black, C ..	27.00

1907-8. Type 43. Same wmk. and perf.

130a	4 c., carmine, O ..	8	2
131	4 c., dull purple (1908), O ..	—	2

### STRAITS SETTLEMENTS. Straits Settlements

45

46

### STRAITS SETTLEMENTS

### FOUR CENTS.

47

1907. Type 42 of Labuan (Nos. 116a, etc.) overprinted with Type 45 (the 10 c. with Type 46), or surcharged with Type 47, in brownish red or black (lik.).

132	1 c., black and purple ..		
133	2 c., " green ..		
134	3 c., " sepia ..	1.85	
135	4 c. on 12 c., black and yellow ..	16	
136	4 c. on 16 c., green & brn. (Bk.) ..	25	
137	4 c. on 18 c., black & pale brown ..	18	18
138	8 c., black and vermilion ..	25	18
139	10 c., brown and slate ..	25	25
140	25 c., green and greenish blue ..	55	62
141	50 c., dull purple and lilac ..	1.10	1.25
42	1 dol., claret and orange ..	2.00	2.00

Variety. "STRAITS SETTLEMENTS" in both black and red.

143 | 4 c. on 16 c., green and brown . 12.50  
The 4 c. on 18 c. and 4 c. on 12 c. exist with no stop after "CENTS".



No.	Type.	Un.	Used.
1906-10.	<i>Universal colours. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.</i>		
144	43   1 c., blue-green, O .. .. .	2	
145	"   3 c., carmine (1908), O .. .. .	4	2
146	40   5 c., orange (1909), O .. .. .	4	2
147	44   8 c., ultramarine (1906), O .. .. .	6	4
148	40   10 c., purple on yel. (c8), O .. .. .	7	2
149	39   25 c., dull & brt. purp. ('09), C .. .. .	20	
150	40   30 c., purp. & oran-yel. ('09), C .. .. .	25	12
151	"   50 c., black on green, C .. .. .	30	
153	39   \$2, red & grn. on yel. ('09), C .. .. .	1.60	
154	40   \$5, green and red on green, C .. .. .	3.75	

**NATIVE STATES**

that for some years made use of Straits Settlements stamps surcharged or overprinted. (See *Monthly Journal*, August, September, October, 1892.)

Black surcharges or overprints unless stated otherwise.

**BANGKOK.**

(See page 37.)

**JOHOR.**

1878. Overprinted with Crescent and Star.

1 | 2 cents, brown (wmk. Crown CC)

1884-86. Wmk. Crown CA, Type w. 6. Overprinted with name in various types.

**JOHORE.**

2	2 c., rose .. .. .	2.50	
	Similar to the next variety, but smaller.		
3	2 c., rose .. .. .		

**JOHORE**

- (a) "H" and "E" wide, as shown.
- (b) "H" wide, "E" narrow.
- (c) All letters narrow.

4	2 c., rose (a) .. .. .	—	2.30
5	2 c., " (b) .. .. .		
6	2 c., " (c) .. .. .		

**JOHORE**

7	2 c., rose .. .. .	3.75	
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**JOHORE**

8	2 c., rose .. .. .		
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**JOHOR** All letters narrow.

9	2 c., rose .. .. .	25	25
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**JOHOR**

10	2 c., rose ("H" wide) .. .. .	1.00	1.00
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**JOHOR.**

11	2 c., brown .. .. .		
12	2 c., rose .. .. .	36	36

**JOHOR**

13	2 c., rose .. .. .	62	70
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**JOHOR**

14	2 c., rose .. .. .	12	8
15	2 c., " (tall "J") .. .. .	1.50	

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application

No.	As No. 14, but with stop.	Un.	Used.
16	2 c., rose .. .. .	2.50	2.50
<b>JOHOR</b>			
17	2 c., rose .. .. .	1.25	1.25
<b>JOHOR</b>		<b>JOHOR</b>	
<b>TWO CENTS</b>		<b>TWO CENTS</b>	
<i>a</i>		<i>b</i>	
<b>JOHOR</b>		<b>JOHOR</b>	
<b>TWO CENTS</b>		<b>TWO CENTS</b>	
<i>c</i>		<i>d</i>	

1891. Overprinted with name as on No. 14, and surcharged as Types (a) to (d).

18	2 c. on 24 c., green (a) .. .. .		
19	2 c. on 24 c. " (b) .. .. .	1.50	1.10
20	2 c. on 24 c. " (c) .. .. .	4.35	4.35
21	2 c. on 24 c. " (d) .. .. .	1.25	1.25
Error. "CENTS."			
22	2 c. on 24 c., green (d) .. .. .	70.00	22.50



(Sultan Aboubakas.)

1892-94. Type 1. Octagonal labels in second colour. No wmk. Perf. 14.

23	1 c., dull purple and mauve .. .. .	2	2
24	2 c., " yellow .. .. .	6	6
25	3 c., " carmine .. .. .	6	6
26	4 c., " black .. .. .	12	12
27	5 c., " green .. .. .	50	50
28	6 c., " blue .. .. .	90	62
29	\$1, green and carmine .. .. .	1.85	1.00

**3 cents.**

As last, surcharged with Type 2, in black.

30	3 c. on 4 c., dull pur. and black .. .. .	12	10
31	3 c. on 5 c., " green .. .. .	25	25
32	3 c. on 6 c., " blue .. .. .	30	
33	3 c. on \$1, green and carmine .. .. .	60	1.85
Varieties. No stop.			
33a	3 c. on 4 c., dull pur. and black .. .. .	5.00	5.00
33b	3 c. on 5 c., " green .. .. .	5.00	

**KEMAHKOTAAN**

No.		Un.	Used.
<b>1896. Stamps of 1892-4 overprinted with Type 2a, in black, to commemorate the coronation of the new Sultan.</b>			
34	1 c., dull purple and mauve	..	12 6
35	2 c. " yellow	..	12 25
36	3 c. " carmine	..	18
37	4 c. " black	..	25
38	5 c. " green	..	25 18
39	6 c. " blue	..	25
40	\$1, green and carmine	..	3.50 3.00

<b>Errors. "KETAHKOTAAN."</b>			
41	1 c., dull purple and mauve	..	12
42	2 c. " yellow	..	16
43	3 c. " carmine	..	25
44	4 c. " black	..	18
45	5 c. " green	..	30
46	6 c. " blue	..	36
47	\$1, green and carmine	..	3.15



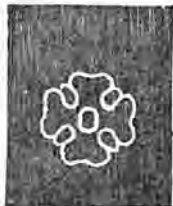
3



4



5



6

26 Aug., 1896-99. Portrait of Sultan Ibrahim. Octagonal labels or value in second colour. Wmk. Type 6. Perf. 14.

No.	Type.		
48	3	1 c., green	.. 6
49	"	2 c., green and blue	.. 8
50	"	3 c., green and purple	.. 10 8
51	"	4 c., " carmine	.. 18
52	"	4 c., yellow and red	.. 12
53	"	5 c., green and brown	.. 16 18
54	"	6 c., " yellow	.. 18 18
55	4	10 c., " black	.. 25
56	"	25 c. " mauve	.. 62
57	"	50 c. " carmine	.. 1.00
58	3	\$1, dull purple and green	.. 1.85
59	5	\$2 " carmine	.. 2.50 2.50
60	"	\$3 " blue	.. 3.75
61	"	\$4 " brown	.. 5.00
62	"	\$5 " yellow	.. 6.25

3 cents.

10 cents.

7

8

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un.	Used.
<b>1903. As last, surcharged in black. With Type 7 or 8.</b>			
63	3 c. on 4 c., yellow and red	..	8
64	10 c. on 4 c., green and carmine	..	16
<b>Varieties. (i.) Original value uncancelled.</b>			
65	3 c. on 4 c., yellow and red	..	8
66	10 c. on 4 c., green and carmine	..	1.50
<b>(ii.) Tall "1" in "10."</b>			
67	10 c. on 4 c. (No. 64)	..	16
68	10 c. " ( " 66)	..	16

**50 Cents. One Dollar**

<b>9 10</b>			
<b>With Type 9 or 10.</b>			
69	50 c. on \$3, dull purple and blue	..	1.25
70	\$1 on \$2, dull pur. and carmine	..	1.85
<b>Variety with "e" of "One" inverted.</b>			
71	\$1 on \$2, dull pur. and carmine	..	1.85

**50 CENTS.**

11

1904. Same stamps surcharged as Type 11, in black.

72	10 c. on 4 c., yellow and red	..	12
73	10 c. on 4 c., green and carmine	..	18
74	50 c. on \$5, dull pur. and yellow	..	1.85



12



13



14

1904. Portrait of Sultan Ibrahim. Octagonal labels or value in second colour. Wmk. and perf. as before.

No.	Type.		
75	12	1 c., dull purple & green	.. 6 4
76	"	2 c. " orange-blk.	.. 6 6
77	"	3 c. " olive-blk.	.. 8 4
78	"	4 c. " carmine	.. 8 4
79	"	5 c. " sage-grn.	.. 8 6
80	14	8 c. " blue	.. 12
81	13	10 c. " black	.. 18
82	"	25 c. " green	.. 36
83	"	50 c. " red	.. 62

No.	Type.	Un.	Used.
84	12   \$1, green and purple	..	90
85	14   \$2 " " carmine	..	1.60
86	"   \$3 " " blue	..	3.50
87	"   \$4 " " brown	..	3.25
88	"   \$5 " " orange	..	4.15
89	"   \$10 " " black	..	..

**NEGRİ SEMBILAN.**

**Negri Sembilan**

I

1891. *Wmk. Crown CA, Type w. 6. Overprinted with Type 1.*

1	2 cents, rose	..	12	8
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*Varieties.*

(i.) *Space between "i" and "l," or (ii.) "m" and "b," of "Sembilan."*



(Leaping Tiger.)



(Tiger's head.)

2 3

1892. *Type a. Wmk. Crown CA, Type w. 6. Perf. 14.*

2	1 c., green	..	4	2
3	2 c., rose	..	8	17
4	5 c., blue	..	25	25

1896-99. *Type 3. Name tablet and value in second colour. Same wmk. and perf.*

4a	1 c., dull purple & green (1899)	..	25	..
5	2 c., " " brown	..	25	..
6	3 c., " " carmine	..	12	18
7	5 c., " " olive-yellow	..	18	..
8	8 c., " " ultramarine	..	25	..
9	10 c., " " orange	..	62	..
10	15 c., green and violet	..	90	..
11	20 c., " " ochre	..	75	..
12	25 c., " " carmine	..	1.00	..
13	50 c., " " black	..	2.10	..

**Four cents.**

1899. *Surcharged as Type 4 in black or green (G.). Stamps of 1892.*

14	4 c. on 1 c., green	..	18	..
15	4 c. on 5 c., blue	..	12	25

*Stamps of 1896-99.*

16	1 c. on 15 c., green and violet	..	1.85	..
17	4 c. on 3 c., dull pur. and carm.	..	8	..
18	4 c. on 8 c., " ultra. (G.)	..	16	25

The surcharge on No. 18 is without bar, and at the top of the stamp.

**NOTE.**—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Un.	Used.
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*Varieties. (i.) Inverted stop.*

18a | 1 c. on 15 c., green and violet .. 10.00

(ii.) *Surcharge omitted, in pair with normal.*

18b | 4 c. on 8 c., dull pur. & ultra. (G.) — 40.00

(iii.) *Surcharge double.*

18c | 4 c. on 8 c., dull pur. & ultra. (G.)

*Surcharge double, one in red and one in green.*

19 | 4 c. on 8 c., dull purple and ultra. 60.00

**NOTE.**—The State of Sungai Ujong afterwards used the stamps of Negri Sembilan, when the stamps of the first-named district became obsolete.

**PAHANG.**

1890. *Stamps wmk. Crown CA, Type w. 6, overprinted with name in various types.*

**PAHANG**

1	2 c., rose	..	2.50	2.50
2	8 c., orange	..	—	25.00
3	10 c., slate	..	2.50	2.50

**PAHANG**

4	2 c., rose	..	25	18
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**PAHANG**

5	2 c., rose	..	..	..
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**PAHANG**

6	2 c., rose	..	2.50	1.00
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1891. *Overprinted with name (as No. 6) and surcharged with new value as Types (a) to (d) of Johor.*

7	Two CENTS on 24 c., green	..	1c.00	7.50
8	Two CENTS " " " "	..	3.75	3.15
9	Two CENTS " " " "	..	7.50	..
10	Two CENTS " " " "	..	3.75	..



(Leaping Tiger.)

1891-94. *Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.*

11	1 c., green	..	6	12
12	2 c., rose	..	6	6
13	5 c., blue	..	12	16



(Tiger's head.)

No.		Un.	Used.
1895-99.	Type 2. Name tablet and value in second colour. Same wmk. and perf.		
14	3 c., dull purple and carmine ..	8	8
14a	4 c. " " (1899) ..	12	12
15	5 c. " " olive-yellow ..	18	18
1897.	No. 13 divided, and each half surcharged "2 c." or "3 c." in MS., with initials. (i.) Diagonally. (a) In red.		
16	2 c. on half of 5 c., blue ..	—	5.00
17	3 c. " " (b) In black. (Aug.) ..	—	5.00
17a	2 c. on half of 5 c., blue ..		
17b	3 c. " " (ii.) Horizontally or vertically, in red.		
17c	2 c. on half of 5 c., blue ..		
17d	3 c. " " ..		

The initials are "J. F. O.", standing for John Fortescue Owen, District Treasurer at Kuala Lipis, where the provisionals were made.

### PAHANG.

3

1898.	Stamps of Perak, Type 2 (wmk. Crown CA, Type w. 6), overprinted with Type 3, in black. Perf. 14.		
18	10 c., dull purple and orange ..	36	36
19	25 c., green and carmine ..	1.00	
20	50 c. " " black ..	3.15	
21	50 c., dull purple & greenish blk. ..	3.75	

### PAHANG.

4

	Stamps of Perak, Type 3 (wmk. Crown CC, Type w. 5), overprinted with Type 4, in black. Perf. 14.		
22	\$1, green and pale green ..	3.75	
23	\$5 " " ultramarine ..		

### PAHANG

#### Four cents

5

1898.	Stamp of Perak, Type 2 (wmk., etc., as above), surcharged with Type 5, in black.		
24	4 c. on 8 c., dull pur. and ultram. ..	36	
	Varieties. (i.) Surcharged inverted.		
25	4 c. on 8 c., dull pur. and ultram. ..		
	(ii.) Surcharged double.		
25a	4 c. on 8 c., dull pur. and ultram. ..	11.25	
	Type 5 on plain paper (no stamp), but issued for postage.		
26	4 c., black ..		
26a	5 c. " " ..		

#### Four cents.

6

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un.	Used.
1899.	No. 15 surcharged with Type 6, in black.		
27	4 c. on 5 c., dull pur. & olive-yell. ..	2.50	

### PERAK.

1878.	Wmk. Crown CC, Type w. 4. Overprinted with Crescent, Star, and "P" in an oval.		
1	2 cents, brown ..	—	30.00
	Overprinted with name in various types.		
	1880-82.		

### PERAK

2	2 c., brown ..	36	50
	PERAK		
(a)	All letters wide. (b) All letters wide, but close together. (c) "R" narrow. (d) "R" and "A" narrow. (e) "P" and "K" wide. (f) All letters narrow. (g) All letters narrow, but close together.		

3	2 c., brown (a) ..	—	10.00
4	2 c. " (b) ..	—	10.00
5	2 c. " (c) ..	2.50	1.50
6	2 c. " (d) ..	5.00	
7	2 c. " (e) ..	7.50	
8	2 c. " (f) ..	4.00	3.75
9	2 c. " (g) ..	12.50	

1883. Wmk. Crown CA, Type w. 6.

10	2 c., brown (f) ..	36	50
11	2 c., rose (a) ..		
12	2 c. " (f) ..	50	50
13	2 c. " ("E" wide) ..	50	50
14	2 c. " ("A" wide) ..	50	50

### PERAK

15	2 c., rose ("E" wide) ..	6	6
16	2 c. " ("E" narrow) ..	90	90
	Variety. "PERAK" inverted.		
17	2 c., rose ..	15.00	

### PERAK

18	2 c., rose ..	12	12
19	2 c. " (error "PERAK") ..	5.65	5.65
	This error is often found with the "E" altered in ink to "P."		

### PERAK

20	2 c., rose ..	1.60	
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### PERAK

21	2 c., rose ..	62	
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### PERAK

22	2 c., rose ..	1.50	
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Surcharged vertically

### 2 CENTS

### PERAK

"K" of "PERAK" wide.

23	2 c. on 4 c., rose ..	15.00	12.50
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No.		Un.	Used.
24	<i>All letters narrow.</i> 2 c. on 4 c., rose .. ..	11.25	11.25
	<b>PERAK</b>		
	<i>Surcharged</i> <b>ONE CENT.</b>		
25	1 c. on 2 c., rose .. ..	5.00	3.00
	<i>Surcharged vertically</i> <b>ONE CENT PERAK</b>		
26	1 c. on 2 c., rose .. ..	60.00	
	<i>Stop after "PERAK."</i>		
27	1 c. on 2 c., rose .. ..	1.25	1.25
	<i>Wide "N" in "ONE" and "CENT."</i>		
28	1 c. on 2 c., rose .. ..	1.25	1.25
	<i>Surcharged vertically</i> <b>ONE CENT PERAK</b> <i>in blue.</i>		
29	1 c. on 2 c., rose .. ..	1.50	1.50
	<i>Same surcharge in black.</i>		
29a	1 c. on 2 c., rose .. ..	75.00	
	<b>I</b> <i>Surcharged</i> <b>CENT</b> <i>in black.</i> <b>PERAK</b>		
30	1 c. on 2 c., rose .. ..	4.35	3.75
	<i>Same, with Roman "I."</i>		
31	1 c. on 2 c., rose .. ..		
	<b>I</b> <i>Surcharged</i> <b>CENT</b> <b>PERAK</b>		
32	1 c. on 2 c., rose .. ..		
	<i>One</i> <i>Surcharged</i> <b>CENT</b> <b>PERAK</b>		
33	1 c. on 2 c., rose .. ..	12	
	<i>Variety. "One" inverted.</i>		
33a	1 c. on 2 c., rose .. ..	40.00	
	<i>One</i> <i>Surcharged</i> <b>CENT</b> <b>PERAK</b>		
34	1 c. on 2 c., rose .. ..	8	12
	<i>Same with ordinary italic "K."</i>		
35	1 c. on 2 c., rose .. ..	2.50	2.50
	<i>Same, "CENT" in thick Roman letters.</i>		
36	1 c. on 2 c., rose .. ..	25.00	
	<i>One</i> <i>Surcharged</i> <b>CENT</b> <b>PERAK</b>		
37	1 c. on 2 c., rose .. ..	25	25

No.		Un.	Used.
	<i>Error. "PERAK."</i>		
38	1 c. on 2 c., rose .. ..	15.00	12.50
	<i>Same. "One CENT" in italics.</i>		
39	1 c. on 2 c., rose .. ..	1.85	1.85
	<i>One</i> <i>Surcharged</i> <b>CENT</b> <b>PERAK</b>		
40	1 c. on 2 c., rose .. ..	30	30
	<i>One</i> <i>Surcharged</i> <b>CENT</b> <b>PERAK.</b>		
41	1 c. on 2 c., rose .. ..	16	18
	<i>One</i> <i>Surcharged</i> <b>CENT</b> <b>PERAK</b>		
42	1 c. on 2 c., rose .. ..	30	36
	<i>1891. Surcharged in three lines.</i>		
43	<b>PERAK</b> <i>One CENT</i> on 2 c., rose .. ..	8	8
44	<b>PERAK</b> <i>One CENT</i> on 6 c., lilac .. ..	75	75
45	<b>PERAK</b> <i>Two CENTS</i> on 24 c., green .. ..	75	50
46	<b>PERAK</b> <i>One CENT</i> on 2 c., rose .. ..	50	50
47	<b>PERAK</b> <i>One CENT</i> on 2 c., rose .. ..	12	12
48	<b>PERAK</b> <i>One CENT</i> on 6 c., lilac .. ..	1.85	1.85
49	<b>PERAK</b> <i>Two CENTS</i> on 24 c., green .. ..	1.00	36
50	<b>PERAK</b> <i>One CENT</i> on 2 c., rose .. ..	90	75
51	<b>PERAK</b> <i>One CENT</i> on 6 c., lilac .. ..	2.50	2.50
52	<b>PERAK</b> <i>Two CENTS</i> on 24 c., green .. ..	1.50	1.00
53	<b>PERAK</b> <i>One CENT</i> on 6 c., lilac .. ..	4.00	3.00
54	<b>PERAK</b> <i>Two CENTS</i> on 24 c., green .. ..	1.50	1.00
55	<b>PERAK</b> <i>One CENT</i> on 6 c., lilac .. ..	3.75	
56	<b>PERAK</b> <i>Two CENTS</i> on 24 c., green .. ..	1.50	1.00



(Leaping Tiger.)

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Un.	Used.
1891-95. Type II. Wmk. Crown CA, Type w. 6.		
	Perf. 14.	
57	1 c., green .. .. .	4 2
58	2 c., rose .. .. .	8 4
59	2 c., orange (1895) .. .. .	8 12
60	5 c., blue .. .. .	12 8
1896. As last, surcharged <b>3 CENTS</b> in black.		
61	3 c. on 5 c., rose .. .. .	8 12



(Tiger's head.)

(Indian Elephants.)

1895-99. Name tablet and value in second colour. Perf. 14.

Type 2. Wmk. Crown CA, Type w. 6.		
62	1 c., dull purple and green .. .. .	6 4
63	2 c. " " brown .. .. .	8 8
64	3 c. " " carmine .. .. .	12 4
65	4 c. " " (1899) .. .. .	25 25
66	5 c. " " olive-yellow .. .. .	25 25
67	8 c. " " ultramarine .. .. .	25 12
68	10 c. " " orange .. .. .	25 12
69	25 c., green and carmine .. .. .	90 62
70	50 c., dull purple & greenish blk. .. .. .	1.25 1.00
71	50 c., green and black (1899) .. .. .	1.85 1.85
Type 3. Wmk. Crown CC, Type w. 5.		
72	\$1, green and pale green .. .. .	3.25 3.75
73	\$2 " " carmine .. .. .	5.00 5.00
74	\$3 " " ochre .. .. .	5.00 3.75
75	\$5 " " ultramarine .. .. .	10.00 7.50
75a	\$25 " " orange .. .. .	25.00 20.00

One Cent.

5

ONE CENT.

6

Three Cent.

7

Three Cent.

8

1900. Stamps of 1895-99 surcharged, in black.

No. Type.		
77	5   1 c. on 2 c., dull pur. & brn. .. .. .	6 8
78	6   1 c. on 4 c. " " carmine .. .. .	12 12
79	5   1 c. on 5 c. " " olive-yell. .. .. .	12 12

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. Type.	Un.	Used.
81	7   3 c. on 8 c., dull pur. & ultram. .. .. .	12 12
82	"   3 c. on 50 c., green & black .. .. .	25 25
83	8   3 c. on \$1, green & pale green .. .. .	62 62
84	"   3 c. on \$2 " " carmine .. .. .	62 62
Varieties. (i.) Antique "e" in "One."		
85	5   1 c. on 2 c., dull pur. & brn. .. .. .	3.75
86	"   1 c. on 5 c. " " ochre .. .. .	
(ii.) Antique "e" in "Cent."		
87	5   1 c. on 2 c., dull pur. & brn. .. .. .	3.75
88	"   1 c. on 5 c. " " ochre .. .. .	5.00
89	7   3 c. on 8 c. " " ultram. .. .. .	7.50
89a	"   3 c. on 50 c., green and black .. .. .	5.00
(iii.) Antique "e" in "Three."		
90	7   3 c. on 8 c., dull pur. & ultra. .. .. .	
90a	"   3 c. on 50 c., green and black .. .. .	
(iv.) No stop after "Cent"		
91	7   3 c. on 8 c., dull pur. & ultra. .. .. .	10.00
92	"   3 c. on 50 c., green & black .. .. .	5.00
(v.) Small "t" in "Cent."		
93	8   3 c. on \$1, green & pale green .. .. .	
(vi.) Surcharge double.		
94	7   3 c. on 8 c., dull pur. & ultra. .. .. .	10.00

OFFICIAL STAMPS.

P.G.S.

21

1890. Stamps of Straits Settlements overprinted with Type 21, in black.

201	2 cents, CA, rose .. .. .	25
202	4 " " brown .. .. .	90
203	6 " " lilac .. .. .	75 75
204	8 " " orange .. .. .	90
205	10 " " slate .. .. .	4.35
206	12 " " CC, blue .. .. .	
207	12 " " CA, brown-purple .. .. .	
208	24 " " CC, green .. .. .	
209	24 " " CA " " .. .. .	5.00 5.00

Varieties. (i.) Overprint double.

209a	2 cents, rose .. .. .	
(ii.) No stop after "s."		
210	2 cents, rose .. .. .	7.50
211	4 " " brown .. .. .	
(iii.) Wide space between "G" and "s" .		
212	2 cents, rose .. .. .	7.50 7.50
213	4 " " brown .. .. .	12.50
214	6 " " lilac .. .. .	25.00
215	8 " " orange .. .. .	30.00
216	10 " " slate .. .. .	
216a	12 " " CA, purple-brown .. .. .	
216b	24 " " CC, green .. .. .	
216c	24 " " CA " " .. .. .	

1894. No. 60 overprinted.

Service.

217	5 c., blue .. .. .	3.75 36
Variety. Overprint inverted.		
218	5 c., blue .. .. .	
1897. No. 66 similarly overprinted.		
219	5 c., dull purple & olive-yellow .. .. .	8
Variety. Overprint double.		
220	5 c., dull purple & olive-yellow .. .. .	

No.	Un.	Used.
<b>SELANGOR.</b>		
1878-82.	<i>Overprinted with Crescent, Star, and "S," in an oval, in black (Bk.) or red (R.).</i>	
	<i>Wmk. Crown CC, Type w. 4.</i>	
1	2 c., brown (Bk.)	.. .. .
2	2 c., " (R.)	.. .. .
	<i>Wmk. Crown CA, Type w. 6.</i>	
3	2 c., brown (R.)	.. .. . 12.50
	<i>Overprinted with capital "S," in black.</i>	
	<i>Wmk. Crown CA, Type w. 6.</i>	
4	2 c., brown	.. .. .
5	2 c., rose	.. .. .

*Overprinted* **SELANGOR**

<i>1881. Wmk. Crown CC, Type w. 4.</i>		
<i>Varieties. (a) All letters narrow. (b) "S" wide.</i>		
<i>(c) "S," "E," "A," and "N" wide. (d)</i>		
<i>"SELAN" wide. (e) "SEL" and "N" wide.</i>		
<i>(f) "EL" wide. (g) "E" wide. (h) "E,</i>		
<i>"N," and "G" wide. (i) "N" wide.</i>		
6	2 c., brown (a)	.. .. . 1.25
7	2 c., " (b)	.. .. . 1.25 1.00
8	2 c., " (c)	.. .. .
9	2 c., " (d)	.. .. . 10.00 7.50
10	2 c., brown (e)	.. .. . 7.50
11	2 c., " (f)	.. .. . 6.25
12	2 c., " (g)	.. .. .
13	2 c., " (h)	.. .. .
13a	2 c., " (i)	.. .. . — 15.00

<i>1882. Wmk. Crown CA, Type w. 6.</i>		
<i>Varieties. (i) "SEL," "N," and "G" wide. (j)</i>		
<i>"E" and "ANG" wide. (k) "ELANG" wide.</i>		
<i>(l) "SE," and "N" wide. (m) "S" and "N"</i>		
<i>wide. (n) "S" and "A" wide.</i>		
14	2 c., brown (a)	.. .. . — 7.50
15	2 c., " (b)	.. .. . 6.25 5.00
16	2 c., " (c)	.. .. .
17	2 c., " (d)	.. .. .
18	2 c., " (e)	.. .. . 7.50
19	2 c., " (f)	.. .. .
20	2 c., " (g)	.. .. . 10.00 3.75
21	2 c., " (h)	.. .. . 10.00
22	2 c., " (j)	.. .. . 10.00 5.00
23	2 c., " (k)	.. .. . 10.00
24	2 c., " (l)	.. .. . 7.50 6.25
25	2 c., " (m)	.. .. . 3.75
26	2 c., " (n)	.. .. .
<i>Varieties. (o) "E" and "A" wide. (p) "S" and</i>		
<i>"L" wide. (q) "A" wide. (r) "L" wide.</i>		
<i>(s) "N" wide. (t) All letters wide. (u) "A"</i>		
<i>narrow. (v) "L" narrow.</i>		
27	2 c., rose (a)	.. .. . 5.00
28	2 c., " (b)	.. .. . 2.50
29	2 c., " (c)	.. .. . 1.00 1.00
30	2 c., " (d)	.. .. . 1.00 1.00
31	2 c., " (e)	.. .. . 1.50
32	2 c., " (f)	.. .. . 5.00 1.85
33	2 c., " (g)	.. .. . 4.00 1.85
34	2 c., " (h)	.. .. . — 1.85
35	2 c., " (i)	.. .. . 1.00 1.00
36	2 c., " (j)	.. .. . — 1.85
37	2 c., " (k)	.. .. . 1.00
38	2 c., " (l)	.. .. . 1.00 1.00

*Overprinted with name in various types.*  
Wmk. Crown CA, Type w. 6.

**SELANGOR**

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Un.	Used.
39	2 c., rose	.. .. . 25 25
<b>SELANGOR</b>		
40	2 c., rose	.. .. . 1.00 1.00
<b>SELANGOR</b>		
41	2 c., rose	.. .. . 1.00 1.00
<b>SELANGOR. With stop.</b>		
42	2 c., rose	.. .. . 1.25 1.00
<i>Without stop.</i>		
43	2 c., rose	.. .. . 18 8
<i>Same overprint, but vertical.</i>		
44	2 c., rose	.. .. . 90
<b>SELANGOR</b>		
45	2 c., rose	.. .. . 12.50 30
45a	5 c., blue	.. .. .
<i>Selangor</i>		
46	2 c., rose	.. .. .
<b>SELANGOR</b>		
47	2 c., rose	.. .. . — 12.50
<i>Overprinted vertically</i>		
<b>SELANGOR</b>		
48	2 c., rose	.. .. . — 2.50
<i>Overprinted vertically</i>		
<b>SELANGOR</b>		
49	2 c., rose	.. .. . 7.50 1.85
<i>Similar overprint, but diagonal.</i>		
50	2 c., rose	.. .. .
<i>Overprinted vertically</i> <b>SELANGOR</b>		
51	2 c., rose	.. .. . 1.85 62
<i>As last, but horizontal.</i>		
51a	2 c., rose	.. .. .
<i>1891 Name and value in three lines, on 24 c., green.</i>		
52	SELANGOR Two CENTS, grn.	3.75
53	SELANGOR Two CENTS, green	2.50
54	SELANGOR Two CENTS, green	3.75
55	SELANGOR Two CENTS, green	3.75
56	SELANGOR Two CENTS, green	1.50



(Leaping Tiger.)

<i>1891-95. Type 1. Wmk. Crown CA, Type w. 6.</i>		
<i>Perf. 14.</i>		
57	1 c., green	.. .. . 6 4
58	2 c., rose	.. .. . 8 4

No.		Un.	Used.
59	2 cents, orange (1895) .. .. .	6	6
60	5 " blue .. .. .	12	12
1894.	As last, surcharged <b>3 CENTS</b> in black.		
61	3 c. on 5 c., rose .. .. .	8	6

No.		Un.	Used.
<i>Stamp of India (wmk. Elephant's Head. Perf. 14).</i>			
1878.	Overprinted with Type 1, in black.		
1	½ anna, blue .. .. .	50.00	

*Stamps of Straits Settlements.*  
Wmk. Crown CC, Type w. 4.

<i>Overprinted with Type 1, in black.</i>			
2	2 c., brown .. .. .	50.00	
<i>1882-83. Overprinted with letters "S.U." in black.</i>			
3	2 c., brown .. .. .	7.50	

## SUNGEI UJONG

*Overprinted with Type 2.*

*Varieties. (a) "s" wide. (b) All letters narrow. (c) Letters "N" wide. (d) "N," "E" of "SUNGEI," and "U," "NG" of "UJONG" wide. (e) "G," "J," and "O" narrow. (f) "G E" and "JO" narrow. (g) "S" and "JO" narrow. (h) "S" and "E" wide.*

4	2 c., brown (a) .. .. .	1.85	
5	2 c. " (b) .. .. .	1.50	
6	2 c. " (c) .. .. .		
7	2 c. " (d) .. .. .	5.00	
8	2 c. " (e) .. .. .	5.00	
9	2 c. " (f) .. .. .	5.00	
9a	2 c. " (g) .. .. .		
10	4 c., rose (a) .. .. .		
11	4 c. " (b) .. .. .		
12	4 c. " (h) .. .. .		

## SUNGEI UJONG

*Overprinted with Type 3.*

13	2 c., brown (a) .. .. .	25.00	
14	2 c. " (b) .. .. .	4.35	
14a	2 c. " (c) .. .. .		

*Wmk. Crown CA, Type w. 6.*  
*Overprinted with letters "S.U."*

15	2 c., brown .. .. .	7.50	7.50
15a	4 c., rose .. .. .	50.00	
<i>"S U" without stops.</i>			
20	2 c., brown .. .. .	3.15	3.15

*Overprinted with Type 2. Varieties. (i) "E" wide. (k) "N" of "UJONG" wide.*

23	2 c., brown (a) .. .. .	25.00	20.00
24	2 c. " (b) .. .. .	—	25.00
25	2 c., rose (a) .. .. .	1.50	1.25
26	2 c. " (b) .. .. .	1.25	1.25
27	2 c. " (h) .. .. .	1.00	
28	2 c. " (i) .. .. .	75	
29	2 c. " (k) .. .. .	1.00	
30	8 c., orange (a) .. .. .		
31	8 c. " (b) .. .. .		
32	10 c., slate (a) .. .. .	25.00	
33	10 c. " (b) .. .. .	17.50	

*Overprinted with Type 3.*

34	10 c., slate (a) .. .. .		
35	10 c. " (b) .. .. .	—	40.00

One cent.

Three cents.

1900. Nos. 63 and 67 surcharged with Type 4 or 5, in black.

74	1 c. on 5 c., dull purp. & olive-yell.	50	
75	1 c. on 50 c., green and black ..	25	
76	3 c. on 50 c. " " .. .. .	50	

*Variety. Word "cent" repeated at left.*

77 | 1 c. on 50 c., green and black ..  
For description of this variety see G.S.W., Nos. 162 and 168.

**SUNGEI UJONG.**



NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.



No. *Un. Used.*

**SUNGEI  
UJONG**

4

*Overprinted with 'Type 4.'*

36	2 c., rose (b)	.. .. .	75	62
37	2 c. " (h)	.. .. .	75	62
38	2 c. " (i)	.. .. .	75	50
39	4 c., brown (b)	.. .. .	7.50	
40	4 c. " (h)	.. .. .	10.00	
41	4 c. " (i)	.. .. .	7.50	
42	2 c. " (b)	.. .. .	36	
43	2 c. " (h)	.. .. .	36	
44	2 c. " (i)	.. .. .	36	

Nos. 42 to 44 have a stop after "UJONG."  
*Overprinted with name in various types.*

**SUNGEI  
UJONG**

*Without stop.*

45	2 c., rose ..	.. .. .	50	
46	2 c., rose ..	.. .. .	36	36
47	2 c. " (error "UNJOG")	.. .. .	..	..

**Sungei  
Ujong**

48	2 c., rose ..	.. .. .	1.00	
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**SUNGEI  
UJONG**

49	2 c., rose ..	.. .. .	1.25	
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**SUNGEI  
UJONG**

50	2 c., rose ..	.. .. .	50	
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**SUNGEI  
UJONG**

51	2 c., rose ..	.. .. .	1.25	
52	2 c. " (long "j")	.. .. .	1.00	75

**SUNGEI  
UJONG**

53	2 c., rose ..	.. .. .	75	75
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**SUNGEI  
UJONG**

54	2 c., rose ..	.. .. .	1.50	1.00
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1891. *Name and value in four lines. (Name as on No. 54.)*

55	Two CENTS on 24 c., green	.. .. .	..	..
56	Two CENTS ..	.. .. .	5.00	5.00
57	Two ..	.. .. .	..	..
58	Two CENTS ..	.. .. .	4.35	..

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. Used.*



5 (Leaping Tiger.)

1891-94. Type 5. *Wink. Crown CA, Type w. 6. Perf. 14.*

59	2 cents, rose ..	.. .. .	25	30
60	2 " orange (1894) ..	.. .. .	6	10
61	5 " blue ..	.. .. .	12	12

1894. *As last, surcharged 1 (or 3) CENTS in black.*

62	1 c. on 5 c., green ..	.. .. .	4	4
63	3 c. on 5 c., rose ..	.. .. .	12	16



6 (Tiger's head.)

1895. Type 6. *Name tablet and value in second colour. Same wmk. and perf.*

64	3 c., dull purple and carmine ..	.. .. .	8	8
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NOTE.—Sungei Ujong was merged in Negri Sembilan in 1895.

**FEDERATED MALAY STATES.**

**FEDERATED  
MALAY STATES**

**FEDERATED  
MALAY STATES**

1900. *Stamps of the Protected States overprinted with Type 1 (cents values) or 2 (dollar values), in black.*

(a) *Stamps of Negri Sembilan.*

1	1 c., dull purple and green ..	.. .. .	25	
2	2 c. " brown ..	.. .. .	50	
3	3 c. " black ..	.. .. .	25	25
4	5 c. " olive-yellow ..	.. .. .	5.00	
5	10 c. " orange ..	.. .. .	1.00	
6	20 c., green and olive ..	.. .. .	..	..
7	25 c. " carmine ..	.. .. .	1.25	
8	50 c. " black ..	.. .. .	3.75	3.75

(b) *Stamps of Perak.*

9	5 c., dull purp. and olive-yellow ..	.. .. .	36	
10	10 c. " orange ..	.. .. .	3.15	
10a	50 c., green and black ..	.. .. .	..	..
11	\$1 " pale green ..	.. .. .	1.00	1.25
12	\$2 " carmine ..	.. .. .	2.50	2.50
12a	\$3 " ochre ..	.. .. .	..	..
12b	\$5 " ultramarine ..	.. .. .	..	..
12c	\$25 " orange ..	.. .. .	..	..

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.

Un. Used.

Un. Used.



3 (Tiger.) 4 (Indian Elephants.)

1900-1. Perf. 14.

Type 3. Centre in first colour. Wmk. Crown CA, Type w. 6, sideways (1901).

13	1 c., black and green .. ..	2	2
14	3 c. " brown .. ..	6	4
15	4 c. " carmine .. ..	8	6
16	5 c., green and carm. on yellow	6	6
17	8 c., black and ultramarine ..	25	12
18	10 c. " claret .. ..	25	12
19	20 c., mauve and black .. ..	36	25
20	50 c., black and orange-brown ..	1.50	

Type 4. Name tablet and value in second colour. Wmk. Crown CC, Type w. 5 (1900).

21	\$1, green and pale green .. ..	2.00	1.25
22	\$2 " carmine .. ..	3.00	
23	\$5 " ultramarine .. ..	5.25	3.75
24	\$25 " orange .. ..		

1904-7. Types and perf. as before. Wmk. Multiple Crown CA, Type w. 8, sideways.

25	1 c., black and green, O .. ..	12	12
26	3 c. " brown, OC .. ..	12	6
27	4 c. " scarlet, O .. ..	12	4
27 <sup>2</sup>	4 c. " rose, O .. ..	2	2
28	5 c., green & carm. on yellow, OC	6	4
29	8 c., black and ultramarine, OC	36	12
30	10 c. " claret, OC .. ..	12	4
31	10 c. " purple, OC .. ..	25	4
32	20 c., mauve and black, OC .. ..	16	8
33	50 c., black & orange-brown, OC	40	
34	\$1, green and pale green, C .. ..	75	
35	\$2 " carmine, C .. ..		
36	\$5 " blue, C .. ..	3.75	

1906-9. Type 3, in one colour only. Wmk. and perf. as last.

38	1 c., green (Die I.), O .. ..	8	2
38 <sup>2</sup>	1 c. " (Die II.), O .. ..	2	2
39	3 c., brown, O .. ..	6	2
40	3 c., carmine (1909), O .. ..	4	2
41	8 c., ultramarine, O .. ..	8	4

Die I. of the 1 c. was printed at two operations from the old "head" and duty plates; Die II. from a new combined plate, in one operation. They can be distinguished as follows: Die I. Thick line under "MALAY"; serifs distinct. The "1 c." has short serifs to "1," and the "c" is thinner than in Die II. Die II. has thin line under "MALAY"; serifs are not distinct, and "1 c." has longer serifs and a thicker "c."

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

SUDAN.  
(ANGLO-EGYPTIAN CONDOMINIUM.)

السودان  
SUDAN

1 MAR., 1897. Contemporary stamps of Egypt overprinted with Type 1, in black.

Egypt			
No.	Type.		
1	22	1 mil., pale brown .. ..	6 6
12	"	1 " brown .. ..	12 12
2	23	2 " green .. ..	12 12
3	24	3 " rose-orange .. ..	16 16
4	25	5 " carmine .. ..	25 25
5	28	1 piast., ultramarine .. ..	25 25
6	19	2 " orange-brown .. ..	1.25 1.25
7	20	5 " slate .. ..	1.50 1.50
8	26	10 " bright mauve .. ..	1.85 1.85

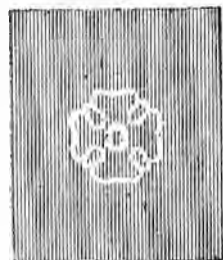
Varieties. Overprint inverted.

9 1 mil., brown .. .. 10.00  
9a 5 " rose-carmine .. .. 15.00  
There are six varieties of the Arabic characters in the overprint.

Collectors are warned against forgeries of the inverted overprint which have been made in Egypt.



(Slatin Pasha on Dromedary.)



(Engraved and printed by Messrs. De La Rue & Co.)  
1 MAR., 1898. Type 2. Centre in first colour.  
Wmk. Quatrefoil, Type 3. Perf. 14.

10	1 m., brown and pink .. ..	4	4
11	2 m., green and brown .. ..	12	12
12	3 m., mauve and green .. ..	12	12

No.		Un.	Used.
13	5 m., carmine and black ..	8	8
14	1 p., blue and brown ..	18	16
15	2 p., black and blue ..	36	36
16	5 p., brown and green ..	1.00	50
17	10 p., black and mauve ..	1.25	75



4

1902-8. Type 2. *Wmk. Multiple Star and Crescent, Type 4. Perf. 14.*

17a	1 m., brown and carmine (1905) ..	8	4
18	2 m., green and brown ..	6	4
19	3 m., mauve and green (1903) ..	12	6
19a	4 m., pale blue and brown (1906) ..	12	12
19b	4 m., red and brown (1907) ..	8	8
20	5 m., scarlet and black (1903) ..	8	4
21	1 p., blue and brown (1904) ..	18	16
22	2 p., black and blue (1908) ..	36	25
22a	5 p., brown and green (1908) ..	—	36

### 5 Millimes

5

SEPT., 1903. No. 16 *surcharged at Khartoum with Type 5, in black.*

23	5 m. on 5 p., brown and green ..	25	25
<i>Variety. Surcharge inverted.</i>			
24	5 m. on 5 p., brown and green ..	6.25	6.25

### POSTAGE DUE STAMPS.

1 MAR., 1897. *Egypt Type 53 (wmk. Star and Crescent, Type 12 (Egypt), overprinted with Type 1, in black. Perf. 14.*

51	2 mils., green ..	8	8
52	4 ,, marone ..	12	12
53	1 pias., ultramarine ..	36	36
54	2 ,, orange ..	50	50



(Nile steamboat.)

11

1901. Type 11. *Centre in first colour. Wmk. Multiple Star and Crescent, Type 4. Perf. 14.*

55	2 mils., black and brown ..		
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No.		Un.	Used.
56	4 mils., brown and green ..	—	4
57	10 ,, green and mauve ..	8	
58	20 ,, ultramarine and carmine ..	6	

### OFFICIAL STAMPS.

#### I. ON SUDAN GOVERNMENT SERVICE.

### O.S.G.S.

21

1903-6. Type 2. *Overprinted in London with Type 21, in black. Perf. 14.*

A. *Wmk. Multiple Star and Crescent, Type 4.*

101	1 m., brown and carmine (1904) ..	12	8
103	3 m., mauve and green (,,) ..	12	6
104	5 m., carmine and black ..	25	4
105	1 p., blue and brown ..	16	6
106	2 p., black and blue ..	25	12
107	5 p., brown and green ..	35	25

B. *Wmk. Quatrefoil, Type 3.*  
107a | 10 p., black and mauve (1906) .. — 62

### O.S.G.S.

22

Type 2. *Wmk. Type 3. Overprinted locally with Type 22 (letter "G" more open than in Type 21), in black. Same perf.*

108	1 m., brown and pink ..	6	6
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*Varieties. (i.) With letter "O" oval, instead of round.*

109	1 m., brown and pink ..	2.50	
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*(ii.) With "round" instead of "square" stops.*

110	1 m., brown and pink ..	50	25
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*(iii.) With overprint inverted.*

111	1 m. brown and pink ..		
112	1 m. ,, ,, (i.) ..		
113	1 m. ,, ,, (ii.) ..		

#### II. ARMY SERVICE.

ARMY	OFFICIAL	ARMY	OFFICIAL
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31

JAN., 1905. Type 2. *Overprinted locally, in black, with*

(a) Type 31. "ARMY" 9½ mm., "OFFICIAL" 15½ mm. long.

(b) Type 32. *Smaller letters.* "ARMY" 8 mm., "OFFICIAL" 13½ mm. long.

A. *Wmk. Multiple Star and Crescent, Type 4.*

201	1 m., brown and carmine (a) ..	18	18
202	1 m. ,, ,, (b) ..	3.15	1.50

*Varieties. (i.) With "note of exclamation" instead of first "I" in "OFFICIAL."*

203	1 m., brown and carmine (a) ..	—	1.85
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No.		Un.	Used.
	(ii.) <i>Overprint inverted.</i>		
204	1 m., brown and carmine (a) ..	7.50	5.00
205	1 m. " " (a) (i.) ..		
206	1 m. " " (b) ..		
	B. <i>Wmk. Quatrefoil, Type 3.</i>		
207	1 m., brown and pink (a) ..	10.00	
208	1 m. " " (b) ..		
	<i>Variety. (i.) As above.</i>		
209	1 m., brown and pink ..		

### Army

### Service

33

JAN., 1906-8. Type 2 overprinted with Type 33.  
in black. *Perf. 14.*

A. *Wmk. Multiple Star and Crescent, Type 4.*

210	1 m., brown and carmine ..	50	
211	2 m., green and brown ..	50	36
212	3 m., mauve and green ..	75	25
213	5 m., carmine and black ..	75	2
214	1 p., pale blue and brown ..	2.00	25
214a	2 p., black and blue (1908) ..	—	62
214b	5 p., brown and green (1908) ..	8.75	

The 1 mil. and 2 mils. are known without overprint, *se-tenant* with normal stamp.

B. *Wmk. Quatrefoil, Type 3.*

215	2 p., black and blue ..	—	90
216	5 p., brown and green ..		
217	10 p., black and mauve ..	8.75	

### SWAZIELAND.



1

18 OCT., 1899. Type 1.

Stamps of the South African Republic (Transvaal) overprinted "Swazieland."

(A) Black overprint.

(a) *Perf. 12½ × 12.*

1	1d., carmine ..	90	1.25
2	2d., olive-bistre ..	10.00	3.75
3	1s., green ..	62	75

*Varieties. (i.) Overprint inverted.*

4	1d., carmine ..	10.00	
4a	2d., olive-bistre ..		
5	1s., green ..	7.50	10.00

(ii.) "Swazieland".

6	2d., olive-bistre ..	—	15.00
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No.		Un.	Used.
	(b) <i>Perf. 12½.</i>		
7	½d., grey ..		18 50
8	2d., olive-bistre ..		36 50
9	6d., blue ..		90 1.00
10	2s. 6d., buff ..		3.15 3.15
11	5s., slate ..		
12	10s., fawn ..		
	<i>Varieties. (i.) Overprint inverted.</i>		
13	½d., grey ..		10.00
14	2d., olive-bistre ..		
15	5s., slate ..		
	(ii.) "Swazieland".		
16	½d., grey ..	—	18.75
17	2d., olive-bistre ..	15.00	
18	5s., slate ..		

The variety without "d" occurs on the stamp at the left-hand bottom corner of each sheet of certain printings.

(iii.) *Var. (ii.) inverted.*

19	½d., grey ..	—	40.00
20	2d., olive-bistre ..	—	50.00
21	5s., slate ..		

AUG., 1892. (B) *Carmine overprint. Perf. 12½.*

22	½d., grey ..	25	1.00
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*Varieties. (i.) Overprint inverted.*

23	½d., grey ..	7.50	
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(ii.) *Overprint double.*

24	½d., grey ..		
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In 1894-95 reprints of the above stamps were made in the Government Printing Works at Pretoria. These have a stop after the name.

Swazieland was incorporated into the South African Republic 21 Feb., 1895, and on 7 Nov. of that year the stamps were recalled from use. It now forms part of Transvaal.

### TASMANIA.



1



2

1 Nov., 1853. Engraved by C. W. Coard and printed by H. and C. Best at the office of the "Courier" newspaper. Twenty-four varieties.

Type 1. *No wmk. Imperf.*

1	1d., blue ..	100.00	18.75
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Type 2. *Plate I. Finally engraved.*

2	4d., red-orange ..	—	4.00
3	4d., pale red-orange ..	30.00	4.50

*Variety. Ribbed paper.*

4	4d., red-orange ..	—	75.00
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*Plate II. Coarse lines.*

5	4d., dull orange ..	30.00	4.50
6	4d., orange-yellow ..	—	4.50

No.

Un. Used.

The 4d. is known on laid paper with wide vertical lines, but has not been found used. Price. square, \$250; cut to shape, \$100.

In 1879 reprints were made of the 1d., in blue, and the 4d., Plate I., in brownish yellow, on thin, tough, white wove paper, and perforated 11½. In 1887 a reprint from the other plate of the 4d. was made in reddish brown and in black, and in 1889 of the 1d. in blue and in black, and of the 4d. (both plates) in yellow and in black on white card, imperforate. The three plates having been defaced after the issue was superseded by new types, all these reprints show two thick strokes across the Queen's Head.



3

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Aug., 1855. Type 3. *Wmk. Large Star*, Type w. 1. Imperf.

7	1d., carmine	.. .. .	—	10.00
8	2d., deep green	.. .. .	50.00	6.25
9	4d., blue	.. .. .	12.50	1.25

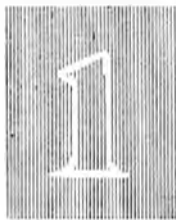
(Printed by H. and C. Best, of Hobart.)

1856-57. Type 3. *No wmk. Imperf.*

10	1d., pale brick-red	.. .. .	—	15.00
11	2d., emerald-green	.. .. .	—	12.50
12	4d., pale blue	.. .. .	—	3.75
13	4d., deep "	.. .. .	—	3.75

Nov., 1856. *The same on pelure paper.*

14	1d., brown-red	.. .. .	—	10.00
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4



5



6

No.

Un. Used.

1857-70. Type 3. *Wmk. double-lined numeral of value*, Types 4, 5, and 6. Imperf.

15	1d., brown-red	.. .. .	12.50	1.50
16	1d., brick-red	.. .. .	75	75
17	1d., vermilion	.. .. .	75	1.25
18	1d., carmine, p. 25 c.	.. .. .	75	1.50
19	2d., emerald-green	.. .. .	—	5.00
20	2d., blue-green	.. .. .	12.50	2.50
21	2d., sage-green	.. .. .	10.00	3.45
22	2d., yellow-green	.. .. .	15.00	2.50
23	4d., pale blue	.. .. .	4.00	25
24	4d., blue	.. .. .	4.00	25
25	4d., cobalt-blue	.. .. .	5.00	90

All the printings of the above in 1857 had the wmk. inverted.

In 1879 reprints were made of the three values on thin, tough, white wove paper, and perforated 11½. In 1889 they were again reprinted on white card, imperforate and perforated 12. The 1879 set sometimes has the overprint "REPRINT" in black.



7



8



9



10

JAN., 1858. Types 7 and 8. *Wmk. double-lined numerals of value*, Types 9 and 10. Imperf.

(Engraved and printed by Messrs. Perkins Bacon and Co.)

26	6d., dull lilac	.. .. .	—	6.25
27	1s., vermilion	.. .. .	7.50	1.50

(Printed in the colony.)

1861-69.

28	6d., slate-grey	.. .. .	10.00	1.00
29	6d., grey-violet, p. 36 c.	.. .. .	6.25	00
30	6d., dull blue	.. .. .	12.50	1.35
31	6d., reddish mauve	.. .. .	—	7.50

In 1871 reprints were made of the 6d. (in mauve) and the 1s. on white wove paper, and perforated 11½. They are found with or without "REPRINT." In 1889 they were again reprinted on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

No.		Un.	Used.
<b>1864-70. Same types and wmk's.</b>			
<i>(a) 1864. Roughly punctured roulette about 8.</i>			
32	1d., carmine, p. \$3.75 .. ..	—	10.00
33	4d., blue .. ..	—	20.00
34	6d., dull lilac .. ..	—	—
35	1s., vermilion .. ..	—	—
<i>(b) MARCH, 1867. Pin-perf. 5½ to 9½.</i>			
36	1d., carmine .. ..	—	5.00
37	4d., blue .. ..	—	20.00
38	6d., dull lilac .. ..	—	—
39	6d., reddish mauve .. ..	—	—
40	1s., vermilion .. ..	—	—
<i>(c) Pin-perf. 13½ to 14½.</i>			
41	1d., brick-red .. ..	—	—
42	1d., vermilion .. ..	—	—
43	1d., carmine .. ..	—	—
44	2d., yellow-green .. ..	—	25.00
45	4d., blue .. ..	—	12.50
46	6d., dull lilac .. ..	—	—
<i>(d) Oblique roulette 10, 10½.</i>			
47	1d., carmine, p. \$3.75 .. ..	—	—
48	2d., yellow-green .. ..	—	40.00
49	4d., blue .. ..	—	15.00
50	6d., dull lilac .. ..	—	—
<i>(e) Oblique roulette 14 to 15.</i>			
50a	1d., brick-red, p. \$7.50 .. ..	—	—
50b	1d., vermilion, p. \$7.50 .. ..	—	—
50c	1d., carmine, p. \$7.50 .. ..	—	—
50d	4d., blue .. ..	—	—
50e	6d., dull lilac .. ..	—	—
<i>(f) Serrated perf. 19.</i>			
50f	1d., carmine, p. \$1.25 .. ..	10.00	7.50
50g	2d., yellow-green .. ..	—	30.00
50h	4d., blue .. ..	—	12.50

**1864-69. Same types and wmk's.**

(Perforated by Messrs. J. Walch and Sons, Hobart.)

*(a) Perf. 10.*

51	1d., brick-red .. ..	75	1.00
52	1d., vermilion .. ..	75	1.50
53	1d., carmine .. ..	75	1.40
55	2d., sage-green .. ..	22.50	15.00
56	2d., yellow-green .. ..	11.25	7.50
57	4d., pale blue .. ..	6.25	1.25
58	4d., blue .. ..	6.25	1.25
59	6d., grey-lilac, p. 50 c. .. ..	12.50	1.50
60	6d., dull blue, p. 50 c. .. ..	—	1.25
61	6d., reddish mauve .. ..	50.00	7.50
62	1s., vermilion, p. 36 c. .. ..	7.50	2.50

*(b) Perf. 11½ to 12.*

63	1d., carmine, p. 12 c. .. ..	62	1.00
64	1d., pale carmine .. ..	1.25	1.50
65	2d., yellow-green .. ..	12.50	6.25
65a	2d., deep .. ..	12.50	6.25
66	4d., pale blue .. ..	7.50	1.25
67	4d., blue .. ..	6.25	1.00
68	6d., grey-violet .. ..	—	2.50
70	6d., reddish mauve .. ..	20.00	3.75
71	1s., vermilion, p. 36 c. .. ..	7.50	1.85

*(c) Perf. compound of 10 and 11½ to 12.*

71a	1d., carmine .. ..	—	—
71b	4d., blue .. ..	—	—

Nov., 1869. Error. Wmk. 2. Perf. 12.

72	1d., carmine, p. \$50.00 .. ..	—	—
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**1864-69. Same types and wmk's.**

(Perforated by R. Harris, Launceston.)

*Perf. 12½, 13.*

73	1d., brick-red .. ..	75	1.85
74	1d., vermilion .. ..	75	1.85

No.		Un.	Used.
75	1d., carmine .. ..	75	2.50
76	2d., sage-green .. ..	15.00	15.00
77	2d., yellow-green, p. \$3.75 .. ..	—	—
78	4d., pale blue .. ..	—	5.00
79	4d., blue .. ..	20.00	7.50
80	6d., grey-lilac, p. \$2.50 .. ..	—	7.50
81	6d., dull blue, p. \$1.25 .. ..	—	6.25
82	6d., reddish mauve, p. \$5.00 .. ..	—	—
83	1s., vermilion, p. \$1.25 .. ..	30.00	10.00

**1871-80. Same types and wmk's.**

(Perforated by the Government at Hobart.)

*(a) Perf. 11 to 11½.*

84	6d., dull purple .. ..	3.75	62
85	6d., deep purple .. ..	3.00	62
86	6d., bright .. ..	5.00	60
87	1s., vermilion, p. 18 c. .. ..	2.50	62
87a	1s., orange-vermilion, p. 18 c. .. ..	3.00	62

*(b) Perf. 12.*

88	6d., bright purple, p. 18 c. .. ..	10.00	1.85
88a	6d., dull claret, 18 c. .. ..	75	1.00

The perforations of the "Walch" machine can be distinguished from those of the Government machine by noticing that all stamps gauging 11½ and under are made by the latter, and those gauging over 11½ and under 12 by the former machine.



11



12



13



14

(Engraved by Messrs. De La Rue and Co. and printed in the colony.)

**1870-71. Type 11. Wmk. single-lined numerals, Types 12, 13, or 14.***(a) Perf. 12.*

89	1d., rose-red (10) .. ..	5.00	2.10
90	1d., deep rose (10) .. ..	5.65	2.50
91	1d., rose-red (4) .. ..	5.00	3.75
92	2d., pale green (2) .. ..	3.75	1.25
93	2d., green (2) .. ..	3.75	1.25
94	4d., blue (4) .. ..	25.00	22.50
95	10d., black (10) .. ..	50	75

*(b) Perf. 11½.*

97	1d., rose-red (10) .. ..	—	—
98	2d., pale green (2) .. ..	5.00	1.85
99	2d., green (2) .. ..	5.00	1.25
100	10d., black (10) .. ..	1.85	2.50

No.		Un.	Used.
	(c) Imperf.		
101	1d., rose-red (10) .. .. .	..	..
102	2d., green .. .. .	..	..
103	10d., black .. .. .	..	7-50

The above were printed on paper borrowed from New South Wales.



15

1871-79. Type 11. Wmk. Type 15.  
(a) Perf. 12.

104	1d., rose .. .. .	..	7-50	2-50
104a	1d., carmine, p. \$1.25 .. .. .	..	7-50	
105	2d., green .. .. .	..	..	..
106	3d., red-brown .. .. .	..	6-25	3-75
106a	3d., deep red-brown .. .. .	..	6-25	
107	4d., buff .. .. .	..	—	5-00
108	9d., pale blue .. .. .	..	2-50	2-50
109	5s., purple, p. \$1.25 .. .. .	..	..	..
110	5s., mauve, p. \$1.25 .. .. .	..	6-25	

(b) Perf. 11½.

111	1d., rose .. .. .	..	25	8
112	1d., bright rose .. .. .	..	75	12
113	1d., vermilion .. .. .	..	40-00	17-50
114	1d., carmine .. .. .	..	1-25	25
115	1d., pink .. .. .	..	36	8
116	2d., deep green .. .. .	..	2-50	12
117	2d., yellow-green .. .. .	..	—	75
118	2d., blue-green .. .. .	..	3-75	25
119	3d., pale red-brown .. .. .	..	3-75	1-25
120	3d., deep .. .. .	..	5-00	1-10
121	3d., purple-brown .. .. .	..	5-00	62
122	3d., brownish purple .. .. .	..	7-50	62
124	4d., ochre .. .. .	..	5-00	1-85
125	4d., buff .. .. .	..	5-00	1-00
126	4d., pale yellow .. .. .	..	7-50	1-85
127	9d., blue .. .. .	..	90	90
128	5s., purple .. .. .	..	7-50	3-00
129	5s., mauve, p. \$1.00 .. .. .	..	5-00	3-75

(c) Imperf.

130	1d., rose, p. \$3-75 .. .. .	..	—	10-00
131	3d., pale red-brown .. .. .	..	7-50	
132	3d., purple-brown .. .. .	..	..	..
133	9d., blue .. .. .	..	7-50	



16

(Printed by Messrs. De La Rue and Co.)

1878. Same type. Wmk. Type 16. Perf. 14.

134	1d., carmine .. .. .	..	12	2
135	1d., rose-carmine .. .. .	..	12	2

No.		Un.	Used.	
136	1d., scarlet .. .. .	..	12	2
137	2d., pale green .. .. .	..	18	2
138	2d., green .. .. .	..	18	2
139	8d., dull purple-brown .. .. .	..	25	45

In 1871 the 1d., 2d., 3d., 4d. blue, 9d., 10d., and 5s., Type 11, were reprinted on soft white wove, and perforated 11½; and in 1879 the 4d. yellow and 8d. were reprinted on thin, tough, white wove. All nine varieties are found with and without "REPRINT." In 1889 the 4d. blue was also reprinted on white card, imperforate, and perforated 12. The 5s. has been reprinted in *mauve* on white card, perforated 12. These later impressions, like those of 1871 and 1879, are found with or without "REPRINT."

1880-91. Colonial print. Wmk. Type 16.  
(a) Perf. 12.

140	1d., orange .. .. .	..	36	25
141	1d., deep orange .. .. .	..	62	25
142	1d., pink .. .. .	..	2-50	50
143	1d., rosine .. .. .	..	2-50	1-00
144	1d., dull rosine .. .. .	..	3-00	62
145	3d., Indian red .. .. .	..	18	12
146	4d., deep yellow .. .. .	..	—	1-00
147	4d., chrome-yellow .. .. .	..	10-00	1-00

Variety. Printed on both sides.

150	4d., lemon-yellow .. .. .	..	5-00	
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(b) Perf. 11½.

151	1d., orange .. .. .	..	12	6
152	1d., deep orange .. .. .	..	6	6
153	1d., dull red .. .. .	..	1-00	25
153a	1d., vermilion-red .. .. .	..	1-25	25
154	3d., Indian red .. .. .	..	3-75	1-00
155	4d., deep yellow .. .. .	..	5-00	90
156	4d., chrome-yellow .. .. .	..	3-75	1-25
157	4d., olive-yellow .. .. .	..	15-00	5-00
158	4d., buff .. .. .	..	5-00	1-25

## Halfpenny

17

1889-91. Same type and wmk. Surcharged with Type 17, in black. Perf. 14.

159	1d. on 1d., scarlet .. .. .	..	18	25
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Varieties. (i.) "p" for "p"; (ii.) "a" in "Half."

160	1d. on 1d., scarlet (i.) .. .. .	..	1-25	
161	1d. on 1d. " (ii.) .. .. .	..	..	..



18

19

Same type. Wmk. Type 16. Surcharged in black.

(A) With Type 18. Perf. 11½.

162	1d. on 9d., pale blue .. .. .	..	1-25	1-25
163	1d. on 9d., deep .. .. .	..	1-00	1-00

Variety. Surcharge double, one inverted.

164	1d. on 9d., pale blue .. .. .	..	18-75	
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(B) With Type 19. Perf. 12.

165	1d. on 9d., pale blue .. .. .	..	1	1
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Variety. Surcharged in blue.

166	1d. on 9d., pale blue .. .. .	..	..	..
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There is a reprint of the 1d. on 9d. on stout white wove paper, perf. 12, overprinted "REPRINT."

No.		Un.	Used.
1891	Colonial print. Same type. Reissue with wmk. Type 15. (a) Perf. 12.		
167	½d., orange .. .. .	2.50	1.25
170	1d., dull rosine .. .. .	3.75	50
171	1d., rosine .. .. .	5.00	1.00
172	4d., bistre .. .. .	75	75
	(b) Perf. 11½.		
173	½d., orange .. .. .	7.50	2.50
174	½d., brown-orange .. .. .	7.50	
177	1d., rosine .. .. .	6.25	1.00

No. Un. Used.



20



21



21a

(Engraved and printed by Messrs. De La Rue and Co.)

1892-99. Types 20, 21 (2½d.) and 21a (10d.). Value or value tablet in second colour. Wmk.

Type 16. Perf. 14.

179	½d., orange and mauve .. .. .	4	2
180	½d., purple .. .. .	12	8
181	5d., pale blue and brown .. .. .	25	25
182	6d., violet and black .. .. .	25	18
183	10d., purple-lake and deep green .. .. .	30	30
184	1s., rose and green .. .. .	45	16
185	2s. 6d., brown and blue .. .. .	80	75
186	5s., lilac and red .. .. .	1.60	1.50
187	10s., mauve and brown .. .. .	4.35	3.15
188	£1, green and yellow .. .. .	35.00	35.00

1896. Colonial print. Type 11. Wmk. Type 16. Perf. 12.

188a	4d., pale bistre .. .. .	25	25
189	9d., blue .. .. .	50	36
190	9d., blue .. .. .	75	



(Lake Marion.)

22



(Mount Wellington.)

23



(View of Hobart.)

24



(Tasman's Arch.)

25



(Spring River, Port Davey.)

26



No.

Un. Used.



(Russell Falls.)

27



(Mount Gould, Lake St. Clair.)

28



(Dilston Falls.)

29



30

(Engraved and printed by Messrs. De La Rue and Co.)

No.

Un. Used.

1900. Types 22 to 29. Wmk. Multiple "TAS,"		Type 30. Perf. 14.	
191	4d., deep green .. .. .	4	4
192	1d., rose-red .. .. .	6	2
193	2d., deep violet .. .. .	12	2
194	2½d., indigo .. .. .	16	8
195	3d., deep brown .. .. .	25	6
196	4d., buff .. .. .	25	6
197	5d., ultramarine .. .. .	14	10
198	6d., lake .. .. .	36	36



31

(Printed at Melbourne.)

1902-3.

From London plate. Wmk. V over Crown (upright), Type 31. Perf. 12½.

No. Type.			
199	23   1d., rose-red .. .. .	4	4

From new plates made locally. Same wmk. sideways except on 1d.

(a) Perf. 12½.

200	22   ½d., pale green .. .. .	4	2
200a	"   ½d., deep .. .. .	12	2
201	23   1d., rose-red .. .. .	6	2
202	24   2d., deep violet .. .. .	8	2
202a	"   2d., dull purple .. .. .	8	2

(b) Perf. 11.

203	22   ½d., pale green .. .. .	6	6
204	23   1d., rose-red .. .. .	—	6
205	24   2d., deep violet .. .. .	—	8
205a	"   2d., dull purple .. .. .	12	8

(c) Perf. compound of 12½ and 11.

206	22   ½d., pale green .. .. .	—	—
207	23   1d., rose-red .. .. .	—	—
208	24   2d., deep violet .. .. .	—	—

As last, but wmk. sideways.

(a) Perf. 12½.

209	23   1d., pale red .. .. .	6	4
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(b) Perf. 11.

210	23   1d., pale red .. .. .	—	12
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The ½d. and 2d. are known printed on paper with wmk. similarly placed to that of the 1d. (No. 201). The 1d., with wmk. sideways, can always be distinguished by its colour.

1903-7. Wmk. V over Crown, Type 31.

(a) Perf. 12½.

211	11   9d., pale blue .. .. .	50	25
212	"   9d., blue .. .. .	36	30
213	"   9d., deep blue .. .. .	36	25
213a	"   9d., ultramarine .. .. .	—	—
214	20   1s., rose and green .. .. .	00	25

(b) Perf. 11.

215	11   9d., blue .. .. .	—	—
216	20   1s., rose and green .. .. .	—	—

No.	Un.	Used.
	<b>1 1/2</b>	
	<b>32</b>	

29 DEC., 1904. No. 181 surcharged with Type 32, in black.

217	1 1/2 d. on 5d., blue and brown	6	6
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33

1905-9. Wmk. Crown over  $\Delta$ , Type 33 (sideways on 2d. and 3d., upright on other values).

No.	Type.	(a) Perf. 12 1/2.		
218	22 1/2 d., deep green	4	4	
219	" 1/2 d., green	6	2	
220	23 1 d., rose-red	6	2	
221	24 2 d., purple	12	6	
222	" 2 d., violet-mauve	8	4	
223	" 2 d., dull purple	—	4	
224	" 2 d., deep violet	8	4	
225	" 2 d., bright mauve	25	25	
226	26 3 d., deep brown	36	12	
227	27 4 d., buff (1907)	25	25	
228	29 6 d., lake (1908)	50	25	
229	11 8 d., purple-brown (1907)	36	12	
230	" 9 d., blue	36	12	
231	20 1 s., rose and green	36	12	
232	" 10 s., mauve & brown (1906)	—	—	

(b) Perf. 11.

233	22 1/2 d., green	8	8	
234	" 3/4 d., sage-green	6	2	
235	23 1 d., rose-red	6	2	
236	" 1 d., bright rose-red	6	2	
237	24 2 d., purple	25	25	
238	" 2 d., violet-mauve	16	16	
239	" 2 d., dull purple	18	18	
240	" 2 d., deep violet	25	25	
241	" 2 d., bright purple	—	—	
242	26 3 d., deep brown	25	25	
243	27 4 d., buff	25	25	
244	29 6 d., rose-red (1908)	50	25	
245	11 8 d., purple-brown	25	25	
246	" 8 d., dull brown	—	—	
247	" 9 d., pale blue	62	62	
248	20 1 s., rose and green (1907)	1.50	—	
249	" 10 s., mauve & brown (1908)	—	—	

(c) Perf. compound of 12 1/2 and 11.

250	22 1/2 d., green	—	—	
251	23 1 d., rose-red	—	—	
252	24 2 d., purple	—	—	
253	" 2 d., violet-mauve	—	—	
253a	26 3 d., deep brown	—	—	
254	27 4 d., buff	—	—	
255	11 9 d., pale blue (1909)	—	—	
256	20 1 s., rose and green	—	—	

(d) Perf. compound of 12 1/2 and 12.

257	23 1 d., rose-red	—	—	
258	24 2 d., purple	—	—	

No.	Type.	Un.	Used.
258a	24 1/2 d., pale blue (1909)	—	—
259	20 1 s., rose and green	—	—
260	" 10 s., mauve and brown	—	—
(e) Perf. compound of 11 and 12.			
261	23 1 d., rose-red	—	—
262	24 2 d., purple	—	—
263	" 2 d., violet-mauve	—	—
265	11 9 d., pale blue (1909)	—	—

As last, but wmk. sideways. Perf. 11.

266 23 1 d., rose-red ... 25  
 Varieties (d) and (e) are found on some sheets sent from Melbourne incompletely perforated. The line of perforation gauging 12 was done at the Hobart Government Printing Office.

POSTAL FISCALS.  
 Authorized for use in 1882.



51



52



53



54

(Printed by Alfred Bock, of Hobart.)  
 Types 51 to 54.

1863. Wmk.  $\Delta$ , Type 4. Imperf.

301	3 d., green	—	—	
302	2s. 6d., carmine, p. 50 c.	—	—	3-75
303	5s., sage-green	5.00	—	
304	5s., brown	—	—	
305	10s., salmon	5.00	—	
306	10s., orange	—	—	

1864. Same wmk. (a) Perf. 10.

307	3 d., green, p. 50 c.	5.00	—	7-50
308	2s. 6d., carmine, p. 50 c.	—	—	5.00
309	5s., brown, p. 62 c.	5.00	—	
309a	10s., orange	—	—	

(b) Perf. 12.

310	3 d., green, p. \$1.00	2.50	—	2-50
311	2s. 6d., carmine, p. \$1.00	2.50	—	2-50
312	5s., sage-green	3.75	—	1.85
313	5s., brown, p. 62 c.	—	—	
314	10s., salmon, p. \$1.00	3.00	—	3-75
315	10s., orange-brown, p. \$1.25	3.75	—	2-50

(c) Perf. 12 1/2, 13.

316	3 d., green, p. \$1.00	—	—	
317	2s. 6d., carmine, p. 50 c.	—	—	
318	5s., brown, p. \$1.00	—	—	

No.		Un.	Used.
	(d) Perf. 11½.		
318a	3d., green .. .. .	7.50	
319	2s. 6d., lake, p. \$1.00 .. .. .	2.50	2.50
320	5s., sage-green, p. \$1.25 .. .. .	—	1.85
321	10s., salmon, p. 75 c. .. .. .	5.00	5.00
In 1879 the 3d., 2s. 6d., 5s. (brown), and 10s. (orange) were reprinted on thin, tough, white paper, and are found with or without "REPRINT." In 1889 another reprint was made on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."			
	Wmk. Type 16. Perf. 11½, 12.		
322	2s. 6d., lake .. .. .	2.50	2.50



(Platypus.)

55

(Engraved by Messrs. De La Rue and Co.)

No.		Un.	Used.
	1880. Type 55. Wmk. Type 16. Perf. 14.		
324	1d., slate .. .. .	18	4
325	3d., chestnut .. .. .	25	8
326	6d., mauve .. .. .	36	0
327	1s., rose-pink .. .. .	1.00	25

Reprints are known of the 1d. in deep blue and the 6d. in lilac. The former is on yellowish white, latter on white card. Both values are on wove paper and perf. 12, and have the word "REPRINT."

REVENUE

56

30 Nov., 1900. Overprinted "REVENUE," Type 56, in black.

A. Types 52 and 54. Wmk. Type 16.

328	2s. 6d., carmine (imperf.) .. .. .	5.00	
329	2s. 6d. " (perf. 12) .. .. .		
329a	10s., salmon (perf. 12) .. .. .		
329b	10s. " (wmk. II, perf. 12) .. .. .	—	12.50

Varieties. (i) "REVENUE."

330	2s. 6d., carmine (imperf.) .. .. .		
331	2s. 6d. " (perf.) .. .. .		
331a	10s., salmon (wmk. "TAS") .. .. .		
331b	10s. " ( " II) .. .. .		

(ii) Overprint inverted.

332	2s. 6d., carmine (perf.) .. .. .	3.75	
333	2s. 6d. " (perf.) (i) .. .. .		

B. Type 55 (wmk. Type 16).

334	3d., chestnut (perf. 14) .. .. .	1.50	75
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C. Type 55. Lithographed. Perf. 12.

(a) Thin transparent paper. Wmk. Type 15.

335	1d., blue .. .. .	7.50	
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(b) Thick paper. Wmk. Type 16.

336	1d., blue .. .. .	2.50	3.75
337	1d., pale blue .. .. .	62	1.25
338	3d., chestnut .. .. .	62	
339	6d., mauve .. .. .	3.15	
340	1s., pink .. .. .	10.00	

There is considerable doubt if Nos. 335 to 340 were authorized for postage, though some are known duly postmarked. No. 338 is somewhat different in design from Type 55.

D. Type 21. Wmk. Type 16. Perf. 14.

341	£1, green and yellow .. .. .		
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No. The Railway Newspaper stamps formerly listed are now omitted. (See note after No. 625, New Zealand, p. 209.)

TOBAGO.



(Engraved and printed by Messrs. De La Rue and Co.)

1 AUG., 1879. Type 1. Fiscal stamps issued provisionally pending the arrival of the stamps inscribed "POSTAGE." Wmk. Crown CC, Type w. 4. Perf. 14.

1	1d., rose .. .. .	1.50	1.50
2	3d., blue .. .. .	3.75	3.75
3	6d., orange .. .. .	5.00	5.00
4	1s., green .. .. .	12.50	5.00
5	5s., slate .. .. .	55.00	16.25
6	£1, mauve .. .. .	60.00	

Nov., 1880. No. 3 divided vertically down the centre and surcharged in pen and ink, in black.

7 1d. on half of 6d., orange .. .. . 30.00  
The stamps of Type 1, watermark Crown CA, Type w. 6, are fiscals which were never admitted to postal use.



20 DEC., 1880. Type 2. Wmk. Crown CC, Type w. 4. Perf. 14.

8	½d., purple-brown .. .. .	5.00	5.00
9	1d., Venetian red .. .. .	7.50	5.00
10	4d., yellow-green .. .. .	10.00	2.50
11	6d., stone .. .. .	30.00	20.00
12	1s., yellow-ochre .. .. .	1.75	2.50

2½ PENCE

3

APRIL, 1883. No. 11 surcharged with Type 3, in black.

13 ½d. on 6d., stone .. .. . 1.05 1.25

1882-84. Type 2. Wmk. Crown CA, Type w. 6. Perf. 14.

14	½d., purple-brown (1883) .. .. .	62	62
15	1d., Venetian red (1882) .. .. .	60	75
16	½d., dull blue (1883) .. .. .	1.85	25
16a	½d., bright blue .. .. .	5.00	50
17	½d., ultramarine (1883) .. .. .	18	
18	4d., yellow-green (1884) .. .. .	5.00	5.00
19	6d., stone (1884) .. .. .		

No.	Un. Used.	No.	Un. Used.
<b>1885-94. As last. Colours changed.</b>		<b>1886. Type 1. Wmk. NZ and Star, Type 1a.</b>	
20	½d., dull green (1886) .. .. . 2	1	1d., rose-carmine (27 Aug.) .. 20.00
21	1d., carmine (1886) .. .. . 6	2	2d., pale violet .. .. . 3.15
22	4d., grey (1885) .. .. . 18	3	2d., bright violet .. .. . 1.50
23	6d., orange-brown (1886) .. .. . 36	4	6d., blue (9 Oct.) .. .. . 90
24	1s., olive-yellow (1894) .. .. . 75	5	1s., pale green (9 Oct.) .. .. . 3.75
25	1s., pale .. .. . 75	6	1s., deep green .. .. . 3.75
<i>Stamps of 1882-94 surcharged.</i>		<i>(a) Perf. 12½ (1886).</i>	
<b>1 PENNY</b>		<i>(b) Perf. 12 × 11½* (1887-88).</i>	
<b>1886-89. As Type 4, in black.</b>		7	1d., pale carmine (15 July, '87) .. 62
26	½d. on 6d., stone .. .. . 75	8	1d., rose-carmine .. .. . 12
27	½d. on 2½d., dull blue .. .. . 62	9	2d., pale violet .. .. . 45
28	½d. on 6d., orange-brown .. .. . 5.00	10	6d., blue (15 Oct., '88) .. .. . 30
29	1d. on 2½d., dull blue .. .. . 1.85	11	6d., dull blue .. .. . 30
<i>Varieties. (i.) Figure further from wdk.</i>		12	1s., pale green .. .. . 1.00
30	½d. on 6d., stone .. .. . 3.15	13	1s., deep green .. .. . 1.00
31	½d. on 2½d., dull blue .. .. . 1.85	* See note after New Zealand No. 140d on page 200.	
32	½d. on 6d., orange-brown .. .. . 12.50	<b>FOUR PENCE. EIGHT PENCE.</b>	
33	1d. on 2½d., dull blue .. .. . 5.00	<b>2 3</b>	
<i>(ii.) Surcharge inverted.</i>		10 Nov., 1891. Nos. 8 and 9 with surcharged	
34	½d. on 6d., stone .. .. .	Types 2 and 3 respectively, in black.	
<i>(iii.) Surcharge double.</i>		14	4d. on 1d., rose-carmine .. .. . 50
34a	½d. on 2½d., blue .. .. .	15	8d. on 2d., violet .. .. . 1.25
34b	½d. on 6d., stone .. .. .	<i>Varieties. (i.) No stop after "PENCE"</i>	
34c	½d. on 6d., orange-brown .. .. .	16	4d. on 1d., rose-carmine .. .. . 5.00
<b>2½ PENCE</b>		<i>(ii.) Short "T" in "EIGHT."</i>	
<b>1891-92. With Type 5 or 4, in black.</b>		17	8d. on 2d., violet .. .. . 5.00
35	2½d. on 4d., grey .. .. . 1.25	23 Nov., 1891. Type 1 overprinted with black	
36	½d. on 4d., .. .. . 1.85	<i>Stars in the upper right and lower left corners.</i>	
<i>Varieties. Surcharge double.</i>		<i>(a) Perf. 12½.</i>	
36a	2½d. on 4d., grey .. .. .	18	1d., rose-carmine .. .. . 1.00
36b	½d. on 4d., .. .. .	19	2d., violet .. .. . 2.10
<b>1896. Error of colour. Type 2. Same wmk. and perf.</b>		<i>(b) Perf. 12 × 11½.</i>	
37	1s., orange-brown .. .. . 1.85	20	1d., rose-carmine .. .. . 6.25
<b>½d</b>		21	2d., violet .. .. . 10.00
<b>POSTAGE</b>		<i>Varieties. (i.) Three Stars.</i>	
<b>6</b>		22	1d., rose-carmine (a) .. .. .
<i>Fiscal stamp (Type 1, value in second colour, wmk. Crown CA, Type w. 6. Perf. 14) surcharged with Type 6, in black.</i>		23	1d., .. .. . (b)
38	½d. on 4d., lilac and carmine .. 1.25	<i>(ii.) Four Stars.</i>	
<i>Variety, "½" and "d" wider apart.</i>		24	1d., rose-carmine (a) .. .. . 12.50
39	½d. on 4d., lilac and carmine .. 1.85	25	1d., .. .. . (b)
<i>Trinidad stamps are now used in Tobago.</i>		<i>(iii.) Five Stars.</i>	
<b>TONGA. (PROTECTORATE.)</b>		26	1d., rose-carmine (a) .. .. . 22.50
		27	1d., .. .. . (b)
		15 Aug., 1892. Colour changed. Wmk. N. Z. and Star. Perf. 12 × 11½.	
		27a	6d., orange .. .. . 50



1 (King George I.)



1a



(Arms)

4



(King George I.)

5

(Plates prepared and stamps printed at the Stamp printing Office, Wellington, New Zealand.)

(Engraved by A. E. Cousins, and printed at the Government Printing Office, Wellington, N.Z.)

No.	Un.	Used.
10	Nov., 1892. Types 1 (6d.), 4 (1d. and 4d.) and 5 (2d., 8d., and 1s.). Same wmk. Perf. 12 x 11½.	
28	1d., pale rose .. .. .	25 1.00
29	1d., rose .. .. .	18
30	2d., olive-black .. .. .	12
31	4d., lake .. .. .	1.85
33	8d., bright purple .. .. .	1.50
34	1s., sepia .. .. .	1.85

1 d.  
2

2 1/2 d.  
7

FIVE

PENCE.

7 1/2 d.  
9

1893. Types 4 or 5. Same wmk. Surcharged with Types 6 to 9.

(a) 21 AUG. In carmine. Perf. 12½.		
35	½d. on 1d., ultramarine .. .. .	62 75
36	2½d. on 2d., green .. .. .	1.00 1.00
37	5d. on 4d., dull orange .. .. .	62 1.35
38	7½d. on 8d., rose .. .. .	1.85 2.50
<i>Variety. Surcharge omitted.</i>		
(b) Nov. In black. Perf. 12 x 11½.		
39	1d., ultramarine .. .. .	
40	½d. on 1d., ultramarine .. .. .	1.25 1.50
41	2½d. on 2d., green .. .. .	75 1.75

SURCHARGE

HALF-PENNY

SURCHARGE

2½d.

10

11

JUNE, 1894. Various stamps surcharged with Type 10 or Type 11.

(a) In blue.		
42	½d. on 4d., lake (No. 18) .. .. .	18
<i>(b) In black.</i>		
43	½d. on 1s., sepia (No. 20) .. .. .	18 36
44	2½d. on 8d., brt. purple (No. 19) .. .. .	25
45	2½d. on 1s., green (No. 10) .. .. .	25
46	2½d. on 1s., green (No. 4) .. .. .	25
<i>Varieties. (i.) "SURCHARGE" for "SURCHARGE".</i>		
<i>(ii.) Surcharge double. (iii.) No stop after "SURCHARGE".</i>		
47	½d. on 4d., lake (i.) .. .. .	1.10 1.85
48	½d. on 1s., sepia (i.) .. .. .	00
49	½d. on 1s., sepia (ii.) .. .. .	15.00
50	2½d. on 8d., bright mauve (iii.) .. .. .	5.00 5.00
51	2½d. on 1s., green (iii.) (No. 4) .. .. .	
52	2½d. on 1s., green (i., 10) .. .. .	

1895. Similar surcharge, in carmine, on Type 5. Lithographic transfers from die of 2d. Perf. 12 x 11½.

There is no stop after the word "SURCHARGE" except on the 2½d.

No.	Type.	Un.	Used.
<i>(a) Perf. 12.</i>			
53	10 1d. on 2d., pale blue .. .. .	50	
54	11 1½d. " " .. .. .	1.85	
55	" 2½d. " " .. .. .	1.85	
<i>Variety. No stop after "SURCHARGE".</i>			
56	2½d. on 2d., pale blue .. .. .	20.00	
<i>(b) Perf. 12 x 11.</i>			
57	11 1½d. on 2d., pale blue .. .. .	1.00	
58	" 7½d. " " .. .. .	7.50	12.50



(King George II.)

12

(Lithographed at "Star" Office, Auckland.)

16 AUG., 1895. Type 12. No wmk.

(a) Perf. 12.		
59	1d., grey-green .. .. .	75
60	2½d., rose .. .. .	36
61	5d., pale blue .. .. .	1.85
62	7½d., yellow .. .. .	36
63	7½d., orange .. .. .	50
<i>Variety. Stop after "POSTAGE".</i>		
64	2½d., rose .. .. .	3.00

*(b) Perf. 12 x 11.*

65	5d., pale blue .. .. .	30
<i>Type 12 redrawn. No wmk. Perf. 12.</i>		
<i>Surcharged in black.</i>		
66	10 ½d. on 2½d., vermilion .. .. .	1.25 1.25
67	" 1d. " " .. .. .	1.00 1.25
68	11 7½d. " " .. .. .	1.25 1.50

*Varieties. (i.) "SURCHARGE" for "SURCHARGE".*

69	½d. on 2½d., vermilion .. .. .	5.00
<i>(ii.) Stop after "POSTAGE" on stamp.</i>		
70	½d. on 2½d., vermilion .. .. .	
71	1d. " " .. .. .	
72	7½d. " " .. .. .	

Half-Penny

VALUE BENI

13

1896. Nos. 57 and 58 surcharged in English in violet, and in Tongan in black, as Type 13.

A. Tongan inscription reading downwards.

73	½d. on 1½d. on 2d., blue .. .. .	40.00
74	½d. on 7½d. on 2d. " " .. .. .	7.50 10.00
<i>Varieties. (i.) "Half."</i>		
75	½d. on 7½d. on 2d., blue .. .. .	

No.	Un. Used.
(ii.) "Hafl," and "Penny" omitted.	
76   ½d. on 7½d. on 2d., blue..	..
(iii.) "PENNY".	
77   ½d. on 7½d. on 2d., blue..	..
(v.) Large stops after words instead of hyphens.	
78   ½d. on 7½d. on 2d., blue..	50.00
(v.) No hyphen after "Half".	
79   ½d. on 7½d. on 2d., blue..	..
B. Tongan inscription reading upwards.	
80   ½d. on 1½d. on 2d., blue..	..
81   ½d. on 7½d. on 2d. " " " "	7.50 7.50
Varieties. (i.) "Hwl"	
82   ½d. on 7½d. on 2d., blue..	..
(ii.) "Penny" double.	
83   ½d. on 7½d. on 2d., blue..	..

No.	Un. Used.
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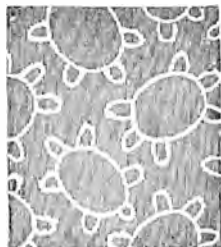
20 (View of Haabai.)



21 (Parrot.)



22 (View of Vavau harbour.)



23 (Turtles.)

(Engraved and printed by Messrs. De La Rue and Co.)  
 JUNE, 1897. Types 14 to 22. (The 21., 2½d., 5d., 7½d., 10d., and 1s. are Type 16.) Central portion in first colour. Wmk. Type 23. Perf. 14.  
 84 | ½d., deep blue .. .. . 2  
 85 | 1d., black and red .. .. . 4



(Arms.)  
14



(Spreading Bread-fruit tree.)  
15



(King George II.)  
16



(Prehistoric trilith.)  
17



(Bread fruit.)  
18



(Coral.)  
19

No.		Un.	Used.
86	2d., sepia and bistre .. .. .	6	8
87	2½d., black and blue .. .. .	8	8
88	3d., " yellow-green .. .. .	10	
89	4d., green and dull violet .. .. .	12	
90	5d., black and orange .. .. .	16	
91	6d., vermilion .. .. .	18	
92	7½d., black and green .. .. .	22	
93	10d., " carmine .. .. .	30	
94	1s., " brown .. .. .	32	
95	2s., " ultramarine .. .. .	65	
96	2s. 6d., indigo-violet .. .. .	80	
97	5s., black and brown-red .. .. .	1.60	
<i>Error. Centre inverted.</i>			
98	7½d., black and green .. .. .		
<i>Variety. No fraction bar to "½"</i>			
99	1½d., black and blue .. .. .	15.00	10.00
No. 85	overprinted T-L commemorative of 1 June, 1899 the Royal wedding, in black.		
100	1d., black and red .. .. .	1.25	1.50
<i>Error. "1889.</i>			
101	1d., black and red .. .. .	30.00	

OFFICIAL STAMPS.



(G.F.B. = Gaue Faka Ruleaga = On Government Service.)

13 FEB., 1893. Types 4 and 5. Overprinted with Type 14, in carmine. Perf. 12 × 11½.

201	1d., ultramarine .. .. .	36	
202	2d., " .. .. .	62	
203	4d., " .. .. .	3.15	
204	8d., " .. .. .	10.00	
205	1s., " .. .. .	12.50	

Above prices are for stamps of good colour; the remainders, which are stained and faded, are worth much less.



15

16



17

18



19

No.		Un.	Used.
DEC., 1893. As last, but with additional surcharge of value, as Types 15 to 19, in black.			
206	1d. on 1d., ultramarine .. .. .	1.25	
207	2d. on 2d., " .. .. .	90	
208	5d. on 4d., " .. .. .	1.25	
209	7½d. on 8d., " .. .. .	1.50	
210	10d. on 1s., " .. .. .	1.85	3.00

Varieties. (i.) "b" omitted.

211	7½d. on 8d., ultramarine .. .. .		
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(ii.) Surcharge double.

212	7½d. on 8d., ultramarine .. .. .		
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TRANSVAAL

LATE

SOUTH AFRICAN REPUBLIC.

NOTE.—For the stamps of 1d., 3d., 6d., and 1s., first type, two plates of each value were made, each one consisting of forty stamp blocks, arranged in five rows of eight in a row.

The two plates of a value were sometimes, but not always, used together, producing a sheet of eighty stamps in two panes of forty each.

One block was inverted in the original left-hand plate of the 6d. and also of the 1s. In the panes of the printed stamps this was No. 25 on the right-hand pane in the 6d., and No. 1 on the right pane of the 1s. From this cause arose the *tête-bêche* varieties of these two values in some of the printings; and later, when these stamps were overprinted, an inverted surcharge is found whenever these panes were so treated. In addition to this, in the case of the 1d., 3d., 6d., and 1s. stamps it is known that at least one sheet each of these values must have been printed with the whole surcharge inverted.

I. FIRST REPUBLIC.



(Printed by Mr. Adolph Otto in Gustrow, Mecklenburg-Schwerin.)

1869. Type 1. Thin paper, clear and distinct impressions.

(a) Imperf.

1	1d., brown-lake .. .. .	60.00	
2	1d., orange-red .. .. .		
3	6d., bright ultramarine .. .. .	35.00	
4	6d., pale " .. .. .	30.00	30.00
5	1s., deep green .. .. .		

Variety. *Tête-bêche (pair).*

5a	1s., deep green .. .. .		
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(b) Fine roulette, 15½ to 16.

5b	1d., brown-lake .. .. .		
6	1d., brick-red .. .. .	12.50	
7	1d., orange-red .. .. .	10.00	
8	1d., vermilion .. .. .		

No.		Un.	Used.
9	6d., bright ultramarine ..	8.75	
10	6d., pale ..	7.50	7.50
11	1s., deep green ..	25.00	
12	1s., yellow-green ..	15.00	
13	1s., emerald-green ..	15.00	25.00
(Probably printed by Otto.)			
<i>Thicker, dense paper.</i>			
(a) Imperf.			
15	1s., pale yellow-green ..	—	40.00
(b) Fine roulette, 15½ to 16.			
16	1s., pale yellow-green ..	—	30.00
17	1s., deep green ..	—	



(Printed as last in Germany.)

APRIL (?), 1871. Type 2. *Hard, medium thick paper, clear impressions and yellowish gum.*

(a) Imperf.

18 | 3d., pale reddish lilac .. .. 12.50

*Variety. Tête-bêche (pair).*

19 | 3d., pale reddish lilac .. ..

NOTE.—These imperforate stamps were printed from an earlier plate, in which the impressions were arranged in alternately reversed rows. The stamps differ slightly in small details from those printed from the other plates. The *tête-bêche* only exists, of course, in a vertical pair, and the vertical distance between the stamps varies considerably from almost *nil* to 2 mm.

JULY, 1871. *Same type. Thin paper, clear and distinct impressions.*

(b) Fine roulette, 15½ to 16.

20 | 3d., pale reddish lilac .. .. 5.00 5.00

21 | 3d., deep lilac .. .. 5.00 5.00

NOTE.—These fine rouletted stamps and all subsequent printings are from the plates which were subsequently sent to South Africa.

(Printed by Mr. M. J. Viljoen at Pretoria.)

4 APRIL, 1870. Type 1. *Printed on thin gummed paper sent out from Germany. Impressions coarse and defective.*

(a) Imperf.

22 | 1d., dull rose-red .. .. 6.25

23 | 1d., reddish pink .. .. 7.50

24 | 1d., carmine-red .. .. 6.25

25 | 6d., dull ultramarine .. .. 30.00 20.00

*Variety. Tête-bêche (pair).*

26 | 6d., dull ultramarine .. ..

(b) Fine roulette, 15½ to 16.

27 | 1d., carmine-red .. ..

28 | 6d., dull ultramarine .. .. — 20.00

(c) Wide roulette, 6½.

29 | 1d., carmine-red .. ..

No.		Un.	Used.
26 APRIL, 1870. Type 1. <i>Thick, hard paper, yellow streaky gum.</i>			
(a) Imperf.			
30	1d., pale rose-red .. ..	6.25	
31	1d., carmine-red .. ..	6.25	
32	1s., yellow-green .. ..	15.00	8.75

*Variety. Tête-bêche (pair).*

33	1s., yellow-green .. ..		
(b) Fine roulette, 15½ to 16. (10 May, 1870.)			
34	6d., ultramarine .. ..	10.00	10.00
35	1s., yellow-green .. ..	125.00	75.00

*Variety. Tête-bêche (pair).*

24 MAY, 1870. Type 1. *Thick hard paper, thin yellow smooth gum.*

*Fine roulette, 15½ to 16.*

37 | 1d., carmine-red .. .. 30.00

4 JULY, 1870. *Medium paper, blotchy heavy printing and whitish gum.*

(a) Imperf.

38	1d., deep red .. ..		
38a	6d., ultramarine .. ..		
39	1s., deep green .. ..		

(b) Fine roulette, 15½ to 16.

40	1d., rose-red .. ..	4.35	
41	1d., carmine-red .. ..	3.75	
42	6d., ultramarine .. ..	10.00	7.50
43	1s., deep green .. ..	27.50	11.25

*Varieties. Similar paper and gum, but printed from overinked plates giving heavy blobby impressions.*

44 | 1d., deep crimson .. .. 25.00

45 | 6d., ultramarine .. .. — 45.00

46 | 1s., green .. .. — 35.00

(Printed by Mr. J. P. Borrius, at Potchefstroom.)

SEPT., 1870.

(i) *Stout paper, but with colour often showing through, whitish gum.*

(a) Imperf.

47 | 1d., black .. .. 15.00 12.50

(b) Fine roulette, 15½ to 16.

48 | 1d., black .. .. 3.75 3.75

49 | 1d., grey-black .. .. 3.75 3.75

50 | 6d., blackish blue .. .. 50.00 15.00

51 | 6d., dull blue .. .. 30.00 3.00

(2) *Thin transparent paper. Fine roulette, 15½ to 16.*

52 | 1d., bright carmine .. .. 50.00 20.00

53 | 1d., black .. .. 40.00

53a | 6d., ultramarine .. .. 25.00 5.00

53b | 1s., green .. .. 12.50 3.75

DEC., 1872. *Same types. (i) Thinnish opaque paper, clear printing. Fine roulette, 15½ to 16.*

54 | 1d., reddish pink .. .. 12.50 10.00

55 | 1d., carmine-red .. .. 15.00 10.00

56 | 3d., grey-lilac .. .. 25.00 7.50

57 | 6d., ultramarine .. .. — 5.00

58 | 6d., pale .. .. — 5.00

59 | 1s., yellow-green .. .. 15.00 4.35

60 | 1s., green .. .. 15.00 3.75

(2) *Thickish wove paper. Fine roulette,*

15½ to 16.

61 | 1d., dull rose .. .. — 15.00

62 | 1d., brownish rose .. ..

63 | 6d., milky blue .. .. 35.00 5.00

64 | 6d., deep dull blue .. .. 20.00 4.50



No.		Un.	Used.
64a	6d., deep dull blue	15.00	
<i>(3) Very thick dense paper. Fine roulette, 15½ to 16.</i>			
65	1d., dull rose		
66	1d., brownish rose		
67	6d., dull ultramarine	25.00	
68	6d., bright "	10.00	
69	1s., yellow-green	10.00	



3

(Printed in Germany from a new plate made by Mr. A. Otto at Gustraw.)

30 SEPT., 1874. Type 3. *Thin smooth paper, clearly printed. Fine roulette, 15½ to 16.*  
 70 | 6d., bright ultramarine .. .. 15.00 3.75  
 Reprints of this stamp, both unused and with forged postmarks, are in a duller shade of colour than the originals, and the paper is rather thicker. Reprints also exist in fancy colours.

(Printed by Messrs. P. Davis and Son, Pietermaritzburg.)

SEPT., 1874. Type 1. *Perf. 12½.*  
*(a) Thin transparent paper.*

71	1d., pale brick-red	22.50	12.50
72	1d., brownish red		
73	6d., deep blue	37.50	10.00

*(b) Thicker opaque paper.*

74	1d., pale red		25.00
75	6d., blue		15.00
76	6d., deep blue		15.00

(Printed by "The Stamp Commission" at Pretoria.)  
 1d. and 6d. Type 1; 3d. Type 2.

(1) 29 APRIL, 1875. *Very thin soft opaque paper (semi-pelure).*  
*(a) Imperf.*

77	1d., orange-red		7.50
78	3d., lilac	10.00	10.00
79	6d., blue	25.00	3.75
80	6d., milky blue		3.75

*(b) Fine roulette, 15½ to 16.*

81	1d., orange-red		
82	3d., lilac		
83	6d., blue		30.00

*(c) Wide roulette, 6½.*

84	1d., orange-red		50.00
85	3d., lilac		
86	6d., blue		25.00
87	6d., bright blue		25.00

(2) 1876(?). *Very thin hard transparent paper (pelure).*  
*(a) Imperf.*

88	1d., brownish red		5.00
89	1d., orange-red	11.25	6.25

No.		Un.	Used.
90	1d., dull red		10.00
91	3d., lilac	12.50	5.00
92	3d., deep lilac	25.00	6.25
93	6d., pale blue	7.50	
94	6d., blue	6.25	3.00
95	6d., deep blue	11.25	3.75

*Variety. Tête-bêche (pair).*  
 96 | 6d., blue

*(b) Fine roulette, 15½ to 16.*

97	1d., orange-red		50.00
98	1d., bright red		
99	3d., lilac		
100	6d., blue		
101	6d., deep blue		

*(c) Wide roulette, 6½.*

102	1d., orange-red		50.00
103	1d., bright red		50.00
104	3d., lilac		
105	6d., deep blue		15.00

*(d) Pin-perf.*  
 106 | 1d., dull red  
 107 | 6d., blue

1876. *Same types. Stout hard-surfaced paper.*  
*(1) Smooth, nearly white, gum.*

*(a) Imperf.*

108	1d., bright red	4.30	2.50
108a	3d., lilac		
109	6d., bright blue	30.00	3.75
110	6d., pale "		5.00

*Variety. Tête-bêche (pair).*  
 111 | 6d., bright blue

*(b) Fine roulette, 15½ to 16.*

112	1d., bright red		
113	6d., blue		

*(c) Wide roulette, 6½.*

114	1d., bright red		
115	6d., pale blue		

*(2) Deep brown gum, staining the paper.*  
*(a) Imperf.*

116	6d., deep blue	20.00	3.75
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*Variety. Tête-bêche (pair).*  
 117 | 6d., deep blue

*(b) Fine roulette, 15½ to 16.*

118	6d., deep blue		
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*(c) Wide roulette, 6½.*

119	6d., deep blue		25.00
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1876-77. Type 1. *(1) Coarse soft white paper, printed in the colours that were overprinted in July, 1877.*  
*(a) Imperf.*

120	1d., brick-red	25.00	11.25
121	6d., deep blue	50.00	18.75
122	6d., milky blue		
123	1s., yellow-green	50.00	25.00

*(b) Fine roulette, 15½ to 16.*

124	1d., brick-red		
125	6d., deep blue		
126	1s., yellow-green		

*(c) Wide roulette, 6½.*  
 127 | 1d., brick-red  
 128 | 1s., yellow-green  
 (2) *Hard thick coarse yellowish paper. Imperf.*  
 129 | 1d., brick-red

No.

Un. Used.

## II. FIRST BRITISH OCCUPATION.

V. R.

V. R.

TRANSVAAL.

TRANSVAAL.

NOTE.—Type No. 4 is the ordinary variety of the overprint, but in some printings No. 11 on the pane has a wider-spaced overprint, as Type 5.

Types 1 and 2 overprinted with Type 4.

I. JULY, 1877. In red.

(a) Imperf.

130	3d., lilac .. .. .	—	50.00
131	6d., deep blue .. .. .	—	60.00
132	6d., blue .. .. .	—	50.00
133	1s., yellow-green .. .. .	75.00	35.00

Varieties. (i.) Overprint inverted.

134	6d., blue .. .. .	..	..
135	1s., yellow-green .. .. .	..	..

(ii.) Overprint double.

136	6d., blue .. .. .	..	..
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(iii.) Overprinted with Type 5.

137	3d., lilac .. .. .	..	..
138	6d., blue .. .. .	..	..
139	1s., yellow-green .. .. .	..	..

(b) Fine roulette, 15½ to 16.

140	3d., lilac .. .. .	..	..
141	6d., blue .. .. .	..	..
142	1s., yellow-green .. .. .	—	70.00

(c) Wide roulette, 6½.

143	3d., lilac .. .. .	..	100.00
144	6d., blue .. .. .	..	..
145	1s., yellow-green .. .. .	..	..

Variety. Overprint inverted.

146	1s., yellow-green .. .. .	..	..
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(d) Pelure paper. Imperf.

147	3d., lilac .. .. .	..	50.00
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Varieties. (i.) Overprint on back of stamp.

148	3d., lilac .. .. .	..	..
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(ii.) Overprint double, one in red and one in black.

149	3d., lilac .. .. .	..	..
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II. 1877. In black.

(A) Pelure paper.

(a) Imperf.

150	1d., orange-red .. .. .	—	15.00
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(b) Fine roulette, 15½ to 16.

151	1d., orange-red .. .. .	..	..
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(B) Hard-surfaced paper.

(a) Imperf.

152	1d., bright red .. .. .	3.00	2.50
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Varieties. (i.) Overprint inverted.

153	1d., bright red .. .. .	..	..
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(ii.) Overprinted with Type 5.

154	1d., bright red .. .. .	..	..
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(b) Fine roulette, 15½ to 16.

155	1d., bright red .. .. .	60.00	30.00
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(c) Wide roulette, 6½.

156	1d., bright red (Type 4) .. .. .	—	40.00
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156a	1d., " ( " 5) .. .. .	..	..
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No.

Un. Used.

(C) Coarse soft paper.

(a) Imperf.

157	1d., brick-red .. .. .	2.50	3.00
158	1d., deep brick-red .. .. .	2.50	3.75
159	3d., lilac .. .. .	20.00	5.00
160	3d., deep lilac .. .. .	..	30.00
161	6d., " blue .. .. .	..	15.00
162	6d., dull " .. .. .	30.00	6.25
163	6d., bright " .. .. .	..	6.25
164	1s., yellow-green .. .. .	12.50	6.25

Varieties. (i.) Overprint double.

165	1d., brick-red .. .. .	..	..
166	6d., blue .. .. .	..	..

(ii.) Tête-bêche (pair).

167	6d., dull blue .. .. .	..	..
168	1s., yellow-green .. .. .	..	..

(iii.) Overprint inverted.

169	3d., lilac .. .. .	..	..
170	6d., dull blue .. .. .	—	50.00
171	1s., yellow-green .. .. .	..	45.00

(iv.) Overprinted with Type 5.

172	6d., dull blue .. .. .	..	..
173	1s., yellow-green .. .. .	..	..

(b) Fine roulette, 15½ to 16.

174	1d., brick-red .. .. .	20.00	17.50
175	3d., lilac .. .. .	40.00	12.50
176	6d., dull blue .. .. .	..	17.50
177	1s., green .. .. .	35.00	12.50

Varieties. (i.) Overprint inverted.

178	6d., dull blue .. .. .	..	90.00
179	1s., yellow-green .. .. .	..	75.00

(ii.) Overprinted with Type 5.

180	6d., dull blue .. .. .	..	..
181	1s., yellow-green .. .. .	..	..

(c) Wide roulette, 6½.

182	1d., brick-red .. .. .	..	25.00
183	3d., lilac .. .. .	..	..
184	6d., dull blue .. .. .	..	..
185	1s., yellow-green .. .. .	..	25.00

Varieties. Overprint inverted.

186	6d., dull blue .. .. .	..	..
187	1s., yellow-green .. .. .	..	70.00

31 AUG., 1877. Type 1 overprinted with Type 4, in black.

(a) Imperf.

188	6d., blue on rose .. .. .	15.00	4.35
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Varieties. (i.) Tête-bêche (pair).

189	6d., blue on rose .. .. .	..	..
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(ii.) Overprint inverted.

190	6d., blue on rose .. .. .	15.00	5.00
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(iii.) Overprint omitted.

191	6d., blue on rose .. .. .	..	..
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(b) Fine roulette, 15½ to 16.

192	6d., blue on rose .. .. .	..	15.00
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Variety. Overprint inverted.

193	6d., blue on rose .. .. .	..	12.50
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(c) Wide roulette, 6½.

195	6d., blue on rose .. .. .	..	..
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V. R.

Transvaal

No.		Un.	Used.
Ocr., 1877. Types 1 and 2 overprinted with Type 6, in black.			
(a) Imperf.			
196	1d., red on blue .. ..	12.50	5.00
197	1d. " orange .. ..	1.50	3.50
198	3d., mauve on buff .. ..	3.15	1.85
199	6d., blue on green .. ..	15.00	3.75
200	6d., deep blue on green .. ..	20.00	7.50
201	6d., blue on blue .. ..	10.00	2.50
Varieties. (i.) Overprint double.			
202	1d., red on blue .. ..		
203	6d., blue on blue .. ..		
(ii.) Transvral.			
204	1d., red on blue .. ..	—	400.00
(iii.) Overprint omitted.			
205	6d., blue on blue .. ..		
(iv.) Overprint inverted.			
206	1d., red on blue .. ..		
207	3d., mauve on buff .. ..		
208	6d., blue on green .. ..		
209	6d. " blue .. ..		
(v.) Tête-bêche (pair).			
210	6d., blue on green .. ..		
211	6d. " blue .. ..		

(vi.) Stop in front of "R" thus V. .R			
211a	6d., blue on green .. ..		
(b) Fine roulette, 15½ to 16.			
212	1d., red on blue .. ..	17.50	5.00
213	1d. " orange .. ..	5.00	5.00
214	3d., mauve on buff .. ..	25.00	5.00
215	6d., blue on green .. ..	17.50	5.00
216	6d. " blue .. ..	60.00	8.75
Varieties. (i.) Transvral.			
217	1d., red on blue .. ..		
(ii.) Overprint omitted.			
218	6d., blue on blue .. ..		
(iii.) Overprint inverted.			
219	3d., mauve on buff .. ..		
220	6d., blue on green .. ..	—	100.00
(iv.) Stop in front of "R"			
220a	6d., blue on green .. ..		
(c) Wide roulette, 6½.			
221	1d., red on orange .. ..	30.00	22.50
222	3d., mauve on buff .. ..		
223	6d., blue on green .. ..		
224	6d. " blue .. ..	—	50.00
Varieties. (i.) Overprint omitted.			
225	6d., blue on blue .. ..	—	400.00
(ii.) Overprint inverted.			
226	6d., blue on blue .. ..		

There are stops after the letters "V" and "R," except on certain stamps on some of the sheets.

V. R.

Transvaal

No.		Un.	Used.
Types 1 and 2 overprinted with Type 7, in black.			
(a) Imperf.			
227	1d., red on orange .. ..	7.50	6.25
228	3d., mauve on buff .. ..	7.50	3.75
229	6d., blue on blue .. ..	25.00	5.00
Varieties. (i.) Overprint inverted.			
230	6d., blue on blue .. ..		
(ii.) Tête-bêche (pair).			
231	6d., blue on blue .. ..		
(b) Fine roulette, 15½ to 16.			
232	1d., red on orange .. ..		
233	3d., mauve on buff .. ..	—	22.50
234	6d., blue on blue .. ..	—	20.00
Variety. Overprint inverted.			
235	6d., blue on blue .. ..		
(c) Wide roulette, 6½.			
236	1d., red on orange .. ..		
237	3d., mauve on buff .. ..		
238	6d., blue on blue .. ..		
Variety. Overprint inverted.			
239	6d., blue on blue .. ..		
(a) Pin-perf. about 9.			
239a	3d., mauve on buff .. ..		

18 APRIL, 1879. Type 2.			
Overprinted with Type 6, in black.			
(a) Imperf. (b) Fine roulette.			
(c) Wide roulette.			
240	3d., mauve on green (a) .. ..	40.00	3.75
241	3d. " " (b) .. ..		
242	3d. " " (c) .. ..	—	60.00
Variety. Overprint inverted.			
243	3d., mauve on green (a) .. ..		
Overprinted with Type 7, in black.			
244	3d., mauve on green (a) .. ..	25.00	3.75
245	3d. " " (b) .. ..	—	75.00
246	3d. " " (c) .. ..	—	100.00
Varieties. (i.) Overprint inverted.			
247	3d., mauve on green (a) .. ..		
(ii.) Overprint omitted.			
248	3d., mauve on green (a) .. ..		

V. R.

Transvaal

AUG. and SEPT., 1879. Types 1 and 2 (3d.).			
Overprinted with Type 8, in black.			
(a) Imperf.			
249	1d., red on yellow .. ..	6.25	5.00
250	1d. " orange .. ..	4.35	4.35
251	3d., mauve on green .. ..	5.00	3.15
252	3d. " blue .. ..	0.25	3.15
(b) Fine roulette, 15½ to 16.			
253	1d., red on yellow .. ..	—	75.00
254	1d. " orange .. ..		
255	3d., mauve on green .. ..	—	70.00
256	3d. " blue .. ..		

No.		Un.	Used.
	(c) <i>Wide roulette, 6½.</i>		
257	1d., red on yellow	..	..
258	1d., " orange	..	..
259	3d., mauve on green	..	..
260	3d., " blue	..	..
	(d) <i>Pin-perf. about 17.</i>		
261	1d., red on yellow	..	..

V. B.

## Transvaal

8a

Variety of overprint, Type 8a, in black.

"Transvaal" with small "T."

(a) *Imperf.*

262	1d., red on yellow	..	..	60.00
263	1d., " orange	..	..	75.00 60.00
264	3d., mauve on green	..	..	— 30.00
265	3d., " blue	..	..	75.00 50.00

(b) *Fine roulette, 15 to 16.*

266	1d., red on yellow	..	..
267	1d., " orange	..	..
268	3d., mauve on green	..	..
269	3d., " blue	..	..

(c) *Wide roulette, 6½.*

270	1d., red on yellow	..	..
271	3d., mauve on green	..	..

(d) *Pin-perf. about 17.*

271a	1d., red on yellow	..	..
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9

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

26 AUG., 1878-80. Type 9. Perf. 14, 14½.

272	½d., vermilion (1880)	..	..	3-15	4-25
273	1d., pale red-brown	..	..	1.50	
274	1d., red-brown	..	..	1.50	1.10
275	3d., brown-rose	..	..	1.50	75
276	3d., claret	..	..	1.50	75
277	4d., sage-green	..	..	3-15	1-25
278	6d., olive-black	..	..	1.50	62
279	6d., black	..	..	1.85	62
280	1s., green	..	..	10.00	7-50
281	2s., blue	..	..	15.00	3-75

The above prices are for specimens perforated on all four sides. Stamps from margins of sheets, with perforations absent on one or two sides, can be supplied for about one-third less.

No. Type. Un. Used.

## 1 Penny

10

1 Penny 1 Penny

11

12

1 Penny 1 Penny

13

14

1 PENNY 1 Penny

15

16

22 APRIL, 1879. No. 279 surch. with Types 10 to 16.

(a) *In black.*

282	10	1d. on 6d., black	..	..	30.00	17.50
283	11	1d. on 6d., "	..	..	15.00	7.50
284	12	1d. on 6d., "	..	..	30.00	17.50
285	13	1d. on 6d., "	..	..	17.50	10.00
286	14	1d. on 6d., "	..	..	90.00	37.50
287	15	1d. on 6d., "	..	..	7.50	5.00
288	16	1d. on 6d., "	..	..	40.00	15.00

(b) *In red.*

289	10	1d. on 6d., black	..	..	—	30.00
290	11	1d. on 6d., "	..	..	37.50	15.00
291	12	1d. on 6d., "	..	..	75.00	35.00
292	13	1d. on 6d., "	..	..	30.00	20.00
293	14	1d. on 6d., "	..	..	—	75.00
294	15	1d. on 6d., "	..	..	25.00	11.25
295	16	1d. on 6d., "	..	..	75.00	40.00

## III. SECOND REPUBLIC.

EEN PENNY EEN PENNY

17

18

1882. No. 277 surcharged, in black.

296	17	1d. on 4d., sage-green	..	..	75	1.00
297	18	1d. on 4d., "	..	..	—	—

Variety. *SurchARGE inverted.*

298	17	1d. on 4d., sage-green	..	..	30.00	
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1883. *Reissue of Types 1 (1d. and 1s.) and 2 (3d.). Perf. 12.*

299	1d., grey	..	..	75	62
300	1d., grey-black	..	..	50	25
301	1d., black	..	..	62	62
302	3d., grey-black on rose	..	..	3.00	3.00
303	3d., black	..	..	5.00	3.00
304	3d., pale red	..	..	1.50	50
305	3d., chestnut	..	..	1.85	1.25
306	3d., vermilion	..	..	—	3-75
307	1s., green	..	..	3-15	75
308	1s., deep green	..	..	5.00	90

Variety. *Tête-bêche (pair).*

309	1s., green	..	..	50.00	15.00
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Reprints are known of Nos. 302 to 306. The paper of the first is bright rose in place of dull rose, and the impression is brownish black in place of grey-black to deep black. The reprints on white paper have the paper thinner than the originals, and the gum yellowish instead of white. The colour is a dull deep orange-red.

No. *Un. Used.*



20

(Drawn by J. Vurtheim; engraved and printed by Messrs. Enschede and Son, Haarlem, Holland.)

1885. Type 20.

(a) *Perf. 13½.*

310	½d., grey	1.25	2.50
311	4d., bronze-green	2.10	25
312	6d., blue	2.50	50
313	1s., green	5.00	2.50

(b) *Perf. 12½ × 12.*

314	½d., grey	12	6
315	1d., carmine	8	1
316	1d., rose-pink	12	2
317	2d., brown-purple	50	25
318	2d., olive-bistre	4.00	12
319	3d., bright mauve	1.50	62
320	3d., pale	3.75	62
321	4d., deep olive	12.50	1.00
322	6d., blue	5.00	25
323	1s., green	3.75	18
324	2s. 6d., buff	5.00	1.85
325	5s., slate-blue	5.00	1.25

*Varieties. Perf. 11½ × 12.*

326	1d., carmine	3.75	3.75
327	3d., mauve	20.00	3.75
328	4d., deep olive	—	30.00

HALVE PENNY

21

HALVE PENNY

22

1885. *Various stamps surch. with Type 21 or 22.*  
(a) *In black, reading downwards.*

No. Type.			
329	21 ½d. on 3d., pale red (No. 304) (22 May)	1.00	1.00
330	" ½d. on 1s., green (No. 307) (Aug.)	2.50	2.50
331	22 ½d. on 3d., mauve (No. 319) (28 Sept.)	62	1 10

*Variety. Perf. 12½ × 12.*

332	22 ½d. on 3d., mauve	2.50	
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*Error. "PRNNY" for "PENNY."*

333	22 ½d. on 3d., mauve	10.00	
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No. Type. *Un. Used.*

(b) *In black, reading upwards.*

334	21 ½d. on 3d., pale red (No. 304) (22 May)	1.00	1.00
335	" ½d. on 1s., green (No. 307) (Aug.)	2.50	3.75

*Variety. Tête-bêche (pair).*

336	21 ½d. on 1s., green	40.00	
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HALVE PENNY

Z. A. R.

TWECE PENCE

Z. A. R.

23

24

1 SEPT., 1885. No. 279 surcharged in red, reading upwards.

337	23 ½d. on 6d., black	7.50	10.00
338	24 2d. on 6d., "	1.00	1.50

2d

2d

25

26

15 JAN., 1887. Type 20 surcharged, in black. *Perf. 12½ × 12.*

339	25 2d. on 3d., mauve	1.25	1.30
340	26 2d. on 3d., "	18	1.50

*Varieties. (i.) Surcharge double.*

341	25 2d. on 3d., mauve		
342	26 2d. on 3d., "		

(ii) *Perf. 11½ × 12.*

343	25 2d. on 3d., mauve	3.00	
344	26 2d. on 3d., "	1.00	

1887-93. Type 20. *Perf. 12½.*




345	½d., grey	12	2
346	½d., pearl grey	12	2
347	1d., carmine	25	5
348	1d., rose-pink	50	2
349	2d., olive-chrome	36	2
350	2d., olive-bistre	25	2
351	2½d., pale mauve (1893)	1.25	62
352	2½d., bright "	50	8
353	3d., mauve	75	62
354	4d., bronze-green	1.25	18
355	6d., blue	62	10
356	1s., green	10.00	12
357	2s. 6d., buff	3.75	50
358	5s., slate-blue	4.00	75
359	10s., fawn	7.50	1.00
360	£5, deep green (1892)	—	3.75

Halve Penny

1 Penny

27

28

No.	Type.	Un.	Used.
			
			
	29		30
			
	31		

1893. Type 20 surcharged. Perf. 12½.

Two varieties of surcharge. (a) Vertical distance between horizontal bars 12½ mm., (b) distance 13½ mm.

(1) In red.

361	27	½d. on 2d., olive-bistre (27 May) (a)	36	50
361a	"	½d. on 2d., olive-bistre (b)	90	

(2) In black.

362	27	½d. on 2d., olive-bistre (2 July) (a)	62	62
362a	"	½d. on 2d., olive-bistre (b)	50	1.00
363	28	1d. on 6d., blue (26 Jan.) (a)	12	12
363a	"	1d. on 6d., " (b)	36	
364	29	2½d. on 1s., green (2 Jan.) (a)	75	75
364a	"	2½d. on 1s., " (b)		
365	31	2½d. on 1s., " (24 June) (a)	62	1.10
365a	"	2½d. on 1s., " (b)	1.25	

Error. "2½" for "2½."

366	30	2½d. on 1s., green (a)	15.00	
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Varieties. (i.) Surcharge double.

367	28	1d. on 6d., blue (a)		17.50
367a	"	1d. on 6d., " (b)		
368	31	2½d. on 1s., green (a)		
368a	"	2½d. on 1s., " (b)		

(ii.) Surcharge on face and also on back, the latter inverted.

368b	29	2½d. on 1s., green (a)		
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The same, but surcharges inverted.

(1) In red.

369	27	½d. on 2d., olive-bistre (a)	1.25	
369a	"	½d. on 2d., " (b)		

(2) In black.

370	27	½d. on 2d., olive-bistre (a)	1.25	1.85
370a	"	½d. on 2d., " (b)		
371	28	1d. on 6d., blue (a)	1.25	1.85
371a	"	1d. on 6d., " (b)	1.50	
372	29	2½d. on 1s., green (a)	1.50	1.50
372a	"	2½d. on 1s., " (b)	1.10	
373	31	2½d. on 1s., " (a)	3.75	5.00
373a	"	2½d. on 1s., " (b)	5.00	

Error. "2½" for "2½."

374	30	2½d. on 1s., green (a)	15.00	
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No. Un. Used.



32

1894-95. Type 32. Waggon with shafts. Perf. 12½.

375	½d., grey	8	8
376	1d., carmine	18	
377	2d., bistre	36	8
378	6d., blue	36	36
379	1s., green	3.15	3.15



33

1895-96. Type 33. Waggon with pole. Perf. 12½.

380	½d., pearl-grey	25	2
381	½d., lilac-grey	8	2
382	1d., rose-red	12	2
383	2d., bistre	12	2
384	3d., mauve	75	50
385	4d., olive-black	75	62
386	6d., blue	90	18
387	1s., green	5.00	1.00
388	5s., slate	11.25	2.50
389	10s., pale brown	10.00	1.50

Halve  
Penny

34

1d.

1d.

35

36

July-Aug., 1895. No. 387 surcharged in red and No. 352 in green.

390	34	½d. on 1s., green	0	4
391	35	1d. on 2½d., bright mauve	12	12
392	36	1d. " " "	1.25	1.85

Varieties. (i.) Surcharge inverted.

393	34	½d. on 1s., green	3.75	1.60
394	35	1d. on 2½d., bright mauve	3.75	
395	36	1d. " " "		

No. Type.

Un. Used.

(ii.) *Surcharge double.*

396| 34 | ½d. on 1s., green .. ..

(iii.) "Penny" for "Penny."

397| 34 | ½d. on 1s., green .. .. 20,00

Copies of the ½d. may be found in which one or both of the bars have failed to print.

Two sets of stamps surcharged with Type 35 may be made, one having the stop *circular* as in Type 35 and the other with stop *square* as in Type 36.



37

AUG., 1895. Type 37. *Fiscal stamp overprinted "POSTZEGEL," in green. Perf. 12.*

398| 6d., rose-pink .. .. 36 36

1896-97. Type 33. *Value in deep green, except on ½d. Perf. 12½.*

399	½d., green .. ..	2	2
400	1d., carmine .. ..	4	2
401	2d., brown .. ..	12	2
402	½d., blue .. ..	8	6
403	3d., purple .. ..	25	15
404	4d., sage-green .. ..	36	25
405	6d., lilac .. ..	25	1
406	1s., ochre .. ..	36	12
407	2s. 6d., dull violet .. ..	1.25	62



38

(Lithographed by the Printing Press and Publishing Co.)

1896. Type 38. *Stamp commemorative of penny postage. Perf. 11.*

408| 1d., carmine .. .. 12 12

This stamp is reported to exist *imperf.*, and it is said that a block of eight is known in the condition postally used, but there is no evidence that such stamps were officially issued.

No.

Un. Used.

PIETERSBURG.



(i.)



(ii.)



(iii.)

MARCH, 1901.

PROVISIONAL ISSUES MADE BY THE BOERS IN THE NORTHERN TRANSVAAL.

Printed at Pietersburg, at the office of the "De Zoutpansberg Wachter," and issued from middle of March, 1901, until 9th April, when the British troops occupied that district.

Type-set and printed in sheets of 24 (4 rows of 6); the first two rows have (i.) large "P" in "POSTZEGEL" and large date; the third row has (ii.) large "P" in "POSTZEGEL" and small date; the fourth row has (iii.) small "P" in "POSTZEGEL" and small date. Black impression on coloured paper. Initialed by the Controller, in black.

(a) Imperf.

1	½d., green (i.) .. ..	5.00	
2	4d. " (ii.) .. ..	8.75	
3	½d. " (iii.) .. ..	8.75	
4	1d., rose (i.) .. ..	1.50	1.85
5	1d. " (ii.) .. ..	2.50	
6	1d. " (iii.) .. ..	2.50	
7	2d., orange (i.) .. ..	3.00	
8	2d. " (ii.) .. ..	5.00	
9	2d. " (iii.) .. ..	5.00	
10	4d., blue (i.) .. ..	5.00	
11	4d. " (ii.) .. ..	7.50	
12	4d. " (iii.) .. ..	—	11.25
13	6d., green (i.) .. ..		
14	6d. " (ii.) .. ..		
15	6d. " (iii.) .. ..	7.50	
16	1s., yellow (i.) .. ..	5.00	
17	1s. " (ii.) .. ..	7.50	6.25
18	1s. " (iii.) .. ..	7.50	

No.	Un. Used.	No.	Un. Used.
<i>Errors and varieties.</i>			
The numbers in brackets are the numbers of the places of stamps on the sheet.			
1. "POSTZEGEL" (No. 5).			
19	1d., rose (i.) .. .. .	8.75	
20	4d., blue (i.) .. .. .	12.50	
21	6d., green (i.) .. .. .		
2. "POSTZROEL" (No. 9).			
22	1d., rose (i.) .. .. .	10.00	
23	4d., blue (i.) .. .. .	12.50	
24	6d., green (i.) .. .. .	17.50	
3. "POSTZEGFL" (No. 18).			
25	4d., blue (ii.) .. .. .	10.00	
25a	6d., green (ii.) .. .. .	15.00	
4. "POSTZEGFL" and no stop after "AFR" on right (No. 18).			
26	1d., rose (ii.) .. .. .	7.50	
5. "POSTZEGEL."			
27	1d., rose (iii.) (No. 21) .. .. .	7.50	
28	4d., blue (iii.) ( " ) .. .. .	10.00	
29	6d., green (iii.) ( " ) .. .. .	11.25	
6. "POSTZEGEL" and no stop after "z" on left.			
30	½d., green (ii.) (No. 16) .. .. .	12.50	
30a	1s., yellow (ii.) (No. 16) .. .. .	12.50	
7. "POSTZROEL" (No. 23).			
31	½d., green (iii.) .. .. .	15.00	
8. "AER" on left (No. 23).			
31a	½d., green (iii.) (No. 21) .. .. .		
32	4d., blue (iii.) .. .. .	15.00	
33	6d., green (iii.) .. .. .	12.50	
34	1s., yellow (iii.) .. .. .	15.00	
8a. As last, and with "4" in left upper corner (No. 23).			
34a	2d., orange (iii.) .. .. .		
9. "AER" on right (No. 10).			
35	1d., rose (i.) .. .. .	10.00	
36	4d., blue (i.) .. .. .	10.00	
37	6d., green (i.) .. .. .	12.50	
10. "AFB" on left.			
37a	½d., green (ii.) (No. 15) .. .. .	10.00	
37b	2d., orange (i.) ( " 8) .. .. .		
38	4d., blue (i.) ( " 8) .. .. .	10.00	
39	6d., green (i.) ( " 8) .. .. .	12.50	
11. "AFB" on right (No. 6).			
40	1d., rose (i.) .. .. .	10.00	
41	4d., blue (i.) .. .. .	12.50	
42	6d., green (i.) .. .. .	12.50	
12. "BEP" on left (No. 8).			
43	1d., rose (i.) .. .. .	7.50	
12a. "BEP" on left and no stop after "1901" (No. 11).			
43a	½d., green (i.) .. .. .	10.00	
13. "REB" on left (No. 7).			
44	1d., rose (i.) .. .. .	7.50	
45	4d., blue (i.) .. .. .	10.00	
46	6d., green (i.) .. .. .	12.50	
14. Floreate ornament in left corner inverted.			
47	1d., rose (iii.) (Nos. 20 and 24) .. .. .	5.00	
48	4d., blue (iii.) ( " " ) .. .. .	10.00	
49	6d., green (iii.) ( " " ) .. .. .	12.50	
15. Floreate ornament in right corner inverted (No. 14).			
50	1d., rose (ii.) .. .. .	7.50	
50a	2d., orange (ii.) .. .. .		
51	4d., blue (ii.) .. .. .		
51a	6d., green (ii.) .. .. .	12.50	
16. Wider figure in centre and floreate ornament in left corner inverted (No. 20).			
52	4d., blue (iii.) .. .. .	12.50	
52a	6d., green (iii.) .. .. .	15.00	
17. Wider figure in centre.			
52b	2d., orange (iii.) (No. 20) .. .. .	12.50	
52c	4d., blue (iii.) (Nos. 19 and 20) .. .. .	12.50	
53	6d., green (iii.) ( " " ) .. .. .	12.50	
18. Wider figure in centre and no stop after "AFR" on right (No. 19).			
54	2d., orange (iii.) .. .. .	12.50	
55	4d., blue (iii.) .. .. .	12.50	
55a	6d., green (iii.) .. .. .	12.50	
19. No stop after "AFR" on left (No. 2).			
55b	½d., green (i.) .. .. .	12.50	
56	2d., orange (i.) .. .. .		
56	4d., blue (i.) .. .. .	12.50	
57	6d., green (i.) .. .. .	15.00	
58	1s., yellow (i.) .. .. .	15.00	
20. No stop after "AFR" on right.			
58a	½d., green (ii.) (No. 19) .. .. .		
58b	½d., " (iii.) ( " 19) .. .. .	10.00	
58c	1d., rose (ii.) ( " 18) .. .. .	8.75	
59	1d., " (iii.) ( " 19) .. .. .	7.50	
60	2d., orange (ii.) ( " 18) .. .. .	10.00	
60a	1d., " (iii.) .. .. .		
61	1s., yellow (iii.) ( " 19) .. .. .	12.50	
20a. ½ inverted in upper left-hand corner and no stop after "AFR" on right.			
61a	½d., green (i.) .. .. .		
20b. No stop after "REP" on left (No. 7).			
61b	6d., green (i.) .. .. .		
21. No stop after "z" on left (No. 16).			
62	1d., rose (ii.) .. .. .	7.50	
62a	4d., blue (ii.) .. .. .	10.00	
62b	6d., green (ii.) .. .. .	10.00	
21a. No stop after "z" on left and no bar below figure in right upper corner.			
63	½d., green (iii.) (No. 22) .. .. .	10.00	
22. No stop after "1901" (No. 11).			
63a	½d., green (i.) .. .. .	7.50	
64	1d., rose (i.) .. .. .	7.50	
65	4d., blue (i.) .. .. .	10.00	
66	6d., green (i.) .. .. .	10.00	
67	1s., yellow (i.) .. .. .	10.00	
23. No bar under figure in left upper corner (No. 3).			
68	1d., rose (i.) .. .. .		
24. No bar under figure in right upper corner (No. 22).			
68a	½d., green (iii.) .. .. .		
69	1d., rose (iii.) .. .. .	7.50	
69a	2d., orange (iii.) .. .. .		
69b	4d., blue (iii.) .. .. .	10.00	
70	6d., green (iii.) .. .. .	10.00	
71	1s., yellow (iii.) .. .. .	10.00	
25. No bar over figure in left lower corner (No. 15).			
72	1d., rose (ii.) .. .. .	7.50	
72a	4d., blue (ii.) .. .. .		
26. No bar over figure in right lower corner.			
72b	½d., green (ii.) (No. 18) .. .. .	7.50	
73	1d., rose (i.) ( " 4) .. .. .	7.50	
73a	2d., orange (i.) .. .. .		
73b	4d., blue (i.) (No. 3) .. .. .	10.00	
74	6d., green (i.) ( " 3) .. .. .	10.00	
75	1s., yellow (i.) ( " 3) .. .. .	15.00	



No.	Un.	Used.
27.	Figure in left lower corner inverted (No. 2).	
76	1d., rose (i.) .. .. .	7.50
	28. " $\frac{1}{2}$ " for " $\frac{1}{4}$ " in left upper corner.	
76a	$\frac{1}{2}$ d., green (i.) (No. 3) .. .. .	12.50
	Control initials in ed.	
77	$\frac{1}{2}$ d., green (i.) .. .. .	5.00
78	$\frac{1}{2}$ d. " (ii.) .. .. .	7.50
79	$\frac{1}{2}$ d. " (iii.) .. .. .	7.50
	28a. No stop after " AFR " on right.	
79a	$\frac{1}{2}$ d., green (i.) (No. 4) .. .. .	
79b	$\frac{1}{2}$ d. " (ii.) ( " 18) .. .. .	
	28b. No stop after " PENNY."	
79c	1d., rose (i.) .. .. .	
	29. " AFR-REP " on right (No. 24).	
79d	$\frac{1}{2}$ d., green (iii.) .. .. .	
	30. Figures in centre level.	
79e	$\frac{1}{2}$ d., green (ii.) (No. 17) .. .. .	
	Error. Controller's initials omitted.	
80	$\frac{1}{2}$ d., green (i.) .. .. .	7.50
81	$\frac{1}{2}$ d. " (ii.) .. .. .	7.50
82	$\frac{1}{2}$ d. " (iii.) .. .. .	8.75

These stamps were issued in error, three sheets having stuck together; other values without initials are only incomplete stamps and were not issued.

(b) Perf. 11 $\frac{1}{2}$ .

Control initials in red on the  $\frac{1}{2}$ d., in black on the others.

83	$\frac{1}{2}$ d., green (i.) .. .. .	7.50
84	$\frac{1}{2}$ d. " (ii.) .. .. .	2.50
85	$\frac{1}{2}$ d. " (iii.) .. .. .	2.50
86	1d., rose (i.) .. .. .	.90
87	1d. " (ii.) .. .. .	1.25
88	1d. " (iii.) .. .. .	1.25
89	2d., orange (i.) .. .. .	1.85
90	2d. " (ii.) .. .. .	2.40
91	2d. " (iii.) .. .. .	2.50

Errors and varieties.

	1. " POSTZPGL " (No. 5).	
92	1d., rose (i.) .. .. .	7.50
	2. " POSTZROEL " (No. 9).	
93	1d., rose (i.) .. .. .	7.50
4.	" POSTZEGFL," and no stop after " AFR " on right (No. 18).	
94	1d., rose (ii.) .. .. .	7.50
	5. " POSTLEGEI " (No. 21).	
95	1d., rose (iii.) .. .. .	7.50
	9. " AER " on right (No. 10).	
96	1d., rose (i.) .. .. .	7.50
	11. " APB " on right (No. 6).	
97	1d., rose (i.) .. .. .	7.50
	12. " BEP " on left (No. 8).	
98	1d., rose (i.) .. .. .	7.50
	12a. " BEP " on right.	
98a	1d., rose (ii.) .. .. .	
	13. " HEB " on left (No. 7).	
99	1d., rose (i.) .. .. .	7.50
14.	Florate ornament in left corner inverted (Nos. 20 and 24).	
100	1d., rose (iii.) .. .. .	3.75
15.	Florate ornament in right corner inverted (No. 14).	
101	1d., rose (ii.) .. .. .	7.50
	16. Wider figure in centre (No. 20).	
102	2d., orange (iii.) .. .. .	10.00
18.	Wider figure in centre, and no stop after " AFR " on right (No. 19).	
103	2d., orange (iii.) .. .. .	10.00

No.	Un.	Used.
	19. No stop after " AFR " on left.	
103a	2d., orange (i.) (No. 2) .. .. .	
103b	2d. " (iii.) ( " 24) .. .. .	
	20. No stop after " AFR " on right.	
104	$\frac{1}{2}$ d., green (i.) (No. 4) .. .. .	5.00
104a	$\frac{1}{2}$ d. " (ii.) ( " 18) .. .. .	6.25
105	1d., rose (ii.) ( " 18) .. .. .	3.15
106	1d. " (iii.) ( " 19) .. .. .	3.75
107	2d., orange (ii.) ( " 18) .. .. .	6.25
	20a. No stop after " REP " on left (No. 7).	
107a	2d., orange (i.) .. .. .	
	21. No stop after " Z " on left (No. 16).	
108	1d., rose (ii.) .. .. .	5.00
	22. No stop after " 1901 " (No. 11).	
109	1d., rose (i.) .. .. .	5.00
109a	2d., orange (i.) .. .. .	
23.	No bar under figure in left upper corner (No. 3).	
110	1d., rose (i.) .. .. .	5.00
24.	No bar under figure in right upper corner (No. 22).	
111	1d., rose (iii.) .. .. .	5.00
25.	No bar over figure in left lower corner (No. 15).	
112	1d., rose (ii.) .. .. .	5.00
26.	No bar over figure in right lower corner (No. 4).	
113	1d., rose (i.) .. .. .	5.00
27.	Figure in left lower corner inverted (No. 2).	
113a	1d., rose (i.) .. .. .	5.00
	28b. No stop after " PENNY "	
113b	1d., rose (i.) .. .. .	5.00
	29. " AFR-REP " on right (No. 24).	
114	$\frac{1}{2}$ d., green (iii.) .. .. .	6.25
	30. Figures in centre level (No. 17).	
115	$\frac{1}{2}$ d., green (ii.) .. .. .	6.25
	31. " 4 " in right lower corner (No. 17).	
116	2d., orange (ii.) .. .. .	

Varieties in which either of the figures of the "  $\frac{1}{2}$  " in the corners is omitted are due to imperfect printing and not to the absence of type.

IV. SECOND BRITISH OCCUPATION.

V. R. I.

41

18 JUNE, 1900. Issued in Pretoria. Issue of 1896-97, 5s. and 10s. of 1895, and £5 of 1887-90, overprinted with Type 41, in black.

501	$\frac{1}{2}$ d., green .. .. .	4	4
502	1d., carmine and green .. .. .	4	4
503	2d., brown .. .. .	8	8
504	$\frac{1}{2}$ d., blue .. .. .	10	12
505	3d., purple and green .. .. .	16	18
506	4d., sage green and deep green .. .. .	16	25
507	6d., lilac and green .. .. .	25	25
508	1s., ochre .. .. .	31	50
509	2s. 6d., dull violet and green .. .. .	1.00	1.25
510	5s., slate .. .. .	7.50	5.00
511	10s., pale brown .. .. .	5.00	3.75
512	£5, green .. .. .		

Varieties.

(i.) No stop after " V "

513	$\frac{1}{2}$ d., green .. .. .		
514	1d., carmine and green .. .. .		
514a	2d., brown .. .. .		
515	$\frac{1}{2}$ d., blue and green .. .. .		10.00
515a	3d., purple .. .. .		
516	4d., sage-green and deep green .. .. .		
517	6d., lilac and green .. .. .		12.50

No.		Un.	Used.
518	1s., ochre and green ..	15.00	15.00
519	2s. 6d., dull violet and green..		
520	5s., slate ..		
521	10s., pale brown ..		
	(ii.) <i>No stop after "R"</i>		
522	½d., green ..		
523	1d., carmine and green ..		
523a	3d., purple ..		
524	6d., lilac ..		
	(iii.) <i>No stop after "I"</i>		
525	½d., green ..	2.50	
526	1d., carmine and green ..	1.25	
526a	2d., brown ..		
527	2½d., blue and green ..	7.50	
528	3d., purple ..		
529	4d., sage-green & deep green ..		
530	6d., lilac and green ..	10.00	
531	1s., ochre ..	15.00	
532	10s., pale brown ..		
	(iv.) <i>No stop after "R" and "I"</i>		
532a	1d., carmine and green ..		
	(v.) <i>Overprint inverted.</i>		
533	½d., green ..	3.75	3.75
534	1d., carmine and green ..	3.75	3.75
535	2d., brown ..	10.00	10.00
536	2½d., blue and green ..		6.25
536a	3d., purple ..		
537	4d., sage-green and deep green ..		12.50
538	6d., lilac and green ..		15.00
539	1s., ochre ..		17.50
	(vi.) <i>Overprint double.</i>		
539a	1d., carmine and green ..		
	(vii.) <i>"V.I.R."</i>		
540	2d., brown and green ..		

Varieties are said to exist with "V" of "V.I.R." omitted; with overprint entirely omitted (in pair with normal), and varieties (i.), (ii.), and (iii.) may be found amongst the stamps with overprint inverted or double.

## E. R. I.

42

1901-2. Same stamps overprinted with Type 42, in black.			
541	½d., green (July, 1901) ..		8
542	1d., carmine & green (20 March, 1901) ..		4
542a	3d., purple & grn. (June, 1902)	18	36
542b	4d., sage-green and deep green (June, 1902) ..		25
542c	2s. 6d., dull violet & grn. (Oct., 1902) ..		1.75

Variety. "E" omitted.

543	1d., carmine and green ..		
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## E. R. I.

### Half

### Penny

43

JULY, 1901. As last, surcharged with Type 43, in black.

544	½d. on 2d., brown and green ..	2	4
	Varieties. <i>No stop after "E"</i>		
545	½d. on 2d., brown and green ..		

No. Un. Used.



(Engraved and printed by Messrs. De La Rue and Co.)

1 APRIL, 1902-3. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.

Type 44. "REVENUE" on right side.

547	½d., black and bluish green ..	4	2
548	1d., " " scarlet ..	6	2
549	2d., " " bright purple ..	12	8
550	2½d., " " ultramarine ..	25	25
550a	3d., " " sage-grn. (1903) ..	50	8
550b	4d., " " brown ( " ) ..	50	16
551	6d., " " orange ..	36	12
552	1s., " " olive-green ..	1.25	1.25
553	2s., " " brown ..	4.35	2.50

Type 45. "POSTAGE" both sides.

554	2s. 6d., mauve and black ..	1.25	1.25
555	5s., black and purple on yellow ..	2.50	1.50
556	10s., " " on red ..	5.00	

1903. Type 45. Same wmk. and perf.

557	1s., grey-black and red-brown ..	75	25
558	2s., " " yellow ..	3.75	2.50
559	3d., green and violet ..	12.50	
560	6d., orange-brown and violet ..		

1904-9. Types 44 and 45 (1s., 2s., and 10s.). Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

561	½d., black & bluish green (04). O ..	18	2
562	1d., " " scarlet (1904). O ..	25	2
563	2d., " " brt. purple (1906). C ..	25	8
564	2½d., " " ultram. (1905). OC ..	36	12
565	3d., " " sage-green (1906). C ..	10	8
566	4d., " " brown (1906). OC ..	12	8
567	6d., " " orange (1905). OC ..	16	8
568	1s., grey-bk. & red-brn. (1905). O ..	32	12
569	2s., " " yellow (1906). O ..	65	62
570	2s. 6d., mauve & black (1900). C ..	80	
571	5s., black & purple on yellow. O ..	1.60	1.25
572	10s., " " on red ('07). O ..	3.15	
573	£1, green and violet ('08). OC ..	6.25	

1905-9. Type 44. Printed in one colour. Same wmk. and perf.

575	½d., green, O ..	2	2
575a	½d., deep green (1908), O ..		
576	1d., carmine, O ..	4	2
577	2d., purple (1900), O ..	6	
578	2½d., ultramarine (1909), O ..	8	4

The monocoloured ½d. and 1d. are printed from new combined plates. These show a slight alteration in that the frame does not touch the crown.

Error. Wmk. Called Anchor, Type 11 of Cape of Good Hope.

579 1d., carmine, O ..

Several of the King's Head stamps are found overprinted "C.S.A.R.", for use on the Central South African Railways.

### FISCALS USED FOR POSTAGE.

Various fiscal stamps are found postally used, but they were never officially authorized.

No. *Un. Used.*

POSTAGE DUE STAMPS.



51

1907. Type 51. Value in second colour. Wmk. Multiple Crown C.A. Type w. 8. Perf. 14.

601	½d., blue-green and black, O ..	2
602	1d., carmine " O ..	4
603	2d., orange-brown, O ..	6
604	3d., blue and black, O ..	10
605	5d., violet " O ..	16
606	6d., red-brown " O ..	18
607	1s., black and carmine, O ..	36

LOCAL ISSUES DURING THE WAR 1900-2.

Stamps of the Transvaal Republic variously overprinted or surcharged.

LYDENBURG.

V.R.I.  
3d.  
L1

SEPT., 1900. Commemorative stamp, Type 38, surcharged as L1, in black.

1	1d., carmine .. .. .		
Stamps of 1896-97 overprinted "V.R.I." as in Type L1 (the 3d. formed by a surcharge, Type L1, on the 1d.).			
2	½d., green .. .. .	20.00	1.250
3	1d., carmine and green ..	10.00	
4	2d., brown " .. .. .		
5	2½d., blue " .. .. .		
6	3d. on 1d., carmine and green ..	7.50	
7	4d., sage-green and deep green ..		
8	6d., lilac and green .. .. .		
9	1s., ochre " .. .. .		

RUSTENBURG.

23 JUNE, 1900. Stamps of 1896-97 handstamped V.R. in violet.

1	½d., green .. .. .		
2	1d., carmine and green ..	2.50	
3	2d., brown " .. .. .		
4	2½d., blue and green .. .. .	7.50	3.00
5	3d., purple and green .. .. .		7.50
7	6d., lilac and green .. .. .		
8	1s., ochre " .. .. .		
9	2s. 6d., dull violet and green ..		

SCHWEIZER RENECKE.

On 19th August, 1900, on the occupation of this place, certain stamps were overprinted "BESIEGED" with a handstamp in violet, and also with the Post Office obliterating stamp, which gave "SCHWIZER RENECKE, Z.A.R.", in a circle, with date in centre. Other values were similarly treated between the

No. *Un. Used.*

above date and 21 October, 1900. This defacing of the stamps does not, in our opinion, constitute them a particular issue, such as those given in this Catalogue.

NOTE.—The stamps so treated were the current Cape of Good Hope ½d. and 1d., and the Transvaal ½d., 1d., 2d., and 6d.

VOLKSRUST.

MARCH, 1902.

Fiscal stamps, Type 37, overprinted "V. R. I.", Type 41, in black. Perf. 12.

1	1d., pale blue .. .. .	25	
2	6d., carmine .. .. .		1.00
3	1s., olive-bistre .. .. .		1.25
4	1s. 6d., brown .. .. .		
5	2s. 6d., purple .. .. .		

WOLMARANSTAD.

Cancelled

V-R-I.

L3

JUNE, 1900. Stamps of 1896-97 overprinted with Type L3 in blue, on the 2½d. in red.

1	½d., green .. .. .	2.50	
2	1d., carmine and green ..	1.85	
3	2d., brown " .. .. .		
4	2½d., blue " .. .. .		
5	3d., purple and green .. .. .		
6	4d., sage-green and deep green ..		
7	6d., lilac and green .. .. .		
8	1s., ochre " .. .. .		
Variety. Overprint inverted.			
9	½d., green .. .. .		

Cancelled

V-R-I.

L4

JULY, 1900. Commemorative stamp, Type 38, overprinted with Type L4, in blue.

10	1d., carmine .. .. .	5.00	
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TRINIDAD.



(Britannia.)

1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

11 APRIL, 1851. Type 1. No value expressed. Imperf. (a) Blued paper.

1	(1d.), brick-red .. .. .	10.00	2.50
2	(1d.), brown-red .. .. .	10.00	2.50

No.		Un.	Used.
3	(1d.), purple-brown .. ..	2.50	5.65
4	(1d.), blue .. ..	3.00	5.00
5	(1d.), deep blue .. ..	5.00	5.65
6	(1d.), grey .. ..	3.75	5.00
7	(1d.), grey-brown .. ..	3.75	5.00
<i>(b) White paper.</i>			
8	(1d.), dull red .. ..	20.00	5.00
9	(1d.), purple-black .. ..	2.50	5.00
10	(1d.), grey-black .. ..	7.50	6.25

No satisfactory specimen of the blue stamp with pure white paper has ever been seen by us; it is therefore omitted.



(Britannia.)

3

(Engraved by Mr. Charles Pétit, and lithographed in the colony.)

Type 2. *No value expressed. Imperf.*

OCT., 1852. *Yellowish paper. Fine impression: lines of background clear and distinct.*

11	(1d.), blue .. ..	—	35.00
12	(1d.), deep blue .. ..	—	40.00

1853. *Similar, but on bluish cartridge paper.*

13	(1d.), blue .. ..	—	50.00
14	(1d.), deep blue .. ..	—	50.00

1855. *Thin paper. Impression less distinct than the former.*

15	(1d.), blue .. ..	—	17.50
16	(1d.), deep blue .. ..	—	20.00
17	(1d.), greenish blue .. ..	—	20.00

1856. *Impression less distinct still: only faint traces of lines of background.*

18	(1d.), blue .. ..	—	21.25
19	(1d.), dull blue .. ..	—	21.25

1860. *Impression shows none or hardly any lines of the background.*

20	(1d.), grey-blue .. ..	—	17.50
21	(1d.), slate .. ..	—	20.00
22	(1d.), dull red .. ..	6.25	12.50
23	(1d.), red .. ..	5.00	12.50
24	(1d.), bright red .. ..	5.00	



(Britannia.)

3

(Engraved and printed by Messrs. Perkins Bacon and Co.)

No.		Un.	Used.
Type 1 for the 1d., Type 3 other values. 9 MAY, 1859. <i>Imperf.</i>			
25	(1d.), rose-red .. ..	18.75	3.15
26	4d., grey-lilac .. ..	8.75	15.00
27	4d., dull purple .. ..	—	15.00
28	6d., yellow-green .. ..	—	8.75
28a	6d., deep green .. ..	—	15.00
29	1s., indigo .. ..	5.00	7.50
29a	1s., purple-slate .. ..	—	

SEPT., 1859. (a) *Pin-perf. 12½.*

30	(1d.), rose-red .. ..	—	7.50
31	(1d.), carmine-lake .. ..	—	7.50
32	4d., lilac .. ..	—	
32a	4d., dull purple .. ..	—	
33	6d., green .. ..	—	15.00
34	1s., purple-slate .. ..	—	

(b) *Pin-perf. 14.*

35	(1d.), rose-red .. ..	11.25	8.75
35a	(1d.), carmine-lake .. ..	15.00	10.00
36	4d., brown-lilac .. ..	12.50	12.50
36a	4d., lilac .. ..	—	11.25
37	6d., yellow-green .. ..	15.00	10.00
38	6d., deep green .. ..	25.00	12.50
39	1s., purple-slate .. ..	—	50.00

AUG., 1860. *Clean-cut perf. 14 to 16.*

40	(1d.), rose-red .. ..	15.00	7.50
41	4d., brown-lilac .. ..	12.50	12.50
42	4d., dull mauve .. ..	—	12.50
43	6d., yellow-green .. ..	12.50	12.50
44	6d., deep green .. ..	—	12.50
45	1s., indigo .. ..	—	

JUNE, 1861. *Rough perf. 14 to 16.*

46	(1d.), rose-red .. ..	12.50	3.00
47	(1d.), rose .. ..	12.50	3.00
48	4d., brown-lilac .. ..	25.00	8.75
49	4d., lilac .. ..	—	10.00
50	6d., green .. ..	20.00	7.50
51	6d., blue-green .. ..	—	7.50
52	1s., indigo .. ..	40.00	12.50
53	1s., violet-blue .. ..	—	17.50
54	1s., lilac-blue .. ..	—	
55	1s., bright blue .. ..	—	

(Printed by Messrs. De La Rue and Co.)

1863. *Thick paper.*

(a) *Perf. 11½ to 12.*

56	(1d.), crimson-lake .. ..	12.50	6.25
57	4d., deep purple .. ..	15.00	7.50
58	6d., green .. ..	—	10.00
59	1s., violet-blue .. ..	40.00	10.00

(b) *Perf. 13.*

60	(1d.), lake .. ..	5.00	1.85
61	6d., emerald-green .. ..	22.50	10.00
61a	6d., yellowish green .. ..	—	
62	1s., bright mauve .. ..	—	20.00

(c) *Perf. 12½.*

62a	(1d.), lake .. ..	5.00	2.50
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1864-76. *Wmk. Crown CC, Type w. 4.*

*Perf. 12½.*

63	(1d.), lake .. ..	5.00	1.25
64	(1d.), rose .. ..	5.00	1.00
65	(1d.), scarlet .. ..	5.00	1.00
66	(1d.), carmine .. ..	3.75	90
67	4d., bright violet .. ..	10.00	1.50

No.		Un.	Used.
68	4d., pale mauve .. ..	22	2.10
69	4d., dull lilac .. ..	6.25	1.85
70	4d., grey-lilac .. ..	—	10.00
71	6d., emerald-green .. ..	7.50	1.85
72	6d., deep green .. ..	40.00	1.50
72a	6d., " blue-green .. ..	..	..
73	6d., yellow-green .. ..	6.25	90
74	6d., apple-green .. ..	6.25	1.25
75	6d., blue-green .. ..	6.25	1.00
76	1s., bright purple .. ..	10.00	1.85
77	1s., dull " .. ..	12.50	2.10
78	1s., mauve " .. ..	15.00	1.85
78a	1s., grey-lilac .. ..	..	..



4

1869.

Type 4. *Wmk. Crown CC*, Type w. 5. *Perf. 12½.*

79	5s., rose-lake .. ..	10.00	7.50
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1872.

*Types as before. Colours changed.*

*Wmk. Crown CC*, Type w. 4. *Perf. 12½.*

80	4d., grey .. ..	5.00	1.25
80a	4d., bluish grey .. ..	5.00	1.00
81	1s., chrome-yellow .. ..	7.50	1.00

1876.

*Same wmk. Perf. 14.*

82	(1d.), lake .. ..	1.00	12
83	(1d.), rose-carmine .. ..	1.00	12
84	(1d.), scarlet .. ..	3.75	25
85	4d., bluish grey .. ..	7.50	30
86	6d., bright yellow-green .. ..	3.75	50
87	6d., deep " .. ..	5.00	75
88	1s., chrome-yellow .. ..	8.75	1.50

**HALFPENNY**

**ONE PENNY**

5

6

Type 1 *overprinted with value*, Type 5 or 6. in black. *Perf. 14.*

JUNY, 1879. *Wmk. Crown CC*, Type w. 4.

89	½d., lilac .. ..	90	00
89a	½d., mauve .. ..	3.75	

1882.

*Wmk. Crown CA*, Typew. 6.

90	½d., lilac .. ..	15.00	3.75
91	1d., rosy carmine .. ..	1.25	30

Type 3. *Wmk. Crown CA*, Type w. 6.

*Perf. 14.*

92	4d., bluish grey .. ..	1.50	1.00
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No. Type. Un. Used.



9 MAY, 1882. *Surcharged by hand in red or black ink and the original value obliterated by a thick or thin bar of the same colour.*

93	7	1d., in black, on 6d., No. 86.		
94	8	1d., in red, on 6d., No. 86 ..	1.00	50
95	"	1d., in red, on 6d., No. 87 ..	1.00	1.25



9

1883-84. Type 9. *Wmk. Crown CA*, Type w. 6. *Perf. 14.*

96	½d., dull green .. ..	6	2
97	1d., carmine .. ..	8	2
98	2½d., bright blue .. ..	75	8
98a	2½d., ultramarine .. ..	18	4
99	4d., grey .. ..	18	8
100	6d., olive-black (1884) .. ..	36	50
101	1s., orange-brown (1884) .. ..	1.10	1.10

1894. Type 4. *Colour changed. Wmk. Crown CC*, Type w. 5. *Perf. 14.*

102	5s., marone .. ..	3.15	
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(Britannia.)

10

**ONE PENNY**

**ONE PENNY**

(a)

(b)

1896-1900. Type 10. *Value in second colour. Two varieties, (a) and (b), of inscription on 1d. Wmk. Crown CA*, Type w. 6. *Perf. 14.*

103	½d., dull purple & green .. ..	2	2
104	1d., " rose (a) .. ..	8	2
104a	1d., " (b) (1000) .. ..	2.50	8
105	2½d., " blue .. ..	16	6
106	4d., " orange .. ..	36	18
107	5d., " mauve .. ..	1.00	1.10
108	6d., " black .. ..	36	36
109	1s., green and brown .. ..	00	75

No.

Un. Used.



(Britannia.)

11

Type 11. Value in second colour. Wmk. CA over Crown, Type w. 7. Perf. 14.

110	5s., green and brown	..	3.15	3.15
111	10s. ,, ultramarine	..	15.00	12.50
112	£1 ,, carmine, OC	..	8.75	7.50



(Landing of Columbus.)

12

1898. Stamp commemorative of the discovery of Trinidad. Type 12. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

113	1d., brown and dull violet	..	12	12
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1901-6. Colours changed. Otherwise as before.

114	1d., black on red (b)	..	6	2
115	5s., lilac and mauve	..	3.15	2.50
116	5s., deep purp. & mve. ('06), OC	..	3.15	

1902-3. Type 10. Colours changed. Wmk. and perf. as before.

117	1d., green	..	4	2
117a	1d., dull green	..	4	2
118	2d., purple and blue on blue	..	30	12
119	4d., green and blue on buff, OC	..	25	18
120	1s., black & blue on yellow ('03)	..	75	25

1904-5. As before, but wmk. Multiple Crown CA, Type w. 8.

121	1d., green, OC	..	6	2
122	1d., black on red (b), OC	..	12	2
123	2d., purple and blue on blue, C	..	75	25
124	6d., dull purp. & black (1905), C	..	62	50
125	1s., black and blue on yellow, C	..	1.00	
126	1s., brn. & blue on golden-yell., C	..	1.10	

No.

Un. Used.

1906-9. Type 10. Universal colours. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

127	1d., rose-red (1907), O	..	6	2
128	2d., ultramarine (1906), O	..	30	12
129	4d., black and red on yellow, C	..	12	
130	6d., dull and bright purple, C	..	16	
131	1s., black on green, C	..	32	

1907. Type 11. Same wmk. and perf.

132	5s., deep purple and mauve, C	..	1.60	
133	£1, green and carmine, C	..	6.25	



13



14



15

1909. Types 13 to 15. Same wmk. and perf.

134	1d., green, O	..	2	2
135	1d., rose-red, O	..	4	3
136	2d., ultramarine, O	..	8	8

POSTAGE DUE STAMPS.



51

1 JAN., 1885. Type 51. Wmk. Crown, Type w. 6. Perf. 14.

501	1d., blue-black	..	1.00	1.00
502	1d., "	..	50	8
503	2d., "	..	1.00	8
504	3d., "	..	1.25	12
505	4d., "	..	1.25	1.00
506	5d., "	..	1.25	25
507	6d., "	..	1.85	1.85
508	8d., "	..	1.50	50
509	1s., "	..	3.15	1.50

1905-6. As last, but wmk. Multiple Crown CA, Type w. 8.

510	1d., blue-black, O	..	..	
511	2d., " O	..	..	
512	3d., " O	..	..	

No.				<i>Un. Used.</i>
513	4d., blue-black	O	.. ..	
514	5d. "	O	.. ..	
515	6d. "	O	.. ..	
516	8d. "	O	.. ..	
517	1s. "	O	.. ..	

**TOO LATE STAMPS.**

The handstamp "TOO LATE" was struck on stamps by post office clerks to oblige their friends, but was never authorized for use. The handstamp was, however, accidentally employed as a cancelling stamp on letters upon which a too late fee had been paid.

**OFFICIAL STAMPS.**



61

1894. Overprinted with Type 61, in black. A. Type 9. *Wmk. Crown CA, Type w. 6. Perf. 14.*

551	½d., dull green	.. ..	5.00
552	1d., carmine	.. ..	5.00
553	2½d., ultramarine	.. ..	5.00
554	4d., grey	.. ..	6.25
555	6d., olive-black	.. ..	7.50
556	1s., chestnut	.. ..	8.75

B. Type 4. *Wmk. Crown CC, Type w. 5. Perf. 12½.*

557 5s., dull lake .. .. 15.00

The "LADY McLEOD" blue stamp (see Catalogue of Locals) was issued in April, 1847, by David Bryce, owner of the s.s. *Lady McLeod*, and sold at four cents each for the prepayment of the carriage of letters by his vessel between Port of Spain and San Fernando.

**OFFICIAL**

62

1909. Type 10 overprinted with Type 62, in black. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

558	½d., green, O	.. ..	4
559	1d., rose-red, O	.. ..	6

1910. Type 13. *Similarly overprinted. Wmk. and perf. as before.*

560	½d., green, O	.. ..	
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**TURKS ISLANDS.**



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

4 APRIL, 1867. *No wmk. Perf. 11 to 12½.*

1	1d., dull rose-red	.. ..	3.75	3.15
2	6d., black	.. ..	6.25	5.25
3	1s., dull blue	.. ..	7.50	6.25

No.				<i>Un. Used.</i>
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1873-79. *Wmk. Small Star, Type w. 2. Perf. 11 to 12½ x 15 nearly.*

4	1d., dull rose-red	.. ..	2.50	2.50
5	1d., ..	.. ..	3.00	3.00
6	1s., lilac	.. ..	125.00	90.00



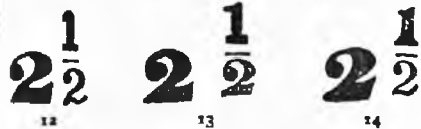
1 JUNE, 1881. *The preceding surcharged with fresh values in the following types, in black:—*

No. Type. (a) On 1867 issue. *No wmk.*

7	2	½	on 6d., black	.. ..	5.00	7.50
8	"	½	on 6d. " (fraction bar shorter)	.. ..	7.50	
8a	"	½	on 1s., dull blue	.. ..		
9	"	½	on 1s. " (fraction bar short)	.. ..	7.50	

(b) On 1873 issue. *Wmk. Small Star, Type w. 2.*

10	2	½	on 1d., dull red	.. ..	3.75	
11	"	½	on 1d. " (fraction bar shorter)	.. ..	3.75	3.75
12	3	½	on 1d. " ..	.. ..	3.00	3.75
13	4	½	on 1d. " ..	.. ..	10.00	
14	"	½	on 1d. " (no fraction bar)	.. ..	15.00	
15	5	½	on 1d. " ..	.. ..	25.00	
16	2	½	on 1s., lilac	.. ..	4.35	5.00
17	"	½	on 1s. " (fraction bar short)	.. ..	3.75	
18	"	½	on 1s. " (no fraction bar)	.. ..	15.00	
19	3	½	on 1s. " ..	.. ..	6.25	



(a) On 1867 issue. *No wmk.*

20	7	2½	on 6d., black	.. ..	15.00	
21	8	2½	on 6d. " ..	.. ..		
22	12	2½	on 6d. " ..	.. ..		
23	10	2½	on 1s., dull blue	.. ..	80.00	
24	13	2½	on 1s. " ..	.. ..	150.00	
24a	"	2½	on 1s. " (no fraction bar)	.. ..		
25	14	2½	on 1s. " ..	.. ..		

No.	Type.	Un.	Used.
<i>(b) On 1873 issue. Wmk. Small Star, Type w. a.</i>			
26	10 2½ on 1d., dull red ..	..	50.00
27	11 2½ on 1d. " ..	..	75.00
28	6 2½ on 1s., lilac ..	..	125.00
29	7 2½ on 1s. " ..	..	40.00
30	10 2½ on 1s. " ..	..	60.00
31	11 2½ on 1s. " ..	..	90.00

NOTE.—Type 6 has been seen on the 1d., dull red, but it is believed by experts to be a forgery.

Our types Nos. 12, 13, and 14 are rather badly drawn, and do not exactly represent the surcharge.



(a) On 1867 issue. No wmk.

32	15 4 on 6d., black ..	..	25.00	25.00
33	16 4 on 6d. " ..	..	7.50	5.00
34	17 4 on 6d. " ..	..	12.50	
<i>(b) On 1873 issue. Wmk. Small Star, Type w. a.</i>				
35	15 4 on 1d., dull red ..	..	30.00	
36	16 4 on 1d. " ..	..	35.00	
37	17 4 on 1s., lilac ..	..	35.00	
38	17 4 on 1s. " ..	..		

NOTE.—There are many settings and numerous sub-varieties of these provisionals. We have a fair stock of them, and can send selections to those who desire to complete their collections.



18

(Printed by Messrs. De La Rue and Co.)

AUG. 1881. Types 1 and 18 (4d.). Wmk.

Crown CC, Type w. 4. Perf. 14.

39	1d., brown-red ..	..	1.50	1.25
40	4d., ultramarine ..	..	3.75	2.50
41	6d., olive-black ..	..	5.00	
42	1s., slate-green ..	..	11.25	7.50

1882-84. Types 1 (1d.) and 18. Wmk. Crown CA, Type w. 6. Perf. 14.

43	½d., blue-green (Die I.) ..	..	50	50
44	½d., pale green ( " ) ..	..	18	50
45	½d., green ( " ) ..	..	12	50
46	1d., orange-brown ..	..	3.75	3.75
47	2½d., red-brown ..	..	75	1.00
48	4d., grey ..	..	75	25

\* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1887. As last, but perf. 12.

49 1d., crimson-lake .. .. 1.25 1.00

1887-89. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

50	1d., lake ..	..	12	25
50a	1d., pale rosy lake ..	..	18	
51	6d., yellow-brown ..	..	30	62
52	1s., sepia ..	..	62	62
53	1s., black-brown ..	..	62	50

No.	Un.	Used.
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One Penny

19

1889. No. 47 surcharged with Type 19, in black.

54 1d. on 2½d., red-brown .. .. 36

Varieties. (i.) SurchARGE double.

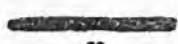
54a 1d. on 2½d., red-brown .. ..

(ii.) SurchARGE double, one inverted.

54b 1d. on 2½d., red-brown .. ..

1 d.

2



20

1893. No. 48 surcharged with Type 20, in black.

55 ½d. on 4d., grey .. .. 10.00 10.00

There are several varieties of this surcharge due to different settings.

1893-95. Type 18. (Name and value in second colour on 4d.) Wmk. Crown CA, Type w. 6. Perf. 14. Die II.

56 ½d., dull green .. .. 8 25

57 2½d., ultramarine .. .. 25 25

58 4d., dull purple and ultramarine .. 36



21

1894. Type 21. Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

59 ½d., olive-green and carmine .. 50 62

TURKS AND CAICOS ISLANDS.



1 (Salt raking.) 2

The dates on the stamps have reference to the political separation from Bahamas.

1900. Perf. 14.

Type 1. Line engraved. Wmk. Crown CA, Type w. 6.

101	½d., green ..	..	6	12
102	1d., carmine ..	..	8	12



No.		Un.	Used.
103	2d., sepia .. ..	..	12
104	2½d., ultramarine .. ..	..	25
104a	2½d., greyish blue .. ..	..	25
105	4d., orange .. ..	..	25
106	6d., dull mauve .. ..	..	36
107	1s., purple-brown .. ..	..	62
	Type 2. <i>Wmk. Crown CC, Type w. 5.</i>		
108	2s., violet .. ..	..	1 50
109	3s., lake .. ..	..	2 50
1905.	Type 1. <i>Universal colours. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.</i>		
110	½d., green .. ..	..	8
111	1d., carmine .. ..	..	12
114	3d., purple on yellow .. ..	..	36



3

SEPT., 1909. Type 3. *Line engraved on copper plates. Universal colours. Same wmk. and perf.*

117	½d., yellow-green .. ..	..	2
118	1d., carmine .. ..	..	4
119	2d., greyish slate .. ..	..	6
120	2½d., ultramarine .. ..	..	8
121	3d., purple on yellow .. ..	..	10
122	4d., red on yellow .. ..	..	12
123	6d., purple .. ..	..	16
124	1s., black on green .. ..	..	32
125	2s., red on green .. ..	..	65
126	3s., black on red .. ..	..	95



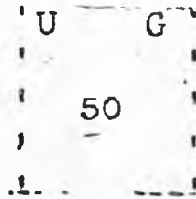
(Molocactus Comunitis.)

4

1910. Type 4. *Line engraved. Same wmk. and perf.*

127	½d., rosy mauve .. ..	..	2
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UGANDA PROTECTORATE.



1

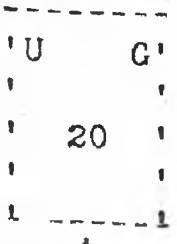
No.		Un.	Used.
Type 1, <i>type-written by Rev. E. Miller at Mengo, wide letters. Thin laid paper. Imperf.</i>			
20 MARCH, 1895. A. <i>Wide stamps, 20 to 26 mm. wide.</i>			
1	5 (cowries), black .. ..	..	..
2	10 .. ..	..	..
3	15 .. ..	..	..
4	20 .. ..	..	..
5	25 .. ..	..	35 00
6	30 .. ..	..	..
7	40 .. ..	..	35 00
8	50 .. ..	..	..
9	60 .. ..	..	40 00

MAY, 1895. *Provisionals. Pen-written surcharges, in black.*

10	10 on 50 (c.), black .. ..	..	..
11	15 on 10 .. ..	..	100 00
12	15 on 20 .. ..	..	..
13	15 on 40 .. ..	..	..
14	15 on 50 .. ..	..	..
15	25 on 50 .. ..	..	..
16	50 on 60 .. ..	..	..

APRIL, 1895. B. *Narrow stamps, 16 to 8 mm. wide.*

17	5 (c.), black .. ..	..	..
18	10 .. ..	..	..
19	15 .. ..	..	..
20	20 .. ..	..	..
21	25 .. ..	..	..
22	30 .. ..	..	..
23	40 .. ..	..	..
24	50 .. ..	..	..
25	60 .. ..	..	..



2

MAY, 1895. Type 2. *narrow letters. Narrow stamps, 16 to 18 mm. wide.*

26	5 (c.), black .. ..	..	15 00
27	10 .. ..	..	15 00
28	15 .. ..	..	15 00
29	20 .. ..	..	6 25
30	25 .. ..	..	17 50
31	30 .. ..	..	..
32	40 .. ..	..	17 50
33	50 .. ..	..	17 50
34	60 .. ..	..	20 00

End of 1895. *Change of colour.*

35	5 (c.), violet .. ..	..	15 00
36	10 .. ..	..	15 00
37	15 .. ..	..	15 00
38	20 .. ..	..	5 00
39	25 .. ..	..	15 00
40	30 .. ..	..	20 00

No.		Un. Used.
41	40 (c.), violet .. ..	20.00
42	50 " " .. ..	17.50
43	100 " " .. ..	22.50

Stamps of 35 (c.) and 45 (c.) have been chronicled in both colours. They were never prepared for postal use, and did not represent a postal rate, but were type-written to oblige a local collector.

'V.96.R'

' | ' |

' 25 ' |

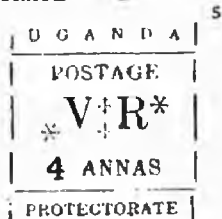
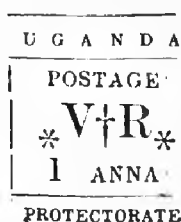
' | ' |

'Uganda'

JUNE, 1896.		Type 3.	Type-written.
44	5 (c.), violet .. ..		12.50
45	10 " " .. ..		12.50
46	15 " " .. ..		15.00
47	20 " " .. ..		6.25
48	25 " " .. ..		20.00
49	30 " " .. ..		20.00
50	40 " " .. ..		22.50
51	50 " " .. ..		22.50
52	60 " " .. ..		22.50
53	100 " " .. ..		40.00

Many of the values of the above are known *titre-bêche*.

For full list of all varieties see *M. J.*, February and March, 1904.



6

(Printed by the Rev. F. Rowling at Luba's, in Usoga.)

7 Nov., 1896. Types 4 (*thin "1"*), 5 (*thick "1"*), and 6 (*other values*).

54	1 anna, black (4) .. ..	6.25	5.00
55	1 " " (5) .. ..	75	1.00

No.		Un. Used.
56	2 annas, black .. ..	75 1.25
57	3 " " .. ..	1.00 1.85
58	4 " " .. ..	1.50 1.85
59	8 " " .. ..	2.50 3.00
60	1 rupee .. ..	7.50
61	5 rupees .. ..	10.00

The three higher values are on yellowish paper.

*Varieties. Small "o" in "POSTAGE".*

62	1 anna, black (4) .. ..	12.50
63	1 " " (5) .. ..	3.00 3.75
64	2 annas " .. ..	3.00 3.00
65	3 " " .. ..	3.50
66	4 " " .. ..	4.00
67	8 " " .. ..	10.00
68	1 rupee .. ..	
69	5 rupees " .. ..	37.50

UGANDA



7

Type 6 overprinted with "L" in black, as Type 7, by the Collector at Kampala. The 1 a. in

Type 4 only.

70	1 anna, black .. ..	7.50	5.00
71	2 annas " .. ..	10.00	10.00
72	3 " " .. ..	7.50	7.50
73	4 " " .. ..	3.75	
74	8 " " .. ..	15.00	
75	1 rupee " .. ..	25.00	
76	5 rupees " .. ..		

*Varieties. Small "o" in "POSTAGE".*

77	1 anna, black .. ..	—	15.00
78	2 annas " .. ..	12.50	
79	3 " " .. ..		
80	4 " " .. ..	10.00	
81	8 " " .. ..	25.00	
82	1 rupee " .. ..	50.00	
83	5 rupees " .. ..		

*Titre-bêche* pairs of all values may be found owing to the settings being printed side by side or above one another.



8



9

(Printed by Messrs. De La Rue and Co.)

No.	1898.	Perf. 14.	Un.	Used.
	Type 8. <i>Wmk. Crown CA,</i>	Type w. 6.		
84	1 a., scarlet .. .. .	8	8	
85	2 a., red-brown .. .. .	10	10	
86	3 a., pale grey .. .. .	36		
87	3 a., bluish grey .. .. .	25	25	
88	4 a., deep green .. .. .	25	36	
89	8 a., pale olive .. .. .	36	50	
	Type 9. <i>Wmk. Crown CC,</i>	Type w. 5.		
90	1 r., dull blue .. .. .	1.00	1.25	
90a	1 r., bright blue .. .. .	—	1.85	
91	5 r., brown .. .. .	3.75	3.75	

**UGANDA**

10

1902. Type 10 of British East Africa overprinted with Type 10, in colour given in brackets.

92	½ a., yellow-green (black) .. .. .	12		
93	½ a., deep blue (red) .. .. .	25	25	

*Error. Overprint inverted (at foot).*

94	½ a., yellow-green .. .. .			
	1902. Type 8. <i>Wmk. and perf. as before.</i>			
95	1 a., carmine-rose .. .. .	12	6	

The stamps inscribed as above are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," which see (p. 83).

**UNION OF SOUTH AFRICA.**



1

Nov., 1910. Type 1. *Line-engraved. Wmk. Multiple Rosettes. Perf. 14.*

1	½d., deep blue .. .. .	6		
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**VICTORIA.**



1

(Lithographed by Mr. Thos. Ham, who engraved the steel die.)

5 JAN., 1850. Type 1. *Imperf.*

(i) *No frame lines, stamps 1 to 1½ mm. apart. Lines of background always sharp and distinct.*

1	1d., orange-vermilion .. .. .	—	22.50	
2	1d., brown-red .. .. .	—	15.00	

No.	Un.	Used.
-----	-----	-------

(a) *With frame lines. Stamps nearly touching.*

3	1d., orange-vermilion .. .. .	22.50	8.75
4	1d., brown-red .. .. .	22.50	10.00

(3) *Rouletted about 7.*

4a) 1d., orange-vermilion .. .. .  
 NOTE.—Most of the copies that we have seen of the rouletted 1d. had the roulettes forged.

(Lithographed by Messrs. Campbell and Fergusson, of Melbourne.)

*With outer frame lines. Stamps 2 to 3 mm. apart.*

(These stamps are not nearly so clearly printed as those above, and impressions after the stones became worn have the lines of the outer frame hardly discernible.)

(a) *Imperf.*

5	1d., brick-red .. .. .	25.00	3.75
6	1d., dull red .. .. .	22.50	3.00
7	1d., orange-red .. .. .	25.00	7.50
8	1d., rose .. .. .	12.50	2.50
9	1d., pink .. .. .	20.00	3.75



1a

(Lithographed by Mr. Thos. Ham, who engraved the die.)

Type 1a. *Imperf.*

(1) 3 JAN., 1850. *Fine background and fine border.*

11	2d., lilac .. .. .	—	27.50
12	2d., brown-lilac .. .. .	—	10.00

(a) 27 JAN., 1850. *Coarse background and fine border.*

(i) *No frame lines, and stamps 1 to 1½ mm. apart.*

12a	2d., lilac .. .. .	—	7.50
12b	2d., grey-lilac .. .. .	60.00	10.00

(ii) *With frame lines, stamps nearly touching.*

12c	2d., grey-lilac .. .. .	—	12.50
12d	2d., brown-lilac .. .. .	—	10.00

(3) *Coarse background, coarse border, with outer frame.*

13	2d., grey-lilac .. .. .	20.00	7.50
14	2d., lilac-brown .. .. .	15.00	5.00
15	2d., cinnamon .. .. .	15.00	0.25

*Variety. Value omitted.*

16	2d., grey-lilac .. .. .		
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A

No. *Un. Used.*

B

(Lithographed by Mr. Thos. Ham, who engraved the die.)

5 JAN., 1850. *Same type. Imperf.*(1) *Without frame. Band round orb as A.*  
17 | 3d., bright blue .. .. . 7.50(a) *Without frame. Band as B.*

18 | 3d., pale blue .. .. . 6.25

19 | 3d., blue .. .. . 15.00 5.00

(3) *With outer frame. Band as B. Stamps close together.*

20 | 3d., pale blue .. .. . 15.00 3.75

21 | 3d., deep .. .. . 10.00 3.75

(Lithographed by Messrs. Campbell &amp; Fergusson.)

(4) *Similar to (3), but stamps from 1½ to 2 mm. apart.*(a) *Imperf.*

22 | 3d., blue .. .. . 10.00 3.00

23 | 3d., deep blue .. .. . 12.50 3.75

(b) *Rouletted about 7.*

23a | 3d., blue .. .. . 18.75

23b | 3d., deep blue .. .. . 25.00

(c) *Perf. 12.*

23c | 3d., blue .. .. . 12.50

23d | 3d., deep blue .. .. . 25.00

(5) *Similar to (3), but stamps from 2 to 2½ mm. apart.*

23e | 3d., deep blue .. .. . 12.50 1.60

23f | 3d., indigo .. .. . 12.50 1.60

For reprints of the above and subsequent types see note after No. 208.



(Queen on throne.)

2

Type 2. *Imperf.*DEC., 1852. *Printed by Mr. Thomas Ham from a copper plate engraved by him; 50 varieties of type.*

24 | 2d., reddish brown .. .. . 22.50 2.10

1854. *Lithographed from transfers made by Messrs. Campbell and Fergusson.*

25 | 2d., brown-lilac .. .. . 22.50 75

26 | 2d., dull mauve .. .. . 22.50 75

27 | 2d., mauve .. .. . 1.00

No. *Un. Used.*28 | *Variety. "TWO" for "TWO."*  
ad., dull mauve .. .. .

3

(Engraved and printed by Mr. S. Calvert.)

1854. Type 3. (a) *Imperf.*

29 | 6d., orange-yellow .. .. . 7.50 1.25

30 | 6d., deep orange .. .. . 15.00 2.50

(b) *Rouletted 7 or 9½ (1857).*

31 | 6d., orange-yellow .. .. .

31a | 6d., deep orange .. .. . 8.75

(c) *Serrated 19.*

32 | 6d., orange-yellow .. .. . 25.00

(d) *Serpentine about 10½.*

33 | 6d., orange-yellow .. .. . 12.50

(e) *Serrated x serpentine.*

34 | 6d., orange-yellow .. .. . 30.00

1858-61. *Same type.*(a) *Imperf.*

35 | 2s., green .. .. . 10.00

(b) *Rouletted.*

36 | 2s., green .. .. . 60.00

(c) *Perf. 12 (1861).*

37 | 2s., green .. .. . 30.00 3.75

JUNE, 1861. *Same type. Wmk. "SIXPENCE," as Type 8. Perf. 12.*

38 | 6d., black .. .. . 30.00 6.25

1864. *Same type. Wmk. "2," as Type 9.**Perf. 12, 13.*

39 | 2s., blue on green .. .. . 12.50 2.10

40 | 2s., deep blue on green .. .. . 1.85



4

(Engraved and lithographed by Messrs. Campbell and Fergusson.)

Type 4.

(a) 6 JULY, 1854. *Imperf.*

41 | 1s., blue .. .. . 12.50 1.85

42 | 1s., deep blue .. .. . 15.00 2.50

(b) 1857. *Rouletted 7.*

43 | 1s., blue .. .. . 17.50

(c) 1860. *Perf. 12.*

44 | 1s., blue .. .. . 8.75 1.80

45 | 1s., deep blue .. .. . 15.00 2.10

No.

Un. Used.



5 (Queen on throne.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Oct., 1856. Type 5. Wmk. Large Star, Type w. 1. Imperf.

46		1d., green .. .. .	6.25	2.50
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Nov., 1858. Same type and wmk. Rouletted by Mr. F. W. Robinson.

47		6d., blue .. .. .	5.00	90
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6 (Emblems in corners.)

(Engraved by Messrs. Calvert Brothers and printed from electrotypes.)

1857-63. Type 6.

(1) WMK. LARGE STAR, Type w. 1.

(a) FEB., 1857. Imperf.

48		1d., yellow-green .. .. .	4.50	1.85
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48a		1d., deep green .. .. .	..	..
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49		4d., vermilion .. .. .	30.00	60
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50		4d., rose .. .. .	25.00	50
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(b) Roulet. 7.

51		1d., yellow-green .. .. .	..	..
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51a		4d., vermilion .. .. .	..	..
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52		4d., rose .. .. .	..	10.00
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(c) Perf. 12.

53		1d., yellow-green .. .. .	..	..
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(2) NO WMK. (1857.)

(a) Imperf.

54		1d., blue-green .. .. .	45.00	2.10
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55		2d., lilac (May, 1857) .. .. .	30.00	1.00
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56		4d., rose .. .. .	..	12.50
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\* NOTE.—Collectors should be careful in purchasing unused copies of this stamp, as a number of remainders, or "printer's waste," are now on the market. They are on thinner paper (often printed on both sides), and of a more vermilion shade than the originals.

(b) Serrated perf. 19.

56a		2d., lilac .. .. .	..	..
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(c) Roulet. 7 or 9½.

57		1d., blue-green .. .. .	..	6.25
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58		1d., yellow-green .. .. .	..	6.25
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59		2d., lilac .. .. .	..	17.50
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60		4d., rose .. .. .	..	1.00
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No.

Un. Used.

(d) Perf. 12.

61		1d., blue-green .. .. .	25.00	2.50
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62		1d., yellow-green .. .. .	35.00	2.50
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63		2d., lilac .. .. .	..	..
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64		4d., rose .. .. .	40.00	1.00
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Variety. Thin glazed paper.

64a		1d., yellow-green .. .. .	..	..
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(3) LAID VERTICALLY.

(a) Imperf.

65		4d., rose .. .. .	..	5.00
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(b) Roulet. 5 to 7.

66		2d., brown-lilac .. .. .	..	1.50
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67		4d., rose .. .. .	15.00	36
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(c) Perf. 12.

67a		4d., rose .. .. .	..	..
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(4) LAID HORIZONTALLY.

(a) Roulet. 5 to 7.

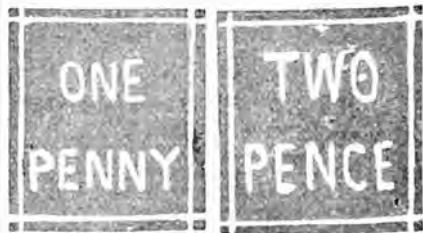
68		2d., brown-lilac .. .. .	18.75	90
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69		2d., dull lilac .. .. .	17.50	1.25
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(b) Perf. 12.

70		1d., green .. .. .	..	5.65
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71		4d., rose .. .. .	..	62
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7 1860. Same type. Perf. 12.

(1) Wmk. value in words, as Types 7 and 8.

72		1d., green .. .. .	10.00	1.85
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73		2d., brown-lilac .. .. .	..	6.25
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74		2d., slate-violet .. .. .	20.00	1.10
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Errors. (i.) Wmk. "THREEPENCE".

75		2d., slate-violet .. .. .	20.00	3.00
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(ii.) Wmk. "ONE PENNY".

75a		2d., slate-violet .. .. .	..	..
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9 (a) Wmk. singled-lined 2, Type 9.

76		2d., slate-violet .. .. .	25.00	5.75
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77		2d., dull purple .. .. .	20.00	5.75
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78		2d., mauve .. .. .	25.00	5.75
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Error. Wmk. "6" as Type 10.

70		2d., dull mauve .. .. .	..	..
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Undoubted copies of this stamp have now been found with the wmk. "6" in the centre of the stamp.

No. *Un. Used.*



11

12

(Engraved by Mr. F. Grosse and printed from electrotypes.)

31 JAN., 1860. Type 11. *Laid paper. Perf. 12.*  
80 | 3d., deep blue .. .. . 100.00 7.50

1860-62. *Same type. Wmk. value in words, as Types 7 and 8. Perf. 12.*

81	3d., pale blue .. .. .	8.75	2.50
82	3d., deep .. .. .	11.25	2.50
82a	3d., marone .. .. .	15.00	6.25
83	4d., rose .. .. .	12.50	36
84	6d., orange .. .. .	—	27.50
85	6d., black .. .. .	11.25	1.85

*Varieties. (i.) Wmk. "FIVE SHILLINGS", Type 12.*

87 | 4d., rose .. .. . 150.00 3.15

(ii.) *Wmk. "ONE PENNY", Type 7.*

87a | 4d., rose .. .. .



13

1863. *Same type. (1) Wmk. single-lined 4,*

*Type 13.*

88	4d., rose ( <i>imperf.</i> ) .. .. .	—	15.00
89	4d. " ( <i>rouletted</i> ) .. .. .	—	40.00
90	4d. " ( <i>perf. 12</i> ) .. .. .	25.00	25

(2) *No wmk.*

91 | 4d., rose (*perf. 12*) .. .. . 1.75



14

(Engraved by Mr. F. Grosse and printed from electrotypes.)

No. *Un. Used.*

MARCH, 1862. Type 14. *Wmk. as Types 8 and 10. Perf. 12, 13, and compound.*

92	6d., black ( <i>wmk. "SIX PENCE"</i> )	7.50	1.10
93	6d. " ( <i>wmk. 8</i> ) .. .. .	5.00	50

*Variety. Imperf.*

93a | 6d., black (*wmk. 6*) .. .. .

This is known in a pair.



15



16



17

(Engraved by Messrs. De Grouchy and Leigh, Melbourne.)

SEPT., 1861. Type 15. *Perf. 12.*

95	1d., green ( <i>wmk. Type 7</i> ) .. .. .	15.00	1.60
96	1d. " ( " <i>Type 16</i> ) .. .. .	30.00	4.15
97	1d. " ( " <i>Type 17</i> ) .. .. .	6.75	1.25



18



19

(Typographed by Mr. Richards, of Sydney.)

1363-64. Type 18. *Wmk. double-lined figure of value, Types 16 and 19. Perf. 12, 13, and compound.*

99	1d., green .. .. .	3.15	90
100	4d., rose .. .. .	—	1.00
100a	4d., carmine .. .. .	—	1.00

*Varieties of wmk.*

101	1d., green ( <i>wmk. 4</i> ) .. .. .	—	0.00
102	2d., lilac ( " <i>3</i> ) .. .. .	—	1.05
103	2d. " ( " <i>4</i> ) .. .. .	—	90

No. Un. Used.



21



22

1864. Same type. Wmk. single-lined figures of value, Types 17, 9, 13, and 21. Perf. 12, 13, and compound.

104	1d., green .. .. .	5.00	1.00
105	1d., blue-green .. .. .	3.75	75
106	2d., dull purple .. .. .	6.25	1.25
107	2d., lilac .. .. .	3.75	25
108	4d., rose .. .. .	6.25	25
108a	4d., pink .. .. .	6.25	36
109	8d., orange .. .. .	10.00	3.75

Varieties of wmk.

110	1d., green (wmk. 4) .. .. .	12.50	3.75
111	1d. " (" 6) .. .. .	—	4-5
112	1d. " (" 8) .. .. .	—	3-15
113	1d. " ("SIXPENCE") .. .. .	—	15.00
114	2d., lilac (wmk. 4) .. .. .	12.50	62
115	2d. " (" 6) .. .. .	—	62
116	2d. " (" 8) .. .. .	50.00	75
117	4d., rose (" 8) .. .. .	—	—

Stamps without wmk. are now omitted, as they are believed to be specimens from watermarked sheets which have escaped falling on the wmk.

1878. Same type. Wmk. 10. Type 23. Perf. 12, 13, 12 1/2



23

1867-82. Same type. Wmk. V and Crown, Type 23. Perf. 12, 13, and compound.

122	1d., green .. .. .	3.15	36
123	1d., pale green .. .. .	3.15	36
124	2d., lilac .. .. .	4.35	—
125	2d., grey .. .. .	5.00	12
126	2d., lilac on lilac .. .. .	3.00	1.85
127	4d., rose .. .. .	5.00	90
127a	4d., bright rose .. .. .	6.25	75
128	4d., rosine .. .. .	—	1.00
129	8d., red-brown on rose .. .. .	3.75	90



HALF

24

No. Un. Used.

1873. Same type surcharged with Type 24, in red. Perf. 12, 13.

130 1/2d. on 1d., pale green .. .. . 2.50 1.85



9

9

NINEPENCE

25

26

(Engraved by Mr. Richards.)

1865-67. Type 25. Perf. 12, 13, and compound. Wmk. single-lined 8, Type 21.

130a 1/2d., slate .. .. . 17.50 8.00

Wmk. single-lined figures of value, Types 10 and 22.

131	6d., blue .. .. .	5.00	45
132	1/2d., brown on rose .. .. .	5.00	62

MAY. 1871. No. 132 surcharged with Type 26, in blue.

133 1/2d. on 1/2d., brown on rose .. .. . 15.75 1.50

Variety. Surcharge double.

133a 1/2d. on 1/2d., brown on rose .. .. .

Various watermarks.

135	6d., blue (4) .. .. .	—	—
136	6d. " (2) .. .. .	—	1.50
137	6d. " (2) .. .. .	—	—
138	6d. " (4) .. .. .	—	5.00
139	6d. " ("THREEPENCE") .. .. .	—	3.75
140	6d. " ("FOURPENCE") .. .. .	—	7.50
141	6d. " ("SIXPENCE") .. .. .	—	5.00

The 6d., blue, wmkd. single-lined "2," was formerly chronicled, but it is now believed that such wmk. is only a portion of the wmk. single-lined "6" inverted.

1869-71. Same type and perf. Wmk. V and Crown, Type 23.

144	6d., blue (1869) .. .. .	2.50	8
145	6d., bright blue .. .. .	2.50	8
146	6d., violet-blue .. .. .	5.00	15
147	6d., ultramarine .. .. .	5.00	16

The shades of this 6d. are very numerous.



27

1865-75. Type 27. Blue paper. Perf. 12, 13, and compound.

148	1s., blue (wmk. 1) .. .. .	6.25	50
150	1s. " (wmk. V and Crown) .. .. .	—	3.75

No.

Un. Used.



28

1866-68. Type 28. Perf. 12, 13, and compound.

151	3d., mauve (wmk. B) ..	5.00	4.35
152	3d., grey-lilac ( " ) ..	—	10.00
153	3d., mauve (wmk. V & Crown)	20.00	3.75
154	3d., grey-lilac ( " ) ..	17.50	6.25
155	3d., yellow ( " ) ..	5.00	1.00
156	3d., orange ( " ) ..	2.50	90



29

1868-81. Type 29. Crown, name, and value in second colour. Wmk. V and Crown, Type 23. Perf. 13.

157	5s., blue on yellow ..	80.00	30.00
158	5s., blue and red ..	20.00	2.50
159	5s., violet-blue and red ..	—	3.15
Without blue line under Crown.			
160	5s., blue and red (perf. 13) ..	—	5.00
161	5s., " " (perf. 12) ..	25.00	3.15



30

(Engraved by Messrs. De La Rue and Co.)

JAN., 1870. Type 30. Same wmk. Perf. 12, 13, 6.

162	2d., dull mauve ..	3.75	6
162a	2d., reddish mauve ..	3.15	6



31

EIGHTPENCE

32

No.

Un. Used.

MARCH, 1873-76. Type 32.

163	gd., red-brown on rose (wmk. 10) (perf. 13) ..	6.25	1.25
164	gd., brown-pink on rose (wmk. V and Crown) (perf. 12) ..	17.50	2.50

AUG., 1876. No. 164 surcharged with Type 32, in blue.

165	8d. on gd., brown-pink on rose ..	20.00	3.75
-----	-----------------------------------	-------	------



33



34



35



36



37



38

1873-83. Types 33 to 36. The 2d. has single-line outer oval as Type 37. Wmk. V and Crown Type 23. Perf. 12, 13, and compound.

166	1d., pale rose ..	18	12
167	1d., deep ..	36	18
168	1d., rose on rose ..	1.00	60
169	1d., rosine ..	25	4
170	1d., scarlet ..	50	12
171	1d., yellow-green ..	1.00	4
172	1d., pale green ..	1.00	4
173	1d., green on yellow ..	10.00	2.50
174	1d., " drab ..	12.50	7.50
175	2d., bright mauve ..	2.50	4
176	2d., dull " ..	2.50	4
177	2d., deep " ..	3.00	8
178	2d., mauve on green ..	10.00	2.50
179	2d., " buff ..	7.50	1.85
180	1s., bright blue on blue ..	4.35	60
181	1s., deep " ..	5.00	1.25

After the issue of the above 1d., scarlet, a comb machine was introduced, and it is difficult to distinguish the stamps perforated by this machine from those so-called "Perf. 13."



No.

Un. Used.

1876. Type 35 with double-lined outer oval, as Type 38. Perf. and wmk. as before.  
 182 2d., mauve .. .. . 3.00 4  
 183 2d., deep mauve .. .. . 3.00 4



39



40



41

1881. Types 39, 40, and 41. Same wmk. Perf. 12 $\frac{1}{2}$ .

- |     |                                 |       |      |
|-----|---------------------------------|-------|------|
| 184 | 2d., brown .. .. .              | 75    | 4    |
| 185 | 2d., chocolate .. .. .          | 75    | 4    |
| 186 | 2d., mauve .. .. .              | 2.50  | 2    |
| 187 | 4d., carmine .. .. .            | 3.15  | 50   |
| 188 | 2s., blue on green .. .. .      | 12 50 | 2.50 |
| 189 | 2s., deep blue on green .. .. . | 10.00 | 2.50 |



42

1883. Type 42. Same wmk. and perf.

- |     |                           |      |    |
|-----|---------------------------|------|----|
| 190 | 1d., pale green .. .. .   | 1.00 | 18 |
| 191 | 1d., yellow-green .. .. . | 1.10 | 25 |



43



44

No. Type.

Un. Used.



45



46



47



48

1885. Same wmk. and perf.

- |      |    |                             |      |      |
|------|----|-----------------------------|------|------|
| 192  | 43 | 1d., salmon .. .. .         | 62   | 16   |
| 193  | "  | 4d., pale rosine .. .. .    | 62   | 16   |
| 194  | "  | 4d., deep .. .. .           | 62   | 16   |
| 195  | 44 | 1d., green .. .. .          | 50   | 4    |
| 195a | "  | 1d., yellow-green .. .. .   | 2.50 | 50   |
| 196  | 45 | 2d., dull mauve .. .. .     | 1.25 | 6    |
| 197  | "  | 2d., deep .. .. .           | 1.00 | 4    |
| 198  | "  | 2d., violet .. .. .         | 1.00 | 4    |
| 199  | 44 | 3d., bistre .. .. .         | 62   | 2    |
| 200  | "  | 3d., olive-yellow .. .. .   | 62   | 4    |
| 201  | "  | 3d., ochre .. .. .          | 90   | 4    |
| 202  | 46 | 4d., magenta .. .. .        | 3.00 | 1.24 |
| 203  | 44 | 6d., pale blue .. .. .      | 4.35 | 90   |
| 204  | "  | 6d., ultramarine .. .. .    | 4.35 | 90   |
| 205  | 47 | 8d., rosine on rose .. .. . | 1.10 | 90   |
| 206  | "  | 8d., scarlet .. .. .        | 1.25 | 90   |
| 207  | 48 | 1s., blue on lemon .. .. .  | 5.00 | 1.50 |
| 208  | 47 | 2s., green on green .. .. . | 3.75 | 1.25 |

Variety. 4d. in colour of 2d.

208a|46| 4d., dull mauve .. .. .  
 It is said that 60 sheets of the above were printed.

In 1891 reprints were made of Nos. 3, 12, 17, 24, 44, 46, 47, 82, 83, 92, 95, 109, 122, 123, 126, 133, 147, 150, 155, 160, 164, 169, 171, 175, 180, 184, 187, 188, 190, 192, 195, 198, 202, 203, and 207. These are on paper wmk. V and Crown, Type 23, and are perf. 12, 12 $\frac{1}{2}$ ; they are usually found with the word "REPRINT," but some, if not all, may be found without it.



49

1885. Same wmk. and perf. Overprinted with Type 49. (a) In blue.

- |     |    |                                |      |      |
|-----|----|--------------------------------|------|------|
| 209 | 28 | 3d., orange .. .. .            | 1.85 | 1.85 |
| 210 | 40 | 4d., rose-carmine .. .. .      | 1.85 | 1.85 |
| 211 | 36 | 1s., blue on pale blue .. .. . |      |      |
|     |    | (b) In black.                  |      |      |
| 212 | 36 | 1s., blue on pale blue .. .. . | 6.25 | 5.00 |
| 213 | 41 | 2s., .. on green .. .. .       | 4.35 | 3.00 |

No.

Un. Used.



50



51



52



53

1886-88. Types 50 to 53. Same wmk. and perf.

214	1/2d., grey-lilac .. .. .	50	36
215	1d., yellow-green .. .. .	25	2
216	1d., green .. .. .	25	2
217	1s., purple-brown .. .. .	3-75	1.00
218	1s. 6d., blue .. .. .	5.00	4-35

Nos. 214 and 218 were reprinted in 1895.



54



55



56



57

No. Type.

Un. Used.



58



59



60

1887-97. Same wmk. and perf.

219	50	1/2d., rosine .. .. .	12	2
220	"	1/2d., scarlet .. .. .	8	2
221	54	1d., brown on rose .. .. .	25	12
222	"	1d., orange .. .. .	8	2
223	"	1d., orange-yellow .. .. .	50	2
224	"	1d., orange-brown .. .. .	25	2
225	"	1d., yellow-brown .. .. .	25	2
226	"	1d., Venetian red .. .. .	18	4
227	55	1/2d., green .. .. .	8	6
228	56	2d., mauve .. .. .	25	2
229	"	2d., bright mauve .. .. .	12	2
230	57	2 1/2d., brown-red on lemon .. .. .	1.10	18
231	"	2 1/2d., pale brown-red on yellow .. .. .	1.25	2
232	"	2 1/2d., red on orange-yellow .. .. .	1.25	2
233	58	4d., pale rose-red .. .. .	1.10	4
234	"	4d., deep .. .. .	50	4
235	"	4d., dull red .. .. .	1.10	8
236	59	5d., deep brown .. .. .	1.10	4
237	"	5d., chocolate .. .. .	90	4
238	60	6d., blue .. .. .	1.25	2
239	"	6d., ultramarine .. .. .	62	2
240	"	6d., bright ultramarine .. .. .	30	2
241	31	9d., green .. .. .	1.25	1.00
242	"	9d., rose-red .. .. .	36	18
242a	"	9d., rose-pink .. .. .	62	
242b	"	9d., bright rose-carmine .. .. .	1.25	
243	53	1s., pale red-brown .. .. .	1.85	50
244	"	1s., brown-red .. .. .	62	12
245	"	1s., lake .. .. .	62	12
246	"	1s., marone .. .. .	3-75	25
247	53	1s. 6d., orange .. .. .	75	75
248	47	2s., apple-green .. .. .	2.00	2.50
249	"	2s., emerald .. .. .	1.00	90

Variety. Imperf.

In 1897 two stamps of 1d. and 2 1/2d. were sold by the Post Office for 1/6 and 2/6 respectively, the difference between the nominal and actual values being given to a charitable institution.

1898-99. Changes of colour. Same wmk. and perf.

250	50	1/2d., green .. .. .	6	2
251	54	1d., rosine .. .. .	6	2
252	55	1/2d., red on yellow .. .. .	18	8
253	57	2 1/2d., deep blue .. .. .	25	2

No. Type.

Un. Used.

No.

Un. Used.



61



62



63



66



67



68



69

29 JANUARY, 1901. Same wmk. Perf. 12½ or 12 × 12½.

254	33	½d., emerald	4	4
254	1	½d., " ("VICTORIA")	3-75	
255	61	1d., rose-red	8	2
255	2	1d., rose	8	2
255	6	1d., brick-red	12	4
256	39	2d., bright mauve	12	
257	62	2½d., deep blue	8	
257	a	2½d., blue	8	2
258	28	3d., orange-brown	30	8
259	40	4d., yellow-bistre	15	18
260	63	5d., red-brown	25	2
260	a	5d., chocolate	36	2
261	25	6d., bright green	50	16
262	36	1s., orange-yellow	90	75
263	41	2s., blue on rose	2-50	
264	39	5s., carmine and blue	5-00	3-15

The above perforations are not easy to distinguish from single specimens. They are made by two separate machines, one a single cutter gauging 12½, and the other a comb machine gauging 12 × 12½. The holes made by the former are slightly larger than those by the latter.

MAY, 1901. Same wmk. and perf.

265	54	1d., olive	18	25
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20 JUNE, 1901. Same wmk. and perf.

265	a	4½d., slate-green	62	
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These two stamps were only available for postal use until the 30th June, afterwards for fiscal purposes only.



64



65



70



71



72



73

JUNE, 1901. Types 64 to 73. Similar to former types, but "POSTAGE" inserted in design. Same wmk. and perf.

266	½d., green	4	2
266	1½d., red on yellow	3	4
267	1½d., maroon on yellow	13	
267	2d., mauve	12	
267	2d., bright mauve	12	2
268	3d., orange-brown	13	4
268	3d., pale orange-brown	25	4
269	4d., yellow-bistre	25	6
269	4d., olive-bistre	62	12
270	6d., bright green	25	4
270	6d., olive-green		

No.		Un.	Used.
271	gd., rose .. .. .	36	6
271a	gd., brown-rose .. .. .	1.00	12
271b	gd., bright rose .. .. .	62	6
272	1s., orange-yellow .. .. .	50	18
272a	1s., orange .. .. .	50	18
273	2s., blue on rose .. .. .	65	18
274	5s., rose and ultramarine .. .. .	2.10	90
274a	5s., bright red and blue .. .. .	2.10	1.00

No.		Un.	Used.
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In the case of the  $\frac{1}{2}$ d. the compound perf. can be found (i.) compound of the single-line machine 12 $\frac{1}{2}$  and the single-line machine 11, or (ii.) compound of the comb-machine 12 x 12 $\frac{1}{2}$  with the single-line 11.



77

1905-10. Types as before. Wmk. Crown over A. Type 77.

(a) Perf. 12 $\frac{1}{2}$  or 12 x 12 $\frac{1}{2}$ .

291	$\frac{1}{2}$ d., green .. .. .	2	2
292	1d., rose-red .. .. .	4	2
294	2d., violet .. .. .	8	2
295	2d., mauve (1908) .. .. .	12	2
296	2 $\frac{1}{2}$ d., blue (1908) .. .. .	12	12
296a	2 $\frac{1}{2}$ d., deep blue .. .. .	—	36
297	3d., brown-orange .. .. .	10	2
298	3d., orange (1907) .. .. .	25	2
299	3d., orange-yellow .. .. .	10	2
300	3d., pale (1908) .. .. .	10	4
301	4d., yellow-bistre (1906) .. .. .	16	2
302	4d., olive .. .. .	12	2
303	5d., chocolate (1906) .. .. .	18	2
304	5d., pale chocolate .. .. .	16	4
305	6d., green .. .. .	16	4
306	9d., brownish rose .. .. .	36	6
306a	9d., Venetian red (1909) .. .. .	36	6
307	9d., carmine-red (1910) .. .. .	25	—
308	1s., orange (1906) .. .. .	45	18
309	1s., yellow (1908) .. .. .	32	8
310	1s., golden orange (1910) .. .. .	50	10
311	5s., rose and ultramarine (1908) .. .. .	5.00	—
312	£1, carmine (1907) .. .. .	6.25	3.75
313	£2, deep blue (1907) .. .. .	—	—

(b) Perf. 11.

314	$\frac{1}{2}$ d., green .. .. .	12	4
315	1d., rose-red .. .. .	12	8
316	1d., rose-carmine .. .. .	12	8
317	2d., mauve .. .. .	—	—
318	2 $\frac{1}{2}$ d., blue .. .. .	1.85	—
318a	2 $\frac{1}{2}$ d., deep blue .. .. .	1.50	—
319	3d., orange-brown .. .. .	2.50	—
320	3d., orange-buff .. .. .	—	—
321	4d., olive-bistre (1909) .. .. .	1.50	—
322	5d., chocolate .. .. .	—	—
323	1s., orange (1907) .. .. .	—	—
324	5s., rose and ultramarine (1907) .. .. .	1.60	1.60
325	£1, carmine .. .. .	15.00	—
326	£2, deep blue .. .. .	—	—

(c) Perf. 12.

328	1d., rose-red .. .. .	—	—
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(d) Perf. compound of 12 $\frac{1}{2}$  or 12 x 12 $\frac{1}{2}$  with 11.

286	64	$\frac{1}{2}$ d., green .. .. .	62
287	61	1d., rose-red .. .. .	—
290	69	6d., bright green .. .. .	—

335	$\frac{1}{2}$ d., green .. .. .	—	—
336	1d., rose-red (1910) .. .. .	—	—
337	2d., mauve .. .. .	—	—



74



75

1901-2. Types 74 and 75. Same wmk. and perf.

275	£1, carmine .. .. .	—	5.00
276	£2, deep blue .. .. .	—	—



76

1903. Type 76 (Type 71 redrawn). Same wmk. and perf.

277	1s., orange-yellow .. .. .	1.00	—
278	1s., orange .. .. .	1.25	—

A good test to distinguish the redrawn type from the original is to compare the words "POSTAGE," more particularly the "os" of word on right and "AGE" of word on left.

No.	Type.	1903.	(a) Perf. 11.
279	64	$\frac{1}{2}$ d., green .. .. .	8
280	61	1d., rose-red .. .. .	18
280a	65	$\frac{1}{2}$ d., mauve on yellow .. .. .	1.25
281	66	2d., mauve .. .. .	—
282	67	3d., orange-brown .. .. .	0.0
283	69	6d., bright green .. .. .	0.0
284	74	£1, carmine .. .. .	15.00
285	75	£2, deep blue .. .. .	—

(b) Perf. compound of 12 $\frac{1}{2}$  or 12 x 12 $\frac{1}{2}$  with 11.

No.

Un. Used.

TOO LATE STAMP.



T.

(Engraved on boxwood by Mr. S. Calvert.)

1 JULY, 1855. Type T. "TOO LATE" and value in second colour. Imperf.

351| 6d., deep lilac and green .. 30.00 8.75

REGISTRATION STAMP.



R.

(Engraved on boxwood by Mr. S. Calvert.)

1 DEC., 1854, and 1857. Type R. "REGISTERED" and value in second colour. Imperf.

361| 1s., rose and blue .. .. 60.00 3 15  
362| 1s. " " (roul.).. .. — 30.00



101



102

POSTAL FISCALS.

A. Inscribed "STAMP STATUTE."

1884-85. Various designs, long rectangular, as Types 101 and 102. Perf. 12½.

I. Wmk. single-lined numerals.

398| 1s., blue on blue .. .. 5.00  
399| 2s. " green .. .. 10.00 15.00  
400| 10s., brown on brown .. .. — 30.00

No.

Un. Used.

II. Wmk. V and Crown, Type 23.

401| 3d., in red, on rd., green .. 1.85 1.85  
402| 1d., green .. .. 1.00 75  
403| 3d., mauve .. .. —  
404| 4d., rose .. .. 2.50 2.50  
405| 6d., blue .. .. — 1.25  
406| 1s., blue on blue .. .. 2.50 1.85  
407| 2s. " green .. .. — 10.00  
408| 2s. 6d., orange .. .. — 12.50  
409| 5s., blue on yellow .. .. — 12.50  
410| 10s., brown on brown .. .. — 15.00  
411| £1, mauve on yellow .. .. —

Large oblong.

412| £5, black and green .. .. — 20.00



103

(B) Inscribed "STAMP DUTY."

Various designs, large rectangular, as Type 103. Wmk. V and Crown, Type 23. Perf. 12½.

413| 1d., brown .. .. 12 12  
414| 1d., green .. .. 1.50 1.00  
415| 6d., blue .. .. — 35  
416| 1s. " on blue .. .. — 6  
417| 1s. " on yellow .. .. 75 36  
418| 1s. 6d., rose .. .. — 62  
418a| 1s. 6d., carmine .. .. 1.25 62  
419| 2s., blue on green .. .. 1.25 1.25  
420| 2s. 6d., orange .. .. 75 36  
420a| 2s. 6d., yellow .. .. 75 36  
421| 3s., purple on blue .. .. — 75  
422| 3s., drab .. .. 1.00 36  
423| 4s., orange .. .. 1.25 36  
423a| 4s., orange-red .. .. 1.25 36  
424| 5s., claret on yellow .. .. 1.50 —  
425| 5s., rose (1896) .. .. 1.50 36  
426| 6s., pale green .. .. 2.00 1.25  
427| 10s., deep brown on pink .. .. —  
427a| 10s., deep brown .. .. 3.15 2.50  
428| 10s., bluish green .. .. 3.00 00  
429| 15s., fawn .. .. — 2.50  
430| 15s., lilac .. .. —  
431| £1, orange on yellow .. .. — 1.25  
431a| £1, yellow .. .. — 3.75  
432| £1 5s., pale pink .. .. —  
433| £1 10s., olive-green .. .. — 5.00  
434| £1 15s., violet .. .. —  
435| £2, blue .. .. — 50  
436| 45s., lavender .. .. —

Large oblong.

437| £5, rose .. .. —  
438| £5, lake and blue .. .. —

No. *Un. Used.*  
Nos. 402 to 414 were reprinted in 1891 on paper wmk. V and Crown, Type 23, and perforated 12, 12½. They are overprinted "REPRINT."

NOTE.—As £5 is practically the limit of postage on one package, the higher values up to £100 have been omitted; but all the above from 2s. 6d. upwards were current for postal or fiscal purposes.

## POSTAGE DUE STAMPS.



111

1890. Type 111. Centre in first colour. Wmk. V and Crown, Type 23. Perf. 12½.

501	½d.	ultramarine and brown-lake	6	
502	1d.	" " "	18	12
503	2d.	" " "	25	12
504	4d.	" " "	36	25
505	5d.	" " "	36	36
506	6d.	" " "	36	
507	10d.	" " "	62	
508	1s.	" " "	50	50
509	2s.	" " "	1 30	
510	5s.	" " "	2 50	

1891-92. Same wmk. and perf.

511	½d.	ultramarine and claret	6	6
512	1d.	" lake	8	8
513	2d.	" "	12	8
514	4d.	" claret	62	50

1894. Colours changed. Same wmk. and perf.

515	½d.	rosine and blue-green	6	8
516	1d.	" "	8	8
517	2d.	" "	8	8
518	4d.	" "	25	12
519	5d.	" "	25	25
520	6d.	" "	25	25
521	10d.	" "	36	36
522	1s.	" "	45	18
523	2s.	" "		
524	5s.	" "		

1898-99. Colours changed. Same wmk. and perf.

525	½d.	rosine and yellow-green	6	4
526	1d.	" "	6	2
527	2d.	" "	8	2
528	4d.	" "	16	4
529	5d.	" "	36	18
530	6d.	" "	16	15
531	1s.	" "	40	18
532	2s.	" "	75	75
533	5s.	" "	1 85	1 85

1906. Same type. Wmk. Crown and A, Type 77. Perf. 12½ or 12×12½.

534	½d.	rosine and yellow-green	6	4
535	1d.	" "	6	4
536	2d.	" "	25	6
536a	4d.	" "		
537	6d.	" "		

No. *Un. Used.*

## VIRGIN ISLANDS.



(St. Ursula.)

1 2

(Lithographed by Messrs. Waterlow and Sons and supplied by Messrs. Nissen and Parker.)

1866. Types 1 and 2. No wmk. Perf. 12.

(a) White wove paper.

1	1d., green	.. .. .	3 75	
2	1d., deep green	.. .. .	3 15	
3	6d., rose	.. .. .	15 00	12 50
4	6d., deep rose	.. .. .	15 00	12 50

(b) Toned paper.

5	1d., green	.. .. .	3 75	
6	1d., deep green	.. .. .	3 75	
7	6d., rose-red	.. .. .	3 75	5 00

Variety with large "V" exists on each sheet of the 6d., price \$7.50, unused.

The 1d. green, is known perf. 12×15, but is believed not to have been issued in that condition.



3

4

1867-68. Types 1 to 4. No wmk. Perf. 15.

The central figure in the 1s. is in black.

(a) White wove paper.

8	1d., blue-green	.. .. .	5 00	
9	1d., yellow-green	.. .. .	5 00	
10	6d., pale rose	.. .. .	40 00	40 00
11	1s., rose-carmine	.. .. .	12 50	12 50

(b) Toned paper.

12	1d., yellow-green	.. .. .	3 75	7 50
13	6d., dull rose	.. .. .	30 00	30 00
14	1s., rose-carmine	.. .. .	12 50	15 00

(c) Pale rose paper.

15	4d., lake-red	.. .. .	5 00	7 50
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(d) Flesh-coloured paper.

16	4d., lake-red	.. .. .	2 50	3 15
17	4d., lake-brown	.. .. .	5 00	3 75

With double-lined frame.

18	1s., rose-carmine	.. .. .	25 00	21 25
19	1s., " (blued paper)	.. .. .	25 00	

No.

Un. Used.



5

Type 5. *With coloured margins. No wmk. Perf. 15.*

20	1s., crimson	..	6.25	
21	1s., " (toned paper)	..	3.75	6.25

A variety is known with the figure of the "Virgin" missing. This is merely a printer's trial, and not an issued error as supposed by some collectors.

(Lithographed by Messrs. De La Rue and Co.)

1879.

Type 1. <i>Wmk. Crown CC, Type w. 4. Perf. 14.</i>				
23	1d., green	..	3.75	10.00
23a	1d., yellow-green	..	6.25	

The wmk. is generally sideways, but occasionally is found upright.



6

(Engraved and printed by Messrs. De La Rue and Co.)

1880. Type 6. *Same wmk. and perf.*

24	1d., emerald-green	..	1.85	7.50
25	2½d., red-brown	..	7.50	6.25

1883-84. *Same type. Wmk. Crown CA, Type w. 6.*

26	½d., yellow-buff	..	3.15	
27	½d., dull green	..	12	
28	¾d., deep "	..	12	50
29	1d., pale rose	..	1.00	1.00
30	1d., deep "	..	1.10	
31	2½d., ultramarine (1884)	..	62	1.25

(Lithographed by Messrs. De La Rue and Co.)

1887-89. Types 1 to 4. *Same wmk. and perf.*

32	1d., red	..	12	62
33	1d., rose-red	..	12	62
34	1d., rose	..	25	62
35	4d., chestnut	..	1.25	2.50
36	4d., pale chestnut	..	1.25	2.50
37	4d., brown-red	..	1.25	
38	6d., dull violet	..	1.85	
39	6d., deep "	..	1.85	
40	1s., sepia	..	3.15	
41	1s., brown	..	3.15	

No.

Un. Used.

4D

7

JULY, 1888. No. 20 *surcharged with Type 7, in violet.*

42	4d. on 1s., black and crimson	..	7.50	7.50
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*Variety. Surcharge double.*

42a 4d. on 1s., crimson

The special issues for Virgin Islands were superseded on 31st Oct., 1890, by the general issue for Leeward Islands. In 1899, however, a new special issue (given below) was brought out; these stamps did not supersede the general issue for Leeward Islands, but were used concurrently.



8

1899. Type 8. *Wmk. Crown CA, Type w. 6. Perf. 14.*

43	¾d., yellow-green	..	6	25
44	1d., brick-red	..	6	
45	2½d., ultramarine	..	18	
46	4d., brown	..	1.00	
47	6d., dull violet	..	36	
48	7d., deep green	..	50	
49	1s., brown-yellow	..	62	
50	5s., indigo	..	2.50	

*Errors.*

51	HALFPENNY, yellow-green	..	4.50	
52	HALFPENNY "	..	4.50	
53	FOURPENCE, brown	..	30.00	



9

JUNE, 1904. Types 9 and 10 (2d., 3d., 1s., and 2s. 6d.). *Name and value or tablet of value in second colour. Wmk. Multiple Crown CA, Type w. B. Perf. 14.*

54	½d., dull pur. & green, O	..	2	
55	1d. " scarlet, O	..	4	4
56	2d. " ochre, O	..	8	
57	3d. " ultramarine, O	..	8	
58	3d. " black, O	..	10	10
59	6d. " brown, O	..	16	
60	1s., green and scarlet, O	..	32	
61	2s. 6d. " black, O	..	80	
62	5s. " blue, O	..	1.60	

The above are in concurrent use with the stamps inscribed "LEEWARD ISLANDS." (See note after No. 42a.)

No.

Un. Used.

## WESTERN AUSTRALIA.



(Engraved and printed by Messrs. Perkins  
Bacon and Co.)

1 Aug., 1854. Type 1. *Wmk. Swan*, Type 4.  
*Imperf.*

1 | 1d., black .. .. . 7.50 1.50

(Lithographed by M. Samson, Government printer  
in the colony.)

1854. Types 2 and 3. *Same wmk. (a) Imperf.*

2	4d., pale blue .. .. .	3.75	3.15
3	4d., blue .. .. .	3.75	3.15
4	4d., slate-blue .. .. .	20.00	15.00
5	1s., pale brown .. .. .	5.00	6.25
6	1s., grey-brown .. .. .	12.50	7.50
7	1s., chocolate .. .. .	30.00	15.00
8	1s., red-brown .. .. .	—	30.00

*Variety, with inverted centre.*

9 | 4d., blue .. .. .

(b) *Rouletted 8 to 14 and compound.*

10	1d., black .. .. .	—	12.50
11	4d., pale blue .. .. .	60.00	20.00
12	4d., blue .. .. .	—	20.00
13	1s., pale brown .. .. .	75.00	15.00
14	1s., grey-brown .. .. .	—	30.00



(Lithographed by A. Hillman, Government  
printer.)

1857. Types 5 and 6. *Same wmk. (a) Imperf.*

15	2d., brown-black on red .. .. .	60.00	30.00
16	2d., " <i>Indian red.</i> .. .. .	—	50.00

No. Type.

Un. Used.

17	6d., black-bronze .. .. .	90.00	20.00
17a	6d., grey-black .. .. .	—	18.75
18	6d., golden bronze .. .. .	—	40.00

*Variety. Printed both sides.*

19	2d., brown-black on red .. .. .	—	35.00
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19a 2d., black-brown on *Indian red*

(b) *Rouletted 9 to 14 and compound.*

20	2d., brown-black on red .. .. .	—	100.00
20a	2d., " <i>Indian red</i> .. .. .	—	200.00
21	6d., black-bronze .. .. .	—	35.00

*Variety. Printed both sides.*

22	2d., brown-black on red .. .. .	—	120.00
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The 1d., 2d., 6d., and 1s. are occasionally met  
with *pin-perf.*

(Printed in the colony from Messrs.

Perkins Bacon and Co.'s plates.)

1860. Type 1. *Same wmk. (a) Imperf.*

24	2d., pale orange .. .. .	6.25	2.50
25	2d., orange-vermilion .. .. .	2.50	2.50
26	4d., blue .. .. .	5.00	—
27	4d., deep blue .. .. .	7.50	40.00
28	6d., sage-green .. .. .	50.00	10.00

(b) *Rouletted 7½ to 14.*

29	2d., pale orange .. .. .	22.50	10.00
30	2d., orange-vermilion .. .. .	40.00	10.00
31	4d., deep blue .. .. .	—	—
32	6d., sage-green .. .. .	—	25.00

(Printed by Messrs. Perkins Bacon and Co.)

1861. Type 1. *Same wmk.*

(a) *Perf. 14-16 perfectly clean-cut.*

33	2d., blue .. .. .	3.75	1.00
34	6d., purple-brown .. .. .	7.50	1.85
35	1s., yellow-green .. .. .	20.00	3.75

(b) *Perf. 14-16 not so clean-cut.*

36	1d., rose .. .. .	35.00	12.50
37	2d., blue .. .. .	20.00	2.50
38	4d., vermilion .. .. .	40.00	—
39	6d., purple-brown .. .. .	30.00	6.25
40	1s., yellow-green .. .. .	—	12.50

(c) JULY, 1861. *Perf. 14-16 very rough.*

41	1d., rose-carmine .. .. .	10.00	3.75
42	6d., purple on blue .. .. .	50.00	12.50
43	1s., deep green .. .. .	70.00	20.00

(d) 1861. *Perf. 14.*

44	1d., rose .. .. .	3.75	2.50
45	2d., blue .. .. .	5.00	5.00
46	4d., vermilion .. .. .	11.25	7.50

(Printed by Messrs. De La Rue and Co.)

1864. Type 1. *No wmk. Perf. 13.*

49	1d., carmine-rose .. .. .	1.85	62
50	1d., lake .. .. .	3.75	1.25
51	6d., deep lilac .. .. .	7.50	2.50
51a	6d., dull violet .. .. .	7.50	2.50

Several varieties, both with *wmk.* (Swan) and  
without *wmk.*, are to be found *imperf.*, but the  
majority of these were probably never issued.

1865. Type 1. *Wmk. Crown CC, Type w. 4.*  
*Perf. 12½.*

52	1d., bistre .. .. .	1.00	12
53	1d., yellow-ochre .. .. .	3.75	18
54	2d., chrome-yellow .. .. .	1.85	8
55	2d., yellow .. .. .	1.85	8
56	4d., carmine .. .. .	2.50	90
57	6d., lilac .. .. .	6.25	1.10
58	6d., mauve .. .. .	5.00	1.00



No.		Un.	Used.
59	6d., violet .. .. .	6.25	75
60	6d., indigo-violet .. .. .	6.25	1.50
61	rs., bright green .. .. .	3.75	90
62	rs., sage-green .. .. .	12.50	2.50

*Errors of colour.*

65	2d., mauve (1870) .. .. .	110.00	100.00
66	rs., bistre (1869) .. .. .		

**ONE PENNY**

7

FIG. 1875. No. 55 surch. with Type 7, in green.

67	1d. on 2d., yellow .. .. .	7.50	1.50
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*Variety. Surcharged three times.*

67a	1d. on 2d., yellow .. .. .		
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Forged surcharges of Type 7 are known on stamps wmk. Crown CC, Type w. 4, perf. 14, and on Crown CA, Type w. 6, perf. 12 and 14.



8

Types 1 and 8 (3d.).

1872-78. Wmk. Crown CC, Type w. 4. Perf. 14.

68	1d., bistre .. .. .	7.50	25
69	1d., ochre .. .. .	2.50	3
70	1d., yellow-ochre .. .. .	2.50	6
71	2d., chrome-yellow .. .. .	2.50	0
72	3d., pale brown .. .. .	62	30
73	3d., cinnamon .. .. .	75	30
74	4d., carmine .. .. .	15.00	17.00
75	6d., lilac .. .. .	5.00	50

1882-90. Wmk. Crown CA, Type w. 6.

(a) Perf. 12.

76	1d., yellow-ochre .. .. .	2.00	12
77	2d., chrome-yellow .. .. .	5.00	8
78	4d., carmine .. .. .	12.50	3.75
79	6d., lilac .. .. .	17.50	2.50

(b) Perf. 14.

81	1d., yellow-ochre .. .. .	62	2
82	2d., chrome-yellow .. .. .	90	4
83	3d., brown .. .. .	1.85	50
84	3d., red-brown .. .. .	12	8
85	4d., carmine .. .. .	3.00	1.00
86	6d., lilac .. .. .	1.85	25
87	6d., pale lilac .. .. .	2.50	30

(c) 1883. Perf. 12 x 14.

88	1d., yellow-ochre .. .. .	60.00	3.15
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**1/2**

9

No.		Un.	Used.
1884.	Type 1 surcharged with Type 9, in red.		
89	1d. on 1d., yellow-ochre (No. 76) .. .. .	50	62
90	1d. on 1d. " ( " 81) .. .. .	1.25	1.25

**1d.**

10

**1d.**

11

1885. Type 8 surcharged in green. Wmk. Crown CC, Type w. 4. Perf. 14.

(a) Thick "1" with slanting top, Type 10.

91	1d. on 3d., pale brown .. .. .	1.00	1.00
92	1d. on 3d., cinnamon .. .. .	75	1.00

(b) Thin "1" with straight top, Type 11.

93	1d. on 3d., pale brown .. .. .	3.75	2.50
94	1d. on 3d., cinnamon .. .. .	2.50	2.50

1889. Type 1. Wmk. Crown CA, Type w. 6.

Perf. 14.

95	1d., pink .. .. .	25	6
96	2d., grey .. .. .	1.25	6
97	4d., red-brown .. .. .	1.50	1.50



12



13



14



15

1885-93. Types 12 to 14, and 15 (2 1/2d. and higher values). Same wmk. and perf.

98	1d., green .. .. .	2	2
98a	1/2d., pale green .. .. .	2	2
99	1d., carmine .. .. .	6	2
100	2d., bluish grey .. .. .	8	2
100a	2d., grey .. .. .	8	2
101	2 1/2d., deep blue .. .. .	25	6
101a	2 1/2d., blue .. .. .	25	6
102	4d., chestnut .. .. .	15	8
103	5d., olive-yellow .. .. .	25	8
104	6d., bright violet .. .. .	25	8
105	1s., pale green .. .. .	62	8
106	1s., olive-green .. .. .	45	8

**ONE PENNY**

16

1893. Type 8 surcharged with Type 16, in green.

107	1d. on 3d., pale brown (No. 72) .. .. .	50	50
108	1d. on 3d., cinnamon (No. 73) .. .. .	50	50
109	1d. on 3d., brown (No. 83) .. .. .	75	75

*Un. Used.*

No.

### Half-penny

17

1895. Type 8 surcharged with Type 17, in green.

110 | ½d. on 3d., pale brown (No. 72) 1.25 1.50

110a | ½d. on 3d., cinnamon (No. 73) 36 1.00

*Variety. Surcharged in red and in green.*

111 | ½d. on 3d., cinnamon (No. 73).. 12.50

The double surcharge is also found on the 3d. Crown CA, but this was printed off specially to supply a local philatelic (!) demand, and is therefore a reprint.



18

1899. Types 13 and 14.

*Wmk. W Crown A, Type 18. Perf. 14.*

112 | 1d., carmine .. .. . 6 2

113 | 2d., bright yellow .. .. . 10 2



19

1901. Type 19. *Same wmk. and perf.*

114 | 2½d., blue .. .. . 12 6



19a



20



21



22

*Un. Used.*

No.



23



24



25



26



27



28



29



30

(Printed in Melbourne, Victoria.)

1902-6. Types 15 (5s.) and 19a to 29 (Type 19a is Type 13 lithographed). *Wmk. V and Crown, Type 30.*

(a) *Perf. 12½ or 12 × 12½.*

115	1d., carmine-rose .. .. .	6	2
116	2d., yellow .. .. .	10	2
117	4d., brown .. .. .	16	12
117a	5d., olive-yellow (1905) .. .. .	5.00	2.50
118	8d., yellow-green .. .. .	25	18
119	9d., orange .. .. .	36	25
120	10d., red .. .. .	30	25
121	2s., red on yellow .. .. .	75	36

No.		Un.	Used.
121a	2s., orange on yellow ..	63	50
122	2s. 6d., deep blue on rose ..	30	62
123	5s., green ..	2.30	1.25
124	10s., deep mauve ..	3.15	1.50
125	£1, yellow-brown ..	6.25	1.60

(b) Perf. 11.

126	1d., carmine-rose ..	—	25
127	2d., yellow ..	—	90
128	4d., brown ..	—	—
129	5d., olive-yellow (1905) ..	1.85	1.85
130	9d., orange (1906) ..	1.85	—
132	2s., red on yellow ..	3.00	3.00

The wmk. is generally *sideways*, but it exists upright on the 1d. and 2d., perf. 12½, and on the 2s., perf. 11.



31

1905-10. *Same types* (3d. Type B). *Wmk. Crown and Δ, Type 31 (sideways).*

(a) Perf. 12½ or 12 × 12½.

138a	1d., green (1910) ..	8	—
139	1d., carmine-rose ..	4	2
139a	1d., carmine (1910) ..	—	—
140	2d., yellow ..	6	2
141	3d., brown ..	10	6
142	4d., ..	25	4
142a	4d., bistre-brown ..	12	6
142b	4d., yellow-brown ..	12	—
143	5d., olive-yellow ..	16	8
144	9d., orange ..	25	18
145	10d., red ..	30	—
148	5s., green ..	—	—

(b) Perf. 11.

150	1d., green (1910) ..	—	—
151	1d., carmine-rose ..	12	12
152	2d., yellow ..	75	50
153	3d., brown ..	50	10
155	5d., olive-yellow ..	50	25
156	5d., pale greenish yellow ..	—	—
157	9d., orange ..	—	—

(c) Perf. compound of 12½ and 11.

161	1d., carmine-rose ..	1.85	—
162	2d., yellow ..	—	—
163	3d., brown ..	—	2.50



32



33

No.		Un.	Used.
1906-7.	Types 32 and 33. <i>Wmk. W Crown A.</i>		
	Type 18. <i>Perf. 14.</i>		
164	6d., bright violet ..	16	8
165	1s., olive-green ..	32	8

POSTAL FISCALS.



51

1893. Type 51. *Wmk. CA over Crown, Type w. 7. Perf. 14.*

201	1d., dull purple ..	25	8
202	2d., ..	90	75
203	3d., ..	1.85	10
204	6d., ..	—	35
205	1s., ..	—	62
206	2s. 6d., ..	—	2.50
207	3s., ..	—	3.75
208	5s., ..	—	—

I. R.

THREE PENCE

52

Type B (*wmk. Crown CC. Type w. 5*) *surcharged with Type 52, in black. Perf. 14.*

209	1d. on 3d., lilac ..	—	—
210	2d., ..	45	75
211	3d., ..	1.25	1.25
212	6d., ..	4.35	—
213	1s., ..	—	—

1899. Type 51. *Wmk. W Crown A, Type 18. Perf. 14.*

214	1d., dull purple ..	8	8
215	3d., ..	12	12
216	6d., ..	36	25
217	1s., ..	62	25
218	2s. 6d., ..	1.80	—
219	3s., ..	—	—

I R

53

No. *Un. Used.*

Various stamps are known with the overprint Type 53, most of which are forgeries, although the 1d. and 2d., wmk. Crown CC, perf. 14, were so overprinted, but purely for fiscal purposes. (See *M. J.*, vol. ii. p. 130.)

## TELEGRAPH STAMPS USED FOR POSTAGE.



61

1886. Type 61. *Wmk. Crown CC, Type w. 4.*

301	1d., bistre; perf. 12½	..	..	25	16
302	1d. "	"	14	..	2.50
303	6d., lilac	"	14	..	3.15

## OFFICIAL STAMPS.

Stamps of the various issues from 1854-85 are found with a circular hole punched out, the earlier size being about 3 mm. in diameter, and the later 4 mm. These were used on official correspondence. This system of punching ceased in 1836. Any in stock will be supplied at the same price as similar stamps without the hole. Stamps from No. 98 onward exist punctured "O.S."

## ZANZIBAR.

(BRITISH PROTECTORATE.)

## Zanzibar

I

10 Nov., 1895. *Contemporary stamps of India overprinted with Type 1.*

## A. In blue.

1	½ a., deep green	..	..	..	..
2	1 a., plum	..	..	..	30.00

*Error. "Zanzidar."*

2a	1 a., plum	..	..	..	..
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Most of the varieties found on the same values with *black* overprint exist on the above.

## B. In black.

3	½ a., deep green	..	..	36	36
4	1 a., plum	..	..	45	..
5	½ a., sepia	..	..	62	62
6	2 a., dull blue	..	..	90	90
7	2 a., deep	..	..	90	90
8	2½ a., green	..	..	90	90
9	3 a., orange	..	..	..	..
10	3 a., brown-orange	..	..	90	90
11	4 a., olive-green	..	..	1.25	1.25
12	4 a., slate-green	..	..	1.25	..

No.		<i>Un. Used.</i>
13	6 a., pale brown	1.85
14	8 a., dull mauve	3.15
15	8 a., magenta	1.50
16	12 a., purple on red	1.85
17	1 r., slate	..
18	1 r., green and carmine	2.50
19	2 r., carmine and yellow-brown	3.75
20	3 r., brown and green	3.75
21	5 r., ultramarine and violet	5.00

The above are very common with forged overprint and apparently used. The overprint is shorter than the genuine.

*Varieties.*(a) *Overprint vertically downwards.*

22	1 r., green and carmine	..
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(b) *Overprint double.*

23	2 a., dull blue	..
24	6 a., pale brown	..

(c) *Overprint double, one inverted.*

25	5 r., ultramarine and violet	..
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*Errors. (i.) "Zanzidar" (10.11.95).*

26	½ a., deep green	..	..	—	20.00
27	1 a., plum	..	..	..	..
28	½ a., sepia	..	..	..	..
29	2 a., dull blue	..	..	..	..
30	2½ a., green	..	..	..	..
31	3 a., orange	..	..	..	..
32	4 a., olive-green	..	..	..	..
33	6 a., pale brown	..	..	..	..
34	8 a., dull mauve	..	..	..	..
35	12 a., purple on red	..	..	..	..
36	1 r., slate	..	..	..	..

(ii.) *"Zanzibar" (10.11.95).*

37	6 a., pale brown	..	..	..	..
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(iii.) *"Zanzibar" (10.11.95).*

37a	½ a., sepia	..	..	..	..
38	3 a., dull orange	..	..	..	..

(iv.) *"Zanzibar" (6.96).*

39	½ a., deep green	..	..	..	..
40	1 a., plum	..	..	..	..
41	½ a., sepia	..	..	..	..
42	2 a., dull blue	..	..	..	..
43	2½ a., green	..	..	..	40.00
44	6 a., pale brown	..	..	..	..

(v.) *"Zanzibar."*

44a	½ a., deep green	..	..	..	..
44b	½ a., sepia	..	..	..	..
44c	2 a., dull blue	..	..	..	..
45	2½ a., green	..	..	..	..
45a	6 a., pale brown	..	..	..	..

(vi.) *"Zanzibar."*

45b	½ d., green	..	..	..	..
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(vii.) *"r" omitted (10.11.95).*

46	2 r., carmine and yellow-brown	..	..	..	..
47	3 r., brown and green	..	..	..	..
48	5 r., ultramarine and violet	..	..	..	..

No.	Un.	Used.
(viii.) <i>With inverted "r" (10.11.95).</i>		
49	2 r.,	carmine and yellow-brown
50	3 r.,	brown and green
51	5 r.,	ultramarine and violet

*Varieties of printer's type.*

(1) *Inverted "q" for "b."*

52	½ a.,	deep green	..	..	..
53	1 a.,	plum	..	..	..
54	1½ a.,	sepia	..	..	..
54a	2 a.,	dull blue	..	..	..
55	2½ a.,	green	..	..	—
56	4 a.,	olive-green	..	..	1.50
57	6 a.,	pale brown	..	..	3.00
58	8 a.,	dull mauve	..	..	..
59	12 a.,	purple on red	..	..	..
60	1 r.,	slate	..	..	..
60a	1 r.,	green and carmine	..	..	..

(2) *"p" with tail broken off for "n."*

61	½ a.,	deep green	..	..	..
62	1 a.,	plum	..	..	..
63	1½ a.,	sepia	..	..	..
64	2 a.,	dull blue	..	..	..
65	2½ a.,	green	..	..	..
66	3 a.,	orange	..	..	..
66a	4 a.,	olive-green	..	..	..
67	6 a.,	pale brown	..	..	..
68	8 a.,	magenta	..	..	..
68a	12 a.,	purple on red	..	..	..
68b	1 r.,	green and carmine	..	..	..

(3) *"i" without dot.*

69	½ a.,	deep green	..	..	..
70	1 a.,	plum	..	..	1 85
71	1½ a.,	sepia	..	..	..
72	2 a.,	dull blue	..	..	3.75
73	2½ a.,	green	..	..	..
74	3 a.,	orange	..	..	..
75	4 a.,	olive-green	..	..	..
76	6 a.,	pale brown	..	..	..
77	8 a.,	magenta	..	..	..
78	12 a.,	purple on red	..	..	..
79	1 r.,	slate	..	..	..
80	1 r.,	green and carmine	..	..	..

(4) *Tall second "z."*

81	½ a.,	deep green	..	..	..
82	1 a.,	plum	..	..	..
83	1½ a.,	sepia	..	..	..
84	2 a.,	dull blue	..	..	1.50
85	2½ a.,	green	..	..	1.50
86	3 a.,	orange	..	..	..
87	4 a.,	olive-green	..	..	..
88	6 a.,	pale brown	..	..	3.00
89	8 a.,	magenta	..	..	3.75
90	12 a.,	purple on red	..	..	..
91	1 r.,	slate	..	..	..
92	1 r.,	green and carmine	..	..	..
92a	2 r.,	carmine and yellow-brown	..	..	7.50
92b	3 r.,	brown and green	..	..	..
92c	5 r.,	ultramarine and violet	..	..	..

(5) *Small second "z."*

93	½ a.,	deep green	..	..	25
94	1 a.,	plum	..	..	30
95	1½ a.,	sepia	..	..	40
96	2 a.,	dull blue	..	..	50

No.	Un.	Used.
97	2½ a.,	green
98	3 a.,	dull orange
99	4 a.,	olive-green
99a	4 a.,	slate-green
100	6 a.,	pale brown
101	8 a.,	dull mauve
102	8 a.,	magenta
103	12 a.,	purple on red
104	1 r.,	slate
105	1 r.,	green and carmine

No.	Un.	Used.
106	½ a.,	deep green
107	1 a.,	plum
108	1½ a.,	sepia
109	2 a.,	dull blue
110	2½ a.,	green
111	3 a.,	orange
112	4 a.,	olive-green
113	6 a.,	pale brown
114	8 a.,	dull mauve
115	8 a.,	magenta
116	12 a.,	purple on red
117	1 r.,	slate
118	1 r.,	green and carmine

1895-96. PROVISIONALS.

1. *Stamps used for postal purposes.*

2½

DEC. 1895.

*Surcharged with Type z. in red.*

119	2½ on 1½ a.,	sepia	..	..	1.50
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*Errors. (i) "Zanzibar."*

120	2½ on 1½ a.,	sepia	..	..	..
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*(ii) "Zanzidar."*

121	2½ on 1½ a.,	sepia	..	..	60.00
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*(iii) Inverted "i" in "½."*

122	2½ on 1½ a.,	sepia	..	..	..
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2½

2½

2½

3

4

5

11 MAY, 1896. *Surcharged in black.*

No.	Type.	Un.	Used.
123	3 2½ on 1 a.,	plum	..
124	4 2½	..	..
125	5 2½	..	..

2½

2½

2½

6

7

8

No.	Type.	Un.	Used.
15 AUG., 1896. Surcharged in red.			
126	6   2½ on 2 a., dull blue..	1.85	1.50
127	7   2½ " " ..	3.75	3.75
128	8   2½ " " ..	..	..
<i>Errors.</i> (i.) "21" for "2½."			
129	7   2½ on 2 a., dull blue ..	..	..
(ii.) "2½" for "2½."			
130	7   2½ on 2 a., dull blue ..	..	..
(iii.) "21" for "2½."			
131	7   2½ on 2 a., dull blue ..	..	..
(iv.) "1" of "½" inverted.			
132	7   2½ on 2 a., dull blue ..	..	..
(v.) Roman "1" in "½."			

133	6   2½ on 2 a., dull blue ..	..	..
134	7   2½ " " ..	..	..
15 Nov., 1896. Surcharged in red.			
135	6   2½ on 1½ a., sepia ..	..	..
136	7   2½ " " ..	..	..
137	8   2½ " " ..	..	..

<i>Errors.</i> (i.) "1" in "½" inverted.			
138	6   2½ on 1½ a., sepia ..	..	..
(ii.) Roman "1" in "½."			
139	6   2½ on 1½ a., sepia ..	..	..

II. Stamps prepared for official purposes, but it is doubtful whether they were issued to the public. (Nos. 140-148.)

2½  
92½  
102½  
11

JAN., 1898. Surcharged in red.			
140	9   2½ on 1 a., plum ..	..	..
141	10   2½ " " ..	..	..
142	11   2½ " " ..	..	..
143	9   2½ on 1½ a., sepia ..	..	..
144	10   2½ " " ..	..	..
145	11   2½ " " ..	..	..
146	9   2½ on 2 a., dull blue ..	10.00	..
147	10   2½ " " ..	7.50	..
148	11   2½ " " ..	12.50	..

All the varieties of printer's type of the overprint found on the general issue can, of course, be found on the surcharged stamps.

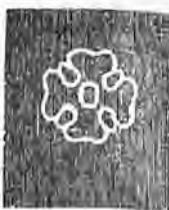

Stamps of British East Africa, Type 10, overprinted with Type 1, in black, except the 2½ a., which is in red.

149	½ a., yellow-green (1 June) ..	3.75	3.75
150	1 a., carmine-rose ( " ) ..	3.15	3.75
151	2½ a., deep blue ( " ) ..	4.35	3.75
152	4½ a., orange-yellow (12 Aug.) ..	2.50	2.50
153	5 a., bistre (12 Aug.) ..	1.15	3.75
154	7½ a., mauve ( " ) ..	3.15	3.75

Variety Overprint double.

155	1 a., carmine-rose ..	25.00	..
-----	-----------------------	-------	----

The same varieties of printer's type of the overprint can be found on the above.

No.	Un.	Used.
		
		

12

13



14

(Head of Sultan Seyyid Hamed-bin-Thwain.)  
(Engraved and printed by Messrs. De La Rue and Co.)

20 SEPT., 1896. Wmk. Type 12. Perf. 14. Flags in red on all values.

Type 13 for the anna values.

Type 14 for the rupee values.

156	½ a., yellow-green ..	12	18
157	1 a., indigo ..	8	8
158	1 a., violet-blue ..	..	..
159	2 a., red-brown ..	8	6
160	2½ a., bright blue ..	10	10
161	2½ a., pale ..	10	10
162	3 a., grey ..	25	25
163	3 a., bluish grey ..	36	..
164	4 a., myrtle-green ..	25	25
165	4½ a., orange ..	25	25
166	5 a., bistre ..	36	36
167	7½ a., mauve ..	36	50
168	8 a., grey-olive ..	36	36
169	1 r., blue ..	75	75
170	1 r., deep blue ..	75	75
171	2 r., green ..	1.25	..
172	3 r., dull purple ..	1.50	1.50
173	4 r., lake ..	2.00	2.00
174	5 r., sepia ..	2.50	2.50

The ½, 1, 2, 2½, and 8 a. are known without wmk., these being from edges of the sheets.

2½  
152½  
16

No. Type.

Un. Used.

5 JAN., 1897. No. 16<sub>3</sub> surcharged in red.

175	15	2½	on 4 a., myrtle-green	..	3-75
176	16	2½	" "	..	
177	5	2½	" "	..	



18

MAY, 1898. Type 13. Wmk. Multiple Rosettes, Type 18. Perf. 14.

178	½ a., yellow-green	..	4	4
179	1 a., indigo	..	6	6
179a	1 a., greenish black	..	6	6
180	2 a., red-brown	..	12	8
180a	2 a., deep brown	..	12	8
181	2½ a., bright blue	..	12	12
182	3 a., grey	..	16	8
183	4 a., myrtle-green	..	18	12
184	4½ a., orange	..	18	12
185	5 a., bistre	..	62	36
185a	5 a., pale bistre	..	62	36
186	7½ a., mauve	..	50	36
187	8 a., grey-olive	..	50	36



19



20

(Sultan Seyyid Hamoud-bin-Mahommed bin Said.)

No.

Un. Used.

SEPT., 1899. Types 19 (wmk. Type 18) and 20 (wmk. Type 12). Flags in red as before. Perf. 14.

188	½ a., yellow-green	..	6	4
189	1 a., indigo	..	8	8
190	2 a., red-brown	..	8	8
191	2½ a., bright blue	..	10	10
192	3 a., grey	..	12	12
193	4 a., myrtle-green	..	16	16
194	4½ a., orange	..	25	25
195	5 a., bistre	..	30	25
196	7½ a., mauve	..	50	
197	8 a., grey-olive	..	50	50
198	1 r., blue	..	75	75
199	2 r., green	..	1.50	
200	3 r., dull purple	..	2.25	
201	4 r., lake	..	3.00	
202	5 r., sepia	..	3.75	

1901. Colours changed. Otherwise as before.

203	1 a., carmine	..	12	12
204	4½ a., blue-black	..	50	

One

21

Two  
&  
Half

22

1904. Provisionals. Stamps of 1899 and 1901 surcharged "One," "Two," or "Two & Half," as Types 21 and 22, in black (B), or lake (L).

205	1 on 4½ a., orange (B)	..	1.00	1.00
206	1 on 4½ a., blue-black (L)	..	3.00	1.50
207	2 on 4 a., myrtle-green (L)	..	3.00	1.55
208	2½ on 7½ a., mauve (B)	..	3.75	1.85
209	2½ on 8 a., grey-olive (B)	..	3.75	1.85

Of Nos. 208 and 209 a variety may be found having a serif at foot of "f" in half.



23



24

(Monogram of Sultan Seyyid Ali bin Hamoud bin Nahrud.)

5 JUNE, 1904. Multiple wmk., Type 18. Perf. 14. Type 23.

210	½ a., green	..	2	2
211	1 a., rose-red	..	4	4
212	2 a., brown	..	6	6
213	2½ a., blue	..	8	

No.		Un.	Used.
214	3 a., grey .. .. .	12	
215	4 a., deep green .. .. .	16	
216	4½ a., black .. .. .	18	
217	5 a., yellow-brown .. .. .	25	
218	7½ a., purple .. .. .	30	
219	8 a., olive-green .. .. .	36	

## Type 24.

Background of centre in second colour.

220	1 r., blue and red .. .. .	90	
221	2 r., green .. .. .	1.60	
222	3 r., violet .. .. .	3.15	
223	4 r., claret .. .. .	3.75	
224	5 r., olive-brown .. .. .	4.35	



25



25



(Sultan Ali bin Hamoud.)

27



(View of Port.)

28

MAV, 1908 9. Types 25 (3 c. to 12 c.), 26 (15 c. to 50 c.), 27 (1 r. to 5 r.), and 28 (higher values.) Centres in first colour. Multiple wmk. Type 18. Perf. 14.

225	1 c., pearl-grey (Oct., '09)	10	
226	3 c., yellow-green .. .. .	10	

No.		Un.	Used.
227	6 c., rose-carmine .. .. .	4	2
228	10 c., brown (Oct., '09) .. .. .	6	
229	12 c., deep lilac .. .. .	8	8
230	15 c., ultramarine .. .. .	10	
231	25 c., sepia .. .. .	14	12
232	50 c., blue-green .. .. .	30	25
233	75 c., black (Oct., '09) .. .. .	45	
234	1 r., yellow-green .. .. .	50	
235	2 r., deep lilac .. .. .	1.00	
236	3 r., orange-bistre .. .. .	1.50	
237	4 r., vermilion .. .. .	2.00	
238	5 r., Antwerp blue .. .. .	2.50	
239	10 r., blue-green and brown .. .. .	5.00	
240	20 r., black and yellow-green .. .. .	9.35	
241	30 r., " sepia .. .. .	13.75	
242	40 r., " orange-brown .. .. .	18.15	
243	50 r., " mauve .. .. .	22.50	
244	100 r., " Antwerp blue .. .. .		
245	200 r., brown and greenish black .. .. .		

## ZULULAND.

## ZULULAND

1

1888-93. Stamps of Great Britain (wmk. Imperial Crown, the 5s. wmk. Anchor, perf. 14 overprinted with Type 1, in black.

1	½d., vermilion .. .. .	12	12
2	1d., dull purple .. .. .	25	25
3	2d., green and carmine .. .. .	36	36
4	2½d., purple on blue .. .. .	1.25	1.25
5	3d., " yellow .. .. .	1.50	1.50
6	4d., green and brown .. .. .	1.00	1.00
7	5d., dull purple and blue (1893) .. .. .	3.75	3.75
8	6d., purple on rose-red .. .. .	3.15	2.50
9	9d., dull purple and blue .. .. .	4.45	4.35
10	1s., green .. .. .	3.75	3.15
11	5s., rose .. .. .	18.75	18.75

Variety. Overprint inverted.

11a	2d., green and carmine .. .. .		
-----	--------------------------------	--	--

## ZULULAND.

2

Postage stamp of Natal (Type 23, wmk. Crown CA, Type w. 6, perf. 14) overprinted with Type 2, in black.

12	½d., green .. .. .	1.25	
----	--------------------	------	--

Varieties. (i.) Without stop to overprint.

13	½d., green .. .. .	1.25	1.25
----	--------------------	------	------

(ii.) Overprint double.

14	½d., green .. .. .	15.00	
----	--------------------	-------	--

1891-94. Postage stamp of Natal (Type 15, wmk. Crown CA, Type w. 6, perf. 14) overprinted with Type 1, in black.

16	6d., mauve .. .. .	3.15	3.15
----	--------------------	------	------



No.

Un. Used.



3



4

1894-96. Types 3 (1/2d. to 3d.) and 4 (higher values).  
Name and value in second colour. Wmk.  
Crown CA, Type w. 6. Perf. 14.

20	1/2d., dull mauve and green	18	19
21	1d. " carmine	12	14
22	2 1/2d. " ultramarine	36	39
23	3d. " olive-brown	36	36
24	6d. " black	62	62
25	1s., green	90	90

No.

Un. Used.

26	2s. 6d., green and black	1.85	1.85
27	4s., green and carmine	3.75	3.75
28	£1, purple on red	15.00	15.00
29	£5 " and black on red	62.00	45.00

Dangerous forgeries exist of the £1 and £5.

## FISCAL STAMPS USED FOR POSTAGE.

Fiscal stamps of Natal (Type 41, name and value  
in second colour, wmk. Crown CA, Type w. 6,  
perf. 14) overprinted with Type 1, in black.

31	1d., dull mauve	16	16
32	1s., carmine and mauve	10.50	10.00
33	3s. " "		
34	5s. " "		
35	9s. " "		
36	£1, green		13.75
37	£5, green and red		
38	£20 " black		

The issue of Zululand stamps ceased on June 30,  
1895, the territory having been annexed to Natal  
on Dec. 31, 1897.



## ADDENDA.

No.

**HONG KONG.**

Before No. 129 insert:—

128a] 1 c., brown (1910), O .. ..

**RHODESIA.**

17

(Engraved and printed by Messrs. Waterlow and Sons, Ltd., after photographs by Downey.)

*Un. Used.*

No.

*Un. Used.*1910. Type 17. *Line-engraved. Heads in first colour. No wmk. Perf. 14.*

108	1d., yellow-green .. ..
109	1d., carmine .. ..
110	2d., grey .. ..
111	2d., ultramarine .. ..
112	3d., purple and yellow-ochre .. ..
113	4d., indigo and orange .. ..
114	5d., brown and olive-green .. ..
115	6d., " " mauve .. ..
116	8d., black and dull purple .. ..
117	red., red and purple .. ..
118	1s., black and blue-green .. ..
119	2s., " " ultramarine .. ..
120	2s. 6d., black and lake .. ..
121	3s., deep green and violet .. ..
122	5s., red and green .. ..
123	7s. 6d., carmine and blue .. ..
124	10s., blue-green and orange .. ..
125	£1, crimson and black .. ..

**December, 1910.**

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NINTH EDITION.

THIS book, which is printed on an unusually high-class paper, is strongly and tastefully bound in several different styles. The shape is as illustrated, and the dimensions  $9\frac{1}{2} \times 7\frac{1}{2}$  inches. Sufficient guards have been inserted so that when the Album is full the covers shall be level with each other, and not bulged, as is often the case in imperfectly constructed books.

Nos. 1006 to 1008 include a series of Six Maps, specially engraved for this Publication, and beautifully printed in Colours.



1005.

No. 1005.  
320 pages. Spaces  
for 8000 Stamps.

Nos. 1006 and 1007.  
400 pages. Spaces  
for 11,000 Stamps.

No. 1008.  
400 pages.  
Interleaved.

Concise Geographical and other particulars with Illustrations are given at the head of each country, the pages being divided into rectangles of appropriate sizes. Each Album has four full-page Illustrations of the Watermarks found on all Stamps.

## PRICES.

*Strand No. 1005.*—Strongly and neatly bound in art cloth, gilt lettered, 320 pages. Weight,  $7\frac{1}{4}$  lbs.  
Price 75 c. ; post-free, 92 c.

*Strand No. 1006.*—Strongly and handsomely bound in art cloth, with gilt edges and lettering, and 6 Maps, 400 pages. Weight,  $3\frac{1}{2}$  lbs.  
Price \$1.50; post-free, \$1.70.

*Strand No. 1007.*—Handsomely bound in half morocco, lettered on back, cloth sides, with 6 Maps, gilt edges, 400 pages. Weight,  $3\frac{1}{2}$  lbs.  
Price \$2.25; post-free, \$2.35.

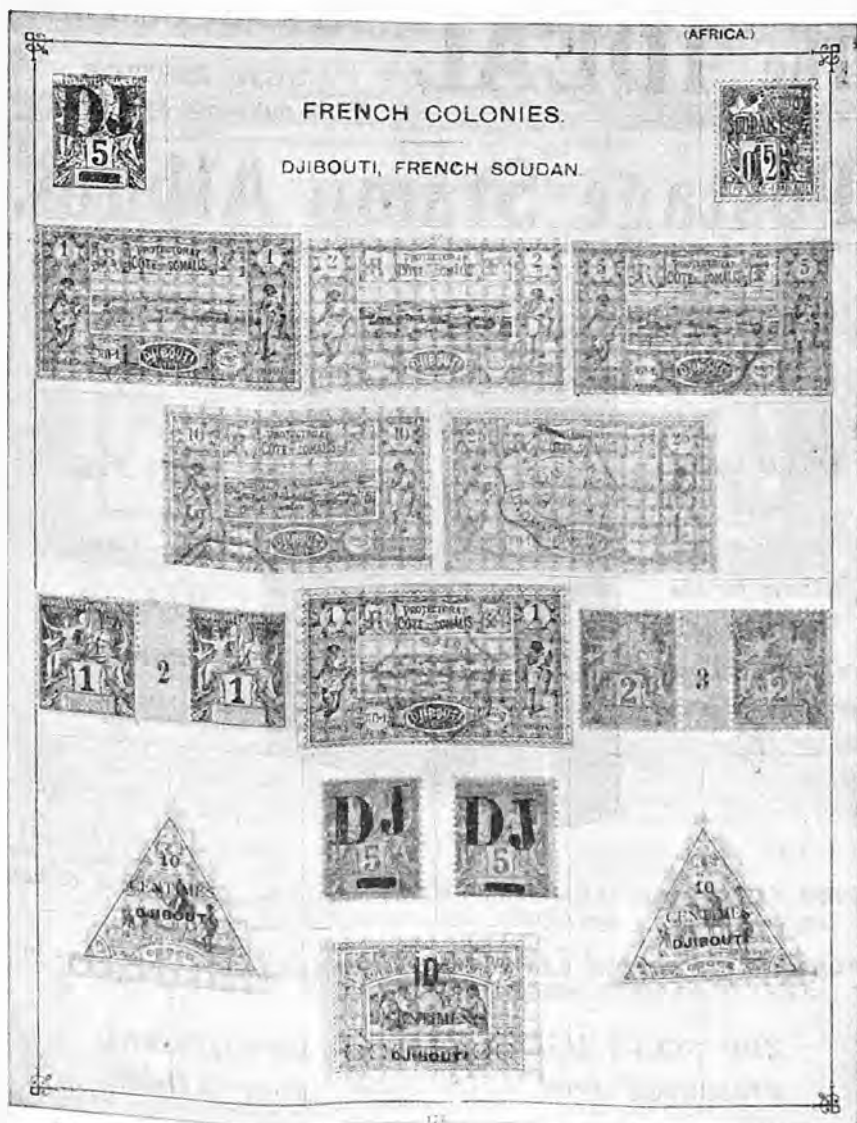
*Strand No. 1008.*—Handsomely bound in half art canvas, with art vellum sides, and lettered and finished in gold. Gilt edges, 6 Maps, 400 pages, interleaved to prevent any chance of stamps rubbing. Weight,  $4\frac{1}{2}$  lbs.  
Price \$2.55; post-free, \$2.77.

## EXTRA LEAVES.

No. 1119.	Plain, for No. 1005.	Size, $9\frac{1}{2} \times 7\frac{1}{2}$ .	25 c. per doz. ; \$1.60 per 100.
No. 1120.	Gilt, for Nos. 1006 to 1008.	„ „	40 c. „ ; \$2.50 „

POST-FREE.





**A page of the "Strand" series.**

*For description and prices for this series see previous page.*

# The IDEAL

**NO MINOR VARIETIES.**

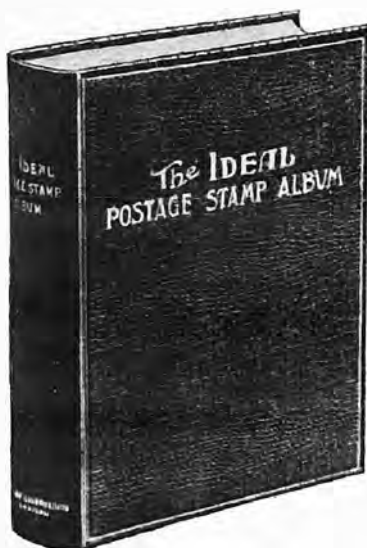
**NEW EDITION.**

(To be published Jan., 1911.)

# Postage Stamp Album.



*This is a New  
and  
Up-to-date  
Album for the  
GENERAL  
COLLECTOR*



*720 Pages.*

*Size*

*9½ × 11½ in. —*

*Royal 4to.*



1012.

**5900 FULL-SIZE ILLUSTRATIONS** printed from a new set of clichés specially made for this Album.

**PLENTY OF ROOM LEFT FOR NEW ISSUES.** New issues included up to date of publication.

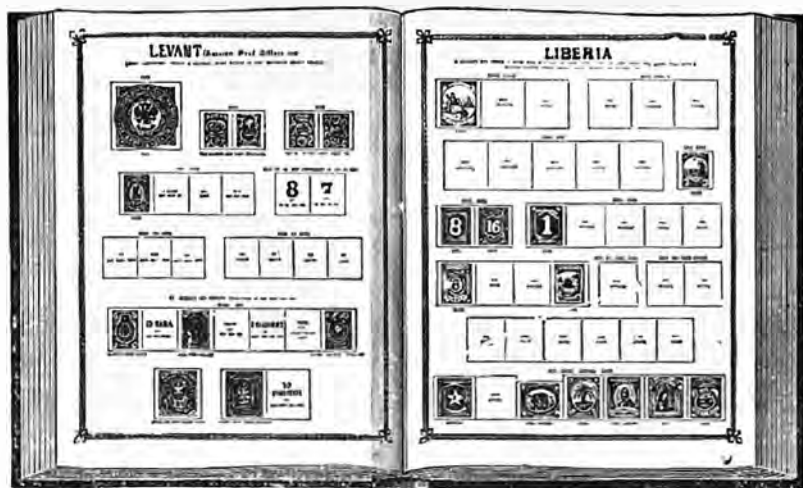
***200 POSTAGE STAMPS, all different,  
presented free with each Ideal Album.***

Nos. 1011 and 1012 bound in blue, green, bright red, or marone.

No. 1013 bound in half red or green morocco only.

# THE IDEAL ALBUM.

Spaces for about 20,000 Stamps.



1011.

720 pages. Size—9½ × 11½ inches. 5900 Illustrations.

## ALL THE WORLD IN ONE VOLUME.

For some years past we have had a great demand for a simple Album, fully illustrated, with a square for each Stamp, and omitting all minor varieties.

It is essential that an Album of this description should be in one volume, and in order to make this possible we have had to print it upon both sides of the paper and to rigidly cut down varieties.

With the aim before us of producing a book to suit the great bulk of general collectors, we have, after much consideration, decided to limit THE IDEAL ALBUM to the *Postage Stamps of the World*, and to omit all such varieties as Postal Fiscals, Official or Service Stamps, Postage Due or Unpaid Letter Stamps, etc. etc.

This Album is arranged strictly alphabetically—thus Vathy will be found under the V's and not in French Consular Offices, Aitutaki under the A's and not after New Zealand, etc. etc.

IDEAL No. 1011.—*On good quality paper, strongly bound in cloth, sprinkled edges, gold lettering on front.* Weight, 7 lbs.

Price, \$3.75; express extra.

IDEAL No. 1012.—*As last, but interleaved to prevent Stamps rubbing.*

Weight, 10½ lbs.

Price, \$4.35; express extra.

IDEAL No. 1013.—*Sumptuously bound in half morocco, gilt edges and lettering, and interleaved as Ideal 11.* Weight, 11 lbs.

Price \$7.50; express extra.

### EXTRA LEAVES.

No. 1123: for 1011/12 24 c. per dozen; postage extra.

„ 1124: „ 1013 30 c. „ „ „

# The Sectional Imperial Album.

## A Printed Album on the Loose-leaf System

FOR many years past collectors have asked us for an Album on the well-known principle of the Imperial Albums, but having moveable leaves, and this want is fully supplied by the new Album.

There has been great objection to the Imperial Album, published in 1903, as it consisted of three large books, and young collectors with 2000 or 3000 varieties found their stamps lost in so large a space. In addition to this we have found by long experience that very few collectors want to collect the stamps of the whole World, but prefer to take up certain Continents, Countries, or Groups of Countries.

We are providing for all requirements by means of THE SECTIONAL IMPERIAL ALBUM. As its name implies, the Album will be in Sections, and *each Section will be sold separately.*

EACH COUNTRY CONSTITUTES A SECTION, and collectors can thus decide what countries they will take up, and buy those sections only. When they want to add fresh countries to their collections they can do so at a very low cost.

The leaves of the Album are loose, and special cheap binders are supplied to hold them. These binders will each hold any number of pages from thirty up to nearly four hundred.

On the left-hand page there is a full description of all stamps, with illustrations of all types and watermarks. Each stamp is numbered, and on the right-hand page there is a corresponding number under a square or rectangle of the correct size of the stamp; hence the beginner will have no difficulty in placing the stamps in the correct spaces.

The numbers to the stamps and squares correspond to those given in the particular Edition of our Catalogues current when each Section was published; so collectors who want to fill up certain spaces can turn to the Catalogue to see the price, and can send us a want list consisting only of the name of the Country and the number of the square. All stamps given in our Catalogues will have spaces provided for them.

Some collectors may not want to collect such things as Postal Fiscals, Official, or Postage Due stamps, etc. etc. Therefore this new Album has been so arranged that the pages for these are quite separate from those of the ordinary Postage Stamps, and can be removed without interfering with the rest of the Section.

Collectors will not have to wait until the whole Album is printed, as each Section will be put on sale immediately it is ready.

The price of a Section varies according to the number of pages occupied, from a few pence to several shillings each. As each Section is ready it will be advertised in *The Monthly Journal*, to which we refer our readers for further particulars as the Sections appear.

As Editions are exhausted, Sections are revised and brought fully up to date. With the exception of the *first edition* of Nos. 1 to 64, and 238, 239, all Sections have the DATE OF PUBLICATION on the front page, and as the date of the edition current at any time of each Section will be mentioned in all advertisements, collectors may see if later editions of any Sections they possess have been published. All undated Sections were published during 1908: Nos. 1 to 47, previous to August; Nos. 48 to 64, previous to November; No. 238, in December, 1908.

# THE SECTIONAL IMPERIAL ALBUM—*continued.*

## (i.) THE BINDERS.

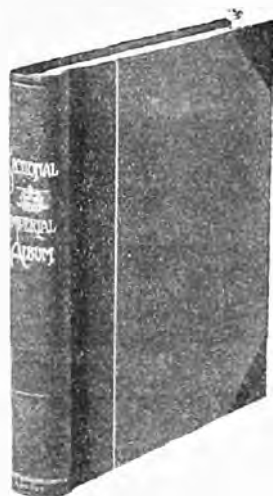
SPECIAL BINDERS have been made to hold loose sections; they are of the simplest possible description, and will hold from thirty to four hundred pages. The binders have a spring grip, on the principle of our well-known "Simplex" Album.

When ordering binders, reckon that one will hold 375 pages easily, or 450 pages maximum.

To insert or remove leaves from the binder, it is only necessary to bend it back with one hand and remove the leaves with the other.

When mounting stamps, the spring-back cover should be removed and the pages laid out quite flat.

*Illustration of this album partially open on page 16*



*Size of Binder,*  
 $11\frac{1}{8} \times 10\frac{7}{8}$  in.

*Size of Page,*  
 $11\frac{1}{8} \times 8$  in.  
*clear of binding.*

1149.

**Binder No. 1148.** Handsomely covered in marone cloth, bevelled boards, lettered on sides and also in gold on back, with sunk panel on back for insertion of particulars of contents.

**Price \$1.85; post-free, \$2.25.**

**Binder No. 1149.** Superbly half-covered in green Levant morocco, cloth sides, bevelled boards, gold lettering on back, with sunk panel for contents.

**Price \$4.50; post-free, \$4.90.**

**Weight, 1148 or 1149, under 3 lbs. (empty, packed in box).**

## THE SECTIONAL IMPERIAL ALBUM—*continued.*

### (ii.) THE SECTIONS.

It is anticipated that the complete Album will comprise slightly more than 300 Sections, of which, up to date, about 225 have been published. Those published comprise the whole of *Great Britain and Colonies, United States and Colonies*, a portion of *Europe and Colonies of European Countries*, and many of *South America*.

*A Specimen Section (slightly larger than the Sections as sold) will gladly be forwarded post-free on application.*



### TRANSPARENT PROTECTION SHEETS

suitable for interleaving the Album, made of strong, stiff paper, through which stamps or descriptive matter can be seen. Supplied in packets containing 25 sheets  $11 \times 9\frac{3}{8}$  in.

**No. 1739. 15 c. per packet; postage extra.**

### BLANK LEAVES

to match the printed pages, very useful for pairs, blocks, or stamps on covers, etc. Size,  $11\frac{1}{8} \times 9\frac{3}{8}$  in.

**No. 1371. 15 c. per dozen. \$1.00 per 100.**  
Postage extra.

# The Sectional Imperial Album.

A full description of this Album and a specimen section, printed on the paper used, will be sent post-free on application.

*The figures in brackets indicate the month and year when the LATEST EDITION of each Section was published.*

Section.	Pages.	Price. \$ c.	Section.	Pages.	Price. \$ c.
1. Great Britain (10.09)	86	1.10	AFRICAN COLONIES—contd.		
<b>WEST INDIES.</b>			48. Orange River Colony (6.10)	26	35
2. Antigua (2.09)	6	8	49. St. Helena (8.08)	8	10
3. Bahamas (4.09)	8	10	50. Seychelles (8.08)	8	10
4. Barbados (2.09)	12	15	51. Sierra Leone (8.08)	10	15
5. Bermuda (2.09)	6	10	52. Southern Nigeria (8.08)	4	8
6. Cayman Islands (2.09)	6	10	53. Stellaland (8.08)	4	8
7. Dominica (3.09)	10	15	54. Sudan (9.08)	14	20
8. Grenada (3.09)	14	20	55. Swaziland (9.08)	4	8
9. Jamaica (9.10)	16	20	56. Transvaal (9.08)	66	86
10. Leeward Islands (3.09)	6	10	57. Uganda Protectorate (10.08)	10	15
11. Montserrat (3.09)	6	10	58. Zanzibar (10.08)	16	22
12. Nevis (3.09)	10	15	59. Zululand (10.08)	4	8
13. St. Christopher (3.09)	10	15	<b>EUROPEAN COLONIES.</b>		
14. St. Kitts-Nevis (3.09)	4	8	60. Cyprus (9.10)	10	15
15. St. Lucia (3.09)	12	15	61. Gibraltar (4.09)	16	20
16. St. Vincent (3.09)	8	10	62. Heligoland (10.08)	4	8
17. Tobago (3.09)	6	10	63. Ionian Isles (10.08)	4	8
18. Trinidad (3.09)	22	30	64. Malta (3.10)	6	10
19. Turks Islands (3.09)	8	10	<b>ASIATIC COLONIES.</b>		
20. Turks and Caicos Islands (4.09)	4	10	65. Bangkok (1.09)	4	8
21. Virgin Islands (4.09)	8	10	66. Ceylon (9.10)	26	35
<b>AMERICAN COLONIES.</b>			67. Hong Kong (9.10)	18	20
22. British Columbia (5.08)	4	8	68. India (6.10)	24	30
23. Canada (4.09)	22	30	69. Indian Con. States (1.09)	64	75
24. New Brunswick (6.10)	4	8	70. Labuan (1.09)	18	25
25. Newfoundland (10.09)	12	15	71. Brunei (2.09)	6	10
26. Nova Scotia (4.10)	4	8	72. North Borneo (2.09)	22	30
27. Prince Edward Island (2.10)	4	8	73. Sarawak (2.09)	8	10
28. British Guiana (6.08)	22	30	74. Straits Settlements (2.09)	14	20
29. Honduras (6.08)	8	10	75. Johor (2.09)	8	10
30. Falkland Islands (6.10)	6	10	76. Negri Sembilan (2.09)	4	8
<b>AFRICAN COLONIES.</b>			77. Pahang (2.09)	4	8
31. British Bechuanaaland (6.08)	8	10	78. Perak (2.09)	12	15
32. Central Africa and Nyasaland (6.08)	8	10	79. Selangor (3.09)	8	10
33. East Africa (6.08)	12	15	80. Sungei Ujong (3.09)	6	10
34. Somaliland (6.08)	10	15	81. Federated Malay States (3.09)	6	10
35. South Africa and Rhodesia (3.10)	10	15	<b>AUSTRALIAN COLONIES.</b>		
36. Cape of Good Hope (1.10)	20	30	82. Australian Commonwealth (3.09)	6	10
37. East Africa and Uganda (6.08)	6	10	83. Papua (3.09)	8	10
38. Gambia (7.08)	6	10	84. British Solomon Islands (3.09)	4	8
39. Gold Coast (6.10)	8	10	85. Cook Islands (3.09)	0	10
40. Griqualand West (7.08)	10	15	86. Fiji Islands (4.09)	16	22
41. Lagos (7.08)	8	10	86a. New Hebrides (8.09)	4	8
42. Madagascar (7.08)	22	30	87. New South Wales (4.09)	68	82
43. Mauritius (7.08)	24	30	88. New Zealand (5.09)	70	82
44. Natal (6.10)	26	35	89. Queensland (5.09)	26	35
45. New South Afr. Repub. (7.08)	22	30	90. South Australia (6.09)	42	60
46. Niger Coast (9.10)	8	10	91. Tasmania (6.09)	26	35
47. Northern Nigeria (7.08)	4	8	92. Tonga (6.09)	12	15
			93. Victoria (7.09)	42	60
			94. Western Australia (7.09)	34	40

A sufficient amount should be added to the above prices to cover postage.

## THE SECTIONAL IMPERIAL ALBUM—continued.

Section.	EUROPE.	Pages.	Price. \$ c.	Section.	COLONIES OF EUROPEAN COUNTRIES—continued.	Pages.	Price. \$ c.
95.	Austria (8.00)	44	60	171.	Grand Comoro (1.10)	4	8
96.	Austrian Italy (9.00)	10	15	172.	Guadeloupe (1.10)	36	45
97.	P.O.'s Abroad (9.00)	20	25	173.	Indian Settlements (3.10)	4	8
98.	Hungary (9.00)	26	35	174.	Indo-China (3.10)	10	15
99.	Bosnia and Herzegovina (7.10)	30	40	175.	Ivory Coast (3.10)	16	22
100.	Belgium (10.00)	28	36	176.	Madagascar (3.10)	4	8
101.	Bulgaria, etc. (10.00)	26	35	177.	Madagascar and Dep. (4.10)	14	20
102.	Crete (10.00)	32	38	178.	Martinique (4.10)	18	30
103.	Denmark (11.00)	20	30	179.	Mauritania (4.10)	8	10
104.	Iceland (11.00)	22	30	180.	Mayotte (4.10)	4	8
105.	France (11.00)	34	40	181.	Middle Congo (4.10)	4	8
106.	French P.O.'s Abroad (12.00)	16	1.20	182.	Moheli (4.10)	4	8
107.	Col.(Gen. Issues)(12.00)	12	15	183.	New Caledonia (4.10)	16	20
108.	Baden (12.00)	6	10	183a.	New Hebrides (French)(1.10)	4	8
109.	Bavaria (12.00)	20	30	184.	Nossi-Bé (4.10)	10	15
110.	Bergedorf (1.10)	4	8	185.	Obock (4.10)	12	15
111.	Bremen (1.10)	4	8	186.	Oceanic Settlements (4.10)	4	8
112.	Brunswick (1.10)	6	10	187.	Réunion (4.10)	14	22
113.	Hamburg (1.10)	6	10	188.	St. Marie de Madagas- car (5.10)	4	8
114.	Hanover (1.10)	6	10	189.	St. Pierre and Miquelon (5.10)	16	22
115.	Lubeck (1.10)	4	8	190.	Senegal (5.10)	12	15
116.	Mecklenburg-Schwerin (1.10)	4	8	191.	Senegambia and Niger (5.10)	4	8
117.	Mecklenburg-Strelitz (1.10)	4	8	192.	Tahiti (6.10)	10	15
118.	Oldenburg (1.10)	6	10	193.	Tunis (6.10)	14	20
119.	Prussia (1.10)	6	10	194.	Upper Senegal & Niger (6.10)	8	10
120.	Saxony (1.10)	6	10	195.	Cameroons (6.10)	4	8
121.	Schleswig-Holstein (1.10)	6	10	196.	Caroline Islands (6.10)	4	8
122.	Thurn and Taxis (1.10)	8	10	197.	German East Africa (6.10)	6	10
123.	Wurtemberg (1.10)	20	30	198.	" New Guinea (6.10)	4	8
124.	North German Confed. (1.10)	8	10	199.	" S.W. Africa (6.10)	4	8
125.	Alsace and Lorraine (1.10)	4	8	200.	Kiautschou (6.10)	6	10
126.	German Empire (1.10)	16	20	201.	Marianne Islands (6.10)	4	8
127.	P.O.'s Abroad (2.10)	20	30	202.	Marshall Islands (6.10)	4	8
128.	Greece (2.10)	42	60	203.	Samoa (German) (6.10)	4	8
129.	Holland (2.10)	32	38	204.	Togo (6.10)	4	8
130.	Modena (2.10)	10	15	205.	Curacao (7.10)	14	20
131.	Naples and Neap. Prov. (2.10)	8	10	206.	Dutch Indies (7.10)	24	30
132.	Parma (2.10)	8	10	207.	Surinam (8.10)	16	22
133.	Romagna (2.10)	4	8	207a.	Eritrea (9.10)	14	20
134.	Roman States (2.10)	8	10	208.	Italian Somaliland (9.10)	8	10
135.	San Marino (2.10)	10	15	<b>UNITED STATES &amp; COLONIES.</b>			
136.	Sardinia (3.10)	10	15	238.	Postmasters' Stamps (12.08)	6	10
137.	Sicily (3.10)	4	8	239.	General Issues, etc. (12.08)	56	70
138.	Tuscany (3.10)	10	15	240.	Carriers' Stamps (12.08)	8	10
139.	Italy (Kingdom) (3.10)	28	36	241.	Newspaper Stamps (12.08)	22	30
140.	Italian P.O.'s Abroad (4.10)	28	36	242.	{ Confederate States } (12.08)	14	20
141.	Luxemburg (5.10)	32	38	243.	{ Postm'strs' Stamps } { Confederate States } (12.08)	4	8
<b>COLONIES OF EUROPEAN COUNTRIES.</b>				244.	Cuba (12.08)	14	20
156.	Belgian Congo (10.00)	16	22	245.	Gnam (12.08)	4	8
157.	Danish West Indies (12.00)	12	15	246.	Philippine Islands (12.08)	10	15
158.	Anjouan (12.00)	4	8	247.	Porto Rico (12.08)	8	10
159.	Annam and Tonquin (12.00)	4	8	<b>SOUTH AMERICA.</b>			
160.	Benin (12.00)	10	15	249.	Argentine Republic (5.10)	52	65
161.	Cochin China (12.00)	4	8	250.	Bolivia (6.10)	14	20
162.	Dahomey and Dep. (12.00)	10	15	251.	Brazil (6.10)	58	72
163.	Diego Suarez (12.00)	10	15	252.	Chili (6.10)	38	50
164.	Djibouti (12.00)	12	15	267.	Paraguay (9.10)	42	60
165.	French Congo (12.00)	8	10	271.	Uruguay (9.10)	54	70
166.	" Guiana (1.10)	8	10				
167.	" Guinea (1.10)	10	15				
168.	" Somali Coast (1.10)	8	10				
169.	" Soudan (1.10)	4	8				
170.	Gaboon (1.10)	4	8				

A sufficient amount should be added to the above prices to cover postage.



# BLANK ALBUMS

WITH FIXED LEAVES.

THESE Albums are specially designed for those Collectors who desire a Blank Album without going to the expense of the moveable-leaf Albums, such as the Oriol or Philatelic.

They contain 100 pages of heavy white plate paper, printed on one side of the page only with a neat border of neutral grey, with a quadrillé background inside the grey border, and name space at the top of each page.

Exact size of page,

101 x 8½.



Space available for stamps,  
8½ x 6½.

1032.

**No. 1030.** Is strongly bound in cloth, bevelled boards, gold lines on front of cover, lettered on back "Postage Stamps," with blank panel above and below, in which particulars of contents can be inserted. Bound in three colours, red, blue, and green. Gilt edges.

**No. 1032.** As above, but with Official Cypher Monogram and Crown in gold on cover (see illustration) and title-page printed in Royal Colours. This book is specially designed for those who collect the Stamps of King Edward VII. Bound in Royal Red and Royal Blue. Gilt edges.

The price of either of the above is:—

\$ 2.25.

Express extra. Weight, 3¼ lbs.

## EXTRA LEAVES.

**No. 1128.**—For Nos. 1030 or 1032. 10 x 8 in. 30c. per doz. ; postage extra.

**No. 1129.**— ,, No. 32. (obsolete). 11½ x 8½ in. 40c. ,, ,,

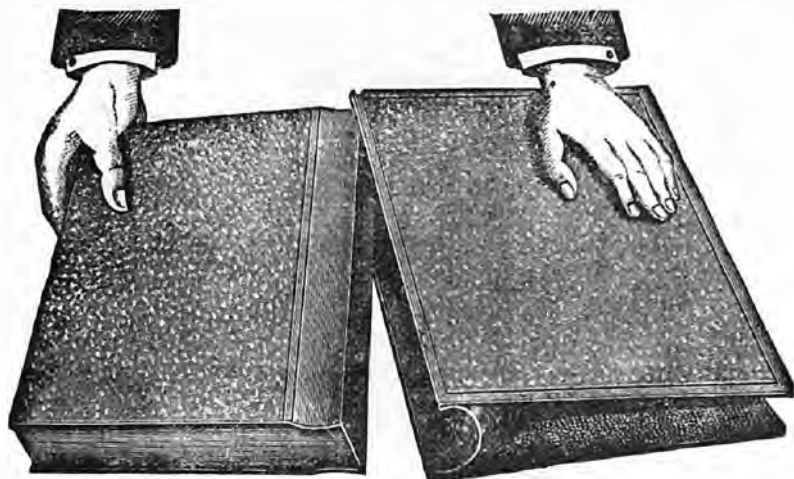
# "SIMPLEX"

# BLANK ALBUMS

SPRING BACK.

MOVEABLE LEAVES

May be used in conjunction with Sectional Album  
(see pages 10 to 12).



1046.

**I**N response to numerous demands we have just produced a new **BLANK ALBUM** at a popular price.

It contains 150 specially prepared leaves of **stout highly glazed paper**, printed with grey border, *quadrille* background, and tablet for name of country, secured in place, together with a protecting wrapper, by a **spring-back** cover.

The leaves can be easily removed or replaced by taking them and their wrapper in one hand, and with the other hand pressing back the cover until its two edges meet, as shown in the illustration.

**No. 1046.** The "SIMPLEX," 150 leaves, size  $11\frac{1}{4} \times 9\frac{1}{8}$ , space available for stamps  $9\frac{3}{8} \times 7\frac{1}{8}$ ; cloth cover, bevelled boards, lettered on back, with blank panel for particulars of contents.

**Price \$3.50; express extra. Weight,  $6\frac{1}{2}$  lbs.**

Bound in dark green or marone.

**Extra Leaves.—No. 1145.** Size  $11\frac{1}{8} \times 9\frac{1}{8}$ . Price 25 c. per doz., \$1.60 per 100.

**Transparent Protection Sheets.** Suitable for this Album, see No. 1739, page 12.

# MOVEABLE-LEAF ALBUMS.

THE WELL-KNOWN

## “ORIEL” and “PHILATELIC” MOVEABLE-LEAF ALBUMS,

Described on pages 18, 20, and 21, are now made in two styles (excepting “C” and “D”).

Both styles are sold at the same prices, and the following short explanation may help collectors to decide as to which of the two systems they prefer.

### “OLD STYLE.”

We term one system the “Old Style” because we have supplied albums on this principle to many thousands of satisfied collectors during the past thirty years.

The system is very well known, two pegs being attached to the binding of the book, on to which double linen-jointed leaves, punched with two holes at the left-hand side, are threaded. The leaves are held in position by a sliding bar in the upper portion of the binding. The illustration on page 20 should make the working of this system quite clear.

### “FACILE.”

To our minds the “Facile” system, protected by Royal Letters Patent, is a decided improvement on the “Old Style.”



1041.

### SHOWING LEAVES RELEASED

The leaves instead of being threaded upon pegs have a groove cut across each end of the linen joint, and, together with a protecting cover, are held in position by means of two “V”-shaped projections, the whole being securely fastened by an ingenious spring.

When it is desired to remove the leaves it is only necessary to release the spring, when the “V”-shaped projections open automatically, and the contents can be removed with one hand. A great feature of this improvement is that a single leaf can be inserted or detached without disturbing the contents of the Album. Collectors already using the “ORIEL” or “PHILATELIC” “Old Style” can conveniently continue with the “FACILE.”

### Leading Features of the “FACILE.”

1. It is undoubtedly the “acme” of loose-leaf Albums.
2. Changing position of, or adding to, the number of the leaves can be effected instantly and without disturbing contents of Album.
3. The binding of cover being rigid, all possibility of friction between the leaves is prevented.
4. The patent binder has no loose or detachable parts, and therefore cannot get out of order.
5. The action of the patent binder is automatic, and can be perfectly understood the moment it is seen.

# THE ORIEL POSTAGE STAMP ALBUM.

MOVEABLE LEAVES.

---

**T**HIS ALBUM was based on a special order from Mr. M. P. CASTLE, Vice-President of the Royal Philatelic Society, London, to whom we have supplied a hundred of these books, and to whom reference is kindly permitted. It has met with an unusually favourable reception from those Collectors who have used it, and, on account of its general adaptability, it has undoubtedly taken a front rank in this class of publication. Amongst its numerous advantages, one especially may be named, and that is, its convenient size, rendering it extremely portable, and suitable for attending Philatelic meetings, etc.

Each Album contains 50 detachable hand-made leaves of the very best quality paper, faced with Japanese tissue paper, so as to prevent all friction, and is bound in half red morocco, with cloth sides finished in gold. A space on the back of the cover is left plain, so that a Collector can have his books lettered or numbered to show the contents. Each Album is contained in a cloth drop-in case lined with lamb's-wool. The leaves are supplied with a fine quadrillé background, as supplied to the other Philatelic Albums of this form. Exact size of leaves from the outside edges,  $10\frac{2}{3}$  inches by  $9\frac{3}{4}$ ; available for mounting stamps,  $8\frac{1}{2} \times 7$  inches.

The price of the Album is as follows:—

No. 1034. "Old Style." }	\$9.00.
.. 1041. "Facile." }	

Express extra.

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The "Old Style" Oriel Album can also be supplied with special blank leaves, *without background*. Prices same as above. Order No. 1034*a*.

For prices of extra leaves, see page 24.

# The "Luxe Facile" Album.

A large Album, specially prepared for Collectors of sheets and panes of Stamps.

AT the request of many Collectors who wish to display large sheets of Stamps without folding them in their collections, we have just issued a very fine Album of a larger size than any we have hitherto published.

This Album is termed the "LUXE FACILE"; it contains 90 ivory card leaves, size 14 in.  $\times$  10 $\frac{1}{2}$  in., with quadrille ruling 12 $\frac{1}{2}$  in.  $\times$  9 $\frac{1}{2}$  in.

The leaves, which have gilt edges, can be supplied either with Japanese tissue paper mounted on the back of each leaf, or with a transparent protection sheet of this paper to go over each page.

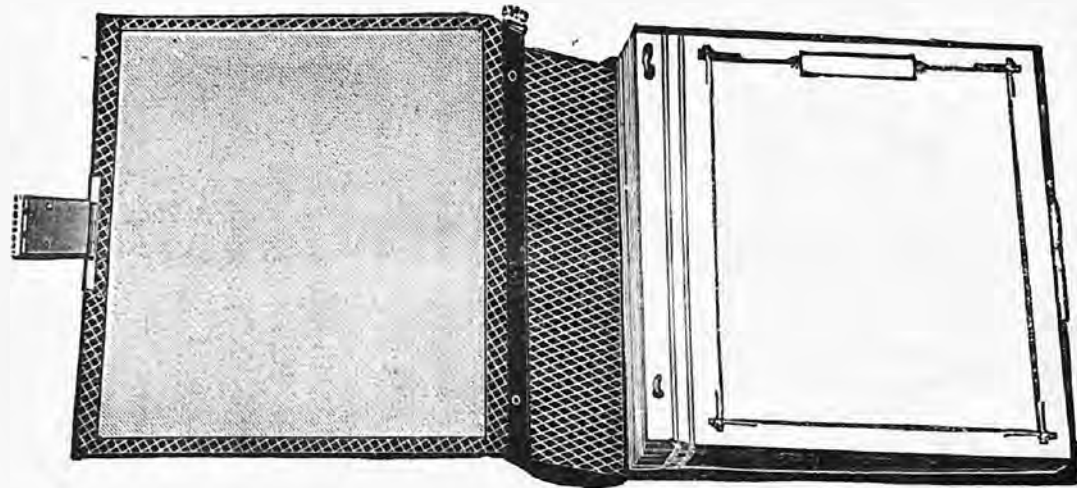
The Album is most sumptuously bound in dark blue Levant morocco with padded sides, and is contained in a lined lamb's-wool cardboard case.

Weight is 13 lbs.

No. 1781. Price \$25.00; carriage extra.

# THE PHILATELIC ALBUMS A TO E.

"OLD STYLE."



1038.

*As described on pages 21 and 22.*

The "ORIEL" Albums are of a similar style, but more portable and in a superior binding. See pages 17 and 18.

# THE PHILATELIC ALBUM.

THE MOST SUITABLE ALBUM PUBLISHED FOR ADVANCED COLLECTORS.

## MOVEABLE LEAVES.

**S**EVERAL important improvements have been introduced into this Album suggested by increased experience, and greatly enhancing the use of this Work. Especially produced in answer to numerous inquiries for a really permanent blank Album. It will be found suitable for the reception of the most extensive and complete collection possible. It is also adaptable for Post Cards, Revenue Stamps, or entire Envelopes. Collectors using Albums of this class frequently resort to books not specially manufactured for the purpose, and hence unsuitable, or the more expensive and very often unsatisfactory mode of having them expressly made; it is to meet this want that this Album is published, and all that experience can suggest has been carried out to make it worthy the use of even the most advanced collectors, and adaptable to any arrangement that may be desirable.

It is likewise especially applicable for the use of those Philatelists who arrange their collections by the Catalogue published by ourselves or any other standard list. This Album is also peculiarly suitable for those who collect special countries only, taking as their guide the various lists published by the Royal Philatelic Society, etc. Each leaf has a double linen joint on an entirely new plan, allowing the leaves to set properly when the book is opened, and giving strength at the same time. A narrow marginal border embellishes each page, with a semi-visible network of quadrillé dotted lines, designed to assist the correct insertion of the specimens to be mounted. The leaves are 100 in number, and printed on one side only, on a very fine quality white card paper. They are moveable, allowing rearrangement or extension into two or more volumes, as may be desired at any future time. It is hardly necessary to point out the advantage of this; moreover, if a page becomes spoilt, it can be at once replaced. A handsomely arranged title is included. An inspection is desired where possible.

### PRICES:

**A.**—Strongly bound in half morocco, gilt ornaments, and lettering. Contains 100 double linen jointed leaves. Size,  $12\frac{1}{2} \times 10\frac{1}{2}$  inches. Space available for mounting stamps,  $11 \times 8$  inches. Weight,  $8\frac{1}{2}$  lbs.

No. 1035, "Old Style" }  
No. 1042, "Facile" } Price \$9.00; express extra.

**B.**—Handsomely bound in full Persian morocco, bevelled boards, gilt edges, double-action expanding lock and key. Contains 100 leaves. Size, as A (above). Weight, packed in a box, under  $9\frac{1}{2}$  lbs.

No. 1036, "Old Style" }  
No. 1044, "Facile" } Price \$15.00; express extra.

A Sample Leaf of either of the above Albums will be sent for 5 c., post-free.

**A**T the request of several eminent collectors we have prepared an Album of portable size, and convenient for taking to meetings of the Philatelic Society, etc. Our large blank Albums, as described above, are found to be too heavy and cumbersome for such purposes, and this book will be found a very suitable one.

**E.**—Strongly bound in half morocco, gilt ornaments and lettering. Contains 100 double linen-jointed leaves. Size,  $11 \times 9\frac{1}{2}$  inches. Space available for mounting stamps,  $9\frac{1}{2} \times 7$  inches. Weight,  $6\frac{1}{2}$  lbs.

No. 1037, "Old Style" }  
No. 1043, "Facile" } Price \$7.50; express extra.

The two systems, "Old Style" and "Facile," are fully described on page 17.

For Prices of Extra leaves, see page 24.

PORTABLE LEATHER CASE, suitable for Phil. E, see page 37.

NO MORE DAMAGED STAMPS.

ALL FRICTION PREVENTED.

## A SUNK MOUNT EDITION OF THE PHILATELIC ALBUM

**H**AS, in compliance with the desire of many collectors, been published, and is now offered as pre-eminently the best adapted to meet the wishes of a large section of advanced Philatelists. The arrangement of the cover of this Album, as far as regards the liberation of the leaves, is practically the same as classes A and B of the current edition. It is in the leaves themselves the main differences will be found. They are manufactured of a specially selected cardboard of a granulated tint, with a raised marginal border, the central or sunken portion intended for the reception of the specimens being overprinted with a semi-visible network of quadrillé dotted lines as in the other edition. The main advantage of this plan is that all abrasion is obviated, rendering the Album peculiarly adaptable where the care of the specimens is of the first consideration.

It is adapted to contain about 1500 Stamps, is of a similar size to Classes A and B, and can be used in unison with them if desired.

This Album contains 30 double linen-jointed leaves, size  $12\frac{3}{4} \times 11\frac{1}{2}$  in.; the sunk portion measures  $10\frac{3}{4} \times 7\frac{1}{2}$  in.

No. 1038. "Old Style" only.

**O.**—**Handsomely bound** in full russia leather, rounded corners, gilt edges, improved double-action expanding lock and key, packed in lamb's-wool lined box, \$30.00; postage extra. Weight, 10 lbs.

## A SMALLER SUNK MOUNT ALBUM

Has also been prepared to match E, as described on p. 21.

**T**HE most recent requirements of the advanced Philatelist are met by this new edition. As far as practicable all the suggestions of the best authorities have been adopted, and we have no hesitation in placing this book on the market as an ideal Album, confident that the specialist and the general collector alike will find careful provision made for the preservation of his gems.

The leaves are of the latest approved size, with a narrow border  $1\frac{1}{2}$  in. at top and bottom, and  $1\frac{1}{2}$  in. at the sides. The body of the leaf is sunk, the sunk portion measuring  $8\frac{3}{4} \times 5\frac{1}{2}$  in., and is ruled with very faint quadrillé lines, to aid in accurately placing the specimens. Each leaf has a sheet of Jap. tissue paper stuck down the back edge to further aid in protecting the stamps from friction. It is scarcely possible to overstate the amount of injury by friction which is prevented by this ingenious method for preserving such stamps as British Guiana 1853, Portugal Azores, early Natal, etc.

This Album contains 30 double linen-jointed leaves, size  $11\frac{1}{2} \times 9\frac{1}{2}$  in.; the sunk portion measures  $8\frac{3}{4} \times 5\frac{1}{2}$  in.

No. 1039. "Old Style" only.

**D.**—**Handsomely bound** in half marone morocco, with cloth protecting case, \$15 00. Express extra. Weight, 7 lbs.

Prices of Extra Leaves for the above Albums are given on page 24.

## THE SECTIONAL IMPERIAL ALBUM.

A Printed Loose-Leaf Album. See pages 10 to 14.

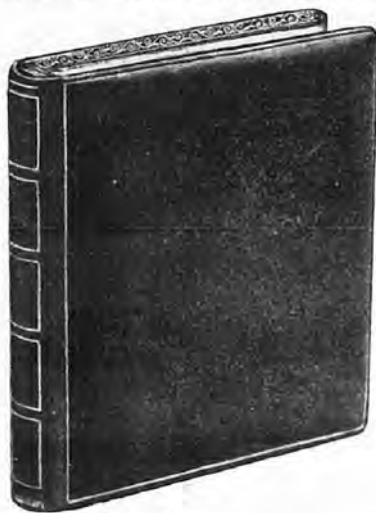


# The "G. H.-S." Album

A VERY HIGH-CLASS ALBUM, containing 80 linen-jointed hand-made leaves.

Supplied with new "Facile" fitting only. (See page 17.)

Size of Book  
11½ × 10½ in.



Size of Page  
10½ × 8½ in.  
(exclusive of hinge)

1045.

This Album is upright in shape, and is beautifully bound in black padded Morocco leather. It contains about 80 double linen-jointed leaves, made of the finest quality paper, each being backed with the best Japanese silk tissue paper, to prevent friction. The size of the leaves, measuring from edge to edge, is 10½ × 9½ inches; exclusive of linen hinge, the measurement is 10½ × 8½ inches. Each leaf is ruled with faint *quadrille* lines, as in the "ORIEL" Album.

We can thoroughly recommend the "G. H.-S." as an exceedingly high-class Album, sold at a most reasonable price.

**No. 1045. The "G. H.-S." Album, in specially designed cloth-covered case, lined with swan's-down.**

**PRICE \$12.00. Express extra.**

WEIGHT, 6 lbs.

Heavily gilt patent expanding lock No. 1500 at \$1.25 extra, nett.

For prices and particulars of extra leaves for the above Album (and also for the old "G. H.-S." Album with *hinged* end fitting, now out of stock), see page 24.

# EXTRA LEAVES

## For Oriel, Philatelic, and G.H.-S. Albums.

				Price	
				Per doz.	Per 100.
				\$ c.	\$ c.
<b>For Oriel "Old Style."</b>					
No. 1130, for Album No. 1034a		Ruling	Size.		
		Plain	$10\frac{3}{4} \times 9\frac{3}{4}$	1.35	9.75
" 1131, " " 1034		Quad.	"	1.35	9.75
<b>For Oriel "Facile."</b>					
No. 1146, Special, unruled, for No. 1041		Plain	$10\frac{3}{4} \times 9\frac{3}{4}$	1.35	9.75
" 1140, for Album No. 1041		Quad.	"	1.35	9.75
<b>For Philatelic "Old Style."</b>					
	Edges				
No. 1132, for A., No. 1035		Plain	Quad. $12\frac{3}{8} \times 10\frac{3}{8}$	55 c.	3.75
" 1133, " B., " 1036		Gilt	" "	70 c.	4.75
" 1134, " E., " 1037		Plain	" $11 \times 9\frac{1}{2}$	55 c.	3.75
" 1135, " C., " 1038		Gilt	" $12\frac{3}{8} \times 11\frac{3}{8}$	2.25	15.00
<b>For Philatelic "Facile."</b>					
No. 1141, for A., No. 1042		Plain	Quad. $12\frac{3}{8} \times 10\frac{3}{8}$	55 c.	3.75
" 1143, " B., " 1044		Gilt	" "	70 c.	4.75
" 1142, " E., " 1043		Plain	" $11 \times 9\frac{1}{2}$	55 c.	3.75
<b>For G. H.-S. "Facile."</b>					
No. 1144, for Album No. 1045		Gilt	Quad. $10\frac{3}{4} \times 9\frac{3}{4}$	1.35	9.75
<b>For old G. H.-S. Album, now out of stock (Fitted with <i>hinged</i> end fastener.)</b>					
No. 1136. Quite plain			$10\frac{3}{4} \times 9\frac{3}{4}$	1.35	9.75
" 1137. Quadrille, without border			"	1.35	9.75
" 1138. " with black border			"	1.35	9.75
" 1139. Sunk mount ( $9\frac{1}{2} \times 7\frac{1}{8}$ )			"	1.85	13.45

*Fifty leaves can be supplied at half the price per 100.*

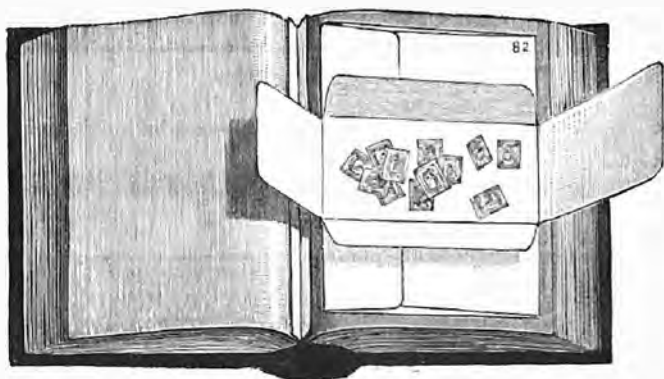
Postage extra on all the above leaves. Sizes of the leaves are from the extreme edges.

Nos. 1132, 1133, and 1135 are *not* interchangeable.

## DUPLICATE POSTAGE STAMP ALBUMS.

THESE are designed as convenient means of keeping duplicate or superfluous stamps arranged for handy reference, more especially for exchange purposes. These Albums are so arranged as to be suitable for either the general collector or the specialist. The arrangement consists of a series of Pockets, numbered for reference, and securely attached to the leaves, on one side only. The Pockets are so made, that whilst on the one hand they can be quickly opened out flat, and their contents at once seen, there is less liability of any stamps being lost than if they were in ordinary envelopes. By means of the Index, immediate access to any particular stamp is at once ensured. The Publishers can strongly recommend this Album as an easy method of keeping duplicates classified, saving both time and trouble, and ready at hand at once when wanted. Size  $9 \times 6\frac{1}{2}$  in.

### A FIRST-CLASS BOOK FOR LOOSE STAMPS.



1048.

The LONDON PHILATELIST (the Organ of the Royal Philatelic Society, London) says:

"We have received from Messrs. STANLEY GIBBONS, Limited, a copy of an innovation in the shape of a 'Duplicate Stamp Album.' The novelty consists in the arrangement of a number of envelopes, three of which are securely fastened to each page of the book—each, while readily unfolded, being so contrived that its contents are securely held. Every envelope is consecutively numbered and indexed, so that a ready reference can be obtained to the contents of the volume. We have, after making practical experiments, satisfied ourselves as to the usefulness of these duplicate books, and therefore cordially recommend them to the notice of collectors.

Strongly bound in cloth, and gilt lettered. Size  $9 \times 6\frac{1}{2}$  ins.

No. 1047. With 72 pockets. \$1.50, post-free, 10 c. extra.

No. 1048. With 144 pockets. \$2.25; post-free, \$2.78.

Weight 1047,  $1\frac{1}{4}$  lbs.; 1048,  $3\frac{1}{2}$  lbs.

## COLLECTING BOOKS.

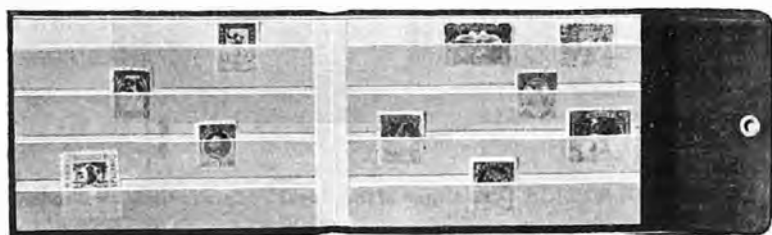
THESE books are made on two systems, (a) as illustration 1763, with cardboard slots on one side of the page only, and (b) as illustration 1052, with strips of semi-transparent pegamoid fixed on both sides of each page; the latter system is strongly to be recommended.



1763. Cardboard Slots.

No. 1763. Pocket size. Contains 12 leaves. Flap and button fastening. Bound in art cloth.

Price 45 c.; post-free, 47 c.; weight 4 oz.



1052. Pegamoid Strips.

No. 1052. Pocket size. Contains 12 pages. Flap and button fastening; pocket at back. Printed set of 6 titles. Highly recommended.

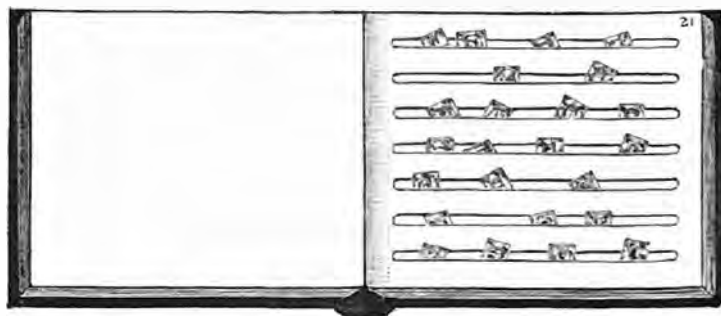
Price 75 c.; post-free, 78 c. Weight, 6½ oz.

No. 1053. Larger size, 7½ × 6½ in. 24 pages. Six strips on each page. Interleaved with glazed paper. Very superior binding, in art cloth, gilt lettered. Weight, 1¾ lbs.

Price \$1.50; post-free, \$1.60.

# STOCK ALBUM.

This Album, opening oblong shape, contains 60 leaves, each leaf having seven horizontal slits as illustrated below, running almost the entire length of the page. They are arranged for the safe retention of superfluous or duplicate stamps, in either small or large numbers.



Both dealers and collectors will find these Albums pre-eminently adapted for their use; and they contain no printing of any kind—an advantage that will especially commend itself to the trade.

Size  $10\frac{1}{2}$  ×  $8\frac{1}{2}$  ins. Contains 60 pages.

No. 1051.

Very strongly bound; leather back and corners; well guarded.

Price \$3.60.

Express extra.

THE

# Stanley Gibbons Philatelic Handbooks

---

No. 1.                   **“PORTUGUESE INDIA.”**

By the late **GILBERT HARRISON** and **LIEUT. F. H. NAPIER, R.N.**

**A** HANDBOOK FOR SPECIALISTS AND DEALERS, with prices of nearly all the rare Stamps and minor varieties of this difficult country, and full of notes and explanations of all the issues.

*With two full plates of Photographic Illustrations of the various types.*

No. 1054. Strong Paper Cover. Price \$1.35.

No. 1301. Bound in Cloth. Price \$1.80.

Weight, 12 oz. Postage, 5 c. extra.

---

No. 2.                   **“SOUTH AUSTRALIA.”**

By **LIEUT. NAPIER** and the late **GORDON SMITH.**

**T**HIS Publication contains a mass of information of the highest value to specialists and general collectors. It contains one of the most complete lists of the Departmental Stamps ever compiled.

Weight, 1½ lbs.

*With three full plates of Photographic Illustrations, showing the Departmental Letters and the various types of surcharge on the 10d. Stamps, etc.*

No. 1055. Bound in Gilt Cloth, \$2.85 ; post-free, 7 c. extra.

---

No. 3.                   **“SHANGHAI.”**

By the late **W. B. THORNBILL.**

**T**HIS Handbook is Illustrated with eight full plates of Photographic Illustrations, showing the varieties of the early issues and the later surcharges, etc. etc.

No. 1056. Strong Paper Cover. Weight, 12 oz. Price \$1.50 } post-free, 5 c. extra.

No. 1302. Bound in Gilt Cloth. Weight, 1 lb. Price \$2.25 }

---

No. 4.                   **“SAINT VINCENT.”**

By **P. H. NAPIER** and **B. D. BACON.**

**T**HIS Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and surcharges, and the other the various perforations found in the Stamps of the Colony.

No. 1057. Strong Paper Cover. Weight, 12 oz. Price \$1.50 } post-free, 5 c. extra.

No. 1303. Bound in Gilt Cloth. Weight, 1 lb. Price \$2.25 }

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No. 5.

**“ BARBADOS. ”**

By E. D. BACON and F. H. NAPIER.

With a History and Description of the Star-watermarked Papers of  
Messrs. Perkins Bacon & Co.

THIS important publication, consisting of 120 pages, is illustrated with three sheets of autotypes of Stamps (especially showing all the varieties of the 1d. on half of 5s.), three facsimile reproductions of the Star watermarks, an Appendix containing copies of original correspondence, etc. etc., a list of the number of stamps of each value printed by Messrs. Perkins Bacon & Co., and Messrs. De La Rue & Co., etc.

No. 1058. Strong Paper Cover. Weight, 1½ lbs. Price \$2.25 } post-free, 8 c. extra.  
No. 1304. Bound in Gilt Cloth. Weight, 1½ lbs. Price \$3.15 }

No. 6.

**Reprints of Postal Adhesive Stamps  
AND THEIR CHARACTERISTICS.**

By E. D. BACON.

**168 PAGES WITH 426 ILLUSTRATIONS.**

No. 1059. Strong Paper Cover. Weight, 1 lb. Price \$1.20 } post-free, 8 c. extra.  
No. 1305. Bound in Cloth. Weight, 1½ lbs. Price \$1.65 }

No. 7.

**“ GRENADA. ”**

By E. D. BACON and F. H. NAPIER.

THIS Work is most interesting, as it comprises not only an exhaustive history of the stamps of Grenada, with their many intricate and minor varieties, but gives also a full and reliable history and list of all the stamps that have been perforated by Messrs. Perkins Bacon & Co.

The Handbook is illustrated with nine full-size autotype plates, viz:—Two plates of the “A” and “B” perforating machines, two plates of “perforations,” three plates of the “Star”-watermarked papers, and two plates of Grenada stamps; also a large number of illustrations throughout the text.

No. 1060. Strong Paper Cover. Weight, 1½ lbs. Price \$2.25 } post-free, 8 c. extra.  
No. 1036. Bound in Cloth. Weight, 1½ lbs. Price \$3.00 }

No. 8.

**A HISTORY OF THE POSTAGE STAMPS OF SICILY.**

By DR. EMILIO DIENA. Translated by MAJOR EVANS.

THIS is one of the most complete works that have been published upon any philatelic subject, containing as it does not only a detailed description of an exceptionally interesting series of stamps, but also a brief history of the country to which they belong, a biography of the celebrated artist by whom the fine portrait of King “Bomba” was engraved, a full account of the circumstances under which the stamps were issued, of the difficulties in the production of the plates, of the various essays and proposals for subsequent issues, and a description of the postmarks and obliterations.

The book is illustrated with twenty full-page autotype plates, showing seven complete or reconstructed sheets, varieties of retouches, etc., and various illustrations in the text.

No. 1061. Strong Paper Cover. Weight, 1½ lbs. Price \$6.50; post-free, 10 c. extra.

**LIBRARY EDITION,** handsomely bound in half Red Morocco, Art Vellum Sides, extra Gilt Back and Edges. Cloth Pocket inside the Cover to hold Set of Plates.

No. 1062. Price \$9.50; post-free, 15 c. extra. Weight, 1½ lbs.

No. 9.

**FIJI ISLANDS.**By **CHARLES J. PHILLIPS.**

With numerous Illustrations in the text and also 15 full plates of  
Photogravure Illustrations.

THIS entirely new work is of the same size and form as the publications of the Royal Philatelic Society.

It is divided into fourteen chapters and three appendices.

The two plates of the "Fiji Times" Express stamps are illustrated and their history is given in full. The rare V.R. overprints are all *plated* for the first time, the different settings are illustrated and the position on the plates of all the errors in the overprint has been determined.

In the following issues the conversion of the blocks of the "C.R." stamps into those of "V.R.", by means of the insertion of wooden plugs, is fully explained for the first time, and there is much new information about the later issues, with description and illustrations of essays and proofs, also of Duty, Frank, and Cake Fair Stamps.

No. 1522. In strong paper Cover. \$6.50; post-free, 10c. extra.  
Weight, 1 $\frac{3}{4}$  lbs.

**LIBRARY EDITION.**

*Handsomely bound in half Red Morocco, Art Vellum Sides, extra gilt back and edges, with cloth pocket inside the cover to hold the fifteen plates.*

No. 1523. Price \$9.50; post-free, 15 c. extra. Weight, 2 $\frac{1}{2}$  lbs.

**? ? ? Do you know where  
Mauritania is ?**

If not, you probably do not know the localities of many stamp-issuing countries.

WE HAVE JUST PUBLISHED A NEW  
EDITION OF OUR CELEBRATED

**PHILATELIC MAPS**

A Set of Six well-printed Maps, each about 7 by 9 inches, and lithographed in eight colours, would be just the thing to put at the beginning of your Album.

No. 1098. Price 30 c. per set; post-free, 32 c.



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## The Stanley Gibbons Philatelic Handbooks.

# No. 10. A STUDY OF THE STAMPS OF URUGUAY

---

By HUGO GRIEBERT.

With numerous Illustrations in the text, and also SEVEN FULL PLATES OF PHOTOGRAPHIC ILLUSTRATIONS.



This new work is of the same size and form as the publications of the Royal Philatelic Society.

### THE PLATES ARE AS FOLLOWS:

- Plate I. 1856. The thirty-five types of the 80 c.  
 „ II. „ Thirty-one of the thirty-five types of the 1 real.  
 „ III. „ Varieties of the "Diligencia" issue.  
 „ IV. 1857. The twenty-nine types of 240 c.  
 „ V. 1859. The twenty types of the 180 c., etc.  
 „ VI. 1860. The twelve types of the 60 c., 80 c., 100 c., and 120 c.  
 „ VII. 1866. The prominent varieties of the 5 c.

No. 1784. Price \$4.50.

No. 1785. Bound in Half Red Morocco. Price \$10.00.

Postage Extra.

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**Stanley Gibbons, Inc., 198, Broadway, New York.**

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*Entirely Revised and Greatly Enlarged.*

# ALBUM WEEDS.

By the Rev. R. B. EARÉE.

THIRD EDITION.

PUBLISHED 1906-7.

*Vol. I. Afghanistan to Luxemburg. About 580 pages, demy 8vo.*

*Vol. II. Madeira to Zululand. About 720 pages.*

THIS Work is an absolute necessity to the careful Philatelist, who is naturally anxious to ensure the absence of forgeries from his collection. Every endeavour has been made by the Author, in the description of new and dangerous forgeries, etc., to bring the work fully up to date. Amongst the numerous additions may be noted an elaborate description of technical terms met with in the course of collecting. This section will be found especially useful for the guidance of the novice or young collector. The illustrations have been considerably augmented, and a large and most interesting series of postmarks, specially drawn, together with an index for reference, will be found included. Altogether the Publishers have no hesitation in recommending this publication as a most valuable adjunct to a Philatelic Library, and useful alike to Collector and Dealer.

Bound in embossed gilt cloth.

No. 1063. VOL. I.—Price \$3.00 )  
 No. 1064. VOL. II. „ \$3.00 ) Post-free, 15 c. extra.

Weights: 1063, 2½ lbs.; 1064, 3 lbs.

NEW EDITION.

A

November, 1908.

## Colour Dictionary.

Giving over Two Hundred Names of Colours used in Printing, etc

Specially prepared for Stamp Collectors by B. W. WARHURST.

Of the greatest possible use to Stamp Collectors, particularly to those who specialize in colour shades. Useful in many businesses to give a more definite idea of the colours represented by certain names in common use, which are very frequently misunderstood.

SUITABLE FOR USE IN SCHOOLS.

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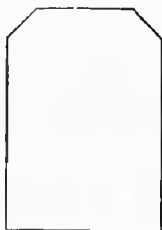
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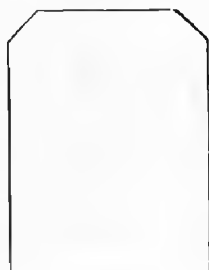
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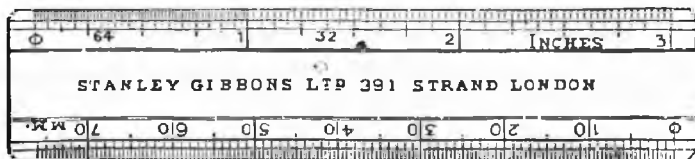
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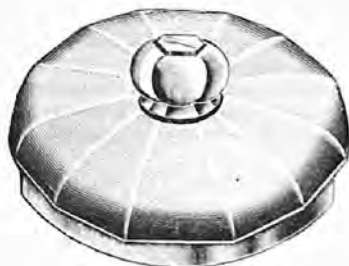
It has twenty different gauges, from 7 to  $16\frac{1}{2}$ , and includes  $7\frac{1}{2}$ , 8, and  $8\frac{1}{2}$ , not often found in gauges now before the Philatelic public, but which are required more especially for some of the Japanese and Turkish Stamps.

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" 115	"	50	"	"	\$4.15	"
" 116	"	45	"	"	\$3.00	"
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" 121	"	20	"	Africa	12 c.	"
" 122	"	25	"	"	62 c.	"
" 141	"	20	"	West Indies	18 c.	"
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In order to meet the wishes of a great number of our customers, we have prepared a series of packets, as under, entirely different from one another, no stamp in any one packet being in any of the rest of the series; and the purchaser of the series of eight packets will have 1305 extra good varieties, and no duplicates.

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No. 70	contains	500 Stamps of Europe, all different	\$1.85	5 c. extra.
" 71	"	125 Asia	\$1.85	2 c. extra.
" 72	"	125 Africa	\$1.85	"
" 73	"	105 Australia	\$1.85	"
" 74	"	125 West Indies	\$1.85	"
" 75	"	125 South America, all different	\$1.85	"
" 76	"	100 North America	\$1.85	"
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The set of eight packets, containing 1305 varieties, if all bought at one time, will be supplied at the special reduced price of \$13.75.



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A very fine packet, containing many rare Stamps, all arranged in order, and mounted ready to price or remove to a collection. Price \$42.50 ; post-free and registered.

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A valuable collection, all mounted on sheets in order. Really good value, being sold by us to collectors at less than the price usually charged in the trade. Price \$72.00 ; post-free and registered.

# THE MONTHLY JOURNAL

*Edited by MAJOR E. B. EVANS*

**Vol. XIX will commence with No. 1, to be issued on January 31, 1911, and future numbers will be published on the last day of each month.**

It is the intention of the publishers to make this the *largest* and most important Stamp Magazine published, and they hope that all their clients who receive a specimen copy will not only subscribe, but will endeavour to persuade at least one stamp-collecting friend to also become a subscriber.

The larger the subscription list, the more information and original articles we shall be enabled to give our readers.

During 1911 we have arranged for important serial articles from, amongst others, Major E. B. Evans, Messrs. L. Hanciau (for over thirty years editor of *Le Timbre-Poste*), Pierre Mahé (the leading French Philatelist), Dr. José Marco del Pont (the Father of South American Philately), Mr. F. J. Melville (the President of the Junior Philatelic Society), and Mr. Charles J. Phillips (Chairman of Stanley Gibbons, Ltd.).

*The Monthly Journal* will be profusely illustrated, and a speciality will be made of full-page illustrations on art paper.

**The Chronicle of New Issues.** One of the most complete, and full of early and exclusive information.

**Countries of the World.** A carefully written, concise description of one country at a time, with list of all standard varieties of postage stamps and our actual selling prices. Invaluable and fully up to date.

**Topical Notes** on the events of the day, with much useful information to all collectors.

**Foreign Notes.** Useful extracts from the World's Press.

**Numerous Articles** by well-known writers on Philatelic subjects.

**Meetings of all Philatelic Societies** are fully described each month.

A speciality is made of **letters from correspondents** in all parts of the world.

Nearly every month a **Special Bargain** is offered to subscribers. These are real bargains, lots we pick up in the course of business, which, to make a quick sale, we offer at from one-half to one-quarter of regular catalogue rates. These **Bargains** consist of stamps from 6d. to several pounds each.

**PREPAID SUBSCRIPTIONS** must commence with the current number.

**THE ANNUAL SUBSCRIPTION** is 75c. post-free; single copies of current volume, price 8c. each, post-free.

*The Monthly Journal* is produced in order to help and encourage those who are either now forming a collection or are about to start the most fascinating and fashionable hobby of **Stamp Collecting**.

# Gibbons Stamp Weekly

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1911

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1911

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Crawford 287

PART II.—FOREIGN COUNTRIES.

STANLEY GIBBONS,  
INCORPORATED,

Priced Catalogue

OF

❖ STAMPS ❖

OF

FOREIGN COUNTRIES

(1911).

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TWENTY-FIRST EDITION.

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STANLEY GIBBONS, INCORPORATED,  
198, BROADWAY, NEW YORK, U.S.A.

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THIRD EDITION.

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*A Glossary for Philatelists*

ENTITLED

STAMPS AND  
STAMP COLLECTING

BY

MAJOR E. B. EVANS.

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THIS Work is intended to fill a void which has hitherto existed in the Philatelist's Library. It will be found invaluable as a most useful and indeed a standard book to refer to in all cases of doubt or obscurity appertaining to Postage Stamps and their surroundings. The collector is not infrequently perplexed by the various terms employed, and the fullest explanations are here given of such. Much interesting information is also included as to the various classes of and the manufacture of the paper employed, the typography, the embossing, the perforating or rouletting, together with many instructive and interesting details connected with the fascinating science of Stamp collecting.

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## INTRODUCTION.

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**A** GAIN we find that Part II of the Catalogue has sold rather quicker than Part I; as Part II will be exhausted first, this is why we issue it before that dealing with the British Colonials, etc.

Owing to the visit of our Chairman to South America it has been necessary to rewrite and reprice most of the South American countries, and a great number of other countries have been entirely revised and brought up to date.

These alterations are so numerous and important that we will refer to them in some detail :—

### **AFGHANISTAN.**

This list has been entirely rewritten, based upon the Handbook of Sir David Masson and Mr. Gordon Jones.

### **ARGENTINE REPUBLIC.**

Entirely rewritten and rearranged; the new prices are the current selling prices of the day in Buenos Aires.

### **BUENOS AIRES.**

Carefully rewritten with the aid of the finest collections in the Argentine.

### **BOSNIA.**

Rewritten with the kind help of Mr. A. Passer. The new prices correctly represent the actual rarity of the different varieties.

### **BRAZIL.**

Carefully rewritten with the aid of the best collections in Rio de Janeiro.

### **CHILI.**

Entirely rewritten with the aid of the leading collectors of Santiago and Valparaiso. The prices are the actual selling prices of the day in Chili.

### **CHINA.**

Entirely rewritten and repriced.

### **JAPAN.**

Entirely rewritten and rearranged with the kind assistance of Messrs. Peplow and Fulcher, who have carefully studied these stamps during many years.

### **NICARAGUA.**

Revised and brought up to date from the articles published by Mr. J. B. Leavy.

### **PARAGUAY.**

Entirely rewritten and repriced.

**PERU.**

Entirely rearranged after the newest list of the Peru Philatelic Society and with the kind assistance of Mr. T. W. Hall.

**SIAM.**

Entirely rewritten and all minor varieties included.

**SWITZERLAND.**

The later issues have been rewritten with the kind assistance of Mr. E. Zumstein.

**TURKEY.**

The sale of the stock of 26,000,000 has now taken place, and they are held in strong hands on the Continent, and the new prices have been carefully fixed, based on the new wholesale quotations.

**UNITED STATES.**

The lists have been carefully revised and priced by our Mr. E. B. Power, who has made a study of these stamps.

**URUGUAY.**

Entirely rewritten and based on the Handbook of Mr. H. Griebert.

In some of these countries an attempt has been made at a new method of classing the minor varieties and errors, e.g. see Argentine, Peru, Chili, Uruguay, etc.

The prominent variety is shown in normal type with a number, the minor variety is shown under the letters a, b, c, etc., and is in smaller type.

If our clients like this new arrangement (which has much to recommend it) we propose to extend it gradually as we can find time to rearrange our lists, albums, and stock books.

A very large number of prices have been raised in this portion of the Catalogue, as we found that our quotations were much below those in other countries and we could not replenish our missing stamps, even at our old Catalogue prices.

The chief increase in prices will be found in the stamps of the old German States, the Portuguese Colonials, many of the European countries, and in most of the South American countries.

**ALTERATIONS IN THE QUOTED PRICES IN THIS CATALOGUE.**

We reserve the right to raise or lower the prices quoted in this Catalogue without any further notice, and we give no guarantee to supply all stamps priced. The prices quoted are those at which we can supply the stamps when that particular country is written up, but that is often some months before the Catalogue is published, and the prices are subject to considerable fluctuations.

The question of the *prices* quoted in this Catalogue has received our most careful attention. These have been very carefully revised, and our Catalogue prices are for stamps in FINE CONDITION. Inferior copies can be supplied at much lower rates.

An important point to remember is that *all prices* quoted in our Catalogue are based upon *stock in hand* at the time of going to press. We do not believe in "guess-work prices," or those based upon the average of other catalogues.

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The terms for all small orders are nett as quoted, but we have decided to allow a discount of 10 % for cash purchases of a minimum amount of 50.00 at one time. This discount will not apply to "current issues." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and the class of stamps required.

**PRICED SUPPLEMENTS TO THE 1911 CATALOGUE.**

These Supplements will be issued once or twice during 1911, and will be similar in arrangement to the Catalogue, and may be conveniently kept in it.

They will be sent gratis and post-free to any purchaser of this Catalogue who will fill up a form, which will be found in front of the "Abyssinia" price list, and post the same to our Head Office, 391, Strand, London, England, at any time prior to the issue of our next Catalogue.

**LOCAL STAMPS, ENVELOPES, AND POST CARDS.**

We have to give notice that we do not stock or deal in any way in the above. Our business is entirely confined to adhesive postage stamps, such as are included in our two current Catalogues.

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For full particulars see advertisement pages at end of this volume.

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**ADVERTISEMENTS.**

At the end of this volume a List of advertisements of Stamp Albums, Handbooks, and Stamp Collectors' Requisites should be found. This ought to be read carefully, as it may contain many things required. *Refuse to accept any Catalogue from which the list has been removed.*

All communications should be addressed to

STANLEY GIBBONS, INCORPORATED,  
198, BROADWAY, NEW YORK, U.S.A.

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Moheli (French Colonies)	262	Puerto Principe (Cuba, U.S. Administration)	689
Moldavia (Roumania)	535	Puerto Rico ( <i>see</i> Porto Rico)	627
Moldo-Wallachia (Roumania)	535	Puno (Peru)	467
Monaco	413	Republic of Colombia (Colombia)	102
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Montenegro	414	Réunion (French Colonies)	269
Moquegua (Peru)	468	Rheatown (Confederate States)	637
Morocco (French P.O.)	221	Rio de Oro (Spanish Colonies)	630
Morocco (German P.O.)	306	Rio Hacha (Colombia)	131
Morocco (Spanish P.O.)	609	Robertsport (Liberia)	395
Mount Athos (Turkey)	654	Romagna (Italy)	363
Mount Athos (Russian P.O.)	558	Roman States (Italy)	363
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Naples (Italy)	360	Russian Levant	550, 557
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Navarra (Spain)	607	Russian P.O. in Turkish Empire	557
Neapolitan Provinces (Italy)	361	St. Louis (United States)	656
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New Haven (United States)	655	St. Pierre and Miquelon (French Colonies)	272
New Hebrides (French Colonies)	265	St. Thomas and Prince Islands (Portuguese Colonies)	529
New Orleans (Confederate States)	686	Salem (Confederate States)	687
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Panama (Colombia)	132	Senegambia and Niger (French Colonies)	276
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## ABBREVIATIONS USED IN THIS PART.

B. . . . .	denotes	Barred (as in Spain).
F. C. . . . .	"	Fiscal Cancellation.
Imp., Imperf. . . . .	"	Imperate (not Perforated).
Mm. . . . .	"	Millimètres.
O. . . . .	"	Circular hole in Stamp (Spain).
P. . . . .	"	Pen-cancelled.
Perf., Pf. . . . .	"	Perforated.
<i>Perçé en arc.</i> . . . . .	"	Perforated in curves.
<i>Perçé en scie.</i> . . . . .	"	Perforated with a saw-edge.
Pin-Perf. . . . .	"	Perforated without removing any paper.
Roul. . . . .	"	Rouletted—a broken line of cuts.
S. . . . .	"	SPECIMEN (overprint).
T. C. . . . .	"	Telegraph Cancellation.
Un. . . . .	"	Unused.
Us. . . . .	"	Used.
Wmk. . . . .	"	Watermark.

**COLOURS.**—Bwn. (brown); car., carm. (carmine); blk. (black); gn. (green); mve. (mauve); pur. (purple); rd. (red); ultram. (ultramarine); vio. (violet); yell. (yellow).

**NOTE.**—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.



# Supplements to the 1911 Catalogue

GRATIS AND POST FREE.

**I**F any collector who buys this Catalogue will tear out this slip and post it to

STANLEY GIBBONS, LTD.,

391 STRAND, LONDON, W.C.,

ENGLAND,

with the address clearly written at foot, we will post the one or two Supplements to this Catalogue immediately on publication, and without any charge.

This slip should *not* be sent if the collector has already filled in and sent to us the slip issued with Part II Catalogue for 1911.

These Supplements will be issued once or twice during 1911, and will be of a similar arrangement to the Catalogue, and may be conveniently kept in it.

*Name\**

*Address*

\* If a lady, please state if *Mrs.* or *Miss.*

## CATALOGUE 1911.

(To those who have not previously filled in a similar form.)

If you are an active collector, and care to answer any of the following questions, we shall be glad of the information, will file same for reference, and trust we may be favoured with the opportunity of trying to be of service to you.

*Are you a general collector?*

*Do you specialize?*

*If so, in what countries?*

*Do you collect Proofs and Essays?*

*Do you collect Pairs or Blocks?*

*Do you prefer used or unused?*

*What Albums do you use?*

*May we send you any stamps*

*on approval?*

We will gladly send on approval selections of any particular countries in which you may be interested.

If you have single *rarities* for sale, or *fine specialized collections*, we shall be glad of particulars, and are generally buyers at a fair price.

ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.

**STANLEY GIBBONS, LTD.,**

21st Edition,  
1911.

PRICED CATALOGUE

21st Edition,  
1911.

OF

**USED AND UNUSED POSTAGE STAMPS.**

PART II.

**ADHESIVE STAMPS OF  
FOREIGN COUNTRIES.**

No. *Un. Used.*

**ABYSSINIA.**

Emperor Menelik II., 1889.



(Head of Negus.)



(Lion of the Tribe of Judah.)

1 (Engraved by E. Mouchon, and printed at the French Government Works, Paris.)

1894. Types 1 (1 to 2 guerche and 2 (4 to 16 guerche). *Perf.* 14 × 13½.

1	½ g., green	—	12
2	½ g., red .. .. .	6	
3	1 g., blue .. .. .	6	12
4	2 g., brown .. .. .	6	
5	4 g., claret .. .. .	8	50
6	8 g., mauve .. .. .	12	62
7	16 g., black .. .. .	12	62

1901. *Same types overprinted* **Ethiopia** (a) *in violet.*

8	½ g., green	—	
9	½ g., red .. .. .	—	
10	1 g., blue .. .. .	—	3-75
11	2 g., brown .. .. .	1.85	2.50
12	4 g., claret .. .. .	—	
13	8 g., mauve .. .. .	—	
14	16 g., black .. .. .	—	

(b) *In blue.*

15	½ g., green	25	25
16	½ g., red .. .. .	25	25
17	1 g., blue .. .. .	36	36
18	2 g., brown .. .. .	50	50
19	4 g., claret .. .. .	90	90
20	8 g., mauve .. .. .	1.85	1.85
21	16 g., black .. .. .	2.50	2.50

No. 22 to 28, stamps similar to last, but "Ethiopia" in script type, formerly listed, are now omitted, as they are said to be forgeries.

No. *Un. Used.*

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3 4

1 APRIL, 1902. *Same types overprinted in Amharic, Type 3, "bosata" (post), in blue-black.*

29	½ g., green .. .. .	25	25
30	½ g., red .. .. .	25	25
31	1 g., blue .. .. .	25	25
32	2 g., brown .. .. .	36	36
33	4 g., claret .. .. .	50	50
34	8 g., mauve .. .. .	—	75
35	16 g., black .. .. .	—	1.25

1903. *Same types overprinted in Amharic, Type 4, "malekatha" (message), in blue-black.*

36	½ g., green .. .. .	12	12
37	½ g., red .. .. .	12	12
38	1 g., blue .. .. .	25	25
39	2 g., brown .. .. .	36	36
40	4 g., claret .. .. .	62	62
41	8 g., mauve .. .. .	—	1.25
42	16 g., black .. .. .	—	1.85

*Varieties. Overprint inverted.*

42a	½ g., green .. .. .	—	—
43	4 g., claret .. .. .	—	—

The blue-black overprint varies in shade from black to almost violet, but the latter shade is not the distinct violet we list in other issues.

**ፖልክት**

5

1904. *Same types overprinted with Type 5. (a) In blue.*

44	½ g., green	18	25
45	½ g., red .. .. .	50	—
46	1 g., blue .. .. .	—	50
47	2 g., brown .. .. .	—	36
48	4 g., claret .. .. .	—	50
49	8 g., mauve .. .. .	—	75
50	16 g., black .. .. .	—	1.25

(b) *In violet.*

51	½ g., green	—	—
52	½ g., red .. .. .	36	36
53	1 g., blue .. .. .	36	—
54	2 g., brown .. .. .	—	—

No.		Un.	Used.
55	4 g., claret	..	..
56	8 g., mauve	..	..
57	16 g., black	..	..

1.60

6

1905. Same types surcharged as Type 6 (covering original values), in blue (B.), violet (V.), pink (P.), or grey-black (G.).

58	05 on ½ g., green (B.)	..	..	12	25
59	05 on ½ g., " (V.)	..	..		
60	10 on ½ g., red (B.)	..	..	36	36
61	10 on ½ g., " (V.)	..	..		
62	20 on 1 g., blue (P.)	..	..	45	
63	20 on 1 g., " (G.)	..	..		2.50
64	40 on 2 g., brown (B.)	..	..	50	75
65	40 on 2 g., " (V.)	..	..		
66	80 on 4 g., claret (V.)	..	..		
67	80 on 4 g., " (G.)	..	..		3.75
68	80 on 4 g., " (B.)	..	..	75	
69	1.60 on 8 g., mauve (G.)	..	..	90	1.25
70	1.60 on 8 g., " (B.)	..	..		
71	1.60 on 8 g., " (V.)	..	..		
72	3.20 on 16 g., black (G.)	..	..		1.50
73	3.20 on 16 g., " (V.)	..	..	1.50	1.50

Varieties. Surchage inverted.

73a	20 on 1 g., blue (P.)	..	..		
74	1.60 on 8 g., mauve (B.)	..	..		
75	1.60 on 8 g., " (V.)	..	..	1.85	

The ½ g. with various overprints similarly surcharged in blue (B.) or violet (V.).

76	05 on ½ g., green (No. 8) (V.)	..	..		
77	05 on ½ g., " (" 15) (B.)	..	..		5.00
78	05 on ½ g., " (" " ) (V.)	..	..		
79	05 on ½ g., " (" 29) (B.)	..	..		50
80	05 on ½ g., " (" " ) (V.)	..	..		
81	05 on ½ g., " (" 36) (B.)	..	..	50	62
82	05 on ½ g., " (" " ) (V.)	..	..		
83	05 on ½ g., " (" 51) (V.)	..	..		2.50

Variety. "05" inverted.

84	05 on ½ g., green (No. 29) (B.)	..	..		
84a	05 on ½ g., " (" 36) (B.)	..	..		

5

centimes

7

5%

8

The 16 g. with various overprints surcharged with Type 7, in blue (B.), or violet (V.).

85	5 c. on 16 g., blk. (No. 35) (B.)	7.50	5.00
86	5 c. on 16 g., " (" " ) (V.)		
87	5 c. on 16 g., " (No. 42) (B.)		
88	5 c. on 16 g., " (" " ) (V.)		

Variety. "5 centimes" inverted.

89	5 c. on 16 g., blk. (No. 35) (B.)		
----	-----------------------------------	--	--

No. 2 divided diagonally and surcharged with Type 8, in blue (B.) or violet (V.).

90	5 c. on half of ½ g., red (B.)	..	..	62	
91	5 c. on half of ½ g., " (V.)	..	..		

Variety. Surchage omitted (in pair with normal).

91a	5 c. on half of ½ g., red (V.)	..	..		
-----	--------------------------------	----	----	--	--

No. 29 surcharged with Type 8, in blue.

92	5 c. on ½ g., green	..	..		
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No.		Un.	Used.
	<b>ግጊልክ</b>		
	9		

1906. Stamps as 1905 overprinted with Type 9, in violet (V.) or pink (P.).

93	05 on ½ g., green (V.)	..	..		
94	10 on ½ g., red (V.)	..	..		50
95	20 on 1 g., blue (P.)	..	..		
96	40 on 2 g., brown (V.)	..	..	30	
97	80 on 4 g., claret (V.)	..	..	75	
98	1.60 on 8 g., mauve (V.)	..	..		1.00
99	3.20 on 16 g., black (V.)	..	..	1.85	

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05

10

1906. Types 1 and 2 surcharged as Type 10, in blackish violet.

100	05 on ½ g., green	..	..	50	12
101	10 on ½ g., red	..	..		25
102	20 on 1 g., blue	..	..	50	50
103	40 on 2 g., brown	..	..	50	
104	80 on 4 g., claret	..	..	1.00	
105	1.60 on 8 g., mauve	..	..		
106	3.20 on 16 g., black	..	..		

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11

☆1/4☆

\* 1.\*

12

13

1907. Types 1 and 2 overprinted with Type 11 and with value as Types 12 (½ g. and ½ g.) or 13, in violet.

107	½ g., green	..	..		
108	½ g., red	..	..		
109	1 g., blue	..	..		
110	2 g., brown	..	..		
111	4 g., claret	..	..		
112	8 g., mauve	..	..		
113	16 g., black	..	..		2.50

1

1

PIASTRE

PIASTRE



14

15

1908. Type 1 surcharged in blue.

No. Type.			
114	14   1 pi. on ½ g., red	..	..
115	15   1 pi. on ½ g., " "	..	..

The above surcharge is known double, inverted, and with figure of value omitted.

We give the above list of the different varieties chronicled from time to time, but are unable to vouch for its accuracy.

No. Un. Used.

**1/4**

**piastre**

16

Types 1 and 2 surcharged as Type 16, in black.

118	1/2 pi. on 1/2 g., green	..	..	2
119	1/2 pi. on 1/2 g., red	..	..	4
120	1 pi. on 1 g., blue	..	..	8
121	2 pi. on 2 g., brown	..	..	18
122	4 pi. on 4 g., claret	..	..	36
123	8 pi. on 8 g., mauve	..	..	75
124	16 pi. on 16 g., black	..	..	1.35

Some of the above are known with surcharge inverted.



Throne of Solomon.)

17



18



(Negus Menelik.)

19

(Designed by M. V. Marec, engraved by M. E. Dete.)

1909. Types 17 (1/2 g. to 1 g.), 18 (2 g. and 4 g.), and 19 (8 g. and 16 g.). Centre in first colour. Perf. 11 1/2.

131	1/2 g., blue-green	..	..	..
132	1/2 g., rose	..	..	..
133	1 g., orange and grey-green	..	..	..
134	2 g., blue	..	..	..
135	4 g., claret and green	..	..	..
136	8 g., slate and pale red	..	..	..
137	16 g., rose	..	..	..

No. Un. Used.

POSTAGE DUE STAMPS.



1896. Type 1 overprinted with Type 21.

(a) In black.

201	1/2 guerche, green	..	..	8
202	1/2 " rose	..	..	10
203	4 " claret	..	..	4
204	8 " mauve	..	..	6

(b) In red.

205	1 guerche, pale blue	..	..	12	12
206	2 " brown	..	..	16	
207	16 " black	..	..	6	6

Errors. Overprint omitted.

208	4 guerche, claret	..	..	75
209	8 " mauve	..	..	90
210	16 " black	..	..	90



22



23



24

1905. Types 1 and 2 overprinted in blue or violet.

(i.) With Type 22 ("T" without serif).

211	1/2 g., green	..	..	62	50
212	1/2 g., red	..	..	75	
213	1 g., blue	..	..	75	50
214	2 g., brown	..	..	..	..
215	4 g., claret	..	..	..	75
216	8 g., mauve	..	..	1.25	1.00
217	16 g., black	..	..	..	..

(ii.) With Type 23 ("T" with serif).

218	1/2 g., green	..	..	..	..
219	1/2 g., red	..	..	..	30
220	1 g., blue	..	..	..	..
221	2 g., brown	..	..	..	62
222	4 g., claret	..	..	..	..
223	8 g., mauve	..	..	..	1.00
224	16 g., black	..	..	..	1.25

Same types overprinted with Type 24, in blue or violet.

225	1/2 g., green	..	..	12
226	1/2 g., red	..	..	..
227	1 g., blue	..	..	..
228	2 g., brown	..	..	..
229	4 g., claret	..	..	..
230	8 g., mauve	..	..	..
231	16 g., black	..	..	..

1907. As last, but overprinted with value as Types 12 (1/2 g. and 1 g.) or 13, in violet.

232	1/2 g., green	..	..	..	..
233	1/2 g., red	..	..	25	25
234	1 g., blue	..	..	..	..
235	2 g., brown	..	..	..	..
236	4 g., claret	..	..	..	..

No.	Un. Used.
237	8 g., mauve .. .. .
238	16 g., black .. .. .

During a shortage of ordinary stamps during Sept., 1908, some of the above stamps were allowed to do postal duty.



25

DECEMBER, 1908. Types 1 (1 to 2 *guerche*) and 2 overprinted with Type 25, in black (?).

241	½ g., green .. .. .	4
242	½ g., red .. .. .	6
243	1 g., blue .. .. .	12
244	2 g., brown .. .. .	25
245	4 g., claret .. .. .	50
246	8 g., mauve .. .. .	95
247	16 g., black.. .. .	1.85

### AFGHANISTAN.



(No value, violet on white laid paper.)

It is stated that "the above stamp was produced about 1888 in Kabul for a scientist who was at the time travelling in the country, and who was deluded into believing it to be a genuine issue." The stamp is now believed to be entirely bogus.

(The following list is based on the Handbook on *Afghanistan* by Sir David Masson and Mr. B. Gordon Jones.)

Shahi. Sanar. Abasi. ¼ rupee. 1 rupee.



The illustrations above show the characters denoting the values, which in Types 1-16 are inside the inner circle and above or below the Tiger's head, and in Types 17-37 are in the outer circle, below the Tiger's head.

Numerals used for the date.

1	2	3	4	5	6
1	2	3	4	5	6
	7	8	9	0	
	V	^	Q	o	

All the stamps of Afghanistan till 1907 were imperf.

The arrows indicate the position of the date on each type.

No.	Un. Used.
Sher Ali, 1868-78.	



Shahi.

1

Portion of stamp showing the date.



Sanar.

2



Abasi.

3

No. Un. Used.

1870-71. Types 1 to 3. Dated 1288. Inner circle dotted.

Medium laid paper, white to yellowish.

(i.) Plate A. Fifteen varieties of type.

Outer circle measures 30 mm. in diameter.

1		Shahi, black	..	..	..	8.75	3.75
---	--	--------------	----	----	----	------	------

(ii.) Plate B. Ten varieties of shahi; five of sanar.

Outer circle 28 mm. in diameter.

1a		Shahi, black	..	..	..	7.50	3.75
2		Sanar "	..	..	..	15.00	7.50

(iii.) Plate C. Five varieties of each value.

As last, but outer rim narrower.

1b		Shahi, black	..	..	..	7.50	3.75
2a		Sanar "	..	..	..	7.50	3.75
3		Abasi "	..	..	..	6.25	3.75



Shahi.

4



Sanar.

5

No. Un. Used.



Abasi.

6

(iv.) Plate D. Five varieties of each value.

Types 4 to 6. Inner circle plain instead of dotted.

4		Shahi, black	..	..	..	15.00	8.75
5		Sanar "	..	..	..	15.00	8.75
6		Abasi "	..	..	..	12.50	6.25



6 shahi.

7



1 rupee.

8

No.	Un.	Used.
1871-72. Types 7 and 8. Dated 1289. Two varieties of each. Thin yellowish wove paper.		
7   6 shahi, reddish purple .. ..	60.00	50.00
8   1 rupee .. ..	—	50.00



Shahi.

9

1872-73. Type 9. Dated 1290. Fifteen varieties. Medium white laid paper.

9 | Shahi, black .. .. 5.00 2.50

Variety. Upper ornament, outside circle, absent.

9a | Shahi, black .. .. 6.25 5.00



Shahi.

10

1872-73. Type 10. Dated 1290. Sixty varieties.

(i.) Medium laid paper, white to yellowish.

10 | Shahi, black .. .. 1.00 1.00

(ii.) Thin laid toned paper.

11 | Shahi, dull purple .. .. — 2.50

No.	Un.	Used.
-----	-----	-------



Abasi.

11



½ rupee.

12



1 rupee.

13

1873-74. Types 11, 12, and 13. Dated 1291. Five varieties of each. Medium white laid paper.

12   Abasi, black .. ..	10.00	7.50
13   ½ rupee, black .. ..	6.25	6.25
14   1 rupee .. ..	6.25	6.25



No. *Un. Used.*



Sanar.  
14



Abasi.  
15

1874-75. Types 14 and 15. Dated 1292. Ten varieties of sanar; five of abasi. Thick white laid paper.

15	Sanar, black	..	..	..	—	15.00
16	Abasi	..	..	..	40.00	
17	Sanar, purple	..	..	..	6.25	6.25
18	Abasi	..	..	..	7.50	



Sanar.  
16

Type 16. Variety. Wide outer circle.

15a	Sanar, black	..	..	..	—	25.00
17a	Sanar, purple	..	..	..	—	25.00

No. *Un. Used.*



Shahi.  
17



Sanar.  
18



Abasi.  
19



½ rupee.  
20



1 rupee.  
21

1875-76. Types 17 to 21. Dated 1293. Twelve varieties of shahi; three of each of the other values.

(i.) White laid paper.

19	Shahi, black	..	..	..	—	20.00
20	Sanar	..	..	..	—	40.00
21	Abasi	..	..	..	—	40.00
22	½ rupee	..	..	..	50.00	40.00
23	1	..	..	..	..	..
24	Shahi, purple	..	..	..	—	40.00
25	Sanar	..	..	..	—	40.00
26	Abasi	..	..	..	..	..
27	½ rupee	..	..	..	25.00	25.00
28	1	..	..	..	25.00	25.00

(ii.) Thick white laid card-paper.

19a	Shahi, black	..	..	..	—	40.0
20a	Sanar	..	..	..	—	40.0
21a	Abasi	..	..	..	..	..
22a	½ rupee	..	..	..	..	..
23a	1	..	..	..	..	..

No. *Un. Used.*

*Variety with characters for the word "one."*

(i.) *White laid paper.*

22b	Abasi, black	..	..	..
23b	1 rupee "	..	..	..
26a	Abasi, purple	..	..	..
28a	1 rupee "	..	..	..

(ii.) *Thick white laid card-paper.*

21c	Abasi, black	..	..	..
23c	1 rupee "	..	..	..

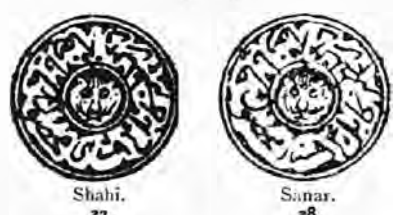
One of the three varieties of type is inscribed *one abasi* or *one rupee*, the other two are inscribed *abasi* or *rupee* only.

No. *Un. Used.*

31	Abasi, grey	..	..	3.75	2.50
32	½ rupee "	..	..	5.00	5.00
33	1 " "	..	..	5.00	5.00
34	Shahi, purple	..	..	—	2.50
35	Sanar "	..	..	—	5.00
36	Abasi "	..	..	—	10.00
37	½ rupee "	..	..	30.00	12.50
38	1 " "	..	..	—	12.50
39	Shahi, green	..	..	12.50	1.85
40	Sanar "	..	..	—	5.00
41	Abasi "	..	..	—	15.00
42	½ rupee "	..	..	50.00	30.00
43	1 " "	..	..	—	—
44	Shahi, yellow-brown	..	..	—	5.00
45	Sanar "	..	..	..	..
46	Abasi "	..	..	..	..
47	½ rupee "	..	..	..	..
48	1 " "	..	..	..	..
49	Shahi, black	..	..	..	..
50	Sanar "	..	..	..	..
51	Abasi "	..	..	..	..
52	½ rupee "	..	..	..	..
53	1 " "	..	..	..	..

(ii.) *Thick white laid card-paper.*

40a	Sanar, green	..	..	..
41a	Abasi "	..	..	..
42a	½ rupee "	..	..	..
43a	1 " "	..	..	..
50a	Sanar, black	..	..	..
51a	Abasi "	..	..	..
52a	½ rupee "	..	..	..
53a	1 " "	..	..	..



1875-76. Types 22 to 26. Dated 1293. Twenty-four varieties of shahi; twelve of sanar; six of abasi; three each of ½ rupee and 1 rupee. Five series for different provinces.

*Kabul.* Grey; deep, pale, blue, greenish.  
*Jellalabad.* Purple; bright, brownish.  
*Kandahar.* Green; bright, sage, yellow.  
*Herat.* Yellow-brown; chocolate, greenish.  
*Afghan Turkestan.* Black; deep, greyish.

(i.) *Medium white laid paper.*

29	Shahi, grey	..	..	2.50	1.25
30	Sanar "	..	..	3.75	2.00

No.

Un. Used.

1876-77. Types 27 to 31. Dated 1294. *Twenty-five varieties of shahi; eight of sanar; three of abasi; two each of ½ rupee and 1 rupee. Five series for different provinces as before.*

(The stamps on this plate show the date in two forms (a) 1204, (b) 94. The *shahi* and *abasi* each exist in both varieties; the *sanar* in the latter only; and the ½ and 1 rupee in the former only.)

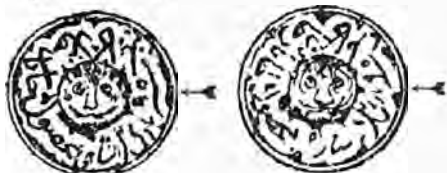
(i.) *Medium white laid paper.*

54	Shahi, grey (a)	.. ..	—	1.85
54a	" " (b)	.. ..	3.75	1.25
55	Sanar "	.. ..	3.75	1.85
56	Abasi " (a)	.. ..	5.00	
56a	" " (b)	.. ..	3.75	3.75
57	½ rupee "	.. ..	10.00	10.00
58	1 rupee "	.. ..	10.00	10.00
59	Shahi, purple (a)	.. ..		
59a	" " (b)	.. ..	2.50	1.50
60	Sanar "	.. ..	5.00	1.85
61	Abasi " (a)	.. ..		
61a	" " (b)	.. ..	10.00	5.00
62	½ rupee "	.. ..	10.00	7.50
63	1 " "	.. ..	10.00	7.50
64	Shahi, green (a)	.. ..	3.75	1.25
64a	" " (b)	.. ..	2.50	1.00
65	Sanar "	.. ..	3.75	2.00
66	Abasi " (a)	.. ..	10.00	7.50
66a	" " (b)	.. ..	7.50	7.50
67	½ rupee "	.. ..	15.00	
68	1 " "	.. ..	15.00	12.50
69	Shahi, yellow, yellow-brown (a)	.. ..	—	1.25
69a	" " (b)	.. ..	2.50	1.00
70	Sanar "	.. ..	10.00	5.00
71	Abasi " (a)	.. ..	—	15.00
71a	" " (b)	.. ..		
72	½ rupee "	.. ..	25.00	17.50
73	1 " "	.. ..	25.00	17.50
74	Shahi, black (a)	.. ..	—	5.00
74a	" " (b)	.. ..	7.50	5.00
75	Sanar "	.. ..	—	5.00
76	Abasi " (a)	.. ..		
76a	" " (b)	.. ..	25.00	
77	½ rupee "	.. ..	25.00	22.50
78	1 " "	.. ..	25.00	22.50

Of Nos. 69 to 73 the true *yellow* is much the scarcer shade. Indeed some authorities declare that the *yellow-brown* is merely the *purple* faded.

(ii.) *Thin wove surfaced paper.*

79	Shahi, sage-green (a)	.. ..		
79a	" " (b)	.. ..		
80	Sanar "	.. ..	5.00	5.00
81	Abasi " (a)	.. ..	10.00	
81a	" " (b)	.. ..	10.00	
82	½ rupee "	.. ..	15.00	
83	1 " "	.. ..	15.00	



Shahi.

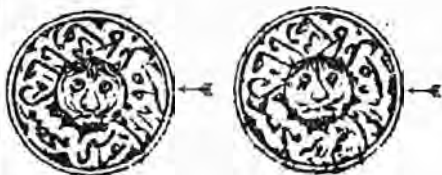
32

Sanar.

33

No.

Un. Used.



Abasi.

34

½ rupee.

35



1 rupee.

36

1877-78. Types 32 to 36. Dated 1295. *Forty varieties of shahi; thirty of sanar; six of abasi; two each of ½ rupee and 1 rupee. Five series for different provinces as before.*

*Medium white laid paper.*

84	Shahi, grey	.. ..	1.85	1.25
85	Sanar "	.. ..	1.50	1.25
86	Abasi "	.. ..	2.50	2.50
87	½ rupee "	.. ..	7.50	6.25
88	1 " "	.. ..	7.50	6.25
89	Shahi, purple	.. ..	1.00	
90	Sanar "	.. ..	1.00	1.00
91	Abasi "	.. ..	2.50	2.50
92	½ rupee "	.. ..	7.50	6.25
93	1 " "	.. ..	7.50	6.25
94	Shahi, green	.. ..	—	7.50
95	Sanar "	.. ..	3.75	1.25
96	Abasi "	.. ..	7.50	3.75
97	½ rupee "	.. ..	12.50	7.50
98	1 " "	.. ..	12.50	7.50
99	Shahi, yellow	.. ..	—	1.25
100	Sanar "	.. ..	1.85	1.85
101	Abasi "	.. ..	3.75	
102	½ rupee "	.. ..	10.00	
103	1 " "	.. ..	10.00	
104	Shahi, black	.. ..	2.50	
105	Sanar "	.. ..	1.85	
106	Abasi "	.. ..	3.75	3.75
107	½ rupee "	.. ..	15.00	
108	1 " "	.. ..	15.00	



Shahi.

37

No.	Un. Used.
<b>1878. Type 37. Dated 1295. Forty varieties. Five series for different provinces as before.</b>	
(i.) <i>Medium white laid paper.</i>	
109	Shahi, grey .. .. 1.25 75
110	Shahi, purple .. .. 1.85
111	Shahi, green .. .. 1.00
112	Shahi, yellow-brown .. .. 90 75
113	Shahi, black .. .. — 25.00
(ii.) <i>Thick white laid card-paper.</i>	
112a	Shahi, yellow-brown .. ..
Abdur Rahman, 1880-1901.	



1 abasi.  
38



2 abasi.  
39



1 rupee.  
40

No.	Un. Used.
<b>1880. Types 38 to 40. Dated 1298. Hand-stamped, in the following colours:—</b>	
Purple. <i>Pale, dull, and deep purple; mauve; violet-purple; brown-purple; black-purple.</i>	
Lake. <i>Carmine, pale carmine, deep carmine; lake, carmine-lake, deep lake; magenta; brown-lake; dull red.</i>	
Brown. <i>Pale and deep red-brown; yellow-brown; brown, deep brown; orange-brown; orange-red-brown.</i>	
Black. <i>Grey-black; brownish black; purple-black; deep black.</i>	
Orange. <i>Pure orange.</i>	
Green. <i>Bright green.</i>	
Blue. <i>Deep blue.</i>	

(i.) *White laid paper, thick or thin.*

113	1 abasi, purple .. ..
114	2 " " .. ..
115	1 " lake .. ..
116	2 " " .. ..
117	1 " brown .. ..
118	2 " black .. ..

(ii.) *White wove paper, thick or thin.*

119	1 abasi, purple .. ..
120	2 " " .. ..
121	1 rupee " .. ..
122	1 abasi, lake .. ..
123	1 rupee " .. ..
124	1 abasi, black .. ..
125	2 " " .. ..
126	1 rupee " .. ..

(iii.) *Thin white laid bâtonné paper (including "surface-ribbed" bâtonné).*

127	1 abasi, purple .. .. 1.00 62
128	2 " " .. .. 2.50 1.00
129	1 rupee " .. .. 1.85 1.25
130	1 abasi, lake .. .. 1.00 1.00
131	2 " " .. .. 1.25 1.25
132	1 rupee " .. .. 1.85 1.85
133	1 abasi, brown .. .. 62 50
134	2 " " .. .. 2.00 2.00
135	1 rupee " .. .. —
136	1 abasi, black .. .. — 37.50
137	2 " " .. .. — 37.50
138	1 rupee " .. .. —

(iv.) *Thin white wove bâtonné paper.*

139	1 abasi, lake .. ..
140	2 " " .. ..
141	1 rupee " .. ..
142	1 abasi, brown .. .. 5.00
143	2 " " .. .. 1.00 1.00
144	1 rupee " .. .. 3.75

(v.) *Thin coloured laid paper.*

145	1 abasi, brown on yellow .. ..
146	2 " " " " .. ..
147	1 rupee " " " " .. ..
148	1 abasi, black on pink .. ..
149	2 " " " " .. ..
150	1 rupee " " " " .. ..
151	2 abasi, purple on lavender .. ..
152	1 " " blue on green .. ..
153	2 " " " " .. ..
154	1 rupee " " " " .. ..

(vi.) *Thin coloured wove paper.*

155	1 abasi, purple on yellow .. ..
156	1 " lake " " .. .. 1.25

No.		Un.	Used.
157	2 abasi, lake on yellow ..	5.00	
158	1 rupee " " ..	5.00	
159	1 abasi, brown ..		
160	2 " " " ..		
161	1 rupee " " ..		
162	1 abasi, black ..		
163	2 " " " ..		
164	1 rupee " " ..		
165	1 abasi, green ..		
166	1 " purple on pink ..		
167	1 " lake ..		
168	2 " " " ..		
169	1 " brown ..		
170	2 " " " ..		
171	1 rupee " " ..		
172	1 abasi, black ..		
173	2 " " " ..		
174	1 rupee " " ..		
175	1 abasi, green ..		
176	1 " purple on lavender ..		
177	2 " " " ..		
178	1 " brown ..		
179	2 " " " ..		
180	1 rupee " " ..		
181	1 abasi, black ..		
182	2 " " " ..		
183	1 rupee " " ..		
184	1 abasi, purple on green ..		
185	1 " lake ..		
186	1 " brown ..		
187	2 " " " ..		
188	1 rupee " " ..		
189	1 abasi, black ..		
190	2 " " " ..		
191	1 rupee " " ..		
192	1 abasi, purple on blue ..		
193	2 " " " ..		
194	1 rupee " " ..		
195	1 abasi, lake on blue ..		
196	1 " brown on blue ..		
197	2 " " " ..		
198	1 rupee " " ..		
199	1 abasi, black on blue ..		
200	2 " " " ..		
201	1 rupee " " ..		

(vii.) *Thin coloured laid bâtonné paper*  
(including "surface-ribbed" bâtonné).

202	1 abasi, purple on yellow ..		
203	1 rupee " " ..		
204	1 abasi, lake ..		5.00
205	2 " " " ..	1.85	1.85
206	1 rupee " " ..		
207	1 abasi, brown ..		
208	2 " " " ..		
209	1 rupee " " ..		
210	1 abasi, black ..		
211	2 " " " ..		
212	1 rupee " " ..		
213	1 " blue ..		
214	1 abasi, purple on pink ..		
215	1 " lake ..	1.50	
216	2 " " " ..		
217	1 rupee " " ..	5.00	
218	1 abasi, brown ..		
219	2 " " " ..		
220	1 rupee " " ..		
221	1 abasi, black ..		
222	2 " " " ..		
223	1 rupee " " ..		
224	1 rupee, blue ..		

No.		Un.	Used.
225	1 abasi, purple on lavender ..		
226	1 " lake ..	3.75	2.50
227	2 " " " ..		5.00
228	1 rupee " " ..		5.00
229	1 abasi, brown ..		
230	2 " " " ..		
231	1 rupee " " ..		
232	1 abasi, black on lavender ..		
233	2 " " " ..		
234	1 rupee " " ..		
235	1 abasi, purple on green ..		
236	1 rupee " " ..		
237	1 abasi, lake ..		2.50
238	2 " " " ..		5.00
239	1 rupee " " ..		5.00
240	1 abasi, brown ..		
241	1 " black ..		
242	1 rupee, blue ..		
243	1 abasi, purple on blue ..		
244	1 " lake ..		

(viii.) *Thin coloured wove bâtonné paper.*

245	1 abasi, purple on yellow ..		
246	1 " brown ..		
247	1 " green ..		
248	1 " purple on lavender ..		
249	2 " " " ..		
250	1 " brown ..		
251	1 " orange ..		
252	1 " purple on green ..		
253	1 rupee " " ..		
254	1 abasi, lake ..		
255	1 " brown ..		
256	1 " lake on blue ..		
257	1 " brown ..		
258	1 " black ..		
259	2 " " " ..		
260	1 rupee " " ..		
261	1 abasi, orange ..		

It is doubtful if all the varieties on the *coloured papers* were actually issued.



1 abasi.

41

1889-90. Type 41 (Type 38 redrawn, wide outer circle). Dated 1298. Handstamped in the following colours:—

Purple. Pale, dull, and deep purple; mauve; violet-purple; brown-purple.

Lake. Deep carmine; lake; carmine-lake; deep lake; magenta.

Red. Dull red.

Brown. Red-brown.

(i.) *Thin white laid bâtonné paper* (including "surface-ribbed" bâtonné).

262	1 abasi, purple ..	1.00	1.00
263	1 " lake ..	1.00	1.00

No.	Un.	Used.
264	1 abasi, red	.. .. .
265	1 " brown	.. .. .
(ii.) Coloured wove paper.		
266	1 abasi, purple on yellow	.. .. .



1 abasi.

42



2 abasi.

43



1 rupee.

44

1892. Types 42 to 44. Dated 1309. *Peiure paper.* The sheets consist of 130 1 abasi, 36 2 abasi, and 12 1 rupee.

267	1 abasi, slate-blue	.. .. .	1.85	1.25
268	2 " "	.. .. .	7.50	3.75
269	1 rupee	.. .. .	—	5.00



45



Portion of the stamp showing the date.

1893. Type 45. Dated 1310.

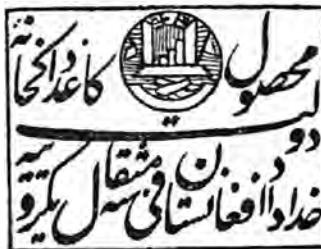
Black impression on thin coloured wove paper.

70	1 a., pale yellow-green	.. .. .	62	62
70a	1 a., yellow-green	.. .. .	75	75

No.	Un.	Used.		
270b	1 a., sap-green	.. .. .		
270c	1 a., blue-green	.. .. .		
270d	1 a., deep blue-green	.. .. .	1.25	90
271	1 a., pink	.. .. .	1.00	1.00
271a	1 a., deep rose	.. .. .	1.25	1.00
271b	1 a., cerise	.. .. .	1.00	1.00
271c	1 a., carmine	.. .. .	.. .. .	.. .. .
271d	1 a., salmon-pink	.. .. .	—	62
271e	1 a., brown-rose	.. .. .	.. .. .	.. .. .
272	1 a., grey-lilac	.. .. .	.. .. .	.. .. .
272a	1 a., pale lilac-rose	.. .. .	—	1.25
272b	1 a., deep " "	.. .. .	—	1.25
272c	1 a., pale magenta	.. .. .	.. .. .	.. .. .
272d	1 a., deep " "	.. .. .	.. .. .	.. .. .
272e	1 a., purple	.. .. .	.. .. .	.. .. .
272f	1 a., rich deep purple	.. .. .	.. .. .	.. .. .
273	1 a., pale yellow	.. .. .	1.25	50
273a	1 a., bright yellow	.. .. .	—	1.25
273b	1 a., greenish yellow	.. .. .	—	1.25
273c	1 a., orange-yellow	.. .. .	.. .. .	.. .. .
273d	1 a., pale orange	.. .. .	.. .. .	.. .. .
273e	1 a., salmon	.. .. .	—	1.00
273f	1 a., reddish orange	.. .. .	1.00	1.00
274	1 a., blue	.. .. .	.. .. .	.. .. .
274a	1 a., deep blue	.. .. .	—	1.85
274b	1 a., indigo	.. .. .	.. .. .	.. .. .



46



47

1894-95. Types 46 and 47. Undated. *Twenty-four varieties of 2 abasi; twelve of 1 rupee.* Black impression on thin coloured wove paper.

275	2 abasi, green	.. .. .	2.50	1.25
276	1 rupee	.. .. .	1.25	1.25

No.

Un. Used.



48

1899-1900. Type 48. Dated 1316. Black impression on thin coloured wove paper.

277	2 a., blue-green .. .. .	50	
277a	2 a., deep blue-green .. .. .	1.25	1.25
278	2 a., pale lilac-rose .. .. .		2.50
278a	2 a., deep .. .. .		
278b	2 a., cerise .. .. .		
278c	2 a., deep rose-red .. .. .		
279	2 a., purple .. .. .	50	
280	2 a., yellow .. .. .	50	
280a	2 a., salmon .. .. .		
280b	2 a., orange .. .. .	50	
281	2 a., bright deep blue .. .. .		

Habibulla Khan, 1901.



1 abasi.

49



2 abasi.

50



1 rupee.

51

(Engraved by Mahmud Masi.)

1907-8. Types 49 to 51. Engraved—the 1 and 2 abasi in blocks of six varieties; the 1 rupee in blocks of four. Thin wove paper.

(a) Imperf.

282	1 a., bright blue .. .. .	
283	1 a., blue-green .. .. .	
284	1 a., emerald-green .. .. .	
285	2 a., blue .. .. .	
286	1 r. .. .. .	
287	1 r., green .. .. .	

No.

Un. Used.

(b) Zigzag roulette.

288	1 a., green .. .. .	
289	2 a., blue .. .. .	

(c) Perf. 12.

290	1 a., green .. .. .	
291	2 a., blue .. .. .	
292	1 r., green .. .. .	



1 abasi.

52



2 abasi.

53

1909. Types 52, 53, and new type (1 rupee). Perf. 12.

293	1 a., blue .. .. .	
294	2 a., green .. .. .	
295	1 r., violet-brown .. .. .	

PARCEL POST STAMPS.



3 chahi.

91



6 chahi.

92

No. *Un. Used.*

1 rupee.

93

1909. Types 91 to 93 and new type.

351	3 ch., brown	..	..	..
352	6 ch., grey-brown	..	..	..
353	1 r., orange	..	..	..
354	2 r., brick-red	..	..	..

## REGISTRATION STAMPS.



101

1892. Type 101. Dated 1309.

*Pelure paper.*

401 | 1 rupee, slate-blue .. ..



102

1894. Type 102. Dated 1311.

*Thin wove paper.*

402 | 1 rupee, black on green .. ..

No. *Un. Used.*

103

1894-95. Type 103. Undated. *Twelve varieties.**Thin wove paper.*

403 | 2 abasi, black on green .. 1.85 1.85



104

1898. Type 104. Undated. *Black impression on thin coloured wove paper.*

404	2 a., yellow-green	..	..	2.50
404a	2 a., green	..	..	..
405	2 a., lilac-rose	..	..	3.00 2.50
405a	2 a., magenta	..	..	..
405b	2 a., deep rose	..	..	..
406	2 a., yellow	..	..	3.75 2.50
406a	2 a., orange	..	..	2.50 2.50
406b	2 a., salmon	..	..	..

## ARGENTINE REPUBLIC.



(Argentine Confederation.)

(Lithographed by Carlos Riviere, Rosario.)

1 MAY, 1858. Type 1.

1	5 c., pale red	..	..	6	50
2	5 c., red	..	..	6	50



No.		Un.	Used.
3	10 c., pale green .. .. .	12	1.50
4	10 c., green .. .. .	12	1.50
5	15 c., pale blue .. .. .	18	3.75
6	15 c., blue .. .. .	18	3.75
7	15 c., deep blue .. .. .	1.25	

These stamps are printed in panes of 108 stamps, arranged in twelve rows of nine different types. There are various arrangements of the sheet, *vide* articles in *M. J.*, August, October, and November, 1903, by Dr. Marco del Pont.

We can supply unsevered unused strips showing the nine varieties, as follows:—

5 c., 9 varieties .. .. .	50
10 c., 9 " .. .. .	1.00
15 c., 9 " .. .. .	1.50

The 10 c. was often bisected and each half used for 5 c. (price on part of letter, 6.25). The 15 c. was cut in three and each third used for 5 c.; this is rare. Collectors are warned to be careful in buying used stamps of 10 c. and 15 c. A certain person in Buenos Ayres has fraudulently post-marked some of the remainders.



JAN., 1860. Type 2. Large figure of value.

8	5 c., pale red .. .. .	18	3.75
	a. First "A" in "ARGENTINA" like inverted "V" (No. 2 in each group of 16 of Plate A.) ..		
9	5 c., red .. .. .	36	3.75

Prepared for use, but not issued.

10	10 c., green .. .. .	30
11	15 c., blue .. .. .	62

These 5 c., 10 c., and 15 c. stamps were printed in panes of 96 stamps in twelve rows of eight stamps. There were two different arrangements of the plates for the 5 c. In the first plate the stamps are in groups of 16 varieties (the 16 unused and unsevered, price \$2.25); in the second plate the stamps are in strips of 8 varieties (the 8 varieties unused and unsevered, price \$1.50).

Forgeries of the postmark of the 5 c. have also been made in Buenos Ayres.



No.		Un.	Used.
(Lithographed by R. Lange, Buenos Ayres.)			
11	JAN., 1862. Type 3. Broad "c" in "CENTAVOS."		

(a) Accent on "U" of "REPÚBLICA."

12	5 c., pale rose .. .. .	3.75	2.50
	a. Accent between "P" and "U" in "REPÚBLICA" .. .. .		
13	5 c., deep rose .. .. .	3.75	2.50
14	5 c., rose-red .. .. .	5.00	1.25
15	5 c., red .. .. .	10.00	3.75
16	10 c., yellow-green .. .. .	10.00	3.75
17	10 c., deep green .. .. .	15.00	6.25
18	15 c., dull blue .. .. .	16.25	10.00
19	15 c., bright blue .. .. .	18.75	10.00
20	15 c., deep .. .. .	22.50	
21	15 c., ultramarine .. .. .	18.75	12.50

Varieties. (i) No accent on "U."

22 | 15 c., blue .. .. .  
This stamp is the second in the eighth row and is often imitated by fakers painting out the accent. There are, however, various private marks by which experts can at once tell the stamp.

(ii) Tête-bêche (pair).

23 | 15 c., blue .. .. .  
The inverted stamp is the first in the second row on the sheet.

The 10 c., yellow-green, is known bisected and used for 5 c.

1863. (b) No accent on "U" in "REPÚBLICA."

4	5 c., pale rose .. .. .	1.85	90
	a. Dot over "L" in "REPÚBLICA" ..		
25	5 c., deep rose .. .. .	3.15	90
26	5 c., carmine .. .. .	8.75	1.25
27	5 c., rose-lilac .. .. .	12.50	2.50
28	10 c., yellow-green .. .. .	18.75	5.00

END OF 1863. Worn plates, with lines in the corners almost worn away, giving the stamps the appearance of having blank corners.

29	5 c., pale rose .. .. .	15.00	1.25
30	5 c., deep " .. .. .	15.00	1.50

These stamps without accent are printed from new plates, and in the case of the 10 c. there is always an extra compartment line round each stamp.



JAN., 1864. Type 4. Large "5" and narrow "c" in "CENTAVOS."

31	5 c., brick-red .. .. .	15.00	1.25
32	5 c., deep brick-red .. .. .	20.00	1.50

Numerous imitations of this stamp were made in London about 1870, in shades of brick-red, red, and rose, usually on thicker paper; bogus varieties of the 10 c. and 15 c. with the narrow "c" were also made, but these never existed as originals.

No. *Un. Used.*

Specialists can make up interesting sets by studying the angles in the corners of the 5 c., 10 c., and 15 c. of 1862-64; one or more of the eight angles have the inner lines interrupted and therefore eight varieties may be got together.



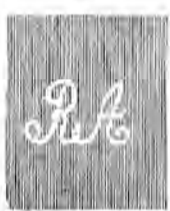
5



6



7



8

(Plates engraved on copper in London, and stamps printed in Buenos Ayres.)

17 APRIL, 1864. Types 5, 6, and 7. Portrait of Bernardino Rivadavia. *Wmk.* as Type 8.

(a) *Imperf.*

33	5 c., rose-red	.. ..	35.00	10.00
34	10 c., green	.. ..	175.00	40.00
35	15 c., blue	.. ..	—	60.00
36	15 c., slate-blue	.. ..	.. ..	.. ..

Collectors are specially warned against faked specimens of the rare 10 c. and 15 c. We have seen many with margins added, mostly coming from Paris, and others of the later issue from which perforations have been cut. The original imperf. stamps have sharp and clear impressions, and experts can also tell them by the shade of colour and the postmarks.

(b) *Ribbed paper.*

37	5 c., rose-red	.. ..	.. ..	15.00
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(c) *Perf. 11½.*

38	5 c., rose-red	.. ..	3-75	62
39	5 c., brownish red	.. ..	3-75	62
40	5 c., lake-red	.. ..	—	2.50
41	5 c., carmine	.. ..	4-50	75
42	5 c., deep carmine	.. ..	—	1.25
43	10 c., green	.. ..	7-50	1.50
44	10 c., yellowish green	.. ..	5.00	1.50
45	10 c., blue-green	.. ..	.. ..	.. ..
46	15 c., deep blue	.. ..	7-50	1.25
47	15 c., blue	.. ..	7-50	3-75
48	15 c., bright blue	.. ..	.. ..	.. ..
49	15 c., slate-blue	.. ..	—	6.25

No. *Un. Used.*

(d) *Ribbed paper. Perf. 11½.*

50	5 c., rose-red	.. ..	.. ..	.. ..
51	5 c., brown-red	.. ..	.. ..	8.75
52	10 c., green	.. ..	.. ..	.. ..
53	15 c., blue	.. ..	.. ..	.. ..

(e) *Stamps double printed on face.*

54	5 c., brownish red (partial double)	.. ..	.. ..	10.00
55	5 c., carmine (all double)	.. ..	.. ..	.. ..

(f) *Thick paper. Perf. 11½.*

55a	5 c., brownish red	.. ..	.. ..	22.50
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MARCH, 1867. *Wmk.* Type 8.

(a) *Imperf.*

56	5 c., red	.. ..	17.50	10.00
57	5 c., brownish red	.. ..	.. ..	.. ..
58	5 c., orange-red	.. ..	.. ..	.. ..

(b) *Perf. 11½.*

59	5 c., yellowish red	.. ..	.. ..	.. ..
60	5 c., brick-red	.. ..	—	6.25
61	5 c., rose-red	.. ..	.. ..	5.00

1867. *Thinnish, smooth paper. No wmk. Imperf.*

62	10 c., green	.. ..	175.00	.. ..
63	15 c., bright blue	.. ..	.. ..	100.00
64	15 c., slate blue	.. ..	.. ..	.. ..

*Thick paper. No wmk. Imperf.*

65	5 c., rose-red	.. ..	.. ..	.. ..
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1 JULY, 1867. *Thinnish, smooth paper. No wmk. Imperf.*

(a) *Imperf.*

66	5 c., deep carmine-rose	.. ..	12.50	5.00
67	5 c., pale	.. ..	—	3-75

(b) *Perf. 11½.*

68	5 c., deep carmine-rose	.. ..	40.00	7.50
69	5 c., pale	.. ..	—	8-75

27 JULY, 1872. *Provisional issue printed from the old plates. Smooth, thin, white paper, oily impression. Imperf.*

70	5 c., dull carmine	.. ..	17.50	2.50
71	5 c., bright	.. ..	.. ..	2.50
72	5 c., orange-red	.. ..	.. ..	.. ..

The 5 c. imperf. was reprinted in 1888 in six different colours, and there are also a number of trial colours proofs of the 5 c., mostly on thickish, coarse wove paper and on paper strongly ribbed.



(B. Rivadavia.)

9



(General Belgrano.)

10

No.

Un. Used.



(General San Martín.)

11



A



B

(Engraved and printed by the American Bank Note Co., New York.)

1 SEPT., 1867. Types 9, 10, and 11. No wmk. Perf. 12.

Type A. Head on ground of horizontal lines.

73	5 c., vermilion (1867)	.. ..	6.25	50
74	15 c., pale blue (1874)	.. ..	3.75	90

Type B. Head on ground of crossed lines.

1868. No wmk. Perf. 12.

75	5 c., vermilion (Feb., 1868)	.. ..	12	6
76	10 c., green (1 Jan., 1868)	.. ..	1.00	16
77	15 c., blue ( " " )	.. ..	3.15	62

1873. Laid paper. Perf. 12.

78	10 c., green	.. ..	12.50	1.50
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Type A of the 5 c. has a quite different head to Type B, which has been redrawn and which shows no collar on the right side. In the 15 c. there was only one plate, the differences being due to wearing and retouching.



(Balcarce.)

12



(Moreno.)

13

No.

Un. Used.



(Alvear.)

14



(Posadas.)

15



(Saavedra.)

16

(Engraved and printed by the American Bank Note Co., New York.)

1873. Types 12 to 16. The 1 c. and 4 c. issued 15 Mar., 1873; the 30 c., 60 c., and 90 c. issued 8 Oct., 1873. Perf. 12.

79	1 c., purple	.. ..	36	6
80	1 c., deep mauve	.. ..	18	6
81	1 c., pale "	.. ..	25	12
82	4 c., brown "	.. ..	18	4
83	4 c., chestnut	.. ..	1.85	1.00
84	30 c., orange	.. ..	3.75	75
85	60 c., black	.. ..	1.00	12
86	90 c., blue	.. ..	1.50	12



17

18

19

FEB., 1873. Types 9 and 10. Surcharge locally with Types 17, 18, and 19.

Head on background of crossed lines. Perf. 12.

87	1 on 5 c., vermilion	.. ..	1.00	93
88	2 on 5 c. "	.. ..	3.75	3.75
89	8 on 10 c., green	.. ..	1.25	1.10

Varieties. (a) Laid paper.

90	8 on 10 c., green	.. ..	50.00
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(b) Surcharge inverted.

91	1 on 5 c., vermilion	.. ..	—	15.00
92	2 on 5 c. "	.. ..	—	25.00
93	8 on 10 c., green	.. ..	—	25.00

No. *Un. Used.*  
 (c) *Surcharge double*  
 94 | 2 on 5 c., vermilion .. ..  
 95 | 8 on 10 c., green .. ..  
 Dangerous forgeries exist of the inverted surcharges.

SEPT., 1876. Type 9. *Rouletted.*  
 96 | 5 c., vermilion .. .. 4-35 3-75



(Lopez.)  
20



(Rivadavia.)  
21



(Belgrano.)  
22



(Saarsfield.)  
23



(San Martin.)  
24



(Alvear.)  
25

(Engraved and printed by the American Bank Note Co., New York.)

1877-87. Types 20 to 25.

(a) *Rouletted.*

97	8 c., lake (May, 1877)	..	50	4
98	16 c., green (16 March, 1878)	..	18	6
99	20 c., pale blue (16 March, 1878)	..	30	16
100	24 c., deep ,, ( ,, ,, )	..	62	8

(b) *Perf.* 12.

101	2 c., yellow-green (June, 1877)	..	6	2
102	8 c., lake (Sept., 1880)	..	12	2
103	8 c., deep lake (Sept., 1880)	..	25	6
104	24 c., ,, blue (June, 1887)	..	36	6
105	25 c., pale rosy lake (15 March, 1878)	..	1.00	25
106	25 c., deep rosy lake	..	1.00	50

No. *Un. Used.*  
 $\frac{1}{2}$

(PROVISORIO)

10 FEB., 1882. Type 9 *surcharged with Type 26, and perforated horizontally across the centre of the stamp.*

107	$\frac{1}{2}$ on 5 c., vermilion	..	50	75
a.	"PROVISORIO," No. 47 on sheet	..	5.00	
b.	Parenthesis to right of "PROVISORIO" omitted. Nos. 48 and 85 on sheet	..	3-75	
c.	Vertical pair, one without perforation across centre	..	5.00	
d.	Larger "P" with more open head in "PROVISORIO"	..	2.50	

$\frac{1}{2}$

$\frac{1}{2}$

(PROVISORIO)

(PROVISORIO)

27  
Type I.

28  
Type II.

These types are two different printings. In Type I, the fraction-bar is 9 to 9½ mm. long and the "1" is a short distance from the bar. "P" in "PROVISORIO" has small head.

In Type II, the fraction-bar is 7½ to 8½ mm. long and the "1" practically touches it. "P" in "PROVISORIO" has large head.

27 MARCH, 1882. A. Type I. of surcharge.

Type 9 overprinted with Type 27.

108	$\frac{1}{2}$ on 5 c., vermilion	..	36	25
a.	Surcharge inverted	..	—	12.50
b.	Surcharge double	..	12.50	
c.	Without "PROVISORIO"	..	5.00	

B. Type II. of surcharge.

109	$\frac{1}{2}$ on 5 c., vermilion	..	12	10
a.	Surcharge inverted	..	7.50	
b.	"1" inverted only, without "PROVISORIO"	..	—	
c.	Without "PROVISORIO"	..	5.00	
d.	Error "PROVISORIO"	..	3.15	
e.	Perf. across centre	..	—	
f.	Surcharge diagonal	..	—	
g.	Surcharge double	..	10.00	
h.	Horizontal pair, one stamp without surcharge	..	—	

The error "PROVISORIO" is the fiftieth stamp on the sheet of the first printing of this type only and was corrected in the second printings. There are many minor varieties due to shifted surcharges.



29

(Lithographed by Messrs. Bradbury, Wilkinson, and Co., London.)

No.		Un.	Used.
13 JULY, 1882. Type 29.			
(a) Perf. 12.			
110	½ c., brown .. .. .	12	6
111	½ c., pale brown .. .. .	12	6
112	1 c., rose-red .. .. .	25	12
113	1 c., rose-red .. .. .	18	6
114	12 c., ultramarine .. .. .	3.75	25
	a. No tail to "2" .. .. .	7.50	62
(b) Perf. 14.			
115	1 c., rose-red .. .. .	25	8
116	1 c., red .. .. .	36	8
117	12 c., ultramarine .. .. .	2.00	25
	a. No tail to "2" .. .. .	3.75	62
(c) Imperf.			
118	½ c., brown .. .. .	3.75	6.25
DEC., 1882. Same type. Perf. 14.			
119	12 c., greenish blue .. .. .	17.50	1.25

1884

1/2

30

1 MAY, 1884. Groundwork of crossed lines. Type 9 surcharged with Type 30, in black.

120	½ on 5 c., vermilion .. .. .	18	25
	a. Surcharged inverted .. .. .	17.50	12.50
	b. Pair, one with and the other without surcharge .. .. .		
	c. "½" only, date omitted .. .. .		

CUATRO  
Centavos  
1884

31

AUG., 1884. Type 9 surcharged with Type 31, in black.

121	4 c. on 5 c., vermilion .. .. .	36	36
	a. Surcharged inverted .. .. .	2.10	2.10
	b. Surcharged diagonal .. .. .		
	c. Horizontal pair, one stamp surcharged, other with "4" written in ink .. .. .		

1 C  
1884

32

1884. Type 11 surcharged with Types 30 and 32.

A. Ground of crossed lines.

(i.) Surcharged in vermilion.

122	1 c. on 15 c., deep blue .. .. .	1.25	1.25
	a. No line under "1884" .. .. .	3.75	

(ii.) Surcharged in carmine.

123	½ c. on 15 c., deep blue .. .. .	25	36
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124	½ c. on 15 c., blue .. .. .		
	a. Surcharged inverted .. .. .	2.50	2.50
	b. Vertical pair, one stamp with no surcharge, but with "½" written in ink .. .. .		

125	1 c. on 15 c., deep blue .. .. .	50	50
	a. Surcharged inverted .. .. .	25.00	
	b. Surcharged double .. .. .	5.00	
	c. No line under "1884" .. .. .	1.85	

No.		Un.	Used.
(iii.) Surcharged in black.			
126	½ c. on 15 c., deep blue .. .. .	75	1.25
	a. Surcharged inverted .. .. .	10.00	10.00
127	½ c. on 15 c., pale blue .. .. .		
B. Ground of horizontal lines.			
(i.) Surcharged in vermilion.			
128	1 c. on 15 c., pale blue .. .. .	1.85	1.85
	a. No line under "1884" .. .. .	3.75	3.75
(ii.) Surcharged in carmine.			
129	½ c. on 15 c., blue .. .. .	10.00	12.50
130	½ c. on 15 c., pale blue on bluish .. .. .		
131	1 c. on 15 c., pale blue .. .. .	1.25	1.25
	a. No line under "1884" .. .. .	2.50	2.50
(iii.) Surcharged in black.			
132	½ c. on 15 c., blue .. .. .	2.50	3.75
133	½ c. on 15 c., pale blue .. .. .	1.85	3.75



33

(Engraved and printed by the American Bank Note Co., New York.)

1884-85. Type 33. Perf. 12.

134	½ c., brown (Aug., 1884) .. .. .	4	4
	(a) Imperf. .. .. .	—	10.00
135	1 c., rose-red (Aug., 1884) .. .. .	4	2
	(a) Imperf. .. .. .	—	10.00
136	12 c., blue (12 Sept., 1885) .. .. .	1.25	16
137	12 c., greenish blue .. .. .	1.50	8



(Urquiza.)

34



(Lopez.)

35



(Celman.)

36



(Rivadavia.)

37

No. *Un. Used.*

No. *Un. Used.*



A



B



(Moreno.)

44



(Mitre.)

45

(Lithographed by Juan H. Kidd and Co., Buenos Ayres.)

1888-90. Types 34 to 45. *Perf.* 11½.

2 c., two dies: In A collar nearly touches oval; in B collar is 2 mm. above oval.

5 c., two dies: In A collar on left only; in B collar on both sides.



(Sarmiento.)

38



(Avellaneda.)

39



(San Martin.)

40



(Roca.)

41



(Belgrano.)

42



(Dorrego.)

43

138	½ c., pale blue (Jan., 1888) ..	—	4
139	½ c., blue .. .. .	4	2
140	½ c., deep blue .. .. .	6	2
	a. Imperf. .. .. .	2.50	2.50
141	2 c., yellow-green (Die A, 20 Feb., 1888) .. .. .	50	25
	a. Imperf. .. .. .		
142	2 c., yellow-green (Die B) .. .. .	36	25
143	3 c., green (24 Jan., 1888) .. .. .	8	4
144	3 c., deep green .. .. .	12	6
145	5 c., dull rose-red (Die A, Jan., 1888) .. .. .	90	12
146	5 c., dull rose-red (Die B, Feb., 1888) .. .. .	25	4
147	5 c., bright rose-red .. .. .	16	4
148	6 c., dull red (24 Jan., 1888) .. .. .	1.00	1.00
	a. Perf. 12 .. .. .	2.50	2.50
149	10 c., brown (Jan., 1888) .. .. .	25	4
150	10 c., deep brown .. .. .	25	4
151	15 c., dull orange (Jan., 1888) .. .. .	25	8
152	15 c., bright .. .. .	30	8
153	20 c., green (5 Sep., 1889) .. .. .	25	6
154	20 c., deep green .. .. .	36	6
155	25 c., violet (19 June, 1890) .. .. .	50	18
155a	25 c., pale violet .. .. .	—	18
156	30 c., brown (20 Feb., 1888) .. .. .	36	12
157	40 c., slate ( .. .. .) .. .. .	2.50	62
	a. Perf. 12 .. .. .	2.50	30
158	50 c., blue (5 April, 1886) .. .. .	1.85	16



(Paz.)

46



(Urquiza.)

47

No.

Un. Used.



(Saarsfield.)

48



(Derqui.)

49



(Celman.)

50



(Rivadavia.)

51



(Sarmiento.)

52



(Avellaneda.)

53



(Alberdi.)

54



(Dorrego.)

55



(Mitre.)

56



(Posadas.)

57

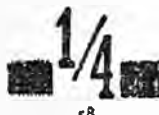
Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

No.

Un. Used.

1889-90. Types 46 to 57. Perf. 11½, 12.

159	½ c., yellow-green (Dec., 1890)	2	2
160	½ c., blue-green .. .. .	2	2
161	½ c., pale ultramarine (9 Aug., 1889) .. .. .	2	2
164	½ c., bright ultramarine .. .. .	4	2
163	½ c., Prussian blue .. .. .	12	4
164	1 c., sepia (3 Nov., 1888) .. .. .	12	4
165	1 c., pale brown .. .. .	4	2
166	1 c., yellow-brown .. .. .	4	2
167	2 c., violet (6 March, 1890) .. .. .	6	4
168	2 c., mauve .. .. .	50	8
169	2 c., purple .. .. .	25	4
170	2 c., dull violet .. .. .	18	4
171	2 c., slate-violet .. .. .	12	4
172	2 c., slate .. .. .	1.25	12
173	3 c., pale blue-green (2 Oct., 1889) .. .. .	12	4
174	3 c., blue-green .. .. .	8	4
175	5 c., pale rose-red (12 March, 1889) .. .. .	12	2
176	5 c., deep rose-red .. .. .	12	2
177	6 c., slate-blue (21 Nov., 1889) .. .. .	12	8
178	6 c., greenish blue .. .. .	1.25	25
179	6 c., indigo .. .. .	12	8
180	10 c., pale brown (24 Aug., 1890) .. .. .	16	2
181	10 c., deep brown .. .. .	25	4
182	12 c., blue (3 Sept., 1889) .. .. .	25	8
183	12 c., bright grey on bluish .. .. .	50	12
184	40 c., olive-blue (21 Dec., 1889) .. .. .	62	4
185	50 c., orange (3 July, 1890) .. .. .	1.10	8
186	60 c., blue-black (11 March, 1890) .. .. .	1.00	18



58

1900. Type 54 surcharged with Type 58.

(a) In black.

187	½ on 12 c., blue .. .. .	2	2
188	½ on 12 c., deep blue .. .. .	2	2

Pairs are known, having one stamp without any surcharge. These were made in Montevideo from stamps that were gummed on the face and surcharged on the gum, and with water the whole surcharge disappears. They have no value.

(b) In red.

189	½ on 12 c., blue .. .. .	2	2
190	½ on 12 c., deep blue .. .. .	2	2
	a. Double surcharge .. .. .	25.00	



(Saarsfield.)

59



(Rivadavia.)

60

(New plates engraved and printed by the American Bank Note Co., New York.)

No.

Un. Used.

In the 1 c. the word "CORREOS" commences close to the ornament before it; in the old die it is some distance away. The figures "1" are quite a different shape. In the new die of the 5 c. the letters "CINCO CENTAVOS" are much smaller than in Die I. The head is also much smaller.

1890-92. Types 59 and 60. Perf. 11½, 12.

191	1 c., brown .. .. .	2	2
192	1 c., deep brown .. .. .	4	2
193	5 c., carmine-red (8 April, 1890)	25	4
	a. Imperf. .. .. .		5.00
194	5 c., dull scarlet .. .. .	8	2



(San Martin.)

61



(La Madrid.)

62



(W. Brown.)

63

1891. Types 61 to 63. Perf. 11½, 12.

195	1 p., deep blue (April, 1891) ..	3.15	1.10
196	5 p., ultramarine (March, 1891)	12.50	5.00
197	20 p., blue-green (April, 1891) ..	32.50	15.00
198	20 p., deep blue-green .. .. .	35.00	15.00



(Rivadavia.)

64

1 MAY, 1891. Type 64. Perf. 11½, 12.

199	8 c., rose-carmine .. .. .	25	8
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No.

Un. Used.



(Rivadavia.)

65



(Belgrano.)

66



(San Martin.)

67



68

Engraved and printed in Buenos Ayres by the South American Bank Note Co., on paper manufactured locally.)

1892-95. Types 65 to 67. Impressed wmk. Small Sun, 4½ mm. in diameter, Type 68. Perf. 11½, 12.

200	½ c., blue .. .. .	4	2
201	½ c., slate-blue .. .. .	4	2
202	1 c., brown .. .. .	2	2
203	1 c., deep brown .. .. .	2	2
204	2 c., green .. .. .	4	2
205	2 c., deep green .. .. .	6	2
206	3 c., orange .. .. .	12	2
206a	3 c., orange-yellow .. .. .	12	2
207	5 c., pale rose-red .. .. .	25	2
208	5 c., deep rose-red .. .. .	25	2
	a. Error, 5 c. in colour of 5 c., green	225.00	225.00
	b. Imperf. .. .. .	3.15	2.50
209	10 c., dull red .. .. .	16	2
210	12 c., deep blue .. .. .	25	2
211	16 c., slate .. .. .	36	2
212	24 c., sepia .. .. .	36	8
213	50 c., deep green .. .. .	1.00	8
214	1 p., dull red .. .. .	3.75	1.25
215	1 p., lake .. .. .	2.50	18
216	2 p., deep green .. .. .	3.15	36
217	5 p., indigo .. .. .	7.50	30



69



No.		Un.	Used.
<b>1896. Printed as last, but on paper made in Germany. True wmk. Large Sun, 6 mm. in diameter, Type 69. Perf. 11½, 12.</b>			
218	½ c., slate-blue .. .. .	12	2
219	½ c., blue .. .. .	12	2
220	½ c., indigo .. .. .	4	2
221	1 c., deep brown .. .. .	4	2
222	1 c., yellow-brown .. .. .	4	2
223	2 c., blue-green .. .. .	8	2
224	2 c., deep yellow-green .. .. .	4	2
225	3 c., orange .. .. .	12	2
226	3 c., orange-yellow .. .. .	12	2
227	5 c., rose-carmine .. .. .	12	2
228	10 c., carmine-red .. .. .	16	2
229	10 c., rose-red .. .. .	12	2
230	12 c., deep blue .. .. .	25	2
231	12 c., slate-blue .. .. .	16	2
232	16 c., slate .. .. .	18	4
233	24 c., sepia .. .. .	36	8
234	50 c., deep green .. .. .	62	10
235	1 p., lake .. .. .	1.00	18
236	2 p., deep green .. .. .	5.00	50
237	5 p., indigo .. .. .	12.50	1.25

**1897. As last.**

238	30 c., orange .. .. .	50	6
239	80 c., dull lilac .. .. .	62	18
240	1 p. 20 c., black .. .. .	1.25	36



(Fleet of Columbus.)

70

(Designed by E. de Martino; engraved and printed by the South American Bank Note Co., Buenos Ayres.)

**12 OCT., 1892. Issued in commemoration of the 400th anniversary of the discovery of America. Type 70. Wmk. Small Sun, Type 68. Perf. 11½.**

241	2 c., pale blue .. .. .	16	18
242	5 c., deep .. .. .	16	18



71



72

(Designed by Sr. Bosco; engraved and printed by the South American Bank Note Co., Buenos Ayres.)

No.		Un.	Used.
<b>1899-1900. Types 71 and 72. Wmk. Large Sun, Type 69. Perf. 11½, 12.</b>			
243	½ c., pale brown .. .. .	2	2
244	½ c., brown .. .. .	2	2
245	1 c., bluish green .. .. .	2	2
246	1 c., green .. .. .	2	2
247	2 c., indigo .. .. .	4	2
248	5 c., carmine .. .. .	4	2
249	10 c., green .. .. .	8	2
250	12 c., sky-blue .. .. .	1.00	25
251	12 c., bright blue .. .. .	1.00	25
252	12 c., slate-blue .. .. .	25	12
253	16 c., orange .. .. .	1.50	1.75
254	20 c., lake .. .. .	18	4
255	24 c., dull purple .. .. .	25	12
256	24 c., deep lilac .. .. .	50	25
257	30 c., carmine .. .. .	62	25
258	50 c., bright blue .. .. .	36	12
259	1 p., black and deep blue .. .. .	90	18
260	5 p., " " brown-orange .. .. .	3.75	1.25
261	10 p., " " deep green .. .. .	7.50	3.00
262	20 p., " " carmine .. .. .	12.50	6.25

The earlier printings of this issue have yellowish gum, the later printings very white gum.

Set of 1, 5, 10, and 20 pesos, perforated with portion of the word "INUTILIZADO," price \$2.50.

**Errors. Centre inverted.**

263	1 p., black and deep blue .. .. .		
264	5 " " brown-orange .. .. .	750.00	
265	10 " " deep green .. .. .		
266	20 " " carmine .. .. .		

Of the few copies of the above that are known, one of 1 peso is unused and the rest are used. All the 5 p. and 10 p. are unused, and the 20 pesos are all perforated with the word "INUTILIZADO," as all these were used on bundles of newspapers before the error was discovered.

**1901-3. Type 71. Same wmk. and perf.**

267	3 c., orange .. .. .	4	2
268	4 c., yellow .. .. .	4	2
269	6 c., black .. .. .	6	2
270	12 c., olive-green .. .. .	12	4
271	15 c., slate-blue .. .. .	18	2
272	15 c., greenish blue .. .. .	12	2
273	30 c., scarlet .. .. .	50	12
274	30 c., vermilion .. .. .	25	4



(Port Rosario.)

73

**26 OCT., 1902. Issued in commemoration of the completion of the dock at Port Rosario. Type 73. Perf. 11½ and 11½ x 12.**

275	5 c., deep blue .. .. .	8	8
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No.

Un. Used.



(General San Martin.)

74

75

(Typographed at the Mint, Buenos Ayres.)

1908-9. Types 74 and 75. Wmk. Large Sun.  
Perf. 13, 13½.

276	½ c., violet	..	..	2	2
277	1 c., brownish ochre	..	..	2	2
278	2 c., chocolate	..	..	2	2
279	3 c., dull green	..	..	2	2
280	4 c., mauve	..	..	4	2
281	5 c., reddish pink	..	..	4	2
281a	6 c., rose-carmine	..	..	4	2
282	6 c., olive-bistre	..	..	4	2
283	10 c., slate-green	..	..	6	2
284	12 c., dull orange	..	1.25	25	
285	12 c., dull blue	..	..	8	2
286	15 c., yellow-green	..	..	10	2
287	20 c., ultramarine	..	..	12	4
288	24 c., lake-brown	..	..	16	4
289	30 c., dull claret	..	..	18	4
290	50 c., black	..	..	30	6
291	1 p., rose and slate-blue	..	..	62	12

(For further issue see "Addenda.")

## TELEGRAPH STAMPS USED FOR POSTAGE.



91



92



93



94

1890. Two types. Perf. 11½-12.

350	10 c., rose-red (Type 91)	..	..	18	6
351	10 c., " (Type 92)	..	..	18	6
352	40 c., blue (Type 93)	..	..	36	12
353	40 c., " (Type 94)	..	..	36	12

No.

Un. Used.

## OFFICIAL STAMPS.

## OFICIAL

101

1884. Current stamps overprinted with  
Type 101, in black.

(a) Horizontal overprint.

501	1 c., scarlet (perf. 14)	..	..	5.00	3-75
502	1 c., " ( " 12)	..	..	15.00	
503	2 c., green	..	..	20.00	15.00
	a. Inverted	..	..		
504	4 c., brown	..	..	5.00	3-75
505	8 c., lake	..	..	5.00	3-75
506	12 c., ultramarine	..	..	5.00	2.50
	a. Defective tail to "2" in "12"	..	..		5.00

(b) Diagonal overprint.

507	2 c., green	..	..	7.50	5.00
508	24 c., blue (roul.)	..	..	6.25	2.50
	a. Inverted	..	..		
	b. Double	..	..		
509	60 c., black	..	..	7.50	5.00
	a. Inverted	..	..		
	b. Double	..	..		

OFICIAL

102

1884. Current stamps overprinted with Type 102  
diagonally.

(a) In black.

510	½ c., brown	..	..	7.50	
	a. Inverted	..	..	11.25	
511	1 c., scarlet (perf. 14)	..	..	90	
	a. Inverted, perf. 14	..	..	7.50	
	b. Perf. 12	..	..	10.00	7.50
512	1 c., rose-red	..	..	18	18
	a. Inverted	..	..	36	36
513	2 c., green	..	..	25	18
	a. Inverted	..	..		
514	4 c., brown	..	..	25	25
	a. Inverted	..	..		
515	4 c., chestnut-brown	..	..	2.50	1.85
516	8 c., lake	..	..	18	18
	a. Inverted	..	..		
517	10 c., green	..	..	12.50	10.00
518	12 c., blue (perf. 12)	..	..	1.25	1.00
	a. Perf. 14	..	..		10.00
519	12 c., greenish blue	..	..	50	50
520	16 c., green (roul.)	..	..	62	62
521	20 c., blue (roul.)	..	..	1.50	1.50
	a. Inverted	..	..		
522	24 c., blue (perf.)	..	..	1.00	1.00
	a. Inverted	..	..	2.00	2.00
523	24 c., blue (roul.)	..	..	75	75
	a. Inverted	..	..	1.85	1.50
524	25 c., rosy lake	..	..	3.00	3.00
525	30 c., orange	..	..	7.50	7.50
526	60 c., black	..	..	5.00	3.75
	a. Inverted	..	..		8.75
527	90 c., blue	..	..	2.50	2.50
	a. Inverted	..	..		5.00
	b. Double	..	..	11.25	

(b) In red.

528	2 c., green	..	..	1.25	1.00
	a. Inverted	..	..		

No.		Un.	Used.
529	4 c., brown	..	.. 1.00 75
	a. Inverted .. ..	..	..
530	24 c., blue (roul.)	..	.. 3.75 3.00
531	60 c., black	..	.. 7.50 5.00
532	90 c., blue	..	.. 20.00 20.00

Sets can be made with the word "OFICIAL" at different angles.



103

(Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

Dec., 1901. Type 103. Perf. 11½-12.

533	1 c., grey	..	.. 2	2
534	2 c., brown	..	.. 2	2
535	5 c., red	..	.. 4	4
536	10 c., deep green	..	.. 6	6
537	30 c., blue	..	.. 18	18
538	50 c., orange	..	.. 30	25

**BUENOS AYRES.**



1

(Designed by Pablo Cataldi; typographed and printed at "Banco y Casa de Moneda," Buenos Ayres.)

29 APRIL, 1858. Type 1. Imperf.

1	2 pesos, blue	..	.. 25.00 11.25
2	2 " dull blue	..	.. 30.00 12.50
3	2 " indigo	..	.. 50.00 17.50
4	3 " green	..	.. 125.00 60.00
5	3 " deep green	..	.. — 100.00
6	3 " yellow-green	..	.. 125.00 60.00
	a. "BUENOS AYRES"	..	.. — 125.00
7	4 pesos, red	..	.. 200.00 125.00
8	4 " brick-red	..	.. 200.00 125.00
9	5 " orange	..	.. 250.00 100.00
10	5 " yellow-ochre	..	.. — 120.00
11	5 " olive-yellow	..	.. — 150.00
12	5 " brownish yellow	..	..

The 2 and 4 pesos are known bisected and used for half their value.

No.		Un.	Used.
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Reprints were made in 1888 of the 2 and 3 pesos, in sheets of twenty, including a tête-à-tête pair. They are on much thicker paper than the originals.

Dangerous forgeries exist of the 3, 4, and 5 pesos, and these stamps should only be bought from reliable firms.

26 OCT., 1858. Same type.

The plate of the 4 pesos altered to 4 reales by slightly erasing part of "PS," and making it read "RS." On the plate one or more stamps have the value remaining as "ps."

13	4 reales, chestnut-brown	..	.. 20.00 12.50
14	4 " chocolate-brown	..	.. 20.00 12.50
15	4 " grey-brown	..	.. 35.00 17.50
16	4 " sepia	..	.. 30.00 16.25
	a. "CORREOS"	..	.. — 20.00
	b. "CUATRO CS"	..	.. —
	c. "CUATRO PS"	..	.. 40.00 25.00
	d. Upper left ornament above oval defective	..	..

The plate of the 5 pesos altered by partly erasing the first "C" and the final "CO" in "CINCO"; but in at least one stamp on the plate the first "C" remains in full.

17	1 peso (: IN PS), pale chestnut-brown	..	.. 30.00 17.50
18	1 peso (: IN PS), chestnut-brown	..	.. 25.00 15.00
19	1 " (: IN PS), chocolate-brown	..	.. — 30.00
	a. "CORREOS"	..	..
	b. "CIN PS"	..	..

1 JAN., 1859. Stamps printed from the last plate as altered, but the colours changed.

20	1 peso (: IN PS), bright blue	..	.. 12.50 7.50
21	1 " ( " ), blue	..	.. 11.25 8.75
22	1 " ( " ), deep blue	..	.. 11.25 7.50
23	1 " ( " ), indigo	..	.. 25.00 15.00
24	1 " ( " ), slate-blue	..	.. —
	a. "CIN PS"	..	..
	b. "BUENOS AYRES"	..	..
	c. Printed on both sides	..	..

The plate of the 4 reales, brown, again altered by erasing the "CUA" of "CUATRO," but on some stamps on the plate these letters are not entirely removed. Stamps from this plate were issued at 1 peso each.

25	1 peso (TO RS), pale blue	..	.. 25.00 15.00
26	1 " ( " ), blue	..	.. 25.00 15.00
27	1 " ( " ), deep blue	..	.. 37.50 20.00
	a. "CUATRO RS"	..	..
	b. "TO PS"	..	.. — 30.00

The "IN PS" and "TO RS" have been reprinted on thick paper, quite different from the originals.



No. *Un. Used.*

3 SEPT., 1859. Type 2. *Imperf.*

A. *First impressions from the plates, with all the lines clear and well defined. (These were formerly called "Paris prints," but it is now believed that ALL the stamps were printed in Buenos Ayres.)*

*Bluish paper.*

28	4 reales, green .. .. .	12.50	7.50
29	4 " deep green .. .. .	..	..

B. *Later impressions, from worn plates with the lines blurred and indistinct.*

*Bluish paper.*

30	4 reales, green .. .. .	8.75	5.00
31	4 " deep green .. .. .	12.50	6.25
32	4 " yellow-green .. .. .	12.50	6.25
	a. No stop after "4" .. .. .	..	..
	b. "CORRUOS" .. .. .	..	..
	c. Double printed .. .. .	..	..
	d. Yellowish paper .. .. .	..	..

A. *First impressions from the plates formerly termed "Paris prints."*

33	1 peso, light blue .. .. .	3.75	2.50
34	1 " blue .. .. .	4.35	3.75
35	1 " deep blue .. .. .	4.35	3.75
	a. No stop after "1" .. .. .	12.50	7.50
36	2 pesos, red .. .. .	20.00	11.25
37	2 " deep red .. .. .	20.00	11.25

B. *Later impression from worn plates with the lines blurred and indistinct.*

38	1 peso, sky-blue .. .. .	3.75	2.50
39	1 " pale blue .. .. .	5.00	2.50
40	1 " blue .. .. .	2.50	1.50
41	1 " deep blue .. .. .	2.50	2.00
42	1 " indigo .. .. .	5.00	3.75
	a. No stop after "1" .. .. .	6.25	3.75
	b. Double printed .. .. .	..	..

43	2 pesos, red .. .. .	15.00	7.50
44	2 " deep red .. .. .	15.00	6.25

The 1 and 2 pesos are known bisected and used for the half of their nominal value.

12 Nov., 1862. *Same type; colour changed.*

45	1 peso, pale rose .. .. .	3.75	2.50
46	1 " rose .. .. .	3.75	2.50
47	1 " carmine-rose .. .. .	6.25	3.75
	a. No stop after "1" .. .. .	8.75	6.25
48	2 pesos, light blue .. .. .	10.00	5.00
49	2 " blue .. .. .	8.75	3.75
50	2 " greenish blue .. .. .	12.50	5.00
51	2 " deep blue .. .. .	10.00	6.25
	a. "FRANCO" .. .. .	..	..



3

*Stamps of Type 3 were prepared in 1857, but not issued.*

4 reales, yellow .. .. .	..	..
6 " green .. .. .	..	..
8 " violet .. .. .	..	..
10 " blue .. .. .	..	..

Set of four values \$5.

Dangerous forgeries exist of these essays.

No. *Un. Used.*

**CORDOBA.**



(Arms of Cordoba.)

1

(Lithographed in sheets of thirty stamps by Larsch at Buenos Ayres.)

28 Oct., 1858. Type 1. *Laid paper. Imperf.*

1	5 c., pale blue .. .. .	1.85
2	5 c., blue .. .. .	1.85
3	5 c., deep blue .. .. .	2.50
	a. Stop after "CEN." (No. 17 in sheet) .. .. .	6.25
	b. "CORDOBA" ( " 20 " ) .. .. .	6.25
	c. No top to "5" ( " 28 " ) .. .. .	6.25
4	10 c., black .. .. .	25.00

In the 10 c. all the stamps have a stop after "CEN."

The paper on which these stamps are printed varies in the same sheet; generally it is *laid* or *strongly ribbed*, but stamps on the edge of some sheets appear to be on *wove* paper.

Stamps of 15 c., 20 c., 50 c., and 1 peso are bogus; there are also good forgeries of the 10 c.

**CORRIENTES.**



1

(Engraved and printed at the State Printing Office, Corrientes, in sheets of eight types.)

1855. Type 1. *Imperf.*

1	1 real M.C., black on blue .. .. .	7.50	3.15
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NOTE.—1 real M.C. = 50 centimos.

8 FEB., 1860. Type 1, *with value pen cancelled.*

2	(3 c.f.), black on blue .. .. .	11.25	3.75
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NOTE.—3 centavos fuertes = 15 centimos.



2

No.	Un.	Used.
<b>1861. Type 2. Value erased. Black on coloured paper.</b>		
3   (3 c.), blue (1861) .. ..	62	62
4   (3 c.), deep blue (1871) .. ..	62	62
JAN., 1864. As last, colour changed.		
5   (3 c.), yellow-green .. ..	1.25	1.25
6   (3 c.), olive-green .. ..	1.50	1.25
<b>1867. Colour changed.</b>		
7   (3 c.), lemon-yellow .. ..	75	75
8   (3 c.), orange-yellow .. ..	75	75
<b>1873. Colour changed.</b>		
9   (3 c.), rose-lilac .. ..	75	62
<b>1875. Colour changed.</b>		
10   (3 c.), pale magenta .. ..	90	90
11   (3 c.), lilac-rose .. ..	62	75
<b>1876. Colour changed.</b>		
12   (3 c.), rose-red .. ..	—	1.85
<b>1878. Colour changed.</b>		
13   (3 c.), lilac .. ..	1.00	1.00
14   (3 c.), lilac-red .. ..	62	62

The stamps of Corrientes were suppressed on 11 Sept., 1880.

Forgeries of No. 1 have been made in sheets of eight stamps, but with the value quite different from the originals.

Reprints of Nos. 3 to 14 exist on various coloured papers. The reprints are clearer than the originals and are printed in three groups of eight stamps; the originals are always in four groups of eight stamps to each full sheet.

## AUSTRO-HUNGARIAN MONARCHY.

Francis Joseph, Emperor of Austria (1848)  
and King of Hungary (1867).

### AUSTRIA.



I

(Engraved by Tautenheim, Vienna.)



A



B



C

No.	Un.	Used.
<b>1 JUNE, 1850. Type 1. Imperf.</b>		
<i>Three varieties of the 9 kr.</i>		
(A)	"9" high, nearly touching top of label	
(B)	"9" lower and well centred.	
(C)	"9" and "K" wider apart.	
(I.)	Thick rough paper. Wmkd. in sheet with large eagle and papermakers' design. Portions show on some stamps of each sheet.	
1	1 kr., orange .. ..	15.00
2	1 kr., yellow .. ..	12.50
3	2 kr., black .. ..	6.25
4	3 kr., red .. ..	6.25
5	6 kr., reddish brown .. ..	8.75
6	6 kr., grey-brown .. ..	7.50
7	9 kr., blue (A) .. ..	10.00
8	9 kr., pale blue (A) .. ..	12.50
9	9 kr., " (B) .. ..	50.00
10	9 kr., " (C) .. ..	25

### Varieties. (i.) Laid paper.

11	1 kr., orange .. ..	
12	3 kr., red .. ..	
13	9 kr., blue (A) .. ..	

### (ii.) Rouletted.

14	3 kr., red .. ..	
15	6 kr., brown .. ..	
16	9 kr., blue (A) .. ..	

### (II.) Thin rough paper. Wmk. in sheet as before.

17	1 kr., orange .. ..	—
18	1 kr., yellow .. ..	15.00
19	2 kr., grey .. ..	6.25
20	2 kr., black .. ..	6.25
21	3 kr., red .. ..	6.25
22	6 kr., red-brown .. ..	10.00
23	6 kr., brown .. ..	10.00
24	9 kr., greenish blue (A) .. ..	—
25	9 kr., blue (A) .. ..	—
26	9 kr., pale blue (B) .. ..	10.00
27	9 kr., blue (C) .. ..	6

### Varieties. (i.) Printed on both sides.

28	1 kr., orange .. ..	20.00
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### (ii.) Ribbed paper.

29	1 kr., orange .. ..	
30	2 kr., black .. ..	
31	3 kr., red .. ..	
32	9 kr., blue (A) .. ..	

### (III.) Thick smooth paper. No wmk.

33	1 kr., chrome-yellow .. ..	7.50
34	2 kr., black .. ..	7.50
35	3 kr., pale red .. ..	3.75
36	6 kr., dull brown .. ..	3.75
37	9 kr., blue (A) .. ..	7.50
38	9 kr., pale blue (A) .. ..	10.00

NOTE.—There are many interesting varieties in this issue, printed as are all Austrian stamps at the State Printing Office in Vienna, amongst which attention may be drawn to the following:—

- (1) Two different sets of plates were used for each value. In Plate I. the stamps are  $2\frac{1}{2}$  mm. apart horizontally, in Plate II. they are  $3\frac{1}{2}$  mm. apart.
- (2) The sheets of each value were completed by the addition of 4 to 8 spaces filled with a "St. Andrew's Cross" in the colour of the stamps. Unused specimens with cross attached are almost unobtainable, and even used specimens are becoming scarce.

No. *Un. Used.*

This issue was reprinted in 1865, 1871, and 1885, and the 1 kr. (in both colours) and 2 kr. again in 1889. All the reprints are on medium thick paper, and the colours are brighter and fresher than those of the original stamps. The reprints are for the most part more clearly printed.



2



3



4



5

(Designed by Professor Meissner, and engraved by Schmidt and Schrepfer at the State Printing Office, Vienna.)



I.



II.

1 Nov., 1858-59. Types 2, 3 (2 and 5 kr.), 4, and 5. *Perf.* 15.

There are two varieties of the head. In Var. I. the loops of the bow at the back of the head are broken, forming a resemblance to a figure "3." In Var. II. the loops are complete, and the ribbon is thicker. In addition to this the profile of the wreath at the top of the head, and the lock of hair over the forehead, are more prominent.

39	2 kr., yellow .. ..	12.50	
40	2 kr., orange .. ..	30.00	3.00
41	3 kr., black (I.) .. ..	7.50	90
42	3 kr., " (II.) .. ..	6.25	90
43	3 kr., green (II.) (1859) ..	3.75	62
44	3 kr., blue-green (II.) (1859) ..	5.00	62
45	5 kr., red (I.) .. ..	20.00	12
46	5 kr., " (II.) .. ..	6.25	2
47	5 kr., deep red (II.) .. ..	7.50	4
48	10 kr., brown (I.) .. ..	20.00	
49	10 kr., pale brown (I.) .. ..		
50	10 kr., brown (II.) .. ..	12.50	6
51	10 kr., pale brown (II.) .. ..	12.50	8
52	15 kr., blue (I.) .. ..	20.00	12

No. *Un. Used.*

53	15 kr., pale blue (I.) .. ..	10.00	12
54	15 kr., blue (II.) .. ..	15.00	4
55	15 kr., pale blue (II.) .. ..	15.00	12

All the stamps of this issue were reprinted in 1865, 1871, and 1885, and the 2 k. and 3 k. (each in both colours) in 1889. All the reprints are of the second type. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and those of 1889 perf. 12, varying to 12.



6

(Engraved by J. Radnitzki, Vienna.)

15 JAN., 1861. Type 6. *Perf.* 14.

56	2 kr., yellow .. ..	1.25	25
57	3 kr., pale green .. ..	1.25	12
58	3 kr., deep " .. ..	1.25	12
59	5 kr., pale red .. ..	1.50	4
60	5 kr., deep " .. ..	1.50	4
61	10 kr., pale brown .. ..	2.50	2
62	10 kr., deep " .. ..	3.75	4
63	15 kr., pale blue .. ..	3.00	4
64	15 kr., deep " .. ..	3.75	4

Reprints of all the above values were made in 1865, 1871, and 1884, and the 2 kr. in 1889. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and that of 1889 perf. 12.



7

(Engraved by Tautenheim, Vienna.)

15 MAY, 1863. Type 7. *Perf.* 14.

65	2 kr., yellow .. ..	3.00	36
66	3 kr., green .. ..	2.50	18
67	5 kr., pale rose .. ..	2.50	4
68	5 kr., deep " .. ..	2.50	4
69	10 kr., blue .. ..	5.00	4
70	15 kr., stone-brown .. ..	5.00	4

1864. Same type. *Wmk.* "BRIEFMARKEN" in double-lined capitals across middle of each sheet. *Perf.* 9½.

71	2 kr., yellow .. ..	50	8
72	2 kr., orange-yellow .. ..	50	8
73	3 kr., pale blue-green .. ..	50	4
74	3 kr., " yellow-green .. ..	1.00	8
75	5 kr., " rose .. ..	36	2

No.		Un.	Used.
76	5 kr., deep rose .. .. .	36	4
77	10 kr., pale blue .. .. .	1.00	6
78	10 kr., deep „ .. .. .	1.00	6
79	15 kr., pale stone-brown .. .. .	1.00	6
80	15 kr., deep „ .. .. .	—	6

Varieties. Vertically laid paper.

81	2 kr., yellow .. .. .		
82	5 kr., rose .. .. .		

All five values were reprinted in 1884, perf. 13, and the 2 kr., 3 kr., and 15 kr. in 1889, the first two being perf. 10½, and the last perf. 11½.



8



8a



9

(Designed by Scharf and Brendler; engraved by Brendler and Marklowsky, Vienna.)



I.



PLATE 1



PLATE 2

No.		Un.	Used.
1	JUNE, 1867. Types 8 (2 kr. to 5 kr.), 8a (10 kr. to 25 kr.), and 9 (50 kr.). <i>Wmk. "DRIEF-MARKEN" in double-lined capitals in the sheet.</i>		

A. Whiskers and hair coarse and thick (1.).

Two plates of the 5 kr.

PLATE 1. The detached ornament to left of curve in front of figure "5" in lower left corner is short.

PLATE 2. This ornament is longer, and is continued within the curve.

(a) Perf. 9, 9½.

83	2 kr., yellow .. .. .	36	4
84	2 kr., orange .. .. .	—	4
85	3 kr., green .. .. .	62	12
86	3 kr., deep green .. .. .	75	2
87	5 kr., rose-pink (Pl. 1) .. .. .	75	2
88	5 kr., red (Pl. 1) .. .. .	1.00	4
89	5 kr., dull red (Pl. 1) .. .. .	1.00	6
90	5 kr., rose-pink (Pl. 2) .. .. .	2.50	8
91	5 kr., bright red (Pl. 2) .. .. .	2.50	6
92	10 kr., pale blue .. .. .	1.85	8
93	10 kr., blue .. .. .	1.00	6
94	10 kr., deep blue .. .. .	1.25	4
95	15 kr., „ brown .. .. .	2.00	6
96	15 kr., bistre .. .. .	1.25	2
97	25 kr., purple-brown .. .. .	2.50	18
98	25 kr., deep lilac .. .. .	2.50	18
99	25 kr., grey-lilac .. .. .	1.50	18

(b) Perf. 10, 11.

99a	5 kr., red (Pl. 2) .. .. .	5.00	
99b	5 kr., brown-red (Pl. 2) .. .. .		

(c) Perf. 12.

99c	5 kr., bright red (Pl. 2) .. .. .		
100	50 kr., red-brown .. .. .	2.50	75
101	50 kr., brown .. .. .	2.50	



II.



PLATE 3



PLATE 4

No. *Un. Used.*

B. 1877. *Plates remade, whiskers and hair fine and clear (II.). Two plates of the 5 kr.*

PLATE 3 is practically the same as PLATE 2 of 1867, the difference chiefly being in the whiskers.

PLATE 4. *The top of the ornament in the left lower corner is thicker, and whereas in the previous plates the line to the left of the top curve was detached, in this plate it is produced into the curved end.*

(a) *Perf. 9, 9½.*

102	2 kr., yellow .. .. .	4	2
103	3 kr., pale green .. .. .	4	2
104	5 kr., red (Pl. 3) .. .. .	50	2
105	5 kr., bright red (Pl. 3) .. .. .	62	2
106	5 kr., red (Pl. 4) .. .. .	6	2
107	10 kr., pale blue .. .. .	25	2
108	10 kr., blue .. .. .	36	2
109	15 kr., red-brown .. .. .	75	4
110	15 kr., pale bistre .. .. .	12	6
111	25 kr., deep lilac .. .. .	90	8
112	25 kr., brownish grey .. .. .	25	8

(b) *Perf. 10, 11.*

113	2 kr., yellow .. .. .	—	25
114	3 kr., pale green .. .. .	—	25
115	5 kr., red (Pl. 3) .. .. .	—	12
116	5 kr., ,, ( ,, 4) .. .. .	—	—
117	10 kr., blue .. .. .	—	25
118	15 kr., bistre .. .. .	—	—

(c) *Perf. 12.*

119	2 kr., yellow .. .. .	—	—
120	3 kr., pale green .. .. .	12.50	90
121	5 kr., red (Pl. 3) .. .. .	—	50
122	10 kr., blue .. .. .	—	7.50
123	15 kr., bistre .. .. .	—	10.00
124	50 kr., brown .. .. .	75	25

(d) *Perf. 13.*

125	2 kr., yellow .. .. .	17.50	—
126	3 kr., pale green .. .. .	12.50	—
127	5 kr., red (Pl. 3) .. .. .	10.00	50
128	5 kr., ,, (Pl. 4) .. .. .	—	—
129	10 kr., blue .. .. .	—	7.50
130	15 kr., bistre .. .. .	25.00	—
131	50 kr., brown .. .. .	—	1.00

(e) *Perf. compound of 9, 9½, and 10, 11.*

132	2 kr., yellow .. .. .	—	—
133	3 kr., pale green .. .. .	—	—
134	5 kr., red (Pl. 3) .. .. .	—	—
135	5 kr., ,, (Pl. 4) .. .. .	—	—
136	10 kr., blue .. .. .	—	5.00
137	15 kr., bistre .. .. .	—	—

(f) *Perf. compound of 10, 11, and 12.*

138	2 kr., yellow .. .. .	—	—
139	3 kr., pale green .. .. .	—	—
140	5 kr., red (Pl. 3) .. .. .	—	—

(g) *Perf. compound of 10, 11, and 13.*

141	2 kr., yellow .. .. .	—	—
142	5 kr., red (Pl. 3) .. .. .	—	—
143	10 kr., blue .. .. .	—	2.50

NOTE.—No doubt other varieties exist, and this issue requires more study and a more accurate knowledge of the number and description of the different perforating machines which were in use before a really correct list can be compiled.

No. *Un. Used.*



10

SEPT., 1883. Type 10. *Inscription and figures in black. Wmk. "BRIEFMARKEN" or "ZEITUNGSMARKEN" in double-lined capitals in the sheet.*

(a) *Perf. 9, 9½.*

144	2 kr., bistre .. .. .	8	2
145	2 kr., brown .. .. .	8	2
146	3 kr., yellow-green .. .. .	12	2
147	3 kr., blue-green .. .. .	12	2
148	5 kr., rose-red .. .. .	—	2
149	5 kr., carmine .. .. .	12	2
150	10 kr., ultramarine .. .. .	25	2
151	20 kr., greenish grey .. .. .	50	2
152	50 kr., rosy mauve .. .. .	62	12

(b) *Perf. 10, 10½.*

153	2 kr., bistre .. .. .	8	2
154	2 kr., brown .. .. .	25	2
155	3 kr., blue-green .. .. .	4	2
156	5 kr., rose-red .. .. .	25	2
157	5 kr., carmine .. .. .	25	2
158	10 kr., ultramarine .. .. .	6	2
159	20 kr., greenish grey .. .. .	12	8
160	50 kr., dull lilac .. .. .	—	12

(c) *Perf. 11½.*

160a	5 kr., carmine .. .. .	—	—
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(d) *Perf. 12, 13.*

161	2 kr., bistre .. .. .	10.00	—
162	3 kr., blue-green .. .. .	7.50	—
163	5 kr., carmine .. .. .	2.00	1.00
164	10 kr., ultramarine .. .. .	8.75	—

The 5 kr. was reprinted in 1895, perf. 10½.



11



12


1 SEPT., 1890.

Types 11 (numerals in black) and 12 (for the gulden values). *Granite paper. No wmk.*

(a) *Perf. 9, 9½.*

165	1 kr., slate .. .. .	—	25
166	2 kr., brown .. .. .	—	1.25
167	3 kr., green .. .. .	—	25
168	5 kr., rose-carmine .. .. .	—	16



No.	Un.	Used.	No.	Un.	Used.
169	10 kr., blue .. .. .	—	1.00		
170	12 kr., lake .. .. .	4.00	8		
171	15 kr., rosy mauve .. .. .	—	12		
172	20 kr., olive .. .. .	—	—		
173	24 kr., grey-blue .. .. .	—	25		
174	30 kr., brown .. .. .	5.00	12		
175	50 kr., mauve .. .. .	—	—		
176	1 g., deep blue .. .. .	—	36		
177	2 g., carmine .. .. .	37.5	25		
<i>(b) Perf. 10, 10½.</i>					
178	1 kr., slate .. .. .	6	2		
179	2 kr., brown .. .. .	8	2		
180	3 kr., green .. .. .	12	2		
181	5 kr., rose-carmine .. .. .	6	2		
182	10 kr., blue .. .. .	12	2		
183	12 kr., lake .. .. .	25	2		
184	15 kr., rosy mauve .. .. .	25	2		
185	20 kr., olive .. .. .	25	2		
186	24 kr., grey-blue .. .. .	36	4		
187	30 kr., brown .. .. .	36	2		
188	50 kr., mauve .. .. .	62	12		
189	1 g., deep blue .. .. .	1.50	12		
190	2 g., carmine .. .. .	—	—		
<i>Varieties.</i>					
<i>(i.) One or more of the corner numerals omitted.</i>					
191	2 kr., brown .. .. .	—	—		
192	3 kr., green .. .. .	—	—		
193	5 kr., rose-carmine .. .. .	—	—		
194	10 kr., blue .. .. .	—	—		
195	12 kr., lake .. .. .	—	20.00		
<i>(ii.) Numerals on back.</i>					
196	3 kr., green .. .. .	25.00	—		
197	5 kr., rose-carmine .. .. .	—	—		
198	12 kr., lake .. .. .	—	—		
<i>(c) Perf. 11, 12.</i>					
199	1 kr., slate .. .. .	6	2		
200	2 kr., brown .. .. .	8	2		
201	3 kr., green .. .. .	6	2		
202	5 kr., rose-carmine .. .. .	12	2		
203	10 kr., blue .. .. .	25	2		
204	12 kr., lake .. .. .	25	2		
205	15 kr., rosy mauve .. .. .	1.50	2		
206	20 kr., olive .. .. .	36	8		
207	24 kr., grey-blue .. .. .	25	4		
208	30 kr., brown .. .. .	45	4		
209	50 kr., mauve .. .. .	—	—		
210	1 g., deep blue .. .. .	90	6		
211	2 g., carmine .. .. .	1.85	12		
<i>Variety. Corner numerals omitted.</i>					
212	5 kr., rose-carmine .. .. .	—	—		
<i>(d) Perf. 12½, 13.</i>					
213	1 kr., slate .. .. .	2	0 2		
214	2 kr., brown .. .. .	4	0 2		
215	3 kr., green .. .. .	1.03	0 8		
216	3 kr., blue-green .. .. .	4	0 2		
217	5 kr., rose-carmine .. .. .	6	0 2		
218	10 kr., blue .. .. .	8	—		
218a	10 kr., pale grey-blue .. .. .	12	2		
219	12 kr., lake .. .. .	25	8		
220	15 kr., rosy mauve .. .. .	18	4		
220a	30 kr., brown .. .. .	—	—		
221	1 g., deep blue .. .. .	1.50	6		
222	2 g., carmine .. .. .	2.50	12		
<i>(e) Perf. compound of 9, 9½, and 10, 10½.</i>					
222a	5 kr., rose-carmine .. .. .	—	—		
<i>(f) Perf. compound of 9, 9½, and 11, 12.</i>					
223	1 kr., slate .. .. .	—	—		
224	15 kr., rosy mauve .. .. .	—	—		
225	24 kr., grey-blue .. .. .	—	—		
<i>(g) Perf. compound of 10, 10½, and 11, 12.</i>					
225a	1 kr., slate .. .. .	—	—		
226	2 kr., brown .. .. .	—	—		
227	3 kr., green .. .. .	—	—		
228	5 kr., rose-carmine .. .. .	—	—		
229	10 kr., blue .. .. .	—	—		
230	12 kr., lake .. .. .	—	—	2.50	
231	15 kr., rosy mauve .. .. .	—	—	—	
231a	20 kr., olive .. .. .	—	—	—	
231b	24 kr., grey-blue .. .. .	—	—	—	
232	30 kr., brown .. .. .	—	—	—	
233	1 g., deep blue .. .. .	3.00	2.50		
234	2 g., carmine .. .. .	—	—	—	
<i>(h) Perf. compound of 10, 10½, and 12½, 13.</i>					
235	1 kr., slate .. .. .	—	1.60		
236	2 kr., brown .. .. .	—	3.75	1.25	
237	3 kr., green .. .. .	—	1.50	00	
238	5 kr., rose-carmine .. .. .	—	1.85	62	
239	10 kr., blue .. .. .	—	—	—	
240	12 kr., lake .. .. .	—	—	2.50	
241	15 kr., rosy mauve .. .. .	—	—	2.00	
242	20 kr., olive .. .. .	—	—	—	
<i>(i) Perf. compound of 11, 12, and 12½, 13.</i>					
243	2 kr., brown .. .. .	—	—	2.50	
243a	3 kr., green .. .. .	—	—	—	
244	1 g., deep blue .. .. .	—	—	—	
245	2 g., carmine .. .. .	—	—	—	
The 1 and 2 gulden are known printed in other colours, but such copies are probably only proofs.					
					
13					
1891. Type 13. Numerals in black.					
<i>(a) Perf. 9, 9½.</i>					
246	20 kr., green .. .. .	—	—	—	
247	24 kr., dull blue .. .. .	—	—	—	
248	30 kr., brown .. .. .	—	—	5.00	
249	50 kr., mauve .. .. .	—	—	—	
<i>(b) Perf. 10, 10½.</i>					
250	20 kr., green .. .. .	—	—	25	2
251	24 kr., dull blue .. .. .	—	—	36	2
252	30 kr., brown .. .. .	—	—	50	2
253	50 kr., mauve .. .. .	—	—	62	2
<i>(c) Perf. 11, 12.</i>					
254	20 kr., green .. .. .	—	—	25	6
255	24 kr., dull blue .. .. .	—	—	1.25	4
256	30 kr., brown .. .. .	—	—	1.00	2
257	50 kr., mauve .. .. .	—	—	—	8

No.		Un.	Used.
	(d) Perf. 12½, 13.		
258	20 kr., green .. .. .	18	2
259	24 kr., dull blue .. .. .	36	8
260	30 kr., brown .. .. .	36	4
261	50 kr., mauve .. .. .	45	12
	(e) Perf. compound of 10, 10½, and 11, 12.		
262	20 kr., green .. .. .		
263	30 kr., brown .. .. .		
	(f) Perf. compound of 10, 10½, and 12½, 13.		
264	20 kr., green .. .. .		
265	24 kr., dull blue .. .. .	—	1.00
266	30 kr., brown .. .. .	—	1.00
267	50 kr., mauve .. .. .		

	(g) Perf. compound of 11, 12, and 12½, 13.		
268	30 kr., brown .. .. .		

## 1896. Type 12. Colours changed.

(a) Perf. 10, 10½.

269	1 g., lilac .. .. .	1.25	4
270	2 g., green .. .. .	1.25	25

(b) Perf. 11, 12.

271	1 g., lilac .. .. .	—	12
272	2 g., green .. .. .	2.50	25

(c) Perf. 12½, 13.

273	1 g., lilac .. .. .	75	62
274	2 g., green .. .. .		

(d) Perf. compound of 10, 10½, and 11, 12.

274a	1 g., lilac .. .. .		
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(e) Perf. compound of 10, 10½, and 12½, 13.

275	1 g., lilac .. .. .		
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14



15



16



17

1899-1902. Types 14 (1 h. to 6 h.), 15 (10 h. to 30 h.), 16 (35 h. to 60 h.), and 17 (kronen values). Change of currency. Numerals in black on heller values. Granite paper.

(a) Perf. 12½, 13.

276	1 h., mauve .. .. .	2	2
277	2 h., grey .. .. .	2	2
278	3 h., brown .. .. .	2	2
279	5 h., deep green .. .. .	2	2

No.		Un.	Used.
280	6 h., orange .. .. .	—	0 4
281	10 h., rose .. .. .	6	0 2
282	20 h., brown .. .. .	8	0 4
283	25 h., ultramarine .. .. .	10	0 2
283a	25 h., pale grey-blue .. .. .	25	0 2
284	30 h., mauve .. .. .	12	0 4
285	40 h., pale green .. .. .	16	0 4
286	50 h., blue .. .. .	20	0 6
287	60 h., brown .. .. .	25	0 6
288	1 kron., rose .. .. .	36	0 2
288a	1 " carmine-rose .. .. .	36	
289	2 " lavender .. .. .	62	8
290	4 " pale green .. .. .	—	18

*Error. Corner figures inverted.*

291	1 h., mauve .. .. .		
	(b) Perf. 10½.		
291	1 h., mauve .. .. .		
293	2 h., grey .. .. .	12	8
294	3 h., brown .. .. .	—	25
295	5 h., green .. .. .		
296	6 h., orange .. .. .	50	
297	10 h., rose .. .. .		
298	20 h., brown .. .. .	5.00	25
299	25 h., ultramarine .. .. .	36	
300	30 h., mauve .. .. .		
301	40 h., pale green .. .. .	36	12
302	50 h., blue .. .. .	30	12
303	60 h., brown .. .. .	—	12
304	1 kron., rose .. .. .		
305	2 " lavender .. .. .	—	12
306	4 " pale green .. .. .	1.50	25

(c) Perf. compound of 12½, 13, and 10½.

307	1 h., lilac .. .. .		
308	2 h., grey .. .. .	—	50
309	3 h., brown .. .. .		
310	5 h., deep green .. .. .	25	
311	6 h., orange .. .. .		
312	10 h., rose .. .. .		
313	20 h., brown .. .. .	—	1.85
314	25 h., ultramarine .. .. .		
315	30 h., mauve .. .. .	—	1.50
316	40 h., pale green .. .. .		
317	50 h., blue .. .. .	1.85	36
318	60 h., brown .. .. .	—	2.00
319	1 kron., rose .. .. .	—	1.25
320	2 " lavender .. .. .		
321	4 " pale green .. .. .		

1902. Same types and paper. With bars of shiny varnish, about 2 mm. wide and about 7 mm. apart, diagonally downwards from left to right.

(a) Perf. 12½, 13.

322	1 h., mauve .. .. .	2	2
323	2 h., grey .. .. .	2	2
324	3 h., brown .. .. .	4	4
325	5 h., deep green .. .. .	4	2
326	6 h., orange .. .. .	8	2
327	10 h., rose .. .. .	6	2
328	20 h., brown .. .. .	6	2
329	25 h., ultramarine .. .. .	8	2
330	30 h., mauve .. .. .	12	4
331	35 h., bright green .. .. .	12	4
332	40 h., pale green .. .. .	16	6
333	50 h., blue .. .. .	18	6
334	60 h., yellow-brown .. .. .	30	8

(b) Perf. 10½.

335	1 h., mauve .. .. .		
336	2 h., grey .. .. .		
337	3 h., brown .. .. .		

No.	Un.	Used.
338	5 h., deep green	.. .. .
339	10 h., rose	.. .. .
340	20 h., brown	.. .. .
(c) Perf. 9, 9½.		
341	2 h., grey	.. .. .



18



19

1904. Types as before, but with corners containing numerals of value altered as Types 18 and 19. On values 1 h. to 6 h. the figures are in the colours of the stamps on a white ground; on 10 h. to 30 h. figures are in black on a plain white ground; on 35 h. to 72 h. figures are in white on ground of the same colour as the stamps. Bars of shiny varnish as before.

(a) Perf. 12½, 13.

342	1 h., purple	.. .. .	2	2
343	2 h., black	.. .. .	2	2
344	3 h., pale brown	.. .. .	2	2
345	5 h., deep green	.. .. .	2	2
346	6 h., orange	.. .. .	4	2
347	10 h., rose	.. .. .	6	2
348	20 h., brown	.. .. .	6	2
349	25 h., ultramarine	.. .. .	10	2
350	30 h., rosy mauve	.. .. .	12	6
351	35 h., bright green	.. .. .	14	4
352	40 h., dull purple	.. .. .	16	4
353	50 h., pale blue	.. .. .	20	4
354	60 h., yellow-brown	.. .. .	25	4
355	72 h., rose	.. .. .	36	8

(b) Perf. 9, 9½.

356	1 h., purple	.. .. .	8.75
357	6 h., orange	.. .. .	8.75

1905-6. As last, but without bars of shiny varnish. (a) Perf. 12½, 13.

358	1 h., purple	.. .. .	2	2
359	2 h., black	.. .. .	—	—
360	3 h., pale brown	.. .. .	—	2
361	5 h., deep green	.. .. .	—	2
361a	5 h., yellow-green	.. .. .	2	2
361b	5 h., pale yellow-green	.. .. .	—	—
362	6 h., orange	.. .. .	—	—
363	10 h., rose	.. .. .	—	2
364	20 h., brown	.. .. .	—	—
365	25 h., ultramarine	.. .. .	—	—
366	30 h., rosy mauve	.. .. .	—	—
367	35 h., bright green	.. .. .	14	—
368	40 h., dull purple	.. .. .	—	—
369	50 h., pale blue	.. .. .	—	—
370	60 h., yellow-brown	.. .. .	—	—
370a	72 h., rose	.. .. .	—	—

(b) Perf. 9, 9½.

371	1 h., purple	.. .. .	5.00
372	2 h., black	.. .. .	7.50
373	3 h., brown	.. .. .	2.50
374	5 h., green	.. .. .	2.50
374a	5 h., yellow-green	.. .. .	3.75
375	6 h., orange	.. .. .	5.00

No.	Un.	Used.
376	10 h., rose	.. .. . 7.50
377	20 h., brown	.. .. .
378	25 h., ultramarine	.. .. .
380	35 h., bright green	.. .. .
380a	40 h., dull purple	.. .. .
380b	50 h., pale blue	.. .. .
380c	60 h., yellow-brown	.. .. .
380d	72 h., rose	.. .. .

(c) Perf. 10½.

380e	3 h., pale brown	.. .. .
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(d) Perf. compound of 12½, 13, and 9, 9½.

381	1 h., purple	.. .. .
382	3 h., pale brown	.. .. .
383	5 h., deep green	.. .. .
383a	5 h., pale yellow-green	.. .. .
384	6 h., orange	.. .. .
385	10 h., rose	.. .. .
386	20 h., brown	.. .. .
387	25 h., ultramarine	.. .. .
388	35 h., bright green	.. .. .
389	60 h., yellow-brown	.. .. .

1906-7. Type 15. Figures of value on plain white ground. Printed in one colour, and without shiny bars. (a) Perf. 12½, 13.

390	5 h., yellow-green	.. .. .	4	2
390a	5 h., pale yellow-green	.. .. .	—	—
391	10 h., rose	.. .. .	12	6
392	12 h., violet (07)	.. .. .	6	2
393	20 h., brown	.. .. .	12	2
394	25 h., ultramarine	.. .. .	10	4
395	30 h., mauve	.. .. .	—	—

(b) Perf. 9, 9½.

395a	5 h., yellow-green	.. .. .	2.50
396	10 h., rose	.. .. .	2.50
396a	12 h., violet	.. .. .	—
399	25 h., ultramarine	.. .. .	2.50

(c) Perf. compound of 12½, 13, and 9, 9½.

390a	5 h., yellow-green	.. .. .
399b	10 h., rose	.. .. .
399c	20 h., brown	.. .. .
399d	25 h., ultramarine	.. .. .

The above stamps are all said also to exist perf. 9, 9½, or compound of 12½, 13, and 9, 9½. We list those we have seen.



(Karl VI.)  
20



(Maria Theresa.)  
21

No.

*Un. Used.*

22 (Joseph II.)



23 (Franz Josef I.)



24 (Leopold II.)



25 (Franz Josef I.)



26 (Franz I.)



27 (Ferdinand.)



28 (Franz Josef I.)



29 (Franz Josef I., 1848.)

No.

*Un. Used.*

30 (Franz Josef I., 1878.)



31 (Franz Josef I.)



32 (Franz Josef I.)



33



34 (Schönbrunn.)



35 (Hofburg.)

No. *Un. Used.*



36 (Franz Josef I.)

(Designed by Prof. K. Moser and engraved by Ferdinand Schirnboeck.)

1 JAN., 1908. Issue commemorative of the 60th year of the reign of Franz Josef I. Types 20 to 36 1 h. to 35 h. are surface-printed. 50 h. to 10 kr., line-engraved. 2 kr. and 5 kr., centre in first colour. 10 kr., centre in first colour; value, wording, and frame in second colour; interwoven ground in third colour. Perf. 12½.

400	1 h., black	2	2
401	2 h., violet	2	2
402	3 h., "	2	2
403	5 h., yellow-green	2	2
404	6 h., buff	2	2
405	10 h., rose-carmine	4	2
406	12 h., scarlet	4	1
407	20 h., chocolate	6	2
408	25 h., blue	8	2
409	30 h., olive-green	10	2
410	35 h., slate	12	4
411	50 h., olive-green	16	6
412	60 h., deep carmine	18	6
413	1 kr., violet	30	6
414	2 kr., olive-green and claret	60	16
415	5 kr., purple and olive-brown	135	
416	10 kr., deep brown, blue, & ochre		

NEWSPAPER STAMPS.



41



I.



II.

1 JAN., 1851.

Type 41. Two varieties of "ZEITUNGS." (I.) The "G" in "ZEITUNGS" is well drawn and has a serif. In (II.) the "G" is more like a badly formed "C."

No. *Un. Used.*

(a) Thick paper.

501	(6 kr.), blue (I.)	75	25
502	(6 kr.), deep blue (I.)	1.00	50
503	(6 kr.), blue (II.)	62	25
504	(6 kr.), deep blue (II.)	1.25	50
505	(6 kr.), orange (II.)		
506	(6 kr.), dull yellow (II.)		

(b) Thin paper.

507	(6 kr.), blue (I.)	—	50
508	(6 kr.), deep blue (I.)	1.85	
509	(6 kr.), blue (II.)	75	50
510	(6 kr.), deep blue (II.)	5.00	50
511	(6 kr.), red (I.)		
512	(30 kr.), rose (II.)	—	70.00

(c) Ribbed paper.

513	(6 kr.), pale blue (II.)	3.15	1.00
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All four stamps were reprinted in 1865, 1871, 1884, 1889, and 1894. The colours are for the most part brighter and fresher than those of the original stamps, and all are of Var. II.



42



43

1 NOV., 1858-59. Type 42.

514	(1 kr.), blue (I.)	2.50	1.00
515	(1 kr.), deep blue (I.)	3.50	
516	(1 kr.), lilac (II.) (1859)	62	50
517	(1 kr.), grey-lilac (II.)	—	62

The varieties (I.) and (II.) are the same as those given under the general issues of same year.

Reprints in both blue and lilac were made in 1865, 1871, 1884, 1889, and 1894. Those of 1871 are Var. (I.), the others are Var. (II.).

15 JAN., 1861. Type 43.

518	(1 kr.), grey-lilac	62	50
519	(1 kr.), lilac	75	50

This stamp was reprinted five times, at the same dates as those of the previous issues.



44



45

15 MAY, 1863. Type 44.

520	(1 kr.), pale lilac	1	1
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Reprints of this stamp were made in 1871 and 1884. The latter is on the paper wmkd. "ZEITUNGS-MARKEN" in the sheet.

No. *Un. Used.*



A

1 JUNE, 1867. Type 45. Three varieties.

(A). Lines on the wings of the helmet clear and distinct, face lightly shaded.

521	(1 kr.), deep lilac	.. .. .	2.50	4
522	(1 kr.), lilac	.. .. .	75	2
523	(1 kr.), slate-lilac	.. .. .	75	6



B

(B). Lines on the wings of the helmet blurred, face more heavily shaded.

524	(1 kr.), purple	.. .. .	25	4
525	(1 kr.), mauve	.. .. .	18	4
526	(1 kr.), grey-lilac	.. .. .	12	4



C

(C). Greek border at top and bottom of stamp wider, filling up more of the labels, and the outer circle containing head breaks the top line of the background.

527	(1 kr.), dull purple	.. .. .	4	2
528	(1 kr.), deep lilac	.. .. .	2	2



46

1 DEC., 1880. Type 46.

529	1/2 kr., grey-green	.. .. .	2	2
530	1/2 kr., sea-green	.. .. .	2	2
530a	1/2 kr., emerald	.. .. .	2	2

No. *Un. Used.*

Types 46 and 45. *Perf. unofficially.*

531	1/2 kr., green	.. .. .	12	6
532	(1 kr.), deep lilac	.. .. .	8	4



47

1900. Type 47. *Granite paper. (a) Imperf.*

533	2 (h.), deep blue	.. .. .	2	2
534	6 (h.), orange	.. .. .	4	4
535	10 (h.), brown	.. .. .	6	4
536	20 (h.), pink	.. .. .	8	4

(b) *Perf. 11 1/2 unofficially.*

536a	2 (h.), deep blue	.. .. .	—	12
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1904. The same with bars of shiny varnish.

(a) *Imperf.*

537	2 (h.), deep blue	.. .. .	2	2
538	6 (h.), orange	.. .. .	4	4
539	10 (h.), brown	.. .. .	6	4
540	20 (h.), pink	.. .. .	8	4

(b) *Perf. 11 1/2 unofficially.*

540a	20 (h.), pink	.. .. .	—	25
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48

FEB., 1908. Type 48. *Chalk-surfaced paper. Imperf.*

541	2 h., deep blue	.. .. .	2	2
542	6 h., orange	.. .. .	2	2
543	10 h., rose-carmine	.. .. .	4	4
544	20 h., chocolate	.. .. .	6	6

IMPERIAL JOURNAL STAMPS.

These stamps did not pay postage, but represented a tax, collected by the Post Office, on newspapers coming from foreign countries.



51



52

No. *Un. Used.*



A

1 MARCH, 1853. Type 51.

*Wmk. "ZEITUNGSMARKEN" in double-lined capitals in the sheet. Arms as Type A.*

561	2 kr., pale green .. .. .	—	50
562	2 kr., deep .. .. .	—	62

This 2 kr. was reprinted in 1873.

JAN., 1858. Type 52. *Same wmk. Arms as Type A.*

563	1 kr., blue .. .. .	—	8.75	8.75
564	4 kr., brown .. .. .	—	—	—

The 4 kr. was reprinted in 1873.



B

*As last, but Arms as Type B.*

565	1 kr., pale blue .. .. .	4	2
566	1 kr., deep .. .. .	4	2
567	2 kr., reddish brown .. .. .	25	6
568	2 kr., brown .. .. .	25	4



C

APRIL, 1878. *As Jan., 1878, but Arms as Type C. (Large shield.)*

569	1 kr., milky blue .. .. .	2	2
570	1 kr., blue .. .. .	—	2
571	2 kr., pale brown .. .. .	12	2
572	2 kr., red-brown .. .. .	12	2

No. *Un. Used.*



53



54

1890. Type 53. *Imperf.*

573	1 kr., brown .. .. .	—	2
574	2 kr., green .. .. .	2	2

Type 54. *Perf. 13.*

575	25 kr., carmine .. .. .	1.50	—
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POSTAGE DUE STAMPS.



61



62

1894-95. Type 61. (a) *Perf. 10, 10½.*

601	1 kr., brown .. .. .	8	2
602	2 kr. " .. .. .	2	2
603	3 kr. " .. .. .	4	2
604	5 kr. " .. .. .	6	4
605	6 kr. " .. .. .	6	—
606	7 kr. " .. .. .	8	4
607	10 kr. " .. .. .	12	6
608	20 kr. " .. .. .	—	—
609	50 kr. " .. .. .	—	—

(b) *Perf. 11, 12.*

610	1 kr., brown .. .. .	—	25
611	2 kr. " .. .. .	—	6
612	3 kr. " .. .. .	—	25
613	5 kr. " .. .. .	6	4
614	6 kr. " .. .. .	—	—
615	7 kr. " .. .. .	—	—
616	10 kr. " .. .. .	—	8
617	20 kr. " .. .. .	50	—
618	50 kr. " .. .. .	45	25

(c) *Perf. 12½, 13.*

619	1 kr., brown .. .. .	4	8
620	2 kr. " .. .. .	—	4
621	3 kr. " .. .. .	1	4
622	5 kr. " .. .. .	12	—
623	10 kr. " .. .. .	8	8

1900. Type 62. (a) *Perf. 12½, 13.*

624	1 h., brown .. .. .	—	2
625	2 h. " .. .. .	2	2
626	3 h. " .. .. .	2	2
627	4 h. " .. .. .	—	2
628	5 h. " .. .. .	2	—
629	6 h. " .. .. .	4	4
630	10 h. " .. .. .	4	4
631	12 h. " .. .. .	—	6

No.		Un.	Used.
632	15 h., brown	..	8
633	20 h. "	..	8
634	40 h. "	..	16
635	100 h. "	..	50
(b) Perf. 10, 10½.			
636	1 h., brown	..	12
637	2 h. "	..	10
638	3 h. "	..	14
639	4 h. "	..	50
640	5 h. "	..	36
641	6 h. "	..	..
642	10 h. "	..	4
643	12 h. "	..	12
644	15 h. "	..	..
645	20 h. "	..	..
646	40 h. "	..	..
647	100 h. "	..	..

Varieties. Imperf.

648	1 h., brown	..	2	4
649	2 h. "	..	4	2
650	3 h. "	..	2	2
651	4 h. "	..	2	4
652	5 h. "	..	4	6
653	6 h. "	..	—	4
654	10 h. "	..	6	2
655	12 h. "	..	8	8
656	15 h. "	..	6	8
657	20 h. "	..	8	4
658	40 h. "	..	16	4
659	100 h. "	..	30	12

Some values are found *pin-perf.* (semi-officially) and also with compound perforations in both types.



63

APRIL, 1908. Type 63. Chalk-surfaced paper. Perf. 12½.

660	1 h., rose-carmine	..	2	..
661	2 h. "	..	2	..
662	4 h. "	..	2	..
663	6 h. "	..	4	..
664	10 h. "	..	4	..
665	20 h. "	..	6	..
666	30 h. "	..	10	..
667	50 h. "	..	16	..
668	100 h. "	..	30	..

AUSTRIAN ITALY.



1

No.	Un.	Used.
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A



B



A



B

1 JAN., 1850. Type I. Imperf.

Two varieties each of the 15 c. and 45 c.

15 c. Type A. "15" well centred and "5" close to "c." The inscription in upper left corner is "K F POST."

Type B. "15" touches label at top, and wide space between "5" and "c." The inscription in upper left corner is "K K POST."

45 c. Type A. "5" and "c" close.  
Type B. "5" and "c" wider apart.

(I.) Thick rough paper. Papermaker's wmk. in sheet showing on a few stamps only.

1	5 c., orange	..	..	75
2	5 c., yellow-buff	..	..	75
3	10 c., black	..	..	30.00
4	15 c., red (A)	..	..	11.25
5	15 c., " (B)	..	..	35.00
6	30 c., brown	..	..	25
7	30 c., reddish brown	..	..	6.25
8	45 c., pale blue (A)	..	..	25.00
9	45 c., blue (B)	..	..	25.00
		..	..	40.00
		..	..	12

(II.) Thin rough paper. Wmk. as before.

10	5 c., orange	..	..	22.50	1.85
11	5 c., orange-yellow	..	..	25.00	1.25
12	10 c., black	..	..	6.25	50
13	15 c., red (A)	..	..	..	16
14	15 c., " (B)	..	..	6.25	4
15	30 c., brown	..	..	12.50	4
16	45 c., pale blue (A)	..	..	50.00	8
17	45 c., " " (B)	..	..	50.00	6

Varieties. (i.) Printed on both sides.

18	5 c., orange-yellow	..	..	40.00	1.85
19	30 c., brown	..	..	..	..



No.		Un.	Used.
(ii.) <i>Ribbed paper.</i>			
20	10 c., black .. .. .	—	—
21	15 c., red (A) .. .. .	—	1.00
22	15 c., " (B) .. .. .	—	62
23	30 c., reddish brown .. .. .	60.00	50
24	45 c., pale blue (A) .. .. .	—	50

(iii.) <i>Laid paper.</i>			
25	15 c., red (B) .. .. .	—	30.00

(III.) <i>Thick smooth paper. No wmk.</i>			
26	10 c., black .. .. .	18.75	1.00
27	15 c., red (B) .. .. .	7.50	2
28	30 c., red-brown .. .. .	12.50	6
29	30 c., brown .. .. .	10.00	6
30	45 c., blue (B) .. .. .	40.00	6

Two different sets of plates were used for all the values of the 1850 issue. In Plate I. the stamps are 2½ mm. apart horizontally; in Plate II. the stamps are 3¼ mm. apart.

Stamps of this issue, with the "St. Andrew's Cross" attached (see Austrian issue of same date), are extremely rare, unused or used.

All five values were reprinted in 1865, 1871, and 1884, and the 5 c. (in two colours), another 10 c., in 1889. The colours of the reprints are brighter and fresher than those of the original stamps, and for the most part they are more clearly printed.

1 Nov., 1858-69. *Perf.* 15.

*Types and varieties as in issue of Austria of the same date.*

31	2 sld., yellow (I.) .. .. .	11.25	1.25
32	2 sld., " (II.) .. .. .	1.50	50
33	3 sld., black (I.) .. .. .	3.15	75
34	3 sld., " (II.) .. .. .	6.25	50
35	3 sld., green (I.) (1859) .. .. .	—	—
36	3 sld., " (II.) ( " ) .. .. .	1.85	36
37	3 sld., blue-green (II.) (1859) .. .. .	5.00	50
38	5 sld., red (I.) .. .. .	1.00	4
39	5 sld., " (II.) .. .. .	36	2
40	10 sld., brown (I.) .. .. .	1.25	12
41	10 sld., " (II.) .. .. .	3.75	6
42	15 sld., blue (I.) .. .. .	3.15	18
43	15 sld., " (II.) .. .. .	2.00	8

Reprints of all six values were made in 1865 (perf. 12), 1871 (perf. 12), 1884 (perf. 13), and of the 2 sld. and 3 sld. (each in both colours) in 1889 (perf. 12½ to 12). All the reprints are of Var. II.



JAN., 1861. Type a. *Perf.* 14.

44	5 sld., dull red .. .. .	5.00	2
45	10 sld., brown .. .. .	10.00	25

These two values were reprinted in 1865 (perf. 12), 1871 (perf. 12), and 1884 (perf. 13). With these reprints were also struck off impressions of the 2 sld., 3 sld., and 15 sld. values, which were prepared but never issued.

No.		Un.	Used.
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1 JULY, 1863. Type 3. <i>No wmk. Perf.</i> 14.			
46	2 sld., yellow .. .. .	30	62
47	3 sld., yellow-green .. .. .	1.85	50
48	5 sld., dull rose .. .. .	3.00	4
49	5 sld., bright rose .. .. .	3.75	6
50	10 sld., dull blue .. .. .	12.50	25
51	15 sld., stone-brown .. .. .	5.00	6

1864. *Same type. Wmk.* "BRIEFMARKEN" in double-lined capitals horizontally across the sheet. *Perf.* 9½.

52	2 sld., yellow .. .. .	25	1.00
53	3 sld., yellow-green .. .. .	10	12
54	3 sld., blue-green .. .. .	1.25	12
55	5 sld., dull rose .. .. .	6	2
56	5 sld., deep .. .. .	12	2
57	10 sld., dull blue .. .. .	18	2
58	10 sld., deep .. .. .	18	6
59	15 sld., pale stone-brown .. .. .	18	12
60	15 sld., deep .. .. .	18	12

All five values were reprinted in 1884 (perf. 13), and the 2 sld. and 3 sld. in 1889 (perf. 10½).

IMPERIAL JOURNAL STAMPS.

1858. Austria Type 5a.

101	1 kr., black ("Arms" A) .. .. .	4.50	5.00
102	2 kr., dull red ("Arms" B) .. .. .	1.25	—
103	2 kr., red ("Arms" B) .. .. .	90	16
104	4 kr., " ( " ) .. .. .	—	10.00

The three values were reprinted in 1870. The 1 kr. can be found with different types of the figure "1."

POSTAL FISCALS.



54

1850-66. Type 54. *Device with value in second colour. Perf.* 16×15.

151	5 c., green and red .. .. .	—	2.50
152	10 c., " carmine .. .. .	—	12.50
153	15 c., " black .. .. .	—	1.00

No.		Un.	Used.
154	30 c., green and black .. ..	—	1.00
155	50 c. " " " " .. ..	—	—
156	75 c. " " " " .. ..	—	—

These were never authorized, but were commonly used for postage, and are known with cancellations of over fifty different districts. The above quoted prices are for stamps postally used on letters.

### AUSTRIAN POST OFFICES ABROAD.

#### I. FOR USE IN TURKISH EMPIRE.



Types 1 and 2 (50 sld.). *Wmk.* "BRIEFMARKEN" in double-lined capitals across the middle of sheet. Coarse and fine whiskers and hair, as illustrated in the 1867 issue of Austria.

#### I. 1 JUNE, 1867. Coarse whiskers and hair.

(a) Perf. 9, 9½.

1	2 sld., orange .. ..	25	25
2	2 sld., yellow .. ..	25	25
3	3 sld., pale green .. ..	62	12
4	3 sld., deep " .. ..	62	12
5	5 sld., pale rose .. ..	75	25
6	5 sld., rose-carmine .. ..	1.00	12
7	10 sld., pale blue .. ..	90	6
8	10 sld., deep " .. ..	90	12
9	15 sld., bistre .. ..	62	12
10	15 sld., deep brown .. ..	1.25	12
11	15 sld., reddish brown .. ..	75	25
12	25 sld., purple-brown .. ..	1.50	50
13	25 sld., grey-lilac .. ..	1.25	75
14	50 sld., brown .. ..	7.50	5.00

(b) Perf. 10, 10½.

15	50 sld., brown .. ..	1.00	75
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(c) Perf. compound of 9, 9½, and 10, 10½.

16	50 sld., brown .. ..	15.00	15.00
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#### II. 1877. Plates remade, whiskers and hair fine and clear.

(a) Perf. 9, 9½.

17	2 sld., yellow .. ..	12	12
18	3 sld., pale green .. ..	8	8
19	5 sld., red .. ..	12	12
20	10 sld., pale blue .. ..	36	6
21	15 sld., red-brown .. ..	25	12
22	25 sld., grey-lilac .. ..	36	36

(b) Perf. 10, 10½.

23	10 sld., pale blue .. ..	15.00	50
24	15 sld., red-brown .. ..	—	—

(c) Perf. 12.

25	50 sld., pinkish brown .. ..	3.75	75
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No.		Un.	Used.
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(d) Perf. compound of 9, 9½, and 10, 10½.

26	10 sld., pale blue .. ..	—	12.50
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The 10 sld. was reprinted in 1895, perf. 10½, in a deep dull blue.



3

SEPT., 1883. Type 3. *Inscription and figures in black. Perf.* 9, 9½.

27	2 sld., brown .. ..	12	12
28	3 sld., emerald-green .. ..	25	—
29	3 sld., yellow-green .. ..	12	—
30	5 sld., rose .. ..	16	12
31	5 sld., rose-red .. ..	16	—
32	10 sld., ultramarine .. ..	30	2
33	10 sld., dull blue .. ..	25	2
34	20 sld., greenish grey .. ..	30	12
35	50 sld., rosy mauve .. ..	62	50

10 PARA 10

A

10 PARA 10

B

1 SEPT., 1886. Type 3 surcharged in black.

(A) Printed at Constantinople, surcharge 16 mm. across the middle, space between "10" and "P" 2 mm., "PARA" above base line of "10."

(B) Printed at Vienna, surcharge 15½ mm. across the middle, space between "10" and "P" 1½ mm., "PARA" on the line with "10."

(a) Perf. 9, 9½.

36	10 p. on 3 sld., green (A) .. ..	—	6.25
37	10 p. on 3 sld. " (B) .. ..	8	18

(b) Perf. 10, 10½.

38	10 p. on 3 sld., green (B) .. ..	1.00	25
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1 PIASTER 1

5

1888. Austria Type 10 surcharged as Type 5, in black. Perf. 10, 10½.

39	10 pa. on 3 kr., green .. ..	6	4
40	20 pa. on 5 kr., rose .. ..	12	12
41	1 pi. on 20 kr., blue .. ..	25	2
42	2 pi. on 20 kr., grey .. ..	36	6
43	5 pi. on 50 kr., mauve .. ..	62	36

Varieties. (i.) Surcharge double.

44	20 pa. on 5 kr., rose .. ..	—	—
45	5 pi. on 50 kr., mauve .. ..	—	—

(ii.) Surcharge inverted.

46	10 pa. on 3 kr., green .. ..	—	—
47	20 pa. on 5 kr., rose .. ..	—	—

No. Type. *Un. Used.*

1890-92. *Austrian types with lower figures of value removed similarly surcharged at foot.*

(a) *Perf. 9, 9½.*

48	11	8 pa. on 2 kr., brown	3.75	1.85
49	13	2 pi. on 20 kr., green	—	2.50

(b) *Perf. 10, 10½.*

50	11	8 pa. on 2 kr., brown	4	6
51	"	10 pa. on 3 kr., green	6	2
52	"	20 pa. on 5 kr., carmine	18	6
53	"	1 pi. on 10 kr., blue..	16	2
54	13	2 pi. on 20 kr., green	36	12
55	"	5 pi. on 50 kr., mauve	50	18

(c) *Perf. 11, 12.*

56	11	10 pa. on 3 kr., green	25	8
57	"	20 pa. on 5 kr., carmine	—	25
58	"	1 pi. on 10 kr., blue	—	12
59	"	2 pi. on 20 kr., olive	50	36
60	13	2 pi. on 20 kr., green	1.25	16
61	"	5 pi. on 50 kr., mauve	—	1.00

(d) *Perf. 12½, 13.*

61a	11	8 pa. on 2 kr., brown	—	—
62	"	10 pa. on 3 kr., blue-green	4	4
63	"	20 pa. on 5 kr., carmine	6	8
64	"	1 pi. on 10 kr., blue..	8	4
65	"	2 pi. on 20 kr., olive	36	36
66	13	2 pi. on 20 kr., green	36	25
67	11	5 pi. on 50 kr., mauve	62	62
68	13	5 pi. on 50 kr. "	1.25	1.25

(e) *Perf. compound of 10, 10½, and 11, 12.*

68a	11	10 pa. on 3 kr., blue-green	—	—
69	"	20 pa. on 5 kr., carmine	—	—

(f) *Perf. comp. of 10, 10½, and 12½, 13.*

70	11	10 pa. on 3 kr., blue-green	3.75	1.85
71	"	20 pa. on 5 kr., carmine	—	—

**20 FLAST. 20**

6

Austria Type 12 surcharged at foot as Type 6 in black.

1892. (a) *Perf. 9, 9½.*

72	10 pi. on 1 gl., blue	—	—
73	20 pi. on 2 gl., red	—	—

(b) *Perf. 10, 10½.*

74	10 pi. on 1 gl., blue	1.25	1.25
75	20 pi. on 2 gl., red	1.50	1.25

(c) *Perf. 11, 12.*

76	10 pi. on 1 gl., blue	—	1.85
77	20 pi. on 2 gl., red (?)	—	—

(d) *Perf. 12½, 13.*

77a	10 pi. on 1 gl., blue	—	7.50
77b	20 pi. on 2 gl., red	—	10.00

1896. (a) *Perf. 10, 10½.*

78	10 pi. on 1 gl., lilac	1.10	50
79	20 pi. on 2 gl., green	1.50	1.00

(b) *Perf. 11, 12.*

80	10 pi. on 1 gl., lilac	1.25	1.25
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(c) *Perf. 12½, 13.*

80a	10 pi. on 1 gl., lilac	3.75	—
81	20 pi. on 2 gl., green	3.15	—

No. *Un. Used.*

1900-2. *Austrian issues of 1899-1902 (the heller values with lower figures of value removed) surcharged as before.*

(a) *Perf. 12½, 13.*

82	10 pa. on 5 h., green	2	2
83	20 pa. on 10 h., rose	6	4
84	1 pi. on 25 h., ultramarine	10	4
85	2 pi. on 50 h., pale blue	18	8
86	5 pi. on 1 k., rose	36	12
87	10 pi. on 2 k., lavender	75	50
88	20 pi. on 4 k., pale green	1.25	36

(b) *Perf. 10, 10½.*

89	1 pi. on 25 h., ultramarine	36	8
90	2 pi. on 50 h., pale blue..	—	—

(c) *Perf. compound of 12½, 13, and 10, 10½.*

91	20 pa. on 10 h., rose	—	—
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*With shiny bars. Perf. 12½, 13.*

92	10 pa. on 5 h., green	4	—
93	20 pa. on 10 h., rose	6	—
94	1 pi. on 25 h., ultramarine	10	4
95	2 pi. on 50 h., pale blue..	20	8

1904. *Same stamps with all figures of value removed surcharged as Type 5, but at top as well as at foot, in black. With shiny bars.*

*Perf. 12½, 13.*

96	10 pa., deep green	8	—
97	20 pa., rose	12	8
98	1 pi., ultramarine	18	6
99	2 pi., pale blue	25	8

1906-7. *As last, but without shiny bars.*

(a) *Perf. 12½, 13.*

100	10 pa., deep green (1906)	4	4
101	10 pa., yellow-green	4	—
102	20 pa., rose	—	—
102a	30 pa., violet	8	8
103	1 pi., ultramarine	10	6
104	2 pi., pale blue	20	16

(b) *Perf. 9½.*

105	10 pa., green	—	—
106	20 pa., rose	—	—
108	1 pi., ultramarine	—	—

(c) *Perf. compound of 12½ and 9½.*

110	10 pa., green	—	—
111	20 pa., rose	—	—
113	1 pi., ultramarine	—	—
114	2 pi., pale blue	—	—



7

8

(Designed by Prof. Moser and engraved by Ferdinand Schirnboeck.)

No.	Un.	Used.
JULY, 1908. <i>Issue commemorative of the sixtieth year of the reign of Franz Josef I. Types 7 (10 pa. to 1 pi. surface-printed) and 8 (line-engraved). Perf. 12½.</i>		
115	10 pa., green on yellow ..	2 2
116	20 pa., vermilion on pink ..	4 4
117	30 pa., chocolate on buff ..	6 6
118	60 pa., purple on bluish ..	12 12
119	1 pi., deep blue on greenish blue ..	8 4
119a	1 pi., deep blue on azure ..	4 4
120	2 pi., red on yellow ..	16 8
121	5 pi., deep brown on greyish ..	40 16
122	10 pi., green on yellow ..	75 30
123	20 pi., dull blue on greyish ..	1-50 55

## POSTAGE DUE STAMPS.

**10**  
**PARA**

21

**1**  
**PIASTER**

22

1902. Austria Type 62 surcharged as Types 21 or 22, in black. Perf. 12½, 13.		
201	10 pa. on 5 h., green ..	2 2
202	20 pa. on 10 h. " ..	4 4
203	1 pi. on 20 h. " ..	6 6
204	2 pi. on 40 h. " ..	12 12
205	5 pi. on 100 h. " ..	30 30



23

JULY, 1908. Type 23. Chalk-surfaced paper. Perf. 12½.

206	½ pi., yellow-green ..	..
207	¾ pi. " ..	..
208	1 pi. " ..	..
209	1½ pi. " ..	..
210	2 pi. " ..	..
211	5 pi. " ..	..
212	10 pi. " ..	..
213	20 pi. " ..	..
214	30 pi. " ..	..

## H. FOR USE IN CRETE.

CENTIMES

51

CENTIMES

52

No.	Un.	Used.
53		
54		

1903-4. Austria Types 14, 15, and 16, with shiny bars, overprinted with Types 51, 52 (10 h. and 25 h.), or 53, in black. Perf. 12½, 13.

401	5 c., deep green ..	4 4
402	10 c., rose ..	6 8
403	25 c., ultramarine ..	10 10
404	50 c., pale blue ..	25 25

Austria Type 17 overprinted as Type 54, in black. Perf. 12½, 13.

405	1 fr., rose ..	30 30
406	2 fr., lavender ..	62 62
407	4 fr., pale green ..	1.25 1.25

1905. Austrian issue of 1904 (with altered corners) similarly overprinted with Types 51 to 53, in black. Perf. 12½, 13.

408	5 c., deep green ..	4 4
409	10 c., rose ..	6 6
410	25 c., ultramarine ..	10 10
411	50 c., pale blue ..	25 25

1906-7. As last, but without shiny bars.

412	5 c., deep green ..	2 2
413	10 c., rose ..	6 6

1907. Austrian issue of 1906 (printed in one colour) similarly overprinted, in black.

(a) Perf. 12½, 13.

414	5 c., yellow-green ..	2 2
414a	10 c., rose ..	4 4
415	15 c., violet ('07) ..	6 6
416	25 c., ultramarine ..	..

(b) Perf. 9, 9½.

417	5 c., yellow-green ..	..
418	10 c., rose ..	..



55



56

(Designed by Prof. Moser and engraved by Ferdinand Schirnboeck.)

No. *Un. Used.*

JULY, 1908.

Issue commemorative of the sixtieth year of the reign of Franz Josef I. Type 55 (5 c. to 25 c. surface-printed) and 56 (line-engraved). *Perf.* 12½.

420	5 c., green on yellow .. ..	2
421	10 c., vermilion on pink .. ..	4
422	15 c., chocolate on buff .. ..	6
423	25 c., deep blue on blue .. ..	8
424	50 c., red on yellow .. ..	18
425	1 fr., deep brown on greyish .. ..	30

Many of the stamps issued for use in Crete have been also sold at Austrian Post Offices in the Levant.

**HUNGARY.**



1

MAY, 1871.

Type 1. *Lithographed. Perf.* 9½.

1	2 kr., yellow .. ..	5.00	3.00
2	2 kr., orange .. ..	3.75	3.15
3	3 kr., green .. ..	11.25	7.50
5	5 kr., dull rose .. ..	3.75	25
6	5 kr., rose .. ..	3.75	36
7	5 kr., red .. ..	6.25	36
8	10 kr., pale blue .. ..	15.00	1.10
9	10 kr., blue .. ..	21.25	1.10
10	10 kr., deep blue .. ..	18.75	1.25
11	15 kr., bistre .. ..	22.50	2.10
12	15 kr., bistre-brown .. ..	25.00	1.85
13	25 kr., mauve .. ..	15.00	1.00
14	25 kr., bright mauve .. ..	11.25	75

All six values are met with *imperf.*, but were not issued in this condition.

1871-72.

Same type. *Engraved. Perf.* 9½.

15	2 kr., orange .. ..	36	16
16	2 kr., brownish orange .. ..	36	25
17	2 kr., yellow .. ..	7.50	62
18	3 kr., yellow-green .. ..	50	50
19	3 kr., blue-green .. ..	1.25	50
20	5 kr., rose-red .. ..	36	6
21	5 kr., carmine .. ..	50	8
22	10 kr., blue .. ..	1.25	8
23	10 kr., deep blue .. ..	1.25	12
24	15 kr., brown .. ..	2.50	36
25	15 kr., deep brown .. ..	2.10	36
26	15 kr., chestnut .. ..	20.50	1.60
27	25 kr., deep lilac .. ..	1.85	18

All six values were reprinted in 1885 on the wmkd. paper of 1881, *perf.* 11½.

No. *Un. Used.*



2

1874-76. Type 2. *No wmk.*

(a) *Perf.* 12½, 13½.

28	2 (kr.), mauve .. ..	62	6
29	2 (kr.), pale mauve .. ..	62	4
30	3 (kr.), yellow-green .. ..	62	6
31	3 (kr.), blue-green .. ..	90	4
32	5 (kr.), red .. ..	50	2
33	5 (kr.), carmine-rose .. ..	1.25	2
34	10 (kr.), blue .. ..	1.00	4
35	10 (kr.), bright blue .. ..	2.50	4
36	20 (kr.), bluish grey (1876) .. ..	7.50	4
37	20 (kr.), grey .. ..	7.50	6

(b) *Perf.* 11½, 12.

38	2 (kr.), mauve .. ..	2.00	36
39	2 (kr.), pale mauve .. ..	2.50	36
40	3 (kr.), yellow-green .. ..	2.50	36
41	3 (kr.), blue-green .. ..	2.50	25
42	5 (kr.), carmine-rose .. ..	3.75	12
43	10 (kr.), blue .. ..	3.00	36
44	20 (kr.), bluish grey .. ..	—	1.00

(c) *Perf. compound of* 12½, 13½, *and* 11½, 12.

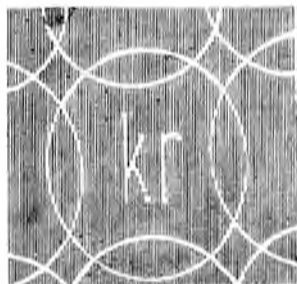
45	2 (kr.), mauve .. ..	2.50	1.25
45a	2 (kr.), pale mauve .. ..	6.25	75
46	3 (kr.), green .. ..	1.85	75
47	5 (kr.), red .. ..	6.25	75
48	10 (kr.), blue .. ..	10.00	50
49	20 (kr.), bluish grey .. ..	—	1.25

(d) *Imperf.*

49a	5 (kr.), dull red .. ..	—	2.50
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The 2 kr., 5 kr., and 20 kr. are known in various other colours, and although postmarked specimens of these exist, they can only be looked upon as proofs that have passed the post.

All the values of this issue are found printed from retouched plates. The retouching consists in the strengthening of the horizontal lines of the background in various parts of the stamp, chiefly at the top and bottom.



3

No.	Un.	Used.
1881. Type 2. <i>Wmk. Type 3, extending over four stamps.</i>		
(a) <i>Perf. 11½, 12.</i>		
50	2 (kr.), dull mauve .. .. .	12 2
51	2 (kr.), magenta .. .. .	25 4
52	2 (kr.), slate-lilac .. .. .	36 4
53	3 (kr.), yellow-green .. .. .	25 4
54	3 (kr.), blue-green .. .. .	12 2
55	5 (kr.), carmine-rose .. .. .	12 2
56	10 (kr.), blue .. .. .	16 4
57	10 (kr.), deep blue .. .. .	12 2
58	20 (kr.), bluish grey .. .. .	36 2
59	20 (kr.), grey .. .. .	36 2
(b) <i>Perf. 12½, 13½.</i>		
60	2 (kr.), dull mauve .. .. .	— 2.50
61	2 (kr.), magenta .. .. .	6.25 2.50
62	2 (kr.), slate-lilac .. .. .	— —
63	3 (kr.), yellow-green .. .. .	2.50 1.25
64	3 (kr.), blue-green .. .. .	2.50 1.00
65	5 (kr.), carmine-rose .. .. .	50 25
66	10 (kr.), blue .. .. .	62 25
67	20 (kr.), bluish grey .. .. .	— 1.50
(c) <i>Perf. compound of 11½, 12, and 12½, 13½.</i>		
68	2 (kr.), magenta .. .. .	12.50 62
69	3 (kr.), green .. .. .	12.50 1.25
69a	5 (kr.), carmine-rose .. .. .	10.00 36
71	10 (kr.), blue .. .. .	10.00 3.75
72	20 (kr.), bluish grey .. .. .	— 15.00



(1 kr.)  
4



(1 fl.)  
5

1887-98. Types 4, 5. Numerals in black on the *kreuzer* values, and in red on the *forin* values. The background is in the second colour. *Wmk. Type 3. Perf. 11½, 12.*

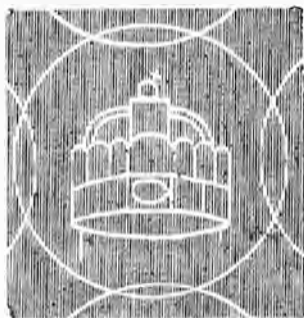
73	1 (kr.), black .. .. .	4 2
74	1 (kr.), grey-black .. .. .	2 2
75	2 (kr.), mauve .. .. .	12 4
76	3 (kr.), green .. .. .	12 6
77	5 (kr.), carmine .. .. .	8 2
78	8 (kr.), orange and yellow .. .. .	6 2
79	10 (kr.), blue .. .. .	12 6
80	12 (kr.), brown and green .. .. .	18 2
81	12 (kr.), brown and pale green .. .. .	12 2
82	15 (kr.), rose and blue .. .. .	12 2
83	20 (kr.), grey .. .. .	18 8
84	24 (kr.), purple and red .. .. .	36 2
85	30 (kr.), olive and brown .. .. .	25 2
86	50 (kr.), orange-red and orange .. .. .	30 2
87	1 fl., blue and silver .. .. .	55 2
88	3 fl., purple-brown and gold .. .. .	2.00 8

*Varieties. Numeral double.*

88a	1 (kr.), black .. .. .	15.00
88b	2 (kr.), mauve .. .. .	— 8.75
88c	5 (kr.), carmine .. .. .	— 10.00
88d	8 kr.) orange and yellow .. .. .	18.75

There are two printings of the 1, 8, 12, 15, 24, 30, and 50 kr. In the first the central black figures

No. *Un. Used.*  
of value are printed *under* the coloured crossed lines of the envelope. In the second printings the black figures are printed *over* the coloured lines.



(Crown of St. Stephen.)  
6

1898. *As last, but wmk. Type 6, extending over four stamps.*

89	1 (kr.), black .. .. .	2 2
90	2 (kr.), mauve .. .. .	2 2
91	3 (kr.), green .. .. .	2 2
92	5 (kr.), rose .. .. .	6 2
93	8 (kr.), orange .. .. .	8 4
94	10 (kr.), blue .. .. .	10 2
95	12 (kr.), brown and green .. .. .	12 8
96	15 (kr.), rose and blue .. .. .	10 2
97	20 (kr.), grey .. .. .	12 4
98	24 (kr.), purple and red .. .. .	25 2
99	30 (kr.), olive and brown .. .. .	25 2
100	50 (kr.), orange-red and orange .. .. .	62 6



("Turul" or mystical bird of the Magyars.)



(Emperor of Austria wearing Hungarian Crown.)

1900-4. *Values in filler and korona, in black. Wmk. Type 6. Perf. 11½, 12.*

No.	Un.	Used.
Type 7.		
101	1 f., grey .. .. .	2 2
102	1 f., slate .. .. .	2 2
103	2 f., olive-yellow .. .. .	2 2
104	3 f., orange .. .. .	2 2
105	4 f., mauve .. .. .	6 2
106	5 f., emerald .. .. .	2 2
107	6 f., marone .. .. .	6 2
108	6 f., bistre .. .. .	4 4
109	6 f., olive-green .. .. .	— 2
110	10 f., rose .. .. .	— 4
111	12 f., lilac .. .. .	— 8
112	20 f., brown .. .. .	8 4
113	25 f., blue .. .. .	8 2
114	30 f., orange-brown .. .. .	10 2

No.		Un.	Used.
115	35 f., purple	12	2
116	50 f., lake	16	4
117	60 f., grey-green	25	4
Type 8.			
118	1 kor., red-brown	50	2
119	2 " blue	—	12
120	3 " greenish blue	1.00	16
121	5 " dull claret	1.60	12



9 1905-7. As last, but wmk. Type 9.  
(a) Perf. 12.

122	1 f., grey	2	2
123	2 f., olive-yellow	2	2
124	3 f., orange	2	2
125	5 f., emerald	2	2
126	6 f., olive	2	2
127	10 f., rose	4	2
128	12 f., lilac	—	—
129	20 f., brown	6	2
130	25 f., blue	8	2
131	30 f., orange-brown	10	2
132	35 f., purple	12	4
133	50 f., lake	14	—
134	60 f., green	—	4
135	1 kor., red-brown	30	4
136	2 " blue	—	12
138	5 " dull claret	—	—

Error of colour.

139	50 f., claret	1.25	60
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(b) Perf. 15.

140	1 f., grey	2	—
141	2 f., olive-yellow	—	—
142	3 f., orange	2	—
143	5 f., emerald	2	2
144	6 f., olive	—	—
145	10 f., rose	4	2
145a	12 f., lilac	4	—
146	20 f., brown	6	2
147	25 f., blue	8	2
148	30 f., orange-brown	10	2
149	35 f., red-lilac	12	4
150	50 f., lake	14	4
151	60 f., green	—	2
152	1 kor., red-brown	36	4
153	2 " blue	55	—
154	5 " dull claret	—	—

1908. Types 7 and 8. Wmk. Type 10. Perf. 15.

155	1 f., grey	—	—
156	2 f., olive-yellow	—	—
157	3 f., orange	—	—
158	5 f., emerald	—	2
159	6 f., olive	—	—
160	10 f., rose	—	4
161	12 f., lilac	—	2
162	20 f., brown	6	4
163	25 f., blue	8	—
164	30 f., orange-brown	—	4
165	35 f., purple	—	4

No.		Un.	Used.
165	50 f., lake	—	—
167	60 f., green	—	—
168	1 kor., red-brown	—	6
169	2 " blue	—	—

NEWSPAPER STAMPS.



201	(1 kr.), vermilion	36	12
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1871. Type 21.

202	(1 kr.), red	12	2
203	(1 kr.), rose	2	2

1872. Type 2a.

203a	(1 kr.), red	—	15.00
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This stamp was reprinted in 1885 on the wmkd. paper of 1881.



204	(1 kr.), dull orange	6	4
205	(1 kr.), bright "	15	4
206	(1 kr.), yellow	62	—

Dec., 1885. Same type. Wmk. Type 3.

207	(1 kr.), orange	2	2
208	(1 kr.), yellow	6	2

Variety. Printed on both sides.

209	(1 kr.), yellow	—	—
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1898. Same type. Wmk. Type 6.

210	(1 kr.), orange	4	—
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1900. Type 24. Wmk. Type 6.

211	(2 f.), orange	2	2
212	(2 f.), orange	2	2

1905. As last, but wmk. Type 9.

213	(2 f.), orange	—	—
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1906. As last, but perf. 15.

JOURNAL TAX STAMPS.



No.		Un.	Used.
1868. Types 31 and 32. Imperf.			
251	1 kr., pale blue .. .. .	18	4
252	1 kr., blue .. .. .	12	6
253	2 kr., brown .. .. .	1.00	25
254	2 kr., red-brown .. .. .	1.25	20
1890. As last, but wmk. Type 3.			
255	1 kr., blue .. .. .	6	4
256	2 kr., brown .. .. .	6	4

POSTAGE DUE STAMPS.



No.		Un.	Used.
1903. Type 51. Figures in centre in black. Wmk. Type 6. Perf. 11½, 12			
301	1 f., green .. .. .	2	2
302	2 f., " .. .. .	—	2

No.		Un.	Used.
303	5 f., green .. .. .	2	2
304	6 f., " .. .. .	4	4
305	10 f., " .. .. .	4	4
306	12 f., " .. .. .	6	4
307	20 f., " .. .. .	8	4
308	50 f., " .. .. .	16	12
309	100 f., " .. .. .		
1905-7. Same type. Wmk. Type 9. (a) Perf. 11½, 12.			
310	5 f., green .. .. .		
311	50 f., " .. .. .		
(b) Perf. 15.			
316	2 f., green .. .. .		
317	5 f., " .. .. .		
318	6 f., " .. .. .		
319	10 f., " .. .. .		
320	12 f., " .. .. .		
321	20 f., " .. .. .		
322	50 f., " .. .. .		
1909-10. Same type. Perf. 11½, 12. Wmk. Type 10			
324	5 f., green .. .. .		
325	6 f., " .. .. .		
326	10 f., " .. .. .		
328	20 f., " .. .. .		

BOSNIA AND HERZEGOVINA.



A



I



B



I.



II.

Two plates were used for each value of the stamps of Type 1, except the ½ (kr.). The first of these was redrawn and used only for the 5 (kr.), thus giving three varieties of this value.

In Plate I. the three heraldic eagles on the diagonal bar of the escutcheon are perfectly clean and white; the eye of the lion is shown as a fine dot, which is sometimes almost invisible. In the 2 (kr.) the numerals have curved feet (X).

In Plate II. the lowest eagle has a coloured line across it, which is also seen sometimes on



the middle eagle; the lion's eye is shown as a dense spot of colour, which is often confluent with the crown just above. The numerals of the 2 (kr.) have thick, straight feet (1).



C



III.



D

In Plate III. (Plate I. redrawn; used for 5 kr. only) the tail of the large Eagle does not always touch the inner line of the oval, and it contains only two distinct lines of shading, whereas there are several in Plate I. Inspection of the above illustrations will show many other minor points of difference.

In the 15 (kr.) there are two varieties of numerals (Plate I. only), viz. (C) Thick figures; the serif of the "1" is short and makes an obtuse angle with the rest of the figure; (D) thinner figures the serif of the "1" makes an acute angle with the rest of the figure.

There are many minor differences in the numerals, but not sufficiently distinctive to catalogue.

No.	Un. Used.	No.	Un. Used.
APRIL, 1879, to 1896. Plate I. <i>Wmk.</i> "BRIEF-MARKEN" or (later) "ZEITUNGS-MARKEN," in double-lined capitals extending across two panes of a sheet.		23	25 (kr.), aniline-purple .. .. 10.00 50
		24	25 (kr.), bright purple .. .. 3.75 36
		25	25 (kr.), dull lilac .. .. 3.75 36
		26	25 (kr.), rosy mauve .. .. 1.85 50

(a) *Perf. 12, quite irregular.*

1	1 (kr.), grey .. ..	6.25
2	2 (kr.), orange .. ..	
3	3 (kr.), green .. ..	
4	5 (kr.), rose-red .. ..	
5	10 (kr.), pale blue .. ..	
6	15 (kr.), grey-brown (D) .. ..	
7	25 (kr.), mauve .. ..	

This perforation is quite distinct from perf. (b), as it is extraordinarily irregular, also the gum is always brownish and very dry, and a brownish is usually apparent on the face of the stamps round the holes of the perforation.

(b) *Perf. 11½ to 13½, irregular.*

8	1 (kr.), grey .. ..	90
9	1 (kr.), grey-black .. ..	62
10	2 (kr.), orange-yellow .. ..	75
11	2 (kr.), yellow .. ..	75
12	3 (kr.), yellow-green .. ..	62
13	3 (kr.), deep green .. ..	1.00
14	3 (kr.), blue-green .. ..	1.85
15	5 (kr.), rose .. ..	2.50
16	5 (kr.), rose-red .. ..	62 4
17	10 (kr.), pale blue .. ..	1.35
18	10 (kr.), blue .. ..	1.25
19	10 (kr.), indigo-blue .. ..	3.75
20	15 (kr.), greyish brown (C) .. ..	6.25
21	15 (kr.) .. .. (D) .. ..	—
22	15 (kr.), brown (D) .. ..	1.85

Of this perf. (b) stamps may be found which are to all intents and purposes regular, but they are quite different from perf. (c), in that in the latter perf. the holes are smaller, far more cleanly cut, and gauge exactly 12½.

NOTE.—The 1 (kr.) is known printed in *greyish purple*, and is usually found with a blue line across it. These stamps are frequently found postally used, the blue line having been cleaned off. The stamp in this colour was never really issued, and may be regarded as a colour trial only.

(c) *Perf. 9, 9½, regular.*

28	5 (kr.), red .. ..	25.00	7.50
29	10 (kr.), deep blue .. ..	—	7.50

(d) *Perf. 11, regular; large holes.*

36	31	1 (kr.), grey .. ..	—	1.25
32	32	2 (kr.), orange-yellow .. ..	7.50	3.75
33	33	3 (kr.), green .. ..	3.00	
34	34	3 (kr.), deep green .. ..	3.75	2.50
35	35	5 (kr.), rose-red .. ..	—	
36	36	10 (kr.), blue .. ..	—	2.50
37	37	15 (kr.), grey-brown (D) .. ..	7.50	

(e) *Perf. 10½, regular.*

40	1 (kr.), grey-black .. ..	1.25	18
41	1 (kr.), grey .. ..	75	25
42	2 (kr.), orange .. ..	1.25	25
43	2 (kr.), yellow .. ..	75	30
44	3 (kr.), yellow-green .. ..	62	12

No.		Un.	Used.	No.		Un.	Used.
45	3 (kr.), dull green .. ..	1.00	36	105	2 (kr.), orange-yellow .. ..	7.50	
46	5 (kr.), rose-red .. ..	36	8	106	3 (kr.), pale green .. ..	—	25
47	5 (kr.), red .. ..	36	4	107	3 (kr.), deep green .. ..	5.00	62
48	10 (kr.), blue .. ..	1.25	8	108	5 (kr.), red (II.) .. ..	—	1.25
49	10 (kr.), indigo-blue .. ..	2.50	25	109	5 (kr.), red (III.) .. ..	—	—
50	15 (kr.), brown (D) .. ..	1.25	36	110	10 (kr.), blue .. ..	6.25	36
51	20 (kr.), dull yellowish green .. ..	—	62	111	15 (kr.), brown .. ..	2.50	50
52	20 (kr.), reseda .. ..	2.50	36	112	20 (kr.), dull yellowish green .. ..	—	1.25
53	25 (kr.), dull lilac .. ..	—	2.50	113	25 (kr.), reddish mauve .. ..	1.00	—
54	25 (kr.), rosy purple .. ..	—	62				

## (f) Perf. 11½, regular.

56	1 (kr.), grey .. ..	62	25
57	2 (kr.), orange-yellow .. ..	1.25	50
58	3 (kr.), green .. ..	—	50
59	3 (kr.), dull green .. ..	62	50
60	5 (kr.), rose-red .. ..	1.25	12
61	5 (kr.), red .. ..	62	6
62	10 (kr.), blue .. ..	1.85	8
63	15 (kr.), brown (D) .. ..	3.75	90
64	20 (kr.), yellowish green .. ..	3.75	25
65	25 (kr.), dull lilac .. ..	5.00	62

## (g) Perf. 12½, regular.

68	1 (kr.), grey .. ..	—	50
69	2 (kr.), orange-yellow .. ..	—	50
70	3 (kr.), green .. ..	1.25	25
71	5 (kr.), red .. ..	—	12
72	10 (kr.), blue .. ..	—	12
73	15 (kr.), brown (D) .. ..	—	36
74	25 (kr.), lilac .. ..	—	50

## (h) Perf. (b), (c), (f), and (g) compound with one another.

78	1 (kr.), grey .. ..	—	—
79	2 (kr.), orange-yellow .. ..	—	5.00
80	3 (kr.), green .. ..	—	—
81	5 (kr.), red .. ..	—	1.85
82	10 (kr.), blue .. ..	—	—
83	15 (kr.), brown (D) .. ..	—	—
84	25 (kr.), lilac .. ..	—	—

## 1896-1900. Plates II. or III. (5 kr. only). Wmk. "ZEITUNGS-MARKEN," as last. Regular perms. only.

## (a) Perf. 10½.

87	½ (kr.), black .. ..	8	8
88	1 (kr.), grey .. ..	25	6
89	2 (kr.), orange .. ..	30	6
90	2 (kr.), yellow .. ..	1.25	12
91	3 (kr.), yellow-green .. ..	18	6
92	3 (kr.), blue-green .. ..	1.85	5
93	5 (kr.), rose-red (II.) .. ..	18	6
94	5 (kr.), scarlet (III.) .. ..	36	6
96	10 (kr.), blue .. ..	18	4
97	10 (kr.), indigo .. ..	—	1.25
98	15 (kr.), brown .. ..	36	4
99	20 (kr.), dull yellowish green .. ..	90	8
100	25 (kr.), mauve .. ..	1.85	25
101	25 (kr.), reddish purple .. ..	—	—

## (b) Perf. 11½.

103	½ (kr.), black .. ..	62	62
104	1 (kr.), grey .. ..	3.75	25

## (c) Perf. 12½.

114	1 (kr.), grey .. ..	62	12
115	2 (kr.), orange-yellow .. ..	12	12
116	3 (kr.), green .. ..	50	18
117	5 (kr.), dull scarlet (III.) .. ..	62	25
118	5 (kr.), rose-red (III.) .. ..	12	12
119	10 (kr.), blue .. ..	50	50
120	10 (kr.), indigo-blue .. ..	1.25	62
121	15 (kr.), brown .. ..	36	25
122	20 (kr.), dull yellowish green .. ..	62	6
123	25 (kr.), pale purple .. ..	62	—

## (d) Perf. 13 × 12½ (comb-machine).

126	2 (kr.), orange .. ..	—	—
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## (e) Perf. compound of 10½ and 11½.

128	½ (kr.), black .. ..	3.75	—
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## (f) Perf. compound of 10½ and 12½.

130	5 (kr.), dull scarlet (III.) .. ..	5.00	—
131	5 (kr.), rose-red (III.) .. ..	5.00	3.75



2



3

1 JAN., 1900. Currency changed. New plates. Types 2 (heller values) and 3 (kronen values). Wmk. "ZEITUNGS-MARKEN," arranged as before.

## (a) Perf. 12½.

135	1 (h.), grey-black .. ..	2	2
136	2 (h.), pearl-grey .. ..	4	2
137	2 (h.), pale drab .. ..	—	—
138	3 (h.), orange-yellow .. ..	2	2
139	5 (h.), yellow-green .. ..	2	2
140	5 (h.), deep green .. ..	4	4
141	6 (h.), bistre .. ..	4	4
142	10 (h.), red .. ..	8	4
143	20 (h.), pink .. ..	18	12
144	25 (h.), blue .. ..	12	12
145	30 (h.), pale bistre .. ..	18	18
146	40 (h.), orange .. ..	16	12
147	50 (h.), red-lilac .. ..	14	8
148	1 k., carmine .. ..	50	8
149	2 k., ultramarine .. ..	90	30
150	5 k., deep blue-green .. ..	1.85	75

No.		Un.	Used.
(b) Perf. 10½.			
153	1 (h.), grey-black .. ..	25	
154	2 (h.), pearl-grey .. ..	2	
155	3 (h.), orange-yellow .. ..	1.25	
156	5 (h.), yellow-green .. ..	75	
157	6 (h.), bistre .. ..	4	
158	10 (h.), red .. ..	62	
159	20 (h.), pink .. ..	12	
160	25 (h.), blue .. ..	50	
161	30 (h.), pale bistre .. ..	16	
(c) Perf. compound of 12½ and 10½.			
163	3 (h.), orange-yellow .. ..		
164	10 (h.), red .. ..		2.50
165	30 (h.), pale bistre .. ..		

All the values of this issue are known in pairs or blocks *imperf.*, *perf.* 6½, and *perf. compound of 12½ and 6½*. We can supply many of the values in *imperf.* pairs (price, *nusul*, 20s. to 25s. per stamp). Several values exist on a *ribbed* paper.

1901-6. Type a. Black numerals. Perf. 12½.			
167	20 (h.), pink (1902) .. ..	6	4
168	30 (h.), bistre (1903) .. ..	10	10
169	35 (h.), ultramarine .. ..	25	4
170	35 (h.), deep blue (1906) .. ..	16	8
171	40 (h.), orange (1903) .. ..	25	8
172	45 (h.), greenish blue (1905) .. ..	16	12

Some of the above values are known *imperf.* or with the varieties of perforation mentioned in note after No. 165.



(View of Doboï.)

4



(View of Mostar near the Bridges.)

5



(Plima Tower at Jaice.)

6



(Pass of Narcuta with view of the Prenj.)

7



(Ramatal.)

8



(Road in the Valley of Urba.)

9



(Old Bridge at Mostar.)

10



(Sarajevo.)

11



(Post by Beast of Burden.)

12



(Tourists' Pavilion at Jezero.)

13



(Mail Wagon with Horses.)

14



(Market at Sarajevo.)

15



(Postal Motor-car.)

16



(The Carsija at Sarajevo.)

17




(The Lucas Tower at Jaice.)

18



(Emperor of Austria.)

19

No.		Un.	Used.	No.		Un.	Used.
1906-7. Types 4 to 19.							
(a) Perf. 12½.							
176	1 (h.), black	2	2	240	1 (h.), black	36	36
177	2 (h.), violet	2	2	241	2 (h.), violet	36	36
178	3 (h.), olive-yellow	2	2	242	3 (h.), olive-yellow	36	12
179	5 (h.), deep green	2	2	243	5 (h.), deep green	36	16
180	6 (h.), orange-brown	4	4	244	6 (h.), orange-brown	18	18
181	10 (h.), carmine	4	4	245	10 (h.), carmine	62	62
182	20 (h.), deep brown	6	4	246	20 (h.), deep brown	75	62
183	25 (h.), blue	8	6	247	25 (h.), blue	1.25	50
184	30 (h.), green	10	6	248	30 (h.), green	1.25	75
185	35 (h.), blue-black	12	8	249	35 (h.), blue-black	1.85	62
186	40 (h.), orange	14	12	250	40 (h.), orange	1.85	75
187	45 (h.), orange-red	14	12	251	45 (h.), orange-red	1.85	75
188	50 (h.), purple	16	12	252	50 (h.), purple	1.85	75
189	1 k., lake-red	30	18	253	1 k., lake-red	1.25	50
190	2 k., bronze-green	62	36	254	2 k., bronze-green	2.00	62
191	5 k., grey-blue	1.50	75	255	5 k., grey-blue	2.50	1.00
(b) Perf. 9½.							
192	1 (h.), black	12	18	256	1 (h.), black	36	36
193	2 (h.), violet	16	12	257	2 (h.), violet	62	62
194	3 (h.), olive-yellow	8	8	258	3 (h.), olive-yellow	75	25
195	5 (h.), deep green	10	10	259	5 (h.), deep green	30	25
196	6 (h.), orange-brown	12	12	260	6 (h.), orange-brown	36	36
197	10 (h.), carmine	25	12	261	10 (h.), carmine	75	75
198	20 (h.), deep brown	50	18	262	20 (h.), deep brown	1.50	1.50
199	25 (h.), blue	50	18	263	25 (h.), blue	1.50	1.50
200	30 (h.), green	62	18	264	30 (h.), green	1.50	1.50
201	35 (h.), blue-black	75	25	265	35 (h.), blue-black	1.50	1.50
202	40 (h.), orange	75	25	266	40 (h.), orange	1.50	1.50
203	45 (h.), orange-red	90	36	267	45 (h.), orange-red	2.10	2.10
204	50 (h.), purple	1.00	36	268	50 (h.), purple	2.25	1.85
205	1 k., lake-red	1.25	50	269	1 k., lake-red	3.15	1.85
206	2 k., bronze-green	2.50	90	270	2 k., bronze-green	2.50	1.85
207	5 k., grey-blue	3.75	1.25	271	5 k., grey-blue	3.15	2.50
(c) Imperf.							
208	1 (h.), black	12	12	272	1 (h.), black	50	50
209	2 (h.), violet	16	12	273	2 (h.), violet	1.00	1.00
210	3 (h.), olive-yellow	8	8	274	3 (h.), olive-yellow	62	62
211	5 (h.), deep green	10	10	275	5 (h.), deep green	62	62
212	6 (h.), orange-brown	12	12	276	6 (h.), orange-brown	75	75
213	10 (h.), carmine	25	18	277	10 (h.), carmine	1.25	1.25
214	20 (h.), deep brown	50	25	278	20 (h.), deep brown	2.50	2.50
215	25 (h.), blue	50	25	279	25 (h.), blue	2.50	2.50
216	30 (h.), green	62	25	280	30 (h.), green	2.50	2.50
217	35 (h.), blue-black	75	30	281	35 (h.), blue-black	3.00	3.00
218	40 (h.), orange	75	36	282	40 (h.), orange	3.00	3.00
219	45 (h.), orange-red	90	36	283	45 (h.), orange-red	3.75	2.50
220	50 (h.), purple	1.00	50	284	50 (h.), purple	3.75	2.50
221	1 k., lake-red	1.25	50	285	1 k., lake-red	3.75	2.50
222	2 k., bronze-green	2.50	1.00	286	2 k., bronze-green	4.35	3.75
223	5 k., grey-blue	3.00	1.25	287	5 k., grey-blue	4.35	3.75
(d) Perf. 12½ and 9½ compound.							
224	1 (h.), black	62	62	POSTAGE DUE STAMPS. 			
225	2 (h.), violet	62	62				
226	3 (h.), olive-yellow	36	36				
227	5 (h.), deep green	50	50				
228	6 (h.), orange-brown	62	62				
229	10 (h.), carmine	1.85	1.50				
230	20 (h.), deep brown	1.85	1.50				
231	25 (h.), blue	1.85	1.50				
232	30 (h.), green	1.85	1.50				
233	35 (h.), blue-black	2.50	1.85				
234	40 (h.), orange	2.50	1.85				
235	45 (h.), orange-red	3.00	1.85				
236	50 (h.), purple	3.75	3.15				
237	1 k., lake-red	1.25	1.00				
238	2 k., bronze-green	3.15	2.50				
239	5 k., grey-blue	5.00	5.00				
5¢							
1904. Type 51. Frame in black, figures and words of value in red. Yellow background.							
Perf. 12½, 13.							
301	1 h., black, red, and yellow	—	2	302	2 h., " " " "	—	2
303	3 h., " " " "	—	2	304	4 h., " " " "	—	2
305	5 h., " " " "	—	2				

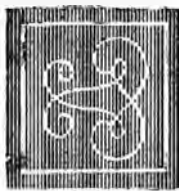
No.		Un.	Used.
306	6 h., black, red, and yellow ..	—	4
307	7 h. " " " " ..	—	4
308	8 h. " " " " ..	—	4
309	10 h. " " " " ..	6	4
310	15 h. " " " " ..	—	6
311	20 h. " " " " ..	—	6
312	50 h. " " " " ..	—	12

*As above, but green background.*

313 200 h., black, red, and green .. 62 36  
 Some of the above stamps are said to exist with  
 perf. 10½, 9, 12½, 13×10½ or 12½, 13×9.

**BELGIUM.**

Leopold I., King of the Belgians 1831-65.



(Engraved by J. Wiener; printed at the Stamp  
 Works, Brussels.)  
 1 JULY, 1849. Type 1. *Wmk. "LL" in frame,*  
 Type 2. *Imperf.*

1	10 c., grey-brown ..	15.00	36
2	10 c., brown ..	15.00	36
3	20 c., deep blue ..	12.50	25
4	20 c., blue ..	17.50	25
5	20 c., milky blue ..	—	50

*Varieties. Corner figures and outer lines doubly  
 printed.*

5a 10 c., brown .. .. .  
 5b 20 c., blue .. .. .

Reprints of both values were made in 1866 on un-  
 watermarked paper and on laid paper, and again in  
 1898 in lighter colours on thin unwatermarked paper.



(Engraved by J. Wiener.)  
 1850. Type 3. *Wmk. as last. Imperf.*

6	10 c., brown ..	67.00	50
7	20 c., blue ..	50.00	36
8	40 c., carmine ..	40.00	75
8a	40 c., pale carmine ..	30.00	75



No.		Un.	Used.
1851.	Type 3. <i>Wmk. "LL" without frame,</i> Type 4. <i>Imperf.</i>		

9	10 c., brown ..	7.50	4
10	20 c., blue ..	7.50	2
11	40 c., carmine ..	25.00	25
12	40 c., carmine- vermilion ..	30.00	25

Two distinct sets of the above three issues may  
 be made, on thick and thin papers, and the 1851  
 set also exists on paper showing ribbing.

1861. Type 3. <i>No wmk. Imperf.</i>			
13	1 c., deep green ..	1.25	1.25
14	10 c., grey-brown ..	3.75	4
15	10 c., brown ..	3.00	4
16	10 c., pale brown ..	6.25	4
17	20 c., blue ..	1.50	2
18	40 c., carmine-rose ..	8.75	12
19	40 c., carmine- vermilion ..	8.75	12

All values were reprinted in much brighter  
 colours in 1898 upon thin paper. These reprints  
 have small strokes outside the borders of the  
 stamps.

1863. Type 3. <i>No wmk.</i>			
(a) <i>Perf. 12½.</i>			
20	1 c., deep green ..	1.25	75
21	1 c., yellow-green ..	1.00	75
22	1 c., bright " ..	1.25	1.25
23	10 c., brown ..	1.85	12
24	20 c., blue ..	1.85	4
25	40 c., carmine-rose ..	3.15	36

(b) <i>Perf. 12½ × 13, 13½.</i>			
26	1 c., deep yellow-green ..	1.00	62
27	1 c., green ..	90	62
28	1 c., yellow-green ..	1.50	62
29	10 c., grey-brown ..	1.50	2
30	10 c., pale grey-brown ..	1.50	2
31	10 c., brown ..	1.85	2
32	20 c., blue ..	1.25	2
33	40 c., carmine-rose ..	3.75	12

(c) <i>Perf. 14½.</i>			
34	1 c., deep yellow-green ..	1.85	62
35	1 c., green ..	1.00	75
36	1 c., yellow-green ..	50	62
37	10 c., brown ..	1.50	16
38	10 c., pale grey-brown ..	1.50	16
39	20 c., blue ..	1.50	6
40	40 c., carmine-rose ..	3.75	50



(Engraved by Messrs. De La Rue & Co., London.)

1865. Type 5. *On highly-surfaced paper.*  
*Perf. 14.*

41	1 fr., lilac ..	4.50	1.00
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This stamp was printed and perforated in  
 London; all other Belgian stamps were printed in  
 Brussels till the end of 1867, and after then at  
 Malines.

No. *Un. Used.*  
*s. d. s. d.*

*Un. Used.*



6



7



8



9

(Engraved by Messrs. De La Rue & Co., London.)

1865. Types 5 to 9.

(a) *Thin paper. Perf. 14½ × 14.*

42	10 c., grey .. .. .	1.85	18
43	10 c., slate .. .. .	1.85	18
44	20 c., pale blue .. .. .	1.50	12
45	20 c., deep .. .. .	1.50	8
46	30 c., red-brown .. .. .	3.15	12
47	30 c., brown .. .. .	3.15	8
48	40 c., carmine .. .. .	3.15	18
49	1 fr., lilac .. .. .	15.00	3.15
50	1 fr., deep lilac .. .. .	10.00	3.15

(b) *Thick paper. Perf. 15.*

51	10 c., grey .. .. .	90	2
52	10 c., slate .. .. .	90	2
53	20 c., pale blue .. .. .	2.50	4
54	20 c., blue .. .. .	1.85	6
55	20 c., deep blue .. .. .	1.85	12
56	20 c., pale ultramarine .. .. .	1.50	8
57	20 c., milky blue .. .. .	1.50	8
58	30 c., brown .. .. .	2.10	18
59	30 c., pale brown .. .. .	1.85	12
60	30 c., yellow-brown .. .. .	2.50	25
61	40 c., carmine .. .. .	2.50	8
62	1 fr., deep lilac .. .. .	5.00	1.50

*Variety. Imperf. (1868).*

62a/40 c., carmine .. .. . 15.00  
All values were reprinted in 1898 on thin paper, imperf.

King Leopold II., 1865.



10

(Designed by M. Delpierre and engraved by M. Dargent.)

No.

1866. Type 10.

(a) *Thin paper. Perf. 14½ × 14.*

63	1 c., grey .. .. .	36	25
64	1 c., slate .. .. .	36	25
65	2 c., pale blue .. .. .	1.00	1.00
66	2 c., blue .. .. .	1.00	1.00
67	5 c., brown .. .. .	1.00	90
68	5 c., red-brown .. .. .	1.25	90

*Varieties. Imperf.*

69	1 c., grey .. .. .	2.50	2.50
70	1 c., slate .. .. .	2.50	2.50

(b) *Thick paper. Perf. 15.*

71	1 c., grey .. .. .	25	12
72	1 c., slate .. .. .	36	12
73	1 c., grey-black .. .. .	36	12
74	1 c., black .. .. .	50	12
75	2 c., blue .. .. .	2.50	1.85
76	2 c., pale blue .. .. .	1.85	1.85
77	2 c., ultramarine .. .. .	1.25	1.25
78	5 c., brown .. .. .	1.00	62
79	5 c., red-brown .. .. .	1.00	62

All values were reprinted in 1898 upon thinner paper than that of the issued stamps, imperf.



11



11a



12



13



14



15

No.

Un. Used.



16

(Designed by H. Hendrickx and engraved by A. Doms.)

1869-80. Types 11 (1 c. and 2 c.), 11a (5 c. and 8 c.), 12 to 16.  
(a) Perf. 15.

80	1 c., deep green ..	4	2
81	1 c., green ..	4	2
82	1 c., yellow-green ..	12	2
83	1 c., bright green ..	4	4
84	1 c., grey-green ..	50	25
85	2 c., deep blue ..	3.75	36
86	2 c., pale ..	12	4
87	2 c., milky ..	50	4
88	2 c., dull ..	50	6
89	2 c., bright ultramarine ..	6	2
90	5 c., orange-buff ..	12	4
91	5 c., buff ..	25	6
92	5 c., orange-brown ..	62	4
93	8 c., deep lilac ..	62	62
94	8 c., dull mauve ..	62	62
95	10 c., deep green ..	25	2
96	10 c., green ..	18	2
97	10 c., pale green ..	25	2
98	10 c., dull yellow-green ..	36	2
99	10 c., bright ..	62	6
100	10 c., sage-green ..	62	8
101	10 c., grey-green ..	62	8
102	20 c., cobalt-blue ..	1.85	18
103	20 c., milky blue ..	1.00	2
104	20 c., ultramarine ..	50	2
105	20 c., bright ultramarine ..	1.85	18
106	20 c., deep dull blue ..	1.85	18
107	30 c., orange-buff ..	62	12
108	30 c., buff ..	62	12
109	40 c., pale carmine ..	1.25	16
110	40 c., bright carmine ..	1.25	16
111	40 c., deep flesh ..	1.50	19
112	40 c., rosine ..	1.85	18
113	40 c., scarlet ..	3.75	36
114	1 fr., dull lilac ..	1.00	35
115	1 fr., mauve ..	1.00	12
116	1 fr., aniline mauve ..	10.00	50

Varieties. (i.) "BELGIQUE" for "BELGIQUE."

116a 1 c., grey-green ..

(ii.) "CENTIME" for "CENTIME."

116b 1 c., green ..

(b) Perf. 14.

117	1 c., green ..	36	4
118	1 c., grey-green ..	18	4
119	2 c., dull blue ..	36	2
120	2 c., bright ultramarine ..	30	2
121	5 c., orange-brown ..	25	2
122	5 c., bright orange ..	50	4
123	10 c., green ..	—	4
124	10 c., grey-green ..	36	4

Variety. "BELGIQUE" for "BELGIQUE."

124a 1 c., grey-green ..

Un. Used.

No.

NOTE.—Several other minor varieties due to broken letters are known, but those listed above are the most distinct. The paper and ink also vary: until 1880 the stamps of above issue and the 25 c. and 50 c. of the next issue were printed on thick paper, later on thin paper, and in 1881 in fugitive ink.



17



18



19

(Designed by H. Hendrickx and engraved by A. Doms.)

1875-81. Types 17 to 19. (a) Perf. 15.

125	25 c., olive-bistre ..	90	2
126	25 c., bistre ..	90	4
127	25 c., ochre ..	1.00	4
128	50 c., grey-black ..	1.50	—
129	50 c., slate ..	1.75	12
130	50 c., drab ..	1.50	12
131	5 fr., yellow-brown ..	6.25	5.00
132	5 fr., red-brown ..	—	5.00

(b) Perf. 14.

133	25 c., olive-bistre ..	75	3
134	25 c., bistre ..	75	6
135	25 c., ochre ..	75	8



20



21



22



23

(Engraved by Messrs. De La Rue &amp; Co., London.)



No.	Un.	Used.
1883. Types 20 to 23. Perf. 14.		
136	10 c., carmine	10 2
137	20 c., blue-grey	18 2
138	25 c., dull blue	36 10
139	50 c., ,, violet	75 25



24



25



26



27



28



29



30

(Engraved by E. Mouchon.)

1884-91. Types 11 (1 c. and 2 c.), 12a (5 c.), 24 to 30. Perf. 14.

140	1 c., olive-green	4 2
141	1 c., grey	4 4
142	1 c., iron-grey	2 2
143	1 c., grey-black	4 2
143a	1 c., brown-black	2 2
144	2 c., chocolate ('89)	2 2
145	5 c., yellow-green	4 2
146	5 c., pale blue-green	8 2

No.	Un.	Used.
147	10 c., carmine on grey	1.85 8
148	10 c., ,, blue	25 2
149	20 c., olive-green ('86)	25 4
150	25 c., blue on rose ('85)	18 2
151	25 c., ,, pale rose	18 2
152	35 c., chocolate ('91)	25 8
153	50 c., bistre on buff ('86)	50 4
154	50 c., ochre	62 4
155	1 fr., red-brown on green	75 8
156	2 fr., lilac on pale lilac ('86)	90 12

The head on No. 152 was engraved by E. Mouchon, but the frame was designed by H. Hendrickx and engraved by A. Doms. The stamp served as a model for Type 32, and No. 168 only differs from No. 152, etc., in having the design continued below the bottom line of the frame.

Varieties. (i.) "BELGIQUE" for "BELGIQUE."

157	1 c., olive-green	4.35	1.25
158	1 c., grey	3.00	1.25
158a	35 c., chocolate		

(ii.) "CENTIM" for "CENTIME."

159	1 c., grey-black	62
-----	------------------	----

Note after No. 124a also applies here.

(iii.) "CENTIMÉS."

159a	5 c., yellow-green	
------	--------------------	--

This stamp was printed from a new plate.



31



32

1893-1907.

Types 31 (1 c. to 5 c.) and 32 (other values).

Perf. 14.

160	1 c., grey-black	2 2
161	1 c., slate-grey	2 2
161a	1 c., pale grey ('07)	2 2
162	2 c., yellow	2 2
163	2 c., brown	2 2
163a	2 c., dull claret ('07)	2 2
164	5 c., green	2 2
165	10 c., red-brown	6 2
166	20 c., olive-green	8 4
167	25 c., ultramarine	12 2
168	35 c., chocolate	36 4
169	35 c., dull chocolate	36 4
169a	35 c., purple-brown	62 4
170	50 c., bistre-brown	36 6
171	50 c., grey	25 4
173	1 fr., carmine on green	50 8
174	2 fr., mauve	1.25 12

No. *Un. Used.*  
*Variety. No ball to figure "5" in left upper corner.*

175|25 c., ultramarine .. .. . 1.00 50

Minor varieties due to broken letters are also known.



(Arms of Antwerp.)

33

(Designed by H. Hendrickx and engraved by M. V. Lemaire, Ghent.)

1894. Type 33. For Antwerp Exhibition. Perf. 14.

176	5 c., green on deep rose .. .. .	3	4
177	5 c., " pale " .. .. .	4	4
178	10 c., carmine on blue .. .. .	8	4
179	25 c., blue on deep rose .. .. .	12	8
180	25 c., " pale " .. .. .	25	8



(St. Michael encountering Satan.)

34

35

(Designed by M. Portielje.) (Designed by M. A. van Nest de Berghem.)  
 (Engraved by M. E. Mouchon.)

1896. Types 34 and 35. For Brussels Exhibition of 1897. Perf. 14.

181	5 c., slate-violet .. .. .	4	4
182	10 c., terra-cotta .. .. .	6	2
183	10 c., purple-brown .. .. .	4	4

1900. Type 32. Perf. 14.

184	10 c., carmine .. .. .	6	2
185	1 fr., orange .. .. .	50	18
186	2 fr., lilac .. .. .	1.25	16

No. *Un. Used.*



36



37



38



39



40



41



42

(Engraved by Henri Meunier.)

1905-9. Types 36 to 42. Perf. 14.

189	10 c., rose-red .. .. .	4	2
190	10 c., pale rose (1906) .. .. .	4	2
191	10 c., bright rose (1909) .. .. .	—	2
192	20 c., deep olive-green .. .. .	8	2
193	20 c., olive-green (1909) .. .. .	8	2

No.		Un.	Used.
194	25 c., blue .. .. .	8	2
195	25 c., pale blue .. .. .	8	2
196	25 c., bright blue (1909) .. .. .	8	2
197	35 c., chocolate .. .. .	12	2
198	35 c., claret (1909) .. .. .	12	2
199	50 c., grey .. .. .	16	6
200	50 c., pale grey (1909) .. .. .	16	2
201	1 fr., dull orange .. .. .	36	6
202	1 fr., orange (1900) .. .. .	50	2
203	2 fr., mauve .. .. .	75	25



43

1907-9. Type 43. Perf. 14.

205	1 c., pale grey .. .. .	2	2
206	2 c., dull claret .. .. .	2	2
207	5 c., yellow-green .. .. .	2	2
208	5 c., green (1909) .. .. .	—	2

There are two types of the above stamps, one as illustrated and one in which the words "PAS LIVRER" are spaced a little wider apart.

POSTAGE DUE STAMPS.



61

(Designed by H. Hendricks and engraved by A. Doms.)

1 AUG., 1870. Type 61. Perf. 15.

301	10 c., green .. .. .	6	8
302	20 c., ultramarine .. .. .	12	12

Varieties. Half-stamps used for half value.

303	Half of 10 c., green .. .. .	—	36
303a	" 20 c., ultramarine .. .. .	—	—



62

(Designed by P. Lemaire and engraved by A. Doms.)

		Un.	Used.
1 Nov., 1895. Type 62. Perf. 14.			
304	5 c., green .. .. .	4	2
304a	5 c., yellow-green .. .. .	4	2
305	10 c., orange-brown .. .. .	8	4
306	20 c., bronze-green .. .. .	6	2
307	50 c., pale brown .. .. .	25	18
308	1 fr., rose .. .. .	62	12

MAR., 1900. Same type and perf. Colours changed.

309	10 c., rose .. .. .	4	2
309a	30 c., pale blue .. .. .	—	—
310	50 c., grey .. .. .	16	12
311	1 fr., orange-yellow .. .. .	30	6

PARCEL POST STAMPS.



71

(Engraved by Ch. Wiener.)

1870-82. Type 71. No wmk. Perf. 14.

401	10 c., purple-brown .. .. .	75	4
402	20 c., blue .. .. .	50	6
403	25 c., green .. .. .	75	4
404	50 c., rosine .. .. .	1.50	25
405	80 c., orange-yellow .. .. .	—	18
406	1 fr., grey .. .. .	75	4



72

(Engraved by Ch. Wiener.)

1882-94. Type 72. Perf. 15 x 14 1/2.

407	10 c., cinnamon (1888) .. .. .	30	4
408	10 c., pale brown .. .. .	—	4
409	10 c., Venetian red .. .. .	50	12
410	10 c., red-brown .. .. .	36	4
411	15 c., slate (1894) .. .. .	—	8
412	20 c., pale greenish blue (1886) .. .. .	—	—
413	20 c., blue .. .. .	50	12
414	20 c., ultramarine .. .. .	25	12
415	25 c., green (1887) .. .. .	36	6
416	50 c., rose (1882) .. .. .	90	12
417	50 c., rosine .. .. .	1.10	4
418	50 c., flesh .. .. .	1.00	12

No.		Un.	Used.
419	80 c., olive-yellow (1883)	60	12
420	80 c., buff	62	4
421	80 c., lemon	62	12
421a	80 c., pale brown	1.25	
422	1 fr., grey (1888)	—	36
423	1 fr., grey-lilac	1.25	12
424	1 fr., brown-purple	1.50	6
425	2 fr., buff (1894)	—	



(Engraved by Fr. Poortman.)

1895-1902. Type 73. Numerals in black (except on the 1 fr. and 2 fr.). Perf. 15 × 14½.

426	10 c., chestnut	—	0	4
427	15 c., slate	12	2	
428	20 c., ultramarine	12	4	
429	25 c., green	25	8	
430	30 c., flesh (1902)	18	6	
431	40 c., blue-green (1902)	25	8	
432	50 c., rose	18	2	
433	60 c., deep lilac	25	4	
434	70 c., blue (1902)	—	6	
435	80 c., olive-yellow	36	2	
436	90 c., rosine (1902)	62	6	
437	1 fr., brown-purple	50	2	
438	2 fr., buff	90	6	

In the issues from 1882 to 1902 the stamps are watermarked twice in a sheet of 100 stamps with (a) a winged wheel and "CHEMINS DE FER DE L'ETAT," or (b) the Belgian Arms and "ROYAUME DE BELGIQUE," or (c) the Belgian Arms larger and without inscription.

1902. Type 73. Centre in first colour. No wmk. Perf. 15 × 14½.

439	10 c., slate and brown	4	2
440	15 c., purple and slate	—	2
441	20 c., brown and ultramarine	8	2
442	25 c., vermilion and green	10	4
443	30 c., green and orange	—	2
444	40 c., mauve and blue-green	—	4
445	50 c., dull pink	16	2
446	60 c., vermilion and deep lilac	18	2
447	70 c., blue	20	2
448	80 c., purple and olive-yellow	25	2
449	90 c., green and rose-carmine	30	6



74

No.		Un.	Used.
1902-6.	Type 74. Centre and value in first colour. Same perf.		
450	1 fr., orange and purple	30	2
451	1.10 fr., black and rose (1906)	50	4
452	2 fr., blue-green and bistre	62	6
453	3 fr., ultramarine and black	90	12

These stamps, although inscribed "CHEMINS DE FER" (Railways), are practically Parcel Post stamps issued by the Government.

### CONGO STATE.

Leopold II., Sovereign.



1



2



3

JULY, 1886. Types 1 (5 c., 10 c., and 5 fr.), 2, and 3. Perf. 15.

1	5 c., pale green	4	18
3	10 c., carmine	12	12
4	10 c., pale carmine	8	12
5	25 c., blue	50	62
6	50 c., sage-green	30	50
7	5 fr., mauve	3-75	3-75



4

1887-94. Type 4. Perf. 15.

8	5 c., green (1889)	4	6
9	10 c., carmine ( " )	6	8
10	25 c., blue ( " )	12	10
11	50 c., chocolate	36	36
12	50 c., grey (1891)	25	50
13	5 fr., lilac	—	
14	5 fr., grey (1892)	—	
15	10 fr., dull orange (1891)	—	5-00

No.

*Un. Used.*



(Port of Matadi.)

5



(Stanley Falls.)

6



(Inkissi Falls.)

7



(Railway bridge over the M'pozo.)

8



(Elephant hunt.)

9

No.

*Un. Used.*



(Bangala chief Morangi and wife.)

10

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1894.

Types 5 to 10. *Central design in black.*  
*Perf. 12½ to 15.*

16	5 c., blue .. .. .	36	36
17	10 c., brown .. .. .	50	62
18	25 c., orange .. .. .	18	10
19	50 c., green .. .. .	13	16
20	1 fr., mauve .. .. .	45	25
21	5 fr., lake .. .. .	—	1.00

1895.

*Types and perf. as before. Central design in black.*

22	5 c., red-brown .. .. .	4	6
23	10 c., greenish blue .. .. .	6	6

*Variety. Centre inverted.*

24	10 c., greenish blue .. .. .		
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(Cocoanut trees.)

11

No. *Un. Used.*

(Native canoe.)

12

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1896. Types 11 and 12. Central design in black. Perf. 12½ to 15.

25	15 c., ochre .. .. .	—	8
26	40 c., green .. .. .	12	8

1900-1. Types and perf. as before. Centres in black.

27	5 c., green .. .. .	6	6
28	10 c., carmine .. .. .	6	6
29	25 c., blue .. .. .	—	8
30	50 c., olive-green .. .. .	18	12
31	1 fr., claret .. .. .	—	30
32	1 fr., rose (1901) .. .. .	—	18

## CONGO BELGE

13

1908. Nos. 25 to 30, 32, and 21 overprinted with Type 13, in black.

## A. Handstamped.

51	5 c., black and green .. .. .	—	—
52	10 c. ,, carmine .. .. .	—	25
53	15 c. ,, ochre .. .. .	—	—
54	25 c. ,, blue .. .. .	36	36
55	40 c. ,, green .. .. .	50	50
56	50 c. ,, olive-green .. .. .	62	62
57	1 fr. ,, rose .. .. .	90	—
58	5 fr. ,, lake .. .. .	5.00	—

## B. Typographed.

59	5 c., black and green .. .. .	1.25	—
60	10 c. ,, carmine .. .. .	—	—
61	15 c. ,, ochre .. .. .	50	—
62	25 c. ,, blue .. .. .	—	1.00
63	40 c. ,, green .. .. .	—	—
64	50 c. ,, olive-green .. .. .	1.85	1.85
65	1 fr. ,, rose .. .. .	—	—
66	5 fr. ,, lake .. .. .	6.25	—

## Variety. Overprints inverted.

67	5 c., black and green .. .. .	—	—
68	10 c. ,, carmine .. .. .	—	—
69	50 c. ,, olive-green .. .. .	—	—

The different overprints may be distinguished as follows: In A the impression does not show through on the back, in B it shows clearly; in A the letters "O" are square, in B more oval. The length in A varies from 16½ to 17½ mm., in B it is always 17 mm.; the height of the letters in A is barely 4 mm., in B they are exactly 3½ mm.

No. *Un. Used.*

14



15



16



19

JUNE, 1909.

Types 14 to 19. Central design in black. Perf. 12½ to 15.

70	5 c., green .. .. .	—	—
71	10 c., carmine .. .. .	—	—
72	15 c., ochre .. .. .	—	—
73	15 c., yellow-ochre .. .. .	—	—
74	15 c., deep ochre .. .. .	—	8
75	50 c., olive-green .. .. .	—	12

No.

Un. Used.



20



21



22

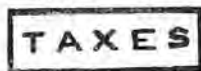


23

JAN., 1910. Types 20 to 23. Central design in black. Perf. 12½ to 15.

80	5 c., green ..	..	..	..
81	10 c., carmine ..	..	..	..
82	15 c., ochre ..	..	..	..
83	25 c., blue ..	..	..	..

POSTAGE DUE STAMPS.



25

No. Type.

Un. Used.

1909. Issues of 1896-1900 overprinted with Type 25, in blue.

91	5	5 c., black and green ..	..	..
92	6	10 c. " carmine ..	..	..
93	11	15 c. " ochre ..	..	..
94	8	50 c. " olive ..	..	..

PARCEL POST STAMPS.

COLIS POSTAUX

Fr. 3.50

31

1887.

Type 1 or 4 surcharged with Type 31, in black.

101	3 f.	50 c. on 5 f., mauve (1) ..	..	..
102	3 f.	50 c. on 5 f. lilac (4) ..	3-75	3-75

Varieties. SurchARGE inverted.

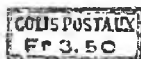
103	3 f.	50 c. on 5 f., mauve ..	..	..
104	3 f.	50 c. on 5 f. lilac ..	..	..

Type 1 similarly surcharged in blue.

105	3 f.	50 c. on 5 f., mauve ..	..	..
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Variety. SurchARGE inverted.

106	3 f.	50 c. on 5 f., mauve ..	..	..
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32

1889-92.

Type 4 surcharged with Type 32.

(a) In blue.

107	3 f.	50 c. on 5 f., lilac ..	..	..
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Variety. SurchARGE inverted.

108	3 f.	50 c. on 5 f., lilac ..	..	..
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(b) In black.

109	3 f.	50 c. on 5 f., lilac ..	..	..
110	3 f.	50 c. on 5 f., grey ..	..	1.50

Varieties. SurchARGE inverted.

111	3 f.	50 c. on 5 f., lilac ..	..	..
112	3 f.	50 c. on 5 f., grey ..	..	..



(Congo village.)

33

No. *Un. Used.*

(Stern-wheel steamer on the Upper Congo.)

34

(Engraved and printed by Waterlow Bros. and Layton, London.)

1898. Types 33 and 34. *Central design in black. Perf. 14.*113 | 3 fr. 50 c., vermilion .. .. 1.50 90  
114 | 10 fr., green .. .. 3.00 62

Nos. 113 and 114 overprinted with Type 13, in black.

A. *Handstamped.*121 | 3 fr. 50 c., black and vermilion  
122 | 10 fr., " green .. 18.75B. *Typographed.*123 | 3 fr. 50 c., black and vermilion  
124 | 10 fr., " green .. 3.15

For differences of overprint see note after No. 66.

## BOLIVIA.



(Condor.)

1

(Engraved by Señor Estruch, La Paz, and printed at Cochabamba.)

1866. Type 1. *Imperf.*

The stamps of 1866 and 1867 were used both for postal and fiscal purposes. The plate of the 5 c. was retouched or recut at least six times. There are 72 varieties on the plate. General varieties: (a) Vertical and diagonal lines on globe. (b) Diagonal lines only. (c) Diagonal and horizontal with faint traces of vertical lines. (d) Diagonal and horizontal lines. (e) Horizontal lines only. (f) No lines except the curved lines forming the shape of the globe.

1	5 c., yellow-green (a) .. ..	7.50	3.75
2	5 c., grass-green (a) .. ..	1.85	
3	5 c., green (a) .. ..	25	18
4	5 c., blue-green (a) .. ..	1.25	50
5	5 c., yellow-green (b) .. ..		
6	5 c., grass-green (b) .. ..		
7	5 c., green (b) .. ..		2.50

No. *Un. Used.*

8	5 c., blue-green (b) .. ..	1.25	62
9	5 c., green (c) .. ..	—	1.25
10	5 c., pale green (d) .. ..	12	36
11	5 c., deep " (d) .. ..	12	25
12	5 c., pale green (e) .. ..	25	36
13	5 c., deep " (e) .. ..	12	36
14	5 c., pale green (f) .. ..	62	
15	5 c., deep " (f) .. ..	—	18

In addition to the above, there are other varieties peculiar to certain stamps only on the plate, mostly consisting in the absence or presence of lines other than those usually to be found. Amongst these are varieties in which the letter "A" in "CENTAVOS," "CONTRATOS," or "BOLIVIA" has no bar. In the first two this is not uncommon, in the last it is rare.



2



3

The 10 c. and 100 c. have the value shown as Type 2, the 50 c. as Type 3.

16	10 c., brown .. ..	—	5.00
17	10 c., deep brown .. ..		
18	10 c., black-brown .. ..		
19	10 c., grey-brown .. ..		
20	50 c., yellow .. ..	62	2.50
21	50 c., orange-yellow .. ..	93	2.50
22	50 c., lemon-yellow .. ..	2.50	
23	100 c., blue .. ..	1.25	
24	100 c., deep blue .. ..	1.25	

There is one plate only of each of these three values. That of the 10 c. has 78 varieties, those of the 50 c. and 100 c. have 30 varieties in each.

1867.

*Same types. Colours changed. Imperf.*

25	5 c., mauve .. ..	5.00	3.75
26	5 c., grey-lilac .. ..	7.50	6.25
27	5 c., violet .. ..	6.25	3.75
28	50 c., pale blue .. ..	—	20.0
29	50 c., deep " .. ..	—	20.0
30	100 c., deep green .. ..	—	3.15
31	100 c., pale " .. ..	—	3.15

The 5 c. is from the plate in its last state. The 50 c. and 100 c. are on thinner paper than that of the first issue.



4



5

(Printed by the American Bank Note Co., N.Y.)



No.		Un.	Used.
<b>1867. Type 4. Nine stars. Perf. 12.</b>			
32	5 c., green .. .. .	36	25
33	10 c., red .. .. .	62	25
34	50 c., blue .. .. .	50	
35	100 c., orange .. .. .	1.25	
36	500 c., black .. .. .	20.00	20.00

<b>1871. Type 5. Eleven stars. Perf. 12.</b>			
37	5 c., green .. .. .	8	8
38	10 c., red .. .. .	30	36
39	50 c., blue .. .. .	62	62
40	100 c., orange .. .. .	25	1.25
41	500 c., black .. .. .	37.50	



6

(Printed by the American Bank Note Co., N.Y.)

<b>1878. Type 6. Perf. 12.</b>			
42	5 c., ultramarine .. .. .	75	12
43	10 c., orange .. .. .	30	4
44	20 c., green .. .. .	90	6
45	50 c., carmine .. .. .	3.15	75



7



7a

(Printed by the American Bank Note Co., N.Y.)

<b>1887. Types 7 (1 c. and 2 c.) and 5. Eleven stars. Nonnetted.</b>			
46	1 c., carmine .. .. .	4	2
47	2 c., slate-violet .. .. .	4	2
48	5 c., blue .. .. .	12	4
49	10 c., orange .. .. .	25	6

<b>1890. Types 7a (1 c. and 2 c.) and 4. Nine stars. Perf. 12.</b>			
50	1 c., carmine .. .. .	4	4
51	2 c., slate-violet .. .. .	6	6
52	5 c., blue .. .. .	12	6
53	10 c., orange .. .. .	—	12
54	20 c., green .. .. .	62	12
55	50 c., red .. .. .	1.10	85
56	100 c., yellow .. .. .	1.25	1.25

No.		Un.	Used.
<b>1893. Lithographed by the Litografía Boliviana, La Paz. Perf. 11.</b>			
57	1 c. (9 stars), rose .. .. .	6	6
58	2 c. (9 " ), slate-violet .. .. .	6	6
59	5 c. (11 " ), pale blue .. .. .	8	6
60	10 c. (9 " ), orange .. .. .	18	12
61	20 c. (9 " ), blue-green .. .. .	50	50

Variety. Imperf.

62	1 c., rose .. .. .		
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8

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

<b>1894. Type 8. Thin paper. Perf. 14 to 14½.</b>			
63	1 c., ochre .. .. .	2	2
64	2 c., orange-vermilion .. .. .	2	2
65	5 c., green .. .. .	4	2
66	10 c., brown .. .. .	6	2
67	20 c., blue .. .. .	25	18
68	50 c., claret .. .. .	50	25
69	100 c., carmine-red .. .. .	1.00	

(Printed by A. Chassepot, Paris.)

<b>Type 8. Thick paper. Perf. 13.</b>			
70	1 c., yellow-ochre .. .. .	12	2
71	2 c., vermilion .. .. .	8	2
72	5 c., green .. .. .	8	4
73	10 c., brown .. .. .	12	2
74	20 c., slate-blue .. .. .	18	2
75	50 c., dull claret .. .. .	18	8
76	100 c., lake .. .. .	1.00	25

Error of colour.

77 | 10 c., blue .. .. .  
This issue on thick paper was unauthorized, having been made to the order of an official of the Bolivian Government on his own responsibility. Eventually, the stamps having been put in circulation (by irregular and perhaps illegal means), they were recognized by the Government. The true history of this issue is involved in great obscurity.



(Frias.)

9



(Linares.)

10

No.

Un. Used.



(Murillo.)

11



(Monteaugado.)

12



(J. Ballivian.)

13



(Sucre.)

14



(Bolívar.)

15



16

(Lithographed by J. M. Gamarra, La Paz.)

1897. Types 9 to 16. Centre in first colour (20 c. and 2 bol.); frame in the remaining three colours (2 bol.). Perf. 12.

78	1 c., olive-green .. .. .	4	4
79	2 c., vermilion .. .. .	6	4
80	5 c., blue-green .. .. .	8	4
81	10 c., brownish-purple .. .. .	12	4
82	20 c., black and lake .. .. .	12	6
83	50 c., orange .. .. .	30	25
84	1 bol., blue .. .. .	75	75
85	2 ,, black, red, yellow, & grn.	1.85	

No.

Un. Used.

Variety. Imperf.

86 20 c., black and lake .. .. .



17

1899. Stamps of 1894 (first set) handstamped with Type 17, in violet.

87	1 c., ochre .. .. .		
88	2 c., vermilion .. .. .		
89	5 c., green .. .. .	1.25	50
90	10 c., brown .. .. .		
91	20 c., blue .. .. .		
91a	50 c., claret .. .. .		
91b	100 c., carmine-red .. .. .		

These stamps were used in the northern part of Bolivia during the revolution only.

Illustration No. 17 is that of the forged overprint; originals differ in the shape of the numerals.



(Sucre.)

18

(Printed by the South American Bank Note Co., Buenos Ayres.)

1899-1901. Type 18. Perf. 11½, 12.

92	1 c., dull blue .. .. .	4	2
93	2 c., red .. .. .	6	2
94	5 c., deep green .. .. .	6	2
95	5 c., red (1901) .. .. .	25	4
96	10 c., orange .. .. .	10	2
97	20 c., rose .. .. .	18	6
98	50 c., bistre-brown .. .. .	25	12
99	1 bol., dull purple .. .. .	1.00	18



(A. Ballivian.)

19



(Camacho.)

20

No.

Un. Used.



(Campero.)

21



(J. Ballivian.)

22



(Santa Cruz.)

23



24

(Printed by the American Bank Note Co., New York.)

1901-4.

Types 19 to 24. Centre in first colour.

Perf. 11½, 12.

100	1 c., claret ..	..	..	2	2
101	2 c., green ..	..	..	4	2
102	5 c., red ..	..	..	6	2
103	10 c., blue (1904) ..	..	..	10	2
104	20 c., black and lilac ..	..	..	18	3
105	2 bol., brown ..	..	..	2.00	75

1904.

Type 19, redrawn. Lithographed. The shading above the word "CENTAVO" consists of dots instead of lines.

106	1 c., claret ..	..	..	4	2
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25



26

No.

Un. Used.



27



28

JULY, 1909.

Types 25 to 28. Issue commemorative of the centenary of the Revolution of July, 1809. Lithographed. Centres in black. Perf. 11½.

110	5 c., black and blue ..	..	..	..	..
111	10 c. " green ..	..	..	..	..
112	20 c. " pale orange ..	..	..	..	..
113	2 bol. " red ..	..	..	..	62



(Miguel Benozos.)

29



(Ignacio Warnes.)

30



(Pedro D. Murillo.)

31



(Bernardo Montegudo.)

32



(Esteban Arze.)

33



(Antonio José Sucre.)

34

No.

Un. Used.



(Simon Bolivar.)

35



(Manuel Belgrano.)

36

1909. Types 29 to 36. Issue commemorative of the War of Independence, 1809-25. Lithographed. Centres in black. Perf. 11½.

115	1 c.,	black and chocolate	..	2	2
116	2 c.,	green	..	..	..
117	5 c.,	red	..	..	4
118	10 c.,	Prussian blue	..	..	6
119	20 c.,	violet	..	..	12
120	50 c.,	bistre	..	..	25
121	1 bol.,	brown	..	..	..
122	2 bol.,	chocolate	..	..	..

## FISCALS USED FOR POSTAGE.



(Figure of Justice.)

51

1871. Type 51. Perf. 12.

201	5 c.,	black	..	..	4	12
202	10 c.,	green	..	..	8	25
203	50 c.,	brown	..	..	36	1.25
204	100 c.,	red	..	..	—	75
205	500 c.,	blue	..	..	—	2.50



(Figure of Justice.)

52

1893. Type 52. Perf. 12.

206	1 c.,	blue	..	..	50	1.25
207	2 c.,	..	..	..	..	2.50
208	5 c.,	..	..	..	..	18
209	10 c.,	..	..	..	..	1.85
209A	20 c.,	..	..	..	..	2.50

No.

Un. Used.

PROVISORIO

1893

53

No. 208 overprinted with Type 53, in red.

210 5 c., blue .. .. . 62

Variety. Overprint inverted.

211 5 c., blue .. .. .

TIMBRE

54

Overprinted with Type 54, in the colour given in brackets.

212	1 c.,	carmine (blue),	No. 46	..	62	75
213	1 c.,	..	.. 50	..	1.50	1.25
214	2 c.,	violet (red)	.. 47	..	62	50
215	2 c.,	..	.. 51	..	..	..

SCRUZ

55

Overprinted with Type 55, in black.

216 5 c., blue, No. 48 .. .. .

NOTE.—The stamps formerly given in the Catalogue as "Interior Stamps" are now regarded by the best authorities as bogus.

## BRAZIL.



1

(Engraved and printed in Rio de Janeiro.)

The first plates consisted of eighteen stamps of each value in three rows of six. A later printing is known of the 60 reis with the stamps in a vertical row of ten, but the number in the sheet is not yet known.

There are at least nine plates of the 30 reis, five of the 60 reis, and four of the 90 reis, and each stamp varies in details, and the plates can therefore be reconstructed.

No.	Un.	Used.
1	JULY, 1843. A. First impressions from the plates, lines in background all sharp and distinct. Type 1. Imperf.	
	Paper varying from thin to very thick.	
	Yellowish paper.	
1	30 (reis), black .. .. .	12.50 3.75
2	60 ( " ) " .. .. .	7.50 2.50
3	90 ( " ) " .. .. .	25.00 16.25

B. Later impressions from the plates, lines in background worn and blurred.

(i.) Yellowish paper.

4	30 (reis), grey-black .. .. .	10.00 3.00
5	60 ( " ) " .. .. .	6.25 1.50
6	90 ( " ) " .. .. .	22.50 10.00

(ii.) Greyish paper.

7	30 (reis), grey-black .. .. .	10.00 3.00
8	60 ( " ) " .. .. .	5.00 1.50
9	90 ( " ) " .. .. .	21.25 10.00



(Engraved and printed in Rio de Janeiro.)

1 JULY, 1844. Type 2. Imperf.

A. Thick yellowish paper.

10	30 (reis), black .. .. .	— 2.50
11	60 ( " ) " .. .. .	5.00 1.85
12	90 ( " ) " .. .. .	25.00 10.00

1845-6. B. Thin yellowish paper:

13	10 (reis), black (26 Sept., 1846) ..	1.85 1.85
14	30 ( " ) " (23 May, 1845) ..	1.25 25
15	60 ( " ) " ( " ) ..	1.25 12
16	90 ( " ) " ( " ) ..	4.35 1.85
17	180 ( " ) " (26 Sept., 1846) ..	— 22.50
18	300 ( " ) " ( " ) ..	— 30.00
19	600 ( " ) " ( " ) ..	— 35.00

C. Thin greyish paper.

20	10 (reis), black .. .. .	1.25 18
21	30 ( " ) " .. .. .	1.50 12
22	60 ( " ) " .. .. .	1.50 12
23	90 ( " ) " .. .. .	4.00 2.50
24	180 ( " ) " .. .. .	40.00 22.50
25	300 ( " ) " .. .. .	50.00 32.50
26	600 ( " ) " .. .. .	50.00 40.00

Sets of the 10, 30, 60, and 90 reis can be made showing early and worn impressions.



3

(Engraved and printed at the Mint, Rio de Janeiro, from steel plates in sheets of two hundred stamps, arranged in twenty rows of ten stamps.)

No.	Un.	Used.
	1 JAN., 1850. Type 3. Imperf.	
	(i.) Yellowish paper.	
27	10 (reis), black .. .. .	36 25
28	20 ( " ) " (23 Aug., 1850) ..	1.25 1.25
29	30 ( " ) " .. .. .	12 2
30	60 ( " ) " .. .. .	12 4
31	90 ( " ) " .. .. .	62 18
32	180 ( " ) " .. .. .	1.85 90
33	300 ( " ) " .. .. .	3.15 1.50
34	600 ( " ) " .. .. .	6.25 2.50

(ii.) Greyish paper.

35	10 (reis), black .. .. .	1.00 25
36	20 ( " ) " .. .. .	2.50 2.50
37	30 ( " ) " .. .. .	12 2
38	60 ( " ) " .. .. .	12 4
39	90 ( " ) " .. .. .	2.50 12
40	180 ( " ) " .. .. .	3.15 1.85
41	300 ( " ) " .. .. .	5.00 2.50
42	600 ( " ) " .. .. .	5.00 3.00

The 30 and 60 reis, especially, vary very much in colour from pale grey to jet-black.

In January, 1910, the old plates were cleaned up, and impressions in black were made in single sheets of each value; these are on very thick paper.



1854-61. Types 3 and 4. Imperf.

(a) Yellowish paper.

43	10 (reis), pale blue (27 Feb., 1854) ..	25 18
44	10 ( " ) " blue .. .. .	25 18
45	10 ( " ) " deep blue .. .. .	36 25
46	30 ( " ) " pale " (27 Feb., 1854) ..	75 62
47	30 ( " ) " blue .. .. .	36 36
48	30 ( " ) " deep blue .. .. .	90 1.00
49	280 ( " ) " vermilion (2 June, 1861) ..	5.00 3.15
50	280 ( " ) " scarlet-vermilion .. .. .	7.50
51	430 ( " ) " yellow (2 June, 1861) ..	7.50 6.25
52	430 ( " ) " orange-yellow .. .. .	8.75

(b) Greyish paper.

53	10 (reis), pale blue .. .. .	50 25
54	10 ( " ) " blue .. .. .	50 25
55	10 ( " ) " deep blue .. .. .	50 25
55a	30 ( " ) " pale " .. .. .	1.00
56	30 ( " ) " blue .. .. .	1.25 1.00
57	280 ( " ) " vermilion .. .. .	
58	430 ( " ) " yellow .. .. .	

About 1890 the 280 r. was reprinted in carmine on thin yellow paper, and in January, 1910, one sheet each of the 280 r. and 430 r. were pulled off on thick paper in original colours.

1866. Stamps as last. Perf. 134 in the Post Office at Rio de Janeiro, as required.

50	10 (reis), black .. .. .	
60	20 ( " ) " .. .. .	12.50
61	30 ( " ) " .. .. .	3.75 1.25
62	60 ( " ) " .. .. .	— 1.25
63	90 ( " ) " .. .. .	5.00 5.00
64	180 ( " ) " .. .. .	7.50 7.50

No.		Un.	Used.
65	300 (reis), black ..	..	.. 12.50 12.50
66	600 ( " ) ..	..	.. 10.00 10.00
67	10 ( " ), pale blue ..	..	.. 3-75
68	10 ( " ), deep ..	..	.. 5.00
69	30 ( " ), pale ..	..	.. 10.00
70	30 ( " ), deep ..	..	.. 7-50
71	280 ( " ), vermilion ..	..	.. 15.00
72	430 ( " ), yellow ..	..	.. 17-50 17.50



5



6



7



8



9



10



11

(Engraved and printed by the American Bank Note Co., New York.)

(The portrait on the above stamps and the following to 1883 is that of the Emperor Don Pedro II.)

No.		Un.	Used.
1 JULY, 1866. Types 5 to 11. Perf. 12.			
73	10 reis, vermilion ..	..	.. 8 2
74	10 " orange-vermilion ..	..	.. 12 4
75	10 " carmine-vermilion ..	..	.. 36 25
76	20 " dull purple ..	..	.. 1.25 50
77	20 " marone ..	..	.. 1.85
78	20 " rosy brown ..	..	.. 8 4
79	50 " blue ..	..	.. 25 8
80	50 " deep blue ..	..	.. 25 8
81	50 " greenish blue ..	..	.. 62 12
82	80 " purple-brown ..	..	.. 75 25
83	80 " purple-slate ..	..	.. 36 6
84	80 " purple-grey ..	..	.. 36 6
85	100 " yellow-green ..	..	.. 18 2
86	100 " blue-green ..	..	.. 25 2
87	200 " black ..	..	.. 62 12
88	200 " grey ..	..	.. 1.00 25
89	500 " orange ..	..	.. 90 18
90	500 " orange-yellow ..	..	.. 1.85 18

The 200 reis is often found bisected and used for 100 reis.

1868. As last, on paper blued by the gum.

91	10 reis, vermilion ..	..	.. 6.25 6.25
92	20 " rosy brown ..	..	.. 2.50 1.25
93	50 " blue ..	..	.. 2.50 36
94	80 " purple-grey ..	..	.. 5.00 1.85
95	100 " green ..	..	.. 25.00 12.50

The 10 and 20 reis imperf. on white paper, and the 10, 20, and 50 reis imperf. on blue paper are known, but are supposed to be proofs and not used in this form.

1876-77. As last. Rouletted.

96	10 reis, vermilion (July, 1877) ..	..	.. 1.00 62
97	20 " rosy brown ( " ) ..	..	.. 1.00 25
98	50 " blue ( " ) ..	..	.. 1.25 12
99	50 " deep blue ( " ) ..	..	.. 1.25 18
100	80 " slate-violet ( " ) ..	..	.. 1.85 25
101	100 " green (July, 1876) ..	..	.. 25 2
102	200 " black (Jan., 1877) ..	..	.. 50 6
103	200 " grey-black ..	..	.. 1.25 12
104	500 " orange (June, 1877) ..	..	.. — 62
105	500 " orange-yellow ..	..	.. 2.50 36

The 200r. is known cut in two and used for 100reis. The 10 and 20 reis are known imperf. but unused only, and are probably proofs.



12

(Engraved and printed by the American Bank Note Co., New York.)

21 Aug., 1878. Type 12. Perf. 12.

(a) Thin transparent paper.

106	300 reis, myrtle-green and deep orange ..	..	.. 2.50
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(b) Thicker opaque paper.

107	300 reis, dark green and orange ..	..	.. 1.85 36
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No.

Un. Used.



13



14



15



16



17



18



19



20



21



22

(Engraved and printed by the American Bank Note Co., New York.)

No.

Un. Used.

## 1878-79. Types 13 to 22. Rouletted.

108	10 reis, vermilion (15 Jan., 1878)	..	..	4	4
109	10 ,, orange-vermilion ..	..	..	4	4
110	20 ,, dull mauve (29 May, 1878)	..	..	8	4
111	20 ,, bright mauve ..	..	..	12	4
112	20 ,, lilac ..	..	..	12	6
113	50 ,, blue (28 Aug., 1879) ..	..	..	12	4
114	50 ,, deep blue ..	..	..	12	4
115	80 ,, rose-lake (18 Aug., 1879)	..	..	62	18
116	80 ,, lake ..	..	..	50	18
117	100 ,, green (4 July, 1878) ..	..	..	36	2
118	200 ,, black (12 Sept., 1879) ..	..	..	1.85	18
119	260 ,, sepia (21 Aug., 1878) ..	..	..	1.85	1.85
120	300 ,, bistre-brown (12 Sept., 1879) ..	..	..	90	4
121	700 ,, brown-red, 1 (Sept., 1879) ..	..	..	2.50	2.50
122	1000 reis, purple-slate ..	..	..	2.50	50

The 200 reis is known cut in two and used for 100 reis.



23



24



25

(Engraved and printed at The Mint, Rio de Janeiro, from copper plates.)

## 15 JULY, 1881. Types 23 to 25. Laid paper. Perf. 128 to 14.



123	30 reis, dull blue ..	..	..	50	12
124	50 ,, bright blue ..	..	..	36	14
125	100 ,, olive-green ..	..	..	1.85	18
126	100 ,, deep olive-green ..	..	..	2.50	25
127	200 ,, pale brown ..	..	..	1.85	25
128	200 ,, brown-rose ..	..	..	2.50	18



26



27

No.		Un. Used.	No.		Un. Used.
					
	28			29	

1882-85. Types 26 to 29. Laid paper.  
Perf. 12½ to 14.

129	10 reis, grey (Sept., 1882)	..	18	12
130	10 ,, grey-black .. .. .	..	8	6
131	10 ,, black .. .. .	..	25	4
132	50 ,, pale blue (10 Mar., 1885)	..	36	6
133	50 ,, blue .. .. .	..	50	4
134	100 ,, olive-green (May, 1882)	..	90	6
135	100 ,, myrtle-green .. .. .	..	62	6
136	200 ,, pale brown .. .. .	..	1.50	12
137	200 ,, brown-rose (Sept., 1882)	..	1.50	12



30

1883-85. Types 26 and 30. Laid paper.  
Perf. 12½ to 14.

135	10 reis, pale orange-vermilion (March, 1885) .. .. .	2	2
139	10 reis, deep orange-vermilion .. .. .	2	2
140	100 ,, olive-green (17 March, 1883) .. .. .	—	6



31



32



33

1884.	Types 31 to 33. Laid paper. Perf. 13 to 14.		
141	100 r., lilac (Type 31) .. .. .	—	50
142	100 r., lilac-brown (,,) .. .. .	—	36
143	100 r., lilac (Type 32) .. .. .	62	4
144	100 r., mauve (,,) .. .. .	90	4
145	200 r., brown-rose .. .. .	5.00	36
146	200 r., mauve-pink .. .. .	50	4



34

JULY, 1884. Type 34. Laid paper. Perf. 12½ to 14.

147	100 r., pale lilac .. .. .	1.95	6
148	100 r., brown-rose .. .. .	50	2



35



36



37



38



(Southern Cross.)

39



40



41



(Entrance to Bay of Rio de Janeiro.)

42



No.		Un.	Used.
	1884-88. Types 35 to 42. <i>Laid paper.</i> <i>Perf. 12½ to 14.</i>		
149	20 r., pale olive-green (Jan., 1884) .. .. .	4	8
150	20 r., olive-green .. .. .	6	8
151	20 r., myrtle-green .. .. .	6	6
152	50 r., pale blue (Feb., 1837) .. .. .	12	2
153	50 r., blue .. .. .	12	2
154	100 r., pale lilac (Type 37, 3 Oct., 1885) .. .. .	25	2
155	100 r., lilac (Type 38, March, 1838) .. .. .	30	2
	a. imperf. .. .. .	1.50	2.50
156	300 r., dull blue (Feb., 1837) .. .. .	75	4
157	500 r., olive-green ( " ) .. .. .	75	6
158	500 r., greenish brown .. .. .		
159	700 r., lilac (1837) .. .. .	75	30
160	700 r., dull violet .. .. .	75	30
161	1000 r., blue (Feb., 1838) .. .. .	5.00	25
162	1000 r., blue-grey .. .. .	3.75	15



44

14 Nov. 1889. Stamp issued by The Mint to the P.O., but withdrawn on the fall of the Monarchy the following day and not issued to the public, although a few are known post-marked. Type 44. Perf. 12½ to 14.

163| 100 r., red-lilac .. .. .

A reprint of this stamp was made in January, 1910, on thick paper.

UNITED STATES OF BRAZIL.



(Southern Cross.)

45

1890. Type 45.

(a) Perf. 12½ to 14.

164	20 r., pale blue-green .. .. .	8	4
165	20 r., " sea-green .. .. .	25	4
166	20 r., green .. .. .	25	4
167	20 r., emerald-green .. .. .	36	12

No.		Un.	Used.
168	50 r., bottle-green .. .. .	36	12
169	50 r., grey-green .. .. .	12	6
170	50 r., blue-green .. .. .	50	25
171	50 r., bright green .. .. .	25	8
172	50 r., olive-green .. .. .	25	12
173	100 r., deep mauve .. .. .	25	2
174	100 r., rose-pink .. .. .		2.50
175	200 r., pale violet .. .. .	18	2
176	200 r., deep " .. .. .	18	2
177	300 r., slate-blue .. .. .	50	6
178	300 r., bluish grey .. .. .	75	12
179	300 r., Prussian blue .. .. .	2.50	18
180	300 r., slate-lilac .. .. .	50	6
181	500 r., olive-buff .. .. .	62	25
182	500 r., olive-grey .. .. .	1.25	36
183	500 r., pale greenish brown .. .. .	1.25	50
184	700 r., chestnut-brown .. .. .	1.00	62
185	1000 r., ochre .. .. .	1.25	18
186	1000 r., olive-yellow .. .. .	90	18

(b) Perf. 11 to 11½.

187	20 r., blue-green .. .. .	8	2
188	20 r., emerald-green .. .. .	—	62
189	20 r., green .. .. .	25	4
190	50 r., sea-green .. .. .	36	6
191	200 r., violet .. .. .	2.50	4
192	300 r., slate .. .. .	1.00	8
193	500 r., olive-buff .. .. .	1.00	25
194	700 r., grey-brown .. .. .	2.50	4
195	700 r., pale brown .. .. .	90	90
196	1000 r., yellow-ochre .. .. .	90	8

(c) Perf. compound 12½ to 14 × 11 to 11½.

197	20 r., sea-green .. .. .	—	62
198	20 r., emerald-green .. .. .	2.50	62
199	50 r., sea-green .. .. .	—	2.50
200	50 r., olive-green .. .. .	—	1.85
201	200 r., violet .. .. .	1.85	25
202	300 r., slate-blue .. .. .	—	1.25
203	300 r., bluish grey .. .. .	—	1.25
204	500 r., olive-buff .. .. .	—	1.25
205	1000 r., yellow-ochre .. .. .	—	1.25



46

1891. Design redrawn, as Type 46.

(a) Perf. 12½ to 14.

206	100 r., pale mauve .. .. .	18	2
207	100 r., mauve .. .. .	1.00	4

(b) Perf. 11 to 11½.

208	100 r., pale mauve .. .. .		
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(c) Perf. compound 12½ to 14 × 11 to 11½.

209	100 r., pale mauve .. .. .	—	25
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No.

Un. Used.



(Head of Liberty.)

47

## 1891. Type 47.

(a) Perf. 12½-14.

210	100 r.,	carmine and pale blue	..	18	2
211	100 r.,	" deep "	..	25	2
212	100 r.,	" ultramarine "	..	8	2

Varieties. (i.) Tête-bêche.

213	100 r.,	carmine and pale blue	..	7.50	
214	100 r.,	" deep "	..	8.75	

(ii.) Frame inverted.

215	100 r.,	carmine and pale blue	..		
216	100 r.,	" ultramarine "	..	3.75	

(iii.) Head reversed on back.

217	100 r.,	carmine and ultramarine	1.85	1.00	
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(iv.) Frame reversed on back.

218	100 r.,	carmine and ultramarine	1.50	1.50	
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(v.) No stop after "U" in "E.U. DO BRAZIL."

219	100 r.,	carmine and blue	..	—	2.50
220	100 r.,	" ultramarine "	..	—	2.50

(b) Perf. 11-11½.

221	100 r.,	carmine and blue	..	—	1.00
222	100 r.,	" ultramarine "	..	—	8

Varieties. (i.) Tête-bêche.

223	100 r.,	carmine and blue	..		
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(ii.) Frame inverted.

224	100 r.,	carmine and blue	..		
225	100 r.,	" ultramarine "	..	10.00	

(iii.) No stop after "U" in "E.U. DO BRAZIL."

226	100 r.,	carmine and ultramarine			
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(c) Perf. compound 12½-14 × 11-11½.

227	100 r.,	carmine and blue	..	—	90
228	100 r.,	" ultramarine "	..	—	50

Varieties. (i.) Tête-bêche.

229	100 r.,	carmine and blue	..		
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(ii.) Frame inverted.

230	100 r.,	carmine and ultramarine	..		
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(Head of Liberty.)

48

(Lithographed at the Mint, Rio de Janeiro.)

No.

Un. Used.

## 1893. Type 48.

(a) Perf. 12½-14.

231	100 r.,	pale rose	..	12	2
232	100 r.,	brownish rose	..	18	2
233	100 r.,	deep rose	..	18	2

(b) Perf. 11-11½.

234	100 r.,	brownish rose	..	25	2
235	100 r.,	deep rose	..	25	2

(c) Compound perf. 12½-14 × 11-11½.

236	100 r.,	rose	..	—	36
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(Sugar-loaf mountain.)

49



50



(Head of Liberty.)

51



52



(Head of Mercury.)

53



54

## 1894-1904. Types 49-54. Thin paper.

(a) Perf. 12½-14.

237	10 r.,	blue and rose	..	50	12
238	10 r.,	deep blue and carmine	..	62	12
239	20 r.,	blue and orange	..	—	1.00
240	50 r.,	blue	..	62	36
241	100 r.,	black and rose	..	—	50
242	200 r.,	" orange	..	—	1.00
243	300 r.,	" green	..	—	1.00
244	500 r.,	" blue	..	—	1.85
245	700 r.,	" mauve	..	—	1.85
246	1000 r.,	mauve and green	..	—	2.50

No.		Un.	Used.
	<i>(b) Perf. 11-11½.</i>		
247	10 r., blue and rose .. ..	4	2
248	20 r. " orange .. ..	12	2
249	20 r. " deep orange .. ..	6	2
250	20 r. " yellow .. ..	4	2
251	50 r., pale blue .. ..	8	2
252	50 r., blue .. ..	6	2
253	100 r., black and rose .. ..	10	2
254	200 r. " orange .. ..	12	2
255	200 r. " yellow .. ..	12	2
256	300 r. " yellow-green .. ..	25	4
257	300 r. " emerald .. ..	18	2
258	500 r. " blue .. ..	50	4
259	700 r. " pale mauve .. ..	50	12
260	700 r. " mauve .. ..	36	18
261	1000 r., mauve and deep green ..	75	6
262	1000 r. " green .. ..	92	6
263	2000 r., purple and grey .. ..	1.60	75

No.		Un.	Used.
	<i>(c) Perf. compound of 12½-14 × 11-11½.</i>		
264	10 r., blue and rose .. ..	—	1.50
265	20 r. " orange .. ..	—	1.50
266	50 r., blue .. ..	—	75
267	100 r., black and rose .. ..	—	25
268	200 r. " orange .. ..	1.25	75
269	300 r. " yellow-green .. ..	—	75
269a	300 r. " emerald-green .. ..	—	1.00
270	500 r. " blue .. ..	2.50	1.00

## 1896 (?) Thick paper.

*(a) Perf. 12½-14.*

271	50 r., blue .. ..	—	2.50
272	100 r., black and rose .. ..	—	50
273	200 r. " orange .. ..	—	1.00
274	500 r. " blue .. ..	—	75

*(b) Perf. 11-11½.*

275	10 r., blue and rose .. ..	1.25	18
276	20 r. " pale orange .. ..	1.00	8
277	20 r. " orange .. ..	1.00	12
278	50 r., blue .. ..	—	8
279	100 r., black and rose .. ..	—	2
	a. Stamps printed wider apart ..	—	—
280	200 r., black and orange .. ..	—	8
281	300 r. " emerald-green .. ..	—	12
282	500 r. " blue .. ..	30	4
283	700 r. " bright mauve .. ..	—	1.25
284	1000 r., mauve and green .. ..	7.50	1.25
285	2000 r., purple and grey .. ..	1.25	25



(Sugar-loaf mountain.)

55

## 1897. Type 55.

*(a) Perf. 11-11½.*

286	10 r., blue and rose .. ..	4	2
287	10 r., deep blue and carmine ..	12	2

No.		Un.	Used.
	<i>(b) Perf. 12½-14.</i>		
288	10 r., blue and carmine .. ..	—	5.60

*(c) Perf. compound 11-11½ × 12½-14.*

289	10 r., blue and carmine .. ..	—	—
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100  
1898  
100  
56

1898. Newspaper stamps printed in the United States and surcharged in "A Imprensa Nacional," Rio de Janeiro, as Type 56. *Kouletted.*

290	100, in violet, on 50 r., dull orange	2.50	2.50
291	200, in black, on 100 r., violet ..	18	18
292	200 " on 100 r., mauve .. ..	18	18
293	300, in violet, on 200 r., black ..	18	8
294	500, in black, on 300 r., rose-red	30	30
295	500, in blue, on 300 r. " .. ..	50	50
296	700 " on 500 r., blue-green .. ..	45	45
297	700, in green, on 500 r., orange ..	45	45
298	1000 " on 700 r. " .. ..	62	62
299	1000, in red, on 700 r., ultramarine	62	62
300	2000, in green, on 1000 r., orange	1.25	75
301	2000 " on 1000 r., brown .. ..	1.25	62

*Error.*

302	700, in green, on 700 r., orange ..	—	—
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*Handstamped surcharge.*

303	100, in violet, on 50 r., dull orange	1.35	1.85
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The words in the handstamped surcharge are blurred and the date is taller and wider. There are dangerous forgeries of this surcharge and forgeries of the rare error 700 on 700 r. have been made in Paris.

200  
1898

57

*Journal stamps of 1895 surcharged in The Mint, Rio de Janeiro, as Type 57.**(a) Perf. 12½-14.*

304	200, in black, on 100 r., mauve ..	18	18
305	200 " on 100 r., red-lilac .. ..	—	—
306	200 " on 100 r., dull pink .. ..	—	—
307	200, in blue, on 100 r., mauve ..	36	25
308	200 " on 100 r., reddish mauve .. ..	—	—

*(b) Perf. 11-11½.*

308a	200, in blue, on 100 r., mauve ..	—	—
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*(c) Perf. compound 12½-14 × 11-11½.*

309	200, in blue, on 100 r., mauve ..	2.60	1.85
310	200, in black, on 100 r. " .. ..	—	—

No. Un. Used.

1898

50 RÉIS 50

58

Journal stamps of 1893-94 surcharged in The Mint as Type 58.

(a) Perf. 11-11½.

311	20 r., in black, on 10 r., pale blue	12	18
312	20 r. " on 10 r., dull "	12	18
313	20 r. " on 10 r., slate-blue	1.25	
314	50 r., in blue, on 20 r., pale green	12	18
315	50 r. " on 20 r., emerald	1.25	1.00
316	100 r., in red, on 50 r., yell.-green	12	25

(b) Perf. 12½-14.

317 50 r., in blue, on 20 r., emerald

(c) Perf. compound 11-11½ × 12½-14.

318	20 r., in black, on 10 r., dull blue		
319	50 r., in blue, on 20 r., emerald	1.85	
320	100 r., in red, on 50 r., yell.-green		62

1899

50 RÉIS

59

Postage stamps of 1890 surcharged in magenta in The Mint as Type 59.

1899. (a) Perf. 12½-14.

321	50 r. on 20 r., pale green	..	6
322	500 r. on 300 r., slate-blue	..	45
	a. Error "4399" in date	..	50
323	500 r. on 300 r., bluish grey	..	45
	a. Error "1399" in date	..	50
324	700 r. on 500 r., olive-buff	..	2.50
325	1000 r. on 700 r., chestnut	..	1.00
	a. Error "1399" in date	..	1.00
326	1000 r. on 700 r., pale brown	..	75
327	2000 r. on 1000 r., olive-yellow	..	5.00

(b) Perf. 11-11½.

328	50 r. on 20 r., green	..	6
329	100 r. on 50 r., " "	..	8
330	300 r. on 200 r., violet	..	18
331	700 r. on 500 r., olive-buff	..	50
332	1000 r. on 700 r., pale brown	..	3.75
	a. Pair, one stamp without surcharge	..	18
333	2000 r. on 1000 r., olive-yellow	..	1.25

(c) Perf. compound 12½-14, × 11-11½.

34 2000 r. on 1000 r., olive-yellow

1899. Types 55 and 50 to 53.

(a) Perf. 5½-7.

335	10 r., blue and rose	..	25
336	20 r. " orange	..	75
337	20 r. " yellow	..	30
338	50 r., deep blue	..	36
339	100 r., black and rose	..	36
340	200 r. " orange	..	62
341	300 r. " emerald	..	36

No. Un. Used.

(b) Perf. 8½-9½.

342	10 r., blue and rose	..	—	36
343	20 r. " orange	..	—	25
344	20 r. " yellow	..	50	25
344a	50 r., blue	..	..	..
345	100 r., black and rose	..	2.50	62
346	200 r. " orange	..	2.50	12
347	200 r. " yellow	..	—	25
348	300 r. " emerald	..	—	12
349	1000 r., mauve and green	..	1.25	50

(c) Perf. compound 8½-9½ × 11-11½.

350	20 r., blue and orange	..	..	..
351	100 r., black and rose	..	..	..
352	200 r. " orange	..	..	1.25



(Discovery of Brazil.)

6a



(Declaration of Independence.)

6b



(Emancipation of slaves.)

6c



(Brazil as a republic.)

6d

(Lithographed by Paulo Robin and Pinho, Rio de Janeiro.)

No.		Un.	Used.
1900.	Stamps commemorative of the fourth century of the discovery of Brazil. Types 60 to 63. Perf. 13.		
353	100 r., scarlet .. .. .	30	30
354	200 r., blue and yellow .. .. .	36	36
355	500 r., blue .. .. .	36	36
356	700 r., pale green .. .. .	50	62

1900. Colours altered to agree with Postal Union, but each stamp printed from two stones, like the stamps in two colours, and the central oval is frequently out of position. Types 50 to 52.

(a) Perf. 12½-14.

357	50 r., green .. .. .	—	2.50
	a. Thick paper .. .. .	—	3.75
358	100 r., carmine .. .. .	—	—

(b) Perf. 11-11½.

358a	50 r., green .. .. .	12	4
	a. Thick paper .. .. .	—	62
359	100 r., carmine .. .. .	—	25
360	200 r., deep blue .. .. .	25	4

(c) Perf. compound 12½-14, × 11-11½.

361	50 r., green .. .. .	—	1.25
362	200 r., deep blue .. .. .	—	1.25

Stamps printed from new stones on which the centres were inserted in the frames and each stamp printed from one stone; the central oval is always in correct position. These stamps are printed wider apart to allow more room for the perforations.

(a) Perf. 11-11½.

363	50 r., green .. .. .	—	25
364	100 r., carmine .. .. .	18	2
	a. Thick paper .. .. .	—	18
365	100 r., pink .. .. .	8	2
366	200 r., blue .. .. .	—	6
367	200 r., dark blue .. .. .	36	4

(b) Perf. 12½-14.

368	200 r., blue .. .. .	—	—
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(c) Perf. compound 11-11½ × 12½-14.

369	100 r., carmine .. .. .	—	50
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1905. New stone for the 200 reis. Neck of bust shorter and white space between the curved line and base of neck, and central oval cut shorter, showing a white space between it and the frame line.

370	200 r., deep blue .. .. .	36	6
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1905. Types 55 and 50 to 53. Printed from new stones with the stamps wider apart to allow more space for the perforations.

371	10 reis, blue and rose .. .. .	25	4
372	10 " " carmine .. .. .	18	4
373	20 " " orange .. .. .	—	6
374	300 " black and emerald .. .. .	62	6
375	500 " " blue .. .. .	50	12
376	1000 " mauve and green .. .. .	—	62

1905. As last, but on paper wmk. "REPÚBLICA DOS ESTADOS UNIDOS DO BRAZIL CORREIO FEDERAL." Wmk. placed vertically eight times down each sheet. Perf. 11-11½.

377	10 r., blue and rose .. .. .	—	4
378	20 r., " orange .. .. .	—	6
379	50 r., pale green .. .. .	—	8
380	100 r., scarlet-rose .. .. .	18	6

No.		Un.	Used.
381	200 r., deep blue .. .. .	25	—
382	300 r., black and emerald .. .. .	30	8
383	1000 r., mauve and green .. .. .	90	90



64 (Pan-American Congress.)

(Designed by H. Bernadelli and lithographed at The Mint, Rio de Janeiro.)

1906. Type 64. Perf. 11-11½.

384	100 r., carmine-rose .. .. .	18	25
385	200 r., blue .. .. .	25	25



(Aristides Lobo.)  
65



(Benjamin Constant.)  
66



(Alvarés Cabral.)  
67



(Wandenkolk.)  
68



(Deodoro da Fonseca.)  
69



(Floriano Peixoto.)  
70



(Prudente Moraes.)  
71



(Campos Salles.)  
72

No. *Un. Used.*

(Rodrigues Alves.)

73



(Liberty.)

74



(Liberty.)

75



(Liberty.)

76

(Engraved and printed by The American Bank Note Co., New York.)

1906. Types 65 to 76. *Perf. 12.*

385	10 r., blue-grey .. .. .	2	2
387	20 r., violet .. .. .	2	2
388	50 r., myrtle-green .. .. .	4	2
389	100 r., rose-carmine .. .. .	6	2
390	200 r., blue .. .. .	10	2
391	300 r., sepia .. .. .	16	4
392	400 r., olive-green .. .. .	20	6
393	500 r., purple .. .. .	30	10
394	700 r., brown .. .. .	36	14
395	1000 r., vermilion .. .. .	50	8
396	2000 r., deep green .. .. .	1.00	25
397	5000 r., lake .. .. .	2.10	1.00
398	5000 r., carmine-lake .. .. .	2.50	1.00



(Emblems of Peace, Commerce, and Industry.)

77

(Engraved and printed by The American Bank Note Co., New York.)

No. *Un. Used.*1908. Commemorative of the opening of the National Exhibition, Rio de Janeiro. Type 77. *Perf. 12.*

399|100 r., rose-carmine .. .. . 12 12



(Emblems of Brazilian and Portuguese amity. Portraits of King Carlos and Afonso Penna.)

78

(Designed by H. Bernadelli, engraved and printed by The American Bank Note Co., New York.)

1908. Commemorative of the Centenary of the opening of Brazilian ports to foreign commerce. Type 78. *Perf. 12.*

400|100 r., scarlet .. .. . 12 12



79

1908. Issued to commemorate the Pan-American Congress at Rio de Janeiro. Type 79. *Perf. 12.*

401|200 r., blue .. .. . 62

This stamp was only in use for a day and was withdrawn, as it was not in accordance with the regulations of the Postal Union.

## NEWSPAPER STAMPS.



(Printed in the United States.)

101

No.		Un.	Used.	No.		Un.	Used.
<b>FEB, 1889.</b>							
Type 101. <i>Rouletted.</i>							
500	10 r., orange	..	..	8	12		
501	20 r. "	..	..	50	50		
502	50 r. "	..	..	25	25		
503	100 r. "	..	..	12	8		
504	200 r. "	..	..	18	18		
505	300 r. "	..	..	14	12		
506	500 r. "	..	..	30	30		
507	700 r. "	..	..	1.00	1.00		
508	1000 r. "	..	..	1.00	1.00		

**MAY, 1889.**

<i>Same type. Rouletted.</i>							
509	10 r., slate-green	..	..	2	2		
510	20 r., yellow-green	..	..	4	4		
511	50 r., dull orange	..	..	4	2		
512	100 r., bright mauve	..	..	12	4		
513	100 r., violet	..	..	18	6		
514	200 r., black	..	..	12	12		
515	300 r., rose-red	..	..	25	36		
516	500 r., blue-green	..	..	62	62		
517	700 r., dull blue	..	..	1.85	1.25		
518	700 r., ultramarine	..	..	1.50	1.50		
519	1000 r., deep brown	..	..	1.00	1.25		



102

(Printed at The Mint, Rio de Janeiro.)

**1890.**

Type 102. (a) <i>Perf.</i> 13-13½.							
520	10 r., dull blue	..	..	8	6		
521	10 r., deep blue	..	..	12	6		
522	20 r., pale blue-green	..	..	8	8		
523	20 r., emerald	..	..	25	8		
524	100 r., mauve	..	..	25	18		
525	100 r., reddish mauve	..	..	25	18		
526	100 r., dull pink	..	..				
(b) <i>Perf.</i> 11-11½.							
527	10 r., dull blue	..	..	—	1.00		
528	20 r., emerald	..	..				
529	100 r., reddish mauve	..	..				
(c) <i>Perf.</i> compound 13-13½ × 11-11½.							
530	20 r., emerald	..	..	2.50	1.25		
531	100 r., reddish mauve	..	..	25	25		

Sets of the above may be formed on thin and on thick paper.



103

(Printed at The Mint, Rio de Janeiro.)

**1890.**Type 103. *On thin buff tinted paper.*(a) *Perf.* 12½-14.

532	10 r., ultramarine	..	..	2	2		
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(b) *Perf.* 11-11½.

533	10 r., ultramarine	..	..	1.00	12		
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(c) *Perf.* compound 12½-14 × 11-11½.

534	10 r., ultramarine	..	..	1.00	8		
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**1891-94.***Same type, etc. On white paper.*(a) *Perf.* 12½-14.

535	10 r., dull blue	..	..	62	62		
536	10 r., slate-blue	..	..	8	6		
537	10 r., ultramarine	..	..	6	6		
538	10 r., bright blue	..	..	8	6		
539	20 r., pale blue-green	..	..	12	6		
540	20 r., green	..	..	8	6		
541	20 r., emerald	..	..	8	6		

(b) *Perf.* 11-11½.

542	10 r., dull blue	..	..	36			
543	10 r., slate-blue	..	..	62	25		
544	10 r., ultramarine	..	..	36	4		
545	10 r., bright blue	..	..	12	4		
546	20 r., pale blue-green	..	..	8	6		
547	20 r., green	..	..	8	6		
548	20 r., emerald	..	..	36	8		
549	50 r., yellow-green	..	..				

(c) *Perf.* compound 12½-14 × 11-11½.

550	10 r., dull blue	..	..	36	12		
551	10 r., ultramarine	..	..	62	12		
552	10 r., bright blue	..	..	36	12		
552a	20 r., pale blue-green	..	..	1.00	50		
553	20 r., emerald	..	..	36	12		
554	50 r., yellow-green	..	..	25	36		

There are many interesting plate flaws, especially in the 10 reis, such as large white spot in upper right corner, and white spot between "1" and "0" of "CORREIO," etc.

No. *Un. Used.*

## POSTAGE DUE STAMPS.



151

(Printed at The Mint, in Rio de Janeiro.)

1889. Type 151. *Rouletted.*

600	10 r., scarlet	..	..	2	2
601	20 r. "	..	..	6	4
602	50 r. "	..	..	8	12
603	100 r. "	..	..	8	4
604	200 r. "	..	..	36	25
605	300 r. "	..	..	36	36
606	500 r. "	..	..	50	50
607	700 r. "	..	..	75	75
608	1000 r. "	..	..	1.00	1.00

1890. *As last, colours changed.*

609	10 r., orange-red	..	..	2	2
610	20 r., dull blue	..	..	2	2
611	50 r., pale olive-green	..	..	4	4
612	200 r., magenta	..	..	10	4
613	300 r., pale blue-green	..	..	16	6
614	500 r., drab	..	..	50	50
615	700 r., violet	..	..	50	50
616	1000 r., slate-purple	..	..	50	50



152

## 1895-1901. Type 152.

(a) *Perf. 12½-14.*

617	20 r., yellow-green	..	..	6	8
618	50 r. "	..	..	18	
619	100 r., scarlet- <i>vermilion</i>	..	..	2.50	1.25
620	200 r., dull lilac	..	..	1.25	1.25

(b) *Perf. 11-11½.*

621	10 r., deep blue	..	..	12	
621a	10 r., pale "	..	..	25	
622	20 r., yellow-green	..	..	1.00	
623	50 r.	..	..	75	
624	100 r., brick-red	..	..	25	
625	100 r., scarlet- <i>vermilion</i>	..	..	25	
626	200 r., lavender	..	..	25	
627	200 r., slate-lilac	..	..	25	
628	200 r., violet	..	..	25	12
629	300 r., pale blue	..	..	25	12
630	300 r., cobalt	..	..	90	90
		..	..	2.50	90

No. *Un. Used.*(c) *Perf. compound 12½-14 × 11-11½.*

630a	20 r., yellow-green	..	..		
631	50 r.	..	..	1.25	
632	100 r., brick-red	..	..		
633	300 r., pale blue	..	..		
634	2000 r., brown	..	..	1.25	

Sets may be made of all values (except the 2000 r.) with no stop after "E" of "E.U. do BRAZIL." These occur on same sheets as stamps with stops.

1905. *Same type with wmk. as in postage stamps of same date.*

635	100 r., brick-red	..	..		
636	200 r., bright violet	..	..	50	25



153



154

(Engraved and printed by The American Bank Note Co., New York.)

1906. Types 153 and 154. *Perf. 12.*

637	10 r., blue-grey	..	..		
638	20 r., violet	..	..	4	4
639	50 r., deep green	..	..	4	
640	100 r., rose	..	..	8	
641	200 r., blue	..	..	16	12
642	300 r., sepia	..	..	25	
643	400 r., olive-green	..	..	30	25
644	500 r., purple-slate	..	..	30	
645	700 r., red-brown	..	..		
646	1000 r., vermilion	..	..	75	
647	2000 r., yellow-green	..	..		

## OFFICIAL STAMPS.



201



202



203



204



No. *Un. Used.*



205



206



207



208



209



210



211



212



213

(Engraved and printed by The American Bank Note Co., New York.)

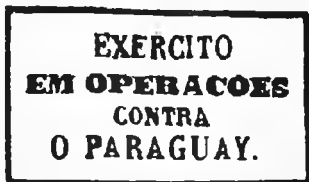
1906. *Portrait of the late President Affonso Penna.* Types 201 to 213. *Perf.* 12.

700	10 r., green and orange	..	2	2
701	20 r. " "	..	2	2
702	50 r. " "	..	2	2
703	100 r. " "	..	2	2

No. *Un. Used.*

704	200 r., green and orange	..	4	4
705	300 r. " "	..	6	6
706	400 r. " "	..	6	6
707	500 r. " "	..	8	8
708	700 r. " "	..	10	10
709	1000 r. " "	..	12	12
710	2000 r. " "	..	25	25
711	5000 r. " "	..	62	50
712	10,000 r. " "	..	1.25	62

WAR STAMPS.



301

1865-70. Type 301. *Stamps used by soldiers and sailors in the war with Paraguay. These stamps were printed by a stationer in Rio de Janeiro and supplied free to the troops, and the Government allowed them to frank letters to all parts of Brazil.*

(a) "EXERCITO" (Army).

750	Blue	..	..	..
751	Green	..	..	..
752	Orange	..	..	..
753	Yellow	..	..	..
754	Rose	..	..	..

Many other fancy colours exist, but it is doubtful if they were used.

(b) "ARMADA" (Navy).

755	No value	..	..	..
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BULGARIA.

Prince Alexander, 1878-86.



1



2

(Typographed at the Russian Government Printing Office, Petersburg.)

1 MAY, 1879. Types 1 and 2 (1 fr.). *Background in second colour. Laid paper. Wmk. wavy lines with a double dip forming a lozenge-shaped pattern. One or two rows of lozenges in the sheet have a letter in the middle. Perf. 14½ x 15.*

Value expressed as САНТИМ. or САНТ. (centimes), and ФРАНКИ, (franc).			
1	5 c., black and orange	..	45
2	5 c. " yellow	..	1.50
3	10 c. " green	..	1.50 1.50

No.		Un.	Used.
4	25 c., black and purple .. ..	62	62
5	50 c. ,, blue .. ..	1.00	1.00
6	1 fr. ,, rose-red .. ..	1.10	50

Variety. Background inverted.

No.		Un.	Used.
6a	5c., black and orange .. ..		

**1881. Type 1. Same wmk. and perf.**  
Value expressed as **СТОТНКИ**,  
**СТОТНН.** or **СТОТ.** (stotinki).

7	3 st., dull carmine and grey .. ..	8	12
8	5 st., black and yellow .. ..	16	16
8a	5 st. ,, orange .. ..	—	16
9	10 st. ,, green .. ..	—	25
10	15 st., dull carmine and green .. ..	1.00	25
11	25 st., black and purple .. ..	2.50	1.00
12	30 st., blue and brown .. ..	1.00	25

**1882. Same wmk. and perf.**

13	3 st., pale orange and yellow .. ..	4	4
14	3 st., orange and yellow .. ..	4	4
15	5 st., grey-green and pale green .. ..	6	2
16	5 st., deep and pale green .. ..	6	2
17	10 st., carmine and pale rose .. ..	12	4
18	10 st., scarlet ,, .. ..	12	4
19	10 st., rose ,, .. ..	12	4
20	15 st., plum and pale mauve .. ..	16	2
21	15 st., purple .. ..	16	2
22	25 st., blue and pale blue .. ..	16	2
23	30 st., deep lilac and green .. ..	36	12
24	30 st., purple ,, .. ..	36	4
25	50 st., blue and rose .. ..	50	8
26	50 st. ,, flesh .. ..	50	8

Error of colour.

27	5 st., rose and pale rose .. ..	70.00	60.00
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3 5 15 50

**1884-85. Previous issues surcharged with**  
Types 3 to 6.

(i.) *Typographed.* (ii.) *Lithographed.*  
(a) *In black.*

28	3 on 10 stot. (No. 19) (i.) .. ..	3.15	
29	3 on 10 stot. (No. 17) (ii.) .. ..	2.50	1.50
29a	3 on 10 stot. ( ,, 18) (ii.) .. ..		
30	5 on 30 stot. ( ,, 12) (i.) .. ..		
31	50 on 1 fr. (No. 6) (ii.) .. ..	—	2.10

(b) *In carmine (C.) or vermilion (V.)*

32	5 on 30 stot. (No. 12) (i.) (C.) .. ..	1.25	1.10
32a	5 on 30 stot. ( ,, ,, ) (ii.) (V.) .. ..	1.50	1.25
33	15 on 25 stot. ( ,, 22) (i.) (C.) .. ..	—	1.50
34	15 on 25 stot. ( ,, ,, ) (ii.) (V.) .. ..		

The 3 on 10 stot., and the 5 on 30 stot., are known surcharged in blue, but such stamps are bogus.



A



B

**1885. Type 1. Same wmk. and perf.**

35	1 st. (A), slate-violet and grey .. ..	12	12
36	2 st. (B), slate-green ,, .. ..	4	4

No.		Un.	Used.
			
			

**1886. Same wmk. and perf. Spelling altered.**

37	1 st. (a), slate-violet and grey .. ..	2	2
38	2 st. (b), slate-green ,, .. ..	4	4

**1887. Type 2. Same wmk. and perf. Value expressed as ЛЕВЪ (leva).**

39	1 leva, black and rose-red .. ..	1.85	
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Prince Ferdinand, 14-26 Aug., 1887.



7



8

(Engraved and typographed in Paris.)

**1889-90.**

Types 7 and 8 (1 l.). No wmk. Perf. 13, 13 1/2.

40	1 st., mauve .. ..	2	4
41	1 st., dull mauve .. ..	2	2
42	2 st., grey .. ..	2	2
43	3 st., brown .. ..	2	2
44	5 st., green .. ..	4	2
45	5 st., pale green .. ..	4	2
45a	5 st., dull ,, .. ..	6	4
46	10 st., rose-red .. ..	4	2
47	15 st., orange .. ..	12	2
48	15 st., brown-orange .. ..	36	2
49	15 st., yellow .. ..	36	4
50	25 st., blue .. ..	18	12
51	25 st., greenish blue .. ..	25	4
52	30 st., brown .. ..	10	2
53	50 st., blue-green .. ..	18	4
54	1 leva, brick-red .. ..	36	10

15

9

**1892. Type 7 surcharged with Type 9, in black.**

55	15 on 30 st., brown (No. 52) .. ..	8	4
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**1893. Type 7. Printed in Sofia. Perf. 10 1/2, 11, and 11 1/2.**

56	5 st., green .. ..	2.50	25
57	10 st., rose-red .. ..	36	4
58	15 st., orange .. ..	50	2
59	25 st., pale blue .. ..	12	2

As last, but on very thin paper.

60	10 st., rose-red .. ..	12	2
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10

**1895. No. 38 surcharged with Type 20, in red.**

61	101 on 2 st., slate-green .. ..	2	2
----	---------------------------------	---	---

No.	Variety.	Un.	Used.
62	01 on 2 st., slate-green .. ..	62	50
<b>1896. Type 8. Background in second colour.</b>			
<i>No wmk. Perf. 13.</i>			
63	2 leva, rose and pale rose .. ..	1.10	1.10
64	3 ,, black and drab .. ..	1.25	1.50



(Arms of Bulgaria.)

11

**15                      15**

A                                  B

**1896. Baptism of Prince Boris Commemorative stamp. Type 11. Wmk. "Bulgarian arms" in the sheet, some stamps only showing a portion. Two types of 15 st. Perf. 13.**

65	1 st., blue-green .. ..	4	2
66	5 st., ultramarine .. ..	6	
67	5 st., deep blue .. ..	6	6
68	15 st., violet (A) .. ..	10	4
68a	15 st. " (B) .. ..	10	
69	25 st., red .. ..	—	6

**10**

12

**1901. Type 7 surcharged as Type 12, in black.**

70	5 on 3 st., brown (No. 43) .. ..	4	4
71	10 on 5 st., blue-green (No. 53) .. ..	6	8

*Variety. SurchARGE inverted.*

71a	5 on 3 st., brown .. ..		
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(Cherry wood cannon used against the Turks.)

13

**1901. Commemorative issue (25th anniversary of the War of Independence). Type 13. Perf. 13.**

72	5 stot., carmine .. ..	6	8
73	15 " green .. ..	12	12

No.	Un.	Used.
-----	-----	-------



(Prince Ferdinand.)

14

15

(Typographed at the Cartographic Bureau of the Russian War Department.)

**1902. Types 14 and 15. Head and figures in upper corners in first colour given. Perf. 12½.**

74	1 st., greenish black and purple .. ..	2	2
75	2 st., blue and slate-green .. ..	2	2
76	3 st., black and orange .. ..	2	2
77	5 st., brown and emerald .. ..	2	2
78	10 st., sopia and rose .. ..	4	2
79	15 st., greenish black and lake .. ..	6	2
80	25 st., black and blue .. ..	8	2
81	30 st. " bistre-brown .. ..	10	4
82	50 st., brown and deep blue .. ..	—	8
83	1 l., deep green and pale red (A) .. ..	—	25
84	2 l., black and red .. ..		
85	2 l. " carmine .. ..		
86	3 l., brown-lake and grey .. ..	1.00	1.00

For description of Type A of the 1 leva see note after No. 94.



16

(Lithographed at Budapest.)

**1902. Commemorative stamps (battle of Shipka Pass). Type 16. Perf. 11½.**

87	5 st., carmine .. ..	—	8
88	10 st., green .. ..		
89	15 st., blue .. ..		

1903.

No. 79 surcharged with Type 12, but without bar, in black.

90	10 on 15 st., greenish black & lake .. ..	6	2
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No. *Un. Used.*  
*Varieties. (i.) Surcharge inverted.*  
 91 | 10 on 15 st., greenish black & lake

(ii.) *Surcharge double.*  
 92 | 10 on 15 st., greenish black & lake

*Error. Surcharge on wrong value.*  
 93 | 10 on 10 st., sepia and rose (No. 78)



A



B

1906. Type 15 redrawn. *Perf.* 12½.  
 94 | 1 l., deep green & brown-red (B)

In Type 15 the figures "1" in the four corners are of peculiar form, having not only a sloping serif at left, at the top, but also a straight serif at right (see A). In the redrawn type the black figures at the top are of ordinary shape, with the sloping serif only, and without the horizontal stroke at right (see B). The figures in the lower corners are unaltered.



17

(Printed at Budapest.)

28 Aug., 1907. *Issue commemorative of the 20th anniversary of Prince Ferdinand's accession to the throne. Type 17.*

(a) *Perf.* 11½.  
 95 | 5 st., deep green .. .. . 2  
 96 | 10 st., pinkish brown .. .. . 4  
 97 | 25 st., blue .. .. . 8

*Variety. Imperf.*  
 98 | 25 st., blue .. .. .  
 The above stamps were to be on sale only between the date of issue and the 10th Sept., 1907.



18

1909. Type 14 surcharged as Type 18, in blue (B.) and red (R.).

101	5	on 15 st., greenish black and lake (B.) .. .. .	2	2
102	10	on 15 st., greenish black and lake (B.) .. .. .	4	
103	25	on 30 st., black and bistre-brown (R.) .. .. .	10	8
104	25	on 30 st., black and bistre-brown (B.) .. .. .		

*Varieties. Surcharge inverted.*  
 105 | 5 on 15 st., greenish black and lake (B.) .. .. .

No. *Un. Used.*  
 106 | 10 on 15 st., greenish black and lake (B.) .. .. .

1909

19

Type 7 overprinted with Type 19, in black.

107	1	st., mauve (No. 40) .. .. .		
108	1	st., dull mauve (No. 41) .. .. .	2	
109	5	st., green (No. 44) .. .. .		
110	5	st., dull green (No. 45a) .. .. .	2	2

*Varieties (i.). Overprint inverted.*  
 111 | 1 st., dull mauve (No. 40) .. .. .  
 112 | 5 st., green (No. 45a) .. .. .

(ii.) *Overprint double, one inverted.*  
 111 | 1 st., mauve (No. 40) .. .. .

1909

10

20

Type 7 surcharged as Type 20, in black (Bk.) or red (R.).

112	5	on 30 st., brown (Bk.) .. .. .	4	4
113	10	on 15 st., orange (,,) .. .. .	4	4
114	10	on 15 st., yellow (,,) .. .. .		
115	10	on 50 st., blue-green (,,) .. .. .		
116	10	on 50 st. (R.) .. .. .	—	6

*Error, date reading "1909."*  
 117 | 10 on 50 st., blue-green (R.) .. .. .

POSTAGE DUE STAMPS.



21

1884. Type 21. *No wmk. Zig-zag perf.* 5½ to 6½.  
 201 | 5 stot., orange .. .. . 62  
 202 | 25 " lake .. .. . 50  
 203 | 25 " crimson-lake .. .. . 50  
 204 | 50 " blue .. .. . 1.00  
 205 | 50 " deep blue .. .. . 1.00

1886. *The same. Imperf.*  
 206 | 5 stot., orange .. .. . 12  
 207 | 5 " orange-vermilion .. .. . 12  
 208 | 25 " lake .. .. . 25  
 209 | 50 " blue .. .. . 50  
 210 | 50 " deep blue .. .. . 36

No.	Un.	Used.	
<b>1887.</b>			
<i>The same. Perf. 11½.</i>			
211	5 stot., orange	.. .. .	33 12
212	25 " lake	.. .. .	30 12
213	50 " blue	.. .. .	36 45
214	50 " deep blue	.. .. .	36 36

*The same. Perf. 11½ x zigzag.*  
 215 25 stot., lake .. .. .



22

1893.

Type 22. Type 21 re-engraved. Larger lettering. Outlined figure of value. Pelure paper. Perf. 11½.

216	5 stot., orange	.. .. .	62 12
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A



B

1893.

Type 21 redrawn. (a) Perf. 10½.

(i.) Thick paper.

217	5 stot., orange	.. .. .	1.00
218	25 " dull lake	.. .. .	

(ii.) Thin paper.

219	5 stot., orange	.. .. .	
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(b) Perf. 11½. (i.) Thick paper.

220	5 stot., orange	.. .. .	
221	25 " dull lake	.. .. .	50

(ii.) Thin paper.

222	5 stot., orange	.. .. .	
-----	-----------------	---------	--

In the original design (A) the lines of the background are closer together than in the redrawn design (B), and the semicircle of colour over the tablet containing the figures of value is smaller. These are the most noticeable points of difference.



23

1895.

Type 21 surcharged with Type 23, in red.

223	30 on 50 stot. (No. 209)	.. .. .	25 18
224	30 on 50 " ( " 210)	.. .. .	25 18
225	30 on 50 " ( " 213)	.. .. .	25 25
226	30 on 50 " ( " 214)	.. .. .	

No.	Un.	Used.
		
24		



A



B

1896. Type 24. Stamp smaller. Wmk. large Arms in the sheet. Two types of 5 st. Perf. 13.

227	5 stot., orange (A)	.. .. .	4 4
227a	5 " " (B)	.. .. .	— 4
228	10 " violet	.. .. .	8 4
229	30 " blue-green	.. .. .	12 6
230	30 " emerald	.. .. .	18 6



25

1901. Type 14 overprinted with Type 25, in black.

Used provisionally at Rustchuk.

231	5 st., brown and emerald	.. .. .	
232	10 st., sepia and rose	.. .. .	
232a	15 st., greenish black and lake	.. .. .	
233	30 st., black and bistre-brown	.. .. .	
234	50 st., brown and deep blue	.. .. .	



26

1902-4. Type 26. Perf. 11½.

235	5 st., rose-red	.. .. .	2 2
236	10 st., green	.. .. .	4 4
237	20 st., blue (1904)	.. .. .	6 6
238	30 st., marone	.. .. .	10 6
239	50 st., orange	.. .. .	13 6

No.

Un. Used.

## EASTERN ROUMELIA.

R.O



JAN. 19, 1881. Various stamps of Turkey overprinted with Type 1, in blue.

(A) Type 2. Stamps of Jan., 1876.

1	½ pi.	black and green	..	..	..
2	2 "	" brown	..	6.25	5.65



3

(B) Type 3. Stamps of April, 1876.

3	10 par.	black and mauve	..	..	..
4	20 "	" green	..	..	..
5	1 pi.	" yellow	..	..	..



4

(C) Type 4. Stamps of Sept., 1876, and 1884.

6	10 par.	black and rose	..	2.50	1.50
7	20 par.	plum and green	..	..	..
8	1 pi.	black and blue	..	1.00	75
9	2 "	black and flesh	..	6.25	5.00
10	5 "	rose and pale blue	..	16.25	10.00



5

No. 6 overprinted with Type 5, in addition, in blue.

11	10 par.	black and rose	..	1.25	50
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No.

Un. Used.



6

(Printed in Constantinople.)

1881. Type 6. Background in second colour. Perf. 13½.

13	5 par.	black and olive	..	12	12
14	10 "	" green	..	16	12
15	20 "	" rose	..	8	8
16	1 pi.	blue	..	25	18
17	1 "	grey-blue	..	36	..
18	5 "	red and blue	..	2.50	3.75

1884. Same type. (a) Perf. 11½.

19	5 par.	deep and pale lilac	..	8	12
20	10 "	green and pale green	..	6	12
20 p., rose, 1 pi., blue, and 5 pi., brown, were, it is believed, never issued.					

Prices unused—20 p., 12 c.; 1 pi., 62 c.

(b) Perf. 13½.

21	5 par.	deep and pale lilac	..	1.25	..
22	10 "	green and pale green	..	2.50	..
(c) Perf. compound of 11½ and 13½.					
23	10 par.	green and pale green	..	..	..

The stamps for Eastern Roumelia were superseded by those for South Bulgaria.

## SOUTH BULGARIA.



1



2

There are many dangerous forgeries of these overprints, and collectors are warned to purchase only from responsible firms. Our stamps have been examined by the best expert in Bulgaria, and are guaranteed originals.

22 SEPTEMBER, 1885.

Stamps of Eastern Roumelia (Type 6) overprinted.

A. With Type 1. Height of lion from end of claw on left leg to top of crown, 14 mm.

(i.) Stamps of 1881. (a) In blue.

1	5 par.	black and olive	..	..	..
2	10 "	" green	..	..	..
3	20 "	" rose	..	—	3.75
4	1 pi.	blue	..	1.50	1.50

(b) In black.

4a	1 pi.	black and blue	..	1.50	1.50
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No.		Un.	Used.
	(ii.) Stamps of 1884. (a) <i>In</i> blue.		
5	5 par., deep and pale lilac ..	50	50
6	10 " green and pale green ..	62	
7	20 " rose and pale rose ..	5.00	2.50

(b) *In* black.

9	10 par., green and pale green ..	1.25	
10	20 " rose and pale rose ..	3.75	3.75

Many of the above are known with the overprint double or inverted.

B. *With* Type 2. *Height of lion, 15 to 16 mm.*

(i.) Stamps of 1881. (a) *In* blue.

11	5 par., black and olive ..	—	—
12	20 " " rose ..	—	5.00
13	1 <i>pias.</i> " blue ..	1.25	1.25
14	5 " red and blue ..	—	7.50

(b) *In* black.

16	1 <i>pias.</i> , black and blue ..	1.25	1.25
17	5 " red and blue ..	7.50	1.25

(ii.) Stamps of 1884. (a) *In* blue.

18	5 par., deep and pale lilac ..	1.25	1.25
19	10 " green and pale green ..	1.00	1.00
20	20 " rose and pale rose ..	6.25	2.50

(b) *In* black.

21	5 par., deep and pale lilac ..	75	1.25
23	20 " rose and pale rose ..	1.85	1.85

Many of the above are found with inverted or double overprint.



3



4

24 SEPTEMBER, 1885. *The same issues overprinted, in black.*

A. *With* Type 3.

(i.) Stamps of 1881.

27	1 <i>pias.</i> , black and blue ..	1.50	1.50
28	5 " red and blue ..	7.50	7.50

(ii.) Stamps of 1884.

31	5 par., deep and pale lilac ..	50	1.00
32	10 " green and pale green ..	50	50
33	20 " rose and pale rose ..	75	1.00

B. *With* Type 4.

*The second character in the word at the top is oval and not circular, as in Type 3.*

(i.) Stamps of 1881.

35	5 par., black and olive ..	—	—
36	20 " " rose ..	1.25	75
37	1 <i>pias.</i> " blue ..	2.50	1.85
38	5 " red and blue ..	—	7.50

(ii.) Stamps of 1884.

41	5 par., deep and pale lilac ..	50	75
42	10 " green and pale green ..	1.00	1.25
43	20 " rose and pale rose ..	1.25	1.25

Many of the above are known with double or inverted overprint.

In 1886 the stamps of Bulgaria superseded those for South Bulgaria.

No.		Un.	Used.
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## CHILI.

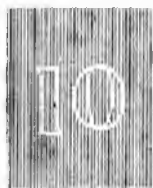
The head on all postage stamps of Chili is that of Christopher Columbus.



1



2



3

(Engraved by Perkins Bacon and Co., in London).

1 JULY, 1853. Type 1. *Printed by Perkins Bacon and Co., in London. Wmk. Type 2 or 3. Imperf.*

1	5 c., brown-red on bluish ..	30.00	1.50
	a. On yellowish white ..	—	—
2	10 c., deep bright blue ..	—	3.15
	a. On bluish ..	—	—

This first "5" wmk. is about 9 mm. high and 7 mm. wide, and has the neck slanting.

*Printed in Chili from the plates of Perkins Bacon and Co.*

JAN., 1854. *Printed by N. Desmadril at Santiago. Wmk. Type 2. Imperf.*

3	5 c., pale reddish brown ..	50.00	1.25
	a. Double printed ..	—	—
4	5 c., deep reddish brown ..	—	1.50
5	5 c., chestnut-brown ..	—	6.25

The printings of Nos. 3, 4, and 5 took place in Jan., Aug., and Sept., 1854, but we cannot fix the date to any particular colour. Nos. 3 and 5 are generally on fine ribbed paper.

APRIL, 1854. *Printed by — Gillet at Santiago.*

(a) *From the plates of Perkins Bacon and Co.*

6	5 c., burnt sienna ..	—	3.75
7	5 c., deep chocolate ..	—	10.00

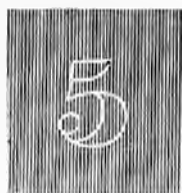
(MAY?, 1854). (b) *Lithographed by — Gillet at Santiago.*

8	5 c., brown ..	—	—
9	5 c., pale brown ..	—	10.00
10	5 c., pale red-brown ..	—	10.00
11	5 c., pale chestnut-brown ..	—	3.75

These lithographed stamps may be found on thin and on very thick paper. In transferring the

No.	Un.	Used.
design to the stone several transfer papers were creased, producing some interesting varieties, such as narrow 5, letters "AVOS" or "H.E." squeezed up and shorter than usual, etc., etc.		
Aug., 1854. Printed from the Perkins Bacon and Co.'s plates by Gillet in Santiago. With lines on face clear and distinct, and on paper showing ribbed lines on front.		
12	to c., greenish blue	15.00
13	to c., deep blue	6.25
14	to c., slate-blue	2.50

No.	Un.	Used.
Nov., 1854. Printed from the Perkins Bacon and Co.'s plates by N. Desmadryl at Santiago.		
15	to c., blue	3.15
16	to c., sky-blue	3.75



4

JAN., 1855. Printed by Perkins Bacon and Co. from a new plate. Wmk. Type 4. Imperf.

17	5 c., brown-red on blued	10.00	18
	a. Ivory head		1.85

This second type of the "5" wmk. is about 10 mm. high and 8 mm. wide, and has a straight neck to the "5."

1857-65. Printed in the Post Office at Santiago from the plates of Perkins Bacon and Co. Type 1. Wmk. Type 2 and 3. Imperf.

18	5 c., dull reddish brown (1857)	30.00	90
19	5 c., red (1858)	6.25	12
20	5 c., rose-red (1858)	3.75	4
	a. Printed on both sides		
	b. Coloured lines on face		
21	5 c., orange-red (1861)	—	3.75
22	5 c., carmine-red (1862)	—	1.25

All shades of the 5 c. are known on fine laid and on thick carton paper.

JUNE, 1856. Lines on face clear and distinct.

23	10 c., indigo-blue	20.00	90
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AUG., 1857. Impressions indistinct and blurred.

(a) Lines on head clear and sharp.

24	10 c., slate blue	—	2.50
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(b) Lines on face worn.

25	10 c., deep blue	25.00	90
26	10 c., sky-blue (1857)	—	90
27	10 c., deep bright blue (1859)	—	2.50
28	10 c., greenish blue	—	3.00

Most of the locally printed 10 c. stamps may be found bisected and used for 5 c. Price on letters, \$1.00 to \$2.00 each.

No.	Un.	Used.
1		
10		
5		6



7

1 JAN., 1862. Type 1. Printed by Perkins Bacon and Co., London. Wmk. Types 5 to 7.

29	1 c., chrome-yellow (p. 36 c.)	1.25	2.50
30	1 c., lemon-yellow (p. 36 c.)	1.25	2.50
31	10 c., blue	—	6
32	10 c., deep blue	3.75	50
	a. On blued paper	16.25	1.25
	b. Error with narrow wmk., Type 3		
	c. Error, wmk. "20"		
33	20 c., green	7.50	3.75
34	20 c., deep green	10.00	5.00
35	20 c., emerald-green	—	—



8

1865. Type 1. Printed at the Post Office in Santiago from Perkins Bacon and Co.'s plates. Wmk. Type 8. Imperf.

36	5 c., rose-red (p. 4 c.)	5.00	12
	a. Printed on both sides	—	25.00
	b. Coloured lines on face (p. 25 c.)	15.00	1.25
37	5 c., pale red (p. 2 c.)	5.00	12
38	5 c., red (p. 2 c.)	10.00	12
	a. Double printed		
	b. Laid paper		
39	10 c., carmine-red (1866) (p. 12 c.)	—	1.00

All these 5 c. stamps are known upon a thin silky paper.

Proofs of the 5 c. are known in rose-red, pale red, and deep red, and these come on ribbed paper, thick wove paper, and paper with the arms of Chili watermarked in the sheet. These are quite common, but we often see them priced as rare varieties. Rare proofs of the 1 c., 5 c., and



No.

*Un. Used.*

20 c. are also known in correct colours on thick paper and without watermark, and proofs of all values are known in black.



9

(Engraved and printed by the American Bank Note Co., New York.)

1867. Type 9. *Perf. 12.*

40	1 c., orange-yellow (p. 4 c.) ..	1.00	36
41	1 c., orange (p. 4 c.) ..	50	25
42	2 c., grey-black (p. 4 c.) ..	50	36
43	2 c., black (p. 4 c.) ..	50	36
44	5 c., pale red ..	75	6
45	5 c., deep ,, ..	75	6
46	10 c., blue ..	75	4
47	10 c., deep blue ..	90	4
48	20 c., green (p. 6 c.) ..	1.25	16



10



11



12

(Engraved and printed by the American Bank Note Co., New York.)

1877-78. Types 10 to 12. *Rouletted.*

49	1 c., slate ..	12	6
50	2 c., orange ..	25	18
51	5 c., lake ..	50	2
52	10 c., blue ..	50	10
53	20 c., green ..	1.25	16
54	50 c., mauve ..	5.00	50
55	50 c., violet ..	12	10

Sets may be made of the 1 c. to 20 c. on thick and on thin paper.

No.

*Un. Used.*



13



14



a



b

(Engraved and printed by The American Bank Note Co., New York.)

1881-86. Types 12 to 14. *Rouletted.*

56	1 c., green (a) ..	2	2
57	2 c., pale carmine (b) ..	10	2
58	2 c., bright ,, (b) ..	12	2
59	5 c., dull rose ..	62	2
59 <sup>1</sup>	5 bright ultramarine ..	12	2
60	5 c., ultramarine (1883) ..	50	4
	a. Thick carton paper ..		
61	10 c., yellow (1885) ..	2.50	8
62	10 c., orange ..	18	2
63	20 c., slate-grey (1886) ..	25	2



15

(Engraved and printed by the American Bank Note Co., New York.)

1892-1900. Types 12 and 15. *Rouletted.*

64	15 c., greenish slate ..	25	4
65	25 c., red-brown ..	12	4
66	30 c., pale rose ..	1.05	25
67	30 c., rose-carmine ..	1.00	25
68	1 p., black and brown ..	62	12
	a. Thick paper ..		36



c



d

No. *Un. Used.*

1894.

Type 13. *Re-engraved. Scrolls removed from each side of the base of the figure. Rouletted.*

69	1 c., green (c)	..	..	10	2
70	2 c., crimson-lake (d)	..	..	12	2



16



A

(Engraved and printed by Messrs. Waterlow and Sons, London.)

1900-1.

Type 16. *Shadow above head as A. Rouletted.*

71	1 c., green	..	..	12	4
72	1 c., emerald-green	..	..	36	4
73	2 c., lake	..	..	16	2
74	5 c., blue	..	..	25	2
75	10 c., deep lilac	..	..	36	4
75a	10 c., mauve	..	..	1.00	12
76	20 c., grey	..	..	50	12
77	30 c., orange-red	..	..	36	8
78	50 c., red-brown	..	..	50	8



17

1900. No. 67 surcharged with Type 17, in black.

79	5 on 30 c., rose-carmine	..	..	8	4
	a. Inverted	..	..	2.00	2.00
	b. Double	..	..	3.00	3.00
	c. Double, both inverted	..	..	12.50	12.50

Dangerous forgeries of the rarer surcharges have been made in Valparaiso and are on the market through Paris.

No. *Un. Used.*



B

1901. Type 16. *Die recut and shading removed as in B. Rouletted.*

80	1 c., green	..	..	4	2
81	2 c., lake	..	..	6	2
82	5 c., pale blue	..	..	50	2
83	5 c., deep	..	..	50	2
84	10 c., dull lilac	..	..	25	4



18

(Engraved and printed by The American Bank Note Co., New York.)

1901-2. Type 18. *Head and value in black on 10 c., 30 c., and 50 c. Perf. 12.*

85	1 c., green	..	..	2	2
86	2 c., carmine	..	..	2	2
87	5 c., deep blue	..	..	12	8
88	5 c., blue	..	..	4	2
89	5 c., pale blue	..	..	6	2
90	10 c., black and carmine	..	..	12	4
91	30 c., deep violet	..	..	25	6
92	50 c., red	..	..	75	25

Die Z

CENTAVOS

19

1903. No. 77 surcharged with Type 19, in blue.

93	10 c. on 30 c., orange-red	..	..	18	4
	a. Inverted	..	..	2.50	
	b. Double	..	..	3.75	
	c. Double, one inverted	..	..	5.00	
	d. Double, both inverted	..	..		

There are two types of the surcharge, mainly differing in the shape of the "C." (See *Monthly Journal*, May, 1905, price 12 c.)

No. *Un. Used.*



20



21



22



23

1904. Telegraph stamps, Types 20 and 21 overprinted with Types 22 and 23.

A. Type 20. *Huemul without mane and tail.* *Perf. 12.*

94	2 c., pale brown .. .. .	6	6
	a. Inverted .. .. .	10.50	
	b. "CORREOS" .. .. .	50	50
95	5 c., red .. .. .	1.25	4
	a. Inverted .. .. .	12.50	12.50
	b. Double .. .. .		
	c. "CORREOS" .. .. .	1.25	50
96	10 c., olive-green .. .. .	25	8
	a. Inverted .. .. .		
	b. "CORREOS" .. .. .		

B. Type 21. *Huemul with mane and tail.* *Perf. 14.*

97	2 c., pale brown .. .. .	2.50	
	a. "CORREOS" .. .. .	5.00	
98	3 c. on 1 p., deep brown .. .. .	8	8
	a. Double .. .. .		
	b. "CORREOS" .. .. .		
99	5 c., red .. .. .	1.00	1.50
	a. Inverted .. .. .		
	b. "CORREOS" .. .. .		
100	10 c., olive-green .. .. .	3.75	5.00
	a. "CORREOS" .. .. .		

Other varieties are known due to surcharge being misplaced (see *G. S. W.*, No. 196).

The stamps of Type 20 were printed by The American Bank Note Co. and Type 21 by Bradbury, Wilkinson, and Co.



(Pedro Valdivia.)

24



25

No. *Un. Used.*



25

Telegraph stamps, Type 24, surcharged with Types 25, 23, and 25a. in black. (a) *Perf. 12.* (b) *Perf. 14.*

No. Type.

101	25   1 c. on 20 c., blue (a) .. .. .	6	4
	a. Inverted .. .. .	11.25	
	b. "CORREOS" .. .. .		
102	23   3 c. on 5 c., red (b) .. .. .	5.00	
	a. Inverted .. .. .		
103	25 1/2   12 c. on 5 c., red (A) .. .. .	8	6
	a. Inverted .. .. .	15.00	
	b. No star left of "CENTAVOS" .. .. .	3.15	1.00
	c. "CORREOS" .. .. .		1.00



26



27



28

(Engraved and printed by The American Bank Note Co., New York.)

1905-9. Types 26 to 28. *Perf. 12.*

104	1 c., green .. .. .	2	2
105	2 c., carmine .. .. .	2	2
106	3 c., brown .. .. .	2	2
107	5 c., blue .. .. .	4	2
108	10 c., black and grey .. .. .	4	2
109	12 c. " lake .. .. .	6	
110	15 c. " lilac .. .. .	8	4
111	20 c. " orange-brown .. .. .	8	2
112	30 c. " blue-green .. .. .	12	6
113	50 c. " blue .. .. .	20	8
114	1 p., grey, green, and gold .. .. .	45	

No. *Un. Used.*

FISCALS USED FOR POSTAGE.



F 1

1880. Type F 1. *Perf.* 12.

151	1 c., red .. .. .	8	6
152	2 c., brown .. .. .	12	8
153	5 c., blue .. .. .	12	4
154	10 c., green .. .. .	—	25
155	20 c., orange .. .. .	—	1.25

These are the only values that were legitimately used.



F 2

1900. Type F 2. *Perf.* 14.

156	1 c., vermilion .. .. .	2	4
157	5 c., blue .. .. .	6	8

TELEGRAPH STAMPS USED FOR POSTAGE.



T 1

1891. Type T 1. *Perf.* 12.

171	2 c., yellow-brown .. .. .	—	25
172	10 c., olive-green .. .. .	—	25
173	20 c., blue .. .. .	—	25
174	1 peso, brown .. .. .	—	3.75

No. *Un. Used.*

ACKNOWLEDGMENT OF RECEIPT STAMP.



AR 1

1894. Type AR 1. *Perf.* 12.

181	5 c., chocolate .. .. .	50	62
-----	-------------------------	----	----

The black stamp formerly catalogued was never issued.

POSTAGE DUE STAMPS.



U 1



U 2

1895. Types U 1 and U 2. *Perf.* 13.

201	2 c., black on yellow .. .. .	—	—
202	4 c. " " " " .. .. .	—	2.50
203	6 c. " " " " .. .. .	6.25	—
204	8 c. " " " " .. .. .	2.00	—
205	10 c. " " " " .. .. .	2.50	1.50
206	16 c. " " " " .. .. .	2.00	—
207	20 c. " " " " .. .. .	5.00	—
208	30 c. " " " " .. .. .	3.75	—
209	40 c. " " " " .. .. .	3.75	—
210	2 c., black on buff .. .. .	75	75
211	4 c. " " " " .. .. .	75	75
212	6 c. " " " " .. .. .	75	75
213	8 c. " " " " .. .. .	90	90
214	10 c. " " " " .. .. .	62	75
215	16 c. " " " " .. .. .	1.00	1.00
216	20 c. " " " " .. .. .	1.25	1.25
217	30 c. " " " " .. .. .	1.50	1.50
218	40 c. " " " " .. .. .	1.50	—

The above prices are for stamps printed oblong in shape; for those printed with the paper upright considerably higher prices are charged.



U 4

No.	Un.	Used.
<b>1895. Type U 4. Perf. 11.</b>		
219	1 c., rose on yellow	5.00 16
220	2 c. "	3.75 36
221	4 c. "	3.75 36
222	6 c. "	3.75 12
223	8 c. "	3.75 12
224	10 c. "	3.75 16
225	20 c. "	50 50
226	40 c. "	1.00 75
227	50 c. "	1.50 1.00
228	60 c. "	2.50 1.25
229	80 c. "	3.15 1.60
230	1 p. "	3.15 1.60

The 1 peso is known surcharged "10c." in a circle in black; this is an essay and was never issued.

No.	Un.	Used.
<b>1896. Same type. Perf. 13½.</b>		
231	1 c., carmine on lemon	12 12
232	2 c. "	16 6
233	4 c. "	25 18
234	6 c. "	50 36
235	8 c. "	50 36
236	10 c. "	12 12
237	20 c. "	50 36
238	40 c. "	15.00 7.50
239	50 c. "	15.00 7.50
240	60 c. "	15.00 7.50
241	80 c. "	15.00 7.50
242	100 c. "	15.05 7.50

The 1, 2, 4, 6, 8, 10, and 20 c., rose on white. are known gummed and perf., but it is not known that they were issued in this colour.

(For description of setting and arrangement of the sheets of these stamps, see article by C. J. Phillips in *Gibbons Stamp Weekly*, 3 October, 1908, price 6 c.)



No.	Un.	Used.
<b>1898. Type U 5. Perf. 13.</b>		
243	1 c., rose	4 6
244	2 c. "	6 6
245	4 c. "	6 8
246	10 c. "	10 8
247	20 c. "	16 8

OFFICIAL STAMPS.  
MINISTRY OF MARINE.  
A. FOR INLAND USE.



01

No.	Un.	Used.
<b>JAN., 1907. Type O X. Single-lined frame. Numbered in violet. Imperf.</b>		
301	Blue, with "CARTA" in yellow	30.00 15.00
302	Red, with "OFICIO" in blue	20.00 12.50
	a. "OFICIO" omitted	.. ..
303	Violet, with "PAQUETE" in red	20.00 10.00
	a. "PAQUETE" inverted	.. ..
<i>Same type. With second frame and numerals in black. Perf. 11.</i>		

304	Blue, with "CARTA" in yellow	3.75 1.85
	a. "CARTA" double	.. .. 10.00
	b. "CARTA" inverted	.. .. 10.00
305	Red, with "OFICIO" in blue	5.00 2.00
	a. "OFICIO" double	.. ..
	b. "OFICIO" inverted	.. .. 5.00
306	Brown, with "PAQUETE" in green	6.25 2.50
	a. "PAQUETE" double	.. .. 10.00
	b. Without "PAQUETE"	.. ..
307	Green, with large "C" in red	— 25.00
<i>Same type. Single-lined frame. Numerals in violet. Imperf.</i>		
308	Brown on blue, with "EP" in violet	30.00 10.00
	a. "EP" inverted	.. .. 17.50

B. FOR EXTERNAL USE.



Current postage stamps overprinted with Type O 2, in red.

309	1 c., green	1.25 1.50
310	3 c. on 1 p., brown	5.00 5.00
311	5 c., blue	1.85 1.85
312	10 c., black and grey	6.25 5.00
313	15 c. " dull lilac	7.50
314	20 c. " orange-brown	10.00 7.50
315	50 c. " blue	17.50
316	1 p. " brown	50.00

Forgeries of this overprint have been offered from Valparaiso, but are not dangerous. Nos. 301 to 308 were only in use a few weeks and of some of them only one hundred were made.

CHINA.

IMPERIAL CUSTOMS POST.



I

(Printed by the Customs Statistical Department at Shanghai.)

No.		Un.	Used.
Aug., 1878. Type 2. No wmk. Perf. 12½.			
(a) Thin paper. Stamps printed 2½ mm. apart.			
1	1 cand., yellow-green .. ..	2.50	1.85
2	1 " green .. ..	1.85	1.85
3	1 " deep green .. ..	—	2.50
4	3 " brown-red .. ..	62	62
5	5 " yellow-ochre .. ..	1.00	75
6	5 " bistre .. ..	1.25	1.25

Variety. Imperf.

a) 3 cand., brown-red .. .. 18.75

(b) Stamps printed 4½ mm. apart (June, 1882).

7	1 cand., green .. ..	2.50	
8	3 " brown-red .. ..	—	2.50
9	5 " yellow-ochre .. ..	—	1.25

(c) Thicker, more opaque paper. Stamps printed 2½ mm. apart (March, 1883).

11	1 cand., green .. ..		
12	1 " bright sage-green .. ..	2.50	
13	3 " brown-red .. ..	1.57	1.00
14	3 " pale .. ..	1.50	1.00
15	3 " vermilion .. ..	—	1.00
16	3 " deep Venetian red .. ..		
17	5 " chrome-yellow .. ..	1.85	90



2



3

25 Nov., 1885. Type 2. Wmk. "Ying-Yang,"

Type 3.

(a) Perf. 12½.

18	1 cand., bright green .. ..		
19	1 " dull " .. ..	—	36
20	1 " deep " .. ..	—	36
21	3 " pale mauve .. ..	—	36
22	3 " mauve .. ..	62	
23	5 " bistre .. ..	—	36
24	5 " olive-yellow .. ..	—	18

(b) Perf. 11½, 12 (1888).

25	1 cand., bright green .. ..		
26	1 " dull " .. ..	4	12
27	1 " deep " .. ..	36	25
28	3 " pale mauve .. ..	12	8
28a	3 " mauve .. ..	25	8
29	5 " olive-yellow .. ..	25	18



4



5

No.		Un.	Used.
-----	--	-----	-------



6



7



8



9



10



11



12

(Designed by Mr. de Villard.)

No.		Un.	Used.
17	Nov., 1894. Issue in honour of the sixtieth birthday of the Dowager Empress. Types 4 to 12. Same wmk. Perf. 11½, 12.		
	(a) Lithographed in Japan.		
30	1 c., reddish orange .. ..	6	12
31	2 c., green .. ..	36	36
32	3 c., orange-yellow .. ..	8	12
33	3 c., yellow-brown .. ..		
34	4 c., rose-pink .. ..	36	25
35	5 c., dull orange .. ..	62	
36	6 c., brown .. ..	25	36
37	6 c., chocolate .. ..	1.25	
38	9 c., dull green .. ..	62	90
39	12 c., brown-orange .. ..	75	90
40	24 c., rose-carmine .. ..	1.25	1.50

Variety. Tête-bêche (pair).

41	9 c., green .. ..	5.00	
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CHINESE IMPERIAL POST.

(b) Lithographed in Shanghai for surcharging, but issued in error unsurcharged.

43	1 c., salmon-red .. ..		
44	2 c., dull yellow-green .. ..		
45	3 c., yellow .. ..	2.50	
46	4 c., pale rose .. ..		
47	5 c., orange-yellow .. ..	2.50	
48	6 c., red-brown .. ..	50	
49	9 c., yellow-green .. ..		
50	12 c., orange-yellow .. ..		
51	24 c., deep rose-red .. ..		

The tête-bêche error on the sheet of the 9 cand. was corrected for this printing.

貳洋暫  
分銀作

2  
cents.

13

1897. Issues of 1885 and 1894 surcharged in black.

A. Small figures as Type 13. (January.)

Type 2. Perf. 11½, 12.

52	1 c. on 1 c., dull yellowish green ..	25	36
53	2 c. on 2 c., pale mauve .. ..	25	36
54	5 c. on 5 c., olive-yellow .. ..	36	36

Types 4 to 12.

55	½ c. on 3 c., orange-yellow .. ..	8	8
56	½ c. on 3 c., yellow-brown .. ..	25	25
57	1 c. on 1 c., reddish orange .. ..	25	25
58	1 c. on 1 c., dull orange .. ..	50	50
59	2 c. on 2 c., green .. ..	18	12
60	4 c. on 4 c., rose-pink .. ..	12	12
61	5 c. on 5 c., dull orange .. ..	18	25
62	5 c. on 5 c., orange-yellow .. ..	25	25
63	8 c. on 6 c., brown .. ..	25	25
64	8 c. on 6 c., red-brown .. ..	62	62
65	10 c. on 6 c., brown .. ..	1.50	
66	10 c. on 6 c., red-brown .. ..	75	1.00
67	10 c. on 9 c., dull green .. ..	1.50	1.50
68	10 c. on 12 c., brown-orange .. ..	1.25	1.50
69	30 c. on 24 c., rose-carmine .. ..	1.85	1.85

Error, imperf.

71	10 c. on 12 c., brown-orange .. ..	3.00	
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No.		Un.	Used.
	Varieties. (i) "2" and fraction bar of "½" omitted.		
72	½ c. on 3 c., orange-yellow .. ..		
	(ii) Surcharge inverted.		
73	1 c. on 1 c., reddish orange .. ..		
	(iii) Surcharge double.		
74	½ c. on 3 c., orange-yellow .. ..		
75	2 c. on 2 c., green .. ..		
76	4 c. on 4 c., rose-pink .. ..		
77	10 c. on 9 c., dull green .. ..		

貳洋暫  
分銀作

2  
cents.

14

B. Larger figures as Type 14.

Figures of value 2½ mm. below Chinese characters. (February.)

Types 4 to 12.

78	½ c. on 3 c., yellow .. ..	12	12
79	1 c. on 1 c., salmon-red .. ..	16	16
80	2 c. on 2 c., green .. ..	18	18
81	2 c. on 2 c., dull yellow-green .. ..	18	12
82	4 c. on 4 c., rose-pink .. ..		
83	4 c. on 4 c., salmon-pink .. ..	12	16
84	5 c. on 5 c., dull orange .. ..		
85	5 c. on 5 c., yellow .. ..	1.00	1.00
86	8 c. on 6 c., brown .. ..		
87	8 c. on 6 c., red-brown .. ..	1.85	
88	10 c. on 9 c., dull green .. ..	2.50	
89	10 c. on 9 c., emerald .. ..	1.25	
90	10 c. on 9 c., yellow-green .. ..	1.25	1.25
91	10 c. on 12 c., brown-orange .. ..	1.85	1.25
92	10 c. on 12 c., orange-yellow .. ..	1.25	1.25
93	30 c. on 24 c., deep rose-red .. ..	1.50	1.50

Varieties. (i) "cen" for "cent."

94	½ c. on 3 c., yellow .. ..		
	(ii) "30" 2 mm. above "cents" instead of 1 mm.		
98	30 c. on 24 c., deep rose-red .. ..		

Nos. 79, 81, and 93 are known without stop after the word "cents."

貳洋暫  
分銀作

2  
cents.

15

C. Larger figures as Type 15.

Figures of value 1½ mm. below Chinese characters (May).

Type 2. Perf. 11½, 12.

99	1 c. on 1 c., dull yellowish green ..	2.50	
100	2 c. on 3 c., mauve .. ..	2.50	
101	5 c. on 5 c., olive-yellow .. ..	2.50	

No.		Un.	Used.
	Types 4 to 12.		
102	1/2 c. on 3 c., orange-yellow ..	12	12
103	1/2 c. on 3 c., buff ..	6	12
104	1 c. on 1 c., reddish orange ..	8	8
104a	2 c. on 2 c., green ..	8	8
105	2 c. on 2 c., dull yellow-green ..	18	18
106	4 c. on 4 c., rose-pink ..		
107	4 c. on 4 c., salmon-pink ..	1.50	
108	5 c. on 5 c., dull orange ..		
109	5 c. on 5 c., orange-yellow ..	3.15	
110	8 c. on 6 c., brown ..	12.50	
111	10 c. on 9 c., dull green ..	3.75	1.85
112	10 c. on 9 c., green ..		1.85
113	10 c. on 12 c., brown-orange ..		1.85
114	10 c. on 12 c., orange-yellow ..	2.50	1.85
115	30 c. on 24 c., rose-pink ..		

Varieties. (i.) Surcharged inverted.

116	1/2 c. on 3 c., buff ..		
117	2 c. on 2 c., dull yellow-green ..		
118	4 c. on 4 c., salmon-pink ..	5.00	
119	10 c. on 9 c., green ..	3.75	



16

(ii.) Surcharged on altered design, figures as Type 16.

120	2 c. on 2 c., pale green ..	36	36
-----	-----------------------------	----	----

No. 125 may be found without stop after the word "cents."



17

政郵清大  
貳洋暫  
分銀作  
2  
cents.

19

政郵清大  
分壹當

one cent.

18

政郵清大  
壹當  
壹圓  
1 dollar

20

FEB., 1897. Type 17, surcharged as Types 18 to 20, in black. No sunk. Perf. 16.

124	1 c. on 3 c., deep red ..	8	8
125	2 c. on 3 c., ..	8	8
126	4 c. on 3 c., ..	25	25
127	\$1 on 3 c., ..	1.25	
128	\$5 on 3 c., ..	25.00	

No.		Un.	Used.
-----	--	-----	-------

Variety. Surcharged inverted.

129 | \$5 on 3 c., deep red .. .. .  
The \$5 on 3 c. is known postmarked, and some copies were undoubtedly used for postal purposes.

政郵清大  
貳洋暫  
分銀作  
2 cents.

21

政郵清大  
肆洋暫  
分銀作  
4 cents

22

政郵清大

壹圓

1 dollar.

23

Later printing. Surcharged with Types 21 to 23.

131	2 c. on 3 c., deep red .. .. .	12	12
132	4 c. on 3 c., .. .. .		
133	\$1 on 3 c., .. .. .		

Varieties. (i.) Surcharged inverted.

138	2 c. on 3 c., deep red .. .. .	3.75	
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(ii.) Surcharged double.

139	2 c. on 3 c., deep red .. .. .		
-----	--------------------------------	--	--

(iii.) Surcharged omitted.

140	3 c., deep red .. .. .		
-----	------------------------	--	--

No. 131 is known with the minor varieties of inverted "s," comma for full stop, and stop omitted.



24



25



26



27



No. *Un. Used.*

No. *Un. Used.*



28



29



30



31

16 AUG., 1897.

*Japanese plates. "IMPERIAL CHINESE POST."*  
Types 24 to 29, 30 (20 c. to 50 c.), and 31  
(\$1 to \$5). Background in second colour.  
Wmk. Type 3. Perf. 11 to 12.

141	½ c., dull purple	..	..	4	8
142	½ c., rosy lake	..	..	36	8
143	1 c., orange-yellow	..	..	12	8
144	2 c., deep orange	..	..	12	8
144a	2 c., orange-buff	..	..	25	6
145	4 c., bistre-brown	..	..	8	
146	4 c., brown-ochre	..	..	12	12
147	4 c., brown	..	..	25	2.25
148	4 c., olive-green	..	..	..	
149	5 c., rose-red	..	..	18	12
150	10 c., deep green	..	..	25	12
151	20 c., marone	..	..	62	50
152	30 c., scarlet	..	..	75	1.00
153	50 c., bright yellow-green	..	..	1.25	1.25
154	\$1, deep and pale red	..	..	3.15	
155	\$2, orange and yellow	..	..	6.25	
156	\$5, green and rose	..	..	17.50	

*Error, in colour of 10 c.*

157 50 c., deep green .. .. 7.50



32



33



34

(Engraved and printed by Messrs. Waterlow and Sons.)

28 JAN., 1898. *London plates. "CHINESE IMPERIAL POST."* Types 32 (½ c. to 16 c.), 33 (20 c. to 50 c.), and 34 (\$1 to \$5). Background in second colour. Perf. 14 to 16.

A. Wmk. Type 3.

158	½ c., chocolate	..	..	4	4
159	½ c., brown	..	..	4	4
160	1 c., ochre-buff	..	..	4	4
161	2 c., deep red	..	..	6	4
162	2 c., scarlet	..	..	8	2
163	4 c., deep chestnut	..	..	6	2
164	5 c., salmon	..	..	18	4
165	5 c., flesh	..	..	18	6
166	10 c., deep green	..	..	12	6
167	20 c., claret	..	..	25	6
168	30 c., red	..	..	30	8
169	50 c., green	..	..	50	36
170	\$1, deep red and salmon	..	..	1.00	36
171	\$2, claret and yellow	..	..	1.85	1.50
172	\$5, deep green and salmon	..	..	4.35	

Owing to an irregularity in the perforating machine, these stamps may be found perf. 12 to 13 on one or more sides in conjunction with 14 regular on the other sides.

B. No wmk. (1902-7).

173	½ c., brown	..	..	2	2
174	1 c., brownish orange	..	..	2	2
175	2 c., deep red	..	..	12	2
176	2 c., scarlet	..	..	2	2
177	4 c., deep chestnut	..	..	12	4
178	5 c., pale red	..	..	18	8
179	5 c., reddish orange	..	..	25	8
180	5 c., orange	..	..	6	2
181	10 c., deep green	..	..	12	4
182	16 c., olive-green (07)	..	..	18	8
183	20 c., marone	..	..	25	8
184	30 c., red	..	..	25	12
185	30 c., vermilion	..	..	—	8
186	50 c., green	..	..	50	12
187	\$1, red and flesh	..	..	1.00	25
188	\$2, claret and yellow	..	..	—	30
189	\$5, myrtle and salmon	..	..	3.75	

The stock of watermarked paper, 110 reams, enough to print about 13,000,000 stamps, was forwarded to Messrs. Waterlow and Sons to print on without regard to the stamps fitting the watermark, after exhaustion of which paper the stamps were to be printed on plain paper. The two classes of stamps are difficult to separate, the watermark not showing very clearly, but the plain paper is slightly thicker and far more opaque.

No. *Un. Used.*

Some of these may also be found with the 12 to 13 perforation, as in the watermarked set, but the majority were issued after the irregularity had been corrected.



35

22 OCT., 1903. *Foochow provisional. No. 137 bisected diagonally and surcharged as Type 35, in black.*

1897 1 c. on half 2 c., deep red .. — 10.00

By reason of a violent typhoon, the steamer bringing a fresh supply of 1 c. stamps to Foochow was delayed, and the stock of this value having become exhausted, the postmaster is said to have obtained permission from Peking to adopt the above device. The bisecting and surcharging were done by the postal authorities after the mail matter needing a 1 c. stamp had been handed in for despatch. In August, 1904, a similar procedure was adopted by the Chunking office, but in this case the bisected stamps were merely cancelled by the ordinary post-office obliterating stamp.

1905-10. Type 32. *Colours changed. No wmk. Perf. 14 to 16.*

190	2 c., deep green ..	2	2
191	3 c., greyish green (10) ..	12	2
192	5 c., mauve ..	—	2
193	5 c., dull violet ..	—	2
194	5 c., deep violet ('09) ..	—	4
195	4 c., scarlet ('09) ..	4	2
196	7 c., crimson-lake ('10) ..	—	4
197	10 c., sky-blue ('08) ..	12	4
198	10 c., dull blue ('10) ..	—	4



36

8 SEPT., 1909. *Issue commemorative of the first year of the reign of "HSUAN T'UNG."*  
Type 36. *Centre in first colour. Perf. 14.*

200	2 c., green and orange ..	4	4
201	3 c., greenish blue and orange ..	6	6
202	7 c., purple and orange ..	10	10

No. *Un. Used.*

EXPRESS DELIVERY STAMP.

11 Nov., 1905. *Large stamp (8½ in. x 2½ in.) divided into four parts by vertical lines of perforation.*

25 10 c., deep and pale green ..

POSTAGE DUE STAMPS.

POSTAGE DUE

資欠

51

16 MARCH, 1904. *Stamps of 1898 without wmk. overprinted with Type 51, in black.*

301	½ c., brown ..	62	50
302	1 c., brownish orange ..	50	8
303	2 c., crimson ..	1.25	25
304	2 c., scarlet ..	25	8
305	4 c., deep chestnut ..	30	8
306	5 c., pale red ..	30	12
307	10 c., deep green ..	36	8



52

10 Nov., 1904 Type 52. *Perf. 14.*

308	½ c., dull blue ..	2	2
309	1 c., " ..	2	2
310	2 c., " ..	2	2
311	4 c., " ..	4	4
312	5 c., " ..	6	6
313	10 c., " ..	25	12
314	20 c., " ..	50	—
315	30 c., " ..	75	36

COLOMBIA.

(GRANADA CONFEDERATION.)



I

All issues from 1859 to 1868 were lithographed by Ayala and Medrand, of Bogota; in 1868 the contract was let to Demetrio Paredes, who divided it with Ayala, and from that time half the printing was done by each.

The stamps of the early issues were mostly cancelled in pen and ink, as cancelling handstamps were furnished to very few places. As these stamps are not known to have been used for fiscal purposes, pen-cancellation denotes postal use.

No.		Un.	Used.
<b>1859. Type 1. Imperf. (i.) Wove paper.</b>			
1	5 c., rosy lilac .. .. .	3.75	
2	5 c., grey-lilac .. .. .	3.75	3.15
3	10 c., yellow .. .. .	1.25	1.25
4	20 c., blue .. .. .	6.25	5.65
5	20 c., pale blue .. .. .	—	5.65
<i>Variety. Tête-bêche (pair).</i>			
6	10 c., yellow .. .. .		
<i>(ii.) Laid paper.</i>			
7	5 c., rosy lilac .. .. .	5.00	



2

<b>1860. Type 2. Imperf.</b>			
8	2½ c., olive-green .. .. .	1.85	1.85
9	2½ c., deep green .. .. .	2.50	2.50
9a	2½ c., ochre .. .. .	5.00	2.50
10	5 c., mauve .. .. .	—	1.85
11	5 c., lilac .. .. .	5.00	1.85
12	5 c., blue .. .. .	1.85	1.85
13	10 c., brown-orange .. .. .	2.50	1.85
14	10 c., bistre-brown .. .. .	3.00	1.50
15	10 c., buff .. .. .	3.75	1.50
16	20 c., blue .. .. .	1.25	1.25
17	20 c., pale blue .. .. .	1.25	1.25
18	1 p., carmine .. .. .	1.85	1.85
19	1 p., rose on bluish .. .. .	10.00	

The 10 c. is known in *green*, but is believed to be only a proof.

*Varieties. Tête-bêche (pair).*

20	5 c., lilac .. .. .		
21	5 c., blue .. .. .	30.00	

*Error in the sheet of the 20 c.*

22	20 c. + 5 c., blue (pair) .. .. .		
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*Error. "50" for "5."*

23	50 c., lilac .. .. .		
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(UNITED STATES OF NEW GRANADA.)



3

<b>1861. Type 3. Imperf.</b>			
24	2½ c., black .. .. .	45.00	15.00
25	5 c., orange-buff .. .. .	—	5.00
26	5 c., mustard .. .. .	7.50	6.25
27	5 c., pale yellow .. .. .	8.75	4.35

No.		Un.	Used.
28	10 c., blue .. .. .	15.00	5.00
29	20 c., red .. .. .	10.00	6.25
30	1 p., rose .. .. .	—	8.75

There are no varieties of the lower values, but there is a variety of the 20 c., red, showing traces of the "1" of the fraction "½" from the original die, viz. that of the 2½ c., from which the 20 c. was made, and there are as many varieties of the 1 peso as there are stamps on the sheet (? 54).

(UNITED STATES OF COLOMBIA.)



4

<b>1862. Type 4. Imperf.</b>			
31	10 c., pale blue .. .. .	10.00	6.25
32	10 c., blue .. .. .	15.00	6.25
33	20 c., red .. .. .	60.00	25.00
34	50 c., blue-green .. .. .	15.00	6.25
35	50 c., pale green .. .. .	12.50	5.00
36	1 p., lilac .. .. .	25.00	15.00
37	1 p., lilac on bluish .. .. .	—	30.00



5

<b>1863. Type 5. Imperf. (i.) White paper.</b>			
38	5 c., yellow-buff .. .. .	3.75	2.50
39	5 c., orange .. .. .	3.75	2.50
40	10 c., blue .. .. .	10.00	9a
41	20 c., red .. .. .	6.25	1.85

*(ii.) Bluish paper.*

43	10 c., blue .. .. .	2.50	1.25
44	50 c., green .. .. .	6.25	5.00

*Error on sheet of 20 c.*

45	50 c., red .. .. .	—	00.00
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There are two main varieties, viz. (i.) with Star after word "NACIONALES," (ii.) with stop after figure of value, and several minor varieties of type of each value of this issue, some of which show portions of a Star before and after the value.



6

No.		Un.	Used.
<b>1864. Type 6. Imperf.</b>			
46	5 c., orange	.. ..	2.50 1.50
47	5 c., yellow	.. ..	2.50 1.50
48	10 c., pale blue	.. ..	1.85 1.25
49	10 c., blue	.. ..	1.85 1.00
50	10 c., deep blue	.. ..	1.85 1.00
51	20 c., red	.. ..	1.50 1.25
52	50 c., pale green	.. ..	2.50 1.35
53	50 c., green	.. ..	1.85 1.85
54	1 p., mauve	.. ..	10.00 5.00

*Varieties. Tête-bleche (pair).*

55	5 c., orange	.. ..	.. ..
56	5 c., yellow	.. ..	.. ..

There are two varieties of each value of this issue.



7



7a



8

~~50 CENT.~~

A

~~50 CENT.~~

B

**1865. Types 7, 7a, and 8 (5 c., etc.). Two varieties of the 50 c. Imperf.**

57	1 c., rose	.. ..	36 36
58	2 1/2 c., black on lilac	.. ..	62 36
59	5 c., orange	.. ..	90 62
60	5 c., orange-yellow	.. ..	90 62
61	5 c., lemon	.. ..	90 75
62	10 c., violet	.. ..	90 75
63	10 c., mauve	.. ..	75 62
64	10 c., lilac	.. ..	1.00 75
65	20 c., deep blue	.. ..	1.50 1.25
66	20 c., pale	.. ..	1.25 1.00
67	50 c., deep green (A)	.. ..	2.50 1.85
68	50 c., pale .. (B)	.. ..	2.50 1.85
69	50 c., green (B)	.. ..	1.85 1.25
70	1 p., deep rose	.. ..	3.15 1.25
71	1 p., pale	.. ..	3.15 1.25
72	1 p., vermilion	.. ..	3.15 50
73	1 p., pale vermilion	.. ..	3.15 50

*Variety on pelure paper.*

74	1 c., rose	.. ..	1.25 1.25
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No.		Un.	Used.
<b>9</b>			
<b>10</b>			



11



12



13



14



15

**1867. Types 9 to 15. Imperf.**

75	5 c., orange	.. ..	1.25 36
76	10 c., lilac	.. ..	75 36
77	10 c., mauve	.. ..	1.25 62
78	20 c., blue	.. ..	1.50 90
79	20 c., pale blue	.. ..	— 62
80	50 c., blue-green	.. ..	1.50 1.00
81	50 c., yellow-green	.. ..	1.50 1.00
82	1 p., vermilion	.. ..	2.50 36
83	1 p., carmine	.. ..	3.15 36
84	5 p., black on green	.. ..	7.50 3.75
85	10 p., " vermilion	.. ..	7.50 2.00

No.

Un. Used.

There are some varieties of the "UN PESO" having the letters "U," "N," "S," or "O" contracted, all of which occur on the same sheet as the normal. The 20 c., 50 c., and 1 peso are found perf. or unofficially. The two highest values are on surface-coloured paper.



16



17



18



19



20

1868-70. Types 16 to 20. Imperf.

86	5 c., dull orange-yellow ..	2.50	2.00
87	10 c., violet ..	62	11
88	10 c., mauve ..	50	8
89	10 c., rosy lilac ..	62	12
90	10 c., grey-lilac ..	75	12
91	20 c., blue ..	62	36
92	20 c., pale blue ..	50	36
93	50 c., yellow-green ..	1.25	18
94	1 p., rose-red ..	1.25	18
95	1 p., vermillion ..	1.50	18

There are two types of the 10 c. In (i.) the "n" of "COLOMBIA" is over the "v" of "CENTAVOS," in (ii.) it is between the "v" and the "o." The 1 peso is found perf. or unofficially, and also exists in two types, with thick or thin spear heads.

Variety. Tête-bêche (pair).

95	1 p., vermillion ..	—	10.00
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No.

Un. Used.



21



22

1870-77. Types 21 and 22. Surface-coloured paper. Imperf.

97	5 p., black on green (Die I.) ..	5.00	1.25
98	5 p., " " ( " II.) ..	7.50	3.75
99	10 p., " on vermillion (Die I.) ..	7.50	1.50
101	10 p., " on rose (Die I.) ..	—	2.50
102	10 p., " ( " II.) ..	—	1.25
103	10 p., " ( " III.) ..	7.50	1.00

In Die I. of the 5 p. the ornament on the left of "c" of "CINCO" impinges on the "c" in Die II. it only touches it. In Die I. the shading on the flags consists of dots and parallel lines, in Die II. of crossed lines; in Die II. also the stars above the arms are more distinct than in Die I. In Die II. of the 10 p. the middle band of the shield has no shading, and the stars are distinctly five-pointed. Die III. is similar to Die II., but has a line across the left top corner, cutting through the corner of the design. These stamps have been reprinted.



22a

1869-70. Type 22a. Imperf.

Wove paper.

104	2½ c., black on violet ..	62	62
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Laid paper.

105	2½ c., black on violet ..	—	25.00
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Laid bâtonné paper.

106	2½ c., black on violet ..	—	—
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There are two types of this stamp.



23



24



1870-74. Types 23 to 27. *Wove paper. Imperf.*

107	1 c., green .. .. .	50	
108	1 c., olive-green .. .. .	8	
109	1 c., pale grey-green .. .. .		
110	1 c., carmine .. .. .	12	
111	1 c., rose .. .. .	12	
112	2 c., deep brown .. .. .	25	25
113	2 c., pale .. .. .	36	
114	2 c., cinnamon .. .. .	36	
115	5 c., orange .. .. .	12	12
115a	5 c., buff .. .. .	12	12
116	5 c., yellow .. .. .	12	12
117	5 c., chrome-yellow .. .. .	62	25
118	10 c., mauve .. .. .	1.00	1.25
119	10 c., violet .. .. .	75	25
120	25 c., black on grey-blue .. .. .	1.25	75
121	25 c., " bright blue .. .. .	1.25	75
122	25 c., blue-green .. .. .	1.85	

There are two types of the 10 c. In (i.) the "o" and "s" of "CORREOS" are the same size, in (ii.) the "s" is larger than the "o." The 5 c. also exists on *deep buff* paper.

*Variety. On laid paper.*

123	10 c., mauve .. .. .	2.50	
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The other varieties formerly catalogued on *laid paper* are now known to be reprints, as also are some values on the *blue* and *greenish* papers formerly listed in the next issue (see article by C. J. Phillips, *M.J.*, Oct., 1905).



1876-84. Types 28 to 30, 19 and 20. *Imperf.*

(i.) *White wove paper (1877).*

130	5 c., lilac .. .. .	75	12
131	5 c., mauve .. .. .	75	12
132	5 c., violet .. .. .	1.00	8
133	10 c., deep brown .. .. .	—	25
134	10 c., brown .. .. .	18	18
135	10 c., pale brown .. .. .	25	18
136	10 c., grey-brown .. .. .	—	25
137	10 c., cinnamon .. .. .	—	25
138	10 c., purple-brown .. .. .	1.25	50
139	20 c., pale greenish blue .. .. .	90	50
140	20 c., blue .. .. .	75	36
141	20 c., deep blue .. .. .	75	50
142	20 c., violet-blue .. .. .	—	1.25
143	50 c., pale green .. .. .	—	1.50
144	50 c., blue-green on greyish .. .. .	1.50	

The 10, 20, and 50 c. are found *perf.* **xx** unofficially.

(ii.) *Bluish paper (1880).*

145	5 c., mauve .. .. .	2.50	36
146	10 c., brown .. .. .	50	12
147	20 c., pale blue .. .. .	62	25
148	50 c., deep green .. .. .	—	2.50
149	50 c., emerald .. .. .		

(iii.) *Grey-blue paper.*

150	1 p., vermilion .. .. .	3.75	
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(iv.) *Greenish paper (1881).*

151	5 c., mauve .. .. .		
152	10 c., brown .. .. .		
153	20 c., blue .. .. .	62	36

(v.) *White laid paper (July, 1876).*

156	5 c., pale lilac .. .. .	25	25
157	5 c., mauve .. .. .	50	50
158	10 c., grey-brown .. .. .	90	62
159	10 c., brown .. .. .	62	62
160	20 c., greenish blue .. .. .	—	2.00
161	20 c., blue .. .. .	—	2.00
162	20 c., deep blue .. .. .		
163	50 c., green .. .. .	5.00	5.00
164	1 p., pale red (1879) .. .. .	17.50	18



No. *Un. Used.*



34



35



36

1 JULY, 1881. Types 32 to 36. *Imperf.*

165	1 c., blue-green .. .. .	4	36
166	2 c., vermilion .. .. .	8	25
167	2 c., rose-red .. .. .	50	12
167a	2 c., red-brown .. .. .		
168	5 c., blue .. .. .	12	12
169	10 c., purple .. .. .	12	18
170	20 c., black .. .. .	30	25

*Variety. Printed both sides.*

171 | 5 c., blue .. .. .  
The stamps of this issue are found perf. 11 un-  
officially.



37

JULY, 1881. Type 37. Black on coloured paper.  
*Imperf.*

172	1 c., green .. .. .	6	33
173	2 c., rose .. .. .	12	23
174	5 c., lilac .. .. .	36	25

The stamps of this issue are found perf. 11 un-  
officially.



38

No. *Un. Used.*

JAN., 1883. Types 32, 34, and 35 re-engraved,  
and Type 38. *Imperf.*

175	1 c., green .. .. .	62	50
176	2 c., bright rose .. .. .	12	12
177	5 c., blue .. .. .	36	8
178	5 c., pale blue .. .. .	12	8
179	5 c., ultramarine .. .. .	25	8
180	10 c., purple .. .. .	62	25

*Variety. Printed both sides.*

181 | 5 c., blue .. .. . — 7-50

The differences between these and the previous types are as follows: The 1 c. has a square dot before "UNION," and the rays beneath the stars are partially or entirely erased; in the 5 c. the five pearls round the figure "5" in the upper left corner are unshaded; in the 10 c. the lettering is thicker, as well as all the white lines of the design, the figure "1" has a line of colour across the top, which in heavily-printed specimens makes the figure shorter than the "o," and there are no rays over the eagle.

This issue is found perf. 11 unofficially.



39

1833-86. Type 39. *Tinted papers. (a) Perf. 10½.*

182	1 c., yellow-green on green .. .. .	36	8
183	1 c., deep green on .. .. .	18	8
184	1 c., blue-green on .. .. .	12	8
185	1 c., blue-green on bluish green .. .. .	8	8
186	5 c., blue on blue .. .. .	62	6
187	5 c., dull blue on white .. .. .	—	25
188	5 c., deep blue on azure .. .. .	90	4
189	50 c., brown on buff .. .. .	36	36
190	1 p., lake on bluish .. .. .	2-50	90
190a	1 p., .. yellowish .. .. .	1-25	90
191	5 p., yellow-brown on yellow .. .. .	5-00	5-00
192	10 p., black on rose .. .. .	7-50	5-00

*(b) Perf. 12.*

193	50 c., brown on buff .. .. .		
194	5 p., yellow-brown on yellow .. .. .		
195	10 p., black on rose .. .. .		

*(c) Perf. compound of 10½ and 12.*

195a	1 p., lake on bluish .. .. .		
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40



40.1

Types 40 and 40.1. *Tinted papers. (a) Perf. 13½.*

196	2 c., red on rose .. .. .	8	6
197	2 c., deep red on rose .. .. .	12	6



1870-74. Types 23 to 27. *Wove paper. Imperf.*

107	1 c., green	50	
108	1 c., olive-green	8	
109	1 c., pale grey-green		
110	1 c., carmine	12	
111	1 c., rose	12	
112	2 c., deep brown	25	25
113	2 c., pale "	36	
114	2 c., cinnamon	36	
115	5 c., orange	12	12
115a	5 c., buff	12	12
116	5 c., yellow	12	12
117	5 c., chrome-yellow	62	25
118	10 c., mauve	1.00	1.25
119	10 c., violet	75	25
120	25 c., black on grey-blue	1.25	75
121	25 c., " bright blue	1.25	75
122	25 c., blue-green	1.85	

There are two types of the 10 c. In (i.) the "o" and "s" of "CORREOS" are the same size, in (ii.) the "s" is larger than the "o." The 5 c. also exists on deep buff paper.

*Variety. On laid paper.*

123	10 c., mauve	2.50	
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The other varieties formerly catalogued on laid paper are now known to be reprints, as also are some values on the blue and greenish papers formerly listed in the next issue (see article by C. J. Phillips, *A. J.*, Oct., 1905).



1876-84. Types 28 to 30, 19 and 20. *Imperf.*

(i.) White wove paper (1877).

130	5 c., lilac	75	12
131	5 c., mauve	75	12
132	5 c., violet	1.00	8
133	10 c., deep brown	—	25
134	10 c., brown	18	18
135	10 c., pale brown	25	18
136	10 c., grey-brown	—	25
137	10 c., cinnamon	—	25
138	10 c., purple-brown	1.25	50
139	20 c., pale greenish blue	90	50
140	20 c., blue	75	36
141	20 c., deep blue	75	50
142	20 c., violet-blue	—	1.25
143	50 c., pale green	—	1.50
144	50 c., blue-green on greyish	1.50	

The 10, 20, and 50 c. are found perf. 11 unofficially.

(ii.) Bluish paper (1880).

145	5 c., mauve	2.50	36
146	10 c., brown	50	12
147	20 c., pale blue	62	25
148	50 c., deep green	—	2.50
149	50 c., emerald	—	

(iii.) Grey-blue paper.

150	1 p., vermilion	3.75	
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(iv.) Greenish paper (1881).

151	5 c., mauve	—	
152	10 c., brown	—	
153	20 c., blue	62	36

(v.) White laid paper (July, 1876).

156	5 c., pale lilac	25	25
157	5 c., mauve	50	50
158	10 c., grey-brown	90	62
159	10 c., brown	62	62
160	20 c., greenish blue	—	2.00
161	20 c., blue	—	2.00
162	20 c., deep blue	—	
163	50 c., green	5.00	5.00
164	1 p., pale red (1879)	12.50	18





No. *Un. Used.*



34



35



36

1 JULY, 1881. Types 32 to 36. *Imperf.*

165	1 c., blue-green .. .. .	4	36
166	2 c., vermilion .. .. .	8	25
167	2 c., rose-red .. .. .	50	12
167a	2 c., red-brown .. .. .	..	..
168	5 c., blue .. .. .	12	12
169	10 c., purple .. .. .	12	18
170	20 c., black .. .. .	30	25

*Variety. Printed both sides.*

171 | 5 c., blue .. .. .  
The stamps of this issue are found perf. 11 unofficially.



37

JULY, 1881. Type 37. Black on coloured paper. *Imperf.*

172	1 c., green .. .. .	6	12
173	2 c., rose .. .. .	12	25
174	5 c., lilac .. .. .	30	25

The stamps of this issue are found perf. 11 unofficially.



38

No. *Un. Used.*

JAN., 1883. Types 32, 34, and 35 re-engraved, and Type 38. *Imperf.*

175	1 c., green .. .. .	62	50
176	2 c., bright rose .. .. .	12	12
177	5 c., blue .. .. .	36	30
178	5 c., pale blue .. .. .	12	30
179	5 c., ultramarine .. .. .	24	30
180	10 c., purple .. .. .	62	25

*Variety. Printed both sides.*

181 | 5 c., blue .. .. . — 7.50

The differences between these and the previous types are as follows: The 1 c. has a *square* dot before "UNION," and the rays beneath the stars are partially or entirely erased; in the 5 c. the five pearls round the figure "5" in the upper left corner are unshaded; in the 10 c. the lettering is thicker, as well as all the white lines of the design, the figure "1" has a line of colour across the top, which in heavily-printed specimens makes the figure shorter than the "0," and there are no rays over the eagle.

This issue is found perf. 11 unofficially.



39

1833-86. Type 39. Tinted papers. (a) *Perf.* 10½.

182	1 c., yellow-green on green .. .. .	36	8
183	1 c., deep green on .. .. .	18	8
184	1 c., blue-green on .. .. .	12	8
185	1 c., blue-green on bluish green .. .. .	8	8
186	5 c., blue on blue .. .. .	62	6
187	5 c., dull blue on white .. .. .	—	25
188	5 c., deep blue on azure .. .. .	90	4
189	50 c., brown on buff .. .. .	36	36
190	1 p., lake on bluish .. .. .	2.50	90
190a	1 p., .. yellowish .. .. .	1.25	90
191	5 p., yellow-brown on yellow .. .. .	5.00	5.00
192	10 p., black on rose .. .. .	7.50	5.00

(b) *Perf.* 12.

193	50 c., brown on buff .. .. .	..	..
194	5 p., yellow-brown on yellow .. .. .	..	..
195	10 p., black on rose .. .. .	..	..

(c) *Perf.* compound of 10½ and 12.

195a	1 p., lake on bluish .. .. .	..	..
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40



40a

Types 40 and 40a. Tinted papers. (a) *Perf.* 13½.

196	2 c., red on rose .. .. .	8	6
197	2 c., deep red on rose .. .. .	12	6

No.		Un.	Used.
198	2 c., red on buff .. ..	5.00	2.50
199	10 c., orange on buff .. ..	62	12
200	10 c. " yellow .. ..	50	12
201	10 c., yellow on yellow ( <i>pelurz</i> ) ..		
202	20 c., mauve on lilac .. ..	75	18
203	20 c., purple on " .. ..	75	25

(b) *Perf.* 12.

203a	2 c., red on rose .. ..		
203b	2 c. " buff .. ..		
203c	10 c., orange on yellow .. ..	5.00	
203d	20 c., mauve on lilac .. ..		

*Error.* 10 c. in type of 20 c.

203e 10 c., orange on yellow .. ..  
The 20 c. has the words "DE LOS" rather larger than the 2 c. and 10 c.

The following values are found *imperf.*:—1 c., green; 2 c., red on *rose*; 5 c., blue on *bluish*, and also on *azure*; 10 c., orange on *buff*; 20 c., mauve on *lilac*; 1 p., lake on *bluish*, and also on *pale lilac*; 5 p. and 10 p.

1886. Types 21 and 22. (a) *Perf.* 10½.

204	5 p., orange-brown (Die II.) .. ..		
205	10 p., black on lilac (Die III.) .. ..	—	6.75

(b) *Perf.* 12.

205	10 p., black on lilac (Die III.) .. ..		
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Both values are found *imperf.*

(REPUBLIC OF COLOMBIA.)



41



(Bolivar.)  
42

1886-89. Types 41 and 42 (5 c.). *Tinted papers.*

(a) *Perf.* 10½.

207	1 c., yellow-green on bluish .. ..	4	2
208	1 c., blue-green .. ..	4	2
209	1 c., myrtle-green .. ..	25	12
210	5 c., blue on azure .. ..	8	2
211	5 c., ultramarine on azure .. ..	12	6
212	50 c., cinnamon on buff .. ..	50	12
212a	50 c., red-brown .. ..	—	25
213	1 p., rosy mauve .. ..	—	1.00
214	1 p. " on bluish .. ..	—	1.00
215	5 p., brown .. ..	—	6.25
216	5 p., black .. ..	1.25	1.25
217	10 p. " on rose .. ..	—	1.50

(b) *Perf.* 13½.

218	5 c., blue on azure .. ..		
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(c) *Imperf.*

219	5 c., blue on azure .. ..	1.85	
220	50 c., cinnamon on buff .. ..	1.85	1.85

No.		Un.	Used.
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(General Sucre.)

43



(President Núñez.)

44



(General Narino.)

45

Types 43 to 45. (a) *Perf.* 13½.

221	2 c., red on rose .. ..	6	8
222	2 c. " yellow .. ..	2.50	
223	2 c. " white .. ..	1.25	1.25
224	10 c., orange .. ..	36	2
225	20 c., violet .. ..	1.25	1.25
226	20 c. " on lilac .. ..	36	
227	20 c., deep violet on lilac .. ..	25	25
228	20 c., violet on green .. ..	—	2.50

*Varieties on thinner paper.*

229	10 c., orange .. ..	75	18
230	10 c., yellow .. ..	—	25
231	20 c., violet on lilac .. ..	—	1.25

(b) *Imperf.*

232	10 c., orange .. ..	1.85	
233	20 c., violet on lilac .. ..	—	2.50



(General Narino.)

46

1889. Type 46. "REPUBLICA" corrected to "REPUBLICA." *Perf.* 13½.

234	20 c., violet on white .. ..	18	6
235	20 c. " lilac .. ..	—	6
236	20 c. " green .. ..	—	2.50

This stamp is also known *imperf.*

No.

Un. Used.



50



51



52



53

1890-91. Types 50 to 53. Tinted papers. Perf. 13½.

237	1 c., green on pale green	12	4
238	1 c., deep green	12	6
239	2 c., rose-red on rose	12	8
240	2 c., rose-carmine on rose	12	4
241	10 c., brown on yellow	12	8
242	10 c., red-brown	12	8
243	20 c., violet	12	8
		50	50



54

Type 54. Perf. 10½.

244	5 c., blue on blue	8	2
245	5 c., deep blue on blue	8	2
246	5 c., " azure	8	2

Varieties. Imperf.

247	5 c., blue on blue	75	
248	5 c., deep blue on azure	1.00	



55



56

No. Type.

Un. Used.



57



57a



58

1892-97. Tinted papers. (a) Perf. 13½.

249	50	1 c., red on yellow	4	2
250	55	2 c., blue-green	8	2
251	"	2 c., black on rose	36	25
252	54	5 c., red on buff	—	2.50
253	56	5 c., brown on pale brown	8	2
254	"	5 c., buff	—	2.50
255	52	10 c., " rose	10	2
256	57	20 c., " azure	8	4
256a	"	20 c., " buff	1.85	
257	58	1 p., blue on green	18	10
258	41	10 p., blue	90	

(b) Perf. 10½.

259	54	5 c., black on buff	8	2
260	57	20 c., brown on azure	50	18
260a	"	20 c., buff	2.50	
261	41	5 p., red on lilac-rose	50	50
262	"	10 p., blue	75	75

(c) Perf. 12.

264	50	1 c., red on yellow	8	6
265	55	2 c., pale blue-green	8	4
266	54	5 c., black on buff	50	2
267	56	5 c., brown	6	2
268	"	5 c., red-brn. on pale brown	—	
269	52	10 c., brown on rose	36	6
270	57	20 c., " azure	25	4
271	57a	50 c., dull violet on lilac	18	8
272	"	50 c., deep violet	18	8
273	58	1 p., blue on green	2.50	50

(d) Perf. compound of 13½ and 12.

274	50	1 c., red on yellow	—	4
275	55	2 c., pale green	12	
276	"	2 c., blue-green	12	2
277	54	5 c., black on buff	—	25
278	56	5 c., red-brown on buff	1.25	4
279	"	5 c., deep brown	—	6
280	"	5 c., red-brn. on pale brown	8	2
281	52	10 c., brown on rose	—	4
282	57	20 c., " azure	12	8
283	"	20 c., " greenish blue	36	36
284	"	20 c., " white	—	
285	"	20 c., " buff	2.50	
285a	58	1 p., blue on green	—	

No. Type. Un. Used.  
 (c) Perf. compound of 10½ and 12.

286 | 54 | 5 c., black on buff .. .. .  
 286a | 52 | 10 c., brown on rose .. .. .

(f) Perf. 14 to 15½.

287 | 54 | 5 c., black on buff .. .. .  
 288 | 57 | 20 c., brown on azure .. .. .



58a

1899. Type 58a (Type 57a redrawn).

(a) Perf. 12.

288a | 50 c., dull violet on lilac .. .. . 2.50

(b) Perf. compound of 13½ and 12.

288b | 50 c., mauve on lilac .. .. . 75

All the lettering in the redrawn type is larger and thicker than in the original; the numerals are smaller, the flag of the figure "5" is much thinner; all the exterior ornaments are altered; the lower spear-head at left is absent altogether—this will always distinguish the stamps when that portion is visible.



59



60



61

1898-1901. Types 59 to 61 (10 c. and 50 c.).

Perf. 13½.

289		1 c., red on yellow	..	..	2	2
290		5 c., brown on pale brown	..	..	4	2
291		10 c., rose	..	..	6	2
292		50 c., blue on lilac	..	..	12	8

No. Un. Used.  
 Provisionals issued at Cartagena during the Civil War.



62



63

1899-1900. Types 62 and 63. Overprinted with control mark in blue or violet. (a) Imperf.

293		5 c., pale red on buff	..	..	36	36
294		5 c., deep "	..	..	50	50
295		10 c., blue on buff	..	..	36	36

(b) Pin-perf. by sewing machine about 12.

296		5 c., pale red on buff	..	..	—	1.25
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Overprinted with 7 parallel wavy lines, in mauve. Pin-perf. about 6½.

297		5 c., marone on green	..	..	25	25
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298		10 c., red on rose	..	..	36	50
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Variety. Tête-bêche (pair).

299		5 c., marone on green	..	..	..	..
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64



65

Types 64 and 65. Overprinted as last.

Pin-perf. 8 to 9.

The 1 c. and 2 c. are formed from the 5 c. and 10 c. by erasing the labels at the top and bottom, and replacing them with type-set inscriptions and a type-set frame round the stamp. There are ten types of each value, nine being formed from the 5 c. (1) and one from the 10 c. (2).

300		1 c., pale brown on buff (1)	..	..	8	25
301		1 c., " " (2)	..	..	50	90
302		1 c., brown on buff (1)	..	..	8	25
303		1 c., " " (2)	..	..	75	62
304		2 c., black on buff (1)	..	..	18	..
305		2 c., " " (2)	..	..	62	..



66

No.		Un.	Used.
	1900. Type 66. <i>Overprinted as last.</i>		
307	5 c., vermilion ( <i>imperf.</i> )	..	12
308	5 c. " ( <i>perf.</i> )	..	..



67



68

(Printed by Enrique E. Delgado, Cartagena.)

1901. Types 67 and 68. *Overprinted with the letters "S" (repeated) in a frame, in violet. Pin-perf.*

309	1 c., black	..	..	2
310	2 c. " on red	..	..	2

*Varieties. Imperf.*

310a	1 c., black	..	..	18
310b	2 c. " on red	..	..	1.25



69



70



71



72

1902. Types 69 to 72. *The 1 c. and 2 c. overprinted with a chain pattern in red, the 5 c. and 10 c. with a five-pointed star in magenta.*

(a) *Pin-perf.*

311	1 c., pale blue	..	..	2	4
312	2 c., bistre-brown	..	..	2	2
313	5 c., violet	..	..	6	6
314	10 c., deep brown	..	..	6	6
315	10 c., pale "	..	..	6	6

*Varieties. (i.) Without star.*

316	5 c., violet	..	..	..
317	10 c., brown	..	..	..

No.		Un.	Used.
	(ii.) <i>With two stars.</i>		
318	5 c., violet	..	..
319	10 c., brown	..	..
	(b) <i>Perf. 12.</i>		
320	5 c., violet	..	..
321	10 c., brown	..	..
	<i>Varieties. (i.) Without star.</i>		
322	10 c., brown	..	..
	(ii.) <i>With two stars.</i>		
323	10 c., brown	..	..
	(iii.) <i>Star in carmine-red.</i>		
324	10 c., brown	..	..
	(c) <i>Imperf.</i>		
325	1 c., pale blue	..	..
326	2 c., bistre-brown	..	..
327	5 c., violet	..	..



73



74



75

Types 73 to 75. *Overprinted with 7 parallel wavy lines, in magenta. Pin-perf.*

328	5 c., bistre-brown	..	..	4	4
329	10 c., black	..	..	4	4
330	20 c., marone	..	..	4	6

*The same, but wavy lines in mauve.*

331	5 c., bistre-brown	..	..	..
332	10 c., black	..	..	..
333	20 c., marone	..	..	..

The above stamps are found with the overprint vertical, and also with a vertical and horizontal overprint on the same stamp.



76



77

No. *Un. Used.*

78



79



80



81



82

*Regular issues.*1902-3. Types 76 to 82. (a) *Imperf.*

334	2 c., black on <i>rose</i>	..	..	2	2
335	4 c., red on <i>green</i>	..	..	4	2
336	4 c., blue "	..	..	4	4
337	5 c., green "	..	..	4	4
338	5 c., blue on <i>blue</i> ..	..	..	4	4
339	10 c., black on <i>pink</i>	..	..	4	2
340	10 c., " <i>rose</i>	..	..	4	4
341	20 c., bistre on <i>buff</i>	..	..	4	4
342	20 c., blue "	..	..	6	4
343	50 c., blue-green on <i>rose</i> ..	..	..	25	
344	50 c., blue on <i>rose</i> ..	..	..	25	18
345	1 p., purple on <i>buff</i>	..	..	62	12
346	1 p., violet "	..	..	12	12

(b) *Pin-perf.*

347	2 c., black on <i>rose</i>	..	..		
348	4 c., red on <i>green</i>	..	..	—	2.50
349	4 c., blue on "	..	..		
350	5 c., green on "	..	..	2.50	

No. *Un. Used.*

351	10 c., black on <i>pink</i>	..	..	4	
352	20 c., bistre on <i>buff</i>	..	..	2.50	
353	20 c., blue on "	..	..	2.50	
354	50 c., blue-green on <i>rose</i> ..	..	..	2.50	
355	1 p., purple on <i>buff</i>	..	..	3.75	

(c) *Perf.* 11½, 12.

356	2 c., black on <i>rose</i>	..	..		
357	5 c., blue on <i>blue</i>	..	..		
358	10 c., black on <i>pink</i>	..	..		
359	20 c., bistre on <i>buff</i>	..	..	—	2.50
360	20 c., blue on "	..	..		
360a	1 p., purple on "	..	..	2.50	



(River Magdalena.)

83



(Iron Quay, Savanilla.)

84



(Hill of La Popa.)

85

(Printed by Francisco Valiente F., Barranquilla.)

Types 83 to 85. (a) *Imperf.*

361	2 c., blue-green ..	..	..	2	2
362	2 c., blue ..	..	..	2	4
362a	2 c., pale blue ..	..	..	6	6
362b	2 c., rose ..	..	..		
363	10 c., carmine ..	..	..	6	6
364	10 c., scarlet ..	..	..	4	4
365	10 c., rosy purple ..	..	..	6	6
366	10 c., magenta ..	..	..	6	6
367	10 c., marone ..	..	..	4	4
367a	10 c., orange ..	..	..	8	
368	20 c., violet ..	..	..	2.50	
369	20 c., pale blue ..	..	..	18	
370	20 c., deep "	..	..	18	

No.		Un.	Used.
370a	20 c., carmine-rose .. .. .		
370b	20 c., blue on pale rose .. .. .		
<i>Variety. Printed both sides.</i>			
371	10 c., scarlet .. .. .		
<i>(b) Pin-perf.</i>			
372	2 c., blue-green .. .. .	2.50	
373	2 c., blue .. .. .	1.85	
374	10 c., carmine .. .. .	25	
375	10 c., scarlet .. .. .	12	
376	10 c., rosy purple .. .. .	8	
377	10 c., magenta .. .. .	12	
378	10 c., marone .. .. .		
379	20 c., pale violet .. .. .	6	6
380	20 c., violet .. .. .	6	6
382a	20 c., violet on crimson .. .. .		
381	20 c., indigo-violet .. .. .	25	25
382	20 c., blue .. .. .	4	4
382a	20 c., carmine-rose .. .. .		

*(c) Perf. 12.*

382b	2 c., blue .. .. .	36	
382c	2 c., rose .. .. .		
383	10 c., scarlet .. .. .	50	
384	20 c., violet .. .. .	6	
385	20 c., indigo-violet .. .. .	12	
385a	20 c., carmine .. .. .	5.00	



86

(Printed by J. L. Arango, Medellin.)

*Type 86. Perf. 12.*

386	1 c., green on pale yellow .. .. .	2	
387	2 c., red on pale salmon .. .. .	2	
388	5 c., blue on bluish .. .. .	8	
389	10 c., brown on pale yellow .. .. .	8	8
390	20 c., mauve on pale salmon .. .. .	25	25
391	50 c., red on greenish .. .. .	1.25	
392	1 p., black on bright yellow .. .. .	36	36
393	5 p., deep blue on azure .. .. .	1.00	
394	10 p., brown on pale salmon .. .. .	1.75	

*Varieties. Imperf.*

395	1 c., green on pale yellow .. .. .		
396	2 c., red on pale salmon .. .. .		
397	5 c., blue on bluish .. .. .		
398	20 c., mauve on pale salmon .. .. .		
399	1 p., black on yellow .. .. .		



(Cruiser Cartagena.)

87

No.		Un.	Used.
	(Bolivar.)		
	88		
	(General Pinzon.)		
	89		



90



91

(Printed by Francisco Valiente F., Barranquilla.)

1903-4. Types 87 to 91. (a) Imperf.

400	5 c., blue .. .. .	8	
401	5 c., deep blue .. .. .	6	
402	5 c., bistre .. .. .	18	23
402a	5 c., orange-brown .. .. .	25	
403	50 c., green .. .. .	8	
404	50 c., pale brown .. .. .	6	12
404a	50 c., chocolate .. .. .	12	
405	50 c., yellow .. .. .	12	
405a	50 c., orange .. .. .	12	12
406	50 c., rosine .. .. .	12	12
407	50 c., vermilion .. .. .	12	
408	1 p., brown .. .. .	12	8
409	1 p., pale brown .. .. .	8	8
410	1 p., rosine .. .. .	8	8
411	1 p., bright carmine .. .. .	8	8
412	1 p., blue .. .. .	36	25
413	1 p., deep blue .. .. .	36	
413a	1 p., purple .. .. .	2.50	
414	5 p., brown .. .. .	36	36
415	5 p., purple .. .. .	36	36
416	5 p., blue-green .. .. .	36	30
417	10 p., yellow-green .. .. .	62	75
417a	10 p., emerald-green .. .. .	75	
418	10 p., dull claret .. .. .	62	

*(b) Pin-perf.*

419	50 c., green .. .. .	1.85	
420	50 c., brown .. .. .	1.85	
421	50 c., orange .. .. .	1.85	
422	50 c., vermilion .. .. .	2.50	
423	1 p., brown .. .. .	2.50	
424	1 p., rosine .. .. .	2.50	
424a	1 p., blue .. .. .	2.50	

*(c) Perf. 11½, 12.*

425	5 c., blue .. .. .	3.75	
426	5 c., bistre .. .. .	5.00	
427	50 c., rosine .. .. .		
428	1 p., brown .. .. .		
429	1 p., rosine .. .. .		

No.		Un.	Used.
429a	1 p., deep purple .. ..	3.75	
430	5 p., brown .. ..	5.00	
430a	5 p., purple .. ..		
431	10 p., emerald-green .. ..	5.00	
432	10 p., claret .. ..	5.00	

The 1 peso, blue (both shades), is of the same design as the other varieties of that value, but in a smaller size.



92

93

Types 92 and 93. (a) Imperf.

433	5 p., blue-green on blue .. ..	1.00	
434	10 p., green on pale yellow-green .. ..	1.85	
	(b) Perf. 11 $\frac{1}{2}$ , 12.		
435	5 p., blue-green on blue .. ..	2.50	2.50
436	10 p., green on pale yellow-green .. ..	2.50	
	(c) Pin-perf.		
436a	10 p., green on yellow-green .. ..	—	2.50

Type 84 on coloured laid paper.

(a) Imperf.

437	10 c., blue on brown .. ..	12	12
438	10 c., " pale green .. ..	2.50	
439	10 c., " salmon .. ..	6	
440	10 c., " pale lilac .. ..	6	
441	10 c., " grey .. ..	25	12
442	10 c., " rose .. ..	8	8

(b) Perf. 12.

443	10 c., blue on brown .. ..	—	1.25
444	10 c., " pale green .. ..		
445	10 c., " salmon .. ..		
446	10 c., " pale lilac .. ..		
447	10 c., " grey .. ..	—	1.00
448	10 c., " rose .. ..	1.00	



94



95

1904. Types 94, 95, 76, 78, 79, and 8a. Thin paper.

(a) Imperf.

449	$\frac{1}{2}$ c., pale brown .. ..	12	12
450	1 c., " green .. ..	25	4
450a	1 c., deep " .. ..	25	12
451	2 c., blue .. ..	12	4
452	5 c., rose .. ..	25	4

No.		Un.	Used.
453	10 c., mauve .. ..	18	18
453a	20 c., blue on buff .. ..		
	(b) Perf. 13.		
454	$\frac{1}{2}$ c., pale brown .. ..	2.50	
455	1 c., green .. ..		1.00
456	2 c., blue .. ..	3.00	

(c) Perf. 12.

456a	5 c., rose .. ..		
456b	10 c., mauve .. ..	25	

These stamps, and the following set, are sold at the rate of \$1.00 (48. 20.) to the peso.



96



97



(a)



(b)



A



B

(Printed by J. L. Arango, Medellin.)

Types 96 and 97 (1 peso). Wove paper. Perf. 12.

457	$\frac{1}{2}$ c., yellow (II.) .. ..	4	2
457a	$\frac{1}{2}$ c., " (IV.) .. ..	4	2
457b	$\frac{1}{2}$ c., deep yellow (V.) .. ..	4	2
458	1 c., green (I.) .. ..		
458a	1 c., " (II.) .. ..	2	2
458b	1 c., " (III.) .. ..		
458c	1 c., yellow-green (IV.) .. ..	—	2
458d	1 c., " (V.) .. ..	—	2

Type I. Left-hand hook turned out as (B).

Maker's imprint spaced from foot of stamp.

Value label overlapped by foliate sprays above

"O" of "MEDIO" and "X" of "CENTAVO" (a).

Type II. as I., but left-hand hook turned in as (A).

Type III as II, but three white lines between

"REPUBLICA" and row of pearls above it, in-

stead of two lines.

Type IV. Maker's imprint close to foot of stamp.

Value label overlapped as Type I.

Type V. Imprint as Type I.

Value label not overlapped (b).

459	2 c., carmine (I.) .. ..	4	2
459a	2 c., " (II.) .. ..	—	4
459b	2 c., " (III.) .. ..	—	4
459c	2 c., " (IV.) .. ..		
460	5 c., blue (I.) .. ..	10	2
460a	5 c., " (II.) .. ..	—	4
460b	5 c., " (III.) .. ..	—	4
461	10 c., violet .. ..	25	12
462	20 c., grey-black .. ..	—	50



- | No. |   | Un. | Used. |
|-----|---|-----|-------|
| 463 | 50 c., chestnut .. .. .   |     |       |
| 464 | 1 p., brown .. .. .   | —   | 1.00  |
|     | Type I. Left-hand hook turned out (B).<br>Label overlapped by foliate sprays (a).<br>Maker's imprint low.   |     |       |
|     | Type II. Both hooks turned in (A).<br>Label overlapped by foliate spray (a).<br>Maker's imprint close.<br>Two lines in front curl of foot of (b). |     |       |
|     | Type III. Both hooks turned in (A).<br>Label <i>not</i> overlapped (b).<br>Maker's imprint close.   |     |       |
|     | Type IV. as Type III., but figure (b) as Type II.   |     |       |



(President Marroquin.)

98

- Type 98. Centre in black. Coloured paper. Perf. 12.  
 465 5 pesos, red on yellowish .. .. .  
 466 10 ,, blue on bluish .. .. .



99



100

- Types 99 and 100. Imperf.  
 467 50 pesos, orange on pale rose .. .. .  
 468 100 ,, deep blue on deep rose .. .. .

5.00  
5.75

- | No. |   | Un. | Used. |
|-----|---|-----|-------|
|     |  |     |       |

101

(Printed at the Government Works, Bogota.)  
 1908. Type 101. (Type 96 redrawn.)  
 (a) Perf. 13, 13½.

- |     |                      |   |    |
|-----|----------------------|---|----|
| 469 | ½ c., orange .. .. . | — | 12 |
| 470 | 2 c., red .. .. .    | — | 6  |
| 471 | 5 c., blue .. .. .   | — | 8  |
|     | (b) Perf. 10.        |   |    |
| 473 | ½ c., orange .. .. . | — | 9  |
| 474 | 1 c., green .. .. .  | — | —  |
| 475 | 2 c., red .. .. .    | — | 12 |
| 476 | 5 c., blue .. .. .   | — | 12 |
|     | Variety. Imperf.     |   |    |
| 477 | 2 c., red .. .. .    | — | —  |

The above stamps are larger than those of Type 96, are printed on thicker paper, and can be easily distinguished by the imprint.

1910. Type as last, but no imprint at foot.

- 478 1 c., green .. .. .

LOCALS FOR THE CITY OF BOGOTA.



L 1



MEDIO CENTAVO

L 2

1889. Type L 1. Perf. 13½. (a) Thin paper.  
 501 ½ c., black .. .. . 6  
 502 ½ c. ,, (imperf.) .. .. . 1.25  
 (b) Thick paper.

- 503 ½ c., black .. .. .  
 (c) Thick greenish paper.  
 504 ½ c., black .. .. .

- 1896-99. Type L 2 (Type L 1 re-engraved).  
 505 ½ c., black (perf. 12) .. .. . 25  
 506 ½ c. ,, ( ,, 13½) .. .. . 2



L 3

1903. Type L 3.  
 507 10c., black on rose (imperf.) .. .. . 4  
 508 10c. ,, ,, (perf. 12) .. .. . 2

No. *Un. Used*

POSTAGE DUE STAMPS.



A1



A2



A3

1865. Types A1 to A3. *Imperf.*

551	25 c., black on blue	..	..	75	
552	50 c. " yellow	..	..	1.00	90
553	1 p. " rose	..	..	3.75	3.75

TOO LATE STAMPS.



B1



B2

1886. Type B1. *Perf. 10 1/2*

581	2 1/2 c., black on lilac	..	..	4	
-----	--------------------------	----	----	---	--

1892. Type B2. *Perf. 12 or 13 1/2*

582	2 1/2 c., blue on rose ( <i>perf. 12</i> )	..	..	4	
583	2 1/2 c. " " ( <i>perf. 13 1/2</i> )	..	..	4	6



B3

No. *Un. Used*

1902. Type B3. (a) *Imperf.*

584	5 c., violet on rose	..	..	4	6
585	5 c., purple	..	..	4	

(b) *Pin-perf.*

586	5 c., violet on rose	..	..		
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(c) *Perf. 12*

587	5 c., violet on rose	..	..		
-----	----------------------	----	----	--	--

REGISTRATION STAMPS.



C1



C2

No. Type. 1865. *Imperf.*

601	C1	5 c., black	..	..	1.50	1.25
602	C2	5 c. "	..	..	1.25	1.25



C3



C4

1870. Vertical lines in centre. *Imperf.*

503	C3	5 c. (A), black	..	..	12	12
504	C4	5 c. (R) "	..	..	18	12

1877. Horizontal lines. *Imperf.*

505	C3	5 c. (A), black	..	..	25	
606	C4	5 c. (R) "	..	..	25	25
607	C3	5 c. (A) " on bluish	..	..	36	25
608	C4	5 c. (R) " "	..	..	25	25



No.		Un.	Used.
	1881. Type c5.		
609	10 c., lilac ( <i>imperf.</i> )	.. ..	62 62
610	10 c. ,, ( <i>pin-perf.</i> )	.. ..	— 2.50



c 6

	1883. Type c6. <i>Perf.</i> 13½.		
611	10 c., red on orange	.. ..	25 25



c 7

	1889-92. Type c7. (a) <i>Perf.</i> 13½.		
612	10 c., red on bluish	.. ..	25
613	10 c. ,, yellowish	.. ..	1.00
614	10 c., brown on pale brown (1892)	.. ..	36
615	10 c., yellow-brown on buff	.. ..	36

(b) *Perf.* 12.

616	10 c., deep brown on buff	.. ..	12
617	10 c., yellow-brown	.. ..	—



c 8

	1902. Type c8. (a) <i>Imperf.</i>		
618	20 c., red on blue	.. ..	6
619	20 c., brown on blue	.. ..	—
	(b) <i>Perf.</i> 12.		
620	20 c., red on blue	.. ..	50
621	20 c., brown on blue	.. ..	50

No.		Un.	Used.



c 9

(Printed by J. L. Arango, Medellin.)

	Type c9. <i>Laid paper. Perf.</i> 12.		
622	10 c., slate-purple	.. ..	1.25
	1903. Type c8. <i>Wove paper. (a) Imperf.</i>		
623	20 c., blue on blue	.. ..	4
	(b) <i>Pin-perf.</i>		
624	20 c., blue on blue	.. ..	—
	1904. Type c8. <i>Thin paper. Imperf.</i>		
625	10 c., purple	.. ..	25



c 10

(Printed by J. L. Arango, Medellin.)

	Type c10. <i>Perf.</i> 12.		
626	10 c., purple	.. ..	25 12
	1909. <i>Type similar to last, but printed by Government Works, Bogota.</i>		
627	10 c., violet	.. ..	—

ACKNOWLEDGMENT OF RECEIPT STAMPS.



c 21

	1894. Type c21. (a) <i>Perf.</i> 13½.		
651	5 c., vermilion on bluish	.. ..	25 25
	(b) <i>Perf.</i> 12.		
652	5 c., vermilion on white	.. ..	18
653	5 c., scarlet	.. ..	12 12



c 22

No.		Un.	Used.
	1902. Type c 22. (a) Imperf.		
654	10 c., deep blue on pale blue	..	4
655	10 c., blue on blue	..	12
	(b) Perf. 12.		
656	10 c., deep blue on pale blue	..	36
657	10 c., blue on blue	..	36
	1904. Same type. Thin paper. Imperf.		
658	5 c., pale blue	..	25

# AR

C 23

Type 78. Thin paper. Overprinted with Type c 23, in black (lt.) or green (G.). Imperf.

659	5 c., rose (B.)	..	1.00
659a	5 c. " (G.)	..	..



C 24

Type c 24. Perf. 12.

660	5 c., blue	..	8
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OFFICIAL STAMP.

1904. Type 96 handstamped diagonally with "OFFICIAL," in deep violet. Perf. 12.

701	1 c., green	..	50
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STAMPS SUPPLIED BY FEDERAL GOVERNMENT TO DEPARTMENTS.

Many of the later stamps of Colombia (including those of the Departments) were issued when the currency of the country was very much debased, some of them being obtainable at the rate of ½ d. to the peso. Efforts have been made of late to rehabilitate the finances, a law having been promulgated in October, 1903, for the regulation of the monetary system and the redemption of the paper money, and stamps are now sold on a gold basis of 4s. 2d. to the peso. According to a Decree dated July 28th, 1906, the authority formerly exercised by the various Departments of issuing postage stamps was withdrawn, and subsequent to the date mentioned the Federal Government alone may exercise this right. The Departments are to be supplied on requisition with stamps from head-quarters, and a strict account is to be kept, the Federal Government charging the Departments half the face value. The Decree allowed each Department to sell any stock remaining on hand at the date in question, but of such stock an inventory was to be sent to Bogota. Any postal official selling or issuing any stamps contrary to this Decree will be considered as defrauding the revenue and is to be prosecuted accordingly.

No.		Un.	Used.
	Correos Departamentales		
	Correos Depmentales.		

D 2

D 3

1909. Various stamps overprinted with Type D 2 (a) or D 3 (b) in black.

Type 86.

803	10 p., brown on pale salmon (No. 394) (a)	..	..
	No. 89 of Tolima.		

804	1 p., brown (a)	..	..
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Types 96 and 97.

805	½ c., yellow (No. 457b) (a)	..	4
806	½ c., " ( " ) (b)	..	4
807	1 c., yellow-green (No. 458c) (a)	..	4
808	1 c., " ( " ) (b)	..	..
809	2 c., carmine (No. 459b) (a)	..	..
810	2 c., " (No. 459a) (b)	..	..
811	5 c., blue (No. 460) (a)	..	..
812	5 c., " ( " ) (b)	..	..
813	5 c., " (No. 460a) (a)	..	..
814	10 c., violet (a)	..	..
815	10 c., " (b)	..	..
816	20 c., grey-black (a)	..	..
817	20 c., " (b)	..	..
818	1 p., brown (a)	..	..

Variety. Overprint inverted.

819	½ c., yellow (b)	..	..
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Type 101. (i.) Perf. 13, 13½.

820	½ c., orange (a)	..	4
821	½ c., " (b)	..	4
822	2 c., carmine (a)	..	4
823	2 c., " (b)	..	4
824	5 c., blue (a)	..	..
825	5 c., " (b)	..	..

(ii.) Perf. 10.

826	½ c., orange (a)	..	4
827	½ c., " (b)	..	4
828	2 c., carmine (a)	..	..
829	2 c., " (b)	..	..
830	5 c., blue (a)	..	..
831	5 c., " (b)	..	..

(iii.) Perf. 13, 13½ x 10.

832	½ c., orange (a)	..	..
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(iv.) Imperf.

833	½ c., orange (a)	..	..
834	2 c., carmine (b)	..	..

REGISTRATION STAMPS.

Type c 10 (overprint reading down).

901	10 c., purple (No. 626) (a)	..	25
902	10 c., violet (No. 627) (b)	..	..

ACKNOWLEDGMENT OF RECEIPT STAMPS.

Type c 24.

903	5 c., blue (a)	..	..
904	5 c., " (b)	..	8

No.

Un. Used.

ANTIOQUIA.



1



2



3



4

1868. Types 1 to 4. Imperf.

1	2 1/2 cent., blue	.. ..	75.00	45.00
2	5 " green	.. ..	—	45.00
3	10 " lilac	.. ..	—	80.00
4	1 peso, red	.. ..	20.00	22.50

The 2 1/2 c., 10 c., and 1 peso were reprinted in 1879 upon white to bluish paper, and at the same time a bogus variety of the 5 c. was made by altering the value on the die of the 2 1/2 c. to 5 c. The reprints (except the 10 c.) usually show diagonal lines or cuts across the design, the result of the cancellation of the dies from which the plates were made.



5



6



7



7a

No.

Un. Used.



8

(Lithographed by Ayala, Bogota.)

1869-71. Types 5 to 8. Imperf.

5	2 1/2 c., pale blue	.. ..	1.00	75
5a	2 1/2 c., blue	.. ..	75	75
6	2 1/2 c., deep blue	.. ..	1.00	1.00
7	5 c., green	.. ..	1.00	1.00
7a	5 c., green	.. ..	1.00	1.00
8	10 c., lilac	.. ..	1.50	1.00
9	10 c., mauve	.. ..	1.25	62
10	20 c., deep brown	.. ..	62	50
10a	20 c., pale "	.. ..	62	62
11	1 p., carmine	.. ..	2.50	2.50
12	1 p., vermilion	.. ..	2.50	2.50



9

Type 9. Shaded figures "5" in corners and smaller stars above Eagle. Imperf.

13	5 c., blue-green	.. ..	75	75
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Reprints of Nos. 8, 11, and 13 were made in 1879 on bluish paper, the 1 peso being in dull rose and in carmine-rose. The 2 1/2 c., 10 c., and 1 peso were reprinted in 1887 (?) on white paper, the 1 peso being in bright vermilion.

The error to c., in blue, has also been reprinted from a new plate made from the defaced die. This error was formerly catalogued, but there is considerable doubt whether it exists as a genuine original, as no trace of an authenticated copy can now be discovered.



10



11



## 1873. Types 10 to 17. Imperf.

14	1 c., yellow-green	..	..	75	75
15	1 c., green	..	..	1.25	1.25
16	5 c., "	..	..	1.85	1.85
17	10 c., mauve	..	..	6.25	5.00
18	20 c., deep brown	..	..	3.12	2.50
18a	20 c., yellow-brown	..	..	2.50	2.50
19	50 c., blue	..	..	90	90
19a	50 c., pale blue	..	..	75	75
20	1 p., red	..	..	75	62
21	2 p., black on yellow	..	..	1.85	..
22	5 p., " rose	..	..	7.50	5.00



(J. Berrio.)

1875-76. Types 18 to 22. Two types of 5 c.  
(i.) Type 20. (ii.) Type 21. Imperf.

(a) Wove paper.

23	1 c., bk. on emerald (glazed paper)	..	..	62	62
24	1 c., " green	..	..	12	..
25	1 c., black	..	..	6	..
26	2½ c., deep blue	..	..	18	18
27	5 c., green (i.)	..	..	3.00	..
28	5 c., " (ii.)	..	..	3.75	..
29	5 c., deep green (ii.)	..	..	3.75	2.50
30	10 c., mauve	..	..	2.50	2.50

(b) Laid paper.

31	1 c., black	..	..	—	..
32	5 c., deep green (i.)	..	..	—	15.00
33	5 c., " (ii.)	..	..	—	7.50
34	10 c., mauve	..	..	—	10.00



No	Un.	Usd.
1879-81. Types 23 to 25. <i>Thin wove paper. Imperf.</i>		
35	2½ c., blue .. .. .	32
36	5 c., green .. .. .	7.50
37	10 c., violet .. .. .	40.00



26



27

1882-83. Types 23, 24, 26, and 27. *Imperf.*  
(a) *Laid paper.*

38	2½ c., green .. .. .	7.50
39	5 c., " .. .. .	10.00
40	5 c., violet .. .. .	1.25
41	10 c., dull violet .. .. .	25.00
42	10 c., bright mauve .. .. .	30.00
43	20 c., brown .. .. .	1.00

(b) *Wove paper.*

44	2½ c., grey-green .. .. .	30
44a	2½ c., deep grey-green .. .. .	50
45	5 c., " .. .. .	50
45a	5 c., yellow-green .. .. .	1.25
46	5 c., violet .. .. .	1.25
47	5 c., blue .. .. .	1.25
48	10 c., vermilion .. .. .	75
49	20 c., brown .. .. .	25

*Variety. Tête-bêche (pair).*

50	10 c., vermilion .. .. .	10.00
----	--------------------------	-------



28



29



30

No.	Un.	Usd.
1883-85. Types 18, 23, and 28 to 30. <i>Imperf.</i> (a) <i>Laid paper.</i>		

51	1 c., mauve .. .. .	50	50
52	1 c., black on <i>pale green</i> .. .. .	50	62
53	2½ c., " <i>buff</i> .. .. .	2.50	
54	5 c., brown .. .. .		
55	5 c., yellow .. .. .	75	75
56	5 c., green .. .. .	—	75
57	10 c., blue-green .. .. .	75	62
58	10 c., mauve .. .. .	1.25	1.25
59	20 c., blue .. .. .	25	25

(b) *Wove paper.*

60	1 c., blue-green .. .. .	12	
61	5 c., brown .. .. .	12	12
62	5 c., " <i>on buff</i> .. .. .		
63	5 c., green .. .. .	7.50	7.50
64	10 c., blue on <i>azure</i> .. .. .	50	
65	10 c., mauve .. .. .	2.50	
65a	20 c., blue .. .. .		



31

1886-87. Type 31. *Wove paper. Imperf.*

66	1 c., green on <i>flesh</i> .. .. .	12	
67	2½ c., black on <i>orange</i> .. .. .	6	6
68	5 c., blue on <i>buff</i> .. .. .	90	36
68a	5 c., ultramarine on <i>buff</i> .. .. .	62	62
69	5 c., red on <i>green</i> .. .. .	90	36
70	10 c., rose-carmine on <i>buff</i> .. .. .	36	25
71	20 c., purple on <i>buff</i> .. .. .	25	25
72	50 c., ochre on " .. .. .	50	50
74	1 p., yellow on <i>bluish green</i> .. .. .	62	62
75	2 p., green on <i>deep lilac</i> .. .. .	1.25	1.25

*Error on sheet of 10 c.*

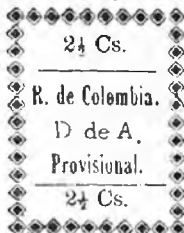
75a	50 c., rose-carmine on <i>buff</i> .. .. .	10.00
-----	--	-------

*Variety. Centre of stamp erased, leaving frame only.*

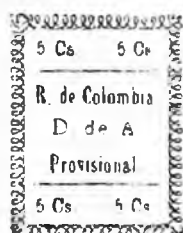
76	10 c., rose-carmine on <i>buff</i> .. .. .	50.00
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1888. *As last. Colours changed.*

77	1 c., red on <i>deep lilac</i> .. .. .	2	
78	2½ c., mauve on <i>flesh</i> .. .. .	4	12
79	5 c., lake on <i>buff</i> .. .. .	4	4
80	10 c., deep brown on <i>green</i> .. .. .	10	25



36



37

No.	Un.	Used.
38	10 Cs.	
39	20 Cs.	

1890. Types 36 to 39. *Perforated irregularly.*

85	2½ c., black on buff	12	25
86	5 c., " yellow	36	
87	10 c., " buff	75	
88	10 c., " rose	62	
89	20 c., " yellow		

There are ten types of each of the above. There are two settings of the 5 c.



40



41



42



43



44



45

1889-90. Types 40 (1 c. to 5 c.), 41 to 44 and 45 (2 p. and 5 p.). *Perf. 13½.*

90	1 c., black on rose	2	2
91	2½ c., " pale blue	4	2
92	5 c., " yellow	6	4

No.	Un.	Used.
92a	5 c., black on buff	12
93	10 c., " green	8
94	20 c., blue	25
95	50 c., brown	25
96	50 c., green	1.00
97	1 p., vermilion	62
98	2 p., black on magenta	5.00
99	5 p., " vermilion	5.00

The 2 p. and 5 p. are on glazed paper.

*Errors of Colour.*

99a	1 c., black on yellow	3.75
99b	1 c., " pale blue	3.75
99c	1 c., " green	3.75
99d	2½ c., " "	3.75
99e	2½ c., " yellow	3.75
99f	5 c., " rose	3.75
99g	10 c., " yellow	3.75

It is not known whether these errors and the imperf. stamps were ever issued.

*Error, on sheet of 50 c.*

100	20 c., brown	
-----	--------------	--

*Varieties. Imperf.*

101	1 c., black on rose	
102	2½ c., " pale blue	
103	5 c., " yellow	
104	2 p., " magenta	
105	5 p., " vermilion	



46

1892-93. Types 46 and 41 (10 c.). *Perf. 13½.*

106	1 c., cinnamon on buff	12
107	1 c., blue	4
108	2½ c., violet on lilac	6
109	2½ c., green	8
110	5 c., black	12
111	5 c., red	8
112	10 c., grey-brown	6

*Error, on sheet of 5 c.*

113	2½ c., black	
-----	--------------	--



48

(Printed by The American Bank Note Co., New York.)



No. *Un. Used.*

1896.

Type 48. *Perf. 14.*

114	2 c., grey .. .. .	6	8
115	2½ c., Venetian red .. .. .	6	8
116	3 c., red .. .. .	4	8
117	5 c., green .. .. .	2	4
118	10 c., lilac .. .. .	25	12
119	20 c., yellow-brown .. .. .	50	50
120	50 c., sepia .. .. .	36	36

*Error, in colour of 10 c.*

120a	2 c., lilac .. .. .		
------	---------------------	--	--

*Colours changed.*

121	2 c., claret .. .. .	4	12
122	2½ c., blue .. .. .	4	12
123	3 c., olive-green .. .. .	2	12
124	5 c., dull yellow .. .. .	4	4
125	10 c., purple-brown .. .. .	8	8
126	20 c., bright blue .. .. .	50	50
127	50 c., rose .. .. .	62	62

*Same type and perf. Centres in black.*

128	1 p., ultramarine .. .. .		
129	1 p., rose .. .. .		
130	2 p., orange .. .. .		
131	2 p., myrtle-green .. .. .		
132	5 p., mauve .. .. .		
133	5 p., violet .. .. .		



(General Cordova.)

49

1899.

Type 49. *Perf. 11.*

134	½ c., slate-blue .. .. .	6	
135	1 c., " .. .. .	4	
136	2 c., grey-black .. .. .	6	
137	3 c., red .. .. .	—	1
138	4 c., sepia .. .. .	4	2
139	5 c., green .. .. .	4	2
140	10 c., red .. .. .	6	6
141	20 c., purplish slate .. .. .		12
142	50 c., ochre .. .. .		18
143	1 p., greenish black .. .. .		50
144	2 p., slate-green .. .. .		1.00

No. Type. *Un. Used.*



50



51



52

1901-2. PROVISIONALS.

*Type-set in blocks of four varieties. Perf. 12.*

145	50	1 c., carmine .. .. .	8
146	51	1 c., stone .. .. .	4
147	"	1 c., blue .. .. .	4
148	52	1 c., red .. .. .	2
149	"	1 c., blue .. .. .	2



53



54



(Girardot.)

55



(Dr. J. Felix de Restrepo.)

56

(Printed by J. L. Arango, Medellin.)

No.		Un.	Used.
1902.	Types 53 (1 c. to 4 c.), 54, 55 (10 c. to 50 c.), and 56 (higher values). Perf. 12.		
	(a) <i>Wove paper.</i>		
150	1 c., rose .. .. .	2	
150a	1 c., blue .. .. .	2	
151	2 c. " .. .. .	2	
152	2 c., dull violet .. .. .	2	
153	3 c., green .. .. .	2	2
154	4 c., slate-purple .. .. .	4	
155	4 c., deep lilac .. .. .	4	
150	5 c., rose-red .. .. .	2	2
157	10 c., mauve .. .. .	4	4
158	20 c., green .. .. .	4	4
159	30 c., rose .. .. .	6	6
160	40 c., blue .. .. .	6	6
161	50 c., brown on yellow .. .. .	8	8
	<i>Variety on thin bluish paper.</i>		
161a	5 c., rose .. .. .	25	12
	<i>Error on sheet of 2 c.</i>		
162	3 c., blue .. .. .	3.00	



57 (Girardot.)

(Printed by J. L. Arango, Medellin.)

*Variety with head smaller.* Type 57.

162a	10 c., mauve .. .. .	5.00	
	(b) <i>Laid paper. Centre in first colour.</i>		
163	1 c., rose .. .. .	25	
164	1 p., black and violet .. .. .	12	
165	2 p. " rose .. .. .	25	25
166	5 p. " grey-blue .. .. .	62	62



58



59



60 (Zea.)



61 (Garcia Rovira.)

No.		Un.	Used.
-----	--	-----	-------



(La Pola.)

62



(J. Manuel Restrepo.)

63



(Fernandez Madrid.)

64



(Juan del Corral.)

65

(Printed by J. L. Arango, Medellin.)

1903-4. Types 58 (4 c. and 5 c.), 59 (10 c. to 50 c.), and 60 to 65. Perf. 12.

167	4 c., pale brown .. .. .	2	2
168	5 c., blue .. .. .	2	2
169	10 c., yellow .. .. .	2	1
170	20 c., lilac .. .. .	4	4
171	30 c., brown .. .. .	4	1
172	40 c., green .. .. .	6	12
173	50 c., rose .. .. .	8	8
174	1 p., olive-grey .. .. .	13	
175	2 p., bright mauve .. .. .	25	
176	3 p., deep blue .. .. .	50	
177	4 p., dull pink .. .. .	1.00	
178	5 p., purple-brown .. .. .	1.25	
179	10 p., carmine .. .. .	2.50	

REGISTRATION STAMPS.



A 1

1896. Type A 1. Perf. 14.

201	2 1/2 c., blue .. .. .	50	
202	2 1/2 c., pink .. .. .	50	

No.

Un. Used.



(General Cordova.)

A 2



A 3

1899. Types A 2 and A 3. Perf. 11.

203 2½ c., blue .. .. . 4  
204 10 c., dull claret .. .. . 6



A 4

(Printed by J. L. Arango, Medellín.)

1902. Type A 4. Perf. 12.

205 10 c., violet on blue .. .. . 2

TOO LATE STAMPS.



(General Cordova.)

A 11

1899. Type A 11. Perf. 11.

221 2½ c., green .. .. . 2

No.

Un. Used.



A 12

1901. Type A 12. Type-set in blocks of four varieties. Laid paper. Perf. 12.

222 2½ c., purple .. .. .

JAN., 1902. Similar to Type A 12. Four fresh varieties. Wove paper. Perf. 12.

223 2½ c., dull purple .. .. . 8

224 2½ c., purple .. .. . 8



A 13

(Printed by J. L. Arango, Medellín.)

1902. Type A 13. Perf. 12.

225 2½ c., lilac .. .. . 2

ACKNOWLEDGMENT OF RECEIPT STAMPS.



A 21

(Printed by J. L. Arango, Medellín.)

1902. Type A 21. Perf. 12.

241 5 c., black on rose .. .. . 4

1903. Same type and perf.

242 5 c., slate-green .. .. . 4

No.

Un. Used.

## OFFICIAL STAMPS.

1904. Types 60 to 64 handstamped "OFICIAL" vertically, in deep violet.

301	1 p., sepia .. .. .	..	..
302	2 p., bright mauve .. .. .	..	..
303	3 p., deep blue .. .. .	..	..
304	4 p., dull pink .. .. .	..	..
305	5 p., purple-brown .. .. .	..	..

## MEDELLIN.

## PROVISIONALS.



M 1



M 2



M 3



M 4

1888. Types M 1 to M 4. Imperf.

1	2 1/2 c., black on yellow .. .. .	2.50	2.00
2	2 1/2 c., red on white .. .. .	1.25	..
3	5 c., black on yellow .. .. .	1.25	1.00
4	5 c., red on orange .. .. .	36	36

There are two types of No. 1, ten of No. 2, six of No. 3, and ten of No. 4. The two types of No. 1 form the last row on the sheet which contains the six types of No. 3.

## LOCAL ISSUES.



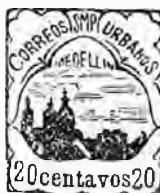
M 5

1903. Type M 5. Perf. 12.

5	20 c., brown-red .. .. .	..	..	8
6	40 c., lilac .. .. .	..	..	25

No.

Un. Used.



M 6



M 7



M 8

1904. Types M 6, M 7, and M 8. Perf. 11 1/2.

7	20 c., orange (M 6) .. .. .	..	..
8	20 c., " (M 7) .. .. .	..	..
9	20 c., red (M 6) .. .. .	..	..
10	20 c., " (M 7) .. .. .	1.00	..
11	50 c., magenta (M 6) .. .. .	1.00	1.00
12	50 c., " (M 7) .. .. .	1.00	..
13	1 peso, emerald-green .. .. .	1.00	1.00
14	1 " olive-green .. .. .	..	1.00

## ACKNOWLEDGMENT OF RECEIPT STAMP.

Habilidad  
Medellin  
A R

M 11

1903. Type 79 of Colombia overprinted with Type M 11, in violet. Imperf.

31 10 c., black on pink .. .. .

## BOLIVAR.



I

1863-66. Type 1. Imperf.

1	10 c., green .. .. .	..	..	25.00
2	10 c., rose .. .. .	..	..	2.50 1.25
3	1 p., red .. .. .	..	..	18 25

There are two types of the 10 c.—one with 5, the other with 6 stars below the shield.

No.

Un. Used.

No.

Un. Used.



2



3



4



5

1872. Types 2 to 5. Imperf.

4	5 c., blue .. .. .	25	25
5	5 c., deep blue .. .. .	25	
6	10 c., pale mauve .. .. .	1.00	75
7	10 c., deep .. .. .	62	62
8	20 c., green .. .. .	5.00	3.75
9	80 c., vermilion .. .. .	10.50	5.65



6



7

1874-77. Types 6 and 7. Imperf.

10	5 c., blue .. .. .	6.25	90
11	10 c., mauve .. .. .	36	36
12	10 c., pale mauve .. .. .	—	36



8

1878. Type 8. Imperf.

13	5 c., blue .. .. .	2.50	1.00
----	--------------------	------	------



9



10



11



12

(Printed by The Manhattan Bank Note Co., New York.)

1879. Types 9 to 12. Dated. Portrait of Bolivar. Perf. 12½.

(a) Wove paper.

14	5 c., blue .. .. .	12	10
15	10 c., mauve .. .. .	8	8
16	20 c., red .. .. .	12	12
17	40 c., brown .. .. .	45	25

Error of colour.

17a	20 c., green .. .. .	20.00	20.00
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(b) Blue laid paper.

18	5 c., blue .. .. .	12	12
19	10 c., mauve .. .. .	50	50
20	20 c., red .. .. .	25	25
21	40 c., brown .. .. .	50	50



13



14

1880. Types 9 to 14. Dated. Portrait of Bolivar. Perf. 12½. (a) Wove paper.

22	5 c., blue .. .. .	8	8
23	10 c., mauve .. .. .	18	12
23a	10 c., dull violet .. .. .	2	8

No.		Un.	Used.
24	20 c., red ..	12	12
25	40 c., brown ..	25	25
26	80 c., green ..	1.25	1.00
27	1 p., orange ..	1.50	1.25
<i>Error of colour.</i>			
27a	20 c., green ..	30.00	
<i>(b) Blue laid paper.</i>			
28	5 c., blue ..	12	8
29	10 c., mauve ..	1.25	75
30	20 c., red ..	30	25
31	40 c., brown ..	36	50
32	1 p., orange ..	40.00	



(Bolivar.)

15

1882. Type 15. *Head in first colour.**(a) Perf. 12.*

33	5 p., carmine and blue ..	90	90
34	10 p., blue and marone ..	1.50	1.50

*(b) Perf. 16.*

35	5 p., carmine and blue ..	5.00	2.50
36	10 p., blue and marone ..	2.65	1.50



16



17



18



19

No.		Un.	Used.
20			
21			

(Printed by The Manhattan Bank Note Co., New York.)

1882. Types 16 to 21. *Dated. Portrait of Bolivar.**(a) Perf. 12.*

37	5 c., ultramarine ..	12	12
38	10 c., mauve ..	25	25
39	20 c., carmine ..	50	36
40	40 c., brown ..	36	50
41	80 c., green ..	75	75
42	1 p., orange ..	75	75

*(b) Perf. 16 X 12.*

43	5 c., ultramarine ..	16	16
44	10 c., mauve ..	6	6
45	20 c., carmine ..	12	12
46	40 c., brown ..	30	16
47	80 c., green ..	62	50
48	1 p., orange ..	75	75

The 40 c. in each issue from 1879-85 is really a Registration Stamp, but is placed with the Postage Stamps for convenience of reference.

1883. *Same types. Dated.**(a) Perf. 12.*

49	5 c., ultramarine ..	5.00	2.50
50	10 c., mauve ..	25	36
51	20 c., carmine ..	36	
52	40 c., brown ..		
53	80 c., green ..	75	1.00
54	1 p., orange ..	75	75

*(b) Perf. 16 X 12.*

55	5 c., ultramarine ..	8	8
56	10 c., mauve ..	8	8
57	20 c., carmine ..	12	12
58	40 c., brown ..	18	18
59	80 c., green ..	90	75
60	1 p., orange ..	2.50	1.60

1884. *Same types. Dated.**(a) Perf. 12.*

61	5 c., ultramarine ..		
62	10 c., mauve ..	12	12
63	20 c., carmine ..	1.25	62
64	40 c., brown ..		
65	80 c., green ..	36	50
66	1 p., orange ..	75	75

*(b) Perf. 16 X 12.*

67	5 c., ultramarine ..	16	16
68	10 c., mauve ..	8	12
69	20 c., carmine ..	12	25
70	40 c., brown ..	16	16
71	80 c., green ..	2.50	1.00
72	1 p., orange ..	62	62

No.		Un.	Used.
1885. Same types. Dated.			
(a) Perf. 12.			
73	5 c., ultramarine ..	50	50
74	10 c., mauve ..	25	25
75	20 c., carmine ..	36	36
76	40 c., brown ..		
77	80 c., green ..	75	75
78	1 p., orange ..	75	1.00

(b) Perf. 16x12.			
79	5 c., ultramarine ..	8	8
80	10 c., mauve ..	12	8
81	20 c., carmine ..	12	18
82	40 c., brown ..	16	16
83	80 c., green ..	36	50
84	1 p., orange ..	1.25	1.25



(Bolivar.)

22

1891. Type 22. Perf. 14.			
85	1 c., black ..	2	
86	5 c., orange ..	8	8
87	10 c., red ..	12	
88	20 c., blue ..	36	36
89	50 c., green ..	75	
90	1 p., violet ..		1.00

The 1 c., black, exists on both white and buff paper.

1900. As last, overprinted with a star, in mauve.

90a 1 c., black ..

This stamp was formerly catalogued under Colombia, but is more correctly listed here.



(Bolivar.)

23



(Fernandez Madrid.)

24

No. Un. Used.



(Rodriguez Torices.)

25



(Garcia de Toledo.)

26

(Printed by Francisco Valiente F., Barranquilla.)

1903. Types 23 to 26. Laid paper.

(a) Imperf.

91	50 c., green on rose ..		
92	50 c., blue ..	12	
93	50 c., " on bluish ..	45	
93a	50 c., violet on green ..	2.50	
93b	50 c., plum ..	2.50	
94	1 p., vermilion on pale red ..	12	
95	1 p., pale green on lavender ..	1.25	
96	1 p., deep ..	1.25	
96a	1 p., orange on greenish ..		
96b	1 p., green on yellow ..		
97	5 p., carmine on lavender ..	50	
97a	5 p., " on green ..		
98	5 p., " on yellow ..	50	
99	5 p., " on brown ..	1.25	1.25
99a	5 p., " on crimson ..		
99b	10 p., blue ..		
100	10 p., blue on greenish ..	1.00	
101	10 p., violet ..	3.75	
101a	10 p., deep blue on lavender ..		
101b	10 p., " on pale blue ..	62	
101c	10 p., " on salmon ..		
101d	10 p., violet on rose ..		
101e	10 p., " on brown ..		
101f	10 p., " on bluish ..		

The sheets of the above are made up very irregularly with stamps sideways, etc., and in some cases with word "VALIENTE" (name of printer) printed between two stamps.



Variety. Printed both sides.

102 50 c., blue on rose .. 3.75

(b) Perf. 12.

103	50 c., green on rose ..	2.50
103a	50 c., blue on ..	2.50
104	50 c., " on bluish ..	
104a	50 c., plum ..	
105	1 p., orange on pale red ..	
106	1 p., green on lavender ..	
107	5 p., carmine ..	
108	5 p., " on brown ..	
108a	5 p., " on yellow ..	
109	10 p., blue on greenish ..	
109a	10 p., deep blue on yellow ..	
109b	10 p., violet on greenish ..	
109c	10 p., purple on yellow ..	
109d	10 p., violet on crimson ..	
109e	10 p., " on bluish ..	

Stamps of Types 23 to 26, as also of Types A 1, B 1, and C 1, in many other colours, were put on the market about the middle of 1907, but they are of doubtful origin. See note on p. 112.

No.	Un. Used.	No.	Un. Used.
		Types 30 to 32. Imperf.	
		116	1/2 c., black .. .. . 2
		117	1 c., pale blue .. .. . 2
		118	1 c., deep .. .. . 2
		119	2 c., violet .. .. . 4
		<i>Variety, tête-bêche (pair).</i>	
		120	1/2 c., black .. .. . 62

The above set is sold at the rate of \$1.00 (4s. 2d.) to the peso.

## REGISTRATION STAMPS.



A 1

1903. Type A 1. Laid paper. (a) Imperf.

201	20 c., brown-orange on rose ..	6
202	20 c. " " salmon.	
202a	20 c. " " greenish blue	

(b) Perf. 12.

202b	20 c., brown-orange on greenish blue .. .. .	
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See note after No. 109c.



A 2

1904. Type A 2. Imperf.

203	5 c., black .. .. .	8
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## TOO LATE STAMPS.



B 1

1903. Type B 1. Laid paper. (a) Imperf.

251	20 c., plum on bluish .. .. .	8
252	20 c., carmine on bluish .. .. .	6
253	20 c., deep violet on brown .. .. .	
254	20 c. " " rose .. .. .	

(b) Perf. 12.

255	20 c., plum on bluish .. .. .	
256	20 c., deep violet on rose .. .. .	

The sheets of the above are made up irregularly, in a similar way to Nos. 91, etc.

See note after No. 109c.

J. M. del Castillo.)

27

(Manuel Anguiano.)

28



(Pantaleon G. Ribon.)

29

1904. Types 27 to 29. (a) Imperf.

110	5 c., black .. .. .	
111	10 c., brown .. .. .	12
112	20 c., scarlet .. .. .	12

(b) Pin-perf.

113	5 c., black .. .. .	2
114	10 c., brown .. .. .	2
115	20 c., scarlet .. .. .	2

The 20 c. is known printed both sides.



30



32



31



No. *Un. Used.*

ACKNOWLEDGMENT OF RECEIPT STAMPS.



c 1  
1903.

Type c 1. *Laid paper. (a) Imperf.*

301	20 c., orange on yellow ..	4
301a	20 c., " greenish ..	4
302	20 c., deep blue on yellow ..	4
302a	20 c., orange on rose ..	4

(b) *Perf. 12.*

303	20 c., orange on yellow ..	
303a	20 c., deep orange on greenish ..	

See note after No. 309c.



c 2  
1904.

Type c 2. *Imperf.*

304	2 c., vermilion ..	4
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BOYACA.



(Mendoza Perez.)

i  
1899.

Type i. *Perf. 13½.*

1	5 c., lilac-green ..	50	2, 50
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1902.

*Same type. Bluish paper.*

2	5 c., blue-green ( <i>perf. 13½</i> ) ..	
3	5 c., " ( <i>imperf.</i> ) ..	

No. *Un. Used.*



2



3



(General Pinzon.)

4



5



(Monument of the battle of Boyaca.)

6



(President Marroquín.)

7

(Drawn by J. E. Lenher; lithographed by R. Ronduros, Bogota.)

No.		Un.	Used.
1903.			
Types 2 to 7. (a) Perf. 12.			
4	10 c., grey-black .. .. .	2	4
5	10 c., bluish grey .. .. .	4	4
6	20 c., brown .. .. .	6	6
7	20 c., purple-brown .. .. .	6	6
8	20 c., marone .. .. .	8	8
9	20 c., rosy lake .. .. .	8	8
10	50 c., green .. .. .	4	4
10a	50 c., deep blue-green .. .. .	1.00	
11	1 p., vermilion .. .. .	8	8
11a	1 p., claret .. .. .	75	
12	5 p., black on rose .. .. .	36	36
13	10 p., " buff .. .. .	62	62
Variety. Tête-bêche (pair).			
14	10 p., black on buff .. .. .	4.00	
(b) Imperf.			
15	10 c., grey-black .. .. .	2	2
16	10 c., bluish grey .. .. .	4	2
17	20 c., purple-brown .. .. .	6	6
18	20 c., marone .. .. .	6	6
19	20 c., rosy lake .. .. .	25	25
19a	1 p., vermilion .. .. .		
20	5 p., black on rose .. .. .	36	36
21	10 p., " buff .. .. .	62	75

Variety. Tête-bêche (pair).

22	10 p., black on buff .. .. .		
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Errors of colour.

23	5 p., black on buff .. .. .		
24	10 p., " rose .. .. .		



8

1904.

Type 8. (a) Perf. 12.

25	10 c., orange .. .. .	8	
26	10 c., dull yellow .. .. .	4	4

(b) Imperf.

27	10 c., orange .. .. .	62	
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### CAUCA.



1



2

No.	Type.	Un.	Used.
-----	-------	-----	-------



3



4

1879-83.

Handstamped.

1	1	(5 c.), black .. .. .	
2	2	5 c., rosy mauve .. .. .	
3	3	(5 c.) " .. .. .	
4	4	(5 c.) " .. .. .	

Error. Figure in lower left corner omitted.

5	1	5 c., rosy mauve .. .. .	
---	---	--------------------------	--

The monogram is "S.P.", for Salmon Posso, prefect of Atrato.



5

1897.

Type 5. Plates made at St. Louis, U.S.A.  
Imperf.

6	5 c., red on rose .. .. .	2.50	
7	10 c., green on pale green .. .. .	2.50	

There is great doubt as to the authenticity of these two stamps.



6



7

1903.

Types 6 and 7. Type-set. Imperf.

8	10 c., black on red .. .. .	1.25	1.85
9	20 c., " orange .. .. .	1.25	1.85

Varieties. Pin-perf.

10	10 c., black on red .. .. .	1.25	
11	20 c., " orange .. .. .	1.25	1.50

No. BARBACOAS.  
 Gobierno Provisional.  
 CORREOS.  
 E. U. de Colombia.  
 Ejército Restaurador.  
 Barbacoas.  
 20 cts.  
 El Adm. E. O. ORTIZ

No. Type. Un. Used.  
 No hay es-  
 tampillas.  
 Pagó \$005  
 El Admor.  
 E. O. ORTIZ

APRIL, 1908. Type 20. Type-set Provisionals.

Signed in red ink. Imperf.

B 1	1 c., black on blue	—	2.50
B 2	2 c. " on yellow	—	2.50
B 3	5 c. " on pink	—	2.50
B 4	10 c. " on pale green	—	2.50
B 5	20 c. " on drab	—	3.12

No hay es-  
 tampillas.  
 Pagó \$0.20  
 El Admor.  
 E. O. ORTIZ.

No hay estam-  
 pillas.  
 Pagó \$0.20  
 El Admor.  
 E. O. ORTIZ

1903. Type 21. Type-set Provisionals. Value inserted in MS. Imperf.

B 6	20 c., black on rose	—	—
B 7	20 c. " grey-blue	—	—
B 8	40 c. " "	—	—
B 9	60 c. " pink	—	—
B 10	\$1.10 " "	—	—

No hay estam-  
 pillas.  
 Pagó \$1.00  
 El Admr. Corr  
 E. O. ORTIZ.

No hay estam  
 pillas.  
 Pagó \$0.2  
 El Admr.  
 F. O. ORTIZ.

No hay estam  
 pillas.  
 Pagó \$0.7  
 El Admor.  
 E. O. ORTIZ

No hay estam  
 pillas  
 Pagó \$5  
 El Admor.  
 E. O. ORTIZ.

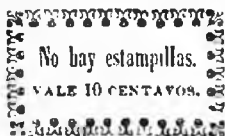
Type-set Provisionals. Value inserted in MS except on Type 22, in red on the blue paper, in violet on the flesh paper, in black on the other papers. Imperf.

B11	23	1 c., black on buff	..	..
B12	"	1 c. " blue	..	..
B13	"	1 c. " red	..	..
B14	"	1 c. " flesh	..	2.50
B15	"	1 c. " orange	..	..
B16	"	1 c. " pink	..	..
B17	"	1 c. " yellowish white	..	..
B18	24	2 c. " buff	..	..
B19	"	2 c. " blue	..	..
B20	"	2 c. " red	..	..
B21	"	2 c. " flesh	..	2.50
B22	"	2 c. " orange	..	..
B23	"	2 c. " pink	..	..
B24	"	2 c. " yellowish white	..	..
B25	27	5 c. " buff	..	..
B26	"	5 c. " blue	..	..
B27	"	5 c. " red	..	..
B28	"	5 c. " flesh	..	..
B29	"	5 c. " orange	..	..
B30	"	5 c. " pink	..	..
B31	"	5 c. " yellowish white	..	..
B32	28	10 c. " buff	..	..
B33	"	10 c. " blue	..	..
B34	"	10 c. " red	..	..
B35	"	10 c. " flesh	..	2.50
B36	"	10 c. " orange	..	..
B37	"	10 c. " pink	..	..
B38	"	10 c. " yellowish white	..	..
B39	29	20 c. " buff	..	..
B40	"	20 c. " blue	..	..
B41	"	20 c. " red	..	..
B42	"	20 c. " flesh	..	2.50
B43	"	20 c. " orange	..	..
B44	"	20 c. " pink	..	..
B45	"	20 c. " yellowish white	..	..
B46	"	50 c. " buff	..	..
B47	30	50 c. " blue	..	..
B48	"	50 c. " red	..	..
B49	"	50 c. " flesh	..	2.50
B50	"	50 c. " orange	..	..

No.	Type.	Un.	Used.	No.	Un.	Used.
B51	30	50 c.	black on pink	C16	50 cent.	black
B52	"	50 c.	yellowish white	C17	1 peso	"
B53	"	\$1.00	buff	C18	un peso	"
B54	22	\$1.00	"			12.50
B55	"	\$1.00	blue	There are five types of each value. An error "No hai" for "No hay" exists on some stamps.		
B56	"	\$1.00	red	<b>TUMACO.</b>		
B57	"	\$1.00	flesh	<b>Pagó \$ 0.10</b>		
B58	"	\$1.00	orange	<b>El Agente Postal</b>		
B59	"	\$1.00	pink	<b>Manuel E. Jiménez</b>		
B60	"	\$1.00	yellowish white	<b>41</b>		
B61	25	\$1.20	buff	<b>1901.</b>		
B62	"	\$1.20	blue	<b>Type 41. Type-set.</b>		
B63	"	\$1.20	red	<b>(a) Imperf.</b>		
B64	"	\$1.20	flesh	T 1	1 c.	black
B65	"	\$1.20	orange	T 2	2 c.	"
B66	"	\$1.20	pink	T 3	5 c.	"
B67	"	\$1.20	yellowish white	T 4	10 c.	"
B68	26	\$5.00	buff	T 5	20 c.	"
B69	"	\$5.00	blue	<b>(b) Perf. 12.</b>		
B70	"	\$5.00	red	T 6	1 c.	black
B71	"	\$5.00	flesh	T 7	2 c.	"
B72	"	\$5.00	orange	T 8	2½ c.	"
B73	"	\$5.00	pink	T 9	5 c.	"
B74	"	\$5.00	yellowish white	T 10	10 c.	"
				T 11	20 c.	"
				T 12	50 c.	"
				T 13	1 p.	"

There are nine stamps on the sheet, in two horizontal rows, five and four, in the order illustrated above. On the red stamps the date "1903" has been written in at the top of each, and "Barb" at bottom of all except the \$1.20 and \$5.00. On the flesh stamps the date 1902 or 1903 is mostly written in at the bottom of the stamp. Doubtless other values exist, but above is a list of what we have seen.

## CALI.



31

1879.

Type 35. Type-set Provisionals. Imperf.

(a) On white paper.

C 1	5 cent.	black	..	..	10.00	10.00
C 2	10 "	"	..	..	10.00	10.00
C 3	20 "	"	..	..	..	..
C 4	50 "	"	..	..	..	..
C 5	1 peso	"	..	..	—	12.50
C 6	un peso	"	..	..	..	..

(b) On grey-blue paper.

C 7	5 cent.	black	..	..	..	..
C 8	10 "	"	..	..	..	10.00
C 9	20 "	"	..	..	..	..
C 10	50 "	"	..	..	..	..
C 11	1 peso	"	..	..	..	..
C 12	un peso	"	..	..	..	10.00

(c) On buff paper.

C 13	5 cent.	black	..	..	..	8.75
C 14	10 "	"	..	..	..	7.50
C 15	20 "	"	..	..	..	8.75

7.50

T 14	5 c.	black on purple	..	..	..	..
T 15	10 c.	" " red	..	..	..	..



42



43

1903 (?).

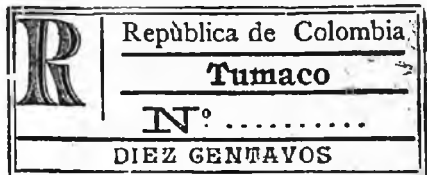
Types 42 and 43. Type-set.

Imperf.

No.

Un. Used.

REGISTRATION STAMP.



5r

190L. Type 5r. Imperf.

T<sub>5</sub>10 c., black .. .. .

**CUNDINAMARCA.**



1



2

1870. Types 1 and 2. Wove paper. Imperf.

1 | 5 c., pale blue .. .. . 62 50  
2 | 10 c., scarlet .. .. . 5.00 3.75

These values have been reprinted. The reprints show traces of the diagonal lines or cuts made across the die at the time it was cancelled. The lines may be traced crossing the figure in the right upper corner, and across the "c" of "CINCO," etc.



3



4



5

No.

Un. Used.



6

1877-82. Types 3 to 6. Imperf.

(a) Wove paper.

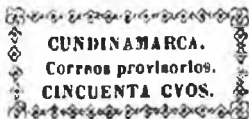
3	10 c., red .. .. .	50	50
4	20 c., green .. .. .	1.85	
5	50 c., pale mauve .. .. .	2.50	
6	50 c., bright .. .. .	2.50	2.50
7	1 p., deep brown .. .. .	6.25	
8	1 p., chestnut .. .. .		

(b) Laid paper.

9	10 c., salmon .. .. .	62	62
10	10 c., rose (thick paper) .. .. .		
11	20 c., green .. .. .	2.50	2.50



7



8



9

No. *Un. Used.*

R. U. DE COLOMBIA  
 E. S. DE CUNDINAMARCA  
 SELLO PROVISORI<sup>Q</sup>  
 CORREOS DEL ESTADO  
 VALE DOS REALES

10

1883. Types 7 to 10. *Type-set. Imperf.*

12	10 c., black on yellow	.. ..	2.50	
13	50 c. " magenta	.. ..	5.00	5.00
14	1 p. " brown	.. ..	6.25	
15	2 r. " green	.. ..		

There are four types of the 10 c., and two each of the 50 c. and 1 p. The 10 c. and 2 reales are signed by the postmaster, but it is doubtful if the 2 r. was ever issued, the value not being expressed in the proper currency of the country. A stamp exists similar to Type 10, but without value or signature, "(2 r.), black on green, wmk. flowers," but it is probably a proof.



11

1884. No. 2 surcharged as Type 11, with "1" and "8" in opposite corners, in black.

16	1 p. on 10 c., scarlet	.. ..		
----	------------------------	-------	--	--



12



a



A

No. *Un. Used.*1884. Type 12. *Imperf.*

17	5 c., blue (a)	.. ..	62
18	5 c., blue (b)	.. ..	75

There are two types of this stamp, one (a) with a larger ball to the figures "5" than in the other (b). In (a) there is also a stop after "COLOMBIA," which does not exist in (b).

*Varieties. Tête-bêche (pair).*

19	5 c., blue (a)	.. ..	
19a	5 c. " (b)	.. ..	40.00



13



14

1885. Types 13 (5 and 50 c.) and 14 (other values). *Imperf.*

20	5 c., pale blue	.. ..	25
21	5 c., deep "	.. ..	36
22	10 c., vermilion	.. ..	1.25
23	10 c. " on lilac	.. ..	1.00
24	20 c., green	.. ..	1.00
25	30 c., yellow-green	.. ..	
26	50 c., mauve	.. ..	1.00
27	1 p., chestnut	.. ..	1.75

The above stamps have all been reprinted.

The used stamps of this and all the preceding issues are pen-cancelled only.



15



16



17



18



19



20



21



22



23



24

(Drawn by J. E. Lenher; lithographed by R. Ronderos, at Bogota.)

1904. Types 15 to 24. (a) Perf. 12.

28	1 c., orange	2	2
29	2 c., blue	4	4
30	3 c., rose	8	6
31	5 c., grey-green	12	8
32	10 c., pale brown	18	8
33	15 c., pink	25	8
34	20 c., blue on green	30	12
35	50 c., rosy mauve	65	16
36	1 p., grey-green	1.30	25

(b) Perf. 10½.

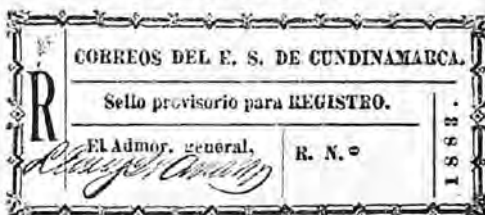
37	20 c., blue	30	30
38	40 c., "	55	36

(c) Imperf.

39	1 c., orange		
40	2 c., blue	25	
41	2 c., slate-grey	30	
42	3 c., rose	62	
43	5 c., grey-green	1.25	
44	10 c., pale brown		1.25
45	15 c., pink	36	12
46	20 c., blue	50	
47	20 c., " on green		1.85
48	40 c., "		90
48a	40 c., " on buff		

No.				Un. Used.
49	50 c., rosy mauve			65
50	1 p., grey-green			1.30

REGISTRATION STAMPS.



c 1

1833. Type c 1. Imperf.

101 (No value), black on orange ..

The stamps were signed in *M.S.* by a postal official in the lower left division, and a serial number was inserted in the lower right division when the stamps were used.



c 2

1904. Type c 2.

102	10 c., brown (perf. 12)	25	12
103	10 c., " (imperf.)	2.50	

MAGDALENA.

RIO HACHA.

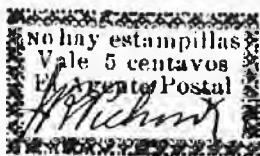


1

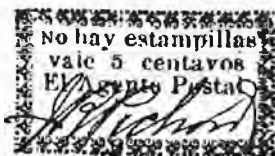


2

No. *Un. Uscd.* No. *Un. Uscd.*



3



4

1901. *Type-set. Imperf.*  
Type 1. "N" over "V" and frame composed of separate ornaments.

1	5 c., black .. .. .	
2	5 c. " on yellow .. .. .	
3	10 c., black .. .. .	
4	10 c. " on blue-green .. .. .	

Type 2. "No" and "Vale."

5	5 c., black .. .. .	
6	5 c. " on yellow .. .. .	3.00
7	10 c., black .. .. .	
8	10 c. " on blue-green .. .. .	

Type 3. "no" and "Vale."

9	5 c., black .. .. .	
10	5 c. " on yellow .. .. .	5.50
11	10 c., black .. .. .	
12	10 c. " on blue-green .. .. .	

Type 4. "NO" and "vale."

13	5 c., black .. .. .	
14	5 c. " on yellow .. .. .	
15	10 c., black .. .. .	
16	10 c. " on blue-green .. .. .	

Other settings exist which are official imitations only. The paper, though of similar colour to that of the originals, is much thinner, and in the case of the 10 c. is blue and not blue-green. The setting of the frame is inferior; the stamps are nearly 1 mm. higher. In not one does the setting of the letters correspond with the originals, in which the arrangement is alike in all. In these reprints varieties may be found with small capital "o" in "centavos," italic "s" in "Agente" and "estampillas," italic "P" in "Postal," etc. (see *Monthly Journal*, June and July, 1902).

### PANAMA.

In November, 1903, Panama seceded from Colombia and established an Independent Republic. In 1904 an agreement was made between the Independent Republic and the United States, whereby the latter leased a certain portion of territory from Panama, designated "Canal Zone." As stamps were issued in connection with both events (mainly provisionals, made by surcharging the older issues of Panama), it has been decided for easier reference to list all the issues under Colombia.

### A. ISSUED UNDER COLOMBIAN GOVERNMENT.



1



2

1878. Types 1 and 2 (50 c.). *Imperf.*

1	5 c., green .. .. .		
2	5 c., blue-green .. .. .	2.50	
3	5 c., dull green .. .. .	2.00	1.25
4	10 c., blue .. .. .	15.00	12.50
5	10 c., red .. .. .	2.50	2.50
6	50 c., yellow-ochre.. .. .	2.50	

Specialists divide this issue into two sets, one on thin paper and the other on quite stout paper.

All values have been reprinted. Many of the reprints are made from re-engraved plates and have a heavy, blurred appearance. On the original 10 c., the shield in the upper left corner has the middle and lower sections blank. On the reprints the design of the shield is completed. All values exist rouletted (unofficial).



3



3a

1887-88. Types 3 (1 c.) and 3a. Black on colour.

		<i>Perf. 133.</i>	
7	1 c., green .. .. .		4 6
8	2 c., flesh (1888) .. .. .		25
9	2 c., pale rose (1888) .. .. .		6
10	2 c., bright rose (1888) .. .. .		36
11	5 c., blue .. .. .		12 12
12	5 c., greenish blue .. .. .		12 12
13	5 c., grey .. .. .		25 6
14	10 c., yellow .. .. .		12 12
15	20 c., lilac (1888) .. .. .		25 25

*Colour on thick white paper.*

16	50 c., brown .. .. .		62 62
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1892. *Thin paper.*

17	50 c., brown .. .. .		— 1.85
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The coloured papers vary considerably in thickness, especially that of the 5 c. The stamps of this issue have been reprinted on papers of other colours than those originally assigned to them, and these reprints, which are not gummed, are found perf., imperf., or part perf.



No. *Un. Used.*



(Engraved and printed by the American Bank Note Co., New York.)

1892-96. Type 4. *Perf.* 12.

18	1 c., green	4	2
19	2 c., carmine	12	2
20	5 c., blue	18	2
21	10 c., orange	25	2
22	20 c., slate-violet (1895)	18	12
23	50 c., bistre-brown (1896)	62	62
24	1 p., lake (1896)	1.25	1.25

HABILITADO.

HABILITADO.

1894

1894

1

1

CENTAVO.

CENTAVO.

5

6

HABILITADO

HABILITADO

1894

1894

5

5

CENTAVOS.

CENTAVOS.

7

8

HABILITADO.

1894

5

CENTAVOS.

8a

HABILITADO.

HABILITADO.

1894

1894

10

10

CENTAVOS.

CENTAVOS.

9

10

1894. *Surcharged with Types 5-10.*

25	5	1 c., in black, on 2 c. (No. 19)	4	25
26	6	1 c., " on 2 c. (No. 19)	6	
27	7	5 c., in red, on 20 c. (No. 15)	36	
28	8	5 c., " on 20 c. (No. 15)	62	
29	8a	5 c., " on 20 c. (No. 15)		

No. Type. *Un. Used.*

31	9	10 c., in red, on 50 c. (No. 16)	1.00	1.00
32	10	10 c., " on 50 c. (No. 16)		
33	9	10 c., " on 50 c. (No. 17)	75	
34	10	10 c., " on 50 c. (No. 17)		

*Varieties. (i.) Surcharge inverted.*

35	5	1 c., in black, on 2 c.	..	
36	6	1 c., " on 2 c.	..	2.50
37	7	5 c., in red, on 20 c.	..	
38	8	5 c., " on 20 c.	..	
39	8a	5 c., " on 20 c. (No. 16)	..	
40	9	10 c., " on 50 c. (No. 16)	..	
41	10	10 c., " on 50 c. (No. 16)	..	
42	9	10 c., " on 50 c. (No. 17)	..	
43	10	10 c., " on 50 c. (No. 17)	..	

*(ii.) Surcharge double.*

44	5	1 c., in black, on 2 c.	..	
45	6	1 c., " on 2 c.	..	
46	7	5 c., in red, on 20 c.	..	
47	8	5 c., " on 20 c.	..	
48	8a	5 c., " on 20 c.	..	
49	9	10 c., " on 50 c. (No. 17)	..	
50	10	10 c., " on 50 c. (No. 17)	..	

*(iii.) Surcharge sideways (reading up or down).*

51	7	5 c., in red, on 20 c.	..	
52	8	5 c., " on 20 c.	..	
53	8a	5 c., " on 20 c.	..	
54	9	10 c., " on 50 c. (No. 17)	..	
55	10	10 c., " on 50 c. (No. 17)	..	

*(iv.) "CENTAVO" for "CENTAVO."*

56	5	1 c., in black, on 2 c.	..	
57	6	1 c., " on 2 c.	..	3.75
58	7	5 c., in red, on 20 c.	..	
59	8	5 c., " on 20 c.	..	
60	10	10 c., " on 50 c. (No. 16)	..	
61	11	10 c., " on 50 c. ( " 17)	..	

*(v.) "CENTAVO" for "CENTAVO."*

62	6	1 c., in black, on 2 c.	..	1.50
63	8	5 c., in red, on 20 c.	..	
64	9	10 c., " on 50 c. (No. 17)	..	

*(vi.) "CENTAVO" omitted.*

65	5	1 c., in black, on 2 c.	..	
66	6	1 c., " on 2 c.	..	

*(vii.) Date omitted.*

67	8	5 c., in red, on 20 c.	..	
68	9	10 c., " on 50 c. (No. 16)	..	
69	11	10 c., " on 50 c. ( " 17)	..	

*(viii.) "1894" and "HABILITADO" transposed.*

70 | 5 | 1 c., in black, on 2 c. ..  
 All these surcharges are normally 15½ mm. high, but Nos. 27 to 32 inclusive exist with surcharge 13½ mm. high.

There are also other minor varieties of the surcharges caused by defective or missing letters. The 5 c., in green, formerly listed is an essay.

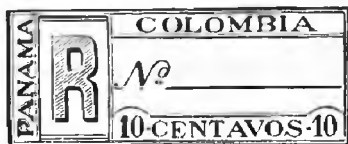
REGISTERED LETTER STAMPS.



- No. *Un. Used.*
1888. Type 21. *Perf.* 13½.
- 71 10 c., black on *drab* .. 2.50 2.50
- The above are found imperf. or part perf., and also on surface-coloured paper, but these are reprints.



1897. Type 4 overprinted with Type 22, in violet, magenta, blue, or blue-black. *Perf.* 12.
- 72 10 c., orange .. 7.50
- The overprint being handstamped may be found in various positions—inverted, sideways, etc. This handstamp was frequently used for cancellation purposes, but whole sheets so handstamped were sold to do duty as Registration stamps.



1900. Type 23. *Perf.* 11.
- 73 10 c., black on *pale blue* .. 8
1901. *Same type and perf.*
- 74 10 c., red ..
1902. *As last, surcharged by hand with figures "20," covering original values, in blue-black.*
- 75 "20" on 10 c., red ..

## ACKNOWLEDGMENT OF RECEIPT STAMPS.

A. R  
COLON  
COLOMBIA



- 1898 1903. Type 4 overprinted with Type 25, in black or blue-black (B.), violet (V.), magenta (M.), or green (G.). *Perf.* 12.
- 81 5 c., blue (B.) ..
- 82 5 c., " (V.) ..
- 83 5 c., " (M.) ..
- 83a 5 c., " (G.) ..
- 84 10 c., orange (B.) ..
- 85 10 c., " (V.) ..
- 86 10 c., " (M.) ..
- 87 10 c., " (G.) ..

- No. *Un. Used.*
1902. Type 4 overprinted with Type 26, in red.
- 88 5 c., blue .. 1.85
- 89 10 c., orange .. 2.50
1903. No. 65a of Colombia overprinted with Type 25, in violet.
- 90 5 c., vermilion .. 2.50
- The above overprint being handstamped may be found in various positions—inverted, vertical, double, etc. They were also frequently used for cancellation purposes.

## B. ISSUES OF THE INDEPENDENT REPUBLIC.

1903-4. *Provisionals made by overprinting the stamps issued under Colombian government.*

## 1. Issued at City of Panama.

REPUBLICA DE  
PANAMA

31

(a) "1st Panama."

DIE A. 10 Nov., 1903. Type 4 overprinted at City of Panama with Type 31 by hand; narrow sans-serif letters, 13 mm. high; first line 17 to 17½ mm. long, second line 11½ mm.

## (1) Carmine overprint.

- 101 1 c., green .. 12
- 102 2 c., carmine .. 1.25
- 103 5 c., blue .. 1.50
- 104 10 c., orange .. 1.25 1.25
- 105 20 c., slate-violet .. 1.25
- 106 50 c., brown ..
- 107 1 p., lake ..

## (2) Blue-black overprint.

- 108 1 c., green .. 50
- 109 2 c., carmine .. 18
- 110 5 c., blue ..
- 111 10 c., orange ..
- 112 20 c., slate-violet ..
- 113 50 c., brown ..
- 114 1 p., lake .. 6.00

The handstamp was damaged during use and later impressions have a curved overprint.

This overprint is also found in fancy colours (purple, magenta, rose-brown, etc.), but these were unauthorized. As, however, the overprint did not affect the monetary value of the stamps, they were legitimately used for postage.

The overprints being handstamped may be found in different positions, inverted, sideways, vertical, double, etc.

REPUBLICA DE  
PANAMA

Stamps with above overprint in *carmine* were formerly included, but they are now believed by the best authorities to be forgeries.

PANAMA PANAMA PANAMA

33

34

35

(b) "2nd Panama."

- 3 DEC., 1903. Overprinted with type at City of Panama with Type 33, 13½ x 14 mm., at each side (up on left and down on right), in black or grey-black on the 2 c. and 10 c., and in carmine on the 5 c. and 20 c. A bar across the top in the colour of the stamp.
- 122 2 c., carmine .. 50
- 123 5 c., blue .. 1.00

No.	Un.	Used.
124	10 c., orange	.. .. .
125	20 c., slate-violet	.. .. . 1.85
<i>Varieties.</i>		
(i.) Type 34 (15 x 2 mm.) at one side, Type 35 (16 x 2 mm.) at the other.		
126	2 c., carmine	.. .. . 1.25
127	5 c., blue	.. .. . 1.60
128	10 c., orange	.. .. . 2.50
129	20 c., slate-violet	.. .. . 3.75
(ii.) Type 33 at one side, Type 35 at the other.		
130	2 c., carmine	.. .. . 75
131	5 c., blue	.. .. . 1.85
132	10 c., orange	.. .. . 2.50
133	20 c., slate-violet	.. .. . 3.75
(iii.) Type 33, with accent over last "A."		
134	2 c., carmine	.. .. . 75
135	5 c., blue	.. .. . 1.00
136	10 c., orange	.. .. . 1.50
137	20 c., slate-violet	.. .. . 3.00
(iv.) Type 33 with inverted "v" for "A."		
137a	2 c., carmine	.. .. .
137b	5 c., blue	.. .. .
137c	10 c., orange	.. .. .
137d	20 c., slate-violet	.. .. .

(v.) Name in black or grey-black.		
138	5 c., blue	.. .. . 6.25
139	5 c., " (i.)	.. .. .
140	5 c., " (ii.)	.. .. .
141	5 c., " (iii.)	.. .. .
141a	5 c., " (iv.)	.. .. .

(vi.) Bar in violet.		
142	2 c., carmine	.. .. .
143	2 c., " (i.)	.. .. .
144	2 c., " (ii.)	.. .. .
145	2 c., " (iii.)	.. .. .
(vii.) Bar in indigo.		
146	5 c., blue	.. .. .
147	5 c., " (i.)	.. .. .
148	5 c., " (ii.)	.. .. .
149	5 c., " (iii.)	.. .. .

(viii.) Bar alone, no name.		
150	5 c., blue	.. .. .
(ix.) Overprinted in black and in carmine.		
152	20 c., slate-violet	.. .. .

(x.) Horizontal overprint.		
153	10 c., orange	.. .. .
Varieties (i.), (ii.), and (iii.) exist on the same sheet as the normal overprints. They are also found on sheets with varieties (ix.) and (x.), but of course in a modified form. Minor varieties of printer's type, inverted "v" for "A," etc., but not so distinctive as variety (iv.), also exist, and varieties are found with the overprint misplaced, showing the name once only upon one row, and twice (in the middle of the stamp) upon others. Variety (viii.) arose from a similar but greater misplacement.		

## PANAMA

36

(c) "3rd Panama."

JAN., 1904. Overprinted with Type 36 (15 x 2½ mm.), reading up and down as in "2nd Panama," but name and bar in carmine on all the values.

154	1 c., green	.. .. .	4	3
155	2 c., carmine	.. .. .	6	8
156	5 c., blue	.. .. .	62	12

No.	Un.	Used.
157	10 c., orange	.. .. . 18
158	20 c., slate-violet	.. .. . 62
159	50 c., bistre-brown	.. .. . 1.25
160	1 peso, lake	.. .. . 1.85

<i>Varieties, on the sheet.</i>		
(i.) Name reading upwards at both sides.		
161	1 c., green	.. .. . 1.85
162	2 c., carmine	.. .. . 2.50
163	5 c., blue	.. .. . 3.75
164	10 c., orange	.. .. . 2.50
165	20 c., slate-violet	.. .. . 3.75
166	50 c., bistre-brown	.. .. . 7.50
167	1 peso, lake	.. .. . 7.50

(ii.) Name reading downwards at both sides.		
168	1 c., green	.. .. . 1.85
169	2 c., carmine	.. .. . 2.50
170	5 c., blue	.. .. . 3.75
171	10 c., orange	.. .. .
172	20 c., slate-violet	.. .. . 3.00
173	50 c., bistre-brown	.. .. . 6.25
174	1 peso, lake	.. .. . 8.75

(iii.) "PANAMA" for "PANAMA."		
174a	1 c., green	.. .. .
174b	5 c., blue	.. .. .
(iv.) "PANAMA" for "PANAMA."		
174c	5 c., blue	.. .. . 7.50
174d	10 c., orange	.. .. . 7.50
(v.) "PANAMA" for "PANAMA."		
174e	5 c., blue	.. .. . 10.00

(vi.) Overprint inverted (bar at bottom).		
174f	10 c., orange	.. .. .
There are also minor varieties with a thick letter "N" in "PANAMA" at the right side, and many impressions with inverted "v" for "A," and others caused by defective or missing letters.		
Varieties (i.) and (ii.) and the thick "N" were subsequently corrected. Other varieties are known due to the overprint being misplaced as in "2nd Panama."		

Varieties (iii.) (iv.) and (v.) occur on later printings with varieties (i.) and (ii.) corrected. In these later printings the colour of the overprint is of a deeper colour and has a shiny appearance, whilst the bar across the top of the stamp is thicker. Variety (v.) occurs in a very late printing, and the overprint is in pale rose. Other minor varieties exist in these printings, viz. inverted "N" and final "A" out of alignment in "PANAMA." The 50 c., overprinted in black, with corrected setting, is considered to be a proof.

(d) "4th Panama."		
FEB., 1904. Resetting of "2nd Panama." Overprinted with Type 33, reading same way on each side of stamp, either up or down. Name and bar in carmine on all values.		
175	1 c., green	.. .. . 25
176	2 c., carmine	.. .. . 8
177	20 c., slate-violet	.. .. . 50
180	50 c., bistre-brown	.. .. . 1.25
181	1 p., lake	.. .. . 3.75

<i>Varieties, (i.) Reading upward on one side and downward on the other.</i>		
182	1 c., green	.. .. . 2.50
183	2 c., carmine	.. .. . 1.25
186	20 c., slate-violet	.. .. . 2.50
187	50 c., bistre-brown	.. .. . 7.50
188	1 p., lake	.. .. . 10.00

No. *Un. Used.*

## PANAMA

37

(ii.) *Similarly overprinted with Type 37 (15 to 16 mm. x 1½ to 2 mm., mixed).*

189	1 c., green .. .. .	1.25	
190	2 c., carmine .. .. .	90	90
193	20 c., slate-violet .. .. .	2.00	
194	50 c., bistre-brown .. .. .	3.75	
195	1 p., lake .. .. .	5.00	

(iii.) *Type 33 at one side Type 37 at the other.*

196	1 c., green .. .. .	1.25	
197	2 c., carmine .. .. .	1.25	
200	20 c., slate-violet .. .. .	5.00	
201	50 c., bistre-brown .. .. .	7.50	
202	1 p., lake .. .. .	10.00	

Varieties (i.), (ii.), and (iii.) exist on the same sheet as the normal overprints.

There are also varieties with second "A" of "PANAMA" inverted, last "A" accented, and inverted "V" for "A," etc., and others caused by defective or missing letters.

Other varieties are also known due to similar misplacement of overprint as in "2nd Panama" and "3rd Panama."

Double overprints are known on many values with the various "Panama" overprints.

### II. Issued at Colon.

## REPÚBLICA DE PANAMA

38

(a) "1st Colon."

Nov., 1903. *Overprinted by hand with Type 38, 2 mm. high, first line 17½ mm., second 12½ mm. In magenta (M.), violet (V.), or blue-black (BB.).*

203	1 c., green (M.) .. .. .	6	12
204	1 c., " (V.) .. .. .	6	
205	2 c., carmine (M.) .. .. .	18	25
206	2 c., " (V.) .. .. .	12	50
207	2 c., " (BB.) .. .. .	1.25	
208	5 c., blue (M.) .. .. .	25	36
209	5 c., " (V.) .. .. .		
210	10 c., orange (M.) .. .. .	75	75
211	10 c., " (V.) .. .. .	1.50	
212	20 c., slate-violet (V.) .. .. .	2.50	2.50
213	20 c., " (M.) .. .. .	2.50	
214	1 p., lake (V.) .. .. .	12.50	
214a	1 p., " (M.) .. .. .		

*On the 50 c. of 1887-88.*

215	50 c., brown (V.) (No. 16) .. .. .	6.25	
216	50 c., " (V.) ( " 17) .. .. .		
216a	50 c., " (M.) ( " 17) .. .. .		

Five stamps were used in making this overprint, so that minor differences may be detected. They are unimportant, however. The overprint being handstamped may be found in various positions, inverted, sideways, diagonal, double, etc., as in "1st Panama."

## PANAMA

39

No. *Un. Used.*

(b) "2nd Colon." *Two types.*

(1) DEC., 1903. *Overprinted by hand with Type 39, in violet or magenta (V.), or red (R.), horizontally, diagonally, or vertically.*

217	1 c., green (V.) .. .. .	2.50	
218	2 c., carmine (V.) .. .. .	2.50	
219	5 c., blue (V.) .. .. .	3.15	
219a	5 c., " (R.) .. .. .		
220	10 c., orange (V.) .. .. .	3.75	
220a	10 c., " (R.) .. .. .		
221	20 c., slate-violet (V.) .. .. .	5.00	
221a	20 c., " (R.) .. .. .		
222	50 c., brown (No. 16) (V.) .. .. .		
222a	50 c., " (No. 16) (R.) .. .. .		
223	50 c., " ( " 17) (V.) .. .. .		
224	1 p., lake (V.) .. .. .		

The normal position of overprint is horizontal. Varieties with overprint double, inverted, etc., are also known.

## REPÚBLICA DE PANAMA

40

(2) JAN., 1904. *Overprinted with Type 40, in carmine.*

225	20 c., slate-violet .. .. .	20.00	
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*Variety. Overprint double.*

226	20 c., slate-violet .. .. .		
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## República de Panamá.

41

(c) "3rd Colon." *Two types.*

(1) JAN.-FEB., 1904. *Overprinted with Type 41, in red (R.), black (Bk.), blue (B.), or brown (Br.).*

227	1 c., green (R.) .. .. .	25	
228	1 c., " (Bk.) .. .. .		
228a	1 c., " (Br.) .. .. .		
229	2 c., carmine (Bk.) .. .. .	25	
230	5 c., blue (R.) .. .. .	36	
231	10 c., orange (Bk.) .. .. .	62	
232	20 c., slate-violet (Bk.) .. .. .	75	
232a	20 c., " (Br.) .. .. .	2.50	
233	50 c., brown, No. 16 (B.) .. .. .	2.00	
234	50 c., " No. 17 (B.) .. .. .	1.25	
235	1 p., lake (Bk.) .. .. .	3.75	

*Varieties.*

(i.) *Overprint inverted.*

236	1 c., green (R.) .. .. .	5.00	
236a	2 c., carmine .. .. .		
237	10 c., orange .. .. .	2.50	
238	20 c., slate-violet (Bk.) .. .. .	2.50	

(ii.) *Overprint double.*

239	1 c., green (R.) .. .. .	5.00	
240	10 c., orange .. .. .	6.25	
241	20 c., slate-violet (Bk.) .. .. .	4.50	

(iii.) *Overprint double, one inverted.*

242	1 c., green (R.) .. .. .	5.00	
243	1 c., " (Bk.) .. .. .	7.50	
244	10 c., orange .. .. .	8.75	

(iv.) *Overprint double, one diagonal.*

245	1 c., green (R.) .. .. .	3.75	
246	20 c., slate-violet (Bk.) .. .. .	6.25	

No. *Un. Used.*  
 (v.) *With overprint, in carmine and in black.*  
 246a | 10 c., orange .. .. .  
 (vi.) *Overprint vertical.*

247 | 1 c., green (Bk.) .. .. . 7.50  
 There are two settings of above, in the first of which twenty-five stamps were overprinted at a time, and in the second fifty at a time. There are also varieties, on all the sheets, without an accent over the last letter of "Panama," and with an accent over that of "Republica."

**República de Panama**

42

(2) *Overprinted by hand with Type 42, in blue.*  
 248 | 50 c., brown (No. 16) .. .. .  
 249 | 50 c. " (No. 17) .. .. .

The 2 c., 5 c., 10 c., and 1 peso, and possibly other values, of the "3rd Panama" issue are said to exist with this overprint (in magenta) in addition, but the stamps are entirely speculative and unauthorized. The illustration is rather smaller than original type. There is considerable doubt as to the authenticity of Nos. 248 and 249, and any other stamps bearing the above overprint are undoubtedly bogus.

**REPUBLICA DE PANAMA**

43

The 1 c., 5 c., 10 c., 20 c., and 50 c. (both papers) exist with an overprint, Type 43 (handstamped), in magenta, and the 1 c., 2 c., 5 c., 10 c., and 20 c. of the "3rd Panama" issue are also known with an additional overprint in this type in magenta. These two sets, however, are a speculation on the part of a high official, and were never on sale at the Post Office.



44

The stamps formerly listed as overprinted at "David" with Type 44 are now omitted. It is believed that Type 44 is merely a postmark.

**R DE PANAMA**

45

IV. Overprinted at Bocas del Toro.

(1) DEC., 1903. *By hand with Type 45, in violet.*  
 253 | 1 c., green .. .. . 12.50  
 254 | 2 c., carmine .. .. .  
 255 | 5 c., blue .. .. . 15.00  
 256 | 10 c., orange .. .. . 12.50  
 257 | 20 c., slate-violet .. .. .  
 258 | 50 c., brown .. .. .  
 259 | 1 p., lake .. .. .

As in the other handstamped issues, the overprint is found in various positions—double, inverted, vertical, etc.

No. *Un. Used.*  
**Panama**

46

(2) *By hand with Type 46, in violet.*  
 260 | 1 c., green .. .. .  
 261 | 2 c., carmine .. .. .  
 261a | 5 c., blue .. .. .  
 262 | 10 c., orange .. .. . 10.00  
 263 | 1 p., lake .. .. .

The 20 c. is said to exist with this overprint, but its existence genuine is doubtful.



47

(Engraved and printed by the American Bank Note Co., New York.)

1905. *General issue. Type 47. Date on stamp that of the "declaration of independence." Perf. 12.*

264 | 1 c., green .. .. . 4 4  
 265 | 2 c., carmine .. .. . 6 6

Panama  
 1 ct.  
 Panamá

48

1906. No. 22 of Panama surcharged with Type 48, in red.

*Varieties. (i.) Raised stop after "ct." (ii.) Stop between "c" and "t" of "ct." (iii.) "Pnnama" for "Panama" at left. (iv.) "Panma" for "Panama" at right, with name at left also too low down. (v.) "Pauama" for "Panama."*

271 | 1 c. on 20 c., slate-violet .. .. . 4 6  
 272 | 1 c. on 20 c. " (i.) .. .. . 5.00  
 273 | 1 c. on 20 c. " (ii.) .. .. .  
 274 | 1 c. on 20 c. " (iii.) .. .. . 2.50  
 275 | 1 c. on 20 c. " (iv.) .. .. . 1.85  
 275a | 1 c. on 20 c. " (v.) .. .. . 2.50

PANAMA  
 2 cts.  
 PANAMA

49

No.	Un.	Used.
Nos. 23 and 24 of Panama surcharged as Type 49.		
<i>inverted. Varieties. (i.) Last "A" of "PANAMA" at left inverted. (ii.) "N" of "PANAMA" at left inverted. (iii.) "PANAMA" reading downwards both sides.</i>		
276	2 c. on 50 c.,	bistre-brown .. 6
277	2 c. on 50 c.	" (i.) .. 2.50
278	2 c. on 50 c.	" (ii.) .. 2.50
279	2 c. on 50 c.	" (iii.) .. 2.50
280	5 c. on 1 p.,	lake .. ..
281	5 c. on 1 p.	" (i.) .. ..
282	5 c. on 1 p.	" (ii.) .. ..
283	5 c. on 1 p.	" (iii.) .. ..

No. 181 of Panama similarly surcharged. Varieties. (ii.) and (iii.) as above. (iv.) "PANAMA" of "4th Panama" overprint, reading upward on one side and downward on the other, as No. 188. (v.) "PANAMA" of "4th Panama" overprint, Type 37, as No. 195. (vi.) Varieties (i.) as above and (iv.) combined.

284	5 c. on 1 p.,	lake .. .. 50
285	5 c. on 1 p.	" (ii.) .. ..
286	5 c. on 1 p.	" (iii.) .. ..
287	5 c. on 1 p.	" (iv.) .. ..
288	5 c. on 1 p.	" (v.) .. .. 1.25
289	5 c. on 1 p.	" (vi.) .. .. 5.00

On the sheets of each of these provisionals there are a few stamps on which the accent over the last "A" of "PANAMA" is omitted or fails to print. No. 99 of the 1 c. on 20 c. has two dots over the last "A" at right, instead of the usual accent. It is said that all these 1906 provisionals exist with surcharge *double* and surcharge *inverted*, the 1 c. on 20 c. double being also inverted; the 2 c. on 50 c. diagonal, and both varieties of 5 c. on 1 p. diagonal.



49



50

(Vasco Nuñez de Balboa.)



51

(Fernando de Córdoba.)



52

No.	Un.	Used.
(Justo Arosemena.)		
(Manuel J. Hurtado.)		

53

54



(José de Balboa.)

55



(Tomás Herrera.)

56



(José de Fabrega.)

57

(Engraved and printed by the Hamilton Bank Note Co., New York.)

1906-8. Types 49 to 57. Centre in first colour (frame of 1/2 c. in last colour). Perf. 12.

291	1/2 c.,	carmine, blue, green, and orange .. ..	4	4
292	1 c.,	black and green .. ..	4	4
293	2 c.,	" lake (1908) .. ..	12	
294	2 1/2 c.,	pale red .. ..	6	4
295	5 c.,	black and blue .. ..	25	6
296	5 c.,	" dull blue .. ..	8	4
297	5 c.,	" ultramarine .. ..	18	12
298	8 c.,	" plum .. ..	14	12
299	10 c.,	" violet .. ..	16	8
300	25 c.,	" brown .. ..	36	18
301	50 c.,	black .. ..	75	

*Errors. Centre inverted.*

302	1/2 c.,	carmine, blue, green, and orange .. ..	12.50
302a	1 c.,	black and green .. ..	12.50
302b	2 c.,	black and lake .. ..	
303	2 c.,	" carmine .. ..	12.50
304	5 c.,	" dull blue .. ..	12.50

No.	Un.	Used.
304	5 c.	black and ultramarine ..
305	8 c.	plum .. .. 25.00
306	10 c.	violet .. .. 25.00
307	25 c.	brown .. ..
308	50 c.	black .. ..

Some of the values of this set have been seen in perf.



59



60



61



63

(Engraved and printed by The American Bank Note Co., New York.)

1909. Types 59 to 63. Centre in first colour. Perf. 12.

311	2 c.	black and vermilion ..	—	6
312	2½ c.	red .. ..	6	4
313	5 c.	black and steel-blue ..	—	—
315	10 c.	purple .. ..	—	12

TOO LATE STAMPS.

1903. No. 584 of Colombia overprinted with Type 31, in carmine (C.) or in blue-black (BB.).

401	5 c.	violet on rose (C.) ..	2.50	2.50
402	5 c.	" " (BB.) ..	3.75	—

The overprint being handstamped may be found in various positions. Varieties are known with overprint omitted (in a pair with normal).



70

(Engraved and printed by The American Bank Note Co., New York.)

1904. Type 70. Perf. 12.

403	2½ c.	carmine .. ..	12
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No.	Type.	Un.	Used.
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REGISTRATION STAMPS.

1903-4. Nos. 618 and 623 of Colombia overprinted, in carmine (C.), blue-black (BB.), violet (V.), or black (Bk.).

501	31	20 c.	red on blue (C.) ..	6.25
502	"	20 c.	" (BB.) ..	5.00
503	"	20 c.	blue " (C.) ..	6.25
504	38	20 c.	red " (V.) ..	6.25
505	41	20 c.	" " (Bk.) ..	1.00
506	45	20 c.	" " (V.) ..	—
507	"	20 c.	blue " (V.) ..	—

Varieties are known with the overprint inverted double, etc., and also with last letter of "Panama" with accent. Nos. 618 and 623 of Colombia handstamped with Type 43, in magenta, are unauthorized.

Panama 10. 10.

71

72

73

The same stamps overprinted with Type 71 and surcharged with new value, (a) with Type 72, (b) with Type 73, in carmine.

508	10 (c.)	on 20 c.	red on blue (a) ..	1.25
508a	10 (c.)	on 20 c.	" " (b) ..	—
509	10 (c.)	on 20 c.	blue " (a) ..	—
510	10 (c.)	on 20 c.	" " (b) ..	1.25

The illustration of Type 71 should show an accent over last "a" of "Panama." No. 509 is known with Type 71 double and with Type 72 omitted (in a pair).

Nos. 501 and 503 surcharged with Type 73, in carmine (C.), or blue-black (BB.).

511	10 (c.)	on 20 c.	red on blue (C.) ..	3.15
512	10 (c.)	on 20 c.	" " (BB.) ..	3.75
513	10 (c.)	on 20 c.	blue " (C.) ..	3.75

No. 511 is known with "10" double, and No. 513 with "10" only (in a pair).

10

10

74

75

No. 505 surcharged with new value, (a) with Type 74, (b) with Type 75, in violet.

514	10 (c.)	on 20 c.	red on blue (a) ..	—
515	10 (c.)	on 20 c.	" " (b) ..	3.00

The stamps mentioned in note after No. 507 have also received the additional surcharge, Type 75, in violet, but they are equally speculative.

No. 507 surcharged with new value in manuscript, in carmine.

516	10 (c.)	on 20 c.	blue on blue ..	—
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Nos. 618 and 623 of Colombia overprinted with Type 46, in violet, and surcharged in manuscript with new value, (a) with figure "10," (b) with "10 cs," in carmine.

517	10 (c.)	on 20 c.	red on blue (a) ..	5.00
518	10 (c.)	on 20 c.	blue " (b) ..	5.00

No. 72 overprinted as "3rd Panama" issue (corrected setting), in carmine.

519	10 c.	orange .. ..	2.50
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This stamp is also known with an additional overprint, Type 43, in magenta, but it is unauthorized.

No. Type. *Un. Used.*

No. 72 overprinted in magenta (M.), violet (V.), or black (Bk.).

520	38	10 c., orange (M.)	..	..	1.85
521	"	10 c. " (V.)	..	..	3.75
522	39	10 c. " (V.)	..	..	3.75
523	41	10 c. " (Bk.)	..	..	3.75

No. 523 is also known overprinted with Type 43 in magenta, but is unauthorized. The colour of the "R Colon" overprint is sometimes almost a carmine, and is occasionally found in black. See note after No. 72.



76

(Engraved and printed by The American Bank Note Co., New York.)

1904. Type 76. *Perf.* 12.

524	10 c., bright green	..	..	25	12
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#### ACKNOWLEDGMENT OF RECEIPT STAMPS.

1903-4 No. 655 of Colombia overprinted in carmine (C.), violet (V.), magenta (M.), or black (Bk.).

601	31	10 c., blue on blue (C.)	..	2.50	
602	38	10 c. " (V.)	..	..	
603	"	10 c. " (M.)	..	2.50	
604	39	10 c. " (V.)	..	..	
604a	41	10 c. " (Bk.)	..	2.12	
605	46	10 c. " (V.)	..	3.75	
606	71	10 c. " (C.)	..	85	1.85

No. 655 of Colombia handstamped with Type 43 is unauthorized.

No. 601 surcharged with new value, in carmine.

607	5 (c.) on 10 c., blue on blue	..	1.25
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There are two varieties of the numeral, viz. thick "5" and thin "5" followed by a period.

No. 604a surcharged in manuscript with new value, in black.

607a	10 (c.) on 10 c., blue on blue	..	..
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Type 4 overprinted "A.R.—COLON" (the upper portion of Type 25), in magenta or violet, and additionally overprinted as "3rd Panama" issue (corrected setting), in carmine. *Perf.* 12.

608	5 c., blue	..	1.25
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The note after No. 519 applies also to this stamp.

Type 4 overprinted "A.R.—COLON," and additionally overprinted in magenta (M.), violet (V.), carmine (C.), or black (Bk.).

609	38	5 c., blue (M.)	..	..	50
610	"	5 c. " (V.)	..	..	50
611	39	5 c. " (V.)	..	..	..
612	41	5 c. " (C.)	..	..	36
613	"	5 c. " (Bk.)	..	..	..
614	"	10 c., orange (Bk.)	..	..	10.00

Type 4 overprinted "A.R.—COLON" and additionally overprinted with Type 43 was unauthorized.

No. *Un. Used.*

The overprint "AR—COLON" was made by removing the word "COLOMBIA" from the handstamp, Type 25. Traces of the word can be found on many of the above stamps, and all the overprints can be found in various positions—inverted, double, sideways, etc.

# A R COLON PANAMA

81

The same type overprinted with Type 81, in carmine.

615	5 c., blue	..	..	1.00
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82

(Engraved and printed by the American Bank Note Co., New York.)

1904. Type 82. *Perf.* 12.

616	5 c., blue	..	..	25	25
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#### C. CANAL ZONE STAMPS.

### CANAL ZONE

91

24 JUNE, 1904. *Stamps of Panama Republic handstamped with Type 91, in grey-blue.*

A. (i.) With "4th Panama" overprint.

701	2 c., carmine	..	..	6.25	5.00
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(ii.) With variety (i.) of above.

702	2 c., carmine	..	..	5.00	..
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(iii.) With variety (ii.) of above.

703	2 c., carmine	..	..	7.50	..
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(iv.) With variety (iii.) of above.

704	2 c., carmine	..	..	7.50	..
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B. With the "3rd Panama" overprint (corrected setting).

705	5 c., blue	..	..	2.50	..
706	10 c., orange	..	..	5.00	5.00

All exist with Type 91 inverted, the 2 c. and 5 c. with the overprint double, and the 5 c. with the overprint diagonal. The 5 c. is also said to exist without overprint, in pairs with normal stamp. There are numerous forgeries of this set. The illustration differs from the genuine type.



Un. Used.

Un. Used.

CANAL ZONE

PANAMA

92

18 JULY, 1904. *Stamps of the United States, 1902-3, overprinted with Type 92, in black.*

707	1 c., green .. .. .	6	6
708	2 c., carmine .. .. .	10	12
709	5 c., blue .. .. .	50	36
710	8 c., grey-violet .. .. .	1.00	
711	10 c., brown .. .. .	1.00	

CANAL

ZONE

93

12 DEC., 1904-6. *Stamps of Panama Republic overprinted with Type 93, in black.*

On Type 47.

712	1 c., green .. .. .	6	2
713	2 c., rose .. .. .	8	8

8 cts

8 cts

8 cts.

94

95

96

On stamps with "3rd Panama" overprint, the 50 c. surcharged (a) with Type 94, (b) with Type 95, (c) with Type 96, in carmine.

714	2 c., carmine .. .. .	25	18
715	5 c., blue .. .. .	12	8
716	8 c. on 50 c., bistre-brown (a) ..	25	25
717	8 c. on 50 c. .. .. . (b) ..	1.85	
718	8 c. on 50 c. .. .. . (c) ..	16	
719	10 c., orange .. .. .	16	16

8 cts.

8 cts

97

98

On stamps with "4th Panama" overprint, the 50 c. surcharged (a) or (b) as above, (d) with Type 97, (e) with Type 98, in carmine.

720	8 c. on 50 c., bistre-brown (a) ..		
721	8 c. on 50 c. .. .. . (b) ..		
722	8 c. on 50 c. .. .. . (d) ..	75	62
723	8 c. on 50 c. .. .. . (e) ..	—	62

Varieties. (i.) "PANAMA" for "PANAMA."

724	5 c., blue .. .. .	2.50	
725	8 c. on 50 c., bistre-brown (c) ..	2.50	
726	10 c., orange .. .. .		

(ii.) "PANAMA" for "PANAMA."

726a	5 c., blue .. .. .		
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(iii.) "M" of "PANAMA" inverted.

727	2 c., carmine .. .. .		
728	5 c., blue .. .. .		
729	10 c., orange .. .. .		

No.

(iv.) "3rd Panama" overprint and surcharge "8 cts." in red-brown.

730	8 c. on 50 c., bistre-brown (a) ..	1.85	
731	8 c. on 50 c. .. .. . (b) ..	2.50	

(v.) "3rd Panama" overprint in brown-orange.

732	10 c., yellow .. .. .	1.25	
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(vi.) "PANAMA" reading upward on one side and downward on the other (Var. (i.) of "4th Panama").

733	8 c. on 50 c., bistre-brown (a) ..		
734	8 c. on 50 c. .. .. . (d) ..	7.50	
735	8 c. on 50 c. .. .. . (e) ..		

(vii.) "PANAMA", Type 37 (Var. (ii.) of "4th Panama").

736	8 c. on 50 c., bistre-brown (a) ..		
737	8 c. on 50 c. .. .. . (d) ..	—	2.50
738	8 c. on 50 c. .. .. . (e) ..	3.75	

(viii.) "A L" of "CANAL" widely spaced.

739	1 c., green .. .. .		
740	2 c., rose .. .. .		
741	5 c., blue .. .. .		
742	8 c. on 50 c., bistre-brown (b) ..	2.50	
743	10 c., orange .. .. .	3.75	

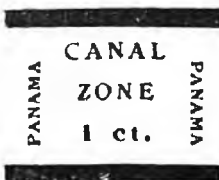
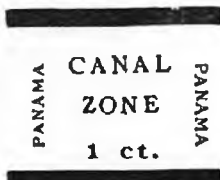
(ix.) CANAL in antique type.

744	1 c., green .. .. .		
745	5 c., blue .. .. .	3.75	
746	8 c. on 50 c., bistre-brown (c) ..	2.50	
747	8 c. on 50 c. .. .. . (e) ..		
748	10 c., orange .. .. .		

(x.) ZONE in antique type.

749	1 c., green .. .. .		
750	2 c., carmine .. .. .		
751	5 c., blue .. .. .	2.50	
752	8 c. on 50 c., bistre-brown (b) ..	2.50	
753	10 c., orange .. .. .	1.25	

There were two or more printings or settings of each of the above values, and other varieties may be found due to broken or badly printed type. Types 94 and 95 are found in the same setting. No. 713 is known with overprint inverted and with "L" of "CANAL" sideways, No. 715 with overprint double, and Nos. 730 and 731 with "8 cts." double.



Un. Used.

No. Type.

PANAMA  
CANAL  
ZONE  
1 ct.

PANAMA

PANAMA  
CANAL  
ZONE  
2 cts.

PANAMA

101

102

PANAMA  
CANAL  
ZONE  
2 cts.

PANAMA

PANAMA  
CANAL  
ZONE  
2 cts.

PANAMA

103

104

APRIL-SEPT., 1906. *Stamps of Panama, Type 4, surcharged in black.*

754	99	1 c. on 20 c., slate-violet	62
755	100	1 c. on 20 c.	50
759	101	1 c. on 20 c.	4
757	102	2 c. on 1 p., lake	25
756	103	2 c. on 1 p.	8
759	104	2 c. on 1 p.	12

Varieties: (i) "1" and "1 ct." clear.

760 100 1 c. on 20 c., slate-violet

(ii) "1 c." of "CANAL" widely spaced.

761 101 1 c. on 20 c., slate-violet

1-35

The types vary in spacing, chiefly as regards the distance of the words "CANAL ZONE" and the value from the upper or lower bar. In the 1 c. Type 100, the "1" has short serif, whilst those in Types 99 and 101 have broad serifs.

CANAL  
ZONE

106

1906-7. Types 50, 51, and 53 to 55 of Panama overprinted with Type 106, reading down (a) or up (b), in black.

762	1 c., black and green	2
763	2 c.	8
764	5 c., carmine (a)	8
765	5 c., blue (b)	10
765	5 c., blue	4
765	5 c., dull blue	4
765	5 c., ultramarine	2
766	8 c., plum	4
766	8 c., violet	8
767	10 c., violet	16

Variety: Overprint reading "ANA ZONE."

768 1 c., black and green

2-50

No.

Un. Used.



107

1909. Types 59, 61, 108, and 63 overprinted with Type 106 reading down, in black. Prof. 12.

782	2 c., black and vermilion	12
783	5 c., steel-line	12
785	8 c., purple	25
786	10 c., purple	25

CANAL

ZONE



108

1909. Types 107, 59, 60, 61, 108, and 63 overprinted with Type 102, reading up, in black. Prof. 12.

797	1 c., black and green	2
791	2 c., vermilion	4
792	5 c., steel-blue	8
793	8 c., purple	12
794	10 c., purple	15

CANAL

ZONE

112

1909. Types 107, 59, 60, 61, 108, and 63 overprinted with Type 102, reading up, in black. Prof. 12.

797	1 c., black and green	2
791	2 c., vermilion	4
792	5 c., steel-blue	8
793	8 c., purple	12
794	10 c., purple	15

SANTANDER.



1884 Type 1. Imperf.

1	1 c., blue	6
2	1 c., ultramarine	6
3	5 c., vermilion	12
4	10 c., violet	36
4	10 c., bright mauve	15



2



3

No.

Un. Used.



3c

1886. Types 2, 3, and 3c. Imperf.

5	1 c., blue .. .. .	18
6	1 c., sky-blue .. .. .	25
7	1 c., ultramarine .. .. .	50
8	5 c., vermilion .. .. .	25
9	5 c., pale red .. .. .	12
10	10 c., indigo-lilac .. .. .	25

Variety. Stamp sideways (block of three).

11	5 c., pale red .. .. .	2.50
12	10 c., indigo-lilac .. .. .	2.50

Error. "CINCO" instead of "DIEZ."

13	5 c., indigo-lilac .. .. .	13.00	12.50
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4

1887. Type 4. Imperf.

15	1 c., blue .. .. .	6	8
16	1 c., ultramarine .. .. .	25	18
17	5 c., vermilion .. .. .	12	12
18	10 c., violet .. .. .	2.50	2.50



5



6



7

No.

Un. Used.

1890. Types 5 to 7. Thin paper. (a) Perf. 13 1/2.

19	1 c., blue .. .. .	2	2
20	5 c., vermilion .. .. .	25	25
21	10 c., violet .. .. .	18	25

(b) Perf. 11 1/2.

22	1 c., grey-blue .. .. .	2.50
----	-------------------------	------



8



9

1895. Type 8. Perf. 13 1/2.

23	5 c., red on buff .. .. .	8	8
----	---------------------------	---	---

1895-96. Type 9. Perf. 13 1/2.

24	5 c., chocolate .. .. .	8	12
25	5 c., yellow-green .. .. .	8	



10



11

1899. Types 10 and 11. Perf. 10.

26	1 c., black on green .. .. .	2	2
27	5 c., .. .. .	6	6



12

Type 12. Perf. 13 1/2.

28	10 c., blue .. .. .	8	8
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Provisional.

Correos de Santander.

No.		Un.	Used.
1903	<i>Fiscal stamp, Type 51, overprinted with Type 13, in black. Imperf.</i>		
29	50 c., red .. .. .	12	12
30	50 c., rose .. .. .	—	12
	<i>Error. "Correos" for "Correos."</i>		
31	50 c., red .. .. .	—	3-75
	<i>Error. "Santander" for "Santander."</i>		
32	50 c., red .. .. .		
	<i>Error. "Correos" for "Correos."</i>		
33	50 c., rose .. .. .	3-75	
	<i>Variety, tête-bêche (pair).</i>		
34	50 c., red .. .. .		62



14



15



16



17



18



19



20

(Printed by L. Nunez.)

No.		Un.	Used.
1905. Types 14 to 20. Imperf.			
35	5 c., blue-green .. .. .		2
36	5 c., yellow-green .. .. .		4
37	10 c., pale rose .. .. .		2
38	20 c., marone .. .. .		2
39	50 c., yellow .. .. .		4
40	1 p., black .. .. .		8
41	5 p., blue .. .. .		36
42	10 p., scarlet .. .. .		50
(Printed by C. J. Carreño.)			
43	5 c., pale blue .. .. .		2
44	5 c., black .. .. .		12.50
45	10 c., claret .. .. .		2
46	20 c., emerald .. .. .		4
47	20 c., black .. .. .		
48	50 c., dull magenta .. .. .		6
49	1 p., blue .. .. .		8
50	1 p., black .. .. .		
51	5 p., rose .. .. .		50
52	5 p., blue on yellow .. .. .		10.00

The stamps in these colours were clandestinely printed without authority, but were afterwards circulated.

**Medio  
Cvo.**

21

**Medio  
Cvo.**

22

**Medio  
Cvo.**

23

**UN  
Cvo.**

24

**UN  
Cvo.**

25

**UN  
Cvo.**

26

**2  
Centavos**

27

**2  
Cvs.**

28

**2  
Cvs.**

29

No. Type.

Un. Used.

2 Cvs. 2 Cvs.

30

31

1906 (?) Stamps of 1905 issue. Surcharged in blue (B.), blue-black (B.-B.), black (Bk.), green (G.), or red (R.).

55	21	1 c. on 50 c., yellow (G.) ..	36
56	22	1 c. on 50 c. " ..	90
57	23	1 c. on 50 c. " ..	62
58	21	1 c. on 50 c., dull magenta (Bk)	25
59	22	1 c. on 50 c. " ..	1.25
60	23	1 c. on 50 c. " ..	62
61	24	1 c. on 1 p., black (B.) ..	25
62	25	1 c. on 1 p. " ..	75
63	26	1 c. on 1 p. " ..	75
64	24	1 c. on 1 p., blue (Bk.) ..	25
65	25	1 c. on 1 p. " ..	75
66	26	1 c. on 1 p. " ..	75
67	27	2 c. on 5 c., pale blue (Bk.) ..	36
68	"	2 c. on 10 c., pale rose (G.) ..	36
69	"	2 c. on 10 c., claret (B.) ..	36
70	"	2 c. on 20 c., emerald (Bk.) ..	36
71	"	2 c. on 5 p., rose (B.) ..	36
72	"	2 c. on 10 p., scarlet (Bk.) ..	36
73	"	2 c. on 10 p., " (G.) ..	36
74	28	2 c. on 5 c., blue-green (R.) ..	25
75	29	2 c. on 5 c. " ..	1.00
76	30	2 c. on 5 c. " ..	1.00
77	31	2 c. on 5 c. " ..	1.25
77a	28	2 c. on 5 c., " (B.-B.) ..	1.25
78	28	2 c. on 20 c., marone (B.-B.) ..	36
79	29	2 c. on 20 c. " ..	75
80	30	2 c. on 20 c. " ..	1.25
81	28	2 c. on 5 p., blue (B.-B.) ..	36
82	29	2 c. on 5 p. " ..	1.00
83	30	2 c. on 5 p. " ..	1.00
84	31	2 c. on 5 p. " ..	1.00

Errors. (i.) No. 64, "NU" for "UN."

84a	1 c. on 1 p., blue (Bk.) ..	10.00
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(ii.) Nos. 67 to 73.

"Centavos" for "Centavos."

85	2 c. on 5 c., pale blue (Bk.) ..	6.25
86	2 c. on 10 c., " rose (G.) ..	6.25
87	2 c. on 10 c., claret (B.) ..	6.25
88	2 c. on 20 c., emerald (Bk.) ..	6.25
89	2 c. on 5 p., rose (B.) ..	6.25
90	2 c. on 10 p., scarlet (Bk.) ..	6.25
91	2 c. on 10 p., " (G.) ..	6.25

(iii.) Nos. 67 to 73.

"Centavos" for "Centavos."

92	2 c. on 5 c., pale blue (Bk.) ..	6.25
93	2 c. on 10 c., " rose (G.) ..	6.25
94	2 c. on 10 c., claret (B.) ..	6.25
95	2 c. on 20 c., emerald (Bk.) ..	6.25
96	2 c. on 5 p., rose (B.) ..	6.25
97	2 c. on 10 p., scarlet (Bk.) ..	6.25
98	2 c. on 10 p., " (G.) ..	6.25

No.

Un. Used.

Provisional.  
Correos de Santander.  
Medio centavo

32

Fiscal stamp, Type 51, surcharged with Type 32, in black. Imperf.

105	1/2 c. on 50 c., red ..	25
106	1/2 c. on 50 c., rose ..	25

Errors. (i.) "Cocreos" for "Correos."

107	1/2 c. on 50 c., red ..	5.00
108	1/2 c. on 50 c., rose ..	..

(ii.) "Corceos" for "Correos."

109	1/2 c. on 50 c., red ..	..
110	1/2 c. on 50 c., rose ..	5.00

It is doubtful if the provisionals, Nos. 55 to 110, were properly authorized. They are said to be necessary in converting the stamps to a gold basis.

See note after Republic of Colombia (p. 112).

POSTAL FISCALS.



51

1933. Type 51. Imperf.

201	50 c., red ..	1.00
202	50 c., rose ..	1.00

These stamps have been found divided diagonally and apparently used for postage.

CUCUTA.

Gobierno Provisional

CORREOS.



5 cvos.

I

1900. Type 1. Black on coloured paper.  
(a) Imperf.

1	1 c., yellow (?) ..	..
2	2 c., rose (?) ..	..
3	5 c., green (?) ..	..

No. *Un. Used.*(b) *Perf. 11½ vertically. "Gobierno Provisorio" at top. Value expressed by "ctvo" or "cvos."*

4	1 c., blue-green .. .. .	1.25
5	2 c., white .. .. .	1.50
6	5 c., deep pink .. .. .	1.25
7	10 c. " .. .. .	1.50
8	20 c., yellow .. .. .	5.00

*Overprinted "Andrez B. Fernandez," in violet.*

9	5 c., deep pink (V.) .. .. .	
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(c) *Perf. as last. "Gobierno Provisional" at top. Value expressed by "centavo" or "ctvos." Both in italics. Overprinted "Andrez B. Fernandez" up right side, in green (G.) or black (B.).*

10	1 centavo, blue-green (G.) .. .. .	
11	1 ctvo. (B.) .. .. .	
12	2 c., blue-green (G.) .. .. .	
13	5 c., white (G.) .. .. .	
14	5 c. " (G.), ("ctvos." smaller) .. .. .	2.50
15	10 c., deep pink (B.) .. .. .	
16	20 c., yellow (G.) .. .. .	

*Variety. "Provisorio" for "Provisional."*

16a	20 c., yellow (G.) .. .. .	
-----	----------------------------	--

Forgeries of the above stamps are to be met with. (See *Gibbons Stamp Weekly*, 24 August, 1907.)

2



3



4



5



6



7

No. *Un. Used.*

8

(Printed by L. Nunez.)

1905. Types 2 to 8. Imperf.

(i.) *On white paper.*

17	1 c., black .. .. .	2
18	2 c., pale green .. .. .	4
19	5 c., scarlet .. .. .	6
20	10 c., deep blue .. .. .	10
21	20 c., rose .. .. .	50
22	20 c., chocolate .. .. .	25
23	50 c., lilac .. .. .	36
23a	50 c., red .. .. .	
24	1 p., yellow .. .. .	62
25	1 p., mauve .. .. .	1.00
25a	1 p., black .. .. .	

(ii.) *On yellow paper.*

26	1 c., yellow-green .. .. .	4
27	2 c., pale red .. .. .	4
28	5 c., deep blue .. .. .	8
29	10 c., brown .. .. .	12
30	20 c., deep green .. .. .	25
31	50 c., vermilion .. .. .	62

1906. *Stamps of 1905 issue surcharged with Types 21 to 31 of Santander, in blue (B.), blue-black (B.-B.), black (Bk.), green (G.), or red (R.).*

No. Type.

32	21	1 c. on 50 c., lilac (R.) .. .. .	25
33	22	1 c. on 50 c. " .. .. .	1.25
34	23	1 c. on 50 c. " .. .. .	62
35	21	1 c. on 50 c., vermilion on yellow (B.-B.) .. .. .	25
36	22	1 c. on 50 c., vermilion on yellow (B.-B.) .. .. .	62
37	23	1 c. on 50 c., vermilion on yellow (B.-B.) .. .. .	62
38	24	1 c. on 1 c., black (Bk.) .. .. .	25
39	25	1 c. on 1 c. " .. .. .	75
40	26	1 c. on 1 c. " .. .. .	75
41	24	1 c. on 1 c., gm. on yell. (B.) .. .. .	25
42	25	1 c. on 1 c. " .. .. .	75
43	26	1 c. on 1 c. " .. .. .	75
44	24	1 c. on 1 p., yellow (B.) .. .. .	25
45	25	1 c. on 1 p. " .. .. .	75
46	26	1 c. on 1 p. " .. .. .	75
47	24	1 c. on 1 p., mauve (B.) .. .. .	25
48	25	1 c. on 1 p. " .. .. .	75
49	26	1 c. on 1 p. " .. .. .	75
50	27	2 c. on 2 c., pale green (B.) .. .. .	36
51	"	2 c. on 2 c., red on yell. (G.) .. .. .	36
52	"	2 c. on 5 c., scarlet (Bk.) .. .. .	36
53	"	2 c. on 10 c., brown on yellow (B.-B.) .. .. .	36
55	"	2 c. on 20 c., chocolate (Bk.) .. .. .	36
56	28	2 c. on 5 c., blur on yell. (R.) .. .. .	36
57	29	2 c. on 5 c. " .. .. .	62

No.	Type.	Un.	Used.
58	30	2 c. on 5 c., blue on yell. (R.)	1.25
58a	28	2 c. on 5 c. " " (B.)	1.25
53b	29	2 c. on 5 c. " " "	1.25
58c	30	2 c. on 5 c. " " "	1.85
58d	31	2 c. on 5 c. " " "	
59	28	2 c. on 10 c., deep blue (B.)	25
60	29	2 c. on 10 c. " " "	75
61	30	2 c. on 10 c. " " "	75
62	31	2 c. on 10 c. " " "	75
63	28	2 c. on 20 c., grn. on yell. (B.)	25
64	29	2 c. on 20 c. " " "	75
65	30	2 c. on 20 c. " " "	75
66	31	2 c. on 20 c. " " "	1.00

*Errors.* No. 38, but "NU" instead of "UN."  
 67 | 24 | 1 c. on 1 c., black (Bk.) .. 10.00  
 67a | " | 1 c. on 1 p., mauve (B.) .. 10.00

*Varieties.* Nos. 50 to 54 surcharged with Type 27.  
 (i.) "Centavos" instead of "Centavos."  
 68 | 2 c. on 2 c., pale green (B.) .. 6.25  
 69 | 2 c. on 2 c., red on yellow (G.) 6.25  
 70 | 2 c. on 5 c., scarlet (Bk.) .. 6.25  
 71 | 2 c. on 10 c., brn. on yell. (B.-B.) 6.25  
 71a | 2 c. on 20 c., rose (Bk.) .. 6.25  
 72 | 2 c. on 20 c., chocolate (Bk.) .. 6.25

(ii.) "Centavas" instead of "Centavos."  
 73 | 2 c. on 2 c., pale green (B.) .. 6.25  
 74 | 2 c. on 2 c., red on yellow (G.) 6.25  
 75 | 2 c. on 5 c., scarlet (Bk.) .. 6.25  
 76 | 2 c. on 10 c., brn. on yell. (B.-B.) 6.25  
 76a | 2 c. on 20 c., rose (Bk.) .. 8.75  
 77 | 2 c. on 20 c., chocolate (Bk.) .. 6.25

The note after No. 110 of Santander applies equally well to the above provisionals.

**TOLIMA.**



1870. Type 1. *Type-set. Imperf. Ten varieties arranged in 5 horizontal rows of 2 in a row. Black impression.*

Plate I. *Azure paper.*

1	5 c., horizontally laid	—	40.00
Plate I. <i>reset. Azure paper.</i>			
2	5 c., vertically laid	8.75	7.50
3	5 c. " ruled in blue		
4	5 c., quadrillé	—	30.00

Only Nos. 4, 8, and 10 on the plate are altered.

Plate II. *Azure paper.*

5	5 c., wove	—	7.50
6	5 c., laid	—	8.75
7	5 c., quadrillé	15.00	7.50

(ii.) *Buff paper.*

8	5 c., laid	30.00	15.00
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All the types on this plate, except No. 7, differ from those on Plate I.

No.	Un.	Used.
Plate II. <i>reset. White wove paper.</i>		
9	5 c., plain paper	10.00 7.50
10	10 c. " "	12.50 10.00
11	5 c., ruled in blue	
12	10 c. " "	

The last two rows of Plate II. were altered by changing the figure "5" to "10." There are therefore six types of the 5 c., and four of the 10 c.

So-called reprints of these stamps were made in 1886 upon blue and upon white papers, but as the original setting of the types had long before been broken up, these impressions are only official imitations.



1871. Types 2 to 5. *Imperf.*

13	5 c., red-brown	18	18
14	5 c., deep brown	16	
15	10 c., blue	3.75	3.75
16	50 c., deep green	5.00	3.75
17	1 p., rose-red	6.25	5.00

*Varieties.* (i.) "CINCO" for "CINCO."

18	5 c., deep brown	5.00	5.00
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(ii.) *Printed both sides.*

19	10 c., blue	—	15.00
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(iii.) *Laid paper.*

20	10 c., blue		
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The unused 10 c., 50 c., and 1 p. usually found are printed from new plates, made from the original dies after they had been defaced. These stamps can be recognized by the fine lines across the stamp, which are, of course, always identical.

Reprints of the 5 c. were also made at the same time, but the die of this value had been so effectually cancelled that it had to be entirely re-engraved. These reprints have a much larger star ornament at the top of the stamp.

No.

Un. Used.



6



7



8



9

1879-80. Types 6 to 9. Imperf.

(i.) White paper.

21	5 c., purple-brown	.. .. .	36	25
22	5 c., brown	.. .. .	8	12
23	10 c., blue	.. .. .	1.10	25
24	50 c., green	.. .. .	1.50	1.50
25	50 c., deep green	.. .. .	1.85	1.50
26	1 p., vermilion	.. .. .	2.50	

(ii.) Greyish paper.

27	5 c., brown	.. .. .	8	8
28	10 c., blue	.. .. .	12	
29	50 c., green	.. .. .	18	
30	1 p., vermilion	.. .. .	25	



10

1883-84. Types 6, 7, and 10. Imperf.

31	5 c., orange	.. .. .	6	
32	10 c., scarlet	.. .. .	8	
33	20 c., violet	.. .. .	18	

The 5 p., yellow, and 5 p., orange-red, formerly listed, are believed to be bogus varieties.



12



12a

No.

Un. Used.

1884. Types 12 (1 c., 2 c., 5 c., 10 c., 1 p., and 2 p.), and 12a (2½ c., 20 c., 25 c., 50 c., 5 p., 10 p., and 20 p.). Imperf.

36	1 c., grey	.. .. .	6	
37	2 c., dull rose	.. .. .	8	
38	2½ c., orange	.. .. .	12	12
39	5 c., brown	.. .. .	25	25
40	5 c., purple-brown	.. .. .	1.00	1.00
41	10 c., blue	.. .. .	1.00	1.00
42	10 c., slate-blue	.. .. .	25	36
43	20 c., olive-yellow	.. .. .	1.25	1.25
44	25 c., black	.. .. .	—	75
45	50 c., blue-green	.. .. .	25	35
46	50 c., emerald	.. .. .	—	2.50
47	50 c., deep green	.. .. .	—	—
48	1 p., vermilion	.. .. .	62	62
49	2 p., violet	.. .. .	1.25	1.25
50	5 p., orange	.. .. .	—	2.50
51	10 p., rose	.. .. .	3.75	3.75
52	10 p., slate	.. .. .	—	—

Varieties. (i.) Vertically laid paper.

53 | 10 p., rose .. .. .

(ii.) Value omitted.

54 | (2 p.), violet .. .. .

(iii.) Printed in colour of 10 c.

54a | 2 c., slate-blue .. .. .



13



14



15



16



a



b



c



d



No.

Un. Used.



DIE A

JAN., 1886. Die A (eagle with long wings, etc.)  
Types 13 to 16. Labels of value (a) to (d).  
Lithographed on white paper, clear impression.  
Perf. 10½, 11.

55	5 c., deep brown (a)	.. .. .	62	50
56	5 c., chestnut (a)	.. .. .	1.25	
57	10 c., blue (b)	.. .. .	1.25	
58	50 c., green (c)	.. .. .	36	
59	1 p., vermillion (d)	.. .. .	50	50

Varieties. Imperf.

60	5 c., deep brown	.. .. .		
61	10 c., blue	.. .. .		
62	50 c., green	.. .. .		5.00
63	1 p., vermillion	.. .. .		

The 1 p., vermillion, has been reprinted on white paper, perf. 11½.

APRIL, 1886. Same types. Lithographed on mauve tinted paper, blurred impression. Perf. 10½, 11.

64	5 c., red-brown (a)	.. .. .		
65	10 c., indigo (b)	.. .. .		
66	50 c., green (c)	.. .. .		
67	1 p., vermillion (d)	.. .. .	1.85	



17



18



19



20



c



f

No.

Un. Used.



g



h



DIE B

APRIL, 1886. Die B (eagle with short wings, etc.),  
Types 17, 18 (2½ c. and 10 c. to 50 c.), 19  
(1 c. and 5 c.), and 20 (peso values). Labels  
of value different, except for 1 c. and 5 c.  
Lithographed. Perf. 12.

68	1 c., grey (a)	.. .. .		5.00
69	2 c., dull claret (e)	.. .. .		
70	2½ c., flesh (f)	.. .. .		
71	5 c., brown (a)	.. .. .	1.25	
72	10 c., bright blue (f)	.. .. .		
73	20 c., olive-yellow (f)	.. .. .	1.85	
74	25 c., black (f)	.. .. .		
75	50 c., green (f)	.. .. .	36	
76	1 p., vermillion (g)	.. .. .	1.25	
77	2 p., violet (h)	.. .. .	5.00	
78	5 p., orange (h)	.. .. .	7.50	5.00
79	10 p., rose (h)	.. .. .	2.50	2.50

Varieties. (i.) Tête-bêche (pair).

80	20 c., olive-yellow	.. .. .	40.00	
81	2 p., violet	.. .. .		

(ii.) Imperf.

82	5 c., brown	.. .. .	5.00	
83	10 c., bright blue	.. .. .		
84	1 p., vermillion	.. .. .		
85	10 p., rose	.. .. .		25.00

The other values probably exist imperf.



22

Stamps of Type 22 and varieties were formerly listed, but these are now believed to be bogus, and are therefore omitted.

No.

Un. Used.



23

1888. Type 23. Perf. 10½, 11.

86	5 c., vermilion .. .. .	4	4
87	10 c., green .. .. .	50	12
88	50 c., blue .. .. .	1.85	1 00
89	1 p., brown .. .. .	1.25	1 25

1895-1902. Same type. (a) Perf. 12.

90	1 c., blue on rose .. .. .	12	25
91	2 c., green on pale green .. .. .	18	25
92	5 c., vermilion .. .. .	25	8
93	10 c., green .. .. .	62	62
94	20 c., blue on yellow .. .. .	25	—
94a	1 p., brown .. .. .	—	1.25

(b) Perf. 13½.

95	1 c., blue on rose .. .. .	—	—
96	2 c., green on pale green .. .. .	5.00	—
97	5 c., vermilion .. .. .	25	25
98	20 c., blue on yellow .. .. .	36	—



24



25



26



27



28



29

No.

Un. Used.



30



31

(Drawn by J. E. Lenher; lithographed by R. Ronderos, Bogotá.)

1903. Types 24 to 31. (a) Imperf.

99	4 c., black on green .. .. .	—	—
100	10 c., pale blue .. .. .	—	—
101	10 c., grey-blue .. .. .	—	4
102	20 c., orange .. .. .	—	62
103	50 c., black on rose .. .. .	—	1.85
103a	50 c. " flesh .. .. .	—	1.85
104	1 p., brown .. .. .	—	12 8
105	2 p., slate grey .. .. .	—	16 12
106	5 p., scarlet .. .. .	—	25
107	10 p., black on green .. .. .	—	1.85
107a	10 p. " blue .. .. .	—	6.25
107b	10 p. " green glazed .. .. .	—	—

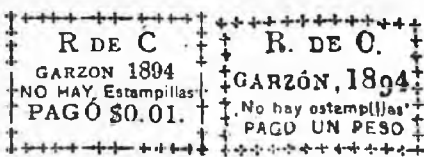
(b) Perf. 12.

108	4 c., black on green .. .. .	2	2
109	10 c., grey-blue .. .. .	4	4
110	20 c., orange .. .. .	4	4
111	50 c., black on flesh .. .. .	6	6
112	50 c. " rose .. .. .	6	6
113	1 p., brown .. .. .	8	8
114	2 p., pale grey .. .. .	12	12
115	5 p., rosine .. .. .	25	25
116	10 p., black on pale green .. .. .	50	50
117	10 p. " blue .. .. .	50	50
118	10 p. " green glazed .. .. .	1.50	—

Varieties, tête-bêche (pair).

119	5 p., scarlet (imperf.) .. .. .	—	—
120	5 p., rosine (perf. 12) .. .. .	—	3.75

GARZON.



51

52

R. de C.  
Garzón, Junio de 1894  
No hay estampillas.  
PAGO \$0,01.

53

No. Type. *Un. Used.*

1894. *Type-set provisionals. Paper ruled with blue lines forming oblongs. (a) Imperf.*

201	51	1 c., black (March) ..	..	5.00	3.75
202	52	1 p. " " ..	..	5.00	3.75
203	53	1 c. " (June) ..	..	—	6.25

(b) *Perf.* 10.

203a	53	1 c., black ..	..	—	6.25
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Date ? *Type-set provisional inscribed "R. de C.—Correos N.—No hay es—tampillas O O—Pagó 1 (or 2) cen—tavo oro," in six lines within a frame of ornaments. Imperf.*

204	1 c., black on deep rose ..	..	..	..	..
205	2 c., " on greenish blue ..	..	..	..	..

HONDA.

**Habitanda**  
**vale \$0.01**  
**Honda.**  
 61

1896. *Colombia Type 55 surcharged with Type 61, in black. Perf.* 12.

221	1 c. on 2 c., blue-green ..	..	1.85	1.85
-----	-----------------------------	----	------	------

There are forgeries of this surcharge in smaller type struck diagonally.

COREA.



1 2

(Printed by the Stamp Bureau of the Japanese Finance Department, Tokio.)

1885. *Types 1 and 2. (a) Perf.* 8½.

1	5 mon, rose ..	..	..	36
2	10 " blue ..	..	..	18

(b) *Perf.* 10.

3	5 mon, rose ..	..	..	75
4	10 " blue ..	..	..	8

(c) *Perf.* 11, 11½.

5	5 mon, rose ..	..	..	75
---	----------------	----	----	----

No. *Un. Used.*



3

4



5

The 25 m., orange, 50 m., green, and 100 m., blue and pink (Types 3, 4, and 5), were prepared for use, but were never issued.



6

(Lithographed by A. B. Graham, Washington, U.S.A.)

1895-99. *Type 6.*

(a) *Perf.* 11½, 12.

6	5 p., yellow-green ..	..	—	25
7	5 p., blue-green (1899) ..	..	25	18
8	10 p., deep blue ..	..	8	8
9	25 p., lake ..	..	12	12
10	50 p., violet ..	..	36	36

(b) *Perf.* 12½, 13 (1899).

11	5 p., blue-green ..	..	36	8
12	50 p., violet ..	..	25	25

(c) *Perf.* compound of 11½, 12, and 12½, 13.

13	50 p., violet ..	..	..	..
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l

No. *Un. Used.*  
 1899. No. 9 surcharged with Type 7, in black.  
 13a | 1 on 25 p., lake .. .. .



한

8

1900. Type 6 overprinted with Type 8 (signifying Empire of Corea), at the ends of the upper and lower labels, in red.

(a) Perf. 11½, 12.

14	5 p., blue-green .. .. .	50	50
15	10 p., deep blue .. .. .	—	36
16	25 p., lake .. .. .	36	—
17	50 p., violet .. .. .	—	50

(b) Perf. 12½, 13.

17a	5 p., blue-green .. .. .	—	—
18	50 p., violet .. .. .	36	—

*Variety. No overprint at foot.*

19	50 p., violet .. .. .	5.00	—
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(c) Perf. compound of 11½, 12, and 12½, 13.  
 20 | 50 p., violet .. .. .

The same stamps are said to have been issued at Seoul with a similar overprint in black, but the best authorities have no definite information concerning these. Stamps with a black overprint, bearing postmarks of Chemulpo and other towns, are to be met with, but we now learn that these are of private origin and were never officially issued.



9



10

(Printed by the Stamp Printing Bureau of the Korean Administration, Seoul.)

JANUARY, 1900. Types 9 and 10. Perf. 10.

21	2 cheun, blue .. .. .	16	16
22	3 " red .. .. .	6	6



11



12

Nos. 21 and 22, overprinted with Types 11 and 12 respectively, were formerly listed, but they are now known to be bogus and are therefore omitted.

No. *Un. Used.*  
 1900. No. 16 surcharged with Type 7, in black.  
 23 | 1 on 25 p., lake .. .. . 25

*Variety. (i.) Figure "1" omitted.*

24	(1 on) 25 p., lake .. .. .	15.00	—
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(ii.) *Corean character at right double.*

24a	1 on 25 p., lake .. .. .	—	—
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The 5 p., green, formerly listed with similar surcharge, is now known to be bogus.



13



14



15



16



17



18



19



20

(Printed by the Stamp Printing Bureau of the Korean Administration, Seoul.)

1900-1. Types 9 (3 ch.), 13 to 24. Background in last colour. (a) Perf. 10.

25	2 re, grey .. .. .	6	8
26	1 ch., green .. .. .	4	4
26a	2 " blue .. .. .	—	—
26b	3 " orange .. .. .	25	—
27	4 " carmine .. .. .	2	12

No.	Un.	Used.
28	5 ch., pink .. .. .	10 12
29	6 ,, deep blue .. .. .	12
29a	15 ,, grey-purple .. .. .	



21



22



23



24

(b) Perf. 11.

30	2 re, grey .. .. .	2	4
31	1 ch., green .. .. .	4	1
32	2 ,, blue .. .. .	4	1
33	3 ,, orange .. .. .	8	8
34	4 ,, carmine .. .. .	8	
35	5 ,, pink .. .. .	25	
36	6 ,, blue .. .. .	12	16
37	10 ,, bright purple .. .. .	20	20
38	15 ,, grey-purple .. .. .	25	25
39	20 ,, Venetian red .. .. .	36	36
40	50 ,, olive-green and pink .. .. .	75	
41	1 wn., blue, black, olive, and red .. .. .	2.10	
42	2 ,, green and purple .. .. .	3.15	

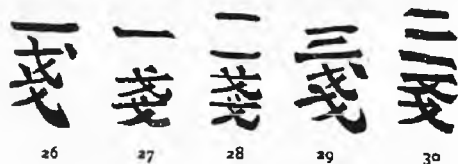


25

(Engraved by Japanese engraver, and printed by the Korean Mint, Seoul.)

1902.	Type 25. Commemorative stamp (fortieth year of Emperor's reign). Perf. 11½.	
43	3 ch., orange .. .. .	36

No.	Type.	Un.	Used.
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26 27 28 29 30

1903. Type 6 surcharged with Types 26 to 30, in black. (a) Perf. 11½, 12.

44	26	1 ch. on 25 p., lake .. .. .	9	8
45	27	1 ,, on 25 p. ,, .. .. .	—	36
46	28	2 ,, on 25 p. ,, .. .. .	25	25

Varieties. Surcharge inverted.

47	26	1 ch. on 25 p., lake .. .. .		
48	28	2 ,, on 25 p. ,, .. .. .		

Error. Surcharge on wrong value.

49	29	3 ch. on 25 p., lake .. .. .	1.85	
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(b) Perf. 12½, 13.

50	29	3 ch. on 50 p., violet .. .. .	16	12
51	30	3 ,, on 50 p. ,, .. .. .	25	25

Variety. Surcharge inverted.

52	29	3 ch. on 50 p., violet .. .. .	—	2.50
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(c) Perf. compound of 11½, 12, and 12½, 13.

53	29	3 ch. on 50 p., violet .. .. .		
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31

(Designed by E. Clemencet; engraved and printed by the French Government Printing Works, Paris.)

1 OCTOBER, 1903. Type 31. Perf. 13½ x 14.

54	2 rin, grey .. .. .	8	4
55	1 ch., brown-purple .. .. .	12	12
56	2 ,, green .. .. .	6	12
57	3 ,, orange .. .. .	18	8
58	4 ,, rose .. .. .	25	18
59	5 ,, cinnamon .. .. .	25	18
60	6 ,, lilac .. .. .	25	18
61	10 ,, blue .. .. .	36	36
62	15 ,, red on yellow .. .. .	50	50
63	20 ,, brown-purple on yellow .. .. .	50	50
64	50 ,, red on green .. .. .	1.00	1.00
65	1 wn., lilac on pale lilac .. .. .	2.50	2.50
66	2 ,, purple on orange .. .. .	3.75	

No.	Un.	Used.
1905.	Types 22 and 24. <i>Thin paper. Perf. 12½.</i>	
67	50 ch., olive-green and pink	.. ..
67a	1 wn., lilac on pale lilac	.. ..
68	2 wn., pale green and purple	.. ..

On 1st June, 1905, the Korean postal service was amalgamated with that of Japan, and the issue of separate stamps for Korea was discontinued. (See *Monthly Journal*, vol. xv., p. 246.)

**COSTA RICA.**



(Engraved and printed by The American Bank Note Co., New York.)

1862. Type 1. <i>Imperf.</i>			
1	½ real, blue	.. ..	10.00 18.75
2	2 reales, red	.. ..	10.00
1863-64. <i>Same type. Perf. 12.</i>			
3	½ real, blue	.. ..	2 2
4	½ ,, deep blue	.. ..	6 2
5	2 reales, red	.. ..	9 12
6	4 ,, green	.. ..	25 25
7	1 peso, orange	.. ..	1.00 1.00



1881-82. Type 1 surcharged as Types 2, 3, or 4, in red. *Perf. 12.*

No.	Type.	Un.	Used.
8	1 c. on ½ r., blue	.. ..	8 25
9	3 2 c. " "	.. ..	6 12
10	4 1 c. " "	.. ..	25
11	3 5 c. " "	.. ..	12

**5**  
**cts.**  
**U. P. U.**

No.	Un.	Used.
1882.	Type 1 surcharged as Type 5. <i>Perf. 12.</i>	
12	5 c., in red, on ½ r., blue	.. .. 62 90
13	10 c., in black, on 2 r., red	.. .. 1.50 1.85
14	20 c., in red, on 4 r., green	.. .. 3.75 4.00



(General P. Fernandez.) (President P. Soto.)

6

7

(Engraved and printed by the American Bank Note Co., New York.)

1883. Type 6. *Tablets containing numerals vary for each value. Date on stamp that of first issue under U.P.U. Perf. 12.*

15	1 c., green	.. ..	50 4
16	2 c., carmine	.. ..	2 4
17	5 c., purple	.. ..	25 4
18	10 c., orange	.. ..	36 36
19	40 c., blue	.. ..	25 12

1887. Type 7. *Perf. 12.*

20	5 c., purple	.. ..	12 4
21	10 c., orange	.. ..	12 36

**CORREOS**

8

1889. *Provisionals. Fiscal stamps, Types F1 and F2, overprinted horizontally with Type 8, in black.*

21a	1 c., dull carmine	.. ..	12 25
21b	2 c., blue	.. ..	.. ..
21c	5 c., brown-red	.. ..	16 25

*Varieties. (i.) Overprint inverted.*

21d	2 c., blue	.. ..	5.00
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*(ii.) Overprint vertical.*

21e	1 c., dull carmine	.. ..	5.00
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No. *Un. Used.*

No. *Un. Used.*



11



12



13



14



15



16



17



18

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1889. Types 9 to 18. *Portrait of President Soto.*  
Perf. 14, 15.

22	1 c., sepia .. .. .	2	2
23	2 c., greenish blue .. .. .	2	2
24	5 c., deep orange .. .. .	2	2
25	10 c., brown-lake .. .. .	2	2
26	20 c., green .. .. .	2	2
27	50 c., rose-carmine .. .. .	4	4
28	1 p., blue .. .. .	8	6
28a	1 p., pale blue .. .. .	25	6
29	2 p., violet .. .. .	25	12
30	5 p., olive-green .. .. .	60	62
31	10 p., black .. .. .	1.85	1.85



19



20



21



22



23



24



25



26



27



28

No.

Un. Used.

(Engraved and printed by Waterlow and Sons,  
Ltd., London.)

1892. Types 19 to 28.

Perf. 14, 15.

32	1 c., greenish blue	..	..	2	2
33	2 c., orange	..	..	2	2
33 <sup>a</sup>	2 c., ochre	..	..	4	2
34	5 c., rosy mauve	..	..	4	2
34 <sup>a</sup>	5 c., purple	..	..	12	2
35	10 c., green	..	..	8	2
36	20 c., scarlet	..	..	18	2
37	50 c., ultramarine	..	..	12	4
38	1 p., bronze-green on straw	..	..	18	4
39	2 p., red on grey	..	..	36	6
40	5 p., blue on blue	..	..	36	12
41	10 p., brown on buff	..	..	1.25	62



(Juan Santamaria.)

29



(Juan Mora F.)

30



(View of Puerto Limon.)

31



(Braulio Carrillo.)

32



(View of National Theatre.)

33



(Jose M. Castro.)

34

No.

Un. Used.



(Puente de Birris.)

35



(Juan Rafael Mora.)

36



(Jesus Jimenez.)

37



38

(Engraved and printed by Waterlow and Sons,  
Ltd., London.)

1901. Types 29 to 38. Centres in first colour.

Perf. 14, 15.

42	1 cent., black and green	..	..	2	2
43	2 "	..	..	4	2
44	5 "	..	..	6	2
45	10 "	..	..	10	2
46	20 "	..	..	16	2
47	50 "	..	..	45	16
48	1 col., black and olive	..	..	90	90
49	2 "	..	..	1.85	1.85
50	5 "	..	..	4.35	
51	10 "	..	..	8.75	



(Jose M. Caas.)

39



(Julian Volio.)

40



No.

Un. Used.



(Eusebio Figueroa.)

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1903. Types 39 to 41. Centres in first colour. Perf. as last.

52	4 c., black and purple .. ..	4	4
53	6 c., " olive .. ..	6	6
54	25 c., brown and pale lilac .. ..	25	12



42

1905. No. 46 surcharged with Type 42, horizontally, in black.

55	1 c. on 20 c., black and lake .. ..	12	2
<i>Varieties. (i.) Surcharge inverted.</i>			
56	1 c. on 20 c., black and lake .. ..	2.50	
<i>(ii.) Surcharge diagonal.</i>			
57	1 c. on 20 c., black and lake .. ..	—	12

Stamps are also known surcharged with Type 42 in red, green, yellow, or gold, but such specimens are probably only colour trials.



(Juan Santa Maria.)

43



(Juan Mora F.)

44



(José M. Canas.)

45



(Mauro Fernandez.)

46

No.

Un. Used.



47 (Braulio Carrillo.)



48 (Julian Volio.)



(Eusebio Figueroa.)

49



(José M. Castro.)

50

51 (Jesus Jimenez.) 52 (Juan Rafael Mora.)  
(Engraved and printed by Waterlow Bros. and Layton, London.)

1907. Types 43 to 52. Centre in first colour.

(a) Perf. 14.

58	1 c., indigo and chestnut-brown .. ..	2	2
59	2 c., black and yellow-green .. ..	2	2
60	4 c., indigo & carm.-red on toned .. ..	4	
61	5 c., " orange-buff .. ..	4	2
62	10 c., black and blue .. ..	10	25
63	20 c., slate and olive .. ..	20	
64	25 c., myrtle and lavender .. ..	25	12
65	50 c., indigo-blue and dull claret .. ..	50	
66	1 col., black and sienna .. ..	1.00	
67	2 " myrtle and claret .. ..	2.00	

(b) Perf. 11, 11½ x 14.

69	1 c., indigo and chestnut-brown .. ..	—	2
70	2 c., black and yellow-green .. ..	—	2
71	4 c., indigo & carm.-red on toned .. ..	—	12
72	5 c., " orange-buff .. ..	—	2
73	10 c., black and blue .. ..	—	2
74	20 c., slate and olive .. ..	—	2
74	25 c., myrtle and lavender .. ..	—	
74	50 c., indigo-blue and dull claret .. ..	—	

Some of the above stamps are known *imperf.*, but these were obtained irregularly, and were never issued in this condition.

No.

Un. Used.



(Juan Santamaría.)

53



(Juan Mora F.)

54



(José M. Canas.)

55



(Mauro Fernández.)

55



(Braulio Carillo.)

57



(Julian Volio.)

58



(Eusebio Figueroa.)

59



(Jesus Jimenez.)

61

(Engraved and printed by The American Bank Note Co., New York.)

1910. Types 53 to 61. Perf. 12.

75	1 c., brown	..	..	..
76	2 c., deep green	..	..	..
77	4 c., scarlet	..	..	..
78	5 c., orange	..	..	..
79	10 c., deep blue	..	..	..
80	20 c., olive	..	..	..
81	25 c., purple	..	..	..
83	1 col., grey-brown	..	..	..

No.

Un. Used.

FISCALS USED FOR POSTAGE.



F1



F2

(Engraved and printed by the American Bank Note Co., New York.)

1881-89. Types F1 (1 c. and 2 c.) and F2.

Portrait of President Soto. Perf. 12.

101	1 c., carmine	..	..	..	4
102	2 c., blue	..	..	..	25
103	5 c., brown-red (1889)	..	..	..	4
104	10 c., blue (1889)	..	..	..	4

POSTAGE DUE STAMPS.



U1

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1903. Type U1. Numerals in centre in black. Perf. 14.

151	5 c., slate-blue	..	..	..	4
152	10 c., orange-brown	..	..	..	8
153	15 c., green	..	..	..	12
154	20 c., carmine	..	..	..	16
155	25 c., ultramarine	..	..	..	18
156	30 c., deep brown	..	..	..	20
157	40 c., olive-bistre	..	..	..	30
158	50 c., magenta	..	..	..	36

OFFICIAL STAMPS.

Stamps of 1883, Type 6, overprinted in colour named in heading or in brackets. Perf. 12.

Oficial

OFICIAL

O 1

O 2

1883-85. (1) With Type O 1, 13½ mm. long.

201	1 c., green (red)	..	..	..	12
202	1 c., (black)	..	..	..	12
203	2 c., carmine (blue)	..	..	..	36
204	2 c., (black)	..	..	..	36
205	5 c., purple (red)	..	..	..	1.25
206	10 c., orange (green)	..	..	..	1.25
207	40 c., blue (red)	..	..	..	90

1886. (2) With Type O 2, 13 mm. long.

208	1 c., green (black)	..	..	..	10
209	2 c., carmine (black)	..	..	..	12
210	5 c., purple (red)	..	..	..	2.50
211	10 c., orange (black)	..	..	..	3.00

No. *Un. Used.***OFICIAL**

O 3

(3) *With Type O 3, 15 mm. long.*

212	1 c., green (black)	.. .. .	6	
213	2 c., carmine (black)	.. .. .	25	25
214	5 c., purple (red)	.. .. .	1.00	
215	10 c., orange (black)	.. .. .	1.50	

**Oficial**

O 4

(4) *With Type O 4, 12 mm. long, in black.*

216	5 c., purple	.. .. .	..	
217	10 c., orange	.. .. .	3.75	

**OFICIAL**

O 5

(5) *With Type O 5, 15 mm. long, in black.*

218	1 c., green	.. .. .	10	
219	2 c., carmine	.. .. .	12	
220	5 c., purple	.. .. .	..	
221	10 c., orange	.. .. .	75	
222	40 c., blue	.. .. .	18	

*Errors. "OFICIAL."*

223	1 c., green	.. .. .	2.50	
224	2 c., carmine	.. .. .	..	
225	5 c., purple	.. .. .	..	
226	10 c., orange	.. .. .	..	
227	40 c., blue	.. .. .	1.85	

There are two types of this overprint, viz. in "Antique" or in "Roman" capitals.

1887. *Stamps of 1887, Type 7, overprinted with Type O 5, in black. Perf. 12.*

228	5 c., purple	.. .. .	75	
229	10 c., orange	.. .. .	25	12

*Varieties. (i.) Overprint double.*

230	10 c., orange	.. .. .	2.50	
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*(ii.) No stop after "OFICIAL."*

231	10 c., orange	.. .. .	1.25	1.25
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**OFICIAL**

O 6

1889. *Contemporary stamps, Types 9 to 14, overprinted with Type O 6, in black. Perf. 14, 15.*

232	1 c., sepia	.. .. .	2	
233	2 c., greenish blue	.. .. .	2	2
234	5 c., deep orange	.. .. .	2	
235	10 c., brown-lake	.. .. .	4	
236	20 c., green	.. .. .	2	
237	50 c., rose-carmine	.. .. .	4	4

**OFICIAL**

O 7

1892. *Contemporary stamps, Types 19 to 24, overprinted with Type O 7, in black. Perf. as before.*

238	1 c., greenish blue	.. .. .	4	
239	2 c., ochre	.. .. .	4	
240	5 c., rosy mauve	.. .. .	4	
241	10 c., green	.. .. .	62	1.00
242	20 c., scarlet	.. .. .	4	
243	50 c., ultramarine	.. .. .	18	36

No. *Un. Used.*1901-2. *Stamps of 1901, Types 29 to 36, overprinted with Type O 7, in black. Perf. as before.*

244	1 c., black and green	.. .. .	2	
245	2 c., " vermilion	.. .. .	4	
246	5 c., " pale blue	.. .. .	6	
247	10 c., " yellow-brown	.. .. .	16	
248	20 c., " lake	.. .. .	18	
249	50 c., blue and dull claret	.. .. .	62	
250	1 col., black and olive	.. .. .	1.25	

**PROVISORIO****OFICIAL**

O 8

1903. No. 43 *overprinted with Type O 8, in green.*

252	2 c., black and vermilion	.. .. .	1.25	
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*Variety. Overprint inverted.*

252a	2 c., black and vermilion	.. .. .	2.50	
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*Errors. (i.) "PROVISORIO" for "PROVISORIO."*

253	2 c., black and vermilion	.. .. .	..	
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*(ii.) "PROVISORIO."*

254	2 c., black and vermilion	.. .. .	..	
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*(iii.) "PROVISORIO" inverted.*

254a	2 c., black and vermilion	.. .. .	..	
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*(iv.) "PROVISORIO" inverted.*

254b	2 c., black and vermilion	.. .. .	..	
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1903. *Contemporary stamps, Types 39, 40, and 41, overprinted with Type O 7, in black. Perf. as before.*

255	4 c., black and purple	.. .. .	6	
256	6 c., " olive	.. .. .	8	
257	25 c., brown and pale lilac	.. .. .	25	

**OFICIAL**

O 9

1908. *Stamps of 1907, Types 43 to 52, overprinted with Type O 9, in black. Perf. 13 to 15.*

258	1 c., indigo and chestnut-brown	.. .. .	..	
259	2 c., black and yellow-green	.. .. .	..	
260	4 c., indigo & carm.-red on toned	.. .. .	..	
261	5 c., " orange-buff	.. .. .	..	
262	10 c., black and blue	.. .. .	..	
263	20 c., slate and olive	.. .. .	..	
264	25 c., myrtle and lavender	.. .. .	..	
265	50 c., indigo-blue & dull claret	.. .. .	..	
266	1 col., black and sienna	.. .. .	..	
267	2 " myrtle and claret	.. .. .	..	

FOR USE IN THE PROVINCE OF

**GUANACASTE.**1885. *Stamps of 1883, Type 6. Perf. 12.***Guanacaste**

G 1

No.		Un.	Used.
(1) <i>Overprinted horizontally with Type G 1,</i> 15½ mm. long.			
(a) <i>In red.</i>			
301	1 c., green ..	..	12
302	5 c., purple ..	..	—
303	40 c., blue ..	..	75
			50
			75
(b) <i>In black.</i>			
304	1 c., green ..	..	25
305	2 c., carmine ..	..	36
306	10 c., orange ..	..	75
			36
(c) <i>Double overprint, in red and black.</i>			
307	1 c., green ..	..	..
<i>Errors. "Guanacaste."</i>			
(a) <i>In red.</i>			
308	1 c., green ..	..	10.00
309	5 c., purple ..	..	..
310	40 c., blue ..	..	..
(b) <i>In black.</i>			
311	1 c., green ..	..	..
312	2 c., carmine ..	..	..
313	10 c., orange ..	..	..

## Guanacaste

G 2

No.		Un.	Used.
(2) <i>Overprinted horizontally with Type G 2,</i> 17½ mm. long.			
(a) <i>In red.</i>			
314	5 c., purple ..	..	—
315	40 c., blue ..	..	2.50
			1.85
(b) <i>In black.</i>			
316	1 c., green ..	..	50
317	2 c., carmine ..	..	12
318	5 c., purple ..	..	15
319	10 c., orange ..	..	50
320	40 c., blue ..	..	1.25

## Guanacaste

G 3

No.		Un.	Used.
(3) <i>Overprinted horizontally with Type G 3,</i> 18½ mm. long.			
(a) <i>In red.</i>			
321	1 c., green ..	..	18
322	5 c., purple ..	..	2.50
323	40 c., blue ..	..	7.50
			25
			2.50
(b) <i>In black.</i>			
324	2 c., carmine ..	..	50
325	10 c., orange ..	..	5.00
(c) <i>Double overprint, in red and black.</i>			
326	1 c., green ..	..	..

## Guanacaste

G 4

No.		Un.	Used.
(4) <i>Overprinted vertically (reading up or down)</i> <i>with Type G 4, 20 mm. long, in black.</i>			
327	1 c., green ..	..	..
328	2 c., carmine ..	..	..
329	5 c., purple ..	..	—
330	10 c., orange ..	..	62
			2.50
			62

No.		Un.	Used.
(5) <i>Overprinted vertically with Type G 3,</i> <i>in black.</i>			
331	1 c., green ..	..	..
332	2 c., carmine ..	..	..
333	5 c., purple ..	..	5.00
334	10 c., orange ..	..	90

## GUANACASTE

G 5

No.		Un.	Used.
(6) <i>Overprinted vertically with Type G 5, 15 mm.</i> <i>long, in black.</i>			
335	1 c., green ..	..	..
336	2 c., carmine ..	..	..
337	5 c., purple ..	..	—
338	10 c., orange ..	..	36
			5.00

## GUANACASTE

G 6

No.		Un.	Used.
(7) <i>Overprinted vertically with Type G 6,</i> <i>in black.</i>			
339	1 c., green ..	..	..
340	2 c., carmine ..	..	..
341	5 c., purple ..	..	3.75
342	10 c., orange ..	..	36
			3.75

## GUANACASTE

G 7

No.		Un.	Used.
(8) <i>Overprinted vertically with Type G 7,</i> <i>in black.</i>			
343	1 c., green ..	..	..
344	2 c., carmine ..	..	..
345	5 c., purple ..	..	..
346	10 c., orange ..	..	50
Types G 4, G 3 (vertical), G 5, G 6, and G 7 are on the same sheet.			

## GUANACASTE

G 8

No.		Un.	Used.
(9) <i>Overprinted vertically with Type G 8, in black.</i>			
347	2 c., carmine .. .. .		
348	5 c., purple .. .. .		6.25
349	10 c., orange .. .. .		

**Guanacaste**

G 9

(10) *Overprinted horizontally with Type G 9, in black.*

350	2 c., carmine .. .. .		8
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**Guanacaste**

G 10

**Guanacaste**

G 11

1887. *Stamp of 1887, Type 7, overprinted horizontally, in black. Perf. 12.*

*With G 9.*

351	10 c., orange .. .. .		12
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*With G 10.*

352	5 c., purple .. .. .		50
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*With G 11.*

353	5 c., purple .. .. .		62
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Types G 10 and G 11 are on the same sheet in alternate horizontal rows.

*Provisional of 1889, No. 218, overprinted horizontally with Type G 2, in black.*

354	2 c., blue .. .. .	1.25	1.25
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*The same stamp overprinted vertically, in black.*

No. Type.

355	G 4   2 c., blue .. .. .	3.75	3.75
356	G 3   2 c., " .. .. .		6.25
357	G 5   2 c., " .. .. .	3.75	
358	G 6   2 c., " .. .. .	3.00	
359	G 7   2 c., " .. .. .	4.00	4.00

**GUANACASTE**

G 12

1889. *Contemporary stamps, Types 9 to 17, overprinted horizontally with Type G 12, in black. Perf. 14, 15.*

360	1 c., sepia .. .. .	5.00	1.25
361	2 c., greenish blue .. .. .	5.00	1.00
362	5 c., deep orange .. .. .	2.50	16
363	10 c., brown-lake .. .. .	1.25	12
364	20 c., green .. .. .	8	2
365	50 c., rose-carmine .. .. .	12	18
366	1 p., pale blue .. .. .	18	25
367	1 p., blue .. .. .	36	
368	2 p., violet .. .. .	18	25
369	5 p., olive-green .. .. .	1.00	1.25

*Errors. "GUAGACASTE."*

370	1 p., blue .. .. .		10.00
371	2 p., violet .. .. .		
372	5 p., olive-green .. .. .		

**GUANACASTE**

G 13

No.		Un.	Used.
<i>The same stamps overprinted horizontally with Type G 13, in black.</i>			

373	1 c., sepia .. .. .		2
374	2 c., greenish blue .. .. .		2
375	5 c., deep orange .. .. .		4
376	10 c., brown-lake .. .. .		4

*Varieties. "GUANACASTE."*

377	1 c., sepia .. .. .		5.00
378	2 c., greenish blue .. .. .		
379	5 c., deep orange .. .. .		
380	10 c., brown-lake .. .. .		5.00

*Postal Fiscals.*

Type Fz overprinted horizontally with Type G 2, in black. *Perf. 12.*

401	1 c., carmine .. .. .		2.50
402	2 c., blue .. .. .		1.50

*The same stamps overprinted vertically, in black.*  
No. Type.

403	G 4   1 c., carmine .. .. .	20.00	
404	"   2 c., blue .. .. .		15.00
405	G 3   1 c., carmine .. .. .		
406	"   2 c., blue .. .. .		
407	G 5   1 c., carmine .. .. .	17.50	
408	"   2 c., blue .. .. .		15.00
409	G 6   1 c., carmine .. .. .	7.50	
410	"   2 c., blue .. .. .		12.50
411	G 7   1 c., carmine .. .. .		
412	"   2 c., blue .. .. .		

Types F1 and F2 overprinted with Type G 9, in black. *Perf. 12. (a) Horizontally.*

413	1 c., carmine .. .. .		2.00
414	5 c., brown-red .. .. .		2.50
415	10 c., blue .. .. .		1.85

*(b) Vertically.*

416	10 c., blue .. .. .		1.85
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**CRETE.**

Provisional Joint Administration by France, Great Britain, Italy, and Russia.

I. BRITISH SPHERE OF ADMINISTRATION.  
(CANDIA.)



25 Nov., 1898. Type 1. *Handstruck locally. Imperf.*

1	20 paradēs, bright violet .. .. .		15.00
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3 Dec., 1898. Type 2. *Lithographed by M. Grundmann, Athens. Perf. 11½.*

2	10 par., blue .. .. .		10
3	20 " green .. .. .		12

No.		Un.	Used.		
1899. Same type and perf.					
4	10 par., brown	..	..	6	16
5	20 ,, rose	..	..	12	16
Varieties. Imperf.					
6	10 par., brown	..	..	..	..
7	10 ,, blue	..	..	..	2.50

## II. RUSSIAN SPHERE OF ADMINISTRATION. (RETHIMO.)



3



4

1 MAY, 1899. Handstruck locally, and with violet or blue control handstamped. Imperf.

No. Type.

21	3	1	metallik, blue	..	..	—	1.25
22	4	1	green	..	..	62	62
23	2	2	rose	..	..	—	7.50
24	2	2	green-black	..	..	50	50

Two sets can be made of the above, on *wove* and on *laid* paper.



5

JUNE, 1899. Type 5. Lithographed at Athens. Without stars in oval. Control mark of Russian double eagle in a circle, in violet. Perf. 11½.

31	1	m.,	rose	..	..	..	1.25
32	2	m.,	..	..	..	..	1.25
33	1	gr.,	..	..	..	..	1.25
34	1	m.,	blue	..	..	..	1.25
35	2	m.,	..	..	..	..	1.25
36	1	gr.,	..	..	..	..	1.25

No.		Un.	Used.		
37	1 m., green	..	..	..	..
38	2 m., "	..	..	..	1.25
39	1 gr., "	..	..	..	1.25
40	1 m., claret	..	..	..	1.25
41	2 m., "	..	..	..	1.25
42	1 gr., "	..	..	..	1.25
43	1 m., orange	..	..	..	1.25
44	2 m., "	..	..	..	1.25
45	1 gr., "	..	..	..	1.25
46	1 m., yellow	..	..	..	..
47	2 m., "	..	..	..	1.25
48	1 gr., "	..	..	..	1.25
49	1 m., black	..	..	..	..
50	2 m., "	..	..	..	..
51	1 gr., "	..	..	..	..



6

Type 6. Lithographed at Athens. Star at each side. Figures at foot shaded. Same control mark and perf.

52	1	m.,	rose	..	..	..	1.00
53	2	m.,	..	..	..	..	..
54	1	gr.,	..	..	..	..	..
55	1	m.,	blue	..	..	..	36
56	2	m.,	..	..	..	..	..
57	1	gr.,	..	..	..	..	..
58	1	m.,	green	..	..	..	..
59	2	m.,	..	..	..	..	50
60	1	gr.,	..	..	..	..	1.25
61	1	m.,	claret	..	..	..	1.25
62	2	m.,	..	..	..	..	..
63	1	gr.,	..	..	..	..	1.25

Many of the above can be supplied unused without the control mark at 2.50 each.

## III. PERMANENT GOVERNMENT.



(Hermes.)

7



(Hera.)

8

No.

Un. Used.



(King George of Greece.)

9



(Talos.)

10



(Minos.)

11



(St. George and the Dragon.)

12

(Printed by Bradbury, Wilkinson, & Co., London.)

1900. Types 7, 8 (5 l. and 20 l.), and 9. Perf. 14

71	1 l., chocolate	..	..	2	2
71a	1 l., brown on toned	..	..	4	2
72	5 l., green	..	..	4	2
73	10 l., scarlet	..	..	6	2
74	20 l., rose	..	..	12	12

ΠΡΟΣΩΡΙΝΟΝ

13

Types 9 (25 l.), 7 (50 l.), and 10 to 12 (centre in first colour) overprinted with Type 13. Perf. 14.

(a) Overprint in vermilion.

75	25 l., blue	..	..	18	12
76	50 l., deep lilac	..	..	50	50
77	1 dr., indigo-violet	..	..	—	1.00
78	2 dr., brown	..	..	—	1.85
79	5 dr., black and green	..	..	7.50	7.50

(b) Overprint in black.

80	25 l., blue	..	..	25	
81	50 l., deep lilac	..	..	36	
82	1 dr., indigo-violet	..	..	62	
83	2 dr., brown	..	..		
84	5 dr., black and green	..	..	3.15	3.15

Varieties. Overprint inverted.

85	50 l., deep lilac	..	..		
86	1 dr., indigo-violet	..	..		

No.

Un. Used.

Same types and perf. Without overprint.

87	25 l., blue	..	..	12	6
88	50 l., deep lilac	..	..	16	
89	1 dr., indigo-violet	..	..	—	2.50
90	2 dr., brown	..	..	5.00	
91	5 dr., black and green	..	..	5.00	5.00

1901. Same types and perf. Changes of colour.

92	20 l., orange	..	..	12	6
93	50 l., ultramarine	..	..	50	50

Type 7. Perf. 14.

94	1 l., olive-yellow	..	..		
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This was a fiscal stamp which was authorized for postal use for about fourteen days in 1901, and when the supply of the ordinary 1 l. stamp once more became exhausted, viz. in 1904, it was again authorized for postal use.

ΠΡΟΣΩΡΙΝΟΝ

14

1902. Type 9 overprinted with Type 14, in (i.) grey-black, (ii.) deep black.

95	25 l., blue (i.)	..	..	50	25
96	25 l., " (ii.)	..	..	25	6

Error. (i.) With first letter of overprint inverted.

97	25 l., blue (i.)	..	..	12.50	
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(ii.) "Σ" of overprint omitted.

98	25 l., blue (ii.)	..	..		
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5

5

15

1904. Type 8 surcharged with Type 15, in black.

99	5 on 20 l., orange	..	..	12	12
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Variety. "5" with straight top.

100	5 on 20 l., orange	..	..		
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(Diana.)

16



(Britomartis.)

17



(King George of Greece.)

18



(Jupiter.)

19

No. *Un. Used.*(Triton.)  
20(Ariadne.)  
21(Europa and Jupiter.)  
22(Minos Ruins.)  
23(View of Mount Ida, etc.)  
24

(Printed by Bradbury, Wilkinson, &amp; Co., London.)

1905. Types 16 to 24. Centre in first colour.  
*Perf.* 14.

101	2 l., slate-lilac	..	..	2	2
102	5 l., green	..	..	—	2
103	10 l., red	..	..	4	4
104	20 l., blue-green	..	..	6	4
105	25 l., ultramarine	..	..	..	..
106	50 l., brown	..	..	..	..
107	1 dr., sepia and carmine	..	..	..	..
108	3 dr., black and orange	..	..	..	..
109	5 dr., ,, olive-green	..	..	..	..

No. *Un. Used.**Provisionals issued by Revolutionary Government.*

25



26

1905. Types 25 (*lepta* values) and 26. Circular device in centre (*figure of Victory*) in second colour.*Imperf.*

110	5 l., blue-green and carmine-rose	—	62
111	10 l., rose and green	..	62
112	20 l., carmine-rose and blue	..	62
113	50 l., violet and green	..	62
114	1 dr., blue and carmine-rose	..	1.10

Many varieties are to be found, such as "tête-bêche," "semi-tête-bêche," "without the circular control," "control inverted," "stamps overlapping," "double print," etc. etc. We believe that most of these are bogus varieties.



(Crete enslaved.)

27



No.

Un. Used.



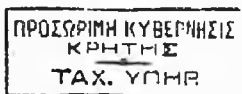
(King George of Greece.)  
28

Types 27 (lepta values) and 28 (higher values).  
Lithographed. Centre in first colour.

Perf. 11½.

115	5 l., orange	..	..	..
116	10 l., grey..	..	..	6
117	20 l., mauve	..	..	10
118	50 l., blue ..	..	..	25
119	1 dr., violet and red	..	..	..
120	2 dr., brown and green	..	..	..

The 5 l., 10 l., and 20 l. exist *imperf.*, but we believe these to be bogus varieties.



ΛΕΠΤΑ 10

(Map of Crete.)  
29

Type 29. *Imperf.*

121	5 l., green	..	..	25
122	10 l., red ..	..	..	25
123	20 l., blue ..	..	..	36

The above are also known  *tête-bêche*.

The above issues are listed with a great deal of reserve, as we are unable to say definitely whether they are issued under any justifiable authority.

PERMANENT GOVERNMENT.



(High Commissioner A. T. A. Zaimis.)

31

No.

Un. Used.



(Landing of Prince George of Greece at Suda.)

(Printed by Bradbury, Wilkinson, & Co., London.)

1907. Types 31 and 32. Centre in first colour.

Perf. 14.

124	25 l., black and blue	..	..	..
125	1 dr. ,, green	..	..	30



33

ΕΛΛΑΣ

34

21 SEPT., 1908. *Overprinted with* Type 34  
No. Type. ("GREECE"), in black.

127	7	1 l., chocolate (No. 71)	..	..	2	2
128	16	2 l., slate-lilac (No. 101)	..	..	2	2
129	17	5 l., green (No. 102)	..	..	4	4
130	9	10 l., scarlet (No. 73)	..	..	25	5
131	33	10 l., dull carmine	..	..	4	4
132	19	20 l., blue-green (No. 104)	..	..	..	..
133	31	25 l., black and blue (No. 124)	..	..	..	..
134	21	50 l., brown (No. 106)	..	..	..	..
135	22	1 dr., sepia & carm. (No. 107)	..	..	..	..
136	11	2 dr., brown (No. 90)	..	..	..	..
137	23	3 dr., blk. & orange (No. 108)	..	..	..	..
138	24	5 dr. ,, olive-grn. (No. 109)	..	..	..	..

Varieties.

(i.) "Σ" inverted, reading "ΕΛΛΑΣ."

140	7	1 l., chocolate	..	..	..	..
141	16	2 l., slate-lilac	..	..	..	..
142	17	5 l., green	..	..	2.50	..
143	9	10 l., scarlet	..	..	..	..
144	33	10 l., dull carmine	..	..	..	..
145	19	20 l., blue-green	..	..	..	..
146	31	25 l., black and blue	..	..	..	..
147	21	50 l., dull carmine	..	..	..	..

(ii.) "Δ" instead of "Α", reading "ΕΛΛΑΔΣ."

153	7	1 l., chocolate	..	..	..	..
154	16	2 l., slate-lilac	..	..	62	..
155	17	5 l., green	..	..	..	..
157	33	10 l., dull carmine	..	..	..	..
158	31	25 l., black and blue	..	..	..	..

(iii.) "Ε" omitted, reading "ΑΛΛΑΣ."

160	17	5 l., green	..	..	..	..
161	9	10 l., scarlet	..	..	..	..

No. Type. *Un. Used.*

(iv.) "A" and "Α" transposed, reading "ΕΑΑΑΣ."

165	17	5 l., green	..	..	..
166	9	10 l., scarlet	..	..	..
169	31	25 l., black and blue	..	..	..

(v.) First "A" omitted, reading "Ε ΑΑΣ."

171	17	5 l., green	..	..	..
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(vii.) Overprint reading "ΕΑΑΑΣ."

172	7	1 l., chocolate	..	..	..
175	9	10 l., scarlet	..	..	..
177	19	20 l., blue-green	..	..	..

(viii.) "Σ" omitted, reading "ΕΑΑΑ."

180	17	5 l., green	..	..	..
182	19	20 l., blue-green	..	..	..
183	22	1 dr., sepia and carmine	..	..	..
184	11	2 dr., brown	..	..	..

(ix.) Overprint inverted.

188	7	1 l., chocolate	..	..	..
189	16	2 l., slate-lilac	..	..	..
190	17	5 l., green	..	..	..
191	9	10 l., scarlet	..	..	..
192	19	20 l., blue-green	..	..	..
193	21	50 l., brown	..	..	..
194	22	1 dr., sepia and carmine	..	..	..
195	11	2 dr., brown	..	..	..
196	23	3 dr., black and orange	..	..	..

(x.) Overprint double.

197	16	2 l., slate-lilac	..	..	..
198	31	25 l., black and blue	..	..	..
199	11	2 dr., brown	..	..	..
200	23	3 dr., black and orange	..	..	..

(xi.) Pairs, one without overprint.

202	16	2 l., slate-lilac	..	..	..
204	33	10 l., scarlet	..	..	..

ΕΛΛΑΣ ΕΛΛΑΣ

35

36

ΕΛΛΑΣ

37

1909. Stamps as above, overprinted in black.

215	35	10 l., dull carmine (Type 33)	..	..	..
216	"	20 l., blue-green (No. 104)	..	..	..
217	37	25 l., black and blue (No. 124)	..	..	..
218	35	50 l., brown (No. 106)	..	..	..
219	36	1 dr., black & green (No. 125)	..	..	..
220	35	2 dr., brown (No. 90)	..	..	..
221	36	3 dr., black & orange (No. 108)	..	..	..
222	37	5 dr., " olive-grn. (No. 109)	..	..	..

ΕΛΛΑΣ

38

1909. Stamps as above, overprinted with Type 38, in red.

224	1	1 l., chocolate (No. 71)	..	..	2
225	2	2 l., slate-lilac (No. 101)	..	..	..
226	5	5 l., green (No. 102)	..	..	4

ΕΛΛΑΣ

2.

ΠΡΟΣΩΡΙΝΟΝ

39

ΠΡΟΣΩΡΙΝΟΝ

40

No. Type.

*Un. Used.*

ΕΛΛΑΣ

ΕΛΛΑΣ

2

ΠΡΟΣΩΡΙΝΟΝ

ΠΡΟΣΩΡΙΝΟΝ

5 5

4<sup>1</sup>4<sup>2</sup>

1909. Various stamps overprinted or surcharged in black.

230	39	1 l., olive-yellow (No. 94)	..	..	12
231	"	1 l., red (No. 301)	..	..	12
232	40	2 on 20 l. (No. 315)	..	..	50
233	41	2 on 20 l. (No. 304)	..	..	12
234	42	5 on 20 l., rose (No. 74)	..	..	..
235	"	5 on 20 l., orange (No. 92)	..	..	12

FEB., 1910. Overprinted as Type 38, but letters slightly wider, in black (10 l.) and red.

239	10	1 l., dull carmine	..	..	..
240	20	1 l., blue green (No. 104)	..	..	..
241	25	1 l., ultramarine (No. 105)	..	..	..
242	50	1 l., brown (No. 106)	..	..	..
243	1	dr., sepia & carmine (No. 107)	..	..	..
244	3	dr., black & orange (No. 108)	..	..	..
245	5	dr., blk. & olive-grn. (No. 109)	..	..	..

POSTAGE DUE STAMPS.

5<sup>1</sup>

1900. Type 51. Perf. 14.

301	1	l., red	..	..	2
302	5	l., "	..	..	4
303	10	l., "	..	..	6
304	20	l., "	..	..	8
305	40	l., "	..	..	16
306	50	l., "	..	..	18
307	1	dr., "	..	..	36
308	2	dr., "	..	..	75

1 ΔΡΑΧΜΗ

5<sup>2</sup>

Surcharged with Type 52, in black.

309	1	dr. on 1 dr., red	..	..	62
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1908. Type 51 overprinted with Type 34, in black.

312	1	l., red	..	..	2
313	5	l., "	..	..	4
314	10	l., "	..	..	8
315	20	l., "	..	..	12
316	40	l., "	..	..	..
317	50	l., "	..	..	..
318	1	dr., red (No. 307)	..	..	..
319	1	dr. on 1 dr., red (No. 309)	..	..	..
320	2	dr., red	..	..	..

No.	Varieties.	Un. Used.
(i.)	"Σ" inverted, reading "ΕΑΑΑΣ."	
323	1 l., red .. .. .	
324	5 l. " .. .. .	
325	10 l. " .. .. .	
326	20 l. " .. .. .	
327	40 l. " .. .. .	
329	1 dr. on 1 dr., red .. .. .	
330	2 dr., red .. .. .	
(ii.)	"Δ," instead of "Α," reading "ΕΑΑΔΣ."	
335	40 l., red .. .. .	
336	1 dr., .. .. .	
337	1 dr. on 1 dr., red .. .. .	
338	2 dr., red .. .. .	
(vi.)	"Α" inverted, reading "ΕΑΑΥΣ."	
342	1 l., red .. .. .	
(viii.)	"Σ" omitted, reading "ΕΑΑΑ."	
345	1 l., red .. .. .	
347	5 l. " .. .. .	
(ix.)	Overprint inverted.	
350	1 l., red .. .. .	
352	10 l. " .. .. .	
354	40 l. " .. .. .	
355	50 l. " .. .. .	
356	1 dr. on 1 dr., red .. .. .	
357	2 dr., red .. .. .	
(x.)	Pair, one without overprint.	
357a	1 dr., red .. .. .	

1910. Type 51 overprinted as Type 38 (but letters wider), in black.

358	1 l., vermilion .. .. .	
359	5 l. " .. .. .	
360	10 l. " .. .. .	
361	20 l. " .. .. .	
362	40 l. " .. .. .	
363	50 l. " .. .. .	
364	1 dr., .. .. .	
365	2 dr., .. .. .	

OFFICIAL STAMPS.



71



72

14 JAN., 1908. Types 71 and 72. Lithographed.

451	10 l., dull claret .. .. .	4
452	30 l., slate-blue .. .. .	10

Nos. 451 and 452 overprinted with Type 24, in black.

453	10 l., dull claret .. .. .	
454	30 l., slate-blue .. .. .	

Varieties.

(i.)	"Σ" inverted, reading "ΕΑΑΑΣ."	
455	10 l., dull claret .. .. .	
456	30 l., slate-blue .. .. .	

No.	Un. Used.
(ii.)	"Δ," instead of "Α," reading "ΕΑΑΔΣ."
457	10 l., dull claret .. .. .
458	30 l., slate-blue .. .. .
(ix.)	Overprint inverted.
465	30 l., slate-blue .. .. .
1910.	Types 71 and 72 overprinted as Type 38 (but letters wider), in black.
466	10 l., dull claret .. .. .
467	30 l., slate-blue .. .. .

DENMARK.

King Frederick VII., 1848-63.



1



2



3

MARCH-APRIL, 1851. Types 1 and 2. Engraved by M. W. Ferslew and typographed on hand-made paper covered with yellow or buff wavy lines. Wmk. Crown, Type 3. Imperf.

1	2 R.S., blue .. .. .	18.75	3-75
2	4 " yellow-brown .. .. .	22.50	6
3	4 " chestnut .. .. .	5.00	10
4	4 " deep brown .. .. .	3.75	6

Variety. Perf. 12, unofficially.

5	4 R.S., deep brown .. .. .	—	2.50
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In the 2 rigsbank skilling, blue, there are three varieties of the figure "2," varying in the manner in which the down-stroke and the tailpiece join.

Reprints of the 2 R.S. were made in 1886 on white wove, on yellowish wove, and on yellowish wove paper faced with buff wavy lines, all without wmk. A reprint of the 4 R.S. on the last-named variety of paper was made at the same time.

King Christian IX., 1863-1906.



4

(Engraved by Alfred Buntzen.)

No.	Un.	Used.
Nov., 1853-57. Type 4. <i>Dotted spandrels. Same paper and wmk. Imperf.</i>		
6	2 sk., blue (May, '54) ..	25 12
7	4 " chestnut ..	2.00 2
8	4 " pale chestnut ..	2.50 2
9	8 " green (July, '57) ..	2.50 25
10	16 " grey-lilac (July, '57) ..	6.25 1.25
11	16 " mauve ..	6.25
<i>Varieties. (i.) Rouletted. (1863.)</i>		
12	4 sk., brown ..	.. ..
13	8 " green ..	20.00 7.50
14	16 " mauve ..	21.50 5.00
<i>(ii.) Perf. 10 to 14, unofficially.</i>		
15	2 sk., blue ..	2.50 3.75
16	4 " brown ..	.. 2.50
17	8 " green ..	10.00 10.00
18	16 " grey-lilac ..	.. 10.00

Reprints of the 2 sk. and 16 sk. were made in 1886 on yellowish unwmkd. wove paper, imperf.

The above and all following issues were printed for the Government by Messrs. Thiele of Copenhagen, to whom the work was assigned by a letter dated 31 Dec., 1851.



5

AUG., 1857. Type 5. <i>Wavy lines in spandrels. Same paper and wmk. Imperf.</i>		
19	4 sk., chestnut ..	1.00 4
20	4 " deep brown ..	1.25 2
21	4 " pale ..	1.50 4
22	8 " green ..	6.25 50
<i>Varieties. (i.) Rouletted.</i>		
23	4 sk., chestnut ..	75 6
24	4 " deep brown ..	90 6
25	8 " green ..	.. ..
<i>(ii.) Perf. 10 to 14, unofficially.</i>		
26	4 sk., brown ..	.. ..
27	8 " green ..	.. ..

Both values were reprinted in 1886 on white or yellowish unwmkd. wove paper, imperf.



6



7

MAY, 1864-68. Type 6. <i>Machine-made paper. Wmk. Crown, Type 7. Perf. 12½, 13.</i>		
28	2 sk., pale blue (Sept. '65) ..	1.00 12
29	2 " blue ..	1.20 12

No.	Un.	Used.
30	3 sk., dull rose (Oct., '65) ..	1.36 18
31	3 " mauve ..	1.10 25
32	4 " pale red ..	1.25 4
33	4 " vermilion ..	1.50 2
34	4 " rose-red ..	1.25 6
35	8 " olive-bistre (Mar., '68) ..	8.75 50
36	16 " grey-green (Aug., '64) ..	6.25 62
37	16 " olive-green ..	7.50 55
<i>Varieties. Imperf.</i>		
38	2 sk., blue ..	22.50 15.00
39	3 " mauve ..	15.00
40	4 " red ..	15.00
41	8 " olive-bistre ..	10.00
42	16 " olive-green ..	15.00 10.00

All five values were reprinted in 1886 on white unwmkd. wove paper, imperf.



8

(Engraved by Ph. Batz.)

MAY, 1870-71. Type 8. <i>Centre in first colour. Same wmk. (a) Perf. 14 × 13½.</i>		
43	2 sk., dull blue and grey (Jan., '71) ..	36 4
44	2 " blue ..	18 4
45	2 " deep blue ..	50 12
46	3 " bright mauve and grey (Jan., '71) ..	1.00 18
47	3 " dull mauve and grey ..	1.10 25
48	4 " bright red .. (Oct., '70) ..	90 2
49	4 " dull rose-red & grey ..	75 2
50	8 " yell.-brown .. (Apl., '71) ..	1.85 6
51	8 " deep brown ..	1.85 6
52	16 " bright green .. (Apl., '71) ..	5.00 30
53	16 " pale green ..	5.00 25
<i>(b) Perf. 12½, 13.</i>		
54	2 sk., blue and grey ..	10.00 5.00
55	4 " dull rose-red and grey ..	3.75 62
56	48 " lilac and brown (May, '70) ..	12.50 3.15

*Varieties. Imperf.*

57	2 sk., blue and grey ..	2.50
58	3 " mauve ..	3.00
59	4 " red ..	5.00
60	8 " brown ..	3.75
61	16 " green ..	4.50
62	48 " lilac and brown ..	3.75

All the values of this issue were reprinted in 1886 on white unwmkd. wove paper, imperf.



9

(Engraved by Ph. Batz.)

No. *Un. Used.*

No. *Un. Used.*

DEC., 1874-96. *Currency changed. Type 9.*  
*Centre in first colour. Same wmk.*

(a) *Perf. 14 × 13½. (1874-9.)*

(1) *Thin semi-transparent paper.*

63	3 öre, grey and grey-blue ..	18	8
64	3 " " blue ..	12	4
65	4 " dull blue and grey ..	12	8
66	4 " sky-blue and slate ..	36	2
67	4 " blue and slate ..	50	2
68	4 " bright ultramarine & drab ..	75	4
69	5 " blue and rose (Mar., '79)..	62	18
70	5 " " carmine ..	62	18
71	8 " rose and pale grey ..	30	2
72	8 " carmine and slate ..	50	2
73	12 " dull mauve and grey ..	1.00	6
74	12 " claret and grey ..	1.25	2
75	16 " brown and pale grey ..	1.25	2
76	20 " grey and rose (Aug., '75) ..	1.25	6
77	20 " " carmine ..	1.00	8
78	25 " green and grey ..	50	8
79	50 " dull violet and brown ..	3.75	18
80	50 " " purple ..	1.12	4
81	100 " orange-yellow and grey (Oct., '77) ..	1.25	8

*Variety. Loop of central "5" unfinished.*

82	5 öre, blue and rose ..	2.50	
83	5 " " carmine ..	2.50	

(a) *Thick paper.*

84	3 öre, grey and blue ..	18	2
85	3 " " blue-grey ..	18	2
86	4 " blue and slate ..	30	2
87	4 " pale blue and slate ..	50	2
88	8 " rose-carmine and slate ..	25	2
89	12 " dull mauve ..	62	6
90	12 " claret and drab ..	25	4
91	16 " brown and slate ..	50	2
92	25 " green and grey ..	36	4
93	30 " dull purple and brown ..	62	8
94	50 " brown-purp. & grey-brn.	75	8
95	100 " orange-yellow and grey ..	1.00	12

*Varieties. (i.) "D NMARK" for "DANMARK."*

96	3 öre, grey and grey-blue ..	1.25	12
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(ii.) "o" for "öre."

97	8 öre, rose-carmine and slate ..		
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(iii.) *Imperf.*

98	4 öre, blue and slate ..	5.00	12.50
99	8 " " rose-carmine and slate ..	5.00	15.00
100	100 " orange-yellow and grey ..	7.50	

The variety (ii.) may equally exist *imperf.*

Only catalogue two sets of these stamps, but specialists may divide this issue into four or five sets, if due note is taken of the paper, gum, and impression.

(b) *Perf. 12½, 13. (1896.)*

101	3 öre, grey and blue ..	4	2
102	4 " " blue and slate ..	4	2
103	8 " " carmine and slate ..	8	2
104	12 " claret ..	18	2
105	16 " brown ..	25	2
106	25 " green and grey ..	25	2
107	50 " purple and brown ..	25	2
108	100 " yellow and grey ..	50	2



10

Type 10. *Wmk. as before. Perf. 14 × 13½.*

JUNE, 1882-85. (A) *Small figures in the corners.*

109	5 öre, green ..	1.00	8
110	10 " rose (April, 1885)..	5.00	1.85
111	20 " " dull blue ..	1.50	2

(B) *Larger figures in corners.*

112	5 öre, green (May, 1884) ..	12	2
113	10 " " rose (April, 1885)..	18	2
114	10 " " rosine ..	25	2
115	20 " " pale blue (Nov., 1884) ..	25	2
116	20 " " blue ..	18	2

1896-1902. Type 10, *large figures. Same wmk.*  
*Perf. 12½, 13.*

117	1 öre, orange (Oct., 1902) ..	2	2
118	5 " " green ..	4	2
119	10 " " rose ..	8	4
120	10 " " rosine ..	4	2
121	15 " " mauve (Oct., 1902) ..	10	2
122	20 " " blue ..	12	2
123	20 " " bright blue ..	12	2
124	24 " " brown (April, 1901) ..	18	6

*Varieties. Imperf.*

124a	1 öre, orange ..		
125	10 " " rose ..	3.75	
125a	15 " " mauve ..		
126	20 " " blue ..		

The paper of these stamps also varies considerably.

4

ØRE

11

20 OCT., 1904. No. 103 *surcharged with Type 11, in black.*

127	4 öre on 8 öre, carmine and slate ..	6	4
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15 15 15 15

ØRE

ØRE

12

13

No. 124 *surcharged with Type 12, in black.*

128	15 öre on 24 öre, brown ..	8	8
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*Variety. Figures on right as Type 13.*

129	15 öre on 24 öre, brown ..	2.10	
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No. *Un. Used.*

(King Christian IX.)

14

(Engraved by B. Damman, Paris.)

1904-5. Type 14. *Wmk. Crown, Type 7.*  
*Perf. 12.*

131	10 öre,	scarlet (Nov. '04)	..	8	2
132	20 "	blue (Dec. '04)	..	12	2
133	25 "	brown (Sept. '05)	..	12	4
134	50 "	indigo-lilac (Sept. '05)	..	36	16
135	100 "	orange-buff ( " )	..	62	36



15

(Engraved by Ch. Danielsen.)

1905. Type 15. *Same wmk. and perf.*

136	1 öre,	orange-yellow (Nov.)	..	2	2
137	2 "	carmine (Dec.)	..	2	2
138	3 "	grey (Dec.)	..	2	2
139	4 "	pale blue (July)	..	2	2
140	15 "	mauve (Nov.)	..	6	2



(King Christian IX.)

16

(Engraved at the Imperial Printing Office, Berlin.)

1905-6. Type 16 (Type 14 redrawn). *Back-ground of crossed lines. Same wmk. and perf.*

141	5 öre,	green (Nov. '05)	..	4	2
142	10 "	scarlet (Apr. '06)	..	6	2

No. *Un. Used.*

King Frederick VIII., 29 January, 1906.



(King Frederick VIII.)

17

(Engraved at the Imperial Printing Office, Berlin.)

1907. Type 17. *Wmk. Crown, Type 7.*  
*Perf. 13.*

143	5 öre,	green (Mar.)	..	2	2
144	10 "	scarlet ( " )	..	4	2
145	20 "	blue (Feb.)	..	8	2
146	25 "	sepia (Apr.)	..	10	2
147	50 "	purple (Mar.)	..	20	4
148	100 "	orange-buff (Feb.)	..	40	4

## NEWSPAPER STAMPS.



31

(Engraved by Ch. Danielsen.)

1 Oct., 1907. Type 31. *Centre in first colour.*  
*Wmk. Crown, Type 7. Perf. 12½, 13.*

171	1 öre,	olive	..	2	2
172	5 "	blue	..	2	2
173	7 "	carmine	..	4	4
174	10 "	deep lilac	..	4	4
175	20 "	green	..	8	8
176	38 "	orange	..	16	16
177	68 "	brown	..	..	..
178	1 kr.,	claret and blue	..	..	..
179	5 kr.,	yellow-green and rose	..	..	..
180	10 kr.,	blue and stone	..	..	..

## OFFICIAL STAMPS.



51

(Engraved by Ph. Batz.)

No.	Un.	Used.
APRIL, 1871. Type 51. <i>Wmk. Crown, Type 7.</i>		
(a) <i>Perf. 14 x 13½.</i>		
201	2 sk., dull blue .. .. .	50 36
202	2 ,, bright blue .. .. .	90 50
203	2 ,, ultramarine .. .. .	1.10 36
204	4 ,, rose-carmine .. .. .	50 8
205	16 ,, green .. .. .	3.75 1.00
(b) <i>Perf. 12½.</i>		
206	4 sk., rose-carmine .. .. .	5.00 75
207	16 ,, green .. .. .	10.00 1.10
(c) <i>Imperf.</i>		
208	2 sk., dull blue .. .. .	3.00
209	4 ,, rose-carmine .. .. .	3.00
210	16 ,, green .. .. .	3.75

The three values were reprinted in 1886 on white unwatermarked wove paper, *imperf.*

1 JAN., 1875. *Currency changed. Same type and wmk. Perf. 14 x 13½.*

211	3 öre, pale mauve .. .. .	12 12
212	3 ,, mauve .. .. .	4 4
213	3 ,, deep lilac .. .. .	12 2
214	4 ,, dull blue .. .. .	25 2
215	4 ,, bright blue .. .. .	8 8
216	4 ,, greenish blue .. .. .	18 4
217	4 ,, ultramarine .. .. .	62 12
218	4 ,, cobalt .. .. .	36 6
219	8 ,, rose-carmine .. .. .	8 2
220	32 ,, green .. .. .	25 12
221	32 ,, deep green .. .. .	36 12

1899-1902. *As last. Perf. 12½, 13.*

222	1 öre, orange (1902) .. .. .	2 2
223	3 ,, dull lilac ( ,, ) .. .. .	2 2
224	4 ,, blue .. .. .	2 2
225	5 ,, green (1902) .. .. .	2 2
226	8 ,, rose-carmine .. .. .	4 4
227	10 ,, carmine (1902) .. .. .	4 2

**DANISH WEST INDIES.**



1

2

Nov., 1855. Type 1. *Yellowish paper, with network of close grey wavy lines, sometimes not showing. Wmk. Crown, Type 2. Imperf.*

(i.) *Deep brown gum.*

1	3 cents, dull crimson-red .. .. .	3.75 4.00
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(ii.) *Ordinary gum (1860).*

2	3 cents, crimson .. .. .	12.50 2.10
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1867. *Same type and wmk. White paper. Imperf.*

3	3 cents, rose-carmine .. .. .	1.85 62
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Oct., 1871. *As last. Rouletted.*

4	3 cents, rose-carmine .. .. .	35.00 20.00
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No.	Un.	Used.
1872-73. <i>Same type and wmk. Perf. 12½.</i>		
5	3 cents, rose-carmine (Jan., '72) .. .. .	3.15 2.50
6	4 ,, ultramarine (Jan., '73) .. .. .	3.15 5.00
<i>Variety. Imperf.</i>		
7	4 cents, ultramarine .. .. .	12.50



SEPT., 1873-79. Type 3. *Centre in first colour. Wmk. Crown, Type 4. Perf. 14 x 13½.*

(1) *Thin semi-transparent paper.*

8	1 c., dull claret and green .. .. .	8 6
9	1 c., claret and yellow-green .. .. .	12 8
10	3 c., carmine and grey-blue .. .. .	50 6
11	3 c., ,, blue .. .. .	1.50 12
12	4 c., blue and brown .. .. .	25 25
13	4 c., grey-blue and brown .. .. .	18 18
14	4 c., deep blue .. .. .	62 25
15	5 c., grey and green (Oct., 1876) .. .. .	18 8
16	7 c., yellow and lilac (June, 1874) .. .. .	1.50 75
17	7 c., orange and lilac .. .. .	36 50
18	10 c., deep brown and grey-blue (Oct., 1876) .. .. .	50 8
19	12 c., green and lilac (Nov., 1877) .. .. .	62 50
20	12 c., ,, mauve .. .. .	25 25
21	14 c., ,, lilac .. .. .	8.15 8.75
22	50 c., deep mauve (July, 1879) .. .. .	1.25 1.25

(2) *Thick paper.*

23	1 c., dull claret and green .. .. .	12 4
24	1 c., claret and pale green .. .. .	36 4
25	3 c., rose and grey-blue .. .. .	36 18
26	3 c., ,, blue .. .. .	1.25 4
27	3 c., carmine and dull blue .. .. .	1.00 6
28	4 c., grey-blue and brown .. .. .	90
29	5 c., grey and green .. .. .	50 12
30	10 c., yellow-brown and grey .. .. .	75 16
31	10 c., deep brown and grey-blue .. .. .	25 18
32	50 c., bright violet .. .. .	5.00 5.00
33	50 c., pale lilac .. .. .	1.25 1.25

*Variety. Imperf.*

34	3 c., rose and blue .. .. .	15.00
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**1 CENT**

MAY, 1887. *Surcharged with Type 5, in black.*

35	1 c. on 7 c., yell. & lilac (No. 16) .. .. .	75 1.00
36	1 c., ,, oran. ,, (No. 17) .. .. .	1.00 1.00

**10**

**CENTS**

**1895**

**6**

1895. *Surcharged with Type 6, in black.*

37	10 c. on 50 c., deep blue (No. 22) .. .. .	36 25
38	10 c., ,, pale lilac (No. 33) .. .. .	25 25

No.		Un. Used.
<b>1898-1901. Same type and wmk. Perf. 12½, 13.</b>		
39	1 c., claret and green .. ..	18
40	3 c., carmine and indigo .. ..	50
41	4 c., slate-blue and brown .. ..	50
42	4 c., blue and pale .. ..	8
43	5 c., grey and green .. ..	62 50
44	10 c., yellow-brown and pale blue .. ..	18 18

In Feb., 1903, the 4 c. (No. 42) was allowed to be bisected diagonally and used as 2 c. We can supply postmarked copies on piece of envelope at 50 c. each.



7

FEB., 1900-3. Type 7. Wmk. Crown, Type 4.  
Perf. 12½, 13.

45	1 c., green .. ..	4	4
46	2 c., carmine (1903) .. ..	4	
47	5 c., blue .. ..	12	12
48	8 c., brown (1903) .. ..	12	

8

CENTS

1902.

8

2

Cents

1902

9

5

BIT

1905

10

1902. Type 3 surcharged with date and new value as Type 8, in black (B.) or green (G.).

(a) JAN. Perf. 12½, 13.

49	2 c. on 3 c., carmine & indigo (B.)	12	
49a	2 c. on 3 c. " (G.)		
50	8 c. on 10 c., yellow-brown & pale blue (B.)	25	36

There are three varieties of "2" in "1902."  
Error. With date "1901."

51 | 2 c. on 3 c., carmine & indigo (B.)

(b) MAR. Perf. 14 × 13½.

52 | 2 c. on 3 c., rose & grey-blue (B.)

MAY, 1902. The same type surcharged as Type 9, in black. Perf. 12½, 13.

53	2 c. on 3 c., carmine and indigo	12	
54	8 c. on 10 c., yell.-brn. & pale blue	25	25

1905. Currency changed. Nos. 41, 47, and 48 surcharged with Type 10, in black.

55	5 bit on 4 c., blue and brown ..	25	25
56	5 " 5 c., blue .. ..	25	25
57	5 " 8 c., brown .. ..	25	25



(King Christian IX.)

11



12

No.		Un. Used.	
<b>1905. Centre in first colour. Wmk. Crown, Type 4.</b>			
Type 11. Perf. 12½, 13.			
58	5 bit, green .. ..	4	2
59	10 " brick-red .. ..	6	4
60	20 " blue and emerald .. ..	12	16
61	25 " blue .. ..	16	16
62	40 " grey and red .. ..	25	16
63	50 " " yellow .. ..	36	

Type 12. Perf. 12.

64	1 fr., blue and green .. ..	36	
65	2 fr., brown and orange-red .. ..	62	
66	5 fr. " yellow .. ..	1.50	



(King Frederick VIII.)

13

AUG.-NOV., 1908. Type 13. Centre in first colour.  
Wmk. Crown, Type 4. Perf. 12½, 13.

70	5 bit, green .. ..	2	
71	10 " scarlet .. ..	4	2
71a	15 " brown and violet .. ..	6	
72	20 " deep blue and green .. ..	8	
73	25 " blue .. ..	10	
74	30 " black and claret .. ..	12	
75	40 " grey and vermilion .. ..	16	12
76	50 " brown and yellow .. ..	20	

POSTAGE DUE STAMPS.



21



I.



II.



III.



IV.



V.



No.	Un.	Used.
<b>1902. Type 21. Perf. 11½.</b>		
<i>Five types of the 4 c.</i>		
I. <i>The top of left-hand figure "4" slopes downwards from left to right, and that of the right-hand figure from right to left.</i>		
II. <i>The top of each figure slopes downwards from left to right.</i>		
III. <i>As Type II., but "E" of "Æ" broken, resembling a letter "F."</i>		
IV. <i>The top of each figure slopes downwards from right to left, and the upper downstroke of the right-hand "4" is thin.</i>		
V. <i>As IV., but the downstroke is thicker.</i>		

101	1 c., blue	..	..	25	25
102	4 c. " (I.)	..	..	25	25
103	4 c. " (II.)	..	..	25	25
104	4 c. " (III.)	..	..	25	25
105	4 c. " (IV.)	..	..	25	25
106	4 c. " (V.)	..	..	25	25
107	6 c. "	..	..	25	25
108	10 c. "	..	..	25	25

The above stamps were lithographed in sheets of 100 (ten rows of ten), made up of transfers in strips of five. The five types of the 1 c., 6 c., and 10 c. can also be distinguished, but the differences are too minute to catalogue.



22

1905. *Currency changed. Type 22. Figures in centre on a grey background. Perf. 12½, 13.*

109	5 bit, red	..	..	4	4
110	20 " "	..	..	8	8
111	30 " "	..	..	12	12
112	50 " "	..	..	18	18

## ICELAND.



1



2

JAN.-MAR., 1873. Type 1. *Wmk. Crown.*  
Type 2. (a) *Perf. 12½.*

1	3 sk., grey	..	..	1.25	2.50
2	4 " carmine	..	..	3.75	3.75
3	16 " yellow	..	..	1.25	1.50
(b) <i>Perf. 14 × 13½.</i>					
4	2 sk., blue	..	..	3.15	3.15
5	4 " carmine	..	..	25	30
6	8 " brown	..	..	1.50	1.50
7	16 " yellow	..	..	3.75	2.50

No.	Un.	Used.
<i>Varieties. Imperf.</i>		
8	2 sk., blue	.. .. . 6.25
9	3 " grey	.. .. .
10	4 " carmine	.. .. . 6.25
11	8 " brown	.. .. . 1.85
12	16 " yellow	.. .. . 2.50



3

Aug., 1876. Type 3. *Currency changed. Same wmk. (a) Perf. 12½.*

13	5 aur, blue	..	..	1.50	1.50
----	-------------	----	----	------	------

(b) *Perf. 14 × 13½.*

14	5 aur, blue	..	..	3.00	1.50
15	6 " drab	..	..	50	4
16	6 " pale slate	..	..	3.75	12
17	10 " rose	..	..	75	2
18	10 " carmine	..	..	62	2
19	16 " yellow-brown	..	..	62	25
20	16 " brown	..	..	50	18
21	20 " indigo-lilac	..	..	1.00	1.00
22	20 " lilac	..	..	2.50	1.25
23	40 " green	..	..	1.85	1.85

Specimens of all these exist imperf.



4

JULY, 1882-92. Types 3 and 4 (3 aur). *Centre in first colour. Same wmk. Perf. 14 × 13½.*

24	3 aur, yellow	..	..	12	8
25	3 " yellow-ochre	..	..	10	6
26	5 " green	..	..	12	2
27	5 " deep green	..	..	25	12
28	20 " blue	..	..	62	6
29	20 " slate-blue	..	..	75	12
30	20 " ultramarine	..	..	1.25	25
31	40 " pale mauve	..	..	75	18
32	40 " mauve	..	..	36	12
33	40 " rosy mauve	..	..	75	12
34	50 " carm. & blue (Oct., 1892)	..	..	62	62
35	100 " dull purple & bistre (1892)	..	..	90	90

1897-1902. *As last. Perf. 12½, 13.*

36	3 aur, yellow	..	..	25	6
37	4 " grey and rose	..	..	16	12
38	5 " green	..	..	18	2
39	6 " grey	..	..	25	6
40	10 " carmine	..	..	18	2
41	16 " brown	..	..	2.50	1.25
42	20 " ultramarine	..	..	2.50	6
42a	20 " dull blue	..	..	75	6
43	25 " blue and yellow-brn. (1900)	..	..	62	62
44	50 " carmine and blue (1902)	..	..	1.85	1.25

No.		Un. Used.	No.		Un. Used.
	<b>prir</b>			<b>prir</b>	
	5			6	
1897.	Type 4 surcharged (a) with Type 5, (b) with Type 6, in black. Perf. 12½, 13.				
45	3 on 5 aur, green (a)	4.35 4.35			
46	3 on 5 " " (b)	6.25 6.25			
	<b>prir</b>			<b>3</b>	
	3			3	
	7			8	
	Surcharged "3" in red, in addition.				
(i.)	Small word, and thin figure of Type 8. Perf. 14 × 13½.				
(ii.)	Small word and thick figure, Type 7. Perf. 12½, 13.				
(iii.)	Large word and thin figure, Type 8. Perf. 14 × 13½.				
(iv.)	Large word and thin figure, Type 8. Perf. 12½, 13.				
47	3 on 5 aur, green (i.)	4.35 7.50			
48	3 on 5 " " (ii.)	2.50 3.00			
49	3 on 5 " " (iii.)	— 7.50			
50	3 on 5 " " (iv.)	5.00 3.00			
	NOTE.—The first letter of the surcharges is not "p," but a Saxon letter called "thorn," the symbol for "th."				
					
	9				
1902.	Type 9, larger figure "3." Same work. Perf. 12½, 13.				
51	3 aur, buff..	12 8			
	<b>I GILDI</b>				
	<b>'02-'03</b>				
	10				
	Stamps of 1882-1902 overprinted with Type 10, in carmine on the 5, 6, 20, and 25 aur, in black on the other values.				
	(A) Type 3, (B) Type 9.				
	(a) Perf. 12½, 13.				
52	3 aur, yellow (A)..	36			
53	3 " " (B)..	12			
54	4 " grey and rose ..	36			
55	5 " green ..	12			
56	6 " grey ..	8			
57	10 " carmine ..	12			
58	16 " brown ..	36			
59	20 " dull blue ..	25	18		
60	25 " blue and brown ..	18	18		
61	40 " mauve ..	50	50		
62	50 " carmine and blue..	62	62		
	Varieties. (i.) Overprint inverted.				
63	3 aur, yellow (A)..	7.50			
64	3 " " (B)..	10.00			
65	4 " grey and rose ..	3.15			
66	5 " green ..	3.15			
67	6 " grey ..	3.15			
68	10 " carmine ..	6.25			
69	16 " brown ..	..			
70	20 " dull blue ..	3.50			
71	25 " blue and brown ..	4.35			
72	40 " mauve ..	3.75			
	(ii.) Overprint double.				
73	3 aur, yellow (A)..	..			
74	3 " " (B)..	..			
75	4 " grey and rose ..	..			
76	6 " " ..	..			
77	50 " carmine and blue ..	..			
	(iii.) "GILDI" for "I GILDI."				
78	3 aur, yellow (A)..	..			
79	3 " " (B)..	..			
80	4 " grey and rose ..	..			
81	5 " green ..	..			
82	16 " brown ..	..			
83	50 " carmine and blue ..	..			
	(iv.) As (iii.) inverted.				
83a	4 aur, grey and rose ..	..			
	(v.) "02" for "03."				
84	3 aur, yellow (A)..	..			
85	3 " " (B)..	..			
86	4 " grey and rose ..	..			
87	5 " green ..	..			
88	6 " grey ..	..			
89	16 " brown ..	..			
90	20 " dull blue ..	..			
90a	25 " blue and brown ..	..			
91	50 " carmine and blue ..	..			
	(vi.) "03-03" for "02-03."				
92	3 aur, yellow (A)..	..			
93	4 " grey and rose ..	..			
94	5 " green ..	..			
95	6 " grey ..	..			
96	16 " brown ..	..			
97	20 " ultramarine ..	..			
98	25 " blue and brown ..	..			
99	50 " carmine and blue ..	..			
	(vii.) Overprint in black.				
100	5 aur, green ..	..			
101	6 " grey ..	..			
102	20 " dull blue ..	..			
103	25 " blue and brown ..	..			
	(viii.) "GILDI" for "I GILDI" (in black).				
104	5 aur, green ..	..			
	(ix.) Overprint (in black) inverted.				
105	5 aur, green ..	7.50			
106	6 " grey ..	8.75			
107	20 " dull blue ..	..			
108	25 " blue and brown ..	..			
	(x.) "03-03" for "02-03" (in black).				
108a	5 aur, green ..	..			
	(b) Perf. 14 × 13½.				
109	3 aur, yellow (A)	1.85			
110	5 " green ..	3.75			
111	6 " grey ..	3.75			
112	10 " carmine ..	1.00	1.00		
113	16 " brown ..	3.15			
114	20 " dull blue ..	3.75			
115	40 " mauve ..	1.25			
116	50 " carmine and blue ..	1.50			
117	100 " dull purple and bistre ..	1.50	2.10		

No.	Varieties. (i.) Overprint inverted.	Un.	Used.
118	3 aur, yellow (A) .. .. .		
119	40 " mauve .. .. .	5.00	
120	50 " carmine and blue .. .. .		
121	100 " dull purple and bistre .. .. .	6.00	
	(ii.) "GILDI" for "1 GILDI."		
122	100 aur, dull purple and bistre .. .. .		
	(iii.) As (ii.) inverted.		
123	100 aur, dull purple and bistre .. .. .		
	(iv.) "02" for "02."		
124	3 aur, yellow (A) .. .. .		
125	5 " green .. .. .		
125a	40 " mauve .. .. .		
125b	50 " carmine and blue .. .. .		
126	100 " dull purple and bistre .. .. .		
	(v.) As (iv.) inverted.		
127	5 aur, green .. .. .		
	(vi.) "03-03" for "02-03."		
128	20 aur, ultramarine .. .. .		
129	40 " mauve .. .. .		
130	50 " carmine and blue .. .. .		
	(v.) Overprint double, one inverted.		
130a	10 aur, carmine .. .. .		

Other varieties with word "Gildi" or date "02-03" wholly or partially missing are found, but are probably only due to defective printing.



(King Christian IX.)

II			
9 Oct., 1902-4. Type 11. Centre in first colour.			
Wmk. Crown, Type 2. Perf. 12½, 13.			
131	3 aur, orange .. .. .	4	2
132	4 " rose and grey .. .. .	4	4
133	5 " green .. .. .	6	4
134	6 " deep brn. and grey-brown .. .. .	6	6
135	10 " carmine .. .. .	8	4
136	16 " reddish brown .. .. .	10	8
137	20 " blue .. .. .	12	4
138	25 " green and brown .. .. .	16	12
139	40 " deep mauve .. .. .	25	8
140	50 " grey and drab .. .. .	30	18
141	1 kron., brown and dull blue .. .. .	62	36
142	2 " blue & olive-brn. (1904) .. .. .	1.25	
143	5 " slate & red-brn. ( " ) .. .. .	3.15	2.50

Error in the sheet of 20 aur. "PJONUSTA," instead of "PRIMERKI," at right.

144	20 aur, blue .. .. .	3.75	3.75
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(Kings Christian IX. and Frederick VIII.)

No.	Varieties.	Un.	Used.
1907-8. Type 12. Centre in first colour. Wmk. and perf. as before.			
144a	1 eyr, salmon and yell.-grn. ('08)		2
145	3 aur, yellow-brown .. .. .		
146	4 " scarlet and grey .. .. .		
147	5 " green .. .. .		2
148	6 " sepia and grey .. .. .	4	
149	10 " scarlet .. .. .	4	4
149a	15 " green and scarlet (1908)	6	
150	16 " brown .. .. .	6	
151	20 " blue .. .. .	8	
152	25 " yellow-green and bistre .. .. .	10	
153	40 " claret .. .. .	16	
154	50 " " and grey .. .. .	36	
155	1 kron., brown and blue .. .. .	36	
156	2 " grey-grn. & olive-brn. .. .. .		
157	5 " slate-blue and brown .. .. .	1.85	

## OFFICIAL STAMPS.



51

JAN., 1873. Type 51. Wmk. Crown, Type 2.			
(a) Perf. 12½.			
201	4 skill., green .. .. .	18	50
(b) Perf. 14×13½.			
202	4 skill., green .. .. .	25.00	10.00
203	8 " mauve .. .. .	5.00	3.75
Varieties. Imperf.			
204	4 skill., green .. .. .	3.15	
205	8 " mauve .. .. .	3.15	



52

JULY, 1876. Currency changed. Type 52.			
Same wmk. Perf. 14×13½.			
206	10 aur, ultramarine .. .. .	50	8
207	10 " bright blue .. .. .	25	12
208	16 " carmine .. .. .	36	36
209	20 " deep green .. .. .	75	18
210	20 " yellow-green .. .. .	25	8
JULY, 1878-95. Same type, wmk., and perf.			
211	3 aur, ochre (July, 1882) .. .. .	25	25
211a	3 " yellow .. .. .	18	12
212	5 " deep brown .. .. .	8	8
213	5 " pale " .. .. .	8	4
214	50 " mauve (April, 1895) .. .. .	62	62

The 5 aur is known imperf.

No.		Un.	Used.
1898-1900.	<i>Same type and wmk. Perf. 12½, 13.</i>		
215	3 aur, yellow .. .. .	8	12
216	4 " grey (Dec., 1900) .. .. .	12	12
217	10 " ultramarine .. .. .	18	

1902. Type 52 overprinted with Type 10, in black.

(a) Perf. 12½, 13.

218	3 aur, yellow .. .. .	16	25
219	4 " grey .. .. .	16	25
220	5 " brown .. .. .	12	12
221	10 " deep blue .. .. .	12	12
222	20 " green .. .. .	25	25

Varieties. (i.) Overprint inverted.

223	3 aur, yellow .. .. .	3.75	
224	4 " grey .. .. .	2.50	
225	10 " deep blue .. .. .	2.50	

(ii.) "GILDI" for "1 GILDI."

226	3 aur, yellow .. .. .		
227	4 " grey .. .. .	15.00	
228	10 " deep blue .. .. .		

(iii.) As (ii.) inverted.

229	4 aur, grey .. .. .		
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(iv.) "02" for "02."

230	5 aur, brown .. .. .		
231	10 " deep blue .. .. .	20.00	
232	20 " green .. .. .		

(v.) "03-03" for "02-03."

231b	4 aur, grey .. .. .	12.50	
231c	5 " brown .. .. .		
232	10 " deep blue.. .. .	12.50	
232a	20 " green .. .. .	12.50	

(b) Perf. 14 × 13½.

233	3 aur, yellow .. .. .	75	
234	5 " brown .. .. .	50	
235	10 " bright blue .. .. .	1.00	
236	10 " deep " .. .. .		
237	16 " carmine .. .. .	75	75
238	20 " green .. .. .	25	25
239	50 " mauve .. .. .	36	

Varieties. (i.) Overprint inverted.

240	5 aur, brown .. .. .	1.85	
240a	10 " bright blue .. .. .	5.00	
241	16 " carmine .. .. .		

(ii.) Overprint double.

242	16 aur, carmine .. .. .		
243	50 " mauve .. .. .		

(iii.) Overprint double, one inverted.

244	16 aur, carmine .. .. .	8.00	
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(iv.) "GILDI" for "1 GILDI."

245	10 aur, deep blue .. .. .		
246	16 " carmine .. .. .		
247	50 " mauve .. .. .	6.25	

(v.) "02" for "02."

248	5 aur, brown .. .. .		
249	10 " bright blue .. .. .		
250	20 " green .. .. .		
251	50 " mauve .. .. .		

No.		Un.	Used.
	(vi.) "03-03" for "02-03."		

252	5 aur, brown .. .. .		
253	10 " ultramarine .. .. .		
254	20 " green .. .. .		

(vii.) Varieties (iv.) and (v.) together.

255	50 aur, mauve .. .. .	5.00	
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See note after No. 130.



(King Christian IX.)

53

24 Nov., 1902. Type 53. Centre in sepia. Wmk. Crown, Type 2. Perf. 12½, 13.

256	3 aur, buff .. .. .	4	
257	4 " deep green .. .. .	4	4
258	5 " chestnut .. .. .	6	4
259	10 " blue.. .. .	8	
260	16 " carmine .. .. .	10	
261	20 " green .. .. .	25	
262	50 " deep mauve .. .. .	62	



(Kings Christian IX. and Frederick VIII.)

54

1907-8. Type 54. Centre in sepia. Wmk. and perf. as before.

263	3 aur, yellow .. .. .	2	
264	4 " green .. .. .	2	
265	5 " chestnut .. .. .	4	
267	10 " blue .. .. .	4	
267a	15 " " (08) .. .. .	6	
268	16 " crimson .. .. .	6	
269	20 " yellow-green .. .. .	8	
270	50 " mauve .. .. .	30	

## DOMINICAN REPUBLIC.



(Typographed at San Domingo.)

No.		Un.	Used.
<b>1865. Type 1. Wove paper. Imperf.</b>			
1	½ rl., black on rose .. ..	8.75	8.75
2	1 rl. " green .. ..		
There are twelve varieties of type for each value.			

<b>1865. Type 2. Laid paper. Imperf.</b>			
3	½ rl., black on pale green ..	20.00	20.00
4	1 rl. " " yellow .. ..	45.00	45.00
There are twelve varieties of type of the ½ rl., but only, it is believed, ten varieties of the 1 rl.			



(Typographed at San Domingo.)

<b>1866. Type 3. Black impression. Imperf. Laid paper.</b>			
5	½ rl., on buff .. ..	6.25	6.25
6	"UN" rl., on pale green ..	5.00	3.15
7	"Un" rl. " " .. ..		

*Wmk. Loungé pattern.*

8	"Un" rl., on pale green ..		
<i>Wove paper.</i>			
9	"Un" rl., on pale green ..	7.50	5.00

**1867. Wove paper.**

10	½ rl., on rose .. ..	3.75	3.75
11	½ rl., on pale rose .. ..	3.75	3.75
12	"Un" rl., on pale blue .. ..	3.75	3.15
13	"Un" rl., on grey-blue .. ..	3.15	3.15

*Error. "Unreal" one word.*

14	"Un" rl., on blue .. ..	40.00	25.00
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*Without inscription at top or bottom.*

15	(1 rl.), on blue .. ..		
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*Pelure paper.*

16	½ rl., on flesh .. ..	2.50	3.00
17	"Un" rl., on lavender .. ..	3.75	5.00

**1868. Pelure paper.**

19	½ rl., on lavender .. ..	6.25	5.00
20	½ rl., on grey .. ..	5.00	5.00
21	"UN" rl., on flesh .. ..		5.00

**1869. Pelure paper.**

23	½ rl., on greenish yellow ..		
24	"UN" rl., on magenta .. ..		

**1870. Wove paper.**

25	½ rl., on magenta .. ..		
26	"UN" rl., on green .. ..	2.50	2.50

**1871. Inscription at top and bottom, in black (Bk.), or blue (B.).**

27	½ rl., blue on rose (Bk.)..	3.75	3.75
27a	½ rl. " " (B.) .. ..		

*Without inscription at top or bottom.*

28	½ rl., blue on rose (Bk.)..		
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No.		Un.	Used.
<b>1873-74. Wove paper. Black impression.</b>			
29	½ rl., on yellow .. ..	1.50	1.50
30	½ rl., on buff .. ..		
31	"UN" rl., on lilac (1874) ..	2.50	2.50

*No inscription at top or bottom.*

32	(½ rl.) on yellow .. ..		
33	(1 rl.) on lilac .. ..		



(Printed by N. F. Seebeck, New York.)

**JULY, 1879. Type 4. Perf. 12½ x 13.**

34	½ r., violet on white .. ..	18	25
35	½ r. " lilac .. ..	18	25
36	1 r., carmine on white .. ..	18	25
37	1 r. " salmon .. ..	18	25



5

(Lithographed and printed by the Manhattan Bank Note Co., New York.)

**OCT., 1880. Type 5. Wove paper. Rouletted on coloured lines.**

38	1 c., blue-green .. ..	12	
39	1 c., dull green .. ..	8	12
40	2 c., red .. ..	12	12
41	2 c., orange-red .. ..	12	12
42	5 c., blue .. ..	16	18
43	10 c., pink .. ..	18	18
44	20 c., bistre .. ..	16	25
45	20 c., yellow-bistre .. ..	18	25
46	25 c., mauve .. ..	16	16
47	50 c., orange .. ..	25	
48	75 c., blue .. ..		
49	75 c., ultramarine .. ..	50	50
50	1 p., gold .. ..	62	62

*Varieties. (i.) "CRN" AVO."*

51	1 c., blue-green .. ..	5.00	5.00
52	1 c., dull green .. ..	2.50	

*(ii.) On thin pelure paper.*

2a	2 c., orange-red .. ..	62	
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No.		Un.	Used.
<i>Laid paper.</i>			
53	1 c., dull green .. .. .		
53 <sup>a</sup>	2 c., orange-red .. .. .	2.50	
53 <sup>b</sup>	75 c., ultramarine .. .. .	3.75	
54	1 p., gold .. .. .	10.00	
<i>Variety. "CEN-AVO."</i>			
55	1 c., dull green .. .. .		

1881. *As before, but paper covered with rose-coloured network.*

56	1 c., blue-green .. .. .	18	
57	1 c., dull green .. .. .	4	6
58	2 c., red .. .. .	6	8
59	2 c., orange-red .. .. .	6	8
60	5 c., blue .. .. .	25	25
61	10 c., pink .. .. .	18	12
62	20 c., yellow-bistre .. .. .	18	18
63	25 c., mauve .. .. .	25	25
64	50 c., orange .. .. .	36	36
65	75 c., ultramarine .. .. .	50	50
66	1 p., gold .. .. .	75	90

*Variety. "CEN-AVO."*

67 1 c., blue-green .. .. . 2.50  
 68 1 c., dull green .. .. . 2.50 2.50  
 Varieties exist of the above values on thicker paper, and with a network almost an orange-yellow. We can supply the following, unused: 5 c., 62 c.; 20 c., 25 c.; 75 c., 50 c.; and 1 p., 75 c.

5

1

céntimos.

franco

6

7

1

1

franco.

Franco.

8

9

1

franco,

25

centimos.

10

JAN., 1883. *Surcharged in black in San Domingo.*

A. ISSUE OF 1880.

69	6	5 c. on 1 c., dull green .. .. .	8	16
70	"	10 c. on 2 c., red .. .. .	62	
71	"	25 c. on 5 c., blue .. .. .	1.00	18
72	"	50 c. on 10 c., pink .. .. .	2.50	1.00
73	7	1 f. on 20 c., bistre .. .. .	—	3.75
74	"	1 f. on 20 c., yellow-bistre .. .. .	6.25	6.25
75	8	1 f. on 20 c., bistre .. .. .	2.50	
76	"	1 f. on 20 c., yellow-bistre .. .. .		
77	9	1 f. on 20 c., bistre .. .. .	2.00	2.00
78	"	1 f. on 20 c., yellow-bistre .. .. .	1.85	
79	10	1 f. 25 c. on 25 c., mauve .. .. .	1.85	1.85
80	"	2 f. 50 c. on 50 c., orange .. .. .	2.50	2.50
81	"	3 f. 75 c. on 75 c., blue .. .. .	2.62	
81 <sup>a</sup>	"	3 f. 75 c. on 75 c., ultram.	—	2.50

No.	Type.	Varieties. (i.) Laid paper.	Un.	Used.
82	10	3 f. 75 c., ultramarine .. .. .		
(ii.) "CEN-AVO."				
83	6	5 c. on 1 c., dull green .. .. .	1.85	
(iii.) <i>Surcharge inverted.</i>				
84	5 c.	on 1 c., dull green .. .. .	10.00	10.00
85	10 c.	on 2 c., red .. .. .		
86	25 c.	on 5 c., blue .. .. .	22.50	
87	50 c.	on 10 c., pink .. .. .	—	5.00
88	1 f.	on 20 c., bistre (7) .. .. .		
89	1 f.	on 20 c., " (9) .. .. .		
90	1 f.	25 c. on 25 c., mauve .. .. .	—	22.50
91	2 f.	50 c. on 50 c., orange .. .. .	—	15.00
92	3 f.	75 c. on 75 c., blue .. .. .		

*Errors. Surcharge on wrong values.*

93	5 c.	on 2 c., red .. .. .	25.00	
94	5 c.	on 5 c., blue .. .. .		
95	10 c.	on 5 c., " .. .. .		
96	25 c.	on 1 c., dull green .. .. .	30.00	
97	25 c.	on 2 c., red .. .. .		
98	50 c.	on 5 c., blue .. .. .		

*Minor varieties.*

(i.) *Accent over "i" of "centimos."*

99	5 c.	on 1 c., dull green .. .. .	75	75
100	10 c.	on 2 c., red .. .. .	—	3.00
101	10 c.	on 5 c., blue .. .. .		
102	25 c.	on 1 c., dull green .. .. .		
103	25 c.	on 5 c., blue .. .. .	6.25	5.00
104	50 c.	on 10 c., pink .. .. .		

All of the above exist inverted.

(ii.) *Figure "5" with straight top.*

105	5 c.	on 1 c., dull green .. .. .	36	
106	25 c.	on 5 c., blue .. .. .	6.25	5.00
107	50 c.	on 10 c., pink .. .. .		

(iii.) *Figure "1" with straight serif.*

108	10 c.	on 2 c., red .. .. .	2.50	
109	1 f.	on 20 c., bistre (7) .. .. .		
110	1 f.	" " (8) .. .. .	—	2.50
111	1 f.	" " (9) .. .. .	5.00	
111 <sup>a</sup>	1 f.	25 c. yellow-bistre (9) .. .. .		
112	1 f.	25 c. on 25 c., mauve .. .. .	5.00	

It is probable the varieties (ii.) and (iii.) exist inverted.

5

céntimos

5

céntimos.

12

13

5

francos

14

*Tall, thin figures of value.*

113	12	5 c. on 1 c., dull green .. .. .	2.50	75
114	13	5 c. on 1 c., " .. .. .	1.00	50
115	"	10 c. on 2 c., red .. .. .	18	25
116	"	25 c. on 5 c., blue .. .. .	62	50
117	"	50 c. on 10 c., pink .. .. .	5.00	1.25
118	14	5 f. on 1 p., gold .. .. .		

No.		Un.	Used.
<i>Varieties. (i.) "CEN-AVO."</i>			
119	5 c. on 1 c., dull green (12)	..	..
120	5 c. on 1 c. " (13)	..	..
<i>(ii.) Surcharge inverted.</i>			
121	5 c. on 1 c., dull green (12)	..	..
122	25 c. on 5 c., blue ..	..	15.00
123	50 c. on 10 c., pink ..	..	..
<i>Errors. (i.) Surcharge on wrong values.</i>			
124	5 c. on 5 c., blue (13)	..	15.00
125	10 c. on 1 c., dull green ..	..	5.00
126	10 c. on 5 c., blue ..	..	..
127	25 c. on 1 c., dull green ..	..	10.00
128	25 c. on 2 c., red ..	..	..
129	50 c. on 5 c., blue ..	..	25.00

The variety "CEN-AVO" is found with Nos. 125 and 127.

(ii.) "1" for "10."

130 | 1 on 2 c., red .. .. 25.00

(iii.) Figures omitted.

131 | (10) c. on 2 c., red .. ..

132 | (25) c. on 5 c., blue .. ..

(iv.) With surcharge at back of stamp.

133 | 25 c. on 5 c., blue .. .. 10.00

5

francos:

15

B. ISSUE OF 1881 WITH NETWORK.

No.	Type.		
134	6	5 c. on 1 c., blue-green ..	1.25 1.25
135	"	5 c. on 1 c., dull green ..	1.25 1.25
136	"	10 c. on 2 c., red ..	.. 62
137	"	25 c. on 5 c., blue ..	.. 1.50 62
138	"	50 c. on 10 c., pink ..	.. 5.00 1.25
139	7	1 f. on 20 c., yellow-bistre ..	1.85 1.85
140	8	1 f. on 20 c. " ..	1.85 1.85
141	9	1 f. on 20 c. " ..	1.85 1.85
142	10	1 f. 25 c. on 25 c., mauve ..	.. 5.00
143	"	2 f. 50 c. on 50 c., orange ..	5.00 5.00
144	"	3 f. 75 c. on 75 c., ultramarine ..	5.00
145	15	5 f. on 1 p., gold ..	.. 7.50

*Varieties. (i.) "CEN-AVO."*

146 | 5 c. on 1 c., blue-green .. .. 5.10

147 | 5 c. on 1 c., dull green .. .. 5.00

(ii.) Surcharge inverted.

148 | 5 c. on 1 c., blue-green .. .. 12.50

149 | 5 c. on 1 c., dull green .. ..

149a | 25 c. on 5 c., blue .. ..

150 | 50 c. on 10 c., pink .. .. 7.50

151 | 1 f. 25 c. on 25 c., mauve .. ..

152 | 2 f. 50 c. on 50 c., orange .. .. 20.00

153 | 5 f. on 1 p., gold .. ..

(iii.) Surcharge double.

153a | 5 c. on 1 c., dull green .. .. 5.00

*Errors. Surcharge on wrong values.*

154 | 5 c. on 2 c., red .. .. 25.00

155 | 5 c. on 5 c., blue .. ..

156 | 25 c. on 1 c., dull green .. .. 30.00

157 | 25 c. on 2 c., red .. ..

158 | 25 c. on 10 c., pink .. ..

159 | 50 c. on 5 c., blue .. ..

*Minor varieties.*

(i.) Accent over "i" of centimos.

160 | 5 c. on 1 c., blue-green .. .. 2.50

161 | 5 c. on 1 c., dull green .. .. 3.75

No.		Un.	Used.
162	10 c. on 2 c., red .. ..	7.50	3.75
163	25 c. on 5 c., blue .. ..	..	3.75
164	50 c. on 10 c., pink .. ..	..	10.00
All of the above exist inverted.			

(ii.) Figure "5" with straight top.

165	5 c. on 1 c., blue-green ..	7.50	
166	5 c. on 1 c., dull green ..	..	
167	25 c. on 5 c., blue ..	..	3.75
168	50 c. on 10 c., pink ..	..	7.50
168a	5 f. on 1 p., gold ..	25.00	

(iii.) Figure "1" with straight serif.

169	10 c. on 2 c., red ..	3.75	
170	1 f. on 20 c., bistre (7) ..	7.50	3.75
171	1 f. on 20 c. " (8) ..	2.50	
172	1 f. on 20 c. " (9) ..	2.50	
173	1 f. 25 c. on 25 c., mauve ..	3.75	

It is probable that the varieties (ii.) and (iii.) exist inverted.

No. Type. Tall, thin figures of value.

174	12	5 c. on 1 c., blue-green ..	2.50	1.00
175	"	5 c. on 1 c., dull green ..	..	1.00
176	13	5 c. on 1 c., blue-green ..	..	2.50
177	"	5 c. on 1 c., dull green ..	..	..
178	"	10 c. on 2 c., red ..	8	12
179	"	25 c. on 5 c., blue ..	..	2.50
180	"	50 c. on 10 c., pink ..	1.85	1.00
181	14	5 f. on 1 p., gold ..	10.00	7.50

*Varieties. (i.) "CEN-AVO."*

182	5 c. on 1 c., blue-green (12)	..	5.00
183	5 c. on 1 c., dull green (12)	..	2.50
184	5 c. on 1 c., blue-green (13)	..	..
185	5 c. on 1 c., dull green (13)	..	..

(ii.) Surcharge inverted.

185a	5 c. on 1 c., blue-green (12)	..	..
185b	5 c. on 1 c., dull green (12)	..	15.00
186	5 c. on 1 c., blue-green (13)	..	..
187	5 c. on 1 c., dull green (13)	..	..
188	10 c. on 2 c., red ..	..	12.50 7.50

*Errors. (i.) Surcharge on wrong value.*

189 | 10 c. on 1 c., dull green .. .. 12.50 10.00

*Variety. "CEN-AVO."*

190 | 10 c. on 1 c., dull green .. ..

(ii.) Surcharged on back.

191 | 25 c. on 5 c., blue .. ..

*Minor varieties.*

(i.) Accent over "i" of "centimos."

192 | 5 c. on 1 c., dull green .. ..

(ii.) Same as last, but inverted.

193 | 5 c. on 1 c., dull green .. ..



No.

Un. Uscd.



20

(Printed by the American Bank Note Co.,  
New York.)1885-91. Types 18, 19 (10 c. and 20 c.), and 20  
(50 c.). Numerals in lower corners. Perf. 12.

194	1 c., green .. .. .	4	4
195	2 c., scarlet .. .. .	4	4
196	5 c., blue .. .. .	8	8
197	10 c., orange .. .. .	12	8
198	20 c., brown .. .. .	18	25
199	50 c., slate-violet (1891) .. .. .		
200	1 p., carmine (1891) .. .. .	2.10	
201	2 p., brown (1891) .. .. .	3.50	



20a

In 1891 some of the stamps of the issues of 1879 and 1880 were surcharged as Type 20a, and, although several, no doubt, franked letters to France, they are looked upon as speculative, and are commonly termed "The Parisot Issue," being so named after Mr. H. K. Parisot, of Paris, who placed many on the market.



21



22

1895. Types 21 and 22 (10 c.). Numerals in the  
four corners. Perf. 12½ x 14.

202	1 c., green .. .. .	4	4
203	2 c., scarlet .. .. .	6	6
204	5 c., blue .. .. .	12	
205	10 c., orange .. .. .		

No.

Un. Uscd.

1898. As last. Perf. 14.			
206	1 c., green .. .. .	—	4
207	2 c., scarlet .. .. .	—	4
208	5 c., blue .. .. .	36	6
209	10 c., orange .. .. .	18	

All four values are known *imperf.*, but were not issued in this condition.



23

(Voyage of Mendez from Jamaica to S. Domingo.)



24

(Enriquillo's Rebellion.)



25

(Sarcophagus of Columbus,  
with date of discovery.)

26

(Spain guarding the  
remains of Columbus.)

27

(Toscanelli replying to Columbus.)



No.

Un. Used.

(Las Casas defending the Indians.)  
28(Columbus at the Salamanca assembly.)  
29(Mausoleum of Columbus in Santo Domingo Cathedral.)  
30

(Lithographed by Mr. F. Rieusset in Barcelona, Spain.)

27 FEB., 1899. Issue in aid of the funds to build a mausoleum for the remains of Columbus.

Types 27 to 30. (a) Perf. 11½.

210	1 c., brown-purple	..	..	..	..
211	2 c., rosine	..	..	..	12
212	5 c., blue	..	..	..	10
213	10 c., orange	..	..	..	25
213a	10 c., yellow-buff	..	..	..	50
214	20 c., brown	..	..	..	50
215	50 c., yellow-green	..	..	..	..
216	1 p., black on azure	..	..	..	..
217	2 p., yellow-brown on cream	..	..	..	..

Varieties. Tête-bêche (pair).

218	10 c., orange	..	..	..	10.00
219	50 c., yellow-green	..	..	..	15.00

(b) Imperf.

219a	20 c., brown	..	..	..	2.50
219b	50 c., yellow-green	..	..	..	5.00
219c	1 p., black on azure	..	..	..	7.50

No.

Un. Used.

Varieties. Tête-bêche (pair).

219d	20 c., brown	..	..	..	..
219e	50 c., yellow-green	..	..	..	15.00

JAN., 1900. Type 23. Colour changed. Same perf.

219f	1 c., green	..	..	..	4
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31

(Lithographed by the Hamilton Bank Note Co., New York.)

1900. Type 31. (a) Perf. 14.

220	½ c., blue	..	..	..	4
221	½ c., rose	..	..	..	4
222	1 c., olive-green	..	..	..	4
223	2 c., green	..	..	..	4
224	5 c., red-brown	..	..	..	6

(b) Perf. 12.

225	10 c., orange	..	..	..	6
226	20 c., purple	..	..	..	8
227	50 c., black	..	..	..	18
228	1 p., brown	..	..	..	36

Error of colour.

229	20 c., carmine	..	..	..	3.75
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Rather good forgeries of the ½ c. to 50 c. are being offered, but they are all perf. 13. The so-called "errors" formerly listed, viz. the 2 c. with "HAITI" on right instead of left, the 5 c. with "ATLANTICO" and "MAR CARIBE" transposed, and 50 c. inscribed "CINCO" instead of "CINCUNTA" at foot, were purposely made, and are therefore omitted.

Types 25 (½ c.) and 29 (½ c.).

(a) Imperf.

230	½ c., black	..	..	..	—
231	½ c., "	..	..	..	2.50

(b) Perf. 11½.

232	½ c., black	..	..	..	1.00
233	½ c., "	..	..	..	1.00



32

(Printed by the German Imperial Printing Office, Berlin.)

1901. Type 32. Centre in lilac. Perf. 14.

234	½ c., carmine	..	..	..	2
235	1 c., olive-green	..	..	..	4

No.		Un.	Used.
236	2 c., deep green .. .. .	6	4
237	5 c., orange-brown .. .. .	12	4
238	10 c., orange .. .. .	18	6
239	20 c., marone .. .. .	25	25
240	50 c., black .. .. .	62	
241	1 p., deep brown .. .. .	1.25	



(Sanchez.)

33



(Duarte.)

34



(Sanchez.)

35



(Mella.)

36

No.		Un.	Used.
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(Fortress of Santo Domingo.)

37

(Printed by the Hamilton Bank Note Co., New York.)

25 FEB., 1902. Issue commemorative of the founding of San Domingo. Types 33, 34 (2 c. and 5 c.), 35, 36 (12 c. and 20 c.), and 37. Centre in black. Perf. 12.

242	1 c., deep green .. .. .	4	4
243	2 c., red .. .. .	6	6
244	5 c., blue .. .. .	6	6
245	10 c., orange .. .. .	4	
246	12 c., violet .. .. .	4	
247	20 c., bright rose .. .. .	4	
248	50 c., brown .. .. .	6	

*Errors. Centre inverted.*

249	1 c., deep green .. .. .	1.85	
250	2 c., red .. .. .	1.85	
251	5 c., blue .. .. .	1.85	
252	12 c., violet .. .. .	1.85	
253	20 c., rose .. .. .	1.85	
254	50 c., brown .. .. .	2.50	

All the values of this issue exist *imperf.*, but were not issued in this condition.

5

cinco cts

38

1904. Type 32 surcharged as Type 38, in black.

255	2 c. on 50 c., lilac and black ..	—	2.50
256	2 c. on 1 p. " brown ..	—	3.00
257	5 c. on 50 c. " black ..	30	30
258	5 c. on 1 p. " brown ..	18	25
259	10 c. on 50 c. " black ..	—	3.75
260	10 c. on 1 p. " brown ..	62	62

*Varieties. (i.) With "doscts." for "dos cts."*

261	2 c. on 50 c., lilac and black ..		
262	2 c. on 1 p. " brown ..		

*(ii.) SurchARGE inverted.*

263	2 c. on 50 c., lilac and black ..		
264	2 c. on 1 p. " brown ..		
265	5 c. on 50 c. " black ..	1.25	
266	5 c. on 1 p. " brown ..	1.25	
267	10 c. on 50 c. " black ..		
268	10 c. on 1 p. " brown ..		

*(iii.) Var. (i.) With surcharge inverted.*

268a	2 c. on 1 p., lilac and brown ..		
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There are other minor varieties consisting of broken figures of value, etc. The above set was originally intended for exterior postage only, and the following set for interior postage, but they appear to have been used indiscriminately.

Un. Used.

Un. Used.

No.

No.

16 de Agosto

1 1904 1

39

16 Aug., 1904. Official stamps, Type B1, surcharged for postal use. Perf. 12.

(a) With Type 39, in black.

269 | 1 c. on 20 c., black and yellow .. — 2.50

Variety. Surcharge inverted.

270 | 1 c. on 20 c., black and yellow .. 2.50

(b) Overprinted similarly (but without figures "1"), in red on the 5 c., in black on the other values.

271 | 2 c., black and scarlet .. .. 1.50

272 | 5 c. " deep blue .. .. 18

273 | 10 c. " yellow-green .. .. 36

Varieties. (i.) Black overprint.

274 | 5 c., black and deep blue .. ..

(ii.) Overprint inverted.

275 | 2 c., black and scarlet .. .. 1.50 1.50

276 | 5 c. " deep blue .. ..

277 | 10 c. " yellow-green .. — 2.50

REPUBLICA  
DOMINICANA

REPUBLICA  
DOMINICANA

1

CENTAVOS  
CORREOS

40

CENTAVOS  
CORREOS

41

REPUBLICA  
DOMINICANA

1

CENTAVO  
CORREOS

42

1904. Postage Due stamps, Type 71, surcharged or overprinted with Types 40, 41, or 42. Perf. 14.

No. Type. (a) In black.

278 | 40 | 1 c. on 2 (c.), sepia .. ..

(b) In carmine.

279 | 40 | 1 c. on 2 (c.), sepia .. .. — 36

280 | 41 | 2 (c.), sepia .. .. 10 10

281 | 42 | 1 c. on 4 (c.), sepia .. .. 8 6

Varieties and errors.

(i.) Surcharge or overprint inverted.

282 | 1 c. on 2 (c.), sepia .. .. 50 62

283 | 2 (c.), sepia .. .. 90

284 | 1 c. on 4 (c.), sepia .. .. 62

(ii.) "DOMIHICANA."

285 | 1 c. on 2 (c.), sepia .. ..

286 | 2 (c.), sepia .. .. 7.50

(iii.) As (ii.) inverted.

286a | 2 (c.), sepia .. ..

286b | 1 c. on 4 (c.), sepia .. ..

(iv.) "DOMINICAN."

287 | 1 c. on 2 (c.), sepia .. ..

288 | 2 (c.), sepia .. ..

(v.) "CENTAVOS" omitted.

289 | 1 c. on 2 (c.), sepia .. ..

290 | 2 (c.), sepia .. ..

(vi.) "CENT VO."

291 | 1 c. on 4 (c.), sepia .. .. 5.00

(vii.) "ENTAVOS."

292 | 2 (c.), sepia .. ..

(viii.) Figure "1" omitted.

292a | "centavo" on 4 (c.), sepia .. ..

(ix.) As (iv.) inverted

292b | 1 c. on 2 (c.), sepia .. .. 10.00

DIEZ

1905

CENTAVOS

43

1905. No. 198 surcharged as Type 43, in red.

293 | 2 c. on 20 c., brown .. .. 1.00

294 | 5 c. on 20 c. " .. .. 75 90

295 | 10 c. on 20 c. " .. .. 1.00 90

Varieties. Surcharge inverted.

296 | 2 c. on 20 c., brown .. ..

297 | 5 c. on 20 c. " .. ..

1905. Type 32. Printed in Berlin as before.

Frame in black. Perf. 14.

298 | 1/2 c., orange .. .. 6

299 | 1 c., blue .. .. 6 4

300 | 2 c., mauve .. .. — 4

301 | 5 c., claret .. .. — 6

302 | 10 c., green .. .. 25

303 | 20 c., olive .. .. 45

304 | 50 c., red-brown .. .. 1.25

305 | 1 p., grey .. .. — 12.50

1906. Type 32. Printed in Berlin as before.

Centre in black. Perf. 14.

306 | 1/2 c., green .. .. 2 2

307 | 1 c., rose-red .. .. 4 4

308 | 2 c., chestnut .. .. 4 4

309 | 5 c., blue .. .. 12 6

310 | 10 c., purple .. .. 20

311 | 20 c., olive .. .. 45

312 | 50 c., brown .. .. 1.00

313 | 1 p., violet .. .. 2.00

REPUBLICA  
DOMINICANA.

UN

centavo.

44

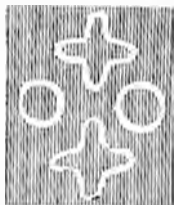
No.	Un.	Used.
1906.	Postage Due stamps, Type 71, surcharged as Type 44, in red (R.) or black (Bk.)	
314	1 c. on 4 (c.), sepia (R.)	..
315	1 c. on 10 (c.) .. (Bk.)	..
316	2 c. on 5 (c.) .. (Bk.)	..

Varieties. (i.) Small "c" in "REPUBLICA."

317	1 c. on 10 (c.), sepia (Bk.)	..
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(ii.) Surcharges inverted.

317a	1 c. on 10 (c.), sepia (Bk.)	..
318	2 c. on 5 (c.), sepia (Bk.)	..



45

(Printed by the German Imperial Printing Office, Berlin.)

1907-10. Type 32. Centre in black. Wmk. Crosses and Circles, Type 45. Perf. 14.

319	½ c., green..	..	..	..
320	1 c., rose-red	..	..	2
321	2 c., chestnut (o8)	..	..	2
322	5 c., blue ..	..	..	8
323	10 c., purple (10)	..	..	6
324	20 c., olive ..	..	..	
325	50 c., brown	..	..	
326	1 p., violet	..	..	

### POSTAGE DUE STAMPS.



71

(Printed by the German Imperial Printing Office, Berlin.)

1901-9. Type 71. Perf. 14.

401	2 (c.), sepia	..	..	..	8
402	4 (c.) ..	..	..	..	6
403	5 (c.) ..	..	..	..	8
404	6 (c.) .. (09)	..	..	..	
405	10 (c.) ..	..	..	..	18

1909-10. As last, but wmk. Crosses and Circles Type 45. Perf. 14.

406	2 (c.), sepia	..	..	..
407	4 (c.) .. (10)	..	..	..
409	6 (c.) .. (11)	..	..	..
410	10 (c.) ..	..	..	..

No.	Un.	Used.
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### OFFICIAL STAMPS.



(Bastion of 27 Feb.)

81

(Lithographed and printed by The Hamilton Bank Note Co.)

JAN., 1902. Type 81. Centre in black. Perf. 12.			
501	2 c., scarlet	..	..
502	5 c., deep blue	..	..
503	10 c., yellow-green	..	..
504	20 c., yellow	..	..

1909. As last, but wmk. Crosses and Circles. Type 45. Perf. 12.

505	2 c., scarlet	..	..
506	5 c., deep blue	..	..

### ECUADOR.



I

1865-72. Type 1. Lithographed. Imperf.

Quadrillé paper.

1	½ rl., blue	..	..	..
1a	1 rl., yellow	..	..	90
Wave paper.				
2	½ rl., grey-blue	..	..	50
3	½ rl., blue ..	..	..	8
4	½ rl., bright blue ..	..	..	6
5	1 rl., dull green ..	..	..	62
6	1 rl., yellow-buff ..	..	..	8
6a	1 rl., yellow-ochre ..	..	..	8
7	1 rl., olive-yellow ..	..	..	8
8	1 rl., orange-buff ..	..	..	50

Laid paper.

9	1 rl., yellow	..	..	..
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Bluish paper.

10	1 rl., dull yellow (1872) ..	..	2.50	1.50
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Nos. 1, 3, 5, 6, and 10 have been reprinted. The colour of No. 1 is too glossy. The ½ r. measures 19½ × 23½ mm. instead of 19 × 22½ mm., and the reprints of Nos. 5, 6, and 10 measure 20 × 24 mm. instead of 19 × 23 mm. All the reprints are without gum.

No. *Un. Used.*



JULY, 1866. Type 2. *Lithographed. Imperf.*  
 11 | 4 rls., red .. .. . 2.50 2.50  
 12 | 4 rls., red-brown .. .. . 3.75 2.50  
*Variety. Printed on both sides.*  
 12a | 4 rls., red-brown .. .. . 5.00

This stamp has been reprinted in *vermilion*.  
 There are several varieties of this stamp, the most marked point of difference being the shape of the circle or oval containing the Arms.



1872. Types 3 to 5. *Lithographed. Two varieties of the 1/2 real. (a) No stop after "MEDIO." (b) Stop after "MEDIO." Perf. 11.*  
 13 | 1/2 rl., blue (a) .. .. . 1.50 50  
 14 | 1/2 rl., (b) .. .. . 6 4  
 15 | 1 rl., orange .. .. . 18 18  
 16 | 1 p., rose .. .. . 6 12  
 17 | 1 p., carmine .. .. . 25 25

The 1 rl. and the 1 peso are also often found with a large irregular perforation, gauging from 6 to 11. These are false and unofficial perfs., and copies are not sold by us.



No. *Un. Used.*



(Printed by the American Bank Note Co., N.Y.)  
 1881. Types 6 to 11. *Perf. 12.*

18	1 c., brown .. .. .	2	2
19	2 c., lake .. .. .	2	2
20	5 c., blue .. .. .	6	2
21	10 c., orange .. .. .	2	2
22	20 c., slate-violet .. .. .	2	4
23	50 c., green .. .. .	4	8

DIEZ

CENTAVOS

MAY, 1883. No. 23 *surcharged with Type 11, in blk.*  
 24 | 10 c. on 50 c., green .. .. . 1.85 1.50



(Printed by the American Bank Note Co., N.Y.)

No.		Un.	Used.	No.	Type.	Un.	Used.
<b>1887. Types 13 to 16. Perf. 12.</b>							
25	1 c., green .. .. .	4	2	45	20   5 c. on 50 c., marone .. ..	2	2
26	2 c., red .. .. .	2	2		(i.) <i>Surcharge inverted.</i>		
27	5 c., blue .. .. .	4	2		(ii.) <i>Surcharge double, one inverted.</i>		
28	80 c., olive-green .. .. .	8	12	45a	19   5 c. on 1 s., deep blue .. ..		
				45b	"   5 c. on 5 s., violet .. ..		



(President Juan Flores.)

17

(Printed by the Hamilton Bank Note Co., N.Y.)

The stamps printed by the Hamilton Bank Note Co. were to the order of N. F. Seebeck, whose agent, Henry N. Etheridge, was the contractor to the Government of Ecuador. The contract contained a similar clause to that mentioned in this Catalogue concerning the Seebeck issues of Salvador (see after Type 14 of that country). Our stock has been carefully examined and all specimens offered by us are guaranteed originals.

**1892. Type 17. Values in centavos and sucres. Perf. 11½.**

29	1 c., orange .. .. .	2	2
30	2 c., brown .. .. .	2	2
31	5 c., vermilion .. .. .	2	2
32	10 c., green .. .. .	4	4
33	20 c., chestnut .. .. .	6	6
34	50 c., marone .. .. .	6	8
35	1 s., deep blue .. .. .	8	8
36	5 s., violet .. .. .	12	25

*Error of colour.*

36a | 5 s., green .. .. .

5 CENTAVOS  
5 CENTAVOS  
5 CENTAVOS

18                      19                      20

**SEPT.-NOV., 1893. Type 17 surcharged in black.**

37	18   5 c. on 1 s., deep blue .. .. .	25	25
38	"   5 c. on 5 s., violet .. .. .	25	18
38a	19   5 c. on 20 c., chestnut .. .. .		
39	"   5 c. on 1 s., deep blue .. .. .	18	18
40	"   5 c. on 5 s., violet .. .. .	3.75	2.50
41	20   5 c. on 50 c., marone .. .. .	25	18
42	"   5 c. on 1 s., deep blue .. .. .	12	18
43	"   5 c. on 5 s., violet .. .. .	—	50



(President Rocafuerte.)

21

(Printed by the Hamilton Bank Note Co., N.Y.)

**1894. Type 21. Dated 1894. Perf. 12.**

46	1 c., pale blue .. .. .	50	4
47	2 c., yellow-brown .. .. .	12	2
48	5 c., green .. .. .	8	4
49	10 c., vermilion .. .. .	12	6
50	20 c., black .. .. .	12	12
51	50 c., orange .. .. .	50	25
52	1 s., carmine .. .. .	1.25	25
53	5 s., indigo .. .. .	1.25	1.25

*Variety. Perf. 14.*

53a | 5 c., green .. .. . 2.00 12

The above set has been reprinted. The reprints have a blurred appearance and are on paper with a heavy mesh and of much thicker character than that of the originals.

**1895. Same type, dated 1895. Perf. 12.**

54	1 c., blue .. .. .	6	2
55	2 c., yellow-brown .. .. .	6	6
56	5 c., blue-green .. .. .	6	6
57	10 c., pale red .. .. .	75	
58	20 c., black .. .. .	25	25
59	50 c., pale orange .. .. .	50	50
60	1 s., carmine .. .. .	2.50	2.50
61	5 s., indigo .. .. .	2.50	1.25

Note after No. 53a also applies to the above set.



(Vicente Roca, Diego Noboa, and José Olmedo.)

Un. Used.

Un. Used.



23 (General Elizaide.)  
(Printed in Hamburg.)

1895. Issue commemorating the triumph of the Liberal party. The dates on the stamps recall its temporary supremacy in 1845 and its final ascendancy in 1895. Types 21 and 23 (2 c., 10 c., and 50 c.). Perf. 11½.

62	1 c., carmine .. .. .	4	10
63	2 c., blue .. .. .	4	4
64	5 c., green .. .. .	4	2
65	10 c., ochre .. .. .	8	16
66	20 c., vermilion .. .. .	8	12
67	50 c., lilac .. .. .	12	12
68	1 s., orange .. .. .	12	

Though the decree authorizing above issue was dated 30 August, 1895, the stamps were not actually issued till 9 October, 1896.



24



25



26



27



28



29

No.



30



31

(Printed by the Hamilton Bank Note Co.,  
New York.)

1896. Types 24 to 31. Wmk. Cap of Liberty.  
Perf. 11½.

69	1 c., deep green .. .. .	12	12
70	2 c., vermilion .. .. .	12	4
71	5 c., ultramarine .. .. .	12	8
72	10 c., brown .. .. .	50	2
73	20 c., orange .. .. .	25	12
74	50 c., deep blue .. .. .	62	18
75	1 s., yellow-brown .. .. .	50	25
76	5 s., lilac .. .. .	50	50

CINCO  
CENTAVOS

32

Nov., 1896. Nos. 73 and 74 surcharged with  
Types 32 and 12 respectively.

77	5 c., in black, on 20 c., orange..	1.25	1.00
78	10 c., in magenta, on 50 c., blue.	—	1.00

1897 1898

33

1897 1898

34

MAR.-MAY, 1897. Issues of 1894 to 1896 overprinted  
in black. (A) With Type 33.

Issue of 1894.

79	1 c., pale blue .. .. .	25	25
80	2 c., yellow-brown .. .. .	25	10
81	5 c., green .. .. .	25	16
82	10 c., vermilion .. .. .	25	25
83	20 c., black .. .. .	50	25
84	50 c., orange .. .. .	62	50
85	1 s., carmine .. .. .	1.25	1.00
86	5 s., deep blue .. .. .	—	2.00

No.	Varieties.	Overprint inverted.	Un.	Used.
86a	1 c., pale blue ..	.. ..	—	1.25
87	2 c., yellow-brown ..	.. ..	—	50
88	5 c., green ..	.. ..	—	1.25
88a	10 c., vermilion ..	.. ..	—	1.25
89	20 c., black ..	.. ..	—	25
90	50 c., orange ..	.. ..	1.25	36
91	1 s., carmine ..	.. ..	—	1.50
92	5 s., deep blue ..	.. ..	—	3.15

Issue of 1895 (Type 21, dated).

93	1 c., blue ..	.. ..	2.50	
94	2 c., yellow-brown ..	.. ..	25	25
95	5 c., blue-green ..	.. ..	36	12
96	10 c., pale red ..	.. ..	75	75
97	20 c., black ..	.. ..	1.00	
98	50 c., orange ..	.. ..	—	2.50
99	1 s., carmine ..	.. ..	—	1.00
100	5 s., deep blue ..	.. ..	2.50	1.85

Varieties. Overprint inverted.

100a	10 c., vermilion ..	.. ..	1.00	
100b	20 c., black ..	.. ..	1.25	
101	1 s., carmine ..	.. ..	—	2.50

Issue of 1896.

102	2 c., vermilion ..	.. ..		
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(B) With Type 34.

Issue of 1894.

103	1 c., blue ..	.. ..	12	12
104	2 c., yellow-brown ..	.. ..	18	12
105	5 c., green ..	.. ..	8	8
106	10 c., vermilion ..	.. ..	62	18
107	20 c., black ..	.. ..	1.25	62
108	50 c., orange ..	.. ..	2.50	
109	1 s., carmine ..	.. ..	1.85	
110	5 s., deep blue ..	.. ..		

Variety. Overprint inverted.

110a	20 c., black ..	.. ..	2.50	
111	5 s., deep blue ..	.. ..		

Issue of 1895 (Type 21, dated).

112	1 c., blue ..	.. ..	62	62
113	2 c., yellow-brown ..	.. ..	25	25
114	5 c., blue-green ..	.. ..	36	36
115	10 c., pale red ..	.. ..	1.50	
116	20 c., black ..	.. ..	1.50	18
117	50 c., pale orange ..	.. ..	36	12
118	1 s., carmine ..	.. ..	2.50	1.25
119	5 s., deep blue ..	.. ..	2.50	

Issue of 1896.

119a	1 c., green ..	.. ..		
120	2 c., vermilion ..	.. ..	3.50	
121	5 c., blue ..	.. ..	5.00	
121a	20 c., orange ..	.. ..		

Types 33 and 34 are found reading both downwards and upwards, from left to right. Other varieties, as *overprint double*, *omitted*, etc., are known.

1897 2 2533

No.	Varieties.	Overprint inverted.	Un.	Used.
122	1 c., blue ..	.. ..	—	—
123	2 c., yellow-brown ..	.. ..	—	2.50
124	5 c., green ..	.. ..	—	—
125	10 c., vermilion ..	.. ..	—	—
126	20 c., black ..	.. ..	—	—
127	50 c., orange ..	.. ..	—	—
128	1 s., carmine ..	.. ..	1.85	—
129	5 s., deep blue ..	.. ..	3.50	2.50



36

MAY, 1897. Jubilee issue of 1895, Types 22 and 23 overprinted in black.

(a) With Type 33.

130	1 c., carmine ..	.. ..	6	12
131	2 c., blue ..	.. ..		
132	5 c., green ..	.. ..		
133	10 c., ochre ..	.. ..		

(b) With Type 34.

134	1 c., carmine ..	.. ..	50	50
135	2 c., blue ..	.. ..	12	12
135a	5 c., green ..	.. ..	2.50	
136	10 c., ochre ..	.. ..	12	25
136a	20 c., vermilion ..	.. ..	50	
136b	50 c., lilac ..	.. ..	1.85	
136c	1 s., orange ..	.. ..	1.85	

(c) With Type 36.

137	1 c., carmine ..	.. ..	12	18
138	2 c., blue ..	.. ..	12	25
139	5 c., green ..	.. ..	12	25
140	10 c., ochre ..	.. ..	12	

The 20 c., 50 c., and 1 sucre with *black* overprint, and all seven values with the overprint in *blue*, are reprints.



37

(Engraved and printed by Waterlow and Sons, Ltd., London.)

23 JUNE, 1897. Type 37. Perf. 15, 16.

141	1 c., green ..	.. ..	4	2
142	2 c., orange ..	.. ..	4	2
143	5 c., lake ..	.. ..	8	2
144	10 c., brown ..	.. ..	6	2
145	20 c., yellow ..	.. ..	8	12
146	50 c., ultramarine ..	.. ..	12	25
147	1 s., grey ..	.. ..	18	36
148	5 s., dull purple ..	.. ..	90	1.25



No.

Un. Used.

UN  
CENTAVO

38

CINCO  
CENTAVOS

39

MAY, 1899. Type 37 surcharged with Types 38 or 39, in black.

149 1 c. on 2 c., orange .. .. 6 8  
150 5 c. on 10 c., brown .. .. 8 8



(Luis Vargas Torres.)

40



(Abdon Calderon.)

41



(Juan Montalvo.)

42



(Mejia.)

43



(Espego.)

44



(Carbo.)

45

No.

Un. Used.



46 (José Jaquin Olmedo.)

(Engraved and printed by Waterlow & Sons, Ltd., London.)



47 (Moncayo.)

JUNE, 1899. Types 40 to 47. Vignette in black. Perf. 15, 16.

151	1 c., dull blue	.. ..	2	2
152	2 c., purple-brown	.. ..	2	2
153	5 c., carmine	.. ..	6	2
154	10 c., lilac	.. ..	4	4
155	20 c., green	.. ..	16	16
156	50 c., rose	.. ..	25	25
157	1 s., ochre	.. ..	1.00	75
158	5 s., deep lilac	.. ..	3.75	

JAN., 1900. Type 31 surcharged with Type 12, (a) horizontally in black, (b) horizontally in black and diagonally in blue.

159 10 c. on 1 s., yellow-brown (a) ..  
160 10 c. on 1 s. " (b) ..

1901. Types 40 to 47. Colours changed. Centre in black as before. Same perf.

161	1 c., carmine	.. ..	4	2
162	2 c., green	.. ..	4	2
163	5 c., lilac	.. ..	6	2
164	10 c., indigo	.. ..	10	2
165	20 c., slate	.. ..	16	4
166	50 c., pale blue	.. ..	62	12
167	1 s., brown	.. ..	—	50
168	5 s., grey-black	.. ..	—	1.50

In consequence of a fire which destroyed the greater part of the town of Guayaquil in July, 1902, a very large quantity of stamps in the Government stores were destroyed or stolen. Apprehending that these stamps might be brought into use, the Government authorized the governors of provinces to handstamp control marks on their stocks in hand. No list of all the different stamps so treated was officially made, but the following list contains all at present known. It should be noticed that the violet aniline ink used for handstamping varies greatly in colour, sometimes appearing quite blue, but to avoid further extending the list the word violet includes all the variations in colour.

Province of GUAYAS.

*Est. Des. G.*

48

No.		Un.	Used.
1902. Stamps of 1899-1901 (centres in black) overprinted with Type 48.			
(a) In violet.			
169	1 c., carmine .. .. .	50	25
170	2 c., green .. .. .	12	6
171	5 c., lilac .. .. .	—	36
172	10 c., indigo .. .. .	62	50
172a	1 s., brown .. .. .	—	5.00

(b) In black.			
173	1 c., carmine .. .. .	6	4
174	2 c., green .. .. .	—	2.50
175	5 c., lilac .. .. .	1.25	50
176	10 c., indigo .. .. .	—	25
177	20 c., slate .. .. .	—	75
178	50 c., pale blue .. .. .	—	—
179	1 s., brown .. .. .	—	5.00
180	5 s., grey-black .. .. .	—	—

Province of LOS RIOS.

**RIOS****19**

49

Overprinted with Type 49.

(a) In violet.

181	1 c., carmine .. .. .	50	25
182	2 c., green .. .. .	50	75
183	5 c., lilac .. .. .	—	62
184	10 c., indigo .. .. .	—	75
185	20 c., slate .. .. .	2.00	75
185a	50 c., pale blue .. .. .	—	—
186	1 s., brown .. .. .	—	5.00

(b) In red.

186a	2 c., green .. .. .	7.50	—
186b	10 c., indigo .. .. .	—	—
186c	20 c., slate .. .. .	—	—

The position of the "19" with regard to the "RIOS" is very variable. Occasionally the "19" is absent. There are two types of the overprint, the second having the figures and word smaller than above.

Province of CHIMBORAZO.

**Chimborazo****Riobamba**

50

Overprinted with Type 50.

(a) In violet.

187	1 c., carmine .. .. .	—	5.00
188	2 c., green .. .. .	7.50	—
189	5 c., lilac .. .. .	1.00	1.00
190	10 c., indigo .. .. .	—	50
191	20 c., slate .. .. .	—	1.85
192	50 c., pale blue .. .. .	—	3.00
193	1 s., brown .. .. .	—	3.75

(b) In black.

194	1 c., carmine .. .. .	—	—
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No.		Un.	Used.
(c) In green.			
195	1 c., carmine .. .. .	1.50	50
196	2 c., green .. .. .	—	1.00
197	5 c., lilac .. .. .	—	1.85
198	10 c., indigo .. .. .	5.00	2.50
198a	20 c., slate .. .. .	—	—
198b	50 c., pale blue .. .. .	—	—

Province of TUNGURAGUA.

**DE**

51

Overprinted with Type 51, in black.

199	1 c., carmine .. .. .	—	50
200	2 c., green .. .. .	—	50
201	5 c., lilac .. .. .	3.50	—
201a	10 c., (No. 154) .. .. .	5.00	—
202	10 c., indigo .. .. .	2.50	1.25
203	20 c., slate .. .. .	—	—
204	50 c., pale blue .. .. .	—	3.75

There are two varieties of this "DE."

**DE**

52

Overprinted with Type 52, in violet.

204a	1 c., carmine .. .. .	—	1.00
205	2 c., green .. .. .	—	1.00
206	5 c., lilac .. .. .	—	1.00
207	10 c., indigo .. .. .	—	1.50
208	20 c., slate .. .. .	5.00	—
209	50 c., pale blue .. .. .	—	5.00

**DE**

53

Overprinted with Type 53, in black.

210	1 c., carmine .. .. .	2.50	1.00
211	2 c., green .. .. .	2.50	1.00
212	5 c., lilac .. .. .	—	1.00
213	10 c., indigo .. .. .	2.50	—
213a	20 c., slate .. .. .	—	—
213b	50 c., pale blue .. .. .	—	—

There are two or more varieties of this "DE."

**DE**

55

Overprinted with Type 55, in black.

214	5 c., lilac .. .. .	—	—
215	10 c., indigo .. .. .	—	—

Province of PICHINCHA.

**JUL****29****1902**

56

Overprinted with Type 56.

(a) In black.

216	1 c., carmine .. .. .	1.25	—
216a	2 c., green .. .. .	1.25	—
217	5 c., lilac .. .. .	—	1.25
218	10 c., indigo .. .. .	1.60	90

No.		Un.	Used.
218a	20 c., slate .. .. .	..	..
218b	50 c., pale blue .. .. .	..	..
218c	1 s., brown .. .. .	—	5.00
(b) In violet.			
219	2 c., green .. .. .	..	2.50
219a	5 c., lilac .. .. .	..	..
220	10 c., indigo .. .. .	..	2.50

No. 219 is known with overprint double.

Province of LOJA.



57

Overprinted with Type 57.

(a) In black.

220a	1 c., carmine .. .. .	..	—	2.50
221	2 c., green .. .. .	..	..	2.50
222	5 c., lilac .. .. .	..	..	2.50
223	5 c., carmine .. .. .	..	..	2.50
223a	10 c., indigo .. .. .	..	..	2.50

(b) In violet.

224	1 c., carmine .. .. .	..	..	1.25
225	2 c., green .. .. .	..	..	1.00
226	5 c., lilac .. .. .	..	..	2.50
227	10 c., indigo .. .. .	..	..	1.00
228	20 c., slate .. .. .	..	..	2.50
228a	50 c., pale blue .. .. .	..	..	..

(c) In red.

228b	1 c., carmine .. .. .	..	..	..
228c	2 c., green .. .. .	..	..	..

Province of BOLIVAR.

**RESELLADA**

58

Overprinted with Type 58, in black.

229	1 c., carmine .. .. .	..	..	1.00	75
230	2 c., green .. .. .	..	..	1.00	75
231	5 c., lilac .. .. .	..	..	—	1.00
232	10 c., indigo .. .. .	..	..	1.50	..
232a	20 c., green .. .. .	..	..	..	..
232b	20 c., slate .. .. .	..	..	..	..

**RESELLADA**

59

Overprinted with Type 59.

(a) In black.

233	1 c., carmine .. .. .	..	..	75	75
234	2 c., green .. .. .	..	..	2.50	..
235	5 c., lilac .. .. .	..	..	—	50
236	10 c., indigo .. .. .	..	..	1.25	62
237	50 c., pale blue .. .. .	..	..	—	5.00
238	1 s., brown .. .. .	..	..	—	5.00

No.		Un.	Used.	
239	1 c., carmine .. .. .	..	..	62
240	2 c., green .. .. .	..	..	1.25
240a	5 c., lilac .. .. .	..	..	1.50
241	10 c., indigo .. .. .	..	..	2.00
241a	20 c., green .. .. .	..	..	..
241b	20 c., slate .. .. .	..	..	2.50
241c	50 c., rose .. .. .	..	..	3.75
241d	50 c., pale blue .. .. .	..	..	2.50
242	1 s., brown .. .. .	..	..	2.50
(c) In red.				
243	10 c., indigo .. .. .	..	..	2.00
243a	20 c., slate .. .. .	..	..	..

Province of LEON.

**DE LEÓN**

60

Overprinted with Type 60.

(a) In black.

244	1 c., carmine .. .. .	..	..	1.25	50
245	1 s., brown .. .. .	..	..	..	..

(b) In violet.

246	1 c., carmine .. .. .	..	..	1.25	1.25
247	2 c., green .. .. .	..	..	2.00	..
248	5 c., lilac .. .. .	..	..	..	75
249	10 c., indigo .. .. .	..	..	..	50
249a	20 c., slate .. .. .	..	..	..	..
250	1 s., brown .. .. .	..	..	..	..

(c) In red.

251	2 c., green .. .. .	..	..	1.25	1.00
252	5 c., lilac .. .. .	..	..	—	75
253	10 c., indigo .. .. .	..	..	—	1.00
253a	20 c., slate .. .. .	..	..	1.50	..
253b	50 c., pale blue .. .. .	..	..	..	..

Province of AZUAY.



61

Overprinted with Type 61, the control falling symmetrically on two stamps vertically, in black.

254	1 c., carmine .. .. .	..	..	—	75
255	2 c., green .. .. .	..	..	—	36
256	5 c., lilac .. .. .	..	..	—	30
257	10 c., indigo .. .. .	..	..	—	1.00
257a	20 c., slate .. .. .	..	..	2.50	..
257b	50 c., pale blue .. .. .	..	..	2.50	..

Province of ESMERALDAS.



62

No.		Un.	Used.
<i>Overprinted with Type 6a.</i>			
<i>(a) In black.</i>			
258	1 c., carmine .. ..	—	1.25
259	2 c., green .. ..	2.50	
260	5 c., lilac .. ..	—	
261	10 c., indigo .. ..	—	
262	20 c., slate .. ..	—	
262a	1 s., brown .. ..	—	
<i>(b) In red.</i>			
263	1 c., carmine .. ..	12	
264	2 c., green .. ..	8	12
265	5 c., lilac .. ..	—	25
266	10 c., indigo .. ..	—	1.00
267	20 c., slate .. ..	—	2.00
267a	50 c., pale blue .. ..	—	
267b	1 s., brown .. ..	—	
<i>Variety. Surcharged in red and also in violet.</i>			
267c	1 c., carmine .. ..	7.50	

## QUITO TO GUAYAQUIL RAILWAY COMPANY.



63

*Overprinted with Type 63.**(a) In violet.*

268	1 c., carmine .. ..	1.00	
<i>(b) In red.</i>			
269	1 c., carmine .. ..	—	
270	2 c., green .. ..	1.25	
271	5 c., lilac .. ..	1.25	
272	10 c., indigo .. ..	1.50	

*(c) In green.*

273	1 c., carmine .. ..	—	
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## Province of TULCAN.



64

*Overprinted with Type 64.**(a) In black.*

274	1 c., carmine .. ..	—	36
275	2 c., green .. ..	—	75
276	5 c., lilac .. ..	—	50
277	10 c., indigo .. ..	—	62
278	1 s., brown .. ..	—	5.00
<i>(b) In violet.</i>			
279	1 c., carmine .. ..	2.50	1.00
280	2 c., green .. ..	—	
281	10 c., indigo .. ..	—	

NOTE.—It has not yet been ascertained to which province the following control appertains.



65

*Overprinted with Type 65, in black.*

282	1 c., carmine .. ..	1.00	
283	10 c., indigo .. ..	—	

All of the above overprints being handstamped, many of them may be found inverted, double, etc.

According to latest information, the "control" marks formerly listed as Nos. 284 to 310, 571 to 577, 801 to 809, are either bogus or merely cancellations.

No.		Un.	Used.
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74



75

(Engraved and printed by the American Bank Note Co., N.Y.)

1904. Commemorative issue in honour of Captain Calderon. Types 74 (5 c. and 50 c.) and 75. Centre in black. Perf. 12.

317	1 c., red .. ..	—	4
318	2 c., blue .. ..	—	4
319	5 c., yellow .. ..	—	4
320	10 c., red .. ..	—	12
321	20 c., blue .. ..	—	35
322	50 c., yellow .. ..	—	62



(President Roca.)

76



(President Dr. Noboa.)

77



(Pres. Gen. Robles.)

78



(Pres. Gen. Urquina.)

79



(Pres. Dr. Garcia Moreno.)

80



(President Carrión.)

81

No. *Un. Used.*

No. *Un. Used.*



(Pres. Dr. Espinoza.)

82



(Pres. Dr. Borrero.)

83

(Engraved and printed by Waterlow & Sons, Ltd., London.)

1907.

Types 76 to 83. *Vignettes in black.*

*Perf. 14, 15.*

323	1 c., carmine	..	..	..	2	2
324	2 c., pale blue	..	..	..	6	6
325	3 c., orange	..	..	..	8	
326	5 c., rosy purple	..	..	..	6	2
327	10 c., indigo	..	..	..	12	2
328	20 c., pale green	..	..	..	25	6
329	50 c., indigo-lilac	..	..	..	62	
330	1 s., blue-green	..	..	..	1.30	

Most of the above values may be found with overprints or control marks; these marks are used by each province to distinguish the stamps issued by any particular province, as the local authorities are responsible to the Education Board (who have charge of the sale of stamps), and it was thought better to institute the control marks as a check on the various officials.



84



(Garcia Moreno.)

85



(Gen. Eloy Alfaro.)

86



(Abelardo Moncayo.)

87



(Archer Harman.)

88



(Sivewright.)

89



(Mount Chimborazo.)

90

(Engraved and printed by Waterlow and Sons, Ltd., London.)

No. *Un. Used.*

JUNE, 1908. *Issue commemorative of 25th anniversary of the opening of the Guayaquil to Quito Railway. Types 84 to 90. Vignettes in black. Perf. 14, 15.*

331	1 c., red-brown .. .. .	2	4
332	2 c., dull blue .. .. .	4	4
333	5 c., claret .. .. .	8	4
334	10 c., ochre .. .. .	10	6
335	20 c., green .. .. .	20	12
336	50 c., grey-black .. .. .	50	25
337	1 s., black .. .. .	1.00	

The above stamps were available for postage from 25 June to 25 July, 1908.



(J. M. Vallejo.)

91



(F. J. E. Espejo.)

92



(Ascacubi.)

93



(Juan Salinas.)

94



(Marques de Selva Alegre.)

95



(C. Montufar.)

96

No. *Un. Used.*



(J. D. Morales.)

97



(M. R. de Quiroga.)

98



(Exhibition buildings.)

99

(Engraved and printed by The American Bank Note Co., New York.)

1909. *Issue commemorative of National Exhibition. Types 91 to 99. Line-engraved. Perf. 12.*

340	1 c., green .. .. .	4
341	2 c., steel-blue .. .. .	4
342	3 c., orange .. .. .	6
343	5 c., rose-lake .. .. .	8
344	10 c., brown .. .. .	10
345	20 c., grey .. .. .	20
346	50 c., vermilion .. .. .	
347	1 s., olive .. .. .	
348	5 s., violet .. .. .	

CINCO  
CENTAVOS

100

Type 95 overprinted with Type 100, in black.  
349 5 c. on 50 c., vermilion .. .. .

POSTAL FISCALS.



F 1



F 2

No.	Un.	Used.
1881	Type F 1. Plain label without date. Perf. 12.	
401	1 c., ultramarine .. .. .	1.00
402	2 c., bistre .. .. .	1.00
422a	5 c., vermilion .. .. .	1.00
403	50 c., green .. .. .	1.00 1.00
Type F 2. 1881 1882 engraved in label in the colour of the stamp. Same perf.		
404	1 c., ultramarine .. .. .	1.00
405	2 c., bistre .. .. .	1.25
406	5 c., vermilion .. .. .	1.25
407	10 c., orange .. .. .	1.50
408	20 c., slate-violet .. .. .	1.50
<b>1884 1885</b> <b>1884. 1885.</b>		

A		B	
Type F 1. Dated 1884 1885, in black. Same perf.			
(a) Thick figures (A).			
409	1 c., blue .. .. .	25	25
410	2 c., bistre .. .. .	25	25
411	5 c., vermilion .. .. .	6	4
412	10 c., orange .. .. .	25	6
413	20 c., slate-violet .. .. .	—	12
414	50 c., green .. .. .	—	25
415	1 p., brown .. .. .	—	36
(b) Thinner and larger figures (B).			
416	1 c., blue .. .. .	13	12
417	2 c., bistre .. .. .	25	10
418	5 c., vermilion .. .. .	12	12
419	10 c., orange .. .. .	—	62
420	20 c., slate-violet .. .. .	—	18
421	50 c., green .. .. .	—	—
422	1 p., brown .. .. .	—	—
Type F 2. Dated 1886 1887, in black. Same perf.			
423	1 c., blue .. .. .	—	12
424	2 c., bistre .. .. .	—	12
425	5 c., vermilion .. .. .	—	12
426	10 c., orange .. .. .	—	25
427	20 c., slate-violet .. .. .	—	12
428	50 c., green .. .. .	—	25
428a	1 p., brown .. .. .	—	—
Variety. Date double.			
429	20 c., violet .. .. .	—	—

Type F 2 overprinted 1886 1887.			
diagonally, in black.			
429a	1 c., ultramarine .. .. .	—	12
429b	2 c., bistre .. .. .	—	12
429c	5 c., vermilion .. .. .	—	12
430	10 c., orange .. .. .	—	12
431	20 c., slate-violet .. .. .	8	8
432	50 c., green .. .. .	—	12
433	1 p., brown .. .. .	—	12
Variety. Overprinted horizontally on lower label.			
434	50 c., green .. .. .	—	12



F 3

No.	Un.	Used.
Type F 3. Perf. 12.		
Dated 1887 1888 in the engraving.		
435	1 c., slate .. .. .	4 4
436	2 c., lake .. .. .	4 6
437	4 c., brown .. .. .	12 8
438	10 c., orange .. .. .	25 6
439	1 s., green .. .. .	— 6
440	5 s., deep blue .. .. .	— 12
441	10 s., vermilion .. .. .	— 18

Stamps of the last set overprinted		
1889 1890 across stamp, in black.		
442	1 c., slate .. .. .	50 8
443	2 c., lake .. .. .	13 8
444	4 c., brown .. .. .	50 8
445	10 c., orange .. .. .	62 6
446	1 s., green .. .. .	— 8
447	5 s., deep blue .. .. .	— 18
448	10 s., vermilion .. .. .	— 36

Dated 1891 1892 in the engraving.		
449	1 c., slate-green .. .. .	25 12
450	2 c., lake .. .. .	25 12
451	4 c., brown .. .. .	— 12
452	10 c., orange .. .. .	— 12
453	1 s., green .. .. .	— 12
454	5 s., deep blue .. .. .	— 25
455	10 s., vermilion .. .. .	62 25

Stamps of the set dated 1887-88 overprinted in black.





(a) 1891. 1892.		
456	1 c., slate-green .. .. .	— 12
457	2 c., lake .. .. .	— 12
458	4 c., brown .. .. .	25 12
459	10 c., orange .. .. .	25 12
460	1 s., green .. .. .	25 12
461	5 s., deep blue .. .. .	— 12
462	10 s., vermilion .. .. .	— 25

(b) 1893 y 1894		
463	1 c., slate-green .. .. .	— 12
464	2 c., lake .. .. .	— 12
465	4 c., brown .. .. .	— 50
466	10 c., orange .. .. .	— 12
467	1 s., green .. .. .	— 25
468	5 s., deep blue .. .. .	— 36
469	10 s., vermilion .. .. .	— 36

(c) 1893 y 1894.		
470	1 c., slate-green .. .. .	— 12
471	4 c., brown .. .. .	— 12
472	1 s., green .. .. .	— 25
473	5 s., deep blue .. .. .	— 50

Dated 1891-92 in the engraving. Overprinted as (c) above, in black.

473a	1 c., slate-green .. .. .	— 12
Dated 1893 1894 in the engraving.		
474	1 c., vermilion .. .. .	— 8
475	2 c., blue .. .. .	— 8
476	4 c., green .. .. .	— 8
477	10 c., orange .. .. .	— 8
478	1 s., brown .. .. .	— 12
479	5 s., dull red .. .. .	— 25
480	10 s., greenish black .. .. .	— 37

No.	Un.	Used.	No.	Un.	Used.
			<p style="font-size: 2em; font-weight: bold;">1896</p> <p style="font-size: 1.5em; font-weight: bold;">CORREOS</p> <p style="font-size: 1.5em; font-weight: bold;">5 CT<sup>s</sup></p>  <p style="text-align: center;">F 5</p>		
F 4			Nov.-DEC., 1896. Surcharged as Type F 5, in blk.		
Type F 4. Dated 1895-96. Perf. 12.			(a) On stamps of 1887-88 (date engraved).		
481	1 c., deep blue	.. .. .	510	5 c. on 10 c., orange	.. .. . 25 4
482	2 c., orange	.. .. .	511	10 c. on 4 c., brown	.. .. . 36 36
483	4 c., brown	.. .. .	Varieties. Surcharge inverted.		
484	10 c., slate	.. .. .	512	5 c. on 10 c., orange	.. .. . 62 1.25
485	1 s., red	.. .. .	513	10 c. on 4 c., brown	.. .. . 62 1.25
486	5 s., dull violet	.. .. .	(b) On stamps of 1891-92 (date engraved).		
487	10 s., green	.. .. .	514	10 c. on 4 c., brown	.. .. . 2.50
1897-98.			Variety. Surcharge inverted.		
Overprinted with Type 33, in black.			515	10 c. on 4 c., brown	.. .. . 5.00
(a) On stamps of 1887-88 (date engraved).			(c) On stamps of 1893-94 (date engraved).		
488	1 c., slate-green	.. .. .	516	1 c. on 1 c., vermilion	.. .. . 25 25
489	2 c., lake	.. .. .	517	2 c. on 2 c., blue	.. .. . 18 18
490	4 c., brown	.. .. .	518	5 c. on 10 c., orange	.. .. . 2.50
491	10 c., orange	.. .. .	Varieties. Surcharge inverted.		
492	1 s., green	.. .. .	519	1 c. on 1 c., vermilion	.. .. . 5.00
493	5 s., deep blue	.. .. .	520	2 c. on 2 c., blue	.. .. . 3.75
494	10 s., vermilion	.. .. .	521	5 c. on 10 c., orange	.. .. . 3.15
(b) On stamp of 1891-92 (date engraved).			The initials at foot of Type F 5 are intended for "S.W.", being those of Seraphin Wither, the Minister of Finance.		
495	1 c., slate-green	.. .. .			
(c) On stamps of 1893-94 (date engraved).					
496	1 c., vermilion	.. .. .	<p style="font-size: 1.5em; font-weight: bold;">DIEZ CENTAVOS</p> <p style="text-align: center;">F 6</p>		
497	2 c., blue	.. .. .	<p style="text-align: center;">F 7</p>		
498	4 c., green	.. .. .	(Engraved and printed by Waterlow and Sons, Ltd., London.)		
499	10 c., orange	.. .. .	1898. Type F 6. Dated 1897-1898. The 5 c., 20 c., and 50 c. surcharged horizontally in two lines as Type 38. Perf. 14, 15.		
500	1 s., brown	.. .. .	522	1 c., in black, on 5 c., pale blue	12 12
501	5 s., dull red	.. .. . 25	523	2 c., carmine	.. .. . 8 2
502	10 s., greenish black	.. .. . 25	524	4 c., in magenta, on 20 c., deep blue	.. .. . 12 12
As last, but overprinted with Type 34, in black.			524a	5 c., in black, on 50 c., lilac	.. .. . 8 2
503	1 c., vermilion	.. .. . 6 6	525	10 c., grey	.. .. . 8 2
504	2 c., blue	.. .. . 6 6	526	50 c., lilac	.. .. . 8 18
505	4 c., green	.. .. .	527	1 s., orange	.. .. . 8 18
506	10 c., orange	.. .. .	As last, overprinted similarly to No. 506, but in thinner figures.		
507	1 s., brown	.. .. . 36 12	<p style="text-align: center;">DIEZ CENTAVOS</p>		
508	5 s., dull red	.. .. . 18 18	<p style="text-align: center;">DIEZ CENTAVOS</p>		
509	10 s., greenish black	.. .. . 25 25	<p style="text-align: center;">DIEZ CENTAVOS</p>		



No.	Un.	Used.
527a	5 s., brown	6
527b	10 s., red	6
<i>Varieties. (i.) Surcharge omitted (in pair with normal).</i>		
527c	1 c., in black, on 5 c., pale blue	
<i>(ii.) Surcharge double.</i>		
527d	1 c., in black, on 5 c., pale blue	
527e	4 c., in magenta, on 20 c., deep blue	2.50
<i>(iii.) Surcharge vertical.</i>		
527f	4 c., in magenta, on 20 c., deep blue	1.00
<i>Same type surcharged vertically with Type F 7, in black.</i>		
528	10 c. on 50 c., dull purple	25
<i>Varieties. (i.) Surcharge double.</i>		
528a	10 c. on 50 c., dull purple	2.50
<i>(ii.) Surcharged in green.</i>		
528b	10 c. on 50 c., dull purple	

**1899. Same type overprinted 1899-1900**

No.	Un.	Used.
<i>diagonally, in black.</i>		
529	20 c., deep blue	5.00
<b>1900. Type F 6. Dated 1899-1900.</b>		
<i>Perf. 14, 15.</i>		
530	1 c., green	12
531	2 c., brown	4
532	10 c., blue	25

CINCO CENTAVOS

F 8

*As last, surcharged vertically with Type F 8, in black.*

533	5 c. on 1 c., green	
534	5 c. on 2 c., brown	
535	5 c. on 4 c., orange	6
<i>No. 524a surch. vertically as Type F 8, in black.</i>		
536	10 c. on 50 c., lilac	
<b>1902-3. No. 535 overprinted with control, Type 55, in black.</b>		
537	5 c. on 4 c., orange	



F 9



F 10

No.	Un.	Used.
<i>Type F 6, dated 1901-1902, surcharged with Type F 9, vertically, in black.</i>		
538	1 c. on 25 c., yellow (Dec., '02)	6
<i>Same type overprinted with various controls as ordinary stamps.</i>		
<i>(a) With Type 49, in violet.</i>		
539	1 c., red	
540	2 c., green	
541	5 c., lilac	
542	10 c., black	
543	20 c., grey	
544	25 c., yellow	
545	1 s., blue	
546	5 s., brown	
<i>(b) With Type 51, in black.</i>		
547	2 c., green	
<i>(c) With Type 53, in black.</i>		
548	5 c., lilac	
<i>(d) With Type 62, in red.</i>		
549	5 c., lilac	
550	10 c., black	

**1903-4. Same type overprinted vertically with Type F 10, in black.**

551	1 c., red	25
552	2 c., green	25
553	5 c., lilac	12
554	10 c., black	
555	20 c., grey	
556	25 c., yellow	

**1905. Same type, dated 1905-6, without overprint.**

557	5 c., blue-green	
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F 11

**DEC., 1906. Type F 6, dated 1901-1902, surcharged with Type F 9 or F 11 vertically, in black.**

558	1 c. on 5 c., lilac	18
559	1 c. on 20 c., grey	
560	1 c. on 1 s., pale blue	
561	3 c. on 5 c., lilac	
561a	3 c. on 20 c., grey	
561b	3 c. on 25 c., yellow	
562	3 c. on 1 s., pale blue	10

**1907. Type F 6, dated 1905-1906, overprinted vertically as Type F 10, but dated 1907-1908, in black.**

563	1 c., chocolate	
564	2 c., carmine	10
565	5 c., green	
566	10 c., black	10

**1910. Type F 6, dated 1907-1908, surcharged vertically as Types F 9 and F 11, in black.**

567	1 c. on 5 c., green	
568	5 c. on 25 c., lilac	

No. *Un. Used.*

## TELEGRAPH STAMPS USED FOR POSTAGE.

## TELEGRAFOS

T 1

1893. Type T 1 overprinted with Type T 1.

(a) In red.

601	1 c., slate ..	..	..	..	4	
602	10 c., blue ..	..	..	..	4	4

(b) In black.

603	2 c., green ..	..	..	..	4	6
604	5 c., yellow ..	..	..	..	4	6
605	20 c., sepia ..	..	..	..	4	6
606	50 c., green ..	..	..	..	6	12
607	1 s., bistre ..	..	..	..	6	25
608	5 s., carmine ..	..	..	..	12	

## TELEGRAFOS

T 2

Overprinted with T 2, in black.

609	10 c., green ..	..	..	..	25	12
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Variety. Overprint inverted.

609a	10 c., green ..	..	..	..		
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(Telegraph operator and view of lines.)

T 3

1893. Type T 3. Perf. 11½.

610	10 c., yellow ..	..	..	..	12	18
611	20 c., vermilion ..	..	..	..	12	12
612	40 c., blue ..	..	..	..	18	25



(President Rocafuerte.)

T 4

(Printed by the Hamilton Bank Note Co., N.Y.)

1894. Type T 4 (the 10c. has date at top instead of bottom). Perf. 11½.

613	10 c., green ..	..	..	..	—	4
614	20 c., red ..	..	..	..	—	4
615	40 c., brown ..	..	..	..	1.25	2.50

No. 608 surcharged with Type 20, in black.

616	5 c. on 5 s., carmine ..	..	..	..	25	
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No. *Un. Used.*

1897-98. Type T 4 overprinted, in black.

(a) With Type 33.

617	10 c., green ..	..	..	..	36	
618	20 c., vermilion ..	..	..	..	36	25
619	40 c., brown ..	..	..	..	50	

(b) With Type 34.

620	10 c., green ..	..	..	..	—	36
621	20 c., vermilion ..	..	..	..	25	6
622	40 c., brown ..	..	..	..	—	2.50

(c) With Type 35.

623	20 c., vermilion ..	..	..	..	—	12
624	40 c., brown ..	..	..	..	62	1.25

1897 1898

DIEZ

Centavos

T 5

1897 1898

DIEZ

CENTAVOS

T 6

The same type surcharged with Type T 5 or T 6, No. Type. in black.

625	T 5   10 c. on 20 c., vermilion ..	..	..	..	62	12
626	T 6   10 c. " " ..	..	..	..	62	1.00

STAMPS CUT FROM LETTER CARDS USED FOR POSTAGE.

651	5 c., blue on rose ..	..	..	..	—	25
652	10 c., vermilion on blue ..	..	..	..	—	25

STAMPS CUT FROM WRAPPERS USED FOR POSTAGE.

653	1 c., orange on blue ..	..	..	..		
654	2 c., brown " ..	..	..	..		

POSTAGE DUE STAMPS.



U 1

(Printed by the Hamilton Bank Note Co., N.Y.)

1896. Type U 1. Wmk. Cap of Liberty.

Perf. 11½.

671	1 c., blue-green ..	..	..	..	1.25	
672	2 c. " ..	..	..	..	25	
673	5 c. " ..	..	..	..	—	62
674	10 c. " ..	..	..	..	25	
675	20 c. " ..	..	..	..	18	
676	50 c. " ..	..	..	..	25	
677	100 c. " ..	..	..	..	36	1.25

This set has been reprinted; the colour is too bright, and does not match the deep blue-green of the originals.

No.

Un. Used.

OFFICIAL STAMPS.

**OFICIAL**

O 1

1886. Types 6 to 11 overprinted with Type O 1.

(a) In black.

701	1 c., brown	..	..	..	50	25
702	2 c., lake	..	..	..	25	25
703	5 c., ultramarine	..	..	..	—	50
704	10 c., orange	..	..	..	1.00	25
705	20 c., slate-violet	..	..	..	1.25	36
706	50 c., green	..	..	..	2.50	2 50

(b) In red.

707	1 c., brown	..	..	..	—	1.85
708	2 c., lake	..	..	..	—	1.85
709	5 c., ultramarine	..	..	..	2.50	1.85
710	10 c., orange	..	..	..	2.50	1.85
711	20 c., slate-violet	..	..	..	—	2.50
712	50 c., green	..	..	..	3.75	2.50

1887. Types 12 to 16 similarly overprinted.

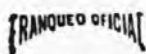
(a) In black.

713	1 c., green	..	..	..	75	50
714	2 c., red	..	..	..	75	25
715	5 c., blue	..	..	..	25	18
716	80 c., olive-green	..	..	..	1.00	36

(b) In red.

717	1 c., green	..	..	..	—	2.50
717a	2 c., red	..	..	..	—	—
718	5 c., blue	..	..	..	—	2.50
718a	80 c., olive-green	..	..	..	—	—

This overprint is found horizontal, vertical, and diagonal, and each way inverted.



O 2

O 3

1892. Type 17 overprinted with Type O 2, in red.

719	1 c., ultramarine	..	..	..	2	—
720	2 c.	..	..	..	2	25
721	5 c.	..	..	..	4	25
722	10 c.	..	..	..	4	12
723	20 c.	..	..	..	8	12
724	50 c.	..	..	..	8	12
725	1 s.	..	..	..	12	25

Set of 7, unused, 36 c.

1894. Type 21 (dated 1894) similarly overprinted.

726	1 c., grey	..	..	..	36	6
727	2 c.	..	..	..	6	4
728	5 c.	..	..	..	12	8
729	10 c.	..	..	..	12	12
730	20 c.	..	..	..	25	25
731	50 c.	..	..	..	—	25
732	1 s.	..	..	..	—	36

The above set has been reprinted on thick paper; the colours of these reprints are deep black.

1895. Type 21 (dated 1895) similarly overprinted

733	1 c., grey	..	..	..	1.25	1.25
734	2 c.	..	..	..	1.85	1.85
735	5 c.	..	..	..	36	25
736	10 c.	..	..	..	—	2.50
737	20 c.	..	..	..	2.50	2.50

No.

Un. Used.

738	50 c., grey	..	..	..	..	..
739	1 s.	..	..	..	..	75 50

Note after No. 732 applies as well to the above set.

1896. Types 24 to 31 overprinted with Type O 3, in red.

740	1 c., olive-bistre	..	..	..	25	25
741	2 c.	..	..	..	18	18
742	5 c.	..	..	..	36	12
743	10 c.	..	..	..	12	12
744	20 c.	..	..	..	12	12
745	50 c.	..	..	..	20	12
746	1 s.	..	..	..	62	25
747	5 s.	..	..	..	62	45

The above set has been reprinted on the thick paper with heavy mesh.

Various Official stamps were used for ordinary postage in 1896.

**OFICIAL**

1894 y 1895.

O 4

1894-95. Postal fiscals of 1891-92, Type F 2, overprinted horizontally with Type O 4.

748	1 c., slate (red overprint)	..	..	..	36	—
749	2 c., lake (black " )	..	..	..	25	—

1897. Official issues of 1894 and 1895 (Type 21) with additional overprint of 1897-1898, in black.

(a) With Type 33.

Issue of 1894 (Nos. 726 to 732).

750	1 c., grey	..	..	..	62	62
751	2 c.	..	..	..	62	62
752	5 c.	..	..	..	62	62
753	10 c.	..	..	..	1.25	—
754	20 c.	..	..	..	1.25	36
755	50 c.	..	..	..	—	—
756	1 s.	..	..	..	1.85	—

Variety. Overprint inverted.

757	20 c., grey	..	..	..	—	75
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Issue of 1895 (Nos. 733 to 739).

758	1 c., grey	..	..	..	36	12
759	2 c.	..	..	..	1.25	—
760	5 c.	..	..	..	1.00	—
761	10 c.	..	..	..	25	12
762	20 c.	..	..	..	1.25	18
763	50 c.	..	..	..	1.85	36
764	1 s.	..	..	..	2.50	—

(b) With Type 34.

Issue of 1894 (Nos. 726 to 732).

765	1 c., grey	..	..	..	2.50	—
766	2 c.	..	..	..	3.75	—
767	5 c.	..	..	..	—	—
768	10 c.	..	..	..	—	—
769	20 c.	..	..	..	1.25	12
770	50 c.	..	..	..	—	—
771	1 s.	..	..	..	—	—

Issue of 1895 (Nos. 33 to 739).

772	1 c., grey	..	..	..	1.00	—
773	2 c.	..	..	..	1.00	—
774	5 c.	..	..	..	—	50
775	10 c.	..	..	..	1.25	45
776	20 c.	..	..	..	—	—
777	50 c.	..	..	..	—	—
778	1 s.	..	..	..	—	—

No.		Un.	Used.
(c) With Type 35.			
Issue of 1894 (Nos. 726 to 732).			
778a	1 c., grey	..	2.50
778b	2 c. "	..	2.50
778c	5 c. "	..	2.50
778d	10 c. "	..	3.15
778e	20 c. "	..	3.15
778f	50 c. "	..	3.15
778g	1 s. "	..	3.75
Issue of 1895 (Nos. 733 to 739).			
779	1 c., grey	..	1.25
780	2 c. "	..	12
781	5 c. "	..	18
782	10 c. "	..	2.50
783	20 c. "	..	..
784	50 c. "	..	3.75
785	1 s. "	..	..



0 5

1898. Fiscal stamps, Type F 6, surcharged as Type 0 5.

786	5 c., in green, on 50 c., lilac	..	12	12
787	5 c., in black, on 50 c. "	..	6	12
788	5 c., in red, on 50 c. "	..	8	..
789	10 c., in black, on 20 s., orange	..	25	..
789a	20 c., in black, on 50 c., lilac	..	2.50	..
790	20 c., in red, on 50 s., green	..	36	..
791	20 c., in black, on 50 s. "	..	62	..

Variety. Surcharge inverted.

792 20 c., in black, on 50 s., green ..

1899. Same type surcharged similarly to Type 0 5, but with value in words in two lines between "CORREOS" and "OFICIAL."

793	1 c., in black, on 5 c., blue	..	..	..
794	2 c., in red, on 5 c., blue	..	..	..
795	4 c. " on 20 c. "	..	..	..

OFICIAL

0 6

1899. Types 41, 43 to 45 overprinted with Type 0 6, in black.

796	2 c., black and orange	..	6	..
798	10 c. "	..	12	12
799	20 c. "	..	18	18
800	50 c. "	..	25	25

No.		Un.	Used.
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OFFICIAL TELEGRAPH STAMPS USED FOR POSTAGE.

Telegrafos  
SERVICIO OFICIAL  
10 centavos

O T 1

1897. Fiscal stamps, Type F 1, dated 1887-1888 in the engraving, surcharged vertically with Type O T 1.

901	10 c. on 1 c., slate-green (red surcharge)	..	1.85	..
902	20 c. on 2 c., lake (blue surcharge)	..	1.85	..



O T 2

Overprinted with Type O T 2.

(a) In black.

903	1 c., slate-green	..	36	..
904	2 c., lake	..	36	..

(b) In blue.

905	1 c., slate-green	..	2.50	..
906	2 c., blue	..	..	..

EGYPT.



1

2

No. *Un. Used.*

No. *Un. Used.*



3



4



5



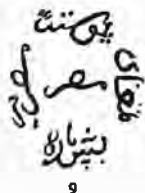
6



7



8



9

(Engraved and printed by Fratelli Pellas, Genoa.)

1866. *Various designs, Types 1 to 7, overprinted, in black, as Type 9. The lowest group of characters indicates the value. Wmk. Type 8, except the 1 piastre, which has no wmk. Perf. 12½.*

1	5 paras, grey	..	..	1.25	1.25
2	10 " brown	..	..	2.50	2.50
3	20 " blue	..	..	3.50	3.75
4	1 piast., mauve	..	..	1.50	1.50
5	2 " yellow	..	..	3.15	2.50
6	5 " rose	..	..	7.50	7.50
7	10 " slate-blue	..	..	10.00	10.00

*Varieties. Imperf.*

10	5 paras, grey	..	..	1.25	
11	10 " brown	..	..	3.15	
12	20 " blue	..	..	3.75	
13	1 piast., mauve	..	..	2.50	
14	2 " yellow	..	..	2.50	
15	5 " rose	..	..		
16	10 " slate-blue	..	..	10.00	

*Error. With overprint of 10 piastres.*

16a] 5 piast., rose .. .. .

The error "5 piast. on 10 piast." is considered by the best authorities to exist only as a forgery.



10



11



12

(Designed by F. Hoff; lithographed by Penasson Alexandria.)

1 AUG., 1867.

Types 10 (para values), 11 (piastre values).

*Wmk. Type 12. Perf. 15 × 12½.*

17	5 par., orange-yellow	..	..	45	50
18	10 " violet	..	..	1.85	1.25
19	10 " mauve	..	..	1.85	1.25
20	10 " dull lilac	..	..	1.00	1.00
21	20 " blue-green	..	..	1.25	75
22	20 " green	..	..	1.25	62
23	1 piast., rose-red	..	..	62	12
24	1 " blue	..	..	36	12
25	2 " blue	..	..	1.50	1.00
26	5 " brown	..	..	3.75	3.15

There are four types of each value in this issue, distinguished by the position of the pyramid in the central oval and by the shape of the Arabic letters.



13

(Typographed by Penasson, Alexandria.)

No.	Un.	Used.		
<b>1872-75. Type 13. Wmk. Type 12.</b>				
<i>Perf. 12½, 13½, and compound.</i>				
27	5 par.,	brown	.. .. .	50
28	10 "	mauve	.. .. .	6
29	10 "	grey-lilac (1874)	.. .. .	18
30	20 "	blue	.. .. .	50
31	20 "	blue-grey (1874)	.. .. .	12
32	1 piast.,	rose-red	.. .. .	50
33	1 "	bright red (1874)	.. .. .	12
34	2 "	yellow	.. .. .	16
35	2½ "	dull violet	.. .. .	25
36	2½ "	slate-violet (1874)	.. .. .	50
37	5 "	green	.. .. .	36

*Varieties. Tête-bêche (pair).*

38	5 par.,	brown	.. .. .	
39	10 "	grey-lilac	.. .. .	5.00
40	1 piast.,	bright red	.. .. .	5.00
41	2 "	yellow	.. .. .	13.75
42	2½ "	dull violet	.. .. .	15.00
43	5 "	green	.. .. .	

**APRIL, 1875. Error. Middle section of design inverted.**

44	5 paras, brown	.. .. .	12	12
<i>Tête-bêche variety of error (pair).</i>				
45	5 paras, brown	.. .. .	1.00	

In 1874 the stamps were printed by the Government from the same lithographic stones, but on thinner paper than that employed for the 1872 issue.



14

**JAN., 1879. Type 13 surcharged as Type 14, in black.**

46	5 paras on 2½ piast.,	dull violet	..	12	16
47	10 "	2½ "	" "	25	25

*Varieties. (i.) Surcharged inverted.*

48	5 paras on 2½ piast.,	dull violet	..	4.35	4.35
49	10 "	2½ "	" "	5.00	5.00

*(ii.) Tête-bêche (pair).*

50	5 paras on 2½ piast.,	dull violet	..		
51	10 "	2½ "	" "	37.50	



15



16

No.	Un.	Used.
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17



18



19

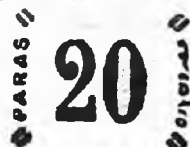


20

(Engraved and printed by Messrs. De La Rue and Co., London.)

**1879. Types 15 to 20. Same wmk. Perf. 14.**

52	5 paras, pale brown	.. .. .	2	2
53	5 "	brown	.. .. .	2
54	10 "	dull rose	.. .. .	1.00
55	10 "	mauve	.. .. .	25
56	10 "	blue-grey	.. .. .	25
57	20 "	blue	.. .. .	18
58	1 piast.,	rose	.. .. .	18
59	2 "	orange	.. .. .	62
60	5 "	green	.. .. .	1.25



21

**1 FEB., 1884. No. 60 surcharged with Type 21, in black.**

61	20 paras on 5 piast.,	green	..	25	25
<i>Variety. Surcharged inverted.</i>					
62	20 paras on 5 piast.,	green	..	1.25	

**15 DEC., 1884. Same types, wmk., and perf. Colours changed.**

63	10 paras, green	.. .. .	2	2
64	20 "	rose	.. .. .	25
65	1 piast.,	ultramarine	.. .. .	12
66	1 "	pale "	.. .. .	12
67	5 "	slate "	.. .. .	50



22



23

No.

Un. Used.



24



25



26

(Engraved and printed by Messrs. De La Rue and Co.)

1888-92.

Types 22 to 25, 19, and 26. *Same wmk. and perf.*

68	1 mil.,	brown	..	..	2	2
69	1 "	pale brown	..	..	2	2
70	2 "	green	..	..	2	2
71	3 "	marone (1892)	..	..	6	6
72	3 "	orange ( " )	..	..	12	2
73	5 "	rose-carmine	..	..	4	2
74	2 piast.,	orange-brown (1892)	..	..	18	2
75	10 "	bright mauve (1889)	..	..	62	12



27

(Engraved and printed by Messrs. De La Rue and Co.)

1902-6. *Same types (the 4 mil. Type 27; the 1 piast. Type 18; and the 5 piast. Type 20). Chalk-surfaced paper. Same wmk. and perf.*

76	1 mil.,	brown	..	..	2	2
77	2 "	green	..	..	2	2
78	3 "	orange	..	..	2	2
78a	4 "	vermillion (1906)	..	..	4	2
79	5 "	rose-carmine	..	..	4	2
80	1 piast.,	blue	..	..	8	2
81	2 "	orange-brown	..	..	16	2
82	5 "	slate	..	..	45	18
83	10 "	bright mauve	..	..	—	25

No.

Un. Used.

POSTAGE DUE STAMPS.



51

(Designed by L. Barkhausen; lithographed by Penasson, Alexandria.)

1884. Type 51. *Wmk. Type 12. Perf. 10½.*

201	10 paras,	red	..	..	36	30
202	20 "	"	..	..	1.00	50
203	1 piast.	"	..	..	1.85	
204	2 "	"	..	..	1.50	18
205	5 "	"	..	..	1.50	1.85

1886. *Same type and perf. No wmk.*

206	10 paras,	rose-red	..	..	50	18
207	20 "	"	..	..	36	25
208	1 piast.	"	..	..	25	25
209	2 "	"	..	..	25	8
209a	5 "	"	..	..		



52

(Lithographed by Penasson, Alexandria.)

1888. Types 52 (2 and 5 mil.) and 51. *Two types of 5 piast. (A) with stop after "PIASTRES." (B) without stop. No wmk. Perf. 11½.*

210	2 mil.,	green	..	..	25	12
211	5 "	rose-carmine	..	..	18	12
212	1 piast.,	blue	..	..	75	36
213	2 "	orange	..	..	2.50	50
214	5 "	grey (A)	..	..		
214a	5 "	" (B)	..	..		



53

(Engraved and printed by Messrs. De La Rue and Co., London.)

No.		Un.	Used.
1889.			
Type 53. <i>Wmk.</i> Type 12. <i>Perf.</i> 14.			
215	2 mil., green .. .. .	2	2
216	4 ,, marone .. .. .	2	2
217	1 pias., ultramarine .. .. .	8	3
218	2 ,, orange .. .. .	16	4

3 Millimètres  
٣ اعشار الفرض

54 1898.			
No. 218 surcharged with Type 54, in black.			
219	3 m. on 2 pias., orange .. .. .	4	
<i>Variety. Surcharge inverted.</i>			
220	3 m. on 2 pias., orange .. .. .	7.50	6.25

A variety exists in which an Arabic figure "٢ (2)" has been inserted in the surcharge in error and a correct figure "٣ (3)" printed immediately above it.

Some of the values of the Postage Due stamps are known on *chalk-surfaced* paper.

#### OFFICIAL STAMPS.



61

(Engraved and printed by Messrs. De La Rue and Co., London.)

1892.

Type 61. <i>Wmk.</i> Type 12. <i>Perf.</i> 14.			
251	(No value), chestnut .. .. .	6	2

This stamp is also known on *chalk-surfaced* paper.

O.H.H.S.

ا.ه.ه.س

62

1907.

*Contemporary stamps (No. 76, etc.) overprinted with Type 62, in black.*

252	1 mil., brown .. .. .	4	2
253	2 ,, green .. .. .	6	2
254	3 ,, orange .. .. .	8	4
256	5 ,, rose-carmine .. .. .	10	2
257	1 pias. blue .. .. .	16	4
258	5 ,, slate .. .. .	50	12

No.		Un.	Used.
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## FRANCE.

REPUBLIC.



(Ceres.)

1

(Engraved by M. J. L. Barré.)

1 JAN., 1849-50. Type 1. <i>Imperf.</i>			
1	10 c., yell.-bis. on yell. (Sept., '50)	3.75	1.50
2	10 c., deep ,, ,, ,, (July, '50)	4.50	1.10
3	15 c., deep grn. on grn. ,, ,, (July, '50)	50.00	3.00
4	15 c., yellow-green ,, ,, ,, (July, '50)	40.00	2.50
5	20 c., black .. .. .	75	8
6	20 c., ,, on toned .. .. .	62	8
8	25 c., dull blue on toned (July, '50)	12.50	4
9	25 c., deep blue .. .. .	—	6
10	25 c., pale blue .. .. .	—	12
11	40 c., orange (Feb., '50) .. .. .	7.50	1.25
12	40 c., orange-vermilion .. .. .	11.25	1.00
13	1 fr. .. .. .	—	—
14	1 fr., orange-brown .. .. .	—	—
15	1 fr., carmine-brown .. .. .	20.00	1.85
16	1 fr., deep ,, ,, ,, .. .. .	25.00	1.85
17	1 fr., carmine .. .. .	—	1.85
18	1 fr., carmine-rose .. .. .	—	2.10



*Variety. Wider figure "4."*

19 40 c., orange .. .. .  
This variety exists in the figure of value, and occurs twice in the bottom row only of each sheet. One of these stamps has the wide "4" on both sides, the other on one side only.

*Varieties. Tête-bêche (pair).*

20	10 c., yellow-bistre .. .. .	..	..
21	15 c., green .. .. .	..	..
22	20 c., black .. .. .	..	..
23	25 c., deep blue .. .. .	..	..
24	1 fr., orange-red .. .. .	..	..
25	1 fr., carmine .. .. .	..	..

The 20 c. was printed in *blue*, surcharged in *red* "25 c.," for provisional use, but this was not issued; and the best authorities maintain that the 20 c., *blue*, was likewise never issued.

All six values were reprinted in 1862, including the 20 c., *blue*. The shades of the reprints differ from those of the originals. The reprints have white instead of brownish or toned gum. They do not exist *tête-bêche*. The 1 fr. in the orange shades was never reprinted.

The 25 c. on 20 c. has also been reprinted, but the surcharge differs from the original.

From 1849 till 1875, with the exception of the Bordeaux issues, all stamps were printed by M. Hulot under contract with the Government.



No.

Un. Used.

## PRESIDENCY.



(Louis Napoléon, President.)

2

(Engraved by M. J. J. Barré.)

12 AUG., 1852. Type 2. Imperf.

26	10 c., yellow-bistre .. .. .	25 00	2 50
27	10 c., deep bistre .. .. .	—	2 50
28	25 c., blue .. .. .	12 50	8
29	25 c., deep blue .. .. .	—	8

These two values were reprinted in 1862, the 10 c. in a shade of bistre different from those of the originals, and the 25 c. in a bright or sky blue.

The letter "B" below the bust is the initial of the engraver, M. Barre.

## EMPIRE.



(Napoléon III., Emperor of the France.)

3

(Engraved by M. J. J. Barré.)

17 AUG., 1853-60. Type 3. Imperf.

30	1 c., deep bronze-green on blue (March, '60) .. .. .	90	6
31	1 c., pale .. .. .	62	6
32	1 c., olive-green on blue .. .. .	62	8
33	5 c., deep green .. (Nov., '54)	7 50	2 5
34	5 c., green on greenish .. .. .	3 75	12
35	5 c., yellow-grn. .. (May, '60)	3 00	2 5
36	10 c., olive-bistre .. .. .	2 00	2
37	10 c., bistre .. .. .	2 00	2
38	10 c., bistre-brown .. .. .	2 50	4
39	10 c., yellow-buff .. .. .	3 75	12
40	10 c., ochre .. .. .	—	12
41	10 c., brown-ochre .. .. .	2 50	12
42	20 c., pale blue on bluish (July, '54)	1 50	2
43	20 c., bright .. .. .	1 25	2
44	20 c., deep .. .. .	2 50	2
45	20 c., violet-blue .. .. .	—	2
46	20 c., blue on green .. .. .	50 00	1 00
47	20 c., .. azure .. .. .	10 00	50
48	25 c., dull blue (Nov., '53) .. .. .	7 50	1 00
49	25 c., deep .. .. .	—	1 00
50	40 c., orange-vermilion (Sept., '53)	5 00	2
51	40 c., deep vermilion .. .. .	6 25	2
52	40 c., orange on yellow .. .. .	—	2

No.

Un. Used.

53	80 c., carm. on yellowish (Oct., '54)	15 00	2 5
54	80 c., carmine .. .. .	—	12
55	80 c., claret .. .. .	—	12
56	80 c., rose (April, '60) .. .. .	10 00	18
57	80 c., rose on pale rose .. .. .	10 00	18
58	1 fr., dull carmine .. .. .	—	4 50
59	1 fr., deep .. .. .	—	5 00

Varieties. Tête-bêche (pair).

61	80 c., rose .. .. .	..	..
62	1 fr., dull carmine .. .. .	..	..

Error. 20 c. in colour of 10 c.

62a 20 c., yellow-buff .. .. .

Reprints of the 25 c. and 1 fr. were made in 1862, the 25 c. in bright or sky blue, and the 1 fr. in carmine, but in a different shade from the originals; this value is known tête-bêche. The 20 c., blue, printed tête-bêche is now known to be only an essay.

1861. Variety. Perf. 7 (unofficial).

63	1 c., bronze-green on blue .. .. .	5 00	7 50
65	5 c., pale green on greenish .. .. .	10 00	3 75
66	10 c., yellow-brown .. .. .	5 00	1 25
68	20 c., blue .. .. .	5 00	7 5
69	20 c., blue on green .. .. .	..	..
70	40 c., orange .. .. .	10 00	1 50
71	80 c., rose .. .. .	12 50	3 75

This is an unofficial perforation, applied by Messrs. Susse to stamps perforated by them as stamp agents for the convenience of their clients. In 1875 the perforating machine was sold to a dealer in Paris. These stamps are also known rouletted, and some of the values pin-perf., etc.

OCT., 1862-71. Same type. Perf. 14 x 13.

72	1 c., bronze-green on blue .. .. .	8	4
73	1 c., olive-green .. .. .	4	2
74	5 c., yellow-green on greenish .. .. .	2 5	2
75	5 c., green on greenish .. .. .	3 6	2
76	5 c., .. bluish (1871) .. .. .	6 2	1 2
77	10 c., pale bistre .. .. .	1 25	2
78	10 c., bistre .. .. .	1 25	2
79	20 c., blue .. .. .	5 0	2
80	20 c., deep blue .. .. .	5 0	2
80a	20 c., pale .. .. .	6 2	4
80b	20 c., blue on bluish .. .. .	—	4
81	40 c., pale orange .. .. .	1 60	2
82	40 c., orange .. .. .	2 50	2
83	80 c., rose .. .. .	1 85	4
84	80 c., rose-carmine .. .. .	2 50	4
84a	80 c., claret .. .. .	—	6

Varieties. Tête-bêche (pair).

85	20 c., blue .. .. .	50 00	10 00
86	80 c., rose .. .. .	..	..



4

(Engraved by M. Albert Barré.)

No. *Un. Used.*  
 1 JAN., 1863-70. *Lawreated types. Perf. 14 x 13.*

## Type 4.

87	1 c., bronze-green on blue (May, '70) .. ..	12	4
88	1 c., olive-green .. ..	4	4
89	2 c., red-brown on cream .. ..	4	4
90	2 c., pale .. ..	4	4
91	2 c., chocolate .. ..	25	12
92	4 c., pale grey .. ..	36	12
93	4 c., grey .. ..	36	12
94	4 c., lilac-grey .. ..	90	12



5

(Engraved by M. Albert Barré.)

## Type 5.

95	10 c., bistre (Nov., '67) .. ..	62	2
96	10 c., pale bistre .. ..	36	2
97	20 c., blue (Apl., '67) .. ..	50	2
98	20 c., deep blue .. ..	50	2
99	30 c., brown (Apl., '67) .. ..	1.25	4
100	30 c., deep brown .. ..	1.10	4
101	30 c., grey-brown .. ..	—	4
102	40 c., orange (Aug., '68) .. ..	3.00	2
103	40 c., orange-vermilion .. ..	—	2
104	80 c., pale rose (Feb., '68) .. ..	1.50	4
105	80 c., rose .. ..	2.00	4

*Variety. Tête-bêche (pair).*

106 4 c., grey .. ..  
 All the above values were obtained *imperf.* by favour, and in this state were allowed to pay postage. We can supply these to collectors.



6

(Engraved by M. Albert Barré.)

## Type 6.

(a) "5" and "F" 3 mm. high.

(b) "4" .. ..

107	5 fr., grey-lilac (a) (Nov., '69) .. ..	—	1.85
108	5 fr., " (b) .. ..	7.50	—

In Type 6 the value was overprinted separately in a darker shade on either side of the head, and varieties may be found in which the "5" and "F" are missing.

No. *Un. Used.*

10

The 10 c., bistre, Type 5, surcharged "10," as above, was prepared for provisional use in 1871, but was never issued.

(Price unused, 50 c.)

## REPUBLIC.



(Ceres.)

7



(Ceres.)

8

(Drawn by M. Von, Bordeaux; lithographed by M. Angé-Delile.)

NOV., 1870-MARCH, 1871.

Type 7 for the 1, 2, and 4 c., Type 8 for the other values. Four types of the 20c. I. With wide space between inner circle and outer frame at top; inscription in smaller letters, shading of dots on neck. II. Thicker lettering, shading of horizontal lines on neck. III. Taller lettering, lines on neck, and fuller shading under the eye. IV. Similar to III, but with point of bust 1 mm. from the bearded circle. *Imperf.*

110	1 c., bronze-green on blue .. ..	18	36
111	1 c., olive-green .. ..	25	25
112	1 c., deep olive-green on blue .. ..	36	—
113	2 c., Venetian red on toned .. ..	10.00	—
114	2 c., chestnut on cream .. ..	1.85	75
115	2 c., brick-red .. ..	6.25	—
116	2 c., brown-red .. ..	1.25	90
117	4 c., pale grey .. ..	90	1.00
118	4 c., grey .. ..	1.50	1.50
119	4 c., pale lilac-grey .. ..	2.50	1.50
120	5 c., yellow-green .. ..	75	16
121	5 c., deep .. ..	1.50	18
122	10 c., bistre .. ..	2.50	12
123	10 c., bistre-buff .. ..	2.50	12
124	10 c., bistre-brown .. ..	2.50	12
125	10 c., ochre .. ..	5.00	12
126	20 c., sky-blue (I.) .. ..	—	—
127	20 c., blue (I.) .. ..	60.00	1.50
128	20 c., deep blue (I.) .. ..	—	1.85
129	20 c., " (II.) .. ..	2.50	6
130	20 c., bright blue (II.) .. ..	3.00	8
131	20 c., deep " (III.) .. ..	7.50	4
132	20 c., blue (III.) .. ..	6.25	4
132a	20 c., lilac-blue (III.) .. ..	—	—
133	20 c., deep blue (IV.) .. ..	3.75	4
134	20 c., blue (IV.) .. ..	3.00	4
135	20 c., lilac-blue (IV.) .. ..	—	7.50
136	30 c., pale brown .. ..	90	45
137	30 c., brown .. ..	75	45
138	40 c., scarlet-vermilion .. ..	18.75	2.00
139	40 c., orange-vermilion .. ..	—	25

No.		Un.	Used.
140	40 c., orange .. ..	1.25	36
141	40 c., orange-yellow .. ..	5.00	
142	80 c., pale rose .. ..		
143	80 c., bright rose .. ..	1.00	55
144	80 c., dull carmine .. ..	—	1.25
145	80 c., rose .. ..	7.50	1.25

All the values of this issue are known *rouletted* and *pin-perforated*.

Type I. of the 20 c. was drawn by M. Bamberbourg.



8a

(Engraved by M. Albert Barré.)

OCT. 1870-73. Printed in Paris, the 10 c., 20 c., and 40 c. during the siege, and the 15 c. and 25 c. later, all from the plates of the 1849-50 issue. A new plate was made for the lower values.

Type 8a (1 c. to 5 c.) and 1 (other values).  
Perf. 14 × 13½.

146	1 c., bronze-green (Dec., '72) .. ..	12	2
147	1 c., olive-green .. ..	4	2
148	2 c., pale red-brown (May, '72) .. ..	6	2
149	2 c., red-brown .. ..	12	2
150	4 c., grey (July, '72) .. ..	25	12
151	4 c., pale grey .. ..	16	12
152	5 c., blue-green (June, '72) .. ..	—	2
153	5 c., yellow-green .. ..	18	4
154	5 c., pale green on green .. ..	36	8
155	5 c., green on blue .. ..	50	8
156	10 c., bistre (Oct., '70) .. ..	50	12
157	10 c., bistre-brown .. ..	62	12
157a	10 c., bistre on rose (Jan., '73) .. ..	36	2
158	15 c., bistre (Sept., '71) .. ..	1.25	2
159	15 c., pale bistre .. ..	50	2
160	20 c., blue (Oct., '70) .. ..	75	12
161	20 c., pale blue .. ..	90	12
162	20 c., bright blue .. ..	36	12
163	25 c., blue (Sept., '71) .. ..	50	12
164	25 c., bright blue .. ..	62	2
165	25 c., pale .. ..	62	4
166	40 c., orange (Dec., '70) .. ..	2.50	2
167	40 c., orange .. ..	36	2
168	40 c., deep orange .. ..	2.50	2

Variety. Wider figure "A."

171	40 c., orange .. ..		
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(See note after No. 19.)

Varieties. Tête-bêche (pair)

172	10 c., bistre .. ..		
173	10 c., " on rose .. ..	15.00	
174	25 c., " .. ..		
175	20 c., blue .. ..		
176	25 c., " .. ..		

No.		Un.	Used.
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(Ceres.)

9

(Engraved by M. Hulot.)

1872-75. Type 9. Larger figures of value.

Perf. 14 × 13½.

177	10 c., bistre on rose (Mar., '75) .. ..	1.00	2
178	10 c., " pale rose .. ..	50	2
179	15 c., pale bistre (June, '74) .. ..	1.25	2
180	30 c., brown .. ..	1.00	2
181	30 c., deep brown (Oct., '72) .. ..	1.25	2
182	80 c., rose ( " ) .. ..	1.25	4
183	80 c., rose-carmine .. ..	1.00	4

Error on sheet of 10 c.

184	15 c., bistre on rose .. ..		
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(Peace and Commerce.)

10



a



b

(Designed by J. A. Sage and engraved by E. Mouchon.)

MAY, 1876-7. Type 10. Tinted paper.

Perf. 14 × 13½. Two varieties.

(a) Letter "N" of "INV" under "B" of "REPUBLIQUE."

185	1 c., green (Feb., '77) .. ..	50	
186	2 c., " .. ..	2.50	36
187	4 c., " .. ..	10	10
188	5 c., " .. ..	2.50	25
189	10 c., " .. ..	62	0
190	15 c., pale grey-lilac .. ..	2.50	6
191	15 c., grey-lilac .. ..	3.00	4
192	20 c., brown on pale yellow .. ..	50	25
193	25 c., ultramarine .. ..	20.00	36
194	30 c., cinnamon .. ..	1.25	2
195	40 c., red on pale yellow .. ..	3.75	4
196	75 c., carmine .. ..	1.85	2
197	1 fr., olive-green .. ..	2.10	2

The 20 c., blue, is a stamp prepared for use, but never issued. It was reprinted in 1887 in deep blue (imperf.). It is found with a forged perforation. This reprint is always variety (b).

No		Un.	Used.
	<i>(b) Letter "N" of "INV" under "U" of "REPUBLIQUE."</i>		
198	2 c., green .. .. .	6	2
199	5 c., deep green .. .. .	18	2
200	5 c., yellow-green .. .. .	12	2
201	5 c., green .. .. .	6	2
202	5 c., blue-green .. .. .	6	2
203	5 c., pale green .. .. .	6	2
204	10 c., green .. .. .	1.00	36
205	15 c., grey-lilac .. .. .	75	2
206	15 c., slate-lilac .. .. .	75	2
207	25 c., ultramarine .. .. .	36	2
208	25 c., blue .. .. .	62	2
209	30 c., cinnamon .. .. .	25	2
210	30 c., yellow-brown .. .. .	25	2
211	75 c., rose .. .. .	2.50	6
212	1 fr., pale yellow-green .. .. .	62	8
213	1 fr., olive-green .. .. .	30	2
214	1 fr., deep olive-green .. .. .	30	2
215	1 fr., grey-green .. .. .	—	2

The two varieties of type differ in the shapes of the numerals, as well as in the point above described. A pair of the 25 c., blue, has been seen with the two types joined together.

### 1877-90. Type 10. Variety (b) only.

No		Un.	Used.
	<i>Perf. 14 × 13½.</i>		
216	1 c., black on grey-blue .. .. .	4	2
217	1 c., grey .. .. .	8	2
218	1 c., azure .. .. .	2	2
219	1 c., Prussian blue .. .. .	15.00	2
220	2 c., deep red-brown on buff .. .. .	2	2
221	2 c., pale .. .. .	2	2
222	3 c., ochre on yellow .. .. .	18	6
223	3 c., drab (1880) .. .. .	12	2
223a	3 c., grey .. .. .	8	2
224	4 c., purple-brown on grey .. .. .	4	2
225	4 c., dull purp.-brn. .. .. .	25	2
226	4 c., plum on grey-blue .. .. .	25	4
227	10 c., black on pale lilac .. .. .	12	2
228	10 c., lilac .. .. .	12	2
229	15 c., blue on toned .. .. .	4	2
230	15 c., bluish .. .. .	62	2
231	15 c., deep blue on bluish .. .. .	90	2
232	20 c., red on yellow-green (1884) .. .. .	25	2
233	20 c., deep green .. .. .	25	2
234	25 c., black on deep red .. .. .	1.25	4
235	25 c., bistre on yellow (Feb., '79) .. .. .	50	4
236	25 c., yellow on saffron .. .. .	36	2
237	25 c., ochre on pale yellow .. .. .	51	2
238	25 c., black on rose (April, '86) .. .. .	8	2
239	25 c., pale rose .. .. .	8	2
240	35 c., deep brown on yellow .. .. .	1.00	4
241	40 c., pale red .. .. .	36	2
242	40 c., red on yellow .. .. .	25	2
243	50 c., pale rose (March, '90) .. .. .	36	2
244	50 c., deep .. .. .	25	2
245	50 c., carmine .. .. .	50	2
246	75 c., brown on pale orange (Oct., '90) .. .. .	1.00	25
247	75 c., brown on deep orange .. .. .	62	6
248	75 c., dull brown .. .. .	62	6
249	5 fr., lilac on pale lilac .. .. .	2.10	62
250	5 fr., bright lilac .. .. .	3.75	50
251	5 fr., mauve .. .. .	2.50	36
252	5 fr., bright mauve .. .. .	1.85	25

The 15 c. in ochre is only a proof.

From 1876 till 1880 the stamps were printed by the Bank of France. In 1880 the Government purchased all the plant and machinery, and has since conducted the manufacture.

No.		Un.	Used.
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### 1892. Same type and perf. Quadrill paper.

253	15 c., pale blue .. .. .	36	4
254	15 c., deep .. .. .	6	2
255	15 c., ultramarine .. .. .	6	2

### 1898-1900. Same type and perf. Plain paper.

256	5 c., bright yellow-grn. (a) (1899)	4	2
257	5 c., (b) ( " )	2	2
258	10 c., black on lilac (a) .. .. .	6	6
259	50 c., carmine (a) (1899) .. .. .	..	..
260	50 c., carmine-rose (a) (1899) .. .. .	36	2
261	2 f., brown on pale blue (a) (1900)	62	12



("Blanc" type.)

II

(Designed by Joseph Blanc and engraved by E. Thomas.)

### 1900-6. Perf. 14 × 13½.

#### Type 11.

262	1 c., grey .. .. .	2	2
263	2 c., claret .. .. .	2	2
264	3 c., orange-red .. .. .	2	2
264a	3 c., lake-red .. .. .	2	2
265	4 c., brown .. .. .	2	2
266	5 c., green .. .. .	2	2
266a	5 c., blue-green (1904) .. .. .	2	2

Some of the above values are known *imperf.*



("Mouchon" type.)

II

(Designed and engraved by Eugène Mouchon.)

#### Type 12. (i.) Figures of value inserted at a second printing.

267	10 c., carmine .. .. .	18	8
268	20 c., purple-brown .. .. .	12	12
269	25 c., blue .. .. .	16	4
270	30 c., mauve .. .. .	18	2

#### (ii.) The entire stamp printed at one time.

271	10 c., carmine .. .. .	6	2
272	15 c., orange .. .. .	8	2
273	25 c., blue .. .. .	12	2

No.

Un. Used.



("Olivier Merson" type.)

13

(Designed by Luc-Olivier Merson and engraved by M. Thévenin.)

Type 13.

274	40 (c.), red and pale blue	12	2
274 1/2	45 (c.), deep green & blue (1906)	14	4
275	50 (c.), cinnamon and lavender	14	2
276	1 fr., lake and yellow-green	26	4
277	2 fr., deep lilac and buff	55	8
278	5 fr., blue	1.30	25



("Mouchon" type redrawn.)

14

APRIL, 1902. Type 14. Perf. 14 x 13 1/2.

279	10 (c.), carmine	12	2
280	15 (c.), pale red	6	2
281	20 (c.), purple-brown	8	2
282	25 (c.), blue	10	2
283	30 (c.), mauve	25	4



(Sower.)

15



(Sower, type redrawn.)

16

(Engraved by Eugène Mouchon.)

2 APRIL-29 JUNE, 1903. Type 15. Perf. 14 x 13 1/2.

284	10 c., rose-carmine	8	2
285	15 c., slate-green	4	2
286	20 c., purple-brown	6	2
287	25 c., blue	10	2
288	30 c., dull lilac	18	2

Varieties. Imperf.

288a	10 c., rose-carmine		
288A	30 c., dull lilac		

13 APRIL, 1906. Type 16. Perf. 14 x 13 1/2.

289	10 c., vermilion	4	2
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No.

Un. Used.



(Sower type, without sun or ground under feet.)

17

18

(Engraved by Eugène Mouchon.)

1906. Type 17 (thin figures). Two varieties of the 10 c. Perf. 14 x 13 1/2.

293	10 c., vermilion (I.) (Oct.)	35	2
294	10 c., " (II.) ( " )	8	2
300	35 c., deep violet (Nov.)	18	4

The varieties of the 10 c., vermilion, are occasioned by retouches (*Var. II*), which seem to be very slight, and their effect almost imperceptible, except in very clearly printed copies. They consist in the insertion of fine white lines, outlining the bag of corn at the side next the body of the figure, the under part of the right arm, and the back part of the drapery, from the waist down to the flowing fold of the skirt. In Type 16, and in *Var. I*. of Type 17, these portions of the design were not sufficiently distinct, the lines of shading simply running into the solid background.

Some of the values in Type 17 are known imperf.

1907. Type 18 (thick figures). Perf. 14 x 13 1/2.

301	5 c., deep green (March)	2	2
302	5 c., pale " "	2	2
303	10 c., vermilion (Dec.)	6	2
304	10 c., scarlet " "	25	6
305	20 c., brown-lake (Dec.)	6	2
306	25 c., deep blue (June)	12	2
307	25 c., blue " "	8	2
308	30 c., orange (May)	10	2
309	35 c., deep violet (Dec.)	10	2

Variety. Imperf.

311 | 10 c., vermilion " " " "

Type 18 is really a redrawn of Type 17. In Type 18 the figures of value are thicker, as also is the wording; the word "POSTES" is particularly noticeable in this respect. In the 10 c. the oblique stroke of the figure "1" is much longer in Type 18.

MILITARY FRANK STAMPS.

F. M.

31

(Franchise Militaire.)

1901-4. Nos. 272, 280, and 285 overprinted with Type 21, in black.

351	15 c., orange	25	8
353	15 c., pale red (1903)	25	4
354	15 c., slate-green (1904)	8	2

1906. No. 284 similarly overprinted.

355	10 c., rose-carmine	25	4
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No.		Un. Used.
	1907. No. 294 similarly overprinted.	
356	10 c., vermilion .. .. .	
	<i>Variety. Imperf.</i>	
357	10 c., vermilion .. .. .	

## JOURNAL STAMPS.



(Engraved by M. Oudiné.)

19 DEC., 1868. Type 51. Imperf.		
401	2 c., mauve .. .. .	1.85 62
402	2 c., blue .. .. .	3.75 2.50
403	2 c., rose .. .. .	22.50
	<i>The same. Perf. 12½.</i>	
404	2 c., mauve .. .. .	1.25 12
405	2 c., blue .. .. .	75 25
406	2 c., rose .. .. .	1.25 1.25
407	5 c., mauve .. .. .	6.25 6.25

These stamps represented a fiscal and postal charge combined. The 5 c. were for the Department of the Seine and Oise, and the 2 c. for all the other Departments. The 5 c., *mauve*, imperf., and in *blue* and *rose*, perf., are only proofs, and were not issued.

## POSTAGE DUE STAMPS.



(Printed by the Imperial Printing Office, Paris.)

JAN., 1859. Type 52. Lithographed. Imperf.		
601	10 c., black .. .. .	50.00 3.00
	1859-63. <i>Typographed.</i>	
602	10 c., black (1 June, '59) .. .. .	8 8
603	15 c., " (1 Jan., '63) .. .. .	12 12
	1870. <i>Lithographed at Bordeaux.</i>	
604	15 c., black .. .. .	1.35 1.00

In the typographed 15 c. the space between the head and body of the "5" is about  $\frac{1}{4}$  mm.; in the lithographed the curves are nearly touching. The accent over "a" in the typographed slants considerably; in the lithographed it is nearly horizontal.

No.		Un. Used.
	(Printed by the National Printing Office, Paris.)	
	1 SEPT., 1871-78. <i>Typographed.</i>	

605	25 c., black .. .. .	36 16
606	30 c., " (June, '78) .. .. .	50 18
607	40 c., blue .. .. .	2.00 3.00
608	40 c., ultramarine .. .. .	20.00 20.00
609	60 c., ochre .. .. .	3.75 5.00
610	60 c., blue (June, '78) .. .. .	50 1.25
611	60 c., pale blue .. .. .	30 30

The 20 c., *black*, is a stamp that was prepared for use, but not issued. Many of the values are found *rowletted* or *perforated*.



(Designed by Georges Duval.)

1881-92. Type 53. Perf. 14 × 13½.		
612	1 c., black .. .. .	2 2
613	2 c., " .. .. .	4 4
614	3 c., " .. .. .	4 6
615	4 c., " .. .. .	4 4
616	5 c., " .. .. .	6 6
617	10 c., " .. .. .	12 4
618	15 c., " .. .. .	12 2
619	20 c., " .. .. .	18 16
620	30 c., " (June, '82) .. .. .	18 2
621	40 c., " .. .. .	36 25
622	50 c., " (April, '92) .. .. .	25 6
623	60 c., " (May, '84) .. .. .	36 18
624	1 fr., " .. .. .	50 50
625	2 fr., " .. .. .	90 75
626	5 fr., " .. .. .	2.50 2.50

## 1884. Colours changed.

627	1 fr., reddish brown (March) .. .. .	62 18
628	2 fr., " (May) .. .. .	1.25 75
629	5 fr., " (March) .. .. .	2.10 1.50

## 24 DEC., 1893-96. Colours changed.

630	5 c., pale blue (Jan., '94) .. .. .	2 2
631	10 c., " brown .. .. .	4 2
632	15 c., " green (Feb., '94) .. .. .	6 2
633	30 c., carmine ( " ) .. .. .	10 6
634	30 c., vermilion (July, '94) .. .. .	62 8
635	50 c., dull claret (May, '95) .. .. .	25 4
636	1 fr., rose (Sept., '96) .. .. .	50 1.00

## JUNE, 1906. Same type and perf.

637	20 c., olive-green .. .. .	6 2
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STAMPS OVERPRINTED FOR USE IN FRENCH CONSULAR OFFICES ABROAD.

CHINA.

Chine

No.	Un.	Used.
<b>1894-1900. Stamps of France, Type 10. Perf. 14x13½. Overprinted with Type 1, in vermilion (V.), carmine (C.), or black (Bk.). All values Var. (b) except when otherwise stated.</b>		
A 1	5 c., deep green on green (V.)	25 8
A 2	5 c. (C.)	12 12
A 3	5 c., bright yellow-green (a) (C.)	6 6
A 4	5 c. (b) (V.)	8
A 5	10 c., black on lilac (a) (V.)	
A 6	10 c. (b) (V.)	25 18
A 7	10 c. (a) (C.)	8
A 8	10 c. (b) (V.)	8
A 8a	10 c. on pale lilac (a) (V.)	8
A 9	10 c. (b) (V.)	6
A 10	15 c., blue (V.)	36 25
A 11	15 c. (C.)	6 8
A 12	20 c., red on green (Bk.)	25 12
A 13	25 c., black on rose (V.)	25 2
A 14	25 c. (C.)	10 2
A 15	30 c., cinnamon (Bk.)	18 18
A 16	40 c., pale red on yellow (V.)	25 25
A 17	40 c., deep (V.)	25 12
A 18	50 c., carmine (C.)	1.25 25
A 19	50 c., pale carmine (Bk.)	36 36
A 20	50 c., carmine (b) (V.)	25 25
A 21	50 c. (a) (V.)	25 25
A 22	75 c., brown on orange (V.)	3.75 2.12
A 23	75 c. (C.)	3.75 2.50
A 24	1 fr., olive-green (Bk.)	50
A 25	1 fr., grey-green (V.)	45 18
A 26	2 fr., brn. on az. (a) (1900) (V.)	75
A 27	5 fr., lilac on pale lilac (C.)	
A 28	5 fr. (Bk.)	1.85 1.85
A 29	5 fr., mauve (V.)	3.75 1.85

China  
25

Provisional issued at SHANGHAI.

<b>25 OCT., 1900. Stamp of 1894-1900 surcharged as Type 2, in black.</b>		
A 30	25 on 1 fr., olive-green	6.25

China  
16 Cents

Provisionals issued at PEKING.

<b>20 APRIL, 1901. Stamps of 1894-1900 surcharged as Type 3, in red.</b>		
A 31	2 cents on 25 c., black on rose..	
A 32	4 cents on 25 c. " " "	
A 33	6 cents on 25 c. " " "	
A 34	16 cents on 25 c. " " "	2.50 2.50

CHINE  
仙六

No.	Un.	Used.
<b>SEPT., 1902. Stamps of Indo-China, Type 4, surcharged with the word "CHINE," and with the value in Chinese, in black (as Type 4).</b>		
A 35	1 c., black on azure	2
A 36	2 c., brown on buff	4
A 37	4 c., purple-brown on grey	4
A 38	5 c., pale green	6
A 39	10 c., rose-red	6
A 40	15 c., grey	8
A 41	20 c., red on green	25
A 42	25 c., black on rose	12
A 43	30 c., cinnamon on drab	36
A 44	40 c., red on yellow	1.25
A 45	50 c., carmine on rose	3.00
A 46	75 c., brown on orange	1.25
A 47	1 fr., olive-green on toned	1.25
A 48	5 fr., mauve on pale lilac	3.75
<i>Varieties. (i.) "CHINE" omitted (omitted in pair with normal).</i>		
A 48a	1 c., black on azure	2
A 48b	10 c., rose-red	1.25
A 48c	40 c., red on yellow	
<i>(ii.) "CHINE" omitted; value in Chinese inverted.</i>		
A 48d	2 c., brown on buff	1.25
<i>(iii.) With two values in Chinese, 4 c. and 2 c.</i>		
A 48e	4 c., purple-brown on grey	1.25
<i>(iv.) With two values in Chinese, 5 c. and 20 c.</i>		
A 48f	5 c., pale green	1.25

The above set was in use in the offices at Canton, Hoi-Hao, Mongtze, Tchongking, and Packhoi for a short time pending separate issues for each of these offices.

All stamps of Indo-China overprinted "China" were issued for sub-offices of the French Indo-China Administration, mainly in Southern China. The other issues on French stamps, or the modified types, are for consular offices under the control of the French Foreign Office.



5



6

**1902-3. Types 5, 6, and 7 (designs of France, 1900-6, altered). Perf. 14x13½, or 13½x14.**

A 49	5 c., green (Oct., '02)	2
A 50	10 c., carmine (March, '03)	4
A 51	15 c., pale red ( " )	6
A 52	20 c., purple-brown (Feb., '03)	6
A 53	25 c., blue (March, '03)	8
A 54	30 c., mauve (May, '03)	4

No. Un. Used.



7

A 55	40 c., red and pale blue (Oct., '02)	12	
A 56	50 " brn. and lavender ( " )	14	
A 57	1 fr., lake and yell. grn. ( " )	26	14
A 58	2 fr., deep lilac and buff ( " )		20
A 59	5 fr. " blue " ( " )		

Provisional issued at SHANGHAI.

5

8

4 JULY, 1903. No. A 51 surcharged with Type 8, in blue.

A 60 | 5 on 15 c., pale red .. .. 75

Variety. SurchARGE inverted.

A 61 | 5 on 15 c., pale red .. .. 3.75

CHINE

9

1904. Stamps of Indo-China, Type 4, surcharged similarly to Type 4 (but with word "CHINE" as Type 9), in black.

A 62	1 c., black on azure .. ..	2	
A 63	2 c., brown on buff .. ..	12	
A 64	4 c., purple-brown on grey .. ..	4	
A 65	5 c., pale green .. ..	4	
A 66	10 c., rose-red .. ..	6	
A 67	20 c., red on green .. ..	10	
A 68	25 c., black on rose .. ..	14	
A 69	25 c., blue .. ..		
A 70	30 c., cinnamon on drab .. ..	16	
A 71	40 c., red on yellow .. ..	75	
A 72	50 c., brown on azure .. ..	25	
A 73	75 c. " orange .. ..	32	
A 74	1 fr., olive-green on toned .. ..	62	
A 75	5 fr., mauve on pale lilac .. ..	2.50	

Varieties. (i.) SurchARGE inverted.

A 75a	1 c., black on azure .. ..		
A 75b	2 c., brown on buff .. ..		

(ii.) SurchARGE double.

A 75c	2 c., brown on buff .. ..		
A 75d	4 c., purple-brown on grey .. ..		

(iii.) Value, in Chinese, double.

A 75e	5 c., pale green .. ..		
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No. Un. Used.

(iv.) "CHINE" double, once inverted.

A 75f | 10 c., rose-red .. ..

A variety exists on all values in which the letter "c" of "CHINE" is slightly larger than the normal type.

1904-5. Stamps of Indo-China, Type 6, similarly surcharged.

A 76	1 c., olive-green .. ..	2	2
A 77	2 c., claret on yellow .. ..	2	2
A 78	5 c., deep green .. ..	4	4
A 79	10 c., rose .. ..	4	
A 80	15 c., brown on deep azure .. ..	8	
A 80a	20 c., red on green .. ..	25	
A 80b	25 c., blue .. ..	36	
A 81	40 c., black on azure .. ..	16	
A 81c	1 fr., pale olive-green .. ..		
A 82	2 fr., brown on yellow .. ..	1.50	
A 83	10 fr., red on green .. ..	8.75	

Varieties. (i.) SurchARGE inverted.

A 83a | 10 c., rose .. ..

(ii.) Chinese characters of value above "CHINE."

A 84 | 5 c., deep green .. ..

A 85 | 15 c., brown on deep azure .. .. 16

(iii.) As last, but "CHINE" as Type 4.

A 86 | 5 c., deep green .. ..

(iv.) "CHINE" inverted, and below Chinese value.

A 86a | 20 c., red on green .. ..

(v.) "CHINE" omitted.

A 87 | 2 c., claret on yellow .. ..

A 88 | 5 c., deep green .. .. 2.10

A 89 | 10 c., rose .. .. 2.50

A 89a | 15 c., brown on deep azure .. ..

A 90 | 40 c., black on azure .. ..

(vi.) With "CHINE" only.

A 90a | 2 c., claret on yellow .. ..

A 91 | 5 c., deep green .. ..

A 91a | 10 c., rose .. ..

A 92 | 15 c., brown on deep azure .. ..

A 92a | 25 c., blue .. ..

(vii.) "CHINE" only, but inverted.

A 92b | 1 c., olive-green .. ..

(viii.) With "CHINE" as Type 4 only.

A 93 | 5 c., deep green .. ..

A 94 | 10 c., rose .. ..

(ix.) Value twice, once inverted.

A 95 | 5 c., green .. .. 1.25

(x.) With Chinese characters for "40 c."

A 96 | 10 c., rose .. ..

(xi.) With Chinese characters for "2 c."

A 97 | 15 c., brown on deep azure .. ..

The two types of "CHINE" mentioned above occur on the same sheet, and it is doubtful if any of the varieties (iii.) to (xi.) were ever issued.

The same variety as mentioned after No. A 75f may be found on all values of this issue.



No. Un. Used.

## 2 CENTS

10

1907. Types 5, 6, and 7 surcharged as Type 10, in black, Chinese characters varying for each value. Perf. 14 x 13½.

A98	2 cents on 5 c., green	..	..
A99	4 " on 10 (c.), carmine	..	..
A100	6 " on 15 (c.), pale red	..	..
A101	8 " on 20 (c.), purple-brown	..	..
A102	10 " on 25 (c.), blue	..	..
A103	20 " on 50 (c.), brown and lavender	..	..
A104	40 cents on 1 fr., lake & yellow-green	..	..
A105	2 pi. on 5 fr., deep blue & buff	..	..

## POSTAGE DUE STAMPS.

1901. Postage Due stamps of France of 1893-6 overprinted with Type 1, in carmine (C.) or black (Bk.)

A151	5 c., pale blue (C.)	..	4	2
A152	10 c. " brown (C.)	..	6	4
A153	15 c. " green (C.)	..	8	4
A154	30 c., carmine (Bk.)	..	16	8
A155	50 c., dull claret (Bk.)	..	25	12

Varieties. (i.) Overprint double.

A156	5 c., pale blue	..	2.50	
A157	30 c., carmine	..	2.50	

(ii.) Overprint treble.

A158	50 c., dull claret	..	3.00	
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(iii.) Overprint omitted (in pair with normal).

A159	5 c., dull claret	..	..	..
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Provisionals issued at TIENTSIN and PEKING.

U1

U2

SEPT., 1903. Nos. A 4, A 11, and A 15 overprinted with Type U1, in red (R.) or violet (V.).

A159	5 c., yellow-green (R.)	..	..
A160	5 c. " (V.)	..	..
A161	15 c., blue (R.)	..	..
A162	15 c. " (V.)	..	..
A163	30 c., cinnamon (R.)	..	..
A164	30 c. " (V.)	..	..

Nos. A 49, A 50, and A 51 similarly overprinted.

A165	5 c., green (R.)	..	..
A166	5 c. " (V.)	..	..
A167	10 (c.), carmine (R.)	..	..
A168	10 (c.) " (V.)	..	..
A169	15 (c.), pale red (R.)	..	..
A170	15 (c.) " (V.)	..	..

OCT., 1903. Nos. A 4, A 11, and A 15 overprinted with Type U2, in carmine (C.) or violet (V.).

A171	5 c., yellow-green (C.)	..	..
A172	5 c. " (V.)	..	..
A173	15 c., blue (C.)	..	..

No. Un. Used.

A174	15 c., blue (V.)	..	..
A175	30 c., cinnamon (C.)	..	..
A176	30 c. " (V.)	..	..

Nos. A 49, A 50, and A 51 similarly overprinted.

A177	5 c., green (C.)	..	..
A178	5 c. " (V.)	..	..
A179	10 (c.), carmine (C.)	..	..
A180	10 (c.) " (V.)	..	..
A181	15 (c.), pale red (C.)	..	..
A182	15 (c.) " (V.)	..	..

The above overprints being handstamped may be found in various positions—inverted, double, diagonal, etc.

1906. No. 637 of France overprinted with Type 1, in carmine.

A183	20 c., olive-green	..	..
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## CANTON.

CANTON

州廣

II

1901. Stamps of Indo-China, Type 4, overprinted with Type 11, in carmine. The Chinese characters represent "Canton."

A201	1 c., black on azure	..	2	2
A202	1 c., grey-black	..	4	
A203	2 c., brown on buff	..	2	
A204	4 c., purple-brown on grey	..	4	4
A205	5 c., bright yellow-green	..	6	6
A205a	5 c., green on green	..	5.00	
A206	10 c., black on lilac	..	8	8
A207	15 c., blue on quadrillé	..	16	
A208	15 c., grey	..	8	
A209	20 c., red on green	..	25	
A210	25 c., black on rose	..	12	25
A211	30 c., cinnamon on drab	..	25	
A212	40 c., red on yellow	..	30	
A213	50 c., carmine on rose	..	50	
A214	75 c., brown on orange	..	50	
A215	1 fr., olive-green on toned	..	62	
A216	5 fr., mauve on pale lilac	..	5.00	

1903-4. Overprinted similarly to above (but Chinese characters represent value), in black.

A217	1 c., black on azure	..	4	
A218	2 c., brown on buff	..	4	
A219	4 c., purple-brown on grey	..	6	
A220	5 c., bright yellow-green	..	6	
A221	10 c., rose-red	..	8	
A222	15 c., grey	..	12	
A223	20 c., red on green	..	18	
A224	25 c., blue	..	25	
A225	25 c., black on rose	..	45	
A226	30 c., cinnamon on drab	..	50	
A227	40 c., red on yellow	..	75	
A228	50 c., carmine on rose	..	5.00	
A229	50 c., brown on azure (1904)	..	..	..
A230	75 c., orange	..	1.25	
A231	1 fr., olive-green on toned	..	1.25	
A232	5 fr., mauve on pale lilac	..	3.75	

Error. Name in label inverted.

A233	75 c., brown on orange	..	..	..
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Varieties. (i.) "CANTON" omitted (in pair with normal).

A234	2 c., brown on buff	..	..	..
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No.		Un. Used.
(ii.) "CANTON" double.		
A 234a	2 c., brown on buff ..	1.00
A 235	25 c., black on rose ..	..
(iii.) Chinese value omitted; "CANTON" inverted.		
A 235a	1 c., black on azure ..	1.25
A 235b	4 c., purple-brown on grey ..	1.25
(iv.) Surcharge inverted.		
A 235c	5 c., pale green ..	1.25
A 235d	10 c., rose-red ..	1.25
(v.) Chinese value above "CANTON."		
A 235e	10 c., rose-red ..	1.25

## CANTON

花銀八厘

12

Oct. 1906. Stamps of Indo-China, Types 4 (75 c. and 5 fr.) and 6 (other values), overprinted "CANTON" and value in Chinese characters as Type 12, in red on the 1 c., 4 c., 5 c., 35 c., 40 c., 75 c., and 2 fr., and in black on the other values.

A 236	1 c., olive-green ..	8
A 237	2 c., claret on yellow ..	8
A 238	4 c., magenta on azure ..	8
A 239	5 c., deep green ..	8
A 240	10 c., rose ..	8
A 241	15 c., brown on azure ..	20
A 242	20 c., red on green ..	25
A 243	25 c., blue ..	25
A 244	30 c., brown on cream ..	20
A 245	35 c., black on yellow ..	25
A 246	40 c., " azure ..	25
A 247	50 c., brown ..	62
A 248	75 c., " orange ..	..
A 249	1 fr., pale olive-green ..	1.25
A 250	2 fr., brown on yellow ..	2.50
A 251	5 fr., mauve on pale lilac ..	3.75
A 252	10 fr., red on green ..	7.50

Varieties. (i.) Overprint inverted.

A 253	1 c., olive-green ..	..
A 254	25 c., blue ..	10.00
A 255	1 fr., pale olive-green ..	..

(ii.) Stamps, Type 4, with overprint as Type 12 inverted.

A 256	4 c., purple-brown on grey ..	..
A 257	50 c., brown on azure ..	..

Stamps as Var. (ii.) in this and in sets similarly overprinted for other towns in China are not known with the overprint normal. It is stated that there was irregularity with regard to the overprinting of the above stamps and of the similar sets that follow for other towns. Various officials were compromised, but a judicial investigation of the matter threw no further light upon the subject, and the said officials were acquitted of a specific charge of forgery.

No.		Un. Used.
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貳圓

## CANTON

壹角

13

CANTON

14

1908. Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 to 50 c.), and 9 to 13, overprinted "CANTON," and value in Chinese characters, as Types 13 (1 c. to 50 c.) and 14, in red; on 10 c., 50 c., 75 c., and 1 fr. in blue. Centre and value in black.

A 258	1 c., sepia ..	2
A 259	2 c., brown ..	2
A 260	4 c., blue ..	2
A 261	5 c., pale green ..	2
A 262	10 c., scarlet ..	4
A 263	15 c., violet ..	6
A 264	20 c., " ..	6
A 265	25 c., blue ..	8
A 266	30 c., chocolate ..	10
A 267	35 c., olive-green ..	12
A 268	40 c., brown ..	12
A 270	50 c., carmine ..	16
A 271	75 c., orange ..	25
A 272	1 fr., lake ..	30
A 273	2 fr., green ..	55
A 274	5 fr., blue ..	1.35
A 275	10 fr., violet ..	2.65

HOI-HAO.

HOI HAO

州 瓊

21

1902. Stamps of Indo-China Type 4, overprinted with Type 21, in carmine. The Chinese characters represent "Hoi-hao."

A 301	1 c., black on azure ..	4	4
A 302	2 c., brown on buff ..	4	4
A 303	4 c., purple-brown on grey ..	4	4
A 304	5 c., pale green ..	6	4
A 305	10 c., black on lilac ..	12	..
A 306	15 c., blue on quadrille ..	15.00	..
A 307	15 c., grey ..	12	12
A 308	20 c., red on green ..	62	..
A 309	25 c., black on rose ..	25	18
A 310	30 c., cinnamon on drab ..	1.00	..
A 311	40 c., red on yellow ..	1.10	..
A 312	50 c., carmine on rose ..	1.50	..
A 313	75 c., brown on orange ..	2.10	..
A 314	1 fr., olive-green on toned ..	15.00	..
A 315	5 fr., mauve on pale lilac ..	12.50	..

1903-4. Overprinted similarly to above (but Chinese characters represent value), in black.

A 316	1 c., black on azure ..	4
A 317	2 c., brown on buff ..	4

No.	Un.	Used.
A 318	4 c., purple-brown on grey ..	6
A 319	5 c., pale green ..	6
A 320	10 c., rose-red ..	8
A 321	15 c., grey ..	25
A 322	20 c., red on green ..	18
A 323	25 c., blue ..	12
A 324	25 c., black on rose ..	50
A 325	30 c., cinnamon on drab ..	36
A 326	40 c., red on yellow ..	50
A 327	50 c., carmine on rose ..	1.25
A 328	50 c., brown on azure (1904) ..	
A 329	75 c., " orange ..	62
A 330	1 fr., olive-green on toned ..	
A 331	5 fr., mauve on pale lilac ..	

*Error. Name in label inverted.*

A 332	75 c., brown on orange ..	
<i>Varieties. (i.) "HOI-HAO" omitted.</i>		
A 333	25 c., black on rose ..	
<i>(ii.) "HOI-HAO" twice, once inverted.</i>		

A 333a	1 c., black on azure ..	3.75
A 333a	25 c., blue ..	

*(iii.) Chinese value twice.*

A 333b	2 c., brown on buff ..	1.25
A 333c	5 c., pale green ..	1.25
A 333d	10 c., rose-red ..	1.25
A 333e	15 c., grey ..	1.25
A 333f	20 c., red on green ..	1.25
A 333g	25 c., blue ..	1.25
A 333h	25 c., black on rose ..	1.25
A 333i	30 c., cinnamon on drab ..	1.25
A 333j	50 c., carmine on rose ..	1.25

*(iv.) "HOI-HAO" inverted; Chinese value omitted*

A 333k	1 c., black on azure ..	1.25
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*(v.) Surcharge inverted.*

A 333l	5 c., pale green ..	1.25
A 333m	10 c., rose-red ..	1.25

*(vi.) Chinese value above "HOI HAO."*

A 333n	10 c., rose-red ..	1.25
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*(vii.) Two values in Chinese, 4 c. and 2 c.*

A 333o	4 c., purple-brown on grey ..	1.25
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**HOI-HAO**

花銀八厘

22

OCT., 1906. *The same stamps as Nos. A 236 to A 252 of Canton similarly overprinted "HOI-HAO," and value in Chinese characters, as Type 22.*

A 334	1 c., olive-green ..	12
A 335	2 c., claret on yellow ..	12
A 336	4 c., magenta on azure ..	12
A 337	5 c., deep green ..	12
A 338	10 c., rose ..	10
A 339	15 c., brown on azure ..	30
A 340	20 c., red on green ..	25
A 341	25 c., blue ..	20
A 342	30 c., brown on cream ..	25
A 343	35 c., black on yellow ..	25
A 344	40 c., " azure ..	25

No.	Un.	Used.
A 345	50 c., brown on azure ..	
A 346	75 c., " orange ..	
A 347	1 fr., pale olive-green ..	1.85
A 348	2 fr., brown on yellow ..	
A 349	5 fr., mauve on pale lilac ..	
A 350	10 fr., red on green ..	

*Varieties. (i.) Overprint inverted.*

A 351	1 c., olive-green ..	
A 352	2 c., claret on yellow ..	
<i>(ii.) Stamp, Type 4, with overprint inverted.</i>		
A 353	30 c., cinnamon on drab ..	

貳圓

HOI HAO

壹角

23

HOI-HAO

24

1908. *Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "HOI-HAO," and value in Chinese characters, as Types 23 (1 c. to 50 c.) and 24, in red; on 10 c., 50 c., 75 c., and 1 fr. in blue. Centre and value in black.*

A 354	1 c., sepia ..	2
A 355	2 c., brown ..	2
A 356	4 c., blue ..	2
A 357	5 c., pale green ..	2
A 358	10 c., scarlet ..	4
A 359	15 c., violet ..	6
A 360	20 c., " ..	6
A 361	25 c., blue ..	8
A 362	30 c., chocolate ..	10
A 363	35 c., olive-green ..	12
A 364	40 c., brown ..	12
A 365	50 c., carmine ..	16
A 366	75 c., orange ..	25
A 367	1 fr., lake ..	30
A 368	2 fr., green ..	55
A 369	5 fr., blue ..	1.35
A 370	10 fr., violet ..	2.65

KOUANG TCHOU (formerly KOUANG TCHOU WAN).

Kouang Tchou-Wan

花銀八厘

31

OCT., 1906. *The same stamps as Nos. A 236 to A 252 of Canton similarly overprinted "Kouang-Tchou-Wan," and value in Chinese characters, as Type 31.*

A 371	1 c., olive-green ..	12
A 372	2 c., claret on yellow ..	12

No.		Un.	Used.
A 373	4 c., magenta on <i>azure</i> ..	12	
A 374	5 c., deep green ..	12	
A 375	10 c., rose ..	10	
A 376	15 c., brown on <i>azure</i> ..		
A 377	20 c., red on <i>green</i> ..	25	
A 378	25 c., blue ..	20	
A 379	30 c., brown on <i>cream</i> ..	25	
A 380	35 c., black on <i>yellow</i> ..	25	
A 381	40 c., " <i>azure</i> ..	25	
A 382	50 c., brown ..	1.00	
A 383	75 c., " <i>orange</i> ..		
A 384	1 fr., pale olive-green ..		
A 385	2 fr., brown on <i>yellow</i> ..		
A 386	5 fr., mauve on <i>pale lilac</i> ..		
A 387	10 fr., red on <i>green</i> ..		
<i>Varieties. Overprint inverted.</i>			
A 388	5 c., deep green ..		
A 389	20 c., red on <i>green</i> ..		

貳圓

## KOUANG-TCHEOU

32

KOUANG-TCHEOU

33

1908. *Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "KOUANG-TCHEOU," and value in Chinese characters, as Types 32 (1 c. to 50 c.) and 33, in red; on 10 c., 50 c., 75 c., and 1 fr. in blue. Centre and value in black.*

A 390	1 c., sepia ..	2	
A 391	2 c., brown ..	2	
A 392	4 c., blue ..	2	
A 393	5 c., pale green ..	2	
A 394	10 c., scarlet ..	4	
A 395	15 c., violet ..	6	
A 396	20 c., " ..	6	
A 397	25 c., blue ..	8	
A 398	30 c., chocolate ..	10	
A 399	35 c., olive-green ..	12	
A 400	40 c., brown ..	12	
A 402	50 c., carmine ..	16	
A 403	75 c., orange ..	25	
A 404	1 fr., lake ..	30	
A 405	2 fr., green ..	55	
A 406	5 fr., blue ..	1.35	
A 407	10 fr., violet ..	2.65	

MONG-TSEU (formerly MONGTZE).

MONGTZE

仙二

41

1903-4. *Stamps of Indo-China, Type 4, overprinted "MONGTZE," and value in Chinese characters, as Type 41, in black.*

A 451	1 c., black on <i>azure</i> ..	4	
A 452	2 c., brown on <i>buff</i> ..	6	

No.		Un.	Used.
A 453	4 c., purple-brown on <i>grey</i> ..	8	
A 454	5 c., pale green ..	12	
A 455	10 c., rose-red ..	12	
A 456	15 c., grey ..	16	
A 457	20 c., red on <i>green</i> ..	36	
A 457a	25 c., black on <i>rose</i> ..		
A 458	25 c., blue ..	45	
A 459	30 c., cinnamon on <i>drab</i> ..	50	
A 460	40 c., red on <i>yellow</i> ..	1.00	
A 461	50 c., carmine on <i>rose</i> ..		
A 462	50 c., brown on <i>azure</i> (1904) ..		
A 463	75 c., " <i>orange</i> ..	1.10	
A 464	1 fr., olive-green on <i>toned</i> ..	1.50	
A 465	5 fr., mauve on <i>pale lilac</i> ..	3.75	

*Variety. (i.) "MONGTZE" double.*

A 467 | 25 c., blue ..

(ii.) *Chinese value omitted.*A 467a | 4 c., purple-brown on *grey* .. 1 25(iii.) *Chinese value omitted; "MONGTZE inverted.*A 467b | 1 c., black on *azure* .. 1.25(iv.) *Surcharge inverted.*

A 467c | 10 c., rose-red .. 1.25

Mong-Tseu

花銀八厘

42

OCT., 1906. *The same stamps as Nos. A236 to A252 of Canton similarly overprinted "Mong-Tseu," and value in Chinese characters, as Type 42.*

A 468	1 c., olive-green ..	12	
A 469	2 c., claret on <i>yellow</i> ..	12	
A 470	4 c., magenta on <i>azure</i> ..	12	
A 471	5 c., deep green ..	12	
A 472	10 c., rose ..	10	
A 473	15 c., brown on <i>azure</i> ..	12	
A 474	20 c., red on <i>green</i> ..	25	
A 475	25 c., blue ..	20	
A 476	30 c., brown on <i>cream</i> ..	25	
A 477	35 c., black on <i>yellow</i> ..	25	
A 478	40 c., " <i>azure</i> ..	25	
A 479	50 c., brown ..	1.00	
A 480	75 c., " <i>orange</i> ..		
A 481	1 fr., pale olive-green ..		
A 482	2 fr., brown on <i>yellow</i> ..		
A 483	5 fr., mauve on <i>pale lilac</i> ..		
A 484	10 fr., red on <i>green</i> ..		

*Varieties. (i.) Overprint inverted.*

A 484a | 5 c., deep green ..

A 485 | 20 c., red on *green* ..(ii.) *"Mong-tseu" for "Mong-Tseu."*A 486 | 2 c., claret on *yellow* ..(iii.) *Stamp, Type 4, with overprint inverted.*A 487 | 50 c., brown on *azure* ..

No.

Un. Used.

貳圓

MONGTSEU

壹元

43

MONGTSEU

44

1908. Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "MONGTSEU," and value in Chinese characters, as Types 43 (1 c. to 50 c.) and 44, in red; on 10 c., 50 c., 75 c., and 1 fr. in blue. Centre and value in black.

A488	1 c., sepia	..	..	2
A489	2 c., brown	..	..	2
A490	4 c., blue	..	..	2
A491	5 c., pale green	..	..	2
A492	10 c., scarlet	..	..	4
A493	15 c., violet	..	..	6
A494	20 c., "	..	..	6
A495	25 c., blue	..	..	8
A496	30 c., chocolate	..	..	10
A497	35 c., olive-green	..	..	12
A498	40 c., brown	..	..	12
A500	50 c., carmine	..	..	16
A501	75 c., orange	..	..	25
A502	1 fr., lake	..	..	30
A503	2 fr., green	..	..	55
A504	5 fr., blue	..	..	1.35
A505	10 fr., violet	..	..	2.65

PAKHOI (PAK-HOI.)

PAKHOI

仙二

51

APRIL, 1903-4. Stamps of Indo-China, Type 4, overprinted "PAKHOI" and value in Chinese characters, as Type 51, in black.

A 551	1 c., black on azure	..	..	4
A 552	2 c., brown on buff	..	..	2
A 553	4 c., purple-brown on grey	..	..	4
A 554	5 c., pale green	..	..	4
A 555	10 c., rose-red	..	..	6
A 556	15 c., grey	..	..	8
A 557	20 c., red on green	..	..	10
A 558	25 c., blue	..	..	16
A 559	25 c., black on rose	..	..	45
A 560	30 c., cinnamon on drab	..	..	25
A 561	40 c., red on yellow	..	..	62
A 562	50 c., carmine on rose	..	..	2.50
A 563	50 c., brown on azure (1904)	..	..	2.50
A 564	75 c., " orange	..	..	36
A 565	1 fr., olive-green on toned	..	..	1.50
A 566	5 fr., mauve on pale lilac	..	..	3.75

Error. Name in label inverted.

A 567 75 c., brown on orange.. ..

No.

Un. Used.

Varieties. (i.) Overprint inverted.

A 568	1 c., black on azure	..	..	5.00
A 568a	10 c., rose-red	..	..	1.25

(ii.) Chinese characters double.

A 568b	2 c., brown on buff	..	..	1.25
A 568c	20 c., red on green	..	..	1.25
A 568d	25 c., black on rose	..	..	1.25
A 568e	30 c., cinnamon on drab	..	..	1.25

(iii.) Value in Chinese omitted; "PAKHOI" inverted.

A 568f	1 c., black on azure	..	..	1.25
A 568g	4 c., purple-brown on grey	..	..	1.25

(iv.) "PAKHOI" omitted.

A 568h	10 c., rose-red	..	..	..
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PAK-HOI

花銀八厘

52

OCT., 1906. The same stamps as Nos. A236 to A252 of Canton similarly overprinted "PAK-HOI," and value in Chinese characters, as Type 52.

A 569	1 c., olive-green	..	..	12
A 570	2 c., claret on yellow	..	..	12
A 571	4 c., magenta on azure	..	..	12
A 572	5 c., deep green	..	..	12
A 573	10 c., rose	..	..	10
A 574	15 c., brown on azure	..	..	..
A 575	20 c., red on green	..	..	25
A 576	25 c., blue	..	..	30
A 577	30 c., brown on cream	..	..	25
A 578	35 c., black on yellow	..	..	25
A 579	40 c., " azure	..	..	25
A 580	50 c., brown	..	..	1.00
A 581	75 c., " orange	..	..	..
A 582	1 fr., pale olive-green	..	..	..
A 583	2 fr., brown on yellow	..	..	..
A 584	5 fr., mauve on pale lilac	..	..	..
A 585	10 fr., red on green	..	..	..

Varieties. Overprint inverted.

A 586	1 c., olive-green	..	..	..
A 586a	20 c., red on green	..	..	..
A 587	25 c., blue	..	..	..

貳圓

PAKHOI

壹元

53

PAKHOI

54

No. *Un. Used.*  
**1908.** *Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "PAKHOI," and value in Chinese characters, as Types 53 (1 c. to 50 c.) and 54, in red; on 10 c., 50 c., 75 c., and 1 fr. in blue. Centre and value in black.*

A588	1 c., sepia	.. .. .	2
A589	2 c., brown	.. .. .	2
A590	4 c., blue	.. .. .	2
A591	5 c., pale green	.. .. .	2
A592	10 c., scarlet	.. .. .	4
A593	15 c., violet	.. .. .	6
A594	20 c., "	.. .. .	6
A595	25 c., blue	.. .. .	8
A596	30 c., chocolate	.. .. .	10
A597	35 c., olive-green	.. .. .	12
A598	40 c., brown	.. .. .	12
A600	50 c., carmine	.. .. .	15
A601	75 c., orange	.. .. .	25
A602	1 fr., lake	.. .. .	30
A603	2 fr., green	.. .. .	55
A604	5 fr., blue	.. .. .	1.35
A605	10 fr., violet	.. .. .	2.65

TCHONGKING.

TCHONGKING

四之五仙

61

**1903-4.** *Stamps of Indo-China, Type 4, overprinted "TCHONGKING," and value in Chinese characters, as Type 61, in black.*

A 641	1 c., black on <i>azure</i>	.. .. .	6
A 652	2 c., brown on <i>buff</i>	.. .. .	6
A 653	4 c., purple-brown on <i>grey</i>	.. .. .	8
A 654	5 c., pale green	.. .. .	12
A 655	10 c., rose-red	.. .. .	12
A 656	15 c., grey	.. .. .	16
A 657	20 c., red on <i>green</i>	.. .. .	18
A 658	25 c., blue	.. .. .	50
A 659	25 c., black on <i>rose</i>	.. .. .	50
A 660	30 c., cinnamon on <i>drab</i>	.. .. .	50
A 661	40 c., red on <i>yellow</i>	.. .. .	62
A 662	50 c., carmine on <i>rose</i>	.. .. .	..
A 663	50 c., brown on <i>azure</i> (1904)	.. .. .	..
A 664	75 c., " <i>orange</i> ..	.. .. .	62
A 665	1 fr., olive-green on <i>toned</i>	.. .. .	1.50
A 666	5 fr., mauve on <i>pale lilac</i>	.. .. .	3.75

*Error. "TCHONGKING" for "TCHONGKING."*

A667 175 c., brown on *orange* .. .. .

*Varieties. (i.) "TCHONGKING" double.*

A 667a 5 c., pale green .. .. .

A 668 75 c., brown on *orange* .. .. .

*(ii.) "TCHONGKING" double, one inverted.*

A 669 175 c., brown on *orange* .. .. .

*(iii.) Overprint inverted.*

A 669a 4 c., purple-brown on *grey* .. .. .

A 669b 5 c., pale green .. .. . 1.25

A 669c 10 c., rose-red .. .. . 1.25

*(iv.) Chinese characters double.*

A 669d 30 c., cinnamon on *drab* .. .. .A 669e 75 c., brown on *orange* .. .. . 1.25

*(v.) Value in Chinese omitted; "TCHONGKING" inverted.*

A 669f 1 c., black on *azure* .. .. . 1.25

No. *Un. Used.*

(vi.) "TCHONGKING" omitted.  
 A 669g 5 c., pale green .. .. .  
 A 669h 10 c., rose-red .. .. .

Tch'ong  
King

花銀八厘

62

Oct., 1906. *The same stamps as Nos. A 236 to A 252 of Canton similarly overprinted "Tch'ong-King," and value in Chinese characters, as Type 62.*

A 670	1 c., olive-green	.. .. .	12
A 671	2 c., claret on <i>yellow</i>	.. .. .	12
A 672	4 c., magenta on <i>azure</i>	.. .. .	12
A 673	5 c., deep green	.. .. .	12
A 674	10 c., rose..	.. .. .	10
A 675	15 c., brown on <i>azure</i>	.. .. .	..
A 676	20 c., red on <i>green</i>	.. .. .	25
A 677	25 c., blue	.. .. .	20
A 678	30 c., brown on <i>cream</i>	.. .. .	25
A 679	35 c., black on <i>yellow</i>	.. .. .	25
A 680	40 c., " <i>azure</i>	.. .. .	25
A 681	50 c. brown	.. .. .	1.00
A 682	75 c., " <i>orange</i>	.. .. .	..
A 683	1 fr., pale olive-green	.. .. .	..
A 684	2 fr., brown on <i>yellow</i>	.. .. .	..
A 685	5 fr., mauve on <i>pale lilac</i>	.. .. .	..
A 686	10 fr., red on <i>green</i>	.. .. .	..

*Varieties. (i.) Overprint inverted.*

A 687 1 c., olive-green .. .. .

A 688 2 c., claret on *yellow* .. .. .

*(ii.) Stamp, Type 4, with overprint inverted.*

A 689 50 c., brown on *azure* .. .. .

貳圓

TCHONGKING

壹角  
63TCHONGKING  
64

**1908.** *Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "TCHONGKING," and value in Chinese characters, as Types 63 (1 c. to 50 c.) and 64, in red; on 10 c., 50 c., 75 c., and 1 fr. in blue. Centre and value in black.*

A690	1 c., sepia	.. .. .	2
A691	2 c., brown	.. .. .	2
A692	4 c., blue	.. .. .	2
A693	5 c., pale green	.. .. .	2
A694	10 c., scarlet	.. .. .	4
A695	15 c., violet	.. .. .	6
A696	20 c., "	.. .. .	6

No.	Un.	Used.
A697	25 c., blue	8
A698	30 c., chocolate	10
A699	35 c., olive-green	12
A700	40 c., brown	12
A702	50 c., carmine	16
A703	75 c., orange	25
A704	1 fr., lake	30
A705	2 fr., green	..
A706	5 fr., blue	1.35
A707	10 fr., violet	..

## YUNNAN-FOU.

(Formerly YUNNAN-SEN.)

## YUNNANSEN

仙二

71

1903-4. Stamps of Indo-China, Type 4, overprinted "YUNNAN-SEN" and value in Chinese characters, as Type 71, in black.

A 801	1 c., black on <i>azure</i>	50
A 802	2 c., brown on <i>buff</i>	6
A 803	4 c., purple-brown on <i>grey</i>	4
A 804	5 c., pale green	8
A 805	10 c., rose	8
A 806	15 c., grey	12
A 807	20 c., red on <i>green</i>	16
A 808	25 c., blue	18
A 810	30 c., cinnamon on <i>drab</i>	25
A 811	40 c., red on <i>yellow</i>	1.50
A 812	50 c., carmine on <i>rose</i>	3.75
A 813	50 c., brown on <i>azure</i>	2.50
A 814	75 c., orange	1.00
A 815	1 fr., olive-green on <i>toned</i>	1.25
A 816	5 fr., mauve on <i>pale lilac</i>	3.75

Error. Name in label inverted.

A 817 175 c., brown on *orange*

Varieties. (i.) Overprint inverted.

A 817a	10 c., rose-red	..
A 818	25 c., blue	..
A 819	40 c., red on <i>yellow</i>	..
A 820	50 c., carmine on <i>rose</i>	..
A 821	50 c., brown on <i>azure</i>	..
A 822	75 c., orange	..
A 823	1 fr., olive-green on <i>toned</i>	..

(ii.) Value in Chinese omitted.

A 824 4 c., purple-brown on *grey* .. 1.25

(iii.) Value in Chinese omitted; "YUNNANSEN" inverted.

A 825 1 c., black on *azure* .. 1.25

(iv.) Value in Chinese above "YUNNANSEN."

A 826 10 c., rose-red .. 1.25

## Yunnan-Fou

花銀八厘

72

No. Oct., 1906. The same stamps as Nos. A236 to A252 of Canton similarly overprinted "Yunnan-Fou," and value in Chinese characters, as Type 72.

A 851	1 c., olive-green	12
A 852	2 c., claret on <i>yellow</i>	12
A 853	4 c., magenta on <i>azure</i>	12
A 854	5 c., deep green	12
A 855	10 c., rose	10
A 856	15 c., brown on <i>azure</i>	..
A 857	20 c., red on <i>green</i>	25
A 858	25 c., blue	20
A 859	30 c., brown on <i>cream</i>	25
A 860	35 c., black on <i>yellow</i>	25
A 861	40 c., azure	25
A 862	50 c., brown	1.00
A 863	75 c., orange	..
A 864	1 fr., pale olive-green	..
A 865	2 fr., brown on <i>yellow</i>	..
A 866	5 fr., mauve on <i>pale lilac</i>	..
A 867	10 fr., red on <i>green</i>	..

Varieties. (i.) Overprint inverted.

A 868 10 c., rose

A 869 40 c., black on *azure*

(ii.) Stamp, Type 4, with overprint inverted.

A 870 30 c., cinnamon on *drab*  
"Sen" and "Fou" both mean "town" in Chinese, the latter indicating a place of greater importance than the former. Since 1907 Yunnan-Sen has been raised in rank, and is now known as Yunnan-Fou.

貳圓

## YUNNANFOU

壹角

73

## YUNNANFOU

74

1908. Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "YUNNANFOU," and value in Chinese characters, as Types 73 (1 c. to 50 c.) and 74, in red; on 10 c., 30 c., 75 c., and 1 fr. in blue. Centre and value in black.

A 871	1 c., sepia	..
A 872	2 c., brown	..
A 873	4 c., blue	..
A 874	5 c., pale green	2
A 875	10 c., scarlet	4
A 876	15 c., violet	6
A 877	20 c., "	6
A 878	25 c., blue	8
A 879	30 c., chocolate	10
A 880	35 c., olive-green	12
A 881	40 c., brown	12
A 883	50 c., carmine	16
A 884	75 c., orange	25
A 885	1 fr., lake	30
A 886	2 fr., green	55
A 887	5 fr., blue	1.35
A 888	10 fr., violet	2.65

No.

Un. Used.

**CRETE.**



1902-3. Types 1, 2, and 3. Perf. 14x13½.

C 1	1 c., grey	..	..	2
C 2	2 c., claret	..	..	2
C 3	3 c., orange-red	..	..	2
C 4	4 c., brown	..	..	2
C 5	5 c., green	..	..	2
C 6	10 c., carmine	..	..	4
C 7	15 " pale red (1903)	..	..	6
C 8	20 " purple-brown ( " )	..	..	6
C 9	25 " blue ( " )	..	..	8
C 10	30 " mauve ( " )	..	..	10



3

C 11	40 c., red and pale blue	..	..	12
C 12	50 ( " ), brown and lavender	..	..	18
C 13	1 fr., lake and yellow-green	..	..	36
C 14	2 fr., deep lilac and buff	..	..	62
C 15	5 fr. " blue " "	..	..	1.60

2

1 PIASTRE 1

PIASTRES

5

FEB.-MAR., 1903. Types 2 and 3 surcharged with values in Turkish currency, as Types 4 and 5, in black.

C 16	1 pias. on 25 c., blue	..	..	25
C 17	2 " " 50 " , brn. & lavender	..	..	30
C 18	4 " " 1 fr., lake and green	..	..	50
C 19	8 " " 2 fr., deep lilac & buff	..	..	1.00
C 20	20 " " 5 fr. " blue " "	..	..	2.50

**EGYPT.**

1. ALEXANDRIA.

**ALEXANDRIE**

1

No.

Un. Used.

1899-1900. Stamps of France, Type 10. Perf. 14x13½. Overprinted with Type 1, in carmine (C.), blue (B.), or black (Bk.). All stamps Var. (b) unless otherwise described.

E 1	1 c., black on blue	..	(C.)	2	4
E 2	2 c., red-brown on buff	..	(B.)	2	4
E 3	3 c., drab	..	( " )	4	4
E 4	4 c., purple-brown on grey	..	( " )	4	6
E 5	5 c., bright yellow-grn. (a)(C.)	..	( " )	4	
E 5a	5 c. " (b)( " )	..	( " )		
E 6	10 c., black on lilac	..	(a)( " )	8	
E 7	10 c. " (b)( " )	..	( " )	10	
E 8	15 c., blue	..	( " )	8	
E 9	20 c., red on green	..	(Bk.)	10	12
E 10	25 c., black on rose	..	( " )	10	4
E 11	30 c., cinnamon	..	(Bk.)	25	12
E 12	40 c., red on yellow	..	( " )	25	16
E 13	50 c., carmine	..	(a)( " )	18	
E 14	50 c. " (b)( " )	..	( " )	18	18
E 15	1 fr., olive-green	..	( " )	1.00	
E 16	2 fr., brn. on az. (a)(1900)	..	( " )		
E 17	5 fr., bright mauve on lilac	..	( " )		

Varieties. (i.) Overprint inverted.

E 18	25 c., black on rose	..	..	1.00	
	(ii.) Overprint double.				

E 19	1 c., black on blue	..	..	2.00	
	(iii.) Overprint double, one inverted.				

E 20	25 c., black on rose	..	..		
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1902-6. Types 2, 3, and 4. Perf. 14x13½.

E 21	1 c., grey	..	..	2	
E 22	2 c., claret	..	..	2	
E 23	3 c., orange-red	..	..	2	
E 24	4 c., brown	..	..	2	
E 25	5 c., green	..	..	2	
E 25a	5 c., blue-green (1906)	..	..	2	
E 26	10 c., carmine	..	..	4	
E 27	15 ( " ), pale red (1903)	..	..	6	
E 28	20 ( " ), purple-brown ( " )	..	..	6	
E 29	25 ( " ), blue ( " )	..	..	8	
E 30	30 ( " ), mauve ( " )	..	..	10	10



4

E 31	40 c., red and pale blue	..	..	12	
E 32	50 ( " ), brown and lavender	..	..	14	14
E 33	1 fr., lake and yellow-green	..	..	26	38
E 34	2 fr., deep lilac and buff	..	..	62	62
E 35	5 fr. " blue " "	..	..	1.35	1.25



No.	2. PORT SAID.	Un.	Used.
<b>PORT-SAID</b>			
21			
1899-1900. <i>Overprinted with Type 21. Otherwise as for Alexandria.</i>			

E 101	1 c., black on blue .. (C.)	2	4
E 102	2 c., red-brown on buff .. (B.)	2	4
E 103	3 c., drab .. .. (,,)	2	2
E 104	4 c., purple-brown on grey .. (,,)	2	2
E 105	5 c., bright yell. green (a) (C.)	2	
E 106	5 c., " " (b) (,,)		
E 107	10 c., black on lilac (a) (,,)	6	6
E 108	10 c., " " (b) (,,)		
E 109	15 c., pale blue .. .. (,,)	25	25
E 110	15 c., deep " .. .. (,,)	6	
E 111	20 c., red on green .. (Bk.)	10	
E 112	25 c., black on rose .. .. (C.)	10	10
E 113	30 c., cinnamon .. .. (Bk.)	18	
E 114	40 c., red on yellow .. (,,)	36	
E 115	50 c., carmine .. (a) (,,)		
E 116	50 c., " " (b) (,,)	50	
E 117	1 fr., olive-green .. .. (,,)	36	36
E 118	2 fr., brn. on az. (a) (1900) (,,)	1.50	
E 119	5 fr., bright mauve on lilac (,,)	1.85	
Varieties. (i.) <i>Overprint inverted.</i>			
E 120	30 c., cinnamon (Bk.) .. ..	5.00	
(ii.) <i>Overprint double.</i>			
E 120a	25 c., black on rose (C.) ..		
E 121	50 c., carmine (B.) .. ..		
17 Nov., 1899. <i>Surcharged with value also in red.</i>			
(i.) <i>In figures and words. (ii.) In words only.</i>			
E 122	25 c. on 10 c., black on lilac (i.)	—	18.75
E 123	25 c. on 10 c., " " (ii.)	—	6.25



No.	22	23	24	Perf.	14	13 1/2
E 124	1 c., grey .. ..	3	2			
E 125	2 c., claret .. ..	2				
E 126	3 c., orange-red .. ..	2				
E 127	4 c., brown .. ..	2				
E 128	5 c., green .. ..	2				
E 128a	5 c., blue-green (1906) .. ..	2				
E 129	10 (c.), carmine .. ..	4				
E 130	15 (,,), pale red (1903) .. ..	6				
E 131	20 (,,), purple-brown (,,) .. ..	6				
E 132	25 (,,), blue .. (,,) .. ..	8				
E 133	30 (,,), mauve .. (,,) .. ..	10				



No.	Un.	Used.
E 134	40 (c.), red and pale blue ..	12
E 135	50 (,,), brown and lavender ..	14
E 136	1 fr., lake and yellow-green ..	26
E 137	2 fr., deep lilac and buff ..	62
E 138	5 fr., " blue " ..	1.50

**MADAGASCAR.**

POSTE  
FRANÇAISE

MADAGASCAR

FEBRUARY, 1895. *Stamps of France, Type 10, Var. (b). Perf. 14x13 1/2. Overprinted with Type 1, in vermilion (V.), or black (Bk.).*

M 1	5 c., deep green .. (V.)	6	6
M 2	10 c., black on lilac .. (,,)	8	
M 3	15 c., blue .. .. (,,)	25	8
M 4	25 c., black on rose .. (,,)	25	12
M 5	40 c., red on yellow .. (Bk.)	50	50
M 6	50 c., carmine .. (,,)	50	50
M 7	75 c., brown on orange .. (V.)	50	25
M 8	1 fr., olive-green .. (Bk.)	62	62
M 9	5 fr., bright mauve on lilac (,,)	2.50	1.00



MARCH, 1896.

*Surcharged as Type 2, in black.*

M 10	5 c. on 1 c., black on azure ..		
M 11	15 c. on 2 c., red-brown on buff		
M 12	25 c. on 3 c., grey .. ..		
M 13	25 c. on 4 c., plum on grey-blue		
M 14	25 c. on 40 c., red on yellow ..		

(See also MADAGASCAR under FRENCH COLONIES.)

**MAJUNGA (MADAGASCAR).**

28 FEBRUARY, 1895. *Stamps of France, Type 10, Var. (b). Perf. 14x13 1/2. Surcharged vertically.*

(a) <i>Handstamped in black.</i>			
M 21	15 on 25 c., black on rose ..		
M 22	15 on 1 fr., olive-green on toned		
(b) <i>Manuscript surcharge, in red.</i>			
M 23	0.15 on 25 c., black on rose ..		
M 24	0.15 on 1 fr., olive-green on toned		

No. M 21 exists with at least two different sizes of surcharge.

**MOROCCO.**

5 CENTIMOS      1 PESETA

No.	Un.	Used.	No.	Un.	Used.		
1891-1900.	<i>French stamps, Type 10. Perf. 14x13½. Surcharged as Types 1 and 2, in vermilion (V.), carmine (C.), or black (Bk.). All stamps Var. (b) unless otherwise described.</i>		1902-10.	<i>Types 4 (1 c. to 5 c.), 5 (10 c. to 25 c.), and 6 surcharged in Spanish currency, on 1 c. and 5 c. in red, on other values in black. Perf. 14x13½.</i>			
M101	5 c., deep green	.. (C.)	4	M123	1 c., grey (1908)	.. 2	
M102	5 c., "	.. (V.)	—	4	M124	2 c., claret ( " )	.. 2
M103	5 c., bright yell.-grn. ('90)(a)(C.)	2	2	M125	3 c., orange-red ( " )	.. 2	
M104	5 c., "	.. (b)(C.)	25	12	M126	4 c., brown ( " )	.. 2
M105	10 c., black on lilac ('93)(a)(C.)	12	2	M127	5 c., yellow-green	.. 2	
M106	10 c., "	.. (b)(C.)	12	2	M128	5 c., blue-green (1906)	.. 2
M107	10 c., "	.. (b)(V.)	—	25	M129	10 c., carmine	.. 4
M108	20 c., red on deep grn. ('93)(Bk.)	12	12	M130	20 c., purple-brown (1903)	.. 6	
M109	20 c., " green	.. (Bk.)	18	18	M131	25 c., blue ( " )	.. 8
M110	25 c., black on rose	.. (V.)	—	4	M131a	35 c., lilac (1910)	.. 2
M111	25 c., "	.. (C.)	12	6	M132	50 c., brown and lavender	.. 14
M112	50 c., rose	.. (a)(Bk.)	—	—	M133	1 p., lake and green	.. 26
M113	50 c., "	.. (b)( " )	36	36	M134	2 p., deep lilac and buff	.. 55
M114	50 c., pale carmine	.. (a)( " )	—	—			
M115	50 c., "	.. (b)( " )	36	36			
M116	50 c., carmine	.. (b)( " )	—	—			
M117	1 pes., olive-green	.. ( " )	50	65			
M118	2 ,, brn. on az. (1900)(a)(Bk.)	75					

1899. *Error. Surcharged on wrong value.*

M119 10c. on 25 c., black on rose (C.)

*Variety. Surcharge double.*

M120 25 c., black on rose (C.)

### TIMBRE



### POSTE

3

5 FEB. 1893. *French Postage Due stamps, Type 53. Perf. 14x13½. Overprinted with Type 3, in red.*

M121	5 c., black	.. .. .	—	5.00
M122	10 c., "	.. .. .	7.50	5.00



4



5



6

10 OCT., 1903. *Postage Due stamps of France, Type 53, handstamped "P. P." (Post Payé) in various positions.*

M135	5 c., blue	.. .. .	..	..
M136	10 c., brown	.. .. .	..	..

Stamps of the Sower type of France are known overprinted "MAROC GOUVERNEMENT PROVISOIRE 1907," but they are bogus.

### POSTAGE DUE STAMPS.

1896. *French Postage Due stamps, Type 53. Perf. 14x13½. Surcharged as Types 1 and 2, in vermilion (V.), carmine (C.), or black (Bk.).*

M181	5 c., blue	.. .. (V.)	25	
M182	5 c., "	.. .. (C.)	2	2
M183	10 c., brown	.. .. (V.)	12	
M184	10 c., "	.. .. (C.)	2	
M185	10 c., deep brown	.. .. ( " )	4	
M186	30 c., rose	.. .. (Bk.)	10	12
M187	50 c., dull claret	.. .. ( " )	30	25
M188	50 c., purple	.. .. ( " )	16	12
M189	1 pes., brown	.. .. (C.)	1.85	1.85

*Error. Surcharge omitted (in pair with normal).*

M195 30 c., rose (Bk.)

### TURKISH EMPIRE.

#### LEVANT.

### 1 PIASTRE

I

1885-1900. *Stamps of France, Type 10. Perf. 14x13½. Surcharged as Type 1.*

*All stamps Var. (b) unless otherwise stated.*

1. *In black.*

T1	1 piast. on 25 c., bistre on yellow	18	18
T2	2 " on 50 c., rose (b)	18	18
T2a	2 " on 50 c., carmine (a) ('90)		
T3	2 " on 50 c., " (b)	18	6
T4	3 " on 75 c., " ..	36	30
T5	4 " on 1 fr., olive-green ..	36	12
T6	8 " on 2 fr., brn. on az. (a) (1900)	75	62
T7	20 " on 5 fr., mauve ('90) ..	3.00	2.50
T8	20 " on 5 fr., bright mauve	1.50	1.50

11. *In carmine (C.), or vermilion (V.). (1886.)*

T10	1 piast. on 25 c., blk. on rose (C.)	8	2
T11	1 " on 25 c., " (V.)		

No. *Un. Used.**Variety. Surcharge inverted.*

T 121 1 pias. on 25 c., black on rose (V.)



1

3

1902-6. Types 1, 3, and 4. *Perf. 14 x 13 1/2.*

T 13	1 c., grey	..	..	2
T 14	2 c., claret	..	..	2
T 15	3 c., orange-red	..	..	2
T 16	4 c., brown	..	..	2
T 17	5 c., green	..	..	2
T 17a	5 c., blue-green (1906)	..	..	2
T 18	10 (c.), carmine	..	..	4
T 19	15 (,,), pale red (1903)	..	..	6
T 20	20 (,,), purple-brown (,,)	..	..	6
T 21	30 (,,), mauve (,,)	..	..	10



4

T 22 40 (c.), red and pale blue .. 12

2

1 PIASTRE 1

PIASTRES

5

6

*Same types surcharged as Types 5 and 6.*

T 23	1 pias. on 25 (c.), blue (1903)	8	2
T 24	2 ,, on 50 (c.), brn. & lavender	14	4
T 25	4 ,, on 1 fr., lake and yell.-grn.	26	12
T 26	8 ,, on 2 fr., deep lilac & buff	55	62
T 27	20 ,, on 5 fr., ,, blue ,,	1.35	1.10

*Error. "1 PIASTRE" for "1 PIASTRE 1."*

T 27a 1 pias. on 25 (c.), blue .. 3 15

1 Piastre

Beyrouth

7

17 JAN., 1905. *Provisional issued at Beyrouth.*  
No. T 19 *surcharged with Type 7, in greenish black.*

T 28 1 pias. on 15 (c.), pale red ..

*Variety. "Piastre" for "1 Piastre."*

T 29 1 pias. on 15 (c.), pale red ..

No. *Un. Used.*1906-8. Types 3 and 4. *Without surcharge.*

T 30 25 (c.), blue

T 31 50 (c.), brown and lavender (1907)

T 32 1 fr., lake and yell.-grn. (1908)

These stamps are said to be for use in French Offices in Abyssinia.

CAVALLE.

Cavalle

2 Piastres 2

11

12

1893-1900. *Contemporary stamps of France overprinted with Type 11, and the four higher values surcharged as Type 12 in addition, in carmine (C.), vermilion (V.), blue (B.), or black (Bk.). All stamps Var. (b) unless otherwise stated.*

T 51	5 c., blue-green	..	..	(C.)	6
T 52	5 c., "	..	..	(V.)	
T 53	5 c., yellow-green (1900)	(a)	..	(C.)	4
T 54	5 c., "	..	..	(,,) (V.)	
T 57	10 c., black on lilac	(a)	..	(B.)	
T 58	10 c., "	..	..	(b) (,,)	6
T 59	15 c., blue	..	..	(V.)	8
T 60	15 c., "	..	..	(C.)	12
T 61	1 pias. on 25 c., black on rose	(B.)	..		12
T 62	2 ,, on 50 c., rose	..	..	(,,)	25
T 63	2 ,, on 50 c., pale carm. (,,)	..	..		
T 64	2 ,, on 50 c., carmine	..	..	(,,)	50
T 65	4 ,, on 1 fr., olive-green	(V.)	..		
T 66	4 ,, on 1 fr., "	(C.)	..		1.00
T 67	4 ,, on 1 fr., grey-green	(C.)	..		1.00
T 68	8 ,, on 2 fr., brn. on azure	(a)	..		
				(1900) (Bk.)	



13



14

1902-3. *Perf. 14 x 13 1/2.*

Types 13 and 14.

T 66	5 c., green	..	..	2
T 70	10 (c.), carmine (1903)	..	..	4
T 71	15 ,, pale red (,,)	..	..	6



15

Types 14 and 15 *surcharged as Types 5 and 6 respectively, in black.*

T 72 1 pias. on 25 (c.), blue (1903) .. 8

T 73 2 ,, on 50 (c.), brn. &amp; lavender 14

No.		Un.	Used.
T 74	4 pias. on 1 fr., lake & yell.-grn.	26	
T 75	8 ,, on 2 fr., deep lilac & buff	55	

DEDEAGH.



21

1893. Overprinted with Type 21, otherwise as for Cavalle.

T 101	5 c., green .. .. (V.)	6	12
T 102	5 c., deep green .. (C.)	12	6
T 103	5 c., green .. .. (,,)	25	12
T 104	5 c., yellow-grn. (1900)(a) (C.)	4	
T 105	5 c. .. .. (a) (V.)		
T 107	10 c., black on lilac (a) (B.)	8	8
T 108	10 c. ,, (b) (,,)	8	8
T 109	15 c., blue .. .. (V.)	12	6
T 110	15 c. ,, .. .. (C.)	12	
T 111	1 pias. on 25 c., blk. on rose (B.)	18	12
T 112	2 ,, on 50 c., rose .. (,,)	25	25
T 113	2 ,, on 50 c., pale car. (,,)		
T 114	2 ,, on 50 c., carmine (,,)	62	25
T 115	4 ,, on 1 fr., olive-green (C.)	50	30
T 116	4 ,, on 1 fr. ,, (V.)	50	
T 117	8 ,, on 2 fr., brn. on azure (a) (1900)(Bk.)	90	



22



23

1902-3. Perf. 14 x 13 1/2.

Types 22 and 23.

T 118	5 c., green .. ..	2	
T 119	10 c., carmine (1903) ..	4	
T 120	15 c., pale red (,,) ..	6	



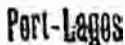
24

Types 23 and 24 surcharged as Types 5 and 6 respectively, in black.

T 121	1 pias. on 25 c., blue (1903)	8	
T 122	2 ,, on 50 c., brn. & lavender	14	
T 123	4 ,, on 1 fr., lake & yell.-grn.	26	
T 124	8 ,, on 2 fr., deep lilac & buff	55	

No.		Un.	Used.
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PORT LAGOS.



31

1 APRIL, 1893. Overprinted with Type 31. Otherwise as for Cavalle.

T 151	5 c., deep green .. (C.)	36	
T 152	5 c. ,, .. (V.)	—	8
T 153	10 c., black on lilac (a) (B.)	—	62
T 154	10 c. ,, (b) (,,)	50	25
T 155	15 c., blue .. .. (C.)	62	
T 156	15 c. ,, .. (V.)	1.25	18
T 157	1 pias. on 25 c., blk. on rose (B.)	50	12
T 158	2 ,, on 50 c., rose .. (,,)	62	36
T 159	2 ,, on 50 c., carmine (,,)	75	50
T 160	4 ,, on 1 fr., olive-grn. (C.)	1.00	62
T 161	4 ,, on 1 fr. ,, (V.)	—	62

VATHY.



41

1893-1900. Overprinted with Type 41. Otherwise as for Cavalle.

T 201	5 c., deep green .. (C.)	75	12
T 202	5 c. ,, .. (V.)		
T 203	5 c., brt. yell.-grn. (a)(1900)(C.)	4	
T 204	5 c. ,, (b) (,,)	25	
T 205	5 c. ,, (b) (V.)		
T 206	10 c., black on lilac (a) (B.)	12	12
T 207	10 c., black on lilac (b) (B.)	12	12
T 208	15 c., blue .. .. (C.)	15	
T 209	15 c. ,, .. (V.)	—	12
T 210	1 pias. on 25 c., blk. on rose (B.)	25	18
T 211	1 ,, on 25 c., blk. on pale rose (B.)	25	18
T 212	2 ,, on 50 c., rose .. (,,)	25	18
T 213	2 ,, on 50 c., carmine (,,)	—	25
T 214	4 ,, on 1 fr., olive-green (C.)	45	45
T 215	4 ,, on 1 fr. ,, (V.)		
T 216	8 ,, on 2 fr., brn. on azure (a) (1900)(Bk.)	1.25	
T 217	20 ,, on 5 fr., mauve (1890)(,,)	2.50	

ZANZIBAR.

ZANZIBAR

2 1/2 ANNAS

1/2 ANNA

25

1 2

1894. French stamps, Type 10, Var. (b) only.

Perf. 14 x 13 1/2. Surcharged as Type 1, in vermilion (V.), carmine (C.), blue (B.) or black (Bk.).

Z 1	1/2 a. on 5 c., deep green (V.)	36	
Z 2	1/2 a. on 5 c. ,, (C.)	12	6
Z 3	1 a. on 10 c., black on lilac (B.)	25	36
Z 4	2 1/2 a. on 25 c. ,, rose (,,)	18	18
Z 5	5 a. on 50 c., rose .. (,,)	62	62
Z 6	5 a. on 50 c., carmine .. (,,)	62	62
Z 7	10 a. on 1 fr., olive-green (C.)	1.25	1.25

No.	Un. Used.				
5	5	10	10	10	
a	b	c	d	e	
25	25	25	25	25	
f	g	h	i		
50	50	50			
k	l	m			
1Fr.	1Fr.	1Fr.			
n	o	p			

1894. Surcharged as Type 2, with value in Indian currency and corresponding value in French currency over original value. There are several types of the large figures and of the "1 Fr." See illustrations (a) to (p).

z 8	½ a. and 5 on 1 c., black on azure .. .. (V.)	1.85	
z 9	1 a. and 10 on 3 c., grey .. .. (V.)	1.85	2.10
z 10	½ a. and 25 on 4 c., purple-brown on grey .. .. (Bk.)	2.50	
z 11	5 a. and 50 on 20 c., red on green .. .. (Bk.)	3.75	
z 12	10 a. and 1 fr. on 40 c., red (,,) .. ..	15.00	

The price given is that of the cheapest type.

#### 1896. Surcharged as Type 1.

z 13	½ a. on 15 c., blue .. .. (V.)	62	62
z 14	2 a. on 20 c., red on green (Bk.)	30	50
z 15	3 a. on 30 c., cinnamon .. .. (,,)	50	50
z 16	4 a. on 40 c., red on yell. .. .. (,,)	50	50
z 17	½ a. on 75 c., brn. on oran. (V.)		
z 18	50 a. on 5 fr., mauve on lilac (Bk.)		

Error. "ANNAS" instead of "ANNA."

z 19	½ a. on 15 c., blue (V.) .. ..		
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1/2  
ANNA  
ZANZIBAR

3

1897-1902. Surcharged with name and value, as Type 3. Colours as before.

All stamps Var. (b) unless otherwise stated.

z 20	½ a. on 5 c., green .. .. (V.)	50	50
z 21	½ a. on 5 c., deep green .. .. (C.)	50	25
z 22	½ a. on 5 c., bright yellow-green .. .. (a) (1900) (C.)	6	6
z 23	½ a. on 5 c., .. .. (b) (,,) (,,)	6	
z 24	1 a. on 10 c., black on lilac (a) (B.)	1.25	50
z 25	1 a. on 10 c., .. .. (b) (,,)	12	12
z 26	½ a. on 15 c., blue .. .. (V.)	36	36
z 27	½ a. on 15 c., .. .. (C.)	12	

No.	Un. Used.	
z 28	2 a. on 20 c., red on green (Bk.)	25 25
z 29	2½ a. on 25 c., black on rose (B.)	12 12
z 30	3 a. on 30 c., cinnamon .. (Bk.)	16 16
z 31	4 a. on 40 c., red on yellow (,,)	25 25
z 32	5 a. on 50 c., carmine (a) (B.)	30 36
z 33	5 a. on 50 c., .. .. (b) (,,)	25 25
z 34	7½ a. on 75 c., brn. on orange (,,)	
z 35	10 a. on 1 fr., olive-green (V.)	75 75
z 36	10 a. on 1 fr., .. .. (C.)	50 50
z 37	20 a. on 2 fr., brown on azure .. .. (a) (1902) (Bk.)	1.00 1.00
z 38	50 a. on 5 fr., mauve .. .. (,,)	2.10
z 39	50 a. on 5 fr., bright mauve (,,)	2.50 2.50

Variety. "ZANZIBAR" double.

z 40	2 a. on 20 c., red on green (Bk.)	
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Error. "ZANZIBAS."

z 41	20 a. on 2 f., brown on azure ..	
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There are two printings of the above, in the first of which the word "ZANZIBAR" was added to stamps of the 1894 issue, and in the other the whole surcharge was made at one printing.



1897. Stamps of 1894 and 1896 further surcharged with new figures of value (for both annas and centimes), and with "ZANZIBAR" as in Type 4, vertically downwards on the right side of the stamp—all in black.

z 42	2½ and 25 on ½ a. (z 1)	.. ..
z 43	2½ and 25 on 1 a. (z 3)	.. ..
z 44	2½ and 25 on 1½ a. (z 13)	.. ..
z 45	5 and 50 on 3 a. (z 15)	.. ..
z 46	5 and 50 on 4 a. (z 16)	.. ..

1897. Printed on margins of sheets and the horizontal spaces between vertical panes of the regular issues, as Type 4, in black.

z 47	2½ a. and 25 c., on green and white (from 5 c.)	.. ..
z 48	2½ a. and 25 c., on lilac and white (from 10 c.)	.. ..
z 49	2½ a. and 25 c., on blue and white (from 15 c.)	.. ..
z 50	5 a. and 50 c., on buff and white (from 30 c.)	.. ..
z 51	5 a. and 50 c., on straw and white (from 40 c.)	.. ..
z 52	5 a. and 50 c., on white .. ..	.. ..

In both of the above sets there are three types of the figures "2½" corresponding to those found on the contemporary stamps for the British Protectorate of Zanzibar (see Part I).

No. *Un. Used.*

5



6



7

1/2

ANNA

8

1 1/2 ANNA

9

5

ANNAS

10

1902-3. Types 5 surcharged with Type 8, in red, 6 surcharged as Type 9, in black, and 7 surcharged as Type 10, in black. *Perf.* 14 x 13 1/2.

z53	1/2 a. on 5 c., green	..	4
z54	1 a. on 10 (c.), carmine (1903)	..	6
z55	1/2 a. on 15 (c.), pale red ( " )	..	8
z56	2 a. on 20 (c.), pur.-brn. ( " )	..	12
z57	2 1/2 a. on 25 (c.), blue ( " )	..	12
z58	3 a. on 30 (c.), mauve ( " )	..	18
z59	4 a. on 40 (c.), red and pale blue	..	25
z60	5 a. on 50 (c.), brown & lavender	..	25
z61	10 a. on 1 fr., lake & yellow-green	..	50
z62	20 a. on 2 fr., deep lilac and buff	..	1.00
z63	50 a. on 5 fr., " blue	..	2.50

*Error on sheet of 3 a. on 30 c.*

z64 5 a. on 30 (c.), mauve .. ..

25c ■ 2 1/2

11

50 ■ 5

12

1 fr ■ 10

13

1904. Nos. z30 and z31 surcharged with Type 11, 12, or 13, in black.

z65	1/2 25c, 2 1/2 " on 40c., red on yellow	..
z66	1/2 50, 5 " on 40 c. " "	..
z67	1/2 50, 5 " on 30 c., cinnamon " "	..
z68	1/2 1 fr., 10 " on 30 c. " "	..
z69	1/2 1 fr., 10 " on 40 c., red on yellow	..

No. *Un. Used.*

2

25

14

No. z53 surcharged with Type 14 (the value in annas reading thus, "2 1/2"), in red.

z70 1/2 2 1/2 a., 25 " on 5 c., green .. ..

25c

50c

1 fr

2 1/2

cinq

dix

15

16

17

Nos. z54 and z58 surcharged with Type 15, 16, or 17, in black.

z71 1/2 25c, 2 1/2 " on 10 (c.), carmine ..

z72 1/2 25c, 2 1/2 " on 30 (c.), mauve ..

z73 1/2 50c, cinq. " on 30 (c.) " "

z74 1/2 1 fr., dix. " on 30 (c.) " "

Timbre

18

Affranch<sup>t</sup>

19

Nos. z101 and z102 overprinted respectively with Type 18 in upper right corner, in red, and Type 19 over word "TAXE," in black.

z75 1/2 a. on 5 c., blue .. ..

z76 1/2 a. on 10 c., brown .. ..

z101 overprinted with a red line at top and bottom, and obliterating the words "CHIFFRE" and "TAXE."

z77 1/2 a. on 15 c., green .. ..

## POSTAGE DUE STAMPS.

1897.

*French Postage Due stamps, Type 53.*

*Perf.* 14 x 13 1/2. Surcharged as Type 3 in carmine (C.), blue (B.), or black (Bk.).

z101	1/2 a. on 5 c., blue (C.)	..	1.00
z102	1 a. on 10 c., brown (B.)	..	1.50
z103	1/2 a. on 15 c., green (C.)	..	1.50
z104	3 a. on 30 c., carmine (Bk.)	..	1.85
z105	5 a. on 50 c., dull claret (B.)	..	2.50

*Error. Surcharged with wrong value.*

z106 2 1/2 a. on 50 c., dull claret (B.) ..

*Variety. Surcharge inverted.*

z107 1 a. on 10 c., brown (B.) ..

No.

Un. Used.

FRENCH COLONIES.

I. GENERAL ISSUES.



A. Eagle.

(Engraved by M. Barré.)

1859-65. Type A. Tinted paper. Imperf.			
1	1 c., bronze-green (1862) ..	10	8
2	5 c., yellow-green, ,, ) ..	16	8
3	10 c., bistre .. .. .	25	4
4	10 c., bistre-brown .. ..	25	4
5	20 c., pale blue (1865) .. ..	1.85	25
6	20 c., blue .. .. .	25	6
7	20 c., deep blue .. .. .	18	6
8	40 c., orange .. .. .	18	6
9	40 c., pale orange-vermilion ..	18	6
10	80 c., carmine (1865) .. ..	36	50
11	80 c., deep carmine .. .. .	75	50

Varieties. Stamp turned sideways with top to the left (pairs).

12	10 c., bistre .. .. .		
13	10 c., bistre-brown .. .. .		

This issue is also found *pin-perf.* (unofficial). All six values were reprinted (in sheets of 4 by 4) in 1887; these have no gum.



B. Laureated.



C. Empire.



D. Laureated.

1871-72. Tinted paper. Imperf.

No.	Type.		
14	B 1 c., bronze-green (Jan., 1872)	75	36
15	C 5 c., green ( " " )	3.75	3.75
16	D 30 c., bistre-brown (Dec., '71)	50	90
17	" 30 c., deep brown ( " )	1.00	90
18	" 80 c., rose-carmine ( " )	6.25	1.50

Nos. 14 to 17 are also found *pin-perf.* (unofficial). The 1 c. and 30 c. were reprinted in 1887, but are without gum.

No. Type.

Un. Used.



E. Ceres.

F. Ceres (small figures).

1871-76. Imperf.

19	R 1 c., bronze-grn. on azur. (1873)	12	10
20	" 2 c., brown on buff (1876) ..	5.00	
21	" 4 c., grey (1876) .. .. .	—	15.00
22	" 5 c., green on bluish (1872) ..	12	4
23	" 5 c., " pale green .. .. .	12	4
24	P 10 c., bistre .. .. .	3.75	
25	" 15 c., " (1873) .. .. .	2.00	8
26	" 20 c., blue .. .. .	3.00	62
27	" 25 c., " (1872) .. .. .	62	12
28	" 40 c., orange .. .. .	1.50	25
29	" 40 c., pale orange .. .. .	1.00	25
30	" 40 c., orange (wide "4") .. ..	—	6.25

\* See note after France, No. 19.

Varieties. Tête-bêche (pair).

30a	10 c., bistre .. .. .		
30b	20 c., blue .. .. .		

The 10, 20, and 25 c. were reprinted in 1887, but are without gum. The 10 c. is yellow, and the two other values blue or deep blue.



G. Ceres (large figures).

1872-77. Type G. Imperf.

31	10 c., brown on rose (1876) ..	90	10
32	15 c., bistre (1877) .. .. .	2.50	1.00
33	30 c., drab .. .. .	62	36
34	30 c., grey-brown .. .. .	62	45
35	80 c., pale rose (1873) .. ..	2.50	75
35a	80 c., deep, " .. .. .	5.00	75

Nos. 19 to 35a are also found *pin-perf.* (unofficial).



H. Peace and Commerce.

No.	Un.	Used.
<b>1877-78. Type H. Tinted papers. Imperf.</b>		
(a) Letter N of INV under B of REPUBLIQUE.		
(b) " " U " "		
(See illustrations above France, No. 185.)		
36	1 c., green (a)	50 62
37	2 c., " (b)	25 25
38	4 c., " (a)	25 25
39	5 c., " (b)	50 4
40	5 c., deep green on pale green (b)	75 4
41	10 c., green (b)	2.00 12
42	15 c., grey (b)	5.00 4.00
43	20 c., brown on pale yellow (b)	62 6
44	25 c., ultramarine (b)	62 25
45	25 c., blue (b)	— 1.25
46	30 c., cinnamon (a) (1878)	62 62
47	35 c., black on yellow (b) (1878)	— 1.25
48	35 c., " orange (b)	62 62
49	40 c., red on yellow (a)	25 25
50	75 c., rose-carmine (a)	1.25 1.25
51	75 c., carmine (a)	2.50 2.00
52	1 fr., olive-green (a)	62 36

The above are also found *pin-perf.* (unofficial).

The 20 c., blue, was prepared but never issued.

Reprints of all values were made in 1887, but are without gum; they are all variety (b), and differ in shade from the originals.

No.	Un.	Used.
<b>1878-80. Type H. All values (b). Imperf.</b>		
53	1 c., black on azure	25 25
54	2 c., brown on buff	30 25
55	4 c., purple-brown on grey	62 62
56	10 c., black on lilac (1879)	1.50 1.00
57	15 c., blue on pale blue	62 30
58	20 c., red on green (1880)	1.00 25
59	25 c., black on red (1879)	10.00 10.00
60	25 c., ochre on yellow (1880)	2.50 75

All the above were reprinted in 1887, but are without gum, and the shades differ from the issued stamps. The 3 c., ochre; 3 c., grey; 25 c., black on rose; and 5 fr., lilac—four stamps that were never issued for colonial use—are sometimes put forward as colonial stamps; they are, however, simply stamps of France *imperf.*



J. Commerce.

Designed and engraved by M. Alphée Dubois.)

No.	Un.	Used.
<b>MAY, 1881-86. Type J. Perf. 14 × 13½.</b>		
61	1 c., black on azure	2 2
62	2 c., brown on buff	6 4
63	2 c., deep brown on buff	8 2
64	4 c., purple-brown on grey	12 8
65	4 c., dull pur.-brn. "	1 4
66	5 c., green on green	4 2
67	5 c., " pale green	4 2

No.	Un.	Used.
68	10 c., black on lilac	6 2
69	10 c., " pale grey	8 2
70	15 c., blue on pale blue	8 2
71	15 c., deep blue on pale blue	8 4
72	20 c., red on green	12 4
73	20 c., " deep green	36 4
74	25 c., ochre on yellow	12 4
75	25 c., black on rose (1886)	10 2
76	30 c., cinnamon on drab	25 16
77	35 c., black on orange	36 30
78	35 c., " yellow	— 1.00
79	40 c., red on yellow	25 16
80	40 c., " buff	36 25
81	75 c., rose-carmine on rose	62 50
82	1 fr., olive-green on toned	50 18

### POSTAGE DUE STAMPS.



No.	Un.	Used.
<b>1884-85. Type U. Imperf.</b>		
501	1 c., black	6 6
502	2 c., " "	6 6
503	3 c., " "	6 6
504	4 c., " "	6 6
505	5 c., " "	6 4
506	10 c., " "	6 6
507	15 c., " "	8 6
508	20 c., " "	10 8
509	30 c., " "	12 6
510	40 c., " "	25 25
511	60 c., " "	36 36
512	1 fr., brown	90 90
513	2 fr., " "	55 75
514	5 fr., " "	2.50 1.85

No.	Un.	Used.
<b>1894. Same type. Imperf.</b>		
515	5 c., pale blue	4 2
516	10 c., grey-brown	6 4
517	15 c., pale green	8 4
518	30 c., carmine	16 6
519	50 c., dull claret	25 25
520	60 c., brown on buff	36 36
521	1 fr., rose	62 62

No.	Un.	Used.
<b>1906. Same type. Imperf.</b>		
522	20 c., olive-green	— —

The stamps of the "general issues" for the Colonies were printed at the same works as those of the contemporary issues for France.

### II. SPECIAL ISSUES.

In the issue for Sultanat d'Anjouan and other "tablet" issues of the same type the name is in red on the 1 c., 5 c., 15 c., 25 c., 35 c., 45 c., 50 c., brown on azure, 75 c., 1 fr. and 2 fr., and in blue on the 2 c., 4 c., 10 c., 20 c., 30 c., 40 c., 50 c. carmine on rose, and 5 fr. The colour of the name on the 50 c., brown on azure, was in some cases subsequently altered to blue, but these changes are specially noted in the Catalogue.

This "tablet" type was officially designated



No. "Commerce and Navigation," and was designed and engraved by M. E. Mouchon.

Till 1880 stamps of the "special issues" for the Colonies, with few exceptions, were printed at the same works as those of the contemporary issues of France. From 1880, except where specially noted, all the stamps have been printed at the French Government Printing Works, Paris.

**ANJOUAN (SULTANAT D').**



Nov., 1892. Type 1. Perf. 14 x 13½.

1	1 c., black on <i>azure</i> .. .. .	2
2	2 c., brown on <i>buff</i> .. .. .	2
3	4 c., purple-brown on <i>grey</i> .. .. .	2
4	5 c., green on <i>pale green</i> .. .. .	2
5	10 c., black on <i>lilac</i> .. .. .	8
6	15 c., blue .. .. .	10
7	20 c., red on <i>green</i> .. .. .	8
8	25 c., black on <i>rose</i> .. .. .	12
9	30 c., cinnamon on <i>drab</i> .. .. .	12
10	40 c., red on <i>yellow</i> .. .. .	18
11	50 c., carmine on <i>rose</i> .. .. .	18
12	75 c., brown on <i>orange</i> .. .. .	25
13	1 fr., olive-green on <i>toned</i> .. .. .	30

In the above set, as well as in those of the same type that follow, the 15 c., blue, is on paper with a *quadrillé* pattern.

DEC., 1900. Same type and perf. Colours changed.

14	10 c., rose-red .. .. .	1
15	15 c., grey .. .. .	6
16	25 c., blue .. .. .	8
17	50 c., brown on <i>azure</i> .. .. .	16

1906-7. Same type and perf. New values.

18	35 c., black on <i>yellow</i> .. .. .	12
19	45 c., " <i>green</i> ('07) .. .. .	14

**ANNAM AND TONQUIN.**

A & T

1

A & T

1

3

A & T

5

A & T

5

4

No. Un. Used.

21 JAN., 1888. Commerce Type. Perf. 14 x 13½.

*Surcharged as Types 1 and 2, in black.*

1	1 on 2 c., brown on <i>buff</i> .. .. .	30	30
2	1 on 4 c., purple-brown on <i>grey</i> .. .. .	30	36
3	5 on 10 c., black on <i>lilac</i> .. .. .	50	50

*Surcharged as Types 3 and 4, in black.*

4	1 on 2 c., brown on <i>buff</i> .. .. .	25	36
5	1 on 4 c., purple-brown on <i>grey</i> .. .. .	50	50
6	5 on 10 c., black on <i>lilac</i> .. .. .	25	50

*Similar surcharge, but with hyphen "-" in place of "&."*

7	1 on 2 c., brown on <i>buff</i> .. .. .	1.85	
8	1 on 4 c., purple-brown on <i>grey</i> .. .. .		
9	5 on 10 c., black on <i>lilac</i> .. .. .	1.75	1.75

There are three distinct types of the figure "1," and several minor varieties of the letters "A" and "T."

This colony is now included in INDO-CHINA.

**BENIN.**

**BENIN**

1892-93. Commerce Type. Perf. 14 x 13½.

*Overprinted with Type 1. (a) In black.*

1	1 c., black on <i>azure</i> .. .. .	6.25	4.50
2	2 c., brown on <i>buff</i> .. .. .	3.75	4.50
3	4 c., purple-brown on <i>grey</i> .. .. .	3.75	4.50
4	5 c., green on <i>pale green</i> (1892) .. .. .	62	30
5	10 c., black on <i>lilac</i> ( " ) .. .. .	1.50	1.00
6	15 c., blue on <i>pale blue</i> ( " ) .. .. .	1.00	50
7	20 c., red on <i>green</i> .. .. .	2.50	
8	25 c., black on <i>rose</i> .. .. .	1.85	1.85
9	30 c., cinnamon on <i>drab</i> .. .. .	1.85	
10	35 c., black on <i>orange</i> .. .. .	5.00	6.00
11	40 c., red on <i>yellow</i> (1892) .. .. .	3.15	4.00
12	75 c., rose-carmine on <i>rose</i> .. .. .	4.35	
13	1 fr., olive-green on <i>toned</i> (1892) .. .. .	5.00	

*(b) In blue.*

14	5 c., green on <i>pale green</i> .. .. .	—	10.00
14a	15 c., blue on <i>pale blue</i> .. .. .	—	25.00
14b	25 c., black on <i>rose</i> .. .. .	—	25.00

*(c) In red.*

15	15 c., blue on <i>pale blue</i> .. .. .	3.00	3.75
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There is a variety of the surcharge on all values with accent over "E" of "BENIN." The surcharge is also found *diagonal*, and *inverted* on all values.

01

SEPT.-NOV., 1892. Nos. 1 and 6 surcharged as Type 3.

*(a) In red.*

16	01 on 5 c., green on <i>pale green</i> .. .. .	4.35	4.35
17	40 on 15 c., blue on <i>pale blue</i> .. .. .	3.75	3.75
18	75 on 15 c. " " .. .. .	10.00	11.25

*(b) In black.*

19	75 on 15 c., blue on <i>pale blue</i> .. .. .	30.00	30.00
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No.

Un. Used.



3

4

1893. Type 3. Perf. 14×13½.

20	1 c., black on azure .. .. .	12	12
21	2 c., brown on buff .. .. .	12	12
22	4 c., purple-brown on grey .. .. .	6	
23	5 c., green on pale green .. .. .	4	6
24	10 c., black on lilac .. .. .	40	50
25	15 c., blue .. .. .	12	8
26	20 c., red on green .. .. .	16	18
27	25 c., black on rose .. .. .	30	25
28	30 c., cinnamon on drab .. .. .	25	25
29	40 c., red on yellow .. .. .	30	36
30	50 c., carmine on rose .. .. .	62	62
31	75 c., brown on orange .. .. .	1.00	1.00
32	1 fr., olive-green on toned .. .. .	2.00	2.00

1894. Type 4. Perf. 14×13½.

33	1 c., black on azure .. .. .	2	4
34	2 c., brown on buff .. .. .	2	4
35	4 c., purple-brown on grey .. .. .	4	6
36	5 c., green on pale green .. .. .	4	6
37	10 c., black on lilac .. .. .	6	8
38	15 c., blue .. .. .	12	8
39	20 c., red on green .. .. .	16	16
40	25 c., black on rose .. .. .	25	18
41	30 c., cinnamon on drab .. .. .	25	25
42	40 c., red on yellow .. .. .	25	25
43	50 c., carmine on rose .. .. .	30	30
44	75 c., brown on orange .. .. .	36	36
45	1 fr., olive-green on toned .. .. .	50	50

## POSTAGE DUE STAMPS.

1894. Colonial Type u. Imperf. Overprinted with Type 1, in black.

201	5 c., black .. .. .	1.25	75
202	10 c. " .. .. .	1.50	
203	20 c. " .. .. .	1.50	
204	30 c. " .. .. .	1.85	

The overprint exists horizontal and vertical (upwards or downwards) on all the values.

This colony is now included in Dahomey.

## COCHIN CHINA.



1886-87. Commerce Type. Perf. 14×13½. Surcharged in black.

No.	Type.		
1	1	5 on 25 c., ochre on yellow ..	1.25 1.85
2	2	5 on 2 c., brown on buff ..	12 12

No. Type.

Un. Used.

3	2	5 on 25 c., ochre on yellow ..	25 25
4	"	5 on 25 c., black on rose ..	
5	3	5 on 25 c. " " (1889)	12 18
Varieties. (i.) Surcharge double.			
6	2	5 on 25 c., black on rose ..	
7	2-3	5 on 25 c. " " ..	
(ii.) Similar to last, but Type 2 twice.			
8	2-3	5 on 25 c., black on rose ..	
(iii.) Surcharge inverted.			
9	3	5 on 25 c., black on rose ..	— 12.50
Surcharged "COCHIN-CHINA," in red, and Type 2, in black.			
10	2	5 on 2 c., brown on buff ..	



In 1888 the 30 c., cinnamon, was surcharged with Type 4, so that it could be severed diagonally and each half used for 15 c., but a consignment of the 15 c., blue, arrived before they were put in issue. Specimens have been postmarked by favour. The half-stamp can be supplied unused or post-marked for 1s. Postage Due stamps with a diagonal surcharge "COCHIN-CHINA" were never issued.

This colony is now included in INDO-CHINA.

## COMORO ISLANDS.

(See GRAND COMORO.)

## DAHOMEY AND DEPENDENCIES.



1899. Type 1. Perf. 14×13½.

1	25 c., black on rose .. .. .		8
1900-4. Same type and perf.			
2	1 c., black on azure (1901) .. .. .		2
3	2 c., brown on buff .. .. .		2
4	4 c., purple-brown on grey .. .. .		2
5	5 c., pale yellow-green .. .. .		2
6	10 c., rose-red (1900) .. .. .		4
7	15 c., grey ( " ) .. .. .		6
8	20 c., red on green .. .. .		6
9	25 c., blue (1900) .. .. .		8
10	30 c., cinnamon on drab .. .. .		10
11	40 c., red on yellow .. .. .		12

No.		Un.	Used.
12	50 c., brown on <i>azure</i> (1900)	..	25
13	75 c. " <i>orange</i>	..	30
14	1 fr., olive-green on <i>toned</i>	..	30
15	2 fr., violet on <i>rose</i>	..	55
16	5 fr., mauve on <i>pale lilac</i>	..	1.35

1905. As No. 12, but name in blue instead of carmine.

17	50 c., brown on <i>azure</i>	..	16
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(General Faidherbe.)

2



(Palm trees.)

3



(Dr. N. Eugene Bally.)

4

(Engraved by A. Puyplat.)

1906-7. Types 2 (1 c. to 10 c.), 3 (20 c. to 75 c.), and 4 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr. in blue. Perf. 14 x 13½ or 13½ x 14.

18	1 c., grey	..	..	2
19	2 c., chocolate	..	..	2
20	4 c. " on blue	..	..	2
21	5 c., green	..	..	2
22	10 c., rose	..	..	4
23	20 c., black on <i>bluish</i>	..	..	6
24	25 c., blue	..	..	8

No.		Un.	Used.
25	30 c., chocolate on <i>flesh</i>	..	10
26	35 c., black on <i>yellow</i>	..	12
28	45 c., chocolate on <i>green</i> ('07)	..	14
29	50 c., deep violet	..	16
30	75 c., green on <i>orange</i>	..	25
31	1 fr., black on <i>azure</i>	..	30
32	2 fr., blue on <i>rose</i>	..	55
33	5 fr., red on <i>straw</i>	..	1.35

POSTAGE DUE STAMPS.



5c

1906-7. Type 5c. Name in red; on 10 c. and 30 c. in blue. Perf. 13½ x 14.

101	5 c., green on <i>toned</i>	..	..	2
102	10 c., marone	..	..	4
103	15 c., blue on <i>bluish</i>	..	..	6
104	20 c., black on <i>yellow</i> (1906)	..	..	6
105	30 c., red on <i>cream</i>	..	..	10
106	50 c., violet	..	..	16
107	60 c., black on <i>buff</i>	..	..	18
108	1 fr. " <i>flesh</i>	..	..	30

DIEGO SUAREZ.

15

1

1890. Commerce Type. Perf. 14 x 13½.

Surcharged with Type x, in violet.

1	15 on 1 c., black on <i>azure</i>	..	1.85	1.00
2	15 on 5 c., green	..	1.85	1.00
3	15 on 10 c., black on <i>lilac</i>	..	1.85	1.85
4	15 on 20 c., red on <i>green</i>	..	1.85	1.25
5	15 on 25 c., black on <i>rose</i>	..	50	36

This surcharge varies in position, but is always more or less sideways.



2



3

No. *Un. Used.*

4



5

5 SEPT., 1890. Types 2 to 5. *Lithographed locally. Imperf.*

6	1 c., black .. .. .	1.50	62
7	5 c. " .. .. .	1.25	50
8	15 c. " .. .. .	50	36
9	25 c. " .. .. .	90	90

Numerous varieties may be found with broken letters.

Very good forgeries of these four stamps exist, and are sold at cheap prices.



6



7

18 SEPT., 1891. Type 6. *Lithographed locally. Imperf.*

10	5 c., black .. .. .	1.85	1.85
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19 Nov., 1891. Commerce Type. *Perf. 14x13½. Surcharged with Type 7.*

11	5 c., in red, on 10 c., black on lilac .. .. .	—	2.50
12	5 c., in black, on 10 c., red on green .. .. .	3.75	3.75

*Varieties. Surcharge inverted.*

13	5 c., in red, on 10 c., blk. on lilac .. .. .	—	6.25
14	5 c., in black, on 10 c., red on green .. .. .	—	6.25

DIEGO SUAREZ

8

1892. *Same type overprinted with Type 8. (a) In red.*

16	1 c., black on azure .. .. .	62	62
15	30 c., cinnamon on drab .. .. .	5.00	—
17	1 fr., olive-green on toned .. .. .	1.00	1.00

*Variety. Overprint inverted.*

18	30 c., cinnamon .. .. .	—	—
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No. *Un. Used.**(b) In black.*

19	2 c., brown on buff .. .. .	62	62
20	4 c., purple-brown on grey .. .. .	62	62
21	5 c., green on pale green .. .. .	62	62
22	10 c., black on rose .. .. .	50	50
23	15 c., blue .. .. .	36	36
24	20 c., red on green .. .. .	50	50
25	25 c., black on rose .. .. .	45	45
26	35 c., orange .. .. .	8.75	8.00
27	75 c., carmine on rose .. .. .	1.00	1.25

*Varieties. Overprint inverted.*

28	5 c., green on pale green .. .. .	—	—
28a	15 c., blue .. .. .	—	—
29	35 c., black on orange .. .. .	—	20.00



9

Nov., 1892. Type 9. *Perf. 14x13½.*

30	1 c., black on azure .. .. .	4	2
31	2 c., brown on buff .. .. .	4	4
32	4 c., purple-brown on grey .. .. .	6	4
33	5 c., green on pale green .. .. .	4	2
34	10 c., black on lilac .. .. .	8	8
35	15 c., blue .. .. .	8	8
36	20 c., red on green .. .. .	12	12
37	25 c., black on rose .. .. .	10	6
38	30 c., cinnamon on drab .. .. .	25	25
39	40 c., red on yellow .. .. .	25	25
40	50 c., carmine on rose .. .. .	36	36
41	75 c., brown on yellow .. .. .	75	75
41a	75 c., orange .. .. .	1.00	—
42	1 fr., olive-green on toned .. .. .	1.00	1.00

In 1894 the series for "Diego Suarez et Dependances" was replaced by three series, for "Diego Suarez," "Nossi Bé," and "Ste. Marie de Madagascar."



10

1894. Type 10. *Perf. 14x13½.*

43	1 c., black on azure .. .. .	2	2
44	2 c., brown on buff .. .. .	2	2
45	4 c., purple-brown on grey .. .. .	2	2
46	5 c., green on pale green .. .. .	1	4
47	10 c., black on lilac .. .. .	8	8
48	15 c., blue .. .. .	8	8
49	20 c., red on green .. .. .	12	12
50	25 c., black on rose .. .. .	12	8
51	30 c., cinnamon on drab .. .. .	25	25
52	40 c., red on yellow .. .. .	30	12

No.		Un.	Used.
53	50 c., carmine on rose .. ..	36	16
54	75 c., brown on yellow .. ..	50	18
55	1 fr., olive-green on toned ..	50	18

POSTAGE DUE STAMPS.



8 SEPT., 1891. Types 51 and 52. Lithographed locally. Imperf.

101	5 c., violet .. ..	2.50	1.50
102	50 c., black on buff .. ..	1.85	1.50

Nov., 1892. Colonial Type U, imperf., overprinted with Type 8, in black.

103	1 c., black .. ..	62	
104	2 c. " .. ..	62	
105	3 c. " .. ..	62	
106	4 c. " .. ..	62	75
107	5 c. " .. ..	50	62
108	10 c. " .. ..	25	50
109	15 c. " .. ..	25	36
110	20 c. " .. ..	1.00	62
111	30 c. " .. ..	75	75
112	60 c. " .. ..	1.95	1.25
113	1 fr., brown .. ..	2.50	1.85

These stamps are now all obsolete, the series for MADAGASCAR AND DEPENDENCIES being used here.

DJIBOUTI.



1894 Obock Type 5. Perf. 14x13½. Overprinted in black.

1	1	5 c., green .. ..	18	18
2	2	5 c. " .. ..	3-75	3-75



No. As No. 2 was issued for use in both Obock and Djibouti, the word "Obock" was not obliterated.



The same surcharged with Type 3. Name in blue, and value in black.  
 3 | 25 on 2 c., brown on buff .. 1.25 1.25  
 Error. "25" omitted.  
 4 |(25) on 2 c., brown on buff ..



The same surcharged with Type 4. Name in red, and value in blue.  
 5 | 50 on 1 c., black on azure .. 1.00 1.50  
 Error. "5" for "50."  
 6 | 5 on 1 c., black on azure ..

DJIBOUTI

Obock Type 7 surcharged with Type 5, in blue.  
 7 | 1 fr. on 5 fr., rose .. .. 3-75  
 8 | 5 fr., rose .. .. 8-75  
 In the last stamp, the figure "1" of the surcharge is omitted, as this would cancel the original value.





7



9



10

No. Type.

1894-1902. *Quadrillé paper. The central design is in the first colour. Imperf.*

No.	Type.	Un.	Used.
9	6	1 c., claret and black ..	4
10	"	2 c., black and claret ..	4
11	"	4 c., blue and purple-brown ..	6
12	"	5 c., red and blue-green ..	16
13	"	5 c., yellow-green (1902) ..	18
14	"	10 c., green and brown ..	25
15	7	15 c., " lilac ..	36
16	"	25 c., rose and blue ..	36
17	"	30 c., " olive-brown ..	50
18	"	40 c., blue and yellow (1900) ..	62
19	"	50 c., carmine and blue ..	50
20	"	75 c., orange and mauve ..	1.00
21	8	1 fr., black and olive-green ..	1.00
22	"	2 fr., rose and grey-brown ..	1.25
23	9	5 fr., blue and rose ..	2.50
24	10	25 fr., " " ..	8.75
25	"	50 fr., rose and blue ..	15.00

*Varieties. Thick card paper.*

26	2 c., black and claret ..	7.50
27	4 c., blue and brown ..	2.50

The apparent perforation in the illustrations is part of the engraving.

0.40

11

No.

9 JAN.. 1899. Type 6 surcharged with Type 11, in black.

28 | 0.40 on 4 c., blue and pur.-brown — 25

0.05

12

25 JAN., 1902. *Stamps of 1894-1902 surcharged as Type 12, in blue (in black on No. 32).*

29 | 0.05 on 75 c., orange and mauve .. 50 50

30 | 0.10 on 1 fr., black &amp; olive-grn. .. 62 62

31 | 0.40 on 2 fr., rose &amp; grey-brown .. 5.00 5.00

32 | 0.75 on 5 fr., blue and rose .. 3.00 5.00

*Varieties. (i.) Italic figures.*

33 | 0'05 on 75 c., orange and mauve ..

*(ii.) Without stop.*

34 | 0 10 on 1 fr., black and olive-green 7.50

*(iii.) Surcharge inverted.*

35 | 0 10 on 1 fr., black and olive-green

35a | 0 75 on 5 fr., blue and rose

*Stamp of Obock, Type 8, surcharged with Type 12, in blue.*

36 | 0'05 on 75 c., lilac and orange ..

No.	Un.	Used.
<b>5</b>		
<b>CENTIMES</b>		
<b>13</b>		
15	APRIL, 1902. <i>Stamps of Obock, Type 9, surcharged with Type 13, in black.</i>	
37	5 c. on 25 fr., blue and brown ..	1.50 1.50
38	10 c. on 50 fr., green and lake ..	1.50 1.50
	<i>Error. "oi" for "io."</i>	
39	10 c. on 50 fr., green and lake ..	7.50

**5 centimes**

No.	Un.	Used.
<b>14</b>		
26	APRIL, 1902. <i>Stamp of 1894-1902 surcharged with Type 14, in black.</i>	
40	5 c. on 40 c., blue and yellow ..	18 25
	<i>Variety. SurchARGE double.</i>	
40a	5 c. on 40 c., blue and yellow ..	5.00

**10**

**GENTIMES**

**DJIBOUTI**

**15**

**10**

**CENTIMES**

**DJIBOUTI**

**17**

**10**

**CENTIMES**

**DJIBOUTI**

**16**

**5 centimes**

**DJIBOUTI**

**18**

APRIL-JUNE, 1902. *Stamps of Obock, Types 8 and 9, surcharged in red (R.) or black (Bk.).*

No.	Type.	Un.	Used.
41	15 10 c. on 25 c., black & blue (R.)	50	62
42	16 10 c. on 2 fr., orange & lilac (Bk.)	1.00	1.00
43	17 10 c. on 10 fr., lake and red (Bk.)	1.00	1.00
	<i>Varieties. (i.) "DJIBOUTI" inverted.</i>		
44	10 c. on 2 fr., orange and lilac ..		
	<i>(ii.) SurchARGE inverted.</i>		
45	10 c. on 25 c., black and blue ..		
	<i>(iii.) SurchARGE double.</i>		
46	10 c. on 25 c., black and blue ..		
47	10 c. on 2 fr., orange and lilac ..		
48	10 c. on 10 fr., lake and red ..		

The above are also said to exist with surcharge triple, and a variety is known in which the "0" of "10" in Type 16 is larger than the normal.

No.	Un.	Used.
11	JULY, 1902. <i>Stamp of Obock, Type 8, surcharged with Type 18, in black.</i>	
49	5 c. on 30 c., bistre and green ..	36
	<i>(i.) Varieties. SurchARGE inverted.</i>	
50	5 c. on 30 c., bistre and green ..	
	<i>(ii.) SurchARGE double.</i>	
51	5 c. on 30 c., bistre and green ..	
	<i>Stamp of 1894-1902 surcharged as Type 14, in black.</i>	
52	10 c. on 50 c., carmine and blue ..	50 62
	<i>Variety. SurchARGE inverted.</i>	
53	10 c. on 50 c., carmine and blue	
	<i>(For later issues see FRENCH SOMALI COAST.)</i>	

**FRENCH CONGO.**

**Congo Français**

**5 c.**

1891. *Commerce Type. Perf. 14 X 13½. Surcharged as Type 1.*

*(a) In black.*

1	5 c. on 1 c., black on azure (Sept.)	1.50	1.25
2	5 c. on 15 c., blue (Mar.)	1.50	1.50
3	5 c. on 25 c., black on rose (Dec.)	90	90

*Varieties. (i.) Capital "F" in "Français."*

3a	5 c. on 15 c., blue ..		
3b	5 c. on 25 c., black on rose ..		

*(ii.) SurchARGE inverted.*

3c	5 c. on 25 c., black on rose ..		
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*(iii.) SurchARGE double.*

3d	5 c. on 1 c., black on azure ..		
3e	5 c. on 15 c., blue ..		
3f	5 c. on 25 c., black on rose ..		

*(b) In red (DEC.).*

4. 5 c. on 1 c., black on azure ..  
There were two printings of the 5 c. on 15 c., viz. in March and April, but they are practically undistinguishable. The 5 c. on 1 c. were at first surcharged in red, as Type 1, and then type was reset for the black surcharge. The distance between the numeral "5" and letter "c" varies; in the red it is 4 mm., in the black 1 mm.

**Congo Français**

**5 c.**

1892. *Same type. Surcharged as Type 2, in black.*

5	5 c. on 20 c., red on green (May)	—	6.25
6	5 c. on 25 c., black on rose (Aug.)	2.50	2.00
7	10 c. on 25 c. " "	2.50	2.50
8	10 c. on 40 c., red on yellow (May)	—	7.50
9	15 c. on 25 c., black on rose (Aug.)	—	1.85

*Varieties. (i.) "Congo" as in Type 1.*

9a	10 c. on 25 c., black on rose ..		
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*(ii.) SurchARGE inverted*

10	10 c. on 25 c., black on rose ..	3.00	3.00
10a	15 c. on 25 c. " "		

No.		Un.	Used.
	(iii.) <i>Surcharge vertical</i> (SEPT.).		
	(a) <i>Reading upwards.</i>		
11	5 c. on 25 c., black on rose ..	2.50	2.50
12	15 c. on 25 c. " ..	3.75	2.50
	(b) <i>Reading downwards.</i>		
13	5 c. on 25 c., black on rose ..	2.50	3.75
14	15 c. on 25 c. " ..	2.50	2.50
	20 SEPT., 1892. <i>Same type surcharged vertically with Type 1, in black.</i>		
	(a) <i>Reading downwards.</i>		
15	5 c. on 25 c., black on rose ..	—	2.50
16	10 c. on 25 c. " ..	—	2.50
17	15 c. on 25 c. " ..	—	1.85
	(b) <i>Reading upwards.</i>		
18	5 c. on 25 c., black on rose ..	2.50	
19	10 c. on 25 c. " ..	1.50	1.50
20	15 c. on 25 c. " ..	2.50	1.85

Congo Français  
 5 c.  
 Timbre poste

SEPT.-NOV., 1892. *Colonial Type U. Imperf. Surcharged as Type 3.*

No.		Un.	Used.
	(a) <i>In red</i> (Nov.).		
21	5 c. on 5 c., black ..	2.50	2.50
22	5 c. on 20 c. " ..	1.85	1.85
23	5 c. on 30 c. " ..	1.50	1.50
	<i>Same surcharge, reading upwards.</i>		
24	5 c. on 5 c., black ..	..	..
25	5 c. on 20 c. " ..	..	..
26	5 c. on 30 c. " ..	..	..
	(b) <i>In black</i> (SEPT.).		
27	10 c. on 1 fr., brown ..	3.15	1.25
	<i>Same surcharge, reading upwards.</i>		
28	10 c. on 1 fr., brown ..	2.00	1.25
	<i>Same surcharge, horizontal.</i>		
29	10 c. on 1 fr., brown ..	..	..

In the surcharge on the 10 c. on 1 fr. the word "Timbres" is in the plural. All the stamps surcharged with Types 1 to 3 may be found with stop after "c" and there are other minor varieties due to the handstamps used failing to print properly.



4

Nov., 1892. *Type 4. Perf. 14 x 13½.*

30	1 c., black on azure ..	2	
31	2 c., brown on buff ..	2	
32	4 c., purple-brown on grey ..	4	
33	5 c., green on pale green ..	4	
34	10 c., black on lilac ..	6	4
35	15 c., blue ..	8	8
36	20 c., red on green ..	25	25
37	25 c., black on rose ..	25	25

No.		Un.	Used.
38	30 c., cinnamon on drab ..	36	36
39	40 c., red on yellow ..	36	36
40	50 c., carmine on rose ..	25	25
41	75 c., brown on orange ..	50	50
42	1 fr., olive-green on toned ..	50	50
	<i>Name in black and also in blue.</i>		
43	4 c., purple-brown on grey ..	2.50	2.50
	<i>Name twice, in blue.</i>		
44	10 c., black on lilac ..	—	5.00

Valeur

15

1900. *Type 4 surcharged with Type 5.*

	(a) <i>In black.</i>		
45	5 on 20 c., red on green ..	..	..
46	15 on 30 c., cinnamon on drab ..	..	..
	(b) <i>In blue.</i>		
47	15 on 30 c., cinnamon on drab ..	—	25.00
	DEC., 1900. <i>Same type and perf. Colours changed.</i>		
48	10 c., rose-red ..	..	12
49	15 c., grey ..	..	18
50	25 c., blue ..	..	..
51	50 c., brown on azure ..	..	25

These are stated to have been issued in error, the new set given below having previously appeared.



(Panther in ambush.)

6



(Branch of thistle.)

1900-4. *Designed by Paul Merwart, engraved by M. Damman, and printed by MM. Chassepot. Background in second colour. Perf. 11.*

Type 6. *Wmk. Type 7.*

52	1 (c.), deep purple and sepia ..	2	
53	1 (c.), red-brown and grey ('04) ..	2	
54	2 (c.), brown and yellow ('04) ..	2	8
55	4 (c.), vermilion and grey ..	2	
56	5 (c.), green and grey-green ..	4	12
57	10 (c.), red and pale red ..	4	
58	15 (c.), dull violet and olive-green ..	12	



No.

Un. Used.



(A woman of the Bakalois tribe.)

(Rose branch.)

8

9

Type 8. Wmk. Type 9.

59	20 (c.), green and pale red ..	6
60	25 (c.), blue and pale blue ..	8
61	30 (c.), carmine and yellow ..	10
62	40 (c.), chestnut and green ..	12
63	50 (c.), deep violet and lilac ..	16
64	75 (c.), claret and orange ..	25



10 (Grove of coconut palms, Libreville.)



11 (Branch of olive.)

No.

Un. Used.

Type 10. Wmk. Type 11.

65	1 f., drab and slate-green ..	30
66	2 f., carmine and grey-brown ..	62
67	5 f., orange and black ..	1.50

Error. Printed in colours of 10 c.

68	2 c., red and pale red ..	3.15
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Varieties. Imperf.

69	2 c., brown and yellow ..	..
70	40 c., chestnut and green ..	3.75
71	2 fr., carmine and grey-brown ..	4.35

5<sup>c</sup> 0,10

12

13

13 JULY, 1903. Stamps of 1900-4 surcharged with Type 12 or 13, in black.

72	5 on 30 (c.), carmine and yellow	7.50	5.00
73	10 on 2 fr. ,, grey-brn.	7.50	6.25

By a Decree of 15 February, 1906, French Congo is divided into four administrations, of which three are colonies and one a territory. The colonies are Gaboon, Moyen Congo, and Ubangi-Shari. The Chad district is administered as a territory. Three issues of stamps are at present current in French Congo, viz. the set 1900-4 as above, inscribed "Congo Francais"; a set for Gaboon; and a set for Moyen (Middle) Congo.

**FRENCH GUIANA.**

Types n, Ceres (large figures), and H, Peace and Commerce, imperf., and J, Commerce, perf. 14 x 13½.

Dec. 1886.

Dec 1886 GUY. FRANC. 0<sup>f</sup> 05 GUY. FRANC. 0<sup>f</sup> 05<sup>c</sup>

1

1a

DEC., 1886. Surcharged in black.

No.	Type.	With Type 1.	
1	H of. 05 on 2 c., green ..	3.75	6.25
2	J of. 05 on 2 c., brown ..	6.25	6.25

Varieties. Without "f" after "o".

3	H 005 on 2 c., green ..	3.75	6.25
4	J 005 on 2 c., brown ..	6.25	6.25

With Type 1a.

4a	H of. 05 on 2 c., green ..	..
4b	J of. 25 on 2 c., brown ..	..

Varieties are known in which the accent over "e" of "Déc." and the stops after "Dec.", "GUY.", or "FRANC" have failed to print.

No. Type.	Un.	Used.
<b>AYED 1887</b>	<b>April 1887.</b>	
<b>GUY. FRANÇ.</b>	<b>GUY. FRANÇ.</b>	
<b>0' 20</b>	<b>0' 05</b>	

23 APRIL, 1887. *Surcharged in black.*  
*With Type 2.*

5	H	of. 20 on 35 c., black on orange	1.50	1.50
		<i>With Type 2a.</i>		
6	H	of. 05 on 2 c., green ..	1.85	2.00
7	"	of. 20 on 35 c., black on orange	3.00	
8	G	of. 25 on 30 c., drab ..	90	
		<i>Varieties. Without "f" after "o."</i>		
8a	H	005 on 2 c., green ..		
8b	"	020 on 35 c., black on orange		
8c	G	025 on 30 c., drab ..		

**DEC. 1887.**

**GUY FRANÇ.**

**5**

3

21	DEC., 1887.	<i>Surcharged with Type 3, in black.</i>		
9	G	5 c. on 30 c., drab ..	1.25	
10	H	5 c. on 30 c., cinn. on drab	15.00	15.00

**Fevrier 1888.**

**Fevrier 1888**

**GUY. FRANÇ**

**GUY. FRANÇ**

**5**

4

**10**

5

**FEB., 1888.** *Surcharged as Types 4 and 5, in black.*

11	G	5 on 30 c., drab ..	1.25	
12	H	10 on 75 c., rose-carmine ..	5.00	5.00
13	"	10 on 75 c., deep carmine ..	3.00	

Many of the provisionals (Nos. 1 to 13) are said to exist with surcharge *double* or *inverted*.

**GUYANE**

6

20	FEB., 1892.	<i>Overprinted with Type 6, in black.</i>		
14	G	30 c., drab ..	1.60	1.60
15	H	2 c., green ..	8.75	8.75
16	"	35 c., black on orange ..	12.50	12.50
17	"	40 c., red on yellow ..	1.10	1.00
18	"	75 c., deep carmine ..	1.85	1.25
19	"	1 fr., olive-green on toned ..	1.25	1.50

No. Type.	Un.	Used.		
20	J	1 c., black on azure ..	18	18
21	"	2 c., brown on buff ..	25	25
22	"	4 c., purple-brown on grey ..	25	25
23	"	5 c., green on pale green ..	25	25
24	"	10 c., black on lilac ..	25	25
25	"	15 c., blue ..	36	36
26	"	20 c., red on green ..	18	
27	"	25 c., black on rose ..	36	25
28	"	30 c., cinnamon on drab ..	36	36
29	"	35 c., black on orange ..	2.50	62
30	"	40 c., red on yellow ..	1.85	1.25
31	"	75 c., carmine ..	1.10	
32	"	1 fr., olive-green on toned ..	1.85	

*Varieties. Overprint inverted.*

33	H	75 c., rose-carmine ..		
34	"	1 fr., olive-green on toned ..		
35	J	10 c., black on lilac ..	6.25	
36	"	40 c., red on yellow ..		

Most of these stamps exist either with or without stop after "GUYANE."

**GUYANE**

**DEC. 92**

**005**

7

5	DEC., 1892.	<i>Surcharged with Type 7, in black.</i>		
37	J	05 on 15 c., blue ..	36	50
		<i>Variety without "f" after "o."</i>		
37a	J	05 on 15 c., blue ..		



8

**Nov., 1892.** Type 8. *Perf. 14x13.*

38	1 c., black on azure ..	2	
39	2 c., brown on buff ..	2	
40	4 c., purple-brown on grey ..	2	
41	5 c., green on pale green ..	4	4
42	10 c., black on lilac ..	6	
43	15 c., blue ..	8	
44	20 c., red on green ..	12	
45	25 c., black on rose ..	12	12
46	30 c., cinnamon on drab ..	16	16
47	40 c., red on yellow ..	16	16
48	50 c., carmine on rose ..	25	30
49	75 c., brown on yellow ..	36	25
50	1 fr., olive-green on toned ..	30	12

*Variety. Name double.*

51	4 c., purple-brown on grey ..		
1900-4	<i>Same type and perf. Colours changed.</i>		
52	5 c., bright yellow-green (1904)		
53	10 c., rose-red ..	6	4
54	15 c., grey ..	50	
55	25 c., blue ..	8	
56	50 c., brown on azure ..	25	
57	2 fr., violet on rose (1902) ..	62	36

No.	Un.	Used.
		
	(Antester.)	(Gold-washer.)
	9	10

No.	Un.	Used.
4	5 c., green on pale green	4
5	10 c., black on lilac	6
6	15 c., blue	10
7	20 c., red on green	12
8	25 c., black on rose	12
9	30 c., cinnamon on drab	16
10	40 c., red on yellow	16
11	50 c., carmine on rose	18
12	75 c., brown on yellow	25
13	1 fr., olive-green on toned	36

Variety. Name double.

137 40 c., red on yellow .. .. 6.25

DEC., 1900.

Same type and perf. Colours changed.

14	10 c., rose-red	50
15	15 c., grey	36
16	25 c., blue	12
17	30 c., brown on azure	25



(Plantation of coconut palms, Cayenne.)

11

(Engraved by A. Puyplat, from designs of Paul Merwart.)



(Fulas shepherd.)

2

DEC., 1904.

Type 2. Perf. 14 x 13 1/2.

18	1 c., black on yellow-green	2
19	2 (,,), purple-brown on straw	2
20	4 (,,), carmine on azure	2
21	5 (,,), green on green	2
22	10 (,,), rose-red	4
23	15 (,,), bright lilac on rose	6
24	20 (,,), carmine on green	6
25	25 (,,), blue	8
26	30 (,,), pale brown on toned	10
27	40 (,,), red on straw	12
28	50 (,,), pale brown on pale green	16
29	75 (,,), blue on yellow	35
30	1 fr., olive-green on toned	30
31	2 fr., red on orange	55
32	5 fr., blue on yellow-green	1.35

DEC., 1904-7. Types 9 (1 c. to 15 c.), 10 (20 c. to 75 c.), and 11 (higher values). Perf. 14 x 13 1/2.

58	1 c., black	2
59	2 c., pale blue	2
60	4 c., chocolate	2
61	5 c., green	2
62	10 c., rose-red	4
63	15 c., bright lilac	6
64	20 c., chocolate	6
65	25 c., deep blue	8
66	30 c., black	10
66a	35 c., black on yellow (1906)	12
67	40 c., rose-red	12
67a	45 c., grey-brown (1907)	14
68	50 c., bright lilac	16
69	75 c., green	25
70	1 fr., rose-red	30
71	2 fr., deep blue	55
72	5 fr., black	1.35

FRENCH GUINEA.



1

Nov., 1892. Type 1. Perf. 14 x 13 1/2.

1	1 c., black on azure	2
2	2 c., brown on buff	2
3	4 c., purple-brown on grey	2



(General Faidherbe.)

3

No. *Un. Used.*



(Palm trees.)

4



(Dr. N. Eugene Bally.)

5

(Engraved by A. Puyplat.)

1906-7. Types 3 (1 c. to 10 c.), 4 (20 c. to 75 c.), and 5 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr. in blue. Perf. 14 × 13½ or 13½ × 14.

33	1 c., grey .. .. .	2
34	2 c., chocolate .. .. .	2
35	4 c., " on blue .. .. .	2
36	5 c., green .. .. .	10
37	10 c., rose .. .. .	4
38	20 c., black on bluish .. .. .	6
39	25 c., blue .. .. .	8
40	30 c., chocolate on flesh .. .. .	10
41	35 c., black on yellow .. .. .	12
43	45 c., chocolate on green .. .. .	14
44	50 c., deep violet .. .. .	16
45	75 c., green on orange .. .. .	25
46	1 fr., lilac on azure .. .. .	30
47	2 fr., blue on rose .. .. .	55
48	5 fr., red on straw .. .. .	1.35

POSTAGE DUE STAMPS.



(Fulas woman of Futa Jallon.)

51

1904. Type 51. Perf. 14 × 13½.

51	5 (c.), blue .. .. .	2
52	10 (c.), brown .. .. .	4

No. *Un. Used.*

53	15 (c.), green .. .. .	6
54	30 (c.), rose .. .. .	10
55	50 (c.), black .. .. .	16
56	60 (c.), orange .. .. .	18
57	1 fr., lilac .. .. .	30



52

1906 8. Type 52. Name in red (on 10 c. and 30 c. in blue). Perf. 13½ × 14.

58	5 c., green on toned .. .. .	2
59	10 c., marone .. .. .	4
60	15 c., blue on bluish .. .. .	6
61	20 c., black on yellow (1906) .. .. .	6
62	30 c., red on cream .. .. .	10
63	50 c., violet .. .. .	16
64	60 c., black on buff .. .. .	18
65	1 fr., " flesh .. .. .	30

FRENCH SOMALI COAST.



(Mosque of Tadjourah.)



(Mounted Somalis.)

1

2



(Somali warriors.)

3

(Designed by Paul Merwart and engraved by B. Daumian.)

JULY, 1902. Centre in first colour. Perf. 11. Type 1.

1	1 (c.), orange and purple .. .. .	2
2	2 (c.), green and bistre-brown .. .. .	2
3	4 (c.), carmine and blue .. .. .	8

No.		Un.	Used.
4	5 (c.), yell.-green and blue-green	2	4
5	10 (,,), orange and carmine	4	
6	15 (,,), blue and orange	6	6
Type 2.			
7	20 (c.), green and dull lilac	6	
8	25 (,,), pale blue and blue	8	
9	30 (,,), black and red	10	
10	40 (,,), blue and brown-yellow	25	
11	40 (,,) " orange	16	
12	50 (,,), pale red and green	16	
13	75 (,,), mauve and orange	25	
Type 3.			
14	1 fr., purple and orange-red	30	
15	2 fr., carmine and green	62	
16	5 fr., blue and orange	150	

No.		Un.	Used.
52	20 (c.), dull lilac	1.85	
53	25 (,,), blue	1.00	
54	30 (,,), carmine	5.00	
55	40 (,,), orange	10.00	
56	50 (,,), green	3.15	
57	75 (,,), yellow-brown	3.75	
58	1 fr., orange-red	3.50	
59	2 fr., green	2.00	
60	2 fr., " (i.)	25.00	
61	5 fr., buff	7.50	

The above stamps with inverted centre are included, as we have seen a number used on entire envelopes that have properly defrayed postage. It is said, however, that a large quantity of these errors were stolen from the printers in Paris, and never sent to the colony, and that some of these are probably impressions taken without authority.

Errors. (i.) Name of engraver, etc., at foot omitted.

17	2 fr., carmine and green		
(ii.) Centre inverted.			
18	4 (c.), carmine and blue	1.25	
19	5 (,,), yell.-green and blue-green	2.25	
20	15 (,,), blue and orange		
21	20 (,,), green and dull lilac	10.00	
22	25 (,,), pale blue and blue	75	
23	30 (,,), black and red	1.50	
24	40 (,,), blue and brown-yellow	10.00	
25	50 (,,), pale red and green	10.00	
25 <sup>a</sup>	75 (,,), mauve and orange		
26	1 fr., purple and orange-red	6.25	
27	2 fr., carmine and green	2.00	
28	2 fr., " " (i.)	30.00	
29	5 fr., blue and orange	10.00	

AUG., 1903. Change of colour.

30	25 (c.), pale blue and black	8	
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Error. Centre inverted.

31	25 (c.), pale blue and black	1.10	
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15 SEPT., 1903. Same types and perf., but centres in black.

32	1 (c.), deep purple	2	
33	2 (,,), brown	2	
34	4 (,,), red	2	4
34 <sup>a</sup>	4 (,,), crimson-lake	2	6
35	5 (,,), green	2	
35 <sup>a</sup>	5 (,,), blue-green	2	2
36	10 (,,), carmine	4	
36 <sup>a</sup>	10 (,,), red	4	
37	15 (,,), yellow-brown	6	
38	20 (,,), dull lilac	6	
39	25 (,,), blue	8	
40	30 (,,), carmine	10	
41	40 (,,), orange	12	
42	50 (,,), green	16	
43	75 (,,), yellow-brown	25	
44	1 fr., orange-red	30	
44 <sup>a</sup>	1 fr., scarlet	30	
45	2 fr., green	50	
46	5 fr., orange-red	3.75	
47	5 fr., buff	1.25	

Errors. (i.) Name of engraver, etc., at foot omitted.

48	2 fr., green	5.00	
(ii.) Centre inverted.			
49	1 (c.), deep purple	5.00	
50	5 (,,), green	1.00	
51	5 (,,), yellow-brown		



1909. Types 4 (1 c. to 20 c.), 5 (25 c. to 75 c.), and 3 (1 fr. to 5 fr.). Centre in first colour Colours changed. Perf. 11.

62	1 c., bistre-brown and marone		
63	2 c., olive and violet		
64	4 c., pale blue and olive-brown		
65	5 c., olive-green and green		
66	10 c., scarlet and rosiné		
67	20 c., chestnut and black		
68	25 (c.), blue and deep blue		
69	30 (,,), scarlet and pale brown		
70	35 (,,), green and violet		
71	40 (,,), violet and rosiné		
72	45 (,,), myrtle and brown		
73	50 (,,), brown and marone		
74	75 (,,), green and vermilion		
75	1 fr., bistre-brown and violet		
76	2 fr., rose and brown		
77	5 fr., blue-green and purple-brn.		

No.

Un. Used.

**FRENCH SOUDAN.**

TAXE PERÇUE: *0.25*  
 Manque de Timbres dans  
 la Colonie.

1

1894. Provisionals. Values in MS.

1	15 c., black	..	..	..	—	50.00
1a	25 c. "	..	..	..	—	40.00

SOUDAN Fals

0,25

2

12 APRIL, 1894. Type H, Peace and Commerce.  
Imperf. Surcharged as Type 2, in black.

1b) 0.15 c. on 75 c., rose-carmine ..

Type J, Commerce. Perf. 14×13½. Surcharged  
as Type 2, in black.

2	0.15 on 75 c., carmine	..	..	—	18.75
3	0.25 on 1 fr., olive-green	..	..	—	16.25

The line in the middle of the surcharge was put  
in by hand.

3

MAY, 1894. Type 3. Perf. 14×13½.

4	1 c., black on <i>azure</i>	..	..	2	2
5	2 c., brown on <i>buff</i>	..	..	2	2
6	4 c., purple-brown on <i>grey</i>	..	..	2	4
7	5 c., green on <i>pale green</i>	..	..	4	5
8	10 c., black on <i>lilac</i>	..	..	8	6
9	15 c., blue	..	..	10	6
10	20 c., red on <i>green</i>	..	..	10	6
11	25 c., black on <i>rose</i>	..	..	12	8
12	30 c., cinnamon on <i>drab</i>	..	..	18	18
13	40 c., red on <i>yellow</i>	..	..	25	25
14	50 c., carmine on <i>rose</i>	..	..	50	36
15	75 c., brown on <i>yellow</i>	..	..	50	36
16	1 fr., olive-green on <i>toned</i>	..	..	62	50

No.

Un. Used.

DEC., 1900. Same type and perf.  
Colours changed.

17	10 c., rose-red	..	..	..	18	25
18	15 c., grey	..	..	..	20	25
19	25 c., blue	..	..	..	25	30
20	50 c., brown on <i>azure</i>	..	..	..	16	25

By a Decree 17 October, 1899, French Sudan  
as a separate colony was abolished, its territories  
being partitioned among Senegal, French Guinea,  
the Ivory Coast, Dahomey, and the territories  
of Senegambia and Niger. The stamps Nos.  
17 to 20 were printed by error after the sup-  
pression of the colony, and were not in regular  
issue. They have, however, been allowed to pay  
postage in the colony as administratively re-  
distributed.

**GABOON.**

1886. Commerce Type. Perf. 14×13½.

No.	Type.	Surcharged in black.	
1	1	5 on 20 c., red on <i>green</i>	6.25 6.25
2	2	10 on 20 c. "	6.25 6.25
3	3	25 on 20 c. "	1.00 1.00
4	"	50 on 15 c., blue	15.00 15.00
5	"	75 on 15 c. "	15.00 15.00

Varieties may be found differing in the number  
of dots round "GAB."; in some only 12 dots  
appear, and in others as many as 56 dots have been  
counted.

25

26 DEC., 1888—3 MARCH, 1889. Surcharged as  
Type 4, in black.

6	15 on 10 c., black on <i>lilac</i>	..	15.00	12.50
7	15 on 1 fr., olive-green	..	7.50	6.25
8	25 on 5 c., green	..	3.75	3.75
9	25 on 10 c., black on <i>lilac</i>	..	15.00	12.50
10	25 on 75 c., carmine	..	15.00	10.00

Reprints of the above surcharges have been  
made of all five varieties. On the originals the  
surcharge is in intense black, and the figure "5"  
higher than the "1" or "2," while on the reprints  
the two figures are in line, and the surcharge is  
less intense in colour. The reprints also exist with  
official obliterations.

GABON  
TIMBRE  
15

5

No. *Un. Used.*

MARCH-MAY, 1889.

*Imperf. Colonial Type U. Surcharged as Type 5, in black.*

11	15 on 5 c., black .. .. .	3.00	3.75
12	15 on 30 c. " .. .. .	—	20.00
13	25 on 20 c. " .. .. .	1.85	1.85



6

18 MAY, 1889.

Type 6. *Type-set. Control mark "GAB" handstamped. Imperf.*

14	15 c., black on pink .. .. .	7.50	7.50
15	25 c. " green .. .. .	5.00	5.00

The above stamps were type-set and printed in sheets of ten. As a control mark the word "GAB" was handstamped by the postmaster.

From 1889 until 1st July, 1904, this colony was merged into French Congo. From the latter date Gaboon was created a separate colony and given a distinct set of stamps.



7

1904-7.

Type 7. *Perf. 14×13½.*

16	1 c., black on <i>azure</i> .. .. .	2	2
17	2 c., brown on <i>buff</i> .. .. .	2	2
18	4 c., purple-brown on <i>grey</i> .. .. .	2	2
19	5 c., yellow-green .. .. .	2	4
20	10 c., rose-red .. .. .	4	4
21	15 c., grey .. .. .	6	6
22	20 c., red on <i>green</i> .. .. .	6	6
23	25 c., blue .. .. .	8	8
24	30 c., cinnamon on <i>drab</i> .. .. .	10	10
24a	35 c., black on <i>yellow</i> (1906) .. .. .	12	12
25	40 c., red on <i>yellow</i> .. .. .	12	12
25a	45 c., black on <i>green</i> (1907) .. .. .	14	14
26	50 c., brn. on <i>azure</i> (name in <i>blue</i> ) .. .. .	16	16
27	75 c. " <i>orange</i> .. .. .	25	25
28	1 fr., olive-green on <i>toned</i> .. .. .	30	30
29	2 " violet on <i>rose</i> .. .. .	62	55
30	5 " mauve on <i>pale lilac</i> .. .. .	1.35	

No. *Un. Used.*



(Native warrior.)

8



(View of Libreville.)

9



(Native woman.)

10

(Designed by L. Colmet Daage.)

1910. Types 8 (1 c. to 20 c.), 9 (25 c. to 75 c.) and 10. *Centres in first colour. Perf. 14×13½.*

31	1 c., brown and orange .. .. .		
32	2 c., black and chocolate .. .. .		
33	4 c., violet and dull blue .. .. .		
34	5 c., olive-grey and emerald .. .. .		
35	10 c., red and rose-lake .. .. .		
36	20 c., chocolate and violet .. .. .		
37	25 c. " dull blue .. .. .		
38	30 c., scarlet and grey .. .. .		
39	35 c., green and violet .. .. .		
40	40 c., ultramarine and chocolate .. .. .		
41	45 c., violet and carmine .. .. .		

No.		Un.	Used.
42	50 c., grey and blue-green	..	..
43	75 c., chocolate and orange-vermilion	..	..
44	1 fr., bistre and brown	..	..
45	2 fr., brown and carmine	..	..
46	5 fr., chocolate and blue	..	..

### GRAND COMORO.



I

1897. Type 1. Perf. 14 x 13½.

1	1 c., black on <i>azure</i>	..	..	2
2	2 c., brown on <i>buff</i>	..	..	2
3	4 c., purple-brown on <i>grey</i>	..	..	2
4	5 c., green on <i>pale green</i>	..	..	2
5	10 c., black on <i>lilac</i>	..	..	6
6	15 c., blue	..	..	8
7	20 c., red on <i>green</i>	..	..	6
8	25 c., black on <i>rose</i>	..	..	12
9	30 c., cinnamon on <i>drab</i>	..	..	10
10	40 c., red on <i>yellow</i>	..	..	12
11	50 c., carmine on <i>rose</i>	..	..	25
12	75 c., brown on <i>orange</i>	..	..	25
13	1 fr., olive-green on <i>toned</i>	..	..	30

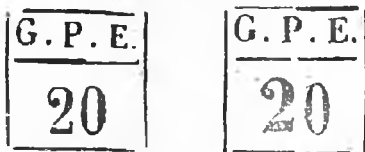
1900. Same type and perf. Colours changed.

14	10 c., rose-red	..	..	12
15	15 c., grey	..	..	12
16	25 c., blue	..	..	8
17	50 c., brown on <i>azure</i>	..	..	16

1906-7. Same type and perf. New values.

18	35 c., black on <i>yellow</i>	..	..	12
19	45 c., " <i>green</i> ('07)	..	..	14

### GUADELOUPE.



1

2



3

No.	Type.	Un.	Used.
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23 FEB., 1884. Peace and Commerce Type. Imperf.

Surcharged as Types 1, 2, and 3, in black.

1	1	20 on 30 c., dull brown	..	36	36
2	2	20 on 30 c., "	..	10.00	5.00
3	1	25 on 35 c., black on <i>orange</i> .	..	30	50
4	2	25 on 35 c., "	..	7.50	7.50
5	3	25 on 35 c., "	..	4.35	5.00

Variety. Figures "20" double.

5a	1	20 on 30 c., dull brown	..	—	15.00
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4

1 JAN., 1889. Commerce Type. Perf. 14 x 13½. Surcharged as Type 4, in black.

6	3 c. on 20 c., red on <i>green</i>	..	..	6
7	15 c. on 20 c., "	..	..	16
8	25 c. on 20 c., "	..	..	20

There are two types of the surcharge, one with "centimes" 12½ mm. long, and the other with "centimes" 10½ mm. long. We can supply either at prices quoted above.



5



6

1889. Surcharged as Types 5 and 6, in black.

9	5	5 c. on 1 c., black on <i>azure</i> .	..	6	8
10	6	5 c. on 1 c., "	..	6	6
11	5	10 c. on 40 c., red on <i>yellow</i> .	..	36	36
12	6	10 c. on 40 c., "	..	30	30
13	5	15 c. on 20 c., red on <i>green</i> .	..	25	25
14	6	15 c. on 20 c., "	..	36	..
15	5	25 c. on 30 c., cinnamon	..	30	..
16	6	25 c. on 30 c., "	..	30	30

Varieties. (i.) Surcharge inverted.

16a	5	5 c. on 1 c., black on <i>azure</i> .	..	—	12.50
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(ii.) Surcharge double.

16A	5	25 c. on 30 c., cinnamon	..	..	..
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There are many other varieties of this surcharge, with both the corner ornaments of the above types in the same frame, parts of the frame mis-set, etc. The two varieties of the word "centimes" mentioned in note after No. 8 also exist in these surcharges. The setting of each value consists of 25 varieties.



No. *Un. Used.*

**5 C.**  
**G P E**

7

1890-91. *Surcharged with Type 7, in black.*

17	5 c. on 10 c., black on lilac ..	6	12
18	5 c. on 1 fr., olive-green (1891) ..	8	12

**GUADELOUPE**

8

5 Aug., 1891. Types G, Ceres (large figures), *imperf.*, and J, Commerce, *perf.* 14 X 13½. *Overprinted with Type 8, in black.*

No.	Type.		
19	G 30 c., drab .. .. .	1.50	1.85
20	" 80 c., carmine .. .. .	6.25	
21	J 1 c., black on <i>azure</i> ..	2	6
22	" 2 c., brown on <i>buff</i> ..	4	6
23	" 4 c., purple-brown on <i>grey</i> ..	6	
24	" 5 c., green on <i>pale green</i> ..	4	4
25	" 10 c., black on <i>lilac</i> ..	25	12
26	" 15 c., blue .. .. .	12	8
27	" 20 c., red on <i>green</i> ..	25	12
28	" 25 c., black on <i>rose</i> ..	18	6
29	" 30 c., cinnamon on <i>drab</i> ..	36	36
30	" 35 c., black on <i>orange</i> ..	50	50
31	" 40 c., red on <i>yellow</i> ..	36	36
32	" 75 c., carmine on <i>rose</i> ..	62	62
33	" 1 fr., olive-green on <i>toned</i> ..	62	50

*Varieties. (i.) Overprint doubl.*

33a	J 2 c., brown on <i>buff</i> ..	3.75	
33b	" 5 c., green on <i>pale green</i> ..	3.75	3.75
33c	" 25 c., black on <i>rose</i> ..	5.00	5.00
34	" 30 c., cinnamon on <i>drab</i> ..	4.35	4.35

*(ii.) Overprint inverted.*

34a	J 5 c., green on <i>pale green</i> ..	4.35	4.35
34b	" 25 c., black on <i>rose</i> ..	5.65	

**Errors.**

(1) "GUADELOUPE."

35	G 30 c., drab .. .. .	—	15.00
36	" 80 c., carmine .. .. .	—	
37	J 1 c., black on <i>azure</i> ..	50	50
38	" 2 c., brown on <i>buff</i> ..	62	62
39	" 4 c., purple-brown on <i>grey</i> ..	1.85	
40	" 5 c., green on <i>pale green</i> ..	62	62
41	" 10 c., black on <i>lilac</i> ..	1.50	1.50
42	" 15 c., blue .. .. .	90	90
43	" 20 c., red on <i>green</i> ..	—	3.75
44	" 25 c., black on <i>rose</i> ..	—	1.50
45	" 30 c., cinnamon on <i>drab</i> ..	—	
46	" 35 c., black on <i>orange</i> ..	—	
47	" 40 c., red on <i>yellow</i> ..	10.00	8.75
48	" 75 c., carmine on <i>rose</i> ..	11.25	
49	" 1 fr., olive-green on <i>toned</i> ..	—	

(2) "GUADELOUPE."

50	G 30 c., drab .. .. .	—	
51	" 80 c., carmine .. .. .	—	
52	J 1 c., black on <i>azure</i> ..	18.75	
53	" 2 c., brown on <i>buff</i> ..	—	1.85
54	" 4 c., purple-brown on <i>grey</i> ..	1.00	
55	" 5 c., green on <i>pale green</i> ..	1.50	1.00
56	" 10 c., black on <i>lilac</i> ..	3.75	2.50

No. Type. *Un. Used.*

57	J 15 c., blue .. .. .	—	
58	" 20 c., red on <i>green</i> ..	1.85	1.25
59	" 25 c., black on <i>rose</i> ..	6.50	5.00
60	" 30 c., cinnamon on <i>drab</i> ..	—	2.10
61	" 35 c., black on <i>orange</i> ..	6.25	5.65
62	" 40 c., red on <i>yellow</i> ..	10.00	
63	" 75 c., carmine on <i>rose</i> ..	10.00	7.50
64	" 1 fr., olive-green on <i>toned</i> ..	7.00	

(3) "GUADELOUPE."

65	G 30 c., brown .. .. .	—	
66	" 80 c., carmine .. .. .	—	62
67	J 1 c., black on <i>azure</i> ..	62	62
68	" 2 c., brown on <i>buff</i> ..	90	62
69	" 4 c., purple-brown on <i>grey</i> ..	90	90
70	" 5 c., green on <i>pale green</i> ..	90	90
71	" 10 c., black on <i>lilac</i> ..	1.85	1.85
72	" 15 c., blue .. .. .	1.50	
73	" 20 c., red on <i>green</i> ..	3.50	75
74	" 25 c., black on <i>rose</i> ..	3.50	3.50
75	" 30 c., cinnamon on <i>drab</i> ..	1.25	1.25
76	G 35 c., black on <i>orange</i> ..	3.75	3.75
77	" 40 c., red on <i>yellow</i> ..	7.50	
78	" 75 c., carmine on <i>rose</i> ..	8.75	8.75
79	" 1 fr., olive-green on <i>toned</i> ..	5.00	6.25

(4) "GUADELOUPE."

80	G 30 c., drab .. .. .	—	
81	" 80 c., carmine .. .. .	—	
82	J 1 c., black on <i>azure</i> ..	1.10	
83	" 2 c., brown on <i>buff</i> ..	1.00	
84	" 4 c., purple-brown on <i>grey</i> ..	1.00	75
85	" 5 c., green on <i>pale green</i> ..	1.00	
86	" 10 c., black on <i>lilac</i> ..	—	2.10
87	" 15 c., blue .. .. .	1.25	1.00
88	" 20 c., red on <i>green</i> ..	4.00	4.00
89	" 25 c., black on <i>rose</i> ..	1.25	1.25
90	" 30 c., cinnamon on <i>drab</i> ..	4.50	4.50
91	" 35 c., black on <i>orange</i> ..	10.00	10.00
92	" 40 c., red on <i>yellow</i> ..	7.50	
93	" 75 c., carmine on <i>rose</i> ..	7.50	
94	" 1 fr., olive-green on <i>toned</i> ..	10.00	10.00

(5) "GUADELOUPE."

94a J 10 c., black on *lilac* ..  
Probably varieties 1 to 4 above have existed on the 5 c. and 25 c., inverted.



9

Nov., 1892. Type 9. *Perf.* 14 X 13½.

95	1 c., black on <i>azure</i> ..	2	2
96	2 c., brown on <i>buff</i> ..	2	2
96a	2 c., purple-brown on <i>buff</i> ..	2	2
97	4 c., " " <i>grey</i> ..	2	2
98	5 c., green on <i>pale green</i> ..	4	4
99	10 c., black on <i>lilac</i> ..	8	8
100	15 c., blue .. .. .	12	12
101	20 c., red on <i>green</i> ..	6	6
102	25 c., black on <i>rose</i> ..	12	8
103	30 c., cinnamon on <i>drab</i> ..	10	10
104	40 c., red on <i>yellow</i> ..	12	12

No.		Un.	Usd.
105	50 c., carmine on rose ..	25	25
106	75 c., brown on yellow ..	25	25
106a	75 c., " orange ..	25	
107	1 fr., olive-green on toned ..	30	30
<b>1900-1. Same type and perf. Colours changed.</b>			
108	5 c., bright yellow-green (o1) ..	2	2
109	10 c., rose-red ..	4	4
110	15 c., grey ..	6	6
111	25 c., blue ..	25	25
112	50 c., brown on <i>azur</i> ..	16	16

G &amp; D

1 fr.

10

G &amp; D

1 fr.

12

Get D

10

14

Get D

10

16

4 JUNE, 1903. Nos. 103 to 107 surcharged as  
Types 10 to 22, in black.

Varieties of letters.

(a) "G," "D," and ampersand

Roman, as Type 10.

(b) As (a), but sans-serif ampersand.

(c) As (b), but narrower "G."

(d) As Type 11.

(e) As (d), but sans-serif ampersand.

(f) As Type 12.

(g) As (f), but error "C" for "G."

(h) As (f), but Roman ampersand.

Numerals as in Type 11.

5 on 30 c., cinnamon (a) ..

113	5 on 30 c., cinnamon (a) ..	1.00
114	5 on 30 c. " (b) ..	25
115	5 on 30 c. " (c) ..	3-75
116	5 on 30 c. " (d) ..	1.25
117	5 on 30 c. " (e) ..	1.25
118	5 on 30 c. " (f) ..	8
119	5 on 30 c. " (g) ..	6.25
120	5 on 30 c. " (h) ..	25

The same, inverted.

121	5 on 30 c., cinnamon (a) ..	6.00
122	5 on 30 c. " (b) ..	7.50
123	5 on 30 c. " (c) ..	
124	5 on 30 c. " (d) ..	1.85
125	5 on 30 c. " (e) ..	1.85
126	5 on 30 c. " (f) ..	1.25
127	5 on 30 c. " (g) ..	
128	5 on 30 c. " (h) ..	1.85

No.		Un.	Usd.
<i>Varieties as above.</i>			
15 on 50 c., carmine on rose.			
129	15 on 50 c., carmine (a) ..	1.00	
130	15 on 50 c. " (b) ..	25	
131	15 on 50 c. " (c) ..	5.00	
132	15 on 50 c. " (d) ..	1.25	
133	15 on 50 c. " (e) ..	1.25	
134	15 on 50 c. " (f) ..	12	
135	15 on 50 c. " (g) ..	7.50	
136	15 on 50 c. " (h) ..	25	

(i) As (a), but figures of value inverted.

137	15 on 50 c., carmine (i) ..	3-75
-----	-----------------------------	------

The same, inverted.

138	15 on 50 c., carmine (a) ..	3-75
139	15 on 50 c. " (b) ..	1.85
140	15 on 50 c. " (c) ..	
141	15 on 50 c. " (d) ..	2.50
142	15 on 50 c. " (e) ..	2.50
143	15 on 50 c. " (f) ..	1.25
144	15 on 50 c. " (g) ..	7.50
145	15 on 50 c. " (h) ..	1.85

There are two settings of the 15 c. on 50 c., in the second of which is found var. (i) and also vars. (f) and (h) inverted. The inverted surcharges above occur as whole sheets of the first setting.

The same varieties of lettering as above in combination with—

(i.) Figure "1" as in Type 10.

(ii.) Same figure as (i.), but inverted.

(iii.) Figure "1" as in Type 12.

(iv.) Same figure as (iii.), but inverted.

1 fr. on 75 c., brown on orange.

146	1 fr., (a) and (i.) ..	2.50
147	1 fr., (a) and (ii.) ..	2.50
148	1 fr., (b) and (i.) ..	62
149	1 fr., (b) and (ii.) ..	1.25
150	1 fr., (c) and (i.) ..	5.00
151	1 fr., (d) and (i.) ..	1.50
152	1 fr., (d) and (ii.) ..	5.00
153	1 fr., (e) and (i.) ..	1.50
154	1 fr., (f) and (i.) ..	36
155	1 fr., (f) and (ii.) ..	1.85
156	1 fr., (f) and (ii.) and lines transposed ..	2.50
157	1 fr., (g) and (i.) ..	
158	1 fr., (h) and (i.) ..	1.25
159	1 fr., (h) and (ii.) ..	5.00
160	1 fr., (f) and (iii.) ..	1.25
161	1 fr., (h) and (iv.) ..	8.75

The same, inverted.

162	1 fr., (d) and (i.) ..	3.00
162a	1 fr., (d) " (ii.) ..	
163	1 fr., (e) " (i.) ..	1.85
164	1 fr., (f) " (i.) ..	1.50
165	1 fr., (f) " (ii.) ..	
166	1 fr., (f) " (iii.) ..	3-75
167	1 fr., (h) " (i.) ..	3-75
168	1 fr., (h) " (ii.) ..	3-75

The above are the surcharges appearing in the second setting identical with these in the first, the second setting only being known inverted.

1 fr.

1 fr.

No. *Un. Used.*

*Un. Used.*

1 fr. 1 fr.

19 Stamps of second setting with thick "fr." (except No. 21 of left pane) and new varieties of figure "1."

(iii.) Figure as Type 17.	(iv.) Figure as Type 18.
(v.) Figure as Type 19.	(vi.) Figure as Type 20.
169   1 fr., (a) and (iii.) .. ..	
170   1 fr., (a) " (iv.) .. ..	2.50
171   1 fr., (b) " (iii.) .. ..	1.85
172   1 fr., (b) " (iv.) .. ..	1.25
173   1 fr., (c) " (iv.) .. ..	5.00
174   1 fr., (c) " (iii.) .. ..	5.00
175   1 fr., (c) " (iv.) .. ..	90
176   1 fr., (c) " (v.) .. ..	1.00
177   1 fr., (g) " (iii.) .. ..	5.00
178   1 fr., (h) " (v.) .. ..	1.85
179   1 fr., (h) " (vi.) .. ..	

*Variety with small "fr."*

180   1 fr., (b) and (iv.) .. ..	
----------------------------------	--

*Variety without stop.*

181   1 fr., (b) and (iv.) .. ..	
181a   1 fr., (c) " (iv.) .. ..	

*The same, inverted.*

182   1 fr., (a) and (iii.) .. ..	
183   1 fr., (a) " (iv.) .. ..	5.00
184   1 fr., (b) " (iii.) .. ..	5.00
185   1 fr., (b) " (iv.) .. ..	2.50
186   2 fr., (c) " (iv.) .. ..	
187   1 fr., (c) " (iii.) .. ..	
188   1 fr., (c) " (iv.) .. ..	3.75
189   1 fr., (c) " (v.) .. ..	5.00
190   1 fr., (g) " (iii.) .. ..	
191   1 fr., (h) " (v.) .. ..	5.00
192   1 fr., (h) " (vi.) .. ..	

*Variety with small "fr."*

193   1 fr., (b) and (iv.) .. ..	
----------------------------------	--

*Variety without stop.*

194   1 fr., (b) and (iv.) .. ..	
194a   1 fr., (c) " (iv.) .. ..	

*Lettering as in Types 13 to 16.*

(i.) Numerals as in Type 13.

(ii.) Numerals as in Type 13, but "1" inverted.

(iii.) Numerals as in Type 14.

(iv.) " " " 15

(v.) Numerals as in Type 15, but error "C" for "G."

(vi.) Numerals as in Type 16.

(vii.) Numerals as in Type 16, but error "C" for "G."

10 on 40 c., red on yellow.

195   10 on 40 c., red on yellow (i.) ..	12
196   10 on 40 c. " (ii.) ..	5.00
197   10 on 40 c. " (iii.) ..	25
198   10 on 40 c. " (iv.) ..	18
199   10 on 40 c. " (v.) ..	5.00
200   10 on 40 c. " (vi.) ..	1.00
201   10 on 40 c. " (vii.) ..	10.00

No. *Un. Used.*

*The same, inverted.*

202   10 on 40 c., red on yellow (i.) ..	1.25
203   10 on 40 c. " (ii.) ..	
204   10 on 40 c. " (iii.) ..	1.85
205   10 on 40 c. " (iv.) ..	1.25
206   10 on 40 c. " (v.) ..	
207   10 on 40 c. " (vi.) ..	10.00
208   10 on 40 c. " (vii.) ..	

Get D

40

21

(i.) Numerals as in Type 21.

(ii.) Numerals as in Type 21, but error "C" for "G."

(iii.) Numerals as in Type 22.

(iv.) Numerals as in Type 22, but error "C" for "G."

(v.) As (i.), but figure "4" inverted.

(vi.) As (iii.) " " " " " "

40 on 1 fr., olive-green on toned.

209   40 on 1 fr., green on toned (i.) ..	25
210   40 on 1 fr. " " (ii.) ..	5.00
211   40 on 1 fr. " " (iii.) ..	1.25
212   40 on 1 fr. " " (iv.) ..	5.00
213   40 on 1 fr. " " (v.) ..	2.50
214   40 on 1 fr. " " (vi.) ..	

*The same, inverted.*

215   40 on 1 fr., green on toned (i.) ..	1.25
216   40 on 1 fr. " " (ii.) ..	
217   40 on 1 fr. " " (iii.) ..	5.00
218   40 on 1 fr. " " (iv.) ..	
219   40 on 1 fr. " " (v.) ..	6.25
220   40 on 1 fr. " " (vi.) ..	

The two varieties (v.) and (vi.) are found in a second setting, the whole of which occurs inverted.

Nos. 209 and 210 are known with double surcharge, hence Nos. 211 and 212 must have existed in this condition. It is impossible to say whether Nos. 213 and 214 also exist thus until it is known whether the first or second setting was doubly overprinted.



23

The "1 fr. on 75 c." and the "40 on 1 fr." further overprinted with Type 23.

(i.) With numerals, horizontally.

(ii.) With numerals, vertically (upwards or downwards).

(a) In carmine.

221   1 fr. on 75 c., No. 146 (i.) ..	3.00
222   1 fr. on 75 c. " 147 (i.) ..	

FRENCH COLONIES (GUADELOUPE).

No.		Un.	Used.	No.		Un.	Used.
223	1 fr. on 75 c.			275	1 fr. on 75 c.		
224	1 fr. on 75 c.			276	1 fr. on 75 c.		
225	1 fr. on 75 c.			277	1 fr. on 75 c.		
226	1 fr. on 75 c.			278	1 fr. on 75 c.		
227	1 fr. on 75 c.			279	1 fr. on 75 c.		
228	1 fr. on 75 c.			280	1 fr. on 75 c.		
229	1 fr. on 75 c.			280a	1 fr. on 75 c.		
230	1 fr. on 75 c.			280b	1 fr. on 75 c.		
231	1 fr. on 75 c.			280c	1 fr. on 75 c.		
232	1 fr. on 75 c.			280d	1 fr. on 75 c.		
233	1 fr. on 75 c.			280e	1 fr. on 75 c.		
234	1 fr. on 75 c.			280f	1 fr. on 75 c.		
235	1 fr. on 75 c.			280g	1 fr. on 75 c.		
236	1 fr. on 75 c.			280h	1 fr. on 75 c.		
236a	1 fr. on 75 c.			280k	1 fr. on 75 c.		
236b	1 fr. on 75 c.			280l	1 fr. on 75 c.		
236c	1 fr. on 75 c.			280m	1 fr. on 75 c.		
237	1 fr. on 75 c.			280n	1 fr. on 75 c.		
237a	1 fr. on 75 c.			280p	1 fr. on 75 c.		
237b	1 fr. on 75 c.			280q	1 fr. on 75 c.		
237c	1 fr. on 75 c.			281	1 fr. on 75 c.		
237d	1 fr. on 75 c.			282	1 fr. on 75 c.		
237e	1 fr. on 75 c.			283	1 fr. on 75 c.		
237f	1 fr. on 75 c.			283a	1 fr. on 75 c.		
237g	1 fr. on 75 c.			283b	1 fr. on 75 c.		
237h	1 fr. on 75 c.			284	40 on 1 fr.		
237i	1 fr. on 75 c.			285	40 on 1 fr.		
238	1 fr. on 75 c.			286	40 on 1 fr.		
239	1 fr. on 75 c.			287	40 on 1 fr.		
240	1 fr. on 75 c.			288	40 on 1 fr.		
241	1 fr. on 75 c.			289	40 on 1 fr.		
242	1 fr. on 75 c.			290	40 on 1 fr.		
243	1 fr. on 75 c.						
244	1 fr. on 75 c.						
245	1 fr. on 75 c.						
246	1 fr. on 75 c.						
247	1 fr. on 75 c.						
248	1 fr. on 75 c.						
249	1 fr. on 75 c.						
250	1 fr. on 75 c.						
251	1 fr. on 75 c.						
252	1 fr. on 75 c.						
253	1 fr. on 75 c.						
254	1 fr. on 75 c.						
255	1 fr. on 75 c.						
256	1 fr. on 75 c.						
257	1 fr. on 75 c.						
258	1 fr. on 75 c.						
259	1 fr. on 75 c.						
259a	1 fr. on 75 c.						
260	40 on 1 fr.						
261	40 on 1 fr.						
262	40 on 1 fr.						
263	40 on 1 fr.						
263a	40 on 1 fr.						
263b	40 on 1 fr.						
264	40 on 1 fr.						
(d) In blue.				(c) In black.			
265	1 fr. on 75 c.			291	40 on 1 fr.		
266	1 fr. on 75 c.			292	40 on 1 fr.		
267	1 fr. on 75 c.			293	40 on 1 fr.		
268	1 fr. on 75 c.			294	40 on 1 fr.		
269	1 fr. on 75 c.			295	40 on 1 fr.		
270	1 fr. on 75 c.			296	40 on 1 fr.		
271	1 fr. on 75 c.						
272	1 fr. on 75 c.						
273	1 fr. on 75 c.						
274	1 fr. on 75 c.						
(a) In carmine.				<div style="display: flex; justify-content: space-around; font-size: 2em; font-weight: bold;"> <span>1903</span> <span>1903</span> <span>1903</span> </div> <div style="display: flex; justify-content: space-around; font-size: 1.5em; font-weight: bold;"> <span>24</span> <span>25</span> <span>26</span> </div> <div style="display: flex; justify-content: space-around; font-size: 2em; font-weight: bold;"> <span>1903</span> <span>1903</span> <span>1903</span> </div> <div style="display: flex; justify-content: space-around; font-size: 1.5em; font-weight: bold;"> <span>27</span> <span>28</span> <span>29</span> </div> <p>The same stamps overprinted as Type 23.</p> <ul style="list-style-type: none"> <li>(iii.) With date as Type 24, horizontally.</li> <li>(iv.) " " " " vertically.</li> <li>(v.) " " " " 25 "</li> <li>(vi.) " " " " diagonally.</li> <li>(vii.) " " " " 26, vertically.</li> <li>(viii.) " " " " diagonally.</li> <li>(ix.) " " " " 27, horizontally.</li> <li>(x.) " " " " 27, vertically.</li> <li>(xi.) " " " " 28 "</li> <li>(xii.) " " " " 29 "</li> </ul>			
297	1 fr. on 75 c.			297	1 fr. on 75 c.		
298	1 fr. on 75 c.			298	1 fr. on 75 c.		
299	1 fr. on 75 c.			299	1 fr. on 75 c.		
300	1 fr. on 75 c.			300	1 fr. on 75 c.		
301	1 fr. on 75 c.			301	1 fr. on 75 c.		
302	1 fr. on 75 c.			302	1 fr. on 75 c.		
303	1 fr. on 75 c.			303	1 fr. on 75 c.		
304	1 fr. on 75 c.			304	1 fr. on 75 c.		
305	1 fr. on 75 c.			305	1 fr. on 75 c.		

No.	Un.	Usel.	No.	Un.	Usel.
306	1 fr.	on 75 c.	No. 170 (iii.)	..	3.75
307	1 fr.	on 75 c.	" 171 (")	..	7.50
308	1 fr.	on 75 c.	" 172 (")	..	1.00
309	1 fr.	on 75 c.	" 173 (")	..	..
310	1 fr.	on 75 c.	" 174 (")	..	7.50
311	1 fr.	on 75 c.	" 175 (")	..	1.50
312	1 fr.	on 75 c.	" 176 (")	..	..
313	1 fr.	on 75 c.	" 178 (")	..	7.50
314	1 fr.	on 75 c.	" 179 (")	..	..
315	1 fr.	on 75 c.	" 181 (")	..	..
315a	1 fr.	on 75 c.	" 181a (")	..	..
316	1 fr.	on 75 c.	" 151 (iv.)	..	7.50
317	1 fr.	on 75 c.	" 154 (")	..	7.50
318	1 fr.	on 75 c.	" 178 (")	..	..
319	1 fr.	on 75 c.	" 175 (vi.)	..	..
320	1 fr.	on 75 c.	" 180 (")	..	10.00 10.00
321	1 fr.	on 75 c.	" 171 (viii.)	..	10.00
322	1 fr.	on 75 c.	" 176 (")	..	10.00
323	1 fr.	on 75 c.	" 160 (ix.)	..	10.00 10.00
324	1 fr.	on 75 c.	" 154 (xi.)	..	..
325	1 fr.	on 75 c.	" 177 (xii.)	..	..
326	40 on 1 fr.	"	" 209 (iii.)	..	1.00
327	40 on 1 fr.	"	" 210 (")	..	..
328	40 on 1 fr.	"	" 211 (")	..	..
329	40 on 1 fr.	"	" 209 (iv.)	..	7.50
330	40 on 1 fr.	"	" 211 (")	..	7.50
331	40 on 1 fr.	"	" 209 (vi.)	..	6.00
332	40 on 1 fr.	"	" 209 (viii.)	..	..
333	40 on 1 fr.	"	" 212 (")	..	..
334	40 on 1 fr.	"	" 211 (ix.)	..	..
335	40 on 1 fr.	"	" 209 (xi.)	..	6.00
336	40 on 1 fr.	"	" 209 (xii.)	..	7.50

On No. 316 the figures "1905" of Type 24 are set irregularly as in Type 28.

(b) In blue.

337	1 fr.	on 75 c.	No. 151 (v.)	..	2.50
338	1 fr.	on 75 c.	" 153 (")	..	1.25
339	1 fr.	on 75 c.	" 154 (")	..	2.50
340	1 fr.	on 75 c.	" 155 (")	..	5.00
341	1 fr.	on 75 c.	" 158 (")	..	2.50
342	1 fr.	on 75 c.	" 159 (")	..	5.00
343	1 fr.	on 75 c.	" 170 (")	..	2.50
344	1 fr.	on 75 c.	" 172 (")	..	1.50
345	1 fr.	on 75 c.	" 174 (")	..	5.00
346	1 fr.	on 75 c.	" 175 (")	..	1.50
347	1 fr.	on 75 c.	" 176 (")	..	2.50
348	1 fr.	on 75 c.	" 177 (")	..	7.50
349	1 fr.	on 75 c.	" 178 (")	..	2.50
349a	1 fr.	on 75 c.	" 181a (")	..	2.50
350	1 fr.	on 75 c.	" 152 (vii.)	..	6.25
351	1 fr.	on 75 c.	" 154 (")	..	..
352	1 fr.	on 75 c.	" 160 (")	..	5.00
353	1 fr.	on 75 c.	" 175 (")	..	5.00
354	1 fr.	on 75 c.	" 179 (")	..	6.25
355	1 fr.	on 75 c.	" 169 (x.)	..	6.25
357	1 fr.	on 75 c.	" 171 (")	..	6.25
358	1 fr.	on 75 c.	" 172 (")	..	3.00
359	1 fr.	on 75 c.	" 173 (")	..	6.25
360	1 fr.	on 75 c.	" 176 (")	..	6.25
361	1 fr.	on 75 c.	" 180 (")	..	..
362	1 fr.	on 75 c.	" 181 (")	..	..
363	1 fr.	on 75 c.	" 171 (xii.)	..	10.00
369	40 on 1 fr.	"	" 209 (v.)	..	1.00
370	40 on 1 fr.	"	" 210 (")	..	..
371	40 on 1 fr.	"	" 211 (")	..	..
373	40 on 1 fr.	"	" 209 (vii.)	..	2.50
374	40 on 1 fr.	"	" 211 (")	..	..
378	40 on 1 fr.	"	" 211 (")	..	..
379	40 on 1 fr.	"	" 209 (x.)	..	2.50
381	40 on 1 fr.	"	" 212 (")	..	..
			" 209 (xii.)	..	..

No.



(Mount Houlelmont, Basse Terre.)

30



(La Souffrière.)

31



(Pointe-à-Pitre, Grande Terre.)

32

(Engraved by A. Puyplat.)

1905-7. Types 30 (1 c. to 15 c.), 31 (20 c. to 75 c.), and 32 (higher values). Perf. 14 x 13½.

382	1 c., black on <i>azure</i>	..	2	2
383	2 c., purple-brown on <i>straw</i>	..	2	2
384	4 c., brown on <i>pale grey</i>	..	2	..
385	5 c., green	..	2	2
386	10 c., carmine	..	4	2
387	15 c., bright lilac	..	6	4
388	20 c., red on <i>green</i>	..	6	..
389	25 c., blue	..	8	4
390	30 c., black	..	10	..
390a	35 c., " on <i>yellow</i> (1906)	..	12	8
391	40 c., red on <i>straw</i>	..	12	..
391a	45 c., grey-brown on <i>lilac</i> (07)	..	14	..
392	50 c., olive-green on <i>straw</i>	..	16	..
393	75 c., carmine on <i>azure</i>	..	25	..
394	1 fr., black on <i>green</i>	..	30	..
395	2 fr., red on <i>orange</i>	..	55	..
396	5 fr., blue	..	1.35	..

POSTAGE DUE STAMPS.



No. *Un. Used.*53  
1876-79.Types 51 to 53. *Type-set. Imperf.*

501	15 c.	black on blue ('79)	..	75	1.00
502	25 c.	" white	..	—	17.50
503	30 c.	" " ('79)	..	75	
504	40 c.	" "	..		
505	40 c.	" blue	..		

The sheet consists of 20 varieties (5 rows of 4).

So-called reprints of the 25 c. and 40 c. were made in 1884, but inasmuch as the type was entirely reset and there are only 8 varieties (2 rows of 4), these can only be considered imitations. They are on whiter and thinner paper than the originals.

54  
17 JULY, 1884.Type 54. *Type-set. Imperf.*

506	5 c.	black on toned	..	25	
507	5 c.	" white	..	—	75
508	10 c.	" blue	..	36	50
509	15 c.	" lilac	..	50	1.00
510	20 c.	" rose	..	75	
511	30 c.	" yellow	..	75	
511a	30 c.	" orange-yellow	..	—	1.00
512	35 c.	" drab	..	62	
513	50 c.	" green	..	62	75
514	50 c.	" yellow-green	..	75	75

Variety. "UADELOUPE."

515	35 c.	black on drab	..	1.50	
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Many other minor varieties similar to those of the ordinary issue of 1889 occur in the type and setting of this issue.



55



56

No. *Un. Used.*

57

JUNE, 1903. *Colonial Type U surcharged in black. Imperf.*

		(i.) As Type 55.			
		(ii.) As Type 56.			
		(iii.) As Type 57 (Roman "G").			
		(iv.) As Type 56, but with Roman "D."			
516	30 on 60 c.	brown on buff (i.)	..	20.00	
517	30 on 60 c.	" " (ii.)	..	1.85	
518	30 on 60 c.	" " (iii.)	..	20.00	
519	30 on 60 c.	" " (iv.)	..	20.00	
520	30 on 1 fr.	rose on buff (i.)	..	25.00	
521	30 on 1 fr.	" " (ii.)	..	3.00	
522	30 on 1 fr.	" " (iii.)	..	25.00	
523	30 on 1 fr.	" " (iv.)	..	20.00	

*The same, inverted.*

524	30 on 60 c.	brown on buff (i.)	..		
525	30 on 60 c.	" " (ii.)	..	5.00	
526	30 on 60 c.	" " (iii.)	..		
527	30 on 60 c.	" " (iv.)	..		
528	30 on 1 fr.	rose on buff (i.)	..		
529	30 on 1 fr.	" " (ii.)	..	5.00	
530	30 on 1 fr.	" " (iii.)	..		
531	30 on 1 fr.	" " (iv.)	..		



(Gustavia Bay, Island of St. Bartholomew.)

58

1905-6. Type 58. *Perf. 14 x 13½.*

532	5 c.	deep blue	..	2	
533	10 c.	brown	..	4	
534	15 c.	green	..	6	
534a	20 c.	brown on yellow (1906)	..	6	
535	30 c.	rose	..	10	
536	50 c.	black	..	16	
537	60 c.	orange-brown	..	18	
538	1 fr.	bright lilac	..	30	

**INDIAN SETTLEMENTS.**

1

No.	Un.	Used.
Nov., 1892. Type 1. Perf. 14x13½.		
1	1 c., black on <i>azure</i> .. .. .	2
2	2 c., brown on <i>buff</i> .. .. .	2
3	4 c., purple-brown on <i>grey</i> .. .. .	2
4	5 c., green on <i>pale green</i> .. .. .	2
5	10 c., black on <i>lilac</i> .. .. .	6
6	15 c., blue .. .. .	8
7	20 c., red on <i>green</i> .. .. .	6
8	25 c., black on <i>rose</i> .. .. .	12
9	30 c., cinnamon on <i>drab</i> .. .. .	10
10	40 c., red on <i>yellow</i> .. .. .	12
11	50 c., carmine on <i>rose</i> .. .. .	25
12	75 c., brown on <i>yellow</i> .. .. .	25
13	1 fr., olive-green on <i>toned</i> .. .. .	36

1900. Same type and perf. Colours changed.

14	10 c., rose-red .. .. .	4
15	15 c., grey .. .. .	10
16	25 c., blue .. .. .	8
17	50 c., brown on <i>azure</i> .. .. .	16

0.05

1903. Type 1 surcharged as Type 2, in red.

18	0,05 on 25 c., black on <i>rose</i> .. .. .	2.50	
19	0,10 on 25 c. " " .. .. .	2.50	3-15
20	0,15 on 25 c. " " .. .. .	62	62
21	0,40 on 50 c., rose .. .. .	5.00	

Variety. Second "o" narrower.

22	lo, 10 on 25, black on <i>rose</i> .. .. .	6.25	6.25
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3

Fiscal stamp bisected horizontally as Type 3, and each half surcharged with Type 4, in black.

23	10,05, black and grey-blue .. .. .	36	50
1906-7. Type 1. New values. Perf. 14x13½.			
24	35 c., black on <i>yellow</i> .. .. .	12	
25	45 c. " <i>green</i> (07) .. .. .	14	

INDO-CHINA.

INDO-CHINE 89

5

R D

No.	Type.	Un.	Used.
INDO-CHINE 1889			
5			
R-D			

JAN., 1889. Commerce Type. Perf. 14x13½.

(a) Surcharged in black.				
1	1	5 on 35 c., black on <i>orange</i> .. .. .	12	8
2	"	5 on 35 c. " <i>yellow</i> .. .. .	25	18
Variety without "89."				
3	1	5 on 35 c., black on <i>orange</i> .. .. .	3-75	
(b) Surcharged in red.				
4	2	5 on 35 c., black on <i>orange</i> .. .. .	3.00	
5	3	5 on 35 c. " " .. .. .	36	36
6	2	5 on 35 c. " <i>yellow</i> .. .. .	2.50	2.50
7	3	5 on 35 c. " " .. .. .	50	50
Varieties. Surcharge inverted.				
8	2	5 on 35 c., black on <i>orange</i> .. .. .		
9	3	5 on 35 c. " " .. .. .		

The letters "R-D" are the initials of Messieurs Richard, Governor of the Colony, and Demars, Director of Posts at Saigon at the time the surcharges were made.



4

1892-96. Type 4. Perf. 14x13½.				
10	1	c., black on <i>azure</i> .. .. .	2	2
11	2	c., brown on <i>buff</i> .. .. .	2	4
12	4	c., purple-brown on <i>grey</i> .. .. .	2	6
13	5	c., green on <i>pale green</i> .. .. .	4	2
14	10	c., black on <i>lilac</i> .. .. .	6	6
15	15	c., blue .. .. .	12	2
16	20	c., red on <i>green</i> .. .. .	—	1.25
17	25	c., black on <i>rose</i> .. .. .	18	2
17a	25	c., grey on <i>pale rose</i> .. .. .	12	4
18	30	c., cinnamon on <i>drab</i> .. .. .	18	12
19	40	c., red on <i>yellow</i> .. .. .	16	16
20	50	c., carmine on <i>rose</i> .. .. .	25	12
21	75	c., brown on <i>orange</i> .. .. .	30	12
22	1	fr., olive-green on <i>toned</i> .. .. .	36	6
23	5	fr., mauve on <i>pale lilac</i> (1896) .. .. .	2.10	

Errors. (i.) With name inverted (1893).

24	75 c., brown on <i>orange</i> .. .. .	20.00	
(ii.) Name omitted.			

1899-1901. Same type and perf. Colours changed.				
26	5	c., pale green (90) .. .. .	35	2
27	5	c., bright yellow-green (01) .. .. .	4	4
28	10	c., rose-red .. .. .	8	
29	15	c., grey .. .. .	8	2
30	25	c., blue .. .. .	12	2
31	50	c., brown on <i>azure</i> .. .. .	25	6

No.

Un. Used.

15

5

1903. Type 4 surcharged as Type 5, in black.

32	15 on 15 c., grey .. .. .	6	
33	15 on 25 c., blue .. .. .	12	12



("Grasset" type.)

6

1904-6. Type 6. Toned or tinted paper.

Perf. 14 x 13½.

34	1 c., olive-green .. .. .	2	2
35	2 c., claret on yellow .. .. .	2	2
36	4 c., magenta on azure .. .. .	2	2
37	5 c., deep green .. .. .	2	2
38	10 c., rose .. .. .	4	2
39	15 c., brown on azure .. .. .	6	2
40	20 c., red on green .. .. .	6	6
41	25 c., blue .. .. .	8	2
42	30 c., brown on cream .. .. .	10	
42a	35 c., black on yellow (1906) .. .. .		36
43	40 c., " azure .. .. .	12	6
44	50 c., brown .. .. .	16	12
45	75 c., red on orange .. .. .	25	
46	1 fr., pale olive-green .. .. .	30	6
47	2 fr., brown on yellow .. .. .	50	50
48	5 fr., violet .. .. .	1.25	
49	10 fr., red on green .. .. .	2.60	2.60



7



8



(Cambodian.)

9



(Annamite.)

10

No.

Un. Used.



(Muong.)

11



(Laotian.)

12



(Cambodian.)

13

(Engraved by A. Puyplat.)

JULY-OCT., 1907. Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13. Head and figures of value in black. Perf. 14 x 13½ or 13½ x 14.

50	1 c., sepia .. .. .	2	
51	2 c., brown .. .. .	2	
52	4 c., blue .. .. .	2	
53	5 c., pale green .. .. .	2	
54	10 c., scarlet .. .. .	4	4
55	15 c., violet .. .. .	6	
56	20 c., " .. .. .	6	
57	25 c., blue .. .. .	8	6
58	30 c., chocolate .. .. .	12	
59	35 c., olive-green .. .. .	12	
60	40 c., brown .. .. .	12	
60a	45 c., orange .. .. .	14	
61	50 c., carmine .. .. .	25	
62	75 c., orange .. .. .	30	30
63	1 fr., lake .. .. .	30	16
64	2 fr., green .. .. .	55	
65	5 fr., blue .. .. .	1.25	
66	10 fr., violet .. .. .	2.60	

POSTAGE DUE STAMPS.

5

51

1904. French Colonial stamp, No. 520, surcharged with Type 51, in black.

101	5 on 60 c., brown on buff .. .. .	62
-----	-----------------------------------	----



No.		Un.	Used.
<b>1905. French Colonial stamps, Nos. 510 and 511, similarly surcharged in red.</b>			
102	5 on 40 c., black .. .. .	30	
103	10 on 60 c. " " " " " "	30	
104	30 on 60 c. " " " " " "	36	



52

Designed and engraved by A. Puyplat.)

1908. Type 52. Perf. 14 x 13½.

105	2 c., black .. .. .	2	
106	4 c., blue .. .. .	2	
107	5 c., green .. .. .	2	
108	10 c., carmine .. .. .	4	
109	15 c., violet .. .. .	6	
110	20 c., deep brown .. .. .	6	
111	30 c., olive-green .. .. .	10	
112	40 c., purple-brown .. .. .	12	
113	50 c., greenish blue .. .. .	16	
114	60 c., yellow .. .. .	18	
115	1 fr., grey .. .. .	30	
116	2 fr., yellow-brown .. .. .	55	
117	5 fr., vermilion .. .. .	1.35	

**INDO-CHINE**

**TIMBRE**

**COLIS POSTAUX**

21

The 10 c., black on lilac, overprinted with Type 21, in red, is a fiscal stamp used on parcels. Price, unused or used, 12 c.

**IVORY COAST.**



1

Nov., 1892. Type 1. Perf. 14 x 13½.

1	1 c., black on azure .. .. .	4	
2	2 c., brown on buff .. .. .	2	
3	4 c., purple-brown on grey .. .. .	2	
4	5 c., green on pale green .. .. .	4	
4½	5 c., deep green on green .. .. .	4	4
5	10 c., black on lilac .. .. .	8	3
6	15 c., blue .. .. .	8	
7	20 c., red on green .. .. .	6	8
8	25 c., black on rose .. .. .	12	4

No.		Un.	Used.
9	30 c., cinnamon on drab .. .. .	10	
10	40 c., red on yellow .. .. .	12	16
11	50 c., carmine on rose .. .. .	25	25
12	75 c., brown on yellow .. .. .	25	
13	1 fr., olive-green on toned .. .. .	30	

DEC., 1900. Same type and perf. Colours changed.

14	10 c., rose-red .. .. .	16	
15	15 c., grey .. .. .	6	10
16	25 c., blue .. .. .	8	
17	50 c., brown on azure .. .. .	15	25

**0,05      0,15**

14 JAN., 1904. Type 2 surcharged as Type 2 or 3 (0.15 on 1 fr.), in black.

18	0,05 on 30 c., cinnamon .. .. .	18	
19	0,10 on 75 c., brown on yellow .. .. .	12	
20	0,15 on 1 fr., olive-green on toned .. .. .	18	
21	0,15 on 1 fr., olive-green on pale yellow .. .. .	18	



(General Faidherbe.)

4



(Palm trees.)

5



(Dr. N. Eugene Bally.)

6

(Engraved by A. Puyplat.)

No.	Un.	Used.
1906-7.	Types 4 (1 c. to 10 c.), 5 (20 c. to 75 c.), and 6 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr. in blue. Perf. 14 x 13½ or 13½ x 14.	
22	1 c., grey .. .. .	2
23	2 c., chocolate .. .. .	2
24	4 c. " on blue .. .. .	2
25	5 c., green .. .. .	2
26	10 c., rose .. .. .	4
27	20 c., black on bluish .. .. .	6
28	25 c., blue .. .. .	8
29	30 c., chocolate on flesh .. .. .	10
30	35 c., black on yellow (1906) .. .. .	12
32	45 c., chocolate on green .. .. .	14
33	50 c., deep violet .. .. .	18
34	75 c., green on orange .. .. .	25
35	1 fr., black on azure .. .. .	30
36	2 fr., blue on rose .. .. .	55
37	5 fr., red on straw .. .. .	1.35

## PARCEL POST STAMPS.

Côte d'Ivoire

COLIS

Côte d'Ivoire

Postaux

P 1

Colis Postaux

P 2

JAN.-APRIL, 1903. Postage Due stamps of French Colonies overprinted in black (Bk.), vermilion (V.), or blue-black (B.). Imperf.

No.	Type.		
51	P 1   50 c., dull claret (Bk.) .. .. .	1.85	1.85
52	P 2   50 c. " (V.) .. .. .	5.00	
53	P 1   1 fr., rose on buff (Bk.) .. .. .	1.25	
54	P 2   1 fr. " " (B.) .. .. .	1.50	
Varieties. (i.) "Côte d'Ivoire" omitted.			
55	P 1   50 c., dull claret (Bk.) .. .. .	18.75	
56	"   1 fr., rose on buff (Bk.) .. .. .	16.25	
(ii.) Overprint inverted.			
57	P 2   50 c., dull claret (V.) .. .. .	7.50	
58	"   1 fr., rose on buff (B.) .. .. .	7.50	

Côte d'Ivoire



Colis Postaux

P 3

JUNE-AUGUST, 1903. The same stamps surcharged with Type P 3, in black.

59	50 c. on 15 c., green .. .. .	36	
60	50 c. on 60 c., brown on buff .. .. .	2.50	75
Varieties. (i.) Without accent over "o" of "Côte."			
61	50 c. on 15 c., green .. .. .	3.00	1.50
62	50 c. on 60 c., brown on buff .. .. .	1.85	1.85
(ii.) Surcharge inverted.			
63	50 c. on 15 c., green .. .. .	10.00	5.00
64	50 c. on 60 c., brown on buff .. .. .	10.00	

No.	Un.	Used.	
(iii.) Wider figure "o."			
65	50 c. on 15 c., green .. .. .	5.00	5.00
66	50 c. on 60 c., brown on buff .. .. .	10.00	

Côte d'Ivoire

Côte d'Ivoire

fr 1 fr

fr 1 fr

Colis Postaux

Colis Postaux

P 4

P 5

Côte d'Ivoire

Côte d'Ivoire

X 1 FR

UN FR

Colis Postaux

Colis Postaux

P 6

P 7

Côte d'Ivoire

UN FR

Colis Postaux

P 8

The same stamps surcharged in black.

67	P 4   1 fr. on 5 c., blue .. .. .	62	62
68	P 5   1 fr. on 5 c. " .. .. .	1.25	1.25
70	P 7   1 fr. on 5 c. " .. .. .	6.25	6.25
71	P 8   1 fr. on 5 c. " .. .. .	—	6.25
72	P 4   1 fr. on 10 c., grey-brown .. .. .	75	75
73	P 5   1 fr. on 10 c. " .. .. .	1.85	
74	P 7   1 fr. on 10 c. " .. .. .		
Varieties. (i.) Without accent over "o" of "Côte."			
75	P 4   1 fr. on 5 c., blue .. .. .	2.50	
75a	P 5   1 fr. on 5 c. " .. .. .	10.00	
77	P 7   1 fr. on 5 c. " .. .. .	10.00	
78	P 4   1 fr. on 10 c., grey-brown .. .. .	3.75	3.75
78a	P 5   1 fr. on 10 c. " .. .. .	10.00	

(ii.) Surcharge inverted.

79	P 4   1 fr. on 5 c., blue .. .. .	4.00	
80	"   1 fr. on 10 c., grey-brown .. .. .	5.00	
80a	P 5   1 fr. on 10 c. " .. .. .		

Stamps surcharged with "Type P 6 essays are and were never issued.

Colis Postaux



Côte d'Ivoire

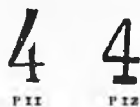
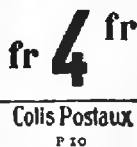
P 9

No.	Un.	Used.
<i>The same stamps surcharged with P 9, in black.</i>		
82	4 fr. on 15 c., yellow-green ..	5.00 1.50
83	4 fr. on 30 c., rose ..	4.00 1.50
<i>Varieties. (i.) Without accent over "o" of "Côte."</i>		
84	4 fr. on 15 c., yellow-green ..	— 2.50
85	4 fr. on 30 c., rose ..	— 2.50
<i>(ii.) With larger Stars.</i>		
86	4 fr. on 15 c., yellow-green ..	12.50 2.50
87	4 fr. on 15 c. " (i.) ..	15.00 5.00
88	4 fr. on 30 c., rose ..	12.50 2.50
89	4 fr. on 30 c. " (i.) ..	15.00 2.50

(iii.) *With large Star on one side and small Star on other.*

89a	4 fr. on 15 c., yellow-green ..	— 6.25
89b	4 fr. on 30 c., rose ..	— 6.25

**Côte d'Ivoire**



*The same stamps surcharged as P 10, in black. Three varieties of figure "4."*

No.	Type.	Un.	Used.
90	P 10 4 fr. on 60 c., brown on buff ..	2.50	1.85
91	P 11 4 fr. on 60 c. " " ..	8.75	7.50
92	P 12 4 fr. on 60 c. " " ..	—	20.00
<i>Varieties. Without accent over "o" of "Côte."</i>			
93	P 10 4 fr. on 60 c., brown on buff ..	7.50	3.75
93a	P 11 4 fr. on 60 c. " " ..	—	12.50

**C. P.**

**Colis Postaux**



**Cote d'Ivoire**

P 13

27 APRIL, 1904. *The same stamps overprinted with Type P 13, in black.*

94	50 c., dull claret ..	..	50
95	1 fr., rose on buff ..	..	62

JULY, 1904. *The same stamps surcharged as Type P 14, in black.*

96	4 fr. on 5 c., bright blue ..	3.75
97	8 fr. on 15 c., pale green ..	3.75

**Cote d'Ivoire**

**C.**

**P.**

P 15

**Cote d'Ivoire**



**C. P.**

P 16

No.	Un.	Used.
SEPT., 1905. <i>The same stamps.</i>		
<i>(a) Overprinted with Type P 15, in black.</i>		
98	50 c., dull claret ..	.. 50
99	1 fr., rose on buff ..	.. 62
<i>(b) Surcharged as Type P 16, in black.</i>		
100	2 fr. on 1 fr., rose on buff ..	2.50
101	4 fr. on 1 fr. " " ..	5.00
102	8 fr. on 1 fr. " " ..	8.75

**Cote d'Ivoire**

**C. P.**

P 17

*The same stamps overprinted with Type P 17, in black.*

103	50 c., dull claret ..	1.25	2.00
104	1 fr., rose on buff ..	1.25	2.50

POSTAGE DUE STAMPS.



51

1906-7. *Type 51. Name in red; on 10 c. and 30 c. in blue. Perf. 13½ x 14.*

201	5 c., green on toned ..	..	2
202	10 c., marone ..	..	4
203	15 c., blue on bluish ..	..	6
204	20 c., black on yellow (1906) ..	..	6
205	30 c., red on cream ..	..	10
206	50 c., violet ..	..	16
207	60 c., black on buff ..	..	18
208	1 fr. " flesh ..	..	30

**MADAGASCAR.**

**05**

**25**

Commerce Type. Perf. 14 x 13½.

1889. *Surcharged with Types 1 or 2, in black.*

1	05 on 10 c., black on lilac ..	3.75	2.50
2	05 on 25 c. " rose ..	3.75	2.50
3	25 on 40 c., red on yellow ..	1.85	1.50

No. 1 may also be found with the surcharge vertical, upwards or downwards.

*Error. Surcharge on wrong value.*

3a	25 on 10 c., black on lilac ..
----	--------------------------------



3



4



5

No.		Un.	Used.
<b>APRIL-JUNE, 1891. Surcharged with Types 3, 4, or 5, in black.</b>			
4	05 on 40 c., red on yellow	.. 75	75
5	5 on 10 c., black on lilac	.. 1.00	1.00
6	5 on 25 c. " rose	.. 1.25	62
7	15 on 25 c. " "	.. 1.00	1.25

In No. 6 the surcharge is diagonal.

Variety. Surcharge sideways.

8	15 on 25 c., black on rose	.. 2.50	2.50
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6

29 JUNE, 1891. Type 6. Type-set (ten varieties). Imperf.

9	5 c., black on green	.. .. 36	36
10	10 c. " blue	.. .. 50	36
11	15 c., blue on "	.. .. 62	36
12	25 c., brown on buff	.. .. 62	36
13	1 fr., black on yellow	.. .. 3.75	2.50
14	5 fr., lilac on lilac (value in black)	18.75	12.50

On the 1 fr. and 5 fr. there is also an orange-red pattern.

**MADAGASCAR AND DEPENDENCIES.**



1

1896-99. Type 1. Name on 1 fr. in red (R.) or in blue (B.). Perf. 14x13½.

1	1 c., black on azure	.. .. 2	2
2	2 c., brown on buff	.. .. 2	4
3	4 c., purple-brown on grey	.. .. 2	4
4	5 c., green on pale green	.. .. 4	4
5	5 c., deep green on green	.. .. 12	4
6	10 c., black on lilac	.. .. 8	8
7	15 c., blue	.. .. 12	2
8	20 c., red on green	.. .. 16	
9	25 c., black on rose	.. .. 12	4
10	30 c., cinnamon on drab	.. .. 18	
11	40 c., red on yellow	.. .. 25	8
12	50 c., carmine on rose	.. .. 36	8
13	75 c., brown on orange	.. .. 50	12

No.		Un.	Used.
14	1 fr., olive-green on toned (R.)	62	8
15	1 fr. " (B.)	62	
16	5 fr., mauve on pale lilac ('90)	2.50	2.50

Error. Name in black.

17	2 c., brown on buff	.. ..	
<b>1900-2. Same type and perf. Colours changed.</b>			
18	5 c., bright yellow-green ('02)	4	2
19	10 c., rose-red	.. .. 6	6
20	15 c., grey	.. .. 8	2
21	25 c., blue	.. .. 12	
22	50 c., brown on azure	.. .. 36	

05

15

2

3

2 JUNE, 1902. Stamps of 1896-99 surcharged as Type 2 or 3, in black.

23	05 on 50 c., carmine on rose	.. 6	12
24	10 on 5 fr., mauve on lilac	.. 1.00	1.00
25	15 on 1 fr., olive-green	.. 16	18

Varieties. (i.) Surcharge double.

26	15 on 1 fr., olive-green on toned	6.25	
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(ii.) Surcharge inverted.

27	05 on 50 c., carmine on rose	.. 3.15	
28	10 on 5 fr., mauve on lilac	.. 4.35	
29	15 on 1 fr., olive-green	.. 3.15	

0,01

0,01

4

5

9 AUG., 1902. The same stamps surcharged in black.

(a) As Type 4, with narrow "o."

30	0,01 on 2 c., brown on buff	.. 12	
31	0,05 on 30 c., cinnamon on drab	.. 12	18
32	0,10 on 50 c., carmine on rose	.. 12	18
33	0,15 on 75 c., brown on orange	.. 16	16
34	0,15 on 1 fr., olive-green	.. 16	16

Varieties. (i.) Surcharge inverted.

35	0,01 on 2 c., brown on buff	.. 4.50	
36	0,05 on 30 c., cinnamon on drab	.. 6.25	
37	0,10 on 50 c., carmine on rose	.. 5.00	
38	0,15 on 75 c., brown on orange	.. 8.75	
39	0,15 on 1 fr., olive-green	.. 4.50	

(ii.) "oo,1" for "o,01."

40	00,1 on 2 c., brown on buff	.. 5.00	
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(iii.) As (ii.) inverted.

41	00,1 on 2 c., brown on buff	.. ..	
(iv.) "oo,5" for "o,05."			
42	00,5 on 30 c., cinnamon on drab	3.00	

(v.) As (iv.) inverted.

43	00,5 on 30 c., cinnamon on drab	.. ..	
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(vi.) No comma between "o" and "1."

43a	0,01 on 2 c., brown on buff	.. ..	
43b	0,05 on 30 c., cinnamon on drab	.. ..	
44	0,10 on 50 c., carmine on rose	.. 4.35	
44a	0,15 on 75 c., brown on orange	.. ..	
45	0,15 on 1 fr., olive-green	.. 8.75	

No.	Un. Used.
(b) As Type 5, with wide "o."	
46	0,01 on 2 c., brown on buff .. 6
47	0,05 on 30 c., cinnamon on drab .. 10
48	0,10 on 50 c., carmine on rose .. 16
Varieties. (i.) Surcharge inverted.	
49	0,01 on 2 c., brown on buff .. 4.00
50	0,05 on 30 c., cinnamon on drab .. 4.00
51	0,10 on 50 c., carmine on rose .. 4.00
(ii.) No comma between "o" and "1."	
51a	0,01 on 2 c., brown on buff ..
52	0,05 on 30 c., cinnamon on drab ..
52a	0,10 on 50 c., carmine on rose .. 5.00
Stamps of Diego Suarez, Type 10, similarly surcharged.	
53	0,05 on 30 c., cinnamon (Type 4) .. 1.50
54	0,05 on 30 c. " ( " 5) .. 1.50
55	0,10 on 50 c., carmine ( " 4) .. 30.00
56	0,10 on 50 c. " ( " 5) .. 30.00
Varieties. (i.) Surcharge inverted.	
57	0,05 on 30 c., cinnamon (Type 4) .. 7.50
58	0,05 on 30 c. " ( " 5) .. 4.00
(ii.) "00,5" for "0,05."	
59	00,5 on 30 c., cinnamon (Type 4)



(Bull and Lemur.)

6

1904. Type 6. Perf. 11½.

60	1 c., deep lilac .. .. .	2
61	2 c., sepia .. .. .	2
62	4 c., brown .. .. .	2
63	5 c., green .. .. .	4
64	10 c., scarlet .. .. .	4
65	15 c., carmine .. .. .	6
66	20 c., orange .. .. .	6
67	25 c., blue .. .. .	8
68	30 c., vermilion .. .. .	10
69	40 c., French grey .. .. .	12
70	50 c., yellow-brown .. .. .	16
71	75 c., orange-yellow .. .. .	25
72	1 fr., deep green .. .. .	30
73	2 fr., slate .. .. .	55
74	5 fr., black .. .. .	1.35

Varieties. (i.) Imperf.

74a	1 c., deep lilac .. .. .
74b	2 fr., slate .. .. .

(ii.) Double impression.

74c	2 fr., slate .. .. .
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1904. Error of paper.

75	1 c., deep lilac on bluish .. .. .	8
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1906. Type 1. New value. Perf. 14 × 13½.

77	35 c., black on yellow .. .. .	12
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From February to August, 1904, there was an alleged shortage of stamps at Diego Suarez, Antalaha, Vohémar, etc., in consequence of which stamps of Type 1 and stamps of Diego Suarez (Type 10) were divided vertically, and each half

handstamped when on letter with words signifying such shortage. Some of the stamps so hand-stamped—e.g. "Affranchissement—EXCEPTIONNEL (faute de Timbres)" (in three lines); "Affranchi ainsi—Faute figurine" (in two lines); "Affranchi ainsi—faute figurine" (in two lines); and "Affranchissement—Special—faute de figurines" (in three lines)—are known postally used, but we believe that all these provisionals are entirely speculative.

In 1907 the office of Sambawa permitted the use of bisected 20 c. stamps, Type 6, without any overprint, owing to an alleged shortage of 10 c. stamps, but such procedure was quite unnecessary.



(Transport in Madagascar.)

7

1908. Type 7. Centre in first colour.

Perf. 13½ × 14.

78	1 c., olive and violet .. .. .	2
79	2 c., " red .. .. .	2
80	4 c., pale brown and olive .. .. .	2
81	5 c., olive and green .. .. .	2
82	10 c., purple-brown and pink .. .. .	4
83	20 c., brown and brownish oran. .. .. .	6
84	25 c., black and blue .. .. .	8
85	30 c., " yellow-brown .. .. .	10
86	35 c., " dull red .. .. .	12
87	40 c., " chocolate .. .. .	12
88	45 c., " green .. .. .	14
89	50 c., " violet .. .. .	16
90	75 c., " pink .. .. .	25
91	1 fr., olive and yellow-brown .. .. .	30
92	2 fr., " blue .. .. .	55
93	5 fr., chocolate and pale violet .. .. .	1.35

POSTAGE DUE STAMPS.

Madagascar

et

DEPENDANCES

21

1897. Colonial Type U, overprinted with Type 21, in red on 5 c., 10 c., 40 c., and 1 fr.; in blue on 20 c., 30 c., and 50 c. Imperf.

101	5 c., blue .. .. .	25	25
102	10 c., brown .. .. .	36	36
103	20 c., yellow .. .. .	25	25

No.		Un.	Used.
104	30 c., rose .. .. .	30	30
105	40 c., mauve .. .. .	50	50
106	50 c., violet .. .. .	50	50
107	1 fr., green .. .. .	75	75



(Governor's Palace.)

22

1908. Type 22. *Perf.* 13, 13½ × 14.

108	2 c., dull claret .. .. .	2	
109	4 c., pale violet .. .. .	2	
110	5 c., green .. .. .	2	
111	10 c., carmine .. .. .	4	
112	20 c., olive .. .. .	6	
113	40 c., brown on <i>toned</i> .. .. .	12	
114	50 c., olive-brown on <i>azure</i> .. .. .	16	
115	1 fr., deep blue .. .. .	30	

**MARTINIQUE.**

**MARTINIQUE**

**MARTINIQUE**

**5**

**5c**

**MQE**

**MQE**

**15 c.**

**15 c**

3

4

Commerce Type. *Perf.* 14 × 13½.

JULY, 1886-91. *Surcharged in black.*

No.	Type.		
1	1	01 on 20 c., red on <i>green</i> ('88)	12 12
1a	1	5 on 20 c. "	62 62
2	1	05 on 20 c. "	8 12
3	1	15 on 20 c. "	50 50
4	1	015 on 20 c. "	45 50
5	2	5 c. on 20 c. "	
6	3	15 c. on 20 c. "	50 75
7	4	15 c. on 20 c. "	2.00 2.50

*Varieties.* (i.) *Surcharge double.*  
 7a | 1 | 5 on 20 c., red on *green* .. 5.00 5.00  
 (ii.) *Surcharge inverted.*  
 7b | 1 | 15 on 20 c., red on *green* .. .. .  
 7c | 3 | 15 c. on 20 c. " .. .. . 17.50

**MARTINIQUE**

**01c.**

5

No.		Un.	Used.
JUNE, 1888-91. <i>Surcharged as Type 5, in black.</i>			
8	01 c. on 2 c., brown on <i>buff</i> ('88).	8	8
9	01 c. on 4 c., purple-brown ('88).	18	25
11	05 c. on 4 c. "	15.00	
12	05 c. on 10 c., black on <i>lilac</i> .. .. .	25	25
13	05 c. on 20 c., red on <i>green</i> .. .. .	12	18
14	05 c. on 30 c., cinnamon .. .. .	25	12
15	05 c. on 35 c., black on <i>orange</i> .. .. .	25	25
16	05 c. on 35 c. " <i>yellow</i> .. .. .	25	25
17	05 c. on 40 c., red on " .. .. .	25	30
18	15 c. on 4 c., purple-brown ('88).	75.00	60.00
19	15 c. on 20 c., red on <i>green</i> .. .. .	36	62
20	15 c. on 25 c., black on <i>rose</i> .. .. .	18	12
21	15 c. on 75 c., <i>carmine</i> .. .. .	1.50	

*Varieties.* (i.) *Surcharge inverted.*

21a	5	05 c. on 35 c., black on <i>yellow</i> 15.00
22	"	15 c. on 25 c. " <i>rose</i> .. .. .

(ii.) *Surcharge double.*

22a	5	15 c. on 25 c., black on <i>rose</i> .. .. .
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**TIMBRE-POSTE**

**TIMBRE-POSTE**

**05c.**

**01c.**

**MARTINIQUE**

**MARTINIQUE**

6

7

MAY, 1891-2. *Colonial Type u. Imperf. Surcharged as Type 6.*

(a) *In black.*

23	05 c. on 5 c., black ('92)	36	1.25
24	05 c. on 15 c. " .. .. .	16	25
25	15 c. on 20 c. " .. .. .	50	50
26	15 c. on 30 c. " .. .. .	36	50

*Varieties.* (i.) *Surcharge double.*

26a	15 c. on 20 c., black .. .. .		
	(ii.) "PCSTE" for "POSTE."		
27	05 c. on 15 c., black .. .. .	—	2.50
	(iii.) "POSUE" for "POSTE."		
28	15 c. on 20 c., black .. .. .	3-75	

(b) *In red.*

29	05 c. on 10 c., black .. .. .	16	18
30	05 c. on 15 c. " .. .. .	18	18
31	15 c. on 20 c. " .. .. .	36	36

*Varieties.* (i.) "TIM RE" for "TIMBRE."

32	05 c. on 15 c., black .. .. .	5.00	
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(ii.) *Surcharge inverted.*

33	15 c. on 20 c., black .. .. .		
33a	15 c. on 30 c. " .. .. .		

JULY, 1891. *Commerce Type. Perf. 14 × 13½. Surcharged with Type 7, in black.*

34	01 c. on 2 c., brown on <i>buff</i> .. .. .	8	12
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1892

1899

**MARTINIQUE**

**15c.**

**15c.**

**MARTINIQUE**

8

9

No. Type. *Un. Used.*

1892. *The same type surcharged in black.*

35	8	05 c. on 25 c., black on rose..	36	36
36	"	15 c. on 25 c. " " "	36	36
37	9	05 c. on 25 c. " " "	25	
38	"	15 c. on 25 c. " " "	25	20

*Varieties. (i.) "1882" for "1892."*

39	9	05 c. on 25 c., black on rose..	7.50	
40	"	15 c. on 25 c. " " "	10.00	

*(ii.) "95" for "05."*

41	9	95 c. on 25 c., black on rose		
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10

Nov., 1892. Type 10. *Perf.* 14 × 13½.

42	1 c., black on azure	2	2
43	2 c., brown on buff	2	2
44	4 c., purple-brown on grey	2	2
45	5 c., green on pale green	2	2
46	10 c., black on lilac	6	2
47	15 c., blue	12	8
48	20 c., red on green	6	6
49	25 c., black on rose	8	8
50	30 c., cinnamon on drab	10	10
51	40 c., red on yellow	12	12
52	50 c., carmine on rose	16	16
53	75 c., brown on orange	25	25
54	1 fr., olive-green on toned	30	25

*Varieties. (i.) Name in blue.*

55	1 c., black on azure		
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*(ii.) Name in red.*

55a	10c., black on lilac		
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1899-1904. *Same type and perf.*

*Colours changed.*

56	5 c., yellow-green	2	2
57	10 c., rose-red	4	4
58	15 c., grey	6	6
59	25 c., blue	8	
60	50 c., brown on azure	16	
61	2 fr., violet on <i>rose</i> (1904)	62	
62	5 fr., mauve on pale lilac (1903)	1.35	

10c

11

1904. Nos. 50 and 62 surcharged with Type 11, in black.

63	10 c. on 30 c., cinnamon on drab	12	
64	10 c. on 5 fr., lilac on pale lilac..	1.00	

*Variety. Surcharge double.*

64a	10 c. on 30 c., cinnamon on drab		
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There is a minor variety in the setting of the above surcharge, a wrong fount "c" having been used.

No. *Un. Used.*

1904

0f10

12

*Stamps of 1892-1903 surcharged with Type 12, in black.*

65	0f. 10 on 30 c., cinnamon on drab	12
66	0f. 10 on 40 c., red on yellow	18
67	0f. 10 on 50 c., carmine on rose	12
68	0f. 10 on 75 c., brown on orange	25
69	0f. 10 on 1 fr., olive-green on toned	30
70	0f. 10 on 5 fr., mauve on pale lilac	3.00

*Varieties. Surcharge double.*

71	0f. 10 on 40 c., red on yellow	
72	0f. 10 on 1 fr., olive-gin. on toned	

1906. Type 10. *New value. Perf.* 14 × 13½.

73	35 c., black on yellow	12
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13



(Fort de France.)

14



15

(Designed by L. Colmet-Duauge.)

No.	Un.	Used.
1908-9.	Types 13 (1 c. to 20 c.), 14 (25 c. to 75 c.), and 15. Central design, name, and value in purple-brown. Perf. 14 × 13½ or 13½ × 14.	
74	1 c., red-brown .. .. .	
75	2 c., olive .. .. .	
76	4 c., brown-purple .. .. .	
77	5 c., green .. .. .	
78	10 c., carmine .. .. .	
79	20 c., deep lilac .. .. .	
80	25 (c.), blue .. .. .	
81	30 (c.), Venetian red .. .. .	
82	35 (c.), deep lilac .. .. .	
83	40 (c.), pale sage-green .. .. .	
84	45 (c.), deep brown .. .. .	
85	50 (c.), rosine .. .. .	
86	75 (c.), greenish black .. .. .	
87	1 fr., dull greenish blue .. .. .	
88	2 fr., grey .. .. .	
89	5 fr., Venetian red .. .. .	

PARCEL POST STAMP.  
TIMBRE POSTE

5 F.

MARTINIQUE

COLIS POSTAUX

21

Oct., 1903. Colonial Type u surcharged with Type 21, in black. Imperf.

101 | 5 f. on 60 c., brown on buff .. 5.00

Varieties. (i.) No "1" in "COLIS."

102 | 5 f. on 60 c., brown on buff ..

(ii.) "COLIS POSTAUX" omitted.

103 | 5 f. on 60 c., brown on buff ..

POSTAGE DUE STAMPS.

MARTINIQUE

51

1887. Colonial Type u. Imperf. Overprinted with Type 51, in red.

501	1 c., black .. .. .	18	36
502	2 c. " .. .. .	18	36
503	3 c. " .. .. .	18	36
504	4 c. " .. .. .	18	25
505	5 c. " .. .. .	12	
505a	10 c. " .. .. .	2 50	
506	15 c. " .. .. .	1.00	
507	20 c. " .. .. .	25	
508	30 c. " .. .. .	75	
509	40 c. " .. .. .	90	
510	60 c. " .. .. .	1.85	
511	1 fr., brown .. .. .	1.25	
512	2 fr. " .. .. .	2.10	
513	5 fr. " .. .. .	3.75	

The overprint exists reading from upper left to lower right corner, from lower left to upper right corner, and both these inverted.

No.	Un.	Used.
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MAURITANIA.



(General Faidherbe.)

1



(Palm trees.)

2



(Dr. N. Eugene Bally.)

3

(Engraved by A. Puyplat.)

1906-7. Types 1 (1 c. to 10 c.), 2 (20 c. to 75 c.), and 3 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr. in blue. Perf. 14 × 13½ or 13½ × 14.

1	1 c., grey .. .. .	2
2	2 c., chocolate .. .. .	2
3	4 c. " on blue .. .. .	2
4	5 c., green .. .. .	2
5	10 c., rose .. .. .	4
7	20 c., black on bluish .. .. .	6
8	25 c., blue .. .. .	8
9	30 c., chocolate on flesh .. .. .	10
10	35 c., black on yellow .. .. .	12
11	40 c., carmine on azure .. .. .	12
12	45 c., chocolate on green (07) .. .. .	14
13	50 c., deep violet .. .. .	16
14	75 c., green on orange .. .. .	25
15	1 fr., black on azure .. .. .	30
16	2 fr., blue on rose .. .. .	55
17	5 fr., red on straw .. .. .	1.35



No. *Un. Used.*

POSTAGE DUE STAMPS.



50

1906. Types 1 to 3 overprinted with Type 50, in blue or black.

91	5 c., green	..	..
92	10 c., rose	..	..
93	20 c., black on <i>bluish</i>	..	..
94	25 c., blue	..	..
95	30 c., chocolate on <i>flesh</i>	..	..
96	50 c., deep violet	..	..
97	1 fr., black on <i>azure</i>	..	..



51

1906-7. Type 51. Name in red; on 10 c. and 30 c. in blue. Perf. 13½ × 14.

101	5 c., green on <i>toned</i>	..	..	2
102	10 c., marone	..	..	4
103	15 c., blue on <i>bluish</i>	..	..	6
104	20 c., black on <i>yellow</i> (1906)	..	..	6
105	30 c., red on <i>cream</i>	..	..	10
106	50 c., violet	..	..	16
107	60 c., black on <i>buff</i>	..	..	18
108	1 fr., " <i>flesh</i>	..	..	30

MAYOTTE.



1

1892-99. Type 1. Perf. 14 × 13½.

1	1 c., black on <i>azure</i>	..	..	2
2	2 c., brown on <i>buff</i>	..	..	2
3	4 c., purple-brown on <i>grey</i>	..	..	2
4	5 c., green on <i>pale green</i>	..	..	4
5	10 c., black on <i>lilac</i>	..	..	6
6	15 c., blue	..	..	10
7	20 c., red on <i>green</i>	..	..	6
8	25 c., black on <i>rose</i>	..	..	12
9	30 c., cinnamon on <i>drab</i>	..	..	10
10	40 c., red on <i>yellow</i>	..	..	12
11	50 c., carmine on <i>rose</i>	..	..	16
12	75 c., brown on <i>orange</i>	..	..	25
13	1 fr., olive-green on <i>toned</i>	..	..	30
14	5 fr., mauve on <i>pale lilac</i> ('99)	..	..	1.35

No. *Un. Used.*

Variety. Name printed twice.

15	2 c., brown on <i>buff</i>	..	..	..
DEC., 1900. Same type and perf. Colours changed.				
16	10 c., rose-red	..	..	30
17	15 c., grey	..	..	..
18	25 c., blue	..	..	12
19	50 c., brown on <i>azure</i>	..	..	16

1906-7. Same type and perf. New values.

20	35 c., black on <i>yellow</i>	..	..	8
21	45 c., " <i>green</i> ('07)	..	..	16

MIDDLE CONGO.



1



2



3

(Designs adapted from those of French Congo and stamps printed at the French Government Printing Works, Paris.)

1907. Types 1 (1 c. to 20 c.), 2 (25 c. to 75 c.), and 3. Background in second colour. Perf. 14 × 13½ or 13½ × 14.

1	1 c., olive and brown	..	..	2
2	2 c., violet and brown	..	..	2
3	4 c., blue and brown	..	..	2
4	5 c., green and blue	..	..	2
5	10 c., carmine and blue	..	..	4
6	20 c., pale brown and blue	..	..	6
7	25 c., blue and grey-green	..	..	8
8	30 c., salmon-pink and green	..	..	10
9	35 c., chocolate and blue	..	..	12
10	40 c., dull green and pale brown	..	..	12
11	45 c., violet and salmon	..	..	14
12	50 c., green and salmon	..	..	16
13	75 c., brown and blue	..	..	25
14	1 fr., deep green and pale violet	..	..	30
15	2 fr., violet and grey green	..	..	55
16	5 fr., blue and pink	..	..	1.35

No.

Un. Used.

## MOHELI.



1

1906-7. Type 1. *Perf.* 14 × 13½.

1	1 c., black on <i>azure</i> .. .. .	2
2	2 c., brown on <i>buff</i> .. .. .	2
3	4 c., purple-brown on <i>grey</i> .. .. .	2
4	5 c., yellow-green .. .. .	2
5	10 c., rose-red .. .. .	4
6	20 c., red on <i>green</i> .. .. .	6
7	25 c., blue .. .. .	8
8	30 c., cinnamon on <i>drab</i> .. .. .	10
9	35 c., black on <i>yellow</i> .. .. .	12
10	40 c., red .. .. .	12
10a	45 c., black on <i>green</i> (07) .. .. .	14
11	50 c., brown on <i>azure</i> .. .. .	16
12	75 c., " <i>orange</i> .. .. .	25
13	1 fr., olive-green on <i>toned</i> .. .. .	30
14	2 fr., violet on <i>rose</i> .. .. .	55
15	5 fr., mauve on <i>pale lilac</i> .. .. .	1.35

## NEW CALEDONIA.



1 (Napoleon III.)

(Drawn by Sergeant Triquerat.)

1 JAN., 1860. Type 1. *Lithographed. Imperf.*

1 10 c., grey-black .. .. . 6.25  
 This stamp was in use from 1 Jan., 1860, until 17 Sept., 1862, from which date, until the 1881-82 issue, stamps of the "General Issues" for French Colonies were used.



1a

No.

Un. Used.

JAN., 1876. Type 1a. *Handstamped.*  
 1a (No value), grey-black .. .. .



1b

MAY, 1876. Type 1b. *Handstamped.*  
 1b, 10 c., black .. .. .

No. 1b is said to have been used only for printed matter.



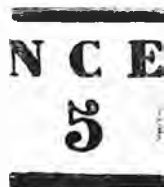
2

Peace and Commerce Type. *Imperf.*1881-83. *Surcharged as Type 2, in black.*

2	5 on 40 c., red on <i>yellow</i> ('82) ..	3.15	3.15
3	05 on 40 c., " " ('83) ..	18	18
4	25 on 35 c., black on " ..	3.15	3.15
5	25 on 35 c., " <i>orange</i> ('82) ..	6.25	5.00
6	25 on 75 c., rose-carmine ..	2.50	2.50

*Varieties. Surcharge inverted.*

7	5 on 40 c., red on <i>yellow</i> .. .. .	—	15.00
8	25 on 35 c., black on " .. .. .	—	6.25
9	25 on 75 c., rose-carmine .. .. .	15.00	15.00



3

1883-84. *Surcharged with Type 3, in black.*

10	5 on 40 c., red on <i>yellow</i> ('84) ..	18	25
11	5 on 75 c., rose-carmine .. .. .	36	50
12	5 on 75 c., deep carmine .. .. .	36	

*Varieties. Surcharge inverted.*

13	5 on 40 c., red on <i>yellow</i> .. .. .	16	25
14	5 on 75 c., rose-carmine .. .. .	36	36
15	5 on 75 c., deep carmine .. .. .	36	45

No. *Un. Used.*

**N.C.E.**

**N. C. E.**

**5c**

**5c.**

1886. *Surcharged with Type 5, in black.*

16 | 5 c. on 1 fr., olive-green on *toned*

Commerce Type. *Perf.* 14 × 13½.

No. Type. *Surcharged in black.*

17 | 4 | 5 c. on 1 fr., olive-grn. on *toned* .. 12

18 | 5 | 5 c. on 1 fr. " " " " .. 12

*Varieties. (i.) Surcharge inverted.*

19 | 4 | 5 c. on 1 fr., olive-grn. on *toned* .. 25

20 | 5 | 5 c. on 1 fr. " " " " .. 2.50

(ii.) *Surcharge double.*

21 | 4 | 5 c. on 1 fr., olive-grn. on *toned*

(iii.) *Surcharge double, one inverted.*

22 | 5 | 5 c. on 1 fr., olive-grn. on *toned* — 6 25

(iv.) *Surcharge double, both inverted.*

23 | 4 | 5 c. on 1 fr., olive-grn. on *toned*



Peace and Commerce Type. *Imperf.*

1891-92. *Surcharged in black.*

24 | 6 | 10 c. on 40 c., red on *yellow* .. 50

*Varieties. (i.) Surcharge inverted.*

25 | 6 | 10 c. on 40 c., red on *yellow* .. 50

(ii.) *Surcharge double, one inverted.*

26 | 6 | 10 c. on 40 c., red on *yellow* ..

Commerce Type. *Perf.* 14 × 13½.

*Surcharged in black.*

27 | 6 | 10 c. on 40 c., red on *yellow* .. 12

28 | 7 | 10 c. on 30 c., cinnamon .. 12 16

*Varieties. (i.) Surcharge inverted.*

29 | 6 | 10 c. on 40 c., red on *yellow* .. 12

30 | 7 | 10 c. on 30 c., cinnamon .. 18 36

(ii.) *Surcharge double.*

31 | 7 | 10 c. on 30 c., cinnamon .. 3.75 3.00

(iii.) *Surcharge double, both inverted.*

32 | 7 | 10 c. on 30 c., cinnamon .. 3.15 3.15

(iv.) "10" a *second time diagonally, both inverted.*

33 | 7 | 10 c. on 30 c., cinnamon .. — 5.00

(v.) "10" a *second time diagonally, both normal.*

33a | 7 | 10 c. on 30 c., cinnamon .. — 5.00

(vi.) *Surcharge double, one inverted.*

34 | 6 | 10 c. on 40 c., red on *yellow* .. 1.85

35 | 7 | 10 c. on 30 c., cinnamon .. 2.50 2.50

There are several varieties of these surcharges, especially of Type 6, which has parts of the frame mis-set.

No. Type. *Un. Used.*



Peace and Commerce Type H, *imperf.*, and Commerce Type J, *perf.* 14 × 13½.

24 JUNE, 1892. *Overprinted in black, with Type B.*

36 | H | 2 c., red-brown .. 30.00

37 | " | 4 c., purple-brown .. 35.00 25.00

38 | " | 20 c., red on *green* .. 3.75 3.75

39 | " | 35 c., black on *orange* .. 75 1.00

40 | " | 40 c., red on *buff* .. 10.00 10.00

41 | " | 75 c., carmine .. 75.00

42 | " | 1 fr., olive-green on *toned* .. 3.00 3.75

43 | J | 1 c., black on *azure* .. 7.50 7.50

44 | " | 2 c., brown on *buff* .. 5.00 5.00

45 | " | 4 c., purple-brown .. 10.00

46 | " | 5 c., green on *pale green* .. 16 16

47 | " | 10 c., black on *lilac* .. 62 62

48 | " | 15 c., blue .. 50 36

49 | " | 20 c., red on *green* .. 62 62

50 | " | 25 c., ochre on *yellow* .. 36 50

51 | " | 25 c., black on *rose* .. 50 50

52 | " | 30 c., cinnamon on *drab* .. 62 62

53 | " | 35 c., black on *orange* .. 1.00 1.00

54 | " | 40 c., red on *yellow* .. 8.75 8.75

55 | " | 75 c., carmine on *rose* .. 1.50 1.50

56 | " | 1 fr., olive-green on *toned* .. 1.25 1.25

*Varieties. Overprint inverted.*

57 | J | 10 c., black on *lilac* ..

58 | " | 20 c., red on *green* ..

59 | " | 25 c., ochre on *yellow* ..

60 | " | 25 c., black on *rose* ..

61 | " | 30 c., cinnamon on *drab* ..

62 | " | 75 c., carmine on *rose* ..

63 | " | 1 fr., olive-green on *toned* ..

Varieties are known without overprint in pair with normal.

Nov., 1892-93. *Surcharged as Type 9.*

(a) *In black.*

64 | J | 5 on 20 c., red on *green* .. 30 30

65 | " | 5 on 75 c., carmine .. 25 25

67 | " | 10 on 1 fr., olive-green .. 18 25

*Varieties. (i.) Surcharge inverted.*

68 | J | 5 on 20 c., red on *green* .. 1.90

69 | " | 5 on 75 c., carmine .. 2.50 2.50

70 | " | 10 on 1 fr., olive-green ..

(ii.) *Surcharge double, both inverted.*

71 | J | 5 on 20 c., red on *green* ..

(b) *In blue.*

72 | J | 5 on 75 c., carmine .. 18 18

72a | H | 10 on 1 fr., olive-green .. 30.00

73 | J | 10 on 1 fr. " " .. 30 30

*Varieties. Surcharge inverted.*

74 | J | 5 on 75 c., carmine .. 2.50 2.50

75 | " | 10 on 1 fr., olive-green .. 3.75 3.75

Un. Used.

No.



N.C.E.

15

	TO	NOV., 1892.	Type 10.	Perf.	11	14x13½
76	1 c.	black on <i>azure</i>	..	2	4	
77	2 c.	brown on <i>buff</i>	..	2	2	
78	2 c.	purple-brown on <i>buff</i>	..	4	4	
79	4 c.	" on <i>grey</i>	..	4	6	
80	5 c.	green on <i>pale green</i>	..	4	4	
81	10 c.	black on <i>lilac</i>	..	8	4	
82	15 c.	blue ..	..	36	4	
83	20 c.	red on <i>green</i>	..	12	12	
84	25 c.	black on <i>rose</i>	..	12	4	
85	30 c.	cinnamon on <i>drab</i>	..	18	18	
86	40 c.	red on <i>yellow</i>	..	25	10	
87	50 c.	carmine on <i>rose</i>	..	36	36	
88	75 c.	brown on <i>orange</i>	..	45	45	
89	1 fr.	olive-green on <i>toned</i>	..	50	50	

1900. Type 10 surcharged with Type 9 or 11, in black.

90	5 on 4 c.	purple-brown on <i>grey</i>	8	
91	15 on 30 c.	cinnamon on <i>drab</i>	12	
Varieties. (i.) Surcharge double.				
92	5 on 4 c.	purple-brown on <i>grey</i>		
(ii.) Surcharge inverted.				
93	5 on 4 c.	purple-brown on <i>grey</i>	1.85	
94	15 on 30 c.	cinnamon on <i>drab</i>	2.50	2.50

The 4 c. is known surcharged with Type 11, and it is said that a sheet of this value got mixed with those of the 30 c., and was only found out by M. Rouvray, the Director of Posts, after some of the stamps had been sold. The best authorities consider the alleged error to be an unissued stamp.

1900-1. Type 10. Colours changed.

95	5 c.	bright yellow-green ('01)	4	12
96	10 c.	rose-red ..	6	
97	15 c.	grey ..	8	2
98	25 c.	blue ..	12	4
99	50 c.	brown on <i>azure</i>	25	

1901. Type 10 surcharged with Type 9 or 11, in black.

100	5 on 2 c.	brown on <i>buff</i>	8	
101	15 on 75 c.	" <i>orange</i>	25	
102	15 on 1 fr.	olive-green on <i>toned</i>	25	
Varieties. (i.) Surcharge inverted.				
103	15 on 75 c.	brown on <i>orange</i>		
(ii.) Surcharge double.				
104	15 on 75 c.	brown on <i>orange</i>		

N C E

N.-C.E.

5

15

22 FEB., 1902. Type 10 surcharged with Type 12 or 13, in black.

105	5 on 30 c.	cinnamon on <i>drab</i>	8	
106	15 on 40 c.	red on <i>buff</i>	12	

Un. Used.

No.

Varieties. Surcharge inverted.

107	5 on 30 c.	cinnamon on <i>drab</i>	1.50
108	15 on 40 c.	red on <i>buff</i>	1.85

In addition to the above, two other provisionals were prepared for use, viz. a "5 on 2 c." and a "15 on 2 c.," but the authorities fearing forgeries by reason of their similarity, the stamps were never put into circulation.



14

16 JULY, 1903. Jubilee issue commemorating 50 years of French occupation. Type 10 overprinted with Type 14, in carmine (C.), blue (B.), gold (G.), or black (Bk.).

109	1 c.	black on <i>azure</i>	(B.)	4
110	2 c.	purple-brown on <i>buff</i>	(,,)	4
111	4 c.	" <i>grey</i>	(,,)	6
112	5 c.	green on <i>pale green</i>	(C.)	6
113	5 c.	bright yellow-green	(,,)	6
114	10 c.	black on <i>lilac</i>	(,,)	6
116	15 c.	grey ..	(C.)	8
117	20 c.	red on <i>green</i>	(B.)	8
118	25 c.	black on <i>rose</i>	(,,)	8
119	30 c.	cinnamon on <i>drab</i>	(C.)	10
120	40 c.	red on <i>yellow</i>	(,,)	12
121	50 c.	carmine on <i>rose</i>	(,,)	16
122	75 c.	brown on <i>orange</i>	(Bk.)	30
123	1 fr.	olive-green on <i>toned</i>	(B.)	50

Varieties. (i.) Overprint double.

123a	10 c.	in black and in gold	8
123b	75 c.	in " " red	
123c	1 fr.	in blue " "	

(ii.) Overprint inverted.

123d	1 c.	black on <i>azure</i>	
(iii.) Overprint omitted in pair with normal.			
123e	50 c.	carmine on <i>rose</i>	

4

(a)

4

(b)

As last, but with new value added within the inscription, in blue, upright or sideways (S.). Two varieties of "4." Thin (a), Thick (b).

124	1 on 2 c.	(S.)	4
125	2 on 4 c.	(,,)	4
125a	4 on 5 c.	green (a) (S.)	
126	4 on 5 c.	" (b) (,,)	6
127	4 on 5 c.	yellow-green (a)	6
128	10 on 15 c.	(S.)	8
129	15 on 20 c.	(,,)	10
130	20 on 25 c.	..	12

Varieties exist with the new value misplaced or omitted (in a pair with normal). On each sheet of every value there is one stamp with the upper right-hand word of the overprint reading "TENA RE." Some of these varieties can be supplied at twelve times the price of the normal stamp.

1904. As No. 99, but with name in blue instead of carmine.

131	50 c.	brown on <i>azure</i>	25
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No. Un. Used.



15



16



17

(Designed by H. Vollet and engraved by A. Puyplat.)

1905-7. Types 15 (1 c. to 15 c.), 16 (20 c. to 75 c.), and 17 (higher values). Perf. 14x13 1/2.

132	1 c., black on greenish	..	2
133	2 c., chocolate	..	2
134	4 c., blue on yellow	..	2
135	5 c., green	..	2
136	10 c., rose-red	..	4
137	15 c., bright lilac	..	6
138	20 c., brown	..	6
139	25 c., blue on greenish	..	8
140	30 c., brown on orange	..	10
140a	35 c., black on yellow (1906)	..	12
141	40 c., carmine on greenish	..	12
141a	45 c., brn. on rose-lilac (1907)	..	14
142	50 c., red on orange	..	16
143	75 c., grey-green on toned	..	25
144	1 fr., blue on green	..	30
145	2 fr., carmine on azure	..	55
146	5 fr., black on orange	..	1.35

POSTAGE DUE STAMPS.

1903. Colonial Type u overprinted with Type 14, in carmine (C.), blue (B.), or silver (S.). Imperf.

301	5 c., pale blue (C.)	..	12	12
302	10 c., grey-brown (C.)	..	16	18
303	15 c., pale green (C.)	..	36	36
304	30 c., carmine (B.)	..	75	
305	50 c., dull claret (B.)	..	75	75
306	60 c., brown on buff (S.)	..		
307	1 fr., rose (S.)	..	1.00	1.10
308	2 fr., brown (B.)	..	30.00	30.00

See note after No. 130.



51

1906. Type 51. Perf. 13 1/2 x 14.

309	5 c., blue on greenish	..	2
310	10 c., purple-brown on pale buff.	..	4

No. Un. Used.

311	15 c., green on greenish	..	6
312	20 c., black on yellow	..	6
313	30 c., carmine	..	10
314	50 c., blue on toned	..	16
315	60 c., bronze-green on greenish	..	18
316	1 fr., deep green on pale yellow	..	30

NEW HEBRIDES.

NOUVELLES

HÉBRIDES

1

NOUVELLES HÉBRIDES

2

1908. Types 15, 16, and 17 of New Caledonia overprinted with Type 1 or 2 (1 fr.) in black (Bk.), or red (R.).

1	5 c., green (Bk.)	..	2
2	10 c., rose-red (Bk.)	..	4
3	25 c., blue on greenish (R.)	..	8
4	50 c., red on orange (Bk.)	..	16
5	1 fr., blue on green (R.)	..	30

CONDOMINIUM

CONDOMINIUM

3

4

1910. As last, but overprinted with Types 3 or 4 (1 fr.) in addition.

6	5 c., green	..	
7	10 c., rose-red	..	
8	25 c., blue on greenish	..	
9	50 c., red on orange	..	
10	1 fr., blue on green	..	

NOSSI-BÉ.



1

2

MAY-JULY. 1889. Surcharged in blue. Peace and Commerce Type. Imperf.

No. Type.		
1	1 25 c. on 40 c., red on yellow	20.00
2	2 25 c. on 40 c. "	15.00

Commerce Type. Perf. 14x13 1/2.

With similar surcharge to Type 1.

3	5 c. on 10c., black on lilac	..	15.00
4	5 c. on 20 c., red on green	..	18.75




Similar, but with larger "5," as in Type 2.

5	5 c. on 20 c., red on green	..	15.00
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With large figures as in Type 2.

6	5 on 10 c., black on lilac	..	20.00
7	15 on 20 c., red on green	..	15.00
9	25 on 30 c., cinnamon on drab	..	12.50
10	25 on 40 c., red on yellow	..	15.00

Reprints have been made of all five varieties. The originals have the surcharge in pale or dull blue, the same colour that was used for the postmark, while in the reprint the colour is ultramarine. The obliteration on the reprints is also ultramarine.

No. Type.	Un.	Used.	No	Un.	Used.
					
3		4			

3 OCT., 1890. Same type. Surcharged in black.

11	3	0 25 on 20 c., red on green ..	6.25	6.25
12	"	0 25 on 75 c., carmine on rose ..	7.50	7.50
13	"	0 25 on 1 fr., olive-green ..	7.50	7.50
15	4	25 c. on 20 c., red on green ..	7.50	7.50
16	5	25 on 20 c., red on green ..	16.25	16.25
18	4	25 c. on 75 c., carmine on rose ..	8.75	8.75
19	5	25 on 75 c., carmine on rose ..	16.25	16.25
20	4	25 c. on 1 fr., olive-green ..	7.50	7.50
21	5	25 on 1 fr., olive-green ..	16.25	16.25

No. 13 has no ornament over the figures; No. 16 is in similar figures to Type 1, but with frame like Type 5; and No. 21 is similar to Type 5 without frame.

**NOSSI BÉ**  
**NOSSIBÉ**

6

7

MAR., 1893. Same type and perf. Overprinted.  
(a) In vermilion.

23	6	10 c., black on lilac ..	1.00	1.00
(b) In carmine, reading up from right to left.				
24	6	10 c., black on lilac ..		
In carmine, reading up from left to right.				
25	6	10 c., black on lilac ..	1.00	50
(c) In black.				
27	6	15 c., blue ..	1.00	50
28	"	20 c., red on green ..	2.50	62
(d) In blue.				
29	7	20 c., red on green ..	1.85	1.85

**NOSSI BÉ**

**25**

8

**NOSSI-BÉ**

**1 fr**

9

5	FEB., 1893.	Same type and perf. Surcharged as Type 8 or with Type 9, in black.		
30	25 on 20 c., red on green ..	1.25	1.25	
31	50 on 10 c., black on lilac ..	1.25	1.25	
32	75 on 15 c., blue ..	2.50	2.50	
33	1 fr. on 5 c., green ..	2.50	2.50	
Varieties. Surcharge inverted.				
34	50 on 10 c., black on lilac ..	10.00		
35	1 fr. on 5 c., green ..	—	18.75	



No	Un.	Used.	
1894. Type 10. Perf. 14 × 13½.			
36	1 c., black on azure ..	2	
37	2 c., brown on buff ..	2	
38	4 c., purple-brown on grey ..	4	
39	5 c., green on pale green ..	6	
40	10 c., black on lilac ..	8	
41	15 c., blue ..	18	6
42	20 c., red on green ..	18	
43	25 c., black on rose ..	25	12
44	30 c., cinnamon on drab ..	25	16
45	40 c., red on yellow ..	36	25
46	50 c., carmine on rose ..	36	36
47	75 c., brown on orange ..	50	36
48	1 fr., olive-green on toned ..	75	

POSTAGE DUE STAMPS.

**NOSSI-BÉ**  
**chiffre-taxe**

**0.30**

**A PERCEVOIR**

5

**NOSSI-BÉ**  
**chiffre-taxe**

**0.35**

**A PERCEVOIR**

**NOSSI-BÉ**  
**chiffre-taxe**

**1<sup>fr</sup>**

**A PERCEVOIR**

1891-92. Commerce Type. Perf. 14 × 13½.

No.	Type.	Un.	Used.
Surcharged in black.			
101	51	0.30 on 1 c., black on azure ..	8.75 8.75
102	"	0.30 on 2 c., brown on buff ..	7.50
103	52	0.35 on 4 c., pur.-brown on grey ..	6.25
104	"	0.35 on 20 c., red on green ..	7.50
105	51	0.50 on 30 c., cinnamon on drab ..	2.50 2.50
106	53	1 fr. on 35 c., black on orange ..	6.25 6.25
Varieties. Surcharge inverted.			
107	51	0.20 on 1 c., black on azure ..	25.00
108	51	0.30 on 2 c., brown on buff ..	25.00 25.00

No.	Type.	Un.	Used.
109	52 0.35 on 4c., pur.-brown on grey	25.00	
110	51 0.50 on 30c., cinnamon on drab	20.00	15.00
111	53 1 fr. on 35c., black on orange.	25.00	25.00

**Nossi-Bé**

**Nossi-Bé**

**5 C.**

**5 C.**

**A PERCEVOIR**

**A PERCEVOIR**

No.	Description	Un.	Used.
112	54 5 c. on 20 c., red on green	3.75	3.00
113	55 5 c. on 20 c. "	3.75	3.00
114	" 0.10 on 5 c., green "	1.50	62
115	54 10 c. on 15 c., blue	3.75	3.75
116	55 10 c. on 15 c. "	3.75	3.75
117	" 0.15 on 20 c., red on green	1.00	1.00
118	54 15 c. on 10 c., black on lilac	3.00	3.00
119	55 15 c. on 10 c. "	3.00	3.00
120	54 25 c. on 5 c., green	3.00	3.00
121	55 25 c. on 5 c. "	3.75	3.00
122	" 0.25 on 75 c., carmine	10.00	10.00
123	" 0.25 on 20c., red on grn. (error)		

*Varieties. Surcharge inverted.*

124	54 5 c. on 20 c., red on green		
125	" 10 c. on 15 c., blue		
126	55 25 c. on 5 c., green		

All the stamps of Nossi-Bé are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used there.

**OBOCK.**

**OBUCK**

**OBOCK**

1 FEB. 1892. Commerce Type. Perf. 14 x 13½. Overprinted with Type 1, in black.

1	1 c., black on azure	50	50
2	2 c., brown on buff	50	50
3	4 c., purple-brown on grey	10.00	10.00
4	5 c., green on pale green	36	36
5	10 c., black on lilac	62	62
6	15 c., blue	62	62
7	25 c., black on rose	75	75
8	35 c. " orange	2.50	
9	40 c., red on buff	1.85	
10	75 c., carmine on rose	2.10	2.10
11	1 fr., olive-green on toned	2.50	

The surcharge on the 4 c. has been reprinted. In this reprint the letters "o" of "obuck" are 4 mm. instead of 3½ mm. in height.

*Overprinted with Type 2, in black.*

12	4 c., purple-brown on grey	10	18
13	5 c., green on pale green	10	12
14	10 c., black on lilac	25	25
15	15 c., blue	36	36
16	20 c., red on green	75	75
17	25 c., black on rose	75	75
18	40 c., red on buff	1.25	1.25
19	75 c., carmine on rose	1.00	1.00
20	1 fr., olive-green on toned	1.00	1.25

The 1, 2, 30, and 35 c. with this overprint are proofs, and were never issued.

Some values are found with double overprint.

No.	Un.	Used.
-----	-----	-------

**1**

**5F**

3 4  
FEB.-APRIL, 1892. Overprinted with Type 2, in black, and surcharged with new value.

(a) As Type 3, in red.

21	1 on 25 c., black on rose	36	62
22	2 on 10 c. " lilac	1.25	1.25
23	2 on 15 c., blue	12	25
24	5 on 25 c., black on rose	16	25
25	20 on 10 c. " lilac	1.10	1.25
26	30 on 10 c. " "	1.25	1.50
27	35 on 25 c. " rose	1.25	1.50
28	75 on 1 fr., olive-green on toned	1.50	1.50

*Varieties. (i.) Surcharge inverted.*

29	1 on 25 c., black on rose		
29a	2 on 15 c., blue		
29b	5 on 25 c., black on rose		
30	20 on 10 c. " lilac		
31	75 on 1 fr., olive-green on toned		

(ii.) Surcharge double.

32	" 22 " on 10 c., black on lilac		
33	" 22 " on 15 c., blue		

*Errors.*

34	" 3 " on 25 c., black on rose		
35	" 7 " on 1 fr., olive-green on toned		

(b) As Type 3, in black.

36	4 on 15 c., blue	36	
37	4 on 25 c., black on rose	18	36

*Varieties. (i.) Surcharge inverted.*

38	4 on 15 c., blue		
39	4 on 25 c., black on rose		

(ii.) Surcharge double.

40	" 44 " on 25 c., black on rose		5.00
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(c) As Type 3, in blue.

41	2 on 15 c., blue		
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(d) With Type 4, in blue.

42	5 fr. on 1 fr., olive-green on toned	6.25	
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*Variety. "F" inverted.*

43	5 fr. on 1 fr., olive-green on toned		
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5  
Nov. 1892. Type 5. Perf. 14 x 13½.

44	1 c., black on azure	4	4
45	2 c., brown on buff	6	4
46	4 c., purple-brown on grey	8	4
47	5 c., green on pale green	6	
48	10 c., black on lilac	25	25
49	15 c., blue	12	18
50	20 c., red on green	50	
51	25 c., black on rose	12	16
52	30 c., cinnamon on drab	25	
53	40 c., red on yellow	25	36
54	50 c., carmine on rose	25	36
55	75 c., brown on orange	36	62
56	1 fr., olive-green on toned	36	

No.	Variety.	Name printed twice.	Un.	Used.
57	175 c., brown on orange	..	2.50	



6



7

1893.	Types 6 and 7.	Quadrillé paper.	Imperf.
58	2 fr., slate-green	..	1.25
59	5 fr., rose	..	3.75

The apparent perforation in the illustrations is part of the engraved design, and the same is the case in the next issue.



8

1893-94.	Type 8.	Quadrillé paper.	Imperf.
The value, the oriental inscriptions in the upper corners, and the tablet below containing the name and date, are in the second colour.			
60	1 c., black and rose	..	4
61	2 c., claret and green	..	6
62	4 c., orange	..	8
63	5 c., blue-green and brown	..	4

No.	Un.	Used.
64	10 c., black and green	.. 8
65	15 c., ultramarine and rose	.. 10
66	20 c., orange and purple	.. 12
67	25 c., black and blue	.. 25
68	30 c., bistre and green	.. 50
69	40 c., red and blue-green	.. 62
70	50 c., rose and blue	.. 62
71	75 c., lilac and orange	.. 62
72	1 fr., olive-green and purple	.. 75



9

1894. Type 9. Quadrillé paper. Vignette in first colour. Imperf.

73	2 fr., orange and lilac	..	1.85
74	5 fr., rose and blue	..	2.50
75	10 fr., lake and red	..	5.00
76	25 fr., blue and brown	..	10.00
77	50 fr., green and lake	..	15.00

## POSTAGE DUE STAMPS.

1892. Colonial Type U, imperf., overprinted in black. (a) With Type 1.

201	5 c., black	..	100.00
202	10 c., "	..	2.00
203	30 c., "	..	2.00
204	60 c., "	..	5.00

The overprint on the 5 c., No. 201, has been reprinted. On the original the overprint is  $12\frac{1}{2}$  mm. wide by  $3\frac{1}{2}$  high. On the reprint it is  $12 \times 3\frac{1}{4}$  mm.

(b) With Type 2.

205	1 c., black	..	50	62
206	2 c., "	..	50	62
207	3 c., "	..	50	
208	4 c., "	..	50	
209	5 c., "	..	12	62
210	10 c., "	..	36	62
211	15 c., "	..	50	62
212	20 c., "	..	50	50
213	30 c., "	..	36	50
214	40 c., "	..	1.00	
215	60 c., "	..	75	1.00
216	1 fr., brown	..	1.25	1.50
217	2 fr., "	..	2.00	
218	5 fr., "	..	3.75	

Some of the values are found with double or inverted overprints.

Separate issues of stamps for Obock were discontinued in 1901, when the colony was incorporated into French Somali Coast.



No.

Un. Used.

**OCEANIC SETTLEMENTS.**



Nov., 1892. Type 1. Perf. 14 x 13½.

1	1 c., black on azure	2	4
2	2 c., brown on buff	2	4
3	4 c., purple-brown on grey	2	2
4	5 c., green on pale green	2	6
5	10 c., black on lilac	6	6
6	15 c., blue	10	6
7	20 c., red on green	6	12
8	25 c., black on rose	12	8
9	30 c., cinnamon on drab	10	10
10	40 c., red on yellow	12	12
11	50 c., carmine on rose	36	36
12	75 c., brown on orange	25	25
13	1 fr., olive-green on toned	30	30

1900-6. Same type and perf. Colours changed.

14	5 c., bright yellow-green ('06)	2	2
15	10 c., rose-red	4	4
16	15 c., grey	6	6
17	25 c., blue	12	12
18	50 c., brown on azure	16	16

1906-7. Same type and perf. New values.

19	35 c., black on yellow	12	12
20	45 c., green ('07)	14	14

**REUNION.**



(Printed by M. Lahuppe.)

1852. Types 1 and 2. Type-set at Saint Denis. Bluish paper. Imperf.

1	15 c., black	325.00	225.00
2	30 c., "	400.00	200.00

There are four varieties of type of each value. These stamps have been reprinted five times. The originals are framed by two thin lines and one thick line, whereas all the reprints have only two lines, one thin and one thick.

50c.	25c.	20c.
R	R	R
3	4	5

No. Type.

Un. Used.

10 DEC., 1885. French Colonial stamps surcharged with Types 3, 4, and 5, in black.

(a) Eagle Type. Imperf.			
3	3	5 c. on 40 c., orange	3.85 36
4	4	25 c. on 40 c., "	36 50

Varieties. (i.) SurchARGE inverted.

5	3	5 c. on 40 c., orange	12.50 10.00
6	4	25 c. on 40 c., "	12.50 10.00

(ii.) SurchARGE double.

7	4	25 c. on 40 c., orange	
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(b) Laureated Type. Imperf.

8	3	5 c. on 30 c., drab	25 12
9	"	5 c. on 30 c., bistre-brown	50 50

Varieties. (i.) SurchARGE inverted.

10	3	5 c. on 30 c., bistre-brown	
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(ii.) SurchARGE double.

11	3	5 c. on 30 c., bistre-brown	
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(iii.) Figure "5" inverted.

12	3	5 c. on 30 c., drab	20.00 20.00
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(c) Ceres Type. Imperf.

13	3	5 c. on 40 c., orange	50 36
14	"	5 c. on 40 c., pale orange	50 36

Varieties. (i.) SurchARGE inverted.

15	3	5 c. on 40 c., pale orange	7.50
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(ii.) SurchARGE double.

16	3	5 c. on 40 c., pale orange	
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Many of the above surcharges on the 40 c. exist with wide figure "4," but no list has yet been compiled, and therefore in the absence of fuller knowledge they are not given separately.

(d) Peace and Commerce Type. Imperf.

17	3	5 c. on 30 c., dull brown	12 16
18	"	5 c. on 40 c., red on buff	62 75
19	5	10 c. on 40 c., "	16 62
20	"	20 c. on 30 c., dull brown	50 62

Varieties. (i.) SurchARGE inverted.

21	3	5 c. on 30 c., dull brown	
22	"	5 c. on 40 c., red on buff	
23	"	10 c. on 40 c., "	

(ii.) SurchARGE double.

24	3	5 c. on 40 c., red on buff	
25	"	5 c. on 30 c., dull brown	
26	"	10 c. on 40 c., red on buff	

REUNION

28 JUNE, 1891. Ceres Type (F), the same with large figures (G), and Peace and Commerce Type (H), imperf., and Commerce Type (J), perf. 14 x 13½. Overprinted with Type 6, in black.

27	F	40 c., orange	3.75 3.75
28	G	80 c., carmine	75 1.00
29	H	30 c., dull brown	90 1.00
30	"	40 c., red on buff	50 62
31	"	75 c., deep carmine	3.00 3.00
32	"	1 fr., olive-green on toned	1.00 1.00
33	J	1 c., black on azure	4 4
34	"	2 c., brown on buff	6 6
35	"	4 c., purple-brown on grey	10 10
36	"	5 c., green on pale green	8 12

No. Type.	Un.	Used.
37   10 c., black on lilac .. ..	12	2
38   15 c., blue .. ..	12	4
39   20 c., red on green .. ..	13	18
40   25 c., black on rose .. ..	25	25
41   35 c. " yellow .. ..	25	
42   35 c. " orange .. ..	1.00	
43   40 c., red on buff .. ..	1.00	
44   75 c., carmine on rose .. ..	5.00	
45   1 fr., olive-green on toned ..	3.00	3.00

The 2, 5, 10, and 15 c. are known with the overprint inverted.

The errors of this issue are very numerous. Apart from those errors due to a failure of the printing of letters, or parts of letters, the following bona fide errors of spelling are known:—RUNION, REUNIONR, RIUNION, RUNION, REUNOIN, RRUNION, RUENION, REUNIO, REUNION, and PRUNION.

02<sup>c</sup>  
7

1891. No. 39 surcharged with value in addition, in black.

46   7   02 c. on 20 c., red on grn. (July)	4	12
47   15 c. on 20 c. .. ..	8	12

The errors of spelling found on the above two stamps are:—PEUNION, RUIUNION, RIUNION. The "c" is found in varying positions after the numerals.

2      2      2  
8      9      10

48   8   2 on 20 c., red on grn. (Dec.)	8	
49   9   2 on 20 c. .. ..	4	
50   10   2 on 20 c. .. ..	4	8

No. 48 is known with RUENION, and Nos. 49 and 50 with RUENION, REUNOIN, and PEUNION.



11

Nov., 1892. Type 11. Perf. 14 × 13½.

51   1 c., black on azure .. ..	2	2
52   2 c., brown on buff .. ..	2	2
53   4 c., purple-brown on grey ..	2	2
54   5 c., green on pale green .. ..	4	2
55   10 c., black on lilac .. ..	6	4
56   15 c., blue .. ..	18	2
57   20 c., red on green .. ..	8	6
58   25 c., black on rose .. ..	12	4
59   30 c., cinnamon on drab .. ..	16	
60   40 c., red on yellow .. ..	18	25
61   50 c., carmine on rose .. ..	50	25
62   75 c., brown on orange .. ..	36	36
63   1 fr., olive-green on toned ..	45	

Varieties. (i.) Name in red and blue.

64   50 c., carmine on rose .. ..	20.00	
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No.	Un.	Used.
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(ii.) Name twice printed.

65   25 c., black on rose .. ..	5.00	
66   75 c., brown on orange .. ..	3.00	

2<sup>c</sup>      2<sup>c</sup>      2<sup>c</sup>  
12      13      14

1893. Commerce Type. Perf. 14 × 13½.

No. Type. Surcharged in black.

67   12   2 c. on 20 c., red on green ..	4	
68   13   2 c. on 20 c. " .. ..	4	6
69   14   2 c. on 20 c. " .. ..	62	

Type 13 is also found without stop after "c."

1900. Type 11. Colours changed. Same perf.

70   5 c., bright yellow-green .. ..	4	4
71   10 c., rose-red .. ..	6	6
72   15 c., grey .. ..	8	6
73   15 c., pale grey .. ..	8	4
74   25 c., blue .. ..	12	
75   50 c., brown on azure .. ..	25	

5<sup>c</sup>  
15

27 SEPT.-14 OCT., 1901.

Type 11 surcharged as Type 15, in black.

76   5 c. on 40 c., red on yellow ..	8	
77   5 c. on 50 c., carmine on rose ..	8	
78   15 c. on 75 c., brown on orange ..	12	
79   15 c. on 1 fr., olive-green .. ..	12	

Varieties. (i.) Smaller figure "1."

80   15 c. on 75 c., brown on orange ..	25	
81   15 c. on 1 fr., olive-green .. ..	18	

(ii.) Bar omitted.

82   15 c. on 75 c., brown on orange ..	5.00	
83   15 c. on 1 fr., olive-green .. ..		

(iii.) Varieties (i.) and (ii.) together.

84   15 c. on 75 c., brown on orange ..		
85   15 c. on 1 fr., olive-green .. ..		

The same with surcharge inverted.

86   5 c. on 40 c., red on yellow ..	1.25	
87   5 c. on 50 c., carmine .. ..	5.00	
88   15 c. on 75 c., brown on orange ..	1.85	
89   15 c. on 1 fr., olive-green .. ..	1.85	

Varieties. (i.) Smaller figure "1."

90   15 c. on 75 c., brown on orange ..		
91   15 c. on 1 fr., olive-green .. ..	2.50	

(ii.) Bar omitted.

92   15 c. on 75 c., brown on orange ..		
93   15 c. on 1 fr., olive-green .. ..		

(iii.) "5" only inverted.

94   5 c. on 40 c., red on yellow ..		
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1905. As No. 75, but with name in blue instead of carmine.

95   50 c., brown on azure .. ..	16	
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No. *Un. Used.*



(Map of the island.)

16



(View of St. Denis and Arms of the Colony.)

17



(View of St. Pierre and Crater Dolomieu.)

18

(Designed by M. Adolphe Chauvet and engraved by A. Puyplat.)

1907. Types 16 (1 c. to 10 c.), 17 (20 c. to 75 c.), and 18 (1 fr. to 5 fr.). Centre in first colour. *Perf.* 14 × 13½.

96	1 c., carmine and dull lilac ..	2
97	2 c., blue and brown ..	2
98	4 c., chestnut and grey-brown ..	2
99	5 c., green ..	2
100	10 c., green and carmine ..	4
101	20 c., blue-green and olive ..	6
102	25 c., sepia and deep blue ..	8
103	30 c., green and yellow-brown ..	10
104	35 c., blue and olive-brown ..	12
105	45 c., rose and violet ..	14
106	50 c., blue and red-brown ..	16
107	75 c., rose and brick-red ..	25
108	1 fr., deep blue and olive-brown ..	30
109	2 fr., green and brick-red ..	55
110	5 fr., sepia and rose ..	1.35

The 10 c., rose-red, Type 11, overprinted *Colis Postaux*, in one line, in *black*, is a fiscal stamp used on parcels, as is also a long, upright rectangular brown stamp inscribed "ILE DE LA REUNION COLIS POSTAUX 10 C."

No. *Un. Used.*

POSTAGE DUE STAMPS.



51

	1889. Type 51.	Toned paper.	Imperf.	
201	5 c., black ..	.. ..	62	62
202	10 c. " ..	.. ..	62	50
203	20 c. " ..	.. ..	62	50
204	30 c. " ..	.. ..	50	62

*Variety. Double print.*

204a	20 c., black ..	.. ..		
	1892. As last.	Thin, bluish white paper.		
205	5 c., black ..	.. ..	25	25
206	10 c. " ..	.. ..	25	25
207	15 c. " ..	.. ..	25	25
208	30 c. " ..	.. ..	36	36



52

	1907. Type 52.	Perf. 13½ × 14.	
209	5 c., carmine on yellow ..	.. ..	2
210	10 c., blue on blue ..	.. ..	4
211	15 c., black on grey ..	.. ..	6
212	20 c., rose on toned ..	.. ..	6
213	30 c., green on greenish ..	.. ..	10
214	50 c., red on yellow-green ..	.. ..	16
215	60 c., rose on blue ..	.. ..	18
216	1 fr., dull lilac on toned ..	.. ..	30

STE. MARIE DE MADAGASCAR.



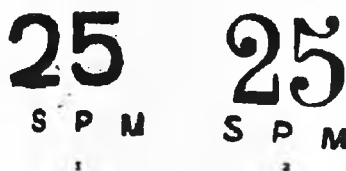
1

	APRIL, 1894. Type 1.	Perf. 14 × 13½.	
1	1 c., black on azure ..	.. ..	2
2	2 c., brown on buff ..	.. ..	2

No.	Un.	Used.
3	4 c., purple-brown on grey	4
4	5 c., green on pale green	4
5	10 c., black on lilac	10
6	15 c., blue	25
7	20 c., red on green	10
8	25 c., black on rose	25
9	30 c., cinnamon on drab	25
10	40 c., red on yellow	25
11	50 c., carmine on rose	30
12	75 c., brown on orange	55
13	1 fr., olive-green on toned	62

These stamps are now obsolete, the series for MADAGASCAR AND DEPENDENCIES being used here.

**ST. PIERRE AND MIQUELON.**



JAN. to MARCH, 1885. Surcharged in black.

Peace and Commerce Type (H). Imperf.

No. Type.

1	1	25 on 1 fr., olive-green	..	—	15.00
2	2	25 on 1 fr. "	..	—	15.00

*Varieties.*

(i.) *Surcharge sideways reading upwards.*

3	1	25 on 1 fr., olive-green	..	—	20.00
4	2	25 on 1 fr. "	..	—	20.00

(ii.) *Surcharge sideways reading downwards.*

5	1	25 on 1 fr., olive-green	..	—	20.00
6	2	25 on 1 fr. "	..	—	20.00

(iii.) *Surcharge inverted.*

6a	1	25 on 1 fr., olive-green	..	—	25.00
6b	2	25 on 1 fr. "	..	—	25.00



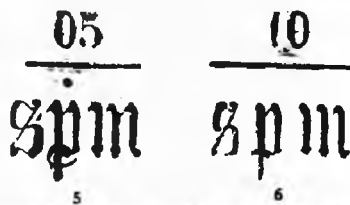
Commerce Type (J). Perf. 14 x 13 1/2.

7	3	5 on 2 c., brown on buff	..	25.00	
8	4	5 on 4 c., pur.-brn. on grey	..	2.50	2.50

*Varieties. Surcharge inverted.*

9	3	5 on 2 c., brown on buff	..	25.00	25.00
10	4	5 on 4 c., pur.-brn. on grey	..		

No. Type. Un. Used.



JULY, 1885. Peace and Commerce Type (H).

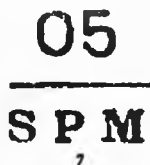
*Imperf. Surcharged in black.*

11	5	10 on 40 c., red on yellow	..	1.50	50
12	"	10 on 40 c. "	..	30	30
13	6	10 on 40 c. "	..	7.50	
14	5	15 on 40 c. "	..	30	
15	6	15 on 40 c. "	..	75	

*Varieties. Surcharge inverted.*

16	5	10 on 40 c., red on yellow	..		
16a	"	15 on 40 c. "	..		

In Type 6 the letters are more widely spaced than in Type 5.



DEC., 1885. Types H and J surcharged with Type 7, in black.

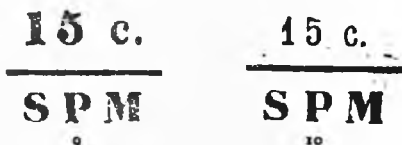
17	H	05 on 35 c., black on yellow	..	1.00	50
17a	"	05 on 35 c. " orange	..	1.00	1.00
18	"	05 on 75 c., deep carmine	..		
19	"	05 on 75 c., rose-carmine	..	3.75	3.75
20	"	05 on 1 fr., olive-green	..	45	36
21	J	05 on 20 c., red on green	..	62	36



22 JAN., 1886. Type 8. Struck on plain paper. Imperf.

22	5 (c.), black	..	..	..	6.25
23	10 (c.) "	..	..	..	6.25
24	15 (c.) "	..	..	..	7.50

It seems doubtful whether these are anything more than marks applied to letters the postage on which was paid in cash.



No.	Type.		Un.	Used.
<b>1891.</b>				
Commerce Type. Perf. 14x13½.				
Surcharged in black.				
25	9	15 c. on 30 c., cinna. on drab	1.25	50
26	"	15 c. on 35 c., black on orange	7.50	6.25
27	10	15 c. on 35 c. " "	15.00	15.00
28	9	15 c. on 40 c., red on yellow	1.00	62

Varieties. Surcharge inverted.				
28a	9	15 c. on 30 c., cinna. on drab	5.00	
29	"	15 c. on 35 c., black on orange	15.00	15.00
30	10	15 c. on 35 c. " "	25.00	20.00
30a	9	15 c. on 40 c., red on yellow	5.00	5.00

11				
1891-92.				
Same type overprinted with Type 11.				
(a) In black.				
31	1 c.	black on azure	..	10 25
32	2 c.	brown on buff	..	12 25
33	4 c.	purple-brown on grey	..	16 25
34	5 c.	green on pale green	..	12 62
35	10 c.	black on lilac	..	2.50 62
36	15 c.	blue	..	25 25
37	20 c.	red on green	..	1.25
38	25 c.	black on rose	..	50 36
39	30 c.	cinnamon on drab	..	1.50 1.50
40	35 c.	black on orange	..	7.50 7.50
41	40 c.	red on yellow	..	1.25 1.25
42	75 c.	carmine on rose	..	1.60 1.60
43	1 fr.	olive-green on toned	..	2.50 2.50

Varieties. Overprint inverted.				
44	1 c.	black on azure	..	25 25
45	2 c.	brown on buff	..	50 50
46	4 c.	purple-brown on grey	..	75
47	5 c.	green on pale green	..	
48	10 c.	black on lilac	..	7.50
53	35 c.	" orange	..	10.00 12.50
55	75 c.	carmine on rose	..	5.00
56	1 fr.	olive-green on toned	..	5.00

(b) In red.				
57	1 c.	black on azure	..	8 12
58	2 c.	brown on buff	..	18 25
59	4 c.	purple-brown on grey	..	36
60	10 c.	black on lilac	..	36 36

Varieties. Overprint inverted.				
61	1 c.	black on azure	..	62
62	2 c.	brown on buff	..	50
63	4 c.	purple-brown on grey	..	1.00 1.25
64	10 c.	black on lilac	..	62 75

No.		Un.	Used.
<b>12</b>			
Same type surcharged as Type 12, in black.			
65	1 c. on 5 c., green on pale green	8	12
66	1 c. on 10 c., black on lilac	12	25
67	1 c. on 25 c. " rose	4	4
68	2 c. on 10 c. " lilac	12	18
69	2 c. on 15 c., blue	16	18
70	2 c. on 25 c., black on rose	6	6
71	4 c. on 20 c., red on green	16	25
72	4 c. on 25 c., black on rose	6	12
73	4 c. on 30 c., cinnamon on drab	25	25
74	4 c. on 40 c., red on buff	50	62

13				
4 Nov., 1892. Same type surcharged in black.				
(a) With a double-lined shaded figure as Type 13.				
75	1 on 5 c., green on pale green	6	8	
76	2 on 5 c. " "	4	12	
77	4 on 5 c. " "	6	8	
(b) With a thick figure, as Type 14				
78	1 on 25 c., black on rose	4	6	
79	2 on 25 c. " "	4	8	
80	4 on 25 c. " "	4	6	

15				
1 DEC., 1892. Colonial Type (u). Imperf. Overprinted with Type 15. (a) In red.				
81	10 c., black	..	36	36
82	20 c. " "	..	25	36
83	30 c. " "	..	30	36
84	40 c. " "	..	50	62
85	60 c. " "	..	90	1.00

ST. PIERRE M on

1  
ST. PIERRE N. 00  
cent.

ST. PIERRE N. 00

ST. PIERRE M. 00

T  
ST. PIERRE N. 00  
P

No.	(b) In black.	Un.	Used.
86	1 fr., brown	1.25	1.50
87	2 fr. "	1.90	2.50
88	5 fr. "	6.25	



16  
Nov., 1892. Type 16. Perf. 14 x 13½.

89	1 c., black on <i>azure</i>	2	2
90	2 c., brown on <i>buff</i>	2	12
91	4 c., purple-brown on <i>grey</i>	8	4
92	5 c., green on <i>pale green</i>	2	6
93	10 c., black on <i>lilac</i>	8	8
94	15 c., blue	8	10
95	20 c., red on <i>green</i>	6	6
96	25 c., black on <i>rose</i>	12	12
97	30 c., cinnamon on <i>drab</i>	10	12
98	40 c., red on <i>yellow</i>	12	12
99	50 c., carmine on <i>rose</i>	25	25
100	75 c., brown on <i>orange</i>	25	25
101	1 fr., olive-green on <i>toned</i>	30	25

1900-8. Same type and perf. Colours changed.

101a	5 c., bright yellow-green (o8)	4	
102	10 c., rose-red	6	
103	15 c., grey..	4	
104	25 c., blue	8	
105	50 c., brown on <i>azure</i>	16	

1906. Same type and perf. New values.

106	35 c., black on <i>yellow</i>	12	
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17



18



19

(Designed by M. C. J. Housez.)

No.	Un.	Used.
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1909. Types 17 (1 c. to 20 c.), 18 (25 c. to 75 c.), and 19. Centre, value, or tablet of value in first colour. Perf. 14 x 13½, or 13½ x 14.

110	1 c., sepia and orange-red		
111	2 c., blue and sepia		
112	4 c., sepia and pale violet		
113	5 c., olive-green and blue-green		
114	10 c., red and rose		
115	20 c., deep purple and pale brown		
116	25 c., blue and deep blue		
117	30 c., purple-brown and orange..		
118	35 c. " " sage-green		
119	40 c., grey-green and purp.-brown		
120	45 c. " " pale violet		
121	50 c. " " olive-brown		
122	75 c., sepia and brown		
123	1 fr., blue and grey-green		
124	2 fr., brown and pale violet		
125	5 fr., grey-green and purp.-brown		

The 10 c., rose-red, overprinted **Colis Postaux** in one line, in *black*, is a fiscal stamp used on parcels. Price, unused, 2d.

POSTAGE DUE STAMPS.

1892. Colonial Type (u). Imperf. Overprinted with Type 11. (a) In red.

301	5 c., black	75	90
302	10 c. " " " "	50	62
303	15 c. " " " "	25	36
304	20 c. " " " "	36	50
305	30 c. " " " "	36	50
306	40 c. " " " "	50	62
307	60 c. " " " "	75	75

(b) In black.

308	1 fr., brown	1.25	1.50
309	2 fr. "	2.50	3.00

SENEGAL.

1887. Commerce Type. Perf. 14 x 13½. Surcharged in black.



No.	Type.	Un.	Used.
1	5 on 20 c., red on <i>green</i>	75	75
2	2 5 " " " "	2.00	1.50
3	3 5 " " " "	6.25	6.25
4	4 5 " " " "	12.50	
5	5 5 " " " "	12.50	
6	5 on 30 c., cinnamon on <i>drab</i>	4.35	4.35
7	2 5 " " " "	3.75	3.75
9	4 5 " " " "	12.50	12.50



10	10		
11	6	10 on 4 c., purp.-brn. on <i>grey</i>	1.85 1.25
12	7	10 " " " "	1.10 62
13	8	10 " " " "	1.60 1.50
14	9	10 " " " "	75 75

No.	Type.	Un.	Used.
15	6 10 on 20 c., red on green ..	8.75	
16	7 10 " " " " ..	5.00	
17	8 10 " " " " ..	7.50	
18	9 10 " " " " ..	7.50	
19	10 10 " " " " ..		
20	11 10 " " " " ..		
21	12 10 " " " " ..	10.00	
22	13 10 " " " " ..	7.50	

15 15 15 15

14 15 16 17

15 15 15

18 19 20

15 15 15 15

21 22 23 24

23	14 15 on 20 c., red on green ..	1.25	1.25
24	15 15 " " " " ..	1.60	
25	16 15 " " " " ..	6.25	5.00
26	17 15 " " " " ..	3.00	1.50
27	18 15 " " " " ..	3.75	1.25
28	19 15 " " " " ..	3.00	1.60
29	20 15 " " " " ..	6.25	6.25
30	21 15 " " " " ..	3.00	2.50
31	22 15 " " " " ..	3.00	2.50
31 <sup>a</sup>	23 15 " " " " ..	15.00	
31 <sup>b</sup>	24 15 " " " " ..		

SENEGAL  
75

25

SENEGAL  
75

26

MAY, 1892. Same type and perf. Surcharged.

(a) In black.

32	25 75 on 15 c., blue ..	1.25	1.25
33	26 1 F on 5 c., green ..	1.60	1.60

(b) Name in red, value in black.

34	25 75 on 15 c., blue ..	—	40.00
35	26 1 F on 5 c., green ..	—	25.00



27

No.	Un.	Used.
Nov., 1892. Type 27. Perf. 14 x 13 1/2.		
36	1 c., black on azure ..	2 4
37	2 c., brown on buff ..	2 4
38	4 c., purple-brown on grey ..	2 4
39	5 c., green on pale green ..	4 4
40	10 c., black on lilac ..	8 12
41	15 c., blue ..	8 6
42	20 c., red on green ..	12 12
43	25 c., black on rose ..	12 12
44	30 c., cinnamon on drab ..	16 18
45	40 c., red on yellow ..	25 25
46	50 c., carmine on rose ..	36 25
47	75 c., brown on orange ..	35 36
48	1 fr., olive-green on toned ..	45 45

1899-1900. Same type and perf. Colours changed.

49	5 c., bright yellow-green ('99) ..	4 4
50	10 c., rose-red ..	6 6
51	15 c., grey ..	8 8
52	25 c., blue ..	12 12
53	50 c., brown on azure ..	25 25

5

10



28

29

8 Oct., 1903. Type 27 surcharged with Type 28 or 29, in black.

54	5 on 40 c., red on yellow ..	25
55	10 on 50 c., carmine on rose ..	18
56	10 on 75 c., brown on orange ..	62
57	10 on 1 fr., olive-green on toned ..	36

The stamps surcharged with Type 29 have a minor variety on the ninth stamp of the fourth row of the setting, viz. a defective or different "1" in "10"; the figure is thinner, and has no serif at top or bottom.



30 (General Faidherbe.)



31 (Palm trees.)

No.

Un. Used.



31 (Dr. N. Eugene Ballay.)

(Engraved by A. Puyplat.)

1906. Types 30 (1 c. to 15 c.), 31 (20 c. to 75 c.), and 32 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr. in blue. Perf. 14x13½ or 13½x14.

58	1 c., grey .. .. .	2	
59	2 c., chocolate .. .. .	2	
60	4 c., " on blue .. .. .	2	
61	5 c., green .. .. .	2	4
62	10 c., rose .. .. .	4	6
63	15 c., bright violet .. .. .	6	
64	20 c., black on bluish .. .. .	8	8
65	25 c., blue .. .. .	8	
66	30 c., chocolate on flesh .. .. .	10	
67	35 c., black on yellow .. .. .	12	12
68	40 c., carmine on azure .. .. .	12	
69	45 c., chocolate on green .. .. .	14	
70	50 c., deep violet .. .. .	16	16
71	75 c., green on orange .. .. .	25	
72	1 fr., black on azure .. .. .	30	
73	2 fr., blue on rose .. .. .	55	
74	5 fr., red on straw .. .. .	1.35	

Variety. Name in blue.

75	2 c., chocolate .. .. .		
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POSTAGE DUE STAMPS.

4 DEC., 1903. Colonial Type U surcharged with Type 29, in black. Imperf.

101	10 on 50 c., lilac .. .. .	1.85	1.00
102	10 on 60 c., brown on buff .. .. .	1.85	1.00
103	10 on 1 fr., rose .. .. .	3.75	3.00



51

1906. Type 51. Name in red; on 10 c. and 30 c. in blue. Perf. 13½x14.

104	5 c., green on tonea .. .. .	2	
105	10 c., marone .. .. .	4	
106	15 c., blue on bluish .. .. .	6	
107	20 c., black on yellow .. .. .	6	
108	30 c., red on cream .. .. .	16	
109	50 c., violet .. .. .	16	
110	60 c., black on buff .. .. .	25	
111	1 fr., " flesh .. .. .	36	

No.

Un. Used.

SENEGAMBIA AND NIGER.



1

JULY, 1903. Type 1. Perf. 14x13½.

1	1 c., black on azure .. .. .	2	
2	2 c., purple-brown on buff .. .. .	2	
3	4 c., " grey .. .. .	2	
4	5 c., yellow-green .. .. .	25	
5	10 c., rose-red .. .. .	62	25
6	15 c., grey .. .. .	18	
7	20 c., red on green .. .. .	6	
8	25 c., blue .. .. .	8	
9	30 c., cinnamon on drab .. .. .	10	
10	40 c., red on yellow .. .. .	12	
11	50 c., brown on azure .. .. .	16	
12	75 c., " orange .. .. .	25	
13	1 fr., olive-green on toned .. .. .	30	

In 1904 a reorganization of the above colony was made, and for later issues see UPPER SENEGAL AND NIGER.

TAHITI.

25c

1

1882. Peace and Commerce Type. Imperf.

Surcharged with Type 1, in black.

1	25 c. on 35 c., black on orange .. .. .	20.00	15.00
1a	25 c. on 40 c., red on yellow .. .. .		

Variety. Surcharge inverted.

1b	25 c. on 35 c., black on orange .. .. .	—	20.00
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TAHITI  
5c

TAHITI  
10c

2

3

TAHITI  
25c

4



No.	Type.	Un.	Used.
JUNE-JULY, 1884. Commerce Type. Perf. 14x13½. Surcharged in black.			
(a) <i>Horizontally.</i>			
2	2	5 c. on 20 c., red on green ..	11.25 10.00
3	3	10 c. on 20 c. " ..	" "
4	4	25 c. on 1 fr., olive-green ..	— 20.00
(b) <i>Inverted.</i>			
5	2	5 c. on 20 c., red on green ..	20.00
6	3	10 c. on 20 c. " ..	20.00 20.00
7	4	25 c. on 1 fr., olive-green ..	25.00
(c) <i>Vertically, reading upwards.</i>			
8	2	5 c. on 20 c., red on green ..	15.00 10.00
9	3	10 c. on 20 c. " ..	" "
10	4	25 c. on 1 fr., olive-green ..	" "
(d) <i>Vertically, reading downwards.</i>			
11	2	5 c. on 20 c., red on green ..	" "
12	3	10 c. on 20 c. " ..	— 20.00
13	4	25 c. on 1 fr., olive-green ..	" "

**TAHITI**

5

1893

**TAHITI**

6

1 JULY, 1893. Same type overprinted with Type 5, in black.

14	1 c., black on azure ..	22.50	22.50
15	2 c., brown on buff ..	22.50	22.50
16	4 c., purple-brown on grey ..	22.50	22.50
17	5 c., green on pale green ..	25	36
18	10 c., black on lilac ..	50	50
19	15 c., blue ..	25	30
20	20 c., red on green ..	1.00	1.00
21	25 c., black on rose ..	62	62
22	35 c., orange ..	40.00	40.00
23	75 c., carmine on rose ..	75	90
24	1 fr., olive-green on toned ..	2.50	2.50

This overprint is also found reading downwards diagonally from left to right.

27 AUG., 1893. Overprinted with Type 6, in black.

25	1 c., black on azure ..	"	"
26	2 c., brown on buff ..	—	22.50
27	4 c., purple-brown on grey ..	"	"
28	5 c., green on pale green ..	15.00	15.00
29	10 c., black on lilac ..	15.00	15.00
30	15 c., blue ..	50	25
31	20 c., red on green ..	1.00	1.00
32	25 c., ochre ..	"	"
33	25 c., black on rose ..	75	75
34	35 c., orange ..	45.00	"
35	75 c., carmine on rose ..	75	75
36	1 fr., olive-green on toned ..	1.10	1.10

*Varieties. Overprint inverted.*

36a	5 c., green on pale green ..	"	"
37	10 c., black on lilac ..	"	"
38	15 c., blue ..	"	"
38a	20 c., red on green ..	"	"
39	75 c., carmine on rose ..	3.75	"

No.	TAHITI	TAHITI	Un.	Used.
	10	10		
	centimes	CENTIMES		
	7	8		

1903. Stamps of "OCEANIC SETTLEMENTS" (Etablissements de l'Océanie) surcharged with Type 7 or 8; "centimes" as Type 8 on the 15 c., as Type 7 on the other values; in black on the 15 c. and 40 c., in carmine on 25 c.

(a) "10" as Type 7.

40	10 c. on 15 c., blue ..	8	
41	10 c. on 25 c., black on rose ..	8	62
42	10 c. on 40 c., red on yellow ..	36	50

(b) "10" as Type 8.

43	10 c. on 15 c., blue ..	62	62
44	10 c. on 25 c., black on rose ..	62	
45	10 c. on 40 c., red on yellow ..	62	

*Varieties. (i.) Surcharge inverted.*

46	10 c. on 15 c. (a) ..	1.85	
47	10 c. on 15 c. (b) ..	3.00	
47a	10 c. on 25 c. (a) ..	"	"
47b	10 c. on 25 c. (b) ..	"	"
48	10 c. on 40 c. (a) ..	4.35	
49	10 c. on 40 c. (b) ..	"	"

(ii.) *Surcharge double.*

50	10 c. on 15 c. (a) ..	1.85	
51	10 c. on 15 c. (b) ..	3.75	
52	10 c. on 25 c. (a) ..	2.25	
53	10 c. on 25 c. (b) ..	4.35	
54	10 c. on 40 c. (a) ..	10.00	
55	10 c. on 40 c. (b) ..	"	"

POSTAGE DUE STAMPS.

1893. Colonial Type (U). Imperf. Overprinted in black.

(a) *With Type 5.*

201	1 c., black ..	7.50	
202	2 c. " ..	10.00	
203	3 c. " ..	11.25	
204	4 c. " ..	11.25	
205	5 c. " ..	11.25	11.25
206	10 c. " ..	12.50	
207	15 c. " ..	11.25	
208	20 c. " ..	3.00	
209	30 c. " ..	11.25	
210	40 c. " ..	12.50	
211	60 c. " ..	11.25	
212	1 fr., brown ..	12.50	
213	2 fr. " ..	13.75	

(b) *With Type 6.*

214	1 c., black ..	25.00	
215	2 c. " ..	8.75	
216	3 c. " ..	7.50	
217	4 c. " ..	7.50	
218	5 c. " ..	6.25	6.25
219	10 c. " ..	7.50	7.50
220	15 c. " ..	6.25	
221	20 c. " ..	2.00	2.00
222	30 c. " ..	6.25	6.25
223	40 c. " ..	7.50	6.25
224	60 c. " ..	7.50	7.50
225	1 fr., brown ..	6.25	
226	2 fr. " ..	5.65	

The series for OCEANIC SETTLEMENTS is now used here.

No.

Un. Used

## TUNIS.



1

(Designed and engraved by M. E. Casse.)

JULY, 1888. Type 1. Perf. 14 × 13½.

1	1 c., black on <i>azure</i> .. .. .	4	6
2	2 c., purple-brown on <i>buff</i> .. .. .	4	6
2a	2 c., brown on <i>yellow</i> .. .. .	25	25
3	5 c., green on <i>pale green</i> .. .. .	10	12
4	15 c., blue on <i>pale blue</i> .. .. .	50	25
5	25 c., black on <i>rose</i> .. .. .	25	25
6	40 c., red on <i>yellow</i> .. .. .	25	36
7	75 c., rose on <i>pale rose</i> .. .. .	62	62
8	5 fr., mauve on <i>pale lilac</i> .. .. .	5.00	5.00

Most of the above values have, since 1893, been reprinted twice, and some values three times. They can, however, be distinguished by the shades and the gum.



2

(Designed by M. E. Casse, engraved by M. E. Mauchon.)

OCTOBER, 1888. Type a. Perf. 14 × 13½.

9	1 c., black on <i>azure</i> .. .. .	2	2
10	1 c., .. <i>grey-blue</i> .. .. .	2	2
11	2 c., purple-brown on <i>buff</i> .. .. .	2	2
12	2 c., chocolate .. .. .	2	2
13	5 c., green on <i>pale green</i> .. .. .	2	2
14	15 c., blue on <i>pale blue</i> .. .. .	8	4
15	25 c., black on <i>rose</i> .. .. .	10	6
16	40 c., red on <i>yellow</i> .. .. .	18	4
17	75 c., rose on <i>pale rose</i> .. .. .	1.85	2.50
18	1 fr., olive-green on <i>toned</i> .. .. .	30	36
19	5 fr., mauve on <i>pale lilac</i> .. .. .	1.50	62

1893-99. Same type and perf.

19a	5 c., yellow-green (1899) .. .. .	4	2
20	10 c., black on <i>lilac</i> .. .. .	6	2
21	15 c., blue on <i>quadrillé</i> .. .. .	10	4
22	20 c., red on <i>green</i> .. .. .	13	4
23	75 c., brown on <i>orange</i> .. .. .	50	50
24	1 fr., pale green .. .. .	50	36

No.

Un. Used.

1901-2. Same type and perf.

25	10 c., carmine .. .. .	6	2
26	15 c., grey .. .. .	8	2
27	25 c., blue .. .. .	12	4
28	35 c., brown (1902) .. .. .	18	12
29	2 fr., deep lilac (1902) .. .. .	90	

25



3

JULY, 1902. No. 21 surcharged with Type 3, in red.

30	25 on 15 c., blue on <i>quadrillé</i> .. .. .	25	25
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4

(Mosque at Kairouan.)



5

(Agriculture.)



6

(Ruins of Hadrian's aqueduct.)



7

(Carthaginian galley.)

(Designed by L. Dumoulin, engraved by A. Payplat.)

1906. Types 4 (1 c. to 5 c.), 5 (10 c. to 25 c.), 6 (35 c. to 75 c.), and 7 (1 fr. to 5 fr.). Centre in first colour. Perf. 14 × 13½ or 13½ × 14.

31	1 c., black on <i>yellow</i> .. .. .	2	2
32	2 c., red-brown on <i>toned</i> .. .. .	2	2
33	5 c., deep green on <i>green</i> .. .. .	2	2
34	10 c., rose-red .. .. .	4	2
35	15 c., bright lilac on <i>toned</i> .. .. .	6	6
36	20 c., brown on <i>pink</i> .. .. .	6	6
37	25 c., blue .. .. .	8	8

No.		Un.	Used.
38	35 (c.), pale brown and grey-green	12	12
39	40 (c.), brown-red and sepia	12	
40	75 (c.), carmine and marone	25	
41	1 fr., sepia and red	30	
42	2 fr., grey-green and pale brown	55	
43	5 fr., blue and violet	1.35	

10

35

SEPT., 1908. Type 2 surcharged as Type 8 (10 c. and 40 c.) or 9, in red (R) or blue (B).

44	10 on 15 c., grey (R)	—	4
45	35 on 1 fr., pale green (B)		
46	40 on 2 fr., deep lilac (B)		
47	175 on 5 fr., mauve on lilac (B)		

PARCEL POST STAMPS.



(Mail carrier.)

(Designed by L. Dumoulin, engraved by A. Puyplat.)

1906. Type 31. Centre in first colour. Perf. 13½ × 14.

71	5 c., dull purple and green	2	
72	10 c., dull pink and vermilion	4	
73	20 c., vermilion and deep brown	6	6
74	25 c., brown and deep blue	8	8
75	40 c., rose and grey	12	12
76	50 c., dull violet & purple-brown	16	16
77	75 c., blue and yellow-brown	25	25
78	1 fr., rose-red and lake-brown	30	30
79	2 fr., pale blue and deep rose	55	55
80	5 fr., purple-brown and violet	1.35	

POSTAGE DUE STAMPS.



51

52

Stamps of all the issues to 1901 exist perforated with various-sized holes (see Types 51 and 52) for use as Postage Due stamps and were formerly listed. We are now omitting from the Catalogue these stamps and stamps perforated with initials or words.

No.

Un. Used.



1901-3. Type 53. Perf. 14 × 13½.

101	1 c., black	2	2
102	2 c., orange	2	2
103	5 c., blue	2	2
104	10 c., brown	4	6
105	20 c., blue-green	6	6
106	30 c., carmine	10	6
107	50 c., lake	16	25
108	1 fr., olive (1902)	30	36
109	2 fr., red on green (1903)	55	50
110	5 fr., black on yellow (,,)	1.35	

UPPER SENEGAL AND NIGER.



(General Faidherbe.)



(Palm tree.)



(Dr. N. Eugene Bally.)

(Engraved by A. Puyplat.)

No.		Un.	Used.
1906-7.	Types 1 (1 c. to 15 c.), 2 (20 c. to 75 c.), and 3 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr. in blue. Perf. 14 × 13½ or 13½ × 14.		
1	1 c., grey .. .. .	2	2
2	2 c., chocolate .. .. .	2	2
3	4 c., " on blue .. .. .	2	2
4	5 c., green .. .. .	2	2
5	10 c., rose .. .. .	4	4
6	15 c., bright violet .. .. .	6	6
7	20 c., black on bluish .. .. .	8	8
8	25 c., blue .. .. .	10	10
9	30 c., chocolate on flesh .. .. .	12	12
10	35 c., black on yellow (1906) .. .. .	12	12
11	40 c., carmine on azure .. .. .	12	12
12	45 c., chocolate on green .. .. .	14	14
13	50 c., deep violet .. .. .	16	16
14	75 c., green on orange .. .. .	25	25
15	1 fr., black on azure .. .. .	30	30
16	2 fr., blue on rose .. .. .	55	55
17	5 fr., red on straw .. .. .	1.35	1.35

## POSTAGE DUE STAMPS.



51

1906-7. Type 51. Name in red; on 10 c. and 30 c. in blue. Perf. 13½ × 14.

101	5 c., green on toned .. .. .	2	2
102	10 c., marone .. .. .	4	4
103	15 c., blue on bluish .. .. .	6	6
104	20 c., black on yellow (1906) .. .. .	6	6
105	50 c., violet .. .. .	16	16
107	60 c., black on buff .. .. .	18	18
108	1 fr., " flesh .. .. .	30	30

## GERMANY.

## BADEN.

Grand Duke Leopold I., 1830-52.



1

(Engraved by C. Naumann, Frankfurt a. M., and printed by Herr Hasper, Karlsruhe.)

1 MAY, 1851. Type 1. Date on stamp that of treaty establishing a German-Austrian postal union. Black impression.

1	1 kr., on buff .. .. .	20.00	1.85
2	3 " " yellow .. .. .	8.75	10

No.		Un.	Used.
3	3 kr., on orange .. .. .	22.50	12
4	6 " " yellow-green .. .. .	37.50	25
5	6 " " blue-green .. .. .	43.75	25
6	9 " " dull rose .. .. .	1.50	12

## Error of colour.

7	9 kr., on green .. .. .		
1 MARCH, 1853-57. Same type and impression.			
8	1 kr., on white .. .. .	6.25	18
9	3 " " green .. .. .	7.50	6
10	3 " " blue (17 June, 1857) .. .. .	17.50	16
11	6 " " orange .. .. .	12.50	18

Reprints of all the above stamps except the 9 kr. were made in 1867. The paper used is thicker for all values except the 6 kr., orange, and the gum is white and smooth. The shades of the reprints differ from those of the originals.

Grand Duke Frederick I., 5 Sept., 1856.



2



3

(Engraved by Louis Kurz, Frankfurt a. M., and printed by Herr Hasper, Karlsruhe.)

1861-62. Type 2. Coloured impression.

(a) Perf. 13½ (1 Jan., 1861).

12	1 kr., grey-black .. .. .	2.50	18
13	1 " " black .. .. .	3.15	25
14	3 " " Prussian blue .. .. .	25.00	25
15	3 " " deep blue .. .. .	3.00	25
16	3 " " ultramarine .. .. .	2.50	25
17	6 " " orange .. .. .	2.50	62
18	6 " " orange-yellow .. .. .	2.50	62
19	9 " " rose .. .. .	2.50	1.25

(b) Perf. 10 (29 Jan., 1862).

20	1 kr., grey-black .. .. .	1.00	36
21	1 " " black .. .. .	1.10	36
22	1 " " blue .. .. .	1.60	1.00
23	6 " " deep blue .. .. .	1.85	1.00
24	9 " " brown .. .. .	2.50	60
25	9 " " bistre .. .. .	3.00	90
25a	9 " " yellow-brown .. .. .	3.75	90

1862. Type 3. (a) Perf. 13½.

26	3 kr., rose .. .. .	37.50	1.50
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(b) Perf. 10.

27	1 kr., black .. .. .	75	12
28	3 " " pale rose .. .. .	1.25	4
29	3 " " deep .. .. .	1.50	4
30	6 " " ultramarine .. .. .	4	16
30a	6 " " blue .. .. .	6.25	16
31	6 " " Prussian blue .. .. .	25.00	30
32	9 " " bistre .. .. .	3.15	25
33	9 " " pale brown .. .. .	6	30
34	9 " " brown .. .. .	6	25

No.		Un.	Used.
35	9 kr., deep brown .. .. .	5.65	36
36	18 " green .. .. .	6.25	7.50
37	18 " deep green .. .. .	7.50	7.50
38	30 " orange .. .. .	18	6.25
<i>Varieties. (i.) Imperf.</i>			
38a	3 kr., pale rose .. .. .		
<i>(ii.) Printed on both sides.</i>			
38b	9 kr., bistre .. .. .		



(Engraved by Herr Maier, Karlsruhe, and printed by Herr Hasper, Karlsruhe.)

1868. Type 4. Perf. 10.			
39	1 kr., pale green .. .. .	4	4
40	1 " green .. .. .	4	4
41	3 " rose .. .. .	4	4
42	3 " deep rose .. .. .	25	4
43	7 " pale blue .. .. .	25	50
44	7 " blue .. .. .	10	25
45	7 " deep blue .. .. .	10	10

RURAL POST STAMPS.



1862. Type 5. Perf. 10.			
51	1 kr., black on yellow .. .. .	8	1.85
52	3 " " " " .. .. .	4	1.25
53	12 " " " " .. .. .	16	

Separate issues for Baden ceased in 1871, when the Grand Duchy was incorporated in the postal administration of the German Empire.

OFFICIAL STAMPS.

(See GERMAN EMPIRE, p. 305.)

**BAVARIA.**

King Maximilian II., 1848-64.



(Designed by P. Haseney; engraved by F. J. Seitz; printed by J. G. Weiss, Munich.)

No.		Un.	Used.
1 Nov., 1849. Type 1. Imperf.			
1	1 kr., black .. .. .	6.25	6.25
2	1 " grey-black .. .. .	3.75	6.00
<i>Varieties. (i.) Tête-bêche (pair).</i>			
2a	1 kr., grey-black .. .. .		
<i>(ii.) With silk thread in the paper.</i>			
2b	1 kr., black .. .. .		30.00

1849.

Type 2. The labels at top, bottom, and sides cut the circle. A silk thread in the paper. Imperf.

3	3 kr., greenish blue .. .. .	50	8
4	3 " blue .. .. .	5.00	4
5	3 " deep blue .. .. .	11.25	4
6	3 " grey-blue .. .. .	62	4
7	6 " brown .. .. .	125.00	1.00
7a	6 " deep brown .. .. .	175.00	



21.

1850-58.

Type 2a. Circle not cut. Same paper as last. Imperf.

8	1 kr., rose .. .. .	36	12
9	6 " cinnamon .. .. .	1.00	12
10	6 " bistre-brown .. .. .	90	12
11	6 " brown .. .. .	62	4
12	6 " bright brown .. .. .	50	4
13	6 " chestnut .. .. .	25	4
14	6 " deep brown .. .. .		4
15	9 " pale blue-green .. .. .	75.00	18
16	9 " yellow-green .. .. .	2.50	8
17	9 " deep .. .. .	1.00	8
18	12 " red (1858) .. .. .	2.00	1.60
19	18 " orange-yellow (1854) .. .. .	2.00	1.60

1862.

Same type (except 3 kr., Type 2). Colours changed.

20	1 kr., yellow .. .. .	50	18
21	1 " orange-yellow .. .. .	2.50	18
22	3 " rose .. .. .	1.25	4
23	3 " carmine .. .. .	62	4
24	3 " crimson .. .. .		4
25	6 " blue .. .. .	50	4
26	6 " deep blue .. .. .	1.00	4
27	6 " ultramarine .. .. .	2.50	4
28	9 " pale bistre .. .. .	15.00	3.00
29	9 " bistre-brown .. .. .	2.00	12
30	12 " yellow-green .. .. .	3.00	12
31	12 " green .. .. .	3.75	90
32	18 " brick-red .. .. .	3.75	90
33	18 " bright red .. .. .	5.00	2.50
		7.50	1.00

No. *Un. Used.*

King Ludwig II., 1864-86.

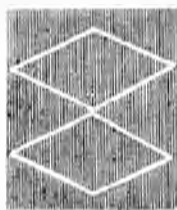


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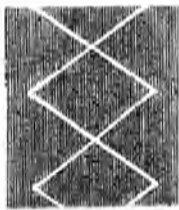
(Engraved by Peter Reiss and typographed at the Mint, Munich.)

1867-68. Type 3. Embossed. *With silk thread. Imperf.*

34	1 kr., yellow-green	..	..	1.25	8
35	1 " green	..	..	1.25	8
36	1 " blue-green	..	..	2.00	12
37	3 " rose	..	..	1.85	2
38	3 " rose-carmine	..	..	2.00	2
39	6 " pale blue	..	..	3.00	25
40	6 " blue	..	..	3.00	30
41	6 " pale bistre (1868)	..	..	3.75	50
42	6 " deep " ( " )	..	..	5.00	50
43	7 " blue ( " )	..	..	8.75	12
44	7 " deep blue ( " )	..	..	10.00	12
45	7 " Prussian blue ( " )	..	..	12.50	25
46	9 " pale bistre	..	..	3.75	1.00
47	9 " yellow-bistre	..	..	3.75	1.00
48	12 " mauve	..	..	10.00	1.50
49	12 " dull mauve	..	..	10.00	1.50
50	18 " brick-red	..	..	3.75	2.00



4



5

1870-3. Same type. *Perf. 11½.*

A. *Wmk. Lozenges (diagonal measuring 17 mm.). Type 4.*

51	1 kr., pale green	..	..	25	4
52	1 " deep "	..	..	36	6
53	3 " rose	..	..	50	2
54	3 " rose-carmine	..	..	62	2
55	6 " bistre	..	..	25	36
56	7 " pale blue	..	..	12	6
57	7 " blue	..	..	12	6
58	7 " Prussian blue	..	..	5.00	12
59	9 " pale brown (1873)	..	..	4	4
60	10 " ochre ( " )	..	..	12	18
63	18 " pale red	..	..	30	18
64	18 " red	..	..	62	18

B. *Wmk. Lozenges (diagonal measuring 14 mm.). Type 5.*

64a	1 kr., green	..	..	1.50	18
64b	3 " rose	..	..	1.85	18

No. *Un. Used.*

64c	6 kr., bistre	..	..	1.50	62
64d	7 " blue	..	..	2.00	50
64e	9 " brown (1873)	..	..	1.50	62
64f	10 " ochre ( " )	..	..	3.75	3.75
64g	12 " dull mauve	..	..	6.25	8.75
64h	18 " red	..	..	2.50	36



6

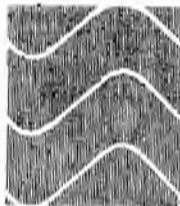
(Engraved by P. Reiss and typographed at the Mint, Munich.)

15 AUGUST, 1874. Type 6. Embossed. *Wmk. Lozenges, Type 4. Imperf.*

65	1 mk., mauve	..	..	22.50	1.25
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1 APRIL, 1875. Same type and *wmk. Perf. 11½.*

66	1 mk., mauve	..	..	5.00	25
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7

1875. Type 3. *Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.*

67	1 kr., green	..	..	2	18
68	1 " pale green	..	..	2	18
69	3 " rose	..	..	2	6
70	3 " deep rose	..	..	4	6
71	7 " blue	..	..	4	75
72	7 " ultramarine	..	..	4	75
73	10 " ochre	..	..	6	50
74	18 " brick-red	..	..	8	50

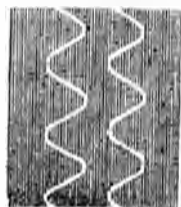


8

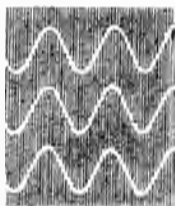
(Engraved by P. Reiss and typographed at the Mint, Munich.)

No.		Un.	Used.
1876-79.	Types 8 (currency changed) and 6 (1 and 2 mk.). Embossed. Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.		
75	3 pf., yellow-green .. .. .	62	2
76	3 " pale green .. .. .	62	2
77	5 " " blue-green .. .. .	62	8
78	5 " " deep " .. .. .	1.00	8
79	5 " sage-green .. .. .	5.00	1.85
80	5 " mauve (1879) .. .. .	5.00	12
81	10 " rose .. .. .	1.10	2
82	10 " carmine .. .. .	1.10	2
83	20 " Prussian blue .. .. .	1.50	2
84	20 " blue .. .. .	1.25	2
85	25 " yellow-brown .. .. .	6.00	8
85a	25 " pale brown .. .. .	6.25	8
86	50 " vermilion .. .. .	3.00	8
87	50 " grey-brown (1879) .. .. .	10.00	6
88	1 mk., pale mauve ( " ) .. .. .	70.00	45
89	2 " orange ( " ) .. .. .	1.25	8

King Otto, 13 June, 1886.



9



10

1881-91. Same types. Wmk. close perpendicular wavy lines, Type 9. Perf. 11½.

90	3 pf., yellow-green .. .. .	35	2
91	5 " mauve .. .. .	75	2
92	5 " pale mauve .. .. .	62	4
93	10 " carmine .. .. .	25	2
94	10 " aniline red .. .. .	36	2
95	20 " ultramarine .. .. .	26	2
96	25 " bistre-brown .. .. .	3.75	4
97	50 " grey-brown .. .. .	3.75	4
98	50 " brown .. .. .	3.75	2
99	1 mk., mauve .. .. .	30	4
100	1 " pale mauve .. .. .	50	4
101	2 " orange-yellow (1891) .. .. .	62	4

1888-1901. Type 8. Wmk. close horizontal wavy lines, Type 10. Toned paper. Perf. 14½.

102	2 pf., grey (1900) .. .. .	2	2
103	3 " yellow-green .. .. .	18	2
104	3 " brown (1890) .. .. .	2	2
105	3 " grey-brown (1890) .. .. .	2	2
106	5 " mauve .. .. .	6	2
107	5 " pale mauve .. .. .	36	6
108	5 " deep green .. .. .	12	2
109	5 " " blue-green .. .. .	4	2
110	10 " rose .. .. .	4	2
111	10 " carmine .. .. .	4	2
112	20 " blue .. .. .	8	2
113	20 " ultramarine .. .. .	8	2
114	25 " bistre-brown .. .. .	1.00	2
115	25 " orange (1890) .. .. .	12	2
116	50 " grey-brown .. .. .	1.85	2
117	50 " deep " .. .. .	1.85	2
118	50 " marone (1890) .. .. .	25	2
119	50 " deep marone (1890) .. .. .	25	2
119a	80 " mauve (1901) .. .. .	30	4

No.		Un.	Used.
1900-4.	As last, but very white paper.		
120	2 pf., grey .. .. .	2	2
121	3 " deep brown .. .. .	2	2
122	5 " " green .. .. .	2	2
123	10 " " carmine .. .. .	4	2
124	20 " bright ultramarine (1904) .. .. .	8	2
125	25 " orange .. .. .		
126	30 " olive-green .. .. .	10	
127	40 " yellow-ochre .. .. .	12	2
128	50 " marone .. .. .	16	6
129	80 " mauve .. .. .	30	2

1901. Types as before. Wmk. perpendicular wavy lines, Type 9. (a) Perf. 14½.

131	5 pf., deep green .. .. .		
(b) Perf. 11½.			
132	3 m., olive-brown .. .. .	1.00	36
133	5 m., pale green .. .. .	1.60	75

POSTAGE DUE STAMPS.



51



52

1862. Type 51. Type-set. Silk thread. Imperf.

301	3 kr., black .. .. .	1.50	3.15
Variety. "Empfänge."			
302	3 kr., black .. .. .	25.00	15.00

1870. Type 52. Typographed. Wmk. Lozanges, Type 4. Perf. 11½.

303	1 kr., black .. .. .	8	3.75
304	3 " " .. .. .	12	3.75

Som Empfänger zahlbar.

53

1876. Type 8 overprinted with Type 53, in carmine. Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.

305	3 pf., grey .. .. .	12	
306	3 " " brownish grey .. .. .	25	25
307	5 " grey .. .. .	12	
308	5 " greenish grey .. .. .	18	12
309	10 " grey .. .. .	10	4
310	10 " greenish grey .. .. .	8	4

1882-87. The same. Wmk. close perpendicular wavy lines, Type 9. Perf. 11½.

311	3 pf., grey .. .. .	62	
312	5 " " .. .. .	36	
313	10 " " .. .. .	25	4

Errors. (i.) "empfänger." (ii.) "zahlbar." (iii.) "empfang."

314	10 pf., grey (i.) .. .. .		
315	10 " " (ii.) .. .. .		
315a	10 " " (iii.) .. .. .		

No.	Un.	Used.
<b>1888-95.</b> <i>The same. Wmk. close horizontal wavy lines, Type 10. Perf. 14½.</i>		
316	1 pf., greenish grey (1895)	6
317	3 " " " " " "	2
318	5 " " " " " "	4
319	10 " " " " " "	2
<i>Variety. Overprint inverted.</i>		
320	1 3 pf., greenish grey	4
4 SEPT., 1895. No. 317 surcharged in red on each corner.		
321	1 on 3 pf., greenish grey	2

STAMPS FOR USE OF RAILWAY OFFICIALS.

# E

71

<b>1908.</b> <i>Stamps of 1900-4 Type 8, overprinted with Type 71, in red; on 10 pf. and 50 pf. in green. Wmk. Type 10. Perf. 14½.</i>		
401	3 pf., deep brown	16
402	5 " " green	4
403	10 " " carmine	2
404	20 " " ultramarine	2
405	50 " " marone	50

The so-called Return Letter stamps formerly catalogued are not postage stamps in any sense, but simply labels applied by the Post Office officials for their own convenience.

The Kingdom of Bavaria still retains its own postal administration, independent of that of the German Empire.

## BERGEDORF.



1



2



3



4



5

(Lithographed by K. Fuchs, Hamburg.)

No.	Un.	Used.
<b>1861.</b> <i>Types 1 to 5. The letters "L," "H," and "P" "A" stand for Lubeck, Hamburg, and Post Anstalt (Post Office) respectively. Imperf.</i>		
1	½ sch., black on pale lilac	70.00
2	½ " " " pale blue	62 17.50
3	½ " " " blue	1.25 25.00
4	1 " " " white	75 15.00
5	1½ " " " yellow	25 17.50
6	3 " " " rose	120.00
7	3 " " blue on rose	18 25.00
8	4 " " black on brown	18 37.50

*Varieties. Tête-bêche (pair).*

9	1 sch., black on white	3.75
10	1½ " " yellow	2.00

These stamps have been several times reprinted. The 1½ SCHILLING, with final "E," is believed to be an essay. The ½ sch., black on lilac, and the 3 sch., black on rose, were reprinted in 1867. The impression of the first is less sharp, and the "H" of "SCHILLING" has either no crossbar, or it is hardly visible. The tint of the paper is also slightly different. The reprint of the 3 sch. is on thin instead of thick paper, and there are two dots on the centre of the letter "S" of "POST-MARKE." The other stamps were reprinted in 1872 and 1887; the 4 sch. also in 1874, and the 1 sch. and 3 sch. again in 1888. All the reprints of the 1½ sch. have "SCHILLING" with final "E." The impressions of all the values are less sharp, and the shades of the papers vary from those of the original stamps.

In 1867, the free city of Hamburg having acquired complete jurisdiction over Bergedorf, the stamps of the former were used there.

## BREMEN.



1

**1855.** *Type 1. Lithographed. Laid paper:—*  
(a) Horizontal. (b) Vertical. Imperf.

1	3 gr., black on blue (a)	5.50	6.25
2	3 " " " (b)	7.50	8.75



I.



II.



III.

There are three types of the 3 grotte, shown above in the variations of the central ornament at the foot of the stamp below the "EM" of "BREMEN," and all three types are found with and without a broken line under the words "STADT POST AMT." This applies to the subsequent issues also. All the stamps of Bremen were lithographed by the Hunkel Lithographic Co.



No.

Un. Used.

No. Type.

Un. Used.



2



3



A



B

1856-61. Types 2 and 3 (5 sgr.). *Lithographed.*  
Two varieties of the 5 grote, varying in the  
arrangement of the lines in the background.  
Wove paper. Imperf.

3	5 gr., black on rose (A) ..	3.15	6.25
3a	5 " " " (B) ..	3.15	6.25
4	7 " " " yellow (1860) ..	4.00	12.50
5	5 sgr., deep green (1861) ..	10.00	6.25
6	5 " " moss-green ..	5.00	5.65

*On thick paper.*

7	5 sgr., bright green ..	1.10	11.25
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A variety exists of the 5 gr., black on rose,  
with the value spelt "Marken." This was never  
issued.



4



5

1861-63. *Lithographed.* Laid paper for the  
3 gr., wove for the other values. *Perforés en  
scie* 15.

No.	Type.	Un.	Used.
8	4 2 gr., orange (1863) ..	10.00	30.00
9	2 " " orange-red ..	15.00	35.00
10	2 3 " " black on blue (a) (1862) ..	—	16.75
11	" " " (b) ( " ) ..	10.00	11.25
12	2 5 " " " rose (A) ( " ) ..	6.00	3.00
12a	" " " (B) ..	6.00	3.00
13	5 10 " " black (1861) ..	15.00	12.50
14	" " " " grey-black ..	15.00	12.50
15	3 5 sgr., pale yell. grn. (1862) ..	18.75	4.35
16	" " " " yellow-green ( " ) ..	12.50	4.50

1867. *Perf.* 13.

17	4 2 gr., orange ..	3.00	6.25
18	" " 2 " " brownish orange ..	15.00	12.50
19	2 3 " " black on blue (a) ..	3.00	7.50
19a	" " 3 " " (b) ..	—	—
20	2 5 " " " pale rose (A) ..	3.75	5.00
20a	" " 5 " " (B) ..	3.75	5.00
21	" " 7 " " " yellow ..	3.75	50.00
22	5 10 " " " black ..	6.00	15.00
23	" " 10 " " " grey-black ..	6.00	15.00
24	3 5 sgr., yellow-green ..	16.25	5.00
25	" " 5 " " " green ..	3.75	25.00

Nos. 22 and 23 are sometimes found with the  
outer single-lined frame, as on Nos. 13 and 14.

Bremen ceased to issue stamps on the formation  
of the North German Confederation, Jan., 1868.

**BRUNSWICK.**

Duke William I., 1837-84.



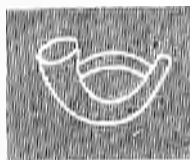
1

(Engraved by Herr K. Petersen; printed  
by J. H. Meyer, Brunswick.)

1852. Type 1. *No wmk. Imperf.*

1	1 sgr., rose ..	600.00	6.50
2	2 " " blue ..	150.00	3.75
3	3 " " vermilion ..	350.00	4.35

These stamps are often met with washed, but  
are very rare in fine unused condition.



2

(Typographed by J. H. Meyer, Brunswick.)

1853-56. Type 1. *Black impression. Wmk.*  
*Posthorn, Type 2. Imperf.*

4	1/2 pgr., on brown (1856) ..	17.50	2.50
5	1/2 " " white ( " ) ..	4.50	3.75
6	1 sgr., on brown-buff ..	25.00	7.5
7	1 " " buff ..	22.50	7.5
8	2 sgr., on blue ..	4.00	0.2
9	2 " " deep blue ..	4.00	0.2
10	3 " " pale rose ..	50.00	1.10
11	3 " " rose ..	75.00	1.10

No. Un. Used.



3

(Typographed by J. H. Meyer, Brunswick.)

1857. Type 3. Same wmk. Imperf.

12	1/2	gr., black on brown ..	36	75
13	1/2	" " pale brown ..	2.00	1.50

The 1/2 gr., brown on white, although prepared for use, was never put in circulation (price 2 c.).

1861-63. Type 1. Same wmk. Imperf.

15	1/2	gr., blk. on blue-green ('63)	36	1.25
16	1/2	" " yellow-green (,,)	5.00	
17	1	" " yellow (1861)	7.50	45

1862-64. Same type and wmk.

(a) Imperf. (1862).

18	3	gr., rose ..	12.50	1.85
19	3	" " deep rose ..	15.00	1.85

(b) Rouletted 12 (1864).

19a	1/2	gr., black on yellow-green ..		
20	1	" " yellow ..	6.25	2.25
20a	1	" " black on yellow ..		
21	3	" " rose ..	—	30.00

(c) Percs en arc 16 1/2 to 17 1/2 (1864).

22	1/2	gr., black on white ..	15.00	15.00
23	1/2	gr., " " yellow-green ..	43.75	50.00
24	1	" " " " yellow ..	—	65.00
25	1	" " yellow on white ..	6.25	2.10
26	2	" " black on blue ..	12.50	5.65
27	3	" " rose on white ..	37.50	7.50



4

(Printed by J. H. Meyer.)

1865. Type 4. Embossed. No wmk. Percs en arc 16 1/2 to 17 1/2.

28	1/2	gr., black ..	36	2.50
29	1	" " red ..	2	36
30	1	" " rose-red ..	4	36
31	1	" " rose ..	2	36
32	2	" " blue ..	36	1.50

No. Un. Used.

33	2	gr., ultramarine ..	..	..
34	3	" " bistre ..	8	1.25
35	3	" " bistre-brown ..	6	1.25

All four values are found imperf. Pairs of 1 gr. can be supplied at 2.50 each.

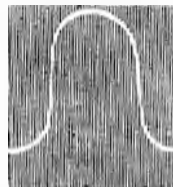
Brunswick ceased to issue stamps on the formation of the North German Confederation, 1 Jan., 1868.

### HAMBURG.

N.B.—The large remainders of these stamps are all without gum. The stamps as issued, with the old brown gum, are so much scarcer than these remainders, that we think it better to quote prices for both, giving collectors the opportunity of ordering those which they prefer.



1



2

(Engraved by J. F. R. Ziesenis, and printed by Th. G. Meissner, Hamburg.)

Unused. Used.  
With No  
gum. gum.

1 JAN., 1859. Type 1. Wmk. wavy lines, Type 2. Imperf.

1	1/2	sch., black ..	2.50	1.50	7.50
2	1	" " brown ..	3.00	2.00	2.10
3	2	" " red ..	3.75	3.00	3.00
4	3	" " Prussian blue ..	3.75	2.50	3.00
5	4	" " yellow-green ..	1.85	1.50	15.00
6	4	" " green ..	2.00	1.25	15.00
7	7	" " orange ..	5.00	1.85	90
8	7	" " orange-yellow ..	3.00	1.85	90
9	9	" " yellow ..	—	3.75	30.00
10	9	" " pale yellow ..	5.00	3.75	30.00



3



4

(Lithographed by C. Adler, Hamburg.)

1864. Types 3 and 4. Wmk. wavy lines, Type 2. Imperf.

11	1 1/2	sch., deep lilac ..	5.00	2.50	
12	1 1/2	" " mauve ..	1.85	1.60	1.50
13	1 1/2	" " dull lilac ..	6.25	—	1.25

No.	Un.	Used.		
14	1½ sch., lilac ..	5.00	—	1.25
15	1½ " grey ..	5.00	3.75	1.50
16	1½ " greenish grey ..	6.25	4.00	2.50
17	1½ " blue ..	25.00	21.25	20.00
18	2½ " blue-green ..	3.75	2.50	1.25

1864-65. Same wmk. Perf. 13½.

No.	Type.	Un.	Used.		
19	1 ½ sch., black ..	36	25	36	
20	" " brown ..	25	25	62	
21	3 1½ " mauve ..	1.25	—	18	
22	" " deep lilac ..	1.50	1.25	12	
23	" " dull ..	1.25	—	18	
24	" " grey-lilac ..	1.00	—	25	
25	1 2 " red ..	62	45	75	
26	2½ " green ..	1.85	—	36	
27	4 2½ " yellow-green ..	1.85	—	50	
28	" " pale green ..	2.50	—	50	
29	1 3 " Prussian blue ..	7.50	—	2.00	
30	" " ultramarine ..	1.25	62	1.25	
31	" " deep ultramar. ..	2.50	—	1.25	
32	" " bright green ..	36	18	62	
33	" " dull green ..	25	18	62	
34	" " orange ..	10.00	7.50	5.00	
35	" " orange-yellow ..	10.00	7.50	5.00	
36	" " dull mauve (1865) ..	50	18	50	
37	" " mauve ( " ) ..	1.00	50	50	
38	" " yellow ..	1.25	12	15.00	
39	" " pale yellow ..	36	25	15.00	

Varieties. Imperf.

41	1 3 sch., ultramarine ..	1.00		
42	" " mauve ..	1.85		

Nos. 41 and 42 were probably not issued.

Nos. 21 to 24, 27 and 28 were lithographed by C. Adler, the rest were printed by Th. G. Meissner, Hamburg.

The 1½ sch. and 2½ sch. were privately reprinted about 1872 and later, on white wove unwatermarked paper and also on the surplus of the old watermarked paper, both imperf. and perf. roughly 13½, and also clean-cut 11½. The 1½ sch. is found in reddish lilac (imperf. only), lilac, brownish lilac, greyish lilac, and reddish brown (perf. only); the 2½ sch. in deep green, yellow-green, and pale yellow-green.



(Printed by the Prussian State Printing Office, Berlin.)

1866. Types 5 and 6 (1½ sch.). Embossed. No wmk. Rouletted 10.

43	1½ sch., mauve ..	30	—	50
44	1½ " dull lilac ..	50	—	50
45	1½ " rose ..	8	—	1.85

Reprints of both values were made about 1872 and in later years, on white wove unwatermarked paper, and are found rouletted 8½ or 10. The reprint of the 1½ sch. is from a retouched die, and differs from the original stamp in having the circle, in the centre of the four rosettes which separate the inscription, filled in with colour, and there is no line in the upper

part of "G" of "SCHILLING." The 1½ sch. was reprinted from the envelope die, and has a longer line in the upper part of the "G" of "SCHILLING." The paper is thicker, and the impression does not show through as it does in the originals. The reprints are often found with forged postmarks.

(Printed by Th. G. Meissner, Hamburg.)

1867. Type 1. Wmk. wavy lines, Type 2. Perf. 13½.

46	2½ sch., dull green ..	62	8	1.00
47	2½ " green ..	25	8	1.00
48	2½ " deep green ..	2.50	—	1.10

Varieties. Imperf.

49	2½ sch., dull green ..	2.50		
50	2½ " deep " ..	2.50		

Hamburg ceased to issue stamps on the formation of the North German Confederation, 1 Jan., 1868.

HANOVER.

King Ernest Augustus (Duke of Cumberland) 1837-51.



1

2

(Engraved by Herr Fickenscher and typographed by Senator Culemann, Hanover.)

1850. Type 1. Wmk. a Rectangle. Imperf.

1	1 gr., black on grey-blue ..	75.00	90
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This stamp was reprinted on unwatermarked paper in 1864, without gum. The colour of the paper is grey.

King George V., 1851-66.



3

1851-55. Types 1 and 2. Black impression. Wmk. Type 3. Imperf.

2	1 gr. on grey-green ..	1.50	12
3	½ th. on salmon ..	5.00	1.10
4	½ " crimson ..	5.00	1.00
5	½ " blue ..	5.00	1.00

No.		Un.	Used.
6	$\frac{1}{10}$ th. on orange .. ..	10.00	1.00
7	$\frac{1}{10}$ " orange-yellow .. ..	7.50	1.00

The  $\frac{1}{10}$  th. was reprinted on unwatermarked paper in 1880, with white gum, and this reprint is found *tête-bêche*.



4

(Engraved by Herr Fickenscher and typographed by Senator Culemann, Hanover.)

1853.	Type 4. <i>White paper. Same wmk. Imperf.</i>		
8	$\frac{1}{3}$ pf., pale rose .. ..	7.50	4.35

1856.	Type 2. <i>Fine coloured network in second colour. No wmk. Imperf.</i>		
9	$\frac{1}{10}$ th., black and yellow .. ..	5.00	2.50
10	$\frac{1}{10}$ " " orange .. ..	6.50	1.50

The other values found with the fine network are essays.

1856.	Types 4 (3 pf.), 1 (1 gr.), and 2. <i>Coloured network of larger meshes in second colour. No wmk. Imperf.</i>		
11	$\frac{1}{3}$ pf., pale rose and grey .. ..	15.00	6.25
12	3 " " black .. ..	11.25	3.75
14	1 gr., black and green .. ..	1.85	25
15	$\frac{1}{10}$ th. " rose .. ..	6.25	45
16	$\frac{1}{10}$ " " blue .. ..	3.75	1.00
17	$\frac{1}{10}$ " " orange .. ..	45.00	1.00

All five values were reprinted in 1864 on white wove unwatermarked paper, with yellowish white gum. The network on the reprints only extends over blocks of four stamps, whereas on the originals it extends over the entire sheet. The  $\frac{1}{10}$  th. was again reprinted in 1889, on similar paper, and with white gum. In this reprint the network was applied stamp by stamp. These reprints are found *tête-bêche*.



(King George V.)

5

(Engraved by Herr Brehmer and typographed by Senator Culemann, Hanover.)

1859-61.	Types 4 (3 pf.) and 5. <i>Rose gum. No wmk. Imperf.</i>		
18	$\frac{1}{3}$ pf., dull rose .. ..	1.25	1.25
19	3 " bright rose .. ..	1.00	1.25
20	3 " deep " .. ..	1.25	1.35

No.		Un.	Used.
21	1 gr., claret .. ..	11.25	25
22	1 " carmine .. ..	3.00	12
23	1 " rose .. ..	2.50	8
24	1 " pale rose .. ..	2.50	8
25	2 " Prussian blue .. ..	4.50	45
26	2 " ultramarine .. ..	3.00	45
27	3 " orange-yellow .. ..	2.50	1.25
28	3 " yellow .. ..	6.25	1.25
29	3 " brown (1861) .. ..	8.75	90
30	3 " deep brown (1861) .. ..	7.50	90
31	10 " olive-green (1861) .. ..	16.25	17.50

The 3 pf. was reprinted in 1889 on yellowish white wove unwatermarked paper, with brownish gum applied in stripes. The reprint is from a retouched die, and the ends of the scroll at the right and left sides of the stamp point downwards, whereas on the originals they bend slightly towards the side borders of the stamp. The 3 gr. was reprinted in yellow and in brown in 1891, with white gum.



6



7

1860.	Type 6. <i>No wmk. Imperf.</i>		
32	$\frac{1}{2}$ gr., black .. ..	12.50	6.25
	(a) Rose gum.		
	(b) White gum.		

33	$\frac{1}{2}$ gr., black .. ..	3.75	3.00
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This stamp was reprinted in 1883 on yellowish white wove paper, with yellowish white gum, and is found *tête-bêche*.

1863.	Type 7. <i>Rose gum. No wmk. Imperf.</i>		
34	$\frac{1}{3}$ pf., yellow-green .. ..	12.50	12.50

1864.	<i>No wmk. Percés en arc 16.</i>		
	Types 6 and 7. (a) Rose gum.		
35	$\frac{1}{3}$ pf., green .. ..	3.75	3.00
36	$\frac{1}{2}$ gr., black .. ..	12.50	7.50

	(b) Yellow or white gum.		
37	3 pf., green .. ..	2.50	1.60
38	3 " deep green .. ..	5.00	1.60
39	$\frac{1}{2}$ gr., black .. ..	7.50	6.25

	Type 5. (a) Rose gum.		
40	1 gr., rose .. ..	3.75	25
41	3 " brown .. ..	11.25	6.25

	(b) Yellow or white gum.		
42	1 gr., rose .. ..	1.50	12
43	1 " pale rose .. ..	2.00	12
44	2 " deep ultramarine .. ..	3.75	90
45	2 " ultramarine .. ..	3.00	90
46	2 " pale ultramarine .. ..	3.00	90
47	3 " brown .. ..	3.75	1.10
48	3 " deep brown .. ..	4.00	1.10

The 3 gr. was reprinted in 1891 with white gum, and *percés en arc* 13 $\frac{1}{2}$ .

Hanover ceased to have a separate issue in Dec. 1866, when it became a province of Prussia.

No.

Unused. Used.  
With No  
gum. gum.

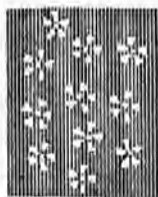
No.

Un. Used.

## LUBECK.



1



2

(Lithographed by H. G. Rahtgens, Lubeck.)

1 JAN., 1859. Type 1. *Wmk. Myosotis flowers.*  
Type 2. *Imperf.*

1	½ sch., slate-lilac ..	18.75	12.50	15.00
2	1 " orange ..	16.25	12.50	15.00
3	2 " brown ..	1.85	25	5.00
4	2½ " rose-red ..	1.85	75	10.00
5	2½ " rose ..	1.25	75	10.00
6	4 " deep green ..	1.00	16	7.50
7	4 " yellow-green ..	3.75	50	8.75

*Error. "ZWEI EIN HALB" on 2 sch.*

8 | 2 (2½) sch., brown .. 22.50 12.50 75.00

1 SEPT., 1861. *Same type. No wmk.*  
*Imperf.*

9	½ sch., dull lilac ..	75	25	10.00
10	1 " orange-yellow ..	1.50	75	11.25

All five values were reprinted in 1871 on thin, white wove unwatermarked paper, with smooth white gum, and in shades different from those of the originals.



3

(Engraved and printed by the Royal Prussian  
Printing Establishment, Berlin.)

JULY, 1863. Type 3. *Embossed. No wmk.*  
*Rouletted 11½.*

11	½ sch., green ..	90	2.00
12	½ " yellow-green ..	90	2.00
13	1 " orange-vermilion ..	2.50	3.15
14	2 " rose-red ..	50	1.50
15	2 " rose ..	62	1.50
16	2½ " ultramarine ..	1.25	8.75
17	4 " bistre ..	1.25	2.50

All five values were reprinted in 1871. The reprints show no embossing, and are imperforate.



4

(Lithographed by H. G. Rahtgens, Lubeck.)

18	1¼ sch., chestnut ..	90	1.50
19	1¼ " pale brown ..	1.50	1.50
20	1¼ " deep " ..	1.50	1.50



5

(Engraved and printed at Berlin.)

21	1¼ sch., mauve ..	60	1.25
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This stamp was reprinted in 1871, but the re-print shows no embossing, and is imperforate.

1867. Type 3. *No wmk. Rouletted 10.*

22	1 sch., orange ..	3.75	
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Lübeck ceased to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

## MECKLENBURG-SCHWERIN.

Grand Duke Frederick Francis II., 1842-83.



1

2



3

(Printed by the Prussian State Printing Office,  
Berlin.)

No.		Un.	Used.
1 JULY, 1856. Types 1 ( $\frac{1}{2}$ sch.) and 2. Imperf.			
1	$\frac{1}{2}$ sch., red .. .. .	5.65	3.15
2	3 " yellow .. .. .	2.50	1.25
3	3 " orange-yellow .. .. .	2.00	1.00
4	5 " blue .. .. .	5.65	3.00

JULY, 1864. Type 1. Rouletted 11 $\frac{1}{2}$ .

5	$\frac{1}{2}$ sch., red .. .. .	75.00	35.00
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Type 1 has a dotted ground, Type 3 plain ground.

1864. Types 3 and 2. Rouletted 11 $\frac{1}{2}$ .

6	$\frac{1}{2}$ sch., red .. .. .	75	75
7	5 " bistre .. .. .	4.50	4.00
8	5 " " (on thick paper) .. .. .	6.25	7.10

SEPT., 1865. Type 2. Rouletted 11 $\frac{1}{2}$ . Two varieties, one with the roulette at a greater distance from the frame of the stamp than in the other. (a) The stamp is 23 mm. square. (b) The stamp is 24 mm. square.

9	3 sch., orange-yellow (a) .. .. .	10.00	2.00
10	3 " " (b) .. .. .	1.50	4.50

OCT., 1866-67. Type 2. Rouletted 11 $\frac{1}{2}$ .

11	2 sch., purple .. .. .	6.85	3.75
12	2 " grey-lilac (1867) .. .. .	4.35	15.00
13	2 " bluish " ( " ) .. .. .	4.35	22.50

Mecklenburg-Schwerin ceased to have a separate issue of stamps on the formation of the North German Confederation, 1 Jan., 1868.

### MECKLENBURG-STRELITZ.

Grand Duke Frederick William, 1860-1904.



(Printed by the Prussian State Printing Office, Berlin.)

1864. Embossed. Rouletted 11 $\frac{1}{2}$ .

No.	Type.		
1	$\frac{1}{2}$ sgr., orange .. .. .	8.75	50.00
2	" " orange-red .. .. .	3.00	40.00
3	" " pale green .. .. .	1.50	30.00
4	" " deep " .. .. .	1.50	
6	" 1 sch., deep mauve .. .. .	5.00	40.00
6a	" 1 " dull " .. .. .	25.00	
7	" 1 sgr., rose .. .. .	2.50	7.50
8	" 1 " rose-carmine .. .. .	2.50	
9	" 2 " pale ultramarine .. .. .	75	12.50
10	" 2 " bright " .. .. .	62	12.50
11	" 3 " bistre .. .. .	25	15.00

Mecklenburg-Strelitz ceased to have a separate issue of stamps on the formation of the North German Confederation, 1 Jan., 1868.

No.		Un.	Used.
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### OLDENBURG.

Grand Duke Peter, 1853-1900.



(Lithographed by Gerhard Stalling, Oldenburg.)

1852. Type 1. Black impression. Imperf. Three varieties of the  $\frac{1}{2}$  thaler.

A. Ornament in lower part of shield joins left stroke of "H" in "THALER."

B. Ornament as last is 1 mm. below the letter "H."

C. Ornament under "H" is rounded and further away from the letter.

Three varieties of the  $\frac{1}{4}$  thaler.

(a) The letter "H" of "THALER" is well above the indentation of the shield.

(b) The letter "H" of "THALER" almost touches the indentation of the shield.

(c) Similar to (b), but the mantle is fully shaded beneath the arms.

1	$\frac{1}{2}$ th., on blue (A) .. .. .	11.25	50
2	" " " (B) .. .. .	40.00	2.50
3	" " " (C) .. .. .	10.00	62
7	$\frac{1}{4}$ " rose (a) .. .. .	—	6.25
8	" " " (b) .. .. .	100.00	2.25
9	" " pale rose (b) .. .. .	75.00	2.10
10	" " rose (c) .. .. .	100.00	2.50
11	" " yellow .. .. .	150.00	2.25
12	" " pale yellow .. .. .	150.00	2.25

1855. Same type. Imperf.

13	$\frac{1}{2}$ sgr., on green .. .. .	15.00	15.00
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(Lithographed by Gerhard Stalling, Oldenburg.)

No.		Un.	Used.
1859.			
Type 2. Black impression. Imperf.			
14	½ gr., on green .. .. .	50.00	50.00
15	1 " " blue .. .. .	12.50	1.00
16	1 " " grey-blue .. .. .	15.00	1.00
17	1 " " bright blue .. .. .	12.50	1.25
18	2 " " rose .. .. .	40.00	15.00
19	2 " " pale rose .. .. .	—	15.00
20	3 " " yellow .. .. .	40.00	15.00

## Variety. "OLDENBURG."

20a	3 gr., on yellow .. .. .	—	37.50
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1861.

Same type. Coloured impression. Imperf.			
21	½ gr., orange-yellow .. .. .	6.25	37.50
22	½ " " moss-green .. .. .	25.00	27.50
23	½ " " green .. .. .	15.00	13.75
24	½ " " pale bluish green .. .. .	12.50	12.50
25	½ " " chestnut .. .. .	11.25	12.50
26	½ " " brown .. .. .	16.25	12.50
27	1 " " bright blue .. .. .	10.00	3.00
28	1 " " deep " .. .. .	12.50	3.00
29	1 " " pale " .. .. .	12.50	3.00
30	1 " " dull " .. .. .	16.25	3.75
31	2 " " red .. .. .	17.50	10.00
32	2 " " rose-red .. .. .	25.00	10.00
33	3 " " pale yellow .. .. .	25.00	10.00
34	3 " " deep " .. .. .	20.00	10.00

## Varieties. Printed both sides.

34a	1 gr., blue .. .. .	—	—
34b	3 gr., yellow .. .. .	—	—

## Errors caused by defective transfers.

35	½ gr. (OLDEIBURG) .. .. .	60.00	50.00
36	½ " (Dritto) .. .. .	60.00	35.00
37	½ " (Drittd) .. .. .	60.00	35.00
38	3 " (OLDEIBURG) .. .. .	—	40.00

Several other variations are found in the lettering and in the frame of these two values. The 1 gr. is known with a pointed numeral "1" at the right side.



3

(Engraved by Herr Schilling and printed by the Prussian State Printing Office, Berlin.)

1862.

## Type 3. Rouletted 1½.

39	½ gr., pale green .. .. .	2.50	3.75
40	½ " " green .. .. .	3.00	3.75
41	½ " " orange .. .. .	3.00	3.75
42	½ " " orange-red .. .. .	5.00	3.75
43	1 " " rose-red .. .. .	3.75	3.00
44	1 " " rose-carmine .. .. .	3.15	3.00
45	2 " " Prussian blue .. .. .	6.25	—
46	2 " " ultramarine .. .. .	5.00	1.50
47	3 " " bistre .. .. .	7.50	1.50
48	3 " " bistre-brown .. .. .	7.50	1.50

No.		Un.	Used.
1867. Same type. Rouletted 10.			
49	½ gr., pale green .. .. .	45	7.50
50	½ " " orange .. .. .	36	6.25
51	1 " " rose-carmine .. .. .	18	2.50
52	2 " " ultramarine .. .. .	30	5.00
53	3 " " bistre .. .. .	1.00	5.00

Oldenburg ceased to have a separate issue of stamps on the formation of the North German Confederation, 1 Jan., 1868.

## PRUSSIA.

King William IV., 1840-61.



1



2

(Engraved on steel by Schilling (4 pf.) and Eiehens, Berlin.)

## 1850-56. Type 1. Background of crossed lines.

## Wmk. Laurel Wreath, Type 2. Imperf.

1	4 pf., yellow-green (1856) .. .. .	2.50	1.25
2	4 " " deep yellow-green (1856) .. .. .	3.75	1.25
3	6 " " orange .. .. .	1.25	3.00
4	6 " " vermilion .. .. .	1.25	3.00
5	1 " " black on rose .. .. .	3.75	6
6	2 " " " blue .. .. .	5.00	12
7	3 " " " orange .. .. .	10.00	16
8	3 " " " yellow .. .. .	6.25	12

The shape of the watermark varies considerably in different specimens. All five values were reprinted in 1864 on unwatermarked paper, and a second time in 1873 on paper with a similar watermark to that of the originals. The reprints in both sets vary in shade from the originals.

## 1857. Same type, but engraved on wood by Schilling, Berlin, and typographed. Solid background. No wmk. Imperf.

9	1 sgr., rose .. .. .	30.00	25
10	2 " " pale blue .. .. .	90.00	1.10
11	2 " " deep " .. .. .	100.00	1.10
12	3 " " yellow .. .. .	12.50	3.00
13	3 " " orange .. .. .	10.00	3.00

The so-called reprints of this issue are nothing better than official imitations. Two printings were made, in 1864 and in 1873. The letters of "FREIMARKE," of the words of value, and the numerals differ in type from the originals, and there is only one period in place of two after the word "SILBERGR."

## 1858-60. Type 1 (background of crossed lines).

## No wmk. Imperf.

14	4 pf., yellow-green .. .. .	2.50	90
15	4 " " green .. .. .	2.10	90

No.		Un.	Used.
16	6 pf., pale vermilion (1860)	5.00	1.25
17	6 " deep " ( " )	5.00	1.50
18	1 sgr., pale rose ..	2.50	4
19	1 " carmine-rose ..	2.50	4
20	2 " pale blue ..	2.50	12
21	2 " indigo ..	3.00	12
22	3 " pale orange-yellow	3.75	12
23	3 " deep " ..	3.75	12

King William I., 1861-88.



3



4

(Engraved by Schilling and typographed by the State Printing Works, Berlin.)

1861-65. Rouletted 113.

Type 3.

24	3 pf., dull lilac (1865)	50	62
25	3 " mauve ( " )	50	62
26	4 " green ..	16	16
27	4 " pale green ..	18	16
28	6 " orange ..	16	16
29	6 " orange-red ..	12	16

Type 4.

30	1 sgr., rose ..	25	2
31	1 " dull rose ..	10	2
32	1 " carmine ..	18	12
33	2 " Prussian blue ..	25.00	1.10
34	2 " pale ultramarine ..	12	4
35	2 " deep ..	12	2
36	3 " bistre-yellow ..	8	4
37	3 " bistre-brown ..	12	4

All six values are found *imperf.*, but in this state must be looked upon as proofs, although post-marked specimens are known. The stamps with an inscription at the back are essays.



5



6

(Engraved and printed at the State Printing Works, Berlin.)

1866. Types 5 and 6. On gold-beater's skin. Rouletted 10.

39	10 sgr., rose ..	90	1.25
39	30 " blue ..	1.85	3.15

These two stamps were not sold to the public, but were applied in the Post Office to heavy packets requiring them.

No.		Un.	Used.
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(Engraved and printed at the State Printing Works, Berlin.)

1867. Type 7. Embossed. Rouletted 16.

40	1 kr., green ..	75	90
41	1 " yellow-green ..	75	90
42	2 " orange ..	1.25	1.85
43	3 " rose ..	50	30
44	3 " carmine-rose ..	50	30
45	6 " ultramarine ..	36	36
46	9 " bistre ..	36	50

This set of stamps in *kreuzer* currency was issued for use in the States served by the Thurn and Taxis office, Prussia having taken over the management of those Post Offices from July 1st, 1867. The remarks appended to Nos. 24 to 37 apply equally to Nos. 40 to 46.

Prussia ceased to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

OFFICIAL STAMPS.

(See GERMAN EMPIRE, p. 305.)

SAXONY.

King Frederick Augustus II., 1836-54.



(Engraved and typographed by J. B. Hirschfeld, Leipzig.)

1850. Type 1. *Imperf.*

1	3 pf., pale red ..	100.00	62.50
2	3 " brick-red ..	100.00	62.50
3	3 " brownish red ..	100.00	62.50



(Frederic Augustus II.)

(Engraved and printed by C. C. Meinhold and Sons, Dresden.)



No.		Un.	Used.
<b>Type 2. Black impression. Imperf.</b>			
4	½ ngr., on grey-white .. ..	5.00	25
5	½ " " blue-grey .. ..	5.00	25
6	1 " " pale rose .. ..	6.00	16
7	1 " " deep " .. ..	6.00	16
8	2 " " pale blue .. ..	7.50	1.10
9	2 " " blue .. ..	7.50	1.10
10	2 " " deep blue .. ..	37.50	90
11	3 " " yellow .. ..	15.00	36

*Error of paper.*

12	½ ngr., on pale blue .. ..	500.00
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The numeral on some of the values vary in shape.



3

(Engraved and typographed by J. B. Hirschfeld, Leipzig.)

**1851. Type 3. Imperf.**

13	3 pf., yellow-green .. ..	3.75	90
14	3 " " blue-green .. ..	1.85	1.10

King John I., 9 August, 1854.



(John I.)

4

(Engraved and printed by C. C. Meinhold and Sons, Dresden.)

**1856. Type 4. Imperf.***Black impression.*

15	½ ngr., on grey-white .. ..	50	8
16	½ " " blue-grey .. ..	50	8
17	1 " " pale rose .. ..	50	6
18	1 " " deep " .. ..	50	6
19	2 " " blue .. ..	1.00	25
20	2 " " deep blue .. ..	1.25	25
21	2 " " greenish blue .. ..	16	
22	3 " " yellow .. ..	1.50	12
23	3 " " pale yellow .. ..	1.50	12

No.		Un.	Used.
<b>Coloured impression.</b>			
24	5 ngr., pale rose-red .. ..	2.50	75
25	5 " " deep " .. ..	2.50	75
26	5 " " brown-red .. ..	25.00	3.00
27	5 " " vermilion .. ..	3.75	90
28	10 " " blue on white .. ..	20.00	6.25
29	10 " " deep blue on bluish .. ..	10.00	7.50

As in the previous issue, the numerals on some of the values vary in shape. The 5 and 10 ngr. may be found on thick and on thinner semi-transparent paper.



5



6



7

(Engraved and printed by Giesecke and Devrient, Leipzig.)

1863.

Types 5, 6, and 7 (1 ngr. to 5 ngr.).

*Arms in centre embossed. Perf. 13.*

30	3 pf., yellow-green .. ..	4	25
31	3 " " blue-green .. ..	12	30
32	½ ngr., deep yellow .. ..	5.00	2.50
33	½ " " orange-yellow .. ..	50	25
34	½ " " orange .. ..	2	4
35	½ " " orange-vermilion .. ..	1.50	6
36	1 " " pale rose .. ..	2	4
37	1 " " deep " .. ..	12	4
38	1 " " dull rose .. ..	36	12
39	2 " " Prussian blue .. ..	50	25
40	2 " " blue .. ..	4	12
41	2 " " ultramarine .. ..	2	12
42	3 " " chestnut .. ..	4	12
42a	3 " " yellow-brown .. ..	85	12
43	3 " " deep brown .. ..	8	12
44	5 " " dull purple .. ..	25	100
45	5 " " slate .. ..	1.00	2.00
46	5 " " purple .. ..	1.00	90
47	5 " " blue-grey .. ..	62	90
48	5 " " pale grey .. ..	62	1.00

Saxony ceased to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

No. *Un. Used.*

**SCHLESWIG-HOLSTEIN.**



1

Engraved by M. Claudius and typographed by Messrs. H. W. Köbner and Lemkuhl, Altona.)

15 Nov., 1850. Issued by the Revolutionary Government. Type 1. Arms in centre embossed. Imperf.

1	1 sch., Prussian blue	..	..	15.00
2	1 " blue	..	..	12.50 22.50
3	1 " dull blue	..	..	6.50 22.50
4	2 " pale rose	..	..	12.50 37.50
5	2 " deep "	..	..	26.00



2



3

(Printed at the Prussian State Printing Office, Berlin.)

1865. Issued jointly by Austria and Prussia.

Types 2 and 3 (1½ and 4 sch.). Rouletted 1½.

6	1 sch., rose	..	..	1.10 1.25
7	1½ " green	..	..	75 25
8	1½ " lilac-mauve	..	..	1.85 3.00
9	2 " ultramarine	..	..	2.10 3.75
10	4 " bistre	..	..	2.50 15.00

The 1½ sch. is found imperf., and was apparently issued in this condition, as pairs are known used.

**SCHLESWIG.**



4



5

(Printed at the Prussian State Printing Office, Berlin.)

No. *Un. Used.*

1865. Issued by Austria and Prussia.

Type 4. Rouletted 1½.

21	1½ sch., green	..	..	90 36
22	4 " rose	..	..	1.60 3.10
23	4 " carmine	..	..	1.60 3.10

1865. Issued by Prussia.

Types 4 and 5 (1½ sch.). Rouletted 1½.

24	1½ sch., pale yellow-green	..	..	90 1.10
25	1½ " dull mauve	..	..	90 18
26	1½ " grey-lilac	..	..	12.50 62
27	1½ " rose	..	..	1.25 1.25
28	2 " ultramarine	..	..	75 1.00
29	4 " bistre	..	..	90 1.10

1867. Type 4. Rouletted.

30	1½ sch., dull mauve	..	..	1.00 50
31	1½ " lilac	..	..	— 50
32	1½ " grey	..	..	— 62

**HOLSTEIN.**



6



7



8



9

(Lithographed by Messrs. H. W. Köbner and Lemkuhl, Altona.)

1864. Issued by the German Federal High Commissioners. Imperf.

Type 6. Small lettering in frame, "SCHILLING" large.

51	1½ sch., pale blue	..	..	3.10 1.25
52	1½ " blue	..	..	3.10 1.25

Variety. Rouletted 9½ (privately).

53	1½ sch., blue	..	..	..
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Type 7. Larger lettering in frame, "SCHILLING" small, wavy lines in spandrels wider apart.

54	1½ sch., blue	..	..	20.00 16.25
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Type 8. Larger and thicker lettering still, "SCHILLING" small, and no dots over the two letters "1."

55	1½ sch., blue	..	..	1.50 1.10
56	1½ " pale blue	..	..	1.50 1.10

No. *Un. Used.*

*Varieties. Rouletted 9 (privately).*

57	1½ sch., blue	..	..	..
58	1½ " pale blue	..	..	..

The other varieties of these stamps, given by M. Moens, have since been proved to be forgeries.

*Type 9. Rouletted 8.*

59	1½ sch., pale blue	..	..	1.25	16
60	1½ " deep "	..	..	1.50	36

Types 6, 7, and 8 are printed upon *white* paper with a *grey* network, while Type 9 is on paper with a *rose* network.

*Issued by Austria.*



10



11

(Engraved by M. Claudius and typographed by Köbner, Altona.)

1865. Types 10 and 11 (1½ and 4 sch.).

*Rouletted 8.*

61	½ sch., pale green	..	..	3.00	3.15
62	1½ " mauve	..	..	2.50	1.00
63	1½ " carmine-rose	..	..	1.25	1.25
64	2 " pale blue	..	..	1.10	1.10
65	4 " bistre	..	..	1.00	1.25



12

(Typographed by Köbner, Altona.)

1866. Type 12. (a) *Rouletted 8.*

66	1½ sch., purple	..	..	3.75	62
67	2 " pale blue	..	..	3.15	2.50

(b) *Rouletted 7.*

68	1½ sch., purple	..	..	..	..
69	2 " pale blue	..	..	..	..

The Duchies of Schleswig and of Holstein were annexed to Prussia in 1866, but all separate issues were superseded on 1 Jan., 1868, by those of the North German Confederation.

**THURN AND TAXIS.**

(The postal monopoly, possessed and managed by the Counts of "Thurn and Taxis"—a princely house of Austria—extended throughout those States and parts of Germany, now forming part of the German Empire, which did not possess a postal administration of their own, or separate issues of stamps.)

No. *Un. Used.*

**NORTHERN DISTRICT.**



1



2

(Typographed by C. Naumann, Frankfurt a. M.)

1852-58.

*Type 1. Black impression. Imperf.*

1	½ sgr., on red-brown (1854)	..	..	6.25	50
2	1 " flesh (1858)	..	..	1.25	1.50
3	1 " pale green	..	..	20.00	18
4	1 " bluish green	..	..	20.00	18
5	1 " deep blue	..	..	43.75	75
6	1 " blue (1853)	..	..	50.00	18
7	1 " grey-blue (1858)	..	..	50.00	18
8	2 " rose	..	..	35.00	30
9	2 " pale rose	..	..	35.00	30
10	3 " yellow	..	..	25.00	16
11	3 " yellow-buff	..	..	22.50	16

1859-60.

*Coloured impression. Imperf.*

*Type 1.*

12	½ sgr., pale red (1860)	..	..	1.50	50
13	1 " blue-green	..	..	8.75	62
14	1 " pale blue	..	..	10.00	25
15	2 " rose (1860)	..	..	1.50	90
16	2 " pale rose (1860)	..	..	1.85	90
17	3 " brown-red (1860)	..	..	3.75	30

*Type 2.*

18	5 sgr., mauve	..	..	6	1.00
19	10 " orange	..	..	8	6.25

The last two values are known *rouletted*, and also *perforated*, but both these additions are of a purely private nature.

1862-64.

*Type 1. Imperf.*

20	½ sgr., black (1864)	..	..	25	50
21	1 " yellow-green (1863)	..	..	30	1.25
22	1 " blue-green ( " )	..	..	36	1.25
23	1 " orange ( " )	..	..	2.50	25
24	1 " orange-yellow ( " )	..	..	2.50	25
25	1 " pale rose (1862)	..	..	2.50	18
26	1 " deep ( " )	..	..	2.50	18
27	2 " pale blue (1864)	..	..	50	1.00
28	2 " deep ( " )	..	..	50	1.00
29	3 " bistre (1863)	..	..	25	25
30	3 " yellow-brown ( " )	..	..	25	25

1865.

*Type 1. Rouletted 16.*

31	½ sgr., black	..	..	12	3.15
32	1 " green	..	..	12	1.25
33	1 " orange-yellow	..	..	15	62
34	1 " rose	..	..	50	30
35	2 " blue	..	..	2	90
36	3 " bistre	..	..	8	50
37	3 " bistre-brown	..	..	12	50

No.		Un.	Used.
<b>1867. Type 1. Rouletted 16, in colour.</b>			
38	½ sgr., black .. .. .	4	7.50
39	½ " pale green .. .. .	8	3.75
40	½ " green .. .. .	12	3.75
41	½ " orange-yellow .. .. .	6	1.10
42	1 " rose .. .. .	4	36
43	2 " blue .. .. .	4	3.75
44	3 " yellow-brown .. .. .	6	1.50

## SOUTHERN DISTRICT.



3

4

(Typographed by C. Naumann, Frankfurt a. M.)

**1852-58. Type 3. Black impression. Imperf.**

51	1 kr., on pale green .. .. .	1.85	12
52	1 " " bluish green .. .. .	5.00	12
53	3 " " deep blue .. .. .	40.00	18
54	3 " " blue (1853) .. .. .	30.00	25
55	3 " " grey-blue (1858) .. .. .	30.00	25
56	6 " " rose .. .. .	37.50	18
57	6 " " pale rose .. .. .	25.00	18
58	9 " " yellow .. .. .	20.00	12
59	9 " " yellow-buff .. .. .	20.00	16

**1859. Coloured impression. Imperf.**

## Type 3.

60	1 kr., blue-green .. .. .	1.50	8
61	1 " green .. .. .	2.50	6
62	3 " pale blue .. .. .	18.75	25
62a	3 " deep " .. .. .	18.75	25
63	6 " rose .. .. .	15.00	90
64	9 " orange-yellow .. .. .	20.00	90
65	9 " yellow .. .. .	22.50	90

## Type 4.

66	15 kr., purple .. .. .	6	75
67	30 " orange .. .. .	8	3.75

The same remarks apply to Nos. 66 and 67 as are appended to Nos. 18 and 19.

The 3 kr., yellow-green, formerly catalogued as an "error," is now looked upon as a proof.

**1862. Type 3. Imperf.**

68	3 kr., pale rose .. .. .	1.50	8
69	3 " deep .. .. .	1.00	8
70	6 " pale blue .. .. .	30	18
71	6 " deep " .. .. .	18	18
72	9 " bistre .. .. .	25	18
73	9 " brown .. .. .	25	18

**1865. Type 3. Rouletted 16.**

74	1 kr., pale green .. .. .	25	25
75	3 " rose .. .. .	16	18
76	6 " blue .. .. .	4	18
77	9 " bistre .. .. .	4	30
78	9 " bistre-brown .. .. .	4	36

No.		Un.	Used.
<b>1867. Type 3. Rouletted 16, in colour.</b>			
79	1 kr., green .. .. .	12	12
80	1 " pale green .. .. .	2	12
81	3 " rose .. .. .	2	18
82	6 " blue .. .. .	4	62
83	9 " yellow-bistre .. .. .	12	75
84	9 " yellow-ochre .. .. .	12	90

**Variety, rouletted plain, and also in colour.**

85	3 kr., bright rose (pair) .. .. .	1.25	
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Separate issues ceased on the 1st July, 1867, when the above postal monopoly was ceded to Prussia. At that time Prussia had only an issue in silber-gröschen; the 1867 issue of Prussia was therefore created for use in the Southern District, formerly served by the "Thurn and Taxis" administration.

**WURTEMBERG.**

King William I., 1815-64.

**1851-52. Type 1. Date on stamp that of treaty establishing a German-Austrian postal union. Black impression. Imperf.**

1	1 kr., on pale buff .. .. .	12.50	75
2	1 " buff .. .. .	17.50	75
3	3 " yellow .. .. .	7.50	4
4	3 " orange-yellow .. .. .	150.00	25
5	6 " yellow-green .. .. .	37.50	25
6	6 " blue-green .. .. .	50.00	12
7	9 " pale rose .. .. .	75.00	30
8	9 " rose .. .. .	75.00	30
9	18 " slate-lilac (1852) .. .. .	10.00	8.75

The word "Wurtemberg" varies in length, measuring 18, 18½, or 19 mm. The so-called reprints of this issue are nothing better than official imitations. They were made in 1864, and they have the letter "W" of "Wurtemberg" 1½ mm. from the left side-line of the label, instead of 1 mm. as in the originals.

**DEC., 1856. Type 2. With orange silk thread. Imperf.**

10	1 kr., pale brown .. .. .	20.00	1.10
11	1 " deep " .. .. .	22.50	1.10

No.	Un.	Used.
12	3 kr., orange	37.50 8
13	3 " orange-yellow	25.00 8
14	6 " pale yellow-green	17.50 62
15	6 " green	15.00 62
16	6 " deep green	— 1.00
17	9 " rose	37.50 90
18	9 " carmine	37.50 90
19	18 " blue	35.00 11.25
20	18 " pale blue	35.00 11.25

All five values were reprinted in 1864 with a red silk thread, and the 6 kr. also with a yellow silk thread. On the sheets of reprints the stamps are 1½ mm. apart, instead of 2 mm. as in the originals.

1858-60. Same type. Without silk thread.  
(a) Imperf.

21	1 kr., brown	9.00 90
22	1 " deep brown	11.25 90
23	3 " orange	25.00 12
24	3 " orange-yellow	17.50 12
25	6 " pale green	150.00 90
26	6 " deep "	— 90
27	9 " rose	60.00 75
28	9 " carmine	50.00 75
29	18 " blue	25.00 11.25
30	18 " deep blue	25.00 11.25

(b) Perf. 13½.

31	1 kr., brown	60.00 1.10
32	3 " orange	37.50 12
33	3 " orange-yellow	25.00 25
34	6 " green	50.00 75
35	6 " deep green	— 75
36	9 " carmine	75.00 1.35

This issue, like the last, was reprinted in 1864 (imperf.), but the reprints have a space of 2 mm. between the stamps, whereas the originals have only 1½ mm.

1861. Same type. Thin paper. Perf. 13½.

37	1 kr., brown	7.50 1.10
38	1 " deep brown	12.50 1.00
39	1 " black-brown	10.00 62
40	3 " orange-yellow	2.50 8
41	6 " green	5.00 50
42	9 " carmine	17.50 1.25
43	9 " purple	17.50 1.50
44	18 " blue	10.00 8.75

All five values are found imperf., but it is doubtful if the stamps in this condition were issued for use.

1862. As last. Perf. 10.

45	1 kr., black-brown	7.50 1.85
46	3 " orange-yellow	6.25 12
47	6 " green	10.00 1.10
48	9 " purple	25.00 4.00
48a	9 " carmine	—

King Charles I., 1864-91.

1863-64. Type 2. Perf. 10.

49	1 kr., yellow-green	1.10 18
50	1 " green	1.00 25
51	1 " blue-green	2.50 36
52	3 " carmine	1.25 6
53	3 " deep rose	1.00 6
54	6 " blue (1864)	5.00 90
55	6 " deep blue (1864)	4.50 90
56	9 " yellow-brown	6.25 50
57	9 " chestnut	6.25 50
58	9 " black-brown	15.00 1.50
59	18 " orange (1864)	7.50 3.75

No.	Un.	Used.
1865-68.		
Same type. Rouletted 10.		
60	1 kr., yellow-green	1.00 10
61	1 " pale "	75 8
62	3 " rose	1.25 6
63	3 " rose	1.25 6
64	6 " blue	6.25 90
65	6 " deep blue	6.25 90
66	7 " slate-blue (1868)	10.00 1.85
67	7 " indigo	12.50 1.85
68	9 " brown (1867)	12.50 1.10
69	9 " chestnut	12.50 1.10
70	9 " bistre (1867)	15.00 1.00
71	18 " orange (1868)	25.00 11.25



3

1869-73.

Type 3. Rouletted 10.

72	1 kr., green	36 4
73	1 " yellow-green	36 4
74	2 " orange	1.00 1.00
75	2 " deep orange	1.00 1.00
76	3 " pale rose	30 4
77	3 " deep "	50 4
78	7 " blue	1.25 18
79	7 " deep blue	1.25 18
80	9 " bistre (1873)	62 25
81	14 " dull yellow	6.25 75
82	14 " orange-yellow	10.00 62
83	14 " orange	2.50 62

The 14 kr. is found imperf., but is not known used. (Price unused, \$5.00.) The 1 kr. is also known imperf.

1873.

Type 2. Imperf.

84	70 kr., deep purple	21.75 20.00
85	70 " purple	17.50 20.00

1874.

Type 3. Perf. 11½ x 11.

86	1 kr., yellow-green	36 25
87	1 " green	36 25

Other values of this type are sometimes seen perforated, but these are fraudulent productions.



4

No.		Un.	Used.
<b>1875-79. Type 4. Perf. <math>11\frac{1}{2} \times 11</math>.</b>			
88	3 pf., pale blue-green .. .. .	12	4
89	3 " green .. .. .	12	4
90	5 " bright mauve .. .. .	12	2
91	5 " mauve .. .. .	12	2
92	10 " pale rose .. .. .	8	2
93	10 " carmine .. .. .	6	2
94	20 " Prussian blue .. .. .	—	36
94a	20 " dull blue .. .. .	2.10	25
95	20 " ultramarine .. .. .	8	2
96	20 " pale " .. .. .	18	2
97	25 " pale brown .. .. .	90	8
98	25 " chestnut .. .. .	75	8
99	50 " grey .. .. .	5.00	10
100	50 " grey-green (1878) .. .. .	1.25	2
101	50 " sage-green ( " ) .. .. .	1.00	2
102	2 mk., yellow .. .. .	50.00	6.25
103	2 " vermil. on orange (1879) .. .. .	40.00	2.75

Two sets of most of the above values may be formed, one with *yellow* and the other with *white* gum.



5

<b>1881-83. Type 5. Numeral in centre in black. Perf. <math>11\frac{1}{2} \times 11</math>.</b>			
104	2 mk., orange-yellow .. .. .	5.00	8
105	2 " orange .. .. .	3.00	8
106	5 " pale blue .. .. .	2.50	1.35

The 2 mark, No. 105, is known *imperf.* A sheet was accidentally issued in this condition.

<b>1890-93. Type 4. Perf. <math>11\frac{1}{2} \times 11</math>.</b>			
107	2 pf., slate-grey (1893) .. .. .	2	2
108	3 " brown .. .. .	6	2
109	3 " deep brown .. .. .	2	2
110	5 " yellow-green .. .. .	25	2
111	5 " green .. .. .	4	2
112	5 " blue-green .. .. .	25	12
113	25 " orange-yellow .. .. .	18	4
114	25 " deep orange .. .. .	16	2
115	50 " pale red-brown .. .. .	1.25	75
116	50 " purple-brown .. .. .	16	2

King William II., 6 Oct., 1891.

<b>1900. Type 5. Numerals and perf. as before.</b>			
117	30 pf., orange .. .. .	18	4
118	40 " carmine .. .. .	25	4

Dies and electrotypes for all the stamps of the above issues and for the Municipal and Official stamps (except the watermarked series) were made by the Mint, Stuttgart. The printing was done by the postal authorities.

The watermarked series mentioned above were printed by the German Imperial Printing Office, Berlin.

No.		Un.	Used.
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## MUNICIPAL SERVICE STAMPS.



51

<b>1875-97. Type 51. Perf. <math>11\frac{1}{2} \times 11</math>.</b>			
201	3 pf., brown (1897) .. .. .	6	2
202	5 " lavender .. .. .	50	12
203	5 " mauve .. .. .	62	4
204	5 " pale mauve .. .. .	62	4
205	5 " yellow-green .. .. .	18	2
206	5 " green .. .. .	12	2
207	5 " deep blue-green .. .. .	25	2
208	10 " rose .. .. .	12	4
209	10 " carmine .. .. .	36	2

*Variety. Imperf.*

210	5 pf., violet .. .. .	—	5.00
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**1900. Same type and perf.**

211	2 pf., grey .. .. .	8	4
212	2 " slate .. .. .	—	2
213	25 " orange .. .. .	25	2



## 1806 - 1906

52

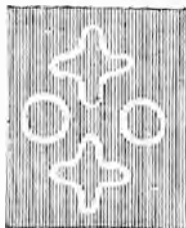
**1906. Type 51 overprinted with Type 52 (dates commemorate the centenary of Wurtemberg's being raised to a Kingdom), in black. Same perf.**

214	2 pf., grey .. .. .	12	2
215	3 " brown .. .. .	12	2
216	5 " green .. .. .	12	2
217	10 " rose .. .. .	12	2
218	25 " orange .. .. .	18	2

For other prices see after No. 344.

*Varieties. Imperf.*

219	2 pf., grey .. .. .	—	—
220	3 " brown .. .. .	—	—
221	5 " green .. .. .	—	—
222	10 " rose .. .. .	—	—
223	25 " orange .. .. .	—	—



53

No.	Un.	Used.
<b>1906-7. Type 51. Wmk. Crosses and Circles, Type 53 Perf. 11½ × 11.</b>		
224	2 pf., grey ..	8
225	3 " brown ..	2
226	5 " green ..	4
227	10 " rose ..	6
228	25 " orange ..	12

OFFICIAL STAMPS.



6r

1881-82. Type 6r. Perf. 11½ × 11.

301	3 pf., pale yellow-green ..	25	10
302	3 " " blue-green ..	25	10
303	5 " pale mauve ..	25	2
304	5 " mauve ..	8	2
305	5 " deep mauve ..	8	4
306	10 " pale rose ..	12	2
307	10 " rose ..	6	2
308	20 " ultramarine ..	10	2
309	20 " pale " ..	12	2
310	25 " chestnut ..	50	12
311	25 " brown ..	25	4
312	50 " grey-green ..	25	8
313	1 mk., yellow (1882) ..	1.00	1.00

1890-1900. Same type and perf.

314	2 pf., grey ..	2	2
315	3 " brown ..	2	2
316	5 " green ..	8	2
317	5 " deep green ..	4	2
318	25 " orange ..	36	2
319	25 " deep orange ..	12	2
320	50 " red-brown ..		
321	50 " deep marone ..	25	
322	1 mk., violet ..	50	18

1903. Same type and perf. Numerals and diagonal inscription in first colour.

323	30 pf., black and orange ..	16	4
324	40 " " carmine ..	18	4

1906. Type 6r overprinted with Type 5a, in black. Same perf.

325	2 pf., grey ..	18	
326	3 " brown ..	10	
327	5 " green ..	10	
328	10 " rose ..	12	
329	20 " ultramarine ..	16	
330	25 " orange ..	16	16
331	30 " black and orange ..	16	16
332	40 " " carmine ..	25	25
333	50 " deep marone ..	50	62
334	1 mk., violet ..	62	50

Varieties. Imperf.

335	2 pf., grey ..		
336	3 " brown ..		
337	5 " green ..		
338	10 " rose ..		
339	20 " ultramarine ..		

No.	Un.	Used.
340	25 pf., orange ..	
341	30 " black and orange ..	
342	40 " " carmine ..	
343	50 " deep marone ..	
344	1 mk., violet ..	

Set of 9 stamps, viz. Nos. 214 to 217 and Nos. 325 to 329, unused, \$1.10, used, 75 c.

Set of 6 stamps, viz. No. 218 and Nos. 330 to 334, unused, \$1.85, used, \$1.85.

1906-7. Type 6r. Wmk. Crosses and Circles, Type 53. Perf. 11½ × 11.

345	2 pf., grey ..	8
346	3 " brown ..	2
347	5 " green ..	4
348	10 " rose ..	6
349	20 " ultramarine ..	8
350	25 " orange ..	10
351	30 " black and orange ..	12
352	40 " " carmine ..	16
353	50 " deep marone ..	18
354	1 mk., violet ..	45

The Kingdom of Wurtemberg ceased to have separate stamps on 1 April, 1902, the stamps of the German Empire superseding them. Official and Municipal Service stamps are still used.

NORTH GERMAN CONFEDERATION.



(Typographed at the Government Printing Works, Berlin.)

1868. Types 1 ("Groschen" values) and 2 ("Kreuzer" values). Rouletted 8½ to 10, and 11 to 12½.

1	½ gr., deep purple ..	50	18
2	½ " purple ..	62	18
3	½ " green ..	62	8
4	½ " pale green ..	50	8
5	½ " orange ..	1.25	6
6	1 " rose ..	1.25	2
7	1 " carmine-rose ..	1.25	2
8	2 " blue ..	3.75	4
9	2 " ultramarine ..	3.00	4
10	5 " bistre ..	3.75	12
11	1 kr., pale green ..	1.00	45
12	1 " deep " ..	1.00	45
13	2 " orange ..	1.50	62
14	3 " rose ..	2.50	6
15	3 " carmine-rose ..	2.50	6
16	7 " deep blue ..	4.35	36
17	7 " ultramarine ..	4.35	36
18	18 " bistre ..	50	62

All the above are known imperf.; but stamps in this condition were not issued for use, although some specimens were passed through the post. Most values are in stock at prices varying from \$1.25 to \$2.50 each.

No.		Un.	Used.
<b>1869. Same types. Perf. 14 × 14½.</b>			
19	½ gr., pale mauve .. .. .	18	36
20	½ " purple .. .. .	1.50	36
21	½ " green .. .. .	12	8
22	½ " yellow-green .. .. .	4	4
23	½ " orange .. .. .	12	4
24	½ " orange-vermilion .. .. .	4	4
25	1 " rose .. .. .	4	2
26	1 " rose-carmine .. .. .	4	2
27	2 " ultramarine .. .. .	4	4
28	2 " pale " .. .. .	12	2
29	5 " bistre .. .. .	8	0
30	1 kr., green .. .. .	12	12
31	1 " yellow-green .. .. .	10	10
32	2 " orange .. .. .	50	1.50
33	3 " rose .. .. .	6	2
34	3 " rose-carmine .. .. .	6	2
35	7 " ultramarine .. .. .	12	12
36	7 " pale " .. .. .	12	12
37	18 " bistre .. .. .	1.25	6.25



3



4

<b>1869. Types 3 and 4. Perf. 14½ × 14.</b>			
38	10 gr., grey .. .. .	2.50	2.50
39	30 " pale blue, p.c. 50 c. .. .. .	1.50	5.00

These two stamps were not sold to the public, but were affixed in the Post Office to packets requiring them.

OFFICIAL STAMPS.



5

1870. Type 5. Perf. 14½ × 14.  
Network in pale red-brown.

51	½ gr., black .. .. .	36	75
52	½ " " .. .. .	16	50
53	½ " " .. .. .	8	10
54	1 " " .. .. .	8	4
55	2 " " .. .. .	8	12
<i>Network in grey.</i>			
56	1 kr., black .. .. .	50	6.25
57	2 " " .. .. .	90	18.75
58	3 " " .. .. .	25	1.60
59	7 " " .. .. .	45	6.25

No.		Un.	Used.
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LOCAL FOR HAMBURG.



6

1868. Type 6. Rouletted 8½ to 10, and 11 to 12½.  
87 | (½ sch.), purple-brown .. .. . 1.10 1.10

1869. Same type. Perf. 14 × 14½.  
82 | (½ sch.), purple-brown .. .. . 6 6  
83 | " purple .. .. . 12 12

The issues for North German Confederation were superseded by those for the German Empire.

GERMAN ARMY OF OCCUPATION.

COMMONLY CALLED

ALSACE AND LORRAINE.

These stamps were used in those parts of France occupied by the German Army in the war of 1870-71, and afterwards provisionally in the annexed provinces of Alsace and Lorraine, until superseded by the issues for the German Empire.



1



B



D



A



C



E

(Typographed at the Government Printing Works, Berlin.)



No. *Un. Used.*

SEPT. 1870. Type 1. *Perf.*  $13\frac{1}{2} \times 14\frac{1}{2}$ .  
The word "POSTES" varies in length. Many varieties may be found consequent on the variation in the relative positions of different parts of the inscription. Amongst the more prominent are the following:—

- Three varieties of the 4 c.  
A. The foot of the "4" over "IM" of "CENTIMES."  
B. The foot of the "4" further to left, and over "TIM" of "CENTIMES."  
C. The foot of the "4" still further to left, and over "TI" of "CENTIMES."  
Two varieties of the 10 c.  
D. The foot of "1" over "N" of "CENTIMES."  
E. The foot of "1" further to left and over "EN" of "CENTIMES."

I. *With points of the net upwards.*

1	1 c., olive-green .. .. .	45	1.85
2	1 c., sage-green .. .. .	36	1.85
3	2 c., chestnut .. .. .	1.50	3.00
4	2 c., deep brown .. .. .	1.50	3.00
5	4 c., grey (A) .. .. .	..	..
5a	4 c., " (B) .. .. .	90	1.25
5b	4 c., " (C) .. .. .	..	..
6	5 c., pale yellow-green .. .. .	1.00	36
7	5 c., deep .. .. .	25	36
8	10 c., pale brown (D) .. .. .	2.50	50
8a	10 c., " (E) .. .. .	25	12
9	10 c., bistre (E) .. .. .	25	25
10	10 c., bistre-brown (E) .. .. .	50	25
11	20 c., pale ultramarine .. .. .	62	1.25
12	20 c., deep .. .. .	50	36
13	25 c., " brown .. .. .	1.00	90

II. *With points of the net downwards.*

14	1 c., olive-green .. .. .	10.00	15.00
15	1 c., sage-green .. .. .	12.50	15.00
16	2 c., chestnut .. .. .	2.50	10.00
17	4 c., grey (B) .. .. .	2.50	10.00
18	5 c., pale yellow-green .. .. .	..	15.00
18a	10 c., pale brown (D) .. .. .	2.50	50
19	10 c., " (E) .. .. .	2.50	36
20	10 c., bistre-brown (E) .. .. .	2.50	25
21	20 c., ultramarine .. .. .	11.25	3.75
22	25 c., brown .. .. .	10.00	6.25

*Variety.* Blue net with points downwards, and also yellow net with points upwards.

23 | 20 c., ultramarine .. .. .  
An official imitation of all the values was made in 1885. In the imitations the "7" of "POSTES" is only 2½ mm. from the left border, whereas in the originals the distance is 3 to 3½ mm. Almost all the imitations have the points of the network downwards.

No. *Un. Used.*

## GERMAN EMPIRE.

Emperor William I., 1871-88.



1 JAN., 1872. Type 1. *Arms embossed in centre in colourless relief. Perf.*  $13\frac{1}{2} \times 14\frac{1}{2}$ .  
*Eagle with small shield, Type 1a.*

1	½ gr., dull lilac .. .. .	1.00	30
2	½ gr., mauve .. .. .	50	30
3	½ gr., pale yellow-green .. .. .	90	8
4	½ gr., deep .. .. .	1.00	8
5	½ gr., orange-vermilion .. .. .	1.25	12
6	½ gr., orange-yellow (May, '72) .. .. .	1.85	12
7	1 gr., rose .. .. .	1.50	2
8	1 gr., carmine .. .. .	1.85	2
9	2 " blue .. .. .	3.75	8
10	2 " ultramarine .. .. .	3.15	6
11	5 " bistre .. .. .	1.50	13
12	1 kr., pale yellow-green .. .. .	90	15
13	1 " yellow-green .. .. .	1.00	12
14	2 " orange-vermilion .. .. .	1.00	75
15	2 " orange-yellow (Aug., '72) .. .. .	6	36
16	3 " rose-carmine .. .. .	2.80	2
17	7 " blue .. .. .	5.00	25
18	7 " ultramarine .. .. .	5.00	25
19	18 " bistre .. .. .	1.25	1.25

Many of the values have been seen with the embossed eagle inverted, but these varieties are fraudulent. The 2 and 5 gr. are known *imperf.*

The above stamps, and those of subsequent issues, were printed at the Imperial Printing Office, Berlin.



FEB., 1872. Types 2 and 3. *Perf.*  $14\frac{1}{2} \times 13\frac{1}{2}$

20	10 gr., grey, p. s. 2d. .. .. .	12	3.75
21	30 " blue .. .. .	16	6.25



No. *Un. Used.*  
 1 JUNE, 1872 3. Type 1. *Embossing and perf. as before.*  
*Eagle with large shield, Type 4.*

22	½ gr., mauve .. .. .	12	16
23	½ " dull lilac .. .. .	16	16
24	½ " yellow-green (July, '72) ..	4	4
25	½ gr., blue-green .. .. .	4	4
26	½ " orange-yellow (Aug., '72) ..	4	2
27	½ " orange .. .. .	8	2
28	1 " rose (June, '72) .. .. .	4	2
29	1 " carmine .. .. .	4	2
30	2 " ultramarine (July, '72) ..	4	2
31	2 " blue .. .. .	8	4
32	2½ " chestnut (Nov., '72) ..	7.50	25
32 <sup>a</sup>	2½ " deep brown .. .. .	15.00	90
33	5 " bistre .. .. .	6	4
34	1 kr., pale yellow-green .. ..	4	4
35	1 " yellow-green .. .. .	4	6
36	1 " blue-green .. .. .	25	8
37	2 " orange-yellow .. .. .	2.25	3.75
38	3 " rose .. .. .	2	2
39	3 " carmine .. .. .	8	2
40	7 " ultramarine .. .. .	8	12
41	7 " blue .. .. .	8	12
42	9 " chestnut .. .. .	50	75
43	9 " brown .. .. .	1.00	75
44	18 " bistre .. .. .	12	2.00

The ½, 1, and 5 gr. are known *imperf.*



5

1 FEB., 1874. Nos. 32 and 42 surcharged as Type 5, in colour of stamp.

45	2½ gr., chestnut .. .. .	6	12
46	9 kr. " .. .. .	16	1.00

The varieties with inverted eagle are forgeries.



6



7

JAN., 1875-79. Currency changed.

Types 6 (3 and 5 pf.) surface-printed, and 7 embossed. "PFENNIG" with final "E."  
*Perf. 13½ × 14½.*

47	3 pf., pale green .. .. .	25	2
48	3 " deep " .. .. .	36	4
49	5 " mauve .. .. .	45	5
50	5 " deep mauve .. .. .	50	2
51	10 " rose .. .. .	36	2
52	10 " carmine .. .. .	62	2
53	0 " ultramarine .. .. .	1.50	2

No.		<i>Un. Used.</i>	
54	25 pf., chocolate .. .. .	—	2
55	25 " bistre-brown .. .. .	4.35	2
56	50 " grey .. .. .	5.00	2
57	50 " slate .. .. .	5.00	2
58	50 " grey-green (1877) .. ..	5.00	2
59	50 " olive-green ( " ) .. ..	5.00	4

The 5 pf. was printed on aniline colour, and the 10 pf. in both aniline and ordinary colours.



8

1875-82. Type 8. *Perf. 14½ × 13½.*

60	2 mk., dull lilac .. .. .	10.00	50
61	2 " rosy purple (1882) .. ..	75	2
62	2 " purple .. .. .	3.75	8

MARCH, 1880. Types 6 and 7, but "PFENNIG" without final "E." *Perf. 13½ × 14½.*

63	3 pf., green .. .. .	4	2
64	3 " yellow-green .. .. .	6	2
65	5 " mauve .. .. .	12	2
66	5 " violet .. .. .	4	2
67	10 " rose .. .. .	25	2
68	10 " carmine-rose .. .. .	18	2
69	20 " pale ultramarine .. ..	18	2
70	20 " deep " .. .. .	8	2
71	20 " dull blue .. .. .	50	8
72	25 " red-brown .. .. .	12	2
73	25 " chocolate .. .. .	75	6
74	50 " grey-green .. .. .	75	2
75	50 " olive-green .. .. .	45	2
76	50 " myrtle-green .. .. .	36	2

All the values of this issue are found printed in aniline as well as in ordinary colours.

The 3 pf. and 10 pf. are known *imperf.*: the former is said to have been issued at Leipzig about beginning of 1883.

Emperor William II., 15 June, 1888.



9



10

OCT., 1889. Types 9 (3 and 5 pf.) and 10. *Surface-printed. Perf. 13½ × 14½.*

77	3 pf., grey-brown .. .. .	—	2
78	3 " bistre-brown .. .. .	12	2
79	5 " yellow-green .. .. .	2	2
80	5 " bluish green .. .. .	4	2
81	10 " rose .. .. .	6	2
82	10 " rose-carmine .. .. .	4	2
83	20 " ultramarine .. .. .	8	2
84	20 " deep ultramarine .. ..	8	2

No.		Un.	Used.
85	20 pf., Prussian blue .. ..	62	25
86	25 ,, orange-yellow .. ..	16	2
87	25 ,, orange .. ..	10	2
88	50 ,, lake-brown .. ..	3.75	4
89	50 ,, chocolate .. ..	25	2

The 3 pf., 10 pf., 25 pf., and 50 pf. are found imperf., but are not believed to have been issued in this state.

1 APRIL, 1900. Type 9. Same per.

90	2 pf., grey .. ..	2	
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(Germania.)

II

(Designed by Paul Waldroff from head of Frln. Anna Führung.)

III



A

B

1900. Inscribed "REICHSPOST." Perf. 14.

Type II.

91	2 (pf.), grey .. ..	2	2
92	3 ,, brown .. ..	2	2
93	5 ,, green .. ..	2	2
94	10 ,, carmine .. ..	1	2
95	20 ,, ultramarine .. ..	8	2

Variety. Imperf.

95a	10 (pf.), carmine .. ..		
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Type IIIa. Frame in second colour.

A. "REICHSPOST," thick lettering.

96	25 (pf.), black & oran. on yellow	30.00	
97	30 ,, ,, ,, buff ..	30.00	
98	42 ,, ,, ,, carmine ..	50.00	
99	50 ,, ,, ,, purple on buff ..	40.00	18.75
100	80 ,, ,, ,, carmine on rose	30.00	

B. "REICHSPOST," thinner lettering.

101	25 (pf.), black & orange on yellow	12	2
102	30 ,, ,, ,, buff ..	12	2
103	40 ,, ,, ,, carmine ..	12	2
104	50 ,, ,, ,, purple on buff ..	18	2
105	80 ,, ,, ,, carmine on rose	30	2



(General Post Office, Berlin.)

III

(Engraved at Imperial Printing Office.)

No.		Un.	Used
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(Allegorical picture typifying the union of North and South Germany by Anten von Werner.)

13



(Unveiling of the Kaiser Wilhelm I. memorial in Berlin, from picture by W. Pape.)

14



(Wilhelm II. delivering an address on the occasion of the anniversary of the re-constitution of the Empire, from picture by W. Pape.)

15



(Engraved by Prof. Wm. Röse.)

16

No. *Un. Used.*

A



B

Types 12 to 14. Date on 3 mk. stamp commemorating 100th anniversary of birth of William I.

1061	1 m., carmine	..	..	45	2
107	1 m., lake	..	..	1.00	
108	2 m., blue	..	..	75	4
1091	3 m., violet-black	..	..	1.25	50

Type 15. Centre in first colour. Upper corners as A.

1101	5 m., lake and black	..	..	3.00	2.10
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Type 16. Type 15 redrawn. Upper corners as B.

111	5 m., lake and black	..	..	4.00	3.00
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In Type 15 the numerals of value in the upper corners are rather heavier than in Type 16. The flag of the "5" where it joins the upright stroke is flattened. The serifs of the "M" are very rudimentary. In the redrawn type the numerals are thinner, the flag of the "5" merges with the upright stroke in a sharp point. The serifs of the "M" are clear and distinct. The "o" of "Gott" in lower inscription is shorter than the other letters.

Same types. Perf. 112.

111a	1 m., carmine	..	..	25.00	
111b	2 m., blue	..	..	25.00	
111c	3 m., violet-black	..	..	30.00	
111d	5 m., lake and black (15)	..	..	..	..
111e	5 m. " (16)	..	..	30.00	

1901. No. 93 handstamped **3PF** in violet,

on half of stamp divided vertically.

112 3 pf. on half of 5 (pf.), green ..



(Germania.)

17



18

No. *Un. Used.*1 APRIL, 1902. Inscr. <sup>19</sup> "DEUTSCHES REICH."

Type 17 for pfennig values. The 1, 3, and 5 m. (which is as Type 16) differ from the types of 1900 only in the altered inscription. Two types of 2 m. (a) Inscription at foot in Gothic characters, Type 18. (b) In Roman characters, Type 19. Perf. 14.

113	2 (pf.), grey	..	..	2	2
114	3 " brown	..	..	2	2
115	5 " green	..	..	4	2
116	5 (pf.), yellow-green	..	..	2	2
117	10 " carmine	..	..	4	2
118	20 " ultramarine	..	..	8	2
119	25 " black & orange on yellow buff	..	..	10	2
120	30 " " "	..	..	12	2
121	40 " " carmine	..	..	18	2
122	50 " " purple on buff	..	..	16	2
123	80 " " carmine on rose	..	..	25	2
124	1 m., carmine	..	..	36	2
125	2 m., blue (a)	..	..	75	16
126	2 m. " (b)	..	..	75	4
127	3 m., violet-black	..	..	95	8
128	5 m., lake and black	..	..	2.10	18

Error. "DEUTSCHES" for "DEUTSCHES."

129 3 (pf.), brown .. .. 36 50

The 2 marks differ not only in the inscription but in the design also. In the first type (a) the sunset effect appears to have been produced by an arrangement of planks, whereas in the second (b) it looks more like reality. The drawing of the sea and mountains is much improved in the second type.



20

1905-6. As last, but wmk. Lozenges, as Type 20.

130	2 (pf.), grey	..	..	2	2
131	3 " brown	..	..	2	2
132	5 " green	..	..	2	2
133	10 " carmine	..	..	4	2
134	20 " ultramarine	..	..	8	2
135	25 " black & orange on yellow buff	..	..	10	2
136	30 " " "	..	..	12	2
137	40 " " carmine	..	..	14	2
138	50 " " purple on buff	..	..	16	2
139	80 " " carmine on rose	..	..	25	2
140	1 m., carmine	..	..	30	2

No.	Un.	Used.
141	2 m., blue (b)	62
143	5 m., lake and black	1.55

OFFICIAL STAMPS.  
Kingdom of Prussia.



01

1903. Type 01. Perf. 14.

201	2 (pf.), grey	2
202	3 " brown	2
203	5 " green	2
204	10 " carmine	2
205	20 " ultramarine	2
206	25 " black & orange on yellow	2
208	40 " " carmine	2
209	50 " " purple on buff	4

Set of 8, unused, 16 c.

Grand-Duchy of Baden.



02

1904. Type 02. Perf. 14.

210	2 (pf.), grey	—
211	3 " brown	4
212	5 " green	2
213	10 " carmine	2
214	20 " ultramarine	2
215	25 " black & orange on yellow	20

There are 30 different States and Administrations which possess the privilege of having their postal correspondence franked. Hitherto this had been carried out without stamps. The above two sets were issued, each to be used for twelve months, in order to ascertain the amount to be credited to the revenue of the Post Office for the conveyance of official correspondence in the States named.

### STAMPS OVERPRINTED FOR USE IN GERMAN POST OFFICES ABROAD.

NOTE.—Varieties of the German Empire stamps surcharged for use in Post Offices Abroad or in Colonial Possessions, are known with the surcharges double, inverted, etc. These were never issued for use, or even retailed in Berlin to collectors or dealers, but are from waste sheets of the printers, which should have been destroyed, but were retained, and afterwards leaked out into the hands of certain dealers.

No.	Un.	Used.
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### CHINA.

China

China

1897. Stamps of the German Empire, Types 9 and 10, overprinted "China," in black.

(a) Overprint sloping as Type 31.

C1	3 pf., brown	3.00
C1a	3 " yellow-brown	5.00
C2	5 " green	1.25
C3	10 " carmine	36
C4	20 " ultramarine	36
C5	25 " orange	1.25
C6	50 " chocolate	1.25

(b) Overprint sloping as Type 32.

C7	3 pf., brown	6
C7a	3 " yellow-brown	6
C7b	5 " green	8
C7c	10 " carmine	12
C8	20 " ultramarine	18
C8a	25 " orange	62
C8b	50 " chocolate	62

5 pf

33

1 JUNE, 1900. Issued at Foochow. No. C3 or C7c handstamped "5 pf." as Type 33, in black.

C9	5 pf. on 10 pf., carmine	10.00
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1900. Provisionals issued at Tientsin. Stamps of the German Empire, Types 11 and 12a, handstamped as Type 32, in black.

C10	3 (pf.), brown	7.50
C11	5 " green	6.25
C12	10 " carmine	12.50
C13	20 " blue	15.00
C14	30 " black and orange on buff	50.00
C14a	40 " " carmine	40.00
C15	50 " " purple on buff	—
C16	80 " " carm. on rose	37.50

The surcharge is known inverted on the 50 and 80 (pf.).

China

34

1900. Stamps of the German Empire, Types 11 to 16, overprinted with Type 34, horizontally, in black.

C17	3 (pf.), brown	2
C18	5 " green	4
C19	10 " carmine	6
C20	20 " ultramarine	10
C21	25 " black & orange on yellow	25
C22	30 " " buff	20
C23	40 " " carmine	25
C24	50 " " purple on buff	25
C25	80 " " carmine on rose	36
C26	1 m., carmine	62
C27	2 m., blue	1.00
C28	3 m., violet-black	1.50
C29	5 m., lake and black (15)	3.75
C29a	5 m. " (16)	5.00

No. *Un. Used.*

\* \* \*  $\frac{1}{2}$  Dollar \* \*

1 Cent 1  
China

China

35

35

1905. *Stamps of the German Empire, Types 17 and 19 and Types 12, 14, 16, inscribed "DEUTSCHES REICH" overprinted with Types 35 (cent values) and 36 (dollar values), in black (in red on 3 m.).*

C 30	1 c. on 3 (pf.), brown .. ..	4	4
C 31	2 c. on 5 " green .. ..	2	2
C 32	4 c. on 10 " carmine .. ..	6	6
C 33	10 c. on 20 " ultramarine .. ..	8	6
C 34	20 c. on 40 " blk. & carm. ..	16	16
C 35	40 c. on 80 " " on rose .. ..	30	30
C 36	$\frac{1}{2}$ dol. on 1 m., carmine .. ..	62	62
C 37	1 " on 2 m., blue .. ..	90	90
C 38	$\frac{1}{2}$ " on 3 m., violet-black ..	1.00	
C 39	$\frac{1}{2}$ " on 5 m., lake and black ..	5.00	



37

1906-7. *As last, but wmk. Lozenges, as Type 37.*

C 40	1 c. on 3 (pf.), brown .. ..	2	2
C 44	20 c. on 40 (pf.), black & carmine ..	12	
C 46	$\frac{1}{2}$ dol. on 1 m., carmine .. ..	36	36
C 47	1 " on 2 m., blue .. ..	70	
C 49	$\frac{1}{2}$ " on 5 m., lake and black ..	1.60	

MOROCCO.

Marocco  
25 Centimos

41

20 DEC., 1899. *Stamps of the German Empire, Types 9 and 10, surcharged as Type 41, in black.*

M 1	3 c. on 3 pf., brown .. ..	4	8
M 2	5 c. on 5 " green .. ..	16	10
M 3	10 c. on 10 " carmine .. ..	8	12
M 4	25 c. on 20 " ultramarine .. ..	16	18
M 5	30 c. on 25 " orange .. ..	30	50
M 6	60 c. on 50 " red-brown .. ..	36	50

No. *Un. Used.*

Marocco  
3 Centimos

42

Marocco

1 Pes. 25 cts.

Marocco

43

3 Pes. 75 cts

Marocco

44

20 OCT., 1900. *Stamps of the German Empire, Types 11 to 16, surcharged as Type 42 (3 c. to 1 p.), 44 (3 p. to 7 c.), and 43 (other values), in black (in red on the 3 m.).*

M 7	3 c. on 3 (pf.), brown .. ..	2	6
M 8	5 c. on 5 " green .. ..	4	4
M 9	10 c. on 10 " carmine .. ..	6	4
M 10	25 c. on 20 " ultramarine .. ..	8	8
M 11	30 c. on 25 " black & orange on yellow .. ..	25	30
M 12	35 c. on 30 " black & orange on buff .. ..	25	25
M 13	50 c. on 40 " black & carmine ..	25	18
M 14	60 c. on 50 " " purple on buff .. ..	30	50
M 15	1 p. on 80 " black & carmine on rose .. ..	36	50
M 16	1 p. 25 c. on 1 m., carmine .. ..	50	75
M 17	2 p. 50 c. on 2 m., blue .. ..	90	1.10
M 18	3 p. 75 c. on 3 m., violet-black ..	1.25	2.00
M 19	6 p. 25 c. on 5 m., lake and black (15) .. ..	3.15	
M 19a	6 p. 25 c. on 5 m., lake and black (16) .. ..	3.75	

Marocco  
5 Centimos

45

Marocco

1 Pes. 25 Cts.

Marocco  
1 Peseta

46

Marocco

47



No. Type.		Un.	Used.
1900. Types 11 to 16 surcharged in black (in red on the 3 m.).			
T 18	61	10 pa. on 5 (pf.), green ..	4 4
T 19	"	20 " 10 " carmine ..	6 4
T 20	62	1 pia. on 20 (pf.), ultrama.	8 4
T 21	63	1 1/2 " 25 " black and orange on yellow ..	12 25
T 22	"	1 1/2 pia. on 30 (pf.), black and orange on buff ..	12 18
T 23	62	2 pia. on 40 (pf.), black and carmine ..	18 18
T 24	63	2 1/2 pia. on 50 (pf.), black and lilac on buff ..	30 36
T 25	62	4 pia. on 80 (pf.), black and carmine on rose ..	36 36
T 26	64	5 pia. on 1 m., carmine ..	50 75
T 27	"	10 " 2 m., blue ..	1.00 75
T 28	65	15 " 3 m., violet-black ..	1.25 1.50
T 29	64	25 " 5 m., lake and black (15) ..	3.75 3.75
T 29a	"	25 pia. on 5 m., lake and black (16) ..	6.25

**1 PIASTER 1**

66

**5 PIASTER 5**

67

1903-5. Types 61, 62, and 64 altered, letter "A" with a horizontal serif at top, as Types 66 and 67.

T 30	66	10 pa. on 5 (pf.), green ..	12 12
T 31	"	20 " 10 " carmine ..	16 16
T 32	"	1 pia. on 20 " ultramarine ..	10 6
T 33	67	5 " 1 mark, dull lake ..	90 90
T 33a	"	10 " 2 m., blue (05) ..	1.25 1.10
T 34	"	25 " 5 m., and black (16) ..	3.75

**10 10 1 1**  
**Para Piaster**

68

69

**5 Piaster 5**

70

**15 Piaster 15**

71

1 Oct., 1905. Stamps of the German Empire, Types 17 and 19 and Types 12, 14, and 16, inscribed "DEUTSCHES REICH," surcharged with Type 68 to 71, in black (in red on the 3 m.).

T 35	68	10 pa. on 5 (pf.), green ..	4 4
T 36	"	20 " on 10 " carmine ..	6 4
T 37	69	1 pia. on 20 " ultramarine ..	10 4
T 38	"	1 1/2 " on 25 " black and orange on yellow ..	1 4
T 39	"	1 1/2 pia. on 30 (pf.), black and orange on buff ..	2 4
T 40	"	2 pia. on 40 (pf.), black and carmine ..	18 18

No. Type.		Un.	Used.
T 41	69	2 1/2 pia. on 50 (pf.), black and purple on buff ..	25 30
T 42	"	4 pia. on 80 (pf.), black and carmine on rose ..	36 25
T 43	70	5 pia. on 1 m., carmine ..	45 50
T 44	"	10 " on 2 m., blue ..	90 1.25
T 45	71	15 " on 3 m., violet-black ..	1.00 1.50
T 46	70	25 " on 5 m., lake & black ..	5.00 5.00

1906-7. As last, but wmk. Lozenges, as Type 37.

T 47	10 pa. on 5 (pf.), green ..	2 4
T 48	20 " on 10 " carmine ..	4 4
T 49	1 pia. on 20 " ultramarine ..	8 4
T 50	1 1/2 " on 25 " black & orange on yellow ..	8 8
T 51	1 1/2 pia. on 30 " black & orange on buff ..	10 10
T 52	2 pia. on 40 " black & carm. ..	16 16
T 53	2 1/2 " on 50 " black & purple on buff ..	16 16
T 54	4 pia. on 80 " black and carmine on rose ..	25 25
T 55	5 pia. on 1 m., carmine ..	30 30
T 56	10 " on 2 m., blue ..	62 62
T 58	25 " on 5 m., lake and black ..	1.60 2.10

**10 Centimes**

72

AUG., 1908. Stamps of the German Empire, Type 17, wmk. Lozenges, as Type 37, surcharged as Type 72, in black.

T 60	5 c. on 5 (pf.), green ..	— 2
T 61	10 c. on 10 " carmine ..	— 2
T 62	25 c. on 20 " ultramarine ..	— 2
T 63	50 c. on 40 " blk. and carm. ..	16 16
T 64	100 c. on 80 " " on rose ..	— 2

**GERMAN COLONIES.**

**CAMEROONS.**

**Kamerun**

c 1

Types 9 and 10 of the German Empire overprinted with Type c 1, in black.

3 pf., grey-brown ..	2.50
3 " slate-brown ..	30 25
3 " brown ..	8 8
3 " yellow-brown ..	25 25
5 " green ..	18 18
" carmine ..	18 25



No.		Un.	Used.
7	20 pf., Prussian blue .. ..		
8	20 " ultramarine .. ..	18	25
9	25 " orange .. ..	36	1.00
10	50 " red-brown .. ..	1.25	1.10
11	50 " marone .. ..	36	75



C 2



C 3

1900. Types c 2 (pfennig values) and c 3 (mark values). Frame in second colour. Perf. 14.

13	3 pf., brown .. ..	2	2
14	5 " green .. ..	8	8
15	10 " carmine .. ..	6	6
16	20 " ultramarine .. ..	8	8
17	25 " black and red on yellow ..	10	16
18	30 " " orange on buff ..	12	12
19	40 " " carmine .. ..	14	18
20	50 " " purple on buff ..	16	30
21	80 " " carmine on rose ..	30	36
22	1 m., carmine .. ..	36	62
23	2 m., blue .. ..	75	1.25
24	3 m., violet-black .. ..	1.10	1.75
25	5 m., carmine and black .. ..	1.75	3.00



C 4

1906-7. As last, but wmk. Lozenges, Type c 4.

27	5 pf., green .. ..	2	4
28	10 " Carmine .. ..	4	6

The ship on the German Colonial type is a representation of the royal yacht *Hohenzollern*.

No.		Un.	Used.
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CAROLINE ISLANDS.



C 11



C 12

1899. Types 9 and 10 overprinted, in black.  
(a) Overprint sloping as Type C 11.

1	3 pf., brown .. ..	1.85	
2	5 " green .. ..	2.50	2.50
3	10 " carmine .. ..	50	75
4	20 " ultramarine .. ..	36	50
5	25 " orange .. ..	6.25	5.00
6	50 " red-brown .. ..	5.00	3.75

(b) Overprint sloping as Type C 12.

7	3 pf., brown .. ..	25	25
8	5 " green .. ..	36	50
9	10 " carmine .. ..	25	25
10	20 " ultramarine .. ..	25	45
11	25 " orange .. ..	1.00	1.00
12	50 " red-brown .. ..	1.00	



C 13



C 14

1900. Types C 13 (pfennig values) and C 14 (mark values). Frame in second colour. Perf. 14.

13	3 pf., brown .. ..	2	4
14	5 " green .. ..	4	4
15	10 " carmine .. ..	4	8
16	20 " ultramarine .. ..	8	10
17	25 " black and red on yellow ..	10	18
18	30 " " orange on buff ..	12	20
19	40 " " carmine .. ..	14	25
20	50 " " purple on buff ..	16	32
21	80 " " carmine on rose ..	30	50
22	1 m., carmine .. ..	32	62
23	2 " blue .. ..	65	1.25
24	3 " violet-black .. ..	1.00	1.75
25	5 " carmine and black .. ..	1.60	3.00

No.

Un. Used.



On 1 July, 1905, stamps of 10 pf. (No. 15) were bisected and used as 5 pf. In such cases the envelope was cancelled with a special postmark as above.

These bisected stamps are known as the "typhoon" provisionals, from the fact that the stock of 5 pf. stamps was destroyed during a typhoon.

## GERMAN EAST AFRICA.

2 PESA 2

E 1

1893.

Types 9 and 10 surcharged as Type  $\kappa$  1, in black. (i.) SurchARGE measures  $16\frac{1}{2}$  mm. (ii.)  $17\frac{1}{2}$  mm.

1	2 p. on 3 pf., brown .. .. .	90	1.25
2	3 p. on 5 " green .. .. .	90	1.50
3	5 p. on 10 " rose .. .. .	—	50
4	5 p. on 10 " carmine .. .. .	50	62
5	10 p. on 20 " Prussian blue .. .. .	25	20
6	10 p. on 20 " ultramarine .. .. .	45	25
7	25 p. on 50 " pale red-brown (i.) .. .. .	50	36
8	25 p. on 50 " red-brown (ii.) .. .. .	50	36

2  
Deutsch-Ostafrika  
Pesa

E 2

1896.

Surcharged as Type  $\kappa$  2, in black.

9	2 p. on 3 pf., brown .. .. .	6	12
9a	2 p. on 3 " yellow-brown .. .. .	2.50	1.00
10	3 p. on 5 (pf.), green .. .. .	8	12
11	5 p. on 10 " rose .. .. .	12	12
12	10 p. on 20 " Prussian blue .. .. .	36	36
13	10 p. on 20 " ultramarine .. .. .	18	21
14	25 p. on 50 " lake-brown .. .. .	36	62

No.

Un. Used.



E 3



E 4

1900. Types E 3 (pesa values) and E 4 (rupee values). Frame in second colour. Perf. 14.

15	2 pesa, brown .. .. .	12	18
16	3 " green .. .. .	12	25
17	5 " carmine .. .. .	8	8
18	10 " ultramarine .. .. .	12	12
19	15 " black and orange on buff .. .. .	18	25
20	20 " " carmine .. .. .	25	30
21	25 " " purple .. .. .	45	62
22	40 " " carmine on rose .. .. .	45	
23	1 rupee, claret .. .. .	50	
24	2 rupee, green .. .. .	90	
25	3 " red and blue-black .. .. .	1.60	



E 5

1905. Change of currency. As last, but with values expressed in "heller," as Type E 5.

26	2½ h., brown .. .. .	4	6
27	4 h., green .. .. .	6	6
28	7½ h., carmine .. .. .	10	3
29	15 h., ultramarine .. .. .	16	16
30	20 h., black and orange on buff .. .. .	12	
31	30 h., " carmine .. .. .	12	18
32	45 h., " mauve .. .. .	50	50
33	60 h., " carmine on rose .. .. .	50	

1906-8. As before, but wmk. Lozenges as Type c 4.

34	2½ h., brown .. .. .	2	2
35	4 h., green .. .. .	4	2
36	7½ h., carmine .. .. .	6	6
37	15 h., ultramarine .. .. .	—	8
38	30 h., black and carmine .. .. .		
40	45 h., " mauve .. .. .		
41	60 h., " carmine on rose .. .. .	25	
44	3 rup., red and blue-black (08)		

No.

Un. Used.

**GERMAN NEW GUINEA.**



N 1

1897.

Types 9 and 10 overprinted with Type N 1, in black.

1	3 pf., yellow-brown	.. ..	1 25	1.00
2	3 " deep brown	.. ..	6	6
3	5 " green	.. ..	6	12
4	10 " carmine	.. ..	8	12
5	20 " ultramarine	.. ..	16	18
6	25 " orange	.. ..	50	62
7	50 " red-brown	.. ..	50	62



N 2



N 3

1900.

Types N 2 (pfennig values) and N 3 (mark values).  
Frame in second colour. Perf. 14.

9	3 pf., brown	.. ..	2	2
10	5 " green	.. ..	2	2
11	10 " carmine	.. ..	4	4
12	20 " ultramarine	.. ..	8	
13	25 " black and red on yellow	.. ..	10	
14	30 " " orange on buff	.. ..	12	
15	40 " " carmine	.. ..	14	
16	50 " " purple on buff	.. ..	16	
17	80 " " carmine on rose	.. ..	30	
18	1 m., carmine	.. ..	32	
19	2 " blue	.. ..	65	
20	3 " violet-black	.. ..	1.05	
21	5 " carmine and black	.. ..	1.00	

No.

Un. Used.

**GERMAN SOUTH-WEST AFRICA.**



S 1

S 2

Types 9 and 10 overprinted in black.

1897. With Type S 1 (with hyphen).

:	3 pf., brown	.. ..	16	18
2	5 " green	.. ..	16	18
3	10 " carmine	.. ..	1.00	90
4	20 " ultramarine	.. ..	36	36

The 25 and 50 pf. were prepared for issue, but not sent to the colony. Price for the two stamps, \$6.25.

1898. With Type S 2 (without hyphen).

7	3 pf., brown	.. ..	6	12
7a	3 " yellow-brown	.. ..	6	8
8	5 " green	.. ..	8	12
9	10 " carmine	.. ..	16	16
10	20 " ultramarine	.. ..	36	50
11	25 " orange	.. ..	10.00	12.50
12	50 " red-brown	.. ..	62	75



S 3



S 4

1900. Types S 3 (pfennig values) and S 4 (mark values).  
Frame in second colour. Perf. 14.

14	3 pf., brown	.. ..	2	
15	5 " green	.. ..	4	
16	10 " carmine	.. ..	6	6
17	20 " ultramarine	.. ..	8	6
18	25 " black and red on yellow	.. ..	10	12
19	30 " " orange on buff	.. ..	12	14
20	40 " " carmine	.. ..	14	16
21	50 " " purple on buff	.. ..	16	18
22	80 " " carmine on rose	.. ..	30	
23	1 m., carmine	.. ..	32	
24	2 " blue	.. ..	65	70
25	3 " violet	.. ..	1.00	
26	5 " carmine and black	.. ..	3.75	

No.		Un.	Used.
1906-7.	<i>As last, but wmk. Lozenges, as Type c 4.</i>		
27	3 pf., brown .. ..	2	2
28	5 " green .. ..	2	2
29	10 " carmine .. ..	4	6
39	5 m., carmine and black ..	1.60	

## KIAUTSCHOU.

5 Pfg. 5 Pfg.

1 2

5 Pfg. 5 Pfg.

3 4

5 Pfg. 5 Pfg.

5 6

MAY, 1900. Issued at Tsingtau. Stamps of China, Nos. c 3 or c 7c, surcharged in black.

No.	Type.		
1	1   5 Pfg. on 10 pf., carmine ..	2.50	2.50
2	2   5 Pfg. on 10 pf. " ..	1.85	
3	3   5 Pfg. on 10 pf. " ..	1.85	1.85
4	4   5 Pfg. on 10 pf. " ..	1.50	1.85
5	5   5 Pfg. on 10 pf. " ..	—	5.00
6	6   5 Pfg. on 10 pf. " ..		

JULY, 1900. Similar to Type 1, but "5 Pf." instead of "5 Pfg."

7	1   5 Pf. on 10 pf., carmine ..	—	20.00
<i>With additional surcharge of "5 Pf."</i>			
8	3   5 Pf. on 10 pf., carmine ..		



7



8

No.		Un.	Used.
1900.			
Types 7 (pfennig values) and 8 (mark values). Frame in second colour. Perf. 14.			
51	3 pf., brown .. ..	2	6
52	5 " green .. ..	6	6
53	10 " carmine .. ..	6	8
54	20 " ultramarine .. ..	12	12
55	25 " black and red on yellow ..	25	36
56	30 " " orange on buff ..	16	18
57	40 " " carmine .. ..	18	25
58	50 " " purple on buff ..	25	25
59	80 " " carmine on rose ..	36	30
60	1 m., carmine .. ..	90	
61	2 " blue .. ..	1.10	
62	3 " violet-black .. ..	1.50	
63	5 " carmine and black ..	3.15	



9



10

1905.

Change of currency. As last, but values in cents and dollar as Types 9 and 10.

64	1 c., brown .. ..	4	4
65	2 c., green .. ..	2	4
66	4 c., carmine .. ..	4	4
67	10 c., ultramarine .. ..	8	10
68	20 c., black and carmine ..	16	16
69	40 c. " " on rose ..	36	
70	1/2 dol., carmine .. ..	75	
71	1 " blue .. ..	2.50	
72	1 1/2 " violet-black .. ..	12.50	
73	2 1/2 " carmine and black ..	25.00	

1906-7.

As last, but wmk. Lozenges, as Type c 4.

74	1 c., brown .. ..	2	
75	2 c., green .. ..	2	
76	4 c., carmine .. ..	4	
78	20 c., black and carmine ..	—	25
79	40 c. " " on rose ..	—	
80	1/2 dol., carmine .. ..	36	
81	1 " blue .. ..	70	
82	1 1/2 " violet-black .. ..	1.00	
83	2 1/2 " carmine and black ..	1.60	

No. *Un. Used.*

**MARIANNE ISLANDS.**

Marianen

Marianen

M I

M 2

1900. Types 9 and 10 overprinted in black.

(a) Overprint sloping as Type M I.

1	3 pf., brown	..	..	..	..
2	5 " green	..	..	..	..
3	10 " carmine	..	..	3.75	1.25
4	20 " ultramarine	..	..	75	1.25
5	25 " orange	..	..	..	..
6	50 " red-brown	..	..	..	..

(b) Overprint sloping as Type M 2.

7	3 pf., brown	..	..	..	50
8	5 " green	..	..	..	75
9	10 " carmine	..	..	..	50
10	20 " ultramarine	..	..	..	50
11	25 " orange	..	..	..	90
12	50 " red-brown	..	..	..	1.00



M 3



M 4

1900. Types M 3 (pfennig values) and M 4 (mark values). Frame in second colour. Perf. 14.

13	3 pf., brown	..	..	..	2	4
14	5 " green	..	..	..	2	4
15	10 " carmine	..	..	..	4	6
16	20 " ultramarine	..	..	..	8	
17	25 " black and red on yellow	..	..	..	10	
18	30 " " orange on buff	..	..	..	12	
19	40 " " carmine	..	..	..	14	
20	50 " " purple on buff	..	..	..	16	
21	80 " " carmine on rose	..	..	..	30	
22	1 m., carmine	..	..	..	32	
23	2 m., blue	..	..	..	65	
24	3 m., violet-black	..	..	..	1.00	
25	5 m., carmine and black	..	..	..	1.60	

No. *Un. Used.*

**MARSHALL ISLANDS.**

Marschall-Inseln

Marshall-Inseln

M II

M 12

Types 9 and 10 overprinted in black.

1897. With Type M II.

1	3 pf., brown	..	..	..	3.00
2	5 " green	..	..	..	4.35
3	10 " carmine	..	..	..	1.25 1.50
4	20 " ultramarine	..	..	..	1.25 1.50

The 25 and 50 pf. were prepared for use, but not sent to the colony. Price 82.50 each.

1899. With Type M 12 (letter "c" omitted).

7	3 pf., brown	..	..	..	25	12
8	5 " green	..	..	..	18	18
9	10 " carmine	..	..	..	50	50
10	20 " ultramarine	..	..	..	50	62
11	25 " orange	..	..	..	50	62
12	50 " red-brown	..	..	..	62	75



M 13



M 14

1900. Types M 13 (pfennig values) and M 14 (mark values). Frame in second colour. Perf. 14.

13	3 pf., brown	..	..	..	2
14	5 " green	..	..	..	2
15	10 " carmine	..	..	..	4
16	20 " ultramarine	..	..	..	8
17	25 " black and red on yellow	..	..	..	10
18	30 " " orange on buff	..	..	..	12
19	40 " " carmine	..	..	..	14
20	50 " " purple on buff	..	..	..	16
21	80 " " carmine on rose	..	..	..	30
22	1 m., carmine	..	..	..	32
23	2 m., blue	..	..	..	65
24	3 m., violet-black	..	..	..	1.00
25	5 m., carmine and black	..	..	..	1.60

No. *Un. Used.***SAMOA.**

Samoa

S 1

1900. Types 9 and 10 overprinted with Type s 1.  
*in black.*

1	3 pf., brown	..	..	18	18
2	5 " green	..	..	45	36
3	10 " carmine	..	..	18	25
4	20 " ultramarine	..	..	30	50
5	25 " orange	..	..	62	90
6	50 " red-brown	..	..	75	1 00



S 2



S 3

1900. Types s 2 (pfennig values) and s 3 (mark values). *Frame in second colour. Perf. 14.*

7	3 pf., brown	..	..	2	2
8	5 " green	..	..	4	4
9	10 " carmine	..	..	4	4
10	20 " ultramarine	..	..	8	6
11	25 " black and red on yellow	..	..	10	
12	30 " " orange on buff	..	..	12	
13	40 " " carmine	..	..	14	18
14	50 " " purple on buff	..	..	16	
15	80 " " carmine on rose	..	..	30	
16	1 m., carmine	..	..	32	
17	2 m., blue	..	..	65	65
18	3 m., violet-black	..	..	1.00	
19	5 m., carmine and black	..	..	1.60	

**TOGO.**

Togo

T 1

No. *Un. Used.*1897. Types 9 and 10 overprinted with Type T 1,  
*in black.*

1	3 pf., brown	..	..	25	
2	3 " yellow-brown	..	..	50	62
3	3 " deep brown	..	..	62	50
4	5 " green	..	..	16	18
5	10 " carmine	..	..	12	18
6	20 " ultramarine	..	..	18	25
7	25 " orange	..	..	75	1.00
8	50 " red-brown	..	..	1.00	1.25



T 2



T 3

1900. Types T 2 (pfennig values) and T 3 (mark values). *Frame in second colour. Perf. 14.*

9	3 pf., brown	..	..	2	4
10	5 " green	..	..	2	4
11	10 " carmine	..	..	4	4
12	20 " ultramarine	..	..	8	8
13	25 " black and red on yellow	..	..	10	
14	30 " " orange on buff	..	..	12	
15	40 " " carmine	..	..	14	
16	50 " " purple on buff	..	..	16	
17	80 " " carmine on rose	..	..	30	
18	1 m., carmine	..	..	32	
19	2 m., blue	..	..	65	
20	3 m., violet-black	..	..	1.00	
21	5 m., carmine and black	..	..	1.60	

1909. *As last, but wmk. Lozenges as Type C 4.*

23 | 5 pf., green

**GREECE.**

(Hermes)

1

No.

Un. Used.



Paris print.

(Engraved by A. Barre; plates and first printings by E. Meyer, Paris, later printings at Athens.)

OCT., 1861. Type 1. Imperf.

Paris print.

(i.) Without figures at back.

1	1 l., deep chocolate on cream ..	7.50	5.00
2	1 l., red-brown ..	8.75	4.35
3	2 l., olive-yellow on straw ..	1.25	1.25
4	2 l., brown-buff on buff ..	1.00	1.00
5	5 l., emerald on greenish ..	10.00	1.50
6	20 l., blue on bluish ..	5.00	90
7	40 l., purple on pale blue ..	1.85	1.25
8	80 l., rose-carmine on cream ..	3.15	1.50

(ii.) With large figures, 8 mm. high, at back.

9	10 l., orange on bluish ..	8.75	3.75
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Variety. "o" of "to" inverted.

9a	10 l., orange on bluish ..		
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The Paris-printed stamps have the shading on the cheek and neck of Mercury made up of fine lines and dots. In those printed in Athens the lines are unbroken and thicker.



Athens print.

5

A

5

B

No.

Un. Used.

1861-62. First Athens print.

(i.) Without figures at back.

10	1 l., deep chocolate on cream ..	15.00	
11	2 l., yellow-brown on straw ..	1.25	
12	2 l., brown on straw ..		
13	10 l., yel.-ochre on greenish blue ..		
14	20 l., Prussian blue on bluish ..	—	25.00

(ii.) With figures, 6 mm. high, at back.

Figure at back of 5 l., Type A.

15	5 l., green on greenish ..	6.25	1.60
16	5 l., yellow-green on greenish ..	10.00	1.85
17	10 l., yel.-ochre on greenish blue ..	—	10.00
18	20 l., Prussian blue on bluish ..	—	10.00
19	20 l., steel-blue on yellowish ..	—	5.00
20	40 l., purple on pale blue ..	10.00	1.00
21	80 l., rose on cream ..	20.00	2.50
22	80 l., carmine on cream ..	12.50	2.50

In the 1 l. the lines of shading on the cheek and neck are continuous, but very fine; in all later printings the lines are thicker. The paper of the 80 l. is generally tinted the colour of the stamp, the figures at the back are in vermilion.

1862-70. Same type. With figures at back, except on the 1 l. and 2 l. Printings made at Athens before the plates were cleaned in 1870. Figure at back of 5 l., Type B.

23	1 l., chocolate on cream ..	1.25	75
24	1 l., brown ..	1.50	1.00
25	1 l., fawn ..	2.50	1.25
26	1 l., black-brown ..	3.75	2.50
27	1 l., deep brown on cream ..	2.50	1.25
28	1 l., purple-brown ..	1.85	1.25
29	1 l., red-brown ..	3.15	1.50
30	2 l., pale bistre on straw ..	75	1.00
31	2 l., bistre-brown ..	62	75
32	2 l., deep yellow-bwn. on straw ..	1.85	1.10
33	5 l., green on greenish ..	2.50	12
34	10 l., orange on bluish ..	2.50	8
35	10 l., red-orange ..	3.75	8
36	10 l., orange on blue ..	10.00	25
37	10 l., red-orange on blue ..	15.00	30
38	20 l., pale blue on bluish ..	12.50	4
39	20 l., bright blue ..	3.15	4
40	20 l., blue ..	3.15	4
41	20 l., deep blue ..	3.75	4
41a	20 l., indigo ..	—	2.50
42	20 l., blue on greenish ..	50.00	36
43	40 l., deep purple on blue ..	4.50	18
44	40 l., purple ..	4.50	18
45	40 l., dull purple ..	3.75	18
46	40 l., " on pale lilac ..	12.50	25
47	80 l., rose on cream ..	1.85	12
48	80 l., carmine on cream ..	1.60	12

Variety. Figures printed on face instead of on back of stamp.

48a	10 l., red-orange on blue ..		
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To make the list as clear as it is possible to make it, several shades of the 2 l., 5 l., 20 l., and 80 l. have been grouped under one number. The later printings are generally much rougher than the earlier ones. In 1870 the first printings, after the plates were cleaned, show superior workmanship.

No.	Un.	Used.	No.	Un.	Used.
<b>1870-77</b> (to 1883 for the 1 l., and to 1888 for the 2 l.). <i>Printings made in Athens after the plates were cleaned.</i>			<b>1876.</b> <i>Without figures at back.</i> (i.) <i>Paris print.</i>		
<b>A. Paper of medium thickness as in former printings. (i.) Without figures at back.</b>			91	30 l., deep brown on cream	15.00 1.85
49	1 l., fawn on cream	5.00 2.50	92	30 l., olive-brown "	15.00 1.85
50	1 l., red-brown on cream	8 8	93	60 l., deep green on green	1.00 1.00
51	1 l., grey-brown on cream	18 36	(ii.) <i>Athens print.</i>		
52	1 l., pale reddish brown on cream	25 18	94	30 l., black-brown on cream	3.75 36
53	1 l., reddish brown on cream	36 12	95	30 l. " buff	6.25 36
54	2 l., pale yellow-bistre on cream	1.50 1.25	96	30 l., red-brown on cream	1.50 18
55	2 l., bistre on cream	18 62	97	60 l., deep green on buff	15.00 3.75
(ii.) <i>With figures at back.</i>			<b>1876-78.</b> <i>With figures at back.</i>		
56	5 l., yellow-green on greenish	25.00 1.50	98	5 l., yellow-green on cream	3.75 62
57	5 l., sage-green	1.50 18	99	5 l., pale green "	3.75 62
58	10 l., red-orange on greenish blue	20.00 18	100	5 l., apple-green "	3.75 62
59	20 l., blue on bluish	30.00 8	101	10 l., bright oran.-red "	2.50 4
60	20 l., deep dull blue on bluish	10.00 25	102	10 l., orange on cream	12.50 12
61	40 l., solferino on greenish	25.00 2.60	103	10 l. " buff	7.50 62
61a	40 l., red-lake on greenish	25.00 2.60	104	20 l., deep blue on cream	5.00 6
<b>B. Thin transparent paper.</b>			105	20 l., indigo "	11.25 1.00
<i>With figures at back, except on the 1 l. and 2 l.</i>			106	20 l., dull blue "	8.75 62
62	1 l., red-brown on buff	5.00 50	106a	20 l., royal "	11.25 1.00
63	1 l., brown on buff	3.75 1.75	107	20 l., Prussian blue "	8.75 25
64	1 l., deep brown on buff	3.75 2.50	108	20 l., deep ultram. "	3.75 4
64a	1 l., black-brown on buff	3.75 2.50	109	40 l., rosy buff "	50 75
65	2 l., stone on cream	75 1.25	110	40 l., pale " "	1.25 1.00
66	5 l., sage-green on greenish	11.25 1.25	<i>Errors of figures at back.</i>		
67	5 l., yellow-green on greenish	10.00 1.00	111	10 l., bright orange-red ("1")	— 3.75
68	5 l., deep yell.-green on greenish	12.50 1.25	112	10 l. " " ("oo")	— 1.00
69	10 l., bright red-orange on grey-blue	20.00 1.25	113	10 l. " " ("o")	— 1.25
69a	10 l., red-orange on greenish	— 1.60	114	10 l. " " ("10" twice)	40.00 2.50
70	20 l., indigo on bluish	25.00 8	115	10 l. " " ("110")	— 3.75
71	20 l., grey-blue on bluish	— 8	116	10 l. " " ("01")	— 1.25
72	20 l., deep blue on " "	30.00 12	117	20 l., ultramarine ("20")	— 2.50
73	20 l. " " blue	20.00 25	118	20 l. " " ("02")	— 5.00
74	40 l., dull purple on " "	10.00 62	<b>1879-81.</b> <i>Without figures at back.</i>		
75	40 l., deep " " "	5.00 62	119	5 l., deep green on buff	5.00 50
76	40 l., olive-green on " "	15.00 1.25	120	5 l. " " cream	1.85 25
77	40 l., bistre on blue	3.75 1.25	121	5 l., green on cream	1.50 4
78	40 l., dull lake on blue	1.25 1.00	122	5 l., pale green "	1.50 4
78a	40 l., brown-lake on blue	— 1.85	123	10 l., bright orange-red on cream	30.00 50
78b	80 l., carmine on cream	—	124	10 l., orange on cream	90 2
The transparency of the paper is due in great measure to the gum. The 1 l., black-brown on buff, has the spandrels very much worn, like the 20 l. (No. 59).			125	10 l., oran.-yellow "	1.10 2
<b>1862-77.</b> <i>Errors of figures at back found in various printings.</i>			126	10 l., yellow "	1.25 4
79	5 l., yellow-green on greenish ("55")	— 15.00	127	20 l., deep ultramarine	3.75 75
80	10 l., orange on blue ("o")	— 5.00	128	40 l., mauve on cream	1.85 62
81	10 l. " " ("oo")	—	129	40 l., deep purple on cream	1.50 75
82	10 l. " " ("o1")	— 1.00	<b>1882.</b> <i>Without figures at the back.</i>		
83	20 l., blue on bluish ("80")	— 12.50	130	20 l., deep carmine on cream	12.50 6
84	20 l. " " ("20" "20")	— 5.00	131	20 l. " " rosine	1.50 2
85	20 l. " " ("02")	— 5.00	132	20 l., rosine-pink "	1.25 2
86	20 l. " " ("20")	—	133	30 l., deep ultramarine "	5.00 1.00
87	40 l., purple on pale blue ("4" on "20")	50.00 25.00	134	30 l., ultramarine "	10.00 1.00
88	40 l., purple on pale blue ("40" twice)	—	135	30 l., grey-blue "	7.50 1.00
89	80 l., rose on cream ("8")	40.00 7.50	<b>1879-94.</b> <i>Athens print. Without figures at back.</i>		
90	80 l. " " ("8" invert.)	25.00 3.75	(a) <i>Pin-perf. or rouletted (unofficially).</i>		
			136	1 l., No. 51	—
			137	1 l. " 52	—
			138	1 l. " 53	2.50
			139	2 l. " 54	—
			140	2 l. " 55	—
			141	2 l. " 65	—
			142	5 l. " 121	—
			143	5 l. " 122	2.50
			144	10 l. " 125	2.50
			145	10 l. " 126	—
			146	20 l. " 132	3.75
			147	40 l. " 109 (with figures)	—
			148	40 l. " 128	—
			149	40 l. " 129	—



No.		Un.	Used
(b) Perf. 11½ (1891).			
150	1 l., No. 50	62	90
151	1 l., " 51	..	..
152	1 l., " 52	..	75
153	1 l., " 53	..	50
153a	1 l., " 63	..	3.00
153b	1 l., " 64	..	2.50
154	2 l., " 55	..	75
155	2 l., " 65	..	2.50
156	5 l., " 121	..	2.50
157	10 l., " 125	..	1.85
157a	20 l., " 130	..	..
158	20 l., " 131	..	..
158a	30 l., " 94	..	..
158b	30 l., " 96	..	..
158c	40 l., " 74 (with figures)	..	..
158d	40 l., " 78 ( " )	10.00	..
159	40 l., " 109 ( " )	1.85	..
160	40 l., " 128	..	2.50
161	40 l., " 129	..	..
161a	60 l., " 93 (Paris print)	..	..
161b	80 l., " 48 (with figures)	..	..



(Designed by H. Hendricks, engraved by A. Doms, and printed first at the Belgian Stamp Printing Works, Malines, and later at Athens.)

### 1886-91. Type 2. Belgian print.

#### (a) Imperf. (1886-88).

162	1 l., pale brown	2	4
163	2 l., ochre	18	25
164	5 l., green	36	8
165	10 l., dull orange	50	8
166	20 l., carmine	1.00	12
167	25 l., dull blue	52	4
168	40 l., purple	2.50	1.85
169	50 l., bronze-green	50	4
170	1 dr., grey	75	6

#### (b) Perf. 13½ (1889).

171	1 l., pale brown	90	1.25
172	2 l., ochre	2.50	..
173	5 l., green	5.00	5.00
174	10 l., dull orange	6.25	5.00
175	20 l., carmine	7.50	4.50
176	25 l., dull blue	7.50	..
177	40 l., purple	7.50	6.25
178	50 l., bronze-green	6.25	5.00
179	1 dr., grey	7.50	7.50

#### (c) Perf. 11½ (1891).

180	1 l., pale brown	50	75
181	2 l., ochre	1.85	..
182	5 l., green	2.50	90
183	10 l., dull orange	3.00	2.50
184	20 l., carmine	5.00	2.50
185	25 l., blue	6.25	3.75
186	40 l., purple	4.00	3.15
187	50 l., bronze-green	36	8
188	1 dr., grey	1.25	6

No.		Un.	Used.
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The Belgian-printed stamps may be distinguished from those of Athens by the impression being smoother and finer, and by the paper being more highly surfaced.

### 1889-99. Athens print. (a) Imperf.

189	1 l., brown	2	2
190	1 l., black-brown	6	4
191	1 l., yellow-brown	12	2
192	1 l., deep yellow-brown	12	2
193	2 l., grey	62	50
193a	2 l., pale bistre	25	25
194	2 l., ochre	25	25
195	2 l., fawn	3	8
196	5 l., yellow-green	12	2
197	5 l., deep yellow-green	16	2
198	5 l., green	16	2
199	5 l., emerald	12	2
200	5 l., pale green	18	2
201	10 l., ochre-yellow	36	2
202	10 l., orange	12	2
203	10 l., deep orange	36	2
204	10 l., orange-yellow	18	2
205	20 l., carmine	45	2
206	20 l., carmine-rose	30	2
207	20 l., rosine	25	2
208	20 l., scarlet	30	2
209	20 l., rose-pink	12	2
210	20 l., pink	16	2
211	25 l., dull blue	2.50	4
212	25 l., indigo	1.85	4
213	25 l., ultramarine	1.85	12
214	25 l., bright blue	1.85	6
215	25 l., pale blue	50	6
216	25 l., purple	50	2
217	25 l., dull purple	25	2
218	40 l., purple	2.00	2.00
219	40 l., blue	30	16
220	1 dr., grey	1.25	6

#### (b) Perf. 13½.

221	1 l., brown	1.85	..
222	1 l., black-brown	2.50	2.50
223	2 l., pale bistre	25	25
224	2 l., fawn	25	..
225	5 l., green	5.00	..
225a	10 l., ochre-yellow	5.00	..
226	10 l., orange	5.00	..
226a	10 l., orange-yellow	5.00	..
227	20 l., rose	3.75	2.50
228	20 l., carmine	1.25	36
229	25 l., purple	—	6.25
230	25 l., blue	—	5.00
231	40 l., purple	3.75	3.75
232	40 l., blue	..	..
233	1 dr., grey	—	5.65

#### (c) Perf. 11½.

234	1 l., brown	4	2
235	1 l., black-brown	18	2
236	1 l., olive-brown	6	2
237	1 l., yellow-brown	4	2
238	2 l., grey	1.25	1.25
239	2 l., pale bistre	25	25
240	2 l., ochre	62	25
241	2 l., fawn	8	6
242	5 l., yellow-green	8	2
243	5 l., deep yellow-green	25	2
244	5 l., green	12	2
245	5 l., emerald	12	2
246	5 l., pale green	25	4
247	10 l., ochre-yellow	25	2

No.		Un.	Used.
248	10 l., orange	1.85	25
249	10 l., orange-yellow	50	2
250	10 l., yellow	62	2
251	20 l., rose	62	2
252	20 l., carmine	36	4
253	20 l., rosine	25	2
253a	20 l., scarlet	50	2
254	20 l., pink	25	2
255	25 l., dull blue	1.00	25
256	25 l., indigo	1.25	25
257	25 l., bright blue	1.00	18
257a	25 l., pale blue	1.25	50
258	25 l., purple	50	2
259	25 l., dull purple	25	2
260	40 l., purple	2.50	2.10
261	40 l., blue	25	25
262	1 dr., grey	1.00	12

No. Type. Un. Used.



(Acropolis and Stadium.)

7



(Gladiators.)

3



(Discus-thrower.)

4



("Hermes," after the statue by Praxiteles)

8



("Victory," after the statue of Peonias.)

9



(Vase depicting Pallas Athene.)

5



(Acropolis with Parthenon.)

10

(Designed by Prof. Gilleron, engraved by E. Mouchon, and printed by the French Government Printing Works, Paris.)

1896. Olympic Games issue. Perf. 14 x 13½,  
or 13½ x 14.

263	3	1 l., ochre	2	2
264	"	2 l., rose	2	2
265	4	5 l., mauve	4	2
266	"	10 l., slate	6	2
267	5	20 l., brown	12	2
268	6	25 l., red	16	4
269	5	40 l., pale violet	25	18
270	6	60 l., black	30	25
271	7	1 dr., blue	36	12
272	8	2 dr., bistre	90	62
273	9	5 dr., green	2.10	2.50
274	10	10 dr., brown	3.75	



(Quadriga or chariot-driving.)

6

No.	Un.	Used.
	<b>ΛΕΠΤΑ</b>	<b>ΔΡΑΧΜΑΙ</b>
	<b>20</b>	<b>3</b>
	11	12

## 1900. Provisionals.

A. Various stamps surcharged as Types 11 and 12, in black.

## I. Stamps of Type 2, Athens print.

## (a) Imperf.

275	20 l. on 25 l., dull blue ..	12	12
276	20 l. on 25 l., indigo ..	25	25
277	20 l. on 25 l., ultramarine ..	50	1.00
278	20 l. on 25 l., bright blue ..	8	8
279	1 dr. on 40 l., purple ..	50	50
280	2 dr. on 40 l. " ..	10.00	

## Varieties. (i.) Surcharged double.

281	20 l. on 25 l., dull blue ..		
282	20 l. on 25 l., bright blue ..	5.00	1.85

## (ii.) Surcharged treble.

283	20 l. on 25 l., bright blue ..	5.00	
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## (iii.) Surcharged inverted.

284	20 l. on 25 l., dull blue ..	1.50	1.50
285	20 l. on 25 l., indigo ..	2.50	2.50
286	20 l. on 25 l., bright blue ..	2.50	1.50

## (b) Perf. 1½.

287	20 l. on 25 l., dull blue ..		50
288	20 l. on 25 l., indigo ..	50	
289	20 l. on 25 l., ultramarine ..	62	
290	20 l. on 25 l., bright blue ..	12	12
291	1 dr. on 40 l., purple ..	50	62
292	2 dr. on 40 l. " ..	7.50	

## Varieties. (i.) Surcharged double.

293	20 l. on 25 l., dull blue ..	1.50	
294	20 l. on 25 l., indigo ..		
295	20 l. on 25 l., bright blue ..	2.50	

## (ii.) Surcharged inverted.

296	20 l. on 25 l., dull blue ..	2.50	
297	20 l. on 25 l., indigo ..	3.75	
298	20 l. on 25 l., bright blue ..	3.75	

## (c) Perf. 13.

299	2 dr. on 40 l., purple ..	1.25	1.25
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## II. Stamps of Type 2, Belgian print.

300	2 dr. on 40 l., purple (imp.) ..	10.00	
301	2 dr. on 40 l. " (perf. 1½) ..	12.50	

## III. Stamps of Type 1, Athens print.

(1) With figures at back. (2) Without figures.

## (a) Imperf.

302	30 l. on 40 l., dull purp. on cream (2)	18	25
303	30 l. on 40 l., deep " " (2) ..	12	12
304	40 l. on 2 l., stone " (2) ..	16	25
305	50 l. on 40 l., rosy buff " (1) ..	25	8
306	3 dr. on 10 l., orange " (2) ..	1.85	1.60
307	3 dr. on 10 l., orange-yellow on cream (2) ..	1.85	1.50
308	5 dr. on 40 l., dull purp. on blue (1)	2.50	2.00
309	5 dr. on 40 l., deep " " (1)	3.75	

No.	Un.	Used.
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## Varieties. (i.) "ΛΕΠΤΑ" for "ΔΡΑΧΜΑΙ."

310	30 l. on 40 l., dull purple on cream	3.75	
311	30 l. on 40 l., deep " " ..	3.75	3.75
312	40 l. on 2 l., stone " " ..	3.75	3.75
313	50 l. on 40 l., rosy buff " " ..	3.15	3.15

## (ii.) Surcharged double.

314	30 l. on 40 l., dull purp. on cream	3.75	
315	40 l. on 2 l., stone " " ..	2.50	
316	5 dr. on 40 l., dull purp. on blue		

## (iii.) Surcharged inverted.

317	40 l. on 2 l., stone on cream ..	2.50	
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## (b) Perf. 1½.

318	30 l. on 40 l., dull purp. on cream (2)	25	
319	30 l. on 40 l., deep " " (2)	36	36
320	40 l. on 2 l., stone " " (2)	36	
321	50 l. on 40 l., rosy buff " (1)	25	8
322	3 dr. on 10 l., orange-vermilion on cream (2) ..	1.25	1.25
323	3 dr. on 10 l., orange-vermilion on cream (2) ..	2.50	2.50
324	5 dr. on 40 l., dull purp. on blue (1)	2.50	
325	5 dr. on 40 l., deep " " (1)	2.50	

## Varieties. (i.) "ΔΡΑΧΜΑΙ" for "ΛΕΠΤΑ."

326	30 l. on 40 l., dull purp. on cream	5.00	
327	30 l. on 40 l., deep " " ..	7.50	
328	40 l. on 2 l., stone on cream ..	3.75	

## (ii.) Surcharged double.

329	40 l. on 2 l., stone on cream ..	6.25	
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## (iii.) Surcharged inverted.

330	40 l. on 2 l., stone on cream ..	3.75	
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Two sets can be made of above stamps (from No. 302) surcharged in "lepta," one having "o" in value as illustrated in Type 11, and the other with "o" wider.

B. Various stamps surcharged with "A. M." (ἀξία μεταλλική = value in gold), and value as Type 11 or 12.

## I. Stamps of Type 2, Belgian print, in black.

## (a) Imperf.

331	25 l. on 40 l., purple ..	25	25
332	50 l. on 25 l., dull blue ..	50	50

## (b) Perf. 1½.

333	25 l. on 40 l., purple ..	36	
334	50 l. on 25 l., dull blue ..	90	

## II. Stamps of Type 1, Athens print, in black.

(1) With figures at back. (2) Without figures.

## (a) Imperf.

335	1 dr. on 40 l., brownish lake on blue (1) ..	75	1.00
336	2 dr. on 5 l., green on cream (2)	1.50	1.50

## (b) Perf. 1½.

337	1 dr. on 40 l., brownish lake on blue (1) ..	1.25	
338	2 dr. on 5 l., green on cream (2)	1.85	

No.		Un.	Used.
<b>III. Olympic Games issue, in red.</b>			
339	5 l. on 1 dr., blue .. ..	18	
340	25 l. on 40 l., pale violet .. ..	36	36
341	50 l. on 2 dr., bistre .. ..	50	50
342	1 dr. on 5 dr., green .. ..	90	90
343	2 dr. on 10 dr., brown .. ..	1.10	1.10

*Varieties. Surcharge double.*

344	5 l. on 1 dr., blue .. ..	2.50	
345	25 l. on 40 l., pale violet .. ..	5.00	
346	50 l., in black, and 25 l., in red, on 40 l., pale violet .. ..	3.75	



(“Hermes,” after the “Mercury” of Giovanni da Bologna.)

14

15



A

B

16

(Printed by Perkins Bacon and Co., London.)

1901. *Wmk. Type 16. Two types of the 5 c. varying in the tablet containing “ΕΛΛΑΣ.”*

(a) *Perf. 11½.*

No.	Type.		
347	14	1 l., brown .. ..	2.50

(b) *Perf. 13½.*

348	14	1 l., brown .. ..	2	2
349	14	2 l., grey .. ..	2	2
350	14	3 l., orange .. ..	6	2
351	15	5 l., green (A) .. ..	4	2
351a	15	5 l., (B) .. ..	—	1.00
352	15	10 l., carmine .. ..	8	2
353	14	20 l., mauve .. ..	8	2
354	15	25 l., blue .. ..	12	2
355	14	30 l., purple .. ..	18	12
356	14	40 l., deep brown .. ..	25	12
357	14	50 l., lake .. ..	20	8

No.		Un.	Used.
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(“Hermes.”)

17

(Printed by Perkins Bacon and Co., London.)

Type 17. *Same wmk. Perf. 12½.*

358	1 dr., black .. ..	36	36
359	2 “ bronze .. ..	62	50
360	3 “ silver .. ..	95	
361	5 “ gold .. ..	1.60	

*Types and wmk. as before. Thinner paper.*

*Perf. 13½.*

362	1 l., brown .. ..	4	2
363	2 l., grey .. ..	2	2
364	3 l., orange .. ..	2	2
365	5 l., green (A) .. ..	4	2
365a	5 l., (B) .. ..	62	4
366	10 l., carmine .. ..	6	2
367	20 l., mauve .. ..	8	2
368	25 l., ultramarine .. ..	12	2
368a	30 l., purple .. ..	—	25
369	40 l., deep brown .. ..	—	25
370	50 l., lake .. ..	20	8

*Varieties. Imperf.*

371	1 l., brown .. ..	—	—
371a	2 l., grey .. ..	—	—
371b	5 l., green .. ..	—	—
371c	10 l., carmine .. ..	—	—
372	20 l., mauve .. ..	—	—
372a	25 l., ultramarine .. ..	—	—
372b	30 l., purple .. ..	—	5.00
372c	50 l., lake .. ..	—	—



18

(Printed by Perkins Bacon and Co., London.)

1902. Type 18. *No wmk. Perf. 13½.*

373	5 l., orange .. ..	12	8
374	25 l., emerald .. ..	25	12
375	50 l., ultramarine .. ..	25	25
376	1 dr., carmine .. ..	45	
377	2 dr., brown .. ..	75	

No.

Un. Used.

No.

Un. Used.



(Apollo throwing disc.)  
19



(Atlas.)  
20



(Victory.)  
21



(Atlas offering the apples of Hesperides to Hercules.)  
22



(Struggle between Hercules and Antaeus.)  
23



(Wrestlers.)  
24



(Hermes with symbols of games and fetes.)  
25



(Race, Ancient Greeks.)  
26



(Offerings for the Olympic games.)  
27

(Printed by Perkins Bacon and Co., London.)

1906. *Olympic Games issue.* Types 19 (1 l. and 2 l.), 20 (3 l. and 5 l.), 21, 22 (20 l. and 50 l.), 23 to 25, 26 (1 to 3 dr.), and 27. *Wmk.* Type 16. *Perf.* 13½, 14.

378	1 l., brown	..	..	..	2	2
379	2 l., grey-black	..	..	..	2	2
380	3 l., orange	..	..	..	2	2
381	5 l., green	..	..	..	2	2
382	10 l., red	..	..	..	6	2
383	20 l., claret	..	..	..	8	2
384	25 l., blue	..	..	..	12	4
385	30 l., purple	..	..	..	10	8
386	40 l., sepia	..	..	..	12	8
387	50 l., marone	..	..	..	16	6
388	1 dr., grey-black	..	..	..	30	18
389	2 dr., rose	..	..	..	62	45
390	3 dr., olive-yellow	..	..	..	90	90
391	5 dr., slate-blue	..	..	..	1 50	1 35

The 2 l., 5 l., 10 l., 20 l., 25 l., 30 l., and 1 dr. are known *imperf.*

POSTAGE DUE STAMPS.



(Printed at the Austrian Government Printing Works, Vienna.)

1875. Type 51. "ΛΕΠΤΟΝ" or "ΛΕΠΤΑ" in small letters. (a) *imperf.*

501	1 l., green and black	..	..	..
502	2 l.	"	"	"
503	5 l.	"	"	"
504	10 l.	"	"	"
505	20 l.	"	"	"
506	40 l.	"	"	"
507	60 l.	"	"	"

No.		Un.	Used.
508	70 l. green and black	..	..
509	80 l. "	..	..
510	90 l. "	..	..
511	1 dr. "	..	..
512	2 dr. "	..	..
<i>Varieties with centre inverted.</i>			
513	40 l., green and black	..	..
514	2 dr. "	..	..
<i>(b) Perf. 9, 9½.</i>			
515	1 l., green and black	..	1.85
516	2 l. "	..	25
517	5 l. "	..	18
518	10 l. "	..	—
519	20 l. "	..	12
520	40 l. "	..	5.00
521	60 l. "	..	3.75
522	70 l. "	..	..
523	80 l. "	..	..
524	90 l. "	..	—
525	1 dr. "	..	5.00
526	2 dr. "	..	10.00
<i>(c) Perf. 10, 10½.</i>			
527	1 l., green and black	..	4
528	2 l. "	..	2
529	5 l. "	..	4
530	10 l. "	..	25
531	20 l. "	..	25
532	40 l. "	..	50
533	60 l. "	..	36
534	70 l. "	..	25
535	80 l. "	..	36
536	90 l. "	..	36
537	1 dr. "	..	36
538	2 dr. "	..	75
<i>Varieties with centre inverted.</i>			
539	1 dr., green and black	..	..
540	2 dr. "	..	..
<i>(d) Perf. 12, 13.</i>			
541	1 l., green and black	..	1.25
542	2 l. "	..	25
543	5 l. "	..	—
544	10 l. "	..	—
545	20 l. "	..	..
546	40 l. "	..	..
547	60 l. "	..	1.25
548	70 l. "	..	1.50
549	80 l. "	..	75
550	90 l. "	..	90
551	1 dr. "	..	50
552	2 dr. "	..	12.50
<i>(e) Perf. 10½ × 13.</i>			
553	1 l., green and black	..	12
554	2 l. "	..	..
555	5 l. "	..	—
556	10 l. "	..	2.50
557	20 l. "	..	3.75
558	40 l. "	..	3.75
559	60 l. "	..	3.75
560	70 l. "	..	1.25
561	80 l. "	..	1.85
562	90 l. "	..	1.00
563	1 dr. "	..	3.75
564	2 dr. "	..	12.50
<i>(f) Perf. 11 × 9.</i>			
564a	10 l., green and black	..	2.50
564b	20 l. "	..	2.50
564c	40 l. "	..	..
564d	60 l. "	..	1.85
564e	70 l. "	..	2.50

No.		Un.	Used.
564	2 l., green and black	..	3.75



52

1878. Type 5a. Words of value in larger letters.

<i>(a) Perf. 9, 9½.</i>			
564g	20 l., green and black	..	1.25
565	60 l. "	..	..
566	70 l. "	..	..
566a	80 l. "	..	..
<i>(b) Perf. 10, 10½.</i>			
567	1 l., green and black	..	6
568	2 l. "	..	8
569	5 l. "	..	25
570	10 l. "	..	25
571	20 l. "	..	50
572	40 l. "	..	36
573	60 l. "	..	50
574	70 l. "	..	1.25
575	80 l. "	..	1.50
576	90 l. "	..	1.00
577	100 l. "	..	10.00
578	200 l. "	..	1.85
<i>(c) Perf. 12, 13.</i>			
579	1 l., green and black	..	2
580	2 l. "	..	12
581	5 l. "	..	12
582	10 l. "	..	25
583	20 l. "	..	8
584	40 l. "	..	18
585	60 l. "	..	36
586	70 l. "	..	..
587	80 l. "	..	..
588	90 l. "	..	..
589	100 l. "	..	62
590	200 l. "	..	1.85
<i>Variety. Centre inverted.</i>			
591	60 l., green and black	..	..
<i>(d) Perf. 10, 10½ × 12, 13.</i>			
591a	10 l., green and black	..	1.85
<i>(e) Imperf.</i>			
591b	90 l., green and black	..	7.50

On Types 51 and 52 the inscription in centre of stamps is in the second colour given.



53

(Printed by Perkins Bacon and Co., London.)

No.	Un.	Used.
1902	Type 53. <i>Lithographed.</i>	Wmk. Type 16.
	<i>Perf. 13½.</i>	
592	1 l., brown	2
593	2 l., grey	2
594	3 l., orange	2
595	5 l., green	2
596	10 l., carmine	4
597	20 l., mauve	6
598	25 l., ultramarine	8
599	30 l., deep purple	10
600	40 l., sepia	12
601	50 l., brown-lake	16
602	1 dr., black	30
603	2 dr., bronze	62
604	3 dr., silver	95
605	5 dr., gold	1.50

## GUATEMALA.



1

(Designed by M. Hulot; printed by the French Government Mint, Paris.)

1871. Type 1. (a) *Perf. 14 × 13½.*

1	1 c., bistre	4
2	5 c., brown	25
3	10 c., blue	25
4	20 c., carmine	16
5	20 c., blue (error)	1.85

*Variety. Tête-bêche (pair).*

6	5 c., brown	
---	-------------	--

(b) *Imperf.*

7	1 c., bistre	
8	5 c., brown	
9	10 c., blue	1.85
10	20 c., carmine	

*Variety. Tête-bêche (pair).*

11	5 c., brown	
----	-------------	--



2

1873. Type 2. *Lithographed. Perf. 11½.*

12	4 reales, mauve	4.35	3.00
13	1 peso, yellow	3.75	3.75

No.	Un.	Used.
-----	-----	-------



3



4



5



6

(Engraved and printed by The Columbian Bank Note Co., Washington, D.C.)

MAY, 1875. Types 3 to 6. *Perf. 12.*

14	½ real, black	8	25
15	½ " green	8	36
16	1 " blue	12	36
17	2 reales, red	12	30

The stamps of this issue are occasionally found *imperf.*



(Native Indian.)

7

(Engraved by E. Mouchon; printed by "Imprimerie Centrale des Chemins de Fer," A. Chaix and Co., Paris.)

JAN., 1878. Type 7. *Perf. 13½.*

18	½ real, green	6	25
19	2 reales, carmine	12	25
20	4 " mauve	12	25
21	1 peso, maize	25	30

Reprints are known of the ½, 2, and 4 rs., perf. 12. The 1 p. probably also exists.

No.

Un. Used.



(Queizal.)

8

(Printed by the American Bank Note Co., N.Y.)

1879. Type 8. Centre in first colour. Perf. 12.

22	1/2 real, green and brown ..	25	36
23	1 " " black ..	30	36

1                      5  
**centavo**                      **centavos.**

9

10

SEPT., 1881. Nos. 18, 19, 22, and 23 surcharged as Type 9 or 10, in black.

24	1 c. on 1/2 rl., green and brown ..	18	25
25	5 c. on 1/2 rl., green ..	25	50
26	10 c. on 1 rl., green and black ..	50	36
27	20 c. on 2 rls., carmine ..	1.00	1.25

Variety. Surcharge double.

28	5 c. on 1/2 rl., green ..		
----	---------------------------	--	--

Errors of surcharge.

29	1 centavo on 1/2 rl. ..		
30	5 centavos on 1/2 rl. ..		
31	10 " " 1 rl. ..		
32	1 centavo on 1/2 rl. ..	—	2.50
33	5 centavos on 1/2 rl. ..		
34	10 centavos on 1 rl. ..		
35	1 centavo on 1/2 rl. ..		
36	10 centavo on 1 rl. ..		



10a

Nov., 1881. Type 10a. Perf. 12.

37	1 c., green and black ..	4	6
38	2 c. " brown ..	4	8
39	5 c. " red ..	8	8
40	10 c. " lilac ..	8	8
41	20 c. " yellow ..	6	6

Errors. Centres inverted.

42	1 c., green and brown ..	7.50	
43	5 c. " red ..		
44	20 c. " yellow ..		

No.

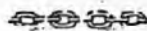
Un. Used.



(M. Rivera Paz.)

11

Correos Nacionale



50 c. 25 c.

Guatemala.

50 c. 50 c.

50 centavos

13

Correos Nacionales

25 c. 25 c.

Guatemala.

25 c. 25 c.

25 centavos.

12

Correos Nacionales



100 c. 100 c.

Guatemala.

100 c. 100 c.

100 Ctavos

14

Correos Nacionales



150 c. 150 c.

Guatemala.

150 c. 150 c.

150 Ctavos.

1411

MAR., 1886. Railway stamps of 1 peso, Type 11, surcharged as Type 12, 13, 14, or 1411, in black. Perf. 12.

45	25 c., vermilion ..	2	
46	50 c. " ..	4	12
47	75 c. " ..	6	12
48	100 c. " ..	8	12
49	150 c. " ..	8	12

Varieties. Surcharge inverted.

49a	25 c., vermilion ..		
50	50 c. " ..	1.50	
50a	100 c. " ..		
51	150 c. " ..	1.50	

The following prominent varieties of surcharge can be supplied unused:—

(a) Error. "centavos."

25 c., 50 c.; 50 c., 50 c.; 75 c., 50 c.

(b) Error. "centaños."

25 c., 25 c.; 50 c., 50 c.; 75 c., 50 c.

(c) Error. "cen avos."

25 c., 25 c.

(d) Error. "carteos."

50 c., 50 c.; 75 c., 50 c.

(e) "75" and "50" on the same stamp.

75 c., 75 c.



- No. *Un. Used.*
- (f) Errors. "110" and "200" for "100" on the same stamp.  
100 c., 62 c.
- (g) "Guatemala" in thicker lettering.  
100 c., 25 c.
- (h) Error. "Guatemala."  
150 c., 50 c.
- (i) Error. "Guatemala."  
150 c., 62 c.
- (k) Without surcharge. Pairs, one stamp with and one without surcharge.  
150 c. + 1 peso, \$2.50.



15

(Designed by Dr. E. de Léon; printed by The American Bank Note Co., N.Y.)

1886. Type 15. Date on stamp that of declaration of independence from Spain. Lithographed. Perf. 12.

52	1 c., blue .. .. .	8	8
53	2 c., brown .. .. .	62	50
54	5 c., purple .. .. .	—	4
55	10 c., red .. .. .	62	25
56	20 c., green .. .. .	—	25
57	25 c., orange .. .. .	—	50
58	50 c., olive-green .. .. .	36	25
59	75 c., rose .. .. .	—	50
60	100 c., brown .. .. .	75	50
61	150 c., dull blue .. .. .	1.00	—
62	200 c., yellow .. .. .	1.00	—

PROVISIONAL  
1886

1

UN CENTAVO

16

Nov., 1886. No. 53 surcharged with Type 16, in black.

63	1 c. on 2 c., brown .. .. .	6	—
	<i>Varieties. (i.) "1886" double.</i>		
64	1 c. on 2 c., brown .. .. .	—	—
	<i>(ii.) Date inverted, below "1."</i>		
65	1 c. on 2 c., brown .. .. .	2.50	—
	<i>(iii.) With stop after date.</i>		
66	1 c. on 2 c., brown .. .. .	12	—
	<i>(iv.) As (iii.), but surcharge inverted.</i>		
67	1 c. on 2 c., brown .. .. .	1.85	1.50

There are some other minor varieties of this surcharge.

- No. *Un. Used.*
- 

1887-94. Type 15 engraved. Two types of the 5 c.: (A) "thin figure" as Type 15; (B) "thick figure" as Type 17. Perf. 12.

68	1 c., blue .. .. .	3	2
69	1 c., ultramarine .. .. .	2	2
70	2 c., brown .. .. .	4	2
71	5 c., deep mauve (A) .. .. .	—	8
72	5 c., violet (B) (1888) .. .. .	6	2
73	6 c., mauve (1894) .. .. .	6	2
74	10 c., red .. (1892) .. .. .	12	4
75	20 c., green (1893) .. .. .	—	12
76	25 c., orange-red (1894) .. .. .	—	16

1894

1894

18

1

CENTAVO

1894. Type 15 (2 c., No. 70) surcharged as Type 18. "1894" narrow.

	(1.) Thick figure "1." (11.) Thinner figure "1."		
	<i>(a) Black surcharge.</i>		
77	1 c. on 2 c., brown (I.) .. .. .	4	4
78	1 c. " (II.) .. .. .	4	4
	<i>Variety. "CENTAV."</i>		
79	1 c. on 2 c., brown (II.) .. .. .	—	2.50
	<i>(b) Blue-black surcharge.</i>		
80	2 c. on 100 c., brown .. .. .	—	25
81	10 c. on 200 c., yellow (II.) .. .. .	25	25
	<i>(c) Red surcharge.</i>		
82	6 c. on 150 c., dull blue .. .. .	25	25
	<i>Surcharged as Type 19. "1894" wide.</i>		
	<i>(a) Blue surcharge.</i>		
83	2 c. on 100 c., brown .. .. .	12	12
84	10 c. on 200 c., yellow (I.) .. .. .	1.25	1.00
85	10 c. on 200 c. " (II.) .. .. .	1.00	1.00
	<i>(b) Blue-black surcharge.</i>		
86	10 c. on 75 c., rose (I.) .. .. .	—	—
87	10c. " (II.) .. .. .	50	—
	<i>Variety. Surcharge double.</i>		
87a	10 c. on 75 c., rose .. .. .	—	—
	<i>(c) Red surcharge.</i>		
88	6 c. on 150 c., dull blue .. .. .	25	25

1895

1

1

CENTAVO

CENTAVO

CENTAVO

1895

1895

20

21

22

No. Type.		Un.	Used.
JAN., 1895. No. 72 surcharged in red. Two types of figure "1" as before in Types 20 and 21.			
89	20	1 c. on 5 c., violet (I.)	2 2
90	"	1 c. on 5 c. " (II.)	4 4
91	21	1 c. on 5 c. " (I.)	4 4
92	"	1 c. on 5 c. " (II.)	8 6
93	22	1 c. on 5 c. " ..	4 2
Error. "1894" for "1895."			
94	20	1 c. on 5 c., violet (I.)	2.50 2.50
Varieties. Surcharge inverted.			
95	20	1 c. on 5 c., violet (I.)	50
96	"	1 c. on 5 c. " (II.)	50
96a	22	1 c. on 5 c. " ..	..



(Portrait on right, President Barrios.)

23

(Printed by The American Bank Note Co., New York.)

JAN., 1897. Commemorative issue for the Central American Exposition. Type 23. Black impression on surface-coloured paper. Perf. 12.			
97		1 c., lilac-grey	2 2
98		2 c., grey-green	2 2
99		6 c., orange	4 4
100		10 c., deep blue	2 2
101		12 c., carmine	50
102		18 c., white	..
103		20 c., deep red	10 10
104		25 c., grey-brown	8 8
105		50 c., russet-brown	8 8
106		75 c., slate-blue	3.15
107		100 c., emerald	12 12
108		150 c., flesh	..
109		200 c., magenta	8 12
110		500 c., deep green	12 12

Paper coloured on both sides.

111	12 c., carmine	..	12
111a	20 c., deep red	..	..

UN CENTAVO 1898 UN CENTAVO 1898

UN CENTAVO 1898

26

No.		Un.	Used.
1898. Type 23 surcharged.			
(a) With Type 24, in violet.			
112		1 c. on 12 c. (No. 101)	4
113		1 c. on 12 c. ( " 111)	2
(b) With Type 25, in violet.			
114		1 c. on 2 c. (No. 98)	..
(c) With Type 26, in carmine.			
115		1 c. on 12 c. (No. 111)	..
Varieties. Surcharge inverted.			
115a		1 c. on 12 c. (No. 111) (a)	5.00
115b		1 c. on 12 c. ( " 98) (b)	5.00
115c		1 c. on 12 c. ( " 111) (c)	5.00

1898

1893

6

10

centavos

CENTAVOS

27

28

MAY-SEPT., 1898. Types 15 and 17 (E.) engraved, (L.) lithographed, surcharged as Type 27.

(a) Black surcharge.			
116		1 c. on 25 c., orange (E.)	6 6
117		1 c. on 75 c., rose (L.)	6 8
118		6 c. on 10 c., red (E.)	25 25
119		6 c. on 20 c., green (L.)	25
119a		6 c. on 20 c. " (E.)	..
120		6 c. on 100 c., brown (L.)	25
121		6 c. on 200 c., yellow (L.)	18 18
Varieties. Surcharge inverted.			
122		6 c. on 10 c., red (E.)	..
123		6 c. on 20 c., green (L.)	..
123a		6 c. on 20 c. " (E.)	..
124		6 c. on 200 c., yellow (L.)	..
(b) Red surcharge.			
125		1 c. on 5 c., violet (E.)	4 6
126		1 c. on 50 c., olive-green (L.)	6 12
127		6 c. on 5 c., violet (E.)	12 12
128		6 c. on 150 c., dull blue (L.)	25

Varieties. (i.) Surcharge inverted.

129		1 c. on 50 c., olive-green (L.)	..
130		6 c. on 5 c., violet (E.)	..

(ii.) Surcharge double, one inverted.

131		6 c. on 5 c., violet (E.)	..
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(iii.) Surcharged on wrong value.

132		6 c. on 2 c., brown (E.)	2.50
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(iv.) "1988" for "1898."

133		6 c. on 5 c., violet (E.)	10.00
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(c) Surcharged twice, once in black, once in red.


133a		6 c. on 20 c., green (L.)	..
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Of the stamps surcharged as above the 5 c. is No. 72; the 2, 10, and 25 c. are engraved, and the other values lithos.

SEPT., 1898. No. 56 surcharged with Type 28. in red.

134		10 c. on 20 c., green	18 18
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No. Un. Used.



**CORREOS  
NACIONALES  
2  
CENTAVOS**

(Printed by Waterlow and Sons, Ltd., London.)

1898. Fiscal stamps, Type 29, dated 1898, surcharged as Type 30. Perf. 14, 15.

(a) Black surcharge.

135	2 c. on 1 c., pale magenta .. ..	6	12
136	2 c. on 5 c., violet .. ..		
137	2 c. on 10 c., blue-green .. ..		
138	2 c. on 25 c., rose-red .. ..	18	
139	6 c. on 1 p., violet .. ..	25	25
140	6 c. on 5 p., blue .. ..	50	
141	6 c. on 10 p., emerald .. ..	50	50
<i>Varieties. (i.) Surcharge inverted.</i>			
142	2 c. on 1 c., pale magenta .. ..		
143	2 c. on 5 c., violet .. ..		
144	2 c. on 25 c., rose-red .. ..		
<i>(ii.) Surcharge double, one inverted.</i>			
145	2 c. on 1 c., pale magenta .. ..		
<i>(b) Red surcharge.</i>			
146	1 c. on 10 c., blue-green .. ..	4	6
147	2 c. on 1 c., pale magenta .. ..		
148	2 c. on 5 c., violet .. ..	6	4
149	2 c. on 10 c., blue-green .. ..	36	
150	2 c. on 50 c., bright blue .. ..	30	30
<i>Varieties. (i.) Surcharge inverted.</i>			
151	2 c. on 1 c., pale magenta .. ..		
152	2 c. on 5 c., violet .. ..		
152a	2 c. on 10 c., blue-green .. ..		
<i>(ii.) "CENTAVO."</i>			
153	1 c. on 10 c., green .. ..	—	2.50
<i>(c) Surcharged twice, once in black, once in red.</i>			
154	2 c. on 1 c., pale magenta .. ..		
155	2 c. on 10 c., blue-green .. ..		
<i>Variety. Red surcharge inverted.</i>			
156	2 c. on 1 c., pale magenta .. ..		
<i>Same stamp overprinted "1898—Correos—Nacionales" in three lines, in black.</i>			
157	1 c., pale magenta .. ..		



**CORREOS  
NACIONALES  
2  
CENTAVOS**

31 32

No. Un. Used.

SEPT., 1898. Large fiscal stamp overprinted, Type 31, or surcharged as Type 32, in red.

(a) Perf. 12.

158	1 c., indigo .. ..	4	4
159	2 c. on 1 c., indigo .. ..	8	8
<i>Varieties. (i.) Surcharge or overprint inverted.</i>			
160	1 c., indigo .. ..		
161	2 c. on 1 c., indigo .. ..		
<i>(ii.) Surcharge or overprint double, one inverted.</i>			
162	1 c., indigo .. ..		
163	2 c. on 1 c., indigo .. ..		
<i>(b) Perf. compound of 12 and 14.</i>			
164	1 c., indigo .. ..	62	
165	2 c. on 1 c., indigo .. ..	4	6
<i>Varieties. (i.) Surcharge or overprint inverted.</i>			
166	1 c., indigo .. ..	1.25	
167	2 c. on 1 c., indigo .. ..	36	50
<i>(ii.) Surcharge or overprint double, one inverted.</i>			
168	1 c., indigo .. ..		
169	2 c. on 1 c., indigo .. ..		

1900

**Un 1 Centavo 1**

1899 CENTAVO

33 34

SEPT., 1899. No. 72 surcharged with Type 33, in red.

170	1 c. on 5 c., violet .. ..	4	2
<i>Varieties. (i.) Surcharge double.</i>			
170a	1 c. on 5 c., violet .. ..	5.00	
<i>(ii.) Surcharge double, one inverted.</i>			
170b	1 c. on 5 c., violet .. ..		

FEB., 1900. No. 74 surcharged with Type 34, in black.

171	1 c. on 10 c., red .. ..	4	4
<i>Varieties. (i.) Surcharge inverted.</i>			
172	1 c. on 10 c., red .. ..		
<i>(ii.) Surcharge double.</i>			
173	1 c. on 10 c., red .. ..		

1900-2. Type 15 engraved. Colours changed. Perf. 12.

174	1 c., deep green .. ..	2	2
175	2 c., rose .. ..	2	2
176	5 c., blue (B) .. ..	8	8
177	6 c., pale green .. ..	8	4
178	10 c., brown .. ..	8	8
179	20 c., bright mauve .. ..	18	
180	20 c., deep brown (1902) .. ..	25	25
181	25 c., yellow .. ..	25	25
182	25 c., blue-green (1902) .. ..	36	25

1901 UN

**1**

**CENTAVO**

≡≡≡ 1

1901 CENTAVO

35 36

No.	Type.	Un.	Used.
183	35	1 c. on 20 c., green	4 4
184	"	2 c. " "	4 4
185	36	1 c. on 25 c., orange	4 4

Variety. Surcharge inverted.

186	1 c. on 25 c., orange	6.25	
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UN **1** CTV DOS **2** CTS.

37

38

JUNE, 1902. Fiscal stamp, Type 37, surcharged with Type 37 or 38, in red.

(a) Perf. 12.

187	1 c. on 1 c., indigo	4	4
188	2 c. on 1 c. " "	4	4

Variety. Surcharge double.

188a	1 c. on 1 c., indigo	4	4
188b	2 c. on 1 c. " "	4	4

(b) Perf. compound of 12 and 14.

189	1 c. on 1 c., indigo	4	4
190	2 c. on 1 c. " "	4	4

CORREOS

1902

Seis **6** Cts.

39

Tall fiscal stamp, Type 29, dated 1898, surcharged with Type 39, in black.

191	6 c. on 25 c., rose-red	8	8
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Variety. Surcharge double, one inverted.

191a	6 c. on 25 c., rose-red	8	8
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(Arms.)

40



(J. Rufino Barrios.)

41

No.	Un.	Used.
-----	-----	-------



(Museum.)

42



(Temple of Minerva.)

43



(Lake Amatitlan.)

44



(Cathedral.)

45



(Columbus Theatre.)

46



(Artillery Barracks.)

47



(Monument to Columbus.)

48



(Native School.)

49

(Engraved and printed by Waterlow & Sons, Ltd., London.)

SEPT., 1902. Types 40 to 49. Centre in first colour.

Perf. 14, 15.

192	1 c., mauve and emerald	2	2
193	2 c., black and lake	2	2
194	5 c. " grey-blue	4	2
195	6 c., deep grn. and olive-yellow	4	4
196	10 c., blue and orange	6	2
197	20 c., black and claret	8	4
198	50 c., blue and red-brown	12	6
198a	50 c. " brown	—	6

No.		Un.	Used.
199	75 c., black and lilac ..	16	12
200	1 p. " brown ..	25	16
201	2 p. " vermilion ..	50	36

1903

25

CENTAVOS

50

APR., 1903. Nos. 174, 175, 177, 178, 59, 61, and 62 surcharged with Type 50.

(a) In black.

202	25 c. on 1 c., deep green ..	6	6
203	25 c. on 2 c., rose-red ..	10	12
204	25 c. on 6 c., pale green ..	10	12
205	25 c. on 10 c., pale brown ..	25	25
206	25 c. on 75 c., rose ..	62	
208	25 c. on 200 c., yellow ..	62	

Varieties. Surcharge inverted.

209	25 c. on 1 c., deep green ..		
210	25 c. on 6 c., pale ..		

(b) In red.

211	25 c. on 150 c., blue ..	—	50
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(Signing the Declaration of Independence.)

51

(Engraved and printed by Waterlow & Sons, Ltd., London.)

FEB., 1907. Type 51. Centre in first colour.

Perf. 14.

212	12½ c., black and blue ..	6	4
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1908

UN 1<sup>o</sup> UN

CENTAVO

52

1908. Types 44, 51, and 45 surcharged as Type 52, in black (on 12½ c. in red).

213	1 c. on 10 c., blue and orange ..	2	
214	2 c. on 12½ c., black and blue ..	2	
215	6 c. on 20 c. " claret ..	—	4

1909

12½  
CENTAVOS

DOS 2 DOS

CENTAVOS

1909.

53

54

No. Type. Un. Used.

1909. Types 46, 47, and 49 surcharged in black (on 75 c. in red).

216	53	2 c. on 75 c., black and lilac ..	4	2
217	"	6 c. on 50 c., blue & brown ..	4	4
218	54	12½ c. on 2 p., black & verm. ..	—	4

Variety. (i) "CENTAVOS" for "CENTAVOS."

220	2 c. on 75 c., black and lilac ..		
221	6 c. on 50 c., blue and brown ..		

(ii) No stop after "1909".

221a	12½ c. on 2 p. black and vermilion		
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(Miguel Garcia Granados.)

55

1909. Type 55. Centre in first colour. Perf. 14.

222	6 c., black and bistre ..	4	
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OFFICIAL STAMPS.

Servicio Interno

01

1899. No. 97 overprinted with Type 01, in red.

301	1 c., black on lilac-grey ..		
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02

1902. Type 02. Perf. 12.

302	1 c., pale green ..	25	
303	2 c., carmine ..	12	
304	5 c., blue ..	25	12
305	10 c., brown-purple ..	25	12
306	25 c., orange-vermilion ..	50	

HAWAIIAN ISLANDS.

(SANDWICH ISLANDS.)



1

2

No. *Un. Used.*



3

1851. Types 1 (2 c. and 5 c.), 2, and 3. *Type-set.*

*Thin wove paper. Imperf.*

1	2 c., blue	.. .. .	500.00
2	5 c. "	.. .. .	450.00
3	13 c. " (Type a)	.. .. .	600.00
4	13 c. " (" 3)	.. .. .	600.00

There are two varieties of setting of the type of each of the above stamps.



(King Kamehameha III.)

4



5

Engraved by Dearborn and printed by Holland, in Boston, Mass., U.S.A.)

1853. Types 4 and 5.

*Thick white paper.*

5	5 c., deep blue	.. .. .	25.00
6	13 c. " red	.. .. .	10.00

*Pen-written surcharge, in black.*

7	5 on 13 c., red	.. .. .	50.00
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*Thin white paper.*

8	5 c., blue	.. .. .	25.00	10.00
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*Thin blue paper.*

9	5 c., blue	.. .. .	10.00	10.00
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*Medium toned paper.*

10	5 c., dull blue, s. 50 c.	.. .. .	1.85
11	13 c. " red, s. 50 c.	.. .. .	25.00

The status of these two stamps is considered rather doubtful, some authorities regarding them as reprints.

Official imitations of both values were made in 1889, and are sometimes found overprinted "REPRINT."

No. *Un. Used.*



(Kamehameha IV.)

6

1862. Type 6. *Lithographed at Boston. Imperf.*

12	2 c., rose-red	.. .. .	12.50	12.50
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(a) *Horizontally laid paper.*

13	2 c., deep rose-red	.. .. .	10.00	7.50
14	2 c., pale "	.. .. .	5.00	5.00

(b) *Vertically laid paper.*



(Kamehameha IV.)

7



(Kamehameha V.)

8

(Engraved and printed by the National Bank Note Co., New York.)

JUNE, 1864. Type 7. *Perf. 12.*

(a) *Thin paper.* (b) *Thick paper.*

15	2 c., orange-vermilion (a)	.. .. .	62	50
16	2 c. " " (b)	.. .. .	25	18

1866. Type 8. *Perf. 12.*

17	5 c., Prussian blue	.. .. .	1.00	36
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1869. Type 6. *Engraved. Thin paper.*

*Imperf.*

18	2 c., dull red	.. .. .	2.50	2.50
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The status of this stamp is also rather doubtful; in fact, some good authorities consider Nos. 10, 11, and 18 reprints.

An official imitation of this stamp was made in 1885, and is frequently found overprinted "SPECIMEN." In 1887 a reprint was made from a re-touched die; this is sometimes found overprinted "SPECIMEN" or "REPRINT."



(Princess Victoria Kamamalu.)

9

No.

Un. Used.



(Kamehameha V.)



(H. H. Mataia Kekuanaoa.)

10

11

(Engraved and printed by the National Bank Note Co., New York.)

1871. Types 9 to 11. Perf. 12.

19	1 c., dull mauve	25	36
20	1 c., mauve	10	36
21	1 c., violet	12	36
23	6 c., yellow-green	25	25
24	6 c., blue-green	18	18
25	18 c., rose-red	1.25	75
26	18 c., red	50	62



(King Kalakaua.)

12



(Prince Leleiohoku.)

13

(Engraved and printed by the American Bank Note Co., New York.)

1875. Types 12 and 13. Perf. 12.

(a) Thin paper. (b) Thick paper.

27	2 c., brown (a)	25	6
28	2 c., deep brown (b)	12	6
29	12 c., black	1.50	1.50



(Princess Likelike.)

14



(King Kalakaua.)

15

No.

Un. Used.



(Queen Kapiolani.)

16

(Engraved and printed by The American Bank Note Co., New York.)

1882. Types 14 to 16. Perf. 12.

30	1 c., blue	50	
31	1 c., deep blue	18	18
32	1 c., indigo	8	12
33	10 c., black	75	30
34	15 c., red-brown	1.50	1.50



(Kamehameha I.)

17



(King Lunalilo.)

18



(Queen Emma.)

19

(Engraved and printed by The American Bank Note Co., New York.)

1882-85. Perf. 12.

(a) Thin paper. (b) Thick paper.

No.	Type.		
35	14	1 c., pale blue-green	12 12
36	"	1 c., green	12 6
37	"	1 c., deep green	6 8
38	"	1 c., yellow-green	.. ..
39	12	2 c., dull rose (a)	25 25
40	"	2 c., " (b)	25 25
41	"	2 c., carmine	25 4
42	8	5 c., ultramarine (a)	50 4
43	"	5 c., " (b)	1.00 6
44	"	5 c., " (worn plate)	1.25 12
45	"	5 c., deep blue	.. .. 50

No.	Type.	Un.	Used.
46	15 20 c., vermilion ..	62	62
47	" 20 c., chestnut ..	75	12
48	" 20 c., brown ..	1.25	12
49	13 12 c., claret (a) ..	2.50	2.00
50	" 12 c., dull purple (b) ..	1.25	1.50
51	17 25 c., slate-purple ..	3.00	2.00
52	18 50 c., orange-vermilion ..	6.25	3.75
53	19 \$1, rosine, F.C. \$1.50 ..	12.50	7.50



(Queen Liliuokalani.)

20

(Engraved and printed by The American Bank Note Co., New York.)

1891. Perf. 12.

54	7 2 c., bright vermilion ..	25	12
55	20 2 c., slate-violet ..	4	4
56	8 5 c., deep indigo ..	1.00	1.25

Nos. 54 and 56 were a reissue of Nos. 15 and 17 respectively, in different shades from those of the earlier printing.

### Provisional GOVT. 1893

21

(Overprinted at Office of "Hawaiian Gazette.")

1893. Overthrow of Monarchy. Provisional Government. Stamps of previous issues overprinted with Type 21. (a) In red.

57	9 1 c., mauve ..	4	12
58	14 1 c., indigo ..	8	12
59	" 1 c., deep yellow-green ..	4	6
60	12 2 c., brown ..	8	8
61	20 2 c., slate-violet ..	4	4
62	8 5 c., deep indigo ..	30	50
63	" 5 c., ultramarine ..	8	4
64	10 6 c., blue-green ..	25	5
65	15 10 c., black ..	30	25
66	13 12 c., " ..	36	30
67	" 12 c., claret ..	2.50	3.75
68	17 25 c., slate-purple ..	75	5

Varieties. (i.) Without stop after "GOVT."

69	9 1 c., mauve ..	2.50	
70	14 1 c., indigo ..	1.50	
71	12 2 c., brown ..	30.00	
72	8 5 c., deep indigo ..		
74	17 25 c., slate-purple ..		
	(ii.) "189" for "1893."		
75	9 1 c., mauve ..	2.50	
	(iii.) "18 3" for "1893."		
76	20 2 c., violet ..	7.50	
	(iv.) Overprint double.		
77	9 1 c., mauve ..		
78	14 1 c., indigo ..		
79	" 1 c., deep yellow-green ..		

No.	Type.	Un.	Used.
80	20 2 c., slate-violet ..		
81	8 5 c., ultramarine ..		
82	10 6 c., green ..		
83	15 10 c., black ..		
84	13 12 c., " ..		6.25
	(v.) Overprint inverted.		
85	20 2 c., slate-violet ..		
86	8 5 c., ultramarine ..		
	Overprinted in red in error.		
87	15 10 c., brown ..		
	(b) In black.		
88	7 2 c., bright vermilion ..	1.50	
89	12 2 c., carmine ..	12	
90	15 10 c., vermilion ..	25	
91	" 10 c., brown ..	18	
92	13 12 c., claret ..	12.50	10.00
93	16 15 c., red-brown ..	30	
94	11 18 c., rose-red ..	50	
95	18 50 c., orange-vermilion ..	1.00	
96	19 \$1, rosine ..	2.50	

Varieties. (i.) Without stop after "GOVT."

97	7 2 c., scarlet-vermilion ..	12.50	
98	12 2 c., carmine ..	36	
99	11 18 c., rose-red ..	3.00	
100	18 50 c., orange-vermilion ..	6.25	
101	19 \$1, rosine ..	20.00	
	(ii.) Overprint double.		
102	12 2 c., carmine-rose ..	12.50	
103	16 15 c., brown ..		
104	11 18 c., rose-red ..	3.75	
105	18 50 c., orange-vermilion ..		
	(iii.) Overprint inverted.		
106	12 2 c., carmine-rose ..		
	Overprinted in black in error.		
107	10 6 c., blue-green ..		



(Arms.)

22



(View of Honolulu.)

23



(Statue of King Kamehameha I.)



(Hawaiian products: taro leaves, sugar-canes, etc.)



No.

Un. Used.



(S.S. "Arawa.")

26



(President S. B. Dole.)

27

(Designed by E. W. Holdsworth, Honolulu. Engraved and printed by The American Bank Note Co., New York.)

1894-99. Types 22 to 27. Perf. 12.

108	1 c., orange-yellow	4	4
109	2 c., brown	4	4
110	5 c., rose-carmine	8	4
111	10 c., green	16	12
112	12 c., blue	25	
113	25 c., "	30	

GOVERNMENT OF THE UNITED STATES.

1899. Types 22 to 24. New colours. Same perf.

114	1 c., green	4	4
115	2 c., pink	6	4
116	5 c., blue	8	6

The 5 c. is also from a new die.

INTERISLAND POSTAGE.



51

Type 51. Type-set. Imperf.

JULY, 1859. Thin bluish-white paper.

201	1 c., pale blue	—	50.00
202	2 c., "	—	50.00

1 MARCH, 1860. Bluish-green paper.

203	2 c., black	—	80.00
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1863. (a) Thin greyish paper.

204	1 c., black	12.50	
205	2 c., "	30.00	25.00

Varieties. (i.) Lettered "NTER."

206	2 c., black	—	
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(ii.) Figure "2" near the top of inner frame.

207	2 c., black	—	
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(b) Thin white paper.

208	2 c., black	—	40.00
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APRIL, 1864. (a) Medium bluish-grey paper.

209	1 c., black	—	
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(b) Thin greyish paper.

210	2 c., deep blue	—	
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No.

Un. Used

JULY, 1864. (a) White wove paper.

211	1 c., black	30.00	
212	2 c., "	45.00	

(b) White laid paper.

213	1 c., black	12.50	
214	2 c., "	7.50	

Varieties of lettering.

215	1 c., black ("RA")	—	
216	2 c., "	—	
217	2 c., "	—	



52



53

1865. Type 52. Type-set. Imperf. Thickish blue paper.

218	5 c., blue	7.50	15.00
219	5 c., indigo	—	15.00

White wove paper

220	1 c., deep blue	20.00	
221	2 c., "	16.25	

Variety. Lettered "CEN."

222	1 c., deep blue	—	
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NOTE.—These 1 c. and 2 c., deep blue, stamps have not been seen used, and it seems doubtful if they were ever issued.

Type 53. Type-set. Medium blue paper. Imperf.

223	5 c., deep blue	7.50	25.00
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OFFICIAL STAMPS.



(Secretary L. A. Thurston.)

61

DEPARTMENT OF FOREIGN AFFAIRS.

1896. Type 61. Perf. 12.

301	2 c., yellow-green	50	12
302	5 c., sepia	90	90
303	6 c., ultramarine	90	90
304	10 c., carmine	90	90
305	12 c., orange	90	90
306	25 c., deep violet	90	90

The Hawaiian Islands were annexed by the United States of America, August, 1898.

No.

Un. Used.

## HAYTI.



(Designed by M. Laforesterie. Printed by G. Richard, Paris.)

1881. Types 1 and 2 (20 c.). *Typographed. Surface-tinted paper. Imperf.*

1	1 c., vermilion	25	25
2	2 c., purple	30	30
3	3 c., bistre	25	25
4	5 c., green	1.85	1.25
5	7 c., blue	62	36
6	20 c., brown	5.00	4.00

1882. *The same. Perf. 13, 13½.*

7	1 c., vermilion	18	18
8	2 c., purple	1.00	75
9	3 c., brown	62	50
10	5 c., green	36	8
11	7 c., blue	—	36
12	7 c., ultramarine	90	50
13	20 c., brown	2.00	36

1883. Type 1. *White paper. Perf. 13½.*

14	2 c., purple	2.50	1.00
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The two sets formerly chronicled, perf. 15½ and 14 respectively, are now believed by the best authorities to be forgeries made to defraud the Post Office.

1886. Type 1 *redrawn. Perf. 13, 13½.*

*Head shaded with crossed lines.*

15	1 c., scarlet	25	25
16	2 c., purple	4.00	90

*With larger numeral.*

17	5 c., green	—	50
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(President Salomon.)

(Engraved and printed by Messrs. Skipper & East, London.)

1887. Type 3. *Perf. 14.*

18	1 c., lake	8	8
19	2 c., mauve	10	10
20	3 c., blue	12	16
21	5 c., green	25	4

1890. No. 20 *surcharged with Type 4. in red.*

22	2 c. on 3 c., blue	8	6
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*Variety. Surcharge double.*

23	2 c. on 3 c., blue	5.00	—
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There are numerous minor varieties of the surcharge to be found due to defective printing.

No.

Un. Used.



(Tree with leaves upright.)

5

(Printed in Paris.)

1891. Type 5. *Perf. 13, 13½.*

24	1 c., mauve	8	8
25	2 c., blue	6	8
26	3 c., lilac	8	8
27	3 c., grey	16	16
28	5 c., orange	16	4
29	7 c., scarlet	36	36

Stamps of the above sets are known *imperf.*, without gum, but are probably only printers' waste.

1892. Nos. 26 and 27 *surcharged with Type 4. in red.*

30	2 c. on 3 c., lilac	—	1.25
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31	2 c. on 3 c., grey	8	—
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*Varieties. Surcharge double.*

32	2 c. on 3 c., lilac	—	—
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33	2 c. on 3 c., grey	3-75	—
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(Tree with leave drooping.)

6

(Printed in Paris.)

1893. Type 6. *Perf. 14.*

34	1 c., purple	2	2
35	1 c., dull purple	2	4
36	2 c., indigo	4	2
37	3 c., drab-lilac	12	8
38	5 c., orange-vermilion	36	4
39	7 c., scarlet	12	6
40	20 c., brown	8	12

*Varieties. Imperf.*

41	2 c., indigo	—	—
41a	3 c., drab-lilac	—	—
42	7 c., scarlet	—	—

1896-98. *Same type redrawn. Perf. 13, 13½.*

43	1 c., pale blue	2	4
44	2 c., Indian red	6	6
45	3 c., chocolate	4	4
46	5 c., grey-green	4	4
47	7 c., slate	6	8
48	20 c., orange	8	12

No.	Un.	Used.	No.	Un.	Used.
<i>Varieties. Imperf.</i>					
48a	2 c., Indian red	.. ..			
48b	20 c., orange	.. ..			
1898. Nos. 40 and 48 surcharged with Type 4, in red.					
49	2 c. on 20 c., brown	.. ..	36		
50	2 c. on 20 c., orange	.. ..	12	12	

<i>Varieties. (i.) Surcharge double.</i>					
51	2 c. on 20 c., brown	.. ..	2.50		
52	2 c. on 20 c., orange	.. ..	1.85	2	50
<i>(ii.) Surcharge inverted.</i>					
53	2 c. on 20 c., brown	.. ..	10.00		
53a	2 c. on 20 c., orange	.. ..	10.00		

No.	1898. Type 9.	Perf. 12.	Un.	Used.
68	1 c., yellow-green	.. ..	2	2
69	2 c., carmine	.. ..	2	2
70	5 c., sky-blue	.. ..	4	4



1902. Stamps of 1898-1900, Types 8 and 9, overprinted with Type 10 (date of installation of Provisional Government), in black.

71	1 c., blue	.. ..	25	25
72	1 c., yellow-green	.. ..	4	4
73	2 c., orange	.. ..	25	25
74	2 c., carmine	.. ..	4	6
75	3 c., green	.. ..	12	12
76	4 c., red	.. ..	12	12
77	5 c., brown	.. ..	25	25
78	5 c., sky-blue	.. ..	12	12
79	7 c., grey	.. ..	25	25
80	8 c., carmine	.. ..	30	
81	10 c., orange	.. ..	25	25
82	15 c., olive-grey	.. ..		50
83	20 c., black	.. ..	62	
84	50 c., brown-lake	.. ..	1.00	62
85	1 g., mauve	.. ..	2.10	1.50

<i>Varieties. (i.) Overprint double.</i>					
86	1 c., blue	.. ..			
86z	1 c., yellow-green	.. ..			
87	2 c., carmine	.. ..			
88	4 c., red	.. ..			
89	5 c., brown	.. ..			
90	7 c., grey	.. ..			
91	8 c., carmine	.. ..			
92	10 c., orange	.. ..			
93	15 c., olive-grey	.. ..			
93a	50 c., brown-lake	.. ..			
94	1 g., mauve	.. ..			

<i>(ii.) Overprint inverted.</i>					
95	1 c., blue	.. ..	2.50		
96	1 c., yellow-green	.. ..			
96a	2 c., orange	.. ..			
97	2 c., carmine	.. ..			
98	3 c., green	.. ..			
99	4 c., red	.. ..	2.00		
100	5 c., sky-blue	.. ..	3.50		
100a	5 c., brown	.. ..			
101	7 c., grey	.. ..	3.75		
102	8 c., carmine	.. ..	5.00		
103	10 c., orange	.. ..			
103z	15 c., olive-grey	.. ..	5.00		
103b	20 c., black	.. ..			
104	50 c., brown-lake	.. ..	5.00		
105	1 g., mauve	.. ..	6.00		

<i>(iii.) Without overprint (in pair with normal).</i>					
106	1 c., blue	.. ..			
107	4 c., red	.. ..			
108	1 g., mauve	.. ..	7.50		
<i>(iv.) Overprint double, both inverted.</i>					
109	1 c., blue	.. ..			
110	7 c., grey	.. ..			
111	15 c., olive-grey	.. ..			
111a	50 c., brown-lake	.. ..			
<i>(v.) Vars. (ii.) and (iii.) in pair.</i>					
112	1 g., mauve	.. ..	7.50		



(Engraved and printed by the Compagnie Francaise des Papiers-Monnaies, Paris.)

1898. Type 7. Wmk. Type 7a. Perf. 11.					
54	2 c., brown-lake	.. ..	4	4	
55	5 c., green	.. ..	4	4	

The 1, 3, 7, and 20 c. of this type were prepared, but never issued for postal use. Price, unused, \$1.00 c.; \$1.00 c.; \$1.50 c.; \$2.50 c.



(President Simon Sam.)

(Engraved and printed by The American Bank Note Co., New York.)

No.	Type.	1898. Perf. 12.	Un.	Used.
56	8	1 c., blue	.. ..	2
57	"	2 c., orange	.. ..	2
58	"	3 c., green	.. ..	2
59	9	4 c., red	.. ..	2
60	8	5 c., brown	.. ..	4
61	"	7 c., grey	.. ..	4
62	9	8 c., carmine	.. ..	4
63	"	10 c., orange	.. ..	6
64	"	15 c., olive-grey	.. ..	12
65	8	20 c., black	.. ..	18
66	"	50 c., brown-lake	.. ..	36
67	"	1 gourde, mauve	.. ..	75

No. *Un Used.*

(vi.) *Vars. (iii.) and (iv.) in pair.*

113	1 c., blue .. .. .	4.00
114	1 g., mauve .. .. .	

At least six handstamps were used to apply the above overprint, and several types of the latter may be found, differing chiefly in the size of "oo in "1902."



(Arms.)  
11



(Toussaint l'Ouverture.)  
12



(J. L. Dessalines.)  
13



(A. Petion.)  
14

(Engraved and printed by M. E. Côte, Paris.)



15

1904. *Centenary of Independence issue.* Types 11, 12 (2 c. and 5 c.), 13 (7 c. and 10 c.), and 14 (20 c. and 50 c.), centre in first colour, overprinted with Type 15, in deep blue. Two types of the overprint. *Perf. 13½, 14.*

115	1 c., green .. .. .	4
116	2 c., black and rose .. .. .	4
117	5 c., grey-blue .. .. .	6
118	7 c., claret .. .. .	6
119	10 c., yellow .. .. .	10
120	20 c., grey .. .. .	16
121	50 c., olive-bistre .. .. .	36

*Varieties with overprint inverted.*

122	1 c., green .. .. .	
123	2 c., black and rose .. .. .	50
124	5 c., grey-blue .. .. .	
125	7 c., claret .. .. .	
126	10 c., yellow .. .. .	
127	20 c., grey .. .. .	—
128	50 c., olive-bistre .. .. .	50

No. *Un Used.*

*The same, without the overprint.*

129	1 c., green .. .. .	2
130	2 c., black and rose .. .. .	2
131	5 c., grey-blue .. .. .	4
132	7 c., claret .. .. .	6
133	10 c., yellow .. .. .	8
134	20 c., grey .. .. .	8
135	50 c., olive-bistre .. .. .	12



16 (General Nord Alexis.)

(Engraved and printed by M. E. Côte, Paris.)

1904. *Regular issue.* Type 16 overprinted with Type 15, in deep blue. *Perf. 13½, 14.*

136	1 c., green .. .. .	12
137	2 c., red .. .. .	6
138	5 c., deep blue .. .. .	12
139	10 c., cinnamon .. .. .	6
140	20 c., orange .. .. .	8
141	50 c., plum .. .. .	12

*Varieties. Overprint inverted.*

142	1 c., green .. .. .	75
143	2 c., red .. .. .	
144	5 c., deep blue .. .. .	75
145	10 c., cinnamon .. .. .	36
146	20 c., orange .. .. .	36
147	50 c., plum .. .. .	50

*The same, without the overprint.*

148	1 c., green .. .. .	2
149	2 c., red .. .. .	2
150	5 c., deep blue .. .. .	4
151	10 c., cinnamon .. .. .	4
152	20 c., orange .. .. .	12
153	50 c., plum .. .. .	18

*Variety. Tête-bêche (pair).*

154 50 c., plum .. .. .

Varieties of Nos. 115 to 154 are known (in pairs with normal) in which the overprint has been omitted.

All values have been seen imperf., but these are believed to be reprints made in Paris.



17



18

1906. Nos. 152 and 153 surcharged with Types 17 or 18, in black or brownish black.

161	1 c. on 20 c., orange .. .. .	2
162	2 c. on 50 c., claret .. .. .	2

No.	Varieties.	Un.	Used.
163	1 c. on 20 c., orange	..	.. 50
164	2 c on 50 c., claret	..	.. 62

These surcharges being handstamped may be found in various positions (sideways, diagonal, etc).



19

1906. Stamps of 1898-1900, Types 8 and 9, over-printed with Type 19, in red.

165	1 c., blue	..	.. 25
166	1 c., yellow-green	..	.. 25
167	2 c., orange	..	.. 25
168	2 c., carmine	..	.. 25
169	3 c., green	..	.. 8
170	4 c., red	..	.. 36
171	5 c., brown	..	.. 36
172	5 c., sky-blue	..	.. 10
173	7 c., grey	..	.. 50
174	8 c., carmine	..	.. 16
175	10 c., orange	..	.. 20
176	15 c., olive-grey	..	.. 30
177	20 c., black	..	.. 40
178	50 c., brown-lake	..	.. 1.00
179	1 g., mauve	..	.. 2.00

25

10

Varieties. (i.) Surchage inverted.

180	1 c., blue	..	.. 1.25
181	2 c., orange	..	.. 25
182	2 c., carmine	..	.. 90
183	3 c., green	..	..
184	5 c., brown	..	.. 2.50
185	5 c., sky-blue	..	.. 50
186	7 c., grey	..	.. 2.50
187	8 c., carmine	..	.. 6.25
188	10 c., orange	..	.. 2.50
189	15 c., olive-grey	..	.. 1.25
190	20 c., black	..	..
191	50 c., brown-lake	..	..
192	1 g., mauve	..	..

(ii.) Surchage double.

192a	5 c., brown	..	..
192b	8 c., carmine	..	..

(iii.) Surchage double, one inverted.

193	3 c., green	..	..
-----	-------------	----	----



(President Nord Alexis.)

20

No.	Un.	Used.
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(Arms.)

21

(Engraved and printed by The American Bank Note Co., New York.)

1906.

Types 20 (1 c. and 3 c.) and 21 (2 c. and 7 c.) For inland postage. Perf. 12.

194	1 c. de g., blue	..	.. 2
195	2 " yellow	..	.. 2
196	3 " slate	..	.. 4
197	7 " green	..	.. 4



(Arms.)

22



(President Nord Alexis.)

23



(Market Hall, Port-au-Prince.)

24

No.

Un. Used.



(Fortress of Sans Souci.)

25



(Independence Palace at Gonaïves.)

26



(Entrance to Catholic College, Port-au-Prince.)

27



(Catholic Monastery and Church, Port-au-Prince.)

28



(Government Offices, Port-au-Prince.)

29

No.

Un. Used.



(Palace of President, Port-au-Prince.)

(Engraved and printed by <sup>30</sup>The American Bank Note Co., New York.)

Types 22 (1 c. and 50 c.), 23 (2 c., 5 c., and 20 c.) to 30. For foreign postage. Perf. 12.

198	1 c. de p., yellow-green..	2	2
199	2 " vermilion ..	4	4
200	3 " sepia ..	6	6
201	4 " carmine-lake ..	8	8
202	5 " deep blue ..	10	4
203	7 " slate-grey ..	12	
204	8 " deep rose ..	14	
205	10 " orange ..	16	
206	15 " olive-green ..	20	
207	20 " greenish blue ..	32	
208	50 " red ..	80	75
209	1 piast., claret ..	1.60	1.25

1907-8. Nos. 150 to 153 surcharged with Types 17 or 18, in red (R.), or black or brownish blk. (Bk.).

210	1 c. on 5 c., deep blue (R.) ..	2	2
211	1 c. on 5 c. " (Bk.) ..	4	2
212	1 c. on 10 c., cinnamon (Bk.) ..	2	
213	1 c. on 20 c., orange (R.) ..	2	
214	2 c. on 10 c., cinnamon (R.) ..	2	
215	2 c. on 20 c., orange (Bk.) ..	2	
216	2 c. on 50 c., plum (R.) ..	2	

Varieties. (i.) Surchage double.

217	1 c. on 5 c., deep blue (R.) ..		
218	1 c. on 5 c. " (Bk.) ..		
218a	1 c. on 10 c., cinnamon ..		
219	1 c. on 20 c., orange (R.) ..		

(ii.) Surchage inverted.

219a	1 c. on 50 c., plum (Bk.) ..		
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This black surcharge on the 50 c. is not known in the normal position.

POSTAGE DUE STAMPS.



51

(Engraved and printed by The American Bank Note Co., New York.)

No.		Un.	Used.
1898. Type 51. Perf. 12.			
301	2 c., deep indigo .. .. .	2	2
302	5 c., brown-red .. .. .	4	4
303	10 c., orange .. .. .	6	6
304	50 c., slate .. .. .	25	25

MAV, 1902. As last, overprinted with Type 10.  
(a) In black.

305	2 c., deep indigo .. .. .	6	
306	5 c., brown-red .. .. .	12	
307	10 c., orange .. .. .	25	
308	50 c., slate .. .. .	62	

Varieties. (i.) Overprint double.  
309 2 c., deep indigo .. .. . 3.00

(ii.) Overprint inverted.  
310 2 c., deep indigo .. .. .

(iii.) Pair, one without surcharge.  
310a 2 c., deep indigo .. .. .

(b) In red.  
311 2 c., deep indigo .. .. . 3.75



52

(Engraved and printed by The American Bank Note Co., New York.)

No.		Un.	Used.
1906. Type 52. Perf. 12.			
312	2 c. de p., red .. .. .	1	
313	5 " ultramarine .. .. .	8	
314	10 " indigo-lilac .. .. .	16	
315	50 " olive .. .. .	80	

**HOLLAND.**

King William III., 1849-92.



(Engraved by J. Wiener, Brussels, and printed at the Mint, Utrecht.)

No.		Un.	Used.
1 JAN., 1852. Type 1. Wmk. Posthorn. Type 2. Imperf.			
1	5 c., milky blue .. .. .	17.50	36
2	5 c., blue .. .. .	3.75	18
3	5 c., deep blue .. .. .	3.00	62
4	5 c., steel-blue .. .. .	—	1.85
5	10 c., dull rose .. .. .	5.00	18
6	10 c., rose-carmine .. .. .	5.00	18
7	15 c., orange-yellow .. .. .	6.25	62

These were printed in sheets of 100 stamps divided into panes of twenty-five each. The wmk. varies slightly on each stamp. There is also considerable variation in the paper on which these stamps are found; sets may also be made with brown or with white gum.

The 10 c. was reprinted in 1895 on thick white wove unwatermarked paper, in rose-carmine and in fancy colours; i.e. grey-black, bright blue, yellow-green, and brown. The reprints are found with or without the word "NADUK" at the back, and the impression is blurred.



3

(Engraved by J. W. Kaiser, Amsterdam.)

No.		Un.	Used.
1864. Type 3. No wmk. Perf. 12 1/2 x 12.			
8	5 c., blue .. .. .	2.50	12
9	10 c., rose .. .. .	3.00	6
10	15 c., orange .. .. .	6.25	75

The above stamps were also printed at the Mint, the sheet being composed of 200 stamps in two panes of 100, placed side by side. The paper varies considerably in thickness and colour, in some cases being slightly azured.

Most of the printings were made at Utrecht, but in October, 1866, a printing was made by Messrs. J. Enschedé and Sons, of Haarlem.

This firm has, by an agreement 1 October, 1866, since manufactured all the stamps for Holland and its colonies. The stamps of 1852, 1864, and 1867-71 were printed from line-engraved plates, but the stamps of all subsequent issues have been printed typographically with the exception of the gulden values in Type 13, which are also line-engraved.



I.



II.



4



I.

II.

(Engraved by J. Nusser, Dusseldorf.)

15 15 20 20

I.

II.

I.

II.

25 25 50 50

I.

II.

I.

II.

No.	Un.	Used.	No.	Un.	Used.
1	Oct., 1867-71.	Type 4. No wmk. Two dies of each value varying in the numerals.			
5	c.	Die I. Downstroke of "5" wide.			
		Die II. Downstroke of "5" narrow.			
10	c.	Die I. "1" has small serif and joins foot in curves.			
		Die II. "1" has larger serif and joins foot at sharp angles.			
15	c.	Die I. "1" wide, ball of "5" large.			
		Die II. "1" narrow, ball of "5" smaller.			
20	c.	Die I. "2" has larger curve and wider foot (showing more white space), and the downstroke is generally thicker than in Die II.			
		Die II. "2" has small curve and narrow foot, and thinner downstroke.			
25	c.	Die I. "2" has wide foot, body and ball of "5" large.			
		Die II. "2" has narrow foot, "5" thinner body and small ball.			
50	c.	Die I. "0" is wide all round.			
		Die II. "0" is narrow at top and bottom.			
		(a) Perf. 12½ x 12 (Oct., 1867).			
		Die I.			
11	5 c.	ultramarine .. .. .	2.50	25	
12	10 c.	carmine-lake .. .. .	1.85	8	
13	15 c.	chestnut .. .. .	3.00	36	
14	20 c.	deep green .. .. .	3.15	25	
15	25 c.	purple .. .. .	3.15	75	
10	50 c.	gold .. .. .	5.00	75	
		Die II.			
17	5 c.	ultramarine .. .. .	1.50	12	
18	10 c.	carmine .. .. .	10.00	90	
19	20 c.	deep green .. .. .	—	1.50	
20	25 c.	purple .. .. .	10.00	1.85	
21	50 c.	gold .. .. .	12.50	1.50	
		(b) Perf. 10½ x 10. (i.) White paper (1869).			
		Die I.			
22	10 c.	carmine .. .. .	—	—	
23	15 c.	chestnut .. .. .	—	—	
23a	20 c.	green .. .. .	—	—	
		Die II.			
24	5 c.	ultramarine .. .. .	—	90	
25	10 c.	carmine .. .. .	12.50	25	
26	15 c.	chestnut .. .. .	—	—	
27	20 c.	deep green .. .. .	—	10.00	
		(ii.) Bluish paper. Die II.			
28	15 c.	chestnut .. .. .	—	—	
28a	20 c.	deep green .. .. .	—	—	
		(c) Perf. 14, small holes (1869). (i.) White paper.			
		Die I.			
28b	5 c.	ultramarine .. .. .	—	—	
		Die II.			
29	5 c.	ultramarine .. .. .	2.50	12	
30	10 c.	carmine-lake .. .. .	3.75	25	
31	15 c.	chestnut .. .. .	25.00	75	
32	20 c.	deep green .. .. .	—	3.75	
33	25 c.	purple .. .. .	—	—	
		(ii.) Bluish paper (Nov., 1871).			
		Die II.			
34	5 c.	ultramarine .. .. .	2.50	12	
35	10 c.	carmine-lake .. .. .	3.75	25	
36	15 c.	chestnut .. .. .	—	90	
37	20 c.	deep green .. .. .	—	90	
		(d) Perf. 13, 13½ x 14, small holes (1869).			
		(i.) White paper.			
		Die I.			
38	5 c.	ultramarine .. .. .	—	1.25	
		Die II.			
39	5 c.	ultramarine .. .. .	—	4	
40	10 c.	carmine-lake .. .. .	—	62	
41	15 c.	chestnut .. .. .	7.50	75	
42	20 c.	deep green .. .. .	—	—	
42a	25 c.	purple .. .. .	—	—	
		(ii.) Bluish paper (Nov., 1871).			
		Die II.			
43	5 c.	ultramarine .. .. .	3.75	12	
44	10 c.	carmine-lake .. .. .	—	62	
45	15 c.	chestnut .. .. .	—	1.25	
46	20 c.	deep green .. .. .	—	1.00	
		(c) Perf. 13, 13½ (1869).			
		Die I.			
46a	5 c.	ultramarine .. .. .	—	—	
47	15 c.	chestnut .. .. .	15.00	1.00	
		Die II.			
48	5 c.	ultramarine .. .. .	2.50	4	
49	10 c.	carmine-lake .. .. .	2.50	4	
50	15 c.	chestnut .. .. .	—	—	
51	20 c.	deep green .. .. .	15.00	25	
51a	25 c.	purple .. .. .	—	—	

NOTE.—Perf. (c) is that of a single-line machine gauging 14 very regularly. Perf. (d) is a compound of (c) with one of two single-line machines, gauging from 13 to 13½ irregularly.



No.

Un. Used.

M. Moens received from the Government some sheets of all values, imperf. (the 50 c., Die I., the other values, Die II.), but it is not known that any stamps were issued in this condition.



5

(Designed by J. Nusser, Dusseldorf, engraved by Virey Bros., Paris.)

JAN., 1869-71. Type 5. No wmk.

(a) Thick paper. Perf. 14, small holes.

52	½ c., brown (1871)	..	..	..	62
53	1 c., black	..	..	90	1.95
54	1 c., green (June, 1869)	..	..	1.85	1.95
55	½ c., rose	..	..	2.50	1.50
56	2 c., yellow-bistre	..	..	75	12
57	2½ c., mauve (1871)	..	..	..	..

The ½ c., black, is an essay. Price \$5.00.

(b) Thinner paper. Perf. 13, 13½, small holes (1870-71).

(i.) White paper.

58	½ c., brown	..	..	8	2
59	1 c., green	..	..	12	2
60	½ c., rose	..	..	75	25
61	2 c., yellow-bistre	..	..	1.00	10
62	2½ c., mauve	..	..	90	62

(ii.) Bluish paper.

63	½ c., brown	..	..	62	6
64	1 c., green	..	..	1.25	6
65	½ c., rose	..	..	..	..
66	2 c., yellow-bistre	..	..	1.85	25
67	2½ c., mauve	..	..	2.50	1.00

(c) Perf. 13, 13½, large holes (1870-71).

68	½ c., brown	..	..	62	12
69	1 c., green	..	..	1.00	12
70	½ c., rose	..	..	1.00	63
71	2 c., dull yellow	..	..	25	12
72	2½ c., mauve	..	..	2.50	67



6



7

(Designed by F. C. Ten Kate, and engraved at the Official Printing Works at Berlin.)

No.

Un. Used.

1872-88. Types 6 and 7 (2 g. 50 c.). Head in first colour. The stamps of Type 7 are spaced 2 mm. wider apart than those of Type 6, and are consequently of larger size.

(a) Perf. 14, small holes (1872).

72½	5 c., ultramarine	..	..	..	..
73	20 c., green	..	..	..	..
74	2 g. 50 c., ultramarine and rose	..	..	3.00	75

(b) Perf. 13, 13½ × 14, small holes.

75	5 c., ultramarine	..	..	2.50	25
76	10 c., rose	..	..	3.75	..
77	15 c., orange-brown	..	..	3.75	50
78	20 c., yellow-green	..	..	5.00	1.25

(c) Perf. 13, 13½, small holes.

80	5 c., ultramarine	..	..	..	..
80a	10 c., rose	..	..	..	..

(d) Perf. 14, large holes, regular, clean cut (1874).

80b	5 c., ultramarine	..	..	..	..
81	12½ c., grey	..	..	..	..
81a	20 c., yellow-green	..	..	..	..
82	25 c., lilac	..	..	..	12.50
83	50 c., bistre	..	..	..	..

(e) Perf. 13½, large holes, frequently gauging 13½ × 13 (1875).

84	5 c., ultramarine	..	..	90	12
85	10 c., rose	..	..	3.15	18
86	12½ c., grey	..	..	3.75	18
87	15 c., orange-brown	..	..	—	36
88	20 c., green	..	..	—	50
89	25 c., lilac	..	..	—	38
90	50 c., yellow-bistre	..	..	10.00	62

(f) Perf. 12½ × 12, small (1873-4) or large holes (1875).

91	5 c., ultramarine	..	..	12	4
92	7½ c., chocolate (1888)	..	..	16	6
93	10 c., rose	..	..	62	2
94	12½ c., grey	..	..	36	2
95	15 c., orange-brown	..	..	1.50	8
96	20 c., yellow-green	..	..	2.50	12
97	22½ c., blue-green (1888)	..	..	36	36
98	25 c., deep lilac	..	..	2.50	12
99	25 c., lilac	..	..	1.85	8
100	50 c., bistre	..	..	2.50	6
101	1 g., slate-violet (1888)	..	..	1.25	8

(g) Variety of (f). Perf. 11½ × 12, small or large holes.

102	5 c., ultramarine	..	..	1.50	25
103	10 c., rose	..	..	5.00	36
104	12½ c., grey	..	..	6.25	50
105	15 c., orange-brown	..	..	—	62
106	20 c., yellow-green	..	..	17.50	1.00
107	25 c., deep lilac	..	..	12.50	75
108	25 c., lilac	..	..	—	75
109	50 c., bistre	..	..	—	1.50

Variety (g), perf. 11½ × 12, was produced by a defect in the perforating machine, which perforated the first stamp on the left 11½ × 12 in each row of ten, the other nine stamps being about 12½ × 12. Hence all values in the set (g) are ten times as rare as the corresponding values in set (f). A new machine with regular gauge was in use before the 7½ c., 22½ c., and 1 g. were issued.

No.		Un.	Used.
<b>(h) Perf. 12½ small (1885) or large holes (1887).</b>			
110	5 c., ultramarine .. .. .	50	2
111	5 c., bright blue .. .. .	12	2
112	10 c., rose .. .. .	25	8
113	12½ c., grey .. .. .	50	8
114	15 c., orange-brown .. .. .	1.25	25
115	20 c., green .. .. .	1.00	10
116	22½ c., myrtle-green .. .. .	4.35	1.25
117	25 c., lilac .. .. .	1.50	2
118	50 c., bistre .. .. .	2.50	2

NOTE.—Most of the above values are known *imperf.* both on *white* and on *bluish* paper but we have no evidence that they were issued in this condition.



8



(Engraved by J. Enschedé and Sons.)

**1876. Type 8. No wmk.**

Two varieties of the ½ c. Var. A. The figures in centre have a rather thick fraction bar 8 to 8½ mm. long. Var. B. This bar is thinner and fully 9 mm. long.

(a) Perf. 14, large holes.

119	½ c., rose (A) .. .. .		
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(b) Perf. 13, 13½, large holes.

(i.) Yellowish to white paper.

120	½ c., rose (A) .. .. .	18	8
120a	½ c., " (B) .. .. .		
121	1 c., bluish green .. .. .	36	8
122	2 c., yellow-ochre .. .. .		12
123	2½ c., mauve .. .. .	1.25	6

(ii.) Bluish paper.

124	½ c., rose (A) .. .. .	25	
125	1 c., green .. .. .		
126	2 c., yellow-ochre .. .. .		
127	2½ c., mauve .. .. .	1.85	25

(c) Perf. 12½ × 12 .. .. .

128	½ c., rose (A) .. .. .	6	2
129	½ c., " (B) .. .. .	36	12
130	1 c., bluish green .. .. .	4	2
131	2 c., yellow-ochre .. .. .	12	2
132	2½ c., mauve .. .. .	12	8

No.		Un.	Used.
<b>(d) Variety of (c). Perf. 11½ × 12.</b>			
133	½ c., rose (A) .. .. .	1.00	25
133a	½ c., " (B) .. .. .		
134	1 c., bluish green .. .. .	1.85	25
135	2 c., yellow-ochre .. .. .	2.50	62
136	2½ c., mauve .. .. .		1.25



C



D

(e) Perf. 12½, small (1885) or large holes (1887). One stamp in each sheet of the 1 c., emerald, has a broken ornament in the frame under the upper right-hand figure "1." See (D). The normal stamp is as illustrated in (C).

137	½ c., rose (A) .. .. .	2	2
138	½ c., " (B) .. .. .	2	2
139	1 c., green .. .. .	12	2
140	1 c., emerald (C) .. .. .	2	2
141	1 c., " (D) .. .. .		62
142	2 c., yellow-ochre .. .. .	18	2
143	2 c., olive-yellow .. .. .	4	4
144	2½ c., mauve .. .. .	25	2
145	2½ c., lilac .. .. .	6	2
146	2½ c., deep lilac .. .. .	25	8

**1893. Varieties. Laid paper.**

146a	½ c., rose (A) .. .. .		1.25
146b	½ c., " (B) .. .. .		
146c	1 c., green .. .. .		1.00

All the values are known *imperf.*, but we have no evidence that they were used in this condition.

**Queen Wilhelmina, 1890.**



9

(Engraved by J. Enschedé and Sons.)

**1891-95. Type 9. Perf. 12½.**

147	3 c., orange-yellow .. .. .	6	2
148	3 c., orange .. .. .	6	2
149	5 c., dull blue .. .. .	1.25	25
150	5 c., blue .. .. .	18	2
151	5 c., ultramarine .. .. .	6	2
152	7½ c., chocolate .. .. .	62	8
153	7½ c., brown .. .. .	18	13
154	7½ c., grey-brown .. .. .	36	
155	10 c., rose .. .. .	36	2
156	10 c., dull red .. .. .	75	8
157	10 c., rosine .. .. .	12	2
158	12½ c., olive-grey .. .. .	36	2

No.		Un.	Used.
159	12½ c., grey	25	6
160	12½ c., bluish grey	25	2
161	15 c., orange-brown	1.25	18
162	15 c., yellow-brown	1.25	8
163	15 c., brown	50	18
164	20 c., yellow-green	1.50	8
165	20 c., blue-green	62	8
166	20 c., bright green	25	4
167	22½ c., deep blue-green	1.25	25
168	22½ c., myrtle-green	25	6
169	25 c., deep purple	1.25	8
170	25 c., mauve	45	8
171	25 c., pale mauve	45	8
172	50 c., grey-bistre	2.60	8
173	50 c., yellow-bistre	75	6
174	1 g., slate-violet	1.25	18

The earlier issues are on medium white wove paper, mottled in texture, and rather opaque, the later on thinner wove, quite uniform, and very smooth and transparent.

The 5 c. is known in *orange*, the colour of the 3 c., but is an *essay*. Copies are known which have been affixed to letters and which were post-marked by inadvertence.

The 5 c. and 20 c. are known *perf.* 11, 11½ and on thick *yellowish* papers; these are also *essays*.



10

(Engraved by J. Enschedé and Sons.)

1891-96. Type 10. *Head in first colour.*

(a) *Perf.* 11½ (1891).

175	2 g. 50 c., ultra. and rose-carmine	3.00	1.25
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(b) *Perf.* 11½ × 11 (1896).

176	50 c., brown and blue-green	36	4
177	1 g., olive-green and brown	90	12
178	2 g. 50 c., ultramarine and rosine	2.00	

(c) *Perf.* 11 (1896).

179	50 c., brown and yellow-green		
179a	1 g., olive-green and brown	1.85	
179b	2 g. 50 c., ultramar. and rosine	—	1.00
179c	5 g., lake and bronze-green	3.75	1.85



11

(Engraved by Enschedé and Sons.)



12

No.		Un.	Used.
180	½ c., bright lilac	2	2
181	1 c., rose-red	2	2
181a	1½ c., blue (1908)	—	4
182	2 c., brown	2	2
183	2½ c., green	2	2

1898-1910. *Perf.* 12½.

Type 11.

184	1 c., rose-red	62	
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*Variety. Stop between "1" and "CENT."*

(Head engraved by M. E. Mouchon, Paris.)

Type 12. *Head in first colour.*

185	3 c., orange	4	2
186	3 c., green (1901)	2	2
187	5 c., rose-red	4	2
188	5 c., pale rose	4	2
188a	5 c., bright rose	4	2
189	7½ c., deep brown	4	2
190	10 c., grey-lilac	6	2
191	12½ c., blue	8	2
192	15 c., brown	10	2
192a	15 c., carmine and blue (1908)		
192b	17½ c., mauve (1906)	12	4
192c	17½ c., blk. & ultramarine (1910)		
193	20 c., green	12	2
193a	20 c., grey & yellow-green (1908)	—	4
194	22½ c., bronze-green and brown	12	2
195	25 c., blue and rose	16	2
196	50 c., lake and bronze-green	30	2



13

(Portrait engraved by J. Vurtheim, Rotterdam; frame by W. Steelink, Amsterdam.)



A



B

1898-1905. Type 13.

There are two varieties of the 1 gulden; the first was issued for the coronation on Sept. 6, 1898, and the second early in 1899.

A. The word "GULDEN" in this type and the corner figures "1" are close to the bottom frame.

No. *Un. Used.*

B. The word "GULDEN" is rather thick and the corner figures "1" are slightly over  $\frac{1}{2}$  mm. from the bottom frame of the stamps.

(a) *Perf.*  $11\frac{1}{2} \times 11$ .

197	1 g., blue-green (A)	.. ..	62	50
198	1 g., " (B)	.. ..	—	4
199	2½ g., dull lilac	.. ..	1.35	30
200	5 g., lake	.. ..	2.60	1.10

(b) *Perf.*  $11\frac{1}{2}$ .

201	2½ g., dull lilac	.. ..	..	..
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(c) *Perf.* 11.

202	1 g., blue-green (B)	.. ..	62	12
203	2½ g., dull lilac	.. ..	1.35	25
204	5 g., lake	.. ..	2.60	..
205	10 g., orange-red	.. ..	—	3.00

(d) *Perf. compound of*  $11\frac{1}{2}$ , 11, and  $12\frac{1}{2}$ .

206	2½ g., dull lilac	.. ..	3.75	..
207	5 g., lake	.. ..	..	..



14

1906.

*Charity stamps.* Type 14. *Perf.*  $12\frac{1}{2}$ .

208	1 c., red	.. ..	4	..
209	3 c., sage-green	.. ..	8	..
210	5 c., slate-violet	.. ..	12	..

The above stamps were on sale from 23 December, 1906, to 3 January, 1907. They were sold by the Post Office at double face value, the extra money realized being given to the Society for the Prevention of Tuberculosis.



(Admiral M. A. de Ruyter.)

15

1907.

*A. de Ruyter Commemorative issue.*

Type 15. *Perf.*  $12 \times 12\frac{1}{2}$ .

211	½ c., blue	.. ..	2	2
212	1 c., claret	.. ..	2	2
213	2½ c., vermilion	.. ..	2	2

No. *Un. Used.*

POSTAGE DUE STAMPS.



51



A



B

15 MAY, 1870. Type 51. Two types of the 5 c., varying in the shading on the ball of the "5" and the chainwork round the "5." In (A) the mesh of the chainwork is more open than in (B), especially in the portion below the "5."

(a) *Perf.* 13,  $13\frac{1}{2}$ , small holes.

301	5 (c.), brown on yellow (A)	.. ..	20.00	3.75
302	5 (c.), " (B)	.. ..	—	2.50
303	5 (c.), buff (A)	.. ..	3.15	1.50
304	5 (c.), " (B)	.. ..	1.25	..
305	5 (c.), red-brown on buff (A)	.. ..	..	..
306	5 (c.), " (B)	.. ..	62	18
307	10 (c.), purple on blue	.. ..	50	8

(b) *Perf.*  $12\frac{1}{2} \times 12$ .

310	10 (c.), purple on blue	.. ..	10.00	3.75
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Both values are found *imperf.*, but were never issued in this state. In the frames of these two values that of the "5" corresponds to Variety IV., and that of the "10" to Variety III., as given subsequently. In Variety IV. the chainwork round the numerals has mesh as (B).

No.

Un. Used.



52



53



I.



II.



III.

No.

Un. Used.



IV.

1881-85. Types 52 and 53 (1 gulden). *Four varieties (I. to IV.). Value in black, except the 1 g., on which the value is in red.*

I. 34 loops. "T" of "BETALEN" over centre of loop; top branch of "K" of "TE" shorter than lower branch.

II. 33 loops. "T" of "BETALEN" over the space between two loops; all the horizontal strokes of "K" of "TE" of equal length.

III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "K" of "BETALEN" shorter than lower branch.

IV. 37 loops. Letters of "PORT" and "TE BETALEN" larger than in the three other types.

(a) Perf. 13, 13½, large holes. (April, 1881.)

		I.		II.		III.		IV.	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
311	1 c., blue and black	36	25	50	36	12	8	75	50
312	1½ c. "	62	50	25	18	25	18	1.50	—
313	2½ c. "	2.00	50	2.50	—	50	25	25.00	—
314	12½ c. "	—	1.25	12.50	1.00	1.85	50	—	10.00
315	15 c. "	—	50	2.50	25	90	18	3.75	1.00
316	20 c. "	1.35	25	1.25	25	1.00	30	1.25	1.25
317	25 c. "	5.00	50	—	50	—	75	—	1.25

(b) Perf. 12½ × 12. (1882.)

		I.		II.		III.		IV.	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
318	1 c., blue and black	12	—	1.50	50	18	12	75	75
319	1½ c. "	—	—	25.00	—	1.85	—	—	—
320	2½ c. "	1.25	30	50	30	25	12	—	6.25
321	5 c. "	50	25	50	18	25	12	—	10.00
322	10 c. "	36	18	7.50	36	50	10	—	30.00
323	12½ c. "	12.50	—	3.75	50	1.50	50	—	—
324	15 c. "	62	36	—	—	25	18	2.50	1.10
325	20 c. "	1.50	25	2.50	—	50	25	1.85	—
326	25 c. "	75	18	62	18	50	12	—	1.60
327	1 g. " and red	90	—	75	18	75	50	5.00	1.85

(c) Variety of (b). Perf. 11½ × 12.

		I.		II.		III.		IV.	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
328	1 c., blue and black	—	—	—	—	—	12.50	—	—
329	1½ c. "	—	—	12.50	—	—	—	—	—
330	2½ c. "	—	—	5.00	—	—	—	—	—
331	12½ c. "	—	—	12.50	—	—	—	—	—
332	15 c. "	—	—	—	5.00	—	7.50	—	—
333	20 c. "	—	—	10.00	5.00	—	—	15.00	—
334	25 c. "	—	—	—	—	—	—	—	12.50
335	1 g. " and red	—	10.00	7.50	—	—	—	—	12.50

(d) Perf. 12½. (1885.)

No.		I.		II.		III.		IV.	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
336	1 c., blue and black .. .. .	18	6	36	8	6	2		
337	1½ c. " " " " " " " " " "	18	8	25	12	—	2		
338	2½ c. " " " " " " " " " "	36	8	50	—	12	4		
339	5 c. " " " " " " " " " "	25	8	50	12	18	2		
340	10 c. " " " " " " " " " "	1.25	4	1.85	6	1.00	4		
341	12½ c. " " " " " " " " " "	62	25	1.25	25	25	12		
342	15 c. " " " " " " " " " "	36	12	3.75	12	36	4		
343	20 c. " " " " " " " " " "	62	25	1.25	—	36	12		
344	25 c. " " " " " " " " " "	1.85	—	75	50	62	12		
345	1 g. " " and red .. .. .	75	50	1.00	—	62	—		

1895. As last. Change of colour. Perf. 12½.

No.		I.		II.		III.			
		Un.	Used.	Un.	Used.	Un.	Used.		
346	1 c., ultramarine and black .. .. .					2	2	12	12
347	1½ c. " " " " " " " " " "					8	2	18	12
348	2½ c. " " " " " " " " " "					6	2	2	2
349	5 c. " " " " " " " " " "					4	2	4	4
350	10 c. " " " " " " " " " "					6	2	8	8
351	12½ c. " " " " " " " " " "					18	12	8	8
352	15 c. " " " " " " " " " "					10	4	10	4
353	20 c. " " " " " " " " " "					36	—	12	—
354	25 c. " " " " " " " " " "					18	4	18	4

Varieties. Long fraction bar projecting above "½."

No.		I.		II.		III.			
		Un.	Used.	Un.	Used.	Un.	Used.		
354a	1½ c., ultramarine and black .. .. .	—	—	—	—	—	—	—	—
354b	2½ c. " " " " " " " " " "	—	—	—	—	—	—	—	—

A trial printing in these colours exists from a plate with Types I., II., and III., but the stamps issued were first from a plate containing Type III. only, and then from one with all Type I., which since has been the only one in use.

1902-10. Type 5a. Var. I. only. Perf. 12½.

355	½ c., ultramarine and black (1902) .. .. .	2	2
355a	3 c. " " " " (1910) .. .. .	—	—
355b	4 c. " " " " " " " " " "	—	—
355c	6½ c. " " " " " " " " " "	—	—
356	7½ c. " " " " " " " " " "	—	—

50 CENT

4

1906-10. No. 345 surcharged diagonally with Type 54, in black.

356a	3 c. on 1 g., blue and red (1910) .. .. .	—	—	—	—	—	—	—	—
357	50 c. on 1 g. " " " " " " " " " "	—	—	—	—	—	—	30	—

No. 355a surcharged with Type 54a, in red.

357a	4 on 6½ c., ultramarine and black .. .. .	4	—
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6½/2

No. 353 surcharged with Type 55, in red.

358	6½ on 20 c., ultramarine and black .. .. .	6	—
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No.		Un.	Used.	No.		Un.	Used.
	<b>PORTZEGEL</b>				<b>PORTZEGEL</b>		
	<b>7½/2</b>				<b>7½/2</b>		
	<b>CENT</b>				<b>CENT</b>		
	56				57		
363	5 c. on 2½ c., vermilion .. .. .			363	5 c. on 2½ c., vermilion .. .. .	4	4
364	6½ c. on 2½ c. " " " " " " " " " "			364	6½ c. on 2½ c. " " " " " " " " " "	6	8
365	7½ c. on 2½ c., blue .. .. .			365	7½ c. on 2½ c., blue .. .. .	8	6
366	10 c. on 2½ c. " " " " " " " " " "			366	10 c. on 2½ c. " " " " " " " " " "	8	6
367	12½ c. on 2½ c. " " " " " " " " " "			367	12½ c. on 2½ c. " " " " " " " " " "	16	16
368	15 c. on 2½ c., vermilion .. .. .			368	15 c. on 2½ c., vermilion .. .. .	12	12
369	25 c. on 2½ c., blue .. .. .			369	25 c. on 2½ c., blue .. .. .	18	18
370	50 c. on 2½ c. " " " " " " " " " "			370	50 c. on 2½ c. " " " " " " " " " "	36	36
371	1 g. on 2½ c. " " " " " " " " " "			371	1 g. on 2½ c. " " " " " " " " " "	75	75

(ii.) As Type 57, figure and fraction close.

372	1½ c. on 1 c., claret .. .. .			372	1½ c. on 1 c., claret .. .. .		
373	2 c. on 1 c. " " " " " " " " " "			373	2 c. on 1 c. " " " " " " " " " "	12	12
374	6½ c. on 2½ c., vermilion .. .. .			374	6½ c. on 2½ c., vermilion .. .. .	12	12
375	7½ c. on 2½ c., blue .. .. .			375	7½ c. on 2½ c., blue .. .. .		
376	12½ c. on 2½ c. " " " " " " " " " "			376	12½ c. on 2½ c. " " " " " " " " " "	50	50

1907. Nos. 211 to 213 surcharged in black.

(i.) As Type 56, figure and fraction wide apart.

359	½ c. on 1 c., claret .. .. .	16	
360	1 c. on 1 c. " " " " " " " " " "	2	
361	1½ c. on 1 c. " " " " " " " " " "	4	
362	2½ c. on 1 c. " " " " " " " " " "	6	

No.

Un. Used.

**CURACAO.**



I

23 **MAV, 1873-79. Type 1.** The golden values have head in first colour, and the stamps are larger than those of lower values, being spaced 2 mm. wider each way.

(a) Perf. 14, small holes.

(i.) Bluish paper (1873).

1	2½ c., green .. .. .	3-75	
2	3 c., bistre .. .. .	2-50	
3	5 c., carmine .. .. .	50	75
4	10 c., ultramarine .. .. .	2-50	2-50
5	25 c., orange-brown .. .. .	1-85	
6	50 c., deep lilac .. .. .	2-50	1-85

(ii.) White paper (1874-79).

7	2½ c., green .. .. .	18	25
7a	3 c., bistre .. .. .	15-00	3-75
7b	5 c., carmine .. .. .	2-50	
7c	10 c., ultramarine .. .. .	5-00	3-75
7d	25 c., orange-brown .. .. .	10-00	
7e	50 c., deep lilac .. .. .	15-00	12-50

(b) Perf. 14, large holes. White paper (1874-79.)

8	3 c., bistre .. .. .	2-50	1-25
9	5 c., carmine .. .. .	36	50
10	10 c., ultramarine .. .. .	1-25	1-25
11	25 c., orange-brown .. .. .	—	1-50
12	50 c., deep lilac .. .. .	2-50	1-85
13	2 g. 50 c., mauve and bistre ('79)	2-50	2-00

**1879-89. Same type. White paper.**

(a) Perf. 13½, large holes, frequently gauging 13½ × 13.

14	2½ c., green .. .. .	8	8
15	5 c., carmine .. .. .	8	12
16	10 c., ultramarine .. .. .	30	12
17	25 c., orange-brown .. .. .	—	8
18	50 c., deep lilac .. .. .	25	18

(b) Perf. 12½ × 12.

19	2½ c., green .. .. .	50	12
20	5 c., rose .. .. .	1-00	
20a	10 c., ultramarine .. .. .	—	
21	12½ c., yellow (1886) .. .. .	—	1-25
22	15 c., drab (1889) .. .. .	62	50
23	25 c., orange-brown .. .. .	75	12
24	30 c., pearl-grey (1889) .. .. .	50	36
25	50 c., deep lilac .. .. .	—	
26	60 c., olive-bistre (1889) .. .. .	50	50

(c) Variety of (b). Perf. 11½ × 12.

27	2½ c., green .. .. .	—	
28	5 c., rose .. .. .	—	
28a	10 c., ultramarine .. .. .	—	25-00
29	25 c., orange-brown .. .. .	—	
30	50 c., deep lilac .. .. .	—	

Probably some of the above values may be found with perf. 13, 13½, small holes, as in Holland. The 2½ c. is said to exist with this perforation.

No.

Un. Used.

**1886-89. Same type. (a) Perf. 11½ (1889).**

31	1 g. 50 c., indigo and pale blue ..	1-25	1-25
32	2 g. 50 c., mauve and bistre ..	2-50	5-00

(b) Perf. 12½ (1886-87).

33	10 c., ultramarine .. .. .	25	25
34	12½ c., buff .. .. .	25	25



2



3

**1 APRIL, 1889. Types 2 (1 c.) and 3 (other values). Perf. 12½.**

35	1 c., drab .. .. .	12	12
36	1 c., grey .. .. .	2	2
37	2 c., rosy mauve .. .. .	12	
38	2 c., bright lilac .. .. .	8	
39	2 c., mauve .. .. .	4	
40	2½ c., green .. .. .	4	4
41	2½ c., pale green .. .. .	4	4
42	3 c., yellow-bistre .. .. .	8	6
43	3 c., bistre .. .. .	8	8
44	5 c., pale red .. .. .	6	6
45	5 c., red .. .. .	6	6

**25 CENT**

4

**1 SEPT., 1891. No. 24 surcharged with Type 4, in black.**

46	25 c. on 30 c., pearl-grey .. .. .	36	25
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5

**1 JUNE, 1892-95. Type 5. Perf. 12½.**

47	10 c., ultramarine .. .. .	8	8
48	12½ c., yellow-green .. .. .	12	8
49	15 c., rose-red .. .. .	12	12
50	25 c., orange-brown .. .. .	36	8
51	30 c., drab .. .. .	75	62

**2½ cent**

6

No. 15 Nov., 1895. No. 33 surcharged with Type 6, in magenta.

Two types of surcharge.

(a) As illustrated; (b) "2" larger and with a curved foot.

52 | 2½ c. on 10 c., ultramarine (a) .. 75 75  
52a | 2½ c. on 10 c. " (b) .. 75

Variety. Surcharge inverted.

53 | 2½ c. on 10 c., ultramarine(a) ..

No. 16 similarly surcharged.

53a | 2½ c. on 10 c., ultramarine ..

**2 1/2  
CENT**

No. 24 surcharged with Type 7, in black.

54 | 2½ c. on 30 c., pearl-grey .. 2.50 3 6

**12½ CT**

**1.50 1.50**

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8

9

1899. Stamps of Holland, Types 12 and 13, surcharged as Type 8 or 9, in black.

55 | 12½ c. on 12½ c., blue .. 8 25  
56 | 25 c. on 25 c., blue and rose .. 6 12  
57 | 1.50 on 2½ g., dull lilac (p. 11½ × 11) 1.50 1.50



51

1880. Type 51.



52

Figures of value in centre, in black. Varieties I, II, and III. (See HOLLAND.) Perf. 12½.

No.	I.		II.		III.	
	Un.	Used.	Un.	Used.	Un.	Used.
101	2½ (c.), green and black ..	6	8	—	4	8
102	5 (c.) ..	36	2.50	—	6	8
103	10 (c.) ..	1.25	75	—	75	—
104	12½ (c.) ..	8.75	2.50	7.50	5.00	2.50
105	15 (c.) ..	30	—	50	—	50
106	20 (c.) ..	2.50	2.50	—	—	25

No. Un. Used.



10

11

1903-8. Types 10 (1 c. to 7½ c.) and 11 (higher values). Perf. 12½.

58	1 c., olive-green ..	2
59	2 c., pale brown ..	2
59a	2 c., red-brown ..	2
60	2½ c., deep green ..	2
61	3 c., orange ..	2
62	5 c., rose ..	4
62a	7½ c., grey ('08) ..	6
63	10 c., slate ..	6
64	12½ c., blue ..	8
65	15 c., deep brown ..	10
65a	22½ c., olive and brown ('08) ..	16
66	25 c., violet ..	16
67	30 c., chestnut ..	18
68	50 c., red-brown ..	36



12

1906. Type 12. Perf. 12½.

69 | 1½ g., red-brown .. 1.00  
70 | 2½ g., slate-blue .. 1.50

POSTAGE DUE STAMPS.



No.		I.		II.		III.	
		Un.	Used.	Un.	Used.	Un.	Used.
107	25 (c.), green and black .. .. .	—	—	—	—	1.25	1.00
108	30 (c.) .. .. .	5.00	4.35	7.50	—	25	25
109	40 (c.) .. .. .	1.50	7.50	7.50	—	36	—
110	50 (c.) .. .. .	—	75	50	50	62	62

1892-1904. Type 5a. *Figures of value and "CENT" in black. Three types, I., II., and III. for 2½ c., 5 c., 10 c., 12½ c., and 25 c.; Type III. only for 15 c., and Type I. only for 20 c., 30 c., 40 c., and 50 c. Perf. 12½.*

No.		I.		II.		III.	
		Un.	Used.	Un.	Used.	Un.	Used.
111	2½ c., green and black .. .. .	4	4	1.25	1.25	2	4
112	5 c. .. .. .	8	8	6	—	6	6
113	10 c. .. .. .	16	—	36	—	10	10
114	12½ c. .. .. .	18	—	75	—	12	12
115	15 c. .. .. . (1895)	—	—	—	—	12	—
116	20 c. .. .. .	16	25	—	—	—	—
117	25 c. .. .. .	1.00	1.00	1.50	1.25	25	25
118	30 c. .. .. . (1895)	25	—	—	—	—	—
119	40 c. .. .. .	30	—	—	—	—	—
120	50 c. .. .. . (1904)	36	—	—	—	—	—

Varieties. Long fraction bar projecting about "¼."

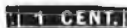
No.		I.		III.	
		Un.	Used.	Un.	Used.
121	2½ c., green and black .. .. .	—	—	—	—

**DUTCH INDIES.**



(Printed at the Mint, Utrecht.)

1864. Type 1. Yellowish paper. Imperf.  
 1 | 10 c., carmine .. .. . 3-15 1.25  
 1865. Same type. Perf. 12½ × 12.  
 2 | 10 c., carmine .. .. . 3-75 3.00



(i.)

(ii.)

- 1870-82. Type 2. Two varieties of the 1 cent.  
 (i.) "CENT" 5½ mm. long. (ii.) 7½ mm.  
 1870. Thick to medium paper.  
 Perf. 14, small holes.  
 3 | 1 c., pale grey-green (i.) .. .. . 7.50  
 4 | 5 c. ,, blue-green .. .. . 75 75  
 5 | 10 c., orange-brown .. .. . 1.85 25

- No.  
 6 | 20 c., ultramarine .. .. . 1.85 50  
 7 | 50 c., carmine .. .. . 2.50 25  
 7a | 2 g. 50 c., green & deep mauve. 3.75 75  
 The head is in first colour on the 2 g. 50 c.  
 1874. Same type. Thinner paper.  
 Perf. 13 × 14, small holes.  
 8 | 1 c., slate-green (i.) .. .. . 12 12  
 9 | 5 c., blue-green .. .. . 3.75 50  
 10 | 10 c., pale orange-brown .. .. . 75  
 11 | 15 c., bistre .. .. . 2.50 1.50  
 12 | 20 c., blue .. .. . 5.00 1.00  
 13 | 25 c., indigo-purple .. .. . 2.50 50  
 14 | 50 c., carmine .. .. . 1.85 90

1875-82. Same type. (a) Perf. 14, large holes.

- 15 | 25 c., indigo-purple .. .. .  
 15a | 50 c., carmine .. .. . — 36  
 15b | 2 g. 50 c., green and purple .. 1.25 1.25  
 The 2 c., cinnamon, perf. 14, is a proof.

(b) Perf. 13, 13½ × 14, large holes.

- 16 | 1 c., slate-green (i.) .. .. . 12 8  
 17 | 10 c., pale orange-brown .. .. . 1.85 18  
 17a | 10 c., bright .. .. . 2.50 18  
 18 | 15 c., bistre .. .. . 2.50 75  
 18a | 20 c., blue .. .. .  
 19 | 25 c., indigo-purple .. .. . 7.50 12  
 20 | 50 c., carmine .. .. .

(c) Perf. 13½, large holes (frequently gauging 13½ × 13).

- 22 | 1 c., slate-green (ii.) .. .. . 50 8  
 23 | 2 c., cinnamon .. .. . 2.50 12  
 24 | 10 c., orange-brown .. .. . 2.50 8  
 25 | 20 c., ultramarine .. .. .  
 26 | 25 c., indigo-purple .. .. . 2.50 8

(d) Perf. 12½ × 12.

- 27 | 1 c., slate-green (ii.) .. .. . 6 4  
 28 | 2 c., cinnamon .. .. . 36 8  
 29 | 2 c., pale brown .. .. . 1.00 12  
 30 | 2 c., purple-brown .. .. . 75 36  
 31 | 2½ c., yellow .. .. . 75 50  
 32 | 5 c., green .. .. . 25 12

No.		Un.	Used.
33	10 c., orange-brown	..	50
34	10 c., pale "	..	1.00
35	15 c., bistre ..	..	1.25
36	20 c., ultramarine ..	..	1.85
37	20 c., dull blue ..	..	2.50
38	25 c., purple ..	..	1.85
39	25 c., deep "	..	1.85
40	50 c., carmine ..	..	2.50
41	2 g. 50 c., green and dull purple	..	2.50
42	2 g. 50 c., " deep "	..	3.75

(c) Variety of (d). Perf. 11½ x 12.

43	1 c., slate-green ..	..	25
44	2 c., cinnamon ..	..	1.25
44a	2 c., pale brown ..	..	2.50
45	2 c., purple-brown ..	..	2.50
46	2½ c., yellow ..	..	2.00
47	5 c., green ..	..	1.85
47a	10 c., orange-brown ..	..	—
48	15 c., bistre ..	..	40.00
49	20 c., dull blue ..	..	12.50
50	25 c., deep purple ..	..	5.00
51	50 c., carmine ..	..	7.50
52	2 g. 50 c., green and dull purple	..	—

1887. Same type. Perf. 12½.

53	10 c., orange-brown ..	..	25
54	12½ c., drab ..	..	6
54a	20 c., dull blue ..	..	—
54b	25 c., deep purple ..	..	—
55	30 c., green ..	..	36
56	50 c., carmine ..	..	2.50

The 10 c. and 50 c. come with both *small* and *large* holes, the 12½ c. and 25 c. with *small* only, and the 30 c. with *large* only.

There is a variety on each sheet of the 12½ c. in this perf. having the "c" in "CENTS" broken across. Price, unused, 62 c.



3



4

1883-1902. Types 3 (1 c.) and 4 (other values).

(a) Perf. 12½ x 12.

57	1 c., slate-green ..	..	4
58	2 c., bistre-brown ..	..	25
59	2 c., cinnamon ..	..	12
60	2½ c., orange-yellow ..	..	18
61	2½ c., yellow ..	..	35

(b) Variety of (a). Perf. 11½ x 12.

62	2 c., cinnamon ..	..	1.85
63	2½ c., orange-yellow ..	..	2.50

(c) Perf. 12½.

64	1 c., slate-green ..	..	4
65	1 c., deep olive-green ..	..	12
66	1 c., pale "	..	2
67	2 c., brown ..	..	4
67a	2 c., red-brown (1899) ..	..	—
68	2½ c., orange-yellow ..	..	6
69	2½ c., yellow ..	..	—

No.		Un.	Used.
70	3 c., lilac (1890) ..	..	6
71	3 c., rosy mauve (1890) ..	..	4
71a	3 c., mauve (1902) ..	..	—
72	5 c., yellow-green (1886) ..	..	25
73	5 c., blue-green (, ,) ..	..	—
74	5 c., pale blue (1890) ..	..	1.25
75	5 c., ultramarine (1800) ..	..	6
76	5 c., deep blue (1890) ..	..	6



5

1892-95. Type 5. Head in first colour. Perf. 12½.

77	10 c., brown ..	..	6
78	12½ c., grey ..	..	36
79	15 c., bistre ..	..	12
80	20 c., blue ..	..	25
81	20 c., ultramarine ..	..	25
82	25 c., mauve ..	..	16
83	25 c., deep mauve ..	..	18
84	30 c., green ..	..	25
85	50 c., rose-carmine ..	..	36
86	2 g. 50 c., pale blue & oran.-brn.	..	2.50
87	2 g. 50 c., ultramarine & chestnut	..	2.50

10 CT

2.50

2.50

NED.-INDIE

NED.-INDIE

6

7

1899. Stamps of Holland, Types 12 and 13, surcharged as Types 6 and 7 respectively, in black.

88	10 c. on 10 c., grey-lilac ..	..	6
89	12½ c. on 12½ c., blue ..	..	12
90	15 c. on 15 c., pale brown ..	..	16
91	20 c. on 20 c., yellow-green ..	..	18
92	25 c. on 25 c., lake and rose ..	..	18
93	50 c. on 50 c., blue and bronze-grn.	..	36
94	2 g. on 2 g., dull lilac (p. 11½ x 11)	..	1.60
94a	2 g. on 2 g., " (p. 11) ..	..	2.50

Varieties occur in the sheets of 10 c. on 10 c., grey-lilac, having one dot or no dots over "E" in "INDIE."

1/2

2 1/2

8

9

No.	Un.	Used.
<b>1902. Provisionals. Type 4 surcharged with Type 8 or 9, in black. Perf. 12½.</b>		
95	½ on 2 c., red-brown .. .. .	4 4
96	2½ on 3 c., mauve .. .. .	4 6
96a	2½ on 3 c., rosy mauve .. .. .	— 4

Varieties. Surcharge inverted.

96b	½ on 2 c., red-brown .. .. .	— —
96c	2½ on 3 c., mauve .. .. .	— —



10



11

1902-9. Types 10 (½ c. to 7½ c.) and 11 (higher values). Perf. 12½.

97	½ c., bright lilac .. .. .	2 2
98	1 c., olive-green .. .. .	2 2
99	2 c., brown .. .. .	2 2
100	2½ c., green .. .. .	2 2
101	3 c., orange .. .. .	2 2
101a	4 c., ultramarine (1909) .. .. .	— 2
102	5 c., rose .. .. .	4 2
103	7½ c., slate ('08) .. .. .	6 4
104	10 c. .. .. .	6 2
105	10 c., slate-blue .. .. .	8 2
106	12½ c., deep blue .. .. .	8 2
107	15 c., brown .. .. .	10 4
108	17½ c., bistre .. .. .	— 12
109	20 c., greenish slate .. .. .	18 60
110	20 c., olive ('05) .. .. .	16 8
111	22½ c., , and brown ('08) .. .. .	18 16
112	25 c., deep violet .. .. .	16 4
113	30 c., chestnut .. .. .	18 4
114	50 c., lake-brown .. .. .	30 4

**10 cent.**

12

1905. No. 109 surcharged with Type 12, diagonally, in black.

115	10 c. on 20 c., greenish slate .. .. .	12 6
-----	--	------

There are many varieties of the surcharge, both as regards the figures and the word.



13

No.	Un.	Used.
<b>Type 13. Perf. 11½ x 11.</b>		
116	1 g., dull lilac .. .. .	62 18
117	2½ g., slate .. .. .	— —

**J A V A.**

14

JUNE, 1908. Stamps of 1902-8, Types 10, 11, and 13, overprinted in black.

(A) As Type 14, horizontally; for use in Java and Madura.

120	½ c., bright lilac .. .. .	— 2
121	1 c., olive-green .. .. .	— 2
122	2 c., brown .. .. .	— 2
123	2½ c., green .. .. .	— 2
124	3 c., orange .. .. .	— 2
125	5 c., rose .. .. .	4 2
126	7½ c., slate .. .. .	— 4
127	10 c., slate-blue .. .. .	8 2
128	12½ c., deep blue .. .. .	— 4
129	15 c., brown .. .. .	12 8
130	17½ c., bistre .. .. .	16 12
131	20 c., olive .. .. .	— 8
132	22½ c., olive and brown .. .. .	— 16
133	25 c., deep violet .. .. .	— 8
134	30 c., chestnut .. .. .	— 8
135	50 c., lake-brown .. .. .	— 10
136	1 g., dull lilac .. .. .	— 45
137	2½ g., slate .. .. .	— —

Varieties. (i.) Overprint inverted.

137a	½ c., bright lilac .. .. .	25
137b	1 c., olive-green .. .. .	25
137c	2 c., brown .. .. .	90
137d	2½ c., green .. .. .	1.00
137e	5 c., rose .. .. .	75
137f	10 c., slate-blue .. .. .	1.00
137g	12½ c., deep blue .. .. .	1.25
137h	20 c., olive .. .. .	2.10
137i	25 c., deep violet .. .. .	2.50
137j	30 c., chestnut .. .. .	3.15
137k	50 c., lake-brown .. .. .	4.35

(ii.) Final "A" of "JAVA" omitted.

138	10 c., slate-blue .. .. .	— —
-----	---------------------------	-----

The 15 c. has, in addition to the overprint, two horizontal bars, with a space of 2½ mm. between, ruled across the head, in black. This has been done to prevent confusion with the 50 c.

**BUTEN**

**BEZIT.**

15

(B) As Type 15, vertically upwards. Space between two lines of surcharge 13 mm. on ½ c., 10 5 c., 10 mm. on 10 c. to 50 c., and 14½ to 15 mm. on guilder values. For use in the remaining islands of the Dutch Indies, other than Java and Madura.

140	½ c., bright lilac .. .. .	— 2
141	1 c., olive-green .. .. .	— 2

No.	Un.	Used.	No.	Un.	Used.
142	2 c.	brown	2	—	—
143	2½ c.	green	2	—	—
144	3 c.	orange	4	—	—
145	5 c.	rose	4	—	—
146	7½ c.	slate	6	—	—
147	10 c.	slate-blue	4	—	—
148	12½ c.	deep blue	6	—	—
149	15 c.	brown	12	—	—
150	17½ c.	bistre	16	—	—
151	20 c.	olive	12	—	—
152	22½ c.	olive and brown	18	—	—
153	25 c.	deep violet	—	—	—
154	30 c.	chestnut	12	—	—
155	50 c.	lake-brown	18	—	—
156	1 g.	dull lilac	—	—	—
157	2½ g.	slate	—	—	—

The 15 c. has horizontal bars similar to those mentioned in note after No. 137.

## POSTAGE DUE STAMPS.

1874. Type 51 Holland. Perf. 13×14, small holes.					
301	5 (c.)	yellow-ochre	8.75	15.00	—
302	10 (c.)	green on yellow	50	50	—
303	20 (c.)	blue	1.50	75	—

1874. Same type.  
(a) Perf. 12½×12.

304	15 (c.)	orange on yellow	90	90	—
305	20 (c.)	green on blue	1.50	50	—

(b) Variety of (a). Perf. 11½×12.

306	15 (c.)	orange on yellow	3.75	3.75	—
307	20 (c.)	green on blue	—	1.25	—

In the frames of these four values, that of the "5" corresponds to Variety IV., that of the "10" to Variety III., that of the "15" to Variety I., and that of the "20" to Variety II., as given in Holland.

## 1882-97.

## Varieties I., II., III., and IV. (See HOLLAND.)

## Type 51 (Curaçao).

## (a) Perf. 13½ (1882).

	I.		II.		III.		IV.	
	Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
308 2½ (c.), rose-red and black	4	4	4	—	2	—	25	25
309 5 (c.)	25	18	25	25	6	—	75	—
310 10 (c.)	25	12	12	8	8	4	3.75	2.50
311 20 (c.)	4.00	1.25	2.50	1.25	2.50	36	—	1.85
312 75 (c.)	1.00	—	1.00	75	62	50	3.75	—

## (b) Perf. 12½×12 (1882).

313 2½ (c.), rose-red and black	4	4	4	4	2	2	1.25	36
314 5 (c.)	8	6	12	8	4	4	62	50
315 15 (c.)	25	12	25	12	12	8	3.75	3.15
316 20 (c.)	—	8	50	8	36	6	—	—
317 40 (c.)	3.00	1.50	1.00	—	75	50	2.50	1.00
318 50 (c.), pink (1887)	36	25	50	36	36	36	—	3.75
319 75 (c.), rose-red	2.50	—	3.00	—	10.00	—	6.25	—

## (c) Variety of (b). Perf. 11½×12.

320 2½ (c.), rose-red and black	1.25	—	25	25	36	—	2.50	—
321 5 (c.)	7.50	—	62	50	50	—	5.00	—
322 15 (c.)	12.50	—	62	62	62	50	—	—
323 20 (c.)	—	—	—	—	—	—	—	—
324 40 (c.)	15.00	—	2.50	—	12.50	—	10.00	—
325 75 (c.)	—	—	15.00	—	—	—	—	—

## (d) Perf. 12½ (1888-91).

326 20 (c.), rose and black	90	18	—	25	75	12	—	—
327 30 (c.), dull red	36	36	30	—	18	18	—	—

## 1892-95. Type 52 (Curaçao). Perf. 12½.

328 10 c., pale rose and black	25	12	36	36	12	12	—	—
329 15 c., carmine (1895)	12	8	—	—	—	—	—	—
330 20 c., pale rose	18	12	75	25	12	8	—	—

## 1906-9. As last, but Variety I. only.

332 2½ c., pale rose and black (1908)	—	—	—	—	—	—	—	—
333 5 c.	—	—	—	—	—	—	—	—
337 30 c., dull red (1906)	—	—	—	—	—	—	—	—
338 40 c., pale rose	—	—	—	—	—	—	—	—
339 50 c.	—	—	—	—	—	—	—	—
340 75 c.	—	—	—	—	—	—	—	—

Variety. Long fraction bar projecting above "½."

341 2½ c., pale rose and black	—	—	—	—	—	—	—	—
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NOTE.—The values from No. 326 onwards do not exist in Variety IV.

No. *Un. Used.*

**SURINAM.**



1

1873-79. Type 1. The golden values are larger size, as in Curacao. Head in first colour.

(a) *Perf. 14, small holes.*

(i.) *Bluish paper.*

1	2½ c., carmine	..	..	2.50	3.00
2	3 c., green	..	..	3.75	
3	5 c., deep lilac	..	..	1.00	1.00
4	10 c., bistre	..	..	1.50	1.50
5	25 c., pale blue	..	..	3.00	2.50
6	50 c., orange-brown	..	..	3.75	2.50

(ii.) *White paper.*

6a	2½ c., carmine	..	..	5.00	3.75
6b	3 c., green	..	..	5.00	
6c	5 c., deep lilac	..	..	7.50	2.50
6d	10 c., bistre	..	..	5.00	
6e	25 c., pale blue	..	..	5.00	2.50
6f	50 c., orange-brown	..	..	7.50	

(b) *Perf. 14, large holes. White paper (1874-79).*

7	2½ c., carmine	..	..	36	36
8	3 c., green	..	..	25	25
9	5 c., deep lilac	..	..	25	25
10	10 c., bistre	..	..	1.50	36
11	25 c., pale blue	..	..	—	75
12	50 c., orange-brown	..	..	62	62
13	2g. 50c., oran.-br. and grn. (1879)	..	..	1.50	1.60

This issue can be easily distinguished from the first by the large holes of the perforation.

1879-88. Same type. (a) *Perf. 13½, large holes.*

14	1 c., grey (1885)	..	..	6	6
15	2 c., yellow (,,)	..	..	4	4
16	12½ c., slate-blue (,,)	..	..	25	18

(b) *Perf. 12½ × 12.*

17	2½ c., carmine	..	..	6	6
18	2½ c., rose	..	..	6	8
19	2½ c., rose-red	..	..	6	8
20	3 c., green	..	..	18	25
21	5 c., deep lilac	..	..	25	18
22	10 c., pale bistre	..	..	18	18
23	10 c., bistre	..	..	18	18
24	15 c., drab (1888)	..	..	16	16
25	20 c., green (,,)	..	..	25	25
26	25 c., greenish blue	..	..	25	25
27	25 c., ultramarine	..	..	90	25
28	30 c., cinnamon (1888)	..	..	36	36
29	40 c., deep brown (,,)	..	..	50	50
30	50 c., orange-brown	..	..	50	50

No. *Un. Used.*

(c) *Variety of (b). Perf. 11½ × 12.*

31	2½ c., carmine	..	..	62	62
32	2½ c., rose	..	..	36	36
33	2½ c., rose-red	..	..	36	
34	3 c., green	..	..	1.85	1.85
35	5 c., deep lilac	..	..	2.50	1.50
36	10 c., pale bistre	..	..	10.00	5.00
37	10 c., bistre	..	..	3.75	2.50
38	25 c., greenish blue	..	..	2.50	1.00
39	25 c., ultramarine	..	..	—	1.85
40	50 c., orange-brown	..	..	3.75	1.85

Probably some of the above values may be found with *perf. 13, 13½, small holes*, as in Holland.

1888. Same type. Head in drab. *Perf. 11½.*

41	1 g., pale chocolate	..	..	62	62
42	1 g., deep red-brown	..	..	9c	9c



2



3

1890-99. Types 2 (1 c.) and 3 (other values).

(a) *Perf. 12½.*

43	1 c., drab	..	..	2	2
44	1 c., lilac-grey	..	..	2	4
45	2 c., orange-brown	..	..	2	2
46	2 c., brown-orange	..	..	2	2
47	2½ c., carmine	..	..	2	2
48	3 c., green	..	..	4	4
49	5 c., pale blue	..	..	6	4
50	5 c., bright	..	..	8	4

(b) *Perf. 11½ × 11. (1899).*

50a	3 c., green	..	..	—	2.50
51	5 c., ultramarine	..	..	6	8

Stamps of this issue are said to exist *perf. 11½* all round, but no sufficient material is available from which to compile an accurate list.

2½

CENT

4

1892. Type 2 surcharged with Type 4, in black.

52	2½ c. on 50 c. (No. 6)	..	..	5.00	3.75
52a	2½ c. " (,, 6f)	..	..	—	—
53	2½ c. " (,, 12)	..	..	7.50	7.50
54	2½ c. " (,, 30)	..	..	5.00	1.25
55	2½ c. " (,, 40)	..	..	—	3.00

*Variety. SurchARGE double.*

55a	2½ c. on 50 c. (No. 30)	..	..	7.50	
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No. *Un. Used.*

5

Type 5. Type-set by H. B. Hoijde at Paramaribo. The words in larger type in upper and lower labels, and the value in frame in centre, in first colour. Perf. 10½.

56 2½ c., black and orange .. .. 6 6

57 2½ c. " yellow .. .. 6 6

Varieties. With Gothic "f" instead of "F" beginning the vertical line under "S" of "Suriname."

58 2½ c., black and orange .. .. 16 12

59 2½ c. " yellow .. .. 25



6

1893. Type 6. Perf. 12½.

60 10 c., bistre .. .. 8 6

61 12½ c., mauve .. .. 12 10

62 15 c., drab .. .. 12 12

63 20 c., green .. .. 18 16

64 25 c., ultramarine .. .. 25 12

65 30 c., chocolate .. .. 30 30

# 10 CENT

7

1892. Type 1 surcharged with Type 7, in black.

(a) Perf. 13, 13½.

66 10 c. on 12½ c., slate-blue .. .. 12 8

(b) Perf. 12½ × 12.

67 10 c. on 15 c., drab .. .. 1.60 1.00

68 10 c. on 20 c., green .. .. 12 12

69 10 c. on 25 c., greenish blue .. .. 12 12

70 10 c. on 25 c., ultramarine .. .. 2.50

71 10 c. on 30 c., cinnamon .. .. 12 12

Variety. SurchARGE double.

72 10 c. on 30 c., cinnamon .. ..

No. *Un. Used.*

(c) Variety of (b). Perf. 11½ × 12.

73 10 c. on 25 c., greenish blue .. .. 50 75

74 10 c. on 25 c., ultramarine .. .. 6.25 3.75

Stamps perf. 13, 13½, or 12½ × 12, occur with two varieties, differing in the spacing of the numerals of the surcharge.

50 CT

1.00 1.00

SURINAME SURINAME

8

9

1899. Stamps of Holland, Types 12 and 13, surcharged as Types 8 and 9, in black.

75 50 c. on 50 c., lake and bronze-grn. 45 45

76 1 g. on 1 g., blue-grn. (A) (11½ × 11) 90 90

77 2½ g. on 2½ g., dull lilac (p. 11½ × 11) 2.00 1.85

25 cent

10

1900. Type 1 surcharged as Type 10, in black.

(a) Perf. 14, small holes. Bluish paper.

78 25 c. on 50 c., orange-brown .. ..

(b) Perf. 14, large holes.

79 25 c. on 50 c., orange-brown .. 10.00 10.00

80 50 c. on 2½ g., brown and green .. 2.50 1.85

(c) Perf. 12½ × 12.

81 25 c. on 40 c., deep brown .. .. 18 18

82 25 c. on 50 c., orange-brown .. .. 18 18

(d) Variety of (c). Perf. 11½ × 12.

83 25 c. on 50 c., orange-brown .. 3.00 3.75

(e) Perf. 11½.

84 50 c. on 1 g., deep red-brown .. .. 90 75



11

12

1902-8. Types 11 (½ c. to 7½ c.) and 12.

Perf. 12½.

85 ½ c., bright lilac .. .. 2 2

86 1 c., olive-green (1908) .. .. 2 2

87 2 c., red-brown ( " ) .. .. 2 2

88 2½ c., deep green ( " ) .. .. 2 2

89 3 c., orange-yellow (1908) .. .. 4 4

90 5 c., rose .. .. 4 4

91 7½ c., grey (1908) .. .. 8 8

92 10 c., slate (1906) .. .. 8 8

93 12½ c., blue (1904) .. .. 10 8

94 15 c., brown (1907) .. .. 12 12

95 20 c., olive ( " ) .. .. 14 14

97 22½ c., " and brown (1908) .. .. 16 16

98 25 c., violet (1907) .. .. 18 18

99 30 c., chestnut (1907) .. .. 20 20

100 50 c., lake-brn. ( " ) .. .. 30 30

No.

Un. Used.



13

1 Aug., 1907. Type 13. Perf. 11½ × 11.

101	1 g., dull lilac	62
102	2½ g., slate	1.50

1885. Type 51 (Curaçao). Varieties I., II., III., and IV. (See HOLLAND.) Perf. 12½ × 12.

No.		I.		II.		III.		IV.	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
201	2½ (c.), mauve and black	36	25	30	30	8	8		
202	5 (c.) "	25	25	50	50	12	12		
203	10 (c.) "					36	36		
204	20 (c.) "	50	50	36	36	25	25		
205	25 (c.) "	62	62			36	36	3.75	3.75
206	30 (c.) "	62				25	25		
207	40 (c.) "	36	36			30	30	4.35	4.35
208	50 (c.) "	36	36	50	50	50			

1892-97. Type 52 (Curaçao). Perf. 12½.

No.		I.		II.		III.	
		Un.	Used.	Un.	Used.	Un.	Used.
209	2½ c., mauve and black (long bar, Type III)..			4	4	4	4
210	5 c. "			50	50	2.50	
211	10 c. "			36		75	
212	20 c. "			25	25	2.50	
213	25 c. "			30			
214	40 c. "			30			

Varieties. Long fraction bar projecting above "½."

215	2½ c., mauve and black						
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No values of this issue exist in Variety IV., all values now are issued in Type I. only.

No.

Un. Used.

HONDURAS.



1

1 JAN., 1866. Type 1. Black Impression. Imperf.

1	2 reales, green	4	50
2	2 " rose	4	62

medio real

un real

dos reales

2

3

4

No.

Un. Used.



14

JANUARY 20, 1909. Type 14. Konletted 13½.

103 5 c., red Variety. Tête-bêche (pair).

104 5 c., red

MARCH, 1909. Same type. Perf. 11½ × 10½.

105 5 c., red Variety. Tête-bêche (pair).

106 5 c., red

FOR USE IN COMAYAGUA.

1877.

Type 1 surcharged with Type 2, 3, or 4, each enclosed in an oblong frame.

(a) In black.

3	1 r. ON 2 r., green	2.50
4	1 r. ON 2 r., rose	
5	2 r. ON 2 r., green	
6	2 r. ON 2 r., rose	

(b) In red.

7	½ r. ON 2 r., green	2.50
8	1 r. ON 2 r.	

(c) In blue.

9	2 r. ON 2 r., green	
10	2 r. ON 2 r., rose	5.00

No. *Un. Used.*

FOR USE IN TEGUCIGALPA.

1877. Type 1 surcharged with Type 2, 3, or 4, without frame.

(a) In black.

11	½ r. on 2 r., green	.. ..	1.00	
12	½ r. on 2 r., rose	.. ..	2.50	
13	1 r. on 2 r., green	.. ..	90	1.00
14	1 r. on 2 r., rose	.. ..	2.50	
15	2 r. on 2 r., green	.. ..	2.50	
16	2 r. on 2 r., rose	.. ..	2.50	

Surcharged "Por un real."

17	1 r. on 2 r., green	.. ..		
----	---------------------	-------	--	--

Surcharged "Por un."

18	1 r. on 2 r., green	.. ..		
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(b) In red.

19	½ r. on 2 r., green	.. ..	50	1.00
20	½ r. on 2 r., rose	.. ..	2.50	
21	1 r. on 2 r., green	.. ..	3.75	
22	1 r. on 2 r., rose	.. ..	2.50	
23	2 r. on 2 r., green	.. ..	1.85	
24	2 r. on 2 r., rose	.. ..	1.85	

(c) In blue.

25	½ r. on 2 r., green	.. ..	2.50	
26	½ r. on 2 r., rose	.. ..	1.85	
27	1 r. on 2 r., green	.. ..	3.75	
28	1 r. on 2 r., rose	.. ..	3.75	
29	2 r. on 2 r., green	.. ..		
30	2 r. on 2 r., rose	.. ..	1.85	

Variety. Surcharged with Type 3 in black and Type 4 in frame, in blue.

30a	1 r. and 2 r. on 2 r., green	.. ..	10.00	
-----	------------------------------	-------	-------	--

These surcharges are very irregularly impressed, and frequently quite illegible. They are found in various positions, double and inverted, and omitted altogether, one of a pair only having a surcharge.



5



6



7



8

No. *Un. Used.*



9



10



11

(Engraved and printed by the National Bank Note Co., New York.)

1878. Types 5 to 11 (portrait of Morazan). Perf. 12.

31	1 c., violet	.. ..	8	2
32	2 c., brown	.. ..	2	2
33	½ r., black	.. ..	2	2
34	1 r., green	.. ..	6	8
35	2 r., blue	.. ..	50	36
36	4 r., vermilion	.. ..	36	36
37	1 p., orange	.. ..	36	50

1889. Same types and perf. Colours changed.

37a	1 c., deep violet	.. ..	6	
38	2 r., ultramarine	.. ..	6	
39	4 r., scarlet	.. ..	12	
40	1 p., orange-yellow	.. ..	12	



12

(Printed by the Hamilton Bank Note Co., N.Y.)

1890. Type 12. Perf. 12.

41	1 c., pale green	.. ..	2	8
42	2 c., red	.. ..	2	2
43	5 c., blue	.. ..	2	8
44	10 c., orange	.. ..	2	



No.		Un.	Used.
45	20 c., bistre .. .. .	4	
46	25 c., rose .. .. .	4	
47	30 c., violet .. .. .	4	
48	40 c., blue .. .. .	4	
49	50 c., brown .. .. .	6	
50	75 c., blue-green .. .. .	6	
51	1 p., lake .. .. .	6	

Set of 11, unused, 36 c.



(President Bogrand.)

13

(Printed by the Hamilton Bank Note Co., N.Y.)

1891. Perf. 12.

Type 13.

52	1 c., deep blue .. .. .	2	2
53	2 c., yellow-brown .. .. .	2	
54	5 c., green .. .. .	2	2
55	10 c., red .. .. .	2	
56	20 c., lake-red .. .. .	6	
57	25 c., claret .. .. .	4	
58	30 c., grey .. .. .	4	
59	40 c., green .. .. .	4	
60	50 c., sepia .. .. .	6	
61	75 c., bright violet .. .. .	6	
62	1 p., brown .. .. .	6	



(President Bogrand.)

14

(Printed by the Hamilton Bank Note Co., N.Y.)

Type 14. Head in first colour.

63	2 p., black and brown .. .. .	12	
64	5 p., violet .. .. .	12	
65	10 p., green .. .. .	12	

Set of 14, unused, 75 c.

Errors. Head inverted.

65a	2 p., black and brown .. .. .		
65b	5 p., violet .. .. .	2.50	
65c	10 p., green .. .. .	2.50	

No.		Un.	Used.
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(Printed by the Hamilton Bank Note Co., N.Y.)

1892. Type 15. Commemorative of the discovery of America. Perf. 12.

66	1 c., slate .. .. .	2	2
67	2 c., blue .. .. .	2	2
68	5 c., apple-green .. .. .	2	2
69	10 c., blue-green .. .. .	2	4
70	20 c., vermilion .. .. .	4	
71	25 c., orange-brown .. .. .	4	
72	30 c., ultramarine .. .. .	4	
73	40 c., orange .. .. .	6	
74	50 c., brown .. .. .	6	
75	75 c., lake .. .. .	6	
76	1 p., violet .. .. .	6	12

Set of 11, unused, 36 c.



(General Cabanas.)

16



17

(Printed by the Hamilton Bank Note Co., N.Y.)

1893. Type 16. Perf. 12.

77	1 c., green .. .. .	2	2
78	2 c., vermilion .. .. .	2	4
79	5 c., deep blue .. .. .	2	
80	10 c., orange-brown .. .. .	2	
81	20 c., red-brown .. .. .	4	
82	25 c., deep blue .. .. .	4	
83	30 c., orange .. .. .	4	
84	40 c., black .. .. .	4	
85	50 c., sepia .. .. .	6	
86	75 c., violet .. .. .	6	
87	1 p., lilac-brown .. .. .	6	

Set of 11, unused, 36 c.

1895. Type 17. Perf. 12.

88	1 c., vermilion .. .. .	2	4
89	2 c., deep blue .. .. .	2	4
90	5 c., slate .. .. .	2	6
91	10 c., brown-lake .. .. .	4	
92	20 c., dull violet .. .. .	4	
93	30 c., violet-blue .. .. .	6	
94	50 c., brown .. .. .	6	
95	1 p., green .. .. .	8	

Set of 8, unused, 36 c.

No. *Un. Used.*

(President Arias.)

18

19

(Printed at the Government Printing Works.)

1896. Type 18. *Lithographed. Perf. 11½.*

96	1 c., blue .. .. .	4	2
97	2 c., yellow-brown .. .. .	4	2
98	5 c., bright mauve .. .. .	8	2
98a	5 c., marone .. .. .	—	6
99	10 c., vermilion .. .. .	8	6
100	20 c., emerald .. .. .	8	6
101	30 c., ultramarine .. .. .	12	6
102	50 c., carmine-lake .. .. .	25	25
103	1 p., sepia .. .. .	36	36

*Varieties. Imperf.*

103a	1 c., blue .. .. .	62	
103b	10 c., vermilion .. .. .	75	

1898. Type 19. *Lithographed. Perf. 11½.*

104	1 c., brown .. .. .	2	2
105	2 c., rose .. .. .	4	4
106	5 c., pale blue .. .. .	6	6
107	6 c., dull purple .. .. .	6	4
108	10 c., deep blue .. .. .	8	8
109	20 c., orange .. .. .	16	16
110	50 c., orange-red .. .. .	36	25
111	1 p., blue-green .. .. .	62	

*Varieties. (i.) Laid paper.*

112	1 c., brown .. .. .	12	12
112a	2 c., rose .. .. .	25	62
113	5 c., pale blue .. .. .	1.25	12
114	6 c., ,, mauve .. .. .	25	18
115	10 c., deep blue .. .. .	1.25	25

*(ii.) Imperf.*

115a	2 c., rose .. .. .	1.25	
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*Errors of colour.*

116	5 c., dull purple .. .. .	62	75
117	6 c., orange-red .. .. .		



(General Santos Guardiola.)

30

(Engraved and printed by The American Bank Note Co., New York.)

No. *Un. Used.*1903. Type 20. *Perf. 12.*

118	1 c., emerald .. .. .	2	2
119	2 c., carmine-rose .. .. .	4	2
120	5 c., deep blue .. .. .	6	2
121	6 c., indigo-lilac .. .. .	8	2
122	10 c., brown .. .. .	10	4
123	20 c., pale blue .. .. .	20	6
124	50 c., vermilion .. .. .	50	25
125	1 p., orange .. .. .	1.00	36

The stamps of this issue are found handstamped "PERMITASE," which is only a control mark.



(President Medina.)

21

22

1907-9. Types 21 (1 c., 2 c., 1 p.) and 22 (other values). *Perf. 14.**(i.) Engraved.*

126	1 c., green .. .. .	2	2
127	2 c., carmine .. .. .		
128	2 c., vermilion .. .. .	4	4
129	5 c., blue .. .. .	6	4
130	6 c., violet .. .. .	6	4
131	10 c., sepia .. .. .	10	4
132	20 c., bright blue .. .. .	20	12
133	50 c., claret .. .. .	45	18
134	1 p., orange .. .. .	90	36

*(ii.) Lithographed (1909).*

137	1 c., dull green .. .. .	2	2
139	5 c., blue .. .. .		
141	10 c., sepia .. .. .		
142	20 c., bright blue .. .. .		

OFFICIAL STAMPS.

OFICIAL

51

1890. Type 22 *overprinted with Type 51, in red.* *Perf. 12.*

301	1 c., yellow .. .. .	8	
302	2 c., ,, .. .. .	8	
303	5 c., ,, .. .. .	2	
304	10 c., ,, .. .. .	2	
305	20 c., ,, .. .. .	4	
306	25 c., ,, .. .. .	4	
307	30 c., ,, .. .. .	4	
308	40 c., ,, .. .. .	4	
309	50 c., ,, .. .. .	6	
310	75 c., ,, .. .. .	6	
311	1 p., ,, .. .. .	6	

No.		Un.	Used.
<i>Varieties. (i.) Overprint omitted.</i>			
312	2 c., yellow	..	..
313	5 c. "	..	2.50
314	10 c. "	..	2.50
314 <sup>b</sup>	20 c. "	..	50
314 <sup>b</sup>	25 c. "	..	..
315	30 c. "	..	2.50
316	50 c. "	..	2.50

<i>(ii.) Overprint inverted.</i>			
316 <sup>a</sup>	10 c., yellow	..	..
316 <sup>b</sup>	20 c. "	..	..
317	40 c. "	..	..
317 <sup>a</sup>	50 c. "	..	..

**1891. Type 13. Same perf., similarly over-printed.**

318	1 c., yellow	..	2
319	2 c. "	..	2
320	5 c. "	..	2
321	10 c. "	..	2
322	20 c. "	..	4
323	25 c. "	..	4
324	30 c. "	..	4
325	40 c. "	..	4
326	50 c. "	..	6
327	75 c. "	..	6
328	1 p. "	..	6

Set of 11, unused, 36 c.

*Variety. Overprint omitted.*

329	20 c., yellow	..	..
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**OFFICIAL**

52

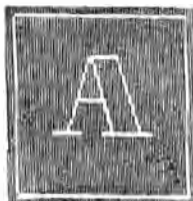
**1898-99 (?) Type 19 overprinted with Type 52, in black.**

332	5 c., pale blue	..	62
333	10 c., deep "	..	75
334	20 c., orange	..	90
335	50 c., orange-red	..	1.00
336	1 p., blue-green	..	1.25

**ITALY.  
MODENA.**



(Arms of Este.)



No.		Un.	Used.
1 JUNE, 1852.			

Black impressions on coloured paper. No wmk., except the 1 lira, which is wmk. Type 2. Imperf.

*(i.) Without stop after the figures of value.*

1	5 c., on green	..	1.85	36
2	5 c., on olive-green	..	..	..
3	10 c., on rose	..	1.50	36
4	15 c., on yellow	..	50	18
5	25 c., on buff	..	25	18
6	40 c., on pale blue	..	..	3-75
7	40 c., on deep "	..	1.25	62
8	1 lira, on white	..	20.00	..

*(ii.) With stop after the figures of value.*

9	5 c., on green	..	25	25
10	5 c., on olive-green	..	1.85	25
11	10 c., on rose	..	50	36
12	40 c., on deep blue	..	50	50
13	1 lira, on white	..	62	30.00

*Errors and varieties.*

14	ENT. 5. on green	..	..	40.00
15	CNET. 5. "	..	..	25.00
16	CMNT. 5. "	..	..	..
17	(No inscription), on green	..	..	..
18	CNET. 5' on olive-green	..	..	5.00
19	CENT. 5. "	..	..	18.75
20	CNET. 5. "	..	..	20.00
21	CNETS. "	..	..	..
22	ENNT. 10 on rose	..	..	25.00
23	CENT 10 "	..	..	..
24	CENT 10 "	..	..	..
25	CE6T. 10. "	..	5.00	12.50
26	CENT. 10' "	..	7.50	..
27	CENE. 10. "	..	5.00	10.00
28	CNET. 10. "	..	2.50	11.25
29	CNET. 10 "	..	7.50	10.00
30	CE Z T. 10. "	..	20.00	..
31	CETN 15. on yellow	..	..	15.00
33	CENT 15 "	..	..	..
34	CENT 25 on buff	..	..	..
35	CENT 25' "	..	..	..
36	C "	..	..	40.00
37	CENT "	..	..	30.00
38	CENT 40 on pale blue	..	..	..
39	CENT 40 on deep "	..	..	..
40	CENT. 40 "	..	..	..
41	CENT. 40. "	..	5.00	10.00
42	CE6T. 40. "	..	7.50	..
43	CENE. 40. "	..	7.50	..
44	CNET. 40. "	..	3.75	7.50
45	CENT. 4C. "	..	15.00	..
46	CEN T40. "	..	..	..

NOTE.—The following are often offered as errors: 5 c., yellow, 5 c., blue, and 25 c., green, but these are proofs. Various values exist with "CCNT", which are from badly printed copies with the middle serif of the "E" scratched out. The wmk. A on the 1 lira is the initial of the paper-maker's name—Signor Agostino Amici.

(Dies engraved and electrotypes made by Messrs. Rocco, Rinaldi, and Algeri, Modena. Printed at the State Stamp Office, Modena.)

No. *Un. Used.*

## PROVISIONAL GOVERNMENT.



(Cross of Savoy.)

3

(Dies engraved and electrotypes made by Carlo Setti. Printed by C. Vincenzi, Modena.)

15 Oct., 1859. Type 3. White paper. Imperf.

48	5 c., pale green .. .. .	1.25	3.75
49	5 c., deep " .. .. .	1.25	50.00
50	15 c., brown .. .. .	1.50	7.50
51	15 c., grey .. .. .	1.00	7.50
52	15 c., greyish brown .. .. .	1.50	
53	20 c., violet-black .. .. .	1.50	1.85
54	20 c., lilac .. .. .	1.00	2.50
55	20 c., pale lilac .. .. .	1.50	2.50
56	40 c., " rose .. .. .	1.00	12.50
57	40 c., rose-red .. .. .	1.50	15.00
58	80 c., buff .. .. .	1.00	
59	80 c., orange-brown .. .. .	1.85	

*Errors and varieties.*

60	CENT. 5. brown .. .. .	12.50
61	CENT. 15 " .. .. .	
62	CENT. 15. grey .. .. .	7.50
63	CENT. 20. lilac .. .. .	3.75
64	CENT. 20 " .. .. .	3.75
65	CENT. 40. rose-red .. .. .	
66	CENT. 40 " .. .. .	
67	CENT. 0. buff .. .. .	5.00
68	CENT. 8. " .. .. .	3.75
69	CENT. 8. orange-brown .. .. .	5.00

At the Milan Exhibition, held in 1906, the original steel die that was engraved for the above stamps was shown by Captain A. E. Fieccchi, the Secretary to the Committee. He has since had some reprints made by means of this die, which intentionally differ from the stamps of 1859. The paper used is of a different quality, and there should therefore be no difficulty in distinguishing the new edition from original specimens.

## NEWSPAPER STAMPS.



11

B. G. C. 9

A

B. G. C. 9

B

No. *Un. Used.*

1 APRIL, 1853. Type 11. Large inscription, as A. Black impression.

101| 9 c., on dull mauve .. .. . 25.00 12.50

MAY, 1853. As last, but small inscription, as B.

102| 9 c., on dull mauve .. .. . 50 50

*Variety. No stop after "9."*

103| 9 c., on dull mauve .. .. .

NOTE.—The above stamps were made from the same die as those of Type 1, the values of which were inserted in movable type. The letters "n.g." stand for "BOLLO GAZZETTE" = Stamp for Journal. A stamp inscribed "CENT. 9." on deep violet was prepared in 1855 but not issued, owing to the omission of the letters "B.G." (Price 18 c., unused.)

11 Nov., 1857. Type 1. Black impression. Imperf.

104| 10 c., on grey-lilac .. .. . 36 1.00

*Error.*

105| CENT. 10, on grey-lilac .. .. . 3.75



12

Engraved by F. Ricco, Modena, and printed at the State Stamp Office.)

17 FEB., 1859. Type 12. Imperf.

106| 10 c., black .. .. . 1.50 6.25

The separate issue for Modena was superseded in 1860 by the stamps of Sardinia, and in 1862 by those issued for the Kingdom of Italy.

## NAPLES.

King Ferdinand II.



1



2



3



4

No. *Un. Used.*

No. *Un. Used.*



The above designs bear the Arms of the Two Sicilies, composed of the horse for Naples, the three legs with head of Medusa for Sicily, and the three fleurs-de-lis for Bourbon.

1 JAN., 1858. Types 1 to 7. *Wmk. Fleurs-de-lis in the sheet. Dies engraved by G. Masini, of Naples, who introduced a different letter of his name in the outer border of each stamp as a secret mark. Stamps printed by G. de Maja. Imperf.*

1	½ grano, lake	..	..	6.25	2.00
2	½ " pale lake	..	..	3.00	1.25
3	1 " lake	..	..	1.75	50
4	1 " pale lake	..	..	75	16
5	2 grana, lake	..	..	1.25	6
6	2 " pale lake	..	..	62	4
7	5 " lake	..	..	5.00	50
8	5 " pale lake	..	..	5.00	50
9	10 " lake	..	..	6.25	75
10	10 " pale lake	..	..	5.00	62
11	20 " lake	..	..	12.50	3.00
12	20 " pale lake	..	..	6.25	2.50
13	50 " lake	..	..	25.00	18.75
14	50 " pale lake	..	..	36.00	20.00

*Varieties. Printed on both sides.*

15	1 grano, pale lake	..	..	..	..
16	5 grana "	..	..	..	..
17	10 " "	..	..	..	..

There are numerous forgeries of the 2, 10, and 20 gr. of this issue that were made to deceive the postal authorities. These are frequently found with genuine postal obliterations.

All the values except the 2 gr. were reprinted in 1898 on thick white wove unwatermarked paper. The impression of the reprints is very clear; the colour varies from pale to bright pink.



8 (Arms under Bourbon Dynasty.)

Nov., 1860. Type 8. *Imperf.*

17a) ½ T., blue .. .. . 400.00 75.00

Printed from the ½ grano plate, the letter "G." on each stamp having been altered to a "T." This was done by Gennariello de Maja. There are believed to be 200 varieties of the stamp caused by this alteration, as each stamp on the plate was altered by hand.



(Cross of Savoy.)

9

DEC., 1860. Type 9. *Imperf.*

17b) ½ T., deep blue .. .. . 125.00 25.00

17c) ½ T., pale " .. .. . 100.00 22.50

Like the ½ tornese, No. 17a, this stamp was printed from the old plate of the ½ grano, after the centre of each stamp had been more or less removed and re-engraved. Consequently there are likewise believed to be 200 varieties of this stamp.

The separate issue for Naples was superseded in 1861 by that for the Neapolitan Provinces, which was again superseded by stamps for the Kingdom of Italy in 1862.

**NEAPOLITAN PROVINCES.**

Victor Emmanuel II.



4

(Printed by F. Matraire, Turin.)

FEB., 1861. Type 4. *Frame lithographed in colour and head embossed in colourless relief. Imperf.*

18	½ tornese, blue-green	..	..	2.50	..
19	1 " green	..	..	6	75
20	1 " apple-green	..	..	6	75
21	½ grano, brown	..	..	12	90
22	1 " yellow-brown	..	..	25	75
23	1 " grey-brown	..	..	—	90
24	1 " black	..	..	8	12
25	1 " grey-black	..	..	12	18
26	2 grana, blue	..	..	4	6
27	2 " pale blue	..	..	4	6
28	2 " indigo	..	..	25	8
29	5 " mauve-pink	..	..	1.85	1.85
30	5 " rose	..	..	50	36

No.		Un.	Used.
31	5 grana, red .. .. .	25	25
32	5 " vermilion .. .. .	50	36
33	10 " dull orange .. .. .	12	1.00
34	10 " orange .. .. .	18	1.00
35	20 " yellow .. .. .	16	2.50
36	50 " bluish grey .. .. .	62	
37	50 " slate-blue .. .. .	90	15.00
38	50 " pale grey .. .. .	1.50	17.50

*Errors of colour.*

38a	1 tornese, black .. .. .	6.25	
38b	2 grana " .. .. .	6.25	

*Varieties. (i.) With head inverted.*

39	1 tornese, blue-green .. .. .	50	
40	1 " green .. .. .	62	
41	1 " apple-green .. .. .	50	
42	1 grano, brown .. .. .	75	
43	1 " yellow-brown .. .. .	75	
44	1 " grey-brown .. .. .	1.50	
45	1 " black .. .. .	50	
46	1 " grey-black .. .. .	75	12.50
47	2 grana, blue .. .. .	50	10.00
48	2 " pale blue .. .. .	50	
49	2 " indigo .. .. .	50	
50	5 " rose .. .. .	1.00	
51	5 " red .. .. .	1.00	
52	5 " vermilion .. .. .	1.50	
53	10 " orange .. .. .	1.00	
54	20 " yellow-ochre .. .. .		
55	20 " yellow .. .. .	1.00	
56	50 " bluish grey .. .. .	1.00	
57	50 " slate-blue .. .. .	7.50	
58	50 " pale grey .. .. .	1.00	

*(ii.) Errors of colour with head inverted.*

58a	1 tornese, black .. .. .	7.50	
58b	2 grana " .. .. .	7.50	

*(iii.) Heads tête-bêche (pair).*

59	1 grano, black .. .. .		
60	2 grana, blue .. .. .		
61	5 " rose .. .. .		

These stamps formed a provisional issue superseding those in use in Naples and Sicily—the two portions of the Kingdom of the Two Sicilies. They were in turn superseded by issues for the Kingdom of Italy in 1862. Forgeries of some of the values, made to deceive the Post Office, may be met with duly cancelled.

**PARMA.**

Duke Charles III. 1849-54.



(Bourbon fleur-de-lis.)

1

(Printed by Signor Pintelli.)

No.		Un.	Used.
1	JUNE, 1852. Type x. <i>Typographed. Imperf.</i>		
1	5 c., grey-black on yellow .. .. .	75	1.00
2	5 c., black " .. .. .	75	50
3	10 c., grey-black on white .. .. .	62	62
4	10 c., black on white .. .. .	75	50
5	15 c., grey-black on rose .. .. .	5.00	36
6	15 c., black on rose .. .. .	5.00	36
7	25 c. " purple .. .. .	8.75	1.00
8	40 c. " pale blue .. .. .	25.00	2.50
9	40 c. " blue .. .. .	5.00	1.85

*Variety. Tête-bêche (pair).*

9a) 15 c., black on rose .. .. .

The 5 c. and 10 c. are also known tête-bêche, but only as forgeries. Varieties are also known of genuine stamps printed on the back with the same or other value, but these are bogus. No genuine variety printed on both sides is known.

*1854. Same type. Coloured impression. Imperf.*

10	5 c., pale yellow .. .. .	40.00	5.00
11	5 c., orange-yellow .. .. .	37.50	4.00
12	15 c., pale red .. .. .	30.00	2.50
13	15 c., red .. .. .	37.50	1.85
14	25 c., red-brown .. .. .	62.50	1.85
15	25 c., deep " .. .. .	75.00	2.10

In both the preceding issues the impressions vary from sharply-printed, with all the lines distinct, to blurred impressions, with very little visible.

Duchess Marie Louise, Regent.



2

(Engraved by Paolo Formenti, and printed by Rossi Ubaldini, Parma.)

JULY, 1857. Type a. <i>Typographed. Imperf.</i>			
16	15 c., pale red .. .. .	50	5.00
17	15 c., red .. .. .	75	3.00
18	25 c., brown-lilac .. .. .	75	1.50
19	25 c., brown-purple .. .. .	1.00	1.00
20	40 c., pale blue .. .. .	75	3.75
21	40 c., blue .. .. .	75	3.75

## PROVISIONAL GOVERNMENT.



3

(Typographed at Turin.)

No.		Un.	Used.
Aug., 1859.	Type 3. Coloured impression. Imperf.		
27	5 c., yellow-green	1.25	5.75
28	5 c., blue-green	1.50	10.00
29	10 c., brown	1.10	5.00
30	10 c., deep brown	1.25	5.00
31	20 c., blue	90	1.50
32	20 c., deep blue	90	1.50
33	40 c., red	1.50	15.00
34	40 c., deep red		
35	80 c., olive-yellow	12.50	
36	80 c., bistre-yellow	15.00	

Error. Figure "1" inverted.

37 | 10 c., brown  
Sets may also be made with the "A" in "STATI" shorter than usual, and with "CFN" for "CEN," in "CENTESIMI," etc.

NEWSPAPER STAMPS.

1853. Handstamped. Inscribed "PARMA."

51 | 9 c. (circular), black  
The same, but lettered "PIACENZA."

52 | 9 c. (circular), black  
1853-57. Type 3. Black impression. Imperf.  
53 | 6 c., on rose (1857) .. .. . 18 3.00  
54 | 9 c., on pale blue .. .. . 25  
55 | 9 c., on blue (1853) .. .. . 18

The separate issues for Parma were superseded in 1859 by the stamps of Sardinia, and afterwards by those for the Kingdom of Italy in 1862.

ROMAGNA.



1

(Electrotypes made by Amoretti Bros. Printed by Volpe and del Sassi, Bologna.)

1859. Type 1. Typographed. Black impression. Imperf.

1	1/2 baj., on buff	25	90
2	1/2 " yellow	25	90
3	1 " drab	25	75
4	2 " orange-buff	30	90
5	3 " deep green	30	1.10
6	4 " pale brown	62	1.25
7	5 " grey-lilac	25	3.75
8	6 " yellow-green	62	22.50
9	8 " rose	75	10.00
10	20 " grey-green	2.00	

These stamps are frequently found with forged obliterations. They have been twice privately reprinted—in 1892 and 1897. The blocks used for the reprints were more or less damaged, so that the impression is thick and blurred. The small "v"-shaped ornament between the pearls in the corners is indistinct, and in some cases has entirely disappeared, and the four dots outside the pearls are either altogether absent, or are joined to the pearls.

These stamps were superseded by those of Sardinia in 1859, and by those for the Kingdom of Italy in 1862.

No.	Un.	Used.
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ROMAN STATES.

Pope Pius IX.



1



2



3



4



5



6



7



8



9



10

No.	Un. Uscd.	No. Type.	Un. Uscd.
		43   5   20 c., <i>solferino</i> .. .. .	12
		44   7   40 c., <i>lemon</i> .. .. .	62 62
		45   2   80 c., <i>rose</i> .. .. .	62 1.50
<i>Varieties. (i.) No stop after "Cent".</i>			
		46   2 c., <i>green</i> .. .. .	90
<i>(ii.) No stop after figures.</i>			
		47   5 c., <i>greenish blue</i> .. .. .	1.25
		49   40 c., <i>lemon</i> .. .. .	62 62



II

(Engraved by Giovanni Valagna.)

1 JAN., 1852. Types I to II. *Typographed.* Black impression, except for the 50 bajocchi and 1 scudo. *Imperf.*

1	1/2 baj., on drab .. .. .	62	36
2	1/2 " <i>bluish grey</i> .. .. .	62	25
3	1/2 " <i>greenish grey</i> .. .. .	62	62
4	1/2 " <i>lilac-grey</i> .. .. .	50	50
5	1/2 " <i>dull lilac</i> .. .. .	25	30
6	1/2 " <i>purple</i> .. .. .	62	62
7	1 " <i>green</i> .. .. .	18	4
8	1 " <i>bluish green</i> .. .. .	8	4
9	2 " <i>yellow-green</i> .. .. .	36	18
10	2 " <i>pale</i> .. .. .	12	8
11	2 " <i>greenish grey</i> .. .. .	25	4
12	2 " <i>greenish white</i> .. .. .	16	12
13	3 " <i>brown</i> .. .. .	12	12
14	3 " <i>yellow-buff</i> .. .. .	18	12
15	4 " <i>buff</i> .. .. .	2.50	18
16	4 " <i>lemon</i> .. .. .	18	18
17	4 " <i>yellow</i> .. .. .	62	18
18	5 " <i>rose</i> .. .. .	12	6
19	5 " <i>pale rose</i> .. .. .	25	6
20	6 " <i>lavender</i> .. .. .	50	25
21	6 " <i>greenish grey</i> .. .. .	25	18
22	6 " <i>greyish</i> .. .. .	62	18
23	6 " <i>bright lavender</i> .. .. .	1.00	62
24	7 " <i>blue</i> .. .. .	62	30
25	8 " <i>white</i> .. .. .	18	6
26	50 baj., dull blue .. .. .	8.75	6.25
27	50 " <i>deep</i> , ( <i>voorn imp.</i> ) .. .. .	10.00	7.50
28	1 scudo, dull rose .. .. .	3.75	7.50

*Varieties. (i.) Tête-bêche (pair).*

29	1/2 baj., on <i>bluish grey</i> .. .. .		
<i>(ii.) No stop after "BAJ." No. 14 on sheet.</i>			
30	2 baj., on <i>yellow-green</i> .. .. .	6.25	1.00
31	2 " <i>greenish white</i> .. .. .	3.75	25

*(iii.) Printed on both sides.*

32	1 baj., on <i>greenish grey</i> .. .. .		
33	3 " <i>yellow-buff</i> .. .. .		
34	4 " <i>lemon</i> .. .. .		
35	5 " <i>rose</i> .. .. .		25.00

(Dies altered by M. Montarsola.)

21 SEPT., 1867. *Currcncy altered.* Black on coloured glazed paper except the 20 c., which is printed in bronze-green. *Imperf.*

No. Type.			
36	3   2 c., <i>green</i> .. .. .	45	62
37	1   3 c., <i>drab</i> .. .. .	1.50	2.50
38	1   3 c., <i>rosy drab</i> .. .. .	1.50	3.75
39	4   5 c., <i>greenish blue</i> .. .. .	30	50
40	9   10 c., <i>vermillion</i> .. .. .	25	8
41	5   20 c., <i>Indian red</i> .. .. .	30	18

*Prepared for use, but never issued.*Types 9 and 5. *Unsurfaced paper. Imperf.*

49a	10 c., black on <i>vermillion</i> .. .. .	2
49b	20 c., bronze-green on <i>solferino</i> .. .. .	8
49c	20 c., " <i>magenta</i> .. .. .	4

The variety with no stop after figures is to be found on No. 49c.

1868. *Types, impression, and paper as last issue. Perf. 13.*

50	2 c., <i>green</i> .. .. .	8	18
51	3 c., <i>drab</i> .. .. .	50	3.75
52	3 c., <i>rosy drab</i> .. .. .	3.75	
53	5 c., <i>greenish blue</i> .. .. .	12	25
54	10 c., <i>orange-vermillion</i> .. .. .	2	4
55	10 c., <i>vermillion</i> .. .. .	2	4
56	20 c., <i>Indian red</i> .. .. .	2.50	18
57	20 c., <i>magenta</i> .. .. .	6	12
58	20 c., <i>solferino</i> .. .. .	6	12
59	20 c., <i>deep crimson</i> .. .. .	6	25
60	40 c., <i>lemon</i> .. .. .	12	50
61	40 c., <i>chrome-yellow</i> .. .. .	8	50
62	40 c., <i>orange-yellow</i> .. .. .	2.00	
63	80 c., <i>rose</i> .. .. .	30	1.25
64	80 c., <i>pale rose</i> .. .. .	30	
65	80 c., <i>rose-pink</i> .. .. .	1.85	

*Varieties. (i.) No stop after "Cent."*

66	2 c., <i>green</i> .. .. .	12	25
66a	5 c., <i>greenish blue</i> .. .. .	7.50	
66b	20 c., <i>magenta</i> .. .. .	7.50	

*(ii.) No stop after figures.*

67	5 c., <i>greenish blue</i> .. .. .	25	50
68	20 c., <i>magenta</i> .. .. .	1.00	
69	20 c., <i>solferino</i> .. .. .	1.00	
69a	40 c., <i>lemon</i> .. .. .	12	50
70	40 c., <i>chrome-yellow</i> .. .. .	12	50
71	40 c., <i>orange-yellow</i> .. .. .	2.00	90

All the values of both the imperf. and the perforated series have been privately reprinted many times. The reprints are perforated 13 and also 118.

The above issues were superseded by those for the Kingdom of Italy in 1876.

## SAN MARINO.



(Designed and engraved by Prof. Enrico Reppetti, Turin.)



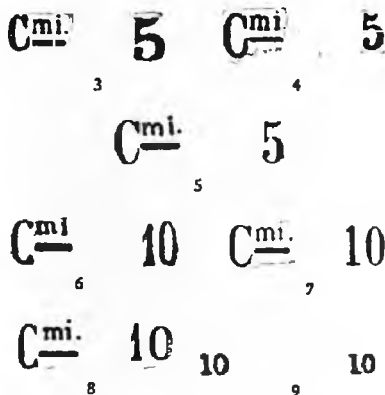
No. *Un. Used.*

No. *Un. Used.*

1877-90. Types 1 (2 c.) and 2. *Wmk. Crown, Type 7 (Italy), sideways. Perf. 14.*

1	2 c., green	6	6
2	5 c., yellow	18	36
3	10 c., blue	62	90
4	20 c., pale red	25	18
5	25 c., claret	36	36
6	30 c., brown	1.50	1.50
7	40 c., mauve	1.50	1.50

The stamps for San Marino from 1877 to 1903 were printed at the Italian Government Printing Works, Turin, except the 1894 issue, which was lithographed locally.



10



11



12

(Lithographed by Grand Didier and Bruno, Turin.)

No. Type. 1892. *As last, surcharged in black.*

8	3	5 c. on 10 c., blue	3.75	3.75
9	4	5 c. on 10 c. "	62	62
10	5	5 c. on 10 c. "	62	62
11	3	5 c. on 30 c., brown	5.00	5.00
12	4	5 c. on 30 c. "	1.50	1.85
13	5	5 c. on 30 c. "	1.50	1.50
14	6	10 c. on 20 c., vermilion	50	50
15	7	10 c. on 20 c. "	50	50
16	8	10 c. on 20 c. "	50	50
17	9	10 c. on 20 c. "	36	25

There are also many other minor varieties of surcharge, and all of the above exist with surcharge *inverted*, many of which are in stock and can be quoted on application.

1892-94. Types 1 (2 c.) and 2. *Background in second colour. Same wmk. and perf.*

18	2 c., blue	8	12
19	5 c., olive-green	6	12
20	10 c., blue-green	6	8
21	15 c., lake	62	90
22	30 c., yellow	25	25
23	40 c., brown	25	36
24	45 c., yellow-green	25	25
25	65 c., chestnut	36	50
26	1 l., red and yellow	6.25	6.25
27	2 l., brown and buff	1.85	2.50
28	5 l., lake and blue	2.50	3.75

1894. *Issue commemorating the opening of the new Government building and the installation of the new Regent on the occasion of King Humbert's visit. Types 10 to 12. Centre in first colour. Perf. 15½ x 15 or 15 x 15½.*

29	25 c., marone and blue	6	10
30	50 c. "	12	18
31	1 l. "	18	25

1895. Types 1 (2 c.) and 2. *Wmk. and perf. as before. New colours.*

32	2 c., claret	2	4
33	20 c., lilac	12	12
34	1 l., sky-blue	4.35	4.35

1899. Type 2. *Same wmk. and perf. New colours.*

35	5 c., blue-green	6	6
36	10 c., lake	6	8
37	25 c., ultramarine	30	30

No. *Un. Used.*



13

1899.

For internal use. Type 13. Same wmk. and perf.

38	2 c., brown	..	..	..	2	2
39	5 c., brown-orange	..	..	..	2	2



14



15

1903.

Types 14 (2 c.) and 15. Wmk. Crown, Type 7 (Italy), sideways. Perf. 14½ x 14.

40	2 c., lilac	..	..	..	2	
41	5 c., blue-green	..	..	..	2	
42	10 c., pink	..	..	..	4	4
43	20 c., brown-orange	..	..	..	62	
44	25 c., blue	..	..	..	8	8
45	30 c., lake	..	..	..	10	10
46	40 c., vermilion	..	..	..	12	12
47	45 c., yellow	..	..	..	14	14
48	65 c., deep brown	..	..	..	20	25
49	1 l., olive	..	..	..	30	30
50	2 l., violet	..	..	..	62	62
51	5 l., steel-blue	..	..	..	1.50	1.50

1905

1905

15

15

16

17

1905.

No. 43 surcharged with Type 16, in black.

52	15 c. on 20 c., brown-orange	..	8	12
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Variety. Larger "5" in "1905" (Type 17).

53	15 c. on 20 c., brown-orange	..	90
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No. *Un. Used.*



18



19

(Printed by L'Officina Calcografica Italiana, Rome.)

1907. Types 18 and 19. No wmk. Perf. 12.

54	1 c., brown	..	..	..	2	2
55	15 c., slate	..	..	..	6	6

EXPRESS LETTER STAMP.



51

(Printed by L'Officina Calcografica Italiana, Rome.)

1907. Type 51. No wmk. Perf. 12.

91	25 c., rose	..	..	..	8	12
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POSTAGE DUE STAMPS.



101



102

1897. Types 101 (single numerals) and 102 (double numerals). Value in brown.

Wmk. Crown, Type 7 (Italy). Perf. 14.

101	5 c., green	..	..	..	2
102	10 c. "	..	..	..	4
103	30 c. "	..	..	..	10
104	50 c. "	..	..	..	16
105	60 c. "	..	..	..	18
106	1 l., rose	..	..	..	30
107	5 l. "	..	..	..	1.50
108	10 l. "	..	..	..	2.50

No.

Un. Used.

**SARDINIA.**

Victor Emmanuel II.



1

(Designed by F. Matraire, Turin.)

1 JAN., 1851. Type 1. Lithographed. Imperf.			
1	5 c., grey-black .. .. .	7.50	6.25
2	5 c., black .. .. .	6.25	5.00
3	20 c., blue .. .. .	3.75	90
4	20 c., deep blue .. .. .	3.00	90
5	40 c., rosy purple .. .. .	22.50	
6	40 c., rose .. .. .	10.00	10.00
7	40 c., deep rose .. .. .	18.75	10.00

The above stamps, as well as those of all subsequent issues, were manufactured and supplied by Signor F. Matraire, Turin.

## 1 JULY, 1853. Type 1. Embossed on coloured paper. Imperf.

8	5 c., blue-green .. .. .	7.50	6.25
9	20 c., blue .. .. .	3.75	1.25
10	40 c., pale rose .. .. .	4.00	3.75

Numerous private reprints of the stamps of this issue exist. These reprints have been made in several colours, and are frequently found post-marked, sometimes on pieces of paper. The original stamps are only known in one shade of colour (for each value).

## 18 APRIL, 1854. Same type. Embossed on white paper, the head in colourless relief, the frame in relief on colour, lithographed before embossing. Imperf.

11	5 c., green .. .. .	2.50	3.75
12	5 c., yellow-green .. .. .	3.75	3.75
13	5 c., bright .. .. .		5.00
14	20 c., pale blue .. .. .	1.85	1.25
15	20 c., blue .. .. .	1.25	90
16	20 c., deep blue .. .. .	1.25	90
17	40 c., dull rose .. .. .	2.50	7.50
18	40 c., deep .. .. .	5.00	6.25
18a	40 c., brown-red .. .. .	2.50	6.25

All three values have been privately reprinted many times in the colours of the issue and in other colours also. The reprints are found with the head inverted, and also postmarked on pieces of paper.



2

No.

Un. Used.

## JULY, 1855-61. Type 2. (Same design as Type 1.) Frame typographed in colour, head embossed in colourless relief. Imperf.

19	5 c., pale olive-green .. .. .	50	8
19a	5 c., deep .. .. .	1.25	12
20	5 c., deep green .. .. .	1.00	12
20a	5 c., blue-green .. .. .	7.50	62
20b	5 c., myrtle .. .. .		1.25
21	5 c., green .. .. .	4	2
21a	5 c., deep yellow-green .. .. .	4	4
22	5 c., yellow-green .. .. .	4	6
23	10 c., yellow-ochre (1858) .. .. .	12	8
24	10 c., brown (1858) .. .. .	12	4
25	10 c., deep brown (1858) .. .. .	25	8
26	10 c., pale bistre ( " ) .. .. .	2	12
26a	10 c., bistre (1858) .. .. .	4	4
27	10 c., deep amber (1858) .. .. .	50	18
27a	10 c., olive bistre .. .. .	50	12
28	10 c., drab (1858) .. .. .	36	12
29	10 c., grey-brown (1858) .. .. .	25	6
29a	10 c., olive-grey ( " ) .. .. .	36	25
30	20 c., milky blue .. .. .	10.00	16
30a	20 c., Prussian blue .. .. .	62	8
31	20 c., blue .. .. .	2	4
32	20 c., indigo .. .. .	2	4
33	40 c., red .. .. .	4	12
33a	40 c., deep red .. .. .	8	12
34	40 c., pale .. .. .	36	18
34a	40 c., carmine .. .. .	36	18
35	80 c., orange-yellow (1858) .. .. .	4	50
36	80 c., yellow (1858) .. .. .	4	62
37	80 c., buff ( " ) .. .. .	25	62
37a	80 c., pale yellow (1858) .. .. .	50	75
38	3 l., bronze (1861) .. .. .	36	5.00

## Varieties. Head inverted.

39	5 c., olive-green .. .. .	50	
39a	5 c., deep green .. .. .	50	35.00
40	5 c., yellow-green .. .. .	75	25.00
41	10 c., olive-bistre .. .. .	50	10.00
42	10 c., bistre .. .. .	62	15.00
43	10 c., brown .. .. .	1.25	
44	10 c., deep olive-brown .. .. .	1.25	20.00
45	20 c., blue .. .. .	50	7.50
46	20 c., indigo .. .. .	62	8.75
47	40 c., red .. .. .	50	11.25
48	40 c., carmine .. .. .	62	8.75
49	80 c., orange-yellow .. .. .	50	
50	80 c., yellow-buff .. .. .	90	
51	3 l., bronze .. .. .	90	

All the values with inverted head, with the exception of the 3 lire, are known postmarked.

The 5 c., 20 c., and 40 c. have been privately reprinted. The impression is not so clear as that of the originals, the ornaments in the spandrels being very thick and smudgy. These reprints are found perf. 11.

## NEWSPAPER STAMPS.



3 (Designed by F. Matraire, Turin.)

## 1861. Type 3. Frame typographed in colour, numeral embossed in colourless relief. Imperf.

101	1 c., black .. .. .	2	2
102	2 c., " .. .. .	4	12

No.		<i>Un. Used.</i>
<i>Figures in centre inverted.</i>		
103	1 c., black .. .. .	1.00
104	2 c. ,, .. .. .	1.00

*With numeral differing from the value in words.*

105	1 c., black (figure "2") .. .. .	50	20.00
106	2 c. ,, ( " " "1") .. .. .	50	

*As last, but figures inverted.*

107	1 c., black (figure "2") .. .. .	90	
108	2 c. ,, ( " " "1") .. .. .	1.85	

From 1859 to 1862 the issues of the Kingdom of Sardinia were provisionally used in those States and parts of Italy which from time to time during that period were united with the Kingdom of Sardinia, until they were superseded by stamps for the Kingdom of Italy in 1862.

### SICILY.

King Ferdinand.



(Engraved by T. Aloisio Juvara, Messina, and printed by F. Lao, Palermo.)

#### 1859. Type 1. Imperf.

1	$\frac{1}{2}$ g., orange-yellow .. .. .	5.00	6.25
2	$\frac{1}{2}$ g., deep .. .. .	5.00	6.25
3	1 g., olive-brown .. .. .	6.25	2.50
4	1 g., olive-brown .. .. .	5.00	4.00
5	1 g., deep olive-green .. .. .	3.75	1.85
6	1 g., olive-green .. .. .	3.00	1.85
7	2 g., deep cobalt .. .. .	—	1.00
8	2 g., blue .. .. .	6.25	62
9	2 g., blue .. .. .	1.50	62
10	2 g., pale blue .. .. .	1.85	62
11	5 g., vermilion .. .. .	3.75	
12	5 g., orange-vermilion .. .. .		
13	5 g., rose-red .. .. .	5.00	4.00
14	5 g., deep rose-red .. .. .	—	4.00
15	5 g., brick-red .. .. .		
16	10 g., indigo .. .. .	4.50	3.15
17	20 g., slate .. .. .	3.75	5.00
18	20 g., purple-slate .. .. .	5.00	4.50
19	50 g., deep brown-lake .. .. .	6.25	
20	50 g., brown-lake .. .. .	5.00	

*Error of colour.*

21	$\frac{1}{2}$ gr., deep cobalt .. .. .		
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The above stamps were superseded by those for the Neapolitan Provinces, and in 1862 by those for the Kingdom of Italy.

More than one plate was made for several values, and for advanced collectors we append a short synopsis of the more prominent varieties, such as we can usually supply, but refer all students of this very interesting group of stamps to the handbook of Dr. E. Diena.

No.		<i>Un. Used.</i>
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$\frac{1}{2}$  GRANO (two plates).

DEC. 7, 1858. Plate I. Printed in four groups of twenty-five stamps, about 2 mm. apart.

Dull orange.  
Orange-yellow.  
Olive.

There are six retouched stamps on this plate.

FEB. 3, 1859. Plate II. Printed in one hundred reproductions of the die, spaced about  $1\frac{1}{2}$  mm. each way.

Deep orange.  
Pale orange.

*Error of colour.*  
Deep dull blue.

The  $\frac{1}{2}$  gr. colour trials are found in milky blue and dull blue, and can easily be told from the errors, as the colour trials are printed from Plate I. There are no retouches on Plate II. of the  $\frac{1}{2}$  gr.

1 GRANO (three plates).

DEC. 7, 1858. Plate I. Stamps printed 2 mm. vertically and  $2\frac{1}{2}$  mm. horizontally apart. "ST" of "POSTA" generally joined at the top. No white dash under beard.

Russet-brown.  
Olive-brown.

There are about twenty retouched stamps on this plate.

DEC. 7, 1858. Plate II. Stamps printed 1 mm. vertically and  $1\frac{1}{2}$  mm. horizontally apart, small white dash under beard, except on No. 98 on the sheet.

Olive-brown.  
Deep olive-green.

There are eight slight retouches on this plate.

FEB. 3, 1859. Plate III. Stamps printed  $1\frac{1}{2}$  mm. apart both ways, stamps better made, impressions clearer, no white dash under beard.

Deep olive-green.  
Pale .. .. .

There are about sixteen small retouches on this plate, chiefly in the angle of the neck.

2 GRANA (three plates).

DEC. 7, 1858. Plate I. Printed in four groups of twenty-five stamps. The upper left group shows a white spot on the nose on each stamp, the upper right group two white spots in background near the nose, and the two lower groups a white spot below the nose.

Deep cobalt-blue.  
Dull blue.

Pale .. .. .

There are sixteen retouched stamps on this plate. Used specimens from this plate are known printed on both sides of the paper.

DEC. 7, 1858. Plate II. Difficult to separate single stamps from Plate I. No recutting of the hair on this plate.

Deep cobalt-blue.  
Dull blue.

Pale .. .. .

There are five retouched stamps on this plate.

APRIL 12, 1859. Plate III. Printed from one hundred reproductions of the die in place of four groups of twenty-five as in Plates I. and II. No white spots on or near the nose.

Deep blue.

Dull .. .. .

Pale .. .. .

There are no retouched stamps on this plate.

No.	Un. Used.
	5 GRANA ( <i>two plates</i> ).
DEC. 7, 1858.	<i>Plate I.</i> Printed in four groups of twenty-five stamps. The stamps in the first, second, and third groups show a white spot on the nose, and those in the fourth group have two white dots below the nose.
	Carmine. Carmine-rose. Brick-red.
	There are seven retouched stamps on this plate.
JULY 23, 1859.	<i>Plate II.</i> Printed from one hundred reproductions of the die in place of groups of twenty-five as in <i>Plate I.</i> No white dots on or near the nose.
	Deep orange-red. Vermilion.
	There is only one retouched stamp on this plate.
	10 GRANA ( <i>one plate</i> ).

No.	Un. Used.
DEC. 7, 1858.	<i>Plate I.</i> only. Indigo. Indigo-black. Prussian blue.
	There are eight retouched stamps on this plate.
	20 GRANA ( <i>one plate</i> ).
DEC. 7, 1858.	<i>Plate I.</i> only. Slate-grey. Bluish slate. Purple-slate. Dull purple.
	There is only one retouched stamp on this plate.
	50 GRANA ( <i>one plate</i> ).
DEC. 7, 1858.	<i>Plate I.</i> only. Brown-lake. Deep brown-lake.
	There is only one retouched stamp on this plate.

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No.	Un. Used.
	<b>TUSCANY.</b>
	Grand Duke Leopold II., 1824-59.
	
	(Arms of Tuscany.)
	

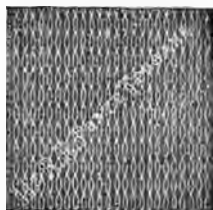
No.	Un. Used.
1	APRIL, 1851. Type 1. Blue to greyish blue paper. Wmk. Crowns, Type 2, in sheet. Imperf.
1	1 quatt., black on azure (1852) 25.00 6.25
2	1 " " " grey ( " ) . 10.00 7.50
3	1 soldo, lemon on azure .. 40.00 10.00
4	1 " " orange " .. 35.00 7.50
5	1 " " " grey .. 35.00 7.50
6	2 soldi, brick-red on azure .. 160.00 40.00
7	1 crazia, deep carmine on azure 15.00 50
8	1 " " claret on grey .. 10.00 50
9	1 " " carmine " .. 7.50 50
10	2 crazia, bright blue on azure .. 15.00 50
11	2 " " blue on grey .. 8.75 50
12	2 " " dull blue on grey .. 7.50 30
13	4 " " myrtle-green on azure. 17.50 75
14	4 " " deep green on grey .. 8.75 62
15	4 " " yellow-green on grey .. 11.25 1.00
16	6 " " deep blue on azure .. 17.50 75
17	6 " " violet-blue on grey .. 17.50 1.00
18	6 " " indigo on grey .. 25.00 75
19	6 " " slate-blue " .. 25.00 75
20	9 " " plum on azure .. 40.00 2.50

(Engraved and electrotypes made by M. Allesandri, Florence. Printed at the Grand Ducal Printing Office, Florence.)

No.		Un.	Used.
21	9 crazie, dull purple on <i>azure</i> ..	22.50	1.00
22	9 " " on <i>grey</i> ..	22.50	1.00
23	60 " brick-red on <i>azure</i> (1852)	175.00	80.00

The sets formerly given under *blue* and *grey* papers respectively are now amalgamated, as the paper varies so greatly in colour, it is impossible to divide them satisfactorily.

All the values, except the 60 crazie, have been reprinted on *white* wove paper, and reprints of the 2 soldi and 60 crazie are known on the *blue* water-marked paper of the issued stamps. The 60 crazie has the numerals and letters of the word "CRAZIE" larger than in the original stamps.



3

1853. Type 1. *Wmk.* Type 3 in sheet.  
*Imperf.*

24	1 quatt., black ..	4.50	3.00
25	1 soldo, yellow-buff ..	60.00	13.75
26	1 crazia, carmine ..	12.50	1.25
27	1 " pale carmine ..	15.00	1.50
28	2 crazie, blue ..	7.50	16
29	2 " greenish blue ..	5.00	16
30	4 " deep green ..	8.75	50
31	6 " blue ..	11.25	62
32	6 " dull " ..	12.50	75
33	9 " purple-brown ..	100.00	22.50

Types 2 and 3 are reduced illustrations of the complete *wmks.* of the whole sheet.

## PROVISIONAL GOVERNMENT.

27 April, 1859–May, 1860.



(Arms of Savoy.)

4

1 JAN., 1860. Type 4. *Wmk.* Type 3 in sheet.  
*Imperf.*

36	1 c., deep purple ..	7.50	2.50
37	1 c., plum ..	5.00	2.00
38	1 c., dull purple ..	7.50	2.00
39	5 c., olive-green ..	40.00	2.25
40	5 c., deep green ..	10.00	1.25

No.		Un.	Used.
41	5 c., pale green ..	12.50	1.50
42	10 c., deep brown ..	4.50	12
43	10 c., red-brown ..	5.00	12
44	10 c., purple-brown ..	5.00	18
45	20 c., deep blue ..	10.00	50
46	20 c., blue ..	10.00	50
47	20 c., grey-blue ..	15.00	50
48	40 c., rose-carmine ..	12.50	75
49	40 c., rose ..	12.50	75
50	80 c., pale red-brown ..	25.00	3.15
51	3 lire, yellow ..	750.00	300.00

The last value has been reprinted on the water-marked paper of the 1851 stamps.

There are many so-called *unused* Tuscany stamps offered for sale, especially from the Continent, which are only *used* stamps *cleaned*. Our prices are for undoubtedly *unused* specimens in good condition.

## NEWSPAPER STAMPS.



II

1 OCT., 1854. Type II. Yellowish white *pelure* paper.

10r | 2 soldi, black .. .. . 1.00 50

*Variety. Tête-bêche (pair).*

10r | 2 soldi, black .. .. .

The tax on newspapers was suppressed on 18 November, 1859.

This stamp was reprinted in 1864 on thick white paper.

The stamps of Tuscany were superseded by those of Sardinia in 1861, and by those for the Kingdom of Italy in 1862.

## KINGDOM OF ITALY.

Victor Emmanuel II., 1861–78.



I

(Printed by F. Matraire, Turin.)

## PROVISIONAL ISSUES.

MARCH, 1862. Type 1. *Frame* typographed in colour, head embossed in colourless relief.  
*Perf.* 11½, 12.

1 | 10 c., bistre .. .. . 36 25

2 | 10 c., deep bistre .. .. . 62 25

No.		Un.	Used.
3	10 c., bistre-brown .. ..	30	25
4	10 c., olive-bistre .. ..	36	25
5	10 c., yellow-bistre .. ..	25	18
6	20 c., blue .. ..	50	25
7	20 c., indigo .. ..	12	8
8	20 c., violet-blue .. ..	4	8
9	40 c., rose .. ..	62	36
10	40 c., rose-red .. ..	36	36
11	40 c., deep red .. ..	18	36
12	80 c., yellow .. ..	25	1.85
13	80 c., orange-yellow .. ..	12	1.60

These stamps, which are similar, except as regards perforation, to the 1855-61 issue of Sardinia, *imperf.*, are also known *perf.* 7, 9½, 10, 11, 12½, 13, 13½, and 14, but these varieties are fraudulent. The same remark applies to all perforated specimens of the 5 c., *green*, and 3 lire, *bronze*, as these two values were never issued perforated.

1 JAN., 1863. *Same type. Imperf.*

14	15 c., pale blue .. ..	4	4
15	15 c., deep ,, .. ..	2	4

*Varieties. Head inverted.*

16	15 c., pale blue .. ..	50	
17	15 c., deep ,, .. ..	50	

This stamp is found with several varieties of perforation, all of which are fraudulent.



2

FEB., 1863. *Type 2. Typographed. Imperf.*

18	15 c., blue .. ..	2	2
19	15 c., deep blue .. ..	2	2

This stamp is also known with fraudulent perforation.



3

1 MAY, 1862. *Newspaper stamps. Type 3. Frame typographed in colour, numeral embossed colourless relief. Imperf.*

20	2 c., yellow .. ..	12	2
21	2 c., orange-buff .. ..	6	12

REGULAR ISSUES.

Up to 1865 the stamps of the first three issues (Nos. 21 to 48) were printed in London by Messrs. De La Rue & Co. Early in 1866 the plates were sent to Turin, and all stamps were subsequently printed there except where otherwise mentioned.

No.		Un.	Used.
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4



5



6



7

1 DEC., 1863. *Type 4 for the 1 c., Type 5 for the middle values (with corners varying for each value), and Type 6 for the 2 l. Wmk. Crown, Type 7. Perf. 14.*

22	1 c., olive-green .. ..	2	2
23	1 c., pale bronze-green .. ..	2	2
24	1 c., deep ,, .. ..	6	2
25	5 c., greenish grey .. ..	25	2
26	5 c., pale ,, .. ..	25	2
27	5 c., slate-grey .. ..	13	2
28	10 c., buff .. ..	50	2
29	10 c., brown-buff .. ..	30	2
30	10 c., orange-brown .. ..	50	2
31	15 c., blue .. ..	75	2
32	15 c., pale blue .. ..	75	2
33	30 c., brown .. ..	25	2
34	30 c., chocolate .. ..	23	2
35	40 c., rose .. ..	36	2
36	40 c., carmine .. ..	36	2
37	60 c., pale mauve .. ..	36	4
38	60 c., mauve .. ..	36	4
39	2 l., pale scarlet .. ..	90	12
40	2 l., deep ,, .. ..	75	12

The 1 c., 5 c., 15 c., and 30 c. are known *imperf.*

C 20



8

*New plates of Type 5 as described below surcharged with Type 8, in brown.*

1 JAN., 1865. *Twelve white dots, four placed as in variety of March, and eight others inserted at the ends of the design in the corners of the stamp.*

41	20 c. on 15 c., dull blue .. ..	62	2
----	---------------------------------	----	---

No.	Un.	Used.
<i>Variety. Surcharge omitted.</i>		
41a	15 c.	dull blue .. .. .
FEB., 1865. <i>Four white dots added to the design in the stamp, two on each side of the stars.</i>		
42	20 c. on 15 c.	dull blue .. .. . 1.50 4
MARCH, 1865. <i>Original plate (without white dots) similarly surcharged.</i>		
43	20 c. on 15 c.	pale blue .. .. . 75 4
<i>Variety. Surcharge inverted.</i>		
43a	20 c. on 15 c.	blue .. .. .



9



10

1 MARCH, 1865-67. Types 9 and 10. *Wmk. Crown, Type 7. Perf. 14.*

44	2 c.	pale brown .. .. .	2	2
45	2 c.	brown .. .. .	2	2
46	2 c.	deep brown .. .. .	2	2
47	20 c.	pale blue (May, 1867) .. .. .	50	2
48	20 c.	bright ,, .. .. .	25	2

*Variety. Imperf.*

48a 2 c., brown .. .. . 1.85 3-75

The first printings of these stamps were made in London and later ones in Turin.

1 APRIL, 1877. Types 5 and 10. *Same wmk. and perf. Colours changed.*

49	10 c.	blue .. .. .	50	2
50	10 c.	deep blue .. .. .	50	2
51	20 c.	orange-buff .. .. .	75	2
52	20 c.	orange .. .. .	90	2

The 20 c. is printed from a new plate made from a die of the 20 c. of 1867, which was re-engraved by Professor L. Bigola.



11

16 DEC., 1877. *Official stamps (Type 71. Wmk. Crown, Type 7. Perf. 14.) surcharged with Type 11, in blue.*

53	2 c. on 0'02,	claret .. .. .	8	4
54	2 c. on 0'05	" .. .. .	8	4
55	2 c. on 0'20	" .. .. .	6	4
56	2 c. on 0'30	" .. .. .	6	4
57	2 c. on 1'00	" .. .. .	6	4
58	2 c. on 2'00	" .. .. .	6	4
59	2 c. on 5'00	" .. .. .	12	4
60	2 c. on 10'00	" .. .. .	16	6

No.	Un.	Used.
<i>Varieties. Surcharge inverted.</i>		
61	2 c. on 0'02,	claret .. .. . 22.50
62	2 c. on 0'05	" .. .. . 15.00
63	2 c. on 0'20	" .. .. . 12.50 6.25
64	2 c. on 0'30	" .. .. . 22.50
65	2 c. on 1'00	" .. .. . 3.75
66	2 c. on 2'00	" .. .. . 10.00 10.00
67	2 c. on 5'00	" .. .. .
68	2 c. on 10'00	" .. .. . 6.25

King Humbert I., 1878-1900.



12

16 APRIL, 1879. Type 12. *Corners vary for each value. Wmk. Crown, Type 7. Perf. 14.*

69	5 c.	green .. .. .	6	2
70	5 c.	pale green .. .. .	12	2
71	10 c.	pale rose-red .. .. .	12	2
72	10 c.	deep ,, .. .. .	8	2
73	20 c.	orange .. .. .	12	2
74	20 c.	deep orange .. .. .	12	2
75	25 c.	blue .. .. .	12	2
76	25 c.	blue .. .. .	18	2
77	30 c.	brown .. .. .	50	1.50
78	50 c.	mauve .. .. .	36	2
79	2 l.	vermilion .. .. .	1.00	1.00



(Arms of Savoy.)

13



14



14a



15



No.

Un. Used.



16



17

1 AUG., 1889. Types 13 to 17. Background of frame in second colour. Wmk. Crown, Type 7. Perf. 14.

80	5 c., green (Nov., 1889) ..	6	2
81	5 c., blue-green ( " " ) ..	12	2
82	40 c., brown ..	12	2
83	45 c., dull green ..	30	2
84	60 c., mauve ..	25	4
85	1 l., brown and orange ..	30	2
86	1 l. " buff ..	30	2
87	5 l., red and green ..	1.25	1.50



18



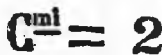
19

1 JUNE, 1890-91. Stamps of 1879 surcharged with Types 18, 19, in black.

(a) As Type 18. (b) "2" with thin foot.

88	2 c. on 5 c., green (a) ..	4	6
89	2 c. on 5 c. " (b) ..	2.50	
90	20 c. on 30 c., brown (1 May, '91) ..	8	2
91	20 c. on 50 c., mauve ( " ) ..	12	6

Valevole  
per le stampe



20

DEC., 1890. Parcel Post stamps (Type 55. Wmk. Crown, Type 7. Perf. 14) surcharged with Type 20, in black.

92	2 c. on 10 c., olive-grey ..	4	4
93	2 c. on 20 c., blue ..	4	4
94	2 c. on 50 c., rose ..	4	4
95	2 c. on 75 c., green ..	4	4
96	2 c. on 1 l. 25 c., orange ..	4	6
97	2 c. on 1 l. 75 c., brown ..	6	

Varieties. Surcharge inverted.

98	2 c. on 10 c., olive-grey ..	3.75	
98a	2 c. on 50 c., rose ..		
98b	2 c. on 1 l. 25 c., orange ..		

No.

Un. Used.



21



22

1891. Types 21 and 22. Background of inscriptions and figures in second colour. Wmk. Crown, Type 7. Perf. 14.

99	5 c., green (Nov.) ..	2	2
100	5 l., carmine and blue (May) ..	1.60	30



23



24



25

1893-95. Types 23 to 25. Same wmk. and perf.

101	20 c., orange-yellow (1895) ..	8	2
102	20 c., orange (1895) ..	6	2
103	25 c., pale blue ..	8	2
104	25 c., blue ..	8	2
105	45 c., reseda-green (1895) ..	12	2
106	45 c., pale " ( " ) ..	12	2



26



27

No.

Un. Used.



28



29

1896-97. Types 26 to 29. *Same wmk. and perf.*

107	1 c., pale brown .. .. .	2	2
108	1 c., deep " .. .. .	2	2
109	2 c., red-brown .. .. .	2	2
110	5 c., green (Feb., 1897) ..	4	2
111	10 c., carmine .. .. .	4	2

King Victor Emmanuel III., 29 July, 1900.



30



31



32



33



34

1 JULY, 1901. Types 30 to 32, 33 (10 c. to 50 c.), and 34. *Laureated design (which varies for each value) in second colour. Wmk. Crown, Type 7. Perf. 14.*

112	1 c., brown .. .. .	2	2
113	2 c., orange-brown .. .. .	2	2
114	5 c., pale green .. .. .	2	2
115	10 c., lake .. .. .	4	2

No.

Un. Used.

116	20 c., orange .. .. .	6	2
117	25 c., blue .. .. .	8	2
117a	25 c., deep blue .. .. .	8	2
118	40 c., brown (Oct.) .. .. .	12	2
119	45 c., grey-green (Oct.) ..	14	2
120	50 c., mauve (Oct.) .. .. .	16	4
120a	50 c., violet .. .. .	16	4
121	1 l., brown and green (Oct.) ..	30	2
122	5 l., rose and blue (Oct.) ..	1.25	36

*Varieties. (i.) Double impression.*

122a| 2 c., orange-brown .. .. .

*(ii.) Imperf.*

122b| 1 c., brown .. .. .

**C. 15**

35

1905. No. 116 *sub* charged with Type 35, in black.

123| 15 c. on 20 c., orange .. .. . 6 2



36

(Printed by L'Officina Calcografica Italiana, Rome.)

1906. Type 36. *No wmk. Perf. 12.*

124| 15 c., slate .. .. . 6 2



37



38



39



40

No.	Un.	Used.	Wmk.
1906-8.	Types 37 to 40 (40 c. and 30 c.). Wmk. Crown, Type 7. Perf. 14.		
125	5 c., green	2	2
126	10 c., rose	4	2
129	25 c., blue ('07)	8	4
130	40 c., pale brown ('08)	12	2
132	50 c., mauve ('08)	16	2
Varieties. (i.) Imperf.			
135	10 c., rose		
(ii.) Double impression.			
136	5 c., green		



41

(Engraved by Sir. Repettati, and printed at the Government Printing Works, Turin.)

JUNE, 1909.	Type 41 (as Type 36, but redrawn smaller). No wmk. Perf. 13½, 14.	
138	15 c., slate-black	2

ISSUED IN SICILY.



(Garibaldi.)

42

(Designed by Prof. Morandi.)

APRIL, 1910.	Issue commemorative of the fiftieth anniversary of the freedom of Sicily. Type 42. No wmk. Perf. 14½ x 14.	
140	5 c., deep green	
141	15 c., rose-red	

EXPRESS LETTER STAMPS.

I. FOR INLAND LETTERS.



(King Victor Emmanuel III.)

51

No.	Un.	Used.
1	JUNE, 1903.	Type 51. Wmk. Crown, Type 7, twice sideways. Perf. 14.
201	25 c., rose	8 6

II. FOR FOREIGN LETTERS.



(King Victor Emmanuel III.)

52

SEPT., 1908.	Type 52. Head and portions of inscription in second colour. Same wmk. and perf.	
202	30 c., blue and rose	10

PARCEL POST STAMPS.



(King Humbert I.)

55

1884-86.	Type 55. Wmk. Crown, Type 7. Perf. 14.	
301	10 c., olive-grey (1886)	10 12
302	20 c., blue (1886)	16 16
303	50 c., rose	3 2
304	75 c., green	8 4
305	1 l. 25 c., orange	18 4
306	1 l. 75 c., brown	30 25

POSTAGE DUE STAMPS.



61

(Lithographed by F. Matratre, Turin.)

1 JAN., 1863. Type 61. Imperf.

601	10 c., yellow	25	1.00
602	10 c., orange	50	1.25
603	10 c., orange-brown	50	

No. Un. Used.



62

MARCH, 1869. Type 62. *Wmk. Crown, Type 7.*

604 | 10 c., orange-brown .. .. 75 30



63

1870-74. Type 63. *Figures in second colour. Same wmk. and perf.*

605	1 c., buff and magenta ..	2	4
606	2 c. " " ..	4	4
607	2 c., orange " " ..	4	2
608	5 c., buff " " ..	4	2
609	5 c., orange " " ..	4	2
610	10 c., buff (1871) ..	6	2
611	10 c., orange " ( " ) ..	4	2
612	30 c., buff " " ..	25	2
613	30 c., orange " " ..	12	2
614	40 c., buff " " ..	25	6
615	40 c., orange " " ..	16	2
616	50 c., buff " " ..	18	6
617	50 c., orange " " ..	16	2
618	60 c., buff " " ..	25	6
619	1 l., pale blue and brown ..	62	2
621	2 l. " " ..	55	4
622	5 l., blue " (1874) ..	1.85	4
623	10 l. " " ( " ) ..	2.50	4

*Varieties. (i.) Imperf.*

624 | 10 c., orange and magenta ..

(ii.) *With numerals inverted.*

625	1 c., buff and magenta ..	10.00	7.50
626	2 c. " " ..		
627	10 c. " " ..		
628	30 c. " " ..		10.00
629	40 c. " " ..		
630	50 c. " " ..	8.75	7.50
631	2 l., pale blue and brown ..		25.00
632	5 l., blue " " ..		3.75
633	10 l. " " ..		1.85



64

No. Un. Used.

1 JAN., 1884. Type 64. *Same wmk. and perf.*  
 634 | 50 l., green .. .. 62 25  
 635 | 100 l., red .. .. 62 18



65

1890-91. Type 63 *surcharged over original numeral as Type 65, in black.*

636	10 c. on 2 c., oran. & magenta ('91)	8	6
637	20 c. on 1 c., orange and magenta	8	4
638	30 c. on 2 c., buff & magenta ('91)	10	2

*Varieties. Surcharge inverted.*

639	20 c. on 1 c., orange and magenta	—	18.75
640	30 c. on 2 c., buff and magenta ..	—	15.00

1892-1903. Type 63. *Wmk. and perf. as before.*

641	20 c., orange and magenta (1894)	6	2
642	1 l., blue " " ..	36	2
643	2 l. " " (1903) ..	—	8
644	5 l. " " ( " ) ..	8	25
645	10 l. " " (1894)	2.50	4

*Varieties. With numerals inverted.*

646	20 c., orange and magenta ..		
647	10 l., blue " " ..	—	7.50

JULY, 1903. Type 64. *Wmk. and perf. as before.*

648	50 l., yellow .. ..	12.50	62
649	100 l., blue .. ..	25.00	18

OFFICIAL STAMPS.



71

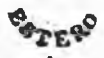
1875. Type 71. *Wmk. Crown, Type 7. Perf. 14.*

701	2 c., claret .. ..	2	4
702	5 c. " " .. ..	2	4
703	20 c. " " .. ..	2	2
704	30 c. " " .. ..	2	2
705	1 l. " " .. ..	4	4
706	2 l. " " .. ..	8	8
707	5 l. " " .. ..	25	30
708	10 l. " " .. ..	36	50

STAMPS SURCHARGED OR OVER-PRINTED FOR USE IN ITALIAN POST OFFICES ABROAD.

I. FOR USE IN THE TURKISH EMPIRE.

I. LEVANT.



81

No.	Un.	Used.
<b>1874.</b> <i>Types similar to those of the regular issues (1863-67), but distinguished by the removal of some of the details of the design, overprinted with Type 81, in black. Wmk. Crown, Type 7. Perf. 14.</i>		
801	1 c., olive-green .. .. .	6 62
802	1 c., pale .. .. .	6 50
803	2 c., brown .. .. .	12 36
804	2 c., bright brown .. .. .	18 36
805	5 c., greenish grey .. .. .	62 50
806	10 c., orange-buff .. .. .	2.50 1.25
807	20 c., blue .. .. .	2.00 1.25
808	30 c., brown .. .. .	36 32
809	30 c., chocolate .. .. .	36 32
810	40 c., rose .. .. .	36 36
811	60 c., lilac .. .. .	25 62
812	2 l., scarlet .. .. .	1.00 1.25

*Varieties. (i.) Right lower corner not altered.*

813	5 c., greenish grey .. .. .	
813a	30 c., brown .. .. .	

*(ii.) Left upper corner not altered.*

814	10 c., orange .. .. .	45.00
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*(iii.) Two lower corners not altered.*

815	10 c., orange .. .. .	
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*(iv.) All four corners not altered.*

816	10 c., orange .. .. .	
816a	30 c., brown .. .. .	

*(v.) Two square dots in right lower corner.*

817	1 c., bronze-green .. .. .	
-----	----------------------------	--

*(vi.) Three square dots in right upper corner.*

818	1 c., bronze-green .. .. .	1.85
-----	----------------------------	------

*(vii.) Overprint inverted.*

819	1 c., bronze-green .. .. .	
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The 40 c., rose, formerly listed with inverted overprint is believed to exist only as a forgery.

*(viii.) The altered types, without overprint*

820	1 c., bronze-green .. .. .	20.00
821	2 c., brown .. .. .	

**1878.** *Same types modified. Colours changed. Overprinted as before. Same wmk. and perf.*

822	10 c., blue .. .. .	1.00 75
823	20 c., orange .. .. .	1.85 62

**1881.** *Stamps as 1879 (Type 12) similarly modified. Overprinted as before. Same wmk. and perf.*

824	5 c., green .. .. .	8 12
825	10 c., claret .. .. .	25 36
826	20 c., orange .. .. .	25 8
827	25 c., blue .. .. .	18 25
828	50 c., mauve .. .. .	25 50
829	2 l., orange-red .. .. .	75 2.50

**10 PARA**

82

**1 PIASTRA**

83

**20 Para 20**

84

**30 PARA**

85

**1908.** *Contemporary stamps of Italy surcharged.*

*(1) Surcharged at Constantinople as Type 83, but numerals larger, in black.*

No. Type.

830	34   4 pias on 1 l., brn. & green
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No. Type.

*(2) Surcharged at Constantinople as Types 82 and 83 (piastre values), in black.*

831	37   10 para on 5 c., green .. .. .	
832	38   20 " " 10 c., rose .. .. .	12
833	36   30 " " 15 c., slate .. .. .	18
834	39   1 pias. " 25 c., blue .. .. .	25
835	40   2 " " 50 c., mauve .. .. .	
836	34   4 " " 1 l., brn. & green .. .. .	
837	"   20 " " 5 l., rose and blue .. .. .	

*(3) Surcharged in Turin as Type 84, in black, or in violet (V.).*

838	37   10 par. on 5 c., green .. .. .	6
839	38   20 " " 10 c., rose .. .. .	8
839a	36   30 " " 15 c., slate (V.) .. .. .	12
840	39   40 " " 25 c., blue .. .. .	12
841	40   80 " " 50 c., mauve .. .. .	18

*(4) Surcharged in Constantinople with Type 85 in red.*

842	36   30 par. on 15 c., slate .. .. .	18
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**1909.** *Stamps of Italy, Types 36 to 40 and 34 (lire values), surcharged in black or violet (V.).*

**Costantinopoli**  
**10 Para 10**

86

**COSTANTINOPOLI**  
**4 PIASTRE 4**

87

*As Types 86 and 87 (4 and 20 pias.), for use at Constantinople.*

845	10 para on 5 c., green .. .. .	
846	20 " " on 10 c., rose .. .. .	
847	30 " " on 15 c., slate (V.) .. .. .	
848	1 pias. on 25 c., blue .. .. .	12
849	2 " " on 50 c., mauve .. .. .	
850	4 " " on 1 l., brown and green .. .. .	
851	20 " " on 5 l., rose and blue .. .. .	

**Gerusalemme**  
**10 Para 10**

88

**GERUSALEMME**  
**4 PIASTRE 4**

89

*As Types 88 and 89 (4 and 20 pias.), for use at Jerusalem.*

854	10 para on 5 c., green .. .. .	4
855	20 " " on 10 c., rose .. .. .	
856	30 " " on 15 c., slate (V.) .. .. .	6
857	1 pias. on 25 c., blue .. .. .	
858	2 " " on 50 c., mauve .. .. .	
859	4 " " on 1 l., brown and green .. .. .	30
860	20 " " on 5 l., rose and blue .. .. .	

**Salonicco**  
**10 Para 10**

90

**SALONICCO**  
**4 PIASTRE 4**

91

*As Types 90 and 91 (4 and 20 pias.), for use at Salonicca.*

862	10 para on 5 c., green .. .. .	
863	20 " " on 10 c., rose .. .. .	
864	30 " " on 15 c., slate (V.) .. .. .	
865	1 pias. on 25 c., blue .. .. .	
866	2 " " on 50 c., mauve .. .. .	
867	4 " " on 1 l., brown and green .. .. .	
868	20 " " on 5 l., rose and blue .. .. .	

**Smirne**  
**10 Para 10**

92

**SMIRNE**  
**4 PIASTRE 4**

93

No. *Un. Used.*  
As Types 92 and 93 (4 and 20 pias.), for use at Smyrna.

870	10 para	on 5 c., green	..	..
871	20 "	on 10 c., rose	..	..
872	30 "	on 15 c., slate (V.)	..	..
873	1 pias.	on 25 c., blue	..	..
874	2 "	on 50 c., mauve	..	..
875	4 "	on 1 l., brown and green	..	..
876	20 "	on 5 l., rose and blue	..	..

EXPRESS LETTER STAMP.

LEVANTE  
**1 PIASTRA 1**

121

1908. No. 201 overprinted with Type 121, in black.

951	25 c., rose	..	..	..
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2. ALBANIA.

ALBANIA

**10 Para 10**

201

1902. Stamps of 1901 surcharged as Type 201, in black.

1051	10 para.	on 5 c., green	..	..	4
1052	35 "	20 c., orange	..	..	..
1053	40 "	25 c., blue	..	..	..

Dec., 1902. As last, but without name. Issued at Janina.

1054	10 para.	on 5 c., green	..	..	..
1055	35 "	20 c., orange	..	..	..
1056	40 "	25 c., blue	..	..	..

Nov., 1907. Nos. 126 and 120 of Italy surcharged as Type 201, in black.

1057	20 para	on 10 c., rose	..	..	..
1058	80 "	on 50 c., mauve	..	..	..

Nov., 1907. As above, but without name. Issued for use in Janina.

1060	80 para	on 50 c., mauve	..	..	..
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A 20 para on 10 c., rose, was also issued, at the same time without name for Janina, but as it is identical with No. 839, issued later for general use, it is needless to relist it.

1909. Stamps of Italy, Types 36 to 40 and 34 (lire values), surcharged in black or violet (V.).

Durazzo  
**10 Para 10**

202

DURAZZO  
**4 PIASTRE 4**

203

As Types 202 and 203 (4 and 20 pias.), for use at Durazzo.

1065	10 para	on 5 c., green	..	..	..
1066	20 "	on 10 c., rose	..	..	..
1067	30 "	on 15 c., slate (V.)	..	..	..
1068	1 pias.	on 25 c., blue	..	..	..
1069	2 "	on 50 c., mauve	..	..	..
1070	4 "	on 1 l., brown and green	..	..	..
1071	20 "	on 5 l., rose and blue	..	..	..

No. *Un. Used.*  
Janina  
**10 Para 10**  
204

JANINA  
**4 PIASTRE 4**

205

As Types 204 and 205 (4 and 20 pias.), for use at Janina.

1074	10 para	on 5 c., green	..	..	..
1075	20 "	on 10 c., rose	..	..	..
1076	30 "	on 15 c., slate (V.)	..	..	..
1077	1 pias.	on 25 c., blue	..	..	..
1078	2 "	on 50 c., mauve	..	..	..
1079	4 "	on 1 l., brown and green	..	..	..
1080	20 "	on 5 l., rose and blue	..	..	..

Scutari  
di Albania  
**10 Para 10**

206

SCUTARI  
DI ALBANIA  
**4 PIASTRE 4**

207

As Types 206 and 207 (4 and 20 pias.), for use at Scutari.

1082	10 para	on 5 c., green	..	..	..
1083	20 "	on 10 c., rose	..	..	..
1084	30 "	on 15 c., slate (V.)	..	..	..
1085	1 pias.	on 25 c., blue	..	..	..
1086	2 "	on 50 c., mauve	..	..	..
1087	4 "	on 1 l., brown and green	..	..	..
1088	20 "	on 5 l., rose and blue	..	..	..

Valona  
**10 Para 10**

208

VALONA  
**4 PIASTRE 4**

209

As Types 208 and 209 (4 and 20 pias.), for use at Valona.

1090	10 para	on 5 c., green	..	..	..
1091	20 "	on 10 c., rose	..	..	..
1092	30 "	on 15 c., slate (V.)	..	..	..
1093	1 pias.	on 25 c., blue	..	..	..
1094	2 "	on 50 c., mauve	..	..	..
1095	4 "	on 1 l., brown and green	..	..	..
1096	20 "	on 5 l., rose and blue	..	..	..

3. TRIPOLI.

BENGASI

**1 PIASTRA 1**

251

1901. No. 117 surcharged with Type 251, in black.

1271	1 pi.	on 25 c., blue	..	..	8
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Tripoli  
di Barberia

252

TRIPOLI  
DI BARBERIA

253

1910. Current Stamps of Italy overprinted.

(a) With Type 252, in black or violet (15 c.).

No. Type.					
1272	30	1 c., brown	..	..	..
1273	31	2 c., orange-brown	..	..	..
1274	37	5 c., green	..	..	..
1275	38	10 c., rose	..	..	..
1276	41	15 c., black	..	..	..
1277	39	25 c., blue	..	..	..
1278	40	40 c., pale brown	..	..	..
1279	51	50 c., mauve	..	..	..

No. Type.	Un. Used.
<i>(b) With Type 253, in black.</i>	
1280   34   1 l., brown and green .. ..	
1281   31   2 l., rose and blue .. ..	
<i>Variety. Overprint inverted.</i>	
1282   1 c., brown .. ..	

**EXPRESS LETTER STAMPS.**

**1910.** *Overprinted with Type 253, in black.*

*(i.) For Inland Letters.*

1291   51   25 c., rose .. ..	
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*(ii.) For Foreign Letters.*

1292   52   30 c., blue and rose .. ..	
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**II. FOR USE IN CRETE.**

**LA CANEA**

**1 PIASTRA 1**

301

**1900.** No. 104 *surcharged similarly to Type 301, but without "LA CANEA," in red.*

1301   1 pi. on 25 c., blue .. ..	18
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**1901.** No. 117 *surcharged with Type 301, in black.*

1302   1 pi. on 25 c., blue .. ..	8
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**LA CANEA**

302

**1 Nov., 1906.** *Stamps of 1901 and 1905 (Nos. 112 to 115, and Nos. 117 to 123) overprinted with Type 302, in black.*

1303   1 c., brown .. ..	2
1304   2 c., orange-brown .. ..	2
1305   5 c., green .. ..	2
1306   10 c., lake .. ..	
1307   15 c. on 20 c., orange .. ..	8
1308   25 c., blue .. ..	16
1309   40 c., brown .. ..	
1310   45 c., grey-green .. ..	18
1311   50 c., mauve .. ..	
1312   1 l., brown and green .. ..	36
1313   5 l., rose and blue .. ..	1.50

**1907.** *Stamps of 1906-8 similarly overprinted.*

1314   5 c., green .. ..	
1315   10 c., rose .. ..	4
1317   25 c., blue .. ..	
1319   40 c., pale brown .. ..	
1320   50 c., mauve .. ..	

*Variety. Overprint inverted.*

1325   5 c., green .. ..	
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**EXPRESS LETTER STAMP.**

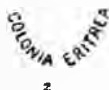
**1906.** No. 201 *overprinted with Type 122, in black.*

1401   25 c., rose .. ..	
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**ITALIAN COLONIES.**

**ERITREA.**

Colonia Eritrea



No. Type.	Un. Used.
<i>Regular issues of Italy overprinted in black.</i>	
<b>1893. Stamps of 1863-91.</b>	
<i>(a) With Type 1.</i>	

1   4   1 c., bronze green .. ..	4	6
2   9   2 c., bright brown .. ..	4	6
3   21   5 c., green .. ..	6	8

*Varieties. Overprint inverted.*

34   1 c., bronze-green .. ..	3.75	5.00
36   2 c., brown .. ..	3.00	
36   5 c., green .. ..		

*(b) With Type 2.*

4   12   10 c., claret .. ..	6	8
5   20   20 c., orange .. ..	10	10
6   25   25 c., blue .. ..	18	18
7   14   40 c., brown .. ..	18	18
8   14   45 c., dull green .. ..	18	20
9   15   60 c., mauve .. ..	18	25
10   16   1 l., brown and orange .. ..	50	45
11   22   5 l., carmine and blue .. ..	1.75	1.85

**1895-96.** *Stamps of 1893-95 (Types 23 to 25) with Type 2.*

12   20 c., orange .. ..	8	6
13   25 c., blue .. ..	12	12
14   45 c., pale green .. ..	25	20

**1897-99.** *Stamps of 1896-97 (Types 26 to 29) with Type 1 or 2 (10 c.).*

15   1 c., brown (1899) .. ..	2	2
16   2 c., red-brown (1899) .. ..	4	4
17   5 c., green .. ..	4	4
18   10 c., carmine (1898) .. ..	6	6

**1903.** *Stamps of 1901 (Types 30 to 34) with Type 1.*

19   1 c., brown .. ..	2	
20   2 c., orange-brown .. ..	2	
21   5 c., pale green .. ..	4	
22   10 c., lake .. ..	6	6
23   20 c., orange .. ..	25	6
24   25 c., blue .. ..	8	8
25   40 c., brown .. ..	12	
26   45 c., grey-green .. ..	14	
27   50 c., mauve .. ..	16	
28   50 c., violet .. ..		
29   1 l., brown and green .. ..	30	
30   5 l., rose and blue .. ..	1.35	

*Variety. Overprint inverted.*

**1905.** No. 123 *overprinted with Type 1.*

32   15 c. on 20 c., orange .. ..	6	
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**1908-9.** Nos. 125, 126, and 129 (of Italy) *overprinted with Type 1, in black.*

34   5 c., green .. ..		
35   10 c., rose .. ..		
36   25 c., blue .. ..		



(Government Palace, Massauah.)

3

40   25 c., blue .. ..		
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No.	Un.	Used.
EXPRESS LETTER STAMP.		
(i.) For Inland Letters.		
1907.	No. 201 of Italy overprinted with Type 1, in black.	
51	25 c., rose .. .. .	
(ii.) For Foreign Letters.		
1909.	No. 202 of Italy overprinted with Type 1, in black.	
52	30 c., blue and rose .. .. .	

POSTAGE DUE STAMPS.		
1903.	Stamps of Italy, 1870-1903 (Type 63), overprinted with Type 1, in black.	
101	5 c., orange and magenta .. .. .	2
102	10 c. " " " " .. .. .	4
103	20 c. " " " " .. .. .	6
104	30 c. " " " " .. .. .	10
105	40 c. " " " " .. .. .	12
106	50 c. " " " " .. .. .	16
107	60 c. " " " " .. .. .	18
108	1 l., blue .. .. .	30
109	2 l. " " " " .. .. .	62
110	5 l. " " " " .. .. .	150
111	10 l. " " " " .. .. .	300

Nos. 648 and 649 of Italy similarly overprinted.

112	50 l., yellow .. .. .	12.50
113	100 l., blue .. .. .	22.50

**ITALIAN SOMALILAND.**

BENADIR.



1903. Types 1 (1 and 2 besa) and 2 ("anna" values). Wmk. Crown, Type 7 (Italy), sideways. Perf. 14.

1	1 besa, brown .. .. .	25
2	2 " green .. .. .	18
3	1 anna, rose .. .. .	25
4	2 " brown-orange .. .. .	36
5	2 1/2 " blue .. .. .	25
6	5 " yellow-orange .. .. .	36
7	10 " lilac .. .. .	62

Centesimi

15

3

C. ~~15~~

4

No.	Un.	Used.
1906. Nos. 6 and 7 surcharged as Type 3, in black.		
8	15 c. on 5 a., yellow-orange .. .. .	
9	40 c. on 10 a., lilac .. .. .	
No. 2 surcharged with Type 4, in black.		
10	15 c. on 2 a., brown-orange .. .. .	8

**C. 5 1 LIRA 1**

5

6

1907.	Nos. 1, etc., overprinted in Italian currency as Types 5 (2 c. and 5 c.), 4 (10 c. to 50 c.), and 6, in black.	
11	2 c. on 1 b., brown .. .. .	4
12	5 c. on 2 b., green .. .. .	6
13	10 c. on 1 a., rose .. .. .	6
14	25 c. on 2 1/2 a., blue .. .. .	8
15	50 c. on 5 a., yellow-orange .. .. .	18
16	1 l. on 10 a., lilac .. .. .	30

POSTAGE DUE STAMPS.

**Somalia Italiana**

**Meridionale**

21

MAY, 1906. Postage Due stamps of Italy, Nos. 609, 611, 613, 615, 617, 618, and 641 to 645, overprinted with Type 21, in black.

51	5 c., orange and magenta .. .. .	
52	10 c. " " " " .. .. .	
53	20 c. " " " " .. .. .	
54	30 c. " " " " .. .. .	
55	40 c. " " " " .. .. .	
56	50 c. " " " " .. .. .	
57	60 c., buff " " " " .. .. .	
58	1 l., blue " " " " .. .. .	
59	2 l. " " " " .. .. .	
60	5 l. " " " " .. .. .	
61	10 l. " " " " .. .. .	

**Somalia Italiana**

22

1909 As above, but overprinted with Type 22, in black.

62	5 c., orange and magenta .. .. .	
63	10 c. " " " " .. .. .	
64	20 c. " " " " .. .. .	
65	30 c. " " " " .. .. .	
66	40 c. " " " " .. .. .	
67	50 c. " " " " .. .. .	
68	60 c. " " " " .. .. .	
69	1 l., blue and magenta .. .. .	
70	2 l. " " " " .. .. .	
71	5 l. " " " " .. .. .	
72	10 l. " " " " .. .. .	



No.

Un. Used.

JAPAN.



1



2



3



4

1 MARCH, 1871. Types 1 to 4.

Inscription of value in black, in modern numerals. Imperf. Ungummed.

I. Thin native laid paper, varying in texture.

1	48 mons, red-brown	..	..	1.00
2	48 " brown ..	..	..	62 1.00
3	48 " deep brown	..	..	62 1.00
4	100 " blue ..	..	..	1.00 1.25
5	100 " deep blue	..	..	1.00 1.25
6	200 " orange-vermilion	..	..	1.85 1.25
7	200 " vermilion ..	..	..	1.85 1.25
8	500 " pale yellow-green	..	..	15.00 3.75
9	500 " yellow-green ..	..	..	12.50
10	500 " pale blue-green	..	..	5.00 3.75
11	500 " blue-green ..	..	..	3.75 3.75
12	500 " deep blue-green	..	..	3.75

II. Thin native wove paper.

13	48 mons, brown ..	..	..	5.00
14	48 " deep brown	..	..	7.50 5.00
15	100 " blue ..	..	..	6.25 5.00
16	100 " deep blue	..	..	5.00
17	200 " vermilion ..	..	..	6.25 2.50
18	500 " blue-green ..	..	..	—
19	500 " deep blue-green	..	..	10.00

Two plates are known for each value, hand-engraved in *taille-douce*, forty varieties to the plate. One of the 100 m. and four of the 200 m. are found retouched.



42

No.

Un. Used.

FEB., 1872. Types 4a.

Inscription of value in antique numerals.

Perf. 10 $\frac{1}{2}$  to 11 $\frac{1}{2}$ , and for the  $\frac{1}{2}$  s. and 1 s. occasionally compound with 8 $\frac{1}{2}$  to 9 (from edge of sheet). With and without gum.

I. Thin native laid paper.

20	$\frac{1}{2}$ sen, brown	..	..	62
21	" deep brown	..	..	62 1.00
22	" red-brown	..	..	90 1.00
23	" grey-brown	..	..	2.50 1.25
24	" bistre	..	..	..
25	1 " blue ..	..	..	1.25 1.25
26	1 " deep blue	..	..	1.25
27	1 " greenish blue	..	..	..
28	2 " orange-vermilion	..	..	1.25 1.85
29	5 " yellow-green	..	..	4-35
30	5 " blue-green	..	..	4-35 3-75
31	5 " deep blue-green	..	..	..

II. Thin native wove paper.

32	$\frac{1}{2}$ sen, brown	..	..	2.50
33	" red-brown	..	..	..
34	1 " pale blue	..	..	..
35	1 " blue	..	..	..
36	2 " orange-vermilion	..	..	..
37	5 " yellow-green	..	..	5.00

III. Thick native woolly wove paper.

38	$\frac{1}{2}$ sen, deep brown	..	..	20.00
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Two plates are known for the  $\frac{1}{2}$  s., one of which was used for the 48 m.; three for the 1 s., two of which were used for the 100 m.; one each for the 2 s. and 5 s., which were used for the 200 m. and the 500 m.

Official imitations were made in 1894 of the 1 s. and 2 s. on thin ordinary white wove paper, imperf.



5



6



7

No. *Un. Used.*



8

JULY-SEPT., 1872. Types 5 ( $\frac{1}{2}$  sen to 2 sen) to 8, Various pers.: 9 to 13, and compound.

I. Native laid paper, varying in thickness.

39	$\frac{1}{2}$ sen, brown	.. .. .	2.00	
40	1 " pale blue	.. .. .	1.00	36
41	1 " blue	.. .. .	1.25	36
42	2 " dull rose	.. .. .	1.85	1.25
43	2 " vermilion	.. .. .	2.10	1.25
44	10 " pale yellow-green	.. .. .	17.50	
45	20 " violet	.. .. .		
45a	20 " purple	.. .. .		

†

(a)

Variety. Character for † on left incomplete, as Fig. (a).

61  $\frac{1}{2}$  sen, brown .. .. .

II. Native wove paper, varying in thickness.

47	$\frac{1}{2}$ sen, brown	.. .. .	25	25
48	1 " blue	.. .. .	1.25	50
49	1 " deep blue	.. .. .	1.00	50
50	2 " dull rose	.. .. .	—	1.25
51	2 " scarlet-vermilion	.. .. .	1.85	1.25
52	10 " green	.. .. .	3.75	2.50
53	10 " blue-green	.. .. .	3.75	2.50
54	20 " dull lilac	.. .. .	5.00	3.75
55	20 " violet	.. .. .	6.25	3.75
56	30 " grey	.. .. .	7.50	5.00

Variety. Character for † on left incomplete as Fig. (a).

57  $\frac{1}{2}$  sen, brown .. .. .

III. Thick ordinary wove paper.

58 30 sen, grey .. .. . 12.50

APRIL-JUNE, 1873. Type 5. Various perforations as before.

I. Native laid paper, varying in thickness.

59	2 sen, yellow	.. .. .	2.00	25
60	2 " deep yellow	.. .. .	2.00	25
61	4 " dull rose	.. .. .	1.60	18

II. Native wove paper, varying in thickness.

62	2 sen, yellow	.. .. .	15.00	1.25
63	2 " deep yellow	.. .. .		
64	4 " dull rose	.. .. .	16.00	75

III. Thick ordinary wove paper.

65 4 sen, rose .. .. . 2.50 1.85

Of the above issues several plates of each of the lower values are known, hand-engraved, forty varieties to the plate. One plate only is known for the 10 s., 20 s., and 30 s.

No. *Un. Used.*

KATA KANA  
(SYLLABIC ALPHABET)

As far as it is used for the notation of plate numbers.

イ	ロ	ハ	ニ	ホ
1	2	3	4	5
ヘ	ト	チ	リ	ヌ
6	7	8	9	10
ル	ヲ	ワ	カ	コ
11	12	13	14	15
ク	レ	ツ	シ	子
16	17	18	19	20
	ナ	ラ	ム	
	21	22	23	



9

1874. Types 5 to 8, with the addition of syllabic character, and 9. In the  $\frac{1}{2}$  s., 1 s., 2 s., 4 s., 6 s. syll. 19 to 23, and 30 s. the character appears at the foot of the centre design; in the 10 s. and 20 s. immediately below it; in the 6 s. syll. 1-18 it appears to the left of the garter.

Various pers. as before.

I. Thin native paper.

66	2 sen, yellow	.. .. .	5.00	1.25
67	6 " purple-brown	.. .. .	7.50	2.50
68	20 " purple	.. .. .	30.00	
69	30 " grey (syll. r)	.. .. .	7.50	

Syll. *Un. Used.*

No. *Syll. Un. Used.*

2 sen, yellow. 6 sen, purple-brown.

1 .. .. . 1.25 7 .. .. . 3.15

16 .. .. . 5.00 8 .. .. . 3.75

6 sen, purple-brown. 9 .. .. . 5.00

1 .. .. . 7.50 2.50 10 .. .. . 15.00

2 .. .. . 12.50 3.15 11 .. .. . 25.00

3 .. .. . 7.50 12 .. .. . 12.50

4 .. .. . 3.15 1 .. .. . 20 sen, purple.

5 .. .. . 3.75 2 .. .. . 30.00

6 .. .. . 7.50 3 .. .. . 30.00

The 20 s. is known only on laid paper; the 2 s. and 30 s. and most of the syllabics of the 6 s. are

No. *Un. Used.*  
 known on both laid and wove paper. The use of "native" paper for the stamps of Japan ceases with this issue. The 20 s. syllabics 1, 2 and 3 are only known unused, and probably were never issued.

II. Ordinary wove paper.

70	½ sen, brown	..	..	8	12
71	1 " blue	..	..	1.25	12
72	2 " yellow	..	..	2.50	8
73	4 " rose (syll. 1)	..	..	15.00	3.75
74	6 " purple-brown	..	..	1.85	1.50
75	10 " green	..	..	3.75	2.50
76	20 " deep violet	..	..	5.00	2.50
77	30 " grey (syll. 1)	..	..	5.00	3.00

Syll. No.	Un.	Used.	Syll. No.	Un.	Used.
1	½ sen, brown.		12	..	—
2	.. 8	12	13	..	—
3	.. 8	25	14	..	15.00
4	1 sen, blue.		15	..	3.75
5	.. 12.50	25	16	..	12.50
6	.. 7.50	25	17	..	3.75
7	.. 2.50	25	18	..	2.50
8	.. 3.75	18	19	..	15.00
9	.. 7.50	90	20	..	3.75
10	.. 3.75	25	21	..	12.50
11	.. 6.25	36	22	..	—
12	.. 4.50	50	23	..	7.50
13	.. 3.15	25			
14	.. 3.75	25			
15	.. 3.75	25			
16	.. 10.00	75			
17	2 sen, yellow.				
18	.. —	36			
19	.. 10.00	12			
20	.. —	25			
21	.. 10.00	12			
22	.. 12.50	12			
23	.. 10.00	18			
24	.. —	12			
25	.. 7.50	36			
26	.. —	36			
27	.. —	25			
28	.. —	25			

III. Thin ordinary laid paper.

78	2 sen, yellow	..	..	..	..
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Syll. No.	Un.	Used.	Syll. No.	Un.	Used.
21	..	..	23	..	..
22	..	..			



10



11

No. *Un. Used.*



12

1 JANUARY, 1875. Types 10 to 12. Various perfs. as before.

79	12 sen, rose	..	..	2.50	2.50
80	15 " lilac	..	..	3.15	2.50
81	45 " carmine	..	..	3.75	2.50

Syll. No.	Un.	Used.	Syll. No.	Un.	Used.
1	12 sen, rose.		2	..	3.75
2	.. 2.60	2.60	3	..	3.15
3	.. 5.00	2.50			
4	.. 20.00	3.75			
5	15 sen, lilac.				
6	.. 3.15	2.50			



13



14



15

4 FEBRUARY, 1875. Types as before and 13 to 15; size of designs made uniform and colours changed. Various perfs. as before.

I. Wove paper.

82	½ sen, grey	..	..	12	12
83	1 " brown	..	..	1.50	12
84	4 " green	..	..	2.50	25
85	6 " orange	..	..	3.75	50
86	10 " blue	..	..	1.50	75
87	20 " carmine (syll. 8)	..	..	1.25	12
88	30 " violet	..	..	5.00	2.50

Syll. No.	Un.	Used.	Syll. No.	Un.	Used.
	½ sen, grey.		6 sen, orange.		
2	..	25 12	10	..	7.50 1.10
3	..	12 12	11	..	5.00 75
4	..	50	13	..	5.00 75
	1 sen, brown.		14	..	6.25 75
5	..	5.00 1.25	15	..	..
7	..	2.50	16	..	3.75 90
8	..	2.50	17	..	3.75 62
12	..	1.50	19	..	5.00 50
13	..	1.50 36	20	..	3.75 50
14	..	1.25 18	21	..	3.75 50
15	..	1.25 12	22	..	30.00
16	..	1.50 12	10 sen, blue.		
17	..	1.50 12	4	..	1.50 75
	4 sen, green.		5	..	.. 2.50
1	..	2.50 25	30 sen, violet.		
2	..	3.15 25	2	..	5.00 3.00
3	..	3.15 25	3	..	5.00 2.50
			4	..	6.25 2.50

### 11. Thin laid paper.

Syll. No.	Un.	Used.	Syll. No.	Un.	Used.
80	1	sen, brown	17	..	..

Plates of the syllabic issues hand-engraved as before, forty varieties to the sheet. At least two plates with the same syllabic were engraved for most values. The plates for the 1 s., brown, syll. 5, 7, 8, 12, the 4 sen, green, and the 6 s., orange, syll. 10, 11, 13 to 18, were those used for the 1 s., blue, 4 sen, rose, and 6 s., purple-brown.

### 1875. Type 5. Without syllabic. Various perms. as before.

90	1	sen, brown	..	..	15.00 3.75
91	4	sen, blue-green	..	..	2.50 1.50

Printed from plates used for the issues of 1872-73

### 1875-76. Type 5, but branches tied with a ribbon. Various perms. as before.

92	1	sen, pale brown	..	..	62 12
93	1	sen, brown	..	..	50 8
94	2	sen, yellow	..	..	1.25 8
95	2	sen, orange	..	..	1.50 12

Plates hand-engraved as before, forty varieties to the plate. At least three plates were engraved for each value.



16

### 19 MARCH, 1876. Type 16. Various perms. as before.

96	5	sen, emerald-green	..	..	3.00 3.00
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Plate hand-engraved as before, forty varieties to the sheet. One plate only is known.

No. Innumerable forgeries, of native origin, exist of the 1871-76 issues, some of which are very deceptive. Many are found with native characters signifying *facsimile*, in various positions on the different stamps, and on some they are more prominent than on others. The imitations often have heavy Japanese obliterations over the characters, in order to make it appear that they have done postal duty.

All succeeding issues were typographed.



17



18



19

### 1876. Types 17 (5 rin to 4 sen), 18 (5 sen to 12 sen), and 19 (15 sen to 50 sen).

(a) Perf. 9-10. (i.) Medium to thick paper.

97	5	rin, slate	..	..	..	4
98	5	rin, grey	..	..	..	4
99	5	rin, brownish grey	..	..	..	4
100	1	sen, black	..	..	..	12 2
101	2	sen, drab	..	..	..	62 2
102	4	sen, green	..	..	..	75 4
103	4	sen, blue-green	..	..	..	..
104	5	sen, brown	..	..	1.25	12
105	6	sen, orange-buff	..	..	1.50	1.25
106	8	sen, purple-brown	..	..	18	8
107	10	sen, pale blue	..	..	1.00	4
108	15	sen, green	..	..	..	..
109	20	sen, blue	..	..	1.25	18
110	30	sen, mauve	..	..	2.50	1.85
111	45	sen, carmine-rose	..	..	3.75	3.75

(ii.) Thin bluish-white paper.

112	1	sen, black	..	..	..	18
113	2	sen, drab	..	..	..	25
114	4	sen, green	..	..	50	25
115	5	sen, brown	..	..	..	..

(b) Perf. 9 or 11 or compound, small holes. (i.) Medium to thick paper.

116	5	rin, slate	..	..	..	18
117	1	sen, black	..	..	..	25 4
118	2	sen, drab	..	..	1.25	2
119	4	sen, blue-green	..	..	1.00	12
120	5	sen, brown	..	..	1.25	25
121	10	sen, sky-blue	..	..	..	..

No. Un. Used.

(ii.) *Thin bluish-white paper.*

122	1	sen, black	..	..	..	—	50
123	2	,, drab	..	..	..	7.50	
124	4	,, green	..	..	..	..	
125	5	,, brown	..	..	..	2.50	

(c) *Perf. compound of (a) and (b).*

126	5	rin, slate	..	..	..	2.50	
127	1	sen, black	..	..	..	2.50	12
128	2	,, drab	..	..	..	—	12
129	4	,, blue	..	..	..	—	1.25
129a	10	,, pale blue	..	..	..	—	
130	12	,, pink	..	..	..	—	
131	15	,, chalky green	..	..	..	1.00	75

(d) *Perf. 12, 12 $\frac{1}{2}$ . (i.) Medium to thick paper.*

131a	5	rin, grey	..	..	..	—	62
132	1	sen, black	..	..	..	2	2
133	2	,, drab	..	..	..	5.00	12
134	4	,, green	..	..	..	..	
135	5	,, brown	..	..	..	..	
136	8	,, purple-brown	..	..	..	..	
137	10	,, pale blue	..	..	..	—	2.50

(ii.) *Thin bluish-white paper.*

138	1	sen, black	..	..	..	—	1.25
139	2	,, drab	..	..	..	—	50
140	4	,, green	..	..	..	..	
141	5	,, brown	..	..	..	—	1.25

(c) *Perf. compound of (a) and (d).*(i.) *Medium to thick paper.*

142	5	rin, slate	..	..	..	..	
143	1	sen, black	..	..	..	3.75	1.25
144	2	,, drab	..	..	..	5.00	62
145	5	,, brown	..	..	..	—	2.50
146	8	,, purple-brown	..	..	..	—	5.00
147	10	,, pale blue	..	..	..	..	

(ii.) *Thin bluish-white paper.*

148	1	sen, black	..	..	..	—	2.50
149	2	,, drab	..	..	..	..	

## 1879. Types 17 and 19.

(a) *Perf. 9-10.*(i.) *Medium to thick paper.*

150	3	sen, orange	..	..	..	25	12
151	50	,, carmine	..	..	..	2.50	90

(ii.) *Thin bluish-white paper.*

152	3	sen, orange	..	..	..	1.25	12
153	50	,, carmine	..	..	..	2.50	90

(b) *Perf. 11, small holes. Thin bluish white paper.*

154	3	sen, salmon	..	..	..	..	
155	50	,, rose	..	..	..	..	

1879. Same types. (a) *Perf. 9-10.*

156	1	sen, red-brown	..	..	..	4	2
157	2	,, violet	..	..	..	25	2

(b) *Perf. 9, small holes.*

158	1	sen, red-brown	..	..	..	62	4
159	2	,, violet	..	..	..	—	4

(c) *Perf. 12, 12 $\frac{1}{2}$ .*

160	1	sen, red-brown	..	..	..	1.25	2
161	2	,, violet	..	..	..	—	4

(d) *Perf. compound of (a) and (c).*

162	2	sen, violet	..	..	..	..	
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No.

(v) *Perf. 8-10.*

163	5	rin, slate	..	..	..	12	2
164	1	sen, green	..	..	..	12	4
165	2	,, rosine	..	..	..	1.25	5
166	4	,, green	..	..	..	62	8
167	5	,, ultramarine	..	..	..	62	4
168	5	,, blue	..	..	..	10.00	3.75
169	6	,, deep orange	..	..	..	2.50	12
170	8	,, purple-brown	..	..	..	2.50	2
171	10	,, bright blue	..	..	..	1.50	1.00
172	12	,, rose	..	..	..	—	8
173	15	,, green	..	..	..	62	12
174	20	,, blue	..	..	..	1.85	50
175	30	,, mauve	..	..	..	5.00	3.75
176	45	,, carmine	..	..	..	—	1.25
177	50	,, scarlet	..	..	..	3.75	

(f) *Perf. 11, large holes.*

178	5	rin, grey	..	..	..	62	25
178a	1	sen, brown	..	..	..	—	12
179	1	,, green	..	..	..	62	25
180	2	,, violet	..	..	..	—	25
181	2	,, rosine	..	..	..	—	4
182	4	,, green	..	..	..	2.50	
183	5	,, blue	..	..	..	—	25
184	5	,, ultramarine	..	..	..	25	
185	6	,, orange	..	..	..	—	3.75
186	8	,, purple-brown	..	..	..	—	
187	10	,, blue	..	..	..	2.50	12
188	15	,, green	..	..	..	—	8
189	20	,, blue	..	..	..	..	
190	30	,, mauve	..	..	..	..	
191	50	,, scarlet	..	..	..	..	

(c) *Perf. compound of (c) and (f).*

192	2	sen, violet	..	..	..	..	
193	4	,, green	..	..	..	..	
193a	12	,, bright rose	..	..	..	5.00	1.25
194	15	,, green	..	..	..	—	1.25

1888. Same types. *Perf. 13 to 14.*

195	5	rin, slate	..	..	..	25	2
196	1	sen, deep green	..	..	..	18	2
197	1	,, green	..	..	..	—	2
198	2	,, rosine	..	..	..	25	2
199	4	,, blue-green	..	..	..	1.50	2
200	5	,, ultramarine	..	..	..	62	2
201	5	,, blue	..	..	..	—	4
202	6	,, orange	..	..	..	—	7.50
203	8	,, purple-brown	..	..	..	1.25	12
204	10	,, blue	..	..	..	3.75	2
205	15	,, green	..	..	..	36	2
206	20	,, blue	..	..	..	62	12
207	50	,, rosine	..	..	..	5.00	1.00



No.		Un.	Used.
<b>MARCH, 1888-MAY, 1892.</b> Same types with 20 and 21. Type 21 has a large chrysanthemum embossed in colourless relief in centre. Perf. 13 to 14.			
208	3 sen, pale claret .. .. .	4	2
209	4 " bistre .. .. .	12	2
210	8 " slate-violet .. .. .	25	2
211	8 " plum .. .. .	—	4
212	10 " chestnut .. .. .	25	2
213	15 " bright mauve .. .. .	30	2
214	20 " orange .. .. .	75	4
215	20 " pale orange .. .. .	75	4
216	20 " orange-vermilion .. .. .	2.50	12
217	25 " green .. .. .	62	4
218	50 " brown .. .. .	1.00	2
219	1 yen, scarlet .. .. .	1.85	12

**1893-99. (a) Perf. 11½-12.**

220	5 rin, slate .. .. .	18	2
221	1 sen, green .. .. .	2	2
222	2 " rosine .. .. .	6	2
223	3 " pale claret .. .. .	12	2
224	4 " bistre .. .. .	8	2
225	5 " pale blue .. .. .	10	2
226	8 " dull lavender .. .. .	36	2
227	8 " slate-violet .. .. .	16	2
228	10 " chestnut .. .. .	16	2
229	15 " bright mauve .. .. .	16	4
230	20 " orange-vermilion .. .. .	36	2
231	25 " green .. .. .	25	4
232	50 " brown .. .. .	75	2
233	1 yen, scarlet .. .. .	—	18
234	1 " rosine .. .. .	1.85	25

**(b) Perf. compound of 13 to 14 and 11½ to 12.**

235	4 sen, bistre .. .. .	—	—
236	10 " chestnut .. .. .	—	—
237	15 " bright mauve .. .. .	—	—
238	20 " orange-vermilion .. .. .	—	—
239	50 " brown .. .. .	—	—



22



23



24



25

No.		Un.	Used.
<b>1899-1907.</b> Types 22 (5 rin to 5 sen), 23 (6 sen to 20 sen), 24 (25 sen and 50 sen), and 25.			
<b>(a) Perf. 12½, 12, or 12½.</b>			
240	5 rin, slate .. .. .	2	2
241	½ sen " (1901) .. .. .	2	2
242	1 " Venetian red .. .. .	2	2
243	1½ " pale ultramarine (1900) .. .. .	4	2
244	2 " yellow-green .. .. .	2	2
245	3 " dull marone .. .. .	6	4
246	4 " rosine .. .. .	4	2
247	5 " orange .. .. .	8	2
248	6 " marone (1907) .. .. .	6	2
249	8 " olive-green .. .. .	6	2
250	10 " deep blue .. .. .	8	2
251	15 " bright mauve .. .. .	12	2
251a	15 " deep purple .. .. .	—	—
252	20 " orange-vermilion .. .. .	16	2
253	25 " pale blue-green .. .. .	18	2
254	50 " brown .. .. .	36	4
255	1 yen, scarlet .. .. .	75	6

<b>(b) Perf. 13 to 14, or 13×13½ (comb machine).</b>			
256	½ sen, slate .. .. .	12	6
257	1 " Venetian red .. .. .	2	2
258	2 " yellow-green .. .. .	2	2
259	3 " dull marone .. .. .	—	8
260	4 " rosine .. .. .	—	12
261	5 " orange .. .. .	6	4
262	6 " marone .. .. .	—	4
263	10 " deep blue .. .. .	25	4
264	20 " orange-vermilion .. .. .	16	4

**(c) Perf. compound of 11½ to 12½ and 13 to 14.**

265	4 sen, rosine .. .. .	—	1.85
266	8 " olive-green .. .. .	—	—

The shades of the above stamps vary considerably.

**1906-9. Type 22. Colours changed.**

**(a) Perf. 11½, 12, or 12½.**

267	1½ sen, purple .. .. .	—	36
268	3 " rosine .. .. .	—	—
269	4 " pink .. .. .	—	—
270	15 " deep violet .. .. .	—	—

**(b) Perf. 13×13½ (comb machine).**

271	1½ sen, purple .. .. .	—	18
272	3 " rosine .. .. .	—	6
273	4 " pink .. .. .	—	4



(Empress Jingo.)

26

**1908. Type 26. Perf. 12.**

275	5 yen, green .. .. .	—	3-75
276	10 " deep lilac .. .. .	—	—

No.

Un. Used.

COMMEMORATION STAMPS.



51

9 MARCH, 1894. Type 51. *Silver Wedding issue.*  
(a) Perf. 13.

301 | 2 sen, carmine .. .. . 6 4  
302 | 5 " ultramarine .. .. . 25 12

(b) Perf. 11½, 12.

303 | 2 sen, carmine .. .. . 12 6  
304 | 5 " ultramarine .. .. . 12 6



(Prince Arizugawa.)

52



(Prince Kitasirakawa.)

53



(Prince Arizugawa.)

54



(Prince Kitasirakawa.)

55

1 AUG., 1896. *Stamps commemorative of the war with China.* (a) Perf. 13.

305 | 52 | 2 sen, carmine .. .. . 25  
306 | 53 | 2 " " .. .. . 36  
307 | 54 | 5 " violet-blue .. .. . 36  
308 | 55 | 5 " " .. .. . 50

(b) Perf. 11½, 12.

309 | 52 | 2 sen, carmine .. .. . 4 2  
310 | 53 | 2 " " .. .. . 4 2  
311 | 54 | 5 " violet-blue .. .. . 8 4  
312 | 55 | 5 " " .. .. . 8 4

(c) Perf. compound of 13 and 11½, 12.

313 | 52 | 2 sen, carmine .. .. . 1.25  
314 | 53 | 2 " " .. .. . 2.00  
315 | 54 | 5 " violet-blue .. .. . 50  
316 | 55 | 5 " " .. .. . 1.00

No.

Un. Used.



56

10 MAY, 1900. Type 56. *Prince Imperial Wedding stamp.* Perf. 12.

317 | 3 sen, carmine .. .. . 6 4



57

1 JULY, 1905. Type 57. *In commemoration of the amalgamation of the Japanese and Korean postal services.* Perf. 12½.

318 | 3 sen, rose-red .. .. . 25 18



58



59

30 APRIL, 1906. Types 58 and 59. *In commemoration of the Triumphant Military Review.* Perf. 11½ to 12½.

319 | 1½ sen, blue .. .. . 6 25  
320 | 3 " rosine .. .. . 75 75

JAPANESE POST OFFICES ABROAD.

CHINA.

邵安

61

1900-7. *Japanese issues of 1899-1907 (Types 22 to 25) overprinted with Type 61, in red on 5 rin, 1, 2, 5, 8, 25 sen, and in black on the other values.* Perf. 11½, 12, or 12½.

401 | 5 rin, slate .. .. . 2 2  
402 | ½ sen " .. .. . 2 2

No.	Un.	Used.
403	1 sen, Venetian red .. .. .	2 2
404	1½ " pale ultramarine .. .. .	6 6
405	2 " yellow-green .. .. .	4 4
406	3 " dull marone .. .. .	8 6
407	4 " rosine .. .. .	25 18
408	5 " orange .. .. .	8 8
408a	6 " marone .. .. .	
409	8 " olive-green .. .. .	25 36
410	10 " deep blue .. .. .	12 8
411	15 " bright mauve .. .. .	25 16
412	30 " orange-vermilion .. .. .	25 12
413	25 " pale blue-green .. .. .	50 50
414	50 " brown .. .. .	50 12
415	1 yen, carmine .. .. .	1.25 25

There have been several overprintings, and the shades of the stamps vary as in Japan (see note after No. 266).

No. 317 similarly overprinted, in black.

416	3 sen, carmine .. .. .	12
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1906. Contemporary stamps similarly overprinted, in black.

(a) Perf. 11½, 12, or 12½.

417	1½ sen, purple .. .. .	4 4
418	3 " rosine .. .. .	— 4

(b) Perf. 13×13½ (comb machine).

418a	1 sen, Venetian red .. .. .	
419	1½ " purple .. .. .	
420	3 " rosine .. .. .	— 12

1908. Type 30 overprinted as Type 61, in black, but characters of overprint 6 mm. apart.

421	5 yen, green .. .. .	
422	10 " deep lilac .. .. .	

## COREA.

朝鮮

62

1900. Japanese issues of 1899-1907 (Types 22 to 25) overprinted with Type 62, in the same colours as for "China."

451	5 rin, slate .. .. .	2 2
452	1 sen, Venetian red .. .. .	4 4
453	1½ " pale ultramarine .. .. .	— 50
454	2 " yellow-green .. .. .	12 12
455	3 " dull marone .. .. .	12 8
456	4 " rosine .. .. .	12 12
457	5 " orange .. .. .	18 12
458	8 " olive-green .. .. .	62
459	10 " deep blue .. .. .	50 6
460	15 " bright mauve .. .. .	1.00 13
461	20 " orange-vermilion .. .. .	1.25 18
462	25 " pale blue-green .. .. .	2.00 36
463	50 " brown .. .. .	1.50 25
464	1 yen, scarlet .. .. .	2.50 50

No. 317 similarly overprinted, in black.

465	3 sen, carmine .. .. .	18 25
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Surcharged stamps of Japan for use in Corea ceased to be employed from 1 April, 1901.

No.	Un.	Used.
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## LIBERIA.



1

1860-80. Type 1. Lithographed.

(A) Stamps 2 mm. apart, with double-lined frame, as shown in the illustration.

1860. Thick paper. (a) Imperf.

1	6 c., red .. .. .	
2	12 c., blue .. .. .	
3	24 c., green .. .. .	

(b) Perf. 12, nearly.

4	6 c., red .. .. .	5.00 5.00
5	12 c., blue .. .. .	3.75 3.75
6	24 c., green .. .. .	3.75 3.75

1864-69. Paper medium to thin. Perf. 11 to 12.

7	6 c., red .. .. .	1.85 2.50
8	12 c., pale blue .. .. .	3.75
9	12 c., deep " .. .. .	2.50 3.75
10	24 c., green .. .. .	1.00 1.85

In certain parts of the sheet thin dividing lines, vertical and horizontal, separate the stamps; these are generally broken, and often absent. They were drawn upon the stone between the transfers that made up the plate, and must not be confounded with the single-line frame of the next issue.

1867. (B) Stamps 5 to 6 mm. apart. Besides the double-lined frame of the previous issues, there is an additional single-lined frame surrounding each stamp at a distance of 1 mm.

(a) Imperf.

11	6 c., red .. .. .	
12	12 c., blue .. .. .	
13	24 c., green .. .. .	

(b) Perf. 11 to 12.

14	6 c., red .. .. .	10.00 7.50
15	12 c., blue .. .. .	10.00 10.00
16	24 c., green .. .. .	6.25 6.25

1880. Printed as last issue. Perf. 10½.

17	1 c., pale blue .. .. .	8
18	1 c., bright blue .. .. .	8 18
19	2 c., rose .. .. .	8
20	2 c., deep rose .. .. .	8 18
21	2 c., bright rose .. .. .	8
22	6 c., mauve .. .. .	16 25
23	12 c., yellow .. .. .	50 50
24	24 c., rosine .. .. .	62 90

Variety. Imperf.

25	2 c., rose .. .. .	2.50
----	--------------------	------



No. *Un. Used.*



1881. Type 2. *Perf.* 10½.

26 | 3 cents, black .. .. . 12 25  
 The 3 c., red, formerly regarded as a proof, is now known to be a forgery.



1882. Types 3 and 4. *Perf.* 12.  
 27 | 8 c., ultramarine .. .. . 62 62  
 28 | 16 c., rose .. .. . 1.50 1.25



1886-88. Types 5, 6 (8 c. and 16 c.), and 7. *Medium paper. Stamps spaced 2 mm. apart.*

(a) *Perf.* 11½ × 10½.

29 | 1 c., pink .. .. . 62  
 30 | 2 c., pale blue-green .. .. . 18 36  
 31 | 3 c., mauve .. .. . 12 25  
 32 | 4 c., chocolate .. .. . 18 25  
 33 | 6 c., drab .. .. . 62 75  
 34 | 8 c., reddish grey .. .. . 2.50 1.25  
 35 | 8 c., bluish grey .. .. .

No. *Un. Used.*

(b) *Perf.* 10½.

36 | 6 c., drab .. .. . 25 36  
 37 | 16 c., orange-yellow .. .. . 62 75  
 38 | 32 c., deep blue .. .. . 1.85 2.10

(c) *Perf.* 11½.

39 | 2 c., pale blue-green .. .. .  
 39a | 6 c., drab .. .. .  
 40 | 8 c., lavender .. .. . 5.00 5.00  
 41 | 16 c., orange-yellow .. .. .  
 42 | 32 c., deep blue .. .. .

(d) *Imperf.*

43 | 1 c., rose .. .. . 25 25  
 44 | 1 c., dull rose .. .. . 25 25  
 45 | 3 c., pale mauve .. .. . 50  
 45a | 8 c., bluish grey .. .. .

1889. Type 5. *Perf.* 14.

46 | 1 c., bright rose .. .. . 12 25



Type 8. Type 3 re-engraved, the figures in the corners and the lettering being larger, and the background inside the large "8" a different pattern. *Medium paper. Stamps spaced 2 mm. apart. Perf.* 14.

47 | 8 c., bright blue .. .. . 36 50

1891. Type 8. *Thin paper. Stamps spaced 4½ mm. apart.*

48 | 8 c., blue (*perf.* 12) .. .. .  
 49 | 8 c., " (*imperf.*) .. .. . 12

1892. Types 5 to 7. *Thin paper. Stamps 4½ mm. apart. (a) Perf.* 12.

50 | 1 c., red .. .. . 2  
 51 | 2 c., green .. .. . 4  
 52 | 4 c., brown .. .. . 12  
 53 | 6 c., drab .. .. . 25  
 54 | 8 c., slate .. .. . 25  
 55 | 16 c., orange-buff .. .. .

(b) *Perf.* 11.

56 | 3 c., mauve .. .. . 12  
 57 | 4 c., brown .. .. .  
 58 | 6 c., drab .. .. .  
 59 | 32 c., deep blue .. .. . 50

(c) *Perf.* 14½.

60 | 1 c., red .. .. .  
 61 | 2 c., green .. .. .  
 62 | 6 c., drab .. .. .  
 63 | 32 c., deep blue .. .. .

(d) *Imperf.*

64 | 1 c., red .. .. . 4  
 65 | 2 c., blue-green .. .. . 1.25  
 66 | 2 c., green .. .. . 6  
 67 | 3 c., mauve .. .. . 8

No.		Un. Used.
68	4 c., brown .. .. .	12
69	6 c., drab .. .. .	16
70	8 c., slate .. .. .	36
71	16 c., orange-buff .. .. .	36
72	32 c., deep blue .. .. .	55



9



10



11



12

(Pres. H. R. W. Johnson.)



13



14



15



16

No.	Un. Used.
-----	-----------



17

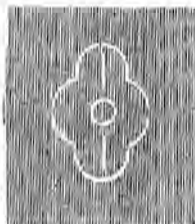


18



(President Johnson.)

19



20

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1892. Types 9 (1 c. and 2 c.) to 19. Centre in first colour. Wmk. Type 20. Perf. 15.

73	1 c., vermilion .. .. .	6	12
74	2 c., blue .. .. .	6	12
75	4 c., black and green .. .. .	8	12
76	6 c., green .. .. .	16	12
77	8 c., black and deep brown .. .. .	36	25
78	12 c., rose .. .. .	16	16
79	16 c., lilac .. .. .	45	45
79a	16 c., dull purple .. .. .	36	36
80	24 c., green on buff .. .. .	36	30
81	32 c., greyish blue .. .. .		
82	32 c., greenish ,, .. .. .	45	36
83	\$1, black and ultramarine .. .. .	2.50	2.00
84	\$1, ,, blue .. .. .	1.25	
85	\$2, brown on buff .. .. .		2.00
86	\$5, black and carmine .. .. .	6.25	4.35

Varieties. (i.) Error of colour.

87	1 c., blue .. .. .	2.50
88	2 c., vermilion .. .. .	2.50

(ii.) Centre inverted.

89	4 c., black and green .. .. .	20.00
90	8 c., ,, deep brown .. .. .	
91	\$5 ,, carmine .. .. .	40.00

5 5 5 5

Five Cents

Five Cents

No. *Un. Used.*

1893. No. 76 surcharged with Type 21, in black.  
92 | 5 c. on 6 c., green .. .. 18

Varieties. (a) Both figures "5" with short serif.  
(b) One figure with short serif. (c) Small figures "5" with straight serifs, as in Type 22. (d) No dot over "i" of "Five."

93 | 5 c. on 6 c., green (a) .. .. 62  
94 | 5 c. on 6 c. " (b) .. .. 62  
95 | 5 c. on 6 c. " (c) .. ..  
96 | 5 c. on 6 c. " (d) .. .. 1.50



23

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1894. Type 23. Central design in black.

97 | 5 c., carmine (*imperf.*) .. .. 18  
98 | 5 c. " (*rouletted*) .. .. 18



24



25



26

No. *Un. Used.*



(President Johnson.)

27



28



29



30



31



32

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1897.

Types 24 to 32. Centre in first colour.

*Wmk. Type 20. Perf. 15.*

99	1 c., lilac .. .. .	50
99a	1 c., mauve .. .. .	12
100	1 c., purple .. .. .	4
101	1 c., bright purple .. .. .	
102	2 c., black and olive-bistre .. .. .	25
103	2 c., " ochre .. .. .	8
104	5 c., " lake .. .. .	12
105	10 c., blue and yellow .. .. .	
106	10 c., " orange .. .. .	
107	15 c., black .. .. .	25
109	20 c., red .. .. .	36
110	25 c., green .. .. .	36
111	30 c., blue .. .. .	
112	50 c., black and brown .. .. .	62

No.

Un. Used.



1897. Type 33. Background in second colour.

For Inland Postage. Perf. 14.

113 3 c., red and green .. 8

1900-5. Types 24 to 26. Colours changed.

Wmk. and perf. as before.

114	1 c., deep green ..	6	
115	1 c., yellow-green (1905) ..	2	6
116	2 c., black and red ..	8	8
117	2 c., " rose (1905) ..	4	6
118	5 c., " grey-blue ..	12	12
119	5 c., " ultramarine (1905) ..	8	8

## ORDINARY

34

1901. Official stamps of 1892-1900 overprinted

by hand with Type 34, in black.

"o. s." thin and irregularly printed.

120	1 c., green .. (No. 341)	5.00
120a	2 c., blue .. (" 320)	
121	2 c., black and red .. (" 343)	5.00
122	5 c., " blue .. (" 345)	62
123	5 c., green and lilac .. (" 330)	10.00
123a	5 c., black and lake .. (" 334)	5.00
124	10 c., blue and yellow .. (" 335)	1.00
125	15 c., black .. (" 336)	1.00
125a	16 c., dull purple .. (" 327)	
126	20 c., red .. (" 337)	2.50
127	24 c., green on buff .. (" 323)	2.50
128	25 c., green .. (" 338)	2.00
129	30 c., blue .. (" 339)	1.50
130	50 c., black & brown .. (" 340)	2.50
131	\$1 " blue .. (" 308)	7.50
131a	\$1 " ult. .. (" 325)	
132	\$2, brown on buff .. (" 329)	
132a	\$5, black & carmine .. (" 86)	
133	\$5 " .. (" 328)	

No. 132a is the ordinary stamp overprinted in error.

Varieties. (i.) "ORDINARY" double.

133a	2 c., black and red ..	
133b	5 c., " blue ..	5.00
133c	15 c., black ..	
133d	30 c., blue ..	

(ii.) With "o. s." omitted.

133e	15 c., green ..	
133f	15 c., black and carmine ..	

Stamps of 1892 (24 c. and 32 c.) and 1897-1900 overprinted "o. s." locally (with colour given in brackets) and additionally overprinted with Type 34, in black.

"o. s." thick and irregularly printed.

"o. s." measures about 16 mm.

133g	1 c., green (black) ..	62
133h	20 c., red (black) ..	

No.

Un. Used.

133f	30 c., blue (red) ..	10.00
133j	32 c., greenish blue (red) ..	2.50

"o. s." measures 18½ mm.

133k	10 c., blue and yellow (red) ..	1.50
133l	24 c., green on buff (,,) ..	2.50
133m	25 c., " white (,,) ..	3.00

As last, but "s" inverted.

133n	2 c., black and red (black) ..	62
133o	5 c., " lake (,,) ..	1.85

Varieties.

(i.) "o. s." and "ORDINARY" inverted.

133p 15 c., green on white .. 7.50

(ii.) "o. s." double.

133q	1 c., green ..	10.00
133r	2 c., black and red ..	5.00

133s 32 c., greenish blue ..

(iii.) "ORDINARY" double.

133t	1 c., green ..	10.00
133u	2 c., black and red ..	12.50
133v	10 c., blue and yellow ..	
133w	20 c., red ..	
133x	32 c., greenish blue ..	

NOTE.—These stamps appear to have been issued during a temporary shortage of ordinary postage stamps early in 1901. The stock of "o. s." on hand was being overprinted "ORDINARY," and while this was being done some stamps without "o. s." were found and overprinted in the same manner, and afterwards "o. s." was locally printed on these latter, causing the varieties 133s to 133x.

75c. 75c.

35

36

1902. No. 83 surcharged with Type 35 or 36, in red.

134	75 c. on \$1, black and ultram. (35)	1.00
135	75 c. on \$1 " " (36)	2.50

Varieties Surcharged inverted.

135a	75 c. on \$1, black and ultram. (35)	
135b	75 c. on \$1 " " (36)	

1902. Errors. Official Stamps, of 1892-94, surcharged with Type 35, in red.

136	75 c. on \$1, blk. & blue (No. 308)	20.00
137	75 c. on \$1 " ultram. (,, 325)	20.00



37

(Engraved and printed by Perkins Bacon and Co., London.)

No. 1903. Type 37. Perf. 14.  
 138 | 3 c., black ... .. 8 12

**TEN FIFTEEN**

**Cents. Cents.**

38

39

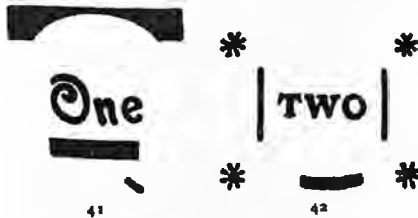
**TWENTY**

**Cents.**

40

1903. Issue of 1892 (Types 14 to 16) surcharged with Types 38 to 40, in blue.

139 | 10 c. on 16 c., lilac .. .. 25  
 140 | 15 c. on 24 c., green on buff .. .. 25  
 141 | 20 c. ,, 32 c., greenish blue .. .. 36



41

42

**2**

43

1904. Nos. 92, 310 surcharged in black, and No. 111 in red.

142 | 41 | 1 c. on 5 c. on 6 c., green .. .. 6  
 143 | 42 | 2 c. on 4 c. (Official), black  
 and green .. .. 8  
 144 | 43 | 2 c. on 30 c., blue .. .. 25

Variety. Surcharge inverted.

145 | 1 c. on 5 c. on 6 c., green .. .. 1.50 1.85

It is possible that with the inverted surcharge, varieties as in No. 93 to 96 may be found.



(African elephant.)

44



(Head of Mercury.)

45

No. Un. Used.



(Chimpanzee.)

46



(Plantain eater.)

47



(Agama lizard.)

48



(Great egret.)

49



(Head of Liberty on quarter-dollar piece.)

50



51



(Liberian flag.)

52



(Liberian hippopotamus.)

53

No.

Un. Used.



1897. Type 33. <sup>33</sup>Background in second colour. For Inland Postage. Perf. 14.

113 3 c., red and green .. 8  
1900-5. Types 24 to 26. Colours changed. Wmk. and perf. as before.

114	1 c., deep green ..	6	
115	1 c., yellow-green (1905) ..	2	6
116	2 c., black and red ..	8	8
117	2 c., " rose (1905) ..	4	6
118	5 c., " grey-blue ..	12	12
119	5 c., " ultramarine (1905) ..	8	8

### ORDINARY

34

1901. Official stamps of 1892-1900 overprinted by hand with Type 34, in black.

"O. s." thin and irregularly printed.

120	1 c., green .. (No. 341)	5.00
120a	2 c., blue .. ( " 340)	
121	2 c., black and red .. ( " 343)	5.00
122	5 c., " blue .. ( " 345)	62
123	5 c., green and lilac .. ( " 330)	10.00
123a	5 c., black and lake .. ( " 334)	5.00
124	10 c., blue and yellow .. ( " 335)	1.00
125	15 c., black .. ( " 336)	1.00
125a	16 c., dull purple .. ( " 327)	
126	20 c., red .. ( " 337)	2.50
127	24 c., green on buff .. ( " 323)	2.50
128	25 c., green .. ( " 338)	2.00
129	30 c., blue .. ( " 339)	1.50
130	50 c., black & brown .. ( " 340)	2.50
131	\$1 " blue .. ( " 308)	7.50
131a	\$1 " ult. .. ( " 325)	
132	\$2, brown on buff .. ( " 329)	
132a	\$5, black & carmine .. ( " 86)	
133	\$5 " .. ( " 328)	

No. 132a is the ordinary stamp overprinted in error.

Varieties. (i) "ORDINARY" double.

133a	2 c., black and red ..	
133b	5 c., " blue ..	5.00
133c	15 c., black ..	
133d	30 c., blue ..	

(ii) With "O. s." omitted.

133e	25 c., green ..	
133f	\$5, black and carmine ..	

Stamps of 1892 (24 c. and 32 c.) and 1897-1900 overprinted "O. s." locally (with colour given in brackets) and additionally overprinted with Type 34, in black.

"O. s." thick and irregularly printed.

"O. s." measures about 16 mm.

133g	1 c., green (black) ..	62
133h	20 c., red (black) ..	

No.

Un. Used.

133i	30 c., blue (red) ..	10.00
133j	32 c., greenish blue (red) ..	2.50

"O. s." measures 18½ mm.

133k	10 c., blue and yellow (red) ..	1.50
133l	24 c., green on buff ( " ) ..	2.50
133m	25 c., " white ( " ) ..	3.00

As last, but "s" inverted.

133n	2 c., black and red (black) ..	62
133o	5 c., " lake ( " ) ..	1.85

Varieties.

(i) "O. s." and "ORDINARY" inverted.

133p	25 c., green on white ..	7.50
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(ii) "O. s." double.

133q	1 c., green ..	10.00
133r	2 c., black and red ..	5.00
133s	32 c., greenish blue ..	

(iii) "ORDINARY" double.

133t	1 c., green ..	10.00
133u	2 c., black and red ..	12.50
133v	10 c., blue and yellow ..	
133w	20 c., red ..	
133x	32 c., greenish blue ..	

NOTE.—These stamps appear to have been issued during a temporary shortage of ordinary postage stamps early in 1901. The stock of "O. s." on hand was overprinted "ORDINARY," and while this was being done some stamps without "O. s." were found and overprinted in the same manner, and afterwards "O. s." was locally printed on these latter, causing the varieties 133t to 133x.

# 75c. 75c.

35

36

1902. No. 83 surcharged with Type 35 or 36, in red.

134	75 c. on \$1, black and ultram. (35)	1.00
135	75 c. on \$1 " " (36)	2.50

Varieties Surcharged inverted.

135a	75 c. on \$1, black and ultram. (35)	
135b	75 c. on \$1 " " (36)	

1902. Errors. Official Stamps, of 1892-94, surcharged with Type 35, in red.

136	75 c. on \$1, blk. & blue (No. 308)	20.00
137	75 c. on \$1 " ultram. ( " 325)	20.00



37

(Engraved and printed by Perkins Bacon and Co., London.)

No. *Un. Used.*  
 1903. Type 37. *Perf. 14.*  
 13<sup>8</sup> 3 c., black .. 8 12

**TEN FIFTEEN**

**Cents. Cents.**

38

39

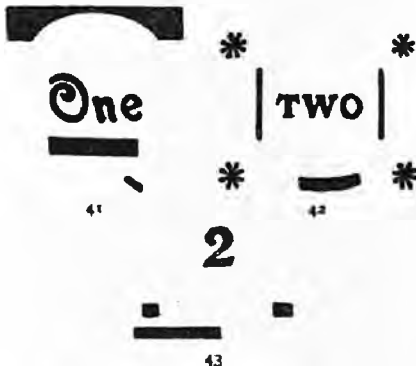
**TWENTY**

**Cents.**

40

1903. *Issue of 1892 (Types 14 to 16) surcharged with Types 38 to 40, in blue.*

139 10 c. on 16 c., lilac .. 25  
 140 15 c. on 24 c., green on buff .. 25  
 141 20 c. ,, 32 c., greenish blue .. 36



41

42

**2**

43

1904. Nos. 92, 310 *surcharged in black, and* No. 111 *in red.*

142 41 1 c. on 5 c. on 6 c., green .. 6  
 143 42 2 c. on 4 c. (Official), black and green .. 8  
 144 43 2 c. on 30 c., blue .. 25

*Variety. Surcharge inverted.*

145 1 c. on 5 c. on 6 c., green .. 1.50 1.85

It is possible that with the inverted surcharge, varieties as in No. 93 to 96 may be found.



(African elephant.)

44



(Head of Mercury.)

45

No. *Un. Used.*



(Chimpanzee.)

46



(Plantain eater.)

47



(Agama lizard.)

48



(Great egret.)

49



(Head of Liberty on quarter-dollar piece.)

50



51



(Liberian flag.)

52



(Liberian hippopotamus.)

53

No. *Un. Used.*No. *Un. Used.*

(Head of Liberty.)

54



(Mandingoes.)

55



(Head of President Barclay and view of Executive Mansions.)

56

(Engraved and printed by Perkins Bacon and Co., London.)

1906. Types 44 to 56. Centre in first colour.  
*Perf. 14.*

146	1 c., black and green	4	6
147	2 c., " carmine	4	6
148	5 c., " deep blue	8	8
149	10 c., " marone	14	
150	15 c., deep green and violet	20	
151	20 c., black and orange	26	
152	25 c., grey and Chinese blue	32	
153	30 c., violet	40	
154	50 c., black and deep green	62	62
155	75 c., " chocolate	95	
156	\$1, " pink	1.25	1.10
157	\$2, " deep green	2.50	
158	\$5, deep grey and marone	6.25	4.75



(Coffee plantation.)

57



(Pres. Barclay.)

58



(Gunboat "Lark.")

59



(Commerce.)

60



(Cotton spinning.)

61



(Pepper plant.)

62



(Native hut.)

63



(Pres. Barclay.)

64



(Canoeing.)

65



(Native village.)

66

(Engraved and printed by Perkins Bacon and Co., London.)



No.	Un.	Used.
1909.	Types 57 to 66. Centres in first colour.	
<i>Perf. 14 (except 10 c., which is rouletted about 13).</i>		
160	1 c., black and yellow-green	2
161	2 c., " brown-red	4
162	5 c., " blue	8
163	10 c., " purple	14
164	15 c., " indigo-blue	20
165	20 c., myrtle and dull rose	32
166	25 c., black and black-brown	32
167	30 c., deep brown	40
168	50 c., black and myrtle	65
169	75 c., " chocolate	1.00

*Inland*  
**3 Cents**

67

1909. Type 47 overprinted with Type 67, in black.

172	3 c. on 10 c., black and marone	50	50
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REGISTRATION STAMPS.



101

(Printed by Waterlow and Sons, Ltd., London.)

1893. Type 101, but without value indicated. *Perf. 14, 15.*

201	(10 c.), black (Buchanan)	..	..
202	(10 c.) " (Grenville)	..	..
203	(10 c.) " (Harper)	..	..
204	(10 c.) " (Monrovia)	..	7.50
205	(10 c.) " (Robertsport)	..	..

**10 CENTS 10****10 CENTS 10**

102

1894. Type as last, but overprinted with value as Type 102, in black. *Perf. 14, 15.*

206	10 c., blue on rose (Buchanan)	..	25
207	10 c., green on buff (Harper)	..	25
208	10 c., red on yellow (Monrovia)	..	25
209	10 c., red on blue (Robertsport)	..	25

*Errors. Imperf.*

210	10 c., blue on rose	..	75
211	10 c., green on buff	..	75
212	10 c., red on yellow	..	75
213	10 c., red on blue	..	75

**10 CENTS 10****10 CENTS**

103

No.	Un.	Used.
<i>Variety. "10" in right lower corner omitted, Type 103.</i>		

214	10 c., blue on rose	..	50
215	10 c., green on buff	..	50
216	10 c., red on yellow	..	50
217	10 c., red on blue	..	50



(President Gibson.)

104

(Engraved and printed by Perkins Bacon and Co., London.)

1903. Type 104. Centre in black. *Perf. 14.*

218	10 c., blue (Buchanan)	..	16
219	10 c., vermilion (Grenville)	..	16
220	10 c., green (Harper)	..	16
221	10 c., violet (Monrovia)	..	16
222	10 c., claret (Robertsport)	..	16

Set of 5, unused, 85 c.

POSTAGE DUE STAMPS.



121

1892. Stamps of Type 5 surcharged as Type 121, in black.

*(a) Perf.*

251	3 c. on 3 c., mauve ( <i>perf. 11</i> )	..	25
252	6 c. on 6 c., drab ( " 12)	..	1.00

*Varieties. Surchage inverted.*

253	3 c. on 3 c., mauve	..	..
254	6 c. on 6 c., drab	..	..

*(b) Imperf.*

255	3 c. on 3 c., mauve	..	1.25	1.00
256	6 c. on 6 c., drab	..	2.10	..

*Variety. Surchage inverted.*

257	3 c. on 3 c., mauve	..	5.00
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No. Un. Used.



122

(Printed by Waterlow and Sons, Ltd., London.)

1894. Type 122. Value in centre in black.

Perf. 14 to 15.

258	2 c., orange on yellow .. .. .	6	8
259	4 c., carmine on rose .. .. .	8	12
260	6 c., brown on buff .. .. .	10	10
261	8 c., blue on blue .. .. .	12	12
262	10 c., green on mauve .. .. .	16	18
263	20 c., violet on drab .. .. .	30	30
264	40 c., brown on green .. .. .	62	62

Variety. Centre inverted.

265	20 c., violet on drab .. .. .		
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OFFICIAL STAMPS.

OF POSTAGE

131

1892. Ordinary issue, Types 9 to 19, overprinted with Type 131.

(a) In black.

301	1 c., vermilion .. .. .	2	6
302	2 c., blue .. .. .	6	12
303	6 c., green .. .. .	16	18
304	12 c., rose .. .. .	25	12
305	16 c., dull purple .. .. .	25	25
306	24 c., green on buff .. .. .	36	25
307	32 c., greenish blue .. .. .	45	36
308	\$1, black and blue .. .. .	1.25	
309	\$2, brown on buff .. .. .		2.50

(b) In red.

310	4 c., black and green .. .. .	8	12
311	8 c., " deep brown .. .. .	18	12
312	\$5, " carmine .. .. .		

1893. The surcharged stamp of this date, No. 92, similarly overprinted, in black.

313	5 c. on 6 c., green .. .. .	10	12
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Varieties.

314	5 c. on 6 c., green (a) .. .. .	50	50
315	5 c. on 6 c., " (b) .. .. .	50	
316	5 c. on 6 c., " (c) .. .. .	62	
317	5 c. on 6 c., " (d) .. .. .		

O S O S

132

133

1894. Stamps of 1892 overprinted with Type 132 (cent values) or Type 133 variously spaced (dollar values).

(a) In black.

318	1 c., vermilion .. .. .	4	
319	12 c., rose .. .. .		

No. Un. Used.

(b) In red.

320	2 c., blue .. .. .	4	8
321	4 c., black and green .. .. .	6	
322	8 c., " deep brown .. .. .	12	
323	24 c., green on buff .. .. .	32	32
324	32 c., greenish blue .. .. .	45	
325	\$1, black and ultramarine .. .. .	3.75	3.75

Variety. Small "O S."

326	\$1, black and ultramarine .. .. .	1.25	1.25
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(c) In blue.

327	16 c., dull purple .. .. .	25	36
328	\$5, black and carmine .. .. .		

(d) In green.

329	\$2, brown on buff .. .. .		
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O S

134

1894. Type 23, centre in first colour, overprinted with Type 134, in black.

(a) Imperf. (b) Rouletted.

330	5 c., green and lilac (a) .. .. .	18	18
331	5 c., " (b) .. .. .	25	

1898. Stamps of 1897, Types 24 to 32, overprinted as Type 132, but variously spaced. Colour of overprint given in brackets.

332	1 c., purple (blue) .. .. .	4	
332a	1 c., bright purple (blue) .. .. .	4	4
333	2 c., blk. and olive-bistre (red) .. .. .	6	8
334	5 c., black and lake (blue) .. .. .	12	12
335	10 c., blue and yellow (red) .. .. .	16	16
336	15 c., black (red) .. .. .	20	25
337	20 c., red (black) .. .. .	25	25
338	25 c., green (red) .. .. .	32	32
339	30 c., blue (red) .. .. .	45	45
340	50 c., black and brown (blue) .. .. .	62	62

1900-5. Nos. 114 to 119 similarly overprinted.

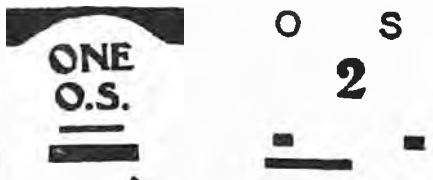
341	1 c., deep green (red) .. .. .	2	4
342	1 c., yellow-green (red) .. .. .	2	
343	2 c., black and red (black) .. .. .	6	
344	2 c., " rose (black) .. .. .	4	
345	5 c., " grey-blue (red) .. .. .	8	12
346	5 c., " ultramarine (red) .. .. .	8	



135

1903. Type 37 overprinted with Type 135, in red. Perf. 14.

347	3 c., green .. .. .	6	
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136

137

No. *Un. Used.*

1904. No. 92 surcharged with Type 136, in black, and No. 111 with Type 137, in red.  
 348 | 1 c. on 5 c. on 6 c., green .. 8  
 349 | 2 c. on 30 c., blue .. 36



138

1906. Types 44 to 56. Centre in first colour. Overprinted with Type 138, in colour given in brackets. Perf. 14.

350	1 c., black and green (red)	2	2
351	2 c. " carmine (blue)	4	12
352	5 c. " bright blue (blk.)	8	
353	10 c. " deep violet (red)	14	
354	15 c. " brown (black)	20	
355	20 c. " deep green (red)	26	30
356	25 c., grey and plum (red)	32	30
357	30 c., deep brown (black)	40	
358	50 c., green and chestnut (green)	62	55
359	75 c., black and blue (black)	95	90
360	\$1 " deep green (red)	1.25	1.10
361	\$2 " plum (blue)	2.50	2.00
362	\$5 " orange (black)	6.25	4.35

Variety. With surcharge in red and surcharge inverted in blue.

363 | 25 c., black and plum .. ..

1909. Types 57 to 66. Centres in first colour. Overprinted with Type 138, in colour given in brackets. Perf. 14 (except 10 c., which is rouletted about 13).

370	1 c., black and emerald (red)	2	
371	2 c., chocolate & deep rose (blue)	4	
372	5 c., blk. & turquoise-blue (black)	8	
373	10 c., blue and black (red)	16	
374	15 c., black and purple (blue)	20	
375	20 c., myrtle and bistre (black)	30	
376	25 c., grey-green and blue (black)	32	
377	30 c., steel-blue (red)	40	
378	50 c., grey-grn. & deep brn. (lilac)	65	
379	75 c., black and violet (red)	1.00	

**LUXEMBURG.**

Grand-Duke William III. (King of Holland), 1849-90.



1



2

(Engraved and printed by M. Barth-Wahl, Luxemburg.)

15 SEPT., 1852. Type 1. *Wmk.* Type 2. *Imperf.*

1	10 c., black	..	..	10.00	36
2	10 c., grey-black	..	..	8.75	36
3	1 3/4 gr., brick-red	..	..	10.00	1.25
3a	1 3/4 gr., deep red	..	..	10.00	1.10
4	1 " rose	..	..	8.75	1.00
5	1 " dull red	..	..	6.25	90

No. *Un. Used.*



3

4

(Engraved by L. Kurz, and typographed by C. Naumann, Frankfurt a. M.)

1859-63. Types 3 (1 c. to 4 c.) and 4. *Imperf.*

6	1 c., pale brown (1863)	..	90	1.25
7	2 c., black (1860)	..	1.25	1.25
8	4 c., yellow ( " )	..	3.00	3.00
8a	4 c., orange	..	3.00	3.00
9	10 c., blue	..	2.00	62
10	10 c., pale blue	..	75	36
11	12 1/2 c., rose	..	1.25	90
12	25 c., brown	..	2.50	3.00
13	30 c., claret	..	2.10	1.85
14	37 1/2 c., green	..	1.85	1.85
15	40 c., orange	..	5.00	2.50

1865-71. *Same type. Rouletted.*

16	1 c., red-brown	..	2.50	1.85
17	2 c., black (1867)	..	50	62
18	4 c., orange-yellow (1866)	..	3.75	3.00
19	4 c., yellow	..	3.75	2.50
20	4 c., green (1871)	..	90	90

Variety. *Imperf.*

20a | 1 c., red-brown .. ..

1865-72. *Same types. Rouletted in colour.*

21	1 c., orange (1870)	..	1.25	62
22	1 c., brown-orange	..	1.85	1.00
23	1 c., red-brown (1872)	..	25	18
24	10 c., pale claret	..	1.25	12
25	10 c., dull lilac	..	36	8
26	10 c., lavender	..	62	6
27	12 1/2 c., rose	..	62	30
28	12 1/2 c., carmine	..	90	36
29	20 c., grey-brown (1872)	..	62	25
30	20 c., yellow-brown (1867)	..	1.50	30
31	20 c., chestnut	..	1.50	36
32	25 c., dull blue	..	1.25	30
33	25 c., ultramarine (1868)	..	2.50	36
34	30 c., claret (1867)	..	2.10	90
35	37 1/2 c., bistre	..	8.75	7.50
36	40 c., orange-red	..	5.00	1.00

**UN FRANC**

**Un Franc.**

5

6

OCT., 1872. No. 35 surcharged locally with Type 5, in black.

37	1 fr. on 37 1/2 c., bistre	..	2.50	1.85
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1874. Type 4. *Frankfort impression. Rouletted in colour.*

37a	40 c., orange	..	2.50	2.50
37b	40 c., pale orange	..	1.00	1.00

These stamps can be distinguished from No. 36 by the colour, the paper, and the dullness of the impression.

No.		Un.	Used.
1874-80.	<i>Same types. Printed by Pierre Bruck, Luxembourg. Perf. 13.</i>		
38	1 c., brown .. ..	18	8
39	2 c., black .. ..	50	25
40	4 c., green .. ..	12	18
41	5 c., yellow .. ..	50	30
42	5 c., orange-yellow .. ..	3.75	18
43	10 c., lilac .. ..	2.50	12
44	10 c., grey-lilac .. ..	62	12
45	10 c., blue-grey .. ..	1.00	12
45a	10 c., grey .. ..	50	18
46	12½ c., claret .. ..	3.00	62
47	12½ c., rose-carmine .. ..	2.10	62
48	12½ c., pale rose .. ..	2.10	62
49	25 c., blue .. ..	2.50	16
50	25 c., pale blue .. ..	3.00	16
51	30 c., dull rose .. ..	3.00	2.50
52	40 c., orange .. ..	25	75

*Varieties. Imperf.*

53	4 c., green .. ..	62	1.00
53a	5 c., yellow .. ..	5.00	
54	10 c., lilac .. ..	7.50	3.75
55	10 c., grey-lilac .. ..	7.50	3.75

The stamps of local printing are distinguished from those printed in Holland not only by the perforation, but also by the size. The former always have less margins than the latter, and are consequently smaller in size. They are printed closer together in the sheet.

SEPT., 1879. Type 4 surcharged with Type 6, in black. *Perf. 13.*

56	1 fr. on 37½ c., bistre .. ..	1.00	1.50
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*Error. "Franc" instead of "Franc."*

57	1 fr. on 37½ c., bistre .. ..	21.25	
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This stamp is known without the surcharge, but it is believed to be only a proof.

1880-84. *Same types. Printed by I. Enschede and Sons, Haarlem, Holland.*

(a) *Perf. 13½.*

58	1 c., brown .. ..	8	8
59	2 c., black .. ..	6	8
60	5 c., yellow .. ..	1.00	1.25
61	10 c., grey-lilac .. ..	75	12
62	12½ c., rose .. ..	1.50	1.50
63	20 c., grey-brown .. ..	75	62
64	25 c., blue .. ..	62	62

This perforation frequently appears to gauge on single stamps 13½ × 13, but stamps so perforated all come from sheets with the 13½ perforation.

(b) *Perf. 12½ × 12.*

64	1 c., brown .. ..	6	6
66	2 c., black .. ..	8	6
66a	5 c., yellow .. ..		
67	10 c., grey-lilac .. ..	62	12
68	12½ c., rose .. ..	3.75	3.75
69	20 c., grey-brown .. ..	75	62
70	25 c., blue .. ..	75	25
71	30 c., pale rose .. ..	36	62

*Variety. Perf. 11½ × 11.*

72	1 c., brown .. ..	50	45
73	2 c., black .. ..	50	45
73a	5 c., yellow .. ..		
74	10 c., grey-lilac .. ..	8.75	90
75	12½ c., rose .. ..		
76	20 c., grey-brown .. ..	1.25	
77	25 c., blue .. ..		1.10
78	30 c., dull rose .. ..	90	1.25

No.		Un.	Used.
(c) <i>Perf. 12½ (1884).</i>			
78a	5 c., yellow .. ..	90	
78b	10 c., grey-lilac .. ..	1.00	1.00
79	12½ c., rose .. ..	1.00	
79a	20 c., grey-brown .. ..	1.25	
79b	25 c., blue .. ..	1.25	
80	30 c., dull rose .. ..	1.00	

The perforation 11½ × 12 is a variety of 12½ × 12, one stamp at the left end of each row being thus perforated.



(Agriculture and Trade.)

7

(Designed by A. Marc, Luxembourg; engraved by E. Mouchon, Paris; and typographed by I. Enschede and Sons, Haarlem.)

DEC., 1882-84. Type 7. (a) *Perf. 13½.*

81	1 c., pearl-grey .. ..	36	12
82	2 c., grey-brown .. ..	50	12
83	4 c., olive-bistre .. ..	8	8
84	5 c., pale green .. ..	8	8
85	10 c., carmine .. ..	5.00	12
86	12½ c., grey-blue .. ..	36	36
87	20 c., orange .. ..	36	12
88	25 c., ultramarine .. ..	62	12
89	30 c., olive-green .. ..	25	18
90	50 c., pale brown .. ..	36	12
91	1 fr., lilac .. ..	90	90
92	5 fr., brown-orange .. ..	1.00	1.00

(b) *Perf. 12½ × 12.*

93	1 c., pearl-grey .. ..	4	2
94	2 c., grey-brown .. ..	4	2
95	4 c., olive-bistre .. ..	4	2
96	5 c., pale green .. ..	1.50	4
97	10 c., carmine .. ..	25	2
98	12½ c., grey-blue .. ..	25	18
99	20 c., orange .. ..	36	25
100	25 c., ultramarine .. ..	36	6
101	30 c., olive-green .. ..	36	30
102	50 c., pale brown .. ..	36	12
103	1 fr., lilac .. ..	25	25
104	5 fr., brown-orange .. ..	6.25	1.50

*Variety. Perf. 11½ × 12.*

105	1 c., pearl-grey .. ..	50	36
106	2 c., grey-brown .. ..	62	55
107	4 c., olive-bistre .. ..	53	30
108	5 c., pale green .. ..		50
109	10 c., carmine .. ..	2.50	62
110	12½ c., grey-blue .. ..	62	62
111	20 c., orange .. ..	5.00	90
112	25 c., ultramarine .. ..	1.85	62
113	30 c., olive-green .. ..	1.10	1.00
114	50 c., pale brown .. ..	3.75	75
115	1 fr., lilac .. ..	2.00	1.50
115a	5 fr., brown-orange .. ..		

No.		Un.	Used.
(c) Perf. 12½ (1884).			
116	1 c., lilac-grey .. .. .	2	2
117	2 c., grey-brown .. .. .	2	2
117a	2 c., olive-brown .. .. .	2	2
118	4 c., olive-bistre .. .. .	6	0
119	5 c., pale green .. .. .	4	2
120	10 c., carmine .. .. .	8	4
121	12½ c., grey-blue .. .. .	50	
122	20 c., orange .. .. .	25	12
123	25 c., ultramarine .. .. .	18	4
124	50 c., pale brown .. .. .	36	12

Grand Duke Adolf of Nassau, 1890-1905.



8

(Designed by Prof. Michael Engles; engraved and printed by I. Enschede and Sons, Haarlem.)

1891-96. Type 8. (a) Perf. 11½.

125	10 c., carmine .. .. .	6	6
126	25 c., blue .. .. .	25	25

Error of colour (1892).

126a	20 c., brown .. .. .	7.50	
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(b) Perf. 12½.

127	10 c., carmine .. .. .	12	2
128	12½ c., grey-green .. .. .	12	6
129	20 c., orange .. .. .	18	12
130	25 c., blue .. .. .	30	6
131	30 c., sage-green .. .. .	50	12
132	37½ c., bright green .. .. .	50	
133	50 c., brown .. .. .	36	8
134	1 fr., purple .. .. .	50	12
135	2½ fr., black .. .. .	1.25	1.00
136	5 fr., lake .. .. .	—	1.85

(c) Perf. 11 (1896).

137	10 c., carmine .. .. .	—	25
138	12½ c., grey-green .. .. .	—	10
139	20 c., orange .. .. .	—	25
140	25 c., blue .. .. .	—	30
141	30 c., sage-green .. .. .	—	25
142	37½ c., bright green .. .. .	50	30
143	50 c., brown .. .. .	—	36
143a	1 fr., purple .. .. .	—	50

(d) Perf. 11½ × 11.

144	10 c., carmine .. .. .	—	6
145	12½ c., grey-green .. .. .	12	4
146	20 c., orange .. .. .	18	4
147	25 c., blue .. .. .	12	2
148	30 c., sage-green .. .. .	1.85	12
149	37½ c., bright green .. .. .	25	6
150	50 c., brown .. .. .	25	16
151	1 fr., purple .. .. .	50	12

No. Un. Used.



9

(Typographed by I. Enschede and Sons, Haarlem.)

MAY, 1895. Type 9. Perf. 12½.

152	1 c., pearl-grey .. .. .	2	2
153	2 c., grey-brown .. .. .	2	2
154	4 c., olive-bistre .. .. .	2	2
155	5 c., green .. .. .	4	8
156	10 c., carmine-rose .. .. .	8	2

Grand Duke Wilhelm, 19 Nov., 1925.



10

11

(Typographed by I. Enschede and Sons, Haarlem.)

1906-8. Type 10. Perf. 12½.

157	1 c., pearl-grey (1907) .. .. .	2	
158	2 c., grey-brown ( " ) .. .. .	2	
159	4 c., olive-bistre ( " ) .. .. .	2	
160	5 c., green ( " ) .. .. .	2	
161	6 c., lilac ( " ) .. .. .	2	

Type 11. Perf. 11½ × 11.

162	10 c., carmine-rose .. .. .	4	
163	12½ c., slate .. .. .	6	
164	15 c., chestnut .. .. .	6	
165	20 c., orange .. .. .	6	
166	25 c., blue .. .. .	8	
166½	30 c., olive-green ('08) .. .. .	10	
167	37½ c., green .. .. .	12	
168	50 c., sepia .. .. .	16	
169	87½ c., slate-blue ('08) .. .. .	25	
170	1 fr., purple ( " ) .. .. .	30	
171	2½ fr., vermillion ( " ) .. .. .	65	
172	5 fr., marone ( " ) .. .. .	1.35	

POSTAGE DUE STAMPS.



(Arms of Lu emburg.)

31

(Typographed by I. Enschede and Sons, Haarlem.)

No.		Un.	Used.
<b>1874-80. Same types. Printed by Pierre Bruck, Luxembourg. Perf. 13.</b>			
38	1 c., brown .. .. .	18	8
39	2 c., black .. .. .	50	25
40	4 c., green .. .. .	12	18
41	5 c., yellow .. .. .	50	30
42	5 c., orange-yellow .. .. .	3-75	
43	10 c., lilac .. .. .	2-50	12
44	10 c., grey-lilac .. .. .	62	12
45	10 c., blue-grey .. .. .	1-00	12
45a	10 c., grey .. .. .	50	18
46	12½ c., claret .. .. .	3-00	62
47	12½ c., rose-carmine .. .. .	2-10	62
48	12½ c., pale rose .. .. .	2-10	62
49	25 c., blue .. .. .	2-50	16
50	25 c., pale blue .. .. .	3-00	16
51	30 c., dull rose .. .. .	3-00	2-50
52	40 c., orange .. .. .	25	75

*Varieties. Imperf.*

53	4 c., green .. .. .	62	1-00
53a	5 c., yellow .. .. .	5-00	
54	10 c., lilac .. .. .	7-50	3-75
55	10 c., grey-lilac .. .. .	7-50	3-75

The stamps of local printing are distinguished from those printed in Holland not only by the perforation, but also by the size. The former always have less margins than the latter, and are consequently smaller in size. They are printed closer together in the sheet.

SEPT., 1879. Type 4 surcharged with Type 6, in black. Perf. 13.

56	1 fr. on 37½ c., bistre .. .. .	1-00	1-50
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*Error. "Pranc" instead of "Franc."*

57	1 fr. on 37½ c., bistre .. .. .	21-25	
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This stamp is known without the surcharge, but it is believed to be only a proof.

**1880-84. Same types. Printed by I. Enschede and Sons, Haarlem, Holland.**

(a) Perf. 13½.

58	1 c., brown .. .. .	8	8
59	2 c., black .. .. .	6	8
60	5 c., yellow .. .. .	1-00	1-25
61	10 c., grey-lilac .. .. .	75	12
62	12½ c., rose .. .. .	1-50	1-50
63	20 c., grey-brown .. .. .	75	62
64	25 c., blue .. .. .	62	62

This perforation frequently appears to gauge on single stamps 13½ × 13, but stamps so perforated all come from sheets with the 13½ perforation.

(b) Perf. 12½ × 12.

65	1 c., brown .. .. .	6	6
66	2 c., black .. .. .	8	6
66a	5 c., yellow .. .. .		
67	10 c., grey-lilac .. .. .	62	12
68	12½ c., rose .. .. .	3-75	3-75
69	20 c., grey-brown .. .. .	75	62
70	25 c., blue .. .. .	75	25
71	30 c., pale rose .. .. .	36	62

*Variety. Perf. 11½ × 12.*

72	1 c., brown .. .. .	50	45
73	2 c., black .. .. .	50	45
73a	5 c., yellow .. .. .		
74	10 c., grey-lilac .. .. .	8-75	00
75	12½ c., rose .. .. .		
76	20 c., grey-brown .. .. .	1-25	
77	25 c., blue .. .. .		1-10
78	30 c., dull rose .. .. .	90	1-25

No.		Un.	Used.
<b>(c) Perf. 12½ (1884).</b>			
78a	5 c., yellow .. .. .	90	
78b	10 c., grey-lilac .. .. .	1-00	1-00
79	12½ c., rose .. .. .	1-00	
79a	20 c., grey-brown .. .. .	1-25	
79b	25 c., blue .. .. .	1-25	
80	30 c., dull rose .. .. .	1-00	

The perforation 11½ × 12 is a variety of 12½ × 12, one stamp at the left end of each row being thus perforated.



(Agriculture and Trade.)

7

(Designed by A. Marc, Luxembourg; engraved by E. Mouchon, Paris; and typographed by I. Enschede and Sons, Haarlem.)

DEC., 1882-84. Type 7. (a) Perf. 13½.

81	1 c., pearl-grey .. .. .	36	12
82	2 c., grey-brown .. .. .	50	12
83	4 c., olive-bistre .. .. .	8	8
84	5 c., pale green .. .. .	8	8
85	10 c., carmine .. .. .	5-00	12
86	12½ c., grey-blue .. .. .	36	36
87	20 c., orange .. .. .	36	12
88	25 c., ultramarine .. .. .	62	12
89	30 c., olive-green .. .. .	25	18
90	50 c., pale brown .. .. .	36	12
91	1 fr., lilac .. .. .	90	90
92	5 fr., brown-orange .. .. .	1-00	1-00

(b) Perf. 12½ × 12.

93	1 c., pearl-grey .. .. .	4	2
94	2 c., grey-brown .. .. .	4	2
95	4 c., olive-bistre .. .. .	4	2
96	5 c., pale green .. .. .	1-50	4
97	10 c., carmine .. .. .	25	2
98	12½ c., grey-blue .. .. .	25	18
99	20 c., orange .. .. .	36	25
100	25 c., ultramarine .. .. .	36	6
101	30 c., olive-green .. .. .	36	30
102	50 c., pale brown .. .. .	36	12
103	1 fr., lilac .. .. .	25	25
104	5 fr., brown-orange .. .. .	6-25	1-50

*Variety. Perf. 11½ × 12.*

105	1 c., pearl-grey .. .. .	50	36
106	2 c., grey-brown .. .. .	62	55
107	4 c., olive-bistre .. .. .	55	36
108	5 c., pale green .. .. .		50
109	10 c., carmine .. .. .	2-50	62
110	12½ c., grey-blue .. .. .	62	62
111	20 c., orange .. .. .	5-00	90
112	25 c., ultramarine .. .. .	1-85	62
113	30 c., olive-green .. .. .	1-10	1-00
114	50 c., pale brown .. .. .	3-75	75
115	1 fr., lilac .. .. .	2-00	1-50
115a	5 fr., brown-orange .. .. .		

No.		Un.	Used.
(c) Perf. 12½ (1884).			
116	1 c., lilac-grey .. .. .	2	2
117	2 c., grey-brown .. .. .	2	2
117a	2 c., olive-brown .. .. .	2	2
118	4 c., olive-bistre .. .. .	6	6
119	5 c., pale green .. .. .	4	2
120	10 c., carmine .. .. .	8	
121	12½ c., grey-blue .. .. .	50	4
122	20 c., orange .. .. .	25	12
123	25 c., ultramarine .. .. .	18	4
124	50 c., pale brown .. .. .	36	12

Grand Duke Adolf of Nassau, 1890-1905.



8

(Designed by Prof. Michael Engles; engraved and printed by I. Enschede and Sons, Haarlem.)

1891-96. Type 8. (a) Perf. 11½.

125	10 c., carmine .. .. .	6	6
126	25 c., blue .. .. .	25	25

*Error of colour (1892).*

126a	20 c., brown .. .. .	2.50	
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(b) Perf. 12½.

127	10 c., carmine .. .. .	12	2
128	12½ c., grey-green .. .. .	12	6
129	20 c., orange .. .. .	18	12
130	25 c., blue .. .. .	30	6
131	30 c., sage-green .. .. .	50	12
132	37½ c., bright green .. .. .	50	
133	50 c., brown .. .. .	36	8
134	1 fr., purple .. .. .	50	12
135	2½ fr., black .. .. .	1.25	1.00
136	5 fr., lake .. .. .	—	1.85

(c) Perf. 11 (1896).

137	10 c., carmine .. .. .	—	25
138	12½ c., grey-green .. .. .	—	10
139	20 c., orange .. .. .	—	25
140	25 c., blue .. .. .	—	8
141	30 c., sage-green .. .. .	—	25
142	37½ c., bright green .. .. .	50	8
143	50 c., brown .. .. .	—	8
143a	1 fr., purple .. .. .	—	

(d) Perf. 11½ x 11.

144	10 c., carmine .. .. .	—	6
145	12½ c., grey-green .. .. .	12	4
146	20 c., orange .. .. .	12	4
147	25 c., blue .. .. .	12	2
148	30 c., sage-green .. .. .	1.85	12
149	37½ c., bright green .. .. .	25	6
150	50 c., brown .. .. .	25	16
151	1 fr., purple .. .. .	50	12

No.		Un.	Used.
9			
(Typographed by I. Enschede and Sons, Haarlem.)			
MAY, 1895. Type 9. Perf. 12½.			
152	1 c., pearl-grey .. .. .	2	2
153	2 c., grey-brown .. .. .	2	2
154	4 c., olive-bistre .. .. .	2	2
155	5 c., green .. .. .	4	2
156	10 c., carmine-rose .. .. .	8	2



Grand Duke Wilhelm, 19 Nov., 1905.



10

11

(Typographed by I. Enschede and Sons, Haarlem.)

1906-8. Type 10. Perf. 12½.

157	1 c., pearl-grey (1907) .. .. .	2	
158	2 c., grey-brown ( " ) .. .. .	2	
159	4 c., olive-bistre ( " ) .. .. .	2	
160	5 c., green ( " ) .. .. .	2	
161	6 c., lilac ( " ) .. .. .	2	

Type 11. Perf. 11½ x 11.

162	10 c., carmine-rose .. .. .	4	
163	12½ c., slate .. .. .	6	
164	15 c., chestnut .. .. .	6	
165	20 c., orange .. .. .	6	
166	25 c., blue .. .. .	8	
166a	30 c., olive-green ('08) .. .. .	10	
167	37½ c., green .. .. .	12	
168	50 c., sepia .. .. .	16	
169	87½ c., slate-blue ('08) .. .. .	25	
170	1 fr., purple ( " ) .. .. .	30	
171	2½ fr., vermillion ( " ) .. .. .	65	
172	5 fr., marone ( " ) .. .. .	1.35	

POSTAGE DUE STAMPS.



(Arms of Luxembourg.)

31

(Typographed by I. Enschede and Sons, Haarlem.)

No.	Un.	Used.
1907.	Type 31.	Value in black. Perf. 12½.
251	5 c., green ..	.. .. .
252	10 c. " ..	.. .. .
253	12½ c. " ..	.. .. .
254	20 c. " ..	.. .. .
255	25 c. " ..	.. .. .
256	50 c. " ..	.. .. .
257	1 fr. " ..	.. .. .



51 52

1875-77. Types 3 and 4 overprinted with Type 51, reading up, in black. (a) Rouletted, plain.

301	2 c., black ..	.. .. .	1.00
(b) Rouletted in colour.			
302	1 c., red-brown ..	.. .. .	36 36
303	10 c., lull lilac ..	.. .. .	3.00
304	12½ c., rose ..	.. .. .	3.75 3.75
305	20 c., grey-brown ..	.. .. .	1.85 1.85
306	25 c., blue ..	.. .. .	2.50 1.50
307	25 c., ultramarine ..	.. .. .	.. .. .
308	30 c., claret ..	.. .. .	1.10
309	40 c., orange ..	.. .. .	1.50
310	1 fr. on 37½ c., bistre (No. 37) ..	.. .. .	3.75 2.50

Variety. Overprint reading down (left to right).

311	1 fr. on 37½ c., bistre (No. 37) ..	.. .. .	3.00
(c) Local printing. Perf. 13.			
312	1 c., brown ..	.. .. .	18
313	2 c., black ..	.. .. .	25
314	4 c., green ..	.. .. .	62 75
315	5 c., yellow ..	.. .. .	1.00
316	5 c., orange-yellow ..	.. .. .	1.25
317	10 c., lilac ..	.. .. .	1.25
318	10 c., grey-lilac ..	.. .. .	1.25
319	10 c., blue-grey ..	.. .. .	1.00
320	12½ c., claret ..	.. .. .	10.00 10.00
321	12½ c., rose-carmine ..	.. .. .	3.75
322	25 c., blue ..	.. .. .	1.00 50
323	1 fr. on 37½ c., bistre (No. 56) ..	.. .. .	2.50

Variety overprint reading down (left to right).

323a	1 fr. on 37½ c., bistre (No. 56) ..	.. .. .	.. .. .
(d) Printed in Holland.			
323b	10 c., lilac (perf. 13½) ..	.. .. .	.. .. .
323c	20 c., grey-brown ( " 13½) ..	.. .. .	.. .. .
324	25 c., blue ( " 13½) ..	.. .. .	62
325	25 c. " ( " 12½ × 12) ..	.. .. .	62
326	25 c. " ( " 11½ × 12) ..	.. .. .	1.85

(e) Frankfort impression. Rouletted in colour.

327	40 c., orange ..	.. .. .	2.50
328	40 c., pale orange ..	.. .. .	1.85 1.85
Overprint inverted, as Type 5a.			
(a) Rouletted, plain.			
329	2 c., black ..	.. .. .	1.85

No.	Un.	Used.	
(b) Rouletted in colour.			
330	1 c., red-brown ..	.. .. .	1.25 1.25
330a	10 c., lavender ..	.. .. .	.. .. .
331	12½ c., rose ..	.. .. .	.. .. .
332	20 c., grey-brown ..	.. .. .	3.75
333	30 c., claret ..	.. .. .	.. .. .
334	40 c., orange ..	.. .. .	.. .. .
335	1 fr. on 37½ c., bistre (No. 37) ..	.. .. .	— 5.00

(c) Local printing. Perf. 13.			
336	1 c., brown ..	.. .. .	18
337	2 c., black ..	.. .. .	50
338	4 c., green ..	.. .. .	75
338a	5 c., yellow ..	.. .. .	.. .. .
339	10 c., blue-grey ..	.. .. .	3.00
340	12½ c., claret ..	.. .. .	.. .. .
341	25 c., blue ..	.. .. .	3.75

(d) Frankfort impression. Rouletted in colour.

342 40 c., orange .. .. .

The overprinting for the above and all subsequent issue of official stamps was done by M. Victor Buck.



53

1878. The same types overprinted with Type 53, in black. (a) Rouletted in colour.

343	1 c., red-brown ..	.. .. .	50 75
343a	10 c., lull lilac ..	.. .. .	.. .. .
344	20 c., grey-brown ..	.. .. .	1.85
345	30 c., claret ..	.. .. .	6.25
346	1 fr. on 37½ c., bistre (No. 37) ..	.. .. .	6.25

(b) Local printing. Perf. 13.			
347	1 c., brown ..	.. .. .	2.50
348	2 c., black ..	.. .. .	1.25
349	4 c., green ..	.. .. .	90
350	5 c., yellow ..	.. .. .	10.00
351	10 c., lilac ..	.. .. .	1.25 1.25
352	12½ c., rose-carmine ..	.. .. .	2.50
353	25 c., blue ..	.. .. .	2.50 1.85

(c) Printed in Holland.

354	5 c., yellow (perf. 13½) ..	.. .. .	.. .. .
354a	10 c., lilac ( " 13½) ..	.. .. .	.. .. .
355	25 c., blue ( " 12½ × 12) ..	.. .. .	.. .. .
356	25 c. " ( " 11½ × 12) ..	.. .. .	.. .. .

(d) Frankfort impression. Rouletted in colour.

357	40 c., orange ..	.. .. .	2.50
358	40 c., pale orange ..	.. .. .	2.00
With Type 53 inverted. (a) Rouletted in colour.			
359	1 c., red-brown ..	.. .. .	.. .. .
360	20 c., grey-brown ..	.. .. .	.. .. .
361	30 c., claret ..	.. .. .	.. .. .
362	1 fr. on 37½ c., bistre (No. 37) ..	.. .. .	— 3.00

(b) Local printing. Perf. 13.			
363	1 c., brown ..	.. .. .	75
364	2 c., black ..	.. .. .	75
365	4 c., green ..	.. .. .	1.85
366	5 c., yellow ..	.. .. .	.. .. .
367	10 c., blue-grey ..	.. .. .	1.00
368	10 c., grey lilac ..	.. .. .	1.00



No. *Un. Used.*

(c) Printed in Holland. Perf.  $11\frac{1}{2} \times 12$ .

368a | 25 c., blue .. .. .

(d) Frankfort impression. Rouletted in colour.

368b | 40 c., orange .. .. .

## S. P.

54

("S.P." Signifies "Service Publique.")

1881. The same types overprinted with Type 54, in black. (i.) Local printing. Perf. 13.

369 | 1 c., brown .. .. . 50

370 | 4 c., green .. .. . 25

371 | 5 c., yellow .. .. . 1.00

372 | 1 fr. on  $37\frac{1}{2}$  c., bistre (No. 56) .. 1.00

(ii.) Printed in Holland. (a) Perf.  $13\frac{1}{2}$ .

373 | 1 c., brown .. .. . 1.25

374 | 2 c., black .. .. . 62

375 | 5 c., yellow .. .. . 5.00 3.75

376 | 10 c., grey-lilac .. .. . 1.25 1.25

377 |  $12\frac{1}{2}$  c., rose .. .. . 1.85

378 | 20 c., grey-brown .. .. . 1.85 1.85

379 | 25 c., blue .. .. . 75

(b) Perf.  $12\frac{1}{2} \times 12$ .

380 | 1 c., brown .. .. . 25

381 | 2 c., black .. .. . 18

382 | 10 c., grey-lilac .. .. . 2.50 1.25

382a |  $12\frac{1}{2}$  c., rose .. .. . 90

383 | 20 c., grey-brown .. .. . 90

384 | 25 c., blue .. .. . 3.85 1.85

385 | 30 c., dull rose .. .. . 1.25

Variety. Perf.  $11\frac{1}{2} \times 12$ .

386 | 1 c., brown .. .. . 75

387 | 2 c., black .. .. . 75

388 | 10 c., grey-lilac .. .. . 3.75

389 | 20 c., grey-brown .. .. . 5.00

390 | 25 c., blue .. .. . 5.00

391 | 30 c., dull rose .. .. . 2.50

There are minor varieties of the above with a wider "s," with the letters wider spaced, and also without one or both stops.

(iii.) Frankfort impression. Rouletted in colour.

392 | 40 c., orange .. .. . 90

393 | 40 c., pale orange .. .. . 1.00

Variety. Overprint inverted.

394 | 40 c., orange .. .. . 5.00

## S. P.

55

1882. Type 7 overprinted with Type 55, in black.

(a) Perf.  $13\frac{1}{2}$ .

395 | 1 c., pearl-grey .. .. . 8

396 | 2 c., grey-brown .. .. . 12 12

397 | 4 c., olive-bistre .. .. . 12 12

398 | 5 c., green .. .. . 8

399 |  $12\frac{1}{2}$  c., grey-blue .. .. . 18 12

400 | 20 c., orange .. .. . 18

401 | 25 c., ultramarine .. .. . 50

402 | 30 c., olive-green .. .. . 18

403 | 50 c., pale brown .. .. . 25 25

404 | 1 fr., lilac .. .. . 25 25

405 | 5 fr., brown-orange .. .. . 1.00 1.25

No. *Un. Used.*

(b) Perf.  $12\frac{1}{2} \times 12$ .

406 | 1 c., pearl-grey .. .. . 18 18

407 | 2 c., grey-brown .. .. . 12

408 | 4 c., olive-bistre .. .. . 6 6

409 | 5 c., green .. .. . 35 25

410 | 10 c., carmine .. .. . 18 12

411 |  $12\frac{1}{2}$  c., grey-blue .. .. . 18 18

412 | 20 c., orange .. .. . 75 62

413 | 25 c., ultramarine .. .. . 36 36

414 | 30 c., olive-green .. .. . 25 18

415 | 50 c., pale brown .. .. . 12 12

416 | 1 fr., lilac .. .. . 62 62

417 | 5 fr., brown-orange .. .. . 1.85 1.50

Variety. Perf.  $11\frac{1}{2} \times 12$ .

418 | 1 c., pearl-grey .. .. .

419 | 2 c., grey-brown .. .. . 90

420 | 4 c., olive-bistre .. .. . 50

421 | 5 c., green .. .. .

422 | 10 c., carmine .. .. .

423 |  $12\frac{1}{2}$  c., grey-blue .. .. . 1.25

424 | 20 c., orange .. .. . 5.00

425 | 25 c., ultramarine .. .. . 4.50

426 | 30 c., olive-green .. .. . 1.25

427 | 50 c., pale brown .. .. . 1.25

428 | 1 fr., lilac .. .. . 5.00

429 | 5 fr., brown-orange .. .. . 5.00 5.00

(c) Perf.  $12\frac{1}{2}$ .

430 | 1 c., pearl-grey .. .. . 2 2

431 | 2 c., grey-brown .. .. . 2 2

432 | 4 c., olive-bistre .. .. . 8 6

433 | 5 c., green .. .. . 4 4

434 | 10 c., carmine .. .. . 12

435 | 20 c., orange .. .. . 18 12

436 | 25 c., ultramarine .. .. . 12 12

437 | 50 c., pale brown .. .. . 25 25

## S. P.

56

Type 7 overprinted with Type 56, in black.

437a | 5 fr., brown-orange (perf.  $13\frac{1}{2}$ ) 20.00

437b | 5 fr. " (perf.  $12\frac{1}{2} \times 12$ )

437c | 5 fr. " ( "  $11\frac{1}{2} \times 12$ )

## S. P.

57

1891-96. Type 8 overprinted with Type 57, in black. (a) Perf.  $11\frac{1}{2}$ .

438 | 10 c., carmine .. .. . 4 4

439 | 25 c., blue .. .. . 8 8

(b) Perf.  $12\frac{1}{2}$ .

439a | 10 c., carmine .. .. .

440 |  $12\frac{1}{2}$  c., grey-green .. .. . 8 8

441 | 20 c., orange .. .. . 12 12

441a | 25 c., blue .. .. . 10.00

442 | 30 c., sage-green .. .. . 18 18

443 |  $37\frac{1}{2}$  c., bright green .. .. . 18

444 | 50 c., brown .. .. . 18

445 | 1 fr., purple .. .. . 25 25

446 |  $2\frac{1}{2}$  fr., black .. .. . 50

447 | 5 fr., lake .. .. . 1.00 1.00

(c) Perf. 11 (1896).

448 |  $12\frac{1}{2}$  c., grey-green .. .. . 12 12

449 | 20 c., orange .. .. . 5.00

449a | 25 c., blue .. .. . 5.00

450 | 30 c., sage-green .. .. . 50

451 |  $37\frac{1}{2}$  c., bright green .. .. . 2.50 50

452 | 50 c., brown .. .. . 1.00 50

No.		Un.	Used.
(d) Perf. 11½ × 11.			
453	20 c., orange .. .. .	12	12
454	25 c., blue .. .. .	50	25
455	30 c., sage-green .. .. .		
456	37½ c., bright green .. .. .		
457	50 c., brown .. .. .	25	25
458	1 fr., purple .. .. .	1.25	1.00
1895.	Type 9 similarly overprinted. Perf. 12½.		
459	1 c., pearl-grey .. .. .	2	2
460	2 c., grey-brown .. .. .	4	4
461	4 c., olive-bistre .. .. .	6	6
462	5 c., green .. .. .	8	8
463	10 c., carmine .. .. .	12	12

*Official*

58

1908. Stamps of 1906-8, Nos. 157 to 172, overprinted with Type 58, in black.

465	1 c., pearl-grey .. .. .		
466	2 c., grey-brown .. .. .		
467	4 c., olive-bistre .. .. .		
468	5 c., green .. .. .		
469	6 c., lilac .. .. .		
470	10 c., carmine-rose .. .. .		
471	12½ c., slate .. .. .		
472	15 c., chestnut .. .. .		
473	20 c., orange .. .. .		
474	25 c., lilac .. .. .		
475	30 c., olive-green .. .. .		
476	37½ c., green .. .. .		
477	50 c., sepia .. .. .		
478	87½ c., slate-blue .. .. .		
479	1 fr., purple .. .. .		
480	2½ fr., vermilion .. .. .		
481	5 fr., marone .. .. .		

Stamps of Types 8 and 9 have been perforated with the word "OFFICIAL," but we no longer list this class of stamp.

## MEXICO.

REPUBLIC.

Ignacio Comonfort, President.



(Miguel Hidalgo y Costilla.)

NOTE.—The overprints of the names of Postal Districts, consignment numbers, and dates are in black.

1856. Type 1. Overprinted with name of district. Imperf.

1	½ real, blue .. .. .	1.60	25
2	1 ,, yellow .. .. .	1.85	25

No.		Un.	Used.
3	2 reales, green .. .. .	1.25	25
4	4 ,, red .. .. .	3.75	1.60
5	8 ,, claret .. .. .		

NOTE.—The above without overprint are incomplete; such stamps were never authorized, although most values may be found used.

All five values have been reprinted, the 4 r. and 8 r. at several different periods. The paper is usually thicker than that of the original stamps, and is often *bluish white*. The reprints are also found on a distinctly *bluish* paper and on laid paper, and the 2 r. has been reprinted in rose-red as well as in the colour of the issue. The reprints show signs of wear, and the impression is frequently more or less smudgy. They are found without overprint, overprinted with the original handstamps used for the genuine stamps, and with forged overprints.

1861. Same type and overprint. Imperf.

6	½ real, black on brown .. .. .	1.50	90
7	1 ,, ,, green .. .. .	1.50	25
8	2 reales ,, rose .. .. .	1.25	12
9	4 ,, ,, yellow .. .. .	1.85	1.85
10	4 ,, red on yellow .. .. .	5.00	1.85
11	8 ,, black on brown .. .. .	5.00	3.75
12	8 ,, green ,, .. .. .	8.75	5.00

*Variety. Printed both sides.*

12a) 2 reales, black on rose .. .. .

NOTE.—These are also found without overprint. There are also some errors of colour in this set.

Reprints have been made of all five values, but principally of the 4 r. and 8 r., on both varieties of the paper of the original stamps. The remarks made under the 1856 issue as to defective impression and overprints apply equally to the reprints of this. Those printed in black are often very pale in colour, either greyish or brownish black, and the 4 r., red on *yellow*, is generally printed in much too deep a colour. The 2 r. has been reprinted on *yellow* as well as on *rose* paper.

Carlos Benito Juarez, President.



(Hidalgo.)

2

(Printed by The American Bank Note Co., New York.)

1863. Type 2. Without overprint. Perf. 12.

13	1 real, red .. .. .	2	
14	2 reales, blue .. .. .	2	
15	4 ,, brown .. .. .	2	
16	1 peso, black .. .. .	12	

NOTE.—The above are known with overprints Saltillo, of Monterey, and Paso del Norte.

No.

Un. Used.

EMPIRE, 1864-67.



3 (Eagle holding a serpent in its beak.)

1864. Type 3. Overprinted with District name only, or with consignment number and date in large figures, or with both. Imperf.

17	1	real, purple-brown	..	..	8.75	3.75
18	1	" grey	..	..	—	5.00
19	2	" brown	..	..	—	5.00
20	1	" blue	..	..	—	1.25
21	1	" ultramarine	..	..	7.50	3.15
22	2	reales, yellow	..	..	—	25
23	2	" orange	..	..	2.50	50
24	4	" green	..	..	—	3.15
25	8	" red	..	..	15.00	5.00

1864-66. Type 3. Overprinted with name and with consignment number and date in smaller figures. Imperf.

26	3	centavos, brown	..	..	30.00	50.00
27	1	real, dull purple	..	..	5.00	1.50
28	1	" grey-lilac	..	..	2.50	1.25
29	1	" purple-brown	..	..	1.85	1.25
30	1	" blue	..	..	2.50	36
31	1	" ultramarine	..	..	5.00	1.85
32	2	reales, yellow	..	..	3.75	12
33	2	" orange	..	..	1.00	18
34	4	" green	..	..	3.75	1.35
35	8	" red	..	..	7.50	2.00

Without any overprint.

35a	1	real, dull purple	..	..	2.50	
35b	1	" grey-lilac	..	..	2.00	
35c	1	" blue	..	..	50	
35d	1	" ultramarine	..	..	7.50	
35e	2	reales, yellow	..	..	75	
35f	4	" green	..	..	50	
35g	8	" red	..	..	75	

Laid paper.

35h 3 centavos, red-brown .. .. .

NOTE.—Stamps of all the previous issues of Types 1 and 3 are found bisected and further subdivided for use in place of stamps of lower values.

The 3 c. has been reprinted from a retouched die. The letters of the words "TRES CENTAVOS" differ, and the eagle and the background of horizontal lines have been retouched. The colour of the reprint is yellowish brown.



4 (Emperor Maximilian.)

No.

Un. Used.

1866-67. Type 4. Imperf.

(a) Lithographed. Overprinted with name only, or with number and date only, or with both.

36	7	c., grey-lilac	..	..	1.85	2.10
37	13	c., blue	..	..	1.50	1.50
38	25	c., yellow	..	..	62	25
39	25	c., brown-orange	..	..	1.85	62
40	50	c., green	..	..	50	1.00

(b) Engraved. Overprinted as last.

41	7	c., lilac	..	..	6.25	
42	13	c., blue	..	..	30	50
43	25	c., brown-orange	..	..	36	62
44	50	c., green	..	..	3.00	1.50

The above stamps, without overprint, can be supplied from 36 c. each.

1867. Provisional issue for the City of Mexico, Type 1, overprinted "Mexico."

44a	1	real, blue	..	..	—	—
45	1	" black on brown	..	..	—	20.00
46	1	" green	..	..	7.50	1.50
47	2	reales, rose	..	..	2.50	50
47a	4	" yellow	..	..	—	—
48	4	" red on ..	..	..	15.00	1.25
49	4	" white	..	..	—	12.50
50	8	" black on brown	..	..	10.00	7.50
51	8	" green on ..	..	..	—	—

The reprints of the 1856 and 1861 issues are found with the Gothic overprint "Mexico" struck with the original handstamp, and also with forged overprint.

The same, on thin blue-grey wove paper, wmkd. "R.P.S." in the sheet.

52	1	real, grey-green	..	..	12.50	12.50
53	1	" blue	..	..	—	5.00
54	2	reales, blue-green	..	..	7.50	1.00
55	4	" rose	..	..	—	7.50

All four values have been reprinted on thin bluish paper without the watermark found in the paper of the original stamps. The 4 r. shows marked signs of wear. The 1/2 r. has also been reprinted on stout bluish wove paper without watermark.

REPUBLIC.



(Hidalgo.)

5

1868. Type 5. Overprinted with name, number, and abbreviated date.

(a) Thin figures of value. Imperf.

56	6	c., black on brown	..	..	50	36
57	12	c., green	..	..	2.50	1.00
58	25	c., blue on pink	..	..	5.00	1.00
59	50	c., black on yellow	..	..	—	5.00
60	100	c., brown	..	..	—	5.00
61	100	c., brown on ..	..	..	—	12.50

No.		Un.	Used.
	<i>Perforated.</i>		
62	6 c., black on brown .. ..	90	90
63	12 c. " green .. ..	1.50	1.00
64	25 c., blue on pink .. ..	7.50	25
65	50 c., black on yellow .. ..	5.00	1.85
66	100 c. " brown .. ..	7.50	5.00
67	100 c., brown on " .. ..	—	5.00

<i>(b) Thick figures of value. Imperf.</i>			
68	6 c., black on brown .. ..	25	18
69	12 c. " green .. ..	12	12
70	25 c., blue on pink .. ..	50	8
71	50 c., black on yellow .. ..	—	75
72	100 c. " brown .. ..	8.75	1.50

<i>Perforated.</i>			
73	6 c., black on brown .. ..	25	50
74	12 c. " green .. ..	25	25
75	25 c., blue on pink .. ..	3.15	12
76	50 c., black on yellow .. ..	7.50	1.00
77	100 c. " brown .. ..	7.50	1.50

<i>Errors of colour.</i>			
78	12 c., black on brown ( <i>imperf.</i> ) ..	50.00	25.00
79	12 c. " " ( <i>perf.</i> ) ..	50.00	
80	50 c., blue on pink ( <i>imperf.</i> ) ..		

Reprints, both imperf. and perf., of the 6 c., 50 c., and 100 c., in both colours, are known.

**1872. Type 5. Overprinted "Anotado."**

<i>(a) Imperf.</i>			
81	6 c., black on brown .. ..	10.00	
82	12 c. " green .. ..	1.00	
83	25 c., blue on pink .. ..	1.50	1.50
84	50 c., black on yellow .. ..	7.50	7.50
85	100 c. " brown .. ..		

<i>(b) Perforated.</i>			
86	6 c., black on brown .. ..		
87	12 c. " green .. ..	1.50	
88	25 c., blue on pink .. ..	3.15	
89	50 c., black on yellow .. ..		



(Hidalgo.)

6

**1872. Type 6 overprinted with name, number, and abbreviated date. Moiré pattern on the back in blue. (a) Imperf.**

90	6 c., green .. ..	18	36
91	12 c., blue .. ..	18	12
92	25 c., red .. ..	25	6
93	50 c., yellow .. ..	7.50	1.85
94	100 c., grey-lilac .. ..	7.50	2.50

*(b) Perforated.*

95	6 c., green .. ..	1.85	
96	12 c., blue .. ..	36	50
97	25 c., red .. ..	25	16
98	50 c., yellow .. ..	5.00	1.85
99	100 c., grey-lilac .. ..	2.50	1.50

No.		Un.	Used.
	<i>Error of colour. Imperf.</i>		
100	50 c., blue .. ..	10.00	
	<i>Without moiré. Imperf.</i>		
101	6 c., green .. ..	3.75	
102	12 c., blue .. ..	2.50	
103	25 c., red .. ..	2.50	
104	50 c., yellow .. ..	2.50	2.50
105	100 c., grey-lilac .. ..	2.50	3.75

NOTE.—Occasionally stamps may be found with portions of letters of the wmk. "PAPEL SELLADO," and also on laid paper.

All five values have been reprinted on white *twoe* unwatermarked paper with inscriptions altered. The *moiré* pattern at the back differs from that on the original stamps. The reprints are found with forged overprints.



7



8



9



10



11



12

(Engraved by American Bank Note Co., New York.)

**1874-83. Types 7 to 12 (Portrait of Hidalgo) overprinted with name, number, and abbreviated date. Perf. 12.**

*(i.) Thick paper.*

106	4 c., pale red .. ..	12	18
107	5 c., brown .. ..	6	6
108	10 c., black .. ..	8	8
109	10 c., orange .. ..	12	4

No.	Un.	Used.
110	25 c., blue .. .. .	6 4
111	50 c., green .. .. .	12 12
112	100 c., crimson .. .. .	25 36

NOTE.—Two sets can be made, one with the number and date widely spaced, another with them close together.

(ii.) *Very thin paper.*

113	4 c., pale red .. .. .	50 18
114	5 c., brown .. .. .	1.25 25
115	10 c., orange .. .. .	1.25 4
116	25 c., blue .. .. .	50 8
117	50 c., green .. .. .	1.25 50
118	100 c., crimson .. .. .	62 62

NOTE.—Nos. 106-118 were used for Inland Postage only.

The first printings were made by the American Bank Note Co., the later impressions by the Mexican Government Printing Works. The latter manufactured all the later issues up to 1899.



13 (Carlos Benito Juárez.)  
(Designed by Señor de la Pena.)

1879-83. Type 13 overprinted as last. *Perf. 12.*  
(i.) *Thick paper.*

119	1 c., brown .. .. .	4 2
120	2 c., deep violet .. .. .	8 6
121	5 c., orange .. .. .	8 4
122	10 c., blue .. .. .	8 4
123	25 c., rose .. .. .	12 12
124	50 c., green .. .. .	25 18
125	85 c., violet .. .. .	36 25
126	100 c., black .. .. .	50 36

(ii.) *Very thin paper.*

127	1 c., brown .. .. .	50 12
128	2 c., deep violet .. .. .	75 50
129	5 c., orange .. .. .	4 4
130	10 c., blue .. .. .	8 8
131	25 c., rose .. .. .	50 50
132	50 c., green .. .. .	50 50
133	85 c., mauve .. .. .	90 50
134	100 c., black .. .. .	62 62

*Variety. Without overprint.*

134a	50 c., green .. .. .	
134b	100 c., black .. .. .	

*Errors of colour. Without overprint.*

135	10 c., brown .. .. .	18
136	25 c., red-brown .. .. .	36

1882-83. *Same type and overprint. Perf. 12.*

137	12 c., brown .. .. .	8
138	18 c., chestnut .. .. .	12 8
139	24 c., mauve .. .. .	12 12
140	50 c., dull yellow .. .. .	3.75 3.75
141	100 c., orange .. .. .	3.75 3.75

*Variety. Without overprint.*

141a	18 c., chestnut .. .. .	
141b	24 c., mauve .. .. .	

NOTE.—Nos. 110 to 141<sup>b</sup> were for Foreign Postage.

No.	Un.	Used.
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14  
(Designed by Señor Pena.)

1882-83. Type 14. *Overprinted as before. Perf. 12.*

142	2 c., green .. .. .	12 12
143	3 c., carmine-lake .. .. .	8 8
144	6 c., blue .. .. .	18 18
145	6 c., ultramarine .. .. .	18 8

NOTE.—These may also be found with number and date only.



(Hidalgo.)

1884. Type 15. *No umk. (a) Perf. 12.*

146	1 c., green .. .. .	2 2
147	2 c. " .. .. .	4 8
148	3 c. " .. .. .	6 4
149	4 c. " .. .. .	12 6
150	5 c. " .. .. .	12 8
151	6 c. " .. .. .	12 6
152	10 c. " .. .. .	25 2
153	12 c. " .. .. .	50 12
154	20 c. " .. .. .	36 8
155	25 c. " .. .. .	3.75 1.00
156	50 c. " .. .. .	25 12
157	1 p., blue .. .. .	18 12
158	2 p. " .. .. .	36 25
159	5 p. " .. .. .	7.50 5.00
160	10 p. " .. .. .	10.00 7.50

*Error of colour.*

161	1 c., blue .. .. .	
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(b) *Perf. 11.*

162	1 c., green .. .. .	— 1.25
163	2 c. " .. .. .	— 1.85
163a	3 c. " .. .. .	—
164	6 c. " .. .. .	—
165	10 c. " .. .. .	— 2.50
165a	12 c. " .. .. .	—
165b	25 c. " .. .. .	— 2.50

(c) *Perf. 12 x 11.*

165c	10 c., green .. .. .	
165d	12 c. " .. .. .	

No.		Un.	Used.	No.		Un.	Used.
165c	1 c., green	..	..	1887, Type 16.	<i>No wmk.</i>	(a) Perf. 12.	
166	1 c., green	..	..	191	1 c., blue-green	..	8 4
167	4 c. "	..	..	192	3 c., scarlet	..	12 2
168	10 c. "	..	..	193	4 c. "	..	18 6
168a	20 c. "	..	..	194	6 c. "	..	36 8
169	50 c. "	..	..	195	10 c. "	..	25 2
169a	1 p., blue	..	..	196	20 c. "	..	1.25 12
				197	25 c. "	..	1.00 12

NOTE.—With regard to the stamps *perf.* 11, other values besides those given above probably exist with this perforation.

The stamps of Types 15 and 16 were formerly listed on *wove* and on *laid* papers. These differences are no longer given, as both varieties are found on the same sheet or even the same stamp, and it is therefore not practicable to make two sets.

1885. Type 15. *No wmk.* Colours changed.

(a) Perf. 12.

170	1 c., pale green	..	..	62	50
171	2 c., carmine	..	..	12	12
172	3 c., red-brown	..	..	12	12
173	4 c., red	..	..	90	75
174	5 c., blue	..	..	25	6
175	6 c., brown	..	..	25	12
175a	10 c., orange	..	..	36	18
176	10 c., yellow	..	..	30	12
177	12 c., olive-brown	..	..	50	18
178	25 c., pale blue	..	..	1.25	1.25

(b) Perf. 11.

179	10 c., orange	..	..	3.00	2.50
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NOTE.—Other values probably exist with this perforation.



16

1886. Type 16. *No wmk.* (a) Perf. 12.

180	1 c., yellow-green	..	..	8	2
181	2 c., lake	..	..	12	6
182	3 c., purple-brown	..	..	25	12
183	4 c. "	..	..	25	25
184	5 c., ultramarine	..	..	50	2
185	6 c., purple-brown	..	..	36	18
186	10 c. "	..	..	36	—
187	12 c. "	..	..	25	25
188	20 c. "	..	..	7.50	5.00
189	25 c. "	..	..	1.25	50

(b) Perf. 11.

182a	2 c., lake	..	..	—	—
189a	4 c., purple-brown	..	..	—	2.50
190	10 c. "	..	..	—	2.50

The 20 c. was reprinted in 1895 watermarked "CORROSUM." *perf.* 12, in a deeper shade than the original.

198	1 c., green	..	..	2.50	25
199	2 c., lake	..	..	1.50	62
200	5 c., ultramarine	..	..	62	25
201	10 c., purple-brown	..	..	90	4
202	10 c., scarlet	..	..	—	1.25

(b) Perf. 6.

203	1 c., green	..	..	5.00	—
203a	2 c., lake	..	..	—	2.50
204	5 c., ultramarine	..	..	—	2.50
205	10 c., purple-brown	..	..	2.50	—

(c) Perf. compound of 12 and 6.

206	1 c., green	..	..	2.50	1.25
207	2 c., lake	..	..	2.50	1.00
208	5 c., ultramarine	..	..	3.75	1.25
209	10 c., scarlet	..	..	—	50

1887. As last, but paper ruled with blue lines on the face or back. (a) Perf. 12.

210	1 c., green	..	..	1.50	36
211	2 c., lake	..	..	1.00	25
212	5 c., ultramarine	..	..	50	8
213	10 c., purple-brown	..	..	1.25	4
214	10 c., scarlet	..	..	—	5.00

(b) Perf. 6.

215	1 c., green	..	..	3.75	—
215a	2 c., lake	..	..	3.75	2.50
215b	5 c., blue	..	..	5.00	3.75
215c	10 c., purple-brown	..	..	—	3.75

(c) Perf. compound of 12 and 6.

216	1 c., yellow-green	..	..	6	2
217	2 c., lake	..	..	4	2
218	3 c., scarlet	..	..	2	2
219	4 c. "	..	..	25	4
220	5 c., ultramarine	..	..	36	2
221	6 c., scarlet	..	..	6	4
222	10 c. "	..	..	36	2
223	20 c. "	..	..	25	18
224	25 c. "	..	..	62	12

1890. Type 16. *Wmk.* "CORROSUM" on each row of ten stamps. (a) Perf. 12.

225	1 c., yellow-green	..	..	1.00	1.00
226	2 c., lake	..	..	12	12
227	3 c., scarlet	..	..	62	62
228	4 c. "	..	..	—	3.75
229	5 c., ultramarine	..	..	—	1.25
230	6 c., scarlet	..	..	2.50	1.25
231	10 c. "	..	..	2.50	50
232	20 c. "	..	..	1.85	1.25
233	25 c. "	..	..	2.50	—

NOTE.—The watermark was so arranged that when the sheets were printed in register each stamp showed one letter of the watermark. But owing to the large margins, when the sheet is out of register, the marginal stamps from any side of it may be found without watermark.

No.	Un.	Used.
<b>1892.</b>		
<i>The same. Colours changed. (a) Perf. 12.</i>		
234	1 c., blue-green .. .. .	4 2
235	2 c., rose-lake .. .. .	6 6
236	3 c., vermilion .. .. .	12 6
237	4 c. " .. .. .	62 18
238	6 c. " .. .. .	36 25
239	10 c. " .. .. .	1.00 2
240	20 c. " .. .. .	1.50 75
241	25 c. " .. .. .	1.25 12

<i>(b) Perf. 11.</i>		
242	1 c., blue-green .. .. .	36 36

<b>1892.</b>		
<i>Same wmk. Perf. 12. Type 15.</i>		
243	5 p., blue-green .. .. .	25.00 25.00
244	10 p. " .. .. .	.. .. .
<i>Type 16.</i>		
245	5 p., crimson .. .. .	— 22.50
246	10 p. " .. .. .	.. .. .

<b>1893-95.</b>		
<i>Type 16. Thin, hard paper. Same wmk.</i>		
<i>(a) Perf. 12.</i>		
247	1 c., green .. .. .	4 2
248	2 c., lake .. .. .	25 18
249	2 c., brown-lake .. .. .	36 12
250	3 c., scarlet .. .. .	12 12
251	4 c. " .. .. .	36 12
252	5 c., pale blue ( <i>shades</i> ) .. .. .	6 2
253	5 c., ultramarine .. .. .	12 18
254	5 c., scarlet .. .. .	36 25
255	10 c. " .. .. .	6 2
256	12 c. " .. .. .	25 50
257	20 c. " .. .. .	12 12
258	25 c. " .. .. .	12 12

<i>(b) Perf. 11.</i>		
259	1 c., green .. .. .	36 36
260	2 c., lake .. .. .	50 25
261	3 c., scarlet .. .. .	90 1.85
262	4 c. " .. .. .	5.00 1.85
263	5 c., ultramarine .. .. .	1.00 50
264	6 c., scarlet .. .. .	75 36
265	10 c. " .. .. .	50 8
266	20 c. " .. .. .	1.50 62
267	25 c. " .. .. .	1.00 62

<i>(c) Perf. 5½.</i>		
268	1 c., green .. .. .	1.50 50
269	3 c., scarlet .. .. .	1.25 ..
270	4 c. " .. .. .	1.25 ..
271	5 c., blue .. .. .	1.00 25
272	10 c., scarlet .. .. .	36 8
273	25 c. " .. .. .	2.50 ..

<i>(d) Perf. compound of 11 and 5½.</i>		
274	1 c., green .. .. .	1.00 1.00
274a	3 c., scarlet .. .. .	.. .. .
275	5 c., blue .. .. .	3.75 ..
276	10 c., scarlet .. .. .	1.25 1.00
277	25 c. " .. .. .	90 25



(Transport of mails by foot postman.) (Transport of mails by mounted postman and pack mules.)



(Statue of Montezuma.)



(Transport of mails by coach.) (Transport of mails by rail.)  
(Designed by D. Gilberto Lornely, and engraved by John M. Donald.)

1895. Types 17 (1 c. to 3 c.), 18 (4 c. and 12 c.), 19 (5 c.), 20 (10 c., 15 c., 20 c., and 50 c.), and 21 (peso values). Same paper and wmk.

<i>(a) Perf. 12.</i>		
278	1 c., green .. .. .	4 2
279	2 c., carmine .. .. .	4 2
279a	2 c., scarlet .. .. .	4 2
280	3 c., chestnut .. .. .	8 2
281	4 c., orange-red .. .. .	18 12
282	4 c., orange .. .. .	12 25
283	5 c., ultramarine .. .. .	12 2
284	10 c., rosy purple .. .. .	16 2
285	12 c., olive-brown .. .. .	62 25
286	15 c., chestnut ( <i>error</i> ) .. .. .	2.50 ..
287	15 c., greenish blue .. .. .	25 12
288	20 c., lake .. .. .	36 12

No.		Un.	Used.
289	50 c., deep magenta .. ..	62	62
290	1 p., brown .. ..	1.50	1.25
291	5 p., rose-red .. ..	5.00	3.75
291a	10 p., blue .. ..	7.50	7.50

(b) Perf. 6.

292	2., green .. ..		
292a	3 c., chestnut .. ..		

(c) Perf. compound of 12 and 6.

292b	1 c., green .. ..		
292c	3 c., chestnut .. ..		
292d	4 c., orange .. ..		
292e	10 c., rosy purple .. ..		
292f	12 c., olive-brown .. ..		
292g	15 c., greenish blue .. ..		
292h	20 c., lake .. ..		

1896-97. Same types. Wmk. "R.M." in a monogram. (a) Perf. 12.

293	1 c., green .. ..	2	2
294	2 c., carmine .. ..	6	2
295	3 c., chestnut .. ..	8	4
296	4 c., orange .. ..	18	2
297	5 c., ultramarine .. ..	8	2
298	12 c., olive-brown .. ..	18	18
299	15 c., greenish blue .. ..	1.25	50
300	20 c., dull rose .. ..		
301	50 c., deep magenta .. ..	1.25	1.25
302	1 p., brown .. ..	3.15	
303	5 p., rose-red .. ..	10.00	
304	10 p., blue .. ..	7.50	6.25

(b) Perf. 6.

304a	1 c., green .. ..		
304b	3 c., chestnut .. ..		
304c	15 c., greenish blue .. ..		

(c) Perf. compound of 12 and 6.

304d	1 c., green .. ..		
304e	2 c., carmine .. ..		
304f	3 c., chestnut .. ..		
304g	4 c., orange .. ..		
304h	5 c., ultramarine .. ..		

1897. Same types. Wmk. Eagle and "R.M." in Roman capitals. (a) Perf. 12.

305	1 c., green .. ..	4	4
306	2 c., carmine .. ..	4	4
308	4 c., orange .. ..	8	6
309	5 c., ultramarine .. ..	25	8
310	10 c., pink .. ..		
311	12 c., olive-brown .. ..	18	18
312	15 c., blue-green .. ..	75	25
313	20 c., dull rose .. ..	62	25
314	50 c., deep magenta .. ..	1.25	1.00
314a	1 p., brown .. ..	1.00	75
315	5 p., rose-red .. ..		

(b) Perf. 6.

315a	1 c., green .. ..		
315b	2 c., carmine .. ..		
315c	5 c., ultramarine .. ..		
315d	10 c., pink .. ..		

(c) Perf. compound of 12 and 6.

315e	1 c., green .. ..		
315f	2 c., carmine .. ..		
315g	3 c., chestnut .. ..		
315h	4 c., orange .. ..		
315i	5 c., ultramarine .. ..		
315j	10 c., pink .. ..		
315k	20 c., lake .. ..		
315l	50 c., violet .. ..		

No.		Un.	Used.
1898.	Same types. No wmk. (a) Perf. 12.		

316	1 c., green .. ..	4	2
317	2 c., carmine-red .. ..	6	6
318	3 c., brown .. ..	8	4
319	4 c., orange .. ..	12	8
320	5 c., ultramarine .. ..	12	2
321	10 c., rosy mauve .. ..	50	36
322	12 c., olive-brown .. ..	36	36
323	15 c., blue-green .. ..	36	25
324	20 c., rose-red .. ..	36	25
325	50 c., deep magenta .. ..	62	50
326	1 p., deep brown .. ..	1.50	1.50
326a	5 p., rose-red .. ..	4.35	
327	10 p., blue .. ..	8.75	

Error of colour.

327a	1 c., green .. ..		
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(b) Perf. 6.

327b	2 c., carmine-red .. ..		
328	5 c., ultramarine .. ..		

(c) Perf. compound of 12 and 6.

328a	1 c., green .. ..		
328b	2 c., carmine-red .. ..		
329	3 c., brown .. ..		
329a	4 c., orange .. ..		
329b	5 c., ultramarine .. ..		3.75
329c	10 c., rosy mauve .. ..		
329d	15 c., blue-green .. ..		
329e	20 c., rose-red .. ..		



22



23



24



25



26



27



No.

Un. Uscd.



28



29



(Fall of Juanacatlan.)

30



(Popocatepetl.)

31



(Cathedral.)

32

(Printed by Bradbury, Wilkinson & Co., London.)

No.

Un. Uscd.

1899-1903. Types 22 to 32. Centres in first colour.

*Wmk.* "SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS" (in single-lined capitals) in parallel diagonal lines across the sheet. *Perf.* 14.

330	1 c., green .. .. .	4	2
331	2 c., vermilion .. .. .	6	2
332	3 c., yellow-brown .. .. .	4	2
333	4 c., rose-red (1903) .. .. .	12	4
334	5 c., deep blue .. .. .	12	2
335	10 c., yellow-brown and purple .. .. .	16	2
336	15 c., purple and lavender .. .. .	12	2
337	20 c., deep blue and rose .. .. .	18	2
338	50 c., black and claret .. .. .	50	12
338a	50 c. " marone .. .. .	45	8
339	1 p. " deep blue .. .. .	75	18
340	5 p. " lake .. .. .	3.75	1.25

The 20 c. is known bisected and used as 10 c.

1903. As last. Colours changed.

341	1 c., deep purple .. .. .	2	2
342	2 c., green .. .. .	2	2
343	5 c., orange .. .. .	4	2
344	10 c., orange and blue .. .. .	8	2

OFFICIAL STAMPS.



(Hidalgo.)

71

1834-93. Type 71. *No wmk.* *Perf.* 12.

601	Scarlet (1884) .. .. .	12	4
602	Olive-brown (1887) .. .. .	6	2
602a	" " <i>perf.</i> 6 .. .. .	—	25
603	Orange (1888) " .. .. .	18	2
604	" " <i>perf.</i> 11 .. .. .	—	62
605	Blue-green (1893) .. .. .	6	6
605a	" " <i>perf.</i> 11 .. .. .	5.00	—

1894. Type 71. *Wmk.* "CORROS E U. M."

606	Ultramarine, <i>perf.</i> 12 .. .. .	6	6
607	" " 11 .. .. .	—	1.25
608	" " 5 1/2 .. .. .	36	2
609	" " 11 X 5 1/2 .. .. .	1.25	25
610	Carmine " 11 .. .. .	—	—

OFICIAL

72

1895. Types 17 to 21. *Same wmk.* *Perf.* 12.

*Overprinted with Type 72, in black.*

611	1 c., green .. .. .	18	8
612	2 c., carmine .. .. .	18	12
613	3 c., chestnut .. .. .	25	12

No.		Un.	Used.
614	4 c., orange-red .. ..	25	12
615	4 c., orange .. ..	75	36
616	5 c., ultramarine .. ..	36	25
617	10 c., rosy purple .. ..	50	25
618	12 c., olive-brown .. ..	50	36
619	15 c., greenish blue .. ..	62	62
620	20 c., lake .. ..	62	62
621	50 c., deep magenta .. ..	1.85	1.50
622	1 p., brown .. ..	1.50	1.25
623	5 p., rose-red .. ..		
624	10 p., blue .. ..	10.00	

It is believed that these stamps overprinted in red were never issued for use, though some copies are known with a genuine postal cancellation.

## 1896-97.

*As last, but wmk. monogram "R.M."*

634	1 c., green .. ..	—	1.25
635	2 c., carmine .. ..	—	90
636	3 c., chestnut .. ..	—	1.25
637	4 c., orange .. ..	—	1.00
638	5 c., ultramarine .. ..	—	75
639	12 c., olive-brown .. ..	—	1.00
639a	15 c., greenish blue .. ..	—	2.50

## 1897.

*As last, but wmk. Eagle and "R.M."*

640	1 c., green .. ..	—	—
640a	2 c., carmine .. ..	—	—
641	5 c., ultramarine .. ..	—	—
641a	15 c., greenish blue .. ..	—	62
642	20 c., dull rose .. ..	—	62
643	50 c., deep magenta .. ..	—	90
643a	1 p., brown .. ..	—	—

## 1898.

*As last, but no wmk.*

644	1 c., green .. ..	—	25
644a	2 c., carmine .. ..	—	1.25
645	3 c., brown .. ..	—	36
646	4 c., orange .. ..	—	36
647	5 c., ultramarine .. ..	—	25
647a	10 c., rosy purple .. ..	—	—
648	12 c., olive-brown .. ..	—	36
649	15 c., blue-green .. ..	—	50
649a	20 c., rose-red .. ..	—	90

## 1899-1903.

*Stamps of this date overprinted as before.*

650	1 c., green .. ..	—	6
651	2 c., vermilion .. ..	—	12
652	3 c., brown .. ..	—	8
652a	4 c., rose-red .. ..	—	25
653	5 c., deep blue .. ..	—	18
654	10 c., yellow-brown and purple .. ..	—	18
655	15 c., purple and lavender .. ..	—	25
656	20 c., deep blue and rose .. ..	—	18
657	50 c., black and claret .. ..	—	62
657a	50 c., marone .. ..	—	—
658	1 p., deep blue .. ..	—	1.00
659	5 p., lake .. ..	—	2.50

## 1903.

*Stamps of this date overprinted as before.*

660	1 c., deep purple .. ..	—	12
661	2 c., green .. ..	—	12

No.		Un.	Used.
662	5 c., orange .. ..	—	6
664	10 c., orange and blue .. ..	—	8

The overprint "OFICIAL" being handstamped may be found in many positions, *vertical, diagonal, inverted*, etc.

OFICIAL

73

1910.

*Stamps of 1899-1903 overprinted horizontally with Type 73, in black.*

666	2 c., green .. ..	—	—
667	3 c., brown .. ..	—	—
668	4 c., rose-red .. ..	—	—
669	5 c., orange .. ..	—	—
670	10 c., " and blue .. ..	—	—
671	15 c., purple and lavender .. ..	—	—
672	20 c., deep blue and rose .. ..	—	—

## PORTE DE MAR STAMPS.



61

1875.

Type 61. Imperf.

701	10 c., black on yellow .. ..	—	12
702	25 c., " " .. ..	—	12
703	35 c., " " .. ..	—	12
704	50 c., " " .. ..	—	12
705	60 c., " " .. ..	—	25
706	75 c., " " .. ..	—	30
707	85 c., " " .. ..	—	30
708	100 c., " " .. ..	—	45



62

No.		Un.	Used.
<b>Type 6a. Imperf.</b>			
709	2 c., black	..	4
710	10 c. "	..	25
711	12 c. "	..	2
712	20 c. "	..	4
713	25 c. "	..	25
714	35 c. "	..	1.25
715	50 c. "	..	12
716	60 c. "	..	36
717	75 c. "	..	50
718	85 c. "	..	50
719	100 c. "	..	62

<i>Same type. Value larger. Imperf.</i>			
720	5 c., black	..	12
721	25 c. "	..	12
722	35 c. "	..	3.75
723	50 c. "	..	6
724	60 c. "	..	90
725	100 c. "	..	6



63

1879.

Type 63. Imperf.

726	2 c., brown	..	4
727	5 c., yellow	..	1
728	10 c., red	..	4
729	25 c., blue	..	4
730	50 c., green	..	4
731	50 c., yellow-green	..	25
732	100 c., lilac	..	4

POSTAGE DUE STAMPS.



71

1908.

Type 71. Perf. 14.

800	1 c., blue	..	..
801	2 c. "	..	..
802	4 c. "	..	..
803	5 c. "	..	..
804	10 c. "	..	..

No.	Un.	Used.
<b>STAMPS ISSUED BY LOCAL AUTHORITIES AND POSTMASTERS DURING THE REVOLUTIONARY PERIOD 1867-68.</b>		

**CAMPECHE.**



1

1867. Type 1, but with inscription reading "ADMION PRAL" (not "CRAL"), etc. Paper, cream to buff; upper oval, deep blue to black; lower oval, brighter blue. Large numerals in black, and overprinted with town name with stop before and after the name. Imperf.

1	5 (centavos), blue and black	..
2	25 ( " ) " " " "	..
3	50 ( " ) " " " "	..

1876. Reissue, similar type. Paper white. Upper oval in pale blue, without overprint of town name.

4	5 (centavos), blue and black	..
5	25 ( " ) " " " "	..
6	50 ( " ) " " " "	..


**CHIAPAS.**



1

1867. Type 1. Black impression.

1	medio (1/2) real, on blue	..
2	un (1) real, on green	..
3	dos (2) reales, on rose	..
4	cuatro (4) reales, on rose	..
5	ocho (8) reales, on rose	..

No.	Un.	Used.	No.	Un.	Used.
<b>GUADALAJARA.</b>					
					
<b>1867. Type 1. Black impression. Wove paper. Imperf.</b>					
1	Medio real, on white	.. .. — 30.00	44	Un real, on white	.. .. —
2	Un real, on blue	.. .. —	45	" " blue	.. .. — 7.50
3	un real, on white	.. .. —	46	4 reales	.. .. —
4	" " azure	.. .. — 20.00	<i>The same. Perf.</i>		
5	" " deep blue	.. .. — 25.00	47	Un real, on blue	.. .. —
6	" " rose	.. .. —	<i>Laid bâtonné paper. Imperf.</i>		
7	2 reales, on white	.. .. — 12.50	48	Un real, on blue	.. .. —
8	2 " sea-green	.. .. 10.00 3.75	49	" " green	.. .. —
9	2 " yellow-green	.. .. 5.00 4.35	50	2 reales	.. .. — 3.75
10	2 " deep blue	.. .. —	51	2 " rose	.. .. — 10.00
11	2 " rose	.. .. 15.00 10.00	52	4 " white	.. .. 10.00
12	4 " white	.. .. 12.50 15.00	53	4 " blue	.. .. 6.25 5.00
13	4 " blue	.. .. —	54	Un peso, on lilac	.. .. 5.00 4.00
14	4 " rose	.. .. 12.50 12.50	55	" " rose	.. .. 10.00
15	Un peso, on lilac	.. .. — 20.00	<i>The same. Perf.</i>		
16	un peso " rose	.. .. 11.25	56	Un real, on blue	.. .. —
17	" " rose	.. .. —	57	" " green	.. .. —
<i>The same. Perf.</i>			58	2 reales	.. .. — 15.00
18	Medio real, on white	.. .. — 75.00	59	2 " rose	.. .. —
19	Un real, on blue	.. .. —	60	4 " blue	.. .. — 25.00
20	un real, on white	.. .. —	61	Un peso, on lilac	.. .. —
21	" " azure	.. .. —	<i>Laid paper. Imperf.</i>		
22	" " deep blue	.. .. —	62	2 reales, on green	.. .. —
23	2 reales, on green	.. .. — 10.00	63	2 " rose	.. .. —
24	2 " rose	.. .. — 30.00	64	4 " "	.. .. 25.00
25	4 " blue	.. .. —	65	4 " lilac	.. .. —
26	4 " rose	.. .. — 25.00	<i>The same. Perf.</i>		
27	Un peso, on lilac	.. .. —	66	2 reales, on green	.. .. —
28	un peso " rose	.. .. —	67	2 " rose	.. .. —
29	" " rose	.. .. —	<b>1868. Wove paper. Imperf.</b>		
<i>Quadrillé paper. Imperf.</i>			68	2 reales, on rose	.. .. 20.00
30	Un real, on blue	.. .. — 20.00	69	2 " lilac	.. .. 3.75 3.15
31	2 reales, on green	.. .. — 4.35	<i>The same. Perf.</i>		
32	2 " rose	.. .. — 7.00	70	2 reales, on rose	.. .. —
33	4 " white	.. .. —	71	2 " lilac	.. .. —
34	4 " azure	.. .. 2.50 3.75	<i>Quadrillé paper. Imperf.</i>		
35	Un peso, on lilac	.. .. 3.75 5.00	72	2 reales, on lilac	.. .. 3.75 3.75
36	" " rose	.. .. 6.25	<i>The same. Perf.</i>		
37	" " deep blue	.. .. —	73	2 reales, on lilac	.. .. —
38	" " claret	.. .. —	<i>Laid bâtonné paper. Imperf.</i>		
<i>The same. Perf.</i>			74	un real, on green	.. .. 1.25 2.50
39	Un real, on blue	.. .. —	75	2 reales, on lilac	.. .. 2.00 2.50
40	2 reales, on green	.. .. — 15.00	<i>The same. Perf.</i>		
41	2 " rose	.. .. —	76	un real, on green	.. .. — 25.00
42	4 " blue	.. .. —	<i>Laid paper. Imperf.</i>		
43	Un peso, on lilac	.. .. —	77	un real, on green	.. .. 1.25 2.50
			78	nu " (error)	.. .. — 7.50
			79	2 reales, on rose	.. .. 10.00
			80	2 " lilac	.. .. 7.50 6.25
			<i>The same. Perf.</i>		
			81	un real, on green	.. .. —
			82	2 reales, on rose	.. .. —

The so-called locals for CUERNAVACA, MONTEREY, PATZCUARO, and ZACATECAS are now regarded by the best authorities as doubtful, if not fraudulent.

No.

Un. Used.

**MONACO.**

Prince Charles III., 1861-89.



1

(Designed by D. Dupuis, engraved by E. Mouchon, and typographed at the French Government Printing Works, Paris.)

1885. Type 1. Perf. 14 × 13½.

1	1 c., olive-green .. .. .	4	4
2	2 c., dull lilac .. .. .	6	8
3	5 c., blue .. .. .	18	16
4	5 c., pale blue .. .. .	18	16
5	10 c., brown on straw .. .. .	36	36
6	15 c., rose .. .. .	50	50
7	15 c., pale rose .. .. .	50	50
8	25 c., green .. .. .	36	18
9	40 c., indigo on rose .. .. .	62	62
10	75 c., black .. .. .	90	90
11	1 fr. " on yellow .. .. .	3-15	3-15
12	5 fr., carmine on green .. .. .	18-75	18-75

Prince Albert, 10 Sept., 1889.



2

(Engraved by E. Mouchon, and typographed at the French Government Printing Works, Paris.)

1891-94. Type 2. Perf. 14 × 13½.

13	1 c., grey-green .. .. .	2	4
14	1 c., slate-green .. .. .	2	4
15	1 c., olive-green .. .. .	2	4
16	2 c., purple .. .. .	2	4
17	2 c., slate-lilac .. .. .	2	2
18	5 c., pale blue .. .. .	12	2
19	5 c., ultramarine .. .. .	4	6
20	10 c., pale brown on yellow .. .. .	18	
21	10 c., deep brown .. .. .	18	
22	10 c., purple .. .. .	10	10
23	15 c., pale rose .. .. .	10	6
24	15 c., bright rose .. .. .	12	6
25	25 c., pale green .. .. .	12	8
26	25 c., deep " .. .. .	12	8
27	40 c., indigo on flesh .. .. .	12	12
28	40 c., " rose .. .. .	12	12
29	50 c., purple on orange .. .. .	18	18
29a	50 c., " buff .. .. .	25	16

No.

Un. Used.

30	75 c., purple on buff .. .. .	25	25
31	75 c., deep purple on buff .. .. .	25	25
32	1 fr., grey-black on yellow .. .. .	30	30
33	1 fr., black on pale " .. .. .	36	36
34	5 fr., pale rose on green .. .. .	1.60	1.60
35	5 fr., rose .. .. .	1.35	1.35

Variety. Double impression.

35a	15 c., bright rose .. .. .	3-75	
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1901.

Same type and perf.

36	5 c., yellow-green .. .. .	2	
37	10 c., carmine .. .. .	4	4
38	15 c., brown .. .. .	6	4
39	25 c., blue .. .. .	8	6



3

1902.

Type 2 overprinted with Type 3, in black.

40	1 c., olive-green .. .. .	—	8
41	2 c., slate-lilac .. .. .	—	10
42	5 c., yellow-green .. .. .	—	12
43	10 c., carmine .. .. .		
44	15 c., brown .. .. .		
45	25 c., blue .. .. .		
46	40 c., indigo on rose .. .. .		
47	50 c., purple on buff .. .. .		
48	75 c., deep purple on buff .. .. .		
49	1 fr., black on pale yellow .. .. .		
50	5 fr., rose on green .. .. .		

POSTAGE DUE STAMPS.



II

(Typographed at the French Government Printing Works, Paris.)

1906.

Type II. Perf. 14 × 13½.

101	1 c., olive .. .. .		
102	5 c., green .. .. .	2	2
103	10 c., rose .. .. .	4	4
104	15 c., purple on buff .. .. .	8	6
105	30 c., blue .. .. .	8	8
106	50 c., brown on buff .. .. .	12	18
		18	18

1909.

Colour changed. Same perf.

107	10 c., brown .. .. .		
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No. *Un. Used*

**GUADALAJARA.**



1

1867. Type 1. Black impression. *Wove paper. Imperf.*

1	Medio real, on white	..	..	—	30.00
2	Un real, on white	..	..	..	..
3	un real, on blue	..	..	..	..
4	"	azure	..	—	20.00
5	"	deep blue	..	—	25.00
6	"	rose	..	..	..
7	2 reales, on white	..	..	—	12.50
8	2 "	sea-green	..	10.00	3.75
9	2 "	yellow-green	..	5.00	4.35
10	2 "	deep blue	..	..	..
11	2 "	rose	..	15.00	10.00
12	4 "	white	..	12.50	15.00
13	4 "	blue	..	..	..
14	4 "	rose	..	12.50	12.50
15	Un peso, on lilac	..	..	—	20.00
16	un peso	"	..	—	11.25
17	"	rose	..	..	..

*The same. Perf.*

18	Medio real, on white	..	..	—	75.00
19	Un real, on blue	..	..	..	..
20	un real, on white	..	..	..	..
21	"	azure	..	..	..
22	"	deep blue	..	..	..
23	2 reales, on green	..	..	—	10.00
24	2 "	rose	..	—	30.00
25	4 "	blue	..	..	..
26	4 "	rose	..	—	25.00
27	Un peso, on lilac	..	..	..	..
28	un peso	"	..	..	..
29	"	rose	..	..	..

*Quadrillé paper. Imperf.*

30	Un real, on blue	..	..	—	20.00
31	2 reales, on green	..	..	—	4.35
32	2 "	rose	..	—	7.00
33	4 "	white	..	..	..
34	4 "	azure	..	2.50	3.75
35	Un peso, on lilac	..	..	3.75	5.00
36	"	rose	..	6.25	..
37	"	deep blue	..	..	..
38	"	claret	..	..	..

*The same. Perf.*

39	Un real, on blue	..	..	..	..
40	2 reales, on green	..	..	—	13.00
41	2 "	rose	..	..	..
42	4 "	blue	..	..	..
43	Un peso, on lilac	..	..	..	..

No. *Un. Used*

*Oblong quadrillé paper. Imperf.*

44	Un real, on white	..	..	..	..
45	"	blue	..	..	— 7.50
46	4 reales	"	..	..	..

*The same. Perf.*

47	Un real, on blue	..	..	..	..
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*Laid bâtonné paper. Imperf.*

48	Un real, on blue	..	..	..	..
49	"	green	..	..	..
50	2 reales	"	..	..	— 3.75
51	2 "	rose	..	..	— 10.00
52	4 "	white	..	..	10.00
53	4 "	blue	..	..	6.25 5.00
54	Un peso, on lilac	..	..	..	5.00 4.00
55	"	rose	..	..	10.00

*The same. Perf.*

56	Un real, on blue	..	..	..	..
57	"	green	..	..	..
58	2 reales	"	..	..	— 15.00
59	2 "	rose	..	..	..
60	4 "	blue	..	..	..
61	Un peso, on lilac	..	..	..	..

*Laid paper. Imperf.*

62	2 reales, on green	..	..	..	..
63	2 "	rose	..	..	..
64	4 "	"	..	..	25.00
65	4 "	lilac	..	..	..

*The same. Perf.*

66	2 reales, on green	..	..	..	..
67	2 "	rose	..	..	..

1868. *Wove paper. Imperf.*

68	2 reales, on rose	..	..	20.00	..
69	2 "	lilac	..	..	3.75 3.15

*The same. Perf.*

70	2 reales, on rose	..	..	..	..
71	2 "	lilac	..	..	..

*Quadrillé paper. Imperf.*

72	2 reales, on lilac	..	..	3.75	3.75
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*The same. Perf.*

73	2 reales, on lilac	..	..	..	..
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*Laid bâtonné paper. Imperf.*

74	un real, on green	..	..	1.25	2.50
75	2 reales, on lilac	..	..	2.00	2.50

*The same. Perf.*

76	un real, on green	..	..	—	25.00
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*Laid paper. Imperf.*

77	un real, on green	..	..	1.25	2.50
78	nu "	"	(error)	..	— 7.50
79	2 reales, on rose	..	..	10.00	..
80	2 "	lilac	..	..	7.50 6.25

*The same. Perf.*

81	un real, on green	..	..	..	..
82	2 reales, on rose	..	..	..	..

The so-called locals for CUERNAVACA, MONTERREY, PATZCUARO, and ZACATECAS are now regarded by the best authorities as doubtful, if not fraudulent.

No.

Un. Used.

## MONACO.

Prince Charles III., 1861-89.



1

(Designed by D. Dupuis, engraved by E. Mouchon, and typographed at the French Government Printing Works, Paris.)

1885. Type 1. Perf. 14 × 13½.

1	1 c., olive-green .. .. .	4	4
2	2 c., dull lilac .. .. .	6	8
3	5 c., blue .. .. .	12	16
4	5 c., pale blue .. .. .	18	16
5	10 c., brown on straw .. .. .	36	36
6	15 c., rose .. .. .	50	50
7	15 c., pale rose .. .. .	50	50
8	25 c., green .. .. .	36	18
9	40 c., indigo on rose .. .. .	62	62
10	75 c., black .. .. .	90	90
11	1 fr. " on yellow .. .. .	3.15	3.15
12	5 fr., carmine on green .. .. .	18.75	18.75

Prince Albert, 10 Sept., 1889.



2

(Engraved by E. Mouchon, and typographed at the French Government Printing Works, Paris.)

1891-94. Type 2. Perf. 14 × 13½.

13	1 c., grey-green .. .. .	2	4
14	1 c., slate-green .. .. .	2	4
15	1 c., olive-green .. .. .	2	2
16	2 c., purple .. .. .	2	4
17	2 c., slate-lilac .. .. .	2	2
18	5 c., pale blue .. .. .	12	2
19	5 c., ultramarine .. .. .	4	6
20	10 c., pale brown on yellow .. .. .	18	
21	10 c., deep brown .. .. .	18	
22	10 c., purple .. .. .	10	10
23	15 c., pale rose .. .. .	10	6
24	15 c., bright rose .. .. .	12	6
25	25 c., pale green .. .. .	12	8
26	25 c., deep .. .. .	12	8
27	40 c., indigo on flesh .. .. .	12	12
28	40 c., " rose .. .. .	12	12
29	50 c., purple on orange .. .. .	18	18
29a	50 c., " buff .. .. .	25	16

No.

Un. Used.

30	75 c., purple on buff .. .. .	25	25
31	75 c., deep purple on buff .. .. .	25	25
32	1 fr., grey-black on yellow .. .. .	30	30
33	1 fr., black on pale .. .. .	36	36
34	5 fr., pale rose on green .. .. .	1.60	1.60
35	5 fr., rose .. .. .	1.35	1.35

Variety. Double impression.

35a	15 c., bright rose .. .. .	3.75	
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1901.

Same type and perf.

36	5 c., yellow-green .. .. .	2	
37	10 c., carmine .. .. .	4	4
38	15 c., brown .. .. .	6	4
39	25 c., blue .. .. .	8	6



3

1902.

Type 2 overprinted with Type 3, in black.

40	1 c., olive-green .. .. .	—	8
41	2 c., slate-lilac .. .. .	—	10
42	5 c., yellow-green .. .. .	—	12
43	10 c., carmine .. .. .		
44	15 c., brown .. .. .		
45	25 c., blue .. .. .		
46	40 c., indigo on rose .. .. .		
47	50 c., purple on buff .. .. .		
48	75 c., deep purple on buff .. .. .		
49	1 fr., black on pale yellow .. .. .		
50	5 fr., rose on green .. .. .		

POSTAGE DUE STAMPS.



11

(Typographed at the French Government Printing Works, Paris.)

1906.

Type 11. Perf. 14 × 13½.

101	1 c., olive .. .. .	2	2
102	5 c., green .. .. .	4	4
103	10 c., rose .. .. .	6	6
104	15 c., purple on buff .. .. .	8	8
105	30 c., blue .. .. .	12	18
106	50 c., brown on buff .. .. .	18	18

1909.

Colour changed. Same perf.

107	10 c., brown .. .. .		
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No.

Un. Used.

## MONTENEGRO.

Prince Nicholas I., 14 Aug., 1860.



1

Printed at the Austrian Imperial Printing Works,  
Vienna.)

All stamps of Type 1 design are watermarked in the sheet with the words "ZEITUNGS MARKEN," in double-lined capitals, 23 mm. high, in two lines across the middle of each sheet. Stamps can therefore often be found with a portion of one of these letters as a watermark.

MAY, 1874. Type 1. Lithographed.  
Perf. about 10½, large holes.

1	2 nov., yellow .. ..	50	1.00
2	3 " green .. ..	1.00	
3	3 " yellow-green .. ..	1.00	1.25
4	5 " dull rose-red .. ..	1.00	1.50
5	7 " mauve .. ..	1.60	2.10
6	10 " pale blue .. ..	3.00	3.75
7	15 " bistre .. ..	3.75	3.75
8	25 " slate-lilac .. ..	5.00	6.25

1874-81. As last, but various perms.

(a) Perf. 11 (1881).

9	3 nov., blue-green .. ..	15.00	
10	7 " mauve .. ..	12.50	
11	7 " rose .. ..	7.50	7.50

(b) Perf. 12.

12	2 nov., yellow .. ..	1.25	1.25
13	3 " yellow-green .. ..	1.25	1.50
14	5 " vermilion .. ..	1.85	1.85
15	7 " slate-lilac .. ..	5.00	
16	7 " pale mauve .. ..	3.75	1.50
17	7 " rose .. ..	2.50	62
18	10 " blue .. ..	3.75	2.50
19	15 " bistre .. ..	5.00	2.50
20	25 " grey-brown .. ..	7.50	7.50

(c) Perf. 12½, 13, and compound.

21	2 nov., yellow .. ..	1.85	1.25
22	3 " yellow-green .. ..	1.50	1.50
23	5 " vermilion .. ..	3.75	2.50
24	7 " slate-lilac .. ..	5.00	
25	7 " rose .. ..	2.50	2.50
26	10 " blue .. ..		
27	10 " pale blue .. ..	3.75	2.50
28	25 " grey-brown .. ..	2.00	1.00
29	25 " purple-brown .. ..	3.75	2.50

(d) Perf. 12 to 13 × 10½.

30	2 nov., yellow .. ..		
31	10 " blue .. ..		
31a	15 " bistre .. ..		
31b	25 " grey-brown .. ..		

No.

Un. Used. Un. Used.

## Црoслава

1498

1893

## Штампарије

2

25 JULY, 1893. Issue celebrating the fourth centenary of the introduction of printing into Montenegro. Stamps of Type 1 overprinted at Cetinje with Type 2.

1. Black overprint.

		A. Perf. 10½.		B. Perf. 11½.	
32	2 nov., yellow .. ..	—	18	1.00	18
33	3 " green .. ..	8	12	12	25
34	5 " red .. ..	8	8	12	16
35	7 " slate-lilac .. ..				
36	7 " pale claret .. ..	3.75	2.50	1.50	1.50
37	7 " " rose .. ..	8	25	12	
38	10 " deep blue .. ..	10	—	16	
39	10 " pale " .. ..	—	—	2.50	1.85
40	15 " bistre .. ..	10	36	18	25
41	25 " brown .. ..	12	50	25	50

The 7 nov., lilac, and 15 nov., bistre, are also known perf. 12, and the 7 nov., pale rose, perf. 11 (price \$6.25, used).

In ordering any of the above stamps or others similarly arranged, the letter A or B (corresponding to the perforation required) should be added to the Catalogue number of variety.

A. Perf. 10½. B. Perf. 11½.

Varieties and errors.

(i.) Overprint double.

42	2 nov., yellow .. ..	—	15.00		
43	3 " green .. ..	—	—	10.00	12.50
44	5 " red .. ..	10.00			
45	7 " pale rose .. ..	10.00			
46	10 " deep blue .. ..	11.25			
47	15 " bistre .. ..	—	—	—	18.75
48	25 " brown .. ..	12.50		11.25	

(ii.) Overprint inverted.

49	2 nov., yellow .. ..	—	—	—	2.50
50	3 " green .. ..	—	12.50		
51	5 " red .. ..	—	—	15.00	10.00
52	7 " lilac (perf. 12; ¼ used or unused)				
53	7 nov., claret (perf. 12; ¼ used or unused)				
54	7 nov., pale rose .. ..	15.00			
55	15 " bistre .. ..				
56	25 " brown .. ..				

(iii.) "1494" for "1493" on left.

57	2 nov., yellow .. ..	—	—	—	16.25
58	3 " green .. ..	—	—	—	15.00
59	5 " red .. ..	—	—	—	17.50

(iv.) "1495" for "1493" on left.

60	2 nov., yellow .. ..	—	—	—	12.50
61	3 " green .. ..	15.00	—	—	12.50
62	5 " red .. ..	—	—	—	11.25
63	7 " pale rose .. ..	12.50	—	—	
64	10 " blue .. ..	—	—	—	11.25
65	25 " brown .. ..	—	—	—	



No.	Un. Used.	Un. Used.	Un. Used.
(v.) "14 3" for "1493" on left.			
66	2 nov., yellow ..	—	5.00
67	3 " " green ..	—	8.75
68	5 " " red ..	—	11.25
69	7 " " pale rose ..	—	—

Several other minor varieties are known, for list of which see article in *Monthly Journal*.

II. Red overprint (shades).

The first colour is that of the stamp, the second the shade of the overprint.

70	10 nov., blue & verm.	—	2.50	1.85
71	10 " " dull red	12	—	25
72	10 " " carm.	75	75	—
73	15 " bistre & verm.	—	—	—
74	15 " " carm.	—	—	—
75	25 " brn. & verm.	—	—	3.75 1.50
76	25 " " dull red	12	—	25
77	25 " " carm.	—	—	1.25

Varities and errors.

(i.) Overprint double.

78	10 nov., blue & verm.	—	—	25.00
79	25 " brn. & carm.	10.00	—	10.00

(ii.) Overprint inverted.

80	10 nov., blue & carm.	—	—	12.50 12.50
81	25 " brn. "	—	—	—

(iii.) "1495" for "1493" on left.

82	10 nov., blue & verm.	—	—	—
83	15 " bistre "	—	—	—
84	25 " brown & red	—	—	—

A. Perf. 10½. B. Perf. 11½.

(iv.) "14 3" for "1493" on left.

85	10 nov., blue & carm.	—	—	—
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(v.) Overprint double, one in black and one in carmine.

86	10 nov., blue	—	—	—
87	25 " brown	—	—	—

1893. Type 1. New printings, with regular perforations, smaller holes, and correct alignment.

88	2 nov., yellow ..	6	6	8	8
89	3 " blue-green	6	6	8	8
90	3 " yell.-green	2.50	18	50	—
91	5 " pale red ..	8	12	12	36
92	5 " deep " ..	18	25	25	25
92a	7 " dull claret	—	—	12	25
93	7 " rose ..	8	8	18	25
94	7 " deep rose .	12	25	—	—
95	10 " blue ..	1.25	25	1.85	36
96	10 " deep blue .	8	12	16	50
97	15 " bistre ..	10	18	16	18
98	15 " bistre-brown	—	—	50	50
99	25 " brown ..	12	25	16	18
100	25 " bistre-brown	1.00	—	—	—

Varities. Imperf.

101	2 nov., yellow ..	3.15	—	—	—
102	5 " pale red ..	7.50	—	—	—
103	7 " rose ..	5.00	—	—	—
104	10 " blue ..	5.00	—	—	—
105	15 " bistre ..	6.25	—	—	—
106	25 " brown ..	3.75	—	—	—

No.	Un. Used.	Un. Used.	Un. Used.	
JAN., 1894. Type, etc., as last. New values.				
107	1 nov., grey-blue ..	4	4	4 6
108	20 " orange-brown	8	25	12 36
109	30 " brown-purple	12	50	25
110	50 " ultramarine	16	25	18 50
111	1 fl., blue-green ..	30	—	36
112	2 fl., brown-lake ..	50	1.25	62

Varities. Imperf.

113	1 nov., grey-blue ..	1.85	—	—
114	20 " orange-brn.	3.75	—	—
115	30 " brown-purp.	4.35	—	—
116	50 " ultramarine	4.35	—	—
117	1 fl., blue-green ..	5.00	—	—
118	2 fl., brown-lake ..	5.00	—	—



(Monastery near Cettinge, Royal Mausoleum.)

3

1 SEPT., 1896. Issue celebrating the second centenary of the dynasty of Petrowick de Njegosh. Lithographed at Vienna. No work. Centre in first colour.

A. Perf. 10½. B. Perf. 11½.

119	1 nov., bistre & blue	4	12	6
120	2 " yell. & claret	4	—	6
121	3 " grn. & chestnut	6	—	8
122	3 nov., bistre & emer.	8	12	10
123	10 " ultram. & yell.	10	—	12
124	15 " green & blue	10	—	12
125	20 " ultram. & grn.	12	—	16
126	25 " yellow & blue	12	—	16
127	30 " bistre & claret	16	25	18
128	50 " blue and lake	25	—	30
129	1 fl., blue & carmine	50	—	62
130	2 fl., black & bistre-brown ..	1.00	—	1.25

Varities and errors.

(i.) Centre inverted.

131	2 nov., yell. & claret	40.00	—	—
132	3 " grn. & chestnut	40.00	—	—
133	10 " ultram. & yell.	—	—	—
134	20 " " grn.	—	—	—

(ii.) Centre double printed.

135	3 nov., grn. & chestnut	—	—	—
136	5 " bistre & emer.	13.75	—	—
137	10 " ultram. & yell.	—	—	—

(iii.) Imperf.

138	3 nov., grn. & chest.	2.50	—	—
139	5 " bistre & emer.	—	—	—
140	10 " ultram. & yell.	10.00	—	—
141	20 " " grn.	6.25	—	—
142	30 " bistre & claret	—	—	—
143	50 " blue and lake	7.50	—	—
144	1 fl., blue & carmine	8.75	—	—

No.		<i>Un. Used.</i>	<i>Un. Used.</i>		
1 MAY, 1898. Type 1. <i>Colours changed.</i>					
145	2 nov., emerald ..	4	6	6	6
146	3 " bright red ..	4	4	6	
147	5 " brown-orange ..	4	8	6	12
148	7 " lilac-grey ..	6	16	8	36
149	10 " claret ..	6	12	8	25
150	15 " brown-lake ..	6	—	8	50
151	25 " dull blue ..	8	—	12	50

*Varieties and errors.*(i.) *Double printed.*

152 15 nov., brown-lake. 22.50

(ii.) *Imperf.*

153 15 nov., brown-lake. 6.25



4

JULY, 1902. *Change of currency (hellers and krone). Type 4. No wmk. 1 h., perf. 12½; 2 h., perf. 13 × 12½. Other values, perf. 13.*

156	1 h., ultramarine ..	..	..	2	
157	2 h., mauve ..	..	..	2	
158	5 h., green ..	..	..	2	
159	10 h., rosine ..	..	..	4	2
160	25 h., blue ..	..	..	6	
161	25 h., indigo-blue ..	..	..	2.50	
162	50 h., grey-green ..	..	..	12	
163	1 kr., purple-brown ..	..	..	25	
164	2 kr., bistre ..	..	..	36	
165	5 kr., orange ..	..	..	62	

*Varieties and errors.*(i.) *Printed in wrong colour.*

166 2 h., blackish brown .. 3.75

(ii.) *Imperf.*

167	1 h., ultramarine ..	..	..	2.50	
168	2 h., mauve ..	..	..	3.00	
169	5 h., green ..	..	..	1.25	
170	10 h., rosine ..	..	..	3.75	
171	25 h., pale blue ..	..	..	3.00	
172	50 h., grey-green ..	..	..	5.00	
173	2 kr., bistre ..	..	..	..	
174	5 kr., orange ..	..	..	3.75	

YCTAB  
Constitution  
1905  
HPOKJAH

5

No.		<i>Un. Used.</i>		
DEC., 1905. <i>Commemorative of the granting of a Constitution.</i>				

*Stamps of Type 4 overprinted with Type 5. Perfs. as last.*

(*First colour that of the stamp, second that of the overprint.*)

175	1 h., ultramarine and red ..	..	2	4
176	2 h., mauve and black ..	..	2	6
177	5 h., green and red ..	..	2	4
178	10 h., rosine and black ..	..	4	8
179	25 h., blue and red ..	..	8	
180	50 h., grey-green and red ..	..	16	25
181	1 kr., purple-brown and red ..	..	30	30
182	2 kr., bistre and red ..	..	62	62
183	5 kr., orange and black ..	..	1.50	1.50

*Varieties and errors.*(i.) *Errors in colour of the overprint.*

184	1 h., ultramarine and black ..	..	..	..
185	5 h., green and green ..	..	..	..
186	5 h., " black ..	..	..	..
187	10 h., rosine and violet ..	..	..	..
188	10 h., " green ..	..	..	..
189	10 h., " blue ..	..	..	..
190	10 h., rosine, black, and yellow.	..	..	..
191	10 h., " green " ..	..	..	..
192	25 h., blue and green ..	..	..	..
193	50 h., grey-green and green ..	..	..	..
193a	50 h., " black ..	..	..	..
194	1 kr., purple-brown and black	..	..	..
195	2 kr., bistre and green ..	..	..	..

(ii.) *Overprint double.*

196	1 h., ultramarine and red ..	10.00	2.50
197	2 h., mauve and black ..	6.25	
198	5 h., green and red ..	2.50	10.00
199	10 h., rosine and black ..	..	..
200	25 h., blue and red ..	10.00	
201	50 h., grey-green and red ..	10.00	
202	1 kr., purple-brown and red ..	—	5.00
203	2 kr., bistre and red ..	—	5.00

(iii.) *Overprint inverted.*

204	5 h., green and red ..	..	..
205	1 kr., purple-brown and red ..	..	..

YCTAB  
Constitution  
1905  
HPOKJAH

6

YCTAB  
I.  
(8½ × 1½ mm.)

YCTAB  
II.  
(9½ × 2 mm.)

YCTAB  
III.  
(10½ × 2½ mm.)

YCTAB  
IV.  
(11½ × 2 mm.)

No. *Un. Used.*

1906. *As last, but overprint reset. Type 6. "Constitution" in larger letters, and 16½ mm. long instead of 15 mm. Four types of "УСТАВ."*

207	1 h., ultramarine and red (II.)	4
208	1 h. " " (III.)	18
209	1 h. " " (IV.)	6
210	2 h., mauve and black (I.)	1.50
211	2 h. " " (II.)	4
212	2 h. " " (III.)	18
213	2 h. " " (IV.)	8
215	5 h., green and red (II.)	6
216	5 h. " " (III.)	20
217	5 h. " " (IV.)	12
218	10 h., rosine and black (I.)	..
219	10 h. " " (II.)	12
220	10 h. " " (III.)	50
221	10 h. " " (IV.)	16
222	25 h., blue and red (I.)	3.75
223	25 h. " " (II.)	12
224	25 h. " " (III.)	75
225	25 h. " " (IV.)	20
226	50 h., grey-green and red (I.)	..
227	50 h. " " (II.)	30
228	50 h. " " (III.)	1.00
229	50 h. " " (IV.)	50
230	1 kr., purple-brown and red (I.)	..
231	1 kr. " " (II.)	1.00
232	1 kr. " " (III.)	1.85
233	1 kr. " " (IV.)	1.25
234	2 kr., bistre and red (I.)	..
235	2 kr. " " (II.)	1.60
236	2 kr. " " (III.)	3.15
237	2 kr. " " (IV.)	1.85
238	5 kr., orange and black (I.)	..
239	5 kr. " " (II.)	3.75
240	5 kr. " " (III.)	6.85
241	5 kr. " " (IV.)	4.50

*Varieties. (i.) Errors of spelling.*

A. "Constitution." B. "Constitution."

"УСТАВ" all Type IV.

*Un. Used. Un. Used.*

A. B.

242	1 h., ultramarine & red		
243	2 h., mauve & black		
244	5 h., green and red		
245	10 h., rosine & black		
246	25 h., blue and red		
247	50 h., grey-green and red		
248	1 kr., purple-brown and red		
249	2 kr., bistre and red		
250	5 kr., oran. & black		

Other varieties of composition are known, such as last "i" of "Constitution" defective, only the dot printing, thick "o" in "1905," etc.

(ii.) *Overprint double.*

251	2 h., mauve and black	..
252	5 h., green and red	..
253	25 h., blue	..
254	50 h., grey-green and red	..
255	2 kr., bistre and red	..

No. *Un. Used.*

(iii.) *Overprint inverted.*

255a] 2 h., mauve and black  
All four types of "УСТАВ" may be found thus:—  
The 5 h., 25 h., and 50 h. are known with black overprint instead of red. As a sheet of each must have been printed, all types of "УСТАВ" may be found with this black overprint.



7



8

1907. Types 7 (para values) and 8 (kruna values).  
*Perf. about 12½.*

261	1 para, yellow-brown	..
262	2 para, black	..
263	5 para, pale green	..
264	10 " rose	..
265	15 " blue	..
266	20 " orange-red	..
267	25 " dull blue	..
268	35 " brown	..
269	50 " lilac	..
270	1 kruna, carmine	..
271	2 kruna, green	..
272	5 kruna, brown-red	..

POSTAGE DUE STAMPS.



51

1894 (end). Type 51. *Lithographed and printed in Vienna. No wmk.*

*Un. Used. Un. Used.*

A. *Perf. 10½.* B. *Perf. 11½.*

301	1 nov., rose-red	2	6	2
302	1 " dull red	..	..	..
303	2 " yellow-green	2	8	4
304	3 " orange	4	8	6 12
305	5 " olive-green	4	8	6
306	10 " magenta	6	—	8
307	20 " ultramarine	8	—	10
308	30 " emerald	12	—	16 25
309	50 " greenish grey	25	36	30 62

The 1, 2, 3, 10, and 30 n. are also known perf. 11.

*Varieties and errors.*

(i.) *Stamps double printed.*

310	3 nov., orange	25.00
311	20 " ultramarine	40.00
312	30 " emerald	..

No. *Un. Used. Un. Used.*

(ii.) *Imperf.*

313] 1 nov., rose-red .. 3-75



52

JULY, 1902. Type 52. Perf. 12 × 12½.

314]	5 h., orange	..	..	..	2
315]	10 h., olive-green	..	..	..	4
316]	10 h., olive-bistre	..	..	..	3-75
317]	25 h., purple-brown	..	..	..	8
318]	50 h., emerald	..	..	..	16
319]	1 kr., greenish grey	..	..	..	30

*Varieties and errors.*

(i.) *Stamp double printed.*

320] 5 h., orange .. ..

(ii.) *Imperf.*

321]	5 h., orange	..	..	..	2-50
322]	25 h., purple-brown	..	..	..	3-15
323]	50 h., emerald	..	..	..	3-15
324]	1 kr., greenish grey	..	..	..	3-75

DEC., 1905. *Stamps of the last issue overprinted with Type 5, in second colour named.*

325]	5 h., orange and black	..	..	..	2
326]	10 h., olive-green and red	..	..	..	4
327]	25 h., purple-brown and black	..	..	..	8
328]	50 h., emerald and black	..	..	..	16
329]	1 kr., greenish grey and black	..	..	..	30

*Varieties and errors.*

(i.) *Overprint inverted.*

330]	5 h., orange and black	..	..	..	5.00
331]	25 h., purple-brown and black	..	..	..	..
332]	50 h., emerald and black	..	..	..	..

(ii.) *Overprint double.*

333]	5 h., orange and black	..	..	..	..
334]	10 h., olive-green and red	..	..	..	..
335]	25 h., purple-brown and black	..	..	..	..
336]	50 h., emerald and black	..	..	..	25.00
337]	1 kr., greenish grey and black	..	..	..	..

(iii.) *Errors in colour of overprint.*

338]	10 h., olive-green and blue	..	..	..	..
339]	10 h., " " black	..	..	..	..

1906. *As last, but with overprint Type 6.*

340]	10 h., olive-green and red (I.)	..	..	..	..
341]	10 h., " " (II.)	..	..	..	1.00
342]	10 h., " " (III.)	..	..	..	..
343]	10 h., " " (IV.)	..	..	..	1.00

*Varieties. (i.) "Constitution."*

345] 10 h., olive-green and red (IV.) ..

(ii.) *"Coustitution."*

346] 10 h., olive-green and red (IV.) ..

No.

*Un. Used.*



53

1907. Type 53. Perf. 13 × 12½.

347]	5 para, red-brown	..	..	..	..
348]	10 " lavender	..	..	..	..
349]	25 " carmine	..	..	..	..
350]	50 " green	..	..	..	..

ACKNOWLEDGMENT OF RECEIPT STAMPS.



61



62

OCT., 1895. Type 61. *Background of the four corners in second colour. No work.*

(a) Perf. 10½. (b) Perf. 11½.

401]	10 nov., ultramarine and rose (a)	6	12
402]	10 " " (b)	8	25

JULY, 1902. Type 62. *Background, etc., as before.*  
Perf. 12½ × 12.

403] 25 h., orange and rosine .. 12

*Varieties. (i.) Double printed (ii.) Imperf.*

404]	25 h., orange and rosine (i.)	..	15.00
405]	25 h., " " (ii.)	..	3-75

DEC., 1905. *As last, overprinted with Type 5, in last colour named.*

406] 25 h., orange, rosine, and black .. 8

*Varieties. (i.) Overprint inverted. (ii.) Overprint double.*

407]	25 h., orange, rosine, & black (i.)	15.00
408]	25 h., " " (ii.)	5.00

*Error in colour of the overprint.*

409] 25 h., orange, rosine, and yellow

1906. *As last, but with overprint Type 6.*

410]	25 h., orange, rosine, & black (I.)	..	..
411]	25 h., " " (II.)	..	18
412]	25 h., " " (III.)	..	1.25
413]	25 h., " " (IV.)	..	25

*Var. (i.) "Constitution. (ii.) "Coustitution."*

414]	25 h., oran., rosine, & blk. (IV.) (i.)	..	..
415]	25 h., " " (IV.) (ii.)	..	..

No. *Un. Used.*  
 (iii.) *Overprint inverted.*  
 416|25 h., orange, rosine, and black.  
 All four types of "УСТАВ" may be found thus.



63

1907. Type 63. *Perf.* 13 × 12½.  
 417|25 para, olive-green

**NICARAGUA.**



(Valley of Leon.)

(Engraved and printed by The American Bank Note Co., New York.)

1862. Type 1. Yellowish paper. *Perf.* 12.  
 1 | 2 c., deep blue .. .. 8  
 2 | 5 c., black .. .. 1.85



2



3



4

(Engraved and printed by The American Bank Note Co., New York.)

For an article on the stamps of Montenegro by Mr. Chas. J. Phillips, see *Monthly Journal*, February and March, 1907, the two numbers price 12 c., post-free.

No. Type. *Un. Used.*

1869-71. *Thin white paper. Perf.* 12.

3	1 c., bistre-brown (1871)	4	12
4	2 c., blue .. ..	12	36
5	5 c., black .. ..	90	90
6	10 c., vermilion .. ..	12	36
7	25 c., green .. ..	12	36

1873. *Soft porous paper. Perf.* 12.

8	1 c., bistre-brown .. ..	4	
9	2 c., bright blue .. ..	75	
10	5 c., black .. ..		
11	10 c., vermilion .. ..	8	
12	25 c., green .. ..	25	

1877-78. *Paper as last. Rouletted 8½.*

13	1 c., bistre-brown (1878)	6	
14	5 c., black (1877)	—	1.25

1878-80. *Thin, hard white paper. Rouletted 8½.*

15	1 c., bistre (1878)	6	25
16	2 c., deep blue (1878)	1.00	1.00
17	5 c., black (1878)	50	25
18	10 c., vermilion (1880)	18	36
19	25 c., green (1879)	18	36

All values in both sets have been reprinted. The reprints match the original almost exactly; the 25 c. is, however, yellow-green.



5

(Engraved and printed by The American Bank Note Co., New York.)

1882. Type 5. *Perf.* 12.

20	1 c., green .. ..	2	2
21	2 c., carmine .. ..	2	2
22	5 c., blue .. ..	2	2
23	10 c., slate-violet .. ..	4	12
24	15 c., yellow .. ..	8	25
25	20 c., grey .. ..	8	12
26	50 c., slate-violet .. ..	12	



6

From 1890 to 1899 inclusive the stamps of Nicaragua were printed by The Hamilton Bank Note

No. *Un. Uscd.*

Co., New York, to the order of N. F. Seebeck, the contractor to the Government of Nicaragua. The contract contained a similar clause to that mentioned in this Catalogue concerning the Seebeck issues of Salvador (see after Type 14 of that country).

Our stock has been carefully examined, and all specimens offered by us are guaranteed originals.

1890. Type 6. *Perf. 12.*

27	1 c., brown .. .. .	2	2
28	2 c., vermilion .. .. .	2	12
29	5 c., blue .. .. .	2	2
30	10 c., slate .. .. .	2	2
31	20 c., red .. .. .	4	6
32	50 c., violet .. .. .	6	
33	1 p., brown .. .. .	6	
34	2 p., green .. .. .	8	62
35	5 p., carmine .. .. .	12	62
36	10 p., orange .. .. .	12	1.25

Many stamps of the above set and subsequent issues may be found *imperf.*, or *partly perforated*.



7



8

(First sight of the  
"New World.")

1891. Type 7. *Perf. 12.*

37	1 c., brown .. .. .	2	2
38	2 c., vermilion .. .. .	2	2
39	5 c., blue .. .. .	2	2
40	10 c., grey .. .. .	4	12
41	20 c., lake .. .. .	4	6
42	50 c., violet .. .. .	6	6
43	1 p., sepia .. .. .	8	
44	2 p., green .. .. .	8	
45	5 p., carmine .. .. .	8	
46	10 p., orange .. .. .	8	

Stamps of this design, lithographed and overprinted "TELEGRAFOS," have done postal duty.

1892. Type 8. *Commemorative of the Discovery of America. Perf. 12.*

47	1 c., brown .. .. .	2	6
48	2 c., vermilion .. .. .	2	8
49	5 c., deep blue .. .. .	2	8
50	10 c., slate .. .. .	6	12
51	20 c., marone .. .. .	4	
52	50 c., violet .. .. .	4	
53	1 p., brown .. .. .	6	
54	2 p., green .. .. .	8	
55	5 p., carmine .. .. .	8	
56	10 p., dull orange .. .. .	8	

No. *Un. Uscd.*

*Errors of colour.*

56a	50 c., marone .. .. .	3-75
56b	2 p., vermilion .. .. .	

Stamps of this design, engraved and overprinted "TELEGRAFOS," exist with genuine postal cancellation. The colours are different, the 50 c. being in *marone* and the 2 p. in *vermilion*. From some stamps of these two values the overprint was omitted, thus forming the errors listed above.



9



10

1893. Type 9. *Perf. 12.*

57	1 c., brown .. .. .	2	4
58	2 c., vermilion .. .. .	2	4
59	5 c., blue .. .. .	2	12
60	10 c., grey-black .. .. .	4	8
61	20 c., chestnut .. .. .	4	
62	50 c., violet .. .. .	4	
63	1 p., deep brown .. .. .	8	
64	2 p., green .. .. .	8	
65	5 p., rose .. .. .	8	
66	10 p., orange .. .. .	8	

*Error of colour.*

66a	2 c., deep brown .. .. .	2.50
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The note after No. 56b applies equally well here, the 2 c. having been printed in *brown* for the Telegraph overprint.

1894. Type 10. *Perf. 12.*

67	1 c., orange-brown .. .. .	2	2
68	2 c., vermilion .. .. .	2	2
69	5 c., deep blue .. .. .	4	6
70	10 c., grey .. .. .	4	12
71	20 c., rose-red .. .. .	6	18
72	50 c., violet .. .. .	4	25
73	1 p., brown .. .. .	8	
74	2 p., green .. .. .	8	
75	5 p., red-brown .. .. .	8	
76	10 p., orange .. .. .	8	

The 25 c., yellow-green, Type 10, was prepared for use, but we believe never issued for postal purposes. Copies can be supplied at 18 c. each, unused.



11

No.		Un.	Used.
<b>1895. Type 11. Perf. 12.</b>			
77	1 c., yellow-brown .. .. .	2	4
78	2 c., pale vermilion .. .. .	2	6
79	5 c., Prussian blue .. .. .	4	12
80	5 c., indigo .. .. .	4	4
81	10 c., pale grey .. .. .	—	18
82	10 c., grey-black .. .. .	8	18
83	20 c., dull rose .. .. .	4	18
84	50 c., violet-blue .. .. .	4	12
85	50 c., dull violet .. .. .	—	12
86	1 p., brown .. .. .	6	
87	2 p., green .. .. .	8	
88	5 p., brownish red .. .. .	8	
89	10 peso, orange .. .. .	12	



12

**1896. Type 12. Dated "1896." Thin paper. Perf. 12.**

(A) No wmk.

90	1 c., violet .. .. .	4	8
91	2 c., green .. .. .	4	4
92	5 c., aniline rose .. .. .	6	6
93	10 c., bright blue .. .. .	12	8
94	20 c., brown .. .. .	4	
95	50 c., blue-grey .. .. .	18	
96	1 p., black .. .. .	18	
97	2 p., dull rose .. .. .	18	
98	5 p., deep blue .. .. .	18	

(B) Wmk. Cap of Liberty.

99	1 c., violet .. .. .	—	12
100	2 c., green .. .. .	—	12
101	5 c., aniline rose .. .. .	—	12
102	10 c., bright blue .. .. .	1.25	
103	20 c., brown .. .. .	—	
104	50 c., blue-grey .. .. .	—	
105	1 p., black .. .. .	—	

The above stamps have been reprinted on thick paper with heavy mesh. The colours approximate to those of the originals and the complete set exists on unwatermarked paper, whilst three values—viz. 50 c., 1 p., 2 p.—are known on watermarked paper.

**1897. Type 12. Dated "1897." Thin paper. Perf. 12.**

(A) No wmk.

106	1 c., violet .. .. .	4	6
107	1 c., violet-blue .. .. .	4	6
108	2 c., green .. .. .	4	4
109	5 c., aniline rose .. .. .	—	4
110	10 c., bright blue .. .. .	8	12
111	20 c., bistre-brown .. .. .	4	
112	50 c., blue-grey .. .. .	12	
113	1 p., black .. .. .	12	
114	2 p., dull rose .. .. .	12	
115	5 p., deep blue .. .. .	12	

No.		Un.	Used.
<b>(B) Wmk. Cap of Liberty.</b>			
116	1 c., violet .. .. .	—	18
117	2 c., green .. .. .	—	12
118	5 c., aniline rose .. .. .	1.25	12
119	10 c., bright blue .. .. .	—	90
120	20 c., bistre-brown .. .. .	—	
121	50 c., blue-grey .. .. .	—	
122	2 p., claret .. .. .	—	
123	5 p., deep blue .. .. .	—	

Reprints exist on the usual thick paper, the complete set without watermark, and the 50 c., 1 p., 2 p. with watermark.



13

**1898. Type 13. Thin paper. Perf. 12.**

(A) No wmk.

124	1 c., deep brown .. .. .	—	8
125	2 c., grey .. .. .	6	18
126	4 c., pale brown .. .. .	—	6
127	5 c., olive .. .. .	—	6
128	10 c., purple .. .. .	6	8
129	15 c., deep blue .. .. .	—	
130	20 c., bright blue .. .. .	—	
131	5 p., orange .. .. .	25	

(B) Wmk. Cap of Liberty.

132	1 c., brown .. .. .	25	8
133	2 c., grey .. .. .	4	4
134	4 c., lake .. .. .	8	12
135	5 c., brown-olive .. .. .	—	
136	10 c., purple .. .. .	—	25
137	15 c., Prussian blue .. .. .	12	30
138	20 c., bright blue .. .. .	—	62
139	50 c., yellow .. .. .	—	
140	1 p., steel-blue .. .. .	12	
141	2 p., brown .. .. .	—	
142	5 p., orange .. .. .	1.50	

Reprints on thick paper exist in nearly every value on both watermarked and unwatermarked paper.



14

**1899. Type 14. Lithographed. Smooth thick paper. Perf. 12.**

143	1 c., pale green .. .. .	2	
144	2 c., brown .. .. .	2	2
145	4 c., lake .. .. .	2	12

No.		Un.	Used.
146	5 c., deep blue .. .. .	4	4
147	10 c., orange .. .. .	4	4
148	15 c., chocolate .. .. .	4	12
149	20 c., deep green .. .. .	4	12
150	50 c., carmine-rose .. .. .	6	6
151	1 p., red-orange .. .. .	6	6
152	2 p., bright violet .. .. .	6	6
153	5 p., pale blue .. .. .	6	6
Set of 11, unused, 36 c.			



(Island of Momotombo.)

15

(Engraved and printed by The American Bank Note Co., New York.)

1900. Type 15. Perf. 12.

154	1 c., claret .. .. .	2	2
155	2 c., orange-red .. .. .	4	2
156	3 c., green .. .. .	12	8
157	4 c., deep olive .. .. .	6	6
158	5 c., blue .. .. .	—	2
159	6 c., rose .. .. .	—	25
160	10 c., mauve .. .. .	—	12
161	15 c., blue .. .. .	36	8
162	20 c., brown .. .. .	25	12
163	50 c., rose .. .. .	45	25
164	1 p., yellow .. .. .	75	75
165	2 p., orange-red .. .. .	1.25	25
166	5 p., black .. .. .	3.00	36

1901

2 Cent.

16

1901. Stamps of 1900, Type 15, surcharged as Type 16, in black (Bk.) or red (R.).

167	2 c. on 1 c., claret (Bk.) .. .. .	25	25
168	2 c. on 1 p., yellow (Bk.) .. .. .	62	62
169	10 c. on 5 p., black (R.) .. .. .	50	50
170	20 c. on 2 p., orange-red (Bk.) .. .. .	50	50
<i>Varieties. (i.) Surcharges inverted.</i>			
171	2 c. on 1 c., claret (Bk.) .. .. .	—	—
<i>(ii.) Bar beneath date.</i>			
172	2 c. on 1 c., claret .. .. .	—	—
173	2 c. on 1 p., yellow .. .. .	62	62
174	10 c. on 5 p., black .. .. .	—	—
175	20 c. on 2 p., orange-red .. .. .	—	—

The "2 c. on 1 p., yellow," similarly surcharged but without stars in the corners, was a reprint, made to fill a dealer's order.

## Correos Un. Used.

No.		Un.	Used.
176	1 c., claret .. .. .	25	25
177	2 c., orange-red .. .. .	18	25
178	5 c., deep blue .. .. .	36	25
179	10 c., mauve .. .. .	—	1.00
180	20 c., brown .. .. .	62	62
181	30 c., deep green .. .. .	50	—
182	50 c., dull red .. .. .	—	18

1901

17

MARCH, 1901. Postage Due stamps, Type 72, overprinted with Type 17, in black (on 10 c. in gold).

176	1 c., claret .. .. .	25	25
177	2 c., orange-red .. .. .	18	25
178	5 c., deep blue .. .. .	36	25
179	10 c., mauve .. .. .	—	1.00
180	20 c., brown .. .. .	62	62
181	30 c., deep green .. .. .	50	—
182	50 c., dull red .. .. .	—	18

Error. "1901" for "1901."

183	50 c., dull red .. .. .	—	—
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10 Cent.

3 Cent.

1901

18

1901

19

5 Cent.

5 Cent.

1901

20

1901

21

OCT., 1901. Type 15 surcharged in black (Bk.), blue (B.), or red (R.).

No.	Type.		Un.	Used.
184	18	3 c. on 6 c. (Bk.) .. .. .	18	12
185	19	3 c. on 6 c. (B.) .. .. .	50	—
186	18	3 c. on 6 c. (R.) .. .. .	12	—
187	19	3 c. on 6 c. (Bk.) .. .. .	36	—
188	18	4 c. on 6 c. (Bk.) .. .. .	18	—
189	19	4 c. on 6 c. (B.) .. .. .	62	—
190	18	4 c. on 6 c. (R.) .. .. .	18	25
191	19	4 c. on 6 c. (Bk.) .. .. .	62	—
192	18	5 c. on 1 p. (Bk.) .. .. .	18	25
193	20	5 c. on 1 p. (B.) .. .. .	62	62
194	21	5 c. on 1 p. (R.) .. .. .	62	62
195	18	5 c. on 1 p. (Bk.) .. .. .	62	—
196	20	5 c. on 1 p. (B.) .. .. .	1.10	—
197	21	5 c. on 1 p. (R.) .. .. .	—	1.10
198	18	10 c. on 2 p. (Bk.) .. .. .	36	—
199	19	20 c. on 5 p. (R.) .. .. .	36	36

Error on sheet of 4 c. (in pair with normal).

200	18	1 c. on 6 c. (Bk.) .. .. .	—	—
201	19	1 c. on 6 c. (B.) .. .. .	3.00	—

Varieties. (i.) Surcharges inverted.

201	18	3 c. on 6 c. (Bk.) .. .. .	—	—
201a	19	3 c. on 6 c. (B.) .. .. .	—	—
201b	18	4 c. on 6 c. (R.) .. .. .	—	—
201c	19	4 c. on 6 c. (Bk.) .. .. .	—	—
202	18	10 c. on 2 p. (Bk.) .. .. .	—	—
203	19	20 c. on 5 p. (R.) .. .. .	1.00	—



No. Type.		Un. Used.
204	18	(ii.) <i>Surcharge double.</i>
205	"	4 c. on 6 c. (Blk.) .. ..
		5 c. on 1 p. (B.) and (R.) ..

1901

1901

Correos

22

Correos

23

1901

1901

Correos

24

Correos

25

Postage Due stamps, Type 72, overprinted with Type 22, in black.

207	1 c., claret .. ..	6
208	2 c., orange-red .. ..	8
209	5 c., deep blue .. ..	18
210	10 c., mauve .. ..	18
211	20 c., brown .. ..	36
212	30 c., deep green .. ..	50
213	50 c., dull red .. ..	75

Varieties. (i.) Second "o" of "Correos" italic.

214	1 c., claret .. ..	75
215	2 c., orange-red .. ..	1.25
216	5 c., deep blue .. ..	1.25
217	10 c., mauve .. ..	
218	20 c., brown .. ..	
219	30 c., deep green .. ..	3.75
220	50 c., dull red .. ..	

(ii.) *Overprint double.*

221	1 c., claret .. ..	
222	2 c., orange-red .. ..	
223	5 c., deep blue .. ..	2.50
224	10 c., mauve .. ..	
225	20 c., brown .. ..	
226	30 c., deep green .. ..	
227	50 c., dull red .. ..	

(iii.) *Overprinted with Type 23.*

228	1 c., claret .. ..	8
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(iv.) *Overprinted with Type 24.*

229	1 c., claret .. ..	8
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(v.) *Overprinted with Type 25.*

230	1 c., claret .. ..	8
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NOTE.—Numbers 214, 228, 229, and 230, are all found in the same setting in panes of twenty-five, consequently these varieties must exist with double overprint.

1902. Type 15. *Lithographed by H. Braunlich, New York. Perf. 14.*

231	5 c., carmine .. ..	8	2
232	5 c., blue .. ..	8	2
233	10 c., mauve .. ..	12	4

The imperf. specimens found are printer's waste.

No.	Un. Used.
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15 evos.

1902

26

Type 15 surcharged as Type 26, in black.

234	15 c. on 2 c., orange-red .. ..	36	8
235	30 c. on 1 c., claret .. ..	36	

Variety. *Surcharge double.*

236	15 c. on 2 c., orange-red .. ..	
237	30 c. on 1 c., claret .. ..	



(President Santos Zelaya.)

27

(Engraved and printed by The American Bank Note Co., New York.)

1903-4. *Issue commemorative of the tenth anniversary of the Revolution against Sacaca. Type 27. Centre in black. Perf. 12.*

238	1 c., yellow-green (1903) .. ..	12	25
239	1 c., emerald .. ..	2	
240	2 c., carmine (1903) .. ..	6	
241	2 c., dull red .. ..	6	36
242	5 c., blue (1903) .. ..		
243	5 c., pale blue .. ..	8	
244	10 c., orange .. ..	12	12
245	10 c., yellow (1904) .. ..	12	
246	15 c., lake .. ..	36	
247	20 c., violet .. ..	62	
248	50 c., olive .. ..	90	
249	1 p., red-brown .. ..	1.25	

There were two issues of the four lower values, which can be distinguished by the shades of the stamps.

*Errors of colour (centre in black).*

249 <sup>a</sup>	1 c., orange .. ..	
249 <sup>b</sup>	2 c., blue .. ..	
249 <sup>c</sup>	5 c., dull red .. ..	
249 <sup>d</sup>	10 c., green .. ..	

It was intended to overprint these errors for official use, but this was never done.

6

6

6 Centavos

28

No.	Un.	Used.
	1.00	1.00

## 1.00 Peso

29

The stamps formerly listed with above surcharges and various ornaments were never accepted for postage.

## 10 Centavos 10 Centavos



1901

30

1901

31

Formerly stamps of Type 15 surcharged as above, and also stamps of Type 72, overprinted as Type 22 but with "Correos" longer, were included in the Catalogue, but such stamps were only made to fill a dealer's order and were never properly issued.

## 15 Centavos 15 Centavos



32



33

Aug., 1904. No. 233 surcharged with Type 32 or 33, in bronze-blue.

No. Type.

250	32	15 c. on 10 c., mauve	..	—	50
250a	33	15 c. on 10 c., "	..	..	..

The two types differ in the "1." The spacing between the "5" and "C" varies considerably.

Varieties. (i.) *With "5" missing, reading "1 Centavos."*

251	(5)	c. on 10 c., mauve	..	..	..
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(ii.) *"Centavos" for "Centavos."*

252	15 c.	on 10 c., mauve	..	..	— 3-75
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(iii.) *Surcharge inverted.*

253	15 c.	on 10 c., mauve	..	..	— 3-75
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(iv.) *Surcharge double.*

254	15 c.	on 20 c., mauve	..	..	..
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(v.) *Surcharge double, inverted.*

254a	15 c.	on 20 c., mauve	..	..	— 5.00
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## Vale ¢ 5 Vale ¢ 5



34



35

No.	Un.	Used.
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Nov., 1904 JAN., 1905. *The same stamp surcharged as Types 34 and 35, in bronze-blue.*

I. *Character for "cents" normal.*

255	5 c.	on 10 c., mauve (Type 34)	..	12	4
256	5 c.	on 10 c., " ( " 35)	..	12	4
257	15 c.	on 10 c., " ..	..	18	25

Varieties. (i.) *Without wavy lines.*

258	5 c.	on 10 c., mauve (Type 34)	1.85	62
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258a	5 c.	on 10 c., " ( " 35)	..	..
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(ii.) *Surcharge inverted.*

259	5 c.	on 10 c., mauve (Type 34)	..	..
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260	5 c.	on 10 c., " ( " 35)	..	—	2.50
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261	15 c.	on 10 c., " ..	..	..	..
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(iii.) *Variety (i.) inverted.*

262	5 c.	on 10 c., mauve (Type 34)	..	..
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II. *Character for "cents" inverted.*

263	5 c.	on 10 c., mauve (Type 35)	..	50	50
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264	15 c.	on 10 c., " ..	..	1.00	..
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Varieties. (i.) *"5" omitted.*

265	(5)	c. on 10 c., mauve (Type 35)	..	..	..
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(ii.) *"Vale ¢" omitted.*

265a	5 c.	on 10 c., mauve	..	..	..
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(iii.) *Surcharge inverted.*

266	5 c.	on 10 c., mauve (Type 35)	..	..	..
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267	15 c.	on 10 c., " ..	..	..	..
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The spacing of the surcharge varies, and the ink also varies from a thick shiny metallic *deep blue* to a thin dull *pale blue*. The surcharge generally is out of register, so that many varieties due to misplacement may be found.

## 5 CENTS.

36

*The same stamp surcharged with Type 36, in black.*

268	5 c.	on 10 c., mauve	..	50	25
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The above stamp is found with surcharge *double, inverted*, or with numeral of value failing to print.

## 1 cent.

## 1902

Stamps of Type 15 surcharged as above with date "1901," "1902," or "1904," were formerly catalogued, but these were made for a dealer and never properly issued.



37

(Printed by The American Bank Note Co.)

No.	Un.	Used.
1905. Type 37. Perf. 12.		
269	1 c.	grey-green .. .. . 2
270	2 c.	carmine .. .. . 2
271	3 c.	violet .. .. . 4
272	4 c.	orange-red .. .. . 4
273	5 c.	blue .. .. . 4
274	6 c.	slate .. .. . 4
275	10 c.	brown-ochre .. .. . 6
276	15 c.	olive .. .. . 16
277	20 c.	deep lake .. .. . 12
278	50 c.	orange .. .. . 30
279	1 p.	black .. .. . 62
280	2 p.	deep green .. .. . 1.25
281	5 p.	violet .. .. . 2.50

**Vale 10¢**                      **Vale 10¢**

38                                      39

**Vale 10¢**                      **Vale 10¢**

40                                      41

**Vale 10¢**                      **Vale 10¢**

42                                      43

**Vale 10¢**

43<sup>a</sup>

**Vale 15¢**                      **Vale 15¢**

44                                      45

1906-8. Type 37 surcharged vertically as Types 38 to 45.

Type 38 differs from Type 39 in the position of the character for "cents."

Types 39 to 42 differ only in the figure "o." Type 43, the "1" as Type 43 and the "o" Type 39.

The 15 c., Type 43, has the "5" as Type 44.

*A. Reading downwards.*  
I. In black

No.	Type	Un.	Used.
282	38	10 c. on 3 c., violet .. .. .	12
283	39	10 c. on 3 c. " .. .. .	8
284	40	10 c. on 3 c. " .. .. .	12
285	41	10 c. on 3 c. " .. .. .	25
286	42	10 c. on 3 c. " .. .. .	25
287	43	10 c. on 3 c. " .. .. .	36
287 <sup>a</sup>	43 <sup>a</sup>	10 c. on 3 c. " .. .. .	2.50
288	44	15 c. on 1 c., grey-green .. .. .	6
289	43	15 c. on 1 c. " .. .. .	25
290	45	15 c. on 1 c. " .. .. .	25
291	39	20 c. on 2 c., carmine .. .. .	18
292	40	20 c. on 2 c. " .. .. .	12
293	41	20 c. on 2 c. " .. .. .	25
294	42	20 c. on 2 c. " .. .. .	25
295	39	20 c. on 5 c., blue .. .. .	12
296	40	20 c. on 5 c. " .. .. .	13
297	41	20 c. on 5 c. " .. .. .	25
298	42	20 c. on 5 c. " .. .. .	36

No.	Un.	Used.
<b>Vale \$ 1</b> <b>Vale \$ 1</b>		
	46	47
<i>Same type surcharged vertically downwards in black.</i>		
(a) With Type 46.		
299	\$1 on 5 p., purple .. .. .	75
(b) With Type 47.		
299 <sup>a</sup>	\$1 on 5 p., purple .. .. .	75
II. In red.		

No.	Type	Un.	Used.
300	39	50 c. on 6 c., slate .. .. .	50
301	40	50 c. on 6 c. " .. .. .	50
302	41	50 c. on 6 c. " .. .. .	1.25
303	42	50 c. on 6 c. " .. .. .	

*Varieties.* (i) "5" as Type 45, "o" as Type 39.

304	50 c. on 6 c., slate .. .. .	
(ii) "5" as Type 45, "o" as Type 43.		
305	50 c. on 6 c., slate .. .. .	

III. In yellow-brown.

305 <sup>a</sup>	39	50 c. on 6 c., slate .. .. .	
305 <sup>b</sup>	40	50 c. on 6 c. " .. .. .	
305 <sup>c</sup>	41	50 c. on 6 c. " .. .. .	
305 <sup>d</sup>	42	50 c. on 6 c. " .. .. .	

*Varieties.* (i) "5" as Type 45, "o" as Type 39.

305 <sup>e</sup>	50 c. on 6 c., slate .. .. .	
(ii) "5" as Type 45, "o" as Type 43.		
305 <sup>f</sup>	5 c. on 6 c., slate .. .. .	

B. Reading upwards.

I. In black.

306	39	10 c. on 3 c., violet .. .. .	12	8
307	40	10 c. on 3 c. " .. .. .	12	8
308	41	10 c. on 3 c. " .. .. .	36	36
309	42	10 c. on 3 c. " .. .. .	36	36
309 <sup>a</sup>	43	10 c. on 3 c. " .. .. .		
305 <sup>g</sup>	43	10 c. on 3 c. " .. .. .	2.50	1.25
310	44	15 c. on 1 c., grey-green .. .. .		
311	45	15 c. on 1 c. " .. .. .		
312	39	20 c. on 2 c., carmine .. .. .		
313	40	20 c. on 2 c. " .. .. .		
314	41	20 c. on 2 c. " .. .. .		
315	42	20 c. on 2 c. " .. .. .		

*Varieties.* Surcharge double.

315	39	10 c. on 3 c., violet .. .. .	
316	44	15 c. on 1 c., grey-green .. .. .	

II. In red.

317	39	50 c. on 6 c., slate .. .. .	1.25
318	40	50 c. on 6 c. " .. .. .	1.50
319	41	50 c. on 6 c. " .. .. .	
320	42	50 c. on 6 c. " .. .. .	

*Varieties.* (i) "5" as Type 45, "o" as Type 39.

321	50 c. on 6 c., slate .. .. .	
(ii) "5" as Type 45, "o" as Type 43.		
322	50 c. on 6 c., slate .. .. .	

*Same surcharge, but space 1/2 mm. between figures and character for "cents."*

323	39	10 c. on 2 c., carmine .. .. .	12	25
324	40	10 c. on 2 c. " .. .. .	36	
325	41	10 c. on 2 c. " .. .. .		50
326	42	10 c. on 2 c. " .. .. .	62	
327	43	10 c. on 2 c. " .. .. .		

No.	Type.	Un.	Used.
328	39	10 c. on 4 c., orange-red	..
329	40	10 c. on 4 c. "	..
330	41	10 c. on 4 c. "	..
331	42	10 c. on 4 c. "	..
332	43	10 c. on 4 c. "	..
335	39	20 c. on 2 c., carmine	..
336	40	20 c. on 2 c. "	..
337	41	20 c. on 2 c. "	..
338	42	20 c. on 2 c. "	..

### Vale 35 cts

48

Same type surcharged with Type 48 vertically upwards, in red.

340	35 c. on 6 c., slate	..	..	25
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### VALE 10 C

49

With Type 49, reading up, in black.

343	10 c. on 2 p., deep green	..	..	5.00
344	10 c. on 5 p., purple	..	..	..

There are three different types of the character for "cents."

Some of the above provisionals were issued as late as May, 1908. We have, however, grouped them as 1906-8 to bring the American printings together.



50

(Printed by Waterlow and Sons, Ltd., London.)

MAY, 1907. Type 50. (Type 37 redrawn with imprint of Waterlow and Sons, Ltd., at foot of stamp.) Perf. 14, 15

345	1 c., grey-green	..	..	2
346	2 c., red	..	..	4
347	4 c., brownish orange	..	..	8
348	10 c., bistre-brown	..	..	12
349	15 c., olive	..	..	16
350	20 c., deep lake	..	..	25
351	50 c., orange	..	..	30

OCT., 1907. Type 50 surcharged as Types 39 to 42, vertically, in black.

(a) Reading upwards.

352	39	10 c. on 2 c., red	..	..	8
353	40	10 c. on 2 c. "	..	..	8
354	41	10 c. on 2 c. "	..	..	25
355	42	10 c. on 2 c. "	..	..	25
356	43	10 c. on 2 c. "	..	..	18

No.	Type.	Un.	Used.
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(b) Reading downwards.

357	39	10 c. on 2 c., red	..	..
358	40	10 c. on 2 c. "	..	..
359	41	10 c. on 2 c. "	..	..
360	42	10 c. on 2 c. "	..	..
360a	43	10 c. on 2 c. "	..	..
360b	44	15 c. on 1 c., grey-green	..	..
360c	45	15 c. on 1 c. "	..	..

DEC., 1907-APRIL, 1908. Same surcharge, but spaced  $\frac{1}{2}$  mm. between figures and character for "cents."

I. In black.

(a) Reading downwards.

361	39	10 c. on 2 c., red	..	..	25
362	40	10 c. on 2 c. "	..	..	50
363	41	10 c. on 2 c. "	..	..	..
364	42	10 c. on 2 c. "	..	..	..
365	43	10 c. on 2 c. "	..	..	..
366	39	10 c. on 20 c., deep lake	..	..	..
367	40	10 c. on 20 c. "	..	..	..
368	41	10 c. on 20 c. "	..	..	..
369	42	10 c. on 20 c. "	..	..	..
370	43	10 c. on 20 c. "	..	..	..

(b) Reading upwards.

375	39	10 c. on 4 c., brownish orange	..	..	12
376	40	10 c. on 4 c. "	..	..	25
377	41	10 c. on 4 c. "	..	..	..
378	42	10 c. on 4 c. "	..	..	62
379	43	10 c. on 4 c. "	..	..	..

II. In bright blue. Reading downwards.

380	39	10 c. on 50 c., orange	..	..	25
381	40	10 c. on 50 c. "	..	..	36
382	41	10 c. on 50 c. "	..	..	..
383	42	10 c. on 50 c. "	..	..	36
384	43	10 c. on 50 c. "	..	..	..

CORREO-1908



CORREO-1908

VALE 4 C

51

52

53

(Engraved and printed by Waterlow Bros. and Layton, London.)

JUNE, 1908. Fiscal stamps, Type 52 (value in black), overprinted vertically upwards with Type 51, in black.

385	5 c., orange-yellow	..	..	..
386	10 c., turquoise-blue	..	..	..
387	1 p., yellow-brown	..	..	75
388	2 p., pearl-grey	..	..	90

Varieties. (i) "CORROE" for "CORREO."

388a	5 c., orange-yellow	..	..	..
389	1 p., yellow-brown	..	..	..
389a	2 p., pearl-grey	..	..	..

No.	Un.	Used.
	(ii.) <i>Overprint inverted.</i>	
390	10 c., turquoise-blue	.. ..
	(iii.) <i>Overprint double.</i>	
390a	10 c., turquoise-blue	.. ..
<i>Same type surcharged as Type 53, in carmine (C.), blue (B.), green (G.), or orange (Or.).</i>		
391	1 c. on 5 c., orange-yellow (C.)	.. ..
392	2 c. on 5 c., " (B.)	.. ..
393	4 c. on 5 c., " (G.)	.. ..
394	15 c. on 50 c., green (C.)	.. ..
395	15 c. on 50 c., " (Or.)	.. ..
<i>Varieties. (i.) "ORRO" for "CORRO."</i>		
395a	2 c. on 5 c., orange-yellow (B.)	.. ..
396	4 c. on 5 c., " (G.)	.. ..
	(ii.) "1008" for "1908."	
397	1 c. on 5 c., orange-yellow (C.)	.. ..
397a	2 c. on 5 c., " (B.)	.. ..
398	4 c. on 5 c., " (G.)	.. ..
398a	15 c. on 50 c., green (C.)	.. ..
	(iii.) "8908" for "1908."	
399	1 c. on 5 c., orange-yellow (C.)	.. ..
399a	2 c. on 5 c., " (B.)	.. ..
400	4 c. on 5 c., " (G.)	.. ..
401	15 c. on 50 c., green (C.)	.. ..
	(iv.) <i>Surcharge double, one inverted.</i>	
401a	15 c. on 50 c., green (Or.)	.. ..

All values are known with the "9" of "1908" slightly out of alignment.

CORREOS-1908

VALE 2 C

54

As last, surcharged with Type 54.

402	2 c. on 5 c., orange-yellow (B.)	.. ..
402a	15 c. on 50 c., green (Or.)	.. ..
1909. <i>Same type, surcharged as Type 55.</i>		
403	1 c. on 50 c., green (Bk.)	.. ..
403a	2 c. on 50 c., " (Or.)	.. ..
404	4 c. on 50 c., " (G.)	.. ..
405	5 c. on 50 c., " (C.)	.. ..
406	10 c. on 50 c., " (Bk.)	.. ..

There are three types of the character for "cents." in these two surcharges.

1909. Type 37. *Reissue in new colours. Perf. 12.*

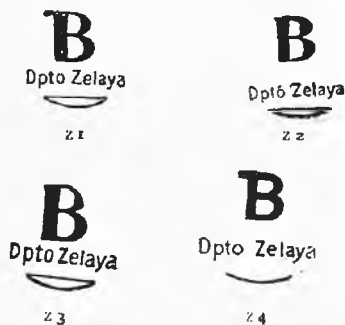
407	1 c., bright green	.. ..	2	2
408	2 c., vermilion	.. ..	2	2
409	3 c., reddish orange	.. ..	2	2
410	4 c., violet	.. ..	4	4
412	5 c., Prussian blue	.. ..	8	2
413	6 c., sepia	.. ..	4	4
414	10 c., deep brownish lake	.. ..	6	4
415	15 c., slate	.. ..	12	8

No.	Un.	Used.
416	20 c., olive-brown	.. .. 18 12
417	50 c., myrtle	.. .. 36 16
418	1 p., orange-yellow	.. .. 62 25
419	2 p., rose-carmine	.. .. 1.25

## 1904-8. STAMPS OVERPRINTED FOR THE PROVINCE OF ZELAYA.

The stamps overprinted as below are used in the Bluefields district of the province of Zelaya on the Atlantic coast. The reason given for overprinting is that the currency in this district is silver worth about 50 c. to the peso instead of paper worth about 25 c. elsewhere in Nicaragua. Other overprints are said to exist, but those listed below are the best known.

## I. With "Zelaya" overprint.



Type 15 handstamped as Type z1, with large "B" only.

601	1 c., claret	.. ..
602	2 c., orange-red	.. ..
603	3 c., green	.. ..
604	5 c., blue (No. 232)	.. ..
605	10 c., mauve (No. 233)	.. ..
606	15 c., blue	.. ..

*Same type, handstamped, in black.*

(a) With Type z1. "B" 5½ mm. high.

607	1 c., claret	.. ..	—	2.50
608	2 c., orange-red	.. ..	—	2.50
609	3 c., green	.. ..	—	2.50
609a	4 c., olive	.. ..	.. ..	.. ..
609b	5 c., red	.. ..	.. ..	.. ..
610	5 c., blue (No. 232)	.. ..	1.50	1.25
611	5 c. on 10 c., mauve (No. 235)	.. ..	—	1.85
612	5 c. on 10 c., " (No. 236)	.. ..	.. ..	.. ..
613	5 c. on 10 c., " (No. 238)	.. ..	.. ..	.. ..
614	5 c. on 10 c., " (No. 263)	.. ..	.. ..	.. ..
615	5 c. on 10 c., " (No. 266)	.. ..	.. ..	.. ..
616	5 c. on 10 c., " (No. 268)	.. ..	3.75	.. ..
617	10 c., mauve (No. 233)	.. ..	—	1.25
618	15 c., blue	.. ..	—	3.75
619	15 c. on 10 c., mauve (No. 250)	.. ..	—	3.75
620	15 c. on 10 c., " (No. 252)	.. ..	.. ..	.. ..
621	15 c. on 10 c., " (No. 257)	.. ..	3.75	.. ..
622	15 c. on 10 c., " (No. 264)	.. ..	.. ..	.. ..
623	15 c. on 10 c., " (No. 267)	.. ..	.. ..	.. ..
624	20 c. on 5 p., black (No. 199)	.. ..	—	3.75
625	20 c., brown	.. ..	.. ..	.. ..
626	50 c., dull red	.. ..	.. ..	.. ..
626a	2 p., orange-red	.. ..	.. ..	.. ..

No.	Un.	Used.
<i>(b) With Type z z. "B" 5 mm. high.</i>		
627	1 c.,	claret .. .. .
627a	2 c.,	orange-red .. .. .
628	3 c.,	green .. .. .
629	5 c.,	carmine (No. 231) .. .. .
630	5 c.,	blue ( " 232) .. .. .
631	10 c.,	mauve ( " 233) .. .. .
632	15 c.,	blue .. .. .
633	20 c.,	brown .. .. .

No.	Un.	Used.
<i>(c) With Type z 3. "B" 6 mm. high.</i>		
634	5 c.,	blue (No. 232) .. .. .
635	10 c.,	mauve ( " 233) .. .. .
No. 211 <i>similarly handstamped with Type z z vertically, in black.</i>		
636	20 c.,	brown .. .. .

**Type 37 similarly handstamped.**

*(a) With Type z 1.*

637	1 c.,	grey-green .. .. .	1.25
638	2 c.,	carmine .. .. .	1.25
639	3 c.,	violet .. .. .	1.25
640	4 c.,	orange-red .. .. .	1.50
641	5 c.,	blue .. .. .	—
642	10 c.,	brown-ochre .. .. .	1.00
643	15 c.,	olive .. .. .	1.25
644	20 c.,	deep lake .. .. .	2.50
645	50 c.,	orange .. .. .	—

*(b) With Type z 2.*

646	1 c.,	grey-green .. .. .	—
647	2 c.,	carmine .. .. .	—
648	3 c.,	violet .. .. .	—
649	4 c.,	orange-red .. .. .	—
650	5 c.,	blue .. .. .	1.00
651	10 c.,	brown-ochre .. .. .	—
652	15 c.,	olive .. .. .	—
653	20 c.,	deep lake .. .. .	—
654	1 p.,	black .. .. .	—
655	2 p.,	deep green .. .. .	—
656	5 p.,	violet .. .. .	—

*(c) With Type z 3.*

657	1 c.,	grey-green .. .. .	—
658	5 c.,	blue .. .. .	62

*(d) With Type z 4. "B" 5½ mm. high.*

659	1 c.,	grey-green .. .. .	—
660	2 c.,	carmine .. .. .	—
661	3 c.,	violet .. .. .	—
662	5 c.,	blue .. .. .	50

**Type 37 surcharged, similarly handstamped, in black.**

**A. Surcharge reading downwards.**

*(a) With Type z 1.*

663	10 c.	on 3 c.,	violet (No. 283) ..
664	10 c.	on 3 c.	" ( " 284) ..
665	10 c.	on 3 c.	" ( " 285) ..
666	10 c.	on 3 c.	" ( " 286) ..

*(b) With Type z 2.*

667	10 c.	on 3 c.,	violet (No. 283) ..
668	10 c.	on 3 c.	" ( " 284) ..
669	10 c.	on 3 c.	" ( " 285) ..
670	10 c.	on 3 c.	" ( " 286) ..
671	15 c.	on 1 c.,	grey-green (No. 288)
672	15 c.	on 1 c.	" ( " 289)
673	20 c.	on 2 c.,	carmine (No. 291) ..
674	20 c.	on 2 c.	" ( " 292) ..
675	20 c.	on 2 c.	" ( " 293) ..

No.	Un.	Used.	
676	20 c.	on 2 c.,	carmine (No. 294) ..
677	20 c.	on 5 c.,	blue ( " 295) ..
678	20 c.	on 5 c.	" ( " 296) ..
679	20 c.	on 5 c.	" ( " 297) ..
680	20 c.	on 5 c.	" ( " 298) ..
681	50 c.	in red on 6 c.,	slate (No. 300)
682	50 c.	" on 6 c.	" ( " 301)
683	50 c.	" on 6 c.	" ( " 302)
684	50 c.	" on 6 c.	" ( " 303)

*(c) With Type z 3.*

685	10 c.	on 3 c.,	violet (No. 283) ..
686	10 c.	on 3 c.	" ( " 284) ..
687	10 c.	on 3 c.	" ( " 285) ..
688	10 c.	on 3 c.	" ( " 286) ..

*(d) With Type z 4.*

689	10 c.	on 3 c.,	violet (No. 283) ..
690	10 c.	on 3 c.	" ( " 284) ..
691	10 c.	on 3 c.	" ( " 285) ..
692	10 c.	on 3 c.	" ( " 286) ..

**B. Surcharge reading upwards.**

*(a) With Type z 1.*

693	10 c.	on 3 c.,	violet (No. 306) ..
694	10 c.	on 3 c.	" ( " 307) ..
695	10 c.	on 3 c.	" ( " 308) ..
696	10 c.	on 3 c.	" ( " 309) ..

*(b) With Type z 3.*

697	10 c.	on 3 c.,	violet (No. 306) ..
698	10 c.	on 3 c.	" ( " 307) ..
699	10 c.	on 3 c.	" ( " 308) ..
700	10 c.	on 3 c.	" ( " 309) ..

*(c) With Type z 4.*

701	10 c.	on 3 c.,	violet (No. 306) ..
702	10 c.	on 3 c.	" ( " 307) ..
703	10 c.	on 3 c.	" ( " 308) ..
704	10 c.	on 3 c.	" ( " 309) ..

The overprint on these stamps may be found in almost any position. Varieties are known with overprint double, inverted, and in which portions have failed to print.



**Dpto. Zelaya                      Dto. Zelaya**

Stamps overprinted with above types were formerly catalogued, but these were made for dealers and never properly issued.



**Dpto. Zelaya**

No.	Un.	Used.
JUNE, 1907. Type 37 overprinted with Type 25, in black.		
705	1 c., grey-green .. ..	**
706	2 c., carmine .. ..	— 2.50
706a	3 c., violet .. ..	**
706b	4 c., orange-red .. ..	**
706c	5 c., blue .. ..	**
707	6 c., slate .. ..	— 2.50
708	10 c., brown-ochre .. ..	— 2.50
709	15 c., olive .. ..	— 2.50
709a	50 c., orange .. ..	**
710	1 p., black .. ..	— 3.75
711	2 p., green .. ..	**
712	5 p., violet .. ..	**

No. 305a similarly overprinted, in blue.

712a 50 c. on 6 c., slate .. ..

Minor varieties exist, such as no stop after Dpto, wrong founts of "Z" in "Zelaya," etc., and the spacing between the two words varies from 1 mm. to 2½ mm.

## "COSTA ATLANTICA"

### B.

26

AUG., 1907, to 1908. Type 50 overprinted with Type 26, in black; on the 1 peso in violet.

713	1 c., grey-green .. ..	**
714	2 c., red .. ..	**
715	3 c., deep lilac .. ..	**
716	4 c., brownish orange .. ..	**
717	5 c., blue .. ..	**
718	10 c., bistre-brown .. ..	**
719	15 c., olive .. ..	**
720	20 c., deep lake .. ..	**
721	50 c., orange .. ..	**
722	1 p., black .. ..	**
723	2 p., green .. ..	**
724	5 p., dull purple .. ..	**

Type 37, surcharged, similarly overprinted.

(a) In black.

725	20 c. on 2 c., carmine (No. 291) ..	25
726	20 c. on 2 c. " ( " 292) ..	36
727	20 c. on 2 c. " ( " 293) ..	..

(b) In red.

728	15 c. on 1 c., grey-green (No. 310) ..	18
729	15 c. on 1 c. " ( " 311) ..	..
732	20 c. on 5 c., blue ( " 295) ..	25
733	20 c. on 5 c. " ( " 296) ..	..
734	20 c. on 5 c. " ( " 297) ..	..
735	20 c. on 5 c. " ( " 298) ..	..

Type 50 similarly overprinted, in black (Bk.) or red (R.).

736	20 c., lake (Bk.) .. ..	30
737	15 c., olive (R.) .. ..	16

Type 50, overprinted with Type 25, in black, and surcharged in bright blue.

738	10 c. on 2 c., red (Type 39) ..	16
739	10 c. on 2 c. " ( " 40) ..	16
740	10 c. on 2 c. " ( " 41) ..	36
741	10 c. on 2 c. " ( " 42) ..	62
742	10 c. on 20 c., deep lake (Type 39) ..	12
743	10 c. on 20 c. " ( " 40) ..	25
744	10 c. on 20 c. " ( " 41) ..	50

No.	Un.	Used.
745	10 c. on 20 c., deep lake (Type 43)	..
746	10 c. on 50 c., orange (No. 380) ..	16
747	10 c. on 50 c. " ( " 381) ..	25
748	10 c. on 50 c. " ( " 382) ..	62
748a	10 c. on 50 c. " ( " 383) ..	50
749	10 c. on 50 c. " ( " 384) ..	62

## 5 cent.

27

## 5 cent.

28

No. 347 surcharged in black and overprinted with Type 25 in black.

With Type 27.

750	5 c. on 4 c., brownish orange ..	12
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With Type 28.

751	5 c. on 4 c., brownish orange ..	..
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Postal Fiscals, Nos. 385 to 395, overprinted with Type 25 vertically, reading upwards, in green.

752	1 c. on 5 c., orange-yellow ..	6	12
753	2 c. on 5 c. " " ..	6	8
754	4 c. on 5 c. " " ..	8	12
755	5 c., orange-yellow ..	6	12
756	10 c., turquoise-blue ..	10	12
757	15 c. on 50 c., green ..	14	18
758	35 c. on 50 c. " ..	36	36
759	1 p., yellow-brown ..	90	1.00
760	2 p., pearl-grey ..	1.60	1.75

Varieties. (i) "CORROE" for "CORREO."

761	5 c., orange-yellow .. ..	..
762	1 p., yellow-brown .. ..	..
763	2 p., pearl-grey .. ..	..

(ii) Overprint inverted.

763a	10 c., turquoise-blue .. ..	..
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No. 385 overprinted as Type 25 horizontally, but space between "B" and "Dpto. Zelaya" 13 mm. instead of 7 mm., in black.

764	5 c., orange-yellow .. ..	12
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1909. Type 37, reissued in new colours, overprinted with Type 25, in black. Perf. 12.

765	1 c., bright green .. ..	8
766	2 c., vermilion .. ..	12
767	3 c., reddish orange .. ..	..
768	4 c., violet .. ..	12
769	5 c., deep steel-blue .. ..	12
769a	6 c., sepia .. ..	..
770	10 c., deep brownish lake .. ..	25
771	15 c., slate .. ..	30
772	20 c., olive-brown .. ..	45
773	50 c., myrtle .. ..	95
774	1 p., orange-yellow .. ..	1.85
775	2 p., rose-carmine .. ..	3.75

Variety. Reading "Zelya."

775a	6 c., sepia .. ..	..
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## C

Dpto. Zelaya

No. *Un. Used.**As last, but overprinted with Type 29,  
in black.*

776	1 c., bright green .. ..	..	..
777	2 c., vermilion .. ..	..	..
778	3 c., reddish orange .. ..	..	..
779	4 c., violet .. ..	..	..
780	5 c., deep steel-blue .. ..	..	..
780a	6 c., sepia .. ..	..	..
781	10 c., deep brownish lake .. ..	..	..
782	15 c., slate .. ..	..	..
783	20 c., olive-brown .. ..	..	..
784	50 c., myrtle .. ..	..	..
785	1 p., orange-yellow .. ..	..	..
786	2 p., rose-carmine .. ..	..	..

II. With "Cabo" overprint.

**Cabo**

c 1

JUNE, 1904. Type 15 handstamped with  
Type c 1, in violet. (May, 1904.)

901	1 c., claret .. ..	1.25	1.25
902	2 c., orange-red .. ..	—	1.25
902a	3 c., green .. ..	..	..
902b	4 c., olive .. ..	..	..
903	5 c., blue (No. 232) .. ..	..	..
904	10 c., mauve (,, 233) .. ..	..	..

**Cabo**

c 2

All the other values we have seen of Type 15,  
with similar overprint to that on Nos. 501 to 504,  
have had "Cabo" as Type c 2, which is bogus.**Cabo**

c 3

Stamps with above overprint were made to  
supply dealers, and were never put into circula-  
tion.**CABO**

c 4

Type 15 handstamped with Type c 4, in  
magenta.

905	1 c., claret .. ..	..	..
906	2 c., orange-red .. ..	..	..
906a	3 c., green .. ..	..	..
907	4 c., deep olive .. ..	..	..
908	5 c. on 10 c., mauve (No. 255)	..	..
909	10 c., mauve (No. 257) .. ..	..	..
910	20 c., brown .. ..	..	..

There are dangerous forgeries of this overprint.

No. *Un. Used.***CABO****CABO**

c 5

c 6

1905. Type 15 overprinted in violet.

Types c 5 and c 6 being handstamped are found  
on the stamps in varying positions, and sometimes  
doubly impressed.

A. With Type c 5.

911	15 c. on 10 c., mauve (No. 257) ..	..	..
912	20 c., brown (No. 162) .. ..	..	..

Type 72 with "Correos" and date similarly  
overprinted, in violet.

913	20 c., brown (No. 180) .. ..	1.85	..
914	20 c. " (,, 211) .. ..	1.85	..
915	20 c. " (,, 218) .. ..	..	..
916	20 c. " (,, 225) .. ..	..	..

Type 37 similarly overprinted, in violet.

917	1 c., grey-green .. ..	..	..
918	2 c., carmine .. ..	..	..
919	3 c., violet .. ..	..	..
920	5 c., blue .. ..	..	..
922	10 c., brown-ochre .. ..	..	..
923	15 c., olive .. ..	1.25	..

B. With Type c 6.

(a) In violet.

924	1 c., grey-green .. ..	..	50
925	2 c., carmine .. ..	..	..
926	3 c., violet .. ..	..	8
927	4 c., orange-red .. ..	..	25
928	5 c., blue .. ..	..	12
929	6 c., slate .. ..	..	12
930	10 c., brown-ochre .. ..	..	90
931	15 c., olive .. ..	..	..
932	1 p., black .. ..	..	..

(b) In magenta, diagonally upwards.

933	1 c., grey-green .. ..	..	..
934	2 c., carmine .. ..	..	..
935	3 c., violet .. ..	..	..
936	5 c., blue .. ..	..	..
936a	15 c., olive .. ..	..	..

Type 37, surcharged, similarly overprinted with  
Type c 6, but vertically upwards or down-  
wards, in violet.

937	20 c. on 5 c., blue (No. 295) ..	..	..
938	20 c. on 5 c. " (,, 296) ..	..	..
939	20 c. on 5 c. " (,, 297) ..	..	..
940	20 c. on 5 c. " (,, 298) ..	..	..
941	50 c. on 6 c., slate (,, 300) ..	..	..
942	50 c. on 6 c. " (,, 301) ..	..	..
943	50 c. on 6 c. " (,, 302) ..	..	..
944	50 c. on 6 c. " (,, 303) ..	..	..

The black overprints of Types c 5 or c 6, for-  
merly catalogued, are bogus.**"COSTA  
ATLANTICA"****C.**

c 7



No.	Un.	Used.	
<b>1907. Type 50 overprinted with Type c7, in black (r p. in violet).</b>			
945	1 c.	grey-green	6
946	2 c.	red	6
947	3 c.	deep lilac	6
948	4 c.	brownish orange	8
949	5 c.	blue	8
950	10 c.	bistre-brown	12
951	15 c.	olive	18
952	20 c.	deep lake	25
953	50 c.	orange	50
954	1 p.	black	50
955	2 p.	green	1.85
956	5 p.	dull purple	4 35

**CABO**  
c 8

**1909. Type 37 surcharged vertically (downwards), in yellow-brown, as Type 41 inverted, and overprinted with Type c 8 (vertically downwards), in black.**

957|50 c. on 6 c., slate (No. 305c) ..

POSTAGE DUE STAMPS.



71

(Printed by the Hamilton Bank Note Co., New York.)

**1896. Type 71. Thin paper. Perf. 12.**  
A. No wmk.

1001	1 c.	orange	2
1002	2 c.	"	2
1003	5 c.	"	4
1004	10 c.	"	6
1005	20 c.	"	8
1006	30 c.	"	8
1007	50 c.	"	12

Variety. Imperf.

1007a| 1 c., orange .. .. .

B. Wmk. Cap of Liberty.

1008	1 c.	orange	12
1009	2 c.	"	"
1010	5 c.	"	"
1011	10 c.	"	12
1012	20 c.	"	"
1013	30 c.	"	36
1014	50 c.	"	50

Variety. Imperf.

1014a| 2 c., orange .. .. .

Reprints exist on thick paper. All we have seen are on watermarked paper printed in a brilliant red-orange.

No.	Un.	Used.	
<b>1897. Same type and perf. A. No wmk.</b>			
1015	1 c.	violet	12
1016	2 c.	"	4
1017	5 c.	"	8
1018	10 c.	"	12
1019	20 c.	"	16
1020	30 c.	"	18
1021	50 c.	"	18

Variety. Imperf.

1021a| 2 c., violet .. .. .

B. Wmk. Cap of Liberty.

1022	1 c.	violet	4
1023	2 c.	"	4
1024	5 c.	"	10
1025	10 c.	"	"
1026	20 c.	"	25
1027	30 c.	"	25
1028	50 c.	"	25

Variety. Imperf.

1028a| 1 c., violet .. .. .

The whole set has been reprinted on the thick unwatermarked paper in a bright reddish violet, and the two lower values also exist on watermarked paper.

**1898. Same type and perf. Lithographed. Thick, smooth paper.**

1029	1 c.	green	2
1030	2 c.	"	2
1031	5 c.	"	4
1032	10 c.	"	6
1033	20 c.	"	8
1034	30 c.	"	8
1035	50 c.	"	12

Set of 7, unused, 36 c.

**1899. Same type and perf. Lithographed. Thick, smooth paper.**

1036	1 c.	carmine	2
1037	2 c.	"	2
1038	5 c.	"	6
1039	10 c.	"	6
1040	20 c.	"	8
1041	50 c.	"	12

Set of 6, unused, 36 c.



72

(Engraved and printed by the American Bank Note Co., New York.)

No.		Un.	Used.
	<b>1900. Type 72. Perf. 12.</b>		
1042	1 c., claret .. .. .	4	6
1043	2 c., orange-red .. .. .	4	6
1044	5 c., deep blue .. .. .	6	8
1045	10 c., mauve .. .. .	8	12
1046	20 c., brown .. .. .	12	
1047	30 c., deep green .. .. .	12	12
1048	50 c., dull red .. .. .	16	16

## OFFICIAL STAMPS.

**FRANQUEO  
OFICIAL**

101

**1890. Type 6 overprinted diagonally with  
Type 101, in carmine. Perf. 12.**

1100	1 c., blue .. .. .	2	
1101	2 c. " .. .. .	2	
1102	5 c. " .. .. .	2	
1103	10 c. " .. .. .	2	
1104	20 c. " .. .. .	4	
1105	50 c. " .. .. .	4	
1106	1 p. " .. .. .	6	
1107	2 p. " .. .. .	8	
1108	5 p. " .. .. .	8	
1109	10 p. " .. .. .	8	

Set of 10, unused, 36 c.

## Varieties. (i.) Overprint double.

1110	1 c., blue .. .. .	1.85	
1111	10 c. " .. .. .	1.85	

## (ii.) Overprint inverted.

1112	1 c., blue .. .. .		
1113	5 p. " .. .. .		

All values exist without overprint, and some of the values are found with a trial overprint in small cap. type, both in red and black. They are essays only.

**1891. Type 7 overprinted vertically with  
Type 101, in carmine. Perf. 12.**

1114	1 c., green .. .. .	2	
1115	2 c. " .. .. .	2	
1116	5 c. " .. .. .	2	
1117	10 c. " .. .. .	4	
1118	20 c. " .. .. .	4	
1119	50 c. " .. .. .	4	
1120	1 p. " .. .. .	6	
1121	2 p. " .. .. .	8	
1122	5 p. " .. .. .	8	
1123	10 p. " .. .. .	8	

Set of 10, unused, 36 c.

## Varieties. Overprint double.

1124	1 c., green .. .. .		
1124a	2 c. " .. .. .		
1124b	5 c. " .. .. .		
1124c	10 c. " .. .. .		
1124d	20 c. " .. .. .		
1124e	50 c. " .. .. .		

No.		Un.	Used.
1124	1 p., green .. .. .		
1124f	2 p. " .. .. .		
1124g	5 p. " .. .. .		
1124h	10 p. " .. .. .		

Most of the values of this set are known without the overprint, but we have no knowledge that they were ever issued.

**FRANQUEO OFICIAL**

103

**1892. Type 8 overprinted with Type 103, in deep  
blue. Perf. 12.**

1125	1 c., brown .. .. .	2	
1126	2 c. " .. .. .	2	
1127	5 c. " .. .. .	2	
1128	10 c. " .. .. .	2	
1129	20 c. " .. .. .	4	
1130	50 c. " .. .. .	4	
1131	1 p. " .. .. .	6	
1132	2 p. " .. .. .	8	
1133	5 p. " .. .. .	8	
1134	10 p. " .. .. .	8	

Set of 10, unused, 36 c.

## Variety. Improf.

1135	2 p., brown .. .. .		
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**FRANQUEO  
OFICIAL**

104

**1893. Type 9 overprinted with Type 104, in red.  
Perf. 12.**

1139	1 c., grey-black .. .. .	2	
1140	2 c. " .. .. .	2	
1141	5 c. " .. .. .	2	
1142	10 c. " .. .. .	2	
1143	20 c. " .. .. .	4	
1144	25 c. " .. .. .	4	
1145	50 c. " .. .. .	4	
1146	1 p. " .. .. .	6	
1147	2 p. " .. .. .	8	
1148	5 p. " .. .. .	8	
1149	10 p. " .. .. .	8	

Set of 11, unused, 36 c.

## Varieties. (i.) Overprint inverted.

1150	10 c., grey-black .. .. .	90	
1151	1 p. " .. .. .	90	
1152	2 p. " .. .. .	62	
1153	5 p. " .. .. .	62	
1154	10 p. " .. .. .	62	

## (ii.) Overprint double.

1155	1 c., grey-black .. .. .		
1156	2 c. " .. .. .		

Varieties are known with the overprint omitted and the shades of the stamps vary considerably.

**1894. Type 10 overprinted with Type 103, in  
black. Perf. 12.**

1157	1 c., orange .. .. .	2	
1158	2 c. " .. .. .	2	
1159	5 c. " .. .. .	2	
1160	10 c. " .. .. .	2	
1161	20 c. " .. .. .	4	
1162	50 c. " .. .. .	4	

No.		Un.	Used.
1163	1 p., orange	..	..
1164	2 p. "	..	..
1165	5 p. "	..	..
1166	10 p. "	..	..
Set of 10, unused, 36 c.			

1895. Type 11 overprinted with Type 103, in blue.  
Thin paper. Perf. 12.

A. No wmk.			
1167	1 c., green	..	..
1168	2 c. "	..	..
1169	5 c. "	..	..
1170	10 c. "	..	..
1171	20 c. "	..	..
1172	50 c. "	..	..
1173	1 p. "	..	..
1174	2 p. "	..	..
1175	5 p. "	..	..
1176	10 p. "	..	..

B. Wmk. Cap of Liberty.			
1177	1 c., green	..	..
1178	2 c. "	..	..
1179	5 c. "	..	..
1180	10 c. "	..	..
1181	20 c. "	..	..
1182	50 c. "	..	..
1183	1 p. "	..	..
1184	2 p. "	..	..
1185	5 p. "	..	..
1186	10 p. "	..	..
Set of 10 values, wmk. and no wmk., 36 c.			

*Franqueo*

*Oficial*

105

1896. Postage Due stamps, Type 71, handstamped with Type 105, in violet. Perf. 12.

A. No wmk.			
1187	1 c., orange	..	..
1188	2 c. "	..	..
1189	5 c. "	..	..
1190	10 c. "	..	..
1191	20 c. "	..	..

Varieties. (i.) Overprint inverted.

1192	5 c., orange	..	..
1193	10 c. "	..	..

(ii.) Overprint double.

1194	1 c., orange	..	..
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B. Wmk. Cap of Liberty.

1195	1 c., orange	..	..
1196	2 c. "	..	..
1197	5 c. "	..	..
1198	10 c. "	..	..
1199	20 c. "	..	..

Varieties. Overprint double.

1200	1 c., orange	..	..
1201	5 c. "	..	..

Varieties are known with the overprint *double*, *inverted*, etc. Stamps both with and without wmk. were used for the above set.

No.		Un.	Used.
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106

1896. Type 12 overprinted with Type 106, in red.  
Thin paper. Perf. 12.

A. No wmk.			
1202	1 c., red	..	..
1203	2 c. "	..	..
1204	5 c. "	..	..
1205	10 c. "	..	..
1206	20 c. "	..	..
B. Wmk. Cap of Liberty.			
1207	1 c., red	..	..
1208	2 c. "	..	..
1209	5 c. "	..	..
1210	10 c. "	..	..
1211	20 c. "	..	..
1212	50 c. "	..	..

Reprints on thick paper exist in complete sets on paper with and without wmk. The colour is in great contrast to that of the originals.

1897. Type 12 (date altered) overprinted with Type 106, in red.

A. No wmk.			
1213	1 c., red	..	..
1214	2 c. "	..	..
1215	5 c. "	..	..
1216	10 c. "	..	..
1217	20 c. "	..	..
1218	50 c. "	..	..
1219	1 p. "	..	..
1220	2 p. "	..	..
1221	5 p. "	..	..

B. Wmk. Cap of Liberty.

1222	1 c., red	..	..
1223	2 c. "	..	..
1224	5 c. "	..	..
1225	10 c. "	..	..
1226	20 c. "	..	..
1227	50 c. "	..	..
1228	1 p. "	..	..
1229	2 p. "	..	..
1230	5 p. "	..	..

Set of 9 values, wmk. and no wmk., 36 c.

The reprints correspond to the description of those of 1896.

1898. Type 13 overprinted with Type 106, in blue.  
Perf. 12.

1231	1 c., carmine	..	..
1232	2 c. "	..	..
1233	4 c. "	..	..
1234	5 c. "	..	..
1235	10 c. "	..	..
1236	15 c. "	..	..
1237	20 c. "	..	..
1238	50 c. "	..	..
1239	1 p. "	..	..
1240	2 p. "	..	..
1241	5 p. "	..	..

The entire set is found reprinted on thick paper with yellow gum, and we have seen the 20 c., 1 p., 2 p., and 5 p. printed in *bright salmon*, which we believe to be reprints.

No.

Un. Used.



107

1899. Type 14 overprinted with Type 107, in blue (20 c. and 5 p. in black, the 50 c. in blue or black). Thick, smooth paper. No wmk. Perf. 12.

1242	1 c., pale green .. .. .	2
1243	2 c., bistre-brown .. .. .	2
1244	4 c., lake .. .. .	2
1245	5 c., deep blue .. .. .	2
1246	10 c., orange .. .. .	4
1247	15 c., chocolate .. .. .	4
1248	20 c., deep green .. .. .	4
1249	50 c., carmine-rose (B.) .. .. .	6
1250	50 c., " (Bk.) .. .. .	62
1251	1 p., red-orange .. .. .	8
1252	2 p., bright violet .. .. .	8
1253	5 p., pale blue .. .. .	8

Set of 11, unused, 36 c.



108

(Engraved and printed by the American Bank Note Co., New York.)

1900. Type 108. Perf. 12.

1254	1 c., purple .. .. .	2	4
1255	2 c., orange-red .. .. .	2	4
1256	4 c., deep olive .. .. .	4	6
1257	5 c., blue .. .. .	6	6
1258	10 c., violet .. .. .	12	8
1259	20 c., brown .. .. .	—	50
1260	50 c., dull red .. .. .	30	18
1261	1 p., ultramarine .. .. .	50	62
1262	2 p., orange .. .. .	1.00	1.25
1263	5 p., black .. .. .	—	2.50

2

2

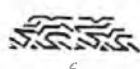
OFICIAL

2 Centavos

109



b



c

d

e

No.

Un. Used.



f



g

1903. The 3 c., No. 157, and the 10 c., No. 226, surcharged with Type 109, either with or without ornaments, Types (b) to (g), in black. Varieties:—(i.) "Centavo" or "Centavos." (ii.) "Contavo" or "Contavos." (iii.) Roman "I" in left upper corner. (iv.) "1" missing from left upper corner.

1264	1 c. on 10 c., mauve .. .. .	4
1265	1 c. on 10 c. " (b) .. .. .	50
1266	1 c. on 10 c. " (c) .. .. .	62
1267	1 c. on 10 c. " (d) .. .. .	50
1268	1 c. on 10 c. " (e) .. .. .	62
1269	1 c. on 10 c. " (f) .. .. .	50
1270	1 c. on 10 c. " (i.) (c) .. .. .	62
1271	1 c. on 10 c. " (ii.) .. .. .	62
1272	1 c. on 10 c. " (iii.) .. .. .	1.85
1273	1 c. on 10 c. " (iv.) .. .. .	1.25
1274	2 c. on 3 c., green .. .. .	6
1275	2 c. on 3 c. " (b) .. .. .	18
1276	2 c. on 3 c. " (c inverted) .. .. .	18
1277	2 c. on 3 c. " (f) .. .. .	18
1278	2 c. on 3 c. " (i.) .. .. .	25
1279	2 c. on 3 c. " (ii.) .. .. .	25
1280	4 c. on 3 c. " .. .. .	8
1281	4 c. on 3 c. " (b) .. .. .	25
1282	4 c. on 3 c. " (i.) .. .. .	1.25
1283	4 c. on 3 c. " (ii.) .. .. .	1.25
1284	4 c. on 10 c., mauve .. .. .	10
1285	4 c. on 10 c. " (b) .. .. .	16
1286	4 c. on 10 c. " (i.) .. .. .	50
1287	4 c. on 10 c. " (ii.) .. .. .	50
1288	5 c. on 3 c., green .. .. .	10
1289	5 c. on 3 c. " (c) .. .. .	25
1290	5 c. on 3 c. " (i.) .. .. .	1.25
1291	5 c. on 3 c. " (ii.) .. .. .	1.25

Nos. 1264 to 1279 exist with the surcharge inverted, whole sheets having been surcharged the wrong way up.

10

10

10 Cts.

110

No. 1259 surcharged as Type 110, in black.

1292	10 c. on 20 c., brown .. .. .	16
1293	30 c. on 20 c. " .. .. .	25
1294	50 c. on 20 c. " .. .. .	62

36

Varieties. (i.) Without stop after "Cts."

1295	10 c. on 20 c., brown .. .. .	1.85
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(ii.) "50" at top and bottom at left omitted.

1296	50 c. on 20 c., brown .. .. .	—
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No. **OFFICIAL** **2 Centavos**  
 111

Stamps of Type 108 surcharged with Type 111, formerly listed, are said to be "Official Reprints" made to the order of a dealer. They never paid postage and are now omitted.

Stamps of Type 108 surcharged as Type 35a, vertically, with dates "1901," "1902" or "1904," formerly catalogued, were made for a dealer and were never properly issued.



112

(Engraved and printed by the American Bank Note Co., New York.)

Aug., 1905. Type 112. Perf. 12.

No.	Type.	Un.	Used.
1297	1 c., green .. .. .	2	2
1298	2 c., rose .. .. .	2	2
1299	5 c., blue .. .. .	4	4
1300	10 c., brown .. .. .	8	6
1301	20 c., red-orange .. .. .	8	8
1302	50 c., olive .. .. .	18	12
1303	1 p., lake .. .. .	36	
1304	2 p., deep lilac .. .. .	50	
1305	5 p., grey-black .. .. .	1.10	

MAY, 1907. Nos. 1297 and 1298 surcharged vertically as Types 39, 40, 42, 43, and 43a, in black.

Reading upwards or downwards.

No.	Type.	Un.	Used.
1306	39   10 c. on 1 c., green .. .. .	12	
1307	40   10 c. on 1 c. " .. .. .	12	
1308	42   10 c. on 1 c. " .. .. .	62	
1309	43   10 c. on 1 c. " .. .. .		
1310	39   10 c. on 2 c., rose .. .. .		
1311	40   10 c. on 2 c. " .. .. .		
1312	42   10 c. on 2 c. " .. .. .		
1312a	43   10 c. on 2 c. " .. .. .		
1313	39   20 c. on 2 c. " .. .. .		
1314	40   20 c. on 2 c. " .. .. .		
1315	42   20 c. on 2 c. " .. .. .		
1316	39   20 c. on 1 c., green .. .. .		
1317	40   20 c. on 1 c. " .. .. .		
1318	42   20 c. on 1 c. " .. .. .		
1319	39   50 c. on 1 c. " .. .. .	25	
1320	40   50 c. on 1 c. " .. .. .	25	
1321	42   50 c. on 1 c. " .. .. .		

No. Type. Un. Used.

1322	39   50 c. on 2 c., rose .. .. .		
1323	40   50 c. on 2 c. " .. .. .		
1324	42   50 c. on 2 c. " .. .. .		

Varieties. "5" as in Type 44, "0" as Type 39.  
 1325 | 50 c. on 1 c., green .. .. . 1.85  
 1326 | 50 c. on 2 c., rose .. .. .

## Vale 20 cts

114

No. 1297 surcharged vertically with Type 114, in black.

A. Reading up.

1327 | 20 c. on 1 c., green .. .. . 18

B. Reading down.

1328 | 20 c. on 1 c., green .. .. . 25

Variety. Surcharge double.

1329 | 20 c. on 1 c., green

## Vale \$1.00

115

Nos. 1298 and 1299 surcharged vertically as Type 115, in black.

A. Reading up.

1330	\$1.00 on 2 c., rose .. .. .		
1331	\$2.00 on 2 c. " .. .. .		
1332	\$3.00 on 2 c. " .. .. . 1.50		
1333	\$4.00 on 5 c., blue .. .. . 1.85		

Varieties. (i.) Numeral "1" for "1" in "Vale."

1334	\$1.00 on 2 c., rose .. .. .		
1335	\$2.00 on 2 c. " .. .. .		
1336	\$3.00 on 2 c. " .. .. . 2.25		
1337	\$4.00 on 5 c., blue .. .. . 3.00		

(ii.) Thick "V" in "Vale."

1338	\$1.00 on 2 c., rose .. .. .		
1339	\$2.00 on 2 c. " .. .. . 1.00		
1340	\$3.00 on 2 c. " .. .. . 1.50		
1341	\$4.00 on 5 c., blue .. .. . 2.00		

(iii.) "1" as in "Vale" for numeral "1."

1342 | \$1.00 on 2 c., rose .. .. . 1.85

B. Reading down.

1343	\$1.00 on 2 c., rose .. .. . 62		
1344	\$2.00 on 2 c. " .. .. . 1.00		
1345	\$3.00 on 2 c. " .. .. . 1.25		
1346	\$4.00 on 5 c., blue .. .. . 1.85		

Varieties. (i.) Numeral "1" for "1" in "Vale."

1347	\$1.00 on 2 c., rose .. .. . 1.85		
1348	\$2.00 on 2 c. " .. .. .		
1349	\$3.00 on 2 c. " .. .. . 1.85		
1350	\$4.00 on 5 c., blue .. .. . 2.50		

(ii.) Thick "V" in "Vale."

1351	\$1.00 on 2 c., rose .. .. . 62		
1352	\$2.00 on 2 c. " .. .. . 90		
1353	\$3.00 on 2 c. " .. .. . 1.00		
1354	\$4.00 on 5 c., blue .. .. . 1.50		

(iii.) "1" as in "Vale" for numeral "1."

1355 | \$1.00 on 2 c., rose .. .. . 62

No.	Un.	Used.
118	OFICIAL	—
119	OFICIAL	UN PESO
120	OFICIAL	DOS PESOS

No. 345 surcharged with Type 118 (10 c. to 50 c.), in black or deep blue, or with Types 119 and 120, in red.

1356	10 c. on 1 c., grey-green	..	12
1357	15 c. on 1 c.	..	12
1358	20 c. on 1 c.	..	18
1359	50 c. on 1 c.	..	25
1360	1 p. on 1 c.	..	45 50
1361	2 p. on 1 c.	..	75

NOTE.—There are minor varieties as follows: no bar following "cvs," and "cvs" in smaller type.

### OFICIAL

### VALS 10 Ø

121

1908. No. 271 surcharged vertically upwards as Type 121, in yellow.

1362	10 c. on 3 c., violet	..	..
1363	15 c. on 3 c.	..	..
1364	20 c. on 3 c.	..	..
1365	35 c. on 3 c.	..	..
1366	50 c. on 3 c.	..	..

### OFICIAL

122

1909-10. Type 37 overprinted with Type 122, in black.

1374	10 c., deep brownish lake	..	12
1375	15 c., slate..	..	12
1376	20 c., olive-brown	..	18
1377	50 c., myrtle	..	36
1378	1 p., orange-yellow	..	62
1379	2 p., carmine	..	..

### NORWAY.

I. Kingdom united to Sweden.  
King Oscar I., 1844-59.



I



2

(Die engraved by M. Zarbell; stamps lithographed in Christiania by Wulfsberg.)

No.	Un.	Used.
-----	-----	-------

JAN., 1855. Type 1. *Wmk.* Type 2. *Imperf.*  
1 | 4 sk., blue .. .. . 17.50 16

*Variety. Double foot on right hind leg of lion.*

2 | 4 sk., blue .. .. .

The 4 sk. stamp is known rouletted unofficially.



(King Oscar I.)

3

(Die engraved and stamps lithographed by P. A. Nyman at the Swedish Government offices in Stockholm.)

1856-57. Type 3. *No wmk. Perf.* 13.

3	2 sk., yellow	..	..	5.00	62
4	2 " orange-yellow	..	..	4.35	55
5	3 " lilac	..	..	2.50	18
6	4 " deep blue	..	..	2.50	2
7	4 " blue	..	..	2.50	2
8	4 " pale blue	..	..	2.50	2
9	8 " lake	..	..	9.00	12
10	8 " dull lake	..	..	9.00	12

*Variety. Imperf.*

11 | 4 sk., blue .. .. .

The 3 sk., lilac, is known on *laid* paper, but is an essay.

King Charles XV., 1859-72.



4

(Lithographed in Christiania by Schwensen.)

1863-66. Type 4. *No wmk. Perf.* 14½ × 13½.

12	2 sk., yellow (1865)	..	..	4.35	1.00
13	3 " lilac (1866)	..	..	4.35	1.85
14	3 " grey-lilac	..	..	4.35	2.50
15	4 " blue (1864)	..	..	3.00	2
16	4 " pale blue	..	..	2.50	2
17	8 " rose-pink	..	..	5.00	25
18	24 " brown	..	..	50	36
19	24 " bistre-brown	..	..	45	36
20	24 " deep brown	..	..	1.25	36

There are four minor varieties of type of the 2, 3, 8, and 24 skilling, and two plates of the 4 sk., four varieties in each.

No.

Un. Used.



5

(Printed by Messrs. Petersen, Christiania.)

1867-68. Type 5. No wmk. Same perf.

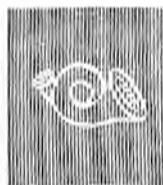
21	1 sk.,	black	.. .. .	50	16
22	1 "	grey-black	.. .. .	50	16
23	2 "	buff	.. .. .	36	12
24	2 "	orange-buff	.. .. .	8	8
25	3 "	lilac	.. .. .	3-75	50
26	3 "	dull lilac	.. .. .	5-00	
27	4 "	blue	.. .. .	1-25	2
28	4 "	pale blue	.. .. .	1-10	
29	8 "	carmine	.. .. .	3-75	25
30	8 "	pink	.. .. .	4-35	18

The 2 sk. stamps have a wmk. in the borders of the sheet of a double-lined wavy frame, and a lion in each corner.

King Oscar II., 1872-1905.



6



7



A

(Designed by Lieut.-Col. Broch; dies engraved in Copenhagen; printed by Messrs. Petersen, Christiania.)

1871-75. Type 6. "NORGE" in Egyptian capitals as (A). Wmk. Posthorn, Type 7.

Perf. 14½ x 13½.

31	1 sk.,	deep green	.. .. .	2-50	12
32	1 "	green	.. .. .	6	6
33	1 "	yellow-green	.. .. .	4	4
34	2 "	dull blue	.. .. .	62	12
35	2 "	ultramarine	.. .. .	36	6
36	2 "	pale ultramarine	.. .. .	36	6
37	3 "	carmine	.. .. .	50	2
38	3 "	rose	.. .. .	50	2
39	4 "	mauve	.. .. .	36	25
40	4 "	bright mauve	.. .. .	18	12
41	4 "	deep	.. .. .	2-50	25
42	6 "	brown	.. .. .	3-15	36
43	7 "	"	.. .. .	—	18
44	7 "	deep brown	.. .. .	36	18

No.

Un. Used.

Varieties. Stop after first "E" in "E.B.N."

45	1 sk.,	deep green	.. .. .	—	3-75
45a	1 "	yellow-green	.. .. .	1-50	



8



13

(Printed by Messrs. Petersen, Christiania.)

1877-78. Currency changed to agree with that of Sweden. Type 8. "NORGE" in Egyptian capitals as before. Ring of posthorn shaded as in B. Same wmk. and perf.

46	1 øre,	drab	.. .. .	6	2
47	3 "	orange	.. .. .	50	4
48	5 "	cobalt	.. .. .	2-50	12
49	5 "	Prussian blue	.. .. .	2-50	6
50	5 "	blue	.. .. .	5-00	4
51	5 "	ultramarine	.. .. .	1-25	6
52	10 "	dull rose	.. .. .	50	2
53	12 "	green	.. .. .	55	4
54	20 "	brown	.. .. .	1-85	2
55	20 "	deep brown	.. .. .	1-85	2
56	25 "	mauve	.. .. .	5-00	36
57	25 øre,	pale mauve	.. .. .	3-75	36
58	35 "	green	.. .. .	4-35	4
59	35 "	blue-green	.. .. .	30	4
60	50 "	marone	.. .. .	50	2
61	60 "	blue	.. .. .	50	6
62	60 "	pale blue	.. .. .	36	8

Varieties. No stop after "POSTFRIM."

63	5 øre,	cobalt	.. .. .	—	50
64	5 "	Prussian blue	.. .. .	5-00	
65	5 "	blue	.. .. .	2-50	50
66	5 "	ultramarine	.. .. .	3-75	
67	10 "	rose	.. .. .	—	50



(King Oscar II.)

9

(Engraved by Herr Kruger, Berlin, and printed by Messrs. Petersen, Christiania.)

Oct., 1878. Type 9. Centres in first colour. Same wmk. and perf.

68	1 kr.,	deep green and pale green	50	8
69	1 kr. 50øre,	deep blue and ultram.	75	36
70	2 kr.,	purple-brown and rose	1-00	25

The figures of value, especially in the 1 kr. 50 øre, vary very much in size.

No. *Un. Used.*

10



C

(Printed by Chr. Johnsen, Christiania.)

1882-86. Type 10. Ring of posthorn not shaded, as (C). Same wmk. and perf.

(a) Large die. Stamp slightly larger than in (b). Inscription in lower part of label irregular and thicker generally than in (b).

71	3 öre, orange (1882)	..	..	75	4
72	3 " yellow	..	..	1.25	4
73	5 " blue-green (1883)	..	..	75	8
73a	5 " yellow-green	..	..		
74	10 " pale rose (1882)	..	..	62	4
75	10 " deep	..	..	75	4
76	12 " pale green (1883)	..	..	8.75	1.25
77	20 " brown (1882)	..	..	1.60	8
78	25 " dull mauve (1883)	..	..	10.00	12

Colours changed (1883).

79	12 öre, bistre-brown	..	..	95	25
80	12 " yellow-brown	..	..	75	18
81	20 " dull blue	..	..	3.75	12
82	20 " pale	..	..	2.50	36
83	20 " ultramarine	..	..	—	12

Varieties. No stop after "POSTFRIM"

83a	20 öre, dull blue	..	..	5.00	62
83b	20 " pale	..	..	—	1.25
83c	20 " ultramarine	..	..	—	

(Printed by the Central Printing Works, Christiania.)

(b) Small die. Inscription in lower part of label more regular, thinner, and smaller than in (a) (1885-6).

84	3 öre, orange-yellow	..	..	1.00	2
85	3 " deep orange	..	..	1.85	8
86	5 " blue-green	..	..	75	2
87	5 " yellow-green	..	..	75	2
88	5 " dull green	..	..	1.00	4
89	5 " emerald-green	..	..	3.15	4
90	10 " rose	..	..	18	2
91	10 " rose-red	..	..	25	2
92	10 " rosine	..	..	25	2
93	20 " dull ultramarine	..	..	95	2
94	20 " bright	..	..	1.25	2
95	25 " deep lilac	..	..	—	12
96	25 " bright mauve	..	..	18	4

Varieties. (i.) Imperf.

97	10 öre, rose	..	..	—	
98	20 " blue	..	..	—	37.50

(ii.) No stop after "POSTFRIM".

99	5 öre, green	..	..	—	
100	10 " rose	..	..	2.50	12
101	20 " dull blue	..	..	—	
101a	25 " bright mauve	..	..	—	

A good test for the two dies is to compare stamps Nos. 84, etc., with a 20 c., brown (No. 77). The latter only comes with the larger die.

No. *Un. Used.*

2 Öre.

11

1888. Type 8 surcharged with Type 11, in black. Same wmk. and perf.

102	2 öre on 12 öre, bistre-brown	..	..	4	2
103	2 " 12 " yellow-brown	..	..	4	2

1890. Type 10. Same wmk. and perf.

104	1 öre, black-brown	..	..	18	16
105	1 " grey-brown	..	..	4	4
106	2 " yellow-brown	..	..	8	2
107	2 " red-brown	..	..	12	4

Varieties. (i.) No stop after "POSTFRIM".

107a	1 öre, black-brown	..	..	—	
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(ii.) Small "N" in "NORGE."

107b	1 öre, black-brown	..	..	—	
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In No. 104 the small "1" is sans-serif, in 105 it is an ordinary "1."



12



D

(Engraved by Herr Trondsen, Christiania.)

1894-95. Type 12. "NORGE" in Roman capitals, as (D). Same wmk. (a) Perf. 14½ × 13½.

108	3 öre, orange	..	..	18	2
109	10 " rose	..	..	30	2
110a	10 " blue	..	..	—	6

(b) Perf. 13½ × 12½.

111	1 öre, drab	..	..	4	2
112	3 " orange	..	..	8	4
113	5 " deep green	..	..	10	2
114	5 " pale	..	..	18	2
115	10 " rose	..	..	25	2
116	10 " deep rose	..	..	18	4
117	20 " ultramarine	..	..	62	2
118	25 " mauve	..	..	12	4
119	35 " blue-green	..	..	18	4
120	50 " marone	..	..	18	2

Till 1 July, 1895, the printing was done by the Central Printing Works, Christiania, and from that date by Chr. Knudsen, Christiania.

1897-1909. Same type and wmk. Perf. 14½ × 13½.

121	1 öre, pale drab (1901)	..	..	2	2
122	2 " brown	..	..	4	2
123	3 " orange-yellow	..	..	8	2
124	5 " deep green	..	..	2	2
125	10 " crimson	..	..	6	2
125a	10 " rose (1904)	..	..	—	
126	20 " deep ultramarine	..	..	8	2
126a	20 " bright (1905)	..	..	—	
127	25 " mauve (1905)	..	..	10	2
127a	25 " bright mauve (1909)	..	..	—	
128	35 " deep blue-green	..	..	16	4
129	50 " marone (1905)	..	..	20	4
129a	50 " dull claret (1909)	..	..	—	
130	60 " deep blue	..	..	25	4



*Un. Used.*

No.

II. Independent Kingdom.  
(Union with Sweden repealed 26 October, 1905.)  
King Haakon VII., 20 November, 1905.

**Kr. 1.50**

13

1905. Type 5. *No wmk.* Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ . Surcharged as Type 13, in colour given in brackets.

131	Kr. 1.00 on 2 sk., buff (green) ..	50	36
132	Kr. 1.50 on 2 sk. " (blue) ..	90	
133	Kr. 2.00 on 2 sk. " (carmine) ..	1.10	36

Nos. 131 to 133 vary considerably in shade.

**30  
ØRE**

14

1906. Nos. 43 and 44 surcharged with Type 14, in black.

134	30 øre on 7 sk., brown ..	16	8
135	30 øre on 7 sk., deep brown ..	25	8

1907. Type 12. *Wmk.* Type 7.

Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

136	30 øre, slate-grey ..	12	2
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(King Haakon VII.)

15



A

10 AUG., 1907. Type 15. *First die as A.*

*Wmk.* Type 7. Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

137	1 kr., green ..	36	12
138	$\frac{1}{2}$ kr., blue ..	55	
139	2 kr., rose-carmine ..	75	36

APRIL, 1908. Nos. 39 and 40 surcharged as Type 14, in black.

140	15 øre on 4 sk., mauve ..	8	8
141	15 øre on 4 sk., pale mauve ..	8	8

*Un. Used.*

No.

OCT., 1908. Type 12. *Wmk.* Type 7.  
Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

142 15 øre, brown ..



B

1909-10. Type 15. *New die as B.* Stamp 21 mm. high. *Wmk.* Type 7. Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

144	1 kr., green ..	..	..
145	$\frac{1}{2}$ kr., blue ..	..	..
146	2 kr., rose-carmine ..	..	..

1910. Type 12 redrawn. *Figure of value in oval band "3" for "13".* *Wmk.* Type 7.  
Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

147	3 øre, orange ..	..	..
148	30 " slate-grey ..	..	..

POSTAGE DUE STAMPS.



51

(Engraved by Herr Trousden and printed at the Central Printing Works, Christiania.)

1889-93. Type 51. *Wmk.* *Posthorn*, Type 7.

(a) Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

301	1 øre, drab ..	2	2
302	4 " magenta ..	6	4
303	10 " red ..	25	8
304	10 " rosine ..	6	2
305	10 " carmine-lake ..	6	6
306	20 " blue ..	18	4
307	20 " ultramarine ..	8	4
308	50 " marone ..	18	10

(b) Perf.  $13\frac{1}{2} \times 12\frac{1}{2}$ .

309	20 øre, deep blue ..	12	6
310	20 " blue ..	12	6

RETURN LETTER STAMPS.



61

62

1872. *Lithographed.* Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

(a) Type 61. *Lettered "ubesørgel."* For letters which had not been delivered.

351	Black on mauve ..	36	90
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No.		Un.	Used.
	<i>Error, printed on the wrong paper.</i>		
352	Black on green .. .. .	2.50	
	<i>(b) Type 62. Lettered "undlöst." For letters that had not been called for.</i>		
353	Black on green .. .. .	25	3.15
	<i>Variety. Imperf.</i>		
354	Black on green .. .. .		

## PARAGUAY.



1



2



3

(Lithographed by Juan H. Kidd and Co., Buenos Ayres.)

AUG., 1870. Types 1, 2, and 3. *Thick paper. Imperf.*

1	1 real, rose .. .. .	18	35
2	2 reales, blue .. .. .	3.00	3.00
3	3 " black .. .. .	6.25	6.25

The 2 c. and 3 c. have been reprinted on thinner paper and with a yellowish-white gum.



4

1878. Types 1 and 2 surcharged locally with Type 4.

(a) *In black.*

4	5 on 1 r., rose .. .. .		
5	5 on 2 r., blue .. .. .		
	a. Inverted .. .. .		
	b. Double .. .. .		

No.		Un.	Used.
6	5 on 3 r., black .. .. .		
	(b) <i>In blue.</i>		
7	5 on 1 r., rose .. .. .		
8	5 on 3 r., black .. .. .		
	a. Pair, one stamp without surcharge		



5

1878. Types 1 and 2 surcharged with Type 5 (generally sideways).

(a) *In black.*

9	5 on 2 r., blue .. .. .		
10	5 on 3 r., black .. .. .		

(b) *In blue.*

11	5 on 3 r., black .. .. .		
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The 1 real, *rose*, surcharged with the large "5" (Type 4), both in *black* and in *blue*, was never authorized, but was used for correspondence and sold at the post office in Asuncion.



6



7

(Lithographed by Robert Lange, Buenos Ayres.)

1879. *Currency altered.* Types 6 and 7. *Perf.* 12½.

12	5 c., pale brown .. .. .	62	36
13	5 c., chestnut-brown .. .. .	—	36
14	10 c., green .. .. .	75	62
	a. Imperf. .. .. .	1.50	

The 5 c. and 10 c. were reprinted in 1891 on thin yellowish-white paper. These reprints are perf. 13½ and imperf.

Stamps of Types 6 and 7 were prepared with the value in "reales," 5 r., *orange*, and 10 r., *red-brown*, but the Government declined to accept them and they can only be considered as essays.



8



9

1 JULY, 1881. Type 7 surcharged with Types 8 and 9, in grey-black.

15	1 on 10 c., green .. .. .		
	a. Inverted .. .. .		
	b. Double .. .. .		
16	2 on 10 c., green .. .. .		
	a. Double .. .. .		

No.	Un. Used.
1881. <i>Reissue by Post Office and available for postal use, with surcharge in black.</i>	
17	1 on 10 c., green .. .. . 2.50
18	2 on 10 c. " .. .. . 2.50

These stamps were formerly classed as "re-prints," but we are informed that they were sold at the post office in Asuncion and were used for postal purposes.



10



11



12

(Lithographed by L. Goumand in Buenos Ayres.)

30 AUG., 1881. Types 10, 11, and 12. *Perf.* 12 to 14.

19	1 c., pale blue .. .. .	25
20	2 c., rosine .. .. .	25
21	4 c., brown .. .. .	25

8 MAY, 1884. Type 1 surcharged with Type 8, in black.

22	1 on 1 r., rose .. .. .	16	36
	a. Inverted .. .. .		



13

(Lithographed by Guillermo Kraft, Buenos Ayres.)

1884. Type 13. (a) *Perf.* 12½.

23	1 c., deep green .. .. .	12	16
24	2 c., red .. .. .	10	16
25	5 c., blue, <i>thin paper</i> .. .. .	25	25
26	5 c. " <i>thick</i> " .. .. .		

No.	Un. Used.
1886. (b) <i>Perf.</i> 11½.	
27	1 c., deep green .. .. . 4 8
28	2 c., red .. .. . 6 10

(a) *Imperf.*

29	5 c., blue, <i>thin paper</i> .. .. .	—	1.25
31	5 c. " <i>thick</i> " .. .. .	12	25

This is a very interesting issue, and there are various arrangements of the sheets, and there may be other types.

The stamps, *perf.* 12½, are in sheets of 105 arranged in seven rows of fifteen stamps.

The 5 c., *perf.* 11½, is in sheets of fifty in ten rows of five stamps. The 5 c., *thick paper*, and the 1 c. and 2 c., *perf.* 11½, are in sheets of 100 stamps, 10 x 10.

Sheets of the 1 c., 2 c., and 5 c. are known over-printed with a large oval extending over four stamps and inscribed "Republic del Paraguay—Junta de Credito Publico," and with the Lion and Phrygian Cap in centre.



16

(Lithographed and printed in Germany.)

5 OCT., 1889. Type 16. *Perf.* 11½ to 13.

32	1 c., green .. .. .	8	12
33	2 c., rose-red .. .. .	8	12
34	5 c., blue .. .. .	18	12
35	5 c., grey-blue .. .. .	50	25
36	7 c., brown .. .. .	1.00	1.25
37	10 c., mauve .. .. .	36	18
38	10 c., red-lilac .. .. .	12	18
39	15 c., orange .. .. .	12	25
40	20 c., pale rose .. .. .	18	12



17

(Lithographed by G. Kraft, Buenos Ayres.)

1889. Type 17.

41	15 c., marone, <i>perf.</i> 11½ .. .. .	1.85
42	15 c. " <i>imperf.</i> " .. .. .	3.75

No.

Un. Used.

(Pres. C. A. Rivarola.)  
18(Pres. S. Jovellanos.)  
19(President J. B. Gill.)  
20(President H. Uriarte.)  
21(President C. Bareiro.)  
22(President B. Caballero.)  
23President P. Escobar.)  
24(President J. Gonzalez.)  
25

(Lithographed by Giesecke and Devrient, Leipzig.)

1892. Types 16 and 18 to 25. Perf. 12-12½.

43	1 c., grey (1 centavos) .. .. .	4	2
44	2 c., yellow-green .. .. .	12	8
45	4 c., rose .. .. .	12	6
46	5 c., dull purple .. .. .	12	12
47	10 c., slate-violet (O. 4 c.) .. .. .	4	12
48	14 c., brown .. .. .	6	8

No.

Un. Used.

49	20 c., vermilion .. .. .	8	8
50	30 c., pale green .. .. .	18	18
51	40 c., slate-blue .. .. .	1.00	1.00
52	60 c., orange-yellow .. .. .	25	18
53	80 c., pale blue .. .. .	36	25
54	1 p., olive-green .. .. .	62	32

1897. Same types. Thick chalky paper and colours changed.

55	2 c., emerald-green .. .. .	2	2
56	4 c., carmine-rose .. .. .	4	6
57	5 c., violet .. .. .	12	12
58	5 c., bright purple .. .. .	12	18
59	10 c., dull blue .. .. .	35	25



26

12 Oct. 1892. Issued in commemoration of the discovery of America by Columbus.

No. 59 overprinted with Type 26, in violet.

60	10 c., dull blue .. .. .	62	25
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PROVISORIO

3

27

1895. No. 36 surcharged with Type 27, in black.  
61 | 5 on 7 c., brown .. .. . 8 18

28

1896. Value corrected, as Type 28. Perf. 12.  
62 | 1 c., grey (1 centavo) .. .. . 2 2

Provisorio

10

Centavos

29

Aug., 1898. No. 39 surcharged with Type 29, in black.

63	10 c. on 15 c., orange .. .. .	6	6
	a. Inverted .. .. .	12	6
	b. Double .. .. .	12	12
1899.	No. 51 surcharged with Type 29, in black.		
64	10 c. on 40 c., slate-blue .. .. .	6	6

No. *Un. Used.*



30

(Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

Type 30.  
(a) *Perf.* 11½.

65	2 c., deep grey .. .. .	8	6
66	3 c., chestnut .. .. .	25	25
67	5 c., deep green .. .. .	12	8
68	8 c., " brown .. .. .	12	12
69	10 c., carmine .. .. .	—	25
70	24 c., deep blue .. .. .	50	25

(b) *Perf.* 12½.

71	2 c., deep grey .. .. .	—	—
72	3 c., chestnut .. .. .	10	—
73	5 c., deep green .. .. .	—	4
74	8 c., " brown .. .. .	—	8
75	10 c., carmine .. .. .	—	16
76	24 c., deep blue .. .. .	25	16



31

(Lithographed by H. Kraus, Asuncion.)

1901. Type 31. *Perf.* 11½.

77	1 c., dull green .. .. .	2	2
78	2 c., grey .. .. .	4	4
79	4 c., pale blue .. .. .	8	2
80	5 c., lilac .. .. .	8	4
81	8 c., brown .. .. .	12	—
82	10 c., rose-red .. .. .	16	8
83	28 c., orange .. .. .	25	—
84	40 c., blue .. .. .	30	18



32

No. *Un. Used.*

1902.

Type rebravn. Numerals of value smaller, star larger. Same *perf.*

85	2 c., rose .. .. .	8	6
86	5 c., purple-brown .. .. .	2	4
87	40 c., blue .. .. .	36	25



(J. B. Egusquiza.)

33

**Habilitado**

en

**20**

**centavos**

34

1901.

Type 33. *Chalky paper. Perf.* 11½.

88	1 p., slate-blue .. .. .	90	36
----	--------------------------	----	----

1902.

The engraved 24 c. of 1900 (*perf.* 11½) surcharged with Type 34, in vermilion.

89	20 c. on 24 c., deep blue .. .. .	12	12
	a. Inverted surcharge .. .. .	—	—

Habilitado  
en un  
1 cent. 1

35

Habilitado  
en  
5 cent

36

1902.

Stamps of 1892-1901 surcharged with Types 35 or 36, in black.

90	1 c. on 14 c., brown .. .. .	8	8
	a. No stop after "cent" (No. 9 in sheet) .. .. .	—	—
	b. Comma after "cent" (Nos. 7 and 24 in sheet) .. .. .	1.25	1.25
	c. Accent on "u" in "un" (No. 15 in sheet) .. .. .	—	—
91	1 c. on 1 p., slate-blue .. .. .	6	6
	a. Surchage inverted .. .. .	0.50	0.50
92	5 c. on 8 c., brown .. .. .	4	4
	a. Surchage inverted .. .. .	—	—
	b. Double surcharge .. .. .	—	—
	c. No stop after "cent" .. .. .	—	—
	d. Surchage inverted and no stop after "cent" .. .. .	—	—
	e. Surchage normal and error "Habilitado" .. .. .	—	—
	f. Surchage inverted, with same error .. .. .	—	—
93	5 c. on 28 c., orange .. .. .	8	8
	a. No stop after "cent" .. .. .	—	—
	b. Comma after "cent" .. .. .	1.75	—
94	5 c. on 60 c., yellow .. .. .	12	—
95	5 c. on 80 c., blue .. .. .	12	—

No.

Un. Used.



37

(Lithographed by H. Kraus, Asunción.)

1903. Type 37. Perf. 11½.

96	1 c., grey .. .. .	2	2
97	2 c., blue-green .. .. .	2	2
98	5 c., blue .. .. .	2	2
99	5 c., pale blue .. .. .	—	—
100	10 c., brown .. .. .	8	8
101	20 c., rose-red .. .. .	12	12
102	30 c., deep blue .. .. .	16	12
103	60 c., bright violet .. .. .	25	18



38

1903-6. Type 38. Perf. 11½.

104	1 c., pale yellow-green .. .. .	2	2
105	2 c., orange .. .. .	2	4
106	5 c., blue .. .. .	6	6
107	10 c., violet .. .. .	8	8
108	20 c., deep green .. .. .	12	25
109	30 c., bright blue .. .. .	62	25
110	60 c., yellow-brown .. .. .	50	36



39

Aug., 1904. Issued by the Provisional Government.

Type 39. Perf. 11½.

111	10 c., blue .. .. .	—	—
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No.

Un. Used.



40

(Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

1904-6. Type 40. Perf. 11½-12.

112	1 c., brown-orange .. .. .	2	4
113	1 c., vermilion .. .. .	2	2
114	1 c., greenish blue .. .. .	2	2
115	2 c., vermilion .. .. .	4	2
116	2 c., carmine .. .. .	4	—
117	2 c., olive .. .. .	—	—
118	5 c., deep blue .. .. .	12	4
119	5 c., slate-blue .. .. .	8	2
120	5 c., yellow .. .. .	4	2
121	10 c., ochre .. .. .	8	6
122	10 c., emerald-green .. .. .	6	4
123	10 c., dull ultramarine .. .. .	8	12
124	20 c., deep lilac .. .. .	18	12
125	20 c., ochre .. .. .	50	—
126	20 c., yellow-green .. .. .	8	—
126a	20 c., pale yellow-green .. .. .	—	—
127	30 c., greenish blue .. .. .	12	12
128	30 c., blue-grey .. .. .	12	—
129	30 c., dull lilac .. .. .	62	62
130	60 c., chocolate .. .. .	50	50
131	60 c., chestnut-brown .. .. .	1.85	—
132	60 c., rose .. .. .	1.85	—
133	1 p., black and carmine .. .. .	—	50
134	1 p., orange-brown .. .. .	50	62
135	1 p., olive-black .. .. .	18	12
136	2 p., blue .. .. .	25	25
137	5 p., red .. .. .	75	75
138	10 p., orange-brown .. .. .	1.50	1.50
139	20 p., olive-green .. .. .	3.00	—

1910. As last, colours changed.

140	2 p., black and carmine .. .. .	36	36
141	2 p., orange-brown .. .. .	—	—
142	5 p., dull blue .. .. .	90	—
143	5 p., olive-green .. .. .	90	—
144	10 p., blue .. .. .	1.50	—
145	10 p., chocolate brown .. .. .	1.50	—
146	20 p., yellow .. .. .	2.85	—
147	20 p., purple .. .. .	2.85	—

Habilitado

42

1908. Official stamps, Type 175, overprinted with Type 42. In black.

148	5 c., deep blue .. .. .	6	12
	a. Surcharge double .. .. .	—	—
	b. Bar omitted .. .. .	—	—

No.		Un.	Used.
149	5 c., greenish blue	..	.. 6
	a. Bar omitted	..	..
	b. Surcharge inverted	..	..
150	5 c., bluish slate	..	.. 8
	a. Bar omitted	..	..
	b. Surcharge inverted	..	..



Habilitado

43 44

1908. Type 43 overprinted with Type 44, in black.

151	1 p., black and orange	..	.. 30	25
	a. Double surcharge	..	..	..
151b	1 p., black and carmine	..	.. 25	

Habilitado  
en  
5  
CENTAVOS

45

1907-8. Type 40 surcharged with Type 45, in black.

152	5 c. on 2 c., vermilion	..	.. 4	4
	a. Surcharge inverted	..	.. 1.85	
	b. "5" omitted	..	.. 1.85	
	c. Double surcharge, one inverted	..	.. 3.15	
153	5 c. on 2 c., olive	..	.. 4	4
	a. Surcharge inverted	..	.. 3.75	
	b. "5" omitted	..	.. 1.85	
	c. Bar omitted	..	.. 1.85	
154	5 c. on 10 c., ochre	..	.. 6	
155	5 c. on 10 c., indigo-lilac	..	.. 75	
	a. Surcharge inverted	..	..	
156	5 c. on 20 c., emerald-green	..	.. 36	
157	5 c. on 20 c., indigo-lilac	..	.. 36	
	a. Surcharge inverted	..	..	
158	5 c. on 30 c., blue	..	.. 6	
	a. Surcharge inverted	..	..	
159	5 c. on 30 c., bluish slate	..	.. 6	
160	5 c. on 60 c., chestnut	..	.. 6	
161	5 c. on 60 c., chocolate	..	.. 6	

Habilitado  
OFICIAL  
5  
CENTAVOS

46

Type 37 surcharged with Type 46, in black.

162	5 c. on 60 c., bright violet	..	..	
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No.		Un.	Used.
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Habilitado en  
5  
CENTAVOS

47

1907-8. Types 40 and 175 surcharged with Type 47, in black. Nos. 165 to 171 and 172 are surcharged on the "Official" stamps, the others of this series, including 171a, on the ordinary stamps.

163	5 c. on 1 c., greenish blue	..	.. 6	6
	a. Surcharge inverted	..	.. 6	
	b. double	..	.. 2.50	
	c. "5" omitted	..	..	
164	5 c. on 2 c., carmine	..	.. 6	12
	a. Surcharge inverted	..	.. 1.85	
	b. double	..	.. 2.50	
	c. "5" omitted	..	..	
165	5 c. on 10 c., emerald-green	..	.. 6	
166	5 c. on 10 c., purple	..	.. 6	6
	a. Surcharge double	..	..	
	b. "5" omitted	..	..	
167	5 c. on 20 c., ochre	..	.. 50	
168	5 c. on 20 c., pink	..	.. 1.25	
	a. "5" omitted	..	.. 5.00	
169	5 c. on 30 c., grey	..	.. 6	12
170	5 c. on 30 c., orange-yellow	..	.. 6	6
	a. Surcharge inverted	..	.. 2.50	
	b. "5" omitted	..	..	
171	5 c. on 60 c., orange-brown	..	.. 8	8
	a. Surcharge inverted	..	.. 1.85	
	b. double	..	..	
172	5 c. on 60 c., deep blue	..	.. 8	8
	a. Surcharge inverted	..	..	
173	5 c. on 60 c., chocolate	..	.. 6	
	a. Surcharge inverted	..	..	
175	5 c. on 60 c., pink	..	.. 6	
	a. Surcharge double	..	..	
176	20 c. on 30 c., indigo-lilac	..	.. 10	
	a. Surcharge inverted	..	.. 3.75	
	b. double	..	..	

Type 31 surcharged with Type 47, in black.

177	5 c. on 28 c., orange	..	.. 2.50
178	5 c. on 40 c., blue	..	.. 1.25
	a. Surcharge inverted	..	..
	b. "1" bilitado	..	..

Habilitado en  
OFICIAL  
5  
CENTAVOS

49

Type 37. Official stamp surcharged with Type 49, in black.

179	20 c. on 5 c., blue	..	.. 1.25
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No. **Habilitado** *Un. Used.***1908****UN CENTAVO**

50

1908. Type 41 surcharged with Type 50, in black, with the date "1908," in red.

180	1 c. on 1 p., black and carmine ..	36
	a. Error "CENTAVO" (No. 19 on sheet)	
	b. Date "1908" double ..	
	c. " " omitted ..	
	d. "UN CENTAVO" double ..	
181	1 c. on 1 p., black and lake ..	12
	a. Error "CENTAVO" (No. 19 on sheet)	
	b. Date "1908" double ..	
	c. Date inverted ..	
	d. Date and "UN CENTAVO" inverted	
	e. "Habilitado" and bar omitted ..	

The 1 p., black and orange, and the 1 p., black and lake, are known with above surcharge, but are believed to be speculative and not authorised or issued officially.

1908. Official stamps of 1892 surcharged in black. "Habilitado en—5—CENTAVOS."

182	15 c., orange ..	
183	50 c., grey ..	

**1908**

51

1909. Types 40 and 41 overprinted with Type 51, in black.

184	1 c., emerald-green ..	2
185	5 c., yellow ..	4
186	10 c., purple-brown ..	6
187	20 c., orange ..	8
188	30 c., rose-red ..	12
189	60 c., magenta ..	36
190	1 p., pale blue ..	25

**1909**

52

1909. Type as last, overprinted in black with Type 52.

191	1 c., slate-blue ..	2
192	1 c., rose-carmine ..	2
193	5 c., green ..	2
194	5 c., orange ..	2
195	10 c., dull rose ..	4
196	10 c., bistre-brown ..	4
197	20 c., indigo-lilac ..	8
198	20 c., yellow ..	8
199	30 c., ochre-brown ..	10
200	30 c., dull blue ..	10



53

1910. Type 53. Lithographed. Perf. 11½.

201	1 c., grey-black ..	
2017	5 c., lilac ..	
202	10 c., green ..	

No. *Un. Used.*

203	20 c., red ..	
204	50 c., carmine ..	
205	75 c., deep blue ..	

TELEGRAPH STAMPS USED FOR POSTAGE.



101

1896. Type 101. Perf. 11½.

301	40 c., red, black and grey ..	50	75
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5

5

102

1897-1900. As Type 101, surcharged with Type 102, in black.

302	5 on 30 c., green, black & grey ..	18
	a. Right "5" with curved head	
	b. Double surcharge, one inverted	
303	10 on 50 c., lilac, black & grey ..	25
	a. Surcharge inverted	



103

1897-1901. As Type 101 surcharged with Type 103, in black.

304	5 c. on 2 c., brown, black & grey ..	8	12
	a. Surcharge inverted		
305	5 c. on 4 c., orange, black & grey ..	8	12
	a. Surcharge inverted ..	5 00	

POSTAGE DUE STAMPS.



121

1904. Type 121. Perf. 11½.

351	2 c., yellow-green ..	
352	4 c. " ..	
353	10 c. " ..	
354	20 c. " ..	

Set of 4, unused or used, 12 c.



No.

Un. Used.

No.

Un. Used.

OFFICIAL STAMPS.



151



152



161



162



153



154



163



164



155



156

OFICIAL

165

Oficial

166

OFICIAL

167



157



158

1886. Types 151 to 164, with moiré pattern on back in brown and control in blue, as above types; overprinted "OFICIAL," as Types 165-167. Imperf.

401	1 c., orange	.. .. .	2.50	
402	2 c., violet	.. .. .	—	2.50
403	5 c., vermilion	.. .. .	3.00	3.00
404	7 c., green	.. .. .	3.00	3.00
405	10 c., brown	.. .. .	—	3.50
406	15 c., slate-blue	.. .. .	3.75	3.75
407	20 c., lake	.. .. .	3.75	3.75

Dangerous reprints from retouched transfers have been made within the last few years and these stamps should only be purchased from experts.

OFICIAL

168

1886. Type 151 overprinted in black with Type 168. Thin paper. Perf. 11½.

408	1 c., green	.. .. .	1.25	
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159



160

OFICIAL

169

No.		Un.	Used.
1886.	Types 151-164 overprinted with Type 169. in black. No pattern on back. Thick paper. Perf. 11½.		
409	1 c., blue-green .. ..	1.00	1.00
410	2 c., scarlet .. ..	1.00	1.00
411	5 c., blue .. ..	1.25	1.25
412	7 c., orange .. ..	1.25	1.25
413	10 c., lake .. ..	1.25	1.25
414	15 c., brown .. ..	1.50	1.50
415	20 c., blue .. ..	1.50	1.50

All values of this set are known with the word "OFFICIAL" inverted.

**OFFICIAL**

1

170

1890. Type 17 surcharged as Type 170, in black.  
(a) Perf. 11½.

416	1 on 15 c., marone .. ..	2.50	50
	a. Inverted .. ..	—	5.00
417	2 on 15 c., marone .. ..	2.50	50
	(b) Imperf.		
418	3 on 15 c., dull purple .. ..	2.50	2.50
419	5 on 15 c., brown .. ..	1.85	1.50
	a. Inverted .. ..		

Nine-tenths of the stamps of this issue which are sold to collectors have forged surcharges. The genuine are printed with one type only, having the figure of value close to the "c" in "OFFICIAL."

1890. Stamps of same date overprinted with Type 167, in violet, by hand.

420	1 c., green .. ..	18	25
	a. Inverted .. ..	90	75
	b. Double .. ..	62	
421	2 c., red .. ..	18	25
	a. Double .. ..	90	
422	5 c., blue .. ..	25	25
	a. Inverted .. ..		
	b. Double .. ..		
423	7 c., brown .. ..	3.75	
	a. Double .. ..	5.00	
424	10 c., mauve .. ..	50	50
	a. Inverted .. ..	75	
	b. Double .. ..	1.25	
425	15 c., orange .. ..	1.25	1.00
	a. Inverted .. ..		
	b. Double .. ..		
426	20 c., pink .. ..	1.25	1.00
	a. Double .. ..		

**OFFICIAL**

171

1892. Stamps of 1889 overprinted with Type 171.

427	1 c., green .. ..	6	6
428	2 c., rose-red .. ..	12	6
429	5 c., blue .. ..	10	6
430	7 c., brown .. ..	2.50	2.50
431	10 c., mauve .. ..	36	18
432	15 c., orange .. ..	12	12
433	20 c., pink .. ..	25	12
434	50 c., grey .. ..	25	12

No. Un. Used.

1893.	As last, overprinted with Type 172, in black.		
435	7 c., brown .. ..	—	3.75

**Official**

172



173

(Engraved by the South American Bank Note Co., Buenos Ayres.)

1901. Type 173.

(a) Perf. 11½.

436	1 c., slate-blue .. ..	62	12
437	2 c., rose-red .. ..	6	6
438	4 c., chocolate-brown .. ..	8	12
439	5 c., deep green .. ..	8	6
440	8 c., chestnut-brown .. ..	90	8
441	10 c., rose-carmine .. ..	12	6
442	20 c., deep blue .. ..	25	18

(b) Perf. 12½.

436a	1 c., slate-blue .. ..	18	18
437a	2 c., rose-red .. ..	—	6
438a	4 c., chocolate-brown .. ..	—	6
439a	5 c., deep green .. ..	62	8
440a	8 c., chestnut-brown .. ..	12	—
441a	10 c., rose-carmine .. ..	—	62

**Official**

174

1902. Type 16 overprinted with Type 174, in black.

443	1 p., olive-green .. ..	25	
	a. Inverted .. ..		

1903. Stamps of same date overprinted with Type 171, in black.

444	1 c., olive-grey .. ..	4	2
445	2 c., blue-green .. ..	10	2
446	5 c., blue .. ..	12	4
447	5 c., pale blue .. ..	25	12
448	10 c., chestnut-brown .. ..	16	10
449	20 c., rose-red .. ..	25	10
450	30 c., blue .. ..	36	12
451	60 c., violet .. ..	50	25

No.

Un. Used.



175

(Printed by the South American Bank Note Co., Buenos Ayres.)

1904-8. Type 175. Perf. 11½-12.

452	1 c., pale green .. .. .	25	4
453	1 c., olive-green .. .. .	18	12
454	1 c., vermilion .. .. .	25	12
455	1 c., orange .. .. .	—	—
456	2 c., orange .. .. .	25	6
457	2 c., slate-grey .. .. .	36	12
458	2 c., pale green .. .. .	25	10
459	2 c., vermilion .. .. .	—	12
460	5 c., deep blue .. .. .	25	—
461	5 c., greenish blue .. .. .	1.85	—
462	5 c., bluish slate .. .. .	1.85	—
463	10 c., indigo-lilac .. .. .	12	12
464	20 c. " .. .. .	50	—

Stamps of the above type prepared for use but not issued unsurcharged.

465	10 c., ochre .. .. .	—	—
466	10 c., emerald .. .. .	10.00	—
467	20 c., pale rose .. .. .	—	—
468	20 c., ochre .. .. .	—	—
469	30 c., greenish blue .. .. .	11.25	—
470	30 c., bluish slate .. .. .	—	—
471	30 c., yellow .. .. .	5.00	—
472	60 c., blue .. .. .	5.00	—
473	60 c., chocolate-brown .. .. .	—	—
474	60 c., chestnut-brown .. .. .	15.00	—

Type 43. Perf. 11½.

475	1 peso, black and chestnut .. .. .	—	—
476	1 " " lake .. .. .	—	—
477	1 " " rose-red .. .. .	12.50	—

The above stamps were all prepared for official use, but as there was little demand for the higher values they were mostly surcharged "Habilitado," etc., and issued for ordinary postal purposes. One or two sheets of each value were left unsurcharged and specimens are very rare.

PERSIA.

Nasr-ed-Din, Shah of Persia, 1848-96.



(Designed by M. Riester and handstruck in Teheran from dies engraved by M. Albert Barre, Paris.)

No.

Un. Used.

Numerals of value in the corners.

1	2	3	4	5	6
1.	2.	4.	5.	8.	

1870. Type 1. Rough blurred impression. Imperf.

1	1 sh., dull violet .. .. .	3.15	2.50
2	1 sh., purple .. .. .	2.50	—
3	1 sh., deep violet .. .. .	3.15	—
4	2 sh., pale yellow-green .. .. .	2.50	—
5	2 sh., green .. .. .	2.50	2.50
6	4 sh., pale greenish blue .. .. .	2.50	—
7	4 sh., greenish blue .. .. .	2.50	—
8	4 sh., blue .. .. .	2.50	2.50
9	8 sh., pale vermilion .. .. .	3.15	—
10	8 sh., deep " .. .. .	2.50	—
11	8 sh., rose .. .. .	2.50	—
12	8 sh., carmine .. .. .	2.50	—

Variety. (i.) Printed on both sides.

12a	1 sh., deep violet .. .. .	—	—
12b	8 sh., rose .. .. .	—	—

(ii.) Tête-bêche (pair).

12c	2 sh., green .. .. .	—	—
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The perforated values are essays.

These stamps were only used at Tauris, Mianeh, Zendjan, Kaswin, and Teheran. The used specimens met with apparently having postmarks of Persian towns are franks. Genuinely obliterated copies are always pen-cancelled.



(Printed at Teheran by J. R. MacLachlan, from dies of first issue retouched.)

1875. Type 2. Similar to Type 1, but with an Arabic figure under the body of the Lion. Printed in horizontal rows of four on stout white paper. (a) Rouletted.

13	1 sh., grey-black .. .. .	5.00	—
14	1 sh., black .. .. .	3.75	5.00
15	2 sh., ultramarine .. .. .	2.50	2.50
16	4 sh., vermilion .. .. .	2.50	2.50
17	8 sh., yellow-green .. .. .	2.50	2.50

Variety. Tête-bêche (pair). Pin-perf. (square holes).

22	8 sh., yellow-green .. .. .	—	—
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(b) Imperf.

23	1 sh., black .. .. .	2.50	2.50
24	1 sh., grey-black .. .. .	2.50	—
25	2 sh., ultramarine .. .. .	5.00	2.50
26	2 sh., pale blue .. .. .	5.00	2.50
27	4 sh., vermilion .. .. .	3.00	2.00
28	8 sh., yellow-green .. .. .	1.85	1.85

There are four varieties of type of the Arabic numeral, for each value, but they are not always

No. *Un. Used.*

in the same position, and the stamps have been reprinted more than once.

These stamps are also found *perces en points*.

1876. *As last, but on thin greyish paper. The four varieties are printed in two rows.*

29	1 sh., grey-black .. .. .	36	50
30	1 sh., black .. .. .	36	50
31	2 sh., dull blue .. .. .	3.75	
32	2 sh., grey-blue .. .. .	3.75	
33	4 sh., dull red .. .. .	2.50	2.50
34	4 sh., vermilion .. .. .	2.50	2.50
35	1 kr., carmine .. .. .	1.85	62
36	1 kr., deep carmine .. .. .	5.00	62
37	4 kr., yellow .. .. .	10.00	1.25
38	4 kr., brownish yellow .. .. .	5.00	2.50

*Varieties. (i.) Tête-bêche (pair).*

39	4 kr., yellow .. .. .		
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*(ii.) Printed on both sides.*

39a	1 sh., grey-black .. .. .	15.00	
39b	4 sh., vermilion .. .. .	15.00	
39c	1 kr., carmine .. .. .	—	12.50
39d	4 kr., yellow .. .. .		

*(iii.) Laid paper.*

40	1 sh., black .. .. .		
41	1 kr., pale carmine .. .. .	—	5.00
42	1 kr., carmine .. .. .	20.00	5.00
43	4 kr., pale yellow .. .. .	15.00	2.50
44	4 kr., yellow .. .. .		

*Variety. Printed on both sides.*

44a	4 kr., yellow .. .. .		
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The *laid paper* is found with *vertical, horizontal, or diagonal* lines.

The four varieties of type of the various values are not always grouped in the same order. The 4 kr., yellow, has been reprinted.



3



4

(Designed and printed at the Austrian Government Printing Office, Vienna.)

1876. Type 3. *The netted ground in the second colour. (a) Perf. 10½.*

45	1 sh., black and mauve .. .. .	36	45
46	5 sh. " rose .. .. .	—	25
47	10 sh. " blue .. .. .	62	36

*(b) Perf. 12 to 13.*

48	1 sh., black and mauve .. .. .	12	25
49	2 sh. " green .. .. .	25	25
50	5 sh. " rose .. .. .	12	10
51	10 sh. " blue .. .. .	16	16

This perforation varies between 12 and 13.

No. *Un. Used.*

*(c) Perf. compound of 10½ and 12 to 13.*

52	1 sh., black and mauve .. .. .	—	1.25
53	5 sh. " rose .. .. .	—	1.25
54	10 sh. " blue .. .. .	—	90

1876. Type 2. *Printed in vertical strips of four varieties. Imperf.*

55	1 sh., black .. .. .	2.50	
56	2 sh. " .. .. .	15.00	

*Tête-bêche (pair).*

57	2 sh., black .. .. .		
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The 2 shahi has been reprinted.

1878. Type 2 *re-engraved, four varieties. Imperf.*

58	1 kr., pale carmine .. .. .	2.50	
59	1 kr., carmine .. .. .	1.25	90
60	1 kr., lake-red .. .. .	2.50	1.25

This stamp differs from the 1876 issue in having a broad white circle round the figures in the corners. It has been extensively reprinted, and the reprints are also found with postal obliterations.

1878. Type 2. *Three varieties of the type of 4 kr., and four of the 1 kr., 5 kr., and 1 toman. Imperf.*

61	1 kr., red on yellow .. .. .	—	2.50
62	4 kr., ultramarine .. .. .	3.75	1.25
63	4 kr., grey-blue .. .. .	3.75	1.50
64	5 kr., deep violet .. .. .	3.00	3.00
65	5 kr., purple .. .. .	5.00	3.75
66	5 kr., red-bronze .. .. .	20.00	6.25
67	5 kr., gold .. .. .	20.00	3.75
68	1 tom., bronze on blue .. .. .	30.00	16.25

*Tête-bêche (pair).*

69	1 kr., red on yellow .. .. .		
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The 5 kr. was printed from the dies of the 8 shahi of 1875; the figure "8" was only partially altered, and hardly resembles a "5."

All the above have been extensively reprinted, and the reprints are also found with postal obliterations.

1879. Type 3. *Envelope stamp cut out and used as an adhesive.*

70	5 sh., black and rose .. .. .	25	25
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1879-80. Type 4. *Printed from plates constructed from same dies as Type 3. Network and solid border in second colour. (a) Perf. 12.*

71	1 sh., black and red .. .. .	3.75	1.25
72	2 sh. " yellow .. .. .	1.85	50
73	5 sh. " green .. .. .	3.75	1.00
74	10 sh. " bright mauve .. .. .	2.50	1.10
75	1 kr. " brown .. .. .	2.50	30
76	5 kr. " blue .. .. .	2.50	12

*(b) Perf. 13.*

77	1 sh., black and red .. .. .	50	50
78	2 sh. " yellow .. .. .	1.50	75
79	5 sh. " green .. .. .	50	25
80	10 sh. " bright mauve .. .. .	3.75	1.00
81	1 kr. " brown .. .. .	75	50
82	5 kr. " blue .. .. .	75	16

*(c) Perf. compound of 12 and 13.*

83	1 sh., black and red .. .. .	—	3.75
83a	5 sh. " green .. .. .	—	—
84	1 kr. " brown .. .. .	—	3.75
85	5 kr. " blue .. .. .	—	75

*(d) Imperf.*

85a	1 sh., black and red .. .. .		
86	1 kr. " brown .. .. .		
87	5 kr. " blue .. .. .	—	6.25

No. *Un. Used.*

*Varieties. Design inverted.*

87a	1 kr., black and brown .. ..	..	..
87b	5 kr. ,, blue .. ..	..	..

These stamps may be occasionally met with perf.  $10\frac{1}{2} \times 12$ .

Official imitations of these stamps were made in 1885. The aigrette in front of the head-dress is less shaded, and has a white appearance.



5



6



7

(Printed at Vienna.)

JUNE, 1881. Type 5. *Lithographed.*

*Perf. 12 or 13 or compound.*

88	5 centimes, mauve .. ..	2.50	1.00
89	10 ,, pink .. ..	50	50
90	25 ,, dull green .. ..	20.00	3.00

JAN., 1882. *Engraved in taille-douce. Border in last colour. Perf. 12 or 13 or compound.*

Type 5.

91	5 c., purple and lavender .. ..	50	25
92	10 c., carmine and scarlet .. ..	18	12
93	25 c., green and deep green .. ..	1.25	50

Type 6.

94	50 c., black, buff, and orange .. ..	2.50	50
95	1 fr., black and blue .. ..	25	18
96	5 fr. ,, carmine .. ..	50	18

Type 7.

97	10 fr., black, buff, and red .. ..	1.25	75
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No. *Un. Used.*



8



9

(Printed at Vienna.)

Nov., 1882. *Engraved in taille-douce. Border in last colour.*

Type 8. *Perf. 11½ to 13, simple and compound.*

(i.) *Three dots in right end of scroll.*

98	5 shahi, green and deep green .. ..	12	8
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(ii.) *Two dots in right end of scroll.*

99	5 shahi, green and deep green .. ..	25	25
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The two varieties, unsevered and unused, price \$1.00.

Type 9.

100	10 sh., black, buff, and orange .. ..	18	8
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1884. Type 6. *Engraved. Perf. 11½ to 13, simple and compound.*

101	50 c., grey-black .. ..	1.85	1.85
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11



12

(Printed at Vienna.)

MAR., 1885-6. Types 11 (1 ch. to 5 ch.) and 12.

*Perf. 11½ to 13, simple and compound.*

102	1 ch., green .. ..	4	6
103	2 ch., rose-carmine .. ..	6	4
104	5 ch., dull blue .. ..	12	4
105	5 ch., violet-blue .. ..	—	62
106	10 ch., brown .. ..	25	8
107	1 kr., slate .. ..	30	4
108	5 kr., purple (1886) .. ..	2.50	25

OFFICIEL

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13

1885. Nos. 96 and 98 to 101 surcharged as Type 13, in black.

109	6 on 5 sh., green (i.) .. ..	6	8
110	6 on 5 sh. ,, (ii.) .. ..	62	62

No.	Un.	Used.
111	12 sh. on 50 c., grey-black ..	36
112	18 on 10 sh., black, buff, & oran.	36
112a	18 on 5 sh., green (ii.) ..	25
113	1 T on 5 fr., black and carmine	1.50

*Varieties. (i.) Surcharge inverted.*

113a	6 on 5 sh., green (i.) ..	..
113b	18 on 5 sh., green (ii.) ..	..
113c	1 T on 5 fr., black and carmine	..

*(ii.) Surcharge double.*

114	6 on 5 sh., green (i.) ..	..
114a	12 sh. on 50 c., grey-black ..	..
114b	18 on 10 sh., black, buff, & oran.	..

*(iii.) Surcharge double, one inverted.*

115	18 on 10 sh., black, buff, & oran.	..
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*(iv.) Surcharged on wrong value.*

116	12 on 5 sh., green (i.) ..	..	5.00
117	12 on 5 sh. " (ii.) ..	..	..
118	12 on 10 sh., black, buff, & oran.	75	75
119	18 sh. on 50 c., grey-black ..	..	..

Nov., 1887. Nos. 98 to 101 similarly surcharged.

120	3 on 5 sh., green (i.) ..	6	12
121	3 on 5 sh. " (ii.) ..	50	50
122	6 on 10 sh., black, buff, & oran.	25	25
123	8 on 50 c., grey-black ..	62	50

*Varieties. (i.) Surcharge double.*

123a	8 sh. on 50 c., grey-black ..	..
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*(ii.) Surcharged on wrong values.*

124	8 on 5 sh., green (i.) ..	..
124a	8 on 5 sh. " (ii.) ..	..
125	8 on 10 sh., blk., buff, & oran.	..

The word "OFFICIEL" does not denote that the above stamps were official stamps converted to ordinary use, but that the provisionals were officially authorized in contradistinction to several earlier lots of bogus provisionals.



14



15

(Printed in Paris.)

Nov. 1889. Type 14. (a) Perf. 11.

126	1 ch., pale rose ..	2	2
127	2 ch. " blue ..	2	4
128	5 ch. " mauve ..	4	4
129	5 ch., mauve ..	8	2
130	7 ch., pale brown ..	12	8

(b) Perf. 13½.

131	5 ch., pale mauve ..	36	12
132	5 ch., mauve ..	12	12
133	7 ch., pale brown ..	6	6

Type 15. Perf. 13½.

134	10 ch., black ..	4	2
135	1 kr., orange-red ..	6	4
136	2 kr., pale rose ..	12	4
136a	2 kr., deep " ..	12	4
137	5 kr., green ..	18	6

All values exist imperf.

No.	Un.	Used.
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16



17

(Printed at Vienna.)

1891. Types 16 (ch. values) and 17 (kr. values).

(a) Perf. 10½.

139	1 ch., black ..	4	4
140	2 ch., brown ..	4	6
141	5 ch., blue ..	25	4
142	7 ch., slate ..	—	1.00
143	10 ch., carmine ..	—	25
144	14 ch., orange ..	25	8
145	1 kr., green ..	45	4
146	2 kr., orange ..	50	12
147	5 kr., yellow-ochre ..	1.85	12

(b) Perf. 11½.

148	1 ch., black ..	4	4
149	2 ch., brown ..	12	8
150	5 ch., blue ..	4	2
151	7 ch., slate ..	1.25	1.00
152	10 ch., carmine ..	8	8
153	14 ch., orange ..	25	18
154	1 kr., green ..	18	4
155	2 kr., orange ..	90	6
156	5 kr., yellow-ochre ..	1.85	12



18



19

(Typographed by J. Enschede and Sons, Haarlem, Holland.)

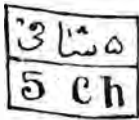
1894. Type 18. Perf. 12½.

157	1 ch., mauve ..	2	2
158	2 ch., green ..	2	2
159	5 ch., ultramarine ..	4	2
160	8 ch., brown ..	6	2

Type 19. Border and background in second colour. Perf. 11½ x 11.

161	10 ch., orange ..	6	6
162	16 ch., rose ..	25	8
163	1 kr., rose and yellow ..	8	4
164	2 kr., brown and silver-blue ..	12	4
165	5 kr., violet and silver ..	18	8
166	10 kr., rose and gold ..	36	25
167	50 kr., green and gold ..	1.00	75

No. *Un. Used.*



20



21

1897.

Types 18 or 19 surcharged as Types 20 or 21, in violet (V.) or carmine (C.).

168	5 ch. on 8 ch., brown (V.)	8	4
169	1 kr. on 5 kr., violet & silver (V.)	12	8
170	2 kr. on 5 kr. " " (C.)	36	12

Varieties. Surcharge inverted.

171	5 ch. on 8 ch., brown (V.)	2.50	2.50
171a	1 kr. on 5 kr., violet & silver (V.)		
172	2 kr. on 5 kr. " " (C.)		

Muzaffer-ed-Din, Shah, 1896.



22

(Engraved by K. Mouchon, typographed by J. Enschedé and Sons, Haarlem, Holland.)

1898.

Types 18 (ch. values) and 22 (kr. values). Perf. 12½.

173	1 ch., grey	2	2
174	2 " brown	2	2
175	3 " dull purple	6	4
176	4 " vermilion	6	4
177	5 " yellow	4	2
178	8 " orange	12	8
179	10 " blue	8	2
180	12 " carmine	12	8
181	16 " green	12	12
182	1 kr., ultramarine	12	4
183	2 " rose	12	8
184	3 " yellow	12	12
185	4 " grey	1.50	36
186	5 " green	12	12
187	10 " orange	25	45
188	50 " mauve	2.50	62



(a)



(b)



(c)

No. *Un. Used.*



(d)



(e)



(f)



(g)



(h)

1899. Types 18 and 22 overprinted with control marks, Types (a) to (h), in violet. Perf. as before.

189	1 ch., grey (a)	2	2
190	2 " red-brown (b)	4	4
191	3 " dull purple (h)	6	6
192	4 " vermilion (c)	4	8
193	5 " yellow (e)	4	4
194	8 " orange (d)	4	4
195	10 " blue (f)	1.25	6
196	12 " carmine (i)	4	4
197	16 " green (j)	6	6
198	1 kr., ultramar. (g)	12	8
199	2 " rose (f)	12	12
200	3 " yellow (e)	18	18
201	4 " grey (g)	1.00	
202	5 " green (i)	25	25
203	10 " orange (h)	25	25
204	50 " mauve (i)	5.00	

Type 18. Greenish paper. Same perf.

205	1 ch., grey	2	2
206	2 " brown	2	2
207	3 " mauve	4	4
208	4 " vermilion	4	4
209	5 " yellow	6	2
210	8 " orange	25	12
211	10 " ultramarine	10	2
212	12 " carmine	10	4
213	16 " green	25	12

Type 22. Colours changed. Same perf.

214	1 kr., carmine-red	6	6
215	2 " deep green	8	8
216	3 " pinkish brown	—	16
217	4 " orange-red	50	18
218	5 " dull brown	36	18
219	10 " deep blue	1.00	50
220	50 " reddish brown	1.85	1.00



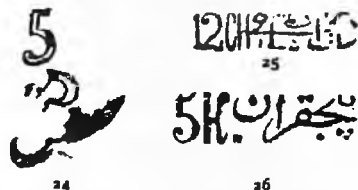
23

No.	Un.	Used.
<b>1900. Stamps of 1898, Type 18, overprinted with Type 23 across the two stamps, in violet.</b> (Prices are for pairs.)		
221	1 ch., grey	50
222	2 " brown	1.00 50
223	3 " dull purple	
224	4 " vermilion	
225	5 " yellow	1.00 1.00
226	8 " orange	
226a	10 " blue	
227	12 " carmine	1.25 75

*Overprinted stamps of 1899 further overprinted with Type 23 in the centre of a block of four, in violet.*

(Prices are for blocks of four.)

228	1 ch., grey	
228a	2 " brown	2.50
228b	3 " dull purple	
229	4 " vermilion	
220	5 " yellow	75
230a	8 " orange	
231	10 " blue	
232	12 " carmine	



The 8 ch. of 1894 (No. 160) surcharged with Type 24, in violet.

233	"5" on 8 ch., brown	12	12
<i>Variety. Surcharge inverted.</i>			
234	"5" on 8 ch., brown		75
<b>1901-2. Type 22 surcharged with Type 25 or 26, in violet (V.) or blue (B.).</b>			
235	12 ch. on 1 kr., carmine-red (V.)	25	12
235a	12 ch. on 1 kr., " (B.)		
236	5 kr. on 50 kr., reddish brown (V.)	62	62
237	5 kr. on 50 kr., " (B.)	5.00	

*Varieties Surcharge inverted.*

237a	12 ch. on 1 kr., carmine-red (V.)		
237b	5 kr. on 50 kr., reddish bn. (V.)		
237c	5 kr. on 50 kr., " (B.)		

The surcharge Type 26 is diagonal and may be found reading upwards or downwards.



27

**1902. Various issues overprinted with Type 27, in black.**

**I. Stamps of 1898-99, Types 18, greenish paper, and 22.**

238	1 ch., grey	8	8
239	2 " brown	8	8
240	3 " dull purple	12	12

No.	Un.	Used.
241	4 ch., vermilion	50 36
242	5 " yellow	6 4
243	8 " orange	1.25 25
244	10 " ultramarine	12 4
245	12 " carmine	25 8
246	16 " green	1.10 50
247	1 kr., carmine-red	8 6
248	2 " deep green	62 12
249	3 " pinkish brown	— 25
250	4 " orange-red	1.00 25
251	5 " dull brown	1.00 50
251a	8 " orange	
252	10 " deep blue	— 62
252a	50 " mauve	
253	50 " reddish brown	1.25 1.10

*Varieties. (i.) Overprint inverted.*

254	2 ch., brown	
254a	5 " yellow	
255	10 " ultramarine	
256	12 " carmine	
256a	16 " green	
257	1 kr., carmine-red	1.00
258	2 " deep green	
259	3 " pinkish brown	
260	4 " orange-red	
261	5 " dull brown	
262	50 " reddish brown	

*(ii.) Overprint double, one inverted.*

262a	2 ch., brown	
262b	10 " ultramarine	
262c	12 " carmine	
262d	4 kr., orange-red	
262e	5 " dull brown	
263	50 " reddish brown	

**II. Stamps of 1899, Type 18, with overprinted control.**

263a	3 ch., dull purple (b)	
263b	4 " vermilion (c)	
263c	8 " orange (d)	

**III. Stamps of 1900 with violet control across a pair.**

(Prices are for single stamps.)

264	1 ch., grey	
265	2 " brown	
266	3 " dull purple	
267	4 " vermilion	
268	5 " yellow	
268a	8 " orange	

**IV. Stamps of 1900 with violet control on four.**  
(Prices are for single stamps.)

269	1 ch., grey	
269a	3 " dull purple	
270	4 " vermilion	
270a	8 " orange	

*Variety. Type 27 inverted.*

271	1 ch., grey	
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**V. Provisional "5" on 8 ch. (No. 233).**

272	"5" on 8 ch., brown	1.25
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*Varieties. (i.) Surcharge of value inverted (No. 234).*

273	"5" on 8 ch., brown	
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*(ii.) Complete overprint inverted.*

273a	"5" on 8 ch., brown	
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No.		Un.	Used.
VI. Provisionals of 1901-2.			
274	12 ch. on 1 kr., carmine (V.)	62	62
274a	12 ch. on 1 kr. " (B.)	50	50
275	5 kr. on 50 kr., reddish brn. (V.)	1.85	1.00
276	5 kr. on 50 kr. " (B.)	1.85	1.00

Varieties. (i.) Type 25 or 26 inverted.

277	12 ch. on 1 kr., carmine (V.)		
277a	5 kr. on 50 kr., reddish brn. (V.)		

(ii.) Type 27 inverted.

277b	12 ch. on 1 kr., carmine (V.)		
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(iii.) Complete overprint inverted.

277c	12 ch. on 1 kr., carmine (V.)		
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28

Type 18 on greenish paper and Type 22 surcharged with Type 28, in violet (V.), rose (R.), black (Bk.), or blue (B.).

278	5 ch. on 10 ch., ultramar. (V.)	25	12
279	5 ch. on 10 ch. " (R.)	—	36
279a	5 ch. on 10 ch. " (Bk.)	1.25	1.25
279b	5 ch. on 10 ch. " (B.)	—	1.25
280	5 ch. on 1 kr., carmine (V.)	62	50
280a	5 ch. on 1 kr. " (R.)	—	2.50
280b	5 ch. on 1 kr. " (Bk.)	1.25	50
280c	5 ch. on 1 kr. " (B.)	3.75	2.50
287	5 ch. on 50 kr., brown (Bk.)		

All the above exist with surcharge inverted.

No. 279b overprinted in addition with Type 27, in black.

287a	5 ch. on 10 ch., ultramarine	5.00	
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29



29a



29b



30

No.		Un.	Used.
Types 29 (GHANIS values) and 29a (KRAN values). Type-set. In the GHANIS values the netted background is pale yellow; in the KRAN values it is blue. Overprinted with Type 29b.			

(a) In rose.

283	1 ch., grey	2	4
284	2 " red-brown	4	6
285	3 " deep green	6	8
286	5 " red	12	8
287	10 " olive-yellow	12	12
288	12 " ultramarine	12	12
289	1 kr., dull mauve	18	12
290	2 " olive-green	50	25
290a	5 " dull orange		
291	10 " deep blue	50	50
292	50 " red	6.25	

Varieties. (i.) Taller, narrower figure in left upper corner.

293	3 ch., deep green	3.15	
294	5 " red	1.00	

(ii.) With Persian numerals "r" (2).

295	1 ch., grey		
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(iii.) Overprint double.

296	1 ch., grey		
297	5 " red		
298	12 " ultramarine		

(iv.) Overprint inverted.

299	1 ch., grey		
300	12 " ultramarine		

(v.) On smooth thin paper.

300a	12 ch., ultramarine	62	
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(vi.) Without overprint of Arms.

300b	1 ch., grey		
300c	2 " red-brown	1.25	
300d	3 " deep green		
300e	5 " red		
301	10 " olive-yellow		
301a	12 " ultramarine	3.15	
301b	12 " " on bluish	3.75	
301c	12 " " on rough brn.		
301d	1 kr., dull mauve	3.75	
301e	5 " orange	1.25	
301f	10 " deep blue		

(vii.) Double impression of stamp.

301g	2 ch., red-brown	4.00	
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Nos. 301b to 301g are all without the netted background, but No. 301b is overprinted with a rectangular quadrille pattern, in blue.

(b) In purple.

301h	1 ch., grey		
301i	2 " red-brown		
301j	3 " deep green		
302	5 " red		
302a	10 " olive-yellow		
302b	12 " ultramarine		
302c	1 kr., dull mauve		
302d	2 " olive-green		
302e	10 " deep blue		

(c) in blue.

302f	3 ch., deep green		
302g	1 kr., dull mauve		
302h	2 " olive-green		
302i	5 " yellow		
302j	10 " deep blue		

No.		Un.	Used.
	(d) in black.		
302 <sup>b</sup>	3 ch., deep green	..	..
302 <sup>c</sup>	1 kr., dull mauve	..	..
302 <sup>m</sup>	2 " olive-green	..	..
302 <sup>n</sup>	5 " yellow	..	..

Variety. Narrower figure in left upper corner.

302 <sup>o</sup>	3 ch., deep green	..	..
	(e) In green.		
302 <sup>p</sup>	1 kr., dull mauve	..	..
302 <sup>q</sup>	2 " olive-green	..	..
302 <sup>r</sup>	10 " deep blue	..	..

Type 29a (i.) "KRANS." (ii.) "Krans") surcharged with Type 30 (a) in black.

303	5 kr. on 5 KR., yellow (i.)	50	50
304	5 kr. on 5 KR., dull orange (ii.)	75	75
304a	5 kr. on 50 KR., red (i.)	..	..

Varieties. Surcharge inverted.

304 <sup>b</sup>	5 kr. on 5 KR., yellow (i.)	..	..
304 <sup>c</sup>	5 kr. on 5 KR., dull orange (ii.)	..	..

(b) In violet.

304 <sup>d</sup>	5 kr. on 5 KR., yellow (i.)	..	..
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(c) in blue.

304 <sup>e</sup>	5 kr. on 5 KR., yellow (i.)	..	..
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Variety. Surcharge inverted.

304 <sup>f</sup>	5 kr. on 5 KR., yellow (i.)	..	..
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(d) in green.

324 <sup>g</sup>	5 kr. on 5 KR., yellow (i.)	..	..
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Type 29 overprinted with Type 27, in black; the 3 ch. also in violet and in blue. Issued for Tauris.

305	1 ch., grey	..	..	8	8
306	2 " red-brown	..	..	12	..
307	3 " deep green (Bk.)	..	..	16	16
307 <sup>a</sup>	3 " " (V.)	..	..	..	..
308	5 " red	..	..	..	62
309	12 " ultramarine	..	..	50	36

Varieties. (i.) Taller, narrower figure in left upper corner.

310	3 ch., deep green	..	..	1.25	..
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(ii.) Overprint inverted.

310 <sup>a</sup>	1 ch., grey	..	..	..	..
310 <sup>b</sup>	2 " red-brown	..	..	..	..
311	3 " deep green (Bk.)	..	..	1.25	..
311 <sup>a</sup>	3 " " (B.)	..	..	..	..
311 <sup>b</sup>	12 " ultramarine	..	..	..	..

**P. L.**  
**TEHRAN**

31

Type 29 overprinted with Type 31 diagonally, in black.

312	2 ch., red-brown	..	..	..	..
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No. Un. Used.



32



33

MAR.-APRIL 1902. Types 32 and 33. Issued for Meshed. Designed by M. Victor Castaign, Belgian Controller of Posts in Meshed. Made from two copper dies (one for framework, one for the initials). The corner numerals of value inserted by handstamps.

(a) Imperf.

313	1 ch., black	..	..	..	2.50
314	2 " "	..	..	..	2.50
315	3 " "	..	..	..	8.75
316	5 " "	..	..	..	3.75
317	5 " violet	..	..	..	7.50
318	12 " blue	..	..	..	..
319	1 kr., red	..	..	..	..

Varieties. (i.) Figure of value double.

320	2 ch., black	..	..	..	..
320 <sup>a</sup>	5 " violet	..	..	..	..

(ii.) Figure of value from left lower corner and Persian character from right upper corner transposed, and the latter inverted.

320 <sup>b</sup>	2 ch., black	..	..	..	..
321	5 " violet	..	..	..	..

(iii.) Value in Persian in both right upper and left lower corners.

321 <sup>a</sup>	5 ch., black	..	..	..	..
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(iv.) Different values in right upper and left lower corners.

321 <sup>b</sup>	"One" ch. and "2" ch., black.	..	..	..	..
321 <sup>c</sup>	"Five" " " "2" " " "	..	..	..	..
321 <sup>d</sup>	"Five" " " "2" " " violet.	..	..	..	..

(v.) Figure of value and Persian character transposed and centre inverted.

321 <sup>e</sup>	1 ch., black	..	..	..	..
321 <sup>f</sup>	5 " " "	..	..	..	..

(vi.) Printed on both sides.

321 <sup>g</sup>	2 ch., black	..	..	..	..
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(b) Pin-perf. 16.

322	1 ch., black	..	..	..	..
323	2 " "	..	..	..	..
323 <sup>a</sup>	3 " "	..	..	..	..
324	5 " "	..	..	..	..
325	5 " violet	..	..	..	5.00
326	12 " blue	..	..	..	5.00

All the stamps of Types 32 and 33 are initialed in MS., the 1 kran in black, the other values in red.

No. *Un. Used.*



34



35

Type 34. Similar to Types 29 and 29a, but with "Chahis" instead of "CHAHIS," and "Krans" for "KRANS"; overprinted with Arms, Type 29b.

(a) In rose.

327	1 ch., grey	.. ..	6	4
328	2 ,, red-brown	.. ..	6	6
329	3 ,, deep green	.. ..	—	25
330	5 ,, red ..	.. ..	8	4
331	10 ,, olive-yellow	.. ..	10	6
332	12 ,, blue	.. ..	18	12
333	1 kr., dull mauve	.. ..	18	12
334	2 ,, olive-green	.. ..	25	16
334 <sup>a</sup>	5 ,, orange	.. ..	2.50	2.50
335	10 ,, deep blue	.. ..	50	25
336	50 ,, red ..	.. ..	2.50	2.50

Varieties. (i.) Taller, narrower figure in left upper corner.

337	5 ch., red	.. ..	—	1.25
337 <sup>a</sup>	50 kr. ,,	.. ..	—	15.00

(ii.) Without cross in left upper corner of frame.

337 <sup>b</sup>	5 ch., red	.. ..	—	5.00
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(iii.) Overprint double.

337 <sup>d</sup>	5 ch., red	.. ..	—	5.00
337 <sup>e</sup>	10 ,, olive-yellow	.. ..	—	5.00

(iv.) Overprint inverted.

337 <sup>f</sup>	10 ch., olive-yellow	.. ..	..	..
338	2 kr., olive-green	.. ..	..	..
338 <sup>a</sup>	10 ,, deep blue	.. ..	..	..

(v.) Double impression of stamp.

338 <sup>b</sup>	2 ch., red-brown	.. ..	..	..
338 <sup>c</sup>	12 ,, blue	.. ..	..	..
338 <sup>d</sup>	2 kr., olive-green	.. ..	..	..

(vi.) "PERSANS" for "PERSANES."

338 <sup>e</sup>	3 ch., deep green	.. ..	..	..
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(b) In blue.

338 <sup>f</sup>	1 ch., grey	.. ..	..	..
338 <sup>g</sup>	2 ,, red-brown	.. ..	..	..
338 <sup>h</sup>	5 ,, red	.. ..	..	..
338 <sup>i</sup>	10 ,, olive-yellow	.. ..	..	..
338 <sup>j</sup>	12 ,, blue	.. ..	..	..

(c) In black.

338 <sup>k</sup>	1 ch., grey	.. ..	..	..
338 <sup>l</sup>	2 ,, red-brown	.. ..	..	..
338 <sup>m</sup>	5 ,, red	.. ..	..	..
338 <sup>n</sup>	10 ,, olive-yellow	.. ..	..	..
338 <sup>o</sup>	12 ,, blue	.. ..	..	..

Variety. Taller, narrower figures in left upper corner.

338 <sup>p</sup>	5 ch., red	.. ..	..	..
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No. *Un. Used.*

(d) In green.

338 <sup>q</sup>	1 ch., grey	.. ..	..	..
338 <sup>r</sup>	2 ,, red-brown	.. ..	..	..
338 <sup>s</sup>	3 ,, deep green	.. ..	..	..
338 <sup>t</sup>	5 ,, red	.. ..	..	..
338 <sup>u</sup>	10 ,, olive-green	.. ..	..	..
338 <sup>v</sup>	12 ,, blue	.. ..	..	..

Variety. Without cross in left upper corner of frame.

338 <sup>w</sup>	5 ch., red	.. ..	..	..
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(e) In purple.

338 <sup>x</sup>	5 ch., red	.. ..	..	..
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The same, without the Arms overprint, but overprinted with Type 27, in black.

339	1 ch., grey	.. ..	8	8
340	2 ,, red-brown	.. ..	8	8
341	3 ,, deep green	.. ..	25	12
342	5 ,, red ..	.. ..	18	18
343	12 ,, blue ..	.. ..	30	30

Varieties. (i.) Taller, narrower figure in left upper corner.

343 <sup>a</sup>	3 ch., deep green	.. ..	2.50	..
344	5 ,, red	.. ..	1.25	..

(ii.) Without cross in left upper corner of frame.

345	5 ch., red	.. ..	..	..
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(iii.) "PERSANS" for "PERSANES."

345 <sup>a</sup>	3 ch., deep green	.. ..	..	..
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1903. Type 34, without Arms overprint, but overprinted with Type 35, in blue.

346	1 ch., grey	.. ..	6	6
347	2 ,, red-brown	.. ..	8	8
348	5 ,, red ..	.. ..	8	8
349	10 ,, olive-yellow	.. ..	—	10
350	12 ,, blue ..	.. ..	36	36

Varieties. (i.) Taller, narrower figure in left upper corner.

351	5 ch., red	.. ..	90	90
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(ii.) Without cross in left upper corner of frame.

352	5 ch., red	.. ..	1.00	..
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(iii.) Overprint inverted.

353	1 ch., grey	.. ..	..	..
353 <sup>a</sup>	12 ,, blue	.. ..	..	..

Some of the values are known with overprint of Type 35 double.

Types 29 and 29a overprinted with Type 35.

(a) In blue.

353 <sup>b</sup>	3 ch., deep green	.. ..	..	..
354	1 kr., dull mauve	.. ..	25	25

(b) In black.

354 <sup>a</sup>	1 ch., grey	.. ..	..	..
354 <sup>b</sup>	2 ,, red-brown	.. ..	..	..
354 <sup>c</sup>	3 ,, deep green	.. ..	..	..
354 <sup>d</sup>	5 ,, red	.. ..	..	..
354 <sup>e</sup>	10 ,, olive-yellow	.. ..	..	..
354 <sup>f</sup>	12 ,, blue	.. ..	..	..
354 <sup>g</sup>	1 kr., dull mauve	.. ..	..	..

No.	Un.	Used.
(c) In violet.		
354 <sup>k</sup>	1 ch., grey	.. .. .
354 <sup>i</sup>	2 " red-brown	.. .. .
354 <sup>j</sup>	3 " deep green	.. .. .
354 <sup>k</sup>	5 " red	.. .. .
354 <sup>l</sup>	10 " olive-green	.. .. .
354 <sup>m</sup>	12 " blue	.. .. .
354 <sup>n</sup>	1 kr., dull mauve	.. .. .

Variety. Without cross in left upper corner of frame.

354<sup>o</sup> 5 ch., red.. .. .

NOTE.—In many of the type-set stamps, Types 29, 29a, and 34, varieties may be found in which one or more letters of the inscription have failed to print.

**P. I.  
TEHERAN**

36

Type 34 (without overprint) overprinted with Type 36 diagonally, in black (Bk.) and rose (R.).

355 | 2 "Chahis," red-brown (Bk.).. 12

355<sup>a</sup> | 2 " " " (R.) ..

Nos. 312 and 355 are out of chronological order, but remain unaltered for convenience of reference. No. 312 was issued May, 1902, and No. 355 December, 1902. The overprinting was done with rubber handstamps, and before the issue of No. 355 a few sheets of Type 34 with "chahis" were overprinted with Type 31, in black. These, however, were never put on sale and, though copies are met with, must be considered as unissued stamps.



37



38

(Printed by J. Enschedé and Sons, Haarlem, Holland.)

1903-4. Type 37. Perf. 12½.

356	1 ch., lilac	.. .. .	2	2
357	2 " grey	.. .. .	2	2
358	3 " green	.. .. .	4	2
359	5 " rose-red	.. .. .	4	2
360	10 " pale brown	.. .. .	8	2
361	12 " blue	.. .. .	12	2

No.	Un.	Used.	
Type 38. Perf. 11½×11.			
362	1 kr., purple	.. .. . 25	4
363	2 " blue	.. .. . 36	6
364	5 " pale brown	.. .. . 6	12
365	10 " rose-red	.. .. . 1.00	10
366	20 " orange	.. .. . —	25
367	30 " green	.. .. . —	36
368	50 " "	.. .. . 5.00	2.70

**1 CHAHI**  
چاهی

39

**3 TOMANS**

40

Types 37 and 38 surcharged as Types 39 or 40, in black (Bk.), blue (B.), or red (R.).

369	1 ch. on 3 ch., green (B.)	.. .. . 25	25
370	2 " " 3 " " (B.)	.. .. . 8	8
371	2 T. on 50 kr. " " (B.)	.. .. . 2.75	90
372	2 " " 50 " " (R.)	.. .. . 7.50	
373	3 " " 50 " " (Bk.)	.. .. . 3.75	1.00

Varieties. (i.) Surcharge inverted.

373a | 1 ch. on 3 ch., green .. .. .

373b | 2 " " 3 " " .. .. .

(ii.) Without surcharge (in pair with normal).

373c | 2 T. on 50 kr., green (R.) .. .. .

Type 38 surcharged with Type 25, in blue.

374 | 12 ch. on 10 kr., rose-red .. 12 12

Variety. Surcharge inverted.

374a | 12 ch. on 10 kr., rose-red .. .. .

Type 38 surcharged as Type 40 with Persian characters in addition, in violet.

374b | 2 T. on 50 kr., green .. .. .

Type 34, but with Arms in blue; netted background grey.

375	10 tomans, yellow-green	.. .. . 2.50	1.50
376	20 " blue	.. .. . 2.50	1.85
377	25 " black	.. .. . 3.15	2.50
378	50 " deep mauve	.. .. . 3.75	2.50
379	100 " rose	.. .. . 5.00	3.75

On No. 379 the value is inscribed "cent tomans," and the above stamps are all numbered on the back.



41

No. *Un. Used.*  
 Oct., 1903. Type 19 surcharged as Type 41, in the colour first given. The Persian inscription under the head in the colour given in brackets. The European inscription at foot is in Roman type on the "Chahi" values, and in sloping sans-serif on the higher values.

(1) On the 5 krans, violet and silver.

380	4 ch., red (black) .. .. .	18	18
381	8 ,, green (red) .. .. .	25	18
382	16 ,, orange (green) .. .. .	36	25
383	3 kr., blue (lake) .. .. .	50	36
384	4 ,, brown (green) .. .. .	62	36
385	2 t., red (orange) .. .. .	5.00	
386	3 t., black (lake) .. .. .	—	5.00

(2) On the 10 krans, rose and gold.

387	2 t., blue (black) .. .. .	—	5.00
388	3 t., green (blue) .. .. .	—	7.50

Varieties.

(i.) With surcharge in first colour inverted.

389	4 ch., red (black) .. .. .	10.00	
390	8 ,, green (red) .. .. .	5.00	
391	16 ,, orange (green) .. .. .	10.00	
392	3 kr., blue (lake) .. .. .	—	
393	3 t., black ( ,, ) .. .. .	15.00	

(ii.) With whole surcharge inverted.

394	8 ch., green (red) .. .. .	—	
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(iii.) With Persian inscription under head in black, instead of red.

395	8 ch., green (black) .. .. .	7.50	7.50
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1904. Type 37 overprinted with Type 42, (for use in Teheran), in the colour given in brackets.

396	2 ch., grey (carmine) .. .. .	6	
396a	2 ch., ,, (violet) .. .. .	—	
396b	2 ch., ,, (purple) .. .. .	—	
396c	2 ch., ,, (black) .. .. .	—	
396d	2 ch., ,, (violet-blue) .. .. .	—	
396e	2 ch., ,, (blue) .. .. .	—	

Some of the above are also known with overprint inverted.

The 2 ch., grey, also exists overprinted with "CONTROLE," in black, but this is believed to be a fiscal stamp.



43



44

Type 37 surcharged with Type 43 or 44, in black.

397	3 ch. on 5 ch., rose-red .. .. .	4	4
398	6 ,, on 10 ,, pale brown .. .. .	6	4

No. *Un. Used.*  
 Variety. Surcharge double.  
 398a| 6 ch. on 10 ch., pale brown .. .. .



45



46

Type 38 surcharged with Type 45, or as 46, in blue (B.), black (Bk.), or red (R.).

399	9 ch. on 1 kr., purple (Bk.) .. .. .	10	6
400	2 t. on 50 kr., green (B.) .. .. .	—	1.00
403	2 t. on 50 kr. ,, (R.) .. .. .	—	
404	3 t. on 50 kr. ,, (Bk.) .. .. .	—	1.50
405	3 t. on 50 kr. ,, (R.) .. .. .	—	



47



48

1905. Type 38 surcharged with Type 47 or 48, in black (Bk.), magenta (M.), or violet (V.).

406	1 CHAI on 1 kr., purple (Bk.) .. .. .	25	12
407	1 ,, on 1 kr. ,, (M.) .. .. .	25	12
408	2 CHAIS on 5 kr., pale brn. (Bk.) .. .. .	50	12
409	2 ,, on 5 kr. ,, (V.) .. .. .	5.00	75

Variety. Surcharge inverted.  
 409a| 1 CHAI on 1 kr., purple (M.) .. .. .

1906. Type 37 surcharged with Type 47, in magenta.

410	1 ch. on 3 ch., green .. .. .	—	6
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49



50

1906. Type 49 overprinted with Type 50, in black.

411	1 ch., violet .. .. .	6	6
411a	1 ch., violet .. .. .	12	12
412	2 ,, grey .. .. .	6	8
413	3 ,, pale green .. .. .	8	8
414	6 ,, red .. .. .	25	10
415	10 ,, brown .. .. .	12	10
416	13 ,, blue .. .. .	16	12

Varieties. Overprint double.

416a	10 ch., brown .. .. .	—	—
416b	13 ,, blue .. .. .	—	—

No. *Un. Used.* No. *Un. Used.*

# 1 CHAHI SERVICE INTERIEUR

سرویس درون‌کشور یک تمانه

51

Type 22 surcharged diagonally with Type 51 in blue (B.) or violet (V.) or black (Bk.).

417	1 ch. on 1 kr., car. (No. 214)(V.)
418	1 " on 1 kr. " (No. 247)(B.)
419	1 " on 1 kr. " ( " )(V.)
419a	1 " on 1 kr. " ( " )(Bk.)
420	1 " on 2 kr. dp. grn. (No. 215)(V.)
421	1 " on 2 kr. " (No. 248)(V.)
421a	1 " on 2 kr. " ( " )(Bk.)

# 1 CHAHI 1 CHAH

52

53

No. 360 surcharged diagonally with Type 52, in blue.

422 1 ch. on 10 ch., pale brown ..  
No. 360 surcharged diagonally, and No. 363 surcharged horizontally as Type 53, in violet.

423	1 ch. on 10 ch. pale brown ..
424	2 " on 2 kr., blue ..

1907. Type 37, on blue paper. Perf. 12½.

425	1 ch., violet .. .. .	2	2
426	2 " bluish grey .. .. .	2	2
427	3 " deep green .. .. .	4	4
428	6 " crimson .. .. .	6	4
429	9 " ochre .. .. .	8	4
430	10 " sepia .. .. .	8	4

As last overprinted with Type 42, in black, for use in Teheran.

430a 2 ch., bluish grey on blue



54

(Printed by J. Enschedé and Sons, Haarlem, Holland.)

1907-8. Type 54. Line-engraved. No wmk. Perf. 11, 11½.

431	13 ch., indigo .. .. .	14	6
432	26 " chestnut .. .. .	25	8
433	1 kr., vermilion .. .. .	18	8
434	2 " deep green .. .. .	36	8
435	3 " pale blue .. .. .	50	25
436	4 " yellow .. .. .	75	25
437	5 " deep brown .. .. .	90	25
438	10 " pink .. .. .	1.50	36
439	20 " black .. .. .	2.50	62
440	30 " dull purple .. .. .	4.00	75

Set of 16 (Nos. 425 to 440), used, \$3.15-



55

1909. Type 55. Centre in black, line engraved. frame, etc., lithographed. Border in second colour. Perf. 11, 11½.

441 50 kr., vermilion and gold .. .. . 1.25



56

1909. Type 56. Centres in marone (chahi values) and in sepia (kran values). Perf. 12 X 12½.

450	1 ch., orange .. .. .	2	2
451	2 " violet .. .. .	2	2
452	3 " yellow-green .. .. .	4	2
453	5 " scarlet .. .. .	6	4
454	9 " slate-grey .. .. .	8	8
455	10 " magenta .. .. .	10	10
456	13 " deep blue .. .. .	12	8
457	26 " blue-green .. .. .	25	12
458	1 kr., violet and silver .. .. .	—	12
459	2 " deep green .. .. .	36	25
460	3 " grey .. .. .	50	—
461	4 " blue .. .. .	75	—
462	5 " chocolate and gold .. .. .	90	50
463	10 " orange .. .. .	1.60	—
464	20 " sage-green .. .. .	3.00	—
465	30 " carmine .. .. .	—	—

کیتای  
Chahi  
1  
57

دوسا  
Chahis  
2  
58

No.	Un.	Used.
<b>1910. Issues of 1907-8 surcharged as Types 57 and 58, in red or black (Bk.).</b>		
466	1 ch. on 1 ch.	violet on blue ..
467	1 " on 2 "	bluish grey on blue ..
468	1 " on 3 "	deep green ..
469	1 " on 6 "	crimson .. (Bk.)
470	1 " on 9 "	ochre ..
471	1 " on 10 "	sepia ..
472	2 " on 13 "	indigo ..
473	2 " on 26 "	chestnut (Bk.) ..
474	2 " on 1 kr.	vermilion (Bk.) ..
475	2 " on 2 "	deep green ..
476	2 " on 3 "	pale blue ..
477	2 " on 4 "	yellow ..
478	2 " on 5 "	deep brown ..
479	2 " on 10 "	pink (Bk.) ..
480	2 " on 20 "	black ..
481	2 " on 30 "	dull purple ..

PARCEL POST STAMPS.

**Colis Postaux**

81

**Colis Postaux**

82

**1908. Stamps of 1907-8, Types 37 and 54, overprinted.**

A. With Type 81, in violet (V.) and black (Bk.).

570	1 ch.	violet on blue (V.) ..
571	2 "	bluish grey on blue (V.) ..
572	3 "	deep green .. (V.) ..
573	6 "	crimson .. (V.) ..
574	6 "	" .. (Bk.) ..
575	9 "	ochre .. (Bk.) ..
576	90 "	sepia .. (Bk.) ..

B. With Type 82 diagonally, in black, blue, green, or violet.

577	13 ch.	indigo (V.) ..
578	26 "	chestnut (Bk.) ..
579	1 kr.	vermilion (Bk.) ..
580	2 "	deep green (Bk.) ..
581	3 "	pale blue (Bk.) ..
582	4 "	yellow (G.) ..
583	5 "	deep brown (V.) ..
584	10 "	pink (Bk.) ..
585	20 "	black (Bk.) ..

OFFICIAL STAMPS.

**Service**

101

۵ CHAHIS

102

۱۰ CHAHIS

103

۱۲ CHAHIS

104

**1902. Type 22 overprinted "Service," Type 101, at top, and surcharged with value as Types 102 to 104 at foot, in black.**

601	5 ch. on 1 kr.	carmine-red ..	8
602	10 " on 1 kr.	" ..	8
603	12 " on 1 kr.	" ..	8

No.	Un.	Used.	
<b>Varieties. (i.) Complete overprint inverted.</b>			
604	5 ch. on 1 kr.	carmine-red ..	
604a	10 " on 1 "	" ..	3.00
604b	12 " on 1 "	" ..	"
<b>(ii.) Surcharge of value inverted.</b>			
605	10 ch. on 1 kr.	carmine-red ..	
<b>(iii.) Complete overprint double.</b>			
605a	5 ch. on 1 kr.	carmine red ..	
605b	10 " on 1 "	" ..	"
605c	12 " on 1 "	" ..	"
<b>(iv.) Surcharge of value double.</b>			
606	5 ch. on 1 kr.	carmine-red ..	
606a	10 " on 1 "	" ..	2.50
<b>(v.) "Service" double.</b>			
606b	12 ch. on 1 kr.	carmine-red ..	

**1903-4. Types 37 and 38 overprinted with Type 101, in black, diagonally on chahi values and horizontally on kran values.**

607	1 ch.	lilac ..	2	2
608	2 "	grey ..	4	2
609	3 "	green ..	4	4
610	5 "	rose-red ..	6	4
611	10 "	pale brown ..	12	6
612	12 "	blue ..	10	6
613	1 kr.	purple ..	13	8
614	2 "	blue ..	36	8
615	5 "	pale brown ..	50	16
616	10 "	vermilion ..	1.00	25
616a	20 "	orange ..	—	30
616b	30 "	green ..	—	50
617	50 "	" ..	6.25	—

**Varieties. Overprint inverted.**

617a	1 kr.	purple ..	—
617b	2 "	blue ..	—
618	10 "	vermilion ..	7.50

**No. 371 similarly overprinted.**

619 | 2 T. on 50 kr., green ..

**1905. Nos. 400 to 405 similarly overprinted in blue, magenta, and black.**

620	2 T. on 50 kr.	green (B.) ..	—	3.75
621	2 T. on 50 kr.	" (M.) ..	3.75	—
622	3 T. on 50 kr.	" (Bk.) ..	—	3.75
623	3 T. on 50 kr.	" (M.) ..	3.75	—

PERU.

SECTION I. PROVISIONAL ISSUE.



1

2

No. *Un. Used.*  
 1 DEC., 1857. Types 1 and 2. *Blued paper.*  
*Imperf.*

1	1 real, blue	12.50	30.00
2	2 reales, brown-red	..	..
1 real = $\frac{1}{2}$ onza de peso.			

These stamps were only in use from 1 Dec., 1857, to 28 Feb., 1858.

The following stamps of a similar type were prepared but never issued.

(a) *Laid paper.*

3	1 r., rose	12.50	
4	2 r., blue	..	

(b) *Wove paper.*

5	1 r., blue	2.50	
6	1 r., rose	2.50	
7	1 r., yellow	2.50	
8	1 r., green	2.50	
9	2 r., brown	2.50	
10	2 r., blue	2.50	
11	2 r., rose	2.50	
12	2 r., yellow	2.50	
13	2 r., green	2.50	

Nos. 1 and 2 were handed over to the Peruvian Government by the Pacific Steam Navigation Co. for provisional use, prior to the preparation of regular issues. There are three kinds of cancellation known:—One with a numeral in an oval, formed of horizontal bars at top and bottom, and curved lines at sides. The second with "LIMA" in an oval (or "CALLAO" without the oval), surrounded by dots. The third with "LIMA" and date in a circle. The first is generally supposed to have been used by the Company, and the others by the Peruvian Government.

SECTION II. STAMPS ISSUED BY ORDER OF THE GOVERNMENT OF PERU.



3

4

(Lithographed by Emilio Prugue, Lima.)

1 MAR., 1858. Types 3 and 4. *Background of wavy lines. Imperf.*

14	1 dinero, pale blue	..	1.00
15	1 " blue	10.00	50
16	1 " deep blue	10.00	75
17	1 " slate-blue	..	1.00
18	1 peseta, rose-red	..	3.75
19	1 " deep rose	..	4.50

As last, value changed, larger lettering.

20	$\frac{1}{2}$ peso, orange-yellow	..	..
21	$\frac{1}{2}$ " yellow-buff	..	15.00

Error in the plate of the 1 peseta.

22	$\frac{1}{2}$ peso, rose-red	..	65.00
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One or more blocks of the  $\frac{1}{2}$  peso were made up with those of the 1 peseta to form the plate, but their position on the sheet is not known. Unsevered pairs of the  $\frac{1}{2}$  peso and 1 peseta are known.

No. *Un. Used.*



6

JAN., 1859. Type 6. *Imperf.*

23	1 dinero, pale blue	..	..
24	1 " slate-blue	10.00	75
25	1 " greenish blue	..	1.50
26	1 peseta, vermilion	..	1.10
27	1 " rose	..	1.25



7

1860. *Background of zigzag lines. Type 7.*  
*Imperf.*

28	1 dinero, blue	3.75	00
29	1 " deep blue	4.35	90
30	1 " Prussian blue (D)	5.00	1.00
31	1 peseta, brick-red	..	75
32	1 " rose (D)	..	50

*Varieties from worn plate. Cornucopia on white ground.*

33	1 dinero, blue (D)	..	3.75
34	1 peseta, rose (D)	..	1.00

*Designs retouched.*

*Zigzag lines broken at the angles; line on right through "EOS." omitted; cornucopia on white ground.*

35	1 dinero, blue	..	2.50
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*Extra line added to left of "CORREOS."*

*Flags unshaded.*

36	1 peseta, rose-red	3.75	1.00
a.	Pelure paper	..	1.50

*Second retouch.*

*Cornucopia on lined ground; letter "o" in "PORTE" and "FRANCO" redrawn and larger.*

38	1 dinero, blue	2.50	62
39	1 " deep blue	2.50	62





No. *Un. Used.*  
 18 Nov., 1862. Printed in the Post Office at Lima, with a Lecocq machine from Paris. Type 8. Imperf.

(a) Early impressions on thin paper.

40	1 dinero, vermilion .. .. .	1.25	6
41	1 " pale vermilion .. .. .	1.10	6
42	1 " pink .. .. .	2.50	16

(b) Late impressions on thick paper.

43	1 dinero, pale vermilion .. .. .		
44	1 " pink .. .. .	2.50	50

(c) Arms struck sideways, thick paper.

45	1 dinero, pale vermilion .. .. .	—	2.50
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This variety is caused by the central die having been wrongly placed in the row. These stamps were printed in horizontal strips, and stamps may be found printed on parts of two strips of paper, where they are joined by overlapping. This remark applies to the stamps similarly printed that follow.



9

15 JAN., 1863. Type 9. Printed as last.

46	1 peseta, brown .. .. .	2.50	2.50
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A dangerous forgery of this stamp is frequently sold as genuine.



10



11



12

(Engraved and printed by the American Bank Note Co., New York.)

No. *Un. Used.*  
 5 JUNE, 1866. Types 10 to 12. Perf. 12.

47	5 c., green (5 June, 1866) .. .. .	50	12
48	10 c., vermilion (July, 1866) .. .. .	50	8
49	20 c., brown ( " ) .. .. .	90	12

The stamps of this issue were reissued in 1875-76, but these can only be distinguished by dated postmarks and the paler shades of the stamps.

The 20 c., brown, is often found bisected and used as 10 c.

JULY, 1868. Printed in the Post Office at Lima with the Lecocq machine. Type 8. Imperf.

50	1 dinero, yellow-green .. .. .	1.00	6
51	1 " pale green .. .. .	1.00	6
52	1 " blue-green .. .. .	1.85	12
53	1 " deep green .. .. .	2.50	50

With the embossed Arms inverted.

54	1 dinero, blue-green .. .. .	—	2.50
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13

APRIL, 1871. Type 13. Printed as last. Imperf.

55	5 c., pale red .. .. .	2.10	36
56	5 c., vermilion .. .. .	1.85	62
57	5 c., scarlet .. .. .	2.50	62
	a. Variety "CALL" .. .. .		
	b. " " "ALLAO" .. .. .		

This stamp was used for letters between Lima, Callao, and Chorrillos.

FEB., 1872. Type 13. Printed as last. Imperf.

58	1 peseta, yellow-buff .. .. .	1.25	
59	1 " orange-yellow .. .. .	3.75	1.25

These stamps are known bisected and used for ½ peseta.

Dangerous forgeries are also common.

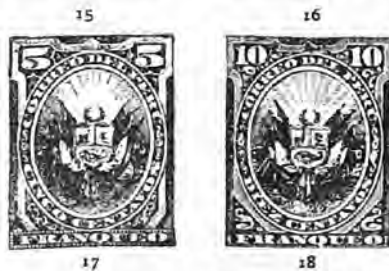


14

1 MARCH, 1873. Type 14. Printed as last. Ruled with three cuts at top and bottom. Imperf. at sides.

60	2 c., blue .. .. .	25	
61	2 c., deep blue .. .. .	25	3.75
62	2 c., slate-blue .. .. .	36	3.75
	a. "DOS CENTAVOS" .. .. .		

This stamp was used for the payment of letters circulating in Lima only. Dangerous forgeries were made in Valparaiso on thinner paper and with thick outer line on left.



21

(Engraved and printed by the American Bank Note Co., New York.)

1874-79. Types 15 to 21. *With embossed "grille."*  
*Perf. 12.*

63	1 c., orange (Jan., 1879)	..	2	12
64	2 c., reddish violet (1874)	..	36	18
65	2 c., mauve (Jan., 1879)	..	4	18
66	5 c., blue (Sept., 1877)	..	50	6
67	5 c., ultramarine (1879)	..	1.85	50
68	1 c., green (15 Nov., 1876)	..	4	4
	a. Imperf.	..		

No. *Un. Used.*

69	20 c., carmine (1878)	..	25	18
70	50 c., green (1874)	..	62	50
71	1 sol, rose ( " )	..	25	50



22

6 JAN., 1880. *Stamps of the last issue overprinted in Lima with Type 22.*

72	1 c., green and red	..	25	
	a. Double	..	5.00	
	b. Inverted	..		3.75
73	2 c., carmine and blue	..	—	25
	a. Double	..	—	5.00
74	5 c., ultramarine and red	..	36	18
	a. Double	..		
	b. Inverted	..		
75	50 c., green and red	..	3.75	2.50
76	1 sol, rose and blue	..	7.50	3.75

JUNE, 1880. *As last, but colour of overprint changed.*

77	2 c., carmine and black	..	7.50	
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*Without overprint, but not issued.*

78	1 c., green	..	—	25
79	2 c., carmine	..	—	25

Before this issue payment for postage stamps could be made in paper money, but owing to the great depreciation in that money, the above surcharge was ordered and payment for stamps had to be made in silver (plata=silver, in Spanish).



23

28 JAN., 1881. *As last, but overprinted with Type 23.*

80	1 c., green and red	..	6	6
	a. Inverted	..		
81	2 c., carmine and blue	..	1.85	1.50
	a. Double	..	—	5.00
82	5 c., ultramarine and red	..	36	25
	a. Inverted	..		
83	50 c., green and red	..		
	a. Inverted	..		
84	1 sol, rose and blue	..	10.00	

The 5 c., blue, all have a forged overprint. The genuine dies of the overprints were destroyed in

No. *Un. Usul.*

1881, but in 1883 the Postal Authorities had new dies made in order to supply demands for the stamps. The easiest test for these "official imitations" is by means of the letters "A" in "PLATA," which in the originals are wide with the cross-bar near the bottom; in the imitations they are too tall and narrow and the cross-bar is in the middle of the "A."

SECTION III. STAMPS ISSUED OR USED BY THE CHILIANS IN PERU FROM DEC. 1, 1881, TO OCT. 22, 1883.



24



25



26

STAMPS OF CHILI USED WITHOUT ANY SURCHARGE.

Only used stamps can be collected under this heading, and they must bear postmarks of towns in Peru, such as Arica, Callao, Iquique, Lima, Païta, Pisagua, Pisco, Tacna, Yca, etc., dated between July, 1882, and October 22, 1883.

Issue of 1877-78. Types 24, 25, and 26.

85	1 c., slate ..	..	..	..	—	3-75
86	2 c., orange ..	..	..	..	—	5-00
87	10 c., blue ..	..	..	..	—	90
88	20 c., green ..	..	..	..	—	2-50
89	50 c., lilac ..	..	..	..	—	2-10



27



28

No. *Un. Used.*

Issue of 1881-86. Types 27 and 28.

90	1 c., green ..	..	..	..	—	1-25
91	2 c., carmine ..	..	..	..	—	2-50
92	5 c., dull rose ..	..	..	..	—	25



29

Dec., 1881. Stamps of Peru of 1876-79 over-printed by hand with Type 29.

93	1 c., orange and deep blue ..	..	..	2	25
	a. Inverted ..	..	..	..	..
94	2 c., violet and black ..	..	..	4	12
	a. Inverted ..	..	..	..	..
	b. Double ..	..	..	..	..
95	2 c., carmine and black ..	..	..	8	25
96	5 c., ultramarine and vermilion ..	..	..	10-00	..
97	5 c., blue and vermilion ..	..	..	5-00	5-00
	a. Inverted ..	..	..	..	..
98	10 c., green and vermilion ..	..	..	4	8
	a. Inverted ..	..	..	5-00	..
	b. Double ..	..	..	..	..
99	20 c., carmine and deep blue ..	..	..	10-00	..
100	20 c., .. black ..	..	..	..	..

These stamps may be found with the Arms of Chili in many different colours and in various types, but all excepting the above are bogus.



30



31

JAN., 1882. Stamps of Peru of 1876-7 over-printed with Types 30 and 31 by the American Bank Note Co., New York, and again over-printed by hand with the Chilean Arms. Type 29.

101	1 c., green, black, and vermilion ..	..	..	6	12
	a. Horseshoe inverted ..	..	..	..	..
	b. Chilean Arms inverted ..	..	..	..	..
102	5 c., blue, black, and vermilion ..	..	..	4	8
	a. Chilean Arms inverted ..	..	..	—	2-50
	b. .. double ..	..	..	..	..
103	50 c., rose, black, and blue ..	..	..	12	36
104	50 c., rose and black ..	..	..	12	36
	a. Chilean Arms inverted ..	..	..	3-75	..
	b. .. omitted ..	..	..	5-00	..
105	1 sol, ultramarine, black, and vermilion ..	..	..	1-00	1-25
	a. Horseshoe inverted ..	..	..	..	..
	b. Arms ..	..	..	5-00	..
	c. .. omitted ..	..	..	0-25	..

No. *Un. Used.*

SECTION IV. PROVISIONAL STAMPS ISSUED BY VARIOUS POSTAL ADMINISTRATIONS IN THE DEPARTMENTS OF THE REPUBLIC, FROM THE ENTRANCE OF THE CHILIANS INTO LIMA ON JAN. 17, 1881, UNTIL THE UNIFICATION OF THE REPUBLIC OF PERU ON DEC. 2, 1885.

A. *Issues of the Departments under the Government of Arequipa.*



PROVISIONAL  
1881-1882

JAN., 1881. <sup>32</sup> *Pelure paper.* Type <sup>33</sup> 32 overprinted with Type 33.

106	10 c., blue	..	..	36	75
107	10 c., dark blue	..	..	62	1.00
108	10 c., greenish blue	..	..	36	75
109	10 c., grey-blue	..	..	90	1.25
110	10 c., ultramarine	..	..	1.00	1.00
	a. With overprint on back instead of on front of the stamp	..	..	1.00	
	b. Without surcharge	..	..	10.00	



JAN., 1881. Type 34 overprinted, in black, with Type 33.

111	25 c., deep carmine	..	..	36	3-75
112	25 c., pale	..	..	50	
	a. Figure "2" in upper left corner inverted	..	..	4-35	
	b. Figures "25" omitted in upper left corner	..	..	1-85	
	c. Figures "25" omitted in upper right corner	..	..	1-85	
	d. Overprint double	..	..	4-35	
	e. Without surcharge	..	..		



35

No. *Un. Used.*

FEB., 1881. Type 32 overprinted with Type 53. in red.

113	10 c., blue	..	..	50	75
114	10 c., deep blue	..	..	62	75
115	10 c., ultramarine	..	..	5-00	3-75



36

8 MARCH, 1883. Type 36. *Imperf.*

(i.) *Thin, transparent paper.*

116	10 c., brick-red	..	..	50	1.00
117	10 c., scarlet	..	..	36	
118	10 c., rose	..	..	35	1.00

(ii.) *Thick, smooth paper.*

119	10 c., vermilion	..	..	36	1.00
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These stamps are printed in sheets of twenty-five, and there are at least three different arrangements of the clichés in the sheets. (Entire sheets, price \$12.50.) Reprints are in sheets of twenty, and in different colours to the originals.

APRIL, 1883. Type 36 overprinted with Type 35. in blue.

(i.) *Thin, transparent paper.*

120	10 c., brick-red	..	..	1-85	1-50
121	10 c., scarlet	..	..	1-25	75

(ii.) *Thick, smooth paper.*

122	10 c., scarlet	..	..	50	75
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36a

Type 36a. similar to 36. but with simple triangles in two lower corners in place of the arabesques, overprinted with Type 35, in blue.

123	10 c., brick-red	..	..		
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No.

Un. Used.

No.

Un. Used.



37



38



40



41



39

APRIL, 1883. Types 37 to 39. Imperf.

124	10 c., blue ..	..	..	2.50	3.75
125	10 c., deep blue ..	..	..	5.00	
126	10 c., ultramarine ..	..	..	2.50	5.00
127	25 c., mauve ..	..	..	1.25	6.25
128	1 sol, pale brown ..	..	..	1.00	
129	1 sol, deep ..	..	..	2.50	
130	1 sol, bistre ..	..	..		

These stamps were printed in the city of Arequipa and were intended for fiscal use only, but owing to the postage stamps being exhausted these were used for a few days. Genuinely used copies are rare, but there are many with forged postmarks.

A reprint of the 10 c. was made from the original plate and is often found with a forged overprint of "AREQUIPA" in a circle. Reprints of the 25 c. and 1 sol have been made by taking transfers from a single die on to a lithographic stone and producing the stamps in strips of six or more.

MAY, 1884. Regular issues of 1874-84 overprinted as Type 35.

131	1 c., orange and violet ..	..	..	1.00	1.25
	a. Double ..	..	..	2.50	4.50
132	1 c., orange and black ..	..	..	5.00	
133	5 c., blue and violet ..	..	..	1.25	1.25
134	5 c., black ..	..	..	18	18
	a. Surcharge double, in violet and in black ..	..	..	3.75	1.75
135	10 c., blue-black and black ..	..	..	35	36
	a. Double ..	..	..		
136	20 c., lake and violet ..	..	..	5.00	
137	20 c., black ..	..	..		
138	20 c., carmine ..	..	..	2.50	
	a. Surcharge double, in violet and in black ..	..	..		
139	50 c., green and violet ..	..	..	5.00	
140	50 c., black ..	..	..	7.50	
141	1 sol, rose and violet ..	..	..		
	a. Double ..	..	..	10.00	
142	1 sol, rose and black ..	..	..		

16 APRIL, 1885. Types 40 and 41 overprinted with Type 35, in black. Imperf.

143	5 c., olive-grey ..	..	..	1.25	60
	a. Without overprint ..	..	..		
144	10 c., slate ..	..	..	2.50	1.35
	a. Without overprint ..	..	..	75	1.50



(Rear-Admiral Miguel Grau.)

42



(Colonel Francisco Bolognesi.)

43

19 SEPT., 1885. Types 42 and 43 overprinted with Type 35, in black.

145	5 c., blue ..	..	..	25	30
	a. Without overprint ..	..	..		
146	10 c., olive ..	..	..	90	1.25
	a. Without overprint ..	..	..	75	

FRANCE

44

1883-85. Postage Due stamps, Types 303 and 301, overprinted with triangle and Type 44, in black.

147	1 c., brown and Δ (Type 2) ..	..	..	—	6.25
148	5 c., red Δ ( " ) ..	..	..	10.00	
	a. Δ (Type 4) ..	..	..		

PUNO.



45

No.	Un.	Used.
<b>FEB., 1881.</b> Type 32 of Arequipa overprinted with Type 45, in violet.		
149	10 c., blue	5.00
150	10 c., deep blue	—
<b>MARCH, 1883.</b> Type 36 of Arequipa overprinted with Type 45, in blue.		
151	10 c., scarlet	7.50
152	10 c., brick-red	7.50
Date? Type 34 of Arequipa overprinted with Type 45, in violet.		
153	25 c., carmine	—

<b>MAY, 1884.</b> Peru stamps of 1874-79 overprinted with Type 45.		
154	1 c., orange and carmine	5.00
155	2 c., mauve	5.00
156	5 c., deep blue and magenta	—
157	5 c., violet	3.75 2.50

**APRIL, 1885.** Stamps of Arequipa, Types 40 and 41, overprinted with Type 45, in black.

158	5 c., olive-grey	5.00	2.50
159	10 c., slate	1.00	1.25

Date? Stamp of Arequipa, Type 43, overprinted with Type 45, in black.

160 10 c., olive .. .. . 1.25  
The history of Type 45 is interesting. In 1885 there were two obliterating stamps in use, the one with "M" indicating that a letter had gone in the morning (mañana), the other with "T" that it had been despatched in the afternoon (tarde). As a surcharge was wanted in haste for this district it was decided to use the morning obliator and to add the number "17," which was the number of the postal district of Puno.

### CUZCO.



46

**FEB., 1881.** Stamp of Arequipa, Types 32 and 35, overprinted with Type 46, in black.

161	10 c., deep blue	6.25
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**MARCH, 1883.** Stamp of Arequipa, Type 36 overprinted as last.

(a) Thin, transparent paper.

162	10 c., vermilion	7.50
163	10 c., brick-red	3.75

(b) Thick paper.

164	10 c., scarlet	5.00
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47

No.	Un.	Used.
<b>MARCH, 1883.</b> Stamp as last, but overprinted with Type 47, in black.		
(a) Thin, transparent paper.		
165	10 c., vermilion	—
166	10 c., brick-red	75 1.25

(b) Thick paper.

167	10 c., scarlet	2.50	2.50
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**MAY, 1884.** Peru stamps of 1877-84 overprinted with Type 47, in black.

168	5 c., deep blue	2.50	2.50
a.	Double	5.00	—
169	10 c., blue-black	2.50	2.50
a.	Double	5.00	—



48

**MAY, 1884.** Unpaid Letter stamps overprinted with Type 48, in black, the "10" written in by hand.

170	"10" on 1 c., brown	15.00
171	"10" on 10 c., orange-yellow	20.00

**APRIL, 1885.** Stamps of Arequipa, Types 40 and 41, overprinted with Type 47, in black.

172	5 c., olive-grey	—
173	10 c., slate	2.50

### MOQUEGUA.



49

**FEB., 1881.** Stamp of Arequipa, Type 32, overprinted with Type 49, in mauve.

174	10 c., blue	3.75	3.75
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**MARCH, 1883.** Stamp of Arequipa, Type 36, overprinted as last. Thick paper.

175	10 c., scarlet	—	3.75
a.	Without Arequipa circle.	5.00	—

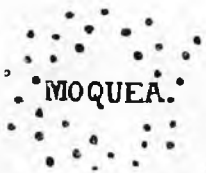
**MAY, 1884.** Stamps of Peru, 1877-79, overprinted as last.

176	1 c., orange and mauve	7.50	
177	5 c., blue	5.00	5.00
178	5 c., blue and red	5.00	

**APRIL, 1885.** Stamp of Arequipa, Type 41, overprinted with Type 49, in mauve.

179	10 c., slate	7.50	7.50
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No. *Un. Used.*



<sup>50</sup>  
 APRIL, 1895. *Stamp as last, overprinted with Type 50, in violet.*  
 180|10 c., slate .. .. .  
 APRIL, 1885. *Peru stamps, 1877-84, overprinted as last.*  
 181| 5 c., deep blue .. .. .  
 182|10 c., blue-black .. .. . — 7.50

AYACUCHO.



<sup>51</sup>  
 FEB., 1881. *Stamp of Arequipa, Type 32, overprinted with Type 51, in black.*  
 183|10 c., blue .. .. .  
 B. ISSUES OF THOSE DEPARTMENTS WHICH WERE UNDER THE GOVERNMENT OF LIMA.

PIURA.



<sup>52</sup>  
 APRIL, 1884. *Peru stamps of 1874-79, overprinted with Type 52, in black.*  
 184| 5 c., ultramarine .. .. .  
 185| 5 c., deep blue .. .. . 5.00 2.50  
 186|20 c., lake .. .. . — 5.00  
 187|50 c., green .. .. .



<sup>53</sup>  
 MAY, 1884. *As last, overprinted with Type 53.*  
 188| 5 c., ultramarine and violet .. 3.75 1.25  
 189| 5 c., deep blue .. .. .  
 190|20 c., carmine and black .. .. .



No. *Un. Used.*

MAY, 1884. *As last, overprinted with Type 54, in black.*  
 191| 5 c., blue .. .. . 18 25



55

MAY, 1884. *As last, overprinted with Type 55, in black.*  
 192| 5 c., ultramarine .. .. . 5.00  
 193|20 c., lake .. .. . 3.75 2.50  
*Postage Due stamps overprinted as last.*  
 194|10 c., orange .. .. . 3.75  
 195|20 c., blue .. .. .

PAITA.



56

APRIL, 1884. *Peru stamps of 1876-84 overprinted with Type 56.*  
 (a) *In violet.*  
 196| 5 c., ultramarine .. .. .  
 197| 5 c., blue .. .. . 5.00 3.75  
 (b) *In black.*  
 198| 5 c., ultramarine .. .. .  
 199| 5 c., blue .. .. . — 3.75  
 200|10 c., green .. .. . 7.50  
 201|10 c., blue-black .. .. . — 5.00

CHICLAYO.



56a

APRIL, 1884. *Stamp of Peru, 1876, overprinted with Type 56a, in black.*  
 202| 5 c., blue .. .. . 1.85 50



No.	Un.	Used.
<i>As last, but overprinted with Type 57, in black.</i>		
203	5 c., blue	3-75

**HUACHO.**

58

APRIL, 1884. *Peru stamps of 1876-84 overprinted with Type 58.*

(a) *In black.*

204	5 c., blue	6.25	3-75
205	10 c., green	1.25	1-25
206	10 c., blue-black	—	5-00

(b) *In violet.*

207	10 c., blue-black	6.25	
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**ANCACHS.**

(Postal District of Huaréz.)

**FRANCA**

59

APRIL, 1884. *Stamp of 1876 overprinted with Type 59, in black.*

208	5 c., blue	2.50	1.25
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60

JUNE, 1884. *Stamps of 1876-84 overprinted with Type 60, in black.*

209	5 c., blue	—	15-00
210	10 c., green	—	15-00
211	10 c., blue-black	—	7-50

*As last, but overprinted with Types 59 and 60, in black.*

212	10 c., green	—	15-00
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61

*As last, but overprinted with Type 61, in black.*

213	5 c., blue	—	
214	10 c., green	—	10-00

No.	Un.	Used.
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61a

**FRANCA**

62

**CORREO FISCAL.**

63

AUG., 1884. *Fiscal stamp used for postage. Type 61a. Perf. ?*

215	10 c., yellow	—	—
<i>As last, but overprinted with Type 62, in black.</i>			
216	10 c., yellow	6.25	5-00
<i>As last, but overprinted with Type 63, in black.</i>			
217	10 c., yellow	—	10-00

SEPT.-OCT., 1884. *Postage Due stamps overprinted with Type 62, in black.*

218	1 c., brown	—	—
218a	5 c., vermilion (Δ Type 4)	—	—

**ALERTA.**

63a

*Stamp of 1884 with Type 63a written in black ink.*

219	5 c., blue	—	—
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**CHACHAPOYAS.**

64

MAY, 1884. *Stamp of 1877 overprinted with Type 64, in black.*

220	5 c., blue	—	—
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**PASCO.**

65



No.		<i>Un.</i>	<i>Used.</i>
<b>APRIL, 1884.</b> <i>Stamps of 1876-84 overprinted with Type 65.</i>			
(a) <i>In vermilion.</i>			
221	5 c., blue .. .. .	2.50	1.25
(b) <i>In black.</i>			
222	10 c., green .. .. .	10.00	
223	10 c., blue-black .. .. .	—	10.00

**CHALA.**



66

<b>APRIL, 1884.</b> <i>Stamps of 1876-84 overprinted with Type 66, in black.</i>			
224	5 c., blue .. .. .	—	1.25
225	10 c., blue-black .. .. .	2.50	1.25

**PISCO.**



67



67a

<b>APRIL, 1884.</b> <i>Stamps of 1876-84 overprinted with Type 67 or 67a, in black.</i>			
226	5 c., blue .. .. .		

**ICA.**



68

<b>APRIL, 1884.</b> <i>Stamps of 1876-84 overprinted with Type 68.</i>			
(i.) <i>In black.</i>			
227	5 c., blue .. .. .	25	25
	a. Double .. .. .	—	10.00
(ii.) <i>In violet.</i>			
228	5 c., blue .. .. .	—	36
229	10 c., blue-black .. .. .	—	5.00

No.		<i>Un.</i>	<i>Used.</i>
<b>MAY, 1884.</b> <i>Stamps of 1876 overprinted with Type 69, in black.</i>			
230	5 c., blue .. .. .	5.00	1.85
231	20 c., lake .. .. .		



69

<b>MAY, 1884.</b> <i>Stamps of 1876 overprinted with Type 69, in black.</i>			
230	5 c., blue .. .. .	5.00	1.85
231	20 c., lake .. .. .		



70

<b>MAY, 1884.</b> <i>Stamps of 1876-84 overprinted with Type 70, in carmine.</i>			
232	5 c., blue .. .. .		
233	10 c., blue-black .. .. .		
234	20 c., lake .. .. .		
235	50 c., green .. .. .		

*Stamps as last, and also overprinted with Type 68.*

236	5 c., blue with "YCA" in black		
237	5 c., " " " " violet		
238	10 c., blue-black " "		

*Stamps as last, but overprinted with Types 69 and 70.*

239	5 c., blue .. .. .		
240	20 c., carmine .. .. .		

SECTION V. STAMPS ISSUED BY THE COMMANDER-IN-CHIEF IN THE NORTH DURING THE PERUVIAN REVOLUTION OF 1895.



71

**MARCH, 1895.** *Lithographed and overprinted, in red, as Type 71. Perf. 11½.*

241	5 c., green .. .. .		
242	10 c., vermilion .. .. .		
243	20 c., brown .. .. .		
244	50 c., ultramarine .. .. .		
245	1 sol, red-brown .. .. .		

These stamps were formerly considered to be a speculative set, but they are now accepted as genuine by the Philatelic Society of Peru.

No.	Un.	Used.
SECTION VI. STAMPS ISSUED BY THE POST-MASTER-GENERAL FROM THE DATE THE CHILIANS LEFT PERU (23 OCT., 1883).		
23 OCT., 1883. Stamps of 1874-79 overprinted with Type 30, in black.		
246	1 c., green	12 50
247	2 c., vermilion	62
	a. Double overprint	
248	5 c., blue	18 62



1



2



3



4

1. Inner line under "PERU" double; ornament in middle of sides solid.
2. Inner line single; ornaments outlined.
3. "PERU" larger than in 1 and 2.
4. Outer frame broken by ornaments at corners.

These four types are the major varieties, but these triangles may be subdivided into no less than eleven varieties by those who wish to study them closely.



73

OCT., 1883. Stamps of 1874-79 overprinted with Horseshoe and Triangle as Type 73.

A. Triangle in black.

251	1 c., green (1)	62	50
	a. Triangle double		
252	1 c., green (2)		
	a. Triangle inverted		
253	1 c., green (3)	50	
254	1 c., " (4)		
255	2 c., vermilion (1)	62	36
256	2 c., " (2)	25	18
257	2 c., " (3)	6	6
	a. Triangle double	6.25	
258	2 c., vermilion (4)	12	14
	a. Triangle inverted		
259	5 c., blue (1)	62	36
	a. Triangle inverted	5.00	
	b. " double	5.00	
260	5 c., blue (2)	25	36
	a. Triangle double	2.50	
261	5 c., blue (3)		
262	5 c., " (4)		
	a. Triangle double		

No.	Un.	Used.
B. Triangle in blue.		
263	1 c., green (1)	
264	1 c., " (2)	2.50
265	5 c., blue (1)	2.50
C. Triangle in red.		
266	5 c., blue (1)	



74

OCT.-DEC., 1883. Similar stamps overprinted with Triangle and "LIMA" oval as Type 74.

A. Oval in red.

267	1 c., green (1)		
	a. Triangle in blue (1)		
268	1 c., green (2)	10.00	
	a. Oval inverted (2)		
269	5 c., ultramarine (1)		
	a. Triangle in blue (1)		
270	5 c., ultramarine (2)		
271	50 c., green (1)		
272	50 c., " (2)		
B. Oval in blue.			
273	2 c., carmine (1)		1.85
274	2 c., " (2)	1.25	1.00
275	2 c., " (3)		
276	2 c., " (4)		1.85
277	1 sol, rose (1)		
278	1 " " (2)		



75

As last, but "PERU" oval as Type 75.

A. Oval in red.

279	50 c., green (1)		
280	50 c., " (2)		7.50
B. Oval in blue.			
281	1 sol, rose (1)		

As last, but surcharged with Triangle only, in black.

282	1 c., orange (1)		
	a. Triangle in blue (1)	1.25	1.25
	b. " double		
283	1 c., orange (2)	50	25
	a. Triangle inverted		
284	1 c., orange (3)	8	6
285	1 c., " (4)	4	4
	a. Triangle double		

No.		Un.	Used.
286	5 c., ultramarine (2)	..	7.50
287	5 c., blue (1)	..	..
288	5 c., " (2)	..	6.25
288a	5 c., " (4)	..	..
289	10 c., green (1)	..	25
	a. Triangle: blue (1)	..	50
	b. " double (1)	..	..
290	10 c., green (2)	..	36
291	10 c., " (3)	..	25
292	10 c., " (4)	..	..
293	50 c., " (1)	..	..
294	50 c., " (2)	..	1.25
295	50 c., " (3)	..	1.50
296	50 c., " (4)	..	1.85
297	1 sol, rose (1)	..	1.25
298	1 " " (2)	..	2.50
299	1 " " (3)	..	1.25
300	1 " " (4)	..	1.85

16 JAN., 1884. Type 18. With grille. Perf. 12.  
 301 10 c., blue-black .. .. . 25



28 APRIL, 1884. Peru stamp of 1880 overprinted with Types 76 and 77, in black.

302 5 c., blue (76) .. .. . 8  
 303 5 c., " (77) .. .. . 50

This stamp was only used in Callao, Lima, and district.

1885-86. Current Peru stamp overprinted with Δ Type 4, in red.

304 1 c., green .. .. . 8

JUNE, 1886. Type of 1874-79. Colours changed. Perf. 12.

305	1 c., slate-violet .. .. .	2	2
306	2 c., yellow-green .. .. .	4	..
307	2 c., deep green .. .. .	36	2
308	5 c., orange .. .. .	4	2
309	10 c., blue-black (no grille, Oct., 1886) .. .. .	4	2
310	20 c., blue (15 Sept., 1886) .. .. .	36	8
311	20 c., ultramarine .. .. .	..	..
312	50 c., vermilion .. .. .	50	18
313	1 sol, sepia .. .. .	25	25

1889. The 10 c. of 1876 overprinted with "LIMA" oval, Type 23, in red.

313a 10 c., green .. .. . 4



(General R. M. Bermúdez.)

No.		Un.	Used.
28 OCT., 1894. Stamps of 1874-79 overprinted with Type 78, in black.			
314	1 c., orange .. .. .	6	8
	a. Inverted .. .. .	4.35	..
	b. Double .. .. .	..	..
315	1 c., green .. .. .	4	4
	a. Inverted .. .. .	1.85	..
316	2 c., mauve .. .. .	4	6
	a. Inverted .. .. .	5.00	..
317	2 c., deep violet .. .. .	2	6
	a. Inverted .. .. .	..	..
	b. Double .. .. .	5.00	..
318	2 c., carmine .. .. .	2	6
	a. Inverted .. .. .	2.50	2.50
	b. Double .. .. .	5.00	..
319	5 c., blue .. .. .	1.25	50
	a. Inverted .. .. .	7.50	..
320	5 c., ultramarine .. .. .	62	62
321	10 c., green .. .. .	2	2
	a. Inverted .. .. .	3.75	..
322	50 c., green .. .. .	18	50

As last, but overprinted with Horseshoe and Type 78, in black.

323	2 c., vermilion .. .. .	2	8
	a. Head inverted .. .. .	6c	1.05
	b. " double .. .. .	3.75	..
324	5 c., blue .. .. .	18	18
	a. Head inverted .. .. .	..	..
325	50 c., rose .. .. .	2.50	..
	a. Head double .. .. .	..	..
	b. " one inverted .. .. .	..	..
326	1 sol, blue .. .. .	11.25	..
	a. Head and Horseshoe inverted .. .. .	..	..
	b. Head double .. .. .	..	..
	c. " one inverted .. .. .	..	..

The overprint Type 78 was made by means of the old Leccoq machine of 1862, which was rearranged for this purpose.

The varieties (a), (b), and (c) in the 1894 issue are stated by the Peru Philatelic Society to be speculations made by the employés of the printers; but as these varieties were used to frank letters we feel that we must include them, but explain their origin.

1895. Types of 1866-76. Colours changed. Perf. 12.

327	1 c., vermilion (9 Dec.) .. .. .	4	4
328	2 c., blue .. .. .	4	4
329	5 c., lake (17 May) .. .. .	12	6
330	10 c., orange (9 Dec.) .. .. .	6	4
331	20 c., blue (12 March) .. .. .	16	16



No. *Un. Used.*



80

(Engraved and printed by the American Bank Note Co., New York.)

8 SEPT., 1895. Types 79 and 80. Perf. 12.	
332	1 c., slate-violet .. .. . 12 12
333	2 c., green .. .. . 12 12
334	5 c., yellow .. .. . 12 12
335	10 c., ultramarine .. .. . 18 18
336	20 c., orange .. .. . 25 25
337	50 c., indigo .. .. . 75 75
338	1 sol, lake .. .. . 2.50 2.50

The above stamps were specially issued to raise a fund to build a new post office. They are in commemoration of the Revolution against the Government of Caceres. The stamps were only on sale from 8 to 10 a.m. on September 8, 1895, and were only available for postage up to September 20.



81 (Manco Capac.)



82 (Pizarro.)



83 (General La Mar.)

(Engraved and printed by the American Bank Note Co., New York.)

No. *Un. Used.*

19 FEB., 1896. Types 81-83. Perf. 12.

339	1 c., cobalt-blue .. .. . 2 2
	a. Error, 1 c., ultramarine .. .. . 4 2
340	2 c., ultramarine .. .. . 4 2
341	5 c., Prussian blue .. .. . 5 2
342	10 c., yellow .. .. . 12 2
343	20 c., orange .. .. . 18 4
344	50 c., carmine .. .. . 62 8
345	1 sol, vermilion .. .. . 1.00 25
346	2 soles, lake .. .. . 1.50 36

*Colours changed (1897-1900).*

347	1 c., green (1898) .. .. . 2 2
348	2 c., red (1899) .. .. . 2 2
349	5 c., green (1897) .. .. . 6 2
350	5 c., blue-green (1899) .. .. . 6 2
351	10 c., black (1900) .. .. . 8 2

*Error of colour.*

351a	5 c., black .. .. . — 40.00
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**FRANQUEO**

84

8 NOV., 1897. *Postage Due stamp*, Type 303, overprinted with Type 84, in black.

352	1 c., bistre-brown .. .. . 6 6
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*Variety. Overprint inverted.*

352a	1 c., bistre-brown .. .. .
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(Suspension bridge at Paucartambo.)

85



(General Post Office, Lima.)

86

No.

Un. Used.



(President D. Nicolás de Piérola.)

87

(Engraved and printed by the American Bank Note Co., New York.)

31 Dec., 1897. Commemorative issue (Opening of New Postal Buildings). Types 85 to 87.

Perf. 12.

354	1 c., blue .. .. .	8	4
355	2 c., brown .. .. .	6	6
356	5 c., rose-carmine .. .. .	8	4



88

(Engraved and printed by the American Bank Note Co., New York.)

1899. Type 88. Perf. 12.

357	5 soles, orange-red .. .. .	..	..
358	10 " blue-green .. .. .	..	..



(President Romana.)

89

No.

Un. Used.

1900. Type 89. Centre in black.

Perf. 12.

359	22 c., green .. .. .	..	..	25
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(Admiral Grau.)

90



(Col. Bolognesi.)

91



(President Romana.)

92

(Engraved and printed by the American Bank Note Co., New York.)

1901. Commemorative issue (Advent of Twentieth Century). Types 90 to 92. Centres in black.

Perf. 12.

360	1 c., green .. .. .	..	..	2	2
361	2 c., red .. .. .	..	..	4	4
362	5 c., lilac .. .. .	..	..	8	4



93

(Engraved and printed by the American Bank Note Co., New York.)

1902. Type 93. Perf. 12.

363	22 c., green .. .. .	..	..	30	4
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No.

Un. Used.



(Municipal Institute of Hygiene.)

94

(Engraved and printed by the American Bank Note Co., New York.)

1905. Type 94. Centre in black. Perf. 12.  
 364 12 c., blue .. .. . 12 2

**UN DOS  
CENTAVO CENTAVOS**

95

96

1907. As last, surcharged with Type 95 in red,  
 or Type 96 in violet.

365 1 c. on 12 c., black and blue .. 6  
 366 2 c. on 12 c. " " " " 12 12

Variety. Surcharge double.

366a 2 c. on 12 c., black and blue ..



(Bolognesi Monument.)

97



(Rear-Admiral Miguel I. Gran.)

98



(Llama.)

99



(Statue, S. Martins.)

100

No.

Un. Used.



101 (Exhibition Buildings.)



102 (Medical School, Lima.)



103 (G.P.O., Lima.)



104 (Hippodrome, S. Beatrice, Lima.)



105 (Columbus Monument.)

(Engraved and printed by the American Bank Note Co., New York.)

No. *Un. Used.*

1907-8. Types 97 to 105. *Centre in first colour.*  
*Perf. 12.*

367	1 c., black and green .. .. .	2	2
368	2 c., purple and red .. .. .	4	2
369	4 c., olive-green .. .. .	—	4
370	5 c., black and blue .. .. .	6	2
371	10 c., ,, brown .. .. .	10	2
372	20 c., ,, green .. .. .	25	4
373	50 c., black .. .. .	45	12
374	1 sol, green and violet .. .. .	—	18
375	2 ,, black and blue (1902) .. .. .	—	—



106



107



108



109



110



111



112



113

No. *Un. Used.*



114

1909. Types 106 to 114. *Perf. 12.*

376	1 c., slate-grey .. .. .	2	2
377	2 c., green .. .. .	—	2
378	4 c., red .. .. .	—	4
379	5 c., violet .. .. .	—	4
380	10 c., Prussian blue .. .. .	—	8
381	12 c., greyish blue .. .. .	—	10
382	20 c., chestnut .. .. .	—	4
383	50 c., yellow-bistre .. .. .	—	12
384	1 sol, blue-black and lake .. .. .	—	25

EXPRESS LETTER STAMP.



151

1908. No. 351 overprinted "EXPRESSO," Type 151 diagonally, in red (?).

425	10 c., black .. .. .	—	—
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PARCEL POST STAMPS.



201

19 JUNE, 1898. Type 201. *Perf. 12.*

451	1 c., deep purple .. .. .	—	4
452	2 c., ochre .. .. .	—	8
453	5 c., blue .. .. .	—	18
454	10 c., purple-brown .. .. .	—	36
455	20 c., rose .. .. .	—	45
456	50 c., green .. .. .	—	1.00

There are two varieties of type of each value of the above set.

No.		<i>Un. Used.</i>
	<i>Varieties. (i.) Tête-bêche (pair).</i>	
457	5 c., blue .. .. .	
	<i>(ii.) Laid paper.</i>	
458	2 c., ochre .. .. .	5.00

**UN CINCO**  
**CENTAVO CENTAVOS**  
202 203

1903-5. Nos. 454 to 456 surcharged with Type 202 horizontally, or Type 203 diagonally, in black.

459	1 c. on 20 c., rose .. .. .	2.50
460	1 c. on 50 c., green (1905) .. .. .	5.00
461	5 c. on 10 c., purple-brown ('05)	

OFFICIAL STAMPS.

1884. *Current stamp overprinted "DE OFICIO" in two lines, in mauve.*

501	10s., blue-black .. .. .	
This stamp was only used for franking the correspondence of General A. A. Cáceres during the civil war against the provisional President, General Miguel Iglesias.		



251

15 FEB., 1890. *Stamps of 1886 overprinted with Type 251, in red.*

502	1 c., slate-violet .. .. .	12	12
	a. Double .. .. .		
503	2 c., yellow-green .. .. .	12	18
504	2 c., deep green .. .. .	18	18
505	5 c., orange .. .. .	62	62
	a. Inverted .. .. .	—	1.25
506	10 c., blue-black .. .. .	25	18
	a. Double .. .. .	3.75	
	b. Pair, one without overprint .. .. .	3.75	
507	20 c., blue .. .. .	50	50
508	50 c., vermilion .. .. .	1.00	1.00
	a. Inverted .. .. .		
509	1 sol., sepia .. .. .	1.50	1.50
	a. Inverted .. .. .		
	b. Double .. .. .		

OCT., 1894. *Stamps of same date with bust of General Bermúdez in black, overprinted with Type 251 in red.*

510	1 c., green .. .. .	8	
	a. Both overprints inverted .. .. .	62	
511	1 c., orange .. .. .	5.00	
512	2 c., mauve .. .. .	16	18
513	2 c., violet .. .. .	5.00	
514	2 c., carmine .. .. .	8	
515	2 c., red (with Horseshoe) .. .. .		
516	5 c., ultramarine .. .. .	6.25	
517	5 c., blue .. .. .		
518	5 c., " (with Horseshoe) .. .. .	12	25
519	10 c., green .. .. .	12	25
520	50 c., " .. .. .	1.25	

No.		<i>Un. Used.</i>
	<i>MAY, 1895. Stamps of same date overprinted as last.</i>	
521	5 c., lake .. .. .	50
522	20 c., blue .. .. .	50
		75



252

MARCH, 1896. *Stamps of 19 February overprinted with Type 152, in black.*

523	1 c., ultramarine .. .. .	4	4
524	10 c., yellow .. .. .	12	12
525	50 c., rose .. .. .	62	62

1897. *Stamps of same dates overprinted as last.*

526	10 c., black .. .. .	—	36
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253

1909. Type 253. *Perf. 11½.*

527	1 c., vermilion .. .. .		
528	10 c., brown .. .. .		
529	50 c., olive-green .. .. .		

POSTAGE DUE STAMPS.



301



302

(Engraved and printed by the American Bank Note Co., New York.)

JULY, 1874. Types 301 and 302. *Perf. 12.*

601	5 c., red .. .. .	18	18
602	10 c., orange .. .. .	12	
603	20 c., blue .. .. .	36	25
604	50 c., brown .. .. .	62	50



No. *Un. Used.*



303

Nov., 1879. Type 303. *Perf. 12.*

605	1 c., bistre-brown	..	..	4	12
28 JAN., 1881.	Types 301 to 303 overprinted with the "LIMA" oval, 20 c., in red, others in blue.				
606	1 c., bistre-brown	..	..	1.25	1.50
607	5 c., red	..	..	2.50	1.50
	a. Oval inverted	..	..	—	10.00
608	10 c., orange	..	..	3.75	2.50
609	20 c., blue	..	..	17.50	—
610	50 c., brown	..	..	—	—



304

20 Oct., 1881. Types 301 to 303 overprinted with Type 304, in vermilion.

611	1 c., bistre-brown	..	..	1.25	—
612	5 c., red	..	..	1.50	—
613	10 c., orange	..	..	1.25	1.25
614	20 c., blue	..	..	1.50	—
615	50 c., brown	..	..	3.75	—

OCTOBER, 1883. Same types overprinted with "LIMA" oval and Triangle, in black.

616	1 c., bistre-brown (1)	..	..	1.25	—
	a. Triangle in blue	..	..	—	—
617	1 c., bistre-brown (2)	..	..	—	1.00
618	1 c., " (3)	..	..	—	1.85
619	1 c., " (4)	..	..	1.25	1.00
620	5 c., red (1)	..	..	—	—
	a. Triangle in blue	..	..	—	—
621	5 c., red (2)	..	..	—	—
622	10 c., orange (1)	..	..	—	1.25
	a. Triangle in blue	..	..	—	—
623	10 c., orange (2)	..	..	—	1.50
624	10 c., " (3)	..	..	—	—
625	10 c., " (4)	..	..	2.50	—
626	20 c., blue (2)	..	..	—	—
627	50 c., brown (1)	..	..	—	10.00
628	50 c., " (2)	..	..	12.50	—

JANUARY, 1884. Same types overprinted with Triangle only, in black.

629	1 c., bistre-brown (2)	..	..	36	25
630	1 c., " (3)	..	..	4	12
	a. Triangle double	..	..	—	—

No. *Un. Used.*

631	1 c., bistre-brown (4)	..	..	18	—
	a. Triangle double	..	..	—	—
	b. " inverted	..	..	—	—
632	5 c., red (2)	..	..	1.35	30
633	5 c., " (3)	..	..	1.8	18
	a. Triangle double	..	..	—	—
634	5 c., red (4)	..	..	62	36
	a. Triangle double	..	..	—	5.00
635	10 c., orange (2)	..	..	—	90
636	10 c., " (3)	..	..	25	25
637	10 c., " (4)	..	..	25	25
638	20 c., blue (2)	..	..	—	—
639	20 c., " (3)	..	..	75	75
640	20 c., " (4)	..	..	1.00	50
641	50 c., brown (2)	..	..	1.25	—
642	50 c., " (4)	..	..	—	25

31 MARCH, 1884. Type 303 overprinted with Type 304, in vermilion, and Triangle, in black.

643	1 c., bistre-brown (2)	..	..	—	—
644	1 c., " (4)	..	..	3.00	—



305

1896-97. Types 301 to 303 and 20 and 21 overprinted with Type 305, in black.

645	1 c., bistre-brown (15 July, 1897)	..	..	4	—
646	5 c., red ( " )	..	..	8	8
647	10 c., orange ( " )	..	..	25	25
648	20 c., blue ( " )	..	..	25	25
649	50 c., vermilion (17 Nov., 1896)	..	..	75	62
650	1 sol, sepia ( " )	..	..	1.25	1.00



306

(Engraved and printed by the American Bank Note Co., New York.)

1899. Type 306. *Perf. 12.*

651	5 soles, yellow-green	..	..	5.00	3.00
652	10 " purple-brown	..	..	—	—

**DEFICIT**  
**CINCO CENTAVOS**

307

1902. Nos. 652 and 358 surcharged as Type 307, in black.

653	1 c. on 10 soles, purple-brown	..	..	1.25	1.25
654	5 c. on 10 " blue-green	..	..	75	75

No.

## DÉFICIT

UN  
CENTAVO

308

1902. Type 201 surcharged as Type 308, in black.

655	1 c. on 20 c., blue .. ..	12	12
	a. Value omitted .. ..	1.85	
	b. " double .. ..		
	c. "DÉFICIT" omitted .. ..		
	d. " double .. ..		
	e. " diagonal .. ..		
656	5 c. on 20 c., blue .. ..	25	



309

1909. Type 309. Prof. 12.

657	1 c., chocolate .. ..		
658	5 c. " .. ..		
659	10 c. " .. ..		
660	50 c. " .. ..		

## PORTUGAL.

Queen Maria, 1834-53.



1



2



3



4

Un. Used.

No.

Un. Used.

1853. Types 1 to 4. Embossed in white on coloured ground. Two varieties of type of the 5 reis, (2) having the "Adam's Apple" in the throat much more prominent, and the pendent curl shorter, than in (1). Imperf.

1	5 r., yellow-brown (1) .. ..	11.25	8.75
2	5 r. " (2) .. ..	20.00	10.00
3	25 r., pale blue .. ..	11.25	12
4	25 r., blue .. ..	13.75	16
5	25 r., deep blue .. ..	10.00	18
6	50 r., yellow-green .. ..	70.00	4.35
7	50 r., blue-green .. ..	—	4.35
8	100 r., pale lilac .. ..	100.00	10.00
9	100 r., lilac .. ..	100.00	12.50

Variety (1) is on thick and thin, and variety (2) on thin paper.

The 5, 25, and 100 reis may be found on both thick and thin paper, the 50 reis on thick paper only. Variety (2) of the 5 r. and the three other values have been twice reprinted, in 1864 and in 1886.

King Pedro V., 1853-61.



5



6



7



8

1855. Types 5 to 8. Designed, engraved and printed as last issue. Head with straight hair. Six varieties of the 5 reis, differing in the position, etc., of the ornaments round the frame, in the number of pearls round the circle, the shape of the letters and numerals "5," and in other points. Two varieties of the 25 r.; in (2) the pearls do not touch the outer oval, and the letters "R" of "CORREIO" are closer together than in (1). Imperf.

10	5 r., red-brown .. ..	50.00	3.75
11	25 r., blue (1) .. ..	40.00	16
12	25 r. " (2) .. ..	10.00	16
13	50 r., yellow-green .. ..	3.75	1.00
14	50 r., blue-green .. ..	3.15	1.00
15	100 r., lilac .. ..	3.00	1.25

The 25 r. (2), the 50 r., and the 100 r. were reprinted in 1886 on stout white wove paper. The so-called reprint of the 5 r. is from a re-engraved die.

(Designed and engraved by F. Borja Freire, and manufactured at the Mint in Lisbon.)

No.		Un.	Used.
1856.	<i>Same types, but head has curly hair. Imperf.</i>		
16	5 r., red-brown .. .. .	8.75	90
16a	5 r., orange-brown .. .. .	10.00	1.25
17	5 r., yellow-brown .. .. .	12.50	90
18	5 r., bistre-brown .. .. .	12.50	1.25
19	5 r., black-brown .. .. .	2.50	75
20	25 r., blue .. .. .	50.00	75

Both values have been reprinted.

1856-57. *Same types. With coarser network. Imperf.*

21	25 r., blue .. .. .	2.50	12
21a	25 r., deep blue .. .. .	2.50	12
22	25 r., pale rose (1857) .. .. .	1.50	4
23	25 r., deep ,, .. .. .	1.85	4

The so-called reprint of the 25 r., *rose*, has fine network.

King Luiz, 1861-89.



9



10



(1)



(2)



11



12



13

No.		Un.	Used.
1862-64.	<i>Types 9 to 13. Designed, engraved and printed as previous issues. Two varieties of the 5 reis: (2) has the numeral further away from the left side ornamentation than in (1). Imperf.</i>		

24	5 r., brown (1) .. .. .	1.50	8
25	5 r., deep brown (1) .. .. .	90	8
26	5 r., brown (2) .. .. .	1.00	25
27	5 r., deep brown (2) .. .. .	1.00	25
28	10 r., pale orange-yellow .. .. .	1.50	1.00
29	10 r., orange-yellow .. .. .	1.25	1.00
30	25 r., pale rose .. .. .	90	2
31	25 r., deep ,, .. .. .	1.00	2
32	50 r., yellow-green .. .. .	6.25	1.00
33	50 r., blue-green .. .. .	7.50	1.50
34	100 r., dull lilac .. .. .	3.75	1.35

Both varieties of the 5 r. and the four other values were reprinted in 1886 on stout white wove paper.



14

(Engraved by C. Wiener, Brussels, and manufactured by the Mint at Lisbon.)

1866. Type 14. Curved label. Embossed in white on coloured paper. Imperf.

35	5 r., black .. .. .	1.85	50
36	10 r., yellow .. .. .	2.50	2.10
37	10 r., orange-yellow .. .. .	2.50	2.10
38	20 r., bistre .. .. .	2.50	1.50
39	25 r., pale rose .. .. .	2.50	6
40	25 r., rose .. .. .	2.50	6
41	50 r., green .. .. .	3.00	1.25
42	50 r., yellow-green .. .. .	5.00	1.85
43	80 r., orange .. .. .	5.00	1.50
44	80 r., pale orange .. .. .	5.00	1.50
45	100 r., dull purple .. .. .	5.00	1.50
46	120 r., blue .. .. .	5.00	1.10
47	120 r., deep blue .. .. .	5.65	1.10

Some values show variations in the setting of the figures of value, but these are rather minute, and very difficult to describe, and none are so distinct as the two varieties mentioned in the perforated stamps of the same type.

*Perç en croix, or rouletted with cuts crossing each other thus:—*

x x x x x

48	5 r., black .. .. .	—	30.00
49	10 r., yellow .. .. .	..	..
50	25 r., rose .. .. .	..	..
51	120 r., blue .. .. .	..	..

All eight values were reprinted in 1886 on stout white wove paper.



(1)



(2)

No.	Un.	Used.
		
	(1)	(2)

1867-70. Type 14. Two varieties of the 5 r. and 100 r.: (1) has figures of value as shown further from end of scroll than (2). Perf. 12½.

52	5 r., black (1)	..	..	1.10	50
53	5 r., " (2)	..	..	1.85	50
54	10 r., yellow	..	..	5.00	2.00
55	10 r., orange-yellow	..	..	5.00	2.00
56	20 r., bistre	..	..	4.35	2.50
57	25 r., pale rose	..	..	1.25	2
58	25 r., deep "	..	..	1.25	2
59	50 r., pale green	..	..	5.65	1.60
60	50 r., green	..	..	7.50	1.60
61	80 r., orange	..	..	5.00	1.10
62	100 r., deep lilac (1)	..	..	8.75	1.50
63	100 r., pale mauve (2)	..	..	6.00	1.50
64	120 r., blue	..	..	5.00	62
65	120 r., deep blue	..	..	6.00	75
66	120 r., sky-blue	..	..	6.00	75
67	240 r., pale mauve	..	..	10.00	3.75
68	240 r., mauve	..	..	10.00	3.15

Similar varieties of spacing occur in other values, but most of these are less prominent than those illustrated.

Reprints of all nine values were made in 1886 on stout white wove paper, perf. 12½ and 13½.



15



(1)



(2)



(1)



(2)

(Engraved by A. de Campos, and manufactured by the Mint at Lisbon.)

No.	Un.	Used.
1870-80. Type 15. Straight label. Embossed in white as before. Two varieties of the 15 reis: (1) has the figures "15" in right-hand upper corner wider apart than in (2). Two varieties of the 80 reis: (1) has the figures in the right upper corner closer together than in (2).		

(a) Perf. 11.

68a	5 r., black	..	..	..	..
68b	25 r., rose	..	..	..	..
68c	50 r., green	..	..	..	..
68d	120 r., dull blue	..	..	..	..

(b) Perf. 12½.

69	5 r., black	..	..	12	8
70	10 r., yellow	..	..	75	75
71	10 r., orange-yellow	..	..	90	90
72	10 r., yellow-green	..	..	50	25
73	10 r., blue-green	..	..	1.85	1.00
74	15 r., fawn (1)	..	..	36	6
75	15 r., " (2)	..	..	10.00	18
76	20 r., bistre	..	..	50	25
77	20 r., pale bistre	..	..	50	12
78	20 r., olive-bistre	..	..	1.10	25
79	25 r., carmine	..	..	62	2
80	25 r., rose	..	..	25	2
81	25 r., pale rose	..	..	50	2
82	25 r., rose-pink	..	..	1.00	12
83	50 r., pale green	..	..	1.25	25
84	50 r., green	..	..	1.10	25
85	50 r., deep green	..	..	1.75	25
86	50 r., dull blue	..	..	5.00	75
87	50 r., blue	..	..	5.00	75
88	80 r., yellow-orange (1)	..	..	1.50	25
89	80 r., orange (1)	..	..	1.50	25
90	80 r., orange-vermilion (1)	..	..	3.75	1.00
91	80 r., " (2)	..	..	25.00	10.00
92	100 r., pale mauve	..	..	1.00	4
93	120 r., dull blue	..	..	2.50	50
94	120 r., bright blue	..	..	2.50	50
95	150 r., pale blue	..	..	3.75	1.85
96	150 r., dull "	..	..	3.75	1.85
97	150 r., bright blue	..	..	3.75	1.85
98	150 r., yellow	..	..	12.50	3.50
99	240 r., bright lilac	..	..	10.00	5.00
100	300 r., lilac	..	..	7.50	50
101	1000 r., black	..	..	2.50	1.25

Besides the two varieties of the 15 r. and 80 r. illustrated above, there are varieties in the other values; in the 25 r. there are several varieties.

(c) Perf. 13½.

102	5 r., black	..	..	75	4
103	10 r., yellow	..	..	1.25	1.00
104	10 r., orange-yellow	..	..	1.50	1.00
105	10 r., yellow-green	..	..	50	50
106	10 r., blue-green	..	..	15.00	1.85
107	10 r., pale green	..	..	2.50	50
108	15 r., fawn (1)	..	..	10.00	12
109	15 r., " (2)	..	..	6.25	25
110	20 r., bistre	..	..	90	50
111	20 r., pale bistre	..	..	75	50
112	20 r., olive-bistre	..	..	1.85	50
113	25 r., rose	..	..	18	2
114	25 r., pale rose	..	..	50	4
115	50 r., green	..	..	5.00	90
116	50 r., deep green	..	..	10.00	90
117	50 r., dull blue	..	..	3.75	62
118	50 r., blue	..	..	3.75	90
119	80 r., orange-buff (1)	..	..	3.75	1.50
120	80 r., orange-vermilion (1)	..	..	3.75	1.25

No.		Un.	Used.
121	80 r., orange-buff (2)	5.00	
122	100 r., grey-lilac	2.50	12
123	120 r., deep blue		
124	150 r., dull "	30.00	10.00
125	150 r., bright blue	15.00	5.00
126	150 r., yellow	3.75	1.85
127	300 r., lilac	5.00	.36
128	1000 r., black	2.50	1.25
(d) Perf. 14.			
129	5 r., black	6.25	1.25
130	10 r., yellow		25.00
131	25 r., rose		3.75
132	80 r., orange		15.00
133	100 r., pale mauve		25.00

The three perforations 12½, 13½, and 14 are quite distinct. Collectors who desire further information about these perforations are referred to the handbook *Portuguese India*, page 52.

The 5, 10, 20, and 25 r. are known *imperf.*, but only the 25 r. is known used. All values were reprinted in 1886 on stout white wove paper, perf. 13½ and 12½.



(1)



(2)

1885-87. Same type. Chalk-surfaced paper.\*

Two varieties of the 20 r., rosine; (1) figures wide apart, (2) closer together.

(a) Perf. 12½.

134	10 r., bright yellow-green	1.50	25
135	10 r., deep "	1.50	25
136	15 r., fawn (1)	1.00	12
137	15 r., " (2)	1.85	12
138	15 r., yellow-brown (1)		
139	15 r., " (2)	7.50	50
140	15 r., red-brown (1)	7.50	
141	15 r., " (2)	2.50	12
142	20 r., pale bistre	1.25	25
143	20 r., deep carmine (1)	1.25	25
144	20 r., rosine (1)	1.25	50
145	20 r., " (2)	1.85	12
146	80 r., yellow (1)	3.15	6
147	80 r., " (2)	2.50	8
148	80 r., pale orange (1)	3.15	36
149	80 r., " (2)	6.25	12
150	80 r., orange (1)	10.00	62
151	80 r., " (2)	3.15	8
151a	80 r., orange-vermilion (1)		
152	80 r., " (2)	12.50	36
153	100 r., mauve-pink	62	2
155	150 r., yellow	1.85	6
156	300 r., bright mauve	7.50	62
157	300 r., purple	6.25	1.10

(b) Perf. 13½.

158	10 r., bright yellow-green	10.00	25
159	10 r., deep green		1.25
160	15 r., fawn (1)		
161	15 r., " (2)	62	25
162	15 r., red-brown (1)		1.25
163	15 r., " (2)	6.25	50
164	15 r., grey-brown (2)		1.25

\* Chalk-surfaced paper, if only slightly rubbed with silver on the face, will show a black mark.

No.		Un.	Used.
165	20 r., pale bistre	2.50	50
166	20 r., rosine (1)	5.00	50
167	20 r., " (2)	3.75	50
168	80 r., yellow (1)		2.50
169	80 r., pale orange (1)		50
170	80 r., " (2)	12.50	12
171	80 r., orange (1)		50
172	80 r., " (2)	5.00	62
173	100 r., mauve-pink	7.50	25
174	150 r., yellow	5.00	90
175	300 r., dull violet	1.85	36
176	300 r., bright mauve	3.00	
Variety. Printed on the unsurfaced side of the paper.			
177	20 r., rosine (2)	50.00	



16



17



17a



18

(Engraved by P. Gomes da Silva, and typographed by the Mint, Lisbon.)

1880. Types 16 to 18. Two varieties of the 5 r. In (2) there is a white space to the right of the eye down the cheek unshaded, which is shaded in (1).

(A) Unsurfaced paper. (a) Perf. 12½.

No.	Type.		
178	16 5 r., black (1)	8	2
179	" 5 r., " (2)	4	2
180	17 25 r., bluish grey	1.85	6
181	17a 25 r., grey	25	6
182	" 25 r., purple-grey	25	4
183	" 25 r., purple-brown	12	2
184	18 50 r., blue	90	18

(b) Perf. 13½.

185	16 5 r., black (1)	6	4
186	" 5 r., " (2)	6	4
187	17 25 r., bluish grey	1.85	4
188	17a 25 r., grey	50	8
189	" 25 r., purple-grey	50	4
190	" 25 r., purple-brown	50	2
191	18 50 r., blue	10.00	25

No.	Type.	Un.	Used.
B. Chalk-surfaced paper. (a) Perf. 12½.			
192	16   5 r., black (2)	..	2.00 25
(b) Perf. 13½.			
193	16   5 r., black (2)	..	2.50 2.50



19



20



21

(Centre engraved by E. Mouchon, frame by V. Alvez, and typographed by the Mint, Lisbon.)

## 1882-85.

Types 19 to 21. Unsurfaced paper.

(a) Perf. 12½.			
194	25 r., brown	..	50 2
195	25 r., pale brown	..	25 2
196	25 r., purple-brown	..	25 2
197	50 r., pale blue	..	36 8
198	50 r., deep ,,	..	36 8
(b) Perf. 13½.			
199	25 r., brown	..	25 4
200	25 r., pale brown	..	36 4
201	25 r., purple-brown	..	25 4
202	50 r., blue	..	62 12
203	50 r., pale blue	..	62 12
204	50 r., deep ,,	..	1.25 12
(c) Perf. 11½.			
205	5 r., grey-black	..	75 6
206	25 r., brown	..	8 4



22



23

No.	Type.	Un.	Used.
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24

(Centre engraved by E. Mouchon, frame by V. Alvez, and typographed by the Mint, Lisbon.)

## 1884-87. Chalk-surfaced paper. (a) Perf. 12½.

207	19	5 r., drab	..	62 2
208	"	5 r., grey	..	25 2
209	"	5 r., grey-black	..	18 2
210	22	10 r., yellow-green	..	12 2
211	"	10 r., green	..	8 2
212	20	25 r., brown	..	8 2
213	"	25 r., pale brown	..	8 2
214	"	25 r., purple-brown	..	12 2
215	21	50 r., blue	..	36 4
216	23	500 r., black	..	1.50 1.50
217	"	500 r., magenta	..	1.00 25

## (b) Perf. 13½.

218	19	5 r., drab	..	50 4
219	"	5 r., grey	..	50 4
220	"	5 r., grey-black	..	50 4
221	22	10 r., green	..	4 4
222	20	25 r., brown	..	25 2
223	"	25 r., pale brown	..	12 2
224	"	25 r., purple-brown	..	25 4
225	21	50 r., blue	..	2.50 8
226	"	50 r., deep blue	..	3.75 25
227	23	500 r., magenta	..	25.00 3.75
227a	"	500 r., black	..	3.75 3.75

No. 227a was formerly omitted, as it was believed to be a reprint in this perf. Several copies, however, have been found used telegraphically, and the stamp therefore must have been issued.



25

(Centre engraved by E. Mouchon, frame by A. Gneco, and typographed by the Mint, Lisbon.)

## 1886-87. Chalk-surfaced paper. Perf. 11½.

228	19	5 r., grey-black	..	2 2
229	"	5 r., black	..	2 2
230	22	10 r., blue-green	..	12 2
231	"	10 r., pale green	..	12 2
232	24	20 r., rosine	..	8 2
233	20	25 r., purple-brown	..	36 2
234	25	25 r., magenta (1887)	..	18 2

No.	Type.	Un.	Used.
235	25 r., rosy mauve .. ..	8	2
236	50 r., blue .. ..	50	4
237	50 r., pale blue .. ..	50	4
238	50 r., deep .. ..	50	4

King Carlos, 1889.



26

(Head engraved by M. D. Netto, frame by V. Alvez, and typographed by the Mint, Lisbon.)

1892-3. Type 26. Chalk-surfaced paper, or enamel-surfaced paper (E). (a) Perf. 12½.

239	10 r., rosy mauve .. ..	18	2
240	10 r., " (E) .. ..	—	4
241	15 r., brown .. ..	12	12
242	20 r., lavender .. ..	18	6
243	50 r., bright blue .. ..	50	8
244	50 r., grey-blue .. ..	62	2
245	75 r., carmine .. ..	1.00	8
246	75 r., " (E) .. ..	—	25
247	80 r., pale green .. ..	75	25
248	100 r., brown on buff .. ..	75	6
249	100 r., " yellow .. ..	2.50	8
250	150 r., carmine on rose .. ..	1.85	1.85
251	150 r., " " (E) .. ..	—	—
252	200 r., blue on blue .. ..	1.85	50

(b) Perf. 13½.

253	10 r., rosy mauve .. ..	50	2
254	10 r., " (E) .. ..	1.00	12
255	15 r., brown .. ..	2.50	50
256	15 r., " (E) .. ..	36	15
257	20 r., lavender .. ..	1.25	6
258	50 r., bright blue .. ..	—	35
259	50 r., grey-blue .. ..	2.50	12
260	75 r., carmine .. ..	5.00	25
261	75 r., " (E) .. ..	3.75	50
262	80 r., pale green .. ..	1.00	36
263	100 r., red-brown on pale brown .. ..	1.25	18
264	100 r., brown on yellow .. ..	5.00	8
265	150 r., carmine on rose .. ..	1.85	90
266	200 r., blue on blue .. ..	2.50	1.85
267	300 r., " pale brown .. ..	1.50	62

(c) Perf. 11½.

268	5 r., yellow .. ..	50	6
269	5 r., buff .. ..	12	2
270	5 r., brown-orange .. ..	6	2
271	5 r., pale orange (E) .. ..	6	2
272	10 r., dull magenta .. ..	1.25	18
273	10 r., rosy mauve (E) .. ..	75	6
274	25 r., deep green .. ..	8	6
275	25 r., " (E) .. ..	50	2
276	25 r., green (E) .. ..	50	2
277	50 r., pale blue .. ..	75	4
278	50 r., pale ultramarine .. ..	1.00	4
279	75 r., carmine .. ..	2.00	12
280	100 r., brown on yellow .. ..	2.50	18
281	100 r., " buff .. ..	—	12

No.	Type.	Un.	Used.
<b>PROVISORIO</b>		<b>PROVISORIO</b>	
27		28	

PROVISORIO

29

1893. Various stamps overprinted with Types 27 to 29.

A. Unsurfaced paper.

In carmine.

281a	29	50 r., blue (No. 203) .. ..	—	—
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B. Chalk-surfaced paper.

(A) In black.

282	27	5 r., black (No. 229) .. ..	4	2
283	28	10 r., blue-green (No. 230) .. ..	4	4
284	29	20 r., rosine (No. 232) .. ..	6	6
285	"	25 r., rosy-mauve (No. 235) .. ..	8	4
285a	"	25 r., " (perf. 12½) .. ..	5.62	25
286	"	80 r., pale oran. (1) (No. 148) .. ..	1.00	62
286a	"	80 r., " (2) ( " 149) .. ..	1.50	1.00

Variety. Overprint inverted.

286b	10 r., blue-green .. ..	—	—	—
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(B) In carmine.

287	29	5 r., black (No. 229) .. ..	4	2
288	"	10 r., blue-green (No. 230) .. ..	6	4
288a	"	50 r., blue (No. 236) .. ..	90	90

Type 15 overprinted with Type 29, in carmine.

A. Unsurfaced paper. (a) Perf. 12½.

289	15 r., fawn (1) .. ..	25	—
290	15 r., " (2) .. ..	62	25
291	15 r., chocolate (2) .. ..	62	—

(b) Perf. 13½.

292	15 r., fawn (1) .. ..	75	75
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B. Chalk-surfaced paper. (u) Perf. 12½.

293	15 r., fawn (1) .. ..	1.00	25
294	15 r., " (2) .. ..	75	62
295	15 r., yellow-brown (1) .. ..	12	8
296	15 r., brown (2) .. ..	25	12

(h) Perf. 13½.

297	15 r., fawn (2) .. ..	75	50
298	15 r., brown (2) .. ..	25	30

1893 PROVISORIO

1893 PROVISORIO

20 RS.

No.		Un.	Used.
1893.	<i>Chalk-surfaced paper. Surcharged or overprinted as Type 30 or 31.</i>		
	(A) In black. (a) Perf. 11½.		
300	20 r., rosine (No. 232) .. ..	10	12
301	20 r. on 25 r., rosy mv. (No. 235)	16	25
302	25 r., rosy mauve (No. 235) .. ..	30	25
	<i>Variety. Overprint inverted.</i>		
302a	25 r., rosy mauve .. ..	—	75.00

## (b) Perf. 12½.

303	50 r. on 80 r., pale orange (1) (No. 148) .. ..	1.50	1.25
303a	50 r. on 80 r., pale orange (2) (No. 149) .. ..	1.85	1.25
304	50 r. on 80 r., oran. (1) (No. 150)	1.25	1.25
305	75 r. on 80 r., pale orange (1) (No. 148) .. ..	75	75
305a	75 r. on 80 r., pale orange (2) (No. 149) .. ..	1.25	75
306	75 r. on 80 r., oran. (1) (No. 150)	75	50
307	80 r., pale orange (1) (No. 148)	90	00
307a	80 r., " (2) (No. 149) .. ..	2.50	1.00
308	80 r., orange (1) (No. 150) .. ..	1.00	90

## (B) In carmine. Perf. 11½.

309	5 r., black (No. 229) .. ..	6	6
310	10 r., blue-green (No. 230) .. ..	12	12
311	50 r., blue (No. 236) .. ..	90	90

*Errors.* (i.) "1863." (ii.) "1938."

312	10 r., blue-green (i.) .. ..	—	18.75
313	10 r., " (ii.) .. ..	—	35.00



(Prince Henry in his ship. Motto beneath, that of his family.)

32



(Prince Henry directing evolutions of his fleet.)

33

No.		Un.	Used.
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(Symbolical of Prince Henry's studies.)

34

(Printed by Giesecke and Devrient, Leipzig.)

MARCH, 1894. *Issue commemorative of 500th anniversary of the birth of Prince Henry the Navigator, March 4th, 1394, after pictures by Velloso Salgado. The 5 r. and 10 r. are lithographed, the rest engraved. Types 32 (5 r. to 20 r.), 33 (25 r. to 100 r.), 34 (150 r. to 1000 r.). Perf. 14.*

314	5 r., orange .. ..	6	4
315	10 r., rosy lake .. ..	8	8
316	15 r., brown .. ..	8	12
317	20 r., lilac .. ..	18	18
318	25 r., green .. ..	12	8
319	50 r., blue .. ..	16	16
320	75 r., carmine-rose .. ..	62	50
321	80 r., pale green .. ..	50	50
322	100 r., brown on buff .. ..	50	36
323	150 r., rose-red .. ..	1.00	75
324	300 r., blue on bright buff .. ..	1.00	1.00
325	500 r., deep purple on bluish .. ..	2.50	1.85
326	1000 r., black on buff .. ..	3.00	2.50



(St. Anthony's vision.)

35



(St. Anthony preaching to the fishes.)

35



No.

Un. Used.

No.

Un. Used.



(St. Anthony ascending into heaven.)

37



(Portrait of St. Anthony, from picture in Academy of Fine Arts, Paris.)

38

(Types 36 and 37 designed by Sr. Ramalho, Type 38 by Carlos Reis, and stamps lithographed by Companhia Nacional Editora. Type 35 designed by Sr. Ramalho, engraved by Sr. M. D. Netto, and typographed by the Mint, Lisbon.)

1895. Issue commemorative of 700th anniversary of the birth of St. Anthony of Padua. Types 35, 36 (5 r. to 25 r.), 37 (50 r. to 300 r.), and 38 (higher values). With a prayer in Latin printed on the back. Perf. 12 x 11½, and also perf. 11½.

327	2½ r., black	..	..	6	€
328	5 r., orange	..	..	8	12
329	10 r., mauve	..	..	36	18
330	15 r., brown	..	..	62	62
331	20 r., grey-lilac	..	..	90	62

Centre in first colour.

332	25 r., purple and green	..	..	18	8
333	50 r., brown and blue	..	..	75	62
334	75 r., " rosine	..	..	1.25	1.25
335	80 r., " pale green	..	..	1.85	1.85
336	100 r., black and chocolate	..	..	1.50	1.50

Background in second colour.

337	150 r., rosine and bistre	..	..	2.50	2.33
338	200 r., blue	..	..	3.00	3.00
339	300 r., slate	..	..	3.75	3.00
340	500 r., brown and green	..	..	5.00	
341	1000 r., deep lilac	..	..	6.25	

The 5 r., 10 r., 15 r., 20 r., 75 r., and 80 r. are printed in strips of four types varying in the numerals.



39

(Engraved by E. Mouchon, Paris, and typographed by the Mint, Lisbon.)

1895-99. Type 39. Numerals of value in black (on 500 r. in carmine). (a) Perf. 11½.

342	2½ r., pale grey	..	..	2	2
343	5 r., " orange-brown	..	..	4	2
344	5 r., brown-orange	..	..	4	2
345	5 r., pale orange	..	..	8	2
346	5 r., orange	..	..	8	2
347	10 r., pale green	..	..	6	2
348	10 r., yellow-green	..	..	6	2
349	15 r., blue-green	..	..	4	2
350	15 r., fawn	..	..	12	2
351	20 r., lilac	..	..	6	2
352	25 r., greenish blue	..	..	8	2
353	25 r., carmine	..	..	6	2
354	25 r., deep carmine	..	..	6	2
355	50 r., blue	..	..	10	2
356	50 r., deep blue	..	..	10	2
357	65 r., steel-blue	..	..	25	4
358	75 r., rose	..	..	16	2
359	75 r., carmine	..	..	16	2
360	80 r., mauve	..	..	25	6
361	100 r., blue on bright blue	..	..	20	4
361a	100 r., dull blue on azure	..	..	25	4
362	115 r., salmon on rose	..	..	36	50
363	130 r., brown on cream	..	..	36	12
364	150 r., purple-brown on yellow	..	..	36	13
365	180 r., slate on pale rose	..	..	45	36
366	200 r., purple	..	..	40	4
367	200 r., dull purple on pale rose	..	..	50	6
368	300 r., blue on rose	..	..	62	6
369	300 r., black on azure	..	..	1.00	10

Error of colour.

369a	25 r., orange	..	..	7.50	
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Varieties. (i.) Figure of value misplaced.

369b	2½ r., pale grey	..	..	1.25	
369c	5 r., orange	..	..	75	
369d	25 r., greenish blue	..	..		
369e	25 r., carmine	..	..	2.50	

(ii.) Figures of value inverted.

369f	25 r., carmine	..	..	8.75	
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(iii.) With figure of value inverted, and at top instead of at foot of stamp.

369g	2½ r., pale grey	..	..	3.75	
369h	5 r., pale orange	..	..		
369i	25 r., carmine	..	..		

(iv.) Figures of value omitted.

370	(2½) r., pale grey	..	..	1.50	
371	(5) r., " brown-orange	..	..	1.25	
371a	(10) r., green	..	..	1.50	
372	(15) r., fawn	..	..		
373	(15) r., blue-green	..	..		
373a	(20) r., lilac	..	..		
374	(25) r., green	..	..		
375	(25) r., carmine	..	..	1.50	
376	(50) r., blue	..	..	5.00	

(v.) Vars. (i.) and (iii.) together on one stamp.

376a	10 r., green	..	..	2.50	
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(vi.) Vars. (i.) and (iv.) in pair.

376b	5 r. + (5) r., orange	..	..	3.75	
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(b) Perf. 12½.

377	500 r., black on azure	..	..	12	
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No. *Un. Used.* No. *Un. Used.*



(Departure of fleet.)

40  
(Designed by Roque Gamero.)



(Arrival at Calicut.)

41  
(Designed by Manoel P. de Faria Luna.)



(Embarkation at Rastello.)

42  
(Designed by S. Garcia Belem.)



(Muse of History.)

43  
signed by J. Vaz.)



(Portraits of da Gama and  
the poet L. de Camoens.)

44  
(Designed by J. J. G. Coelho.)



(Archangel Gabriel, patron saint of the  
expedition.)

45  
(Designed by J. Vaz.)



(The flagship *San Gabriel*.)

46  
(Designed by Sergio de Carvalho e Silva.)



(Vasco da Gama.)

47  
(Designed by J. Vaz; engraved and printed by  
Waterlow and Sons, Ltd., London.)

1898. *Vasco da Gama Commemorative issue.*  
*Fourth centenary of discovery of route to*  
*India. Types 40 to 47. Perf. 12½ to 16.*

378	2½ r., blue-green .. .. .	2	2
379	5 r., vermilion .. .. .	2	2
380	10 r., dull purple .. .. .	6	4
381	25 r., yellow-green .. .. .	6	2
382	50 r., deep blue .. .. .	12	8
383	75 r., red-brown .. .. .	25	18
384	100 r., bistre-brown .. .. .	30	16
385	150 r., yellow-brown .. .. .	36	36

1905. Type 39. *Colours changed. Numerals*  
*in carmine on 75 r. Perf. 11½.*

386	50 r., ultramarine .. .. .	10	2
387	50 r., pale ultramarine .. .. .	10	2
388	75 r., brown on yellow .. .. .	16	4

No. *Un. Used.*

*Variety. Figures of value omitted.*

389(50) r., pale ultramarine .. .. .



48



49

1910. Types 48 and 49 (500 r. and 1000 r.)  
*Chalk-surfaced paper. Perf. 14 × 15.*

390	2½ r., lilac .. .. .	2	12
391	5 r., black .. .. .	2	12
392	10 r., grey-green .. .. .	2	12
393	15 r., pale purple-brown .. .. .	4	12
394	20 r., rose-red .. .. .	4	12
395	25 r., chocolate .. .. .	6	12
396	50 r., indigo-blue .. .. .	10	12
397	75 r., yellow-brown .. .. .	16	12
398	80 r., French-grey .. .. .	16	12
399	100 r., brown on green .. .. .	20	12
400	200 r., deep green on salmon .. .. .	40	12
401	300 r., black on azure .. .. .	62	25
402	500 r., chocolate and olive .. .. .	90	
403	1000 r., black and indigo .. .. .		

NEWSPAPER STAMPS.



N 1



N 2

(Designed and engraved, the 2 r. by A. de Campos, and the 2½ r. by Azeco Gneco, and typographed by the Mint, Lisbon.)

1876-88. Types N 1 and N 2.

A. *Unsurfaced paper. (a) Perf. 12½.*

501	2 r., black (1884) .. .. .	12	8
502	2½ r., grey-green .. .. .	4	2
503	2½ r., olive-green .. .. .	4	2

(b) *Perf. 13½.*

504	2 r., black .. .. .	2	3
505	2½ r., grey-green .. .. .	8	2
506	2½ r., olive-green .. .. .	10	4

(c) *Perf. 11½.*

508 2½ r., olive-green .. .. . 36 12  
Both values were reprinted in 1886 on stout white wove paper, perf. 13½.

B. *Chalk-surfaced paper. Perf. 11½.*

509	2½ r., olive .. .. .	12	3
510	2½ r., olive-ochre .. .. .	2	2
511	2½ r., yellow-brown .. .. .	12	4
512	2½ r., brown .. .. .	4	8

No. *Un. Used.*

C. *Enamel-surfaced paper. Perf. 11½.*

513 2½ r., olive-yellow .. .. . 4 4

POSTAGE DUE STAMPS.



(Vasco da Gama received by the Sultan Samorin.)

U 1

(Designed by C. M. Miranda da Costa, engraved by Senhor da Silva, and printed at the Mint, Lisbon.)

1898. Type U 1. *Value in black. Perf. 11½ × 12.*

601	5 r., black .. .. .	6	4
602	10 r., dull magenta .. .. .	4	4
603	20 r., orange .. .. .	8	6
604	50 r., slate-green .. .. .	—	25
605	100 r., carmine on rose .. .. .	—	50
606	200 r., brown on buff .. .. .	—	50



U 2

1904. Type U 2. *Perf. 11½.*

607	5 r., brown .. .. .	2	7
608	10 r., dull orange .. .. .	2	2
609	20 r., mauve .. .. .	4	4
610	30 r., green .. .. .	6	4
611	40 r., deep lilac .. .. .	8	6
612	50 r., carmine .. .. .	10	10
613	50 r., rose .. .. .	10	10
614	100 r., blue .. .. .	18	12



P 1



P 2

No. *Un. Used.*  
**PRIVATE STAMP FOR RED CROSS SOCIETY.**

Type P 1. *No value indicated. Perf. 12½.*  
 651 Carmine and black .. .. 20 8  
 651a Scarlet .. .. .. .

**PRIVATE STAMPS FOR CIVILIAN RIFLE CLUBS.**

Type P 2. *No value indicated. Perf. 11½ × 12.*  
 661 Carmine and blue-green (1899) .. 6 6  
 662 Green and brown (1900) .. .. 18 18  
 663 Buff and carmine (1901) .. .. 25 25  
 664 Orange and blue (1902) .. .. 25 25  
 665 Orange and green (1903) .. .. 25 25  
 666 Carmine and brown (1904) .. .. 25  
 667 Yellow and ultramarine (1905) .. 36  
 668 Blue and marone (1906) .. ..  
 669 Yellow and chocolate (1907) ..  
 670 Blue and carmine (1908) .. ..  
 671 Green and blue (1909) .. ..

**PRIVATE STAMP FOR THE GEOGRAPHICAL SOCIETY OF LISBON.**



P 11



P 12

1903. Type P 11. *No value indicated.*

*Perf. 11½ × 12.*  
 681 Red, black, and blue .. .. — 25

**PRIVATE STAMP FOR NATIONAL AID SOCIETY FOR CONSUMPTIVES.**

1904. Type P 12. *No value indicated.*

*Perf. 11½ × 12.*  
 691 Green and dull brown .. ..  
 692 Carmine and yellow .. ..

## PORTUGUESE COLONIES.

### AFRICA.



1

No. *Un. Used.*



2



3



4



5



6



7

No. *Un. Used.*



8

1898. *Vasco da Gama Commemorative issue, Types 1 to 8. (Description, see Portugal. pp. 445 and 446.) Perf. 14 to 15.*

1	2½ r., blue-green .. .. .	4	4
2	5 r., vermilion .. .. .	4	6
3	10 r., dull purple .. .. .	6	8
4	25 r., yellow-green .. .. .	10	8
5	50 r., deep blue .. .. .	12	10
6	75 r., chocolate .. .. .	50	50
7	100 r., bistre-brown .. .. .	50	25
8	150 r., ochre .. .. .	62	36

This is a commemorative set, issued for *Angola, Cape Verd, Guinea, Lourenço Marques, Mozambique, Portuguese Congo, St. Thomas and Prince, and Zambesia.*

ANGOLA.



1



pl. 1



pl. 2

1870. Type 1. *Thick paper. Perf. 12½.*

1	5 r., black .. .. .	36	25
2	10 r., orange (pl. 1) .. .. .	1.50	1.25
3	10 r., yellow ( " ) .. .. .	1.25	1.00
4	20 r., bistre .. .. .	62	1.25
5	25 r., red .. .. .	1.85	90
5a	25 r., rose .. .. .	—	1.60
6	50 r., green .. .. .	1.00	1.00
6a	50 r., yellow-green .. .. .	1.00	—
7	100 r., lilac .. .. .	1.70	75



pl. 1



pl. 2

1871-85. *Medium paper varying in substance.*

(a) *Perf. 12½.*

8	5 r., black .. .. .	12	12
9	10 r., orange (pl. 1) .. .. .	50	50

No. *Un. Used.*

10	10 r., pale orange (pl. 1) .. .. .	75	—
11	10 r., yellow ( " ) .. .. .	75	—
12	20 r., bistre (pl. 1) .. .. .	12	25
13	20 r., pale bistre (pl. 1) .. .. .	4	12
13a	20 r., bistre (pl. 2) .. .. .	—	—
14	25 r., crimson .. .. .	56	18
15	25 r., rose .. .. .	12	18
16	25 r., pale rose .. .. .	12	16
17	40 r., deep blue (pl. 1) .. .. .	1.50	1.25
18	40 r., pale " ( " ) .. .. .	1.50	1.25
19	50 r., deep green .. .. .	1.25	62
20	50 r., yellow-green .. .. .	1.25	50
20a	100 r., grey-lilac .. .. .	1.25	1.25
21	100 r., lilac .. .. .	2.50	1.85
21a	100 r., dull purple .. .. .	1.85	1.25
22	200 r., red-orange .. .. .	62	62
23	200 r., pale " .. .. .	6	50
24	200 r., orange-buff .. .. .	6	50
25	300 r., chocolate .. .. .	90	62
26	300 r., yellow-brown .. .. .	25	62
26a	300 r., pale bistre .. .. .	—	—

*Varieties. (i.) Vertically laid paper, (ii.) Imperf.*

26½	25 r., rose (i.) .. .. .	—	—
27	25 r., " (ii.) .. .. .	—	—

(b) *Perf. 13½.*

28	5 r., black .. .. .	62	18
29	10 r., orange (pl. 1) .. .. .	50	62
29a	10 r., yellow (pl. 2) .. .. .	1.75	—
30	20 r., bistre .. .. .	—	1.25
31	20 r., pale bistre .. .. .	—	1.25
32	25 r., rose .. .. .	5.00	1.50
33	25 r., pale rose .. .. .	5.00	1.50
34	40 r., deep blue (pl. 2) .. .. .	7.50	3.75
35	50 r., green .. .. .	—	2.50
36	100 r., dull purple .. .. .	4	18
37	100 r., slate-lilac .. .. .	1.00	36
38	200 r., pale red-orange .. .. .	6	75
39	200 r., orange-red .. .. .	50	75
40	300 r., chocolate .. .. .	2.50	1.85
41	300 r., yellow-brown .. .. .	12	50

(c) *Perf. 14.*

42	25 r., rose .. .. .	8.75	1.85
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The stamps of 1871-85 were at first on thin hard paper, varying in substance; later printings on thick soft paper in paler shades. The perf. 13½ was introduced about 1875.

It is uncertain if No. 29a was ever issued.



pl. 1

pl. 2

1881-85. *Same type. Colours changed.*

(a) *Perf. 12½.*

43	10 r., green (pl. 1) (1882) .. .. .	25	16
44	20 r., rosine (1885) .. .. .	6	16
45	25 r., deep lilac (1885) .. .. .	4	12
46	40 r., yellow-buff (pl. 1) .. .. .	25	—
47	40 r., pale yellow ( " ) .. .. .	25	50
48	50 r., " blue ( " ) .. .. .	62	12
49	50 r., deep blue ( " ) .. .. .	12	36
50	50 r., " (pl. 2) .. .. .	18	12

In the first printing of the 20 r., rosine, a cliché of the 40 r. was inserted; this was found out before issue and the stamp was pen-cancelled, and is occasionally met with in this form.

No.		Un.	Used.
(b) Perf. 13½.			
52	10 r., grey-green (pl. 1) ..	12	12
53	25 r., deep lilac ..	8	12
54	40 r., yellow-buff (pl. 1) ..	18	50
55	50 r., pale blue (,,) ..	1.25	50
All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.			



1886. Type 2. Chalk-surfaced paper.

(a) Perf. 12½.

56	5 r., black ..	4	4
57	10 r., green ..	4	4
58	20 r., rosine ..	18	18
59	25 r., claret ..	50	12
60	25 r., bright mauve ..	8	4
61	40 r., chocolate ..	36	36
62	50 r., blue ..	16	4
63	50 r., pale blue ..	16	4
64	100 r., yellow-brown ..	30	25
65	200 r., lavender ..	75	75
66	300 r., orange ..	1.25	1.10

(b) Perf. 13½.

67	5 r., black ..	8	4
68	10 r., green ..	36	36
69	20 r., rosine ..	12	12



3

1893-94. Type 3. Chalk-surfaced paper, except certain values which are found on enamel-surfaced paper (E).

(a) Perf. 11½.

70	5 r., pale orange ..	4	4
71	5 r., orange (E) ..	—	12
72	10 r., rosy mauve ..	—	4
73	10 r., " (E) ..	—	6
74	15 r., red-brown ..	36	25
75	20 r., lavender ..	16	16
76	25 r., green ..	18	6
77	25 r., " (E) ..	2.50	6
78	50 r., pale blue ..	30	12
79	50 r., " (E) ..	—	—
80	75 r., rose ..	—	5.00
80a	100 r., brown on buff ..	—	—
80b	150 r., carmine on rose ..	—	—

No.		Un.	Used.
(b) Perf. 12½.			
81	5 r., pale orange ..	8	6
82	10 r., rosy mauve ..	18	18
83	15 r., red-brown ..	—	—
84	20 r., lavender ..	—	25
85	25 r., green (E) ..	1.25	6
86	50 r., pale blue ..	3.75	6
87	50 r., " (E) ..	62	—
88	75 r., rose ..	75	50
89	80 r., pale green ..	50	—
90	100 r., brown on buff ..	50	—
91	150 r., carmine on rose ..	1.10	1.00
92	200 r., blue on blue ..	1.00	1.25
93	300 r., " pale brown ..	1.25	—

(c) Perf. 13½.

94	5 r., orange-buff (E) ..	8	6
95	25 r., green ..	—	25
96	25 r., " (E) ..	—	12
97	50 r., pale blue (E) ..	—	1.00
98	200 r., blue on blue ..	1.50	—
99	300 r., " pale brown ..	7.50	—



Aug., 1894. Newspaper stamp, Type 11, surcharged with Type 4, in blue. Perf. 13½.

100|25 r. on 2½ r., brown ..



5

1898-1900. Type 5. Name and value in black on 500 r. in carmine. Perf. 11½.

101	2½ r., grey ..	2	2
102	5 r., orange-red ..	2	2
103	10 r., green ..	2	2
104	15 r., chocolate ..	6	6
105	20 r., deep lilac ..	6	6
106	25 r., blue-green ..	8	4
107	50 r., blue ..	12	4
108	75 r., rose ..	36	30
109	80 r., mauve ..	36	—
110	100 r., blue on blue ..	25	12
111	150 r., brown on buff ..	62	50
112	200 r., purple on flesh ..	36	36
113	300 r., blue on rose ..	62	50
114	500 r., black on azure ..	95	—
115	700 r., mauve on yellow ..	1.35	—

No. Type.

Un. Used.

65  
RÉIS



A

130  
RÉIS



C

115  
RÉIS



B

400  
RÉIS



D

PROVISÓRIO

E

In 1902 stamps of various colonies were surcharged with Types A to E, which it is unnecessary to repeat under each heading.

The surcharges are in carmine on the black stamps, in black on the others. The perforation is given in brackets after each value. (E) denotes enamel-surfaced paper.

1902. Types 2, 3, and 11 surcharged with Types A to D.

116	2	65 r. on 40 r. (12½)	..	36	43
117	"	65 r. on 300 r. ( " )	..	36	
118	3	65 r. on 5 r. (11½)	..	35	45
119	"	65 r. on 5 r. (E) ( " )	..	35	
120	"	65 r. on 10 r. (E) ( " )	..	35	45
121	"	65 r. on 10 r. (12½)	..		
122	"	65 r. on 20 r. (11½)	..	30	36
123	"	65 r. on 25 r. (E) (12½)	..	36	
124	"	65 r. on 25 r. (E) (13½)	..	36	
125	2	115 r. on 10 r. (12½)	..	36	
126	"	115 r. on 10 r. (13½)	..	2.50	
127	"	115 r. on 200 r. (12½)	..	36	
128	3	115 r. on 80 r. ( " )	..	32	
129	"	115 r. on 100 r. ( " )	..	32	
130	"	115 r. on 150 r. (11½)	..	32	
130a	"	115 r. on 150 r. (12½)	..		
131	2	130 r. on 50 r. (12½) (No. 62)	..	62	
132	"	130 r. on 50 r. ( " ) (No. 63)	..	62	
133	"	130 r. on 100 r. ( " )	..	36	
134	3	130 r. on 15 r. (11½)	..	12.40	
135	"	130 r. on 15 r. (12½)	..	36	
136	"	130 r. on 75 r. (E) (11½)	..	45	
137	"	130 r. on 75 r. (12½)	..	1.25	
138	"	130 r. on 300 r. ( " )	..	36	
139	2	400 r. on 5 r. ( " )	..	1.25	
140	"	400 r. on 20 r. ( " )	..	6.25	
141	"	400 r. on 20 r. (13½)	..		
142	"	400 r. on 25 r. (12½)	..	1.25	1.50
143	3	400 r. on 50 r. (E) ( " )	..	1.25	1.50
144	"	400 r. on 200 r. ( " )	..	1.25	1.50
145	"	400 r. on 200 r. (13½)	..	1.75	
146	11	400 r. on 2½ r. (12½)	..	1.35	
147	"	400 r. on 2½ r. (13½)	..	1.35	

No.

Un. Used.

Type 5 overprinted with Type E, in black.

148	15 r., chocolate	..	8	6
149	25 r., blue-green	..	8	6
150	50 r., blue	..	12	12
151	75 r., rose	..	25	25

Many of these provisionals for the various colonies are known with surcharge *double*, *inverted*, etc., but most of these varieties are only "printer's waste," and were never issued. We only list those that were found amongst stamps officially issued.

1903. Type 5. Name and value in black. Perf. 11½.

152	15 r., dull green	..	4	
153	25 r., carmine	..	4	2
154	50 r., brown	..	12	12
155	65 r., dull blue	..	50	
156	75 r., purple	..	18	
157	115 r., orange-brown on pink	..	36	
158	130 r., brown on straw	..	36	
159	400 r., dull blue	..	75	

50

RÉIS

F

1905. No. 155 surcharged with Type F, in black. 160/50 reis on 65 r., dull blue .. 10

The above surcharge was applied in black to the 65 r. of various colonies. It is unnecessary to repeat the illustration and colour under each heading.

NEWSPAPER STAMPS.



11

1893. Type 11.

201	2½ r., brown (perf. 11½)	..	0.50	1.25
202	2½ r., " ( " 12½)	..	4	4
203	2½ r., " ( " 13½)	..	75	12

POSTAGE DUE STAMPS.



11

No.

*Un. Used.*

1904.

Type **21**. *Name and value in black.**Perf. 11½.*

301	5 r., yellow-green .. .. .	2
302	10 r., slate .. .. .	2
303	20 r., brown .. .. .	4
304	30 r., orange .. .. .	6
305	50 r., deep brown .. .. .	10
306	60 r., pale red-brown .. .. .	12
307	100 r., mauve .. .. .	18
308	130 r., blue .. .. .	25
309	200 r., carmine .. .. .	36
310	500 r., deep lilac .. .. .	90

ANGRA.

(AZORES.)



1

1882.

Type **1**. (a) *Perf. 11½.*

1	5 r., yellow .. .. .	1.25	50
2	25 r., deep green .. .. .	12	4
3	25 r., green .. .. .	12	4

(b) *Perf. 12½.*

4	5 r., orange-yellow .. .. .	8	6
5	5 r. " (E) .. .. .	—	25
6	10 r., rosy mauve .. .. .	16	16
7	15 r., red-brown .. .. .	18	
8	20 r., lavender .. .. .	12	
9	25 r., deep green .. .. .	2.50	12
10	50 r., pale blue .. .. .	25	
11	50 r., blue .. .. .	25	
12	75 r., rose .. .. .	62	
13	80 r., pale green .. .. .	62	
14	100 r., brown on yellow .. .. .	—	10.00
15	150 r., carmine on rose .. .. .	1.00	1.00
16	200 r., blue on blue .. .. .	—	—
17	300 r. " pale brown .. .. .	1.50	—

(c) *Perf. 13½.*

18	5 r., orange-yellow .. .. .	36	36
19	5 r. " (E) .. .. .	12	4
20	10 r., rosy mauve .. .. .	18	12
21	15 r., red-brown .. .. .	25	25
22	20 r., lavender .. .. .	1.25	1.25
23	25 r., green (E) .. .. .	—	12
24	50 r., pale blue .. .. .	1.25	—
25	100 r., brown on yellow .. .. .	50	62
26	150 r., carmine on rose .. .. .	—	7.50
27	200 r., blue on blue .. .. .	1.25	—
28	300 r. " pale brown .. .. .	1.25	1.25

No.

*Un. Used.*1897-98. Type **2**. *Name and value in black, except on 500 r., on which they are in carmine.*(a) *Perf. 11½.*

29	2½ r., grey .. .. .	2	2
30	5 r., orange-red .. .. .	2	2
31	10 r., green .. .. .	4	4
32	15 r., chocolate .. .. .	6	4
33	15 r., deep green .. .. .	6	6
34	20 r. " lilac .. .. .	12	
35	25 r., blue-green .. .. .	8	2
36	25 r., carmine .. .. .	6	2
37	50 r., blue .. .. .	12	4
38	65 r., steel-blue .. .. .	36	25
39	75 r., rose .. .. .	25	25
40	80 r., mauve .. .. .	36	10
41	100 r., blue on blue .. .. .	30	25
42	115 r., brown-red on rose .. .. .	30	
43	130 r., sepia on pale yellow .. .. .	36	
44	150 r., brown on buff .. .. .	50	50
45	180 r., slate on pale pink .. .. .	50	
46	200 r., purple on flesh .. .. .	45	45
47	300 r., blue on rose .. .. .	62	
48	500 r., black on azure .. .. .	2.50	

(b) *Perf. 12½.*

49 | 500 r., black on azure .. .. . 5.00

1905. Type **2**. *Colours changed. Numerals in carmine on 75 r. Perf. 11½.*

50	50 r., ultramarine .. .. .	30	
51	75 r., brown on yellow .. .. .	36	

AZORES.



1

2

1868. Type **1**. *Overprinted with Type 2 (14 × 3 mm.), in black. Imperf.*

1	5 r., black .. .. .	—	—
2	10 r., yellow .. .. .	—	—
3	20 r., bistre .. .. .	6.25	7.50
4	50 r., green .. .. .	7.50	7.50
5	80 r., orange .. .. .	8.75	5.00
6	100 r., dull purple .. .. .	8.75	6.25

All six values (together with the 25 r.) were reprinted in 1886 on stout white wove paper with the overprint of 1875.



No.		Un.	Used.
<b>1868-70.</b> Same overprint in black (except the 5 r., on which it is in carmine). Two varieties of the 5 r. and 100 r.: (2) has the figures of value in the lower label nearer the ends of the scroll than in (1). (See Portugal, 1869-70.) Perf. 12½.			
7	5 r., black (1) .. .. .	1.25	1.50
8	5 r., " (2) .. .. .	1.10	
9	10 r., yellow .. .. .	2.50	3.75
10	10 r., orange-yellow .. .. .	3.75	3.15
11	20 r., bistre .. .. .	2.50	1.50
12	25 r., pale rose .. .. .	2.50	36
13	25 r., deep " .. .. .	2.10	25
14	50 r., pale green .. .. .	6.25	
15	50 r., green .. .. .	—	6.25
16	80 r., orange .. .. .	8.75	7.50
17	100 r., deep lilac (1) .. .. .	11.25	8.75
18	100 r., pale mauve (2) .. .. .	10.00	7.50
19	120 r., blue .. .. .	6.25	2.50
20	120 r., deep blue .. .. .		
21	240 r., mauve .. .. .	8.75	10.00

Varieties. Overprint inverted.

22	10 r., orange-yellow .. .. .		
23	25 r., rose .. .. .		

The reprints of this issue have the overprint of 1875, are on stout white wove paper, and are perf. 13½.

**AÇORES**

3

**1869.** Overprinted with Type 3 (9½ × 2½ mm.), in black. Perf. 12½.

24	25 r., rose .. .. .	10.00	
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Variety. Overprint inverted.

25	25 r., rose .. .. .	12.50	
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It is uncertain if Nos. 24 and 25 were ever issued.

**AÇORES**

4

**1869.** Overprinted with Type 4 (12 × 3 mm.), in black (except the 5 r., on which it is in a dull red). Perf. 12½.

26	5 r., black .. .. .		
27	10 r., yellow .. .. .		
28	25 r., rose .. .. .		
29	80 r., orange .. .. .		
30	240 r., mauve .. .. .	15.00	



5

**1871-75.** Type 5. Overprinted with Type 2. Perf. 12½. (i.) In black.

31	10 r., yellow .. .. .	75	
32	20 r., bistre .. .. .	2.10	

No.		Un.	Used.
33	20 r., olive-bistre .. .. .	1.85	2.50
34	25 r., rose .. .. .	62	36
35	50 r., pale green .. .. .	1.85	1.25
36	50 r., green .. .. .	1.85	1.50
37	80 r., orange .. .. .	3.00	2.50
38	100 r., pale mauve .. .. .	2.50	1.00
39	120 r., blue .. .. .	4.50	3.00
40	240 r., bright lilac .. .. .	17.50	

Varieties. Overprint inverted.

41	10 r., yellow .. .. .		
42	25 r., rose .. .. .		
43	120 r., blue .. .. .		

(ii.) In carmine.

44	5 r., black .. .. .	30	36
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(iii.) In dull red.

45	5 r., black .. .. .	90	50
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**AÇORES**

6

**1875-76.** Overprinted with Type 6 (13½ × 2½ mm.), in black (except the 5 r., on which it is in carmine). "O," "R," and "S" wider than in Type 2.

Two varieties of the 15 r. and 80 r. as in Portugal.

(a) Perf. 12½.

46	5 r., black .. .. .	2.50	
47	10 r., yellow .. .. .	30	62
48	10 r., orange-yellow .. .. .	50	50
49	15 r., fawn (1) .. .. .	36	50
50	15 r., " (2) .. .. .	36	
51	20 r., bistre .. .. .	75	
52	20 r., yellow-bistre .. .. .	75	75
53	20 r., olive-bistre .. .. .	1.50	
54	25 r., rose .. .. .	62	18
55	50 r., pale green .. .. .	1.25	1.10
56	50 r., green .. .. .	1.10	
57	80 r., orange (1) .. .. .	3.00	2.50
58	80 r., orange-buff (1) .. .. .	—	2.50
59	80 r., " (2) .. .. .		
60	100 r., pale mauve .. .. .	1.85	1.25
61	100 r., grey-lilac .. .. .	1.50	1.00
62	120 r., blue .. .. .		
63	150 r., pale blue .. .. .	5.00	
64	150 r., dull " .. .. .	5.00	
65	150 r., bright " .. .. .	5.00	5.00

Variety. Overprint inverted.

66	5 r., black .. .. .		
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(b) Perf. 13½.

67	5 r., black .. .. .	25	50
68	10 r., yellow .. .. .	6.25	1.85
69	10 r., orange-yellow .. .. .	6.25	1.85
70	15 r., fawn (1) .. .. .		
71	15 r., " (2) .. .. .	50	
72	20 r., yellow-bistre .. .. .	2.50	2.50
73	20 r., olive-bistre .. .. .	2.50	
74	25 r., rose .. .. .	2.50	18
75	50 r., pale green .. .. .	3.75	3.75
76	50 r., green .. .. .	—	3.15
77	80 r., orange (1) .. .. .	3.75	2.50
78	80 r., orange-buff (2) .. .. .	—	5.00
79	100 r., pale mauve .. .. .		
80	100 r., grey-lilac .. .. .	—	3.75
81	120 r., blue .. .. .	—	12.50
82	150 r., " .. .. .		
83	240 r., bright lilac .. .. .		
84	300 r., lilac .. .. .	1.25	1.25

No.	Varieties.	(i.) Overprint inverted.	Un.	Used.
85	15 r., fawn	.. ..	..	..
85a	25 r., rose	.. ..	..	..
(ii.) Overprint double.				
86	25 r., rose	.. ..	..	..
(c) Perf. 14.				
87	5 r., black	.. ..	..	..
88	25 r., rose	.. ..	..	..
89	100 r., pale mauve	.. ..	..	..

1879-80. Same overprint in black.

(a) Perf. 12½.				
90	10 r., blue-green	.. ..	1.85	1.85
91	10 r., yellow-green	.. ..	1.50	75
92	50 r., blue	.. ..	—	2.50
93	150 r., yellow	.. ..	..	..
(b) Perf. 13½.				
94	10 r., yellow-green	.. ..	2.50	2.50
95	50 r., blue	.. ..	10.00	1.50
96	50 r., deep blue	.. ..	—	1.50
97	150 r., yellow	.. ..	3.75	3.75

All the stamps of 1875 to 1880 were reprinted in 1886 (with the overprint Type 6) on stout white wove paper, perf. 13½.



7



8



8a



9

1880-81. Thin unsurfaced paper. Overprinted with Type 6, in black, in carmine on the 5 r. Two types of 5 r. as in Portugal.

A. Unsurfaced paper. (a) Perf. 12½.

No.	Type.	Un.	Used.
98	7 5 r., black (1)	.. ..	75 1.00
98a	5 r., (2)	.. ..	1.00 75
99	8 25 r., bluish grey	.. ..	3.00 1.25
100	8 25 r., grey	.. ..	2.50 25
101	25 r., purple-grey	.. ..	1.00 25
102	25 r., purple-brown	.. ..	36 25
103	9 50 r., blue	.. ..	3.75 1.25
(b) Perf. 13½.			
104	7 5 r., black (1)	.. ..	50 50
104a	5 r., (2)	.. ..	— 2.50
105	8 25 r., bluish grey	.. ..	95 50
105	8a 25 r., grey	.. ..	62 36

No.	Type.	Un.	Used.
107	8 25 r., purple-grey	.. ..	— 36
108	25 r., purple-brown	.. ..	62 36
109	9 50 r., blue	.. ..	15.00 2.50
B. Chalk-surfaced paper. Perf. 13½.			
110	7 5 r., black (2)	.. ..	.. ..
Variety. Overprint inverted.			
111	5 r., black (2)	.. ..	.. ..

All four stamps were reprinted in 1886 on stout white wove paper, perf. 13½.



10

1882. Type 10 overprinted with Type 6, in black. (a) Perf. 12½.

112	25 r., brown	.. ..	62 18
113	25 r., pale brown	.. ..	50 12
114	25 r., purple-brown	.. ..	50 12
(b) Perf. 13½.			
115	25 r., brown	.. ..	50
116	25 r., pale brown	.. ..	62 18
117	25 r., purple-brown	.. ..	50 25
(c) Perf. 11½.			
118	25 r., purple-brown	.. ..	2.50

AÇORES

11

1882-85. Type 5 overprinted with Type 11, in black; on the 1000 r. in carmine. Two varieties of the 15 r., 20 r., and 80 r., as in Portugal.

A. Unsurfaced paper. (a) Perf. 12½.

119	10 r., yellow-green	.. ..	1.25 75
120	15 r., fawn (1)	.. ..	— 1.50
121	15 r., (2)	.. ..	1.25
122	20 r., bistre	.. ..	— 2.50
123	80 r., orange (1)	.. ..	.. ..
124	80 r., orange-buff (1)	.. ..	1.25
125	80 r., (2)	.. ..	.. ..
126	100 r., pale mauve	.. ..	50 36
127	150 r., blue	.. ..	30.00 25.00
128	150 r., yellow	.. ..	3.75
129	300 r., lilac	.. ..	10.00
130	1000 r., black	.. ..	3.15 2.50

Variety. Overprint inverted.

131	20 r., bistre	.. ..	.. ..
(b) Perf. 13½.			
132	10 r., yellow-green	.. ..	— 12.50
133	15 r., fawn (1)	.. ..	.. ..
134	15 r., (2)	.. ..	10.00
135	20 r., bistre	.. ..	— 15.00
136	80 r., orange-buff (1)	.. ..	.. ..
137	100 r., grey-lilac	.. ..	5.00 1.25
138	150 r., yellow	.. ..	62 62
139	300 r., lilac	.. ..	10.00
140	1000 r., black	.. ..	2.50

No.	Varieties.	Un.	Used.
141	15 r., fawn (2)	..	..
142	20 r., bistre ..	..	..
<b>B. Chalk-surfaced paper. (a) Perf. 12½.</b>			
143	10 r., yellow-green ..	..	..
144	15 r., fawn (1) ..	..	50
145	15 r., " (2) ..	..	62
146	15 r., brown (2) ..	..	1.00
147	20 r., pale bistre ..	..	50
148	20 r., deep carmine (1)	..	3.75
149	20 r., rosine (1) ..	..	5.00
150	20 r., " (2) ..	..	90
151	80 r., orange-buff (1) ..	..	20.00
152	80 r., " (2) ..	..	1.25
152a	80 r., orange ..	..	25
153	80 r., orange-yellow (1)	..	90
154	80 r., " (2) ..	..	15.00
155	100 r., mauve-pink ..	..	30
156	150 r., yellow ..	..	62
157	300 r., mauve ..	..	3.75

<i>Varieties. (i.) Overprint inverted.</i>			
158	15 r., fawn (1)	..	15.00
159	20 r., bistre	..	..
<i>(ii.) Overprint double.</i>			
160	20 r., deep carmine (1)	..	..

<i>(b) Perf. 13½.</i>			
161	10 r., yellow-green ..	..	20.00
163	15 r., fawn (2) ..	..	10.00
164	15 r., brown (2) ..	..	62
165	20 r., pale bistre ..	..	1.00
166	20 r., rosine (1) ..	..	6.25
167	20 r., " (2) ..	..	1.00
168	80 r., orange (1) ..	..	3.75
169	80 r., " (2) ..	..	12.50
170	80 r., orange-buff (1)	..	36
172	150 r., yellow ..	..	3.75
173	300 r., purple ..	..	5.00

<i>Varieties. (i.) Printed on unsurfaced side of paper.</i>			
174	20 r., rosine (2)	..	..
<i>(ii.) Overprint inverted.</i>			
175	10 r., yellow-green ..	..	..
176	15 r., fawn (1)	..	..



12

1882-87. Types 7, 10, and 12. Unsurfaced paper. Overprinted with Type 11, in carmine on the 5 r., in black on other values. Two types of 5 r., as in Portugal.

<i>(a) Perf. 12½.</i>			
177	5 r., grey-black (1)	..	2.50
177a	5 r., " (2)	..	25
178	25 r., brown	..	25

No.	Varieties.	Un.	Used.
179	25 r., pale brown ..	..	25
180	25 r., purple-brown ..	..	25
181	50 r., pale blue ..	..	62
182	50 r., deep " ..	..	62
<i>(b) Perf. 13½.</i>			
183	5 r., grey-black (1)	..	25
183a	5 r., " (2)	..	30.00
184	25 r., brown ..	..	25
185	25 r., pale brown ..	..	36
186	25 r., purple-brown ..	..	—
187	50 r., pale blue ..	..	2.50
188	50 r., deep " ..	..	50
<i>(c) Perf. 11½.</i>			
189	5 r., grey-black ..	..	1.25
190	25 r., purple-brown ..	..	75



13



14



15



16



17

1883-88. Types 10 (for 25 r., brown shades), 12 (50 r.), and 13 to 17. Chalk-surfaced paper. Overprinted with Type 11, in black, except where specified differently in brackets.

<i>(a) Perf. 12½.</i>			
191	5 r., drab ..	..	25
192	5 r., grey ..	..	18
193	10 r., green ..	..	25
194	25 r., brown ..	..	18
195	25 r., pale brown ..	..	12
196	25 r., purple-brown ..	..	25
197	50 r., blue ..	..	2.50
198	500 r., black (carmine)	..	3.00
199	500 r., magenta ..	..	1.95

No.		Un.	Used.
	(b) Perf. 13½.		
200	5 r., drab ..	..	..
201	5 r., grey ..	..	36 25
202	5 r., pearl-grey ..	..	30 25
203	10 r., green ..	..	6 0
204	25 r., brown ..	..	25 12
205	25 r., pale brown ..	..	25 6
206	25 r., purple-brown ..	..	25 8
207	50 r., blue ..	..	1.25 50
208	500 r., magenta ..	..	7.50

Variety. Overprint inverted.

209	5 r., grey ..	..	..
	(c) Perf. 11½.		
210	5 r., black ..	..	12 25
210a	5 r., grey ..	..	50
211	5 r., (carmine) ..	..	18 18
212	5 r., black ( " ) ..	..	4 4
213	10 r., green ..	..	25 12
214	20 r., rosine ..	..	12 12
215	25 r., purple-brown ..	..	50 12
216	25 r., magenta ..	..	10 4
217	25 r., rosy mauve ..	..	10 2
218	50 r., blue ..	..	25 8
219	50 r., pale blue ..	..	25 8

Varieties. (i.) Overprint double.

219a	20 r., rosine ..	..	..
220	25 r., magenta ..	..	..
221	50 r., blue ..	..	..

(ii.) Overprint inverted.

222	5 r., grey (carmine) ..	..	..
223	20 r., rosine ..	..	..
224	25 r., rosy mauve ..	..	..

(iii.) Overprint double, one inverted.

225	25 r., rosy mauve ..	..	..
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18



19



20

No.		Un.	Used.
	ACORES		
	21		

1894. Prince Henry the Navigator Commemorative issue. Types 18 (5 r. to 20 r.), 19 (25 r. to 100 r.), and 20 (higher values) overprinted with Type 21, in black. Perf. 14.

226	5 r., orange ..	..	8 8
227	10 r., rosy lake ..	..	16 8
228	15 r., brown ..	..	16 10
229	20 r., lilac ..	..	12 10
230	25 r., green ..	..	16 16
231	50 r., blue ..	..	36 18
232	75 r., carmine-rose ..	..	36 36
233	80 r., pale green ..	..	45 45
234	100 r., brown on buff ..	..	45 45
235	150 r., rose-red ..	..	90 75
236	300 r., blue on bright buff ..	1.00	90 90
237	500 r., deep purple on bluish ..	1.25	1.25 1.25
238	1000 r., black on straw ..	1.85	1.50 1.50

Varieties. (i.) Overprint inverted.

239	5 r., orange ..	..	..
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(ii.) Overprint double.

240	1000 r., black on straw ..	..	..
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22



23



24



25

ACORES

26

No. *Un. Used.*

1895. *St. Anthony Padua Commemorative issue.* Types 22, 23 (5 r. to 25 r.), 24 (50 r. to 100 r.), and 25 (higher values) overprinted with Type 26, in red on the 2½ r., in black on the other values. *Perf.* 11½ and 12 × 11½.

241	2½ r., black	..	..	16	16
242	5 r., orange	..	..	16	16
243	10 r., mauve	..	..	25	25
244	15 r., brown	..	..	50	36
245	20 r., grey-lilac	..	..	62	50

*Centre in first colour.*

246	25 r., purple and green	..	..	90	50
247	50 r., brown and blue	..	..	1.25	1.00
248	75 r., " rosine	..	..	1.50	1.00
249	80 r., " pale green	..	..	1.85	1.00
250	100 r., black and chocolate	..	..	1.85	1.00

*Background in second colour.*

251	150 r., rosine and bistre	..	..	3.15	1.85
252	200 r., blue	..	..	3.15	1.85
253	300 r., slate	..	..	3.75	2.50
254	500 r., brown and green	..	..	5.00	5.00
255	1000 r., deep lilac	..	..	7.50	6.25

1898. *Vasco da Gama Commemorative issue.* Types of Africa, 1 to 8, but inscribed "ACORES" instead of "AFRICA." *Perf.* 14 to 15.

256	2½ r., blue-green	..	..	4	2
257	5 r., vermilion	..	..	4	4
258	10 r., dull purple	..	..	6	6
259	25 r., yellow-green	..	..	10	8
260	50 r., deep blue	..	..	16	12
261	75 r., chocolate	..	..	25	18
262	100 r., bistre-brown	..	..	30	25
263	150 r., ochre	..	..	62	5

This is a commemorative set issued for Azores including *Angra, Horta, and Ponta Delgada.*



27

1906. Type 27. *Name, letters and numerals of value in red on 2½, 10, 20, 75, and 500 r., and in black on the other values.* *Perf.* 11½ × 12.

264	2½ r., grey	..	..	7	
265	5 r., orange	..	..	2	
266	10 r., green	..	..	4	4
267	20 r., lilac	..	..	4	4
268	25 r., rose	..	..	6	7
269	50 r., blue	..	..	8	2
270	75 r., brown on buff	..	..	16	10
271	100 r., blue on pale blue	..	..	—	12
272	200 r., purple on flesh	..	..	—	25
273	300 r., blue on rose	..	..	—	50
274	500 r., black on azure	..	..	—	

No. *Un. Used.*



28

May, 1910. Type 28. *Chalk-surfaced paper.* *Perf.* 14 × 15.

275	2½ r., lilac	..	..	..	..
276	5 r., black	..	..	..	..
277	10 r., grey-green	..	..	..	..
278	15 r., pale purple-brown	..	..	..	..
279	20 r., rose-carmine	..	..	..	..
280	25 r., chocolate	..	..	..	..
281	50 r., blue	..	..	..	..
282	75 r., yellow-brown	..	..	..	..
283	80 r., French grey	..	..	..	..
284	100 r., brown on green	..	..	..	..
285	200 r., deep green on salmon	..	..	..	..
286	300 r., black on azure	..	..	..	..
287	500 r., chocolate and olive	..	..	..	..
288	1000 r., black and blue	..	..	..	..

NEWSPAPER STAMPS.



51



52

1876. Type 51. *Unsurfaced paper. Overprinted with Type 6, in black.* (a) *Perf.* 12½.

401	2½ r., olive-green	..	..	8	8
402	2½ r., grey-green	..	..	12	12

*Variety. Overprint inverted.*

403	2½ r., grey-green	..	..	7.50	
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(b) *Perf.* 13½.

404	2½ r., olive-green	..	..	12	12
405	2½ r., grey-green	..	..	18	12

1882 85. Types 51 and 52 overprinted with Type 11; in black on the 2½ r., in black or carmine on the 2 r.

A. *Unsurfaced paper.* (a) *Perf.* 12½.

406	2 r., black (black)	..	..	4	4
407	2 r., " (carmine)	..	..	6	4
408	2½ r., grey-green	..	..	25	12
409	2½ r., olive-green	..	..	25	12
410	2½ r., olive-ochre	..	..	25	12

*Varieties. Overprint inverted.*

411	2 r., black (black)	..	..	—	7.5
412	2½ r., grey-green	..	..	..	..

No.		Un.	Used.
	(b) Perf. 13½.		
413	2 r., black (black)	4	4
414	2 r., " (carmine)	6	6
415	2½ r., grey-green ..	12	8
416	2½ r., olive-green ..	6	8
417	2½ r., olive-ochre ..	—	12
	Varieties. (i.) Overprint inverted.		
418	2 r., black (black)	1.85	2.50
	(ii.) Overprint double.		
419	2½ r., grey-green ..	62	
	(iii.) Overprint double, one inverted.		
420	2 r., black (black)	3.75	2.50
	(c) Perf. 11½.		
421	2½ r., olive-ochre ..	4	4
	B. Chalk-surfaced paper. Perf. 11½.		
422	2½ r., olive-ochre ..	4	4
423	2½ r., yellow-brown ..	12	2
424	2½ r., olive-green ..	12	4
	Varieties. (i.) Overprint double.		
425	2½ r., yellow-brown ..	2.50	2.50
	(ii.) Overprint inverted.		
426	2½ r., olive-green ..	5.00	
	C. Enamel-surfaced paper. Perf. 11½.		
427	2½ r., yellow ..	—	1.85

The 2½ r. with both varieties of surcharge, and the 2 r. were reprinted in 1886 on stout white wove paper, perf. 13½.

## POSTAGE DUE STAMPS.



ACORES

71

72

## 1904. Type 71 overprinted with Type 72, in black.

501	5 r., brown ..	2
502	10 r., orange ..	2
503	20 r., dull mauve ..	4
504	30 r., green ..	6
505	40 r., deep lilac ..	8
506	50 r., carmine ..	10
507	100 r., blue ..	18

## CAPE VERD ISLANDS.



No.		Un.	Used.
	1877. Type 1. (a) Perf. 12½.		
1	5 r., black ..	12	12
2	10 r., pale orange ..	75	75
3	10 r., orange-buff ..	90	
4	10 r., yellow ..	75	1.00
5	20 r., deep bistre ..	12	25
6	20 r., pale ..	4	12
7	20 r., yellow-bistre ..	4	12
8	25 r., deep rose ..	4	12
9	25 r., pale ..	4	12
10	25 r., crimson ..	12	12
11	40 r., blue ..	1.50	1.50
12	50 r., green ..	1.00	75
13	50 r., pale green ..	75	75
14	100 r., grey-lilac ..	1.25	25
15	100 r., lilac ..	25	18
16	100 r., dull purple ..	50	18
17	200 r., deep orange ..	75	
18	200 r., orange ..	75	75
19	200 r., brown-orange ..	50	62
20	300 r., chocolate ..	1.85	1.00
21	300 r., lake-brown ..	1.85	50
22	300 r., yellow-brown ..	25	75

Error. "MOÇAMBIQUE" instead of "CAPO VERDE."

23 40 r., blue (pair) .. 25.00

This error is due to the fact of a die for the Mozambique stamp having been inserted in the plate of the 40 r., Cape Verd. To identify it as the error, it must have the 40 r., Cape Verd, attached, or Cape Verd postmark.

## (b) Perf. 13½.

24	5 r., black ..	12	12
25	10 r., yellow ..	62	75
26	20 r., pale bistre ..	4	25
27	25 r., " rose ..	62	25
28	40 r., blue ..	1.50	1.25
29	50 r., green ..	25.00	
30	100 r., slate-lilac ..	60	25
31	100 r., dull purple ..	4	36
32	200 r., orange ..	—	1.00

The 40 r., blue, perf. 13½, is known in a sheet without the error "Moçambique," and no specimen of the error, perf. 13½, is known, except overprinted "GUINÉ" (see p. 460). It is doubtful if the normal stamp, perf. 13½, in blue, was ever issued.

## 1881-85. Changes of colour. (a) Perf. 12½.

33	10 r., green ..	18	18
34	10 r., pale green ..		
35	20 r., rosiné ..	6	36
36	25 r., deep lilac ..	4	50
37	40 r., orange-yellow ..	36	50
38	40 r., yellow-buff ..	6	25
39	50 r., blue ..	18	18
40	50 r., deep blue ..	36	25

Error. "MOÇAMBIQUE."

41 40 r., orange-yellow (pair) .. 1.85

## (b) Perf. 13½.

42	10 r., green ..	35	25
43	10 r., grey-green ..	12	
44	20 r., rosiné ..	62	18
45	25 r., deep lilac ..		
46	40 r., orange-yellow ..	12	50
47	40 r., yellow-buff ..	12	18
48	50 r., blue ..	18	18
49	50 r., deep blue ..	2.50	25

No.	Un.	Used.
<i>Error.</i> "MOÇAMBIQUE."		
50	40 r., orange-yellow (pair)	
The 40 r., dull yellow, imperf. and perf. (both with and without the error), are now believed to be printer's waste. Single copies, imperf., can be supplied, unused, at 6 c. each.		

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



1886. Type a. Chalk-surfaced paper. (a) Perf. 12½.

51	5 r., black	4	4
52	10 r., green	12	8
53	20 r., rosine	25	18
54	25 r., bright mauve	18	8
55	25 r., violet	18	6
56	25 r., claret	—	8
57	40 r., chocolate	25	18
58	50 r., blue	12	8
59	50 r., pale blue	50	8
60	100 r., yellow-brown	25	18
61	200 r., lavender	1.10	75
62	300 r., red-orange	1.50	
63	300 r., orange	1.25	90
(b) Perf. 13½.			
64	5 r., black	12	8
65	10 r., green	12	12
66	20 r., rosine	50	25
67	25 r., bright mauve		
68	40 r., chocolate	50	25
69	50 r., blue		



1893-95. Type 3. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E). (a) Perf. 11½.

70	5 r., pale orange	4	4
71	10 r., rosy mauve	12	4
72	15 r., red-brown	12	12
73	20 r., lilac	18	18
74	25 r., green	18	8
75	50 r., pale blue	25	8
76	80 r., green (E)	1.00	90
77	100 r., brown on buff	50	50
77a	150 r., carmine on rose		
78	300 r., blue on bright buff	1.85	

No.	Un.	Used.	
(b) Perf. 12½.			
79	25 r., green	62	4
80	50 r., pale blue		
81	50 r., (E)		
82	75 r., carmine	90	75
83	100 r., brown on buff	6.25	1.25
(c) Perf. 13½.			
84	50 r., pale blue (E)	1.25	12
85	80 r., green (,,)	10.00	5.00
86	150 r., carmine on rose	1.50	1.00
87	200 r., blue on blue	2.50	



1898. Type 4. Name and numerals in black; on 500 r. in carmine.

(a) Perf. 11½.			
88	2½ r., grey	2	2
89	5 r., orange-yellow	2	2
89a	5 r., orange-red	4	2
90	10 r., green	2	2
90a	15 r., chocolate	6	6
91	20 r., deep lilac	6	4
92	25 r., blue-green	6	2
93	50 r., blue	10	4
94	75 r., carmine	30	
95	80 r., mauve	30	30
96	100 r., blue on blue	20	8
97	150 r., brown on buff	50	50
98	200 r., purple on flesh	36	30
99	300 r., blue on rose	75	75
100	500 r., black on azure	95	
101	700 r., mauve on yellow	1.35	
(b) Perf. 12½.			
101a	25 r., green	—	15.00

1902. Types 2, 3, and 11 surcharged with No. Type. Types A to D.

102	65 r. on 5 r. (12½)	30	
103	65 r. on 200 r. (,,)	36	36
104	65 r. on 300 r. (,,)	36	45
105	65 r. on 10 r. (11½)	45	
106	65 r. on 20 r. (,,)	45	45
107	65 r. on 100 r. (,,)	2.50	
108	65 r. on 100 r. (12½)	50	
109	115 r. on 10 r. (,,)	32	
110	115 r. on 20 r. (,,)	32	
110a	115 r. on 20 r. (13½)		
111	115 r. on 5 r. (11½)	35	
112	115 r. on 25 r. (,,)	62	
113	115 r. on 150 r. (,,)	45	
114	115 r. on 25 r. (12½)	32	
115	115 r. on 150 r. (13½)	50	
116	130 r. on 50 r. (12½) (58)	36	
117	130 r. on 50 r. (,,) (59)	30	
118	130 r. on 200 r. (,,)	36	
119	130 r. on 75 r. (,,)	45	
120	130 r. on 75 r. (13½)		
121	130 r. on 80 r. (E) (11½)	50	
122	130 r. on 80 r. (E) (13½)	75	

No.	Type.	Un.	Used.
123	3 130 r. on 200 r. (13½)	..	36
124	2 400 r. on 25 r. (12½)	..	1.85
125	" 400 r. on 40 r. (" )	..	3.75
126	" 400 r. on 40 r. (13½)	..	..
127	3 400 r. on 50 r. (11½)	..	1.60
128	" 400 r. on 300 r. (" )	..	1.10
128a	" 400 r. on 2½ r. (" )	..	..
129	" 400 r. on 2½ r. (13½)	..	1.10

Type 4 overprinted with Type E.

130	15 r., chocolate	..	6
131	25 r., blue-green	..	8
132	50 r., blue	..	16
133	75 r., carmine	..	25

1903. Type 4. Name and value in black.  
Perf. 11½.

134	15 r., dull green	..	4
135	25 r., carmine	..	6
136	50 r., brown	..	8
137	65 r., dull blue	..	36
138	75 r., purple	..	14
139	115 r., orange-brown on pink	..	25
140	130 r., brown on straw	..	30
141	400 r., dull blue	..	75

1905. No. 137 surcharged with Type F.

142	50 r. on 65 r., dull blue	..	12
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#### NEWSPAPER STAMPS.



II

1893. Type 12.

201	2½ r., brown (perf. 11½)	..	12
202	2½ r., " (" 12½)	..	4

#### POSTAGE DUE STAMPS.



II

1904. Type 21. Name and value in black.  
Perf. 11½.

301	5 r., yellow-green	..	2
302	10 r., slate	..	2
303	20 r., brown	..	4
304	30 r., orange	..	6
305	50 r., deep brown	..	10
306	60 r., pale red-brown	..	12
307	100 r., mauve	..	18
308	130 r., blue	..	25
309	200 r., carmine	..	36
310	500 r., deep lilac	..	90

No.	Un.	Used.
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#### FUNCHAL.

(MADEIRA.)



I

1892-93. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (K).

(a) Perf. 11½.

1	5 r., orange-yellow	..	—	2.50
2	25 r., deep green	..	8	4
3	25 r., green	..	8	4
4	50 r., pale blue	..	3.75	25

(b) Perf. 12½.

5	5 r., orange-yellow	..	4	4
6	10 r., rosy mauve	..	8	8
7	15 r., red-brown	..	18	18
7a	15 r., " (E)	..	..	..
8	20 r., lavender	..	25	25
9	25 r., green	..	25	4
9a	50 r., blue	..	18	12
10	50 r., pale blue	..	16	12
11	75 r., rose	..	2.50	1.00
12	80 r., pale green	..	30	62
13	80 r., " (E)	..	..	..
14	100 r., brown on buff	..	36	36
15	200 r., blue on blue	..	1.10	..
16	300 r., " pale brown	..	1.50	..

(c) Perf. 13½.

17	5 r., orange-yellow	..	4	4
18	10 r., rosy mauve	..	6	6
19	15 r., red-brown	..	36	36
20	20 r., lavender	..	—	36
21	50 r., pale blue	..	16	16
21a	50 r., " (E)	..	25	25
22	75 r., rose	..	45	25
23	80 r., pale green	..	—	1.00
24	100 r., brown on buff	..	2.50	36
25	150 r., carmine on rose	..	1.00	..



2

1897-99. Type 2. Name and value in black; on 500 r. in carmine. (a) Perf. 11½.

26	2½ r., grey	..	2	2
27	5 r., orange-red	..	2	2
28	10 r., green	..	4	2
29	15 r., chocolate	..	12	8



No.		Un.	Used.	No.		Un.	Used.
30	15 r., deep green .. .. .	6	6	15	10 r., yellow .. .. .	—	8.75
31	20 r., " lilac .. .. .	6	4	16	20 r., deep bistre .. .. .	36	50
32	25 r., blue-green .. .. .	10	6	17	20 r., pale .. .. .	6	12
33	25 r., carmine .. .. .	6	2	18	25 r., deep rose .. .. .	4	12
34	50 r., blue .. .. .	12	6	19	25 r., pale " .. .. .	4	12
35	65 r., steel-blue .. .. .	36	18	20	25 r., crimson .. .. .	8	25
36	75 r., rose .. .. .	25	12	21	40 r., blue .. .. .	—	—
37	80 r., mauve .. .. .	30	30	22	50 r., deep green .. .. .	10.00	7.50
38	100 r., blue on blue .. .. .	18	8	22a	50 r., pale " .. .. .	—	7.50
39	115 r., brown-red on rose .. .. .	30	36	23	100 r., slate-lilac .. .. .	25	18
40	130 r., sepia on cream .. .. .	30	30	24	100 r., dull purple .. .. .	10	25
41	150 r., brown on buff .. .. .	50	50	25	200 r., deep orange .. .. .	30	25
42	180 r., slate on pale pink .. .. .	45	—	26	200 r., brown-orange .. .. .	30	25
43	200 r., purple on flesh .. .. .	30	25	27	300 r., lake-brown .. .. .	75	75
44	300 r., blue on rose .. .. .	55	55	28	300 r., yellow-brown .. .. .	36	25
45	500 r., black on azure .. .. .	1.00	75		<i>Error.</i> "MOÇAMBIQUE."		
	(b) Perf. 12½.			29	40 r., blue .. .. .	—	—
46	50 r., blue .. .. .	5.75	25		(b) Perf. 13½.		
47	500 r., black on azure .. .. .	1.10	—	30	5 r., black (R.) .. .. .	25	25
1905.	Type 2. Colours changed. Numerals in carmine on 75 r. Perf. 11½.			31	5 r., " (C.) .. .. .	25	25
48	50 r., ultramarine .. .. .	—	12	31a	5 r., " (V.) .. .. .	—	—
49	75 r., brown on yellow .. .. .	—	25	32	10 r., yellow .. .. .	7.50	—
				33	20 r., pale bistre .. .. .	4	12
				34	25 r., rose .. .. .	40.00	—
				35	40 r., blue .. .. .	20.00	—
				36	50 r., green .. .. .	12.50	12.50
				37	100 r., slate-lilac .. .. .	18	12
					<i>Error.</i> "MOÇAMBIQUE."		
				38	40 r., blue .. .. .	—	—

GUINEA.



GUINÉ

188L Type 1, stamps of Cape Verd, overprinted with Type 2, in black. Perf. 12½.

1	5 r., black .. .. .	—	17.50
2	10 r., orange-yellow .. .. .	—	30.00
3	20 r., deep bistre .. .. .	—	—
4	25 r., " rose .. .. .	—	—
5	40 r., blue .. .. .	—	17.50
6	50 r., green .. .. .	—	—
7	100 r., grey-lilac .. .. .	7.50	7.50
8	200 r., deep orange .. .. .	—	7.50
9	200 r., pale " .. .. .	—	—
10	300 r., chocolate .. .. .	—	—

*Error.* "MOÇAMBIQUE."

11 40 r., blue .. .. .  
Unlike the error in Cape Verd, a pair is not necessary to identify this, as the overprint is sufficient. This error is No. 18 in the sheet.

GUINÉ

3

1881-84. Same type overprinted with Type 3, in black, except on the 5 r., on which it is in dull red (R.), carmine (C.), or vermilion (V.).

(a) Perf. 12½.

12	5 r., black (R.) .. .. .	1.25	—
13	5 r., " (C.) .. .. .	2.50	2.50
14	5 r., " (V.) .. .. .	—	—

It is doubtful whether the 10 r., yellow, 20 r., bistre, and the 40 r., blue, were ever officially issued, although a number of specimens are known postmarked by favour.

1885. Same type overprinted with Type 3, in black. (a) Perf. 12½.

39	10 r., green .. .. .	8	25
40	20 r., rosine .. .. .	6	25
41	25 r., deep lilac .. .. .	4	18
42	40 r., yellow-buff .. .. .	6	25
43	50 r., deep blue .. .. .	25	25
44	50 r., blue .. .. .	12	18

(b) Perf. 13½.

45	10 r., green .. .. .	50	36
46	10 r., grey-green .. .. .	—	50
47	20 r., rosine .. .. .	6	18
48	40 r., yellow-buff .. .. .	6	25
49	50 r., blue .. .. .	62	50

Varieties of the overprint Type 3 may be found with acute accent, grave accent, or no accent over the letter "E" of "GUINEE."

Varieties of the above are known with double or inverted overprint, and pairs showing stamps with and without overprint, but these and the 40 r., yellow-buff, lettered "Mozambique," are believed to be all printer's waste.

All values were reprinted in 1886 on stout white wove paper, perf. 13½.



No.		Un.	Used.
<b>1886. Type 4. (a) Perf. 12½.</b>			
50	5 r., black	4	6
51	10 r., green	6	8
52	20 r., rosine	12	
53	25 r., purple	36	25
54	25 r., magenta	36	25
55	25 r., rosy mauve		
56	50 r., blue	18	16
57	100 r., bistre-brown	90	
58	200 r., lilac	1.75	
59	300 r., orange	2.00	
<b>(b) Perf. 13½.</b>			
60	10 r., green	50	25
61	40 r., chocolate	36	36
62	80 r., grey	75	
63	100 r., bistre-brown	1.00	1.00



5

**1893-94. Type 5. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).**

<b>(a) Perf. 11½.</b>			
64	5 r., orange-yellow	8	6
65	10 r., rosy mauve	8	8
66	15 r., red-brown	25	25
67	20 r., lavender	16	25
68	25 r., green	25	25
69	50 r., pale blue	36	36
70	50 r., (E)	1.25	
71	75 r., rose	90	
72	80 r., pale green	75	75
73	100 r., brown on buff	75	
74	150 r., carmine on rose	1.25	
75	200 r., blue on blue	1.50	
76	300 r., pale brown	1.85	
<b>(b) Perf. 12½.</b>			
77	5 r., orange-yellow	6	6
77a	5 r., lemon	—	6
78	50 r., pale blue (E)		



6

**1898. Type 6. Name and value in black; on 500 r. in carmine. Perf. 11½.**

79	2½ r., grey	2	2
80	5 r., orange-red	2	2

No.		Un.	Used.
81	10 r., green	2	2
82	15 r., chocolate	12	12
83	20 r., deep lilac	8	8
84	25 r., blue-green	—	12
85	50 r., blue		8
86	75 r., rose	30	30
87	80 r., mauve	36	36
88	100 r., blue on blue	18	18
89	150 r., brown on buff	50	50
90	200 r., purple on flesh	36	36
91	300 r., blue on rose	90	90
92	500 r., black on azure	95	
93	700 r., mauve on yellow	1.35	

**1902. Types 4, 5, and 11 surcharged with Types**

No.	Type.	A to D.	
94	4	65 r. on 10 r. (12½)	36
95	"	65 r. on 20 r. (")	36
96	"	65 r. on 25 r. (")	36
97	5	65 r. on 10 r. (11½)	36
98	"	65 r. on 15 r. (")	36
99	"	65 r. on 20 r. (")	36
100	"	65 r. on 50 r. (")	30
100a	"	65 r. on 50 r. (E) (11½)	
101	"	65 r. on 50 r. (") (12½)	1.85
102	4	115 r. on 40 r. (")	36
102a	"	115 r. on 40 r. (13½)	
103	"	115 r. on 50 r. (12½)	36
104	"	115 r. on 300 r. (")	36
105	5	115 r. on 5 r. (11½)	36
106	"	115 r. on 25 r. (")	36
107	11	115 r. on 2½ r. (12½)	36
108	"	115 r. on 2½ r. (13½)	
109	4	130 r. on 80 r. (12½)	
110	"	130 r. on 80 r. (13½)	40
111	"	130 r. on 100 r. (12½)	40
111a	"	130 r. on 100 r. (13½)	
112	5	130 r. on 150 r. (11½)	40
113	"	130 r. on 200 r. (")	40
114	"	130 r. on 300 r. (")	40
115	4	400 r. on 5 r. (12½)	1.85
116	"	400 r. on 200 r. (")	1.00
117	5	400 r. on 75 r. (11½)	1.00
118	"	400 r. on 80 r. (")	1.00
119	"	400 r. on 100 r. (")	1.00

**Type 6 overprinted with Type E, in black.**

120	15 r., chocolate	6	
121	25 r., blue-green	8	6
122	50 r., blue	10	12
123	75 r., rose	16	

**1903. Type 6. Name and value in black.**

**Perf. 11½.**

124	15 r., dull green	4	
125	25 r., carmine	6	
126	50 r., brown	10	
127	65 r., dull blue	50	
128	75 r., purple	16	
129	115 r., orange-brown on pink	25	
130	130 r., brown on straw	25	
131	400 r., dull blue	75	

**1905. No. 127 surcharged with Type F.**

132	50 reis on 65 r., dull blue	10	
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No.

Un. Used.

NEWSPAPER STAMPS.



1893. Type II.

201	2½ r., brown (perf. 12½) ..	4	6
202	2½ r. " ( " 13½) ..	2	

POSTAGE DUE STAMPS.



21

1904. Type II. Name and value in black. Perf. 11½.

301	5 r., yellow-green ..	2	
302	10 r., slate ..	2	
303	20 r., brown ..	4	
304	30 r., orange ..	6	
305	50 r., deep brown ..	10	
306	60 r., pale red-brown ..	12	
307	100 r., mauve ..	18	
308	130 r., blue ..	25	
309	200 r., carmine ..	36	
310	500 r., deep lilac ..	90	

HORTA.

(AZORES.)



1

1892. Type I. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(a) Perf. 11½.

1	25 r., deep green ..	6	2
2	25 r., green ..	12	6
3	25 r. " (E) ..		

No.

Un. Used.

(b) Perf. 12½.

4	5 r., orange-yellow ..	6	8
5	10 r., rosy mauve ..	12	
6	15 r., red-brown ..	25	12
7	20 r., lavender ..	25	
8	50 r., pale blue ..	50	
9	50 r., ultramarine ..	25	25
10	75 r., rose ..	75	
11	80 r., pale green ..	75	
12	100 r., brown on yellow ..		
13	150 r., carmine on rose ..	1.25	
14	200 r., blue on blue ..	1.25	
15	300 r. " pale brown ..	1.25	1.25

(c) Perf. 13½.

16	5 r., orange-yellow ..	12	12
17	5 r. " (E) ..	45	6
18	10 r., rosy mauve ..	12	12
19	15 r., red-brown ..	36	
20	20 r., lavender ..	36	
21	25 r., green (E) ..	50	12
22	50 r., blue ..	36	
23	75 r., carmine (E) ..	90	
24	100 r., brown on yellow ..	45	50
25	150 r., carmine on rose ..	1.50	
26	200 r., blue on blue ..	1.85	
27	300 r. " pale brown ..	1.85	



2

1897-99. Type 2. Name and value in black; on 500 r. in carmine. Perf. 11½.

28	2½ r., grey ..	2	2
29	5 r., pale red ..	2	2
30	10 r. " green ..	4	4
31	15 r., chocolate ..	12	8
32	15 r., deep green ..	8	8
33	20 r. " lilac ..	8	8
34	25 r., blue-green ..	12	8
35	25 r., carmine ..	6	4
36	50 r., blue ..	18	12
37	65 r., steel-blue ..	12	50
38	75 r., rose ..	25	25
39	80 r., mauve ..	30	30
40	100 r., blue on blue ..	18	12
41	115 r., brown-red on rose ..	36	50
42	130 r., sepia on cream ..	45	50
43	150 r., brown on buff ..	62	62
44	180 r., slate on pale pink ..	50	50
45	200 r., purple on flesh ..	36	36
46	300 r., blue on rose ..	55	36
47	500 r., black on azure ..	95	90

1905. Type 2. Colours changed. Numerals in carmine on 75 r. Perf. 11½.

48	50 r., ultramarine ..	36	
49	75 r., brown on yellow ..	45	

No.

Un. Used.

**INHAMBANE.**  
**CENTENARIO**

DE

**S. ANTONIO**

**Inhambane**  
**MDCCCXCV**

1895. Type 2 of Mozambique overprinted with Type 1, in black. (a) Perf. 12½.

1	5 r., black .. .. .	1.85	2.50
2	10 r., green .. .. .	—	2.50
3	20 r., rosine .. .. .	—	2.50
4	40 r., chocolate .. .. .	3.75	1.85
5	50 r., blue .. .. .	3.75	3.75
6	100 r., yellow-brown .. .. .	—	5.00
7	200 r., slate-violet .. .. .	—	10.00
8	300 r., orange .. .. .	—	—

(b) Perf. 13½.

9	25 r., dull lilac .. .. .	—	10.00
10	50 r., blue .. .. .	—	2.50
11	100 r., yellow-brown .. .. .	—	—

Type 3 of Mozambique overprinted with Type 1, in black. (a) Perf. 11½.

12	50 r., blue .. .. .	—	—
13	80 r., pale green .. .. .	—	—
14	100 r., brown on yellow .. .. .	—	—

(b) Perf. 12½.

15	50 r., blue .. .. .	—	—
16	75 r., rose .. .. .	—	3.75
17	150 r., carmine on rose .. .. .	—	—



1903. Type 2. Name and value in black (on 500 r. in carmine). Perf. 11½.

18	2½ r., grey .. .. .	2	2
19	5 r., orange .. .. .	2	2
20	10 r., pale green .. .. .	2	2
21	15 r., deep .. .. .	4	4
22	20 r., " lilac .. .. .	4	4
23	25 r., carmine .. .. .	6	6
24	50 r., chocolate .. .. .	10	10
25	65 r., dull blue .. .. .	50	50
26	75 r., " purple .. .. .	14	14
27	100 r., blue on azure .. .. .	18	18
28	115 r., orange on rose .. .. .	25	25
29	130 r., brown on yellow .. .. .	30	30
30	200 r., purple on flesh .. .. .	36	36
31	400 r., blue on yellow .. .. .	75	75
32	500 r., black on azure .. .. .	95	95
33	700 r., slate on yellow .. .. .	1.35	1.35

No.

Un. Used.

1905. No. 25 surcharged with Type F.  
34 150 r. on 65 r., dull blue .. .. . 10 12

**LAURENZO MARQUES.**



1894. Type 1. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(a) Perf. 11½.

1	5 r., orange-yellow .. .. .	6	6
2	10 r., rosy mauve .. .. .	8	8
3	15 r., red-brown .. .. .	62	36
4	20 r., lilac .. .. .	25	25
5	25 r., green .. .. .	—	25
6	50 r., pale blue .. .. .	—	—
7	75 r., rose .. .. .	40.00	—
8	100 r., brown on yellow .. .. .	36	25
9	200 r., blue on blue .. .. .	1.25	1.25
10	300 r., " pale brown .. .. .	1.50	—

(b) Perf. 12½.

11	25 r., green .. .. .	12	12
12	50 r., pale blue (E) .. .. .	30	10
12a	75 r., rose (E) .. .. .	—	—
13	80 r., pale green (E) .. .. .	62	50
14	100 r., brown on yellow .. .. .	—	36
15	150 r., carmine on rose .. .. .	1.25	1.25

(c) Perf. 13½.

16	50 r., pale blue (E) .. .. .	18	16
17	75 r., rose .. .. .	50	50



L. MARQUES

CENTENARIO

DE

S. ANTONIO

MDCCCXCV

3

1895. St. Anthony of Padua Commemorative issue.  
A. Type 2 overprinted with Type 3, in black.

(a) Perf. 12½.

18	5 r., black .. .. .	1.00	75
19	10 r., green .. .. .	1.85	1.60
20	20 r., rosine .. .. .	—	2.50
21	25 r., purple .. .. .	—	—
22	40 r., chocolate .. .. .	2.50	—
23	100 r., yellow-brown .. .. .	3.75	3.75
24	200 r., slate-violet .. .. .	5.00	5.00
25	300 r., orange .. .. .	6.25	0.25

No.		Un.	Used.
26	50 r., blue	1.25	1.00



B. Type 4 similarly overprinted.

(a) Perf. 11½.

27	5 r., orange	2.50	
28	10 r., rosy mauve	2.50	
29	50 r., blue	—	2.50
30	80 r., pale green (E)	—	5.00
31	100 r., brown on yellow	6.25	

(b) Perf. 12½.

32	75 r., rose	—	3.75
33	150 r., carmine on rose	—	5.00

**50**

**reís**

5

1896. No. 10 surcharged with Type 5, in black.

34	150 r. on 300 r., blue on pale brown	—	5.00
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6

1898. Type 6. Name and value in black (on 500 r. in carmine). (a) Perf. 11½.

35	2½ r., grey	2	
36	5 r., orange-red	2	
36a	5 r., orange-yellow	4	
37	10 r., green	2	
38	15 r., chocolate	6	
39	20 r., deep lilac	6	4
40	25 r., blue-green	8	4
41	50 r., blue	12	4
42	75 r., rose	36	30
43	80 r., mauve	36	36
44	100 r., blue on blue	18	36
45	150 r., brown on buff	62	50
46	200 r., purple on flesh	36	36
47	300 r., blue on rose	—	1.00
48	500 r., black on azure	—	95
49	700 r., mauve on yellow	—	1.35

(b) Perf. 12½.

49a	25 r., blue-green	—	
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No.		Un.	Used.
50	25 r., blue-green	—	5.00
51	100 r., blue on blue	1.00	1.00

(c) Perf. 13½.

Correio  
de  
Lourenço Marques

50 réis

7

1899. Fiscal stamps of Mozambique (see Macao, Type 12) divided in half horizontally, and each half surcharged as Type 7, in black. The stamps are in green, with the original value in brown, on toned paper. Imperf.

(a) Double stamp, unused. (b) Single stamp, unused. (c) The same, used.

	(a)	(b)	(c)
52	5 r. on half of 10 r.	1.00	36
53	25 r. " 10 r.	1.00	36
54	50 r. " 30 r.	1.25	—
55	50 r. " 800 r.	1.85	75

Varieties. (i) SurchARGE inverted.

56	150 r. on half of 30 r.	—	
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(ii) SurchARGE inverted on upper half and no surcharge on lower half.

56a	150 r. on half of 30 r.	—	20.00
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The lower half of the 800 r. can be distinguished from that of the 30 r., the former having a white network on vertical lines under the word "REIS."

**—75**

**50 Reís**

8

No. 42 surcharged with Type 7, in black.

57	150 r. on 75 r., rose	—	50
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1902. Types I and II surcharged with Types A to D.

58	I 65 r. on 5 r. (11½)	—	36
59	" 65 r. on 15 r. ( " )	—	45
60	" 65 r. on 20 r. ( " )	—	45
61	II 65 r. on 2½ r. ( " )	—	36
62	" 65 r. on 2½ r. (12½)	—	62
63	I 115 r. on 10 r. (11½)	—	36
64	" 115 r. on 200 r. ( " )	—	36
65	" 115 r. on 300 r. ( " )	—	36
66	" 130 r. on 25 r. ( " )	—	36
67	" 130 r. on 25 r. (12½)	—	50
68	" 130 r. on 80 r. (E) ( " )	—	45
69	" 130 r. on 150 r. ( " )	—	45
70	" 400 r. on 50 r. (E) ( " )	—	1.85
71	" 400 r. on 100 r. ( " )	—	1.85
72	" 400 r. on 75 r. (13½)	—	1.50
73	" 400 r. on 75 r. (11½)	—	1.00
74	" 400 r. on 75 r., laid (11½)	—	

No.		Un.	Used.
<b>Type 6 overprinted with Type E, in black.</b>			
75	15 r., chocolate .. .. .	6	12
76	25 r., blue-green .. .. .	8	6
77	50 r., blue .. .. .	12	12
78	75 r., rose .. .. .	25	18
<i>Variety. Overprint inverted.</i>			
78a	75 c., rose .. .. .	7.50	
<b>1903. Type 6. Name and value in black. Perf. 11½.</b>			
79	15 r., dull green .. .. .	4	4
80	25 r., carmine .. .. .	6	4
81	50 r., brown .. .. .	10	8
82	65 r., dull blue .. .. .		
83	75 r., " purple .. .. .	16	
84	115 r., orange-brown on pink	25	25
85	130 r., brown on straw .. ..	30	
86	400 r., dull blue .. .. .	75	
<b>1905. No. 82 surcharged with Type F.</b>			
87	50 r. on 65 r., dull blue .. ..	10	12

## NEWSPAPER STAMPS.



11

<b>1895. Type 11. Perf. 11½.</b>			
101	2½ r., brown .. .. .	4	8
<b>1895. Overprinted with Type 3, in black.</b>			
102	2½ r., brown .. .. .	75	12

## MACAO.



1

<b>MARCH, 1884. Type 1. (a) Perf. 12½.</b>			
1	5 r., black .. .. .	6	12
2	10 r., pale orange .. .. .	50	62
3	20 r., deep bistre .. .. .	50	50
4	25 r., rose-red .. .. .	4	12
5	25 r., rose .. .. .	12	12
6	40 r., deep blue .. .. .	75	50
7	40 r., blue .. .. .	75	1.00
8	50 r., deep green .. .. .	1.00	
9	50 r., green .. .. .	90	1.00
10	100 r., grey-lilac .. .. .	30	25
11	100 r., dull purple .. .. .	25	25
12	200 r., red-orange .. .. .	50	62
13	300 r., lake-brown .. .. .	30	50
14	300 r., yellow-brown .. .. .	30	50

No.		Un.	Used.
<b>(b) Perf. 13½.</b>			
15	5 r., black .. .. .	8	12
16	10 r., orange .. .. .	1.25	1.25
17	20 r., pale bistre .. .. .	2.50	1.85
18	25 r., rose .. .. .	6	
19	40 r., blue .. .. .	1.00	1.25
20	50 r., green .. .. .	62	75
21	50 r., grey-green .. .. .	1.25	62
22	100 r., slate-lilac .. .. .	75	
23	100 r., dull purple .. .. .	75	50
24	200 r., orange .. .. .	50	62
25	200 r., red-orange .. .. .	75	75
26	300 r., yellow-brown .. .. .	2.50	



2

Surcharged with Type 2, in black. (a) Perf. 12½.

27	80 r. on 100 r., grey-lilac .. ..	50	62
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*Variety. No accent over "e" of "reis."*

28	80 r. on 100 r., grey-lilac .. ..	50	70
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**(b) Perf. 13½.**

29	80 r. on 100 r., dull purple .. ..		
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**1885. Same type. Colours changed. (a) Perf. 12½.**

30	10 r., grey-green .. .. .	36	50
31	10 r., green .. .. .	62	25
32	20 r., rosine .. .. .		
33	25 r., deep lilac .. .. .	8	
34	40 r., buff .. .. .	30	30
35	50 r., blue .. .. .	8	25
36	80 r., grey .. .. .	36	50

**(b) Perf. 13½.**

37	10 r., deep green .. .. .	10.00	
38	20 r., rosine .. .. .	36	50
39	25 r., deep lilac .. .. .	5.00	
40	40 r., buff .. .. .	5.00	5.00
41	50 r., blue .. .. .	1.00	1.50
42	80 r., grey .. .. .	30	36

All the above values were reprinted in 1886 on stout white wove paper, perf. 13½.

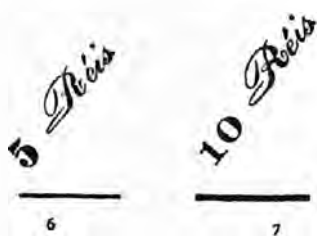
**1884. Same type surcharged as Types 3 and 4, in black (Bk.), blue (B.), or red (R.). No accent over "e" of "Reis," thick bar through original value. (a) Perf. 12½.**

43	5 r. on 25 r., rose (Bk.) .. ..	18	25
44	10 r. on 25 r., " (B.) .. ..	36	36
45	10 r. on 50 r., green (B.) .. ..	6.25	6.25
46	20 r. on 50 r., " (Bk.) .. ..	36	50
47	40 r. on 50 r., " (R.) .. ..	1.00	1.00

No.		Un.	Used.
			
	5		

Varieties. (i.) With accent over "é" of "Réis,"

Type 5.			
48	5 r. on 25 r., rose (Bk.) ..	62	50
(ii.) Surcharge double.			
49	20 r. on 50 r., green (Bk.) ..		
(b) Perf. 13½.			
50	10 r. on 50 r., green (B.) ..	10.00	
51	10 r. on 50 r., grey-green (B.) ..	—	10.00
52	20 r. on 50 r., green (Bk.) ..	36	45
53	40 r. on 50 r. " (R.) ..	1.00	1.10



AUG., 1884. Surcharged as Types 6 to 8. Accent over "é" of "Réis," thin bar. (a) Perf. 12½.

54	5 r. on 25 r., rose (Bk.) ..	12	12
55	10 r. on 25 r. " (B.) ..		
Variety. Surcharge inverted.			
56	5 r. on 25 r., rose (Bk.) ..		
(b) Perf. 13½.			
57	20 r. on 50 r., green (Bk.) ..		

5



9

Surcharged as Type 9, in black. (a) Perf. 12½.

58	5 on 25 r., rose ..	12	18
59	10 on 50 r., green ..	25	30

No.		Un.	Used.
	Variety. No bar over original value.		
60	5 on 20 r., rose ..		
	(b) Perf. 13½.		
61	10 on 50 r., green ..	25	36

5  
REIS  
20  
REIS

10

11

APRIL, 1887. Surcharged as Type 10, in black.

(a) Perf. 12½.			
62	5 r. on 80 r., grey ..	2.50	3.00
(b) Perf. 13½.			
63	5 r. on 80 r., grey ..	30	36
64	10 r. on 80 r. " ..	30	36
65	20 r. on 80 r. " ..	75	1.00

Surcharged as Type 11, in black. "R" of "Réis" 4 mm. in height. Perf. 13½.

66	5 r. on 80 r., grey ..	—	7.50
67	10 r. on 80 r. " ..	—	7.50
68	10 r. on 200 r., orange ..	12.50	
69	20 r. on 80 r., grey ..	—	7.50

SEPTEMBER, 1887. Surcharged as Type 10, in black.

(a) Perf. 12½.			
70	5 r. on 100 r., grey-lilac ..	62	50
71	10 r. on 200 r., orange ..	1.50	1.50
(b) Perf. 13½.			
72	10 r. on 200 r., orange ..	10.00	2.50



12

CORREIO CORREIO CORREIO

5 REIS 10 REIS 40 REIS  
13 14 15

No.	Un.	Used.
1887.	<i>Fiscal stamps, Type 12, surcharged with Type 13, 14, or 15, in red. The stamps are in green, the value in deep brown, the background buff vertical lines. Perf. 12½.</i>	
73	5 r. on 10 r.	36
74	5 r. on 20 r.	1.25
75	5 r. on 60 r.	1.00
76	10 r. on 10 r.	50
77	10 r. on 60 r.	1.25
78	40 r. on 20 r.	1.50

*The same, but with upper and lower labels removed.*

79	5 r., green and buff	8	12
80	10 r.	8	8
81	40 r.	36	50



16

1888. Type 16. Chalk-surfaced paper.

(a) Perf. 12½.

82	5 r., black	4	4
83	10 r., green	4	4
84	20 r., rosine	8	8
85	25 r., bright mauve	25	12
86	25 r., violet		
87	40 r., chocolate	12	16
88	50 r., blue	62	25
89	80 r., grey	36	36
90	100 r., yellow-brown	75	50
91	200 r., lavender	1.25	62
92	300 r., orange	1.25	1.25

(b) Perf. 13½.

93	5 r., black		
94	10 r., green		25
95	20 r., rosine		
96	25 r., bright mauve		
97	40 r., chocolate	2.50	1.00
98	50 r., blue	25	25
99	80 r., grey	50	50
100	100 r., yellow-brown	36	36
101	100 r., pale yellow-brown	30	36
102	200 r., lavender	75	90
103	300 r., orange	1.00	62

30 30

17

1892. Type 16 surcharged with Type 17, in red.

104	30 on 200 r., lavender (perf. 12½)	25	36
105	30 on 200 r., " " ( " 13½)	2.50	1.00

Varieties. (i.) Surcharged inverted.

106	30 on 200 r., lavender (perf. 12½)
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(ii.) "03" for "30" in left lower corner.

107	30 on 200 r., lavender (perf. 12½)
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No.	Un.	Used.
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18

1894. Type 18. Chalk-surfaced paper.

Perf. 11½.

108	5 r., orange-yellow	8	12
109	10 r., rosy mauve	8	8
110	15 r., red-brown	12	4
111	20 r., lilac	18	18
112	25 r., green	18	16
113	50 r., pale blue	30	
114	75 r., rose	62	25
115	80 r., pale green	90	
116	100 r., brown on buff	50	50
117	150 r., carmine on rose	1.00	1.00
118	200 r., blue on blue	1.10	1.10
119	300 r., " pale brown	1.50	1.50

1 avo

3 avos

PROVISORIO

PROVISORIO

仙壹

仙叁

19

20

4 avos

6 avos

PROVISORIO

PROVISORIO

仙肆

仙陸

21

22

8 avos

13 avos

PROVISORIO

PROVISORIO

仙捌

叁毫壹

23

24



No. *Un. Used.*

16 avos

31 avos

PROVISORIO

PROVISORIO

陸壹壹

壹毫叁

25

26

47 avos

PROVISORIO

柒毫肆

27

1894. Type 16 surcharged with Types 29 to 27, in red (K.), green (G.), or black (B.).

(a) Perf. 12½.

120	1 a. on 5 r., black (B.)	2	2
120a	2 a. on 10 r., green (B.)	..	..
121	3 a. on 20 r., rosine (G.)	6	6
122	4 a. on 25 r., bright mauve (B.)	8	8
122a	4 a. on 25 r., dull purple (B.)	25	8
123	6 a. on 40 r., chocolate (B.)	10	10
124	8 a. on 50 r., blue (R.)	12	10
125	13 a. on 80 r., grey (B.)	25	25
126	16 a. on 100 r., yellow-brown (B.)	25	25
127	31 a. on 200 r., lavender (B.)	62	62
128	47 a. on 300 r., pale orange (G.)	75	90
128a	47 a. on 300 r., orange (G.)	1.85	75

Varieties. (i.) Shorter figure "1" and "avo," as in Type 20.

129	1 a. on 5 r. (R.)	25	4
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(ii.) SurchARGE double.

130	8 a. on 50 r. (R.)	..	..
130a	13 a. on 80 r. grey (B.)	12.50	..

(iii.) SurchARGE inverted.

131	1 a. on 5 r. (R.)	..	2.50
132	31 a. on 200 r. (B.)	..	..

(b) Perf. 13½.

133	6 a. on 40 r. (B.)	3.75	36
134	8 a. on 50 r. (R.)	..	3.75
135	16 a. on 100 r. (B.)	2.50	1.25
136	31 a. on 200 r. (B.)	75	90

Four stamps in each sheet of 28 of the "4 avos" have a broken "y" used for a "v" in "avos."

5 avos

PROVISORIO

五仙

28

No. *Un. Used.*

1894. Nos. 104 and 105 further surcharged, in black, as Type 28.

137	5 a. on 30 on 200 r. (perf. 12½)	15.00	2.50
138	5 a. on 30 on 200 r. ( " 13½)	2.50	1.25

1895. Vasco da Gama Commemorative issue. Types of Africa 1 to 8, but with "MACAU" for "AFRICA" and different currency. Perf. 14 to 15.

139	½ avo, blue-green	2	2
140	1 " vermilion	4	4
141	2 avos, dull purple	4	4
142	4 " yellow-green	10	10
143	8 " deep blue	12	16
144	12 " chocolate	25	25
145	16 " bistre-brown	36	25
146	24 " ochre	50	50



29

20

≡

PROVISORIO

30

1898. Type 29. Name and value in black.

(a) Perf. 11½.

147	½ avo, grey	2	2
148	1 " orange-yellow	2	2
149	2 avos, pale green	4	2
150	2½ " brown	8	10
151	3 " deep lilac	8	8
152	4 " blue-green	8	6
153	8 " blue	12	12
154	12 " rose	30	30
155	13 " mauve	36	36
156	16 " blue on blue	25	18
157	24 " brown on pale yellow	62	62
158	31 " purple on flesh	50	50
159	47 " blue on rose	75	75

Variety. Name and value inverted.

159a	½ avo, grey	12.50	..
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(b) Perf. 12½.

160	½ avo, grey	2	2
161	1 " orange-yellow	2	2

1899. Stamps of preceding issue surcharged as Type 30, in black.

162	5 on 13 a., mauve	12	12
163	10 on 16 a., blue on blue	16	16
164	15 on 24 a., brown on pale yellow	18	..
165	20 on 31 a., purple on flesh	25	25

1900. Type 29. Name and value in black; on 78 a. in carmine. Perf. 11½.

166	5 avos, brown	12	12
166a	5 " fawn	12	6
167	10 " dull blue	16	16
168	15 " pale olive-green	..	62
169	20 " brown on straw	25	25
170	28 " black on azure	1.00	1.00

No. Type.

Un. Used.

6  
AVOS

31

1902. Types 1, 16, 18, and 63 surcharged as  
Type 31, in black; in red on the black stamp.

171	1	6 avos on 10 r., dull yellow (11½)	30	36
172	"	6 avos on 10 r., grey-green (11½)	36	36
173	16	6 avos on 5 r. (12½)	12	18
174	"	6 " 10 r. (" )	12	18
175	"	6 " 40 r. (" )	25	
175a	"	6 " 40 r. (13½)		
176	18	6 " 5 r. (11½)	10	12
177	"	6 " 10 r. (" )	10	12
178	"	6 " 15 r. (" )	10	12
179	"	6 " 25 r. (" )	10	18
180	"	6 " 80 r. (" )	10	18
181	"	6 " 100 r. (" )	1.85	
182	"	6 " 100 r. (13½)	10	18
183	"	6 " 200 r. (11½)	10	18
184	16	18 " 20 r. (12½)	75	
185	"	18 " 25 r., bright mauve (12½)	3.75	
186	"	18 avos on 25 r., violet (12½)		
187	"	18 " 100 r. (12½)	62	
188	"	18 " 200 r. (" )		
189	"	18 " 300 r. (" )	75	
190	"	18 " 80 r. (" )	6.25	
191	"	18 " 200 r. (13½)	3.75	
192	"	18 " 300 r. (" )	1.25	
193	18	18 " 20 r. (11½)	30	
194	"	18 " 50 r. (" )	30	
194a	"	18 " 50 r. (13½)		
195	"	18 " 75 r. (11½)	30	
196	"	18 " 150 r. (" )	30	
197	"	18 " 300 r. (" )	30	
198	63	18 " 2½ r. (12½)	30	
198a	"	18 " 2½ r. (13½)		

Nos. 171 and 175a are known with surcharge  
double, and No. 176 with surcharge inverted.  
These stamps were never issued.

Type 29 overprinted with Type E, in black.

199	2	avos, pale green	4	4
200	4	" blue-green	8	8
201	8	" blue	10	8
202	10	" dull blue	12	
203	12	" rose	16	

1903. Type 29. Name and value in black.  
Perf. 11½.

204	2	avos, grey-green	4	4
205	3	" slate	4	4
206	4	" carmine	8	6
207	6	" red-brown	8	
208	8	" grey-brown	10	
209	12	" dull purple	50	
210	13	" deep lilac	18	
211	18	" orange-brown on pink	25	
212	47	" dull blue on straw	55	

No.

Un. Used.

10  
AVOS

1905. No. 209 surcharged with Type 31, in black.  
213, 10 avos on 12 a., dull purple 12

NEWSPAPER STAMPS.

JORNAES

2½

JORN A E S

2½

2½

1892. Type 16 surcharged with Type 61, in black.  
(a) Perf. 12½.

301 2½ on 40 r., chocolate 6 6  
302 2½ on 80 r., grey 16 8

(b) Perf. 13½.  
303 2½ on 40 r., chocolate 6 6  
304 2½ on 80 r., grey 16 8

Varieties. Surcharge inverted.

305 2½ on 40 r., chocolate (perf. 13½)  
306 2½ on 80 r., grey (perf. 12½)

Surcharged with Type 61, in black.  
307 2½ r. on 10 r., green (perf. 12½) 6 6  
308 2½ r. on 10 r. " ( " 13½) 1.85 62



½ avo

PROVISORIO

DU 2

63

64

1894. Type 63.  
309 2½ r., brown (perf. 11½) 4 4  
310 2½ r. " ( " 12½) 4 12  
311 2½ r. " ( " 13½) 1.00 36

Type 63 surcharged with Type 64, in black.  
312 ½ avo on 2½ r., brown (perf. 11½) 2 2

POSTAGE DUE STAMPS.



No.	Un.	Used.
1904	Type 10r.	Name and value in black. Perf. 11½.
401	½ avo,	blue-green .. .. 2 2
402	1 "	yellow-green .. .. 2 2
403	2 avos,	slate .. .. 4
404	4 "	brown .. .. 6
405	5 "	orange .. .. 6
406	8 "	deep brown .. .. 10
407	12 "	pale red-brown .. .. 14
408	20 "	blue .. .. 25
409	40 "	carmine .. .. 45
410	50 "	orange .. .. 62
411	1 pataca,	deep lilac .. .. 90

**MADEIRA.**



**MADEIRA**

JAN., 1868. Type 1 overprinted with Type 2 (14½ x 3 mm.), in black. Imperf.

1	20 r.,	bistre .. .. 7.50 7.50
2	50 r.,	green .. .. 7.50 7.50
3	80 r.,	orange .. .. 10.00 10.00
4	100 r.,	dull lilac .. .. 8.75 7.50

The 5 r., black, imperf., is now known to exist only as a forgery or as a fake made from a perforated copy.

The difference between the overprints Types 2 and 4 is not so much in the measurement as in the formation of the letters. In Type 4 the letters are wider, particularly the "M" and "D."

Varieties. *Perç en croix, or rouletted with cuts crossing one another (see Portugal, p. 347).*

5	20 r.,	bistre .. .. 15.00
6	50 r.,	green .. .. 15.00
7	80 r.,	orange .. .. 15.00 15.00
8	100 r.,	dull lilac .. ..

All four values, as well as the 10 r. and 25 r., were reprinted with the overprint of 1876 (Type 4) on stout white wove paper, imperf.

1868(?). *Similar overprint, but in taller letters (14½ x 3½ mm.). In vermilion on the 5 r., in black on the other values. Perf. 12½.*

9	5 r.,	black .. .. 6.25
10	10 r.,	yellow .. .. 15.00
11	50 r.,	green .. ..
12	80 r.,	orange .. ..
13	100 r.,	dull lilac .. ..
14	120 r.,	blue .. ..
14a	240 r.,	mauve .. ..

It is doubtful whether any of the above were issued.

1868-70. Type 1 overprinted with Type 2, in black (except for the 5 r., on which it is either in vermilion (V.) or carmine (C.)). Perf. 12½.

14/1	5 r.,	black (1) (V.) .. .. 1.85 1.85
15	5 r.,	" (1) (C.) .. .. 1.85 1.85
16	5 r.,	" (2) (V.) .. .. 3.15
17	5 r.,	" (2) (C.) .. .. 1.50

No.	Un.	Used.
18	10 r.,	orange-yellow .. .. 3.75 3.75
19	20 r.,	bistre .. .. 6.25 6.25
20	25 r.,	rose .. .. 1.85 7.5
21	50 r.,	green .. .. 8.75 5.00
22	80 r.,	orange .. .. 8.75 8.75
23	100 r.,	pale mauve .. .. 6.25 6.25
24	100 r.,	deep lilac .. .. 10.00 7.50
25	120 r.,	blue .. .. 3.00 2.50
26	120 r.,	deep blue .. .. 3.75 2.50
27	240 r.,	mauve .. .. 10.00 8.75

In (2) the figures of value in the lower label are nearer the ends of the scroll than in (1).

*Varieties. Overprint inverted.*

28	25 r.,	rose .. ..
29	50 r.,	green .. ..
30	100 r.,	pale mauve .. ..

The nine values were reprinted in 1886 with the overprint of 1876 (Type 4) on stout white wove paper, perf. 13½. The reprint of the 5 r. is found with overprint in claret as well as in black.



3

1871-74. Type 3 overprinted with Type 2, in black (except for 5 r., which is overprinted in carmine). Perf. 12½.

*Varieties of 15 r. and 80 r. as in Portugal.*

31	5 r.,	black .. .. 62 75
32	5 r.,	grey-black .. .. 90
33	10 r.,	orange-yellow .. .. 1.00 75
34	20 r.,	bistre .. .. 1.10 1.10
35	25 r.,	rose .. .. 1.00 62
36	25 r.,	pale rose .. .. 1.25
37	25 r.,	carmine .. .. 2.50 1.00
38	50 r.,	green .. .. 2.50
39	80 r.,	deep green .. .. 2.50
40	80 r.,	orange (1) .. .. 3.15 3.15
41	100 r.,	pale mauve .. .. 7.50 5.00
42	120 r.,	blue .. .. 3.75 1.85
43	240 r.,	mauve .. ..

*Varieties. Overprint inverted.*

44	5 r.,	black .. ..
45	25 r.,	rose .. ..
46	50 r.,	green .. ..

**MADEIRA**

4

1876-80. Type 3 overprinted in black, except for 5 r., which is overprinted in carmine.

A. Overprint Type 4. (a) Perf. 12½.

47	5 r.,	black .. .. 1.25 50
48	10 r.,	orange-yellow .. .. 1.85 1.85
49	15 r.,	fawn (1) .. .. 1.85
50	20 r.,	olive-bistre .. .. 2.50 2.50
51	25 r.,	rose .. ..
52	50 r.,	green .. .. 2.50 2.50

No.		Un.	Used.
53	80 r., orange (1) ..	3.15	3.15
54	100 r., pale mauve ..	3.15	2.50
55	120 r., blue ..	10.00	1.85
56	120 r., pale blue ..	8.75	2.50
57	240 r., mauve ..	18.75	10.00

(b) Perf. 13½.

58	10 r., orange-yellow ..		
59	20 r., olive-bistre ..		
60	25 r., rose ..		
61	50 r., pale green ..	7.50	1.85
62	50 r., green ..		
63	80 r., orange (1) ..		
64	100 r., pale mauve ..		

(c) Perf. 14.

65	5 r., black ..		
66	100 r., pale mauve ..		

## MADEIRA

5

B. Overprint Type 5. (a) Perf. 12½.			
67	5 r., black ..	30	
68	5 r., grey-black ..	62	85
69	10 r., orange-yellow ..	1.85	1.85
70	10 r., yellow ..	1.85	
71	15 r., fawn (1) ..	30	70
72	20 r., yellow-bistre ..	2.50	1.85
73	20 r., pale bistre ..	1.85	1.00
74	20 r., olive-bistre ..	1.85	1.15
75	25 r., rose ..	1.25	62
76	50 r., green ..	7.50	31
77	50 r., deep green ..	2.50	1.15
78	80 r., orange (1) ..	3.75	3.15
78a	80 r., orange-yellow (1) ..		
79	100 r., pale mauve ..	2.50	1.85
80	120 r., blue ..	10.00	1.50
81	150 r., " ..	8.75	3.75
82	240 r., mauve ..		

Varieties. (i.) Overprint inverted.

83	25 r., rose ..		
(ii.) Overprint double.			
84	5 r., black ..		
85	25 r., rose ..		

(b) Perf. 13½.

86	5 r., black ..	3.75	
87	5 r., grey-black ..	1.85	1.85
88	10 r., yellow ..	2.50	1.50
89	15 r., fawn (1) ..		
89a	15 r., " (2) ..		
90	20 r., bistre ..	10.00	6.25
91	25 r., rose ..	17.50	1.85
92	25 r., pale rose ..		1.85
93	50 r., green ..	1.25	1.00
94	50 r., deep green ..	2.50	1.00
95	80 r., orange (1) ..	3.75	3.75
96	100 r., pale mauve ..	15.00	2.50
97	150 r., blue ..	15.00	10.00
98	300 r., lilac ..	3.75	

(c) Perf. 14.

1879-80. Type 3 overprinted with Type 5, in black. (a) Perf. 12½.

100	10 r., blue-green ..	1.50	1.00
101	10 r., yellow-green ..	1.85	
102	10 r., pale yellow-green ..	1.85	1.50
103	50 r., blue ..	1.85	1.25
104	50 r., blue ..	1.85	1.25
105	50 r., deep dull blue ..	1.85	1.25
106	150 r., yellow ..		

No.		Un.	Used.
(b) Perf. 13½.			
107	10 r., yellow-green ..	1.85	
108	50 r., pale blue ..	3.75	1.85
109	50 r., blue ..	3.75	
110	150 r., yellow ..	25.00	25.00



6



7



8



9

1876-80. Types 6 to 9. Overprinted in black; on the 5 r. in carmine.

No. Type. A. With Type 4. Perf. 12½.

111	8	25 r., purple-grey ..		
112	9	50 r., blue ..		
B. With Type 5. (a) Perf. 12½.				
113	6	5 r., black ..	1.00	1.00
114	7	25 r., bluish grey ..	50	62
115	8	25 r., grey ..	75	1.00
116	"	25 r., purple-grey ..	1.25	1.85
117	9	50 r., blue ..		

Variety. Overprint inverted.

118] 7 | 25 r., bluish grey ..

(b) Perf. 13½.

119	6	5 r., black ..	62	
120	7	25 r., bluish grey ..	1.00	1.00
121	8	25 r., grey ..	1.85	1.85
122	"	25 r., purple-grey ..	1.85	1.85

Only var. 1 of the 5 r. (see Portugal) is known overprinted for Madeira.

The 5 r., and both of the 25 r., were reprinted in 1886 on stout white wove paper, perf. 13½.

1898. Vasco da Gama Commemorative issue. Types of Africa, 1 to 8, but with "MADEIRA" instead of "AFRICA." Perf. 14 to 15.

123	2½ r., blue-green ..	4	4
124	5 r., vermilion ..	4	4
125	10 r., dull purple ..	6	6
126	25 r., yellow-green ..	8	8
127	50 r., deep blue ..	16	16
128	75 r., chocolate ..	25	
129	100 r., bistre-brown ..	30	25
130	150 r., ochre ..	50	36

No. *Un. Used.*

NEWSPAPER STAMPS.



51

1876. Type 51 overprinted with Type 5, in black. (a) *Perf.* 12½.

201 2½ r., olive-green . . . . . 25 25

*Variety. Overprint inverted.*

202 2½ r., olive-green . . . . . 7-50

(b) *Perf.* 13½.

203 2½ r., olive-green . . . . . 8

MOZAMBIQUE.



1

1877. Type 1. (a) *Perf.* 12½.

1	5 r., black	8	75
2	10 r., pale orange	50	12
3	10 r., orange-buff	75	75
4	20 r., deep bistre	25	25
5	20 r., pale	18	18
6	25 r., crimson	12	12
7	25 r., rose	4	12
8	25 r., pale rose	4	
9	40 r., blue	3-50	1-50
10	50 r., deep green	62	62
11	50 r., green	75	75
12	100 r., grey-lilac	50	50
13	100 r., dull purple	50	36
14	100 r., lilac	12	25
15	200 r., red-orange	1-00	1-00
16	200 r., orange-buff	1-25	1-00
17	300 r., chocolate	1-25	
18	300 r., lake-brown	—	1-25
19	300 r., yellow-brown	75	1-00

(b) *Perf.* 13½.

20	5 r., black	2-50	2-50
21	10 r., yellow	2-50	1-85
22	20 r., pale bistre	36	
23	25 r., rose	1-25	€2
24	40 r., blue	1-25	2-50
25	50 r., green		

No. *Un. Used.*

26	100 r., grey-lilac	4	
27	100 r., dull lilac	4	25
28	100 r., purple	25	18
29	200 r., deep orange	12	25
30	200 r., orange-buff	12	36
31	300 r., chocolate	50	
32	300 r., lake-brown		
33	300 r., yellow-brown	25	62

1881-85. (a) *Perf.* 12½.

34	10 r., blue-green	4	12
36	40 r., yellow-buff	36	36
37	50 r., deep blue	4	8
38	50 r., blue	12	8

(b) *Perf.* 13½.

39	10 r., green	62	50
40	20 r., rosine	6-25	12-50
41	25 r., lilac	12	36
42	40 r., yellow-buff	36	62
43	50 r., blue	4	

All the above were reprinted in 1886 on stout white wove paper, *perf.* 13½.



2

1886. Type 2. Chalk-surfaced paper.

(a) *Perf.* 12½.

44	5 r., black	4	4
45	10 r., green	4	4
46	20 r., rosine	25	12
47	25 r., dull lilac	12	8
48	25 r., bright mauve	12	12
49	25 r., dull purple	—	12
50	40 r., chocolate	36	12
51	50 r., pale blue	25	6
52	50 r., deep	25	4
53	100 r., yellow-brown	36	10
54	200 r., slate-violet	40	75
55	300 r., orange	1-25	1-00

(b) *Perf.* 13½.

56	5 r., black	1-25	50
57	10 r., green	1-85	18
58	20 r., rosine	—	62
59	25 r., dull lilac	—	36
60	30 r., pale blue	2-50	36



3

No. *Un. Used.*  
 1893-94. Type 3. *Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).*

(a) *Perf. 11½.*

61	5 r., pale orange	..	..	12	
62	10 r., rosy mauve	..	..	16	16
63	15 r., red-brown	..	..	25	25
64	20 r., lilac	..	..	30	
65	50 r., pale blue	..	..	36	25
67	80 r., green	..	..	1.25	90
68	100 r., brown on buff	..	..	1.00	75
69	150 r., carmine on rose	..	..		
70	200 r., blue on blue	..	..	1.85	1.85

(b) *Perf. 12½.*

71	25 r., green	..	..	25	
72	50 r., pale blue (E)	..	..	1.25	25
73	75 r., rose	..	..	0.9	75
74	150 r., carmine on rose	..	..	1.25	1.25
75	300 r., blue on pale brown	..	..	1.25	

(c) *Perf. 13½.*

75a 50 r., pale blue (F) .. ..

**PROVISORIO**

**5 5**

4

1893. No. 50 surcharged with Type 4, in black.

(A) "PROVISORIO" 19 mm. long, figures 4½ mm. high.

(B) "PROVISORIO" 19½ mm. long, figures 5 mm. high.

(C) As (B), but with both types of figures.

76	5 on 40 r., chocolate (A)	..	..	—	6.25
77	5 " " (B)	..	..	5.00	5.00
78	5 " " (C)	..	..	—	3.75

**50**

**réis**

5

No. 75 surcharged with Type 5, in black.

79 50 r. on 300 r., blue on pale brown — 6.25

1195  
 CENTENARIO ANTONIO  
 1895

6

No. *Un. Used.*  
 1895. *St. Anthony of Padua Commemorative issue. Type 2 overprinted with Type 6, diagonally, in black (on 5 r. in vermilion).*

(a) *Perf. 12½.*

80	5 r., black	..	..	—	2.50
81	10 r., green	..	..	—	2.50
82	20 r., rosine	..	..	—	2.50
83	25 r., purple	..	..	2.50	1.40
84	40 r., chocolate	..	..	3.75	2.50
85	50 r., blue	..	..	2.50	1.85
86	100 r., yellow-brown	..	..	3.75	3.75
87	200 r., slate-lilac	..	..	—	4.35
88	300 r., orange	..	..	7.50	7.50

*Variety. Overprint double.*

89 25 r., purple .. ..

(b) *Perf. 13½.*

90	50 r., blue	..	..		
90a	200 r., slate-lilac	..	..		

**MOÇAMBIQUE MOÇAMBIQUE**

**2½**

**2½**

**RÉIS**

**RÉIS**

7

8

**MOÇAMBIQUE**

**5**

**REIS**

9

1897 (?). Type 2 surcharged in black. *Perf. 12½*

No. Type.

91	7   2½ r. on 20 r., rosine	..	..	—	2.50
92	8   2½ r. on 20 r.	..	..	—	2.50
93	9   5 r. on 40 r., chocolate	..	..	3.00	2.50

*Varieties. Surcharge inverted.*

93a	7   2½ r. on 20 r., rosine	..	..		
93b	9   5 r. on 40 r., chocolate	..	..		



10

1898. Type 10. *Name and value in black; on 500 r. in carmine. Perf. 11½.*

94	2½ r., grey	..	..	2	4
95	5 r., orange-red	..	..	2	
96	10 r., green	..	..	2	
97	15 r., chocolate	..	..	17	12
98	20 r., deep lilac	..	..	8	8
99	25 r., blue-green	..	..	10	8
100	50 r., blue	..	..	18	12
101	75 r., rose	..	..	36	36
102	80 r., mauve	..	..	36	
103	100 r., blue on blue	..	..	18	8

No.		Un.	Usd.
104	150 r., brown on buff .. ..	62	60
105	200 r., purple on flesh .. ..	36	36
106	300 r., blue on rose .. ..	99	
107	500 r., black on azure .. ..	95	
108	700 r., mauve on yellow .. ..	1.35	

1902. Types 2, 3, and 24 surcharged with Types A to D.

No.	Type.		Un.	Usd.
109	2	65 r. on 20 r. (12½)		
110	"	65 r. on 20 r. (E) (12½)	45	
111	"	65 r. on 20 r. (H) (13½)	1.25	
112	"	65 r. on 40 r. (12½)	1.00	
112a	"	65 r. on 40 r. (E) (12½)		
113	"	65 r. on 40 r. (H) (13½)	1.00	
114	"	65 r. on 200 r. (H) (H)	1.25	
115	3	65 r. on 10 r. (11½)	30	
116	"	65 r. on 15 r. (H)	16	
117	"	65 r. on 20 r. (H)	36	
118	2	115 r. on 5 r. (12½)	1.00	
119	"	115 r. on 5 r. (E) (12½)	62	
120	"	115 r. on 50 r. (H) (H)	1.25	
121	"	115 r. on 50 r. (H) (13½)		
122	3	115 r. on 5 r. (11½)	45	
123	"	115 r. on 25 r. (12½)	30	
124	2	115 r. on 2½ r. (13½)	36	
125	2	130 r. on 25 r. (H)	1.00	
126	"	130 r. on 25 r. (E) (13½)	1.25	
127	"	130 r. on 300 r. (H) (H)	1.50	
128	3	130 r. on 75 r. (12½)	45	
129	"	130 r. on 100 r. (11½)	1.00	
130	"	130 r. on 150 r. (12½)	45	
131	"	130 r. on 200 r. (11½)	45	
132	2	400 r. on 10 r. (12½)	1.85	
133	"	400 r. on 10 r. (E) (12½)	1.85	
134	"	400 r. on 100 r. (12½)		
135	"	400 r. on 100 r. (E) (12½)		
136	3	400 r. on 50 r. (11½)	1.00	
137	"	400 r. on 80 r. (H)	1.00	
138	"	400 r. on 300 r. (12½)	1.00	

Type 20 overprinted with Type E, in black.

139	15 r., chocolate .. ..	6	
140	25 r., blue-green .. ..	8	
141	50 r., blue .. ..	12	12
142	75 r., rose .. ..	25	

1903. Type 10. Name and value in black.

No.		Un.	Usd.
143	15 r., dull green .. ..	4	
144	25 r., carmine .. ..	6	
145	50 r., brown .. ..	10	
146	65 r., dull blue .. ..	12	
147	75 r., purple .. ..	16	
148	115 r., orange-brown on pink .. ..	25	
149	130 r., brown on straw .. ..	30	
150	400 r., dull blue on cream .. ..	75	

1905. No. 146 surcharged with Type F.

151	50 r. on 65 r., dull blue .. ..	12	12
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NEWSPAPER STAMPS.

JORNAES JORNAES

2½ 2½ 2½ REIS

No. Type.	Un.	Usd.
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JORNAES

5 REIS

23

1893. Type 2 surcharged as Types 21, 22, 23, in black (B.), blue (Bl.), or red (R.). Perf. 12½.

201	21	2½ r. on 40 r., chocolate (B.) ..	3.75	3.75
202	22	2½ r. on 40 r., " (Bl.) ..	—	5.00
203	21	5 r. on 40 r., " (B.) ..	—	3.75
204	23	5 r. on 40 r., " (Bl.) ..	—	5.00
205	"	5 r. on 40 r., " (R.) ..	—	5.00
206	"	5 r. on 40 r., " (R.) ..	—	5.00

Varieties. (i.) Surcharge inverted.

207	23	5 r. on 40 r., chocolate (Bl.) ..		
208	"	5 r. on 40 r., " (R.) ..	—	11.25

(ii.) Surcharge double.

209	21	2½ r. on 40 r., chocolate (B.) ..		
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There are two varieties of Types 22 and 23.



24

1893. Type 24.

210	2½ r., brown (perf. 11½) ..	4	
211	2½ r., " (H) (13½) ..	36	

POSTAGE DUE STAMPS.



31

1904. Type 31. Name and value in black. Perf. 11½.

301	5 r., yellow-green .. ..	2	
302	10 r., slate .. ..	4	
303	20 r., brown .. ..	4	
304	30 r., orange .. ..	6	
305	50 r., deep brown .. ..	10	
306	60 r., pale red-brown .. ..	12	
307	100 r., mauve .. ..	18	
308	130 r., blue .. ..	25	
309	200 r., carmine .. ..	30	
310	500 r., deep violet .. ..	95	

No.		Un.	Used.	No.		Un.	Used.
<b>MOZAMBIQUE COMPANY.</b>							
<b>COMP A DE</b>							
<b>MOCAMBIQUE</b>							

1892-93. Stamps of Mozambique, Type 2, overprinted with Type 1, in black (except the 5 r., on which it is in red).

(a) Perf. 12½.				
1	5 r., black	..	4	4
2	10 r., green	..	6	4
3	20 r., rosine	..	4	4
4	25 r., bright mauve	..	8	8
5	40 r., chocolate	..	12	8
6	50 r., pale blue	..	25	12
7	50 r., blue	..	12	8
8	100 r., yellow-brown	..	35	10
9	200 r., slate-violet	..	50	12
10	300 r., orange-red	..	50	25
11	300 r., pale orange	..	36	12

Variety. (i.) Overprint omitted (in pair with normal).

11a	5 r., black	..	—	10.00
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(ii.) Overprint double.

11b	40 r., chocolate	..	5.00	
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(b) Perf. 13½.

12	5 r., black	..	25	25
13	10 r., green	..	8	12
14	20 r., rosine	..	—	—
15	50 r., pale blue	..	—	—
16	50 r., deep	..	—	—
17	200 r., slate-violet	..	—	—
18	300 r., orange-red	..	—	—

In order to supply a philatelic demand after the above had gone out of issue, it was necessary to reprint certain values. These were made on enamel-surfaced paper, not on chalk-surfaced paper. This paper was not used until after this issue had become obsolete.

The remainder of these reprints were utilized in 1902 for the provisional surcharges of 65, 115, 130, and 400 r. in Mozambique (*vide supra*).



2

1894-97. Type 2. Chalk-surfaced paper, or enamel-surfaced paper (V). Numerals of value in black (on the 500 r. and 1000 r. in carmine).

(a) Perf. 11½.				
19	2½ r., olive-yellow	..	—	18
19a	2½ r., " (E)	..	6	6
19b	5 r., orange (E)	..	4	4
19c	10 r., rosy mauve (E)	..	6	8

(b) Perf. 12½.				
23	2½ r., olive-yellow (E)	..	2	2
24	5 r., orange	..	2	2
25	5 r., " (E)	..	12	2
26	10 r., rosy mauve	..	6	8
27	10 r., " (E)	..	12	8
27a	15 r., lake-brown (E)	..	1.85	25
28	15 r., " "	..	6	8
29	20 r., lavender	..	12	12
30	20 r., " (E)	..	—	25
31	25 r., deep green	..	—	25
32	25 r., green (E)	..	12	4
33	50 r., blue	..	18	4
34	50 r., " (E)	..	18	4
35	75 r., rose	..	25	12
36	75 r., " (E)	..	—	45
37	80 r., pale green	..	50	25
38	80 r., " (E)	..	—	35
39	100 r., brown on buff	..	18	8
40	150 r., brown-orange on rose	..	36	25
41	200 r., blue on blue	..	36	18
42	300 r., " pale brown	..	50	36
43	500 r., black	..	90	75
43a	500 r., " (E)	..	—	—
44	1000 r., bright mauve	..	1.50	1.00
45	1000 r., " (E)	..	—	1.25

(c) Perf. 13½.

45a	5 r., orange (E)	..	—	2.50
46	5 r., " "	..	—	—
46a	10 r., rosy mauve (E)	..	3.75	2.50
47	15 r., lake-brown (E)	..	4	4
48	20 r., lavender (E)	..	6	12
49	25 r., deep green	..	—	8
50	25 r., green (E)	..	2.50	25
51	50 r., blue (E)	..	62	2
52	75 r., rose	..	—	—
53	75 r., " (E)	..	—	2.50
54	100 r., brown on buff	..	50	8
55	150 r., brown-orange on rose	..	—	1.25
56	200 r., blue on blue	..	—	1.00
57	300 r., " pale brown	..	—	—
58	500 r., black (E)	..	2.50	62
59	1000 r., bright mauve (E)	..	—	75

There are two types of figure "1" on the 10, 15, 100, and 150 reis: (a) with oblong sloping upper serif, (b) with a short one almost horizontal. No accurate list has been compiled, but of some sheets examined those perf. 12½ had var. (b) throughout, whilst those perf. 13½ showed var. (a), except on one stamp—the fourth in the third row, which had var. (b) (see *Monthly Journal*, May, 1906).

COMP A DE  
MOCAMBIQUE

PROVISORIO



No.		Un.	Used.
1895.	Mozambique Type 2 overprinted with Type 1, in black, and "PROVISORIO," in red, as Type 3.		
60	50 r., deep blue (perf. 12½)	62	25
60a	50 r., pale " ( " 12½)		
61	50 r. " " ( " 13½)	—	75

25

PROVISORIO

PROVISORIO

25

4

5

1895. Type 2 surcharged. Perf. 12½.

A. With Type 4, in red.

62	25 on 80 r., pale green	12	12
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B. With Type 5, in black.

63	25 on 75 r., rose (E)	75	75
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1498

Centenario  
da India

1898

6

1898. Vasco da Gama Commemorative issue. Type 2 overprinted with Type 6, in the colour of the stamp, but in a deeper shade, except for the 50, 200, and 300 r., on which it is black.

(a) Perf. 12½.

64	2½ r., olive-yellow (E)	25	
65	5 r., orange	25	25
66	10 r., rosy mauve	36	50
67	10 r. " (E)	1.00	62
68	15 r., brown	50	
69	20 r., lavender	—	1.25
70	25 r., green (E)	50	50
71	75 r., rose	35	36
72	80 r., pale green	—	62
73	100 r., brown on buff	—	7.50
73a	150 r., brown-orange on rose		
74	200 r., blue on blue		
75	300 r. " pale brown	—	1.75

Varieties. (i.) Overprint double.

76	2½ r., olive-yellow		
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(ii.) Overprint inverted.

77	75 r., rose		
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Errors. Overprint in red.

78	2½ r., olive-yellow (E)		
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79	15 r., brown		
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80	75 r., rose		
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No. 75 is known with overprint in green.

(b) Perf. 13½.

81	15 r., brown	—	1.75
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82	20 r., lavender (E)	—	3.15
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83	25 r., green (,,)	—	1.00
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84	50 r., blue (,,)	1.00	62
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85	75 r., rose (,,)		
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86	100 r., brown on buff	3.50	90
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87	150 r., brown-orange on rose	7.50	1.00
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88	200 r., blue on blue	2.50	1.75
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89	300 r. " pale brown	3.75	2.50
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No.		Un.	Used.
	Variety. Overprint inverted.		
90	150 r., brown-orange on rose		
	Error. Overprint in red.		
91	75 r., rose (E)		
	(c) Perf. 11½.		
92	25 r., green		

25

RÉIS

50 50

RÉIS RÉIS

1900. Type 2 surcharged with Type 7, in carmine. Perf. 12½.

93	25 r. on 5 r., orange (E)	50	36
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Type 2. Perforated down the centre and each half surcharged as Type 8, in bright mauve. Perf. 12½.

94	50 r. on half of 20 r., lavender	1.50	1.25
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95	50 r. on half of 20 r. " (E)	75	75
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1902-4. Type 2. Chalk-surfaced paper.

Numerals in black. Perf. 11½.

96	65 r., deep blue	36	12
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97	115 r., rose on rose	36	36
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98	130 r., green "	36	
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99	400 r., black on blue	90	
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100	700 r., violet on buff	1.35	
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1902. Type 2. Chalk-surfaced paper.

Colours changed. Perf. 11½.

101	2½ r., grey	2	
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102	10 r., pale green	4	4
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103	15 r., deep green	4	4
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104	25 r., carmine	6	4
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105	50 r., brown	—	10
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106	75 r., rosy mauve	—	18
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107	100 r., blue on blue	25	15
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108	115 r., brown on rose	—	50
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109	130 r. " straw	25	25
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110	200 r., lilac on rose	36	30
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111	400 r., blue on straw	75	
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112	500 r., black on blue	1.00	
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113	700 r., mauve on straw	—	
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Error. Value omitted.

114	(100) r., blue on blue		
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NEWSPAPER STAMP.

1892. Mozambique Type 24 overprinted with Type 1, in black.

201	2½ r., brown (perf. 11½)	4	
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201a	2½ r. " ( " 12½)	3.75	
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Variety. Overprint inverted.

202	2½ r., brown (perf. 11½)		
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POSTAGE DUE STAMPS.



No.		Un.	Used.
1906.	Type 51. <i>Figures of value in black.</i>		
		<i>Perf. 11½ x 12.</i>	
301	5 r., green	..	2
302	10 r., slate	..	4
303	20 r., pale brown	..	6
304	30 r., dull orange	..	8
305	50 r., grey-brown	..	10
306	60 r., pale red-brown	..	16
307	100 r., mauve	..	20
308	130 r., blue	..	25
309	200 r., carmine	..	36
310	500 r., deep lilac	..	95

## NYASSA.

## NYASSA

## 1897. Mozambique Types 3 and 24 overprinted with Type 1, in black.

1	2½ r., brown	..	5
2	5 r., pale orange	..	8
3	10 r., rosy mauve	..	10
4	15 r., red-brown	..	10
5	20 r., lilac	..	8
6	25 r., green	..	10
7	50 r., pale blue	..	10
7½	50 r., " " (E)	..	18
8	75 r., rose	..	25
9	80 r., pale green	..	18
10	100 r., brown on buff	..	25
11	150 r., carmine on rose	..	75
12	200 r., blue on blue	..	36
13	300 r., " pale brown	..	36

The perforations are as follows:—(a) *Perf. 11½*: 5, 10, 15, 20, 50, 80, 100, and 200 r. (b) *Perf. 12½*: 25, 50 (E), 75, 150, and 300 r. (c) *Perf. 13½*: 2½ r.

*Variety. Overprint inverted.*

13a) 50 r., pale blue .. .. 12.50

## 1898. Mozambique Type 10 overprinted with Type 1, in black.

14	2½ r., grey	..	6	2
15	5 r., orange-red	..	6	2
16	10 r., green	..	—	4
17	15 r., chocolate	..	8	4
18	20 r., deep lilac	..	—	4
19	25 r., blue-green	..	8	4
20	50 r., blue	..	8	4
21	75 r., rose	..	—	6
22	80 r., mauve	..	—	8
23	100 r., blue on blue	..	12	8
24	150 r., brown on buff	..	—	12
25	200 r., purple on flesh	..	—	12
26	300 r., blue on rose	..	18	12



No.		Un.	Used.
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3

1901. Types 2 (2½ r. to 50 r.) and 3 (75 r. to 300 r.). Frame in black. *Perf. 12½ to 15.*

27	2½ r., chocolate	..	2	2
28	5 r., deep violet	..	2	2
29	10 r., green	..	4	2
30	15 r., yellow-brown	..	4	4
31	20 r., vermilion	..	4	4
32	25 r., orange	..	6	4
33	50 r., blue	..	8	4
34	75 r., carmine	..	12	8
35	80 r., mauve	..	16	8
36	100 r., bistre	..	18	8
37	150 r., orange-brown	..	30	16
38	200 r., blue-green	..	36	18
39	300 r., green	..	62	18

Set of 7, 2½ r. to 50 r., unused, 18 c.

*Varieties. Centre inverted.*

39a	2½ r., chocolate	..	—	—
39b	10 r., green	..	5.00	—
39c	50 r., blue	..	—	—
39d	150 r., orange-brown	..	6.25	—
39e	300 r., green	..	6.25	—

## 65 REIS PROVISORIO

4

5

## 1903. Type 3 surcharged as Type 4, in black.

40	65 r. on 80 r., mauve	..	18	12
41	115 r. on 150 r., orange-brown	..	25	18
42	130 r. on 300 r., green	..	30	18

Type 2 overprinted with Type 5, in black.

43	15 r., yellow-brown	..	8	8
44	25 r., orange	..	8	8

## 65 REIS PROVISORIO

6

7

Type 3 surcharged as Type 6, in black.

45	65 r. on 80 r., mauve	..	—	1.85
46	115 r. on 150 r., orange-brown	..	—	2.50
47	130 r. on 300 r., green	..	—	3.15

Type 2 overprinted with Type 7, in black.

48	15 r., yellow-brown	..	—	1.85
49	25 r., orange	..	—	1.85

Nos. 45 to 49 were overprinted locally.

## 5 REIS

8

1910. Types 2 and 3 overprinted with Type 5 and surcharged as Type 8, in black.

50	5 r. on 2½ r., black & chocolate	..	—	—
51	50 r. on 100 r., " bistre	..	—	—

No. *Un. Used.*

**PONTA DELGADA.**

(AZORES.)



1892-93. Type 1. *Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).*

(a) *Perf. 11½.*

1	5 r., orange-yellow .. .. .	12
14	5 r. " (E) .. .. .	12
2	25 r., deep green .. .. .	18
2a	25 r., green .. .. .	25

(b) *Perf. 12½.*

3	5 r., pale orange .. .. .	4
4	10 r., rosy mauve .. .. .	12
5	15 r., red-brown .. .. .	25
6	20 r., lavender .. .. .	18
7	25 r., green .. .. .	12
7a	25 r. " (E) .. .. .	12
8	50 r., pale blue .. .. .	25
9	75 r., rose .. .. .	16
10	80 r., pale green .. .. .	00
11	100 r., brown on yellow .. .. .	50
12	200 r., blue on blue .. .. .	1.25
13	300 r. " pale brown .. .. .	1.50

(c) *Perf. 13½.*

14	5 r., pale orange .. .. .	12
15	5 r. " (E) .. .. .	4
17	10 r., rosy mauve .. .. .	12
18	15 r., red-brown .. .. .	2.50
19	20 r., lavender .. .. .	62
20	25 r., green (E) .. .. .	25
21	50 r., pale blue .. .. .	25
22	75 r., rose .. .. .	62
23	80 r., pale green .. .. .	00
24	100 r., brown on yellow .. .. .	2.50
25	150 r., carmine on rose .. .. .	1.25



1897. Type 2. *Name and value in black; on the 500 r. in carmine (C.) or rose (R.). (a) Perf. 11½.*

26	2½ r., grey .. .. .	2
27	5 r., orange-red .. .. .	2
28	10 r., pale green .. .. .	2
29	15 r., chocolate .. .. .	6
30	15 r., green .. .. .	6
31	20 r., deep lilac .. .. .	8

No. *Un. Used.*

32	25 r., blue-green .. .. .	12	4
33	25 r., carmine .. .. .	8	2
34	50 r., blue .. .. .	12	8
35	65 r., steel-blue .. .. .	36	18
36	75 r., rose .. .. .	36	25
37	80 r., mauve .. .. .	25	25
38	100 r., blue on blue .. .. .	25	12
39	115 r., orange-brown on rose .. .. .	30	36
40	130 r., sepia on pale yellow .. .. .	36	6
41	150 r., brown on " .. .. .	50	50
42	180 r., slate on pale pink .. .. .	50	50
43	200 r., purple on flesh .. .. .	50	50
44	300 r., blue on rose .. .. .	75	75
45	500 r., black on azure (C.) .. .. .	1.25	
45a	500 r. " " (R.) .. .. .	1.25	

(b) *Perf. 12½.*

46	500 r., black on azure .. .. .	1.00	1.00
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*Variety. Imperf.*

47	165 r., steel-blue .. .. .		
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1905. Type 2. *Colours changed. Numerals in carmine on 75 r. Perf. 11½.*

48	50 r., ultramarine .. .. .	30
49	75 r., brown on yellow .. .. .	16

**PORTUGUESE CONGO.**



1893. Type 1. *Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).*

(a) *Perf. 11½.*

1	15 r., red-brown .. .. .		
1a	20 r., lilac .. .. .	7.50	
2	25 r., green .. .. .	—	3-75
3	50 r., pale blue .. .. .	1.00	50
4	75 r., rose .. .. .	00	
5	80 r., pale green .. .. .	1.00	
6	100 r., brown on yellow .. .. .	75	75
7	300 r., blue on pale brown .. .. .		

(b) *Perf. 12½.*

8	5 r., pale orange .. .. .	4
9	10 r., rosy mauve .. .. .	10
10	15 r., red-brown .. .. .	25
11	20 r., lilac .. .. .	18
12	25 r., green .. .. .	16
13	25 r. " (E) .. .. .	
14	150 r., carmine on rose .. .. .	1.25
15	200 r., blue on blue .. .. .	1.50
16	300 r. " on pale brown .. .. .	1.60

(c) *Perf. 13½.*

17	10 r., rosy mauve .. .. .	—	50
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No.

Un. Used.



1898. Type 2. Name and value in black; on 500 r. in carmine. Perf. 11½.

18	2½ r., grey .. .. .	2	2
19	5 r., orange-red .. .. .	2	2
20	10 r., green .. .. .	2	2
21	15 r., chocolate .. .. .	12	12
22	20 r., deep lilac .. .. .	4	4
23	25 r., blue-green .. .. .	10	4
24	50 r., blue .. .. .	18	12
25	75 r., rose .. .. .	30	36
26	80 r., mauve .. .. .	75	75
27	100 r., blue on blue .. .. .	20	20
28	150 r., brown on buff .. .. .	30	75
29	200 r., purple on flesh .. .. .	36	50
30	300 r., blue on rose .. .. .	55	90
31	500 r., black on azure .. .. .	95	
32	700 r., mauve on yellow .. .. .	1.35	

1902. Types 1 and 51 surcharged with Types A No. Type. to D, in black.

32a	1	65 r. on 15 r. (11½) .. .. .	36
33	"	65 r. on 15 r. (12½) .. .. .	36
34	"	65 r. on 20 r. ( " ) .. .. .	36
34a	"	65 r. on 25 r. ( " ) .. .. .	36
35	"	65 r. on 25 r. (E) (12½) .. .. .	36
36	"	65 r. on 300 r. ( " ) .. .. .	36
37	"	115 r. on 10 r. ( " ) .. .. .	30
37a	"	115 r. on 50 r. ( " ) .. .. .	30
38	"	115 r. on 50 r. (E) (13½) .. .. .	30
38a	51	115 r. on 2½ r. (12½) .. .. .	30
39	"	115 r. on 2½ r. (13½) .. .. .	30
40	1	130 r. on 5 r. (12½) .. .. .	35
41	"	130 r. on 75 r. (11½) .. .. .	36
42	"	130 r. on 100 r. ( " ) .. .. .	7.50
43	"	130 r. on 100 r. (13½) .. .. .	45
44	"	400 r. on 80 r. (11½) .. .. .	1.10
44a	"	400 r. on 80 r. (12½) .. .. .	1.10
45	"	400 r. on 150 r. ( " ) .. .. .	1.10
46	"	400 r. on 200 r. ( " ) .. .. .	1.10

Type 2 overprinted with Type E, in black.

47	15 r., chocolate .. .. .	12	
48	25 r., blue-green .. .. .	8	
49	50 r., blue .. .. .	18	
50	75 r., rose .. .. .	25	

No. 49 is said to exist with a double overprint of Type E, the second impression being at the top of the stamp, but it was not put on sale in this condition.

1903. Type 2. Name and value in black. Perf. 11½.

51	15 r., dull green .. .. .	4	
52	25 r., carmine .. .. .	8	
53	50 r., brown .. .. .	18	
54	65 r., dull blue .. .. .	62	
55	75 r., " purple .. .. .	14	
56	115 r., orange-brown on pink .. .. .	25	
57	130 r., brown on straw .. .. .	30	
58	400 r., dull blue on cream .. .. .	75	

No.

Un. Used.

1905. No. 54 surcharged with Type F. 59 | 50 r. on 65 r., dull blue .. .. . 12

NEWSPAPER STAMPS.



1893. Type 51.

101	2½ r., brown (perf. 13½) .. .. .	4	
102	2½ r., " ( " 12½) .. .. .	12	

PORTUGUESE INDIA.



(Engraved by Gohindozo, of Goa.)

1871. Type 1. DIE I.—"REIS" in thin Roman capitals; "S" and "R" of "SERVICO" smaller, and "E" larger than the other letters; 33 lines in background; side ornaments of 4 dashes. Large figures of value. Perforated.

A. Thin hard yellowish paper.

1	10 r., black .. .. .	7.50	5.00
2	20 r., carmine-red .. .. .	—	25.00
3	40 r., Prussian blue .. .. .	25.00	
4	100 r., yellow-green .. .. .	25.00	
5	200 r., ochre-yellow .. .. .	20.00	

B. Stout paper, white or yellowish.

6	10 r., black .. .. .	—	50.00
7	20 r., carmine-red .. .. .	—	—
8	20 r., orange-vermilion .. .. .	—	15.00
9	200 r., ochre-yellow .. .. .	—	—
10	300 r., deep claret .. .. .	—	—
11	600 r., " " .. .. .	—	—
12	900 r., " " .. .. .	—	—

The stamps of this issue (as well as all those of similar type) have the figures of value type-printed at a second printing, and are pin-perforated. The perforation, which is often very defective, is very irregular, gauging from 12 to 18.

1872. Type 2. DIE II.—"REIS" in block, or sans-serif, capitals; all letters of "SERVICO" of same size; 44 lines in background; side ornaments of 5 dots. Large figures of value. Stout paper, white or yellowish. Perforated.

A. Wove paper.

13	10 r., black .. .. .	—	5.00
14	20 r., vermilion .. .. .	—	5.00
15	40 r., blue .. .. .	3.15	5.00

No.		Un.	Used.
16	40 r., deep blue .. .. .	3.00	
17	100 r. ,, green .. .. .	6.25	6.25
18	200 r., emerald-green .. .. .	7.50	7.50
19	200 r., yellow .. .. .	15.00	17.50
20	300 r., claret .. .. .	15.00	
21	600 r. ,, .. .. .	10.00	12.50
22	900 r. ,, .. .. .	12.50	15.00

Varieties. (i.) *Tête-bêche* (pair).

22a	40 r., blue .. .. .		
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(ii.) *Figures of value omitted.*

22b(-r.)	vermilion .. .. .		
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(iii.) *Printed on paper with a moiré pattern at back.*

22c	100 r., deep green .. .. .		
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(iv.) *Figures of value double.*

22d	600 r., claret .. .. .		
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**B. Laid paper.**

23	10 r., black .. .. .	1.85	1.85
24	20 r., vermilion .. .. .	3.00	1.25
25	40 r., blue .. .. .	2.10	2.50
26	100 r., green .. .. .	7.50	7.50
27	200 r., yellow .. .. .	10.00	7.50

Varieties. (i.) *Tête-bêche* (pair).

27a	10 r., black .. .. .		
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27b	40 r., blue .. .. .		
-----	---------------------	--	--

(ii.) *Figures of value double.*

27c	40 r., blue .. .. .		
-----	---------------------	--	--



3



4

1873-75. *Reissue of both dies on thin soft wove paper, slightly bluish. Perforated.*

A. DIE I. (1) *Large figures of value.* (Type 3.)

28	10 r., black .. .. .	1.00	1.00
29	20 r., violet .. .. .	1.25	50
30	300 r., deep purple .. .. .	10.00	11.25
31	600 r. ,, .. .. .	15.00	
32	900 r. ,, .. .. .	15.00	

Varieties. (i.) *Figures of value double.*

32a	10 r., black .. .. .		
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32b	600 r., deep purple .. .. .		
-----	-----------------------------	--	--

32c	900 r. ,, .. .. .		
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No.		Un.	Used.
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(ii.) *Figures of value misplaced.*

32d	600 r., deep purple .. .. .		
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(2) *Small figures of value.* (Type 4.)

33	10 r., black .. .. .	2.50	1.50
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34	20 r., vermilion .. .. .		15.00
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For this reissue the lines of the background of Die I. were slightly deepened.



5



6

**B. DIE II.**

(1) *Large figures of value.* (Type 5.)

35	20 r., vermilion .. .. .	10.00	3.75
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(2) *Small figures of value.* (Type 6.)

36	10 r., black .. .. .	2.50	2.50
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37	15 r., rose .. .. .	25	75
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37a	15 r., pink .. .. .	1.00	5.00
-----	---------------------	------	------

38	20 r., vermilion .. .. .	7.50	1.25
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Variety. *Figures of value sideways, reading upwards.*

38a	20 r., vermilion .. .. .		
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7



8

1876. Type 7. DIE II., *first recut; background of 41 lines above, and 43 lines below "REITS." Letters of inscription recut. "SERVICO" has the "v" barred like an inverted "x." Small figures of value. Thin bluish paper. Perf.*

39	10 r., black .. .. .	36	75
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40	15 r., rose .. .. .	5.00	
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40a	15 r., pink .. .. .	5.00	
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41	20 r., vermilion .. .. .	3.75	36
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42	40 r., blue .. .. .	7.50	
----	---------------------	------	--

No. 1 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

**"PORTUGUESE INDIA."**

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No.		Un.	Used.
42a	4c r., Prussian blue .. ..	10.00	
43	100 r., green .. ..	7.50	
43a	100 r., yellow-green .. ..	7.50	
44	200 r., yellow .. ..	40.00	
45	300 r., deep purple .. ..	22.50	22.50
46	600 r. " .. ..	37.50	
47	900 r. " .. ..	40.00	

Varieties. (i.) Figures of value omitted.

47a (- r.), rose .. ..  
(ii.) Figures of value double.

47b 10 r., rose .. ..

1876. Type 8. DIE I., first recut; background of 33 lines as before, but redrawn. Letters of inscription larger. "v" of "SERVIÇO" barred. "REIS" in thick Roman capitals. Side ornaments of 5 dots. Small figures of value. Thin bluish paper. Perf.

48	10 r., black .. ..	2.50	2.50
49	20 r., vermilion .. ..	30	75
50	40 r., blue .. ..		



9

10

1877. Type 9. DIE I., second recut; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

51 10 r., black .. .. 1.00

1877. Type 10. DIE II., second recut; background of 41 lines; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

52 10 r., black .. .. 1.25



11

1877. Type 11. DIE II., third recut; background of 41 lines above, and 38 lines below "REIS," with white oval round it. Star and bar as before. Small figures of value. Thin bluish paper. Perf.

53	10 r., black .. ..	1.50	
54	15 r., rose .. ..	1.25	
55	20 r., vermilion .. ..	1.00	1.10
56	40 r., blue .. ..	2.50	1.85
57	100 r., green .. ..	6.25	
58	200 r., yellow .. ..	5.00	
59	300 r., deep purple .. ..	6.25	
60	600 r. " .. ..	7.50	8.75
61	900 r. " .. ..	11.25	

No.		Un.	Used.
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12

1877. Type 12. (a) Perf. 12 1/2.

62	5 r., black .. ..	8	10
63	10 r., yellow-buff .. ..	25	36
63a	10 r., orange-buff .. ..	62	62
64	20 r., deep bistre .. ..	50	50
65	20 r., pale .. ..	25	25
66	25 r., rose .. ..	90	75
67	40 r., deep blue .. ..	2.00	1.85
68	50 r., yellow-green .. ..	1.50	1.00
69	50 r., blue-green .. ..	1.85	1.25
70	100 r., grey-lilac .. ..	75	62
71	200 r., orange .. ..	2.00	1.50

(b) Perf. 13 1/2. (i.) Thin paper.

72	5 r., black .. ..	8	12
73	10 r., yellow-buff .. ..	1.25	1.00
73a	10 r., orange-buff .. ..	50	1.25
74	20 r., deep bistre .. ..	50	25
75	20 r., pale .. ..	50	50
75a	25 r., rose .. ..	10.00	1.25
77	40 r., deep blue .. ..	2.50	2.50
77a	40 r., blue .. ..	1.85	
79	50 r., yellow-green .. ..	1.50	1.00
80	50 r., blue-green .. ..	—	1.00
80a	50 r., deep green .. ..	—	1.25
81	100 r., grey-lilac .. ..	2.50	1.00
82	300 r., lake-brown .. ..	1.50	1.50
83	300 r., yellow-brown .. ..		

(ii.) Thick paper.

84	5 r., black .. ..	3.75	
85	10 r., yellow .. ..	3.75	
86	20 r., bistre .. ..	3.75	
87	25 r., rose .. ..	5.00	
88	40 r., deep blue .. ..	3.00	
89	200 r., orange .. ..	3.75	
90	300 r., brown .. ..		

1880-81. Same type. Colours changed.

(a) Perf. 12 1/2.

91	10 r., yellow-green .. ..	3.75	1.25
92	10 r., blue-green .. ..	1.25	75
93	25 r., slate .. ..	2.50	1.00
94	25 r., dull purple .. ..	5.00	
95	40 r., yellow .. ..		
96	50 r., blue .. ..	1.50	

(b) Perf. 13 1/2. (i.) Thin paper.

97	10 r., yellow-green .. ..	1.25	75
98	10 r., blue-green .. ..	90	90
99	25 r., slate .. ..	1.85	1.00
100	25 r., dull purple .. ..	2.50	2.50
101	40 r., yellow .. ..	3.75	
102	50 r., blue .. ..		

No.		Un.	Used.
(ii.) Thick paper.			
102	10 r., green .. .. .	2.50	
103	25 r., slate .. .. .	2.50	
104	25 r., dull purple .. .. .	1.85	1.85
105	40 r., yellow .. .. .	1.85	
106	50 r., blue .. .. .	1.85	

Nos. 62 to 106 were reprinted in 1886 on stout white wove paper, perf. 13½.

1 ½      5

13                  14

**1881. Stamps of early types surcharged with Type 13 or 14. A. Black surcharge.**

107	1½ on 20 reis, No. 2 .. .. .		
108	1½ " 20 " " 8 .. .. .		
109	1½ " 20 " " 14 .. .. .		
110	1½ " 20 " " 20 .. .. .		75.00
111	1½ " 20 " " 38 .. .. .	20.00	
112	1½ " 20 " " 41 .. .. .		15.00
113	1½ " 20 " " 49 .. .. .	20.00	5.00
114	1½ " 20 " " 55 .. .. .	25.00	
115	5 " 15 " " 37 .. .. .	25	30
116	5 " 15 " " 40 .. .. .	25	36
117	5 " 20 " " 41 .. .. .	1.25	
118	5 " 20 " " 49 .. .. .	25	50
119	5 " 20 " " 55 .. .. .	36	1.00

**Varieties. (i.) Surcharge inverted.**

119a	5 on 20 reis, No. 111 .. .. .		
119b	5 " 20 " " 117 .. .. .		
120	5 " 20 " " 118 .. .. .	1.85	
120a	5 " 20 " " 119 .. .. .		

**(ii.) Surcharge double.**

120b	5 on 20 reis, No. 115 .. .. .	7.50	
120c	5 " 20 " " 117 .. .. .	5.00	
120d	5 " 20 " " 118 .. .. .	5.00	

**B. Red surcharge.**

121	5 on 10 reis, No. 23 .. .. .		
122	5 " 10 " " 28 .. .. .		
123	5 " 10 " " 33 .. .. .		
124	5 " 10 " " 36 .. .. .		
125	5 " 10 " " 39 .. .. .	75	1.00
126	5 " 10 " " 48 .. .. .	62	1.00
127	5 " 10 " " 51 .. .. .	1.25	1.50
128	5 " 10 " " 52 .. .. .	10.00	7.50
129	5 " 10 " " 53 .. .. .	1.85	1.85

**Variety. Surcharge double.**

129a	5 on 10 reis, No. 48 .. .. .	3.75	
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4 ½      6      I

15                  16                  17

2                  4                  8

18                  19                  20

No.		Un.	Used.
<b>1881-82. Type 12 surcharged with Types 13 and 15 to 20, in black. (a) Perf. 12½.</b>			

130	1½ on 5 r., black .. .. .	6	12
131	1½ " 10 r., green .. .. .	8	25
132	1½ " 20 r., bistre .. .. .	75	1.00
133	1½ " 25 r., slate-grey .. .. .	15.00	12.50
134	1½ " 100 r., grey-lilac .. .. .	11.25	8.75
135	1½ " 20 r., bistre .. .. .	18	50
136	1½ " 25 r., deep mauve .. .. .	3.15	3.15
137	1½ " 100 r., grey-lilac .. .. .	20.00	20.00
138	6 " 10 r., yellow .. .. .		
139	6 " 10 r., orange .. .. .	16.25	
140	6 " 10 r., green .. .. .		62
141	6 " 20 r., bistre .. .. .	6.25	2.50
142	6 " 25 r., slate-grey .. .. .	—	2.50
143	6 " 25 r., dull purple .. .. .	30	62
144	6 " 40 r., blue .. .. .		
145	6 " 40 r., yellow .. .. .		
146	6 " 50 r., green .. .. .		6.25
147	6 " 50 r., blue .. .. .	17.50	10.00
148	1 T " 10 r., green .. .. .		
149	1 T " 20 r., bistre .. .. .	18.75	
150	1 T " 25 r., slate-grey .. .. .		
151	1 T " 25 r., dull purple .. .. .	5.00	
152	1 T " 40 r., blue .. .. .	1.10	1.10
153	1 T " 50 r., green .. .. .	6.25	
154	1 T " 50 r., blue .. .. .	1.25	1.10
155	1 T " 100 r., grey-lilac .. .. .	1.00	1.25
156	1 T " 200 r., orange .. .. .	10.00	10.00
157	2 T " 25 r., slate-grey .. .. .	5.00	3.75
158	2 T " 25 r., dull purple .. .. .	75	1.85
159	2 T " 40 r., blue .. .. .	15.00	
160	2 T " 40 r., yellow .. .. .		
161	2 T " 50 r., blue-green .. .. .	1.85	1.85
162	2 T " 50 r., yellow-green .. .. .	—	3.50
163	2 T " 50 r., blue .. .. .		
164	2 T " 100 r., grey-lilac .. .. .	90	90
165	2 T " 200 r., orange .. .. .	6.25	6.25
166	4 T " 10 r., green .. .. .	1.75	1.50
167	4 T " 50 r. " .. .. .	1.25	1.60
168	4 T " 200 r., orange .. .. .	20.00	15.00
169	8 T " 20 r., bistre .. .. .	7.50	5.00
170	8 T " 25 r., rose .. .. .		
171	8 T " 40 r., blue .. .. .	12.50	
172	8 T " 100 r., grey-lilac .. .. .	7.50	7.50
173	8 T " 200 r., orange .. .. .	2.50	3.00

**Varieties. (i.) Surcharge inverted.**

174	1½ on 20 r., bistre .. .. .		
175	4½ " 20 r. " .. .. .	7.50	
175a	2 T " 50 r., green .. .. .		
175b	1 T " 10 r. " .. .. .		

**(ii.) Blue surcharge.**

176	4½ on 5 r., black .. .. .	90	1.00
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**(iii.) Surcharge double.**

177	6 on 1½ on 10 r., green .. .. .		
177a	6 on 1 T on 10 r. " .. .. .		
177b	" 2 " on 4 T on 50 r. " .. .. .	30.00	

**(iv.) Double surcharge, "1" in black, "4½" in blue.**

178	4½ and 1½ on 5 r., black .. .. .	1.85	3.15
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**(v.) Surcharge omitted (in pair with normal).**

178a	1½ r. on 20 r., bistre .. .. .	—	5.00
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**(ii.) Perf. 13½.**

179	1½ on 5 r., black .. .. .	50	25
180	1½ " 10 r., green .. .. .	50	75
181	1½ " 20 r., bistre .. .. .	3.00	
182	1½ " 25 r., slate-grey .. .. .	7.50	7.50

No.		Un.	Used.	No.		Un.	Used.
183	1½ on 100 r., grey-lilac ..	20.00	20.00	206	2 T on 50 r., green ..	1.25	1.50
184	4½ " 20 r., bistre ..	25	36	207	2 T " 50 r., blue ..	25.00	25.00
185	4½ " 25 r., dull purple ..	3.75	3.75	208	2 T " 200 r., orange ..	20.00	
186	6 " 10 r., yellow ..	12.50		209	2 T " 300 r., brown ..	7.50	6.25
187	6 " 10 r., green ..	5.00	1.85	210	4 T " 10 r., green ..	1.50	1.00
188	6 " 20 r., bistre ..	6.25	2.60	211	4 T " 50 r., " ..	1.50	1.25
189	6 " 25 r., slate-grey ..	3.00	2.50	212	4 T " 200 r., orange ..	15.00	
190	6 " 25 r., dull purple ..	36	50	213	8 T " 20 r., bistre ..	15.00	10.00
191	6 " 40 r., blue ..			214	8 T " 25 r., rose ..	30.00	30.00
192	6 " 40 r., yellow ..	3.75	3.75	215	8 T " 40 r., blue ..	11.25	11.25
193	6 " 50 r., green ..	5.00	3.75	216	8 T " 100 r., grey-lilac ..	7.50	
194	6 " 50 r., blue ..	15.00	15.00	217	8 T " 200 r., orange ..	7.50	7.50
194 <sup>2</sup>	1 T " 10 r., green ..	37.50		218	8 T " 300 r., lake-brown ..	5.00	
195	1 T " 20 r., bistre ..	30.00	25.00	219	8 T " 300 r., yellow-brown ..	12.50	
196	1 T " 25 r., slate-grey ..	25.00	25.00				
197	1 T " 25 r., dull purple ..	62	1.25				
198	1 T " 50 r., green ..	—	12.50				
199	1 T " 50 r., blue ..						
200	1 T " 100 r., grey-lilac ..	—	25.00				
201	1 T " 200 r., orange ..	10.00					
202	2 T " 25 r., slate-grey ..	3.75	2.50				
203	2 T " 25 r., dull purple ..	1.50	1.85				
204	2 T " 40 r., blue ..	15.00	15.00				
205	2 T " 40 r., yellow ..	10.00	8.75				

Many of the above are on the *thick* paper stamps.

*Varieties. Surcharge double.*

220	1½ " 2 " on 4 T on 50 r., green ..	30.00	7.50
221	1½ r. on 20 r., bistre ..		

All the surcharges of 1881-82 are type-set, and there are several different settings of most values. There is a variety of surcharge in No. 157, in which the "r" is considerably smaller than in the normal type.

1882-83. Type 12, but value in block type. Two types of orb at the top of the Crown.



(I.)



(II.)

(a) Perf. 12½.	(b) Perf. 13½.	(a) Perf. 12½.	(b) Perf. 13½.
Unused.	Used.	Unused.	Used.

222	1½ r., black ..	4	6	25	12	50	—	25	50
223	4½ r., olive-green ..	50	25	4	8	8	—	8.75	
224	6 r., green ..	4	12	6	8	18	—	7.50	
225	1 l., rose ..	8	12	12	16	—	—	30	
226	2 l., blue ..	8	12	12	12	—	—	2.50	
227	4 l., dull purple ..	12	25	—	—	—	—	5.00	
228	8 l., orange ..	25	36	—	62	—	—	5.00	5.00

There were three printings of these stamps. (A) has "REIS" in thick letters with "E" accented. (B) has "REIS" in thin letters with "E" accented. (C) has "REIS" without accent. In printings (A) and (B) varieties occur in which the accent over "i" is circumflex instead of acute. Printing (C) was in two types, one with plain cross, and the other with pearl in cross on the orb at the top of the crown (see Illustrations I. and II.).

1883. *Stamps of early types surcharged, in black, with types nearly identical with Nos. 13, 15, and 16. Handstamped.*

229	1½ on 10 reis, No. 39 ..			244	6 on 100 reis, No. 43 ..			50.00	
230	1½ on 10 " " 48 ..			245	6 on 200 " " 5 ..			30.00	
231	1½ on 10 " " 53 ..			246	6 on 200 " " 19 ..				
232	4½ on 40 " " 3 ..			247	6 on 200 " " 27 ..				
233	4½ on 40 " " 15 ..	7.50	5.00	248	6 on 200 " " 44 ..				
234	4½ on 40 " " 25 ..	—	12.50	249	6 on 200 " " 53 ..				
235	4½ on 40 " " 42 ..	1.85							
236	4½ on 40 " " 50 ..								
237	4½ on 100 " " 4 ..								
238	4½ on 100 " " 17 ..	3.75	5.00						
239	4½ on 100 " " 26 ..	5.00	5.00						
240	4½ on 100 " " 43 ..	3.75	4.35						
241	6 on 100 " " 4 ..								
242	6 on 100 " " 17 ..	—	45.00						
243	6 on 100 " " 26 ..	—	25.00						

There are two varieties of type in the surcharges of Nos. 235 and 238, differing from each other in the shape of the small figure "2" of the fraction.



21



22



No.		Un.	Used.
<i>Stamps of 1877-81 handstamped with Types 21 and 22, in black.</i>			
<i>(a) Perf. 12½.</i>			
250	1½ on 5 r., black	..	3.75 2.50
251	1½ on 10 r., green	..	1.00 1.25
252	4½ on 100 r., grey-lilac	..	.. ..
<i>(b) Perf. 13½.</i>			
253	1½ on 5 r., black	..	.. 7.50
254	1½ on 10 r., green	..	.. 2.50
255	4½ on 100 r., grey-lilac	..	.. 18.75

*Reissue of old types with the new currency. Thin bluish paper. Imperf.*

**A. DIE I., second recut, with Star and Bar (Type 9).**

256	1½ r., black	..	.. 3.75
257	6 r., green	..	.. 15.00 5.00
<b>B. DIE II., third recut, with white oval round background, and Star and Bar (Type 11).</b>			
258	1½ r., black	..	.. 8 10
259	4½ r., olive-green	..	.. 50 50
260	6 r., green	..	.. 25 50
261	6 r., deep green	..	.. 25 50

*Varieties. (i.) Tête-bêche (pair).*

261a	1½ r., black	..	.. ..
261b	6 r., green	..	.. 25.00

*(ii.) Figures of value double.*

261c	1½ r., black	..	.. ..
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*(iii.) Unofficially perf. 12.*

262	1½ r., black	..	.. ..
263	1½ r., olive-green	..	.. 15.00
264	6 r., green	..	.. 15.00



23

**1885. Type 23. Chalk-surfaced paper.**

*(a) Perf. 12½.*

265	1 r., black	..	.. 2 2
266	4 r., olive-green	..	.. 4 4
267	4 r., bistre	..	.. 4 4
268	6 r., blue-green	..	.. 4 4
269	1 t., rosine	..	.. 12 12
270	2 t., blue	..	.. 1.85 12
271	4 t., lavender	..	.. 3.75 50
272	8 t., orange	..	.. 1.10 62

*(b) Perf. 13½.*

273	1½ r., black	..	.. ..
274	4 r., olive-green	..	.. 50
275	4 r., bistre	..	.. 62
276	6 r., blue-green	..	.. 62
277	1 t., rosine	..	.. 25.00 62
278	2 t., blue	..	.. 2.50 50
279	4 t., lavender	..	.. 2.50 18
280	8 t., orange	..	.. 5.00 67

No.		Un.	Used.
			

24

**1895. Type 24. Enamel-surfaced paper only.**

*(a) Perf. 11½.*

281	1½ r., black	..	.. .. 2
282	4 r., pale orange	..	.. 6 4
283	1 t., blue	..	.. 36 36
284	2 t., carmine	..	.. 25 18
285	4 t., dull blue	..	.. 1.25 25

*(b) Perf. 12½.*

286	1½ r., black	..	.. 4 4
287	4 r., pale orange	..	.. 4 4
288	6 r., green	..	.. .. 6
289	9 r., lilac	..	.. 18 ..
290	1 t., pale blue	..	.. .. 2.50
291	2 t., carmine	..	.. 7.50 25
292	4 t., blue	..	.. 10.00 1.25
293	8 t., lilac	..	.. 90 ..

*(c) Perf. 13½.*

294	1½ r., black	..	.. 12 3
295	4 r., pale orange	..	.. .. 12
296	6 r., green	..	.. 6 6
297	9 r., lilac	..	.. 1.25 ..
298	1 t., pale blue	..	.. ..

**1898. Vasco da Gama Commemorative issue. Types of Africa 1 to 8, but with "INDIA" instead of "AFRICA," and a different currency. Perf. 14 to 15.**

299	1 r., blue-green	..	.. 4 6
300	4 r., vermilion	..	.. 6 2
301	6 r., deep purple	..	.. 3 10
302	9 r., yellow-green	..	.. 8 12
303	1 tanga, deep blue	..	.. 18 ..
304	2 tangas, chocolate	..	.. 45 ..
305	4 r., bistre-brown	..	.. 30 ..
306	8 r., ochre	..	.. 36 ..

This is a commemorative set issued for Portuguese India.



25

**1898-1900. Type 25. Value in black; in carmine on the 1 rupee. (a) Perf. 11½.**

307	1½ r., pale red	..	.. 2 2
308	4 r., green	..	.. 2 2
309	6 r., chocolate	..	.. 0 1

No.		Un.	Used.
310	9 r., deep lilac .. .. .	8	8
311	1 t., blue-green .. .. .	8	4
312	2 t., blue .. .. .	16	4
313	4 t., " on blue .. .. .	25	16
314	8 t., purple on <i>flesh</i> .. .. .	36	25
315	12 t., blue on <i>rose</i> .. .. .	62	62
316	1 rup., black on <i>blue</i> .. .. .	1.00	1.00
317	2 " mauve on <i>yellow</i> .. .. .	2.10	1.50
(b) Perf. 13½.			
317a	2 t., blue .. .. .	—	1.25

## 1½

# Réis

26

1900. No. 312 surcharged with Type 26, in black.

318|1½ r. on 2 t., blue .. .. . 25 25

*Variety. Surcharged inverted.*

318a|1½ on 2 t., blue .. .. .

There is a variety of this surcharge in which the figures of the fraction are on the same horizontal line.



1902. Types 23 and 24 surcharged as Types 27, 28, 29, in carmine on the 1½ reis, in black on the other values.

No.	Type.		
319	23 1 r. on 2 t. (12½)	6	6
320	" 1 r. on 2 t. (13½)	12	12
321	24 1 r. on 6 r. (12½)	12	6
322	23 2 r. on 4½ r. (")	12	10
323	24 2 r. on 8 t. (")	12	10
324	23 2½ r. on 6 r. (")	8	8
325	24 2½ r. on 9 r. (")	8	12
326	23 3 r. on 1 t. (")	12	8
327	24 3 r. on 4½ r. (")	30	30
328	" 3 r. on 1 t. (11½)	1.00	1.00
329	23 2 t. on 1½ r. (12½)	16	25
330	" 2 t. on 4 t. (")	—	—
331	" 2 t. on 4 t. (13½)	1.00	1.00
332	24 2 t. on 1½ r. (11½)	25	25
333	" 2 t. on 1½ r. (12½)	25	25
334	" 2 t. on 1½ r. (13½)	62	62
335	23 5 t. on 8 t. (")	36	36
336	24 5 t. on 2 t. (11½)	90	90
337	" 5 t. on 4 t. (")	90	90
338	" 5 t. on 4 t. (12½)	—	5.00

No.	Type.	Un.	Used.
<i>Varieties. (i.) Surcharged inverted.</i>			
339	23 2 r. on 4½ r. (12½)	..	..
340	24 3 r. on 4½ r. (")	..	..
<i>(ii.) Surcharged double.</i>			
341	23 2½ t. on 4 t. (13½)	..	..
<i>Type 25 overprinted with Type E, in black.</i>			
342	6 r., chocolate .. .. .	6	6
343	1 t., blue-green .. .. .	6	6
344	2 t., blue .. .. .	10	12

*Type 25. Colours changed and new values. Value in black. Perf. 11½.*

345	1 real, drab .. .. .	2	2
346	1½ reis, slate .. .. .	2	2
347	2 " orange .. .. .	2	2
348	2½ " chestnut .. .. .	2	2
349	3 " dull blue .. .. .	2	2
350	6 " yellow-green .. .. .	4	2
351	6 " blue-green .. .. .	4	2
353	1 tanga, carmine .. .. .	6	6
354	2 tangas, brown .. .. .	10	10
355	2½ " dull blue .. .. .	50	25
357	5 " brown on <i>straw</i> .. .. .	62	62
359	" green " .. .. .	75	75
360	1 rupee, dull blue on <i>straw</i> .. .. .	1.35	1.35
361	2 rupees, grey-black " .. .. .	..	..

## 2

# TANGAS

30

1905. No. 355 surcharged with Type 30, in black.

362| 2 t. on 2½ t., dull blue .. .. . 12 12

POSTAGE DUE STAMPS.



1904. Type 51. *Name and value in black. Perf. 11½.*

401	2 reis, blue-green .. .. .	2	2
402	3 " yellow-green .. .. .	2	2
403	4 " orange .. .. .	2	2
404	5 " slate .. .. .	2	2
405	6 " grey .. .. .	2	2
406	9 " brown .. .. .	4	4
407	1 tanga, orange-red .. .. .	6	6
408	2 tangas, deep brown .. .. .	8	8
409	5 " blue .. .. .	18	18
410	10 " carmine .. .. .	36	36
411	1 rupia, deep lilac .. .. .	50	50

No. *Un. Used.*  
**ST. THOMAS AND PRINCE ISLANDS.**



I

1869. Type 1. *Thick paper. Perf. 12½.*

1	5 r., black	..	..	36	25
2	10 r., orange	..	..	1.00	
3	10 r., pale orange	..	..	1.00	
4	20 r., deep bistre	..	..	1.25	
4½	20 r., olive-bistre	..	..	50	
5	25 r., red	..	..	18	25
6	50 r., green	..	..	75	
7	100 r., bright lilac	..	..	75	



pl. 1



pl. 2



pl. 1



pl. 2

The different types of the 20 r. and 25 r. respectively only occur in different colours.



pl. 1



pl. 2



pl. 1



pl. 2

1870-85. *Same type. Paper varying in substance. Two plates of each value up to and including the 50 r.*

(a) *Perf. 12½.*

8	5 r., black (pl. 1)	..	..	4	12
9	5 r., " (pl. 2)	..	..	6	11
10	10 r., orange (pl. 1)	..	..	75	1.00
11	10 r., orange-buff (pl. 1)	..	..	75	90
12	20 r., deep bistre	..	..	—	1.25
13	20 r., olive-bistre	..	..	50	61
14	25 r., crimson	..	..	—	2.50
15	25 r., rose	..	..	12	12
16	25 r., pale rose	..	..	4	12
17	40 r., deep blue (pl. 1)	..	..	1.25	1.25
18	40 r., blue (1875) ( " )	..	..	1.25	1.25
19	50 r., deep green ( " )	..	..	2.50	1.00
20	50 r., green (1877) ( " )	..	..	1.00	1.00
21	100 r., dull purple	..	..	30	
22	200 r., red-orange	..	..	50	62
23	300 r., chocolate	..	..	90	90

(b) *Perf. 13½.*

24	5 r., black (pl. 1)	..	..	4	
25	10 r., pale orange (pl. 1)	..	..	2.50	
26	10 r., yellow (pl. 2)	..	..	50	
27	20 r., deep bistre	..	..	12	
28	25 r., crimson	..	..	—	50
29	25 r., rose	..	..	4	12
30	25 r., pale rose	..	..	4	12

No.		<i>Un.</i>	<i>Used.</i>
31	40 r., deep blue (pl. 2)	..	1.25 90
32	40 r., blue (pl. 1)	..	1.00 1.00
33	50 r., deep green (pl. 1)	..	2.50 1.00
34	50 r., grey-green (pl. 2)	..	90 62
35	100 r., dull purple	..	..
36	100 r., lilac-grey	..	.. 36
37	100 r., slate-lilac	..	.. 36 50
38	300 r., chocolate	..	.. 30 75

The issues of 1870-85, like those of Angola of the same period, are found on *thin hard* paper, varying a little in thickness. The later printings are on *thicker soft* paper. The same plates were used as those in 1869, with new plates for the 40, 200, and 300 r., and also for the 5, 10, and 50 r. The later are always on the *thick soft* paper of the later printings.

1881-85. *Same type. (a) Perf. 12½.*

39	10 r., grey-green (pl. 1)	..	..	5.00	
40	10 r., " (pl. 2)	..	..	25	36
41	20 r., rosine (pl. 2)	..	..	4	
42	25 r., dull lilac (pl. 2)	..	..	4	18
43	40 r., yellow-buff	..	..	1.25	1.50
44	50 r., pale blue (pl. 1)	..	..	6	8
45	50 r., deep " (pl. 1)	..	..	3.75	12
46	50 r., " (pl. 2)	..	..	12	12
47	50 r., indigo (pl. 2)	..	..	4	

(b) *Perf. 13½.*

48	10 r., deep green (pl. 1)	..	..	3.75	
49	10 r., grey-green (pl. 1)	..	..	2.50	62
50	10 r., " (pl. 2)	..	..	..	
51	20 r., rosine	..	..	..	
52	40 r., yellow-buff	..	..	50	
53	50 r., pale blue (pl. 1)	..	..	25	25
53a	50 r., deep blue (pl. 1)	..	..	30	

All the above values were reprinted in 1886 on stout white wove paper, perf. 13½.



2

1887. Type 2. *Chalk-surfaced paper.*

(a) *Perf. 12½.*

54	5 r., black	..	..	—	2.30
55	50 r., blue	..	..	36	8
56	50 r., pale blue	..	..	62	12

(b) *Perf. 13½.*

57	5 r., black	..	..	4	6
58	10 r., green	..	..	6	8
59	20 r., rosine	..	..	25	
60	25 r., bright mauve	..	..	25	18
61	40 r., chocolate	..	..	25	25
62	50 r., blue	..	..	16	6
63	50 r., pale blue	..	..	16	6
64	100 r., yellow-brown	..	..	30	30
65	200 r., lavender	..	..	90	90
66	300 r., orange	..	..	1.25	1.25

No. Un. Usct.

5

cinco

reïs

RS 50

3                      4                      5

1889. Type 2 surcharged in black.

*Perf. 13½.*

67	3	5 r. on 10 r., blue-green	1.00	1.25
68	4	5 r. on 20 r., rosine	90	90
69	5	50 r. on 40 r., chocolate		

*Varieties. (i.) Surcharge inverted.*

70	5 r. on 10 r., blue-green		
71	5 r. on 20 r., rosine		
72	50 r. on 40 r., chocolate		

*(ii.) Figure "5" inverted.*

73	5 r. on 20 r., rosine		
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*(iii.) Surcharge double.*

74	50 r. on 40 r., chocolate		
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*(iv.) Error. "cinoc."*

75	5 r. on 20 r., rosine		
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*(v.) Error. "cinco."*

76	5 r. on 20 r., rosine		
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There are two minor varieties of the figures in Type 3.

The varieties listed above are said to have been made by an official acting without authority.



6

1893-95. Type 6. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

*(a) Perf. 11½.*

77	15 r., red-brown (E)	25	
78	20 r., lilac (,,)	25	
79	75 r., rose (,,)	75	
80	100 r., brown on buff	1.00	50
81	150 r., carmine on rose	1.35	
82	200 r., blue on blue	1.35	
83	300 r., " pale brown	1.50	1.50

*(b) Perf. 12½.*

84	5 r., yellow (E)	4	6
85	10 r., rosy mauve (,,)	12	12
86	25 r., green (,,)	25	12
87	50 r., pale blue (,,)	36	8
88	80 r., " green (,,)	90	

*(c) Perf. 13½.*

89	150 r., pale blue (E)	45	15
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No. Un. Usct.

15

1898. Type 7. Name and value in black; on 500 r. in carmine. Perf. 11½.

90	2½ r., grey	2	2
91	5 r., orange-red	2	2
92	10 r., green	2	3
93	15 r., chocolate	8	8
94	20 r., deep lilac	4	4
95	25 r., blue-green	10	4
96	50 r., blue	12	4
97	75 r., rose	30	30
98	80 r., mauve	36	30
99	100 r., blue on blue	18	12
100	150 r., brown on buff	62	62
101	200 r., purple on flesh	36	36
102	300 r., blue on rose	75	75
103	500 r., black on azure	95	
104	700 r., mauve on yellow	1.35	

1902. Types 1, 2, 6, and 53 surcharged with No. Type. Types A to D.

105	2	65 r. on 20 r. (12½)	36
106	"	65 r. on 20 r. (13½)	5.00
107	"	65 r. on 25 r. (,,)	36
108	"	65 r. on 100 r. (,,)	6.2
109	6	65 r. on 5 r. (E) (12½)	36
110	"	65 r. on 10 r. (,,) (,,)	36
111	"	65 r. on 15 r. (E) (11½)	36
112	"	65 r. on 20 r. (,,) (,,)	36
113	1	115 r. on 50 r., green (11½)	1.10
114	2	115 r. on 10 r. (13½)	36
115	"	115 r. on 300 r. (,,)	36
116	6	115 r. on 25 r. (E) (12½)	36
117	"	115 r. on 150 r. (11½)	45
118	"	115 r. on 200 r. (,,)	45
119	2	130 r. on 5 r. (12½)	50
119a	"	130 r. on 5 r. (13½)	
120	"	130 r. on 200 r. (,,)	45
121	6	130 r. on 75 r. (E) (11½)	45
122	"	130 r. on 100 r. (,,)	45
123	"	130 r. on 300 r. (,,)	50
124	1	400 r. on 10 r., yellow (11½)	3.75
125	2	400 r. on 40 r. (13½)	2.50
126	"	400 r. on 50 r. (12½)	2.50
127	6	400 r. on 50 r. (E) (12½)	1.25
128	"	400 r. on 50 r. (,,) (13½)	1.25
129	"	400 r. on 80 r. (,,) (12½)	1.10
130	53	400 r. on 2½ r. (11½)	1.10

Type 7 overprinted with Type E, in black.

131	15 r., chocolate	6	
132	25 r., blue-green	2	6
133	50 r., blue	12	16
134	75 r., rose	25	

1903. Type 7. Name and value in black. Perf. 11½.

135	15 r., dull green	4	
136	25 r., carmine	6	
137	50 r., brown	10	

No.	Un.	Used.
138	65 r., dull blue .. .. .	45
139	75 r. ,, purple .. .. .	14
140	115 r., orange-brown on pink .. .. .	25
141	130 r., brown on straw .. .. .	30
142	140 r., dull blue on cream .. .. .	75

No. 138 surcharged with Type F.

143	50 r. on 65 r., dull blue .. .. .	12
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NEWSPAPER STAMPS.

**2½ RS.** **2½ RS.**

51 52

1893-94. Type 2 surcharged in black (B.) or green (G.). Perf. 13½.

With Type 51.

201	2½ r. on 5 r., black (G.) .. .. .	—	3.75
202	2½ r. on 10 r., green (B.) .. .. .	3.75	3.00
203	2½ r. on 20 r., rosine (B.) .. .. .	—	3.75

With Type 52.

204	2½ r. on 20 r., rosine (B.) .. .. .	—	5.00
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Varieties. (i.) Surcharge double.

205	2½ r. on 20 r., rosine (B.) .. .. .	—	—
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(ii.) Surcharge double, one inverted.

206	2½ r. on 20 r., rosine (G.) .. .. .	—	—
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The other varieties formerly given were never officially issued.



53 54

1894. Type 53.

207	2½ r., brown (perf. 11½) .. .. .	2	4
208	2½ r. ,, ( ,, 13½) .. .. .	4	—

1899. Type 53 overprinted with Type 54, in blue.

209	2½ r., brown (perf. 11½) .. .. .	—	—
210	2½ r. ,, ( ,, 13½) .. .. .	3.15	50

Varieties. Overprint inverted.

211	2½ r., brown (perf. 11½) .. .. .	3.75	—
212	2½ r. ,, ( ,, 13½) .. .. .	—	—

POSTAGE DUE STAMPS.



51

No.	Un.	Used.
1904.	Type 71. Name and value in black.	
	Perf. 11½.	
301	5 r., yellow-green .. .. .	2
302	10 r., slate .. .. .	2
303	20 r., brown .. .. .	4
304	30 r., orange .. .. .	6
305	50 r., deep brown .. .. .	10
306	60 r., pale red-brown .. .. .	12
307	100 r., mauve .. .. .	18
308	130 r., blue .. .. .	25
309	200 r., carmine .. .. .	36
310	500 r., deep lilac .. .. .	90

TIMOR.



TIMOR

1885. Type 1, stamps of Macao, overprinted with Type 2, in black; on the 5 r. in red.

(a) Perf. 12½.

1	5 r., black .. .. .	6	12
2	10 r., deep green .. .. .	90	—
3	10 r., grey-green .. .. .	75	1.00
4	20 r., rosine .. .. .	2.50	—
10	25 r., rose .. .. .	7.50	—
5	25 r., dull lilac .. .. .	6	25
6	40 r., yellow .. .. .	36	36
7	50 r., deep blue .. .. .	5	25
8	80 r., grey .. .. .	3.75	3.75
9	100 r., dull purple .. .. .	18	30
10	200 r., orange .. .. .	75	—
11	300 r., yellow-brown .. .. .	36	62

(b) Perf. 13½.

12	5 r., black .. .. .	6	12
13	10 r., grey-green .. .. .	25	1.25
14	10 r., deep green .. .. .	1.50	—
15	20 r., rosine .. .. .	62	—
16	25 r., dull lilac .. .. .	10.00	—
17	40 r., yellow .. .. .	50	—
18	50 r., deep blue .. .. .	36	—
19	80 r., grey .. .. .	50	30
20	100 r., lilac-grey .. .. .	1.25	—
21	100 r., dull purple .. .. .	1.5	75
22	200 r., orange .. .. .	30	50
23	300 r., yellow-brown .. .. .	36	—

Varieties of the above with double and inverted overprints are only printer's waste. All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.

Errors. (i.) Stamp of Mozambique with same overprint. Perf. 12½.

24	10 r., green .. .. .	90	—
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(ii.) Stamp of Portuguese India with same overprint. Perf. 12½.

25	10 r., green .. .. .	—	—
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No.

Un. Used.



3

1887. Type 3. Chalk-surfaced paper.  
Perf. 12½.

26	5 r., black	..	..	4	6
27	10 r., green	..	..	12	12
28	10 r., deep green	..	..	6	
29	20 r., rosine	..	..	10	12
30	25 r., bright mauve	..	..	12	12
31	40 r., chocolate	..	..	36	36
32	50 r., blue	..	..	25	
33	80 r., grey	..	..	36	
34	100 r., yellow-brown	..	..	50	
35	200 r., lavender	..	..	1.00	
36	300 r., red-orange	..	..	1.10	
36a	300 r., orange	..	..	1.10	



4

1893-94. Type 4. Chalk-surfaced paper.  
Perf. 11½.

37	5 r., pale orange	..	..	8	12
38	10 r., rosy mauve	..	..	10	12
39	15 r., red-brown	..	..	25	25
40	20 r., lilac	..	..	30	36
41	25 r., green	..	..	30	30
42	50 r., pale blue	..	..	50	50
43	75 r., rose	..	..	75	
44	80 r., pale green	..	..	75	
45	100 r., brown on buff	..	..	50	
46	150 r., carmine on rose	..	..	1.00	
47	200 r., blue on blue	..	..	1.00	1.00
48	300 r., pale brown	..	..	1.50	1.50

**TIMOR**

**30 30**

5

No.

Un. Used.

1895. Type 16 of Macao surcharged with  
Type 5, in black.

49	30 on 300 r., orange (perf. 12½)	..	5.00	50
50	30 on 300 r. " (,, 13½)	..	12.50	1.25

Type 3 surcharged with Types 19 to 27 of Macao,  
in red (R.), green (G.), or black (B.). Perf. 12½.

51	1 a. on 5 r., black (R.)	..	4	4
52	2 a. on 10 r., green (B.)	..	4	4
53	3 a. on 20 r., rosine (G.)	..	12	12
54	4 a. on 25 r., bright purple (B.)	..	12	12
55	6 a. on 40 r., chocolate (B.)	..	18	18
56	8 a. on 50 r., blue (R.)	..	25	25
57	13 a. on 80 r., grey (B.)	..	36	36
58	16 a. on 100 r., yellow-brown (B.)	..	45	30
59	16 a. on 100 r., brown (B.)	..	36	36
60	31 a. on 200 r., lavender (B.)	..	75	75
61	47 a. on 300 r., orange (G.)	..	1.00	1.00

**TIMOR**

**5 avos**

**PROVISORIO**



6

Nos. 49 and 50 further surcharged as Type 6,  
in black.

62	5 avos on 30 on 300 r. (perf. 12½)	2.50	62
62a	5 " 30 on 300 r. (,, 13½)	5.00	1.25

1893. Vasco da Gama issue. Types of Africa  
1 to 8, but with "TIMOR" instead of "AFRICA"  
and different currency. Perf. 14 to 15.

63	½ avo, blue-green	..	2	2
64	1 " vermilion	..	4	2
65	2 avos, dull purple	..	4	4
66	4 " yellow-green	..	8	3
67	8 " deep blue	..	16	16
68	12 " chocolate	..	25	25
69	16 " bistre-brown	..	30	25
70	24 " ochre	..	50	50



**20**



**PROVISORIO**

7

8

1898-1900. Type 7. Name and value in black;  
on the 78 avos in carmine.

71	½ avo, grey	..	2	2
72	1 " pale red	..	2	2
(a) Perf. 12½.				
73	2 avos, green	..	2	2
74	2½ " chocolate	..	6	
75	3 " deep lilac	..	6	
76	4 " blue-green	..	8	
(b) Perf. 11½.				

No.		Un.	Used.
77	8 avos, blue	12	
78	10 " "	25	25
79	12 " rose	36	36
80	13 " mauve	36	36
81	16 " deep blue on blue	—	18
82	20 " brown on straw	—	36
83	24 " " buff	50	50
84	31 " purple on flesh	50	50
85	47 " blue on rose	62	62
86	78 " black on azure	1.25	1.75

1899. Nos. 81 and 84 surcharged as Type 8, in black.

87	10 on 16 a., blue on blue	2.50	25
88	20 on 31 a., purple on flesh	36	36



1902. Types 3, 4, and 52 surcharged as Type 9, in black; in red on the black stamp.

No.	Type.		
89	3	5 avos on 25 r. (12½)	1.00 50
90	"	5 " 200 r. ( " )	2.50 250
91	"	5 " 5 r. (11½)	12
92	4	5 " 25 r. ( " )	12 12
92a	"	5 " 50 r. ( " )	2.50
93	"	5 " 50 r. (1½)(13½)	12
94	3	6 " 10 r. (12½)	—
95	"	6 " 300 r. ( " )	1.25 1.25
96	4	6 " 20 r. (11½)	12
97	52	6 " 2½ r. (13½)	12 12
98	3	9 " 40 r. (12½)	—
99	"	9 " 100 r. ( " )	1.85
100	4	9 " 15 r. (11½)	12
101	"	9 " 75 r. ( " )	18 18
102	3	15 " 20 r. (12½)	1.25 1.25
103	"	15 " 50 r. ( " )	—
104	4	15 " 10 r. (11½)	25
105	"	15 " 100 r. ( " )	25
106	"	15 " 300 r. ( " )	50
107	3	22 " 80 r. (12½)	— 2.00
108	4	22 " 80 r. (11½)	62
109	"	22 " 200 r. ( " )	62

Variety. Surcharges inverted.

110	4	5 avos on 5 r. (11½)	15.00
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Type 7 overprinted with Type E, in black.

111	3	avos, deep lilac	8
112	12	" rose	25

1903. Type 7. Name and value in black.

Perf. 11½.

113	3	avos, blue-green	4
114	5	" carmine	6
115	6	" pale yellow-brown	8
116	9	" red-brown	10
117	10	" grey-brown	12
118	12	" dull blue	50
119	13	" purple	14
120	15	" grey-lilac	16
121	22	" orange-brown on pink	25
122	31	" brown on straw	25
123	47	" purple on flesh	36
124	78	" dull blue on straw	75

No.		Un.	Used.
1905.	No. 118 surcharged with Type 10, in black.		
125	10 AVOS on 12 a., dull blue	12	

NEWSPAPER STAMPS.

JORNAES

TIMOR

2½ 2½

1893. Stamps of Macao (Type 16) surcharged with Type 51, in black. (a) Perf. 12½.

201	2½	on 20 r., rosine	10	8
202	2½	on 40 r., chocolate	10	8
203	2½	on 80 r., grey	12	6

Varieties. "TIMOR" inverted.

204	2½	on 20 r., rosine	5.00	
205	2½	on 40 r., chocolate	5.00	5.00
206	2½	on 80 r., grey	5.00	

(b) Perf. 13½.

207	2½	on 40 r., chocolate	—	
207a	2½	on 80 r., grey	—	



1894. Type 52.

208	2½	r., brown (perf. 11½)	2	12
208a	2½	" ( " 124)	—	
209	2½	r. " ( " 134)	12	12

1895. Type 52 surcharged with Type 64 of Macao, in black.

210	½	avo on 2½ r., brown (perf. 11½)	2	2
211	½	" on 2½ r. " ( " 12½)	—	

POSTAGE DUE STAMPS.



No.		Un.	Used.
<b>1904. Type 71. Name and value in black.</b>			
<i>Perf. 11½.</i>			
301	1 avo, yellow-green .. ..	2	
302	2 avos, slate .. ..	2	
303	5 " brown .. ..	4	
304	6 " orange .. ..	6	
305	10 " deep brown .. ..	8	
306	15 " pale red-brown .. ..	12	
307	24 " blue .. ..	18	
308	40 " carmine .. ..	30	
309	50 " orange .. ..	45	
310	1 pataca, deep lilac .. ..	75	

**ZAMBEZIA.**

I

**1894. Type 1. Chalk-surfaced paper.***(a) Perf. 11½.*

1	5 r., pale orange .. ..	6	12
2	10 r., rosy mauve .. ..	12	12
3	15 r., red-brown .. ..	18	
4	20 r., lilac .. ..	25	25
5	25 r., green .. ..		
6	50 r., blue .. ..		
7	75 r., rose .. ..	—	5.00
8	100 r., brown on buff .. ..	62	62
9	300 r., blue on pale brown .. ..		

*(b) Perf. 12½.*

10	20 r., lilac .. ..		
11	25 r., green .. ..	25	25
12	50 r., pale blue .. ..	25	25
13	75 r., rose .. ..	62	
14	80 r., pale green .. ..	75	75
15	150 r., carmine on rose .. ..	90	
16	200 r., blue on blue .. ..	1.25	
17	300 r., " pale brown .. ..	1.50	

*(c) Perf. 13½.*

18	200 r., blue on blue .. ..		
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2

**1898-1900. Type 2. Name and value in black, on the 500 r. in carmine. Perf. 11½.**

19	2½ r., grey .. ..	2	
20	5 r., orange-red .. ..	2	2
21	10 r., green .. ..	2	2

No.		Un.	Used.
22	15 r., chocolate .. ..	8	8
23	20 r., deep lilac .. ..	4	4
24	25 r., blue-green .. ..	8	4
25	50 r., blue .. ..	12	16
26	75 c., rose .. ..	30	50
27	80 r., mauve .. ..	36	
28	100 r., blue on blue .. ..	18	18
29	150 r., brown on buff .. ..	50	
30	200 r., purple on flesh .. ..	36	36
31	300 r., blue on rose .. ..	75	
32	500 r., black on azure .. ..	95	
33	700 r., mauve on yellow .. ..	1.35	

**1902. Types 1 and 51 surcharged with Types A to D.**

34	1 65 r. on 10 r. (11½) .. ..	30	
35	" 65 r. on 15 r. (") .. ..	30	
36	" 65 r. on 20 r. (") .. ..	30	
37	" 65 r. on 300 r. (") .. ..	50	
38	" 65 r. on 300 r. (12½) .. ..	62	
39	" 115 r. on 5 r. (11½) .. ..	36	
40	" 115 r. on 25 r. (12½) .. ..	36	
41	" 115 r. on 80 r. (") .. ..	50	
42	" 130 r. on 75 r. (11½) .. ..	45	
43	" 130 r. on 75 r. (12½) .. ..		
44	" 130 r. on 150 r. (") .. ..	45	
45	51 130 r. on 2½ r. (") .. ..	45	
46	1 400 r. on 50 r. (11½) .. ..	1.10	
47	" 400 r. on 50 r. (12½) .. ..	2.50	
48	" 400 r. on 100 r. (11½) .. ..	1.25	
49	" 400 r. on 200 r. (12½) .. ..	1.25	

Type 2 overprinted with Type E.

50	15 r., chocolate .. ..	12	12
51	25 r., blue-green .. ..	12	2
52	50 r., blue .. ..	16	
53	75 r., rose .. ..	25	

**1903. Type 2. Name and value in black.***Perf. 11½.*

54	15 r., dull green .. ..	4	4
55	25 r., carmine .. ..	6	4
56	50 r., brown .. ..	10	
57	65 r., dull blue .. ..	50	
58	75 r., " purple .. ..	14	14
59	115 r., orange-brown on pink .. ..	25	
60	130 r., brown on straw .. ..	30	
61	400 r., dull blue on cream .. ..	75	

**1905. No. 57 surcharged with Type F.**

62	50 r. on 65 r., dull blue .. ..	12	12
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*Variety. Tall "5" projecting below "o."*

63	50 r. on 65 r., dull blue .. ..		
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## NEWSPAPER STAMP.



51

101	2½ r., brown .. ..		
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No.

Un. Used.

## ROUMANIA.

## MOLDAVIA.



1

15 JULY, 1858. Type 1. Handstruck. Imperf.

1	27 par., black on rose .. .. .	250.00
2	54 " blue on green .. .. .	80.00
3	81 " " blue .. .. .	1500.00 1250.00
4	108 " " pink .. .. .	250.00

The 81 p. is on wove, the others on laid paper.



2



3

Types 2 and 3. Handstruck. Imperf.

1 Nov., 1858. Bluish wove paper.

5	5 paras, black .. .. .	250.00
6	40 " blue .. .. .	6.75 3.75
7	80 " red .. .. .	30.00 25.00

Varieties. Tête-bêche (foot to foot) (pair).

8	5 paras, black .. .. .	—
9	40 " blue .. .. .	25.00
10	80 " red .. .. .	—

1 JUNE, 1859. White wove paper.

11	5 paras, black .. .. .	6.25 125.00
12	40 " blue .. .. .	2.50 2.50
13	40 " greenish blue .. .. .	3.00 2.50
14	80 " red .. .. .	4.35 6.25

Varieties. Tête-bêche (blocks of four).

15	5 paras, black .. .. .	10.00
16	40 " blue .. .. .	15.00
17	40 " greenish blue .. .. .	—
18	80 " red .. .. .	—

## MOLDO-WALLACHIA.



4

No.

Un. Used.

1862-63. Type 4. Imperf.

(I.) 25 JUNE, 1862. Handstruck from single dies, two varieties on the sheet. (a) Horizontally laid paper.

19	3 p., yellow .. .. .	25.00
20	3 p., orange-yellow .. .. .	17.50
21	6 p., vermilion .. .. .	12.50 12.50
22	6 p., carmine .. .. .	—
23	30 p., pale blue .. .. .	2.50 1.85
24	30 p., deep " .. .. .	2.50 1.85

Varieties. Tête-bêche (pair).

25	3 p., orange-yellow .. .. .	—
26	6 p., carmine .. .. .	—
27	30 p., blue .. .. .	15.00

(b) Wove paper.

28	3 p., yellow .. .. .	2.50 5.6
29	3 p., orange-yellow .. .. .	2.50 6.75
30	6 p., vermilion .. .. .	4.50
31	6 p., carmine .. .. .	2.50 3.15
32	6 p., red .. .. .	1.85 3.75
33	30 p., pale blue .. .. .	2.50 2.50
34	30 p., deep " .. .. .	— 2.50

Varieties. Tête-bêche (pair).

35	3 p., orange-yellow .. .. .	20.00
36	6 p., carmine .. .. .	20.00
37	30 p., blue .. .. .	—

The above are printed in four rows of eight, the two inner rows being of one variety, and the two outer of the other variety. The two lower rows are inverted. The two middle rows therefore consist of vertical tête-bêche pairs, foot to foot.

(II.) MAY, 1863. Printed from plates, forty varieties on the sheet. (i) White wove paper.

41	3 p., yellow .. .. .	1.25 6.25
42	3 p., orange-yellow .. .. .	3.75
43	3 p., orange-red .. .. .	3.75
44	6 p., rose .. .. .	12
45	6 p., deep rose .. .. .	6 1.00
46	30 p., pale blue .. .. .	18 25
47	30 p., deep " .. .. .	18 5

Varieties. Tête-bêche. (i.) Head to head (pair).

48	3 p., yellow .. .. .	12.50
49	3 p., orange-yellow .. .. .	—
50	3 p., orange-red .. .. .	—
51	6 p., rose .. .. .	—
52	6 p., deep rose .. .. .	—
53	30 p., pale blue .. .. .	3.75
54	30 p., deep " .. .. .	3.75

(ii.) Stamp turned sideways (pair).

55	3 p., yellow .. .. .	2.50
56	3 p., orange-yellow .. .. .	5.00
57	3 p., orange-red .. .. .	—
58	6 p., rose .. .. .	1.50
59	6 p., deep rose .. .. .	1.50
60	30 p., pale blue .. .. .	1.25
61	30 p., deep " .. .. .	1.25

(b) Bluish wove paper.

62	30 p., deep blue .. .. .	— 1.85
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The handstruck stamps are very unevenly printed, often overlapping each other. The 3 p. and 6 p. are in bright colours and have a greasy appearance; all values are more or less blurred. The machine-printed stamps are more regularly set up and the impressions clearer and more even.

No.

Un. Uscd.

## ROUMANIA.

Prince Cuza, 1859-66.



5

1 JAN., 1865. Type 5. Lithographed at Bucharest. Two varieties of the 20 paras: (a) The central oval does not touch the inner rectangular frame, and the "1" of "DECI" is too tall. (b) The central oval touches the frame, and the "1" is the proper height. Imperf.

(i.) White wove paper.

65	2 p., yellow	.. .. .	1.50	5.00
66	2 p., orange	.. .. .	30	3.15
67	5 p., pale blue	.. .. .	8	3.75
68	5 p., deep "	.. .. .	12	3.75
69	20 p., red (a)	.. .. .	12	25
70	20 p., " (b)	.. .. .	18	25
71	20 p., rose-red (a)	.. .. .	1.25	62
72	20 p., " (b)	.. .. .	2.25	50

(ii.) Laid paper.

73	2 p., orange	.. .. .	25	3.75
73a	2 p., ochre-yellow	.. .. .	1.50	
74	5 p., blue	.. .. .	1.25	12.50

(iii.) Bluish wove paper.

75	20 p., deep red (a)	.. .. .		
76	20 p., " (b)	.. .. .		

Prince Charles (proclaimed King 1881), 1866.



A



6



C



B



D

1 AUG., 1866. Type 6. Lithographed at Bucharest. Black on coloured paper. Thick paper. Four types of the 20 p., which differ in the Greek pattern below "20" in the right upper corner. Imperf.

79	2 p., yellow	.. .. .	2.50	3.75
80	5 p., blue	.. .. .	1.10	6.25
81	5 p., grey-blue	.. .. .	3.75	
82	20 p., rose (A)	.. .. .	7.50	1.50
83	20 p., " (B)	.. .. .	12.50	1.50
84	20 p., " (C)	.. .. .	12.50	3.75
85	20 p., " (D)	.. .. .		

Un. Uscd.

No.

1 FEB., 1867. As last. Thin paper.

86	2 p., yellow	.. .. .	6	50
87	5 p., grey-blue	.. .. .	1.25	6.25
88	5 p., deep "	.. .. .	1.60	6.85
89	20 p., rose (A)	.. .. .	8	12
90	20 p., " (B)	.. .. .	25	25
91	20 p., " (C)	.. .. .	12.50	3.75
91a	20 p., " (D)	.. .. .		



7

FEB., 1868. Currency changed. Type 7. Lithographed at Bucharest. Thick white or yellowish wove paper. Two varieties of the 2 b. In (a) the top of the head is closer to the pearly circle than in (b). Imperf.

92	2 b., yellow (a)	.. .. .	62	75
93	2 b., " (b)	.. .. .	75	75
94	4 b., pale blue	.. .. .	2.00	1.25
95	18 b., rose	.. .. .	5.00	25

End of 1868. Same type and paper. Imperf.

96	2 b., orange (a)	.. .. .	36	50
97	2 b., " (b)	.. .. .	36	36
98	4 b., deep blue	.. .. .	2.50	1.50
99	18 b., rose-red	.. .. .	5.00	25
100	18 b., salmon	.. .. .	8.75	25

As last. Yellowish toned paper.

101	4 b., deep blue	.. .. .	2.50	2.00
101a	18 b., rose-red	.. .. .	—	5.00

1870. Same type. Thinner white or yellowish wove paper. Imperf.

102	2 b., deep orange (a)	.. .. .	3.00	3.00
103	2 b., " (b)	.. .. .	3.00	2.50
104	3 b., mauve	.. .. .	62	62
105	3 b., bright mauve	.. .. .	50	62



8

1869. Type 8. Lithographed at Bucharest. White wove paper. Centre of 25 and 50 bani in first colour. Imperf.

106	5 b., orange-yellow	.. .. .	2.00	1.25
107	5 b., orange	.. .. .	2.00	1.25
108	10 b., dull blue	.. .. .	1.85	50
109	10 b., Prussian blue	.. .. .	1.50	30
110	10 b., ultramarine	.. .. .	1.50	62

No.		Un.	Usd.
111	15 b., red .. .. .	1.75	50
112	15 b., rose .. .. .	2.50	50
113	15 b., vermilion .. .. .	1.10	75
113a	15 b., bright scarlet .. .. .	1.25	50
114	25 b., blue and yellow .. .. .	1.85	62
115	25 b., deep blue and yellow .. .. .	2.50	62
116	25 b., blue and orange .. .. .	1.50	50
117	25 b., deep blue and orange .. .. .	2.50	62
118	50 b., red and pale blue .. .. .	5.00	1.10
119	50 b., " blue .. .. .	6.25	1.00
120	50 b., " deep blue .. .. .	6.25	1.50

White laid paper.

121	15 b., rose-red .. .. .	—	50.00
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Yellowish toned wove paper.

122	10 b., indigo .. .. .	2.50	2.00
123	15 b., vermilion .. .. .	4.35	3.15



9

JAN., 1871. Type 9. Lithographed at Bucharest. Head with beard. Imperf.

(i.) White wove paper.

124	5 b., red .. .. .	2.50	1.00
125	5 b., rose-red .. .. .	1.50	1.25
126	5 b., rose .. .. .	1.50	1.25
127	5 b., deep rose .. .. .	1.50	75
128	10 b., orange-yellow .. .. .	1.50	75
129	10 b., orange .. .. .	2.00	75
130	15 b., rose .. .. .	4.00	4.35
131	25 b., sepia .. .. .	1.75	1.00

(ii.) Rose-tinted wove paper.

132	5 b., carmine .. .. .	2.50	1.25
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(iii.) Yellowish toned wove paper.

132a	5 b., scarlet .. .. .	10.00	5.00
132b	10 b., orange .. .. .	3.75	2.50

(iv.) Laid paper.

133	10 b., yellow .. .. .	30.00	—
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JAN., 1872. Same type. Perf. 12 $\frac{1}{2}$ .

(i.) White wove paper.

134	5 b., rose-red .. .. .	2.50	1.50
135	5 b., vermilion .. .. .	—	50.00
136	10 b., blue .. .. .	1.50	1.00
137	25 b., sepia .. .. .	1.00	1.00

(ii.) Yellowish wove paper.

137a	5 b., red .. .. .	5.00	—
137b	10 b., blue .. .. .	—	2.50
137c	25 b., sepia .. .. .	5.00	2.50

SEPT., 1872. Same type. Imperf.

138	10 b., deep blue .. .. .	1.50	1.00
139	10 b., dull " .. .. .	1.50	1.00

No.		Un.	Usd.
1872.	Same type. Centre of 50 bani in first colour. Printed from worn stones. Imperf. (i.) Wove paper.		
140	10 b., ultramarine .. .. .	1.25	1.25
141	10 b., pale ultramarine .. .. .	1.25	1.25
142	50 b., red and blue .. .. .	5.00	6.25
	(ii.) Laid paper.		
143	10 b., ultramarine .. .. .	2.50	5.00
144	10 b., pale ultramarine .. .. .	3.75	15.00
	(iii.) Yellowish wove paper.		
145	10 b., ultramarine .. .. .	5.00	3.75



10

(Typographed by M. Hulot, Paris.)

15 OCT., 1872. Type 10. Tinted paper. Perf. 14 x 13 $\frac{1}{2}$ .

146	1 $\frac{1}{2}$ b., bronze-green .. .. .	18	6
147	3 b., emerald .. .. .	18	12
148	5 b., bistre .. .. .	26	8
149	10 b., blue on white .. .. .	25	2
150	15 b., red-brown .. .. .	62	2
151	25 b., orange-buff .. .. .	90	8
152	25 b., deep orange .. .. .	1.00	10
153	50 b., rose .. .. .	3.00	30

Variety. Pale yellow surface-coloured paper.

153a	10 b., deep blue .. .. .	1.25	75
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1876-78. Local impressions from Paris plates. (a) Perf. 13 $\frac{1}{2}$ .

154	1 $\frac{1}{2}$ b., olive-green .. .. .	1.50	12
155	1 $\frac{1}{2}$ b., pale green .. .. .	1.25	12
155	5 b., bistre .. .. .	1.25	12
157	5 b., olive-bistre .. .. .	1.25	8
158	5 b., brown-bistre .. .. .	1.50	8
159	15 b., red-brown .. .. .	1.50	12
160	15 b., deep brown .. .. .	1.25	12
160a	15 b., yellow-brown .. .. .	2.50	—

Variety. Printed on both sides.

161	5 b., olive-bistre .. .. .	30.00	15.00
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(b) Perf. 11.

162	1 $\frac{1}{2}$ b., pale olive-green .. .. .	12	4
163	1 $\frac{1}{2}$ b., deep " .. .. .	25	12
164	1 $\frac{1}{2}$ b., olive-slate " .. .. .	25	6
165	5 b., deep bistre .. .. .	1.00	4
166	5 b., yellow-bistre .. .. .	1.00	6
167	10 b., blue .. .. .	62	4
168	10 b., pale greenish blue .. .. .	3.75	12
169	10 b., deep blue .. .. .	62	25
170	10 b., ultramarine .. .. .	5.00	8
171	15 b., Venetian red .. .. .	1.50	12
171a	15 b., brown-red .. .. .	1.25	12
172	30 b., red .. .. .	1.50	16

Variety. Printed both sides.

172a	30 b., red .. .. .	—	—
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Error in sheet of 10 bani.

173 5 b., blue .. .. . | 37.50 | — |

This error of colour was reprinted in 1880 in entire sheets, whereas the original was an error in the sheet of the 10 b.

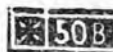
No.		Un.	Used.
	(c) Perf. compound of 13½ and 11.		
173a	1½ b., olive-green .. .. .	..	..
173b	5 b., bistre .. .. .	..	..
173c	10 b., blue .. .. .	..	..



A



B



C



D

1879. Same type. Changes of colour. Two varieties each of the 15 b. and 50 b. varying in the numerals.

(a) Perf. 11, 11½.

174	1½ b., grey-black .. .. .	..	2	2
175	1½ b., black .. .. .	..	2	2
176	3 b., olive-green .. .. .	..	50	12
177	5 b., emerald-green .. .. .	..	36	2
178	5 b., pale blue-green .. .. .	..	50	2
179	5 b., blue-green .. .. .	..	1.00	12
180	5 b., deep blue-green .. .. .	..	75	12
181	10 b., pale rose-red .. .. .	..	50	4
182	10 b., rose-red .. .. .	..	50	2
183	10 b., crimson .. .. .	..	62	12
184	15 b., orange-red .. .. .	..	3.75	25
185	15 b., pale red (A) .. .. .	..	2.50	18
185a	15 b., " (B) .. .. .	..	2.50	25
186	25 b., pale blue .. .. .	..	1.25	12
187	25 b., blue .. .. .	..	1.00	16
188	25 b., deep blue .. .. .	..	1.00	18
189	50 b., bistre-buff (C) .. .. .	..	1.50	12
190	50 b., deep bistre (C) .. .. .	..	1.85	12
191	50 b., olive-yellow (C) .. .. .	..	1.85	12
191a	50 b., " (D) .. .. .	..	..	..

Error in sheet of 10 bani.

(b) Perf. 13½.

192	1½ b., grey-black .. .. .	..	1.25	50
193	10 b., pale red .. .. .	..	2.50	25
	(c) Perf. compound of 11, 11½, and 13½.			
194	1½ b., grey-black .. .. .	..	2.00	1.25
194a	3 b., olive-green .. .. .	..	..	..
194b	5 b., blue-green .. .. .	..	..	..
195	10 b., pale rose-red .. .. .	..	3.75	36
195a	50 b., bistre-buff .. .. .	..	..	..

Variety. Imperf.

195/1½ b., black  
The 5 b., rose-red, error, has been proved to be genuine, as used pairs have been found of the 5+10 b. se-tenant.



II

(Typographed at the Government Printing Works, Bucharest.)

1880. Type 11. (a) Perf. 11, 11½.

196	15 b., cinnamon .. .. .	..	62	2
197	15 b., red-brown .. .. .	..	75	2

No.		Un.	Used.	
198	15 b., pale red-brown .. .. .	..	75	2
199	15 b., brown .. .. .	..	62	2
200	25 b., blue .. .. .	..	62	4
201	25 b., pale blue .. .. .	..	62	4

(b) Perf. 13½.

202	15 b., pale red-brown .. .. .	..	..	..
203	15 b., brown .. .. .	..	..	..
204	25 b., pale blue .. .. .	..	1.25	4

(c) Perf. compound of 11, 11½, and 13½.

205	15 b., pale red-brown .. .. .	..	5.00	25
206	25 b., " blue .. .. .	..	6.25	50

Variety. Imperf.

206a	25 b., pale blue .. .. .	..	..	..
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12

(Typographed at the Government Printing Works, Bucharest.)

1885-87. Type 12. (a) Perf. 11½.

207	1½ b., black .. .. .	..	6	4
208	1½ b., " on bluish .. .. .	..	5.00	3.00
209	3 b., pea-green .. .. .	..	8	8
210	3 b., violet .. .. .	..	8	8
211	3 b., " on bluish .. .. .	..	30	4
212	3 b., purple .. .. .	..	2.50	25
213	5 b., blue-green on bluish .. .. .	..	3.75	12
214	5 b., " on white .. .. .	..	—	1.25
215	10 b., red on toned .. .. .	..	1.25	8
216	15 b., pale chestnut .. .. .	..	75	8
217	15 b., chestnut .. .. .	..	75	8
218	15 b., brown on buff .. .. .	..	7.50	30
219	25 b., pale blue .. .. .	..	1.50	6
220	25 b., " on yellow .. .. .	..	2.50	1.00
221	50 b., ochre .. .. .	..	2.00	12

(b) Perf. 13½.

222	14 b., black .. .. .	..	8	2
223	14 b., " on bluish .. .. .	..	25	2
224	3 b., pea-green .. .. .	..	50	8
225	3 b., deep violet .. .. .	..	12	2
226	3 b., pale .. .. .	..	18	2
227	3 b., deep purple .. .. .	..	62	2
228	3 b., violet on bluish .. .. .	..	8	4
229	3 b., pale violet .. .. .	..	12	4
230	5 b., blue-green on bluish .. .. .	..	8	2
231	5 b., " on white .. .. .	..	50	6
232	10 b., rose-red on toned .. .. .	..	25	25
233	10 b., deep red .. .. .	..	12	4
234	15 b., pale chestnut .. .. .	..	25	2
235	15 b., chestnut .. .. .	..	50	2
236	15 b., " on toned .. .. .	..	50	2
237	25 b., pale blue .. .. .	..	62	2
238	25 b., " on yellow .. .. .	..	1.25	62
239	25 b., ultramarine .. .. .	..	62	25
239a	25 b., blue .. .. .	..	62	2
240	25 b., deep blue on yellow .. .. .	..	1.25	12
241	25 b., indigo .. .. .	..	30	12
242	50 b., ochre .. .. .	..	62	18

No.		Un.	Used.
(c) Perf. compound of 11½ and 13½.			
243	1½ b., black .. ..	1.00	
244	1½ b., " on bluish .. ..	2.50	
245	3 b., pea-green .. ..	1.25	
246	3 b., violet .. ..	75	
247	3 b., " on bluish .. ..	5.00	
248	5 b., blue-green on bluish .. ..	1.25	4
249	5 b., blue-green .. ..	10.00	25
249a	10 b.,, rose .. ..	6.25	25
250	10 b., dull rose on <i>loved</i> .. ..	5.00	12
251	15 b., brown on buff .. ..	1.25	
252	15 b., pale chestnut .. ..	1.00	12
253	15 b., chestnut .. ..	1.00	6
254	15 b., chocolate on <i>toned</i> .. ..	—	12
255	25 b., pale blue on yellow .. ..	5.00	50
256	25 b., " on white .. ..	1.50	18
256a	25 b., blue .. ..	2.50	25
257	25 b., indigo on yellow .. ..	6.25	
258	50 b., ochre .. ..	2.00	12

1889. Same type. *Wmk. Arms indented in the paper.* (a) Perf. 11½.

259	1½ b., black .. ..	10.00	5.00
259a	3 b., mauve .. ..	5.00	1.50
261	5 b., dull green .. ..	4.35	1.00
262	10 b., rose .. ..	2.50	50
263	15 b., pale brown .. ..	3.45	1.10
264	25 b., deep blue .. ..	3.75	62

(b) Perf. 13½.

265	1½ b., black .. ..	25	8
266	3 b., mauve .. ..	62	12
267	3 b., violet .. ..	36	8
268	5 b., dull green .. ..	25	8
269	10 b.,, rose .. ..	36	6
270	15 b., pale brown .. ..	50	8
271	15 b., chestnut .. ..	36	
272	25 b., deep blue .. ..	36	12

(c) Perf. compound of 11½ and 13½.

273	1½ b., black .. ..	3.75	50
274	3 b., mauve .. ..	1.25	36
275	3 b., violet .. ..	62	25
276	5 b., dull green .. ..	2.50	25
277	10 b.,, rose .. ..	2.50	50
278	15 b., chestnut .. ..	2.50	25
279	25 b., deep blue .. ..	1.50	25



13

(Typographed at the Government Printing Works, Bucharest.)

1890. Type 13. Same *wmk.* (a) Perf. 11½.

280	1½ b., lake .. ..	3.00	1.25
280a	3 b., mauve .. ..	3.75	1.85
281	3 b., violet .. ..	5.00	2.00
282	5 b., emerald .. ..	2.50	50
283	10 b., scarlet .. ..	3.45	90
284	15 b., grey-brown .. ..	2.50	16
285	25 b., ultramarine .. ..	3.75	50

No.		Un.	Used.
(b) Perf. 13½.			
286	1½ b., lake .. ..	8	2
287	3 b., mauve .. ..	18	12
288	3 b., violet .. ..	25	12
289	5 b., emerald .. ..	12	6
290	10 b., crimson .. ..	90	12
291	10 b., deep red .. ..	50	12
291a	10 b., brick-red .. ..	90	12
292	15 b., grey-brown .. ..	36	2
293	15 b., sepia .. ..	50	8
294	25 b., pale blue .. ..	36	6
295	25 b., ultramarine .. ..	36	8
296	50 b., orange .. ..	1.00	12

(c) Perf. compound of 11½ and 13½.

297	1½ b., lake .. ..	25	4
297a	3 b., mauve .. ..	—	25
298	3 b., violet .. ..	62	25
299	5 b., emerald .. ..	2.50	1.25
300	10 b., deep red .. ..	2.50	1.25
301	15 b., grey-brown .. ..	1.85	1.00
302	25 b., ultramarine .. ..	2.50	16
302a	50 b., orange .. ..	—	10.00

1891. Same type. No *wmk.* (a) Perf. 11½.

303	1½ b., dull rose .. ..	62	12
304	3 b.,, lilac .. ..	1.00	12
304a	3 b., indigo-lilac .. ..	—	—
305	5 b., pale green .. ..	75	6
306	10 b.,, red .. ..	1.85	12
307	15 b., grey-brown .. ..	1.25	4
308	25 b., ultramarine .. ..	75	4
308a	50 b., orange .. ..	—	—

Varieties. (i.) Printed on both sides.

308b	1½ b., dull rose .. ..	—	6.25
308c	10 b., red .. ..	10.00	7.50

(ii.) Printed on both sides; 3 bani on one side, 5 bani on the other.

308d	3 b., mauve + 5 b., green .. ..	—	—
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(b) Perf. 13½.

309	1½ b., dull rose .. ..	4	2
310	3 b., pale lilac .. ..	12	4
311	3 b., indigo-lilac .. ..	4	2
312	3 b., slate-violet .. ..	50	2
313	5 b., emerald .. ..	12	2
314	10 b., brick-red .. ..	12	2
315	15 b., grey-brown .. ..	12	2
316	25 b., ultramarine .. ..	25	2
317	50 b., orange .. ..	1.00	6
317a	50 b., deep orange .. ..	75	4

Varieties. Printed on both sides.

317b	3 b., indigo-lilac .. ..	—	—
317c	10 b., brick-red .. ..	—	—

(c) Perf. compound of 11½ and 13½.

318	1½ b., dull rose .. ..	36	12
319	3 b., pale lilac .. ..	1.25	8
320	3 b., indigo-lilac .. ..	75	4
320a	3 b., slate-violet .. ..	75	12
321	5 b., emerald .. ..	12	4
322	10 b., brick-red .. ..	1.25	12
323	15 b., grey-brown .. ..	75	8
324	25 b., ultramarine .. ..	1.10	8
325	50 b., orange .. ..	2.00	12

No. *Un. Used.*

14

(Typographed at the Government Printing Works, Bucharest.)

20-22 MAY, 1891. Jubilee issue commemorating twenty-five years' reign. Type 14. *No wmk.*(a) *Perf.* 13½.

325a	1½ b., rose-lake	..	..	..	..
326	3 b., mauve	..	..	18	18
327	5 b., emerald	..	..	50	50
328	10 b., brick-red	..	..	62	62
329	15 b., grey-brown	..	..	1 25	50

(b) *Perf.* 11½.

329a	5 b., emerald	..	..	..	..
329b	10 b., brick-red	..	..	..	..

(c) *Perf.* compound of 13½ and 11½.

330	1½ b., rose-lake	..	..	25	25
330a	5 b., emerald	..	..	..	..
331	15 b., grey-brown	..	..	50	50



15

MAY, 1894. Type 13. *Wmk.* "P R," Type 15.(a) *Perf.* 13½.

332	3 b., bright violet	..	..	50	50
333	5 b., pale green	..	..	62	62
334	25 b., ultramarine	..	..	25	6
335	50 b., orange	..	..	1.50	1.50

(b) *Perf.* 11½.

335a	3 b., bright violet	..	..	6.25	5.25
335b	50 b., orange	..	..	..	..

(c) *Perf.* compound of 13½ and 11½.

336	3 b., bright violet	..	..	18	16
337	5 b., pale green	..	..	18	18
338	25 b., ultramarine	..	..	50	25
339	50 b., orange	..	..	75	75



16



17

No. *Un. Used.*

18



19



20



21



22

(Typographed at the Government Printing Works, Bucharest.)

1893-96. Types 16 (1 b. and 1½ b.), 17, 18 (5 b. and 25 b. to 50 b.), 19, 20, and 21 (1 l. and 2 l., *Head in first colour*). *Wmk.* "P R," Type 15 or 22.(a) *Perf.* 13½.

340	1 b., pale brown	..	..	2	2
341	1 b., brown	..	..	4	2
342	1½ b., black	..	..	2	2
343	3 b., chocolate	..	..	4	2
344	3 b., red-brown	..	..	17	6
345	5 b., ultramarine	..	..	4	4
345a	5 b., deep blue	..	..	6	2
346	10 b., emerald	..	..	8	2
347	15 b., rose-red	..	..	25	2
348	15 b., rose	..	..	18	2
349	15 b., pink	..	..	25	2
350	15 b., deep rose	..	..	36	4
351	25 b., bright mauve	..	..	18	2
352	40 b., blue-green	..	..	50	2
353	50 b., orange-yellow	..	..	50	2
353a	50 b., orange	..	..	50	2
354	1 leu, rose and pale brown	..	..	75	2
355	2 lei, brown and orange	..	..	1.00	2

*Error in sheet of 5 bani.*

356 25 bani, blue .. 5.00

(b) *Perf.* 11½.

357	1 b., pale brown	..	..	25	8
358	1 b., brown	..	..	25	8

No.		Un.	Used.
359	3 b., chocolate .. ..	75	12
360	3 b., pale red-brown ..	25	8
361	3 b., deep .. ..	25	8
362	5 b., blue .. ..	36	8
363	5 b., indigo .. ..	50	8
364	10 b., emerald .. ..	36	8
365	15 b., rose .. ..	16	8
366	25 b., bright mauve ..	25	8
367	50 b., orange-yellow ..	1.00	18
368	1 leu, rose and pale brown ..	1.25	36

(c) Perf. compound of 13½ and 11½.

369	1 b., pale brown .. ..	25	12
370	1 b., brown .. ..	25	12
371	1½ b., black .. ..	1.50	62
371a	3 b., chocolate .. ..	75	12
372	3 b., pale red-brown ..	25	12
373	3 b., red-brown .. ..	50	8
374	5 b., blue .. ..	36	8
375	5 b., indigo .. ..	25	8
376	10 b., emerald .. ..	36	12
377	15 b., rose .. ..	45	12
378	15 b., deep rose .. ..	36	12
379	25 b., mauve .. ..	50	12
380	25 b., bright mauve ..	90	12

The stamps of the above issue may be divided into two sets—one with wmk. Type 15, and the other Type 22; and can be further subdivided by the papers, whereof there are three or more differing in thickness and texture.

JULY, 1899. Same types. Colours changed. Wmk. Type 22. (a) Perf. 13½.

381	5 b., emerald .. ..	12	2
382	10 b., rose-red .. ..	12	2
383	15 b., black .. ..	16	2
385	25 b., indigo .. ..	18	4

(b) Perf. 11½.

386	5 b., emerald .. ..	50	12
387	10 b., rose-red .. ..	62	12
388	15 b., black .. ..	1.70	36
389	25 b., indigo .. ..	1.00	12

(c) Perf. compound of 13½ and 11½.

390	5 b., emerald .. ..	50	12
391	10 b., rose-red .. ..	25	12
392	15 b., black .. ..	50	18
393	25 b., pale blue .. ..	50	25



No. Un. Used. JULY, 1900. Same types. Thin paper, tinted pink at the back. Wmk. large Arms, Type 23 (reduced illustration), covering 25 stamps. Perf. 11½.

394	1 b., pale brown .. ..	4	4
395	3 b., red-brown .. ..	4	4
396	5 b., emerald .. ..	10	4
397	10 b., rose-red .. ..	12	2
398	15 b., black .. ..	16	2
399	25 b., deep blue .. ..	25	2
400	40 b., green .. ..	45	2
401	50 b., orange .. ..	50	2
402	1 leu, rose and grey-brown ..	75	2
403	2 lei, brown and orange ..	1.50	2

Same types and paper. No wmk.

(a) Perf. 11½.

404	1 b., brown .. ..	2	2
405	1 b., pale brown .. ..	2	2
406	3 b., red-brown .. ..	4	4
407	5 b., emerald .. ..	6	2
408	10 b., rose-red .. ..	10	2
409	15 b., black .. ..	12	2
410	15 b., drab .. ..	12	2
411	25 b., blue .. ..	12	2
412	25 b., pale blue .. ..	12	2
413	40 b., green .. ..	16	2
414	50 b., orange .. ..	25	4
415	1 leu, rose and grey-brown ..	62	4
416	2 lei, brown and orange ..	1.00	25

(b) Perf. 13½.

416a	3 b., red-brown .. ..	12	2
417	5 b., emerald .. ..	6	6
418	10 b., rose-red .. ..	75	25
419	15 b., drab .. ..	—	62
419a	25 b., blue .. ..	7.50	—
419b	50 b., orange .. ..	—	36
420	1 leu, rose and grey-brown ..	—	—

(c) Perf. compound of 11½ and 13½.

421	1 b., pale brown .. ..	—	50
422	3 b., red-brown .. ..	36	12
423	3 b., deep brown .. ..	—	6
424	5 b., emerald .. ..	12	4
425	10 b., rose-red .. ..	18	6
426	15 b., black .. ..	18	12
427	15 b., drab .. ..	50	12
428	25 b., blue .. ..	36	8
429	40 b., green .. ..	45	18
430	50 b., orange .. ..	36	18

1902. Same types. The 1 b. inscribed "BAN" instead of "BANI," and change of colour for the 15 b. No wmk.

(a) Perf. 11½.

431	1 b., brown .. ..	2	2
432	1 b., pale brown .. ..	4	2
433	15 b., dull violet .. ..	12	4

(b) Perf. 13½.

433a	1 b., brown .. ..	—	2.70
433b	15 b., dull violet .. ..	—	1.25

(c) Perf. compound of 11½ and 13½.

434	1 b., brown .. ..	25	25
435	15 b., dull violet .. ..	18	12

No.

Un. Used.



24

(Engraved by Thereuin.)



25

(Engraved by M. Popescu; printed at the French Government Printing Works, Paris.)

1903. Commemorative issue, intended for the occasion of the opening of the new Post Office in 1901.

Type 24. Pink-surfaced paper. No wmk.

Perf.  $14 \times 13\frac{1}{2}$ .

436	1 ban,	pale brown	..	..	4	
437	3 bani,	lake	..	..	4	4
438	5 "	pale green	..	..	6	4
439	10 "	rose	..	..	6	4
440	15 "	black	..	..	6	6
441	25 "	blue	..	..	8	18
442	40 "	dull green	..	..	25	18
443	50 "	orange	..	..	30	16
					30	23

Type 25. Thick toned wove paper.

Perf.  $13\frac{1}{2} \times 14$ .

444	15 bani,	black	..	..	12	12
445	25 "	blue	..	..	30	12
446	40 "	green	..	..	30	
447	50 "	orange	..	..	30	
448	1 leu,	brown	..	..	30	
449	2 lei,	brick-red	..	..	50	5
450	5 "	lilac	..	..	90	9
					2.00	2.00

1905. Types 16 (inscribed "1 BAN"), 18, 19, and 21. Colours changed. Paper tinted pink on back. No wmk.

(a) Perf.  $11\frac{1}{2}$ .

451	1 b.,	black	..	..	2	2
452	5 b.,	yellow-green	..	..	4	

Un. Used.

453	10 b.,	carmine	..	..	4	
454	1 leu,	black and blue-green	..	..		
1551	2 lei	" brown	..	..		

(b) Perf.  $13\frac{1}{2}$ .

455a	5 b.,	yellow-green	..	..	—	62
455b	10 b.,	carmine	..	..	—	1.25
455c	1 leu,	black and blue-green	..	..		

(c) Perf. compound of  $11\frac{1}{2}$  and  $13\frac{1}{2}$ .

456	5 b.,	yellow-green	..	..	4	4
457	10 b.,	carmine	..	..	—	62
458	1 l.,	black and blue-green	..	..		



26

(Designed by Jean Pomillon; engraved and printed by the American Bank Note Co., N.Y.)

1906. Type 26. Issue commemorating the 25th anniversary of the establishment of the Kingdom. Head in black. Perf. 12.

461	1 b.,	bistre	..	..	4	2
462	3 b.,	red-brown	..	..	—	6
463	5 b.,	green	..	..	6	4
464	10 b.,	carmine	..	..	—	4
465	15 l.,	violet	..	..	8	6
466	25 b.,	blue	..	..	—	25
467	40 b.,	deep brown	..	..		
468	50 b.,	yellow-brown	..	..		18
469	1 l.,	vermillion	..	..		
470	2 l.,	orange	..	..		62

Variety. Head inverted.

471	25 b.,	blue	..	..		
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(Prince Charles taking the oath of allegiance to the Constitution in 1866.)



No.

Un. Used.



(Prince in royal carriage.)

28



(Prince Charles at the battle of Calafat.)

29



(Meeting of Prince Charles and Osman Pasha in 1878.)

30



(Portraits of Charles as Prince in 1866 and as King in 1906.)

31



(Roumania Army crossing Danube, 1877.)

32

No.

Un. Used.



(Triumphal entry into Bucharest, 1878.)

33



(Prince Charles at head of his Army in 1877.)

34



(King Charles at the Cathedral in 1896.)

35



(King Charles at shrine of S. Nicholas, 1904.)

36

(Engraved and printed by Bradbury, Wilkinson, and Co., Ltd., London.)

Types 27 to 36. Issue commemorating the forty years' rule of the Prince and King. Centre and portraits in black. Perf. 12.

472	1 b., bistre	2
473	3 b., brown	2
474	5 b., green	4
475	10 b., carmine	4
476	15 b., indigo	6
477	25 b., blue	8
478	40 b., deep brown	1
479	50 b., yellow-brown	30
480	1 l., vermilion	45
481	2 l., orange	62

No.		Un.	Used.
4817	25 b., sage-green .. .. .	12	12
<i>Error of colour.</i>			
The Exhibition Commemorative stamps formerly catalogued are now cancelled, as they were never issued to pay postage.			



37



38

(Designed by Jean Pompidon, and typographed at the Government Printing Works, Bucharest.)

1908. Types 37 and 38 (15 bani only).

(a) Perf. 11½.

486	5 b., emerald .. .. .	—	4
487	10 b., rose-carmine .. .. .	—	25
488	15 b., dull violet .. .. .	—	2
489a	15 b., deep .. .. .	—	2
489	25 b., deep blue .. .. .	—	26
491	50 b., orange .. .. .	—	25

(b) Perf. 13½.

497	25 b., deep blue .. .. .	—	4
498	40 b., green .. .. .	—	4
499	50 b., orange .. .. .	—	4
500	1 l., brown .. .. .	—	4

(c) Perf. 11½ x 13½.

502	5 b., emerald .. .. .	—	4
503	10 b., rose-carmine .. .. .	—	4
504	15 b., dull violet .. .. .	—	2
504a	15 b., deep .. .. .	—	2
505	25 b., deep blue .. .. .	—	2
506	40 b., green .. .. .	—	4
506a	40 b., yellow-green .. .. .	—	4
507	50 b., orange .. .. .	—	4
507a	50 b., orange-yellow .. .. .	—	4
508	1 l., brown .. .. .	—	4
509	2 l., red .. .. .	—	4
509a	2 l., carmine-red .. .. .	—	4



39

1908-9. Type 39. *Typographed.*

(a) Perf. 11½.

510	1 b., black .. .. .	—	175
511	3 b., red-brown .. .. .	—	18
512	5 b., pale yellow-green .. .. .	—	18
513	15 b., dull violet .. .. .	—	18
514	15 b., pale sage-green .. .. .	—	18

(b) Perf. 13½.

515	1 b., black .. .. .	—	175
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No.		Un.	Used.
(c) Perf. 11½ x 13½.			
520	2 b., black .. .. .	—	2
521	3 b., red-brown .. .. .	—	2
522	5 b., pale yellow-green .. .. .	—	2
523	15 b., dull violet .. .. .	25	—
524	15 b., pale sage-green .. .. .	—	4

CHARITY STAMPS.

(Typographed at the Government Printing Works, Bucharest.)



(Queen of Roumania spinning.)

61



(Queen of Roumania weaving.)

62

1906. Perf. 11½ or compound of 11½ and 13½.

Type 61.

(Translation of motto: "God guide our hand.")

551	3 (10) b., red-brown .. .. .	8	8
552	5 (15) b., green .. .. .	10	12
553	10 (20) b., carmine .. .. .	18	18
554	15 (25) b., purple .. .. .	18	18

Set of 4, used, 50 c.

Type 62.

(Motto: "Woman weaves the future of the country.")

555	3 (10) b., red-brown .. .. .	8	8
556	5 (15) b., green .. .. .	10	8
557	10 (20) b., carmine .. .. .	16	8
558	15 (25) b., lilac .. .. .	18	18

Set of 4, used, 45 c.



(Queen of Roumania nursing wounded soldier.)

63

Type 63.

(Motto: "The wounds dressed and the tears wiped away.")

559	3 (10) b., red-brown .. .. .	8	8
560	5 (15) b., green .. .. .	10	10
561	10 (20) b., carmine .. .. .	16	16
562	15 (25) b., purple .. .. .	18	18

Set of four, unused or used, 45 c.

No. *Un. Used.*



64

Type 64.

(Motto: "But Glory, Honour, and Peace to all that do good.")

- 563 | 3 b., brown, bistre, and blue ...  
 564 | 5 b., green, rose, and bistre ...  
 565 | 10 b., carmine, bistre, and blue ...  
 566 | 15 b., violet, bistre, and blue ...



65

1907. Type 65. Centre in first colour.

- 567 | 3 b., brown and red-brown ... 4  
 568 | 5 b. " green ... 4  
 569 | 10 b. " carmine ... 4  
 570 | 15 b. " indigo-blue ... 4

7 bani on the 3 bani and 10 bani each on the 5, 10, and 15 bani were charged in addition to the face value of each stamp, and this excess was paid to the charity funds of the "Policlina" and the "Tesatorea," two institutions under the patronage of the Queen of Roumania.

POSTAGE DUE STAMPS.



101

No. *Un. Used.*

1881. Type 101. *Perf. 11, 11½.*

- 601 | 2 b., deep brown ... .. 6 8  
 602 | 5 b. " " " " " " .. 25 36  
 603 | 10 b. " " " " " " .. 75 12  
 604 | 30 b. " " " " " " .. 1.50 6  
 605 | 50 b. " " " " " " .. 36 36  
 606 | 60 b. " " " " " " .. 45 45

*Variety. Tête-bêche (pair).*

- 606a | 5 b., deep brown .. ..  
 1885. *Same type. (a) Perf. 11½.*  
 607 | 10 b., pale brown .. .. 25 12  
 608 | 30 b. " " " " " " .. 50 4

*(b) Perf. 13½.*

- 608a | 2 b., deep brown .. ..  
 609 | 10 b., pale brown .. .. 1.25 25  
 610 | 30 b. " " " " " " .. 62 6

*(c) Perf. compound of 11½ and 13½.*

- 611 | 10 b., red-brown .. .. — 36  
 612 | 30 b. " " " " " " .. — 36

1887-89. *Same type. (a) Perf. 13½.*

- 613 | 2 b., green .. .. 8 12  
 614 | 5 b. " " " " " " .. 18 18  
 615 | 10 b. " " " " " " .. 25 6  
 616 | 10 b., pale green .. .. 25 8  
 617 | 30 b. " " " " " " .. 36 4  
 618 | 30 b., green .. .. 36 4  
 618a | 50 b. " " " " " " ..

*(b) Perf. compound of 13½ and 11½.*

- 618b | 2 b., pale green .. ..  
 618c | 5 b. " " " " " " ..  
 619 | 10 b. " " " " " " .. — 36  
 620 | 30 b. " " " " " " .. 1.25 9

1888. *Same type. Yellowish toned paper.*

*(a) Perf. 13½.*

- 621 | 2 b., pale green .. .. 6 8  
 622 | 5 b. " " " " " " .. 18 12  
 623 | 10 b. " " " " " " .. 1.85 25  
 624 | 30 b. " " " " " " .. 1.25 6

*(b) Perf. 11½.*

- 625 | 5 b., pale green .. .. — 1.25  
 626 | 30 b., green .. .. 1.25 25

*(c) Perf. compound of 13½ and 11½.*

- 626a | 2 b., green .. .. — 8  
 627 | 30 b. " " " " " " ..

1890-92. *Same type. Wink. Arvus indented in the paper. (a) Perf. 11½.*

- 628 | 2 b., pale green .. .. 12 4  
 629 | 2 b., emerald .. .. 8 6  
 630 | 2 b. " " on yellowish .. .. — 62  
 631 | 5 b., emerald .. .. 1.25 50  
 632 | 10 b. " " " " " " .. 50 12  
 633 | 30 b. pale green .. .. — 50  
 634 | 30 b., emerald .. .. 1.25 8  
 635 | 50 b. " " " " " " .. 1.50 62  
 636 | 60 b. " " " " " " .. 1.85 1.00

*(b) Perf. 13½.*

- 637 | 2 b., dull green .. ..  
 638 | 2 b., emerald .. .. 6 8  
 639 | 5 b., dull green .. .. 25 8  
 640 | 5 b., emerald .. .. 12 12  
 641 | 10 b., pale green .. .. 18  
 642 | 10 b., emerald .. .. 25 4

No.		Un.	Used.
643	30 b., dull green .. .. .	25	4
644	30 b., emerald .. .. .	25	2
645	50 b. " .. .. .	1.25	
646	60 b. " .. .. .	2.00	75

(c) Perf. compound of 11½ and 13½.

647	2 b., pale green .. .. .		
648	5 b., emerald .. .. .	1.25	50
649	10 b. " .. .. .	1.85	75
650	30 b. " .. .. .	—	36
651	50 b. " .. .. .	1.85	1.00

1898. Same type. Wmk. "P.R.," Type 22.

(a) Perf. 11½.

652	2 b., emerald .. .. .	18	12
653	5 b. " .. .. .	50	12
654	10 b. " .. .. .	62	4
655	30 b. " .. .. .	1.25	4
656	50 b. " .. .. .	75	36

(b) Perf. 13½.

657	2 b., green .. .. .	4	4
658	5 b. " .. .. .	6	4
659	10 b. " .. .. .	8	2
660	30 b. " .. .. .	18	2
661	50 b. " .. .. .	36	8
662	60 b. " .. .. .	25	25

(c) Perf. compound of 11½ and 13½.

663	2 b., green .. .. .		
664	5 b. " .. .. .	36	25
665	10 b. " .. .. .	18	2
666	30 b. " .. .. .	50	2
667	50 b. " .. .. .	2.50	62

Same type. Thin paper, tinted pink at the back.

No wmk. (a) Perf. 11½.

668	2 b., green .. .. .	2	2
669	5 b. " .. .. .	4	2
670	10 b. " .. .. .	4	2
671	30 b. " .. .. .	12	2
672	50 b. " .. .. .	18	18

(b) Perf. 13½.

675	10 b., green .. .. .	—	1.25
676	30 b. " .. .. .	—	25

(c) Perf. compound of 11½ and 13½.

678	2 b., green .. .. .		
679	5 b. " .. .. .		
680	10 b. " .. .. .	36	6
681	30 b. " .. .. .	75	6
682	50 b. " .. .. .		

1910. Same type. White paper. No wmk.

(a) Perf. 11½.

685	5 b., pale green .. .. .		
Variety. Tête-bêche (pair).			
691	5 b., pale green .. .. .	2.50	
(c) Perf. 11½ × 13½.			
706	5 b., pale green .. .. .		
707	10 b. " .. .. .		
708	30 b. " .. .. .		

Varieties. Tête-bêche (pairs).

711	5 b., pale green .. .. .	3.75	
712	10 b. " .. .. .	2.50	
713	30 b. " .. .. .	3.75	

No.		Un.	Used.
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PARCEL POST STAMPS.



102

1895-96. Type 102. Wmk. Arms indented in the paper. (a) Perf. 13½.

751	25 b., red-brown .. .. .	75	8
752	25 b., vermilion .. .. .	2.50	8

(b) Perf. 11½.

753	25 b., red-brown .. .. .	1.50	
754	25 b., vermilion .. .. .	—	36

(c) Perf. compound of 13½ and 11½.

755	25 b., vermilion .. .. .	—	1.85
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1898. Same type. Wmk. "P.R.," Type 22.

(a) Perf. 13½.

756	25 b., red-brown .. .. .	1.00	12
757	25 b., vermilion .. .. .	25	6

Variety. Tête-bêche (pair).

758	25 b., red-brown .. .. .		
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(b) Perf. compound of 11½ and 13½.

759	25 b., red-brown .. .. .	62	8
760	25 b., vermilion .. .. .	—	8

Same type. No wmk. Perf. 11½.

761	25 b., vermilion .. .. .		
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FOR USE IN POST OFFICES IN THE

TURKISH EMPIRE.

70 PARAS 20

T 1

1896. Stamps of 1893-99 surcharged as Type T 1. A. In black.

(a) Perf. 13½.

801	10 p. on 5 b., blue .. .. .	90	75
802	20 p. on 10 b., pale green .. .. .	95	95
803	1 pias. on 25 b., bright mauve .. .. .	1.00	1.00

(c) Perf. compound of 13½ and 11½.

803a	20 p. on 10 b., pale green .. .. .		
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B. In violet.

(a) Perf. 13½.

804	10 p. on 5 b., blue .. .. .	90	
805	20 p. on 10 b., pale green .. .. .	—	1.10
806	1 pias. on 25 b., bright mauve .. .. .	90	

(b) Perf. 11½.

807	10 p. on 5 b., blue .. .. .		
808	1 pias. on 25 b., bright mauve .. .. .		

(c) Perf. compound of 13½ and 11½.

810	10 b. on 5 p., blue .. .. .		
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No.

Un. Used.

**RUSSIA.**

Czar Alexander II., 1855-81.



1



2



3



4

1857-58. Type 1. Eagle embossed in colourless relief. Centre in first colour. Wmk. Types 2 to 4, showing in dull white on the back.

(a) Imperf. (10 Dec., 1857.)

1 | 10 k., blue and brown .. .. 25.00 3-15

(b) Perf. 15. (4 Jan., 1858.)

2 | 10 k., blue and brown .. .. 25.00 00

3 | 20 k., orange and deep blue .. .. 50.00 10.00

4 | 30 k., green and crimson .. .. 50.00 17.50

Nov., 1858. Same type. No wmk. Perf. 12½.

5 | 10 k., blue and brown .. .. 1.25 6

6 | 10 k., " pale brown .. .. 1.50 12

7 | 20 k., orange and blue .. .. 2.00 50

8 | 30 k., green and carmine-rose .. .. 2.00 75

The above stamps and all issues for Russia were typographed at the State Printing Works in St. Petersburg.



5

1864-65. Type 5 (1 k. to 5 k.), background of numerals in second colour. Type 1 for the other values. No wmk.

(a) Perf. 12½ (July, 1864).

9 | 1 k., black and yellow .. .. 75 75

10 | 3 k., " green .. .. 1.85 1.50

11 | 5 k., " pale lilac .. .. 2.50 1.25

No.

Un. Used.

(b) Perf. 14½ × 15 (June, 1865).

12 | 1 k., black and yellow .. .. 7.50 25

13 | 3 k., " green .. .. 1.50 36

14 | 5 k., " pale lilac .. .. 1.85 25

15 | 10 k., blue and brown .. .. 5.00 36

16 | 10 k., " red-brown .. .. 5.00 50

17 | 20 k., orange and blue .. .. 7.50 62

18 | 30 k., green and carmine-rose .. .. 6.25

Varieties. Thicker paper.

19 | 10 k., blue and brown .. .. 7.50 50

19a | 20 k., orange and blue .. ..

1868-71. Same types. Wmk. wavy lines far apart, small portions only showing on mist stamps. Perf. 14½ × 15.

A. Horizontally laid paper.

20 | 1 k., black and pale yellow .. .. 8 2

21 | 1 k., " yellow .. .. 8 3

21a | 1 k., " orange .. .. 50 4

22 | 3 k., " yellow-green .. .. 1.00 4

23 | 3 k., " deep green .. .. 75 6

23a | 3 k., " blue-green .. .. 7.50 12

24 | 5 k., " bluish grey .. .. 4.35 12

25 | 5 k., " mauve .. .. 1.00 4

26 | 5 k., " purple .. .. 1.10 4

27 | 5 k., " indigo-lilac .. .. 1.00 4

28 | 10 k., blue and red-brown .. .. 1.50 2

29 | 20 k., orange and blue .. .. 4.35 25

30 | 20 k., " deep blue .. .. 4.35 25

31 | 30 k., green and carmine-rose .. .. 6.25 36

Varieties. (i.) Imperf.

32 | 1 k., black and orange .. .. — 10.00

32a | 3 k., " green .. ..

33 | 5 k., " mauve .. ..

34 | 10 k., blue and brown .. ..

(ii.) Background of "V's," the groundwork of the 5 kopecs.

35 | 3 k., black and deep green .. .. 10.00 62

(iii.) Very thick paper.

35a | 1 k., black and yellow .. ..

36 | 10 k., blue and red-brown .. .. 12.50

(iv.) Centre inverted.

36a | 10 k., blue and brown .. ..

(v.) Background inverted.

36b | 1 k., black and orange .. ..

B. Vertically laid paper.

37 | 1 k., black and orange .. .. 5.00 50

37a | 1 k., " yellow .. .. 5.00 50

38 | 3 k., " green .. .. 4.35 50

39 | 5 k., " mauve .. .. 50.00 62

40 | 10 k., blue and brown .. .. 2.50 12

41 | 20 k., orange and blue .. .. 12.50 75

41a | 30 k., green and crimson .. .. 12.50 75

42 | 30 k., " carmine .. .. 10.00 62



6

No. *Un. Used.*  
**1875-79.** Types 5 (2 k.) and 6. *Eagle embossed as before (centre in first colour). Same wmk. and perf.*

A. Horizontally laid paper.			
43	2 k., black and deep rose	62	2
44	2 k., " rose	50	2
45	7 k., carmine and grey (1870)	1.25	2
46	7 k., " greyish black	50	2
47	8 k., " grey (1875)	62	2
48	10 k., blue and reddish brown	1.85	36
49	20 k., orange and blue	2.50	12

*Varieties.* (i.) The "T" in the Russian word at bottom appears as a cross, thus "†."

49a	10 k., blue and reddish brown		
50	20 k., orange and blue	7.50	1.25

(ii.) *Background inverted.*

51	2 k., black and rose		
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(iii.) *On revenue-stamp paper (of the 80 k. fiscal), wmk. small hexagons (used in Perm).*

52	7 k., carmine and grey		
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(iv.) *Centre inverted.*

53	10 k., blue and reddish brown		
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B. Vertically laid paper.

54	2 k., black and rose	40.00	62
55	7 k., carmine and grey	20.00	1.50
56	8 k., " "	40.00	3.15

Czar Alexander III., 1881-1894.



7



8

**1883.** Types 7 (1 k. to 7 k.)—ground of network instead of numerals—and 8 (*Eagle embossed as before, centre in first colour*). Horizontally laid paper. Same wmk. and perf.

57	1 k., orange	4	2
58	1 k., orange-yellow	4	2
59	2 k., deep green	4	2
60	2 k., blue-green	4	2
61	2 k., yellow-green	18	2
62	3 k., carmine	12	2
63	3 k., pale carmine	12	2
64	5 k., dull purple	25	2
65	5 k., purple	25	2
66	5 k., deep purple	36	2
67	7 k., blue	50	2
68	7 k., deep blue	50	2
69	7 k., bronze-blue	50	2
70	14 k., rose and blue	50	2
71	35 k., green and purple	90	15
72	70 k., orange and bistre-brown	75	13

*Varieties.* (i.) *Imperf.*

73	2 k., deep green		
74	3 k., carmine		
75	7 k., blue	10.00	
76	14 k., rose and blue		

(ii.) *Centre inverted.*

77	14 k., rose and blue		
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No. *Un. Used.*

(iii.) *Background inverted.*  
 78 | 7 k., deep blue .. .. .  
     (iv.) *Wove paper.*  
 78a | 2 k., yellow-green .. .. .  
 (v.) 14 kop. *divided diagonally, and each half surcharged "7," in red. (Used in the Caucasus, 1883.)*  
 79 | 7 on half of 14 kop. .. .. .



JAN., 1884. Type 9. (*Eagle embossed as before.*)  
*Centre in first colour. Perf. 13½.*

A. *Vertically laid paper.*

80	3 r. 50 k., grey and black	15.00	12.50
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81	7 r., orange-yellow and black	15.00	12.50
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*Variety. Perf. 13½ × 11½.*

81a	7 r., orange-yellow and black		
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B. *Horizontally laid paper.*

82	3 r. 50 k., grey and black		
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10



11

**1889.** *Centre and figures of value in first colour.*  
*Horizontally laid paper.*

Type 10. *Perf. 14½.*

83	4 k., carmine	6	2
34	10 k., blue	8	2
35	20 k., carmine and blue	18	2
36	50 k., green and purple	50	12

Type 11. (*Eagle embossed as before.*) *Perf. 13½.*  
 37 | 1 r., orange and brown .. .. . 75 6

*Varieties.*

(i.) *Centre inverted.* (ii.) *Centre omitted.*

37a	1 r., orange and brown (i.)		
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37b	1 r., " " (ii.)		
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(No thunderbolts.)



(With thunderbolts.)

No.		Un.	Used.
<b>1890-92. Types 7 and 8, with thunderbolts added across the posthorns. Horizontally laid paper. Perf. 14½.</b>			
88	1 k., orange	..	2
89	1 k., orange-yellow	..	4
90	2 k., green	..	6
91	2 k., yellow-green	..	6
92	3 k., carmine	..	6
92a	5 k., mauve	..	12
93	5 k., dull purple	..	8
94	7 k., blue	..	8
95	14 k., rose and blue	..	25
95a	14 k., deep blue	..	12
96	35 k., green and purple	..	50

The 14 and 35 kop. were embossed from a new type, the posthorns being differently shaped, and the plumage of the eagle's wings clearly defined.

*Varieties. (i.) Imperf.*

97	2 k., yellow-green	..	..
98	7 k., blue	..	..

*(ii.) Centre inverted.*

99	14 k., rose and blue	..	..
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*(iii.) Background inverted.*

99a	2 k., green	..	..
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*(iv.) Background omitted.*

99b	5 k., dull purple	..	..
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Type 9 (with thunderbolts). Horizontally laid paper. Perf. 13½.

100	3 r. 50 k., grey and black	..	2.60	50
101	7 r., yellow and black	..	5.25	36

Czar Nicholas II., 1 Nov., 1894.

**1902-4. Same types, all with thunderbolts added. Vertically laid paper. (a) Perf. 14½.**

102	1 k., orange	..	2	2
103	2 k., green	..	2	2
104	3 k., carmine	..	4	2
105	4 k., ..	..	6	2
106	5 k., purple	..	6	2
107	7 k., blue	..	8	2
108	10 k., ..	..	10	2
109	14 k., rose and blue	..	25	3
110	20 k., carmine and blue	..	25	3
111	35 k., green and purple	..	30	6
112	50 k., ..	..	36	3
113	70 k., orange and bistre-brown	..	50	6

*Varieties. (i.) Centre inverted.*

114	14 k., rose and blue	..	..
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*(ii.) Background omitted.*

115	2 k., green	..	..
115a	3 k., carmine	..	..
115b	7 k., blue	..	..

*(b) Perf. 13½.*

116	1 r., orange and brown	..	75	4
117	3 r. 50 k., grey and black	..	2.60	75
118	7 r., yellow and black	..	5.25	50

*Variety. Centre inverted.*

119	3 r. 50 k., grey and black	..	..
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*(c) Perf. 11½.*

120	1 r., orange and brown	..	..
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*(d) Perf. compound of 13½ and 11½.*

120a	1 r., orange and brown	..	..
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The 14 k., 35 k., and 70 k. were all embossed from another new die, which shows slight alterations from those of previous issues.

No.		Un.	Used.	
<b>1905. Type 8, with thunderbolts. Vertically laid paper. Perf. 14½.</b>				
121	15 k., pale blue and claret	..	25	4
122	25 k., mauve and dull green	..	36	4

*Varieties. (i.) Centre inverted.*

123	15 k., pale blue and claret	..	..
123a	25 k., mauve and dull green	..	..

*(ii.) Centre omitted.*

124	25 k., mauve and dull green	..	..
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*(iii.) Background inverted.*

125	25 k., mauve and dull green	..	..
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The qualities of paper used for Russian stamps vary considerably, from very thin to thick. The background and design being printed by separate operations, stamps with misplaced centres and with background entirely missing are quite common.



(Monument to Admiral Nachimoff at Sebastopol.)

12



(Monument to Mimin and Pasharskij at Moscow.)

13



(Statue of Peter the Great at St. Petersburg.)

14



(Monument to Alexander II and the Kremlin at Moscow.)

15

No.	Un.	Used.
1905.	Types 12 to 15. <i>Charity war stamps. Wave paper. (a) Perf. 12 X 12½.</i>	
126	3 (6) kop., brown, red, and green	8 8
127	5 (8) " purple and yellow ..	10 10
128	7 (10) " blue, pale blue, & rose	16 16
129	10 (13) " " " yell.	18 18
	<i>(b) Perf. 13, 13½.</i>	
130	3 (6) kop., brown, red, and green	50
131	7 (10) " blue, pale blue, & rose	25 30
132	10 (13) " " " yell.	

*(c) Perf. 11½.*

133	3 (6) kop., brown, red, & green	18 8
	<i>(d) Perf. compound of 13, 13½, and 11½.</i>	
134	3 (6) kop., brown, red, & green	

3 kopeks was charged in addition to the face value of each stamp, and this excess was paid to a fund for the benefit of the orphans of Russian soldiers who fell in the war with Japan.



16



17

1906. Types 16 and 17. *Arms embossed in the centre on a ground of the first colour, background in third colour. Vertically laid paper.*

*(a) Perf. 13, 13½.*

135	5 r., pale blue, deep blue, & grn.	3.40	1.50
136	10 r. " grey, scarlet, & yellow	6.75	1.50

*(b) Perf. 11½.*

137	5 r., pale blue, deep blue, & grn.	
138	10 r. " grey, scarlet, & yellow	



18



19

1908-9. Types 8, 10, 18, and 19. *With thunder-bolts. On 14 k. to 70 k. Eagle embossed in white. Centres in first colour. Wave paper. Intersecting varnish lines diagonally across paper. No wmk. Perf. 14, 14½.*

No.	Type.	Un.	Used.
141	18 1 k., orange		2
142	" 2 k., green		2
143	" 3 k., red		2
144	19 4 k., rose		4
146	18 7 k., dull blue		6

No.	Type.	Un.	Used.
147	19 10 k., deep blue	10	2
148	8 14 k., rose and blue	12	
149	" 15 k., ultram. & pale magenta	16	
151	" 25 k., mauve and grey-green.	18	
152	" 35 k., green and purple		
153	10 50 k., yellow-green & purple		
154	8 70 k., orange & pale chocolate		
1910.	Type 11. <i>Centre in first colour. Intersecting varnish bars diagonally across paper. No wmk. Perf. 13½.</i>		
155	1 r., orange and brown ..		

LOCAL STAMP FOR VARIOUS TOWNS IN RUSSIA.



11

SEPT., 1863. Type 1 r. *Lithographed. Background in second colour. Perf. 12½.*

201	5 k., black and blue	62	1.25
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We find this stamp was used in St. Petersburg, Moscow, Astrachan, and Kazan, and is therefore not a local for St. Petersburg only.

## THE LEVANT.



1

(Typographed at St. Petersburg.)

JAN., 1863-66. Type 1. *Highly surfaced, chalky paper. (a) Thin paper.*

1	6 kop., pale blue ..		
12	6 " deep " ..		
	<i>(b) Thick paper.</i>		
2	6 kop., blue ..	15.00	
3	6 " deep blue ..	10.00	
4	6 " indigo (1866) ..		



No. Type.

Un. Used.



(Lithographed at Odessa.)

1865. *Inscription and device on background of second colour. Imperf.*

5	2	(2 k.), brown and blue	75.00	45.00
6	3	(20 k.), blue and red	80.00	50.00

Each of these was printed in sheets of  $7 \times 4 = 28$  stamps, all different varieties of type. The values in this and the next issue were 10 paras, or 2 kopeks, and 2 piastres, or 20 kopeks, respectively.



(Lithographed at Odessa.)

1866-67. *Ground of network in second colour. Imperf. (a) Horizontal network.*

7	4	(2 k.), rose and blue	62	5.00
8	"	(2 k.), pale rose and blue	1.25	5.00
9	5	(20 k.), deep blue and rose	7.50	5.00
10	"	(20 k.), blue and rose	7.50	7.50

In the early impressions of the above stamps, the label containing the letters shows portions of vertical lines of shading, which are entirely absent in the later impressions.

(b) *Vertical network (1867). Eagle and ship on white.*

11	4	(2 k.), rose and blue	5.00	12.50
12	"	(2 k.), deep rose and deep blue	10.00	25.00
13	5	(20 k.), blue and rose	15.00	15.00



6

(Typographed at the State Printing Works, St. Petersburg.)

MAY, 1868. Type 6. *Background in second colour. Horizontally laid paper. Wmk. wavy lines, as in the Russian stamps. Perf. 11½.*

14	1 k., brown	1.50	1.00
15	1 k., deep brown	1.50	1.25

No.

Un. Used.

16	3 k., deep green	1.50	1.00
17	3 k., green	1.00	1.00
18	5 k., indigo	1.85	1.25
19	5 k., deep blue	1.85	1.00
20	10 k., " carmine and green	2.50	62
21	10 k., " carmine and green, p. 18.	2.50	1.25

1872. *Same type and wmk. Perf. 14½ × 15.*A. *Horizontally laid paper.*

22	1 k., deep brown	1.00	25
23	1 k., brown	1.00	25
24	3 k., deep green	8.75	50
25	3 k., green	7.50	50
26	5 k., deep blue	1.00	25
27	5 k., blue	1.00	25
28	10 k., carmine and green	62	8
29	10 k., rose-carmine and green	36	8

In Jan., 1890, the 10 kopeks was reissued in a paler shade, on slightly bluish paper, but these stamps are difficult to distinguish from some of the printings of the 1872 issue.

B. *Vertically laid paper.*

30	1 k., brown	3.75	2.50
31	3 k., green	5.00	1.50
32	5 k., blue	3.75	1.50
33	10 k., carmine and green	30.00	5.00



7

1876. No. 28 *surcharged with Type 7.*

34	8, in black, on 10 k.	1.85	1.25
35	8, in blue, on 10 k.	2.50	1.50



8

1879. The same stamp surcharged with Type 8.			
36	7, in black, on 10 k.	2.50	2.50
37	7, in blue, on 10 k.	3.75	4.50

*Large, thin figure "7," in blue.*

37a	"7" on 10 k.	—	10.00
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The "7" and "8" provisionals may also exist on vertically laid paper.

The surcharged "7" or "8" on the 10 kop., perf. 11½, are now generally considered to be forgeries. Nearly all the large, thin figures "7" on the 10 k. usually found are forgeries; the genuine are rare.

JUNE, 1879. *Same type and wmk. Background in the second colour. Perf. 14½ × 15.*A. *Horizontally laid paper.*

38	1 k., black and yellow	12	12
39	1 k., " orange	12	12
40	2 k., " rose	30	30
41	2 k., " pale rose	36	36
42	7 k., carmine and grey	50	18
43	7 k., rose-carmine and grey	2.50	18

B. *Vertically laid paper.*

44	1 k., black and yellow	50	36
45	1 k., " orange	50	50
46	2 k., " rose	1.00	1.00
47	2 k., " pale rose	1.00	90
48	7 k., carmine and grey	1.25	1.25
49	7 k., rose-carmine and grey		

No.		Un.	Used.
<b>1884. Same type. Horizontally laid paper.</b>			
<i>Same wmk. and perf.</i>			
50	1 k., deep orange .. ..	6	4
51	1 k., orange-yellow .. ..	6	4
52	2 k., deep green .. ..	6	8
53	2 k., green .. ..	18	12
54	5 k., dull purple .. ..	16	
55	5 k., deep .. ..	25	25
56	7 k., deep blue .. ..	25	6
57	7 k., blue .. ..	18	6

**WENDEN.**

(District of the province Livonia.)



Stamps of Type 1 are now known to be essays.  
(Price 12 c. each.)



1

- 1863. Type 2. Background of network in second colour. Imperf.**
- 1 | (2 kop.), black and rose .. 30.00 40.00
- Variety. Network inverted.*
- 2 | (2 kop.), black and rose .. ..



2

- 1863-71. Type 3. Background of network in second colour. For parcels only. Imperf.**
- 3 | (4 kop.), black & blue-green ('63) 11.25
- 4 | (4 " " " yellow-grn ('71) 40.00
- Varieties. Network inverted.*
- 5 | (4 kop.), black and blue-green ..
- 6 | (4 " " " yellow-green 100.00

Dangerous forgeries exist of Nos. 1, 3, and 4, and specimens should only be bought from experts. Reprints of both values exist, but may be easily distinguished, as they have a single in place of a double hyphen after Wenden.

No.		Un.	Used.
-----	--	-----	-------



3

- 1863. Type 4. Centre in first colour. Imperf.**
- 7 | (2 kop.), green and carmine .. 12.50
- This stamp has a thin green line round the central green oval.
- The above stamps, as well as those of Types 5, 6, and 7, were printed by Messrs. Plates, and it is probable that this firm also produced the stamps of Types 2 and 3.



(Arms of Livonia.)

4

- 1864. Type 5. Centre in first colour. Imperf.**
- 8 | (2 kop.), green and carmine .. 15.00 15.00
- Reprints of this stamp also exist.



5

- 1866. Type 6. Centre in first colour. Similar to Type 4, but without the green line round the central oval. Imperf.**
- 9 | (2 kop.), green and rose .. 5.00 5.00
- Variety. Tête-bêche (pair).*
- 10 | (2 kop.), green and rose ..
- The inverted stamp is No. 6 on the sheet.



6

Un. Used.

1871. Type 7. *Centre in first colour. Imperf.*  
 11 | (2 kop.), green and rose .. 3.75 3.75



(Arms of Wenden.)

8

(Printed by Burchard-Stahl.)

1872. Type 8. *Arms in centre and band containing inscription in second colour. Perf. 12½.*  
 12 | (2 kop.), red and green .. 3.00 3.75



9

1875. Type 9. *Background of centre in second colour. Perf. 12½.*

- 13 | 2 kop., blue-green and red .. 25 1.25

- 14 | 2 " yellow-green " .. 18

*Variety. Figure in upper right-hand corner an inverted "3" for "2."*

- 15 | 2 kop., blue-green and red .. 18.75

Reprints of this issue exist.



10

1878. Type 10. *Background of centre in second colour. Perf. 12½.*

- 16 | 2 kop., green and red .. 90 90

There are several reprints of this stamp.

1880. *Same type. Arm in centre in third colour. Yellowish paper. Perf. 12½.*

- 17 | 2 kop., drab, red, and green .. 8 18

*Variety. Imperf.*

- 18 | 2 kop. drab, red, and green ..

1884. *Same type. Thick opaque paper. Perf. 11½.*

- 19 | 2 kop., black, red, and green .. 12 25

*Variety. Green arm omitted.*

- 20 | 2 kop., black and red .. 50.00

Oct., 1893. *Same type. Thin semi-transparent paper. Perf. 11½.*

- 21 | 2 kop., black, red, and green .. 50 56

No.

Un. Used.

*Varieties. (i.) Arm inverted; imperf.*

- 22 | 2 kop., black, red, and green ..  
 (ii.) *Arm printed twice.*  
 23 | 2 kop., black, red, and green ..



11 (Castle of Wenden.)

1901. Type 11. *Centre in first colour. Perf. 11½.*

- 24 | 2 kop., brown and green ..

- 25 | 2 " red and green .. 36

- 26 | 2 " purple and green .. 36

There are two minor varieties of these stamps.

*Variety. Tête-bêche (pair).*

- 27 | 2 kop., brown and green ..

In the first printing there were two *tête-bêche* pairs in each sheet.  
 Varieties are known with centre or with frames double and treble printed, and with frames in wrong colours. These are all printer's trials, and none of them were issued.

POLAND.



1

- 12 Feb., 1856. Type 1. *Background in second colour. Perf. 11½ to 12. (i.) Wove paper.*

- 1 | 10 kop., deep blue and carmine .. — 3.75

- 2 | 10 " blue and rose .. 3.75 2.50

- 3 | 10 " pale blue and pale rose .. 3.75 3.15

(ii.) *Vertically laid paper.*

- 4 | 10 kop., blue and rose .. 5.00 5.00

FINLAND.



1

(Die engraved by Mellgren; printed at the Finnish Treasury.)

No.	Un.	Used.
APRIL, 1856. Type 1. <i>Imperf.</i> (i.) <i>Wove paper.</i>		
1	5 kop., blue, p.	\$10 .. .. 15.00
2	10 " rose .. ..	10.00 10.00
<i>Varieties. Tête-bêche (pair).</i>		
3	5 kop., blue .. ..	22.50
4	10 " rose .. ..	16.25
(ii.) <i>Vertically laid paper.</i>		
5	5 kop., blue .. ..	—
6	10 " rose .. ..	30.00
<i>Variety. Tête-bêche (pair).</i>		
7	10 kop., rose .. ..	—

The 5 and 10 kop. on *diagonally* laid paper are cut envelopes, and reprints of the 5 kop. are known on *vertically* laid paper.

APRIL, 1858. *Larger pearls in posthorns.*  
*Wove paper.*

8	5 kop., blue .. ..	60.00 16.25
<i>Variety. Tête-bêche (pair).</i>		
9	5 kop., blue .. ..	—

This stamp and the 10 kop. of 1856 were reprinted in 1862, 1872, and 1893.



2

(a)



(b)



(c)



Typographed at the Printing Office of the Senate of Finland, Helsingfors.)

1 JAN., 1860. Type 2. <i>Serpentine roulette</i> , 7½ to 8.		
(i.) <i>Depth of tooth 1½ mm. (a).</i>		
10	5 kop., grey-blue on bluish .. ..	6.25 1.85
11	5 " blue on bluish .. ..	6.25 1.85
12	5 " deep blue .. ..	6.25 1.85
13	10 " rose on pale rose .. ..	3.75 36
14	10 " deep rose on pale rose .. ..	3.75 45
(ii.) <i>Depth of tooth 1½ mm. (b).</i>		
15	5 kop., blue on bluish .. ..	12.50 1.50
16	10 " rose on pale rose .. ..	21.25 36
<i>Variety. Wink wavy horizontal lines.</i>		
16b	10 kop., deep rose on pale rose (i.)	15.00 62

In addition to the length of the teeth, we can separate varieties *a*, *b*, and *c* by measuring the number of holes in 20 mm. The 1½ mm. teeth are rouletted 7½, the 1½ mm. teeth are rouletted 7½, and the 2½ mm. teeth are rouletted 7½.

The rouletting above has hitherto been described as *perforation*, but is really *rouletting*.

No.	Un.	Used.
This is shown clearly in the illustration (b), in which the <i>teeth</i> indicate the breaks in the otherwise continuous line of rouletting, where the stamps were joined before being separated.		
Both values were reprinted in 1893 with roulette (a).		



3



4

(Typographed at the Printing Office of the Senate of Finland, Helsingfors.)

1866. Type 3. *Rouletted as above (i. and ii.) and (iii.) (depth of tooth 2½ mm. (c)).*

1. <i>Thick, vertically laid paper.</i>		
17	5 pen., purple-brown on grey (i.) .. ..	3.15 2.50
18	5 " deep brn. on pale lilac (ii.) .. ..	2.50 1.00
19	5 " purple-brn. on grey (iii.) .. ..	3.75 2.50
20	10 " black on buff (i.) .. ..	15.00 7.50
21	10 " " " (ii.) .. ..	2.50 1.25
22	10 " " " (iii.) .. ..	18.75 6.25

*Errors of colour.*

23	5 pen., black on buff (ii.) .. ..	—
24	5 " " " (iii.) .. ..	225.00
25	10 " deep brn. on pale lilac (ii.) .. ..	—
26	10 " purple-brn. on grey (iii.) .. ..	37.50 35.00
<i>Variety. Tête-bêche (pair).</i>		
27	5 pen., deep brn. on pale lilac (ii.) .. ..	—

2. *Thin, vertically laid paper.*

28	5 pen., deep brown on grey (ii.) .. ..	5.00 1.00
29	5 " purple-brown " (iii.) .. ..	2.50 75
30	10 " black on buff (ii.) .. ..	12.50 1.50
31	10 " " " (iii.) .. ..	5.00 2.50

*Errors of colour.*

32	10 pen., deep brown on grey (ii.) .. ..	—
33	10 " purple-brown " (iii.) .. ..	—

3. *Wove paper.*

34	20 pen., blue on blue (i.) .. ..	30.00 1.60
35	20 " pale blue on blue (ii.) .. ..	3.75 50
36	20 " bright blue on blue (ii.) .. ..	2.50 50
37	20 " pale blue on blue (iii.) .. ..	2.50 25
38	20 " deep " " (iii.) .. ..	3.75 25
39	40 " rose on lilac (i.) .. ..	— 1.25
40	40 " " " (ii.) .. ..	1.85 62
41	40 " " pale rose (ii.) .. ..	2.50 50
42	40 " " lilac (iii.) .. ..	2.00 25
43	40 " " pale rose (iii.) .. ..	2.00 25

1867. Types 3 and 4 (1 mk.). *Wove paper.*

*Rouletted as before.*

44	8 pen., black on blue-green (i.) .. ..	25.00 2.50
45	8 " " " (ii.) .. ..	1.85 50
46	8 " " " (iii.) .. ..	50 50
47	8 " " " yell. grn. (iii.) .. ..	3.75 50
48	1 mark, brown on white (ii.) .. ..	20.00 7.50
49	1 " " " (iii.) .. ..	15.00 6.25

*Varieties, with serpentine roulette to ½ (unofficial).*

50	8 pen., black on green .. ..	—
51	40 " rose on lilac .. ..	—

No.	Un.	Used.
<b>1871. Type 3. Wove paper. Rouletted as before.</b>		
52	5 pen., purple-brn. on grey (i.).	3.75 1.85
53	5 " red-brown on lilac (ii.).	5.00 5.00
54	5 " purple-brn. on grey (iii.).	3.75 1.00
55	5 " " lilac (iii.).	2.50 1.00
56	10 " black on buff (i.).	7.50 2.50
57	10 " " (ii.).	5.00 1.85
58	10 " " yellow (ii.).	10.00 3.75
59	10 " " buff (iii.).	3.75 1.50
60	10 " " yellow (iii.).	2.50 1.25

*Errors of colour.*  
 61 10 pen., red-brown on lilac (ii.).  
 62 10 " purple-brn. " (iii.). 50.00

There is some doubt as to the authenticity of these two stamps.

All six values were reprinted in 1893 with roulette (i.). Several of the above may frequently be found showing ribbing, but this is not considered sufficiently important to list separately.



5

(Engraved by W. Brandstake, plates supplied by H. H. Thiele, Copenhagen.)

<b>1875-81. Type 5.</b>		
<b>A. 1 JULY, 1875. Copenhagen print. Perf. 14 x 13½.</b>		
63	32 pen., lake	10.00 3.75
<b>B. SEPT., 1875. Helsingfors print. (a) Perf. 11.</b>		
64	2 pen., pale grey	12 11
65	2 " deep "	12 12
66	5 " yellow	62 6
67	5 " orange	50 6
68	5 " pale red	1.00 25
69	8 " yellow-green	2.50 1.50
70	8 " blue-green	3.75 1.25
71	8 " deep green	1.25 1.00
72	10 " brown (1881)	3.00 2.00
73	20 " Prussian blue	7.50 75
74	20 " deep ultramarine	1.50 2
75	20 " pale "	2.00 2
76	25 " lake (1879)	2.50 6
77	25 " rosine	5.00 1
78	32 " pale rose	3.00 25
79	32 " lake	3.00 5
80	1 mark, mauve (1877)	12.50 60

*Variety. Tête-bêche (pair).*

80a	20 pen., ultramarine	
<b>(b) Perf. 12½. (1881.)</b>		
81	2 pen., grey	4
82	5 " orange	7.15 12
83	5 " pale red	50 2
84	10 " brown	1.85 10
85	10 " yellow-brown	1.85 5
86	20 " ultramarine	1.25 2
87	20 " grey-blue	1.25 2
88	25 " lake	3.00 25
89	25 " rosine	2.00 4
90	1 mark, mauve	6.25 25

No.	Un.	Used.
<b>Varieties. Tête-bêche (pair).</b>		
90a	5 pen., orange	50.00
90b	10 " brown	25.00
90c	20 " ultramarine	00.00 25.00
<b>(c) Perf. compound of 11 and 12½.</b>		
91	2 pen., grey	
92	5 " pale red	18.75 6.25
93	10 " brown	25.00 6.25
94	20 " ultramarine	18.75 2.50
95	25 " lake	2.50
95a	25 " rosine	7.50
96	1 mark, mauve	10.50

The 8, 10, 20, 25, and 32 pen. were reprinted in 1893, perf. 12½.

**1 JAN., 1885. Same type. Colours changed, and new values. Background of oval in second colour on the three higher values. Perf. 12½.**

97	5 pen., emerald-green	25 4
98	5 " yellow-green	30 4
99	10 " rose	1.25 2
100	10 " carmine	50 4
101	20 " yellow	62 2
102	20 " orange	75 2
103	25 " blue	62 2
104	25 " ultramarine	50 2
105	1 mark, drab and rose	1.00 25
106	5 marks, green and rose	5.00 5.00
107	10 " brown and rose	6.25 2.00

<b>Varieties. Tête-bêche (pair).</b>		
107a	10 pen., carmine	
107b	20 " orange	30.00
107c	25 " blue	



6

(Engraving, etc., as before; printed at Helsingfors.)

**Nov., 1889-92. Type 6. Background of oval in second colour. (a) Clean-cut perf. 12½.**

108	2 pen., grey	4
109	2 " slate	12
110	5 " yellow-green	6
111	5 " blue-green	18
112	10 " rose	25 2
113	10 " carmine	10 2
114	20 " yellow	35 2
115	20 " orange	25 2
116	25 " blue	30 2
117	25 " ultramarine	62 2
118	1 mark, drab and rose	75 6
119	1 " grey	75 6
120	5 marks, green	2.50 1.85
121	10 " brown	3.75 1.85

<b>(b) Rough perf. 12½ (1892).</b>		
122	2 pen., grey	36 25
123	5 " green	12
124	5 " yellow-green	12
125	10 " rose	12
126	10 " carmine	1.25 10
127	20 " yellow	1.25 18

No.	Type.	Un.	Used.
128	20 pen., orange	—	12
129	25 " ultramarine	1.25	12
130	1 mark, grey and rose	—	1.25
131	5 marks, green	—	—
132	10 " brown	—	—
132a	7 mark, grey and rose	—	—

(c) Perf. 11, 11½.



7



8



9



10



11

(Printed at the State Printing Works, St. Petersburg.)

1891. Centre in first colour. Figures of value also in first colour on the 20 k., 50 k., and 1 r. Horizontally laid paper. Wink. wavy lines as in Russia. (a) Perf. 14 × 14½.

No.	Type.	Un.	Used.
133	7 1 kop., orange-yellow	4	4
134	2 " yellow-green	6	6
135	3 " rose	6	6
136	8 4 " "	6	6
137	7 7 " indigo	12	4
138	8 10 " "	18	12
139	9 14 kop., carmine and blue	25	25
140	8 20 " "	36	12
141	9 35 " green and purple	62	50
142	8 50 " "	62	36

No.	Type.	Un.	Used.
143	10 1 r., orange and brown	1.25	50
144	11 3½ r., grey and black	4.35	5.00
145	7 7 r., yellow	7.50	7.50

(b) Perf. 13½.

Error. The 3½ rouble printed in the colours of the 7 roubles (1897).

No.	Type.	Un.	Used.
146	3½ r., yellow and black	—	—
1895	Type 6. Perf. 14 × 13.	—	—
147	2 pen., grey	—	—
148	5 " green	6	2
149	10 " rose	18	2
150	20 " orange-yellow	25	2
151	25 " ultramarine	25	2
152	45 " blue	36	2



12



13



14



15

Types 12 (2 p., 5 p., and 20 p.) to 15. Centre in first colour.

14 JAN., 1901. Lithographed by F. Tilgman & Co. at Helsingfors, and printed on chalky paper. Perf. 14 × 14½, except 10 m., which is surface-printed and perf. 13½.

155	2 pen., yellow	8	2
156	5 " yellow-green	12	2
157	10 " carmine	12	2
158	20 " blue	25	2
159	1 m., yellow-green and purple	1.85	18
160	10 m., grey and black	7.50	3-75

Varieties. Imperf.

160a 15 pen., yellow-green

160b 1 m., yellow-green and mauve

The 2 pen., green, 5 pen., yellow, 10 pen., blue, 20 pen., red, and 10 m., black and yellow, and the 1 m. with the central oval misplaced or absent are all from printers' waste sheets which were rejected and should have been destroyed, but which have leaked out through the connivance of the printers.

1902. Surface-printed from new plates made by H. Berthold in Berlin, and printed in Helsingfors on ordinary paper. Perf. as before.

161	2 p., orange	2	2
162	5 p., green	2	2

No.	Un.	Used.
163	10 p.	dull carmine .. .. . 4 2
164	20 p.	deep blue .. .. . 8 2
165	1 m.	emerald and purple .. .. . 30 4
166	10 m.	grey and black .. .. . 3 15

The horizontal lines in the background of Types 12 and 13 are clear and sharp in the engraved stamps. In the lithographed stamps they are broken and indistinct. In the engraved 10 p. the lines are much finer, and slightly wider apart than in the lithographed; the figures "1" also differ in shape. In the engraved 20 p. the inscription "ПЕН. 20 ПЕН" occupies more space than in the lithographed. In the engraved 1 m. the Arms, etc., in the centre are much clearer than in the lithographed.

**RUSSIAN POST OFFICES ABROAD.**

**CHINA.**

КУТАЙ

C 1

Contemporary stamps of Russia overprinted with Type C 1, in blue (B.), or red (R.).

1899-1904. Horizontally laid paper.

1	1 k., orange (B.) .. .. .	2	4
2	2 k., green (R.) .. .. .	2	4
3	3 k., carmine (B.) .. .. .	6	6
4	5 k., dull purple (B.) .. .. .	8	6
5	7 k., blue (R.) .. .. .	12	6
6	10 k. " (R.) .. .. .	18	6
7	50 k., green & purple (B.) (04)	52	
8	1 r., oran. & brown ( " ) ( " )	5.00	

1904-8. Vertically laid paper. The rouble values *per f.* 133.

12	4 k., carmine (B.) (07) .. .. .	
14	7 k., blue (R.) (07) .. .. .	
15	14 k., rose and blue (R.) (07) ..	50
16	15 k., blue and claret (B.) (08) ..	
17	20 k., carm. and blue (B.) (04)	
18	25 k., mauve and green (R.) (06)	
19	35 k., green and purple (R.) (07)	
21	70 k., orange and brown (B.) (07)	
22	1 r. " (B.) (07) .. .. .	
23	3½ r., grey and black (R.) (07) ..	
24	5 r., blue, blue, and green (R.) (07)	
25	7 r., yellow and black (B.) (07)	
26	10 r., grey, scarlet, and yellow (B.) (07) .. .. .	

1910. Nos. 141 to 147, 153, and 154 of Russia overprinted with Type C 1, in blue (B.), black (Bk.), or red (R.).

27	1 k., orange (B.) .. .. .	
28	2 k., green (Bk.) .. .. .	
30	4 k., rose (B.) .. .. .	
31	7 k., dull blue (Bk.) .. .. .	
32	10 k., deep blue (Bk.) .. .. .	
35	50 k., yellow-green and purple (B.) .. .. .	
36	70 k., orange and pale chocolate (B.) .. .. .	

No.	Un.	Used.
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**TURKISH EMPIRE.**

10 PARA

2 PIASTRES

T 1

T 2

35

PIASTRES

T 3

Contemporary stamps of Russia overprinted as Types T 1 to T 3, in blue (B.), black (Bk.), or red (R.).

1900. Horizontally laid paper.

1	4 pa. on 1 k., orange (B.) .. .. .	4
2	4 pa. on 1 k. " (Bk.) .. .. .	8
3	10 pa. on 2 k., green (R.) .. .. .	6
4	1 pi. on 10 k., blue (R.) .. .. .	12

Varieties. Surcharge inverted.

4a	4 pa. on 1 k., orange (Bk.) .. .. .	
4b	1 pi. on 10 k., blue (R.) .. .. .	

1903-4. Vertically laid paper.

5	10 pa. on 2 k., green (R.) (1904)	4	4
6	20 pa. on 4 k., carm. (B.) ( " )	8	4
7	1 pi. on 10 k., blue (R.) .. .. .	8	8
8	2 pi. on 20 k., carm. and blue (Bk.)	14	14
9	5 pi. on 50 k., grn. & purple (R.)	32	32
10	7 pi. on 70 k., oran. & brn. (B.)	50	50
11	10 pi. on 1 r. " " (B.)	65	65
12	35 pi. on 3½ r., grey and black (R.) (1904) .. .. .	60	
13	70 pi. on 7 r., yellow and black (R.) (1904) .. .. .	5.25	

Variety. Surcharge inverted.

14	20 pa. on 4 k., carmine (B.) .. .. .	
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T 4

T 5



T 6

T 7

No.	Type.	Un.	Used.
<b>MAY, 1909.</b> <i>Ship embossed in white on 5 pi. to 70 pias. Centres in first colour (also portions of frame on 35 pi. and 70 pi.). Equivalent values in Turkish currency overprinted in black. Wave paper, with intersecting varnish lines diagonally on surface. No work. Perf. 14, 14½ (10 pi. to 70 pi. perf. 13).</i>			
17	T4	5 par.	on 1 k., orange .. 2
18	"	10 "	on 2 k., green .. 4
19	"	20 "	on 4 k., carmine .. 8
20	"	1 pias.	on 10 k., blue .. 16
21	T5	5 "	on 50 k., grn. & purple .. 62
22	"	7 "	on 70 k., orange-yellow and chocolate .. 75
23	T6	10 pias.	on 1 r., reddish orange and deep brown .. 1.00
24	T7	35 pias.	on 3 r. 50 k., sea-green and marone .. 2.50
25	"	70 pias.	on 7 r., pink & myrtle .. 5.00

<b>1909-10.</b> Nos. 17 to 25 overprinted in black (the three higher values in each case in the larger type).			
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## Constantinople

## Constantinople

T8

T9

## 1. With Types T8 and T9 for use at Constantinople.

28	T4	5 par.	on 1 k., orange .. 2
29	"	10 "	on 2 k., green .. 4
30	"	20 "	on 4 k., carmine .. 8
31	"	1 pias.	on 10 k., blue .. 16
32	T5	5 "	on 50 k., grn. & purple .. 62
33	"	7 "	on 70 k., orange-yellow and chocolate .. 75
34	T6	10 pias.	on 1 r., reddish orange and deep brown .. 1.00
35	T7	35 pias.	on 3 r. 50 k., sea-green and marone ..
36	"	70 pias.	on 7 r., pink & myrtle ..

*Errors. (i.) "Constantinople."*

36a	10 pias.	on 1 r., reddish orange and deep brown .. -
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*(ii.) "Constantinople"*

37	35 pias.	on 3 r. 50 k., sea-green and marone ..
37a	70 pias.	on 7 r., pink and myrtle ..

## Jaffa

## Jaffa

T10

T11

## 11. With Types T10 and T11 for use at Jaffa.

38	T4	5 par.	on 1 k., orange ..
39	"	10 "	on 2 k., green ..
40	"	20 "	on 4 k., carmine ..
41	"	1 pias.	on 10 k., blue ..
42	T5	5 "	on 50 k., grn. & purple ..
43	"	7 "	on 70 k., orange-yellow and chocolate ..
44	T6	10 pias.	on 1 r., reddish orange and deep brown ..
45	T7	35 pias.	on 3 r. 50 k., sea-green and marone ..
46	"	70 pias.	on 7 r., pink & myrtle ..

## Jerusalem

## Jerusalem

T12

T13

No.	Type.	Un.	Used.
<b>III. With T12 and T13 for use at Jerusalem.</b>			
48	T4	5 par.	on 1 k., orange ..
49	"	10 "	on 2 k., green ..
50	"	20 "	on 4 k., carmine ..
51	"	1 pias.	on 10 k., blue ..
52	T5	5 "	on 50 k., grn. & purple ..
53	"	7 "	on 70 k., orange-yellow and chocolate ..
54	T6	10 pias.	on 1 r., reddish orange and deep brown ..
55	T7	35 pias.	on 3 r. 50 k., sea-green and marone ..
56	"	70 pias.	on 7 r., pink & myrtle ..

## Kerassunde

## Kerassunde

T14

T15

## IV. With Types T14 and T15 for use at Kerassunde.

58	T4	5 par.	on 1 k., orange ..
59	"	10 "	on 2 k., green ..
60	"	20 "	on 4 k., carmine ..
61	"	1 pias.	on 10 k., blue ..
62	T5	5 "	on 50 k., grn. & purple ..
63	"	7 "	on 70 k., orange-yellow and chocolate ..
64	T6	10 pias.	on 1 r., reddish orange and deep brown ..
65	T7	35 pias.	on 3 r. 50 k., sea-green and marone ..
66	"	70 pias.	on 7 r., pink & myrtle ..

## Mont-Athos

## Mont-Athos

T16

T17

## V. With Types T16 and T17 for use at Mount Athos.

70	T4	5 par.	on 1 k., orange ..
71	"	10 "	on 2 k., green ..
72	"	20 "	on 4 k., carmine ..
73	"	1 pias.	on 10 k., blue ..
74	T5	5 "	on 50 k., grn. & purple ..
75	"	7 "	on 70 k., orange-yellow and chocolate ..
76	T6	10 pias.	on 1 r., reddish orange and deep brown ..
77	T7	35 pias.	on 3 r. 50 k., sea-green and marone ..
78	"	70 pias.	on 7 r., pink & myrtle ..

*Error. "Mont Atho."*

79	5 par.	on 1 k., orange ..
80	10 "	on 2 k., green ..

## Salonique

## Salonique

T20

T21

## VII. With Types T20 and T21 for use at Salonika.

90	T4	5 par.	on 1 k., orange ..
91	"	10 "	on 2 k., green ..
92	"	20 "	on 4 k., carmine ..
93	"	1 pias.	on 10 k., blue ..
94	T5	5 "	on 50 k., grn. & purple ..
95	"	7 "	on 70 k., orange-yellow and chocolate ..
96	T6	10 pias.	on 1 r., reddish orange and deep brown ..
97	T7	35 pias.	on 3 r. 50 k., sea-green and marone ..
98	"	70 pias.	on 7 r., pink & myrtle ..



No. Type. *Un. Used.*

**Smyrne**

**Smyrne**

	T 22	T 23
VIII.	<i>With T 22 and T 23 for use at Smyrna.</i>	
100	T 4	5 par. on 1 k., orange ..
101	"	10 " on 2 k., green ..
102	"	20 " on 4 k., carmine ..
103	"	1 pias. on 10 k., blue ..
104	T 5	5 " on 50 k., grn. & purple ..
105	"	7 " on 70 k., orange-yellow and chocolate ..
106	T 6	10 pias. on 1 r., reddish orange and deep brown ..
107	T 7	35 pias. on 3 r. 50 k., sea-green and marone ..
108	"	70 pias. on 7 r., pink & myrtle ..

**Trebizonde**

**Trebizonde**

	T 26	T 27
X.	<i>With T 26 and T 27 for use at Trebizonde (two higher values read "Trebizonde").</i>	
110	T 4	5 par. on 1 k., orange ..
111	"	10 " on 2 k., green ..
112	"	20 " on 4 k., carmine ..
113	"	1 pias. on 10 k., blue ..
114	T 5	5 " on 50 k., orange & purple ..
115	"	7 " on 70 k., orange-yellow and chocolate ..
116	T 6	10 pias. on 1 r., reddish orange and deep brown ..
117	T 7	35 pias. on 3 r. 50 k., sea-green and marone ..
118	"	70 pias. on 7 r., pink & myrtle ..

**SALVADOR.**



(Engraved and printed by the American Bank Note Co., New York.)

1867. Type 1 *The eleven Stars typify the eleven departments composing the Republic. Perf. 12.*

1	1/2 r., deep blue ..	6	25
2	1/2 r., blue ..	4	12
3	1 r., vermilion ..	4	8
4	2 r., green ..	8	25
5	4 r., cinnamon ..	—	75
6	4 r., bistre ..	25	50



No. *Un. Used.*

1874. Type 1 *overprinted, in black.*  
(a) *With Type 2.*

7	1/2 r., blue ..	—	1.25
8	1 r., vermilion ..	1.25	1.25
9	2 r., green ..	—	1.25
10	4 r., bistre ..	—	2.00

There are two types of this overprint, the chief distinctions being (i.) the width of the wreath and (ii.) the ornaments at sides of date. The overprint is found sideways and inverted.

(b) *With Type 3.*

11	1/2 r., blue ..	25	25
12	1 r., vermilion ..	10	25
13	2 r., green ..	25	25
14	4 r., bistre ..	62	75

There is only one genuine type of this overprint. A quantity of stamps having been stolen, the Government adopted the above device to render the stolen ones useless.



4

5



6

7



8

(Lithographed at San Salvador.)

MARCH, 1879. Types 4 to 8. Perf. 12 1/2.			
15	1 c., green ..	4	8
16	1 c., deep green ..	18	8
17	1 c., blue-green ..	8	8
18	2 c., deep carmine ..	25	35
19	2 c., carmine-rose ..	25	36
20	2 c., rose ..	8	18
21	5 c., indigo ..	50	12
22	5 c., blue ..	50	12
23	5 c., ultramarine ..	5.00	—
24	10 c., black ..	36	25
25	20 c., deep purple ..	50	1.00

No. *Un. Used.**Varieties.**(i.) Inverted "v" for "A" in "SALVADOR."*

26	1 c., green .. .. .	50	50
27	1 c., deep green .. .. .	1.25	
28	1 c., blue-green .. .. .	50	50

*(ii.) Inverted "v" for "A" in "REPUBLICA."*

29	1 c., green .. .. .	50	50
30	1 c., deep green .. .. .	1.00	
31	1 c., blue-green .. .. .	25	50

*(iii.) Inverted "v" for "A" in "UNIVERSAL."*

32	1 c., green .. .. .	25	50
33	1 c., deep green .. .. .	1.00	
34	1 c., blue-green .. .. .	36	50

*(iv.) Inverted scroll in upper left corner.*

34a	2 c., carmine .. .. .	2.50	
34b	2 c., carmine-rose .. .. .	—	1.83
34c	2 c., rose .. .. .	2.50	

There are fifteen varieties of the 1 and 2 c. stamps, and several arrangements of the transfers of the 1 c. value. There are twenty-five varieties of the 5 c. value, and five varieties of the 10 and 20 c. values.

*Types 4 to 6 retouched.*

35	1 c., deep green .. .. .	6	12
36	1 c., yellow-green .. .. .	50	50
37	1 c., pale green .. .. .	6	
38	1 c., blue-green .. .. .	6	
39	2 c., rose .. .. .	8	
40	2 c., pale rose .. .. .	25	25
41	2 c., carmine .. .. .	1.25	
42	5 c., ultramarine .. .. .	36	36

*Varieties. Inverted "v" for "A" in "SALVADOR."*

43	1 c., deep green .. .. .	1.25	
44	1 c., yellow-green .. .. .		
45	1 c., pale green .. .. .		
46	1 c., blue-green .. .. .	1.25	

The *retouched* types may be distinguished from the originals as follows:—

1 c. and 2 c. The white spots of light on either side of the volcano are replaced by horizontal lines of shading.

5 c. The leaves surrounding the oval are recut, the horizontal lines in the background are closer and quite blurred, and the general appearance of the stamp is less sharp.

No. *Un. Used.*

11

(Engraved and printed by the American Bank Note Co., New York.)

1 APRIL, 1887-88. Types 9 to 11.

*(a) Perf. 12. (b) Rouletted.*

47	3 c., brown (a) .. .. .	6	6
48	5 c., blue (b) (Sept. '88) .. .. .	8	8
49	10 c., orange (a) .. .. .	16	18

*Variety. Imperf.*

50 | 3 c., brown .. .. .

JULY-AUG., 1889. Type 4. *Special printing on thin rice paper. Perf. 12½*

51 | 1 c., pale green .. .. .

The varieties with the inverted "v" for "A" are also found in this printing.



12

NOV., 1889. Type 12. *With black bar at top. Perf. 12.*

52 | 1 c., green .. .. . 2 12

The 1 c. and 2 c. without bar and also the 2 c. with bar were never issued for postal purposes.

**1 centavo**

13

No. 47 surcharged with Type 13, in black.

53 | 1 c. on 3 c., brown .. .. . 6 12

*Varieties. (i.) Surcharged double.*

54 | 1 c. on 3 c., brown .. .. . 3.75

*(ii.) Surcharged treble.*

55 | 1 c. on 3 c., brown .. .. . 3.75

20 NOV., 1889. *Overprinted* **1889.**

No.		Un.	Used.
(a) In black.			
56	1 c., green (No. 15)	..	..
57	1 c., " (,, 52)	..	25
58	1 c. on 3 c., brown (No. 53)	10.00	..
59	2 c., carmine (No. 19)	..	..
59a	3 c., brown (,, 47)	..	25
60	5 c., blue (,, 48)	..	25
61	10 c., orange (,, 49)	..	2.50
62	20 c., purple (,, 25)	..	1.85

No.		Un.	Used.
(b) In violet.			
63	1 c., green (No. 15)	..	..
64	1 c., " (,, 52)	..	50
64a	1 c. on 3 c., brown (No. 53)	..	2.50
65	3 c., brown (No. 47)	..	1.25
66	5 c., blue (,, 48)	..	2.50
67	10 c., orange (,, 49)	..	50
68	20 c., purple (,, 25)	..	..

The 1 c. varies in shade, and the overprint, being handstamped, is often found inverted, double, etc. There are dangerous forgeries of this overprint.



14

From 1890 to 1898 inclusive the stamps of Salvador were printed by the Hamilton Bank Note Co. to the order of N. F. Seebeck, the contractor to the Government of Salvador.

Article 8 of this contract, which was publicly printed in the Official Journal of Salvador and translated in the *Philatelic Journal of America*, Vol. V., No. 6, June, 1889, gives the contractor the right to "use the plates to make such *Reprints* as the Engraving Company may want to sell again to stamp dealers and collectors."

Our stock has been very carefully examined in conformity with the articles on the stamps of this country recently published in our *Monthly Journal*, and all specimens offered by us are guaranteed *originals*. Many of the issues are found partly perforated.

1 JAN., 1890. Type 14. No work. Perf. 12.

69	1 c., green	..	..	2	4
70	2 c., pale brown	..	..	2	6
71	3 c., yellow	..	..	4	8
72	5 c., blue	..	..	4	4
73	10 c., violet	..	..	4	12
74	20 c., orange	..	..	4	..
75	25 c., red	..	..	6	..
76	50 c., marone	..	..	6	..
77	1 p., carmine	..	..	8	..

Set of 9, unused, 36 c.

No.		Un.	Used.
(Image of stamp No. 15)			
15			

1 JAN., 1891. Type 15. No work.

Perf. 12.

78	1 c., vermilion	..	..	2	4
79	2 c., pale yellow-green	..	..	4	4
80	2 c., olive-green	..	..	2	4
81	2 c., green	..	..	4	4
82	3 c., pale violet	..	..	4	6
83	5 c., carmine	..	..	6	12
84	5 c., dull lake	..	..	4	6
85	10 c., pale blue	..	..	8	12
86	10 c., blue	..	..	6	..
87	11 c., violet	..	..	8	25
88	11 c., aniline violet	..	..	6	..
89	20 c., green	..	..	12	..
90	25 c., yellow-brown	..	..	5	..
91	50 c., deep blue	..	..	6	..
92	1 p., brown	..	..	25	..
93	1 p., sepia	..	..	8	50

Bogus cancellations are very common in this issue.

UN CENTAVO

16

1 CENTAVO

17

5 CENTAVOS

18

APRIL-AUGUST, 1891. Nos. 80, 81, and 82 surcharged in black.

With Type 16.

94	1 c. on 2 c., olive-green	..	..	12	13
95	1 c. on 2 c., green	..	..	8	12

With Type 17.

96	1 c. on 2 c., green	..	..	50	50
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With Type 18.

97	5 c. on 3 c., pale violet	..	..	16	..
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Type 17 is found in various positions.

No. *Un. Used.*

(Landing of Columbus.)

19

1892. Type 19. *No wmk. Perf. 12.*

98	1 c., green .. .. .	2	4
99	2 c., orange-brown .. .. .	2	4
100	3 c., pale ultramarine .. .. .	4	6
101	5 c., slate .. .. .	6	8
102	5 c., grey .. .. .	4	6
103	10 c., vermilion .. .. .	4	8
104	11 c., brown .. .. .	4	50
105	20 c., orange .. .. .	4	
106	25 c., marone .. .. .	6	
107	50 c., yellow .. .. .	6	
108	1 p., carmine-lake .. .. .	8	

Set of 10, unused, 36 c.

## UN CENTAVO

20

Oct., 1892. Nos. 101 and 102 surcharged vertically with Type 20.

(a) *Upwards, in black.*

109	5 c., grey .. .. .	10.00	
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(b) *Downwards, in black.*

110	5 c., grey .. .. .	36	36
111	5 c., slate .. .. .	12	12

(c) *Upwards, in red.*

112	5 c., grey .. .. .	8	
113	5 c., slate .. .. .	8	

(d) *Downwards, in red.*

114	5 c., slate .. .. .		
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UN

UN

CENTAVO

21

centavo

21a

DEC., 1892. No. 105 surcharged with Type 21, in black.

115	1 c. on 20 c., orange .. .. .	6	
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*Varieties. (i.) Surcharged inverted.*

116	1 c. on 20 c., orange .. .. .	2.50	
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(ii.) "v" of "CENTAVO" inverted.

117	1 c. on 20 c., orange .. .. .	1.25	
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No. 106 surcharged with Type 21a.

(a) *In blue.*

118	1 c. on 25 c., marone .. .. .		
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(b) *In yellow.*

119	1 c. on 25 c., marone .. .. .	6	
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No. *Un. Used.**Variety. Surcharged inverted.*

120	1 c. on 25 c., marone .. .. .	3.75	
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(General Ezeta.)

22



(Founding the city of Isabella.)

23



(Statue of Columbus at Genoa.)

24



(Departure from Palos.)

25

1 JAN., 1893. Types 22 to 25. *No wmk. Perf. 12.*

121	1 c., blue .. .. .	2	2
122	2 c., brown-red .. .. .	2	4
123	3 c., violet .. .. .	4	6
124	5 c., deep brown .. .. .	4	4
125	10 c., orange-brown .. .. .	4	6
126	11 c., vermilion .. .. .	4	0

No.		Un.	Used.
127	20 c., green .. .. .	8	18
128	25 c., olive-black .. .. .	6	
129	50 c., red-orange .. .. .	6	36
130	1 p., black .. .. .	8	
131	2 p., green .. .. .	12	
132	5 p., violet .. .. .	12	
133	10 p., orange-vermilion .. .. .	12	

## UN CENTAVO

26

DEC., 1893. No. 122 surcharged vertically,  
reading up, with Type 26, in black.

134 | 1 c. on 7 c., brown-red .. .. . 12

Variety. "CENTAVO."

135 | 1 c. on 2 c., brown-red .. .. . 2.50



27



28

(Columbus before the Council.)



(Columbus protecting his hostages.)

29



(Columbus received by the King and Queen.)

30

No.		Un.	Used.
1 JAN., 1894. Types 27 to 30. No work. Perf. 12.			
136	1 c., brown .. .. .	2	4
137	2 c., blue .. .. .	2	8
138	2 c., deep blue .. .. .	4	4
139	3 c., marone .. .. .	4	4
140	5 c., orange-brown .. .. .	4	4
141	10 c., deep violet .. .. .	8	12
142	10 c., pale .. .. .	4	8
143	11 c., vermilion .. .. .	4	4
144	20 c., deep blue .. .. .	4	10
145	25 c., orange .. .. .	6	
146	50 c., slate-black .. .. .	6	
147	1 p., indigo .. .. .	8	
148	2 p., deep blue .. .. .	12	
149	5 p., carmine-lake .. .. .	12	
150	10 p., brown .. .. .	12	

1

## Centavo

30a

DEC., 1894. No. 143 surcharged with Type 30a,  
in black.

151 | 1 c. on 11 c., vermilion .. .. . 25 8

Varieties. (i.) "Centavo."

152 | 1 c. on 11 c., vermilion .. .. . 5.00 2.50

(ii.) Wrong fount "a."

153 | 1 c. on 11 c., vermilion .. .. . — 1.00

(iii.) Wrong fount "a."

154 | 1 c. on 11 c., vermilion .. .. . — 1.00



31



















32



33



No.	Un. Used.	No.	Un. Used.
			
35		36	
			
37		38	
			
39		40	
			
41		42	
			
		43	
			
		44	
			
		45	
			
		46	
			
		47	
			
		48	
			
		49	
			
		50	

Variety. Overprint inverted.  
169|20 c., yellow and brown .. .. 2.50

The 2 c. value has been reprinted in a yellowish green on thicker paper. The stamps prepared for the above set bore the portrait of President Ezeta, but he having been overthrown, the Arms of Salvador were overprinted on the stamps before issue. The stamps so overprinted were used until the new set ordered for 1895 was put into use.

1 JAN., 1895. Types 31 to 42. Thin, hard paper. Overprint in second colour. No wmk. Perf. 12.

153	1 c., olive and green .. ..	2	16
156	2 c., green and black .. ..	2	25
157	3 c., brown and brown .. ..	4	12
158	5 c., blue .. ..	4	12
159	10 c., orange .. ..	4	25
160	12 c., claret .. ..	4	
161	15 c., scarlet and scarlet .. ..	4	
162	20 c., yellow and brown .. ..	4	
163	24 c., violet and black .. ..	8	
164	24 c., deep purp. .. ..	4	
165	30 c., blue and blue .. ..	6	
166	50 c., carmine and brown .. ..	6	
167	1 p., black .. ..	8	

Error of colour in overprint.

168	2 c., green and green .. ..	1.25	1.00
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No.	Un.	Used.
	51	
	52	
	53	
	54	

15 JAN., 1895. Types 43 to 54. Thin, hard paper. No wmk. Perf. 12.

170	1 c., olive	62	4
171	2 c., green	50	12
172	3 c., brown	8	4
173	5 c., blue	8	4
174	10 c., orange	3-15	8
175	12 c., rose-red	36	
176	15 c., vermilion	8	12
177	20 c., green	18	16
178	24 c., lilac	36	50
179	30 c., deep blue	25	
180	50 c., carmine	2-30	75
181	1 p., black	36	1.00

The entire issue has been reprinted. The colours of the reprints are quite different from those of the originals and the paper is thicker.

**UN DOS**  
**centavo centavos**

Stamps of preceding issue surcharged as Types 55 and 56. (a) In black.

182	1 c. on 12 c., rose-red	6	12
	(b) In red.		
183	1 c. on 24 c., lilac	6	12
184	1 c. on 30 c., deep blue	6	8
185	2 c. on 20 c., green	12	16
186	3 c. on 30 c., deep blue	75	25



57

No.	Un.	Used.	
1 JAN., 1896. Type 57. Perf. 12.			
A. No wmk.			
187	1 c., blue	6	2
188	2 c., brown	2	4
189	3 c., blue-green	4	4
190	5 c., brown-olive	4	4
191	10 c., yellow	1	6
192	12 c., deep blue	4	25
193	15 c., bright violet	12	
194	15 c., deep	12	
191a	15 c., indigo-blue	50	
195	20 c., claret	4	
196	24 c., vermilion	4	
197	24 c., orange-vermilion		
198	30 c., orange	8	25
199	30 c., orange-yellow	6	
200	50 c., brown-black	8	
201	1 p., rose-lake	23	
202	1 p., lake	12	

B. Wmk. Cap of Liberty.  
202a 2 c., brown 4  
Some of the values have been reprinted.



58



59



60



61



62



63



64



65

No.

Un. Used.



66



67



68



(Columbus.)

69

1896. Types 58 to 69. Thin, hard paper. Inscription "DE EL" instead of "DEI. SALVADOR," as in first set of 1896. Perf. 12.

## A. Wmk. Cap of Liberty.

203	1 c., pale green .. .. .	2	2
204	2 c., lake .. .. .	12	4
205	3 c., orange .. .. .	1.25	20
206	5 c., deep blue .. .. .	50	4
207	10 c., brown .. .. .	4	6
208	12 c., slate .. .. .	50	12
209	15 c., blue-green .. .. .	6	25
210	20 c., aniline rose .. .. .	12	
211	24 c., deep violet .. .. .	25	
212	30 c., green .. .. .	25	
213	50 c., orange .. .. .	12	30
214	100 c., deep blue .. .. .	36	
215	100 c., dull .. .. .	36	

## B. No wmk.

216	1 c., pale green .. .. .	12	4
217	2 c., lake .. .. .	2	4
218	3 c., orange-brown .. .. .	6	10
219	3 c., red-brown .. .. .	1.00	
220	5 c., blue .. .. .	6	4
221	10 c., brown .. .. .	1.25	12
222	12 c., grey .. .. .	50	
223	15 c., blue-green .. .. .		
224	20 c., aniline rose .. .. .	25	
225	24 c., deep violet .. .. .	25	
226	30 c., green .. .. .	12	
227	50 c., orange .. .. .	12	36
228	100 c., blue .. .. .		

The entire set has been reprinted in colours which differ greatly from those of the originals and on paper which is thicker and with a heavy mesh.

## Quince centavos

70

No.

Un. Used.

## Varieties. (i.) Surcharge inverted.

230 | 15 c. on 24 c., deep violet .. .. .

## (ii.) Surcharge double.

231 | 15 c. on 24 c., deep violet .. .. .

## B. No wmk.

232 | 15 c. on 24 c., deep violet .. .. . 3.75 2.50

JAN., 1897. Types 58 to 69. Thin, hard paper.

Colours changed. Perf. 12.

## A. Wmk. Cap of Liberty.

233	1 c., scarlet .. .. .	8	4
234	2 c., deep yellow-green .. .. .	12	4
235	2 c., green .. .. .	8	4
236	3 c., brown .. .. .	18	6
237	5 c., orange .. .. .	2.50	4
238	10 c., blue-green .. .. .	50	25
239	10 c., deep green .. .. .	8	8
240	12 c., ultramarine .. .. .	1.25	12
241	15 c., grey-black .. .. .	—	25
242	20 c., slate .. .. .	36	25
243	24 c., yellow .. .. .	6	
244	30 c., aniline rose .. .. .	12	25
245	50 c., violet .. .. .	—	62
246	100 c., brown-lake .. .. .	16	

## B. No wmk.

247	1 c., scarlet .. .. .	12	2
248	2 c., blue-green .. .. .	75	4
249	2 c., yellow-green .. .. .	4	4
250	2 c., grass-green .. .. .	4	4
251	3 c., brown .. .. .	6	4
252	5 c., orange .. .. .	36	4
253	10 c., blue-green .. .. .	50	6
254	12 c., ultramarine .. .. .	5.00	
255	15 c., grey-black .. .. .	1.25	1.00
256	20 c., slate .. .. .	62	62
257	24 c., yellow .. .. .	6	
258	30 c., aniline rose .. .. .	2.50	62
259	50 c., violet .. .. .	1.85	1.00
260	100 c., brown-lake .. .. .	25	

The entire set except the 5 c. has been reprinted. The colours are not correct, and the paper is thick with a heavy mesh.

## TRECE centavos

71

SEPT., 1897. Stamps of 1897 surcharged with Type 71, in black; in red on the 24 c.

## A. Wmk. Cap of Liberty.

261	13 c. on 24 c., yellow .. .. .	36	25
262	13 c. on 30 c., aniline rose .. .. .	25	
263	13 c. on 50 c., violet .. .. .	1.25	
265	13 c. on 100 c., brown-lake .. .. .	25	50

## B. No wmk.

266	13 c. on 24 c., yellow .. .. .	36	36
267	13 c. on 30 c., aniline rose .. .. .	62	
268	13 c. on 50 c., violet .. .. .	1.25	
270	13 c. on 100 c., brown-lake (?) .. .. .		



No. *Un. Used.*  
 DEC., 1896. *Stamps of the last issue surcharged with Type 70, in black.*  
*A. Wmk. Cap of Liberty.*  
 229 15 c. on 24 c., deep violet .. 3.75 1.25



72

MARCH, 1897. *Issue commemorative of the federation of the Greater Republic of Central America. Type 72. Lithographed. No wmk. Perf. 12.*

In the issued stamps the range of mountains in the 1 c. value is outlined in red and blue, and the short horizontal lines in the sea are outlined also in red and blue. In the 5 c. value the short lines in the sea are blue, the rose colour is pale, and the gold inscription is in thin letters.

271	1 c., blue, rose, gold, and green ..	12	25
272	5 c., rose, blue .. .. .	36	30



73

1 JAN., 1898. Type 73. *Thin paper. Wmk. Cap of Liberty. Perf. 12.*

273	1 c., vermilion .. .. .	12	2
274	2 c., rose .. .. .	4	2
275	3 c., pale yellow-green .. .. .	25	4
276	5 c., blue-green .. .. .	20	2
277	10 c., pale ultramarine .. .. .	50	8
278	12 c., deep violet .. .. .	12	8
279	13 c., brown-lake .. .. .	8	10
280	20 c., deep blue .. .. .	20	12
281	20 c., Prussian blue .. .. .	20	12
282	24 c., slate-blue .. .. .	12	
283	26 c., brown .. .. .	12	62
284	50 c., orange .. .. .		
285	1 p., yellow .. .. .	12	

The entire set has been reprinted on unwatermarked paper, and nearly all values on watermarked paper. The colours of the reprints are not those of the originals, which in some cases are very rare in this issue, the stock having been nearly all surcharged. The originals can be told by comparison with Nos. 322 to 365. The reprints are all on thick paper.

No. *Un. Used.*  
**Tránsito Territorial**  
 74

MARCH, 1899. No. 276 *overprinted vertically with Type 74, in colour given in brackets.*

286	5 c., blue-green (black) .. .. .	1.85	1.00
287	5 c., " (violet) .. .. .		
288	5 c., " (purple) .. .. .	3.75	
289	5 c., " (red) .. .. .		
290	5 c., " (yellow) .. .. .		

*Varieties. (i.) Third "r" in "Territorial" italic.*  
 291 5 c., blue-green (black) .. .. .  
*(ii.) Overprinted in black and in yellow.*  
 292 5 c., blue-green .. .. . 7.50  
 These stamps were used to prepay letters over a transcontinental route by way of Zacapa.



75

JAN., 1899. *Stamps of 1898 (Type 73) overprinted with Type 75, in black.*

293	1 c., vermilion .. .. .	25	6
294	2 c., rose .. .. .	62	8
295	3 c., pale yellow-green .. .. .	25	6
296	5 c., blue-green .. .. .	1.00	12
297	10 c., pale ultramarine .. .. .	1.85	36
298	12 c., deep violet .. .. .	1.50	75
299	13 c., brown-lake .. .. .	1.85	75

*Variety. Overprint double.*  
 300 3 c., pale yellow-green .. .. .



76

1899-1900. Type 76. *Lithographed. Perf. 12. Overprinted with Type 75. (a) In black.*

301	1 c., pale brown .. .. .	12	4
302	2 c., green .. .. .	8	4
303	3 c., blue .. .. .	6	6
304	5 c., dull orange .. .. .	25	4
305	10 c., chocolate .. .. .	12	3
306	12 c., deep green .. .. .	25	12
307	13 c., carmine .. .. .	36	12
308	24 c., pale blue .. .. .	2.00	1.50
309	25 c., rose .. .. .	1.00	62
310	50 c., orange-red .. .. .	1.00	75
311	100 c., violet .. .. .	2.00	1.25

*Varieties. (i.) Overprint double.*  
 312 1 c., brown .. .. . 2.50  
 312a 3 c., blue .. .. .  
 313 5 c., dull orange .. .. .  
*(ii.) Overprint triple.*  
 314 5 c., dull orange .. .. . 3.75  
 314a 10 c., chocolate .. .. . 4.50

No.		Un.	Used.
	(b) In blue.		
315	1 c., pale brown .. ..	2.50	12
316	5 c., dull orange .. ..	1.25	12

No.		Un.	Used.
	(c) In red.		
317	1 c., pale brown .. ..		

Some of the stamps are found perf. 6x12 (imperfect needles). Stamps as above, commonly found without the wheel overprint, were never issued, and are therefore omitted.

1900

77

1900

77a

1899. No. 273 overprinted, in black.  
With Type 77 (Oct.).

318	1 c., vermilion .. ..	4	4
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(i.) Varieties. Overprint double.

319	1 c., vermilion .. ..	2.50	1.85
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(ii.) Overprint inverted.

320	1 c., vermilion .. ..	—	2.50
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With Type 77a (Nov.).

321	1 c., vermilion .. ..	62	36
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1900

3 centavo

78

1900. Stamps of 1808-1900 overprinted as  
Type 78, in black.

Series A. Type 73. Without wheel. "centavo,"  
in the singular.

322	1 c. on 10 c., ultramarine ..	2.50	2.50
323	1 c. on 13 c., brown-lake ..	—	10.00
324	2 c. on 12 c., deep violet ..	—	8
325	2 c. on 13 c., brown-lake ..	36	53
326	2 c. on 20 c., Prussian blue ..	75	1.85
327	3 c. on 12 c., deep violet ..	1.85	1.00
328	3 c. on 50 c., orange .. ..	1.00	1.25
329	5 c. on 24 c., slate-blue .. ..	1.25	1.25
330	5 c. on 26 c., brown .. ..	—	1.25
331	5 c. on 1 p., yellow .. ..	1.25	1.25

Varieties. (i.) Surcharge inverted.

332	1 c. on 10 c., ultramarine ..	2.50	2.50
333	2 c. on 13 c., brown-lake ..	—	2.50
334	2 c. on 20 c., Prussian blue ..	1.50	1.50
335	3 c. on 12 c., deep violet ..	—	1.25
336	3 c. on 50 c., orange .. ..	1.25	—
337	5 c. on 26 c., brown .. ..	—	1.25
338	5 c. on 1 p., yellow .. ..	1.25	1.25

(ii.) Surcharge double, both inverted and extra "3" normal.

339	3 c. on 12 c., deep violet ..	3.75	—
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(iii.) Surcharge double.

340	3 c. on 12 c., deep violet ..	—	—
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(iv.) Surcharge vertical.

341	2 c. on 12 c., deep violet ..	—	—
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No.		Un.	Used.
	(v.) "centavo."		
342	2 c. on 12 c., deep violet ..	—	3.75
343	2 c. on 13 c., brown-lake ..	—	—
344	3 c. on 12 c., deep violet ..	—	—
345	5 c. on 24 c., slate-blue ..	—	—

(vi.) "centavo" inverted.

346	2 c. on 13 c., brown-lake ..	—	—
347	3 c. on 12 c., deep violet ..	—	—

Series B. Type 73. Without wheel. "centavos,"  
in the plural.

348	2 c. on 12 c., deep violet ..	1.85	—
349	5 c. on 24 c., slate-blue ..	3.75	—

Varieties. (i.) Surcharge double.

350	2 c. on 12 c., deep violet ..	—	—
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(ii.) Surcharge vertical.

351	5 c. on 12 c., deep violet ..	—	—
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This value is only found vertical.

(iii.) With second figure below "centavos."

352	2 c. on 12 c., deep violet ..	—	—
353	5 c. on 24 c., slate-blue ..	—	—

(iv.) With figure above and below.

354	2 c. on 12 c., deep violet ..	—	—
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(v.) With two figures below.

355	5 c. on 24 c., slate-blue ..	—	—
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Series C. Type 73. With wheel. "centavo," in  
the singular.

356	2 c. on 12 c., deep violet ..	1.00	50
357	3 c. on 12 c. .. ..	10.00	10.00
357a	2 c. on 13 c., brown-lake ..	—	—
357b	5 c. on 26 c., brown .. ..	—	—

Varieties. (i.) Surcharge inverted.

358	2 c. on 12 c., deep violet ..	—	—
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(ii.) "centavo."

359	2 c. on 12 c., deep violet ..	10.00	—
360	3 c. on 12 c. .. ..	—	10.00

(iii.) "centavo" inverted.

361	2 c. on 12 c., deep violet ..	—	—
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Series D. Type 73. With wheel. "centavos," in  
the plural.

362	2 c. on 12 c., deep violet ..	—	—
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Varieties. (i.) Surcharge inverted.

363	2 c. on 12 c., deep violet ..	—	—
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(ii.) Surcharge vertical.

364	5 c. on 12 c., deep violet ..	5.00	—
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This value is only found vertical.

(iii.) With second figure below "centavos."

365	2 c. on 12 c., deep violet ..	—	—
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Series E. Type 76. Without wheel. "centavo,"  
in the singular.

366	1 c. on 13 c., carmine .. ..	6	6
367	2 c. on 12 c., deep green ..	75	62
368	2 c. on 13 c., carmine .. ..	12	6
369	3 c. on 12 c., deep green ..	8	6

Varieties. (i.) Surcharge double.

370	3 c. on 12 c., deep green ..	2.50	—
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No.	Un.	Used.
(ii.) <i>Surcharge inverted.</i>		
371	1 c. on 13 c., carmine ..	1.25 62
372	2 c. on 12 c., deep green ..	2.50 2.50
373	3 c. on 12 c. " ..	1.85 1.85

(iii.) <i>Surcharge double, both inverted.</i>		
374	3 c. on 12 c., deep green ..	
(iv.) "centavo."		
375	1 c. on 13 c., carmine ..	1.00 1.00
376	2 c. on 12 c., deep green ..	
377	2 c. on 13 c., carmine ..	1.00 1.00
378	3 c. on 12 c., deep green ..	5.00 5.00

(v.) "centavo" inverted.		
379	1 c. on 13 c., carmine ..	7.50
380	2 c. on 12 c., deep green ..	
381	2 c. on 13 c., carmine ..	
382	3 c. on 12 c., deep green ..	

(vi.) "centavo."		
383	1 c. on 13 c., carmine ..	1.00 62
384	2 c. on 13 c. " ..	1.50 1.50

(vii.) "centavo" inverted.		
385	1 c. on 13 c., carmine ..	
386	2 c. on 13 c. " ..	

(viii.) <i>With figure both before and after "centavo."</i>		
387	1 c. on 13 c., carmine ..	5.00 3.75
<i>Series F. Type 76. With wheel.</i>		
388	1 c. on 2 c., pale green ..	8
389	1 c. on 13 c., carmine ..	25 8
390	2 c. on 12 c., deep green ..	75 75
391	2 c. on 13 c., carmine ..	
392	3 c. on 12 c., deep green ..	90 12
393	5 c. on 24 c., pale blue ..	75 18
394	5 c. on 26 c., rose ..	18 8

<i>Varieties. (i.) Surcharge double.</i>		
395	2 c. on 12 c., deep green ..	2.50

(ii.) <i>Surcharge inverted.</i>		
396	1 c. on 2 c., pale green ..	5.00
397	2 c. on 12 c., deep ..	1.50
398	3 c. on 12 c. " " ..	50
399	5 c. on 26 c., rose ..	3.75

(iii.) <i>Surcharge double, both inverted.</i>		
400	2 c. on 12 c., green ..	2.50
400r	3 c. on 12 c. " ..	5.00

(iv.) "centavo"		
401	1 c. on 2 c., pale green ..	1.50 1.50
402	1 c. on 13 c., carmine ..	6.25
403	2 c. on 12 c., deep green ..	5.00
404	2 c. on 13 c., carmine ..	
405	3 c. on 12 c., deep green ..	5.00
406	5 c. on 24 c., pale blue ..	5.00
407	5 c. on 26 c., rose ..	7.50

(v.) "centavo" inverted.		
408	2 c. on 12 c., deep green ..	7.50
409	3 c. on 12 c. " ..	10.00
410	5 c. on 26 c., rose ..	

(vi.) <i>With figure "1" (error) overstruck "5."</i>		
411	5 c. on 1 c. on 26 c., rose ..	

(vii.) <i>With figure "1" each side of "centavo."</i>		
412	1 c. on 13 c., carmine ..	

(viii.) <i>With double wheels.</i>		
413	1 c. on 2 c., pale green ..	
414	1 c. on 3 c., carmine ..	

No.	Un.	Used.
(ix.) <i>With date double.</i>		
414r	3 c., deep green ..	



79



80

Oct., 1900. Type 76 (with date altered to "1900") *handstamped, in violet.*

*With Type 79.*

415	1 c., pale green ..	—	36
416	2 c., rose ..	1.25	18
417	3 c., grey-black ..	67	18
418	5 c., slate-blue ..	—	25
419	10 c., dull blue ..		
420	13 c., orange ..	—	5.00
421	50 c., rose-red ..	3.75	1.25

*With Type 80.*

422	1 c., green ..	4	4
423	2 c., rose ..	6	4
424	3 c., black ..	8	4
425	5 c., pale blue ..	8	4
426	10 c., blue ..	18	12
427	12 c., green ..	75	36
428	13 c., yellow-brown ..	30	18
429	24 c., black ..	7.50	
430	26 c., brown ..	12	
431	50 c., rose ..	12	

Types 79 and 80 are found inverted, sideways, etc., and the entire issue exists in a great range of shades.



81



(A)



(B)

DEC., 1900. Type 76 (with altered date) overprinted with Type 81, in black. Two types of the 1 c. differing in the space from the end of the label to the "c" of "CENTAVO." (A) is 2 mm.; (B) is 1 mm.

431a	1 c., green (A) ..	4	4
432	1 c., (B) ..	25	4
433	2 c., rose ..	12	4
434	3 c., black ..	8	4
435	5 c., pale blue ..	10	4
436	10 c., blue ..	18	18
437	12 c., green ..	3	12
438	13 c., yellow-brown ..	6	12
439	24 c., black ..	16	25
440	26 c., brown ..	8	12

No.	Varieties.	(i.) Overprint inverted.	Un.	Used.
441	1 c., green (A)	.. .. .	3.75	2.50
442	2 c., rose	.. .. .	..	..
443	3 c., black	.. .. .	..	..
444	5 c., pale blue	.. .. .	3.75	2.50
445	10 c., blue	.. .. .	—	5.00
446	12 c., green	.. .. .	10.00	..
447	13 c., yellow-brown	.. .. .	15.00	..
448	24 c., black	.. .. .	7.50	..
449	26 c., brown	.. .. .	7.50	..

(ii.) Overprint double.

450	1 c., green (A)	.. .. .	18	..
451	5 c., pale blue	.. .. .	..	..

Type 73 overprinted with Type 79. in purple.

452	10 c., blue	.. .. .	..	..
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It is said that for a few days the 1, 3, 5, and 13 c. values were in use without any overprint, but it is doubtful if they were ever authorized for use.

# 1 centavo

8z

1902. Nos. 433 to 435 surcharged with Type 8z, in black.

453	1 c. on 2 c., rose	.. .. .	1.85	1.25
454	1 c. on 3 c., black	.. .. .	50	50
455	1 c. on 5 c., pale blue	.. .. .	62	62



83

(Engraved and printed by Bradbury, Wilkinson, and Co., London.)

JAN., 1903. Type 83. Wmk. "S." Perf. 14½ × 14.	Un.	Used.
457	1 c., deep green	.. .. . 25
458	2 c., carmine	.. .. . 4
459	3 c., orange	.. .. . —
460	5 c., deep blue	.. .. . 6
461	10 c., dull purple	.. .. . 6
462	12 c., slate	.. .. . 6
463	13 c., red-brown	.. .. . 6
464	24 c., scarlet	.. .. . 10
465	26 c., brown	.. .. . 12
466	50 c., olive-yellow	.. .. . 8
467	100 c., greenish blue	.. .. . 12

# UN CENTAVO

84

# 5 CENTAVOS

86

No.	Varieties.	(i.) Overprint inverted.	Un.	Used.
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1905-6.

Stamps of 1903, Type 83, surcharged.

A. Printed surcharge.

(a) With Type 84, in black.

468	1 c. on 2 c., carmine	.. .. .	25	18
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(b) As Type 85, in black.

469	1 c. on 13 c., red-brown	.. .. .	18	25
470	3 c. on 13 c. "	.. .. .	12	12

Varieties. (i.) Surcharge double.

471	1 c. on 13 c., red-brown	.. .. .	5.00	..
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(ii.) Surcharge treble.

472	1 c. on 13 c., red-brown	.. .. .	..	..
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(iii.) Numeral and disk at right omitted.

473	1 c. on 13 c., red-brown	.. .. .	..	..
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(c) With Type 86, in red.

474	5 c. on 12 c., slate	.. .. .	50	50
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5 5

5 5 5 5

87

88

B. Handstamped surcharge.

(a) With Type 87 in the lower corners, in red.

475	5 c. on 12 c., slate	.. .. .	1.25	1.00
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(b) Similarly surcharged in all four corners. in red.

476	5 c. on 12 c., slate	.. .. .	50	50
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Varieties. (i.) Upper left "5" omitted.

477	5 c. on 12 c., slate	.. .. .	..	..
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(ii.) Upper right "5" omitted.

477a	5 c. on 12 c., slate	.. .. .	..	..
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(iii.) Both upper "5's" omitted.

478	5 c. on 12 c., slate	.. .. .	..	..
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(iv.) Left lower "5" omitted.

478a	5 c. on 12 c., slate	.. .. .	..	..
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(v.) Both lower "5's" omitted.

478b	5 c. on 12 c., slate	.. .. .	..	..
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No. 478 can only be distinguished from No. 475 when it is attached to No. 476.

(c) With Type 88, in blue.

479	5 c. on 12 c., slate	.. .. .	25	36
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Varieties. (i.) Upper figures "5" omitted.

480	5 c. on 12 c., slate	.. .. .	..	..
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(ii.) Left upper "5" double.

481	5 c. on 12 c., slate	.. .. .	..	..
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(iii.) Left lower "5" double.

482	5 c. on 12 c., slate	.. .. .	..	..
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(iv.) Left lower "5" inverted.

483	5 c. on 12 c., slate	.. .. .	..	..
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3 3

85

No.	Un.	Used.
	(v.) <i>Right lower "5" triple.</i>	
484	5 c. on 12 c., slate	.. ..
	(vi.) <i>Right lower "5" omitted.</i>	
484a	5 c. on 12 c., slate	.. ..
	(vii.) <i>Upper "5" inverted.</i>	
484b	5 c. on 12 c., slate	.. ..

**1 1**

**1 CENTAVO 1**

89

(d) *As Type 89, in blue.*

*This surcharge was made with a handstamp, in horizontal strips of four, varying in the size of the figures and word.*

485	1 c. on 2 c., carmine	.. ..	20	10
486	1 c. on 10 c., dull purple	.. ..	12	10
487	1 c. on 12 c., slate	.. ..	1.50	1.50
488	1 c. on 13 c., red-brown	.. ..	1.25	1.00
489	6 c. on 12 c., slate	.. ..	50	12
490	6 c. on 13 c., red-brown	.. ..	50	50

*Varieties. (i.) Surcharge inverted.*

491	1 c. on 2 c., carmine	.. ..	2.50	2.50
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(ii.) *Surcharge double.*

492	1 c. on 2 c., carmine	.. ..	..	..
493	1 c. on 10 c., dull purple	.. ..	—	15.00
494	1 c. on 13 c., red-brown	.. ..	..	..
495	6 c. on 12 c., slate	.. ..	..	..

(iii.) *Surcharge triple.*

496	1 c. on 2 c., carmine	.. ..	16.25	..
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(e) *As Type 89, in red.*

497	6 c. on 12 c., slate	.. ..	3.15	3.15
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*The colour of the surcharge varies from pale blue to indigo, and from pale red to carmine.*

*Stamps of 1900, Type 76, dated 1900 (with shield) overprinted "1905" by hand. Overprint varies in size, the horizontal measurements given being those across the middle of the overprint from the left of the vertical stroke of the "1" to the right of the "5." The stamps are found in a great variety of shades.*

**1905**

(5 × 14½ mm.)

90

A. *With shield, Type 80, in purple, and additional overprint of Type 90, also in purple.*

498	3 c., black	.. ..	..	..
499	5 c., blue	.. ..	..	..

B. *With shield, Type 81, in black, and additional overprint.*

No.	Un.	Used.		
	(a) <i>Type 90, in purple.</i>			
500	3 c., black	.. ..	5.00	..
501	5 c., blue	.. ..	—	3.75
	<i>Varieties. (i.) "1905" inverted at top of stamp.</i>			
502	3 c., black	.. ..	..	..
503	5 c., blue	.. ..	..	..
	(ii.) <i>"1905" inverted at bottom of stamp.</i>			
504	3 c., black	.. ..	..	..

**1905**

(5 × 14½ mm.)

91

(b) *Type 91, in blue.*

505	2 c., rose	.. ..	1.85	50
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*Variety. Without shield.*

506	2 c., rose	.. ..	4.50	3.00
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**1905**

(5½ × 13½ mm.)

92

(c) *Type 92, in blue.*

507	2 c., rose	.. ..	..	..
508	3 c., black	.. ..	3.15	2.50
509	5 c., blue	.. ..	—	3.75

*Varieties. (i.) Without shield.*

510	3 c., black	.. ..	..	..
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(ii.) *As (i.), but imperf.*

511	3 c., black	.. ..	..	..
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**1905**

(4½ × 13½ mm.)

93

(d) *Type 93, in blue.*

512	1 c., green (431a)	.. ..	..	..
512a	1 c., " (432)	.. ..	—	5.00
513	3 c., black	.. ..	3.75	2.00
514	5 c., blue	.. ..	1.50	1.25

*Varieties. (i.) Imperf.*

515	5 c., blue	.. ..	—	1.50
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(ii.) *"1905" inverted at bottom of stamp.*

515a	3 c., black	.. ..	..	..
516	5 c., blue	.. ..	0.25	5.00

(iii.) *Vertically overprinted at right, reading down.*

517	2 c., rose	.. ..	50	50
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(iv.) *Vertically overprinted at left, reading up.*

518	5 c., blue	.. ..	..	..
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**1905**

(4½ × 16 mm.)

94

No.		Un.	Used.
(c) Type 94, in blue.			
519	1 c., green (431a) .. .. .	4.00	3.75
520	1 c., " (432) .. .. .	..	..
521	2 c., rose .. .. .	12	16
522	5 c., blue .. .. .	1.25	50
523	10 c., " .. .. .	25	25
<i>Varieties.</i> (i.) "1905" inverted at top of stamp.			
524	5 c., blue .. .. .	..	..
(ii.) "1905" inverted at bottom of stamp.			
524a	2 c., rose .. .. .	..	..
525	10 c., blue .. .. .	6.25	..
(iii.) "1905" omitted (in pair with normal).			
526	2 c., rose .. .. .	..	..
<i>(iv.) Vertically overprinted at left, reading up.</i>			
527	2 c., rose .. .. .	..	62
(v.) Shield inverted.			
528	10 c., blue .. .. .	3.75	..
(vi.) Imperf.			
529	2 c., rose .. .. .	..	..
530	5 c., blue .. .. .	..	..
(vii.) Surcharge double, one inverted.			
531	2 c., rose .. .. .	..	..
(✓) Type 94, in black.			
532	2 c., rose .. .. .	2.50	1.25
533	5 c., blue .. .. .	2.50	36
534	10 c., " .. .. .	3.00	..

# 01905

( $4\frac{1}{2} \times 19$  mm.)

95

(g) Type 95, in blue.

535	1 c., green (431a) .. .. .	3.75	3.00
536	1 c., " (432) .. .. .	3.75	3.00
537	2 c., rose .. .. .	2.50	..
538	5 c., blue .. .. .	..	..
539	10 c., " .. .. .	3.50	3.50

*Varieties.* (i.) Vertically overprinted at right, reading down.

540	2 c., rose .. .. .	3.00	..
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(ii.) Imperf.

541	1 c., green (431a) .. .. .	..	..
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(h) Type 95, in black.

542	10 c., blue .. .. .	5.00	..
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# 1906



2



2

No.		Un.	Used.
<i>C. With shield, Type 8x, in black, and surcharged as Type 96.</i>			
(a)	"1906" ( $4\frac{1}{2} \times 16$ mm.) in blue, rest of surcharge in black.	..	..
543	2 c. on 26 c., yellow-brown .. .. .	50	62
544	3 c. on 26 c., " .. .. .	3.75	..

*Varieties.* (i.) "1906" omitted.

545	2 c. on 26 c., yellow-brown .. .. .	..	..
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(ii.) Surcharge double.

545a	2 c. on 26 c., yellow-brown .. .. .	—	10.00
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(iii.) With "1906" only.

546	2 c. on 26 c., yellow-brown .. .. .	..	..
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(iv.) Shield inverted.

547	2 c. on 26 c., yellow-brown .. .. .	6.25	..
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(v.) Date double.

548	3 c. on 26 c., yellow-brown .. .. .	..	..
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(b) Whole surcharge in black.

549	3 c. on 26 c., yellow-brown .. .. .	50	50
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*Variety.* "1906" double.

550	3 c. on 26 c., yellow-brown .. .. .	..	..
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NOTE.—The numerals and disks are sometimes considerably out of register.

# 1906

( $4\frac{1}{2} \times 14$  mm.)

98

# 1906

( $4\frac{1}{2} \times 16$  mm.)

99

*D. With shield, Type 8x, in black, and additional overprint "1906," as Types 98 or 99, in black.*

551	2 c., rose ( $5\frac{3}{4} \times 14$ mm.) .. .. .	..	..
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552	10 c., blue ( $4\frac{1}{2} \times 14$ mm.) .. .. .	25	25
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553	10 c., " ( $4\frac{1}{2} \times 16$ mm.) .. .. .	25	25
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It is possible that all the stamps surcharged on the 1900 issue exist with inverted shield, since it is stated that the plate from which the shield surcharge was printed contained one inverted shield. We have listed the 10 c., blue, of this variety, as it has been shown to us.



(President Pedro Jose Escalon.)

100

(Designed and engraved by Mr. Thomas Macdonald, London. Printed by Carlos Parraga, Salvador.)

1906. Type 100. Centre in black. Perf. 11.

(a) Thin paper.

554	1 c., yellow-green .. .. .	2.50	8
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No.		Un.	Used.
	<i>(b) Thick paper.</i>		
555	1 c., deep green .. ..	12	6
556	1 c., dull " .. ..	2	2
557	2 c., red .. ..	4	2
558	2 c., carmine .. ..	12	12
559	3 c., yellow .. ..	6	4
560	5 c., ultramarine .. ..	6	16
561	5 c., indigo .. ..	6	8
562	6 c., carmine .. ..	8	4
563	6 c., carmine-lake .. ..	8	4
564	10 c., violet .. ..	12	8
565	12 c. " .. ..	10	6
566	13 c., deep brown .. ..	12	8
567	24 c., carmine .. ..	20	25
568	26 c., chocolate .. ..	25	25
569	50 c., yellow .. ..	45	36
570	100 c., Prussian blue .. ..	75	

We have seen sheets of the above stamps *imperf.* and cancelled to order, but these are nothing better than printer's waste.

Aug., 1907. Stamps as last, overprinted with shield, Type 81, in black.

571	1 c., black and green .. ..	6	
572	2 c. " carmine .. ..	12	
573	3 c. " yellow .. ..	16	

Varieties. (i.) Shield inverted.

574	1 c., black and green .. ..	12	
575	2 c. " red .. ..	18	
576	3 c. " yellow .. ..	36	

(ii.) Shield double.

577	1 c., black and green .. ..		
578	2 c. " carmine .. ..	2.50	
579	3 c. " yellow .. ..		

(iii.) Shield double inverted.

579a	1 c., black and green .. ..		
579b	2 c. " carmine .. ..		

1



101

As last, but surcharged as Type 101, in black.

580	1 c. on 5c., black & ultramarine .. ..	12	12
581	1 c. on 5 c. " indigo .. ..	12	
582	1 c. on 6 c. " carmine .. ..	12	
583	2 c. on 6 c. " " .. ..	62	
584	10 c. on 6 c. " " .. ..	35	

Varieties. (i.) Shield inverted.

585	1 c. on 6 c., black and carmine .. ..	30	
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(ii.) Shield sideways.

586	1 c. on 6 c., black and carmine .. ..	25	
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(President's Palace.)

102

(Designed and engraved by Mr. Thos. Macdonald.)

No.		Un.	Used.
<i>SEPT., 1907. Type 102. View of Palace and label containing value in black. Overprinted with shield, Type 81, in black. Perf. 112.</i>			
587	1 c., green .. ..	4	2
588	2 c., red .. ..	4	2
589	2 c., rose .. ..	2	6
590	3 c., pale yellow .. ..	4	4
591	3 c., orange-yellow .. ..	4	4
592	5 c., deep blue .. ..	8	4
593	5 c., pale " .. ..		4
594	6 c., orange-red .. ..	8	4
595	6 c., rose .. ..		
595a	6 c., pale red .. ..		
596	10 c., bright mauve .. ..	12	4
597	12 c. " .. ..	16	4
598	13 c., sepia .. ..	16	8
599	24 c., rose .. ..	30	
600	26 c., bistre .. ..	32	25
601	50 c., orange-yellow .. ..	62	62
602	100 c., turquoise-blue .. ..	1.25	

Variety. (i.) Shield omitted.

603	1 c., green .. ..		
604	2 c., red .. ..	1.50	
605	5 c., deep blue .. ..		
606	6 c., orange-red .. ..		
606a	6 c., pale red .. ..		
607	12 c., bright mauve .. ..		
608	13 c., sepia .. ..		
609	100 c., turquoise-blue .. ..		

(ii.) Shield double.

610	1 c., green .. ..		
611	2 c., red .. ..		
612	2 c., rose .. ..		
613	3 c., pale yellow .. ..		
614	5 c., deep blue .. ..		
615	6 c., orange-red .. ..		
616	10 c., bright mauve .. ..		
617	12 c. " .. ..		

(iii.) Shield inverted.

618	2 c., rose .. ..		
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(iv.) Shield double, one inverted.

619	6 c., orange-red .. ..		
620	12 c., bright mauve .. ..		
621	13 c., sepia .. ..		

Error. Shield in red.

622	6 c., pale red .. ..		
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UN  
CENTAVO



103

1908. Nos. 588 and 589 surcharged with Type 103, in black.

623	1 c. on 2 c., red .. ..	25	
624	1 c. on 2 c., rose .. ..	12	

Varieties. (i.) SurchARGE double, Type 103.

625	1 c. on 2 c., red .. ..		
626	1 c. on 2 c., rose .. ..		

(ii.) SurchARGE double, one inverted.

627	1 c. on 2 c., red .. ..	1.25	
628	1 c. on 2 c., rose .. ..		

No.	Un.	Used.
(iii.) <i>Surcharge inverted.</i>		
629	1 c. on 2 c., red	1.25
630	1 c. on 2 c., rose	1.25
(iv.) <i>Shield only double.</i>		
631	1 c. on 2 c., red	.. ..
(v.) <i>Obliterating dot only double.</i>		
632	1 c. on 2 c., red	.. ..

1821

15 septiembre

1909

104

SEPT., 1909. No 587 overprinted with Type 104. in red.

633 1 c., green .. .. 50

2

CENTAVOS

1909

105

Nos. 598 and 600 surcharged as Type 105. in red.

634 2 c. on 13 c., sepia .. ..

635 3 c. on 26 c., bistre .. ..

1909. Type 102. *View of Palace and label containing value in black overprinted with Shield Type 81. in black. Wmk. Multiple Circles. Perf. 11½.*

636 1 c., green .. .. 2 2

637 2 c., rose .. .. 4

638 3 c., pale yellow .. .. 4

639 5 c., deep blue .. .. 8 4

640 10 c., bright mauve .. .. 12

No. 636 overprinted with Type 104. in red.

641 1 c., green .. ..

Dangerous forgeries exist of this overprint on both watermarked and unwatermarked stamps.



(General Figueroa.)

106

(Designed and engraved by Mr. Thos. Macdonald.)

1910. Type 106. *Head in black. Wmk. Multiple Circles. Perf. 11½.*

642 1 c., deep brown .. .. 2

643 2 c., deep green .. .. 4

No.	Un.	Used.
644	3 c., orange	.. .. 4
646	5 c., bright violet	.. .. 8
647	6 c., scarlet	.. .. 8
648	12 c., blue	.. .. 10
650	17 c., green	.. .. 18

## FISCALS, ETC., USED FOR POSTAGE.



121

122

1887-95. Types 121 and 122. *Perf. 12.*

698 25 c., yellow-brown .. .. 25

699 1 r., blue-green .. .. 50

## POSTAGE DUE STAMPS.



151

1 JAN., 1895. Type 151. *Thin paper. No wmk. Perf. 12.*

701 1 c., olive-grey .. .. 6

702 2 c. " .. .. 6

703 3 c. " .. .. 6

704 5 c. " .. .. 6

705 10 c. " .. .. 8

706 15 c. " .. .. 8

707 25 c. " .. .. 8

708 50 c. " .. .. 8

The reprints are on thick paper, in wrong shades, and present a very blurred appearance.

1 JAN., 1896. Type 151. *Thin paper. Perf. 12. A. Wmk. Cap of Liberty.*

709 1 c., red .. .. 6

710 2 c. " .. .. 6

711 3 c. " .. .. 10

712 5 c. " .. .. 18

713 10 c. " .. .. 10

714 15 c. " .. .. 10

715 25 c. " .. .. 10

716 50 c. " .. .. 25

B. *No wmk.*

717 1 c., red .. .. 6

718 2 c. " .. .. 6

719 3 c. " .. .. 16

720 5 c. " .. ..



No.	Un.	Used.	No.
721	10 c.	red	18
722	15 c.	"	25
723	25 c.	"	25
724	50 c.	"	62

The reprints correspond in description with those of the 1895 set.

1 JAN., 1897. Type 151. *Thin paper. No wmk. Perf. 12.*

725	1 c.	deep blue	6
726	2 c.	"	6
727	3 c.	"	6
728	5 c.	"	6
729	10 c.	"	8
730	15 c.	"	8
731	25 c.	"	8
732	50 c.	"	10

The reprints correspond in description with those of the 1895 set.

JAN., 1898. Type 151. *Thin paper. No wmk. Perf. 12.*

733	1 c.	deep violet	6
734	2 c.	"	6
735	3 c.	"	6
736	5 c.	"	8
737	10 c.	"	8
738	15 c.	"	8
739	25 c.	"	8
740	50 c.	"	10

The reprints correspond in description with those of the 1895 set.

1 JAN., 1899. Type 151. *Thick paper. Perf. 12. A. Wmk. Cap of Liberty.*

741	1 c.	orange	12
742	2 c.	"	12
743	3 c.	"	36
744	5 c.	"	36
745	10 c.	"	25
746	15 c.	"	50
747	25 c.	"	50
748	50 c.	"	50

B. *No wmk.*

749	1 c.	orange	4
750	2 c.	"	4
751	3 c.	"	4
752	5 c.	"	4
753	10 c.	"	6
754	15 c.	"	6
755	25 c.	"	8
756	50 c.	"	8

Set of 8, unused, 36 c.

It is very doubtful if the 1899 set was ever actually issued without the wheel overprint.

1 JAN., 1900. Type 151. *Thick paper. No wmk. Overprinted with wheel, Type 75, in black. Perf. 12.*

757	1 c.	orange	62
758	2 c.	"	50
759	3 c.	"	62
760	5 c.	"	65
761	10 c.	"	1.35
762	15 c.	"	1.50
763	25 c.	"	1.85
764	50 c.	"	2.50

No.	Un.	Used.
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152

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1903. Type 152. *Wmk. "S." Perf. 14½ x 14.*

765	1 c.	deep green	4
766	2 c.	carmine	4
767	3 c.	orange	4
768	5 c.	deep blue	6
769	10 c.	dull purple	12
770	25 c.	blue-green	25

## Deficiencia de franqueo

153

1908. No. 578, etc., *overprinted with Type 153, in black, reading upwards.*

771	1 c.	black and green	6
772	2 c.	red	6
773	3 c.	pale yellow	8
774	5 c.	dull ultramarine	25
774 <sup>a</sup>	5 c.	Prussian blue	16
775	10 c.	bright mauve	30

*Variety. Shield double.*

782 1 c., black and green

## DEFICIENCIA DE FRANQUEO

154

Type 102 (the 3 c. Type 207) *overprinted with Type 154, in black.*

784	1 c.	black and green	4
785	2 c.	rose	6
786	3 c.	pale yellow	25
787	5 c.	dull ultramarine	16
788	5 c.	Prussian blue	16
789	10 c.	bright mauve	30

1909. Nos. 636 to 638.

A. *Overprinted with Type 153, in black.*

790	1 c.	black and green	6
791	2 c.	rose	6
792	3 c.	pale yellow	6

B. *Overprinted with Type 154, in black.*

793	1 c.	black and green	6
794	2 c.	rose	6
795	3 c.	pale yellow	6

No.

Un. Used.

## PARCEL POST STAMPS.



161

1895. Type 161. *No wmk. Perf. 12.*

900	5 c., brown-orange	8
901	10 c., steel-blue	8
902	15 c., red	8
903	20 c., orange	8
904	50 c., green	8

## ACKNOWLEDGMENT OF RECEIPT STAMP.



171

1897. Type 171. *Thin paper. Perf. 12.*(a) *Wmk. Cap of Liberty.* (b) *No wmk.*

905	5 c., deep green (a)	12
906	5 c., green (b)	12

The reprints are on thick paper.

## REGISTRATION STAMPS.



181

1897. Type 181. *Thin paper. Perf. 12.*(a) *Wmk. Cap of Liberty.* (b) *No watermark.*

907	10 c., brown-lake (a)	8
908	10 c., " (b)	8

We do not find the 10 c., blue, on the original paper except with the "FRANQUEO OFICIAL" overprint, and without this overprint consider it to be a stamp merely manufactured to sell to collectors. It is therefore omitted.

No.

Un. Used.

## OFFICIAL STAMPS.



201



202

1896. *Stamps of the first issue of 1896 (Type 201). Thin paper. No wmk. Perf. 12. Overprinted with Type 202, in black.*

909	1 c., blue	2
910	2 c., brown	2
911	3 c., blue-green	4
912	5 c., brown-olive	4
913	10 c., yellow	4
914	12 c., deep blue	4
915	15 c., violet	4
916	20 c., claret	4
917	24 c., vermilion	4
918	30 c., orange	6
919	50 c., brown-black	8
920	1 p., rose-lake	8

The 1 c. has been reprinted on thick paper.

*Stamps of the second issue of 1896 (Types 58 to 69, thin paper, perf. 12) overprinted with Type 202, in black.*

A. *Wmk. Cap of Liberty.*

921	1 c., pale green	2
922	2 c., lake	2
923	3 c., orange	6
924	5 c., deep blue	6
925	10 c., brown	6
926	12 c., blue-grey	6
927	12 c., grey	6
928	15 c., blue-green	6
929	20 c., aniline rose	25
930	24 c., deep violet	25
931	24 c., dull "	8
932	30 c., green	8
933	50 c., orange	10
934	100 c., dull blue	25

Varieties. *Overprint inverted.*

935	3 c., orange	1.00
936	10 c., brown	10.00
937	20 c., aniline rose	12.50

B. *No wmk.*

938	1 c., pale green	2
939	2 c., lake	4
239a	3 c., orange-brown	5.00
940	5 c., blue	1.25
941	10 c., brown	12
942	12 c., grey	12
943	15 c., blue-green	25
944	20 c., aniline rose	25
945	24 c., deep violet	25
946	30 c., green	25
947	50 c., orange	25
948	100 c., blue	25

*Varieties. (i) Overprint inverted.*  
949 10 c., brown

No.	<i>Un. Used.</i>	No.	<i>Un. Used.</i>
(ii.) <i>Overprint double.</i>			
950	1 c., green .. .. .	1897	Stamps of this date overprinted with Type 202.

The reprints are found both with and without wmk., but are always on thick paper. The colours differ from those of the originals.



203

Stamps of the first issue of 1896 (Type 201, thin paper, no wmk., perf. 12) handstamped with Type 203, in black or violet.

951	1 c., blue .. .. .	1.25	25
952	2 c., brown .. .. .	..	..
953	3 c., blue-green .. .. .	..	..
954	5 c., brown-olive .. .. .	..	..
955	10 c., yellow .. .. .	1.25	..
956	12 c., deep blue .. .. .	1.25	..
957	15 c., violet .. .. .	1.25	..
958	20 c., claret .. .. .	1.25	..
959	24 c., vermilion .. .. .	1.25	..
960	30 c., orange .. .. .	1.25	..
961	50 c., brown-black .. .. .	1.25	..
962	1 p., rose-lake .. .. .	..	..

Stamps of the second issue of 1896 (Types 58 to 69, thin paper, perf. 12) handstamped with Type 203, in black or violet.

## A. Wmk. Cap of Liberty.

963	1 c., pale green .. .. .	25	25
964	2 c., lake .. .. .	..	..
965	3 c., orange .. .. .	..	..
966	5 c., deep blue .. .. .	..	..
967	10 c., brown .. .. .	1.25	..
968	12 c., slate .. .. .	1.25	..
969	15 c., blue-green .. .. .	2.50	..
970	20 c., aniline rose .. .. .	1.85	..
971	24 c., violet .. .. .	1.85	..
972	30 c., green .. .. .	1.85	..
973	50 c., orange .. .. .	2.50	..
974	100 c., dull blue .. .. .	..	..

## B. No wmk.

975	1 c., pale green .. .. .	25	25
976	2 c., lake .. .. .	1.25	..
977	3 c., orange-brown .. .. .	..	..
978	5 c., blue .. .. .	90	90
979	10 c., brown .. .. .	..	..
980	15 c., blue-green .. .. .	..	..
980a	15 c. on 24 c., deep viol. (No. 232)	..	..
981	20 c., aniline rose .. .. .	..	..
982	24 c., deep violet .. .. .	..	..
983	30 c., green .. .. .	..	..
984	50 c., orange .. .. .	..	..
985	100 c., blue .. .. .	..	..

This overprint has been extensively forged, and we have seen the genuine overprint on reprints, which undoubtedly shows that the original handstamp is still in existence.

1897. Stamps of this date overprinted with Type 202.

## A. Wmk. Cap of Liberty.

986	1 c., scarlet .. .. .	..	..
987	2 c., yellow-green .. .. .	1.75	..
988	3 c., brown .. .. .	1.50	..
989	5 c., orange .. .. .	18	..
990	10 c., blue-green .. .. .	..	..
991	12 c., ultramarine .. .. .	..	..
992	15 c., grey-black .. .. .	25	50
993	20 c., slate .. .. .	25	..
994	24 c., yellow .. .. .	25	..
995	30 c., aniline rose .. .. .	62	..
996	50 c., violet .. .. .	36	..
997	100 c., brown-lake .. .. .	..	..

## Variety. Overprint inverted.

998 24 c., yellow .. .. . 2.50

## B. No wmk.

999	1 c., scarlet .. .. .	12	..
1000	2 c., yellow-green .. .. .	12	..
1001	3 c., brown .. .. .	..	..
1002	5 c., orange .. .. .	18	..
1003	10 c., blue-green .. .. .	..	..
1004	12 c., ultramarine .. .. .	..	..
1005	15 c., grey-black .. .. .	..	..
1006	20 c., slate .. .. .	25	..
1007	24 c., yellow .. .. .	1.00	..
1008	30 c., aniline rose .. .. .	1.50	..
1009	50 c., violet .. .. .	1.25	..
1010	100 r., brown-lake .. .. .	2.50	..

The reprints correspond in description with the regular postage set of 1897.

The same stamps handstamped with Type 203, in black.

## A. Wmk. Cap of Liberty.

1011	1 c., scarlet .. .. .	..	..
1012	2 c., green .. .. .	..	..
1013	3 c., brown .. .. .	..	..
1014	5 c., orange .. .. .	..	..
1015	10 c., blue-green .. .. .	..	..
1016	12 c., ultramarine .. .. .	..	..
1017	15 c., grey-black .. .. .	..	..
1018	20 c., slate .. .. .	..	..
1019	24 c., yellow .. .. .	..	..
1020	30 c., aniline rose .. .. .	..	..
1021	50 c., deep lilac .. .. .	..	..
1022	100 c., brown-lake .. .. .	..	..

## B. No wmk.

1023	1 c., scarlet .. .. .	..	..
1024	2 c., green .. .. .	..	..
1025	3 c., brown .. .. .	..	..
1026	5 c., orange .. .. .	..	..
1027	10 c., blue-green .. .. .	..	..
1028	12 c., ultramarine .. .. .	..	..
1029	15 c., grey-black .. .. .	..	..
1030	20 c., slate .. .. .	..	..
1031	24 c., yellow .. .. .	..	..
1032	30 c., aniline rose .. .. .	..	..
1033	50 c., deep lilac .. .. .	..	..
1034	100 c., brown-lake .. .. .	..	..

The reprints correspond in description with the regular postage set of 1897.

Acknowledgment of Receipt stamps overprinted with Type 202, in black.

1035	5 c., green (No. 905) .. .. .
1036	5 c., " ( " 906) .. .. .

Reprints are on thick.

No. *Un. Used.*  
*Registration stamps, Type 181. Thin paper.*  
*Perf. 12. Overprinted with Type 202, in*  
*very pale red.*

(a) *Wmk. Cap of Liberty.* (b) *No wmk.*  
 1037 10 c., blue (?) (a) .. .. .  
 1038 10 c., blue (b) .. .. . 25

NOTE.—We believe the original 10 c., brown-lake, was never overprinted for official use. All that we have seen are reprints, and we therefore omit it.

1898. *Stamps of 1898 (Type 73, thin paper, wmk. Cap of Liberty, perf. 12) overprinted with Type 202, in black.*

1039	1 c., vermilion	..	..	..
1040	2 c., rose	..	..	..
1041	3 c., pale yellow-green	..	..	..
1042	5 c., green	..	..	..
1043	10 c., pale ultramarine	..	..	12
1044	12 c., deep violet	..	..	..
1045	13 c., brown-lake	..	..	..
1046	20 c., deep blue	..	..	..
1047	24 c., slate-blue	..	..	12
1048	26 c., brown	..	..	..
1049	50 c., orange	..	..	..
1050	100 c., yellow	..	..	..

The reprints correspond in description with the regular postage set of 1898.

FRANQUEO  
OFICIAL

204

1899. *Stamps of 1899, Type 76 (with wheel), overprinted with Type 204, in blue (B.), or black (Bk.).*

1051	1 c., brown (B.)	..	..	36
1052	2 c., pale green (B.)	..	..	62
1053	3 c., blue (B.)	..	..	62
1054	5 c., orange (Bk.)	..	..	62
1055	10 c., chocolate (B.)	..	..	62
1056	12 c., deep green (Bk.)	..	..	..
1057	13 c., carmine (B.)	..	..	62
1058	24 c., pale blue (Bk.)	..	..	..
1059	26 c., rose (Bk.)	..	..	62
1060	50 c., orange-red (B.)	..	..	75
1061	100 c., violet (B.)	..	..	1.00

These stamps without the wheel were never issued.

1900. *Stamps of March, 1897, Type 72, overprinted with Type 203*

(a) *In black.*

1062	1 c., blue, etc.	..	..	2.50
1063	5 c., rose, etc.	..	..	2.50

(b) *In violet.*

1064	1 c., blue, etc.	..	..	—	3-75
1065	5 c., rose, etc.	..	..	5.00	5.00

These stamps with overprint, Type 202, were never issued.

No. *Un. Used.*  
*Postage Due stamps, Type 151, overprinted with wheel, in black, and Type 202, in violet (V.) or black (Bk.).*

1066	1 c., orange (Bk.)	..	..	..
1067	2 c., " (V.)	..	..	—
1068	2 c., " (Bk.)	..	..	5.00
1069	3 c., " (V.)	..	..	..
1070	3 c., " (Bk.)	..	..	..
1071	5 c., " (Bk.)	..	..	..
1072	10 c., " (V.)	..	..	..
1073	15 c., " (Bk.)	..	..	1.50
1074	25 c., " (Bk.)	..	..	1.25
1075	50 c., " (Bk.)	..	..	1.25

*The same, without wheel.*

1076	1 c., orange	..	..	..
1077	2 c., " "	..	..	..
1078	3 c., " "	..	..	..
1079	5 c., " "	..	..	..

*As last, but punched with 12 holes.*

1080	1 c., orange	..	..	..
1081	2 c., " "	..	..	..
1082	3 c., " "	..	..	..
1083	5 c., " "	..	..	..

*The same, with wheel and Type 202, in black, and punched with 12 holes.*

1084	1 c., orange	..	..	2.50	1.50
1085	2 c., " "	..	..	—	1.50
1086	3 c., " "	..	..	—	1.85
1087	5 c., " "	..	..	1.85	1.85

*The same, with wheel in black, Type 202, and wide shield, Type 79, in violet.*

1088	1 c., orange	..	..	—	1.85
1088a	2 c., " "	..	..	..	..
1089	3 c., " "	..	..	..	..

*Stamps of 1899, Type 76 (without wheel), with Type 202, in black, and punched with 12 holes.*

1090	12 c., deep green	..	..	..
1091	13 c., carmine	..	..	..

*Same stamps, with wheel, in black, Type 204, in blue, and punched with 12 holes.*

1092	1 c., pale brown	..	..	..	90
1092a	3 c., blue	..	..	..	..
1093	5 c., dull orange	..	..	..	..
1094	13 c., carmine	..	..	..	..
1095	26 c., rose	..	..	..	..

*Stamps of 1899, Type 76 (without wheel), overprinted with Type 204, in blue, and punched with 12 holes.*

1096	1 c., pale brown	..	..	62	50
1097	2 c., green	..	..	1.00	1.00
1098	3 c., blue	..	..	—	1.50
1099	5 c., dull orange	..	..	1.25	1.25
1100	10 c., brown	..	..	..	..
1101	12 c., green	..	..	..	..
1102	13 c., carmine	..	..	—	6.25

*Type 76, dated 1900, overprinted with Type 202 in black.*

1103	1 c., pale green	..	..	4	
1104	2 c., " rose	..	..	6	
1105	3 c., grey-black	..	..	6	12
1106	5 c., blue	..	..	10	12
1107	10 c., " "	..	..	36	
1108	12 c., green	..	..	50	
1109	13 c., yellow-brown	..	..	50	
1110	24 c., black	..	..	36	

No. *Un. Uscd.*

*Varieties. Overprint inverted.*

1111	1 c., pale green .. .. .	
1112	2 c. ,, rose .. .. .	3-75

*The same, with wide shield, Type 79, in violet.*

1113	50 c., rose-red .. .. .	2-50
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*The same, with narrow shield, Type 80, in violet.*

1114	1 c., pale green .. .. .	
1115	2 c. ,, rose .. .. .	
1116	26 c., brown .. .. .	16
1117	50 c., rose-red .. .. .	50

*Varieties. (i.) With whole overprint inverted.*

1118	2 c., pale rose .. .. .	
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(ii.) *With Type 202 inverted.*

1119	2 c., pale rose .. .. .	
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(iii.) *With Type 80 inverted.*

1120	50 c., rose-red .. .. .	
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205

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1903. Type 205. *Wmk. "S." Perf. 14½ x 14.*

1121	1 c., deep green .. .. .	4	4
1122	2 c., carmine .. .. .	8	4
1123	3 c., orange .. .. .	18	18
1124	5 c., deep blue .. .. .	6	6
1125	10 c., dull purple .. .. .	18	8
1126	13 c., red brown .. .. .	16	8
1127	15 c., yellow-brown .. .. .	62	50
1128	24 c., scarlet .. .. .	12	25
1129	50 c., yellow .. .. .	16	
1130	100 c., pale blue .. .. .	23	

1904. No. 1123 *overprinted with Type 203, in black.*

1131	3 c., orange .. .. .	
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1905-6. Nos. 1124 to 1126 *surcharged as Type 85, in black.*

1132	2 c. on 5 c., blue .. .. .	
1133	3 c. on 5 c., ,, .. .. .	
1134	3 c. on 10 c., dull purple .. .. .	
1135	3 c. on 13 c., red-brown .. .. .	25

*Varieties. Surcharge double.*

1136	3 c. on 5 c., blue .. .. .	
1136A	3 c. on 13 c., red-brown .. .. .	

Nos. 1104 or 1105 *overprinted, in blue.*

*With Type 92.*

1137	3 c., black .. .. .	36
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*With Type 98.*

1138	2 c., rose .. .. .	
1139	3 c., black .. .. .	62

*With Type 99.*

1140	3 c., black .. .. .	1-25
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No. *Un. Used.*



(President Pedro Jose Escalon.)

206

(Designed and engraved by Mr. Thos. Macdonald, London, and printed in Salvador.)

1906. Type 206. *Centre in black or bluish black. Thick paper. No wmk. Perf. 11.*

1141	1 c., green .. .. .	2	
1142	2 c., carmine .. .. .	4	4
1143	3 c., yellow .. .. .	6	6
1144	5 c., Prussian blue .. .. .	12	18
1145	10 c., violet .. .. .	12	12
1146	13 c., brown .. .. .	10	12
1147	15 c., orange-vermilion .. .. .	18	25
1148	24 c., carmine .. .. .	25	25
1149	50 c., orange .. .. .	50	
1150	100 c., Prussian blue .. .. .	1-00	



207

(Designed and engraved by Mr. Thos. Macdonald.)

1908. Type 207. *Centres in black. Perf. 11½.*

1151	1 c., green .. .. .	—	4
1152	2 c., red .. .. .	—	4
1153	3 c., pale yellow .. .. .	—	6
1154	5 c., deep blue .. .. .	—	10
1154A	5 c., ultramarine .. .. .		
1155	10 c., bright mauve .. .. .	—	12
1156	13 c., ,, .. .. .	—	12
1157	15 c., sepia .. .. .	—	8
1158	24 c., rose .. .. .	—	12
1159	50 c., orange-yellow .. .. .		
1160	100 c., turquoise-blue .. .. .		

*As last, overprinted with Type 8r (at top), in black.*

1164	1 c., green .. .. .	
1165	2 c., red .. .. .	
1166	5 c., deep blue .. .. .	
1167	13 c., bright mauve .. .. .	

No. *Un. Used.*

**SAMOA.**



(Designed by H. H. Glover; lithographed by S. T. Leigh and Co., Sydney, N.S.W.)

1877. Type 1. *Perf. 12½ or 12.*

1	1d., blue	1.85	3.75
2	1d., deep blue	2.10	3.75
2a	1d., ultramarine	2.50	
3	3d., vermilion	2.50	3.75
4	6d., bright violet	3.75	
5	6d., dull "		
6	9d., yellow-brown	5.00	
7	1s., yellow	6.25	5.00
8	2s., deep brown	10.00	10.00
9	5s., green		

*Variety. Stop after "PENNY."*

9a 1d., blue .. .. . 5.00

This occurs on Nos. 3, 8, 14, and 17 on the sheet of one printing.

These stamps have been reprinted. Originals (except the 1d. and 3d.) are always *imperf.*, on one side at least. A new value, 2d., was found amongst the remainders when the stamps became obsolete, but is believed not to have been in circulation.



(Palm Trees.)

2



(King Malietoa.)

3



4



5

(Printed at the New Zealand Government Printing Office)

No. *Un. Used.*

1887-95. Types 2, 3 (2½d.), and 4 (5d.). *Wmk. NZ and Star, Type 5.*

(a) *Perf. 12½.*

10	1d., purple-brown	12	4
11	1d., emerald	12	
12	2d., orange	18	18
13	2½d., rose (1892)	18	18
14	4d., blue	50	62
15	1s., rose		
16	2s. 6d., violet		

(b) *Perf. 12 x 11½ (1893).*

17	1d., purple-brown	2	2
18	1d., emerald	25	2
19	1d., deep blue-green	12	12
20	2d., dull orange	25	12
21	2½d., rose	12	12
22	4d., blue		36
23	5d., red (1894)	12	16
24	6d., brown-lake	50	36
25	6d., marone		36
26	1s., rose		50
27	2s. 6d., violet		50

(c) *Perf. 11 (1895).*

28	1d., purple-brown	8	6
29	1d., deep "	4	6
30	1d., blue-green	12	8
31	1d., yellow-green	4	12
32	2d., orange-yellow	8	25
33	2d., ochre	8	25
34	2d., orange	25	25
35	2½d., rose	12	18
36	4d., blue	25	25
37	4d., deep blue	16	
38	5d., red	25	36
39	6d., brown-lake	36	36
40	6d., marone	62	50
41	1s., rose	36	50
42	2s. 6d., violet	75	90

**FIVE PENCE**



6

**FIVE PENCE**



7

**5d**

8

Nov., 1893. No. 22 *surcharged in black.*

No. Type.			
43	6	5d. on 4d., blue	2.50 1.50
44	7	5d. " " "	5.00

The same stamp *surcharged in red*, (a) as Type 8, (b) with the "d" on the line with the "5."

45	5d. on 4d. (a)	2.50	
46	5d. " (b)	1.25	1.00

*Variety. Surcharge inverted.*

46a 5d. on 4d. (a)

**Surcharged**

**R**

**Surcharged**

**1½d.**

**3d.**

**2½d.**

9

10

11

28 JAN., 1895. Type 2 *surcharged with Type 9 in blue, or 10 in black.*

(a) *Perf. 12 x 11½.*

47	1½d. on 2d., dull orange	8	12
48	3d. " " "	12	25

No.		Un.	Used.
<i>Variety. Surcharge double.</i>			
48a	3d. on 2d., dull orange	..	..
<i>(b) Perf. 11.</i>			
49	1½d. on 2d., orange	..	8 12
50	3d. " "	..	12 18
50a	3d. " yellow	..	12 18

*Variety. Surcharge double.*  
50b 3d. on 2d., orange .. .. .  
Both the above were reprinted in 1900 on stamps perf. 11. The 1½d. overprint is in *ultramarine* and the 3d. in *green*. Some people say that these have been found genuinely used.

1896. Type 3. *Error of colour. Perf. 10 × 11.*  
51 2½d., black .. .. . 12 18

1898-99. Type 2 surcharged with Type 11.			
<i>Perf. 11.</i>			
52	2½d. in black, on 1s., rose	..	10 18
53	2½d. " " 1s., carmine	..	25 36
54	2½d. in red, on 1d., green	..	8 12
55	2½d. " " 1s., carmine	..	8 12
56	2½d. in black, on 2s. 6d., violet	..	25 36

*Varieties. (i.) Surcharge inverted.*  
56a 2½d. in red, on 1d., green .. .. .

*(ii.) Surcharge double.*  
56b 2½d. in black, on 1s., carmine .. .. .

1899. Type 2. Same work. Colours changed.			
<i>Perf. 11.</i>			
57	1d., green	..	2 4
58	1d., red-brown	..	4 8

## PROVISIONAL.

## GOVT.

12

Types 2 and 4 overprinted with Type 12.			
<i>in red (R.) or blue (B.). Perf. 11.</i>			
59	1d., blue-green (R.)	..	4 12
59a	1d., deep yellow-green (R.)	..	..
60	1d., red-brown (B.)	..	6 12
61	2d., orange (R.)	..	10 18
62	4d., blue (R.)	..	18 25
63	5d., red (B.)	..	25 25
64	6d., lake (B.)	..	25 36
65	1s., rose (B.)	..	45 50
66	2s. 6d., violet (R.)	..	75 1.00

The Samoan group of islands was in 1900 partitioned between the German Empire (see GERMAN COLONIES) and the United States of America. No separate stamps are issued by the latter for this territory.

## SERVIA.

Prince Michael Obrenovic III., 1860-68.



(Printed at Belgrade.)

No.		Un.	Used.
1866. Type 1. <i>Imperf.</i>			
I. 18 APRIL, 1866. <i>Surface-coloured paper.</i>			
1. Thin paper.			
1	1 p., deep green on <i>bright rose</i>	..	12.50
2	1 p., pale " " <i>pale</i> "	..	15.00
3	2 p., red on <i>lavender</i> ..	..	2.50

2. Thick paper.			
4	1 p., deep olive-grn. on <i>bright rose</i>	..	3.00
5	1 p., pale " " "	..	2.50
6	2 p., dull red on <i>lavender</i> ..	..	5.00

*Error of colour.*  
6a 2 p., dull green on *lavender* .. 50.00  
This stamp differs in colour, both of the stamp and the paper, from any of the issued stamps, and by many authorities is looked upon as an essay.

II. 20 MAY, 1866. <i>Paper coloured through.</i>			
6b	1 p., deep green on <i>brown-rose</i>	..	2.50
6c	1 p. " " <i>rose</i> ..	..	2.50



(Plates made and printed at Imperial Printing Works, Vienna.)

1 JULY, 1866. Type 2. <i>Vienna print. Perf. 12.</i>			
7	10 p., orange	..	21.25 12.50
8	20 p., rose	..	5.00 1.25
9	40 p., blue	..	18.75 4.35

20 Nov., 1866. <i>Belgrade print. Perf. 9½.</i>			
1. <i>Ordinary wove paper.</i>			
10	1 p., olive-green	..	75
11	2 p., deep brown	..	1.50
12	2 p., yellow-brown	..	1.50
13	20 p., deep rose	..	25 30
14	20 p., rose	..	12 30
15	40 p., ultramarine	..	1.50 1.25
16	40 p., pale ultramarine	..	1.85 1.85

*Varieties. (i.) The "C K" misplaced and inverted.*  
16a 20 p., rose .. .. .

(ii.) "PAPA" for "PARE."			
17	2 p., deep brown	..	10.00
18	2 p., yellow-brown	..	10.00

(iii.) <i>On buff paper.</i>			
18a	20 p., rose on <i>buff</i>	..	1.00 1.85
18b	20 p., deep rose on <i>buff</i> ..	..	1.35

2. <i>Pelure paper.</i>			
19	10 p., orange	..	3.15 1.75
19a	10 p., yellow	..	2.50
20	20 p., rose	..	90 36
20a	20 p., deep rose	..	1.50 1.50
21	40 p., ultramarine	..	60 62
22	40 p., pale " "	..	55 62

No.	Un.	Used.
<b>1868-69. Same type. Ordinary wove paper. Imperf.</b>		
24	1 p., green .. .. .	1.00
25	1 p., pale green .. .. .	1.25
26	1 p., olive-green .. .. .	1.50
27	2 p., red-brown .. .. .	1.85
28	2 p., bistre on buff .. .. .	7.50
<i>Varieties. "PARF" for "PARE."</i>		
29	2 p., red-brown .. .. .	10.00
30	2 p., bistre on buff .. .. .	25.00

Milan IV. (Prince, 1868-82).



(Engraved at Vienna and printed at Belgrade.)

**1869-78. Type 3. (a) Perf. 9½.**

30a	1 p., yellow .. .. .	..	..
31	10 p., brown .. .. .	3.75	50
31a	10 p., red-brown .. .. .	5.00	..
32	15 p., orange .. .. .	5.00	3.75
33	20 p., blue .. .. .	..	..
34	20 p., grey-blue .. .. .	..	1.00
35	25 p., rose .. .. .	10.00	5.00
36	35 p., green .. .. .	..	..
37	40 p., mauve .. .. .	5.00	25
38	50 p., blue-green .. .. .	90	62
<i>(b) Perf. 12.</i>			
39	1 p., yellow .. .. .	1.85	2.50
40	10 p., brown .. .. .	50	50
41	10 p., red-brown .. .. .	..	..
42	15 p., orange .. .. .	..	15.00
43	20 p., blue .. .. .	12.50	2.50
44	20 p., grey-blue .. .. .	10.00	2.50
45	25 p., rose .. .. .	2.50	1.25
46	35 p., green .. .. .	6.25	3.15
47	40 p., bright mauve .. .. .	8	12
48	40 p., mauve .. .. .	12	12
49	50 p., blue-green .. .. .	8	12
<i>(c) Perf. compound of 9½ and 12.</i>			
50	1 p., yellow .. .. .	25	1.25
50a	1 p., orange-yellow .. .. .	62	..
51	10 p., brown .. .. .	62	50
51a	10 p., deep brown on buff .. .. .	1.25	..
52	15 p., orange .. .. .	5.00	1.85
53	20 p., blue .. .. .	1.25	25
54	20 p., grey-blue .. .. .	1.25	25
55	25 p., deep rose .. .. .	1.25	25
56	25 p., rose .. .. .	1.25	50
57	35 p., green .. .. .	8	25
58	40 p., bright mauve .. .. .	62	36
59	40 p., mauve .. .. .	1.25	25
60	50 p., green .. .. .	1.25	50

*(c) Perf. compound of 9½ and 12.*

50	1 p., yellow .. .. .	25	1.25
50a	1 p., orange-yellow .. .. .	62	..
51	10 p., brown .. .. .	62	50
51a	10 p., deep brown on buff .. .. .	1.25	..
52	15 p., orange .. .. .	5.00	1.85
53	20 p., blue .. .. .	1.25	25
54	20 p., grey-blue .. .. .	1.25	25
55	25 p., deep rose .. .. .	1.25	25
56	25 p., rose .. .. .	1.25	50
57	35 p., green .. .. .	8	25
58	40 p., bright mauve .. .. .	62	36
59	40 p., mauve .. .. .	1.25	25
60	50 p., green .. .. .	1.25	50

The paper of this issue, as well as that of 1879, varies from thin to thick, but it is not possible to make up sets in any satisfactory manner. Most

No.	Un.	Used.
of the varieties on thick paper are found in the later issue. Some values in the 1869-78 issue may also be found on <i>yellowish</i> toned paper, and some values exist with an oily gum, which makes the stamps more or less transparent.		

<b>1873-79. Type 4. Imperf. 1. Thin paper.</b>			
61	2 p., black .. .. .	8	12
<b>2. Thick paper, stamps spaced wider apart.</b>			
62	2 p., black .. .. .	12	18

No. 61 may also be distinguished from No. 62 by the "T" in the upper inscription, which has the vertical stroke divided in the middle.

**1879. Type 3, second printing.**

Stamps from new plates, in which the space between the stamps is 3 mm. to 4 mm. instead of 2 mm., as in the previous issue; single stamps are therefore larger in size—that is, with more margin.

<i>(a) Imperf.</i>			
63	1 p., yellow .. .. .	25	62

<i>(b) Perf. 9½.</i>			
64	10 p., red-brown .. .. .	3.75	2.50
65	20 p., blue .. .. .	62	62
66	20 p., grey-blue .. .. .	62	25
67	25 p., rose .. .. .	8	16
68	25 p., pale rose .. .. .	12	16

<i>(c) Perf. 12.</i>			
69	1 p., yellow .. .. .	2.50	..
70	10 p., red-brown .. .. .	1.00	50
71	10 p., yellow-brown .. .. .	1.00	50
72	10 p., cinnamon .. .. .	1.25	1.25
73	10 p., orange .. .. .	8	12
74	20 p., blue .. .. .	8	6
75	20 p., grey-blue .. .. .	4	6
76	25 p., rose .. .. .	36	..
77	25 p., pale rose .. .. .	18	..
77a	50 p., green .. .. .	..	..

<i>(d) Perf. compound of 9½ and 12.</i>			
77b	1 p., yellow .. .. .	18.75	..
78	10 p., red-brown .. .. .	..	..
79	20 p., grey-blue .. .. .	..	62
80	25 p., rose .. .. .	25	25
81	25 p., pale rose .. .. .	25	25

Milan IV. (King, 1882-89).



(Engraved by Dumont, Paris, and printed at Belgrade.)



No. *Un. Used.*No. *Un. Used.*Nov., 1881. Type 5. *Perf. 13×13½.*

82	5 p., deep blue-green	12	4
83	5 p., blue-green	4	4
84	5 p., grey-green	36	4
85	5 p., greenish blue	25	
86	5 p., deep green	12	4
87	5 p., pale "	4	
88	10 p., scarlet	12	12
89	10 p., rose	4	2
90	10 p., pale rose	12	4
91	20 p., yellow	36	8
92	20 p., orange-yellow	12	4
93	20 p., red-orange	6	2
94	20 p., pale red-orange	8	4
95	25 p., deep blue	18	25
96	25 p., blue	6	4
97	25 p., pale blue	12	4
98	25 p., ultramarine	25	4
99	50 p., brown	12	18
100	50 p., purple-brown	25	18
101	1 din., dull violet	18	15

King Alexander I., 1880-1903.



6

(Engraved at Berlin and printed at Belgrade.)

Feb., 1890. Type 6. *Perf. 13×13½.*

102	5 p., green	2	2
103	5 p., deep green	2	2
104	10 p., rose	6	4
105	10 p., aniline pink	12	4
106	10 p., " rose	2	2
107	15 p., deep mauve	4	4
108	15 p., pale "	4	3
108a	15 p., bright aniline mauve		
109	20 p., orange	2	4
110	25 p., blue	2	5
111	25 p., ultramarine	6	4
112	50 p., brown	8	8
113	1 din., lilac	18	25

All values of this set are known *imperf.* but were probably not issued.

7

(Engraved at Vienna and printed at Belgrade.)

1894-98. Type 7.

I. Nov., 1894. Granite paper.

(a) *Perf. 13×13½.*

114	5 p., green	2	2
115	10 p., carmine	6	2
116	15 p., mauve	8	2
116a	15 p., dull mauve		
116b	15 p., aniline "		
117	20 p., orange	10	2
118	25 p., blue	12	2
119	50 p., deep brown	25	25
120	50 p., brown	25	18
121	1 din., deep green	36	25
122	1 " red on blue (1896)	50	50

(b) *Perf. 11½.*

123	5 p., green	25	8
123a	5 p., blue-green		
124	10 p., carmine		12

II. 1898. Ordinary paper.

(a) *Perf. 13×13½.*

127	1 p., dull red	4	3
128	5 p., green	12	4
129	10 p., carmine	50	12
130	15 p., mauve	13	5
132	25 p., blue	62	12

(b) *Perf. 11½.*

135	1 p., dull red	36	12
136	5 p., green	18	2
137	10 p., carmine	12	2
138	15 p., mauve	8	4
139	20 p., orange	12	4
140	25 p., blue	18	2
141	25 p., ultramarine	16	16
142	50 p., deep brown	62	62
143	50 p., brown	25	25

(c) *Perf. compound of 13×13½ and 11½.*

145	5 p., green		25
146	10 p., carmine		
147	15 p., mauve		
149	25 p., blue		

10 ПАРА 10 ПАРА  
8 9

Nov., 1901. The 20 para, Type 7, printed in red on ordinary paper, surcharged.

(a) *With Type 8.*

151	10 p. on 20 p. ( <i>perf. 13×13½</i> )	4	4
152	10 p. on 20 p. ( " 11½)	4	4
153	10 p. on 20 p. ( " compound of 13×13½ and 11½)	1.35	1.25

(b) *With Type 9.*

154	10 p. on 20 p. ( <i>perf. 13×13½</i> )	50	50
155	10 p. on 20 p. ( " 11½)	25	4
156	10 p. on 20 p. ( " compound of 13×13½ and 11½)		

No. 122 overprinted as Type 8, in black.

157	15 p. on 1 dinar, red on blue	12	12
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No. *Un. Used.*

10



11

(Engraved by A. Scharf.)

1901-3. Types 10 (para values) and 11 (dinar values). *Perf. 11½.*

158	5 p., green .. .. .	4	2
159	5 p., pale green .. .. .	12	2
160	10 p., carmine .. .. .	6	2
161	15 p., mauve .. .. .	8	8
162	20 p., orange .. .. .	12	
163	25 p., ultramarine .. .. .	25	16
164	50 p., ochre-yellow .. .. .	36	
165	1 din., brown .. .. .	62	50
166	3 " bright pink .. .. .	1.25	1.00
167	5 " deep violet .. .. .	1.85	1.00

King Peter Karageorgovic, 15 June, 1903.



12



13

(Engraved by M. E. Mouchon.)

1903-4. Type 12, Head of King Alexander I. (in black), overprinted with Type 13, in blue (B.), black (Bk.), red (R.), or magenta (M.).

(a) *Perf. 13½.*

168	1 p., dull claret (B.) .. .. .	50	50
169	5 p., pale green (,,) .. .. .	2	2
170	10 p., rose (Bk.) .. .. .	4	4
171	15 p., drab (,,) .. .. .	6	4
172	20 p., orange (Bk.) .. .. .	8	8
173	25 p., blue (,,) .. .. .	8	8
174	50 p., grey (R.) .. .. .	25	16
175	1 din., blue-green (Bk.) .. .. .	90	50

*Varieties. (i.) Overprint double.*

175a	10 p., rose .. .. .		
176	15 p., drab .. .. .		
176a	25 p., blue .. .. .		

(ii.) *Overprint inverted.*

177	1 p., dull claret .. .. .	3.00	
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No. *Un. Used.*(iii.) *Overprint omitted.*

178	1 p., dull claret .. .. .	2.50	
179	5 p., pale green .. .. .	3.75	
180	10 p., rose .. .. .		
181	15 p., drab .. .. .		
182	20 p., orange .. .. .		
183	25 p., blue .. .. .	3.75	

(b) *Perf. 11½.*

184	5 p., pale green (B.) .. .. .	4	4
185	50 p., grey (R.) .. .. .	25	
186	1 din., blue-green (Bk.) .. .. .	50	
187	3 " indigo-lilac (M.) .. .. .	1.25	1.25
188	5 " brown (B.) .. .. .	1.85	1.50

The Arms on the three higher values are smaller than in Type 13.



1 ПАРА 1

14

No. 188 surcharged with Type 14, in carmine.  
189 1 p. on 5 din., black and brown 62 62

(Kings George and Peter.)

15



16

Designed by G. Jovanovitch, engraved by E. Mouchon, and printed at the French Government Stamp Printing Office, Paris.)

1904. Coronation Commemorative series (Centenary of Karageorgievitch dynasty). Types 15 (para values) and 16 (dinar values). *Perf. 11½.*

191	5 p., green .. .. .	8	6
192	10 p., rose .. .. .	8	6
193	15 p., purple .. .. .	8	8
194	25 p., blue .. .. .	12	16
195	50 p., brown .. .. .	25	25
196	1 din., buff .. .. .	62	62
197	3 " emerald .. .. .	1.85	1.25
198	5 " deep violet .. .. .	2.10	1.50

No. *Un. Used.*

17

(Engraved by M. Passet.)

1905. Type 17. *Head of King Peter. Centre in black. Perf. 11½.*

199	1 p., pale grey .. .. .	2	2
200	5 p., „ green .. .. .	2	2
201	10 p., rose-red .. .. .	6	2
202	15 p., dull magenta .. .. .	6	2
203	20 p., yellow .. .. .	8	2
204	25 p., blue .. .. .	12	4
205	30 p., grey-green .. .. .	12	4
206	50 p., deep brown .. .. .	16	8
207	1 din., buff .. .. .	30	25
208	3 „ blue-green .. .. .	90	36
209	5 „ deep violet .. .. .	1.45	62

1908. Type 17. *Thick horizontally laid paper. Centre in black. Perf. 12 x 11½.*

210	1 p., pale grey .. .. .	—	2
211	5 p., „ green .. .. .	—	2
212	10 p., rose-red .. .. .	—	2
213	15 p., dull magenta .. .. .	—	2
214	20 p., yellow .. .. .	—	2
215	25 p., blue .. .. .	—	4
216	30 p., grey-green .. .. .	—	4
217	50 p., deep brown .. .. .	—	8
218	1 din., buff .. .. .	—	—
220	5 „ deep violet .. .. .	—	—

## POSTAGE DUE STAMPS.



51

1896-1904. Type 51.

I. Granite paper. (a) *Perf. 13 x 13½.*

301	5 p., rosy mauve .. .. .	2	2
302	10 p., blue .. .. .	4	4
303	20 p., orange-brown .. .. .	12	12
304	30 p., green .. .. .	12	12
305	50 p., carmine .. .. .	18	18

*Error of colour.*

306	5 p., carmine .. .. .	3.75	—
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No. *Un. Used.*(b) *Perf. 11½.*

306a	5 p., rosy mauve .. .. .	—	—
II. Ordinary paper. <i>Perf. 11½.</i>			
307	5 p., rosy mauve .. .. .	4	4
308	20 p., orange-brown .. .. .	8	8
309	20 p., deep brown .. .. .	8	8

III. *Laid paper. Perf. 11½.*

310	5 p., rosy mauve .. .. .	3.75	—
311	20 p., deep brown .. .. .	—	—

*Variety. Tête-bêche (pair).*

312	20 p., orange-brown .. .. .	3.75	—
-----	-----------------------------	------	---

## SHANGHAI.



I

*Characters at left on 2 c.*

兩	二
分	分
銀	銀
(I.)	(II.)

*Characters at left on 4 c.*

四	四
分	錢
銀	銀
(III.)	(IV.)

*Characters at left on 8 c.*

八	八
分	錢
銀	銀
(V.)	(VI.)

1865. Type 1. *Antique numerals. Imperf.*

(A) "Candareen" in singular.

(1) *Thin wove paper.*

1	1 c., blue .. .. .	3.00	—
2	1 c., indigo .. .. .	—	—
3	2 c., black (I.) .. .. .	15.00	—
4	4 c., yellow (III.) .. .. .	7.50	—
4	8 c., green (V.) .. .. .	7.50	—
5	16 c., orange-vermilion .. .. .	7.50	—

No.		Un.	Used.
(2) <i>Thin laid paper.</i>			
6	1 c., blue .. .. .	5.00	
7	2 c., black (I.) .. .. .	30.00	
8	4 c., yellow (III.) .. .. .	10.00	
(13) " <i>Candareens</i> " in plural (except on the 1 c.).			
(1) <i>Thin wove or pelure paper.</i>			
9	1 c., blue .. .. .	5.00	5.00
10	2 c., black (I.) .. .. .	3.75	7.50
11	2 c., " (II.) .. .. .	5.00	
12	3 c., red-brown .. .. .	4.35	7.50
13	4 c., yellow (III.) .. .. .	3.00	5.00
14	6 c., red .. .. .	8.75	
15	6 c., red-brown .. .. .	3.00	5.00
16	8 c., bright yellow-green (V.) .. .. .	3.75	
17	8 c., olive-green (V.) .. .. .	3.75	
18	12 c., red-brown .. .. .	2.50	
19	16 c., brick-red .. .. .	4.35	
20	16 c., scarlet .. .. .	4.35	

*Errors, with character for "mace" on left.*

21	4 c., yellow (IV.) .. .. .	10.00	
22	8 c., deep green (VI.) .. .. .	10.00	

*Varieties. (i.) With Roman numeral "1."*

23	1 c., blue .. .. .	15.00	15.00
24	12 c., deep brown .. .. .	8.75	
25	12 c., Venetian red .. .. .	4.35	
26	16 c., brick-red .. .. .	5.00	

*(ii.) As (i.), but on laid paper.*

26a	1 c., blue .. .. .		
(2) <i>Thin laid paper.</i>			
27	2 c., black (II.) .. .. .	30.00	
28	3 c., red-brown .. .. .		

NOTE.—The inscriptions and frames of these stamps are type-set, and there are many settings of nearly all the varieties. The 2 c. (Nos. 11 and 27) has two bars in place of the top character on the left side. The 1 cand. belonging to the set with value in plural is always on *pelure* paper, as are the errors "mace." The 2 c. (both types), 3 c., 4 c., and 8 c. are also found on this paper, as well as on the ordinary thin paper; but the 6 c. (both colours), 12 c., 16 c., and the three varieties with Roman "1," are on the latter only. One setting of the 16 c. shows only a slight trace of the figure "1," but specimens from which it is entirely absent have been tampered with.

**1866. Same type. Ordinary numerals. Imperf.**

(a) <i>Thin wove paper. "Candareen" in singular.</i>			
29	1 c., blue .. .. .	4.35	7.50
30	1 c., dull blue .. .. .	6.25	
31	3 c., red-brown .. .. .	6.25	

No.		Un.	Used.
" <i>Candareens</i> " in plural.			
32	2 c., black (II.) .. .. .	3.75	
33	3 c., red-brown .. .. .	3.75	
(b) <i>Thicker yellow-toned paper. "Candareens" in plural (except on the 1 c.).</i>			
34	1 c., blue .. .. .	12.50	
35	2 c., black (II.) .. .. .	12.50	
36	3 c., red-brown .. .. .	4.35	
36a	4 c., chrome-yellow (IV.) .. .. .	6.25	10.00

The 2 candareens, No. 35, has an antique numeral, and is the same type as No. 27. Nos. 34 and 36a have antique numerals.



(Designed and printed by Nissen and Parker, London.)

1866-72. Types 2 to 5. Value in cents.

(a) *Perf. 12.*

37	2 c., rose .. .. .	50	1.25
38	4 c., grey-lilac .. .. .	3.75	
39	4 c., lilac .. .. .	2.50	3.75
40	8 c., grey-blue .. .. .	2.50	3.75
41	16 c., green .. .. .	6.25	

(b) *Perf. 15 (1872).*

42	2 c., rose .. .. .	2.50	
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An Illustrated Work, being No. 3 of the Series of Stanley Gibbons Handbooks, entitled

## "SHANGHAI."

By W. B. THORNHILL.

THE increasing interest in the older issues of Shanghai, taken by Collectors during the last few years, is probably due to the publication of this Exhaustive Catalogue of these stamps. The present important work, the only one on the subject, is as popular as any of the series.

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Price \$1.50 in strong cover, or \$2.25 in gilt cloth; post-free 5 c. extra.

No.

Un. Used.



6



7



8



9

(Printed by Nissen and Parker, London.)

1867. Types 6 to 9. Value in candareens. Perf. 15.

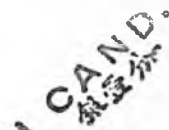
43	1 c., brown	50	1.25
44	3 c., orange-yellow	1 85	1.35
45	6 c., slate	1.25	
46	12 c., grey-brown	3.75	

Variety. "cands."

47	1 cands., brown	3.75	
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Error on sheet of 3 c.

48	6 c., orange-yellow		
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10

11

1873. Stamps of 1866-72 surcharged with Type 10 or 11. (a) In black.

49	1 c. on 4 c., grey-lilac	1.00	
(b) In blue.			
50	1 c. on 2 c., rose (No. 37)	2.50	
51	1 c. on 2 c., " (No. 42)	5.00	
52	1 c. on 4 c., grey-lilac	1.85	
53	1 c. on 4 c., lilac	90	2.50
54	1 c. on 8 c., grey-blue	2.50	3.75
55	1 c. on 16 c., green	—	60.00
56	3 c. on 2 c., rose (No. 37)	6.25	7.50
57	3 c. on 2 c., " (No. 42)	—	15.00
58	3 c. on 16 c., green	100.00	

(c) In red.

59	1 c. on 4 c., grey-lilac		
60	1 c. on 8 c., grey-blue		
61	1 c. on 16 c., green		

No.

Un. Used.

Stamps of 1867 similarly surcharged. (a) In blue.

62	1 c. on 3 c., orange-yellow		
63	1 c. on 6 c., slate		
64	1 c. on 12 c., grey-brown	25.00	37.50
65	3 c. on 12 c.	25.00	37.50

(b) In red.

66	1 c. on 6 c., slate		
67	1 c. on 12 c., grey-brown		

1875. Types 6 and 7. (a) Perf. 15.

68	1 c., yellow		
69	3 c., rose on rose	2.50	2.50
(b) Perf. 11½			
70	1 c., yellow on yellow	23.00	

1876. Types 6 to 9. Changes of colour and new value. The 9 c. is Type 8. Perf. 15.

71	1 c., yellow	15	60
72	3 c., rose	5.00	5.00
73	6 c., green	7.50	
74	9 c., blue-grey	8.75	
75	12 c., brown	20.00	

Error of colour. Perf. 12½.

76	1 c., rose	40.00	
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1877. Stamps of 1875-76 surcharged with Type 10. (a) In blue.

77	1 c. on 3 c., rose	6.25	6.25
78	1 c. on 3 c., rose on rose	35.00	40.00
79	1 c. on 6 c., green	10.00	10.00
80	1 c. on 9 c., blue-grey	25.00	25.00
81	1 c. on 12 c., brown	80.00	80.00

(b) In red.

82	1 c. on 12 c., brown		
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1877-80. Values in cash. (a) Perf. 15.

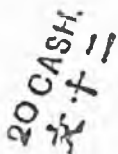
No.	Type.		
83	6 20 c., mauve	25	36
84	" 20 c., slate-violet	2	36
85	" 20 c., dull lilac	10	36
86	7 40 c., rose	00	
87	8 60 c., green	1.00	
88	9 80 c., blue	1.00	
89	" 100 c., brown	2.50	

(b) Perf. 12 (1880).

90	6 20 c., violet	2.50	2.50
91	" 20 c., mauve	2.50	2.50
92	7 40 c., rose	1.25	1.50
93	8 60 c., green	1.60	2.00
94	9 80 c., blue	2.50	3.00
95	" 100 c., brown	2.50	2.50

(c) Perf. compound of 15 and 12.

96	6 20 c., mauve	2.50	
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12

13

No.	Un. Used.
<b>1879-84. Stamps of previous issue surcharged with Type 12 or 13, in blue. (a) Perf. 15.</b>	
97	20 c. on 40 c., rose .. .. 2.50 50
98	60 c. on 80 c., blue .. .. 5.00
99	60 c. on 100 c., brown .. .. 5.00
<i>(b) Perf. 12 (1884).</i>	
100	20 c. on 40 c., rose .. .. 1.00
101	60 c. on 80 c., blue .. .. 1.85
102	60 c. on 100 c., brown .. .. 1.85

**1884-86. Same types. Colours changed.**

No.	Un. Used.
<i>(a) Perf. 12.</i>	
103	20 c., green .. .. 62 36
104	20 c., emerald-green .. .. 25 25
<i>(b) Perf. 13 (1885-86).</i>	
105	20 c., green .. .. 50 50
106	20 c., emerald-green .. .. 12 75
107	40 c., brown .. .. 36 50
108	60 c., violet .. .. 50
109	60 c., deep mauve .. .. 50
110	80 c., reddish buff .. .. 25
111	100 c., yellow .. .. 30
<i>(c) Perf. compound of 12 and 15.</i>	
112	20 c., green .. .. 62 25
113	20 c., emerald-green .. .. 36 25
114	60 c., deep mauve .. .. 25 25

40 CASH  
 大十圓

14

**1886-88. Stamps of previous issue, perf. 15, surcharged with Type 14 or 13.**

No.	Un. Used.
<i>(a) In blue.</i>	
115	40 c. on 80 c., reddish buff .. .. 36 90
116	40 c. on 100 c., yellow .. .. 25 75
117	60 c. on 100 c. " .. .. 62
<i>Varieties. Surcharge inverted.</i>	
118	40 c. on 80 c., reddish buff .. .. 2.00
119	40 c. on 100 c., yellow .. ..
120	60 c. on 100 c. " .. ..
<i>(b) In red.</i>	
121	40 c. on 100 c., yellow .. .. 50 1.25
<i>Variety. Surcharge inverted.</i>	
122	40 c. on 100 c., yellow .. .. 1.85 2.50

20 CASH

大十二

15



16

*The same surcharged with Type 15, in blue.*

123	20 c. on 40 c., brown .. .. 50
124	20 c. on 80 c., reddish buff .. .. 12 62

No.	Un. Used.
<i>Varieties. Surcharge inverted.</i>	
125	20 c. on 40 c., brown .. .. 1.85 2.50
126	20 c. on 80 c., reddish buff .. .. 2.50 3.75
<i>The same surcharged with Type 16, in greenish blue.</i>	
127	20 c. on 40 c., brown .. .. 1.25 2.50
<b>1888. Same types. No wmk. Perf. 15.</b>	
128	20 c., grey .. .. 12 6
129	40 c., black .. .. 36
130	60 c., rose .. .. 25 50
131	80 c., green .. .. 62
132	100 c., blue .. .. 90 1.85

*Variety without the dot over the lowest character on the left.*

133	60 c., rose .. .. 1.00 1.25
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**1889. Stamps of previous issue surcharged with Type 15, in red.**

134	20 c. on 80 c., green .. .. 3.00 3.00
135	20 c. on 100 c., blue .. .. 3.75 3.15

*Variety. Surcharge inverted.*

136	20 c. on 80 c., green .. ..
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No. 111 surcharged as Type 17, "20 cash" in black, and "100 cash" in red. Frame in black.

137	100 c., yellow .. .. 5.00 5.00
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*As last, but frame in blue.*

138	100 c., yellow .. ..
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18

**1889. Same types. Wmk. Type 18 ("Kung Pu").**

<i>(a) Perf. 15.</i>	
139	20 c., grey .. .. 8 8
140	40 c., black .. .. 16
141	60 c., rose-carmine .. .. 25

<i>(b) Perf. 12.</i>	
142	80 c., green .. .. 1.00 1.25
143	100 c., blue .. .. 1.85

*Variety without the dot over the lowest character on the left side.*

144	60 c., rose-carmine .. .. 1.00
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The watermark consists of the Chinese characters for "Kung" (Labour) "Pu" (a Board), being an abbreviation for *Kung pu chu*, Office of the Labour Board, or Board of Works Office, the title adopted by the Shanghai Municipal Council, the authority issuing the stamps.

No.

Un. Used.



19

(Lithographed by Messrs. Nissen and Arnold, London.)

1890-92. Type 19. Value in cents. No wmk. Perf. 15.

145	2 c., brown	..	..	12	12
146	5 c., rose	..	..	25	50
147	5 c., rose on buff	..	..	..	..
148	10 c., black	..	..	..	..
149	15 c., blue	..	..	90	..
150	20 c., mauve	..	..	5.00	..

Same type. Wmk. Type 18. (a) Perf. 12.

151	2 c., brown	..	..	1.25	1.00
152	2 c., " on buff	..	..	12	25
153	5 c., rose	..	..	—	1.00

(b) Perf. 15.

154	10 c., black	..	..	90	1.00
155	15 c., blue	..	..	..	..
156	15 c., blue on buff	..	..	..	..
157	20 c., mauve	..	..	1.00	..

2 Cts

時先式

20

1892. No. 147 surcharged with Type 20, in blue. Perf. 15.

158	2 c. on 5 c., rose on buff	..	..	3.75	3.75
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Variety. Surcharge inverted.

159	2 c. on 5 c., rose	..	..	..	..
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1892-93. Same type and wmk. Colours changed. Perf. 12.

160	2 c., green	..	..	12	..
161	5 c., vermilion	..	..	18	..
162	10 c., orange	..	..	18	..
163	15 c., mauve	..	..	36	..
164	20 c., brown	..	..	50	..

銀分半

銀分壹

HALF  
CENT.

21

ONE  
CENT.

22

½ Ct.

23

½ Ct.

23a

1 Ct.

24

No. Type.

Un. Used.

1893. Type 19 surcharged. (a) In blue.

165	21	½ c. on 15 c., inve. (No. 163)	1.00	75
166	22	1 c. on 20 c., brn. ( " 164)	62	62
167	23	½ c. on half 5 c. (No. 153)	1.00	1.00
167a	23a	½ c. " " " "	1.25	1.00
168	23	½ c. on half 5 c. (No. 161)	75	..
168a	23a	½ c. " " " "	62	1.00
169	24	1 c. on half 2 c. (No. 151)	25	25

Varieties. (i.) Surcharge inverted.

170	23	½ c. on half 5 c. (No. 153)	..	..
170a	23a	½ c. " " " "	..	..
171	23	½ c. on half 5 c. (No. 161)	..	..
171a	23a	½ c. " " " "	..	..

(ii.) Surcharge double, one inverted.

172	24	1 c. on half 2 c. (No. 151)	..	..
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Error. Surcharge on wrong value.

173	22	½ c. on 20 c., brown (No. 164)	..	..
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(b) In red.

174	24	1 c. on half 2 c., grn. (No. 160)	2.50	1.25
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25

(Designed by R. de Villard; engraved and printed by Messrs. Barclay and Fry, London.)

1893. Type 25. Inscriptions in outer frame in black. Wmk. Type 18. Perf. 13½ x 14.

175	½ c., orange	..	..	2	..
176	1 c., brown	..	..	2	..
177	2 c., orange-vermilion	..	..	2	..
178	5 c., blue	..	..	2	..
179	10 c., green	..	..	4	..
180	15 c., yellow	..	..	4	..
181	20 c., mauve	..	..	4	..

Variety. Black part inverted.

182	5 c., blue	..	..	35.00	..
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26

1843  
Sublic  
1893

27

No.		Un.	Used.
<b>DECEMBER, 1893. Type 26. Dates commemorating Jubilee of first settlement. Inscription in black. Same wmk. Perf. 13½.</b>			
183	2 c., rose .. .. .	6	6
Nos. 175 to 181 overprinted with Type 27 (commemorative of settlement, as above), in black.			
184	¼ c., orange .. .. .	2	4
185	1 c., brown .. .. .	4	4
186	2 c., orange-vermilion .. .. .	2	2
187	5 c., blue .. .. .	6	6
188	10 c., green .. .. .	12	12
189	15 c., yellow .. .. .	12	12
190	20 c., mauve .. .. .	18	18

Variety. Overprint double.

191	1 c., brown .. .. .	1.00	
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**FOUR CENTS**



28

**SIX CENTS**



29

1896. Nos. 180 and 181 surcharged with Type 28 or 29, in black.

192	4 c. on 15 c., yellow .. .. .	50	
193	6 c. on 20 c., mauve .. .. .	50	

Varieties. Surcharge inverted.

194	4 c. on 15 c., yellow .. .. .	—	5.00
195	4 c. on 20 c., mauve .. .. .	—	5.00

Type 25. Wmk and perf. as before, colour changed and new values.

196	2 c., brownish red .. .. .	2	
197	4 c., orange on yellow .. .. .	4	
198	6 c., carmine on rose .. .. .	6	

Variety. Black part inverted.

199	2 c., brownish red .. .. .	15.00	
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POSTAGE DUE STAMPS.



51

1892-93. Type 19 overprinted with Type 51.

I. In black. A. No wmk. Perf. 15.

301	2 c., brown .. .. .		
302	5 c., rose .. .. .	90	1.25
303	15 c., blue .. .. .		

B. Wmk. Type 18. (a) Perf. 15.

305	10 c., black .. .. .		
306	15 c., blue .. .. .	50	
307	20 c., mauve .. .. .	50	

Variety. Overprint inverted.

308	15 c., blue .. .. .		
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(b) Perf. 12.

309	2 c., brown on buff .. .. .	12	
310	10 c., orange .. .. .	5.00	

Variety. Overprint inverted.

311	2 c., brown on buff .. .. .	—	1.50
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II. In red. Wmk. Type 18. (a) Perf. 15.

312	10 c., black .. .. .	1.25	1.25
-----	----------------------	------	------

No.		Un.	Used.
<i>(b) Perf. 12.</i>			
313	15 c., mauve .. .. .	2.50	
314	20 c., brown .. .. .	1.85	2.50
III. In blue. Wmk. Type 18. Perf. 12.			
315	2 c., brown .. .. .	12	36
317	5 c., rose .. .. .	18	36
319	10 c., dull orange .. .. .	36	50
320	20 c., deep .. .. .	25	50



52

1893. Type 52. Inscriptions in outer frame in black. Wmk. Type 18. Perf. 13½ × 14.

321	¼ c., orange .. .. .	2	
322	1 c., brown .. .. .	2	
323	2 c., red .. .. .	2	
324	5 c., blue .. .. .	2	4
325	10 c., green .. .. .	4	
326	15 c., yellow .. .. .	4	
327	20 c., mauve .. .. .	8	12

**SIAM.**

King Chulalongkorn I, 1 Oct., 1868.



1



2



3

The portrait on all the stamps of Siam is that of King Chulalongkorn.

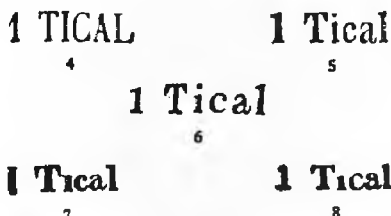
(Engraved and printed by Messrs. Waterlow and Sons, Ltd., London.)



No.	Type.	Un.	Used.
4 Aug., 1883. Perf. 14½, 15, and compound.			
1	1	1 lotte, indigo .. ..	4 25
2	"	1 " Prussian blue .. ..	4 25
3	"	1 " violet-blue .. ..	8 25
4	"	1 att, rose-carmine .. ..	36 25
5	"	1 pynung, red .. ..	25 36
6	"	1 songpy, yellow-ochre .. ..	18 36
7	3	1 salung, brown-ochre .. ..	50 75
8	"	1 " brown-orange .. ..	50 75
Variety. Impery.			
9	1	1 lotte, indigo .. ..	

The three values of Type 1 differ in the native characters in the oval above the portrait.

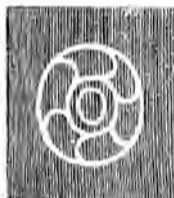
In 1885 the value of the brown-ochre stamp was changed to 12 atts, but the stamp was not overprinted; it is thought that the change of shade took place at the same time.



No.	Type.	Un.	Used.
1885. No. 1 surcharged in red.			
10	4	1 tical on 1 lotte .. ..	— 15.00
11	5	1 " " " .. ..	12.50 12.50
12	6	1 " " " .. ..	
13	7	1 " " " .. ..	
14	8	1 " " " .. ..	

Varieties. (i.) Surcharge inverted.

15	7	1 tical on 1 lotte .. ..	
(ii.) Surcharge double.			
16	7	1 tical on 1 lotte .. ..	
17	8	1 " " " .. ..	



(Engraved and printed by Messrs. De La Rue and Co., Ltd., London.)

APRIL, 1887. Type 9. Spandrels in upper corners and octagonal labels below in second colour. Wmk. Chakr, Type 10. Perf. 14.

18	2	atts, green and carmine .. ..	12 6
19	3	" " blue .. ..	8 8
20	4	" " brown .. ..	10 10
21	8	" " yellow .. ..	25 8
22	12	" purple and carmine .. ..	25 4
23	24	" " blue .. ..	30 8
24	64	" " brown .. ..	— 62

No.	Type.	Un.	Used.
1889. No. 5 surcharged with Type 11, in black.			
25	1	att on 1 p., red .. ..	8 16



Varieties. (i.) Surcharge double.			
26	1	att on 1 p., red .. ..	
(ii.) Surcharge omitted (in pair with normal).			
27	1	att on 1 p., red .. ..	

The variety with surcharge double is also found in pairs with stamps from which the surcharge has been omitted.



1890. Nos. 18 or 19.

A. Handstamped in black.

No.	Type.	Un.	Used.
28	12	1 a. on 2 atts .. ..	6 12
29	13	1 a. on 2 " " .. ..	
30	14	1 a. on 2 " " .. ..	
31	15	1 a. on 2 " " .. ..	6 12
32	12	1 a. on 3 " " .. ..	25 30
33	13	1 a. on 3 " " .. ..	
34	16	1 a. on 3 " " .. ..	

Varieties. (i.) Surcharge double.

35	12	1 a. on 2 atts .. ..	
(ii.) Figure "1" omitted.			
36	12	1 a. on 2 atts .. ..	
(iii.) First Siamese character inverted.			
37	12	1 a. on 2 atts .. ..	
(iv.) Surcharge omitted (in pair with normal).			
37a	12	1 a. on 2 atts .. ..	

Type 12 can be divided into at least four subtypes.



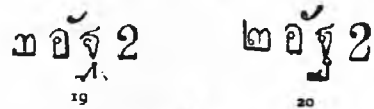
38	17	2 a. on 3 atts .. ..	50 50
39	18	2 a. on 3 " " .. ..	1.00 1.00
Variety. Surcharge double.			
39a	18	2 a. on 3 atts .. ..	

No. *Un. Used.*

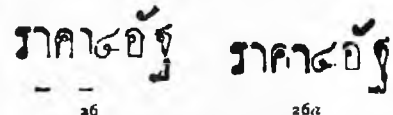
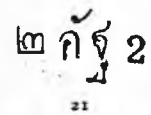
No. Type. *Un. Used.*

No. 32 further surcharged with Type 18, in black.  
40 | 2 a. on 1 a. on 3 atts .. ..

(vi.) Inverted "s" in "atts."  
58 | 24 | 4 a. on 24 atts .. ..  
59 | 25 | 4 a. on 24 .. ..  
No. 50 is said to exist in pairs, from one stamp of which the surcharge "4 atts" has been omitted.



4 atts. 4 atts.



B. Overprinted from type in black.

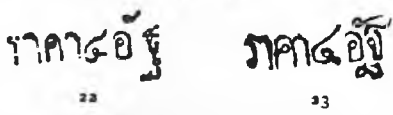
No. 23 similarly surcharged, but with stop after "atts."

No.	Type.	2 a. on 3 atts..	..	..	1.25	1.25
41	19	2 a. on 3 atts..	..	..	1.25	1.25
42	20	2 a. on 3 ..	..	..	..	..
43	21	2 a. on 3 ..	..	..	..	..

No.	Type.	4 a. on 24 atts ..	..	..	25	36
60	26	4 a. on 24 atts ..	..	..	25	36
61	26a	4 a. on 24 ..	..	..	18	25

Type 9. New value. Same work. and perf.  
44 | 1 att, green .. .. 6

Varieties. (i.) Siamese surcharge double.



62 | 26 | 4 a. on 24 atts .. ..  
63 | 26a | 4 a. on 24 .. ..

(ii.) "4 atts" double.

(iii.) As (ii.), but Siamese surcharge inverted.

(iv.) With stop omitted.

(v.) Antique "a" in "atts."

(vi.) Antique first "t" in "atts."

(vii.) Antique second "t" in "atts."

(viii.) Antique "s" in "atts."

(ix.) Inverted "s" in "atts."

(x.) Comma for stop after "atts."

1893. No. 23 surcharged in black.

No.	Type.	4 a. on 24 atts ..	..	..	50	62
45	22	4 a. on 24 atts ..	..	..	50	62
46	23	4 a. on 24 ..	..	..	..	..

66 | 26 | 4 a. on 24 atts .. .. 3-75

67 | 26 | 4 a. on 24 atts .. ..

68 | 26 | 4 a. on 24 atts .. ..

69 | 26 | 4 a. on 24 atts .. ..

69a | 26 | 4 a. on 24 atts .. .. 36

70 | 26 | 4 a. on 24 atts .. ..

71 | 26 | 4 a. on 24 atts .. ..

Variety. Surcharge double.

No.	Type.	4 a. on 24 atts ..	..	..	..	..
47	22	4 a. on 24 atts ..	..	..	..	..
48	23	4 a. on 24 ..	..	..	..	..

4 atts

4 atts



In all the above "4 atts" surcharges the Siamese portion is printed separately by hand on one stamp at a time.

1 Atts. 1 Att.

No.	Type.	4 a. on 24 atts ..	..	..	8	25
40	24	4 a. on 24 atts ..	..	..	8	25
50	25	4 a. on 24 ..	..	..	12	..



2 Atts. 2 Atts.

Varieties. (i.) Siamese surcharge inverted.

No.	Type.	4 a. on 24 atts ..	..	..	..	..
51	24	4 a. on 24 atts ..	..	..	..	..

(ii.) Siamese surcharge double.

No.	Type.	4 a. on 24 atts ..	..	..	..	..
52	24	4 a. on 24 atts ..	..	..	..	..
53	25	4 a. on 24 ..	..	..	..	..

(iii.) Siamese surcharge omitted.

No.	Type.	4 a. on 24 atts ..	..	..	..	..
54	24	4 a. on 24 atts ..	..	..	..	..
55	25	4 a. on 24 ..	..	..	..	..

(iv.) Antique "a" in "atts."

(v.) Antique second "t" in "atts."

2 Atts. 2 Atts.



2 Atts. 2 Atts.

No. Type. *Un. Used.*

2 Atts. 2 Atts.

วากา๒อัญ วากา๒อัญ

31

32

2 Atts. 2 Atts.

วากา๒อัญ วากา๒อัญ

33

34

1894. No. 24 surcharged in black.

72	27	1 atts on 64 atts	..	..	18	18
73	28	1 att on 64 "	..	..	12	8
74	29	2 atts on 64 "	..	..	12	16
75	30	2 " on 64 "	..	..	2.50	
76	31	2 " on 64 "	..	..	50	50
77	32	2 " on 64 "	..	..		
78	33	2 " on 64 "	..	..	75	75
79	34	2 " on 64 "	..	..	8	8

Types 29 to 34 are all found on the same sheet, but Type 34 also exists as a separate setting. All these surcharges vary very much in length.

*Varieties. (i.) Surcharged inverted.*

80 | 27 | 1 atts on 64 atts .. ..

*(ii.) Inverted "s" in "Atts."*

81 | 27 | 1 a. on 64 atts .. ..

82 | 29 | 2 a. on 64 " .. .. 2.50

83 | 30 | 2 a. on 64 " .. ..

83a | 34 | 2 a. on 64 " .. ..

*(iii.) Raised stop after "Atts."*

84 | 27 | 1 a. on 64 atts .. ..

85 | 28 | 1 a. on 64 " .. ..

86 | 29 | 2 a. on 64 " .. ..

86a | 30 | 2 a. on 64 " .. .. 2.50

*(iv.) Italic figure "1."*

87 | 27 | 1 a. on 64 atts .. ..

*(v.) Italic "s" in "Atts."*

88 | 27 | 1 a. on 64 atts .. ..

*(vi.) With final inverted capital "S" added.*

89 | 28 | 1 atts on 64 atts .. .. 6.25

*(vii.) With stop before the "s" in "Atts."*

90 | 34 | 2 atts on 64 atts .. .. 3.75

1 Att.

1 Att.

วากา๑อัญ

35

วากา๑อัญ

36

No. Type. *Un. Used.*

2 Atts. 2 Atts.

วากา๒อัญ วากา๒อัญ

37

38

10 Atts.

วากา๑๐อัญ

39

1894-5. Type 9 surcharged in black.

91	35	1 att on 64 atts	..	..	12	8
92	36	1 " on 64 "	..	..	8	8
93	37	2 atts on 64 "	..	..	16	12
94	38	2 " on 64 "	..	..	1.00	25
95	39	10 " on 24 "	..	..	16	6

*Varieties. (i.) Surcharged inverted.*

96 | 38 | 2 atts on 64 atts .. ..

*(ii.) Surcharged double.*

97 | 36 | 1 att on 64 atts .. ..

98 | 38 | 2 atts on 64 " .. ..

*(iii.) Surcharged double, one inverted.*

99 | 38 | 2 atts on 64 atts .. ..

*(iv.) "1" and "Att" close together.*

100 | 35 | 1 att on 64 atts .. ..

*(v.) With "s" of "Atts" omitted.*

101 | 37 | 2 att on 64 atts .. .. 10.00 1.85

*(vi.) "s" of "Atts" inverted.*

102 | 37 | 2 atts on 64 atts .. ..

103 | 38 | 2 " on 64 " .. ..

104 | 39 | 10 " on 24 " .. .. — 2.50

*(vii.) Surcharged on back also.*

105 | 35 | 1 att on 64 atts .. ..

106 | 37 | 2 atts on 64 " .. ..

107 | 39 | 10 " on 24 " .. ..

*(viii.) Like (vii.), but with surcharge on back inverted.*

108 | 35 | 1 att on 64 atts .. ..

109 | 37 | 2 atts on 64 " .. ..

4 Atts. 4 Atts.

40

41

Type 9. Surcharged in black.

110 | 40 | 4 atts. on 12 atts .. .. 18 12

111 | 41 | 4 " on 12 " .. .. 1.75 12

The Siamese surcharge with Types 40 and 41 is the same as that in Type 46.

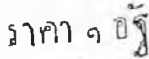
*Varieties. (i.) Without stop after "Atts."*

110a | 40 | 4 atts on 12 atts .. .. 2.50

112 | 41 | 4 atts on 12 " .. .. 2.50

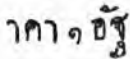
No.	Type.	Un.	Used.
	(ii.) <i>Antique first "t" in "Atts."</i>		
113	41   4 atts. on 12 atts .. ..		
	(iii.) <i>Antique second "t" in "Atts."</i>		
114	41   4 atts. on 12 atts .. ..		
	(iv.) <i>Both "t" antique.</i>		
115	41   4 atts. on 12 atts .. ..		
	(v.) <i>Surcharge double.</i>		
116	41   4 atts. on 12 atts .. ..	2.50	
117	"   4 " on 12 " (i.) .. ..		
118	"   4 " on 12 " (ii.) .. ..		
119	"   4 " on 12 " (iii.) .. ..		
120	"   4 " on 12 " (iv.) .. ..		
	(vi.) <i>Surcharged also on back.</i>		
121	40   4 atts on 12 atts .. ..		

1 Atts.

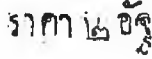


1 Att.

2 Atts.



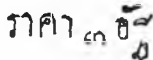
43



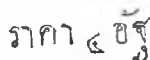
44

3 Atts.

4 Atts.



45



46

1895-98. Type 9 surcharged with antique characters, as Types 42 to 46. Two varieties of the "1 Att." (A) Length of surcharge 9 mm. (B) Length of surcharge 11 mm. Two varieties of the "3 Atts." (A) Length of surcharge 12 mm. (B) Length of surcharge 13 mm.

122	42   1 atts on 12 atts .. ..		
123	43   1 att on 12 " (A).. ..		
124	"   1 " on 12 " (B) .. ..	12	
125	44   2 atts on 64 " .. ..	1.25	12
126	45   3 " on 12 " (A) .. ..	12	12
127	"   3 " on 12 " (B) .. ..	25	25
128	46   4 " on 12 " .. ..	62	8
129	"   4 " on 24 " .. ..		

Varieties. (i.) *Surcharge double.*

130	45   3 atts on 12 atts (A) .. ..		
131	"   3 " on 12 " (B) .. ..		
132	46   4 " on 12 " .. ..	3.75	

(ii.) *With narrow capital "A" in "Atts."*

134	43   1 att on 12 atts (A) .. ..	1.25	
135	"   1 " on 12 " (B) .. ..		
136	44   2 atts on 64 " .. ..	3.75	

No.	Type.	Un.	Used.
137	45   3 atts on 12 atts (A) .. ..		
138	"   3 " on 12 " (B) .. ..		
139	46   4 " on 12 " .. ..		
	(iii.) <i>First "t" of "Atts" Roman instead of antique.</i>		
141	43   1 att on 12 atts (A) .. ..		
142	"   1 " on 12 " (B) .. ..		
143	44   2 atts on 64 " .. ..		
144	45   3 " on 12 " (A) .. ..		
145	"   3 " on 12 " (B) .. ..		
146	46   4 " on 12 " .. ..		
147	"   4 " on 24 " .. ..		

(iv.) *Second "t" of "Atts" Roman instead of antique.*

149	43   1 att on 12 atts (A) .. ..		
150	"   1 " on 12 " (B) .. ..		
151	44   2 atts on 64 " .. ..		
152	45   3 " on 12 " (A) .. ..		
153	"   3 " on 12 " (B) .. ..		
154	46   4 " on 12 " .. ..		
155	"   4 " on 24 " .. ..		

(v.) *Both "t" Roman.*

157	43   1 att on 12 atts (A) .. ..		
159	44   2 atts on 64 " .. ..		
162	46   4 " on 12 " .. ..		
163	"   4 " on 24 " .. ..		

(vi.) *"s" of "Atts" Roman.*

165	45   3 atts on 12 atts (A) .. ..		
166	46   4 " on 12 " .. ..		

(vii.) *"ts" of "Atts" Roman.*

167	45   3 atts on 12 atts (A) .. ..		
169	46   4 " on 12 " .. ..		

(viii.) *"Att" or "Atts" Roman.*

170	43   1 atts on 12 atts .. ..		
171	43   1 att on 12 " (A) .. ..		
173	44   2 atts on 64 " .. ..		
174	45   3 " on 12 " (A) .. ..		
176	46   4 " on 12 " .. ..		
177	"   4 " on 24 " .. ..		

(ix.) *"s" of "Atts" inverted.*

178	46   4 atts on 12 atts .. ..		
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(x.) *Variety (iii.) without stop after "Atts".*

179	46   4 atts on 12 atts .. ..		
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(xi.) *"s" of "Atts" antique.*

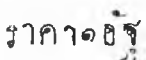
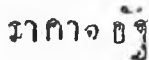
180	44   2 atts on 64 atts .. ..		
181	46   4 " on 24 " .. ..		

The "s" of "Atts" in the 2 atts on 64 atts and the 4 atts on 24 atts is Roman in almost all stamps of the sheet, this being the normal type. The above is a rare variety.

Varieties (ii.) to (xi.) of the 3 a. on 12 a. and 4 a. on 12 a. stamps probably all exist with surcharge double.

1 Att

1 Att.



No.	Type.	Un.	Used.
<b>1899. Type 9. Surcharged in black.</b>			
182	47   1 att on 12 atts	..	62
183	48   1 " on 12 "	..	62
184	47   1 " on 64 "	..	18

*Similar surcharge.*

185	47   2 atts on 64 atts	..	..
186	48   2 " on 64 "	..	..

*Varieties. (i.) Second "1" inverted.*

187	48   1 att on 12 atts	..	..
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*(ii.) Figure "1" inverted.*

188	48   1 att on 12 atts	..	..
-----	-----------------------	----	----

*Error on the sheet of 2 atts.*

189	48   1 atts on 64 atts	..	..
-----	------------------------	----	----

Types 47 and 48 are found on the same sheet, the left half being surcharged with Type 47 and the right half with Type 48.



49

(Engraved and printed by Messrs. De La Rue and Co., Ltd., London.)

**DEC., 1899. Type 49. Spandrels in upper corners and octagonal labels below in second colour. Perf. 14.**

190	1 att, green	..	..	2.50
191	2 atts, green and red	..	..	2.50
192	3 " carmine and blue	..	..	2.50
193	4 " black and green	..	..	..
194	10 " rose	..	..	..

The stamps of this type were rejected, but the five values above were put in circulation by inadvertence.



A



50



B

(Engraved and printed by Messrs. De La Rue and Co., Ltd., London.)

**1900. Type 50. Spandrels, etc., as above. Two types of the 1 a.; differing in breadth of Siamese character as A and B. Perf. 14.**

195	1 a., olive-green (A)	..	..	4
196	1 a. " (B)	..	..	4
197	2 a., grass-green	..	..	4
198	3 a., red and blue	..	..	12
199	4 a., carmine	..	..	12
200	8 a., deep green and orange	..	..	12

No.	Un.	Used.	
201	10 a., ultramarine	..	18
202	12 a., brown-purple and carmine	..	6
203	24 a. " " blue	..	12
204	64 a. " " chestnut	..	18

*Error of colour(?).*

205	3 a., red and green	..	..
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**1904. Same type and perf. Changes of colour and new values.**

206	2 a., scarlet and pale blue	..	8
207	3 a., deep green	..	12
208	4 a., chocolate and pink	..	8
209	6 a., carmine	..	12
210	14 a., dull blue	..	25
211	28 a., chocolate and blue	..	36

1 Att.

2 Atts.



51

52

**1905. Nos. 210 and 211 surcharged with Type 51 or 52, in black.**

212	1 att on 14 a.	..	..	12
213	2 atts on 28 a.	..	..	12

*Varieties. (i.) Surcharge double.*

214	2 atts on 28 a.	..	..	..
-----	-----------------	----	----	----

*(ii.) Without stop after "Att".*

215	1 att on 14 a.	..	..	..
-----	----------------	----	----	----

*(iii.) Antique second "t."*

216	1 att on 14 a.	..	..	..
217	2 atts on 28 a.	..	..	62



53

(View of Wat Cheng, "Temple of Light.")

(Engraved and printed in Paris.)

**1906. Type 53. Centre in first colour. Perf. 14.**

218	1 a., green and yellow	..	..	3
219	1 a. " orange	..	..	2
220	2 a., grey and deep violet	..	..	4
221	3 a., green	..	..	6
222	4 a., pale red and sepia	..	..	6
223	5 a., rose and carmine	..	..	10
224	8 a., olive-bistre and dull black	..	..	8
225	12 a., pale blue and blue	..	..	12
226	24 a., pale and deep red-brown	..	..	30
227	1 t., bistre and deep blue	..	..	62

No.

Un. Used.

No.

Un. Used.



Siam.  
Postage

20  
Ticals.

54

55

1907. Fiscal stamps, Type 54, overprinted as Type 55, in black. Perf. 14.

228	10 t., olive-green ..	..	..	..	..	..	..	..	3-15
229	20 t. .. ..	..	..	..	..	..	..	..	..
230	40 t. .. ..	..	..	..	..	..	..	..	..

The values inscribed in Siamese correspond with the values overprinted.

1att

56

DEC., 1907. No. 23 surcharged with Type 56, in black.

231	1 att on 24 a., purple and blue ..	..	..	..	..	..	..	..	4 4
1908.	Type 53. Centre in first colour. Changes of colour and new values. Perf. 14.								
232	2 a., green .. ..	..	..	..	..	..	..	..	4
233	3 a., grey and deep violet .. ..	..	..	..	..	..	..	..	6
234	4 a., rose and carmine .. ..	..	..	..	..	..	..	..	4
235	9 a., pale blue and blue .. ..	..	..	..	..	..	..	..	8
236	18 a., pale and deep brown-red ..	..	..	..	..	..	..	..	8

๒ อັฏ ๘ อັฏ

๘ 4

2 Atts. 9 Atts

57

58

59

Aug., 1908. No. 223 surcharged with Type 57, in black.

237	4 atts on 5 a., rose and carmine ..	..	..	..	..	..	..	..	25
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SEP.-OCT., 1908. No. 23 surcharged with Type 58, and No. 201 with Type 59, in black.

238	2 atts on 24 a., purple and blue ..	..	..	..	..	..	..	..	4
239	9 ,, on 10 a., ultramarine .. ..	..	..	..	..	..	..	..	12

Error. Siamese character อັ (= "Hatt").

240	9 atts on 10 a., ultramarine ..	..	..	..	..	..	..	..	..
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รัชมังกล

ภิเศก

๔๗-๑๒๗.

Jubilee  
1868-1908

6๐

11 Nov., 1908. Issue commemorating the forty years' rule of the King. Type 53 (centre in first colour, perf. 14) overprinted with Type 60 in black; on 8 atts in red.

241	1 a., green and yellow .. ..	..	..	..	..	..	..	..	8 6
242	3 a., green .. ..	..	..	..	..	..	..	..	..
243	4 a. on 5 a., rose & carm. (No. 168) ..	..	..	..	..	..	..	..	12
244	8 a., olive-bistre and dull black ..	..	..	..	..	..	..	..	..
245	18 a., pale and deep brown-red ..	..	..	..	..	..	..	..	25

Error. Siamese character ๓ in date.

246 1 a., green and yellow .. ..  
Variety. Small "i" in "Jubilee."

247	1 a., green and yellow .. ..	..	..	..	..	..	..	..	..
248	3 a., green .. ..	..	..	..	..	..	..	..	..
248a	4 a. on 5 a., rose and carmine ..	..	..	..	..	..	..	..	..
249	18 a., pale and deep brown-red ..	..	..	..	..	..	..	..	..



61

1908. Type 61. Centre in first colour. Perf. 13½.

250	1 t., violet and green .. ..	..	..	..	..	..	..	..	50
251	2 t., orange and purple .. ..	..	..	..	..	..	..	..	..
252	3 t., ultram. and olive-green ..	..	..	..	..	..	..	..	..
253	5 t., sage-green and deep lilac ..	..	..	..	..	..	..	..	..
254	10 t., rose-car. & brownish olive ..	..	..	..	..	..	..	..	1-50
255	20 t., brown and greyish slate ..	..	..	..	..	..	..	..	3-75
256	40 t., black-brn. & greenish blue ..	..	..	..	..	..	..	..	..

๒ สตางค์  
2 Satang

62

No.	Un.	Used.
Aug. 1909. Type 53 surcharged with new currency (100 satangs = 1 tical) as Type 62, in black.		
257	2 sat. on 1 a., green and yellow	2 2
258	2 " on 2 a., green .. ..	2 2
258a	3 " on 2 a. " .. ..	.. ..
259	3 " on 3 a. " .. ..	2 2
259a	3 " on 3 a., violet & grey	.. ..
260	6 " on 4 a., rose and carn.	.. ..
261	6 " on 5 a. " .. ..	4 4
262	12 " on 8 a., olive-histre and dull black .. ..	8 6
264	14 sat. on 9 a. " .. ..	10 8
265	14 " on 12 a., pale blue & blue	.. ..

๖ สตางค์

6 Satang  
63

1909. Type 50 surcharged as Type 63, in black.		
270	6 sat. on 6 a., carmine.. ..	.. ..
271	14 " on 12 a., lilac & carn. ..	.. ..
272	14 " on 14 a., dull blue .. ..	.. ..



64

1910. Type 64. Head in first colour.  
Perf. 14x14<sup>1</sup>.

273	2 sat., green and orange .. ..	2
274	3 " green .. ..	2
275	6 " carmine .. ..	4
276	12 " olive-brown and black ..	50
277	14 " blue .. ..	10
278	28 " red-brown .. ..	20

## SPAIN.

Queen Isabella II., 1833-68.



(Lithographed from transfers of dies engraved by Bartolomeo Coromina.)

No.	Un.	Used.
1 JAN., 1850. Types 1 and 2. Imperf.		
(a) Thick paper.		
1	6 c., black .. ..	3.75 6
2	12 c., pale lilac .. ..	20.00 3.75
3	12 c., lilac .. ..	15.00 3.75
4	5 r., dull red .. ..	15.00 3.75
5	6 r., blue .. ..	20.00 11.25
6	6 r., deep blue .. ..	25.00 11.25
7	10 r., blue-green .. ..	30.00 20.00
(b) Thin paper.		
8	6 c., black .. ..	15.00 3.5
9	12 c., pale lilac .. ..	— 5.00
10	5 r., dull red .. ..	25.00 5.00
11	6 r., blue .. ..	50.00 25.00

All the stamps for Spain, except the 1876 issue, were typographed at the Government Printing Works in Madrid.



3



4

(Typographed from dies engraved by Bartolomeo Coromina.)

## 1 JAN., 1851. Type 3. Imperf.

(a) Thin paper.

14	6 c., black .. ..	3.75 6
15	12 c., pale lilac .. ..	20.00 2.50
16	12 c., deep " .. ..	— 4.50
17	2 r., red .. ..	22.50 100.00
19	5 r., rose .. ..	15.00 3.00
20	5 r., deep rose .. ..	11.50 3.00
21	6 r., blue .. ..	30.00 12.50
22	6 r., deep blue .. ..	— 20.00
23	10 r., green .. ..	20.00 6.25
24	10 r., deep green .. ..	25.00 6.25

Error on sheet of 6 r.

24a	2 r., blue .. ..	.. ..
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(b) Thick paper.

25	6 c., black .. ..	— 6.0
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## 1 JAN., 1852. Type 4. Imperf.

(a) Thick paper.

26	6 c., dull rose .. ..	10.00 4
27	6 c., brown-rose .. ..	12.50 6
28	12 c., dull purple .. ..	25.00 2.50
29	12 c., brown-purple .. ..	16.25 2.00
29a	12 c., grey-lilac .. ..	— 3.75
30	2 r., pale red .. ..	110.00 60.00
31	5 r., green .. ..	18.75 1.50
32	5 r., green .. ..	18.75 1.85
33	6 r., greenish blue .. ..	20.00 6.25
34	6 r., deep greenish blue ..	25.00 5.00

(b) Thin paper.

35	6 c., dull rose .. ..	6.25 4
36	6 c., rose-red .. ..	0.25 4



(Engraved by José Perez Varela.)

1 JAN., 1853. Type 5. *Imperf.*

(a) Thin paper.

37	6 c., rose .. .. .	3.75	4
38	6 c., carmine .. .. .	6.25	4
39	12 c., reddish purple .. .. .	20.00	2.50
40	12 c., deep .. .. .	25.00	2.50
41	2 r., vermilion .. .. .	80.00	40.00
42	5 r., green .. .. .	21.25	1.50
43	5 r., yellow-green .. .. .	17.50	1.50
44	6 r., blue .. .. .	25.00	6.25
45	6 r., deep blue .. .. .	—	6.25

(b) Bluish paper.

46	6 c., carmine .. .. .	—	30.00
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(c) Thick paper.

47	6 c., carmine .. .. .	12.50	2.50
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10 APRIL, 1853. Type 6 (Arms of Madrid). *Imperf.*

*Local issues for the City of Madrid.*

48	1 c., bronze .. .. .	16.25	15.00
49	3 c. " .. .. .	100.00	90.00

Both these stamps have been reprinted on very white pelure paper, without gum. The colour of the reprints is dull grey-bronze, in place of brown-bronze. The 2 cuartos of the same design is a stamp prepared for use in 1854, but never issued.



(Arms of Castile and Leon.)

7 8

(Engraved by José Perez Varela.)

1 JAN.-NOV., 1854. *Imperf.*

(a) Thin paper.

No.	Type.		
50	7	2 c., green (Nov. '54) .. .. .	17.50 10.00
51	"	4 c., carmine ( " ) .. .. .	7.50 4
52	8	6 c. " .. .. .	1.85 4
53	"	6 c., deep carmine .. .. .	3.15 4
54	7	1 r., indigo (Nov. '54) .. .. .	15.00 4.00
55	8	2 r., orange-vermilion .. .. .	12.50 1.85
56	"	2 r., vermilion .. .. .	7.50 1.50

No.	Type.		
57	8	5 r., green .. .. .	7.50 1.25
58	"	5 r., deep green .. .. .	7.50 1.60
59	"	6 r., blue .. .. .	12.50 3.75
60	"	6 r., deep blue .. .. .	— 3.75

(b) Thick bluish paper.

61	7	2 c., green .. .. .	40.00 15.00
62	"	4 c., carmine .. .. .	10.00 8
63	8	6 c. " .. .. .	—
63a	7	1 r., pale blue .. .. .	— 80.00
64	8	2 r., vermilion .. .. .	— 16.25

(c) Thick white paper.

65	7	4 c., carmine .. .. .	15.00 50
66	8	6 c. " .. .. .	— 2.50

The 2 cuartos, green, on bluish paper water-marked with Type 10, is a stamp prepared for use in 1855, but not issued.

Stamps of Types 1 to 8 are inscribed "FRANCO" for the cuarto values and the 1 r., and "CERTIFICADO" or "CERTDO" for the higher values.



9

(Engraved by José Perez Varela.)

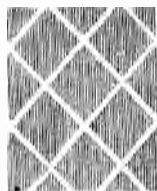
1 APRIL, 1855. Type 9. *Bluish paper. Wmk. Loops, Type 10. Imperf.*

68	2 c., yellow-green .. .. .	10.00	1.60
69	4 c., carmine .. .. .	3.75	4
70	4 c., rose .. .. .	5.00	4
71	4 c., brownish red .. .. .	1.85	2
72	1 r., blue .. .. .	1.85	—
73	1 r., dull blue .. .. .	1.85	50
74	1 r., greenish blue .. .. .	1.85	50
75	2 r., deep purple .. .. .	1.50	12
76	2 r., dull " .. .. .	1.50	12

*Error on sheet of 1 real.*

77	2 r., blue .. .. .	—	80.00
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The 4 c., 1 r., and 2 r. of this and the two following issues are found with defective lettering due to flaws in the plate.



11

1 JAN., 1856. Type 9. *White paper. Wmk. Crossed lines, Type 11. Imperf.*

78	2 c., yellow-green .. .. .	8.75	1.50
79	2 c., green .. .. .	7.50	1.50
80	4 c., rose-red .. .. .	12	2
81	4 c., carmine-red .. .. .	18	2
82	1 r., greenish blue .. .. .	8.75	1.25



No.		Un.	Used.
83	1 r., blue-green .. .. .	6.25	1.00
84	2 r., deep purple .. .. .	1.50	36
85	2 r., dull " .. .. .	1.50	36
11 APRIL, 1856. Same type. No work. Imperf.			
(a) Thin white paper.			
86	2 c., bluish green .. .. .	1.25	25
87	2 c., yellow-green .. .. .	2.10	25
88	4 c., rose-red .. .. .	90	2
89	4 c., pale rose-red .. .. .	50	2
90	1 r., blue .. .. .	90	90
91	1 r., deep blue .. .. .	1.25	90
92	1 r., greenish blue .. .. .	—	90
93	2 r., dull purple .. .. .	5.00	75
(b) Thick white paper.			
94	2 c., yellow-green .. .. .	1.50	50
95	2 c., green .. .. .	2.50	50
96	4 c., rose-red .. .. .	62	12
97	4 c., pale rose-red .. .. .	6	2
98	4 c., carmine-lake .. .. .	6	25
99	1 r., blue .. .. .	50	36
100	1 r., deep blue .. .. .	1.25	36
101	1 r., greenish blue .. .. .	1.50	—
102	2 r., deep purple .. .. .	1.00	50
103	2 r., dull " .. .. .	1.00	50

The 12 cuartos, orange, is a stamp prepared for use in 1860, but never issued.



12

(Engraved by Jose Perez Varela.)

1860-61. Type 12. Tinted paper. Imperf.

104	2 c., green on greenish .. .. .	1.50	18
105	2 c., yellow-green on greenish .. .. .	1.85	12
106	4 c., pale orange on greenish .. .. .	36	2
107	4 c., deep " " .. .. .	62	2
108	12 c., carmine on buff .. .. .	1.25	8
109	19 c., brown on brown .. .. .	12.50	8.75
110	1 r., pale blue on greenish .. .. .	90	12
111	1 r., deep " " .. .. .	1.00	12
112	2 r., lilac on lilac .. .. .	1.00	8
113	2 r., deep lilac on lilac .. .. .	1.00	8



13

(Engraved by Jose Perez Varela.)



14

No.		Un.	Used.
JULY, 1862. Type 13. Tinted or white paper. Imperf.			
114	2 c., deep blue on pale yellow .. .. .	30	30
115	2 c., blue on yellow .. .. .	62	25
116	2 c., deep blue on yellow .. .. .	62	25
117	4 c., brown on brown .. .. .	25	2
118	4 c., chocolate " .. .. .	4	2
119	4 c., brown on white .. .. .	5.00	5.00
120	12 c., pale blue on pale rose .. .. .	36	12
121	12 c., deep " " .. .. .	30	12
122	19 c., carmine on lilac .. .. .	1.50	2.50
123	19 c., " white .. .. .	15.00	5.00
124	1 r., brown on straw .. .. .	50	25
125	1 r., " yellow .. .. .	50	25
126	1 r., " bright yellow .. .. .	25	25
127	2 r., pale green on pale rose .. .. .	25	12
128	2 r., green " .. .. .	25	8
129	2 r., deep green " .. .. .	50	12
1 JAN., 1864. Type 14. Tinted paper. Imperf.			
130	2 c., blue on lilac .. .. .	75	62
131	2 c., deep blue on lilac .. .. .	1.00	36
132	4 c., rose-red on pale red .. .. .	4	2
133	4 c., carmine " .. .. .	25	2
134	4 c., orange-red " .. .. .	25	6
135	12 c., green on pale rose .. .. .	50	18
136	12 c., yellow-green " .. .. .	75	18
137	19 c., lilac on lilac .. .. .	3.00	3.75
138	19 c., deep lilac on lilac .. .. .	3.75	3.75
139	1 r., brown on green .. .. .	1.50	1.00
140	2 r., blue on pale rose .. .. .	50	25
141	2 r., deep blue " .. .. .	62	16



15

(Engraved by Eugenio Julia.)

1865. Type 15. Centre of 12 c. and 19 c. in first colour. White paper.

1 JAN., 1865. (a) Imperf.

142	2 c., rose .. .. .	1.50	1.00
143	2 c., carmine .. .. .	1.50	90
143a	4 c., blue .. .. .	—	—
145	12 c., rose and blue .. .. .	2.50	25
146	12 c., " deep blue .. .. .	2.50	25
147	19 c., " brown .. .. .	8.75	8.75
148	1 r., yellow-green .. .. .	1.50	1.00
149	1 r., deep yellow-green .. .. .	2.50	2.50
150	2 r., pale orange-red .. .. .	5.00	1.85
151	2 r., flesh .. .. .	7.50	1.50
152	2 r., rose-red .. .. .	6.25	1.25
152a	2 r., dull rose .. .. .	5.00	1.00
153	2 r., mauve .. .. .	3.75	1.00
154	2 r., pale mauve .. .. .	3.75	1.00
155	2 r., orange-yellow .. .. .	6.25	3.75

Error. Frame inverted.

158	12 c., rose and blue .. .. .	—	35.00
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No.		Un.	Used.
<i>(b) Perf. 14. (1 June, 1865.)</i>			
159	2 c., rose .. .. .	3.75	1.00
160	2 c., carmine .. .. .	3.75	1.25
161	4 c., pale blue .. .. .	36	2
162	4 c., blue .. .. .	25	2
163	4 c., bright blue .. .. .	25	2
164	12 c., rose and blue .. .. .	7.50	75
164a	12 c., " deep blue .. .. .	6.25	75
165	19 c., " brown .. .. .	17.50	20.00
166	1 r., yellow-green .. .. .	6.25	3.75
167	2 r., dull orange .. .. .	7.50	2.50
168	2 r., orange-brown .. .. .	7.50	2.50
169	2 r., lilac .. .. .	6.25	3.75
170	2 r., purple .. .. .	5.00	1.85

*Error. Frame inverted.*

171	12 c., rose and blue .. .. .	—	90.00
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16

(Engraved by José Peréz Varela.)

1 JAN., 1866.	Type 16.	White paper.	Perf. 14.		
172	2 c., rose .. .. .	75	62		
173	2 c., deep rose .. .. .	1.00	62		
174	4 c., blue .. .. .	25	2		
175	4 c., pale blue .. .. .	25	2		
176	12 c., red-orange .. .. .	62	12		
176a	12 c., orange .. .. .	62	12		
177	12 c., orange-yellow .. .. .	5.00	2.50		
178	19 c., brown .. .. .	3.75	3.75		
179	10 cen. de esc., green .. .. .	1.25	62		
180	10 " deep green .. .. .	1.50	36		
181	20 " lilac .. .. .	75	36		



17

1 AUG., 1866. Type 17 (Type 14 modified). White paper. Perf. 14.

182	30 c. de esc., lilac .. .. .	1.50	50
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18



19

No.		Un.	Used.
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20



21



22

(Engraved by F. Julia and B. Coronina.)

1 JAN., 1867. Types 18 to 22 (10 c. and 20 c. de esc.). White paper. Perf. 14.

183	2 c., deep brown .. .. .	1.50	1.00
184	2 c., pale " .. .. .	1.00	.90
185	4 c., blue .. .. .	18	2
186	4 c., deep blue .. .. .	18	2
187	12 c., orange .. .. .	1.85	12
188	12 c., pale orange .. .. .	90	6
189	12 c., red-orange .. .. .	2.50	45
190	19 c., pale rose .. .. .	6.25	3.75
191	10 c. de esc., green .. .. .	90	30
192	10 " deep green .. .. .	90	25
193	20 " lilac .. .. .	90	10
193a	20 " slate-lilac .. .. .	1.00	12



23



24



25

(Engraved by Eugenio Julia.)

No. *Un. Used.*  
 1 JAN., 1867. Types 23 to 25 (25 and 50 mils.).  
*Centre in first colour. Value in milesimas de escudo. Perf. 14.*

194	5 mils.,	pale green	..	..	62	25
194a	5 "	green	..	..	50	25
195	5 "	deep green	..	..	62	30
196	10 "	chestnut	..	..	18	18
197	10 "	brown	..	..	18	18
197a	10 "	deep brown	..	..	1.00	18
198	25 "	rose and blue	..	..	1.50	36
199	25 "	" deep blue	..	..	1.25	30
200	50 "	pale brown	..	..	12	2
201	50 "	brown	..	..	25	2

*Error. Frame inverted.*

202	25 mils.,	rose and blue	..	..		
<i>Variety. Tête-bêche (pair).</i>						
203	10 mils.,	brown	..	..	500.00	

PROVISIONAL GOVERNMENT.

**HABILITADO  
 POR LA  
 NACION.**

26

1868. Stamps of 1867 overprinted.  
*For all Spain with Type 26, in black.*

204	5 mils.,	green	..	..	3.75	
205	10 "	brown	..	..	—	5.00
206	25 "	rose and blue	..	..	6.25	
207	50 "	brown	..	..	6.25	3.75
208	10 c. de esc.,	green	..	..	5.00	
209	20 "	lilac	..	..	3.75	
210	12 cuartos,	orange	..	..	16.25	10.00
211	19 "	pale rose	..	..	18.75	

**HABILITADO  
 POR LA  
 NACION.**

27

*For Andalusia with Type 27, in blue.*

212	5 mils.,	green	..	..	7.50	
213	10 mils.,	brown	..	..	7.50	
214	25 "	rose and blue	..	..	15.00	
215	50 "	brown	..	..	4.35	4.35
216	10 c. de esc.,	green	..	..	7.50	
217	20 "	lilac	..	..	6.25	3.75
218	12 cuartos,	orange	..	..	18.75	15.00
219	19 "	pale rose	..	..	17.50	



28

*For Canarias with Type 28, in black.*

220	50 mils.,	brown	..	..		
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*Habilitado por  
 la Junta  
 Revolucionaria*

29

No. *Un. Used.*  
*For Llanes in Asturias as Type 29, in black.*  
 221 50 mils., brown .. .. .  
 222 20 c. de esc., lilac .. .. .



30

*For Murcia with Type 30, in black*

223	25 mils.,	rose and blue	..	..		
224	50 "	brown	..	..		
225	20 c. de esc.,	lilac	..	..		
226	12 cuartos,	orange	..	..	—	20.00



32

*For Zaragoza with Type 32, in blue.*

227	10 mils.,	brown	..	..		
228	50 "	"	..	..	—	50.00

**HABILITADO  
 POR LA  
 NACION**

33

*For Valladolid with Type 33, in black.*

229	25 mils.,	rose and blue	..	..		
230	50 "	brown	..	..	7.50	7.50
231	10 c. de esc.,	green	..	..		
232	20 "	lilac	..	..		
233	12 cuartos,	orange	..	..	—	12.50
234	19 "	pale rose	..	..		

These overprints were applied to the stamps after the revolution in Madrid of September, 1868, by order of the Provisional Revolutionary Assembly. Stamps are also known with the overprint applied in pen and ink, and all the overprints have been largely forged, so that collectors should only purchase these stamps from responsible dealers.

DEC., 1868. Type 21. *Perf. 14.*

239	19 cuartos,	brown	..	..	15.00	11.25
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1 JAN., 1869. Type 25. *Perf. 14.*

240	25 mils.,	blue	..	..	62	25
241	25 "	pale blue	..	..	62	25



35

(Engraved by Bartolomeo Coromina.)

No. Un. Used.



35a



35b

(Types 20 and 21 modified.)

Types 35 to 35b. Perf. 14.

242	50 mils.,	deep purple	..	..	18	2
243	50 "	purple	..	..	25	
244	100 "	brown	..	..	1.10	36
245	100 "	red-brown	..	..	90	25
246	200 "	green	..	..	90	12
247	200 "	deep green	..	..	90	12
248	200 "	yellow-green	..	..	—	25

Stamps of Dec. 1868 and 1869 overprinted.

For all Spain with Type 26, in black.

249	25 mils.,	blue	..	..	10.00	10.00
250	50 "	purple	..	..	5.00	3.75
251	100 "	brown	..	..	—	5.00
252	200 "	green	..	..	7.50	5.00
253	19 cuartos,	brown	..	..	18.75	

For Andalusia with Type 27, in blue.

254	25 mils.,	blue	..	..	10.00	7.50
255	50 "	purple	..	..	4.35	3.75
256	100 "	brown	..	..	10.00	7.50
257	200 "	green	..	..	4.35	3.75
258	19 cuartos,	brown	..	..	—	

For Murcia with Type 30, in black.

259	100 mils.,	brown	..	..	..	
260	200 "	green	..	..	..	

For Valladolid with Type 33, in black.

262	25 mils.,	blue	..	..	..	
263	50 "	purple	..	..	..	
264	100 "	brown	..	..	..	
265	200 "	green	..	..	..	
266	19 cuartos,	brown	..	..	..	



36

(Engraved by Eugenio Julia.)

1 JAN., 1870. Type 36. Perf. 14.

270	1 mil.,	purple-brown on flesh	..	..	4	8
271	1 "	"	rose	..	12	12
272	1 "	"	buff	..	2	
273	2 "	black on flesh	..	..	36	50
274	2 "	"	rose	..	8	25
275	2 "	"	buff	..	62	25
276	4 "	bistre	..	..	12	16
277	10 "	pale rose	..	..	25	10

No. Un. Used.

278	10 mil.,	rose	..	..	50	25
279	10 "	rose-red	..	..	25	12
280	25 "	grey-lilac	..	..	18	8
281	25 "	pale mauve	..	..	12	8
282	25 "	mauve	..	..	36	8
282a	25 "	bright mauve	..	..	36	25
283	50 "	pale ultramarine	..	..	12	
284	50 "	ultramarine	..	..	12	2
285	50 "	blue	..	..	18	
286	100 "	pale red-brown, B. 4 C.	..	..	36	12
287	100 "	deep "	B. 4 C.	..	36	12
288	100 "	brown	..	..	50	25
290	200 "	pale brown	..	..	36	8
291	200 "	deep "	..	..	50	8
292	400 "	pale green	..	..	1.25	50
293	400 "	green	..	..	1.10	90
294	400 "	myrtle-green	..	..	1.25	90
295	1 esc. 600 mils.,	grey-lilac	..	..	5.00	7.50
296	1 "	600 "	lilac	..	5.00	6.25
297	1 "	600 "	deep lilac	..	5.00	
298	2 "	pale blue	..	..	3.75	5.00
299	2 "	blue	..	..	3.75	5.00
300	12 ctos.,	pale brown-red	..	..	75	4
301	12 "	brown-red	..	..	75	6
302	19 "	yellow-green	..	..	3.75	4.00

King Amadeus (Duke of Aosta), 1870-73.



37

38

1872-77. Value in centimos de peseta.

No.	Type.	Imperf.		
303	37	½ c., ultramarine	..	6
304	"	½ c., pale green (1877)	..	4
304a	"	½ c., blue-green	..	4
305	"	½ c., yellow-green	..	12
306	"	½ c., myrtle-green	..	4
307	38	½ c., green (1873)	..	6
308	"	½ c., blue-green	..	12
309	"	½ c., yellow-green	..	25
309a	"	½ c., myrtle-green	..	25

Varieties. (i.) Tête-bêche.

310	37	½ c., green (pair)	..	..
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(ii.) Perforated 12, in blocks of 4.

310a	37	½ c., blue-green (block)	..	5.50
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(iii.) Perforated 12, in pairs.

310b	37	½ c., blue-green (pair)	..	..
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39

(Engraved by E. Julia.)

No.		Un.	Used.
<b>1872-73. Perf. 14. Type 39.</b>			
311	2 c., lilac .. .. .	8	25
311a	2 c., deep lilac .. .. .	12	25
312	2 c., bright mauve .. .. .	50	50
313	5 c., green .. .. .	1.25	1.25



40 (Engraved by Eugenio Julia.)

Type 40.

314	5 c., rose (1873) .. .. .	25	18
315	5 c., deep rose .. .. .	25	18
316	6 c., pale blue .. .. .	1.10	1.00
316a	6 c., blue .. .. .	1.10	1.00
317	10 c., deep lilac .. .. .	2.50	2.50
318	10 c., ultramarine (1873) .. .. .	4	2
319	12 c., grey-lilac .. .. .	6	4
320	12 c., lilac, B. 2c. .. .. .	12	4
321	20 c., deep lilac (1873) .. .. .	1.00	1.25
322	25 c., bistre .. .. .	25	25
323	25 c., brown .. .. .	25	25
324	40 c., pale brown .. .. .	18	18
325	40 c., chestnut .. .. .	36	25
326	50 c., green .. .. .	18	18
326a	50 c., deep green .. .. .	25	18

Type 41.

327	1 pes., lilac, O. 6c. .. .. .	36	62
328	4 " chestnut, O. 8c. .. .. .	1.50	3.75
329	10 " blue-green, O. 2c. .. .. .	5.00	8.75

Republic, 1873-75.



(Allegorical figure of Peace.)

42

1 JULY, 1873. Type 42. Perf. 14.

330	2 c., pale orange .. .. .	12	18
331	2 c., orange .. .. .	25	18
331a	2 c., deep orange .. .. .	25	16
332	5 c., dull rose, B. 4c. .. .. .	18	16
333	10 c., green .. .. .	8	7
334	10 c., deep green .. .. .	6	2
335	20 c., black .. .. .	2.10	1.50
336	25 c., bistre-brown, O. 2c. .. .. .	45	12
337	25 c., deep brown .. .. .	36	12
338	40 c., brown-lilac .. .. .	30	8
339	50 c., ultramarine, B. 2c. .. .. .	25	8
340	50 c., bright .. .. .	36	8
341	1 pes., grey-lilac, O. 2c. .. .. .	62	1.00
342	1 " lilac, O. 2c. .. .. .	62	1.00
343	4 " chestnut, O. 6c. .. .. .	3.15	1.35
344	10 " brown-purple, O. 25c. .. .. .	11.25	

No.		Un.	Used.
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(Allegorical figure of Justice.)

43

(Engraved by E. Julia.)

1 JULY, 1874. Type 43. Perf. 14.

345	2 c., lemon-yellow .. .. .	12	12
346	5 c., bright mauve .. .. .	50	12
347	5 c., mauve .. .. .	50	25
348	10 c., pale ultramarine .. .. .	4	2
349	10 c., bright .. .. .	4	2
350	20 c., deep green .. .. .	1.00	1.10
351	25 c., chestnut .. .. .	50	18
351a	25 c., purple-brown .. .. .	5.00	
352	40 c., bright mauve .. .. .	62	12
353	40 c., dull .. .. .	50	25
354	50 c., orange-yellow .. .. .	50	12
355	50 c., orange .. .. .	75	12
356	1 p., yellow-green, O. 2c. .. .. .	75	62
356a	1 p., deep yellow-green, O. 2c. .. .. .	90	62
357	1 p., emerald-green, O. 2c. .. .. .	1.25	02
358	4 p., rose, O. 4c. .. .. .	1.85	2.50
359	4 p., carmine, O. 2c. .. .. .	1.85	1.85
360	10 p., black .. .. .	7.50	8.75



44

(Engraved by L. Plaïol.)

1 OCT., 1874. Type 44. Perf. 14.

361	10 c., pale brown .. .. .	4	2
362	10 c., brown .. .. .	4	2
363	10 c., chestnut-brown .. .. .	62	4

King Alfonso XII., 1875-86.  
(House of Bourbon restored.)



45

(Engraved by E. Julia.)

No.	Aug., 1875.	Type 45.	Perf. 14.	Un.	Used.
364	2 c.,	brown	.. .. .	12	12
365	2 c.,	red-brown	.. .. .	12	12
366	5 c.,	lilac	.. .. .	62	50
367	5 c.,	dull purple	.. .. .	75	62
368	10 c.,	pale blue	.. .. .	12	2
369	10 c.,	deep "	.. .. .	4	2
370	20 c.,	orange-brown	.. .. .	1.75	1.75
371	25 c.,	rose	.. .. .	18	10
372	25 c.,	carmine-rose	.. .. .	18	16
373	40 c.,	brown	.. .. .	1.00	62
374	40 c.,	deep brown	.. .. .	75	62
375	50 c.,	lavender, O. 4 c.	.. .. .	36	25
376	50 c.,	dull mauve, O. 4 c.	.. .. .	50	36
377	1 pes.,	grey-black, O. 12 c.	.. .. .	75	90
378	1 "	black, O. 25 c.	.. .. .	75	90
379	4 "	blue-green, O. 50 c.	.. .. .	1.85	1.85
380	4 "	deep " O. 25 c.	.. .. .	1.50	2.50
381	10 "	ultramarine	.. .. .	3.15	7.50

On the back of each stamp of this issue is a rectangular frame enclosing a dotted background, in the centre of which is an uncoloured rectangle containing a number, all in blue. The numbers range from 1 to 100—the number of stamps on the pane.



46



47

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co., London.)

1 JUNE, 1876. Type 46. Wmk. Type 47. Perf. 14.

(a) Plate 1. Thick line of shading beneath triangular ornament on the left side of "COMUNICACIONES"; background between the inner square frame and outer frame, over the numerals in the right lower corner, roughly cut.

(b) Plate 2. No line of shading; background between frames redrawn.

382	5 c.,	yellow-bistre (a)	.. .. .	12	4
383	5 c.,	bistre (a)	.. .. .	6	4
384	5 c.,	" (b)	.. .. .	4	8
385	10 c.,	dull blue (a)	.. .. .	4	2
386	10 c.,	" (b)	.. .. .	6	2
387	10 c.,	bright blue (b)	.. .. .	6	2
388	20 c.,	olive-green (a)	.. .. .	30	62
389	25 c.,	rose (a)	.. .. .	25	4
390	25 c.,	" (b)	.. .. .	4	6
391	40 c.,	sepia (a)	.. .. .	75	1.00
392	50 c.,	yellow-green (a)	.. .. .	50	2
393	50 c.,	green (a)	.. .. .	62	8
394	50 c.,	bluish green (b)	.. .. .	8	8
395	1 p.,	blue (a)	.. .. .	25	25
396	1 p.,	" (b)	.. .. .	25	50
397	4 p.,	plum (a)	.. .. .	30	90
397a	4 p.,	claret (a)	.. .. .	36	90
398	10 p.,	vermilion (b)	.. .. .	75	2.50

In plate 2 the figures in the 5 c., 25 c., and 50 c. are slightly larger and more sharply engraved; the

No.	Un.	Used.
1 p.	has thick numerals in pl. 1 and thinner in pl. 2; other irregular lines of shading may also be found in pl. 2; these are very prominent in the 1 p., each stamp on the sheet differing in this respect.	



48



49

(Engraved by E. Julia.)

1 JULY, 1878. Type 48. Perf. 14.

399	2 c.,	dull mauve	.. .. .	36	25
400	5 c.,	yellow	.. .. .	36	25
401	5 c.,	dull orange	.. .. .	36	25
402	10 c.,	brown	.. .. .	8	2
403	10 c.,	deep brown	.. .. .	6	2
405	20 c.,	black	.. .. .	1.85	2.00
406	25 c.,	bistre-olive	.. .. .	18	6
407	25 c.,	deep bistre-olive	.. .. .	36	6
408	40 c.,	red-brown	.. .. .	2.50	4.25
409	50 c.,	blue-green	.. .. .	25	18
410	50 c.,	deep blue-green	.. .. .	25	18
411	1 pes.,	pale grey, O. 4 c.	.. .. .	36	36
412	1 "	grey	.. .. .	36	36
413	4 "	dull violet, O. 25 c.	.. .. .	1.50	3.00
414	4 "	deep " O. 50 c.	.. .. .	1.50	3.00
415	10 "	" blue	.. .. .	3.00	5.00
416	10 "	pale "	.. .. .	3.00	5.00

1 MAY, 1879. Type 49 (adapted from Type 89). Perf. 14.

417	2 c.,	grey-black	.. .. .	2	2
418	2 c.,	black	.. .. .	2	2
419	5 c.,	pale blue-green	.. .. .	4	2
420	5 c.,	blue-green	.. .. .	12	2
421	10 c.,	pale rose	.. .. .	12	2
422	10 c.,	rose	.. .. .	8	2
423	10 c.,	carmine-rose	.. .. .	12	2
424	20 c.,	brown, O. 2 c.	.. .. .	25	16
425	25 c.,	grey	.. .. .	18	2
426	25 c.,	lavender, B. 2 c.	.. .. .	18	2
427	40 c.,	bistre-brown, O. 2 c.	.. .. .	18	2
427a	50 c.,	lemon, O. 4 c.	.. .. .	50	12
428	50 c.,	pale yellow, O. 4 c.	.. .. .	50	12
429	50 c.,	orange, O. 4 c.	.. .. .	1.00	25
430	1 p.,	pale rosine, O. 4 c.	.. .. .	62	6
431	1 p.,	deep " O. 2 c.	.. .. .	62	4
432	4 p.,	lilac-grey, O. 4 c.	.. .. .	2.00	50
433	10 p.,	olive-bistre, O. 4 c.	.. .. .	3.75	1.50



50

(Engraved by E. Julia.)

No.	Un.	Used.
1 JAN., 1882. Type 50. Perf. 14.		
434	15 c., flesh ..	18
435	15 c., rosy orange ..	18
436	15 c., yellow ..	18
437	30 c., mauve ..	18
438	75 c., lavender ..	36

King Alfonso XIII., 17 May, 1886.



51

(Engraved by E. Julia.)

No.	Un.	Used.
1 OCT., 1889. Type 51. Perf. 14.		
439	2 c., pale blue-green ..	2
440	2 c., deep ..	2
441	5 c., ultramarine ..	2
442	5 c., bright ultramarine ..	2
443	10 c., chestnut ..	18
444	10 c., deep chestnut ..	18
445	15 c., brown ..	8
446	15 c., deep brown ..	8
447	20 c., yellow-green, O. 2 c. ..	10
448	25 c., deep indigo ..	1.25
449	25 c., indigo ..	10
450	25 c., pale blue ..	10
451	30 c., olive-slate ..	12
452	40 c., brown ..	25
453	40 c., deep brown, O. 2 c. ..	35
454	50 c., rose ..	36
455	50 c., lake ..	25
456	75 c., orange-yellow ..	36
457	75 c., orange ..	36
458	1 p., greyish purple ..	36
459	4 p., aniline rose, O. 2 c. ..	1.25
460	10 p., red, O. 2 c. ..	2.50

NOTE.—The 15 c., yellow, of this type was for official use. See No. 801.

1899. Same type and perf.

461	2 c., black ..	4
462	5 c., blue-green ..	4
463	10 c., red ..	6



52



53

No.	Un.	Used.
1900-2. Types 52 and 53. Perf. 14.		
464	2 c., brown ..	2
465	5 c., deep green ..	4

No.	Un.	Used.
465 <sup>a</sup>	5 c., yellow-green on greenish ..	2
466	10 c., rose-red ..	4
467	15 c., blue-black ..	6
468	15 c., mauve ..	8
469	20 c., olive-black ..	6
470	25 c., blue ..	8
471	30 c., bluish green ..	10
472	40 c., olive-bistre ..	12
473	50 c., slate-green ..	14
473 <sup>b</sup>	50 c., greenish blue ..	14
474	1 p., claret ..	35
475	4 p., plum ..	1.00
476	10 p., orange ..	2.25

Errors. Imperf.

477	5 c., deep green ..	62	36
478	10 c., rose-red ..	1.25	1.25
479	15 c., blue-black ..	—	1.85
480	15 c., mauve ..	—	1.85
481	25 c., blue ..	—	1.00

The above stamps are all numbered on the back in blue, every stamp on the same sheet having the same number. Each sheet has a different number. Varieties are known with errors of numbering on the same sheet.

1905. Same type and perf. Changes of colour.

482	15 c., violet ..	6	2
483	40 c., rose ..	12	4



(Don Quixote setting out.)

54



(Attacking the windmill.)

55



(Meeting with country girls.)

56

No. *Un. Used.*

(Sancho Panza tossed in a blanket.)

57



(Don Quixote knighted by the innkeeper.)

58



(Tilting at the flock of sheep.)

59



(Don Quixote on the wooden horse.)

60



(Adventure with the lions.)

61

No. *Un. Used.*

(Don Quixote in the bullock-cart.)

62



(The enchanted lady.)

63

(Engraved by B. Maura.)

1905. *Don Quixote Commemorative issue.*  
Types 54 to 63. *Perf.* 14.

484	5 c., deep green	6	4
485	10 c., scarlet	6	12
486	15 c., bright mauve	10	12
487	25 c., indigo	12	12
488	30 c., blue-green	16	18
489	40 c., rose	20	30
490	50 c., blackish blue	25	30
491	1 p., carmine	62	75
492	4 p., plum	2.50	3.00
493	10 p., orange	4.35	5.00

The above are numbered on the back similarly to the stamps of the last issue.



64

1909-10. Type 64. *Line engraved.* (a) *Perf.* 14.

495	5 c., deep green	..	..
496	10 c., red	..	..
497	15 c., bright violet	..	..

(b) *Perf.* 13 x 12.

501	2 c., black-brown	..	..
502	5 c., deep green	..	..
503	10 c., red	..	..
504	15 c., bright violet	..	..
505	20 c., grey-green	..	..
506	25 c., blue	..	..
507	30 c., blue-green	..	..
508	40 c., pink	..	..
509	50 c., slate-blue	..	..



No. *Un. Used.*

*Variety. Imperf.*

513|15 c., bright violet

EXPRESS LETTER STAMP.



70

1905. Type 70. *Perf. 14.*

520|20 c., red .. .. . 8

The above are numbered on the back similarly to the stamps of the general issues.

CARLIST STAMPS.

*Provinces of Biscay, Navarra, Guipuzcoa, and Alava.*

Issued under the authority of Don Carlos, who in 1872 caused himself to be proclaimed King of Spain, under the title of Carlos VII., in the northern provinces of the Kingdom.



71



72

(Lithographed by M. Closeau at Bayonne.)

1 JULY, 1873. Type 71. *Without accent over "N" of "ESPAÑA." Imperf.*

(a) *Thin white paper.*

521| 1 real, pale blue .. .. . 1.25 3.75  
522| 1 " blue .. .. . 1.25

(b) *Thick white paper.*

523| 1 real, blue .. .. . 1.00  
524| 1 " bright blue .. .. . 1.00 0.50

SEPT., 1873. Type 72. *With accent over "N" of "ESPAÑA." Imperf.*

525| 1 real, blue .. .. . 1.00 1.25  
526| 1 " deep blue .. .. . 1.00 1.25

Both the varieties of this stamp have been reprinted more than once. The reprints have the impression more blurred; and the space in the right lower spandrel above "1 r." is either a shapeless blot or contains a different number of horizontal lines from the original, which has 22 (*Monthly Journal for Sept., 1901*).

No. *Un. Used.*



73



74

1 JULY, 1874. Type 73. *Lithographed. Imperf.*  
527| 1 r., deep lilac .. .. . 1.85 2.50

1 MARCH, 1875. Type 74. *Lithographed. Imperf.*  
(a) *White paper.*

528| 50 c., yellow-green .. .. . 6 75  
529| 1 r., brown .. .. . 6 1.85

(b) *Bluish paper.*

530| 50 c., yellow-green .. .. . 62 1.00  
531| 50 c., emerald-green .. .. . 75  
532| 1 r., brown .. .. . 1.25

*Province of Catalonia.*



75

15 APRIL, 1874. Type 75. *Lithographed. Imperf.*  
533| 16 maravedis, rose .. .. . 6 3.75  
534| 16 " bright rose .. .. . 12

There are 100 varieties of type of this stamp.

*Province of Valencia.*



76

SEPT., 1874. Type 76. *Lithographed. Imperf.*

535| ½ r., rose, B, 62 r. .. .. . 2.50 3.00  
536| ½ r., rose-lake .. .. . 2.50 3.00

There are two varieties of this stamp.

1875. *Similar type, but from a transfer of a newly engraved die.*

537| ½ r., pale vermilion .. .. . 3.75  
538| ½ r., vermilion .. .. . 2.50

*Error. "½" for "¼"*

539| ½ r., vermilion .. .. . 61

No.	Un.	Used.
1875. Similar, but from a third die.		
540	1/2 r.	pale rose-lake .. .. . 2.50
In the last type the scroll above the head is 1/2 mm. from the top frame. It is doubtful whether varieties 1 and 3 were issued for postal use.		

## FISCALS USED FOR POSTAGE.



81



82

## Dated. White paper. Perf. 14.

No.	Type.				
551	81	10 c., 1882, flesh .. .. .	62	25	
552	82	10 c., 1883, lavender .. .. .	12	75	
553	"	10 c., 1884, mauve .. .. .	25	12	
554	"	10 c., 1885, green .. .. .	50	62	
555	"	10 c., 1886, blue .. .. .	62	62	
556	81	10 c., 1887, brown .. .. .	50	62	



83

Type 83.

557	10 c., 1888, blue .. .. .	50	1.00
558	10 c., 1889, green .. .. .	50	50
559	10 c., 1890, violet .. .. .	50	75
560	10 c., 1891, carmine .. .. .	50	1.00
561	10 c., 1892, olive-grey .. .. .	50	1.00
562	10 c., 1893, blue .. .. .	25	50
563	10 c., 1894, vermilion .. .. .	50	75
564	10 c., 1895, violet .. .. .	—	1.00
565	10 c., 1896, green .. .. .	—	1.50
566	10 c., 1897, lake .. .. .	50	75

## WAR TAX STAMPS.

These stamps were issued to collect a fee in addition to the ordinary postal rate.



85

(Engraved by E. Julia.)

No.	Un.	Used.
1 JAN., 1874. Type 85. Perf. 14.		
571	5 c. de p., black, O. 2 c.	12
571a	5 " " (imperf.)	8
572	10 " " pale blue	8
573	10 " " deep "	8



86

(Engraved by L. Plañol.)

No.	Un.	Used.
1 JAN., 1875. Type 86. Perf. 14.		
574	5 c. de p., pale yellow-green	12
575	5 " " deep "	18
576	5 " " pale blue-green	4
577	5 " " deep "	4
578	10 " " dull mauve	8
579	10 " " deep lilac	8



87

(King Alfonso XII.)



88

(Engraved by E. Julia.)

No.	Un.	Used.
1 JAN., 1876 Type 87. Perf. 14.		
580	5 c. de p., pale green	25
581	5 " " deep "	12
582	10 " " pale blue	12
583	10 " " deep "	12
583a	10 " " ultramarine	25
584	25 " " black, P. 90 c.	1.25
585	1 pes., grey-lilac, P. \$2.50	3.75
586	5 " " rose, P. 62 c.	5.00
Error in the sheet of the 10 c. de peseta.		
587	5 c. de p., blue	12.50
587a	5 " " ultramarine	5.00

1877. Type 88. Perf. 14.

588	15 c. de p., claret	12
589	50 " " pale yellow	2.50
590	50 " " orange-yellow	3.75



89

(Engraved by E. Julia.)

No.	Un.	Used.
<b>1879. Type 89. Perf. 14.</b>		
591	5 c., blue	12
592	10 c., pink	18
593	15 c., violet	12
594	25 c., brown	12
595	50 c., olive-green	18
596	1 pes., bistre-olive	25
597	5 " grey	62



No.	Un.	Used.
<b>1898. Type 90. Perf. 14.</b>		
598	5 c., black	4
<b>Type 91. Perf. 14.</b>		
599	5 c., black	2

PRIVATE POSTAGE STAMPS.



No.	Un.	Used.
<b>1869. Type 92. White paper.</b>		
651	Blue	1.50 12.50
<i>Variety. Tête-bêche (pair).</i>		
652	Blue	17.50

This stamp was allowed to be used by the late Señor Castell for franking a work—*Cartilla Postal de España*—which he had written, and which was considered of public utility.

**1881. Type 93. Coloured paper.**  
 653 Black on buff ... 62 25.00  
 This stamp was allowed to be used by Señor A. F. Duro for franking a work—*Reseña Histórico-Descriptiva de los sellos de Correo de España*—which he had written, and which was also considered of public utility. The stamp has been printed on various coloured papers.

OFFICIAL STAMPS.



95 (Engraved by J. P. Varela.) 96

No.	Un.	Used.
<b>1854. Type 95. Black impression.</b>		
701	1/2 onza, on orange	25
702	1/2 " on orange-yellow	2 50
703	1 " on rose	4 50
704	4 " on green	4 1.00
705	1 libra, on blue	18 1.25

<b>1855. Type 96. Black impression.</b>		
<i>(a) Thin paper.</i>		
706	1/2 onza, on yellow	25 4
707	1/2 " on straw	12 8
708	1 " on pale rose	18 6
709	4 " on green	25 18
710	4 " on yellow-green	25 25
711	1 libra, on grey-blue	12 25
712	1 " on lavender	6 12

<i>(b) Thicker paper.</i>		
713	1/2 onza, on yellow	25 25
714	1/2 " on straw	4 8
715	1 " on flesh	12
716	1 " on pale-rose	8 6
717	1 " on rose	50 25
718	4 " on green	12 18
719	4 " on yellow-green	25 50
720	4 " on blue-green	8 25
721	1 libra, on grey-blue	6 12
722	1 " on lavender	6 25

These stamps, as well as many of those of the regular issues, were largely forged to deceive the authorities, and specimens of the forgeries that have duly passed the post unnoticed are not uncommon.

FOR THE USE OF MEMBERS OF THE CHAMBER OF DEPUTIES.



98

No.	Type.	Un.	Used.
<b>1895-98. Perf. 14.</b>			
801	5r 15 c., yellow	6	8
802	98 (No value), deep rose	4	8
803	" ( " ), blue	6	18

SPANISH POST OFFICES IN MOROCCO.



No.	Type.	Un.	Used.
<b>1903. Type 37 overprinted with Type M 1, in red.</b>			
M 1	1 c., green	2	

No.		Un.	Used.
1903	9. Type 52 overprinted with Type M2, in red (on 10 c., 40 c., 1 p., and 10 p.), in black, or blue.		
M2	2 c., brown	2	
M3	5 c., deep green (1903)	4	4
M4	10 c., rose-red (1903)	6	4
M5	15 c., violet	6	8
M6	20 c., olive-black	6	6
M7	25 c., blue (1903)	8	8
M8	30 c., bluish green	10	8
M9	40 c., rose	12	12
M10	50 c., greenish blue	10	12
M11	1 p., claret	30	30
M12	4 p., plum	1.10	
M13	10 p., orange	2.60	
1909.	Type 64 overprinted with Type M2, in red.		
M14	2 c., black-brown	2	2

**SPANISH COLONIES.  
CUBA AND PORTO RICO.**



1855. Type 1. Bluish paper. Wmk. Loops (Spain Type 10). Imperf.

1	1/2 r., blue-green	4	2
2	1 r., yellow-green	50	62
3a	1 r., green	50	12
3	2 r., deep carmine	1.50	18
4	2 r., dull red	3.75	25



As last, surcharged in black.

No.	Type.		
5	1/2 on 2 r., deep carmine	15.00	3.00
5a	3/4 on 2 r.	15.00	1.50
5b	1/2 on 2 r., dull red		
6	3/4 on 2 r.		18.75

1856. Type 1. Yellowish paper. Wmk. Lines (Spain Type 11). Imperf.

7	1/2 r., blue-green	6	4
8	1 r., bright green	—	1.00
9	1 r., yellow-green	12.50	50
10	2 r., red	—	50

1857. Same type. White paper. No wmk. Imperf.

11	1/2 r., greenish blue	2	2
11a	1/2 r., pale blue	30	4
12	1 r., bright green	4	6
12a	1 r., deep	4	6
12b	1 r., yellow-green	25	12
13	2 r., rose-red, P. 2 c.	0	2

No.		Un.	Used.
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V <sup>1</sup>/<sub>4</sub>

4

As last, surcharged with Type 4, in black.

14	V <sup>1</sup> / <sub>4</sub> on 2 r., rose-red	1.50	1.25
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Varieties exist (i.) with the figure "1" of "1/4" inverted, and (ii.) with the fraction bar (which is not an ordinary bar, but a letter "1") reversed.



5



6

1862. Type 5. Imperf.

15	1/2 r., black	12	36
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1864. Type 6. Imperf.

16	1/2 r., black on buff	62	2.50
17	1/2 r., green	2	8
18	1/2 r. " on rose	62	18
19	1 r., dull blue on pale brown	4	8
19a	1 r., bright blue on salmon	25	
20	2 r., red on rose	36	62
21	2 r. " buff	62	50

66

7

1866. As last, overprinted with Type 7, in black.

22	1/2 r., black on buff	1.10	3.75
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(The issues that follow are in centimos of a peseta.)



8

1866. Type 8. Imperf.

24	5 c., dull mauve	75	62
25	10 c., blue	2	4
26	20 c., green	4	18
27	40 c., rose	25	

1867. Type 8. Dated 1867. Perf. 14.

28	5 c., dull mauve	16	1.00
29	10 c., blue	12	4
30	20 c., green	25	25
31	40 c., rose	12	1.25

The 10 c. and 20 c. are known imperf.

No. *Un. Used.*



9

1868. Type 9. *Perf.* 14.

32	5 c., dull lilac	..	..	..	8	18
33	10 c., blue	..	..	..	6	4
34	10 c., deep blue	..	..	..	12	12
35	20 c., green	..	..	..	16	18
36	20 c., deep green	..	..	..	25	25
37	40 c., rose	..	..	..	16	25

1869. Type 9. *Dated* 1869. *Perf.* 14.

38	5 c., rose	..	..	..	75	2.50
39	10 c., brown	..	..	..	12	4
40	20 c., orange	..	..	..	25	18
41	40 c., dull lilac	..	..	..	50	36

**HABILITADO  
POR LA  
NACION.**

10

1868-69. *The two preceding issues overprinted with Type 10, in black.*

1868 issue.

42	5 c., dull lilac	..	..	..	1.50	
43	10 c., blue	..	..	..	1.50	
44	20 c., green	..	..	..	1.50	1.85
45	40 c., rose	..	..	..	2.50	

1869 issue.

46	5 c., rose	..	..	..	1.50	
47	10 c., brown	..	..	..	1.50	1.80
48	20 c., orange	..	..	..	1.50	1.85
49	40 c., dull lilac	..	..	..	1.50	

This overprint is generally diagonal, but exists in various positions.



11

1870. Type 11. *Perf.* 14.

50	5 c., blue	..	..	..	3.00	2.00
51	5 c., pale blue	..	..	..	3.75	3.00
52	10 c., green	..	..	..	6	4
53	10 c., deep green	..	..	..	6	4
54	20 c., brown	..	..	..	4	8
55	20 c., pale brown	..	..	..	50	12
56	40 c., rose	..	..	..	4.50	1.25

The values of stamps of this issue are expressed in centimos of an escudo.

No. *Un. Used.*



12

1871. Type 12. *Perf.* 14.

57	12 c., pale mauve	..	..	..	16	25
58	12 c., grey-lilac	..	..	..	25	25
59	25 c., pale ultramarine	..	..	..	8	2
60	25 c., deep	..	..	..	2	2
61	50 c., green	..	..	..	6	4
62	50 c., deep green	..	..	..	50	
63	1 p., pale brown	..	..	..	62	30
63a	1 p., brown	..	..	..	62	

All the values of this set are known *imperf.*

**CUBA.**

(Without PORTO RICO.)



13

1873. Type 13. *Perf.* 14.

64	12 1/2 c., green	..	..	..	12	50
65	25 c., pearl-grey	..	..	..	4	2
66	25 c., pale lilac	..	..	..	25	
67	50 c., brown	..	..	..	6	8
68	1 p., chestnut	..	..	..	2.00	2.00

The 50 c. is known *imperf.*

1874. Type 12. *Dated* 1874. *Perf.* 14.

69	12 1/2 c., brown	..	..	..	18	36
70	25 c., pale ultramarine	..	..	..	2	4
71	25 c., deep	..	..	..	2	4
72	50 c., indigo-lilac	..	..	..	6	12
73	50 c., grey	..	..	..	4	12
74	1 p., carmine	..	..	..	1.20	1.50
75	1 p., pale carmine	..	..	..	1.50	1.50



14

No.	1875. Type 14. Perf. 14.	Un. Used.	No.	1880. Type 17. Perf. 14.	Un. Used.
76	12½ c., mauve .. .. .	6	108	5 c., green .. .. .	2
77	12½ c., lilac .. .. .	25	109	10 c., carmine .. .. .	75 1.25
78	25 c., ultramarine .. .. .	2	110	12½ c., grey-lilac .. .. .	6 12
79	50 c., green .. .. .	2	111	25 c., dull lavender .. .. .	2 2
80	1 p., brown .. .. .	12	111a	25 c., grey-blue .. .. .	36 62
81	1 p., deep brown .. .. .	1.85	112	50 c., sepia .. .. .	2 6
			113	1 p., chestnut .. .. .	18 25



15



16

No.	1876. Type 15. Perf. 14.	Un. Used.
82	12½ c., green .. .. .	6 12
82a	12½ c., deep green .. .. .	12
83	25 c., mauve .. .. .	12 12
83a	25 c., grey-lilac .. .. .	
84	25 c., pearl-grey .. .. .	2 4
85	50 c., ultramarine .. .. .	2 12
86	1 p., black .. .. .	25 25

No.	1877. Type 16. Same perf.	Un. Used.
87	10 c., yellow-green .. .. .	3 75
88	12½ c., grey-lilac .. .. .	8 25
88a	12½ c., lilac .. .. .	— 1.25
89	25 c., blue-green .. .. .	2 4
90	50 c., black .. .. .	4 6
91	1 p., brown .. .. .	36 1.25
91a	1 p., deep brown .. .. .	62

No.	1878. Type 16. Dated 1878. Same perf.	Un. Used.
92	5 c., blue .. .. .	2 62
93	5 c., deep blue .. .. .	2
94	10 c., black .. .. .	1.25
95	12½ c., grey-bistre .. .. .	8 25
96	12½ c., bistre-buff .. .. .	8 25
97	25 c., yellow-green .. .. .	2 2
98	25 c., bluish green .. .. .	12 4
99	50 c., blue-green .. .. .	2 8
100	50 c., deep blue-green .. .. .	2 4
101	1 p., carmine .. .. .	62 90

No.	1879. Type 16. Dated 1879. Same perf.	Un. Used.
102	5 c., olive-black .. .. .	2 25
103	10 c., ochre-red .. .. .	3.75
104	12½ c., aniline rose .. .. .	6 16
105	25 c., ultramarine .. .. .	2 3
105a	25 c., deep ,, .. .. .	36 12
106	50 c., grey .. .. .	2 8
107	1 p., olive-bistre .. .. .	30 62

Many stamps of Type 16 may be found *imperf.*, but they are merely proofs or from trial sheets.



17



18

The stamps that follow have the value expressed in centimos of a peso.

No.	1881. Type 17. Dated 1881. Same perf.	Un. Used.
114	1 c., grey-green .. .. .	2 8
115	2 c., lake-rose .. .. .	62
116	2½ c., grey-bistre .. .. .	6 6
116a	2½ c., olive-bistre .. .. .	50
117	5 c., dull lavender .. .. .	2 2
118	10 c., brown .. .. .	2 4
118a	10 c., deep brown .. .. .	75 62
119	20 c., sepia .. .. .	12 25

No.	1882. Type 18. Perf. 14.	Un. Used.
120	1 c., green .. .. .	4 2
121	2 c., carmine-rose .. .. .	6 6
122	2½ c., grey-brown .. .. .	8 18
123	5 c., dull lavender .. .. .	4 2
123a	5 c., slate-violet .. .. .	1.50
124	10 c., olive-bistre .. .. .	4 4
125	20 c., brown .. .. .	1.50 1.25

1883. Stamps of the preceding issue (Type 18) overprinted or surcharged.



(a) With Type 19.

No.	1883. (a) With Type 19.	Un. Used.
126	5 c. (red overprint) .. .. .	72 25
127	10 c. (blue " ) .. .. .	16 25
128	20 c. (black " ) .. .. .	2.50 2.00



20

(b) As Type 20.

No.	1883. (b) As Type 20.	Un. Used.
129	5 c. (red surcharge) .. .. .	4 4
130	10 c. (blue " ) .. .. .	8 12
131	20 c. (black " ) .. .. .	18 62

(c) As Type 21.

No.	1883. (c) As Type 21.	Un. Used.
132	5 c. (red surcharge) .. .. .	4 8
133	10 c. (blue " ) .. .. .	8 12
134	20 c. (black " ) .. .. .	25 62



21



22

No.		Un.	Used.
	(d) As Type 22.		
136	5 c. (red surcharge) .. ..	25	62
137	10 c. (blue " ) .. ..	8	12
138	20 c. (black " ) .. ..	25	62

Error. "10" on 20 c.

139	10, in black, on 20 c. .. ..	—	20.00
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(e) As Type 23.

140	5 c. (red surcharge) .. ..	4	4
141	10 c. (blue " ) .. ..	2	2
142	20 c. (black " ) .. ..	1.00	1 50

Most of the above surcharges may be found inverted and double.

The various surcharges have been reprinted on the 20 c., but are handstamped instead of printed.

1833-88. Type 18. Perf. 14.

143	2½ c., bistre .. ..	4	25
144	2½ c., mauve .. ..	36	25
145	2½ c., bright mauve .. ..	6	12
146	2½ c., chestnut .. ..	4	4
147	2½ c., pale brown .. ..	50	8
148	20 c., olive-bistre .. ..	16	25
149	20 c., brown-lilac .. ..	18	25



A



B



C



D

NOTE.—The plate for Type 18, which was used for Philippine Islands, Porto Rico, and Fernando Poo, as well as Cuba, was retouched three times. The second retouch is only known in Philippine stamps, but for convenience of reference we illustrate all the differences here.

A. *Original state.*—The medallion is surrounded by a heavy line of colour, of nearly even thickness, touching the horizontal line below the inscription in the upper label: the opening in the hair above the temple is narrow and pointed. All the preceding stamps of Type 18 are as A.

B. *First retouch.*—The line above the medallion is thin, except at the upper right, and does not touch the horizontal line above it: the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V," and ends in a point; there is a faint white line below it, which is not found in the original state.

C. *Second retouch.*—The opening is still wider and more rounded; the lock of hair does not extend as far down on the forehead, is very slightly rounded, instead of being pointed, and the white line below it is thicker.

D. *Third retouch.*—The opening in the hair forms a semicircle: the lock above the forehead is nearly straight, having only a slight wave, and the white line is broader than before.

Type 18 retouched. Perf. as before.  
First retouch.

150	5 c., grey .. ..	12	4
151	5 c., dull lavender .. ..	25	2
152	10 c., deep brown .. ..	12	6
153	10 c., pale chestnut .. ..	2	12
154	10 c., blue .. ..	12	

Third retouch.

155	1 c., grey-green .. ..	25	2
156	5 c., dull lavender .. ..	50	50



24

1890. Type 24. Perf. 14.

157	1 c., brown .. ..	4	6
158	2 c., indigo .. ..	4	8
159	2½ c., blue-green .. ..	12	4
160	2 c., slate .. ..	4	2
161	10 c., brown-lilac .. ..	25	12
162	2 c., dull lilac .. ..	6	25

1891. Same type and perf.

163	1 c., olive-grey .. ..	6	4
164	2 c., brown-lilac .. ..	6	12
165	2½ c., salmon .. ..	25	2
166	5 c., emerald .. ..	2	2
167	10 c., dull rose .. ..	2	4
168	20 c., blue .. ..	1.00	50

1894. Same type and perf.

169	1 c., blue .. ..	2	2
170	2 c., aniline pink .. ..	1.00	25
171	2½ c., lilac .. ..	2	4
172	2½ c., bright violet .. ..	36	62
172	20 c., brown .. ..	8	25

1896-97. Same type and perf.

173	1 c., dull lilac .. ..	2	2
174	2 c., lake .. ..	2	6
175	2½ c., aniline pink .. ..	2	4
176	5 c., indigo .. ..	2	2
177	10 c., emerald .. ..	2	4
178	20 c., lilac .. ..	10	25
179	40 c., chestnut .. ..	1.50	
180	80 c., brown-purple .. ..	1.50	

Note after No. 107 also applies to stamps of Type 24.

No. *Un. Used.*



25

1898. Type 25. *Perf. 14.*

181	1 c., plum	4	4
182	2 c., blue-green	4	4
183	3 c., deep brown	6	2
184	4 c., orange	75	50
185	5 c., aniline rose	16	16
186	6 c., blue	16	16
187	8 c., grey-brown	12	25
188	10 c., vermilion	12	12
189	15 c., olive-slate	25	50
190	20 c., marone	18	12
191	40 c., mauve	30	25
192	60 c., black	50	50
193	80 c., chocolate	75	
194	1 p., yellow-green	90	
195	2 p., indigo	1.60	

For stamps used in Puerto Príncipe and regular issues subsequently used in Cuba, see "UNITED STATES' POSSESSIONS."

STAMPS FOR PRINTED MATTER.



51

1888. Type 51. *Perf. 14.*

301	1/2 m., black	2	2
302	1 m. "	2	4
303	2 m. "	6	4
304	3 m. "	6	
305	4 m. "	2	
306	8 m. "	6	8



52

No. *Un. Used.*

1890. Type 52. *Perf. 14.*

307	1/2 m., red-brown	2	2
308	1 m. "	2	2
309	2 m. "	2	4
310	3 m. "	4	
311	4 m. "	6	
312	8 m. "	6	

1892. *Same type and perf.*

313	1/2 m., dull lilac	2	2
314	1 m. "	2	2
315	2 m. "	2	
316	3 m. "	4	
317	4 m. "	4	
318	8 m. "	6	

1894. *Same type and perf.*

319	1/2 m., aniline pink	2	
320	1 m. "	2	
321	2 m. "	2	
322	3 m. "	2	
323	4 m. "	2	
324	8 m. "	4	

1896. *Same type and perf.*

325	1/2 m., emerald-green	2	2
326	1 m. "	2	
327	2 m. "	2	
328	3 m. "	2	
329	4 m. "	4	
330	8 m. "	4	



53

1898. Type 53. *Perf. 14.*

331	1 m., chestnut	2	4
332	2 m. "	2	4
333	3 m. "	2	
334	4 m. "	50	
335	5 m. "	4	8

ELOBEY, ANNOBON AND CORISCO.



1



No. *Un. Used.*

1903. Type 1. *Value in centimos and pesetas.*  
*Perf. 14.*

1	½ c., rosine	.. .. .	4	8
2	½ c., deep purple	.. .. .	4	4
3	1 c., black	.. .. .	6	
4	2 c., brick-red	.. .. .	6	
5	3 c., myrtle-green	.. .. .	8	
6	4 c., blue-green	.. .. .	8	
7	5 c., dull lilac	.. .. .	10	
8	10 c., rose-lake	.. .. .	20	
9	15 c., orange	.. .. .	30	36
10	25 c., slate-blue	.. .. .	50	50
11	50 c., brown	.. .. .	1.25	
12	75 c., sepia	.. .. .	50	
13	1 p., orange-red	.. .. .	1.00	62
14	2 p., deep brown	.. .. .	2.00	1.00
15	3 p., slate-green	.. .. .	.. .. .	
16	4 p., marone	.. .. .	3.75	
17	5 p., emerald	.. .. .	5.00	2.50
18	10 p., grey-blue	.. .. .	7.50	

1905. Type 1, dated 1905. *Perf. 14.*

19	1 c., rose	.. .. .	6	
20	2 c., deep purple	.. .. .	6	
21	3 c., black	.. .. .	6	
22	4 c., pale red	.. .. .	8	
23	5 c., myrtle-green	.. .. .	8	
24	10 c., blue-green	.. .. .	25	
25	15 c., dull lilac	.. .. .	50	
26	25 c., rose-lake	.. .. .	75	
27	50 c., dull orange	.. .. .	1.00	
28	75 c., deep blue	.. .. .	1.10	
29	1 p., chocolate	.. .. .	1.85	
30	2 p., sepia	.. .. .	2.50	
31	3 p., orange-red	.. .. .	3.15	
32	4 p., brown	.. .. .	3.75	
33	5 p., slate-green	.. .. .	4.35	
34	10 p., lake	.. .. .	7.50	



2

1906. Nos. 19 to 22 surcharged as Type 1, in black (Bk.) or red (R.).

35	10 c. on 1 c., rose (Bk.)	.. .. .	—	1.85
36	15 c. on 2 c., deep purple (R.)	.. .. .	—	1.85
37	25 c. on 3 c., black (R.)	.. .. .	—	1.85
38	50 c. on 4 c., pale red (Bk.)	.. .. .	—	1.85

*Variety. Surchage inverted.*

38a	10 c. on 1 c., rose	.. .. .	.. .. .	
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*Errors. (i.) "15 c." for "10 c."*

38b	15 c. on 1 c., rose	.. .. .	.. .. .	
38c	15 c. on 3 c., black	.. .. .	.. .. .	

*(ii.) Value omitted.*

38d	(50 c.) 4 c., pale red	.. .. .	.. .. .	
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No. *Un. Used.*



3  
1907. Type 3. *Perf. 14.*

39	1 c., deep purple	.. .. .	4	
40	2 c., black	.. .. .	6	
41	3 c., orange-red	.. .. .	6	
42	4 c., grey-green	.. .. .	8	
43	5 c., blue-green	.. .. .	8	
44	10 c., dull lilac	.. .. .	10	
45	15 c., carmine-rose	.. .. .	12	
46	25 c., orange-buff	.. .. .	16	
47	50 c., blue	.. .. .	.. .. .	
48	75 c., brown	.. .. .	.. .. .	
49	1 p., sepia	.. .. .	.. .. .	
50	2 p., vermilion	.. .. .	.. .. .	
51	3 p., chocolate	.. .. .	.. .. .	
52	4 p., bronze-green	.. .. .	.. .. .	
53	5 p., lake	.. .. .	.. .. .	
54	10 p., rose	.. .. .	.. .. .	

Set of five, 1 c. to 5 c., unused, 25 c.

HABILITADO  
PARA —  
05 CTMS

4  
1908 10. Type 3 overprinted with Type 4, in red (on 1 c. and 2 c.) or black.

55	05 c. on 1 c., deep purple	.. .. .	.. .. .	
56	05 c. on 2 c., black	.. .. .	.. .. .	
57	05 c. on 3 c., orange-red (1909)	.. .. .	1.10	
58	05 c. on 4 c., grey-green ( " )	.. .. .	.. .. .	
59	05 c. on 10 c., dull lilac (1907)	.. .. .	.. .. .	
59f	25 c. on 10 c.	.. .. .	.. .. .	

HABILITADO  
PARA  
CORREOS  
10 cen de peseta

5

1908. *Fiscal stamps, inscribed "POSESIONES ESPAÑOLAS DE AFRICA OCCIDENTAL, surcharged as Type 5, in red (R.) or black (Bk.), and also handstamped in blue, with an oval inscribed "ELOBEY, ANNOBON Y CORISCO," etc. Imperf.*

60	10 c. on 25 c., black (R.)	.. .. .	.. .. .	
61	10 c. on 1 p., rose (Bk.)	.. .. .	.. .. .	

No.

Un. Used.

1909

**CORREOS**  
**10 cen. de peseta**

6

1909. Stamp as last, surcharged with Type 6.

(a) In black.

62	10 c. on 25 c., red .. ..	..	..
63	10 c. " 50 c., green .. ..	..	..
64	10 c. " 1 p. 25 c., green .. ..	..	..
65	10 c. " 2 p., violet .. ..	..	..
66	10 c. " 2 p. 50 c., blue .. ..	..	..
67	10 c. " 10 p., brown .. ..	..	..
68	10 c. " 15 p., grey .. ..	..	..
69	10 c. " 25 p., red-brown .. ..	..	..

(b) In violet.

70	10 c. on 50 c., green .. ..	..	..
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(c) Without "1909" (in black).

71	10 c. on 50 c., green .. ..	..	..
72	10 c. " 2 p. 50 c., blue .. ..	..	..

We have seen No. 63, but the other values and varieties are listed on continental authority, and we have no official information regarding them.

**FERNANDO POO.**



1

SEPT., 1868. Type 1. Perf. 14.

1	10 c. de esc., brown .. ..	11.25	8.75
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2



3

1880. Type 2. Perf. 14.

2	5 c., grey-green .. ..	2.00	2.00
3	10 c., rose .. ..	50	1.25
4	50 c., blue .. ..	1.25	1.50

The stamps have the values expressed in *centimos de peseta*.

No.

Un. Used.

1882-89. Same type and perf.

5	1 c., grey-green .. ..	50	75
6	2 c., rose .. ..	1.25	1.25
7	5 c., lavender .. ..	62	62
8	10 c., brown (1889) .. ..	1.25	75

The stamps have the values expressed in *centimos de peso*.

1884-95. Type 2 surcharged with Type 3.

(a) In blue.

9	50 c. on 1 c., grey-green (1895) ..	15.00	..
10	50 c. on 2 c., rose .. ..	62	1.00
11	50 c. on 5 c., lavender (1887) ..	15.00	15.00

(b) In black.

11a	50 c. on 1 c., grey-green (1893) ..	18.75	..
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This surcharge may be found *inverted* and also *double*.

1893-98. Type 3, in blue, on plain paper.

11b	50 c., blue .. ..	3.15	3.15
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This provisional is known also on *coloured* paper, which varied according to the envelope presented by the sender.



4

1894-96. Type 4. Perf. 14.

Value in centavos de peso.

12	1 c., grey .. ..	75	1.00
13	2 c., rosine .. ..	12	12
14	2 c., deep rosine .. ..	18	18
15	5 c., blue-green .. ..	12	12
16	5 c., deep green .. ..	12	12
17	6 c., indigo-purple .. ..	18	18
18	10 c., brown (1894) .. ..	75	75
19	10 c., pale lake (1895) .. ..	1.25	1.50
20	10 c., chestnut .. ..	25	25
21	12 1/2 c., sepia .. ..	30	36
22	20 c., indigo .. ..	50	62
23	25 c., pale lake .. ..	62	75



5



6

1896-99. Type 4 surcharged. (i.) With Type 5.

(a) In blue.

24	5 c. on 2 c., rosine .. ..	1.00	1.25
25	5 c. on 10 c., brown .. ..	1.25	1.25

No.	Un.	Used.
<i>Varieties. (i.) Surcharge inverted.</i>		
26	5 c. on 2 c., rosine	2.50
<i>(ii.) Surcharge double.</i>		
26a	5 c. on 2 c., rosine	10.00
<i>(b) In black.</i>		
27	5 c. on 12½ c., sepia	62 75
<i>(c) In violet.</i>		
28	5 c. on 10 c., brown	5.00
<i>(ii.) With Type 3. (a) In blue.</i>		
29	50 c. on 2 c., rosine	4.00
30	50 c. on 10 c., brown	10.00
31	50 c. on 10 c., pale lake	15.00
32	50 c. on 10 c., chestnut	15.00
<i>(b) In black.</i>		
32a	50 c. on 10 c., brown	
33	50 c. on 12½ c., sepia	7.50
<i>(iii.) With Type 6. (a) In black.</i>		
34	5 c. on ½ c., grey	50
35	5 c. on 2 c., rosine	1.85
36	5 c. on 25 c., pale lake	62 75
37	5 c. on 10 c., chestnut	
<i>(b) In blue.</i>		
37a	5 c. on ½ c., grey	7.50
38	5 c. on 2 c., rosine	1.00
39	5 c. on 25 c., lake	1.00
<i>(c) In red.</i>		
40	5 c. on 5 c., green	
41	5 c. on 6 c., indigo-purple	75 90
42	5 c. on 12½ c., sepia	1.50 1.50
43	5 c. on 20 c., indigo	1.00 75
<i>(d) In violet.</i>		
43a	5 c. on 6 c., indigo-purple	1.25 1.25
<i>Varieties. (i.) Surcharge inverted.</i>		
43b	5 c. on ½ c., grey (Bk.)	5.00
44	5 c. on 6 c., indigo-purple (R.)	10.00
45	5 c. on 20 c., blue (R.)	
<i>(ii.) Surcharge double.</i>		
45a	5 c. on 2 c., rosine (Bk.)	10.00
46	5 c. on 2 c., (R.)	10.00
47	5 c. on 25 c., pale lake (Bk.)	2.50

No. Type. Un. Used.

**HABILITADO**

— PARA —

**CORREOS**

Fiscal stamp, Type 7, surcharged or overprinted in blue. Imperf.

48	8	5 c. on 10 c., rose-red	1.50	1.50
49	9	10 c., rose-red	1.25	1.25

*Variety. Overprint inverted.*

50 9 10 c., rose-red 10.00  
The above fiscal stamp is known postally used without any surcharge or overprint.

**HABILITADO**

PARA

**CORREO 16 C.**

— DE PESO —

The same type, dated 1898, surcharged with Type 10, in blue-black. Imperf.

<i>(i.) Horizontally.</i>				
<i>(ii.) Vertically upwards.</i>				
<i>(iii.) Vertically downwards.</i>				
<i>(iv.) Horizontal, inverted.</i>				
51	10	15 c. on 10 c., blue-green (i.)	1.25	1.50
52	"	15 c. on 10 c. " (ii.)	1.50	1.50
53	"	15 c. on 10 c. " (iii.)	1.50	1.50
54	"	15 c. on 10 c. " (iv.)	6.25	
<i>Pairs uncovered.</i>				
55	10	15 c. on 10 c. (i.)+(ii.)	3.75	
56	"	15 c. on 10 c. (i.)+(iii.)	3.75	
57	"	15 c. on 10 c. (ii.)+(iii.)	3.75	
<i>Error. "HABILITADO" for "HABILITADO."</i>				
58	10	15 c. on 10 c., blue-green (ii.)	—	1.00



**CORREOS**  
— 5 —  
**CENTAVOS**



No. *Un. Used.*

Fernando Póo 1899 .

**CORREOS**

**10 Cent. de Peso .**

12

Fernando Póo 1899 .

Habilitado

para

**CORREOS**

**15 Cent. de Peso .**

13

1899. *Fiscal stamps, Type 11, surcharged with Type 12 or 13, in black, "CORREOS" in red in Type 12.*

59 10 c. on 25 c., blue-green .. 3.75

60 15 c. on 25 c. " ..

*Varieties. (i.) Black surcharge double.*

61 10 c. on 25 c., blue-green ..

*(ii.) Black surcharge inverted.*

62 10 c. on 25 c., blue-green ..



14

1899. Type 14. *Perf. 14.*

*Value in pesos and misiones or centavos de peso*

63	1 m., chestnut .. .. .	10	10
64	2 m. " .. .. .	10	10
65	3 m. " .. .. .	10	10
66	4 m. " .. .. .	12	12
67	5 m. " .. .. .	10	10
68	1 c., indigo-purple .. .. .	10	10
69	2 c., blue-green .. .. .	10	10
70	3 c., deep brown .. .. .	10	12
71	4 c., orange .. .. .		

No. *Un. Used.*

72	5 c., rosine .. .. .	16	15
73	6 c., ultramarine .. .. .	25	20
74	8 c., grey-brown .. .. .	25	25
75	10 c., vermilion .. .. .	30	30
76	15 c., olive-slate .. .. .	30	30
77	20 c., marone .. .. .	36	25
78	40 c., deep lilac .. .. .	1.25	1.25
79	60 c., black .. .. .	2.00	2.00
80	80 c., chocolate .. .. .	2.50	2.50
81	1 p., yellow-green .. .. .	3.75	
82	2 p., indigo .. .. .	5.00	5.00

1900. Type 14 *surcharged. (a) In black.*

No.	Type.		
83	3	50 c. on 20 c., marone .. .. .	62 75
84	6	5 c. on 20 c. " .. .. .	1.00 1.00
85	5	5 c. on 20 c. " .. .. .	— 36

*Varieties. (i.) Surcharge inverted.*

86	3	50 c. on 20 c., marone .. .. .	— 7.50
87	6	5 c. on 20 c. " .. .. .	10.00 2.50
88	5	5 c. on 20 c. " .. .. .	3.75 3.75

*(ii.) Surcharge double.*

89	3	50 c. on 20 c., marone .. .. .	— 10.00
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*(b) In blue.*

90	3	50 c. on 20 c., marone .. .. .	— 75
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1900. Type 14, *dated 1900. Perf. 14.*

91	1 m., black .. .. .	25	18
92	2 m. " .. .. .	25	18
93	3 m. " .. .. .	25	18
94	4 m. " .. .. .	25	18
95	5 m. " .. .. .	25	18
96	1 c., deep green .. .. .	25	4
97	2 c., dull lilac .. .. .	12	6
98	3 c., bright pink .. .. .	12	6
99	4 c., deep chocolate .. .. .	25	8
100	5 c., bright blue .. .. .	16	10
101	6 c., orange .. .. .	18	10
102	8 c., bronze-green .. .. .	25	12
103	10 c., lake .. .. .	25	16
104	15 c., indigo-purple .. .. .	18	18
105	20 c., brown .. .. .	25	30
106	40 c., orange-brown .. .. .	62	62
107	60 c., bright green .. .. .	1.00	1.00
108	80 c., deep blue .. .. .	1.25	
109	1 p., red-brown .. .. .	1.50	
110	2 p., orange-vermilion .. .. .	3.00	

**CORREOS**



15

**CORREOS**

16

No. *Un. Used.*  
 Type 7, dated 1900, surcharged with Type 15 in black, or overprinted with Type 16 diagonally in red.

111	5 c. on 10 c., blue	.. .. .	—	1.25
112	10 c., blue	.. .. .	—	1.25

Varieties. (i.) "5 cen." inverted.

113	5 c. on 10 c., blue	.. .. .	3.00	
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(ii.) Surcharge inverted.

114	5 c. on 10 c., blue	.. .. .	—	5.00
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(iii.) "CORREOS" inverted.

115	10 c., blue	.. .. .	—	5.00
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(iv.) "CORREOS" twice, once above and once below "5 cen."

116	5 c. on 10 c., blue	.. .. .	.. .. .	
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(v.) "CORREOS" twice diagonally, in red and in black.

117	10 c., blue	.. .. .	.. .. .	
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(vi.) As last, but both in red.

118	10 c., blue	.. .. .	.. .. .	10.00
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NOTE.—Numerous fancy varieties of surcharged fiscal stamps are in existence, and an entire sheet has been seen showing different combinations of some of the above overprints on each row. (See *Monthly Journal* for June, 1905.)

Type 14 surcharged with Type 3.

120	50 c., in violet, on 4 c.	.. .. .	10.00	5.00
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121	50 c., in green, on 4 c.	.. .. .	.. .. .	
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122	50 c., in green and in violet, on	.. .. .	.. .. .	
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4 c. .. .. . 10.00

122a	50 c., in black, on 20 c.	.. .. .	.. .. .	
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Variety. Surcharge inverted.

123	50 c., in violet, on 4 c.	.. .. .	.. .. .	
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1901. Type 14, dated 1901. Perf. 14.

Value in centimos and pesetas in this and all subsequent sets.

124	1 c., black	.. .. .	.. .. .	50
125	2 c., chestnut	.. .. .	.. .. .	50
126	3 c., indigo-purple	.. .. .	.. .. .	50
127	4 c., dull lilac	.. .. .	.. .. .	50
128	5 c., vermilion	.. .. .	.. .. .	6
129	10 c., brown	.. .. .	.. .. .	8
130	25 c., blue	.. .. .	.. .. .	25
131	50 c., claret	.. .. .	.. .. .	25
132	75 c., sepia	.. .. .	.. .. .	25
133	1 p., blue-green	.. .. .	.. .. .	36
134	2 p., red-brown	.. .. .	.. .. .	62
135	3 p., olive-green	.. .. .	.. .. .	1.00
136	4 p., red	.. .. .	.. .. .	1.50
137	5 p., myrtle-green	.. .. .	.. .. .	2.00
138	10 p., pale orange	.. .. .	.. .. .	3.75

No. Type 11 surcharged with Type 17, in red, the MS. signature in black.  
 139 15 c. on 25 c., blue-green .. .. .



r8

1902. Type 18. Perf. 14.

140	5 c., deep green	.. .. .	.. .. .	12
141	10 c., slate	.. .. .	.. .. .	12
142	25 c., lake	.. .. .	.. .. .	25
143	50 c., brown	.. .. .	.. .. .	30
144	75 c., dull lilac	.. .. .	.. .. .	30
145	1 p., rosine	.. .. .	.. .. .	1.00
146	2 p., bronze-green	.. .. .	.. .. .	1.10
147	5 p., pale red	.. .. .	.. .. .	5.50



20

1903. Type 20. Perf. 14.

154	1/2 c., indigo-purple	.. .. .	.. .. .	6
155	1/2 c., black	.. .. .	.. .. .	6
156	1 c., brick-red	.. .. .	.. .. .	8
157	2 c., myrtle-green	.. .. .	.. .. .	10
158	3 c., blue-green	.. .. .	.. .. .	10
159	4 c., dull lilac	.. .. .	.. .. .	12
160	5 c., rose-lake	.. .. .	.. .. .	12
161	10 c., orange	.. .. .	.. .. .	12
162	15 c., emerald	.. .. .	.. .. .	25
163	25 c., brown	.. .. .	.. .. .	50
164	50 c., sepia	.. .. .	.. .. .	75
165	75 c., rosine	.. .. .	.. .. .	90
166	1 p., deep brown	.. .. .	.. .. .	90
167	2 p., slate-green	.. .. .	.. .. .	1.25
168	3 p., marone	.. .. .	.. .. .	1.50
169	4 p., slate-blue	.. .. .	.. .. .	1.85
170	5 p., deep blue	.. .. .	.. .. .	2.10
171	10 p., red-orange	.. .. .	.. .. .	3.75

1905. Type 20, dated 1905. Perf. 14.

172	1 c., deep purple	.. .. .	.. .. .	6
173	2 c., black	.. .. .	.. .. .	6
174	3 c., orange-red	.. .. .	.. .. .	6
175	4 c., myrtle-green	.. .. .	.. .. .	8
176	5 c., blue-green	.. .. .	.. .. .	8
177	10 c., dull lilac	.. .. .	.. .. .	8
178	15 c., rose-lake	.. .. .	.. .. .	12
179	25 c., dull orange	.. .. .	.. .. .	12
180	50 c., emerald	.. .. .	.. .. .	15
181	75 c., chocolate	.. .. .	.. .. .	15
182	1 p., sepia	.. .. .	.. .. .	15
183	2 p., rosine	.. .. .	.. .. .	15
184	3 p., brown	.. .. .	.. .. .	15
185	4 p., slate-green	.. .. .	.. .. .	15



No.		Un.	Used.
186	5 p., lake .. .. .	..	..
187	5 p., deep blue .. .. .	..	..



21

1907. Type 21. Perf. 14.

188	1 c., slate-black .. .. .	4	4
189	2 c., bright rose .. .. .	4	4
190	3 c., deep purple .. .. .	4	4
191	4 c., black .. .. .	4	4
192	5 c., orange-buff .. .. .	8	8
193	10 c., claret .. .. .	..	..
194	15 c., bronze-black .. .. .	..	..
195	25 c., brown .. .. .	..	..
196	50 c., emerald-green .. .. .	..	..
197	75 c., orange-red .. .. .	..	..
198	1 p., dull blue .. .. .	..	..
199	2 p., chocolate .. .. .	..	..
200	3 p., dull rose .. .. .	..	..
201	4 p., lilac .. .. .	..	..
202	5 p., bronze-brown .. .. .	..	..
203	10 p., orange-brown .. .. .	..	..

Set of five, 1 c. to 5 c., unused, 25 c.

HABILITADO

PARA

05 CTMS

22

1908. Type 21 overprinted with Type 22. in black. Perf. 14.

204	5 c. on 10 c., claret .. .. .	75	75
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**PHILIPPINE ISLANDS.**

Queen Isabella II. of Spain.



1



2

(Printed in Manila from locally engraved plates.)

1 FEB., 1854. Types 1 and 2. Forty varieties on each plate. Two plates of the 5 cuartos. Imperf.

(a) Head on ground of fine lines.

(b) Head on ground of coarse lines, farther apart.

1	5 c., orange-red (a) .. .. .	40.00	22.50
2	5 c., " (b) .. .. .	—	18.75

Un. Used.

No.		Un.	Used.
3	10 c., carmine .. .. .	15.00	10.00
4	10 c., pale rose .. .. .	40.00	20.00
5	1 r., bright blue .. .. .	17.50	12.50
6	1 r., slate-blue .. .. .	12.50	10.00
7	2 r., bright green .. .. .	15.00	12.50
8	2 r., dull green .. .. .	12.50	10.00
<i>Error. "CORROS" for "CORREOS."</i>			
9	1 r., bright blue .. .. .	—	75.00
10	1 r., slate-blue .. .. .	80.00	—



3

JUNE, 1855. Type 3. Lithographed locally. One type only. Imperf.

11	5 c., bright red .. .. .	—	22.50
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Circle larger and broken by outer frame at top and bottom (four varieties).

12	5 c., dull red .. .. .	—	25.00
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Stamps of Cuba of 1855. Typographed at Madrid.

13	1 r., green .. .. .	7.50	5.00
14	2 r., deep carmine .. .. .	—	5.00

These two stamps can only be distinguished from those of Cuba by the obliteration, which is a date stamp with the words "MANILA," "CAVETE," or some other Philippine town.



4

1 JAN., 1859. Type 4. Lithographed locally. Four varieties, as shown in the illustration. Imperf.

(a) Thick wave paper.

15	5 c., vermilion .. .. .	4.00	1.50
16	5 c., scarlet .. .. .	2.50	2.50
17	5 c., orange .. .. .	5.00	1.00
18	10 c., dull rose .. .. .	1.25	—

No.		Un.	Used.
(b) <i>Thin paper.</i>			
19	5 c., vermilion .. .. .	1.25	1.50
(c) <i>Thick, rough, ribbed paper.</i>			
20	5 c., vermilion .. .. .	2.50	1.85
21	5 c., pale red .. .. .	—	2.50



5

1861. Type 5. Imperf.

22	5 c., vermilion .. .. .	1.25	2.00
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6



7

AUG., 1862. Type 6. Coarse network. Period after "CORREOS." Imperf.

23	5 c., dull red .. .. .	3.75	2.50
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JAN., 1863. Type 7. Fine network. Colon after "CORREOS." Imperf.

24	5 c., scarlet, P. 25 c. .. .. .	1.00	1.00
25	10 c., carmine .. .. .	2.50	
26	1 r., rose mauve .. .. .	27.50	
27	2 r., blue .. .. .	18.75	

It is doubtful whether Nos. 26 and 27 were put in circulation, except later with the overprint Type 13.

The 10 c. was made from the plate of the 5 c., and the 2 reales from the plate of the 1 real.



8



9

FEB. ? 1863. Type 8. Inscriptions in Roman type. Imperf.

28	1 r., bottle-green .. .. .	7.50	
29	1 r., grey-green .. .. .		

No.		Un.	Used.
Variety, without stop before and after "CORREOS."			
30	1 r., bottle-green .. .. .		
31	1 r., grey-green .. .. .		

END OF 1863. Type 9. Inscriptions in block letters. Imperf.

32	1 r., emerald-green .. .. .	6.25	6.25
33	1 r., yellow-green .. .. .	6.25	



10

JAN., 1864. Type 10. Typographed at the Sociedad del Timbres, Madrid. Value in centimos de peso. Imperf.

34	3½ c., black on buff .. .. .	30	18
35	6½ c., green on pale rose .. .. .	1.00	36
36	12½ c., blue on flesh .. .. .	1.50	36
37	25 c., bright red on pale rose .. .. .	1.50	1.50
38	25 c., brown-red on white .. .. .	1.00	1.50

NOTE.—The metric system was introduced in 1864, and the above four values were equal to the 5 c. and 10 c. and 1 and 2 reales of the preceding issue.



11

1870. Type 11. Value in centimos de escudo. Perf. 14.

39	5 c., blue .. .. .	3.75	50
40	10 c., deep green .. .. .	25	25
41	20 c., brown .. .. .	6.25	3.75
42	40 c., carmine .. .. .	5.00	2.50

Variety. Imperf.

43	10 c., deep green .. .. .		
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King Amadeo, 1871-73.



12

No.		Un.	Used.
1872.	Type 12. Value in centimos de peseta.		
	Perf. 14.		
44	12 c., rose .. .. .	1.00	50
45	16 c., blue .. .. .	8.75	5.00
46	16 c., ultramarine .. .. .	12.50	
47	25 c., lilac-grey .. .. .	3.75	
48	25 c., grey .. .. .	36	62
49	62 c., pale mauve .. .. .	1.50	1.25
50	1 p. 25 c., bistre-brown .. .. .	3.00	2.00
51	1 p. 25 c., chestnut .. .. .	5.00	5.00

*Variety. Imperf.*

52	12 c., rose .. .. .		
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Provisional Government, 1868-70.

**HABILITADO  
POR LA  
NACION.**

13

1869-74. Stamps of various issues overprinted with Type 13, in black.

53	2	1 real, bright blue (No. 5) ..		
54	4	10 c., dull rose (No. 18) ..	7.50	5.00
55	6	5 c., dull red (No. 23) ..	10.00	
56	7	5 c., scarlet (,, 24) ..	3.00	2.50
57	"	1 r., rosy mauve (No. 26) ..	—	40.00
58	"	2 r., blue (No. 27) ..	—	35.00
59	8	1 r., grey-green (No. 29) ..	7.50	5.00
60	9	1 r., emerald-green (No. 32) ..	1.00	36
61	10	3½ c., black (No. 34) ..	36	25
62	"	6½ c., green (,, 35) ..	50	25
63	"	12½ c., blue (,, 36) ..	—	1.25
64	"	25 c., brown-red (No. 38) ..	1.25	1.00

*On Cuba issue of 1855.*

65	1 r., green (No. 13) ..	—	7.50
66	2 r., deep carmine (No. 14) ..	8.75	8.75

Some of the above were overprinted in 1869-70, after the abdication of Queen Isabella, and others in 1873-74, after the abdication of King Amadeus. They are placed together for convenience of reference.



14

1874. Type 14. Perf. 14.

67	12 c., grey .. .. .		00	50
68	12 c., lilac .. .. .		1.85	75
69	25 c., ultramarine .. .. .		12	18
70	62 c., rose .. .. .		50	36
71	1 p. 25 c., brown .. .. .		8.75	3.75

*Variety. Imperf.*

72	1 p. 25 c., brown .. .. .		
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No. Un. Used.



15



16

1875-79. Type 15. Rosette on each side of "FILIPINAS." Value in centimos de peso. Perf. 14.

73	2 c., rose .. .. .	25	12
74	2 c., blue .. .. .	12.50	15.00
75	6 c., orange .. .. .	1.50	1.00
76	10 c., blue .. .. .	25	36
77	12 c., mauve .. .. .	75	25
78	20 c., deep brown .. .. .	75	75
79	25 c., blue-green .. .. .	75	25

*Variety. Imperf.*

79a 20 c., deep brown .. .. .  
Type 16. Without rosettes. Value in milesimas de peso, black lettering. Perf. 14.

80	0.0625, lilac .. .. .	5.00	3.75
81	0.0625, grey .. .. .	3.75	3.75
82	25 m., slate-purple .. .. .		
83	25 m., black .. .. .	18	8
84	25 m., green .. .. .	6.25	
85	50 m., dull purple .. .. .	3.75	3.75
86	50 m., deep ,, .. .. .	4.35	3.75
87	100 m., carmine .. .. .	6.00	
88	100 m., yellow-green .. .. .	1.00	75
89	125 m., blue .. .. .	36	12
90	200 m., rose .. .. .	1.50	1.00
91	200 m., dull claret .. .. .		
92	250 m., brown .. .. .	90	75

Many stamps of Types 15 and 16 may be found imperf., but they are merely proofs or from trial sheets.



17

1877-78. Types 15 and 16 surcharged with Type 17. (a) In black.

93	12 c. on 2 c., rose .. .. .	3.75	2.50
94	12 c. on 25 m., black .. .. .	—	3.00

*Varieties. (i.) SurchARGE inverted.*

95	12 c. on 2 c., rose .. .. .		
96	12 c. on 25 m., black .. .. .		

*(ii.) SurchARGE double.*

97	12 c. on 2 c., rose .. .. .		
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*(b) In blue.*

98	12 c. on 25 m., black .. .. .		
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*Variety. SurchARGE inverted.*

99	12 c. on 25 m., black .. .. .		
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No.	Un.	Used.	UNIVERSAL DE	
			CONVENIO	CORREOS

HABILITADO		HABILITADO	
2 cent de peso.		2 cent de peso	
18		19	
1879. Type 16 surcharged, in black.			
(a) As Type 18.			
100	2 c. on 25 m., green ..	2.50	2.50
101	8 c. on 100 m., carmine ..	1.00	36
Error. "CORRZOS" for "CORREOS."			
102	8 c. on 100 m., carmine ..	..	..
Error. "COREROS" for "CORREOS."			
103	8 c. on 100 m., carmine ..	15.00	3.00
(b) As Type 19.			
104	2 c. on 25 m., green ..	5.00	3.75
105	8 c. on 100 m., carmine ..	5.00	2.50
Error. "CONVENIO" for "CONVENIO."			
106	2 c. on 25 m., green ..	..	..



20

1880-86. Type 20. Value in centimos de peso. Perf. 14.

107	2 c., crimson ..	2	4
108	2 c., dull rose ..	2	2
109	2 1/2 c., sepia ..	8	4
110	2 1/2 c., ultramarine ..	12	2
111	5 c., grey ..	2	4
112	5 c., lavender ..	8	12
113	6 1/2 c., green ..	8	12
114	6 1/2 c., deep green ..	12	18
115	8 c., chestnut ..	25	25
116	8 c., deep brown ..	50	25
117	10 c., pale brown ..	6	12
118	10 c., brown-pink ..	6	6
119	10 c., brown-purple ..	62	62
119a	10 c., green ..	..	..
120	12 1/2 c., rosine ..	6	6
121	12 1/2 c., pale pink ..	2	4
122	20 c., grey-brown ..	8	12
123	25 c., deep brown ..	8	8

It is doubtful if No. 119a was ever issued for postal use except surcharged as No. 167.

First retouch (Nov., 1883).

124	2 1/2 c., dull blue ..	2	2
124a	2 1/2 c., bright blue ..	1	1
125	2 1/2 c., deep ultramarine ..	90	25

Second retouch (Jan., 1886).

126	2 1/2 c., ultramarine ..	4	4
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No. 1887-88. Type 20. Third retouch. Value in milésimas de peso on 50 m. Perf. 14.

127	1 c., grey-green ..	2	2
128	1 c., bright green ..	2	2
129	50 m., bistre ..	6	25
130	6 c., brown ..	36	62

NOTE.—For description of retouches see Cuba, p. 613.



21



22



23



24



25



26

1880-90. Various stamps variously surcharged.

I. POSTAGE STAMPS. Issues of 1880-89. Type 20

No.	Type.	(a) Black surcharge.	
132	21	2 c. on 2 1/2 c., sepia ..	50 36
133	22	10 c. on 2 1/2 c., ultramarine ..	12 25
134	23	20 c. on 8 c., brown ..	1.50 1.50
135	"	1 r. on 2 c., dull rose ..	.. ..
136	"	2 r. on 2 1/2 c., ultramarine ..	1.25 50

Varieties. (i.) Surcharge inverted.

136a	2 c. on 2 1/2 c., sepia ..	..	..
137	20 c. on 8 c., brown ..	5.00	5.00
138	2 r. on 2 1/2 c., ultramarine ..	—	25.00

(ii.) Surcharge double.

139	20 c. on 8 c., brown ..	2.50	..
140	2 r. on 2 1/2 c., ultramarine ..	..	..

(b) Green surcharge.

141	24	8 c. on 2 c., crimson ..	50 50
142	23	10 cuart. on 2 c. ..	1.50 1.50
143	"	1 r. on 2 c. ..	— 10.00
144	"	1 r. on 5 c., lavender ..	1.50 25
145	"	1 r. on 8 c., brown ..	2.50 2.50

Varieties. (i.) Surcharge inverted.

146	8 c. on 2 c., crimson ..	10.00	..
147	10 cuart. on 2 c. ..	15.00	..
148	1 r. on 5 c., lavender ..	..	..
149	1 r. on 8 c., brown ..	..	..

No.		Un.	Uscd.	No.		Un.	Uscd.
	(ii.) <i>Surcharge double.</i>				<i>Varieties. (i.) Surcharge inverted.</i>		
150	8 c. on 2 c., crimson .. ..			182	2 c. on 10 cuartos, bistre ..		
151	10 quart. on 2 c. " .. ..			183	2½ c. on 10 " " .. ..		
152	1 r. on 2 c. " .. ..			184	1 r. on 12½ c., lavender ..		
153	1 r. on 5 c., lavender .. ..				(ii.) <i>Surcharge double.</i>		
154	2 r. on 8 c., brown .. ..			185	1 r. on 10 cuartos, bistre ..		
	(iii.) <i>Surcharge double, one inverted.</i>			186	1 r. on 12½ c., lavender ..		
155	10 quart. on 2 c., crimson ..				(b) <i>Magenta surcharge.</i>		
No.	Type.			187	26 17½ c. on 5 p., deep green ..		
156	22 1 c. on 2½ c., ultramarine ..	8			<i>Varieties. (i.) Surcharge inverted.</i>		
157	23 16 c. on 2½ c. " .. ..	2.50	2.50	188	17½ c. on 5 p., deep green ..		
158	" 1 r. on 2 c., crimson .. ..	2.50	75		(ii.) <i>Surcharge double.</i>		
159	" 1 r. on 5 c., lavender .. ..	5.00	3-75	189	17½ c. on 5 p., deep green ..		
	<i>Varieties. (i.) Surcharge inverted.</i>				(iii.) <i>Surcharged in black and in magenta.</i>		
160	1 r. on 2 c., crimson .. ..		10.50	190	17½ c. on 5 p., deep green ..		
161	1 r. on 5 c., lavender .. ..				(c) <i>Blue overprint.</i>		
	(ii.) <i>Surcharge double.</i>			191	29 10 cuartos, bistre .. ..		
162	16 c. on 2½ c., ultramarine ..				(d) <i>Yellow surcharge.</i>		
163	1 r. on 2 c., crimson .. ..			192	23 16 cms. on 2 r., blue .. ..	1.85	1.25
	(d) <i>Magenta surcharge.</i>				(e) <i>Red surcharge.</i>		
164	26 2½ c. on 1 c., grey-green ..	18	18	193	30 6½ c. on 12½ c., lavender ..	50	
165	" 2½ c. on 5 c., lavender .. ..	25	25	194	23 1 r. on 12½ c. " .. ..	2.50	2.50
166	" 2½ c. on 50 m., bistre .. ..	62	90	195	29 1 r., green .. ..		
167	" 2½ c. on 10 c., green .. ..	25	25		<i>Varieties. (i.) Surcharge inverted.</i>		
168	25 8 c. on 2½ c., ultramarine ..	8	8	196	1 r. on 12½ c., lavender .. ..		
	<i>Varieties. (i.) Surcharge inverted.</i>				(ii.) <i>Surcharge double.</i>		
169	2½ c. on 1 c., grey-green .. ..			197	1 r. on 12½ c., lavender .. ..		
170	8 c. on 2½ c., ultramarine ..				(f) <i>Green surcharge.</i>		
	(ii.) <i>Surcharge double.</i>			198	23 1 r. on 10 quart., bistre ..	3.75	1.50
171	2½ c. on 1 c., grey-green .. ..				(g) <i>Surcharged with two different values, in red.</i>		
172	8 c. on 2½ c., ultramarine ..			199	23 8 c. and 2 r. on 2 r., blue ..	7.50	
II. STAMP FOR PRINTED MATTER. Type 51.							
	Magenta surcharge.						
173	26 2½ c. on ½ c., green .. ..	4	4				



27



28

HABILITADO  
PARA  
CORREOS

29

HABILITADO  
CORREOS  
8 1/2 CENS.

30

III. FISCAL STAMPS. Type 27 inscribed  
"DERECHO JUDICIAL" (Judicature Fees).

(a) *Black surcharge.*

174	21 2 c. on 10 cuartos, bistre ..	10.00	5.00
175	28 2½ c. on 10 " " .. ..	25	12
176	" 2½ c. on 2 reales, blue .. ..		
177	" 8 c. on 2 r., blue .. ..	75	75
178	23 1 r. on 10 cuartos, bistre ..	3-75	2.50
179	" 1 r. on 12½ c., lavender .. ..	1.50	1.25
180	26 7½ c. on 5 p., deep green ..		
181	" 11½ c. on 5 p. " .. ..		



31



32

IV. FISCAL STAMPS. Types 31 and 32 inscribed  
"DERECHOS DE FIRMA" (Duty on Acknowledgments).

(a) *Yellow surcharge, Type 24.*

200	31 2 c. on 200 m., green .. ..	50	50
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*Varieties. (i.) Surcharge inverted.*

201	2 c. on 200 m., green .. ..		
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(ii.) *Surcharge double.*

202	2 c. on 200 m., green .. ..		
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(b) *Red surcharge, Type 23.*

203	31 1 r. on 200 m., green .. ..		
204	" 1 r. on 1 peso " .. ..	5.00	
205	32 1 r. on 10 pesetas, bistre ..	15.00	10.00

*Varieties. (i.) Surcharge inverted.*

206	1 r. on 200 m., green .. ..		
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(ii.) *Surcharge double.*

207	1 r. on 200 m., green .. ..		
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No.	Type.	Un.	Used.
<i>(c) Magenta surcharge, Type 26.</i>			
208	31	2½ c. on 200 m., green	1.60 1.60
209	"	2½ c. on 20 c., brown	2.50 1.85



33



34

V. TELEGRAPH STAMPS. Types 33 and 34.

<i>(a) Red surcharge, Type 23.</i>			
210	33	2 r. on 250 m., ultramarine	2.00 75

*Variety. Surcharge double.*

211	2 r.	on 250 m., ultramarine	.. ..
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*(b) Black surcharge, Type 23.*

212	33	20 c. on 250 m., ultramarine	.. ..
213	"	2 r. " "	5.00 3.75

*Variety. Surcharge inverted.*

214	20 c.	on 250 m., ultramarine	.. ..
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*(c) Surcharged with (a) and (b).*

215	33	1 r., in red, and 20 c., in black, on 250 m., ultram.	3.75 3.75
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*Varieties. (i) Red surcharge inverted.*

216	1 r. and 20 c.	on 250 m., ultram.	— 5.00
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*(ii) Red surcharge double.*

217	1 r. and 20 c.	on 250 m., ultram.	.. ..
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*(d) Yellow surcharge.*

217	20 c.	on 250 m., ultramarine	.. — 10.00
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*(e) Magenta surcharge, Type 26.*

218	34	2½ c. on 1 c., bistre	.. .. 25 25
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*Variety. Surcharge double.*

219	2½ c.	on 1 c., bistre	.. ..
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35

VARIOUS PROVISIONAL STAMPS USED FOR POSTAGE.

Surcharged "RECARGO DE CONSUMOS" (Extra Tax on Provisions), as Type 35, in black.

I. POSTAGE STAMPS. Type 20.

220	2½ c.	on 1 c., green	.. .. 6
221	2½ c.	on 2 c., crimson	.. .. 4
222	2½ c.	on 2½ c., ultramarine	.. .. 4 6
223	2½ c.	on 5 c., lavender	.. .. 8
224	2½ c.	on 50 m., bistre	.. .. 10 16
225	2½ c.	on 12½ c., rose	.. .. — 5.00

No.			Un.	Used.
<i>Varieties. (i) Surcharge inverted.</i>				
226	2½ c.	on 1 c., green	.. ..	..
227	2½ c.	on 2 c., crimson	.. ..	..
228	2½ c.	on 50 m., bistre	.. ..	..
<i>(ii) Surcharge double.</i>				
229	2½ c.	on 1 c., green	.. ..	2.50
230	2½ c.	on 2 c., crimson	.. ..	..
231	2½ c.	on 2½ c., ultramarine	.. ..	..
232	2½ c.	on 5 c., lavender	.. ..	..
<i>(iii) Surcharge double, one inverted.</i>				
233	2½ c.	on 1 c., green	.. ..	..

II. TELEGRAPH STAMPS. Type 34.

234	2½ c.	on 1 c., bistre	.. ..	..
235	2½ c.	on 2 c., carmine	.. ..	10
236	2½ c.	on 2½ c., brown	.. ..	4 25
237	2½ c.	on 5 c., blue	.. ..	4 18
238	2½ c.	on 10 c., green	.. ..	4
239	2½ c.	on 10 c., mauve	.. ..	15.00
240	2½ c.	on 20 c.	.. ..	12 25

*Varieties. (i) Surcharge inverted.*

241	2½ c.	on 5 c., blue	.. ..	..
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*(ii) Surcharge double.*

242	2½ c.	on 5 c., blue	.. ..	..
243	2½ c.	on 10 c., mauve	.. ..	..
244	2½ c.	on 20 c.	.. ..	..

III. STAMP FOR PRINTED MATTER. Type 51.

245	2½ c.	on ¼ c., green	.. ..	6
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In addition to the above various telegraph and fiscal stamps without any surcharge were likewise used postally.

Varieties of many stamps from Nos. 132 to 245 are known with surcharges *sideways*, omitted (in pairs with normal), *triple*, etc. The surcharges in most cases also vary considerably in setting on the sheet.



36

1889. Type 36. *Perf.* 14.

246	2 c.	lake	.. ..	2 3
247	2½ c.	(deep) blue	.. ..	2 4
248	5 c.	indigo	.. ..	6 6
249	5 c.	slate-green	.. ..	10 10
250	8 c.	pale bright green	.. ..	6 8
251	10 c.	blue-green	.. ..	12 12
252	12½ c.	green	.. ..	6 8
253	12½ c.	pale yellow-green	.. ..	6
254	20 c.	pale rosine	.. ..	2.50
255	25 c.	sepia	.. ..	36 25

1891. *Same type and perf.*

256	10 c.	pale rose	.. ..	4 6
257	10 c.	lake	.. ..	4 6
258	20 c.	salmon	.. ..	12 18
259	25 c.	blue	.. ..	12 25

No.		Un.	Used.
<b>1892-93. Same type and perf.</b>			
260	1 c., deep purple .. .. .	8	
261	1 c., lake .. .. .	1.50	
262	2 c., deep purple .. .. .	2	2
263	2½ c., grey .. .. .	2	4
264	5 c., pale emerald .. .. .	4	4
265	5 c., brown .. .. .	12	10
266	6 c., brown-purple .. .. .	6	8
267	8 c., pale blue .. .. .	6	6
268	15 c., cinnamon .. .. .	8	8
269	20 c., sepia .. .. .	12	25
270	20 c., brown .. .. .	25	

No.		Un.	Used.
<b>1894. Same type and perf.</b>			
271	1 c., rosine .. .. .	25	
272	2 c., deep purple .. .. .	12	6
273	6 c., brick-red .. .. .	4	
274	8 c., brown-lake .. .. .	4	4
275	12½ c., orange .. .. .	4	4
276	15 c., rosine .. .. .	8	8
277	20 c., deep purple .. .. .	12	12

No.		Un.	Used.
<b>1896. Same type and perf.</b>			
278	1 c., emerald .. .. .	16	
279	2 c., ultramarine .. .. .	2	2
280	2 c., sepia .. .. .	2	
281	5 c., bright blue-green .. .. .	8	
282	6 c., rosine .. .. .	25	
283	10 c., cinnamon .. .. .	4	6
284	15 c., blue-green .. .. .	8	8
285	20 c., orange .. .. .	12	12

No.		Un.	Used.
<b>1897. Same type and perf.</b>			
286	40 c., deep purple .. .. .	62	
287	80 c., lake .. .. .	1.10	

Note after No. 92 also applies to stamps of Type 36.



37

1897. Type 36 surcharged as Type 37.

(a) In black.

288	5 c. on 5 c., green .. .. .		
289	15 c. on 15 c., rosine .. .. .	50	
290	20 c. on 20 c., deep purple .. .. .	1.10	
291	20 c. on 25 c., sepia .. .. .	1.50	

Varieties. SurchARGE inverted.

292	15 c. on 15 c., rosine .. .. .		
293	20 c. on 20 c., deep purple .. .. .		
294	20 c. on 25 c., sepia .. .. .		

(b) In violet.

294a	5 c. on 5 c., green .. .. .		
295	15 c. on 15 c., rosine .. .. .		
295a	15 c. on 15 c., cinnamon .. .. .		

Variety. SurchARGE inverted.

295b	15 c. on 15 c., cinnamon .. .. .		
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(c) In red.

296	5 c. on 5 c., green .. .. .	12	
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No.		Un.	Used.
<b>(d) In blue.</b>			
297	5 c. on 5 c., green .. .. .	12	
298	15 c. on 15 c., cinnamon .. .. .	75	
299	20 c. on 20 c., sepia .. .. .	1.85	

Varieties. SurchARGE inverted.

300	15 c. on 15 c., cinnamon .. .. .		
301	20 c. on 20 c., sepia .. .. .		
Type 20 surcharged as Type 37, in red.			
302	5 c. on 5 c., lavender .. .. .	62	
Variety. SurchARGE blackish red (mixed inks).			
303	5 c. on 5 c., lavender .. .. .	62	



38

1898. Type 38. Perf. 14.

Value in centavos and pesos.

304	1 c., deep purple .. .. .	2	4
305	2 c., blue-green .. .. .	6	6
306	3 c., brown .. .. .	2	4
307	4 c., orange .. .. .	36	
308	5 c., rosine .. .. .	12	12
309	6 c., blue .. .. .	36	18
310	8 c., sepia .. .. .	6	6
311	10 c., orange-vermilion .. .. .	8	16
312	15 c., olive-slate .. .. .	18	18
313	20 c., marone .. .. .	25	25
314	40 c., dull lilac .. .. .	25	30
315	60 c., black .. .. .	36	50
316	80 c., red-brown .. .. .	50	
317	1 p., yellow-green .. .. .	62	90
318	2 p., Prussian blue .. .. .	1.25	

STAMPS FOR PRINTED MATTER.



51



52

1886-89. Type 51. Perf. 14.

401	1 m., rose .. .. .	2	4
402	1 c., green .. .. .	2	4
403	2 m., blue .. .. .	2	12
404	5 m., brown .. .. .	2	

1890. Type 52. Perf. 14.

405	1 m., deep purple .. .. .		
406	1 c., .. .. .	2	2
407	2 m., .. .. .	2	12
408	5 m., .. .. .	2	2

Variety. Imperf.

408a	5 m., deep purple .. .. .	—	1.5
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No.		Un.	Usd.
<b>1892. Same type and perf.</b>			
409	1 m., green	..	6
410	½ c. "	..	6
411	2 m. "	..	18
412	5 m. "	..	..
<b>1894. Same type and perf.</b>			
414	1 m., olive-grey	..	2 6
415	½ c., red-brown	..	2 2
416	2 m., olive-grey	..	2 2
417	5 m. "	..	2 12
<b>1896. Same type and perf.</b>			
418	1 m., blue	..	2 2
419	½ c. "	..	2 2
420	2 m., brown	..	2 2
421	5 m., blue-green	..	4 4



53

1898. Type 53. Value in milésimas de peso. Perf. 14.

422	1 m., chestnut	..	2
423	2 m. "	..	2
424	3 m. "	..	2
425	4 m. "	..	18
426	5 m. "	..	2

PORTO RICO.



1



2

1873-76. Stamps of Cuba overprinted. Perf. 14.

A. 1873. Type 1, with Type 2. in black.

1	25 c. de p., pearl-grey	..	2.50	6
2	5 " lilac	..	2.50	25
3	50 " brown	..	..	90
4	1 peseta, chestnut	..	5.00	1.00



3



4

No.		Un.	Usd.
<b>B. 1874. Type 3, with Type 4, in black.</b>			
5	25 c. de p., ultramarine	..	1.50



<b>C. 1875. Type 5, with Type 4, in black.</b>			
6	25 c. de p., ultramarine	..	1.25
7	50 " green	..	2.50
8	1 peseta, brown, p. S.	..	7.50

Variety. Overprint inverted.  
8a 50 c. de p., green .. .. .



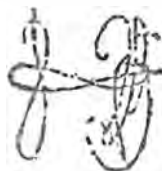
6



7

<b>D. 1876. Type 6, with Type 7, in black.</b>			
9	25 c. de p., grey-lilac	..	36
10	50 " ultramarine	..	75
11	1 peseta, black	..	1.50

Variety. Overprint inverted.  
11a 50 c. de p., ultramarine .. .. .  
Other varieties are known with overprint *double*, *sideways*, and part of overprint omitted, etc.



8

<b>E. Type 6, with Type 8. in black.</b>			
12	25 c. de p., grey-lilac	..	1.50
13	1 peseta, black	..	3.15



9

Un. Used.

No.		1877. Type 9. Perf. 14.	Un.	Used.
14	5 c.,	brown .. .. .	36	62
14a	5 c.,	carminé ( <i>error</i> ) .. .. .		
15	10 c.,	" .. .. .	1.25	1.10
15a	10 c.,	brown ( <i>error</i> ) .. .. .		
16	15 c.,	blue-green .. .. .	2.50	1.85
17	25 c.,	ultramarine .. .. .	12	8
18	50 c.,	bistre .. .. .	75	36

No.		1878. Same type and perf. Dated 1878.	Un.	Used.
19	5 c.,	drab .. .. .	2.50	1.60
20	10 c.,	brown .. .. .	12.50	12.50
21	25 c.,	blue-green .. .. .	25	6
22	50 c.,	ultramarine .. .. .	50	23
23	1 p.,	bistre .. .. .	1.25	1.00
23a	1 p.,	bronze-bistre .. .. .	1.25	1.00

No.		1879. Same type and perf. Dated 1879.	Un.	Used.
24	5 c.,	lake .. .. .	1.00	50
25	10 c.,	sepia .. .. .	1.00	1.00
26	15 c.,	olive-slate .. .. .	1.25	1.25
27	25 c.,	blue .. .. .	12	8
28	50 c.,	blue-green .. .. .	62	12
29	1 p.,	grey-lilac .. .. .	1.25	50

Many stamps of Type 9 may be found *imperf.*, but they are merely proofs or from trial sheets.



10

No.		1880. Type 10. Perf. 14.	Un.	Used.
30	½ c.,	blue-green .. .. .	3.00	
31	½ c.,	rosine .. .. .	25	
32	1 c.,	dull claret .. .. .	1.50	1.85
33	2 c.,	grey .. .. .	50	
34	3 c.,	buff .. .. .	50	
35	4 c.,	black .. .. .	62	
36	5 c.,	grey-green .. .. .	6	12
37	10 c.,	rose .. .. .	18	25
38	15 c.,	yellow-brown .. .. .	62	62
39	25 c.,	lavender .. .. .	25	4
40	40 c.,	grey .. .. .	62	25
41	50 c.,	sepia .. .. .	75	36
42	1 p.,	olive-bistre .. .. .	75	75

1881. Same type and perf. Dated 1881.  
Value in millesimas and centimos de peso.

43	½ m.,	crimson .. .. .	4	12
44	½ m.,	dull rose .. .. .	8	
45	1 m.,	deep violet .. .. .	4	
46	2 m.,	pale rosine .. .. .	2	8
47	4 m.,	bright green .. .. .	6	25
48	6 m.,	dull claret .. .. .	8	25
49	8 m.,	ultramarine .. .. .	12	25
49a	8 m.,	dull blue .. .. .	50	
50	1 c.,	grey-green .. .. .	8	
51	2 c.,	lake-rose .. .. .	12	25
52	3 c.,	sepia .. .. .	25	36
53	5 c.,	lavender .. .. .	18	4
54	8 c.,	brown .. .. .	36	12
55	10 c.,	slate .. .. .	1.00	25
56	20 c.,	olive-bistre .. .. .	1.50	75

Un. Used.



11

No.		1882. Type 11. Perf. 14.	Un.	Used.
57	½ m.,	pale rosine .. .. .	2	4
57a	½ m.,	salmon .. .. .	2	6
58	1 m.,	lake-rose .. .. .	2	8
59	2 m.,	dull violet .. .. .	2	2
60	4 m.,	claret .. .. .	2	4
61	6 m.,	brown .. .. .	2	2
62	8 m.,	bright green .. .. .	2	4
63	1 c.,	grey-green .. .. .	2	2
64	2 c.,	rose .. .. .	6	2
65	3 c.,	yellow .. .. .	6	6
66	5 c.,	lavender .. .. .	50	4
67	8 c.,	sepia .. .. .	25	2
68	10 c.,	blue-green .. .. .	25	2
69	20 c.,	slate .. .. .	4	2
70	40 c.,	blue .. .. .	2.50	25
71	80 c.,	olive-bistre .. .. .	62	62

*Error on the sheet of 3 c.*

72 8 c., yellow .. .. . 12.50 10.00

*Error of colour.*

72a 20 c., olive-brown .. .. .

No.		1884-85. Same type and perf.	Un.	Used.
73	½ m.,	lake .. .. .	2	2
74	1 m.,	rosine .. .. .	2	2
75	1 m.,	salmon .. .. .	2	2
76	3 c.,	brown .. .. .	25	2
76a	3 c.,	pale brown .. .. .	8	
77	5 c.,	lavender (a) .. .. .	75	4
78	5 c.,	" (b) .. .. .	75	2

(a), first retouch; (b), third retouch. For description of the differences see Cuba (p. 613).

*Error on the sheet of 3 c.*

79 8 c., brown .. .. . 1.50 1.85

79a 8 c., pale brown .. .. . 1.50 1.85



12

No.		1890. Type 12. Perf. 14.	Un.	Used.
80	½ m.,	black .. .. .	4	4
81	1 m.,	emerald-green .. .. .	6	8
82	2 m.,	lake-rose .. .. .	2	2
83	4 m.,	olive-black .. .. .	62	
84	6 m.,	deep brown .. .. .	1.50	
85	8 m.,	bronze-bistre .. .. .	5.00	
86	1 c.,	cinnamon .. .. .	2	2
87	2 c.,	deep purple .. .. .	6	4
88	3 c.,	indigo .. .. .	50	6
89	5 c.,	deep purple .. .. .	62	2

No.		Un.	Used.
90	8 c., ultramarine .. .. .	2.50	6
91	10 c., rosine .. .. .	36	6
92	20 c., red .. .. .	75	18
93	40 c., orange .. .. .	5.00	1.00
94	80 c., yellow-green .. .. .	15.00	
<b>1891-92. Same type and perf.</b>			
95	½ m., olive-grey .. .. .	2	2
96	1 m., deep purple .. .. .	2	2
97	2 m., dull .. .. .	2	2
98	4 m., ultramarine .. .. .	2	2
99	6 m., rosine .. .. .	2	2
100	8 m., yellow-green .. .. .	2	2
101	1 c., green .. .. .	4	4
102	2 c., brown-rose .. .. .	4	2
102a	2 c., brown .. .. .	—	2
103	3 c., orange .. .. .	8	2
104	5 c., blue-green .. .. .	8	2
105	5 c., yellow-green .. .. .	2	4
106	6 c., orange .. .. .	2	6
107	8 c., sepia .. .. .	4	4
108	10 c., dull rose .. .. .	6	12
109	20 c., deep lilac .. .. .	16	12
110	40 c., indigo .. .. .	50	
111	80 c., orange-red .. .. .	1.25	



13

(Designed by Pedro Blanes Vial; lithographed at the office of the Boletín Mercantil de Puerto Rico.)

19 Nov., 1893. Commemorative of the discovery of America. Type 13. Perf. 12.

112	3 c., deep green .. .. .	50	50
<b>1893-94. Type 12. Perf. 14.</b>			
113	½ m., chocolate .. .. .	2	2
114	1 m., ultramarine .. .. .	2	2
115	2 m., pale red .. .. .	2	4
116	4 m., cinnamon .. .. .	4	2
117	1 c., purple-brown .. .. .	4	2
118	2 c., deep lilac .. .. .	8	2
119	3 c., olive-grey .. .. .	4	2
120	4 c., indigo .. .. .	2	2
121	8 c., deep purple .. .. .	12	12
122	20 c., rosine .. .. .	4	4
122a	20 c., scarlet .. .. .	4	4
123	40 c., lake .. .. .	15	4
<b>1896. Same type and perf.</b>			
124	½ m., deep purple .. .. .	2	2
125	1 m., sepia .. .. .	2	4
126	2 m., bright green .. .. .	2	6
127	4 m., blue-green .. .. .	4	2
128	1 c., claret .. .. .	2	2
129	2 c., chestnut .. .. .	2	2
130	3 c., blue .. .. .	18	2
131	4 c., sepia .. .. .	6	6
132	5 c., blue .. .. .	4	6
133	6 c., deep lilac .. .. .	2	4

No.		Un.	Used.
134	8 c., rosine .. .. .	6	6
135	20 c., olive-grey .. .. .	8	6
136	40 c., pale red .. .. .	25	25

1897. Same type and perf.

137	3 c., claret-brown .. .. .	2	2
138	80 c., black .. .. .	1.00	1.50

Note after No. 29 also applies to stamps of Type 12.



14

1898. Type 14. Perf. 14.

Value in milésimas, centavos, and pesos.

139	1 m., chestnut .. .. .	2	2
140	2 m. " .. .. .	2	2
141	3 m. " .. .. .	2	2
142	4 m. " .. .. .	35	18
143	5 m. " .. .. .	2	3
144	1 c., deep purple .. .. .	4	4
145	2 c., blue-green .. .. .	4	2
146	3 c., deep brown .. .. .	2	3
147	4 c., orange .. .. .	50	75
148	5 c., aniline rose .. .. .	2	4
149	6 c., blue .. .. .	4	12
150	8 c., grey-brown .. .. .	6	12
151	10 c., vermilion .. .. .	8	12
152	15 c., olive-slate .. .. .	12	12
153	20 c., marone .. .. .	18	12
154	40 c., deep lilac .. .. .	25	
155	60 c., black .. .. .	36	
156	80 c., chocolate .. .. .	50	
157	1 p., pale green .. .. .	1.50	
158	2 p., indigo .. .. .	2.50	

Some values of above set are known imperf., but it is doubtful if they were ever issued.

**Habilitado  
PARA  
1898 y 99**

15

8 JUNE to 17 OCT., 1898. PROVISIONAL ISSUES.  
Type 12 overprinted with Type 15.

(a) In carmine.

159	½ m., purple .. .. .		
160	1 m., sepia .. .. .	2	
161	2 m., bright green .. .. .	2	
162	4 m., blue-green .. .. .	2	
164	1 c., claret .. .. .	2	12
165	2 c., chestnut .. .. .	4	
166	3 c., ultramarine .. .. .	—	4.00
167	3 c., brown .. .. .	4	
168	4 c., sepia .. .. .	4	
169	4 c., indigo .. .. .	2.50	
170	5 c., ultramarine .. .. .	6	
170a	5 c., yellow-green .. .. .		
171	6 c., deep lilac .. .. .	8	

No.		Un.	Used.
172	8 c., rosine .. .. .	1.00	
173	20 c., olive-grey .. .. .	18	
174	40 c., pale red .. .. .	36	
175	80 c., black .. .. .	1.00	
<i>Varieties. (i.) Overprint inverted.</i>			
176	2 m., bright green .. .. .		
177	4 m., blue-green .. .. .	12	
178	3 c., brown .. .. .	50	
<i>(ii.) Overprint double.</i>			
179	1 m., sepia .. .. .	5.00	
180	2 m., bright green .. .. .	50	
181	4 m., blue-green .. .. .		
182	1 c., claret .. .. .		
183	3 c., brown .. .. .		
184	4 c., sepia .. .. .	2.50	
185	6 c., deep lilac .. .. .		
186	20 c., olive-grey .. .. .		
<i>(b) In violet.</i>			
187	8 c., rosine .. .. .	12	
<i>(c) In carmine and in violet.</i>			
188	8 c., rosine .. .. .		

Habilitado  
4 otva.

16

17



18

The overprints Types 16, 17, and 18, in red or black, applied to stamps of Type 12, were applied simply as a private speculation. The date in Type 18 is that on which the Government of the United States formally took over the island of Porto Rico.

## WAR TAX STAMPS.

IMPUESTO  
DE GUERRA

51

1898. Type 12 overprinted with Type 51, either alone or with new value surcharged beneath.

(a) In violet.

301	2 c., purple .. .. .	2	
302	2 c., brown-rose .. .. .	2	
303	2 c., chestnut .. .. .		
304	2 c. on 2 m., pale red .. .. .	4	
304a	2 c. on 5 c., yellow-green .. .. .		
305	5 c., blue-green .. .. .	4	
306	5 c., yellow-green .. .. .	6	
306a	5 c. on 5 c., blue-green .. .. .		

No.		Un.	Used.
<i>(b) In carmine.</i>			
307	2 c. on 2 m., pale red .. .. .	62	
308	5 c. ,, 1 m., deep purple .. .. .	4	
309	5 c. ,, 1 m., ultramarine .. .. .	4	

*(c) In magenta.*  
310 5 c. on 1 m., deep purple .. .. . 2  
311 5 c. on 1 m., ultramarine .. .. .  
Many of the above stamps may be found with overprint inverted, double, etc.

These stamps, although primarily intended to denote a tax, were also used to pay postage during the early days of the occupation by the United States' forces.

## RIO DE ORO.



1

1905. Type 1. Value in centimos and pesetas.  
Perf. 14.

1	1 c., emerald .. .. .	75	
2	2 c., rose-lake .. .. .	75	
3	3 c., greenish black .. .. .	75	
4	4 c., deep chocolate .. .. .	75	
5	5 c., orange-red .. .. .	75	
6	10 c., sepia .. .. .	75	
7	15 c., pale chocolate .. .. .	75	
8	25 c., deep blue .. .. .	2.50	
9	50 c., myrtle-green .. .. .	2.50	
10	75 c., violet .. .. .	2.50	
11	1 p., chestnut .. .. .		
12	2 p., dull orange .. .. .	2.50	
13	3 p., deep lilac .. .. .	3.00	
14	4 p., blue-green .. .. .	3.75	
15	5 p., dull blue .. .. .	4.35	
16	10 p., red .. .. .	6.25	



2

1906. No. 8 surcharged with Type 2, in carmine  
17 15 c. on 25 c., deep blue .. .. . 7.50



3



No.		Un.	Used.
<b>1907. Type 3. Value as before. Perf. 14.</b>			
18	1 c., claret .. .. .	50	50
19	2 c., bronze-black .. .. .	50	50
20	3 c., brown .. .. .	50	62
21	4 c., dull red .. .. .	50	50
22	5 c., bronze-brown .. .. .	50	50
23	10 c., chocolate .. .. .	50	50
24	15 c., slate-blue .. .. .	50	50
25	25 c., bronze-green .. .. .	1.85	1.85
26	50 c., deep purple .. .. .	1.00	1.00
27	75 c., orange-brown .. .. .	1.00	1.00
28	1 p., orange-buff .. .. .	1.00	1.00
29	2 p., deep lilac .. .. .	2.00	2.00
30	3 p., blue-green .. .. .	3.00	
31	4 p., dull blue .. .. .	3.00	
32	5 p., red .. .. .	3.75	
33	10 p., emerald-green .. .. .	7.50	

*Error. 4 p. in sheet of 3 p.*

33a) 4 p., blue-green .. .. . 60.00



4

1907 (?). Fiscal stamp, Type 4, overprinted in carmine (C.) or violet (V.) as shown. Imperf.

34	5 c. on 50 c., yellow-green (C.) .. .. .		
34a	5 c. on 50 c., .. (V.) .. .. .		
35	5 c. on 50 c., blue-green (C.) .. .. .	12.50	

<b>1908</b>	<b>1907</b>
<b>2</b>	<b>10</b>
<b>Cens</b>	<b>Cens</b>
<b>5</b>	<b>6</b>

1907-8. Type 1 surcharged with Type 5, in violet, or Type 6, in red. Perf. 14.

36	2 c. on 2 p., dull orange .. .. .		
37	10 c. on 50 c., myrtle-green .. .. .		
38	10 c. on 75 c., violet .. .. .		

*Varieties. SurchARGE inverted.*

38a	2 c. on 2 p., dull orange .. .. .		
38b	10 c. on 50 p., myrtle green .. .. .		
38c	10 c. on 75 c., violet .. .. .		

No.		Un.	Used.
<b>1908. Nos. 25 and 27 surcharged with Type 2, in carmine (C.) or violet (V.).</b>			
39	15 c. on 25 c., bronze-green (C.) .. .. .		
40	15 c. on 75 c., orange-brown (V.) .. .. .	1.85	1.85
41	15 c. on 1 p., orange-buff (V.) .. .. .	2.50	

*Varieties. SurchARGE inverted.*

41a	15 c. on 75 c., orange-brown .. .. .		
41b	15 c. on 1 p., orange-buff .. .. .		

No. 26 surcharged as Type 5, in red.

42	10 c. on 50 c., deep purple .. .. .	7.10	2.10
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7

MARCH (?), 1909. Type 7. Perf. 14.

45	1 c., salmon .. .. .		
46	2 c., brownish orange .. .. .		
47	5 c., grey-green .. .. .		
48	10 c., orange-vermilion .. .. .		
49	15 c., blue-green .. .. .		
50	20 c., black-purple .. .. .		
51	25 c., indigo-blue .. .. .		
52	30 c., crimson .. .. .		
53	40 c., chocolate .. .. .		
54	50 c., deep reddish mauve .. .. .		
55	1 p., black-brown .. .. .		
56	4 p., rosine .. .. .		
57	10 p., claret .. .. .		

Set of 13, unused, \$10.00.

**1910**

**10**

**Céntimos**

2

1910. Type 1 surcharged as Type 8, in black.

58	10 c. on 5 p., dull blue .. .. .		
59	10 c. on 10 p., red .. .. .		
60	15 c. on 3 p., deep lilac .. .. .		
61	15 c. on 2 p., blue-green .. .. .		

**SPANISH GUINEA.**



1

No.	1902. Type 1. Perf. 14.	Un. Used.
1	5 c., green .. .. .	4
2	10 c., slate .. .. .	8
3	25 c., lake .. .. .	
4	50 c., brown .. .. .	
5	75 c., deep lilac .. .. .	
6	1 p., rosine .. .. .	
7	2 p., bronze-green .. .. .	
8	5 p., pale red .. .. .	

The values on all stamps of Spanish Guinea are expressed in *centimos* and *pesetas*.

# HABILITADO PARA CORREOS 10 cen de peseta

1903. *Fiscal stamps, inscribed "POSESIONES ESPAÑOLAS DE AFRICA OCCIDENTAL," surcharged with Type 2, in red (R.), blue (B.), or black (Bk.).*

8a	10 c. on 25 c., black (R.) .. .. .	
8b	10 c. on 50 c., orange (B.) .. .. .	
8c	10 c. on 1 p. 25 c., rose (Bk.) .. .. .	
8d	10 c. on 2 p., red-brown (Bk.) .. .. .	
8e	10 c. on 2 p. 50 c., brown (B.) .. .. .	
8f	10 c. on 5 p., grey-black (R.) .. .. .	



No.	1903. Type 3. Perf. 14.	Un. Used.
9	½ c., black .. .. .	4
10	½ c., blue-green .. .. .	3
11	1 c., claret .. .. .	6
12	2 c., slate-green .. .. .	6
13	3 c., chocolate .. .. .	8
14	4 c., red .. .. .	8
15	5 c., olive-black .. .. .	10
16	10 c., brown .. .. .	12
17	15 c., deep blue .. .. .	18
18	25 c., orange .. .. .	25
19	50 c., rose-lake .. .. .	36
20	75 c., deep lilac .. .. .	
21	1 p., emerald .. .. .	1.25
22	2 p., myrtle-green .. .. .	3.00
23	3 p., brick-red .. .. .	4.00
24	4 p., blue .. .. .	
25	5 p., deep purple .. .. .	
26	10 p., rosine .. .. .	

No.	1905. Type 3, dated 1905. Perf. 14.	Un. Used.
27	1 c., black .. .. .	6
28	2 c., emerald .. .. .	6
29	3 c., lake .. .. .	6
30	4 c., slate-green .. .. .	8
31	5 c., deep brown .. .. .	8
32	10 c., orange-red .. .. .	12
33	15 c., sepia .. .. .	18
34	25 c., chocolate .. .. .	25
35	50 c., deep blue .. .. .	36
36	75 c., dull orange .. .. .	
37	1 p., rose-lake .. .. .	
38	2 p., deep lilac .. .. .	1.00
39	3 p., blue-green .. .. .	1.50
40	4 p., myrtle-green .. .. .	2.00
41	5 p., pale red .. .. .	2.50
42	10 p., blue .. .. .	5.00



No.	1907. Type 4. Perf. 14.	Un. Used.
43	1 c., bronze-green .. .. .	6
44	2 c., dull blue .. .. .	6
45	3 c., deep lilac .. .. .	6
46	4 c., pale green .. .. .	6
47	5 c., dull lake .. .. .	8
48	10 c., bistre .. .. .	6
49	15 c., brown .. .. .	8
50	25 c., blue .. .. .	12
51	50 c., chocolate .. .. .	30
52	75 c., green .. .. .	50
53	1 p., orange .. .. .	62
54	2 p., purplish brown .. .. .	
55	3 p., grey-green .. .. .	
56	4 p., carmine .. .. .	
57	5 p., green .. .. .	
58	10 p., deep lilac .. .. .	

Set of five, 1 c. to 5 c., unused, 25 c.

# HABILITADO PARA 05 CTMS

1908-10. Type 4 surcharged with Type 5, in red (on 1 c. and 2 c.) or black.

59	105 c. on 1 c., bronze-green .. .. .	
60	105 c. on 2 c., dull blue .. .. .	
61	105 c. on 3 c., deep lilac (1909) .. .. .	
62	105 c. on 4 c., pale green ( " ) .. .. .	
63	105 c. on 10 c., bistre (1908) .. .. .	1.10

*Varieties. (i.) Surcharge double.*

63a 105 c. on 10 c., bistre .. .. .

(ii.) *Surcharge in red.*

63b 105 c. on 10 c., bistre .. .. .

(iii.) *Surcharge double, in black and in red.*

63c 105 c. on 10 c., bistre .. .. .

No.

Un. Used.



6

1909. Type 6. Perf. 14.

64	1 c., orange-brown	..	..
65	2 c., rosine	..	..
66	5 c., myrtle	..	..
67	10 c., orange-vermilion	..	..
68	15 c., black-brown	..	..
69	20 c., deep reddish mauve	..	..
70	25 c., indigo-blue	..	..
71	30 c., chocolate	..	..
72	40 c., lake	..	..
73	50 c., indigo-lilac	..	..
74	1 p., green	..	..

Set of five (1 c. to 15 c.), unused, 18 c.  
 ,, nine (1 c. to 40 c.) ,, 70 c.  
 ,, eleven (1 c. to 1 p.) ,, \$1.25 c.

1909. Fiscal stamps, inscribed "POSESIONES ESPAÑOLAS DE AFRICA OCCIDENTAL," surcharged with Type 2, in black.

75	10 c. on 50 c., green	..	..
76	10 c. on 2 p., violet	..	..
77	10 c. on 20 p., brown-red	..	..

The whole set of Elobey stamps for 1905 exists with a circular overprint inscribed "GUINEA CONTINENTAL—CORREOS—ASNOBLA," presumably for use in Spanish Guinea. These are bogus.

## SWEDEN.

King Oscar I., 1844-59.



1

JULY, 1855. Type 1. Perf. 14 x 13 $\frac{1}{2}$  or 14.

1. Thin paper.

1	3 sk. bco., blue-green	..	50.00	15.00
2	3 " green	..	60.00	15.00
3	4 " pale blue	..	10.00	8
4	4 " blue	..	15.00	12
5	6 " grey	..	25.00	3-75
6	6 " grey-brown	..	50.00	4-50
7	8 " orange	..	15.00	2.00
8	8 " yellow	..	25.00	1.85
9	24 " vermilion	..	50.00	11.25
10	24 " pale vermilion	..	—	11.25

No.

Un. Used.

2. Thicker paper.

10a	3 sk. bco., blue-green	..	75.00	—
11	4 " grey-blue	..	—	1.10
12	4 " pale blue	..	25.00	75
13	4 " blue	..	25.00	36
14	4 " deep blue	..	—	1.00
15	6 " brown	..	—	3-75
16	6 " bistre-brown	..	60.00	4-50
17	8 " orange	..	—	2-50
18	8 " yellow	..	25.00	3-15
19	24 " vermilion	..	100.00	10.00
20	24 " pale vermilion	..	—	11.25

These stamps have been reprinted three times; in 1868 and 1872 with the same perforation as the originals, and in 1885 perforated 13.

In the first two sets of reprints, the 4, 8, and 24 sk. bco. are in colours almost identical with those of the originals, and these can only be distinguished by an expert. The 3 sk. bco. is in yellow-green, and the 6 sk. bco. in brown-lilac to lilac.

All the stamps of Sweden were produced at Stockholm, and all are typographed with the exception of the King's Heads, 1891-1904, and the G. P. O. stamp, which are line-engraved.

JULY, 1858. Same type. Perf. 14.

21	5 öre, deep green	..	2-50	50
22	5 " green	..	60	8
23	5 " yellow-green	..	60	6
24	9 " deep lilac	..	3.00	1.10
25	9 " dull	..	3-15	1.10
26	9 " mauve	..	3-15	1.10
27	12 " ultramarine	..	15.00	8
28	12 " blue	..	90	2
29	12 " deep blue	..	90	2
30	24 " yellow	..	2.50	12
31	24 " orange	..	2.00	12
32	30 " brown	..	2.10	12
33	30 " chocolate	..	3-75	12
34	30 " lake-brown	..	2-50	10
35	50 " carmine	..	6.25	62
36	50 " rose	..	3-75	25
37	50 " pale rose	..	3-75	25

All six values were reprinted in 1885, perf. 13.

King Charles XV., 1859-72.



2

DECEMBER, 1862. Type 2. Perf. 14 x 13 $\frac{1}{2}$  or 14.

38	3 öre, brown	..	50	6
39	3 " bistre-brown	..	50	6

Variety. Printed both sides.

40	3 öre, brown	..	..	..
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This stamp was reprinted in 1885, perf. 13.

No.

Un. Used.



3

APRIL, 1866. Type 3. Perf. 14.

41	17 öre, purple	3.00	62
42	17 " slate-grey	20.00	3-75
43	20 " red-brown	2.50	12
44	20 " vermilion	1.85	8
45	20 " rose-red	2.50	12

Both values were reprinted in 1885, perf. 13.

King Oscar II., 1 Sept., 1872.



4



5

JULY, 1872-76. Types 4 and 5 (1 riksdaler, centre in first colour). (a) Perf. 14.

46	3 öre, brown	30	2
47	3 " bistre	18	2
48	4 " grey (Dec., 1876)	1.85	18
49	5 " blue-green	50	4
50	5 " deep green	1.00	8
51	5 " emerald-green	75	12
52	6 " indigo-violet	1.25	18
53	6 " lilac	1.50	8
54	6 " dull purple	2.50	6
55	6 " grey	25.00	50
56	12 " blue	90	2
57	12 " dull blue	1.00	2
58	20 " vermilion	4.00	4
59	24 " yellow	3.75	6
60	24 " orange	3.75	6
61	30 " brown	2.50	2
62	30 " deep brown	3.00	2
63	50 " rose	2.50	12
64	50 " pale rose	2.10	6
65	1 riksd., blue and brown	3.75	18

(b) Perf. 13.

66	3 öre, pale brown	25	2
67	3 " brown	75	4
68	4 " grey	36	2
69	5 " green	90	2
70	5 " deep green	62	2
71	6 " lilac	50	2
72	6 " dull purple	1.00	2
73	12 " blue	36	2
74	12 " deep blue	62	2
75	20 " vermilion	2.50	4
76	20 " orange-vermilion	1.25	2
77	24 " yellow	90	6
78	24 " orange	50	4

No.

Un. Used.

79	30 öre, brown	1.85	2
80	30 " deep brown	1.85	2
81	50 " rose	2.50	4
82	50 " pale rose	62	2
83	1 riksdaler, blue and brown	25.00	60

The last value was reprinted in 1885.

<i>Error.</i> "TRETIO" for "TJUGO" and figures "20."			
84	20 (30) öre, vermilion	110.00	90.00

MAY, 1878. Type 5. Value changed. Perf. 13.

85	1 krona, deep blue & yell.-brown	5.00	4
86	1 " blue	2.50	4



6

JAN., 1885. Type 6. Perf. 13.

87	10 öre, red	75	2
88	10 " rose-carmine	75	2



7

1886-87. Types 4, 5 (1 krona), and 6 (10 öre).

<i>Blue posthorn, Type 7, on back. Perf. 13.</i>			
89	3 öre, brown	6	4
90	3 " bistre-brown	12	4
91	4 " grey	8	2
92	5 " green	8	2
93	6 " dull purple	18	6
94	6 " deep lilac	36	12
95	6 " mauve	8	8
96	10 " rose	12	2
97	10 " carmine	36	2
98	20 " vermilion	50	2
99	30 " brown	36	2
100	50 " carmine-lake	75	6
101	50 " pale carmine	62	2
102	1 krona, deep blue and bistre ('87)	50	2



TIO ÖRE

8

OCT., 1889. Type 4 surcharged with Type 8, in deep blue. Perf. 13.

103	10 öre on 12 öre, blue	6	4
104	10 " 24 " yellow	18	18

*Variety. Surcharge inverted.*

105	10 öre on 12 öre, blue		
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JULY, 1891. Type 4. Blue posthorn on back. Perf. 13.

106	2 öre, orange	6	4
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No. *Un. Used.*  
*Variety. Large stop before "FRIMARKE."*  
 107| 2 öre, orange .. .. .



9



10

1891-1904. Type 9. *Wmk. Crown, Type 10.*  
*Perf. 13.*

108	5 öre, blue-green .. .. .	6	2
109	5 " green .. .. .	4	2
110	5 " yellow-green .. .. .	2	2
111	10 " dull carmine .. .. .	8	2
113	10 " bright " .. .. .	6	2
114	15 " chestnut .. .. .	6	2
115	20 " blue .. .. .	8	2
116	25 " orange .. .. .	10	2
117	30 " brown .. .. .	12	2
118	30 " grey-brown .. .. .	12	2
119	30 " yellow-brown .. .. .	12	2
120	50 " slate-grey .. .. .	15	2
121	50 " slate .. .. .	18	2
121a	50 " grey-black (1904) .. .. .	18	2

*Varieties. Imperf. (1894).*

122	5 öre, blue-green .. .. .	15	5.00
123	10 " dull carmine .. .. .	2.00	



11

1892. Type 11. *Background in second colour.*  
*Wmk. Crown, Type 10. Perf. 13.*

124	1 öre, brown and ultramarine .. .. .	2	2
125	2 " blue and yellow .. .. .	4	2
126	2 " indigo " .. .. .	2	2
127	3 " brown and orange .. .. .	4	2
128	4 " carmine and ultramarine .. .. .	2	2
129	4 " crimson " .. .. .	4	2

*Variety. Imperf.*

130	1 öre, brown and ultramarine .. .. .	2.50	
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1898. Type 11. *Thick paper. Perf. 13.*

131	3 öre, brown and orange .. .. .	12	
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12

No. *Un. Used.*  
 1900. Type 12. *Head in first colour. Wmk. Crown, Type 10. Perf. 13.*  
 132| 1 kr., grey and carmine .. .. . 36 4  
 1903. Type 9. *Same wmk. Perf. 13.*  
 133| 8 öre, purple .. .. . 4 2



(General Post Office, Stockholm.)

13

1903. Type 13. *Commemorative of the opening of Post Office buildings at Stockholm. Wmk. Crown, Type 10, sideways. Perf. 13.*

134	5 kr., blue .. .. .	1.75	62
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14

(Designed by O. Hjortsberg, typographed by Jahab Bagge Bank Note Co., Stockholm.)

1910. Type 14. *Wmk. Crown, Type 10.*  
*Perf. 13.*

135	4 öre, deep lilac .. .. .	2	2
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POSTAGE DUE STAMPS.



51

JAN., 1874. Type 51. (a) *Perf. 14.*

301	1 öre, black .. .. .	8	8
302	3 " rose .. .. .	8	8
303	3 " pale rose .. .. .	8	8
304	5 " " brown .. .. .	18	8
305	5 " brown .. .. .	18	8
306	6 " yellow .. .. .	16	18
307	6 " orange-yellow .. .. .	16	8
308	12 " red .. .. .	6	6

No.		Un.	Used.	No.		Un.	Used.
309	20 öre, pale blue .. ..	50	10	413	24 öre, orange .. ..	3.15	12
310	20 " ultramarine .. ..	50	10	414	30 " pale brown .. ..	3.00	6
311	24 " grey .. ..	50	12	415	30 " deep brown .. ..	2.00	12
312	24 " deep lilac .. ..	3.75	90	416	50 " rose .. ..	2.10	8
313	30 " pale green .. ..	18	8	417	1 krona, blue and bistre ..	3.75	12
314	50 " " brown .. ..	50	12				
315	1 krona, pale blue and bistre ..	7.50	16				
316	1 " " blue and brown .. ..	1.00	16				

*(b) Perf. 13.*

317	1 öre, black .. ..	2	2
318	3 " rose .. ..	2	2
319	3 " deep rose .. ..	4	4
320	5 " pale brown .. ..	4	2
321	5 " brown .. ..	6	6
322	5 " deep brown .. ..	4	6
323	6 " orange .. ..	12	2
324	6 " yellow .. ..	4	4
325	12 " salmon .. ..	4	4
326	12 " orange-red .. ..	4	4
327	20 " blue .. ..	4	2
328	20 " pale blue .. ..	4	2
329	24 " grey-lilac .. ..	25	18
330	24 " mauve .. ..	36	18
331	24 " deep lilac .. ..	18	
332	30 " green .. ..	8	4
333	30 " yellow-green .. ..	12	4
334	50 " bistre-brown .. ..	6	4
335	50 " brown .. ..	12	4
336	1 krona, pale blue and yell.-brn.	16	12
337	1 " deep " " .. ..	16	12

*Variety. Printed on both sides.*

338 6 öre, orange .. .. 30.00

The bicoloured 1 krona stamps, both "Postage Due" and "Official," are printed with one-half of the stamp in each colour, divided diagonally, the first colour given being that of the upper portion of the stamp.

## OFFICIAL STAMPS.



61

JAN., 1874. Type 61. (a) Perf. 14.

401	3 öre, bistre .. ..	36	8
402	3 " brown .. ..	75	8
403	4 " grey (1876) .. ..	1.25	16
404	4 " pale grey .. ..	5.00	12
405	5 " green .. ..	1.00	18
406	5 " emerald .. ..	1.00	12
407	6 " lilac .. ..	1.10	16
408	6 " pale mauve .. ..	1.10	12
409	6 " slate-lilac .. ..	1.25	12
410	6 " grey .. ..	3.00	1.25
411	12 " blue .. ..	62	25
412	20 " vermilion .. ..	3.00	25

418	3 öre, bistre .. ..	12	4
419	3 " brown .. ..	6	2
420	4 " grey .. ..	8	2
421	5 " green .. ..	4	2
422	5 " emerald .. ..	12	2
423	6 " deep lilac .. ..	25	12
424	6 " mauve .. ..	18	12
425	6 " pale mauve .. ..	50	16
426	10 " rose .. ..	50	2
427	10 " carmine .. ..	12	4
428	10 " bright carmine .. ..	8	2
429	12 " blue .. ..	36	4
430	12 " pale blue .. ..	2.50	12
431	20 " salmon .. ..	50	2
432	20 " brown-red .. ..	1.25	4
433	24 " yellow .. ..	50	6
434	24 " orange .. ..	36	6
435	30 " brown .. ..	50	2
436	30 " deep brown .. ..	25	2
437	30 " grey-brown .. ..	50	8
438	50 " pale rose .. ..	50	4
439	50 " rose .. ..	50	4
440	50 " carmine .. ..	50	6
441	1 krona, blue and bistre .. ..	75	6
442	1 " " deep blue and bistre ..	50	4



62

OCT., 1889. Type 61 surcharged with Type 62, in deep blue.

*(a) Perf. 14.*

442a 10 öre on 12 öre, blue .. ..

*(b) Perf. 13.*

443	10 öre on 12 öre, blue .. ..	12	16
444	10 " on 24 " yellow .. ..	25	12
445	10 " on 24 " orange .. ..	25	

*Varieties. Surcharge inverted.*

446	10 öre on 12 öre, blue .. ..	15.00	
447	10 " on 24 " yellow .. ..		

1891-93.

Type 61. Perf. 13.

448	2 öre, orange .. ..	2	2
449	4 " grey-black .. ..	8	2
450	20 " blue .. ..	8	2
451	20 " deep blue .. ..	10	2
452	50 " grey .. ..	2.50	2

No. *Un. Uscd.*  
 GOVERNMENT LOCAL STAMPS FOR USE IN  
 STOCKHOLM.



1856. Type 71. *No wmk. Perf.* 14.  
 501 (1 sk. or 3 öre), black .. 1.50 1.00  
 502 ( " " ), grey-black .. 1.50 1.00  
 From 1 July, 1856, to July, 1858, this stamp was  
 sold for 1 skilling banco; afterwards, until 31 Dec.,  
 1861, it was sold for 3 öre.

1862. *Colour changed.*  
 503 (3 öre), bistre .. 1.85 1.85  
 504 ( " ), bistre-brown .. 1.85 1.85  
 Both this and the black stamp were reprinted in  
 1872 and in 1885, the reprints of the latter year  
 being perforated 13.

**SWITZERLAND.**

I. CANTONAL ADMINISTRATION.

**ZURICH.**



*C1* *C2*  
 (Lithographed by Orell, Fussli, and Co., Zurich.)

MARCH, 1843. Types *C1* and *C2*. *Imperf.*

(1) *Ground of horizontal red lines.*

21 | 4 rappen, black .. 200.00 75.00  
 22 | 6 " " .. 30.00 7.50

*Variety. " Retouched background.*

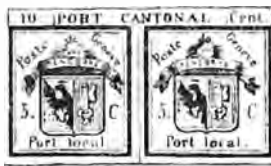
23 | 6 rappen, black .. 250.00 60.00

(2) *Ground of vertical red lines.*

24 | 4 rappen, black .. 250.00 60.00  
 25 | 6 " " .. 75.00 7.50

There are five varieties of type of each value.  
 In October, 1862, reprints were made of both  
 values on thinner paper and *without red lines.*

**GENEVA.**



*C3*  
 (Lithographed by M. Schmidt, Geneva.)

No. *Un. Uscd.*  
 1 OCT., 1843. Type *C3*. *Black impression.*  
*Imperf.*  
 G1 | 5 + 5 c., on yellow-green .. 375.00 140.00  
*Varieties. (i.) Half-stamp used separately as 5 c.*  
 G2 | 5 c., on yellow-green .. 25.00  
 (ii.) *Pair cut wrong way.*  
 G2a | 5 + 5 c., on yellow-green .. 175.00



*C4* *C5*  
 (Lithographed by M. Schmidt, Geneva.)

1 APRIL, 1845. Type *C4*. *Small Eagle.*  
*Black impression. Imperf.*

G3 | 5 c., on yellow-green .. 17.50 7.50

1847-48. Type *C5*. *Large Eagle.*  
*Black impression. Imperf.*

G4 | 5 c., on yellow-green .. 18.75 7.50  
 G5 | 5 c., on blue-green .. 22.50 11.25

1849. *Similar design, printed on white paper.*

G6 | 5 c., yellow-green .. 3.75 40.00  
 This is an envelope stamp cut out and used as  
 an adhesive, as there was little demand for the  
 entire envelopes. This stamp used as an adhesive  
 on entire envelope, price \$60.00.

**BASLE.**



*C6*  
 (Designed by M. Berry. Engraved by Krebs  
 and printed in Frankfurt-a-M.)  
 1 JULY, 1845. Type *C6*. *Centre in first, back-*  
*ground in last colour. Imperf.*  
 B1 | 2½ rappen, carmine, black, and  
 blue .. 75.00 45.00  
 The stamp with *vermilion* centre, and *green*  
 background in the four corners, is a proof.

II. TRANSITIONAL STAMPS.  
 (GENEVA.)



*T1* *T2*  
 (Lithographed by M. Schmidt, Geneva.)

No.		<i>Un. Used.</i>
	DEC., 1849. Type T 1. <i>Imperf.</i>	
L 1	4 c., black and red .. .. .	500.00 120.00

	JAN., 1850. Type T 2. <i>Imperf.</i>	
L 2	5 c., black and red .. .. .	50.00 8.75

The numeral of each stamp on the plate of the 4 c. was altered by hand into a "5"; there are consequently 100 varieties of the numeral of the higher value. Both these stamps were formerly attributed to Vaud.



T 3

	AUG., 1850. Type T 3. <i>Imperf.</i>	
L 3	5 c., black and red .. .. .	75.00 16.25

This stamp was formerly attributed to Neuchâtel. In T 1 to T 3 the background of the central portion of the stamp is in the second colour.

## (ZURICH.)



T 4

(Drawn by F. Müller.)

	MARCH, 1850. Type T 4. <i>Background in second colour. Imperf.</i>	
L 4	2½ rp., black and red .. .. .	80.00 17.50

This stamp was formerly attributed to Winterthur.

## III. FEDERAL ADMINISTRATION.



1



2

(Lithographed by M. Durheim, Berne.)

No.	Type.	<i>Un. Used.</i>
	5 APRIL, 1850. Types 1 and 2. <i>Imperf.</i>	
	(a) Central cross with black frame.	
	(b) " " without " "	
1	1 2½ r., black and red (a) ..	18.75 4.35
2	2 2½ r. " " (b) ..	30.00 7.50
3	3 2½ r. " " (a) ..	17.50 5.00
4	4 2½ r. " " (b) ..	— 75.00



3

(Lithographed by M. Durheim, Berne.)

1 OCT., 1850. Type 3. *Imperf.*

1. On coloured paper.

5	5 r., black and red on blue (a) ..	50.00 3.75
6	5 r. " " " (b) ..	10.00 1.50
7	5 r., black & red on deep blue (a)	60.00 2.50
8	5 r. " " " (b)	15.00 1.50
10	10 r., black and red on yellow (b)	7.50 36
11	10 r. " " oran.-yell. (b)	7.50 50
12	10 r. " " on buff (b) ..	7.50 75

2. On white paper (April (?), 1851).

12a	5 r., pale blue and red (a) ..	
13	5 r., pale " " (b) ..	5.00 90
14	5 r., deep " " (b) ..	7.50 62

Varieties showing traces of the lines round the cross.

15	5 r., pale blue and red ..	6.25 1.25
16	5 r., deep " " ..	10.00 1.25
17	10 r., blk. & red on orange-yellow	— 1.50
18	10 r. " " yellow ..	— 1.50
19	10 r. " " buff ..	— 1.50

In Nos. 1 to 19 the background of the central portion of the stamp is in the second colour.



4



5

(Lithographed by M. Durheim, Berne.)

	1 JAN., 1852. Type 4. <i>Small figures of value.</i>	
20	15 rap., vermilion .. .. .	50.00 1.85
21	15 cents, rose .. .. .	100.00 3.15
22	15 " vermilion .. .. .	— 3.15

There are 40 varieties of type of the 2½, 5, and 10 rappen; of the 15 rappen and 15 centimes there are 10 varieties.



No.		Un.	Used.
1852.	Type 5. Ten new varieties of the 15 rap., with larger figures of value.		
23	15 rap., rose .. .. .	10.00	36
24	15 ,, vermilion .. .. .	10.00	36



(Engraved by Herr Voigt, Munich.)  
Type 6. Imperf.

1	Oct., 1854. Printed by J. G. Weiss at Munich. Thin paper. Emerald-green silk thread.		
25	5 rap., red-brown .. .. .	30.00	2.50
26	5 ,, yellow-brown .. .. .	8.75	90
27	10 ,, bright blue .. .. .	10.00	75
28	15 ,, rose .. .. .	6.25	62
29	40 ,, pale apple-green .. .. .	—	2.50
30	40 ,, ,, yellow-green .. .. .	12.50	1.10

1854-55. Printed at Berne. Thin paper. Green silk thread.

31	5 rap., grey-brown .. .. .	10.00	75
32	10 ,, milky blue .. .. .	12.50	50
33	15 ,, pale rose .. .. .	7.50	90
34	20 ,, orange .. .. .	10.00	62

1855-59. Printed at Berne. Thick paper, different threads for each value. (Y.) yellow, (C.) carmine, (R.) blue, (G.) green, (O.) red, (Bk.) black.

35	5 rap., yellow-brown (Y.) .. .. .	5.00	75
36	5 ,, deep brown (Y.) .. .. .	6.25	1.25
37	10 ,, pale blue (C.) .. .. .	6.25	50
38	10 ,, blue (C.) .. .. .	5.00	25
39	15 ,, pale rose (R.) .. .. .	12.50	50
40	15 ,, rose (R.) .. .. .	12.50	50
41	20 ,, pale orange (G.) .. .. .	—	75
42	40 ,, ,, green (R.) .. .. .	10.00	12
43	40 ,, green (R.) .. .. .	10.00	16
44	1 fr., grey-lilac (Bk.) .. .. .	7.50	1.10

Colours of threads changed (1857).

45	5 rap., pale brown (Bk.) .. .. .	5.00	50
46	5 ,, deep ,, (Bk.) .. .. .	5.00	50
47	1 fr., grey-lilac (Y.) .. .. .	7.50	1.10
48	1 fr., lilac (Y.) .. .. .	8.75	1.25

Errors. Printed on the wrong papers.

(i.) Yellow thread.			
49	10 rap., deep blue .. .. .	7.50	75
50	15 ,, rose .. .. .	11.25	62
51	20 ,, orange .. .. .	7.50	1.25
52	40 ,, green .. .. .	10.00	90
53	40 ,, pale green .. .. .	10.00	90

(ii.) Blue thread.

54	5 rap., yellow-brown .. .. .	—	5.00
55	10 ,, blue .. .. .	—	1.85
56	20 ,, orange .. .. .	—	2.50
57	40 ,, green .. .. .	—	—

(iii.) Black thread.

57a	15 rap., rose .. .. .	—	—
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No.		Un.	Used.
(iv.) White thread.			
58	5 rap., deep brown .. .. .	—	1.25
59	10 ,, blue .. .. .	—	90
60	15 ,, rose .. .. .	—	62
61	20 ,, orange .. .. .	—	—
62	40 ,, green .. .. .	—	1.50

There is no doubt that the white threads are due to the colour having faded or having been originally defective; some of the errors with yellow or blue threads may also be copies in which the green colour has changed. It is worthy of note that no errors with carmine or red threads are known; the black thread known in the 15 rappen may be an extremely deep blue, but it is probably a real error. In addition to the errors mentioned certain values are found without thread, and also with more than one thread in the same stamp.

1859-62. Thick paper. Bright green thread for all values.

63	5 rap., purple-brown .. .. .	1.85	50
64	5 ,, brown .. .. .	1.50	18
65	5 ,, deep brown .. .. .	1.85	18
66	10 ,, blue .. .. .	3.75	12
67	10 ,, deep blue .. .. .	3.75	12
68	15 ,, pale rose .. .. .	3.75	25
69	15 ,, rose .. .. .	3.75	25
70	20 ,, orange .. .. .	5.00	36
71	40 ,, deep green .. .. .	7.50	36
72	40 ,, blue-green .. .. .	—	62

The above stamps and those of subsequent issues were manufactured at the Mint, Berne.

26 APRIL, 1862. Same type. Thick paper. Bright green thread. Imperf.

73	5 rap., grey .. .. .	1.85	1.85
Errors. (i.) Yellow thread.			
74	1 rap., grey .. .. .	—	—

(iv.) White thread.

75	2 rap., grey .. .. .	—	—
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7

8

(Designed by J. Reiss, Munich, and printed at Berne.)

1862. Type 7. Wmk. (impressed) Type 8. Perf. 1 1/2.

76	2 (c.), grey .. .. .	8	2
77	3 (c.), black .. .. .	8	12
78	5 (c.), bistre-brown .. .. .	—	2
79	5 (c.), brown .. .. .	—	2
80	5 (c.), black-brown .. .. .	25	2
81	5 (c.), purple-brown .. .. .	4	2
82	10 (c.), blue .. .. .	62	2
83	10 (c.), deep blue .. .. .	62	2
84	20 (c.), orange-yellow .. .. .	62	2

No.		Un.	Used.
84	20 (c.), pale orange .. ..	12	2
85	20 (c.), deep orange .. ..	4	2
86	30 (c.), vermilion .. ..	1.25	12
87	40 (c.), green .. ..	1.50	18
88	60 (c.), copper-bronze .. ..	2.00	50
89	1 fr., gold .. ..	6	8
90	1 fr., bronze-gold .. ..	3.75	50

*Error. Corner figures and inscriptions doubly printed, once inverted.*

91	5 (c.), brown .. ..		
91a	10 (c.), blue .. ..		

**1867-78. Same type, wmk., and perf.**

92	2 (c.), drab .. ..	12	
93	2 (c.), ochre .. ..	2	2
94	2 (c.), red-brown .. ..	2.50	1 00
95	10 (c.), rose .. ..	4	2
96	10 (c.), pale rose .. ..	4	2
97	15 (c.), lemon-yellow .. ..	12	12
98	25 (c.), blue-green .. ..	4	2
98a	25 (c.), deep green .. ..	12	
99	25 (c.), yellow-green .. ..	36	4
100	30 (c.), blue .. ..	1.25	6
101	30 (c.), ultramarine .. ..	90	6
102	40 (c.), grey .. ..	8	8
102a	40 (c.), pale grey .. ..	8	
103	50 (c.), purple .. ..	8	12
103a	50 (c.), deep purple .. ..	12	

*Error. Corner figures and inscriptions doubly printed, once inverted.*

104	25 (c.), green .. ..	—	25.00
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**1881-82. Same type and wmk. Granite paper. Perf. 11½.**

105	2 (c.), ochre .. ..	2	25
106	5 (c.), black-brown .. ..	2	12
107	10 (c.), bright rose .. ..	2	6
108	15 (c.), lemon-yellow .. ..	2	1.00
109	20 (c.), brown-orange .. ..	2	62
110	25 (c.), green .. ..	2	50
111	40 (c.), slate .. ..	2	75
112	50 (c.), purple .. ..	2	1.00
113	1 fr., gold .. ..	2	1.25

*Errors. Corner figures and inscriptions doubly printed, once inverted.*

114	5 (c.), black-brown .. ..	1.25	2.50
115	50 (c.), purple .. ..	1.25	

Many of the remainder stamps of this issue are found with forged postmarks.



9

(Designed by Prof. Hasert, engraved by Burger, and printed by Stämpfli and Co., Berne.)

No.		Un.	Used.
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**1882-98. Type 9. Wmk. Type 8. Perf. 11½.**

(1) Granite paper.

116	2 (c.), olive-bistre .. ..	2	2
117	2 (c.), bronze-brown .. ..	2	2
118	2 (c.), olive-brown .. ..	2	2
119	3 (c.), purple-brown .. ..	—	0
120	3 (c.), drab .. ..	6	2
121	5 (c.), claret .. ..	12	2
122	5 (c.), marone .. ..	4	2
123	10 (c.), pink .. ..	25	12
124	10 (c.), rose .. ..	4	2
125	10 (c.), carmine (1898) .. ..	4	2
126	10 (c.), scarlet ( " ) .. ..	4	2
127	12 (c.), pale ultramarine .. ..	36	6
128	12 (c.), ultramarine .. ..	12	4
129	12 (c.), dull blue .. ..	12	2
130	12 (c.), bright blue (1894) .. ..	8	2
131	15 (c.), lemon .. ..	1.25	8
132	15 (c.), orange-yellow .. ..	1.25	8

(2) Plain wove paper.

133	2 (c.), olive-bistre .. ..	1.85	
134	5 (c.), marone .. ..	1.25	75
135	10 (c.), pink .. ..	3.75	75
136	12 (c.), pale ultramarine .. ..	1.25	50
137	15 (c.), orange-yellow .. ..	1.60	75

The 15 c. was formerly listed printed *tête-bêche*, but it is doubtful if this is a genuine variety.



10

(Designed and engraved and printed until 1886 by Müllhaupt and Son, Berne; 1886-96 by Max Girardet, Berne.)

**1882-99. Type 10. Plain wove paper. Wmk. Type 8. (a) Perf. 11½ × 12 (1882-91).**

138	20 (c.), yellow-orange .. ..	25	2
139	20 (c.), orange .. ..	18	2
140	25 (c.), blue-green .. ..	25	2
141	25 (c.), pale yellow-green .. ..	36	2
142	25 (c.), deep .. ..	12	2
143	25 (c.), blue .. ..	12	2
144	30 (c.), deep brown .. ..	25	12
145	30 (c.), pale .. ..	18	6
146	30 (c.), lake .. ..	25	6
147	40 (c.), grey .. ..	16	4
148	50 (c.), pale blue .. ..	36	4
149	50 (c.), deep .. ..	36	4
150	50 (c.), blue-green .. ..	25	2
151	50 (c.), yellow-green .. ..	25	4
152	1 fr., marone .. ..	62	4
153	1 fr., claret .. ..	50	2
154	3 fr., deep bistre-brown .. ..	1.25	2
155	3 fr., pale .. ..	1.25	2

(b) Perf. 9½ (1888).

156	20 (c.), yellow-orange .. ..	3.75	2
157	20 (c.), orange .. ..	3.75	18
158	25 (c.), deep yellow-green .. ..	1.25	8

No.		Un.	Used.
159	40 (c.), grey .. .. .	2.50	62
160	50 (c.), pale blue .. .. .	6.25	62
161	1 fr., marone .. .. .	4.35	12
(c) Perf. $11\frac{1}{2} \times 21$ (1891-99).			
162	20 (c.), yellow-orange .. .. .	25	2
163	20 (c.), orange .. .. .	25	2
164	25 (c.), yellow-green .. .. .	12	2
165	25 (c.), green .. .. .	12	2
165a	25 (c.), grey-green .. .. .	—	—
166	25 (c.), blue .. .. .	12	2
167	30 (c.), deep brown .. .. .	62	4
168	30 (c.), pale " .. .. .	75	4
169	40 (c.), grey .. .. .	18	2
170	50 (c.), pale blue .. .. .	1.00	4
171	50 (c.), deep " .. .. .	1.25	4
172	50 (c.), yellow-green .. .. .	50	2
173	50 (c.), grey-green .. .. .	—	—
174	1 fr., marone .. .. .	50	2
175	1 fr., claret .. .. .	50	2
176	1 fr., rosy mauve .. .. .	50	2
177	3 fr., bistre-brown .. .. .	1.85	12

*Retouched plate.*

177a	25 (c.), yellow-green .. .. .	3.75	3-75
177b	25 (c.), blue-green .. .. .	—	—
177c	25 (c.), blue .. .. .	—	—

The 25 (c.), green, is known *imperf.*, but in this condition is probably only an essay.

**1889-98. Type 9. Colours changed. Granite paper. Wmk. Type 8. Perf.  $11\frac{1}{2}$ .**

178	5 (c.), deep green .. .. .	2	2
179	5 (c.), pale " .. .. .	2	2
180	15 (c.), dull violet .. .. .	12	2
181	15 (c.), deep " .. .. .	12	2
182	15 (c.), purple (1898) .. .. .	8	2



5  
A

5  
B

(Designed by M. Grasset, engraved by S. Florian, and printed by M. Girardet, Berne.)

**1900. Type 11. Issue to commemorate the 25th year of the Universal Postal Union. Figures of value solid, as A. Wmk. Type B. Perf.  $11\frac{1}{2}$ .**

183	5 (c.), green .. .. .	4	4
184	10 (c.), rosine .. .. .	8	4
185	25 (c.), blue .. .. .	12	12

No.		Un.	Used.
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*Re-engraved. Horizontally-lined background clearer. Figures of value lined, as B. Top telegraph wire thinner than in the original plate.*

186	5 (c.), green .. .. .	8	8
187	10 (c.), rosine .. .. .	1.25	50

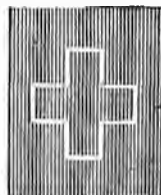
The 25 c. was also re-engraved, but was not issued for use, although a few specimens were obtained by favour.

**1902. Type 10. Same wmk. (a) Perf.  $11\frac{1}{2} \times 11$ .**

189	1 fr., carmine .. .. .	62	2
190	1 fr., rose-carmine .. .. .	62	2
191	1 fr., bright carmine .. .. .	62	2

*(b) Perf.  $11\frac{1}{2} \times 12$ .*

192	1 fr., carmine .. .. .	—	2
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**1904. Type 12 (Type 10 redrawn). Wmk. Type 8. (a) Perf.  $11\frac{1}{2}$ .**

193	40 (c.), pearl-grey .. .. .	25	8
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*(b) Perf.  $11\frac{1}{2} \times 12$  (nearly).*

194	40 (c.), pearl-grey .. .. .	—	12
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The 40 c. and also the 25 c. (see Nos. 223, etc.), Type 12, may be distinguished from Type 10 by the white background on the left-hand side, which projects past the handerole containing stars; in Type 10 it does not so project.

The figures of the 40 c., Type 12, are smaller.

**1905. Wmk. Type 13.**

*Type 9. Granite paper. Perf.  $11\frac{1}{2}$ .*

195	2 (c.), olive-brown .. .. .	2	2
196	3 (c.), drab .. .. .	2	2
197	5 (c.), pale green .. .. .	2	2
198	10 (c.), scarlet .. .. .	4	4
199	12 (c.), pale blue .. .. .	—	—
200	12 (c.), deep " .. .. .	6	6
201	15 (c.), purple .. .. .	8	6

**1. 1905. Type 10. Wmk. Type 13. Plain white paper (printed by Girardet, Berne).**

*(a) Perf.  $11\frac{1}{2} \times 11$ .*

202	20 (c.), orange .. .. .	12	2
203	25 (c.), blue .. .. .	25	4
204	30 (c.), deep brown .. .. .	36	8
205	50 (c.), grey-green .. .. .	50	6
206	1 fr., carmine .. .. .	—	2
207	3 fr., bistre-brown .. .. .	1.25	—

*Varieties. Retouched dies.*

(i.) *With additional vertical lines of shading above the word "HELVETIA," forming a network background.*

208	20 (c.), orange .. .. .	50	36
208a	25 (c.), blue .. .. .	—	—
208b	30 (c.), grey-green .. .. .	—	—

No.	Un.	Used.
(ii.) <i>Retouched in background of oval.</i>		
209	20 (c.), orange	.. .. .
210	30 (c.), brown	.. .. .
211	50 (c.), grey-green	.. .. .
212	3 fr., bistre-brown	.. .. . 3.00

(b) *Perf. 11½ × 12.*

213	20 (c.), orange	.. .. .	12
214	50 (c.), grey-green	.. .. .	
215	1 fr., carmine	.. .. .	
216	3 fr., bistre-brown	.. .. .	

*Variety. Retouched in background.*

217	3 fr., bistre-brown	.. .. .	
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Type 12. (a) *Perf. 11½ × 11.*

218	25 (c.), pale blue	.. .. .	10
219	40 (c.), pearl-grey	.. .. .	

(b) *Perf. 11½ × 12.*

220	40 (c.), pearl-grey	.. .. .	25
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(c) *Perf. 11½.*

221	25 (c.), blue	.. .. .	30
222	40 (c.), pearl-grey	.. .. .	

The 25 (c.) is Type 10 redrawn: the stars in the frame are larger, and the background under "FRANCO" is netted instead of being composed of straight and curved lines.

Nos. 202 to 219 on plain white paper are also found in many shades on a kind of oiled paper.

11. 1907. *Granite paper (printed by Benziger and Co., Enseiden). Types 10 and 12 (25 (c.) and 40 (c.)).*

(a) *Perf. 11½ × 11.*

223	25 (c.), blue	.. .. .	4
224	30 (c.), deep brown	.. .. .	
224a	1 fr., carmine	.. .. .	2.50
225	3 fr., bistre-brown	.. .. .	1.00

*Varieties. Retouched background.*

226	30 (c.), brown	.. .. .	
227	3 fr., bistre-brown	.. .. .	

(b) *Perf. 11½ × 12.*

228	20 (c.), orange-yellow	.. .. .	12
229	20 (c.), red-orange	.. .. .	50
230	25 (c.), blue	.. .. .	4
231	30 (c.), brown	.. .. .	12
232	40 (c.), pearl-grey	.. .. .	16
233	50 (c.), green	.. .. .	25
234	50 (c.), deep green	.. .. .	18
235	1 fr., carmine	.. .. .	30

*Varieties. Retouched dies.*(i.) *With additional vertical lines as No. 208.*

236	20 (c.), orange	.. .. .	
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(ii.) *Retouched background.*

237	30 (c.), brown	.. .. .	
238	50 (c.), green	.. .. .	
239	1 fr., carmine	.. .. .	
239a	3 fr., bistre-brown	.. .. .	

iii.) *Without diadem.*

240	40 (c.), pearl-grey	.. .. .	
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No.	Un.	Used.
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14



15

(Designed by Albert Welti (Type 14) and C. L. Epplattener (Type 15), and printed at the Mint, Berne.)

1907-8. Types 14 (2 c. to 5 c.) and 15. *Granite paper. Wmk. Type 13. Perf. 11½.*

241	2 (c.), olive-yellow	.. .. .	2
242	3 (c.), red-brown	.. .. .	2
243	5 (c.), green	.. .. .	2
244	10 (c.), carmine	.. .. .	2
245	12 (c.), ochre	.. .. .	4
246	15 (c.), mauve	.. .. .	2



16



17

(Designed by C. L. Epplattener, and printed at the Mint, Berne.)

1908. *Numerals of value, figure of Helvetia, and frame line in first colour; on 25 c. in white. Granite paper. Wmk. Type 13. Perf. 11½.*

Type 16. *Designer's name in full on rock.*

247	40 (c.), orange-yellow and purple	.. .. .	18
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Type 17. *Initials "C. L." only on rock.*

248	20 (c.), yellow and red	.. .. .	6
249	25 (c.), deep blue	.. .. .	8
250	30 (c.), pale green & golden brown	.. .. .	10
251	35 (c.), yellow and emerald-green	.. .. .	12
252	40 (c.), orange-yellow and purple	.. .. .	12
253	50 (c.), yellow-green & deep green	.. .. .	14
254	70 (c.), orange-yellow & chocolate	.. .. .	20
255	1 fr., pale green and claret	.. .. .	30
256	3 fr., yellow & yellow bistre	.. .. .	90

*Variety. Tête-bêche (pair).*

258	25 (c.), deep blue	.. .. .	
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18



19

No.		Un.	Used.
1908-9.	Types 18 (2 c. to 5 c.) and 19. Granite paper. Wmk. Type 13. Perf. 11½, 12.		
259	2 (c.), bistre (12.1908) .. .. .	2	2
260	3 (c.), deep lilac (1.1909) .. .. .	2	2
261	5 (c.), green (1.1909) .. .. .	2	2
262	10 (c.), rose-red .. .. .	4	2
263	12 (c.), yellow-brown .. .. .	4	2
264	15 (c.), mauve .. .. .	6	2

Varieties. Tête-bêche (pairs).

265	2 (c.), bistre .. .. .		
267	5 (c.), green .. .. .		
268	10 (c.), rose-red .. .. .		



20

1910. Type 20. Granite paper. Wmk. Type 13. Perf. 11½, 12.

269	2 (c.), yellow .. .. .	2	2
270	3 (c.), brown .. .. .		
271	5 (c.), green .. .. .	2	

Type 20 is Type 18 redrawn, the cord of the crossbow passing behind instead of in front of the stock.

POSTAGE DUE STAMPS.



51



52

1878-80. Types 51 (1 c.) and 52 (other values).

Figures in deep blue. Wmk. Type 8. Perf. 11½.

301	1 (c.), blue .. .. .	4	2
302	2 (c.) .. .. .	4	2
303	3 (c.) .. .. .	12	12
304	5 (c.) .. .. .	36	6
305	10 (c.) .. .. .	36	6
306	20 (c.) .. .. .	50	4
307	50 (c.) .. .. .	1.50	25
308	100 (c.) .. .. .	2.50	8
309	500 (c.) .. .. .	4.50	12

1883. Type 52. Granite paper. Figures in deep blue. Same wmk. Perf. 11½.

310	10 (c.), blue .. .. .	1.25	25
311	20 (c.) .. .. .	5.00	25
312	50 (c.) .. .. .	30.00	1.50
313	100 (c.) .. .. .	15.00	1.25
314	500 (c.) .. .. .	50.00	62

No.		Un.	Used.
1883.	Same type, wmk., and perf. Figures in scarlet.		

315	5 (c.), pale blue-green .. .. .	50	25
316	10 (c.) .. .. .	62	36
317	20 (c.) .. .. .	1.00	36
318	50 (c.) .. .. .	2.50	1.25
319	100 (c.) .. .. .	3.75	1.25
320	500 (c.) .. .. .	6.25	1.85

1884. Same type, wmk., figures, and perf.

321	3 (c.), yellow-green .. .. .	12	12
322	5 (c.) .. .. .	25	12
323	10 (c.) .. .. .	18	4
324	20 (c.) .. .. .	50	6
325	50 (c.) .. .. .	1.50	25
326	100 (c.) .. .. .	1.25	25
327	500 (c.) .. .. .	2.10	18

1889. As last, but colour changed.

328	1 (c.), olive-green .. .. .	2	2
329	3 (c.) .. .. .	—	4
330	5 (c.) .. .. .	2	2
331	10 (c.) .. .. .	6	2
332	20 (c.) .. .. .	8	2
333	50 (c.) .. .. .	18	2
334	100 (c.) .. .. .	36	4
335	500 (c.) .. .. .	2.50	12

1908. As before, but wmk. Type 13.

336	1 (c.), olive-green .. .. .	2	
338	5 (c.) .. .. .		
339	10 (c.) .. .. .		
340	20 (c.) .. .. .		
341	50 (c.) .. .. .		
342	100 (c.) .. .. .		

These stamps were printed from 1878-81 by a private company under the direction of M. A. Escher, director of the Mint; from 1882-1906 by Stämpfli and Co., Berne; and since 1906 by the Mint at Berne.

TURKEY.

Sultan Abdul-Aziz, 1861-76.



1

(Lithographed at Constantinople.)

Turkish numerals on the stamps.

1	1	5	10	20	25
1.	2.	5.	10.	20.	25.

1863. Type 2. Black impression. Imperf.

1. Thin paper. (1 Jan.)

1	20 paras, yellow .. .. .	1.25	1.00
2	1 piastre, slate-purple .. .. .	1.85	1.25
3	1 " slate .. .. .	1.85	1.25
4	2 piastres, blue .. .. .	3.75	3.75
5	2 " greenish blue .. .. .	3.15	1.85
6	5 " crimson .. .. .	3.75	3.75
7	5 " pale red .. .. .	3.75	3.75

No.	Un.	Used.
2. Thick paper. (1 Dec.)		
8	20 paras, yellow .. ..	1.85 1.25
9	1 piastre, slate-purple .. ..	2.10 1.25
10	1 " purple .. ..	2.10 1.25

## 3. Thick paper coloured through.

11	20 par., yellow .. ..	3.15 1.85
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NOTE.—Each alternate row of stamps on the sheet is inverted with respect to the adjacent rows. The space between rows where they are foot to foot is wider than the space where they are head to head. This wider space is overprinted with a band of colour containing an uncoloured Turkish inscription; it is blue on the 5 piastres, and red on the other values. Varieties are known with bands of other colours; these are essays.

The translation of this inscription is "Treasury and Imperial Ottoman Post Office, Constantinople."

## Varieties. (i.) Without the coloured overprint (pair).

## 1. Thin paper.

12	20 par., yellow .. ..	7.50
13	1 piast., slate-purple .. ..	3.75
14	2 " blue .. ..	3.75
15	5 " red .. ..	6.25

## 2. Thick paper.

16	20 par., yellow .. ..	5.00
17	1 piast., slate .. ..	3.75 3.75

## (ii.) Signature above the crescent reversed.

18	20 par., yellow .. ..	
19	1 piast., slate .. ..	

Proofs of several values are known on paper showing a mesh on the surface, and the 1 piast. is known in yellow, all these being without the coloured band between the rows of stamps.



NOTE.—In all the issues from 1865-76 the stamps are overprinted with four groups of Turkish characters, at the top, bottom, and sides respectively (for examples see the two illustrations above, in black). These fall on the oval band surrounding the star and crescent, and signify at right "Posta," at top "Devlète," at left "Osmanie," or in English "Post of the Government of Turkey." The lower group of characters expresses the value in words, and therefore varies in the different values. Types 3 to 7 are magnified illustrations of the various groups appearing at the top of the stamp. The first supplies of stamps of Type 2 were typographed in Paris by M. Poitevin from clichés made by M. Duloz. In 1867 the plates were sent to Constantinople, and subsequent printings were made there.

No.	Un.	Used.
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2

3

دولت

دولت

پستخانه

پستخانه

پستخانه

پستخانه

الدولت

الدولت

A

B

(Stamp engraved by M. Duloz; typographed by Poitevin, Paris.)

- 13 JAN., 1865. Type 3 overprinted at the top with Type 3. Two types of overprint on the 2 pi. Perf. 124.

20	10 par., green .. ..	16	75
21	20 " orange .. ..	12	12
21a	20 " yellow .. ..	12	
22	1 piast., mauve .. ..	62	50
23	1 " grey-lilac .. ..	50	25
24	2 " pale blue (A) .. ..	1.25	
25	2 " blue (B) .. ..	18	36
26	5 " carmine .. ..	25	25
26a	5 " rose-red .. ..	25	
27	25 " red-orange .. ..	4.35	3 75

## Varieties. Star without rays.

28	20 par., yellow .. ..	25	36
29	1 piast., mauve .. ..	1.00	36
30	1 " grey-lilac .. ..	75	36

Errors. (i.) "1" instead of "10" in the corners on sheet of the 10 paras.

- 31 | 1(a) par., green .. ..

(ii.) 1 piast. in colour of the 20 paras.

- 32 | 1 piast., orange-yellow .. ..

(iii.) Overprint inverted.

- 33 | 5 piast., carmine .. ..

All values (except the 5 piast.) may be found imperf. All values are known printed in numerous fancy colours, which are frequently offered as errors, but they are merely common essays.

The two types of the 2 piast. may be distinguished by the loop to left of top inscription, which is separate from the curve in Type A but joined to it in B. In the left inscription the small ornament on right side at top is further from the down stroke in A than in B.

دولت

No.	Un.	Used.
1 JAN., 1867. Type 2 overprinted at top with Type 4. Perf. 123.		
34	10 par.	olive-green .. .. 8
35	20 "	orange-buff .. .. 12
36	1 piast.	lilac-grey .. .. 4 2.50
37	2 "	grey-blue .. .. 4
38	5 "	rose .. .. 12 36
38a	5 "	rose-carmine .. .. 12
39	25 "	vermilion .. .. 17.50

Error, with the overprint of the 5 piast. Imperf.  
40 | 1 piast., lilac-grey .. .. 5.00

It is stated that only the 2 and 5 piast. were officially issued.



The above illustrations are of the whole overprints on the 10 paras in the issues from 1869 to 1875.

Overprint A differs from all the others in each of the four groups. In the top group of A the stroke on left is long and thin; in the other types it is shorter and thicker. In the left-hand group of A the claw-like character has the top branch rounded; in the other types the top branch is flat. B, C, and D differ from each other in the group at foot. In B this group is rounded, the two semicircular curves on left are on very different levels, and the straight stroke on right slopes downward from left to right. In C the group is not so strongly curved, the two semicircular curves are nearly on the same level, and the straight stroke on right is nearly upright. In D the group is quite straight, the semicircular curves are on the same level, all the characters are more minute, and the group measures fully 1 mm. less than in C or B. All known copies of stamps with overprint D have a thick line in margin at the foot of the stamp. Overprints A and B are on different plates; C and D are probably varieties in the plate of B.

دولت

5

No.	Un.	Used.
1 JAN., 1869. Type 2 overprinted at top with Type 5, the 10 par. with whole overprint as A. Perf. 134.		
41	10 par.	dull purple .. .. 25 25
42	10 "	pale brownish purple .. 36 25
43	10 "	stone .. .. 36 25
44	20 "	green .. .. 25 6
45	1 piast.	yellow .. .. 36 12
46	2 "	brick-red .. .. 25 18
46a	2 "	red-brown .. .. 25
46b	2 "	pale red-brown .. .. 25
47	5 "	pale blue .. .. 25 12
48	5 "	bright blue .. .. 18 25
49	5 "	greenish blue .. .. 18
50	5 "	slate .. .. 1.00 1.25
51	25 "	dull lake .. .. 1.25 3.15

Varieties. (i.) Printed both sides.

52	2 piast.	dull red .. ..
(ii.) Overprint inverted.		
53	10 par.	dull purple .. ..
54	10 "	(imperf.) .. ..
55	1 piast.	yellow .. ..

(iii.) Overprint omitted.

56	10 par.	dull purple .. ..
(iv.) Printed both sides, impression on back without overprint.		

57	20 par.	green .. ..
58	1 piast.	yellow .. ..
(v.) With extra overprint on back of stamp.		

59	1 piast.	yellow .. ..
60	2 "	red .. ..
(vi.) Overprint double, one sideways.		

61	20 par.	green .. ..
JAN., 1871. As last. Perf. 7 to 11.		

62	10 par.	mauve (A) .. ..
63	10 "	brownish purple (A) .. 10.00
64	20 "	green .. .. 50 8
65	20 "	deep green .. .. 62 8
66	1 piast.	dull yellow .. .. 75 6
67	2 "	pale red .. .. 36 12
68	2 "	brown-red .. .. 36 12
69	2 "	brick-red .. .. 36 12
70	5 "	pale blue .. .. 75 25
71	5 "	deep blue .. .. 1.00 25
71a	5 "	greenish blue .. .. 1.00
72	5 "	slate .. .. 1.25 1.25
73	25 "	rose-red .. .. 1.85 2.50

Varieties. (i.) No overprint.

74	1 piast.	yellow .. ..
(ii.) Printed on both sides.		
75	2 piast.	brick-red .. .. 5.00
(iii.) Overprint inverted.		
76	1 piast.	yellow .. ..
77	2 "	brick-red .. ..

This issue is very irregularly printed, and specimens of the 2 and 5 piastres may be found in which no rays are visible round the star. The 1 and 2 piast. are known with *perf. compound* of 7 to 11 and 134.

1871. Overprint as B. Perf. 7 to 11.		
78	10 par.	grey-brown .. .. 75 25
79	10 "	grey-lilac .. .. 2.50 62

No.		Un.	Used.
<b>1873. As in 1869. Perf. 12 to 13.</b>			
80	10 par., purple (B)	..	..
81	10 " bistre (B)	..	1.00 25
82	10 " grey (B)	..	1.25 25
83	20 " green	..	1.85 1.25
84	2 piast., brown-red	..	2.50 1.00
<i>Variety. Overprint inverted.</i>			
85	10 par., purple (B)	..	..
<i>As last, but value at foot C or D.</i>			
86	10 par., lilac (C)	..	..
87	10 " bistre (C)	..	..
88	10 " lilac (D)	..	..
89	10 " bistre (D)	..	..

دولت

6



**1874-75. Type 2 overprinted at top with Type 6.**

Three types of overprint on 1 piast., A, B, and C.

(a) Imperf. (15 Nov., 1874.)

90 10 par., mauve .. .. 3.75 2.50

(b) Perf. 12 to 13 (Jan., 1875).

91 10 par., mauve .. .. 1.25 36

*Variety. Overprint inverted.*

92 10 par., mauve .. ..

(c) Perf. 13½.

93 10 par., mauve .. .. 75 4

94 10 " purple .. .. 1.25 6

95 20 " green .. .. 50 6

96 1 piast., yellow (A) .. .. 50 25

97 1 " " (B) .. .. 50 25

98 1 " " (C) .. .. 50 25

99 1 " orange (A) .. .. 50 25

100 1 " " (B) .. .. 50 25

101 1 " " (C) .. .. 50 25

*Variety. Overprint inverted.*

101a 20 par., green .. ..

The three types of overprint of the 1 piastre are from different plates, and differ from each other in all four groups. In A the claw-like character at end of left-hand group is much smaller than in B or C. In B the V-like character on right of bottom group inclines strongly to the right and

is preceded by a large, distinct stop. In C the stroke is much more upright, and the stop is either absent or very faintly indicated.

دولت

7

**APRIL, 1876-81. Type 2 overprinted with Type 7. Perf. 13½.**

102	10 par., pale mauve	..	..	4	2
102a	20 " mauve	..	..	4	2
103	20 " pale green	..	..	4	2
103a	20 " green	..	..	4	8
104	20 " grey	..	..	8	8
105	1 piast., yellow	..	..	18	2
105a	1 " yellow-buff	..	..	8	2
106	1 " orange	..	..	12	2
107	2 " flesh	..	..	18	4

*Varieties. Overprint inverted.*

108	10 par., mauve	..	..	..	..
109	20 " green	..	..	..	..
110	20 " grey	..	..	..	..

7/8

Pre

8

**JAN., 1876. As last, but surcharged as Type 8 in addition, in black.**

111	1 pre., mauve	..	..	8	8
112	1 " green	..	..	8	8
112a	1 " deep green	..	..	8	8
113	1 1/2 " pale carmine	..	..	8	16
113a	1 1/2 " bright carmine	..	..	8	16
114	2 pres., brown	..	..	50	18
115	5 " milky blue	..	..	1.25	1.00
116	5 " grey	..	..	50	..

*Varieties. Entire overprint inverted.*

117	1 pre., mauve	..	..	..	..
118	1 " green	..	..	12.50	..
119	1 1/2 " carmine	..	..	..	..
120	2 pres., brown	..	..	..	..
121	5 " blue	..	..	..	..

Many varieties of the central surcharge are also to be found, principally due to broken type.

Sultan Abdul-Hamid II., 31 Aug., 1876-1909.



9

(Printed in Constantinople.)



No.		Un.	Used.
15	SEPT., 1876. Type 9. Background in second colour. Perf. 13½.		
122	10 par., black and dull mauve ..	6	6
123	20 ,, plum and green ..	8	8
124	50 ,, blue and yellow ..	8	12
125	2 piast., black and flesh ..	8	12
126	5 ,, rose and pale blue ..	50	75
127	25 ,, plum and mauve ..	1.25	2.50

Stamps of 10 paras in other colours than above are proofs.

*Error in the sheet of the 5 piast.*

128	25 piast., red and pale blue ..		
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1 MAY, 1880. Same type and perf.

129	20 par., black and lake ..	36	8
130	1 PIASTRÉ (error), black & slate ..	36	12

APRIL, 1881. Same type and perf.

131	5 paras, black and olive-green ..	6	4
132	1 PIASTRÉ ,, blue ..	12	2

The correction of the 1 piast. was made on the plate, consequently there are numerous variations of the end of the word "PIASTRE"; the final "K" is often defective, and may be found as "P," "L," or "I."

*Error in sheets of the 1 piast., one cliché of stamp of E. Roumelia inserted (pair).*

133	1 piast., black and blue, Turkey + 1 piast. of E. Roumelia ..		
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1884. Same type and perf.

134	10 paras, black and green ..	12	12
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1884. Same type. Perf. 11½.

135	10 paras, black and green ..		
136	20 ,, ,, lake ..		
137	1 piast. ,, blue ..		
138	2 ,, ,, flesh ..		
139	5 ,, rose and pale blue ..		
140	25 ,, plum and mauve ..		

1884-86. Same type. Background in a paler shade than the design. (a) Perf. 13½. (Feb., 1886.)

141	10 par., green ..	6	2
142	20 ,, carmine ..	4	2
143	20 ,, rose ..	4	2
144	1 piast., deep blue ..	12	2
145	1 ,, pale ,, ..	12	2
146	2 ,, yellow-ochre ..	25	2
146r	2 ,, greenish yellow ..	25	
147	5 ,, brown ..	1.35	1.25

*Error. 5 piast. in colour of the 2 piast.*

148	2 piast., dull yellow ..		
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(b) Perf. 11½. (July, 1884.)

149	10 par., green ..	4	2
150	20 ,, carmine ..	6	2
151	20 ,, rose ..	6	2
152	1 piast., deep blue ..	8	2
153	1 ,, pale ,, ..	8	2
154	2 ,, yellow-ochre ..	18	4
155	5 ,, brown ..	50	25

1886. Same type. (a) Perf. 13½.

156	5 par., lilac ..	2.00	1.50
157	5 ,, black ..	2	2
158	2 piast., orange and pale blue ..	6	2
159	2 ,, pale orange & pale blue ..	6	2
160	5 ,, blue-green ..	18	12
160a	5 ,, deep green ..	18	
161	25 ,, black ..		
162	25 ,, brown ..	1.85	2.50

No.		Un.	Used.
	(b) Perf. 11½.		
163	5 par., lilac ..	1.50	1.50
164	5 ,, black ..		15.00
165	2 piast., orange and pale blue ..		
166	5 ,, blue-green ..		15.00
167	25 ,, black ..		10.00

NOTE.—It seems probable that Nos. 157, 161, 164, and 167 were prepared for use as Postage Due stamps, but these values not being required for this purpose, they were used for postal purposes.

1887. Type 9 divided diagonally and each half surcharged as 10

168	10, in blue, on half No. 142 ..	62	1.25
169	10, in black ,, No. 142 ..	3.75	
170	2, in red ,, No. 160 ..	—	5.00

Variety. "01" for "10."

171	01, in blue, on half No. 142 ..		
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10 Paras 1 Piastre

10

11

1888. Type 9 surcharged diagonally with Type 10 or 11, in black.

172	10 Paras on half No. 142 ..	3.75	2.50
173	20 Paras ,, No. 144 ..	4.50	4.50
174	1 Piastre ,, No. 154 ..	—	3.75
175	1 Piastre ,, No. 158 ..	3.15	3.15
176	2 Piastres ,, No. 160 ..	4.50	4.50

13 MARCH, 1888. Type 9. Perf. 13½.

177	5 par., green and yellow ..	2	2
178	2 piast., mauve and slate-blue ..	12	2
178a	2 ,, ,, slate ..	12	
179	5 ,, chocolate and fawn ..	25	25
180	25 ,, carmine and yellow ..	1.25	1.50



12



13

1890. Issued at Bagdad. Half of No. 178 surcharged in black.

181	1 piast., mauve & blue (Type 12) ..	—	3.15
182	1 ,, ,, ,, (Type 13) ..	—	4.35

JUNE, 1890. Type 9. Thin, transparent paper. Tinted background.

(a) Perf. 13½.

183	10 par., sea-green ..	8	4
183a	10 ,, carmine ..	17	
184	20 ,, pale rose ..	12	2
185	1 piast., bluish grey ..	12	2
186	2 ,, olive-yellow ..	16	12
187	5 ,, buff ..	50	62
187a	5 ,, pale brown ..	50	

No.		Un.	Used.
(b) Perf. 11½.			
188	10 par., sea-green ..	2.50	3
189	20 " pale rose ..	36	6
189a	20 " rose ..	36	
189b	20 " carmine ..	36	
190	1 pias., blue ..	50	2
191	2 " olive-yellow ..	50	25
192	5 " brown ..	10.00	1.85



14

1892. Half of No. 186 surcharged with Type 14, in black.

193	1 p. on 2 pias., olive-yellow ..	—	3.75
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15



16



17



18



19

No.		Un.	Used.
1892-99. Types 15 to 19. Perf. 13½.			
194	10 par., green ..	2	2
195	20 " rose ..	4	2
196	20 " claret ..	12	2
197	1 pias., blue ..	8	2
198	2 " brown ..	16	2
199	5 " dull purple ..	50	8

Error. With "50" (in Arabic) at upper right corner.

200	5 pias., dull purple ..	6.25	6.25
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Variety. Tête-bêche (pair).

201	2 pias., brown ..	15.00	
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5 5  
Cinq Paras

20

1897. No. 194 surcharged with Type 20, in red.

202	5 par. on 10 p., green ..	2	2
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Error. "Cniq" for "Cinq."

203	5 par. on 10 p., green ..	90	
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21



22

(Designed by M. Demirdjian; engraved by Mazmi Effendi.)

1901-5. (a) Perf. 13½.

A. For interior postage. Type 21.

204	5 par., violet ..	2	2
205	10 " green ..	2	2
206	20 " carmine ..	4	2
207	1 pias., dull blue ..	8	2
208	2 " orange ..	16	2
209	5 " rosy mauve ..	36	12
210	25 " deep brown ..	1.85	1.25
211	50 " pale ..	3.75	2.25

B. For exterior postage. Type 22.

212	5 par., yellow-brown ..	2	
213	10 " yellow-green ..	2	4
214	20 " magenta ..	4	2
215	1 pias. ultramarine ..	8	2
216	2 " bright blue ..	16	12
217	5 " yellow-buff ..	36	36
218	25 " deep green ..	1.85	1.85
219	50 " yellow ..	3.75	

No.		Un.	Used.
(b) Perf. 12. (1905.)			
Type 21.			
220	5 par., violet	..	.. 36
221	20 ,, carmine	..	.. 36
222	1 piast., dull blue	..	.. —
223	5 ,, rosy mauve	..	.. 1.25
223a	25 ,, deep brown	..	.. —
Type 22.			
224	20 par., magenta	..	.. —

NOTE.—The above issues have been used indiscriminately for interior and exterior postage.



23

1905. Type 23. (a) Perf. 12.

225	5 par., yellow-buff	..	.. 4	2
226	10 ,, grey-green	..	.. 4	2
227	20 ,, rose	..	.. 6	2
228	1 piast., blue	..	.. 8	2
229	2 ,, deep green	..	.. 16	6
230	2½ ,, purple	..	.. 20	18
231	5 ,, brown	..	.. 40	36
232	10 ,, dull orange	..	.. 80	36
233	25 ,, sage-green	..	.. 2.00	1.10
234	50 ,, purple	..	.. 4.00	2.50

(b) Perf. 13½.

234a	5 par., yellow-buff	..	.. —	25
235	10 ,, grey-green	..	.. —	25
236	20 ,, rose	..	.. —	18
237	1 piast., blue	..	.. —	12
238	2 ,, deep green	..	.. —	—
238a	2½ ,, purple	..	.. —	—
238b	5 ,, brown	..	.. —	—
239	10 ,, dull orange	..	.. —	50

(c) Perf. compound of 12 and 13½.

239a	5 par., yellow-buff	..	.. —	18
240	10 ,, grey-green	..	.. —	4
241	20 ,, rose	..	.. 1.00	8
242	1 piast., blue	..	.. 25	25
243	2 ,, deep green	..	.. —	—

Imperf.

243a	10 par., grey-green	..	.. —	—
243b	20 ,, rose	..	.. —	—



24

1906. Stamps of 1905 (No. 226, etc.) overprinted with Type 24, in carmine; on the 20 par., in blue.

244	20 par., grey-green	..	.. —	62
245	20 ,, rose	..	.. —	—
246	1 piast., blue	..	.. —	—
247	2 ,, deep green	..	.. —	—

No. Un. Used.

It is stated that Type 24 denotes the letter B, and that the stamps so overprinted were sold to business firms at a reduction of 20 per cent. from their face value for use upon foreign correspondence, the object being to induce people to use the Turkish Post Offices in preference to those established by other European Powers.



25

(Designed by Nazim Bey.)

22 MARCH, 1908. Type 25. (a) Perf. compound of 12 and 13½.

248	5 par., brown-ochre	..	.. —	2
249	10 ,, green	..	.. 12	2
250	20 ,, rose-carmine	..	.. 8	2
251	1 piast., bright blue	..	.. 12	2
252	2 ,, black	..	.. —	6
253	2½ ,, black-brown	..	.. —	12
254	5 ,, slate-purple	..	.. —	—
255	10 ,, dull red	..	.. —	—
256	25 ,, deep myrtle-green	..	.. —	—
257	50 ,, brown	..	.. —	—

(b) Perf. 12.

257a	10 piast., dull red	..	.. —	—
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26

1908. As last, overprinted with Type 26, in carmine; on the 20 par., in blue.

258	10 par., green	..	.. —	4
259	20 ,, rose-carmine	..	.. —	6
260	1 piast., bright blue	..	.. —	—
261	2 ,, black	..	.. —	—



27

No.		Un.	Used.
Dec., 1908.	<i>Issue commemorative of the granting of a Constitution. Type 27. Perf. compound of 12 and 13½.</i>		
265	5 par., brown-ochre .. ..	8	
266	10 ,, green .. ..	8	4
267	20 ,, rose-carmine .. ..	12	6
268	1 piäs., cobalt .. ..	16	8
269	2 ,, black .. ..		
	<i>Imperf.</i>		
270	1 piäs., cobalt .. ..		

Sultan Mohamed V. 27 Aug., 1909.



28

No.		Un.	Used.
1909.	<i>Type 28. Perf. 12 and 13½ and compound.</i>		
271	5 par., brown-ochre .. ..	4	
272	10 ,, green .. ..		
273	20 ,, rose-carmine .. ..	6	
274	1 piäs., bright blue .. ..	8	
275	2 ,, black .. ..		
276	2½ ,, black-brown .. ..		
277	3 ,, slate-purple .. ..		
278	10 ,, dull red .. ..		
279	25 ,, deep myrtle-green .. ..		
280	50 ,, brown .. ..		
1910.	<i>As last overprinted with Type 26. in blue (B.), or carmine (C.).</i>		
281	5 par., brown-ochre (B.) .. ..		
282	10 ,, green (C.) .. ..		
283	20 ,, rose-carmine (B.) .. ..		
284	1 piäs., ultramarine (C.) .. ..		
285	2 ,, black (C.) .. ..		

ایکی باره

2 2

29

No. 271 surcharged with Type 29. in blue.

289 2 piäs. on 5 par., brown-ochre ..

STAMPS FOR PRINTED MATTER.



61

No.		Un.	Used.
1879.	<i>Stamps of Sept., 1876, overprinted with Type 61, in red.</i>		
301	10 par., black and dull mauve ..	2.50	2.50
302	20 ,, plum and green .. ..	3.15	
303	50 ,, blue and yellow .. ..	3.75	
304	2 piäs., black and flesh .. ..	3.15	
305	5 ,, rose and pale blue .. ..	5.00	
	<i>No. 111 overprinted with Type 61, in blue.</i>		
306	½ pre., mauve .. ..	3.75	



62

JUNE, 1891. *Stamps of 1890 overprinted with Type 62.*

(a) Perf. 13½. (i.) In black.

307	10 par., sea-green .. ..	12	4
308	20 ,, pale rose .. ..	12	6
309	1 piäs., bluish grey .. ..	18	12
310	2 ,, olive-yellow .. ..	50	25
311	5 ,, buff .. ..	—	1.25

(ii.) In red.

312	10 par., sea-green .. ..	—	18
313	20 ,, pale rose .. ..	—	18
314	1 piäs., bluish grey .. ..	—	18
315	2 ,, olive-yellow .. ..	—	90
316	5 ,, buff .. ..	—	1.60

(iii.) In blue.

317	10 par., sea-green .. ..	16	16
318	20 ,, pale rose .. ..	36	25
319	1 piäs., bluish grey .. ..	25	25
320	2 ,, olive-yellow .. ..	36	36
321	5 ,, buff .. ..	2.50	

(b) Perf. 11½. (i.) In black.

321a	10 par., sea-green .. ..	—	36
321b	1 piäs., bluish grey .. ..	—	50
321c	2 ,, olive-yellow .. ..	—	1.00

(ii.) In red.

321d	10 par., sea-green .. ..	—	18
321e	20 ,, pale rose .. ..	—	36
321f	1 piäs., bluish grey .. ..	—	

(iii.) In blue.

321g 10 par., sea-green .. ..

1892. *Stamps of 1892, Types 15 to 19, overprinted with Type 62, in black.*

322	10 par., green .. ..	6	4
323	20 ,, rose .. ..	8	4
323a	20 ,, claret .. ..	—	36
324	1 piäs., blue .. ..	12	6
325	2 ,, brown .. ..	36	25
326	5 ,, dull purple .. ..	62	50

*Error. With "50" in Arabic at upper right corner.*

326a 5 piäs., dull purple .. ..

No.	Variety.	Tête-bêche (pair).	Un.	Used.
326 1/2	2 piast.,	brown	..	..

مطبعة

63

1893-99. Same stamps overprinted with Type 63 ("mat-bouse"—"printed matter"), in black.

327	10 par.,	green	..	..	2	2
328	20 "	rose	..	..	8	8
328 1/2	20 "	claret	..	..	—	25
329	1 piast.,	blue	..	..	18	12
330	2 "	brown	..	..	36	18
331	5 "	dull purple	..	..	62	—

Error. With "50" (in Arabic) at upper right corner.

331 1/2	5 piast.,	dull purple	..	..	10.00	—
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1897. No. 327 surcharged with Type 20, in black.

332 1/2	5 par. on 10 par.,	green	..	..	2	2
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Error. "Cniq" for "Cinq."

333 1/2	5 par. on 10 par.,	green	..	..	90	—
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64

1901-6. Overprinted with Type 64, in black.  
(a) Perf. 13.

A. Type 21. For interior postage.

334	5 par.,	violet	..	..	2	2
335	10 "	green	..	..	8	2
336	20 "	carmine	..	..	6	2
337	1 piast.,	dull blue	..	..	12	—
338	2 "	orange	..	..	—	12
339	5 "	rosy mauve	..	..	—	—

Variety. Overprint on back.

339 1/2	20 par.,	carmine	..	..	—	—
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B. Type 22. For exterior postage.

340	5 par.,	yellow-brown	..	..	4	4
341	10 "	yellow-green	..	..	4	4
342	20 "	magenta	..	..	12	6
343	1 piast.,	ultramarine	..	..	12	12
344	2 "	bright blue	..	..	25	—
345	5 "	yellow-buff	..	..	62	—

(b) Perf. 12. (1906.)

345 1/2	5 par.,	violet	..	..	—	—
345 1/2	10 "	green	..	..	—	—
345 1/2	1 piast.,	dull blue	..	..	—	—

Note after No. 224 also applies here.

1905. Type 23 overprinted with Type 64, in black.

346	5 par.,	yellow-buff	..	..	4	2
347	10 "	grey-green	..	..	4	4
348	20 "	rose	..	..	6	4
349	1 piast.,	blue	..	..	8	4
350	2 "	deep green	..	..	16	12
351	2 1/2 "	purple	..	..	—	—
352	5 "	brown	..	..	40	36

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65

No.	Un.	Used.
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22 MARCH, 1908. Nos. 248, etc., overprinted with Type 65, in carmine; on 5 and 20 par., in blue.

356	5 par.,	brown-ochre	..	..	—	4
357	10 "	green	..	..	—	4
358	20 "	rose-carmine	..	..	—	6
359	1 piast.,	bright blue	..	..	—	8
360	2 "	black	..	..	—	12
361	5 "	slate-purple	..	..	—	12

1909. Type 27 overprinted with Type 65, in carmine; on 5 and 20 par., in blue.

362	5 par.,	brown-ochre	..	..	—	—
363	10 "	green	..	..	—	—
364	20 "	rose-carmine	..	..	—	—
365	1 piast.,	cobalt	..	..	—	—
366	2 "	black	..	..	—	—

### POSTAGE DUE STAMPS.

1 JAN., 1863. Type 1. Black impression. Band of colour in blue. Imperf.

401	20 par.,	red	..	..	1.50	1.25
402	1 piast.,	"	..	..	1.85	1.25
403	2 "	"	..	..	1.85	1.25
404	5 "	"	..	..	3.00	1.85
405	20 par.,	deep brown	..	..	1.25	1.00
406	1 piast.,	"	..	..	1.85	1.25
407	2 "	"	..	..	2.50	1.85
408	5 "	"	..	..	3.15	1.85

Varieties. Without coloured band.

409	20 par.,	red	..	..	1.85	—
410	1 piast.,	"	..	..	1.85	—
411	1 "	deep brown	..	..	1.85	—
412	5 "	"	..	..	3.75	—

13 JAN., 1865. Type 2 overprinted with Type 3, in black. Perf. 12 1/2.

413	20 par.,	brown	..	..	6	12
414	1 piast.,	"	..	..	6	4
415	2 "	"	..	..	12	8
416	5 "	"	..	..	25	18
417	25 "	"	..	..	50	1.00
417 1/2	25 "	chestnut	..	..	2.50	—

1 JAN., 1867. Type 2 overprinted with Type 4, in black. Perf. 12 1/2.

418	20 par.,	pale brown	..	..	50	1.00
419	1 piast.,	"	..	..	8	—
420	2 "	"	..	..	25	—
421	5 "	"	..	..	12	—
422	25 "	"	..	..	—	—

Error. With overprint of 5 piastres. Imperf.

422 1/2 1 piast., pale brown .. .. .  
It is stated that only the 20 paras was put into use.

1 JAN., 1869. Type 2 overprinted with Type 5. Perf. 13 1/2.

1. Characters and border in red-brown.

423	20 par.,	bistre	..	..	25	4
424	1 piast.,	"	..	..	36	25
425	2 "	"	..	..	75	50
426	5 "	"	..	..	62	75
427	25 "	"	..	..	3.75	—

No.	Un.	Used.
2. Characters and border in grey-brown.		
428	20 par., bistre	50
429	1 piast.	1.00
430	2 " "	1.25
431	5 " "	3.50
432	25 " "	5.00
		3.75

Varieties. (i.) Overprint inverted.

432a	20 par., bistre	
432b	2 piast.	
(ii.) Overprint omitted.		
432c	20 par., bistre	
432d	1 piast.	
432e	5 " "	

1871. Same type. Perf. 7 to 11.

1. Characters and border in red-brown.		
433	20 par., bistre-brown	5.00
433a	1 piast.	1.00
433b	2 " "	
434	5 " "	1.00

2. Characters and border in black-brown.

435	20 par., bistre-brown	36	8
436	1 piast.	36	4
437	2 " "	50	4
438	5 " "	25	12
439	25 " "	3.75	3.75

Variety. Overprint inverted.

439a	1 piast., bistre-brown		
13 MARCH, 1888. Type 9. (a) Perf. 13½.			
440	20 par., black	6	6
441	1 piast.	6	8
442	2 " "	12	12

(b) Perf. 11½.

442a	20 par., black	1.25
442b	1 piast.	1.25
442c	2 " "	2.50

MARCH, 1892. Types 16 to 18. Perf. 13.

443	20 par., black	6	6
444	1 piast.	12	12
445	2 " "	25	

Variety. Printed both sides.

445a	1 piast., black	
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1901. Type 16. Perf. 13.

446	20 par., black on carmine	12
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Type 21. Perf. 13.

447	10 par., black on carmine	4	4
448	20 " "	6	4
449	1 piast.	12	4
450	2 " "	25	

1905. Type 23. Perf. 12.

451	1 piast., black on carmine	8
452	2 " "	16

22 MARCH, 1908. Type 25. Perf. 12 to 13½.

453	1 piast., brownish blk. on carm.	
454	2 " "	

1909. Type 27. Perf. 12 to 13½.

455	1 piast., brownish blk. on carm.	
456	2 " "	

No.	Un.	Used.
GOVERNMENT LOCALS.		
A. For CONSTANTINOPLE.		
General issues overprinted "CHEIR" in Turkish characters.		



71

I. 1873-74. With Type 71 (two dies). Single-lined circle or oval.

(i.) Issue of Jan., 1869. Perf. 13½.

(a) In black.

501	10 par., brownish purple (A)	—	75
502	20 " green	—	
503	1 piast., yellow	1.25	75

(b) In red.

504	10 par., brownish purple (A)	—	1.85
505	20 " green	—	1.85
506	1 piast., yellow	2.50	75

(c) In blue.

507	20 par., green	—	1.25
508	1 piast., yellow	—	

(ii.) Issue of Jan., 1871. Perf. 7 to 11.

(a) In black.

509	20 par., green	—	
510	1 piast., yellow	75	50

(b) In red.

511	20 par., green	—	1.25
512	1 piast., yellow	—	

(c) In blue.

513	10 par., brownish purple (A)	—	75
514	20 " green	—	1.25
515	1 piast., orange	—	

(iii.) Issue of 1871. Perf. 7 to 11. (No. 78.)

Colour of overprint in brackets.

516	10 par., grey-brown (B) (black)	—	
517	10 " " (B) (red)	—	1.25
518	10 " " (B) (blue)	—	1.50

(iv.) Issue of 1873. Perf. 12 to 13. (Nos. 80, 81, and 83.)

(a) In black.

519	10 par., purple (B)	50	50
520	10 " bistre (B)	25	25

(b) In red.

521	10 par., purple (B)	2.50	1.25
522	10 " bistre (B)	—	1.25

(c) In blue.

523	10 par., purple (B)	50	18
524	10 " bistre (B)	—	1.85
525	20 " green	—	

(v.) Issue of 1873. Perf. 12 to 13.

(Nos. 88 and 89.)

Colour of overprint in brackets.

526	10 par., lilac (I) (blue)	—	
527	10 " bistre (D) (black)	—	

No. *Un. Used.*  
 (vi.) *Issue of 1874-75. Perf. 12, 13. (No. 91.)*  
*Colour of overprint in brackets.*

528	10 par., mauve (black)	..	..	..	..
529	10 " " (blue)	..	..	—	1.00

(vii.) *Issue of 1875. Perf. 13½. (Nos. 94 to 98.)*  
 (a) *In black.*

530	10 par., purple	..	..	—	1.85
531	20 " green	..	..	..	..
532	1 pias., yellow (A)	..	..	..	..

(b) *In red.*

533	20 par., green	..	..	—	1.50
534	1 pias., yellow (A)	..	..	—	2.50

(c) *In blue.*

535	10 par., purple	..	..	..	62
536	20 " green	..	..	..	1.25
537	1 pias., yellow (A)	..	..	..	..
537a	1 " " (B)	..	..	—	1.25
537b	1 " " (C)	..	..	—	1.25



7a

II. 1875-81. *With Type 7a. Dotted circle or oval.*

(i.) *Issue of Jan., 1869. Perf. 13½. (a) In black.*

538	10 par., brownish purple	..	..	..	..
539	20 " green	..	..	..	..
540	1 pias., yellow	..	..	..	..

(b) *In blue.*

541	10 par., brownish purple	..	..	..	..
542	20 " green	..	..	..	..
543	1 pias., yellow	..	..	..	..

(ii.) *Issue of Jan., 1871. Perf. 7 to 11.*

(a) *In black.*

544	20 par., green	..	..	..	..
545	1 pias., yellow	..	..	..	..

(b) *In blue.*

546	20 par., green	..	..	..	..
547	1 pias., yellow (A)	..	..	..	..

(iii.) *Issue of 1871. Perf. 7 to 11. (No. 78.)*

*Colour of overprint in brackets.*

548	10 par., grey-brown (B) (black)	..	..	..	..
549	10 " " (B) (blue)	..	..	..	..

(iv.) *Issue of 1874-75. Perf. 12 to 13. (No. 91.)*

*Colour of overprint in brackets.*

550	10 par., mauve (black)	..	..	..	..
551	10 " " (red)	..	..	..	..
552	10 " " (blue)	..	..	—	1.25

(v.) *Issue of 1875. Perf. 13½. (Nos. 94 to 98.)*

(a) *In black.*

553	10 par., purple	..	..	—	2.00
554	20 " green	..	..	—	2.50
555	1 pias., yellow (A)	..	..	..	..

No. *Un. Used.*

556	10 par., mauve	..	..	..	1.00
557	20 " green	..	..	..	2.50
558	1 pias., yellow (B)	..	..	..	2.50
558a	1 " " (C)	..	..	..	62

(b) *In red.*

559	10 par., mauve	..	..	..	25
560	20 " green	..	..	..	50
561	1 pias., yellow (A)	..	..	..	36
561a	1 " " (B)	..	..	..	12
561b	1 " " (C)	..	..	..	25

(c) *In blue.*

562	½ pre., mauve	..	..	..	..
563	½ " green	..	..	..	3.75

(vi.) *Issue of January, 1876. (a) In red.*

564	½ pre., mauve	..	..	..	..
563	½ " green	..	..	..	3.75

(b) *In blue.*

564	½ pre., green	..	..	..	3.75
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(c) *In violet.*

565	½ pre., green	..	..	..	..
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(vii.) *Issue of April, 1876. (Nos. 102, 103, and 105.)*

(a) *In black.*

566	10 par., mauve	..	..	..	1.85
567	20 " green	..	..	..	1.10
568	1 pias., yellow	..	..	..	1.50

(b) *In red.*

569	10 par., mauve	..	..	..	36
570	20 " green	..	..	..	36
571	1 pias., yellow	..	..	..	2.50

(c) *In blue.*

572	10 par., mauve	..	..	..	25
573	20 " green	..	..	..	25
574	1 pias., yellow	..	..	..	36

(d) *In violet.*

575	10 par., mauve	..	..	..	2.50
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III. 1 FEB., 1881. *With dotted circle, broken in two places so as not to obliterate the groups of characters at top and bottom. In blue.*

*Issue of April, 1876. (Nos. 102, 103, and 105.)*

576	10 par., mauve	..	..	..	50
577	20 " green	..	..	..	1.00
578	1 pias., yellow	..	..	..	62



73

IV. JULY, 1881. *With Type 73. Issue of April, 1876. (Nos. 102, 103, and 105.) In blue.*

579	10 par., mauve	..	..	..	36
580	20 " green	..	..	..	50
581	1 pias., yellow	..	..	..	62

POSTAGE DUE STAMPS.

*Postage Due stamps overprinted.*

(1.) *With Type 73.*

(i.) *Issue of 1869. Perf. 13½. (No. 423 or 428.)*

*Colour of overprint in brackets.*

601	20 par., bistre (red)	..	..	..	..
602	20 " " (blue)	..	..	..	2.50

No. *Un. Used.*  
 (ii.) *Issue of 1871. Perf. 7 to 11. (Nos. 435 and 436.)*

(a) *In black.*  
 603 20 par., bistre-brown .. .. 36 36  
 604 1 pias. ,, .. .. 50 25

(b) *In red.*  
 605 20 par., bistre-brown .. .. 1.25  
 606 1 pias. ,, .. .. 1.85

(c) *In blue.*  
 607 20 par., bistre-brown .. .. 2.50 75  
 608 1 pias. ,, .. .. 3.75 62

II. *With Type 72.*  
*Issue of 1871. Perf. 7 to 11. (Nos. 435 and 436.)*

(a) *In black.*  
 609 20 par., bistre-brown .. .. — 5.00  
 610 1 pias. ,, .. .. — 2.50

(b) *In red.*  
 611 20 par., bistre-brown .. .. — 2.50

(c) *In blue.*  
 612 20 par., bistre-brown .. .. —  
 613 1 pias. ,, .. .. — 2.50

**B. For MOUNT ATHOS.**



8x

1880. *Stamps of various issues overprinted with Type 8x, in blue.*

(i.) *Issue of 1869. Perf. 13½.*  
 701 5 pias., blue .. .. 2.50 1.25

(ii.) *Issue of 1871. Perf. 7 to 11.*  
 702 2 pias., red .. .. 5.00 1.25  
 703 5 ,, blue .. .. — 1.25

(iii.) *Issue of 1871. Perf. 12 to 13.*  
 704 2 pias., brown-red .. .. — 2.50

(iv.) *Issue of 1875. Perf. 13½.*  
 705 10 par., purple .. .. —

(v.) *Issue of April, 1876. Perf. 13½.*  
 706 10 par., mauve .. .. 1.25 50  
 707 20 ,, green .. .. — 50  
 708 1 pias., yellow .. .. 1.00 36

**THESSALY.**

(Used by the Turkish Army of Occupation in the Græco-Turkish war of 1898.)



1

No. *Un. Used.*

1898. *Type 1. Perf. 13½ on each side of the octagon.*

1 10 par., green .. .. 4 2  
 2 20 ,, rose .. .. 6 2  
 3 1 pias., blue .. .. 12 12  
 4 2 ,, orange .. .. 12 4  
 5 5 ,, violet .. .. 12 6

Dangerous forgeries of the above are offered on entire envelopes.

**UNITED STATES.**

**I. POSTMASTERS' STAMPS.**

These stamps and envelopes were prepared for, and issued by, the Postmasters of certain cities and towns, to facilitate the prepayment of postage, previous to the introduction of general Governmental issues.

**ALEXANDRIA.**

*VIRGINIA.*



1

1846. *Type 1. Type-set. Thin wove paper.*

1 5 (c.), black on buff .. ..  
 2 5 (c.) ,, bluish grey .. ..

**ANNAPOLIS.**

*MARYLAND.*

**ENVELOPE.**



1

1846 (?). *Type 1. Wove paper.*  
 1 5 (c.), carmine-red .. ..

**BALTIMORE.**

*MARYLAND.*

*Jamies M. Buchanan*  
**5 Cents.**

1



No.	Un.	Used.
1846.	Type 1.	Enclosed in a single-lined oblong frame. Eleven varieties of the 5 c. and three varieties of the 10 c. are known.
1	5 c.	black on white .. ..
2	5 c.	" bluish .. ..
3	10 c.	" white .. ..
4	10 c.	" bluish .. ..

ENVELOPES.

*James M. Buchanan*  
**PAID**



21

1845.	Type 21,	in black. (a) Written signature.
21	5 (c.),	blue on manilla .. ..
	(b)	Handstamped signature, in black or blue.
22	5 (c.),	blue on white .. ..
23	5 (c.)	" buff .. ..
24	5 (c.)	" salmon .. ..
26	5+5 (c.),	blue on white .. ..
27	5+5 (c.)	" buff .. ..
28	5+5 (c.),	red and blue on buff .. ..
29	10 (c.),	red on white .. ..
30	10 (c.)	" buff .. ..

**BOSCAWEN.**

NEW HAMPSHIRE.

**PAID**  
**5**  
**CENTS**

1

1846 (?)	Type 1.	Thin wove paper.
1	5 c.,	dull blue .. ..

**BRATTLEBORO.**

VERMONT.



1

1846.	Type 1.	Thick wove paper. Eleven varieties.
1	5 c.,	black on buff .. ..

No.	Un.	Used.
		<b>LOCKPORT.</b>
		NEW YORK.



1

ENVELOPE.

1846.	Type 1.	Wove paper. The numeral in black.
1	5 c.,	red and black on buff .. ..

**MILLBURY.**

MASSACHUSETTS.



1

1846.	Type 1.	Wove paper.
1	5 c.,	black on azure .. ..

**NEW HAVEN.**

CONNECTICUT.



1

ENVELOPES.

1845.	Type 1.	Postmaster's signature in colour given in brackets.
1	5 c.,	deep carmine on white (purple) .. ..
2	5 c.,	deep carmine on white (dull blue) .. ..

No.		Un.	Used.
(ii.) <i>Issue of 1871. Perf. 7 to 11. (Nos. 435 and 436.)</i>			
(a) <i>In black.</i>			
603	20 par., bistre-brown ..	36	36
604	1 pias. " ..	50	25
(b) <i>In red.</i>			
605	20 par., bistre-brown ..	—	1.25
606	1 pias. " ..	—	1.85
(c) <i>In blue.</i>			
607	20 par., bistre-brown ..	2.50	75
608	1 pias. " ..	3.75	62

II. *With Type 7a.*

<i>Issue of 1871. Perf. 7 to 11. (Nos. 435 and 436.)</i>			
(a) <i>In black.</i>			
609	20 par., bistre-brown ..	—	5.00
610	1 pias. " ..	—	2.50
(b) <i>In red.</i>			
611	20 par., bistre-brown ..	—	2.50
(c) <i>In blue.</i>			
612	20 par., bistre-brown ..	—	—
613	1 pias. " ..	—	2.50

B. *For MOUNT ATHOS.*



8r

1880. *Stamps of various issues overprinted with Type 8r, in blue.*

(i.) <i>Issue of 1869. Perf. 13½.</i>			
701	5 pias., blue ..	2.50	1.25
(ii.) <i>Issue of 1871. Perf. 7 to 11.</i>			
702	2 pias., red ..	5.00	1.25
703	5 " blue ..	—	1.25
(iii.) <i>Issue of 1871. Perf. 12 to 13.</i>			
704	2 pias., brown-red ..	—	2.50
(iv.) <i>Issue of 1875. Perf. 13½.</i>			
705	10 par., purple ..	—	—
(v.) <i>Issue of April, 1876. Perf. 13½.</i>			
706	10 par., mauve ..	1.25	50
707	20 " green ..	—	50
708	1 pias., yellow ..	1.00	36

**THESSALY.**

(Used by the Turkish Army of Occupation in the Græco-Turkish war of 1898.)



1

No.		Un.	Used.
1898. Type 1. <i>Perf. 13½ on each side of the octagon.</i>			
1	10 par., green ..	4	2
2	20 " rose ..	6	2
3	1 pias., blue ..	12	12
4	2 " orange ..	12	4
5	5 " violet ..	12	6

Dangerous forgeries of the above are offered on entire envelopes.

**UNITED STATES.**

I. **POSTMASTERS' STAMPS.**

These stamps and envelopes were prepared for, and issued by, the Postmasters of certain cities and towns, to facilitate the prepayment of postage, previous to the introduction of general Governmental issues.

**ALEXANDRIA.**

VIRGINIA.



1

1846. Type 1. *Type-set. Thin wove paper.*

1	5 (c.), black on buff ..	—
2	5 (c.) " bluish grey ..	—

**ANNAPOLIS.**

MARYLAND.

ENVELOPE.

5  
PAID



1

1846 (?). Type 1. *Wove paper.*

1	5 (c.), carmine-red ..	—
---	------------------------	---

**BALTIMORE.**

MARYLAND.

*Jamies M. Buchanan*  
5 Cents.

1

No.	Un. Used.
1846.	Type 1. Enclosed in a single-lined oblong frame. Eleven varieties of the 5 c. and three varieties of the 10 c. are known.
1	5 c., black on white .. ..
2	5 c. " bluish .. ..
3	10 c. " white .. ..
4	10 c. " bluish .. ..

ENVELOPES.

*James M. Buchanan*  
**PAID**



21

1845. Type 21, in black. (a) *Written signature.*

21	5 (c.), blue on manilla .. ..
(b) <i>Handstamped signature, in black or blue.</i>	
22	5 (c.), blue on white .. ..
23	5 (c.) " buff .. ..
24	5 (c.) " salmon .. ..
26	5+5 (c.), blue on white .. ..
27	5+5 (c.) " buff .. ..
28	5+5 (c.), red and blue on buff .. ..
29	10 (c.), red on white .. ..
30	10 (c.) " buff .. ..

**BOSCAWEN.**

NEW HAMPSHIRE.

**PAID**  
**5**  
**CENTS**

1

1846 (?). Type 1. *Thin wove paper.*

1	5 c., dull blue .. ..
---	-----------------------

**BRATTLEBORO.**

VERMONT.



1

1846. Type 1. *Thick wove paper. Eleven varieties.*

1	5 c., black on buff .. ..
---	---------------------------

No.	Un. Used.
	<b>LOCKPORT.</b> NEW YORK.



1

ENVELOPE.

1846. Type 1. *Wove paper. The numeral in black.*

1	5 c., red and black on buff .. ..
---	-----------------------------------

**MILLBURY.**

MASSACHUSETTS.



1

1846. Type 1. *Wove paper.*

1	5 c., black on azure .. ..
---	----------------------------

**NEW HAVEN.**

CONNECTICUT.



1

ENVELOPES.

1845. Type 1. *Postmaster's signature in colour given in brackets.*

1	5 c., deep carmine on white (purple) .. ..
2	5 c., deep carmine on white (dull blue) .. ..

No.		Un.	Used.
3	5 c., deep carmine on <i>pale blue</i> (black) .. .. .		
4	5 c., grey-blue on <i>orange-buff</i> (black) .. .. .		
5	5 c., blue-black on <i>buff</i> (blue) ..		

Reprints of this stamp were made in 1871, in red on white or buff, signature in deep blue or black, or without signature; and in dull blue with signature in lilac-rose.

**NEW YORK.**  
**NEW YORK.**



x

12 JULY, 1845. Type x. *Wove paper. Imperf.*

1	5 c., black .. .. .	15.00	10.00
2	5 c., " on <i>grey</i> .. .. .	10.00	6.25
3	5 c., " on <i>blue</i> .. .. .		
4	5 c., " on <i>white pelure</i> .. .. .	—	15.00

*Varieties. Double-lined frame below.*

5	5 c., black .. .. .	—	20.00
6	5 c., " on <i>grey</i> .. .. .	—	20.00

Most of these stamps were initialed, in red, by the Postmaster or Acting Postmaster, but specimens, both unused and used, are found without initials.

The ordinary initials are *A. C. M.*

Specimens are also known with initials—*R. H. M.*

Varieties are known showing portions of a watermark in large Roman capitals, and also on *ribbed* paper.

Reprints were made in 1862 on bluish and white wove papers. Originals measure  $20\frac{1}{2} \times 27\frac{1}{2}$  mm., the reprints  $20\frac{1}{2} \times 28\frac{1}{2}$  mm. Originals are  $1\frac{1}{2}$  mm. apart on the plate, reprints  $2\frac{1}{2}$  mm.

**PROVIDENCE.**

**RHODE ISLAND.**



1

No.		Un.	Used.
1846.	Types 1 and 2. <i>White wove paper.</i>		
1	5 c., black .. .. .	10	0



2

2	10 c., black .. .. .	60.00	
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Entire sheet (11 types 5 c. and 1 type 10 c.), \$60.

Reprints were taken from the plate of these stamps in 1893 on hard, white, thin yellowish and thick yellowish wove papers, and in 1898 on thin, tough, white wove paper, sometimes with *lilac* threads in the substance. The reprints have a large capital letter at the back of each stamp in yellow-brown, the combination of these letters on the entire sheet of twelve stamps forming the names "BOGERT DURBIN."

**ST. LOUIS.**

**MISSOURI.**



1



2



3

1845. Types 1, 2, and 3.  
*Black on coloured paper. Imperf.*

1	5 c., on <i>greenish grey</i> .. .. .	—	125.00
2	10 c. " .. .. .	—	150.00
3	20 c. " .. .. .		

The plate consisted of six stamps, arranged in three horizontal rows of two, and originally contained three types each of the 5 c. and 10 c., but, after having been used some time, was altered by erasing the "5" from two stamps and inserting "20" (in single-lined figures) in their place.

No.		Un.	Used.
<b>1846. Fresh printing from the altered plate.</b>			
4	5 c., on grey-lilac	..	..
5	10 c. "	..	..
6	20 c. "	..	..
<b>1847. Pelure paper.</b>			
7	5 c., on bluish grey	..	..
8	10 c. "	..	.. — 300.00

For this printing the plate was restored to its original arrangement, the figures "20" being erased and figures "5" re-engraved in their place.

II. GENERAL ISSUES.

VARIOUS PORTRAITS AND DESIGNS.

(Portrait of Franklin, after painting by John B. Longacre, three-quarter face, looking to the left.)	(Portrait of Washington, from Stuart's painting, three-quarter face, looking to the right.)
1	2
(Engraved and printed by Messrs. Rawdon, Wright, Hatch, and Edson, New York.)	
<i>Inscribed "U.S. POST OFFICE."</i>	

AUG. 5, 1847. Types 1 and 2. Greyish blue paper. Imperf.

1	5 c., brown	..	..	10.00	1.25
2	5 c., deep brown	..	..	15.00	1.25
3	5 c., red-brown	..	..	10.00	1.00
4	5 c., orange	..	..	30.00	5.00
5	10 c., black	..	..	30.00	4.50
6	10 c., grey-black	..	..	30.00	4.50

Official imitations of these two stamps were made in 1875 on grey-blue wove and laid papers. The initials of the engravers, "R. W. H. and E.," at the bottom of each stamp are not so distinct as they are on the originals. The 5 c. has the part of the cravat above the letter "1" of "FIVE" more hollowed out and pointed than it is on the original. On the 10 c. the shading of the collar of the coat and the cravat is not distinctly separated as it is on the original.

No.		Un.	Used.
Varieties exist on greyish pelure paper. Varieties also exist on yellowish white paper, and on lilac-grey laid paper, but these were never issued.			

(Profile bust of Franklin, looking to the right.)	(Profile bust of Washington, after Houdon, facing to the left.)
---	---

3

4

(Portrait of Jefferson, from Stuart's painting, three-quarter face, looking to the right.)	(Portrait of Washington, after painting by Stuart, three-quarter face, looking to the left.)
--	--

5

6

(Similar portrait of Washington to Type 6.)	(Portrait of Washington, after painting by Stuart, three-quarter face, looking to the right.)
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7

8

"UNITED STATES STAMPS."

THEIR SHADES AND VARIETIES.

WITH HISTORY OF THE PRIVATE PERFORATING MACHINES AND THEIR PRODUCTS.

By E. B. POWER.

THIS work deals in an exhaustive manner with all the adhesive postage stamps of this country right up to the latest issues. Cancellations, Shades, Fakes, and Values are all carefully noted, and the stamps have been treated on an entirely new basis which makes all the varieties less difficult to distinguish.

The book consists of 118 pages well printed on heavy paper and liberally illustrated.

No. 1768. Linenized Paper Cover, price 75 c.

No. 1769. Bound in Cloth, price \$1.

No.	Un.	Used.
	(Portrait of Washington in general's uniform, after painting by Trumbull, three-quarter face, looking to the left.)	
9	(Profile bust of Franklin, looking to the left.)	10

(Engraved and printed by Messrs. Toppan, Carpenter, and Co., Philadelphia, etc.)

"U.S. POSTAGE" at top. Value at bottom.

1851-60. Types 3 to 10.

Three varieties of the 1 c.



(a)

(a) "Full ornaments." Scrolls under letters "N" of "ONE CENT" are turned in, and finish in little balls.



(b)

(b) Scrolls not turned in. Outer curved lines unbroken.



(c)

(c) "Broken circle." The outer curved lines, above the upper or below the lower label, erased in the middle.

Two varieties of the 3 c.



(a)

(a) "With outer lines." Frame line at top and bottom.

No.	Un.	Used.
	(b) "Without outer lines." No frame line at top and bottom.	

(b) "Without outer lines." No frame line at top and bottom.

Three varieties of the 5 c.



(a)

(a) With projections at top and bottom.



(b)

(b) With the projections partially removed.



(c)

(c) With the projections entirely removed.

Two varieties of the 10 c.



(a)



(b)

(a) With full scroll ornaments at the sides.

(b) With the ornaments partially erased.

A. Imperf. (1 July, 1851, to 5 Jan., 1856.)

7	1 c., deep blue (a)	..	..	—	25.00
7a	1 c., blue (a)	..	..	—	25.00
8	1 c., deep blue (b)	..	..	2.50	62
9	1 c., blue (b)	..	..	2.50	62
10	1 c., dull blue (b)	..	..	2.50	
11	1 c., blue (c)	..	..	—	10.00
12	3 c., pale brown-red (a)	..	..	2.50	2
13	3 c., brick-red (a)	..	..	2.50	4
14	3 c., brown-rose (a)	..	..	3.75	6
14a	3 c., claret (a)	..	..	3.75	12
15	3 c., orange-brown (a)	..	..	5.00	25
16	5 c., lake-brown (a) (Jan., '56)	..	..	50.00	8.50
16a	5 c., deep brown (a) ( " )	..	..	50.00	8.50
17	10 c., green (a) (May, '55)	..	..	18.75	1.25
17a	10 c., yellow-green (a) ( " )	..	..	18.75	1.25
18	10 c., green (b) ( " )	..	..	18.75	1.50
19	10 c., yellow-green (b) ( " )	..	..	18.75	1.25
20	12 c., black	..	..	20.00	1.00
20a	12 c., grey-black	..	..	30.00	1.25

No.		Un.	Used.
<b>B. Perf. 15, 15½. (Feb., 1857, to Aug., 1860.)</b>			
21	1 c., deep blue (a)	..	20.00 7.50
21a	1 c., blue (a)	..	20.00 7.50
22	1 c., deep blue (b)	..	10.00 90
22a	1 c., blue (b)	..	7.50 90
23	1 c., dull blue (b)	..	7.50 90
24	1 c., deep blue (c)	..	62 25
24a	1 c., blue (c)	..	75 25
25	1 c., grey-blue (c)	..	50 16
26	3 c., brown-rose (a)	..	12.50 36
26a	3 c., claret (a)	..	— 1.00
27	3 c., brown-rose (b)	..	2.50 6
29	3 c., pale dull red (b)	..	12 4
30	3 c., brown-red (b)	..	12 2
31	5 c., lake-brown (a)	..	40.00 5.00
32	5 c., red-brown (a)	..	40.00 4.50
33	5 c., deep brown (a)	..	25.00 3.50
34	5 c., bright red-brown (a)	..	100.00 5.00
35	5 c., brown (b)	..	5.00 3.50
36	5 c., deep brown (b)	..	7.50 3.00
37	5 c., orange-brown (c)	..	3.75 2.50
38	5 c., deep brown (c)	..	12.50 2.50
39	10 c., green (a)	..	7.50 1.25
40	10 c., " (b)	..	5.00 50
41	10 c., yellow-green (a)	..	7.50 62
42	10 c., " (b)	..	3.75 62
43	12 c., black ..	..	2.10 1.50
44	24 c., grey ..	..	5.00 3.50
45	24 c., grey-lilac ..	..	5.00 3.50
45a	24 c., reddish lilac ..	..	100.00
45b	24 c., dull purple ..	..	50.00
46	30 c., orange ..	..	8.75 6.00
47	90 c., deep blue ..	..	18.75 20.00

*Varieties. Impery.*

47a	24 c., grey-lilac ..	..	150.00
47b	30 c., brownish orange ..	..	250.00
47c	90 c., deep blue ..	..	—

All stamps issued prior to 1861 were demonetized on the outbreak of the Civil War.

All eight values were reprinted in 1875, perf. 12.

(Profile head of Franklin, looking to the right.)

11

(Profile of Washington, looking to the left.)

12

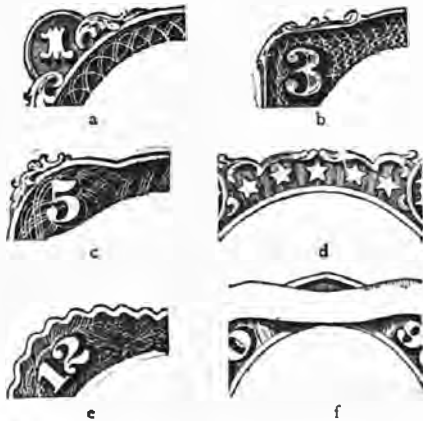
(Portrait of Jefferson, three-quarter face, looking to the left.)

13

(Portrait of Washington, three-quarter face, looking to the left.)

14

No.		Un.	Used.
<b>(Portrait of Washington, looking to the right, smaller than other portraits in the series.)</b>			
15			16
<b>(Profile bust of Franklin, looking to the left.)</b>			
17			18
<b>(Engraved and printed by the National Bank Note Company, New York.)</b>			
<b>Numerals in upper corners. "U." "S." in lower.</b>			
<b>AUGUST, 1861. "Premières Gravures." Types 11 to 18. Thin, hard, and brittle paper.</b>			
<b>Showing Types a to f of the corner ornaments, etc. Perf. 12.</b>			



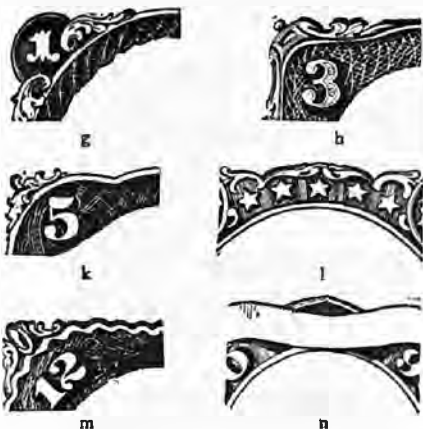
48	1 c., very deep blue (a)	..	..
49	3 c., claret (b)	..	40.00
50	5 c., orange-brown (c)	..	..
51	10 c., deep green (d)	..	45.00 7.50
52	12 c., black (e)	..	..
53	24 c., violet ..	..	150.00

No.	Un. Used.
54	30 c., orange-red .. .. .
55	60 c., slate-blue (f) .. .. .

The above are the first types and colours of this series, but, owing to their rarity, little is known of their history, except that the 10 c. and 24 c. were certainly in use.

SEPTEMBER, 1861. Types 11 to 18 modified.

Showing Types g to n of the ornaments. Perf. 12.



The 1 c. has a small line drawn underneath the extreme right end of the foliate ornament to the right of the "1".

The 3 c. has the addition of a ball in each corner.

The 5 c. has a curved ornament added to the centre of the ornaments in the corners.

The 10 c. has a line of colour running under the five stars.

The 12 c. has corner ornaments added.

The 24 and 30 c. can only be distinguished by colour.

The 90 c. has small dashes or lines of colour running along the centre of the white portion of the arch at extreme top of the stamp.

56	1 c., deep blue (g) .. .. .	1.25	25
57	1 c., bright blue (g) .. .. .	1.25	20
58	1 c., blue (g) .. .. .	50	25
59	1 c., grey-blue (g) .. .. .	50	25
60	3 c., pink (h) .. .. .	35.00	5.00
61	3 c., rose-lake (h) .. .. .	12.50	
61a	3 c., deep rose (h) .. .. .	62	2
62	3 c., pale " (h) .. .. .	50	2
63	3 c., brown-rose (h) .. .. .	25	2
64	5 c., ochre (k) .. .. .	40.00	5.00
65	5 c., brown-ochre (k) .. .. .	40.00	5.00
65a	5 c., olive-yellow (k) .. .. .	—	10.00
66	10 c., deep green (l) .. .. .	2.50	25
67	10 c., blue-green (l) .. .. .	1.85	25
68	10 c., yellow-green (l) .. .. .	1.85	18
69	12 c., black (m) .. .. .	1.85	62
70	24 c., reddish purple .. .. .	8.75	90
71	24 c., purple .. .. .	6.25	75
72	30 c., orange-yellow .. .. .	5.00	1.00
72a	30 c., deep orange .. .. .	5.00	1.00
73	90 c., blue (n) .. .. .	25.00	3.15
74	90 c., deep blue (n) .. .. .	15.00	2.50

No.	Varieties.	(i.) Imperf.	Un. Used.
74a	3 c., rose .. .. .	7.50	10.00
(ii.) Laid paper.			
74b	1 c., blue .. .. .	—	15.00
74c	3 c., rose .. .. .	—	2.50

(Full-face portrait of Andrew Jackson, probably after the painting by Dodge.)

(Portrait of Lincoln, looking to the right.)

19

20

1862-66. Types of 1861 and 19 and 20. Perf. 12.

75	2 c., black (July, 1863) .. .. .	50	8
75a	3 c., scarlet .. .. .	90.00	
76	5 c., chestnut .. .. .	11.25	3.00
77	5 c., deep brown .. .. .	3.15	75
78	5 c., black-brown .. .. .	15.00	62
79	5 c., brown .. .. .	2.50	50
80	15 c., black (April, 1866) .. .. .	6.00	50
81	24 c., slate .. .. .	5.00	90
82	24 c., lavender .. .. .	10.00	1.85
83	24 c., dull purple .. .. .	5.00	75
83a	24 c., deep lilac .. .. .	3.75	62

Varieties. (i.) Printed on both sides.

84	24 c., slate .. .. .	
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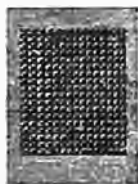
(ii.) Laid paper.

84a	2 c., black .. .. .	—	25.00
84b	5 c., brown .. .. .		

Reissue in 1875, available for postage.

84c	1 c., bright blue .. .. .	0.00
84d	2 c., black .. .. .	11.75
84e	3 c., brown-red .. .. .	17.50
84f	5 c., brown .. .. .	11.25
84g	10 c., green .. .. .	12.50
84h	12 c., black .. .. .	17.50
84i	15 c., " .. .. .	25.00
84j	24 c., violet .. .. .	25.00
84k	30 c., deep orange .. .. .	35.00
84l	90 c., " blue .. .. .	35.00

These stamps are in brighter colours and on whiter paper than the originals.



20c



20c



No.		Un.	Used.
<b>1867-68. Stamps of Sept., 1861-66, embossed with grilles of various sizes, as Types 20a and 20b, either with points up or points down.</b>			
<i>(a) Covering entire stamp.</i>			
85	1 c., blue .. .. .	..	..
85a	3 c., rose .. .. .	..	32.50
86	5 c., brown .. .. .	..	..
87	30 c., orange .. .. .	..	..
<i>(b) Measuring 18 mm. wide × 15 mm. high.</i>			
88	3 c., rose .. .. .	..	40.00
<i>(c) 13 × 16 mm.</i>			
89	3 c., rose .. .. .	..	20.00
<i>(d) 12 × 14 mm.</i>			
90	2 c., black .. .. .	..	20.00
91	3 c., rose .. .. .	..	25.00
<i>(dd) 11 × 14 mm.</i>			
91a	3 c., rose .. .. .	..	..
<i>(e) 11 × 13 mm.</i>			
92	1 c., bright blue .. .. .	..	12.50
93	1 c., blue .. .. .	..	8.00
94	2 c., black .. .. .	..	4.50
95	3 c., deep rose .. .. .	..	7.50
96	3 c., pale ,, .. .. .	..	5.00
97	10 c., blue-green .. .. .	..	10.00
98	12 c., black .. .. .	..	12.50
99	15 c., ,, .. .. .	..	25.00
<i>(f) 9 × 13 mm.</i>			
100	1 c., deep blue .. .. .	..	5.00
101	1 c., pale ,, .. .. .	..	2.50
102	2 c., black .. .. .	..	1.50
103	3 c., brown-rose .. .. .	..	1.25
104	3 c., pale brown-rose .. .. .	..	1.25
105	5 c., brown .. .. .	..	12.50
106	5 c., black-brown .. .. .	..	20.00
107	10 c., blue-green .. .. .	..	5.00
108	10 c., yellow-green .. .. .	..	5.00
109	12 c., black .. .. .	..	5.00
110	15 c., ,, .. .. .	..	6.25
111	24 c., dull purple .. .. .	..	15.00
112	30 c., orange .. .. .	..	15.00
113	90 c., blue .. .. .	..	50.00

SQUARE STAMPS WITH DESIGN OR PORTRAIT IN CENTRE.

(Head of Franklin, after bust by Cerrachi, looking to the left.)

(Post-horse and rider, facing to left.)

21

22

(Locomotive, heading to the right.)

(Head of Washington, after Stuart's painting, three-quarter face, looking to right.)

23

24

No.		Un.	Used.
<i>(U.S. coat of arms.)</i>			
25			
<i>(Ocean steamship, heading to left.)</i>			
26			
<i>(Landing of Columbus, after the painting by Vanderlyn, in the Capitol at Washington.)</i>			
27			
<i>(Declaration of Independence, after the painting by Trumbull, in the Capitol at Washington.)</i>			
28			
<i>(Head of Lincoln, from a photograph, three-quarter face, looking to right.)</i>			
29			
30			

(Similar to Type 25.)



(a)



(b)

(Engraved and printed by the National Bank Note Co.)

APRIL, 1869. Types 21 to 30. Two varieties of the 15 c. (a) Centre without frame. (b) Centre surrounded by frame of three parallel lines. Central portion in first colour. Embossing 9½ × 9½ mm. Perf. 12.

114	1 c., brownish yellow .. .. .	..	1.25	90
115	2 c., deep brown .. .. .	..	90	18
116	2 c., pale ,, .. .. .	..	1.25	18
117	3 c., ,, ultramarine .. .. .	..	62	2
117a	3 c., ultramarine .. .. .	..	75	2
118	6 c., ,, .. .. .	..	3.15	62
119	10 c., deep orange .. .. .	..	6.00	90
120	10 c., orange-yellow .. .. .	..	6.00	50
121	12 c., blue-green .. .. .	..	3.75	62

No.		Un.	Used.
122	15 c., blue and brown (a)	..	11.25 3.00
123	15 c., " " (b)	..	5.00 1.25
124	24 c., purple and green ..	..	12.50 3.75
125	30 c., carmine and blue ..	..	12.50 3.00
126	90 c., black and carmine ..	..	30.00 12.50

*Varieties. (i.) Central portion inverted.*

127	15 c., blue and brown (b) ..	..	..
128	24 c., purple and green ..	..	150.00
129	30 c., carmine and blue ..	..	600.00

*(ii.) No embossing. Brown gum.*

130	1 c., brownish yellow ..	..	25.00
131	2 c., pale brown ..	..	35.00
132	3 c., ultramarine ..	..	30.00
132a	6 c. " ..	..	30.00
136	15 c., blue and brown (a) ..	..	40.00
137	24 c., purple and green ..	..	40.00
138	30 c., carmine and blue ..	..	25.00
139	90 c., black and carmine ..	..	75.00

(Printed by the Continental Bank Note Co.)

*Reissue in 1875 without embossing. Whiter paper and gum.*

140	1 c., yellow-brown ..	..	5.00 5.00
141	2 c., bright brown ..	..	5.00 5.00
142	3 c., ultramarine ..	..	11.25 5.00
143	6 c. " ..	..	7.50
144	10 c., orange-yellow ..	..	10.00
145	12 c., deep blue-green ..	..	11.25
146	15 c., blue and brown (a) ..	..	10.00
147	24 c., purple and green ..	..	10.00
148	30 c., carmine and blue ..	..	17.50
149	90 c., black and carmine ..	..	30.00

(Printed by the American Bank Note Co.)

*Reissue in 1880 without embossing. Soft porous paper.*

149a	1 c., brownish yellow ..	..	1.00 1.00
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The regular issue always had *toned* or *brownish* gum, the reissues *white* gum (except some of the 1 c. of 1880). The paper of the reissues is *whiter*, the colours *brighter* and generally *deeper*.

BUSTS FACING TO LEFT IN OVAL.

(Franklin.) (Jackson, after Power's statue.)

31

32

(Washington, after Houdon's statue.)

(Lincoln.)

33

34

No.		Un.	Used.
(Stanton.)			(Jefferson.)
35			36
(Henry Clay.)			(Daniel Webster.)
37			38
(General Winfield Scott.)			(Alexander Hamilton.)
39			40
(Commodore Perry.)			
			41

No. *Un. Uscd.*

No. *Un. Uscd.*



A



B



K



L



C



D



M



N



E



F



O



P



G



H



Q



R

(Engraved and printed by the National Bank Note Co.)

1870-71. Types 31 to 41. Types A to H of the details shown. *Perf.* 12.

A. With embossed grille, 8½ to 9 × 10½ to 11½.

153	1 c., blue (A)	..	..	7.50	50
154	2 c., brown (B)	..	..	3.75	18
155	3 c., green (C)	..	..	2.50	4
156	6 c., rose-carmine (D)	..	..	—	2.50
157	7 c., vermilion (E)	..	..	12.50	2.50
158	10 c., brown (F)	..	..	35.00	8.75
159	12 c., dull purple (G)	..	..	—	60.00
160	15 c., orange (H)	..	..	25.00	6.50
161	24 c., violet	..	..	—	100.00
162	30 c., black	..	..	25.00	12.50
163	90 c., carmine	..	..	30.00	6.25

B. Without embossing.

164	1 c., deep blue (A)	..	..	2.50	12
165	1 c., bright, (A)	..	..	2.50	12
166	1 c., dull blue (A)	..	..	2.00	12
167	2 c., deep brown (B)	..	..	1.00	4
168	2 c., chestnut (H)	..	..	1.00	2
169	3 c., green (C)	..	..	1.00	2
170	6 c., deep rose-carmine (D)	..	..	2.00	8
171	6 c., dull carmine (D)	..	..	2.00	8
172	7 c., vermilion (E)	..	..	3.75	62
173	10 c., grey-brown (F)	..	..	3.75	12
174	10 c., brown (F)	..	..	3.75	12
175	12 c., purple (G)	..	..	5.00	50
176	12 c., dull purple (G)	..	..	5.00	50
177	15 c., orange (H)	..	..	5.00	45
178	24 c., violet	..	..	9.00	1.00
179	30 c., black	..	..	10.00	50
180	90 c., carmine	..	..	12.50	1.00

MAY, 1873. Printed by the Continental Bank Note Co., on thin hard paper as the last, but with Types K to R of the details. *Perf.* 12.

The so-called secret marks on the Continental Co.'s issue:

- 1 c. A small line on pearl to left of figure "1."
- 2 c. A diagonal stroke under ball of scroll over "U.S."
- 3 c. Heavy shading below upper tail of ribbon under "THREE."
- 6 c. Four heavy lines of shading in curve of ribbon to left of "SIX."
- 7 c. Crescent-shaped lines added over the two points in the right lower corner.
- 10 c. A small crescent in ball under "B" of "POSTAGE."
- 12 c. The upper and lower balls of the figure "2" hollowed out.
- 15 c. Triangle in left upper corner has a heavy, V-shaped line added in lower angle.

So far, no secret marks have been discovered on the 24 c., 30 c., or 90 c.

185	1 c., deep blue (K)	..	..	2.00	6
186	1 c., blue (K)	..	..	50	4
187	1 c., ultramarine (K)	..	..	50	2
188	2 c., deep brown (L)	..	..	1.25	4
188 <sup>a</sup>	2 c., reddish brown (L)	..	..	2.00	12
188 <sup>b</sup>	2 c., blackish brown (L)	..	..	2.00	12
189	3 c., blue-green (M)	..	..	1.00	2
190	3 c., green (M)	..	..	1.00	2
191	3 c., deep green (M)	..	..	1.00	2

No.		Un.	Used.
192	6 c., dull rose (N) .. ..	2.50	4
193	6 c., " rose-red (N) .. ..	3.00	4
195	7 c., vermilion (O) .. ..	5.00	50
196	10 c., deep brown (P) .. ..	3.75	1.00
196a	10 c., pale " .. ..	3.75	8
196b	10 c., yellowish brown .. ..	3.75	4
197	12 c., purple-black (Q) .. ..	7.50	62
198	15 c., dull orange (R) .. ..	12.50	50
198a	24 c., deep violet .. ..	..	..
198b	30 c., grey-black .. ..	10.00	36
198c	30 c., greenish black .. ..	8.75	36
198d	90 c., dull carmine .. ..	6.25	2.00

*Varieties. With embossing 8 × 9½ mm.*

198e	1 c., ultramarine .. ..	..	..
198f	2 c., deep brown .. ..	..	..
198g	3 c., blue-green .. ..	12.50	..
198h	6 c., dull rose-red .. ..	15.00	..
198i	12 c., purple-black .. ..	..	..
198j	15 c., dull orange .. ..	..	..
198k	24 c., bright violet .. ..	..	..

The stamps of the above set may also be found on paper showing horizontal or vertical ribbing.

**1875. Special printing. Deeper and brighter colours; whiter paper than in 1873.**

198m	1 c., ultramarine (K) .. ..	50.00	..
199	2 c., deep brown (L) .. ..	40.00	..
199a	3 c., blue-green (M) .. ..	50.00	..
199b	6 c., dull rose (N) .. ..	50.00	..
200	7 c., vermilion (O) .. ..	40.00	..
200a	10 c., pale brown (P) .. ..	50.00	..
201	12 c., deep purple (Q) .. ..	50.00	..
201a	15 c., bright orange (R) .. ..	50.00	..
202	24 c., violet .. ..	40.00	..
202a	30 c., greenish black .. ..	50.00	..
202b	90 c., violet-carmine .. ..	50.00	..

These stamps were printed to complete series for the Centennial Exhibition. They may be distinguished by intensity of colour, and also the very white paper on which they are printed.

(Full-face portrait of General Zachary Taylor.)

42

**JUNE, 1875. Types 3a and 4a. Same paper as last. Perf. 12.**

203	2 c., vermilion (I) .. ..	1.00	4
203a	2 c., orange-vermilion (I) .. ..	1.25	4
204	5 c., deep blue .. ..	1.25	6
204a	5 c., blue .. ..	1.25	8
205	5 c., indigo .. ..	1.50	8

*Varieties. (i.) Imperf.*

205a	2 c., vermilion .. ..	—	3.75
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*(ii.) With embossing 7½ × 9½ mm.*

205b	2 c., vermilion .. ..	15.00	..
205c	5 c., blue .. ..	20.00	..

No.		Un.	Used.
<b>1875. Special printing on whiter paper.</b>			
205d	2 c., carmine-vermilion .. ..	60.00	..
205e	5 c., bright blue .. ..	60.00	..

**1879. Printed by the American Bank Note Co., No. Type. on soft porous paper. Perf. 12.**

206	31	1 c., indigo (K) .. ..	62	4
207	"	1 c., blue (K) .. ..	75	4
208	"	1 c., milky blue (K) .. ..	—	6
209	32	2 c., orange-vermilion (L) .. ..	25	2
210	33	3 c., green (M) .. ..	36	2
211	"	3 c., deep green (M) .. ..	36	2
212	42	5 c., blue .. ..	1.00	4
213	"	5 c., pale blue .. ..	1.25	8
214	34	6 c., rose-red (N) .. ..	3.00	6
215	"	6 c., dull pink (N) .. ..	3.00	12
216	36	10 c., brown (P) .. ..	3.00	6
216a	"	10 c., blackish brown (P) .. ..	50.00	75
217	"	10 c., deep brown (P) .. ..	3.75	6
218	38	15 c., orange (R) .. ..	1.50	18
219	"	15 c., orange-red (R) .. ..	25	18
220	40	30 c., black .. ..	1.50	25
220a	"	30 c., grey-black .. ..	5.00	25
221	41	90 c., carmine-lake .. ..	7.50	1.00

*Varieties. (i.) Printed from the original unaltered plate of 1870.*

222	36	10 c., pale brown (P) .. ..	5.00	6
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*(ii.) Imperf.*

222a	90 c., carmine-lake .. ..	..	..
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**1880. Special printing. Reissue on soft porous paper. Available for postage.**

223	1 c., deep ultramarine .. ..	100.00	..
224	2 c., black-brown .. ..	100.00	..
224a	2 c., scarlet-vermilion .. ..	100.00	..
225	3 c., blue-green .. ..	100.00	..
225a	5 c., blue .. ..	100.00	..
226	6 c., dull rose .. ..	100.00	..
226a	7 c., vermilion .. ..	100.00	..
226b	10 c., deep brown .. ..	100.00	..
226c	12 c., purple-black .. ..	100.00	..
226d	15 c., orange .. ..	100.00	..
226e	24 c., deep violet .. ..	100.00	..
226f	30 c., greenish black .. ..	100.00	..
226g	90 c., dull carmine .. ..	100.00	..

(Portrait of Garfield, looking to left.)

43

<b>1882. Type 43. Perf. 12.</b>			
227	5 c., bistre-brown .. ..	75	2
228	5 c., grey-brown .. ..	62	2

NOTE.—Formerly two varieties were listed of this stamp, viz. (a) with crossed lines in the background, and (b) with horizontal lines only. It is now understood that the plates were all alike and all had the crossed lines. Their absence in variety (b) is due to defective printing.

No.	Un.	Used.
<i>Special printing on white paper (1888).</i>		
229	5 c., grey-brown .. ..	25.00
1881-82. Types 31, 33, 34, and 36. Dies re-engraved. Perf. 12.		
The principal points of difference are as follows:—		
1 c. The ornamental scrolls at top are shaded, and background heavily lined.		
3 c. Shading under medallion reduced, and background touched up.		
6 c. Shading deepened all over, especially in angles and on top and bottom labels.		
10 c. Shading deepened, especially in angles; ball under "R" of "POSTAGE" reduced in size, and crescent omitted.		
230	1 c., grey-blue .. ..	25 2
231	1 c., dull ultramarine .. ..	25 2
232	3 c., blue-green .. ..	25 2
233	3 c., green .. ..	36 4
234	6 c., Indian red .. ..	1.50 25
235	6 c., pink .. ..	2.50 25
235a	6 c., brownish pink .. ..	5.00 25
235b	10 c., pale brown .. ..	75 2
236	10 c., brown .. ..	25 2
236a	10 c., red-brown .. ..	5.00 6
237	10 c., deep brown .. ..	2.50 18
237a	10 c., sepia .. ..	2.50 18

No.	Un.	Used.
248	30 c., chestnut .. ..	1.00 50
249	90 c., deep violet .. ..	3.15 1.25
250	90 c., violet .. ..	3.15 1.25
<i>Varieties. Imperf. pairs.</i>		
250a	5 c., indigo .. ..	30.00
250b	30 c., chestnut .. ..	30.00

(Profile bust of Franklin, after Rubricht, looking to left.)

47

(Profile bust of Washington, after Houdon, looking to left.)

48

(Profile bust of Jackson, after Powers, looking to left.)

49

(Portrait of Lincoln from a photograph, three-quarter face, looking to right.)

50

(Profile bust of Washington, looking to left.)

44

(Profile bust of Andrew Jackson, looking to left.)

45

Oct., 1883. Types 44 and 45. Perf. 12.		
238	2 c., Venetian red .. ..	18 2
239	2 c., claret .. ..	12 2
240	4 c., deep green .. ..	18 2
<i>Special printing on white paper (1888).</i>		
240a	2 c., pale red-brown .. ..	20.00
240b	4 c., deep blue-green .. ..	25.00

(Portrait of Grant, from a photograph, three-quarter face, looking to right.)

51

(Portrait of Garfield, from a photograph, three-quarter face, looking to left.)

52

(Portrait of Gen. Wm. T. Sherman, after a photograph, full face.)

53

(Portrait of Daniel Webster, after a daguerreotype, three-quarter face, looking to left.)

54

(Profile bust of Franklin, looking to left.)

46

1887-88. Types 33, 40, 41, 43 to 46. Perf. 12.		
241	1 c., blue (June, 1887) .. ..	12 2
242	2 c., green .. ..	8 2
243	3 c., vermilion .. ..	12 10
244	4 c., carmine .. ..	18 2
245	5 c., blue .. ..	50 6
247	5 c., indigo .. ..	25 4

(Portrait of Henry Clay, after a daguerreotype, three-quarter face, looking to left.)

55

(Profile bust of Jefferson, after Ceracchi, looking to left.)

56

No.	Un. Used.	No.	Un. Used.
		253	1 c., ultramarine .. .. . 25 2
		254	2 c., carmine-lake .. .. . 36 2
		255	2 c., crimson .. .. . 8 2
		256	2 c., carmine .. .. . 8 2
(Profile bust of Perry, after Wolcott's statue, looking to left.)		257	3 c., violet .. .. . 10 2
		258	4 c., sepia .. .. . 12 2
57		259	5 c., deep brown .. .. . 25 4
		260	5 c., chestnut .. .. . 25 2
		261	6 c., brown-red .. .. . 50 4
		262	6 c., brown-lake .. .. . 25 4
		263	8 c., purple (1893) .. .. . 16 2
(Printed by the American Bank Note Co.)		264	10 c., green .. .. . 25 2
1890-93. Types 47 to 57. Perf. 12.		265	10 c., blue-green .. .. . 25 2
251	1 c., blue .. .. . 4	266	15 c., deep blue .. .. . 36 8
252	1 c., pale blue .. .. . 4	267	30 c., black .. .. . 75 10
		268	90 c., deep orange .. .. . 1.85 50

(Columbus in sight of land,  
after the painting by  
W. H. Powell.)

58

(Landing of Columbus,  
after the painting by Vanderlyn,  
in the  
rotunda of the Capitol  
at Washington.)

59

(Flagship of Columbus,  
the *Santa Maria*,  
in mid-ocean,  
from a Spanish engraving.)

60

(Fleet of Columbus,  
the three caravels,  
*Santa Maria*, *Nina*,  
and *Pinta*,  
from a Spanish engraving.)

61

(Columbus soliciting aid  
of Isabella,  
after the painting by Brozik,  
in the  
Metropolitan Museum of Art  
in New York City.)

62

(Columbus welcomed at  
Barcelona.  
Scene from one of the panels  
of the bronze doors,  
by Randolph Rogers,  
in the Capitol at Washington.)

63

(Columbus restored to favor,  
after a painting by Jover.)

64

(Columbus presenting natives,  
after the painting by  
Luigi Gregori,  
at the  
University of Notre Dame,  
South Bend, Indiana.)

65

(Columbus announcing his  
discovery,  
after the painting by R. Baloca,  
now in Madrid.)

66

(Columbus at La Rabida,  
after the painting by  
R. Maso.)

67

(Recall of Columbus,  
after the painting by  
A. G. Heaton,  
in the  
Capitol at Washington.)

68

(Isabella pledging her jewels,  
after the painting  
by Munoz Degrain,  
now in Madrid.)

69

(Columbus in chains,  
after the painting by Leutzo,  
now in Providence, R. I.)

70

(Columbus describing his third voyage,  
after a painting by Francisco Jover.)

71

(Portraits of Isabella and Columbus,  
the former after the well-known painting  
in Madrid, and the latter after the  
Lotto painting.)

72

(Profile of head of Columbus,  
after a cast provided by the Treasury Department  
for the souvenir 50 cent silver piece.)

73

No.		Un.	Used.	No.		Un.	Used.
	(Printed by the American Bank Note Co.)			277	6 c., violet	16	12
				278	6 c., mauve	16	12
				279	8 c., claret	16	4
1893.	Types 58 to 73. Issued during progress of the Columbian Exposition at Chicago, com- memorative of the discovery of America. Perf. 12.			280	10 c., deep brown	25	4
				281	10 c., brown-black	30	4
				282	15 c., deep green	45	25
				283	15 c., green	45	25
269	1 c., deep blue	4	2	284	30 c., brown-orange	50	45
270	1 c., pale "	4	2	284a	30 c., cinnamon	50	45
271	2 c., rosy purple	4	2	285	50 c., steel-blue	75	45
271a	2 c., purple	4	2	286	\$1.00, scarlet	2.50	2.50
272	3 c., green	8	6	287	\$2.00, lake	3.00	2.00
273	4 c., deep ultramarine	12	4	288	\$3.00, yellow-green	4.00	4.00
274	4 c., bright "	12	4	289	\$4.00, bright carmine	5.25	5.00
275	5 c., brown	10	2	289a	\$4.00, deep pink	5.25	5.00
276	5 c., sepia	10	2	290	\$5.00, black	6.50	6.00

No.	Un.	Uscd.
4 SEPT., 1893. <i>Error of colour.</i>		
290a	4 c., deep blue .. .. .	25.00

(Bust of Jefferson,  
same as Type 56.)

73<sup>a</sup>

(Bust of Perry,  
same as Type 57.)

73<sup>b</sup>

(Head of  
James Madison,  
after the portrait by  
Gilbert Stuart.)

73<sup>c</sup>

(Head of  
John Marshall,  
after the portrait by  
Inman.)

73<sup>d</sup>

a



b



c

1894-95. *Designs of the 1890-93 issue, but with triangle, added as Type a (and in the 2 c. Types a, b, c) in the upper corners, and Types 73a to 73d for the four higher values. Perf. 12.*

291	1 c., pale ultramarine .. .. .	8	2
292	1 c., bright .. .. .	12	2
293	1 c., indigo .. .. .	10	2
293a	1 c., pale blue .. .. .	10	4
293b	1 c., dull .. .. .	10	2
294	2 c., scarlet (a) .. .. .	4	2
295	2 c., carmine (a) .. .. .	4	2
295a	2 c., deep lake (a) .. .. .	25	2
296	2 c., pink (a) .. .. .	6	2
296a	2 c., pale pink (a) .. .. .	6	2
297	2 c., scarlet (b) .. .. .	45	16
298	2 c., carmine (c) .. .. .	30	4
299	2 c., scarlet (c) .. .. .	36	4
299a	2 c., deep lake (c) .. .. .		

No.	Un.	Uscd.	
300	3 c., deep violet .. .. .	8	2
301	3 c., violet .. .. .	8	2
302	4 c., sepia .. .. .	12	2
303	4 c., brown .. .. .	10	2
303a	5 c., chocolate .. .. .	25	2
304	5 c., chestnut .. .. .	12	2
305	5 c., pale brown .. .. .	16	2
306	6 c., dull .. .. .	18	4
306a	6 c., lake-brown .. .. .	18	4
307	8 c., purple-brown (1895) .. .. .	18	6
308	10 c., deep green .. .. .	25	2
309	10 c., pale .. .. .	25	2
310	15 c., deep indigo .. .. .	36	8
311	50 c., orange .. .. .	1.00	25
312	\$1.00, black .. .. .	1.60	1.00
313	\$2.00, deep blue .. .. .	4.35	2.50
314	\$2.00, bright .. .. .	5.00	3.50
315	\$5.00, deep green .. .. .	7.50	4.00

The above issue and all subsequent issues of the United States were printed under Government by the Bureau of Engraving and Printing.

1895-99. *Same types. Wmk. U.S.P.S. in sheet, so arranged that one letter should fall on each stamp. Perf. 12.*

316	1 c., deep blue .. .. .	10	2
317	1 c., Prussian blue .. .. .	10	2
318	1 c., dull blue .. .. .	18	2
320	2 c., carmine (a) .. .. .	30	12
321	2 c., " (b) .. .. .	36	10
322	2 c., " (c) .. .. .	4	2
323	2 c., scarlet (c) .. .. .	4	2
324	2 c., rose-pink (c) .. .. .	4	2
325	3 c., violet .. .. .	12	2
326	4 c., sepia .. .. .	8	2
328	5 c., chestnut .. .. .	25	2
329	5 c., yellow-brown .. .. .	12	2
331	6 c., dull brown .. .. .	18	4
331a	6 c., lake-brown .. .. .	25	4
332	8 c., dull purple .. .. .	16	2
333	8 c., purple-brown .. .. .	16	2
334	10 c., deep green .. .. .	18	2
335	10 c., pale .. .. .	18	2
336	15 c., deep indigo .. .. .	36	8
337	50 c., orange .. .. .	1.25	12
337a	50 c., yellow-orange .. .. .	1.50	12
337b	50 c., red-orange .. .. .	1.25	18
338	\$1.00, black .. .. .	1.25	36
339	\$2.00, deep blue .. .. .	3.00	1.50
339a	\$2.00, bright .. .. .	5.00	1.50
340	\$5.00, green .. .. .	8.00	1.75

*Error of paper. Wmk. U.S.I.R. (United States Internal Revenue). Perf. 12.*

340a	6 c., dull brown .. .. .		
340b	8 c., purple-brown .. .. .		

These stamps can only be identified by showing sufficient portions of the letters "J" or "R" to distinguish them from being portions of the letters "U" or "P."

1898. *Colours changed.*

345	1 c., deep green .. .. .	4	2
346	1 c., yellow-green .. .. .	4	2
347	2 c., vermilion .. .. .	25	2
348	2 c., rose-carmine .. .. .	75	2
349	2 c., deep pink .. .. .	75	2
350	4 c., yellow-brown .. .. .	20	2



No.		Un.	Used.	No.		Un.	Used.
351	4 c., deep brown .. ..	..	36	2 358	6 c., terra-cotta .. ..	..	36
352	4 c., rosy .. ..	..	25	2 359	10 c., brown .. ..	..	75
353	5 c., blue .. ..	..	12	2 360	10 c., pale brown .. ..	..	75
354	5 c., deep blue .. ..	..	12	2 361	10 c., yellow-brown .. ..	..	50
356	6 c., purple-lake .. ..	..	75	6 362	15 c., olive-green .. ..	..	50
357	6 c., claret .. ..	..	36	4 363	15 c., yellowish olive .. ..	..	62

(Father Marquette on the Mississippi, preaching to the Indians: from a painting by Lamprecht, now at Marquette College of Milwaukee, Wis.)

74

(Farming in the West, from a photograph, representing a Western grainfield with a long row of ploughs at work.)

75

(Indian hunting buffalo, reproduction of an engraving in Schoolcraft's *History of the Indian Tribes*.)

76

(Fremont on Rocky Mountains, representing the "Pathfinder" planting the U.S. flag on the highest peak of the Rocky Mountains.)

77

(Troops guarding emigrant train across the prairies, from a drawing by Frederic Remington.)

78

(Hardships of emigration, from a painting by A. G. Heaton representing an emigrant and his family on the plains in a "prairie schooner," one of the horses having fallen from exhaustion.)

79

(Western miners prospecting, from a drawing by Frederic Remington.)

80

(Western cattle in storm, after the picture by J. MacWhirter.)

81

(Bridge over Mississippi at St. Louis.)

82

No.		Un.	Used.
1898.	Types 74 to 8a. Issued to commemorate the Trans-Mississippi Exposition at Omaha. Perf. 12.		
401	1 c., deep yellow-green .. ..	2	2
402	2 c., copper-red .. ..	4	2
402a	2 c., brown-red .. ..	4	2
403	4 c., orange .. ..	8	6
404	5 c., deep blue .. ..	16	10
405	8 c., purple-brown .. ..	25	8
406	10 c., grey-violet .. ..	30	6
407	50 c., sage-green .. ..	90	30
408	\$1, black .. ..	2.50	1.25
409	\$2, orange-brown .. ..	4.00	3.00

(Lake steamer.)	(Fast express.)
83	84
(Automobile.)	(Bridge at Niagara Falls.)
85	86

(Franklin.)	(Washington.)	(Jackson.)	(Grant.)
89	90	91	92

(Lincoln.)	(Garfield.)	(Martha Washington.)	(Webster.)
93	94	95	96

(Ship canal locks at Sault  
Sainte Marie.) (Ocean liner.)

87

88

No.

1901.

Issued to commemorate the Pan-American  
Exposition at Buffalo.

Types 83 to 88. Centres in black. Perf. 12.

410	1 c., deep green .. ..	4	2
411	2 c., carmine-red .. ..	6	2
411a	2 c., vermilion .. ..	25	2
412	4 c., brown .. ..	10	6
413	5 c., ultramarine .. ..	12	6
414	8 c., purple-brown .. ..	16	12
415	10 c., yellow-brown .. ..	25	6

Errors.

Centre inverted.

416	1 c., deep green .. ..	25.00	25.00
417	2 c., carmine-red .. ..	..	..

One sheet of the 4 c. with *centre inverted* was found, nearly all the stamps on which have been overprinted "SPECIMEN," but it is believed that this was specially printed to order.

## VARIOUS PORTRAITS.

(Harrison.)

(Clay.)

(Jefferson.)

(Farragut.)

97

98

99

100

(Madison.)

(Marshall.)

101

102

No.		<i>Un.</i>	<i>Used.</i>
<b>1902-3. Types 89 to 102.</b>			
<i>Inscribed "SERIES 1902." Perf. 12.</i>			
410	1 c., yellow-green .. ..	12	2
419a	1 c., blue-green .. ..	4	2
419b	1 c., deep green .. ..	4	2
420	2 c., carmine .. ..	12	2
420a	2 c., carmine-rose .. ..	25	2
421	3 c., dull violet .. ..	6	2
421a	3 c., bright " .. ..	6	2
422	4 c., orange-brown .. ..	8	2
422a	4 c., red-brown .. ..	25	2
422b	4 c., pale " .. ..	8	2
422c	4 c., dull " .. ..	8	2
423	5 c., deep blue .. ..	10	2
423a	5 c., pale " .. ..	10	2
424	6 c., deep lake .. ..	12	2
424a	6 c., brownish lake .. ..	12	2
424b	6 c., pale lake-brown .. ..	12	2
425	8 c., violet-black .. ..	16	2
425a	8 c., deep grey-violet .. ..	25	2
425b	8 c., pale " .. ..	25	2
425c	8 c., lavender .. ..	75	4
426	10 c., brown .. ..	20	2
426a	10 c., yellow-brown .. ..	20	2
427	13 c., deep purple-brown .. ..	25	4
427a	13 c., purple-brown .. ..	25	4
428	15 c., olive-green .. ..	30	4
429	50 c., orange .. ..	95	18
430	\$1, grey-black .. ..	1.50	25
431	\$2, blue .. ..	3.75	2.00
432	\$5, blue-green .. ..	7.50	3.75

(Washington.)

103

No.		<i>Un.</i>	<i>Used.</i>
<b>1903.</b>			
<i>Type 103. Perf. 12.</i>			
433	2 c., scarlet .. ..	50	2
433a	2 c., carmine .. ..	4	2
433b	2 c., deep carmine-lake .. ..	4	2

There are innumerable shades of this stamp; we only list the best marked.

STAMPS OF OBLONG SHAPE, WITH VARIOUS PORTRAITS, ETC.

(Robert R. Livingston,  
U.S. Minister to France,  
who conducted the negotiations.)

104

(Thomas Jefferson,  
President of the United States  
at the time of the purchase.)

105

No.	Un. Used.	No.	Un. Used.
	(James Monroe, Special Ambassador to France, who acted with Livingston.)		(Founding of Jamestown, 1607.)
106		110	
	(William McKinley, President, who approved the Acts of Congress officially connecting the U.S. Government with the Exhibition.)		(Princess Pocahontas.)
107		111	
	(United States map, showing the territory of the Louisiana Purchase.)		1907. Types 109, 110, and 111. Issued during the Exhibition at Jamestown to commemorate the founding of the city in 1607. Perf. 12.
108		441	1 c., green .. .. . 2 2
		442	2 c., carmine .. .. . 4 2
		443	5 c., blue .. .. . 12 6
			(Franklin.)
		112	
			(Washington.)
			(Washington.)
1904. Types 104 to 108. Issued during the Inter- national Exhibition at St. Louis to commemo- rate the "Louisiana Purchase." Perf. 12.			
434	1 c., deep green .. .. . 4 2		
435	2 c., carmine .. .. . 6 2		
436	3 c., violet .. .. . 12 8		
437	5 c., deep blue .. .. . 16 10		
438	10 c., yellow-brown .. .. . 25 10		
	1907. Types 89, 92, 93, and 103. Imperf.		
438a	1 c., blue-green .. .. . 12 12	113	
439	2 c., scarlet .. .. . 20 20		114
439a	2 c., carmine .. .. . 12 12		
439b	2 c., deep carmine-lake .. .. .		
440	4 c., brown .. .. .		
440a	5 c., blue .. .. . 3-75		
	(Capt. John Smith.)		1908-9. Types 112, 113, and 114 (3 c. to \$2). Bank. "U.S.P.S." Perf. 12.
109		447	1 c., deep green .. .. . 2 2
		447a	1 c., green .. .. . 2 2
		448	2 c., carmine .. .. . 4 2
		449	3 c., deep violet .. .. . 6 2
		450	4 c., yellow-brown .. .. . 6 2
		450a	4 c., deep brown .. .. . 6 2
		451	5 c., blue .. .. . 8 2
		451a	5 c., pale .. .. . 8 2
		452	6 c., orange .. .. . 10 2

No.		Un.	Used.
453	8 c., olive	12	2
454	10 c., yellow	14	2
455	13 c., sea-green	18	12
456	15 c., ultramarine	20	4
457	50 c., pale violet	65	16
458	\$1, purple-black	1.25	25

*Varieties. Imperf.*

461	1 c., deep green	4	4
462	1 c., green	2	2
463	2 c., carmine	4	4
466	3 c., deep violet	6	6
468	4 c., yellow-brown	12	12
469	4 c., deep brown	8	8
470	5 c., blue	10	10

These imperforate stamps are issued in sheets of 400 for use in mailing machines. The space between the stamps varies from 2 to 3 mm. Various forms of segregation are found, such as roulettes, part perms., hyphen-hole, and other devices. For a list of the various perforations see *United States Stamps* by E. B. Power. See page 657.

(Lincoln.)

115

12 FEBRUARY, 1909. *Issue to commemorate the centenary of the birth of Abraham Lincoln.* Type 115. Wmk. "U.S.P.S." Perf. 12.

475	2 c., rose-carmine	4	2
<i>Variety. Imperf.</i>			
476	2 c., rose-carmine	4	4

1909. Types 112 to 115. *Experimental printing on bluish "rag" paper.* Perf. 12. Wmk. "U.S.P.S."

481	1 c., deep green	6	
482	2 c., carmine (Washington)	12	
483	2 c., rose-carmine (Lincoln)	20	
484	3 c., deep violet	7.50	
485	4 c., brown		
486	5 c., blue		
487	6 c., orange	1.85	
488	8 c., olive		
489	10 c., yellow		
490	13 c., sea-green		
491	15 c., ultramarine	3.00	

Although four thousand of all values above 2 c. were printed, up to this time the 4 c. and 8 c. values have not been reported as found.

(Wm. H. Seward.)

116

No.		Un.	Used.
1909.	<i>Issued to commemorate the acquisition of Alaska by the United States.</i> Type 116. Perf. 12. Wmk. "U.S.P.S."		
492	2 c., carmine-lake	4	2
<i>Variety. Imperf.</i>			
493	2 c., carmine-lake	4	4

(The "Clermont" on Hudson River.)

117

1909. *Issued to commemorate the Hudson Fulton Celebration.* Type 117. Perf. 12. Wmk. "U.S.P.S."

494	2 c., carmine-lake	4	2
<i>Variety. Imperf.</i>			
495	2 c., carmine-lake	4	4

For Special Delivery, Newspaper, and Postage Due stamps, viz. Nos. 501 to 761, see after Carriers' stamps, pages 678 to 682.

DEPARTMENTAL STAMPS.

Stamps with portraits and general designs (except for Post Office Department) similar to the issue of 1870 (Types 31 to 41) inscribed with the name of the department at the top.

1873. *Printed by the Continental Bank Note Co., on thin hard paper.* Perf. 12.

AGRICULTURE.

801	1 c., yellow	3.00	3.00
802	2 c.	1.00	1.10
803	3 c.	25	18
804	6 c.	62	18
805	10 c.	3.75	3.00
806	12 c.	5.00	5.00
807	15 c.	3.00	3.00
808	24 c.	4.50	3.75
809	30 c.	5.00	4.50

EXECUTIVE.

810	1 c., carmine, S. 25 c.	8.75	7.50
811	2 c.	8.75	7.50
812	3 c.	7.50	7.50
813	6 c.	15.00	10.00
814	10 c.	11.25	6.25

INTERIOR.

815	1 c., vermilion, S. 4 c.	25	25
816	2 c.	8	2
817	3 c.	36	6
818	6 c.	62	12
819	10 c.	36	36
820	12 c.	25	30
821	15 c.	50	36
822	24 c.	62	50
823	30 c.	75	75
824	90 c.	2.50	1.25

No.	<i>Un. Used.</i>	No.	<i>Un. Used.</i>
(James Monroe, Special Ambassador to France, who acted with Livingston.)		(Founding of Jamestown, 1607.)	
106		110	
(William McKinley, President, who approved the Acts of Congress officially connecting the U.S. Government with the Exhibition.)		(Princess Pocahontas.)	
107		111	
(United States map, showing the territory of the Louisiana Purchase.)		1907. Types 109, 110, and 111. Issued during the Exhibition at Jamestown to commemorate the founding of the city in 1607. <i>Perf. 12.</i>	
108		441 1 c., green .. .. 2 2	
1904. Types 104 to 108. Issued during the Inter- national Exhibition at St. Louis to commemo- rate the "Louisiana Purchase." <i>Perf. 12.</i>		442 2 c., carmine .. .. 4 2	
434 1 c., deep green .. .. 4 2		443 5 c., blue .. .. 12 6	
435 2 c., carmine .. .. 6 2			
436 3 c., violet .. .. 12 8			
437 5 c., deep blue .. .. 16 10			
438 10 c., yellow-brown .. .. 25 10			
1907. Types 89, 92, 93, and 103. <i>Imperf.</i>		(Franklin.)	
438a 1 c., blue-green .. .. 12 12		112	
439 2 c., scarlet .. .. 20 20			
439a 2 c., carmine .. .. 12 12			
439b 2 c., deep carmine-lake .. ..			
440 4 c., brown .. ..			
440a 5 c., blue .. .. 3-75		(Washington.)	(Washington.)
(Capt. John Smith.)		113	114
109			
		1908-9. Types 112, 113, and 114 (3 c. to 5¢). <i>Wmk. "U.S.P.S." Perf. 12.</i>	
		447 1 c., deep green .. .. 2 2	
		447a 1 c., green .. .. 2 2	
		448 2 c., carmine .. .. 4 2	
		449 3 c., deep violet .. .. 6 2	
		450 4 c., yellow-brown .. .. 6 2	
		450a 4 c., deep brown .. .. 6 2	
		451 5 c., " blue .. .. 8 2	
		451a 5 c., pale " .. .. 8 2	
		452 6 c., orange .. .. 10 2	

No.		Un.	Used.
453	8 c., olive	12	2
454	10 c., yellow	14	2
455	13 c., sea-green	18	12
456	15 c., ultramarine	20	4
457	50 c., pale violet	65	16
458	\$1, purple-black	1.25	25

*Varieties. Imperf.*

461	1 c., deep green	4	4
462	1 c., green	2	2
463	2 c., carmine	4	4
466	3 c., deep violet	6	6
468	4 c., yellow-brown	12	12
469	4 c., deep brown	8	8
470	5 c., blue	10	10

These imperforate stamps are issued in sheets of 400 for use in mailing machines. The space between the stamps varies from 2 to 3 mm. Various forms of segregation are found, such as roulettes, part perfs., hyphen-hole, and other devices. For a list of the various perforations see *United States Stamps* by E. B. Power. See page 657.

(Lincoln.)

115

12 FEBRUARY, 1909. *Issue to commemorate the centenary of the birth of Abraham Lincoln.* Type 115. Wmk. "U.S.P.S." Perf. 12.

475	2 c., rose-carmine	4	2
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*Variety. Imperf.*

476	2 c., rose-carmine	4	4
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1909. Types 112 to 115. *Experimental printing on bluish "rag" paper. Perf. 12. Wmk. "U.S.P.S."*

481	1 c., deep green	6	
482	2 c., carmine (Washington)	12	
483	2 c., rose-carmine (Lincoln)	20	
484	3 c., deep violet	7.50	
485	4 c., brown		
486	5 c., blue		
487	6 c., orange	1.85	
488	8 c., olive		
489	10 c., yellow		
490	13 c., sea-green		
491	15 c., ultramarine	3.00	

Although four thousand of all values above 2 c. were printed, up to this time the 4 c. and 8 c. values have not been reported as found.

(Wm. H. Seward.)

116

No.		Un.	Used.
1909.	<i>Issued to commemorate the acquisition of Alaska by the United States.</i>		
	Type 116. Perf. 12. Wmk. "U.S.P.S."		
492	2 c., carmine-lake	4	2
	<i>Variety. Imperf.</i>		
493	2 c., carmine-lake	4	4

(The "Clermont" on Hudson River.)

117

1909. *Issued to commemorate the Hudson Fulton Celebration.* Type 117. Perf. 12. Wmk. "U.S.P.S."

494	2 c., carmine-lake	4	2
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*Variety. Imperf.*

495	2 c., carmine-lake	4	4
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For Special Delivery, Newspaper, and Postage Due stamps, viz. Nos. 501 to 761, see after Carriers' stamps, pages 678 to 682.

DEPARTMENTAL STAMPS.

Stamps with portraits and general designs (except for Post Office Department) similar to the issue of 1870 (Types 31 to 41) inscribed with the name of the department at the top.

1873. *Printed by the Continental Bank Note Co., on thin hard paper. Perf. 12.*

AGRICULTURE.

801	1 c., yellow	3.00	3.00
802	2 c.	1.00	1.10
803	3 c.	25	18
804	6 c.	62	18
805	10 c.	3.75	3.00
806	12 c.	5.00	5.00
807	15 c.	3.00	3.00
808	24 c.	4.50	3.75
809	30 c.	5.00	4.50

EXECUTIVE.

810	1 c., carmine, S. 25 c.	8.75	7.50
811	2 c.	8.75	7.50
812	3 c.	7.50	7.50
813	6 c.	15.00	10.00
814	10 c.	11.25	6.25

INTERIOR.

815	1 c., vermilion, S. 4 c.	25	25
816	2 c.	8	2
817	3 c.	36	6
818	6 c.	62	12
819	10 c.	36	36
820	12 c.	25	30
821	15 c.	50	36
822	24 c.	62	50
823	30 c.	75	75
824	90 c.	2.50	1.25

No.		Un.	Used.
<b>JUSTICE.</b>			
825	1 c., mauve, s. 12 c.	75	75
826	2 c. "	2.00	2.00
827	3 c. "	1.50	36
828	6 c. "	1.00	1.00
829	10 c. "	3.00	2.00
830	12 c. "	2.50	1.85
831	15 c. "	7.50	2.50
832	24 c. "	12.50	8.75
833	30 c. "	18.75	10.00
834	90 c. "	30.00	25.00

No.		Un.	Used.
<b>NAVY.</b>			
835	1 c., blue, s. 25 c.	1.25	90
836	2 c. "	50	36
837	3 c. "	30	12
838	6 c. "	36	25
839	7 c. "	15.00	6.25
840	10 c. "	1.85	1.00
841	12 c. "	1.25	62
842	15 c. "	2.00	2.00
843	24 c. "	6.25	2.60
844	30 c. "	3.15	1.85
845	90 c. "	11.25	6.25

*Error of colour.*

846	2 c., green	50.00	
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(Figures of value with "OFFICIAL" above and "STAMP" below, on a colourless central oval.)

201

**POST OFFICE. Type 201.**

847	1 c., black	25	18
848	2 c. "	18	18
849	3 c. "	4	2
850	6 c. "	12	8
851	10 c. "	1.25	1.00
852	12 c. "	62	36
853	15 c. "	1.25	62
854	24 c. "	1.00	62
855	30 c. "	1.00	75
856	90 c. "	1.50	1.25

Sets of these stamps may be made on *white* to *yellowish*, and on *greyish* surfaced paper.

**STATE.**

857	1 c., green, s. 25 c.	1.75	2.00
858	2 c. "	3.15	2.50
859	3 c. "	50	50
860	6 c. "	75	50
861	7 c. "	2.10	2.10
862	10 c. "	2.00	1.25
863	12 c. "	2.50	2.50
864	15 c. "	2.50	2.50
865	24 c. "	8.75	6.25
866	30 c. "	6.25	3.75
867	90 c. "	11.25	10.00

No.		Un.	Used.
<b>(Tall oblong stamp with portrait of Wm. H. Seward, looking to left, in centre.)</b>			

202

**Type 202. Centre in first colour.**

868	\$2.00, black and green	20.00	17.50
869	\$5.00 "	120.00	
870	\$10.00 "	60.00	
871	\$20.00 "	45.00	

**TREASURY.**

872	1 c., brown	62	8
873	2 c. "	18	8
874	3 c. "	8	2
875	6 c. "	12	6
876	7 c. "	2.00	1.00
877	10 c. "	75	12
878	12 c. "	45	12
879	15 c. "	36	12
880	24 c. "	10.00	1.50
881	30 c. "	50	18
882	90 c. "	1.60	36

**WAR.**

883	1 c., dull rose, s. 6 c.	75	6
884	2 c. "	1.00	8
885	3 c. "	36	2
886	6 c. "	1.25	4
887	7 c. "	2.00	2.00
888	10 c. "	75	12
889	12 c. "	75	12
890	15 c. "	16	8
891	24 c. "	12	12
892	30 c. "	25	25
893	90 c. "	90	75

1879. Printed by the American Bank Note Co., on soft porous paper. Perf. 12.

**AGRICULTURE.**

894	1 c., yellow		
896	3 c. "	1.00	12

**INTERIOR.**

898	1 c., vermilion	1.25	
899	2 c. "	6	2
900	3 c. "	4	4
901	6 c. "	4	
902	10 c. "	50	
903	12 c. "	1.00	75
904	15 c. "	1.85	
905	24 c. "		

**JUSTICE.**

908	3 c., mauve	62	62
909	6 c. "	75	



No.		Un.	Used.
<b>POST OFFICE.</b>			
916	3 c., black .. .. .	4	2
<b>TREASURY.</b>			
920	3 c., brown .. .. .	25	4
921	6 c. " .. .. .	20	8
922	10 c. " .. .. .	—	50
925	30 c. " .. .. .	—	62
926	90 c. " .. .. .	—	1.25
<b>WAR.</b>			
927	1 c., dull rose .. .. .	6	2
928	2 c. " .. .. .	6	2
929	3 c. " .. .. .	4	2
930	6 c. " .. .. .	4	2
931	10 c. " .. .. .	25	5
932	12 c. " .. .. .	10	8
934	30 c. " .. .. .	50	

STAMP FOR REGISTERED LETTERS.

(Rectangular label, with circle in middle for post office cancellation.)

302

1872. Type 302.

991	No value, green .. .. .	25	18
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CARRIERS' STAMPS.

These stamps were used to defray the postage from a post office to the addressee (within the district which that post office served), both before and after the introduction of general issues. Formerly the ordinary postage only defrayed carriage of mail matter from post office to post office, even in the largest cities and towns, and this still prevails to some extent outside thickly populated districts.

No.	Type.	Un.	Used.
<b>OFFICIAL ISSUE.</b>			
	(Profile bust of Franklin, looking to left.)		
	(Picture of an eagle on the branch of tree, poised for flight, looking to left.)		
	<b>1</b>		<b>2</b>

1851.

1	1	Blue on pink .. .. .	50	1.50
2	2	1 c., blue .. .. .	50	1.50

No. 2 is also known pin-perf. (unofficially). These were reprinted in 1875. The reprint of No. 1 has the impression heavier, and the lines forming the background of the oval are not nearly so distinct and separate as they are on the issued stamp. The reprints of No. 2 are found imperf. and perf. 12, but without gum. The original stamp has brown gum.

SEMI-OFFICIAL ISSUES.

BALTIMORE.



1851 (?) Type 1. Wave paper. Ten varieties.	
1	1 c., black .. .. . 5.00 3.00
2	1 c., red .. .. . 17.50 10.00

Principal varieties.

(i.) Short rays below "VRR."	
3	1 c., black .. .. . 12.00 6.25
4	1 c., red .. .. . — 30.00
(ii.) "SENT" for "CENT."	
5	1 c., black .. .. . 20.00 10.00
6	1 c., red .. .. . — 35.00

1852. Type 2. Ten varieties.

(a) Thin bluish wove. (b) Bluish laid.

(c) White laid. (d) White wove.

7	1 c., red (a) .. .. . 20.00 20.00
8	1 c., " (d) .. .. . — —
9	1 c., blue (a) .. .. . — —
10	1 c., " (b) .. .. . — —
11	1 c., " (c) .. .. . — 30.00
12	1 c., " (d) .. .. . 17.50 10.00
13	1 c., grey-green (d) .. .. . — 65.00



No.		Un.	Used.
	1856. Type 3. <i>Wave paper.</i>		
14	1 c., red .. .. .	10.00	6.25
15	1 c., blue .. .. .	25.00	20.00

**BOSTON.**



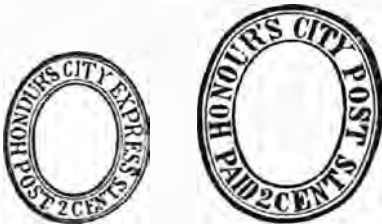
1	1849. Type 1.		
1	2 c., black .. .. .		
	Nov., 1849. Type 2. <i>Pelure paper.</i>		
2	(1 c.), blue .. .. .	35.00	12.50



3	July, 1850. Type 3.		
3	(1 c.), blue on <i>bluish</i> .. .. .	—	10.00

**CHARLESTON.**

1. HONOUR'S POST.



14	July, 1849. Type 1.		
1	2 c., black on <i>rose</i> .. .. .		
1a	2 c. " <i>yellow</i> .. .. .		
	Aug. 16, 1849. Type a.		
2	2 c., black on <i>rose</i> .. .. .		



20	Oct., 1849. Type 3.		
3	2 c., black on <i>yellow</i> .. .. .		
	<i>Error. "Cents."</i>		
4	2 c., black on <i>yellow</i> .. .. .		

No.		Un.	Used.
	8 May, 1850. Type 4.		
5	2 c., black on <i>bluish</i> .. .. .		
	25 April, 1851. Type 5.		
6	2 c., black on <i>greenish</i> .. .. .		
7	2 c. " <i>bluish</i> .. .. .	—	7.50
	<i>Error. "Cens."</i>		
10	2 c., black on <i>bluish</i> .. .. .		
	<i>Variety. Pelure paper.</i>		
11	2 c., black on <i>pink</i> .. .. .		



6			
7			
	8		
	4 Dec., 1854. Type 6.		
12	2 (c.), black on <i>bluish</i> .. .. .		
	1856. Type 7.		
13	(2 c.), black on <i>grey</i> .. .. .	—	10.00
14	(2 c.) " <i>bluish</i> .. .. .		
	21 Feb., 1858. Type 8.		
15	(2 c.), black on <i>bluish</i> .. .. .		

2. KINGMAN'S POST.



	1850. Type 11.		
21	2 c., black on <i>greenish</i> .. .. .		
22	2 c. " <i>bluish</i> .. .. .		
	1851(?) Type 12.		
23	2 c., black on <i>bluish</i> .. .. .		

3. MARTIN'S POST.



	1858. Type 21.		
31	2 c., black on <i>bluish</i> .. .. .		

No. *Un. Used.*

4. STEINMEYER'S POST.



	3 <sup>r</sup>	1858-59.	Type 3 <sup>r</sup> .	3 <sup>a</sup>	
41		2 c.,	black on <i>bluish</i>	..	..
			Type 3 <sup>a</sup> .		
42		2 c.,	black on <i>bluish</i>	..	..
43		2 c.,	" <i>yellow</i>	..	..
44		2 c.,	" <i>pink</i>	..	15.00

5. BECKMAN'S POST.

1860. Type 21, but inscribed "BECKMAN'S."

51		2 c.,	black on <i>bluish</i>	..	..
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LOUISVILLE.

1. WHARTON'S POST.



1857. Type 1. *Lithographed.*

1		(1 c.),	blue-green	..	12.00
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2. BROWN AND MCGILL'S POST.



		1858.	Type 2.		
2		(1 c.),	blue	..	17.50
3		(1 c.),	black	..	17.50

NEW YORK.



No. *Un. Used.*

1842. Type 1.

1		3 c.,	black	..	10.00
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Type 2.

3		3 c.,	black on <i>rosy buff</i>	..	..
4		3 c.,	" <i>blue</i>	..	40.00
5		3 c.,	" <i>pale green</i>	..	25.00
6		3 c.,	" <i>greenish blue glazed</i>	..	30.00
6a		3 c.,	" <i>blue glazed</i>	..	11.25
7		3 c.,	" <i>green glazed</i>	..	30.00
7		3 c.,	" <i>green glazed</i>	..	12.50
7a		3 c.,	" <i>apple-green glazed</i>	..	17.50
7a		3 c.,	" <i>apple-green glazed</i>	..	40.00

1846. No. 7 surcharged in red.

8		"2"	on 3 c., blk. on <i>green glazed</i>	..	..
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		1846.	Type 3.		
9		2 c.,	brown-red	..	..
			Type 4.		
10		1 c.,	black on <i>rose</i>	..	10.00
11		1 c.,	" <i>yellow glazed</i>	..	10.00
12		1 c.,	" <i>buff glazed</i>	..	13.75
12		1 c.,	" <i>buff glazed</i>	..	7.50
12		1 c.,	" <i>buff glazed</i>	..	12.00
12		1 c.,	" <i>buff glazed</i>	..	7.50

This stamp is known *semi-tête-bêche*.

PHILADELPHIA.



1849. Type 1. *With a letter both before and after, or with only a letter after "1 Cent."*

1		1 c.,	black on <i>rose</i> (L P)	..	40.00
2		1 c.,	" " (L S)	..	..
3		1 c.,	" " (H)	..	..
4		1 c.,	" " (S)	..	..

Type 2.

5		1 c.,	black on <i>rose</i>	..	..
6		1 c.,	" <i>blue glazed</i>	..	..
7		1 c.,	" <i>vermillion glazed</i>	..	..
8		1 c.,	" <i>yellow glazed</i>	..	..



No. Type.



Un. Used.

		5 1850-52.		
9	3	1 c., blue	.. .. .	40.00
10	"	1 c., black	.. .. .	
11	"	1 c., gold on black glazed	.. 75.00	20.00
12	4	1 c., blue on buff	.. .. .	
13	"	1 c., " blue	.. .. .	
14	5	1 c., black	.. .. .	200.00

## SPECIAL DELIVERY STAMPS.

(Messenger boy running.)

151

(Printed by the American Bank Note Co.)

1885. Type 151. *Inscribed* "A SPECIAL DELIVERY OFFICE." *Perf.* 12.

501	10 c., blue	.. .. .	30	12
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(Similar design to Type 151.)

152

1888-93. Type 152. *Inscribed* "ANY POST OFFICE." *Same perf.*

502	10 c., blue	.. .. .	25	4
503	10 c., pale blue	.. .. .	25	4
504	10 c., deep orange	.. .. .	20	8
505	10 c., orange	.. .. .	20	8

1894. *Same type and perf.* *Line under* "TEN CENTS."

506	10 c., deep blue	.. .. .	18	18
507	10 c., indigo	.. .. .	18	18
508	10 c., indigo	.. .. .	16	2

1895. *As last, but revk.* U.S.P.S.

(Messenger on bicycle.)

153

(Printed by the Bureau of Engraving and Printing.)

No. Un. Used.

1902. Type 153. *"Series 1902." Inscribed* "Any United States Post Office." *Perf.* 12.

509	10 c., ultramarine	.. .. .	7.50	
510	10 c., blue	.. .. .	25	4

(Winged Helmet and Olive Branch.)

154

DEC., 1908. Type 154. *Perf.* 12.

511	10 c., green on toned	.. .. .	14	4
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## NEWSPAPER STAMPS.

Large stamps of similar design, having portraits in centre of—

5 c., Washington,  
10 c., Franklin,  
25 c., Lincoln.

The portraits are profile busts, and are intended to suggest coins or medals.

201

No.		Un.	Used.
<b>1865.</b>			
<i>Various designs similar to Type 201.</i>			
<i>Portraits in centre. Typographed by the National Bank Note Co. Perf. 12.</i>			
(i.) <i>White wove paper.</i>			
(a) <i>Coloured border.</i>			
551	5 c., deep blue (Washington) ..	12.00	
552	5 c., pale " ( " ) ..	25.00	
553	10 c., deep green (Franklin) ..	4.50	
554	10 c., yellow-green ( " ) ..	6.25	
555	25 c., carmine-red (Lincoln) ..	5.50	
556	25 c., orange-red ( " ) ..	5.50	
556a	25 c., brown-red ( " ) ..	10.00	

(b) <i>White border.</i>			
557	5 c., pale blue (Washington) ..	2.50	
558	5 c., deep " ..	2.00	

(ii.) <i>Pelure paper.</i>			
(a) <i>Coloured border.</i>			
558a	10 c., deep green ..	5.00	
558b	10 c., pale " ..		
558c	25 c., carmine-red ..		
558d	25 c., orange-red ..		

(b) <i>White border.</i>			
558e	5 c., pale blue ..		
558f	5 c., deep " ..		

The 5 c. with white border, and the 10 c. and 25 c., were reprinted in 1875 on hard white paper, in colours deeper than those of the originals. The same variety of 5 c. was again reprinted in 1880(?) on soft, porous, white wove paper, in dull blue and in purplish blue.

No.		Un.	Used.
UPRIGHT OBLONG STAMPS, WITH VIGNETTES OF EMBLEMATICAL FIGURES IN CENTRE.			
(Emblematical figure of America, looking to the right, after Crawford's statue upon the dome of the Capitol.)			
<b>202</b>			
(Astræa or Justice, with left hand resting on a shield bearing the U.S. coat-of-arms.)			
<b>203</b>			

**1875.** *Printed by the Continental Bank Note Co., on thin hard paper. Perf. 12.*

Type 202.			
559	2 c., black ..	45	45
560	3 c. " ..	75	
561	4 c. " ..	75	
562	6 c. " ..	1.85	1.85
563	8 c. " ..	1.50	
564	9 c. " ..	5.00	1.25
565	10 c. " ..	1.00	1.00

Type 203.			
566	12 c., rose ..	2.50	
567	24 c. " ..	2.00	2.00
568	36 c. " ..	2.00	
569	48 c. " ..	6.25	5.00
570	60 c. " ..	5.00	4.00
571	72 c. " ..	7.50	
572	84 c. " ..	7.50	
573	96 c. " ..	6.25	6.25

(Ceres, Goddess of Agriculture.) (Nike, Goddess of Victory.) (Clio, the Muse of History.)

(Minerva, the Goddess of  
Wisdom.)

207

(Vesta, the Goddess of the  
Fireside.)

208

(Goddess of Peace.)

209

(Figure representing Commerce  
holding in her left hand  
the winged rod of Mercury  
and in her right a  
miniature ship.)

210

(Hebe, the Goddess of Youth.)

211

(Minnehaha, the Indian maiden  
of Longfellow's poem,  
"Hiawatha.")

212

No.		Un.	Used.
<b>Types 204 to 212.</b>			
574	\$1.92 c., brown .. ..	5.00	
575	\$3.00, vermilion .. ..	6.00	
576	\$6.00, blue .. ..	7.50	7.50
577	\$9.00, orange .. ..	12.50	
578	\$12.00, deep green .. ..	16.25	
579	\$24.00, purple .. ..	25.00	
580	\$36.00, brown-red .. ..	30.00	
581	\$48.00, red-brown .. ..	37.50	
582	\$60.00, violet .. ..	50.00	

*Special printing on very white paper.*

582a	2 c., black .. ..		
582b	3 c. " .. ..		
582c	4 c. " .. ..		
582d	6 c. " .. ..		
582e	8 c. " .. ..		
582f	9 c. " .. ..		
582g	10 c. " .. ..		
582h	12 c., pale rose .. ..		
582i	24 c. " .. ..		
582j	36 c. " .. ..		
582k	48 c. " .. ..		
582l	60 c. " .. ..		
582m	72 c. " .. ..		
582n	84 c. " .. ..		
582o	96 c. " .. ..		
582p	\$1.92, deep brown .. ..		
582q	\$3, vermilion .. ..		
582r	\$6, ultramarine .. ..		

No.		Un.	Used.
582s	\$9, yellow .. ..		
582t	\$12, blue-green .. ..		
582u	\$24, deep grey-violet .. ..		
582v	\$36, brown-rose .. ..		
582w	\$48, red-brown .. ..		
582x	\$60, violet .. ..		
<b>1879. Printed by the American Bank Note Co., on soft porous paper. Same types. Perf. 12. (The margins of sheets retain the imprint of the Continental Bank Note Co.)</b>			
584	2 c., black .. ..		20
585	3 c. " .. ..		50
586	4 c. " .. ..		36
587	6 c. " .. ..		62
588	8 c. " .. ..		75
589	10 c. " .. ..		50
590	12 c., scarlet .. ..		2.50
591	24 c. " .. ..		2.50
592	36 c. " .. ..		2.50
593	48 c. " .. ..		6.00
594	60 c. " .. ..		5.00
595	72 c. " .. ..		8.00
596	84 c. " .. ..		12.50
597	96 c. " .. ..		9.00
598	\$1.92, bistre-brown .. ..		4.00
599	\$3.00, vermilion .. ..		6.25
600	\$6.00, pale blue .. ..		9.00
601	\$9.00, orange .. ..		11.25
602	\$12.00, green .. ..		12.50

No.		Un.	Used.
603	\$24.00, purple .. ..	15.00	
604	\$36.00, Venetian red .. ..	20.00	
605	\$48.00, yellow-brown .. ..	23.00	
606	\$60.00, violet .. ..	25.00	

1883. *Special printing.*

606a	2 c., intense black .. ..	15.00	
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1885. Types 202 (1 c.) and 203. *New value and change of colour. Perf. 12.*

606b	1 c., black .. ..	25	
607	12 c., carmine .. ..	1.00	
608	24 c. " .. ..	1.50	
609	36 c. " .. ..	2.00	
610	48 c. " .. ..	3.00	
611	60 c. " .. ..	3.75	
612	72 c. " .. ..	5.00	
613	84 c. " .. ..	6.00	
614	96 c. " .. ..	6.25	

1894. *Printed by the Bureau of Engraving and Printing. Same types and perf. Soft wove paper.*

615	1 c., intense black .. ..	1.50	
616	2 c. " .. ..	50	
617	4 c. " .. ..	25	
618	6 c. " .. ..		
621	10 c. " .. ..	1.00	
622	12 c., pink .. ..	2.50	
623	24 c. " .. ..	3.75	
624	36 c. " .. ..		
625	60 c. " .. ..	7.50	
626	72 c. " .. ..		
627	96 c. " .. ..		
629	\$3.00, scarlet .. ..		
630	\$6.00, pale ultramarine .. ..		

(Similar figure to Type 202, but full face.) (Figure of Justice, same as in Type 203.)

213

214

1895. *Designs similar, but the "cent" series in a No. Type. smaller size. No watermark. Perf. 12.*

631	13 1 c., black .. ..	16	
632	" 2 c. " .. ..	50	
633	" 5 c. " .. ..	1.00	
634	" 10 c. " .. ..	2.00	
635	14 25 c., carmine .. ..	1.50	
636	" 50 c. " .. ..	2.50	
637	205 \$2.00, vermilion .. ..	3.50	
638	206 \$5.00, deep ultramarine .. ..	12.50	
639	208 \$10.00, green .. ..	12.50	
640	209 \$20.00, purple-black .. ..	15.00	
641	210 \$50.00, dull red .. ..	30.00	
642	212 \$100.00, deep violet .. ..	70.00	

No.		Un.	Used.
643	1 c., black .. ..	8	
644	2 c. " .. ..	8	
645	5 c. " .. ..	12	
646	10 c. " .. ..	18	
647	25 c., carmine .. ..	50	
648	50 c. " .. ..	1.00	1.00
649	\$2.00, vermilion .. ..	1.50	1.50
650	\$5.00, deep ultramarine .. ..	12.50	7.50
651	\$10.00, green .. ..	1.50	1.50
652	\$20.00, purple-black .. ..	2.50	2.50
653	\$50.00, dull red .. ..	10.00	
654	\$100.00, deep violet .. ..	10.00	

The \$5, \$10, \$20, \$50, and \$100 were reprinted in February, 1899. The reprints can be distinguished by the gum, which is white instead of yellowish, and by the colours, which differ from those of the issued stamps.

POSTAGE DUE STAMPS.

Figure of value upon an upright oval which is surrounded by a band inscribed "POSTAGE DUE" and words of value.

251

1879-89. *Printed by the American Bank Note Co. Type 251. Perf. 12.*

701	1 c., yellow-brown .. ..	36	
702	2 c. " .. ..	45	25
703	3 c. " .. ..	36	8
704	5 c. " .. ..	75	12
705	10 c. " .. ..	75	
708	1 c., brown .. ..	8	6
709	2 c. " .. ..	10	4
710	3 c. " .. ..	12	8
711	5 c. " .. ..	25	18
712	10 c. " .. ..	45	25
713	30 c. " .. ..	75	50
714	50 c. " .. ..	1.50	62
714a	1 c., red-brown .. ..	25	4
714b	2 c. " .. ..	12	2
714c	3 c. " .. ..	—	2
714d	5 c. " .. ..	—	
714e	10 c. " .. ..	—	8
714f	30 c. " .. ..	75	
714g	50 c. " .. ..	—	62

*Special printing.*

715	1 c., deep brown .. ..		
716	2 c. " .. ..		
717	3 c. " .. ..		
718	5 c. " .. ..		
719	10 c. " .. ..		
720	30 c. " .. ..		
721	50 c. " .. ..		

1889-91. *Same type and perf.*

722	1 c., dull claret .. ..	4	2
723	2 c. " .. ..	6	2
724	3 c. " .. ..	1.75	25
725	5 c. " .. ..	25	25
726	10 c. " .. ..	1.00	18
727	30 c. " .. ..	62	62
728	50 c. " .. ..	2.25	

No.		Un.	Used.
<b>1893. Same type and perf.</b>			
729	1 c., bright claret	4	2
730	2 c. "	6	2
731	3 c. "	16	
732	5 c. "	8	
733	10 c. "	36	12
734	30 c. "	1.25	18
735	50 c. "	1.85	1.25

(Figure of value in lozenge-shaped frame with similar inscription.)

25a

No.		Un.	Used.
<b>1894. Type 25a. Perf. 12.</b>			
736	1 c., lake	4	4
736a	1 c., scarlet	1.00	
737	2 c., lake	6	4
737a	2 c., scarlet	25	
738	3 c., lake	12	8
739	5 c. "	25	25
740	10 c. "	50	12
741	30 c. "	50	
742	50 c. "	1.00	

Sets of these stamps may be made in many shades of colour, varying from *scarlet* to *dull pink*.

**1895. Watermark U.S.P.S.**

754	1 c., lake	2	2
755	2 c. "	4	2
756	3 c. "	6	4
757	5 c. "	8	
758	10 c. "	16	12
759	30 c. "	45	25
760	50 c. "	62	25

**OCT., 1895. Provisional.**

761 "due 1 cent" on half of 2 c., lake — 25.00 0  
This was used in Jefferson, Iowa, for want of the 1 c.

**CONFEDERATE STATES.**

**I. POSTMASTERS' STAMPS. 1861.**

Prepared for and issued by the Postmasters of various cities and towns in the seceded States, previous to the introduction of general issues.

**ATHENS.  
GEORGIA.**



Type 1. *White wove paper. Two types. In (I.) the word "PAID" is 5 1/4 mm. long; in (II.) it is 6 1/2 mm. long.*

1	5 c., purple (I.)	—	40.00
2	5 c. " (II.)	—	40.00

No.		Un.	Used.
3	5 c., orange-red (I.)	..	..
4	5 c. " (II.)	..	..
<i>Variety. Tête-bêche (pair).</i>			
5	5 c., purple (I. and II.)	..	..

**BATON ROUGE.**

**LOUISIANA.**



1

2



3

Type-set. *White wove paper. Background in second colour. Eight varieties of setting.*

No	Type.		
1	1	2 c., green	..
2	2	5 c., carmine and green	— 45.00
3	1	10 c., dull blue	..

*Principal variety. "McCormick."*

4	1	2 c., green	..
5	2	5 c., carmine and green	..

Type 3. *Several varieties.*

6	1	5 c., carmine and green	..
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*Principal variety. "McCormick."*

7	1	5 c., carmine and green	..
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**BEAUMONT.  
TEXAS.**



1

Type 1. *Type-set. Black impression on coloured wove paper. Three varieties known.*

1	10 c., black on yellow	..	..
2	10 c. " rose	..	..



No.

*Un. Used.*

**BRIDGEVILLE.  
ALABAMA.**



Type 1. *Handstamped on thick white wove, ruled into squares in red ink.*

1 | 5 c., black .. .. .

**CHARLESTON.  
SOUTH CAROLINA.**



Type 1. *Lithographed on white wove paper.*

1 | 5 cents, blue .. .. . 12.50  
2 | 5 " grey-blue .. .. .

**DANVILLE.  
VIRGINIA.**



Type 1. *Type-set. White wove paper. Two varieties.*

1 | 5 cents, red .. .. .

**EMORY.  
VIRGINIA.**



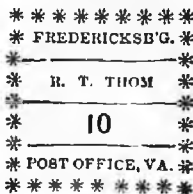
No.

*Un. Used.*

Type 1. *Handstamped on margins of sheets of 1 c. United States of 1857. Perf. 15 on three sides, imperf. on the other.*

1 | 5 c., blue .. .. .

**FREDERICKSBURG.  
VIRGINIA.**



Type 1. *Type-set. Thin greyish blue wove. Ten varieties.*

1 | 5 cents, blue .. .. . 7.50  
2 | 10 " brown-red .. .. . 40.00

**GOLIAD.  
TEXAS.**



Type-set. *Wove paper. Several varieties.*

Type 1.

1 | 5 c., black .. .. .  
2 | 5 c. " on grey .. .. .  
3 | 5 c. " on rose .. .. .  
4 | 10 c., black .. .. .  
5 | 10 c. " on rose .. .. .

Type 2.

6 | 5 c., black on grey .. .. .  
7 | 5 c. " on deep blue .. .. .  
8 | 10 c. " on grey .. .. .  
9 | 10 c. " on deep blue .. .. .

*Principal variety. "GOLIAD."*

10 | 5 c., black on grey .. .. .  
11 | 10 c. " " .. .. .

**GONZALES.  
TEXAS.**



No. *Un. Used.*  
 Type 1. *Typographed on glazed surface-coloured wove paper.*

- |   |                           |    |
|---|---------------------------|----|
| 1 | (5 c.), gold on deep blue | .. |
| 2 | (10 c.) " magenta         | .. |

**GREENVILLE.**  
 ALABAMA.



1



2

Types 1 and 2. *Type-set. Rosy white glazed paper. Several varieties. Inscriptions in carmine.*

- |   |                        |    |
|---|------------------------|----|
| 1 | 5 c., blue and carmine | .. |
| 2 | 10 c. " "              | .. |

**GREENWOOD.**  
 VIRGINIA.



1

Type 1. *Grey-blue laid paper. "PAID" hand-stamped, the rest in manuscript.*

- |   |              |    |
|---|--------------|----|
| 1 | 10 c., black | .. |
|---|--------------|----|

**GROVE HILL.**  
 ALABAMA.



1

Type 1. *Handstamped from a wood-block on white wove paper.*

- |   |             |    |
|---|-------------|----|
| 1 | 5 c., black | .. |
|---|-------------|----|

No. *Un. Used.*

**HELENA.**  
 TEXAS.



1

Type 1. *Type-set. Coloured wove paper. Several varieties.*

- |   |                     |    |
|---|---------------------|----|
| 1 | 5 c., black on buff | .. |
| 2 | 10 c. " grey        | .. |

**INDEPENDENCE.**  
 TEXAS.

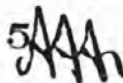


1

Type 1. *Handstamped on coloured wove paper.*

- |   |                      |    |
|---|----------------------|----|
| 1 | 10 c., black on buff | .. |
|---|----------------------|----|

**JETERSVILLE.**  
 VIRGINIA.



1

Type 1. *Handstamped "5," manuscript initials. White wove paper.*

- |   |             |    |
|---|-------------|----|
| 1 | 5 c., black | .. |
|---|-------------|----|

**KINGSTON.**  
 TENNESSEE.



1

No. *Un. Used.*

Type 1. *Typographed on glazed surface-coloured wove paper.*

1		5 c., black on blue	.. ..	—	750.00
2		5 c., carmine	.. ..		

This stamp has been reprinted on white paper.

**KNOXVILLE.**  
**TENNESSEE.**



1

Type 1. *Typographed on greyish laid paper.*

1		5 cents, brick-red	.. ..	—	25.00
2		5 " deep carmine	.. ..	—	30.00
3		10 " green	.. ..		

The 5 c. has been reprinted in chocolate on bluish wove, in red-brown on white wove, and in scarlet on white laid paper.

**LENOIR.**  
**NORTH CAROLINA.**



1

Type 1. *Handstamped on white wove paper ruled with orange lines forming oblongs.*

1		5 c., blue	.. ..	—	60.00
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**LIVINGSTON.**  
**ALABAMA.**



1

No. *Un. Used.*

Type 1. *Typographed on white wove paper.*

1		5 cents, blue	.. ..		
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**LYNCHBURG.**  
**VIRGINIA.**



1

Type 1. *Typographed on white wove paper.*

1		5 cents, blue	.. ..		
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**MACON.**  
**GEORGIA.**



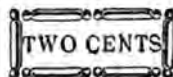
1



2



3



4

No. Type. *Type-set. Coloured wove paper.*

1		2		5 c., black on grey-blue	.. ..	
2		"		5 c. " grey-green	.. ..	5.00
3		"		5 c. " (laid)	.. ..	
4		"		5 c., deep blue on yellow	.. ..	
5		"		5 c., black on yellow	.. ..	
6		3		5 c. " "	.. ..	
7		4		2 c., green on grey-green	.. ..	

Three varieties are known of Type 1, there are ten of Type 2, five of Type 3. The number of varieties of Type 4 is unknown.

**MADISON.**



1

No. *Un. Used.*

Type 1. *Type-set. Several varieties.*

1		3 c., gold on blue (CENTS)	..	..
2		3 c. " " (CENTS)	..	..

Some authorities now regard this stamp a receipt by the postmaster for money paid for postage, and not as a postage stamp.

MARION.  
VIRGINIA.



1

Type 1. *Type-set. Handstamped on thick white wove paper.*

1		5 cents, black	..	..	300.00
2		10 " "	..	..	..

The 2 c., 3 c., 15 c., and 20 c. were formerly listed, but we have been unable to find traces of any authentic specimens.

MEMPHIS.  
TENNESSEE.



1



2

Type 1. *Thin white wove paper.*

1		2 c., pale blue	..	..	..
2		2 c., blue	..	..	..
3		2 c., deep blue	..	..	..

Type 2. (a) *Thick white wove.*

4		5 c., rose	..	..	..
5		5 c., carmine	..	..	..

(b) *Thin white wove.*

6		5 c., red	..	..	..	5.00
7		5 c., carmine	..	..	..	..

(c) *Pelure paper.*

8		5 c., carmine	..	..	..
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The 5 c. is found *tête-bêche*.

It has also been reprinted in pale red on very white ordinary wove paper.

No. *Un. Used.*

MOBILE.  
ALABAMA.



1

Type 1. *White wove paper.*

1		2 c., black	..	..	..	25.00
2		5 c., blue	..	..	..	6.25

NASHVILLE.  
TENNESSEE.



1



2

Type 1. *Yellowish white wove paper. Five varieties.*

1		3 c., carmine	..	..	4.50	40.00
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Type 2. *Thin grey-blue ribbed paper.*

2		5 c., carmine	..	..	..	15.00
3		5 c., brick-red	..	..	..	20.00
4		5 c., violet-brown	..	..	..	20.00
5		5 c., grey	..	..	..	20.00
6		10 c., deep green	..	..	..	120.00

NEW ORLEANS.  
LOUISIANA.



1



2

Types 1 and 2. *Lithographed. Within the "5" is a small figure "8," which varies on each stamp on the sheet of forty. (a) Thin white wove paper.*

1		2 c., pale blue	..	..	..	3.75
2		2 c., blue	..	..	..	10.00
3		2 c., scarlet	..	..	..	15.00
4		2 c., vermilion	..	..	..	3.15

No.		Un.	Used.
5	5 c., pale brown .. .. .	2.50	3.00
6	5 c., deep .. .. .	2.50	3.00
7	5 c., red .. .. .		
	(b) <i>Thick yellowish white paper.</i>		
8	5 c., brown .. .. .	—	3.75
	(c) <i>Bluish wove paper.</i>		
9	5 c., brown .. .. .	8.75	3.00
10	5 c., red-brown .. .. .		
11	5 c., red .. .. .		

**NEW SMYRNA.  
FLORIDA.**



I

Type 1. *Handstamped on white paper ruled with coloured lines.*

1	5 c., black .. .. .		
2	10 c. on 5 c., black .. .. .		

**PETERSBURG.  
VIRGINIA.**



I

Type 1. *Type-set. Thick wove paper. Ten varieties.*

1	5 cents, red .. .. .	—	17.50
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**PITTSYLVANIA.  
VIRGINIA.**



I

Type 1. *Type-set. Several varieties.*

1	5 cents, red .. .. .		
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No.		Un.	Used.
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**PLEASANT SHADE.  
VIRGINIA.**



I

Type 1. *Type-set. Several varieties.*

1	5 cents, blue .. .. .		
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**RHEATOWN.  
TENNESSEE.**

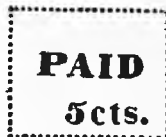


I

Type 1. *Type-set. Three varieties.*

1	5 cents, red .. .. .	250.00	
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**SALEM.  
VIRGINIA.**



I

Type 1. *Handstamped on white laid paper.*

1	5 c., black .. .. .		
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**SPARTANBURG.  
SOUTH CAROLINA.**



I

No. *Un. Used.*

Type 1. *Type-set. Several varieties.*

- 1 | 3 c., gold on blue (CENTS) .. .. .
- 2 | 3 c. " " (CENTS) .. .. .

Some authorities now regard this stamp as a receipt by the postmaster for money paid for postage, and not as a postage stamp.

**MARION.  
VIRGINIA.**



1

Type 2. *Type-set. Handstamped on thick white wove paper.*

- 1 | 5 cents, black .. .. . 300.00
- 2 | 10 " " .. .. .

The 2 c., 3 c., 15 c., and 20 c. were formerly listed, but we have been unable to find traces of any authentic specimens.

**MEMPHIS.  
TENNESSEE.**



1



2

Type 1. *Thin white wove paper.*

- 1 | 2 c., pale blue .. .. .
- 2 | 2 c., blue .. .. .
- 3 | 2 c., deep blue .. .. .

Type 2. (a) *Thick white wove.*

- 4 | 5 c., rose .. .. .
- 5 | 5 c., carmine .. .. .

(b) *Thin white wove.*

- 6 | 5 c., red .. .. . 5.00
- 7 | 5 c., carmine .. .. .

(c) *Pelure paper.*

- 8 | 5 c., carmine .. .. .

The 5 c. is found *tête-bêche*.

It has also been reprinted in pale red on very white ordinary wove paper.

No. *Un. Used.*

**MOBILE.  
ALABAMA.**



1

Type 1. *White wove paper.*

- 1 | 2 c., black .. .. . 25.00
- 2 | 5 c., blue .. .. . 6.25

**NASHVILLE.  
TENNESSEE.**



1



2

Type 1. *Yellowish white wove paper. Five varieties.*

- 1 | 3 c., carmine .. .. . 4.50 40.00

Type 2. *Thin grey-blue ribbed paper.*

- 2 | 5 c., carmine .. .. . 15.00
- 3 | 5 c., brick-red .. .. . 20.00
- 4 | 5 c., violet-brown .. .. . 20.00
- 5 | 5 c., grey .. .. . 20.00
- 6 | 10 c., deep green .. .. . 120.00

**NEW ORLEANS.  
LOUISIANA.**



1



2

Types 1 and 2. *Lithographed. Within the "5" is a small figure "8," which varies on each stamp on the sheet of forty. (a) Thin white wove paper.*

- 1 | 2 c., pale blue .. .. . 3.75
- 2 | 2 c., blue .. .. . 3.75 10.00
- 3 | 2 c., scarlet .. .. . 3.15 15.00
- 4 | 2 c., vermilion .. .. . 3.15

No.		Un.	Used.
5	5 c., pale brown .. .. .	2.50	3.00
6	5 c., deep " .. .. .	2.50	3.00
7	5 c., red .. .. .		
	(b) <i>Thick yellowish white paper.</i>		
8	5 c., brown .. .. .	—	3.75
	(c) <i>Bluish wove paper.</i>		
9	5 c., brown .. .. .	8.75	3.00
10	5 c., red-brown .. .. .		
11	5 c., red .. .. .		

**NEW SMYRNA.  
FLORIDA.**

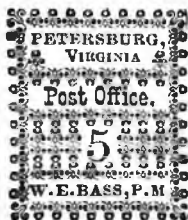


1

Type 1. *Handstamped on white paper ruled with coloured lines.*

- 1 | 5 c., black .. .. .
- 2 | 10 c. on 5 c., black .. .. .

**PETERSBURG.  
VIRGINIA.**



1

Type 1. *Type-set. Thick wove paper. Ten varieties.*

- 1 | 5 cents, red .. .. . 17.50

**PITTSYLVANIA.  
VIRGINIA.**



1

Type 1. *Type-set. Several varieties.*

- 1 | 5 cents, red .. .. .

No.		Un.	Used.
-----	--	-----	-------

**PLEASANT SHADE.  
VIRGINIA.**



1

Type 1. *Type-set. Several varieties.*

- 1 | 5 cents, blue .. .. .

**RHEATOWN.  
TENNESSEE.**



1

Type 1. *Type-set. Three varieties.*

- 1 | 5 cents, red .. .. . 250.00

**SALEM.  
VIRGINIA.**



1

Type 1. *Handstamped on white laid paper.*

- 1 | 5 c., black .. .. .

**SPARTANBURG.  
SOUTH CAROLINA.**

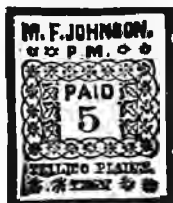


1

No. *Un. Used.*  
 Type 1. *Handstamped. Wove paper ruled with black lines.*

- 1 | 5 cents, black .. .. .
- 2 | 5 " " on bluish .. .. .

**TELLICO PLAINS.**  
*TENNESSEE.*



1

Type 1. *Type-set. Two varieties of the 5 c. and one of the 10 c. printed together.*

- 1 | 5 cents, red .. .. .
- 2 | 10 " " .. .. .

**UNIONTOWN.**  
*ALABAMA.*



1

Type 1. *Type-set. Several varieties.*

- 1 | 2 c., green on blue .. .. .
- 2 | 5 c. " " .. .. .
- 3 | 5 c. " "white laid" .. .. .
- 4 | 10 c., red " " .. .. .

**VICTORIA.**  
*TEXAS.*



1

Type 1. *Type-set. Surface-coloured paper. Several varieties.*

- 1 | 5 c., carmine on green glazed ..
- 2 | 10 c. " " " " .. .. .

No. *Un. Used.*

**II. GENERAL ISSUES.**



(Jefferson Davis.)

1



(T. Jefferson.)

2



(Jackson.)

3

(Lithographed by Hoyer and Ludwig, Richmond, Va.)

1861. Types 1 and 2. *Imperf.*

1		5 c., green .. .. .	75	75
2		5 c., deep green .. .. .	1.25	50
3		10 c., pale blue .. .. .	1.25	1.10
4		10 c., deep " .. .. .	1.25	1.00

1862. Types 1 to 3. *Imperf.*

5		2 c., green .. .. .	1.85	3.00
6		5 c., blue .. .. .	75	75
7		5 c., deep blue .. .. .	75	1.00
8		10 c., rose .. .. .	5.00	2.50
9		10 c., rose-red .. .. .	5.00	3.75



(Jefferson Davis.)

4

(Engraved by De La Rue and Co., London.)

1863-63. Type 4. *Typographed. London print. Thin glazed paper.*

10		5 c., blue .. .. .	25	25
11		5 c., pale blue .. .. .	16	25



No.		<i>Un.</i>	<i>Used.</i>
<i>Local impressions from lithographic transfers. Thick unglazed paper.</i>			
12	5 c., blue .. .. .	25	12
13	5 c., deep blue .. .. .	30	25



(Jackson.)  
5



(Jefferson Davis.)  
6



(Washington.)  
7



(Jefferson Davis.)  
8



9



10

(Types 5 to 7 engraved by Mr. Archer, and Type 8 by Mr. Halpin; printed by Archer and Daly, Richmond, Va.)

1863. Types 5, 6, and 7. Engraved. Imperf.

(a) Thick paper.

14	2 c., dull red .. .. .	25	2.00
15	Ten cents, blue .. .. .	6.25	6.25
16	20 c., green .. .. .	12	2.00

(b) Thin paper.

17	20 c., yellow-green .. .. .	25	2.00
17a	20 c., deep green .. .. .	50	

Type 8. Corner ornaments, as Type 9. Imperf.

(a) Clear impressions. Printed at Richmond.

18	10 c., blue .. .. .	25	25
19	10 c., pale blue .. .. .	12	25
20	10 c., greenish blue .. .. .	12	25

Variety. With rectangular frame.

21	10 c., blue .. .. .	10.00	6.25
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(b) Rougher impressions. Printed by Keating and Ball, Columbia, S.C.

22	10 c., blue .. .. .	4	
----	---------------------	---	--

Type 8. Design retouched, corner ornaments more shaded, as Type 10. (a) Clear impressions.

23	10 c., deep blue .. .. .	62	25
24	10 c., pale .. .. .	62	25
25	10 c., greenish blue .. .. .	8	36

No.		<i>Un.</i>	<i>Used.</i>
<i>(b) Rough impressions. Brown gum.</i>			
26	10 c., blue .. .. .	25	
27	10 c., deep blue .. .. .	8	
Types 4, 5, 7, and 8. (a) On laid paper. Imperf.			
29	10 c., blue .. .. .		

(b) Wove paper. Perf. 12½.

31	2 c., dull red .. .. .		
32	5 c., blue .. .. .		
33	10 c., .. .. .		2.50
34	10 c., (retouched) .. .. .		90
35	20 c., green .. .. .		



(John C. Calhoun.)

The 1 c., orange, of the above type was prepared for use, but never issued.

**UNITED STATES' POSSESSIONS.**

**CUBA.**

Cuba was taken under the protection of the United States on 1 Jan., 1899. A Constitution was adopted in 1901, and in 1902 Cuba became an independent Republic.

(UNITED STATES' ADMINISTRATION.)

Stamps of Spanish Cuba, of 1896 and 1898, surcharged with new values. Issued under the authority of the U.S. Post Office in Puerto Principé.

HABILITADO                      HABILITADO

1

1

cent.

cents.

1

2

HABILITADO

HABILITADO

2

2

cents.

cents.

3

4

No. Type.	<i>Un. Used.</i>	HABILITADO	HABILITADO
		<b>3</b>	<b>3</b>
		<b>cents.</b>	<b>cents</b>
		5	6

HABILITADO	HABILITADO
<b>5</b>	<b>5</b>
<b>cents.</b>	<b>cents.</b>
7	8

HABILITADO	HABILITADO
<b>3</b>	<b>3</b>
<b>cents.</b>	<b>cents.</b>
9	10

HABILITADO	HABILITADO
<b>5</b>	<b>5</b>
<b>cents.</b>	<b>cents.</b>
11	12

HABILITADO  
**10**  
**cents**  
13

1899. *Stamps of Spanish Cuba surcharged with Types 1 to 13. Types 9 to 12 are more widely spaced than Types 5 to 8.*

A. *On Type 53, in black.*

1	1	1 cent on 1 m., chestnut	..	—	5.00
2	2	1 cents "	..	—	3.75
3	3	2 c. on 2 m., chestnut	..	2.50	1.25
4	4	2 c. "	..	—	2.50
5	9	3 c. on 1 m. "	..	25.00	12.50
6	10	3 c. "	..	35.00	..
7	5	3 c. on 2 m. "	..	..	..
8	6	3 c. "	..	..	..

No. Type.	<i>Un. Used.</i>		<i>Un. Used.</i>
9	5	3 c. on 3 m., chestnut	.. 3.75 1.85
10	6	3 c. "	.. 7.50 6.25
11	7	5 c. on 1 m. "	.. ..
12	8	5 c. "	.. ..
13	7	5 c. on 2 m. "	.. ..
14	8	5 c. "	.. ..
15	7	5 c. on 3 m. "	.. ..
16	8	5 c. "	.. ..
17	7	5 c. on 5 m. "	.. 6.25 6.25
18	8	5 c. "	.. ..

*Varieties. (i.) Surcharge inverted.*

19	2	1 cents on 1 m., chestnut	..
20	3	2 c. on 2 m., chestnut	..
21	4	2 c. "	..
22	5	3 c. on 3 m. "	..
23	6	3 c. "	..
24	7	5 c. on 5 m. "	..
25	8	5 c. "	..

*(ii.) Surcharge double.*

26	2	1 cents on 1 m., chestnut	..
27	7	5 c. on 5 m., chestnut	..
28	8	5 c. "	..

B. *On Type 52, in black.*

29	9	3 c. on 1 m., green	..
30	10	3 c. "	..
31	9	3 c. on 2 m. "	..
32	10	3 c. "	..
33	9	3 c. on 3 m. "	..
34	10	3 c. "	..
37	7	5 c. on 2 m. "	.. 7.50
38	8	5 c. "	..
39	11	5 c. "	..
40	12	5 c. "	..
41	11	5 c. on 1 m. "	..
42	12	5 c. "	..
43	11	5 c. on 2 m. "	..
44	12	5 c. "	..
45	11	5 c. on 3 m. "	..
46	12	5 c. "	..
47	11	5 c. on 4 m. "	..
48	12	5 c. "	..
49	11	5 c. on 8 m. "	..
50	12	5 c. "	..

*Varieties. (i.) Surcharge inverted.*

51	9	3 c. on 1 m., green	..
52	10	3 c. "	..
53	9	3 c. on 3 m. "	..
54	10	3 c. "	..
55	7	5 c. on 2 m. "	..
56	8	5 c. "	..
57	11	5 c. on 4 m. "	..
58	12	5 c. "	..
59	11	5 c. on 8 m. "	..
60	12	5 c. "	..

*(ii.) "CENTS" for "CENTS."*

61	9	3 c. on 1 m., green	..
62	11	3 c. on 2 m. "	..
63	11	3 c. on 3 m. "	..
64	11	5 c. on 1 m. "	..
65	11	5 c. on 2 m. "	..
66	11	5 c. on 3 m. "	..
67	11	5 c. on 4 m. "	..
68	11	5 c. on 8 m. "	..

*(iii.) Varieties. (i.) and (ii.) combined.*

69	11	5 c. on 8 m., green	..
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No.	Type.	Un.	Used.
(C) On Type 25, in red.			
70	9	3 c. on 1 c., plum	7-50
71	10	3 c. " " "	
72	11	5 c. " " "	2-00 1-50
73	12	5 c. " " "	6-25 3-75
74	13	10 c. " " "	3-75 2-50

Varieties. (i.) Surcharge inverted.

75	9	3 c. on 1 c., plum	
76	10	3 c. " " "	
77	11	5 c. " purple	
78	12	5 c. " " "	
79	13	10 c. " " "	

(ii.) Surcharge double.

80	11	5 c. on 1 c., plum	
81	12	5 c. " " "	

## CUBA

### 1 c. de PESO

14

1899. Contemporary stamps of U.S. surcharged as Type 14, in black.

101	1 c. on 1 c., green	4	2
102	2 c. on 2 c., red		
103	2 c. on 2 c., carmine	6	4
104	2½ c. on 2 c., red	8	8
105	2½ c. on 2 c., carmine	36	12
106	3 c. on 3 c., violet	12	8
107	5 c. on 5 c., blue	12	4
108	10 c. on 10 c., brown	25	8

The 2½ c. value was not required, and was sold to the public for 2 c.

(ISSUES FOR THE INDEPENDENT REPUBLIC OF CUBA.)



(Statue of Columbus.)

15



(Palms.)

16



(Allegorical statue of Cuba.)

17



(Liver.)

18

No.	Un.	Used.
-----	-----	-------



(Ploughing tobacco field.)

19



A



B



C



D

(Engraved and printed by the Bureau of Engraving and Printing, Washington.)

1899. Types 15 to 19. Corners, labels, etc. as A to D. Wmk. U.S.—C. Perf. 12.

109	1 c., green	4	2
110	2 c., red	6	2
111	3 c., deep violet	18	4
112	5 c., blue	12	2
113	10 c., brown	25	4

## HABILITADO



20

Oct., 1902. No. 111 surcharged with Type 20, in carmine.

114	1 c. on 3 c., deep violet	8
Variety. Surcharge inverted.		
115	1 c. on 3 c., deep violet	



E



F



G



H

(Engraved and printed by the American Bank Note Co., New York.)

No.		<i>Un. Used.</i>
1905-7.	Types 15, 16, 18, and 19. <i>Corners, labels, etc., as E to H. No wmk. Perf. 12.</i>	
116	1 c., yellow-green .. .. .	4 2
117	2 c., rose .. .. .	6 2
117a	5 c., deep blue .. .. .	12 4
118	10 c., brown .. .. .	25 6

Slight alterations were made to distinguish the work of the American Bank Note Co. from that of the Bureau of Engraving and Printing. In the 1 c. the corners of the label containing "CENTAVO" have been removed. In the 2 c. the foliated ornaments in the ovals containing the numerals of value have been removed. In the 5 c. there is no shading between the prongs of the trident at upper right corner and both upper corners of the label containing the word "CUBA" have a small coloured right angle. In the 10 c. the label containing the word "CUBA" shows a little white ball at the ends of the straight projection. They are all easily recognizable from being on unwatermarked paper.



(Major-General Antonio Macco.)

21

(Engraved and printed by the American Bank Note Co., New York.)

1907. Type 21. *Centre in black. Perf. 12.*  
119, 50 c., slate .. .. . 1.00 25



12



23



24



25

No.		<i>Un. Used.</i>
26		
27		



28

(Engraved and printed by the American Bank Note Co., New York.)

1 FEB. 1910. Types 22 to 27, 21, and 28. *Head in first colour. Perf. 12.*

120	1 c., violet and green .. .. .	2 2
121	2 c., green and carmine .. .. .	4 2
122	3 c., blue and violet .. .. .	6 2
123	5 c., green and blue .. .. .	8 2
124	8 c., violet and olive .. .. .	12 2
125	10 c., blue and sepia .. .. .	16 2
126	50 c., black and violet .. .. .	75 2
127	1 p. " slate .. .. .	1.25 2

SPECIAL DELIVERY STAMPS.  
(U.S. ADMINISTRATION.)

1899. No. 508 of U.S. surcharged as Type 14, but with stop after "CUBA," in red.

201	10 c. on 10 c., indigo .. .. .	25
	<i>Variety. No stop after "CUBA."</i>	
202	10 c. on 10 c., indigo .. .. .	5.00

REPUBLIC OF CUBA.



51

(Engraved and printed by the American Bank Note Co., New York.)

1899. Type 51. *Wmk. U.S.—C. Inscribed "immediata." Perf. 12.*

203	10 c., orange .. .. .	36 18
-----	-----------------------	-------

No.		Un.	Used.
Nov., 1902.	Type 51, but inscribed "inmediata." Same wmk. and perf.		
204	10 c., orange .. .. .	16	16



51

(Engraved and printed by the American Bank Note Co., New York.)

1910.	Type 52. No wmk. Perf. 12.		
205	10 c., blue and orange .. .. .	16	

POSTAGE DUE STAMPS.  
(U.S. ADMINISTRATION.)

1899.	Type 252 of U.S. surcharged as Type 14, in black.		
-------	--	--	--

251	1 c., lake .. .. .	25	
252	2 c. " .. .. .	25	
253	5 c. " .. .. .	25	
254	10 c. " .. .. .	36	

GUAM.

**GUAM**

I

1899.	Variety stamps of U.S. overprinted with Type 1, in black; the \$1 in red.		
-------	--	--	--

1	1 c., green .. .. .	18	
2	2 c., carmine .. .. .	12	
3	3 c., violet .. .. .	1.00	
4	4 c., brown .. .. .	1.00	
5	5 c., blue .. .. .	36	
6	6 c., red-brown .. .. .	1.25	
7	8 c., purple-brown .. .. .	1.25	
8	10 c., pale brown .. .. .	62	
9	15 c., olive-green .. .. .	1.00	
10	50 c., orange-red .. .. .	2.10	
11	\$1, black .. .. .	4.00	

Variety. Overprint inverted.

12	1 c., green .. .. .		
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SPECIAL DELIVERY STAMP.

1899.	No. 508 of U.S. similarly overprinted, in red.		
51	10 c., indigo .. .. .	1.25	

PANAMA (CANAL ZONE).

In 1904 the United States leased a certain portion of territory from Panama, designated "Canal Zone," and special stamps are issued for use here. Properly, perhaps, they should be listed under U.S. Possessions, but for convenience of reference we have placed them under Colombia (Panama). See page 140.

No.		Un.	Used.
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PHILIPPINE ISLANDS.

**PHILIPPINES**

I

29	APRIL, 1899-1901. Contemporary stamps of U.S. overprinted diagonally with Type 1, in black; the dollar values in red.		
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1	1 c., green .. .. .	4	2
2	2 c., carmine .. .. .	6	4
2a	2 c., scarlet .. .. .	8	6
3	3 c., violet .. .. .	8	8
4	4 c., yellow-brown (1901) .. .. .	16	6
5	5 c., blue .. .. .	12	6
6	6 c., red-brown (1901) .. .. .	25	
7	8 c., purple-brown (1901) .. .. .	30	25
8	10 c., brown .. .. .	30	8
8a	10 c., orange-brown .. .. .	—	12
9	15 c., olive-green .. .. .	36	18
10	50 c., orange-red (no wmk.) .. .. .	2 50	
11	50 c. (wmk.) .. .. .	1.25	62
12	\$1, black (1901) .. .. .		
13	\$2, blue ( " ) .. .. .	7.50	
14	\$5, green ( " ) .. .. .	11.25	

1903-4.	U.S. "Series 1902" similarly overprinted.		
---------	--	--	--

15	1 c., green .. .. .	6	4
16	2 c., scarlet .. .. .	12	6
17	3 c., violet (1904) .. .. .	25	
18	4 c., deep brown (1904) .. .. .	50	
19	5 c., blue .. .. .	12	4
20	6 c., lake (1904) .. .. .	50	
21	8 c., grey-violet (1904) .. .. .	36	
22	10 c., brown (1904) .. .. .	36	12
23	13 c., purple-brown .. .. .	45	50
24	15 c., olive-green .. .. .	45	18
25	50 c., orange .. .. .	1.50	30
26	\$1, grey-black .. .. .	2 50	
27	\$2, blue (1904) .. .. .	6.25	
28	\$5, blue-green (1904) .. .. .	10.00	

14	OCT., 1903. Stamps of U.S., 1903, similarly overprinted, in black.		
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29	2 c., scarlet .. .. .	6	
29a	2 c., carmine .. .. .	6	4



2 (Rizal.)



3 (McKinley.)



4 (Magellan.)



5 (Legashi.)

No.

*Un. Used.*(Lawton.)  
6(Lincoln.)  
7(Sampson.)  
8(Washington.)  
9(Cabriedo.)  
10(Franklin.)  
11(Arms of the City of Manila.)  
12

(Engraved and printed by the U.S. Bureau of Engraving and Printing.)

1906. Types 1 to 12 (*peso values*). *Perf. 12.*

30	2 c., green .. .. .	2	2
31	4 c., carmine-rose .. .. .	4	2
32	6 c., indigo-purple .. .. .	6	4
33	8 c., brown .. .. .	8	8
34	10 c., blue .. .. .	10	8
35	12 c., crimson-lake .. .. .	10	2
36	16 c., violet-black .. .. .	12	6
37	20 c., pale brown .. .. .	16	6
38	26 c., deep sepia .. .. .	20	16
39	30 c., olive-green .. .. .	25	12
40	1 p., orange .. .. .	75	36
41	2 p., black .. .. .	1.50	2.50
42	4 p., deep blue .. .. .	2.75	
43	10 p., green .. .. .		

No.

*Un. Used.*

1909.

Type 12. *Colour changed. Perf. 12.*

44 | 1 p., violet .. .. .

SPECIAL DELIVERY STAMPS.

6 SEPT., 1901. No. 508 of U.S. similarly overprinted, in red.

101 | 10 c., indigo .. .. . 25



101

1906.

Type 101. *Perf. 12.*

102 | 20 c., blue .. .. . 16

POSTAGE DUE STAMPS.

1899-1901. Type 25a of U.S. similarly overprinted, in black.

151	1 c., lake, P. 2 c. .. .. .	4	2
152	2 c. " P. 2 c. .. .. .	6	2
153	3 c. " (1901) .. .. .	25	
154	5 c. " P. 12 c. .. .. .	12	
155	10 c. " P. 14 c. .. .. .	25	
156	30 c. " (1901) .. .. .		
157	50 c. " .. .. .	1.50	

The penstroked stamps are unused with gum, but with thin black line ruled across.

The 1 c. was provisionally used for local postage from 5 to 19 Sept., 1902.

OFFICIAL STAMPS.

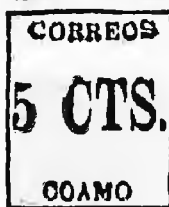
O.B. O B

Most of the stamps, Nos. 15 to 43 and Nos. 101 and 102, are to be met with handstamped or overprinted "O.B." (as shown in the above illustration), in *violet, yellow, green, blue, red, or black*, the letters standing for Official Business. These stamps are not on sale at the post offices, nor are they kept on hand in the Bureau of Posts for distribution to the Government officials. The Bureau of Printing is authorized by the Director of Posts to overprint stamps for other Bureaus, at the latter's expense, whenever such request is made. The stamps after being printed are delivered direct to the Bureau for which they are intended. Other types of the overprint exist.

No.

Un. Used.

PORTO RICO.



1

1898. Type-set provisional used at Coamo. Type 1. Imperf. Ten types.

1 | 5 c., black .. .. .



2

3

1899. Contemporary stamps of U.S. overprinted with Type 2, in black.

2	1 c., green .. .. .	4	2
3	2 c., carmine .. .. .	6	2
4	5 c., blue .. .. .	12	6
5	8 c., purple-brown .. .. .	16	18
6	10 c., brown .. .. .	20	12

Variety. "PORTU."

6 | 2 c., carmine .. .. . 62 62

1900. Contemporary stamps of U.S. overprinted with Type 3, in black.

7	1 c., green .. .. .	4	4
8	2 c., carmine .. .. .	6	4

POSTAGE DUE STAMPS.

1899. Type 25 of U.S. overprinted with Type 2, in black.

51	1 c., lake .. .. .	50	12
52	2 c., " .. .. .	50	8
53	10 c. " .. .. .	1.00	25

URUGUAY.



1



2

(Lithographed by M. Mège, Montevideo, in sheets of thirty-five stamps.)

No.

Un. Used.

1 Oct., 1856. Type 1. Imperf.

1	60 c., pale blue .. .. .	25.00
2	60 c., blue .. .. .	30.00
3	60 c., deep blue .. .. .	35.00
4	60 c., indigo, p. \$50.00 .. .. .	75.00
5	80 c., pale green .. .. .	15.00
6	80 c., deep " .. .. .	25.00
7	1 rl., dull vermilion .. .. .	12.50
8	1 rl., deep " .. .. .	15.00
9	1 rl., carmine-vermilion .. .. .	25.00

1 Oct., 1857. Type 2. Imperf.

10	60 c., pale blue .. .. .	25.00
11	60 c., blue .. .. .	200.00
12	60 c., indigo, p. \$125.00 .. .. .	..



3

(Lithographed by Mège and Aubriot, Montevideo.)

MARCH, 1858. Type 3. Imperf.

(a) Thin paper.

13	120 c., pale blue .. .. .	30.00	30.00
14	120 c., blue .. .. .	30.00	30.00
15	120 c., slate-blue .. .. .	42.50	42.50
16	180 c., pale green .. .. .	7.50	25.00
17	180 c., green .. .. .	7.50	25.00
18	180 c., deep green .. .. .	25.00	50.00
19	240 c., dull red .. .. .	—	75.00
20	240 c., dull vermilion .. .. .	5.00	
21	240 c., bright " .. .. .	5.00	
22	240 c., orange-vermilion .. .. .	12.50	
23	240 c., red-brown .. .. .	18.75	

Varieties.

(i.) Tête-bêche (pairs).

24	120 c., blue .. .. .	..	..
25	180 c., green .. .. .	..	..

(ii.) Vacant space for stamp "se tenant" with ordinary stamp (six in each sheet).

26 | (100+240 c.), vermilion .. .. .

(b) Thick paper.

27	180 c., green .. .. .	25.00
28	240 c., vermilion .. .. .	25.00

NOTE.—Postmarked specimens of the first issue and of the 240 c. second issue are very rare, but collectors must beware of copies with forged obliterations, which are fairly common.

No. *Un. Used.*

4

26 JUNE to 1 Nov., 1859. Type 4. *Thin figures of value. Lithographed as last.*

29	60 c., grey-lilac (26 June) ..	10.00	2.00
30	60 c., dull lilac .. .. .	5.00	2.00
31	60 c., slate-grey .. .. .	..	..
32	80 c., orange-yellow (26 June) ..	25.00	7.50
33	100 c., pale lake-red (26 June) ..	8.75	5.00
34	100 c., deep .. .. .	8.75	5.00
35	120 c., pale blue (26 June) ..	10.00	2.50
36	120 c., blue .. .. .	7.50	2.50
37	120 c., slate-blue .. .. .	25.00	15.00
38	180 c., pale green (19 Oct., 1859) ..	1.50	3.75
39	180 c., green .. .. .	1.00	3.75
40	180 c., deep green .. .. .	3.75	5.00
41	240 c., pale vermillion (1 Nov., '59) ..	6.50	7.50
42	240 c., deep .. .. .	6.50	7.50

*Variety. Thick paper.*

43 | 240 c., vermillion .. .. . 50.00



5

JAN., 1860. Type 5. *Thick figures of value.**(a) Thin paper.*

44	60 c., purple-brown (8 Jan., 1861) ..	6.25	1.50
45	60 c., dull purple .. .. .	3.75	1.85
46	60 c., purple .. .. .	4.35	2.50
47	60 c., blackish purple .. .. .	6.25	1.85
48	60 c., reddish .. .. .	8.75	75
49	60 c., slate-purple .. .. .	..	7.50
50	80 c., yellow (19 Jan., 1861) ..	3.75	3.15
51	80 c., olive-yellow .. .. .	..	..
52	80 c., orange-yellow .. .. .	3.75	2.50
53	80 c., orange .. .. .	..	5.00
54	100 c., carmine (22 Mar., 1861) ..	6.25	3.75
55	100 c., deep carmine .. .. .	7.50	3.75
56	100 c., pink .. .. .	6.25	2.50
57	100 c., pale rose-red .. .. .	6.25	2.50
58	120 c., pale blue (28 Nov., 1860) ..	6.25	1.50
59	120 c., blue .. .. .	4.35	1.25
60	120 c., deep blue .. .. .	10.00	1.85
61	180 c., yellow-green (8 April, 1862) ..	12.50	12.50
62	180 c., deep green .. .. .	18.75	15.00

No. *Un. Used.**(b) Thick paper.*63 | 100 c., carmine .. .. . 50.00  
64 | 100 c., pale carmine .. .. .

The 120 c. is often found bisected and used for 60 c.



6

13 APRIL, 1864. Type 6. *On medium paper, generally finely ribbed. Imperf.*

65	6 c., pale brick-red .. .. .	7.50	7.50
66	6 c., brick-red .. .. .	8.75	7.50
67	6 c., pale rose .. .. .	2.00	1.50
68	6 c., rose .. .. .	2.00	1.50
69	6 c., deep red .. .. .	8.75	12.50
70	8 c., yellow-green .. .. .	2.50	2.50
71	8 c., green .. .. .	2.50	2.50
72	8 c., deep green .. .. .	5.00	3.75
73	10 c., yellow .. .. .	2.50	2.50
74	10 c., yellow-bistre .. .. .	2.00	2.50
75	10 c., deep bistre .. .. .	3.75	5.00
76	12 c., pale blue .. .. .	2.50	1.50
77	12 c., blue .. .. .	1.50	1.50
78	12 c., slate-blue .. .. .	5.00	6.25
79	12 c., deep blue .. .. .	..	..

*Varieties. Tête-bêche (pairs).*80 | 10 c., yellow-green .. .. .  
81 | 10 c., green .. .. .*Prepared for use but not issued.*

82 | 6 c., salmon-red .. .. . 35.00

83 | 6 c., salmon-red .. .. .

The 12 c. is often found bisected and used for 6 c.

10 10  
71 JAN., 1866. *Stamps of last issue surcharged in lower corners with new values as Type 7, in grey-black or black.*

84	5 on 12 c., pale blue .. .. .	2.50	1.85
85	5 on 12 c., blue .. .. .	1.50	1.85
86	5 on 12 c., slate-blue .. .. .	10.00	10.00
87	10 on 8 c., yellow-green .. .. .	1.50	2.50
88	10 on 8 c., green .. .. .	1.50	2.50
89	10 on 8 c., dull olive-green .. .. .	5.00	..
90	15 on 10 c., yellow .. .. .	2.50	3.75
91	15 on 10 c., yellow-bistre .. .. .	1.50	2.50
92	20 on 6 c., brick-red .. .. .	7.50	12.50
93	20 on 6 c., pale rose .. .. .	1.50	3.75
94	20 on 6 c., rose .. .. .	1.50	2.50
95	20 on 6 c., deep red .. .. .	3.75	..

*Errors and varieties.*96 | 10 on 8 c., tête-bêche (pairs) .. .. . 25.00  
97 | 10 on 8 c., green .. .. . 25.00



No.		Un.	Used.
(ii.) <i>Surcharge inverted.</i>			
98	5 on 12 c., blue .. ..	..	..
99	15 on 10 c., yellow-bistre .. ..	..	..
100	20 on 6 c., rose .. ..	25.00	25.00
(iii.) <i>Three sets of figures in place of two.</i>			
101	10 on 8 c., green .. ..	15.00	..
102	15 on 10 c., yellow-bistre .. ..	17.50	..
103	20 on 6 c., rose .. ..	25.00	..
104	20 on 6 c., brick-red .. ..	—	25.00

(iv.) <i>Surcharge double.</i>			
105	5 on 12 c., blue .. ..	17.50	..
106	5 on 12 c., slate-blue .. ..	..	..
107	10 on 8 c., green .. ..	10.00	..
108	15 on 10 c., yellow-bistre .. ..	12.50	..
109	20 on 6 c., rose .. ..	..	..

(v.) <i>Surcharge reble.</i>			
110	5 on 12 c., blue .. ..	..	..

(vi.) <i>Stamps surcharged with wrong values.</i>			
111	5 on 10 c., yellow-bistre .. ..	..	..
112	10 on 12 c., blue .. ..	..	..
113	10 on 10 c., yellow-bistre .. ..	..	..
114	10 on 6 c., rose .. ..	..	..
115	20 on 10 c., yellow-bistre .. ..	..	..

Many of our *minor* varieties may be found in these local surcharges, sometimes one figure being indistinct, making 1 for 15, etc., but usually with a good glass traces of the missing figures can be seen.

Dangerous forgeries have been made in Montevideo and Paris, and collectors should only purchase such stamps from experts.



8



9

10 JAN., 1866. *Lithographed by Maclure and Macdonald in England and first supplies printed there; then stones sent to Montevideo and many printings of the imperf. and perf. stamps made there by Messrs. Mège and Willems. Types 8 and 9. Imperf.*

116	5 c., pale blue .. ..	1.00	36
117	5 c., blue .. ..	1.00	36
118	5 c., deep blue .. ..	1.00	36
119	5 c., ultramarine .. ..	25.00	3.75
120	10 c., pale yellow-green .. ..	1.85	1.00
121	10 c., deep .. ..	2.50	1.00
122	10 c., green .. ..	2.50	1.00
123	10 c., blue-green .. ..	3.15	1.00
124	15 c., yellow .. ..	3.75	1.50
125	15 c., orange-yellow .. ..	2.50	1.50
126	20 c., dull rose .. ..	2.50	1.25
127	20 c., bright rose .. ..	3.75	1.25
128	20 c., lilac-rose .. ..	3.75	1.25

No.		Un.	Used.
Varieties.			
(i.) <i>Thin, almost pelure paper.</i>			
129	5 c., blue .. ..	6.25	..

The 15 c. on pelure paper are believed to be forgeries.

(ii.) <i>Very thick paper.</i>			
130	5 c., pale blue .. ..	..	..

The 10 c. was cut in half and used for 5 c., the 15 c. cut in three and each third used for 5 c., the 20 c. cut in half and used for 10 c. and in quarters and used as 5 c.



A

#### Errors and varieties.

(a) <i>White head to "5" as A (No. 7 on sheet).</i>			
131	5 c., blue .. ..	10.00	6.25
132	5 c., ultramarine .. ..	..	..
(b) <i>"CENTRICIMOS" (No. 17 on sheet).</i>			
133	5 c., blue .. ..	5.00	2.50
134	5 c., ultramarine .. ..	..	25.00
(c) <i>"CENTECIMO-" (No. 64 on sheet).</i>			
135	5 c., blue .. ..	5.00	2.50
136	5 c., ultramarine .. ..	..	..
(d) <i>No shading below horse (No. 91 on sheet).</i>			
137	5 c., blue .. ..	6.25	3.00
138	5 c., ultramarine .. ..	..	..
(e) <i>Tongue of first "E" in "MONTEVIDEO" omitted (No. 44 on sheet).</i>			
139	5 c., blue .. ..	5.00	3.75
140	5 c., ultramarine .. ..	..	..
(f) <i>Small "s" in "CENTECIMOS" (No. 57 on sheet).</i>			
141	5 c., blue .. ..	7.50	3.75
142	5 c., ultramarine .. ..	..	..
(g) <i>"1" omitted in "CENTEC MOS."</i>			
143	10 c., green .. ..	7.50	5.00
(h) <i>"CENTRICIMOS."</i>			
144	10 c., green .. ..	..	..
(i) <i>"CENTRICIMOS."</i>			
145	10 c., green .. ..	12.50	5.00
(j) <i>"CENTECIMON."</i>			
146	10 c., green .. ..	..	..

There are many other interesting varieties due to omitted lines of shading, but we refer our readers to our Handbook on Uruguay for full details.



10

No. *Un. Used.*  
 1 OCT., 1866. Type 10. *Lithographed in Montevideo on English paper. Two plates. In Plate I. the lines in the background under "CENTESIMO" are clear and distinct; in Plate II. the lines are blurred and broken. In Plate I. the stamps are much wider apart. Imperf.*

147 | 1 c., grey-black (I.) .. .. 1.25  
 148 | 1 c., black (II.) .. .. 25 2.50

4 JAN., 1867. *As last. Perf. 12½.*

149 | 1 c., black (II.) .. .. 1.00 2.50

MARCH, 1866. Types 8 and 9. *Lithographed and printed first in London, subsequently in Montevideo, as in the imperf. stamps.*

(i.) *London perforations. Perf. 13-13½.*

150 | 5 c., pale blue .. .. 36 25  
 151 | 5 c., blue .. .. 36 25  
 152 | 5 c., deep blue .. .. 36 36  
 153 | 10 c., yellow-green .. .. 1.50 36  
 154 | 10 c., pale green .. .. 75 36  
 155 | 10 c., green .. .. 75 36  
 156 | 15 c., yellow .. .. 2.00 1.25  
 157 | 15 c., orange-yellow .. .. 1.50 1.25  
 158 | 20 c., dull rose .. .. 2.50 75  
 159 | 20 c., bright rose .. .. 2.00 75

(ii.) *Montevideo perforations.*

(a) *Perf. 12.*

160 | 5 c., dull blue .. .. 62 36  
 161 | 10 c., green .. .. .. ..  
 162 | 15 c., orange-yellow .. .. .. ..  
 163 | 20 c., rose .. .. .. ..

*Varieties. Pelure paper.*

164 | 5 c., blue .. .. 3.75 1.25  
 165 | 10 c., green .. .. .. ..  
 166 | 15 c., yellow .. .. .. ..  
 167 | 20 c., rose .. .. .. ..

(b) *Perf. 8½ to 10½.*

168 | 5 c., blue .. .. 7.50  
 169 | 10 c., green .. .. 10.00  
 170 | 15 c., orange-yellow .. .. 7.50  
 171 | 20 c., rose .. .. 10.00

It seems doubtful if any of the stamps with this large perforation were put into circulation.

*Errors and varieties.*

(a) *White head to "5" as A.*

172 | 5 c., blue .. .. 10.00 6.25

(b) *"CENTECIMOS."*

173 | 5 c., blue .. .. 5.00 2.50

(c) *"CENTECIMO-"*

174 | 5 c., blue .. .. 5.00 2.50

(d) *No shading below horse.*

175 | 5 c., blue .. .. 5.00 2.50

(e) *Tongue of first "E" in "MONTEVIDEO" omitted.*

176 | 5 c., blue .. .. 5.00 2.50

(f) *Small "s" in "CENTECIMOS."*

177 | 5 c., blue .. .. 5.00 2.50

(g) *"1" omitted in "CENTEC MOS."*

178 | 10 c., green .. .. 6.25 3.75

(h) *"CENTECIMOS."*

179 | 10 c., green .. .. 6.25 3.75

No. *Un. Used.*



11



12



13



14

(Engraved and printed by the American Bank Note Co., New York.)

8 JAN., 1877-79. Types 11 to 14. *Rouletted 8.*

180 | 1 c., red-brown .. .. 10 12  
 181 | 5 c., green .. .. 25 6  
 a. *Truck paper* .. .. .. ..  
 182 | 10 c., vermilion .. .. 36 10  
 183 | 20 c., bistre .. .. 75 16  
 184 | 50 c., black .. .. 1.75 62  
 185 | 1 p., blue (1 May, 1879) .. .. 4.00 2.00

*Prepared for use, but not issued.*

186 | 1 p., blue .. .. .. ..  
 This latter stamp was an error that was made by the A.B.N. Co., the Arms being smaller and the quarterings reversed. The stock was burnt as soon as the error was discovered and a fresh supply ordered from New York, which only arrived in time to be issued in 1879.

10 NOV., 1880. *Lithographed by Sñ. Pena at Montevideo, very similar to Type 10.*

(a) *Rouletted 6, 7.*

187 | 1 c., pale brown .. .. 62 25  
 188 | 1 c., chocolate .. .. 75 25

(b) *Rouletted 12½.*

189 | 1 c., brown .. .. 75  
 The bottom row of each sheet contained four stamps and four blank spaces; interesting varieties are the stamps and blank paper together.



(J. Suarez.)

No. *Un. Used.*

25 AUG., 1881. Type 15.

Lithographed by SA. Pena on thin transparent paper. Perf. 13.

190	7 c., pale blue	75	75
191	7 c., deep "	75	75

A dangerous forgery exists, perf. 13½.



16



17

(Lithographed by Mège and Aubriot.)

1882. Types 16 and 17. Thickish paper. Perf. 13.

192	1 c., blue-green	25	25
193	1 c., yellow-green		
194	2 c., carmine-rose	16	36

These stamps are numbered from 1 to 100 to show their position on the sheet, and collectors often reconstruct both sheets. Rather good reprints of both stamps are known, both perf. and imperf.



18



19



(General Maximo Santos.)

20



(General Artigas.)

21

(Lithographed by Mège and Aubriot.)

1883. Types 18 to 21.

(a) Thin transparent paper. Perf. varying.

195	1 c., yellow-green (p. 12 × 13)	16	25
196	1 c., deep green (p. 12 × 13)	25	25
197	1 c., yellow-green (p. 12)		
198	1 c., (imperf.)	2.50	
199	2 c., pale carmine-red (April 1)		
	(p. 12 × 13)	12	25

No. *Un. Used.*

200	2 c., deep carmine-red (p. 12 × 13)	12	25
200a	2 c., " (p. 12) ..		
201	2 c., carmine (imperf.) ..	2.50	
202	5 c., pale blue (Mar. 1) (p. 12 × 13)	50	36
203	5 c., deep blue (perf. 12 × 13) ..	50	36
204	5 c., " (p. 12) ..		
205	5 c., blue (imperf.) ..	1.85	
206	10 c., bistre-brown (p. 13 × 12) ..	90	50
207	10 c., sepia (April 1) (p. 13 × 12)	1.00	90
208	10 c., bistre-brown (imperf.) ..	3.15	
	(b) Thick opaque paper.		
209	1 c., yellow-green (p. 12 × 13) ..	1.25	
210	2 c., carmine-red (p. 12 × 13) ..	1.25	

PROVISORIO

1883

22

24 SEPT., 1883. No. 182 overprinted with Type 22, in black.

211	5 c., green ..	50	50
	a. Date omitted ..	3.75	3.75
	b. " Provisorio" omitted ..	3.75	
	c. Overprint reading down ..	6.25	
	d. Reading down and diagonal ..	6.25	
	e. Overprint all double ..		

Varieties with red and carmine overprint and with small horizontal overprint are essays or trials.

PROVISORIO.  
1 CENTESIMO  
1884.

23

15 JAN., 1884. No. 182 surcharged in black with Type 23.

212	1 c. on 10 c., vermilion ..	8	12
	a. Small figure "1" (No. 9) on sheet	1.85	
	b. SurchARGE inverted ..	6.25	8.75
	c. SurchARGE inverted and small figure "1" ..	17.50	

The variety with small "1" existed on the first printing and was afterwards corrected.

PROVISORIO  
1884

24

25 JAN., 1884. No. 104 overprinted in black with Type 24.

213	2 c., carmine ..	75	75
	a. Overprint inverted ..	12.50	
	b. Overprint double ..		
	c. Imperf. ..		

No. *Un. Used.*

25



26

(Lithographed by Mège and Aubriot, Montevideo.)

25 JAN., 1884. Type 25. Large figures "5."  
Lines in background close together. Perf. 13.214 5 c., ultramarine .. .. . 1.85 1.10  
a. Imperf. .. .. . 6.25 6.259 APRIL, 1884. Type 26. Small figures "5."  
Lines in background wider apart. Perf. 13.215 5 c., blue .. .. . 12 12  
a. Imperf. .. .. . 2.50

27



28



29



30

(General Artigas.)



(M. Santos.)

31



32

No. *Un. Used.*

33

(Engraved and printed by the American Bank  
Note Co., New York.)

1 MAY, 1884. Types 27 to 33. Rouletted 8.

216	1 c., grey .. .. .	16	8
217	1 c., grey-green .. .. .	25	4
218	1 c., sage-green .. .. .	25	4
219	2 c., scarlet .. .. .	12	12
220	5 c., Prussian blue on bluish (19 Dec., 1884) .. .. .	2.00	2
221	5 c., slate-blue (19 Dec., 1884) .. .. .	1.25	2
222	7 c., brown .. .. .	1.00	1.00
223	10 c., bistre-brown .. .. .	36	8
224	20 c., mauve .. .. .	75	50
225	25 c., grey-lilac .. .. .	90	75

1 DEC., 1886. Type 29. Colour changed.  
Rouletted 8.

226 5 c., mauve .. .. . 12 4



34

(Lithographed by M. Godel, of Montevideo.)

17 OCT., 1887. Type 34. Rouletted 9.

227	10 c., mauve .. .. .	1.25	1.00
228	10 c., dull violet .. .. .	1.25	1.00



35

(Engraved and printed by the American Bank  
Note Co., New York.)1 JAN., 1888. Types 27 to 30, 35, 32, and 33.  
Rouletted 8.

229	1 c., bright green .. .. .	4	2
230	2 c., carmine-rose .. .. .	4	4
231	5 c., bright ultramarine .. .. .	10	2
232	5 c., dull .. .. .	—	4

No.		Un. Used.	
233	7 c., deep orange..	.. ..	50 50
234	10 c., violet..	.. ..	25 12
235	20 c., bistre..	.. ..	1.25 75
336	25 c., vermilion ..	.. ..	75 75

## Provisorio

36

14 OCT., 1889. Type 29 overprinted with Type 36, in black.

237	5 c., mauve .. ..	.. ..	12 12
	a. Overprint inverted .. ..	.. ..	3.75
	b. Inverted "A" for "V" (No. 91 on sheet) .. ..	.. ..	2.50
	c. Overprint inverted and error "A" for "V" .. ..	.. ..	10.00

The stamps with red overprint are trials for colour.



37



38



39



40



41



42



(Figure of Justice.)

43



(Mercury.)

44

No.		Un. Used.
-----	--	-----------



45

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1 DEC., 1889, and 1 MAY, 1890. Types 37 to 45. Perf. 12 to 15, single and compound.

238	1 c., green .. ..	.. ..	4 2
239	2 c., carmine-rose .. ..	.. ..	6 2
240	5 c., bright blue .. ..	.. ..	16 2
241	5 c., indigo .. ..	.. ..	
242	7 c., yellow-bistre .. ..	.. ..	
243	7 c., bistre .. ..	.. ..	50 10
244	10 c., blue-green .. ..	.. ..	25 6
245	20 c., orange .. ..	.. ..	1.25 18
246	25 c., red-brown .. ..	.. ..	1.00 36
247	50 c., turquoise-blue .. ..	.. ..	1.60 1.10
248	1 p., mauve .. ..	.. ..	2.50 1.25
249	1 p., pale violet .. ..	.. ..	4.00 1.50

Provisorio  
1891

46

19 AUG., 1891. Type 29 overprinted with Type 46, in red.

250	5 c., mauve .. ..	.. ..	12 8
251	5 c., bright mauve .. ..	.. ..	12 8
	a. "1891" for "1891" (No. 28 on sheet) .. ..	.. ..	3.00 3.00
	b. Overprint inverted .. ..	.. ..	3.75
	c. Overprint inverted with error "1891" .. ..	.. ..	35.00
	d. Overprint double .. ..	.. ..	3.75 5.00
	e. Overprint double, one inverted .. ..	.. ..	5.00
	f. Overprint double, both inverted .. ..	.. ..	

There are numerous small varieties due to some of the letters of the surcharge falling out and not printing.

## Provisorio 1892

47

18 JAN., 1892. No. 238 over, rinted in red with Type 47.

252	1 c., green .. ..	.. ..	12 10
	a. Date printed "1892" (No. 30 on sheet) .. ..	.. ..	
	b. "S" in "Provisorio" inverted (No. 77 on sheet) .. ..	.. ..	7.50
	c. Date printed "1892" (No. 81 on sheet) .. ..	.. ..	5.00
	d. "Provisorio" (No. 98 on sheet) .. ..	.. ..	3.75 4.50
	e. Overprint inverted .. ..	.. ..	15.00

No.	Un. Used.
f. Normal and inverted overprint ..	6.25
g. Overprint double, both inverted..	
h. Overprint double..	

There are other small errors due to defective printing, and some of the errors may be found in the double and inverted surcharges.

## CINCO Centésimos Provisorio 1892

48

18 JAN., 1892. No. 243 surcharged with Type 48, in red.

253  5 c. on 7 c., bistre .. .. .	16	8
a. "Centésimos" (No. 3 on sheet) ..		
b. Date "1882" (Nos. 29 and 56 on sheet)		
c. "Centésimos" (No. 36 on sheet)		
d. Date "1891" ( " 42 " " ) ..		
e. " " "1902" ( " 52 " " ) ..		
f. " " "1692" ( " 64 " " ) ..		
g. " " "7892" ( " 76 " " ) ..	12.50	
h. " " "1892" ( " 81 " " ) ..	4.50	
i. "Centésimos" ( " 83 " " ) ..		
k. "Provisorio" ( " 98 " " ) ..	3.75	3.75
l. Inverted "A" for "V" (No. 7 on sheet) ..	2.50	
m. "Centésimos" (No. 43 on sheet)	3.75	
n. SurchARGE double .. .. .	5.00	
o. SurchARGE inverted .. .. .	2.50	
p. SurchARGE double, one inverted..	6.25	
q. SurchARGE vertical .. .. .		
r. Double vertical surcharge .. ..		

There were two settings of this surcharge. The first, which was only in use for a day or two, contained the errors a to k; the second setting had most of these errors corrected and contained only the varieties h, k, l, and m. These last four varieties may also be found on the stamps with inverted and double surcharges.

## UN Centésimo Provisorio 1892

49

14 FEB., 1892. No. 245 surcharged with Type 49, in black.

254  1 c. on 20 c., orange .. .. .	25	25
a. Date "1892" (No. 17 on sheet) ..	3.75	
b. Circumflex accent on second "2" (No. 48 on sheet) .. .. .	3.75	
c. First "o" in "Provisorio" is round (Nos. 24, 33, 59 and 91 on sheet) .. .. .	1.05	
d. Second "o" in "Provisorio" is round (Nos. 11, 41, 82, and 88 on sheet) .. .. .	3.25	
e. Round "o" in "Centésimo" (No. 87 on sheet) .. .. .	3.75	
f. SurchARGE inverted .. .. .	6.25	6.25

The inverted surcharge may be found with some of the varieties.

No.	Un. Used.
-----	-----------



50



51



52



53

(Engraved and printed by Waterlow and Sons, Ltd., London.)

8 JAN., 1892.

Types 50 to 53. Perf. 12 to 15, single and compound.

255  1 c., green .. .. .	4	2
256  2 c., carmine-rose .. .. .	6	2
257  5 c., blue .. .. .	10	2
258  10 c., orange .. .. .	50	10



54



55

15 MAY, 1894.

Types 37 to 45, 54, and 55. Printed and perf. as last.

259  1 c., slate-blue .. .. .	4	2
260  2 c., red-brown .. .. .	6	2
261  5 c., rose .. .. .	12	2
262  7 c., green .. .. .	2.00	75
263  10 c., orange .. .. .	50	10
264  20 c., brown .. .. .	2.50	75
265  25 c., vermilion .. .. .	3.00	2.50
266  50 c., violet .. .. .	2.00	1.85
267  50 c., purple .. .. .	3.00	
268  1 p., turquoise-blue .. .. .	2.50	2.50
269  2 p., carmine .. .. .	5.00	5.00
270  3 p., purple .. .. .	6.25	5.00

No.

Un. Used.



56



57 (Solis Theatre.)



58



(Typical of cattle breeding.)

59



60 (Ceres.)



61



62 (Amazon.)



63 (Mercury.)



64

No.

Un. Used.



(Fortress of Montevideo.)

65



(Cathedral at Montevideo.)

66

5 APRIL, 1895. Types 56 to 66. Printed and perf. as last.

271	1 c., bistre .. .. .	4	2
272	1 c., yellow-bistre .. .. .	6	2
273	2 c., blue .. .. .	6	2
274	5 c., red .. .. .	18	2
275	7 c., deep green .. .. .	25	25
276	10 c., brown .. .. .	50	18
277	20 c., black and green .. .. .	1.25	18
278	25 c., " chestnut .. .. .	1.35	25
279	50 c., " blue .. .. .	2.50	1.00
280	1 p., " brown .. .. .	3.00	1.50
281	2 p., green and violet .. .. .	6.25	6.25
282	3 p., blue and carmine .. .. .	7.50	7.50

MAY, 1896. Variety. Centre inverted.

283/25 c., black and chestnut .. .. . 150.00

The 1 c. to 3 pesos are all known imperf., but were not issued in this form. (Set price, \$60.)



(J. Suarez.)

67



(J. Suarez.)

68

No. *Un. Used.*

(Monument to J. Suarez.)

69

(To celebrate unveiling of statue to Joaquim Suarez, President in 1843.)

18 JULY, 1896. Types 67-69. *Centres in black. Printed and perf. as last.*

284	1 c., claret .. .. .	6	4
285	5 c., pale blue .. .. .	12	8
286	10 c., lake .. .. .	36	25

The three values are known imperf., but were not issued in this form. (Set price, \$25.00.)

This issue was withdrawn on 26 Aug., 1896, and the balance used up for the next issue.

PROVISORIO  
1897

70

PROVISORIO  
1897

71

1 MARCH, 1897. *Stamps of Types 67 to 69 overprinted with Types 70 and 71, in red.*

287	1 c., dull claret .. .. .	6	4
288	1 c., bright claret .. .. .	6	4
289	5 c., pale blue .. .. .	12	8
290	10 c., lake .. .. .	25	18

*Varieties. (i.) Overprint inverted.*

291	1 c., claret .. .. .	5.00	
292	5 c., pale blue .. .. .	6.25	
293	10 c., lake .. .. .		

*(ii.) Overprint double.*

294	10 c., lake .. .. .	7.50	
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*(iii.) Pairs, one stamp with, the other without the overprint.*

294a	1 c., claret .. .. .	10.00	
295	5 c., pale blue .. .. .	10.00	



72

No. *Un. Used.*21 JUNE, 1897. Types 56 to 59, 72, and 61 to 66. *Printing and perfs. as before.*

296	1 c., slate-blue .. .. .	4	2
297	2 c., purple .. .. .	6	2
298	5 c., green .. .. .	12	2
299	7 c., orange .. .. .	25	25
300	10 c., red .. .. .	30	10
301	20 c., black and claret .. .. .	90	36
302	25 c., blue and rose .. .. .	75	18
303	50 c., brown and green .. .. .	90	36
304	1 p., blue and brown .. .. .	1.85	1.00
305	2 p., carmine and ochre .. .. .	3.00	90
306	3 p., " deep lilac .. .. .	4.50	62

*Variety. Printed on both sides.*

307 1 c., slate-blue .. .. . 25.00

Nos. 296-306 are known imperf., but were not issued. (Set price, \$86.)



73

26 SEPT., 1897. *Issued in commemoration of the end of the Civil War, and used for three days only. Type 72 overprinted with Type 73 (the 1 c. in red, the other values in blue).*

308	1 c., slate-blue .. .. .	18	25
309	2 c., purple .. .. .	36	36
310	5 c., green .. .. .	36	36
311	10 c., red .. .. .	75	75

*Varieties. (i.) Overprint inverted.*

312	1 c., dull blue .. .. .	3.75	
313	2 c., purple .. .. .	3.75	
314	5 c., green .. .. .	4.35	
315	10 c., red .. .. .	5.00	

*(ii.) Pairs, one with and the other without overprint.*

316	5 c., green .. .. .	7.50	
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PROVISORIO  
1  
2  
CENTESIMO

74

25 JULY, 1898. Type 37 surcharged with Type 74, in black.

317	$\frac{1}{2}$ c. on 1 c., blue .. .. .	4	4
a.	Surcharge inverted .. .. .	5.00	5.00
	The $\frac{1}{2}$ c. in red on 1 c., blue, is an essay, not an error.		

15 AUG., 1898. Type 56 surcharged, in blue.

318	$\frac{1}{2}$ c. on 1 c., bistre .. .. .	6	6
318a	$\frac{1}{2}$ c. on 1 c., ochre .. .. .	12	
a.	Surcharge inverted .. .. .	5.00	
b.	Surcharge double .. .. .	5.00	
c.	Pair, one stamp without surcharge .. .. .		



No.	Un.	Used.
23	OCT., 1898.	Type 67 surcharged, in red.
319	½ c. on 1 c., black and claret ..	6 6
6	NOV., 1898.	Type 57 surcharged, in black.
320	½ c. on 2 c., blue .. .. .	8 8
11	NOV., 1898.	Type 68 surcharged, in red.
321	½ c. on 5 c., black and blue ..	18 25
	a. SurchARGE double .. .. .	15.00
14	NOV., 1898.	Type 59 surcharged, in red.
322	½ c. on 7 c., green .. .. .	18 18
	The ½ c. in black on 7 c., green, and the ½ c. in black on 2 c., chestnut, are essays, and not errors, as sometimes offered.	



(Liberty.)

75

(Lithographed by Sth. Pena in Montevideo.)

19	NOV., 1898.	Type 75. Perf. 11 x 11½.
323	5 mils., rose-magenta .. .. .	4 2
12	MARCH, 1899.	As last, colour changed.
324	5 mils., bright mauve .. .. .	4 4
325	5 ,, purple .. .. .	12 6



(Statue of General Artigas.)

76

(Engraved and printed by Waterlow & Sons, Ltd., London.)

1899. Types 76, 37, 38, 59, and 72.

Perf. 12 to 15.

326	5 mils., grey-blue (26 April) ..	2 2
327	1 c., deep green (1 July) .. .. .	2 2
328	2 c., orange-red ( " ) .. .. .	8 2
329	5 c., cobalt-blue (26 April) ..	36 4
330	5 c., indigo-blue ( " ) .. .. .	10 4
331	10 c., reddish purple (1 July) ..	25 8

1900. Colours changed. Perf. 14-15.

332	5 mils., pale orange .. .. .	4 4
333	5 ,, deep " .. .. .	2 2
334	7 c., carmine .. .. .	62 50
335	20 c., pale blue .. .. .	50 16
335a	20 c., greenish blue .. .. .	50 16

No.	Un.	Used.
1900		
5		
CENTESIMOS		
77		

1 DEC., 1900. No. 286 surcharged with Type 77, in black.

336	5 c. on 10 c., black and lake ..	18 12
	a. Black bar over "1897" omitted ..	
	b. "OS" of "CENTESIMOS" omitted	

These errors do not exist in all printings.



78



79



80



81



82

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1900-1. Types 78 to 82 and 43 to 45. Perf. 14 to 16.

337	1 c., green (27 Dec., 1900) ..	4 2
338	2 c., vermilion (11 Feb., 1901)	6 2
339	2 c., lake .. .. .	10 4
340	5 c., bright blue (15 Dec., 1900)	25 4

No.		Un.	Used.
340a	5 c., dull blue .. .. .	18	2
340b	5 c., greenish blue .. .. .	12	4
341	7 c., orange-yellow (11 Feb., 1901) .. .. .	16	8
342	7 c., orange-brown (11 Feb., 1901) .. .. .	..	..
343	10 c., reddish lilac (11 Feb., 1901) .. .. .	..	..
343a	10 c., purple .. .. .	25	6
341	25 c., brown (11 Feb., 1901) .. .. .	25	6
341	25 c., brown (11 Feb., 1901) .. .. .	36	12
345	50 c., carmine ( .. ) .. .. .	75	45
346	1 p., deep green ( .. ) .. .. .	1.50	50
	a. Imperf. .. .. .	5.00	..



(General Artigas.)

83



84



85



86



87



88



89

(Lithographed at "L'Ecole des Arts et Metiers" (at Montevideo,)

No.		Un.	Used.
<b>1904-5. Types 83 to 89. Perf. 11½.</b>			
347	5 mils., yellow (1 Dec., '04) .. .. .	12	..
348	5 mils., orange .. .. .	2	2
349	1 c., green (24 Sept., '04) .. .. .	2	2
350	2 c., orange (10 Sept., '04) .. .. .	4	4
351	2 c., orange-red .. .. .	4	4
352	5 c., milky blue (1 May, '04) .. .. .	1.25	..
353	5 c., pale blue .. .. .	1.25	10
354	5 c., deep " .. .. .	25	4
355	5 c., indigo .. .. .	50	12
356	10 c., slate-lilac (13 Feb., '05) .. .. .	36	8
357	20 c., grey-blue ( .. ) .. .. .	50	25
358	25 c., bistre-brown ( .. ) .. .. .	50	18

Variety. "REPUBLICA" (No. 18 on sheet).

359 5 c., blue .. .. . 3-75

The 1 c., 2 c., and 5 c. are known imperf.

★  
Paz-1904  
—★—  
90

15 Oct., 1904. Issued to celebrate the termination of the civil war. Types 84 to 86 overprinted with Type 90 in red on the 1 c. and 5 c., and in black on the 2 c.

360	1 c., green .. .. .	12	12
361	2 c., orange-red .. .. .	16	16
362	5 c., blue .. .. .	25	30

Varieties. (i.) "REPUBLICA."

363 5 c., blue .. .. . 3-75

(ii.) Overprint double.

364 2 c., orange-red .. .. . 3-75

There are two printings of this surcharge, one with the surcharge more upright than the other.



91

23 Feb., 1906. Type 91. Lithographed as last, but larger in size. Perf. 11½.

365 5 c., deep blue .. .. . 12 4

A good forgery of this stamp was issued in Montevideo and a number passed through the post. In the forgery "DEL" is printed "DFL," and there is a small white circle on the top of the "c" in "REPUBLICA."

No.

Un. Used.



92

1906-7. Type 92. Lithographed as before.  
Perf. 11½.

366	5 c., blue (27 Nov., 1906)	..	12	2
367	7 c., brown (July, 1907)	..	18	8
368	50 c., rose	..	75	25

Variety.

Small ornament in curve below left figure "5."

368a	5 c., blue	..	..	..
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This variety is No. 40 on the sheets of the first printings, and the plate was only in use a short time before being corrected.



Cruiser "Montevideo" and gunboat.

93

(Typographed by M. Antonio Barreiro y Ramos, at Montevideo.)

23 August, 1908, Issued to celebrate the Declaration of the Independence of Uruguay.  
Type 93. Centre grey-black. Rouletted 13.

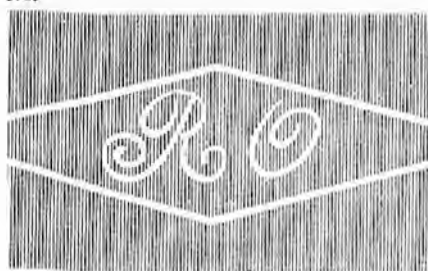
369	1 c., carmine	..	8	10
370	2 c., green	..	12	16
371	5 c., orange	..	30	36



94

No.

Un. Used.



95

25 August, 1909. Issued to celebrate the opening of the port of Montevideo. Type 94. Centre in grey-black. Wmk. as Type 95. Perf. 11½.

372	2 c., black and brown	..	12	16
373	3 c., red	..	25	30

3

Centésimos

23

Centésimos

Provisorio

Provisorio

1909. Stamps of 1901 surcharged respectively with Type 96, in red, and Type 97, in black.

374	8 c. on 10 c., purple	..	12	8
	a. "Centésimos" (No. 41 on sheet)	..	62	62
375	23 c. on 25 c., brown	..	36	18



98

(Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

MAY, 1910. Type 98. Wmk. as Type 95.  
Perf. 11½.

376	2 c., carmine-red	..	8	4
377	5 c., blue	..	..	8

POSTAGE DUE STAMPS.



101

No.		Un.	Usd.
(Engraved and printed by Waterlow and Sons, Ltd., London.)			
18 JULY, 1903. Type 101. Perf. 14-16.			
501	1 c., greenish blue .. ..	90	12
502	2 c., carmine .. ..	75	8
503	4 c., dull purple .. ..	75	6
504	10 c., blue .. ..	1.00	8
505	20 c., orange .. ..	1.25	75

## PROVISORIO

## UN cent'mo.

102

1904. Type 101 surcharged with Type 102. in red.

506	1 c. on 10 c., blue .. ..	36	25
Variety. Surchage inverted.			
507	1 c. on 10 c., blue .. ..	7.50	

### OFFICIAL STAMPS.

OFICIAL

151

20 AUG., 1880. Stamps of various issues overprinted with Type 151. (The second colour is that of the overprint.) Stamps of 21 Aug., 1866, 8 Jan., 1877, and 1 May, 1879.

601	1 c., red-brown and black .. ..	1.85	1.85
a. Inverted .. .. 2.50			
b. Double .. .. 3.00			
602	5 c., green and black .. ..	50	62
a. Inverted .. .. 75			
b. Double .. .. 1.00			
603	10 c., vermilion and blue .. ..	1.25	1.25
a. Inverted .. .. 1.85			
b. In black, not authorised .. .. 1.25			
c. .. inverted .. .. 1.85			
604	15 c., yellow and blue .. ..	1.85	2.00
a. Inverted .. .. 3.00			
b. In black, not authorised .. .. 3.00			
605	20 c., bistre and black .. ..	1.00	1.00
a. Inverted .. .. 1.50			
606	50 c., black and black .. ..	7.50	6.25
a. Inverted .. .. 7.50			
607	1 p., blue and red .. ..	6.25	6.25
a. Inverted .. .. 7.50			

18 FEB., 1881. The stamp of 23 Oct., 1880.

608	1 c., pale brown and black .. ..	90	1.00
a. Inverted .. .. 1.25			
b. Double .. .. 2.50			
c. Horizontal .. .. 10.00			

This variety with overprint horizontal was on the last four stamps on each sheet, which with four blank spaces composed the bottom row; it is rare.

24 SEPT., 1881. Stamps of 25 Aug., 1881.

609	7 c., blue and orange-red .. ..	75	90
a. Inverted .. .. 1.85			
b. Double .. .. 1.85			
c. In black, not officially used .. .. 1.85			

11 MAY, 1882. Stamps of 1 May, 1879.

610	50 c., black and red .. ..	6.25	6.25
a. Double .. .. 7.50			

No.		Un.	Usd.
611	1 peso, blue and black .. ..	7.50	
a. Inverted .. .. 8.75			
1 JAN., 1883. Stamps of 15 May and 1 July, 1882.			
612	1 c., green and black .. ..	75	
a. Inverted .. .. 1.25			
b. Double .. .. 1.25			
613	2 c., red and black .. ..	1.50	1.50
a. Inverted .. .. 1.85			
b. Double .. .. 1.85			
12 APRIL, 1883. Stamps of 1 March, 1883.			
614	5 c., blue and vermilion .. ..	1.00	1.00
a. Imperf. .. .. 2.50			
b. Inverted .. .. 1.50			
c. In black, not officially issued .. .. 1.85			
d. .. imperf. .. .. 2.50			
3 AUG., 1883. Stamps of 1 April, 1883.			
615	10 c., brown and deep blue .. ..	1.85	1.85
616	10 c., dull greenish blue .. ..	1.50	1.50
a. Inverted .. .. 2.50			
b. Double .. .. 2.50			
c. Imperf. .. .. 3.75			
d. In black, not officially issued .. .. 2.50			

From this date all the overprints were in black.

FRANCO

152

1 FEB., 1884. Stamps of 16 March, 1883, overprinted with Type 152, in black.

617	1 c., green .. ..	8.75	8.75
a. Inverted .. .. 11.25			
b. On thick paper .. ..			

This was a temporary issue made during the absence of the person who had the clichés for making the "OFICIAL" stamps.

15 APRIL, 1884. Stamps of 1 April, 1883, 15 Jan. and 9 April, 1884.

618	1 c., green .. ..		
619	1 c., on 10 c., red .. ..	1.50	1.50
a. Inverted .. .. 1.85			
b. Small "1" .. .. 10.00			
620	2 c., red .. ..	3.75	3.75
a. Inverted .. .. 3.75			
b. Horizontal .. .. 7.50			
621	2 c., rose ("PROVISORIO 1884") .. ..	1.50	1.85
a. Inverted .. .. 2.50			
622	5 c., ultramarine (Type i.) .. ..	5.00	5.00
a. Inverted .. .. 6.25			
623	5 c., dull blue (Type ii.) .. ..	1.00	1.00
a. Inverted .. .. 1.85			
b. Double .. .. 1.85			

30 JULY, 1884. Stamps of 1 May, 1884.

624	1 c., grey .. ..	3.75	
a. Inverted .. .. 2.50			
b. Double .. .. 3.75			
625	1 c., grey-green .. ..	1.00	75
a. Inverted .. .. 1.25			
b. Double .. .. 1.25			
626	2 c., carmine-red .. ..	50	50
a. Inverted .. .. 75			

No.	Un.	Used.	No.	Un.	Used.
627	5 c., dull blue	50	50		
	a. Inverted ..	75	75		
	b. Double ..	1.50			
	c. Bright blue on blue	2.50			
628	7 c., deep brown ..	75	50		
	a. Inverted ..	1.25	1.25		
	b. Double ..	1.85			
629	10 c., brown ..	75	75		
	a. Inverted ..	1.00			
630	20 c., mauve ..	1.00	1.00		
	a. Inverted ..	1.25			
631	25 c., violet ..	1.00	1.25		
	a. Inverted ..	1.00			
29 OCT., 1887. Stamps of 1887.					
632	10 c., mauve (rouletted) ..	3-75			
10 FEB., 1888. Stamps of 1 Jan., 1888.					
633	1 c., pale green ..	36	36		
	a. Inverted ..	30	30		
20 MARCH, 1888. Stamps of Jan., 1888.					
634	2 c., rose-carmine ..	36	36		
	a. Inverted ..	30	30		
	b. Double ..	75			
635	5 c., violet ..	1.50	1.50		
	a. Inverted ..	1.85			
5 JUNE, 1889. Stamps of Jan., 1888.					
636	5 c., pale blue ..	2.50			
	a. Inverted ..	2.50	2.50		
637	7 c., orange ..	1.25	1.25		
	a. Inverted ..	1.85	1.85		
638	10 c., violet ..	3-75	3-75		
	a. Inverted ..	3-75			
639	20 c., brown ..	3.00	3.00		
	a. Inverted ..	3.00			
640	25 c., red ..	2.00	2.00		
	a. Inverted ..	2.50			
12 AUG., 1890. Stamps of 1 Dec., 1889. and 1 May, 1890.					
641	1 c., green ..	12	12		
	a. Inverted ..	12	12		
642	2 c., rose ..	16	16		
	a. Inverted ..	16			
	b. Double ..	62			
643	5 c., blue ..	1.00	1.00		
	a. Inverted ..	1.25			
	b. Double ..	1.50			
644	7 c., brown ..	62	62		
	a. Inverted ..	1.00			
	b. Double ..	1.00			
645	10 c., green ..	75	75		
	a. Inverted ..	1.00			
	b. Double ..	1.25			
646	20 c., orange ..	1.25	1.00		
	a. Inverted ..	1.50	1.50		
	b. Double ..	1.85			
647	25 c., red-brown ..	1.00	1.00		
	a. Inverted ..	1.25			
	b. Double ..	1.50			
648	50 c., dull blue ..	1.85	1.85		
	a. Inverted ..	2.50			
	b. Double ..	2.50			
649	1 peso, violet ..	2.50	2.50		
	a. Inverted ..	3.00			
	b. Double ..	3.00			

No.	Un.	Used.
10 OCT., 1895. Stamps of 15 May, 1894, June, 1894, and 5 Oct., 1895.		
651	1 c., blue ..	62
	a. Inverted ..	75
652	2 c., red-brown ..	1.25
	a. Inverted ..	1.85
653	5 c., carmine ..	1.25
	a. Inverted ..	1.85
654	7 c., green ..	12.50
655	10 c., orange ..	10.00
656	20 c., brown ..	10.00
657	25 c., vermilion ..	12.50
658	50 c., lilac ..	20.00
659	1 p., turquoise-blue ..	12.50
15 DEC., 1895, and 31 MARCH, 1896. Stamps of 1895.		
660	1 c., yellow-brown ..	12
	a. Inverted ..	18
661	2 c., blue ..	25
	a. Inverted ..	30
662	5 c., dull red ..	36
	a. Inverted ..	57
	b. Double ..	62
663	7 c., deep green ..	62
	a. Inverted ..	90
664	10 c., brown ..	50
	a. Inverted ..	62
665	20 c., green and black ..	75
	a. Inverted ..	1.00
666	25 c., brown and black ..	1.00
667	30 c., blue ..	1.50
668	1 p., brown ..	2.50
2 SEPT., 1897. Stamps of 1 March, 1897.		
669	1 c., black and claret ..	62
	a. Inverted ..	75
670	5 c., black and pale blue ..	90
	a. Inverted ..	1.00
671	10 c., black and lake ..	1.10
	a. Inverted ..	1.25
19 OCT., 1897. Stamps of same year.		
672	1 c., slate-blue ..	36
	a. Inverted ..	62
673	2 c., purple ..	50
	a. Inverted ..	75
674	5 c., yellow-green ..	62
	a. Inverted ..	90
675	10 c., vermilion ..	1.25
	a. Inverted ..	1.50
676	20 c., black and claret ..	1.00
	a. Inverted ..	1.25
677	25 c., blue and rose ..	1.00
	a. Inverted ..	1.00
678	50 c., brown and green ..	1.50
679	1 p., blue and brown ..	2.10
1900. Stamps of 1899.		
680	1 c., blue-green ..	18
681	2 c., orange-vermilion ..	18
	a. Inverted ..	25
682	5 c., dull blue ..	25
682a	5 c., bright blue ..	25
	a. Inverted ..	57
	b. Double ..	62
	c. Imperf. ..	62
683	10 c., reddish mauve ..	36
	a. Double ..	62

There are three distinct prints, first in pale greyish tint with greasy ink, and these being indistinct were overprinted in black ink, thus giving the double surcharges; the last printings were in deep black ink and these are the common ones.

7 SEPT., 1891. Stamps of 19 Aug., 1891.

650	5 c., violet ("Provisorio 1891") ..	1.25	1.25
	a. Inverted ..	1.50	
	b. Error "1891" ..	1.25	
	c. Inverted and error "1891" ..	1.25	

**OFICIAL**

No.		Un.	Used.
(Engraved and printed by Waterlow and Sons, Ltd., London.)			
18 JULY, 1903. Type 101. Perf. 14-16.			
501	1 c., greenish blue .. .. .	90	12
502	2 c., carmine .. .. .	75	8
503	4 c., dull purple .. .. .	75	6
504	10 c., blue .. .. .	1.00	8
505	20 c., orange .. .. .	1.25	75

## PROVISORIO

## UN cent'mo.

102

1904. Type 101 surcharged with Type 102, in red.

506	1 c. on 10 c., blue .. .. .	36	25
<i>Variety. Surcharge inverted.</i>			
507	1 c. on 10 c., blue .. .. .	7.50	

### OFFICIAL STAMPS.

OFICIAL

151

20 AUG., 1880. Stamps of various issues overprinted with Type 151. (The second colour is that of the overprint.) Stamps of 21 Aug., 1866, 8 Jan., 1877, and 1 May, 1879.

601	1 c., red-brown and black .. .. .	1.85	1.85
	a. Inverted .. .. .	2.50	
	b. Double .. .. .	3.00	
602	5 c., green and black .. .. .	50	62
	a. Inverted .. .. .	75	75
	b. Double .. .. .	1.00	
603	10 c., vermilion and blue .. .. .	1.25	1.25
	a. Inverted .. .. .	1.85	
	b. In black, not authorised .. .. .	1.25	
	c. " inverted .. .. .	1.85	
604	15 c., yellow and blue .. .. .	1.85	2.00
	a. Inverted .. .. .		
	b. In black, not authorised .. .. .	3.00	
605	20 c., bistre and black .. .. .	1.00	1.00
	a. Inverted .. .. .	1.50	1.50
606	50 c., black and black .. .. .	7.50	6.25
	a. Inverted .. .. .	7.50	7.50
607	1 p., blue and red .. .. .	6.25	6.25
	a. Inverted .. .. .	7.50	

18 FEB., 1881. The stamp of 23 Oct., 1880.

608	1 c., pale brown and black .. .. .	90	1.00
	a. Inverted .. .. .	1.25	
	b. Double .. .. .	2.50	
	c. Horizontal .. .. .	10.00	

This variety with overprint horizontal was on the last four stamps on each sheet, which with four blank spaces composed the bottom row; it is rare.

24 SEPT., 1881. Stamps of 25 Aug., 1881.

609	7 c., blue and orange-red .. .. .	75	90
	a. Inverted .. .. .	1.85	
	b. Double .. .. .		
	c. In black, not officially used .. .. .	1.85	

11 MAY, 1882. Stamps of 1 May, 1879.

610	50 c., black and red .. .. .	6.25	6.25
	a. Double .. .. .	7.50	

No.		Un.	Used.
611	1 peso, blue and black .. .. .	7.50	
	a. Inverted .. .. .		8.75
1 JAN., 1883. Stamps of 15 May and 1 July, 1882.			
612	1 c., green and black .. .. .	75	
	a. Inverted .. .. .	1.25	
	b. Double .. .. .	1.25	
613	2 c., red and black .. .. .	1.50	1.50
	a. Inverted .. .. .	1.85	
	b. Double .. .. .		
12 APRIL, 1883. Stamps of 1 March, 1883.			
614	5 c., blue and vermilion .. .. .	1.00	1.00
	a. Imperf. .. .. .	2.50	
	b. Inverted .. .. .	1.50	
	c. In black, not officially issued .. .. .	1.85	
	d. " imperf. .. .. .	2.50	
3 AUG., 1883. Stamps of 1 April, 1883.			
615	10 c., brown and deep blue .. .. .	1.85	1.85
616	10 c., dull greenish blue .. .. .	1.50	1.50
	a. Inverted .. .. .		
	b. Double .. .. .	2.50	
	c. Imperf. .. .. .	3.75	
	d. In black, not officially issued .. .. .	2.50	

From this date all the overprints were in black.

FRANCO

152

1 FEB., 1884. Stamps of 16 March, 1883, overprinted with Type 152, in black.

617	1 c., green .. .. .	8.75	8.75
	a. Inverted .. .. .	11.25	
	b. On thick paper .. .. .		

This was a temporary issue made during the absence of the person who had the clichés for making the "OFICIAL" stamps.

15 APRIL, 1884. Stamps of 1 April, 1883, 15 Jan. and 9 April, 1884.

618	1 c., green .. .. .		
619	1 c., on 10 c., red .. .. .	1.50	1.50
	a. Inverted .. .. .	1.85	
	b. Small "1" .. .. .	10.00	
620	2 c., red .. .. .	3.75	3.75
	a. Inverted .. .. .	3.75	
	b. Horizontal .. .. .	7.50	
621	2 c., rose ("PROVISORIO 1884") .. .. .	1.50	1.85
	a. Inverted .. .. .	3.50	
622	5 c., ultramarine (Type i.) .. .. .	5.00	5.00
	a. Inverted .. .. .	6.25	
623	5 c., dull blue (Type ii.) .. .. .	1.00	1.00
	a. Inverted .. .. .	1.85	
	b. Double .. .. .	1.85	

30 JULY, 1884. Stamps of 1 May, 1884.

624	1 c., grey .. .. .	3.75	
	a. Inverted .. .. .	2.50	2.50
	b. Double .. .. .		3.75
625	1 c., grey-green .. .. .	1.00	75
	a. Inverted .. .. .	1.25	1.25
	b. Double .. .. .	1.25	
626	2 c., carmine-red .. .. .	50	50
	a. Inverted .. .. .	75	

No.	Un.	Used.	No.	Un.	Used.			
627	5 c., dull blue	50	50	10 OCT., 1895. Stamps of 15 May, 1894, June, 1894, and 5 Oct., 1895.				
	a. Inverted ..	75	75					
	b. Double ..	1.50	1.50					
	c. Bright blue on blue ..	2.50	2.50					
628	7 c., deep brown ..	75	90	651	1 c., blue ..	62	62	
	a. Inverted ..	1.25	1.25		a. Inverted ..	—	75	
	b. Double ..	1.85	1.85	652	2 c., red-brown ..	1.25	75	
629	10 c., brown ..	75	75		a. Inverted ..	1.85	1.00	
	a. Inverted ..	1.00	1.00	653	5 c., carmine ..	1.25	1.00	
630	20 c., mauve ..	1.00	1.00		a. Inverted ..	1.85	—	
	a. Inverted ..	1.25	1.25	654	7 c., green ..	12.50	—	
631	25 c., violet ..	1.00	1.25	655	10 c., orange ..	10.00	—	
	a. Inverted ..	1.00	1.00	656	20 c., brown ..	10.00	—	
	29 OCT., 1837. Stamps of 1837.			657	25 c., vermilion ..	12.50	—	
632	10 c., mauve (wouletted) ..	3.75	3.75	658	50 c., lilac ..	2.00	2.00	
	10 FEB., 1838. Stamps of 1 Jan., 1838.			659	1 p., turquoise-blue ..	12.50	—	
633	1 c., pale green ..	36	36		15 DEC., 1895, and 31 MARCH, 1896. Stamps of 1895.			
	a. Inverted ..	30	36	660	1 c., yellow-brown ..	12	12	
	20 MARCH, 1838. Stamps of Jan., 1838.				a. Inverted ..	18	18	
634	2 c., rose-carmine ..	36	36	661	2 c., blue ..	25	25	
	a. Inverted ..	30	36		a. Inverted ..	50	—	
	b. Double ..	75	75	662	5 c., dull red ..	36	12	
635	5 c., violet ..	1.50	1.50		a. Inverted ..	—	50	
	a. Inverted ..	1.85	1.85		b. Double ..	62	—	
	5 JUNE, 1839. Stamps of Jan., 1838.			663	7 c., deep green ..	62	62	
636	5 c., pale blue ..	2.50	2.50		a. Inverted ..	90	—	
	a. Inverted ..	—	2.50	664	10 c., brown ..	50	36	
637	7 c., orange ..	1.25	1.25		a. Inverted ..	—	62	
	a. Inverted ..	1.85	1.85	665	20 c., green and black ..	75	—	
638	10 c., violet ..	3.75	3.75		a. Inverted ..	—	1.00	
	a. Inverted ..	3.75	3.75	666	25 c., brown and black ..	1.00	75	
639	20 c., brown ..	3.00	3.00	667	50 c., blue ..	1.50	1.50	
	a. Inverted ..	3.00	3.00	668	1 p., brown ..	2.50	—	
640	25 c., red ..	2.00	2.00		2 SEPT., 1897. Stamps of 1 March, 1897.			
	a. Inverted ..	2.50	2.50	669	1 c., black and claret ..	62	62	
	12 AUG., 1890. Stamps of 1 Dec., 1889, and 1 May, 1890.				a. Inverted ..	75	—	
641	1 c., green ..	12	12	670	5 c., black and pale blue ..	90	90	
	a. Inverted ..	12	12		a. Inverted ..	1.00	—	
642	2 c., rose ..	16	16	671	10 c., black and lake ..	1.10	1.10	
	a. Inverted ..	30	30		a. Inverted ..	1.25	—	
	b. Double ..	62	62		19 OCT., 1897. Stamps of same year.			
643	5 c., blue ..	1.00	1.00	672	1 c., slate-blue ..	36	12	
	a. Inverted ..	—	1.00		a. Inverted ..	62	50	
	b. Double ..	1.50	1.95	673	2 c., purple ..	50	50	
644	7 c., brown ..	62	62		a. Inverted ..	75	—	
	a. Inverted ..	1.00	1.00	674	5 c., yellow-green ..	62	18	
	b. Double ..	—	1.00		a. Inverted ..	—	50	
645	10 c., green ..	75	75	675	10 c., vermilion ..	1.25	1.25	
	a. Inverted ..	1.00	1.00		a. Inverted ..	1.50	—	
	b. Double ..	1.25	1.25	676	20 c., black and claret ..	1.00	75	
646	20 c., orange ..	1.25	1.00		a. Inverted ..	1.25	—	
	a. Inverted ..	1.50	1.50	677	25 c., blue and rose ..	1.00	1.00	
	b. Double ..	1.85	1.85		a. Inverted ..	1.00	1.00	
647	25 c., red-brown ..	1.00	1.00	678	50 c., brown and green ..	1.50	1.50	
	a. Inverted ..	1.25	1.25	679	1 p., blue and brown ..	2.10	2.10	
	b. Double ..	2.50	2.50		1900. Stamps of 1899.			
648	50 c., dull blue ..	1.85	1.85	680	1 c., blue-green ..	18	18	
	a. Inverted ..	2.50	2.50		681	2 c., orange-vermilion ..	18	—
	b. Double ..	3.50	3.50			a. Inverted ..	25	—
649	1 peso, violet ..	2.50	2.50	682	5 c., dull blue ..	25	12	
	a. Inverted ..	3.00	3.00	682a	5 c., bright blue ..	25	12	
	b. Double ..	—	3.00		a. Inverted ..	—	50	
	7 SEPT., 1891. Stamps of 19 Aug., 1891.				b. Double ..	62	—	
650	5 c., violet ("Provisorio 1891") ..	1.25	1.25		c. Imperf. ..	—	62	
	a. Inverted ..	—	1.50	683	10 c., reddish mauve ..	36	36	
	b. Error "1391" ..	11.25	11.25		a. Double ..	—	62	
	c. Inverted and error "1391" ..	—	—					

There are three distinct prints, first in pale greyish tint with greasy ink, and these being indistinct were overprinted in black ink, thus giving the double surcharges; the last printings were in deep black ink and these are the common ones.

OFICIAL

No.		Un.	Used.
<b>1901. Stamps of same date overprinted with Type 153, in black.</b>			
684	1 c., green .. .. .	8	12
685	2 c., vermilion .. ..	12	18
686	5 c., blue (O., 8 c.) ..	18	18
687	7 c., orange-brown ..	30	30
688	10 c., lilac (O., 12 c.) ..	36	36
689	20 c., pale blue (O., \$3-75)	6.25	6.25
690	25 c., brown .. .. .	62	
691	1 p., deep green .. ..	3-75	3-75
	a. Inverted .. .. .	6.25	

This overprint was lithographed, and in addition to the word "OFICIAL," there is a monogram of the letters "UR," the initials of the Postmaster-General (Honoré Rouston), in small letters below the "I" in "OFICIAL."

These stamps also exist with two holes punched in them. This was done with the stock on hand after a large stock of unused had been stolen. The stamps without the hole are scarce, especially used.

OFICIAL

154

**1905. The lithographed stamps of 1904-5 overprinted with Type 154, in black.**

692	1 c., green .. .. .	18	50
693	2 c., orange-red .. ..	25	50
694	5 c., blue .. .. .	36	50
	a. "REPUBLICA" (No. 18 on sheet)	10.00	
695	10 c., lilac .. .. .	62	1.00
696	20 c., grey-blue .. ..	5.00	
697	25 c., bistre-brown ..	1.25	1.50

OFICIAL

155

**1908. As last, overprinted as Type 155.**

698	1 c., green .. .. .		
699	5 c., blue .. .. .		
700	7 c., brown .. .. .		
701	10 c., slate-lilac .. ..		
702	20 c., grey-blue .. ..		
703	25 c., bistre-brown ..		
704	50 c., rose .. .. .		

VENEZUELA.



1

(Lithographed by Felix Rasco, Caracas.)

No.		Un.	Used.
<b>1859. Type 1. Fine impression. Imperf.</b>			
1	½ real, yellow .. .. .	—	1.00
2	½ " orange .. .. .	1.25	25
3	1 " dull blue .. .. .	75	36
4	2 reales, dull red .. ..	1 50	1.60
<i>Greenish paper.</i>			
5	½ real, yellow .. .. .	18.75	
6	2 reales, red .. .. .	16.25	
<b>1860. Type 1. Coarse impression. Imperf.</b>			
7	½ r., yellow .. .. .	—	50
8	½ r., orange .. .. .	18	36
9	1 r., pale blue .. .. .	1.25	1.25
10	1 r., deep " .. .. .	1.25	1.50
11	2 r., red .. .. .	62	90
12	2 r., deep red .. .. .	62	90
<i>Variety. Tête-bêche (pair).</i>			
13	2 r., red .. .. .	—	—
<i>Bluish paper.</i>			
14	1 r., blue .. .. .	20.00	
15	2 r., red .. .. .	—	20.00



2

**7 AUG., 1861. Type 2. Lithographed. Imperf.**

18	½ c., pale yellow-green ..	1.25	
19	½ c., deep yellow-green ..	1.25	3-75
20	½ c., grey-lilac .. .. .	1.50	
21	½ c., brownish lilac .. ..	1.85	
22	1 c., pale brown .. .. .	1.25	
23	1 c., brown .. .. .	1.50	



3

**1863-64. Type 3. Lithographed. Imperf.**

24	½ c., pale red (1864) .. ..	3-75	
25	½ c., red .. .. .	3-75	
26	1 c., grey (1864) .. .. .	5.00	
27	1 c., slate-grey .. .. .	5.00	
28	1 c., lilac-grey .. .. .		
29	½ r., yellow .. .. .	1.85	25
30	½ r., orange .. .. .	1.60	36
31	1 r., pale blue .. .. .	1.25	62
32	1 r., blue .. .. .	1.10	62
33	1 r., deep blue .. .. .	1.25	62
34	2 r., deep yellow-green ..	6.25	2.50
35	2 r., pale blue-green .. ..	1.10	1.85
36	2 r., blue-green .. .. .	1.25	



No.	Un.	Used.
1866(?)	<i>Printed from a retouched die. The letter "N" of "FEDERACION" is wider, and the letters of "MEDIO REAL" are for the most part taller and thinner.</i>	
37	½ real, yellow	18 50
38	½ ,, orange	12 75



(Lithographed by M. Felix Rasco, Caracas.)

1866-67. Type 4. Imperf.

39	½ c., yellow-green	5.00	
40	1 c., blue-green	4.35	
41	½ r., dull claret	1.25	62
42	½ r., pale ,,	1.00	
43	½ r., rose	18	
44	1 r., vermilion	1.00	75
45	2 r., pale yellow	5.00	
46	2 r., yellow	3.75	

Variety. Tête-bêche (pair).

47	½ real, rose	7.50
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All five values are found with unofficial perforation.

1874. Type 4. Imperf. Overprinted in two lines "Contraseña—Estampillas de Correo," in minute letters, in black.

50	1 c., slate-lilac	2.50	2.50
51	2 c., pale green	5.00	
51a	2 c., yellow-green	—	
52	½ r., rose-pink	—	2.50
53	1 r., dull vermilion	—	1.85
54	2 r., yellow	5.00	

Varieties. Overprint inverted.

55	1 c., pale slate-lilac	12	
55a	1 c., deep ,,	—	
56	2 c., pale green	—	
56a	2 c., yellow-green	1.00	62
57	½ r., rose-pink	2.50	50
58	1 r., dull vermilion	—	1.85
59	2 r., yellow	—	1.85

Overprinted "Estampillas de Correo—Contraseña."

62	½ r., rose	—	
63	1 r., vermilion	—	1.85
64	2 r., yellow	—	5.00

Variety. Overprint inverted.

65	½ r., rose-pink	—	
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Nos. 62, 63, and 65 may be found with varying distance between the two lines of overprint.

The same, but "correo" is spelt with a small "c."

66	½ r., rose-pink	—	1.85
67	½ r., carmine-rose	—	1.85
68	1 r., red	—	1.85

Varieties. Overprint inverted.

70	½ r., rose-pink	1.50	75
71	1 r., red	1.85	75

No.	Un.	Used.
<i>Overprinted "Contraseña—Estampilla de Correos" in larger letters.</i>		
74	½ r., rose-pink	2.50 1.00
75	1 r., dull vermilion	1.00 62
76	2 r., yellow	—
<i>Varieties. (i.) Overprint inverted.</i>		
77	½ r., rose	— 1.00
78	1 r., red	—
<i>(ii.) Tête-bêche (pair).</i>		
79	½ r., rose	—
80	1 r., red	—

Five pairs tête-bêche are found in each sheet of 300 of the 1 real.



(Bolívar.)

6

1879. Type 6. Lithographed. Value in centesimos and venezolanos. Black overprint. Imperf.

81	1 c., lemon	75	50
82	1 c., orange	36	25
83	5 c.,	—	8
84	5 c., yellow	—	8
85	10 c., blue	1.25	25
86	10 c., deep blue	—	18
87	30 c., blue	1.25	25
87a	30 c., deep blue	—	12
88	50 c.,	1.50	90
89	50 c., deep blue	1.50	75
90	90 c., blue	—	1.50
91	1 v., red	—	1.25
92	3 v.,	5.00	2.50
93	5 v.,	—	3.75

The wording of the small black overprint varies, but generally reads "Decreto de 27. Junio 1870," and all nine values are known without any overprint, but in this condition are probably only revenue stamps.

1880. Same type. Value in centesimos and bolivars. No overprint. Perf. 11, 12.

94	5 c., pale yellow	36	12
95	5 c., deep ,,	13	6
96	5 c., orange-yellow	18	8
97	10 c., pale yellow	12	12
98	10 c., yellow	8	4
99	10 c., orange-yellow	50	12
100	25 c., pale yellow	—	12
101	25 c., yellow	25	8
102	25 c., orange-yellow	36	12
103	50 c., pale yellow	50	18
104	50 c., yellow	36	6
105	50 c., orange-yellow	—	6
106	1 b., pale blue	75	12
106a	1 b., bright ,,	—	12
107	2 b., pale ,,	—	18
108	2 b., blue	—	18

No.		Un. Used.
109	5 b., pale blue .. .. .	1.85 1.25
110	10 h., carmine-red .. .. .	3.75 2.10
111	20 b. " .. .. .	7.50 3.75
112	25 b. " .. .. .	8.75

Varieties. (i.) Printed on both sides.

113	5 c., yellow .. .. .	7.50
114	25 c. " .. .. .	—
115	50 c. " .. .. .	10.00

(ii.) 25 c. on face and 5 c. on back.

115a 25 c., yellow, and 50 c., yellow



(Bolivar.)

7

1880.	Type 7.	Lithographed.	Perf. 11.
116	5 c., pale blue .. .. .	8	12
117	5 c., blue .. .. .	8	12
118	5 c., deep blue .. .. .	12	18
119	10 c., pale rose .. .. .	25	50
120	10 c., carmine-rose .. .. .	36	50
121	10 c., brick-red .. .. .	50	50
122	10 c., scarlet .. .. .	50	50
123	25 c., pale yellow .. .. .	36	12
124	25 c., deep " .. .. .	12	12
125	25 c., orange .. .. .	18	18
126	50 c. pale brown .. .. .	36	62
127	50 c., deep " .. .. .	36	25
128	50 c., black-brown .. .. .	25	25
129	50 c., bright green .. .. .	—	—
130	1 b., pale yellow-green .. .. .	36	62
131	1 b., deep " .. .. .	62	62

Varieties. Printed both sides.

131a	5 c., blue .. .. .	2.00
132	50 c., black-brown .. .. .	—

This set of stamps was used for prepaying foreign correspondence, while the previous set was used for inland letters. The paper of some of the values of both sets varies much in substance. All five values, Type 7, have been reprinted on white and on toned paper, perf. 11 and perf. 12, and are offered in large quantities on the London market. Varieties are also offered *tête-bêche*, which only exist in the reprints.



8



No.		Un. Used.
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10



11



12



13



14



15

(Engraved and printed by the American Bank Note Co., New York.)

15 AUG., 1882. Portrait of Bolivar. Perf. 12.  
I. Types 8 to 15. For inland postage.

133	5 c., blue-green .. .. .	2
134	5 c., deep blue-green .. .. .	2
135	10 c. " brown .. .. .	2
136	25 c., orange .. .. .	2
137	50 c., deep blue .. .. .	2
138	1 b., vermilion .. .. .	2
139	3 h., deep violet .. .. .	62
140	10 b., brown .. .. .	8 1.25
141	20 b., purple .. .. .	12



16



17

No.

Un. Used.



18



19



20

(Engraved and printed by the American Bank Note Co., New York.)

II. Types 16 to 20. For foreign postage.

142	5 c., dull blue	25	4
143	5 c., bright blue	12	4
144	10 c., chestnut	25	12
145	10 c., red-brown	25	12
146	25 c., pale brown	12	8
147	50 c., green	2	8
148	1 b., deep violet	4	6



21



22



23



24

1887. Types 21 to 24 (portrait of Bolivar). Lithographed. (a) Perf. 11.

149	5 c., pale green	1.25	36
150	5 c., deep blue-green	30	

No.

Un. Used.

151	5 c., bronze-green	..	..
152	25 c., orange	..	1.25 50
153	25 c., deep orange	..	..
154	1 b., dull red	..	1.25 25
155	1 b., orange-red	..	1.25 25

(b) Perf. 12.

155a	5 c., deep green	..	30
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(c) Perf. 14.

155b	5 c., pale green	..	15.00 5.00
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(d) Rouletted 8.

156	5 c., deep green	..	6 12
157	5 c., sage-green	..	12 12
158	5 c., emerald-green	..	30 12
159	25 c., orange-yellow	..	6 12
160	25 c., orange	..	12 12
161	3 b., violet	..	25 50



25



26



27



28

Types 25 to 28 (portrait of Bolivar). Lithographed. (a) Perf. 11.

162	25 c., pale brown	..	1.25 3
163	25 c., deep "	..	1.25 12

(b) Rouletted 8.

164	5 c., blue	..	1.00
165	5 c., deep blue	..	1.00 1.00
166	25 c., yellow-brown	..	1.2 18
167	25 c., deep brown	..	1.2 18
168	50 c., pale yellow-green	..	25 30
169	50 c., yellow-green	..	50 62
170	50 c., bright green	..	..
171	1 b., violet	..	30 50

All the above lithographed stamps are from newly engraved dies, and the 5 c. "Escuelas" stamps, perf. and rouletted, differ in the design, showing that two new dies were engraved for this value.

No. *Un. Used.*



29



30

Oct., 1892. Stamps of 1882 surcharged with Type 29 or 30, in violet.

Types 8 to 11.

172	25 c. on 5 c., green	1.85	1.85
173	25 c. on 10 c., deep brown	5.00	5.00
174	1 b. on 25 c., orange	1.25	
175	1 b. on 50 c., deep blue	1.00	

Types 16 to 19.

176	25 c. on 5 c., blue	6.25	
177	25 c. on 10 c., red-brown	50	
178	1 b. on 25 c., brown	75	75
179	1 b. on 50 c., green	90	90
179a	25 c. on 10 c., deep brown	10.00	

Varieties. Surcharge double.

180	25 c. on 10 c., red-brown	3.75	
180a	25 c. on 50 c., deep blue	2.50	
181	1 b. on 25 c., brown	5.00	



31

1893. Types 8 to 20. Overprinted with Type 31.

(a) In red.

182	5 c., green	2	2
183	10 c., deep brown	2	2
184	25 c., orange	4	4
185	50 c., deep blue	4	4
186	3 b., violet	1.00	1.00
187	10 b., brown	3.75	3.75
188	5 c., dull blue	2	6
188a	5 c., bright blue		
189	25 c., brown	4	6
190	50 c., green	4	8
191	1 b., deep violet	62	62

Varieties. (i.) Overprint inverted.

191a	5 c., green	5.00	
191b	10 c., deep brown	2.50	
192	25 c., orange	1.25	
193	50 c., deep blue	1.25	
194	5 c., blue	1.25	
195	25 c., brown	62	
196	50 c., green	1.50	

No. *Un. Used.*

(ii.) Overprint double.

197	5 c., green	1.25	
197a	3 b., deep violet		
197b	5 c., blue	1.00	
197c	25 c., orange	2.50	
197d	25 c., brown	1.25	
197e	50 c., green	1.25	

(b) In black.

198	25 c., orange	50	62
199	1 b., vermilion	62	62
200	10 b., purple	25	50
201	10 c., red-brown	2	12
202	25 c., brown		

Varieties. (i.) Overprint inverted.

203	1 b., vermilion	62	
204	10 c., red-brown	62	

(ii.) Overprint double.

204a	20 b., purple	3.75	
204b	10 c., red-brown	62	



32

(Engraved and printed by the American Bank Note Co., New York.)

1893. Type 32. Commemorative of the Discovery of South American Continent, 1498. Perf. 12.

205	25 c., purple	10	0	8
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(Bolivar.)



(Bolivar.)

(Engraved and printed by the American Bank Note Co., New York.)

1893. Perf. 12.

Type 33. For inland postage.

206	5 c., slate	2	2
207	10 c., green	2	4
208	25 c., blue	2	2
209	50 c., orange	2	4
210	1 b., purple	4	8
211	3 b., vermilion	25	
212	10 b., deep violet	75	
213	20 b., red-brown	1.85	

No.	Un.	Used.
<b>Type 34. For foreign postage.</b>		
214	5 c., red-brown	2
215	5 c., chestnut	2
217	10 c., blue	2
218	25 c., magenta	2
219	50 c., dull purple	1
220	1 b., green	6

NOTE.—From 8 Feb. to 10 Feb., 1895, all letters were postmarked with a round cancellation stamp bearing the inscription "Primo Centenario del Mariscal Sucre 1795—8 de Febrero—1895." Similar cancellations commemorating other national heroes were also used from time to time.



1896. Commemorative stamps in memory of General Miranda. Type 35. Perf. 12.

221	5 c., yellow-green	2	2
222	10 c., pale blue	2	2
223	25 c., orange	2	2
224	25 c., yellow	2	2
225	50 c., rose-red	6	6
226	1 b., mauve	6	12
<i>Varieties. Tête-bêche (pair).</i>			
227	5 c., yellow-green	62	62
228	10 c., pale blue	62	62
229	25 c., orange	62	62
229a	25 c., yellow	50	
230	50 c., rose-red	25	
231	1 b., mauve	50	

<i>Errors. (i.) "CORROS."</i>			
235	10 c., blue		
<i>(ii.) "CORROS" for "CORREOS," and "B" in right lower corner.</i>			
236	1 b., mauve	11.25	
<i>(iii.) "c" in left lower corner.</i>			
237	10 c., blue		
<i>(iv.) "CORROS," and "c" in left lower corner.</i>			
237a	10 c., blue	10.50	



(Bolívar.)  
36

No.	Un.	Used.
<b>1899. Type 36. Perf. 12.</b>		
239	5 c., blue-green	2
240	10 c., vermilion	2
241	25 c., blue	4
242	50 c., black	6
243	1 b., yellow-green	25
244	2 b., orange-yellow	5.00



("R. T. M." = Ramon Tellos Mendoza, Minister of Interior.)

37  
Type 36 overprinted with Type 37, in black.

245	5 c., blue-green	2	2
246	10 c., vermilion	2	2
247	25 c., blue	12	4
248	50 c., black	6	6
249	1 b., yellow-green	6	25
250	2 b., orange-yellow	12	25

*Varieties. Overprint inverted.*

251	10 c., vermilion	1.85	1.85
251a	2 b., orange-yellow		

1900. Type 33 overprinted with Type 37, in black.

252	5 c., slate	2	
253	10 c., green	2	
254	25 c., blue	2	
255	50 c., orange	2	
256	1 b., purple	4	
257	3 b., vermilion	12	
258	10 b., deep violet	1	
259	20 b., red-brown	36	

*Varieties. Overprint inverted.*

260	1 b., purple	2.50	
261	3 b., vermilion	2.50	



38

Type 36 overprinted with Type 38, in black.

262	5 c., blue-green	2	2
263	10 c., vermilion	4	2
264	25 c., blue	4	2

*Varieties. Overprint inverted.*

265	5 c., blue-green	1.00	
266	10 c., vermilion	2.50	

No. *Un. Usd.*

## 1900

39

Type 36 overprinted with Type 39, in black.

267	50 c., orange	..	..	12	4
268	1 b., grey-black	..	..	30	18

1902. *As last, but without overprint.*

268a	50 c., orange	..	..	8	4
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Type 33 overprinted with Type 39, in black.

269	5 c., orange	..	..	2	2
270	10 c., blue	..	..	2	2
271	25 c., plum	..	..	4	4
272	50 c., yellow-green	..	..	12	12
273	1 b., grey-black	..	..	36	36
274	3 b., red-brown	..	..	1.00	3.00
275	10 b., vermilion	..	..	3.00	9.00
276	20 b., deep violet	..	..	3.75	11.25

*Error. "1901" for "1900."*

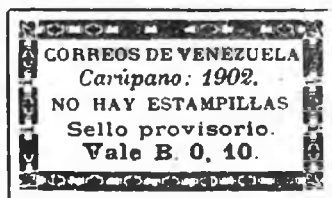
276a	1 b., grey-black	..	..	12	35
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Date? Type 33. *Perf. 12.*

277	5 c., orange	..	..	4	4
277a	10 c., red	..	..	6	6
277b	25 c., Prussian blue	..	..	8	12
278	50 c., yellow-green	..	..	8	8
278a	1 b., grey-black	..	..	—	1.00
279	3 b., red-brown	..	..	50	1.50
279a	10 b., vermilion	..	..	1.00	3.00
279b	20 b., violet	..	..	1.85	5.55

*Provisionals issued at Carupano.*

40



41

No. *Un. Usd.*1902. *Type-set. Imperf. Type 40 (except 10 c., which is Type 41). Value expressed in decimals of a bolivar.*

280	0.05 b., purple on orange	..	1.25
281	0.10 b., black	..	2.50
282	0.25 b., purple on green	..	1.85
283	0.50 b., green on yellow	..	1.50
284	1.00 b., blue on rose	..	1.85

*Variety. Tête-bêche (pair).*

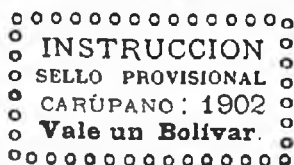
285	0.10 b., black on orange	..	5.00
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→ Correos ←  
 \* Vale B. 2,00 \*

42

Type 42. *Imperf.*

286	5 c., carmine on yellow	..	1.50
287	10 c., green	..	1.85
288	25 c., black on orange	..	1.85
289	50 c., blue on rose	..	2.50
290	1 b., violet on grey	..	2.50
291	2 b., carmine on green	..	..
292	5 b., violet on blue	..	..



43

Type 43. *Imperf.*

293	1 b., black on yellow	..	3.75
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*Variety. Tête-bêche (pair).*

294	1 b., black on yellow	..	..
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*Provisionals for the State of GUAYANA.*

(Arms of Venezuela.)

44

No. Un. Used.

1903. Type 44. Printed from typographed plates, fifteen stamps in the plate. Dates commemorative of (i.) a compact with Spain against Joseph Bonaparte, and (ii.) of the declaration of independence. Black on coloured papers. Perf. 12.

A. Plate I. Words and figures of value 31 mm. long; 27 mm. for 1 bolivar.

295	5 c., pink .. .. .	12
296	10 c., orange-vermilion .. .. .	25
297	25 c., pale greenish blue .. .. .	1.25
298	25 c., pale blue .. .. .	12
299	50 c., pale yellow .. .. .	30
300	1 b., pale grey granite .. .. .	36

There seem to have been two printings of the 1 bolivar, which differ slightly in the frames.

B. Plate II. Words and figures of value 28 mm. long; 26 mm. for 1 bolivar.

301	5 c., pink .. .. .	—	3.00
302	10 c., orange-vermilion .. .. .	—	3.50
303	25 c., pale greenish blue .. .. .	—	5.00
304	50 c., pale yellow .. .. .	—	3.75
305	1 b., pale grey granite .. .. .	—	3.75

C. Plate III. Similar to Plate I., but "CORREOS" for "CORREOS."

306	25 c., pale greenish blue .. .. .	1.25
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45

As last, but with handstamped control, Type 45, in blue.

Plate I.

307	5 c., pink .. .. .	25	25
308	10 c., orange-vermilion .. .. .	16	16
309	25 c., pale greenish blue .. .. .	25	36
309a	25 c., pale blue .. .. .	—	1.25
310	50 c., pale yellow .. .. .	36	62
311	1 b., pale grey granite .. .. .	50	

Variety. Thick paper.

311a	5 c., pink .. .. .	2.50
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Plate III.

311b	25 c., pale greenish blue .. .. .	—	1.00
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No. Un. Used.



(Revolutionary steamer Bankign.)

46

Type 46. Black on coloured papers. Perf. 12.

(a)	" 5 CENTIMOS 5" measures 23 mm.	
(b)	" " " " " 20 "	
(c)	" 1 BOLIVAR. 1" " " 19½ "	or 18½ mm.
(d)	" " " " " 16½ "	
312	5 c., greenish grey granite (a) .. .. .	62
313	5 c., pale grey granite (b) .. .. .	8
314	10 c., deep red .. .. .	12
315	25 c., pink .. .. .	12
316	50 c., pale blue .. .. .	25
317	1 b., pale yellow (c) .. .. .	25
318	1 b. " (d) .. .. .	25

Errors of colour.

319	10 c., orange .. .. .	
320	50 c., deep red .. .. .	2.50

As last, with control, Type 45, once on each block of four, in blue.

320a	5 c., pale grey granite (a) .. .. .	8	8
321	5 c. " (b) .. .. .	—	12
322	10 c., deep red .. .. .	12	
323	25 c., pink .. .. .	16	16
324	50 c., pale blue .. .. .	25	25
325	1 b., pale yellow (c) .. .. .	36	62
326	1 b. " (d) .. .. .	25	25

Error of colour.

327	50 c., deep red .. .. .	1.00
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Variety. Imperf.

328	1 b., pale yellow (c) .. .. .	—	1.85
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Types 46, 47, and 50 were all printed in sheets of twenty-four stamps (six rows of four) made up of a vertical row of three types repeated eight times in the pane. These types vary in the setting of the frame, and the lowest has the three masts of the ship broken across in the neighbourhood of the tops. It is probable that the "plates" consisted of only one group of three, and that the sheets were produced by printing eight "impressions."

Of Type 46 there are two plates of all five values differing in the frames only. In Plate I. of 1 bolivar the value is 19½ mm. long, and in Plate II. it is 18½ mm. On the 5 c. there are two plates, I.A and I.B, alike in frames, but value in I.A is 23 mm. and in I.B is 20 mm. It is also 20 mm. in Plate II. On the 1 bolivar there is a Plate III. differing in frames from I. and II., and with value 16½ mm.

No.

Un. Used.

Provisionals for the District of MARINO.



47

1903. Type 47. Black on coloured papers. Perf. 12.

Plate I. "Marino" 9 mm. long, in larger type than "Distrito."

(a) "1 BOLIVAR 1" measures 17½ mm.

(b) " " " " 15½ "

329	5 c., deep red .. .. .	36
330	10 c., pale yellow .. .. .	36
331	25 c., pale grey granite .. .. .	62
332	50 c., pink .. .. .	25
333	1 b., pale blue (a) .. .. .	1.00
334	1 b., " (b) .. .. .	1.00

Plate II. "Marino" 7½ mm. long, in same type as "Distrito." "1 BOLIVAR 1" measures 19½ mm.

335	5 c., deep red .. .. .	
336	10 c., pale yellow .. .. .	
337	25 c., pale grey granite .. .. .	
338	50 c., pink .. .. .	
339	1 b., pale greenish blue .. .. .	

Variety. Plates I. and II. in pairs tête-bêche.

339a	25 c., pale grey granite .. .. .	15.00
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CORREOS  
  
 YRAPA.

48

As last, overprinted with control mark, in magenta.

A. With Type 48. Plate I. "Marino" large.

340	5 c., deep red .. .. .	18
341	10 c., pale yellow .. .. .	18
342	25 c., " grey granite .. .. .	25
343	50 c., pink .. .. .	10
344	1 b., pale blue (a) .. .. .	36
345	1 b., " (b) .. .. .	36

Plate II. "Marino" small.

346	5 c., deep red .. .. .	
347	10 c., yellow .. .. .	
348	25 c., pale grey granite .. .. .	
349	50 c., pink .. .. .	3-75
350	1 b., pale greenish blue .. .. .	5.00

Variety. Plates I. and II. in pair, tête-bêche.

351	25 c., pale grey granite .. .. .	
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CORREOS  
  
 GÜIRIA.

49

No.

Un. Used.

B. With Type 49. Plate I. "Marino" large.

352	5 c., deep red .. .. .	25
353	10 c., pale yellow .. .. .	25
354	25 c., " grey granite .. .. .	50
355	50 c., pink .. .. .	50
356	1 b., pale blue (a) .. .. .	92
357	1 b., " (b) .. .. .	90

Plate II. "Marino" small.

358	5 c., deep red .. .. .	1.00
359	10 c., yellow .. .. .	7-50
360	25 c., pale grey granite .. .. .	12-50
361	50 c., pink .. .. .	3-75
362	1 b., pale greenish blue .. .. .	5.00

Variety. Plates I. and II. in pair, tête-bêche.

363	25 c., pale grey granite .. .. .	7-50
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Provisionals for the State of MATURIN.



50

1903. Type 50. Black on coloured papers. Perf. 12.

(a) Figures and words of value measure 23 mm.

(b) " " " " 19 or 20½ mm.

(c) " " " " 19½ "

(d) " " " " 16½ "

364	5 c., pink .. .. .	8
365	10 c., pale blue (a) .. .. .	10
366	10 c., " greenish blue (b) .. .. .	1.25
367	25 c., " yellow (a) .. .. .	12
368	25 c., " (b) .. .. .	25
369	50 c., deep red (a) .. .. .	
370	50 c., " (b) .. .. .	25
371	1 b., " grey granite (c) .. .. .	
372	1 b., " (d) .. .. .	50

Error of colour.

373	50 c., orange-vermilion (a) .. .. .	1.25
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Variety. Double impression.

374	5 c., pink .. .. .	10.00
374a	25 c., pale yellow (a) .. .. .	12.50

CORREOS  
  
 MATURIN.

51

As last, overprinted with control, Type 51, in blue.

375	5 c., pink .. .. .	25
376	10 c., pale greenish blue (a) .. .. .	25
377	10 c., blue (b) .. .. .	
378	25 c., pale yellow (a) .. .. .	50
379	25 c., " (b) .. .. .	50
380	50 c., deep red (a) .. .. .	30
381	50 c., " (b) .. .. .	50
382	1 b., pale grey granite (c) .. .. .	36
383	1 b., " (d) .. .. .	25



No.	Error of colour.	Un. Uscd.
384	50 c., orange-vermilion (a)	2.50
Variety of error. Pair with and without control.		
384a	5 c., orange-vermilion	5.00

CORREOS  
Vale B 0,05  
1904  
52

1904. Type 33 surcharged with Type 52 vertically, in black.

385	5 c. on 10 c., green (?)	8
386	5 c. on 50 c., yellow-green	8
Variety. Overprint inverted.		
386a	5 c. on 50 c. yellow-green	2.50
Error. "Vale" for "Vale."		
387	5 c. on 50 c., yellow-green	30



(General Sucre.)

53

Type 53. For foreign postage. Perf. 12.

388	5 c., green	4	2
389	10 c., carmine	6	2
389a	15 c., violet	8	2
390	25 c., blue	—	2
390a	25 c., cobalt	—	2
391	50 c., claret	25	4
392	1 b. "	36	12



(Bolivar.)

54

Type 54. For inland postage. Perf. 12.

393	5 c., green..	2	2
394	10 c., grey ..	—	2
395	25 c., carmine	—	2
396	50 c., yellow	—	18

No.	Un. Uscd.	
397	1 b., claret	—
398	3 b., blue	—
399	10 b., violet	—
400	20 b., rose	—



(President Castro.)

55

1905. National Congress Commemorative stamps. Type 55. Perf. 11½.

401	5 c., carmine	8	18
402	5 c., vermilion	8	8
403	10 c., bright blue	12	8
404	25 c., pale yellow	18	8
405	25 c., orange	35	12



56

(Engraved and printed by the American Bank Note Co., New York.)

1910. Issued to commemorate the Centenary of Independence. Type 56. Perf. 12.

406	25 c., deep blue	—
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REVENUE STAMPS USED FOR POSTAGE.



(Bolivar.)

57

1876. Type F 1. "ESCUELAS" stamps overprinted "Decreto de 27 Junio 1870" in minute letters, in black. Imperf.

501	1 c., orange,	7	50
502	2 c. " p. 12 c.	50	25

No.		Un.	Usd.
503	3 c., orange. P. 12 c.	..	12
504	4 c. " P. 12 c.	..	12
505	5 c. " P. 5 c.	..	50
506	1 r., rose P. 8 c.	..	62
507	2 r. " P. 8 c.	..	50
508	3 r. " P. 12 c.	..	50
509	5 r. " P. 12 c.	1.25	1.25
510	7 r. " P. 18 c.	..	1.00
511	9 r., green P. 12 c.	..	1.00
511a	15 r. " .. ..	1.25	1.25
511b	20 r. " .. ..	..	..
511c	30 r. " .. ..	5.00	..
511d	50 r. " .. ..	7.50	3.75

*Errors. Head inverted.*

512	1 c., orange	..	..
513	2 c. "	..	..
514	5 r., rose	..	..
515	9 r., green	..	..
515a	15 r., green	..	..

*Laid paper.*

516	1 c., orange. P. 25 c.	..	2.50	2.50
517	2 c. " P. 18 c.	..	..	18
518	5 c. " P. 36 c.	..	..	62
519	1 r., rose P. 25 c.	..	25	50
520	2 r. " .. ..	..	36	36

There are very many shades in the stamps of this issue.

REGISTRATION STAMP.



(Bolívar.)

R 1

1899. Type R 1. Perf. 12.

551	25 c., yellow-brown	..	..	4
<i>Overprinted with Type 37, in black.</i>				
552	25 c., yellow-brown	..	..	12
<i>Variety. Overprint inverted.</i>				
553	25 c., yellow-brown	..	..	10.00

OFFICIAL STAMPS.



O 1

No.		Un.	Usd.
1898.	<i>Arms and "OFICIAL" in black.</i> Perf. 12.		
601	5 c., blue-green	..	6
602	10 c., rose	..	6
603	25 c., blue	..	8
604	50 c., yellow	..	16
605	1 b., mauve	..	18

Some of the above are known with the word "OFICIAL" inverted.

1899

1899

5 Cms. - 5 25 Cms. .25

O 2

O 3

1899. Type O 1 surcharged with Type O 2 or Type O 3. (a) In violet.

606	5 c. on 50 c., yellow	..	..	62
607	5 c. on 1 b., mauve	..	..	..
608	25 c. on 50 c., yellow	..	..	..
609	25 c. on 1 b., mauve	..	..	..

*Varieties. (i.) Surcharge inverted.*

610	5 c. on 50 c., yellow	..	..	7.50
611	5 c. on 1 b., mauve	..	..	..
612	25 c. on 50 c., yellow	..	..	..
613	25 c. on 1 b., mauve	..	..	..

*(b) In magenta.*

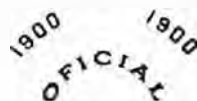
614	5 c. on 50 c., yellow	..	..	1.25
615	5 c. on 1 b., mauve	..	..	..
616	25 c. on 50 c., yellow	..	..	..
617	25 c. on 1 b., mauve	..	..	62

*Varieties. (i.) Surcharge inverted.*

618	5 c. on 1 b., mauve	..	..	..
619	25 c. on 50 c., yellow	..	..	5.00
620	25 c. on 1 b., mauve	..	..	5.00

*(ii.) Surcharge double.*

621	25 c. on 50 c., yellow	..	..	10.00
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O 4

1900. Type O 1 overprinted with date in corners as Type O 4, in black.

622	5 c., blue-green	..	..	8
623	10 c., rose	..	..	8
624	25 c., blue	..	..	8
625	50 c., yellow	..	..	25
626	1 b., deep lilac	..	..	12

No.

*Un. Used.*



05

(Engraved and printed by the American Bank Note Co., New York.)

No.

*Un. Used.*

1904.

Type 05. Arms and "OFICIAL" in black.

*Perf. 12.*

627	5 c., green	..	..	..	8	8
628	10 c., carmine	..	..	..	12	12
629	25 c., blue	..	..	..	12	12
630	50 c., lake	..	..	..	12	10
631	50 c., brown-red	..	..	..	—	50
632	1 b., lake	..	..	..	18	16



# ADDENDA AND CORRIGENDA.

## ADDENDA.

No.	<i>Un. Used.</i>	No.	<i>Un. Used.</i>
	<b>ABYSSINIA.</b>		<b>ARGENTINE REPUBLIC.</b>
	After No. 21 add:—		After No. 201 add:—
	(c) <i>in black.</i>		
22	1/4 g., green.		

### AFGHANISTAN.

The following is the type of No. 354:—



94

After No. 4056 add:—

OFFICIAL STAMP.



105

1909. Type 105. *Perf.* 11/2.  
500. No value, red



76



77



78



79

No.

*Un. Usd.*

80



81



82



83



84

No.

*Un. Usd.*

85



86



87



88



89

No.

Un. Used.



90



90r

(Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

1910. Issue commemorative of the Centenary of the Republic. Types 76 to 90a. *Wmk. Sun*, Type 69. *Perf.* 11½.

292	½ c., bright and dull blue	..	2	2
293	1 c., black and blue-green	..	2	2
294	2 c., " olive	..	2	2
295	3 c., bright green	..	4	2
296	4 c., blue-green and blue	..	4	2
297	5 c., carmine	..	4	4
298	10 c., black and brown	..	4	8
299	12 c., blue	..	—	8
300	20 c., black and sepia	..	16	16
301	24 c., steel-blue and brown	..	—	18
302	30 c., black and lilac	..	—	25
303	30 c., " rose	..	—	36
304	1 p., deep blue	..	..	..
305	5 p., purple and orange	..	..	..
306	10 p., black and orange	..	..	..
307	20 p., " dull blue	..	..	..

## AUSTRIA.

After No. 321 add:—

*Variety. Imperf.*

321a 1 h., mauve .. .. .

After No. 536a add:—

536a/20 (h.), pink .. .. .

After No. 668 add:—

1909-10. Type 63. *Unsurfaced paper.**Perf.* 12½.

669	1 h., rose	..	..	..
670	2 h., " "	..	..	..
671	4 h., " "	..	..	..
672	6 h., " "	..	..	..
673	10 h., " "	..	..	..
674	20 h., " "	..	..	..
675	25 h., " "	..	..	..
676	30 h., " "	..	..	..
677	50 h., " "	..	..	..
678	100 h., " "	..	..	..

No.

Un. Used.

## BELGIUM.

After No. 208 add:—



(St. Martin giving half his cloak to the poor.)

44

45

1910. *Brussels Exhibition Issue.* Type 44.*Perf.* 14.

209	1 c., grey	..	..	2
210	2 c., marone	..	..	2
211	5 c., pale blue-green	..	..	4
212	10 c., carmine	..	..	..

Type 45.

213	1 c., olive-green	..	..	..
214	2 c., marone	..	..	2
215	5 c., blue-green	..	..	..
216	10 c., carmine	..	..	6

## BULGARIA.

After No. 117 add:—

1910

1

21

1910. Type 14 surcharged as Type 21, in blue.

118	1 on 3 st., black and orange	..	..	2
119	5 on 15 st., greenish black and lake	..	..	4

## HAYTI.

After No. 128 insert:—

(ii.) *Overprint double.*

128a	1 c., green	..	..	..
128b	2 c., black and rose	..	..	..
128c	5 c., " grey-blue	..	..	..
128d	7 c., " claret	..	..	..
128e	10 c., " yellow	..	..	..
128f	20 c., " grey	..	..	..
128g	50 c., " olive-bistre	..	..	..

No. *Un. Used.*  
 After 147 insert:—  
*Overprint double.*

147a	1 c., green	..	..	..
147b	2 c., red ..	..	..	..
147c	5 c., deep blue ..	..	..	..
147d	10 c., orange-brown ..	..	..	..
147e	20 c., orange ..	..	..	..
147f	50 c., claret ..	..	..	..

After 219a add:—



(President A. T. Simon.)

3

(Engraved and printed by the American Bank Note Co., New York.)

1910. Type 31. *Centres in black. Perf. 12. For Inland Postage.*

220	1 c. de g., lake ..	..	..	2
<i>For Foreign Postage.</i>				
221	2 c. de p., red ..	..	..	4
222	5 " greenish blue ..	..	..	8
223	20 " yellow-green ..	..	..	30

**LIBERIA.**

After No. 133<sup>r</sup> insert:—

5 c., black and lake .. ..

After No. 133<sup>s</sup> insert:—

20 c., red .. ..

After No. 137 add:—

(b) *Surcharged with Type 36, in red.*

137a	75 c. on \$1 black and blue (No. 308)	..	..	..
137b	75 c. on \$1 black and ultram. (No. 325)	..	..	..

**NICARAGUA.**

In set commencing No. 204 insert:—

<i>Type.</i>				
203a	18	3 c. on 6 c. (Pk.) ..	..	..
205a	"	20 c. on 5 p. (R.) ..	..	..

After No. 230 add:—

(vi.) *Overprint inverted.*

230a	30 c., deep green ..	..	..	..
------	----------------------	----	----	----

After No. 315 insert:—

*Varieties. Surcharge double.*

315a	39	10 c. on 3 c., violet ..	..	..
315b	44	15 c. on 1 c., grey-green ..	..	..

Before No. 375 insert:—

371	39	10 c. on 2 c., red ..	..	..
372	40	10 c. on 2 c. " ..	..	..
373	41	10 c. on 2 c. " ..	..	..
374	42	10 c. on 2 c. " ..	..	..
374a	43	10 c. on 2 c. " ..	..	..

On the authority of Mr. J. Leavy we omitted the following set from our list; since going to press, however, we have seen copies of several of the values on originals in an undoubtedly genuine used condition.

No. *Un. Used.*  
 After No. 406 insert:—

CORREOS—1908  
49

CORREOS—1908  
50

VALE 4 ¢

1908-9. *Fiscal stamps, Type 116, overprinted or surcharged vertically downwards, in black (Bk.), blue (B.), or green (G.). Perf. 14 to 15. Overprinted with Type 49.*

2 c., orange (Bk.) .. .. 2

*Variety. Overprint double.*

2 c., orange (Bk.) .. ..

*Surcharged as Type 50.*

4 c. on 2 c., orange (Bk.) .. 2

4 c. on 5 c., brown (Bk.) .. ..

5 c. on 2 c., orange (B.) .. 2

10 c. on 2 c. " (G.) .. 4

*Varieties. (i.) Surcharge inverted.*

5 c. on 2 c., orange (B.) .. ..

10 c. on 2 c. " (G.) .. ..

(ii.) *Dated "1988."*

10 c. on 2 c., orange (G.) .. ..

(iii.) *Character for "cents" inverted.*

10 c. on 2 c., orange (G.) .. ..

Delete No. 411.

Before No. 924 insert:—

*Type 72 with "Correos" and date.*

923a	20 c., brown (No. 180) ..	..	..
923b	20 c. " " ( " 211) ..	..	..
923c	20 c. " " ( " 218) ..	..	..
923d	20 c. " " ( " 225) ..	..	..

*Type 37 similarly overprinted.*

After No. 1361 insert:—



10 cts.  
 CORREOS  
 1907  
 OFICIAL  
 10 CTS

No.	<i>Un. Used.</i>
(Engraved and printed by Waterlow and Sons, Ltd., London.)	
1907.	<i>Fiscal stamps, Type 116, surcharged as Type 117, in black (Bk.), red (R.), orange (O.), green (G.), olive-brown (Ol. Br.), and blue (B.). Perf. 14 to 15.</i>
10 c. on 2 c., orange (Bk.)	.. 2
35 c. on 1 c., indigo (R.)	.. 6
70 c. on 1 c., " (B.)	.. 12
70 c. on 1 c., " (O.)	.. 12
1 p. on 2 c., orange (G.)	.. 18
2 p. on 2 c., " (Ol. Br.)	.. 32
3 p. on 5 c., brown (B.)	.. 50
4 p. on 5 c., " (G.)	.. 62
5 p. on 5 c., " (G.)	.. 85
5 p. on 5 c., black-brown (G.)	.. 85
<i>Variety. Surcharges inverted.</i>	
1 p. on 2 c., orange (G.)	.. 2

No.	<i>Un. Used.</i>
<i>As last, but dated "1908."</i>	
10 c. on 1 c., indigo (B.)	.. ..
35 c. on 1 c., " (Bk.)	.. ..
50 c. on 1 c., " (R.)	.. ..
1 p. on 1 c., " (Ol. Br.)	.. ..
2 p. on 1 c., " (G.)	.. ..
10 c. on 2 c., orange (Bk.)	.. ..
35 c. on 2 c., " (R.)	.. ..
50 c. on 2 c., " (Bk.)	.. ..
70 c. on 2 c., " (B.)	.. ..
1 p. on 2 c., " (G.)	.. ..
2 p. on 2 c., " (Ol. Br.)	.. ..

The "o" of numerals and date of the above surcharges vary considerably. The "1908" on the 1 c., indigo, is in a smaller and different type to that shown in Type 117. These were omitted from our list on the authority of Mr. Leavy's article in *G.S.P.*, but we have now reason to believe that some at least of the values passed through the post.

## CORRIGENDA.

Page 20. Illustrations A and B should be reversed.  
 ,, 186. No. 46. Price unused should be .. .. . 2

*Un. Used.*





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The numbers to the stamps and squares correspond to those given in the particular Edition of our Catalogues current when each Section was published; so collectors who want to fill up certain spaces can turn to the Catalogue to see the price, and can send us a want list consisting only of the name of the Country and the number of the square. All stamps given in our Catalogues will have spaces provided for them.

Some collectors may not want to collect such things as Postal Fiscals, Official, or Postage Due stamps, etc. etc. Therefore this new Album has been so arranged that the pages for these are quite separate from those of the ordinary Postage Stamps, and can be removed without interfering with the rest of the Section.

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# The Sectional Imperial Album

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*Size of Page,*

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1149

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(Continued on next page.)

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Section.	Pages.	Price. \$ c.	Section.	Pages.	Price. \$ c.
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<b>WEST INDIES.</b>			49. St. Helena (8.08)	8	.10
2. Antigua (2.09)	6	.8	50. Seychelles (8.08)	8	.10
3. Bahamas (4.09)	8	1.0	51. Sierra Leone (8.08)	10	.15
4. Barbados (2.09)	12	.15	52. Southern Nigeria (8.08)	4	.8
5. Bermuda (2.09)	6	1.0	53. Stellaland (8.08)	4	.8
6. Cayman Islands (2.09)	6	1.0	54. Sudan (9.08)	14	2.0
7. Dominica (3.09)	10	.15	55. Swaziland (9.08)	4	.8
8. Grenada (3.09)	14	2.0	56. Transvaal (9.08)	66	8.0
9. Jamaica (11.08)	12	.15	57. Uganda Protectorate (10.08)	10	.15
10. Leeward Islands (3.09)	6	1.0	58. Zanzibar (10.08)	16	2.2
11. Montserrat (3.09)	6	1.0	59. Zululand (10.08)	4	.8
12. Nevis (3.09)	10	.15	<b>EUROPEAN COLONIES.</b>		
13. St. Christopher (3.09)	10	.15	60. Cyprus (10.08)	10	.15
14. St. Kitts-Nevis (3.09)	4	.8	61. Gibraltar (5.09)	16	2.0
15. St. Lucia (3.09)	12	.15	62. Heligoland (10.08)	4	.8
16. St. Vincent (3.09)	8	1.0	63. Ionian Isles (10.08)	4	.8
17. Tobago (3.09)	6	1.0	64. Malta (3.10)	6	1.0
18. Trinidad (3.09)	22	3.0	<b>ASIATIC COLONIES.</b>		
19. Turks Islands (3.09)	8	1.0	65. Bangkok (1.09)	4	.8
20. Turks and Caicos Islands (4.09)	4	1.0	66. Ceylon (1.09)	26	.35
21. Virgin Islands (4.09)	8	1.0	67. Hong Kong (1.09)	14	2.0
<b>AMERICAN COLONIES.</b>			68. India (1.09)	22	3.0
22. British Columbia (5.08)	4	.8	69. Indian Con. States (1.09)	64	7.5
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24. New Brunswick (5.08)	4	.8	71. Brunei (2.09)	6	1.0
25. Newfoundland (10.09)	12	.15	72. North Borneo (2.09)	22	3.0
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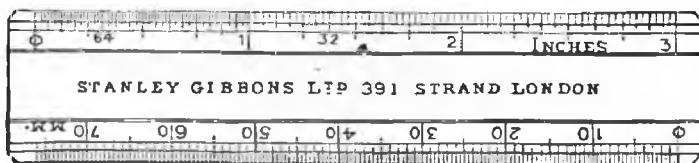
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