

PART 1

STANLEY
GIBBONS

PRICED CATALOGUE
OF

STAMPS

OF THE

BRITISH EMPIRE

1906-7

Stanley Gibbons Inc^d

198 Broadway,

New York



PHILATELIC SECTION.

Crawford 277

PART I.—BRITISH EMPIRE.

STANLEY GIBBONS,
INCORPORATED,

Priced Catalogue

OF

— ❖ STAMPS ❖ —

OF THE

BRITISH EMPIRE

(1906-7).

—
EIGHTEENTH EDITION.
—

STANLEY GIBBONS, INCORPORATED,
198, BROADWAY, NEW YORK, U.S.A.

English Address:

STANLEY GIBBONS, LTD.
391, Strand, London, w.c.

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TYPES OF THE
GENERAL PLATES

USED FOR PRINTING

BRITISH COLONIAL STAMPS

By MESSRS. DE LA RUE & Co.



DIE I.



DIE II.

The following are the chief differences between the Two Dies :

DIE I.

1. The seventh and eighth lines of the background from the top converge where they meet the head, and the lines in front of the eye are not quite straight or parallel.
2. The white space in the coil of the hair above the curl is, roughly speaking, triangular.
3. The line of colour in front of the throat stops at the sixth line of shading on the neck.
4. The solid colour beneath the neck merges into the lowest line of the background in front.

DIE II.

- All the lines of the background are straight and parallel.
- The white space is oblong, with a line of colour partially dividing it at the left end.
- The line stops at the eighth line of shading.
- The solid colour stops abruptly against the two lowest lines in front.

Plates numbered 1 and 2 are both Die I. ; Plates 3 and 4 are Die II.

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INTRODUCTION.

THE 1906-7 Edition of our Priced Catalogue being published in the early autumn of 1906, collectors no doubt will be pleased to have it at the very commencement of the season, and our friends in the trade will possibly appreciate the advantage of being able to rearrange and price their stock books in preparation for the approaching season.

In Part I. we find but few countries that require much revision of the text, and we need only draw attention to

FIJI ISLANDS,

which has been entirely rewritten by aid of the fine collection of the stamps of this country formed by Mr. C. J. Phillips, and

HONG KONG,

which has been rearranged in the later issues and Postal Fiscals, which were found to be somewhat badly grouped.

Many stamps of Great Britain and its Colonies are now appearing upon a *chalk-surfaced* paper. The amount of chalk-surfacing is so variable that in many *used* copies it is impossible to detect it, and we therefore do not catalogue any stamps on this new paper as distinct varieties.

In our stock books the *unused* stamps are divided into ordinary and chalky papers, but the prices quoted throughout the Catalogue are for stamps that are *current*, disregarding which paper they may be on. Those who require stamps printed on the obsolete paper can be supplied while such stamps are in stock, but at somewhat higher prices than those quoted for current issues.

CURRENT ISSUES

of British Colonial stamps, *unused*, are quoted throughout this Catalogue at the same rates as last year, viz. a 12 c. stamp at 16 c. and so on, and these rates will be charged for single specimens. Regular customers, however, who subscribe to our

NEW ISSUE SERVICE

can have current and all New Issues that they may require reserved for them at the extremely low rate of

10% OVER THE COST PRICE.

This rate of 10% only applies to such new and current issues as we may be enabled to purchase at face value, and will not apply to rare provisionals, for which we may have to pay heavy premiums.

Circulars and details about the New Issue Service will be gladly sent to any applicant.



Throughout the Catalogue we have corrected many dates and inserted fuller particulars of methods of printing, names of printers of different issues, etc., and, in general, spared no pains to make the Catalogue of real use to all stamp collectors.

The various designs that appear on many Colonial stamps are now for the first time fully described under each stamp.

The question of the *prices* quoted in this Catalogue has received our most careful attention. These have been most carefully revised, and higher prices have become necessary in many cases.

An important point to remember is that *all prices* quoted in our Catalogue are in every case based upon *stock in hand* at the time of going to press. We do not believe in "guess-work prices," or those based upon the average of other catalogues.

SPECIAL TERMS FOR LARGE PURCHASES.

The terms for all small orders are nett as quoted, but we have decided to allow a discount of 10% for *cash purchases* of a minimum amount of \$50.00 at one time. This discount will not apply to "current issues." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and the class of stamps required.

PART II., FOREIGN COUNTRIES,

for 1906-7 is *now ready*, price 60 c., post-free 70 c., or Parts I. and II., ordered at the same time, \$1.00, post-free \$1.16.

PRICED SUPPLEMENTS TO THE 1906-7 CATALOGUE.

These Supplements will be issued once or twice during 1906-7, and will be similar in arrangement to the Catalogue, and may be conveniently kept in it.

They will be sent gratis and post-free to any purchaser of this Catalogue who will fill up a form, which will be found in front of the "Great Britain" price list, and post the same to our head office, 391, Strand, London, England, at any time prior to the issue of our next Catalogue.

STANLEY GIBBONS, INCORPORATED,
198, BROADWAY, NEW YORK, U.S.A.

GENERAL NOTICES.

TO BE CAREFULLY READ BEFORE ORDERING FROM THIS CATALOGUE.

TERMS.—*Nett Cash in advance*, except in the case of old and regular clients, to whom selections can be sent on approval on receipt of their "want list."

GUARANTEE.—All Stamps, etc., sold by S. G., Inc., are *guaranteed genuine originals* in all respects. S. G., Inc., do *not* sell reprints.

Occasionally *rare* Stamps are skilfully repaired, much enhancing their appearance in a collection. Such Stamps are, of course, much below the price of perfect specimens, and are in all cases marked on

" THIS STAMP
the back HAS BEEN
REPAIRED."

PRICES FIXED.—All the prices in this list have been most carefully considered, and being the very lowest possible, there is no reduction. Our nett prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations.

ORDERING.—In ordering Stamps from this Catalogue it is only necessary to give name of country, the number in the left-hand column, and to state if required used or unused. All orders should be written on slips of paper, on one side only, separately from the letter that accompanies them; the original order will then be returned with the Stamps.

THIS IS A CATALOGUE OF WHAT WE HAVE FOR SALE at the time of going to press. It is not—like many other lists—one in which the prices have been copied, or with prices fixed low to enable the dealer to buy the Stamps under their true value. The prices are based on our own stock (now estimated as worth over \$300,000), supplemented in the case of many difficult countries with information supplied by the leading specialists in such countries.

COLLECTORS may confidently send in their lists of wants, and depend on receiving a large proportion of the goods ordered. It is impossible to keep every small variety always in stock, and we would advise our clients to send a supplementary list of wants, to save delay.

STAMPS NOT PRICED.—A number of Stamps, such as the early Natsals, etc. etc., have no price quoted, but this does not imply that such are not in stock, but as the price so entirely depends on the condition, no average rates can be quoted.

REMITTANCES should be made by Check or Draft payable in New York, drawn to the order of "Stanley Gibbons, Inc.," or by the recognised Express Money Orders, etc. Checks on other cities must have 10 cents added for collection. Small sums may be remitted in current postage stamps, *low* values preferred. Bank Notes and Stamps of Foreign Countries will only be credited at the exchange of the day.

CORRESPONDENCE in English, French, German, Spanish, and Italian.

FULL AND CLEARLY WRITTEN NAME AND ADDRESS with *every* communication will much oblige.

Address all letters, etc., to

STANLEY GIBBONS, INCORPORATED,

193, BROADWAY, NEW YORK.

PRICES OF RARE STAMPS.—The prices quoted for rare Stamps are for specimens in good condition, but in many instances extra fine copies bring much higher prices, and selections will be sent on request. This is especially the case in such stamps as Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from a worn plate. The quotations given in this Catalogue reflect the actual present condition of the market, as gathered from all parts of the world; but, as in every line of trade, prices of Stamps are subject to the law of supply and demand, and are apt to rise or fall in consequence. As a general rule the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices in some instances.

TERMS FOR EXAMINATION OF STAMPS sent for opinion are, Cash in advance: For Stamps of a Catalogue value of \$25 or under, 50 c. per Stamp; for Stamps above this value, \$1.00 per Stamp. No opinion will be given on cancellations. The latter must be submitted to our London house. The Stamps should be sent lightly fastened, on sheets with sufficient space above each Stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—**B Bogus**, i.e., never existed. **F Forged**. **G Genuine**. **GF Stamp genuine, surcharge forged**. **R Reprint**. **W Watermarks**. If a correspondence is desired, the charge is a fee of 25 c. for each letter written by us.

NEW EDITION OF THE CATALOGUE.—We get so many inquiries as to when a new edition of the Catalogue may be expected, that it is well to state here that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in the *Monthly Journal* and *Gibbons Stamp Weekly*.

IMPORTANT NOTICE TO CORRESPONDENTS WHO ARE DESIROUS OF SECURING NEW ISSUES AS SOON AS THEY APPEAR.—For the convenience of those Philatelists who may so wish, we have fitted up a number of boxes, each one bearing a Correspondent's name. In every box are deposited, on arrival, any new Adhesive Postage Stamps, all unused; and these are submitted as soon as sufficient have accumulated, or as may be convenient to the collector. By this method repetition is avoided. Selections once sent, whether kept or returned, are not forwarded a second time, unless specially desired. Among other advantages may be named uniformity of price, and less likelihood of missing any temporary or new issue that may hereafter become scarce. This arrangement is applicable only for those earnest collectors who are desirous of receiving all new issues, unused, as soon as procurable. No charge is made for the box, and Stamps are supplied at the uniform price of ten per cent. over the face value (*see particulars on page xii and at end of Catalogue*).

"THE MONTHLY JOURNAL," edited by Major E. B. EVANS. Published on the last day of each month, and chiefly noted for—1st, Verbatim Reports of all Law Cases of Interest to Philatelists; 2nd, Earliest Information on New Issues; 3rd, Largest Stamp Journal published; 4th, Quality of its Articles: with Major EVANS as Editor this can be taken for granted; 5th, Entirely Original Articles by the leading Philatelic Writers of the day. Subscription—50 c. per annum, or \$1.25 for three years. Sample Copy sent gratis and post-free on application. All Subscriptions must be prepaid, and commence with the July number. The prices of back numbers will be found in the current number of the Journal. There is no discount to the trade. Each month will be quoted Special Bargains, Rarities, and prominent Alterations in Prices. We therefore strongly recommend all purchasers of the Catalogue to subscribe to "THE MONTHLY JOURNAL"—forming, as it does, a continuation of the Catalogue up to date.

"GIBBONS STAMP WEEKLY," edited by E. J. NANKIVELL. Published every Wednesday, price 2 c. Devoted to the interests of the "young collector." Beginners will find it invaluable.

STANLEY GIBBONS, INC., are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

N.B.—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.

NEW AND PROVISIONAL ISSUES.—Correspondents in Africa, Asia, Australia, Central and South America, and the West India Islands are requested to send to our London house

Stamps to the value of \$5.00 to \$25.00, of any provisional issues which may appear in their country, and the amount will be remitted by return mail, allowing a good bonus, according to the scarcity of the Stamps sent. Early intimation of any projected new issue or change would be valued, as we specially desire to procure early supplies of new Adhesives. Prompt cash and postage incurred are guaranteed.

APPROVAL DEPARTMENT.

(This Department is undertaken by our London house only.)

We have just been arranging our approval sheets of Stamps on an entirely new and much simpler plan than formerly. The Stamps are mounted on sheets, containing an average of 100 Stamps per sheet. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These sheets contain about 6,000 different Stamps, and a sheet of any particular country will be sent on demand.

The prices on these sheets of stamps are subject to 10% discount to collectors.

TO ADVANCED COLLECTORS.—For collectors more advanced we have an assortment of many hundreds of small books of choice picked Stamps of every Country or District in the world. Most of these special books contain twenty pages (5×3½ inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for Used or Unused Stamps; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

The prices in these special books are also subject to 10% discount to collectors.

CATALOGUE NUMBERS, AND NOT ALBUM NUMBERS.—In ordering Stamps we specially wish to state that the number in the present Catalogue must be given, and *not* the number in the "Imperial" or other Albums.

RETURNS.—All returns must invariably be accompanied with the original order sheet.

VISITORS OR COLLECTORS IN NEW YORK, on calling at 198, Broadway, can, at all times during office hours, inspect some hundreds of collections and stock books of Stamps, having each variety priced, and thus get a far better selection of shades and varieties than those who order by post.

SETS AND PACKETS OF STAMPS.

A special Prospectus containing full details of about 2,000 Sets and Packets of Stamps will be sent post-free on application to our London house.

We strongly recommend our Sets of Stamps. They are composed of perfect specimens, and are priced at from 20% to 40% less than the Stamps could be bought for singly.

STANLEY GIBBONS, INCORPORATED.

"NEW ISSUES" AT TEN PER CENT OVER NOMINAL VALUE.

A New Department just started by Stanley Gibbons, Inc.,
for the use of Stamp Collectors and Dealers.

FOR some considerable time past we have been desirous of opening a special department to deal with "New Issues" at the lowest possible price at which they can be handled. Hitherto our great difficulty has been the lack of space, every inch of our room at 390 and 391 Strand was occupied; but last year we determined to clear out our enormous stock of upwards of three-quarters of a million postcards and envelopes, and this has at last given us ample room in which to develop this hitherto neglected branch of our business.

This new branch is going to be run absolutely as a new business, separate accounts will be kept, and we shall be obliged if our clients will send us separate letters and remittances for all transactions.

In order to start this new branch on a proper scale, we have decided to commence it with a cash capital of

\$40,000,

to which as much again will be added if it is found to be necessary.

We have considered most carefully as to the lowest basis of price upon which we can invest a somewhat large capital in this new branch, and after calculating the estimated expenses and the probable turnover, we have decided to supply all "New Issues" at the uniform price of

TEN PER CENT

upon the nominal value.

In doing this we shall *not* attempt to trade with our clients' money, and we do *not* ask for any cash deposit, but we require all our new "Box Holders" to settle for all new issues within six days of receipt of same.

We *intend to pay all postages* incurred in sending new issues to our clients, as we do not wish them to be bothered with such items as debits of 2 c. or 3 c. on each consignment of goods we send out.

This is our scheme. Now, what can we do for you personally?

Do you want new issues of any kind? If so, give us a fair trial, and if we don't please *you* (which we think we shall do), then drop us.

Each new "Box Holder" can have just what he collects put into his box and the stamps sent to him once a fortnight or once a month.

Each collector can have single specimens, pairs, blocks of four, panes, or sheets.

Specimen orders might be as follows:—

- A. All British Colonials up to £5 nominal value.
 - B. " " " " " " " " 1s.
 - C. British Colonies of Africa with all new issues of South America.
 - D. Horizontal pairs of all West India.
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- And so on, in any combination.

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The terms for stamp dealers will be just the same—10 per cent. over face value.

A dealer can book an order, say, as follows:—The following quantities of

ALL BRITISH COLONIALS.		EUROPEANS.	
100 each of stamps of 1d., 2d., or 4d.		24 each of all values under 2d.	
50 " " 1d., 2d., 2½d.		12 " " from 2½d. to 6d.	
24 " " 3d., 4d., 6d., 6d.		3 " " from 6d. to 2s. 6d.	
12 " " 7d., 8d., 9d., 10d., 1s.		1 " " of all higher values.	
6 " " 1s. 6d., 2s., 2s. 6d.			And so on.
3 " " 3s., 4s., 5s., 6s., 7s. 6d., 10s.			
1 " " £1, 30s., £2.			

Clients should note that this "New Issue" department only supplies such stamps as they are able to buy in quantities at face value. For many varieties we have to pay heavy premiums, as many provisionals are obsolete before we can get money over for them. Such varieties will be offered from time to time in "Gibbons Stamp Weekly," in which all information about changes in current issues will be announced.

Gibbons Stamp Weekly

Edited by Mr. E. J. NANKIVELL.

Prepaid subscriptions must commence with the current number, and can be for 3, 6, or 12 months, but for not less than 3 months, at the following rates, post-free:—

	<i>Gt. Britain and Colonies.</i>	<i>U.S.A. and Canada.</i>	<i>France, Italy, or Spain.</i>	<i>Germany.</i>
3 months . . .	1s. 8d.	40 c.	fc. 2.00	m. 1.70
6 „ . . .	3s. 3d.	80 c.	fc. 4.00	m. 3.25
12 „ . . .	6s. 6d.	\$1.60	fc. 8.00	m. 6.50

Numbers 1 to 5 inclusive are out of print.

Specimen Copy gratis and post-free.

Gibbons Stamp Weekly is produced in order to help and encourage those who are either now forming a collection or are about to start the most fascinating and fashionable hobby of **Stamp Collecting**.

The aim of *Gibbons Stamp Weekly* will be to help young collectors by publishing series of articles on all matters that may be of use to them.

Articles will in due course appear on such subjects as:—

How to choose a Stamp Album, with descriptions of the leading kinds.

On buying Packets and Sets.

How to Mount Stamps.

On Measuring Perforations, and how to detect Watermarks.

On what to avoid in Stamps.

Forgeries, and how to detect them.

The Countries of the World.

Advice as to what Stamps to Purchase, so as to have a good, sound Investment.

On Historical Facts of the past Sixty-five Years that may be learnt from our Stamps.

On the Geographical Interest of Stamp Collecting.

Humorous Incidents connected with Stamps.

Stamps as Works of Art.

How to Collect, and what to Collect.

Etc., etc., etc.

A correspondence column is opened, and we endeavour to reply fully to all questions sent to us.

This paper contains fullest information about New Issues, and keeps collectors posted as to the constant changes that are taking place in the postage stamps of the World. All subscribers to our New Issue Service should take this Weekly.

ABBREVIATIONS.

C. denotes "CANCELLED" (as in Mauritius). F. C. denotes Fiscal Cancellation. Imp., Imperf., denote Imperforate (not Perforated). Mm. denotes Millimètres. P. denotes Pen-cancelled. Perf., Pf., denote Perforated. *Perçé en arc* denotes Perforated in curves. *Perçé en scie* denotes Perforated with a saw-edge. Pin-perf. denotes Perforated without removing any paper. Roul. denotes Rouletted—a broken line of cuts. S. denotes "SPECIMEN" (surcharge). Un. denotes Unused. Us. denotes Used. Wmk. denotes Watermark.

WATERMARKS.



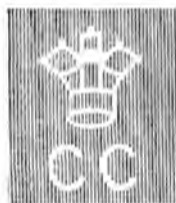
W. 1



W. 2



W. 3



W. 4

The watermarks in the stamps printed by Messrs. Perkins Bacon and Co. for various British possessions were (W. 1) *Large Star*, measuring from 15 to 16 mm. across the star from point to point, and about 27 mm. from centre to centre vertically; (W. 2) *Small Star* of similar design, but measuring from 12 to 13½ mm.



W. 5



W. 6



W. 7



W. 8

from point to point, and 24 mm. from centre to centre vertically. The *Large Star* paper was made for long stamps like Ceylon and St. Helena, the *Small Star* paper for ordinary size stamps, as Grenada, Barbados, etc.; consequently, when the former was used for the smaller stamps, the watermark only occasionally

comes in the centre of the paper, and frequently is so misplaced as to show portions of two stars above and below (this eccentricity will very often determine the watermark when it would be difficult otherwise to test it); and (w. 3) Broad Star, in which the points are broader. The watermarks in the stamps printed by Messrs. De La Rue and Co. for various British possessions—not exclusively used for one colony—are (w. 4) a Crown over "CC" (Crown Colonies) for the stamps of ordinary size, and (w. 5) for the stamps of larger size, and (w. 6) a Crown over "CA" (Crown Agents). There is also another (w. 7) properly described as "CA over Crown." This watermark was specially made for paper on which it was intended to print long fiscal stamps of the size and shape of those (which have been used postally) in Sierra Leone, Western Australia, etc. It occupies twice the space of the ordinary Crown CA watermark. When postage stamps are printed on paper with this watermark, the watermark is *sideways*, and it takes a horizontal pair of postage stamps to show the entire watermark.

In 1904 a new watermark (w. 8), described as "Multiple Crown CA," was introduced. On stamps of the ordinary size portions of 2 or 3 watermarks appear, and on the large-sized stamps a greater number can be observed.

PERFORATIONS.

"Guillotine" perforation consists of a line of holes made by one stroke of a single-line machine; "comb" consists of a long single line, and short lines at right angles, made by one stroke of a triple-cutting machine that perforates three sides of the stamps in one row at one stroke—this row may be either a vertical one or a horizontal one; "harrow" perforation is done by a machine that perforates an entire sheet of stamps at one stroke. The earliest machines were used at Somerset House (Inland Revenue Department), and were comb machines giving gauges of 16×16 or 14×14 for the stamps of ordinary size, and $15\frac{1}{2} \times 15$ for the larger-sized stamps. The machines used by Messrs. Perkins Bacon and Co. were single-line ones, and may be divided into (1) perforation gauging from 14 to 16, which may be either "clean-cut" or very rough or intermediate, all well-defined states indicating the period at which the perforation was made; (2) perforation gauging 11 to $12\frac{1}{2}$, irregular but clean-cut; (3) perforation about 15, varying very little and clean-cut in character; (4) perforation gauging about $14\frac{1}{2}$, small holes, and only used for Grenada. In later years two new perforations have been used by these manufacturers gauging $11\frac{1}{2}$ and $12\frac{1}{2}$, but these have never been used on stamps which were perforated as above mentioned. Messrs. De La Rue and Son have used machines gauging 14 (both guillotine and comb) and guillotine machines gauging $11\frac{1}{2}$ to 12 irregular clean-cut, 13 very regular, rough perforation, $12\frac{1}{2}$ and 12, this being the chronological order in which these machines were first put into use; compounds of 14 with $12\frac{1}{2}$ and 14 with 12 are also found. The perforation found on the stamps manufactured by Messrs. Bradbury, Wilkinson, and Co. (the stamps of British East Africa for example), although usually described as "14," is really nearer $14\frac{1}{2}$. The modern stamps printed by Messrs. Waterlow and Sons (such as Niger Coast, New Zealand, North Borneo) have all single-line perforation, which is sometimes very irregular, gauging from $12\frac{1}{2}$ to 14 or 15 in the same line of perforation, but more often (especially latterly) gauging from 15 to $15\frac{1}{2}$; all the machines make very small holes.

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

THIRD EDITION.

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ENTITLED
STAMPS AND STAMP COLLECTING.
By MAJOR E. B. EVANS.

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PRICED CATALOGUE

18th Edition,
1906-7.

OF

UNUSED AND USED POSTAGE STAMPS.

PART I.

**ADHESIVE STAMPS OF
THE BRITISH EMPIRE.**

GREAT BRITAIN.

QUEEN VICTORIA, 1837-1901.



1

2

3

4

I.—LINE-ENGRAVED STAMPS.

(Engraved by Mr. Frederick Heath and printed by Messrs. Perkins Bacon and Co.)

(A) Letters in the lower, Maltese crosses in the upper, corners of each stamp.

1 MAY, 1840. *Wmk. Small Crown, Type 2. Imperf.*

No.	Type.	Un.	Used.
1	1d., intense black (early impression)	10.00	16
2	" 1d., black	6.25	12
3	" 1d., grey-black (worn plate)	—	1.50
4	" 2d., violet-blue (no white lines)	—	1.25
5	" 2d., blue	40.00	1.00
6	" 2d., pale blue	—	1.85

So-called reprints of the 1d., black, were made in 1864, but inasmuch as they were printed from a plate constructed from Die II., and on paper watermarked with the Large Crown then in use, they are really Government imitations. The watermark on them is always found inverted.

20 JANUARY, 1841. *Same wmk. Imperf. (a).*

7	1	1d., red-brown (paper quite white)	15.00	1.25
8	"	" 1d., "	36	3
9	"	" 1d., pale red-brown (worn plate)	3.15	25
10	"	" 1d., deep red-brown	90	2
11	"	" 1d., lake-red	—	—
12	"	" 1d., orange-brown	—	4
13	3	2d., pale blue (March, 1841)	6.25	6
14	"	" 2d., blue	5.00	6
15	"	" 2d., violet-blue	—	12

(a) From 1841 to 1857 the 1d. and 2d. stamps have the paper more or less *blued*, caused by action between the colouring matter and the paper; the gum has nothing to do with it.

The varieties of colour and shade of the 1d. (Nos. 8-12) are almost innumerable, those given above

No. Type.

representing *classes* rather than any particular varieties. This applies to all stamps that have been in use for a considerable time, particularly where the use has been extensive and many printings have been made.

1848-50. *Rouletted 12, by Archer.*

16 1 1d., red-brown 50.00

Although the various trials of machines for rouletting and perforating were unofficial, Archer had the consent of the authorities in making his experiments, and the bulk of the sheets so experimented upon were afterwards put in use by the Post Office. Specimens perf. 16 by Archer's third machine must be dated prior to 28 Jan., 1854, to be absolutely identified as such.



DIE I.



DIE II.

Die I. is the original die, in use from 1840 to 1855. In Die II. the shading about the eye is more defined, the nostril is more curved, and the band behind the ear more distinct.

Die II. is a re-engraving of Die I. made by Mr. William Humphrys.

1854-57.

(i.) *Wmk. Small Crown, Type 2. Perf. 16.*

17	1	1d., red-brown (Die I.) (February, 1854)	2.50	6
18	"	1d., yellowish brown (Die I.)	2.50	6
19	3	2d., deep blue (February, 1854)	35.00	36
20	"	2d., pale blue	—	36
21	1	1d., red-brown (Die II.) (February, 1855)	3.00	25

(ii.) *Wmk. Small Crown, Type 2. Perf. 14.*

22	1	1d., red-brown (Die I.) (January, 1855)	12.50	1.25
23	3	2d., blue (March, 1855)	75.00	50
24	1	1d., red-brown (Die II.) (February, 1855)	10.00	25
24a	"	1d., deep red-brown (very blue paper)	7.50	50
25	"	1d., orange-brown (Die II.)	10.00	25

(iii.) *Wmk. Large Crown, Type 4. Perf. 16.*

26	1	1d., red-brown (Die II.) (July, 1855)	40.00	1.25
27	3	2d., blue (July, 1855)	—	4.35
28	"	2d., (pl. 6) (c) (May, 1857)	—	3.00

(c) In plate 6 the white line under "POSTAGE" is thinner than in the preceding plates.

(iv.) *Wmk. Large Crown, Type 4. Perf. 14.*

29	1	1d., red-brown (Die II.)	1.00	6
30	"	1d., brick-red (")	1.00	6
31	"	1d., plum (")	1.25	62
32	"	1d., brown-rose (")	5.00	62

No.	Type.	Un.	Used.
33	1 1d., orange-brown (Die II.)	5.00	62
34	3 2d., blue	10.00	8
35	" 2d., " (pl. 6.)	10.00	8
JAN., 1858. <i>Wmk. Large Crown, Type 4. Paper no longer biued. (a) Perf. 16.</i>			
36	1 1d., rose-red	21.00	6
(b) Perf. 14.			
37	1 1d., red-brown	3.75	18
38	" 1d., pale red	2.50	12
39	" 1d., pale rose	2.50	12
40	" 1d., rose-red	18	2
41	" 1d., deep rose-red	18	2

NOTE.—All stamps following, except the embossed stamps (which are *imperf.*), are *Perforated 14*, unless otherwise stated.



(B) Letters in all four corners of each stamp.

1858-79. *Wmk. Large Crown, Type 4. Die II.*

The plate numbers are indicated in uncoloured figures in the frame at each side (d).

42	5	1d., brick-red (1 April, 1864)	8	2
43	"	1d., rose-red	8	2
44	"	1d., lake-red	8	2
45	6	2d., blue (July, 1858)	75	2
46	"	2d., " (thinner lines) (April, 1869)	75	2
47	"	2d., deep blue	75	2

22 JAN., 1870. *Variety. Imperf.* Issued at Cardiff (Plate 116).

47a 1d., rose-red
(d) The 1d. plates are numbered from 71 to 225 both inclusive, except 75, 126, and 128. Plate 70 is reputed to exist, but no specimen is known; a specimen of 77 is in the Tapling Collection, and we have had a second. The 2d. plates are numbered 7, 8, 9, 12, 13, 14, 15; the last three have thinner white lines than the first four.



9

1 OCTOBER, 1870. *Wmks. Types 9 and 4.*

48	7	1d., rose-red (e)	12	2
49	"	1d., rose	12	2
51	8	1½d., rose-red	1.25	12
52	"	1½d., lake-red	1.25	12

(e) The 1½d. plates are numbered from 1 to 20, except 2, 7, 16, 17, and 18; the watermark "half penny" extends along three stamps. The 1½d. plates are 1 and 3; the first is unnumbered. The 1½d., in *lilac-rose* (on blued paper), was prepared for use in 1860, but was never issued.

Error of lettering. (Plate 1.)

53	8	1½d., rose-red (OP-PC for CP-PC)	18.75	
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No. Type.



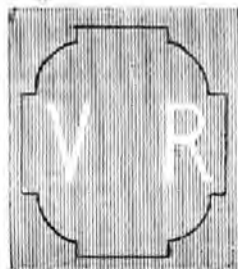
10



11



12



13

II.—EMBOSSSED STAMPS (S).

(Engraved at the Royal Mint by Mr. William Wyon and made at Somerset House.)

1847-54. Imperf.

54	10	1s., pale green (11 September, 1847)	..	..	..	..	..	60.00	1.50
55	"	1s., green .. .. .	..	..	..	..	..	50.00	1.25
56	"	1s., deep green .. .. .	..	..	..	..	..	75.00	1.85
57	11	10d., brown (6 November, 1848)	..	..	..	..	..	30.00	3.15
58	12	6d., mauve (1 March, 1854)	..	..	..	..	..	40.00	1.85
59	"	6d., dull lilac .. .. .	..	..	..	..	..	40.00	1.50
60	"	6d., purple .. .. .	..	..	..	..	..	75.00	1.50
61	"	6d., violet .. .. .	..	..	..	..	..	50.00	2.10

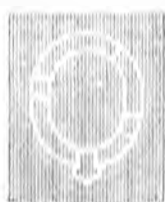
(S) The 1s. and 10d. are on "Dickinson" paper with silk threads. The 6d. is on paper watermarked VR in single-lined letters, Type 13, which may be found in four ways—upright, inverted, upright reversed, and inverted reversed; none are scarce. The die numbers are indicated on the base of the bust; those of the 1s. are 1 and 2, of the 10d. 1, 2, 3, 4, 5, and also Die I. before the number was engraved, and of the 6d., Die 1, only.

III.—SURFACE-PRINTED STAMPS.

(Printed by Messrs. De La Rue and Co.)



14



15



16



17

1855-57.

31 JULY, 1855 and FEB. 1856. (i.) On blue safety paper.

62	14	4d., deep carmine (wmk. Small Garter, Type 15)	..	..	..	..	..	—	1.85
63	"	4d., pale carmine ( " " " " )	..	..	..	..	..	80.00	1.50
64	"	4d., deep carmine (wmk. Medium Garter, Type 16)	..	..	..	..	..	—	2.00
65	"	4d., pale carmine ( " " " " )	..	..	..	..	..	150.00	1.85

Nos. 62 and 63 may occasionally be found showing no traces of bluing.

1 NOV., 1856, and JAN., 1857. (ii.) On white paper.

65a	"	4d., rose-carmine (wmk. Small Garter, Type 15)	..	..	..	..	..	..	90
66	14	4d. " (wmk. Medium Garter, Type 16)	..	..	..	..	..	75.00	90
67	"	4d. " (wmk. Large Garter, Type 17)	..	..	..	..	..	—	80
68	"	4d., rose ( " " " " )	..	..	..	..	..	7.50	80

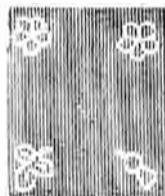
No. Type.



18



19



20

69	18	6d., deep lilac	(wmk. Emblems, Type 20)	(21 October, 1856)	7.50	8
70	"	6d., pale lilac	" " "	" " "	7.50	6
71	19	1s., deep green	" " "	(1 November, 1856)	—	3.50
72	"	1s., green	" " "	" " "	12.50	36
73	"	1s., pale green	" " "	" " "	12.50	36



21



22



23



24



25



A



B

1862. *A small uncoloured letter in each corner, the 3d. wmk. Large Garter (Type 17), the others Emblems (Type 20).*

75	21	3d., deep carmine-rose	(1 May, 1862)	12.50	2.50
76	"	3d., bright carmine-rose	" " "	7.50	1.50
77	"	3d., pale carmine-rose	" " "	3.75	1.50
78	"	3d., rose (with white dots, Type A) (h)	" " "	*	*
79	22	4d., bright red	(15 January, 1862)	5.00	8
80	"	4d., pale red	" " "	3.75	12
81	"	4d., bright red (with hair lines, Type B) (i)	" " "	4.35	12
82	"	4d., pale red	" " "	3.75	12
83	23	6d., deep lilac	(1 December, 1862)	7.50	8
84	"	6d., lilac	" " "	5.00	8
85	"	6d., " (with hair lines) (i)	" " "	6.25	62
86	24	9d., bistre	(15 January, 1862)	5.00	2.10
87	"	9d., straw	" " "	5.00	1.85
88	"	9d., " (with hair lines) (h) (i)	" " "	*	*
89	25	1s., deep green	(1 December, 1862) (h)	10.00	90
90	"	1s., green	" " "	7.50	62

(h) Only 1200 or less were ever issued. Of this stamp and others catalogued, marked with stars (*) in the price columns, only some of the surplus sheets prepared for registration were issued to the public. Of the 1s., plate 3, in this set, only one pane of 20 was perforated, but was never issued. Plate 2 is numbered "1" on the stamp, and plate 3 is numbered "2."

(i) The hair lines are white, and are drawn across the exterior angles of the square spaces for the corner letters. They are rather faint in the 6d., but much better defined in the 9d.

The 3d., Type 21, but with network background in the spandrels, which is found overprinted "SPECIMEN," was never issued.

No. Type.



26



27



28



29



30



31

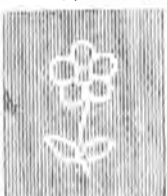
1865-67. A large uncoloured letter in each corner. Wmks. as before (j).

92	26	3d., rose (1 March, 1865)	5.00	25
93	27	4d., dull vermilion (July, 1865)	3.75	8
94	"	4d., vermilion	2.50	4
95	"	4d., deep vermilion	2.50	12
96	28	6d., deep lilac (1 April, 1865)	3.00	12
97	"	6d., lilac	3.00	8
98	29	9d., straw (1 December, 1865)	10.00	5.00
99	30	10d., red-brown	*	"
101	31	1s., green (February, 1865)	3.75	18

(j) The plate numbers are indicated on the stamps. They are 3d., pl. 4; 4d., 7 to 14; 6d., 5 and 6; 9d., 4 and 5 (see note *k anti*); 10d., 1 (see note *k*); and 1s., 4.



32



33



34

1867-80. Same as last, but wmk. Spray of Rose, Type 33 (k).

102	26	3d., deep rose (July, 1867)	1.50	4
103	"	3d., rose	1.50	4
104	28	6d., lilac (June, 1867)	11.25	12
105	"	6d., deep lilac	—	12
106	"	6d., purple	—	12
107	"	6d., bright violet (July, 1868)	7.50	25
108	"	6d., red-violet (without hyphen) (March, 1869)	3.75	25
109	"	6d., pale red-violet (without hyphen)	2.50	8
110	29	9d., straw (October, 1867)	3.15	6
111	"	9d., pale straw	6.85	1.85
112	30	10d., red-brown (1 July, 1867)	6.25	1.50
113	"	10d., pale red-brown	6.25	1.50
114	"	10d., deep red-brown	6.25	1.50
115	31	1s., deep green (August, 1867)	7.30	1.85
117	"	1s., pale green	7.50	12
118	32	2s., dull blue (1 July, 1867)	3.75	12
119	"	2s., deep blue	15.00	75
120	"	2s., pale blue	16.25	75
121	"	2s., brown (February, 1880)	17.50	1.00

(k) The plate numbers are—3d., 4 to 10; 6d., 6; without hyphen, 8 and 9; 9d., 4; 10d., 1 and 2 (see note *k anti*); 1s., 4 to 7; 2s., blue, 1 and 3 (see note *k*); and 2s., brown, 1.

No. Type.

Um. Used.

1872-73. Head in Hexagon (l). Uncoloured letters. Wmk. Spray. Type 33.

122	34	6d., deep chestnut (1 April, 1872)	.. .. .	.. .. .	.. .. .	7.50	50
123	"	6d., chestnut	.. .. .	.. .. .	.. .. .	5.00	45
124	"	6d., pale chestnut (October, 1872)	.. .. .	.. .. .	.. .. .	5.65	45
125	"	6d., grey (April, 1873)	.. .. .	.. .. .	.. .. .	3.75	50

(l) Plate 11 is in the three tints, 12 in pale only and in grey.



35



36



37

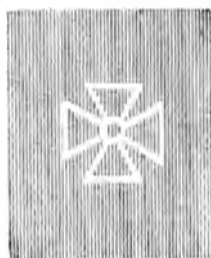


38

1867-83. White letters in corners (m).

(i.) Wmk. Maltese Cross, Type 39. Perf. 15½ x 15.

126	35	5s., rose (1 July, 1867)	.. .. .	.. .. .	.. .. .	15.00	2.50
127	"	5s., pale rose	.. .. .	.. .. .	.. .. .	15.00	1.85
128	36	10s., grey-green (26 September, 1878)	.. .. .	.. .. .	.. .. .	100.00	7.50
129	37	£1, brown-lilac ( " " )	.. .. .	.. .. .	.. .. .	150.00	11.25



39



40

(ii.) Wmk. Anchor, Type 40. Perf. 14. Blue paper.

130	35	5s., rose (November, 1882)	.. .. .	.. .. .	.. .. .	75.00	5.00
131	36	10s., grey-green (February, 1883)	.. .. .	.. .. .	.. .. .	225.00	8.75
132	37	£1, brown-lilac (December, 1882)	.. .. .	.. .. .	.. .. .	—	20.00
133	38	£5, orange (21 March, 1882)	.. .. .	.. .. .	.. .. .	—	—

No.	Type	(iii.) Same wmk. and perf. White paper.	Un.	Used.
134	35	5s., rose	60.00	5.00
135	36	10s., grey-green	—	12.50
136	37	£1, brown-lilac	—	25.00
137	38	£5, orange	40.00	10.00

(m) Plates 1 and 2 of the 5s. are watermarked Maltese Cross; 4, Anchor. The 10s., £1, and £5 are plate 1 only.



41



42



43



44



47



48

1873 80. Large coloured letters in the corners (n).

(i.) Wmk. Anchor, Type 47.

138	41	2½d., lilac-rose (blurd paper) (1 July, 1875)	4.35	1.25
139	"	2½d., " (white paper)	3.75	16

Error of Lettering (plate 2).

140	41	2½d., lilac-rose (L H—F L for L H—H L)	—	12.50
-----	----	--	---	-------

(ii.) Wmk. Orb, Type 48.

141	41	2½d., lilac-rose (May, 1876)	1.50	2
142	"	2½d., blue (5 February, 1880)	1.50	4

(iii.) Wmk. Spray, Type 33.

143	42	3d., rose (July, 1873)	1.50	12
144	"	3d., pale rose	1.50	12
145	43	6d., pale chestnut (early in 1873)	—	6
146	"	6d., deep grey (1 April, 1874)	1.85	12
147	"	6d., grey	1.85	12
148	44	1s., deep green (September, 1873)	6.25	50
150	"	1s., pale green	2.50	50
151	"	1s., orange-brown (14 October, 1880)	7.50	3.15



45



46

(iv.) Wmk. Large Garter, Type 17.

152	45	4d., vermillion (1 March, 1876)	6.25	1.25
153	"	4d., sage-green (27 February, 1877)	3.15	62

No. Type



A



57



B

		12 JULY, 1881. <i>Wmk. Imperial Crown, Type 49. (a) 14 dots in each corner. Type A.</i>		
170	57	1d., lilac	1.00	6
171	"	1d., pale lilac	1.00	6
		12 DECEMBER, 1881. <i>(b) 16 dots in each corner. Type B.</i>		
172	57	1d., lilac	12	2
173	"	1d., purple	4	2
174	"	1d., red-lilac	4	2
		<i>Variety. Printed both sides.</i>		
174a	57	1d., purple		



58



59



60

		1883-84. <i>Coloured letters in the corners. Wmk. Anchor, Type 40.</i>		
		<i>(i.) Blued paper.</i>		
175	58	2s. 6d., lilac (2 July, 1883)	22.50	5.00
176	59	5s., rose (1 April, 1884)		5.00
177	60	10s., ultramarine (1 April, 1884)		
		<i>(ii.) White paper.</i>		
178	58	2s. 6d., lilac	5.00	12
179	"	2s. 6d., deep lilac	1.25	12
180	59	5s., rose	2.50	50
181	"	5s., crimson	2.50	25
182	60	10s., cobalt-blue		
183	"	10s., ultramarine	4.35	1.00



61

		1 APRIL, 1884. <i>Wmk. 3 Imperial Crowns, Type 49.</i>		
184	61	£1, brown-purple	40.00	6.25
185	"	£1, brown-lilac	40.00	6.25
		OCTOBER, 1888. <i>Wmk. 3 Orbs, Type 48.</i>		
186	61	£1, brown-lilac	90.00	10.00

No. Type.

Um. Used.



87



88



89



90



91



92



93



94



95



96

222	80	3d., purple and ultramarine (14.5.02)	..	..	..	..	..	12	2
223	83	6d., purple	..	..	..	..	..	15	2
224	90	9d., purple and ultramarine (7.4.02)	..	..	..	..	..	20	6
225	91	10d., purple and scarlet (3.7.02)	..	..	..	..	..	25	3
226	92	1s., green and scarlet (24.3.02)	..	..	..	..	..	30	4
227	93	2s. 6d., lilac (3.4.02)	..	..	..	..	..	70	12
228	94	5s., carmine (3.4.02)	..	..	..	..	..	1.30	25
220	95	10s., pale ultramarine (3.4.02)	..	..	..	..	..	2.60	00
230	96	£1, green (16.7.02)	..	..	..	..	..	3.10	2.30

The 3d., 1d., 2½d., and 6d. were issued on 1st January, the other values from time to time as the equivalent values in the previous types became exhausted.

For note re "chick papers," see p. 12.

PLATE NUMBERS.



Showing the plate number (20).

I.—LINE-ENGRAVED STAMPS.

HALFPENNY, red, rose-red.

Type 7. *Wmk.* Type 9.

Plate No.	Un.	Used.	Plate No.	Un.	Used.	Plate No.	Un.	Used.
1.	1.85	18	8.	—	12	13.	12	6
3.	50	6	9.	15.00	1.50	14.	18	2
4.	90	4	10.	25	4	15.	36	12
5.	25	2	11.	18	4	19.	1.00	18
6.	18	2	12.	18	6	20.	1.25	18

ONE PENNY (1864-80), red.

Type 5. *Wmk.* Large Crown, Type 4.



Showing position of the plate number on the 1d., 1½d., and 2d. values.

71.	25	2	98.	36	2	124.	25	2
72.	50	2	99.	45	2	125.	25	2
73.	36	2	100.	50	2	127.	25	2
74.	25	2	101.	1.00	2	129.	18	2
75.	25	2	102.	36	2	130.	30	2
77.	25	2	103.	25	2	131.	36	2
78.	25	2	104.	75	8	132.	5.00	25
79.	25	2	105.	1.00	12	133.	2.50	6
80.	50	2	106.	36	2	134.	25	2
81.	1.00	2	107.	—	2	135.	1.00	4
82.	50	4	108.	50	12	136.	25	4
83.	50	4	109.	75	4	137.	25	2
84.	50	2	110.	50	2	138.	25	2
85.	36	2	111.	12	2	139.	50	4
86.	25	2	112.	1.85	4	140.	12	2
87.	36	4	113.	36	2	141.	50	6
88.	1.60	2	114.	75	2	142.	50	6
89.	25	2	115.	1.25	6	143.	62	4
90.	36	2	116.	50	2	144.	25	4
91.	36	2	117.	16	2	145.	25	2
92.	36	2	118.	18	2	146.	18	2
93.	50	2	119.	25	2	147.	25	2
94.	50	2	120.	18	2	148.	25	2
95.	25	4	121.	25	2	149.	36	2
96.	25	2	122.	25	2	150.	25	2
97.	16	2	123.	25	2	151.	90	2

<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>	<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>	<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>
152.	36	2	177.	18	2	202.	12	2
153.	62	6	178.	12	2	203.	12	2
154.	36	2	179.	18	2	204.	8	2
155.	25	2	180.	36	6	205.	18	2
156.	12	2	181.	18	2	206.	12	2
157.	25	2	182.	25	2	207.	25	2
158.	25	2	183.	16	2	208.	18	2
159.	12	2	184.	12	2	209.	25	2
160.	18	2	185.	62	4	210.	25	7
161.	18	2	186.	12	2	211.	25	18
162.	25	2	187.	8	2	212.	10	4
163.	36	2	188.	18	4	213.	37	4
164.	50	2	189.	18	2	214.	25	4
165.	25	2	190.	12	2	215.	18	6
166.	25	2	191.	12	2	216.	18	4
167.	18	2	192.	8	2	217.	36	4
168.	25	2	193.	8	2	218.	25	4
169.	36	2	194.	25	2	219.	62	25
170.	18	2	195.	12	2	220.	25	6
171.	12	2	196.	8	2	221.	25	8
172.	12	2	197.	8	2	222.	36	12
173.	36	2	198.	8	2	223.	25	30
174.	18	2	199.	12	2	224.	1.00	62
175.	25	2	200.	8	2	225.	10.00	3-15
176.	18	4	201.	12	2			

THREE-HALFPENCE.

Type 8. *Wmk. Large Crown*, Type 4.

<i>Plate.</i>	<i>Colour.</i>	<i>Un.</i>	<i>Used.</i>
(1)	lake	1.25	16
3	"	1.25	12

TWOPEENCE, blue.

Type 6. *Wmk. Large Crown*, Type 4.

<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>	<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>	<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>
7.	7.50	8	12.	10.00	12	14.	1.25	2
8.	3.75	4	13.	75	2	15.	75	4
9.	1.25	2						

II.—EMBOSSSED STAMPS.

Types 10, 11, and 12.

<i>Date.</i>	<i>Die.</i>	<i>Colour.</i>	<i>Un.</i>	<i>Used.</i>
1s.	1847	pale green	—	1.25
1s.	"	green	—	1.25
1s.	1853	"	—	1.10
10d.	1848	No number	—	—
10d.	"	1	—	—
10d.	1850	2	—	3.00
10d.	1853	3	—	—
10d.	"	4	—	—
6d.	1854	1	—	1.85
6d.	"	1	—	2.50
6d.	"	1	—	2.10
6d.	"	1	—	1.85

**III.—SURFACE-PRINTED STAMPS.
TWO-PENCE-HALFPENNY.**

Plate.	Date.	Colour.	Type 41.	Wmk.	Type.	U'n.	Used.
1 (blue paper)	1875	lilac-rose	Anchor	47		4.35	1.25
1 (white paper)	"	"	"	"	"	3.75	18
2 (blue paper)	"	"	"	"	"	3.75	18
2 (white paper)	"	"	"	"	"	5.00	16
3	1876	"	Orb	48		15.00	6
3	"	"	"	"	"	3.15	2
4	"	"	"	"	"	3.75	2
5	"	"	"	"	"	2.50	2
6	1877	"	"	"	"	3.15	2
7	"	"	"	"	"	2.50	2
8	"	"	"	"	"	3.75	2
9	"	"	"	"	"	5.00	2
10	1878	"	"	"	"	2.50	2
11	"	"	"	"	"	2.50	2
12	"	"	"	"	"	2.50	2
13	"	"	"	"	"	2.50	2
14	1879	"	"	"	"	1.85	2
15	"	"	"	"	"	1.50	2
16	"	"	"	"	"	5.00	1.25
17	1880	blue	"	"	"	1.50	0
18	"	"	"	"	"	1.85	6
19	"	"	"	"	"	1.25	4
20	1881	"	"	"	"	1.25	4
21	"	"	Imp. Cr.	49		1.50	4
22	"	"	"	"	"	75	2
23	"	"	"	"	"	75	2

THREE-PENCE.

(2)	Date.	Type.	Colour.	Type.	U'n.	Used.	
(2)	1862	21	carmine	Emblems	20	3.75	1.25
(3) (white dot)	—	—	"	"	"	—	—
4	1865	26	rose	"	"	5.00	25
4	1867	"	"	Spray	33	12.50	36
5	1868	"	"	"	"	1.85	4
6	1870	"	"	"	"	1.85	4
7	1871	"	"	"	"	3.75	4
8	1872	"	"	"	"	4.50	4
9	"	"	"	"	"	3.15	6
10	1873	25	"	"	"	3.00	6
11	"	4 ^a	"	"	"	2.50	8
12	1874	"	"	"	"	3.75	12
14	"	"	"	"	"	2.50	8
15	"	"	"	"	"	2.50	8
16	1875	"	"	"	"	5.00	12
17	"	"	"	"	"	2.50	12
18	1876	"	"	"	"	1.85	12
19	"	"	"	"	"	1.85	12
20	"	"	"	"	"	1.50	50
20	1881	"	"	Imp. Cr.	49	2.50	1.00
21	"	"	"	"	"	1.00	62
21	1883	"	lilac	"	"	90	76

FOUR-PENCE.

(3)	Date.	Type.	Colour.	Type.	U'n.	Used.	
(3)	1862	22	red	L. Garter	17	3.75	6
(4)	"	"	"	"	"	3.75	12
7	1865-75	27	dull vermilion	"	"	3.75	8
8	"	"	"	"	"	4.35	8
9	"	"	vermilion	"	"	3.75	4
10	"	"	"	"	"	7.50	12
11	"	"	"	"	"	2.50	6
12	"	"	pale vermilion	"	"	2.50	4
13	"	"	"	"	"	2.50	8
14	"	"	"	"	"	1.85	8
15	1876	45	"	"	"	6.25	1.00
16	"	"	"	"	"	—	—

Plate.	Date.	Type.	Colour.	Wmk.	Type.	Un.	Used.
15	1871-80	45	sage-green	L. Garter	17	3.75	62
16	11	11	11	11	11	3.15	62
17	1880	11	grey-brown	11	11	6.25	2.65
17	1881	11	11	Imp. Cr.	49	1.85	25
18	11	11	11	11	11	1.50	25

SIXPENCE.

(3)	1862	23	lilac	Emblems	20	5.00	8
(4)	1861	11	11	11	11	6.25	62
5	1865	28	11	11	11	3.00	8
6	1867	11	11	11	11	20.00	36
6	11	11	11	Spray	33	11.25	12
6	11	11	purple	11	11	7.50	12
6	11	11	bright violet	11	11	6.25	25
8	11	11	11	11	11	3.75	6
8	11	11	red-violet	11	11	6.25	8
9	11	11	11	11	11	3.75	6
10	11	11	11	11	11	0	0
11	1872	34	deep chestnut	11	11	7.50	8
11	11	11	chestnut	11	11	5.00	30
11	11	11	pale chestnut	11	11	5.05	30
12	11	11	chestnut	11	11	0	0
12	1873	11	pale chestnut	11	11	12.50	0
12	11	11	grey	11	11	3.75	0
13	1874	43	pale buff	11	11	0	0
13	11	11	grey	11	11	2.50	6
14	11	11	11	11	11	2.50	6
15	11	11	11	11	11	1.85	8
16	11	11	11	11	11	1.85	8
17	11	11	11	11	11	2.50	50
17	1881	11	11	Imp. Cr.	49	2.50	36
18	11	11	11	11	11	1.25	36
18	1883	11	lilac	11	11	1.25	45

NINEPENCE.

(2)	1862	24	bistre	Emblems	20	5.00	2.10
(2)	11	11	atraw	11	11	5.00	1.35
(3)	1865	11	11	11	11	0	0
4	1867	29	11	11	11	10.00	4.35
5	11	11	11	11	11	0	0
4	1867	11	11	Spray	33	6.25	1.50

TENPENCE.

1	1867	30	red-brown	Emblems	20	0	0
1	11	11	11	Spray	33	6.25	1.50
2	11	11	11	11	11	0	0

ONE SHILLING.

(1)	1862	25	green	Emblems	20	7.50	62
4	1865	31	11	11	11	3.75	18
4	1867	11	11	Spray	33	3.75	12
5	1871	11	11	11	11	4.35	12
6	1872	11	11	11	11	10.00	12
7	1873	11	11	11	11	7.50	36
8	11	44	11	11	11	6.25	36
9	1874	11	11	11	11	8.75	50
10	1875	11	11	11	11	6.25	36
11	1876	11	11	11	11	6.25	50
12	11	11	11	11	11	2.50	36
13	1877	11	11	11	11	3.15	36
13	1880	11	orange-brown	11	11	7.50	2.50
13	1881	11	11	Imp. Cr.	49	2.10	50
14	1883	11	11	11	11	1.85	50

FIVE SHILLINGS.

Plate.	Date.	Type.	Colour.	Wmk.	Type.	Un.	Used.
1	1867	35	rose	..	Maltese Cross 39	15.00	1.85
1	"	"	pale rose	..	"	17.50	1.85
2	1874	"	"	..	"	15.00	1.85
4	1882	"	"	..	Anchor 43	60.00	
4	1883	"	(bluish paper)	..	"	75.00	4.00

NOTE.—Varieties marked with a star (*) in the price columns are of the greatest rarity, only single specimens of some being known. No specimens of the following have hitherto been discovered: Wmk. Emblems, Type 20, 3d., pl. 5, 1s., pl. 5; wmk. Large Garter, Type 17, 4d., pl. 18, 8d., pl. 2; wmk. Anchor, Type 47, 2½d., pl. 4 and 5; wmk. Spray, Type 33, 3d., pl. 21, 1s., pl. 14 (green); wmk. Maltese Cross, Type 39, 5s., pl. 4.

POSTAL FISCALS.

AUTHORISED FOR POSTAL USE 1ST JUNE, 1881.

ONE PENNY VALUES.

SURFACE-PRINTED. *Perf.* 15½ × 15.



F. 1



F. 2



F. 3



F. 4



F. 5



F. 6

Date.	Description.	Colour.	Wmk. Type.	Paper.	Type	Un.	Used Postally
401. 1853.	Receipt	blue	F. 2 inv.	white	F. 1	..	90
402. 1853.	Draft	brown	F. 2 inv.	"	F. 3	..	1.85
403. 1854.	Receipt	blue	F. 2	"	F. 4	..	1.50
404. 1854.	Receipt	blue	F. 2 inv.	{ blue }	..	..	1.85
405. 1855.	{ Draft or } { Receipt }	lilac	"	{ safety }	F. 5	..	1.85
406. 1856.	"	"	F. 6	"	"	..	36
407. —	"	"	"	white	"	..	18
408. 1860.	"	"	"	"	{ surch. }	..	62
409. —	"	"	"	blue	{ "INLAND REVENUE" in red }	..	1.25
						..	2.10

NOTE.—Nos. 401-409 were not specifically authorised for postal use, but as they were passed by the Post Office without question in 1881, they are given here. Nos. 410-432 only were authorised by Acts of Parliament. No. 402 exists *tête-bêche*.



F. 7.

Date.	Description.	Colour.	Wmk.	Type.	Paper.	Type.	Un.	Used Postally
410.	1862. { Inland Revenue }	lilac		F. 6	white	F. 7	25	
411.	—	"	"	"	blue	"	36	
412.	1865.	"	40. 16 mm. high	"	bluish	"	35	75
413.	—	"	"	"	white	"	25	75
413a.	—	"	40. 18 mm. high	"	bluish	"	35	1.00
413b.	—	"	"	"	white	"		



F. 8



F. 9



FIRST TYPE. (A)



SECOND TYPE. (B)



THIRD TYPE. (C)*

Date.	Description.	Colour.	Wmk.	Type.	Paper.	Type.	Un.	Used Postally
414.	1867. { Inland Revenue }	lilac	Anchor	47	white	F. 8	1.25	1.85
415.	1867.	"	"	"	bluish	"	1.25	1.85
416.	1871.	"	"	"	white	F. 9 (A)	18	36
417.	1871.	"	"	"	bluish	" (n)	25	90
418.	—	"	"	"	white	"	62	
419.	—	"	"	"	bluish	"		
420.	1879.	"	"	"	white	" (C)	25	50
421.	1879.	"	"	"	bluish	"	12	
422.	1881.	"	Orb	48	white	"	12	8
423.	1881.	"	"	"	bluish	"	25	25

* In A the corner ornaments are small; in B they are larger, and in C still larger.



F. 10



F. 11



F. 12

EMBOSSD STAMPS.				1 January, 1883.			
424.	1860	3d.	pink	blue paper	imperf.		
425.	—	6d.	..	..	..	..	..
426.	1861	2s.	..	..	..	..	..

Un. Used.

19.50



F. 13



F. 14



F. 15



F. 16

(a)	(b)	(c)	(d)	(e)
1861-70.	1871.	1872.	1875.	1882.
Pink,	Pink,	Pink,	Vermilion,	Vermilion,
blue paper,	blue paper,	blue paper,	white paper,	white paper,
imperf.	perf. 12 $\frac{1}{2}$.	perf. 12 $\frac{1}{2}$.	perf. 12 $\frac{1}{2}$.	perf. 12 $\frac{1}{2}$.
No wmk.	No wmk.	Wmk. 47.	Wmk. 47.	Wmk. 48.
Un. Used.	Un. Used.	Un. Used.	Un. Used.	Un. Used.

427.	2d.	..	..	..	22.50
428.	9d.	..	..	..	..
429.	1s.	..	..	..	10.00
430.	2s. 6d.	..	..	..	12.50

10.00

1.75
20.00Some if not all of the values Nos. 424 to 430 exist *Ultra-Marks*



F. 17



F. 18

SURFACE-PRINTED STAMPS.

Date.	Wmk. Type.	Perf.	Paper.	431.		432.	
				3d., rect., lilac.	Type F. 17. Un. Used.	6d., oblong, lilac.	Type F. 18. Un. Used.
(a) 1860	F. 2	15½ × 15	bluish to white	12.50	—	1.50	—
(b) 1865	40. 16 mm. high	"	"	1.25	7.50	1.00	3.15
(c) 1871	40. 18 mm.	"	"	—	3.75	1.85	3.15
(d) 1882 (1)	40. 18 mm.	14	"	—	—	—	—
(e) 1882	40. 20 mm.	14	"	10.00	—	1.25	—

OFFICIAL STAMPS.

NOTE.—In 1840 the 1d., black (Type 1), with "V R" in the upper corners, was prepared for official use, but never issued for postal purposes. Obliterated specimens are those which were used for experimental trials of obliterating inks, or those that passed the post by oversight.

Unused Official stamps can now be sold, as they have been withdrawn from use (see *M. J.*, vol. xv, p. 120).

1. INLAND REVENUE.

I. R. I. R.

OFFICIAL OFFICIAL

151

152

Overprinted with Type 151 (on the lower values) 152 (on the 5s., 10s., and £1), in black.

1882 1901. Stamps of Queen Victoria.

	Un.	Used.
<i>Issues of 1880-81.</i>		
O.2. ½d., green (28.10.82)	1.00	16
O.3. 1d., lilac (27.9.82)	25	2
O.4. 6d., grey (30.10.82)	3.15	25
<i>Issues of 1884-85.</i>		
O.5. ½d., slate (8.5.85)	62	10
O.6. 2½d., lilac (10.3.85)	—	8.75
O.7. 1s., green (12.3.85)	—	12.50
O.8. 5s., rose (12.3.85)	60.00	—
O.9. 5s., " (blued paper) (12.3.85)	—	—
O.9.7. 10s., cobalt (12.3.85)	—	—
O.10. 10s., blue (12.3.85)	—	—
O.11. £1, burn.-lilac (wk. Crms.) (12.3.85)	—	—
O.12. £1, " (wmk. Orbs.) (1890)	—	—

Un. Used.

Issues of 1887-91.

O.13. ½d., vermilion (21.1.88)	36	2
O.14. 1s., green (15.3.89)	8.75	1.50
O.15. 2½d., purple on blue (20.10.91)	2.50	—
O.16. £1, green (13.4.92)	—	—

Nos. O.3, O.13, O.14, and O.16 may be found with two varieties of overprint, viz. 1887 printings, thin letters, and 1891 printing, thicker letters.

Issues of 1887 and 1900.

O.17. ½d., blue-green (April, 01)	1.85	12
O.18. 6d., purple on red (14.6.01)	—	62
O.19. 1s., green & scarlet (Dec., 01)	—	—

1902-4. Stamps of King Edward VII.

O.20. ½d., green (4.2.02)	—	6
O.21. 1d., scarlet (4.2.02)	1.00	4
O.22. 2½d., ultramarine (19.2.02)	—	—
O.23. 6d., purple (14.5.04)	—	—
O.24. 1s., green and scarlet (29.4.02)	—	5.00
O.25. 5s., carmine (29.4.02)	—	—
O.26. 10s., pale ultramarine (29.4.02)	—	—
O.27. £1, green (29.4.02)	—	—

2. OFFICE OF WORKS.

O. W.

OFFICIAL

153

Overprinted with Type 153, in black. Stamps of Queen Victoria.

1896.

O.31. ½d., vermilion (24.3.96)	5.00	—
O.32. 1d., lilac (24.3.96)	5.00	50
1901.		
O.33. ½d., blue-green (5.11.01)	7.50	3.75

Un. Used.

Un. Used.

1902.

O. 34.	5d., purp. & ultramar. (29.4.02)	
O. 35.	10d., purple & scarlet (28.5.02)	

Stamps of King Edward VII.

1902.

O. 36.	½d., green (11.2.02)	—	36
O. 37.	1d., scarlet (11.2.02)	—	25
O. 38.	2d., green & scarlet (29.3.02)	—	1.25
O. 39.	½d., ultramarine (29.3.02) ..	—	3.15
O. 40.	10d., purple & scarlet (18.5.02)		

3. ARMY.

ARMY

ARMY

OFFICIAL

OFFICIAL

154

155

*Overprinted with Type 154, in black.**Stamps of Queen Victoria.*

1 SEPTEMBER, 1896.

O. 41.	½d., vermilion	8	4
O. 42.	1d., lilac	4	2
O. 43.	½d., purple on blue	50	18

Errors. "OFFICIAL" for "OFFICIAL."

O. 44.	½d., vermilion	7.50	3.15
O. 45.	1d., lilac	5.00	2.50

1900-1.

O. 46.	½d., blue-green (April, 1900) .	25	2
O. 47.	6d., pur. on rose-red (7.11.01)	50	75

Stamps of King Edward VII.

1902.

O. 48.	½d., green (11.2.02)	12	4
O. 49.	1d., scarlet (11.2.02)	8	2
O. 50.	6d., purple (23.8.02)	1.00	50

1903.

Overprinted with Type 155, in black.

O. 51.	6d., purple (Sept., '03)		
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4. GOVERNMENT PARCELS.

GOVT
PARCELS

156

*Overprinted with Type 156, in black.**Stamps of Queen Victoria.*

1883-86.

O. 61.	½d., lilac (30.4.86)	7.50	1.25
O. 62.	6d., green (30.4.86)	—	3.75
O. 63.	9d., .. (1.8.83)	15.00	2.50
O. 64.	1s., brown (pl. 13) (1.7.83) ..	—	2.50
O. 64a.	1s., .. (pl. 14) (1.7.83) ..	—	6.25

1887-90.

O. 65.	½d., purple & green (29.10.87)	1.85	6
O. 66.	6d., purp. on rose-red (19.12.87)	2.50	6
O. 67.	9d., purple and blue (21.8.88)	6.25	18
O. 68.	1s., green (25.3.90)	5.00	50

1891-1901

O. 69.	1d., lilac (June, '97)	90	6
O. 70.	2d., green and scarlet (24.10.97)	2.50	6
O. 71.	½d., (Sept., 1892)	7.50	1.25
O. 72.	1s., (Ap., '01)	10.00	1.00

Errors. Overprint inverted.

O. 73.	1d., lilac .. ..	..	..
O. 73a.	1s., green and scarlet .. ..	..	..

1902. *Stamps of King Edward VII.*

O. 74.	1d., scarlet (30.10.02)	1.25	25
O. 75.	2d., green & scarlet (29.4.02)	2.50	30
O. 76.	6d., purple (19.2.02)	2.50	30
O. 77.	9d., purple and blue (28.8.02)	8.75	1.00
O. 78.	1s., green & scarlet (17.12.02)		

5. BOARD OF EDUCATION.

BOARD

OF

EDUCATION

157

*Overprinted with Type 157, in black.*19 FEB. 1902. *Stamps of Queen Victoria.*

O. 81.	5d., purple and ultramarine ..	—	3.15
O. 82.	1s., green and scarlet	—	42.50

1902-4. *Stamps of King Edward VII.*

O. 83.	½d., green (19.2.02)	6.25	18
O. 84.	1d., scarlet (19.2.02)	5.00	8
O. 85.	½d., ultramarine (19.2.02) ..	15.00	5.00
O. 86.	5d., purp. & ultramar. (6.2.04)		
O. 87.	1s., green & scarlet (23.12.02)		

6. ROYAL HOUSEHOLD.

R.H.

OFFICIAL

158

1902. *Stamps of King Edward VII. overprinted with Type 158, in black.*

O. 91.	½d., green (29.4.02)	11.25	7.50
O. 92.	1d., scarlet (11.2.02)	7.50	5.00

7. ADMIRALTY.

ADMIRALTY

ADMIRALTY

OFFICIAL

OFFICIAL

159

160

12 MARCH, 1903. *Stamps of King Edward VII. overprinted with Type 159, in black.*

O. 101.	½d., green	2.50	25
O. 102.	1d., scarlet	1.00	4
O. 103.	½d., purple and green	12.50	3.75

		Un.	Used.
O.104.	3d., green and scarlet	6.25	1.25
O.105.	2½d., ultramarine	—	3.75
O.106.	3d., brown on yellow	8.75	3.75

MAY (3d.) and SEPT., 1903. Stamps of King Edward VII. overprinted with Type 160. in black.

O.107.	3d., green	90	50
O.108.	1d., scarlet	3.75	6
O.109.	1½d., purple and green	—	—
O.110.	2d., green and scarlet	—	—
O.111.	2½d., ultramarine	—	—
O.112.	3d., brown on yellow	—	6.25

		Un.	Used.
L.16.	1d., scarlet	—	4
L.17.	1½d., purple and green	—	6
L.18.	2d., green and scarlet	—	6
L.19.	2½d., ultramarine	—	8
L.20.	3d., brown on yellow	—	10
L.21.	4d., green and brown	—	12
L.22.	5d., purple and ultramarine	—	14
L.23.	6d., purple	—	16
L.24.	1s., green and scarlet	—	32

1906. *As Nos. L.10. and L.11. but surcharged in "piastres" instead of "paras."*

L.25.	1 piastre, ultramarine (on 2½d.)	8	
L.26.	2 piastres, purp. & blue (on 5d.)	12	

SPECIAL ISSUE FOR BRITISH POST OFFICES IN THE TURKISH EMPIRE.

80 PARAS 4 PIASTRES
161 162

12 PIASTRES 24 PIASTRES
163 164

Stamps of Great Britain (Queen Victoria) surcharged, in black, as Types 161 to 164
1 APRIL 1885.

L.1.	40 paras, lilac (on 2½d.)	1.00	36
L.2.	80 " green (on 5d.)	1.85	62
L.3.	12 piastres, lilac (on 2s. 6d.)	2.10	2.50
L.4.	12 " " (blued paper)	—	—

1887-96.

L.5.	40 paras, pur. on blue (on 2½d.)	10	2
L.6.	80 paras, lilac and blue (on 5d.)	18	10
L.7.	4 piastres, pur. & scarlet (on 10d.)	75	1.25

Variety. Surcharge double.

L.8.	40 paras, purple on blue	—	—
25 FEBRUARY 1893.			
L.9.	40 paras, vermilion (on 3d.)	—	—

NOTE.—This provisional was in use three days only, and, as forged surcharges were made by the same handstamp, it is almost impossible to distinguish originals, and we therefore do not sell them.

1902-5. Stamps of King Edward VII. similarly surcharged, in black.

L.10.	40 paras, ultramarine (on 2½d.) (6.2.02)	1.	4
L.11.	80 paras, purple and blue (on 5d.) (5.6.02)	25	12
L.12.	4 piastres, purple and scarlet (on 10d.) (6.0.02)	30	25
L.13.	12 piastres, lilac (on 2s. 6d.) (29.8.03)	—	80
L.14.	24 piastres, carm. (on 5s.) (1905)	1.00	—

LEVANT
165

1905. *Stamps of King Edward VII. overprinted with Type 165. in black.*

L.15.	1 ½d., pale green	2	
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NEWSPAPER STAMPS.



201



202



203



204

Un. Used.

Un. Used.



205

Types 201 to 205.

The Times.

N. 1.	1d., black (Die C 1)	..	2.50
N. 2.	1d. " (" G 3)	..	2.50
N. 3.	½d. " (" H 1)	..	7.50
N. 4.	½d. " (" K 1)	..	..
N. 5.	½d. " (" K 3)	..	..
N. 6.	2d. " (" L 1)	..	..
N. 6a.	1d. " (" AA)	..	..
N. 7.	½d. " (" AB)	..	..



206



207



208

Types 206 to 208.

The Illustrated London News.

N. 8.	1d., black (Die N 1)	..	..
N. 9.	1d. " (" N 2)	..	12
N. 10.	½d. " (" O 1)	..	1.00
N. 11.	½d. " (" O 2)	..	1.85
N. 12.	2d. " (" P 1)	..	..
N. 13.	2d. " (" P 2)	..	5.00



209



210

Types 209 and 210.

The Stamford Mercury.

N. 14.	1d., black (Die Q 1)	..	1.25
N. 15.	½d. " (" B B)	..	..

TELEGRAPH STAMPS.**I. PRIVATE TELEGRAPH COMPANIES.****1. Bonelli's Electric Tel. Co. Ld.**

T. 1



T. 2

In 1861 a set of 4 values, 1d., 6d., 1s. and 1s.

Un. Used.

Un. Used.

of Type T. 1, and later a 3d. of Type T. 2, were prepared, but never issued.

NOTE.—Almost all the stamps of these Private Companies, when completed for use, bear a control number, impressed either in black or in a colour different from that of the stamp.

2. British and Irish Magnetic Tel. Co. Ltd.



T. 2a

1857 (1). Type T. 2a. Imperf.
Control number in black.

1s. 6d., black



T. 3

(Lithographed by Messrs. Maudesley and Co., Liverpool.)

1857. Black on coloured paper. Perf. 13½.
Control numbers in red.

- | | | | |
|----|------|--|-------|
| 1. | T. 3 | Sixpence, <i>ash</i> | 2.50 |
| 2. | " | One Shilling, <i>blue</i> | 3.15 |
| 3. | " | One Shilling and Sixpence, <i>grey</i> | 10.00 |
| 4. | " | Two Shillings, <i>yellow</i> | |
| 5. | " | Three Shillings, <i>rose</i> | |

Control numbers in black. Perf. 13½, 13.

- | | | | |
|----|------|--|------|
| 6. | T. 3 | Threepence, <i>white</i> | 1.85 |
| 7. | " | Sixpence, <i>ash</i> | 3.75 |
| 8. | " | One Shilling, <i>blue</i> | |
| 9. | " | One Shilling and Sixpence, <i>grey</i> | |

- | | | | |
|------|------|--|-------|
| 10. | T. 3 | 1s. 6d., <i>grey</i> (perf. 12½ × 12) | |
| 11. | " | Two Shillings, <i>yellow</i> | 50.20 |
| 11a. | " | Two Shillings and Sixpence, <i>toned</i> | |
| 12. | " | Three Shillings, <i>rose</i> | |
| 13. | " | Four Shillings, <i>green</i> | |
| 14. | " | Five Shillings, <i>blue</i> | |

The remainders are imperf., have no control numbers, or gum.

3. The Electric Telegraph Company.



T. 4

(Printed by Messrs. Perkins Bacon and Co.)

1. JUNE, 1854. Black on colour. Imperf.
Unused. No or used. control.

- | | | | |
|----|------------|----------------------------------|--|
| 1. | T. 4 (1s.) | Under 50 m., <i>rose</i> | |
| 2. | " | (2s. 6d.), <i>blue</i> | |
| 3. | " | (5s.) Above 100 m., <i>white</i> | |

NOTE.—The illustration shows the stamp as altered, the original having the limit of distance. This was removed, and the value inserted in its place.

1854-57. Black on colour. Imperf.

- | | | | |
|-----|------|-----------------------|-------|
| 4. | T. 4 | 3d., <i>yellow</i> | |
| 5. | " | 6d., <i>rose</i> | |
| 6. | " | 1s., <i>blue</i> | 40.00 |
| 7. | " | 1s. 6d., <i>pink</i> | |
| 8. | " | 2s., <i>orange</i> | |
| 9. | " | 2s. 6d., <i>blue</i> | |
| 10. | " | 3s., <i>deep blue</i> | |
| 11. | " | 4s., <i>white</i> | |

The 3d., 1s. 6d., and 2s. are known perf. 14½ to 15.

Un. Used.

Un. Used.



T. 5



T. 6

(Printed by Messrs. Waterlow and Sons.)

186L Control numbers in black.

With initials R.G.—J.S.F.

(a) *Perf.* 12.

12.	T. 5	3d., ochre	..	..	..
13.	"	6d. ?	..	..	..
14.	"	1s., orange	..	..	..
15.	"	1s. 6d., rose	..	..	..
16.	"	2s., green	..	..	..
17.	"	2s. 6d., brown	..	..	..
18.	"	3s., blue	..	..	..
19.	"	4s., black	..	..	..
20.	T. 6	4s., black	..	..	..
21.	"	5s., purple	..	..	..

(b) *Perf.* 12½.

22.	T. 5	3d., ochre	..	..	..
23.	"	6d., scarlet (value in tall, thin letters)	..	..	..
24.	"	1s., orange (<i>imperf.</i> \$1.85)	..	..	..
25.	"	1s. 6d., rose	..	..	..
26.	"	2s., green (<i>imperf.</i> \$2.50)	..	..	..
27.	"	2s. 6d., brown	..	..	..
28.	"	3s., blue	..	..	..
29.	T. 6	4s., black	..	..	..
30.	"	5s., purple	..	..	..
31.	T. 5	10s., lilac-brown	..	..	..
32.	T. 6	1s., orange	..	..	..

Variety with letter "A" at right end of tablet.

33. T. 6 1s., orange

186A. With initials R.G.—H.W.(a) *Perf.* 12½.

34.	T. 5	3d., buff	..	..	2.50
35.	"	6d., scarlet	..	..	2.50
36.	T. 6	1s., orange	..	..	1.85
37.	T. 5	1s. 6d., rose	..	..	..
38.	"	2s., green	..	..	..

NOTE.—No. 36 may also be found with the letter "A" at the end of the tablet only partially removed.

(b) *Perf.* 10.

39.	T. 5	3d., buff	..	..	6.25
40.	"	6d., scarlet	..	..	..
41.	T. 6	1s., orange	..	..	3.75
42.	T. 5	1s. 6d., rose	..	..	10.00
43.	"	2s., green	..	..	..
44.	"	3s., blue	..	..	..

(c) *Perf.* 15.Some of the previous values are known with this *perf.* (without control numbers), but it is improbable they were ever issued.

T. 6a

Directors' message stamp. Type T. 6a.

51. Black on blue

Four varieties of this stamp are known, one for Captain Huish, a second for Charles William Earle, a third for G. P. Bidder, and a fourth for Thos. Brassey.



T. 6b

*Stamps for Continental service.***186L** Type T. 6b. *Perf.* 12, 12½.

60.	3d., black	..	..	..
63.	8s., black	..	..	..

4. The English and Irish Magnetic Tel. Co.

T. 7

(Lithographed by Messrs. Maudesley and Co., Liverpool.)

1853. Control numbers in black. *Imperf.*

1.	T. 7	1s., black	..	..	..
2.	"	1s. 6d., red-lilac	..	..	1.25

Un. Used.

Un. Used.

3. T. 7	2s. 6d., blue	1.00
4. "	4s., red	1.50
5. "	5s., green	1.85

NOTE.—Some values are printed in sheets of 50, and others in sheets of 100, and the figure of value varies in each stamp. In the larger sheets, the lower half of 50 stamps is inverted with respect to the upper 50; the two middle rows of the sheet are therefore *tête-bêche*.

These stamps were succeeded by those inscribed "British and Irish Magnetic Telegraph Co."

5. London District Telegraph Co. Ltd.



T. 8

(lithographed by Messrs. Truscott and Sons, London.)

1862. *Black on coloured paper, red control number, but the 6d. is on surface-coloured paper, and has black control number. Perf. 13.*

1. T. 8	3d., pale yellow	1.25
2. "	4d., blue	18.75
3. "	6d., vermilion	1.25



T. 9

1865. *Surface-coloured paper. Control pen-written in black. Perf. 11½.*

4. T. 9	3d., greenish blue
5. "	6d., vermilion

1865. *Black on colour. Black control numbers.*

Perf. 11½.

(a) *Small control numbers.*

6. T. 9	3d., yellow	1.25
7. "	6d., rose	90



T. 9a

(b) *Large control numbers, as in Type T. 9a.*

8. T. 9a	3d., yellow	62
9. "	6d., rose	90

6. South Eastern Railway.



T. 10

(Printed by Mr. Chas. Whiting, Beaufort House, Strand, London.)

1 SEPT., 1860. *Wink. "SER" in outlined Roman capitals arranged vertically. Black control numbers.*

1. T. 10	9d., red (Perf. 12)	—
2. "	1s., yellow (Perf. 12 a and 13)	60.00
3. "	1s. 2d., black (Perf. 12)	50.00
4. "	1s. 6d., grey-lilac (Perf. 12)	50.00
5. "	2s. 3d., chocolate (Perf. 9)	30.00
6. "	2s. 6d., green (Perf. 12)	—
7. "	2s. 6d., (Perf. 12)	—

*Un. Used.**Un. Used.*

7. Submarine Telegraph Co.



T. 102

(Engraved and printed by Messrs. Perkins Bacon and Co.)

- | | | | | |
|----|-------------------------------|----|----|----|
| 1. | 4½d., mauve | .. | .. | .. |
| 2. | 3s. 9d. " | .. | .. | .. |
| 3. | 4s. " | .. | .. | .. |
| 4. | 7s. 6d. " | .. | .. | .. |
| 5. | 8s. " | .. | .. | .. |
| 6. | 4½d., in black, on 8s., mauve | .. | .. | .. |

NOTE.—The different values are of the same general design, but vary in the details.

8. United Kingdom Telegraph Co. Ltd.



T. 11



T. 12

(Engraved and printed by Messrs. De La Rue and Co.)

MARCH, 1862.

Black control numbers. *Perf.* 15½ × 15.

- | | | | | | |
|----|-------|------------|-----------------------------|-------|----|
| 1. | T. 11 | 1d., ochre | .. | .. | .. |
| 2. | " | 6d., rose | .. | .. | .. |
| 3. | " | 1s., lilac | .. | .. | .. |
| 4. | " | 1s. " | (<i>blue</i> safety paper) | 10.00 | .. |

NOTE.—Used specimens of the above are only known *without* control numbers.1863. Black control numbers sideways (*figures* 4½, 4, and 3½ mm. high). White or bluish paper.

- | | | | | | |
|-----|-------|---------------------------------|----|----|------|
| 5. | T. 12 | 3d., orange-yellow | .. | .. | 2.50 |
| 6. | " | 6d., rose | .. | .. | 2.50 |
| 7. | " | 1s., lilac | .. | .. | 3.15 |
| 8. | " | 1s. 6d., green | .. | .. | 2.50 |
| 9. | " | 2s., brown | .. | .. | 3.15 |
| 10. | " | 1s., lilac (background redrawn) | .. | .. | .. |

Same as above, but overprinted "INT" under control number.

- | | | | | | |
|-----|-------|---------------------|----|----|------|
| 11. | T. 12 | 3d., orange-yellow | .. | .. | 5.00 |
| 12. | " | 6d., rose | .. | .. | 75 |
| 13. | " | 1s., lilac | .. | .. | 3.15 |
| 14. | " | 1s. 6d., green | .. | .. | .. |
| 15. | " | 2s., brown | .. | .. | .. |
| 16. | " | 1s. lilac (redrawn) | .. | .. | .. |

9. Universal Private Tel. Co.



T. 13

1864. Type T. 13.

The 6d. is printed in brown, the 1s. in lilac. The colours given below are those of the control numbers.

- | | | | | | |
|----|------------|----|----|----|------|
| 1. | 6d., blue | .. | .. | .. | 5.00 |
| 2. | 1s., black | .. | .. | .. | 1.25 |

Recently several other varieties of the above have been brought to light, the 6d. with controls in *lilac* or *green*, and the 1s. with controls in *lilac*, *green*, *red*, *brown*, or *yellow*. These are believed to be only proofs or colour trials.

Un. Used.

Un. Used.

10. National Telephone Co. Ld.



T. 14

(Engraved and printed by Messrs. Maclure,
Macdonald, and Co., Glasgow.)

1884. Portrait of Col. Robert Raynsford-Jackson
(Chairman) to the right. Perf. 12.

1.	T. 14	rd., black	..	..
2.	"	3d., dull red	..	..	50
3.	"	4d., blue	..	3.75	1.00
4.	"	6d., olive-green	..	—	1.00
5.	"	6d., myrtle-green	..	—	75
6.	"	1s., brown	..	—	1.00

NOTE.—The frame of the stamp is different in each value.

This issue was withdrawn from use in 1891 at the request of the Postmaster-General.

II. POST OFFICE TELEGRAPHS.



T. 51



T. 52



T. 53



T. 54



T. 55



T. 56



T. 57



T. 58



T. 59



T. 60



T. 61



T. 62

No.	Type Stamp.	Type wmk.	Date issue.	1876-81.	Perf.	Un. used.	Used.
P. 1	T. 51	T. 62	1880	½d., vermilion (plate 5) (1.4.80)	14	25	25
P. 2	T. 52	"	1876	id., red-brown (1.2.76)	"	36	25
P. 3	T. 53	33	"	3d., carmine (1.2.76)	"	62	50
P. 4	"	49	1881	3d., " (8.81)	"	1.85	
P. 5	T. 54	17	1877	4d., sage-green (plate 1) (1.3.77)	"	3.75	2.50
P. 6	T. 55	33	"	6d., grey (1.3.77)	"	1.85	1.50
P. 7	"	49	1881	6d., " (7.81)	"	1.50	
P. 8	T. 56	33	1876	1s., green (1.2.76)	"	1.25	25
P. 9	"	"	1880	1s., brown-orange (10.80)	"	3.75	
P. 10	"	49	1881	1s., " (2.81)	"	3.75	1.25
P. 11	T. 57	33	1877	3s., slate-blue (plate 1) (1.3.77)	"	7.50	36
P. 12	"	49	1881	3s., " (8.81)	"		
P. 13	T. 58	39	1876	5s., rose (1.2.76)	15 × 15½	12.50	50
P. 14	"	"	1880	5s., " (11.80)	14		
P. 15	"	40	1881	5s., " on blue (8.81)	"	—	7.50
P. 16	T. 59	39	1877	10s., grey-green (1.3.77)	15 × 15½	—	1.25
P. 17	T. 60	T. 62	"	£1, brown-lilac (1.3.77)	14	—	3.75
P. 18	T. 61	"	"	£1, orange (1.3.77)	15 × 15½	—	11.25

PLATE NUMBERS.

					Unused.	Used.
1d., red-brown		plate 1			36	25
1d., "		" 2			1.00	25
1d., "		" 3			75	36
3d., carmine	(wmk. Spray)	" 1			62	62
3d., "	"	" 2			1.60	50
3d., "	"	" 3			1.00	50
3d., "	(wmk. Crown)	" 2			1.85	
3d., "	"	" 4			15.00	
3d., "	"	" 5			—	15.00
6d., grey	(wmk. Spray)	" 1			1.85	1.50
6d., "	"	" 2			—	3.75
6d., "	(wmk. Crown)	" 2			1.50	
1s., green	(wmk. Spray)	" 1			1.25	*
1s., "	"	" 2			1.85	1.00
1s., "	"	" 3			1.85	
1s., "	"	" 4			—	25
1s., "	"	" 5			—	1.25
1s., "	"	" 6			1.50	1.00
1s., "	"	" 7			—	1.00
1s., "	"	" 8			2.50	1.25
1s., "	"	" 9			4.00	50
1s., "	"	" 10			10.00	2.50
1s., brown-orange	"	" 10			3.75	
1s., "	"	" 12			—	
1s., "	(wmk. Crown)	" 11			3.75	1.25
1s., "	"	" 12			—	
5s., rose	(wmk. Cross)	" 1			12.50	50
5s., "	"	" 2			—	
5s., "	"	2 (perf. 14)			—	
5s., "	(wmk. Anchor)	" 3			—	7.50
5s., "	(wmk. Cross)	" 3			—	

NOTE.—No specimens have yet been discovered of the 1d., pl. 4 or 5; 3d. (wmk. Spray, Type 33), pl. 4 or 5; 4d., pl. 2; or 1s. (wmk. Spray, Type 33, green, pl. 11 or 12, or brown-orange, pl. 11).

III. MILITARY TELEGRAPHS.



T. 71



T. 72



T. 73



T. 74

1. September, 1884, and March, 1885.—Used in Egypt, Bechuanaland, and Suakim. Printed from the "unappropriated dies." Types T. 71 (values under 1s.), T. 72 (values of 1s. and upwards), and T. 73 (1s. and upwards), inscribed "MILITARY TELEGRAPHS." The lowest four values are watermarked Orb, Type 48; the next four "V. R." in Script, Type T. 74; and the 1s. two Orbs sideways, Type 48. The words "MILITARY TELEGRAPHS" are printed in the second colour. Perf. 14.

Un. Used.

No.	
M. 1	1d., lilac and black
M. 2	3d. " brown
M. 3	6d. " green
M. 4	8d. " carmine
M. 5	1s., green and black
M. 6	2s. " blue
M. 7	5s. " mauve
M. 8	10s. " red
M. 9	1s., lilac and black

Surcharged with black penstroke.

M. 10	6d. on 10s.
M. 11	1s. on 5s.
M. 12	1s. on 1s.

2. July, 1886.—Surcharged in Egypt in local currency, and used in Cairo only.

M. 13	0.10 piast. on 1d., lilac & black
M. 14	0.25 " on 3d. " brown
M. 15	1 piastre on 6d. " green
M. 16	5 piastres on 1s., green & blk.
M. 17	10 " on 2s. " blue
M. 18	25 " on 5s. " mauve
M. 19	50 " on 10s. " red
M. 20	100 " on 1s., lilac and blk.

NOTE.—The first three are half-stamps divided diagonally.

TWENTY-FIVE

FIVE
DIMES

PIASTRES

T. 75

T. 76

No. Type.

Un. Used

3. Used in Egypt, surcharged in London, in black, in Egyptian currency, in two lines, vertically upwards on Type T. 71 as Type T. 75, and horizontally on Type T. 72 as Type T. 76. The 2d. and 8d. are watermarked Orb; the other values as above. Perf. 14.

M. 21 T. 75	1 dime on 1d., lilac and black
M. 22 "	2 dimes on 2d., lilac and blue
M. 23 "	5 dimes on 3d., lilac and brown
M. 24 "	1 piast. on 6d., lilac and green
M. 25 "	2 piast. on 8d., lilac and carmine
M. 26 T. 76	5 piast. on 1s., green and purple
M. 27 "	10 piast. on 2s., green and blue
M. 28 "	25 piast. on 5s., green and mauve
M. 29 "	50 piast. on 10s., green and red
M. 30 -	100 piast. on 1s., lilac and black

4. Stamps of the Cape of Good Hope surcharged, in black,

Military Telegraphs.

M. 31.	6d., violet (wmk. Anchor) ..
M. 32.	1s., green (wmk. Cr. CC) ..

5. "ARMY TELEGRAPHS," used in Ashantee, 1895.

Types T. 71, T. 72, and T. 73 as before; inscribed "ARMY TELEGRAPHS" (in the second colour given).

Wmks. as before on similar types.

M. 33	1d., lilac and black	62
M. 34	2d. " blue	1.00
M. 35	6d. " green	1.50
M. 36	1s., green and black	3.75
M. 37	2s. 6d. " brown	6.25
M. 38	5s. " mauve	10.00
M. 39	10s. " red	12.50

Un. Usd.

No.

M. 40 £1, lilac and black
M. 40a £5 ,, green

The values from 1d. to 2s. 6d. inclusive were also used in England during the Autumn Manœuvres, 1896, and the three following values, the current ½d. being surcharged in the same type. The £5 was first used in Oct., 1899, in South Africa.



T. 79

1896.

The ½d., Type T. 79, overprinted in black, the other values Type T. 71.

M. 41 ½d., vermilion and black .. 25
M. 42 3d., lilac and brown ..
M. 43 6d. ,, carmine ..

1900-1. Used in South Africa.

The ½d. (Type 71) with similar overprint to No. M. 41, and the 1s., Type T. 72, both in blue.

M. 44 ½d., green and black ..
M. 45 1s. on 5s., green and mauve ..

The surcharge on the ½d., green, is a different size from that on the ½d., vermilion.

V. R. I.

T F

T. 80

TF

T. 81

6. 1900-1. Used in Orange River Colony.

(A) Stamps of the Orange Free State already overprinted "TF" further overprinted "V. R. I.", raised stops, as Type T. 80.

(a) "TF" close together. Type T. 81.

M. 51	1d., purple	.. .. .	..	..	..	..	..
M. 52	3d., blue	.. .. .	..	..	..	18	18
M. 53	6d. ,,	.. .. .	..	..	..	25	25
M. 54	1s., brown	.. .. .	..	..	..	50	50

Varieties. (i.) With mixed stops.

M. 55	1d., purple	.. .. .	..	..	..	..	..
M. 56	3d., blue	.. .. .	..	..	..	3.75	..
M. 57	6d. ,,	.. .. .	..	..	..	5.00	..
M. 58	1s., brown	.. .. .	..	..	..	3.75	2.50

(ii.) "V. R. I." double.

M. 59 3d., blue

(b) "TF" spaced. Type T. 80.

M. 60 3d., blue
M. 61 6d. ,,

Varieties. With mixed stops.

M. 62 3d., blue
M. 63 6d. ,,

Un. Usd.

No.

V. R. I.

A T

T. 82

(B) Postage stamps of the Orange Free State overprinted "A T" at foot and "V. R. I." above.

Type T. 82. All stops raised.

M. 64	1d., purple	.. .. .	..	..	..	25	25
M. 65	3d., blue	.. .. .	..	..	..	36	36
M. 66	6d. ,,	.. .. .	..	..	..	62	62
M. 67	1s., brown	.. .. .	..	..	..	1.00	1.00
M. 68	5s., green	.. .. .	..	..	..	2.50	2.50

Varieties. (i.) With thick "V."

M. 69	1d., purple	.. .. .	..	..	..	1.25	1.25
M. 70	3d., blue	.. .. .	..	..	..	1.35	..
M. 71	6d. ,,	.. .. .	..	..	..	3.15	..
M. 72	1s., brown	.. .. .	..	..	..	5.00	..
M. 73	5s., green	.. .. .	..	..	..	10.00	..

(ii.) With short "A."

M. 74 5s., green

(C) Fiscal stamps of the Orange Free State similarly overprinted.

M. 75	10s., orange	.. .. .	..	..	..	—	2.50
M. 76	£1, claret	.. .. .	..	..	..	10.00	..
M. 77	£4, rosine	.. .. .	..	..	..	30.00	..

Varieties. With thick "V."

M. 78 10s., orange
M. 79 £1, claret
M. 80 £4, rosine

The watermarks of the stamps printed by Messrs. Perkins Bacon and Co. and by Messrs. De La Rue are illustrated on pages xiv and xv of the introductory matter preceding the Catalogue, and for purposes of reference are numbered "W. 1" to "W. 8."

It appears that the patent fugitive colours of Messrs. De la Rue and Co. are not found to be quite a sufficient safeguard in the case of stamps used for both postal and fiscal purposes, or that so many different values are now used for both purposes that it is impossible to find a sufficient number of different fugitive colours to distinguish them. Consequently the ordinary paper, both for the stamps of Great Britain and for those of the Colonies, is to be superseded by a chalk-surfaced paper, from which it will be impossible to remove any form of obliteration without at the same time removing the impression of the stamp. The watermarks remain unchanged for the present.

Several values of the current issue of Great Britain, as well as of many of the Colonies, have already appeared upon the new paper. The amount of chalk-surfacing is so very variable that in used copies it is sometimes impossible to detect it.

For the present we have decided not to list the varieties on the new paper, separately, in the Catalogue (see *Monthly Journal*, Sept., 1900).

No.

Un. Used.

ANTIGUA.



1

(Engraved and printed by Messrs. Perkins
Bacon and Co.)

AUG., 1862. Type 1. *No watermark.*

Rough perf. 14 to 16.

1 | 6d., blue-green 12.50 7.50

The 6d., no wmk., perf. 11 to 13, and compound, are omitted, as they are believed not to have been issued.

JAN., 1863. *Watermark Small Star,* Type w. 2.

Rough perf. 14 to 16.

5	|	1d., lilac-rose	1.50	90
6	|	1d., dull rose	1.85	90
7	|	1d., vermilion	1.85	1.25
8	|	6d., blue-green	3.75	1.00
9	|	6d., yellow-green	12.50	2.50

Varieties. Imperf.

10	|	1d., lilac-rose .. ..	..	..
11	|	1d., dull rose .. ..	..	..
12	|	1d., vermilion .. ..	..	..

The above are now included, as satisfactory used specimens are known.

(Printed by Messrs. De La Rue and Co.)

1873. *Watermark Crown CC,* Type w. 4.

(a) *Perf. 12½.*

13	|	1d., lake	1.85	62
14	|	1d., scarlet	4.35	2.50
15	|	6d., blue-green	10.00	1.00

(b) *Perf. 14.*

16	|	1d., lake	90	36
17	|	1d., lake-rose	90	62
18	|	6d., blue-green	6.25	1.50



3

1879. Type 3. *Wmk. Crown CC,* Type w. 4.

Perf. 14.

19	|	2½d., red-brown	15.00	10.00
20	|	4d., blue	7.50	75

No.

Un. Used.

1882. *Same type. Wmk. Crown CA,* Type w. 6.

Perf. 14.

21	|	½d., dull green	6	8
22	|	2½d., red-brown	3.75	1.25
23		4d., blue	6.25	36

1884. Type 1. *Wmk. Crown CA,* Type w. 6.

Perf. 12.

24		1d., carmine-red, p. 12C. ..	1.00	75
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1884-86. Types 1 and 3.

Watermark Crown CA, Type w. 6. *Perf. 14.*

25		1d., carmine-red	12	12
26	|	1d., rose, p. 6C.	12	12
27	|	2½d., ultramarine	18	12
28	|	4d., chestnut	25	16
29	|	6d., deep green	1.25	2.50
30	|	1s., lilac	7.50	6.25

The stamps for "Antigua" were superseded by the general issue for "Leeward Islands" on 31st October, 1890.



4



5

1903. Types 4 and 5 (5s.). *Centre in first colour.*

Wmk. Crown CC, Type w. 5. *Perf. 14.*

31	|	½d., black and grey-green ..	2	
32	|	1d., " scarlet	4	2
33	|	2d., purple and brown	6	6
34	|	2½d., black and ultramarine ..	8	
35	|	3d., grey-green and orange-brown	10	
36	|	6d., magenta and black	16	
37	|	1s., ultramarine and purple	32	
38	|	2s., grey-green	65	
39	|	2s. 6d., black and magenta ..	80	
40	|	5s., grey-green and violet	1.60	

The above are in concurrent use with stamps inscribed "Leeward Islands" (see note after No. 30).

No. *Un. Used.*

AUSTRALIAN COMMONWEALTH.

POSTAGE DUE STAMPS.



1



2

1902. Type 1. *Design of the similar stamps of New South Wales (Type 81), with the letters at foot removed. Chalk-surfaced paper. Wmk. Crown and NSW (Type 33).*

(a) *Perf. 11½, 12.*

101	½d., emerald-green	..	..	18	18
102	1d.	..	..	25	25
103	2d.	..	..	30	25
104	3d.	..	..	25	36
105	4d.	..	..	36	30
106	6d.	..	..	62	12
107	8d.	..	..	75	..
108	5s.	..	..	—	75

(b) *Perf. 11½, 12 compound with 11.*

109	1d., emerald-green	62	..
109a	2d.
109b	4d.

(c) *Perf. 11.*

109c	1d., emerald-green
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1902-4. Type 2. *space at foot filled in. Same paper, etc.*

(a) *Perf. 11½, 12.*

110	1d., emerald-green
111	2d.	..	..	..	..
112	3d.	..	..	..	..
113	4d.	..	..	..	..
114	5d.	..	..	25	..
117	10d.	..	..	45	..
118	1s.	..	..	50	..
119	2s.	..	..	1.00	..

(b) *Perf. 11½, 12 compound with 11.*

123	½d., emerald-green	..	..	2	..
124	1d.	..	..	4	4
125	2d.	..	..	8	4
126	3d.	..	..	36	12
127	4d.	..	..	25	4
127a	5d.	..	..	..	..
128	6d.	..	..	36	25
129	8d.	..	..	..	..
129a	10d.	..	..	36	..
130	5s.	..	..	..	..

(c) *Perf. 11.*

130a	½d., emerald-green	..	..	—	25
131	1d.	..	..	..	..

Un. Used.

No.

132	2d., emerald-green	..	..	8	4
133	3d.	..	..	12	8
134	4d.	..	..	16	10
135	6d.	..	..	30	30
136	10s.	..	..	..	..
137	20s.	..	..	..	..



3

1906. Type 2. *Same paper. Wmk. Crown and A, Type 3. Perf. 11½, 12 compound with 11.*

139	1d., emerald-green	..	..	..	..
140	2d.	..	..	..	..

BAHAMAS.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *No watermark.*

10 JUNE, 1859. *Imperf.*

1	1d., lake	2.50	15.00
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NOTE.—Collectors are warned against false postmarks upon the remainder stamps of 1d., imperf., on thin paper.

OCT., 1860. *Clean-cut perf. 14 to 16.*

2	1d., lake	—	15.00
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2

JUNE, 1861. Types 1 (1d.) and 2 (4d. and 6d.).

No wmk. Rough perf. 14 to 16.

3	1d., lake	10.00	3.75
4	4d., dull rose	..	..	22.50	7.50
5	6d., grey-lilac	..	..	22.50	7.50

No. *Un. Used.*

(Printed by Messrs. De La Rue and Co.)

Same types. No wmk.

(a) *Perf. 11½, 12.*

6	1d., carmine-lake	20.00	6.25
6a	1d., brown-lake	—	7.50
7	4d., dull rose	40.00	8.75
8	6d., lilac	—	10.00

(b) *Perf. 13.*

9	1d., brown-lake	15.00	5.00
10	1d., carmine-lake	—	6.25
11	4d., rose	—	8.75
12	6d., lilac	—	7.50



3

1863. *Same types (1s. Type 3).*

Wmk. Crown CC, Type w. 4. Perf. 12½.

13	1d., brown-lake	3.75	2.50
14	1d., carmine-lake	3.00	1.85
15	1d., rose-red	1.50	1.50
15a	1d., red, p. 25 c.	1.25	1.25
16	1d., vermilion, p. 25 c. ..	1.50	1.25
17	4d., rose	3.15	1.85
18	4d., rose-lake	12.50	1.85
19	6d., lilac	6.25	2.50
20	6d., violet, p. 12 c. ..	1.10	36
21	1s., green	50.00	5.00

1875. *As last. Perf. 14.*

22	1d., vermilion, p. 8 c. ..	36	36
23	4d., deep rose	12.50	1.10
23a	4d., pale rose	10.00	1.10
23b	4d., rose-lake	10.00	—
24	1s., green, p. 25 c. ..	50	50

MARCH, 1882. *Same types. Wmk. Crown CA, Type w. 6. (a) Perf. 12.*

25	1d., vermilion	1.00	75
26	4d., rose	5.00	1.00

(b) *Perf. 14.*

27	1d., vermilion	2.50	2.50
28	4d., rose	—	1.50
29	1s., green, p. 25 c. ..	75	36

FOURPENCE

4

1883. No. 20, *surcharged with Type 4, in black.*
30 | 4d. on 6d., violet 10.00

Variety. Surcharge inverted.

31 | 4d. on 6d., violet

The surcharge is also found placed diagonally, and in various other positions.

No. *Un. Used.*



5

1884-98. *Type 5 (1s. Type 3).*

Wmk. Crown CA, Type w. 6. Perf. 14.

32	1d., rose	30	6
33	1d., carmine	4	6
34	2½d., blue	1.00	12
34a	2½d., dull blue	62	12
35	2½d., ultramarine	25	4
36	4d., deep yellow	18	16
37	6d., mauve	30	30
38	1s., blue-green (1898) ..	—	—
39	5s., sage-green	2.50	2.50
40	£1, Venetian red	7.50	7.50



(Queen's Staircase near Nassau.)

6

1901. *Type 6. Centre in first colour.*

Wmk. Crown CC, Type w. 5. Perf. 14.

41	1d., black and red	4	4
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7

DEC., 1902. *Type 7. Value in second colour.*

Wmk. Crown CA, Type w. 6. Perf. 14.

42	1d., carmine	8	8
43	2½d., ultramarine	8	—
44	4d., orange	12	—
44a	4d., yellow	12	—
45	6d., brown	16	—
46	1s., grey-black and carmine ..	32	—
47	5s., lilac and blue	1.00	—
48	£1, green and black	6.00	—

No.		Un.	Used.
1903.	Type 6. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.		
49	5d., black and orange	14	14
50	2s. " ultramarine	62	
51	3s. " deep green	95	
1906.	Type 7. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.		
52	½d., yellow-green	2	
53	1d., carmine	4	

BANGKOK.

BRITISH POST OFFICES IN SIAM.

1882-85.

Various issues of the stamps of STRAITS SETTLEMENTS overprinted, in black, with a large capital "L."



On issue of 1867.

1 32 c., in black on 2 a., yellow ..

On issues of 1868-82.

Wmk. Crown CC, Type w. 4.

2	2 cents, brown		
3	4 " rose	30.00	
4	5 " purple-brown	3.15	
5	6 " lilac	1.85	1.85
6	8 " orange	—	5.00
7	10 " slate	10.00	5.00
8	12 " blue	12.50	
9	24 " green	2.50	1.50
10	30 " claret (1885)		
11	96 " slate		

On issue of 1883.

Wide "E" (No. 63).

12	2 c. on 32 c., orange-red	17.50	17.50
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Wide "S" (No. 64).

13	2 c. on 32 c., orange-red	15.00	
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Wmk. Crown CA, Type w. 6.

14	2 cents, brown	5.00	3.75
15	2 " rose	30	50
16	4 " rose	8.75	7.50
17	4 " brown	90	90
18	5 " blue	5.00	5.00
19	6 " lilac	7.50	3.75
20	8 " orange	1.25	1.00
21	10 " slate	1.85	1.25
22	12 " purple	3.75	3.75

Variety. Overprint inverted.

23 8 cents, orange

The use of these stamps ceased 1 January, 1886.

No.		Un.	Used.
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BARBADOS.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. No wmk. Imperf.

17 APRIL, 1852. Paper blued.

1	½d., yellow-green	—	5.00
2	½d., deep green	6.25	
3	1d., blue	2.50	1.60
4	1d., deep blue	2.50	1.85
5	4d., brownish red	3.00	4.00

The 1d., slate-blue, was never issued for postage (price, unused, 75 c.).

1856-57. White paper.

7	½d., pale yellow-green	—	2.50
8	½d., deep	—	2.50
9	1d., pale blue	5.00	90
10	1d., deep	3.75	1.00

The ½d., pale blue-green, and 4d., brown-red, on white paper, were never issued for postage.



2

1858. Type 2. Imperf.

11	6d., rose-red	—	4.00
12	1s., brown-black	11.25	2.50

1860. Type 1. (a) Pin-perf. 14.

13	½d., pale yellow-green	—	6.25
14	1d., pale blue	—	3.00
15	1d., deep	—	3.00

(b) Pin-perf. 12½.

16	½d., pale yellow-green	—	5.00
16a	1d., blue	—	5.00

1861. Type 1. Clean-cut perf. 14 to 16.

17	½d., deep blue-green	2.50	1.50
18	1d., pale blue	—	2.00
19	1d., blue	—	2.00

1861-70. Rough perf. 14 to 16.

Type 1.

20	½d., deep blue-green	1.35	1.25
21	½d., yellow-green	1.50	1.25

No.		Un.	Used.
22	(½d.), grass-green	2.00	1.50
23	(1d.), pale blue (1861)	1.25	25
24	(1d.), deep blue	1.25	25
25	(4d.), dull rose-red (1861) ..	6.25	2.50
26	(4d.), dull brown-red (1865) ..	10.00	3.00
27	(4d.), lake-rose (1868)	11.25	3.00
28	(4d.), dull vermilion (1869) ..	11.25	3.00

Type 2.

29	6d., rose-red (1861)	17.50	1.00
30	6d., orange-red (1864)	11.25	90
31	6d., bright orange-verm. (1868)	8.75	1.25
32	6d., dull orange-vermilion (1870)	8.75	1.25
33	6d., orange (1870)	8.75	2.50
34	1s., brown-black (1863)	3.15	1.10
35	1s., black (1866)	2.50	1.10

The 1s., blue, 1d., perf. 11 to 13, and the imperf. varieties were never issued, and are therefore omitted.

Types 1 and 2 (6d. and 1s.).

1870. Wmk. Large Star, Type w. 1. Rough perf. 14 to 16.

43	(½d.), yellow-green	1.85	1.25
44	(1d.), blue	—	2.50
45	(4d.), dull vermilion	40.00	6.25
46	6d., orange-vermilion	—	2.50
47	1s., black	—	2.50

1871. Wmk. Small Star, Type w. 2. Rough perf. 14 to 16.

48	(1d.), blue	6.25	50
49	(4d.), dull rose-red	—	3.15
50	6d., orange-vermilion	23.00	1.25
51	1s., black	40.00	3.00

1872. Wmk. Small Star, Type w. 2.

(a) Clean-cut perf. 14½ to 15½.

52	(1d.), blue	12.50	62
53	6d., orange-vermilion	—	1.85
54	1s., black	5.00	1.00

(b) Perf. 11 to 13 × 14½ to 15½.

56	(½d.), blue-green	17.50	1.85
57	(1d.), dull vermilion	15.00	3.75

1873. Wmk. Large Star, Type w. 1.

Clean-cut perf. 14½ to 15½.

58	(½d.), blue-green	16.25	1.60
59	(4d.), dull rose-red	—	8.75
60	6d., orange-vermilion	22.50	1.60
61	1s., black	15.00	1.25

No.		Un.	Used.
62	6d., vermilion	—	15.00

Varicly. Imperf.

Two used specimens, one dated "Sp. 10.63," have been seen. It seems probable therefore that the stamp was issued.

JUNE, 1873. Type 2. Wmk. Small Star, Type w. 2 (two points upwards). Perf. 14.

63	3d., lilac-brown	7.50	3.75
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3

Type 3. Wmk. Small Star, Type w. 2. Perf. 15½ × 15.

64	5s., dull rose	20.00	8.15
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MAY, 1874. Type 2. Wmk. Large Star, Type w. 1. Perf. 14.

65	½d., deep green	2.50	2.50
66	1d., deep blue	1.85	36

(Printed by Messrs. De La Rue and Co.)

1875-78. Type 2. Wmk. Crown CC, Type w. 4.

(a) Perf. 12½.

67	½d., green	2.10	36
68	4d., deep red	7.50	1.85
69	6d., bright yellow	40.00	3.15
70	6d., dull yellow	—	3.75
71	1s., purple	15.00	1.85

(i) Perf. 14.

72	½d., green (1876)	62	12
73	1d., ultramarine	1.50	8
74	1d., grey-blue	1.50	8
75	3d., mauve (1878)	2.50	2.10
76	4d., red (1878)	5.00	1.25
77	4d., carmine	5.00	1.00

No. 5 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

BARBADOS.

By E. D. BACON and F. H. NAPIER.

With a History and Description of the Star-watermarked Papers of Messrs. Perkins Bacon and Co.

THIS important publication, consisting of 120 pages, is illustrated with three sheets of autotypes of stamps (specially showing all the varieties of the 1d. on half of 5s.), three facsimile reproductions of the Star watermarks, an Appendix containing copies of original correspondence, etc. etc., a list of the number of stamps of each value printed by Messrs. Perkins Bacon and Co. and Messrs. De La Rue and Co.

Price \$2.25 in strong cover, or \$3.15 well bound in cloth with gilt edges; post-free 8c. extra.

No.		Un.	Used.
78	4d., crimson-lake	—	1.25
79	6d., chrome-yellow (1876) ..	1.50	50
80	6d., yellow	—	62
81	1s., purple (1876)	3.75	1.10
82	1s., deep mauve	—	1.50
83	1s., pale mauve	—	1.50

All the Six Pence and One Shilling stamps, with both perforations, have the watermark Crown CC sideways.

The 4d., red, of this issue is known unused, *perf.* 14 × 12½, but there is no evidence to show that it was issued.

MARCH, 1878. PROVISIONAL.

Surcharged "1D." in black.

Large numeral "1," 7 mm. high, and large letter "D," 2½ mm. high.

86	1d. on half 5s., dull rose ..	—	40.00
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Same as last, but the numeral "1" has a straight serif.

87	1d. on half 5s., dull rose ..	—	45.00
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Smaller numeral "1," 6 mm. high, and smaller letter "D," 2½ mm. high.

88	1d. on half 5s., dull rose ..	—	40.00
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Both types of the surcharge are found reading upwards as well as downwards, and there are minor varieties of the type.



4

1882-86. Type 4. *Wmk. Crown CA, Type w. 6.*

Perf. 14.

89	½d., pale green (1882)	8	2
90	½d., deep	6	2
91	1d., rose (1882)	50	2
92	1d., carmine	25	2
93	2½d., pale ultramarine (1882) ..	1.00	6
94	2½d., bright	1.00	6
95	3d., pale mauve (1885)	2.50	1.50
96	3d., purple	36	1.25
97	4d., grey (1882)	3.75	36
98	4d., pale brown (1885)	12	8
99	4d., deep brown	12	8
100	6d., olive-brown (1886)	1.50	1.60
101	6d., deep brown	1.50	1.50
102	1s., chestnut (1886)	1.00	1.00
103	5s., ochre (1886)	4.35	5.00

HALF-PENNY

5

1892. *Provisional. As last, surcharged with Type 5, in black.*

104	½d. on 4d., brown	8	12
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No.		Un.	Used.
<i>Varieties. (i.) Without hyphen between "HALF" and "PENNY."</i>			
105	½d. on 4d., brown	—	1.00
<i>(ii.) Double surcharge, red and black.</i>			
106	½d. on 4d., brown	—	—

The black surcharge is found in all kinds of positions.



(Britannia and Sea-horses.)

6

1892-99. Type 6. *Value in second colour. Wmk.*

Crown CA, Type w. 6. Perf. 14.

107	½d., grey and carmine (1896) ..	2	2
108	½d., dull green	2	2
109	1d., rose	6	2
109a	2d., blue-black & orange (1899)	10	6
110	2½d., ultramarine	12	2
111	5d., olive-brown	14	14
112	6d., mauve and carmine	25	25
113	8d., orange and ultramarine ..	30	30
114	10d., dull blue-green & carmine	26	—
115	2s. 6d., blue-black and orange.	1.85	1.85



(Britannia and Sea-horses.)

7

1897. *Jubilee issue. Type 7. Value in second colour. Wmk. Crown CC, Type w. 5. Perf. 14.*

116	½d., grey and carmine	2	2
117	½d., dull green	4	4
118	1d., rose	8	4
119	2½d., ultramarine	12	8
120	5d., olive-brown	90	—
121	6d., mauve and carmine	1.25	1.50
122	8d., orange and ultramarine ..	50	—
123	10d., dull green and carmine ..	1.50	1.50
124	2s. 6d., blue-black and orange ..	3.00	3.00

1898. *As last, but paper blued.*

125	½d., grey and carmine	—	—
126	½d., dull green	—	—
127	1d., rose	2.50	—
128	2½d., ultramarine	—	2.50
129	5d., olive-brown	—	—
130	6d., mauve and carmine	—	—
131	8d., orange and ultramarine ..	—	—
132	10d., dull green and carmine ..	5.00	—
133	2s. 6d., blue-black and orange ..	—	—

No.	Un.	Used.
1903.	Type 6. Wmk. Crown CA, Type w. 6.	
	Colour changed. Perf. 14.	
134 ¹	2s. 6d., violet and green ..	1.25
1904-5.	Type 6. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.	
135	½d., grey and carmine ..	2
136	½d., dull green ..	2
137	1d., rose ..	4
139	2½d., ultramarine ..	8
141	6d., mauve and carmine ..	16
142	8d., orange and ultramarine ..	25
144	2s. 6d., violet and green ..	80



(Monument to Nelson.)
8

1906. Nelson Centenary commemorative issue. Type 8. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

145	½d., black and grey ..	2
146	½d., " green ..	2
147	1d., " scarlet ..	4
148	2d., " dull yellow ..	10
149	2½d., " ultramarine ..	8
150	6d., " lilac ..	36
151	1s., " rose ..	50

BECHUANALAND.

(A) BRITISH BECHUANALAND.



British

Bechuanaland

FEB., 1886. Stamps of Cape of Good Hope, Type 1, overprinted with Type 2, in black (except No. 2, which is overprinted in red). Perf. 14.

Wmk. Crown CC, Type w. 4.

1	4d., blue ..	1.25	1.50
	Wmk. Crown CA, Type w. 6.		
2	½d., black ..	62	1.25
3	3d., claret ..	50	75
	Variety. Double overprint, in red and in black.		
4	½d., black ..	15.00	
	Wmk. Cabled Anchor (Cape of Good Hope, Type 11).		
5	½d., black ..	30	1.00
6	1d., carmine ..	75	75

No.	Un.	Used.
7	2d., ochre ..	62 1.00
8	6d., violet ..	3.15 2.50
9	1s., green ..	10.00 7.50

The 6d. and 1s. have the outer frame as Cape of Good Hope, Type 3.
Varieties with stop after "Bechuanaland" are forged overprints.

Error. "ritish."

9a	½d., black ..	
9b	1d., carmine ..	
9c	2d., ochre ..	
9d	1s., green ..	

BRITISH

BECHUANALAND

3

OCT., 1887. Contemporary stamp of Great Britain (Type 71) overprinted with Type 3, in black. to ½d., vermilion .. 4 6



4



5



6

Types 4 (1d. to 6d.), 5 (1s. to 10s.), and 6 (L1 and L5). Perf. 14.

11	1d., lilac and black ..	16	12
12	2d., " " ..	50	12
13	3d., " " ..	16	25
14	4d., " " ..	1.50	50
15	6d., " " ..	2.50	50
16	1s., green ..	35	36
17	2s., " " ..	70	
18	2s. 6d., green ..	90	1.00
19	5s., green ..	1.85	1.50
20	10s., " " ..	3.50	

No.		Un.	Used.
21	£1, lilac and black	10.00	10.00
22	6s " "	40.00	25.00

NOTE.—The above are known as the "unappropriated dies," and are appropriated to a particular use by an inscription in *black* in the lower label in Types 4 and 5, and in the upper and lower labels in Type 6. Nos. 11 to 15 are *wmk. Orb* (Great Britain, Type 48); Nos. 16 to 20 are *wmk. VR* in script capitals, and Nos. 21 and 22, which are of larger size, *wmk. two Orbs sideways*.

7 AUG., 1888. *As last, but with surcharge of value in numerals in various inks.*

(a) *Black surcharge.*

23	1d., lilac and black	16	62
24	6d. " "	3.15	1.25
25	1s., green	5.00	1.00

(b) *Red surcharge.*

26	2d., lilac and black	62	50
27	4d. " "	10.00	

(c) *Green surcharge. (SRPT, 1888.)*

28	2d., lilac and black		
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One
Half-
Penny

8

DEC., 1888. *Type 4 surcharged with Type 8, in black.*

29	½d. on 3d., lilac and black	7.50	10.00
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British

Bechuanaland

9

1889. *Type 1 (wmk. Cabled Anchor) overprinted with Type 9, in green. Perf. 14.*

30	½d., black	12	62
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Varieties. (i.) Overprint double.

31	½d., black		
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(ii.) Overprint double, one inverted.

31a	½d., black		
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(iii.) Overprint double, one vertical.

31b	½d., black		
-----	------------------	--	--

British

Bechuanaland

10

1891. *Same type, etc., overprinted with Type 10, in black, reading upwards.*

32	1d., carmine	25	25
33	2d., brown	18	18

No.		Un.	Used.
33a	1d., carmine		
33b	2d., brown		

Varieties. No dots over letters "i" of "British."

BRITISH
BECHUANALAND

11

1891-94. *Contemporary stamps of Great Britain overprinted with Type 11, in black.*

34	1d., lilac	6	4
35	2d., green and red	12	6
36	4d., brown and green	16	12
37	6d., purple on red	25	25
38	1s., green (1894)	32	32

1893-95. *As Nos. 32 and 33, but with Type 10, reading downwards.*

39	1d., carmine	12	12
40	2d., brown (1895)	12	12

Varieties. (i.) No dots over letters "i" in "British."

40a	1d., carmine	5.00	
40b	2d., brown	5.00	

(ii.) Overprint double.

40c	2d., brown	—	20.00
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BRITISH

BECHUANALAND

12

1897. *Type 1 (wmk. Cabled Anchor) overprinted with Type 12, in black. Perf. 14.*

(a) *Words 13 mm. apart. "Bechuanaland" 16 mm. long.*

(b) *Words 10½ mm. apart. "Bechuanaland" 15 mm. long.*

(c) *Words 13½ mm. apart. "Bechuanaland" 15 mm. long.*

41	½d., green (α)	12	25
42	½d. " (β)	25	
43	½d. " (c)	62	

(B) BECHUANALAND PROTECTORATE.

Protectorate

Protectorate

1

2

Protectorate

3

AUG., 1888. *Stamps of British Bechuanaland overprinted, in addition, in black.*

With Type 1.

51	½d., vermilion (No. 10)	6	25
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No.	Variety.	Un.	Used.
	<i>Variety. "Protectorate" twice.</i>		
52	½d., vermilion	15.00	
	<i>With Type 2.</i>		
52a	½d., vermilion	6.25	7.50
	<i>Varieties. (i.) Overprint inverted.</i>		
52b	½d., vermilion	7.50	
	<i>(ii.) Overprint inverted and "Protectorate" for "Protectorate."</i>		
52c	½d., vermilion		
	<i>With Type 3.</i>		
52d	½d., vermilion	10.00	

Protectorate
1d
4

Protectorate
5

AUG., 1888. *British Bechuanaland Nos. 11 to 20 surcharged or overprinted.*

(a) *As Type 4. in black.*

53	1d., lilac and black	30	75
54	2d. " "	1.60	1.60
55	3d. " "	6.25	
56	4d. " "	10.00	
57	6d. " "	1.25	1.25

Variety. Small figure "1."

57a	1d., lilac and black		
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(b) *With Type 5. in red.*

58	4d., lilac and black	3.75	5.00
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(c) *With "Protectorate" only, as in Type 4. in black.*

59	1s., green and black	2.50	1.85
60	2s. " "	25.00	25.00
61	2s. 6d. " "	40.00	
62	5s. " "	50.00	
63	10s. " "	60.00	

Bechuanaland

BRITISH

Protectorate

Fourpence

Protectorate

BECHUANALAND

4

5

1889. *Cape stamp (Type 1 of British Bechuanaland), wmk. Cable Anchor, overprinted with Type 4, in green.*

64	½d., black	8	
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Variety. Overprint double.

65	½d., black	18.75	
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AUG., 1889. *No. 51 surcharged "Fourpence," as in Type 5, in black.*

67	4d. on ½d., vermilion	25	36
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Variety. "Protectorate" and "Fourpence" inverted.

67a	4d. on ½d., vermilion		
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No. Un. Used.

BECHUANALAND PROTECTORATE

6

1897-98. *Contemporary stamps of Great Britain (Queen's Head) overprinted with Type 6, in black.*

68	½d., vermilion	2	
69	1d., lilac	6	6
70	2d., green and red	8	6
71	3d., brown on yellow	10	
72	4d., green and brown	12	12
73	6d., purple on red	16	

1901. *Colour changed.*

74	½d., blue-green	2	
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BECHUANALAND

PROTECTORATE

7

1904-6. *Contemporary stamps of Great Britain (King's Head) overprinted with Type 7, in black.*

75	½d., blue-green (1906)	2	
76	1d., scarlet	4	
78	2½d., ultramarine	8	

BERMUDA.



1*

Postmaster's Stamp.

1848. *Type 1*. Prepared and issued by Mr. W. B. Perot, Postmaster of Hamilton.*

01	1d., red		
02	1d., black		



1



2

No.	Un. Used.	No.	Un. Used.
			
3		8	
			
4		9	
			
5			

(Engraved and printed by Messrs. De La Rue and Co.)

13 SEPT., 1865. Types 1 to 5. Wmk. Crown CC, Type w. 4. (a) Perf. 14.

1	1d., rose-red	.. ..	1.25	8
2	1d., pale rose	.. ..	90	8
3	2d., dull blue (1866)	.. ..	1.60	75
4	2d., bright blue	.. ..	75	75
5	3d., yellow-buff (1873)	.. ..	3.75	2.50
5a	3d., orange	.. ..	..	..
6	6d., violet	.. ..	4.35	1.25
7	6d., mauve	.. ..	16	12
8	1s., green	.. ..	1.85	62

(b) Imperf.

9	1d., rose-red	.. ..	..	..
(c) Perf. 14 x 12½.				
10	3d., yellow-buff	.. ..	3.75	3.75
10a	6d., mauve	.. ..	25	50
11	1s., green	.. ..	75	75

TWO PENCE THREE PENCE

6	6.1	
12	MARCH, 1874. Nos. 1 or 8 surcharged in black.	
(a) In fancy capitals. Type 6.		
12	3d. on 1d., red	
13	3d. on 1s., green 10.00
(b) In Roman capitals. Type 6a.		
14	3d. on 1s., green 7.50 7.50

One Penny.

7			
1875. Nos. 4, 5, or 8 surcharged with Type 7, in black.			
15	1d. on 2d., blue	.. ..	7.50
16	1d. on 3d., buff	.. ..	3.75 3.75
17	1d. on 1s., green	.. ..	3.15 3.15
Varieties. (i.) Surcharge inverted.			
18	1d. on 1s., green	.. ..	..
(ii.) No stop after "Penny"			
18a	1d. on 3d., buff	.. ..	..

23	MARCH, 1880. Types 8 and 9. Wmk. Crown CC. Type w. 4. Perf. 14.			
19	½d., stone	.. ..	8	8
20	½d., orange-red	.. ..	16	12
				
10				

ONE FARTHING

11	11			
1884-93. Types as before (2½d., Type 10). Wmk. Crown CA, Type w. 6. Perf. 14.				
21	½d., dull green (1892)	.. ..	4	2
22	1d., rose-red	.. ..	1.85	8
23	1d., dull rose	.. ..	1.85	18
24	1d., carmine	.. ..	6	2
25	2d., blue (1886)	.. ..	36	36
26	2d., violet-brown (1893)	.. ..	6	6
27	2½d., ultramarine	.. ..	8	4
28	3d., grey (1886)	.. ..	12	16
29	1s., yellow-brown (1893)	.. ..	32	32
1901. Type 5. Same wmk. and perf. Surcharged with Type 11, in black.				
30	½d. on 1s., grey	.. ..	2	2



(View of floating dock.)

12				
1902 4. Type 12. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.				
31	½d., black and green	.. ..	2	
32	1d., brown and carmine	.. ..	8	2
33	3d., magenta and sage-green	.. ..	10	10
1904. Type 9. Wmk. Crown CA, Type w. 6. Perf. 14.				
34	4d., orange-red	.. ..	12	
1906. Type 12. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.				
36	1d., brown and carmine	.. ..	4	

No. *Un. Used.*
BRITISH CENTRAL AFRICA.



1



2

APRIL, 1891. *Stamps of British South Africa Co. overprinted "B.C.A." in black. Value in second colour. Perf. 14.*

Type 1.

1	1d., black	8	12
2	2d., sea-green and vermilion	12	18
3	4d., chestnut and black	12	16
4	6d., ultramarine	1.25	1.25
5	6d., deep blue	16	50
6	8d., rose-lake and ultramarine	25	50
7	1s., grey-brown	32	50
8	2s., vermilion	62	
9	2s. 6d., purple	80	
10	3s., brown and green	95	1.25
11	4s., grey-black and vermilion	1.25	
12	5s., orange-yellow	1.60	2.50
13	10s., deep green	3.15	

Type 2.

14	£1, deep blue	22.50	
15	£2, rose-red	30.00	
16	£5, sage-green	32.50	
17	£10, brown	62.50	

The 4s. was issued in Feb., 1893, the 3s. in Oct., 1895.

The overprint varies on the values of Type 1. Sets may be made with *thin* or *thick* letters.

FOUR SHILLINGS

3

1892-93. Nos. 11 and 12 surcharged as Type 3, in black.

18	3s. on 4s., grey-black & vermilion	15.00	15.00
19	4s. on 5s., orange-yellow	2.50	2.50

The 4s. was issued in Aug., 1892, the 3s. in Oct., 1893.

B.C.A.

ONE PENNY.

4

1895. No. 2 surcharged with Type 4, in black.

20	1d. on ad., sea-green & vermilion	1.00	1.25
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Variety. SurchARGE double.

20a	1d. on 2d., sea-green & vermilion	25.00	25.00
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No. *Un. Used.*



5



6

(Printed by Messrs. De La Rue and Co.)

1895. *No wmk. Perf. 14.*

The central design is in black on all the values.

Type 5.

21	1d., black	50	
22	2d., green	1.25	1.00
23	4d., brown-buff	1.25	1.25
24	6d., ultramarine	1.25	1.25
25	1s., carmine	3.15	3.15

Type 6.

26	2s. 6d., mauve	7.50	7.50
27	3s., yellow	5.00	1.25
28	5s., olive	8.75	5.00
29	£1, orange	25.00	11.25
30	£10, vermilion	—	50.00
31	£25, blue-green		

FEB., 1896. *Same types and perf.*

Wmk. Crown CA, Type w. 6.

32	1d., black	12	12
33	2d., green	62	62
34	4d., orange-brown	1.25	1.25
35	6d., ultramarine	1.00	1.00
36	1s., rose	3.15	1.25

Wmk. Crown CC, Type w. 5.

37	2s. 6d., lilac	3.75	3.75
38	3s., yellow	3.75	1.25
39	5s., olive	10.00	7.50
40	£1, blue	25.00	20.00
41	£10, vermilion		
42	£25, green		



7



8

AUG., 1897. *Central design in black. Perf. 14.*
 Type 7. *Wmk. Crown CA, Type w. 6.*

43	1d., ultramarine	4	4
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No.		Un.	Used.
44	2d., yellow	12	10
45	4d., carmine	25	25
46	6d., sea-green	50	62
47	1s., lilac	62	75
Type 8. <i>Wmk. Crown CC, Type w. 5.</i>			
48	2s. 6d., ultramarine	1.50	1.25
49	3s., sea-green, F.C. \$2.50	10.00	6.25
50	4s., carmine	2.00	2.00
50a	10s., olive-green	6.25	3.15
51	£1, lilac, F.C. \$3.15	10.00	3.75
52	£10, yellow, F.C. \$15.00	—	50.00

ONE PENNY

9

No. 49 surcharged with Type 9, in red.

53	1d. on 3s., black and green	12	25
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Error. "PNNEY."

53a	1d. on 3s., black and green	60.00	
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10

JULY, 1898. Type 10. *Centre in first colour.*

(a) Imperf. (b) Perf. 12.

54	1d., red and blue (a)	40.00	1.00
55	1d., " " (b)	—	75

Error. Centre inverted.

55a	1d., red and blue (a)	325.00	
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Variety. With the initials of the Postmaster-General on the back.

55b	1d., red and blue (a)	—	4.35
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Only one sheet was printed containing the error, the top row of which only had the centre inverted.

1900. Type 7. *Central design in first colour.**Wmk. and perf. as before.*

56	1d., violet and carmine-rose	8	6
57	4d., " olive-green	36	
58	6d., " brown	36	36

No. Un. Used.



11

12

1903-4. *Centre in first colour. Perf. 14.*Type 11. *Wmk. Crown CA, Type w. 6.*

59	1d., grey and carmine	4	2
60	2d., purple and magenta	6	4
61	4d., grey-green and black	12	8
62	6d., grey and buff	16	12
62a	1s., black and blue	32	25

Type 12. *Wmk. Crown CC, Type w. 5.*

63	2s. 6d., grey-green and green	90	
64	4s., lilac and mauve	1.25	
65	10s., grey-green and black	3.15	
66	£1, grey and carmine	6.25	3.75
67	£10, " blue	60.00	

BRITISH COLUMBIA AND VANCOUVER ISLAND.



1

(Engraved and printed by Messrs. De La Rue and Co.)

1861. Type 1. *No wmk. Perf. 14.*

1	2½d., brown-rose	6.25	6.25
2	2½d., rose	5.00	5.00

The 2½d., imperf., is believed to be only a proof. From 1864 to Nov., 1865, the 2½d. was sold for 3d., and did duty as a 3d. provisional.

VANCOUVER ISLAND.



2



3

JULY, 1865. Types 2 and 3. *Wmk. Crown CC. Type w. 4. (a) Imperf.*

11	5 cents, rose	—	100.00
12	10 " blue	22.50	15.00

No.		<i>Un. Used.</i>
	(b) <i>Perf. 14.</i>	
13	5 cents, rose	6.25 6.25
14	10 „ blue	6.25 6.25

BRITISH COLUMBIA.



1 Nov., 1865. Type 4. *Wmk. Crown CC.*
 Type w. 4. *Perf. 14.*

21	3d., pale blue (<i>thin paper</i>)	1.00	1.85
22	3d., blue	1.00	1.85

TWO CENTS **5. CENTS. 5**

5 6

13 MARCH, 1867. Type 4 in various colours. *Wmk. as before. Surcharged as Types 5 or 6.*
Colour of surcharge given in brackets.

(a) *Perf. 12½.*

23	5 c., red (<i>black</i>)	15.00	
24	10 c., lake (<i>blue</i>)	20.00	20.00
25	25 c., yellow (<i>violet</i>)	11.25	8.75
26	50 c., violet (<i>red</i>)	11.25	10.00
27	1 dol., green (<i>green</i>)	17.50	20.00

(b) *Perf. 14.*

28	2 c., brown (<i>black</i>)	1.25	2.50
29	5 c., red („)	6.25	5.00
30	10 c., lake (<i>blue</i>)	20.00	
31	25 c., yellow (<i>violet</i>)	2.50	2.50
32	50 c., violet (<i>red</i>)	7.50	

The 1 dol., perf. 14, was also prepared for issue, but it is not known used.

BRITISH EAST AFRICA.

COMPANY'S ADMINISTRATION.

**BRITISH
EAST AFRICA
COMPANY**

**BRITISH
EAST AFRICA
COMPANY**

HALF ANNA

1 ANNA

MAY, 1890. *Contemporary stamps of Great Britain surcharged as Types 1 and 2, in black. Wmk. Crown. Perf. 14.*

1	½ a. on 1d., lilac	7.50	6.25
2	1 a. on 2d., green and carmine	18.75	12.50
3	4 a. on 5d., lilac and blue	18.75	12.50

Variety. "HALF" for "HALF."

4	½ a. on 1d., lilac		
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No.		<i>Un. Used.</i>
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3

4

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

Oct., 1890-91. Types 3 (½ a. to 1 r.) and 4 (*higher values*). *Thin wove paper. Perf. 14.*

5	½ a., dull brown	17	8
6	½ a., deep brown	6	
7	½ a., pale	6	
8	1 a., green	18	12
9	1 a., deep green	10	12
10	2 a., vermilion	18	62
11	2½ a., black on buff	36	18
12	2½ a., yellow	25	18
13	3 a., dull red	25	50
14	3 a., bright red	8	
15	4 a., brown	10	25
16	4½ a., purple	90	62
17	4½ a., red-lilac	12	62
18	8 a., bright blue	16	75
19	8 a., grey	10.00	10.00
20	1 r., carmine	25	1.25
21	1 r., grey	7.50	7.50
22	2 r., brick-red	62	1.25
23	3 r., dull purple	95	1.85
24	4 r., ultramarine	1.25	2.10
25	5 r., olive-green	1.50	3.15

The entire sheet of each value of the above is watermarked "W.C.S. & Co." in a monogram, together with the papermakers' trademark, but the ½ a., 1 a., 2½ a., 3 a., 4½ a., were also printed on paper without wmk. Single specimens cannot always be distinguished.

Varieties, imperf.

26	½ a., dull brown	2.50	2.50
27	1 a., deep green	5.00	3.75
28	2 a., vermilion	5.00	5.00
29	2½ a., black on yellow	3.75	3.75
30	3 a., brown on dull red	3.75	3.75
31	4 a., brown	6.25	6.25
32	4 a., grey	18.75	
33	4½ a., red-lilac	11.25	11.25
34	8 a., bright blue	11.25	11.25
35	1 r., carmine	18.75	18.75

The ½, 2½, 3, and 4½ a. are also found imperf. horizontally or vertically.

1891. PROVISIONALS.

Nos. 10, 13, or 15 *handstamped in dull violet, and initialed in black.*

36	½ a. on 2 a., vermilion ("A.D.") (Jan.)	—	40.00
37	1 a. on 4 a., brown ("A.D.") (Feb.)	—	75.00

No.		Un.	Used.
<i>Value and initials in MS., in black.</i>			
38	½ a. on 2 a., vermilion ("A.B.") (Jan.)	—	40.00
39	1 a. on 4 a., brown ("A.B.") (April)	—	—
40	½ a. on 3 a., black on <i>dull red</i> ("A.B.") (May)	—	—
41	1 a. on 3 a., black on <i>dull red</i> ("V.H.M.") (June)	—	40.00
<i>Error. "annas" for "anna."</i>			
41a	½ a. on 2 a., vermilion ("A.B.")	—	60.00

**5
ANNAS.**

5

1 Nov., 1894. Nos. 18 and 20 surcharged in London as Type 5, in black.

42	5 a. on 8 a., bright blue	5.00	6.25
43	7½ a. on 1 r., carmine	5.00	6.25

Dec., 1894. Type 3. *No wmk. Perf. 14.*

44	5 a., black on <i>grey-blue</i>	12	75
45	7½ a., black on <i>white</i>	18	1.00

27 Feb., 1895. PROVISIONALS.

No. 13 surcharged with value and initials ("T.E.C.R.") in MS., in black.

46	½ a. on 3 a., black on <i>dull red</i>	8.75	4.35
47	1 a. on 3 a., " " " "	—	—

IMPERIAL ADMINISTRATION.

BRITISH

EAST

AFRICA

6

1 JULY, 1895. Preceding stamps, Types 3 and 4, overprinted locally with Type 6, in black.

48	½ a., dull brown	3.75	2.50
49	½ a., deep " "	2.50	2.50
50	1 a., green	16.25	10.00
51	1 a., deep green	—	10.00
52	2 a., vermilion	15.00	10.00
53	2½ a., black on <i>yellow</i>	7.50	5.00
54	3 a., black on <i>dull red</i>	2.50	2.50
55	4 a., brown	1.85	1.25
56	4½ a., purple	10.00	7.50
56a	4½ a., red-lilac	—	—
57	5 a., black on <i>grey-blue</i>	22.50	20.00
58	7½ a., black	6.25	6.25
59	8 a., bright blue	3.75	3.00
60	1 r., carmine	3.15	2.50
61	2 r., brick-red	25.00	20.00
62	3 r., dull purple	12.50	10.00
63	4 r., ultramarine	8.75	8.15
64	5 r., olive-green	25.00	16.25

Most of the above may be found with double overprint, two with overprint inverted, and one with overprint reading sideways.

No.		Un.	Used.
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**21
2½**

7

OCT., 1895. No. 16 surcharged with Type 7, in red.

65	2½ on 4½, purple	10.00	7.50
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British

East

Africa

8

Nov., 1895. Contemporary stamps of India overprinted with Type 8, in black. *Wmk. Star (India Type 27a). Perf. 14.*

No.	Type.		
66	17	½ a., green	25 25
67	19	1 a., plum	36 25
68	20	1½ a., sepia	50 50
69	21	2 a., ultramarine	36 36
70	22	2½ a., green	62 36
71	22	3 a., dull orange	1.25 1.25
72	23	4 a., olive-green	1.50 1.00
72a	23	4 a., slate-green	1.50 —
73	15	6 a., bistre	1.00 —
74	25	8 a., pale mauve	3.75 —
75	25	8 a., deep " "	1.85 2.50
76	26	12 a., purple on red	1.85 1.85
77	27	1 r., slate	5.00 3.75
78	30	1 r., green and carmine	2.50 —
79	31	2 r., carn. and yellow-brown	7.50 7.50
80	31	3 r., brown and green	8.75 —
81	31	5 r., ultramarine and violet	10.00 —

Variety. Overprint double, one sideways.

82	30	1 r., green and carmine	10.00
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Errors. (i.) "Easu" for "East."

83	1 r., green and carmine	—	—
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(ii.) "Biltish" for "British."

84	2½ a., green	—	—
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(iii.) "Bpish" for "British."

95	2½ a., green	—	—
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(iv.) "Britsh" for "British."

86	½ a., green	—	—
87	2 a., ultramarine	—	—
88	2½ a., green	—	—

(v.) "Eas" for "East."

88a	2½ a., green	—	—
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(vi.) Figure "1" for "i" in "British."

89	½ a., green	—	1.25
90	1 a., plum	—	1.25
91	1½ a., sepia	—	1.50
92	2 a., ultramarine	—	1.50
93	2½ a., green	—	1.85
94	3 a., dull orange	—	5.00
95	4 a., olive-green	—	2.50

No.	Un.	Used.
954	6 a., bistre .. ..	.. ..
96	8 a., mauve .. ..	.. ..
97	12 a., purple on red .. ..	.. ..
98	1 r., green and carmine.. ..	.. ..

(vii.) Figure "1" for "i" in "Africa."

99	½ a., green	3-75
100	1 a., plum	3-75
101	1½ a., sepia	5-00
102	2 a., ultramarine	3-15
103	2½ a., green	5-00
104	3 a., dull orange	5-00
105	4 a., olive-green	5-00
106	6 a., bistre .. ..	.. ..
107	8 a., mauve .. ..	.. ..
108	12 a., purple on red .. ..	.. ..
109	1 r., green and carmine.. ..	.. ..

There are a number of less important varieties, such as inverted "s" in "British," wide and narrow "B," inverted "V" for "A" in "Africa," a full list of which is given in the *Monthly Journal* for July, August, and September, 1903. The 2, 3, and 5 r. are surcharged in larger type than the lower values, but they are also known with the smaller surcharge; but these last were—as far as we know—not issued for postal purposes.

2½

9

DEC., 1895. No. 68 surcharged with Type 9, in bright red.

110	9 2½ on 1½ a., sepia	3-75	3-75
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10

(Printed by Messrs. De La Rue and Co.)

19 MAY, 1896. Type 10. Wmk. Crown CA, Type w. 6. Perf. 14.

111	½ a., yellow-green	2	2
112	1 a., carmine	4	2
113	1 a., scarlet	4	2
114	2 a., chocolate	8	6
115	2½ a., deep blue	12	4
116	2½ a., violet-blue	12	4
117	3 a., grey	16	..
118	4 a., deep green	18	18
119	4½ a., orange-yellow	25	30
120	5 a., bistre	25	30
121	7½ a., mauve	36	50
122	8 a., stone-grey	36	25
123	1 r., dull blue	1.85	1.85
124	1 r., ultramarine	1.85	1.85
125	2 r., vermilion	1.85	1.85
126	3 r., violet	3-15	3-15
127	4 r., carmine-lake	2-10	2-50
128	5 r., deep brown	2-50	2-50

No.	Un.	Used.
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British East Africa

11

JAN., 1897. Contemporary stamps of Zanzibar (Type 13) overprinted with Type 11, in black.

129	½ a., green and red	4-35	5-00
130	1 a., blue	5-00	5-00
131	2 a., red-bn.	3-15	1-85
132	4½ a., orange	3-15	1-85
133	5 a., bistre	3-15	2-50
134	7½ a., mauve	3-15	2-50

A surcharge similar to Type 11, but with stop after "Africa," is known in red on the 1 a. and in black on the other values. These were apparently made for official purposes, but is doubtful whether they were issued to the public.

2½

12

2½

13

2½

14

JAN., 1897. As last, surcharged with Type 12, 13, or 14, in red.

135	12 | 2½ on 1 a., blue and red	4-35	5-00
136	13 | 2½ on 1 a. " "	12-50	12-50
137	14 | 2½ on 1 a. " "	17-50	6-25
138	12 | 2½ on 3 a., grey and red	3-75	3-75
139	13 | 2½ on 3 a. " "	6-25	7-50
140	14 | 2½ on 3 a. " "	10-00	6-25

The note after No. 134 applies to Nos. 135-140.



15

NOV., 1897. Type 15. Wmk. Crown CC, Type w. 5. Perf. 14.

141	1 r., dull blue	1-85
142	1 r., ultramarine	1-00
143	2 r., orange	1-50
144	3 r., deep violet	2-25
145	4 r., carmine	3-00
146	5 r., black-brown	3-75
147	10 r., bistre	7-50
148	20 r., yellow-green	10-00
149	50 r., lilac	25-00

1903. Type 10. Wmk. Crown CA, Type w. 6. Perf. 14.

150	1 a., rosine	4
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Stamps inscribed "BRITISH EAST AFRICA" are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," vide *infra*.

No.

Un. Used.

BRITISH GUIANA.



1

(Set up and printed at the office of the *Royal Gazette*, Georgetown, British Guiana.)

1 JULY, 1850. Type 1. Type-set. Black impression. Medium wove paper.

□ O
Used. Used.

1	2 c., rose (1851) .. .. .	..	..	..	..
2	4 c., orange .. .. .	..	..	..	..
3	4 c., lemon-yellow .. .. .	..	..	..	..
4	8 c., green .. .. .	..	..	—	150.00
5	12 c., pale blue .. .. .	..	..	..	..
6	12 c., blue .. .. .	..	..	150.00	70.00
7	12 c., indigo .. .. .	..	..	200.00	..

Pelure paper.

8 | 4 c., pale yellow

These stamps were initialled by the postmaster, or the Post Office clerks, before they were issued. The initials are—E. T. E. D(alton), E. D. W(ight), I. B. S(mith), H. A. K(ilkelley), and W. H. L(ortimer). There are several types of each value. Prices vary so much according to condition, that no average price can be quoted.



2

(Lithographed by Messrs. Waterlow and Sons.)

1 JAN., 1852. Type 2. Surface-coloured paper.

9	1 c., black on magenta .. .. .	..	..	—	35.00
10	4 c., " deep blue .. .. .	..	..	—	45.00

There are two varieties of type for each value. Reprints of both stamps were made in 1865; they are printed on thicker paper and perforated 12 $\frac{1}{2}$, but specimens are frequently seen with the perforation removed.

No.

Un. Used.



3



A

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1853. Type 3. Corner numerals as A. Imperf.

Three varieties of the 1 c.

(b) has more space between the corner square and the letter "O" in "ONE" than in (a).

(c) As (b), but small "o" in "ONE."

(i.) No white line above the value.

11	1 c., vermilion (a) .. .. .	..	..	75.00	15.00
12	1 c., brownish red (a) .. .. .	..	..	—	18.75
12a	1 c., red (b) .. .. .	..	..	..	..
12b	1 c., red-brown (b) .. .. .	..	..	..	..
13	1 c., red (c) .. .. .	..	..	—	18.75
14	1 c., red-brown (c) .. .. .	..	..	..	21.25
15	4 c., blue .. .. .	..	..	30.00	5.00
16	4 c., deep blue .. .. .	..	..	..	6.25

(ii.) With white line above the value.

17	1 c., red (b) .. .. .	..	..	..	..
18	1 c., brown-red (b) .. .. .	..	..	..	..
19	1 c., red (c) .. .. .	..	..	..	..
20	1 c., brown-red (c) .. .. .	..	..	..	..
21	4 c., pale blue .. .. .	..	..	40.00	6.25
22	4 c., blue .. .. .	..	..	—	6.25

It is believed that the large "O" and small "o" were arranged in alternate rows on the sheet (see illustration in *M.J.*, vol. v. p. 191).

Both values were reprinted in 1865 on thin paper and perforated 12 $\frac{1}{2}$. The colour of the 1 c. is orange-red, and that of the 4 c. sky-blue. As in the case of the reprints of the 1852 issue, specimens are found with the perforation removed.



4

(Set up and printed at the office of the *Official Gazette* by Messrs. Baum and Dallas, Georgetown.)

FEB., 1856. Type 4. Type-set. Surface-coloured paper.

23	1 c., black on magenta .. .. .	..	..	..	..
24	4 c., " .. .. .	..	..	—	125.00
26	4 c., " blue .. .. .	..	..	..	..

Un. Used.

No. AUG., 1856. *Paper coloured through.*
 27 4 c., black on deep blue
 These stamps, like those of the first issue, were
 initialled before being issued. There are eight
 types of each. The initials are—E.T.E.D.,
 E.D.W., C.A.W(atson), and W.H.L. No. 23 is
 the rarest known stamp.



B

(Lithographed by Messrs. Waterlow and Sons.)

1860 (?). Type 3, with the corner numerals
framed by a white line as B. Imperf.

28 4 c., pale blue 90.00 6.85



5



5a

(Dies engraved and stamps lithographed by
 Messrs. Waterlow and Sons.)

1860-75. Types 5 (1 c., 2 c., and 4 c.) and 5a
 (8 c., 12 c., and 24 c.).

(a) With a space between the words, or figures
 and words, below.

(b) With the words, etc., close together.

MAY, 1860. *Perf. 12.* (a) Thick paper.

29	1 c. (a), rose	7.50	7.50
30	1 c. (a), brown-red (1861)	12.50	7.50
31	2 c. (a), orange	7.50	1.00
32	4 c. (b), blue	7.50	1.85
33	8 c. (a), rose	10.00	3.00
34	12 c. (a), grey	15.00	2.50
35	12 c. (a), lilac	—	2.50
36	24 c. (a), green	—	4.50
37	24 c. (a), deep green	—	10.00

No. 29 was reprinted in 1865 on a thinner paper,
 and perforated 12½.

(b) Thin paper.

38	1 c. (a), brown	25.00	20.00
39	1 c. (a), black	3.00	2.50
40	2 c. (a), orange	7.50	1.85
41	4 c. (b), blue	4.00	2.50
42	8 c. (a), rose	7.50	3.75
43	12 c. (a), lilac	6.25	1.25
44	24 c. (a), green	—	3.75
44a	24 c. (a), deep green	—	—

1860-63. *Thin paper. Perf. 12½ to 13.*

45	1 c. (a), black	1.00	75
46	2 c. (a), orange	1.60	90
47	8 c. (a), rose	5.00	2.50
48	12 c. (a), lilac	12.50	5.00
49	24 c. (a), green	6.25	1.50
49a	24 c. (a), deep green	—	1.50
50	1 c. (b), black	1.60	1.25
51	2 c. (b), orange-red	90	62
51a	2 c. (b), orange	1.25	1.00

No.

52	4 c. (b), pale blue	1.50	1.00
52a	4 c. (b), blue	2.50	1.25
53	8 c. (b), rose	3.15	1.25
53a	8 c. (b), carmine	—	1.85
54	12 c. (b), lilac	12.50	3.50
54a	12 c. (b), brown-lilac	—	2.50

1867. *Perf. 10.*

55	1 c. (b), black	75	75
56	2 c. (b), orange	1.00	25
57	4 c. (b), blue	2.50	62
58	8 c. (b), rose	4.35	1.85
59	12 c. (a), grey-lilac	12.50	1.85
60	12 c. (b), lilac	15.00	1.25
61	12 c. (b), brown-lilac	8.75	1.25

1875. *Perf. 15.*

62	1 c. (b), black	75	50
63	2 c. (b), orange	6.25	1.00
64	4 c. (b), blue	15.00	12.50
65	8 c. (b), rose	18.75	3.75
66	12 c. (b), lilac	35.00	3.75

The imperf. varieties met with are proofs; some
 of them probably passed through the post by
 accident.



6



7



8



9



10



11

(Set up and printed by Mr. George Melville at the
 office of the *Royal Gazette*, Georgetown.)

OCT., 1862. *Type-set. Rouletted 6.*

No. Type.	67	6	1 c., black on rose	22.50	—
	68	2	2 c. " yellow	—	35.00
	69	7	1 c. " rose	17.50	50.00
	70	2	2 c. " yellow	—	23.75
	71	8	1 c. " rose	40.00	—
	72	2	2 c. " yellow	—	60.00

No.	Type.	Un.	Used.
73	9 | 4 c., black on blue ..	100.00	80.00
74	10 | 4 c. " " ..	—	70.00
75	11 | 4 c. " " ..	—	80.00

With inner lines.

76 | 9 | 4 c., black on blue .. — 125.00
 There are in all 24 varieties of type of each value. Many of these types are in stock, and can be sent on approval to advanced collectors. The stamps were initialled in the centre before use by the Acting Receiver-General of the colony—Robert Mather.



12

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1863. Type 12. (a) Perf. 12.

77	12 c., green ..	15.00	1.50
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(b) Perf. 12½ to 13.

78	6 c., blue ..	3.75	
79	6 c., pale blue ..	6.25	5.00
79a	6 c., bright blue ..	6.25	5.00
79b	6 c., greenish blue ..	6.25	5.00
79c	24 c., yellow-green ..	10.00	1.10
80	24 c., green ..	10.00	1.10
81	48 c., deep red ..	10.00	3.00
82	48 c., rose ..	7.50	3.00

1867. Same type. Perf. 10.

83	6 c., blue ..	12.50	3.00
84	6 c., ultramarine ..	10.00	2.50
85	24 c., yellow-green ..	5.00	90
85a	24 c., deep green ..	7.50	1.25
86	48 c., red ..	7.50	1.60

1875. Same type. Perf. 15.

87	6 c., ultramarine ..	25.00	6.25
88	24 c., green ..	30.00	5.00

There are two varieties of the 48 c., viz. one *with* and the other *without* stop after "P." in "PETIMUSQUE."

All three values are known *imperf.*, but in this state are probably proofs.



13

(Engraved and printed by Messrs. De La Rue and Co.)

1 JULY, 1876. Type 13. *Wmk. Crown CC,*
 Type w. 4. (a) Perf. 14.

89	1 c., grey ..	16	6
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No.		Un.	Used.
90	2 c., orange ..	25	8
91	4 c., blue ..	1.85	50
92	6 c., chocolate ..	2.00	90
93	8 c., carmine ..	3.75	36
94	12 c., mauve ..	1.50	25
95	24 c., green, F.G. 25 c. ..	1.50	62
96	48 c., red-brown, F.G. 18 c. ..	2.50	1.25
97	96 c., olive-bistre ..	22.50	12.50

(b) Perf. 12½.

98	4 c., blue ..	—	17.50
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15

1878. Various stamps overprinted with bars, in black.

A. On ordinary issues.

With two horizontal bars.

99	(1 c.) on 6 c., chocolate (No. 92)	1.00	1.25
6 Nov.	With horizontal and vertical bar, Type 15.		
100	(1 c.) on 6 c., blue (No. 83)	2.50	2.50
101	(1 c.) on 6 c., chocolate (No. 92)	—	3.15

B. Nov. On stamps overprinted "OFFICIAL."

Horizontal bar across "OFFICIAL."

102	1 c., black (No. 501) ..	12.50	5.00
103	1 c., grey (,, 506) ..	3.75	1.85
104	2 c., orange (,, 507) ..	—	2.50

With two horizontal bars and one vertical.

105	(1 c.) on 4 c., blue (No. 508) ..	5.00	3.00
106	(1 c.) on 6 c., chocolate (No. 509) ..	15.00	3.75
107	(2 c.) on 8 c., rose (No. 503) ..	—	12.50

23 Nov. With one horizontal bar and one vertical.

108	(1 c.) on 4 c., blue (No. 508) ..	—	—
109	(2 c.) on 8 c., rose (,, 510) ..	—	6.25

1

1



16



17

2

2

18



19

DEC., 1881. Various stamps overprinted with bar, obliterating original value, and surcharged with figure, in black.

A. On ordinary issues.

With Type 16.

110	1 on 48 c., red (No. 86) ..	1.50	1.50
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No.		<i>Un. Used.</i>
	<i>With Type 17.</i>	
111	1 on 96 c., olive-bistre (No. 97).	62 75
	The obliterating bar is found 1, 2 $\frac{1}{2}$, or 4 mm. wide.	
	<i>With Type 18.</i>	
112	2 on 96 c., olive-bistre (No. 97).	75 1.00
	<i>With Type 19.</i>	
113	2 on 96 c., olive-bistre (No. 97).	2.50
	The obliterating bar is found 1 or 3 mm. wide.	

B. On stamps overprinted "OFFICIAL."

1
OFFICIAL

As Type 20.

114	1 on 12 c., lilac (No. 504)	1.85	2.10
115	1 on 48 c., red-brown (as No. 96)	3.75	3.75

2
OFFICIAL

2
OFFICIAL



21



22

Type 13 (*Wmk. Crown CC, Type w. 4. Perf. 14*)
surcharged as Type 21 or 22.

116	21	2 on 12 c., lilac	10.00	
117	22	2 on 12 c., "	1.25	1.25
118	21	2 on 24 c., green	—	8.75
119	22	2 on 24 c., "	1.50	1.50

Varieties. Surcharge double.

119a	22	2 on 12 c., lilac		
119b	"	2 on 24 c., green		

2
OFFICIAL

23

Surcharged as Type 23.

120	2 on 24 c., green (No. 505)	7.50	7.50
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The obliterating bar is found 1, 2, or 3 mm. wide.



24

No. Type.	<i>Un. Used.</i>
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25

(Set up and printed by Messrs. Baldwin and Co., of Georgetown.)

1882. Black impression. Local manufacture. Perf. 12. With the word "SPECIMEN" perforated across the stamp diagonally.

121	24	1 c., magenta	1.25	1.25
122	"	2 c., yellow	1.25	1.25
123	25	1 c., magenta	1.25	1.25
124	"	2 c., yellow	1.25	1.25

The word "SPECIMEN" was perforated across the stamp to prevent fraud. The stamps being type-set, this "control" was used to render fraud on the P.O. more difficult.

These stamps were arranged on the sheet in six rows of two in a row, or in three rows of four.

Without "SPECIMEN."

125	24	1 c., magenta	—	7.50
126	"	2 c., yellow	15.00	
127	25	1 c., magenta		
128	"	2 c., yellow	15.00	

(Engraved and printed by Messrs. De La Rue and Co.)

JUNE, 1882. Type 13. Wmk. Crown CA, Type w. 6. Perf. 14.

129	1 c., grey	16	2
130	2 c., orange	18	2
131	4 c., blue	1.50	12
132	6 c., chocolate	25	25
133	8 c., carmine	1.00	4

INLAND

4 CENTS
(a)

1 CENT
REVENUE
26

4 CENTS
(b)

1888-89. Type 13 (without value in lower label) overprinted "INLAND REVENUE," and surcharged with value as Type 26, in black. Two types of "4," as (a) and (b). Wmk. Crown CA, Type w. 6. Perf. 14.

134	1 c., purple	8	8
135	2 c., "	25	50
136	3 c., "	8	8
137	4 c., purple (a)	12	12
138	6 c., "	36	50
139	8 c., "	25	25
140	10 c., "	25	25
141	20 c., "	75	90
142	40 c., "	1.25	1.25
143	72 c., "	1.50	1.50

No.		Un.	Used.
144	1 dol., green	22.50	25.00
145	2 " "	4.50	
146	3 " "	4.50	
147	4 " " (a)	8.75	7.50
148	5 " "	7.50	
<i>Varieties. Larger figure 4, as (b).</i>			
149	4 c., purple	90	90
150	4 dol., green	15.00	

INLAND

2

**2 CENTS
REVENUE**

27

JULY, 1889. No. 135 surcharged locally with a figure "2," in addition, as Type 27, in red.

No. Type.
151 | 13 | "2" on 2 c., purple .. 8 8

The varieties with figure "2" inverted or double-printed are, we are informed, of private manufacture, emanating from a postalemployee in Demerara.



28

SEPT., 1889-90. Type 28. Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

154	1 c., purple and slate-grey	8	2
155	2 c. " orange	6	2
156	4 c. " ultramarine	8	8
156a	4 c. " cobalt	36	12
157	6 c. " brown		
157a	6 c. " marone	16	16
158	8 c. " rose	25	12
159	12 c. " violet	25	16
160	24 c. " green	45	30
161	48 c. " orange-red	1.00	1.00
162	72 c. " red-brown	1.25	1.25
162a	72 c. " yellow-brown	95	
163	96 c. " carmine	1.50	1.50
163a	96 c. " rosine	1.25	1.50

INLAND

**One
Cent**

**1 DOLLAR
REVENUE**

29

15 JULY, 1890. Stamps of 1888-89 surcharged locally "One Cent," in red, as Type 29.

164 | 1 cent on 1 dol. (No. 144) .. 8 6

No.		Un.	Used.
165	1 cent on 2 dol. (No. 145)	12	8
166	1 " 3 " (" 146)	10	8
167	1 " 4 " (" 147)	16	36

Varieties. (i.) With larger figure 4. Var. (b).

168 | 1 cent on 4 dol. (No. 150) .. 75

(ii.) SurchARGE double.

169 | 1 c. on 1 dol. (No. 144) .. — 2.50

DEC., 1890-91. Type 28. Same wmk. and perf.

170	1 c., bright green	4	2
170a	1 c., grey-green	4	
171	5 c., ultramarine	12	2
172	8 c., lilac and green-black	12	12



(Mount Roraima.)

30



(Kaieteur Falls.)

31

1898. Jubilee issue. Dated 1897. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

No.	Type.		
173	30	1 c., blue-black and carmine	6 6
174	31	2 c., brown and indigo	25 25
174a	"	2 c. " blue	25 6
175	30	5 c., green and brown	25 25
176	31	10 c., blue-blk. & orange-red	36 50
177	30	15 c., red-brown and blue	45 50

TWO CENTS.

32

1899. Surcharged with Type 32, in black.

178	2 c. on 5 c., No. 175	12	6
179	2 c. on 10 c. " 176	8	
180	2 c. on 15 c. " 177	8	12

No. *Un. Used.*

Varieties. (i.) *No stop after "CENTS."* (No. 53 *on sheet.*)

1807	2 c. on 5 c., No. 175 .. ..	..	..
181	2 c. on 10 c. " 176 .. ..	..	1.25
182	2 c. on 15 c. " 177	2.10

(ii.) "CENTS" for "CENTS." (No. 55 *on sheet.*)

183	2 c. on 10 c., No. 176	1.25
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(iii.) *Surcharge double.*

183a	2 c. on 15 c., No. 177
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1900-2. Type 28. *Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

184	2 c., purple and carmine	4	2
185	2 c., purple and black on red ..	16	2
186	6 c., grey-black and ultramarine ..	18	12
187	48 c., grey and brown-lilac	1.00	..
188	60 c., green and rosine	2.00	..

1905. *Same type and perf. Wmk. Multiple Crown CA, Type w. 8.*

189	1 c., grey-green	2	2
190	2 c., purple and black on red ..	4	2
191	4 c., ultramarine	6	..
192	5 c., blue on blue	8	..
193	6 c., grey-black and ultramarine ..	10	..
196	12 c., purple and violet	16	..
197	24 c., green	32	..
198	48 c., grey and brown-lilac	65	..
199	60 c., green and rosine	80	..
200	96 c., black and verm. on yellow ..	1.25	..



POSTAGE AND REVENUE

Type 33. "REVENUE" and value in second colour. *Wmk. Multiple Crown CA, Type w. 8. Overprinted with Type 34, in black. Perf. 14.*

201	\$2.40, green and violet	3-15
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OFFICIAL STAMPS.

OFFICIAL OFFICIAL

1875. Types 5, 5a, and 12 overprinted in black, except No. 501, which is in red. *Perf. 15.*

No. Type.

501	51	1 c., black .. ..	..	90	90
502	52	2 c., orange .. ..	..	10.00	50
503	"	8 c., rose .. ..	..	—	7-50
504	"	12 c., lilac .. ..	..	—	40.00
505	"	24 c., green .. ..	..	—	25.00

1877. Type 13 overprinted in black. *Wmk. Crown CC, Type w. 4. Perf. 14.*

506	52	1 c., grey .. ..	..	—	10.00
507	"	2 c., orange .. ..	..	25.00	2-50
508	"	4 c., blue .. ..	..	30.00	5.00
509	"	6 c., chocolate .. ..	..	—	40.00
510	"	8 c., rose .. ..	..	—	..

NOTE.—These stamps should only be purchased with a responsible guarantee, as there are many good forgeries of the word "OFFICIAL."

No. *Un. Used.*

BRITISH HONDURAS.



(Engraved and printed by Messrs. De La Rue & Co.)

JAN., 1866. Type 1. *No watermark. Perf. 14.*

1	1d., pale blue .. ..	..	1.50	1.50
2	1d., blue .. ..	..	1.50	1.25
3	6d., rose .. ..	..	6.25	7.50
4	1s., green .. ..	..	10.00	3-75

1872-79. *Wmk. Crown CC, Type w. 4. (a) Perf. 12½.*

5	1d., pale blue .. ..	..	1.25	1.25
6	1d., deep .. ..	..	1.25	1.25
7	3d., red-brown .. ..	..	3-75	3-75
8	3d., chocolate-brown .. ..	..	3-75	3-75
9	6d., pale rose .. ..	..	8-75	3-75
10	1s., green .. ..	..	12.50	3-75
10a	1s., deep green .. ..	..	17.50	5.00

(b) *Perf. 14.*

11	1d., pale blue .. ..	..	1.25	1.25
12	1d., blue .. ..	..	1.00	1.25
13	3d., red-brown .. ..	..	5.00	3-75
14	4d., mauve (1879) .. ..	..	6.25	00
15	6d., rose .. ..	..	15.00	15.00
16	1s., green .. ..	..	7.50	2-50

1882-87. *Wmk. Crown CA, Type w. 6. Perf. 14.*

17	1d., blue (1884) .. ..	..	1.25	1.25
18	1d., rose ( " ) .. ..	..	25	36
19	1d., carmine .. ..	..	—	36
20	4d., mauve (1882) .. ..	..	1.85	36
21	6d., yellow (1885) .. ..	..	20.00	20.00
22	1s., grey (1887) .. ..	..	20.00	12.50

2 CENTS

1 JAN., 1888. *Stamps of 1872-87 surcharged as Type 2, in black.*

(a) *Perf. 12½. Wmk. Crown CC, Type w. 4.*

23	2 c. on 6d., rose .. ..	..	12.50	11.25
24	3 c. on 3d., brown .. ..	..	..	..

NOTE.—Collectors are warned against very dangerous forgeries of these surcharges, which have been traced to a Spanish source.

(b) *Perf. 14.*

25	2 c. on 1d., rose (CA) .. ..	..	36	..
26	2 c. on 6d., " (CC) .. ..	..	3-75	4-35
27	3 c. on 3d., brown (CC) .. ..	..	4-35	4-35
28	10 c. on 4d., mauve (CA) .. ..	..	90	90
29	20 c. on 6d., yellow (CA) .. ..	..	75	90
30	50 c. on 1s., grey (CA) .. ..	..	15.00	..

No.	Un.	Used.	No.	Un.	Used.
<i>Varieties. (i.) Surcharge inverted.</i>					
31	| 2 c. on 1d., rose	..	..	50	00
<i>(ii.) Surcharge double.</i>					
32	| 2 c. on 1d., rose	..	..	..	..
<i>Error of surcharge.</i>					
33	| 5 c. on 1s., grey	..	..	..	..

**TWO
CENTS**

3

No. 30 surcharged with new value, as Type 3.

34	"TWO," in black, on 50 c.	..	..	..	..
35	"TWO," in red, on 50 c.	..	..	1.85	1.85

**2
CENTS**

4

Type 1. *Wmk. Crown CA, Type w. 6, Surcharged as Type 4, in black. Perf. 14.*

37	2 c. on 1d., carmine	..	..	4	8
38	3 c. on 3d., brown	..	..	10	10
39	10 c. on 4d., mauve	..	..	25	25
40	20 c. on 6d., yellow	..	..	1.25	1.25
41	50 c. on 1s., grey	..	..	1.50	2.10

**6
10
CENTS**

5

1891. No. 39 surcharged with new value, as Type 5.

43	6 in red, on 10 c.	..	..	12	25
44	6 in black, on 10 c.	..	..	12	25

Varieties. Surcharge inverted.

45	6 in red, on 10 c.	..	..	..	..
46	6 in black, on 10 c.	..	..	..	60.00

1891. Same type, etc., surcharged as Type 4, in black.

47	6 c. on 3d., ultramarine	25	25
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**1
CENT**

**5
CENTS**

7

1891. Same type, etc., surcharged with Type 6, in black.

48	1 c. on 1d., dull green	4	25
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1891. Surcharged with new value, as Type 7.

49	"FIVE," in black, on 3 c., No. 38	8	25
50	15 in red, on 6 c., No. 47	45	62



8

9



10

11

1891-99. Types 8 (1 c. to 6 c.), 9 (10 c. to 25 c.), 10 (50 c.), and 11 (\$1 to \$5). Name and value are in second colour. *Wmk. Crown CA, Type w. 6. Perf. 14.*

51	1 c., dull green	..	..	2	2
52	2 c., carmine-rose	..	..	4	2
53	3 c., brown	..	..	25	12
54	5 c., ultramarine (1895)	..	..	36	36
55	6 c., "	..	..	10	12
56	10 c., mauve and green (1895)	..	..	36	36
57	12 c., pale mauve	..	..	25	36
58	12 c., violet and green	..	..	25	36
59	24 c., yellow and blue	..	..	90	..
60	24 c., orange and blue	..	..	1.25	..
61	25 c., red-brown and green (1898)	..	..	2.50	..
62	50 c., green and red	..	..	65	..
63	\$1, "	..	..	1.25	..
64	\$2, green and ultramarine	..	..	2.50	..
65	\$5, " black	..	..	6.25	..

1899. Various stamps surcharged "REVENUE," in black.

(a) Surcharge 12 mm. long.

66	5 c. (No. 54)	..	..	12	50
67	10 c. (" 56)	..	..	25	..
68	25 c. (" 61)	..	..	36	..
69	50 c. (" 41)	..	..	4.35	..

Errors. "REVENUE."

70	5 c. (No. 54)	..	..	3.75	..
71	10 c. (" 56)	..	..	30.00	..
72	25 c. (" 61)	..	..	7.50	..
73	50 c. (" 41)	..	..	..	..

Two minor varieties, a small "U" and a tall, narrow "U," are found in the word "REVENUE."

(b) Surcharge 11 mm. long.

74	5 c. (No. 54)	..	..	18	36
75	10 c. (" 56)	..	..	45	..
76	25 c. (" 61)	..	..	75	1.00
77	50 c. (" 41)	..	..	8.75	..

There is a minor variety with narrow "U" in "REVENUE."

No. *Un. Used.*



12



13

1900. Types 12 and 13. *Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

78	5 c., grey-black and ultramarine on blue	12
79	10 c., lilac and green	16



14



15

1902 4. Types 14 (1 c. to 5 c.) and 15 (20 c.). *Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

80	1 c., bluish green	2	
81	2 c., lilac and black on red	6	8
82	5 c., grey-black and blue on blue	16	10
83	20 c., violet and purple	30	

1905. Type 14. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

84	1 c., bluish green	2	
85	2 c., lilac and black on red	4	4
86	5 c., grey-black and blue on blue	8	

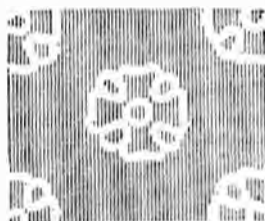
BRITISH NEW GUINEA.



(Pirogue.)

1

No. *Un. Used.*



2

(Engraved and printed by Messrs. De La Rue and Co.)

1901-5. Type 1. *Centre in first colour. Wmk. Type 2. Perf. 14.*

1	½ d., black and yellow-green	2
2	1 d. " lake	4
3	2 d. " violet	6
4	2½ d. " ultramarine	8
5	4 d. " sepia	12
6	6 d. " myrtle-green	18
7	1 s. " orange	36
8	2s. 6d. " brown (1905)	80

BRITISH SOMALILAND.

BRITISH SOMALILAND

1

1903. *Stamps of India (Queen's Head) overprinted with Type 1, in black, at top of stamp.*

1	½ a., pale green	4
2	1 a., carmine	8
3	2 a., violet	10
4	2½ a., blue	12
5	3 a., brown-orange	16
6	4 a., slate-green	25
7	6 a., pale brown	36
8	8 a., dull mauve	50
9	12 a., brown on red	75
10	1 r., green and carmine	1.00
11	2 r., carmine and yellow-brown	1.75
12	3 r., brown and green	2.65
13	5 r., ultramarine and violet	4.00

Varieties. (i.) "BRIT SH" for "BRITISH."

14	½ a., pale green	
15	1 a., carmine	
16	2 a., violet	
17	3 a., brown-orange	

(ii.) Overprint inverted.

17a	3 r., brown and green	
-----	-------------------------------	--

1903. *Stamps of India (Queen's Head) overprinted with Type 1, in black, at bottom of stamp.*

18	2½ a., blue	12
19	6 a., pale brown	25
20	12 a., brown on red	30
21	1 r., green and carmine	75
22	2 r., carmine and yellow-brown	1.10
23	3 r., brown and green	1.60
24	5 r., ultramarine and violet	2.65

No.		Un.	Used.
1903	<i>Stamps of India (King's Head) overprinted with Type 1, in black, at bottom of stamp.</i>		
25	½ a., pea-green	4	12
26	1 a., carmine	6	12
27	2 a., purple	8	
28	3 a., orange-brown	12	
29	4 a., olive-green	16	
30	8 a., magenta	30	
	<i>Variety. "BRITISH" for "BRITISH."</i>		
31	1 a., carmine		



No.		Un.	Used.
1904	<i>Centres in first colour. Perf. 14.</i>		
	<i>Type 2. Wmk. Crown CA, Type w. 6.</i>		
32	½ a., dull green and green	2	
33	1 a., grey-black and carmine	6	
34	2 a., dull lilac and purple	10	
35	2½ a., bright blue	12	
36	3 a., chocolate and green	16	
37	4 a., green and black	25	
38	6 a., " bright violet	36	
39	8 a., grey-black and pale blue	50	
40	12 a., " orange-yell.	90	

No.		Un.	Used.
	<i>Type 3. Wmk. Crown CC, Type w. 5.</i>		
41	1 r., green	50	
42	2 r., dull lilac and purple	1.00	
43	3 r., green and black	1.50	
44	5 r., grey-black and carmine	2.25	

No.		Un.	Used.
1905	<i>Type 2. Wmk. Multiple Crown CA, Type w. 8. Centres and perf. as before.</i>		
45	½ a., dull green and green	2	
46	1 a., grey-black and carmine	4	
47	2 a., dull lilac and purple	6	
48	2½ a., bright blue	8	
49	3 a., chocolate and green	10	
50	4 a., green and black	12	
51	6 a., " bright violet	16	
52	8 a., grey-black and pale blue	25	
53	12 a., " orange-yell.	32	

SERVICE STAMPS.

BRITISH
On
SOMALILAND
H. S.
M.
BRITISH
SOMALILAND

11 12
1903. *As above, overprinted in black. Queen's Head with Type 11.*

101	½ a., pale green		
-----	--------------------------	--	--

No.		Un.	Used.
102	1 a., carmine		
103	2 a., violet		
104	8 a., dull mauve		
105	1 r., green and carmine		
	<i>King's Head with Type 12.</i>		
106	½ a., pea-green		
107	1 a., carmine		
108	2 a., purple		
109	8 a., magenta		

O. H. M. S.

13

1905. *Type 2. Wmk. Crown CA, Type w. 6. Perf. 14. Overprinted with Type 13, in black.*

110	½ a., dull green and green		
111	1 a., grey-black and carmine		
112	2 a., dull lilac and purple		
113	8 a., grey-black and pale blue		

As above, but wmk. Multiple Crown CA, Type w. 8.

114	2 a., dull lilac and purple		
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Type 3. Wmk. Crown CC, Type w. 5.

Perf. 14. Similarly overprinted.

115	1 r., green		
-----	---------------------	--	--

Of the above stamps it is doubtful if Nos. 106 to 109 were ever issued, and of No. 115 we know of no used copy in existence. Another stamp—viz. the 1 r., green and carmine (Queen's Head)—exists overprinted with Type 12, but it was never issued for use.

BRITISH SOUTH AFRICA
COMPANY.
(RHODESIA.)



1

2

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

DEC. 1890. *Types 1 (1d. to 10s.) and 2 (higher values). Thin wove paper. Perf. 14.*

1	1d., black	12	8
2	6d., ultramarine	1.50	1.00
3	6d., deep blue	1.00	36
4	1s., grey-brown	2.50	62
5	2s., vermilion	1.85	1.50
6	2s. 6d., purple, F.C. 50 c.	1.85	2.50
7	5s., orange-yellow	3.75	3.45
8	10s., deep green	7.50	7.50
9	£1, deep blue, F.C. \$1.50 c.	10.50	10.50
10	£2, rose-red, F.C. \$2.50 c.	15.15	

No.		Un.	Used.
11	£5, sage-green	32.50	22.50
12	£10, brown	62.50	30.00

The entire sheet of each value of the above is watermarked "W. C. S. & Co." in a monogram, together with the papermakers' trademark. Most of the lower values can also be found on a slightly thicker paper without wmk., but single specimens are not easily distinguishable.

1
2d.

3

MARCH, 1891. Nos. 2 and 4 surcharged as Type 3, in black.

14	½d. on 6d., ultramarine ..	3.75	3.75
15	2d. " " "	15.00	
16	4d. " " "	15.00	
17	8d. on 1s., grey-brown ..	15.00	



4

1891-94. Type 4. Value in the second colour.

Thin wove paper (wmk. as above). Perf. 14.

18	½d., deep blue and vermilion ..	4	4
19	2d., sea-green " "	25	10
20	3d., grey-black and green ..	50	50
21	4d., chestnut and black ..	36	25
22	8d., rose-lake and ultramarine ..	50	62
23	3s., brown and green ..	2.50	2.50
24	4s., grey-black and vermilion ..	2.00	3.75

(Printed by Messrs. Perkins Bacon and Co.)

1895. Thick soft wove paper. Perf. 12½.

25	2d., green and red ..	50	25
26	4d., yellow-brown and black ..	50	50



5

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1896-97. Type 5. Centre in first colour. Wove paper. Perf. 13 to 15.

27	½d., slate and violet	4	2
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No.		Un.	Used.
28	1d., scarlet and emerald ..	6	4
29	2d., brown and mauve ..	10	8
30	3d., chocolate and ultramarine ..	18	18
31	4d., ultramarine and mauve ..	25	25
31a	4d., blue and deep lilac ..	12	8
32	6d., purple and pink ..	36	36
32a	6d., purple and bright rose ..	16	8
33	8d., olive-green & violet on buff	36	50
34	1s., green and blue ..	36	18
35	2s., indigo and green on buff ..	70	70
36	2s. 6d., brown & purp. on yellow	80	80
37	3s., green and mauve on blue ..	1.00	1.00
38	4s., red and deep blue on green.	1.25	1.25
39	5s., chestnut and green ..	1.60	1.25
40	10s., slate and vermilion on rose.	3.00	2.50

Variety. Imperf.

40a 8d., olive-green & violet on buff

APRIL, 1896

PROVISIONALS used at Bularwayo during the Matabele rebellion.

One Penny.

THREE PENCE.

6

7

The stamps of the Company surcharged with No. Type. Types 6 and 7, in black.

41	6	1d. on 3d., No. 20 ..	22.50	22.50
42	"	1d. on 4s., No. 24 ..	16.25	16.25
43	7	3d. on 5s., No. 7 ..	12.50	12.50

Varieties. (i.) "P" in "Penny" inverted. (ii.) "R" in "THREE" inverted. (iii.) "T" in "THREE" inverted.

43a	6	1d. on 4s. (i.) ..		
43b	7	3d. on 5s. (ii.) ..		
43c	"	3d. " (iii.) ..		

BRITISH SOUTH AFRICA COMPANY.

8

Contemporary Cape of Good Hope stamps overprinted with Type 8, in black. Wmk. Anchor (3d. wmk. Crown CA, Type w. 6). Perf. 14.

44	½d., black ..	50	50
45	1d., rose ..	25	50
46	2d., brown ..	90	1.00
47	3d., claret ..	1.25	1.50
48	4d., blue ..	1.25	1.50
49	6d., violet ..	1.50	1.85
50	1s., yellow-ochre ..	3.75	4.35

Error. "COMPANY" omitted.

50a	4d., blue ..		
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(Engraved and printed by Messrs. Waterlow and Sons.)

1897. Type 9. *New plates from a redrawn design. Centre in first colour. Perf. 14 to 15.*

51	½d., grey-black and violet ..	6	4
52	1d., scarlet and emerald ..	8	6
53	2d., brown and mauve ..	10	12
53a	2d., pale brown ..		
54	3d., brown-red and ultramarine ..	10	12
55	4d., ultramarine and mauve ..	12	8
56	6d., purple and pink ..	16	8
57	8d., green and violet on buff ..	36	
58	£1, black and red-brown on green ..	10.00	

(Printed by Messrs. Waterlow and Sons.)

1897 (?). Type 2. *Perf. 14 to 15.*

58a | £2, rosy red



10



11



12

1898-1903. Types 10 (½d. to 6d.), 11 (1s. to 7s. 6d.), and 12 (£1 to £10). *No wmk. Perf. 14 to 15.*

59	½d., green ..	2	2
60	1d., rose ..	4	2
60a	1d., pale red ..	—	2
61	2d., brown ..	6	4
62	2½d., cobalt ..	8	6

No.		<i>Un. Used.</i>	
63	4d., olive ..	12	8
64	6d., violet ..	16	8
65	1s., ochre ..	30	12
66	5s., orange ..	1.50	
67	7s. 6d., black ..	2.25	
68	£1, purple ..	6.00	
69	£5, deep blue ..	30.00	
70	£10, lilac ..	60.00	



(View of Victoria Falls.)

13

1905. *Issue commemorating the visit of the British Association to Rhodesia and the opening of the Victoria Falls Bridge across the Zambesi. Type 13. No wmk. Perf. 14 to 15.*

71	1d., red ..	4	4
72	2½d., ultramarine ..	8	
73	5d., claret ..	14	
74	1s., blue-green ..	32	
75	2s. 6d., black ..	80	
76	5s., mauve ..	1.60	

CANADA.



(Beaver.)

1



(Prince Albert.)

2



3

(Engraved and printed by Messrs. Rawson, Wright, Edson, and Hatch, New York.)

No. Type. 1851. *Laid paper. Imperf.*

1	1	3d., red ..	2.00
2	2	6d., purple-black ..	6.25

No. Type.

Un. Used.

3	2	6d., purple	..	..	..	—	6.25
4	3	12d., black	..	..	..	—	350.00

NOTE.—The 12d. on *wove* paper was never issued for postal purposes.



4



4½



(Jacques Cartier.)

5

1852-57. Imperf.

(a) *Ordinary wove paper.*

5	4	½d., rose	..	..	..	7.50	3.75
6	1	3d., vermilion	..	..	..	6.25	36
7	2	6d., purple-black	..	..	..	100.00	6.00
8	1	6d., greenish purple	..	..	..	—	6.00
9	1	6d., brown-black	..	..	..	—	7.50
10	4½	7½d. (6d. sterling), green	..	..	..	60.00	15.00
11	5	10d., blue	..	..	..	60.00	8.75

The 3d. is known *perf.* 14, and also *perçé en scie* 13, but it is very doubtful if these perforations are genuine.

(b) *Thin paper almost pelure.*

12	1	3d., vermilion	..	..	..	7.50	36
13	2	6d., purple	—	6.25
14	5	10d., blue	40.00	6.25

(c) *Very thick paper.*

15	2	6d., dull purple	—	12.50
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(d) *Ribbed paper.*

16	4	½d., rose	—	15.00
17	1	3d., vermilion	—	1.25

The 7½d., green, and 10d., blue, vary in size both in length and breadth.

JAN., 1858. *Perf.* 12.(a) *Wove paper.*

18	4	½d., rose	..	..	..	15.00	6.25
19	1	3d., vermilion	..	..	..	12.50	2.50
20	2	6d., grey-lilac	—	35.00
21	1	6d., purple-brown	—	—

(b) *Ribbed paper.*

22	1	3d., vermilion	—	—
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No.

Un. Used.



6



7



(Beaver.)

8



(Prince Albert.)

9



10



11

(Jacques Cartier.)

(Engraved and printed by the American Bank Note Co.)

1 JULY, 1859. Types 6 to 11. *Perf.* 12.(a) *Wove paper.*

24	1	c., dull rose	..	..	..	1.00	6
25	1	c., bright rose	..	..	..	1.00	6
26	2	c., dull rose (1864)	..	..	..	1.50	1.25
27	2	c., bright rose	..	..	..	1.60	1.50
28	5	c., pale vermilion	..	..	..	90	4
29	5	c., deep "	..	..	..	90	4
30	10	c., brown	..	..	..	6.25	62
31	10	c., black-brown	..	..	..	—	15.00
32	10	c., violet	..	..	..	—	62
33	10	c., purple-brown	..	..	..	5.65	62
34	10	c., dull purple	..	..	..	5.00	50
35	10	c., rosy purple	..	..	..	4.50	62
36	12½	c., yellow-green	..	..	..	3.15	50
37	12½	c., deep green	..	..	..	3.75	50
38	12½	c., blue-green	..	..	..	3.15	50
39	17	c., blue	..	..	..	5.00	1.10
40	17	c., deep blue	..	..	..	5.00	1.10
41	17	c., indigo	6.25	1.10

Variety. Extra line in outer oval on left.

41½	5	c., vermilion	—	8.75
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(b) *Ribbed paper.*

42	1	c., rose	—	—
43	5	c., vermilion	—	20.00

No.		<i>Un. Used.</i>
	<i>Same types. Imperf.</i>	
43a	1 c., dull rose	—
44	5 c., vermilion	15.00
44a	10 c., dull purple	37.50

NOTE.—The 5 c. and 10 c., *imperf.*, are occasionally found, used, and the 1 c. is also known, but it is doubtful whether the 12½ cents (which is known in pairs *imperf.* and unused) was ever issued.

DOMINION OF CANADA.



12



13



14



15



16



17

(Engraved and printed by the British-American Bank Note Co., Montreal and Ottawa.)

APRIL, 1868. Types 12 to 17. *Wove paper.*
Perf. 12.

47	1 c., brown-red	90	36
48	1 c., orange	5.00	75
49	1 c., orange-yellow	3.75	62
50	2 c., pale yellow-green	1.25	16
50a	2 c., deep	1.00	16
51	2 c., blue-green	1.25	18
52	3 c., red	1.00	4
53	3 c., rose-red	1.85	4
54	6 c., brown	2.50	18
55	6 c., deep brown	3.75	25
56	6 c., yellow-brown	5.00	18
57	12½ c., pale blue	2.50	36
58	12½ c., deep blue	2.50	36
59	15 c., slate-purple	36	12
60	15 c., slate-violet	30	12

No.		<i>Un. Used.</i>
61	15 c., dull purple	36 25
61a	15 c., grey-blue	2.50 18
62	15 c., bright red-lilac	2.50 50

Varieties. *Laid paper.*

63	1 c., brown-red	— 15.00
64	3 c., red	— 4.35

NOTE.—Some of the stamps of this issue may be found on thinner paper than usual, but the difference is not so marked as in the earlier issues. All values may be found with a watermark of a large letter, or parts of two letters, but this being only the papermaker's name in the sheet—"E. & C. BOWWELL, CLUTHA MILLS"—these varieties are not considered of sufficient interest to be listed separately.



18



19



20



21



22



23



24



25

1868-76. *Wove paper. Perf. 12.*

No. Type.		
65	18 | ½ c., black	16 12

No.	Type.	Un.	Used.
66	18 ½ c., grey-black	12	12
67	19 1 c., orange	2.50	16
68	" 1 c., orange-yellow	25	2
68a	" 1 c., chrome-yellow	6	2
69	" 1 c., pale yellow	6	2
70	20 2 c., yellow-green	12	2
71	" 2 c., deep green	25	2
71a	21 3 c., vermilion	18	2
72	" 3 c., rose-red	50	8
72a	" 3 c., deep rose	50	4
73	" 3 c., dull red	50	8
76	5 c., slate-green (1.10.75) ..	3.75	75
77	23 5 c., (3.76)	1.00	2
78	24 6 c., pale brown	1.10	6
79	" 6 c., brown	1.25	6
80	25 10 c., pale lilac-rose	3.00	36
81	" 10 c., deep	2.50	36



26

JULY, 1882. Type 26. Perf. 12.

82	½ c., black	2	2
82a	½ c., grey-black	4	2

1888-90. Changes of colour. Perf. 12.

83	20 2 c., blue-green	50	2
84	23 5 c., brown-black	18	2
85	24 6 c., red-brown	36	6
86	" 6 c., chestnut	36	6
87	25 10 c., dull rose	1.25	12
88	" 10 c., bright pink	2.00	12
89	" 10 c., brown-red	50	12

NOTE.—Most values of 1888-90 can be found on slightly ribbed paper.



27



28

1893-97. White wove paper. Perf. 12.

90	27 8 c., blue-grey	2.50	4
90a	" 8 c., slate-blue	75	2
91	" 8 c., slate (1895)	1.00	2
92	" 8 c., purple (1897)	50	12
92a	" 8 c., purple-black	1.00	12
93	28 20 c., scarlet	36	12
94	" 50 c., blue	1.00	25

No.	Un.	Used.
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29

(Printed by the American Bank Note Co.)
1897. Jubilee issue. Type 29. Perf. 12.

95	½ c., black	36	36
96	1 c., orange	6	4
97	2 c., green	6	6
98	3 c., carmine	8	2
99	5 c., deep blue	12	8
100	6 c., brown	75	75
101	8 c., slate-violet	36	16
102	10 c., purple	36	36
103	15 c., indigo	45	30
104	20 c., vermilion	62	50
105	50 c., ultramarine	1.10	36
106	\$1, lake	2.10	1.50
107	\$2, violet	3.15	1.25
108	\$3, bistre	4.50	1.60
109	\$4, violet	6.00	2.50
110	\$5, olive-green	7.50	2.75



30

1897-98. Type 30. Maple leaves in lower corners.
Perf. 12.

111	½ c., black	2	2
112	1 c., blue-green	4	2
113	2 c., violet	6	2
114	3 c., rose-carmine	8	2
115	5 c., deep blue on bluish ..	10	4
115a	" " on white	2.50	
116	6 c., brown	25	12
117	8 c., orange	16	6
118	10 c., brown-purple	30	18



31

1898-99. Type 31. Figures in lower corners.
Perf. 12.

119	½ c., black	2	2
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No.		Un.	Used.
120	1 c., blue-green ..	2	2
121	2 c., violet ..	8	2
121a	2 c., purple ..	8	2
122	2 c., rose-carmine ..	4	2
123	3 c., rose-carmine ..	8	2
124	5 c., deep blue ..	8	2
124a	5 c., Prussian blue ..	8	2
125	6 c., brown ..	30	18
126	8 c., orange-yellow ..	18	12
126a	8 c., orange ..	25	12
127	10 c., brown-purple ..	18	8



32

1899. *Issue commemorative of the Introduction of Penny Postage for the British Empire.*
Type 32. Design in black. British possessions shown in red. Oceans in colour given below.
Perf. 12.

128	2 c., lavender ..	4	2
129	2 c., sea-green ..	4	2
130	2 c., blue ..	6	2

JAN., 1899. No. 123 divided (vertically) and surcharged over figure.

131	"1," in blue, on $\frac{1}{2}$ of 3 c. ..		
132	"2," in violet, on $\frac{1}{2}$..		

2 CENTS

33

1899. *Surcharged with Type 33, in black.*

133	2 c. on 3 c., rose-carm. (No. 114) ..	4	2
134	2 c. on 3 c. " (No. 123) ..	4	2

The surcharge shows considerable variation.

Varieties. Surcharge inverted.

135	2 c. on 3 c., rose-carm. (No. 114) ..	15.00	
136	2 c. on 3 c. " (No. 123) ..	15.00	

1901-2. Type 31. Perf. 12.

137	7 c., greenish yellow (Dec., 1902) ..	12	8
138	20 c., olive-green ..	36	16



34

JULY, 1903-4. Type 34. Perf. 12.

139	1 c., green ..	2	2
140	2 c., carmine ..	4	2
141	5 c., deep blue ..	8	2

No.		Un.	Used.
142	7 c., olive-yellow ..	10	4
143	10 c., brown-lilac ..	14	6
144	20 c., olive-green (1904) ..	26	12

SPECIAL DELIVERY STAMPS.



51

1898-1905. Type 51. Perf. 12.

201	10 c., green ..	16	16
202	10 c., blue-green (1905) ..	16	16

REGISTRATION STAMPS.



61

(Engraved and printed by the British-American Bank Note Co.)

1875. Type 61. White wove paper. Perf. 12.

301	2 c., vermilion ..	8	2
302	5 c., deep yellow-green ..	16	2
303	5 c., yellow-green ..	16	2
304	8 c., blue ..	1.85	

1888. *Same type and perf.*

305	2 c., orange-vermilion ..	36	12
306	2 c., rose-vermilion ..	36	8
307	2 c., deep scarlet ..	50	8
308	5 c., blue-green ..	1.25	4

POSTAGE DUE STAMPS.



71

1906. Type 71. Perf. 12.

401	1 c., violet ..		
402	2 c. " ..		
403	5 c. " ..		

No. *Un. Used.*

CAPE OF GOOD HOPE.



1



1a

Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *Wmk. Anchor, Type 1a. Imperf.*

1 SEPT., 1853. *Blued paper.*

1	1d., brick-red	15.00	2.50
2	4d., blue	—	1.10

1855-58. (a) *White paper.*

3	1d., brick-red	—	1.85
4	1d., rose-red	5.00	1.85
5	4d., blue	6.25	62
6	4d., pale blue	6.25	50
8	6d., lilac	15.00	3.15
9	6d., slate-lilac	—	6.25
10	1s., yellow-green	30.00	3.75
11	1s., deep green	25.00	5.00

(b) *Blued paper.*

11a	6d., slate-lilac	—	7.50
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Same type, etc. *White paper. Rouletted (unofficially).*

12	1d., brick-red	—	—
13	4d., blue	—	—
14	6d., lilac	—	—
15	1s., yellow-green	—	—



2

(Electrotyped and printed by Messrs. Saul Solomon and Co.)

MARCH, 1861. Type 2. *Provisional issue. Laid paper. Imperf.*

16	1d., brick-red	—	30.00
17	1d., scarlet	—	27.50
18	4d., pale blue	—	15.00
19	4d., blue	—	15.00
20	4d., deep blue	—	40.00

No. *Un. Used.*

Errors of colour.

21	1d., blue .. .. .	..	..	..
22	4d., red .. .. .	..	..	..

Variety. Retouched in right corner.

22a | 4d., blue
Both values were reprinted in 1883 on wove paper. The colour of the 1d. is deep red, and that of the 4d. deep blue. There are no reprints of the errors.

(Printed by Messrs. De La Rue and Co.)

1863-64. Type 1. *Imperf.*

Wmk. Anchor, Type 1a.

23	1d., carmine-red	7.50	4.35
24	1d., brown-red, p. \$1.00	7.50	3.00
25	4d., deep blue	7.50	1.25
26	4d., slate-blue	10.00	1.10
27	6d., bright mauve, p. \$3.00	10.00	6.25
28	1s., emerald-green	25.00	7.50
28a	1s., pale emerald-green	30.00	—

Wmk. Crown CC, Type w. 4.

29 | 1d., carmine-red
This stamp is only known unused.



3

Four Pence.



3a

(Engraved and printed by Messrs. De La Rue and Co.)

1864-77. Type 3. *Narrow outer frame. Wmk. Crown CC, Type w. 4. Perf. 14.*

30	1d., rose-red, p. 12 c.	1.85	62
31	4d., pale blue	5.00	36
31a	4d., blue	4.35	12
32	4d., deep blue	4.35	18
32a	4d., ultramarine	—	1.25
33	6d., pale violet	4.35	—
34	6d., deep violet	3.75	75
35	6d., mauve	2.10	12
35a	1s., deep green	8.75	1.25
36	1s., yellow-green	5.00	75
37	1s., blue-green	5.00	75

16 Nov., 1868. No. 34 *surcharged with Type 3a, in red.*

38	4d. on 6d., deep violet	7.50	1.25
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4

1871-77. Type 4. *Without the outer line. Wmk. Crown CC, Type w. 4. Perf. 14.*

39	½d., black	50
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No.		Un.	Used.
40	1d., red	62	4
41	1d., carmine	62	4
42	4d., deep blue	3.75	4
43	4d., ultramarine	7.50	12
44	5s., orange-yellow	15.00	2.10

ONE PENNY

THREE PENCE

5

6

THREEPENCE

7

1874-80. Types 3 (6d. and 1s.) and 4 (4d.)
surcharged. Same wmk. and perf.

No.	Type.		
45	5 | 1d., in red, on 6d., violet ..	15.00	6.25
46	" | 1d., in black, on 1s., green (1877)	1.85	1.85
47	6 | 2d., in red, on 4d., blue (1879)	2.50	36
48	7 3d., in black, on 4d., lilac- rose (1880)	1.85	30

Variety. Surcharge double.

48a	6 3d., in red, on 4d., blue ..		
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Errors of No. 47.

49	6 THE. RE PENCE, on 4d. ..	—	15.00
50	" THREE PENCE	—	15.00

JULY, 1880. Type 4. *Same wmk. and perf.*

51	3d., lilac-rose	12.50	1.10
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3

8

3

9

AUG., 1880. No. 51 *surcharged in black.*

52	8 "3" on 3d., lilac-rose ..	10.00	1.25
53	9 "3" on 3d.	1.00	18

Varieties. (i.) Surcharge inverted.

54	8 | "3" on 3d., lilac-rose ..	—	—
55	9 | "3" on 3d.	—	3.75

(ii.) *Without surcharge (the lower stamp of a
 vertical pair).*

55a	8 3d., lilac-rose (pair) ..		
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JAN., 1881. Type 4. *Colour changed. Same
 wmk. and perf.*

56	3d., claret	2.50	25
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One
 Half-penny.

10

AUG., 1882. No. 56 *surcharged with Type 10,
 in black.*

57	½d. on 3d., claret	—	15.00
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1882-83. *As last, but wmk. Crown CA, Type w. 6.*

58	½d. on 3d., claret	1.85	1.25
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No.		Un.	Used.
<i>Error. "Half-enny."</i>			
58a	½d. on 3d., claret		
1882-83. Type 4 (6d. Type 3). <i>Wmk. Crown CA, Type w. 6. Perf. 14.</i>			

59	½d., slate	75	4
59a	½d., slate-grey	50	4
60	1d., rose-red	1.50	4
61	2d., bistre	2.50	4
61a	2d., deep bistre	—	4
62	3d., claret	36	4
63	6d., mauve	10.00	50
64	5s., orange-yellow (1883) ..	—	10.00



11

1884-90. Type 4 (6d. and 1s. Type 3). *Wmk.
 Cabled Anchor, Type 11. Perf. 14.*

65	½d., slate (1886)	12	2
66	1d., rose-red (1885)	25	2
66a	1d., pale rose-red	8	2
67	2d., bistre (1884)	12	2
67a	4d., blue (1890)	4.35	12
68	4d., deep bright blue	90	2
68a	6d., mauve	50	4
69	6d., violet	50	4
70	1s., green (1885)	7.50	8
71	5s., orange-yellow (1887) ..	5.00	25

2½d

12

MARCH, 1891. Type 3 *surcharged with Type 12,
 in black. Same wmk. and perf.*

72	½d. on 3d., magenta	12	6
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13

JUNE, 1892. Type 13. *Same wmk. and perf.*

73	½d., pale green	1.00	6
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ONE PENNY.

14

MAR., 1893. No. 67 *surcharged with Type 14,
 in black.*

74	1d. on 2d., bistre	8	4
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No.	Varieties.	(i.) Surcharge double.	Un.	Used.
75	1d. on 2d., bistre..
	(ii.) No stop after "PENNY."			
76	1d. on 2d., bistre..	.. ..	2.50	2.50



15

OCT., 1893. Type 15. Same wmk. and perf.				
77	1d., rose-red	.. ..	4	2
78	1d., carmine	.. ..	4	2
JAN., 1894. Type 4. Same wmk. and perf.				
79	1s., blue-green	.. ..	1.85	16

1896-98. Same wmk. and perf.

No.	Type.		Un.	Used.
80	4d., green	.. ..	4	2
80a	" 4d., pale green	.. ..	4	2
81	15 4d., green	.. ..	2	2
82	4 2d., brown	.. ..	18	8
83	13 4d., ultramarine	.. ..	8	4
84	4 3d., magenta	.. ..	12	4
85	" 4d., pale green	.. ..	18	8
86	" 1s., yellow-ochre	.. ..	45	6
87	" 5s., brown-orange	.. ..	3.15	25



16

1900. Type 16. Same wmk. and perf.				
88	1d., carmine	.. ..	4	2
1902. Type 15. Same wmk. and perf.				
89	3d., magenta	.. ..	36	8



17



18

1902-3. Types 17 to 25.				
Wmk. Cabled Anchor, Type 11. Perf. 14.				
90	4d., pale green	2	2
90a	" 4d., deep "	2	2
91	1d., rose	4	2

No.		Un.	Used.
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19



20



21



22



23



24



25

92	2d., brown	6	
93	2 1/2d., ultramarine	8	
94	3d., magenta	10	6
95	4d., olive-green	12	4
96	6d., mauve	.. ..	16	4
97	1s., ochre	.. ..	32	6
98	5s., orange-brown	.. ..	1.60	25

MAFEKING SIEGE STAMPS.

These stamps should only be purchased from responsible persons, as numerous and well-executed forgeries have emanated from Kimberley and Cape Town, and many officers and men returning home have been swindled in these places by the forgery-monger.

No.		Un.	Used.
40	1d., red	62	4
41	1d., carmine	62	4
42	4d., deep blue	3.75	4
43	4d., ultramarine	7.50	12
44	5s., orange-yellow	15.00	2.10

ONE PENNY THREE PENCE

5

6

THREEPENCE

7

1874-80. Types 3 (6d. and 1s.) and 4 (4d.)
surcharged. Same wmk. and perf.

No.	Type.		
45	5 | 1d., in red, on 6d., violet ..	15.00	6.25
46	" | 1d., in black, on 1s., green (1877)	1.85	1.85
47	6 | 2d., in red, on 4d., blue (1879)	2.50	36
48	7 | 3d., in black, on 4d., lilac- rose (1880)	1.85	30

Variety. Surcharge double.

48a	6 | 3d., in red, on 4d., blue ..		
Errors of No. 47.			
49	6 | THE. EE PENCE, on 4d. ..	—	15.00
50	" THREE PENCE " ..	—	15.00

JULY, 1880. Type 4. Same wmk. and perf.

51	3d., lilac-rose	12.50	1.10
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3

3

8

9

AUG., 1880. No. 51 surcharged in black.

52	8 "3" on 3d., lilac-rose ..	10.00	1.25
53	9 "3" on 3d. " ..	1.00	18

Varieties. (i.) Surcharge inverted.

54	8 | "3" on 3d., lilac-rose ..		
55	9 | "3" on 3d. " ..	—	3.75

(ii.) Without surcharge (the lower stamp of a vertical pair).

55a	8 3d., lilac-rose (pair) ..		
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JAN., 1881. Type 4. Colour changed. Same wmk. and perf.

56	3d., claret	2.50	25
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One
Half-penny.

10

AUG., 1882. No. 56 surcharged with Type 10,
in black.

57	1/2d. on 3d., claret	—	15.00
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1882-83. As last, but wmk. Crown CA, Type w. 6.

58	1/2d. on 3d., claret	1.85	1.25
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No.		Un.	Used.
Error. "Half-enny."			
58a	1/2d. on 3d., claret		

1882-83. Type 4 (6d. Type 3). Wmk. Crown
CA, Type w. 6. Perf. 14.

59	1/2d., slate	75	4
59a	1/2d., slate-grey	50	4
60	1d., rose-red	1.50	4
61	2d., bistre	2.50	4
61a	2d., deep bistre	—	4
62	3d., claret	36	4
63	6d., mauve	10.00	50
64	5s., orange-yellow (1883) ..	—	10.00



11

1884-90. Type 4 (6d. and 1s. Type 3). Wmk.
Cabled Anchor, Type 11. Perf. 14.

65	1/2d., slate (1886)	12	2
66	1d., rose-red (1885)	25	2
66a	1d., pale rose-red	8	2
67	2d., bistre (1884)	12	2
67a	4d., blue (1890)	4.35	12
68	4d., deep bright blue	90	2
68a	6d., mauve	50	4
69	6d., violet	50	4
70	1s., green (1885)	7.50	8
71	5s., orange-yellow (1887) ..	5.00	25

2 1/2d

12

MARCH, 1891. Type 3 surcharged with Type 12,
in black. Same wmk. and perf.

72	2 1/2d. on 3d., magenta	12	6
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13

JUNE, 1892. Type 13. Same wmk. and perf.

73	2 1/2d., pale green	1.00	6
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ONE PENNY.

14

MAR., 1893. No. 67 surcharged with Type 14,
in black.

74	1d. on 2d., bistre	8	4
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No.	Varieties.	(i.)	Surcharge double.	Un.	Used.
75	1d. on 2d., bistre..
		(ii.)	No stop after "PENNY."		
76	| 1d. on 2d., bistre..	..	..	2.50	2.50



15

OCT., 1893. Type 15. Same wmk. and perf.					
77	| 1d., rose-red ..	..	..	4	2
78	| 1d., carmine ..	..	..	4	2

JAN., 1894. Type 4. Same wmk. and perf.					
79	| 1s., blue-green ..	..	..	1.85	1.6

1896-98. Same wmk. and perf.

No.	Type.			Un.	Used.
80	| 4	| 1d., green ..	..	4	2
80a	"	| 1d., pale green ..	..	4	2
81	| 15	| 1d., green ..	..	2	2
82	| 4	| 2d., brown ..	..	18	8
83	| 23	| 2 1/2d., ultramarine ..	..	8	4
84	| 4	| 3d., magenta ..	..	12	4
85	"	| 4d., pale green ..	..	18	8
86	"	| 1s., yellow-ochre ..	..	45	6
87	"	| 5s., brown-orange ..	..	3.15	25



16

1900. Type 16. Same wmk. and perf.					
88	| 1d., carmine ..	..	..	4	2

1902. Type 15. Same wmk. and perf.					
89	| 3d., magenta ..	..	..	36	8



17



18

1902-3. Types 17 to 25.					
Wmk. Cabled Anchor, Type 11. Perf. 14.					
90	| 1/2d., pale green ..	..	..	2	2
90a	| 1/2d., deep ..	..	..	2	2
91	| 1d., rose ..	..	..	4	2

No.	Un.	Used.
-----	-----	-------



19



20



21



22



23



24



25

92	| 2d., brown ..	..	..	6	
93	| 2 1/2d., ultramarine ..	..	..	8	
94	| 3d., magenta ..	..	..	10	6
95	| 4d., olive-green ..	..	..	12	4
96	| 6d., mauve ..	..	..	16	4
97	| 1s., ochre ..	..	..	32	6
98	| 5s., orange-brown ..	..	..	1.60	25

MAFEKING SIEGE STAMPS.

These stamps should only be purchased from responsible persons, as numerous and well-executed forgeries have emanated from Kimberley and Cape Town, and many officers and men returning home have been swindled in these places by the forgerymonger.

No. Type. *Un. Used.*

MARCH 24 TO MAY 17, 1900.

- I. Surcharged "MAFEKING" and "BESIEGED" in fancy type, $1\frac{1}{2}$ mm. high, and new value.

MAFEKING

3d.

BESIEGED.

1

(A) Cape of Good Hope stamps.

Type of Cape.	Surcharged as Type 1.			
1	4 | 1d. on $\frac{1}{2}$ d., green	7.50	1.85	
2	15 | 1d. on $\frac{1}{2}$ d. "	20.00	5.00	
3	" | 3d. on 1d., carmine	7.50	3.00	
4	4 | 6d. on 3d., claret	—	15.00	
5	" | 1s. on 4d., pale green	—	6.25	

BECHUANALAND
PROTECTORATE
MAFEKING.

1d.

BESIEGED

2

MAFEKING.

3d.

BECHUANALAND
PROTECTORATE

BESIEGED

3

MAFEKING.

6d.

BECHUANALAND
PROTECTORATE
BESIEGED

4

(B) Bechuanaland Protectorate stamps.

Surcharged with Type 2, 3, or 4.

6	1d. on $\frac{1}{2}$ d., vermilion	17.50	1.85	
7	3d. on 1d., lilac	17.50	3.75	
8	6d. on 2d., green and red	—	3.15	
9	6d. on 3d., brown on yellow	—	12.50	

Varieties. (i.) Surcharge inverted.

9a	1d. on $\frac{1}{2}$ d., vermilion			
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(ii.) Surcharge double.

9b	3d. on 1d., lilac			
9c	6d. on 3d., brown on yellow			

(C) British Bechuanaland stamps.

Surcharged as last.

10	6d. on 3d., lilac and black	15.00	1.50	
11	1s. on 4d., green and brown	50.00	5.00	

Varieties. (i.) Surcharge inverted.

11a	1s. on 4d., green and brown			
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(ii.) Surcharge double.

11b	1s. on 4d., green and brown			
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No. *Un. Used.*

MAFEKING .
BECHUANALAND
PROTECTORATE
6d.

BESIEGED.

5

- II. Surcharged "MAFEKING" and "BESIEGED" in thin sans-serif type, $1\frac{1}{2}$ mm. high, and new value, as Type 5.

(A) Bechuanaland Protectorate stamps.

12	3d. on 1d., lilac	7.50	1.85	
13	6d. on 2d., green and red	8.75	7.50	
14	1s. on 6d., lilac on red	30.00	10.00	

(B) British Bechuanaland stamps.

15	1s. on 6d., lilac on red	—	35.00	
16	2s. on 1s., green	40.00	22.50	

In the stamps overprinted "BECHUANALAND PROTECTORATE" and "BRITISH BECHUANALAND" the local surcharge is so adjusted as not to overlap the original surcharge.



(Orderly on bicycle.)

6



(General Baden-Powell.)

7

- III. Produced by photographic process. Horizontally laid paper. Perf. 12.

(a) $18\frac{1}{2}$ mm. wide. (b) 21 mm. wide.

No.	Type.			
17	6 | 1d., blue on blue	2.50		
18	7 3d. " " (a)	8.75	3.75	
19	" 3d. " " (b)	22.50	7.50	

Variety. Reversed stamp.

20	7 3d., blue on blue (a)			
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These stamps vary a great deal in colour from deep blue to pale grey.

Illustrations Types 6 and 7 are actual size, the latter of variety (a).

VRYBURG.

TEMPORARY BOER OCCUPATION.

$\frac{1}{2}$ PENCE

Z.A.R.

1

No.		Un.	Used.
Nov., 1899.	<i>Cape stamps (Types 4 (½d.), 15 (1d.), 13 (2½d.), and 3 (6d.)) surcharged as Type 1, in black.</i>		

(a) *Surcharge 10 mm. high.*

1	½ PENCE, green	15.00	6.25
2	1 " rose	10.00	2.50
3	2½ " blue	30.00	

Variety with italic "Z."

4	½ PENCE, green		
5	1 " rose		
6	2½ " blue		

(b) *Surcharge 12 mm. high.*

7	½ PENCE, green		
8	1 " rose		
9	2 " on 6d., violet		

Variety with italic "Z."

10	2 PENCE on 6d., violet		
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BRITISH REOCCUPATION.

V. R.
SPECIAL
POST

MAY, 1900. *Provisional issued by the Military Authorities. Stamps of the South African Republic (Type 33) surcharged with Type 2, in black.*

11	½d., green	—	30.00
12	1d., carmine and green		
13	2d., deep brown and green		
14	2½d., blue and green		

CAYMAN ISLANDS.



(Engraved and printed by Messrs. De La Rue and Co.)

1900. Type 1. *Wmk. Crown CA, Type w. 6. Perf. 14.*

1	½d., green	4	
2	1d., carmine	6	
20	DEC., 1901-2. Type 2. <i>Same wmk. and perf.</i>		
3	½d., green	4	
4	1d., carmine	6	
5	2½d., ultramarine	18	
6	6d., brown	62	
7	1s., orange	1.85	

No.		Un.	Used.
1905-6	Type 2. <i>Wmk. Multiple Crown CA, Type w. 8. Perf. 14.</i>		

8	½d., green	2
9	1d., carmine (1906)	4
10	2½d., ultramarine	8
11	6d., brown	16
12	1s., orange	32

CEYLON.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

1855. Type 1. *Blued paper. Wmk. Star, No. Type. Type w. 1. Imperf.*


1	1d., blue (1857)	—	2.50
2	6d., deep claret	—	5.00

The 6d. on blued paper, *without wmk.*, is a proof. Specimens are known with a false impressed wmk.

1857-59. Types 1 (1d., 2d., 5d., 6d., and 1s.), 2 (4d., 8d., 9d., 1s. 9d., and 2s.), and 2a (10d.). *White paper. Wmk. Star, Type w. 1. Imperf.*

3	1d., pale blue	10.00	90
4	1d., deep "	10.00	1.00
5	2d., yellow-green	3.75	1.00
6	2d., deep "	5.00	1.00
7	4d., dull rose	—	80.00
8	5d., chestnut	17.50	3.75
9	6d., deep claret	—	4.35
10	6d., brown	—	4.35
11	8d., deep yellow-brown	—	75.00
12	9d., lilac-brown	—	25.00
13	10d., orange-vermilion	25.00	7.50
14	1s., pale lilac	—	3.75
15	1s. 9d., yellow-green	—	30.00
16	1s. 9d., green	27.50	22.50
17	2s., blue	—	40.00

Some of the lower values are known *rouletted*, but this is believed to be only of a private nature.

No.	Un. Used.	No.	Un. Used.
		(Printed by Messrs. Perkins Bacon and Co., perforated by Messrs. De La Rue and Co.)	
		SEPT., 1864. Type 22. <i>Wmk. Star</i> , Type w. 1.	
		53	10d., orange 10.00 1.50
		53a	10d., orange-red — 3.00

3

(Engraved and printed by Messrs. De La Rue and Co.)

1857-58. Type 3. *No wmk. Imperf.*

18	1/2d., lilac on <i>bluish</i> (1857)	—	12.50
19	1/2d., " <i>white</i> (1858)	6.25	6.25

(Printed by Messrs. Perkins Bacon and Co.)

1861. *Types as before. Wmk. Star*, Type w. 1.(a) *Clean-cut perf. 14 to 16 1/2.*

20	1d., blue	15.00	2.00
21	2d., yellow-green	15.00	5.00
22	4d., dull rose	50.00	20.00
23	5d., chestnut	6.25	1.10
23a	6d., deep brown	—	—
24	8d., brown	—	30.00
25	9d., lilac-brown	—	7.50
26	1s., pale lilac	5.00	1.50
27	1s., lilac	6.25	1.50
28	2s., blue	—	40.00

(b) *Rough perf. 14 to 16 1/2.*

28a	1d., blue (<i>blued paper</i>)	10.00	2.50
29	1d., blue	8.75	1.00
30	1d., deep blue	—	1.00
31	2d., yellow-green	10.00	5.00
32	4d., rose-red	15.00	10.00
33	4d., deep rose-red	16.25	8.75
33a	5d., chestnut	—	—
34	6d., deep brown	—	6.25
35	6d., bistre-brown	—	6.25
36	8d., brown	50.00	25.00
37	8d., yellow-brown	—	30.00
38	9d., bistre-brown	12.50	6.25
39	9d., deep brown	7.50	7.50
40	10d., orange-vermilion	15.00	3.75
41	1s., pale lilac	5.00	1.85
42	1s., lilac	5.00	1.85
44	2s., blue	15.00	12.50
45	2s., deep blue	—	12.50

The 1s. 9d., green, *perforated*, was prepared for use but never put into circulation, and is therefore omitted.

(Printed by Messrs. De La Rue and Co.)

1862. *Same types. No wmk.*

46	1/2d., lilac (<i>perf. 12 1/2</i>)	7.50	7.50
47	1d., blue (" " 11 1/2)	—	7.50
48	1d., " (" " 13)	12.50	1.60
49	5d., deep rich brown (<i>perf. 13</i>)	60.00	8.75
50	6d., " brown (" ")	8.75	5.00
50a	6d., reddish brown (" ")	—	3.75
51	9d., " (" ")	50.00	8.75
52	1s., violet (<i>perf. 13</i>)	60.00	7.50



4

(Engraved and printed by Messrs. De La Rue and Co.)

1867. Type 4. *Wmk. Crown CC*, Type w. 4. *Perf. 12 1/2.*

78	3d., rose	5.00	5.00
1868. <i>Types 5 and 4. Same wmk. Perf. 14.</i>			
79	1d., blue	50	18
80	3d., rose	3.75	3.15

5









(b) *Perf. 11 1/2, 12.*

77a	1d., blue	—	—
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(c) *Perf. 13 (1863).*

77b	6d., brown	—	12.50
77c	9d., "	—	—

Most of the above values *wmk. Crown CC* may be found *imperf.*; these are only proofs. This also applies to 3d. of 1867, and to the values of 1872-80.

No.	Un. Usd.	No.	Un. Usd.
			
6		7	
			
8		9	
			
10		11	
			
12		13	
			
14		15	
1872-80. Types 6 to 15. Wmk. Crown CC, Type w. 4. (a) Perf. 14.			
81	2 c., brown	25	12
82	4 c., grey	18	2
83	4 c., lilac-rose (1880)	1.85	8
84	8 c., orange-yellow	1.00	25
85	8 c., yellow	75	25
86	16 c., lilac	3.75	25
87	24 c., green	1.50	16
88	32 c., slate (1877)	8.75	1.25
89	36 c., blue	7.50	1.25
90	48 c., carmine	5.00	30
91	64 c., red-brown (1877)	10.00	3.75
92	96 c., drab	5.00	1.25
(b) Perf. 14 x 12½.			
93	2 c., brown	37.50	1.25
94	4 c., grey	—	1.00
95	8 c., orange-yellow	15.00	1.85
(c) Perf. 12½.			
99	2 c., brown	—	5.00
100	4 c., grey	—	7.50
			
16			
Type 16. Wmk. Crown CC, Type w. 5. Perf. 12½ x 14.			
101	2 r. 50 c., lilac-rose	37.50	21.25
The 32 c. and 64 c., perf. 14 x 12½, and the 2 r. 50 c., perf. 12½, are believed never to have been issued uncharged, and are therefore omitted.			
SIXTEEN			
16			
CENTS			
17			
1882. Nos. 87 and 91 surcharged as Type 17, in black.			
102	16 c. on 24 c., green	1.85	1.50
103	20 c. on 64 c., red-brown	1.00	50
Varieties. (i.) Surcharges inverted.			
103a	20 c. on 64 c., red-brown		
(ii.) Surcharges double.			
103b	20 c. on 64 c., red-brown		
1883-84. Types as before. Wmk. Crown CA. Type w. 6. Perf. 14.			
104	2 c., pale brown	1.35	12
105	2 c., dull green (1884)	6	2
106	4 c., lilac-rose	12	6
107	4 c., rose (1884)	18	
108	8 c., orange-yellow	25	25
109	16 c., lilac	—	7.50
The 24 c., purple-brown, is omitted, as it was never issued uncharged.			

No.		Un.	Used.
	Postage &		
	FIVE		
	CENTS		
	Revenue		
	18		
	TEN		
	CENTS		
	19		
	Twenty		
	Cents		
	20		

1885. Types 7 to 16 surcharged locally, in black.
I. Wmk. Crown CC, Type w. 5.

(a) Perf. 14.

With Type 18.

111	5 c. on 24 c., green	..	..	—	5.00
112	5 c. on 32 c., slate	..	..	2.50	75
113	5 c. on 36 c., blue	..	..	5.00	62
114	5 c. on 48 c., carmine	..	..	—	3.75
115	5 c. on 64 c., red-brown	..	..	2.10	50
116	5 c. on 96 c., drab	..	..	25.00	4.35

Varieties. Surcharged inverted.

116a	5 c. on 32 c., slate	..	..	..	..
116b	5 c. on 36 c., blue	..	..	..	..

As Type 19.

117	10 c. on 16 c., lilac	..	..	—	12.50
118	10 c. on 24 c., green	..	..	—	6.25
119	10 c. on 36 c., blue	..	..	25.00	12.50
120	10 c. on 64 c., red-brown	..	..	7.50	8.75
121	20 c. on 24 c., green	..	..	1.50	1.50

As Type 20.

122	20 c. on 32 c., slate	..	..	1.50	1.50
123	25 c. on 32 c., slate	..	..	1.25	1.00
124	28 c. on 48 c., carmine	..	..	2.50	1.25

As Type 19.

125	30 c. on 36 c., blue	..	..	1.25	1.25
126	56 c. on 96 c., drab	1.50	1.50

Variety. Surcharged inverted.

127	30 c. on 36 c., blue	8.75	5.00
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(b) Perf. 14 × 12½.

With Type 18.

128	5 c. on 32 c., slate	17.50	1.25
129	5 c. on 64 c., red-brown	—	1.25

With Type 19.

130	10 c. on 64 c., red-brown	3.15	3.15
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One Rupee Twelve Cents

21

II. Wmk. Crown CC, Type w. 4.

With Type 21.

(a) Perf. 12½. (b) Perf. 12½ × 14.

131	1 r. 12 c. on 2 r. 50 c., lilac-rose (a)	—	—	—	1.85
132	1 r. 12 c. on 2 r. 50 c. " (b)	3-15	—	—	1.50

No.		Un.	Used.		
	111. Wmk. Crown CA, Type w. 6. Perf. 14.				
	With Type 18.				
137	5 c. on 4 c., lilac-rose	..	..	10.00	6.25
138	5 c. on 4 c., rose	..	..	25	16
139	5 c. on 8 c., orange-yellow	..	..	3.00	36
140	5 c. on 16 c., lilac	..	..	3.75	1.00
141	5 c. on 24 c., purple-brown	..	..	—	13.75
	Varieties. Surcharged inverted.				
141a	5 c. on 4 c., rose	..	..	12.50	7.50
141b	5 c. on 8 c., orange-yellow	..	..	—	—
141c	5 c. on 16 c., lilac	..	..	—	8.75
	As Type 19.				
142	10 c. on 24 c., purple-brown	..	..	1.25	1.25
143	15 c. on 16 c., lilac	..	..	62	62

GENERAL AND POSTAGE

10 CENTS

23

5 CENTS

1 R. 12 C.

22

24

1885-87. Same types surcharged by Messrs. De La Rue and Co., in black. Perf. 14.

I. Wmk. Crown CA, Type w. 6.

With Type 22.

146	5 c. on 8 c., lilac	..	..	4	4
	As Type 23.				
147	10 c. on 24 c., purple-brown	..	..	1.00	1.00
148	15 c. on 16 c., orange-yellow	..	..	1.85	1.00
149	28 c. on 32 c., slate	..	..	1.00	75
150	30 c. on 36 c., olive-green	..	..	1.50	1.50
151	56 c. on 96 c., drab	2.50	1.50

II. Wmk. Crown CC, Type w. 5.

With Type 24.

152	1 r. 12 c. on 2 r. 50 c., lilac-rose	2.50	—	—	—
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25



26

1886. Types 25 (5 c.) and 26. Wmk. Crown CA, Type w. 6. Perf. 14.

Type (a) has thicker lines in the background and lines of colour under the chin, in front of the throat, at the back of the neck, and at the base. Type (b) has thinner lines in the background, and coil and pendent curl clearer (see *M. J.*, vol. xii. p. 162).

153	5 cents, lilac (a)	..	..	3.75	2
153a	5 cents, pale lilac (b)	..	..	6	2
154	15 cents, sage-green	..	..	25	2
154a	15 cents, olive-green	..	..	16	2
155	25 cents, buff	..	..	16	4
156	28 cents, slate	36	6

Variety with value in yellow.

157	25 c., buff and yellow	6.25	1.85
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No.	Type.	Un.	Used.
1887.	Type 16. <i>Wmk. Crown CC, Type w. 5.</i> <i>Perf. 14.</i>		
158	1 r. 12 c., lilac-rose	1.85	75

TWO CENTS

28

TWO

29

3 CENTS

THREE CENTS

30

31

2 CENTS

32

1888-90. *Stamps of 1883-84 surcharged in black.*

159	28	2 c. on 4 c., lilac-rose	6	6
160	"	2 c. on 4 c., rose	4	6
161	29	2 c. on 4 c., lilac-rose	8	4
162	"	2 c. on 4 c., rose	36	4
163	30	2 c. on 4 c., lilac-rose	7.50	5.00
164	"	2 c. on 4 c., rose	6	6
165	31	2 c. on 4 c., lilac-rose	10.00	6.25
166	"	2 c. on 4 c., rose	6	6
167	32	2 c. on 4 c., lilac-rose	—	5.00
168	"	2 c. on 4 c., rose	25	12

Varieties. (i.) Surcharge inverted.

170	28	2 c. on 4 c., lilac-rose	3.00	3.00
171	"	2 c. on 4 c., rose	3.00	3.00
172	29	2 c. on 4 c., lilac-rose	—	—
172a	30	2 c. on 4 c. "	—	—
173	"	2 c. on 4 c., rose	7.50	6.25
174	31	2 c. on 4 c., lilac-rose	—	5.00
175	"	2 c. on 4 c., rose	3.00	2.50
176	32	2 c. on 4 c., lilac-rose	—	2.50
177	"	2 c. on 4 c., rose	3.00	2.50

(ii.) Surcharge double.

179	29	2 c. on 4 c., lilac-rose	10.00	10.00
179a	"	2 c. on 4 c., rose	—	—
180	30	2 c. on 4 c. "	7.50	5.00
180a	31	2 c. on 4 c. "	—	—
180b	32	2 c. on 4 c. "	—	—

(iii.) Surcharge double, one inverted.

181	29	2 c. on 4 c., lilac-rose	5.00	5.00
181a	"	2 c. on 4 c., rose	—	—
182	30	2 c. on 4 c. "	7.50	5.00
182a	"	2 c. on 4 c., lilac-rose	—	—
183	31	2 c. on 4 c., rose	5.00	3.75
184	32	2 c. on 4 c., lilac-rose	—	—
185	"	2 c. on 4 c., rose	6.25	6.25

**Postal
Commission
3 Cents**

34

**Postal
Commission
Three cents**

35

The 4 c., *rose*, and the 4 c., *lilac-rose*, are found with the above surcharges. They denote the extra commission charged by the Post Office on postal orders which had not been cashed within three months of the date of issue. For a short time the Post Office did not object to the use of these stamps on letters.

No.	Un.	Used.
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POSTAGE

Five Cents

REVENUE

33

1890.	No. 154a surcharged with Type 33, in black.		
186	5 c. on 15 c., olive-green	18	6

Varieties. (i.) Surcharge inverted.

187	5 c. on 15 c., olive-green	3.75	3.75
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(ii.) Surcharge double.

188	5 c. on 15 c., olive-green	—	—
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(iv.) "Five" for "Five."

190	5 c. on 15 c., olive-green	25.00	—
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(v.) Variety (iv.) inverted.

191	5 c. on 15 c., olive-green	—	—
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(vi.) "REVENUE" omitted.

192	5 c. on 15 c., olive-green	25.00	25.00
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**FIFTEEN
CENTS**

36

3 Cents

37

1891.	Nos. 155 and 156 surcharged with Type 36, in black.		
194	15 c. on 25 c., buff	1.25	1.00
195	15 c. on 28 c., slate	1.50	1.00

1892. *Stamps of 1883-84 and 1886 surcharged with Type 37, in black.*

196	3 c. on 4 c., lilac-rose	18	18
197	3 c. on 4 c., rose	18	18
198	3 c. on 28 c., slate	18	25



38

1893.	Type 38. <i>Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.</i>		
199	3 c., terra-cotta and emerald	6	—
200	30 c., bright lilac and red	36	—

1898. Type 7. *Same wmk. and perf.*

201	4 c., carmine	25	—
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1899.	Type 16. <i>Wmk. Crown CA, Type w. 6. Perf. 14.</i>		
202	2 r. 50 c., purple on red	2.50	—

No. *Un. Used.*

Six Cents
39

1899. *Provisionals. No. 154 surcharged with Type 39, in black.*

203| 6 c. on 15 c., sage-green .. 8 12

1 R. 50 C.

40

Type 16. *Wmk. Crown CC, Type w. 5. Surcharged as Type 40, in black. Perf. 14.*

204| 1 r. 50 c. on 2 r. 50 c., slate .. 1.75 1.50
205| 2 r. 25 c. on 2 r. 50 c., yellow .. 3.00 3.75



43

1899-1900. *Value in second colour. Wmk. Crown CA, Type w. 6 (the two high values wmk. Crown CC, Type w. 5). Perf. 14.*

No.	Type.			
206	6	2 c., pale red-brown ..	4	2
207	38	3 c., deep green ..	6	2
208	7	4 c., yellow ..	8	8
209	26	6 c., rose and black ..	6	2
210	38	12 c., sage-green and rose ..	16	18
211	26	15 c., blue ..	12	4
212	38	75 c., black and red-brown ..	50	50
213	43	1 r. 50 c., rose ..	1.50	1.50
214	11	2 r. 25 c., dull blue ..	1.85	



44



45

1903. *Types 44, 45 (3 c., 4 c., 12 c., and 75 c.), 46, 47, 48 (15 c. to 30 c.), and 49 (higher values). Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

215	2 c., orange-brown ..	4	2
216	3 c., green ..	6	6
217	4 c., orange and ultramarine ..	8	8

No. *Un. Used.*

46

47

48

49

218	5 c., lilac ..	12	4
219	6 c., carmine ..	12	6
220	12 c., sage-green and rosine ..	16	
221	15 c., blue ..	36	8
222	25 c., pale brown ..	50	50
223	30 c., violet and green ..	36	25
224	75 c., dull blue and orange ..		
225	1 r. 50 c., grey ..		
226	2 r. 25 c., brown and green ..		

1904. *Same types and perf. Wmk. Multiple Crown CA, Type w. 8.*

227	2 c., orange-brown ..	2	2
228	3 c., green ..	2	2
229	4 c., orange and ultramarine ..	2	2
230	5 c., lilac ..	4	2
231	6 c., carmine ..	4	2
232	12 c., sage-green and rosine ..	6	
233	15 c., blue ..	8	8
234	25 c., pale brown ..	12	12
235	30 c., violet and green ..	14	16
236	75 c., dull blue and orange ..	36	36
237	1 r. 50 c., grey ..	70	75
238	2 r. 25 c., brown and green ..	1.00	

OFFICIAL STAMPS.

SERVICE SERVICE

51

52

1869. *Issues of 1863-68 overprinted "SERVICE."*
Although these stamps were prepared for use and sent out to the colony, they were never issued, and are therefore now omitted.

On

Service

53

Contemporary issues overprinted with Type 53. No. Type. 1895 96. In black.

400	6	2 c., green ..	—	6
410	38	3 c., terra-cotta and emerald ..	50	50
411	25	5 c., lilac ..	12	2

No.	Type.	Un.	Used.
412	26 | 15 c., sage-green	50	4
413	" | 25 c., buff	62	12
414	38 | 30 c., bright lilac and red ..	62	4
415	16 | 1 r. 12 c., lilac-rose	3-75	2-50
1899. In red.			
416	38 | 75 c., black and red-brown ..	1-85	62
1900. In black.			
417	6 | 2 c., pale red-brown	12	4
418	38 | 3 c., deep green	75	12
421	26 | 15 c., blue	—	6
1903-4. In black.			
422	44 | 2 c., orange-brown	—	36
423	45 | 3 c., green	—	75
424	46 | 5 c., lilac	—	12
425	48 | 15 c., blue	—	1-00
426	" | 25 c., pale brown	—	—
427	" | 30 c., violet and green	—	1-00

BRITISH POSSESSIONS UNDER THE CONTROL OF CEYLON. MALDIVE ISLANDS.

1906. *Stamps of Ceylon* (Types 44, 45, 46, and 48. *Wmk. Multiple Crown CA*, Type w. 8. *Perf. 14*) overprinted "Maldives," in black.

1	2 c., orange-brown	—	—
2	3 c., green	—	—
3	4 c., orange and ultramarine ..	—	—
4	5 c., lilac	—	—
5	15 c., blue	—	—
6	25 c., pale brown	—	—

COOK ISLANDS FEDERATION.

(These are also known as the Hervey Islands. The islands of Manikiki, Rakahanga, and Pukapuka were annexed to the group in October, 1890, and use the same stamps.)



1

(Printed at the Government Printing Office, Wellington, N.Z.)

29 FEB., 1892. Type 1. *No wmk. Perf. 12½. Toned paper.*

1	1d., black	12	50
2	1½d., mauve	25	50
3	2½d., indigo	25	36
4	10d., dull carmine	1-85	1-85
White paper.			
5	1d., black	25	50
6	1½d., mauve	50	50
7	2½d., blue	36	62
8	10d., carmine	2-50	—

No. Type.



(Queen Makena Takau.)

2

Un. Used.



(Topea.)

3



4

1893-99. *Wmk. NZ & Star*, Type 4.

(a) *Perf. 12 x 11½. (Aug., 1893.)*

9	2	1d., deep brown	36	36
10	"	1d., blue (1894)	25	36
11	"	1½d., mauve	18	25
12	"	2½d., rose	90	90
12a	"	2½d., rose-carmine	1-50	1-00
13	"	5d., olive-black	18	—
14	"	10d., green	3-15	—

(b) *Perf. 11. (1898.)*

14a	3	½d., blue	8	12
15	2	1d., yellow-brown	25	—
16	"	1d., blue	12	25
17	"	1½d., violet	6	—
17a	"	1½d., deep mauve	6	—
18	3	2d., brown	10	—
18a	"	2d., chocolate	6	—
19	2	2½d., pale rose	36	—
19a	"	2½d., deep rose	18	—
20	"	5d., olive-black	62	—
21	3	6d., dull purple	16	—
21a	"	6d., bright purple	25	—
22	2	10d., green	30	—
23	3	15., carmine	36	36

**ONE
HALF
PENNY**

5



6

May, 1899. No. 16 surcharged with Type 5. in black.

24 | ½d. on 1d., blue 1-00 1-25

Varieties. (i.) *Surcharge inverted.*

25 | ½d. on 1d., blue

(ii.) *Surcharge double.*

25a | ½d. on 1d., blue

1901. No. 15 overprinted with Type 6. in black.

26 | 1d., brown 3-75

No.	Varieties. (i.) With Crown inverted.	Un. Used.
27	1d., brown	
	(ii.) With Crown sideways.	
28	1d., brown	



7

1902. Same types. Cowan paper. Perf. 11.
A. No wmk.

29	½d., blue-green	8
30	½d., yellow-green	2
31	1d., rose-red	4
32	1d., lake	4
33	2½d., deep blue	12
B. Wmk. single-lined NZ & Star, Type 7.		
34	½d., yellow-green	2
35	½d., grey-green	2
36	1d., rose-pink	4
37	1½d., reddish mauve	6
38	2d., deep brown	6
39	2½d., deep blue	8
40	5d., olive-black	16
41	6d., purple	18
42	10d., green	30
43	1s., carmine	36

CYPRUS.

CYPRUS CYPRUS

I 2

(Stamps of Great Britain overprinted by Messrs. De La Rue and Co.)

NOTE.—All Cyprus stamps are perf. 14.

No.	Type.	1880.	Un. Used.
1	1d., rose	2.50	1.85
2	1d., red	12	90
3	2½d., lilac-rose	8	12
4	4d. (plate 16), pale green	1.00	5.00
5	6d. (" 16), grey	5.00	7.50
6	1s. (" 13), green	15.00	15.00

HALFPENNY HALFPENNY

3 4

HALF-PENNY 30 PARAS

5 6

1881. The 1d. surcharged in black.

7	3	HALFPENNY 18 mm.	18	62
8	4	" " 16 or 16½ mm.	3.75	5.00
9	5	" " 13 mm.	18	1.25
10	6	30 paras on 1d., red	5.00	5.00

Errors.

11	5	½d. on 1d., surch. twice	3.75
12	11	" " " 3 times	
13	11	" " " 4 times	
14	6	"80" paras on 1d. (pl. 216).	

No.	Type.	Un. Used.
<i>Surcharge double, one inverted.</i>		
15	6 | 30 paras on 1d.	40.00 30.00
<i>"HALFPENN" for HALFPENNY.</i>		
15a	3 | ½d. on 1d.	

PLATE NUMBERS.

Plate No.	Un. Used.	Plate No.	Un. Used.	
<i>½d., oblong.</i>				
12.	3.00	HALFPENNY, 16 to 16½ mm.		
15.	2.50	1.85	201. 3.75 5.00	
19.	—	15.00	216. 3.75	
<i>1d., red.</i>				
174.	—	HALFPENNY, 13 mm. long.		
181.	5.00	1.85		
184.	—	201.		
193.	—	205. 2.50		
196.	—	215. 18 1.25		
201.	25	90	217. 62	
205.	62	90	218. 25	
208.	3.15	2.50	<i>Errors, double surcharge.</i>	
215.	12	2.50	205. 6.25	
216.	12	1.00	215. 3.75	
217.	12	1.25	<i>Errors, triple surcharge.</i>	
218.	12	1.50	205.	
220.	5.00	6.25	217.	
<i>2½d., lilac-rose.</i>				
14.	8	12	218.	
15.	10	2.50	<i>30 paras on 1d.</i>	
<i>HALFPENNY, 18 mm. long.</i>				
174.	36		201. 7.50 7.50	
181.	62	62	216. 5.00 5.00	
201.	25	1.25	217. 12.50 12.50	
205.	18	1.00	220. 10.00 7.50	
208.	1.25	1.25	<i>Errors, double sur., one inverted.</i>	
215.	1.85		216.	
216.	25	1.00	220. — 30.00	
217.	12.50			
218.	—			
220.	10.00			



7

(Engraved and printed by Messrs. De La Rue and Co.)

JULY, 1881. Type 7. Wmk. Crown CC, Type w. 4.

No.	Type.	Un. Used.
16	½ piast., emerald-green	62 18
17	1 " carmine	2.50 62
18	2 " blue	2.50 50
19	4 " pale olive-green	10.00 6.25
20	6 " olive-grey	12.50 10.00

No. Type.

Un. Used.

1 1
2 2
8 9

30 PARAS

10

1882. *As last, surcharged in black.*

Varieties of Type 9: (a) Figures "1" 8 mm. apart, (b) 6 mm. apart.

21	8	1/2	pias., emerald-green ..	3.75	2.50
22	9	1/2	" " (a) ..	—	10.00
22a	"	1/2	" " (b) ..		
23	10		30 paras on 1 pias., carmine..	7.50	2.50

Variety. *Surcharge double, one inverted.*

24	10		30 paras on 1 pias. ..		
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Type 8 was made locally, Type 9 in London. Type 9 may be found with the figures "2" of slightly different size.

1882-86. *Wmk. Crown CA, Type w. 6.*

Type 7 surcharged in black. Die I.

25	8	1/2	pias., dull green ..	62	50
26	9	1/2	" " (a) ..	12.50	50
27	"	1/2	" " (b) ..	3.15	1.25

Varieties. (i.) Large "1" on left.

27a	9	1/2	pias., dull green (a) ..	—	3.15
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(ii.) Small "1" on right.

27b	9	1/2	pias., dull green (a) ..		
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Type 7 unsurcharged. Die I.

28	30		paras, pale lilac ..	25	25
28a	1/2		pias., emerald-green ..		
29	1/2		" dull green ..	90	2
30	1		" carmine ..	1.50	8
31	2		" ultramarine ..	2.50	18
32	4		" pale olive-green ..	5.00	62
33	6		" olive-grey ..	1.50	75
34	12		" brown-orange ..	3.75	3.75

Die II.

35	30		paras, mauve ..	12	36
36	1/2		pias., dull green ..	4	2
37	1		" carmine ..	25	12
38	2		" ultramarine ..	16	16
39	4		" olive-green ..	36	36
40	6		" olive-grey ..	2.50	
41	12		" brown-orange ..	2.50	3.75

* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1894-96. Type 7. *Same wmk.*

The name and value are in the second colour.

42	30		paras, violet and green ..	6	6
43	1/2		pias., green and carmine ..	6	2
44	1		" carmine and ultramarine ..	8	4
45	2		" blue and marone ..	10	6
46	4		" sage-green and marone ..	25	25

No.

Un. Used.

47	6	pias., sepia and green ..	36	36
48	9	" brown and carmine ..	50	62
49	12	" brown-orange and black ..	1.50	1.50
50	18	" slate and brown ..	90	90
51	45	" purple and ultramarine ..	3.75	3.75



11

1903. Type 11. *Name and value in second colour. Wmk. Crown CA, Type w. 6.*

52	1/2	pias., green and carmine ..	12	6
53	30	paras, mauve and green ..	8	8
54	1	pias., carmine and ultramarine ..	25	12
55	2	" blue and marone ..		
56	4	" olive-green and mauve ..		
57	6	" sepia and green ..		
58	9	" brown and carmine ..	5.00	
59	12	" red-brown and black ..	90	
60	18	" black and brown ..	4.00	
61	45	" brn.-purp. & ultramarine ..	5.00	

1904. *As last, but wmk. Multiple Crown CA, Type w. 8.*

62	1/2	pias., green and carmine ..	2	2
63	30	par., purple and green ..	4	
64	1	pias., carmine and ultramarine ..	4	4
65	2	" blue and marone ..	8	8
66	4	" olive-green and mauve ..	16	16
67	6	" sepia and green ..	25	25
68	9	" brown and carmine ..	36	36
69	12	" red-brown and black ..	50	
70	18	" black and brown ..	75	
71	45	" brn.-purp. & ultramarine ..	1.85	

DOMINICA.



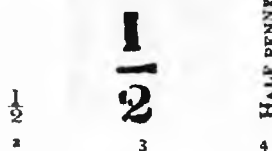
1

(Engraved and printed by Messrs. De La Rue and Co.)

4 MAY, 1874. Type 1. *Wmk. Crown CC, Type w. 4. Perf. 12 1/2.*

1	1d.,	lilac ..	1.50	1.25
2	6d.,	green ..	8.75	7.50
3	1s.,	deep lilac-rose ..	7.50	4.35

No.	Un.	Used.
1877-79. <i>The same.</i> Perf. 14.		
4	½d., olive-yellow (1879) ..	1.50 1.85
5	1d., lilac	1.00 50
6	2½d., red-brown (1879) ..	4.35 4.35
7	4d., blue (1879)	5.00 50
8	6d., green	7.50 3.75
9	1s., deep lilac-rose	3.00 3.75



No. 5 surcharged.

25 Nov., 1882.

No.	Type.	Un.	Used.
10	2 | ½d., in black, on half 1d. ..	15.00	3.15
11	3 | ½d., in red, on half 1d. ..	1.00	75

Varieties. (i.) Surcharges inverted.

12	2 ½d., in black, on half 1d. ..		
13	3 ½d., in red		

(ii.) Surcharges tête-bêche (pair).

13a	2 ½d., in black, on half 1d. ..		
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MARCH, 1883.

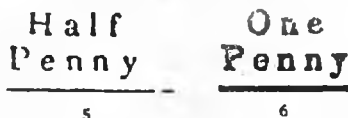
14	4 ½d., in black, on half 1d. ..	5.00	3.75
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This surcharge is found reading upwards or downwards.

1883-84. Type 1. *Wmk. Crown CA.* Type w. 6.

Perf. 14.

15	½d., olive-yellow	75	62
16	2½d., red-brown (1884)	5.00	1.25



MARCH, 1886. Nos. 8 and 9, surcharged in black.

17	5 | ½d. on 6d., green	95	1.00
18	6 | 1d. on 6d.		
19	1d. on 1s., lilac-rose	45	90

Variety. Surcharges double.

19a	6 1d. on 1s., lilac-rose	—	35.00
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There are numerous varieties of the surcharges on No. 19, due to the different spacing of the letters forming the words "One Penny."

1886. Type 1. *Wmk. Crown CA,* Type w. 6.

Perf. 14.

20	½d., dull green	6	12
21	1d., lilac	75	50
22	4d., grey	50	25

No.	Un.	Used.
1887-88. <i>Same type, wmk., and perf.</i>		
23	1d., rose	25 25
23a	1d., deep carmine	12 25
24	2½d., ultramarine	30 36
25	6d., orange	1.85 2.50
26	1s., lilac-rose	12.50 20.00



(View of Dominica from the sea.)

9



10

1903. Types 9 and 10 (5s.). Centre in first colour. *Wmk. Crown CC,* Type w. 5. Perf. 14.

27	½d., green and grey-green ..	2	
28	1d., grey and carmine	4	
29	2d., green and brown	6	
30	2½d., grey and ultramarine ..	8	
31	3d., mauve and grey-black ..	10	
32	6d., grey and chestnut	16	
33	1s., magenta and grey-green ..	32	
34	2s., grey-black and purple ..	65	
35	2s. 6d., grey-green and maize ..	80	
36	5s., black and brown	1.60	

The above are in concurrent use with the stamps inscribed "LEEWARD ISLANDS."

POSTAL FISCALS.



Type 1 overprinted in black. Perf. 14.

1879. With Type 7.

(a) *Wmk. Crown CC,* Type w. 4.

101	1d., lilac	50	50
102	6d., green	50	1.85
103	1s., lilac-rose	1.85	7.50

No.	Un.	Used.
(b) <i>Wmk. Crown CA, Type w. 6.</i>		
104	1d., lilac	50
105	1s., lilac-rose	1.25 7.50

JUNE, 1889. *With Type 8.*

Wmk. Crown CA, Type w. 6.

106	1d., carmine	2.50
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The stamps of Dominica were superseded by the general issue for "Leeward Islands" on 31st October, 1890. (See also note after No. 36.)

EAST AFRICA AND UGANDA PROTECTORATES.



1

2

1903-4. *Centre in first colour. Perf. 14.*

Type 1, wmk. Crown CA, Type w. 6.

1	½ a., green	16
2	1 a., grey and carmine	12
3	2 a., dull lilac and purple	36
4	2½ a., ultramarine	75
5	3 a., chocolate and green	1.25
6	4 a., grey-green and black	36
7	5 a., grey and orange-brown	1.50
8	8 a., " pale blue	1.00

Type 2. Wmk. Crown CC, Type w. 5.

9	1 r., green	45
10	2 r., dull lilac and purple	90
11	3 r., grey-green and black	3.30
12	4 r., grey and emerald-green	1.75
13	5 r., " carmine	2.25
14	10 r., " ultramarine	4.25
15	20 r., " stone	8.25
16	50 r., " red-brown	20.50

1904. *Type 1. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

17	½ a., green	2
18	1 a., grey and carmine	4
19	2 a., dull lilac and purple	6
20	2½ a., ultramarine	8
21	3 a., chocolate and green	10
22	4 a., grey-green and black	12
23	5 a., grey and orange-brown	16
24	8 a., " pale blue	26

No.	Un.	Used.
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FALKLAND ISLANDS.



1



2

Types 1 and 2 are illustrations of "franks." Specimens of Type 1 can be supplied at \$1.85 each.



3

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

19 JUNE, 1878-79. *Type 3. No wmk. Perf. 14.*

3	1d., claret	6.25	5.00
4	4d., grey-black (Sept., 1879)	11.25	3.15
5	6d., green	1.50	1.50
6	1s., bistre-brown (Sept., 1879)	1.25	1.50

(Printed by Messrs. De La Rue and Co.)

1884. *Same type. Wmk. Crown CA, Type w. 6.*

Perf. 14.

7	1d., claret	1.50
8	4d., olive-black	25 36

1886. *Same type. Wmk. Crown CA sideways, Type w. 6. Perf. 14.*

9	1d., claret	36	62
10	4d., olive-black	5.00	3.75

1891. *Surcharged " ½d ", in black, on half of No. 7 cut diagonally.*

11	½d. on half of 1d., claret	2.50	2.50
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Varieties. (i.) Surcharge double.

12	½d. on half of 1d., claret	15.00
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No.		Un.	Used.
	(ii.) <i>Surcharge inverted.</i>		
13	½d. on half of 1d., claret		

1891-96. Type 3. *Wmk. Crown CA*, Type w. 6.
Perf. 14.

14	½d., blue-green	..	..	1.25	
15	½d., yellow-green	..	..	2	4
16	1d., orange-brown	..	..	62	36
17	1d., bright claret	..	..	62	
18	1d., brown-red	..	..	12	12
19	1d., pale red	..	..	6	6
20	2d., dull mauve	..	..	12	
21	2½d., pale ultramarine	..	..	2.50	1.25
22	2½d., blue	..	..	50	75
23	2½d., bright ultramarine	..	..	16	12
24	6d., orange-yellow	..	..	62	1.25
25	6d., yellow	..	..	30	
26	9d., pale vermillion	..	..	25	
27	1s., grey-brown	..	..	50	



4



5

1898. Types 4 and 5. *Wmk. Crown CC*,
Type w. 5. *Perf. 14.*

28	2s. 6d., deep blue	..	..	1.50
29	5s., brown-red	..	..	3.15



6



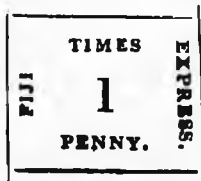
7

1904. Types 6 and 7 (3s. and 5s.). *Wmk.*
Multiple Crown CA, Type w. 8. *Perf. 14.*

30	½d., yellow-green	..	..	2
31	1d., vermillion	..	..	4
32	2d., mauve	..	..	6
33	2½d., ultramarine	..	..	8
34	6d., orange	16
36	1s., brown	32
37	3s., dull green	1.00
38	5s., dull lake	1.60

No.		Un.	Used.
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FIJI ISLANDS.



I

Type-set and printed at the office of *The Fiji Times* in sheets of twenty-four stamps arranged in four rows of six stamps of each value in the following order: 6d., 1s., 1d., 3d.

Type 1. *Rouletted in the printing.*

(a) Nov. 1, 1870. *Quadrillé paper.*

1	1d., black on rose	..	..	50.00	
2	3d. " "	..	..	60.00	60.00
3	6d. " "	..	..	75.00	75.00
4	1s. " "	..	..	40.00	35.00

(b) 1871. *Laid bâtonné paper.*

5	1d., black on rose	..	..	5.00	
6	3d. " "	..	..	12.50	
7	6d. " "	..	..	25.00	25.00
8	9d. " "	..	..	25.00	
9	1s. " "	..	..	16.25	16.25

NOTE.—The stamps of the last group were printed from the same plate as the first, but the values of the last three stamps of "3d." on the bottom row of the sheet were altered to "9d." by inserting figures "9" in place of the figures "3."

There are no reprints of these stamps, but a set is known in the correct type on *yellow wove* paper and are probably *proofs*. There are also two different sets of imitations made by the proprietors of *The Fiji Times* to fulfil the demands of collectors. The first of these was made in 1876 and is on *vertically laid paper*, *imperf.* and *pin-perf.*, and the stamps are smaller. The second was made later and is on thick *wove* paper of a deep *lilac-rose* colour.

King Cakobau, June, 1871, to Oct., 1874.



2



3

(Engraved and printed at the Government Printing Office, Sydney, N.S.W.)

17 DEC., 1871. Types 2 (1d. and 3d.) and 3 (6d.) *Wave paper*. *Wmk.* "FIJI POSTAGE" in small *sans-serif capitals* across the middle row of stamps in the sheet. *Perf. 12½.*

10	1d., pale blue	..	..	1.25	5.00
11	1d., deep "	..	..	1.85	

No.		Un.	Used.
12	3d., yellow-green	1.85	10.00
13	3d., deep yellow-green	3.15	
14	6d., dull rose	2.50	10.00
15	6d., carmine-rose	5.00	

All three values are known *imperf.*, but were not issued in that condition.

Two

Cents

4

12 JAN., 1872. *As last, but surcharged as Type 4, in black.*

16	2 c. on 1d., pale blue	75	1.25
17	2 c. on 1d., deep	1.50	2.50
18	6 c. on 3d., yellow-green	2.50	3.15
19	12 c. on 6d., carmine-rose	3.15	2.50

Fiji Islands ceded to Great Britain, Oct. 10, 1874.

V.R.

V.R.

5

6

10 OCT., 1874. *Preceding issue overprinted locally, in black.*

(a) "V.R." Gothic (Type 5).

20	1d. (2 c.), blue	25.00	10.00
21	3d. (6 c.), yellow-green	75.00	60.00
22	6d. (12 c.), carmine-rose	22.50	10.00

Varieties. (i.) Large Maltese Cross after "R."

23	1d. (2 c.), blue		
24	3d. (6 c.), yellow-green		
25	6d. (12 c.), carmine-rose		

(ii.) *Round raised stop after "V."*

26	1d. (2 c.), blue		
27	3d. (6 c.), yellow-green		
28	6d. (12 c.), carmine-rose		

(iii.) *Round raised stop after "V" and "R."*

29	1d. (2 c.), blue		
30	3d. (6 c.), yellow-green		
31	6d. (12 c.), carmine-rose		

(iv.) *Inverted "A" used for "V."*

32	1d. (2 c.), blue		
33	3d. (6 c.), yellow-green		
34	6d. (12 c.), carmine-rose		

(v.) *Overprint inverted.*

35	6d. (12 c.), carmine-rose		
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(b) "V.R." Roman (Type 6).

36	1d. (2 c.), blue	37.50	15.00
37	3d. (6 c.), yellow-green	100.00	75.00
38	6d. (12 c.), carmine-rose	32.50	15.00

Variety. Overprint inverted.

39	6d. (12 c.), carmine-rose		
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No.		Un.	Used.
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2d.

7

1875. *The last issue surcharged locally with Type 7.*

(a) "V.R." Gothic (Type 5).

40	2d., in black, on 3d. (6 c.), green	60.00	40.00
41	2d., in red, on 3d. (6 c.)	25.00	8.75
42	2d., in black, on 6d. (12 c.), rose	100.00	60.00

Varieties. (i.) Large Maltese Cross after "R."

43	2d., in black, on 3d. (6 c.), green		
44	2d., in red, on 3d. (6 c.)		

(ii.) *Round raised stop after "V."*

45	2d., in black, on 3d. (6 c.), green		
46	2d., in red, on 3d. (6 c.)		

(iii.) *Round raised stop after "V" and "R."*

47	2d., in black, on 3d. (6 c.), green		
48	2d., in red, on 3d. (6 c.)		

(iv.) *Inverted "A" used for "V."*

49	2d., in black, on 3d. (6 c.), green		
50	2d., in red, on 3d. (6 c.)		
51	2d., in black, on 6d. (12 c.), rose	—	60.00

(v.) *Stop between the "2" and "d." (2.d.)*

52	2d., in black, on 3d. (6 c.), green		
53	2d., in red, on 3d. (6 c.)		

(vi.) *SurchARGE "2d." and "V. R." double.*

54	2d., in black, on 6d. (12 c.), rose		
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(b) "V.R." Roman (Type 6).

55	2d., in black, on 3d. (6 c.), green	80.00	50.00
56	2d., in red, on 3d. (6 c.)	40.00	12.50
57	2d., in black, on 6d. (12 c.), rose		90.00

Variety. SurchARGE "2d." and "V. R." double.

58	2d., in black, on 6d. (12 c.), rose		
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8

Two Pence

9

JAN., 1876. *Types 2 and 3 overprinted with Type 8 (the 3d. surcharged in addition with Type 9, in black). Perf. 12½.*

A. Wave paper.

59	1d., ultramarine	1.50	2.50
60	2d. on 3d., green	2.50	
61	2d. on 3d., deep green	1.25	3.75
62	6d., pale rose	1.50	1.50
63	6d., carmine-rose	75	1.50

Variety. SurchARGE "Two Pence" omitted.

64 | 3d., green 10.00
We have not seen a used copy of No. 64, and have no evidence that it was ever issued.

Many of the above stamps, and some of those of succeeding issues, may be found *imperf.* These however are from printer's waste and were never issued. They were sold by the Government about 1894. We can supply many varieties at from 75 c. to \$2.50 each.

No.		Un.	Used.
B. 1877. Laid paper.			
65	1d., ultramarine	50	90
66	2d. on 3d., green	2.50	6.25
67	6d., rose	1.85	1.10

Varieties. Without overprint and surcharge.

68	1d., ultramarine	12.50	
69	3d., green	15.00	
70	6d., rose	5.00	

We have never seen a used copy of Nos. 68, 69, or 70, and have no evidence that they were ever issued.

APRIL, 1878. Type 2. Laid paper. Printed from the old 3d. plate in a new colour (mauve) and surcharged in Sydney "Four Pence," as Type 9, in black. Perf. 12½.			
71	4d. on 3d., mauve	1.00	1.25



10



11



12



13

1879-83. "V.R." engraved. Types 10 (1d., 2d., and 3d.) to 13. Centre of 5s. in first colour. The 3d., green, and 2d., mauve or lilac, surcharged as Type 9, in black.

(a) 1879. Perf. 12½.

72	1d., ultramarine	25	50
73	2d. on 3d., green	25	1.00
74	2d., yellow-green	75	1.25
75	2d., blue-green	36	25
76	6d., rose	5.00	2.50

(b) 1881-83. Perf. 10.

77	1d., ultramarine	1.00	18
78	1d., dull blue	4.35	75
79	2d., green	10	8
80	4d. on 2d., mauve	1.25	1.25
81	4d., lilac	1.00	1.00
82	6d., rose	1.60	1.60
83	1s., pale brown	2.50	1.25
84	1s., deep	1.85	1.25
85	5s., red and black	2.50	3.15

No.		Un.	Used.
(c) 1882. Perf. 10×12½, or 12½×10.			
86	1d., ultramarine	5.00	1.85
87	2d., green	12.50	3.00
88	6d., rose	50.00	5.00

(d) 1883. Perf. 10×12, or 12×10.

89	1d., ultramarine	5.00	2.50
90	2d., green	1.50	62

1890. Type 10 surcharged as Type 9, in black.

Perf. 10.

91	4d. on 1d., lilac	1.50	1.50
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2½d.

2½d.

14

15

31 DEC., 1890. Type 10 surcharged, in black.
No. Type. *Perf. 10.*

92	14	2½d. on 2d., green	1.25	1.25
93	15	2½d. on 2d.,	8.75	8.75

The variety with "2" and "½" wider apart (Type 15) is always found in the second vertical row (from the left) in each pane, but the number of the variety in different panes varies considerably.

½d.

16

1 MARCH, 1892. Type 10 surcharged with Type 16, in black. Perf. 10.

94	½d. on 1d., ultramarine	1.50	3.75
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5d.

17

25 JULY, 1892. Type 10 surcharged with Type 17, in black. Perf. 10.

95	5d. on 4d., mauve	3.00	4.35
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**FIVE
PENCE**

18

**FIVE
PENCE**

19

Type 11 surcharged in black. Perf. 10.

Nov. 30, 1892. Surcharge 2 mm. apart (Type 18).

96	5d. on 6d., brownish rose	2.50	
97	5d. on 6d., bright rose	1.50	2.50

Dec. 31, 1892. Surcharge 3 mm. apart (Type 19).

98	5d. on 6d., brownish rose	3.15	
99	5d. on 6d., bright rose	2.50	5.00

1893. Type 10. Perf. 11×10.

100	1d., ultramarine	25	50
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No. Type.

Un. Used.

No. Type.

Un. Used.



20



21

(Native Pirogue.)



22

1891-1900. (a) Perf. 10.

101	20	½d., grey	6	12
102	21	1d., black	25	25
103	"	2d., green	6.25	1.25
104	22	2½d., brown	1.25	62
105	10	4d., mauve	1.25	1.25
106	21	5d., ultramarine	3.15	3.75

(b) Perf. 11 × 10.

107	20	½d., grey	62	62
108	21	1d., black	25	8
109	"	2d., green	36	16
110	22	2½d., deep brown	1.00	1.00
111	"	2½d., pale brown	1.00	1.00
112	10	4d., lilac	50	75
113	21	5d., ultramarine	18	25
114	11	6d., pale rose	36	75
115	"	6d., bright rose	75	
116	12	1s., pale brown	1.50	1.25

(c) Perf. 11.

117	20	½d., grey	25	12
118	"	½d., greenish black	6	12
119	21	1d., black	12	12
120	"	1d., pale lilac-rose	8	6
121	"	1d., deep "	6	6
122	"	2d., green	25	4
123	"	2d., emerald-green	12	12
124	22	2½d., deep brown	1.00	1.00
125	"	2½d., pale "	62	75
126	10	4d., lilac	36	50
127	21	5d., ultramarine		
128	11	6d., rose	90	90
129	"	6d., bright rose	50	
130	12	1s., pale brown	2.50	2.50

Variety. Printed on both sides.

131	11	6d., rose	—	15.00
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(d) Perf. 10 × 12.

132	20	½d., grey		
133	21	1d., black	1.00	18

(e) Perf. 11½ to 12.

134	20	½d., grey	36	36
135	21	1d., black	—	50
136	"	1d., lilac-rose	62	62
137	"	2d., green	15.00	3.75

(f) Perf. 11 × nearly 12.

NOTE.—Under this heading are included all the stamps formerly catalogued as *perfs.* 12 × 11, 11 × 12; 11 × 11½; or 11½ × 11. They are all compounds of *perf.* 11 with that of the machine gauging *nearly* 12, which has sometimes been measured as 11½ and sometimes as 12.

138	20	½d., grey	12	
139	"	½d., greenish black	2	2
140	21	1d., pale lilac-rose	4	4
141	"	1d., deep "	4	4
142	"	2d., green	62	18
143	22	2½d., pale brown	12	12
144	10	4d., bright lilac	16	25
145	11	6d., rose	50	
146	12	1s., brown	1.25	
147	"	1s., pale brown	50	50

Some of the above are on paper with wmk. "NEW SOUTH WALES—GOVERNMENT" in the sheet.



23



24

(Engraved and printed by Messrs. De La Rue and Co.)

1903. Type 23 and 24 (2d., 4d., 6d., and 5s.). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

148	½d., green	4	4
149	1d., purple and black on red	8	2
150	2d., orange	6	8
151	2½d., blue on blue	8	
152	3d., mauve	10	
153	4d., black	12	
154	5d., green	14	
155	6d., carmine	16	
156	1s., green and "	32	
157	5s., black	1.60	
158	£1, grey-black and ultramarine	6.25	

1904. Same type and perf. Wmk. Multiple Crown CA, Type w. 8.

159	½d., green	2	
160	1d., purple and black on red	8	4

1906. Type 23. Printed in one colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

161	1d., red (?)		
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(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JAN., 1869. *No wmk. Imperf.*

1	4d., brown	.. ..	8.00	10.00
2	4d., pale brown	.. ..	8.00	8.75
3	6d., deep blue	.. ..	11.25	8.75
4	6d., pale "	.. ..	15.00	8.75

AUG., 1874. *Wmk. Crown CC, Type w. 4.**Imperf.*

5	4d., brown	.. ..	12.50	11.25
6	4d., pale brown	.. ..	12.50	11.25
7	6d., deep blue	.. ..	8.00	7.50
8	6d., blue	.. ..	8.75	7.50

JUNE, 1880. *Wmk. Crown CC, Type w. 4.**Perf. 14.*

10	½d., orange-vermilion	.. ..	12	50
11	½d., pale dull orange	.. ..	12	50
12	1d., marone	.. ..	25	50
13	2d., rose	.. ..	1.25	1.50
14	3d., ultramarine	.. ..	1.50	1.25
15	4d., deep brown	.. ..	8.75	1.50
16	4d., sepia	.. ..	8.75	1.50
17	6d., deep blue	.. ..	5.00	3.75
18	6d., blue	.. ..	4.35	3.75
19	1s., green	.. ..	12.50	10.00
20	1s., deep green	.. ..	13.75	10.00

NOTE.—The wmk. in this issue is found sideways as well as upright.

1886-87. *Wmk. Crown CA, Type w. 6.**Perf. 14.*

21	½d., myrtle-green	.. ..	6	12
22	½d., grey-green	.. ..	4	12
23	1d., crimson	.. ..	12	16
23a	1d., pale crimson	.. ..	12	16
24	2d., orange-yellow	.. ..	30	50
25	2d., orange	.. ..	25	50
26	2½d., pale ultramarine	.. ..	50	50
27	2½d., deep "	.. ..	18	36
28	3d., grey	.. ..	50	62
29	3d., pearl-grey	.. ..	36	62
30	4d., brown	.. ..	30	50
31	4d., deep brown	.. ..	30	50
32	6d., slate-green	.. ..	50	50
33	6d., olive-green	.. ..	4.35	1.50
34	6d., bronze-green	.. ..	1.00	
34a	6d., deep bronze-green	.. ..	2.50	
35	1s., violet	.. ..	62	90
36	1s., deep violet	.. ..	2.50	90



JAN., 1898. Type 2. *Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

37	½d., dull green	.. ..	4	6
38	1d., carmine	.. ..	6	4
39	2d., orange and mauve	.. ..	10	
40	2½d., ultramarine	.. ..	12	
41	3d., mauve and ultramarine	.. ..	36	36
42	4d., brown	.. ..	25	30
43	6d., bronze-green and carmine	.. ..	36	
44	1s., violet and green	.. ..	75	1.00



1902. Types 3 and 4 (5d., 7½d., 10d., and 1s. 6d. to 3s.). *Name and value in second colour. Same wmk. and perf.*

45	½d., green	.. ..	2	4
46	1d., carmine	.. ..	6	4
47	2d., orange and mauve	.. ..	10	
48	2½d., ultramarine	.. ..	18	
49	3d., magenta and ultramarine	.. ..	36	
50	4d., brown and ultramarine	.. ..	18	
51	6d., sage-green and carmine	.. ..	30	
52	1s., violet and green	.. ..	1.25	
53	1s. 6d., green & carm. on yellow	.. ..	75	
54	2s., deep slate and orange	.. ..	
55	2s. 6d., purple & brn. on yellow	.. ..	1.25	
56	3s., carmine & green on yellow	.. ..	1.50	

1904-6. *Same types and perf. Wmk. Multiple Crown CA, Type w. 8.*

57	½d., green	.. ..	2	
58	1d., carmine (1904)	.. ..	4	
59	2d., orange and mauve (1906)	.. ..	6	
60	2½d., ultramarine	.. ..	8	
61	3d., magenta and ultramarine	.. ..	10	
62	4d., brown & ultramarine (1906)	.. ..	12	
63	5d., grey and black	.. ..	14	
64	6d., sage-green & carmine (1906)	.. ..	16	
65	7½d., green and carmine	.. ..	20	
66	10d., olive-brown and carmine	.. ..	26	
67	1s., violet and green	.. ..	32	
68	2s., deep slate and orange	.. ..	65	

No. *Un. Used.*

HALF PENNY



ONE PENNY

5

6

1906. Nos. 55 and 56 surcharged with Types 5 and 6 respectively, in black.

69	1d. on 2s. 6d., purple and brown on yellow .. .. .	..	..	..	..
70	1d. on 3s., carmine and green on yellow .. .. .	..	..	..	..

The spacing between the words and bars on No. 69 varies from 4 mm. to 5 mm.

**GIBRALTAR.
GIBRALTAR**

1

1 JAN., 1886. Contemporary types of Bermuda overprinted by Messrs. De La Rue and Co. with Type 1, in black.

Wmk. Crown CA, Type w. 6. Perf. 14.

1	1d., dull green .. .. .	..	..	8	36
2	1d., rose-red .. .. .	..	..	50	50
3	2d., violet-brown .. .. .	..	..	3.15	3.15
4	2 1/2d., ultramarine .. .. .	..	..	2.50	25
5	4d., orange-red .. .. .	..	..	3.75	3.75
6	6d., deep lilac .. .. .	..	..	6.00	6.00
7	1s., yellow-brown .. .. .	..	..	13.75	15.00



2



3



4



5

(Engraved and printed by Messrs. De La Rue and Co.)

Dec., 1886. Types 2, 3, 4 (2d., 4d., 6d., and 1s.), and 5. Same *wmk.* and *perf.*

8	1d., dull green .. .. .	..	..	2	12
9	1d., rose .. .. .	..	..	12	6
10	2d., brown-lilac .. .. .	..	..	50	36
11	2 1/2d., ultramarine .. .. .	..	..	25	12
12	4d., orange-brown .. .. .	..	..	4.35	3.75
13	6d., lilac .. .. .	..	..	6.25	5.00
14	1s., bistre .. .. .	..	..	7.50	7.50

No. *Un. Used.*

5 CENTIMOS

6

JULY, 1889. Stamps of the previous issue surcharged as Type 6, in black.

15	5 c. on 1/4d., green .. .. .	..	..	50	62
16	10 c. on 1d., rose .. .. .	..	..	8	25
17	25 c. on 2d., brown-lilac .. .. .	..	..	90	90
18	25 c. on 2 1/2d., ultramarine .. .. .	..	..	16	25
19	40 c. on 4d., orange-brown .. .. .	..	..	45	1.00
20	50 c. on 6d., lilac .. .. .	..	..	50	..
21	75 c. on 1s., bistre .. .. .	..	..	75	1.00

Varieties. (i.) Small "1" in surcharge.

22	25 c. on 2d., brown-lilac .. .. .	..	..	8.50	10.00
23	25 c. on 2 1/2d., ultramarine .. .. .	..	..	8.50	10.00

(ii.) Broken "N."

24	25 c. on 2d., brown-lilac .. .. .	..	..	8.50	..
25	25 c. on 2 1/2d., ultramarine .. .. .	..	..	10.00	..

Two varieties of the figure "5" of the 5 c., 25 c., 50 c., and 75 c. may also be found.



7

Nov., 1889. Type 7. Issue in Spanish currency. Same *wmk.* and *perf.*

26	5 c., green .. .. .	..	..	2	2
27	10 c., carmine .. .. .	..	..	4	6
28	25 c., pale ultramarine .. .. .	..	..	8	12
29	25 c., deep .. .. .	..	..	12	12
30	40 c., orange-brown .. .. .	..	..	16	16
31	50 c., lilac .. .. .	..	..	25	25
32	75 c., olive-green .. .. .	..	..	1.25	1.25
33	1 p., bistre .. .. .	..	..	2.50	1.00
34	5 p., blue-grey .. .. .	..	..	2.50	1.50

Error, value omitted.

35 | No value, carmine

1895. Same type, *wmk.*, and *perf.*

Value in second colour.

35a	20 c., olive-green .. .. .	..	..	8	8
36	20 c., olive-green and brown .. .. .	..	..	8	8
37	1 p., bistre and ultramarine .. .. .	..	..	36	36
38	2 p., black and carmine .. .. .	..	..	75	50

1898. Reissue in English currency. *Value in second colour. Types, wmk., and perf. as before.*

39	1/4d., grey-green .. .. .	..	..	2	2
40	1d., carmine .. .. .	..	..	12	2
41	2d., red-lilac and ultramarine .. .. .	..	..	10	10
42	2 1/2d., bright ultramarine .. .. .	..	..	10	..
43	4d., orange-brown and green .. .. .	..	..	16	25
44	6d., violet and red .. .. .	..	..	25	25
45	1s., bistre and carmine .. .. .	..	..	45	62

NOTE.—No. 39 is greyer than No. 8, No. 40 brighter and deeper than No. 9, and No. 42 much brighter than No. 11.

No.

Un. Used.



8



9

1903. Types 8 (½d. to 1s.) and 9 (higher values).
Value in second colour. Wmk. Crown CA,
Type w. 6. Perf. 14.

46	½d., grey-green and green	6	
47	1d., lilac on red	6	
48	2d., grey-green and carmine	10	4
49	4d., lilac and black on blue	8	
50	6d., " violet	25	16
51	1s., black and carmine	62	
52	2s., green and blue	1.85	
53	4s., lilac and green	1.30	
54	8s., " black on blue	2.50	
55	£1 " " red	6.00	

1904-6. Same types and perf. Wmk. Multiple
Crown CA, Type w. 8.

56	½d., dull green	2	
57	1d., lilac on red	4	2
58	2d., grey-green and carmine	6	6
60	6d., lilac and violet (1906)	16	
61	1s., black and carmine (1905)	32	
62	2s., green and blue (1905)	65	

BRITISH POST OFFICES IN MOROCCO.

Morocco

Agencies

21

1898. Contemporary stamps of Gibraltar (Type 7)
overprinted.

(A) Local overprint. Wide "M." Type 21.

(a) In black.

1	5 c., green	4	4
2	10 c., carmine	6	4
3	20 c., olive-green and brown	6	10
4	25 c., ultramarine	12	
5	40 c., orange-brown	12	
6	50 c., lilac	3.15	3.75
7	1 p., bistre and ultramarine	50	75
8	2 p., black and carmine	62	62

Error of overprint. "A" for "A."

9	5 c., green	3.75	
10	10 c., carmine		
11	20 c., olive-green and brown	3.75	
12	25 c., ultramarine	20.00	

No.

Un. Used.

12	40 c., orange-brown		
13	50 c., lilac		
14	1 p., bistre and ultramarine	30.0	
15	2 p., black and carmine		

This error occurs once in a sheet of 120 (two panes).

(b) In blue.

16	40 c., orange-brown	5.00	
17	50 c., violet	16	25
18	1 p., bistre and ultramarine		

The blue surcharge can be easily distinguished by looking through the stamp in front of a strong light.

Morocco

Agencies

22

(1) London overprint. Narrow "M." Type 22.

22	5 c., green	2	2
23	10 c., carmine	4	2
24	20 c., olive-green	6	6
25	25 c., ultramarine	8	8
26	40 c., orange-brown	16	16
27	50 c., lilac	16	16
28	1 p., bistre and ultramarine	30	
29	2 p., black and carmine	75	67

Morocco

Agencies

23

1900. Varieties with broad top to "M," as
Type 23.

30	5 c., green	10	16
31	10 c., carmine	20	25
32	20 c., olive-green	62	
33	25 c., ultramarine	30	36
34	40 c., orange-brown	1.85	
35	50 c., lilac	1.85	
36	1 p., bistre and ultramarine	5.00	
37	2 p., black and carmine		

1903-5. Type 8 of Gibraltar, but with value in
Spanish currency, overprinted with Type 22.
In black. Wmk. Crown CA, Type w. 6.
Perf. 14.

38	5 c., grey-green and green	2	
39	10 c., purple on red	6	
40	20 c., grey-green and carmine	10	
41	25 c., lilac and black on blue	16	
43	50 c., violet (1905)		
44	1 p., black and carmine (")	1.10	
45	2 p., " blue (")		

Varieties as Type 23.

46	5 c., grey-green and green		
47	10 c., purple on red		
48	20 c., grey-green and carmine		
49	25 c., lilac and black on blue		
51	50 c., violet		4
52	1 p., black and carmine		
53	2 p., " blue		

No.		Un.	Used.
1905-6. <i>As No. 38, etc., but wmk. Multiple Crown CA, Type w. 8.</i>			
54	5 c., grey-green and green	2	2
55	10 c., purple on red	4	4
56	20 c., grey-green and carm. (1906)	6	
57	25 c., lilac and blk. on blue (")	8	
59	50 c. " violet	14	
60	1 p., black and carmine	25	
61	2 p. " blue	50	50

<i>Varieties as Type 23.</i>			
62	5 c., grey-green and green		
63	10 c., purple on red		
64	20 c., grey-green and carmine		
65	25 c., lilac and black on blue		
67	50 c. " violet		
68	1 p., black and carmine		
69	2 p. " blue		

GOLD COAST.

(Engraved and printed by Messrs. De la Rue and Co.)

Type 1.

JULY, 1875. *Wmk. Crown CC, Type w. 4. Perf. 12½.*

1	1d., blue	11.25	7.50
2	4d., mauve	7.50	8.75
3	6d., orange	10.00	5.00

1876-79. Same wmk. Perf. 14.			
4	½d., olive-yellow	1.10	60
5	1d., blue	97	62
6	2d., green	3.00	50
7	4d., mauve	10.00	45
8	6d., orange	4.50	75

MAY, 1883. No. 7 surcharged locally, in black.

8a 1d. on 4d., mauve

As this stamp is recognised in the publications of the Philatelic Society, London, we now include it.

AUG., 1883. *Wmk. Crown CA, Type w. 6. Perf. 14.*

9	½d., olive-yellow	7.50	4.35
10	1d., blue	35.00	5.00

1884-89. Same wmk. and perf.			
100	1d., pale green	25	
11	½d., dull green	4	4
12	1d., rose-carmine	8	4
13	2d., grey	12	12
14	3d., pale greenish yellow	25	50
14a	3d., deep "	25	36
15	4d., mauve	18	12
15a	4d., lilac-rose	25	12
16	6d., orange	75	8
17	1s., violet	45	12
18	2s., yellow-brown	3.75	1.85
19	2s., deep brown	1.50	50

No.		Un.	Used.
ONE PENNY.			

MAR., 1889. No. 16 surcharged with Type 2, in black.

20 1d. on 6d., orange 7.50 1.85

1891. Type 1. Value in second colour. Same wmk. and perf.

21 ½d., ultramarine and orange 10 4



3

1891-94. Type 3. Name and value in second colour. *Wmk. Crown CA, Type w. 6. Perf. 14.*

22 5s., lilac and blue 2.50 1.25

23 10s. " red 8.75 1.10

23a 10s. " carmine 10.00

24 20s., green and red

25 20s., lilac and black on red (1894) 7.50 1.00



4

1898-1900. Types 3 and 4 (2d., 3d., and 6d.). Name and value in second colour. Same wmk. and perf.

26 ½d., lilac and green 4 2

27 1d. " red 5 2

27a 2d. " orange (1000) 90

28 ½d. " ultramarine 18 25

29 3d. " orange 12 8

30 6d. " mauve 25 6

31 1s., green and black 62 18

32 2s. " carmine 1.00 36

33 5s. " lilac (1000) 3.75 1.25

34 10s. " brown (1000) 6.25 1.50

ONE PENNY.

5

1901. Nos. 28 and 30 surcharged with Type 5, in black.

35 1d. on 2½d., lilac & ultramarine 36 36

36 1d. on 6d. " mauve 36 36

No.	Variety. "ONK" omitted.	Un.	Used.
37	PENNY on 6d., lilac and mauve.	12.50	



6



7

1902. Types 6 and 7 (2d., 3d., 6d., and 2s. 6d.).
Name and value in second colour. Wmk. Crown CA. Type w. 6. Perf. 14.

38	½d., lilac and green	2	2
39	1d. " carmine	6	2
40	2d. " orange-red	18	
41	2½d. " ultramarine	8	
42	3d. " orange	18	18
43	6d. " mauve	16	16
44	1s., green and black	32	36
45	2s. " carmine	65	
46	5s. " mauve	1.60	
47	10s. " brown	3.15	
48	20s., purple and black on red	6.25	

1904-6. Same types and perf. Wmk. Multiple Crown CA, Type w. B.

50	1d., lilac and carmine	4	2
51	2d. " orange-red	6	
53	3d. " orange (1905)	10	
57	2s. 6d., green and yellow (1906)	80	

GRENADA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. Rough perf. 14 to 16.
1861. No watermark.

1	1d., blue-green		
1-1	1d., green	3.00	1.00
2	6d., rose	18.75	3.15

1863-71. Wmk. Small Star, Type w. 2.

3	1d., green	1.00	25
4	6d., rose	12.50	1.00
5	6d., dull red	15.00	75
6	6d., vermilion	18.75	75

1873-79. Same type. Clean-cut perf. about 15.

(a) Wmk. Small Star, Type w. 2.			
7	1d., deep green		1.85
8	1d., blue-green	10.00	25
9	1d., pale green	8.75	50
10	6d., bright vermilion	12.50	75

No.	(b) Wmk. Large Star, Type w. 1.	Un.	Used.
11	1d., blue-green	4.35	62
12	6d., orange-vermilion	15.00	2.50



POSTAGE

ONE SHILLING

1871. Types 1 (1d.) and 3 surcharged with Type 4 in blue. Wmk. Large Star, Type w. 1. Perf. 14, large holes.

13	1d., green	4.35	50
14	1s., deep mauve	11.25	1.00

Errors. (i.) "SHLLING."

15	1s., deep mauve		70.00
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(ii.) "OSTAGE."

15a	1s., deep mauve		
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POSTAGE

POSTAGE

HALF-PENNY

5

POSTAGE

6

1870-71

7

1881. Types 1 (1d.) and 3 surcharged with Type 5, 6, or 7, in black. Perf. 14½, small holes.

This perforation has very small clean holes, quite unlike the perf. 14 or the irregular clean-cut perf. 14½ to 15½.

(a) Wmk. Small Star, Type w. 2.			
16	1d., green	7.50	25

(b) Wmk. Large Star, Type w. 1.

17	½d., deep mauve	50	36
18	2½d., rose-lake	2.50	1.00
19	4d., blue	1.50	1.25

Errors. (i.) "OSTAGE."

20	½d., deep mauve	11.25	8.75
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(ii.) "PENCP."

21	2½d., rose-lake		
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Variety. Surcharge double.

21a	½d., deep mauve	18.75	
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(c) Wmk. Broad-pointed Star, Type w. 3.

22	2½d., rose-lake	20.00	3.75
23	2½d., claret	30.00	
24	4d., blue	17.50	20.00

No.	Errors.	"PENCF."	Un.	Used.
25	2½d., rose-lake .. ..	.. ..	—	12.50
26	2½d., claret .. ..	.. ..	.. ..	.. ..

POSTAGE.

9

10

1883. *Provisionals. Fiscal stamps, Type 3, printed in orange, and overprinted with a Crown and the value in green. Wmk. Small Star, Type w. 2. Perf. 14, small holes.*

A. *Overprinted horizontally with Type 9, in black.*

27 | 1d., orange, etc. 15.00 1.85

Variety. Overprint inverted.

28 | 1d., orange, etc.

B. *Overprinted on half-stamp with Type 9, in black.*

29 | (½d.), half of 1d., orange, etc. .. — 25.00

C. *Overprinted diagonally on half-stamp, as Type 10, in black.*

30 | (½d.), half of 1d., orange, etc. .. — 6.25

GRENADA POSTAGE



ONE PENNY

11

(Engraved and printed by Messrs. De La Rue and Co.)

1883. Type 11. *Wmk. Crown CA, Type w. 6. Perf. 14.*

31 | ½d., dull green 4 2
32 | 1d., rose 1.00 16

No.		Un.	Used.
33	2½d., ultramarine	25	4
34	4d., slate	25	12
35	6d., mauve	45	50
36	8d., grey-brown	1.25	1.25
37	1s., violet	7.50	3.75

All these stamps are printed in *lité-bêche* rows on the sheets, and unused *lité-bêche* pairs of each value can be supplied at the price of three single specimens respectively.

d.
I

POSTAGE

12

1886. *Provisionals. Fiscals, as before, surcharged with Type 12, in black. Perf. 14, large holes.*

(a) *Watermark Large Star, Type w. 1.*

38 | 1d. on 1½d., orange-yellow, etc. 62

39 | 1d. on 1s., deep yellow, etc. .. 1.00 1.50

Varieties. (i.) Surcharged inverted.

40 | 1d. on 1½d., orange-yellow, etc. 25.00

(ii.) *Surcharged double.*

41 | 1d. on 1½d., orange-yellow, etc. — 20.00

Error. "HALF" for "HALF."

41a | 1d. on 1½d., orange-yellow, etc.

(b) *Watermark Small Star, Type w. 2.*

42 | 1d. on 4d., orange, etc. .. 5.00 1.85

GRENADA
POSTAGE & REVENUE

ONE PENNY

13

1887. Type 13. *Wmk. Crown CA, Type w. 6. Perf. 14.*

43 | 1d., rose 6 2

No. 7 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

GRENADA.

By E. D. BACON and F. H. NAPIER.

THIS work is the most important and interesting one that we have published up to date, as it comprises not only an exhaustive history of the stamps of Grenada, with their many intricate and minor varieties, but gives also a full and reliable history and list of all the stamps that have been perforated by Messrs. Perkins Bacon and Co., clearing up many points that have hitherto been in dispute amongst Philatelists.

The Handbook is illustrated with nine full-size autotype plates, viz. :—Two plates of the "A" and "B" perforating machine, two plates of "perforations," three plates of the "Star" watermarked papers, and two plates of Grenada stamps; also a large number of illustrations throughout the text.

Price \$2.25 in strong paper cover, or \$3.00 bound in cloth; post-free 8 c. extra.

No.		<i>Un. Used.</i>
	4d.	HALF PENNY
	POSTAGE	POSTAGE
	14	15

1888. *Provisionals. Fiscals, as before, surcharged as Type 14, in black.*

(1) *Space between "4d." and "POSTAGE," 4 mm.*
44 | 4d. on 2s., orange, etc. 36 62

Variety. With upright "d."

45 | 4d. on 2s., orange, etc. 50.00 50.00

(2) *Space between "4d." and "POSTAGE," 5 mm.*
46 | 4d. on 2s., orange, etc. 5.00 1.25

1889. *Provisional. Fiscal, as last, surcharged with Type 15, in black.*

47 | 4d. on 2s., orange, etc. 1.00 1.00

Variety. SurchARGE double.

48 | 4d. on 2s., orange, etc. — 25.00

POSTAGE

d.
AND
1

REVENUE

16

POSTAGE

AND

REVENUE

1d.

17

1890. *Provisional. Fiscal, as last, surcharged with Type 16, in black.*

49 | 1d. on 2s., orange, etc. 1.25 1.00

1891. *Provisional. Fiscal, as last, surcharged with Type 17, in black.*

50 | 1d. on 2s., orange, etc. 3.00

Varieties. (i.) No stop after "d".

51 | 1d. on 2s., orange, etc.

(ii.) SurchARGE inverted.

51a | 1d. on 2s., orange, etc.

2½d.

18

1891. *No. 36 surcharged as Type 17 or 18, in black.*

52 | 1d. on 8d., grey-brown 62 50

53 | 2½d. on 8d. 75 75

One half of each pane of 60 stamps has the fractional "2" with a curly head.

Varieties. (i.) No stop after "d".

54 | 1d. on 8d., grey-brown 40.00

(ii.) SurchARGE inverted.

54a | 1d. on 8d., grey-brown

55 | 2½d. on 8d.

No.		<i>Un. Used.</i>
	(iii.) <i>SurchARGE double.</i>	
56 |	2½d. on 8d., grey-brown	
	(iv.) <i>SurchARGE double, one inverted.</i>	
57 |	2½d. on 8d., grey-brown	



19



20

1895-99. *Types 19 and 20 (3d., 8d., and 1s.). Name and value in second colour. Wmk. Crown CA, Type w.6. Perf. 14.*

58 |	½d., lilac and green	4	4
59 |	1d.	6	2
60 |	2d.	16	
61 |	2½d.	10	6
62 |	3d.	18	
63 |	6d.	35	
64 |	8d.	50	
65 |	1s., green and chrome-yellow	62	



21

(*"La Concepcion,"* flagship of Columbus.)

1898. *Issue commemorative of the discovery by Columbus. Type 21. Wmk. Crown CC. Type w.5. Perf. 14.*

66 | 2½d., ultramarine 12



22



23

1902. *Types 22 (½d., 3d., 1s., 2s., and 10s.) and 23 (other values). Name and value in second colour. Wmk. Crown CA, Type w.6. Perf. 14.*

67 | ½d., purple and green 2 2

68 | 1d. carmine 6 2

No.		Un.	Used.
69	2d., purple and brown	..	8
70	2½d. " ultramarine	..	12
71	3d. " orange	..	18
72	6d. " green	..	30
73	1s., green and orange
74	2s. " ultramarine	..	1.25
75	5s. " carmine	..	3.15
76	10s. " magenta	..	6.25

No.		Un.	Used.
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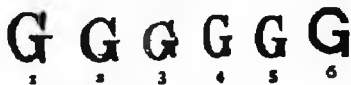
GRIQUALAND WEST.

Stamps of the Cape of Good Hope, Types 3 (4d. (var. (a)), 6d., and 1s.) and 4 (½d., 1d., 4d. (var. (b)), and 5s.), wmk. Crown CC, Type w. 4. perf. 14, with various overprints.

1874. With manuscript surcharge.

1	1d., in red, on 4d., blue (a)	..	25.00
MARCH, 1877. Overprinted "G.W." in black.			
2	1d., red	..	20.00 10.00
Variety. Double overprint.			
2a	1d., red	..	..
Overprinted "G.W." in red.			
3	4d., blue (b)	..	7.50 3.75

1877.



A. Overprinted with large capital letter.
 1. First printings, in black on the 1d. and in red on the other values. Six principal varieties of type.

No.	Type.	Un.	Used.
4	1d., grey	..	1.25 1.50
5	1d. "	..	3.75 3.75
6	3d. "	..	2.50 2.10
7	4d. "	..	2.50
8	5d. "	..	4.00 3.00
9	6d. "	..	1.25
10	1d., red	..	1.00 1.00
11	2d. "	..	10.00
12	3d. "	..	2.50
13	4d. "	..	5.00 2.50
14	5d. "	..	7.50 2.50
15	6d. "	..	1.25 1.25
16	1d., blue (a)	..	2.50
17	2d. " (a)	..	..
18	3d. " (a)	..	3.75
19	4d. " (a)	..	5.00
20	5d. " (a)	..	..
21	6d. " (a)	..	3.00
22	1d. " (b)	..	8.75 1.85
23	2d. " (b)	..	..
24	3d. " (b)	..	16.25 3.75
25	4d. " (b)	..	15.00 5.00
26	5d. " (b)	..	15.00
27	6d. " (b)	..	12.50 2.50
28	1d., violet	..	8.75 3.15
29	2d. "	..	18.00 7.50
30	3d. "	..	12.50 5.00
31	4d. "	..	10.00
32	5d. "	..	12.50
33	6d. "	..	6.25 3.15
34	1s., green	..	6.25 2.50
35	2s. "	..	7.50
36	3s. "	..	8.75 3.75
37	4s. "	..	15.00 5.00
38	5s. "	..	5.00
39	6s. "	..	5.00 2.50
40	1s., orange	..	2.10
41	2s. "	..	..
42	3s. "	..	3.75
43	4s. "	..	5.00

1904-6. Same types and perf. Wmk. Multiple Crown C.A., Type w. 8.

77	½d., purple and green (1905)	..	..
78	1d. " carmine (1904)	..	..
79	2d. " brown (1905)	..	..
80	2½d. " ultram. (1905)	..	..
81	3d. " orange (1905)	..	10
82	6d. " green (1905)	..	16
83	1s., green and orange (1905)	..	32
84	2s. " ultram. (1906)	..	65
85	5s. " carmine (1906)	..	1.60
86	10s. " magenta (1906)	..	3.15



("La Concepcion," flagship of Columbus.)

24

1905. Type 24. Wmk. Multiple Crown C.A. Type w. 8. Perf. 14.

87	½d., green	..	2
88	1d., carmine	..	4
89	2d., orange	..	8
90	2½d., blue	..	8

POSTAGE DUE STAMPS.



51

1d.

SURCHARGE POSTAGE

52

1892. Type 51. Watermark Crown C.A. Type w. 6. Perf. 14.

101	1d., blue-black	..	25	8
102	2d. "	..	30	18
103	3d. "	..	50	25
Nos. 36 and 35 surcharged as Type 52, in black.				
104	1d. on 8d., grey-brown	..	20.00	7.50
105	2d. on 8d. "	..	—	1.50
106	1d. on 6d., mauve	..	7.50	50
107	2d. on 6d. "	..	10.00	1.25

No.	Type.	Un.	Used.
44	5 ss., orange	—	10.00
45	6 ss. "	—	2.50

NOTE.—Of the foregoing printing there are two settings, differing in the number and disposition of the various types. Minor varieties of Types 1, 2, and 5 may be found.

G G G Q G
7 8 9 10 11

G G G
12 13 14

11. Second printing in black for all values. Nine principal varieties of type, one of which is the same as No. 6 in the first printing.

46	7	rd., red	75	75
47	8	rd. "	1.85	1.50
48	9	rd. "	2.50	—
49	10	rd. "	15.00	10.00
50	11	rd. "	3.75	3.75
51	12	rd. "	3.75	3.75
52	13	rd. "	12.50	11.25
53	14	rd. "	—	—
54	6	4d., blue (b)	—	10.00
55	7	4d. " (b)	10.00	2.50
56	8	4d. " (b)	—	6.25
57	9	4d. " (b)	—	3.75
58	10	4d. " (b)	—	—
59	11	4d. " (b)	—	15.00
60	12	4d. " (b)	—	11.25
61	13	4d. " (b)	—	—
62	14	4d. " (b)	—	—
63	6	6d., lilac	—	15.00
64	7	6d. "	15.00	3.15
65	8	6d. "	—	—
66	9	6d. "	—	—
67	10	6d. "	—	—
68	11	6d. "	—	12.50
69	12	6d. "	—	12.50
70	13	6d. "	—	18.75
71	14	6d. "	—	—

The 1d., Type 6, of this printing can only be distinguished from the same variety of the first printing when it is *se tenant* with another type.

Minor varieties may be found of Types 7, 9, and 12.

Overprinted in red.

71a	7	1s., green	—	—
71b	8	1s. "	—	—

The other types which should apparently exist are not known. It is possible that these stamps are from a new setting of the first printing in which these types were introduced, and not from impressions in red from the second printing.

G G
15 16

B. *Overprinted with small capital letter.*

1. First printing, in black, or in red. Two varieties of small "antique" capital, Types 15 and 16, one upright and the other italic. *Red overprint.*

72	15	½d., grey	—	1.85
73	16	½d. "	—	1.85
74	15	4d., blue (b)	—	12.50
75	16	4d. " (b)	—	11.25

No.	Type.	Un.	Used.
<i>Red overprint inverted.</i>			
76	15	½d., grey	62 1.00
77	16	½d. "	— 1.00
78	15	4d., blue (b)	— 10.00
79	16	4d. " (b)	— 17.50

Red overprint double.

80	15	½d., grey	7.50
81	16	½d. "	15.00

Black overprint.

81a	15	½d., grey	—	—
81b	16	½d. "	—	—
82	15	1d., red	1.00	36
83	16	1d. "	50	36
84	15	4d., blue (a)	—	—
85	16	4d. " (a)	—	22.50
86	15	4d. " (b)	10.00	75
87	16	4d. " (b)	—	1.00
88	15	6d., lilac	7.50	3.75
89	16	6d. "	—	3.75

Black overprint inverted.

90	15	½d., grey	—	—
91	16	½d. "	—	—
92	15	1d., red	50	50
93	16	1d. "	—	1.25
94	15	4d., blue (b)	—	1.85
95	16	4d. " (b)	—	3.75

Black overprint double.

96	15	1d., red	—	—
97	16	1d. "	—	—
97a	15	4d., blue (b)	—	—
97b	16	4d. " (b)	—	—

Black overprint double, both inverted.

98	15	1d., red	—	—
99	16	1d. "	—	—
99a	15	4d., blue (b)	—	—
99b	16	4d. " (b)	—	—

Black overprint normal, with red overprint inverted.

100	15	15	½d., grey	—	—
101	15	16	½d. "	—	—
102	16	15	½d. "	—	—

Black overprint inverted, with red overprint inverted.

103	15	15	1d., red	—	6.25
104	16	16	1d. "	6.25	6.25

G
17

11. Second printing, in black only.

Small ordinary capital, Type 17, always upright.

105	½d.	grey	—	36	36
106	1d.	red	—	18	6
107	4d.	blue (b)	—	75	12
108	6d.	mauve	—	10.00	75
109	1s.	green	—	8.75	1.25
110	5s.	orange	—	—	75

Varieties. (i.) Overprint inverted.

111	1d.	red	—	—	5.00
111a	4d.	blue (b)	—	—	—
112	6d.	mauve	—	—	10.00

(ii.) Overprint double.

112a	½d.	black	—	—	—
112b	1d.	red	—	—	—

No.		Un.	Used.
113	4d., blue (δ)
113a	6d., mauve
114	1s., green
115	5s., orange

Overprint treble.

116	1d., red
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Besides the type shown above, which is the commonest, there are in this printing three or four minor varieties differing in the shape and size of the body of the letter. In this setting are also found at least two varieties very like the upright "antique" of the first printing of the small capitals.

The stamps of Griqualand West became obsolete in October, 1880, when the stock on hand of Cape stamps overprinted with small "G" was returned from Kimberley to Cape Town and redistributed among various post offices in Cape Colony, where they were used as ordinary Cape stamps.

HELIGOLAND.

NOTE.—All our Heligoland stamps have been carefully examined by a leading expert, and are guaranteed genuine originals, both as regards the postmarks and the stamps. The sets commonly offered at a few shillings are either reprints or forgeries, and, even if the former, are of no value, as they were printed off as required by a German dealer.



I

1867. Type 1. *Rouletted.*

1	½ sch., green and rose (Type I.)	8.75	15.00
2	½ " " " " (" II.)	18.75	
3	1 " " rose and blue-green	10.00	7.50
4	2 " " rose and grass-green	12	1.60
5	6 " " green and rose	18	5.00

The second colour is that of the spandrels in the two lower values, and of the background as well in the two higher values. In Type II. the letters are not so narrow as in Type I., particularly the "S" and "G" of "SCHILLING," and the tails of the figures "2" in the "½" are differently shaped.

1869-72. Type 1. *Perf. 13½ × 14½.*

6	½ sch., yellow-green and rose	..	90	2.50
7	" " blue-green and rose	..	1.50	3.00
8	1 " " rose and pale blue-green	..	3.00	7.50
9	1 " " rose and yellow-green	..	3.75	7.50

1873. *Same type. Perf. 13½ × 14½.*

10	½ sch., rose and green	..	62	25.00
11	" " deep rose and pale green	..	2.50	37.50
12	1 " " rose and green	..	25	25.00
13	1½ " " green and rose	..	1.00	5.00

Error, colours reversed.

14	½ sch., green and deep rose	..	90	30.00
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No.		Un.	Used.
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2

15	1 pf. (1d.), deep green and rose	18	12.50
16	2 pf. (½d.), deep rose and green	12	15.00
17	5 pf. (¾d.), deep yellow-green and rose	16	90
18	5 pf. (¾d.), deep green and rose	25	90
19	10 pf. (1½d.), deep rose and deep green	75	62
20	10 pf. (1½d.), scarlet and pale blue-green	8	2.50
21	10 pf. (1½d.), rose aniline and pale yellow-green	1.85	1.50
22	25 pf. (3d.), deep green and rose	16	62
23	50 pf. (6d.), deep rose and green	75	90

The first colour given above is that of the background, the second that of the frame.



3

1876. Type 3. *Perf. 13½ × 14½.*

24	3 pf. (½d.), orange-vermilion, orange, and green	..	25	
25	20 pf. (2½d.), rose-carmine, green, and yellow	..	1.25	2.50
26	20 pf. (2½d.), rose-carmine, deep green, and orange	..	15.00	7.50
27	20 pf. (2½d.), dull red, pale green, and lemon	..	62	1.85
28	20 pf. (2½d.), vermilion aniline, bright green, and lemon	..	16	36

The first colour given above is that of the frame and band across the middle of the shield, the second that of the top of the shield, and the third that of the border of the shield.



4



5

29	1 m. (1s.), deep green, scarlet, and black	..	3.75
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No.		Un.	Used.
30	1 m. (1s.), deep green, rose aniline, and black	—	5.00
31	5 m. (5s.), deep green, rose aniline, and black	3.75	15.00
(b) Perf. 11½.			
32	1 m. (1s.), deep green, scarlet, and black	12.50	
33	5 m. (5s.), deep green, scarlet, and black	15.00	

The stamps perf. 11½ are given above on the ground that specimens exist on the original envelopes, and are known to have been genuinely postally used.

Numerous reprints of the ½ sch. (including the error), ¼ sch. (Type II.), ¾ sch., 1 sch. (perf.), 1½ sch., 6 sch., 1 pf., 2 pf., and 3 pf. were made between 1875 and 1895. It is quite impossible to describe all the reprints in a note; but collectors should be cautious not to purchase stamps of which reprints exist, unless they have been passed by an expert.

Heligoland was ceded to Germany, 9 Aug., 1890.

HONG KONG.



1



2



3

(Engraved and printed by Messrs. De La Rue and Co.)

Types 1 (2 c., 8 c., and 12 c.), 2 (4 c., 5 c., 6 c., 10 c., and 30 c.), and 3 (16 c., 18 c., 24 c., 48 c., and 96 c.). Perf. 14.

No alterations were made to the types of Hong Kong stamps until the issue of King's Head stamps in 1903.

1862. No wmk.

1	2 c., pale brown	2.10	1.25
2	2 c., deep	1.25	1.25
3	8 c., dull yellow	5.00	1.25
4	12 c., pale blue	3.75	1.10
5	18 c., lilac	3.75	1.10
6	24 c., green	7.50	1.50
7	48 c., rose	15.00	3.15
8	96 c., deep grey	11.25	5.00

No.		Un.	Used.
1863-71. Wmk. Crown CC, Type w. 4.			
9	2 c., pale brown (1865)	1.00	50
10	2 c., deep	1.00	36
11	4 c., pale slate (1863)	36	25
12	4 c., slate	62	25
13	6 c., pale lilac (1863)	1.25	36
14	6 c., pale mauve	2.50	50
15	8 c., dull orange (1865)	3.75	25
16	8 c., bright	1.50	12
17	12 c., pale blue (1865)	2.50	62
18	12 c., blue	18	18
19	18 c., lilac (1867)	25.00	5.00
20	24 c., blue-green (1865)	—	50
21	24 c., yellow-green	3.00	50
22	30 c., vermilion (1863)	7.50	62
23	30 c., orange-vermilion	8.75	1.25
24	30 c., mauve (1871)	2.50	8
25	48 c., pale rose (1865)	3.00	75
26	48 c., deep rose	3.00	75
27	96 c., yellow-brown (1865)	—	7.50
28	96 c., grey	4.50	1.00

Variety. Perf. 12½.

29	4 c., slate	—	6.25
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28
cents.

4

16
cents

5

1876. Nos. 24 and 19 surcharged with Types 4 and 5 respectively, in black.

30	28 c. on 30 c., mauve	5.00	1.10
31	16 c. on 18 c., lilac	8.75	2.50

1877. Wmk. Crown CC, Type w. 4.

32	16 c., yellow	7.50	75
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5
cents.

6

1880. Stamps of 1863-71 and 1877 surcharged as Type 6, in black.

33	5 c. on 8 c., orange	5.00	3.15
34	5 c. on 18 c., lilac	2.50	1.25
35	10 c. on 12 c., blue	2.50	36
36	10 c. on 16 c., yellow	15.00	2.00
37	10 c. on 24 c., green	3.75	1.25

Variety. SurchARGE inverted.

37a	5 c. on 8 c., orange	—	—
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1880. Wmk. Crown CC, Type w. 4.

38	2 c., dull rose	25	25
39	5 c., ultramarine	2.10	25
40	10 c., mauve	3.15	36
41	48 c., brown	7.50	2.00

1882. Wmk. Crown CA, Type w. 6.

42	2 c., dull rose	4.00	25
43	2 c., bright rose	12	2
44	5 c., ultramarine	25	2
45	5 c., bright ultramarine	10	2

No.		Un.	Used.
46	10 c., mauve	3.75	12
47	10 c., green	1.00	10
48	10 c., blue-green	—	1.00

Variety. Perf. 12.

49	2 c., dull rose		
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20
CENTS

7

1
DOLLAR

8

Wmk. Crown CA, Type w. 6. Surcharged as Types 7 and 8, in black.

50	20 c. on 30 c., red	1.25	50
51	50 c. on 48 c., brown	2.50	1.00
52	\$1 on 96 c., grey	3.75	1.00

1890. Same wmk. Colours changed.

53	10 c., brown on red	16	2
54	30 c., dull green	1.85	25
55	30 c., grey-green	50	8

Same wmk. Surcharged as Types 7 and 8, in black.

56	20 c. on 30 c., grey-green	90	1.00
57	50 c. on 48 c., violet	1.25	1.25
58	\$1 on 96 c., brown on red	5.00	3.15

貳

五十

20
CENTS

9

50
CENTS

10

壹圓

1
DOLLAR

11

As last, but with Chinese characters in addition at left, as in Types 9 to 11, in black.

59	20 c. on 30 c., dull green	50	2
60	20 c. on 30 c., grey-green	13	2
61	50 c. on 48 c., violet	36	6
62	\$1 on 96 c., brown on red	3.15	50

Varieties. (i.) Chinese surcharge double.

63	20 c. on 30 c., grey-green		
64	50 c. on 48 c., violet		

(ii.) Chinese surcharge inverted.

65	50 c. on 48 c., violet		
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(iii.) Chinese surcharge double, one inverted.

66	20 c. on 30 c., grey-green		
67	50 c. on 48 c., violet		

No.		Un.	Used.
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(iv.) Chinese surcharge at each side.

68	20 c. on 30 c., grey-green		
69	50 c. on 48 c., violet		
69a	\$1 on 96 c., brown on red		

(v.) Chinese surcharge at each side, that at left inverted.

70	50 c. on 48 c., violet		
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Error. With Chinese surcharge for 20 c. at each side, and for 50 c. (in error) twice at left.

71	20 c. and 50 c. on 30 c., grey-grn.		
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1841
Hong Kong
JUBILEE
1891

12

1891. Jubilee issue commemorative of the establishment of the colony. No. 43 overprinted with Type 12, in black. (a) Short "j." (b) Tall, narrow "K." (c) Short "v."

72	2 c., rose	50	36
73	2 c., (a)	—	3.15
74	2 c., (b)	—	12.50
75	2 c., (c)	2.50	1.50

Variety. Double overprint.

76	2 c., rose		
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7
cents.

13

Nos. 47 and 24 surcharged as Type 13, in black.

77	7 c. on 10 c., green	02	12
78	14 c. on 30 c., mauve	2.50	1.50

Variety. Surcharge double.

79	7 c. on 10 c., green		
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1896. Wmk. Crown CA, Type w. 6.

80	4 c., grey		
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1898. Same wmk. Surcharged as Type 11, in black.

81	\$1 on 96 c., black	70	50
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Varieties. (i.) to (iv.) as after No. 62.

(v.) Chinese surcharge at each side, that at right inverted.

(vi.) Chinese surcharge triple, 2 at left, 1 at right.

82	\$1 on 96 c., black (i.)		
83	\$1 on 96 c., (ii.)		
84	\$1 on 96 c., (iii.)		
85	\$1 on 96 c., (iv.)		
86	\$1 on 96 c., (v.)	5.00	
87	\$1 on 96 c., (vi.)		

As last, but without Chinese surcharge (Type 8).

88	\$1 on 96 c., black	3.75	
89	\$1 on 96 c., grey-black	2.50	

No.	拾	拾	Un. Used.
	10 CENTS	10 CENTS	10 CENTS
	14	15	16

No. 54 surcharged in black.

(a) Without Chinese surcharge. Type 14.

90	10 c. on 30 c., green	2.50	3.75
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(b) With small Chinese surcharge. Type 15.

91	10 c. on 30 c., green	30	30
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(c) With large Chinese surcharge. Type 16.

92	10 c. on 30 c., green	5.00	5.00
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Varieties are known with the spacing of the figures "10" wider than shown in the three illustrations.

1900-2. *Wmk. Crown CA, Type w. 6. Colours changed, etc.*

93	2 c., grey-green	2	2
94	4 c., carmine	8	2
95	5 c., yellow	8	4
96	10 c., ultramarine	12	6
97	12 c., blue (1902)	36	
98	30 c., brown (1902)	36	25



17



18

1903. Type 17. *Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

No.	Type.			
99	17	1 c., lilac and brown	2	2
100	"	2 c., grey-green	2	2
101	18	4 c., lilac on red	4	2
102	"	5 c., dull green & brn.-oran.	8	8
103	"	8 c., grey-black and mauve	6	4
104	17	10 c., lilac & ultram. on blue	12	4
105	18	12 c., green & marone on yell.	10	
106	"	20 c., grey-black and chestnut	30	8
107	17	30 c., grey-green and black	36	16
108	18	50 c., " magenta	62	36
109	17	\$1, lilac and sage-green	1.25	36
110	18	\$2, grey-black and vermilion	1.85	1.75
111	17	\$3, " blue	3.75	
112	18	\$5, lilac and blue-green	5.00	
113	17	\$10, grey-blk. & oran. on blue	7.50	

1904. *Same types and perf. Wmk. Multiple Crown CA, Type w. 8.*

115	2 c., green	2	2
116	4 c., lilac on red	4	2
117	5 c., dull green & brown-orange	4	

No.		Un. Used.
119	10 c., lilac and ultram. on blue	8
121	20 c., grey-black and chestnut	16
122	30 c., grey-green and black	20
123	50 c., " magenta	32
124	\$1, lilac and sage-green	65
125	\$2, grey-black and vermilion	1.30
126	\$3, " blue	1.85
127	\$5, lilac and blue-green	3.15
128	\$10, grey-blk. and oran. on blue	6.25

FISCALS, ETC., USED FOR POSTAGE.

I. Stamps inscribed "STAMP DUTY."



21



22



23

1874-1902. Types 21, 22, and 23. *Wmk. Crown CC, Type w. 5.*

(a) *Perf. 15 1/2 x 15.*

201	\$2, sage-green	7.50	1.10
202	\$3, lilac	2.50	90
203	\$10, rose	18.75	15.00

No.		Un.	Used.
	(b) Perf. 14.		
204	\$2, sea-green (1890) ..	1.85	
204a	\$3, reddish mauve (1902) ..	2.50	
204b	\$10, grey-green (1891) ..	15.00	

12
CENTS.
24

5
DOLLARS
25

1882. No. 203 surcharged with Type 24, in black.
205| 12 c. on \$10, rose 5.00 5.00
JAN., 1891. Type 23. Wmk. Crown CA, Type w. 6.
Surcharged with Type 25, in black. Perf. 14.
206| \$5 on \$10, brown on red .. 3.15 2.50



26

1891. Type 26. Wmk. Crown CA, Type w. 6.
Perf. 14.
207| 2 c., lilac 25 62



27

1897. Nos. 201 and 204 surcharged with
Type 27, in black.
208| \$1 on \$2, sage-green 2.50 2.50
209| \$1 on \$2, sea-green 2.50 2.50
As last, but without Chinese characters.
210| \$1 on \$2, sage-green
211| \$1 on \$2, sea-green 10.00

Other fiscal stamps are met with that have apparently been postally used, but there is no evidence that they were authorized for postage, and on most of such offered the cancellations are either fraudulent or have been obtained by favour (see M. J., May, 1906).

No.		Un.	Used.
11.	Stamps specially surcharged for use on Post Cards.		

3 **THREE**
CENTS CENTS

- 28 29
1879. Type 3. Wmk. Crown CC, Type w. 4.
Surcharged as Type 28, in black.
251| 3 c. on 16 c., yellow 2.50
252| 5 c. on 18 c., lilac 1.85 3.75
No. 252 surcharged "THREE," as Type 29, in black.
253| 3 on 5 c. on 18 c., lilac
111. Stamps overprinted "S. O." (Stamp Office) or "S. D." (Stamp Duty).

S. O. S. D.

印 厘 印 厘

- 30 31
1891. Nos. 43 and 53 overprinted, in black.
(a) With Type 30; (b) With Type 31.
301| 2 c., rose (a) 2.50
302| 2 c., " (b) 2.50 2.50
303| 10 c., brown on red (a) 6.25 5.00

INDIA.
SCINDE DISTRICT POST.



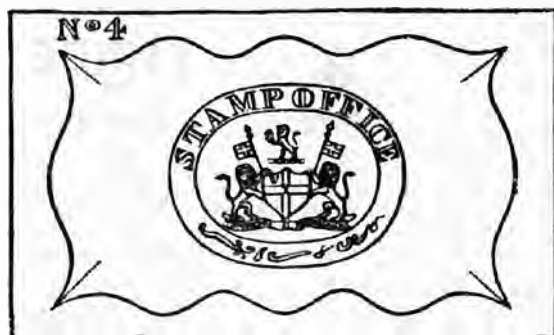
1851. Type 1. Embossed.
S. 1 | 1/2 anna, white 3.75
S. 2 | 1/2 " blue 8.75
S. 3 | 1/2 " scarlet 20.00

These stamps were issued under the authority of Sir Bartle Frere, then Governor of the Province of Scinde, and were the first postage stamps used in India. They were suppressed in October, 1854, on the introduction of the general issue for British India.

GENERAL ISSUES.
Under the HONOURABLE EAST INDIA COMPANY.



No. Un. Used. No. Pairs Singles
Used. Used.



3

(Lithographed and printed in Calcutta at the office of the Surveyor-General on paper watermarked with the arms of India in the sheet.)

1854. Types 1 and 2. Wmk. Type 3 in the sheet.

1	1/2	anna, red	.. ..	50.00	
2	1/2	" blue	.. ..	1.50	12
3	1/2	" pale blue	.. ..	1.85	12
4	1/2	" deep "	.. ..	1.50	12
5	1/2	" indigo	.. ..	1.50	25
6	1	" red	.. ..	1.50	50
7	1	" deep red	.. ..	1.50	62
8	1	" pale "	.. ..	—	62
9	1	" scarlet	.. ..	—	—
10	2	annas, bright green	.. ..	7.50	75
11	2	" deep "	.. ..	—	90
12	2	" dull "	.. ..	7.50	62

No. 1 has 9/4 arches down the side; proofs on wmkd. paper have 8 arches, as in the illustration of the 1 a.

1855. Variety with pointed bust, from a lithographic transfer made after the original die had been retouched.

13	1	anna, red	.. ..	.. ..	.. ..
14	1	" deep red	.. ..	.. ..	.. ..



4

Printings of the 4 a. Type 4. Same wmk.

1 Nov., 1854. (a) Stamps 18 mm. apart laterally, with blue wavy line separating the stamps on each side, and blue rosettes where the lines cross.

APRIL, 1855. (b) Stamps 6 1/2 mm. apart horizontally and 4 mm. vertically, no blue lines.

MAY (?), 1855. (c) Similar to (b), but stamps 3 mm. apart.

Head in first colour.

15	Blue & red (a)	.. 15.00	5.00
16	" pale red (a)	15.00	—
17	" red (b)	25.00	6.25
18	" pale red (b)	—	6.25
19	" red (c)	3.75	1.85
20	" pale red (c)	—	1.85
21	Indigo & red (c)	—	2.50

Variety. Head inverted.

22 | Blue and red (a).

In the absence of sufficient margins it is impossible to assign a specimen to a particular printing.

The condition of the 4 a. stamp varies so much, that the prices of average specimens only are given.

The 1/2 a., blue, 1 a. and 4 a. are found with a fine serrated perforation, which is believed to be unofficial.

Reprints of all four values have been made on unwatermarked paper, both with and without the word "SPECIMEN" printed on the back. The 2 a. has also been reprinted on thick bluish laid paper, and roughly perforated 12 1/2; there are also reprints of the 4 a. on the paper watermarked Type 4 known with blue and also with red dividing lines and with the head inverted.



(Engraved and printed by Messrs. De La Rue and Co.)

Nov., 1855. Type 5. Blue glazed paper.

No wmk. Perf. 14. Un. Used.

23	4	a., black	.. ..	8.75	16
24	8	a., carmine (Die I.)	.. ..	7.50	36

In the 8 a. the paper varies from deep blue to almost white.

For difference between Die I. and Die II. in the 8 a., see illustrations above No. 63.

1856-64. Type 5. No wmk.

Paper yellowish to white. Perf. 14.

25	1/2	a., deep blue (Die I.)	.. ..	—	12
26	1/2	a., blue ( " )	.. ..	90	4
27	1/2	a., pale blue ( " )	.. ..	90	6
28	1	a., brown	.. ..	1.85	12
29	1	a., deep brown	.. ..	1.25	6
30	2	a., yellow-green	.. ..	20.00	—
31	2	a., pale yellow-green	.. ..	—	—
32	2	a., dull pink	.. ..	15.00	30
33	2	a., yellow-buff	.. ..	7.50	12
34	2	a., yellow	.. ..	7.50	12
35	2	a., orange	.. ..	7.50	50
36	4	a., black	.. ..	3.15	12
37	4	a., grey-black	.. ..	3.15	8
38	4	a., green (1864)	.. ..	15.00	1.00
39	8	a., carmine (Die I.)	.. ..	3.75	50
40	8	a., pale carm. ( " )	.. ..	3.75	50

NOTE.—For difference between Die I. and Die II. in the 1/2 a., see illustrations above No. 63a. Several

No. of the above values are known *imperf.*, and some of them have been seen used postally, so no doubt some sheets were issued in this condition.

On the 1st November, 1858, Her Majesty Queen Victoria assumed the government of the territories in India heretofore administered in trust by the Honourable East India Company, and subsequent issues of postage stamps are therefore—

UNDER THE CROWN.



6

No.	Value	Color	Type	Wmk.	Perf.	Price
9	MAY, 1860.		Type 6.	No wmk.	Perf. 14.	
41	8 p.	purple on bluish	..	..	25.00	3.75
42	8 p.	white	..	..	1.10	12
43	8 p.	lilac	..	..	1.10	12



7

1865. Same types. Paper yellowish to white.

No.	Value	Color	Type	Wmk.	Perf.	Price
<i>Wmk. Elephant's head, Type 7. Perf. 14.</i>						
44	1/2 a.	blue (Die I.)	..	..	1.25	2
45	1/2 a.	pale blue ( " )	..	..	1.00	2
46	8 p.	purple	..	..	25	25
47	8 p.	lilac	..	..	30	25
48	1 a.	pale brown	..	..	90	6
49	1 a.	deep brown	..	..	75	4
50	1 a.	chocolate	..	..	75	2
51	2 a.	yellow	..	..	2.50	
52	2 a.	orange	..	..	3.75	2
53	2 a.	brown-orange	..	..	1.50	2
54	4 a.	green	..	..	3.75	62
55	8 a.	carmine (Die I.)	..	..	30.00	3.00



8

No. Un. Used.



9



10

28 JUNE, 1866. Type 8 overprinted in green. With Type 9.

56 | 6 a., purple 7.50 2.50

Variety. Overprint inverted.

57 | 6 a., purple

With Type 10.

58 | 6 a., purple — 4.35



11



12



Die I.

(4 annas.)



Die II.

SEPT., 1866-67. Types 11 and 12. Wmk. Elephant's head, Type 7. Perf. 14.

59	4 a.	pale green (Die I.)	..	..	1.50	4
60	4 a.	green (Die I.)	..	..	1.50	4
61	4 a.	blue-green (Die II.)	..	..	1.25	4
62	6 a.	8 p., slate	..	..	3.75	1.25

Die I.—Mouth closed, line from corner of mouth downwards only. Pointed chin.

Die II.—Mouth slightly open; lips, chin, and throat defined by line of colour; line at corner of mouth extended on upper lip towards nostril. Rounded chin.



Die I. (8 a.)



Die II. (8 a.)

JAN., 1868. Type 5. New die (Die II.). Profile redrawn and different diadem. Same wmk. and perf.

63 | 8 a., rose 2.10 12

No. *Un. Used.*

(½ anna.)



Die I.

Die II.

1873. Type 5 redrawn (Die II.), the features, especially the mouth, more firmly drawn. Same wmk. and perf.

63a ½ a., deep blue 36 2
63b ½ a., blue 36 2

13



14

1874. Types 13 and 14. Same wmk. and perf.

65 9 p., bright lilac 62
66 9 p., pale lilac 36 36
67 1 r., slate 3.75 25

15



16

Oct., 1876. Types 15 and 16. Same wmk. and perf.

68 6 a., olive-bistre 25 25
69 6 a., pale brown 25 12
70 12 a., Venetian red 1.00

17



18

1882-88. Types 17 to 27. Wmk. Star. Type 27a. Perf. 14.

71 ½ a., deep green 4 2
72 ½ a., blue-green 2 2
73 9 p., rose 12No. *Un. Used.*

19



20



21



22



23



24



25



26



27



27a

74 9 p., aniline carmine 6
75 1 a., brown-purple 8 2
76 1 a., plum 8 2
77 1 a. 6 p., sepia 12
78 2 a., pale blue 50 4
79 2 a., bright ultramarine 25 2
80 3 a., orange 2.50 12
81 3 a., brown-orange 12 2

No.		Un.	Used.
82	4 a., olive-green	50	2
83	4 a., slate-green	16	2
84	4 a. 6 p., yellow-green	1.00	8
85	8 a., dull mauve	1.25	8
86	8 a., magenta	30	4
87	12 a., purple on red	45	8
88	1 r., slate	1.25	4

Variety. Double printed.

88a | 2 a., ultramarine 30.00

NOTE.—A sheet of 2 a. stamps with a very marked double impression was issued in Karachi in 1896-97. Most of the stamps were used on telegrams, but a few were bought locally and saved.

The $\frac{1}{2}$ a. is also known double printed, and it is said now that this was found at a Post Office.

2 $\frac{1}{2}$ As.

28

1 JAN., 1891. No. 84 surcharged with Type 28, in black.

89 | 2 $\frac{1}{2}$ a. on $\frac{1}{2}$ a., yellow-green .. 25 6



29



30

JAN., 1892. Types 29 and 30. (Centre in first colour.) Same wmk. and perf.

90 | 2 $\frac{1}{2}$ a., green 25 2
91 | 1 r., green and rose 50 4
91a | 1 r., ,, aniline carmine. 50 4



31

1895. Type 31. Centre in first colour. Wmk. Star, Type 27a. Perf. 14.

92 | 2 r., carmine and yellow-brown .. 1.00 25
93 | 3 r., brown and green 1.50 50
94 | 5 r., ultramarine and violet .. 2.50 1.50

No. Un. Used.

**1
4**

32

1898. No. 72 surcharged with Type 32, in black.
95 | "1/2" on $\frac{1}{2}$ a., blue-green .. 2 2



33

1899. Type 33. Wmk. Star, Type 27a. Perf. 14.
96 | 3 pies, carmine 2 2

1900. Types as before. Same wmk. and perf.

97 | 3 pies, grey 2 2
98 | $\frac{1}{2}$ a., pea-green 2 2
99 | 1 a., carmine 6 2
100 | 2 a., purple 8 4
100a | 2 a., mauve 8 4
101 | 2 $\frac{1}{2}$ a., blue 12 6



34



35



36



37



38



39

No. *Un. Used.*



40



41



42



43



44



45

1902-5. Types 34 to 45. *Centre in first colour. Wmk. and perf. as before.*

102	3 p., grey	3	2
102a	3 p., blue-grey (1905)	2	2
103	½ a., pea-green	2	2
104	1 a., carmine	4	2
105	2 a., purple	6	2
105a	2 a., mauve	6	2
106	2½ a., ultramarine	8	4
107	3 a., orange-brown	10	8
108	4 a., olive-green	12	8
109	6 a., bistre	16	12
110	8 a., magenta	20	16
111	12 a., purple on red	32	12
112	1 r., green and carmine	45	6
113	2 r., carmine and yellow-brown	90	50
114	3 r., brown and green	1.25	
115	5 r., ultramarine and violet	2.10	

1905. No. 103 surcharged with Type 3a, in black.
116j ½ a. on ½ a., pea-green 2 2

OFFICIAL STAMPS.

Service.

51

1 AUG., 1866. Surcharged locally with Type 51, in black. *Perf. 14.*

No. Type. *No watermark.*

501 5 | ½ a., blue — 1.25

No. Type *Un. Used.*

502	6 | 8 p., lilac	—	7.50
503	5 | 1 a., dull brown	—	6.25
505	" | 4 a., green	1.10	1.10
506	" | 8 a., carmine	1.10	1.10

Wmk. Elephant's Head, Type 7.

507	5 | ½ a., blue	—	1.25
508	" | 1 a., pale blue	—	1.25
509	6 | 8 p., purple	7.50	7.50
510	5 | 1 a., brown	7.50	62
511	" | 2 a., yellow	2.50	2.00
512	" | 4 a., green	3.75	3.75
514	11 | 4 a., "	—	7.50

A variety found on all values has a wider "S" in "Service."

The 8 a. of this set is now omitted, as the best authorities doubt its existence.

Reprints exist of Nos. 510 and 514. The former can be distinguished by its fresh appearance, the latter by its being Die II. instead of Die I.



52

1866. Type 52. *Thick blue glazed paper. Surcharged "SERVICE—TWO ANNAS," in two lines, in black. Perf. 14 (at sides only).*

515 2 a., purple 18.75 15.00



53



54

No.

Un. Used.



55

Types 53 to 55. Overprinted "SERVICE POSTAGE," in two lines, in green.

516	2 a., purple	.. ..	22.50	15.00
517	4 a. "	.. ..	50.00	25.00
518	8 a. "	.. ..	75.00	75.00

So-called reprints of Nos. 515 to 518 are known, but in these the surcharge differs entirely in the spacing, etc., of the words; they are more properly described as Government imitations. There are two varieties of these imitations of No. 515, with surcharges in *black* and in *green* respectively.



56

1867. Type 56. Ordinary paper lilac coloured. Overprinted "SERVICE POSTAGE," in a semi-circle, in green. Perf. $15\frac{1}{2} \times 15$.

519	$\frac{1}{2}$ a., red-lilac	12.50	4-35
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Variety. Overprint double.

519a	$\frac{1}{2}$ a., red-lilac		
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Reprints have been made of the overprint of this stamp.

Service.

57

1867-73. Wmk. Type 7. Perf. 14. Overprinted by Messrs. De La Rue and Co. with Type 57, in black.

No. Type.				
520	| 5 | $\frac{1}{2}$ a., blue (Die I.)	.. ..	50	8

No. Type.

521	| 5 | $\frac{1}{2}$ a., pale blue (Die I.)	.. ..	25	12
522	" | $\frac{1}{2}$ a., blue (Die II.)	.. ..	
523	" | 1 a., pale brown	.. ..	62	
524	" | 1 a., deep "	.. ..	62	25
525	" | 1 a., chocolate	.. ..	90	25
526	" | 2 a., yellow	.. ..	62	4
527	" | 2 a., orange	.. ..	50	4
528	| 11 | 4 a., pale green (Die I.)	.. ..	1.25	4
528a	" | 4 a., green ( " )	.. ..	50	4
529	| 12 | 6 a. 8 p., slate	.. ..	30.00	
530	| 5 | 8 a., carmine (Die II.)	.. ..	50	4

On

H. S.
M.

58

1874-82. Overprinted with Type 58, in black.

531	| 5 | $\frac{1}{2}$ a., blue (Die II.)	.. ..	25	2
532	" | 1 a., brown	.. ..	12	2
533	" | 2 a., yellow	.. ..	62	25
534	| 11 | 4 a., green (Die I.)	.. ..	90	4
535	| 5 | 8 a., rose (Die II.)	.. ..	90	12

Overprinted in very deep blue.

536	| 5 | $\frac{1}{2}$ a., blue (Die II.)	.. ..	25.00	1.25
537	" | 1 a., brown	.. ..	—	10.00

On

H. S.
M.

59

1883-99. Wmk. Star, Type 27a. Perf. 14.

Overprinted with Type 59, in black.

537a	| 33 | 3 pies, carmine	.. ..	—	2
538	| 17 | $\frac{1}{2}$ a., deep green	.. ..	4	2
539	" | $\frac{1}{2}$ a., blue-green	.. ..	—	2
540	| 19 | 1 a., brown-purple	.. ..	12	2
541	" | 1 a., plum	.. ..	12	2
542	| 21 | 2 a., pale blue	.. ..	—	2
543	" | 2 a., bright ultramarine	.. ..	18	2
544	| 23 | 4 a., slate-green	.. ..	18	2
545	| 25 | 8 a., dull mauve	.. ..	
546	" | 8 a., magenta	.. ..	36	2
547	30 1 r., green and carmine	50	4

Variety. Overprint inverted.

548	19 1 a., plum		
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There are three settings of this surcharge, distinguishable by the different formation of the letters of the word "On" and the thickness of the overprint. The 1 r. is only known with one variety.

1900. Overprinted with Type 59, in black.

549	| 17 | $\frac{1}{2}$ a., pea-green	.. ..	—	2
550	19 1 a., carmine	—	2
551	21 2 a., violet	25	6

Varieties. (i.) Overprint inverted.

552	1 a., carmine		
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No.		Un.	Used.
	(ii.) <i>Overprint double.</i>		
553	1 a., carmine		
1902-5. <i>Stamps of King Edward VII. overprinted with Type 59, in black.</i>			

554	3 pies, grey		
555	3 " blue-grey (1905)	4	
556	3 a., pea-green	6	2
557	1 a., carmine	12	2
558	2 a., purple	12	4
561	4 a., olive-green	—	6
563	8 a., magenta	—	12
565	1 r., green and carmine (1905)	—	18

NOTE.—Many other varieties of lettering, etc., are also found overprinted or handstamped on general issues or service stamps by Government departments, public bodies, banks and firms, to prevent misappropriation of the stamps.

Stamps overprinted "POSTAL SERVICE" or "P. N." are not used as postage stamps, and are therefore omitted.

FOR USE WITH THE CHINA
EXPEDITIONARY FORCE.

C. E. F.

C

1900. *Contemporary stamps of India overprinted with Type C, in black.*

601	3 pies, carmine	2	4
602	3 a., green	4	
603	1 a., plum	6	8
604	2 a., ultramarine	10	
605	2½ a., green	12	
606	3 a., orange	12	
607	4 a., slate-green	16	
608	8 a., mauve	32	
609	12 a., brown on red	50	
610	1 r., green and carmine	75	75

1902. *Type 19 overprinted as before.*

611	1 a., carmine	6	
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Date ? *Type 36 overprinted as before.*

612	1 a., carmine		
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STAMPS OF INDIA
OVERPRINTED FOR USE
IN NATIVE STATES.

The following are the types of Indian stamps overprinted for use in the six Native States of CHAMBA, FARIDKOT, GWALIOR, JHIND, NABHA, and PUTTIALA (or PATIALA) (except where otherwise stated):—

Head of Queen Victoria: ½ a. (17), 1 a. (19), 1½ a. (20), 2 a. (21), 2½ a. (29), 3 a. (22), 4 a. (23), 6 a. (15), 8 a. (25), 12 a. (26), 1 r. (27 and 30), 2, 3, and 5 r. (31), 3 pies (33).

Head of King Edward VII.: 3 pies (34), ½ a. (35), 1 a. (36), 2 a. (37), 3 a. (39), 4 a. (40), 6 a. (41), 8 a. (42), 12 a. (43), 1 r. (44).

These stamps have franking power throughout British India.

No.		Un.	Used.
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CHAMBA.

CHAMBA
STATE

1

1886-95. *Head of Queen Victoria. Overprinted with Type 1, in black.*

1	½ a., green	4	
2	1 a., brown-purple	12	
3	1 a., plum	6	
4	1½ a., sepia	25	
5	2 a., blue	12	25
6	2 a., ultramarine	12	
7	2½ a., yellow-green	1.50	1.85
8	3 a., orange		
9	3 a., brown-orange	16	
10	4 a., olive-green	16	
11	4 a., slate-green	16	16
12	6 a., olive-bistre	50	
13	6 a., bistre-brown	62	
14	8 a., dull mauve	75	
15	8 a., magenta	36	
16	12 a., purple on red	62	
17	1 r., slate	2.50	
18	1 r., green and carmine	62	
19	2 r., carmine and yellow-brown	5.00	
20	3 r., brown and green	5.00	
21	5 r., ultramarine and violet	8.00	8.00

Varieties. (i.) *Overprint inverted.*

22	3 a., orange		
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(ii.) "CHAMBA" twice.

23	2 a., blue		
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(iii.) "CHAMBA STATE" twice.

23½	6 a., bistre		
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Error. "CHMABA" for "CHAMBA."

24	½ a., green		
25	1 a., brown-purple		
26	2 a., blue		
27	3 a., orange		
28	4 a., olive-green		
29	8 a., dull mauve		
30	12 a., purple on red		
31	1 r., slate		

(v.) "SLATE" for "STATE."

32	12 a., brown on red		
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The minor varieties, such as smaller letters, "8" for "S," etc., formerly given, being mostly due to broken letters and unequal inking when printing, are now omitted. Variations in the length of words due to unequal spacing when setting are also omitted. These remarks apply to all six of these Native States.

1900-2. *Overprinted as before.*

33	3 pies, carmine	4	
34	3 " grey	6	
35	½ a., pea-green	2	
36	1 a., carmine	4	
37	2 a., violet	90	

Variety. *Overprint inverted.*

38	3 pies, grey		
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No.	Um.	Used.
1903. Head of King Edward VII. Overprinted as before.		
39	3 pies, grey	2
40	3 pies, blue-grey	2
41	½ a., pea-green	2
42	1 a., carmine	4
43	2 a., purple	10
43a	2 a., mauve	6
44	3 a., orange-brown	10
45	4 a., olive-green	12
46	6 a., bistre	18
47	8 a., magenta	25
48	12 a., purple on red	36
49	1 r., green and carmine	45

OFFICIAL STAMPS.

SERVICE

CHAMBA
STATE

2

1886-98. Head of Queen Victoria. Overprinted with Type 2, in black.

101	½ a., green	4	2
102	1 a., brown-purple	25	12
103	1 a., plum	6	6
104	2 a., blue	62	
105	2 a., ultramarine	12	
106	3 a., orange	1.85	
107	3 a., brown-orange	18	
108	4 a., olive-green	18	18
109	4 a., slate-green		
110	6 a., olive-bistre	36	
111	6 a., bistre-brown		
112	8 a., dull mauve	1.00	36
113	8 a., magenta	36	
114	12 a., purple on red		
115	1 r., slate		
116	1 r., green and carmine	1.50	

Varieties. (i.) "CHAMBA" for "CHAMBA."

117	½ a., green		
118	1 a., brown-purple		
119	2 a., blue		
120	3 a., orange		
121	4 a., olive-green		
122	8 a., dull mauve		
123	12 a., purple on red		
124	1 r., slate		

(ii.) "SERVICE"

125	½ a., green		
126	1 a., brown-purple		
127	4 a., olive-green		
(iii.) "SERVICE" double.			
128	1 a., plum		15.00

1902. Colours changed. Otherwise as before.

129	3 pies, grey	6	
130	½ a., pea-green	4	2
131	1 a., carmine	12	12
132	2 a., violet		

1903-5. Head of King Edward VII. Overprinted as before.

133	3 pies, grey		
133a	3 pies, blue-grey (1005)	4	6
134	½ a., pea-green	2	2
135	1 a., carmine	4	4
136	2 a., purple	8	

No.	Um.	Used.
138	4 a., olive-green (1905)	
140	8 a., magenta (")	36
142	1 r., grn. and carm. (")	62

FARIDKOT.

FARIDKOT
STATE

1

1886-1900. Head of Queen Victoria. Overprinted with Type 1, in black.

101	½ a., green	4	12
102	1 a., brown-purple	8	
103	1 a., plum		
104	2 a., blue	62	
105	2 a., ultramarine	25	
106	3 a., orange	62	
107	3 a., brown-orange	36	
108	4 a., olive-green	25	
109	4 a., slate-green		
110	6 a., olive-bistre		
111	6 a., bistre-brown	1.00	
112	8 a., dull mauve	75	
113	8 a., magenta	1.50	
114	12 a., purple on red		
115	1 r., slate	3-75	
116	1 r., green and carmine		

Varieties. (i.) "ARIDKOT."

117	4 a., olive-green		
118	6 a., olive-bistre		
119	8 a., dull mauve		
120	1 r., slate		

(ii.) "FARIDKOT."

121	½ a., green		
122	1 a., plum		
123	2 a., blue		
124	3 a., orange		
125	4 a., olive-green		
126	8 a., dull mauve		
127	1 r., green and carmine		

1900. Overprinted as before.

128	3 pies, carmine	8	
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OFFICIAL STAMPS.

SERVICE

FARIDKOT
STATE

2

1886-94. Head of Queen Victoria. Overprinted with Type 2, in black.

151	½ a., green	6	6
152	1 a., brown-purple	12	25
153	1 a., plum	18	16
154	2 a., blue	62	62
155	2 a., ultramarine	25	
156	3 a., orange	1.00	
157	3 a., brown-orange	50	
158	4 a., olive-green	36	
159	4 a., slate-green	62	
160	6 a., olive-bistre	1.25	
161	6 a., bistre-brown		

No.		Un.	Used.
162	8 a., dull mauve	1.00	
163	8 a., magenta	1.25	
164	1 r., slate	5.00	
165	1 r., green and carmine	6.25	

Varieties. (i.) "ARIDKOT."

166	6 a., olive-bistre		
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(ii.) "FARIDKOT."

167	½ a., green		
168	1 a., plum		
169	2 a., blue		
170	4 a., olive-green		
171	8 a., dull mauve		

(iii.) "SERVIC."

172	6 a., olive-bistre		
-----	----------------------------	--	--

(iv.) "SERV CE."

173	½ a., green		
174	1 a., plum		
175	2 a., blue		
176	4 a., olive-green		
177	8 a., dull mauve		

This State ceased to use overprinted stamps after March 31, 1901.

GWALIOR.

गवाळियर

GWALIOR

I

1885. Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 11.

(A) Space between two lines of overprint, 13 mm. Hindi inscription 13 to 14 mm. long.

1	½ a., green	3.75	1.85
2	1 a., brown-purple	3.15	3.15
3	2 a., blue	1.50	1.00

A variety exists of the ½ a. in which the space between the two lines of overprint is only 9½ mm., but this is probably from proof or waste sheets (see *M. J.*, Sept., 1905).

(B) Space between two lines of overprint, 15 mm. on 6 a. and 16 to 17 mm. on other values.

(a) Hindi inscription 13 to 14 mm. long.

4	½ a., green		
5	1 a., brown-purple	5.00	
6	1½ a., sepia	10.00	
7	2 a., blue		
8	4 a., green	15.00	
9	6 a., bistre		
10	8 a., dull mauve		
11	1 r., slate	18.75	

(b) Hindi inscription 15 to 15½ mm. long.

12	½ a., green	5.00	
13	1 a., brown-purple	10.00	
14	1½ a., sepia		
15	2 a., blue	10.00	
16	4 a., green	25.00	
17	6 a., bistre	25.00	

No.		Un.	Used.
18	8 a., dull mauve	25.00	
19	1 r., slate	25.00	

These two overprints are both found on the same sheet in the proportion of three of the former to one of the latter.

Reprints exist of the ½ and 1 a. with the space 13 mm. They have the word "SPECIMEN" overprinted between the lines.

GWALIOR
गवाळियर

Overprinted with Type 2.

A. 1885. In red.

(a) Hindi inscription 13 to 14 mm. long.

20	½ a., green	12	12
21	2 a., blue	—	90
22	4 a., green	1.85	2.10
23	1 r., slate	1.85	

(b) Hindi inscription 15 to 15½ mm. long.

24	½ a., green	18	25
25	2 a., blue	2.50	
26	4 a., green	15.00	
27	1 r., slate	12.50	15.00

(The 4 a. below is Type 23.)

B. 1885-1903. In black.

(a) Hindi inscription 13 to 14 mm. long.

28	½ a., green	12	
29	9 pies, carmine		
30	1 a., brown-purple	8	8
31	1½ a., sepia	12	
32	2 a., blue	50	50
33	3 a., orange	36	36
34	4 a., olive-green	62	62
35	4 a., slate-green	62	62
36	6 a., olive-bistre		
37	6 a., bistre-brown	62	
38	8 a., dull mauve	1.25	
39	12 a., purple on red	4.00	
40	1 r., slate	20.00	

(b) Hindi inscription 15 to 15½ mm. long.

41	½ a., green	2	2
42	9 pies, carmine	5.00	
43	1 a., brown-purple	8	6
44	1 a., plum	6	4
45	1½ a., sepia	12	
46	2 a., blue	—	25
47	2 a., ultramarine	12	6
48	2½ a., green	1.25	
49	3 a., orange		
50	3 a., brown-orange	12	8
51	4 a., olive-green	75	
52	4 a., slate-green	16	
53	6 a., olive-bistre	50	
54	6 a., bistre-brown	25	
55	8 a., dull mauve	30	50
56	8 a., magenta		
57	12 a., purple on red	45	
58	1 r., slate	62	62
59	1 r., green and carmine	62	
60	2 r., carmine and yellow-brown	1.25	
61	3 r., brown and green	1.85	
62	5 r., ultramarine and violet	3.15	3.15

No.	Un.	Used.
<i>Varieties. "Gwalior" for "Gwalior."</i>		
63	½ a., green..	.. ..
64	2½ a. ,, ..	.. ..
65	1 r., green and carmine..	.. ..

Reprints have been made of Nos. 20 to 23, but the majority of the specimens have the word "RE-PRINT" overprinted upon them.

1899-1904. Overprinted as before (b).

66	3 pies, carmine	4	2
67	3 ,, grey .. ..	..	..
68	½ a., pea-green	2	..
69	1 a., carmine	6	..
70	2 a., violet	10	..
71	2½ a., blue	12	..

Variety. Overprint inverted.

72	3 p., carmine
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1903-5. Head of King Edward VII.

Overprinted as last.

73	3 pies, grey	2	..
74	3 ,, blue-grey (1905)	2	..
75	½ a., green	2	..
76	1 a., carmine	4	..
77	2 a., purple	6	..
78	2½ a., ultramarine (1905) .. ..	..	..
79	3 a., orange-brown	10	..
80	4 a., olive-green (1905)	12	..
81	6 a., bistre (,,)	18	..
82	8 a., magenta ( ,, ) .. ..	..	..
83	12 a., purple on red ( ,, ) .. ..	..	..
84	1 r., green and carmine (1905)	45	..

OFFICIAL STAMPS.

मवालयर

सरविस

3

1895-96. Head of Queen Victoria.

Overprinted with Type 3, in black.

101	½ a., green	4	2
102	1 a., purple-brown .. ..	..	..
103	1 a., plum	4	2
104	2 a., blue .. ..	..	12
105	2 a., ultramarine	12	6
106	4 a., olive-green .. ..	..	36
107	4 a., slate-green .. ..	..	..
108	8 a., dull mauve .. ..	..	..
109	8 a., magenta .. ..	..	36
110	1 r., green and carmine	90	62

Varieties. (i.) The last two characters of the lower word transposed, so that it reads "Sersiv."

111	½ a., green .. ..	..	..
112	1 a., plum .. ..	..	..
113	2 a., blue .. ..	..	..
114	4 a., olive-green .. ..	..	..
115	8 a., aniline mauve .. ..	..	..
116	1 r., green and carmine .. ..	..	..

No.	Un.	Used.
<i>(ii.) Fourth character in lower word omitted.</i>		
117	½ a., green .. ..	..
118	1 a., plum .. ..	..
119	2 a., blue .. ..	..
120	4 a., olive-green .. ..	..
121	8 a., magenta .. ..	..

1902. Overprinted as before.

122	3 pies, carmine	25	16
123	3 ,, grey	18	25
124	½ a., pea-green .. ..	..	2
125	1 a., carmine .. ..	..	25
126	2 a., violet	62	..

1903-5. Head of King Edward VII.

Overprinted as before.

127	3 pies, grey .. ..	..	4
127a	3 ,, blue-grey (1905)	6	6
128	½ a., green .. ..	..	..
129	1 a., carmine .. ..	..	..
130	2 a., purple (1905) .. ..	..	..
133	4 a., olive-green ( ,, ) .. ..	..	..
135	8 a., magenta ( ,, ) .. ..	..	..
137	1 r., green and carmine (1905) .. ..	..	..

Many minor varieties may be found in the overprints of Gwalior stamps, both ordinary and service, due to defective printing.

JEYPORE.

"RAJ"

"RAJ"

Service.

SERVICE.

Indian stamps overprinted with the above were employed by the Public Works Department of Jeypore, but the overprint appears to have been intended rather to prevent theft of the stamps than to distinguish them as an issue for the State, and to be more of a private nature than an official one (see *Monthly Journal*, April, 1892, and July, 1893).

JHIND.

JHIND
STATE

1

1885. Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 11.

101	½ a., green	25	50
102	1 a., brown-purple	1.25	..
103	2 a., blue	50	..
104	4 a., green	1.85	..
105	8 a., dull mauve	25.00	..
106	1 r., slate	25.00	..

Varieties. Overprint inverted.

107	½ a., green .. ..	..	10.00
108	1 a., brown-purple .. ..	..	..
109	2 a., blue .. ..	..	..
110	8 a., dull mauve .. ..	..	..
111	1 r., slate .. ..	..	..

All six values exist with reprinted overprint. In these the words "JHIND" and "STATE" are 8 and 9 mm. in length respectively, whereas in the originals the words are 9 and 9½ mm. There are no reprints of the inverted surcharge.

No.	Un.	Used.
JEIND STATE		
2		
1885. <i>Overprinted with Type 2, in red on ½, 2, and 4 a., and 1 r.; in black on 1 and 8 a.</i>		
112	½ a., green	7.50
113	1 a., brown-purple	6.25
114	2 a., blue	6.25
115	4 a., green	6.25
116	8 a., dull mauve	6.25
117	1 r., slate	

JHIND STATE

3

1886. <i>Overprinted with Type 3, in red.</i>		
118	½ a., green	11.25
119	2 a., blue	12.50
120	4 a., green	15.00
121	1 r., slate	30.00
<i>Varieties. Overprinted "JEIND."</i>		
122	½ a., green	
123	2 a., blue	
124	1 r., slate	

1886-98. *Overprinted with Type 3, in black. The 4 a. is India Type 23.*

125	½ a., green	4	12
126	1 a., brown-purple	6	6
127	1 a., plum		
128	1½ a., sepia	36	
129	2 a., blue	8	
130	2 a., ultramarine	8	
131	3 a., orange	25	
132	3 a., brown-orange	45	
133	4 a., olive-green	36	
134	4 a., slate-green	36	
135	6 a., olive-bistre	62	
136	6 a., bistre-brown	75	
137	8 a., dull mauve	75	
138	8 a., magenta	1.25	75
139	12 a., purple on red	90	
140	1 r., slate	1.10	
141	1 r., green and carmine	1.25	
142	2 r., carmine and yellow-brown	7.50	
143	3 r., brown and green	15.00	
144	5 r., ultramarine and violet		

Varieties. (i.) "JEIND" for "JHIND."

145	1 a., brown-purple	37.50
146	8 a., dull mauve	

(ii.) Overprint inverted.

147	½ a., green	
-----	---------------------	--

1900-4. *Overprinted as before.*

148	3 pias, carmine	25
149	3 ,, grey	6
150	½ a., pea-green	8
151	1 a., carmine	12

1903-5. *Head of King Edward VII. Overprinted as before.*

152	3 pias, grey	2
152a	3 ,, blue-grey	2
153	½ a., pea-green	2

No.	Un.	Used.
JEIND STATE		
2		
154	1 a., carmine	4
155	2 a., purple	6
156	3 a., orange-brown	10
157	4 a., olive-green	12
158	6 a., bistre	16
159	8 a., magenta	25
160	12 a., purple on red (1905)	32
161	1 r., green and carmine (,,)	45
<i>Variety. Overprint double.</i>		
162	3 a., orange-brown	

OFFICIAL STAMPS.

HIND STATE
SERVICE

4

1885. *Head of Queen Victoria. Overprinted with Type 4, in black.*

501	½ a., green	8	12
502	1 a., brown-purple	6	4
503	2 a., blue	1.00	

Overprinted as Type 4, but "JHIND STATE" inverted.

504	½ a., green	10.00	
505	1 a., brown-purple	1.85	1.25
506	2 a., blue		

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885. A reference to the note to that issue will give all particulars.

1886. *Overprinted with Type 2 and "SERVICE" in colour given in brackets.*

507	½ a., green (red)	5.00
508	1 a., brown-purple (black)	5.00
509	2 a., blue (red)	4.35

SERVICE

HIND STATE

5

1887. *Overprinted with Type 5, in red.*

510	½ a., green	
511	2 a., blue	18.75

Varieties. (i.) "ERVICE" for "SERVICE."

512	½ a., green	
513	2 a., blue	

(ii.) "JEIND" for "JHIND."

514	½ a., green	30.00
515	2 a., blue	

(iii.) "JHIND" 10½ instead of 10 mm. long.

515a	½ a., green	
516b	2 a., blue	

1887-96. *Same overprint, in black.*

516	½ a., green	4	2
517	1 a., purple-brown		
518	1 a., plum	12	8

No.		Un.	Used.
519	2 a., blue	8	8
520	2 a., ultramarine	8	8
521	4 a., olive-green	25	16
522	4 a., slate-green .. ..	..	..
523	8 a., dull mauve .. ..	..	36
524	8 a., magenta .. ..	..	..
525	1 r., green and carmine	2.50	..

Varieties. (i.) "ERVICE" for "SERVICE."

526 | 1 a., purple-brown

(ii.) "JEIND" for "JHIND."

527 | 1 a., purple-brown 40.00

1903. Overprinted with Type 5, in black.

528 | ½ a., pea-green 12

Variety. "SER ICE."

529 | ½ a., pea-green

1903. Head of King Edward VII.

Overprinted as before.

530 | ½ a., pea-green — 2

531 | 1 a., carmine — 4

532 | 2 a., purple

533 | 4 a., olive-green

534 | 8 a., magenta

NABHA.



1

1885. Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 11.

1 | ½ a., green 12 25

2 | 1 a., brown-purple 2.50

3 | 2 a., blue 1.25

4 | 4 a., green 3.15

5 | 8 a., dull mauve 18.75

6 | 1 r., slate 11.25

Varieties. Overprint double.

7 | ½ a., green

8 | 2 a., blue

9 | 4 a., green

The only varieties which can be found in this issue consist in defective letters caused by insufficient ink on the type.

All six values have had the overprint reprinted. On the reprints the words "NABHA" and "STATE" both measure 9½ mm. in length, whereas on the originals these words measure 11 and 10 mm. respectively.

**NABHA
STATE**

2

1885. Overprinted with Type 2, in red.

10 | ½ a., green 6 8

11 | 2 a., blue 25 36

12 | 4 a., green 1.25

13 | 1 r., slate 5.00

No. 1887-1900. Same overprint, in black. The 4 a. is India Type 23.

14 | ½ a., green 4

15 | 9 p., carmine

16 | 1 a., brown-purple 18 18

17 | 1 a., plum 6 8

18 | ½ a., sepia 12

19 | 2 a., blue 18 25

20 | 2 a., ultramarine 8

21 | 3 a., orange 18

22 | 3 a., brown-orange 16

23 | 4 a., olive-green 25

24 | 4 a., slate-green 75

25 | 6 a., olive-bistre 36

26 | 6 a., bistre-brown 36

27 | 8 a., dull mauve 50

28 | 12 a., purple on red 1.00

29 | 1 r., slate 62

30 | 1 r., green and carmine 6.25

31 | 2 r., carmine and yellow-brown 5.00

32 | 3 r., brown and green 7.50

33 | 5 r., ultramarine and violet

Varieties. (i.) "ABHA" for "NABHA."

34 | 1½ a., sepia 20.00

(ii.) "N BHA" for "NABHA"

35 | 1 r., green and carmine

Nos. 10, 11, 12, 13, and 27 have had the overprint reprinted, but in nearly every case the reprints have had the word "SPECIMEN" overprinted upon them.

Nov., 1900. Overprinted as before.

36 | 3 pies, carmine 4

1903-6. Head of King Edward VII. Overprinted as before.

37 | 3 pies, grey 2

37a | 3 .. blue-grey (1906) 2

38 | ½ a., pea-green 2

39 | 1 a., carmine 4

40 | 2 a., purple 10

40a | 2 a., mauve 6

41 | 3 a., orange-brown 10

42 | 4 a., olive-green 12

43 | 6 a., olive-buff 16

44 | 8 a., magenta 25

45 | 12 a., purple on red 32

46 | 1 r., green and carmine 45

OFFICIAL STAMPS.



3

1885. Head of Queen Victoria. Overprinted with Type 3, in black.

101 | ½ a., green 12 12

102 | 1 a., brown-purple 12 4

103 | 2 a., blue

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885. See second note after No. 9.

No.		Un.	Used.
SERVICE			
NABHA STATE			
4			
1887. <i>Overprinted with Type 4, in red.</i>			
104	½ a., green	25	25
105	2 a., blue	30	25
1887-90. <i>Same overprint, in black. The 4 a. is India Type 23.</i>			
106	½ a., green	12	4
107	1 a., brown-purple	12	12
108	1 a., plum	12	
109	2 a., blue	36	8
110	2 a., ultramarine		
111	3 a., orange	36	
112	3 a., brown-orange		
113	4 a., olive-green		
114	4 a., slate-green	25	16
115	6 a., olive-bistre	50	
116	6 a., brown-bistre		
117	8 a., dull mauve	50	50
118	12 a., purple on red		
119	1 r., slate	8.75	
120	1 r., green and carmine		
<i>Varieties. (i.) "SERVICE." with stop.</i>			
121	½ a., green	4	
122	1 a., plum	62	
<i>(ii.) "NABHA STATE" twice.</i>			
123	1 a., plum		
Nos. 104, 105, and 107 exist with reprinted overprint, but in nearly every case the stamps bear the word "SPECIMEN."			
1903 6. <i>Head of King Edward VII. Overprinted as before.</i>			
124	3 pies, grey (1906)		
126	½ a., pea-green	6	4
127	1 a., carmine	12	4
128	2 a., purple	25	8
130	4 a., olive-green	50	25
132	8 a., magenta	1.00	
134	1 r., green and carmine	2.00	
PUTTIALLA.			
PUTTIALLA STATE			
3			
1884. <i>Head of Queen Victoria. Overprinted with Type 1, in red. The 4 a. is India Type 11.</i>			
1	½ a., green	8	16
2	1 a., brown-purple	1.50	1.85
3	2 a., blue	1.00	1.00
4	4 a., green	1.85	2.50
5	8 a., dull mauve	15.00	
6	1 r., slate	5.00	

No.		Un.	Used.
PUTTIALLA STATE			
2			
1885. <i>Overprinted with Type 2.</i>			
<i>(a) In red.</i>			
12	½ a., green	12	8
13	2 a., blue	36	8
14	4 a., green	1.00	50
15	1 r., slate	1.85	
<i>(b) In black.</i>			
16	1 a., brown-purple	8	8
17	8 a., dull mauve	62	
The ½, 2, and 4 a. (both types), and 1 r. (overprinted in black), formerly catalogued, are only proofs.			
<i>Varieties. (i.) Overprinted in red and also in black.</i>			
18	1 a., brown-purple	1.00	
19	4 a., green		
<i>(ii.) "AUTCIALLA" for "PUTTIALLA."</i>			
<i>(a) In red.</i>			
20	½ a., green	75	
21	2 a., blue	1.25	
22	1 r., slate		
<i>(b) In black.</i>			
23	1 a., brown-purple	3.75	
24	8 a., dull mauve		
<i>(c) Overprinted in red and also in black.</i>			
25	1 a., brown-purple		
<i>(iii.) "PUTTILLA" for "PUTTIALLA."</i>			
<i>(a) In red.</i>			
26	½ a., green		
27	2 a., blue		
28	1 r., slate		
<i>(b) In black.</i>			
29	1 a., brown-purple		
30	8 a., dull mauve		
<i>(c) Overprinted in red and also in black.</i>			
31	1 a., brown-purple		
<i>(iv.) "STATE" only in red.</i>			
32	½ a., green		
All six values exist with reprinted overprints, and the error "AUTCIALLA STATE" has been reprinted in complete sheets on all six values, and in addition in black on the ½, 2, 4 a., and 1 r. Nearly all these impressions, however, are found with the word "REPRINT" overprinted upon them.			
PATIALLA STATE			
3			
1892-99. <i>Overprinted with Type 3, in black. The 4 a. is India Type 23.</i>			
33	½ a., green	4	4
34	9 p., carmine	12	

No.		Un.	Used.
35	1 a., brown-purple	12	6
36	1 a., plum .. ..	..	..
37	1 ½ a., sepia	50	62
38	2 a., blue	12	6
39	2 a., ultramarine .. ..	..	..
40	3 a., orange	1.25	..
41	3 a., brown-orange	50	8
42	4 a., olive-green	18	12
43	4 a., slate-green .. ..	..	..
44	6 a., bistre-brown	25	30
44a	6 a., olive-bistre .. ..	..	..
45	8 a., magenta	30	..
46	12 a., purple on red	45	..
47	1 r., green and carmine	50	..
48	2 r., carmine and yellow-brown	8.75	..
49	3 r., brown and green .. ..	..	..
50	5 r., ultramarine and violet .. ..	..	..

Varieties. (i.) "PATIALA" omitted.

51	1 a., plum	10.00	..
52	4 a., olive-green	18.75	..

(ii.) "TIALA" for "PATIALA."

53	1 a., plum
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(iii.) "LA" for "PATIALA."

54	1 a., plum
----	------------------	----	----

(iv.) "A" for "PATIALA."

55	1 a., plum
----	------------------	----	----

1902. Overprinted as before.

56	3 pies, carmine	4	4
57	½ a., pea-green	4	..
58	1 a., carmine	4	..

1903-6. Head of King Edward VII. Overprinted with Type 3.

59	3 pies, grey	2	2
60	3 ,, blue-grey (1906)	2	..
61	½ a., pea-green	2	2
62	1 a., carmine	4	..
63	2 a., purple	6	6
64	3 a., orange-brown	10	10
65	4 a., olive-green (1905)	12	..
66	6 a., olive-bistre (,,)	16	..
67	8 a., magenta (1906) .. ..	..	..
68	12 a., purple on red (1906) .. ..	..	..
69	1 r., green and carmine	45	..

OFFICIAL STAMPS.



21

1885. Head of Queen Victoria.

Overprinted with Type 21, "SERVICE" in black, the rest in red.

101	½ a., green	12	6
102	1 a., brown-purple	12	6
103	2 a., blue	5.00

Varieties. (i.) Red overprint inverted.

104	1 a., brown-purple
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No.		Un.	Used.
105	1 a., brown-purple
106	1 a., brown-purple
107	1 a., brown-purple

(ii.) Red overprint double.

(iii.) "SERVICE" double.

(iv.) "SERVICE" inverted.

SERVICE

SERVICE

PUTTIALLA
STATE

PUTTIALLA
STATE

22

23

1887. Overprinted with Type 22, "SERVICE" in black, the rest in red.

108	½ a., green	25	4
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Varieties. (i.) "SERVICE" double.

109	½ a., green
-----	-------------------	----	----

(ii.) "AUTTIALLA" for "PUTTIALLA."

110	½ a., green	7.50
-----	-------------------	----	------

(iii.) "PUTTILLA" for "PUTTIALLA."

111	½ a., green
-----	-------------------	----	----

Overprinted with Type 23, all in red.

112	2 a., blue	12	6
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Variety. "PUTTILLA."

115	2 a., blue
-----	------------------	----	----

Overprinted with Type 23, all in black.

116	½ a., green	6	6
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Overprinted with Type 22, all in black.

117	1 a., brown-purple	8	4
-----	--------------------------	---	---

Varieties. (i.) "SERVICE" double.

118	1 a., brown-purple
-----	--------------------------	----	----

(ii.) "AUTTIALLA" for "PUTTIALLA."

119	1 a., brown-purple
-----	--------------------------	----	----

There are reprints of Nos. 108, 112, and 117. The first has the word "SERVICE" in the large type in red instead of the small type in black, and the last has the word in the large type in black in place of the small type. There are also reprints of the error "AUTTIALLA" on all three values, but nearly all the above have been overprinted "REPRINT."

SERVICE

PATIALA
STATE

24

1892. Overprinted with Type 24, in black.

120	½ a., green	4	2
121	1 a., plum	12	4
122	2 a., blue .. ..	..	50
123	2 a., ultramarine .. ..	..	25
124	3 a., orange .. ..	..	1.25

No.		Un.	Used.
125	3 a., brown-orange	12	12
126	4 a., olive-green	12	8
127	4 a., slate-green	12	12
128	6 a., bistre-brown	20	16
129	8 a., dull mauve	25	25
130	8 a., magenta	36	30
131	12 a., purple on red	45	25
132	1 r., slate	50	45
133	1 r., green and carmine		

Errors. "SERVICE" inverted.

134	½ a., green		
135	1 a., plum		
136	2 a., blue		

These errors are genuine, but it is believed they were never issued.

Varieties. "SERV CR."

137	½ a., green		
138	3 a., orange		
139	4 a., olive-green		
140	8 a., dull mauve		
141	12 a., purple on red		
142	1 r., slate		

1902. Colour changed.

145	1 a., carmine	18	8
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1903-6. Head of King Edward VII. Overprinted with Type 24, in black.

146	½ a., pea-green	—	2
147	1 a., carmine	12	4
148	2 a., purple (1905)	—	6
149	3 a., orange-brown (1904)	—	12
150	4 a., olive-green (1905)		
152	8 a., magenta (1905)	50	50
154	1 r., green and carmine (1906)		

Many other varieties are known on the stamps of India overprinted for use in Native States due to broken letters or defective printing.

NATIVE FEUDATORY STATES.

ALWAR.



1877. Type 1. Lithographed. Rouletted.

1	½ a., grey-blue	4	6
12	½ a., turquoise-blue	4	8
2	½ a., ultramarine	6	8
3	1 a., brown	12	8
4	1 a., yellow-brown	10	8
5	1 a., red-brown	—	

1899-1901. Type redrawn. Pin-perf. 12.

6	½ a., slate-blue	2	4
7	½ a., emerald-green	4	
8	½ a., pale green		

The stamps of Alwar became obsolete in the latter part of 1902.

No.		Un.	Used.
	BAMRA.		
	BAMRA postage	BAMRA postage	BAMRA postage
	बामरा पोस्टेज	बामरा पोस्टेज	बामरा पोस्टेज
	1 (½ a.)	3 (½ a.)	3 (1 a.)
	BAMRA postage	BAMRA postage	BAMRA postage
	बामरा पोस्टेज	बामरा पोस्टेज	बामरा पोस्टेज
	4 (2 a.)	5 (4 a.)	6 (8 a.)

	1889 (?). Types 1 to 6. Imperf.		
1	½ a., black on yellow	7.50	
2	½ a., " rose	3.75	
3	1 a., " blue	7.50	
4	2 a., " green	7.50	
5	4 a., " yellow	2.50	
6	8 a., " rose	6.25	
	<i>Varieties. (i.) Lettered "postage."</i>		
6a	½ a., black on yellow		
6b	½ a., " rose		
7	1 a., " blue		
	<i>(ii.) Lettered "postage."</i>		
7a	1 a., black on blue		
8	2 a., " green		
9	4 a., " yellow		
10	8 a., " rose		
	<i>(iii.) Character for "3" (n) inverted.</i>		
10a	½ a., black on yellow		

BAMRA
postage

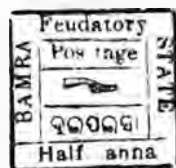
बामरा पोस्टेज

7

Type 7. With last native character as in illustration.

1001 ½ a., black on yellow

These were set up in a number of varieties of type on the sheet of each value, ½ a. and 1 a. number not known, 1 a., 72, 2 a., 80, 4 a. and 8 a. 06. They have also been reprinted, the ½ a. and 1 a. in blocks of 8 varieties, and all the values in blocks of 20 varieties. Type 1 has the fourth character, in the native inscription, in the form which distinguishes the reprints.



8

	JULY, 1890. Type 8. "Postage" with capital "P."		
11	½ a., black on rose-lilac	12	25
12	½ a., " " (Quatrer)	36	

No.		Un.	Used.
13	½ a., black on rose-lilac (Postage)	36	
14	½ a. " green	4	12
15	1 a. " yellow	6	12
16	2 a. " rose-lilac	16	
17	4 a. " rose-red	36	90
18	4 a. " rose-lilac		
19	8 a. " rose-lilac	90	
20	1 r. " rose-lilac	1.25	

Varieties. Lettered "Eudatory."

21	½ a., black on rose-lilac	62	62
22	½ a. " green	90	
23	1 a. " yellow		
24	2 a. " rose-lilac	1.25	
25	4 a. " rose-red		
26	4 a. " rose-lilac		
27	1 r. " rose-lilac		

In this setting there are 20 varieties of the ½ a., ½ a., 1 a., 2 a., and 4 a., and 10 of the 8 a. and 1 rupee.

1891. Same type, reset; 16 varieties of each value.

(A) "Postage" with capital "P."

28	½ a., black on bright rose	8	
29	½ a. " blue-green	12	25
30	½ a. " yellow-green	25	
32	2 a. " bright rose	25	25
33	2 a. " rose-red	12	
34	4 a. " bright rose	25	36
35	8 a. " bright rose	90	
36	8 a. " rose-red	1.00	90
37	1 r. " bright rose	75	

The 1 a., the 4 a., on rose-red, and the 8 a. and 1 r., on rose-lilac, also exist in this setting, but are not to be distinguished from Nos. 15, 17, 19, and 20.

Varieties. (i.) Lettered "BAMBA."

38	4 a., black on rose-red		
39	8 a. " rose-lilac		
40	1 r. "		

(ii.) "Foudatory" and "Postage."

41	8 a., black on rose-lilac	5.00	
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(iii.) "Postage."

42	1 r., black on rose-lilac	7.50	
----	---------------------------------	------	--

(iv.) "annas."

43	1 a., black on yellow		
----	-----------------------------	--	--

(B) "Postage" with capital "P,"

"rupee" with small "r."

43a	1 r., black on bright rose		
-----	----------------------------------	--	--

(C) "postage" with small "p."

44	½ a., black on bright rose	8	
45	½ a. " blue-green	8	
46	½ a. " yellow-green	25	
47	1 a. " yellow	25	36
48	2 a. " bright rose	36	
49	2 a. " rose-red	36	50
50	4 a. " bright rose	75	
51	4 a. " rose-red	1.00	1.00
52	8 a. "	1.00	1.00
53	8 a. " bright rose	1.25	1.50
54	1 r. "	1.50	1.50
55	8 a. " rose-lilac	1.25	
56	1 r. "	1.85	

Variety. Lettered "anna."

57	½ a., black on yellow-green	5.00	
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1893. Type 8. 16 varieties, in black on magenta.

58	½ a., Postage	12	25
59	½ a. " and unna	7.50	
60	½ a. " and BVMRV	10.00	
61	½ a. " and BAWRV	10.00	
62	½ a., postage	12	25

The stamps of Bamra have been obsolete since 1894.

No. Un. Used.

BHOPAL.

NOTE.—The correct English inscription on these stamps is "H.H. NAWAB SHAH JAHAN BEGAM." The words given in brackets, in the lists, are errors of spelling found on certain varieties in the sheets. Almost all may be found with the embossed centre inverted or sideways.



1

1877. Type 1. Double frame,

20 varieties of each value. Lithographed.

1	½ a., black	15.00	
2	½ a. " (BEGAN)		
3	½ a. " (BEGAM)		
4	½ a., red	1.25	1.25
5	½ a. " (BEGAN)	6.25	
6	½ a. " (BEGAM)	7.50	



2

Type 2. Single frame, 20 varieties of the ½ a.

7	½ a., black		
8	½ a., red	1.10	
9	½ a. " (NWAB)	5.00	



3

Type 3. 40 varieties (2 plates), all lettered "BEGAM" for "BEGAM."

10	½ a., black	6	25
----	-------------------	---	----

It should be noted that in Nos. 1 to 10 the value is expressed in two different forms at the bottom.

No.

Un. Used.



4

1878-79. Type 4. Value in parenthesis;
32 varieties.

11	½ a., green (imperf.)	..	..	6
12	½ a., " (perf.)	..	..	12



5

Type 5. Value not in parenthesis;
32 varieties. Imperf.

13	½ a., red	..	..	..	12
14	½ a., " (JAHN)	..	..	..	1.25
15	½ a., " (NWAB)	..	..	..	30
16	½ a., " (EGAM)	..	..	..	..
17	½ a., brown	..	..	..	90
18	½ a., " (JAHN)	..	..	..	5.00
19	½ a., " (NWAB)	..	..	..	5.00
20	½ a., " (EGAM)	..	..	..	..

1880. Type 5 redrawn; value not in parenthesis;
32 varieties of each value. No errors on sheet of ½ a.

(a) Imperf.

21	½ a., blue-green	..	..	..	36
22	½ a., " (NAWA)*	..	..	..	..
23	½ a., brown-red	..	..	..	1.25 1.25

(b) Perf.

24	½ a., blue-green	..	..	..	25
25	½ a., " (NAWA)*	..	..	..	..
26	½ a., brown-red	..	..	..	8

* For "NAWAB," "D" omitted.

1884. Type 5 again redrawn; 32 varieties, some
with value in parenthesis, others not. Perf.

27	½ a., greenish blue	..	..	..	6
28	½ a., " (ANAWAB)	..	..	..	6

In this plate there is a slanting dash under and
to left of the letters "JA" of "JAHAN," instead
of a character like a large comma, which exists on
all the previous varieties of this design.1885. Type 5 again redrawn; 8 varieties.
Laid paper.

29	½ a., red (imperf.)	..	..	..	1.25
30	½ a., " (perf.)(?)	..	..	..	..

In these cases where the same design has been
redrawn several times, and each time in a number
of varieties of type, it is very difficult for the
general collector, who collects only single speci-
mens, to distinguish the various issues. Nos. 11

No.

Un. Used.

and 12 may be distinguished from Nos. 21 and 24
by the presence or absence of the parenthesis
marks (); 13, 17, and 23 differ principally in
colour, and 13 and 20 are very much alike, but
differ in value as well as in paper.

6

1881. Type 6. 24 varieties of each value. Imperf.

31	½ a., black	..	..	..	12
32	½ a., red	..	..	..	12
33	1 a., brown	..	..	..	8
34	2 a., blue	..	..	..	12
35	4 a., yellow	..	..	..	90

Errors. "NWAB" for "NAWAB."

36	½ a., black	..	..	..	1.25
37	½ a., red	..	..	..	25
38	1 a., brown	..	..	..	25
39	2 a., blue	..	..	..	25
40	4 a., yellow	..	..	..	3.75

With embossed centre inverted.

41	½ a., black	..	..	..	12
42	½ a., red	..	..	..	..
43	1 a., brown	..	..	..	25
44	2 a., blue	..	..	..	1.25

Errors. "NWAB" for "NAWAB."

45	½ a., black	..	..	..	1.25
46	½ a., red	..	..	..	..
47	1 a., brown	..	..	..	2.50
48	2 a., blue	..	..	..	..

In this issue all the values were produced from
the same drawing, and therefore show exactly the
same varieties of type. The value in this and all
the following is given in only one form.

7

1886. Type 7, similar to Type 6; larger
lettering; 32 varieties. Imperf.

49	½ a., pale red (BEGAM)	..	..	..	6
50	½ a., " (BEGAM)	..	..	..	1.25
51	½ a., " (NWAB)	..	..	..	1.25

No.	Un.	Used.
	<i>Embossed centre inverted.</i>	
52	½ a.	pale red (REGAN)
Almost all the varieties on this sheet are lettered "REGAN."		



8

1886. Type 8. Type 6 redrawn; 24 varieties. The "M" of "REGAM" is an inverted "w." All the varieties are rather larger in width than in height.

Wove paper. Imperf.

53	4 a.	yellow	
54	4 a.	" (EEGAM)	

Laid paper. Imperf.

55	4 a.	yellow	62
56	4 a.	" (REGAM)	1.00

Laid paper. Perf.

57	4 a.	yellow	25	36
58	4 a.	" (REGAM)	25	

1889. Type 6 again redrawn; 32 varieties, lettered "REGAN."

59	½ a.	black (perf.)	6
60	½ a.	" (") (EEGAM)	2.50
61	½ a.	" (imperf.)	50
62	½ a.	" (") (EEGAM)	5.00



9

1889-90. Type 9. Type 6 again redrawn; 24 varieties of each value, all with "M" like an inverted "w." *Wove paper. Imperf.*

63	½ a.	black	12	25
64	1 a.	brown	12	
65	1 a.	" (REGAM)	1.85	
65a	1 a.	" (REGAM)	2.50	
66	2 a.	blue	12	25
67	2 a.	" (BBEGAM)	3.75	
68	2 a.	" (NAWAH)	2.50	
69	4 a.	orange-yellow	16	

Perf.

70	½ a.	black	25
71	1 a.	brown	12
72	1 a.	" (REGAM)	

No.	Un.	Used.		
73	2 a.	blue	25	25
74	2 a.	" (BREGAM)		
75	2 a.	" (NAWAH)		
76	4 a.	orange-yellow	36	50

Nos. 69 and 76 are nearly square, in many cases rather larger in height than in width. The 2 a. and 4 a. exist on thin and also on a rather thicker paper.

1891. Description as last, but 32 varieties.

77	½ a.	red (imperf.)	36	
78	½ a.	" (perf.)	12	36

1894-98. Type 6 again redrawn; 24 varieties, almost all showing a character inside the octagon below, as in Type 9. *Wove paper.*

79	1 a.	deep brown (imperf.)	62	62
80	1 a.	" (perf.)	25	50



10

Type 10. As last, but printed from a fresh transfer (?), showing the lines blurred and shaky. *Wove paper. Imperf.* (1896).

81	1 a.	purple-brown	62
81a	1 a.	" (NAWAH)	62
82	1 a.	" on buff	62
82a	1 a.	" (NAWAH)	62

Variety, without embossing.

83	1 a.	purple-brown	50
83a	1 a.	" (NAWAH)	3.75
83b	1 a.	" on buff	12
83c	1 a.	" (NAWAH)	



11



12

1895. Design of Type 6. *White laid paper.*

Type 11; 8 varieties, lettered "REGAM."

84	½ a.	black (imperf.)	8	36
85	½ a.	" (") (NAWAH)		
86	½ a.	" (perf.)	12	
87	½ a.	" (") (NAWAH)		

No.	Un. Used.
Type 12. <i>Narrow label at bottom; 8 varieties, lettered "w w" for "H. H."</i>	
88	1/2 a., black (<i>imperf.</i>) 6
89	1/2 a., " (<i>perf.</i> ?)
Similar type; 8 varieties.	
90	1/2 a., red (<i>imperf.</i>) 50
91	1/2 a., " (<i>perf.</i> ?)

No. 90 is a combination of Types 1 and 6, having the double outer frame to the octagon and the value in one form only. The note upon the stamps of Types 4 and 5 applies here also. Nos. 53 to 83 are varieties of type of Nos. 31 to 35, though distinguishable by certain details or by the paper. Nos. 53 and 69 differ, as a rule, in colour.



1884. Type 13; 32 varieties. Perf.	
92	1/2 a., blue-green 5.00
93	1/2 a., " (JAN) 3.75
94	1/2 a., " (BEGM)
95	1/2 a., " (NWAB)
96	1/2 a., " (SHAHAN)
97	1/2 a., " (JAHA) 15.00
98	1/2 a., " (JN)



1895. Type 14, double-lined frame round each stamp; 6 varieties, lettered "JAN." Laid paper.

99	1/2 a., bright green (<i>imperf.</i>) 50
100	1/2 a., " (<i>perf.</i> ?)



1884. Type 15; 32 varieties of each value. Laid paper. Imperf.

101	1/2 a., blue-green
-----	--------------------------

No.	Un. Used.
102	1/2 a., blue-green (NWAB)
103	1/2 a., " (SAH)
104	1/2 a., " (NAWA)
105	1/2 a., black 18
106	1/2 a., " (NWAB) 2.00
107	1/2 a., " (SAH)
108	1/2 a., " (NAWA)

Perf.	
109	1/2 a., blue-green 6 25
110	1/2 a., " (NWAB) 18
111	1/2 a., " (SAH) 18
112	1/2 a., " (NAWA) 18
113	1/2 a., black 8 25
114	1/2 a., " (NWAB) 1.25
115	1/2 a., " (SAH) 75
116	1/2 a., " (NAWA) 75

The 1/2 a. of this issue is in blue-green, or greenish blue. Both values were printed from the same stone, the value alone being altered. There are therefore exactly the same varieties of type of each. These are the only stamps of this design upon laid paper. Nos. 104, 108, 112, and 116 have also "JANAN" for "JAHAN."

1886. Type 15 redrawn; 32 varieties of each value. Wove paper. Imperf.

117	1/2 a., green 8 12
118	1/2 a., " (NAWA) 36
119	1/2 a., " (NWAB) 62
120	1/2 a., " (NWABA) 50
121	1/2 a., " (NAWAA) 62
122	1/2 a., " (BEGAAM) 1.25
123	1/2 a., red 4 25
124	1/2 a., " (SAH) 62
125	1/2 a., " (NAWARA) 12

The 1/2 a. varies from yellow-green to deep green.

Perf.	
126	1/2 a., green 12 25
127	1/2 a., " (NAWA) 1.00
128	1/2 a., " (NWAB) 1.00
129	1/2 a., " (NWABA) 1.00
130	1/2 a., " (NAWAA) 1.00
131	1/2 a., " (BEGAAM) 1.00

Nos. 122 and 131 are lettered "NWARA" (like Nos. 120 and 129) as well as "BEGAAM."

* For "NAWAB"—"B" omitted.

1888. Type 15 again redrawn; 32 varieties. Letters in upper angles smaller. Wove paper. Imperf.

132	1/2 a., deep green 8 25
133	1/2 a., " (SAH) 36
134	1/2 a., " (NAWAS) 1.85

Perf.	
135	1/2 a., deep green 6
136	1/2 a., " (SAH) 25
137	1/2 a., " (NAWAS) 1.85

Nos. 101 to 137 have the dash under the letters "JA," as in Nos. 27, 28.

1891. Type 15 again redrawn; 32 varieties, lettered "NWAR." Wove paper. (a) Imperf.

138	1/2 a., red 12 25
139	1/2 a., " (SAH) 62

(b) Perf. 3 to 4 1/2, or about 7.

140	1/2 a., red 8 25
141	1/2 a., " (SAH)

Nos. 138 to 141 have the comma under "JA."

No.	Un.	Used.
1894.		
Type 15 again redrawn; letters in corners larger than in 1888, value in very small characters; 32 varieties. Wove paper. (a) Imperf.		
142	½ a., green	.. .. .
143	½ a., " (NAWAH)	.. .. . 2.50
(b) Perf.		
144	½ a., green	.. .. . 12
145	½ a., " (NAWAH)	.. .. . 1.85

Nos. 142 to 145 have neither the dash nor the comma under "JA."



16



17

1896. Type 16; oval narrower, stops after "H.H.", space after "NAWAH." The line down the centre is under the first "H" of "SHAH" or between "HA," instead of being under the second "H" or between "AH." Wove paper. Imperf.

146	½ a., bright green	.. .. . 8	12
146a	½ a., pale	.. .. . 25	23
147	½ a., black	.. .. . 8	25

1899. Type 15. Printed apparently from a transfer from the stone of 1891; the first "A" of "NAWAH" always absent, numerous defective and malformed letters. Wove paper. Imperf.

148	½ a., black (NWAH)	.. .. . 25	50
149	½ a., " (NWAHBAHJAHNI)	.. .. .
150	½ a., " (SHAH)	.. .. .
151	½ a., " (SBAAH)	.. .. . 25	
152	½ a., " (SBAN)	.. .. .
153	½ a., " (NWAH)	.. .. . 1.25	
154	½ a., " (BEIAM)	.. .. .
155	½ a., " (SHH)	.. .. .

The ½ anna stamps of 1886 and 1888 are not easy to distinguish without reference to entire sheets, and are practically varieties of the same stamp for the general collector.

1890-91. Type 17; 10 varieties. Single-line frame to each stamp. Wove paper.

156	8 a., blue (imperf.)	.. .. . 2.50	
157	8 a., " (") (HAH)	.. .. .
158	8 a., " (") (JABAN)	.. .. .
159	8 a., " (Perf.)	.. .. . 2.50	
160	8 a., " (") (HAH)	.. .. .
161	8 a., " (") (JABAN)	.. .. . 2.50	

Thin laid paper. (a) Imperf.

162	8 a., green-black	.. .. . 7.50	7.50
163	8 a., " (HAH)	.. .. . 15.00	
164	8 a., " (JABAN)	.. .. . 17.50	

(b) Perf.

165	8 a., green-black	.. .. .
166	8 a., " (HAH)	.. .. . 15.00	
167	8 a., " (JABAN)	.. .. .

No.	Un.	Used.
1893. Type 17 redrawn. No frame to each stamp, but a frame to the sheet. 10 varieties. Wove paper. (a) Imperf.		
168	8 a., green-black	.. .. . 1.00 1.00
(b) Perf.		
169	8 a., green-black	.. .. . 75
Thin laid paper. Imperf.		
170	8 a., green-black	.. .. . 75
1898. Defective transfer from the stone of 1893. Lettering irregular. Wove paper. Imperf.		
171	8 a., green-black	.. .. . 75
172	8 a., " (BEGAM)	.. .. . 2.50
173	8 a., black	.. .. . 1.25
174	8 a., " (BEGAM)	.. .. . 3.75



18

1896-1901. Type 18. 32 varieties. Imperf.

175 ½ a., black 12
Printed from a fresh transfer (?), lines shaky. Imperf. (1899).

176 ½ a., black
Variety, without embossing.

177 ½ a., black
The same, on thick wove paper (1901).
178 ½ a., black



19

1902. Type 19. 16 varieties of ½ a., 8 varieties of each of the other values. Thin, yellowish wove paper. Imperf.

179	½ a., red	.. .. .	—	12
180	½ a., rose-red	.. .. .	2	
181	½ a., black	.. .. .	—	8
182	1 a., brown	.. .. .	4	6
183	2 a., blue	.. .. .	8	
184	4 a., orange	.. .. .	
185	4 a., yellow	.. .. .	
186	8 a., mauve	.. .. .	
187	1 r., rose	.. .. .	

These have the same octagonal embossed device as the previous issues. The ½ a., 1 a., 4 a., 8 a., and 1 rupee have been found with the embossing inverted.

No.		Un.	Used.
1903. With a circular embossed device.			
188	1/2 a., red	2	
189	1/2 a., black	2	
190	1 a., brown	4	
191	1 a., red-brown	4	
192	2 a., blue	8	
193	4 a., yellow	16	
194	8 a., mauve	36	
195	1 r., rose	62	

No. 168 overprinted with initials of the new Begum in red.

196 1/2 a., green-black

Numerous varieties of the older issues, and of the earlier types redrawn, have been put on sale with the new circular embossing. We only catalogue those that we know to have been in use, as there is no doubt that all were made primarily for sale to collectors.

Type 13 redrawn; lines in corners closer together; 32 varieties. Imperf., and also found pin-perf.

197 1/2 a., black on wove 12

198 1/2 a., red on laid

Similar to No. 90; 16 varieties. Imperf.

199 1/2 a., black on wove

BHOR.



1



2

1879.

Types 1, 2. Very thick to thin native paper.

1	1/2 a., lake	8	
2	1/2 a., pink	12	25
3	1 a., lake	75	
4	1 a., pink	50	62

The stamps of Bhhor have been obsolete for some years past.

No.		Un.	Used.
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BUNDI.

The characters denoting the value are below the dagger, except in Nos. 3a, 12, and 19.

All the stamps of Bundi are imperf.



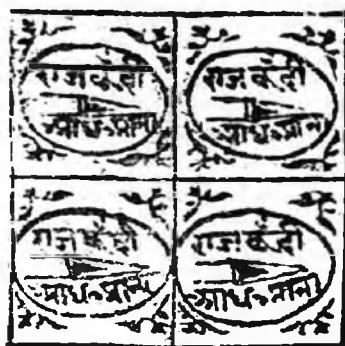
1

MAY, 1894. Type 1. Each stamp with a distinct frame and the stamps not connected by the framing lines. Numerous varieties on the sheet. Wove paper.

1 | 1/2 a., slate-grey (?)

Laid paper.

2 | 1/2 a., slate-grey



2

DEC., 1894. Type 2. The stamps are all joined together, with no space at all between them. 294 varieties. Thin wove paper.

3 | 1/2 a., slate-grey 5.00 2.50

Error. Value at top and name below.

3a | 1/2 a., slate-grey

Type 2 shows a block of four stamps.



3

No. *Un. Used.*
 Nov., 1896. Type 3. *Dagger shorter, lines thicker. Stamps separate, and only joined by the framing lines at the top and sides of the sheet. 168 varieties. Laid paper.*
 4 | $\frac{1}{2}$ a., slate-grey 8 36



1 ANNA.

4



2 ANNAS.

5



2 ANNAS.

6

1897-1900. Types 4, 5, and 6. *No shading in centre of blade of dagger. The stamps have spaces between them, but are connected by the framing lines, both vertically and horizontally. Laid paper.*

1. *Blade of dagger comparatively narrow, and either triangular, as in Types 4 and 6, or with the left-hand corner not touching the bar behind it, as in Type 5 (1897-98).*

No.	Type.		
5	4	1 a., brick-red	8
6	5	1 a., brick-red	8
7	"	2 a., yellowish green	25
8	6	2 a., emerald-green	25
9	5	4 a., yellow-green	25
10	"	8 a., brick-red	25
11	"	1 r., yellow on blue	50



7

2. *Blade varying in shape, but as a rule not touching the bar; value above and name below the dagger, instead of the reverse (Jan., 1898).*

12	| 7	| 4 a., emerald-green	62
----	---	-----------------------------	----

No. Type. *Un. Used.*

 $\frac{1}{2}$ ANNA.

8



8 ANNAS.

9

2. *Blade wider and (except on the $\frac{1}{2}$ a.) almost diamond-shaped; it almost always touches the bar (1898-1900).*

13	| 8	| $\frac{1}{2}$ a., slate-grey	4	25
14	| 9	| 1 a., brick-red	6	25
15	"	| 2 a., pale green	25	
16	"	8 a., brick-red	25	
17	"	1 r., yellow on blue	50	

Variety on wove paper.

18	9	1 r., yellow on blue	1.25	
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10

4. *Inscriptions as on No. 12; point of dagger to left (Nov., 1898).*

19	10	4 a., pale green	16	
----	----	--------------------------	----	--

All the above stamps are lithographed in large sheets, containing as many varieties of type as there are stamps on the sheets. Of No. 10 there are 104 varieties, and of each of the others 120. Nos. 17 and 18 were printed from the same stone. The shape of the dagger is, of course, not identically the same all over the sheet, but Nos. 5, 6, 7, 8 represent different sheets. No. 14 is rather smaller than any of the rest of that issue.

The stamps of Bundi became obsolete in the latter part of 1902.

No.

Un. Used.

BUSSAHIR.



1



2



3



4



5



6



7



8



9



10

1896 (?). Types 1 to 8. *Laid paper.**Overprinted "R. S." in a monogram, Type 9.*(B.) *In pale greenish blue. (R.) In rose.*(M.) *In mauve. (L.) In lake.**The initials, and also "R. N. S.," are those of the Tika Raghunath Singh, son of the present Rajah, who was the organizer and former director of the State postal system.*(a) *Imperf.*

1	½ a., pink (M.)	..	..	..
2	½ a., grey (R.)	..	..	75
3	1 a., red (M.)	..	..	75

No.

Un. Used.

4	2 a., yellow (M.)	..	..	1.00
5	2 a., " (L.)	..	..	..
6	4 a., violet (R.)	..	..	90
7	4 a., " (M.)	..	..	..
8	4 a., " (L.)	..	..	..
10	8 a., brown (M.)	..	..	..
11	12 a., green (L.)	..	..	..
12	1 r., ultramarine (R.)	..	..	..
13	1 r., " (L.)	..	..	..

(b) *Perf. with a sewing machine; gauge and size of holes varying greatly.*

14	½ a., pink (B.)	..	..	3.75	3.75
15	½ a., " (M.)	..	..	..	..
16	½ a., grey (R.)	..	..	25	..
17	1 a., red (M.)	..	..	36	..
18	2 a., orange-yellow (B.)	..	..	45	..
19	2 a., " (M.)	..	..	..	..
20	4 a., violet (B.)	..	..	50	1.00
21	4 a., " (R.)	..	..	50	..
22	4 a., " (M.)	..	..	1.25	..
23	8 a., brown (B.)	..	..	62	..
24	8 a., " (M.)	..	..	50	1.00
25	12 a., green (R.)	..	..	62	..
26	12 a., " (L.)	..	..	..	..
27	1 r., ultramarine (R.)	..	..	1.85	2.50
28	1 r., " (M.)	..	..	..	..

Errors, without overprint.

29	4 a., violet	..	..	..
30	12 a., green	..	..	..

1899. *The same, pin-perf., or rouletted.*

31	1 a., red (M.)	..	..	..
32	2 a., yellow (L.)	..	..	..
33	2 a., " (M.)	..	..	..
34	4 a., violet (R.)	..	..	2.50
34a	4 a., " (L.)	..	..	..
35	12 a., green (R.)	..	..	..
36	1 r., ultramarine (R.)	..	..	..

Date? *With larger monogram, "R. N. S."**Type 10. (a) Imperf.*

37	2 a., yellow (R.)	..	..	..
37a	8 a., brown (B.)	..	..	..
38	12 a., green (R.)	..	..	2.50
39	1 r., ultramarine (R.)	..	..	..

The overprint on Nos. 37, 38, 39 is in dull rose, but not quite the lake shade. No. 37a was previously listed as No. 9, but the overprint (which is very indistinct on most copies) is probably the larger one; it is in blue-green.(b) *Sewing-machine perf.*

40	4 a., violet (M.)	..	..	..
40a	4 a., " (R.)	..	..	..
41	12 a., green (M.)	..	..	2.50
41a	12 a., " (R.)	..	..	..

All the above were in sheets of 24, and were no doubt printed at a comparatively early date, being uniformly on laid paper. They seem to have been overprinted and perforated as required. Those first issued for use were perforated, but they were subsequently supplied imperf., both to collectors and for use, and some of the last supplies of certain values were pin-perf., or rouletted, like the later types. No rule seems to have been observed as to the colour of the overprinted monogram; pale blue, rose, and mauve were used from the first. The pale blue varies to greenish blue or blue-green, and appears quite green on the yellow stamps. The dull rose may be put down to bad ink, and the lake is possibly a mixture of the mauve and the rose—it is a quite distinct colour and apparently later than

Un. Used.

No. Type.
the others. Specimens without overprint are no doubt copies that have escaped accidentally; they have been found sticking to the backs of others that bore the overprint.

Varieties may also be found doubly overprinted, in two different colours.



11



12



13



14



15



16

1899-1901. Types 11 to 16. Wave paper.
Monogram "R.S." Type 9.

Printed (singly?) from plates or dies engraved in
taille-douce. Pin-perf. or rouletted (1899).

42 11 ½ a., deep violet (R.)

43 12 ½ a., bluish grey (R.)

Lithographed in sheets of various sizes (1900).
(a) Imperf.

44 11 ½ a., violet (R.) 12
45 12 ½ a., blue (R.) 12
46 11 ½ a., " (M.) 12
47 13 1 a., deep olive (R.) 62
48 " 1 a., grey-buff (R.)
49 " 1 a., dull olive (L.)

Variety. Without overprint.

50 12 ½ a., blue

(b) Pin-perf. or rouletted.

51 11 ½ a., violet (R.) 12
52 " ½ a., " (L.) 1.25
53 12 ½ a., blue (R.) 12
54 " ½ a., " (L.)
55 " ½ a., " (M.)
56 13 1 a., greenish grey (R.)
57 " 1 a., dull olive (R.) 62
58 " 1 a., grey-buff (R.)
59 " 1 a., dull olive (L.)
60 14 2 a., orange-yellow (B.)

No. Type.

Un. Used.

Large monogram, "R.N.S.," Type 10.
(a) Imperf.

61 11 ½ a., violet (M.)
61a " ½ a., " (R.)
61b " ½ a., " (B.)
61c 12 ½ a., blue (M.)
62 " ½ a., " (R.) 25
63 13 1 a., dull olive (M.)
63a " 1 a., " (R.)
64 14 2 a., orange-yellow (R.) 25

(b) Pin-perf. or rouletted.

65 11 ½ a., violet (M.) 62
66 12 ½ a., blue (M.) 62
67 13 1 a., dull olive (M.)
68 14 2 a., orange-yellow (R.)

The 1 a. and ½ a. are in sheets of 24, the 1 a. and 2 a. in square blocks of 4.

Colours of ½ a. and 1 a. changed; 2 a. with dash before "STATE" and characters added in left lower label. Small monogram, Type 9.

(a) Imperf.

69 11 ½ a., vermilion (M.) 4 25
69a " ½ a., " (R.)
70 13 1 a., " (M.) 8
71 15 2 a., yellow (M.) 50
72 " 2 a., orange (M.)
73 " 2 a., brown (M.) 50
74 16 4 a., claret (R.) 1.10
74a " 4 a., " (B.)

(b) Pin-perf. or rouletted.

75 11 ½ a., vermilion (M.) 6
76 " ½ a., " (B.)
77 13 1 a., " (M.)
78 15 2 a., yellow (M.) 36
79 " 2 a., " (R.) 36
80 " 2 a., orange (M.)
81 " 2 a., brown (M.)
82 16 4 a., claret (R.)
83 " 4 a., " (M.)

Large monogram, Type 10. (a) Imperf.

83a 11 ½ a., vermilion (B.)
84 13 1 a., " (M.)
85 " 1 a., " (B.)
86 15 2 a., orange (M.)
87 16 4 a., claret (M.)

(b) Pin-perf. or rouletted.

87a 11 ½ a., vermilion (B.)
88 13 1 a., " (B.)

The ½ a. and 1 a. are in sheets of 24; the 2 a. in sheets of 50 differing throughout in the dash and the characters added at lower left; the 4 a. is in sheets of 28.

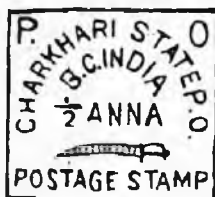
The stamps of Bussahir have been obsolete since March 31, 1901. Some of the varieties listed above have been received since that date, but they are probably remainders. Others that have been recently noted we have not included, as we believe them to be reprints, wholly or partially. These bear the monogram "P. S.," the initials of Padam Singh (who succeeded Raghunath Singh in the direction of the postal service), which has been struck upon what are probably remainders of the stamps, and also upon recent impressions of the ½ and 1 a., Types 11 and 12, upon laid paper. Other varieties, of a similar nature, will probably appear, as the original remainders must be nearly exhausted.

CASHMERE.

(See JAMMU-KASHMIR.)

No. *Un. Used.*

CHARKARI.



1894-97. Type 1. *Imperf.*
(a) *Value in the singular.*

1	1 a., magenta	1.25
1a	1 a., rose	
2	1 a., dull purple	12
3	1 a., mauve	2
4	1 a., purple	6
5	1 a., mauve	4
5a	1 a., dull purple	25
6	1 a., emerald	25
6a	1 a., green	50
7	1 a., deep green	25
8	2 a., emerald	10
9	2 a., deep green	8
10	4 a., emerald	25
11	4 a., deep green	12

Varieties lettered "NNA," the first "A" not printing.

12	1 a., magenta	
13	1 a., mauve	50
14	1 a., "	50
15	1 a., emerald	1.25
16	2 a., "	2.50
17	2 a., deep green	2.50
18	4 a., emerald	

(b) *Value in the plural.*

19	1 annas, green	
20	2 " "	
21	4 " "	

1904 (?). *On pale blue wove paper.*

22	1 a., violet	
23	1 a., "	
24	1 a., green	
25	2 a., "	
26	4 a., "	

The figures of value vary in size and shape on the different printings.

COCHIN.



1892. Types 1 (1/2 and 1 p.) and 2. *No watermark, or wmk. a large Umbrella in the sheet. Perf. 12.*

1	1/2 puttan, orange	4	25
---	----------------------------	---	----

No. *Un. Used.*

2	1 puttan, magenta	12	8
2a	1 " violet		
3	2 puttans "	12	8

Varieties. (i.) On laid paper.

4	1/2 puttan, orange		
---	----------------------------	--	--

(ii) *Imperf.*

5	1/2 puttan, orange		
6	2 puttans, violet		

1897. *Same types. Wmk. a small Umbrella in each stamp. Perf. 12.*

8	1/2 p., orange	2	2
9	1 p., magenta	8	8
10	2 p., purple	12	8



3

4



5



6

1898. Types 3 to 6. *Thin yellowish paper. Same wmk. and perf.*

11	2 pies, blue	4	4
12	1/2 p., green	8	8
13	1 p., pink	12	12
14	2 p., purple	8	8

Variety with "L" of "ANCHAL" broken, reading: "ANCHA-"

15	1/2 p., green		
----	-----------------------	--	--

No.	Un.	Used.
1903. Same types, wmk., and perf. <i>Thick white paper.</i>		
16	3 pies, blue	—
17	½ p., green	4
18	1 p., pink	4
19	2 p., purple	6
<i>Varieties. (i.) Stamp sideways (pair).</i>		
20	½ p., green	1.50
<i>(ii.) With "L" of "ANCHAL" broken as before.</i>		
21	½ p., green	—

DECCAN.

(See HYDERABAD.)

DHAR.

1

2

1897. Type 1. Type-set. Imperf.		
1	½ pice, black on red	2
2	½ anna " magenta	6
3	1 " " green	12

These stamps were impressed with an oval handstamp, in black, before being issued.

Variety without control.

3a	½ pice, black on red	2.50
----	------------------------------	------

Errors. The three characters forming the second word in the lower line transposed thus:—(a) 2nd, 3rd, 1st; (b) 3rd, 2nd, 1st.

4	½ pice, black on red (a)	45
5	½ " " " (b)	1.00

1898-1900. Type 2. Perf. 11½ to 12.		
6	½ a., carmine	4
7	½ a., deep rose	4
8	1 a., purple	4
9	1 a., bright mauve	6
10	2 a., deep green	—

1900. Type 1. With oval handstamp.		
11	½ a., black on brick-red	18
12	2 a. " yellow	1.25

Type 1, with five characters below at left, instead of four.

13	½ pice, black on red	2
----	------------------------------	---

Varieties of Type 1.

<i>(i.) No line at top.</i>		
14	½ pice, black on red	50
15	½ a. " brick-red	—
16	½ a. " magenta	50

<i>(ii.) No line above lower inscription.</i>		
17	½ pice, black on red	1.25
18	½ a. " magenta	25

No.	Un.	Used.
<i>(iii.) No line at bottom.</i>		
19	½ pice, black on red	1.25
20	½ a. " brick-red	—
21	½ a. " magenta	—
<i>(iv.) No line at left.</i>		
22	½ pice, black on red	50
23	1 a. " green	50
<i>(v.) No line at top or bottom.</i>		
24	½ pice, black on red	—
<i>(vi.) Line below upper inscription.</i>		
25	½ pice, black on red	90
26	½ a. " magenta	62
<i>(vii.) No line above lower inscription or at left.</i>		
27	½ a., black on magenta	—

The stamps of Dhar have been obsolete since March 31, 1901.

DUTTIA.

1

1893. Type 1. Imperf.		
1	½ a., black on orange	10.00
2	½ a. " blue-green	—
3	2 a. " yellow	3.75
4	4 a. " rose	3.75



1

Type 2. Name in English. Imperf.		
5	1 a., red	—

1897(?) Type 2. Imperf.		
<i>(a) Wove paper.</i>		
6	½ a., black on green	36
7	1 a. " white	—
8	2 a. " yellow	36
9	2 a. " lemon	36
10	4 a. " rose	62
<i>(b) Laid paper.</i>		
11	1 a., black on white	1.25



	3	4	
	Type 3. Name spelt "DATTIA."		
12	½ a., black on green	.. ..	1.85
13	1 a. " white	.. ..	2.50
14	2 a. " yellow	.. ..	—
15	4 a. " rose	.. ..	2.50

1899-1906. Type 4. Rouletted horizontally and at ends of rows.

16	½ a., vermilion	.. ..	..
17	½ a., pale rose	.. ..	..
18	½ a., deep "	.. ..	4
19	½ a., bright "	.. ..	4
19 ^a	½ a., carmine	.. ..	2
20	½ a., black on blue-green	.. ..	36
21	½ a. " deep green	.. ..	50
22	½ a. " yellow-green	.. ..	4
22 ^a	½ a. " dull green (1906)	.. ..	..
23	1 a. " white	.. ..	12
24	2 a. " lemon-yellow	.. ..	1.25
25	2 a. " orange-yellow	.. ..	12
26	2 a. " buff-yellow	.. ..	25
26 ^a	2 a. " pale yellow (1906)	.. ..	8
27	4 a. " red	.. ..	16

1904-5. Type 4. Without rouletting.

28	½ a., red	.. ..	6
29	½ a., black on green	.. ..	..
30	1 a., black (1905)	.. ..	4

The figure on the stamps is intended to represent the Hindu divinity, "Ganesh" or "Ganesa."

All the stamps of Duttia are impressed with a circular handstamp (as a rule in blue) before issue.

This handstamp is an impression of the seal of Sir Bahwani Singh, and has a figure of "Ganesa" in centre, surrounded by an inscription in Devanagari.

FARIDKOT.



1 folus.

1

1 paisa.

2

1879-86. Rough, handstamped impressions. Imperf. (a) Native laid paper.

1	1 folus, ultramarine	.. ..	..
2	1 paisa "	.. ..	2.50 50

No.		<i>Un. Used.</i>	
(b) Ordinary laid paper.			
3	1 folus, ultramarine	.. ..	50 1.25
3 ^a	1 paisa "	.. ..	..
(c) Wove paper, thick to thinnish.			
4	1 folus, ultramarine	.. ..	2 6
5	2 paisa "	.. ..	18 12
Variety, <i>tte-bêche</i> (pair).			
6	1 folus	.. ..	50
(d) Thin wove, white brown paper.			
7	1 paisa, ultramarine	.. ..	..



3

Type 3. Wove paper. Imperf.

8 | 1 paisa, ultramarine 8
It is doubtful whether stamps of Type 3 were ever used for postage.

These stamps became obsolete upon the introduction of the surcharged Indian stamps on 1st January, 1887, and it is now known that the impressions of these types in various colours, the ½ anna labels, and the later printings from re-engraved dies (which were formerly believed to have been employed for local postage), were never in circulation at all.

HOLKAR.

(INDORE.)



(Holkar Shiwaji Rao.)

1



2

No.	Un.	Used.
1886. Type 1. Perf. 15.		
(a) Thick white paper.		
1	½ a., bright mauve	1.00
(b) Thin white or yellowish paper.		
2	½ a., pale mauve	12
3	½ a., dull lilac	12
1889. Type 2. Imperf.		
4	½ a., black on pink	12



(Holkar Shiwaji Rao.)

3

No.	Un.	Used.
1889-92. Type 3. Perf. 15.		
5	½ a., orange	2
6	½ a., purple	4
7	1 a., green	6
8	2 a., vermilion	18



(Holkar Tukaji Rao.)



5

No.	Un.	Used.
1904-5. Perf. 13½, 14.		
Type 4.		
9	½ a., orange	2
Type 5.		
10	2 a., brown (1905)	6
11	3 a., violet	10
12	4 a., blue	12

चाव अन्ना.

6

1905. No. 6 surcharged "QUARTER ANNA" in Devanagari, as Type 6, in black.		
13	½ a. on ½ a., purple	2

OFFICIAL STAMPS.

SERVICE

21

1904-6. Type 5 overprinted with Type 21, in black. Perf. 13½, 14.		
101	½ a., lake	4
102	1 a., green	4
103	2 a., brown (1905)	6
104	3 a., violet (1906)	10
105	4 a., blue (1905)	12

No.	Un.	Used.
Variety, overprint inverted.		
106	½ a., lake	4
A minor variety is said to exist on the 1 a., viz. inverted "A" for "V."		

HYDERABAD.

(DECCAN.)



1

2

1869. Type 1. Perf. 11½.		
1	1 a., olive-green	90
Reprints in the colour of the issue and also in fancy colours were made in 1880 on white wove paper, perforated 12½.		

JAN., 1871. Type 2. 240 varieties of each value. Perf. 11½.

(a) Wove paper.

2	½ a., brown	25
3	2 a., sage-green	5.00

(b) Laid paper.

4	½ a., brown	8
5	2 a., sage-green	5.00

Reprints of both values were made in 1880 on white wove paper, perforated 12½; the ½ a. is in orange-brown, and the 2 a. in bright green.



3

1871-1900. Type 3. Perf. 12½.		
6	½ a., red-brown	8
7	½ a., orange-brown	12
8	½ a., brick-red	2
9	½ a., rose	12
10	½ a., scarlet	2
11	1 a., purple-brown	25
12	1 a., drab	18
13	1 a., sepia	50
14	1 a., grey-black	6
15	1 a., black	4
16	2 a., deep green	36
17	2 a., green	25
18	2 a., pale green	12
19	2 a., sage-green	6
20	3 a., chestnut	25

No.		Un.	Used.
200	3 a., ochre-brown	10	12
21	4 a., slate	25	25
22	4 a., greenish grey	25	18
23	4 a., olive-green	12	18
24	8 a., deep brown	25	25
25	12 a., blue	50	36
<i>Error of colour.</i>			
26	½ a., magenta	—	2.50
<i>Variety. Imperf.</i>			
26a	1 a., drab	—	—
1900.	Type 3 surcharged with Type 4, in black.		
<i>Perf. 12½.</i>			
27	¼ a. on ¼ a., vermilion	2	2



5

1902. The ¼ a. Type 5, the other values Type 3, in new colours. *Perf. 12½.*

28	¼ a., blue	2	2
29	¼ a., deep green	12	—
30	12 a., slate-green	—	36



6

1905. Type 6. *Wmk. of Arabic characters.*
Perf. 12½.

31	¼ a., blue	2	—
32	½ a., orange	2	—

OFFICIAL STAMPS.

سرکاری سرکاری

سرکاری سرکاری

1873. Types 1 and 2 overprinted with one of the types illustrated above.
In red.

201	1 a., olive-green	—	10.00
202	½ a., brown	—	—
203	2 a., green	—	—

No.		Un.	Used.
<i>In black.</i>			
204	1 a., olive-green	—	—
205	½ a., brown	—	—
206	2 a., green	—	7.50
<i>Type 3 similarly overprinted.</i>			
<i>In red.</i>			
207	¼ a., red-brown	—	1.50
208	1 a., purple-brown	1.85	1.50
209	2 a., deep green	3.15	—
210	3 a., chestnut	—	—
211	4 a., slate	1.85	1.85
212	8 a., deep brown	3.75	—
213	12 a., blue	—	—

In black.

214	¼ a., red-brown	25	25
215	1 a., purple-brown	36	50
216	2 a., green	25	36
217	3 a., chestnut	1.00	—
218	4 a., slate	75	—
219	8 a., deep brown	2.50	2.50
220	12 a., blue	—	5.00

Imitations of these overprints on genuine stamps and on reprints are found horizontally or vertically in magenta and bright red.

It is said that all these *Official Stamps* have been obsolete since 1878.

INDORE.

(See HOLKAR.)

JAIPUR.

(Chariot of the Sun.)

1904. Type 1, value at sides in small letters and characters. Probably 24 varieties (2 plates) of the ½ a.; 12 of each of the 1 a. and 2 a. Roughly *perf.* 14.

1	½ a., pale blue	—	—
2	½ a., ultramarine	—	12
3	1 a., dull red	6	—
4	1 a., scarlet	—	—
5	2 a., pale green	10	—
6	2 a., emerald-green	—	—

Type 2, value in larger letters and characters. 24 varieties on one plate. Same *perf.*

7	½ a., pale blue	6	8
8	½ a., deep blue	6	6
9	½ a., ultramarine	6	4

No.



(Chariot of the Sun.)

3

1904-6. Type 3. Perf. 12.

10	½ a., olive-yellow (1906)	..	2
11	½ a., blue	..	2
12	1 a., carmine	..	4
13	2 a., deep green	..	6
14	4 a chestnut (1905)	..	12
15	8 a., violet (,,)	..	25
16	1 r., yellow (,,)	..	45

JAMMU AND KASHMIR.

This list has been rewritten, and is now based on the Handbook of Sir D. P. Masson and the articles by Major E. B. Evans, published in the *Monthly Journal*, December, 1901, and later.



½ anna.

1



1 anna.

2



4 annas.

3

Characters denoting the value (on the circular stamps only).



½ anna.



1 anna.



4 annas.

THE CIRCULAR STAMPS.(A) *Printed in water colours.*

APRIL (?), 1866. On native-made paper, usually having the appearance of laid paper, varying from thick to thin, and tinted grey or brown.

1	½ a., grey-black	..	—	7.50
---	------------------	----	---	------

Un. Used.

No.

2	1 a., grey-black	..	..	..
3	4 a., "	..	..	25.00
4	1 a., ultramarine	..	..	20.00
5	4 a., "	..	..	5.00
6	1 a., blue-black	..	..	..
7	4 a., "	..	..	..

These stamps were used in Jammu and Srinagar (Kashmir).

1869-77. *Reissued for use in Jammu only.*

8	½ a., red	..	1.50	7.50
9	1 a., "	..	1.50	2.50
10	4 a., "	..	3.75	6.25
11	½ a., orange-red	..	..	..
12	1 a., "	..	1.85	..
13	4 a., "	..	3.00	3.75

1874-76. *Special printings.*

14	½ a., deep black	..	..	75
15	1 a., "	..	7.50	7.50
16	4 a., "	..	12.50	..
17	½ a., bright blue	..	3.15	..
18	1 a., "	..	3.75	..
19	4 a., "	..	1.00	..
20	½ a., emerald-green	..	1.85	..
21	1 a., "	..	3.75	..
22	4 a., "	..	1.50	5.00
23	½ a., yellow	..	10.00	..
24	1 a., "	..	10.00	..
25	4 a., "	..	10.00	..

(B) *Printed in oil colours.*1877-78. (a) *Native paper, as in first issue.*

26	½ a., red	..	1.25	2.50
27	1 a., "	..	..	..
28	4 a., "	..	1.25	5.00
29	½ a., black	..	1.00	1.50
30	1 a., "	..	8.75	..
31	4 a., "	..	..	..
32	½ a., slate-blue	..	15.00	..
33	1 a., "	..	..	..
34	4 a., "	..	62	..
35	½ a., sage-green	..	1.85	12.50
36	1 a., "	..	..	..
37	4 a., "	..	3.75	..

(b) *European laid paper.*

38	½ a., dull red	..	..	..
39	1 a., "	..	..	..
40	4 a., "	..	..	..
41	½ a., black	..	36	7.50
42	1 a., "	..	..	..
43	4 a., "	..	..	..
44	½ a., slate-blue	..	1.00	..
45	1 a., "	..	..	12.50
46	4 a., "	..	75	..
47	½ a., sage-green	..	..	..
48	½ a., yellow	..	18.75	..

(c) *Very thick European laid paper.*

49	½ a., black	..	2.50	7.50
50	1 a., red	..	7.50	10.00
51	4 a., slate-blue	..	1.85	..

Forgeries exist of the ½ a. and 1 a. in types which were at one time supposed to be authentic. (See *M. J.*, Dec., 1901, p. 115.)

Reprints also exist in great abundance and in numerous fancy colours, both on native paper, usually thinner and smoother than that of the originals, and on thin wove European papers, on which the originals were never printed. There are

No. also imitations, which were found among the official stock, on native and on European laid and wove papers, which can be recognised by their not agreeing in type with the illustrations given above. All these reprints, etc., are in *oil* colours.

THE RECTANGULAR STAMPS.

I. FOR JAMMU.

$\frac{1}{2}$ a. $\frac{1}{2}$ a.



1 a. $\frac{1}{2}$ a.

4

Types 4 to 11 have a star at the top of the oval band; the characters denoting the value are in the upper part of the inner oval. All are dated 1923, corresponding with A.D. 1866.

Type 4. Printed in blocks of four, three varieties of $\frac{1}{2}$ anna and one of 1 anna.

1867. In water colour on native paper.

52	$\frac{1}{2}$ a., black	.. ..	18.75	7.50
53	1 a. "	.. ..	..	..
54	$\frac{1}{2}$ a., indigo	.. ..	20.00	12.50
55	1 a. "	.. ..	22.50	22.50
56	$\frac{1}{2}$ a., deep ultramarine	.. ..	..	..
57	1 a. "	.. ..	30.00	..
58	$\frac{1}{2}$ a., deep violet-blue	.. ..	..	..
59	1 a. "	.. ..	25.00	..

1868-77. Same impression and paper.

60	$\frac{1}{2}$ a., red	.. ..	62	25
61	1 a. "	.. ..	90	90
62	$\frac{1}{2}$ a., orange-red	.. ..	1.25	..
63	1 a. "	.. ..	1.50	..
64	$\frac{1}{2}$ a., orange	.. ..	2.50	1.50
65	1 a. "	.. ..	..	..

1874-76. Special printings; same impression and paper.

66	$\frac{1}{2}$ a., bright blue	.. ..	—	12.50
67	1 a. "	.. ..	25.00	..
68	$\frac{1}{2}$ a., emerald-green	.. ..	..	..
69	1 a. "	.. ..	..	..

1877. In oil colour. (a) On native paper.

70	$\frac{1}{2}$ a., red	.. ..	2.50	1.85
71	1 a. "	.. ..	5.00	10.00

Un. Used.

No.

72	$\frac{1}{2}$ a., brown-red	.. ..	..	..
73	1 a. "	.. ..	..	..
74	$\frac{1}{2}$ a., black	.. ..	..	..
75	1 a. "	.. ..	..	..
76	$\frac{1}{2}$ a., deep blue	.. ..	..	..
77	1 a. "	.. ..	..	..
78	$\frac{1}{2}$ a., deep green	.. ..	..	..
79	1 a. "	.. ..	..	..

(b) On European laid paper.

80	$\frac{1}{2}$ a., red	.. ..	..	..
81	1 a. "	.. ..	..	..
82	$\frac{1}{2}$ a., brown-red	.. ..	..	..
83	1 a. "	.. ..	..	..

(c) On thin laid, bâtonné paper.

84	$\frac{1}{2}$ a., red	.. ..	..	..
85	1 a. "	.. ..	..	..

The circular and rectangular stamps listed under the heading "Special Printings" did not supersede those in *red*, which was the normal colour for Jammu down to 1878. It is not known for what reason other colours were used during that period, but these stamps were printed in 1874 or 1875 and were certainly put in use. The rectangular stamps were again printed in *black* at that time, but impressions of the two periods can only be distinguished by the obliterations, which until 1868 were in *magenta* and after that in *black*.

There are reprints of these, in *oil* colour, *brown-red* and *bright blue*, on native paper; they are very clearly printed, which is not the case with the originals in *oil* colour.

II. FOR KASHMIR.



5

SEPT. (?), 1866. Type 5. Printed from a single die. Native laid paper.

86 | $\frac{1}{2}$ a., black

NOTE.—Forgeries of this stamp are commonly met with, copied from an illustration in *Le Timbre-Poste*.



$\frac{1}{2}$ a.
6



1 a.
7

No. *Un. Used.*

1866. Types 6 and 7. Same paper.

87	$\frac{1}{2}$ a., black	..	..	..
88	1 a., "	..	..	..

The $\frac{1}{2}$ a. was printed in a block of twenty varieties, and the 1 a. in a strip of five varieties.



$\frac{1}{2}$ a.
8



2 a.
9



4 a.
10



8 a.
11

1867. Types 6 to 11. Same paper.

90	$\frac{1}{2}$ a., black	..	..	..	36	25
91	$\frac{1}{2}$ a., ultramarine	..	..	..	50	36
92	$\frac{1}{2}$ a., violet-blue	..	..	1.25	1.25	
92a	1 a., ultramarine	..	..	..	..	..
93	1 a., yellow	..	..	1.25	1.00	
94	1 a., orange	..	..	1.25	1.00	
95	1 a., brown-orange	..	..	1.00	1.00	
96	1 a., orange-vermilion	..	..	75	75	
97	2 a., yellow	..	..	1.50	2.50	
98	2 a., buff	..	..	2.00	3.00	
99	4 a., green	..	..	3.75	3.00	
100	4 a., sage-green	..	..	8.75	..	
101	8 a., red	..	..	3.75	3.75	

Of the above, the $\frac{1}{2}$ a., 1 a., and 2 a. were printed in strips of five varieties, the $\frac{1}{2}$ a. in a block of twenty varieties, and the 4 a. and 8 a. from single dies. Recent research seems to show that the varieties hitherto catalogued upon European papers were never put in circulation, though some of them were printed while these stamps were still in use.

III. FOR JAMMU AND KASHMIR.

In the following issues there are 15 varieties on the sheets of the $\frac{1}{2}$ a., $\frac{1}{4}$ a., and $\frac{1}{8}$ a.; 20 varieties of the 1 a. and 2 a., and 8 varieties of the 4 a. and 8 a. The value is in the lower part of the central oval.

No. *Un. Used.*



$\frac{1}{2}$ a.
12



$\frac{1}{2}$ a.
13



1 a.
14



2 a.
15



4 a.
16



8 a.
17

1878-79. Types 12 to 17. Various papers.

1. Ordinary white laid.

(a) Rough perf. 10 to 13.

102	$\frac{1}{2}$ a., slate-violet	..	..	20.00	15.00
103	$\frac{1}{2}$ a., red	..	..	1.25	2.50
104	1 a., red	..	..	..	..

(b) Imperf.

105	$\frac{1}{2}$ a., slate-violet	..	..	62	50
106	1 a., lilac	..	..	1.25	1.25
107	1 a., mauve	..	..	1.00	1.25
108	2 a., violet	..	..	75	
109	2 a., mauve	..	..	75	62
110	2 a., violet-blue	..	..	6.25	2.50
111	2 a., dull blue	..	..	6.25	3.75
112	$\frac{1}{2}$ a., red	..	..	1.25	1.50
113	$\frac{1}{2}$ a., "	25	50
114	1 a., "	25	
115	2 a., "	5.00	
116	4 a., "	12.50	12.50

Variety on thick laid paper.

117	1 a., red
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No.		Un.	Used.
2. <i>Ordinary wove paper. Imperf.</i>			
118	½ a., red	1.50	1.85
119	1 a. "	62	1.25
120	2 a. "	—	10.00
<i>Varieties on very thick wove paper.</i>			
121	½ a., red	6.25	
122	1 a. "	75	2.50
123	2 a. "	50	

3. <i>Thin wove paper.</i>			
(a) <i>Rough perf. 10 to 13.</i>			
124	½ a., deep red		

(b) <i>Imperf.</i>			
125	½ a., red	12	25
126	½ a. "	8	8
127	1 a. "	50	75
128	2 a. "	50	62
129	4 a. "	1.25	5.00
130	8 a. "	1.50	2.50
131	½ a., orange	25	1.25
132	½ a. "	10.00	7.50
133	1 a. "	1.60	2.50
134	2 a. "	2.50	2.50
135	4 a. "	7.50	
136	8 a. "	3.75	5.00

These three papers seem to have been used at first indiscriminately, the ½ a. and 1 a. on thin wove having been found on letters of 1878. A little later the use of the thicker papers was given up (almost if not quite entirely), and all the varieties that follow are on thin paper, of various qualities. All the following are *imperforate*.

4. *Thin batonné paper. Printed in water colour.*

137 ½ a., ultramarine 25.00
It is quite uncertain when this stamp was issued, but it was certainly as early as the middle of 1880. Almost all the copies known are *used*.



18

1883-94. Types 12 to 18. *Thin wove paper, yellowish to white. Imperf.*

138	½ a., yellow-brown	12	12
139	½ a., yellow	8	12
140	½ a., sepia	6	8
141	½ a., brown	12	6
142	½ a., pale brown	12	12
143	½ a., dull blue	75	
144	½ a., bright blue	1.50	
145	½ a., vermilion	—	6
146	½ a., rose	50	12
147	½ a., orange-red	12	
148	1 a., greenish grey	12	8
149	1 a., bright green	8	36
150	1 a., dull green	8	8
151	1 a., blue-green	25	36
152	2 a., red on yellow	12	25
153	2 a. " yellow-green	18	25
154	2 a. " deep green	75	90

No.		Un.	Used.
155	4 a., deep green	75	1.85
156	4 a., green	62	1.10
157	4 a., pale green	2.50	
158	4 a., sage-green	75	
159	8 a., pale blue	1.00	2.50
160	8 a., bright blue	1.00	2.50
161	8 a., black-blue	2.50	2.50

Well-executed forgeries of the ½ a. to 8 a. have come from India in great quantities, mostly post-marked; they may be detected by the type, which does not agree with any variety on the genuine sheets, and also in the low values by the margins being filled in with colour, all but a thin white frame round the stamp. The forgeries of the 8 a. are in sheets of eight, like the originals. Fresh forgeries of nearly all values have recently been seen, showing all varieties of type. All values are on thin, coarse wove paper.

1889-94. *Same types. Thin laid paper. Imperf.*

162	½ a., yellow	10.00	
163	½ a., brown	12	25
164	½ a., vermilion	1.60	90
165	½ a., orange-red		
166	1 a., green		
167	4 a., green		
168	8 a., blue		



19

Type 19 represents a ½ a. stamp, which exists in sheets of twelve varieties, in *red* and in *black*, on thin wove and laid papers, also in *red* on native paper, but which does not appear ever to have been issued for use. It was first seen in 1886. The ½ a., *brown*, and the 4 a., *green*, exist on ordinary white laid paper; the ½ a., *red*, on native paper; the ½ a., in *bright green*, on thin white wove (this may be an error in the colour of the 4 a.); and the 8 a., in *lilac*, on thin white wove. None of these are known to have been in use.

OFFICIAL STAMPS.

1878. Types 12 to 17. *On ordinary white laid paper.*

169	½ a., black	2.50	2.50
170	1 a. "	1.25	1.25
171	2 a. "	1.00	1.50
172	4 a. (?)		
173	8 a. (?)		

The 4 a. and 8 a. exist on this paper, but it is uncertain whether a supply of those values was printed for use.

1880. *On thin wove paper.*

174	½ a., black	6	4
175	½ a. "	6	6
176	1 a. "	12	6
177	2 a. "	12	8
178	4 a. "	36	36
179	8 a. "	36	62

No.		Un. Used.
1889-94. Thin laid paper.		
180	$\frac{1}{2}$ a., black	00 18
181	$\frac{1}{2}$ a., "	1.25
182	1 a., "	2.50 2.50
183	2 a., "	
184	4 a., "	
185	8 a., "	10.00

The stamps of Kashmir have been obsolete since Nov. 1, 1894.

JHALAWAR.

(Figure of an Apsaras, a dancing nymph of the Hindu Paradise.)

1 paisa. $\frac{1}{2}$ anna.

1887-90. Types 1 and 2. Laid paper.

1	1 paisa, yellow-green	12
1a	" blue-green	
2	$\frac{1}{2}$ anna, deep green	4
3	" pale	4

The stamps of Jhalawar have been obsolete since Nov. 1, 1900.

JHIND.

Types 1 to 5. Imperf.
The letter "R" on stamp is the initial of Raghbir Singh, at one time Rajah.

1874. Thin yellowish paper.

1	$\frac{1}{2}$ a., blue	25	25
2	1 a., rose-lilac	00	
3	2 a., yellow	36	36
3a	2 a., brown-buff		
4	4 a., green	2.50	1.00

No.		Un. Used.
-----	--	-----------



8 a.

5

5	8 a., purple	—	15.00
5a	8 a., slate-blue	—	15.00
5b	8 a., dull blue		

Variety, without frame to value.

5c	$\frac{1}{2}$ a., blue		
1876. Stout blue laid paper.			
6	$\frac{1}{2}$ a., blue	6	36
7	1 a., magenta	23	
8	2 a., brown	25	36
9	4 a., green	36	
10	8 a., slate-blue	1.25	3.15
11	8 a., purple	2.50	2.50

1885. As last. Perf. 12.

12	$\frac{1}{2}$ a., blue	12	
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 $\frac{1}{2}$ a.
6 $\frac{1}{2}$ a.
71 a.
82 a.
94 a.
108 a.
11

1882-84. Types 6-11. 25 varieties of each value. Imperf.

(a) Thin, yellowish wove paper.

13	$\frac{1}{2}$ a., pale buff	8	
14	$\frac{1}{2}$ a., brown-buff	4	25

No.	Un.	Used.
15	1 a., lemon	50 18
16	1 a., buff	16 12
17	1 a., brown-buff	18 25
18	1 a., brown	— 25
19	1 a., chocolate	25 25
20	2 a., blue	25 36
20a	2 a., deep blue	18 25
21	4 a., sage-green	45 25
22	4 a., blue-green	36 36
23	8 a., red	36 1.25

(b) Laid paper.

24	1/2 a., brown-buff	4
25	1/2 a., lemon	25
26	1 a., brown	8
26a	2 a., lilac	—
27	8 a., red	3.75 1.25

(c) Thick white wove paper.

28	1 a., brown	—
29	8 a., red	1.00

1885. Same types. Perf. 12.

(a) Thin yellowish wove paper.

29a	1 a., pale buff	25
30	1 a., brown-buff	8
30a	1 a., chestnut	12 25
31	1 a., pale buff	4 25
32	1 a., brown-buff	— 18
33	1 a., brown	12
34	2 a., blue	30 50
34a	2 a., deep blue	25
35	4 a., sage-green	2.50 1.25
36	4 a., bluish green	62
37	8 a., red(?)	—

(b) Laid paper.

38	1/2 a., brown-buff	—
39	1/2 a., lemon	—
40	1 a., brown	1.25
41	8 a., red	2.50

(c) Thick white wove.

42 | 8 a., red

These stamps have not been used for postal purposes since July, 1885, but it is said that they are still employed as fiscals. Other varieties exist, but they must be either fiscals or reprints, and it is not quite certain that all of those listed above were issued as early as 1885.

KASHMIR.

(See JAMMU AND KASHMIR.)

KISHENGARH.



1 a.

1899. Type 1. Toned wove paper.

1	1 a., green (imperf.)	25
2	1 a. " (pin perf.)	36

1900. Same type. Thin white wove. Imperf.

3	1 a., blue	—
---	------------	---



1/2 a.
1

1/2 a.
3



1 a.
4

2 a.
5

(Maharajah Sardul Singh.)



1 a.
6

1 r.
7



2 r.
8

5 r.
9

1899-1902. Types 2 to 9. Thin white wove paper. (a) Imperf.

4	1 a., pale green	—
5	1 a., carmine	12
6	1 a., pink	—
7	1 a., dull green	—
8	1 a., red	—

No.	Un.	Used.
9	½ a.	deep blue
10	½ a.	pale „
11	½ a.	mauve
12	½ a.	slate-blue
13	1 a.	lilac
14	1 a.	purple 25
15	1 a.	slate — 12
16	1 a.	pink
17	2 a.	dull orange
18	4 a.	chocolate 25
19	1 r.	dull green 1.25
20	2 r.	red-brown (?)
21	5 r.	mauve

Varieties, tête-bêche (pairs).

22	½ a.	carmine 1.25
23	1 a.	purple 1.85
23a	1 a.	slate

(b) Pin-perf.

24	½ a.	sage-green
25	½ a.	carmine 12
26	½ a.	magenta 2
27	½ a.	dull green
28	½ a.	pale „
29	½ a.	sage-green 8
30	½ a.	deep blue
31	½ a.	blue 4
32	1 a.	lilac 6
33	1 a.	purple 6
34	1 a.	slate
35	1 a.	pink
36	2 a.	dull orange 12
37	4 a.	chocolate 18
37a	4 a.	pale chocolate 18
38	1 r.	dull green 62
38a	1 r.	sage-green
39	2 r.	red-brown 1.10
40	5 r.	mauve
41	5 r.	magenta 3.75

Varieties, tête-bêche (pairs).

42	½ a.	carmine 1.25
43	½ a.	pink 1.25
44	½ a.	green
44a	½ a.	pale blue 1.25
44b	1 a.	lilac 2.50

1901. Toned wove paper. Pin-perf.

45	½ a.	dull pink 2
46	1 a.	violet 4

These are printed from plates, in sheets of 24. All the others, except Nos. 1, 2, and 3, are printed singly on paper with spaces ruled in pencil.



1 a.
10

1903. Type 10. Thick, white wove paper. 8 varieties. Imperf.

47	½ a.	pink 4
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No. Un. Used.



(Maharajah Madan Singh.)

11	11	1904. Type 11. Thin paper. Pin-perf.
48	8 a.	grey 30
		Variety, tête-bêche (pair).
49	8 a.	grey 3.75

1904-5. Type 12. Perf. 12, 13.

50	½ a.	carmine 2
51	½ a.	chestnut 2
52	1 a.	blue 4
53	2 a.	orange-yellow 6
54	4 a.	brown 12
54a	8 a.	violet (1905) 25
55	1 r.	green 50
56	2 r.	chrome-yellow 1.00
57	5 r.	purple-brown 2.50

LAS BELA.



1



2

(Printed by Messrs. Thacker and Co., Bombay.)

1897-98.	Type 1.	Black impression. Pin-perf.
1	½ a.	on white 75
2	½ a.	on greyish blue 25
		1899-1901. Type 1. Granite paper.
3	½ a.	on greenish grey 12
4	½ a.	on pale grey 12
		Errors. Lettered "BFLA" for "BELA."
5	½ a.	on greenish grey
6	½ a.	on pale grey

No.		Un. Used.
1901-2. Types 1 and 2. Ordinary paper.		
7	½ a., on pale green	
8	1 a., on orange	6
1904. Type 1. Black impression. Pin-perf.		
9	½ a., on pale blue	12

NANDGAON.

(See RAJNANDGAON.)

NEPAUL.



I

1881. Type 1. White paper. (a) Pin-perf.		
1	1 a., blue	25
2	2 a., purple	1.50
3	4 a., green	2.50

(b) Imperf.

4	1 a., blue	1.25	1.50
5	2 a., purple	62	
6	4 a., green	2.50	

1886. Same type. Native paper. Imperf.			
7	1 a., deep blue	8	4
8	2 a., purple	12	12
9	4 a., green	18	8

Varieties, tête-bêche (pairs).

10	1 a., deep blue	1.00	1.25
11	2 a., purple	6.25	5.00
12	4 a., green	7.50	6.25

Nos. 7, 8, 9 are found on thick rough paper, and also on thin soft native paper.



2

1899-1906. Types 2 (½ a.) and 1. Native paper.

(a) Imperf.

13	½ a., black-brown	2
14	2 a., lavender (1904)	
15	4 a., deep green (1906)	

Varieties, tête-bêche (pairs).

16	½ a., black-brown (1904)	5.00
17	2 a., lavender (1904)	
18	4 a., deep green (1906)	

(b) Pin-perf.

19	½ a., black-brown (1900)	6
20	1 a., slate-blue	50
21	1 a., pale blue	1.00
22	2 a., purple	25
23	4 a., green	12

No.		Un. Used.
Varieties, tête-bêche (pairs).		
24	½ a., black-brown (1904)	
25	1 a., slate-blue	
26	1 a., pale blue	
27	2 a., purple	
28	4 a., green	1.85

1903-6. Type 1 redwoven, fewer lines in frame.

(a) Native paper.

29	1 a., grey-blue (imperf.)	36
30	1 a., ultramarine (imperf.)	4
31	1 a., grey-blue (pin-perf.)	

Varieties, tête-bêche (pairs).

32	1 a., grey-blue (imperf.)	3.75
33	1 a., grey-blue (pin-perf.)	
34	1 a., ultramarine (imperf.)	

(b) White wove paper.

35	1 a., grey-blue (imperf.)	
36	1 a., " (pin-perf.)	

Varieties, tête-bêche (pairs).

37	1 a., grey-blue (imperf.)	
38	1 a., " (pin-perf.)	

NOWANUGGUR.



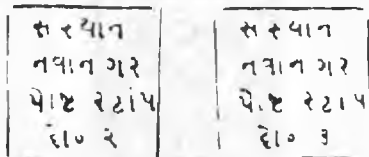
I

1877. Type 1. Laid paper. Imperf.

1	1 docra, slate-blue	25
2	1 " deep blue	25
3	1 " indigo	25
4	1 " ultramarine	50
5	1 " slate-blue (perf.)	

Varieties, tête-bêche (pairs).

5a	1 docra, slate-blue	1.85
5b	1 " deep blue	
5c	1 " indigo	1.85
5d	1 " ultramarine	
5e	1 " slate-blue (perf.)	



2

3

1880. Types 2 and 3. Black impression. Wove paper. Stamp 15 to 18 mm. wide.

6	1 docra, magenta	18	1.50
7	2 " yellow-green	25	
8	2 " blue-green	18	
9	3 " orange-yellow	36	
10	3 " yellow	25	

No.		Un. Used.
<i>Same type, 14 mm. wide only.</i>		
11	1 docra, magenta	25
12	2 " yellow-green	36
13	2 " blue-green	36
14	3 " yellow	8
<i>The same, on laid paper.</i>		
15	3 docra, yellow	8



1893. Type 4. Thick paper. (a) Perf. 12.		
16	1 docra, black	25
17	3 " orange	25
(b) Imperf.		
18	1 docra, black	25
<i>The same, thin paper. (a) Perf. 12.</i>		
19	1 docra, black	25
20	2 " green	25
21	3 " orange	50
(b) Imperf.		
21a	1 docra, black	1.25
21b	2 " green	1.25
21c	3 " orange	1.25
<i>Thin, soft paper. Perf. 12.</i>		
22	1 docra (?)	62
23	2 " deep green	62
24	3 " brown-orange	62

The stamps of this State are obsolete. We believe that they went out of use at the end of 1895.

ORCHA.

The stamps for this State appear to have been a private speculation on the part of a European jeweller while travelling there. He stipulated that he alone was to have the sale. He having died, the State considers the stipulation at an end, and is now prepared to receive orders from philatelists!

POONCH.



1 pice.

1

The stamps of Poonch are all imperf.

1876 (?). Type 1. White wove paper.

1	6 pices, red .. .. .	..
14	½ anna " .. .. .	..

No.		Un. Used.
-----	--	-----------



½ a.

2

1884-88. Types 1 to 5. White laid batonné paper.

2	1 pice, red	10.00
3	½ anna "	4
4	½ " aniline rose	25



1 a.

3

2 a.

4



4 a.

5

5	1 anna, red	30
6	2 annas "	62
7	4 " "	1.50

White toned wove batonné paper.

7a	½ a., red	36
7b	1 a. "	1.10
7c	2 a. "	2.50
7d	4 a. "	2.50

White toned wove paper.

8	1 anna, red
---	---------------------	----

Yellowish white ribbed paper.

9	½ anna, red .. .. .	..
10	2 annas "	1.50
11	4 " "	3.00

Buff ribbed paper.

12	1 anna, red .. .. .	..
12a	4 annas " .. .. .	..

No.		Un.	Used.
<i>Yellow wove bâtonné paper.</i>			
13	1 pice, red	—	1.25
14	½ anna ,,	2.50	2.50
15	1 ,, ,,	5.00	
16	2 annas ,,	25	62
17	4 ,, ,,	36	50
<i>Yellow laid paper.</i>			
18	1 pice, red	36	1.00
19	½ anna ,,	8	
20	1 ,, ,,	62	
21	2 annas ,,	25	
22	4 ,, ,,		
22a	4 ,, aniline rose		
<i>Thick bluish laid paper.</i>			
23	½ anna, red		
24	2 annas ,,		
25	4 ,, ,,		
<i>Yellow laid bâtonné paper.</i>			
26	1 pice, red		
<i>Thick white laid paper.</i>			
27	½ anna, red	36	
28	1 ,, ,,		
29	2 annas ,,	1.50	
30	4 ,, ,,	1.85	
<i>Green laid paper.</i>			
31	1 pice, red		
32	½ anna ,,	1.50	
33	1 ,, ,,	2.50	2.50
33a	1 ,, aniline rose		
34	2 annas, red	1.50	
35	4 ,, ,,	3.00	
<i>Grey-blue laid paper.</i>			
36	1 pice, red	90	1.25
<i>Green wove bâtonné paper.</i>			
37	1 anna, red	12	50
38	1 ,, aniline rose	18	62
<i>Blue wove bâtonné paper.</i>			
39	1 pice, red	4	25
40	1 ,, aniline rose	2.50	
<i>Lavender wove bâtonné paper.</i>			
41	2 annas, red	18	75
42	2 ,, aniline rose	18	
<i>Orange-buff wove bâtonné paper.</i>			
43	1 pice, red	8	12
44	½ anna ,,	2.50	
44a	2 annas ,,		
45	4 ,, ,,	1.85	
The 1 pice is found printed tête-bêche and also sideways, and the ½ anna tête-bêche. The following can be supplied:—			
	No. 39, pair	1.00	
	,, 40 ,,	1.25	
	,, 43 ,,	50	
OFFICIAL STAMPS.			
1838. Same types. <i>White laid bâtonné paper.</i>			
101	1 pice, black	25	1.25
102	½ anna ,,	25	
103	1 ,, ,,	25	50
104	2 annas ,,	25	
105	4 ,, ,,	62	
<i>White toned wove bâtonné paper.</i>			
106	1 pice, black	1.85	
107	½ anna ,,	1.25	
108	1 ,, ,,	—	2.50
109	2 annas ,,	1.00	2.50
110	4 ,, ,,	5.00	

The stamps of Poonch have been obsolete since 1894.

No. Un. Used.

RAJNANDGAON.



1893 (?). Type 1 overprinted with Type 2, in purple.

1	½ a., blue	1.00
2	2 a., rose	

Without overprint.

3	½ a., blue	25	62
4	2 a., rose	90	



1893-94. Type 3, with the same overprint in purple or grey.

1. Printed wide apart on the sheet, no wavy lines between the stamps.

5	½ a., green (?)	
6	2 a., red	25

Varieties without the overprint.

7	½ a., green	62
8	2 a., red	1.00

2. Printed closer together, wavy lines between the stamps, the characters for "half" and "two" smaller than before.

9	½ a., green	6
10	1 a., rose, on laid	50
11	1 a., ,, wove	50
12	2 a., dull carmine	25

Varieties without the overprint.

13	½ a., green	
14	1 a., rose on wove	62

It is stated that the stamps of Type 1 were never put in circulation, and that no stamps were regularly issued for postal use without the surcharge or control mark. The 1 a. exists in ultramarine and in brown, but these appear to be reprints in fancy colours.

The stamps of Rajnandgaon have been obsolete since 1894.

No. Type.

Un. Used.

RAJPEEPLA.



1 a.
1



2 a.
2



4 a.
3

1880. Types 1 to 3. (a) Perf. 12.

1	1	1 a., blue	.. ..	12	1.25
		(b) Perf. 12½.			
2	1	2 a., green	.. ..	50	
3	3	4 a., red	.. ..	1.00	

The stamps of this State have been obsolete for some years.

SIRMOOR.



1

1879-80. Type 1. Perf. 11½.

1	1	1 pice, pale green	.. ..	62
2	1	" bright "	.. ..	62
3	1	" blue on laid	.. ..	50



2 a

No.

Un. Used.

1894 (?). Type 1a. Thick wove paper. Perf. 11½.

4	1	pice, yellow-green	.. ..	4	18
5	1	" deep green	.. ..	4	18
6	1	" blue	.. ..	4	18

These were originally made as reprints, about 1891, to supply collectors after the first issue was exhausted, but there being very little demand for them they were subsequently put into use. The original stone having been cleaned off, the design was copied (perforations and all!) from an illustration cut from a dealer's catalogue.



(Rajah Sir Shimsher Prakash.)

2

1885-88. Type 2. Perf. 14.

7	3	pies, chocolate	.. ..	4	4
8	3	" orange (1888)	.. ..	4	8
9	6	" blue-green	.. ..	12	
10	6	" yellow-green	.. ..	4	8
11	1	anna, blue	.. ..	6	12
12	1	" slate-blue	.. ..	6	12
13	2	annas, pink	.. ..	12	25



3

1895-99. Type 3. Perf. 12 to 14, 14½ or 15.

14	3	pies, orange-brown	.. ..	2	4
15	6	" green	.. ..	2	
16	1	anna, blue	.. ..	4	
17	2	annas, rose	.. ..	8	
18	3	" yellow-green	.. ..	12	
19	4	" deep green	.. ..	16	
20	8	" blue	.. ..	32	
21	1	rupee, vermilion	.. ..	62	



(Fancy portrait of Rajah Sir Shimsher Prakash.)

4

No.		Un.	Used.
22	3 annas, yellow-green	8	
23	4 " deep green	12	
24	8 " blue		
25	1 rupee, vermilion		

OFFICIAL STAMPS.

On

S. S.

S.

11

1890-91. Type 2 overprinted with Type 11.

(a) In black.

51	6 p., green		
52	1 a., blue		
53	2 a., rose		

Varieties. With stop before first "S."

54	6 p., green		
55	1 a., blue		
56	2 a., rose		

(b) In red.

57	6 p., green	25	25
58	1 a., blue	90	90

Varieties. With stop before first "S."

59	6 p., green	90	90
60	1 a., blue		

(c) In black and in red.

61	6 p., green		
----	-------------------	--	--

Variety. With stop before first "S."

62	6 p., green		
----	-------------------	--	--

On

S. S.

S.

12

1891. Type 2 overprinted with Type 12.

(a) In black.

63	3 p., orange	8	12
64	6 p., green	12	18
65	2 a., rose	36	

(b) In red.

66	6 p., green	2.50	1.50
67	1 a., blue	1.00	

Varieties. (i.) Overprint inverted.

67a	6 p., green	—	5.00
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(ii.) Overprint double.

68	6 p., green		
----	-------------------	--	--

No.		Un.	Used.
-----	--	-----	-------

On

S. S.

S.

13

1892. Type 2 overprinted with Type 13.

There are two settings of this type, differing slightly from each other in the shape of the "S." There are three minor varieties:—(i.) "S" at left side inverted and with raised stop; (ii.) "S" at right side with raised stop; (iii.) "S" below without stop.

(a) In black.

69	3 p., orange	62	25
70	6 p., green	—	12
71	1 a., blue	—	2.50
72	2 a., rose	62	62

Variety. Overprint inverted.

73	3 p., orange		
----	--------------------	--	--

(b) In red.

74	6 p., green	1.25	18
75	1 a., blue	—	25

Varieties. (i.) Overprint inverted.

76	6 p., green		
76a	1 a., blue	—	5.00

(ii.) Overprint double.

76b	6 p., green		
-----	-------------------	--	--

On

S. S.

S.

14

1896. Type 2 overprinted with Type 14 (but with stop after each "S"), in black.

77	3 p., orange	1.10	50
78	6 p., green	—	50
79	1 a., slate-blue	2.50	62
80	2 a., rose	3.75	3.75

Varieties. (i.) Comma (as in illustration) after left-hand letter "S."

81	3 p., orange	3.75	
82	6 p., green		
83	1 a., blue	—	3.75
84	2 a., rose		

(ii.) With comma after lower letter "S."

84a	6 p., green		
84b	1 a., blue		

(iii.) Overprint inverted.

85	3 p., orange		
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No.	Un.	Used.
	(iv.) <i>Overprint with var. (i.) inverted.</i>	
86	3 p., orange

There are two distinct settings with the above overprint. *Var. (i.)* occurs in one and *var. (ii.)* in the other. Only one is known inverted. No. 86 is presumed to exist.

On

S S

S

15

Type 2 overprinted with Type 15 (but with stop after each "S"), in black.

87	3 p., orange	.. .. .	—	2.50
88	6 p., green	.. .. .	—	1.00
89	1 a., blue	.. .. .	.. .. .

On

S S

S

16

(Overprinted by Messrs. Waterlow and Sons.)

1900. Type 2 overprinted with Type 16, in black.

90	3 p., orange	12	25
91	6 p., green	.. .. .	12
92	1 a., blue	.. .. .	12
93	2 a., rose	.. .. .	50

HANDSTAMPED. The word "On" and each letter "S" struck separately.

On

S S

S

17

1894 (?). Type 2 handstamped with Type 17.

(a) In black.

94	3 p., orange	50
95	6 p., green
96	1 a., blue	3.75
97	2 a., rose

(b) In red.

98	6 p., green
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No.	Un.	Used.
1896 (?)	Type 2 handstamped with letters similar to those of Type 14, with stops, but irregular, in black.	

99	3 p., orange	.. .. .	.. .. .
100	1 a., blue	.. .. .	.. .. .
101	2 a., rose	.. .. .	.. .. .

On

S S

S

18

Type 2 handstamped with Type 18, in black.

102	3 p., orange	.. .. .	—	5.00
103	6 p., green	.. .. .	.. .. .
104	1 a., blue	.. .. .	.. .. .
105	2 a., rose	.. .. .	.. .. .

Various other types of these handstamps are known to exist, but in the absence of evidence of their authenticity we do not list them.

It is stated that Type 3 was never officially surcharged. The stamps of this State have been obsolete since March 31, 1902.

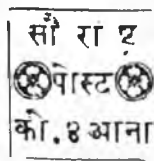
SORUTH.



1

1864 (?). Type 1. Imperf.

1	1 a., black on blue laid	.. .. .	—	3.75
2	1 a., " white	.. .. .	.. .. .



2

1868. Type 2. Imperf.

(a) Wove paper.

3	1 a., black on pink	.. .. .	—	5.00
4	2 a., " yellow (?)	.. .. .	.. .. .
5	1 a., red on blue (?)	.. .. .	.. .. .
6	1 a., " green (?)	.. .. .	.. .. .

No.		Un.	Used.
(b) Laid paper.			
7	1 a., black on <i>assure</i>	2.50	1.00
8	1 a., red on <i>white</i>	75	2.00
9	4 a., black ,,	3.75	

Similar to Type a, but in Gujarati letters.

10	1 a., black on <i>white</i>		
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Official imitations, consisting of 1 a., carmine-red on white wove and white laid, 1 a., black on blue wove, 4 a., black on white wove, 4 a., black on blue wove, 4 a., red on white laid—all imperforate; 1 a., carmine-red on white laid, 1 a., black on blue wove, 4 a., black on white laid and blue wove—all perforated 12, were made in 1890. Entire sheets of originals have 20 stamps, the imitations only 4 or 16.



3

4

Types 3 and 4.

1877. Imperf.

(a) Medium laid paper, lines wide apart.

(b) Thick laid paper, lines wide apart.

(c) Thick laid paper, lines close together.

11	1 a., dull yellow-green (a)	8	
12	1 a., grey-green (a)	25	12
13	1 a., dull yellow-green (b)	8	12
14	1 a., bright green (c)	8	25
15	4 a., pale red (a)	16	
16	4 a., brown-red (a)	50	
17	4 a., vermilion on <i>toned</i> (b)	18	
17a	4 a., scarlet on <i>bluish</i> (b)	25	25

1886. Perf. 12. (a) Wove paper.

18	1 a., pale green	50	50
19	1 a., deep ,,	—	50
20	4 a., red	16	
21	4 a., brown-red	25	25

Varieties. Imperf.

22	1 a., green		
23	4 a., red		
23a	4 a., brown-red		

(b) Toned laid paper.

24	1 a., pale green	12	4
25	1 a., deep ,,	12	4
26	1 a., blue	25	4
27	1 a., bright ,,	25	6
28	4 a., brick-red	25	50
29	4 a., red	25	50
30	4 a., carmine	62	

Error of colour.

30a	1 a., blue		
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No.		Un.	Used.
(c) Bluish white laid paper.			
31	1 a., pale green	12	
32	1 a., deep ,,	25	
33	4 a., scarlet	25	

There is a very wide range of colours in both values. The laid paper is found both vertical and horizontal.

The 1 a. was issued first in sheets of 15 varieties, and afterwards in sheets of 20; the 4 a. is in horizontal strips of 5 varieties.

TRAVANCORE.



(Conch or Chank Shell.)

1888. Type 1. Laid paper. Perf. 12.

1	1 ch., ultramarine	4	
2	2 ,, red	6	
3	4 ,, green	6	

1889-94. Same type and perf. Wove paper.

Wmk. Type a.

4	1 ch., violet	6	2
5	1 ,, ultramarine	4	2
6	2 ,, orange-red	—	8
6a	2 ,, carmine	—	25
7	2 ,, rose	—	12
8	4 ,, green	25	4



(Conch Shell.)

1899-1901. Types 1 and 3 (3/4 chuckram). Same wmk. and perf.

9	1 ch., bright mauve	2	2
10	1 ch., black	4	2
11	1 ,, violet-blue	—	—
12	2 ,, pale pink	6	8
13	4 ,, yellow-green	—	2

1903-4. As last, new shades.

14	1 ch., deep purple	2	
15	1 ,, indigo	4	12
16	1 ,, pale blue	4	4
17	2 ,, vermilion		
18	4 ,, blue-green	12	4

The above may also be found without wmk., but these are from watermarked sheets, the watermarks being more widely spaced on the sheet than the stamps.

No. *Un. Used.*



1906. Nos. 9 and 14 surcharged with Types 4 and 5 respectively in black.

19 | "1/4" on 1/2 ch., bright mauve ..
 20 | "3/8" on 1/2 ch., deep purple ..
 Impressions of the 1, 2, and 4 chuckrams in various abnormal colours have been met with. These are proofs (see *M. J.*, July, 1906).

WADHWAN.



1

1888-89. Type 1. *Thin paper. Perf. 12 1/2.*
 1 | 1/2 pice, black 6
 1892. *Same type. Thick paper. Perf. 12.*
 2 | 1/2 pice, black 1.00 1.00

The stamp of Wadhwan has, we believe, been obsolete for some time past.

IONIAN ISLANDS.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 MAV, 1859. Type 1. *Imperf.*
 1 | (1/2d.), orange (no wmk.) 2.50
 2 | (1d.), blue (wmk. 2) 1.50
 3 | (2d.), carmine (wmk. 1) 62

On the 30th May, 1864, the islands were ceded to Greece, and these stamps became obsolete.

Collectors are warned to exercise special care in purchasing used specimens on original covers, as dangerous forgeries have been made with genuine stamps purporting to have been used.

No. *Un. Used.*

JAMAICA.



1



2



3



4



5



6



7

(Engraved and printed by Messrs. De La Rue and Co.)

23 Nov., 1860-63. Types 1 to 6. *Wmk. Type 7. Perf. 14.*

1	1d., pale blue	..	..	1.25	36
2	1d., blue	..	..	75	12
3	2d., rose	..	..	4.00	1.50
4	2d., deep rose	..	..	4.00	1.85
5	3d., green (1863)	..	..	3.00	90
6	4d., brown-orange	..	..	3.75	1.25
7	6d., lilac	..	..	10.00	75
8	6d., pale lilac	..	..	7.50	75
9	6d., purple	..	..	18.75	1.50

No.		Un.	Used.
10	1s., purple-brown	7.50	1.25
11	1s., yellow-brown	17.50	1.25
12	1s., dull brown	3.75	62

Nov., 1861. *Stamp bisected and used as ½d.*

13	Half of 1d., blue (½d.), used on entire envelope	—	5.00
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This stamp is catalogued because its use was specially authorised by a decree in the official *Gazette of Jamaica*.



8

1871-72. Type 8 and previous types. *Wmk. Crown CC, Type w. 4. Perf. 14.*

14	½d., marone (1872)	25	12
15	1d., blue	90	4
16	1d., deep blue	90	4
17	2d., rose	2.10	2
18	2d., deep rose	1.85	2
19	3d., green	2.10	5
20	4d., brown-red	4.00	80
21	6d., lilac	1.25	12
22	1s., dull brown	75	25



9



10

AUG., 1875. Types 9 and 10. *Wmk. Crown CC, Type w. 4. Perf. 12½.*

24	2s., red-brown	1.00	1.00
25	5s., lilac	3.75	4.00

1883-86. Types as before. *Wmk. Crown CA, Type w. 6. Perf. 14.*

26	½d., green (1885)	2	2
27	½d., blue-green	2	2
28	1d., blue (1883)	3.15	8
29	1d., rose (1885)	36	25
30	1d., carmine	12	12
31	2d., rose (1884)	5.00	2
32	2d., grey (1885)	1.00	6
33	2d., slate	1.00	6
34	3d., sage-green (1886)	16	8
34 ^a	3d., pale green	16	8
34 ^b	4d., brown-red (1883)	5.00	25
35	4d., orange-brown	12	4

No.		Un.	Used.
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11

1889. Type 11. *Tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

36	1d., lilac and mauve	4	2
37	2d., green	6	6

There are many shades of both these stamps.

**TWO PENCE
HALF-PENNY**

12

1890. No. 35 surcharged with Type 12. *in black.*

38	2½d. on 4d., orange-brown	75	75
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Varieties. (i.) Double surcharge.

(ii.) 'PFNNY.' (iii.) 'PFNNK.' (iv.) 'PFNNI.'

39	2½d. on 4d. (i.)	10.00	10.00
39 ^a	2½d. " (ii.)	5.00	5.00
39 ^b	2½d. " (iii.)	—	—
39 ^c	2½d. " (iv.)	—	7.50

1890-97. Type 12 (2½d.), and others as before. *Wmk. Crown CA, Type w. 6. Perf. 14.*

40	2½d., lilac and ultramarine (1891)	12	2
41	6d., deep yellow (1890)	2.50	0
41 ^a	6d., orange	16	8
42	1s., brown (1897)	32	2
43	2s., Venetian red (1897)	65	0
44	5s., violet (1897)	2.00	2.00



(Llandovery Falls.)

13

1900-1. Type 13. *Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.*

45	1d., red	4	2
46	1d., black and red	4	2

No.

Un. Used.



14

1903-4. Type 14. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.

47	½d., black and dull green	4	2
48	1d. " carmine	8	2
49	2½d. " ultramarine	8	
50	5d. " yellow	14	25

Varieties. "SER. . ET" for "SERVIET."

51	½d., black and dull green		
52	1d. " carmine	90	

1905. Types 3 (3d.), and 14 (other values). Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

53	½d., black and dull green	2	
54	1d. " carmine	4	
56	3d., olive-green	10	8
59	5s., black and violet	1.60	

POSTAL FISCALS.



21

1878-81. Type 21. Perf. 14.

101	1d., rose (wmk. Type 7)	20.00	
102	1d. " (Crown over CA sideways, Type w. 7)	50	36
103	1d., rose (wmk. Crown CC, Type w. 4)	1.10	

The wmk. of No. 102 extends over two stamps.



22



23

Type 22. Glazed paper. No wmk. Perf. 14.			
104	½d., blue on blue	2.50	3-75
105	1½d. " white		
106	3d., purple on blue	3.00	3.00

No.

Un. Used.

107	3d., purple on lilac	1.50	1.85
108	3d. " white		
109	3d., purple (wmk. Crown CC, Type w. 4)	1.25	25
Type 23. No wmk. Perf. 15½ × 15.			
110	1s., rose on blue		15.00
111	5s., lilac		

OFFICIAL STAMPS.

OFFICIAL

51

1890. No. 26 overprinted with Type 51, in black.

(a) Word 15½ mm. long. (b) Word 17½ mm. long.			
151	½d., green (a)	18	25
152	½d. " (b)	10	2

Varieties. (i.) Overprint inverted.

153	½d., green		
(ii.) Overprint double.			
154	½d., green		

There are many other minor varieties in the overprint on this ½d. stamp, such as two overprints—one inverted—also with the letters "1" of "OFFICIAL" omitted, etc., etc. Stamps with this thin overprint were again issued about February, 1894, during a temporary exhaustion of those with the block-letter overprint, Type 52, but no errors or varieties occur in this second printing.

OFFICIAL

52

1890-91. Types 8 (½d.) and 11, wmk. Crown CA, Type w. 6, overprinted with Type 52, in black. Perf. 14.

155	½d., green (1891)	6	2
156	1d., rose	8	2
157	2d., grey	12	2

NOTE.—All Official stamps are now obsolete, official letters being franked with a handstamp.

LABUAN.



1

(Engraved and printed by Messrs. De La Rue and Co.)

MAY, 1879. Type 1. Wmk. CA over a Crown, sideways, Type w. 7. Perf. 14.

1	2 c., blue-green	30.00	18.75
2	6 c., orange-brown, p. \$7.50	12.50	
3	12 c., carmine	50.00	37.50
4	16 c., blue	5.00	

NOTE.—This wmk. is always found sideways, and extends over two stamps, a single specimen only showing a portion of the Crown or the letters CA, which latter are tall and far apart. This paper is chiefly used for long fiscal stamps.

No.	Un.	Used.
JAN., 1880. Type 1. <i>Wmk. Crown CC, Type w. 4.</i>		
<i>Perf. 14.</i>		
5	2 c., yellow-green	62 90
6	6 c., orange-brown	3.75 3.15
7	10 c., brown	3.75 3.15
8	12 c., carmine	15.00 15.00
9	16 c., blue	2.50 3.00
9a	40 c., amber .. ..	.. ..

8

1880. No. 8 surcharged with numeral in centre, in black, and the original value obliterated, as Type 2, in red or black.

10	8 c. on 12 c., carmine	30.00
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The same, but the original value not obliterated.

11	8 c. on 12 c., carmine
----	------------------------------	-------

8

00

3

Nos. 4 and 8 surcharged with numeral in centre, and another across the original value, as Type 3.

12	6, in red, on 16 c., blue	45.00
13	8, in black, on 12 c., carmine	35.00

No. 13 is also known with the lower "8" upright.

EIGHT
CENTS

4

EIGHT
CENTS

5

APRIL, 1881. No. 8 surcharged in black.

No.	Type.	Un.	Used.
14	4 8 c. on 12 c., carmine	12.50	
15	5 8 c. on 12 c.	2.50	3.00

Error. "Eight" spell "Eighr."

16	5 8 c. on 12 c., carmine
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This error was corrected, and is consequently not found on all sheets.

1882. Type 1. *Wmk. Crown CC, Type w. 4.*

Perf. 14.

17	8 c., carmine	1.50	1.50
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1883-86. Same type and perf. *Wmk. Crown CA, Type w. 6.*

18	2 c., yellow-green	1.00	1.00
19	8 c., carmine	15.00	5.00
20	10 c., yellow-brown	1.50	1.85
21	16 c., blue	2.50	3.15
22	40 c., amber	1.85	2.50

No.	Un.	Used.
1883. No. 9 surcharged "One Dollar," and with postmaster's initials in pen and ink, in red.		
23	1 dollar on 16 c., blue .. ..	.. ..

2 CENTS

2 Cents

6

7

1885. Surcharged horizontally, in black.

No.	Type.	Un.	Used.
24	6 | 2 c. on 8 c., carmine (No. 19)	5.00	6.25
25	" | 2 c. on 16 c., blue (No. 9) .. ..	.. ..	.. ..
26	7 2 c. on 16 c. " (" 21)	3.15	3.15

Variety. Surcharged double.

26a	7 2 c. on 16 c., blue (No. 21)
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2 CENTS

8

No. 19 surcharged diagonally, with Type 8, in black.

27	2 c. on 8 c., carmine	1.85
----	-----------------------------	------

1886. Type 1. *Wmk. Crown CA, Type w. 6.*

No.	Type.	Un.	Used.
28	2 c., rose-red	6	12
29	8 c., purple	25	36
30	8 c., mauve	50	50
31	10 c., sepia	36	50
32	16 c., grey	6.25	.. ..

The stamps priced in the third column are those sold by the British North Borneo Company, cancelled to order in London with thick black bars.

6
CENTS

9

1891. Type 1 (*wmk. Crown CA, Type w. 6.*) *Perf. 14* surcharged with Type 9, in black (B.) or red (R.).

No.	Un.	Used.
33	6 c. on 8 c., mauve (B.)	50 62
34	6 c. on 8 c., purple (B.) .. ..	.. ..
35	6 c. on 8 c. " (R.) .. ..	.. ..
36	6 c. on 16 c., blue (B.) .. ..	.. ..
37	6 c. on 40 c., amber (B.) .. ..	.. ..

Varieties. (i.) Surcharged inverted.

38	6 c. on 8 c., mauve (B.)	2.50	2.50
39	6 c. on 8 c., purple (B.) .. ..	.. ..
40	6 c. on 8 c. " (R.) .. ..	.. ..
41	6 c. on 16 c., blue (B.)	
42	6 c. on 40 c., amber (B.)	

(ii.) Surcharged double.

43	6 c. on 8 c., purple (B.)
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(iii.) Surcharged double, one inverted.

43a	6 c. on 8 c., mauve (1)
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No.		Un.	Used.
	(iv.) <i>Surcharge double, both inverted.</i>		
43d	6 c. on 8 c., mauve (B)
	(v.) "Cents" omitted.		
44	6 on 8 c., purple (B.) ..	..	..
1892	Type 1. <i>No wmk. Engraved. Perf. 14.</i>		
		Un.	Used. order
45	2 c., carmine ..	6	25 12
46	6 c., green ..	18	— 10
47	8 c., purple ..	30	1.00 50
48	10 c., sepia ..	36	1.00 36
49	12 c., ultramarine ..	36	— 75
50	16 c., grey ..	45	— 50
51	40 c., amber ..	1.00	1.50 1.00

'Two **Six**
CENTS **CENTS**
10 11

1893. *As last, surcharged with Type 10 or 11, in black.*

52	2 c. on 40 c., amber ..	..	7.50	4.50
53	6 c. on 16 c., grey ..	..	5.00	5.00

Varieties. (i.) Surcharge inverted.

53a	2 c. on 40 c., amber
54	6 c. on 16 c., grey	5.00

(ii.) Surcharge sideways.

54a	6 c. on 16 c., grey
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Type 1. *Lithographed instead of engraved.*

No wmk. Perf. 14. *Canc. to*
Un. Used. order

55	2 c., carmine-rose ..	..	6	— 6
56	6 c., green ..	..	62	— 62
57	8 c., mauve ..	..	75	— 75
58	10 c., sepia ..	..	45	— 45
59	12 c., ultramarine ..	..	1.00	—
60	16 c., grey ..	..	75	— 12
61	40 c., amber ..	..	2.50	— 25

LABUAN

12



(Dyak chief.)

13



("Roussa" or Malay stag.)

14

1894. Types 13 to 21. *No wmk. Perf. 14, 15, and 12 1/2 to 14. (a) Name (Type 12) and central part of design in black.*

62	1 c., lilac ..	..	6	25	4
63	2 c., blue ..	..	6	25	6

No. *Canc. to*
Un. Used. order



(Palm tree.)

15



(Argus pheasant.)

16



(Arms of North Borneo Co.)

17



(Malay dhow.)

18



(Crocodile.)

19



(View of Mount Kini-Balou.)

20

64	3 c., ochre ..	..	8	25	8
65	5 c., blue-green ..	..	8	36	6
66	5 c., yellow-green ..	..	..	..	..
67	6 c., brick-red ..	..	10	36	6
68	8 c., carmine ..	..	18	36	8
69	8 c., red ..	..	25	..	..
70	12 c., orange-vermilion ..	..	20	50	8
71	18 c., olive ..	..	30	50	8
72	18 c., olive-bistre ..	..	62	..	..

No. *Canc. to Un. Used. order*



(Arms of North Borneo Co. with supporters.)

21 (b) Name and central part in blue.

73	24 c., lilac	1.25	1.50	
74	24 c., dull lilac	75	—	8

LABUAN

40

CENTS

22 Dec. 1895. The 1 dollar stamp of the State of North Borneo (No. 83) surcharged as Type 22, in black.

75	4 c. on \$1, scarlet	12	—	12
76	10 c. "	12	25	8
77	20 c. "	25	50	25
78	30 c. "	36	62	36
79	40 c. "	50	1.00	

LABUAN

23

Stamps of the State of North Borneo (as Nos. 81 to 83) overprinted with Type 23, in black.

80	25 c., green	36	1.00	12
81	50 c., marone	75	1.25	16
82	\$1, blue	1.50	1.85	18

Set of 3, unused, \$2.50. Cancelled to order, 75 c.

Errors. Overprint omitted.

82a	25 c., green	..	..	..
82b	50 c., marone	..	..	..
82c	\$1, blue	..	..	..

Set of 3, unused, \$6.25.

1846

JUBILEE

1896

24

Jubilee issue. Commemorative of the cession of Labuan to Great Britain. Nos. 62 to 65, 67 and 68, overprinted with Type 24, in black.

83	1 c., black and lilac	6	50	
84	2 c. " blue	8	50	
85	3 c. " ochre	6	—	4

No. *Canc. to Un. Used. order*

86	5 c., black and blue-green	6	50	
87	6 c. " brick-red	8	50	
88	8 c. " carmine	8	36	12



25



26



27



28



29



30

APRIL, 1897. Types 25 to 33. Perf. as before. (a) Name and central part in black.

89	1 c., lilac	..	..	4	18	4
89a	1 c., brown-lilac	..	..	4	18	4
90	2 c., blue	..	..	4	18	4
91	3 c., ochre	..	..	4	12	4
92	5 c., yellow-green	..	..	..	..	..
92a	5 c., blue-green	..	..	8	25	4

No. *Canc. to Un. Used. order*

No. *Canc. to Un. Used. order*



31



32



33

93	6 c., brown-lake	..	..	10	36	6
94	8 c., rose-red	..	..	12	18	6
95	12 c., vermilion	..	..	18	—	8
96	18 c., olive-bistre	..	..	25	—	8

(b) Name and central part in blue.

97 24 c., grey-lilac 36 — 8

NOTE.—The 12, 18, and 24 c. above were errors; in the 12 c., "LABUAN" is *over* the value at the top; the 18 c. has "POSTAL" REVENUE instead of "POSTAGE AND" REVENUE, and the 24 c. has "POSTAGE AND REVENUE" omitted.



34



35



36

Oct., 1897-98. *Corrected inscriptions.*

Types 34 to 36. <i>Centre and perf. as before.</i>			
98	12 c., black and vermilion	..	25 — 25
99	18 c. " olive-bistre	..	25 — 12
100	24 c., blue and grey-lilac	..	25 — 18

NOTE.—This 18 c., as well as the previous one, having "LABUAN" *over* the value at foot, was further corrected.



37

Type 37. "LABUAN" *at top. Centre and perf. as before.*

101	18 c., black and olive-bistre	20	—	16
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4

CENTS

38

1899. *Contemporary stamps surcharged with Type 38, in black.*

102	4 c. on 5 c., blk. & yell.-grn.
103	4 c. on 6 c. " brn.-lake

No.	Un.	Used.	order	Canc. to
104	4 c. on 8 c.,	blk. & rose-red.		
105	4 c. on 12 c.,	vermilion		
106	4 c. on 18 c.,	olive-bistre		
107	4 c. on 24 c.,	blue & grey-lilac		
108	4 c. on 25 c.,	green (No. 80)	62	62
109	4 c. on 50 c.,	marone (No. 81)	25	62
110	4 c. on \$1,	blue (No. 82)	25	62

Set of 6 (Nos. 102 to 107), unused, \$1.25.



(Orangoutan.)

39

1900. Types 26, 39, and 28. Centre and "LABUAN" in first colour. Perf. as before.

111	2 c.,	black and green	4	12
112	4 c.,	yellow-brown	6	
113	4 c.,	carmine	4	
114	5 c.,	pale blue	6	



(Bruang or Honey-bear.)

40



(Borneo railway train.)

41

1902. Types 40 and 41. Perf. as before. Centre and "LABUAN" in first colour.

115	10 c.,	brown and slate-lilac	18	—	10
116	16 c.,	green and chestnut	25	—	12

No.	Un.	Used.	order	Canc. to
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42

1902-3. Type 42. Centre in first colour. Perf. 15, as before.

116a	1 c.,	black and violet	2	
117	2 c.,	green	6	4
117a	3 c.,	brown	4	
118	4 c.,	carmine	4	4
119	8 c.,	vermilion	6	
120	10 c.,	brown and slate	8	12
121	12 c.,	black and yellow	10	12
122	16 c.,	green and brown	14	16
123	18 c.,	black and pale brown	16	
124	25 c.,	deep grn. & grn. blue	18	
125	50 c.,	purple and lilac	36	
126	\$1,	brown and orange	75	

4

cents

43

1904. Issues of 1895 and 1897-98 surcharged with Type 43, in black.

127	4 c. on 5 c. (No. 92)	..	..
128	4 c. on 6 c. (.. 93)	..	..
129	4 c. on 8 c. (.. 94)	..	..
130	4 c. on 12 c. (.. 98)	..	..
131	4 c. on 18 c. (.. 101)	..	..
132	4 c. on 24 c. (.. 100)	..	..
133	4 c. on 25 c. (.. 80)	..	..
134	4 c. on 50 c. (.. 81)	..	..
135	4 c. on \$1 (.. 82)	..	..

Set of 9, unused, 62 c.

LABUAN LABUAN

44

45

1905. Nos. 84 to 86 of North Borneo overprinted locally with Types 44 (\$2) and 45, in black.

136	\$2,	dull green	..	..
137	\$5,	mauve	..	..
138	\$10,	brown	..	..

POSTAGE DUE STAMPS.

POSTAGE DUE

101

1901. Contemporary stamps overprinted with Type 101, vertically, in black.

201	2 c.,	black and green (No. 111)	6	—	6
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No.		<i>Canc. to</i>	<i>Un. Used.</i>	<i>order</i>
202	3 c., black and ochre (No. 91)	6	—	6
203	4 c. " " " " " " " " " " " " " "	8	—	6
204	5 c. " " " " " " " " " " " " " "	8	—	6
205	6 c. " " " " " " " " " " " " " "	10	—	6
206	8 c. " " " " " " " " " " " " " "	12	—	6
207	12 c. " " " " " " " " " " " " " "	20	—	8
208	18 c. " " " " " " " " " " " " " "	30	—	8
209	24 c., blue & grey-lilac (No. 101)	45	—	8

Set of 9, *unused*, \$1.25; *cancelled to order*, 45 c.
Set of 6, lower values, *unused*, 36 c.; *cancelled to order*, 18 c.

LAGOS.



1

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JUNE, 1874. *Wmk. Crown CC, Type w. 4. Perf. 12½.*

The colour of the words of value (the second colour given below) frequently differs from that of the body of the stamp.

		<i>Un.</i>	<i>Used.</i>
1	1d., lilac	1.85	1.85
2	2d., blue	2.50	2.50
3	3d., red-brown	4.35	2.50
4	3d., red-brown and chestnut	4.35	
5	4d., carmine	4.35	4.35
6	6d., blue-green	6.25	2.50
7	6d., blue-green and yellow-green	6.25	2.50
8	1s., orange (value 15½ mm. long)	30.00	6.25
9	1s. " " " " " " " " " " " " " "	20.00	3.75

1876. *Same wmk. Perf. 14.*

10	1d., lilac	1.85	1.00
11	2d., blue	1.50	1.50
12	3d., red-brown	10.00	1.60
13	3d., chestnut	—	1.85
14	4d., carmine	15.00	1.00
15	6d., green	2.50	.75
16	1s., orange (value 16½ mm. long)	40.00	6.25

1882 *Wmk. Crown CA, Type w. 6. Perf. 14.*

17	1d., lilac-mauve	2.10	1.00
18	2d., blue	10.00	2.50
19	3d., chestnut	3.15	1.25
20	4d., carmine	7.50	1.85
21	1s., orange	1.10	1.10

1884-86. *Same wmk. and perf.*

22	½d., dull green	2	2
23	1d., rose-carmine	6	2
24	2d., grey	2.50	90
25	4d., bright lilac	4.35	90

No.		<i>Un.</i>	<i>Used.</i>
26	6d., sage-green	75	1.25
27	2s. 6d., olive-black	25.00	
28	5s., blue	37.50	35.00
29	10s., lilac-brown	80.00	80.00

1887-94. *Same wmk. and perf.*

30	2d., lilac and blue	8	8
31	2½d., ultramarine	10	6
31a	2½d., blue	1.00	1.25
32	3d., lilac and chestnut	12	12
33	4d. " " black	16	16
34	5d. " " green	25	25
35	6d. " " mauve	25	25
35a	6d. " " carmine		
36	7½d. " " carmine	30	36
37	10d. " " yellow	45	45
38	1s., yellow-green and black	50	50
38a	1s., blue-green and black	45	50
39	2s. 6d. " " carmine	1.50	1.85
40	5s. " " blue	3.15	2.10
41	10s. " " brown	5.00	6.00

HALF PENNY

2

AUG., 1893. No. 33 *surcharged with Type 2, in black,*

42	½d. on 4d., lilac and black	75	1.00
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Variety. SurchARGE double.

43	½d. on 4d., lilac and black	3.00	
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3

1904. Type 3. *Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

44	½d., dull green and green	12	
45	1d., purple and black on red	6	6
46	2d. " " blue	25	
47	2½d. " " " on blue	18	
48	3d. " " brown	25	
49	6d. " " mauve	2.50	30
50	1s., green and black	—	1.00
51	2s. 6d. " " carmine	18.75	
52	5s. " " blue	8.75	
53	10s. " " brown		

1904-5. *Same type and perf. Wmk. Multiple Crown CA, Type w. 8.*

54	½d., dull green and green	2	2
55	1d., purple and black on red	4	2
56	2d. " " blue	6	

No.		Un.	Used.
57	2½d., purple and blue on blue (1905)	8	
58	3d., purple and brown (1905)	10	
59	6d. " mauve	16	8
60	1s., green and black	32	18
61	2s. 6d., green and carmine	80	
62	5s., green and blue (05)	1.60	
63	10s. " brown	3.15	

By an Order in Council dated 16 February, 1906, the administration of the Southern Nigerian Protectorate is placed under that of the colony of Lagos, and the name of the latter colony is to be changed to Southern Nigeria.

LEEWARD ISLANDS.



1



2

Issues superseding those of Antigua, Dominica, Montserrat, Nevis, St. Christopher, and Virgin Islands.

1890. Types 1 and 2 (1s. and 5s.). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

1	½d., lilac and green	2	2
2	1d. " rose	4	2
3	2½d. " blue	10	4
4	4d. " orange	16	16
5	6d. " brown	36	36
6	7d. " slate	36	36
7	1s., green and rose	75	75
8	5s. " blue	3.75	



3

1897. Jubilee issue, commemorative of Queen Victoria's sixty years reign. As last, overprinted with Type 3, in black.

9	½d., lilac and green	50	
10	1d. " rose	50	
11	2½d. " blue	36	
12	4d. " orange	50	
13	6d. " brown	2.50	
14	7d. " slate	3.75	
15	1s., green and rose	12.50	
16	5s. " blue		

No.		Un.	Used.
	One Penny		
	One Penny		
	4		5

1902. Stamps of 1890 surcharged; the 4d. and 6d. with Type 4, and the 7d. with Type 5, in black.

17	1d. on 4d., lilac and orange	25	36
18	1d. on 6d. " brown	25	25
19	1d. on 7d. " slate	16	25

Varieties. Tall narrow "O" in "One."

(Pairs, showing both varieties.)

20	1d. on 4d., lilac and orange	90	
21	1d. on 6d. " brown		



6



7



8



9

Types 6 (½d., 1d., 2½d., and 6d.), 7 (2d. and 3d.), 8 (1s. and 5s.), and 9 (2s. 6d.). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

22	½d., lilac and green	4	4
23	1d. " carmine	8	2
24	2d. " ochre	6	
25	2½d. " ultramarine	8	
26	3d. " black	16	
27	6d. " brown	16	16
28	1s., green and carmine	32	
29	2s. 6d. " black	80	
30	5s. " blue	1.60	

1905 6. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

31	½d., lilac and green (1906)	2	
35	3d. " black	10	

No.

Un. Used.

MADAGASCAR.
BRITISH CONSULAR MAIL.



1

MARCH, 1884. Type 1. Rouletted vertically on coloured lines. With circular handstamp, "BRITISH VICE-CONSULATE ANTANANARIVO," in black.

(a) Inscribed "LETTER."

1	6d., red-lilac	6.25	5.00
2	1s. "	7.50	
3	1s. 6d. "	10.00	
4	2s. "	8.75	

Variety. Handstamp in lilac.

5	6d., red-lilac		
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(b) Inscribed "POSTAL PACKET."

6	1d., red-lilac (1 oz.)	7.50	
7	2d. " (2 oz.)	5.00	
8	3d. " (3 oz.)	5.00	
9	4d. " (1 oz.)	15.00	

Varieties. (i.) Handstamp in lilac.

10	4d., red-lilac		
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(ii.) The "1" of "1 oz." altered by pen to "4" in black ink.

11	4d., red-lilac (4 oz.)		
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(iii.) Without handstamp.

12	1d., red-lilac		
13	4d. "		

Several of the values are known with the handstamp inverted and also double printed.

1886. Provisionals. The 1s. of last issue with "SHILLING" erased and "PENNY" written above in red ink, and the same stamp with "1 oz." altered in red to "4d.," and the Vice-Consul's initials, "W.C.P.," added.

14	1d. on 1s., red-lilac		
15	4½d. on 1s. "		

No.

Un. Used.

1886. Colour changed.

16	6d., rose-red	7.50	7.50
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Nos. 1 to 16 exist in two types; in the first the period after "B" is solid, in the second it appears as a small round circle.



2

1886. Type 2. Rouletted vertically on coloured lines.

(a) With period after "POSTAGE" and value.

(1) Handstamp in black.

17	1d., rose	.. .. .	75	
18	1½d. "	.. .. .	
19	2d. "	.. .. .	5.00	5.00
20	3d. "	.. .. .	
21	4½d. "	.. .. .	
22	8d. "	.. .. .	
23	9d. "	.. .. .	

(2) Handstamp in lilac.

24	1d., rose	.. .. .	
25	1½d. "	.. .. .	
26	2d. "	.. .. .	
27	3d. "	.. .. .	
28	4½d. "	.. .. .	
29	9d. "	.. .. .	

(b) Without period after "POSTAGE" and value.

Handstamp in lilac.

30	1d., rose	.. .. .	
31/2a	1½d. "	.. .. .	
31	3d. "	.. .. .	
31/2b	4½d. "	.. .. .	
32	6d. "	.. .. .	

No.	Variety.	“POSTAGE” measures 24½ mm. in place of 29½ mm.	Un. Used.
33	4d., rose	.. .. .
34	8d. ”	.. .. .
34a	2s. ”	.. .. .



3

1886. Type 3. (a) With period after “POSTAGE” and the value.

(1) Handstamp in black.

35	1d., rose	.. .. .	3.75
36	1½d. ”	.. .. .	3.75
37	2d. ”	.. .. .	5.00
38	3d. ”	.. .. .	3.75
39	4½d. ”	.. .. .	2.50
40	8d. ”	.. .. .	2.50
41	9d. ”	.. .. .	2.50

(2) Handstamp in lilac.

41a	8d., rose	.. .. .
42	9d. ”	.. .. .

(3) Handstamp in red.

43	3d., rose	.. .. .
44	4½d. ”	.. .. .

(b) Without period after “POSTAGE” and the value.

(1) Handstamp in black.

45	1d., rose	.. .. .	5.00
46	1½d. ”	.. .. .	2.50
47	2d. ”	.. .. .
48	3d. ”	.. .. .
49	4½d. ”	.. .. .	6.25
50	6d. ”	.. .. .	5.00

No.	Variety.	“POSTAGE” measures 24½ mm. in place of 29½ mm.	Un. Used.
51	1d., rose	.. .. .
52	1½d. ”	.. .. .	5.00
53	2d. ”	.. .. .	5.00
54	3d. ”	.. .. .	5.00
55	4½d. ”	.. .. .
56	6d. ”	.. .. .

(c) “POSTAGE” 24½ mm. long in place of 29½ mm.
(1) Handstamp in black.

57	4d., rose	.. .. .	12.50
58	8d. ”	.. .. .
59	1s. ”	.. .. .
60	1s. 6d., rose	.. .. .
61	2s., rose	.. .. .

(2) Handstamp in lilac.

62	4d., rose	
63	8d. ”	
64	1s. ”	
65	1s. 6d., rose	
66	2s., rose	

Variety. “CONSULAR” omitted.

66a	1d., rose	
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Most of the stamps of this issue may also be found without the handstamp.

End of 1886. The 4d. stamp of the first issue with error “1 oz” surcharged with the Consular Mail stamp as Type 3.

(1) Handstamp in black.

67	4d., red-lilac	
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(2) Handstamp in lilac.

68	4d., red-lilac	
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There are two varieties of each of these stamps as in the first issue.

These stamps were suppressed in 1887.

BRITISH INLAND MAIL.



4

JAN., 1895. Type 4. Typographed. Six types of each value rouletted on black lines.

(a) Thick laid paper.

69	4d., black	—	25
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(b) Wove paper.

70	1d., blue-grey	—	25
71	6d., pale yellow	—	25
72	8d., salmon	—	30
73	1s., fawn	—	36
74	2s., bright rose	.. .. .	—	50
75	4s., grey	.. .. .	—	62

No. *Un. Used.*
Error. The word "FOUR" spelt "FUOR."
 76 | 4d., black
 There are six types of each value, printed in groups repeated four times on each sheet; the upper and lower groups are *tête-bêche*.



(Malagasy Runners.)

5

MARCH, 1895. Type 5. *The inscription in the lower label varies for each value. Lithographed. Perf. 12.*

78	2d., ultramarine	8
79	4d., rose	12
80	6d., green	16
81	1s., greenish blue	30
82	2s., chocolate-brown	62
83	4s., mauve	1.25

Set of 6, unused, \$1.85.

This post was suppressed when the French entered Antananarivo at the end of September, 1895.

MALTA.



1

Type 1. *No wmk. Perf. 14.*

JAN., 1861. *Blued paper.*

1	½d., buff	12.50	15.00
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Nov., 1861. *White paper.*

2	½d., buff	7.50	
2a	½d., brown-orange	7.50	7.50

Type 1. *Wmk. Crown CC, Type w. 4.*

1864. *Perf. 14.*

3	½d., buff	5.00	3.75
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1868. *Perf. 12½.*

4	½d., buff	1.25	1.85
5	½d., yellow-buff	6.25	

1872-76. *Perf. 14.*

6	½d., yellow-buff (1872)	90	36
6a	½d., golden yellow (1874)	4.35	1.85
7	½d., brown-orange (1876)	10.00	6.25

No. *Un. Used.*
 1878. *Perf. 14 × 12½.*
 8 | ½d., yellow-buff 3.75 90
 1881. *Same type. Wmk. Crown CA, Type w. 6.*
Perf. 14.
 9 | ½d., yellow-buff 36 50



4

1885. Types 1, 2, 3 (2d., 4d., and 1s.), and 4.

Wmk. Crown CA, Type w. 6. Perf. 14.

10	½d., green	2	2
11	1d., rose	—	25
12	1d., carmine	6	2
13	2d., grey	12	12
14	½d., blue	62	4
14a	½d., deep ultramarine	—	4
15	1d., ultramarine	12	4
16	4d., brown	16	12
17	1s., lilac	1.25	1.00
18	1s., violet	62	50

Variety. Imperf.

19	½d., brown		
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5

1886. Type 5. *Wmk. Crown CC, Type w. 5.*

Perf. 14.

20	5s., rose	1.60	1.60
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No.	Un.	Used.
		
	(Maltese fishing boat.)	(Ancient Maltese galley with Maltese flag.)
6		7



(Britannia.)

8



(Shipwreck of St. Paul and the attack by the asp.)

1899. Perf. 14.

Types 6 and 7. Wmk. Crown CA, Type w. 6.

21	½d., brown	18	18
22	5d., vermilion	25	20

Types 8 and 9. Wmk. Crown CC, Type w. 5.

23	2s. 6d., greenish grey	80	75
24	ros., deep blue	3.00	2.50



(View of Valetta.)

10

1900. Type 10. Wmk. Crn. CA, Type w. 6. Perf. 14.

25	½d., brown	2	2
26	½d., red-brown	2	2

No.	Un.	Used.
One Penny		
11		
4 JULY, 1902. Nos. 14 and 15 surcharged with Type 11, in black.		
27	1d. on 2½d., blue	4 6
28	1d. on 2½d., ultramarine	6 6
<i>Errors. "One Penny."</i>		
29	1d. on 2½d., blue	1.85 1.85
30	1d. on 2½d., ultramarine	1.50



12

1902-3. Type 12. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.

31	½d., green	4	2
32	1d., black and carmine	6	4
33	2d., mauve and grey	12	6
34	2½d., marone and ultramarine	16	16
35	3d., grey and mauve	10	
36	4d., black and brown	18	
37	1s., grey and violet	75	

1904-5. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

38	10	½ a., red-brown (1905)	2	2
39	12	½d., green	2	2
40	"	1d., black and carmine ('05)	4	2
41	"	2d., mauve and grey	6	
42	"	2½d., marone and ultramarine	8	
43	"	3d., grey and mauve (?)		
44	"	4d., black and brown	12	
45	6	4½d., brown	12	
46	7	5d., vermilion	14	12
47	12	1s., grey and violet	32	18

MAURITIUS.

1



2

(Engraved on copper by Mr. J. Barnard.)

21 SEPT., 1847. Type 1. Head of Queen on ground-work of diagonal and perpendicular lines. Imperf.

1	1d., orange-red	
2	2d., deep blue	

NOTE.—Fine photographs of an unused pair of these stamps (which we purchased in 1894) can be supplied, price 25 c., post-free.

No.	Un.	Used.
MAY, 1848. Type 2. Lettered "POST PAID." 12 varieties on the sheet. Early impressions. White or yellowish paper. Imperf.		
3	1d., vermilion	100.00
4	2d., deep blue	125.00
5	2d., blue	75.00

Error, lettered "PENOR."

6	2d., blue	
The same on blue paper.		
7	1d., vermilion	60.00
8	2d., blue	50.00
9	2d., (PENOR)	75.00

NOTE.—Very early impressions of these stamps, in fine condition, are worth much more. Specimens of these are generally in stock, and can be sent on approval.

The same, intermediate impressions, showing the diagonal lines clearly, but few or none of the perpendicular lines. White or yellowish paper.

10	1d., red	30.00
11	2d., deep blue	40.00
12	2d., blue	25.00
13	2d., (PENOR)	40.00

Blue paper.

14	1d., red	30.00
15	2d., deep blue	40.00
16	2d., blue	30.00
17	2d., (PENOR)	40.00

The same, worn impressions, diagonal lines only. White or yellowish paper.

18	1d., red	7.50
19	1d., red-brown	7.50
20	2d., blue	20.00
21	2d., (PENOR)	25.00

Blue paper.

22	1d., red	6.25
23	1d., red-brown	6.25
24	2d., blue	20.00
25	2d., (PENOR)	25.00



3



4

(Engraved on copper by Mr. Lapirot.)

MAR., 1859. Type 3. 12 varieties on the sheet. Imperf. Early impressions.

26	2d., deep blue	13.75
27	2d., blue	6.25
28	2d., on bluish	6.25

Impressions from worn plate; bluish paper.

29	2d., blue	15.00	5.00
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OCT., 1859. Type 4. Bluish paper. Imperf. (The plate of 1848 re-engraved by Mr. Sherwin.)

30	2d., deep blue	80.00
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Autotype illustrations in deep blue, on stout white wove paper faced with blue, were taken in 1877 from a sheet reprinted in black from the original plate.

No. Un. Used.



5

(Lithographed in the colony by Mr. Dardenne.)

DEC., 1859. Type 5. White laid paper. Imperf.

31	1d., red	20.00
32	1d., scarlet	30.00
33	2d., blue	7.50
34	2d., pale blue	7.00



6

7

(Engraved and printed by Messrs. Perkins Bacon and Co.)

8 APRIL, 1854. Type 6 overprinted with Type 7, in black. Imperf.

35	4d., green	35.00	15.00
----	------------	-------	-------

1858-59. Type 6. No value expressed. Imperf.

36	(4d.), green	12.50	5.00
37	(6d.), vermilion	36	
38	(9d.), magenta	5.00	5.00

NOTE.—The red-brown and blue stamps were prepared for use, but were never put in circulation. These can be supplied at 12 c. each. Reminders of these were surcharged "L.P.E. 1890" in red, perforated at the London Philatelic Exhibition and sold as souvenirs, but these of course have no philatelic interest.

No. 38 was reissued in Nov., 1862, as 1d.; stamps obliterated "B 53" were so used.

41	(1d.), magenta	7.50
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8

1859-61. Type 8. Imperf.

42	6d., blue	8.75	1.85
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No.		Un.	Used.
43	1s., vermilion	15.00	2.50
44	6d., slate-purple	1.00	3.15
45	1s., yellow-green	8.75	6.25

1862. *The same. Rough perf.* 14 to 16.

46	6d., slate	75	3.75
47	1s., deep green	—	10.00



9

(Engraved and printed by Messrs. De La Rue and Co.)

1860-63. Type 9. *No wmk. Perf.* 14.

48	1d., lilac-brown	3.75	1.25
49	2d., blue	10.00	1.50
50	4d., rose	7.50	1.00
51	6d., green (1862)	—	5.00
52	6d., slate (1863)	7.50	3.15
53	9d., dull purple	5.00	75
54	1s., buff (1862)	7.50	2.50
55	1s., green (1863)	15.00	7.50



10

1863-72. Type 9 (rod. Type 10). *Wmk. Crown CC, Type w. 4. Perf.* 14.

56	1d., purple-brown	1.25	25
57	1d., brown	1.00	25
58	1d., bistre, C. 4 C.	1.00	25
59	2d., pale blue	1.25	25
60	2d., bright blue, C. 12 C.	90	25
61	3d., red, C. 6 C.	1.25	62
62	4d., rose, C. 6 C.	90	8
63	6d., bluish lilac	4.35	1.50
64	6d., yellow-green, C. 12 C.	1.85	50
65	6d., blue-green, C. 6 C.	1.85	25
66	9d., yellow-green	5.00	12.50
67	10d., marone	4.35	1.50
68	1s., yellow	2.50	50
69	1s., orange	2.50	50
70	1s., blue	6.25	1.00
71	5s., reddish purple, C. 12 C.	6.25	2.50
72	5s., violet, C. 36 C.	11.25	3.75

Variety, imperf.

73	ad., blue	—	30.00
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No.		Un.	Used.
	$\frac{1}{2}$ d		

HALF PENNY

11

NOTE.—The $\frac{1}{2}$ d. stamps, made from the 9d., *dull purple*, by surcharging with Type 11, in *red or black*, were never put in circulation, and are therefore omitted.

HALF
PENNY

12

1876. Nos. 53 and 67 *surcharged with Type 12, in black.*

76	$\frac{1}{2}$ d. on 9d., dull purple	50	75
77	$\frac{1}{2}$ d. on 10d., marone	16	1.00

Variety. Surcharge inverted.

78	$\frac{1}{2}$ d. on 9d., dull purple	40.00	
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HALF PENNY

One Penny

13

14

One 5/17/20g

15

1877. Types 9 and 10. *Wmk. Crown CC, Type w. 4. Surcharged in black. Perf.* 14.

APRIL. *With Type 13.*

79	$\frac{1}{2}$ d. on 10d., rose, C. 2 C.	36	50
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6 DRC. *With Type 14 or 15.*

80	1d. on 4d., rose-carmine	75	1.25
81	1s. on 5s., reddish purple, C. 36 C.	7.50	
82	1s. on 5s., violet, C. 36 C.	12.50	11.25

2 CENTS

2 CENTS

16

17

3 JAN., 1878. Type 10 (*with lower label blank*) *overprinted with Type 16, in black. Same wmk. and perf.*

83	2 c., lilac-rose	62	90
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1878. Type 9 *surcharged as Types 16 or 17, in black. Same wmk. and perf.*

84	4 c. on 1d., bistre	50	62
85	8 c. on 2d., blue	62	36
86	13 c. on 3d., orange-red	75	75
87	17 c. on 4d., rose	2.50	50
88	25 c. on 6d., slate-blue	2.50	1.25
89	38 c. on 9d., bright lilac	75	1.25
90	50 c. on 1s., green	1.25	25
91	2 r. 50 c. on 5s., violet	1.00	1.10



18



19

No.

Un. Used.



20



21



22



23



24



25



26

1879-80. Types 28 to 26. Wmk. Crown and CC, Type w. 4. Perf. 14.

92	2 c., Venetian red	..	..	1.00	1.85
93	4 c., orange	..	..	25	12
94	8 c., blue	..	..	25	12
95	13 c., slate	..	..	5.00	7.50
96	17 c., rose	..	..	1.00	1.00
97	25 c., olive-yellow	..	..	3.00	1.25
98	38 c., lilac	..	..	3.75	3.75
99	50 c., green	..	..	50	36
100	2 r. 50 c., brown-purple	..	..	1.25	1.25

1882-83. Same types and perf. Wmk. Crown CA, Type w. 6.

101	2 c., Venetian red	..	..	30	25
102	4 c., orange	..	..	50	4
103	25 c., olive-yellow	..	..	25	30
103a	25 c., bistre	..	..	..	..

No.

Un. Used.

16 CENTS 16 CENTS

(a)

(b)

16 CENTS

(c)

26 FEB., 1883. Type 22. Wmk. Crown CC, Type w. 4. Surcharged in black. Perf. 14.

(a)	Surcharge 14 mm. long and 3/4 high.				
(b)	"	15	"	35	"
(c)	"	15	"	25	"
104	16 c. on 17 c., rose	(a)	..	1.25	1.00
105	16 c. " " "	(b)	..	1.00	1.00
106	16 c. " " "	(c)	..	..	1.50

SIXTEEN CENTS

28

14 JULY, 1883. Type 22. Wmk. Crown CA, Type w. 6. Surcharged with Type 28, in black. Perf. 14.

107	16 c. on 17 c., rose	1.50	25
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2 CENTS

29

11 MAY, 1885. Type 24. Wmk. Crown CC, Type w. 4. Surcharged with Type 29, in black. Perf. 14.

108	2 c. on 38 c., lilac	1.85	1.85
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Varieties. (i.) Without bar.

108a	2 c. on 38 c., lilac
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(ii.) Surcharge inverted.

109	2 c. on 38 c., lilac
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30

1885-91. Types 18 to 20, 30 and 25. Wmk. Crown CA, Type w. 6. Perf. 14.

110	2 c., green	2	2
111	4 c., carmine	4	2
112	8 c., blue	..	..	6	6
113	16 c., chestnut	..	..	12	8
114	50 c., orange	..	..	1.10	1.10

2 CENTS

31

6 JULY, 1887. No. 95 surcharged with Type 31, in red.

115	2 c. on 13 c., slate	1.25	1.25
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Variety. Surcharge inverted.

116	2 c. on 13 c., grey	7.50	5.00
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Un. Used.

No.

TWO CENTS**TWO CENTS**~~38 CENTS~~

32

33

SEPT., 1891. Surcharged with Type 32 on 4 c., 17 c., and 38 c. (No. 96), and as Type 33 on 38 c. (No. 89), in black.

117	2 c. on 4 c. (No. 111)	..	..	6	4
118	2 c. on 17 c. (No. 96)	..	..	3.15	3.15
119	2 c. on 38 c. (No. 89)	..	..	50	50
120	2 c. on 38 c. (No. 98)	..	..	50	75

Varieties. (i.) Surcharge inverted.

120a	2 c. on 4 c.	..	..	40.00	
120b	2 c. on 17 c.	..	..	50.00	
121	2 c. on 38 c. (No. 89)	..	..	50.00	
121a	2 c. on 38 c. (., 98)	..	..

(ii.) Surcharge double.

121b	2 c. on 4 c.	..	..
121c	2 c. on 17 c.	..	..	50.00	
122	2 c. on 38 c. (No. 98)	..	..	30.00	30.00

(iii.) Surcharge double, one inverted.

122a	2 c. on 4 c.	..	..	30.00	
122b	2 c. on 38 c. (No. 89)	..	..	30.00	
122c	2 c. on 38 c. (No. 98)	..	..	25.00	

Minor varieties are also known with portions of the surcharge missing due to defective printing.

ONE CENT**ONE CENT**

34

35

1 JAN., 1893. Types 18 and 30 surcharged with 34 or 35 respectively, in black. Wmk. Crown CA, Type w. 6. Perf. 14.

123	1 c. on 2 c., violet	..	..	4	6
124	1 c. on 16 c., chestnut	..	..	8	8

1893-94. Types 18 (1 c.) and 30 (15 c.) Wmk. Crown CA, Type w. 6. Perf. 14.

125	1 c., violet	..	..	2	2
126	15 c., chestnut	..	..	25	8
127	15 c., blue	..	..	12	4



36

1895-99. Type 36. Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

128	1 c., lilac and ultramarine	..	..	2	2
129	2 c., " orange	..	..	4	2
130	3 c., lilac	..	..	4	2
131	4 c., " and emerald	..	..	6	2
131a	6 c., green and rose-red	..	..	6	6
132	18 c., " ultramarine	..	..	25	8

Un. Used.

No.



37

23 MAY, 1898. Jubilee issue. Type 37. Value in second colour. Wmk. CA over Crown, Type w. 7, sideways. Perf. 14.

133	36 c., orange and ultramarine	50	50
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15

CENTS

6

CENTS

~~THIRTY SIX CENTS~~

38

39

1899. Nos. 132 and 133 surcharged with Types 38 and 39 respectively.

134	6 c., in red, on 18 c., green & ult.	6	4
135	15 c., in blue, on 36 c., orange	25	18

The space between "6" and "CENTS" varies from 2½ to 4 mm.

Variety. Surcharge inverted.

135a	6 c., in red, on 18 c.	22.50	
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(Admiral Mahé de Labourdonnais, Governor of Mauritius, 1734-46.)

40

DEC., 1899. Commemorative issue. Bicentenary of birth of Labourdonnais. Type 40. Wmk. Crown CC, Type w. 5. Perf. 14.

136	15 c., ultramarine	10	18
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4
Cents12
CENTS

41

42

1900.	No. 113 surcharged with Type 41, in black.				
137	4 c. on 16 c., chestnut	30	

No.	Un.	Used.
Type 36. Wmk. Crown CA, Type w. 6.	Perf. 14.	
138	1 c., grey and black ..	2 2
139	2 c., lilac and violet ..	4 2
140	4 c. " carmine on yellow ..	6 2
141	15 c., green and orange ..	12
1902.	No. 132 surcharged with Type 42, in black.	
142	12 c. on 18 c., green & ultramarine ..	12

Postage &

Revenue.

43

1902. Various stamps overprinted with Type 43. in black.

143	4 c., lilac and carmine on yellow No. 140 ..	4 4
144	6 c., green and red, No. 131a ..	6 6
145	15 c. " orange, No. 141 ..	12 12
146	25 c., olive-yellow, No. 103 ..	18
147	50 c., green, No. 99 ..	36 36
148	2 r. 50 c., brown-purple, No. 100 No. 133 surcharged with Type 42, in black.	
149	12 c. on 36 c., orange and ult. ..	8 12

The bar cancelling the original value seems in some cases to be one thick bar and in others two thin ones.



44



45

1902-5. Types 36 (wmk. Crown CA, Type w. 6), 44 (1 r. wmk. Crown CC, Type w. 5), and 45 (2½ and 5 r. wmk. Crown CA, Type w. 6, sideways). Value in second colour. Perf. 14.

150	5 c., lilac and violet on buff ..	25
151	6 c. " carmine on red ..	6 2
152	8 c., green and black on buff ..	4 4

No.	Un.	Used.
153	12 c., grey-black and carmine ..	6
153 ²	15 c., black and blue on blue (05) ..	8
154	25 c., green & carmine on green ..	18
155	50 c., dull green and deep green on yellow ..	30
156	1 r., grey-black & carm. on grey ..	45
157	2½ r., green and black on blue ..	1.10
158	5 r., lilac and carmine on red ..	2.20

1903-4. Type, wmk., and perf. as before.

159	3 c., green & carmine on yellow ..	2 2
160	4 c., grey-green and violet ..	6 2
161	4 c., black and carmine on blue ..	2 2
162	5 c., lilac and black on buff ..	4 4

1904-6. Same type and perf. Wmk. Multiple Crown CA, Type w. 8.

165	2 c., lilac and violet (1905) ..	2 2
166	4 c., black and carmine on blue ..	
168	6 c., lilac and carm. on red (1906) ..	4 4

EXPRESS DELIVERY STAMPS.

**EXPRESS
DELIVERY
15c.**

46

1903. No. 136 surcharged with Type 46, in red.

201	15 c. on 15 c., ultramarine ..	14
-----	--------------------------------	----

EXPRESS DELIVERY (INLAND) 15c.

EXPRESS DELIVERY (INLAND) 15c.

47

48

No. 136 surcharged with Type 47 or 48.

No. Type.	
202	47 15 c. on 15 c., ultramarine ..
203	48 15 c. on 15 c. " " ..

In Type 47 the word "INLAND" was inserted at a second printing on stamps already surcharged with Type 46 (No. 201); Type 48 is a new setting of the surcharge made at one printing.

**(FOREIGN)
EXPRESS
DELIVERY
18 CENTS**

49

No.		Un.	Used.
Type 44	(without value in label), wmk. Crown CC, Type w. 5, overprinted with Type 49, in black. Perf. 14.		
204	18 c., green	10	12
	Error. "FOREIGN" (note of admiration "!" instead of "1").		
205	18 c., green		
1904.	Type 44 (without value, as above) overprinted with Type 48, in red.		
206	15 c., grey-green	8	

FISCALS USED FOR POSTAGE.

INLAND
REVENUE

101

102

INLAND

REVENUE

1889. Type 19, wmk. Crown CA, Type w. 6, overprinted in black. Perf. 14.

No.	Type.				
301	101	4 c., carmine	62	62	
302	102	4 c., lilac	1.00	1.85	



103

Date? Type 103, Wmk. Crown CA, Type w. 6. Perf. 14.

303	103	4 c., green	50	
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MONTSEERRAT.



MONTSEERRAT

(Printed by Messrs. De La Rue and Co.)

SEPT., 1876. Type 1, Wmk. Crown CC, Type w. 4. Perf. 14. Stamps of Antigua overprinted with Type 2, in black.

1	1d., red	25	25
2	6d., green	1.25	1.50

The 1d. stamp of this issue was bisected and used as a ½d. in 1883. This bisected stamp is often seen surcharged with a small "½" in black; such surcharge is bogus. The 6d. in blue-green is only known unused and is probably only a proof, and is therefore omitted. Price \$3.15, unused.

No. Un. Used.



3

JAN., 1880. Type 3, Wmk. Crown CC, Type w. 4. Perf. 14.

4	2½d., red-brown	7.50	
5	4d., blue	4.35	1.85

1884-85. Types 1 (1d.) and 3, Wmk. Crown CA, Type w. 6. Perf. 14.

6	1d., dull green	12	36
7	1d., red	1.00	1.00
8	1d., rose-red	—	1.00
9	2½d., red-brown	8.75	6.25
10	2½d., ultramarine	62	1.25
11	4d., blue	37.50	15.00
12	4d., mauve	50	50

1884. The same, but perf. 12.

13	1d., red	5.00	5.00
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(Device of the Colony.)



4

5

1903. Centre in first colour. Perf. 14.

Type 4, Wmk. Crown CA, Type w. 6.

14	1d., grey-green and green	4	
15	1d., grey-black and scarlet	4	
16	2d., grey and brown	12	
17	2½d., ultramarine	12	
18	3d., dull orange and purple	18	
19	6d., lilac and olive-brown	36	
20	1s., grey-green and mauve	32	
21	2s., " " dull orange.	65	
22	2s. 6d., " " black	80	

Type 5, Wmk. Crown CC, Type w. 5.

23	5s., black and scarlet	1.60	
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1903-6. Type, perf., etc., as before. Wmk. Multiple Crown CA, Type w. 8.

24	1d., grey-green and green	2	
26	2d., grey and brown	6	
27	2½d., ultramarine (1906)		
28	3d., dull orange and purple	10	
29	6d., lilac and olive-brown	16	

This set is in concurrent use with stamps inscribed "Leeward Islands."

No.

MOROCCO.
(BRITISH POST OFFICES.)
(See under Gibraltar, p. 84.)

Un. Used.

NATAL.



3

4



5

(Embossed in plain relief by Messrs. P. Davis and Son, of Pietermaritzburg.)

1 JUNE, 1857 (the 1d. in 1858). Types 1 to 5.
Embossed on coloured wove paper.

1	1d., rose	35.00
2	1d., buff	25.00
3	1d., blue	30.00
4	3d., rose	11.25
5	6d., green	35.00
6	9d., blue	175.00
7	1s., buff	100.00

The 1d., rose, and 3d. are known *tête-bêche*.
Fine specimens, especially of the two higher values, are rare, and it is difficult to quote an

No.

average rate; but advanced collectors can have a selection on approval at prices commensurate with the condition of the stamps.

All the above have been reprinted more than once, and the early reprints of some values cannot be distinguished with certainty from originals; we therefore do not sell unused stamps of this issue.

The stamps on surface-coloured paper, *perf.* 12½, are fiscals.

Un. Used.



6

Type 6.

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1859-60. <i>No wmk. Perf.</i> 14.		
9	1d., rose-red	5.00 2.50
10	3d., blue	5.00 75
1861. <i>No wmk. Clean-cut perf.</i> 14 to 16.		
11	3d., blue	17.50 2.50
1862. <i>No wmk. Rough perf.</i> 14 to 16.		
12	3d., blue	2.50 1.00
13	6d., grey	6.25 1.25
1862. <i>No wmk. Imperf.</i>		
14	3d., blue .. .. .	.. .. .

The 1d. and 3d. wmk. Star, *imperf.*, are only proofs, and are therefore not included. The 3d. wmk. Star, *perforated*, is believed to exist only with forged watermark.

1862. *Wmk. Small Star*, Type w. a.
Rough perf. 14 to 16.

15	1d., rose-red	5.00 1.25
(Printed by Messrs. De La Rue and Co.)		
1863. <i>Thick paper. No wmk. Perf.</i> 13.		
18	1d., lake	3.15 1.25
19	1d., carmine-red	3.15 1.25
1864. <i>Wmk. Crown CC</i> , Type w. 4. <i>Perf.</i> 12½.		
20	1d., brown-red	5.00 2.50
21	1d., rose	3.75 1.85
22	1d., bright red	2.50 1.25
23	6d., pale lilac	1.50 50
24	6d., violet	90 90



7

(Engraved and printed by Messrs. De La Rue and Co.)

APRIL, 1867. Type 7. <i>Wmk. Crown CC</i> , Type w. 4. <i>Perf.</i> 14.		
25	1s., green	7.50 1.50

No. *Un. Used.*
 23 **AUG., 1869.** *Overprinted in the Colony. Horizontal overprint, in black. The 1d. and 6d. are Type 6, perf. 12½, and the 1s. Type 7, perf. 14, wmk. Crown CC, Type w. 4; the 3d. Type 6, no wmk.*

POSTAGE *Tall capitals.*

26	1d., rose	—	6.25
27	1d., bright red	15.00	5.00
28	3d., blue (No. 10)	—	—
28a	3d. " (" 11)	—	20.00
28b	3d. " (" 12)	40.00	10.00
29	6d., lilac	—	3.75
30	6d., violet	25.00	3.75
31	1s., green	—	60.00

Postage. *12½ mm. long.*

32	1d., rose	12.50	5.00
33	1d., bright red	15.00	5.00
34	3d., blue (No. 10)	—	—
34a	3d. " (" 11)	—	20.00
34b	3d. " (" 12)	25.00	8.75
35	6d., lilac	25.00	4.35
36	6d., violet	25.00	5.00
37	1s., green	—	40.00

Postage. *13½ mm. long.*

38	1d., rose	18.75	7.50
39	1d., bright red, p. \$2.50	—	7.50
40	3d., blue (No. 10)	—	—
40a	3d. " (" 11)	—	15.00
40b	3d. " (" 12)	—	11.25
41	6d., lilac	—	11.25
42	6d., violet	—	11.25
43	1s., green	—	—

Postage. *14½ to 15½ mm. long.*

44	1d., rose	30.00	10.00
45	1d., bright red	25.00	8.75
46	3d., blue (No. 10)	—	—
46a	3d. " (" 11)	—	15.00
46b	3d. " (" 12)	—	12.50
47	6d., lilac	—	10.00
48	6d., violet	—	—
49	1s., green	—	—

POSTAGE. *With a stop.*

50	1d., rose	3.00	1.85
51	1d., bright red	—	1.50
52	3d., blue (No. 10)	40.00	—
53	3d. " (" 11)	17.50	12.50
54	3d. " (" 12)	10.00	5.00
54a	6d., lilac	—	6.25
55	6d., violet	—	8.75
56	1s., green	—	2.50

Two sets can be made with this overprint at the top or bottom of the stamp respectively. A few of the above have been chronicled with inverted or double overprints. The information about them is so meagre that we do not put them in our lists.



8

1870. No. 25 overprinted with Type 8, in the colour given in brackets.

57	1s., green (carmine)	—	125.00
58	1s. " (black)	—	50.00
59	1s. " (green)	1.85	36

No. *Un. Used.*
 Variety. *Overprint double.*

59a | 1s., green (black) — 60.00

POSTAGE

POSTAGE

9

1870-73. Type 6 (wmk. Crown CC, Type w. 4, perf. 12½) overprinted at each side of the stamp as Type 9, in the colour given in brackets.

60	1d., bright red (black)	2.00	36
61	3d., ultramarine (red)	1.85	62
62	6d., mauve (black)	6.25	1.50

POSTAGE

10

JULY, 1873. Type 7 (wmk. Crown CC, Type w. 4, perf. 14) overprinted with Type 10 up the centre, in black.

63 | 1s., lilac-brown 7.50 2.50

POSTAGE

POSTAGE

11

JULY, 1874. No. 21 overprinted with Type 11, in black.

65 | 1d., rose 10.00 4.35



12



13

1874-78. Types 12 to 16.

Wmk. Crown CC, Type w. 4, the 5s. Type w. 5.
 (a) Perf. 14.

66	1d., dull rose	50	12
67	1d., bright rose	50	12
68	3d., ultramarine	2.50	1.50

No. Un. Used.



14



15



16

60	4d., brown (1878)	2.50	90
70	6d., lilac	1.25	36
71	5s., marone	20.00	3.15
72	5s., rose	5.00	3.15
73	5s., carmine	2.50	1.25

(b) Perf. 12½.

74	4d., brown	37.50	2.50
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(c) Perf. 15½ x 15.

75	5s., marone	15.00	5.00
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17

1875. Type 6 (*wmk. Crown C C, Type w 4, perf. 12½*), overprinted with Type 17, in black.

76	1d., rose	2.50	90
77	1d., bright red	—	1.25

Variety. Overprint double.

78	1d., rose	—	—
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POSTAGE

18

Types 6 and 7 (*wmk. Crown C C, Type w 4, perf. 12½, the 1s. perf. 14*), overprinted with Type 18, 14½ mm. long, without stop, in black.

81	1d., rose	3.15	2.50
82	1d., yellow	1.85	1.50
83	6d., violet	3.15	25
84	1s., green	3.75	75

Varieties. (i.) Overprint double.

84a	6d., violet	—	—
85	1s., green	—	15.00

(ii.) Overprint inverted.

86	1d., rose	—	—
87	6d., violet	—	10.00

No. Un. Used.



13



20

13 FEB., 1877. No. 66 surcharged in black.

There are several varieties of this surcharge, of which Types 19 and 20 are examples. They may be divided as follows: (a) "½" is 4½ mm. high, "2" has straight foot; (b) as last, but "½" is 4 mm. high; (c) as last, but "2" has curled foot; (d) "½" is 3½ mm. high, "2" has straight foot; (e) as last, but "2" has curled foot; (f) as last, but "2" smaller. As the "½" and "HALF" were overprinted separately, they vary in relative position, and are frequently overlapping.

88	½d. on 1d., rose (a)	1.85	2.10
88a	½d. on 1d. " (b)	—	—
88b	½d. on 1d. " (c)	3.75	—
89	½d. on 1d. " (d)	3.75	—
89a	½d. on 1d. " (e)	—	—
89b	½d. on 1d. " (f)	—	—

POSTAGE

POSTAGE

Half-penny

One Penny



21



22

1877-79. Type 6 (*wmk. Crown C C, Type w 4, perf. 12½*), surcharged as Type 21 or 22, in black.

90	½d. on 1d., yellow	1.25	2.50
91	1d. on 6d., lilac	2.50	2.00
92	1d. on 6d., rose	3.75	2.50

Varieties. (i.) "PO TAGE."

92a	½d. on 1d., yellow	20.00	—
92b	1d. on 6d., lilac	—	10.00
92c	1d. on 6d., rose	—	—

(ii.) Surchage inverted.

93	½d. on 1d., yellow	—	15.00
94	1d. on 6d., rose	—	25.00

(iii.) Surchage double.

94a	1d. on 6d., rose	—	10.00
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(iv.) Surchage double, one inverted.

95	1d. on 6d., rose	30.00	10.00
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(v.) Surchaged four times.

95a	1d. on 6d., rose	—	—
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(vi.) Without surcharge (the lower stamp of a vertical pair).

95b	½d. on 1d., yellow	—	—
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No. 95 is known with one surcharge showing variety (i.) "PO TAGE."

Other small varieties exist in these surcharges. Many are in stock, and can be supplied if desired.

No. *Un. Used.*

23

13 OCT., 1880. Type 23. *Wmk. Crown CC.*
Type w. 4. *Perf. 14.*

96| ½d., blue-green 12 25

Wmk. Crown CA, Type w 6. Perf. 14.

1882-85. Types 23 and 12 to 15.

97| ½d., blue-green 3.00 3.00

98| ½d., dull green 2 2

99| 1d., rose 4 2

100| 3d., ultramarine 2.50 18

101| 4d., brown 16 4

102| 6d., mauve 25 4

ONE HALF-
PENNY

TWO PENCE

24

25

26 JAN., 1885. Type 12 surcharged with Type 24,
in black.

103| ½d. on 1d., rose 1.25 1.50

Varieties.(i.) *Surcharge inverted.* (ii.) *Double surcharge.*(iii.) *Two surcharges, one inverted.*These varieties were formerly given, but are now
believed to exist only as forgeries.1886. Type 13 surcharged with Type 25, *in black.*

104| 2d. on 3d., grey 25 25



26

1887-89. Type 26.

105| 2d., olive-green, Die I.* .. 1.00 12

106| 2d. " " II. 12 2

* The differences between Dies I. and II. are
shown in the Frontispiece.1888. Type 7 surcharged with Type 8. *in carmine.*

107| 1s., orange 50 6

1889. Type 13. *Colour changed.*

108| 3d., grey 18 12

No. *Un. Used.*TWO PENCE
HALFPENNY

27

1891. Type 14 surcharged with Type 27, *in black.*

109| 2½d. on 4d., brown 36 36

110| TWOPENCE (error)

111| HALFPENN (") 30.00

Varieties. (i.) Surcharge double.

112| 2½d. on 4d., brown

(ii.) *Surcharge inverted.*

112a| 2½ on 4d., brown



28

JUNE, 1891. Type 28.

113| 2½d., blue 10 4

POSTAGE.

Half-Penny

29

12 MARCH, 1895. Type 6 (*wmk. Crown CC, Type*
w 4. Perf. 12½), surcharged with Type 29, *in*
carmine.

114| ½d. on 6d., mauve 12

115| Half Penny (error) 2.10

116| Half Pennv (") 1.85

Variety. No stop after "POSTAGE."

116a| ½d. on 6d., mauve

POSTAGE

(a)

POSTAGE

(b) Long "P."

POSTAGE

(c) Long "T."

POSTAGE

(d) Long "A."

POSTAGE

(e) Long "P" and "T."

The 8 varieties of type of No. 114. Each has
a stop as in Type 29.

117| ½d. on 6d. (a) 12

118| ½d. " (b) 25 50

119| ½d. on 6d. (c) 36 50

120| ½d. " (d) 50 75

121| ½d. " (e) 36

No.

Un. Used.

POSTAGE

(f) Long "P" and "A."

POSTAGE

(g) Long "T" and "A."

POSTAGE

(h) Long "P," "T," and "A."

122	½d.	"	(f)	..	..	..	36	50
123	½d.	"	(g)	..	..	..	45	50
124	½d.	"	(h)	..	..	..	36	50

No. 124 is known without stop and also with comma instead of a stop after "POSTAGE."

HALF

30

18 MARCH, 1895. No. 99 surcharged with Type 30, in black.

125	HALF	ON	1d.,	rose	4	4
-----	------	----	------	------	----	----	---	---

Varieties. (i.) Surcharge double.

125a	HALF	ON	1d.,	rose
------	------	----	------	------	----	----	----	----

(ii.) "H" of "HALF" with a longer limb on the left side.

126	HALF	ON	1d.,	rose
-----	------	----	------	------	----	----	----	----

This occurs on the second, fourth, sixth, etc., stamps of the first vertical row of the right-hand pane. It was very soon corrected.

In some printings a broken "E" (with the top limb removed) is said to have been used instead of "L" in "HALF."



31



32

1902 3. Centre in first colour. Perf. 14.
Type 31. Wmk. Crown CA, Type w.6.

127	½d.	dull green	..	..	..	..	4	2
128	1d.	carmine	..	..	..	..	6	2
129	1½d.	green and black	..	..	..	..	6	..
130	2d.	red and olive-green	..	..	..	..	6	6
131	2½d.	ultramarine	..	..	..	..	8	..
132	3d.	purple and grey	..	..	..	..	10	4
133	4d.	carmine and cinnamon	..	..	..	..	36	..
134	5d.	black and orange	..	..	..	..	14	..
135	6d.	dull green and chocolate	..	..	..	..	30	6
136	1s.	carmine and pale blue	..	..	..	..	62	62

No.

Un. Used.

137	2s.	dull green and violet	..	..	..	..	1.50	65
138	2s. 6d.	purple	..	..	..	..	..	..
139	4s.	magenta and maize	..	..	..	..	1.25	..

Type 32. Wmk. Crown CC, Type w. 5.

140	5s.	dull blue and carmine	..	..	..	..	1.60	1.10
141	10s.	carmine and chocolate	..	..	..	..	3.15	2.50
142	£1.	black and ultramarine	..	..	..	..	6.00	3.75
143	£1 10s.	green and violet	..	..	..	..	9.00	..
144	£5.	mauve and black	..	..	..	..	31.25	..
145	£10.	green and orange	..	..	..	..	60.00	..

1904. Same type and perf. Wmk. Multiple Crown CA, Type w. 8.

146	½d.	dull green	..	..	..	..	2	2
147	1d.	carmine	..	..	..	..	4	2
152	4d.	carmine and cinnamon	..	..	..	..	12	8
154	6d.	dull green and chocolate	..	..	..	..	..	..
155	1s.	carmine and pale blue	..	..	..	..	..	..
156	2s.	dull green and violet	..	..	..	..	65	50
157	2s. 6d.	purple	..	..	..	..	80	50

FISCALS USED FOR POSTAGE.

1869. Type 1. Embossed on coloured wove, surfaced paper. Perf. 12½.

201	1d.	yellow	—	22.50
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JULY, 1873. Type 7. Wmk. Crown CC, Type w. 4. Perf. 14.

202	1s.	lilac-brown	5.00	..
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1875. Type 6. Wmk. Cr. CC, Type w. 4. Perf. 12½.

203	1d.	yellow	2.50	3.15
204	6d.	rose	4.15	5.00



41

1903. Type 41. Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

205	£1.	yellow-green	..	..	..	..	..	..
206	£1 10s.	lilac and blue	..	..	..	..	..	..
207	£5.	green and red	..	..	..	..	..	..

OFFICIAL STAMPS.

OFFICIAL

51

1904. Type 31. Wmk. Crown CA, Type w. 6. Overprinted with Type 51, in black. Perf. 14.

301	½d.	pale green	..	..	..	..	..	..
302	1d.	carmine	..	..	..	..	..	..

As above, but wmk. Multiple Crown CA, Type w. 8.

303	½d.	dull green	..	..	..	..	—	8
304	1d.	carmine	..	..	..	..	—	12
305	2d.	red and olive-green	..	..	..	..	..	..
306	3d.	purple and grey	..	..	..	..	..	..
307	6d.	dull green and chocolate	..	..	..	..	..	..
308	1s.	carmine and pale blue	..	..	..	..	..	..

No.

Un. Used.

NEVIS.



1



2



3



4

(The design on the stamps refer to a medicinal spring on the island.)

(Engraved and printed by Messrs. Nissen and Parker, London.)

Types 1 to 4.

1861. Perf. 13. (a) Blue paper.

1	1d., dull rose	.. ..	6.25	
2	4d., rose	.. ..	—	25.00
3	6d., grey-lilac	.. ..	—	10.00
4	1s., green	.. ..	—	25.00

(b) Greyish paper.

5	1d., dull rose	.. ..	2.25	7.50
6	1d., deep "	.. ..	2.50	
7	4d., dull "	.. ..	15.00	15.00
8	4d., deep "	.. ..	17.50	15.00
9	6d., grey-lilac	.. ..	12.50	10.00
10	1s., green	.. ..	20.00	12.50

1867. White paper. Perf. 15.

11	1d., pale red	.. ..	2.50	5.00
12	1d., deep "	.. ..	2.50	
13	4d., orange	.. ..	11.25	6.25
14	4d., deep orange	.. ..	11.25	6.25
15	1s., blue-green	32.50	5.00
16	1s., yellow-green	90.00	20.00

Variety. Laid paper.

17	1s., yellow-green	—	
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1878. Lithographed. (a) Perf. 15.

18	1d., rose-red	2.50	
19	1d., dull red	1.50	3.00
20	1d., red	1.50	3.00
21	1d., bright red	.. ..	2.50	
22	4d., orange	.. ..	45.00	5.00
23	4d., orange-yellow	.. ..	—	5.00
24	6d., grey	.. ..	40.00	40.00
25	6d., grey-black	.. ..	40.00	
26	1s., pale green	6.25	20.00
27	1s., deep "	11.25	

Variety. No. 1 on sheet retouched.

28	1d., red	—	25.00
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No.

Un. Used.

(b) Perf. 11½.

29 1d., bright red 3.75 12.50
The above are all printed in sheets of 12, each stamp varying on the sheet.

A few uncut and also reconstructed sheets are occasionally in stock. Prices can be quoted on application.



5

(Engraved and printed by Messrs. De La Rue and Co.)

1879-80. Type 5. Wmk. Crown CC, Type w. 4. Perf. 14.

30	1d., lilac (1880)	.. ..	3.00	3.75
31	2½d., red-brown	.. ..	—	12.50

1882. Same type and perf. Wmk. Crown CA, Type w. 6.

32	1d., lilac	.. ..	4.35	3.00
33	2½d., red-brown	.. ..	6.25	5.00
34	4d., blue	.. ..	7.50	3.75

NEVIS. 1d.

6

1883. Half 1d., No. 32, surcharged with Type 6 for use as a Halfpenny.

35	½d., in purple, on half 1d., lilac	—	6.25	
36	½d., in black, on half 1d., "	—	—	7.50

Varieties. Surcharged double.

36a	½d., in purple, on half 1d., lilac	40.00		
36b	½d., in black, on half 1d., "	40.00		

1883-90. Type 5. Wmk. Crown CA, Type w. 6. Perf. 14.

37	½d., dull green (1883)	.. ..	16	1.00
38	1d., carmine (1884)	.. ..	25	25
39	2½d., ultramarine (1884)	.. ..	55	1.25
40	4d., grey (1884)	.. ..	1.00	75
41	6d., green (1883)	.. ..	35.00	30.00
42	6d., chestnut (1886)	.. ..	2.50	5.00
43	1s., lilac (1890)	.. ..	—	7.50

FISCALS USED FOR POSTAGE.

Revenue REVENUE

7

8

1882. Nos. 21, 22, and 24, overprinted with Type 7, in black.

51	1d., bright red	.. ..	—	2.50
52	4d., orange	.. ..	—
53	6d., grey	.. ..	—	7.50

No.		<i>Un. Used.</i>
Nos. 32, 34, and 41, overprinted with Type 8, in black.		
54	1d., mauve .. .. .	.. .. .
55	4d., blue .. .. .	.. .. . 1.00
56	6d., green .. .. .	.. .. . 62 10.00

For later issue see ST. KITTS-NEVIS, page 220.

NEW BRUNSWICK.



(Royal Crown and heralbic flowers of the United Kingdom.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

6 SEPT., 1851. Type 1. Blue paper. Imperf.

1	3d., red .. .. .	.. 16.25	4-35
2	6d., yell. (cut close, used, \$15.00)	60.00	20.00
3	1s., violet .. .. .	.. .. .	75.00

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.

Reprints of all three values were made in 1890 on thin, hard, white paper. The 3d. is bright orange, the 6d. and 1s. violet-black.



1



3



(Charles Connell.)

3a



4

No. Type.



5



6



(Prince of Wales.)

7

(Engraved and printed by the American Bank Note Co.)

15 MAY, 1860. No wmk. Perf. 12.

4	2	1 c., brown-purple .. .. .	.. 1.25	1.50
5	"	1 c., reddish purple .. .. .	.. .. 8	1.25
6	"	1 c., dull claret .. .. .	.. .. 50	1.25
7	3	2 c., orange .. .. .	.. .. 6	90
8	3a	5 c., yellow .. .. .	.. 150.00	
9	4	5 c., yellow-green .. .. .	.. .. 4	36
10	"	5 c., blue-green .. .. .	.. .. 4	50
11	"	5 c., sap-green .. .. .	.. 10.00	62
12	5	10 c., vermilion .. .. .	.. .. 20	75
13	6	12 1/2 c., indigo .. .. .	.. .. 50	50
14	7	17 c., black .. .. .	.. .. 25	1.50

NEWFOUNDLAND.



1



2

(The designs on the stamps represent the Royal Crown and heralbic flowers of the United Kingdom.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JAN., 1857. No wmk. Thick paper. Imperf.

1	1	1d., reddish purple .. .. .	.. 1.85	4-35
2	2	2d., scarlet-vermilion .. .. .	.. .. .	50.00

No. Type.

Un. Used.



3



4



5

3	3	3d., green	..	3.15	5.00
4	4	4d., scarlet-vermilion	..	—	35.00
5	1	5d., reddish purple	..	6.25	7.50
6	4	6d., scarlet-vermilion	..	—	50.00
7	5	6½d.	..	65.00	70.00
8	4	8d.	..	7.50	12.50
9	2	1s.	..	—	80.00

The 6d. and 8d. differ from the 4d. in small details at the corners, as does also the 1s. from the 2d.

1860. Same types. Thinner paper. Imperf.

10	2d., orange-vermilion	..	10.00	20.00
11	3d., green	..	1.50	6.25
12	4d., orange-vermilion	..	90.00	21.25
13	5d., purple-brown	..	1.85	5.00
14	6d., orange-vermilion	..	—	15.00
15	1s.	..	—	100.00

The 1s., orange-vermilion, on *laid* paper is only a proof. The 6½d., orange-vermilion, was prepared for use, but never sent out to the colony.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only. Extra fine specimens of most values are in stock, and can be sent on approval to advanced collectors.

1861-62. Same types. No wmk. Imperf.

17	1d., purple-brown	..	5.00	
17a	1d., red-brown	..	..
18	2d., lake	..	5.00	
19	4d.	..	90	3.75
20	5d., red-brown	..	1.85	5.00
20a	5d., brown	..	1.85	5.00
21	6d., lake	..	69	1.85
22	6½d.	..	2.10	7.50
23	8d.	..	3.00	
24	1s.	..	1.25	7.50

The stamps of this issue are occasionally found with a wmk. consisting of a part of the paper-maker's trademark, "STACEY WISE 1858."

No.

Un. Used.



(Codfish.)

6



(Seal on Ice-floe.)

7



(Prince of Wales.)

8



9



10



11

(Engraved and printed by the American Bank Note Co.)

JAN., 1866. Types 6 to 11. Perf. 12.

(a) Thin yellowish paper.

25	2 c., yellow-green	..	2.50	2.50
26	5 c., brown	..	6.25	6.25
27	10 c., black	..	2.50	2.50
28	12 c., orange-brown	..	7.50	2.50
29	13 c., orange-yellow	..	1.50	1.25
30	24 c., blue	..	90	1.25

No.		Un.	Used.
(b) Medium white paper.			
31	2 c., green	75	75
32	10 c., black	3.75	1.50
33	12 c., orange-brown	1.00	1.00
33a	24 c., pale blue		



(Prince of Wales.)

12



(Prince of Wales.)

13



14

No.	Type.	1868-73.	Perf. 12.		
34	12	1 c., purple	1.10	1.85	
35	13	1 c., brown-lilac (1871)	1.10	1.25	
36	14	3 c., orange-vermilion (1870)	3.75	3.75	
37	"	3 c., deep blue (1873)	1.85	75	
38	7	5 c., black	5.00	2.50	
39	14	6 c., dull rose (1870)	25	25	

1876-79. Rouletted.

40	13	1 c., brown-lilac (1877)	3.00	2.50	
41	6	2 c., green (1879)	1.25	1.25	
42	14	3 c., deep blue (1877)	2.50	62	
43	7	5 c., deep blue (1876)	1.85	36	



(Prince of Wales.)

15



(Codfish.)

16

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1880. Types 15 to 18. Perf. 12.

44	1 c., grey-purple	12	
45	1 c., brown-lilac	12	18
45a	1 c., reddish brown	25	28
46	2 c., yellow-green	18	

No.		Un.	Used.
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17

47	3 c., sky-blue		16
48	5 c., sky-blue	90	12



(Seal on ice-floe.)

18



(Newfoundland dog.)

19



20

No.	Type.	1887.	Perf. 12.		
49	19	1/2 c., rose-red	4	4	
49a	15	1 c., green	4	6	
50	"	1 c., deep green	12	6	
51	16	2 c., orange-vermilion	6	6	
52	17	3 c., deep brown	25	4	
53	20	10 c., black	30	36	



21

1890. Perf. 12.

54	19	1/2 c., black	4	4
55	21	3 c., slate	25	4
56	"	3 c., slate-grey	36	4
57	"	3 c., slate-lilac	25	25
58	"	3 c., grey-lilac	12	36
58a	"	3 c., red-lilac	25	

1890-97. Perf. 12. Change of colours.

58b	19	1/2 c., vermilion	12	
59	15	1 c., green	16	16
59a	"	1 c., deep brown	18	12
60	16	2 c., green	25	12
61	17	3 c., deep blue	2.50	25
62	"	3 c., brown	36	25
63	18	5 c., sky-blue	36	36

No.	Type.	Un.	Used.
64	14 6 c., crimson-lake	..	16
65	9 12 c., brown-lake	..	50

NOTE.—Nos. 58*b*, 59*a*, 60, and 62 have been mis-named as reprints. They were *reissued* for postal purposes, together with Nos. 64 and 65.



22



(Jean Cabot.)

23



(Cape Bonavista, the landfall of Cabot.)

24



(Caribou hunting.)

25



(Mining.)

26



(Logging.)

27



(Fishing.)

28



(Cabot's ship the "Matthew" leaving the Avon.)

29

No.	Un.	Used.
-----	-----	-------



(Plumigan.)

30



(Group of seals.)

31



(Salmon fishing.)

32



(Seal of the Colony. Fishermen bringing gifts to Britannia.)

33



(Anicoberg off St. John's.)

34



(Henry VII.)

35

(Engraved and printed by the American Bank Note Co.)

1897. Issue commemorating the 400th anniversary of the discovery of Newfoundland by Jean Cabot and the 60th year of Queen Victoria's reign. Types 22 to 35. Perf. 12.

66	1 c., green	..	8	8
67	2 c., carmine	..	8	8
68	3 c., ultramarine	..	10	6
69	4 c., grey-green	..	8	8
70	5 c., purple	..	10	8
71	6 c., red-brown	..	12	12
72	8 c., orange	..	10	8
73	10 c., sepia	..	14	14
74	12 c., deep blue	..	16	16
75	15 c., vermilion	..	20	20
76	24 c., violet	..	32	32
77	30 c., black-blue	..	40	40
78	35 c., brick-red	..	50	50
79	60 c., black	..	80	80

No. Type.	Un. Used.
ONE CENT	ONE CENT
36	37

ONE CENT

38

1897. Type 18 surcharged with Types 36 to 38, in black. *Perf.* 12.

80	36	1 c. on 3 c., dull purple	..	..	62
81	37	1 c. on 3 c. "	..	..	1.85
82	38	1 c. on 3 c. "	..	..	15.00



(Prince Edward of York.)

39



((Queen Victoria.))

40



(Prince of Wales.)

41



(Princess of Wales.)

42

1897-1901. Types 39 to 44. *Perf.* 12.

83	1/2 c., slate-green	..	..	2	2
84	1 c., carmine	..	..	6	6
85	1 c., green	..	..	2	2
86	2 c., orange	..	..	12	4
87	2 c., vermilion	..	..	4	2
88	3 c., orange	..	..	6	2

No.	Un. Used.
	
(Duchess of York.)	(Duke of York.)

43

44

89	4 c., violet (1901)	..	..	6	6
90	5 c., blue	..	..	8	6

Varieties. Imperf.

91	1/2 c., slate-green	..	..	..
92	2 c., vermilion	..	..	..
93	3 c., orange	..	..	..

NEW REPUBLIC, SOUTH AFRICA.

(The territory of this ephemeral State was part of Zululand, but was subsequently annexed to the South African Republic as a new district, named Vrijheid. In January, 1903, the territory was annexed to the Colony of Natal.)



1

(Printed with a rubber handstamp on paper bought in Europe and sent out ready gummed and perforated.)

JAN., 1886. Type 1. *Perf.* 11 1/2.

(a) Violet on yellow paper.

1	1d.	9 JAN 86	..	..	3.15	3.75
2	1d.	13 JAN 86	..	..	6.25	
3	1d.	7 MAR 86	..	..
4	1d.	17 MAR 86	..	..
5	1d.	24 APR 86	..	..
6	1d.	24 MAY 86	..	..
7	1d.	30 AUG 86	..	..	1.50	1.85
8	1d.	6 SEP 86	..	..	1.85	
9	1d.	13 OCT 86	..	..	1.50	7.50
10	1d.	3 NOV 86	..	..
11	1d.	13 NOV 86	..	..
11 1/2	1d.	24 NOV 86	..	..
12	1d.	4 JAN 87	..	..
13	1d.	17 JAN 87	..	..
14	2d.	9 JAN 86	..	..	3.75	3.75

No.		Un.	Used.
15	2d. 13 JAN 86	3.15	3.15
16	2d. 24 MAY 86		
17	2d. 30 AUG 86	5.00	
18	2d. 6 SEP 86	1.85	3.15
19	2d. 13 OCT 86	1.60	5.00
20	2d. 24 NOV 86	1.50	3.75
21	3d. 4 JAN 87		
22	2d. 17 JAN 87		
23	3d. 13 JAN 86		
24	3d. 30 AUG 86	15.00	
25	3d. 6 SEP 86		
26	3d. 13 OCT 86	6.25	5.00
27	3d. 24 NOV 86	10.00	
28	3d. 17 JAN 87		
29	4d. 30 AUG 86	15.00	
30	4d. 6 SEP 86		
31	4d. 13 OCT 86		
32	6d. 21 MAY 86		
33	6d. 2 JUL 86		
34	6d. 30 AUG 86	7.50	
35	6d. 6 SEP 86	12.50	
36	6d. 13 OCT 86	7.50	
37	9d. 13 JAN 86		
38	9d. 30 AUG 86		
39	9d. 6 SEP 86	16.25	
40	9d. 13 OCT 86	10.00	
41	1s. 30 AUG 86	20.00	
42	1s. 6 SEP 86		
43	1s. 13 OCT 86		
43a	1/s. 13 OCT 86		
44	1/6 30 AUG 86		
45	1/6 6 SEP 86		
46	1/6 13 OCT 86		
47	1s. 6. 13 OCT 86	15.00	
48	2s. 30 AUG 86		
49	2s. 6 SEP 86		
50	2s. 13 OCT 86	6.25	
51	2/6 13 JAN 86		
51a	2s. 6d. 20 FEB 86		
51b	2s. 6d. 7 MAR 86		
52	2s. 6d. 19 AUG 86		
53	2/6 30 AUG 86		
54	2/6 6 SEP 86	30.00	
55	2/6 13 OCT 86		
56	4/s. 17 JAN 87		
57	5s. JAN 86	7.50	10.00
58	5s. 7 MAR 86		
59	5s. 24 MAY 86		
60	5s. 6 SEP 86		
61	5s. 13 OCT 86	12.50	
62	5/6 20 FEB 86		
63	5/6 7 MAR 86		
64	7/6 13 JAN 86		
65	7/6 24 MAY 86		
66	10s. 6 SEP 86		
67	10s. 13 OCT 86		
68	10s. 24 NOV 86		
69	10s. 6. JAN 86 (?)		
70	10s. 6. 13 OCT 86	3.15	
71	13s. 24 NOV 86		
72	13s. 4 JAN 87		
73	£1 13 JAN 86		
74	£1 6 SEP 86		
75	£1 13 OCT 86	30.00	
76	30s. 13 JAN 86		
77	30s. 24 NOV 86	25.00	

(b) Violet on blue-granite paper.

78	1d. 24 JAN 86	2.50	
79	1d. 21 MAY 86		
80	1d. 24 MAY 86	3.75	3.15
81	1d. 26 MAY 86		

No.		Un.	Used.
82	1d. JUN 30 86	3.75	3.75
82a	1d. 6 OCT 86		
83	1d. 24 NOV 86	5.00	5.00
84	1d. 4 JAN 87	3.75	3.75
85	1d. 17 JAN 87		
86	2d. 24 JAN 86	5.00	
87	2d. 7 MAR 86		
88	2d. 24 APR 86		
89	2d. 24 MAY 86	3.75	3.15
90	2d. 30 AUG 86	1.60	2.50
91	2d. 13 OCT 86	1.50	1.60
92	2d. 24 NOV 86	1.60	
93	2d. 4 JAN 87	3.00	3.75
94	2d. 20 JAN 87		
95	3d. 13 OCT 86	3.15	3.75
96	4d. 24 MAY 86		
97	4d. 13 OCT 86	4.00	4.35
98	4d. 24 NOV 86	3.00	3.75
99	6d. 24 MAY 86		
100	6d. 6 SEP 86	6.25	
101	6d. 24 NOV 86	12.50	
102	9d. 6 SEP 86		
103	9d. 24 NOV 86		
103a	1s. 29 APR 86		
104	1s. 21 MAY 86	4.35	5.00
105	1s. 24 MAY 86		
106	1s. 6 SEP 86		
107	1s. 13 OCT 86		
108	1s. 24 NOV 86		
109	1/6 13 OCT 86		
110	1/6 24 NOV 86		
110a	2s. 21 MAY 86		
111	2s. 24 MAY 86		
112	2s. 13 OCT 86		
113	2s. 24 NOV 86		
114	2s. 6d. 19 AUG 86	6.25	
114a	2/6 19 AUG 86		
115	2/6 6 SEP 86		
116	4s. 17 JAN 87		
117	5s. 6d. 13 JAN 86		
118	5/6 13 JAN 87		
119	7/6 13 JAN 86		
120	7/6 13 JAN 87		
121	10s. JAN 86		
121a	10s. 13 JAN 86		
122	10s. 6d. 13 JAN 86		
123	10s. 6. 2 JUL 86		
124	12s. 13 JAN 86		
125	13s. 17 JAN 87		
126	£1 13 JAN 86		
127	30s. 13 JAN 86		
128	30s. 17 JAN 87		

Varieties. Stamps printed tête-beche (pairs).

129	30s. (on yellow), 24 NOV 86
130	3d. (on blue), 13 OCT 86
131	1s. ("), 21 MAY 86

The same, with Arms embossed.

The motto on the embossed Arms is "EENDRAGT
REGTVAARDIGHEID EN LIEFDE" (Union,
Justice, and Charity).

(a) Violet on yellow paper.

132	1d. 20 JAN 86		
133	1d. 10 FEB 86		
134	1d. 17 MAR 86		
135	1d. 14 APR 86	10.00	
136	1d. 26 MAY 86		
137	1d. 28 MAY 86		
138	1d. JUN 30 86	3.75	4.35

No.			<i>Un.</i>	<i>Used.</i>
139	1d.	JUL 7 86	..	..
140	1d.	4 AUG 86	..	..
141	1d.	13 SEP 86	..	..
142	1d.	6 OCT 86	..	..
143	1d.	3 NOV 86	..	1.85
144	1d.	2 DEC 86	..	2.50
145	2d.	2 DEC 86	..	2.10
146	2d.	20 JAN 87	..	..
147	4d.	2 DEC 86	..	..
148	4d.	DEC 86	..	7.50
149	6d.	2 DEC 86	..	10.00
150	6d.	DEC 86	..	15.00

Varieties. Arms inverted.

151	1d.	20 JAN 86	..	..
152	1d.	10 FEB 86	..	..
153	1d.	14 APL 86	..	..
154	1d.	26 MAY 86	..	..
155	1d.	JUN 30 86	..	12.50
156	1d.	JUL 7 86	..	10.00
157	1d.	13 SEP 86	..	22.50
158	1d.	3 NOV 86	..	..
159	1d.	2 DEC 86	..	..
160	2d.	24 NOV 86	..	..
161	2d.	2 DEC 86	..	7.50
162	2d.	20 JAN 87	..	7.50
163	4d.	DEC 86	..	20.00

(b) Violet on blue granite paper.

164	1d.	20 JAN 86	..	..
164a	1d.	JAN 20 86	..	..
165	1d.	10 FEB 86	..	..
166	1d.	17 MAR 86	..	..
167	1d.	14 APL 86	..	7.50
168	1d.	26 MAY 86	..	..
169	1d.	JUN 30 86	..	..
170	1d.	JUL 7 86	..	4.35
171	1d.	4 AUG 86	..	4.35
172	1d.	13 SEP 86	..	12.50
173	1d.	6 OCT 86	..	10.00
174	1d.	3 NOV 86	..	2.50
175	1d.	2 DEC 86	..	6.25
176	2d.	30 AUG 86	..	..
177	2d.	2 DEC 86	..	4.35
178	2d.	4 JAN 87	..	..
179	2d.	20 JAN 87	..	..

Varieties. Arms inverted.

180	1d.	10 FEB 86	..	10.00
181	1d.	17 MAR 86	..	..
182	1d.	26 MAR 86	..	..
183	1d.	23 MAY 86	..	..
184	1d.	26 MAY 86	..	..
185	1d.	JUL 7 86	..	..
186	1d.	6 OCT 86	..	..
187	1d.	3 NOV 86	..	6.25
188	1d.	8 NOV 86 (?)	..	5.00
189	1d.	2 DEC 86	..	..
190	2d.	30 AUG 86	..	..
191	2d.	2 DEC 86	..	15.00
191a	2d.	20 JAN 87	..	..

Varieties. Arms embossed tête-bêche (pairs)

192	1d.	(on yellow), 3 NOV 86	..	12.50
193	1d.	(on "), JUN 30 86	..	25.00
193a	1d.	(on blue), 3 NOV 86	..	..
194	2d.	("), 2 DEC 86	..	..
195	4d.	(on yellow), DEC 86	..	..

No.			<i>Un.</i>	<i>Used.</i>
FEB., 1887. <i>With embossed Arms, but without date.</i>				
(a) <i>Blue granite paper.</i>				
196	1d.,	violet	..	90
197	2d.	"	..	62
198	3d.	"	..	2.50
199	4d.	"	..	3.00
200	6d.	"	..	3.00
201	1s. 6d.	"	..	2.50

Varieties. (i.) Arms inverted.

202	1d.,	violet	..	7.50
203	2d.	"	..	3.75
204	3d.	"	..	15.00
205	4d.	"	..	..
206	6d.	"	..	..

(ii.) Arms omitted.

207	1d.,	violet
208	2d.	"	..	22.50

(iii.) Stamps printed tête-bêche (pairs).

209	2d.,	violet
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*MARCH, 1887. With embossed Arms, but without date.**(b) Yellow paper.*

210	3d.,	violet	..	75
211	4d.	"	..	1.00
212	6d.	"	..	1.50
213	9d.	"	..	1.85
214	1s.	"	..	3.15
215	1/6	"	..	7.50
216	2s.	"	..	5.00
217	2/6	"	..	5.00
218	3s.	"	..	8.75
219	4/s.	"	..	6.25
220	5s.	"	..	6.25
221	5/6	"	..	6.25
222	7/6	"	..	7.50
223	10s.	"	..	2.50
224	10/6	"	..	3.15
225	1/1	"	..	12.50
226	30s.	"	..	7.50

Varieties. (i.) Arms inverted.

227	3d.,	violet	..	5.00
228	4d.	"	..	1.85
229	6d.	"	..	1.85
230	1s.	"	..	..
231	2s.	"	..	..
232	2/6	"	..	3.75
233	3s.	"	..	..
234	7/6	"	..	..
235	10s.	"	..	3.15
236	1/1	"	..	8.75

Varieties. (ii.) Arms omitted.

237	2d.,	violet	..	3.75
238	6d.	"	..	..
239	2s.	"	..	..
240	10s.	"	..	..

(iii.) Arms tête-bêche (pairs).

241	3d.,	violet	..	..
242	6d.	"	..	..
243	7/6	"	..	..
244	10s.	"	..	..

(iv.) Stamps printed tête-bêche (pairs).

245	3d.,	violet	..	..
246	1/1	"	..	..

No. *Un. Used.*

NEW SOUTH WALES.



I

The prices of Sydney Views are for fair average specimens; extra fine and early impressions can be supplied at commensurate prices. Our stock of Sydney Views and the "laureated" issue (which follows) have all been *plated*. We shall therefore be pleased to receive lists of wants from collectors who are reconstructing the various plates.

(Engraved by Mr. Robert Clayton, of Sydney.)

JAN., 1850. Type 1. Plate I. No clouds.

(a) White to yellowish paper.

1	1d., pale red	..	..	..	15.00
2	1d., lake	..	..	..	13.75
3	1d., carmine	..	..	..	15.00

(b) Bluish paper.

4	1d., pale red	..	..	..	15.00
5	1d., lake	..	..	..	25.00



2

JULY, 1850. Type 2. Plate I. re-engraved by H. C. Jervis, commonly termed Plate II. With clouds. (a) Yellowish paper.

6	1d., red	..	..	..	12.50
7	1d., pale red	..	..	..	12.50

Varieties.

8	1d., red, hill unshaded (No. 8) ..	..	..	..	..
9	1d. " without clouds (No. 15) ..	..	..	..	30.00
9a	1d. " no trees on hill (No. 7) ..	..	..	..	..

(b) Grey to bluish paper.

10	1d., lake	..	..	..	25.00
11	1d., red	..	..	..	12.50
12	1d., carmine-red	..	..	..	11.25

Varieties.

13	1d., red, hill unshaded ..	..	..	..	25.00
14	1d. " without clouds ..	..	..	..	25.00
14a	1d. " no trees on hill ..	..	..	..	..

(c) Laid paper.

15	1d., red	..	..	..	17.50
15a	1d., carmine	..	..	..	15.00

No. *Un. Used.*

Varieties.

16	1d., red, hill unshaded ..	..	..	..	..
17	1d. " without clouds ..	..	..	..	..
17a	1d. " no trees on hill ..	..	..	..	..



3



4



A (Pl. I.)

(Engraved by Mr. John Carmichael.)

JAN., 1850. Type 3. Plate I. Vertical-lined background. Type 3, early state of plate. Type 4, later.

18	2d., deep blue (3)	..	..	..	25.00
18a	2d., pale " (3)	..	..	..	12.50
19	2d., blue (4)	..	..	..	6.25

Illustrations A, B, C, and D are sketches of the lower part of the inner circular frame, showing the characteristic variations of each plate.

FEBRUARY, 1850. Plate I. re-engraved by H. C. Jervis.

20	2d., pale blue	15.00
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5



B (Pl. II.)

APRIL, 1850. Type 5. Plate I. a second time re-engraved and commonly termed Plate II. Horizontal-lined background. Bale on left side supporting the seated figure, dated! Dot in centre of each star in corner.

21	2d., blue	..	..	..	8.75
22	2d., deep blue	..	..	..	15.00
22a	2d., violet-blue	..	..	..	40.00

Varieties.

23	2d., blue, shading outside fan ornament (No. 1) ..	..	..	..	..
24	2d., blue, "CREVIT" omitted (No. 13) ..	..	..	..	40.00
25	2d., blue, pick and shovel omitted (No. 10) ..	..	..	..	..

Plate retouched with dots and dashes in lower spandrels.

25a	2d., blue	13.75
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No.

Un. Used.



C (Pl. III.)

SEPT., 1850. Plate I. *a third time re-engraved by Jervis and commonly termed Plate III. Bale not dated and single-lined, except Nos. 7, 10, and 12, which are double-lined. No dots in stars.*

26	2d., lilac-blue	..	..	..	—	7.50
27	2d., grey-blue	..	..	..	—	10.00

Varieties. (i.) *Fan ornament at the bottom of the circle over the middle of the value, with 6 segments (No. 20).* (ii.) *Double-lined bale.*

28	2d., blue (i.)	..	..	..	—	20.00
28a	2d. " (ii.)	..	..	..	—	20.00

1851. Plate III. *First retouch. Double-lined bale. Circle in centre of each star in corner.*

29	2d., grey-blue	..	..	..	—	12.50
30	2d., deep blue	..	..	..	—	15.00
31	2d., lilac-blue	..	..	..	—	25.00

Varieties. (i.) *Fan with 6 segments (No. 20).* (ii.) *No clouds (No. 22).*

32	2d., blue (i.)	..	..	..	—	30.00
32a	2d. " (ii.)	..	..	..	—	30.00

Laid paper.

33	2d., blue	..	..	..	—	10.00
34	2d., violet-blue	..	..	..	—	18.75

Varieties.

34a	2d., blue (i.)	..	..	..	—	..
34b	2d. " (ii.)	..	..	..	—	..



6



D (Pl. III.)

MAY, 1851. Type 6. Plate III. *Second retouch. Pearl in Fan.*

35	2d., blue	—	7.50
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Varieties. (i.) *Fan with 6 segments.* (ii.) *Pick and shovel omitted.*

36	2d., blue (i.)	—	30.00
36a	2d. " (ii.)	—	25.00

Laid paper.

37	2d., lilac-blue	—	30.00
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Varieties.

37a	2d., lilac-blue (i.)	—	..
37b	2d. " (ii.)	—	..

No.

Un. Used.



7

(Engraved by Mr. H. C. Jervis.)

1850. Type 7. (a) *Yellowish wove paper.*

38	3d., yellow-green	..	..	..	—	12.50
39	3d., myrtle-green	—	27.50

Prominent variety. *Whip omitted, Nos. 18 and 19.*

39a	3d., green	—	..
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(b) *Bluish wove paper.*

40	3d., green	—	10.00
41	3d., emerald-green	—	15.00

Variety. *No whip.*

41a	3d., green	—	25.00
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(c) *Yellowish laid paper.*

42	3d., green	—	30.00
42a	3d., emerald-green	—	..

Variety. *No whip.*

42b	3d., green	—	..
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(d) *Bluish laid paper.*

43	3d., emerald-green	—	..
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Variety. *No whip.*

43a	3d., green	—	..
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8

(Engraved on steel by Mr. John Carmichael, of Sydney.)

20 DEC., 1851. Type 8. *Imperf.*

(a) *Thick yellowish wove paper.*

44	1d., carmine-red	—	10.00
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Varieties.

44a	1d., "WALE" (No. 9)	—	..
44b	1d., no leaves right of "SOUTH" (Nos. 7 and 21)	—	..
44c	1d., two leaves right of "SOUTH" (No. 15)	—	..

(b) *Bluish wove paper.*

45	1d., carmine	..	..	..	—	3.15
46	1d., orange-red	..	..	..	—	2.50
47	1d., vermilion	..	..	..	—	5.00

No.	Varieties.	Un.	Used.
48	1d., "WALE" (No. 9)	—	20.00
49	1d., no leaves right of "SOUTH" (Nos. 7 and 21)	—	10.00
50	1d., two leaves right of "SOUTH" (No. 15)	—	20.00
<i>(c) Bluish laid paper.</i>			
51	1d., dull red	—	15.00
<i>Varieties.</i>			
52	1d., "WALE"	—	—
53	1d., no leaves right of "SOUTH"	—	—
54	1d., two leaves right of "SOUTH"	—	—
<i>(Engraved on steel by Mr. John Carmichael.)</i>			
24 JULY, 1851. <i>Same type.</i>			
<i>(a) Thick yellowish wove paper.</i>			
54a	2d., lilac-blue	—	6.25
<i>(b) Greyish wove paper.</i>			
<i>(1) Fine impressions.</i>			
55	2d., grey-blue	20.00	90
56	2d., blue	—	1.25
57	2d., ultramarine	—	3.75
<i>(2) Coarse impressions.</i>			
58	2d., deep blue	—	75
59	2d., dull	17.50	75
60	2d., ultramarine	—	2.50



9

(Plate II. engraved by Mr. H. C. Jervis.)

Nov., 1853. Type 9. Stars in corners. Imperf.

61 | 2d., deep blue — 5.00

Variety.

62 | 2d., "WALES" (No. 23) — 30.00

DEC., 1853. Plate III., being Plate II. re-engraved by Mr. H. C. Jervis, Sydney. Background of crossed lines.

63 | 2d., full blue — 90

64 | 2d., dull — 75

Variety. "WALES" partly covered with wavy lines.

64a | 2d., blue — 3.75

1 DEC., 1852. Type 8. Imperf.

65 | 3d., yellow-green — 3.75

66 | 3d., green — 3.75

67 | 3d., emerald-green — 5.00

68 | 3d., deep green — 6.25

Variety.

69 | 3d., green, "WALES" (No. 37) — 18.75

No.	Varieties.	Un.	Used.
8 MAY, 1852. <i>Same type. Imperf.</i>			
Plate I. Fine background.			
70	6d., brown	—	12.50
71	6d., black-brown	—	12.50
<i>Variety.</i>			
72	6d., "WALLS" (No. 8)	—	37.50
1853. Plate I. re-engraved. Coarse background.			
73	6d., brown	—	12.50
74	6d., bistre-brown	—	12.50
<i>(Engraved by Mr. H. C. Jervis.)</i>			
16 MAY, 1853. <i>Same type. Imperf.</i>			
75	8d., yellow	—	20.00
76	8d., orange	—	25.00
<i>Varieties.</i>			
77	8d., no leaves right of "SOUTH" (No. 21)	—	37.50
77a	8d., no lines in corners over "P" and "E" of "POSTAGE" (No. 12)	—	37.50
Reprints were made in 1885, on thick bluish wove paper, of the 2d. in blue, the 6d. in brown, and the 8d. in yellow and also in blue. All the values show that the plates were considerably worn.			



10



11



12

1 FEB., 1854. Type 8. Wmks. double-lined numerals, Types 10, 11, and 12. Imperf.

78 | 1d., orange 12.50 1.25

79 | 1d., "variety" "WALE" — 11.25

80 | 1d., orange, no leaves right of "SOUTH" — 5.00

81 | 1d., orange, 2 leaves right of "SOUTH" — 7.50

82 | 2d., blue 12.50 25

83 | 2d., deep blue 12.50 36

84 | 2d., ultramarine — 5.00

84a | 2d., blue, "WALES" partly covered — 2.50

85 | 3d., green 15.00 1.50

86 | 3d., "variety" "WALES" — 6.25

Error. Wmk. 2.

87 | 3d., green —

No.

Un. Used.



13

(Engraved by Messrs. Perkins Bacon and Co., and printed in the Colony.)

12 JAN., 1854-56. Type 13. Same wmk.

Imperf.

88	1d., scarlet	.. ..	5.00	1.25
89	1d., vermilion	.. ..	7.50	1.25
90	1d., orange	.. ..	7.50	1.00
91	2d., pale blue	.. ..	—	50
92	2d., blue	.. ..	3.75	18
93	2d., deep blue	.. ..	—	18
94	3d., yellow-green	.. ..	—	5.00
95	3d., green	.. ..	—	4.35

Varieties.

96	2d., blue (wmk. 1)	.. ..	—	—
97	2d., " (" 5)	.. ..	—	1.85
98	2d., " (" 8)	.. ..	—	—
99	3d., grn. (" 2)	.. ..	—	—

Plate retouched.

99a | 2d., blue — 25.00

Reprints have been made of the 1d., in orange, on paper wmk. Crown and "NSW," and of the 2d., in deep blue, on paper wmk. single-lined 2. Both are usually found overprinted "SPECIMEN," in black.



14



15



16

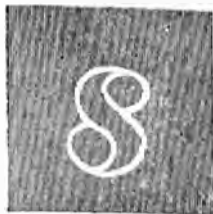
1854-55. Type 14. Wmks. Types 15 to 18.

Imperf.

100	5d., green	.. ..	40.00	35.00
101	6d., pale brown	.. ..	—	3.75

No.

Un. Used.



17



18

101a	6d., grey	.. ..	—	1.85
101b	6d., deep grey	.. ..	—	1.85
102	6d., lilac-brown	.. ..	—	1.85
102a	6d., umber	.. ..	—	1.85
103	6d., greenish grey	.. ..	—	1.25
103a	6d., grey-green	.. ..	—	1.25
104	6d., blue-green	.. ..	—	5.00
105	8d., orange	.. ..	—	40.00
106	8d., yellow	.. ..	—	50.00
107	1s., dull red	.. ..	—	3.75
108	1s., pale "	.. ..	—	3.75

Varieties.

109	6d., pale brown (wmk. 8)	.. ..	—	3.00
109a	6d., grey ( " )	.. ..	—	3.00
110	1s., dull red ( " )	.. ..	—	12.50



19



20

1 FEB., 1860. Same types and wmk.

The 5s. Type 19, wmk. Type 20.

(a) Perf. 114, 12.

111	1d., orange	.. ..	—	1.25
112	1d., scarlet	.. ..	10.00	1.25
113	2d., blue	.. ..	12.50	50
114	2d., deep blue	.. ..	15.00	62
115	3d., yellow-green	.. ..	—	12.50
116	3d., green	.. ..	—	2.50
117	5d., green	.. ..	15.00	3.75
118	6d., olive-brown	.. ..	—	1.85
119	6d., brown	.. ..	—	1.85
120	6d., violet	.. ..	25.00	1.85
121	6d., purple	.. ..	—	2.50
122	8d., orange	.. ..	—	75.00
123	8d., yellow	.. ..	—	—
124	1s., pale red	.. ..	50.00	2.50
125	1s., rose	55.00	3.15
126	1s., carmine	—	6.25
127	5s., violet	—	—

Variety of wmk.

127a	2d., blue (wmk. 1)	—	—
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No.		Un.	Used.
<i>Plate retouched.</i>			
127b	2d., blue		
<i>(b) Perf. 12½, 13.</i>			
128	1d., scarlet	3.15	36
130	3d., yellow-green	—	90
131	3d., deep green	—	75
131a	3d., green	3.75	75
131b	3d., blue-green	1.85	75
132	5d., yellow-green	—	1.25
133	5d., blue-green	3.15	1.25
134	5d., myrtle-green	1.85	1.00
134a	6d., brown		
135	6d., violet	3.15	25
136	6d., purple	3.15	25
137	8d., orange	7.50	1.25
138	8d., yellow	6.25	1.25
139	1s., rose	3.75	90
140	1s., carmine	5.00	1.00
141	5s., violet	20.00	1.50
142	5s., purple	15.00	1.25

Varieties of wmk.

144	1d., pale red (wmk. 1)	1.50	1.50
145	3d., yel. gn. (" 6)	12.50	1.25
146	3d., green (" 11)	10.00	1.00
147	6d., purple (" 8)	—	3.75
148	6d., " (" 12)	—	1.25

(c) Perf. compound of (a) and (b).

148a	2d., blue		
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21



22



23



24

(Engraved by Messrs. De La Rue and Co.)

Types 21 to 24.

A. 1862-64. London print. Surfaced paper.

(a) No wmk. Perf. 14.

149	1d., red	25.00	3.75
150	2d., pale blue	—	5.00

No.		Un.	Used.
<i>(b) Wmk. single-lined figure, Type 25.</i>			
151	1d., red (perf. 14)	5.00	
152	1d., " (" 12½)	—	
B. 1863-68. Colonial print. Unsurfaced paper.			
<i>(a) No wmk. Perf. 12½, 13.</i>			
153	1d., red	—	90
154	2d., pale blue	—	62
<i>(b) Wmk. single-lined figures, Types 25 to 28.</i>			
<i>Perf. 12½, 13.</i>			
155	1d., pale red	1.10	12
156	1d., red	1.10	12
157	1d., brown-red	1.10	18
158	2d., pale blue	1.00	4
159	2d., blue	1.00	4
160	4d., red-brown	1.85	25
160a	4d., deep brown	3.15	36
161	10d., lilac	1.60	62

Varieties of wmk.

162	1d., pale red (wmk. 2)	—	5.00
163	2d., pale blue (" 1)	—	62
163a	2d., " (" 1)	—	50
164	2d., blue (" 2)	—	50
165	2d., " (" 3)	—	3.15

Variety. Perf. 11½, 12.

166	2d., blue (wmk. 2)	—	75
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Variety. Perf. compound of 11½, 12 and 12½, 13.

167	2d., blue (wmk. 2)		
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(c) Wmk. "10," Type 28.

168	10d., lilac (perf. 11)	75	90
169	10d., " (" 10)	1.85	1.25
170	10d., " (" 11 & 10 compound)	4.00	2.50
170a	10d., " (" 11½, 12 & 11 ")		

Type 19. Wmk. "5/," Type 20.

171	5s., purple (perf. 11½, 12)	5.00	1.25
172	5s., violet (" 11)	18.75	2.50

No.		Un.	Used.
173	5s., purple (<i>perf.</i> 17)	2.50	1.10
174	5s., violet (" 10)	—	1.50
175	5s., purple (" 10)	20.00	1.25
176	5s. " (" 11), 12, and 10 compound	—	5.00
177	5s., purple (<i>perf.</i> 11), 12, and 11 compound	2.50	62

No.		Un.	Used.
196	2d., deep blue	—	25
197	3d., green	—	1.50
197a	4d., red-brown	—	—
198	5d., green	1.25	62
199	5d., deep green	1.25	62
200	5d., emerald-green	—	—
201	6d., pale lilac	—	—
202	6d., mauve	—	—
203	8d., yellow	—	—
204	9d. on 10d., pale brown ..	5.00	3.00
205	9d. on 10d., red-brown ..	3.75	2.50
206	1s., black	—	—

(e) *Perf. compound of (a) and (d).*

207	3d., green	—	—
208	5d., green	3.75	—
208a	6d., pale lilac	—	—

(f) *Perf. compound of (b) and (d).*

209	1d., pale red	2.50	12
210	1d., red	1.25	18
211	2d., pale blue	1.25	18
212	2d., blue	—	18
213	3d., pale green	—	—
214	4d., brown	—	90
215	6d., pale lilac	12.50	1.00
216	8d., yellow	—	1.85
217	1s., black	—	5.00

(g) *Perf. compound of (c) and (d).*

218	9d. on 10d., red-brown ..	12.50	—
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(h) *Perf. compound of (a) and (c).*

218a	2d., blue	—	—
219	3d., green	—	—
220	3d., yellow-green	—	—
221	9d. on 10d., red-brown ..	62	62

(i) *Perf. 11 x 12 (comb No. 1).*

221a	2d., blue	—	—
221b	9d. on 10d., red-brown ..	1.25	—



33

1881-81. *Wmk. Crown and "NSW".* Type 33.

(a) *Perf. 11½, 12.*

222	2d., blue	—	—
223	3d., bright yellow-green ..	2.50	25
224	3d., yellow-green	2.50	25
224a	4d., brown	—	—
225	5d., deep green	—	1.25
226	5d., myrtle-green	—	1.25
226a	5d., blue-green	50	—
227	6d., lilac	—	62
228	8d., yellow	—	—

(b) *Perf. 12½, 13.*

229a	1d., red	—	—
230	2d., blue	—	12
231	8d., yellow	—	25



29



30



31

NINEPENCE

32

Throughout the next two issues the 9d. is formed from the 10d. by a black surcharge (Type 32).

The 6d. is Type 30, the 1s. Type 31, the other values the types last given.

1871-81. *Wmk. Crown and "NSW,"* Type 29.

(a) *Perf. 11½, 12.*

177a	3d., green	—	—
178	9d. on 10d., red-brown ..	2.50	—

(b) *Perf. 12½, 13.*

179	1d., pale red	25	4
180	1d., red	25	2
181	2d., blue	75	2
182	2d., deep blue	90	4
183	3d., pale green	2.50	—
184	3d., green	3.75	62
185	4d., deep brown	3.75	36
186	4d., brown	5.00	50
187	6d., pale lilac	1.85	12
188	6d., mauve	1.50	12
189	8d., yellow	10.00	1.25
190	9d. on 10d., red-brown ..	2.50	75
191	9d. on 10d., deep brown ..	1.00	75
192	1s., black	5.00	25

(c) *Perf. 11.*

193	9d. on 10d., deep brown ..	12.50	—
193a	1s., black	—	—

Variety. Surcharge double—one in black, one in blue.

193b	9d. on 10d., deep brown ..	—	—
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(d) *Perf. 10.*

194	1d., red	—	12
195	2d., blue	—	25

No.		Un.	Used.	No.		Un.	Used.
	(c) Perf. 11.				(d) Perf. 11 x 12 (comb No. 1).		
232	1d., red			290	1d., red	62	2
233	2d., blue			291	1d., bright red	18	2
234	3d., yellow-green		4	292	2d., blue	25	2
235	3d., green	50	4	293	2d., deep blue	25	2
236	3d., blue-green			294	4d., brown	2.50	25
237	5d., green	1.00		295	4d., deep brown	5.00	18
238	5d., myrtle-green	36	12	297	1s., black	1.25	18
239	6d., lilac						
240	8d., yellow						
242	1s., black		5.00				
	(d) Perf. 10.						
243	1d., pale red	75	4				
244	1d., bright red	50	4				
245	2d., blue	75	4				
246	2d., deep blue	1.50	4				
247	3d., yellow-green	90	12				
248	3d., green	50	4				
249	3d., blue-green	1.00	6				
250	4d., pale brown	3.15	75				
251	4d., deep	5.00	75				
252	5d., deep green	1.00	12				
253	5d., myrtle-green	2.50	18				
254	6d., lilac	1.50	12				
255	8d., yellow	1.25	36				
256	1s., black	2.50	25				
	(e) Perf. compound of (a) and (d).						
257	1d., bright red						
258	2d., deep blue						
259	3d., yellow-green						
260	3d., green	1.00					
260a	3d., blue-green	1.25					
261	4d., red-brown						
262	5d., green		62				
263	5d., myrtle-green						
264	6d., lilac	3.75	12				
265	8d., yellow						
265a	1s., black						
	(f) Perf. compound of (b) and (d).						
266	1d., pale red	1.25	6				
267	1d., bright red						
268	2d., blue		25				
269	2d., deep blue		25				
270	6d., pale lilac						
271	1s., black		6.25				
	(g) Perf. compound of (c) and (d).						
272	1d., bright red						
273	2d., blue						
274	3d., green		62				
275	3d., blue-green		50				
276	5d., green		1.25				
277	5d., deep green		50				
278	5d., myrtle-green		62				
279	6d., lilac						
	(h) Perf. compound of (a) and (c).						
280	1d., bright red						
281	2d., blue						
282	3d., bright yellow-green	25	4				
283	3d., green	25	4				
284	3d., blue-green	12	8				
284a	4d., red-brown						
285	5d., myrtle-green	75	18				
286	5d., blue-green	50	18				
287	6d., lilac		36				
	(i) Perf. of (a), (c), and (d) compound.						
288	3d., blue-green						
	(k) Imperf.						
288a	3d., green						
289	5d., deep green	3.75					

There are reprints of the 1d., bright red, the 2d., blue, the 4d., brown, perf. 11 x 12; the 6d., lilac, perf. 10; the 8d., yellow, perf. 11 and 12 x 10; the 1s., black, perf. 11 x 12; and the 5s., violet, perf. 10; they are overprinted "REPRINT," in black.



34
1885. Types 21 and 22. Bluish wove fiscal paper. Wmk. Type 34.

No.		Un.	Used.
298	1d., deep red	2.50	62
299	2d., blue	—	5.00
	(b) Perf. 11 x 12 (comb-machine No. 1).		
300	1d., deep red	25	25
301	2d., blue	75	12



35
1885-98. Type 35. Centre in first colour. Wmk. Type 34. Overprinted with Type 36. (i.) In black. (ii.) In blue. The 5s. and 20s. are on white paper, and the 10s. on blue, except Nos. 306, 308, 310, 314, 320, 321, and 321a.

No.		Un.	Used.
302	5s., violet and green (i.)		
303	10s. " carmine (i.)		
304	20s. " " (i.)		
	(b) Perf. 11½, 12.		
305	5s., violet and green (i.)		
306	10s. " carmine (i.)	30.00	15.00
307	10s. " " (ii.)	4.35	2.50
308	10s. " " (ii.) (white paper)	7.50	2.50
309	20s., violet and carmine (i.)		

No.		Un.	Used
	(c) Perf. 11.		
310	10s., violet & carmine (ii.) (white paper)	20.00	15.00
	(d) Perf. 10.		
311	5s., violet and green (i.)		
312	10s. " " carmine (i.)		
313	10s. " " " (ii.)		
314	10s. " " " (ii.) (white paper)	—	15.00
315	20s., violet and carmine (i.)		
	(e) Perf. compound of (b) and (d).		
316	5s., violet and green (i.)	15.00	5.00
317	10s. " " carmine (i.)		
318	20s. " " " (i)		
319	20s. " " " (ii.)		

	(f) Perf. compound of (b) and (c).		
320	10s., violet and carmine (ii.) (white paper)	3.75	1.50
321	10s., violet and rosine (ii.) (white paper)	3.75	1.50
321a	10s., violet and rosine (ii.) (chalk-surfaced paper)		

There are reprints of the 5s. ("POSTAGE" in black) and the £1 ("POSTAGE" in blue), both perf. 12 x 10, and overprinted "REPRINT" in black.



(View of Sydney.)

37



(Emu.)

38



(Captain Cook.)

39



(Queen Victoria and Arms of Colony.)

40



(Lyre bird.)

41



(Kangaroo.)

42

No.		Un.	Used.
	1888-97. Issue commemorative of the centenary of the foundation of the colony. Types 37 to 42. Wmk. Type 33.		
	(a) Perf. 11 x 12 (comb No. 1).		
322	1d., deep violet	4	2
323	1d., pale "	6	2
324	2d., pale blue	12	2
325	2d., blue	12	2
326	4d., red-brown	36	2
327	4d., bright red-brown	36	2
328	6d., carmine	1.50	4
329	8d., rosy lilac	50	30
330	8d., magenta		
331	1s., marone	1.85	12
332	1s., purple-brown	1.50	12

	(b) Perf. 12 x 11½ (comb No. 2).		
333	1d., violet	1.25	16
334	2d., blue	1.50	
335	4d., brown	2.50	12
336	4d., pale brown	2.50	12
337	6d., carmine	—	50
338	8d., rosy lilac		
339	8d., magenta	1.50	75
340	1s., marone	5.00	1.00
341	1s., purple-brown	5.00	50

	(c) Perf. 12 x 12 (comb No. 3).		
342	1d., violet	62	4
343	2d., blue	1.00	4
344	4d., red-brown	5.00	4
345	6d., carmine	3.00	8
346	8d., rosy lilac	3.75	62
347	8d., magenta	—	90
348	1s., marone	—	1.00
349	1s., purple-brown	—	25

	(d) Perf. 11.		
349a	4d., red-brown		
	1888. Types 37 and 38. Fiscal paper. Wmk. "NSW," Type 34. Perf. 11 x 12 (comb No. 1).		
350	1d., violet	1.25	12
351	2d., blue	3.00	62



(Map of Australia.) Portraits of the first Governor and of Lord Carrington and of Lord Carrington, the actual Governor.

43



44

	1888. Types 43 and 44. Wmk. "5/-," Type 20. Luff paper. Perf. 10.		
352	5s., purple	20.00	5.00
353	5s., dull mauve	10.00	
354	20s., blue	12.50	7.50

No.

Un. Used.



45

46

1890-98. Same types. Wmks. Types 45 and 46. White paper.

(a) Perf. 11½, 12.

355	5s., mauve	40.00	15.00
356	20s., ultramarine .. .. .	..	..

(b) Perf. 11.

357	5s., mauve	15.00	
358	20s., ultramarine	12.50	
359	20s., blue .. .. .	..	4.50

(c) Perf. 10.

360	5s., mauve	12.50	2.50
361	20s., ultramarine	30.00	10.00

(d) Perf. compound of (b) and (c).

362	5s., mauve	6.25
363	20s., ultramarine

(e) Perf. compound of (a) and (b).

364	20s., ultramarine	6.25	
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SEVEN-PENCE

HALFPENNY

47

Halfpenny

48

1891. Types 30 and 31 surcharged as Type 47, and Type 21 surcharged with Type 48, in black. Wmk. Type 33.

(a) Perf. 11½, 12.

265	7½d. on 6d., brown	50	25
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(b) Perf. 11.

366	7½d. on 6d., brown	62	50
367	12½d. on 1s., red	90	62

(c) Perf. 10.

368	7½d. on 6d., brown	62	50
369	12½d. on 1s., red	62	62

(d) Perf. compound of (a) and (c).

370	7½d. on 6d., brown	2.50	1.25
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(e) Perf. compound of (a) and (b).

371	7½d. on 6d., brown	36	36
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(f) 13 JAN. Perf. 11×12 (comb-machine No. 1).

372	½d. on 1d., grey	4	4
373	12½d. on 1s., red	90	50

Error. Without surcharge.

374	1d., grey
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(g) Perf. 12×11½ (comb No. 2).

375	12½d. on 1s., red	50	36
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(h) Perf. 12×12 (comb No. 3).

376	12½d. on 1s., red	62	62
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No.

Un. Used.



49



(Allegorical figure of Australia.)

50

1891-94. Types 49 and 50, wmk. Type 33, and Type 13 (3d.), wmk. "10," Type 28.

(a) Perf. 11.

378	½d., grey	2.50
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(b) Perf. 10.

379	½d., grey	62
380	3d., green	25	
381	3d., deep green	25	25

(c) Perf. 11½, 12 compound with 11.

381a	½d., grey
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(d) Perf. 11½, 12 compound with 10 (20 Nov., 1894).

382	½d., grey	1.00
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(e) Perf. 11×12 (comb No. 1).

383	½d., grey	25	2
384	½d., slate	50	2
385	2½d., ultramarine	30	2

(f) Perf. 12×11½ (comb No. 2).

386	½d., grey .. .. .	..	..
387	½d., slate	90	12
388	2½d., ultramarine .. .. .	..	..

(g) Perf. 12×12 (comb No. 3).

389	½d., grey	62	8
390	½d., slate	25	4
391	12½d., ultramarine	7.50	25



51



52



53

No. Type. *Un. Used.*
Dies of the 1d.



Die I.



Die II.

1d. Die I.—The first pearl on the crown on the left side is merged into the arch, the shading under the fleur-de-lis is indistinct, the "s" of "WALES" is open.

Die II.—The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "s" of "WALES" not so open.

Dies of the 2½d.



Die I.



Die II.

2½d. Die I.—There are 12 radiating lines in the star on the Queen's breast.

Die II.—There are 16 radiating lines in the star, the eye is nearly full of colour, and there are other minor points of difference.

1897-1905. *Wmk. Type 33.*

The surcharge "NINEPENCE" on 10d. measures 13½ mm. instead of 14½ mm. as formerly.

In the 2½d. the *wmk.* is sideways and the perforation is 12 X 11.

A. ORDINARY UNSURFACED PAPER.

(a) *Perf. 11 X 12 (comb No. 1).*

392	49	½d., blue-green	25	6
393	51	1d., rose-carmine (Die I.) ..	50	4
394	"	1d., scarlet (Die II.)	75	4
395	52	2d., ultramarine	25	2
396	"	2d., deep blue	36	4
397	"	2d., violet-blue	36	4
398	53	2½d., purple (Die I.)	1.25	12
399	"	2½d. " (" II.)	50	18
400	"	2½d., deep blue (Die II.) ..	5.00	50
401	40	6d., emerald	3.75	1.25
402	"	6d., orange	5.00	
403	24	9d. on 10d., red-brown ..	75	1.00
404	"	10d., violet	1.50	62

(b) *Perf. 12 X 11½ (comb No. 2).*

405	40	½d., blue-green	4	2
406	51	1d., rose-carmine (Die I.) ..	62	6
407	"	1d., rose-pink (Die II.) ..	6	2
408	"	1d., rose-carmine (Die II.) ..	6	2
409	52	2d., ultramarine	8	2
410	"	2d., deep blue	—	4
411	"	2d., violet-blue	50	4
412	53	2½d., purple (Die I.)	5.00	45
413	"	2½d. " (" II.)	1.00	12
414	"	2½d., deep blue (Die II.) ..	12	4
415	40	6d., emerald	2.10	90
416	"	6d., orange-yellow	1.00	75
417	24	9d. on 10d., red-brown ..	—	—
418	"	10d., violet	50	75

No. Type. *Un. Used.*
 (c) *Perf. 12 X 12 (comb No. 3).*

419	49	½d., blue-green	2	2
420	51	1d., scarlet (Die I.)	90	8
421	"	1d., rose-carmine (Die II.) ..	6	2
422	52	2d., ultramarine	25	2
423	"	2d., deep blue	—	4
424	"	2d., violet-blue	75	4
425	53	2½d., purple (Die I.)	—	—
426	"	2½d. " (" II.)	1.25	12
427	"	2½d., deep blue (Die II.) ..	62	30
428	40	6d., emerald	3.75	75
429	"	6d., orange	3.75	36
430	24	9d. on 10d., red-brown ..	—	—
431	"	10d., violet	6.25	50

(d) *Perf. 11.*

432	53	2½d., purple (Die I.)	3.75	—
433	24	9d. on 10d., red-brown ..	1.25	90
434	"	10d., violet	—	—

Variety. Surcharge double.

435	24	9d. on 10d., red-brown ..	15.00	—
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B. CHALK-SURFACED PAPER.

Perf. 12 X 11½ (comb No. 2).

436	49	½d., blue-green	2	2
437	51	1d., scarlet (Die II.)	62	4
438	"	1d., scarlet	4	2
439	"	1d., rose-pink	4	2
440	52	2d., ultramarine	6	2
441	53	2½d., deep blue (Die II.) ..	8	2
442	"	2½d., blue	8	2
443	39	4d., brown	50	—
444	"	4d., orange-brown	12	2
445	40	6d., emerald	3.00	—
446	"	6d., orange-yellow	18	4
447	"	6d., orange	25	2
448	41	8d., magenta	30	12
449	24	9d. on 10d., red-brown ..	25	75
450	"	9d. on 10d., yellow-brown ..	36	16
451	"	10d., violet	36	18
452	42	1s., purple-brown	62	4
453a	"	1s., purple (1905)	32	4

Varieties. (i.) Surcharge double.

452	gd. on 10d., red-brown ..	8.75	—
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(ii.) *Without surcharge.*

453	10d., red-brown	12.50	—
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(iii.) *Imperf.*

453a	2d., ultramarine	—	—
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(Lyre bird.)

54

1903.	Type 54.	<i>Wmk. Type 33.</i>	<i>Perf. 12 X 11½.</i>	—
454	2s. 6d., emerald-green ..	—	1.25	25

No.

Un. Used.



45

46

1890-98. Same types. *Wmks.* Types 45 and 46.
White paper.

(a) *Perf.* 11½, 12.

355	5s., mauve	40.00	15.00
356	20s., ultramarine .. .. .	..	..

(b) *Perf.* 11.

357	5s., mauve	15.00	
358	20s., ultramarine	12.50	
359	20s., blue .. .. .	..	4.50

(c) *Perf.* 10.

360	5s., mauve	12.50	2.50
361	20s., ultramarine	30.00	10.00

(d) *Perf.* compound of (b) and (c).

362	5s., mauve	6.25
363	20s., ultramarine

(e) *Perf.* compound of (a) and (b).

364	20s., ultramarine	6.25	
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SEVEN-PENCE

HALFPENNY

Halfpenny

47

48

1891. Types 30 and 31 surcharged as Type 47,
and Type 21 surcharged with Type 48, in
black. *Wmk.* Type 33.

(a) *Perf.* 11½, 12.

265	7½d. on 6d., brown	50	25
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(b) *Perf.* 11.

366	7½d. on 6d., brown	62	50
367	12½d. on 1s., red	90	62

(c) *Perf.* 10.

368	7½d. on 6d., brown	62	50
369	12½d. on 1s., red	62	62

(d) *Perf.* compound of (a) and (c).

370	7½d. on 6d., brown	2.50	1.25
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(e) *Perf.* compound of (a) and (b).

371	7½d. on 6d., brown	36	36
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(f) 13 JAN. *Perf.* 11 × 12 (comb-machine No. 1).

372	½d. on 1d., grey	4	4
373	12½d. on 1s., red	90	50

Error. Without surcharge.

374	1d., grey
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(g) *Perf.* 12 × 11½ (comb No. 2).

375	12½d. on 1s., red	50	36
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(h) *Perf.* 12 × 12 (comb No. 3).

376	12½d. on 1s., red	62	62
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No.

Un. Used.



49



(Allegorical figure of Australia.)

50

1891-94. Types 49 and 50, *wmk.* Type 33, and
Type 13 (3d.), *wmk.* "10," Type 28.

(a) *Perf.* 11.

378	½d., grey	2.50
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(b) *Perf.* 10.

379	½d., grey	62
380	3d., green	25	
381	3d., deep green	25	25

(c) *Perf.* 11½, 12 compound with 11.

381a	½d., grey
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(d) *Perf.* 11½, 12 compound with 10 (20 Nov., 1894).

382	½d., grey	1.00
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(e) *Perf.* 11 × 12 (comb No. 1).

383	½d., grey	25	2
384	½d., slate	50	2
385	2½d., ultramarine	30	2

(f) *Perf.* 12 × 11½ (comb No. 2).

386	½d., grey .. .. .	..	..
387	½d., slate	90	12
388	2½d., ultramarine .. .. .	..	..

(g) *Perf.* 12 × 12 (comb No. 3).

389	½d., grey	62	8
392	½d., slate	25	4
391	2½d., ultramarine	7.50	25



51



52



No. Type. *Un. Used.*

Dies of the 1d.



Die I.



Die II.

1d. Die I.—The first pearl on the crown on the left side is merged into the arch, the shading under the fleur-de-lis is indistinct, the "S" of "WALES" is open.

Die II.—The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "S" of "WALES" not so open.

Dies of the 2½d.



Die I.



Die II.

2½d. Die I.—There are 12 radiating lines in the star on the Queen's breast.

Die II.—There are 16 radiating lines in the star, the eye is nearly full of colour, and there are other minor points of difference.

1897-1905. *Wmk. Type 33.*

The surcharge "NINEPENCE" on 10d. measures 13½ mm. instead of 14½ mm. as formerly.

In the 2½d. the wmk. is sideways and the perforation is 12 × 11.

A. ORDINARY UNSURFACED PAPER.

(a) *Perf. 11 × 12 (comb No. 1).*

392	49	½d., blue-green	25	6
393	51	1d., rose-carmine (Die I.) ..	50	4
394	"	1d., scarlet (Die II.)	75	4
395	52	2d., ultramarine	25	2
396	"	2d., deep blue	36	4
397	"	2d., violet-blue	36	4
398	53	2½d., purple (Die I.)	1.25	18
399	"	2½d. " (" II.)	50	18
400	"	2½d., deep blue (Die II.) ..	5.00	50
401	40	6d., emerald	3.75	1.25
402	"	6d., orange	5.00	
403	24	9d. on 10d., red-brown ..	75	1.00
404	"	10d., violet	1.50	62

(b) *Perf. 12 × 11½ (comb No. 2).*

405	49	½d., blue-green	4	2
406	51	1d., rose-carmine (Die I.) ..	62	6
407	"	1d., rose-pink (Die II.)	6	2
408	"	1d., rose-carmine (Die II.) ..	6	2
409	52	2d., ultramarine	8	2
410	"	2d., deep blue	—	4
411	"	2d., violet-blue	50	4
412	53	2½d., purple (Die I.)	5.00	45
413	"	2½d. " (" II.)	1.00	12
414	"	2½d., deep blue (Die II.) ..	12	4
415	40	6d., emerald	2.10	90
416	"	6d., orange-yellow	1.00	75
417	24	9d. on 10d., red-brown ..	—	—
418	"	10d., violet	50	25

No. Type. *Un. Used.*

(c) *Perf. 12 × 12 (comb No. 3).*

419	49	½d., blue-green	2	2
420	51	1d., scarlet (Die I.)	90	8
421	"	1d., rose-carmine (Die II.) ..	6	2
422	52	2d., ultramarine	25	2
423	"	2d., deep blue	—	4
424	"	2d., violet-blue	75	4
425	53	2½d., purple (Die I.)	—	—
426	"	2½d. " (" II.)	1.25	12
427	"	2½d., deep blue (Die II.) ..	62	30
428	40	6d., emerald	3.75	75
429	"	6d., orange	3.75	36
430	24	9d. on 10d., red-brown ..	—	—
431	"	10d., violet	6.25	50

(d) *Perf. 11.*

432	53	2½d., purple (Die I.)	3.75	
433	24	9d. on 10d., red-brown ..	1.25	90
434	"	10d., violet	—	—

Variety. Surcharge double.

435	24	9d. on 10d., red-brown ..	15.00	
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B. CHALK-SURFACED PAPER.

Perf. 12 × 11½ (comb No. 2).

436	49	½d., blue-green	2	2
437	51	1d., carmine (Die II.)	62	4
438	"	1d., scarlet	4	2
439	"	1d., rose-pink	4	2
440	52	2d., ultramarine	6	2
441	53	2½d., deep blue (Die II.) ..	8	2
441a	"	2½d., blue	8	2
442	39	4d., brown	50	
443	"	4d., orange-brown	12	2
444	40	6d., emerald	3.00	
445	"	6d., orange-yellow	18	4
446	"	6d., orange	25	2
447	41	8d., magenta	30	12
448	24	9d. on 10d., red-brown ..	25	25
449	"	9d. on 10d., yellow-brown ..	36	16
450	"	10d., violet	36	18
451	42	1s., purple-brown	62	4
451a	"	1s., purple (1905)	32	4

Varieties. (i.) Surcharge double.

452	9d. on 10d., red-brown ..	8.75	
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(ii) *Without surcharge.*

453	10d., red-brown	12.50	
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(iii) *Imperf.*

453a	2d., ultramarine	—	—
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(Lyre bird.)

54

1903. Type 54. *Wmk. Type 33. Perf. 12 × 11½.*

454	25	6d., emerald-green	1.25	25
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No. *Un. Used.*
AUSTRALIAN COMMONWEALTH ISSUES.



55



56

1903-6. Type 55. *Dates on stamp those of the establishment of the various colonies. Name, values in upper corners, and tablet containing lower value in second colour. Wmk. Type 56.*

(a) *Perf. 12½.*

455| 9d., brown and ultramarine .. 36 12
 456| 9d. ,, deep blue .. — 12

(b) *Perf. 11 (1906).*

456a| 9d., brown and blue



57

1905-6. *Wmk. Crown and A, Type 57. Perf. No. Type. 12 × 11½ (comb No. 2).*

457	49	½d., blue-green	2
458	51	1d., carmine (Die II.)	4
459	52	2d., ultramarine	6
460	53	2½d., deep blue (Die II.)	8
461	39	4d., brown	12
462	40	6d., orange	16
463	41	8d., magenta (1906)	25
464	24	10d., violet (1906)	30
465	42	1s., purple	32
466	54	2s. 6d., emerald-green (1906)	80



58



59

1906. Type 55. *Wmk. Crown and A, Type 58. Perf. 12½.*

467| 9d., brown and blue 25

Type 44. *Chalk-surfaced paper. Wmk. Crown and A. Type 59. Perf. 11 × 11½, 12.*

468| 20s., bright blue 6.25

No. *Un. Used.*
REGISTRATION STAMPS.



71

(Engraved by Mr. John Carmichael.)

Type 71. *Inscription in second colour.*1856. *No wmk. Imperf.*

501	(6d.), orange-red and blue	4.35
502	(6d.), salmon and indigo	5.00
503	(6d.), vermilion	4.00

1860. *No wmk.*(a) *Perf. 11½, 12.*

504	(6d.), orange-red and blue	3.75
505	(6d.), rosy red and blue	3.75

(b) *Perf. 12½, 13-*

506	(6d.), rose-red and blue	3.75
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1862. *Wmk. double-lined "A". Perf. 12½, 13-*

507	(6d.), rosy red and sky-blue	6.25	1.25
508	(6d.) ,, ,, blue	7.50	1.25
509	(6d.) ,, ,, indigo	—	1.85

Reprints were made in 1870 (?) of Nos. 501-3 on thin, white, wove paper, and overprinted "SPECIMEN," in black; a second reprint was made in 1887 on stout, yellowish white, wove paper, but without the overprint. There is also a reprint of No. 505, perf. 10, and overprinted "REPRINT," in black.

POSTAGE DUE STAMPS.



81

1890-92. Type 81. *Wmk. Crown "NSW", Type 33.*

A. *Unsurfaced paper.*(a) *Perf. 11½, 12.*

551	1d., pale green	2.50	50
552	2d. ,, .. .. .	..	..

(b) *Perf. 11.*

553	1d., pale green	8	4
554	1d., blue-green	8	6
555	2d., pale green	12	6
556	4d. ,,	—	16

(c) *Perf. 10.*

557	½d., pale green	2	..
558	1d. ,,	25	12
559	2d. ,,	25	12

No.		Un.	Used.
560	3d., pale green	75	25
561	4d. " "	75	8
562	6d. " "	36	25
563	8d. " "	1.00	
564	5s. " "	3.75	3.75
565	10s. " "	—	5.00
566	20s. " "	—	7.50

(d) Perf. compound of (a) and (c).

567	1d., pale green	1.25	75
568	2d. " "	—	75
569	10s. " "	7.50	
570	20s. " "	10.00	

(e) Perf. compound of (b) and (c).

571	1d., pale green	50	18
572	2d. " "	62	
573	3d. " "	12	8
574	4d. " "	16	12

(f) Perf. compound of (a) and (b).

575	1d., pale green	12	
576	2d. " "	25	
577	5s. " "	—	

B. Chalk-surfaced paper.

(a) Perf. 11.

578	½d., blue-green	—	8
579	1d. " "	—	8
580	4d. " "	62	

(b) Perf. 11 compound with 11½, 12.

581	1d., blue-green	8	6
582	2d. " "	25	
583	3d. " "	—	12

OFFICIAL STAMPS.

Various stamps overprinted

O S

Overprint in black, or (R.) in red.

There is a variety in this overprint, the space between the letters being 8½ mm. instead of 7½ mm.

I. Issues of 1871 to 1884.

Wmk. "10", Type 28.

601	10d., lilac (Perf. 12½, 13)		
601a	10d. " (R.) "		
602	10d. " (Perf. 10)	7.50	
603	10d. " (" 11 and 10 compound)	—	

Wmk. "5/-", Type 20.

604	5s., purple (Perf. 12½, 13)		
605	5s. " (" 11)	15.00	5.00
606	5s. " (" 10)	12.50	3.00
607	5s. " (" 11½, 12, compound with 10)	15.00	

Wmk. Crown and "NSW", Type 29.

(a) Perf. 12½, 13.

608	1d., red	1.25	25
609	2d., blue	1.85	
610	2d., deep blue	—	30
611	3d., green (R.)	—	10.00
612	4d., red-brown	—	90
613	6d., lilac	—	62
614	8d., yellow	—	1.85
615	8d. " (R.)	—	9.00
615a	1s., black (R.)	—	1.85

No.		Un.	Used.
615b	3d., green	—	8

Variety. Wmk. "10".

(b) Perf. 10.

616	1d., red	—	30
616a	2d., blue	—	
617	3d., green	—	
618	4d., red-brown	—	
619	5d., green	—	1.85
620	5d. " (R.)	—	
621	6d., lilac	—	
622	8d., yellow	—	
623	9d. on 10d., red-brown	—	
624	9d. on 10d. " (R.)	—	62
625	1s., black (R.)	—	

(c) Perf. compound of (a) and (b).

626	1d., red	—	62
627	1d., deep red	—	1.25
628	2d., blue	—	62
629	3d., green	—	
630	4d., red-brown	—	50
631	6d., lilac	—	
631a	1s., black (R.)	—	62

Wmk. Crown and "NSW", Type 33.

(a) Perf. 11½, 12.

631b	1d., red	—	
632	3d., green	—	
632a	4d., red-brown	—	
633	5d., green	—	
633a	6d., lilac	—	2.50
634	8d., yellow	—	
634a	8d. " (R.)	—	

(d) Perf. 11.

635	3d., green	—	
636	5d., green	—	
637	6d., lilac	—	1.00
638	8d., yellow	2.50	2.50
638a	1s., black	—	

(c) Perf. 10.

639	1d., red	12	12
640	1d., bright red	25	25
641	2d., blue	12	12
642	3d., green	50	25
643	3d. " (R.)	—	
643a	4d., pale red-brown	—	1.00
644	4d., deep "	2.50	1.00
645	5d., green	2.50	
646	6d., pale lilac	3.75	25
647	6d., lilac	—	
648	8d., yellow	50	50
649	8d. " (R.)	—	
650	1s., black (R.)	30	12

Varieties. (i.) Wmk. "10".

650a	3d., green	—	
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(ii.) Overprint double.

650b	3d., green	—	
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(d) Perf. compound of (a) and (c).

651	3d., green	5.00	1.85
652	3d. " (R.)	—	
653	4d., red-brown	5.00	90
654	5d., green	—	
655	6d., lilac	18	12
656	8d., yellow	1.00	

(e) Perf. 12½, 13, and 10 compound.

657	1d., red	—	1.25
659	2d., blue	—	50
659a	6d., lilac	—	

No.		Un.	Used.
<i>(f) Perf. compound of (b) and (c).</i>			
660	3d., green	1.85	1.85
661	5d.,	75	
661a	4d., red-brown		
662	6d., lilac	50	

<i>(g) Perf. compound of (a) and (b).</i>			
663	1d., red		
664	6d., lilac		
<i>(h) Perf. 11 x 12 (comb No. 1).</i>			
665	1d., bright red	36	12
666	2d., blue	25	8
666 ¹	2d., " (R.)		
667	4d., pale red-brown	1.25	50
668	4d., deep	25	12
669	1s., black (R.)	36	25

II. *Issues of 1885 and 1885-98. Fiscal paper.*

Wmk. "N S W", Type 34.

(a) Perf. 10.

670	1d., bright red	—	50
670a	10s., violet and carmine (ii.)		

(b) Perf. 11½, 12.

671	5s., violet and green (ii.)		
672	10s., violet and carmine (i.)		
673	10s., " " (ii.)		
674	20s., " " (ii.)		

(c) Perf. compound of (a) and (b).

674a	20s., violet and carmine (ii.)		
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III. *Centennial issues (1888-97, 1888, and 1890-98).*

Wmk. Crown and "N S W", Type 33.

(a) Perf. 11 x 12 (comb No. 1).

675	1d., violet	4	2
676	2d., blue	12	12
677	2d., deep blue	18	12
678	4d., red-brown	16	2
679	6d., carmine	25	18
680	8d., rosy lilac	36	36
681	1s., marone	62	8
682	1s., deep marone	50	8

(b) Perf. 12 x 12 (comb No. 3).

688	1d., violet	12	12
689	2d., blue	18	4
690	4d., red-brown	50	
691	6d., carmine	2.50	62
691a	8d., rosy lilac	—	1.00
692	1s., marone	50	12

Fiscal paper, wmk. "N S W", Type 34.

Perf. 11 x 12 (comb No. 1).

693	1d., violet		
694	2d., blue		

Wmk. "5/.", Type 20. Perf. 10.

695	5s., purple		
697	20s., blue		

Wmk. Type 45 or 46.

(a) Perf. 10.

698	5s., mauve	12.50	10.00
699	20s., ultramarine		

(b) Perf. 11½, 12.

00	5s., mauve	8.75	
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IV. *Issue of 1891.*

(a) Perf. 10.

701	7½d. on 6d., brown	2.50	
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No.		Un.	Used.
<i>(b) Perf. 11 x 12 (comb No. 1).</i>			
702	½d. on 1d., grey	5.00	2.50
703	1½d. on 1s., red	2.50	

V. *Issues of 1891-94.*

Wmk. Crown and "N S W", Type 33.

(a) Perf. 10.

704	½d., grey	3.00	
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(b) Perf. 11 x 12 (comb No. 1).

705	½d., grey	50	50
706	2½d., ultramarine	36	

(c) Perf. 12 x 11½ (comb No. 2).

707	½d., grey		
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(d) Perf. 12 x 12 (comb No. 3).

708	½d., grey	1.00	1.25
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In August, 1895, a large number of these official stamps were sold in sets at the Sydney Post Office, obliterated with a hand stamp consisting of the letters "N S W" within three concentric ellipses.

NEW ZEALAND.



(Engraved and printed by Messrs. Perkins
Bacon and Co.)

Type 1.

13 JULY, 1855. *Wmk. Large Star, Type w. 1.*

Imperf. (1) White paper.

1	1d., dull carmine	—	37.50
2	2d., deep blue	—	15.00

(a) Blued paper.

4	2d., deep blue	—	7.50
5	1s., green	—	15.00

The best authorities now agree that there was no London print of the 1s. on white paper.

Colonial printing. No wmk.

1856. *Blue paper. Imperf.*

6	1d., red	—	15.00
7	2d., blue	—	3.50
8	1s., green	—	20.00

1856. *Hard and soft white paper.*

(a) Imperf.

9	1d., orange	15.00	3.15
10	2d., pale blue	15.00	1.25
10a	2d., deep	—	1.50
11	6d., pale brown	20.00	2.50
12	6d., deep	20.00	2.50
13	6d., chestnut	—	7.50
14	1s., green	—	11.25
15	1s., blue-green	—	11.25

No.		Un.	Used.
(b) Pin perf.; about 10.			
16	1d., orange	..	..
17	2d., blue	..	..
18	6d., deep brown	..	..
19	1s., blue-green	..	..

(c) Serrated perf.; about 16.			
20	1d., orange	..	..
21	2d., blue	..	..
22	6d., deep brown	..	..
23	1s., blue-green	..	..

(d) Rouletted; about 7.			
24	1d., orange	..	..
24 ^a	2d., blue	..	..
25	6d., deep brown	..	..
26	1s., blue-green	..	..

1863. Thick paper. Perf. 13.			
27	2d., blue	..	12.50

1860-62. Pelure paper.			
(a) Imperf.			
28	1d., vermilion	..	20.00
29	2d., lilac-blue	..	60.00
30	3d., lilac	..	..
31	6d., black-brown	..	75.00
32	1s., deep green	..	10.00

(b) Rouletted.			
33	1d., vermilion	..	..
34	6d., black-brown	..	30.00
35	1s., deep green	..	50.00

(c) Perf. 12½, 13.			
36	1d., vermilion	..	..
37	2d., lilac-blue	..	30.00
38	6d., black-brown	..	15.00
39	1s., deep green	..	37.50

(d) Serrated perf.; about 16.			
39 ^a	6d., black-brown	..	..

(Printed at the Office of the Postmaster-General at Auckland.)

1862. Wmk. Large Star, Type w. 1. (a) Imperf.			
40	1d., orange	..	12.50
41	1d., vermilion	..	10.00
42	1d., carmine-vermilion	..	3.75
43	2d., pale blue	..	6.25
44	2d., deep blue	..	6.25
45	2d., slate-blue	..	10.00
46	3d., brown-lilac	..	6.25
47	3d., lilac	..	25.00
48	3d., mauve	..	12.50
49	6d., black-brown	..	20.00
49 ^a	6d., brown	..	25.00
50	6d., red-brown	..	12.50
51	1s., green	..	20.00
52	1s., deep green	..	5.00

Nos. 2 and 44 can only be distinguished by the fineness of the impression and by the colour.

(b) Rouletted.			
53	1d., orange	..	17.50
54	1d., vermilion	..	..
55	1d., carmine-vermilion	..	..
56	2d., pale blue	..	6.25
57	2d., deep ..	..	6.25
58	2d., slate-blue	..	..
59	3d., brown-lilac	..	15.00
60	6d., red-brown	..	10.00
61	6d., black-brown	..	7.50
62	1s., green	..	12.50

No.		Un.	Used.
(c) Serrated perforation.			
63	1d., vermilion	..	..
64	2d., deep blue	..	40.00
64 ^a	2d., slate-blue	..	..
64 ^b	3d., lilac	..	..
65	6d., black-brown	..	20.00



1864. Wmk. "N Z", Type 2. (a) Imperf.			
66	1d., carmine-vermilion	..	8.75
67	2d., pale blue	..	22.50
68	6d., red-brown	..	12.50
69	1s., green	..	20.00

(b) Perf. 12½, 13.			
70	1d., carmine-vermilion	..	..
71	2d., pale blue	..	8.75
72	6d., red-brown	..	10.00
73	1s., deep green	..	12.50
73 ^a	1s., yellow-green	..	..

(c) Rouletted.			
74	1d., carmine-vermilion	..	..
75	2d., pale blue	..	25.00
76	6d., red-brown	..	..
77	1s., green	..	40.00

1863-66. Wmk. Large Star, Type w. 1. Perf. 12½, 13.			
78	1d., orange	..	5.00
79	1d., carmine-vermilion	..	2.50
80	2d., pale blue	..	3.15
81	2d., deep ..	..	3.00
82	3d., brown-lilac	..	40.00
83	3d., lilac	..	2.50
84	3d., mauve	..	30.00
85	4d., rose-carmine	..	12.50
86	4d., yellow	..	3.75
86 ^a	4d., orange	..	17.50
87	6d., red-brown	..	3.75
88	6d., black-brown	..	2.50
89	1s., pale green	..	3.75
90	1s., green	..	5.00
91	1s., deep green	..	3.75

1871. Wmk. Large Star, Type w. 1. (a) Perf. 10.			
92	1d., brown	..	3.75
92 ^a	2d., vermilion	..	..

(b) Perf. 10 compound with 12½, 13.			
93	1d., brown	..	5.00
94	2d., vermilion	..	10.00
95	6d., blue	..	11.25
95 ^a	6d., deep blue	..	..

(c) Perf. 12½, 13.			
96	1d., brown	..	1.50
97	2d., orange	..	3.75
98	2d., vermilion	..	7.5
99	6d., blue	..	10.00
99 ^a	6d., pale blue	..	3.15

No.	Un.	Used.
1872. No wmk. Perf. 12½, 13.		
100	1d., brown..	7.50
101	2d., vermilion ..	3.75 1.50
102	4d., orange ..	6.25 10.00

1872. Wmk. "NZ", Type 2. Perf. 12½, 13.		
103	1d., brown..	
104	2d., vermilion ..	18.75 1.85

1872. Wmk. of the sheet "INVICTA," in double-lined sans-serif capitals surrounded by a pattern of diamond-shaped lozenges, which are alternately vertically lined and plain. Perf. 12½, 13.		
105	2d., vermilion ..	25.00



3



4

(Engraved by Messrs. De La Rue and Co. and printed in the Colony on paper used for fiscal purposes.)

Type 3.

MARCH, 1873. Wmk. "NZ", Type 2.

106	½d., rose (p. 10) ..	50
107	½d., " (p. 12½, 13) ..	7.50
108	½d., " (p. 12½, 13 × 10) ..	12.50 7.50

No wmk.

109	½d., rose (p. 10) ..	1.25 1.00
110	½d., " (p. 12½, 13) ..	3.75
111	½d., " (p. 12½, 13 × 10) ..	10.00 10.00

1875. Wmk. Star. Type 4.

112	½d., rose (p. 12½, 13) ..	6 2
113	½d., " (p. nearly 12) ..	1.25 75



5



6



7



8

No.	Un.	Used.
9		
10		



11



12



12a

(Engraved by Messrs. De la Rue and Co., and printed in the Colony.)

Types 3 and 5 to 12.

1 JAN., 1874. Wmk. Type 12a. A. White paper.
(a) Perf. 12½, 13.

113a	½d., rose ..	4 2
114	1d., lilac ..	62 12
115	2d., rose ..	1.25 8
116	3d., brown ..	3.75 2.50
117	4d., marone ..	3.75 1.85
118	6d., blue ..	3.75 62
119	1s., green ..	4.35 1.00

(b) Perf. 10 × 12½, 13.

120	1d., lilac ..	2.50
121	2d., rose ..	12.50
122	3d., brown..	2.50
123	4d., marone ..	
124	6d., blue ..	3.75 1.25
125	1s., green ..	3.00 1.25

B. Blued paper.

(a) Perf. 12½, 13.

126	1d., lilac ..	1.85 62
127	2d., rose ..	2.50 36
128	3d., brown..	1.25 1.25
129	4d., marone ..	7.50
130	6d., blue ..	2.50 1.50
131	1s., green ..	

No.		Un.	Used.
	<i>(b) Perf. 10x12½, 13.</i>		
132	1d., lilac	3.75	2.50
132a	2d., rose	—	12.50
133	3d., brown	7.50	3.15
134	4d., marone	18.75	7.50
135	6d., blue	5.00	1.50

1875	<i>Wmk. Large Star, Type w. r. Perf. 12½, 13.</i>		
136	1d., deep lilac	40.00	3.00
137	2d., rose	3.15	50

No.		Un.	Used.
	<i>1878. Wmk. Type 12a. Perf. 12x11½.</i>		
138	1d., lilac	50	4
139	2d., rose	50	2
140	4d., marone	2.50	1.50
140a	6d., blue	1.85	50
140b	1s., green	3.00	75
140c	2s., deep rose	3.75	2.50
140d	5s., grey	5.00	2.50

This perforation is made by a horizontal "comb" machine, giving a gauge of 12 horizontally and about 11½ vertically. Single specimens can be found apparently gauging 11½ all round or 12 all round, but these are all from the same machine.



13



14



15



16



17



18

1882-97. Types 13 to 22. *Wmk. Type 12a.*
(a) Perf. 12x11½.

141	½d., black	62	
142	1d., rose	8	4
143	2d., lilac	36	4
144	3d., blue	62	12
145	4d., ultramarine	50	12
145a	2d., pale	62	12
146	3d., yellow	1.25	12
147	3d., orange	90	12
148	4d., green	62	6

No.		Un.	Used.
	<i>(b) Perf. 11.</i>		
149	5d., olive-black	36	12
150	6d., brown	62	4
151	8d., blue	36	36
152	1s., brown-red	2.10	25



19



20



21

153	½d., black	2	2
154	1d., rose	4	2
155	2d., purple	12	2
156	3d., blue	18	6
157	3d., yellow	50	8
157a	3d., orange	36	8
158	4d., green	25	4
158a	5d., olive-black	90	90
159	6d., purple-brown	62	4
159a	6d., sepia	—	—
160	8d., blue	36	18
161	1s., brown-red	75	12

(b) Perf. 11.

	<i>(c) Perf. 10.</i>		
162	½d., black	2	2
163	1d., rose	4	2
164	2d., lilac	8	2
165	3d., blue	93	4
166	3d., ultramarine	1.00	4
167	3d., yellow	1.25	4
167a	3d., orange	50	4
168	4d., green	50	4
169	5d., olive-black	2.50	8
170	6d., sepia	75	4
171	8d., blue	50	25
172	1s., brown-red	62	6

(c) Perf. 10.

	<i>(d) Perf. 10x11.</i>		
173	½d., black	12	8
174	1d., rose	50	12
175	2d., purple	50	25
176	3d., ultramarine	1.00	12
177	3d., yellow	2.50	50
178	4d., green	—	25
179	5d., olive-black	62	25
180	6d., sepia	2.50	25
181	1s., brown-red	1.60	25

(d) Perf. 10x11.

	<i>(e) Perf. 12½, 13, and 10 compound.</i>		
182	1d., rose	7.50	
182a	2d., lilac	—	
182b	3d., yellow	—	
182c	5d., olive-black	—	
182d	1s., brown-red	—	

(e) Perf. 12½, 13, and 10 compound.

No. *Un. Used.*
(f) Perf. 12½, 13.

183 1d., rose
 183a 2d., lilac
 183b 2½d., ultramarine

The dies of the 1d., 2d., 6d., and 8d. were retouched in 1891-92 and new plates made, but the differences are not sufficiently marked to enable us to catalogue them as separate varieties. The stamps perf. (a) and (b) are usually from the original plates, while those perf. (c), (d), and (e) are mostly from the new plates.



(Mount Cook or Aorangi.)

23



(Lake Taupo and Mount Ruapehu.)

24



(View of Pembroke Peak, Milford Sound.)

25



(Lake Wakatipu and Mount Earnslaw.)

26

(Engraved and printed by Messrs. Waterlow and Sons.)

1898. Types 23 to 36. (Centre of 1d. in first colour.)

No *wmk.* Perf. 12 to 14, 14 and 15.

184	1d., purple-brown	2	2
185	1d., purple-slate	2	2
186	1d., purple-black	4	2
187	1d., blue and yellow-brown	6	2
188	1d., blue and brown	6	2
189	2d., lake	8	2
190	2d., rosy lake	8	2
191	2½d., sky-blue ("WAKATIPU")	12	12

No. *Un. Used.*



(Lake Wakatipu and Mount Earnslaw—corrected design.)

27



(Sacred Huia birds.)

28



(View of White Terrace, Rotorahana.)

29



(View of Otira Gorge and Mount Ruapehu.)

30



(Apterix or Kiwi.)

31



(Native war canoe.)

32

192	2½d., blue ("WAKATIPU")	16	12
193	2½d., deep blue ("WAKATIPU")	25	12
194	3d., yellow-brown	12	12
195	4d., bright rose	36	12
196	4d., deep	50	18
197	4d., dull rose	25	16
198	5d., sepia	3.75	2.50
199	5d., chocolate	90	18
200	6d., green	1.00	25

No.

Un. Used.



(View of Pink Terrace, Rotorua.)

33



(Kakas, or hawk-billed parrots.)

34



(Milford Sound.)

35



(Mount Cook.)

36

201	6d., yellow-green	2.50	36
202	8d., deep ultramarine	1.25	75
203	8d., Prussian blue	62	75
204	9d., purple	62	62
206	1s., vermilion	90	36
206a	1s., dull red .. .. .	..	..
207	2s., grey-green	1.50	1.50
208	5s., vermilion	3.75	4.35

No.

Un. Used.

Colonial print. "Cowan" paper. Perf. 11. No wmk.

209	2d., blue .. .. .	..	..	10	6
209a	2d., deep blue .. .. .	..	..	10	6
210	3d., yellow-brown .. .. .	..	..	12	8
210a	3d., deep brown .. .. .	..	..	36	..
211	5d., chocolate .. .. .	..	..	16	8
211a	5d., sepia .. .. .	..	..	..	..
212	6d., yellow-green .. .. .	..	..	3.75	3.75
213	6d., green .. .. .	..	..	1.10	1.50
214	8d., Prussian blue .. .. .	..	..	30	36
215	9d., deep purple .. .. .	..	..	36	30
215a	9d., pale purple .. .. .	..	..	36	30
216	1s., red .. .. .	..	..	36	18
216a	1s., dull orange-red .. ..	..	..	50	50
216b	1s., brown-red .. .. .	..	..	1.00	50
217	2s., blue-green .. .. .	..	..	75	75
218	5s., vermilion .. .. .	..	..	1.85	2.10

Some of the above values, perf. 11, exist on both "Waterlow" paper and "Cowan" paper. The difference in shade in such cases is very marked.



36a

1900. Types 13 and 15. Waterlow paper. Wmk. double-lined "N Z" and Star, Type 36a. Perf. 11.

219	1d., black .. .. .	..	..	6	8
220	2d., violet .. .. .	..	..	1.00	8



(View of White Terrace, Rotorua.)

37



(Commemorative of the New Zealand contingent in the South African War.)

38

(Printed in the Colony.)

1900-1. Types 23, 37, 38, and 25. Wmk. Type 36a. Perf. 11.

221	1d., deep green	2	2
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No.		Un.	Used.
222	½d., pale green	2	2
223	id., lake	4	4
224	id., crimson	4	2
225	id., rosine	12	2
226	½d., brown (khaki)	36	
226a	½d., chestnut	6	8
226b	½d., pale chestnut	6	12
227	2d., violet	8	2
228	2d., mauve	8	4
228a	2d., dull purple	12	2

The ½d. and 2d. are from new plates, the designs redrawn. The stamps also differ in size from the London impressions.



(Lake Taupo and Mount Ruapehu.)

39

Types 39 (centre in first colour) and 3x.

No wmk. Perf. 11.

229	4d., indigo and brown	18	16
229a	4d., bright blue and chestnut ..	18	16
229b	4d., greenish blue and bistre- brown	18	8
230	6d., pale rose	25	12
230a	6d., rose-red	25	12
230b	6d., brick-red	25	12



40

(Engraved and printed by Messrs. Waterlow and Sons.)

1 JAN., 1901. Type 40. Commemorative of Penny Universal Postage. No wmk.

Perf. 12 to 14, 14½ or 15.

231	id., carmine	4	2
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Colonial prints.

(i.) FEB., 1901. Types 23 and 40. Waterlow paper, thick and soft. Wmk. Type 36a.

(a) Perf. 11.

232	id., carmine-lake	10	10
233	id., carmine	4	2
234	id., pink	4	2

(b) Perf. 14.

235	½d., green	6	4
236	id., carmine	1.25	8

(c) Perf. compound of (a) and (b).

237	½d., green	6	6
238	½d., deep green	6	6
238a	id., carmine		

No.		Un.	Used.
	(d) Perf. 11 and 14 mixed.		

The term "mixed" is applied to stamps from sheets which were at first perforated 14, or 14 and 1. compound, and either incompletely or defectively perforated. These sheets were patched on the back with strips of paper, and re-perforated 11 in those parts where the original perforation was defective.

239	½d., green	1.50	
240	id., carmine		

(ii.) DEC., 1901. Basted Mills thin, hard paper.

Wmk. Type 36a. (a) Perf. 11.

241	½d., green	10.00	
242	id., carmine	7.50	

(b) Perf. 14.

243	½d., green	1.00	25
244	id., carmine	12	4

(c) Perf. compound of (a) and (b).

245	½d., green	62	62
246	½d., deep green	62	62
247	id., carmine	18	6

(d) Mixed perms.

248	½d., green		
249	id., carmine		1.50

(iii.) JAN., 1902. Cowan, thin hard paper.

No wmk. (a) Perf. 11.

250	½d., green		
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(b) Perf. 14.

251	½d., green	6	6
252	id., carmine	12	2

(c) Perf. compound of (a) and (b).

253	½d., green		1.25
254	id., carmine	3.15	1.25

(d) Mixed perms.

254a	½d., green		
255	id., carmine	12.50	1.85



41

(iv.) MAY, 1902. Cowan, thin hard paper. Wmk. single-lined "NZ" and Star, Type 41.

(a) Perf. 11.

255a	½d., green		
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(b) Perf. 14.

256	½d., green	2	2
257	½d., deep green	2	2
258	id., carmine	4	2
259	id., pale carmine	4	2

(c) Perf. compound of (a) and (b).

260	½d., green	1.85	1.85
261	½d., deep green		1.85
262	id., carmine	1.00	75

No.		Un.	Used.
(d) Mixed perms.			
263	½d., green	1.85	1.00
264	½d., deep green		
265	1d., carmine	2.50	90
1902-06. Types as before. Wmk. Type 41.			
(a) Perf. 11.			
267	2½d., blue	8	
268	2½d., deep blue (1905)	8	
269	3d., yellow-brown	16	8
270	3d., bistre-brown	16	8
271	4d., blue and brown on bluish	1.00	75
272	5d., red-brown	30	8
273	5d., deep brown (1904)	30	8
274	5d., sepia (1906)	30	8
275	6d., rose	25	8
276	6d., rose-red	25	8
277	6d., pink (1905)	25	8
278	8d., blue	25	25
279	8d., steel blue (1904)	—	25
280	9d., purple	25	25
281	1s., red	62	8
281a	1s., brown-red	1.00	25
282	1s., bright red	—	18
283	2s., blue-green	1.00	62
284	5s., deep red	2.50	
285	5s., bright vermilion (1906)	2.50	

Variety on laid paper. No wmk.

286	2s., green	1.25	
(b) Perf. 14 (1903-6).			
287	2d., purple (1903)	8	4
288	2d., mauve	6	
290	3d., brown	10	
291	4d., blue & chestnut on bluish ('03)	10	
292	4d., indigo and brown (1906)	12	8
293	5d., sepia	14	
296	6d., rose-carmine	16	
297	1s., orange-brown	32	
298	2s., blue-green	65	
299	5s., bright vermilion	1.60	
300	5s., brownish orange		
(c) Perf. compound of (a) and (b).			
301	2d., purple (1903)		

(d) Mixed perms.

302 4d., blue and chestnut on bluish (1904)
 There are two papers for the above issue, one of which fits the plate of the 4d., the other the larger stamps, but they are used indiscriminately for all values, so that sometimes the wmk. is upright and at others sideways. Specimens from the margins of the sheets show parts of the words "NEW ZEALAND POSTAGE" in large letters, and some copies have no watermark at all. The 6d. also exists on paper with the words "LISBON SUPERFINE" wmkd. once in the sheet.

1904. Type 40. Printed from a new plate.

Wmk. Type 41. Perf. 14.

303 1d., rose-carmine 4 2
 This plate has a minute dot almost in the centre of the spaces between the stamps in the horizontal rows, but it is frequently cut out by the perforation.

In 1906 fresh printings were made from four new plates (without the minute dot mentioned above), two of which, marked in the margin w 1 and w 2, were supplied by Messrs. Waterlow and Sons, and the other two, marked in the margin R 1 and R 2, by Mr. Royle. The intention is to note which pair of plates wears the best and produces the best results. The stamps are printed in rose-carmine on paper with wmk. Type 41, and are perf. 14.

No. Un. Used.
 1905-06. Type 40. Wmk. Type 41. Stamps used in Penny-in-the-slot machines. (a) Imperf. top and bottom, zigzag roulette at sides; (b) as (a), but only two large holes at side.

304	1d., rose-carmine (a)		
305	1d., " (b)		

EXPRESS DELIVERY STAMP.



45

1903. Type 45. Value in centre in first colour. Wmk. single-lined "NZ" and Star, Type 41. Perf. 11.

351	6d., red and violet	16	
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POSTAL FISCALS.



53

APRIL, 1882. Types 51 (1d. to 8d.), and 52. Figures and words of value in second colour. Wmk. "NZ", Type 53.

(a) Imperf.

401	1d., lilac and red	2.50	2.50
402	1d., blue	—	1.50
403	4d., green and black	—	3.15
404	6d., brown and blue		
404a	8d., blue and black		

No.		Un.	Used.	No.		Un.	Used.
404b	1s., purple and red .. ..	..	..	451	£1 10s., red and green .. ..	..	..
404c	1s. 4d., brown and blue .. ..	..	..	452	£1 15s., slate and red .. ..	..	..
404d	1s. 6d., blue and black .. ..	..	..	453	£2, orange and green .. ..	..	..
404e	1s. 8d., drab and blue .. ..	..	..	454	£2 10s., pink and blue .. ..	..	..
405	2s., red and green .. ..	..	..	455	£3, pink and blue .. ..	..	..
405a	2s. 4d., green and black .. ..	..	..	455a	£5, rose and blue	—	20.00
406	2s. 6d., brown and blue .. ..	..	..		
406a	2s. 8d., blue and black .. ..	..	..		
407	3s. 4d., brown and blue .. ..	..	..		
407a	3s. 6d., blue and black .. ..	..	..		
407b	3s. 8d., drab and blue .. ..	..	..		
408	4s., red and green .. ..	..	..		
408a	4s. 4d., green and black .. ..	..	..		
408b	4s. 6d., drab and blue .. ..	..	..		
408c	4s. 8d., blue and black .. ..	..	..		
408d	5s. 4d., drab and green .. ..	..	..		
408e	6s., carmine and blue .. ..	..	..		
408f	6s. 4d., pale blue and red .. ..	..	..		
409	6s. 8d., blue and black	—	7.50				
410	8s., green and red .. ..	..	..		
411	9s., violet .. ..	..	..		
411a	£1, red-brown and blue .. ..	..	..		
411b	30s., red and green .. ..	..	..		
411c	90s. ,, ,, .. ..	..	..		

Several varieties are known *per se en scie.*

(b) *Perf. 10, 12, and compound.*

412	1d., lilac and green .. ..	..	25	75			
412a	1d., mauve and green .. ..	..	50	75			
413	1d., green and red .. ..	..	..	..
414	1d., slate and green .. ..	..	..	..
415	2d., green and red .. ..	..	1.25	2.50			
416	2d., green and black .. ..	..	..	..
417	4d. ,, ,, .. ..	..	1.25	1.25			
418	6d. ,, brown and blue .. ..	..	—	2.50			
419	6d., red-brown and blue .. ..	..	—	2.50			
420	8d., blue and black .. ..	..	1.25	1.00			
420a	8d., blue and red .. ..	..	..	..
421	1s., mauve and green .. ..	..	1.85	1.85			
422	1s. 4d., brown and blue .. ..	..	7.50	..			
423	1s. 6d., blue and black .. ..	..	..	..
424	2s., rose and blue .. ..	..	3.00	3.00			
424a	2s. 4d., green and black .. ..	..	..	..
425	2s. 6d., brown and blue .. ..	..	—	3.75			
426	2s. 6d., rose and blue .. ..	..	—	4.35			
427	2s. 10d., brown and blue .. ..	..	..	..
428	3s., mauve and green .. ..	..	—	5.00			
429	3s. 4d., brown and blue .. ..	..	—	5.00			
430	4s., rose and blue .. ..	..	—	2.50			
431	4s. 10d., brown and blue .. ..	..	..	..
432	5s., lilac and green .. ..	..	..	..
432a	5s., mauve and blue .. ..	..	—	2.10			
433	5s. 4d., lilac and green .. ..	..	..	..
434	6s., rose and blue .. ..	..	—	3.00			
435	6s. 8d., blue and rose .. ..	..	..	..
436	7s., blue .. ..	..	..	..
437	7s., violet and red .. ..	..	—	5.00			
438	7s. 6d., red and purple .. ..	..	..	..
439	7s. 6d., blue and black .. ..	..	—	10.00			
440	7s. 6d., brown .. ..	..	..	..
441	8s., brown and blue .. ..	..	—	7.50			
442	8s., brown .. ..	..	..	..
443	9s., violet and red .. ..	..	—	11.25			
444	9s., grey and blue .. ..	..	..	..
445	10s., rose and green .. ..	..	..	..
446	10s., rose and blue .. ..	..	—	2.50			
447	15s., mauve and blue .. ..	..	—	10.00			
448	15s., grey and red .. ..	..	..	..
448a	20s., rose and blue .. ..	..	..	..
449	£1, pink and blue .. ..	..	7.50	3.00			
449a	25s., blue .. ..	..	..	..
450	£1 10s., brown and green .. ..	..	..	..



54

Type 54. Value on white labels. Wmk.

Type 12a. Perf. 12b, 13, or 11b, 12, or 11.

456	4d., red-brown .. ..	..	—	15.00
457	6d., red .. ..	..	—	12.50
458	8d., green .. ..	..	—	2.50
459	1s., rose .. ..	..	..	1.85
460	2s., blue .. ..	..	62	12
461	2s. 6d., brown .. ..	..	62	36
462	3s., violet .. ..	..	1.00	25
463	4s., brown-rose .. ..	..	1.50	36
464	4s., lilac-brown .. ..	..	—	50
465	5s., green .. ..	..	1.50	12
466	6s., rose .. ..	..	1.85	62
467	7s., blue .. ..	..	2.50	75
468	7s. 6d., sepia .. ..	..	—	1.25
469	8s., blue .. ..	..	—	1.00
470	9s., orange .. ..	..	2.50	1.50
471	10s., Venetian red .. ..	..	3.00	36
472	15s., green .. ..	..	5.00	5.00
473	15s., grey .. ..	..	..	..
474	£1, rose .. ..	..	—	1.25
474a	25s., blue .. ..	..	—	12.50
475	30s., brown .. ..	..	7.50	5.00
476	35s., yellow .. ..	..	—	12.50
477	£2, mauve .. ..	..	—	1.85
478	£2 10s., red-brown .. ..	..	..	..
479	£3, green .. ..	..	—	3.15
479a	£3 10s., rose .. ..	..	..	..
480	£4, ultramarine .. ..	..	—	10.00
480a	£4 10s., olive-brown .. ..	..	..	..
481	£5, blue .. ..	..	—	3.15
482	£6, orange-red .. ..	..	—	7.50
483	£7, Venetian red .. ..	..	—	10.00
484	£8, green .. ..	..	..	..
485	£9, rose .. ..	..	..	..
486	£10, blue .. ..	..	—	7.50

Error. With "COUNTERPART" inscribed above lower label.

487 2s. 6d., brown (1901) 3.75 6.25

NOTE.—All values under 15s. are Type 54. The 15s. to £2 10s. are of a slightly different type. The £3 to £5 have the head in a rectangle; the higher values have the head in a hexagon.

No. *Un. Used.*



55



56

Type 55 (for 1d.) and various designs (small rectangular as Type 56) for other values. *Wmk.*
Type 12a. *Perf.* 11½, 12.

488	1d., lilac	2.10	2.10
489	1d., blue	50	25
490	1s., green (LAND AND DEEDS) ..	2.50	5.00
491	1s., green and red (LAW COURTS)		
492	2s., rose and blue (LAW COURTS)	—	7.50

1903-4. Types 54, etc. *Wmk.* single-lined "N Z" and *Star*, Type 41. *Perf.* 11.

493	2s. 6d., brown	90	
494	4s., rose		
495	10s., brown		
496	20s., rose		

POSTAGE DUE STAMPS.



61



I.



II.

3D.

a

5D.

b

DEC., 1899. Type 61. *Value* in centre in second colour. *Wmk.* Type 12a. *Perf.* 11. Two types of frame, two types of "D." in value: (a) and (b).

Type I. *Circle* of 14 ornaments, 17 dots over "N.Z.", "N.Z." large.

(a) Large "D."

501	½d., green and carmine	12	12
502	8d. " " " "	25	36
503	1s. " " " "	32	
504	2s. " " " "	65	75

NOTE.—To avoid further subdivision the 1s. and 2s. are placed with the *pence* values, although the two types of "D" do not apply to the higher values.

No. *Un. Used.*

Variety. No stop after "D"

505	½d., green and carmine		
(b) Small "D."			
506	5d., green and carmine	14	14
507	6d. " " " "	16	16
509	10d. " " " "	30	36

Type II. *Circle* of 13 ornaments, 15 dots over "N.Z.", "N.Z." small.

(a) Large "D."

510	½d., green and vermilion	2	4
511	1d. " " " "	8	6
512	2d. " " " "	6	8
513	3d. " " " "	10	8

Variety. No stop after "D"

514	½d., green and vermilion		
(b) Small "D."			
515	1d., green and vermilion	6	4
516	2d. " " " "	18	10
517	4d. " " " "	12	10



62

Type 62. *Centre* in first colour. *Perf.* 11. 1902. No *wmk.*






518	½d., red and green	6	4
1902-6. <i>Wmk.</i> "N Z" and <i>Star</i> , Type 41.			
519	½d., red and green		
520	1d. " " " " (1906)		

RAILWAY NEWSPAPER STAMPS.



71

Stamps of the above type were formerly included, but as they are similar to the Newspaper and Parcel stamps used by British railways we omit them. A similar class of stamps, inscribed "PARCEL" instead of "NEWSPAPER," also exists, but are omitted for the same reason.

No.	Un. Used.	No.	Un. Used.
OFFICIAL STAMPS.			
	8x		8a
601	1887. Type 8x. (a) Imperf.	654	3d., deep brown 25
601a	Black on white 90	655	6d., green 2.50 1.00
602	" pale blue	656	1s., rose 5.00 2.50
602	" rose-lilac	(b) Perf. 10.	
603	Black on pale blue	657	½d., violet 25 18
621	Black on white 62	658	1d., blue 62 6
621	Black on white 62	659	2d., lake 75 6
(b) Perf. 12½.			
603	Black on pale blue	(c) Perf. 10 and 11 compound.	
1891. Type 8a. Perf. 12½.			
660	Black on white	660	½d., violet — 1.00
1892-1901. Contemporary issues overprinted			
"O. P. S. O." diagonally.			
Rose or magenta overprint.			
(d) Perf. 11.			
No. Type.	Wmk. Type 12a.	661	1d., blue — 62
631	13 ½d., black (p. 10×11)	662	½d., violet 62 4
632	" 7d., " (p. 10)	663	1d., blue 62 4
633	14 1d., rose (p. 11)	664	2d., brown-red 62 4
634	15 2d., purple (p. 11)	665	2d., dull brown — 62
635	" 2d., " (p. 10)	1903. Cowan paper. No wmk. Perf. 11.	
636	16 2½d., ultramarine (p. 10×11)	666	½d., violet — 90
637	19 5d., olive-black (p. 7)	667	1d., blue — 1.10
638	20 6d., brown (")	1904. Same type. Wmk. single-lined "N Z"	
Violet overprint. Perf. 11.			
639	40 1d., carmine (no wmk.)	and Star, Type 41.	
640	27 2½d., blue (wmk. Type 41)	(a) Perf. 11.	
641	30 5d., brown (no wmk.)	668	½d., violet — 4
642	34 8d., blue (")	669	1d., blue — 2
643	35 2s., green (wmk. Type 41)	670	2d., brown-red — 8
Green overprint. Perf. 11.			
642	30 5d., brown (no wmk.)	(b) Perf. 11 and 14 compound.	
The letters signify "On Public Service Only,"			
and stamps so overprinted are used by the Post			
Office Department on official correspondence be-			
tween the department and places abroad.			
LIFE INSURANCE DEPARTMENT.			
			
9a			
1891. Type 9a. Wmk. Type 12a.			
(a) Perf. 12×11½.			
651	½d., violet 1.00		
652	1d., blue 1.00		
653	2d., brown-red 1.00	9b	
BRITISH POSSESSIONS UNDER THE CONTROL OF NEW ZEALAND.			
Colonial print of New Zealand stamps surcharged for use in these possessions.			
AITUTAKI.			
AITUTAKI. Ava Pene.			
(½d.) (½d.)			
1 2			
Tai Pene. Rua Pene Ma Te Ava.			
(1d.) (2½d.)			
3 4			
1903. Overprinted with name at top, Type 1, and values at foot, Types 2 to 7, in carmine (C.) or blue (B.). Wmk. single-lined "N Z" and Star, Type 41.			
(a) Perf. 14.			
1	½d., green (C.) 2		
2	1d., carmine (B.) 4		

No.		Un.	Used.
	Toru Pene.		
	(3d.)		
	5		
	Ono Pene.		
	(6d.)		
	6		

Tai Tiringi.

(1s.)

7

(b) Perf. 11.

3	2½d., blue (C.)	.. .. .	8
4	3d., yellow-brown (B.)	.. .. .	10
5	6d., rose-red (B.)	.. .. .	18
6	1s., brown-red (B.)	.. .. .	36
7	1s., bright red (B.)	.. .. .

NIUE.

NIUE

1

1902. *Handstamped with Type 1, in greenish blue. Waterlow paper. Wmk. double-lined "N Z" and Star, Type 36a. Perf. 11.*

1	1d., carmine	3.25
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NIUE.

$\frac{1}{2}$ PENI.

NIUE.

TAHA PENI

3

NIUE.

$2\frac{1}{2}$ PENI

4

1902. *Type-set overprints, Types 2, 3, and 4.*

(1) *Waterlow paper. No wmk. Perf. 11.*

2	2½d., blue	.. .. .	8
3	2½d., "PENI" without stop	.. .. .	2.50

(2) *Basted Mills paper. Wmk. double-lined "N Z" and Star, Type 36a.*

(a) Perf. 14.

4	½d., green	.. .. .	4
5	½d., deep green	.. .. .	6
6	½d., green, spaced "U" and "E"	.. .. .	18
7	½d., " surcharge inverted	.. .. .	6.25
8	1d., carmine	.. .. .	1.50
9	1d., " spaced "U" and "E"	.. .. .	7.50
10	1d., " "PENI" without stop	.. .. .
11	1d., " last two varieties on same stamp	.. .. .

(b) Perf. 11 and 14 compound.

12	1d., carmine	.. .. .	4
13	1d., " spaced "U" and "E"	.. .. .	25
14	1d., " "PENI" without stop	2.50
15	1d., " last two varieties on same stamp	1.85

(c) *Mixed perms.*

15a	1d., carmine	
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(3) *Cowan paper. Wmk. single-lined "N Z" and Star, Type 41.*

Perf. 14.

16	½d., green	2
17	½d., " spaced "U" and "E"	16

No.		Un.	Used.
18	1d., carmine	.. .. .	4
19	1d., " spaced "U" and "E"	.. .. .
20	1d., " "PENI" without stop	.. .. .	36
21	1d., " last two varieties on same stamp	.. .. .	1.25

NIUE.

5

Tolu e Pene.

(3d.)

6

Ono e Pene.

(6d.)

7

Taha e Silenti

(1s.)

8

1903-4. *Types 28, 31, 34, overprinted with name at top, Type 5, and values at foot, Types 6, 7, and 8, respectively, in blue. Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.*

22	3d., yellow-brown	.. .. .	10
23	6d., rose-red	18
24	1s., brown-red	
25	1s., bright red	36

Error. "Tahae" for "Taha e."

26	1s., bright red	
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PENRHYN ISLAND.

PENRHYN ISLAND

PENRHYN ISLAND.

$\frac{1}{2}$ PENI.

TAI PENI.

PENRHYN ISLAND.

$2\frac{1}{2}$ PENI.

3

1902. *Overprinted with Types 1, 2, and 3. ½d. and 2½d. in red, 1d. in black.*

(1) *Waterlow paper. Perf. 11.*

(i) *Wmk. double-lined "N Z" and Star, Type 36a.*

1	1d., carmine	5.00
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(ii) *No wmk.*

2	2½d., blue	8
3	2½d., " "PENI" and "P" spaced	25

(2) *Basted Mills paper. Wmk. double lined "N Z" and Star, Type 36a.*

(a) Perf. 14.

4	½d., green	2
5	1d., carmine	6
6	1d., pale carmine	12

(b) *Mixed perms.*

7	1d., carmine	4.50
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(3) *Cowan paper. Wmk. single-lined "N Z" and Star, Type 41. ½d. overprinted in red, 1d. in blue. (a) Perf. 14.*

8	½d., green	2
9	1d., carmine	4

Variety. No stop after "ISLAND."

10	1d., carmine	1.85
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No.		Un.	Used.
	(b) Mixed perms.		
102	1d., carmine		

PENRRHYN ISLAND.

Toru Pene.

4
Ono Pene.
(6d.)
6

(3d.)
5
Tahi Silingi.
(1s.)
7

1903. Types 28, 31, 34, overprinted with name at top, Type 4, and values at foot, Types 5, 6, and 7, respectively, in blue. Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.

11	3d., yellow-brown	..	..	10
12	6d., rose-red	..	..	18
13	1s., brown-red	..	..
14	1s., bright red	..	..

NIGER COAST PROTECTORATE.

This district was known as the "OIL RIVERS PROTECTORATE" from 5 June, 1885, till 12 May, 1893, when the name was altered to the "NIGER COAST PROTECTORATE."

BRITISH PROTECTORATE

OIL RIVERS

JULY, 1892. Stamps of Great Britain (1887 issue) overprinted in London, by Messrs. De La Rue and Co., with Type 1, in black.

1	½d., vermilion	..	..	18
2	1d., lilac	..	..	18
3	2d., green and carmine	..	..	25
4	2½d., purple on blue	..	..	18
5	5d., lilac and blue	..	..	50
6	1s., green	..	..	2.50

The above stamps variously surcharged.



3 SEPT., 1893. As Type a. (a) In red.

7	½d. on half of 1d.	3-75
	(Pair unsevered)	7-50

(b) In violet.

8	½d. on half 1d.	7-50
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No.		Un.	Used.
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HALF PENNY.

3

DEC., 1893. With Type 3.

9	½d., in violet, on 2d.	..	12.50	12.50
10	½d., in green, on 2½d.	..	5.00	6.25
11	½d., in vermilion, on 2½d.	..	6.25	3-15
12	½d., in carmine	..	7.50	7.50
13	½d., in blue	..	12.50	
14	½d., in black	..		
15	½d., in bluish black, on 2½d.	..		

Half Penny

4

With Type 4.

16	½d., in violet, on 2d.	..	10.00	10.00
17	½d., in green, on 2½d.	..	6.25	6.25
18	½d., in blue	..		
19	½d., in green	..	6.25	
20	½d., in carmine	..		
21	½d., in violet	..		

HALF PENNY.

5

With Type 5.

22	½d., in violet, on 2d.	..	15.00	
23	½d., in blue	..		
24	½d., in vermilion, on 2½d.	..	23.00	
25	½d., in blue	..	16.25	16.25
26	½d., in green	..	12.50	
27	½d., in violet	..		

HALF PENNY

6

With Type 6.

28	½d., in green, on 2½d.	..	20.00	
29	½d., in vermilion, on 2½d.	..		

One Shilling

7

With Type 7.

30	1s., in violet, on 2d.	..	10.00	8.75
31	1s., in vermilion, on 2d.	..	17.50	
32	1s., in black, on 2d.	..		

No.

Un. Used.

5/-
8

10/-
9

As Types 8 and 9.

- 33 5s., in violet, on 2d. 90.00
- 34 10s., in vermilion, on 5d. 80.00
- 35 20s., in violet, on 1s.
- 36 20s., in vermilion, on 1s.
- 37 20s., in black, on 1s.

These surcharges being hand-struck, many are found inverted or sideways.

No.

Un. Used.

1
—
2
16

1
17

1894. Provisionals. Issued at Opobo.

MAY-AUG. Nos. 40 and 39 divided in half down the middle and surcharged with Type 16, in red.

- 46 "1" on half 1d., bright blue (May) — 17.50
- 47 "1/2" " 1d., dull blue (Aug.)..

JUNE-OCT. No. 2 similarly divided and surcharged with Type 17 (12 mm. high), in vermilion.

- 48 "1" on half of 2d., green and carmine 40.00 10.00

Variety. Smaller "1" (4 1/2 mm. high).

- 49 "1" on half of 2d., green and carmine



10



11



12



13



14



15



18



19



20



21



22



23

(Engraved and printed by Messrs. Waterlow and Sons, Ltd.)

Nov. (1) 1893. Types 10 to 15. No wmk. Perf.

	12 to 14, 14 1/2 or 15.		
38	1/2d., vermilion	50	50
39	1d., dull blue	50	
40	1d., bright blue	36	36
41	2d., green	1.85	2.10
42	1/2d., carmine-lake	36	50
43	5d., grey-lilac	1.85	1.85
44	5d., lilac	1.85	1.85
45	1s., black	1.85	1.85

MAY, 1894. Types 18 to 23. No wmk. Perf. as before.

50	1/2d., green	6	6
51	1d., orange-vermilion	36	12
52	1d., vermilion	25	12

No.		Un.	Used.
53	2d., lake	36	62
54	2½d., blue	90	62
55	2½d., pale blue	50	50
56	5d., purple	30	
57	5d., deep lilac	30	18
58	1s., black	75	75

AUG.-OCT., 1894. *Provisionals.*

A. *Issued at Opobo (Aug.-Oct.).*

No. 52 *surcharged with Type 16, in black (B.), violet (V.), or blue (Bl.).*

59	½d. on half of 1d., vermilion (B.)		
60	½d. on half of 1d., vermilion (V.)		
61	½d. on half of 1d., vermilion (Bl.)	—	25.00

This provisional is found divided down the middle, and also diagonally.

ONE



HALF PENNY

24

B. *Issued at Old Calabar (10 Aug.).*

No. 54 *surcharged with Type 24, in black.*

62	½d. on 2½d., blue	12.50	8.75
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Variety. Surcharge double.

63	½d. on 2½d., blue		
----	---------------------------	--	--



25



26



27

MARCH., 1897-1898. Types 18 to 23 and 25 to 27. *Wmk. Crown CA, Type w. 6. Perf. as before.*

64	½d., green	4	4
65	1d., orange-vermilion	6	6
66	2d., lake	10	10
67	2½d., slate-blue	12	12
68	5d., purple	25	
69	6d., yellow-brown (June, 1898).	50	62

No.		Un.	Used.
70	1s., black	90	90
71	2s. 6d., olive	1.85	2.10
72	10s., deep violet (June, 1898) ..	5.00	
73	10s., bright purple		

On 28th December, 1899, the territory occupied by the Royal Niger Company was taken over by the Imperial Government, and with Lagos and the Niger Coast Protectorate was divided into two Administrations—

NORTHERN NIGERIA

(see p. 204) and

SOUTHERN NIGERIA

(see p. 239).

NORTH BORNEO.



1

(Engraved and printed by Messrs. Blades, East, and Blades.)

1883. Type 1. *Perf. 12.*

1	2 c., red-brown	25	36
---	-------------------------	----	----

The figure "2" varies in size.

8 Cents

EIGHT CENTS

2

No. Type. 1883. No. 1 *surcharged in black.*

2	2	8 c. on 2 c., red-brown	—	17.50
3	3	8 c. on 2 c.	5.00	3.75

Variety. Surcharge double.

3a	3	8 c. on 2 c., red-brown		
----	---	---------------------------------	--	--



4



5

1883. Types 4 and 5. *Perf. 14.*

4	50 c., lilac	7.50	5.00
5	1, rose-red	5.00	5.00

No.		Un.	Used.
1884. Type 1. Perf. 12.			
6	4 c., pink	25	
7	8 c., pale green	2.25	1.25
1886. Type 1. Perf. 14.			
8	½ c., magenta	1.25	
9	1 c., orange	30.00	
10	2 c., brown	62	62
11	4 c., pink	1.85	2.50
12	8 c., green	1.85	2.50
13	10 c., blue	2.50	2.50

and
Revenue

6

1886. Nos. 8 and 13 overprinted with Type 6, in black.

14	½ c., magenta	5.00	
15	10 c., blue	12.50	5.00

3
CENTS
7

3
CENTS
8

1886. Type 1. Surcharged in black. (a) Perf. 12.

No. Type.			
16	7	3 c. on 4 c., pink	8.75 8.75
17	8	3 c. on 4 c. "	
18	7	5 c. on 8 c., green	7.50 7.50

(b) Perf. 14.

19	7	3 c. on 4 c., pink	1.50
20	8	3 c. on 4 c. "	
21	7	5 c. on 8 c., green	3.75

Variety. Surcharge inverted.

21a	7	5 c. on 8 c., green	
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9

1886-87. Types 9 (½ c. to 10 c.) to 13.

(a) Perf. 14.

21b	½ c., magenta		
22	½ c., rose	12	
23	1 c., orange-yellow	62	62
24	1 c., orange	6	18
25	2 c., brown	8	18
26	4 c., pink	16	36
27	8 c., green	36	50
28	10 c., blue	62	

No. Canc. to
Un. Used. order



10



11



12



13

29	25 c., indigo	—	5.00
30	50 c., violet	10.00	50
31	\$1, scarlet	12.50	75
32	\$2, sage-green	15.00	7.50

Error on sheet of ½ c.

33	½ c., rose (strip of 3 with error in centre)	7.50	
----	--	------	--

(b) Perf. 12.

34	½ c., magenta		
35	1 c., orange	10.00	



14

1889. Types 14 and 15. Perf. 14.

36	\$5, mauve	2.50	1.50
----	--------------------	------	------

No.

Canc. to
Un. Used. order

15

37 \$10, brown 5.00 — 2.10

Variety. "DOLLARS" for "DOLLARS."

37a \$10, brown



16

1889-90. Type 16. *Perf.* 14.

38	½ c., rose	2	—	6
39	1 c., orange	8	—	4
40	2 c., brown	18	50	
41	2 c., lake-brown	12	—	6
42	3 c., lilac	6	25	6
43	4 c., rose-pink	25	—	12
44	5 c., slate	8	—	8
45	8 c., green	25	25	4
46	10 c., blue	12	25	
46a	10 c., dull blue	50	—	8



17

18

1888. Types 17 to 20.

Printed from new plates. Perf. 14.

47	25 c., indigo	62	—	25
48	50 c., violet	62	1.00	25

No.

Canc. to
Un. Used. order

19



20

49	\$1, scarlet	75	—	36
50	\$2, dull green	1.50	—	62

The new 25 c. has the inscription "BRITISH NORTH BORNEO" in taller capitals. In the 50 c. the "o" of the numerals "50" in the two upper corners is square-shaped at the top and bottom instead of being oval. The 1 dollar has 14 pearls instead of 13 at each side, and on the 2 dollars the word "BRITISH" measures only 11 mm. in length in place of 12 mm.

Two Cents.

21

1890. No. 47 surcharged. in red, as Type 21.

51	2 c. on 25 c., indigo	1.25	1.85
52	8 c. on 25 c.	2.50	

Variety. Surcharge inverted.

53	2 c. on 25 c., indigo	18.75	
----	-----------------------------	-------	--

6 cents.

22

1891-92. Various stamps surcharged with Type 22, in black.

54	6 c. on 10 c., No. 28	1.25	1.85
55	6 c. on 10 c., No. 46	3.75	3.00
56	6 c. on 8 c., No. 27		
57	6 c. on 8 c., No. 45	18	50 12

Varieties. (i.) Letters misplaced.

58	6 cents on 8 c., No. 45		
59	6 cents on 8 c., No. 45		

(ii.) Large "s" in "cents."

59a	6 c. on 10 c., No. 28		
59b	6 c. on 10 c., No. 46		
59c	6 c. on 8 c., No. 27		
59d	6 c. on 8 c., No. 45		

(iii.) Surcharge inverted.

60	6 c. on 8 c., No. 45		
61	6 c. on 10 c., No. 28		

1892. Type 16. *Perf.* 14.

62	6 c., lake	30	62 6
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No. *Canc. to Un. Uscd. order*

1 cent.

23

1892-93. Nos. 43, 44, and 47 surcharged as Type 23, in red.

63	1 c. on 4 c., pink ..	90	1.25
64	1 c. on 5 c., slate ..	8	12
65	8 c. on 25 c., indigo ..	10.00	



(Dyak chief.)

24



("Roussa" or Malay stag.)

25



(Palm tree.)

26



(Argus pheasant.)

27



(Arms of the Company.)

28



(Malay dhow.)

29

(Engraved and printed by Messrs. Waterlow and Sons.)

1894. Types 24 to 32. Central design in first colour. Perf. 14 and 15.

66	1 c., black and olive-bistre ..	6	4	
67	1 c., black and bistre-brown ..	8	—	4
68	2 c., " rose-lake ..	10	12	
69	2 c., " lake ..	8	—	4
70	3 c., green and mauve ..	18	36	4
71	3 c., olive and lilac ..	8	25	

No. *Canc. to Un. Uscd. order*



(Crocodile.)

30



(View of Mount Kini-Balou.)

31



(Arms of the Company with supporters.)

32

72	5 c., black and vermillion ..	18	—	4
73	6 c., " brown ..	12	25	4
74	6 c., " deep brown ..	25	—	10
75	8 c., " dull purple ..	18	36	6
76	12 c., " blue ..	1.50	—	1.25
77	12 c., " ultramarine ..	1.25	—	8
78	18 c., " deep green ..	1.00	62	8
79	24 c., blue and rose-lake ..	93	—	
80	24 c., " claret ..	75	—	8

Similar to previous types (17 to 20, 14 and 15), but inscribed "THE STATE OF NORTH BORNEO."

81	25 c., indigo ..	2.50	—	25
82	50 c., violet ..	2.50	2.50	25
83	81, scarlet ..	90	—	25
84	82, dull green ..	1.85	—	36
85	85, mauve ..	—	—	1.85
86	810, brown ..	8.75	—	3-15

The 825, blue, is a fiscal stamp only, and is therefore not included as a postage stamp.

No. *Canc. to*
Un. Used. order

4 CENTS

33

1896. No. 83 surcharged as Type 33, in black.

87	4 cents on \$1, scarlet	8	36	12
88	10 " " "	10	12	8
89	20 " " "	18	25	12
90	30 " " "	25	—	25
91	40 " " "	59	62	36



34



35



36



37



38



39

1897. Types 34 to 41. New frames, with central portions (as in 1894) in first colour. Same perf.

92	1 c., black and bistre-brown	4	12	4
93	2 c., " lake	4	8	4
94	3 c., green and dull purple	8	—	4
94a	3 c., " mauve	6	25	6
95	5 c., black and orange-verm.	8	12	4
96	6 c., " deep brown	8	—	6
97	8 c., " dull purple	10	25	8
97a	8 c., " brown-purple	10	—	8

No. *Canc. to*
Un. Used. order



40



40a



41

98	12 c., black and dull blue	12	36	8
99	18 c., " green	25	—	8
100	24 c., blue and lake	50	—	25

In the above the 18 c. has "POSTAL REVENUE" instead of "POSTAGE AND REVENUE," and the 24 c. has these words omitted. These stamps were replaced by others with corrected inscriptions.



42

101	18 c., black and green	25	—	8
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No. *Canc. to Un. Used. order*



43

102|24 c., blue and lake ... 20 — 8

4

CENTS

44

1899. *Surcharged with Type 44, in black.*

				<i>Un. Used.</i>
103	4 c. on 5 c., No. 95	..	..	25
104	4 c. on 6 c. "	96	..	25
105	4 c. on 8 c. "	97	..	25
106	4 c. on 12 c. "	98	..	25
106a	4 c. on 18 c. "	101	..	25
106b	4 c. on 24 c. "	102	..	25
107	4 c. on 25 c. "	81	..	18
108	4 c. on 50 c. "	82	..	18
108a	4 c. on \$1 "	83	..	18
109	4 c. on \$2 "	84	..	18
110	4 c. on \$5 "	85	..	25
111	4 c. on \$10 "	86	..	30

No. 108a differs only from No. 87 in having the "4" and "cents" wider apart.



(Orangoutang.)

45

1900. Types 35 and 45. *Centre in first colour. Perf. as before.*

112	2 c., black and green	..	..	4	6
113	4 c. "	..	..	6	
114	4 c. "	carmine	..	4	4

No. *Canc. to Un. Used. order*



(Briang or honey-bear.)

46



(Borneo railway train.)

47

1902. Types 46 and 47. *Centre in first colour. Perf. as before.*

115	10 c., brown and slate-lilac	..	18	—	10
116	16 c., green and chestnut	..	25	—	12

BRITISH

PROTECTORATE.

48

1901-4. *Contemporary stamps overprinted with Type 48, in the colour given below in italics.*

117	1 c. (No. 92), red	..	2	—	4
118	2 c. " 112) "	..	2	6	4
119	3 c. " 94), black	..	4	—	4
120	4 c. " 114), green	..	4	6	4
121	5 c. " 95) "	..	6	6	6
122	6 c. " 96), red	..	6	—	6
123	8 c. " 97), blue	..	8	12	6
124	10 c. " 115), red	..	—	—	10
125	12 c. " 98), red	..	10	16	8
126	16 c. " 116), black	..	18	—	12
127	18 c. " 101), red	..	14	—	8
128	24 c. " 102), black	..	18	—	8
129	25 c. " 81), red	..	20	—	
130	50 c. " 82) "	..	40	—	
131	\$1 " 83), black	..	90	—	

There is a narrower space between the words on the 2 c., 8 c., 10 c., 16 c., and 18 c.

Varieties. (i.) Overprint inverted.

131	25 c. (No. 81), red	..	15.00	Un. Used.
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No.		Un.	Used.
	(ii.) <i>Overprints tête-bêche (pair).</i>		
133	25 c. (No. 81), red	50.	00

4 cents

49

1904-5. *Issues of 1894 and 1897 surcharged with Type 49, in black.*

134	4 c. on 5 c., black and orange-vermilion, No. 95		
135	4 c. on 6 c., blk. & brn., No. 96	12	
136	4 c. on 8 c., black & dull purple, No. 97		12
137	4 c. on 12 c., black and dull blue, No. 98		12
138	4 c. on 12 c., black and grey-lilac	12	
139	4 c. on 18 c., black and green, No. 101		12
140	4 c. on 24 c., blue & lake, No. 102	12	
141	4 c. on 25 c., indigo, No. 81	18	
142	4 c. on 50 c., violet, No. 82	18	
143	4 c. on \$1, scarlet, No. 83	75	
144	4 c. on \$2, dull green No. 84		
145	4 c. on \$5, mauve, No. 85	25	
146	4 c. on \$10, brown, No. 86	25	

Set of 8 lower values, *unused*, 62 c.

Set of 3 higher " " 62 c.

Set of 12 values, *used*, \$2.50.

Variety. Surcharges inverted.

147	4 c. on 6 c., brown and black	2.50	
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1905. Nos. 83 and 84 *overprinted with Type 48, in carmine.*

148	\$1, scarlet	1.50	
149	\$2, dull green	1.60	

POSTAL FISCALS.

Three Cents Revenue
Ten Cents Revenue

61

62

Regular issues surcharged as Type 61 or 62, in black.

201	3 c. on 4 c., pink (No. 6)	2.50	2.50
202	5 c. on 8 c., green (No. 8)	1.25	
203	10 c. on 50 c., violet (No. 4)	6.25	3.00

POSTAGE DUE STAMPS.

POSTAGE DUE

71

Stamps of 1894 overprinted with Type 71, in black.

(a) *Vertically.*

301	2 c., black and rose-lake	50	
302	2 c., " lake	12	
303	3 c., olive and mauve	18	
304	5 c., black and vermilion	36	
305	6 c., " deep brown	18	
306	18 c., " " green	50	

No.		Un.	Used.
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Variety. With stop after "DUE."

307	5 c., black and vermilion		
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(b) *Horizontally.*

308	8 c., black and dull purple	25	
309	12 c., " blue	36	
310	18 c., " deep green	55	
311	24 c., blue and claret	62	

Variety. Overprint inverted.

311a	18 c., black and deep green		
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Stamps of 1897 similarly overprinted.

312	2 c., black and lake	12	
312a	8 c., " dull purple	25	

Variety. With stop after "DUE."

312b	8 c., black and dull purple	25	
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1901. *Stamps of 1897 and 1900 overprinted with Type 71, in black.*

(a) *Vertically.*

Can. to Un. Used. order

313	2 c., black and green	—	6
314	3 c., olive-grn. & dull purple	12	6
315	4 c., black and carmine	12	6
316	5 c., " orange-verm.	12	6
317	6 c., " deep brown	16	6
318	8 c., " brown	16	10
319	12 c., " dull blue	18	8
320	18 c., " green	18	12
321	24 c., blue and red	25	12

Variety. With stop after "DUE."

322	3 c., olive-grn. & dull mauve	10	
323	5 c., black & orange-verm.	62	

(b) *Horizontally.*

324	8 c., black and brown		
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Variety. With stop after "DUE."

325	8 c., black and brown		
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1904-5. *Stamps of 1901-4 overprinted with Type 71 horizontally, in black.*

326	1 c., black & brown (No. 117)	1.25	
327	2 c., " green (No. 118)		
328	4 c., " carmine (" 120)		
329	5 c., " oran-ver. (" 121)		
330	8 c., " dull purple (" 123)		

NORTHERN NIGERIA.



1



2

(Engraved and printed by Messrs. De La Rue and Co.)

MARCH, 1900. Types 1 and 2 (5d. and 6d.). *Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

		Un.	Used.
1	1d., lilac and green	8	12
2	1d., " carmine	12	12
3	2d., " yellow	25	
4	2½d., " blue	75	

No.		Un.	Used.
5	5d., lilac and chestnut	1.00	
6	6d. " violet	2.10	
7	1s., green and black	3.75	3.75
8	2s. 6d. " blue	7.50	
9	10s. " brown		

No.		Un.	Used.
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3



4

JULY, 1902. Types 3 and 4 (5d. and 6d.). Name and value in second colour. Same wmk. and perf.

10	½d., purple and green	8	
11	1d. " carmine	8	
12	2d. " yellow	12	12
13	2½d. " blue	18	
14	5d. " chestnut	30	
15	6d. " violet	50	50
16	1s., green and black	1.10	1.00
17	2s. 6d. " blue	—	1.85
18	10s. " brown	5.00	5.00

APRIL, 1904. Type 3. Wmk. Multiple Crown CA. Perf. 14.

19	£25, green and red		
1905. Types 3 and 4. Wmk. and perf. as last.			
20	½d., purple and green	2	
21	1d. " carmine	4	2
22	2d. " yellow	6	
23	2½d. " blue	8	
24	5d. " chestnut	14	
25	6d. " violet	16	
26	1s., green and black	32	30
27	2s. 6d. " blue	80	
28	10s. " brown	3.15	

NOVA SCOTIA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 SEPT., 1851 (1d. on 12 MAY, 1853). Types 1 (1d.) and 2 (other values). Imperf.

(a) Blue paper.

1	1d., red-brown	15.00	10.00
2	3d., deep blue	7.50	2.10



(Royal Crown and heraldic flowers of the United Kingdom.)

3	6d., yellow-green	32.50	8.75
4	6d., deep green	—	15.00
5	1s., violet	—	75.00

(b) Bluish, or almost white paper.

6	1d., dull red-brown		
7	3d., bright blue	7.50	2.00
8	6d., yellow-green	50.00	10.00
9	6d., deep blue-green	75.00	15.00
10	1s., violet	—	75.00
11	1s., mauve	—	75.00

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.

Reprints of all four values were made in 1890 on thin, hard, white paper. The 1d. is brown, the 3d. blue, the 6d. dark green, and the 1s. violet-black.



3



4



5

(Engraved and printed by the American Bank Note Co., New York.)

1860-63. Types 3 (1 c. to 5 c.), 4 (8½ c. and 10 c.), and 5. Perf. 12.

(a) Yellowish wove paper.

12	1 c., black	62	1.00
13	2 c., dull red-lilac	4.35	1.25
14	5 c., blue	4.35	

No.		Un.	Used.
15	8½ c., yellow-green	1.50	2.50
16	10 c., vermilion	5.00	2.10
17	12½ c., black	2.00	1.25
<i>(b) White paper.</i>			
18	1 c., black	1.00	1.00
19	2 c., dull red-lilac	62	75
20	5 c., blue	4.35	36
21	8½ c., deep green	3.75	2.50
22	10 c., vermilion	1.50	1.85
23	12½ c., black	3.75	1.25

ORANGE RIVER COLONY

(FORMERLY

ORANGE FREE STATE).

I. ORANGE FREE STATE.

All stamps are perf. 14. All surcharges are in black.



I

(Typographed and printed by Messrs. De La Rue and Co.)

1 JAN., 1868. Type 1.

1	1d., pale brown	12	25
2	1d., red-brown	6	2
3	1d., dark brown	12	2
4	6d., pale rose (1868)	2.00	25
5	6d., rose (1871)	1.10	8
6	6d., rose-carmine (1877)	2.50	12
7	6d., bright carmine (1890)	62	25
8	1s., orange-buff	1.25	
9	1s., orange-yellow	1.10	12

4	4	4	4
(a)	(b)	(c)	(d)

1877. Surcharged as above.

10	4 on 6d., rose-carmine (a)	17.50	10.00
11	4 on 6d. " (b)	—	10.00
12	4 on 6d. " (c)	12.50	3.75
13	4 on 6d. " (d)	7.50	3.15

Varieties. (i.) Surcharge inverted.

14	4 on 6d., rose-carmine (a)	—	30.00
15	4 on 6d. " (b)	—	30.00
16	4 on 6d. " (c)	—	30.00
17	4 on 6d. " (d)	—	30.00

(ii.) Surcharge double, onc inverted.

17a	4 on 6d., rose-carmine (Nos. 10 and 12)	—	—
17b	4 on 6d., rose-carmine (Nos. 11 and 13)	—	—

No.		Un.	Used.
JULY, 1878. Type 1.			
18	4d., pale blue	1.25	12
19	4d., ultramarine	90	12
20	5s., green	3.15	2.50
1d.	1d.	1d.	
(a)	(b)	(c)	
1d.	1d.		
(d)	(e)		

JUNE, 1881. Surcharged as above, with a heavy black bar cancelling the old value. (a) Small "1" and "d." (b) Sloping serif. (c) Same size as (b), but "1" with straight horizontal serif. (d) Taller "1," with horizontal serif. (e) Same size as (d), but with sloping serif and thin line at foot.

21	1d. on 5s., green (a)	3.75	
22	1d. on 5s. " (b)	2.50	2.50
23	1d. on 5s. " (c)	3.75	
24	1d. on 5s. " (d)	2.50	2.50
25	1d. on 5s. " (e)	—	10.00

There are two varieties of No. 24—with an antique "d," another with a Roman "d."

Varieties. (i.) Surcharge inverted.

27	1d. on 5s., green (b)	—	—
28	1d. on 5s. " (c)	—	—
29	1d. on 5s. " (d)	—	—
30	1d. on 5s. " (e)	—	—

(ii.) Surcharge double.

32	1d. on 5s., green (b)	—	—
33	1d. on 5s. " (c)	—	—
34	1d. on 5s. " (d)	—	—
35	1d. on 5s. " (e)	—	—

No. 21 was the first printing in one type only. Nos. 22 to 25 constitute the second printing about a year later, and are all found on the same sheet; and as certain varieties are known with surcharge inverted and double, all *must* exist.

Owing to defective printing, specimens may be found with the obliterating bar at the bottom of the stamps and others without the bar.

½d

AUG., 1882. Surcharged "½d." as above, and with a thin black line cancelling old value.

36	½d. on 5s., green	50	36
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Varieties. (i.) Surcharge double.

37	½d. on 5s., green	—	—
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(ii.) Surcharge inverted.

37a	½d. on 5s., green	—	—
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(iii.) Surcharge double, both inverted.

37b	½d. on 5s., green	—	—
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3d

3d

3d

(a)

(b)

(c)

End of 1882.

38	3d. on 4d., ultramarine (a)	3.75	1.50
39	3d. on 4d. " (b)	3.75	2.50
40	3d. on 4d. " (c)	5.00	2.50

No.		Un.	Used.
	3d		
	(d)		
41	3d. on 4d., ultramarine (d)	7.50	3.75
42	3d. on 4d. " (e)	20.00	10.00

Varieties. Surcharge double.

43	3d. on 4d., ultramarine (a)	..	..
44	3d. on 4d. " (b)	..	..
45	3d. on 4d. " (c)	..	..
46	3d. on 4d. " (d)	..	..
47	3d. on 4d. " (e)	..	..

1883-84. Type 1.

48	½d., chestnut	..	6	2
49	2d., pale mauve	..	62	4
50	2d., bright mauve	..	62	6
51	3d., ultramarine	..	75	25

No. 48 was put on post cards and overprinted with a handstamp consisting of the Arms of the Republic.

2d (a) **2d** (b)

OCT., 1888. Surcharged as above.

(a) Wide "2." (b) Narrow "2."

52	2d. on 3d., ultramarine (a)	..	1.50	75
53	2d. on 3d. " (b)	..	36	25

Varieties. Surcharge inverted.

53a	2d. on 3d., ultramarine (a)	..	..	..
53b	2d. on 3d. " (b)	..	..	..

A variety exists having "2" without a curly tail.

1d (i) **1d** (ii) **1d** (iii.)

DEC., 1890-MARCH, 1891. Surcharged as above.

54	1d. on 3d., ultramarine (i.)	..	25	12
55	1d. on 3d., ultramarine (ii.)	..	1.85	1.00
57	1d. on 4d. " (i.)	..	1.85	1.85
58	1d. on 4d. " (ii.)	..	3.75	..
59	1d. on 4d. " (iii.)	..	..	..

Varieties. (i.) Double surcharge.

60	1d. on 3d., ultramarine (i.)	..	10.00	..
61	1d. on 3d. " (ii.)	..	..	..
61a	1d. on 3d. " (i.) & (ii.)	..	..	..
63	1d. on 4d. " (i.)	..	15.00	..
64	1d. on 4d. " (ii.)	..	..	..
65	1d. on 4d. " (i.) & (ii.)	..	..	..

(ii.) "1" and "d" wide apart.

66 | 1d. on 3d., blue (i.)
The settings of the 1d. on 3d. and on 4d. are not identical. The variety (iii.) does not exist on the 3d.

2½d.

OCT., 1892. Surcharged as above.

67	2½d. on 3d., ultramarine	..	50	50
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Variety. No stop after "d".

67a	2½d. on 3d., ultramarine
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SEPT., 1894. Type 1. Colour changed.

68	1d., purple	..	4	2
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No.		Un.	Used.
	1/2d		
	(i.)		
	1/2d		
	(ii.)		
	1/2d		
	(iii.)		

	1/2d	1/2d	1/2d	1/2d
	(iv.)	(v.)	(vi.)	(vii.)

Nov., 1896. Type 1 surcharged.

69	½d. on 3d., ultramarine (i.)	..	12	12
70	½d. on 3d. " (ii.)	..	1.50	1.85
71	½d. on 3d. " (iii.)	..	90	90
72	½d. on 3d. " (iv.)	..	75	90
73	½d. on 3d. " (v.)	..	75	1.10
74	½d. on 3d. " (vi.)	..	50	62
75	½d. on 3d. " (vii.)	..	16	18

Varieties. With double surcharge.

76	½d. on 3d., ultramarine	..	1.85	2.50
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The double surcharges are often different types, but are always type (vii.), or in combination with type (vii.).

Halva Penny.

1896. Type 1 surcharged as above.

77	½d. on 3d., ultramarine	..	6	8
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Varieties. (i.) Errors in setting.

78	½d. on 3d. (no stop)	..	3.75	3.75
79	½d. on 3d. ("Peuny")	..	5.00	..
80	½d. on 3d. (no bar)	..	3.15	3.15

(ii.) Surcharge inverted.

81	½d. on 3d. .. ..	..	5.00	..
81a	½d. on 3d. (no stop)	..	..	..
81b	½d. on 3d. ("Peuny")	..	..	..

(iii.) Surcharge double, one inverted.

81c	½d. on 3d. (Nos. 77 and 81)	..	30.00	30.00
81d	½d. on 3d. (" 77 and 81a)	..	..	..
81e	½d. on 3d. (" 77 and 81b)	..	..	..
81f	½d. on 3d. (" 81 and 78)	..	..	..
82	½d. on 3d. (" 81 and 79)	..	..	..

Nos. 69 to 75 additionally surcharged as last.

82a	"Halva Penny" on No. 69	..	17.50	..
82b	" " " 70	..	25.00	..
82c	" " " 71	..	..	..
82d	" " " 72	..	..	..
82e	" " " 73	..	17.50	..
82f	" " " 74	..	..	..
82g	" " " 75	..	17.50	..

No.	Varieties.	Un.	Used.
82½	"Halve Penny" on No. 70 ..		
82½	"Halve Penny" (no stop) on No. 75 ..		

2½

Type 1 surcharged as above.

(a) As in illustration.

(b) With Roman "1" in fraction and with antique "2" of "½."

83	2½ on 3d., ultramarine (a) ..	36	50
83a	2½ on 3d. " (b) ..	25.00	25.00

1897-1900. Type 1.

84	½d., yellow	12	12
85	½d., orange	12	4
87	1s., brown	1.25	25

The 6d., blue, was prepared for use in the Orange Free State, but had not been brought into use when the stamps were seized in Bloemfontein. A few have been seen without the "V.R.I." overprint, but have not been authorised or available for postage. They can be supplied at \$7.50 each.

II. ORANGE RIVER COLONY.

BRITISH OCCUPATION.

V. R. I.

2d

3¹

MARCH, 1900.

The previous issues of Orange Free State overprinted as Type 3¹, in black.

The 3d. stamps, having already been surcharged before they were taken over by the British Government, only had the letters "V.R.I." overprinted.

I. FIRST PRINTINGS OF EACH VALUE WITH STOPS AFTER THE LETTERS ON THE LINE.

101	½d., orange	12	25
102	1d., purple	75	75
103	2d., bright lilac	12	
104	2½ on 3d., blue, var. (a) ..	1.00	1.25
105	2½ " " " (b) ..	15.00	
106	3d., blue	12	36
107	4d. "	1.00	1.10
108	6d., bright carmine	6.25	6.25
109	6d., blue	36	62
110	1s., brown	36	36
111	5s., green	5.00	

Errors. Stamps of 1868 (old colours) overprinted.

111a	1d., brown	50.00	
111b	1s., orange-yellow		

Varieties. (i.) No stop after "V."

112	½d., orange	3.75	
113	1d., purple	10.00	6.25

No.	Un.	Used.
114	2d., bright lilac	3.75
115	2½d. on 3d., blue	25.00
116	3d., blue	2.50
117	4d. "	15.00
118	6d., bright carmine	
119	6d., blue	7.50
120	1s., brown	7.50
121	5s., green	

(ii.) No stop after "I."

122	½d., orange	
-----	-------------------	--

(iii.) Figure of value omitted.

123	½d., orange	
124	1d., purple	
125	6d., bright carmine	
126	6d., blue	17.50
127	1s., brown	
128	5s., green	

(iv.) Letter "I" of "V.R.I." omitted.

129	½d., orange	
130	1d., purple	30.00

There are two varieties of No. 130—one with raised stop after "R" (and the letters "VR" closer together than in normal overprint), the other without stop after "R."

(v.) "V.R.I." omitted.

131	½d., orange	
132	1d., purple	
133	6d., blue	
133a	1s., brown	

(vi.) "d" omitted.

134	1(d.), purple	
-----	---------------------	--

(vii.) Value omitted.

134a	(½d.), orange	
135	(1d.), purple	25.00

(viii.) Small "½."

136	½d., orange	15.00
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(ix.) Inverted stop after "R"

136a	1d., purple	
137	5s., green	

(x.) Raised stop after "s"

138	1s., brown	3.00
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(xi.) Wider space between figure and letter of value.

139	1d., purple	
140	1s., brown	

(xii.) Overprint double.

141	½d., orange	
-----	-------------------	--

(xiii.) "2½d." omitted.

142	3d., blue	
-----	-----------------	--

NOTE.—This stamp can only be distinguished when unsevered from a stamp with surcharge. Some values may be found with the overprint shifted up or down, so that the value appears above "V.R.I."; or sideways, showing part of two overprints.

All values of this set are found with a rectangular stop instead of an oval stop after "R" of "V.R.I."

No. *Un. Used.*

V. R. I.

½d

3a

II. SUBSEQUENT PRINTINGS IN WHICH THE NORMAL TYPE HAS STOPS ABOVE THE LINE, AS SHOWN IN TYPE 3a AFTER "V."

143	½d., orange	..	..	2	4
144	1d., purple	..	..	4	4
145	2d., bright lilac	..	..	6	8
146	2½d. on 3d., blue, var. (a)	..	..	..	..
147	2½d. " " (b)	..	..	..	..
148	3d., blue	..	..	10	12
149	4d. " "	..	..	25	50
150	6d., bright carmine	..	..	7.50	..
151	6d., blue	..	..	18	36
152	1s., brown	..	..	36	36
153	5s., green	..	..	1.50	1.85

Varieties. (i.) Stops on the line and above the line, mixed.

154	½d., orange	..	..	50	..
155	1d., purple	..	..	36	..
156	2d., bright lilac	..	..	25	..
157	3d., blue	..	..	75	..
158	4d. " "	..	..	1.50	..
159	6d., bright carmine	..	..	..	..
160	6d., blue	..	..	2.25	..
161	1s., brown	..	..	..	..
162	5s., green	..	..	..	..

(ii.) Stops on the line (one stamp on each pane) with stamp with stops above the line (pairs).

163	½d., orange	..	..	4.00	..
164	1d., purple	..	..	3.75	..
165	2d., bright lilac	..	..	1.40	..
166	3d., blue	..	..	2.50	..
167	4d. " "	..	..	5.00	..
168	6d., bright carmine	..	..	..	..
169	6d., blue	..	..	3.75	..
170	1s., brown	..	..	..	..
171	5s., green	..	..	..	..

(iii.) No stop after "V."

172	½d., orange	1.50	..
173	1d., purple	1.50	..

(iv.) No stop after "R."

174	1d., purple	1.85	..
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(v.) No stop after "I."

174a	½d., orange
175	1d., purple	1.50	1.50

Overprint all inverted.

175a	2d., bright lilac	30.00	..
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V. R. I.

½d

33

(vi.) Thick "V." Type 33.

176	½d., orange	8	18
177	1d., purple	8	12

No. *Un. Used.*

178	2d., bright lilac	18	25
178a	2½d. on 3d., blue, var. (a)	..	..	..	..
178b	2½d. " " (b)	..	..	..	..
179	3d., blue	..	..	50	75
180	6d., carmine	..	..	..	..
181	6d., blue	..	..	1.25	1.25
182	1s., brown	1.25	1.00
183	5s., green	5.00	5.00

(vii.) Wide space between "V" and "R."

184	1d., purple	4.50	..
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(viii.) Wide space between "R" and "I."

185	1d., purple	12.50	..
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(ix.) Small "½."

186	½d., orange	1.85	1.85
186a	½d. " var. (i)

(x.) Small "1."

187	1d., purple
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(xi.) "V" of "V.R.I." omitted.

188	½d., orange
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(xii.) "s" omitted.

189	1(s), brown
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(xiii.) Short top to "5."

190	5s., green	18.75	..
-----	------------	----	----	-------	----

(xiv.) Overprint double.

190a	1d., purple	6.25	..
190b	3d., blue	..	..	30.00	..

(xv.) Thick "V" and inverted "1" for "I."

190c	1d., purple	..	..	10.00	..
190d	2d., bright lilac	..	..	..	..
190e	3d., blue	..	..	12.50	..

ORANGE RIVER COLONY.

34

1900-2. Cape of Good Hope stamps (Types 15 and 13 (2½d.), wmk Cabled Anchor. Perf. 14), overprinted with Type 34, in black.

191	½d., green (Oct., 1900)	..	..	2	2
191a	1d., carmine (July, 1902)	..	..	4	2
192	2½d., blue (Aug., 1900)	..	..	10	12

Varieties. (i.) Stop after "COLONY" omitted.

193	½d., green	..	..	2.35	2.50
193a	1d., carmine	..	..	3.15	..
194	2½d., blue	..	..	10.00	6.25

In the ½d. and 2½d. this was the first stamp in the left upper pane, in the 1d. it is the twelfth stamp in the right lower pane. This was corrected in later printings.

(ii.) Overprint double.

197	½d., green
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Varieties also exist in which the "E" of "ORANGE" has been printed lower than the other letters of the word.

No.		Un.	Used.
	4d		
	6d		
	35		
MARCH, 1902. The 6d. (No. 151), surcharged with "4d" in red, and bar through "6d", as Type 35.			
198	4d. on 6d., blue	12	25
Varieties. (i.) No stop after "R"			
199	4d. on 6d., blue	4.50	
(ii.) Thick "V."			
200	4d. on 6d. blue	75	
(iii.) Thick "V" and inverted "1" for "1."			
201	4d. on 6d., blue	4.00	

E. R. I.

V R I.
One
Shilling

6d

36

3s

37

Stamps of the Orange Free State overprinted or surcharged.

Aug., 1902. With Type 36, in black.

202	6d., blue	36	36
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Oct., 1902. With "One Shilling" and a star, in orange, as Type 37.

203	1s. on 5s., green	36	
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Varieties. (i.) Thick "V."

204	1s. on 5s., green	1.25	
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(ii.) Short top to "5."

205	1s. on 5s., green	3.75	
-----	---------------------------	------	--



(Head of King Edward VII. with springlock and gun beneath.)

38

1903-4. Type 38. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.

206	1/2d., yellow-green	2	2
207	1d., scarlet	6	2
208	2d., brown	6	2
209	2 1/2d., ultramarine	8	2
210	3d., mauve	10	4
211	4d., scarlet and sage-green	12	
212	6d., " mauve	16	8
213	1s., " bistre	32	16
214	5s., blue and brown (1904)	1.60	

Several of the above values are found with the overprint "C.S.A.R.", in black, for use by the Central South African Railways.

No.		Un.	Used.
1905.	Same type and perf. Wmk. Multiple Crown CA, Type w 8.		
216	1d., scarlet	4	

FISCAL STAMPS USED FOR POSTAGE.



51

1882-86. Type 51. Perf. 14.

251	6d., pearl-grey	2.50	
252	6d., purple-brown	2.50	



52

Type 52. Perf. 14.

254	1s., purple-brown	2.50	
255	1s., pearl-grey	1.85	
256	1s. 6d., blue	90	
257	2s., magenta		
258	3s., chestnut	1.50	5.00
258a	4s., grey		
259	5s., rose	2.50	
260	6s., green		
261	7s., violet		
262	£5, green	—	3.75

ZES PENCE.

53

Type 53 surcharged with Type 53, in black.

263	6d. on 4s., grey		
264	6d. on 8s., yellow		

Postage stamps overprinted for use as Telegraph stamps and used postally were formerly given, but as the bulk of those found have been undoubtedly used for telegraph purposes, and moreover the overprints being so varied, rendering it impossible to say with accuracy which stamps were genuinely used for postal purposes, these stamps are now omitted.

No. Type.

Un. Used.

PRINCE EDWARD ISLAND.



1



2



3



4



5



6

(Electrotyped and printed by
Mr. Charles Whiting, London.)

1 JAN., 1861. Perf. 9.

1	1	2d., rose	..	..	3.15	2.50
2	2	3d., blue	..	..	15.00	12.50
3	3	6d., green	..	..	11.25	11.25

Authorised for use by Government Gazette.

3a	1/2	Half of 2d., rose	..	..	..	..
3b	1/2	3d., blue	..	..	..	..

1864 65. Yellowish white paper. Perf. 11 to 12.

4	4	1d., orange	..	..	1.50	2.10
5	1	1d., brown-orange	..	..	1.85	2.50
6	1	2d., rose	..	..	75	62
7	2	3d., blue	..	..	50	90
8	5	4d., black (1868)	..	..	1.25	1.85
9	3	6d., yellow-green	..	..	3.75	2.50
10	6	9d., red-lilac	..	..	1.00	1.10

1870. White to bluish white paper.

Perf. 11 to 12.

11	1	2d., rose	..	..	16	1.25
12	2	3d., pale blue	..	..	12	2.50
12a	1	3d., deep "	..	..	62	..
13	5	4d., black	..	..	12	..
14	3	6d., green	..	..	1.60	..

There are numerous small varieties on the plates of the 2d., 3d., 6d., and 9d. stamps.

No.

Un. Used.



7

(Engraved and printed by the British-American
Bank Note Co., Montreal.)

1 JUNE, 1870. Type 7. Perf. 12.

15	4	d., brown	..	..	1.25	1.85
15a	4	d., deep brown	..	..	1.50	1.85



8



9



10



11



12



13

(Printed by Mr. Charles Whiting.)

4 JAN., 1872. Types 8 to 13. Perf. 11 to 12.

16	1	c., brown-orange	..	..	36	3.15
16a	1	c., orange	..	..	18	3.15
17	2	c., ultramarine	..	..	25	5.00
18	3	c., rose	..	..	75	1.25
19	4	c., green	..	..	25	3.00
20	4	c., deep green	..	..	25	3.00
21	6	c., black	..	..	12	2.50
22	12	c., red-violet	..	..	25	8.75

There are a few varieties (of a similar kind to those on the "Pence" issues) to be found on the 3c., 6c., and 12c. stamps.

The stamps were withdrawn 1 July, 1873, when the colony was admitted as a province into the Dominion of Canada.

No.

Un. Used.

QUEENSLAND.



1

(Engraved and printed by Messrs. Perkins
Bacon and Co.)

Type 1.

1 Nov., 1860. *Wmk. Large Star, Type w. 1.**Imperf.*

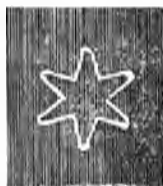
1	1d., carmine-rose..	..	..	60.00	15.00
2	2d., deep blue ..	..	..	—	45.00
3	6d., deep green ..	..	..	—	22.50

NOTE.—The 1s., *imperf.*, was formerly listed, but is now believed never to have been issued, although a sheet of No. 10 may have been accidentally issued without having been perforated.

1860-61.

A. *Wmk. Large Star, Type w. 1.**Clean-cut perfs. 14 to 16.*

4	1d., carmine-rose..	..	..	—	10.00
5	2d., deep blue ..	..	..	—	5.00
6	6d., deep green ..	..	..	25.00	1.50



2

B. *Wmk. Star, Type 2 (13 mm. long).**(a) Clean-cut perfs. 14 to 16.*

7	2d., deep blue ..	..	..	—	12.50
7 ¹	2d., pale ..	..	..	—	—
8	3d., brown ..	..	..	—	15.00
9	6d., deep green ..	..	..	—	18.75
10	1s., dull violet ..	..	..	—	6.85
11	"REGISTERED," olive-yellow ..	..	..	—	6.25

(b) (July (?), 1861). Clean-cut regular perf. 14.

12	1d., carmine-rose..	..	..	6.25	3.15
13	2d., deep blue ..	..	..	—	3.15

(c) (Sept., 1861). Rough perfs. 14 to 16.

14	1d., carmine-rose..	..	..	6.25	3.00
15	2d., deep blue ..	..	..	15.00	2.50

No.

Un. Used.

16	3d., brown ..	..	..	3.75	3.75
17	6d., deep green ..	..	..	—	3.15
18	1s., dull violet ..	..	..	30.00	5.00
19	"REGISTERED," orange-yellow	..	..	5.00	3.75

All subsequent issues were printed and perforated in the colony.

1862-67. *Thick yellowish paper. No wmk.**(a) (1862-63). Perf. 12½ to 13, square holes.*

20	1d., Indian red ..	..	..	—	5.00
21	1d., deep orange-vermilion ..	..	..	—	1.50
22	1d., pale ..	..	..	6.25	1.50
23	2d., deep blue ..	..	..	5.00	1.25
24	2d., pale ..	..	..	—	3.75
25	3d., brown ..	..	..	4.35	3.75
26	6d., green ..	..	..	—	1.00
27	6d., yellow-green ..	..	..	12.50	1.00
28	1s., grey ..	..	..	7.50	1.25

This perforation was done by the printers.

(b) (1867). Perf. 13, round holes.

29	1d., pale orange-vermilion ..	..	..	—	1.85
30	2d., deep blue ..	..	..	7.50	1.00
31	6d., green ..	..	..	10.00	75

This perforation was done by the Government.

1864-65. *Wmk. Star, Type 2. Perf. 12½ to 13, square holes.*

32	1d., orange-vermilion ..	..	..	5.00	2.50
33	2d., blue ..	..	..	10.00	2.50
34	6d., deep yellow-green ..	..	..	—	2.50
34 ^a	6d., deep green ..	..	..	—	3.00
35	"REGISTERED," orange-yellow	..	..	6.25	2.50

QUEENSLAND
POSTAGE POSTAGE
POSTAGE POSTAGE

4

JANUARY, 1866. *Wmk. Type 4 in the sheet, so that a single stamp only shows a portion of one or two letters. Perf. 12½ to 13, square holes.*

36	1d., orange-vermilion ..	..	..	17.50	3.75
37	2d., blue ..	..	..	3.75	62

Between the two words "Postage" and the two words "Stamps" in the watermark there are quatrefoils which appear in some of the stamps on the sheets.

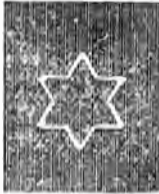
SEPTEMBER, 1866. *Thick yellowish paper. No wmk. Lithographed. Perf. 13, round holes.*

38	4d., slate ..	..	..	—	1.85
39	4d., lilac ..	..	..	3.75	62
40	5s., pale rose ..	..	..	15.00	5.00
41	5s., bright rose ..	..	..	—	15.00

There are many varieties of these two stamps differing in the letters of the words "FOUR" or "FIVE."

No.

Un. Used.



5

1868-74. *Wmk. small truncated Star, Type 5* (11 mm. long), on each stamp, and "QUEENSLAND" in single-lined Roman capitals four times across the sheet.

(a) *Perf. 13.*

42	1d., orange-vermilion	7.50	50
43	2d., blue	2.50	25
44	2d., pale blue	3.75	36
45	3d., brown	—	1.85
46	3d., olive-brown	—	1.85
47	3d., greenish brown	—	1.25
48	6d., deep green	—	3.75
49	6d., yellow-green	25.00	1.00
50	1s., dull claret	—	4.35
51	1s., olive-brown	—	6.25
52	1s., red-violet	—	5.00

(l) (1874). *Perf. 12.*

53	1d., orange-vermilion	—	7.50
54	2d., blue	—	15.00
55	3d., brown	—	—
56	6d., deep green	—	7.50
57	1s., red-violet	—	4.35

(c) *Compound of (a) and (b).*

57a	1d., orange-vermilion	—	—
58	2d., blue	—	17.50

Reprints were made in 1895 of all five values on the paper of the regular issue, and perforated 13; the colours are:—1d. orange and orange-brown, 2d. dull blue and bright blue, 3d. deep brown, 6d. yellow-green, 1s. red-violet and dull violet. The "Registered" was also reprinted with these on the same paper, but perforated 12.



6

1868-79. *Wmk. Crown and Q, Type 6.*

(a) *Perf. 13.*

59	1d., vermilion	5.00	75
60	1d., rose-red	10.00	1.50
61	2d., pale blue	3.75	30

No.

Un. Used.

62	2d., deep blue	7.50	50
63	3d., brown	7.50	5.00
64	4d., yellow (lithographed)	—	10.00
65	6d., deep green	—	—
66	6d., yellow-green	10.00	75
67	6d., apple-green	17.50	2.50
68	1s., violet	—	17.50

(b) *Perf. 12.*

69	1d., vermilion	5.00	36
70	1d., bright vermilion-red	7.50	1.00
71	1d., rose-red	—	1.85
72	1d., flesh	3.75	75
73	2d., deep blue	2.50	12
74	2d., blue	2.50	12
75	3d., brown	7.50	1.85
76	4d., yellow (lithographed)	—	2.50
77	4d., buff (.. .. .)	—	1.85
78	6d., deep green	—	1.60
79	6d., green	—	90
79a	6d., yellow-green	—	90
80	6d., apple-green	—	1.25
81	1s., red-violet	5.00	1.25
82	1s., violet	—	3.75

(c) *Perf. compound of (a) and (b).*

82a	2d., blue	—	—
82b	6d., deep green	—	—

Varieties of paper (1879). (i.) Without wmk.

83	6d., pale emerald-green	—	3.75
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(ii.) *No wmk.; with lilac burelé band at back.*

84	1s., red-violet, F.C. \$5.00	—	10.00
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1881. *Lithographed. Wmk. Type 6. Perf. 12.*

85	2s., pale blue, F.C. 50 c.	—	3.75
86	2s., deep blue, F.C. 50 c.	—	5.00
87	2s. 6d., scarlet	—	10.00
88	5s., yellow-ochre, F.C. \$3.75	—	12.50
89	10s., brown, F.C. \$4.35	—	35.00
90	20s., rose, F.C. \$1.85	—	30.00

The following reprints were made in 1895 on paper wmk. Crown and Q, and perforated 12:—1d. vermilion-red, 2d. ultramarine and slate-blue, 3d. brown, 6d. dull green, 1s. grey-purple.



7

1879-81. *Type 7. Wmk. Crown and Q, Type 6.*

Perf. 12.

91	1d., brown-red	2.50	18
91a	1d., dull orange	1.85	25
92	1d., scarlet	1.25	6
93	2d., deep blue (1st plate)	—	25
94	2d., pale blue (later plates)	1.85	6
95	2d., pale blue (last plate "tw" of "two" joined)	1.00	8

No.		Un.	Used.
96	4d., orange-yellow	1.50	50
97	6d., deep green	3.75	1.00
98	6d., pale	3.15	75
99	1s., deep violet	5.00	1.85
100	1s., pale lilac	1.50	1.25

Varieties. (i.) Lettered "QUEENSLAND."

101	1d., brown-red	—	3.15
101a	1d., dull orange	—	3.75
102	1d., scarlet	—	3.75

No wmk., with lilac buret band on back.

103	1d., brown-red	—	4.35
104	1d., brown-red, var. (i.) ..	—	—
105	2d., deep blue	—	10.00

The above are electrotyped in sheets of 120, made up of 30 groups of four stamps. There are four different types in each group. The variety (i.) occurs once in each sheet. There are several plates of the 2d.; the value in the first plate is in thinner letters, and in the last plate three types in each group of four have the "TW" of "TWO" joined, and the letters of "PENCK" are much closer together.

Half-penny

8

1880. No. 91 surcharged with Type 8, vertically, in black.

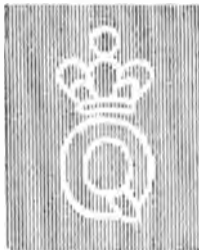
106	½d. on 1d., brown-red	10.00	12.50
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Variety lettered "QUEENSLAND."

107	½d. on 1d., brown-red	—	—
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9



11

1882-86. Type 9. Perf. 12.

A. Thin paper. Wmk. Type 6 twice sideways.

108	2s., bright blue, F.C. 25 c. ..	6.25	5.00
109	2s. 6d., vermilion, F.C. 12 c. ..	1.25	1.25
110	5s., rose	1.85	1.00
111	10s., brown	6.25	1.00
112	£1, deep green	8.75	3.75

B. Thick paper, wmk. Large Crown and Q, Type 11.

113	2s., bright blue	5.00	1.85
114	2s. 6d., vermilion, F.C. 8 c. ..	—	62
115	5s., rose, F.C. 36 c. ..	2.50	2.50
116	10s., brown	5.00	3.75
117	£1, deep green	7.50	1.50

No.



12

1882-83. Type 12. Wmk. Crown and Q, Type 6.

(a) Perf. 12.

118	1d., pale vermilion-red	1.00	6
119	1d., deep	1.10	6
120	2d., blue	50	6
121	4d., pale yellow	1.85	6
122	6d., green	1.75	4
122a	1s., violet	2.50	50
123	1s., lilac	2.10	1.25
123a	1s., deep mauve	62	12
124	1s., pale	62	12

Variety. Lettered "PENCK."

124a	4d., pale yellow	—	—
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(b) Perf. 9½ × 12.

125	1d., pale red	—	3.75
126	2d., blue	—	6.25
127	1s., mauve, F.C. \$6.25	—	15.00

With the exception of the 2d., there are four types of each value arranged in groups of four. In the 1d., the words of value are followed by a full stop. The 2d. and 6d. are more smoothly printed than the other three values.

1887-89. Same type and wmk.

(a) Perf. 12.

128	1d., vermilion-red	90	12
129	2d., blue	3.75	18
130	2s., deep brown	10.00	4.35
131	2s., pale brown, F.C. 50 c. ..	6.25	—

(b) Perf. 9½ × 12.

132 2d., blue — 6.25
These are from new plates; four types of each value grouped as before. The 1d. is without stop. In all values, Type No. 2 in each group of four has the "L" and "A" of "QUEENSLAND" joined at the foot.

In the re-engraving some of the shading lines do not extend entirely across, thus leaving white spots at the front of the throat and point of the bust.



13



14

1890-94. Types 13 (½d.), 14 (2½d.), and 12 (other values). Same wmk. Perf. 12½ nearly.

133	½d., pale green	4	4
134	½d., deep	4	4

No.		Un.	Used.
134d	½d., deep blue-green	4	
135	1d., vermilion-red	6	2
136	2d., blue (old plate)	12	2
137	2d., pale blue (old plate) ..	25	2
138	2d., " (new plate)	18	12
139	2½d., carmine	18	4
140	3d., brown	12	6
141	4d., yellow	25	4
142	4d., orange	25	4
142a	4d., lemon	1,25	12
143	6d., green	36	2
144	2s., red-brown	1,25	1,25

Variety. Lettered "PENGE."

144a	4d., yellow	3-75	
144b	4d., orange	3-75	3-75
144c	4d., lemon		

This issue is perforated by a new machine, gauging between 12½ and 13. The 3d. is from a plate similar to those of the last issue, No. 2 in each group of four types having "L" and "A" joined at the foot. The ½d. and 2½d. are likewise in groups of four types, but the differences are very minute. In the ½d. the watermark is sideways. In the new plate of the 2d. Nos. 2 and 3 in each group have been retouched, and in No. 2 the letters "L" and "A" no longer touch.

1894-95. Type 12.

A. Wmk. Large Crown and Q, Type 12.

(a) Perf. 12½ nearly.

145	1d., vermilion-red	6	4
145a	1d., red-orange	6	4
146	2d., blue	10	4

(b) Perf. 12.

147	1s., mauve	75	75
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B. Unwmkd. paper; with blue buret band at back. Perf. 12½ nearly.

148	1d., deep vermilion-red	6	4
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C. Thin paper. Q and Crown faintly impressed.

148a	2d., blue	36	36
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15



16



17



18

No.		Un.	Used.
1895-96.	Types 15, 16 (1d. and 2d.), 17, and 18. Perf. 12½ nearly.		

A. Watermark Crown and Q, Type 6.

149	½d., green	4	2
150	½d., deep green	4	2
151	1d., orange-red	6	2
151a	1d., pale red	8	2
152	2d., blue	12	2
153	2½d., carmine	1,00	6
153a	2½d., rose	62	6
154	5d., purple-brown	50	6

B. Thick paper. Watermark Large Crown and Q, Type 12 (portion only showing on each stamp.)

155	½d., green	8	
156	½d., deep green	8	

C. No wmk.; with blue buret band at back.

157	½d., green	6	8
158	½d., deep green	8	8

Variety without the buret band.

159	½d., green	12,50	
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These are from the margins of the sheet.

D. Thin paper, with Crown and Q faintly impressed.

160	½d., green	62	62
161	1d., orange-red	8	2



19

1896. Type 19. Wmk. Crown and Q, Type 6. Perf. 13.

162	1d., vermilion	8	2
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20



21

1897-1906. Types 20, 21 (1d., 2d., 3d., 4d., and 6d.), 22 to 25. Figures in all corners. Same wmk. and perf.

163	½d., deep green	8	4
164	1d., orange-vermilion	4	4
165	1d., vermilion	4	2

No. *Un. Used.*

22



23



24



25

166	2d., blue	8	2
166a	2d., deep blue	6	2
167	2½d., red	90	36
168	2½d., mauve on blue	12	4
168a	2½d., brown-purple on blue	8	4
169	3d., brown	18	4
169a	3d., deep brown	10	4
169b	3d., reidish brown (1906)	10	
170	4d., yellow	12	2
171	5d., purple-brown	14	6
171a	5d., dull brown (1906)	14	
172	6d., green	16	2
173	6d., yellow-green	36	2
174	1s., mauve	32	4
174a	1s., greenish blue	65	25

1899. Type 20. (a) Zigzag roulette in black. (b) The same plain. (c) Roulette (a) and also (b). (d) Roulette (b) and perf. 13. (e) Roulette (a) and perf. 13.

175	1d., vermilion (a)	1.00	1.00
176	1d., " (b)	25	8
177	1d., " (c)	5.00	
178	1d., " (d)	18	25
178a	1d., " (e)	7.50	



26

1899-1906. Type 26. Same wmk. Perf. 13.

179	1d., deep green	2	2
180	1d., grey	2	2
181	1d., pale " (1906)	2	

The stamps of this type, without wmk., are proofs.

No. *Un. Used.*

27



28



(a)



(b)

(Engraved and printed in Melbourne, Victoria.)
1903. Type 27. Dates on stamps are those at which the various colonies were established. Name, lower value, tablet, and values in upper corners in second colour. Two varieties of "QUEENSLAND" (a) and (b). The letters in (b) are smaller than in (a). Wmk. V and Crown, Type 28. Perf. 12½.

182	9d., brown and ultramarine (a)	25	16
183	9d., " " " (b)	25	

1905. Types 26 and 21. Wmk. Type 6. Perf. 12.

184	1d., green		
185	1d., vermilion		

POSTAL FISCALS.



51



52

Type 51. Perf. 13.

A. No wmk.

301	1d., blue	25	3-75
302	6d., purple	—	3-75
303	1s., blue-green	1.00	
304	2s., brown		
305	2s. 6d., dull red	—	7-50
306	5s., yellow	—	10.00
307	10s., green	—	7-50
307a	20s., rose		

B. Wmk. Crown and Large Q, Type 52.

308	1d., blue	25	2-50
309	6d., purple		
310	6d., blue	—	3-75
311	1s., blue-green	1.00	5.00
312	2s., brown	5.00	3-75
312a	10s., green	—	5.00
313	20s., rose		

No. *Un. Used.*

No. *Un. Used.*



53



54

Type 53. *Perf. 12 or 13.*

A. *Wmk. Large Crown and Q, Type 52.*

314	1d., lilac	18	75
315	6d., red-brown	75	1.00
316	1s., green	75	1.00
317	2s., blue	1.00	1.00
318	2s. 6d., brick-red	1.60	
319	5s., yellow-brown	2.50	2.50
320	10s., brown	—	5.00
320a	20s., rose	—	5.00

B. *No wmk. With blue hurelt band at back.*

321	1d., lilac	25	
322	6d., red-brown	1.85	1.25
323	6d., red-lilac	—	1.85
324	1s., green	1.00	
325	2s., blue	1.50	
326	2s. 6d., vermilion		
327	5s., yellow-brown		
328	10s., brown		
329	20s., rose		

Type 54. *Perf. 12.*

A. *No wmk. With lilac hurelt band on back.*

330	1d., violet	—	1.50
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B. *Wmk. Crown and Q, Type 6.*

331	1d., violet	75	75
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55

Type 55. *Wmk. Crown and Q, Type 6, sideways. Perf. 12.*

332	6d., green		
333	5s., salmon		
334	10s., brown		

ST. CHRISTOPHER.



1

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

1 APRIL, 1870. *Wmk. Crown CC, Type w. 4.*

(a) *Perf. 12½.*

1	1d., dull rose	3.75	2.50
2	1d., deep lilac-rose	1.10	1.10
3	1d., pale lilac-rose	1.85	1.25
4	6d., green	8.75	30
5	6d., yellow-green	8.75	

(b) *Perf. 14.*

6	1d., deep lilac-rose, p. 25c.	5.00	1.85
7	1d., pale lilac-rose	5.00	1.85
8	6d., green	75	36

Nov., 1879. *Wmk. Crown CC, Type w. 4.*

Perf. 14.

9	2½d., red-brown	10.00	10.00
10	4d., blue	11.25	1.00

1882-90. *Wmk. Crown CA, Type w. 6.*

Perf. 14.

11	½d., dull green	4	4
12	1d., lilac-rose	25.00	7.50
13	1d., carmine-rose	4	4
14	2½d., pale red-brown	10.00	2.50
15	2½d., deep red-brown	10.00	2.50
16	2½d., ultramarine (1884)	25	36
17	4d., blue	25.00	3.75
18	4d., grey (1884)	25	16
19	6d., olive-brown (1890)	6.25	12.50
20	1s., pale lilac (1887)	5.00	6.25
21	1s., deep lilac	5.00	6.25

Halfpenny FOUR PENCE

2

3

MARCH, 1885. Nos. 13 and 8 surcharged with Types 2 and 3 respectively, in black.

22	½d. on half of 1d., rose	1.10	
	Unsevered pair	3.75	3.75
23	4d. on 6d., green	3.75	3.15

Varieties. (i.) *With full stop after "PENCE."*

24	4d. on 6d., green	3.75	3.75
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(ii.) *Surcharge double.*

24a	4d. on 6d., green		
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Un. Used.

No.

ONE
PENNY.

4d

4

5

JUNE, 1886. No. 8 surcharged with Type 4 or 5, in black.

25		1d. on 6d., green	1.00	1.00
26		4d. on 6d. "	2.75	7.50

27		4d. on 6d., green	22.50	10.00
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(i.) No stop after "d".

(ii.) SurchARGE inverted.

28 | 1d. on 6d., green

(iii.) SurchARGE double.

28a | 1d. on 6d., green

ONE
PENNY.

6

MAY, 1887. No. 11 surcharged with Type 6, in black.

29 | 1d. on ½d., dull green 1.50 2.50

Varieties. (i.) SurchARGE inverted.

30 | 1d. on ½d., dull green

(ii.) SurchARGE double.

31 | 1d. on ½d., dull green

(iii.) No bar through original value.

32 | 1d. on ½d., dull green

(iv.) No stop after "PENNY"

32a | 1d. on ½d., dull green

MAY, 1888. No. 16 surcharged in black.

1. Small surcharge, similar to Type 6, but letters 2 mm. high, and "PENNY" 12 mm. long. No bar through old value.

33 | 1d. on 2½d., ultramarine

Variety. SurchARGE inverted.

34 | 1d. on 2½d., ultramarine

ONE
PENNY.

7

II. With Type 7.

35 | 1d. on 2½d., ultramarine 6.25 6.25

Varieties. (i.) SurchARGE inverted.

36 | 1d. on 2½d., ultramarine

(ii.) SurchARGE double.

37 | 1d. on 2½d., ultramarine

The 1d. of Antigua was used provisionally in St. Christopher in 1890, but can only be distinguished by the postmark, which is "A 12" in place of "A 02."

Un. Used.

No.

REVENUE STAMPS USED FOR POSTAGE.

Saint
ChristopherSAINT KITTS
NEVIS

REVENUE

REVENUE

8

9

Wmk. Crown CA, Type w. 6. Perf. 14.

1883. Nevis stamps, Type 5, overprinted "REVENUE" in black, and "Saint Christopher" in violet, as Type 8.

51	|	1d., mauve .. .. .	..	..
52	|	6d., green .. .. .	..	4.35

1885. Type 1 overprinted with Type 9, in black.

53 | 1d., rose 12

54 | 3d., mauve 18

55 | 6d., orange-brown 25

56 | 1s., olive 25

Other fiscal stamps with overprints as above also exist, but none of these was ever available for postal purposes.

For later issue see "ST. KITTS-NEVIS," p. 220.

ST. HELENA.



I

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. Wmk. Large Star, Type w. 1. JAN., 1856. Imperf.

1 | 6d., blue 3.75 3.75

APRIL (?), 1861. Clean-cut perf. 14 to 16.

2 | 6d., blue 10.00 5.00

JAN., 1863. Rough perf. 14 to 16.

2a | 6d., blue 7.50 6.25

ONE PENNY

FOUR PENCE

2

3

ONE SHILLING

ONE SHILLING

4

5

ONE PENNY

ONE SHILLING

6

7

(Printed by Messrs. De La Rue and Co.)

Stamps printed from the plate used for above issues, and except in the case of the 6d., sur-

No. Type. *Un. Used.*
 charged with a new value, as Types 2 to 6, in *black*.
 The numbers in the Type column below refer to
 the *types of the lettering* of the surcharge.

The supply of 6d. stamps printed by Messrs.
 Perkins Bacon and Co. lasted till the year 1873.

Wmk. Crown CC, Type w. 4.

JULY, 1863. *Thin bar approximately the same
 length as the words. Two varieties of the
 1d. Imperf.*

3	2	1d., lake (bar 17 mm.)	..	3.75	
4	"	1d. " (,, 18½,,)	..	5.00	
5	3	4d., carmine	..	8.75	8.75

In all the surcharged stamps, the bars occasion-
 ally vary ½ mm. from the lengths given.

The 6d., lake, without surcharge, is believed to
 be a proof, and is therefore omitted.

1864-1883.

(A) *Thin bar (16½ to 17 mm.) nearly the same
 length as the words. Perf. 12½. (1864-7.)*

7	2	1d., lake	..	1.50	
8	3	3d., purple	..	6.25	5.00
9	"	4d., carmine	..	4.35	1.85
10	4	1s., deep yellow-green	..	3.15	1.00

(B) *Thick bar (14 to 14½ mm.) much shorter than
 words (except in the 2d., where it is nearly
 the same length).*

(a) *Perf. 12½. (1865-68.)*

12	2	1d., lake	..	7.50	6.25
13	3	2d., yellow (1868)	..	5.00	5.00
14	"	3d., purple (,,)	..	2.50	1.85
15	"	4d., carmine (words 18 mm.)	..	3.75	1.85
16	"	4d. " (,, 19 mm.)	..	8.75	6.25
17	5	1s., deep yellow-green	..	10.00	5.00
18	"	5s., yellow (1868)	..		
18a	"	5s., orange (,,)	..	2.50	2.50

Varieties. Surcharge double.

18b	3	3d., purple	..		
18c	"	4d., carmine	..		

The 4d., carmine, is known with double sur-
 charge, one of each variety of words on the same
 stamp. Nos. 12 to 16 are all known *imperf.*, and
 the 1s. is known with double surcharge and also
 with surcharge omitted, but there is no evidence
 that any of these varieties were ever issued.

(b) *Perf. 14 × 12½. (1882.)*

19	2	1d., lake	..	1.50	1.50
20	3	2d., yellow	..	2.50	2.10
21	"	3d., purple	..	8.75	
22	"	4d., carmine	..	3.75	3.15

(c) *Perf. 14. (1883.)*

23	2	1d., lake	..	90	1.00
24	3	2d., yellow	..	2.25	62
25	5	1s., yellow-green	..	59	75

(C) *Words of surcharge same length as bar (17 to
 18 mm.), but in thin, taller type.*

(a) *Perf. 12½ (1871-73.)*

26	6	1d., lake	..	90	90
27	"	2d., yellow	..	6.25	3.75
28	7	1s., deep green	..	10.00	2.50

(b) *Perf. 14 × 12½ (1882.)*

29	7	1s., deep green	..	15.00	2.50
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1873-89. Type 1. *No surcharge Wmk. Crown
 CC, Type w. 4.*

(a) *Perf. 12½.*

30	1	6d., ultramarine (1874)	..	8.75	3.75
31	"	6d., dull blue (1873)	..	15.00	10.00

No. Type.	<i>(b) Perf. 14 × 12½ (1882.)</i>	<i>Un. Used.</i>
32	1 | 6d., milky blue	.. .. 6.25 2.10
	<i>(c) Perf. 14 (1889.)</i>	
33	1 | 6d., milky blue	.. .. 12.50 3.15

2^{1d}
2

8

1884-94. *Stamps printed as before and sur-
 charged similarly to (li) above (except on the
 2½d., which is surcharged with Type 8, and
 the 1s., in which the bar is nearly the same
 length as the words). Two varieties of the
 ½d.—(a) words 17 mm., (b) words 14½ mm.
 The 6d. as before, without surcharge.*

Wmk. Crown CA, Type w. 6. Perf. 14.

34	3	½d., green (a)	..	8	
35	"	½d., emerald (a)	..	62	
36	"	½d., deep green (b) (1894)	..	12	
37	2	1d., red (1887)	..	36	45
38	"	1d., pale red (1887)	..	16	25
39	3	2d., yellow (1894)	..	12	25
40	7	2½d., ultramarine (1893)	..	12	25
41	3	3d., mauve (1887)	..	25	50
42	"	3d., deep violet (1887)	..	25	36
43	"	4d., sepia (1890)	..	25	36
44	-	6d., grey (1889)	..	36	36
45	4	1s., yellow-green (1894)	..	75	75

Specimens of the above are sometimes found
 showing no watermark; these are from the bottom
 row of the sheet, which has escaped the watermark.

Some are found without bar and others with bar
 at top of stamp, but this is due to careless over-
 printing.

Varieties. Surcharge double.

45a	3	½d., emerald	..		
45b	"	3d., deep violet	..		

The 1s. is also known with surcharge double, but
 it is doubtful whether this was ever issued.



9

(Engraved and printed by Messrs. De La Rue
 and Co.)

1890-97. Type 9. *Name and value in second
 colour. Wmk. Crown CA, Type w. 6. Perf. 14.*
 Plate I. for the ½d. Plate II. for the other values
 (for difference see *Seychelles*, p. 227).

46	½d., green (1897)	..	4	12
47	1d., carmine (1896)	..	8	12
48	1½d., red-brown and green (1890)	..	8	

No.		Un.	Used.
49	2d., orange-yellow (1896) ..	10	
50	2½d., ultramarine (1896) ..	12	
51	5d., violet (1896) ..	25	
52	10d., brown (,,) ..	50	

Nos. 36-52, both inclusive, have been sold cancelled with a violet diamond-shaped grill with four interior bars extending over two stamps. These cannot be considered as *used* stamps, and they are consequently not priced in the list.



10

MARCH, 1902. Type 10. Same *wmk.* and *perf.*

53	½d., green ..	2
54	1d., carmine ..	4



(Government House.)

11



(The wharf.)

12

JUNE, 1903. *Picture in second colour. Wmk. Crown CC, Type w. 5. Perf. 14.*

No.	Type.	
55	11 ½d., grey-green and brown ..	2
56	12 1d., carmine and black ..	4
57	13 2d., sage-green ..	6
58	14 8d., brown ..	20
59	15 1s., brown-orange and brown ..	32
60	16 2s., violet and black ..	65

Un. Used.

No.

Un. Used.

ST. KITTS-NEVIS.



(Christopher Columbus.)



(Medicinal spring.)

1

2

(Engraved and printed by Messrs. De La Rue and Co.)

1903. Types 1 (½d., 2d., 2½d., 6d., 1s., 2s. 6d.) and 2 (other values). *Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

1	½d., lilac and deep green ..	4	2
2	1d., grey-black and carmine ..	4	4
3	2d., lilac and brown ..	10	
4	2½d., grey-black and ultramarine ..	18	
5	3d., dark green and orange ..	10	
6	6d., grey-black and purple ..	16	
7	1s., deep green and orange ..	32	
8	2s. ,, ,, grey-black ..	65	
9	2s. 6d., grey-black & deep mauve ..	80	
10	5s., grey-lilac and sage-green ..	1.60	

1905. Type 1. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

11	½d., lilac and deep green ..	2
13	2d., ,, brown ..	6
14	2½d., grey-black and ultramarine ..	8

ST. LUCIA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

18 DEC., 1860. *Wmk. Small Star, Type w. 2. Perf. 14 to 16.*

1	(1d.), rose-red ..	5.00	5.00
2	(4d.), blue ..	17.50	15.00
3	(6d.), green ..	20.00	15.00
4	(6d.), deep green ..	22.50	

(Printed by Messrs. De La Rue and Co.)

1863. *Wmk. Crown CC, Type w. 4. Perf. 12½.*

5	(1d.), lake ..	4.00	
6	(1d.), brownish lake ..	4.35	
7	(4d.), indigo ..	5.00	
8	(6d.), emerald-green ..	4.35	6.25

No.		Un.	Used.	No.		Un.	Used.
	Half penny			32	1d., carmine-rose	1.10	1.25
				33	2½d., ultramarine	1.85	1.12
				34	4d., brown (1885)	2.50	3.00
				35	6d., lilac (1886)	12.50	12.50
				36	1s., red-brown (1885)	25.00	20.00

The emerald-green and indigo stamps of 1863 were surcharged ½d. and 6d. respectively as Type 2, but were not issued for use, although some were passed through the post.

19 Nov. 1864. Same wmk. (a) Perf. 12½.

9	(1d.), black	1.25	1.85
10	(1d.), intense black	1.50	1.50
11	(4d.), yellow	7.50	3.00
11a	(4d.), chrome-yellow	7.50	3.00
12	(4d.), olive-yellow .. .. .	..	..
13	(6d.), violet	5.00	3.00
14	(6d.), mauve	6.25	2.50
14a	(6d.), lilac .. .. .	..	3.00
15	(1s.), orange	10.00	3.15
16	(1s.), pale orange	11.25	2.50

(b) Perf. 14.

17	(1d.), black	1.00	1.00
18	(4d.), yellow	3.75	2.50
19	(6d.), mauve	6.25	1.85
20	(6d.), pale lilac	3.75	1.85
21	(1s.), orange	7.50	2.50
22	(1s.), deep orange	7.50	2.50

Type 1 overprinted with value in black or carmine (C.).

HALFPENNY

2½ PENCE

A. SEPT. 1881. Wmk. Crown CC, Type w. 4. Perf. 14. With Type 3 or 4.

23	½d., green	1.85	1.85
24	2½d., red	1.50	1.50

NOTE.—The 1d., black, is known surcharged "1d." in violet ink by hand, but as there is no evidence that this was done officially, this variety is now omitted.

B. 1882-84. Wmk. Crown CA, Type w. 6. As Type 3. (a) Perf. 14.

25	½d., green	62	90
26	1d., black (C.)	1.25	1.25
27	4d., yellow	7.50	3.15
28	6d., violet	1.50	1.50
29	1s., orange	16.25	16.25

(b) Perf. 12.

30 4d., yellow 17.50 3.15
The deep blue stamps, wmk. Crown CA, perf. 14 or 12, are fiscals from which the overprints "THREE PENCE—REVENUE," or "REVENUE," have been removed.



5

1883-86. Type 5. Wmk. Crown CA, Type w. 6. Perf. 14. DIE I. (see frontispiece).

31	½d., dull green	12	25
----	-------------------------	----	----

Type 5. Name and value in second colour. Same wmk. and perf.

1886-87. DIE I.

39	1d., lilac	16	18
40	3d., " and green	36	50
41	6d., " " blue (1887)	50	50
42	1s., " " red (1887)	3.75	2.50

1891-98. DIE II.

43	½d., dull green	2	2
44	1d., lilac	6	12
45	2d., ultramarine & orange (1898)	8	8
46	2½d., ultramarine	10	4
47	3d., lilac and green	12	12
48	4d., brown	12	12
49	6d., lilac and blue	25	..
50	1s., " red	50	50
51	5s., " orange	2.50	..
52	10s., " black	3.75	..

For description and illustration of differences between Die I. and Die II. see frontispiece.

ONE
HALF
PENNY1
-
dONE
PENNY

6

7

8

1892. Stamps of Die I. surcharged in black.

No.	Type.		
53	6	½d. on 3d., lilac and green	— 3.15
54	7	½d. on half 6d., lilac and blue	2.50 1.85
55	8	½d. on 4d., brown	50 62

Variety. Surcharge inverted.

55a	8	1d. on 4d., brown
-----	---	---------------------------	---------

Stamps of Die II. surcharged in black.

56	6	½d. on 3d., lilac and green	2.50 2.50
57	8	1d. on 4d., brown .. .. .	.. .. .

Varieties. (i.) Surcharge double.

57a	6	½d. on 3d., lilac and green
-----	---	-------------------------------------	---------

(ii.) Surcharge inverted.

57b	6	½d. on 3d., lilac and green
-----	---	-------------------------------------	---------

There is a variety of Type 6 with narrow "o" in "ONE," and two varieties of the "d" in Type 7.



9



10

1902-3. Types 9 and 10 (3d. and 1s.). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

58	½d., lilac and green
----	------------------------------	----	----

No.		Un.	Used.
59	1d., lilac and carmine	—	6
60	2½d. ,, ultramarine	30	
61	3d. ,, yellow	25	
62	1s., green and black	62	



(The Pitons.)

II

1902. Type 11. Centre in first colour. Wmk. Crown CC, Type w. 5, sideways. Perf. 14.

63 | 2d., green and brown 6 6

1904-5. Types 9 and 10. The 6d. and 5s. are also Type 10. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

No.	Type.		
64	9 | ½d., lilac and green	2	
65	" | 1d. ,, carmine	4	
66	" | 2½d. ,, ultramarine	8	
67	10 | 3d. ,, yellow	10	
68	" | 6d. ,, deep violet (1905) ..	16	
69	" | 1s., green and black (1905) ..	32	
71	" | 5s. ,, carmine (1905) ..	1.60	

FISCAL STAMPS.

Allowed to be used for Postage.

SHILLING
STAMP

51

1881. Type 1. Wmk. Crown CC, Type w. 4. Perf. 14.
(1) Overprinted as Type 51, in black (except 1d., which is in carmine).

101	ONE PENNY STAMP, black	1.25	1.25
102	FOUR PENCE STAMP, yellow ..		
103	SIX PENCE STAMP, lilac		
104	SHILLING STAMP, orange		

Errors.

105	SHILLING STAMP, orange		
106	SHILLING STAMP, orange	30.00	

One Penny
Stamp

52

HALFPENNY
Stamp

53

(2) Overprinted as Type 52, in black (except 1d., which is in carmine).

107	One Penny Stamp, black	1.25	
108	Four Pence Stamp, yellow	1.25	
109	Six Pence Stamp, lilac		
110	Shilling Stamp, orange	2.50	

(3) Overprinted as Type 53, in black.

111	Halfpenny Stamp, green	2.50	2.50
112	One Shilling Stamp, orange (wmk. Crown CA)	2.50	

No.		Un.	Used.
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FOUR PENCE
REVENUE

54

1882. Type 1. Wmk. Crown CA, Type w. 6.
Overprinted as Type 54 in first colour given.

(a) Perf. 14.

113	1d., carmine and black	1.25	1.25
114	2d., black and pale blue	1.85	1.85
115	3d., carmine and deep blue ..	2.50	
116	4d., black and yellow	—	2.50
117	6d. ,, lilac	—	3.75

(b) Perf. 12.

118	1d., carmine and black	1.25	
119	3d. ,, deep blue		
120	1s., black and orange	—	3.75

Revenue

55

1883. Nos. 25 and 26 overprinted at foot with Type 55 locally, in carmine (C.) or black (Bk.).

(1) Word 11 mm. long.

121	1d., black (C.)	1.25	
-----	-----------------------	------	--

(2) Word 13 mm.

122	1d., black (C.)		
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(3) Word 15½ mm.

123	½d., green (Bk.)		
124	1d., black (C.)	—	2.50

As last, but a second surcharge at top inverted.

Nos. 30 and 32 overprinted as (3) above, in black.

126	4d., yellow		
127	1d., rose		

REVENUE

56

1884. Type 4. Wmk. Crown CA, Type w. 6.
Overprinted with Type 56, in carmine (C.), or black (Bk.). Perf. 14.

128	1d., slate (C.)	2.50	2.50
129	1d., lilac (Bk.)	1.25	1.00

ST. VINCENT.



I

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. No wmk.

MAY, 1861. Clean-cut perf. 14 to 16.

1	1d., rose-red	—	25.00
2	6d., yellow-green	—	5.00

No.		Un.	Used.
SEPT., 1862. <i>Rough perf. 14 to 16.</i>			
3	1d., rose-red	2.50	50
4	6d., blue-green	3.75	1.10
1866. <i>Perf. 11 to 12½.</i>			
5	1d., rose-red	1.50	1.25
6	6d., blue-green	—	4.50
<i>Perf. 11 to 12½ × 14 to 16.</i>			
7	1d., rose-red	—	—
The 1d. and 6d., <i>imperf.</i> , have been catalogued for many years, but no satisfactory proof has ever been given that they were issued; they are therefore now omitted.			
1866. <i>Perf. 11 to 12½.</i>			
9	4d., deep blue	10.00	4.50
<i>Perf. 14 to 16.</i>			
10	1s., slate-grey	15.00	6.25
<i>Perf. 11 to 12½ × 14 to 16.</i>			
11	1s., slate-grey	20.00	10.00
1869. <i>Perf. 11 to 12½.</i>			
12	4d., yellow	20.00	12.50
13	1s., indigo	22.50	4.35
14	1s., brown	22.50	6.25
<i>Same type. Wmk. Small Star, Type w. z.</i>			
1871-72. <i>Rough perf. 14 to 16.</i>			
15	1d., black	3.75	75
16	6d., blue-green	15.00	2.50
<i>Perf. 11 to 12½.</i>			
17	1s., rose-red	—	10.00
1872-73. <i>Clean-cut perf. about 15.</i>			
17a	1d., black	1.85	1.25
17b	6d., blue-green	—	5.00
17c	6d., dull blue-green	—	3.75
<i>Perf. 11 to 12½ × 15.</i>			
18	1d., black	5.00	1.85
1874. <i>Perf. 11 to 12½ × 15.</i>			
19	1s., violet-rose	—	10.00
1875. <i>Perf. 11 to 12½.</i>			
20	1s., claret	30.00	6.25
1877-78.			
OCT., 1878. <i>Clean-cut perf. about 15.</i>			
21	6d., pale yellow-green	—	2.50
JULY, 1877. <i>Perf. 11 to 12½.</i>			
22	4d., dark blue	25.00	7.50
FEB., 1877. <i>Perf. 11 to 12½ × 15.</i>			
23	6d., pale yellow-green	12.50	6.25
24	1s., vermilion	40.00	4.50

No. Type. Un. Used.



JUNE, 1880. *Wmk. Small Star, Type w. z.*
Perf. 11 to 12½.

25	1	1d., grey-green	5.00	62
26	"	6d., yellow-green	18.75	3.00
27	"	1s., vermilion	50.00	5.00
28	"	5s., rose-red	70.00	75.00

d
1
3

1880. *No. 26 divided vertically by a line of perforation, gauging 12, and surcharged with Type 3, in red.*

29	1d. on half 6d., blue-green	35.00	30.00
	Unsevered pair	90.00	75.00

d
1
2
4

ONE PENNY

4d

1881. *Issue of June, 1880, surcharged ½d. in red, 1d. or 4d. in black. No. 30 is divided similarly to No. 29.*

30	4	½d. on half 6d., yellow-green	10.00	17.50
		Unsevered pair	22.50	—
31	5	1d. on 6d., yellow-green	30.00	20.00
32	6	4d. on 1s., vermilion	100.00	65.00

NOTE.—Types 3, 4, and 6 are not exactly like the genuine surcharges.

NO. 4 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

ST. VINCENT.

By F. H. NAPIER and E. D. BACON.

THIS Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and Surcharges, and the other the various Perforations found in the Stamps of the Colony.

Price \$1.50 in strong cover, or \$2.25 in gilt cloth; post-free 5 c. extra.

No. *Un. Used.*

7

DEC., 1881. Types 7 (½d.) and 1. *Wmk. Small Star, Type w. 2. Perf. 11 to 12½.*

33	½d., orange	75	62
34	1d., drab	15.00	36
35	¼d., ultramarine	—	1.85

The ½d., orange, is known *wmk. Crown CA*, Type w. 6, but was never issued, and is only a proof.

(Printed by Messrs. De La Rue and Co.)

2½ PENCE

8

1883-84. *Same types (the 1d. surcharged as Type 8, in black, to form the 2½d.). Wmk. Crown CA, Type w. 6.*(a) *Perf. 14.*

36	1d., drab	1.50	25
37	2½d. on 1d., lake	62	25
38	¼d., bright blue	18.75	3.75

(b) *Perf. 12.*

39	½d., green	1.85	1.85
40	¼d., ultramarine	27.50	2.50
41	¼d., dull blue	—	10.00
42	6d., bright green	7.50	7.50
43	1s., orange-vermilion	5.00	5.00

1d

2½ PENCE

9

1885. No. 37 *surcharged as Type 9, in black.*

44	1d. on 2½d. on 1d., lake	2.50	2.50
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*Same types. Wmk. Crown CA, Type w. 6.**Perf. 14.*

45	½d., green	4	4
46	1d., carmine	90	50
47	¼d., red-brown	35.00	1.85

1886-89. *Types as before. Same wmk. and perf.*

48	1d., pink	1.50	18
49	1d., pale carmine	25	6
50	2½d., in black, on 1d., pale blue	1.50	25
51	¼d., purple-brown	3.00	1.00
52	¼d., lake-brown	2.50	1.00
53	6d., lavender	—	—
54	5s., lake	3.15	—

No. *Un. Used.*

2½d.

10

*Wmk. Crown CA, Type w. 6. Perf. 14.*1890. Type 1 *surcharged with Type 10, in black.*

55	2½d. on ¼d., lake-brown	12.50	10.00
----	---------------------------------	-------	-------

1890-91. Type 1 *(the 1d. surcharged with Type 8, in black, to form the 2½d., as before).*

55	2½d. on 1d., dull blue	18	18
56	2½d. on 1d., bright blue	12	8
57	6d., reddish purple	50	75
58	1s., vermilion	1.00	1.25

5 PENCE

11

1892. Type 1 *surcharged with Type 11, in violet.*

59	1d. on ¼d., lake-brown	1.85	2.50
----	--------------------------------	------	------

Type 11 is found with the first "K" double, once on each sheet of 30.

1893. Type 1.

60	¼d., yellow	25	36
----	---------------------	----	----

FIVE PENCE

12

Type 1 *surcharged with Type 12, in black.*

61	1d. on 6d., carmine-lake	2.50	—
62	1d. on 6d., deep lake	1.00	1.00
63	1d. on 6d., lake-brown	62	62

1897. Type 1.

64	2½d., blue	18	—
65	1d., sepia	50	—

Type 1 *surcharged as Type 12, in black.*

66	3d. on 1d., mauve	25	—
----	---------------------------	----	---



33



34

(Engraved and printed by Messrs. De La Rue and Co.)

No.		<i>Un. Used.</i>
1899.	Types 13 and 14 (1s. and 5s.). <i>Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.</i>	
67	1d., lilac and green	2 6
68	1d. " carmine	8 4
69	2½d. " blue	12
70	3d. " olive	25
71	4d. " orange	25
72	5d. " black	30
73	6d. " brown	36
74	1s., green and carmine	75
75	5s. " blue	3-15 3-75



15



16

1902.	Types 15 and 16 (2d., 1s., and 5s.). <i>Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.</i>	
76	1d., lilac and green	4 4
77	1d. " carmine	6 6
78	2d. " black	6
79	2½d. " blue	8
80	3d. " olive	10
81	6d. " brown	36
82	1s., green and carmine	
83	2s. " violet	65
84	5s. " blue	1.60

1904-5. *As last but wmk. Multiple Crown CA, Type w. 8.*

85	1d., lilac and green (1905)	2
86	1d. " carmine	4
90	6d. " brown (1905)	16
91	1s., green and carmine	32

SARAWAK.

(Sarawak was placed under British protection in 1888.)



(Sir James Brooke.)

(Lithographed by Chas. Whiting, London.)

1869. Type 1 (?). *Perf. 11.*

1	3 c., brown on yellow	1.50
---	-----------------------------	------

No. *Un. Used.*



(Sir Charles Brooke.)

2

1871. Type 2. *Perf. 11.*

2	3 c., brown on yellow	8 12
---	-----------------------------	------

Variety with stop after "THREE."

3	3 c., brown on yellow	
---	-----------------------------	--

Other varieties may be found, of which the more prominent are as follows: narrow first "A" in "SARAWAK" and "R" with long tail in left lower corner.

1875. Type 2. *Perf. nearly 12.*

4	2 c., lilac on lilac	16 18
5	2 c., blue-lilac on lilac	62
6	4 c., red-brown on yellow	10 18
7	6 c., green on green	12 25
8	8 c., blue on blue	12 18
9	12 c., red on lilac-rose	18 18

Variety on laid paper.

10	12 c., red on lilac-rose	
----	--------------------------------	--

The lithographic stone was made up from strips of five distinct impressions, hence there are five types of each value differing mainly in the lettering of the tablets of value. The variety with long tailed "R" in left lower corner is to be found in the 2 c.

TWO CENTS

3

The 3 c., brown on yellow (No. 2), surcharged with Type 3, in black, appeared about 1876, but the surcharge is now considered bogus.



(Sir Charles Brooke.)

5

(Engraved and printed by Messrs. De La Rue and Co.)

1888-92. Type 5. *Value in the second colour. No wmk. Perf. 14.*

11	1 c., lilac and black (1892)	2 4
12	2 c. " carmine	8 12
13	2 c. " rosine	6
14	3 c. " ultramarine	6 8
15	4 c. " yellow	36
16	5 c. " green (1891)	8 8
17	6 c. " brown	36 36

No.		Un.	Used.
18	8 c., green and carmine ..	18	25
19	8 c. " rosine ..	18	18
20	10 c. " violet (1891) ..	18	18
21	12 c. " ultramarine ..	18	25
22	25 c. " brown ..	50	

One Cent. one cent.

6

7

2^c5^c5^c

8

9

10

1891-92. Type 5 surcharged in black. The illustration of Type 10 should show a stop after "c." Perf. 14.

No.	Type.			
23	6	1 c. on 3 c., lilac and ultramarine (1892) ..	2.50	1.85
24	7	1 c. on 3 c., lilac and ultramarine (1892) ..	6	
25	8	2 c. on 8 c., green and carmine (1892) ..	8	8
26	9	5 c. on 12 c., green and ultramarine ..	12	18
27	10	5 c. on 12 c., green and ultramarine ..		

Varieties. (i.) No stop after "c"

28	9	5 c. on 12 c., green & ultram.		
29	10	5 c. on 12 c. " "	3.75	

(ii.) Without "c."

30	9	5 on 12 c., green & ultramar.		
31	10	5 on 12 c. " "		

(iii.) No stop after "cent"

32	7	1 c. on 3 c., lilac and ultram.		
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(iv.) SurchARGE double.

33	6	1 c. on 3 c., lilac and ultram.		
34	8	2 c. on 8 c., green & carmine		
35	9	5 c. on 12 c., green & ultram.		

ONE
CENT

11

1892. No. 2 surcharged with Type 11, in black.

36	1 c. on 3 c., brown on yellow ..	2	12
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Variety. As No. 3.

37	1 c. on 3 c., brown on yellow ..		
----	----------------------------------	--	--



12



13

No. Un. Used.



14



15

(Engraved and printed by Messrs. Perkins Bacon and Co.)

JAN., 1895. Types 14 to 15 (portrait of Sir Charles Brooke). No wmk. Perf. 11½.

38	2 c., Indian red ..	12	
39	4 c., black ..	8	8
40	6 c., violet ..	16	
41	8 c., deep green ..	16	25

SEPT., 1895. Type 12. Perf. 12½.

42	2 c., Indian red ..	2.50	2.50
----	---------------------	------	------



(Sir Charles Brooke.)

16

(Printed by Messrs. De La Rue and Co.)

1897-98. Types 5 and 16 (\$1, value in second colour). No wmk. Perf. 14.

43	16 c., green and orange ..	36	
44	32 c. " black ..		
45	50 c., green ..		
46	\$1 " and black ..		

2
CENTS

17

1899. Type 2 surcharged as Type 17.

47	2 c., in black, on 3 c. (No. 2) ..	8	12
48	2 c., in black, on 12 c. (No. 9) ..	12	18
49	4 c., in red, on 6 c. (No. 7) ..	75	
50	4 c., in red, on 8 c. (No. 8) ..	50	

Varieties. (i.) SurchARGE inverted.

51	2 c., in black, on 12 c. ..		
52	4 c., in red, on 6 c. ..		

(ii.) Stop after "THREE."

53	2 c., in black, on 3 c. (No. 3) ..	1.85	
----	------------------------------------	------	--

(iii.) Laid paper.

54	2 c., in black, on 12 c. (No. 10) ..	3.75	
55	4 c., in red, on 8 c. ..		

No.	Un.	Used.	No.	Un.	Used.
			2	4 c., carmine and green ..	36
			3	8 c., brown-purple and blue ..	16
			4	10 c., ultramarine and bistre ..	25
			5	13 c., grey and black ..	30
			6	16 c., chestnut and blue ..	75
			7	48 c., ochre and green ..	1.25
			8	96 c., mauve and carmine ..	3.50



(Sir Charles Brooke.)

18



19

1899-1901. Type 18. Value in second colour.
No wmk. Perf. 14.

56	1 c., dull blue and rosine ..	2	2
57	2 c., green ..	2	2
58	4 c., carmine ..	4	2
59	8 c., yellow and black ..	8	8
60	10 c., ultramarine ..	10	8
61	12 c., lilac ..	12	10
62	12 c., reddish mauve ..	12	
63	16 c., pale brown and green ..	16	16
64	20 c., bistre and mauve ..	18	18
65	25 c., brown and blue ..	25	25
66	50 c., sage-green and rose ..	45	
67	96 c., carmine and green ..	90	

1901. Type 18. Wmk. Type 19. Perf. 14.
68 | 2 c., green 25

SEYCHELLES.



1

(Engraved and printed by Messrs.
De La Rue and Co.)

5 APRIL, 1890. Type 1. Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

In Plate I. there are lines of shading in the middle compartment of the diadem, which contains the diamond-shaped jewel, which are absent from impressions from Plates II. and III. (See *Monthly Journal*, Sept., 1903.)



Plate I.

(i.) Plate I.

1 | 2 c., green and carmine 12 50



Plate II.

(ii.) Plate II.

9	2 c., green and rosine ..	8	12
10	4 c., carmine and green ..	4	8
11	8 c., purple and ultramarine ..	18	12
12	10 c., bright ultramarine & bistre ..	36	30
13	13 c., grey and black ..	36	36
14	16 c., chestnut and ultramarine ..	50	50

3
cents

JAN., 1893. Surcharged as Type 2, in black.

15	3 c. on 4 c. (No. 10) ..	12	16
16	12 c. on 16 c. (" 6) ..	55	62
17	12 c. on 16 c. (" 14) ..	75	75
18	15 c. on 16 c. (" 6) ..	50	50
19	15 c. on 16 c. (" 14) ..	50	50
20	45 c. on 48 c. (" 7) ..	1.85	1.50
21	90 c. on 96 c. (" 8) ..	3.15	3.75

Varieties. (i.) SurchARGE inverted.

22	3 c. on 4 c. (No. 10) ..	12.50	12.50
23	12 c. on 16 c. (" 6) ..	21.25	
24	15 c. on 16 c. (" 6) ..	15.00	12.50

(ii.) SurchARGE double.

24a	3 c. on 4 c. (No. 10) ..		
24b	12 c. on 16 c. (" 6) ..		
24c	15 c. on 16 c. (" 6) ..		

NOV., 1893. Type 2 (Plate II.). Same wmk. and perf.

25	3 c., purple and orange ..	4	4
26	12 c., sepia and green ..	10	25
27	15 c., sage-green and lilac ..	12	18
28	45 c., brown and carmine ..	1.85	1.85

18 CENTS

3

1 AUG., 1896. No. 28 surcharged as Type 3, in black.

29	18 c. on 45 c., brown and carmine ..	30	36
30	36 c. on 45 c. " " ..	1.50	

Variety. SurchARGE double.

31 | 18 c. on 45 c., brown and carmine

No.

Un. Used.



4

1897-1900. Types 1 (Plate II.) and 4 (75 c. and higher values). Name and value in second colour as before. Same wmk. and perf.

32	2 c., orange-brown & grn. (1900)	2	6
33	6 c., carmine (1900)	4	6
34	15 c., ultramarine (1900)	12	
35	18 c., ultramarine	16	18
36	36 c., brown and carmine	1.85	2.50
37	75 c., yellow and violet (1900)	1.50	
38	1 r., mauve and deep red	1.25	1.00
39	1 r. 50 c., grey & carmine (1900)	1.60	
40	2 r. 25 c., lilac and green (")	2.50	2.50

3 cents

5

1901. Surcharged as Type 5, in black.

41	3 c. on 10 c. (No. 12)	12	25
42	3 c. on 16 c. (" 14)	25	50
43	3 c. on 36 c. (" 36)	18	18
44	6 c. on 8 c. (" 11)	12	

Varieties. (i.) SurchARGE inverted.

44a	3 c. on 16 c.	..	..
44b	6 c. on 8 c.	..	..

(ii.) SurchARGE double.

44c	3 c. on 16 c.	..	..
44d	3 c. on 36 c.	..	..

The 6 c. on 8 c. has no bars across the original value.

Copies are known of some of the above provisionals, in which portions of the "3 cents" (in some cases almost the whole) have failed to print.

JUNE, 1902. Similarly surcharged.

45	2 c. on 4 c. (No. 10)	..	..	50
46	30 c. on 75 c. (" 37)	..	..	25
47	30 c. on 1 r. (" 38)	..	..	25
48	45 c. on 1 r. (" 38)	..	..	36
49	45 c. on 2 r. 25 c. (No. 40)	..	..	75

Varieties. (i.) Narrow "o" in "30."

50	30 c. on 75 c.	1.50	1.50
51	30 c. on 1 r.	1.50	1.50

(ii.) Narrow "5" in "45."

52	45 c. on 2 r. 25 c.		
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No.

Un. Used.



6



7

JUNE, 1903-4. Types 6 (2 c. to 45 c.) and 7 (higher values). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

53	2 c., chestnut and green	..	2
53a	2 c., orange-brown & green (1904)	..	2
54	3 c., dull green	..	2
55	6 c., carmine	..	6
56	12 c., grey-brown and dull green	..	8
57	15 c., ultramarine	..	12
58	18 c., sage-green and carmine	..	16
59	30 c., violet and dull green	..	18
60	45 c., brown and carmine	..	30
61	75 c., yellow and violet	..	50
62	1 r. 50 c., grey-black & carmine	..	1.25
63	2 r. 25 c., mauve and green	..	2.50

3 cents

8

As last. Surcharged as Type 8, in black.

64	3 c. on 15 c., ultramarine	..	25
65	3 c. on 18 c., sage-green & carn.	..	36
66	3 c. on 45 c., brown and carmine	..	12

1906. Types, perf., etc., as last. Wmk. Multiple Crown, CA, Type w. 8.

67	2 c., chestnut and green	..	2
68	3 c., dull green	..	2
69	6 c., carmine	..	4
70	12 c., grey-brown and dull green	..	6
71	15 c., ultramarine	..	8
72	18 c., sage-green and carmine	..	10
73	30 c., violet and dull green	..	14
74	45 c., brown and carmine	..	20
75	75 c., yellow and violet	..	35
76	1 r. 50 c., grey-black & carmine	..	65
77	2 r. 25 c., mauve and green	..	1.00

SIERRA LEONE.



1

(Engraved and printed by Messrs. De la Rue and Co.)

The 6d., on blue paper, imperf., is believed to be only a proof, and is therefore omitted, but a price can be quoted when in stock.

No.		Un.	Used.
	1860. Type 1. No wmk. Perf. 14.		
	(a) Bluish paper.		
2	6d., purple	4.35	5.00
	(b) White paper.		
3	6d., dull lilac	10.00	
4	6d., bright violet	12.50	1.85
	1872. Same type. No wmk. Perf. 12½.		
	(a) Bluish paper.		
5	6d., bright violet	10.00	2.00
	(b) White paper.		
6	6d., bright violet	40.00	11.25



1872-73. Type 2. Wmk. Crown CC, Type w. 4. Perf. 12½.

The wmk. in this issue is found upright (a) (Sept., 1873) and sideways (b) (April, 1872).

7	1d., rose-red (a) (b)	90	1.25
8	2d., mauve (a)	10.00	5.00
9	3d., saffron-yellow (a)	20.00	2.50
10	3d., buff (b)	3.15	1.50
11	4d., blue (a) (b)	3.15	1.50
12	1s., green (a) (b)	8.75	2.50

1876-77. Same type and wmk. Perf. 14.

13	½d., brown	36	50
14	1d., rose	1.05	1.25
15	1½d., lilac (1877)	75	75
16	2d., mauve	2.50	50
17	3d., buff	62	18
18	4d., blue	7.50	50
20	1s., green	1.00	1.25

JUNE, 1883. Same type and perf. Wmk. Crown CA, Type w. 6.

21	½d., brown	1.50	3.75
22	2d., dull mauve	4.35	36
23	4d., blue	50.00	3.75

1884-93. Same type, wmk. and perf.

24	½d., dull green	4	4
24a	1d., rose		
25	1d., carmine	10	2
26	1½d., lilac (1893)	12	25
27	2d., grey	25	25
28	2½d., ultramarine (1891)	15	6
29	3d., yellow (1892)	18	25
30	4d., brown	25	12
31	1s., red-brown (1888)	1.50	75

1885-96. Type 1. Wmk. Crown CC, Type w. 5. Perf. 14.

32	6d., bright violet (1885)	3.75	50
33	6d., brown-purple (1890)	1.00	1.00
33a	6d., brown-lake (1896)	50	45
	<i>Variety. Paper slightly blued.</i>		
34	6d., brown-purple	7.50	2.50

No. **HALF PENNY**



3

1893. Type 2 surcharged with Type 3, in black. Perf. 14. (a) Wmk. Crown CC, Type w. 4.

35 | ½d. on 1½d., lilac 30.00

36 | ½d. on 1½d. (PFNNV)

(b) Wmk. Crown CA, Type w. 6.

37 | ½d. on 1½d., lilac 50 90

38 | ½d. on 1½d. (PFNNV) 3.75

Varieties. Surcharge inverted.

39 | ½d. on 1½d., lilac 3.15

40 | ½d. on 1½d. (PFNNV)

1896-97. Types 4 (½d. to 2½d.) and 5 (other values). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

41	½d., lilac and green (1897)	2	4
42	1d. " carmine	6	2
43	1½d. " black (1897)	8	12
44	2d. " orange	12	12
45	2½d. " ultramarine	12	8
46	3d. " slate	16	16
47	4d. " carmine (1897)	18	
48	5d. " black (1897)	25	30
49	6d., lilac (1897)	30	30
50	1s., green and black	50	50
51	2s. " ultramarine	1.60	1.60
52	5s. " carmine	3.15	
53	£1, lilac on red	7.50	

POSTAGE AND REVENUE

6

MARCH, 1897. Type 6. Value in second colour. Wmk. CA over Crown, Type w. 7. Over-printed with Type 7, in black. Perf. 14.

54 | 1d., lilac and green 36

Un. Uscd.

No.

Variety. Overprint double.

54a | 1d., lilac and green

2½d. 2½d. 2½d.

(a) (b) (c)

2½d. 2½d. 2½d.

(d) (e) (f)

Same type, etc., overprinted as last, surcharged in addition with "2½d." below Type 7 in black. Original value cancelled by 6 bars in black.

55	2½d. on 3d., lilac and green	(a) ..	36	50
56	2½d. " " "	(c) ..	75	
57	2½d. " " "	(d) ..	2.50	2.50
58	2½d. " " "	(e) ..		
59	2½d. on 6d. " " "	(a) ..	25	30
60	2½d. " " "	(c) ..	62	90
61	2½d. " " "	(d) ..	1.50	1.85
62	2½d. " " "	(e) ..	6.25	

Variety. Surcharge double.

62a | 2½d. (c) and 2½d. (f) on 3d., lilac and green

The 2½d. on 3d. and 2½d. on 6d. are printed in sheets of thirty, of which there are twenty-two of (a), five of (c), two of (d), and one of (e).

POSTAGE AND REVENUE

8

Similar to last but overprinted with Type 8 in black. The surcharge "2½d." is above Type 8, and there are only 5 bars cancelling original value instead of 6.

63	2½d. on 1s., dull lilac	(a) ..	2.50	1.85
64	2½d. " " "	(b) ..	25.00	
65	2½d. " " "	(c) ..	10.00	12.50
66	2½d. " " "	(d) ..	12.50	
66a	2½d. " " "	(f) ..	30.00	
67	2½d. on 2s. " " "	(a) ..	15.00	
68	2½d. " " "	(b) ..		
69	2½d. " " "	(c) ..	75.00	
70	2½d. " " "	(d) ..	50.00	
71	2½d. " " "	(f) ..		



9



10

1903. Types 9 (1d. to 2½d.) and 10 (other values). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

72	1d., purple and green	4
73	1d., " " rosine	6

Un. Uscd.

No.

74	1½d., purple and black	16
75	2d., " " brown-orange	12
76	2½d., " " ultramarine	16
77	3d., " " grey	18
78	4d., " " rosine	18
79	5d., " " black	25
80	6d., " " purple	36
81	1s., green and black	
82	2s., " " ultramarine	
83	5s., " " carmine	
84	£1, purple on red	

1904-05. As last, but wmk. Multiple Crown CA, Type w. 8.

85	1½d., purple and green (1904)	2
86	1d., " " rosine (")	4
86a	1½d., " " black	6
87	2d., " " brown-orange	6
88	2½d., " " ultramarine	8
89	3d., " " grey	10
90	4d., " " rosine	12
91	5d., " " black	14
92	6d., " " purple	16
93	1s., green and black	32
94	2s., " " ultramarine	65
95	5s., " " carmine	1.60
96	£1, purple on red	6.25

Various fiscal stamps used postally have been chronicled from time to time, and some were formerly listed, but these stamps never having been really authorised or issued for postal use, we now omit them.

SOUTH AUSTRALIA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1855. Type 1. Wmk. Large Star, Type w. 1. Imperf.

1	1d., deep green	—	6.25
2	2d., dull carmine	10.00	90
3	6d., deep blue	—	1.10

The 1s., violet, was prepared for issue and sent out to the colony, but was never put in use.

1856-59. Colonial print. (a) Imperf.

5	1d., pale yellow-green	—	12.50
6	1d., deep yellow-green	—	12.50
7	2d., blood-red	—	1.25
8	2d., pale red	—	62
9	6d., slate-blue	—	5.00
10	1s., orange (1857)	—	10.00

Variety. Printed both sides.

11	2d., pale red	—	40.00
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No.		Un.	Used.
<i>(b) Rouletted (1859).</i>			
12	1d., pale yellow-green	35.00	2.50
13	1d., deep yellow-green	—	3.15
14	2d., pale red	7.50	25
15	6d., slate-blue	—	3.00
16	6d., purple-blue	17.50	1.50
17	1s., orange	60.00	3.15
18	1s., yellow	40.00	5.00

Variety. Printed both sides.

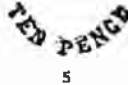
19	1s., orange	—	—
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3



4



5

Types 1 (1d., 2d., 6d., and 1s.), 3 (4d. and 2s.), and 4 (9d.). The 10d. is formed from the 9d. by a surcharge (Type 5). *Wmk. Large Star, Type w. 1.*

1860-67. Rouletted.

20	1d., bright green	3.15	2.50
21	1d., blue-green	2.50	2.50
22	1d., sage-green	15.00	5.00
23	2d., bright vermilion	3.15	30
24	2d., pale vermilion	2.50	30
25	4d., dull purple	4.00	2.50
26	6d., deep blue	7.50	75
27	6d., dull blue	7.50	62

No.		Un.	Used.
28	6d., sky-blue	—	2.50
29	9d., grey-lilac	5.00	1.00
30	10d., in blue, on 9d., orange-red	10.00	3.15
31	10d., in blue, on 9d., yellow	20.00	3.75
32	1s., grey-brown	15.00	2.50
33	1s., red-brown	11.25	1.25
34	2s., rose-carmine	18.75	2.10

The varieties of colour of the 1d. and 6d. are very numerous. There are six varieties of setting of the surcharge "TEN PENCE."

The 4d., 9d., and 2s. were engraved by Messrs. Perkins Bacon and Co., but only printed in the Colony.

1867-70. Same types and wmk.

(a) Rouletted.

35	1d., deep green	—	—
36	6d., Prussian blue	—	—
37	10d., in black, on 9d., yellow	—	7.50
38	1s., chestnut	—	1.85

Varieties. (i.) Printed on both sides.

39	10d., in black, on 9d., yellow	—	—
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(ii.) Surcharge at top, inverted.

40	10d., in black, on 9d., yellow	—	—
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(b) Perf. 11½ x roulette.

41	1d., blue-green	30.00	3.50
42	1d., yellow-green	25.00	3.75
43	4d., purple	—	21.25
44	6d., sky-blue	—	5.00
45	6d., Prussian blue	—	2.50
46	10d., in blue, on 9d., yellow	—	6.25
47	1s., deep brown	—	—
48	1s., chestnut	—	2.50

Varieties. Printed on both sides.

49	6d., Prussian blue	—	—
50	10d., in blue, on 9d., yellow	—	—

(c) Perf. 12½ x roulette.

51	6d., Prussian blue	—	—
52	1s., deep brown	—	—

The 1s. is not known without departmental letters.

(d) Perf. 11½.

53	1d., blue-green	12.50	1.85
54	1d., yellow-green	—	2.50
55	2d., pale vermilion	—	—
56	4d., purple	6.25	2.10
57	6d., sky-blue	—	2.10
58	6d., Prussian blue	12.50	1.10
59	10d., in blue, on 9d., yellow	—	6.25
60	1s., deep brown	—	2.50
61	1s., chestnut	—	1.25

An Illustrated Work, being NO. 2 of the Stanley Gibbons Handbooks, entitled

"SOUTH AUSTRALIA."

By LIEUT. NAPIER and the late GORDON SMITH, M.A.

THIS Publication is strongly recommended not only to the Student of this particular Colony, but also to the General Philatelist or Dealer. All the minor varieties of both perforation and watermark will be found included for the first time, together with the most complete list of the Departmental Stamps ever compiled. The whole is skilfully scheduled, so as to still further add to its utility as a finished work of reference.

With three full plates of Photographic Illustrations, showing the Departmental Letters and the various types of surcharge on the 10d. Stamps, &c.

Price 5s.85 in gilt cloth; post-free 7c. extra.

No.	Un.	Used.
62	1s., red-brown	1.25
63	2s., pale rose-carmine	
64	2s., deep carmine-lake	7.50 1.60
<i>Varieties. Printed on both sides.</i>		
65	1d., blue-green	
66	2s., deep carmine-lake	
<i>Error. Wmk. Crown SA, Type 8.</i>		
67	10d., in blue, on gd., yellow	
<i>(e) Perf. 11½ × 12½ or 12½ × 11½.</i>		
68	1d., blue-green	2.50
69	1d., yellow-green	3.75
70	2d., pale vermillion	
71	4d., purple	20.00 1.60
72	6d., sky-blue	3.15
73	6d., Prussian blue	1.85
74	10d., in blue, on gd., yellow	12.50
75	1s., deep brown	
76	1s., chestnut	1.50
77	1s., red-brown	1.50
78	2s., pale rose-carmine	
79	2s., deep carmine-lake	10.00 1.50

Variety. Printed on both sides.

80	2s., deep carmine-lake	
<i>(f) Perf. 12½.</i>		
85	1d., yellow-green	
86	4d., purple	
87	6d., sky-blue	

All values are known perf. 11½ on three sides and 12½ on the other.

There were two separate issues of the above set, but the 2d., 6d. sky-blue, 1s. chestnut and dark brown, and 2s. pale rose-carmine, only appear in the first. The 1d. stamps of the second issue are much deeper than those of the first. The other values cannot be distinguished unless when post-marked with date stamps.



6



7



8

(Engraved by Messrs. De La Rue and Co.)

1868-74. Types 6 and 7. Wmk. Crown SA, (wide apart), Type 8.

88	4d., deep orange-red	6.25	12
89	2d., pale orange-red		18

No.	Un.	Used.
<i>Variety. Printed on both sides.</i>		
90	2d., pale orange-red	
<i>(b) Perf. 11½.</i>		
91	1d., blue-green	18.75
92	2d., orange-red	7.50
<i>(c) Perf. 11½ × 12½.</i>		
93	1d., blue-green	25.00
94	2d., orange-red	
<i>(d) Perf. 11½ × roulette.</i>		
95	2d., orange-red	
<i>(e) Perf. 10 × roulette.</i>		
96	2d., orange-red	1.85
<i>(f) Perf. 10.</i>		
97	1d., blue-green	2.50 1.50
98	2d., deep orange-red	1.50 8
99	2d., pale	1.85 12

Variety. Printed on both sides.

100	2d., orange-red	
<i>(g) Perf. 10 compound with 11½.</i>		
101	1d., blue-green	25.00 2.50
102	2d., orange-red	3.15
<i>(h) Perf. 10 × 12½.</i>		
102a	1d., blue-green	
102b	2d., orange-red	

1869. Type 7. Wmk. Star, Type w. 1. *Varieties of perf. as above, and also (j), rouletted all round and perf. 11½ as well.*

103	2d., orange-red (a)	7.50 1.25
104	2d., " (b)	
105	2d., " (d)	
106	2d., " (j)	

3-PENCE

9

1870-71. Types as before (1d., Type 1). The 3d. formed from the 4d. by a surcharge (Type 9). Wmk. Large Star, Type w. 1.

(a) Perf. 10.

107	1d., yellow-green	17.50 3.15
108	1d., blue-green	20.00 3.75
109	3d., in carm., on 4d., slate-blue	8.75
110	3d., in black, on 4d., deep blue	5.65 2.50
110a	3d., " on 4d., sky-blue	
111	4d., purple	20.00 4.00
112	6d., Prussian blue	2.10
113	1s., chestnut	40.00 3.75

(b) Perf. 10 compound with 11½, or with 12½, or with 11½ and 12½.

114	1d., yellow-green	25.00 3.00
115	1d., blue-green	15.00 2.50
116	3d., in black, on 4d., blue	30.00 7.50
116a	3d., " on 4d., sky-blue	
117	4d., purple	30.00 1.85
118	6d., Prussian blue	40.00 1.50
119	10d., in black, on gd., yellow	10.00 4.00
120	1s., chestnut	
121	2s., pale rose-carmine	
122	2s., deep carmine-lake	2.50

(c) Perf. 11½.

123	3d., in black, on 4d., sky-blue	2.10
124	3d., " on 4d., deep blue	10.00 1.25
125	3d., " on 4d., Pruss. blue	
126	10d., " on gd., yellow	7.50

No.		Un.	Used.
	(d) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$.		
127	3d., in black, on 4d., sky-blue ..	17.50	2.50
128	3d. " on 4d., deep blue ..	5.00	1.50
129	3d. " on 4d., Pruss. blue ..		
130	10d. " on 9d., yellow ..		
	<i>Error, without surcharge.</i>		
131	4d., deep blue		



10

187L. Types 7 and 3.

Wmk. V over Crown, Type 10. Perf. 10.

132	2d., orange-red	10.00	1.10
133	4d., purple	—	16.25

Variety. Printed on both sides.

134 4d., purple
The 4d. without wmk., which is found, is from sheets with wmk. Type 10.

JUNE, 1872. Type 4. Wmk. Large Star, Type w. 1.
Perf. (a) $11\frac{1}{2}$ and rouletted as well, (b) $12\frac{1}{2}$ and rouletted, or (c) $11\frac{1}{2} \times$ rouletted.

135	9d., grey-lilac (a)	—	37.50
136	9d. " (b)		
137	9d. " (c)		

JULY, 1872. Same type and wmk.

(a) Perf. $11\frac{1}{2}$.

138	9d., red-lilac	—	90
139	9d., mauve	3.75	90
140	9d., violet	—	1.00

Variety. Printed on both sides.

141	9d., violet		
	(b) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$.		
142	9d., red-lilac	12.50	1.50
143	9d., mauve	—	1.50
144	9d., violet	—	3.75

Variety. Printed on both sides.

145 9d., violet

8 PENCE

11

1876-85. Type 4 surcharged with Type 11, in black.
Wmk. Broad Star, Type w. 3.

(a) Perf. $11\frac{1}{2}$.

146	8d. on 9d., burnt sienna ..	5.00	75
147	8d. on 9d., yellow-brown ..	5.00	75
148	8d. on 9d., grey-brown ..	3.75	1.85

(b) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$, or $12\frac{1}{2} \times 11\frac{1}{2}$.

149	8d. on 9d., burnt sienna ..	6.25	1.00
150	8d. on 9d., yellow-brown ..	6.25	1.50
151	8d. on 9d., grey-brown ..	—	5.00

1876-77. Types as before. Wmk. Broad Star,
Type w. 3. (a) Perf. 10.

155	6d., deep blue	15.00	1.00
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No. (b) Perf. 10 compound with $11\frac{1}{2}$, or with $12\frac{1}{2}$,
or with $11\frac{1}{2}$ and $12\frac{1}{2}$.

156	4d., purple	—	3.00
157	6d., deep blue	2.50	8
158	1s., deep brown	12.50	1.25
159	2s., crimson	3.15	18

(c) Perf. $11\frac{1}{2}$.

160	3d., in black, on 4d., deep blue ..		
161	3d. " on 4d., bright blue ..	5.00	2.50
162	4d., purple	30.00	3.15
163	6d., deep blue	10.00	1.00
164	9d., lilac-rose	1.00	75
165	1s., red-brown	2.50	25
166	1s., lake-brown	—	1.85
167	1s., sepia	5.00	2.50
168	1s., dull brown	3.75	
169	2s., crimson	2.50	36

(c) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$ or $12\frac{1}{2} \times 11\frac{1}{2}$.

170	3d., in black, on 4d., deep blue ..		
171	3d. " on 4d., bright blue ..	7.50	
172	4d., purple	—	5.00
173	6d., deep blue	12.50	4.50
174	9d., lilac-rose	1.85	1.50
175	1s., red-brown	3.75	1.00
176	1s., lake-brown	5.00	1.50
177	1s., sepia	2.50	
178	1s., dull brown	1.85	62
179	2s., crimson	3.75	62

Variety. Surcharge double.

180 3d., in black, on 4d., deep blue

(d) Perf. $12\frac{1}{2}$.

181	3d., in black, on 4d., deep blue ..		
182	6d., deep blue		
183	1s., red-brown		
184	2s., crimson		



13

1877. Types 6 and 7. Wmk. Crown SA (close
together), Type 13. (a) Perf. 10.

188	1d., blue-green	75	4
189	1d., deep yellow-green	1.00	36
190	1d., green	50	4
191	2d., pale orange-red	36	2
192	2d., deep "	50	2
193	2d., blood-red	—	90

(b) Perf. 10 compound with $11\frac{1}{2}$, or $12\frac{1}{2}$, or both.

194	1d., blue-green	1.85	18
195	1d., deep yellow-green	—	62
197	2d., orange-red		

(c) Perf. $11\frac{1}{2}$.

198 2d., orange-red

(d) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$.

199 1d., blue-green

200 2d., orange-red

(e) Perf. $12\frac{1}{2}$.

201 2d., orange-red

No.	Un.	Used.
(S) Perf. 11½ × 10 (comb machine).		
201a	1d., green	.. .. .
1880-93. Types as before. Colours changed. Wmk. Broad Star, Type w. 3.		
<i>(a) Perf. 10 compound with 11½, or 12½, or both.</i>		
202	4d., purple-mauve	.. .. . 2.50 25
203	6d., bright ultramarine	.. .. . 3.00 12
<i>(b) Perf. 11½.</i>		
204	4d., purple-mauve	.. .. . 20.00 1 00
205	1s., grey-brown	.. .. .
206	1s., black-brown	.. .. .
<i>(c) Perf. 11½ × 12½.</i>		
207	4d., purple-mauve	.. .. . — 5.00
208	1s., black-brown	.. .. .
<i>(d) Perf. 12½.</i>		
209	4d., purple-mauve	.. .. .

The paper of the above varies from medium to very thick.

HALF -



PENNY

14

15

- 1 JAN., 1882. Type 6 surcharged with Type 14 in black. Wmk. Crown SA (close), Type 13. Perf. 10.
- 210 ½d. on 1d., green 50 18
- MARCH, 1883. Type 15. Same wmk. and perf.
- 211 ½d., chocolate 12 8
- Reprints intended to represent the chief varieties of all values issued from 1855-82 were made in 1884 and later. They are all on paper wmk. Crown and SA (wide), and overprinted "REPRINT."



16



17



18

1887-93. Types 16, 17, and 18. Same wmk. Perf. 10.

- 212 3d., sage-green 75
- 213 3d., olive-green (1803) 3.75

No.	Un.	Used.
214	3d., deep green	.. .. . 50 50
215	4d., violet (1890)	.. .. . 75 6
216	4d., violet aniline (1890)	.. .. . 1.00 6
217	6d., pale blue	.. .. . 1.00 18
218	6d., deep blue	.. .. . 1.85 50



19

1887-95. Type 19. Wmk. Crown SA (close), Type 13. Portions of two or more wmk. show on each stamp, and sometimes the wmk. are sideways.

(a) Perf. 10.

219	2s. 6d., lilac	.. .. . 1.85 1 50
220	5s., rose	.. .. . 3.15 1.00
221	10s., green	.. .. . — 3.75
222	15s., yellow-brown	.. .. . 8.75 6.25
223	£1, blue	.. .. . — 10.00
224	£2, Venetian red	.. .. . — 15.00
225	50s., dull pink	.. .. .
226	£3, sage-green	.. .. .
227	£4, lemon	.. .. .
228	£5, grey	.. .. .
229	£10, bronze	.. .. .
230	£15, silver	.. .. .
231	£20, mauve	.. .. .

(A) Perf. 11½, or 12½, or compound.

232	2s. 6d., deep lilac	.. .. . — 1.85
233	5s., rose	.. .. . — 5.00
234	10s., green	.. .. . — 5.00
235	£1, blue	.. .. . — 5.00
236	£3, sage-green	.. .. .
237	£4, lemon	.. .. .
238	£5, grey	.. .. .
238a	£5, olive-brown	.. .. .
239	£10, bronze	.. .. .
240	£15, silver	.. .. .
241	£20, mauve	.. .. .

Perf. 11½, 12½, large holes (1895).

242	2s. 6d., deep lilac	.. .. . 1.25 50
243	5s., rose	.. .. . 3.75 2.50
244	5s., rose-red	.. .. . 3.75 3.75
245	10s., green	.. .. . 5.00
245a	15s., yellow-brown	.. .. . — 10.00
246	£1, blue	.. .. . 8.75 6.25
247	£2, Venetian red	.. .. . — 15.00
248	50s., dull pink	.. .. .
251	£5, grey	.. .. .

NOTE.—There are variations in the length of the words of value in above sets (see note after No. 305).

No. *Un. Used.*

2½d.

5d.

20

21

1891. Types 15, 17 surcharged with Type 20 in brown, and 18 surcharged with Type 21 in carmine. Same wmk.

(a) *Perf.* 10.

252	½d., Venetian red	..	..	25	12
253	½d., deep brown	..	..	1.25	18
253a	½d., brown	..	..	25	12
254	2½d. on 4d., green	..	..	16	6
255	5d. on 6d., brown	18	8

Varieties.

(i.) "2" and "½" closer together.

256	2½d. on 4d., green	1.85	62
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(ii.) No stop after "D".

257	5d. on 6d., brown
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(b) *Perf.* 10 compound with 11½ or 12½.

258	½d., yellow-brown	62	12
259	2½d. on 4d., green	75	50

Variety. "2" and "½" closer together.259a 2½d. on 4d., green
The ½d. is always *perf.* 10 on three sides and 11½ on the other.(c) *Perf.* 11½.

260	½d., Venetian red	..	..	—	12
261	2½d. on 4d., green	..	..	—	2.50

(d) *Perf.* 11½ x 12½.

262	½d., Venetian red	..	..	—	36
263	2½d. on 4d., green	..	..	..	..

No. Type. 1893. Same wmk. *Perf.* 15.

264	15	½d., yellow-brown	..	..	8	4
265	6	1d., green	..	..	25	2
266	7	2d., orange	..	..	62	2
267	17-20	2½d. on 4d., green	..	..	18	18
268	17	4d., grey-lilac	..	..	1.85	12
269	18	6d., bright blue	3.75	12

Variety. Figures "2" and "½" closer together.

269a	2½d. on 4d., green	3.75	..
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22



23

1894. Types 22 and 23. *Wmk.* Crown SA (close), Type 13. *Perf.* 15.

270	2½d., blue-lilac	90	8
271	5d., brown-purple	..	..	1.25	36

Type 15. Same wmk. *Perf.* 10½ on one side, 15 on the others.

272	½d., yellow-brown	40.00	2.50
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1895. Same types and wmk. *Perf.* 13.

273	½d., pale brown	4	4
274	½d., deep brown	25	18

Un. Used.

No.						
275	1d., green	..	..	62	8
276	2d., orange	..	..	18	2
277	2½d., blue-lilac	..	..	25	8
278	3d., olive-green	..	..	12	4
279	4d., bright violet	..	..	16	6
280	5d., brown-purple	..	..	25	12
281	6d., bright blue	25	12	

1897. Type 6 redrawn, lettering slightly thicker.

282	1d., green	12	2
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Types as before. *Wmk.* Broad Star, Type w. 3. *Perf.* 11½, or 12½, or compound, large holes.

283	9d., lilac-rose	..	..	90	1.00
284	1s., dull brown	..	..	90	90
284a	1s., chocolate	..	..	1.00	62
285	2s., carmine	..	..	2.50	2.50



(G.P.O., Adelaide.)

24

1899. Types 24, 6, 7, and 22. *Wmk.* Crown SA (close), Type 13. *Perf.* 13.

286	½d., green	..	..	2	2
287	1d., rosine	..	..	4	2
288	2d., bright violet	..	..	8	2
289	2½d., deep blue	..	..	16	6

1902. Types as before. *Wmk.* Crown SA (wide), Type 8. *Perf.* 11½, or 12½, or compound, large holes.

290	9d., lilac-rose	..	..	1.25	1.25
291	1s., dull brown	..	..	1.25	1.25
291a	1s., chocolate	..	..	1.60	..
292	2s., carmine	..	..	2.50	2.50



25



26

1902. Type 25 "POSTAGE," as Type 26. *Wmk.* Crown SA (close), Type 13. (a) *Perf.* 11½.

293	3d., olive-green	..	..	12	12
294	4d., orange-red	..	..	16	16

No.		Un.	Used.
295	6d., blue-green	25	16
296	8d., ultramarine	36	30
297	9d., lake	36	16
298	10d., buff	36	36
299	1s., brown	62	36
300	2s. 6d., lilac	1.85	
300a	2s. 6d., mauve	1.25	1.00
301	5s., pale rose	2.50	
302	10s., green	3.15	
303	£1, blue	2.50	

Variety. Words of value 16½, instead of 19 mm. long.

304	8d., ultramarine	25	16
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Error. "EIGHT" for "EIGHT."

305	8d., ultramarine		
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All the values in this set and in those of Type 19 show variations in the length of the words of value, due to the fact that they are type-set; but the 8d. with short value is a distinct setting, and is the only value in which the variation exceeds 1 mm.

(b) Perf. 12½.

306	3d., olive-green		
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(c) Perf. compound of 11½ and 12½.

307	3d., olive-green	2.50	1.50
308	4d., orange-red	—	1.25
309	6d., blue-green	—	62
310	1s., brown		
310a	10s., green		

(d) Perf. 12 (new machine).

311	3d., olive-green	10	10
312	4d., orange-red	12	12
313	6d., blue-green	—	62
314	9d., lake		



27

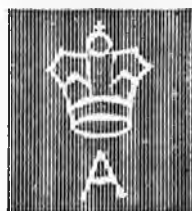


28

1904 6. Type 27. "POSTAGE" thicker, as Type 28. Same wmk. Perf. 12 (new machine).

317	6d., blue-green	16	12
317a	8d., ultramarine (1906)	25	
318	9d., brown-lake	26	
320	1s., brown	50	25
321	2s. 6d., deep mauve (1905)	80	
322	5s., carmine	1.60	
323	£1, blue	6.25	

No.		Un.	Used.
	Type 6. Same wmk. Perf. 13.		
324	1d., scarlet	25	4
	Same wmk. Perf. 12 × 11½ (new comb-machine).		
	No. Type.		
325	24 ½d., green (1906)	4	
326	6 1d., scarlet	12	4
327	7 1d., rosine (1905)	8	2
328	7 2d., bright violet	12	
329	22 2½d., deep blue (1906)	8	
330	23 5d., brown-purple	14	8



29

1906. Wmk. Crown over A, Type 29.

A. Types as last. Perf. 12 × 11½ (new comb-machine.)

332	1d., rosine	4	
333	2d., violet	6	

B. Type 27. Perf. 12 (new machine).

334	1s., brown	32	
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OFFICIAL STAMPS.

A. Departmental.

1868-74.

The following is a list of initials which are found on the stamps of the above period, in red, blue, and black.

Selections can be sent on approval to advanced collectors. Prices will be found in the Handbook *South Australia*.

A.	Architect.
A.G.	Attorney-General.
A.O.	Audit Office.
B.D.	Barracks Department.
B.G.	Botanical Garden.
B.M.	Bench of Magistrates.
C.	Customs.
C.D.	Convict Department.
C.L.	Crown Lands.
C.O.	Commissariat Office.
C.P.	Commissioner of Police.
C.S.	Chief Secretary.
C.Sgn.	Colonial Surgeon.
C.T.	Commissioner of Titles.
D.B.	Destitute Board.
D.R.	Deeds Registration.
E.	Engineer (in Chief).
E.B.	Education Board.
G.F.	Gold Fields.
G.P.	Government Printer.
G.S.	Government Storekeeper.
G.T.	Goolwa Tramway.
H.	Hospital.
H.A.	House of Assembly.
I.A.	Immigration Agent.
I.E.	Intestate Estates.
I.S.	Inspector of Sheep.

No.	Un. Used.
L.A.	Lunatic Asylum.
L.C.	Legislative Council.
L.L.	Legislative Library.
L.T.	Land Titles.
M.	Military.
M.B.	Marine Board.
M.R.	Manager of Railways.
M.R.G.	Main Roads, Gambierston.
N.T.	Northern Territory.
O.A.	Official Assignee.
P.	Police.
P.A.	Protector of Aborigines.
P.O.	Post Office.
P.S.	Private Secretary (to the Governor).
P.W.	Public Works.
R.B.	Road Board.
R.G.	Registrar-General.
S.	Sheriff.
S.C.	Supreme Court.
S.G.	Surveyor-General.
S.M.	Stipendiary Magistrate.
S.T.	Superintendent of Telegraphs.
T.	Treasurer.
T.R.	Titles Registration.
V.	Volunteers.
V.A.	Valuator and Auctioneer.
V.N.	Vaccination.
W.	Waterworks.

For further information see Stanley Gibbons Philatelic Handbook *South Australia*.

B. General.

O.S.

51

Contemporary stamps overprinted with Type 51, in black.

1874. Wmk. Large Star, Type w. 1.

(a) Perf. 10.

501	4d., purple	..	..	..
(b) Perf. 10 compound with 11½, or 12½, or both.				
502	1d., green	..	..	..
503	4d., purple	..	..	2.10
504	6d., deep blue	..	..	7.50
505	2s., deep carmine-lake	..	..	..

(c) Perf. 11½.

506	1d., green	..	..	10.00
507	4d., purple	..	..	7.50 2.50
508	6d., deep blue	..	..	11.25 2.50
509	9d., mauve	..	..	12.50
510	1s., red-brown	..	..	1.85
511	2s., deep carmine-lake	..	..	3.75

Varieties. (i.) Stamp printed on both sides.

512	1d., green	..	..	..
(ii.) "O.S." double.				
513	1s., red-brown	..	..	..
514	2s., deep carmine-lake	..	..	..

(d) Perf. 11½ × 12½.

515	1d., green	..	..	10.00
516	4d., purple	..	..	1.85
517	6d., deep blue	..	..	5.00
518	9d., mauve	..	..	..
519	1s., red-brown	..	..	..
520	2s., deep carmine-lake	5.00

Varieties. (i.) Stamp printed on both sides.

521	1d., green
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No.	Un. Used.
(ii.) "O.S." double.	

522	1s., red-brown
523	2s., deep carmine-lake

Many of the above are known without stop after "S".

1874. Types 6 and 7. Wmk. Crown SA (wide), Type 8.

(a) Perf. 10.

524	1d., blue-green	7.50
525	2d., orange-red	2.50 1.6

Variety. "O.S." inverted.

526	1d., blue-green
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(b) Perf. 10 compound with 11½, or 12½, or both.

527	1d., blue-green
528	2d., orange-red

(c) Perf. 11½.

529	1d., blue-green	..	..	10.00
530	2d., orange-red	..	..	..

(d) Perf. 11½ × 12½.

531	1d., blue-green	..	..	..
532	2d., orange-red	..	..	..

Both values are known without stop after "S".

1876-77. Wmk. Broad Star, Type w. 3.

(a) Perf. 10.

533	6d., deep blue	1.85
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(b) Perf. 10 compound with 11½, or 12½, or both.

534	4d., purple	10.00 3.75
535	6d., deep blue	1.85 8
536	1s., red-brown	..	..	7.50 3.00
537	2s., crimson	..	..	6.25 1.10

Variety. "O.S." inverted.

538	6d., deep blue	..	..	..
539	1s., red-brown	..	..	..
540	2s., crimson	..	..	..

(c) Perf. 11½.

541	3d., in black, on 4d., blue	..	..	..
542	4d., purple	..	..	2.50
543	6d., deep blue	..	..	2.50 50
544	8d., in black, on 9d., yellow-brn.	..	..	..
545	1s., red-brown	1.50 50
546	2s., crimson	5.00 1.25

Varieties. (i.) "O.S." inverted.

547	1s., red-brown	5.00
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(ii.) "O.S." double.

548	6d., deep blue
549	8d., in black, on 9d., yellow-brn.
550	2s., crimson

(d) Perf. 11½ × 12½ or 12½ × 11½.

551	3d., in black, on 4d., blue	..	..	..
552	4d., purple	..	..	12.50
553	6d., deep blue	..	..	6.25 1.25
554	8d., in black, on 9d., yellow-brn.	..	..	..
555	1s., red-brown	..	..	5.00 1.50
556	2s., crimson	..	..	5.00

Varieties. (i.) "O.S." inverted.

557	1s., red-brown
558	2s., crimson

(ii.) "O.S." double.

559	2s., crimson
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No.		Un.	Used.
	(c) Perf. 12½.		
560	6d., deep blue		
561	1s., red-brown		
562	2s., carmine		
Types 6 and 7. Wmk. Cr. SA (close), Type 13.			
	(a) Perf. 10.		
566	1d., blue-green	75	6
567	1d., deep yellow-green	1.25	
568	2d., pale orange-red	75	8
569	2d., deep	90	8
570	2d., blood-red	—	62
Varieties. (i.) "O.S." inverted.			
571	1d., blue-green	—	5.00
572	2d., pale orange-red		
573	2d., deep	—	2.50
(ii.) "O.S." double.			
574	1d., blue-green	6.25	6.25
575	2d., pale orange-red		
576	2d., deep		
(iii.) "O.S." double, both inverted.			
577	2d., orange-red		
(iv.) "O.S." double, one inverted.			
578	1d., blue-green		
579	2d., orange-red		
(v.) "O.S." sideways.			
580	2d., orange-red		
(b) Perf. 10 compound with 11½, or 12½, or both.			
581	1d., blue-green		
582	2d., orange-red		
(c) Perf. 11½.			
583	2d., orange-red		
(d) Perf. 11½ × 12½.			
584	2d., orange-red		
There are three minor varieties found on these values with one of the stops absent, or with both stops absent.			
1880-86. Wmk. Broad Star, Type w. 3.			
(a) Perf. 10 compound with 11½, or 12½, or both.			
585	4d., purple-mauve	1.10	12
586	6d., bright ultramarine	2.50	18
Varieties. (i.) "O.S." inverted.			
587	4d., purple-mauve	—	3.75
588	6d., bright ultramarine		
(ii.) "O.S." double.			
589	4d., purple-mauve		
590	6d., bright ultramarine		
(b) Perf. 11½.			
591	4d., purple-mauve	—	3.75
Variety. "O.S." inverted.			
592	4d., purple-mauve		
(c) Perf. 11½ × 12½.			
593	4d., purple-mauve	—	2.50
Variety. "O.S." double.			
593a	4d., purple-mauve	—	12.50
The varieties without stops are found on the above.			
1882. Provisional ¼d. on 1d. (No. 210).			
594	¼d. on 1d., green	1.00	25
Variety. "O.S." inverted.			
595	¼d. on 1d., green		

No.		Un.	Used.
1887-93. Types 17 and 18. Wmk. Crown SA (close), Type 13. Perf. 10.			
596	4d., violet	2.50	50
597	6d., pale blue	75	12
598	6d., deep blue	1.00	
1891. The provisional 2½d. on 4d., similarly overprinted. (a) Perf. 10; (b) Perf. 10 compound with 11½, or 12½, or both; (c) Perf. 11½; (d) Perf. 11½ × 12½.			
600	2½d., in brown, on 4d., green (a)	2.50	1.85
601	2½d. " on 4d. " (b)	3.75	2.50
602	2½d. " on 4d. " (c)		
603	2½d. " on 4d. " (d)		
Variety. "2" and "½" close.			
604	2½d., in brown, on 4d., green (a)		
O.S.			
5a			
1891-95. Contemporary stamps overprinted with Type 5a, in black.			
APRIL, 1891. Wmk. Broad Star, Type w. 3.			
(a) Perf. 11½.			
605	1s., red-brown	3.75	50
606	1s., dull brown	3.75	
607	2s., crimson	7.50	2.50
(b) Perf. 11½ × 12½.			
608	1s., red-brown	2.50	
609	1s., dull brown		
610	2s., crimson		
(c) Perf. 10 compound with 11½ or 12½.			
611	2s., crimson	1.50	
Wmk. Crown SA (close), Type 13.			
(a) Perf. 10.			
612	4d., pale brown	1.50	62
613	6d., deep	1.50	62
614	1d., blue-green	1.50	4
615	2d., orange	1.00	4
616	2½d. on 4d., green	62	50
617	4d., violet	1.85	18
618	4d., violet aniline	1.00	18
619	5d. on 6d., brown	1.00	43
620	6d., blue	1.50	25
Varieties.			
(i.) "2" and "½" close.			
621	2½d. on 4d., green	7.50	5.00
(ii.) No stop after "1".			
622	5d. on 6d., brown		
(iii.) "O.S." double.			
623	1d., blue-green	7.50	
623a	4d., violet	—	8.75
(iv.) Overprint in blue.			
624	1d., green	—	1.25
625	6d., blue		
(b) Perf. 10 compound with 11½.			
626	½d., yellow-brown	1.00	1.00
The stamp is perf. 10 on three sides, 11½ on the other.			
(c) Perf. 11½.			
628	½d., Venetian red	1.25	50
(d) Perf. 11½ × 12½.			
631	4d., Venetian red		

No.		Un.	Used.
(e) Perf. 15 (1893).			
634	½d., yellow-brown	50	25
635	1d., green	36	2
636	2d., orange-red	1.50	2
637	4d., lilac	2.50	25
638	5d., brown-purple	1.50	1.25
639	6d., blue	1.00	6

Varieties. (i.) "O.S." double.

639a	2d., orange-red		
639b	4d., lilac		

(ii.) "O.S." inverted.

639c	2d., orange-red		
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(f) Perf. 13 (1895).

640	½d., brown	36	12
641	1d., green	75	4
642	2d., orange	50	2
643	2½d., blue-lilac	—	62
644	4d., violet	50	12
645	5d., brown-purple	1.85	
646	6d., blue	—	25

Varieties. (i.) "O.S." double.

647	4d., violet	1.85	
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(ii.) "O.S." once horizontal, twice sideways.

648	½d., brown		
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1897. Type 6 redrawn. Perf. 13.

649	1d., green	36	6
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1897. Wmk. Broad Star, Type w. 3. Perf. 11½, or 12½, or compound, large holes.

650	1s., dull brown	1.25	25
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Variety. "O.S." double.

651a	1s., dull brown		
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O. S.

53

1900. Contemporary stamps (wmk. Crown SA (close), Type 13) overprinted with Type 53, in black. Perf. 13.

652	½d., green	18	
653	1d., rosine	25	8
654	2d., violet	25	
655	2½d., deep blue	50	25
656	4d., violet	36	12
657	6d., blue	—	12

Varieties. (i.) "O.S." inverted.

658	1d., rosine		
659	2½d., deep blue		

(ii.) "O.S." double.

660	1d., rosine		
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Type 19. Perf. 10.

661	2s. 6d., deep lilac		
662	5s., rose		

1903. Overprinted with Type 52, in black.

Type 1. Wmk. Crown SA (wide). Type 8. Perf. 11½.

663	1s., red-brown	2.50	
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For fuller details of official surcharges see Handbook South Australia.

No.		Un.	Used.
SOUTHERN NIGERIA.			



1

(Engraved and printed by Messrs. De La Rue and Co.)

1901. Type 1. Centre in black (on 1s., centre in green). Wmk. Crown CA, Type w. 6. Perf. 14.

1	½d., pale green	6	
1a	½d., green	6	6
2	1d., carmine	8	8
3	2d., red-brown	12	
4	4d., sage-green	36	
5	6d., purple	62	
6	1s., black	1.00	1.00
7	2s. 6d., brown	1.85	
8	5s., orange-yellow	5.00	
9	10s., purple on yellow	7.50	



2

1902-4. Type 2. Centre in grey-black on all except the 1s. and 5s., which have it in green. Wmk. Crown CA, Type w. 6. Perf. 14.

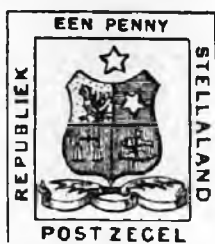
10	½d., yellow-green	6	6
11	1d., carmine	12	8
12	2d., orange-brown	—	25
12a	2½d., ultramarine (1904)	75	62
13	4d., olive-green	25	25
14	6d., mauve	62	62
15	1s., black	1.50	1.25
16	2s. 6d., brown	3.15	
17	5s., yellow		
18	10s., purple on yellow	3.75	
19	5s., violet		

1904-5. As last, but wmk. Multiple Crown CA, Type w. 8.

20	½d., green	2	
21	1d., carmine	4	
22	2d., orange-brown	6	
23	2½d., ultramarine	8	
24	4d., olive-green (1905)	12	
25	6d., mauve	16	
26	1s., black	32	
27	2s. 6d., brown (1905)	80	
28	5s., yellow	1.60	
30	5s., violet	6.25	

No. *Un. Used.*

STELLALAND.



(Arms of the Republic.)

1

1 FEB., 1884. Type 1. *Perf.* 12.

1	1d., red	62	50
2	3d., orange	25	10.00
3	4d., blue	25	
4	6d., lilac	30	
5	1s., green	3-75	

Surcharged "E. Lute" in violet-lake.

6	1d. on 4d., blue		
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STRAITS SETTLEMENTS.



1



2



3



4

THREE HALF CENTS

32 CENTS

1867. *Stamps of India, wmk. Elephant's Head, surcharged as Types 3 and 4. Perf.* 14.

No.	Type.		
1	1-3 1½ c., in red, on 1 a., blue ..	1.85	1.25
2	" 2 c., in red, on 1 a., brown ..	3.00	2.50
3	" 3 c., in blue, on 1 a., brown ..	2.50	2.50
4	" 4 c., in black, on 1 a., brown ..	5.00	4.00
5	" 6 c., in violet, on 2 a., yellow ..	10.00	5.00
6	" 8 c., in green, on 2 a., yellow ..	6.25	1.85
7	2-3 12 c., in red, on 4 a., green ..	15.00	5.00
8	1-4 24 c., in blue, on 8 a., rose ..	10.00	2.50
9	" 32 c., in black, on 2 a., yellow ..	4.35	3.00

The 12 c. with *double surcharge* is only from spoiled sheets known as printers' waste, and was never issued.No. Type. *Un. Used.*

4a



5



6

(Engraved and printed by Messrs. De La Rue and Co.)

1868.	Wmk. Crown CC,	Type w. 4.	<i>Perf.</i> 14.
10	42	2 c., brown	50
10a	"	2 c., yellow-brown	50
10b	"	2 c., deep brown	62
11	"	4 c., rose	50
12	"	6 c., dull lilac	1.85
12a	"	6 c., bright lilac	1.00
13	5	8 c., orange-yellow	1.85
13a	"	8 c., orange	1.85
14	"	12 c., Prussian blue	2.50
15	"	12 c., ultramarine	1.00
16	"	24 c., blue-green	2.10
16a	"	24 c., yellow-green	1.25
17	6	32 c., pale red	5.00
18	"	96 c., grey	5.00

Variety, perf. 12½.

19	6	196 c., grey	40.00	3-75
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7

1872. *Wmk. Crown CC, Type w. 4. Perf.* 14.

20	7	130 c., claret	3-75	36
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All the surcharges in the following issues are in black, except when otherwise described.

5 cents.

Five Cents.

5 cents.

	8	9	10
1879-82. <i>Stamps of 1868-72 surcharged.</i>			
21	8	5 c. on 4 c., rose	12.50
22	9	5 c. on 8 c., orange	2.00

No. Type.

5		5		Seven Cents.	
cents.		cents.		Cents.	
11	12	13	14	15	16
23	10	5 c. on 8 c., orange ..	..	2.50	
24	11	5 c. on 8 c., " ..	..	10.00	
25	12	5 c. on 8 c., " ..	..	1.50	
26	13	7 c. on 32 c., orange-red ..	..	2.50	
<i>Variety. No stop after "Cents".</i>					
27	9	5 c. on 8 c., orange ..	..	2.50	
28	13	7 c. on 32 c., orange-red ..	..	

10 cents.

10		10		10		10	
a		b		c		d	
29	14	10 c. on 6 c., lilac ..	..	90	50		
30	"	10 c. on 12 c., blue ..	..	1.00	62		
30a	"	10 c. on 12 c., ultramarine ..	..	2.50			
31	"	10 c. on 30 c., claret ..	..	5.00	1.50		

10 10 10

10		10		10	
e		f		g	
32	10 on 30 c., claret (a) ..	..	3.75	1.85	
33	10 on 30 c. " (b) ..	..	3.75	1.85	
34	10 on 30 c. " (c) ..	..	—	6.25	
35	10 on 30 c. " (d) ..	..	15.00	3.75	
35a	10 on 30 c. " (e) ..	..	—	—
35b	10 on 30 c. " (f) ..	..	20.00	15.00	
35c	10 on 30 c. " (g) ..	..	—	—

10 cents.

The same varieties of "10," but with "cents" below, as in Type 19.

36	10 on 30 c., claret (a) ..	..	12.50	4.35	
37	10 on 30 c. " (b) ..	..	15.00	5.00	
38	10 on 30 c. " (c) ..	..	—	—
39	10 on 30 c. " (d) ..	..	—	—
39a	10 on 30 c. " (e) ..	..	—	15.00	
39b	10 on 30 c. " (f) ..	..	—	15.00	
39c	10 on 30 c. " (g) ..	..	—	—



1882. Wmk. Crown CC, Type w. 4. Perf. 14.	
40	20 | 5 c., purple-brown 1.00 1.00
41	21 | 10 c., slate 1.85 75

No. Type.

3 cents		Un. Used.	
42	22 | 3 c. on 5 c., purple-brown ..	12.50	12.50

1883. Wmk. Crown CA, Type w. 6. Perf. 14.		
43	41 | 2 c., brown 3.00	36
44	" | 4 c., rose 3.75	
45	" | 6 c., pale lilac 62	25
45a	" | 6 c., deep " 12	8
46	5 | 8 c., orange 75	2
47	21 | 10 c., slate 16	4

1883-91. Same wmk. and perf.		
48	41 | 2 c., rose 6	4
49	" | 4 c., pale brown 1.25	18
49a	" | 4 c., deep " 62	18
50	20 | 5 c., blue 16	4
51	5 | 12 c., purple-brown 1.25	75
52	" | 24 c., yellow-green 1.25	25
52a	" | 24 c., blue-green 36	8
53	7 | 30 c., claret (1891) 36	6
54	6 | 32 c., orange-vermilion 45	6
55	" | 96 c., olive-grey 3.00	2.50

TWO CENTS

1883. The same surcharged with Type 23 vertically upwards.	
(a)	"CENTS" in narrow letters. (b) With wide "E."
(c)	Wide "EN" and "S." (d) Wide "N."
(e)	Wide "S." (f) Wide "E" and "S," as shown above.

56	20 | 2 c. on 5 c., blue (a) ..	1.85	3.75
57	" | 2 c. on 5 c. " (b) ..	1.50	3.75
58	" | 2 c. on 5 c. " (c) ..	1.50	3.75
59	5 | 2 c. on 8 c., orange (a) ..	3.75	2.50
59a	" | 2 c. on 8 c. " (c) ..	—	6.25
60	" | 2 c. on 8 c. " (d) ..	3.75	3.75
61	" | 2 c. on 8 c. " (e) ..	3.75	3.75
62	" | 2 c. on 8 c. " (f) ..	3.75	—
63	6 | 2 c. on 32 c., pale red (b) ..	12.50	12.50
64	" | 2 c. on 32 c., pale red (e) ..	10.00	7.50

2		4		8		8	
Cents.		Cents		Cents		Cents	
24	25	26	27	28	29	30	31
65	24 | 2 c. on 4 c., rose 1.00	1.00					
66	" | 2 c. on 12 c., blue 15.00	15.00					
67	25 | 4 c. on 5 c., blue						
68	" | 4 c., in red, on 5 c., blue ..	3.15	1.85				
69	26 | 8 c. on 12 c., blue		3.75				
70	" | 8 c. on 12 c., purple-brown ..	18.75	7.50				
71	" | 8 c., in blue, on 12 c., purple-brown ..						

Same types (the 12 c., blue, wmk. Crown CC) surcharged variously.

65	24 | 2 c. on 4 c., rose 1.00	1.00
66	" | 2 c. on 12 c., blue 15.00	15.00
67	25 | 4 c. on 5 c., blue	
68	" | 4 c., in red, on 5 c., blue ..	3.15 1.85
69	26 | 8 c. on 12 c., blue	
70	" | 8 c. on 12 c., purple-brown ..	18.75 7.50
71	" | 8 c., in blue, on 12 c., purple-brown ..	

The same with large "8" in red.		
72	27 | "8" on No. 70 7.50	7.50
73	" | "8" on No. 71	

No. Type.	Un.	Uscd.
		3
		2 Cents. CENTS
	28	29
	1885-87. Same wmk. and perf.	
74	28	2 c. on 5 c., blue 62
75	29	3 c. on 5 c. " 6.25 7-50
	Variety. Surcharge double.	
75a	28	2 c. on 5 c., blue

THREE CENTS.

30

	1887. Type 6 surcharged. Same wmk. and perf.	
76	30	3 c. on 32 c., pale magenta 12 18
76a	"	3 c. on 32 c., deep magenta 12 6

10 CENTS

31

32

	1891. Types 5 and 6 surcharged. Same wmk. and perf.	
77	31	10 c. on 24 c., green 12 4
78	32	30 c. on 32 c., orange 62 12
	Varieties. (a) Narrow "o" in "10"; (b) narrow "N" in "CENTS."	
78a	31	10 c. on 24 c., green (a) .. 1.85 1.85
78b	32	30 c. on 32 c., orange (b) 90 12

ONE CENT

33

1892. Surcharged with Type 33.

79	42	1 c. on 2 c., rose 4 6
80	"	1 c. on 4 c., brown 12 25
81	"	1 c. on 6 c., lilac 16 25
82	5	1 c. on 8 c., orange 4 4
83	"	1 c. on 12 c., purple-brown .. 25 50

The following varieties may be found in this surcharge:—(1) narrow "N" in "ONE" and "CENTS"; (2) wide "N" in "ONE" and "CENTS"; (3) narrow "N" in "ONE," wide "N" in "CENTS"; (4) wide "N" in "ONE," narrow "N" in "CENTS."

Surcharged double, one inverted.

84	33	1 c. on 6 c., lilac 15.00
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ONE CENT

34

1892-94. Same wmk. and perf.

85	34	1 c. on 8 c., green 2 2
86	30	3 c. on 32 c., carmine-rose .. 6 2

Error. Surcharge omitted.

87	6	32 c., carmine-rose
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No. Type.	Un.	Uscd.
		35
		36

1892-99. Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

88	35	1 c., green 2 2
89	"	3 c., carmine-rose 10 2
89a	"	3 c., brown (1899) 6 2
90	20	5 c. 12 6
90a	"	5 c., magenta (1899) 12 4
91	5	8 c., ultramarine 12 2
91a	"	8 c., bright blue 12 2
92	"	12 c., claret 1.25 1.00
93	35	25 c., purple and green .. 1.25 25
93a	"	25 c., lilac and green 25 8
94	"	50 c., olive-green and carmine 50 12
95	36	\$5, orange and carmine .. 5.00 2.50

4 cents.

37

1899. Surcharged with Type 37, in black.

96	20	4 c. on 5 c., brown 6 16
97	"	4 c. on 5 c., blue 62 62
98	5	4 c. on 8 c., ultramarine .. 8 6

Variety. Surcharge double.

99	5	4 c. on 8 c., ultramarine ..
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FOUR CENTS

38

Type 20 surcharged with Type 38, in black.

100	4 c. on 5 c., carmine 6 4
-----	---------------------------------

Error. Surcharge omitted.

100a	5 c., carmine
------	---------------------

1900. Type 4a. Same wmk. and perf.

101	4 c., deep carmine 8 2
-----	------------------------------



39



40

1902. Name and value in second colour. Wmk. and perf. as before.

102	39	1 c., grey-green 2 2
1027	"	1 c., pale green 2 2
103	"	3 c., purple and orange .. 6 2
104	"	4 c., lilac on red 6 2
105	40	5 c. " white 4 2

No.	Type.	Un.	Used.
106	40 | 8 c., purple on blue ..	8	2
107	" | 10 c., lilac and black on yellow	12	4
108	39 | 25 c., lilac and green ..	50	50
109	40 | 30 c., grey and carmine ..	50	12
110	39 | 50 c., dull green and carmine	—	50
111	40 | \$1, dull green and black ..	—	1.25
112	39 | \$2, lilac and black ..	—	—
113	40 | \$5, dull grn. & brown-orange	—	—



41



42



43



44

1903-4. Types 41 to 44. *Wmk. Crown CA, Type w. 6. Perf. 14.*

114	1 c., green ..	6	2
115	3 c., lilac ..	12	2
116	4 c., purple on red ..	6	2
117	8 c., " blue ..	12	2

1904. *Wmk. multiple Crown CA, Type w. 8. Perf. 14.*

118	41 | 1 c., green ..	2	2
119	42 | 3 c., lilac ..	4	2
120	43 | 4 c., purple on red ..	4	2
122	44 | 8 c., " blue ..	8	4
123	40 | 10 c., purple & black on yellow	10	—
124	39 | 25 c., purple and green ..	25	8
125	40 | 30 c., grey and carmine ..	30	13
126	39 | 50 c., dull green and carmine	45	—
127	40 | \$1, dull green and black ..	80	—
128	39 | \$2, lilac and black ..	1.60	—
129	40 | \$5, dull green & brn.-orange	3.75	—

NATIVE STATES

that for some years made use of Straits Settlements stamps surcharged or overprinted (see *Monthly Journal*, August, September, October, 1892).

Black surcharges or overprints unless stated otherwise.

BANGKOK.

(See page 36.)

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application

No.	Un.	Used.
JOHOR.		
1878. <i>Overprinted with Crescent and Star.</i>		
1 |	2 cents, brown (<i>wmk. Crown CC</i>)	—
1884-86. <i>Wmk. Crown CA, Type w. 6. Overprinted with name in various types.</i>		

JOHORE.

2 |	2 c., rose ..	2.50
<i>Similar to the next variety, but smaller.</i>		
3 |	2 c., rose ..	—

JOHORE

(a) "H" and "E" wide, as shown.
(b) "H" wide, "E" narrow.
(c) All letters narrow.

4	2 c., rose (a) ..	—	2.50
5	2 c., " (b) ..	—	—
6	2 c., " (c) ..	—	—

JOHORE

7	2 c., rose ..	—	—
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JOHORE

8	2 c., rose ..	—	—
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JOHOR All letters narrow.

9	2 c., rose ..	25	25
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JOHOR

10	2 c., rose ("H" wide) ..	50	—
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JOHOR

11	2 c., brown ..	—	—
12	2 c., rose ..	18	25

JOHOR

13	2 c., rose ..	50	50
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JOHOR

14	2 c., rose ..	8	8
15	2 c., " (tall "J") ..	1.50	1.00

As No. 14, but with stop.

16	2 c., rose ..	—	—
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JOHOR

17	2 c., rose ..	90	90
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JOHOR

TWO CENTS

a

JOHOR

TWO CENTS

b

1891. *Overprinted with name as on No. 14, and surcharged as Types (a) to (d).*

18 |	2 c. on 24 c., green (a) ..	4.35	4.35
19 |	2 c. on 24 c., " (b) ..	1.10	1.10

No.		Un. Used.
	JOHOR <i>Two</i> CENTS	
20	2 c. on 24 c., green (c) ..	4.35 4.35
21	2 c. on 24 c. ,, (d) ..	90 90
	<i>Error. "CENST."</i>	
22	2 c. on 24 c., green (d) ..	— 22.50



(Sultan Aboubakris.)

1892-94. Type 1. *Octagonal labels in second colour. No wmk. Perf. 14.*

23	1 c., purple and mauve ..	2	2
24	2 c. ,, yellow ..	6	4
25	3 c. ,, carmine ..	6	
26	4 c. ,, black ..	12	12
27	5 c. ,, green ..	50	
28	6 c. ,, blue ..	62	
29	\$1, green and carmine ..	1.00	

3 cents.

As last, surcharged with Type 2, in black.

30	3 c. on 4 c., purple and black ..	18	12
31	3 c. on 5 c. ,, green ..	25	18
32	3 c. on 6 c. ,, blue ..	25	25
33	3 c. on \$1, green and carmine ..	90	90
33 ^a	3 c. on 4 c., purple and black ..	—	5.00
33 ^b	3 c. on 5 c. ,, green ..	5.00	

KEMAHKOTAAN

1896. *Stamps of 1892-4 overprinted with Type 2a, in black, to commemorate the coronation of the new Sultan.*

34	1 c., purple and mauve ..	6	12
35	2 c. ,, yellow ..	12	25
36	3 c. ,, carmine ..	8	12
37	4 c. ,, black ..	18	
38	5 c. ,, green ..	18	
39	6 c. ,, blue ..	25	
40	\$1, green and carmine ..	2.50	

Errors. "KETAHKOTAAN."

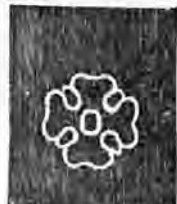
41	1 c., purple and mauve ..	6	
42	2 c. ,, yellow ..	12	12
43	3 c. ,, carmine ..	12	
44	4 c. ,, black ..	16	
45	5 c. ,, green ..	25	
46	6 c. ,, blue ..	25	
47	\$1, green and carmine ..	3.00	

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Type.	Un. Used.

3

4



5

6

26 AUG., 1896-99. *Portrait of Sultan Ibrahim. Octagonal labels or value in second colour. Wmk. Type 6. Perf. 14.*

48	3	1 c., green ..	2	4
49	"	2 c., green and blue ..	8	12
50	"	3 c. ,, magenta ..	8	6
51	"	4 c. ,, carmine ..	10	
52	"	4 c., yellow and red ..	8	
53	"	5 c., green and brown ..	12	
54	"	6 c. ,, yellow ..	12	
55	4	10 c. ,, black ..	16	
56	"	25 c., green and violet ..	50	
57	"	50 c. ,, carmine ..	1.00	
58	3	\$1, purple and green ..	1.50	
59	5	\$2 ,, carmine ..	2.00	
60	"	\$3 ,, blue ..	3.00	
61	"	\$4 ,, brown ..	4.00	
62	"	\$5 ,, yellow ..	5.00	5.00

3 cents.

10 cents.

7

8

1903. *As last, surcharged in black. With Type 7 or 8.*

63	3 c. on 4 c., yellow and red ..	4	4
64	10 c. on 4 c., green and carmine ..	10	10
	<i>Varieties. (i.) Original value uncancelled.</i>		
65	3 c. on 4 c., yellow and red ..	25	
66	10 c. on 4 c., green and carmine ..		
	<i>(ii.) Tall "1" in "10."</i>		
67	10 c. on 4 c. (No. 64) ..		
68	10 c. ,, (,, 66) ..		

\$50 Cents.

One Dollar

9

10

With Type 9 or 10.

69	50 c. on \$3, purple and blue ..	62
70	\$1 on \$2, purple and carmine ..	1.50

No. *Un. Used.*
 Variety with "e" of "One" inverted.
 71 | \$1 on \$2, purple and carmine ..

50 CENTS.

11

1904. Same stamps surcharged as Type 11, in black.

72 | 10 c. on 4 c., yellow and red .. 12
 73 | 10 c. on 4 c., green and carmine. 12 1S
 74 | 50 c. on \$5, purple and yellow .. 1.50



12



13



14

1904. Types 12, 13, and 14. Portrait of Sultan Ibrahim. Octagonal labels of value in second colour. Wmk. and perf. as before.

No.	Type.	Value	Color	Price
75	12	1 c.	lilac and green ..	2
76	"	2 c.	orange ..	2
77	"	3 c.	olive-black ..	4
78	"	4 c.	carmine ..	4
79	"	5 c.	sage-green ..	6
80	14	8 c.	blue ..	8
81	13	10 c.	black ..	10
82	"	25 c.	green ..	25
83	"	50 c.	red ..	45
84	12	\$1,	green and magenta ..	00
85	14	\$2	carmine ..	1.60
86	"	\$3	blue ..	2.50
87	"	\$4	brown ..	3.25
88	"	\$5	orange ..	4.15

NEGRI SEMBILAN.

Negri Sembilan

1891. Wmk. Crown CA, Type w, 6. Overprinted with Type 1.

1 | 2 cents, rose 8

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. Used.*
 Varieties.
 (i.) Space between "i" and "j," or (ii.) "m" and "b," of "Sembilan."



(Leaping Tiger.)

2



(Tiger's head.)

3

1892. Type 2. Wmk. Crown CA, Type w, 6. Perf. 14.

2	1 c., green ..	2	4
3	2 c., rose ..	6	
4	5 c., blue ..	18	

1896-99. Type 3. Name tablet, and value in second colour. Same wmk. and perf.

4a	1 c., lilac and green (1899) ..	12	
5	2 c. " brown ..	18	
6	3 c. " carmine ..	8	6
7	5 c. " ochre ..	10	
8	8 c. " ultramarine ..	18	
9	10 c. " orange ..	50	50
10	15 c. green and mauve ..	75	75
11	20 c. " ochre ..	50	62
12	25 c. " carmine ..	90	
13	50 c. " black ..	1.85	

Four cents

4

1899. Surcharged as Type 4 in black or green (G.).

Stamps of 1892.

14	4 c. on 1 c., green ..	18	
15	4 c. on 5 c., blue ..	8	

Stamps of 1895-99.

16	1 c. on 15 c., green and mauve ..	3.75	
17	4 c. on 3 c., lilac and carmine ..	8	
18	4 c. on 8 c. " ultra. (G.) ..	16	

The surcharge on No. 18 is without bar, and at the top of the stamp.

Varieties. (i.) Inverted stop.

18a | 1 c. on 15 c., green and mauve.

(ii.) SurchARGE omitted, in pair with normal.

18b | 4 c. on 8 c., lilac and ultra. (G.)

(iii.) SurchARGE double.

18c | 4 c. on 8 c., lilac and ultra. (G.)

SurchARGE double, one in red and one in green.

19 | 4 c. on 8 c.

NOTE.—The State of Sungei Ujong afterwards used the stamps of Negri Sembilan, when the stamps of the first-named district became obsolete.

No.		Un.	Used.
PAHANG.			
1890.	Stamps wmkd. Crown CA, Type w. 6, overprinted with name in various types.		

PAHANG

1	2 c., rose	—	1.85
2	8 c., orange	30.00	30.00
3	10 c., slate	2.50	2.50

PAHANG

4	2 c., rose	12	16
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PAHANG

5	2 c., rose		
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PAHANG

6	2 c., rose	2.50	1.00
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1891. Overprinted with name (as No. 6) and surcharged with new value as Types (a) to (d) of Johor.

7	Two CENTS on 24 c., green ..	7.50	
8	Two CENTS " " ..	3.75	3.15
9	Two CENTS " " ..	7.50	5.00
10	Two CENTS " " ..	3.75	2.50



(Leaping Tiger.)

1891-94. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

11	1 c., green	4	12
12	2 c., rose	4	4
13	5 c., blue	10	12



(Tiger's head.)

1895-99. Type 2. Name tablet, and value in second colour. Same wmk. and perf.

14	3 c., lilac and carmine	8	8
14a	4 c. " " (1899)	12	
15	5 c. " ochre	12	

1897. No. 13 divided diagonally, and each half surcharged "2 c." or "3 c." in M.S., with initials.

(a) In red.

16	2 c. on half of 5 c., blue	—	7.50
17	3 c. " " " "		

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un.	Used.
(b) In black.			

17a	2 c. on half of 5 c., blue		
17b	3 c. " " " "		

Pahang.

3

1898. Stamps of Perak, Type 2 (wmk. Crown CA, Type w. 6), overprinted with Type 3, in black. Perf. 14.

18	10 c., lilac and orange	16	
19	25 c., green and carmine	75	
20	50 c. " black		
21	50 c., lilac and greenish black ..		

Pahang.

4

Stamps of Perak, Type 3 (wmk. Crown CC, Type w. 5), overprinted with Type 4, in black. Perf. 14.

22	\$1, green and pale green		
23	\$5 " ultramarine	8.75	

Pahang**Four cents**

5

1898. Stamp of Perak, Type 2 (wmk., etc., as above), surcharged with Type 5, in black.

24	4 c. on 8 c., lilac and ultramarine	25	
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Variety. Surcharged inverted.

25	4 c. on 8 c., lilac and ultramarine		
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Type 5 on plain paper (no stamp), but issued for postage.

26	4 c., black		
----	---------------------	--	--

Four cents

6

1899. No. 15 surcharged with Type 6, in black.

27	4 c. on 5 c., lilac and ochre	5.00	
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PERAK.

1878. Wmk. Crown CC, Type w. 4.

Overprinted with Crescent, Star, and "P" in an oval.

1	2 cents, brown		
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No. *Un. Used.*
Overprinted with name in various types.

1880-82.

PERAK

2 | 2 c., brown 36 50

PERAK

(a) All letters wide. (b) All letters wide, but close together. (c) "R" narrow. (d) "R" and "A" narrow. (e) "P" and "K" wide. (f) All letters narrow. (g) All letters narrow, but close together.

3 | 2 c., brown (a) — 10.00
 4 | 2 c. " (b) — 10.00
 5 | 2 c. " (c) 2.50
 6 | 2 c. " (d)
 7 | 2 c. " (e)
 8 | 2 c. " (f) 4.00
 9 | 2 c. " (g)

1883. *Wmk. Crown CA, Type w.6.*

10 | 2 c., brown (f) 36 50
 11 | 2 c., rose (a)
 12 | 2 c. " (f) 36 36
 13 | 2 c. " ("R" wide) 36 36
 14 | 2 c. " ("A" wide) 50

PERAK

15 | 2 c., rose ("R" wide) 6 6
 16 | 2 c. " ("R" narrow) 36 62

Variety. "PERAK" inverted.

17 | 2 c., rose

PERAK

18 | 2 c., rose 12 12
 19 | 2 c. " (error "PERAK") 5.00 5.00

PERAK

20 | 2 c., rose 1.60

PERAK

21 | 2 c., rose 62

PERAK

22 | 2 c., rose 1.00

Surcharged vertically

2 CENTS PERAK

"R" of "PERAK" wide.

23 | 2 c. on 4 c., rose — 15.00

All letters narrow.

24 | 2 c. on 4 c., rose 12.50 12.50

PERAK

Surcharged **ONE CENT**

25 | 1 c. on 2 c., rose 5.00 3.00

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. Used.*

Surcharged vertically **ONE CENT PERAK**

26 | 1 c. on 2 c., rose

Stop after "PERAK."

27 | 1 c. on 2 c., rose 90 90

Wide "N" in "ONE" and "CENT."

28 | 1 c. on 2 c., rose 90 90

Surcharged vertically **ONE CENT PERAK** *in blue.*

29 | 1 c. on 2 c., rose 1.25 1.50

Same surcharge in black.

29a | 1 c. on 2 c., rose

1

Surcharged **CENT PERAK** *in black.*

30 | 1 c. on 2 c., rose 4.35 4.35

Same, with Roman "I."

31 | 1 c. on 2 c., rose

1

Surcharged **CENT PERAK**

32 | 1 c. on 2 c., rose

One

Surcharged **CENT PERAK**

33 | 1 c. on 2 c., rose 12

Variety. "One" inverted.

33a | 1 c. on 2 c., rose

One

Surcharged **CENT PERAK**

34 | 1 c. on 2 c., rose 8 8

Same with ordinary italic "K."

35 | 1 c. on 2 c., rose 2.10

Same, "CENT" in thick Roman letters.

36 | 1 c. on 2 c., rose

One

Surcharged **CENT PERAK**

37 | 1 c. on 2 c., rose 25 25

Error **PERAK.**

38 | 1 c. on 2 c., rose 15.00 12.50

No.		Un.	Used.
39	Same. "One CENT" in italics. 1 c. on 2 c., rose	1.25	1.25
	One CENT PERAK <i>Surcharged</i>		
40	1 c. on 2 c., rose	25	25
	One CENT PERAK. <i>Surcharged</i>		
41	1 c. on 2 c., rose	25	25
	One CENT PERAK. <i>Surcharged</i>		
42	1 c. on 2 c., rose	50	50
	1891 Surcharged in three lines. PERAK One CENT on 2 c., rose	8	8
44	PERAK One CENT on 6 c., lilac	62	50
45	PERAK Two CENTS on 24 c., green	62	18
46	PERAK One CENT on 2 c., rose	36	36
47	PERAK One CENT on 2 c., rose	8	8
48	PERAK One CENT on 6 c., lilac		
49	PERAK Two CENTS on 24 c., green	90	36
50	PERAK One CENT on 2 c., rose green	62	
51	PERAK One CENT on 6 c., lilac green	2.10	
52	PERAK Two CENTS on 24 c., green	1.50	62
53	PERAK One CENT on 6 c., lilac	5.00	2.50
54	PERAK Two CENTS on 24 c., green	1.50	50
55	PERAK One CENT on 6 c., lilac	3.75	
56	PERAK Two CENTS on 24 c., green		75



(Leaping Tiger.)

1891-95. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

57 | 1 c., green 2 2

NOTE.—Selections of most of the minor varieties of type and setting to advanced collectors on application.

No.		Un.	Used.
58	2 c., rose	6	4
59	2 c., orange (1895)	6	6
60	5 c., blue	8	8
	1896. As last, surcharged 3 CENTS in black.		
61	3 c. on 5 c., rose	8	



(Tiger's head.)



(Indian Elephants.)

1895-99. Name tablet, and value in second colour. Perf. 14.

Type 2. Wmk. Crown CA, Type w. 6.			
62	1 c., lilac and green	4	2
63	2 c. " brown	6	2
64	3 c. " carmine	6	2
65	4 c. " " (1899)	25	
66	5 c. " ochre	12	4
67	8 c. " ultramarine	25	4
68	10 c. " orange	18	6
69	25 c., green and carmine	62	18
70	50 c., lilac and greenish black	1.00	1.00
71	50 c., green and black (1899)	1.50	1.25
Type 3. Wmk. Crown CC, Type w. 5.			
72	\$1, green and pale green	3.75	3.75
73	\$2 " carmine		
74	\$3 " ochre	5.00	5.00
75	\$5 " ultramarine	10.00	
75a	\$25 " orange		

One Cent.

5

ONE CENT.

6

Three Cent.

7

Three Cent.

8

1900. Stamps of 1895-99 surcharged, in black.

No.	Type.	Un.	Used.
77	5 | 1 c. on 2 c., lilac and brown	4	8
78	6 | 1 c. on 4 c., lilac and carmine	8	12
79	5 | 1 c. on 5 c., lilac and ochre	6	
81	7 | 3 c. on 8 c., lilac & ultramarine	8	12
82	11 | 3 c. on 50 c., green & black	12	16
83	8 | 3 c. on \$1, green & pale green	50	
84	11 | 3 c. on \$2, green and carmine	50	

No.	Type.	Un.	Uscd.
<i>Varieties. (i.) Antique "e" in "One."</i>			
85	5	1 c. on 2 c., lilac and brown	
86	"	1 c. on 5 c. " ochre	5.00
86a	7	3 c. on 50 c., green and black	
<i>(ii.) Antique "e" in "Cent."</i>			
87	5	1 c. on 2 c., lilac and brown	
88	"	1 c. on 5 c. " ochre	5.00
89	7	3 c. on 8 c. " ultram.	
89a	"	3 c. on 50 c., green and black	
<i>(iii.) Antique "e" in "Three."</i>			
90	7	3 c. on 8 c., lilac and ultram.	
<i>(iv.) No stop after "Cent"</i>			
91	7	3 c. on 8 c., lilac and ultram.	
92	"	3 c. on 50 c., green & black	5.00
<i>(v.) Small "t" in "Cent."</i>			
93	8	3 c. on \$1, green & pale green	
<i>(vi.) Surcharge double.</i>			
94	7	3 c. on 8 c., lilac & ultram.	

OFFICIAL STAMPS.

P.G.S.

21

1890. Stamps of Straits Settlements overprinted with Type 21, in black.

201	2	cents, CA, rose	12	18
202	4	" " brown	90	
203	6	" " lilac	50	62
204	8	" " orange	62	
205	10	" " slate	4.35	
206	12	" CC, blue	7.50	
207	12	" CA, purple	12.50	
208	24	" CC, green		
209	24	" CA, green	5.00	5.00

Varieties. (i.) Overprint double.

209a	2	cents, rose		
<i>(ii.) No stop after "s."</i>				
210	2	cents, rose	7.50	
211	4	" brown		
<i>(iii.) Wide space between "G" and "s".</i>				
212	2	cents, rose		7.50
213	4	" brown	15.00	
214	6	" lilac	25.00	
215	8	" orange	30.00	
216	10	" slate		

1894. No. 60 overprinted.

Service.

217	5	c., blue		18
<i>Variety. Overprint inverted.</i>				
218	5	c., blue		
<i>1897. No. 66 similarly overprinted.</i>				
219	5	c., lilac and ochre		8
<i>Variety. Overprint double.</i>				
220	5	c., lilac and ochre		

SELANGOR.

1878-82. Overprinted with Crescent, Star, and "S," in an oval, in black (Bk.) or red (R.).

1	2	c., brown (Bk.)		
2	2	c., " (R.)		

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Un.	Uscd.	
<i>Wmk. Crown CA, Type w. 6.</i>			
3	2	c., brown (R.)	12.50
<i>Overprinted with capital "S," in black.</i>			
<i>Wmk. Crown CA, Type w. 6.</i>			
4	2	c., brown	
5	2	c., rose	

Overprinted SELANGOR

1881. Wmk. Crown CC, Type w. 4.

<i>Varieties. (a) All letters narrow. (b) "s" wide. (c) "S," "E," "A," and "N" wide. (d) "SELAN" wide. (e) "SEL" and "N" wide. (f) "SEL" wide. (g) "E" wide. (h) "E," "N," and "G" wide. (s) "N" wide.</i>			
6	2	c., brown (a)	1.00
7	2	c., " (b)	1.00 1.00
8	2	c., " (c)	
9	2	c., " (d)	
10	2	c., " (e)	
11	2	c., " (f)	
12	2	c., " (g)	
13	2	c., " (h)	
13a	2	c., " (s)	

1882. Wmk. Crown CA, Type w. 6.

<i>Varieties. (i) "SEL," "N," and "G" wide. (j) "E" and "ANG" wide. (k) "ELANG" wide. (l) "SE," and "N" wide. (m) "S" and "N" wide. (n) "S" and "A" wide.</i>			
14	2	c., brown (a)	
15	2	c., " (b)	6.25 5.00
16	2	c., " (c)	
17	2	c., " (d)	
18	2	c., " (e)	
19	2	c., " (f)	
20	2	c., " (g)	3.75
21	2	c., " (i)	10.00
22	2	c., " (j)	10.00 5.00
23	2	c., " (k)	
24	2	c., " (l)	3.75
25	2	c., " (m)	
26	2	c., " (n)	5.00

<i>Varieties. (o) "E" and "A" wide. (p) "S" and "L" wide. (q) "A" wide. (r) "L" wide. (s) "N" wide. (t) All letters wide. (u) "A" narrow. (v) "L" narrow.</i>			
27	2	c., rose (a)	
28	2	c., " (b)	2.50
29	2	c., " (f)	75
30	2	c., " (g)	1.00 1.00
31	2	c., " (o)	
32	2	c., " (p)	
33	2	c., " (q)	1.85
34	2	c., " (r)	
35	2	c., " (s)	90 90
36	2	c., " (t)	
37	2	c., " (u)	
38	2	c., " (v)	75

Overprinted with name in various types. Wmk. Crown CA, Type w. 6.

SELANGOR

39	2	c., rose	25 25
<i>SELANGOR</i>			
40	2	c., rose	1.00 1.00

No.		Un.	Used.
SELANGOR			
41	2 c. rose	1.00	1.00
SELANGOR. With stop.			
42	2 c., rose	1.25	1.00
<i>Without stop.</i>			
43	2 c., rose	12	6
<i>Same overprint, but vertical.</i>			
44	2 c., rose	90	
SELANGOR			
45	2 c., rose	18.75	62
45a	5 c., blue		

<i>Selangor</i>			
46	2 c., rose		
SELANGOR			
47	2 c., rose	—	12.50
<i>Overprinted vertically</i>			
SELANGOR			
48	2 c., rose	—	2.50
<i>Overprinted vertically</i>			
SELANGOR			
49	2 c., rose	7.50	1.85
<i>Similar overprint, but diagonal.</i>			
50	2 c., rose		
<i>Overprinted vertically</i>			
SELANGOR			
51	2 c., rose	1.85	50
<i>As last, but horizontal.</i>			
51a	2 c., rose		

1891	Name and value in three lines, on 24 c., green.		
52	SELANGOR Two CENTS, grn.	3.75	
53	SELANGOR Two CENTS, green	2.50	
54	SELANGOR Two CENTS, green	3.75	
55	SELANGOR Two CENTS, green	3.75	
56	SELANGOR Two CENTS, green	1.25	



(Leaping Tiger.)

1891-95. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.			
57	1 cent, green	4	2
58	2 cents, rose	4	4
59	2 " orange (1895)	6	6
60	5 " blue	12	12

1894. As last, surcharged **3 CENTS** in black.

61 | 3 c. on 5 c., rose 8 6

No.		Un.	Used.
(Tiger's head.)		(Indian Elephants.)	
1895-98. Name tablet, and value in second colour. Perf. 14.			
Type a. Wmk. Crown CA, Type w. 6.			
62	3 c., lilac and carmine	6	2
63	5 c. " ochre	—	6
64	8 c. " ultramarine	18	18
65	10 c. " orange	18	6
66	25 c., green and carmine	75	
67	50 c. " black		
67a	50 c., lilac and greenish black	62	
Type 3. Wmk. Crown CC, Type w. 5.			
68	\$1, green and yellow-green	1.00	75
69	\$2 " carmine	2.65	2.65
70	\$3 " ochre	4.00	4.00
71	\$5 " blue	4.35	
72	\$10 " purple	8.75	
73	\$25 " orange	21.25	

One cent.			
4			
Three cents.			
5			
1900. Nos. 63 and 67 surcharged with Type 4 or 5, in black.			
74	1 c. on 5 c., lilac and ochre	36	
75	1 c. on 50 c., green and black	12	
76	3 c. on 50 c. " "	36	

SUNGEI UJONG.



Stamp of India (wmk. Elephant's Head. Perf. 14.)
 1878. Overprinted with Type 1, in black.
 1 | 1/2 anna, blue

Stamps of Straits Settlements.
 Wmk. Crown CC, Type w. 4.
 Overprinted with Type 1, in black.
 2 | 2 c., brown

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Un. Used.
1881-83.	Overprinted with letters "S.U.", in black.
3	2 c., brown

**SUNGEI
UJONG**
2

Overprinted with Type a.

Varieties. (a) "s" wide. (b) All letters narrow. (c) Letters "N" wide. (d) "N," "E" of "SUNGEI," and "U," "NG" of "UJONG" wide. (e) "G," "J," and "O" narrow. (f) "GE" and "JO" narrow. (g) "s" and "E" wide.

4	2 c., brown (a)	
5	2 c. " (b)	
6	2 c. " (c)	
7	2 c. " (d)	5.00
8	2 c. " (e)	
9	2 c. " (f)	
10	4 c., rose (a)	
11	4 c. " (b)	
12	4 c. " (g)	

**SUNGEI
UJONG**
3

Overprinted with Type 3.

13	2 c., brown (a)	
14	2 c. " (b)	6.25

Wmk. Crown CA, Type w. 6.
Overprinted with letters "S.U."

15	2 c., brown	7.50
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"S.U" without stops.

20	2 c., brown	2.10	2.50
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Overprinted with Type a. Varieties. (h) "E" wide. (i) "N" of "UJONG" wide.

23	2 c., brown (a)		
24	2 c. " (b)		
25	2 c., rose (a)	1.25	1.25
26	2 c. " (b)	1.25	
27	2 c. " (c)	75	
28	2 c. " (d)	75	
29	2 c. " (e)	75	
30	8 c., orange (a)		
31	8 c. " (b)		
32	10 c., slate (a)		
33	10 c. " (b)	20.00	

Overprinted with Type 3.

34	10 c., slate (a)	
35	10 c. " (b)	

**SUNGEI
UJONG**
4

Overprinted with Type 4.

36	2 c., rose (b)	50	50
37	2 c. " (c)	50	50
38	2 c. " (d)	50	50
39	4 c., brown (h)	7.50	
40	4 c. " (g)	10.00	
41	4 c. " (h)	7.50	

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Un. Used
42	2 c., brown (b) 18
43	2 c. " (c) 18
44	2 c. " (d) 18

Nos. 42 to 44 have a stop after "UJONG."

Overprinted with name in various types.

**SUNGEI
UJONG**
Without stop.

45	2 c., rose	25
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With stop.

46	2 c., rose	25
47	2 c. " (error "UNJOG")	

Sungei

Ujong

48	2 c., rose	1.00
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SUNGEI
UJONG

49	2 c., rose	
----	--------------------	--

SUNGEI
UJONG

50	2 c., rose	62
----	--------------------	----

SUNGEI
UJONG

51	2 c., rose	1.25
52	2 c. " (long "J")	62

SUNGEI
UJONG

53	2 c., rose	75	30
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SUNGEI
UJONG

54	2 c., rose	1.85	75
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1891. Name and value in four lines. (Name as on No. 54.)

55	TWO CENTS on 24 c., green	7.50
56	" CENTS " " "	5.00
57	Two " " "	
58	" CENTS " " "	3.75



(Leaping Tiger.)

1891-94. Type 5. Wmk. Crown CA, Type w. 6. Perf. 14.

59	2 cents, rose	36	50
60	2 " orange (1894)	25	12
61	5 " blue	8	12

No. *Un. Used.*
 1894. *As last, surcharged 1 (or 3) CENTS*
in black.

62	1 c. on 5 c., green	.. ..	4	2
63	3 c. on 5 c., rose	.. ..	8	12



(Tiger's head.)

1895. Type 6. *Name tablet, and value in second colour. Same wmk. and perf.*

64	3 c., lilac and carmine	6	4
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NOTE.—Sungei Ujong was merged in Negri Sembilan in 1895.

FEDERATED MALAY STATES.

**FEDERATED
MALAY STATES**

**FEDERATED
MALAY STATES**

1900. *Stamps of the Protected States overprinted with Type 1 (cents values) or 2 (dollar values), in black.*

(a) *Stamps of Negri Sembilan.*

1	1 c., lilac and green	.. ..	8	
2	2 c. " brown	.. ..	50	
3	3 c. " black	.. ..	12	12
4	5 c. " olive	.. ..	5.00	
5	10 c. " orange	.. ..	
6	20 c., green and olive	.. ..	3.15	
7	25 c. " carmine	.. ..	1.00	1.00
8	50 c. " black	.. ..	3.75	3.75

(b) *Stamps of Perak.*

9	5 c., lilac and olive	.. ..	36	
10	10 c. " orange	.. ..	5.00	
10a	50 c., green and black	.. ..	
11	\$1 " pale green	.. ..	1.00	
12	\$2 " carmine	.. ..	2.50	
12a	\$3 " ochre	.. ..	
12b	\$5 " ultramarine	.. ..	7.50	
12c	\$25 " orange	.. ..	



(Tiger.)



(Indian Elephants.)

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. Used.*
 1900-1. *Perf. 14.*

Type 3. *Centre in first colour. Wmk. Crown CA, Type w. 6 (1901).*

13	1 c., black and green	.. ..	2	2
14	3 c. " brown	.. ..	6	4
15	4 c. " carmine	.. ..	6	4
16	5 c., green and carm. on yellow	.. ..	4	2
17	8 c., black and ultramarine	.. ..	10	10
18	10 c. " claret	.. ..	12	12
19	20 c., lilac and black	.. ..	25	18
20	50 c., black and orange-brown	.. ..	62	62

Type 4. *Name tablet, and value in second colour. Wmk. Crown CC, Type w. 5 (1900).*

21	\$1, green and pale green	.. ..	80	
22	\$2 " carmine	.. ..	1.60	1.60
23	\$5 " ultramarine	.. ..	4.10	
24	\$25 " orange	.. ..	20.00	7.50

1904-6. *Type and perf. as before. Wmk. Multiple Crown CA, Type w. 8.*

25	1 c., black and green	.. ..	4	4
26	3 c. " brown	.. ..	4	4
27	4 c. " carmine	.. ..	4	
28	5 c., green & carmine on yellow	.. ..	
29	8 c., black and ultramarine	.. ..	6	
30	10 c. " claret	.. ..	8	8
31	10 c. " mauve	.. ..	8	8
32	20 c., lilac and black	.. ..	16	16
33	50 c., black and orange-brown	40	

1906. *Type 3 in one colour only. Wmk. and perf. as last.*

34	1 c., green		
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SUDAN.

(ANGLO-EGYPTIAN CONDOMINIUM.)

السودان
 SOUDAN

1897. *Contemporary stamps of Egypt overprinted with Type 1, in black.*

No. Type.				
1	22	1 mil., brown	.. ..	6 6
2	23	1 " deep brown	.. ..	12 12
3	23	2 " green	.. ..	6 6
4	24	3 " orange	.. ..	8 8
5	25	5 " carmine	.. ..	18 18
6	18	1 piast., ultramarine	.. ..
7	19	2 " orange-brown	.. ..
8	20	5 " slate	.. ..	75
9	26	10 " violet	.. ..

Varieties. Overprint inverted.

9	1 mil., brown	.. ..	3.75	
9a	5 mils., carmine	.. ..	

There are six varieties of the Arabic characters in the overprint. Collectors are warned against forgeries of the inverted overprint which have been made in Egypt.

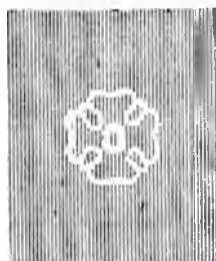
No.

Un. Used.



(Dromedary.)

2



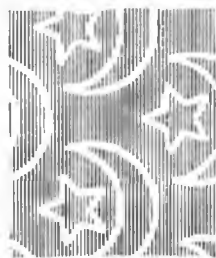
3

(Engraved and printed by Messrs. De La Rue & Co.)

1898. Type 2. Centre in first colour. Wmk.

Quatrefoil, Type 3. Perf. 14.

10	1 m., brown and pink	2	2
11	2 m., green and brown	2	2
12	3 m., mauve and green	4	4
13	5 m., carmine and black	6	6
14	1 p., blue and brown	12	12
15	2 p., black and blue	16	10
16	5 p., brown and green	25	25
17	10 p., black and mauve	70	36



4

1902-4. Type 2. Wmk. *Multiple Star and Crescent*, Type 4. Perf. 14.

17a	1 m., brown and carmine	2	2
18	2 m., green and brown	2	2
19	3 m., mauve and green	4	4
20	5 m., carmine and black	4	4
21	1 p., blue and brown	10	10
22	2 p., black and blue .. .. .	..	..

No.

Un. Used.

5 Milhemes

5

No. 16 surcharged with Type 5, in black.

23 | 5 m. on 5 p., brown and green ..

Variety. Surcharge inverted.

24 | 5 m. on 5 p., brown and green ..

POSTAGE DUE STAMPS.

1897. *Egypt* Type 53 (wmk. *Star and Crescent*, Type 12 (*Egypt*)) overprinted with Type 1, in black. Perf. 14.

51	2 mil., green	6	6
52	4 ,, marone .. .. .	..	..
53	1 pias., ultramarine	—	8
54	2 ,, orange	30	30



(Nile steamboat.)

11

1901. Type 11. Centre in first colour. Wmk. *Multiple Star and Crescent*, Type 4. Perf. 14.

55	2 mils., black and brown	2	2
56	4 ,, brown and green	4	4
57	10 ,, green and mauve	8	8
58	20 ,, ultramarine and carmine	16	16

OFFICIAL STAMPS.

1. ON SUDAN GOVERNMENT SERVICE.

O.S.G.S.

21

1903-6. Type 2. Overprinted with Type 21, in black. Perf. 14.

A. Wmk. *Multiple Star and Crescent*, Type 4.

101	1 m., brown and carmine	4	2
102	2 m., green and brown .. .. .	..	..
103	3 m., mauve and green .. .. .	..	..
104	5 m., carmine and black	—	4
105	1 p., blue and brown	—	4
106	2 p., black and blue .. .. .	..	12
107	5 p., brown and green .. .. .	..	30

B. Wmk. *Quatrefoil*, Type 3

107a | 10 p., grey-black & mauve (06)

O.S.G.S.

22

Type 2. Wmk. Type 3. Overprinted with Type 22 (letter "G" more open than in Type 21), in black. Same perf.

108 | 1 m., brown and pink 2

No.	Un.	Used.
<i>Varieties.</i> (i.) With letter "O" oval, instead of round.		
109	1 m., brown and pink	62
(ii.) With "round" instead of "square" stops.		
110	1 m., brown and pink	
(iii.) With overprint inverted.		
111	1 m., brown and pink	
112	1 m. " " (i.)	
113	1 m. " " (ii.)	

II. ARMY SERVICE.

ARMY **OFFICIAL** **ARMY** **OFFICIAL**

31	32
1904. Type 2. Overprinted, in black, with	
(a) Type 31. "ARMY" 9½ mm., "OFFICIAL" 15½ mm. long.	
(b) Type 32. Smaller letters. "ARMY" 8 mm., "OFFICIAL" 13½ mm. long.	

A. Wmk. Multiple Star and Crescent, Type 4.

201	1 m., brown and carmine (a) ..	18	18
202	1 m. " " (b)	—	2.10

Varieties. (i.) With "note of exclamation"! instead of first "i" in "OFFICIAL."

203	1 m., brown and carmine (a) ..	—	1.25
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(ii.) Overprint inverted.

204	1 m., brown and carmine (a) ..		
205	1 m. " " (a) (i.)		
206	1 m. " " (b)		

B. Wmk. Quatrefoil, Type 3.

207	1 m., brown and pink (a)		
208	1 m. " " (b)		

Variety. (i.) As above.

209	1 m., brown and pink		
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Army

Service

33

1905. Type 2 overprinted with Type 33, in black.			
			Perf. 14.

A. Wmk. Multiple Star and Crescent, Type 4.

210	1 m., brown and carmine	4	4
211	2 m., green and brown	—	8
212	3 m., mauve and green	—	10
213	5 m., carmine and black	—	4
214	1 p., blue and brown	—	16

No.	Un.	Used.
B. Wmk. Quatrefoil, Type 3.		
215	2 p., black and blue	45
216	5 p., brown and green	
217	10 p., black and mauve	

SWAZIELAND.



18 Oct., 1889. Type 1.

Stamps of the South African Republic (Transvaal) overprinted "Swazieland."

(A) Black overprint.

(a) Perf. 12½ x 12.

1	1d., carmine	62	1.85
2	2d., olive-bistre	12.50	5.00
3	1s., green	62	1.10

Varieties. (i.) Overprint inverted.

4	1d., carmine	10.00	
4a	2d., olive-bistre		
5	1s., green	7.50	10.00

(ii.) "Swazielan".

6	2d., olive-bistre	15.00	
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(b) Perf. 12½.

7	½d., grey	12	62
8	2d., olive-bistre	50	75
9	6d., blue	62	75
10	2s. 6d., ochre	2.50	3.75
11	5s., slate-blue	3.15	
12	10s., brown		

Varieties. (i.) Overprint inverted.

13	½d., grey	10.00	
14	2d., olive-bistre		
15	5s., slate-blue		

(ii.) "Swazielan".

16	½d., grey	—	18.75
17	2d., olive-bistre	—	12.50
18	5s., slate-blue		

The variety without "d" occurs on the stamp at the left-hand bottom corner of each sheet of certain printings.

(iii.) Var. (ii.) inverted.

19	½d., grey	—	40.00
20	2d., olive-bistre	—	50.00
21	5s., slate-blue		

AUG., 1892. (13) Carmine overprint. Perf. 12½.

22	½d., grey	16	1.25
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Varieties. (i.) Overprint inverted.

23	½d., grey	7.50	
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No.		<i>Un. Used.</i>
	(ii.) <i>Overprint double.</i>	
24	1d., grey	12.50 12.50

In 1894-95 reprints of the above stamps were made in the Government Printing Works at Pretoria. These have a stop after the name.

Swazieland was incorporated into the South African Republic 21 Feb., 1895, and on the 7 Nov. of that year the stamps were recalled from use. It now forms part of Transvaal.

TASMANIA.



1 Nov., 1853. Engraved by C. W. Coard and printed by H. and C. Best at the office of the "Courier" Newspaper. Twenty-four varieties.

Type 1. *No wmk. Imperf.*

1	1d., pale blue	— 18.75
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Type 2. *Plate I. Finely engraved.*

2	4d., red-orange	— 4.00
3	4d., pale red-orange	— 4.50

Variety. Ribbed paper.

4	4d., red-orange
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Plate II. Coarse lines.

5	4d., dull orange	30.00 4.50
6	4d., orange-yellow	— 4.50

The 4d. is known on laid paper with wide vertical lines, but it is considered to be only a proof.

In 1879 reprints were made of the 1d., in blue, and the 4d., Plate I., in brownish yellow, on thin, tough, white wove paper, and perforated 11½. In 1887 a reprint from the other plate of the 4d. was made in reddish brown and in black, and in 1889 of the 1d. in blue and in black, and of the 4d. (both plates) in yellow and in black on white card, imperforate. The three plates having been defaced after the issue was superseded by new types, all these reprints show two thick strokes across the Queen's Head.



No.		<i>Un. Used.</i>
	(Engraved and printed by Messrs. Perkins Bacon and Co.)	

AUG., 1855. Type 3. *Wmk. Large Star, Type w. 1. Imperf.*

7	1d., carmine	— 10.00
8	2d., deep green	50.00 6.25
9	4d., deep blue	12.50 62

(Printed by H. and C. Best, of Hobart.)

1856-57. Type 3. *No wmk. Imperf.*

10	1d., pale brick-red	— 15.00
11	2d., emerald-green	— 12.50
12	4d., pale blue	— 3.75
13	4d., deep blue	37.50 3.75

Nov., 1856. *The same on pelure paper.*

14	1d., brown-red	— 10.00
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4

5



6

1857-70. Type 3. *Wmk. double-lined numeral of value, Types 4, 5, and 6. Imperf.*

15	1d., brown-red	— 1.50
16	1d., brick-red	75 75
17	1d., vermilion	75 75
18	1d., carmine, p. 50 c.	75 1.50
19	2d., emerald-green	— 5.00
20	2d., blue green	— 2.50
21	2d., sage-green	5.25 2.50
22	2d., yellow-green	— 2.50
23	4d., pale blue	4.00 25
24	4d., blue	4.00 25
25	4d., cobalt-blue	— 90

All the printings of the above in 1857 had the wmk. inverted.

In 1879 reprints were made of the three values on thin, tough, white wove paper, and perforated 11½. In 1880 they were again reprinted on white card, imperforate and perforated 12. The 1879 set sometimes has the overprint "REPRINT" in black.

No.		Un.	Used.
<i>Varieties. (i.) With letter "O" oval, instead of round.</i>			
109	1 m., brown and pink	—	62
<i>(ii.) With "round" instead of "square" stops.</i>			
110	1 m., brown and pink	—	—
<i>(iii.) With overprint inverted.</i>			
111	1 m., brown and pink	—	—
112	1 m. " " (i.)	—	—
113	1 m. " " (ii.)	—	—

II. ARMY SERVICE.

ARMY **OFFICIAL** **ARMY** **OFFICIAL**

3¹ 3²

1904. Type 2. *Overprinted, in black, with (a) Type 3¹. "ARMY" 9½ mm., "OFFICIAL" 15½ mm. long.*

(b) Type 3². *Smaller letters. "ARMY" 8 mm., "OFFICIAL" 13½ mm. long.*

A. *Wmk. Multiple Star and Crescent, Type 4.*

201 1 m., brown and carmine (a) 18 18

202 1 m. " " (b) — 2.10

Varieties. (i.) With "note of exclamation" instead of first "1" in "OFFICIAL."

203 1 m., brown and carmine (a) — 1.25

(ii.) Overprint inverted.

204 1 m., brown and carmine (a) — —

205 1 m. " " (a) (i.) — —

206 1 m. " " (b) — —

B. *Wmk. Quatrefoil, Type 3.*

207 1 m., brown and pink (a) — —

208 1 m. " " (b) — —

Variety. (i.) As above.

209 1 m., brown and pink — —

Army

Service

33

1905. Type 2 *overprinted with Type 33, in black. Perf. 14.*

A. *Wmk. Multiple Star and Crescent, Type 4.*

210 1 m., brown and carmine 4 4

211 2 m., green and brown — 8

212 3 m., mauve and green — 10

213 5 m., carmine and black — 4

214 1 p., blue and brown — 16

No.		Un.	Used.
<i>B. Wmk. Quatrefoil, Type 3.</i>			
215	2 p., black and blue	—	45
216	5 p., brown and green	—	—
217	10 p., black and mauve	—	—

SWAZIELAND.



1

18 Oct., 1889. Type 1.

Stamps of the South African Republic (Transvaal) overprinted "Swazieland."

(A) *Black overprint.*(a) *Perf. 12½ × 12.*

1	1d., carmine	62	1.85
2	2d., olive-bistre	12.50	5.00
3	1s., green	62	1.10

Varieties. (i.) Overprint inverted.

4	1d., carmine	10.00	—
4a	2d., olive-bistre	—	—
5	1s., green	7.50	10.00

(ii.) *"Swazielan".*

6 2d., olive-bistre 15.00

(b) *Perf. 12½.*

7	½d., grey	12	62
8	2d., olive-bistre	50	75
9	6d., blue	62	75
10	2s. 6d., ochre	2.50	3.75
11	5s., slate-blue	3.15	—
12	10s., brown	—	—

Varieties. (i.) Overprint inverted.

13	½d., grey	10.00	—
14	2d., olive-bistre	—	—
15	5s., slate-blue	—	—

(ii.) *"Swazielan".*

16	½d., grey	—	18.75
17	2d., olive-bistre	—	12.50
18	5s., slate-blue	—	—

The variety without "d" occurs on the stamp at the left-hand bottom corner of each sheet of certain printings.

(iii.) *Var. (ii.) inverted.*

19	½d., grey	—	40.00
20	2d., olive-bistre	—	50.00
21	5s., slate-blue	—	—

AUG., 1892. (B) *Carmine overprint. Perf. 12½.*

22 ½d., grey 16 1.25

Varieties. (i.) Overprint inverted.

23 ½d., grey 7.50

No.		Un.	Used.
	(ii.) <i>Overprint double.</i>		
24	½d., grey	12.50	12.50

In 1894-95 reprints of the above stamps were made in the Government Printing Works at Pretoria. These have a stop after the name.

Swazieland was incorporated into the South African Republic 21 Feb., 1895, and on the 7 Nov. of that year the stamps were recalled from use. It now forms part of Transvaal.

TASMANIA.



1 Nov., 1853. Engraved by C. W. Coard and printed by H. and C. Best at the office of the "Courier" Newspaper. Twenty-four varieties.

Type 1. No wmk. Imperf.

1	1d., pale blue	—	18.75
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Type 2. Plate I. Finely engraved.

2	4d., red-orange	—	4.00
3	4d., pale red-orange	—	4.50

Variety. Ribbed paper.

4	4d., red-orange		
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Plate II. Coarse lines.

5	4d., dull orange	30.00	4.50
6	4d., orange-yellow	—	4.50

The 4d. is known on laid paper with wide vertical lines, but it is considered to be only a proof.

In 1879 reprints were made of the 1d., in blue, and the 4d., Plate I., in brownish yellow, on thin, tough, white wove paper, and perforated 11½. In 1887 a reprint from the other plate of the 4d. was made in reddish brown and in black, and in 1889 of the 1d. in blue and in black, and of the 4d. (both plates) in yellow and in black on white card, imperforate. The three plates having been defaced after the issue was superseded by new types, all these reprints show two thick strokes across the Queen's Head.



3

No.		Un.	Used.
	(Engraved and printed by Messrs. Perkins Bacon and Co.)		

AUG., 1855. Type 3. Wmk. Large Star, Type w. 1. Imperf.

7	1d., carmine	—	10.00
8	2d., deep green	50.00	6.25
9	4d., deep blue	12.50	62

(Printed by H. and C. Best, of Hobart.)

1856-57. Type 3. No wmk. Imperf.

10	1d., pale brick-red	—	15.00
11	2d., emerald-green	—	12.50
12	4d., pale blue	—	3.75
13	4d., deep blue	37.50	3.75

Nov., 1856. The same on pelure paper.

14	1d., brown-red	—	10.00
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4



5







6

1857-70. Type 3. Wmk. double-lined numeral of value, Types 4, 5, and 6. Imperf.

15	1d., brown-red	—	1.50
16	1d., brick-red	75	75
17	1d., vermilion	75	
18	1d., carmine, p. 50 c.	75	1.50
19	2d., emerald-green	—	5.00
20	2d., blue green	—	2.50
21	2d., sage-green	5.25	2.50
22	2d., yellow-green	—	2.50
23	4d., pale blue	4.00	25
24	4d., blue	4.00	25
25	4d., cobalt-blue	—	90

All the printings of the above in 1857 had the wmk. inverted.

In 1879 reprints were made of the three values on thin, tough, white wove paper, and perforated 11½. In 1889 they were again reprinted on white card, imperforate and perforated 12. The 1879 set sometimes has the overprint "REPRINT" in black.

No.	Un.	Used.	No.	Un.	Used.
			43	1d., carmine	.. .. .
7			44	2d., yellow-green	.. .. . — 25.00
			45	4d., blue	.. .. .
8			46	6d., dull lilac	.. .. .
			(d) <i>Oblique roulette 10, 10½.</i>		
9			47	1d., carmine	.. .. .
			48	2d., yellow-green	.. .. . — 40.00
10			49	4d., blue	.. .. . 35.00 15.00
			50	6d., dull lilac	.. .. . — 30.00
			(e) <i>Oblique roulette 14 to 15.</i>		
			50a	1d., brick-red, p. \$7.50	.. .. .
			50b	1d., vermilion, p. \$7.50	.. .. .
			50c	1d., carmine	.. .. .
			50d	4d., blue	.. .. .
			50e	6d., dull lilac	.. .. .
			(f) <i>Serrated perf. 19.</i>		
			50f	1d., carmine, p. \$1.25	.. .. . 10.00 7.50
			50g	2d., yellow-green	.. .. . — 30.00
			50h	4d., blue	.. .. . — 12.50

1864-69. Same types and wmk.

(Perforated by Messrs. J. Walch and Sons, Hobart.)

JAN., 1858. Types 7 and 8. Wmk. double-lined numerals of value, Types 9 and 10. Imperf.

(Engraved and printed by Messrs. Perkins Bacon and Co.)

26	6d., dull lilac	.. .. .	—	1.25
27	1s., vermilion, p. 25 c.	.. .. .	7.50	1.50

(Printed in the Colony.)

1861-69.				
28	6d., slate-grey	.. .. .	10.00	1.00
29	6d., grey-lilac	.. .. .	6.25	90
30	6d., dull blue, p. 36 c.	.. .. .	—	1.85
31	6d., reddish mauve, p. \$1.50	.. .. .	—	7.50

In 1871 reprints were made of the 6d. (in red-lilac) and the 1s. on white wove paper, and perforated 11½. They are found with or without "REPRINT." In 1889 they were again reprinted on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

1864-70. Same types and wmk.

(a) 1864. Roughly punctured roulette about 8.

32	1d., carmine	.. .. .	
33	4d., blue	.. .. .	
34	6d., dull lilac	.. .. .	
35	1s., vermilion	.. .. .	

(b) MARCH, 1867. Pin-perf. 5½ to 9½.

36	1d., carmine	.. .. .	7.50	5.00
37	4d., blue	.. .. .	
38	6d., dull lilac	.. .. .	
39	6d., reddish mauve	.. .. .	
40	1s., vermilion	.. .. .	

(c) Pin-perf. 13½ to 14½.

41	1d., brick-red	.. .. .	
42	1d., vermilion	.. .. .	

(a) Perf. 10.

51	1d., brick-red	.. .. .	75	1.00
52	1d., vermilion	.. .. .	75	1.50
53	1d., carmine	.. .. .	75	1.50
55	2d., sage-green	.. .. .	25.00	15.00
56	2d., yellow-green	.. .. .	11.25	10.00
57	4d., pale blue	.. .. .	6.25	1.25
58	4d., blue	.. .. .	6.25	1.25
59	6d., grey-lilac, p. 50 c.	.. .. .	15.00	1.50
60	6d., dull blue, p. 50 c.	.. .. .	—	1.25
61	6d., reddish mauve	.. .. .	—	5.00
62	1s., vermilion, p. 36 c.	.. .. .	7.50	2.50

(b) Perf. 11½ to 12.

63	1d., carmine	.. .. .	62	1.00
64	1d., pale carmine	.. .. .	62	1.00
65	2d., pale yellow-green	.. .. .	—	6.25
65a	2d., deep	.. .. .	—	6.25
66	4d., pale blue	.. .. .	7.50	1.25
67	4d., blue	.. .. .	10.00	1.00
68	6d., dull purple	.. .. .	—	2.50
70	6d., reddish mauve	.. .. .	—	10.00
71	1s., vermilion, p. 62 c.	.. .. .	7.50	2.50

(c) Perf. compound of (a) and (b).

71a	1d., carmine		
71b	4d., blue		

Nov., 1869. Error. Wmk. 2. Perf. 12.

72	1d., carmine		
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1864-69. Same types and wmk.

(Perforated by R. Harris, Launceston.)

Perf. 12½, 13.

73	1d., brick-red	75	3.15
74	1d., vermilion	.. .. .	75	3.75
75	1d., carmine	.. .. .	75	10.00
76	2d., sage-green	.. .. .	15.00	15.00
77	2d., yellow-green	.. .. .	15.00	10.00
78	4d., pale blue	.. .. .	—	5.00
79	4d., blue	.. .. .	—	7.50
80	6d., grey-lilac, p. \$2.50	.. .. .	—	7.50
81	6d., dull blue, p. \$1.25	.. .. .	
82	6d., reddish mauve, p. \$5.00	.. .. .	
83	1s., vermilion, p. \$1.25	.. .. .	30.00	10.00

No. *Un. Used.*
1871-80. Same types and wmk.
 (Perforated by the Government at Hobart.)

(a) *Perf. 11 to 11½.*

84	6d., dull mauve	3.75	25
85	6d., deep violet	3.00	36
86	6d., bright violet	5.00	1.85
87	1s., vermilion	2.50	62
87a	1s., orange-vermilion	—	62

(b) *Perf. 12.*

88	6d., bright violet, p. 62 c.	10.00	1.85
88a	6d., lilac-rose	1.00	1.00

The perforations of the "Walch" machine can be separated from those of the Government machine by noticing that all stamps gauging 11½ and under are made by the latter, and those gauging over 11½ and under 12 by the former machine.



11



12



13



14

(Engraved by Messrs. De La Rue and Co. and printed in the colony.)

1870-71. Type 11. Wmk. single-lined numerals, Types 12, 13, or 14.

(a) *Perf. 12.*

89	1d., rose-red (10), p. 12 c.	5.00	2.10
90	1d., deep rose (10), p. 8 c.	5.65	2.50
91	1d., rose-red (4), p. 12 c.	5.00	5.00
92	2d., pale green (2)	3.75	1.25
93	2d., green (2)	3.75	1.25
94	4d., blue (4)	25.00	22.50
95	10d., black (10)	50	75

(b) *Perf. 11½.*

97	1d., rose-red (10)	—	1.85
98	2d., pale green (2)	—	1.85
99	2d., green (2)	5.00	1.00
100	10d., black (10)	3.75	3.75

(c) *Imperf.*

101	1d., rose-red (10), p. \$10.00	—	—
102	2d., green	—	—
103	10d., black	7.50	—

The above were printed on paper borrowed from New South Wales.

No. *Un. Used.*



15

1871-79. Type 11. Wmk. Type 15.

(a) *Perf. 12.*

104	1d., rose	—	—
104a	1d., carmine	—	—
105	2d., green	—	—
106	3d., red-brown	—	—
106a	3d., deep red-brown	—	3.75
107	4d., buff	—	5.00
108	9d., pale blue	2.50	—
109	5s., purple, p. \$1.25	10.00	—
110	5s., mauve, p. \$1.25	6.25	—

(b) *Perf. 11½.*

111	1d., rose	25	8
112	1d., bright rose	75	50
113	1d., vermilion	40.00	17.50
114	1d., carmine	1.25	50
115	1d., pink	36	50
116	2d., deep green	2.50	36
117	2d., yellow-green	35.00	50
118	2d., blue-green	3.75	62
119	3d., pale red-brown	3.75	1.25
120	3d., deep red-brown	7.50	1.10
121	3d., purple-brown	5.00	36
122	3d., brownish purple, p. 36 c.	10.00	1.85
124	4d., ochre	3.00	1.85
125	4d., buff	5.00	1.50
126	4d., pale yellow	—	1.85
127	9d., blue	90	90
128	5s., purple	7.50	—
129	5s., mauve, p. \$1.00	5.00	3.75

(c) *Imperf.*

130	1d., rose, p. \$3.75	—	10.00
131	3d., pale red-brown	7.50	—
132	3d., purple-brown	—	—
133	9d., blue	5.00	—



16

(Printed by Messrs. De La Rue and Co.)

1878. Same type. Wmk. Type 16. Perf. 14.

134	1d., carmine	18	—
135	1d., rose-carmine	12	—

No.		Un.	Used.
136	1d., scarlet	12	4
137	2d., pale green	18	4
138	2d., green	18	2
139	8d., dull purple-brown	25	45

In 1871 the 1d., 2d., 3d., 4d. blue, 6d., 10d., and 5s., Type 11, were reprinted on soft white wove, and perforated 11½; and in 1879 the 4d. yellow and 8d. were reprinted on thin, tough, white wove. All nine varieties are found with and without "REPRINT." In 1889 the 4d. blue was also reprinted on white card, imperforate, and perforated 12. The 5s. has been reprinted in reddish lilac on white card, perforated 12. These later impressions, like those of 1871 and 1879, are found with or without "REPRINT."

1880-91. Colonial print. Wmk. Type 16.

(a) Perf. 12.

140	½d., orange	50	
141	½d., deep orange	30	25
142	1d., pink	10.00	1.00
143	1d., rosine	2.50	75
144	1d., dull rosine	3.00	62
145	3d., Indian red	12	12
146	4d., deep yellow	5.00	1.00
147	4d., chrome-yellow	—	62

Variety. Printed on both sides.

150	4d., lemon-yellow	5.00	
-----	---------------------------	------	--

(b) Perf. 11½.

151	½d., orange	6	6
152	½d., deep orange	6	4
153	1d., dull red	1.00	25
154	3d., Indian red	12.50	5.00
155	4d., deep yellow	5.00	90
156	4d., chrome-yellow	2.50	90
157	4d., olive-yellow	15.00	5.00
158	4d., buff	—	62

Halfpenny

17

1889-91. Same type and wmk. Surcharged with Type 17, in black. Perf. 14.

159	½d. on 1d., scarlet	18	25
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Varieties. (i.) "D" for "P"; (ii.) "A" in "Half."

160	½d. on 1d., scarlet (i.)	1.25	1.25
161	½d. on 1d., " (ii.)	—	—

d.
2½

18

d.
2½

19

Same type. Wmk. Type 16. Surcharged in black.

(A) With Type 18. Perf. 11½.

162	2½d. on 6d., pale blue	1.25	50
163	2½d. on 6d., deep	50	62

Variety. Surcharge double, one inverted.

164	2½d. on 6d., pale blue	18.75	20.00
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No.		Un.	Used.
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(B) With Type 19. Perf. 12.

165	2½d. on 6d., pale blue	12	16
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Variety. Surcharged in blue.

166	2½d. on 6d., pale blue	—	—
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There is a reprint of the 2½d. on 6d. on stout white wove paper, perf. 12, overprinted "REPRINT."

1891. Colonial print. Same type. Reissue with wmk. Type 15. (a) Perf. 12.

167	½d., orange	2.50	1.25
170	1d., dull rosine	5.00	1.25
171	1d., rosine	5.00	1.00
172	4d., bistre	75	75

(b) Perf. 11½.

173	½d., orange	7.50	2.50
174	½d., brown-orange	7.50	—
177	1d., rosine	10.00	—



20



21



21a

(Engraved and printed by Messrs. De La Rue and Co.)

1892-99. Type 20, 21 (2½d.) and 21a (10d.). Value or value tablet in second colour. Wmk. Type 16. Perf. 14.

179	½d., orange and lilac	4	2
180	2½d., mauve	8	4
181	5d., pale blue and brown	16	16
182	6d., violet and black	18	18
183	10d., lake and deep green	30	—
184	1s., rose and green	45	25
185	2s. 6d., brown and blue	80	75
186	5s., lilac and red	1.60	—
187	10s., mauve and brown	3.15	2.50
188	£1, green and yellow	35.00	35.00

1896. Colonial print. Type 11. Wmk. Type 16. Perf. 12.

188a	4d., pale bistre	25	25
189	6d., pale blue	50	50
190	6d., blue	50	50

No.

Un. Used.



(Lake Marion.)

22



(Mount Wellington.)

23



(View of Hobart.)

24



(Tasman's Arch.)

25

No.

Un. Used.



(Spring River, Port Davey.)

26



(Russell Falls.)

27



(Mount Gould, Lake St. Clair.)

28

(Engraved and printed by Messrs. De La Rue and Co.)

1900. Types 22 to 29. *Wmk. multiple "TAS,"*
Type 30. *Perf. 14.*

191	½d., deep green	4	
192	1d., rose-red	6	2
193	2d., purple	12	2
194	2½d., indigo	8	6
195	3d., deep brown	10	6
196	4d., orange-brown	12	8
197	5d., ultramarine	14	14

No. *Un. Used.*

(Dilston Falls.)

29



30

198| 6d., lake 16



31

(Printed in the State of Victoria.)

1902-03.

*From London plate. Wmk. V over Crown (upright), Type 31. Perf. 12½.*No. Type.
199| 23| 1d., rose-red 4*From new plates made locally. Same wmk. sideways except on 1d.*

(a) Perf. 12½.

200| 22| ½d., pale green 2
201| 23| 1d., rose-red 4
202| 24| 2d., violet 6

(b) Perf. 11.

203| ½d., pale green 4
204| 1d., rose-red 6
205| 2d., violet 8

(c) Perf. compound of (a) and (b).

205| ½d., pale green 4
207| 1d., rose-red 6
208| 2d., violet 8*As last, but wmk. sideways.*

(a) Perf. 12½.

209| 1d., pale red 6

No. *Un. Used.*210| 1d., pale red 12
(b) Perf. 11.*Types as before. Wmk. V over Crown, Type 31.*
No. Type. (a) Perf. 12½.211| 11| 9d., blue 25
212| 20| 1s., rose and green 32

(b) Perf. 11.

212a| 11| 9d., blue

1½d.
½

32

209 DEC., 1904. No. 181 surcharged with Type 32, in black.

213| 1½d. on 5d., blue and brown .. 6 6



33

1905-6. Types 23, 24, 26, and 21. *Wmk. Crown over A, Type 33 (upright on 1d. and 10s., sideways on 2d. and 3d.).*

(a) Perf. 12½.

214| 1d., rose-red 4
215| 2d., violet 6
216| 3d., deep brown 6
217| 10s., mauve and brown (1906) ..

(b) Perf. 11.

218| 1d., rose-red 4
219| 2d., violet 6
220| 3d., deep brown 10*Varieties. Perf. 11 compound with 12.*221| 1d., rose-red 4
222| 2d., violet 6

The above varieties are found on some sheets sent from Melbourne incompletely perforated. The line of perforation gauging 12 was done at the Hobart Government Printing-office.

POSTAL FISCALS.

Authorized for use in 1882.

51



52

No.

Un. Used.



53



54

(Printed by Alfred Bock, of Hobart.)

Types 51 to 54.

1863. *Wmk.* 1, Type 4. *Imperf.*

301	3d., green .. .. .	.. .. .
302	2s. 6d., carmine, p. 50 c. .. .. .	.. .. .	3-75
303	5s., sage-green .. .. .	.. .. .	5-00
304	5s., brown, p. \$1.25 .. .. .	.. .. .	5-00
305	10s., salmon .. .. .	.. .. .
306	10s., orange .. .. .	.. .. .

1864. *Same wmk.* (a) *Perf.* 10.

307	3d., green, p. 50 c. .. .. .	.. .. .	5-00
308	2s. 6d., carmine, p. 50 c. .. .. .	.. .. .	7-50
309	5s., brown, p. 62 c. .. .. .	.. .. .	5-00

(b) *Perf.* 12.

310	3d., green, p. \$1.00 .. .. .	.. .. .	2-50
311	2s. 6d., carmine, p. \$1.00 .. .. .	.. .. .	2-50
312	5s., sage-green .. .. .	.. .. .	3-75
313	5s., brown, p. 62 c. .. .. .	.. .. .	3-75
314	10s., salmon, p. \$1.00 .. .. .	.. .. .	3-00
315	10s., orange-brown, p. \$1.25 .. .. .	.. .. .	3-75

(c) *Perf.* 12½, 13.

316	3d., green, p. \$1.00 .. .. .	.. .. .
317	2s. 6d., carmine, p. 50 c. .. .. .	.. .. .
318	5s., brown, p. \$1.00 .. .. .	.. .. .

(d) *Perf.* 11½.

319	2s. 6d., lake, p. \$1.00 .. .. .	.. .. .	2-50
320	5s., sage-green, p. \$1.25 .. .. .	.. .. .	3-75
321	10s., salmon, p. 75 c. .. .. .	.. .. .	5-00

In 1879 the 3d., 2s. 6d., 5s. (brown), and 10s. (orange) were reprinted on thin, tough, white paper, and are found with or without "REPRINT." In 1889 another reprint was made on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

Wmk. Type 16. *Perf.* 11½, 12.

322	2s. 6d., lake, p. \$1.25	2-50
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(Platypus.)

55

(Engraved by Messrs. De La Rue and Co.)

1880. Type 55. *Wmk.* Type 16. *Perf.* 14.

324	1d., slate	18
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No.

Un. Used.

325	3d., chestnut	25	2
326	6d., lilac	36	8
327	1s., rose-pink	1.00	16

Reprints are known of the 1d. in deep blue and the 6d. in lilac. The former is on yellowish white letter on white card. Both values are wove paper, and the perf. 12, and have the word "REPRINT."

REVENUE

56

30 NOV., 1900. *Overprinted* "REVENUE," Type 56, in black.A. Types 52 and 54. *Wmk.* Type 16.

328	2s. 6d., carmine (<i>imperf.</i>) .. .. .	.. .. .	5-00
329	2s. 6d., " (<i>perf.</i>) .. .. .	.. .. .
329b	10s., salmon (<i>wmk.</i> 1, <i>perf.</i> 12)	.. .. .

Varieties. (i) "REVENUE."

330	2s. 6d., carmine (<i>imperf.</i>) .. .. .	.. .. .
331	2s. 6d., " (<i>perf.</i>) .. .. .	.. .. .
331a	10s., salmon .. .. .	.. .. .

(ii) *Overprint inverted.*

332	2s. 6d., carmine (<i>perf.</i>) .. .. .	.. .. .	3-75
333	2s. 6d., carmine (<i>perf.</i>) (i)	

B. Type 55 (*wmk.* Type 16).

334	3d., chestnut (<i>perf.</i> 14)	1-50	1-85
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C. Type 55. *Lithographed.* *Perf.* 12.(a) *Thin transparent paper.* *Wmk.* Type 15.

335	1d., blue	
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(b) *Thick paper.* *Wmk.* Type 16.

336	1d., blue	3-75	5-00
337	1d., pale blue	2-50	5-00
338	2d., chestnut	3-75	
339	6d., mauve .. .. .	.. .. .	5-00	
340	1s., pink .. .. .	.. .. .	15-00	

D. Type 21. *Wmk.* Type 16. *Perf.* 14.

341 1s., green and yellow

The Railway New-paper stamps formerly listed are now omitted (see note after No. 520, New Zealand, p. 193).

TOBAGO.



1

(Engraved and printed by Messrs. De La Rue and Co.)

1 AUG., 1879. Type 1. *Fiscal stamps issued provisionally pending the arrival of the stamps inscribed "POSTAGE."* *Wmk.* Crown CC, Type w. 4. *Perf.* 14.

1	1d., rose, p. 50 c. .. .. .	.. .. .	1-50	1-50
2	3d., blue, p. \$1.25 .. .. .	.. .. .	2-50	3-75
3	6d., orange, p. \$1.25 .. .. .	.. .. .	3-75	3-75

No.		Un.	Used.
4	1s., green	12.50	5.00
5	5s., slate	25.00	
6	£1, mauve	60.00	

Nov., 1880. No. 3 divided vertically down the centre and surcharged in pen and ink, in black.

7 | 1d. on half of 6d., orange .. — 30.00

The stamps of Type 1, watermark Crown CA, Type w. 6, are fiscals which were never admitted to postal use.



20 DEC., 1880. Type 2. Wmk. Crown CC, Type w. 4. Perf. 14.

8	½d., purple-brown	3.75	5.00
9	1d., Venetian red	7.50	5.00
10	4d., yellow-green	10.00	2.50
11	6d., stone	20.00	20.00
12	1s., yellow-ochre	1.10	2.50

2½ PENCE

3

APRIL, 1883. No. 11 surcharged with Type 3, in black.

13 | 2½d. on 6d., stone 75 1.00

1882-84. Type 2. Wmk. Crown CA, Type w. 6. Perf. 14.

14	½d., purple-brown (1883)	62	62
15	1d., Venetian red (1882)	90	75
16	2½d., dull blue (1883)	62	25
17	2½d., ultramarine (1883)	12	12
18	4d., yellow-green (1884)	5.00	5.00
19	6d., stone (1884)	40.00	

1885-94. As last. Colours changed.

20	½d., dull green (1886)	2	4
21	1d., carmine (1886)	6	4
22	4d., grey (1885)	16	18
23	6d., orange-brown (1886)	30	50
24	1s., olive-yellow (1894)	75	
25	1s., greenish yellow (1894)	50	75

Stamps of 1882-94 surcharged.

½ PENNY

4

1886-89. As Type 4, in black.

26	½d. on 6d., stone	50	75
27	½d. on 2½d., dull blue	50	90
28	½d. on 6d., orange-brown	3.75	
29	1d. on 2½d., dull blue	1.50	1.85

Varieties. (i.) Figure further from wtd.

30	½d. on 6d., stone	2.50	
31	½d. on 2½d., dull blue	1.85	
32	½d. on 6d., orange-brown	15.00	
33	1d. on 2½d., dull blue	5.00	5.00

No.		Un.	Used.
34	½d. on 6d., stone		
(ii.) SurchARGE inverted.			
34a	½d. on 2½d., blue	30.00	
34b	½d. on 6d., stone		
(iii.) SurchARGE double.			

2½ PENCE

5

1891-92. With Type 5 or 4, in black.

35	2½d. on 4d., grey	90	1.00
36	½d. on 4d.,	2.50	2.50

Varieties. SurchARGE double.

36a	2½d. on 4d., grey		
36b	½d. on 4d.,		

1896. Error of colour. Type 2. Same wmk. and perf.

37	1s., orange-brown	2.50	
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½d

POSTAGE

6

Fiscal stamp (Type 2, value in second colour, wmk. Crown CA, Type w. 6. Perf. 14) surcharged with Type 6, in black.

38	½d. on 4d., lilac and carmine	1.00	1.00
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Variety, "½" and "d" wider apart.

39	½d. on 4d., lilac and carmine	1.85	1.85
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Trinidad stamps are now used in Tobago.

TONGA.

(PROTECTORATE.)



King George I.



1a

(Plates prepared and stamps printed at the Stamp Printing Office, Wellington, New Zealand.)

1886-8. Type 1. Wmk. N Z and Star, Type 1a. (a) Perf. 12½ (1886).

1	1d., rose-carmine	—	1.25
2	2d., violet	50	50
3	6d., blue	50	50
4	1s., green	2.50	12

(b) Perf. 12 X 11½ (1887-8).

5	1d., rose-carmine	8	12
6	1d., pale rose	12	
7	2d., violet	16	16

* See note after New Zealand No. 140d on page 187.

No.		Un.	Used.
8	6d., blue	25	25
8a	6d., dull blue	25	
9	6d., orange-yellow (15.8.9a)	36	
10	1s., green	75	1.00

FOUR PENCE. EIGHT PENCE.

10	Nov., 1891. Nos. 5 and 7 surcharged with Type 2 and 3 respectively, in black.		
11	4d. on 1d., rose-carmine	25	1.50
12	8d. on 2d., violet	75	
Variety. No stop after "PENCE"			
13	4d. on 1d., rose-carmine	3.75	
23	Nov., 1891. Nos. 1 and 2 overprinted with black Stars in the upper right and lower left corners. No. Type.		
14	1d., rose-carmine	62	1.25
15	" 2d., violet	1.85	2.50
Varieties. (i.) Three Stars.			
15a	1d., rose-carmine	12.50	
(ii.) Four Stars.			
15b	1d., rose-carmine	17.50	



(Arms)
4



King George I.
5

10	Nov., 1892. Types 4 (1d. and 4d.) and 5 (2d., 8d., and 1s.). Same wmk. Perf. 12x11½.		
16	4d., rose	10	
17	5d., olive-black	8	25
18	4d., lake	1.25	
19	5d., mauve	1.50	
20	" 1s., sepia	1.00	

1 d.
2

6

FIVE

PENCE.

8

2½ d.

7

7½ d.

9

1893.	Types 4 or 5. Same wmk. Surcharged with Types 6 to 9.		
(a) 21 Aug. In carmine. Perf. 12½.			
21	6 4d. on 1d., ultramarine	25	
22	7 2½d. on 2d., green	1.25	1.25
23	8 5d. on 4d., dull orange	36	
24	9 7½d. on 8d., rose	1.50	1.50

No.	Type.	Un.	Used.
(b) Nov. In black. Perf. 12x11½.			
25	6 4d. on 1d., ultramarine	62	
26	7 2½d. on 2d., green	50	1.00

SURCHARGE

HALF-PENNY

SURCHARGE

2½ d.

10

11

JUNE, 1894. Various stamps surcharged with Type 10 in blue or Type 11 in black.			
27	4d. on 4d., lake (No. 18)	8	12
28	4d. on 1s., sepia (No. 20)	8	12
29	2½d. on 8d., mauve (No. 19)	18	25
30	2½d. on 1s., green (No. 10)	18	62
30a	2½d. on 1s., green (No. 4)	3.75	

Varieties. (i.) "SURCHARGE" for "SURCHARGE."			
(ii.) No stop after "SURCHARGE". (iii.) SurchARGE double.			
31	4d. on 4d., lake (i.)	1.25	1.25
32	4d. on 1s., sepia (i.)	1.25	
33	2½d. on 8d., mauve (ii.)	2.00	2.00
34	2½d. on 1s., green (ii.) (No. 4)	7.50	
34a	4d. on 1s., sepia (iii.)		

1895. Similar surcharge, in carmine, on Type 5. Lithographic transfers from die of 2d. Perf. 12x11½.

There is no stop after the word "SURCHARGE" except on the 2½d.

35	10 1d. on 2d., pale blue	36	62
36	11 1½d. " " " "	75	1.85
37	" 2½d. " " " "	1.50	2.50
38	" 7½d. " " " "	8.00	

Varieties. (i.) "SURCHARGE" for "SURCHARGE".			
39	1½d. on 2d., pale blue		
(ii.) No stop after "SURCHARGE"			
40	2½d. on 2d., pale blue		



(King George II.)

12

1895. Type 12. Lithographed. No wmk. Perf. 12x11½.

41	1d., grey-green	75	
42	2½d., rose	12	25
43	5d., pale blue	18	
44	7½d., yellow	36	
44a	7½d., orange	36	

No.	Type.	Un.	Used.
Type 12 redrawn. No wmk. Perf. 12x11½. Surcharged in black.			
45	10 | ½d. on 2½d., vermilion	..	62
40	" | 1d. " "	..	75
47	11 | 7½d. " "	..	1.00
Variety. "SURCHARGE" for "SURCHARGE".			
48	| ½d. on 2½d., vermilion	..	6.25

Half
Penny

VALEU OE BENI

13

1896. Nos. 36 and 38 surcharged in English in violet, and in Tongan in black, as Type 13.

(i.) Tongan inscription reading downwards.

49	7 | ½d. on 1½d. on 2d., blue..	..	20.00
49a	7 | ½d. on 7½d. on 2d. " "	..	15.00 15.00

Varieties. (i.) "Half".

49b	7 | ½d. on 7½d. on 2d., blue..
-----	--------------------------------	----	----

(ii.) "Half" and "Penny" omitted.

49c	7 | ½d. on 7½d. on 2d., blue..
-----	--------------------------------	----	----

(iii.) Large stops after words instead of hyphens.

49d	7 | ½d. on 7½d. on 2d., blue..
-----	--------------------------------	----	----

(iv.) No hyphen after "Half".

49e	7 | ½d. on 7½d. on 2d., blue..
-----	--------------------------------	----	----

(ii.) Tongan inscription reading upwards.

50	7 | ½d. on 1½d. on 2d., blue..	..	..
50a	7 | ½d. on 7½d. on 2d. " "	..	7.50

Variety. "Half".

50b	7 | ½d. on 7½d. on 2d., blue..
-----	--------------------------------	----	----



(Arms.)

14



(Mulberry tree?)

15

(Engraved and printed by Messrs. De La Rue and Co.)

1897. Types 14 to 22. (The 2½d., 5d., 7½d., 10d., and 1s. are Type 16.) Central portion in first colour. Wmk. Type 23. Perf. 14.

51	1 | ½d., deep blue	..	2
52	1 | 1d., black and red	..	4

No.



PENI-E-UA
(King George II.)

16

Un. Used.



(Prehistoric monument.)

17



(Bread fruit.)

18



(Coral.)

19



(View of Haabai.)

20



(Parrot.)

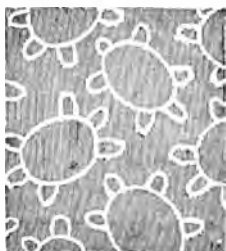
21

No. *Un. Used.*



(View of Vavau.)

22



(Turtles.)

23

53	2d.,	sepia and bistre	..	..	6	
54	2½d.,	black and blue	..	..	8	17
55	3d.,	emerald	..	..	10	10
56	4d.,	green and lilac	..	..	12	
57	5d.,	black and orange	..	..	16	
58	6d.,	vermillion	..	..	18	
59	7½d.,	black and green	..	..	20	
60	10d.,	carmine	..	..	30	
61	1s.,	brown	..	..	32	
62	2s.,	blue	..	..	65	
63	2s. 6d.,	purple	..	..	80	
64	5s.,	black and orange-red	..	..	1.60	1.60

Error. Centre inverted.

64a) 7½d., green and black .. 100.00

Variety. No fraction bar to "½."

64b) 2½d., black and blue .. 15.00 10.00

No. 52 *overprinted* ^{1 June, 1899} *T-L* *commemorative of the Royal wedding, in black.*

65 1d., black and red .. 62 90

Error. "1889."

65a) 1d., black and red .. 30.00

OFFICIAL STAMPS.

G.F.B.

(G.F.B. = Gaue Faka Buleaga = On Government Service.)

14

13 FEB., 1893. Types 4 and 5. *Overprinted with Type 14, in carmine. Perf. 12 × 11½.*

101) 1d., ultramarine 18

No. *Un. Used.*

102	2d.,	ultramarine	..	..	36
103	4d.,	"	..	..	3.75
104	8d.,	"	..	..	..
105	1s.,	"	..	..	20.00



15



16



17



18



19

DEC., 1893. *As last, but with additional surcharge of value, as Types 15 to 19, in black.*

106	½d. on 1d.,	ultramarine	..	..	75
107	2½d. on 2d.,	"	..	..	75
108	5d. on 4d.,	"	..	..	1.00
109	7½d. on 8d.,	"	..	..	1.00
110	10d. on 1s.,	"	..	..	1.25

TRANSVAAL

LATE

SOUTH AFRICAN REPUBLIC.

NOTE.—For the stamps of 1d., 3d., 6d., and 1s., first type, two plates of each value were made, each one consisting of forty stamp blocks, arranged in five rows of eight in a row.

The two plates of a value were sometimes, but not always, used together, producing a sheet of eighty stamps in two panes of forty each.

One block was inverted in the original left-hand plate of the 6d. and also of the 1s. In the panes of the printed stamps this was No. 25 on the right-hand pane in the 6d., and No. 1 on the right pane of the 1s. From this cause arose the *tête-bêche* varieties of these two values in some of the printings; and later, when these stamps were overprinted, an inverted surcharge is found whenever these panes were so treated. In addition to this, in the case of the 1d., 3d., 6d., and 1s. stamps it is known that at least one sheet each of these values must have been printed with the whole surcharge inverted.

No.

Un. Used.

1. FIRST REPUBLIC.



1

(Printed by Mr. Adolph Otto in Gustrow, Mecklenburg-Schwerin.)

1869. Type 1. *Thin paper, clear and distinct impressions.*
(a) Imperf.

1	1d., brown-lake	60.00
2	1d., orange-red	
3	6d., bright ultramarine	35.00
4	6d., pale	30.00
5	1s., deep green	

Variety. Tête-bêche (pair).

5a	1s., deep green	
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(b) Fine roulette, 15½ to 16.

5b	1d., brown-lake	
6	1d., brick-red	12.50
7	1d., orange-red	5.00
8	1d., vermilion	
9	6d., bright ultramarine	7.50
10	6d., pale	5.00
11	1s., deep green	25.00
12	1s., yellow	15.00
13	1s., emerald	12.50

*(Probably printed by Otto.)**Thicker, dense paper.**(a) Imperf.*

15	1s., pale yellow-green	
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(b) Fine roulette, 15½ to 16.

16	1s., pale yellow-green	60.00
17	1s., deep green	



2

*(Printed as last in Germany.)*APRIL (?), 1871. Type 2. *Hard, medium thick paper, clear impressions and yellowish gum.*
(a) Imperf.

18	3d., pale reddish lilac	12.50
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Variety. Tête-bêche (pair).

19	3d., pale reddish lilac	
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NOTE.—These imperforate stamps were printed from an earlier plate, in which the impressions were arranged in alternately reversed rows. The

No.

Un. Used.

stamps differ slightly in small details from those printed from the other plates. The *tête-bêche* only exists, of course, in a vertical pair, and the vertical distance between the stamps varies considerably from almost *nil* to 2 mm.July, 1871. *Same type. Thin paper, clear and distinct impressions.**(b) Fine roulette, 15½ to 16.*

20	3d., pale reddish lilac	5.00	5.00
21	3d., mauve	3.75	5.00

NOTE.—These fine rouletted stamps and all subsequent printings are from the plates which were subsequently sent to South Africa.

*(Printed by Mr. M. J. Viljoen at Pretoria.)*4 APRIL, 1870. Type 1. *Printed on thin gummed paper sent out from Germany. Impressions coarse and defective.**(a) Imperf.*

22	1d., dull rose-red	5.00	
23	1d., reddish pink	7.50	
24	1d., carmine-red	5.00	
25	6d., dull ultramarine	30.00	20.00

Variety. Tête-bêche (pair).

26	6d., dull ultramarine	
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(b) Fine roulette, 15½ to 16.

27	1d., carmine-red	
28	6d., dull ultramarine	20.00

(c) Wide roulette, 6½.

29	1d., carmine-red	
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26 APRIL, 1870. Type 1. *Thick, hard paper, yellow streaky gum.**(a) Imperf.*

30	1d., pale rose-red	3.75	
31	1d., carmine-red		
32	1s., yellow-green	12.50	8.75

Variety. Tête-bêche (pair).

33	1s., yellow-green	
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(b) Fine roulette, 15½ to 16.

34	6d., ultramarine (26 May, 1870)	10.00	10.00
35	1s., yellow-green	175.00	

Variety. Tête-bêche (pair).

36	6d., ultramarine	
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10 MAY, 1870. Type 1. *Thick hard paper, thin yellow smooth gum.**Fine roulette, 15½ to 16.*

37	1d., carmine-red	40.00
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JULY, 1870. *Medium paper, blotchy heavy printing and whitish gum.**(a) Imperf.*

38	1d., deep red	
39	1s., deep green	

(b) Fine roulette, 15½ to 16.

40	1d., rose-red	3.75	
41	1d., carmine-red	3.75	
42	6d., ultramarine	10.00	7.50
43	1s., deep green	22.50	11.25

Varieties. Similar paper and gum, but printed from overinked plates giving heavy blobby impressions.

44	1d., deep crimson	25.00
45	6d., ultramarine	45.00
46	1s., green	35.00

No. *Un. Used.*
 (Printed by Mr. J. P. Borrius, at Potchefstroom.)
 SEPT., 1870.

(1) *Stout paper, but with colour often showing through, whitish gum.*
 (a) *Imperf.*
 47 | 1d., black 12.50 12.50

(b) *Fine roulette, 15½ to 16.*
 48 | 1d., black 3.75 3.75
 49 | 1d., grey-black 2.50 2.50
 50 | 6d., blackish blue — 10.00
 51 | 6d., dull blue 30.00 3.00

(2) *Thin transparent paper. Fine roulette, 15½ to 16.*
 52 | 1d., bright carmine — 30.00
 53 | 1d., black 40.00
 53a | 6d., ultramarine —
 53b | 1s., green 8.75 3.15

DEC., 1872. *Same types. (1) Thinnish opaque paper, clear printing. Fine roulette, 15½ to 16.*
 54 | 1d., reddish pink 12.50
 55 | 1d., carmine-red 15.00 7.50
 56 | 3d., grey-lilac 25.00 5.50
 57 | 6d., ultramarine 25.00 3.00
 58 | 6d., pale ,, 20.00 2.50
 59 | 1s., yellow-green 15.00 3.15
 60 | 1s., green 15.00 3.75

(2) *Thickish wove paper. Fine roulette, 15½ to 16.*
 61 | 1d., dull rose — 15.00
 62 | 1d., brownish rose — 20.00
 63 | 6d., milky blue 35.00 5.00
 64 | 6d., deep dull blue 25.00 4.50

(3) *Very thick dense paper. Fine roulette, 15½ to 16.*
 65 | 1d., dull rose — 20.00
 66 | 1d., brownish rose — 25.00
 67 | 6d., dull ultramarine — 10.00
 68 | 6d., bright ,, — 10.00
 69 | 1s., yellow-green —



3

(Printed in Germany from a new plate made by Mr. A. Otto at Gustrow.)

30 SEPT., 1874. Type 3. *Thin smooth paper, clearly printed. Fine roulette, 15½ to 16.*
 70 | 6d., bright ultramarine 15.00 2.50

Reprints of this stamp, both unused and with forged postmarks, are in a duller shade of colour than the originals, and the paper is rather thicker. Reprints also exist in fancy colours.

No. *Un. Used.*
 (Printed by Messrs. P. Davis and Son, Pietermaritzburg.)

SEPT., 1874. Type 1. *Perf. 12½.*
 (a) *Thin transparent paper.*
 71 | 1d., pale brick-red 22.50 12.50
 72 | 1d., brownish red —
 73 | 6d., deep blue 37.50 10.00

(b) *Thicker opaque paper.*
 74 | 1d., pale red 50.00 25.00
 75 | 6d., blue — 15.00
 76 | 6d., deep blue —

(Printed by "The Stamp Commission" at Pretoria.)
 1d. and 6d., Type 1; 3d., Type 2.

(1) 29 APRIL, 1875. *Very thin soft opaque paper (semi-pelure).*
 (a) *Imperf.*

77 | 1d., orange-red 12.50 7.50
 78 | 3d., lilac 30.00 10.00
 79 | 6d., blue 25.00 3.00
 80 | 6d., milky blue — 3.75

(b) *Fine roulette, 15½ to 16.*
 81 | 1d., orange-red — 60.00
 82 | 3d., lilac —
 83 | 6d., blue — 30.00

(c) *Wide roulette, 6½.*
 84 | 1d., orange-red —
 85 | 3d., lilac — 60.00
 86 | 6d., blue — 25.00
 87 | 6d., bright blue — 25.00

(2) 1876 (?) *Very thin hard transparent paper (pelure).*
 (a) *Imperf.*

88 | 1d., brownish red 25.00 5.00
 89 | 1d., orange-red 11.25 6.25
 90 | 1d., dull red 10.00 6.25
 91 | 3d., lilac 12.50 5.00
 92 | 3d., deep lilac 25.00
 93 | 6d., pale blue 7.50 2.00
 94 | 6d., blue 6.25 2.00
 95 | 6d., deep blue 11.25 3.75

Variety. Tête-bêche (pair).
 96 | 6d., blue —

(b) *Fine roulette, 15½ to 16.*
 97 | 1d., orange-red — 50.00
 98 | 1d., bright red —
 99 | 3d., lilac — 60.00
 100 | 6d., blue — 20.00
 101 | 6d., deep blue — 25.00

(c) *Wide roulette, 6½.*
 102 | 1d., orange-red — 50.00
 103 | 1d., bright red — 50.00
 104 | 3d., lilac —
 105 | 6d., deep blue — 15.00

(d) *Pin-perf.*
 106 | 1d., dull red —
 107 | 6d., blue —

1876. *Same types. Stout hard-surfaced paper.*
 (1) *Smooth, nearly white, gum.*

(a) *Imperf.*
 108 | 1d., bright red 3.75 2.50
 108a | 3d., lilac —
 109 | 6d., bright blue 30.00 3.75
 110 | 6d., pale ,, — 3.75

No.	Variety.	Tête-bêche (pair).	Un.	Used.	No.	Variety.	Tête-bêche (pair).	Un.	Used.
111	6d., bright blue	.. .. .			136	6d., blue	.. .. .	
(b) <i>Fine roulette</i> , 15½ to 16.					(ii.) <i>Double overprint</i> .				
112	1d., bright red	.. .. .	50.00		137	3d., lilac	.. .. .	
113	6d., bright blue	.. .. .			138	6d., blue	.. .. .	
(c) <i>Wide roulette</i> , 6½.					(iii.) <i>Overprinted with Type 5</i> .				
114	1d., bright red	.. .. .	60.00		139	1s., yellow-green	.. .. .	
115	6d., pale blue	.. .. .			(b) <i>Fine roulette</i> , 15½ to 16.				
(2) <i>Deep brown gum, staining the paper.</i>					(c) <i>Wide roulette</i> , 6½.				
(a) <i>Imperf.</i>					(c) <i>Wide roulette</i> , 6½.				
116	6d., deep blue	.. .. .	20.00	1.50	143	3d., lilac	.. .. .	100.00	
Variety. <i>Tête-bêche (pair)</i> .					(d) <i>Pelure paper. Imperf.</i>				
117	6d., deep blue	.. .. .			144	6d., blue	.. .. .	
(b) <i>Fine roulette</i> , 15½ to 16.					Variety. <i>Overprint inverted</i> .				
118	6d., deep blue	.. .. .			146	1s., yellow-green	.. .. .	
(c) <i>Wide roulette</i> , 6½.					(d) <i>Pelure paper. Imperf.</i>				
119	6d., deep blue	.. .. .	25.00		147	3d., lilac	.. .. .	60.00	
1876-77. Type 1. (1) <i>Coarse soft white paper, printed in the colours that were overprinted in July, 1877.</i>					Varieties. (i.) <i>Overprint on back of stamp</i> .				
(a) <i>Imperf.</i>					(ii.) <i>Overprint double, one in red and one in black</i> .				
120	1d., brick-red	.. .. .	25.00	11.25	149	3d., lilac	.. .. .	
121	6d., deep blue	.. .. .	60.00	18.75	II. 1877. In black.				
122	6d., milky blue	.. .. .			(A) <i>Pelure paper.</i>				
123	1s., yellow-green	.. .. .	60.00	25.00	(a) <i>Imperf.</i>				
(b) <i>Fine roulette</i> , 15½ to 16.					(B) <i>Hard-surfaced paper.</i>				
124	1d., brick-red	.. .. .		70.00	(a) <i>Imperf.</i>				
125	6d., deep blue	.. .. .			150	1d., orange-red	.. .. .	15.00	
126	1s., yellow-green	.. .. .		50.00	(b) <i>Fine roulette</i> , 15½ to 16.				
(c) <i>Wide roulette</i> , 6½.					(B) <i>Hard-surfaced paper.</i>				
127	1d., brick-red	.. .. .			(a) <i>Imperf.</i>				
128	1s., yellow-green	.. .. .			152	1d., bright red	.. .. .	2.50	2.50
(2) <i>Hard thick coarse yellowish paper. Imperf.</i>					Varieties. (i.) <i>Overprint inverted</i> .				
129	1d., brick-red	.. .. .			153	1d., bright red	.. .. .	
II. FIRST BRITISH OCCUPATION.					(ii.) <i>Overprinted with Type 5</i> .				
V. R.					(b) <i>Fine roulette</i> , 15½ to 16.				
V. R.					(c) <i>Wide roulette</i> , 6½.				
TRANSVAAL.					(C) <i>Coarse soft paper.</i>				
4					(a) <i>Imperf.</i>				
NOTE.—Type No. 4 is the ordinary variety of the overprint, but in some printings No. 11 on the pane has a wider spaced overprint, as Type 5.					(a) <i>Imperf.</i>				
Types 1 and 2 overprinted with Type 4.					(a) <i>Imperf.</i>				
1. JULY, 1877. In red.					(a) <i>Imperf.</i>				
130	3d., lilac	.. .. .		50.00	157	1d., brick-red	.. .. .	1.85	3.00
131	6d., deep blue	.. .. .		60.00	158	1d., deep brick-red	.. .. .	2.50	3.75
132	6d., blue	.. .. .		50.00	159	3d., lilac	.. .. .	20.00	5.00
133	1s., yellow-green	.. .. .	75.00	25.00	160	3d., deep lilac	.. .. .		30.00
Varieties. (i.) <i>Overprint inverted</i> .					(a) <i>Imperf.</i>				
134	6d., blue	.. .. .			161	6d., deep blue	.. .. .		15.00
135	1s., yellow-green	.. .. .			162	6d., dull "	.. .. .	30.00	6.25
(i.) <i>Overprint inverted</i> .					(a) <i>Imperf.</i>				
136	6d., blue	.. .. .			163	6d., bright "	.. .. .	50.00	6.25
137	3d., lilac	.. .. .			164	1s., yellow-green	.. .. .	12.50	6.25
138	6d., blue	.. .. .			Varieties. (i.) <i>Overprint double</i> .				
139	1s., yellow-green	.. .. .			165	1d., brick-red	.. .. .	
(ii.) <i>Overprint double</i> .					(ii.) <i>Tête-bêche (pairs)</i> .				
140	3d., lilac	.. .. .			167	6d., dull blue	.. .. .	
141	6d., blue	.. .. .			168	1s., yellow-green	.. .. .	
142	1s., yellow-green	.. .. .		70.00	(ii.) <i>Tête-bêche (pairs)</i> .				

No.		Un.	Used.
(iii.) <i>Overprint inverted.</i>			
169	3d., lilac		
170	6d., dull blue		50.00
171	1s., yellow-green		45.00
(iv.) <i>Overprinted with Type 5.</i>			
172	6d., dull blue		
173	1s., yellow-green		
(b) <i>Fine roulette, 15½ to 16.</i>			
174	1d., brick-red	20.00	17.50
175	3d., lilac	50.00	12.50
176	6d., dull blue		17.50
177	1s., green	35.00	12.50
Varieties. (i.) <i>Overprint inverted.</i>			
178	6d., dull blue		90.00
179	1s., yellow-green		75.00
(ii.) <i>Overprinted with Type 5.</i>			
180	6d., dull blue		
181	1s., yellow-green		
(c) <i>Wide roulette, 6½.</i>			
182	1d., brick-red		30.00
183	3d., lilac		75.00
184	6d., dull blue		
185	1s., yellow-green		25.00
Varieties. <i>Overprint inverted.</i>			
186	6d., dull blue		
187	1s., yellow-green		70.00
31 Aug., 1877. Type 1 <i>overprinted with Type 4, in black.</i>			
(a) <i>Imperf.</i>			
188	6d., blue on rose	15.00	4.35
Varieties. (i.) <i>Tête-bêche (pair).</i>			
189	6d., blue on rose		
(ii.) <i>Overprint inverted.</i>			
190	6d., blue on rose	15.00	5.00
(iii.) <i>Overprint omitted.</i>			
191	6d., blue on rose		
(b) <i>Fine roulette, 15½ to 16.</i>			
192	6d., blue on rose		15.00
Variety. <i>Overprint inverted.</i>			
193	6d., blue on rose		12.50
(c) <i>Wide roulette, 6½.</i>			
195	6d., blue on rose		

V. R.

Transvaal

6

Oct., 1877. Types 1 and 2 *overprinted with Type 6, in black.*

(a) *Imperf.*

196	1d., red on blue	12.50	5.00
197	1d., " orange	1.50	2.50
198	3d., mauve on buff	3.15	1.85
199	6d., blue on green	15.00	3.75
200	6d., deep blue on green	20.00	7.50
201	6d., blue on blue	10.00	2.50

No.		Un.	Used.
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Varieties. (i.) *Overprint double.*

202	1d., red on blue		
203	6d., blue on blue		

(ii.) **Transvral.**

204	1d., red on blue		400.00
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(iii.) *Overprint omitted.*

205	6d., blue on blue		350.00
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(iv.) *Overprint inverted.*

206	1d., red on blue		90.00
207	3d., mauve on buff		
208	6d., blue on green		75.00
209	6d., " blue		

(v.) *Tête-bêche (pairs).*

210	6d., blue on green		
211	6d., " blue		

(vi.) *Stop in front of "R" thus V. R*

211a	6d., blue on green		
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(b) *Fine roulette, 15½ to 16.*

212	1d., red on blue	22.50	6.25
213	1d., " orange	6.25	6.25
214	3d., mauve on buff	25.00	6.25
215	6d., blue on green	21.25	6.25
216	6d., " blue	60.00	8.75

Varieties. (i.) **Transvral.**

217	1d., red on blue		450.00
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(ii.) *Overprint omitted.*

218	6d., blue on blue		
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(iii.) *Overprint inverted.*

219	3d., mauve on buff		
220	6d., blue on green		

(iv.) *Stop in front of "R"*

220a	6d., blue on green		
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(c) *Wide roulette, 6½.*

221	1d., red on orange		22.50
222	3d., mauve on buff		50.00
223	6d., blue on green		
224	6d., " blue		80.00

Varieties. (i.) *Overprint omitted.*

225	6d., blue on blue		
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(ii.) *Overprint inverted.*

226	6d., blue on blue		
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There are stops after the letters "V" and "R," except on certain stamps on some of the sheets.

V. R.

Transvaal

7

Types 1 and 2 *overprinted with Type 7, in black.*

(a) *Imperf.*

227	1d., red on orange	7.50	7.50
228	3d., mauve on buff	10.00	3.75
229	6d., blue on blue	25.00	5.00

No.		Un.	Used.
<i>Varieties. (i.) Overprint inverted.</i>			
230	6d., blue on blue	—	90.00
<i>(ii.) Tête-bêche (pair).</i>			
231	6d., blue on blue		
<i>(b) Fine roulette, 15½ to 16.</i>			
232	1d., red on orange		
233	3d., mauve on buff	—	22.50
234	6d., blue on blue	—	20.00

Variety. Overprint inverted.

235	6d., blue on blue		
<i>(c) Wide roulette, 6½.</i>			
236	1d., red on orange	—	60.00
237	3d., mauve on buff		
238	6d., blue on blue		

Variety. Overprint inverted.

239	6d., blue on blue		
<i>(d) Pin-perf. about 9.</i>			
239a	3d., mauve on buff		

18 APRIL, 1879. Type a.

Overprinted with Type 6, in black.

(a) Imperf. (b) Fine roulette.

(c) Wide roulette.

240	3d., mauve on green (a)	40.00	3-75
241	3d. " " (b)		
242	3d. " " (c)	—	60.00

Variety. Overprint inverted.

243	3d., mauve on green (a)		
<i>Overprinted with Type 7, in black.</i>			
244	3d., mauve on green (a)	25.00	3-75
245	3d. " " (b)	—	75.00
246	3d. " " (c)	—	100.00

Varieties. (i.) Overprint inverted.

247	3d., mauve on green (a)		
<i>(ii.) Overprint omitted.</i>			
248	3d., mauve on green (a)		

V. R.

Transvaal

8

AUG. and SEPT., 1879. Types 1 and 2 (3d.).

Overprinted with Type 8, in black.

(a) Imperf.

249	1d., red on yellow	6.25	5.00
250	1d. " orange	4.35	4.35
251	3d., mauve on green	5.00	3-15
252	3d. " blue	6.25	3.00

(b) Fine roulette, 15½ to 16.

253	1d., red on yellow	—	75.00
254	1d. " orange	—	80.00
255	3d., mauve on green	—	70.00
256	3d. " blue	—	75.00

No.		Un.	Used.
<i>(c) Wide roulette, 6½.</i>			
257	1d., red on yellow		
258	1d. " orange		
259	3d., mauve on green		
260	3d. " blue		
<i>(d) Pin-perf. about 17.</i>			
261	1d., red on yellow	—	25.00

V. R.

Transvaal

8a

Variety of overprint, Type 8a, in black.

"Transvaal" with small "T."

(a) Imperf.

262	1d., red on yellow	—	60.00
263	1d. " orange	—	60.00
264	3d., mauve on green	50.00	30.00
265	3d. " blue	—	50.00

(b) Fine roulette, 15 to 16.

266	1d., red on yellow		
267	1d. " orange		
268	3d., mauve on green		
269	3d. " blue		

(c) Wide roulette, 6½.

270	1d., red on yellow		
271	3d., mauve on green		
<i>(d) Pin-perf. about 17.</i>			
271a	1d., red on yellow		



9

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

26 AUG., 1878. Type 9. Perf. 14.

272	½d., vermilion	3-15	4-35
273	1d., pale red-brown	1-10	1-10
274	1d., red-brown	1-50	1-10
275	3d., brown-rose	1-50	75
276	3d., lilac-rose	1-50	75
277	4d., sage-green	3-15	75
278	6d., olive-black	1-50	62
279	6d., black	1-85	62
280	1s., green	10.00	5.00
281	2s., blue	15.00	3-75

The above prices are for specimens perforated on all four sides. Stamps from margins of sheets, with perforations absent on one or two sides, can be supplied for about one-third less.

No. Type. *Un. Used.*

1 Penny

10

1 Penny 1 Penny

11

12

1 Penny 1 Penny

13

14

1 PENNY 1 Penny

15

16

22 APRIL, 1879. No. 279 surch. with Types 10 to 16.

(a) In black.

282	10	1d. on 6d., black	..	..	30.00	17.50
283	11	1d. on 6d. "	..	..	15.00	7.50
284	12	1d. on 6d. "	..	..	30.00	17.50
285	13	1d. on 6d. "	..	..	17.50	10.00
286	14	1d. on 6d. "	..	..	—	37.50
287	15	1d. on 6d. "	..	..	7.50	5.00
288	16	1d. on 6d. "	..	..	40.00	15.00

(b) In red.

289	10	1d. on 6d., black	..	..	—	30.00
290	11	1d. on 6d. "	..	..	37.50	15.00
291	12	1d. on 6d. "	..	..	75.00	35.00
292	13	1d. on 6d. "	..	..	30.00	20.00
293	14	1d. on 6d. "	..	..	—	75.00
294	15	1d. on 6d. "	..	..	25.00	11.25
295	16	1d. on 6d. "	..	..	75.00	40.00

III. SECOND REPUBLIC.

1 PENNY 1 PENNY

17

18

1882. No. 277 surcharged, in black.

296	17	1d. on 4d., sage-green	75	1.00
297	18	1d. on 4d. "

Variety. Surcharge inverted.

298	17	1d. on 4d., sage-green	30.00	..
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1883. Reissue of Types 1 (1d. and 1s.) and 2 (3d.). Perf. 12.

299	1d., grey	36	36
300	1d., grey-black	50	25
301	1d., black	..	..	..	62	50
302	3d., grey-black on rose	..	..	..	3.00	3.00
303	3d., black on rose	..	..	..	3.00	3.00
304	3d., pale red	..	..	..	1.25	36
305	3d., chestnut	..	..	..	1.25	1.25
306	3d., vermilion	..	..	..	—	3.75
307	1s., green	..	..	..	3.15	18
308	1s., deep green	..	..	..	5.00	50

Variety. Tête-bêche (pair).

309 1s., green 60.00 20.00
 Reprints are known of Nos. 302 to 306. The paper of the first is bright rose in place of lilac-rose, and the impression is brownish black in place of grey-black to deep black. The reprints on white paper have the paper thinner than the originals, and the gum yellowish instead of white. The colour is a dull deep orange-red.

No. *Un. Used.*



20

(Engraved and printed by Messrs. Enschede and Son, Haarlem, Holland.)

1885. Type 20.

(a) Perf. 13½.

310	½d., grey	..	..	..	1.25	2.50
311	4d., bronze-green	..	..	..	2.10	12
312	6d., blue	..	..	..	2.50	25
313	1s., green	..	..	..	5.00	2.50

(b) Perf. 12½ x 12.

314	½d., grey	..	..	..	6	4
315	1d., carmine	..	..	..	8	4
316	1d., rose-pink	..	..	..	12	2
317	2d., brown-purple	..	..	..	50	25
318	2d., olive-bistre	..	..	..	4.00	12
319	3d., mauve	..	..	..	1.25	36
320	3d., lilac	..	..	..	1.50	36
321	4d., deep olive	..	..	..	12.50	75
322	6d., blue	..	..	..	5.00	12
323	1s., green	..	..	..	3.15	12
324	2s. 6d., buff	..	..	..	5.00	1.85
325	5s., slate-blue	..	..	..	5.00	1.25

Varieties. Perf. 11½ x 12.

326	1d., carmine	..	..	..	3.75	3.75
327	3d., mauve	..	..	..	20.00	3.75
328	4d., deep olive	..	..	..	—	30.00

HALVE PENNY

HALVE PENNY

1885. Various stamps surch. with Type 21 or 22.

(a) In black, reading downwards.

No. Type.			
329	21	½d. on 3d., pale red (No. 304) (22 May)	.. 75 1.00
330	21	½d. on 1s., green (No. 307) (Aug.)	.. 2.50 3.75
331	22	½d. on 3d., mauve (No. 319) (28 Sept.)	.. 50 1.10

Variety. Perf. 11½ x 12.

332	22	½d. on 3d., mauve	1.85	..
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Error. "PRNNY" for "PENNY."

333	22	½d. on 3d., mauve	10.00	..
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No.	Type.	Un.	Used.
<i>(b) In black, reading upwards.</i>			
334	21	½d. on 3d., pale red (No. 304) (22 May)	1.00 1.00
335	21	½d. on 1s., green (No. 307) (Aug.)	2.50 3.75
<i>Variety. Tête-bêche (pair).</i>			
336	21	½d. on 1s., green	55.00

HALVE PENNY

Z. A. R.

23

TWE PENCE

Z. A. R.

24

1 SEPT., 1885. No. 279 surcharged in red,
reading upwards.

337	23	½d. on 6d., black	7.50 12.50
338	24	2d. on 6d. ,,	1.00 1.50

2d

2d

25

26

13 JAN., 1887. Type 20 surcharged, in black.
Perf. 12½ × 12.

339	25	2d. on 3d., mauve	1.25 1.25
340	26	2d. on 3d. ,,	18 18

Varieties. (i.) Surcharge double.

341	25	2d. on 3d., mauve	
342	26	2d. on 3d. ,,	

(ii.) Perf. 11½ × 12.

343	25	2d. on 3d., mauve	3.00
344	26	2d. on 3d. ,,	75

1887-90. Type 20. Perf. 12½.

345	½d., grey	6	2
346	½d., pearl-grey	6	2
347	1d., carmine	36	2
348	1d., rose-pink	36	2
349	2d., olive-chrome	18	2
350	2d., olive-bistre	18	2
351	2½d., dull violet	—	62
352	2½d., bright violet	36	8
353	3d., mauve	1.25	62
354	4d., bronze-green	36	8
355	6d., blue	36	6
356	1s., green	10.00	6
357	2s. 6d., buff	3.75	36
358	5s., slate-blue	4.00	62
359	10s., fawn	7.50	90
360	£5, deep green	—	3.15

No.	Type.	Un.	Used.
Halve Penny			
1 Penny			
27			
28			
2½ Pence			
29			
2½ Pence			
30			
2½ Pence			
31			

1893. Type 20 surcharged. Perf. 12½.

Two varieties of surcharge. (a) Vertical distance
between horizontal bars 12½ mm. (b) distance
13½ mm.*(i) In red.*

361	27	½d. on 2d., olive-bistre (27 May) (a)	36 50
361a	"	½d. on 2d., olive-bistre (b)	90

(2) In black.

362	27	½d. on 2d., olive-bistre (2 July) (a)	36 62
362a	"	½d. on 2d., olive-bistre (b)	90 1.00
363	28	1d. on 6d., blue (26 Jan.) (a)	8 12
363a	"	1d. on 6d. ,, (b)	36 36
364	29	2½d. on 1s., green (2 Jan.) (a)	50 36
364a	"	2½d. on 1s. ,, (b)	90
365	31	2½d. on 1s. ,, (24 June) (a)	36 1.10
365a	"	2½d. on 1s. ,, (b)	1.00 1.50

Error. "2½" for "2½."

366	30	2½d. on 1s., green (a)	15.00
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Varieties. (i.) Surcharge double.

367	28	1d. on 6d., blue (a)	— 17.50
367a	"	1d. on 6d. ,, (b)	
368	31	2½d. on 1s., green (a)	
368a	"	2½d. on 1s. ,, (b)	

*(ii.) Surcharge on face and also on back, the
latter inverted.*

368b	29	2½d. on 1s., green (a)	
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*The same, but surcharges inverted.**(1) In red.*

369	27	½d. on 2d., olive-bistre (a)	1.10 1.85
369a	"	½d. on 2d. ,, (b)	1.85

(2) In black.

370	27	½d. on 2d., olive-bistre (a)	1.25 1.85
370a	"	½d. on 2d. ,, (b)	
371	28	1d. on 6d., blue (a)	1.00 1.85
371a	"	1d. on 6d. ,, (b)	1.50
372	29	2½d. on 1s., green (a)	1.25
372a	"	2½d. on 1s. ,, (b)	2.10
373	31	2½d. on 1s. ,, (a)	3.75 5.00
373a	"	2½d. on 1s. ,, (b)	5.00

No. Type. *Un. Used.*
Error. "2 1/2" for "2 1/4."
 374 | 30 | 2 1/2 d. on 1s., green (a)



32

1894-95. Type 32. *Waggon with shafts.*
Perf. 12 1/2.

375	1/2 d., grey	8	4
376	1 d., carmine	18	2
377	2 d., bistre	36	4
378	6 d., blue	36	50
379	1s., green	3-15	3-15



33

1896-6. Type 33. *Waggon with pole.* *Perf. 12 1/2.*

380	1/2 d., pearl-grey	25	2
381	1/2 d., lilac-grey	6	2
382	1 d., rose-red	12	2
383	2 d., bistre	12	2
384	3 d., mauve	1-25	25
385	4 d., olive-black	50	50
386	6 d., blue	62	12
387	1s., green	5-00	75
388	5s., slate	11-25	2-50
389	10s., pale brown	10-00	1-25

Halve
Penny

34

1d.

1d.

35

36

JULY-AUG., 1895. No. 387 surcharged in red
 and No. 352 in green.

390	34 | 1/2 d. on 1s., green	6	4
391	35 | 1 d. on 2 1/2 d., violet	12	6
392	36 | 1 d. " " " "	1-85	1-85

No. Type. *Un. Used.*
Varieties. (i.) Surcharge inverted.

393	34 | 1/2 d. on 1s., green	3-75	1-60
394	35 1 d. on 2 1/2 d., violet	3-75	
395	36 1 d. " " " "		

(ii) *Surcharge double.*

396	34 1/2 d. on 1s., green		
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(iii.) "Pennij" for "Penny."

397	34 1/2 d. on 1s., green	20-00	
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Copies of the 1/2 d. may be found in which one or both of the bars have failed to print.

Two sets of stamps surcharged with Type 35 may be made, one having the stop *circular* as in Type 35 and the other with stop *square* as in Type 36.



37

AUG., 1895. Type 37. *Fiscal stamp overprinted "POSTZEGEL," in green.* *Perf. 12.*

398	6d., rose-pink	25	25
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1896-7. Type 33. *Value in deep green, except on 1/2 d.* *Perf. 12 1/2.*

399	1 d., green	2	2
400	1 d., carmine	4	2
401	2 d., brown	6	2
402	2 1/2 d., blue	8	4
403	3 d., reddish purple	12	12
404	4 d., sage-green	16	18
405	6 d., lilac	18	12
406	1s., ochre	36	8
407	2s. 6d., purple	90	50



38

1896. Type 37. *S amp commemorative of penny postage.* *Perf. 11.*

408	1 d., carmine	12	6
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This stamp is reported to exist *imperf.* and that a block of eight is known in the condition postally used, but there is no evidence that such stamps were officially issued.

No. *Un. Used.*

PIETERSBURG.



(i.)

(ii.)



(iii.)

MARCH, 1901.

PROVISIONAL ISSUES MADE BY THE BOERS IN THE NORTHERN TRANSVAAL.

Printed at Pietersburg, and issued from middle of March, 1901, until 9th April, when the British troops occupied that district.

Type-set and printed in sheets of 24 (4 rows of 6); the first two rows have (i.) large "P" in "POSTZEGEL" and large date; the third row has (ii.) large "P" in "POSTZEGEL" and small date; the fourth row has (iii.) small "P" in "POSTZEGEL" and small date. Black impression on coloured paper. Initialed by the Controller, in black.

(a) Imperf.

1	½d., green (i.)	..	..	6.25
2	½d., " (ii.)	..	..	12.50
3	½d., " (iii.)	..	..	12.50
4	1d., rose (i.)	..	..	1.85
5	1d., " (ii.)	..	..	2.50
6	1d., " (iii.)	..	..	2.50
7	2d., orange (i.)	..	..	3.75
8	2d., " (ii.)	..	..	6.25
9	2d., " (iii.)	..	..	5.00
10	4d., blue (i.)	..	..	6.25
11	4d., " (ii.)	..	..	11.25
12	4d., " (iii.)	..	..	11.25
13	6d., green (i.)	..	..	6.25
14	6d., " (ii.)	..	..	11.25
15	6d., " (iii.)	..	..	11.25
16	1s., yellow (i.)	..	..	5.00
17	1s., " (ii.)	..	..	7.50
18	1s., " (iii.)	..	..	7.50

No. *Un. Used.*

Errors and varieties.

The numbers in brackets are the numbers of the places of stamps on the sheet.

1. "POSTZEGEL" (No. 5).				
19	1d., rose (i.)	..	..	8.75
20	4d., blue (i.)	..	..	15.00
21	6d., green (i.)	..	..	20.00
2. "POSTZEGEL" (No. 9).				
22	1d., rose (i.)	..	..	10.00
23	4d., blue (i.)	..	..	12.50
24	6d., green (i.)	..	..	17.50
3. "POSTZEGEL" (No. 18).				
25	4d., blue (ii.)	..	..	15.00
25a	6d., green (ii.)	..	..	..
4. "POSTZEGEL," and no stop after "AFR" on right (No. 18).				
26	1d., rose (ii.)	..	..	7.50
5. "POSTZEGEL."				
27	1d., rose (iii.) (No. 21)	..	..	7.50
28	4d., blue (iii.) ( " )	..	..	15.00
29	6d., green (iii.) ( " )	..	..	..
6. "POSTZEGEL," and no stop after "Z" on left.				
30	½d., green (ii.) (No. 16)	..	..	12.50
30a	1s., yellow (ii.) (No. 16)	..	..	..
7. "POSTZEGEL" (No. 23).				
31	½d., green (iii.)	..	..	..
8. "AER" on left (No. 23).				
31a	½d., green (iii.)	..	..	..
32	4d., blue (iii.)	..	..	15.00
33	6d., green (iii.)	..	..	..
34	1s., yellow (iii.)	..	..	15.00
8a. As last, and with "4" in left upper corner (No. 23).				
34a	2d., orange (iii.)	..	..	..
9. "AER" on right (No. 10.)				
35	1d., rose (i.)	..	..	10.00
36	4d., blue (i.)	..	..	12.50
37	6d., green (i.)	..	..	..
10. "AFB" on left.				
37a	½d., green (ii.) (No. 15)	..	..	12.50
37b	2d., orange (i.) (" 8)	..	..	..
38	4d., blue (i.) (" 8)	..	..	12.50
39	6d., green (i.) (" 8)	..	..	..
11. "AFB" on right (No. 6).				
40	1d., rose (i.)	..	..	10.00
41	4d., blue (i.)	..	..	17.50
42	6d., green (i.)	..	..	17.50
12. "BEP" on left (No. 8).				
43	1d., rose (i.)	..	..	7.50
12a. "BEP" on left and no stop after "1901" (No. 11).				
43a	½d., green (i.)	..	..	..
13. "REB" on left (No. 7).				
44	1d., rose (i.)	..	..	7.50
45	4d., blue (i.)	..	..	12.50
46	6d., green (i.)	..	..	15.00
14. Floriate ornament in left corner inverted.				
47	1d., rose (iii.) (Nos. 20 and 24)	..	..	5.00
48	4d., blue (iii.) ( " " )	..	..	10.00
49	6d., green (iii.) ( " " )	..	..	..

No.		Un.	Used.
	15. Floreate ornament in right corner inverted (No. 14).		
50	1d., rose (ii.)	..	7.50
51	4d., blue (ii.)	..	15.00
51a	6d., green (ii.)	..	..
	16. Wider figure in centre and floreate ornament in left corner inverted (No. 20).		
52	4d., blue (iii.)	..	20.00
52a	6d., green (iii.)	..	..
	17. Wider figure in centre.		
52b	2d., orange (iii.) (No. 20)	..	..
52c	4d., blue (iii.) (Nos. 19 and 20)	..	..
53	6d., green (iii.) ( " " )	..	..
	18. Wider figure in centre and no stop after "AFR" on right (No. 19).		
54	2d., orange (iii.)	..	..
55	4d., blue (iii.)	..	..
55a	6d., green (iii.)	..	..
	19. No stop after "AFR" on left (No. 2).		
55b	4d., green (i.)	..	12.50
56	4d., blue (i.)	..	17.50
57	6d., green (i.)	..	..
58	1s., yellow (i.)	..	..
	20. No stop after "AFR" on right.		
58a	4d., green (ii.) (No. 19)	..	..
58b	4d., " (iii.) (" 19 )	..	..
58c	1d., rose (ii.) (" 18)	..	8.75
59	1d., " (iii.) (" 19)	..	7.50
60	2d., orange (ii.) (" 18 )	..	..
61	1s., yellow (iii.) (" 19 )	..	..
	20a. No stop after "REP" on left (No. 7).		
61a	6d., green (i.)	..	..
	21. No stop after "2" on left (No. 16).		
62	1d., rose (ii.)	..	7.50
62a	4d., blue (ii.)	..	..
62b	6d., green (ii.)	..	..
	21a. No stop after "2" on left and no bar below figure in right upper corner.		
63	4d., green (iii.) (No. 22)	..	..
	22. No stop after "1901" (No. 11).		
63a	4d., green (i.)	..	..
64	1d., rose (i.)	..	7.50
65	4d., blue (i.)	..	..
66	6d., green (i.)	..	..
67	1s., yellow (i.)	..	20.00
	23. No bar under figure in left upper corner (No. 3).		
68	1d., rose (i.)	..	7.50
	24. No bar under figure in right upper corner (No. 22).		
69	1d., rose (iii.)	..	7.50
69a	2d., orange (iii.)	..	..
69b	4d., blue (iii.)	..	..
70	6d., green (iii.)	..	..
71	1s., yellow (iii.)	..	17.50
	25. No bar over figure in left lower corner (No. 15).		
72	1d., rose (ii.)	..	7.50
	26. No bar over figure in right lower corner.		
72a	1d., green (ii.) (No. 18)	..	..
73	1d., rose (i.) (" 4)	..	7.50
73a	4d., blue (i.) (" 3 )	..	..
74	6d., green (i.) (" 3 )	..	..
75	1s., yellow (i.) (" 3)	..	15.00

No.		Un.	Used.
	27. Figure in left lower corner inverted (No. 2).		
76	1d., rose (i.)	..	7.50
	28. " 1/2 " for " 1/3 " in left upper corner.		
76a	4d., green (i.) (No. 3)	..	..
	Control initials in red.		
77	4d., green (i.)	..	5.00
78	4d., " (ii.)	..	10.00
79	4d., " (iii.)	..	10.00
	28a. No stop after "AFR" on right.		
79a	4d., green (i.) (No. 4)	..	..
79b	4d., " (ii.) (" 18)	..	15.00
	28b. No stop after "PENNY."		
79c	1d., rose (i.)	..	..
	29. "AFR-REP" on right (No. 24).		
79d	4d., green (iii.)	..	..
	30. Figures in centre level.		
79e	4d., green (ii.) (No. 17)	..	..
	Error. Controller's initials omitted		
80	4d., green (i.)	..	..
81	4d., " (ii.)	..	..
82	4d., " (iii.)	..	..
These stamps were issued in error, three sheets having stuck together; other values without initials are only incomplete stamps and were not issued.			
(b) Perf. 11 1/2.			
Control initials in red on the 4d., in black on the others.			
83	4d., green (i.)	..	..
84	4d., " (ii.)	..	1.85
85	4d., " (iii.)	..	3.15
86	1d., rose (i.)	..	1.25
87	1d., " (ii.)	..	1.25
88	1d., " (iii.)	..	1.25
89	2d., orange (i.)	..	1.85
90	2d., " (ii.)	..	2.50
91	2d., " (iii.)	..	2.50
	Errors and varieties.		
	1. "POSTZEGEL" (No. 5).		
92	1d., rose (i.)	..	10.00
	2. "POSTZEKEL" (No. 9).		
93	1d., rose (i.)	..	10.00
	4. "POSTZEGEL," and no stop after "AFR" on right (No. 18).		
94	1d., rose (ii.)	..	10.00
	5. "POSTZEGEL" (No. 21).		
95	1d., rose (iii.)	..	10.00
	9. "ARR" on right (No. 10).		
96	1d., rose (i.)	..	10.00
	11. "AFB" on right (No. 6).		
97	1d., rose (i.)	..	10.00
	12. "REP" on left (No. 8).		
98	1d., rose (i.)	..	10.00
	13. "REP" on left (No. 7).		
99	1d., rose (i.)	..	10.00
	14. Floreate ornament in left corner inverted (Nos. 20 and 24).		
100	1d., rose (iii.)	..	5.00
	15. Floreate ornament in right corner inverted (No. 14).		
101	1d., rose (ii.)	..	10.00
	16. Wider figure in centre (No. 20).		
102	2d., orange (iii.)	..	..

No.	Un. Used.
18.	<i>Wider figure in centre, and no stop after "AFR" on right (No. 19).</i>
103j	2d., orange (iii.)
	19. <i>No stop after "AFR" on left.</i>
103a	2d., orange (i.) (No. 2)
103b	2d., " (iii.) (" 24)
	20. <i>No stop after "AFR" on right.</i>
104	½d., green (i.) (No. 4) .. 5.00
104a	½d., " (ii.) (" 18) .. 7.50
105	1d., rose (ii.) (" 18) .. 3.15
106	1d., " (iii.) (" 19)
107	2d., orange (ii.) (" 18)
	20a. <i>No stop after "REP" on left (No. 7).</i>
107a	2d., orange (i.)
	21. <i>No stop after "2" on left (No. 16).</i>
108j	1d., rose (ii.) 5.00
	22. <i>No stop after "1901" (No. 11).</i>
109	1d., rose (i.) 5.00
109a	2d., orange (i.)
	23. <i>No bar under figure in left upper corner (No. 3).</i>
110j	1d., rose (i.) 5.00
	24. <i>No bar under figure in right upper corner (No. 22).</i>
111j	1d., rose (iii.) 5.00
	25. <i>No bar over figure in left lower corner (No. 15).</i>
112j	1d., rose (ii.) 5.00
	26. <i>No bar over figure in right lower corner (No. 4).</i>
113j	1d., rose (i.) 5.00
	27. <i>Figure in left lower corner inverted (No. 2).</i>
113a	1d., rose (i.)
	28b. <i>No stop after "PENNY".</i>
113b	1d., rose (i.) 5.00
	29. <i>"AFR-REP" on right (No. 24).</i>
114j	½d., green (iii.) 6.25
	30. <i>Figures in centre level (No. 17).</i>
115j	½d., green (ii.) 6.25
	31. <i>"4" in right lower corner (No. 17).</i>
116j	2d., orange (ii.)

Varieties in which either of the figures of the "½" in the corners is omitted are due to imperfect printing and not to the absence of type.

IV. SECOND BRITISH OCCUPATION.

V. R. I.

41

18 JUNE, 1900. Issued in Pretoria. Issue of 1896-97, 5s. and 10s. of 1895, and £5 of 1887-90, overprinted with Type 41, in black.

501	½d., green	4	6
502	1d., carmine and green	4	4
503	2d., brown	8	8
504	2½d., blue	10	12
505	3d., reddish purple and green	16	25
506	4d., sage green and deep green	18	25
507	6d., lilac and green	25	25
508	1s., ochre	50	50
509	2s. 6d., purple and green	1.00	1.25
510	5s., slate	7.50	5.00
511	10s., pale brown	3.75	3.75
512	£5, green	40.00	

No.	Un. Used.	
	<i>Varieties</i>	
	(i.) <i>No stop after "V".</i>	
513	½d., green	
514	1d., carmine and green	2.50
514a	2d., brown	
515	2½d., blue and green	10.00
516	4d., sage-green and deep green	
517	6d., lilac and green	12.50
518	1s., ochre	15.00
519	2s. 6d., purple and green	
520	5s., slate	
521	10s., pale brown	
	(ii.) <i>No stop after "R".</i>	
522	½d., green	
523	1d., carmine and green	
524	6d., lilac and green	15.00
	(iii.) <i>No stop after "I".</i>	
525	½d., green	2.50
526	1d., carmine and green	1.25
527	2½d., blue and green	
528	3d., reddish purple and green	
529	4d., sage-green and deep green	
530	6d., lilac and green	
531	1s., ochre	15.00
532	10s., pale brown	
	(iv.) <i>Overprint inverted.</i>	
533	½d., green	6.25
534	1d., carmine and green	6.25
535	2d., brown	15.00
536	2½d., blue and green	10.00
536a	3d., reddish purple and green	
537	4d., sage-green and deep green	15.00
538	6d., lilac and green	20.00
539	1s., ochre	17.50
	(v.) <i>"V.I.R."</i>	
540j	2d., brown and green	

E. R. I.

42

1901-2. Same stamps overprinted with Type 42, in black.

541	½d., green (July, 1901)	12	
542	1d., carmine & green (20 March, 1901)	4	4
542a	3d., reddish purple and green (June, 1902)	16	18
542b	4d., sage-green and deep green (June, 1902)	18	25
542c	2s. 6d., purple and green (Oct., 1902)		

Variety. "E" omitted.

543j	1d., carmine and green	
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E. R. I.

Half

Penny

43

JULY, 1901. As last, surcharged with Type 43, in black.

544j	½d. on 2d., brown and green	2	4
	<i>Varieties. No stop after "E".</i>		
545j	½d. on 2d., brown and green		

No.

Un. Used.



44



45

(Engraved and printed by Messrs. De La Rue and Co.)

1 APRIL, 1902-03. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.

Type 44. "REVENUE" on right side.

547	1d., black and bluish green ..	4	2
548	1d. " scarlet ..	6	2
549	2d. " purple ..	10	6
550	2½d. " ultramarine ..	25	16
550a	3d. " sage-green (1903) ..	25	8
550b	4d. " chocolate (") ..	16	8
551	6d. " orange ..	25	8
552	1s. " olive-green ..	90	62
553	2s. " brown ..	1.85	1.85

Type 45. "POSTAGE" both sides.

554	2s. 6d., mauve and black ..	80	
555	5s., black and mauve on yellow ..	1.60	
556	10s. " purple on red ..	3.15	

1903. Type 45. Same wmk. and perf.

557	1s., black and red-brown ..	75	18
558	2s. " yellow ..	50	
559	1s., green and violet ..	6.00	
560	2s., orange-brown and violet ..	30.00	

1904-6. Types 44 and 45 (1s. and 2s.). Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

561	1d., black and bluish green (04) ..	4	2
562	1d. " scarlet (1904) ..	6	2
563	2d. " purple (1906) ..	6	4
564	2½d. " ultramarine (05) ..	8	
565	3d. " sage-green (1906) ..	10	8
566	4d. " chocolate (1906) ..	12	8
567	6d. " orange (1905) ..	16	8
568	1s. " red-brown (1905) ..	32	16
569	2s. " yellow (1906) ..	65	

Type 44. Printed in one colour. Same wmk. and perf.

575	½d., green ..	2	2
576	1d., carmine ..	4	2

Several of the King's Head stamps are found overprinted "C.S.A.R.", for use on the Central South African Railways.

FISCALS USED FOR POSTAGE.

Various fiscal stamps are found postally used, but they were never officially authorized.

LOCAL ISSUES DURING THE WAR 1900-2.

Stamps of the Transvaal Republic variously overprinted or surcharged.

LYDENBURG.

V.R.I.
3d.

1 1

SEPT., 1900. Commemorative stamp, Type 38 surcharged as 1, in black.

1	1d., carmine		
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No.

Un. Used.

Stamps of 1896-97 overprinted "V.R.I." as in Type L 1 (the 3d. formed by a surcharge, Type 1.1, on the 1d.).

2	½d., green ..	30.00	30.00
3	1d., carmine and green ..	10.00	
4	2d., brown ..		
5	2½d., blue ..		
6	3d. on 1d., carmine and green ..	7.50	
7	4d., sage-green and deep green ..		
8	6d., lilac and green ..		
9	1s., ochre ..		

RUSTENBURG.

23 JUNE, 1900. Stamps of 1896-97 handstamped.

V.R. in violet.

1	½d., green ..	5.00	
2	1d., carmine and green ..	2.50	2.50
3	2d., brown ..		
4	2½d., blue and green ..	7.50	7.50
5	3d., reddish purple and green ..	12.50	7.50
7	6d., lilac and green ..		
8	1s., ochre ..		
9	2s. 6d., purple and green ..		

SCHWEIZER RENECKE.

On 19th August, 1900, on the occupation of this place, certain stamps were overprinted "BESIEGED" with a handstamp in violet, and also with the Post Office obliterating stamp, which gave "SCHWEIZER RENECKE, Z.A.R.", in a circle, with date in centre. This defacing of the stamps does not, in our opinion, constitute them a particular issue, such as those given in this Catalogue.

NOTE.—The stamps so treated were the current Cape of Good Hope ½d. and 1d., and the Transvaal ½d., 1d., 2d., and 6d.

VOLKSRUST.

MARCH, 1902.

Fiscal stamps, Type 37, overprinted "V. R. I.", Type 41, in black. Perf. 12.

1	1d., pale blue ..	12	1.25
2	6d., carmine ..	50	3.75
3	1s., olive-bistre ..		3.75
4	1s. 6d., brown ..		4.35
5	2s. 6d., purple ..		5.00

WOLMARANSTAD.

Cancelled

V-R-I.

1 3

JUNE, 1900. Stamps of 1896-97 overprinted with Type 1.3 in blue, on the 2½d., in red.

1	½d., green ..	6.25	
2	1d., carmine and green ..	7.50	
3	2d., brown ..		
4	2½d., blue ..	20.00	
5	3d., reddish purple and green ..	25.00	
6	4d., sage-green and deep green ..	25.00	
7	6d., lilac and green ..	30.00	
8	1s., ochre ..		

Variety. Overprint inverted.

9	½d., green		
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No. *Un. Used.*

Cancelled

V-R-1.

1.4

JULY, 1900. *Commemorative stamp, Type 38, overprinted with Type 1.4 in blue.*

10 | 1d., carmine 20.00

TRINIDAD.



(Britannia.)

1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

11 APRIL, 1851. *Type 1. No value expressed.*

Imperf. (a) Blued paper.

1	| 1d., brick-red	10.00	1.85
2	| 1d., brown-red	10.00	1.85
3	| 1d., purple-brown	2.50	5.65
4	| 1d., blue	3.00	5.00
5	| 1d., deep blue	—	5.00
6	| 1d., deep grey	4.50	4.00
7	| 1d., grey-brown	3.75	4.00

(b) White paper.

8	| 1d., dull red	—	5.00
9	| 1d., purple-black	2.10	5.00
10	| 1d., grey-black	2.50	6.25

No satisfactory specimen of the blue stamp with pure white paper has ever been seen by us; it is therefore omitted.



(Britannia.)

2

(Engraved by Mr. Charles Pétit, and lithographed in the Colony.)

Type 2. No value expressed. Imperf.

OCT., 1852. *Yellowish paper. Fine impression: lines of background clear and distinct.*

11	| 1d., blue	—	25.00
12	| 1d., deep blue	—	30.00

No. *Un. Used.*

1853. *Similar, but on bluish cartridge paper.*

13	| 1d., blue	—	40.00
14	| 1d., deep blue	—	—

1855. *Thin paper. Impression less distinct than the former.*

15	| 1d., blue	—	12.50
16	| 1d., deep blue	—	18.75
17	| 1d., greenish blue	—	18.75

1856. *Impression less distinct still: only faint traces of lines of background.*

18	| 1d., blue	—	15.00
19	| 1d., dull blue	—	15.00

1860. *Impression shows none or hardly any lines of the background.*

20	| 1d., grey-blue	—	12.50
21	| 1d., slate	—	11.25
22	| 1d., dull red	4.50	12.50
23	| 1d., red	4.50	12.50
24	| 1d., bright red	4.00	—



(Britannia.)

3

Type 1 for the 1d., Type 3 other values.

9 MAY, 1859. *Imperf.*

25	| 1d., rose-red	15.00	4.35
26	| 4d., grey-lilac	6.25	12.50
27	| 4d., dull purple	—	15.00
28	| 6d., green	—	18.75
29	| 1s., indigo	3.75	6.25

SEPT., 1859. *(a) Pin-perf. 12½.*

30	| 1d., rose-red	—	7.50
31	| 1d., carmine-lake	—	7.50
32	| 4d., brown-lilac	—	—
32a	| 4d., dull purple	—	—
33	| 6d., green	—	15.00
34	| 1s., deep purple	—	—

(b) Pin-perf. 14.

35	| 1d., rose-red	10.00	8.75
35a	| 1d., carmine-lake	15.00	10.00
36	| 4d., brown-lilac	12.50	—
36a	| 4d., dull purple	—	7.50
37	| 6d., yellow-green	15.00	—
38	| 6d., deep green	—	7.50
39	| 1s., purple-blue	—	—

AUG., 1860. *Clean-cut perf. 14 to 16.*

40	| 1d., rose-red	15.00	7.50
41	| 4d., brown-lilac	—	12.50
42	| 4d., dull mauve	—	12.50
43	| 6d., yellow-green	25.00	12.50
44	| 6d., deep green	—	12.50
45	| 1s., deep purple	—	—

No.		Un.	Used.
JUNE, 1861. Rough perf. 14 to 16.			
46	(1d.), rose-red	—	1.25
47	(1d.), rose	12.50	1.25
48	4d., brown-lilac	25.00	7.50
49	4d., dull mauve	—	10.00
50	6d., green	—	5.00
51	6d., blue-green	—	6.25
52	1s., indigo	40.00	12.50
53	1s., purple-blue	—	15.00
54	1s., lilac-blue	—	—
55	1s., bright blue	—	—

(Printed by Messrs. De La Rue and Co.)

1863. Thick paper.

(a) Perf. 12½ to 12.

56	(1d.), crimson-lake	12.50	4.50
57	4d., reddish purple	15.00	7.50
58	6d., deep green	—	7.50
59	1s., purple-blue	—	10.00

(b) Perf. 13.

60	(1d.), lake	3.75	1.50
61	6d., emerald-green	25.00	10.00
62	1s., bright mauve	—	20.00

(c) Perf. 12½.

62a	(1d.), lake	5.00	2.10
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1864-76. Wmk. Crown CC, Type w. 4. Perf. 12½.

63	(1d.), lake	5.00	90
64	(1d.), rose	5.00	75
65	(1d.), scarlet	1.85	50
66	(1d.), carmine	1.85	62
67	4d., bright violet	10.00	1.00
68	4d., pale mauve	22.50	1.85
69	4d., dull lilac	4.35	1.85
70	4d., grey-lilac	—	—
71	6d., emerald-green	5.00	1.85
72	6d., deep green	30.00	1.50
73	6d., yellow-green	6.25	90
74	6d., apple-green	—	1.00
75	6d., blue-green	5.00	1.00
76	1s., bright purple	7.50	1.50
77	1s., dull	—	1.50
78	1s., red-lilac	15.00	2.50
78a	1s., grey-lilac	—	—



4

1869. Type 4. Wmk. Crown CC, Type w. 5. Perf. 12½.

79	5s., dull lake	7.50	7.50
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1872. Types as before. Colours changed.

Wmk. Crown CC, Type w. 4. Perf. 12½.

80	4d., grey	4.35	1.00
81	1s., chrome-yellow	6.50	1.10

No.		Un.	Used.
1876. Same wmk. Perf. 14.			
82	(1d.), lake	1.50	12
83	(1d.), rose-carmine	50	12
84	(1d.), scarlet	3.75	25
85	4d., grey	7.50	18
86	6d., bright yellow-green	3.75	50
87	6d., deep	5.00	62
88	1s., chrome-yellow	7.50	1.85

HALFPENNY

ONE PENNY

5

6

Type 1 overprinted with value, Type 5 or 6, in black. Perf. 14.

JUNE, 1879. Wmk. Crown CC, Type w. 4.

89	½d., lilac	90	75
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1882. Wmk. Crown CA, Type w. 6.

90	½d., lilac	—	3.75
91	1d., rosy carmine	1.25	18

Type 3. Colour changed. Wmk. Crown CA, Type w. 6. Perf. 14.

92	4d., grey	15.00	1.00
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7



8

9 **MAY, 1882. Surcharged by hand in red or black ink and the original value obliterated by a thick or thin bar of the same colour.**

93	7	1d., in black, on 6d., No. 86.	—	—
94	8	1d., in red, on 6d., No. 86 ..	1.00	62
95	"	1d., in red, on 6d., No. 87 ..	1.00	—



9

1883-84. Type 9. Wmk. Crown CA, Type w. 6. Perf. 14.

96	½d., dull green	4	2
97	1d., carmine	6	2
98	2½d., ultramarine	50	4
98a	2½d., bright blue	12	4
99	4d., grey	18	6
100	6d., olive-black (1884)	36	50
101	1s., orange-brown (1884)	1.85	1.00

1894. Type 4. Colour changed. Wmk. Crown CC, Type w. 5. Perf. 14.

10a	5s., marone	—	3.15
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No. *Un. Used.*



(Britannia.)

10

ONE PENNY

ONE PENNY

(a)

(b)

1896-1900. Type 10. Value in second colour.

Two varieties, (a) and (b), of inscription in 1d.

Wmk. Crown CA, Type w. 6. Perf. 14.

103	½d.	lilac and green	..	2	2
104	1d.	rose (a)	..	8	2
104a	1d.	rose (b) (1900)	..	2.50	8
105	¾d.	blue	..	12	4
106	4d.	orange	..	16	
107	5d.	mauve	..	1.10	1.10
108	6d.	black	..	25	
109	1s.	green and brown	..	50	50



(Britannia.)

11

Type 11. Value in second colour. Wmk. CA over Crown, Type w. 7. Perf. 14.

110	5s.	green and brown	..	2.50	2.50
111	10s.	ultramarine	..	16.25	16.25
112	£1	carminé	..	6.25	



(Landing of Columbus.)

12

No. *Un. Used.*

1898. Stamp commemorative of the discovery of Trinidad. Type 12. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

113| 2d., brown and purple 12 12

1901-6. Colours changed. Otherwise as before.

114| 1d., black on red (b) 6 2

115| 5s., lilac and mauve 1.60

115a| 5s., purple and mauve (1906).. 1.60

Error. Value omitted.

116| (1d.), black on red

1902-3. Type 10. Colours changed. Wmk. and perf. as before.

117| ½d., green 4 2

117a| ½d., dull green 4 2

118| ¾d., lilac and blue on blue .. 12

118a| ¾d., green and blue on buff .. 12

119| 1s., black & blue on yellow (03) 62 62

1904-5. As before, but wmk. Multiple Crown CA, Type w. 8.

120| ½d., green 2 2

121| 1d., black on red (b) 4 2

122| ¾d., lilac and blue on blue .. 8

125| 6d., black (1905) 16

126| 1s., black and blue on yellow ..

POSTAGE DUE STAMPS.



51

1 JAN., 1885. Type 51. Wmk. Crown CA, Type w. 6. Perf. 14.

501| ½d., blue-black 62 50

502| 1d. " 90 8

503| 2d. " 1.00 8

504| 3d. " 1.25 12

505| 4d. " 1.25 36

506| 5d. " 1.25 8

507| 6d. " 1.85 1.25

508| 8d. " 1.25 62

509| 1s. " 3.75 1.10

1906. As last, but wmk. Multiple Crown CA, Type w. 8.

510| 1d., blue-black

TOO LATE STAMPS.

The handstamp "TOO LATE" was struck on stamps by post office clerks to oblige their friends, but was never authorised for use. The handstamp was, however, accidentally employed as a cancelling stamp on letters upon which a too late fee had been paid.

No. *Un. Used.*
OFFICIAL STAMPS.

O S

61

1894. *Overprinted with Type 61, in black.*

A. Type 9. *Wmk. Crown CA, Type w. 6.*
Perf. 14.

551	½d., dull green	..	..	5.00	
552	1d., carmine	..	..	5.00	
553	½d., ultramarine	..	..	5.00	
554	4d., grey	..	..		6.25
555	6d., olive-black	..	..	—	6.25
556	1s., chestnut	..	..

B. Type 4. *Wmk. Crown CC, Type w. 5.*

557 5s., dull lake
 The "LADY McLEOD" blue stamp (see Catalogue of Locals) was issued in April, 1847, by David Bryce, owner of the s.s. *Lady McLeod*, and sold at four cents each for the prepayment of the carriage of letters by his vessel between Port of Spain and San Fernando.

TURKS ISLANDS.



1

(Engraved and printed by Messrs. Perkins
 Bacon and Co.)

Type 1.

4	APRIL, 1867. <i>No wmk. Perf. 11 to 12½.</i>				
1	1d., dull rose-red	..	..	2.50	2.50
2	6d., black	..	..	6.25	6.25
3	1s., dull blue	..	..	7.50	7.50

1873-79. *Wmk. Small Star, Type w. 2.*

Perf. 11 to 12½ x 15 nearly.

4	1d., dull rose-red	..	..	2.50	2.50
5	1d., dull red	..	..	2.50	2.50
6	1s., lilac	..	..	125.00	90.00

1/2 1/2 1/2 1/2
 2 3 4 5

1 JUNE, 1881. *The preceding surcharged with fresh values in the following types, in black:—*

No. Type. (a) *On 1867 issue. No wmk.*

7	2 ½ on 6d., black	..	..	5.00	7.50
8	" ½ on 6d. " (fraction bar shorter)	..	..	7.50	7.50
8a	" ½ on 1s., dull blue	..	..
9	" ½ on 1s. " (fraction bar short)	..	..	5.00	

No. Type. *Un. Used.*

(b) *On 1873 issue. Wmk. Small Star, Type w. 2.*

10	2 ½ on 1d., dull red	..	..	3.75	
11	" ½ on 1d. " (fraction bar shorter)	..	..	1.85	
12	3 ½ on 1d., dull red	..	..	1.50	3.75
13	4 ½ on 1d., dull red	..	..	6.25	
14	" ½ on 1d. " (no fraction bar)	..	..	15.00	
15	5 ½ on 1d., dull red	..	..	25.00	
16	" ½ on 1s., lilac	..	..	3.75	
17	" ½ on 1s. " (fraction bar short)	..	..	3.15	
18	" ½ on 1s., lilac (no fraction bar)	..	..	5.00	
19	3 ½ on 1s. "	..	..	6.25	

2 1/2 2 1/2 2 1/2
 6 7 8
2 1/2 2 1/2
 10 11
2 1/2 2 1/2 2 1/2
 12 13 14

(a) *On 1867 issue. No wmk.*

20	6 2½ on 6d., black	..	..	15.00	
21	8 2½ on 6d. "	..	..
22	12 2½ on 6d. "	..	..
23	10 2½ on 1s., dull blue	..	..	50.00	
24	13 2½ on 1s. "	..	..
24a	" 2½ on 1s., dull blue (no fraction bar)	..	..
25	14 2½ on 1s., dull blue	..	..

(b) *On 1873 issue. Wmk. Small Star, Type w. 2.*

26	10 2½ on 1d., dull red	..	..	50.00	
27	11 2½ on 1d. "	..	..	75.00	
28	6 2½ on 1s., lilac	..	..	40.00	
29	7 2½ on 1s. "	..	..
30	10 2½ on 1s. "	..	..	45.00	
31	11 2½ on 1s. "	..	..	75.00	

NOTE.—Type 6 has been seen on the 1d., dull red, but it is believed by experts to be a forgery.
 Our types Nos. 12, 13, and 14 are rather badly drawn, and do not exactly represent the surcharge.

4 4 4
 15 16 17

(a) *On 1867 issue. No wmk.*

32	15 4 on 6d., black	..	..	25.00	25.00
33	16 4 on 6d. "	..	..	4.35	5.00
34	17 4 on 6d. "	..	..	12.50	

No. Type.

Un. Used.

(b) On 1873 issue. Wmk. Small Star, Type w. 2.

35	15	4 on 1d., dull red	30.00
36	16	4 on 1d., "	35.00
37	"	4 on 1s., lilac	35.00
38	17	4 on 1s., "	

NOTE.—There are many settings and numerous sub-varieties of these provisionals. We have a fair stock of them, and can send selections to those who desire to complete their collections.



18

(Printed by Messrs. De La Rue and Co.)

Aug., 1881. Types 1 and 18 (4d.). Wmk. Crown CC, Type w. 4. Perf. 14.

39	1d., brown-red	1.00	2.25
40	4d., ultramarine	3.75	2.50
41	6d., olive-black	4.35	
42	1s., slate-green	8.75	7.50

1882-84. Types 1 (1d.) and 18. Wmk. Crown CA, Type w. 6. Perf. 14.

43	½d., blue-green (Die I.)*	25	50
44	½d., pale green (")	10	50
45	½d., green (Die I.)*		
46	1d., orange-brown	2.50	2.50
47	2½d., red-brown	75	1.00
48	4d., grey	75	25

* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1887. As last, but perf. 12.

49	1d., crimson-lake	50	50
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1887-89. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

50	1d., lake	8	25
50a	1d., pale rosy lake	25	
51	6d., yellow-brown	36	50
52	1s., sepia	62	90
53	1s., black-brown	62	90

One Penny

19

1889. No. 47 surcharged with Type 19, in black.

54	1d. on 1d., red-brown	25	25
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1 d.

2

20

No.

Un. Used.

1893. No. 48 surcharged with Type 20, in black.

55	½d. on 4d., grey	11.25	11.25
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There are several varieties of this surcharge due to different settings.

1893-95. Type 18. (Name and value in second colour on 4d.) Wmk. Crown CA, Type w. 6. Perf. 14. Die II.

56	½d., dull green	8	25
57	2½d., ultramarine	16	8
58	4d., purple and ultramarine	25	



21

1894. Type 21. Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

59	5d., olive-green and carmine	36	
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TURKS AND CAICOS ISLANDS.



1



2

(Salt raking.)

The dates on the stamps have reference to the political separation from Bahamas.

1900. Perf. 14.

Type 1. Wmk. Crown CA, Type w. 6.

101	½d., green	6	6
102	1d., carmine	6	8
103	2d., sepia	6	
104	2½d., ultramarine	18	
104a	2½d., greyish blue	8	
105	4d., orange	12	
106	6d., violet	16	
107	1s., purple-brown	32	

Type 2. Wmk. Crown CC, Type w. 5.

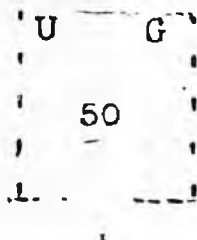
108	2s., violet	65	
109	3s., lake	1.00	

1905. Type 1. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

110	½d., green	2	
111	1d., carmine	4	

No. *Un. Used.*

UGANDA PROTECTORATE.



Type 1, type-written, wide letters. Thin laid paper. Imperf.

20 MARCH, 1895. A. Wide stamps, 20 to 26 mm. wide.

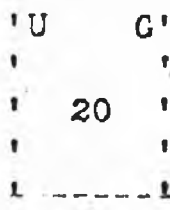
1	5 (cowries), black	..	..
2	10 "	"	"	"
3	15 "	"	"	"
4	20 "	"	"	"
5	25 "	"	"	"
6	30 "	"	"	45.00 35.00
7	40 "	"	"	"
8	50 "	"	"	40.00
9	60 "	"	"	"

MAY, 1895. Provisionals. Pen-written surcharges, in black.

10	10 on 50 (c.), black	..	..
11	15 on 10 "	"	"	"
12	15 on 20 "	"	"	"
13	15 on 40 "	"	"	"
14	15 on 50 "	"	"	"
15	25 on 50 "	"	"	"
16	50 on 60 "	"	"	"

APRIL, 1895. B. Narrow stamps, 16 to 18 mm. wide.

17	5 (c.), black	..	..	30.00
18	10 "	"	"	"
19	15 "	"	"	40.00
20	20 "	"	"	30.00 30.00
21	25 "	"	"	"
22	30 "	"	"	"
23	40 "	"	"	"
24	50 "	"	"	"
25	60 "	"	"	"



MAY, 1905. Type 2, narrow letters. Narrow stamps, 16 to 18 mm. wide.

26	5 (c.), black	..	..	15.00
27	10 "	"	"	17.50
28	15 "	"	"	17.50
29	20 "	"	"	8.75
30	25 "	"	"	17.50

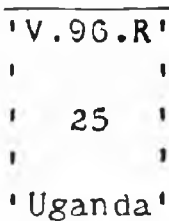
No. *Un. Used.*

31	30 (c.), black	..	..	17.50
32	40 "	"	"	20.00
33	50 "	"	"	17.50
34	60 "	"	"	25.00

End of 1895 Change of colour.

35	5 (c.), violet	..	..	15.00
36	10 "	"	"	20.00
37	15 "	"	"	20.00
38	20 "	"	"	6.25 6.25
39	25 "	"	"	15.00
40	30 "	"	"	"
41	40 "	"	"	17.50
42	50 "	"	"	20.00
43	100 "	"	"	30.00

Stamps of 35 (c.) and 45 (c.) have been chronicled in both colours. They were never prepared for postal use, and did not represent a postal rate, but were type-written to oblige a local collector.

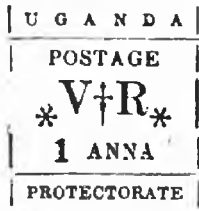
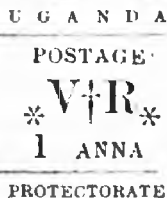


JUNE, 1896. Type 3. Type-written.

44	5 (c.), violet	..	..
45	10 "	"	"	12.50
46	15 "	"	"	"
47	20 "	"	"	"
48	25 "	"	"	"
49	30 "	"	"	20.00
50	40 "	"	"	22.50
51	50 "	"	"	"
52	60 "	"	"	25.00
53	100 "	"	"	50.00

Many of the values of the above are known *tête-bêche*.

For full list of all varieties see *M. J.*, February and March, 1904.



PROTECTORATE

(Printed by the Rev. F. Rowling at Luba's, in Usoga.)

7 Nov., 1896. Types 4 (*thin "1"*) and 5 (*thick "1"*) and 6 (*other values*).

54	1 anna, black (4)	..	..	6.25
55	1 " " (5)	..	..	75 1.00

No.	Un.	Used.
<div style="border: 1px solid black; padding: 5px; margin: 0 auto; width: 150px;"> <p style="text-align: center; margin: 0;">UGANDA</p> <hr/> <p style="text-align: center; margin: 0;">POSTAGE</p> <p style="text-align: center; margin: 0; font-size: 2em;">V R*</p> <p style="text-align: center; margin: 0;">4 ANNAS</p> <hr/> <p style="text-align: center; margin: 0;">PROTECTORATE</p> </div>		
6		

56	2 annas, black	.. .. .	75	1.25
57	3 " "	.. .. .	90	1.85
58	4 " "	.. .. .	1.25	1.85
59	8 " "	.. .. .	2.50	
60	1 rupee	.. .. .	7.50	
61	5 rupees	.. .. .	18.75	

The three highest values are on yellowish paper.

Varieties. Small "o" in "POSTAGE".

62	1 anna, black (4)	.. .. .	
63	1 " " (5)	.. .. .	3.00	3.75
64	2 annas	.. .. .	3.00	
65	3 " "	.. .. .	3.50	
66	4 " "	.. .. .	4.00	
67	8 " "	.. .. .	10.00	
68	1 rupee	.. .. .	
69	5 rupees	.. .. .	

<div style="border: 1px solid black; padding: 5px; margin: 0 auto; width: 150px;"> <p style="text-align: center; margin: 0;">UGANDA</p> <hr/> <p style="text-align: center; margin: 0;">POSTAGE</p> <p style="text-align: center; margin: 0; font-size: 2em;">V L*</p> <p style="text-align: center; margin: 0;">4 ANNAS</p> <hr/> <p style="text-align: center; margin: 0;">PROTECTORATE</p> </div>		
7		

Type 6 overprinted with "L," in black, as Type 7, by the Collector at Kampala. The 1 a. in Type 4 only.

70	1 anna, black	.. .. .	
71	2 annas	.. .. .	
72	3 " "	.. .. .	
73	4 " "	.. .. .	2.50	
74	8 " "	.. .. .	15.00	
75	1 rupee	.. .. .	25.00	
76	5 rupees	.. .. .	

Varieties. Small "o" in "POSTAGE".

77	1 anna, black	.. .. .	
78	2 annas	.. .. .	
79	3 " "	.. .. .	
80	4 " "	.. .. .	10.00	
81	8 " "	.. .. .	
82	1 rupee	.. .. .	
83	5 rupees	.. .. .	

Tête-beche pairs of all values may be found owing to the settings being printed side by side or above one another.

No.	Un.	Used.
<div style="display: flex; justify-content: space-around; align-items: center;">   </div>		
8		
9		

(Printed by Messrs. De La Rue and Co.)
1898. Perf. 14.

Type 8. Wmk. Crown CA, Type w. 6.

84	1 a., scarlet	.. .. .	6	6
85	2 a., red-brown	.. .. .	10	10
86	3 a., pale grey	.. .. .	36	
87	3 a., bluish grey	.. .. .	12	12
88	4 a., deep green	.. .. .	18	18
89	8 a., pale olive	.. .. .	36	36

Type 9. Wmk. Crown CC, Type w. 5.

90	1 r., ultramarine	.. .. .	75	75
91	5 r., brown	.. .. .	3.75	3.15

UGANDA

10

1902. Type 10 of British East Africa overprinted with Type 10, in colour given in brackets.

92	½ a., yellow-green (black)	.. .. .	12	
93	2½ a., deep blue (red)	25	

Error. Overprint inverted (at foot).

94	½ a., yellow-green		
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1902. Type 8. Wmk. and perf. as before.

95	1 a., carmine-rose	6	
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The stamps inscribed as above are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," *vide supra*.

VICTORIA.



1

(Lithographed from dies engraved by Mr. Thos. Ham, on steel.)

5 JAN., 1850. Type 1. Imperf.

(1) No franc to stamp.

1	1d., brown-red	.. .. .	12.50	
2	1d., orange-vermilion	.. .. .	

No.	Un.	Used.
(2) <i>With outer frame.</i>		
3	1d., brown-rose	7.50
4	1d., brick-red	7.50

In (a) the stamps are printed about 1 mm. apart, in (b) close together.

(Printed by Messrs. Campbell and Fergusson, of Melbourne.)

1854. *Same type. With outer frame, but wider apart than in (1). (a) Imperf.*

5	1d., dull brick-red	12.50	1.50
6	1d., rose	10.00	1.25
7	1d., pink	20.00	3.00

(b) *Rouletted about 7.*

8	1d., rose		
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1a

(Lithographed from dies engraved by Mr. Thos Ham.)

5 JAN., 1850. Type 1a. Imperf.

(1) *Fine background and fine border.*

9	2d., lilac	—	25.00
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(2) *Coarse background, fine border, no outer frame.*

10	2d., lilac	—	5.00
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(3) *Coarse background, fine border, with outer frame.*

11	2d., grey-lilac	—	5.00
12	2d., brown-lilac	—	5.00

(4) *Coarse background, coarse border, with outer frame.*

13	2d., grey-lilac	15.00	5.00
14	2d., lilac-brown	15.00	4.50
15	2d., cinnamon	15.00	5.00

Variety. Value omitted.

16	2d., grey-lilac		
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A



B

No.	Un.	Used.	
(Lithographed from dies engraved by Mr. Thos. Ham.)			
5 JAN., 1850. <i>Same type. Imperf.</i>			
(1) <i>Without frame. Band round orb as A.</i>			
17	3d., bright blue	—	5.00

(2) *Without frame. Band as B.*

18	3d., pale blue	—	3.00
19	3d., blue	15.00	3.75

(3) *With outer frame. Band as B. Printed close together.*

20	3d., pale blue	7.50	1.85
21	3d., deep ,,	10.00	2.50

(Printed by Messrs. Campbell and Fergusson.)

(4) *Similar to (3), but stamps printed from 1½ to 2 mm. apart.*

(a) *Imperf.*

22	3d., blue	10.00	1.50
23	3d., deep blue	7.50	1.85

(b) *Rouletted about 7.*

23a	3d., blue		
23b	3d., deep blue		

(c) *Perf. 12.*

23c	3d., blue	—	11.25
23d	3d., deep blue		

(Printed by Messrs. Campbell and Fergusson.)

(5) *Similar to (3), but stamps printed from 2 to 2½ mm. apart.*

23e	3d., deep blue	12.50	1.10
23f	3d., indigo	10.00	

For reprints of the above and subsequent types see note after No. 208.



(Queen on throne.)

(Engraved on steel and printed by Mr. Thomas Ham.)

Type 2. *Engraved. Imperf.*

DEC., 1852.

24	2d., reddish brown	17.50	1.50
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(Lithographic transfers made by Messrs. Campbell and Fergusson.)

1854.

25	2d., brown-lilac	20.00	50
26	2d., red-lilac	20.00	75
27	2d., mauve	—	90

Variety. "TWO" for "TWO."

28	2d., red-lilac		
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No.		Un.	Used.
			

3

(Engraved and printed by Mr. S. Calvert.)

1854. Type 3. (a) Imperf.

29	6d., orange-yellow	8.75	75
30	6d., deep orange	12.50	1.85

(b) Rouletted 7 or 9 $\frac{1}{2}$ (1857).

31	6d., orange-yellow	—	11.25
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(c) Serrated 19.

32	6d., orange-yellow	—	25.00
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(d) Serpentine about 10 $\frac{1}{2}$.

33	6d., orange-yellow	—	11.25
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(e) Serrated \times Serpentine.

34	6d., orange-yellow	—	30.00
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1858-61. Same type.

(a) Imperf.

35	2s., green	—	10.00
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(b) Rouletted.

36	2s., green	—	—
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(c) Perf. 12 (1861).

37	2s., green	30.00	3.75
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JUNE, 1861. Same type. Wmk. "SIXPENCE," as Type 8. Perf. 12.

38	6d., black	30.00	5.00
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1864. Same type. Wmk. "2," as Type 9.

Perf. 12, 13.

39	2s., blue on green	10.00	1.50
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40	2s., deep blue on green	—	1.50
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4

(Engraved and lithographed by Messrs. Campbell and Fergusson.)

Type 4.

(a) 6 JULY, 1854. Imperf.

41	1s., blue	12.50	1.85
42	1s., deep blue	15.00	2.50

(b) 1857. Rouletted 7.

43	1s., blue	—	17.50
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(c) 1861. Perf. 12.

44	1s., blue	7.50	1.50
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45	1s., deep blue	—	2.10
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No.		Un.	Used.
			

5

(Queen on throne.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

OCT., 1856. Type 5. Wmk. Large Star, Type w. x. Imperf.

46	1d., green	6.25	2.50
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NOV., 1858. Same type and wmk.

Rouletted by Mr. F. W. Robinson.

47	6d., blue	5.00	50
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(Emblems in corners.)

6

(Engraved by Messrs. Calvert Brothers and printed from electrotypes.)

1857-63. Type 6.

(1) WMK. LARGE STAR, Type w. x.

(a) FEB., 1857. Imperf.

48	1d., yellow-green	4.50	1.85
49	4d., vermilion	30.00	90
50	4d., rose	25.00	36

(b) Roul. 7.

51	1d., yellow-green	—	—
52	4d., rose	—	10.00

(c) Perf. 12.

53	1d., yellow-green	—	—
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(2) NO WMK. (1858.)

(a) Imperf.

54	1d., blue-green	45.00	1.50
55	2d., lilac	22.50	1.00
56	4d., rose	—	10.00

* NOTE.—Collectors should be careful in purchasing unused copies of this stamp, as a number of remainders, or "printer's waste," are now on the market. They are on thinner paper (often printed on both sides), and of a more vermilion shade than the originals.

No.		Un.	Used.
(b) <i>Roul. 7 or 9½.</i>			
57	1d., blue-green	—	6.25
58	1d., yellow-green	—	6.25
59	2d., lilac	—	22.50
60	4d., rose	—	1.25

(c) <i>Perf. 12.</i>			
61	1d., blue-green	25.00	2.50
62	1d., yellow-green	—	2.50
63	2d., lilac	—	—
64	4d., rose	40.00	25

(3) LAID VERTICALLY.

(a) *Imperf.*

65	4d., rose	—	5.00
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(b) *Roul. 5 to 7.*

66	2d., brown-lilac	—	1.50
67	4d., rose	15.00	36

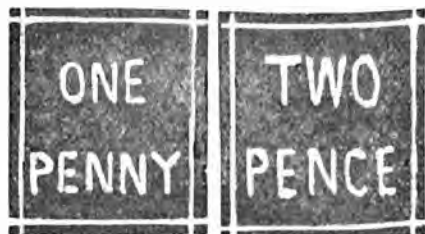
(4) LAID HORIZONTALLY.

(a) *Roul. 5 to 7.*

68	2d., brown-lilac	17.50	90
69	2d., purple	15.00	1.00

(b) *Perf. 12.*

70	1d., green	—	5.65
71	4d., rose	—	45



7 8
1861. *Same type. Perf. 12.*

(1) *Wmk. value in words as Types 7 and 8.*

72	1d., green	10.00	1.25
73	2d., brown-lilac	—	6.25
74	2d., slate-purple	20.00	1.00

Errors. (i.) Wmk. "THREEPENCE".

75	2d., slate-purple	20.00	3.00
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(ii.) *Wmk. "ONE PENNY".*

75a	2d., slate-purple	—	—
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No.		Un.	Used.
(a) <i>Wmk. single-lined "2", Type 9.</i>			
76	2d., slate	22.50	2.50
77	2d., purple	20.00	3.15
78	2d., red-lilac	25.00	1.60

The 2d., slate, and 2d., red-lilac, have been chronicled wmk. "6" in single-lined numeral, as Type 10, but from copies we have seen we believe that a portion of the wmk. "2," Type 9, inverted, has been mistaken for a figure "6."



11

12

(Engraved by Mr. F. Grosse and printed from electrotypes.)

31	JAN., 1860. Type 11. <i>Laid paper. Perf. 12.</i>	—	—
80	3d., deep blue	—	5.00

1860-62. *Same type. Wmk. value in words as Types 7 and 8. Perf. 12.*

81	3d., pale blue	8.75	1.50
82	3d., deep	8.75	2.10
82a	3d., marone	15.00	6.25
83	4d., rose	12.50	18
84	6d., orange	—	27.50
85	6d., black	11.25	1.25

Varieties. (i.) Wmk. "FIVE SHILLINGS", Type 12.

87	4d., rose	—	3.15
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(ii.) *Wmk. "ONE PENNY", Type 7.*

87a	4d., rose	—	—
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13

1863. *Same type. (1) Wmk. single-lined "4", Type 13.*

88	4d., rose (<i>imperf.</i>)	—	11.25
89	4d., " (<i>rouletted</i>)	—	40.00
90	4d., " (<i>perf. 12, 13</i>)	—	8

(2) *No wmk.*

91	4d., rose (<i>perf. 12</i>)	—	90
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No.

Un. Used.



14

(Engraved by Mr. F. Grosse and printed from electrotypes.)

MARCH, 1862. Type 14. Wmk. as Types 8 and 10. Perf. 12.

92 | 6d., black (wmk. "SIXPENCE") .. 5.00 50

93 | 6d., " (wmk. 6) .. 5.00 36

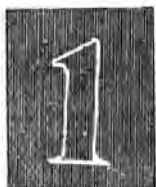
Variety. Imperf.

93a | 6d., black (wmk. 6)

This is known in a pair.



15



16



17

(Engraved by Messrs. De Grouchy and Leigh, Melbourne.)

SEPT., 1861. Type 15. Perf. 12.

95 | 1d., green (wmk. Type 7) .. 15.00 1.25

96 | 1d., " (" Type 16) .. 30.00 2.50

97 | 1d., " (" Type 17) .. 3.75 1.00



18



19

(Typographed by Mr. Richards, of Sydney.)

No.

Un. Used.

1863-64. Type 18. Wmk. double-lined figure of value, Types 16 and 19. Perf. 12, 13, and compound.

99 | 1d., green 2.50 75

100 | 4d., rose — 90

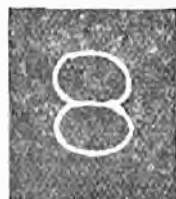
100a | 4d., carmine — 1.00

Varieties of wmk.

101 | 1d., green (wmk. 4) 30.00

102 | 2d., lilac (" 1) 1.25

103 | 2d., " (" 4) 36



21



22

1864. Same type. Wmk. single-lined figures of value, Types 17, 9, 13, and 21. Perf. 12, 13, and compound.

104 | 1d., green 3.75 75

105 | 1d., blue-green 1.50 75

106 | 2d., red-lilac — 1.25

107 | 2d., purple 2.50 12

108 | 4d., rose 5.00 18

108a | 4d., pink 5.00 18

109 | 8d., orange 10.00 2.50

Varieties of wmk.

110 | 1d., green (wmk. 4) 10.00 3.75

111 | 1d., " (" 6) — 4.35

112 | 1d., " (" 8) — 5.00

113 | 1d., " ("SIXPENCE") 15.00

114 | 2d., lilac (wmk. 4) 10.00 62

115 | 2d., " (" 6) — 50

116 | 2d., " (" 8) — 90

117 | 4d., rose (" 8) —

Stamps without wmk. are now omitted, as they are believed to be specimens from watermarked sheets which have escaped falling on the wmk.

1878. Same type. Wmk. "10", Type 22. Perf. 12, 13.

121 | 8d., red-brown on rose 15.00 2.50



23

1867-82. Same type. Wmk. V and Crown, Type 23. Perf. 12, 13, and compound.

122 | 1d., green 3.15 36

No.		Un.	Used.
123	1d., pale green	1.85	36
124	2d., lilac	2.50	8
125	2d., grey	5.00	12
126	2d., lilac on lilac	2.50	1.85
127	4d., rose	5.00	36
127a	4d., bright rose	—	50
128	4d., rosine	—	36
129	8d., red-brown on rose	3.75	90

$\frac{1}{2}$ $\frac{1}{2}$

HALF

24

1873. Same type, surcharged with Type 24. in red. Perf. 13.

130	½d. on 1d., pale green	2.00	1.85
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25

9 **9**

NINEPENCE

26

(Engraved by Mr. Richards.)

1865-67. Type 25. Perf. 12, 13, and compound. Wmk. single-lined "8", Type 21.

130a	10d., slate	15.00	4.35
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Wmk. single-lined figures of value. Types 10 and 22.

131	6d., blue	4.50	62
132	10d., brown on rose	5.00	62

MAY, 1871. No. 132 surcharged with Type 26. in blue.

133	9d. on 10d., brown on rose	—	1.40
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Variety. Surcharges double.

133a	9d. on 10d., brown on rose	—	—
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Various watermarks.

135	6d., blue (4)	—	—
136	6d., " (1)	—	1.00
137	6d., " (2)	—	—
138	6d., " (4)	—	5.00
139	6d., " ("THREEPENCE")	—	2.00
140	6d., " ("FOURPENCE")	—	7.50
141	6d., " ("SIXPENCE")	—	5.00

The 6d., blue, wmkd. single-lined "2," was formerly chronicled, but it is now believed that such wmk. is only a portion of the wmk. single-lined "6" inverted.

1871. Same type and wmk. Wmk. V and Crown, Type 23.

144	6d., blue	1.50	8
145	6d., bright blue	1.50	6
146	6d., lilac-blue	5.00	50
147	6d., ultramarine	2.50	6

The shades of this 6d. are very numerous.

No.		Un.	Used.
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27

1865-75. Type 27. Blue paper. Perf. 12, 13 and compound.

148	1s., blue (wmk. 1)	5.00	45
150	1s., " (wmk. V and Crown)	—	3.75



28

1866-68. Type 28. Perf. 12, 13, and compound.

151	3d., red-lilac (wmk. 8)	4.35	3.75
152	3d., grey-lilac (" ")	—	10.00
153	3d., red-lilac (wmk. V & Crown)	—	3.75
154	3d., grey-lilac (" ")	12.50	5.00
155	3d., yellow (" ")	3.75	1.00
156	3d., orange (" ")	1.25	00



29

1868-81. Type 29. Crown, same, and value in second colour. Wmk. V and Crown. Type 23. Perf. 12, 13.

157	5s., blue on yellow	50.00	30.00
158	5s., blue and red	17.50	2.10
159	5s., lilac-blue and red	—	2.50

Without blue line under Crown.

160	5s., blue and red (Perf. 13)	—	5.00
161	5s., " " (Perf. 12)	25.00	3.15



30

(Engraved by Messrs. De La Rue and Co.)

JAN., 1870. Type 30. Same wmk. Perf. 12, 13.			
162	2d., dull mauve	1.85	12
162a	2d., bright	1.35	10

No.

Un. Used.



8d 8d

EIGHTPENCE

3¹ 3²

MARCH, 1873-76. Type 31.

163	gd., red-brown on rose (wmk. 10) (perf. 13)	5.00	75
164	gd., brown-pink on rose (wmk. V and Crown) (perf. 12)	17.50	2.50

AUG., 1876. No. 164 surcharged with Type 32, in blue.

165	8d. on gd., brown-pink on rose	20.00	3.15
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33



34



35



36



37



38

1873-83. Types 33 to 36. The 2d. has single-line outer oval as Type 37. Wmk. V and Crown, Type 23. Perf. 12, 13, and compound.

166	1/4d., pale rose	25	12
167	1/4d., deep "	25	12
168	1/4d., rose on rose	75	00
169	1/4d., rosine	18	4

Un. Used.

No.

170	1/4d., scarlet	18	8
171	1d., yellow-green	1.00	4
172	1d., pale green	75	4
173	1d., green on yellow	10.00	3.15
174	1d., " drab	12.50	7.50
175	2d., bright mauve	2.50	6
176	2d., dull mauve	2.50	4
177	2d., deep "	3.00	4
178	2d., mauve on green	10.00	1.85
179	2d., " buff	7.50	1.85
180	1s., bright blue on blue	3.15	90
181	1s., deep "	5.00	90

After the issue of the above 1/4d., scarlet, a comb-machine was introduced, and it is difficult to distinguish the stamps perforated by this machine from those so-called "Perf. 13."

1876. Type 35 with double-lined outer oval, as Type 38. Perf. and wmk. as before.

182	2d., mauve	3.00	4
183	2d., violet	3.00	4



39



40



41

1881. Types 39, 40, and 41. Same wmk. Perf. 12 1/2.

184	2d., brown	75	4
185	2d., chocolate	75	4
186	2d., mauve	1.85	2
187	4d., carmine	2.50	50
188	2s., blue on green	—	2.00
189	2s., deep blue on green	—	2.00



42

1883. Type 42. Same wmk. and perf.

190	1d., bright green	1.00	18
191	1d., yellow-green	1.10	25

No. Type.

Un. Used.



43



44



45



46



47



48

1885. Same wmk. and perf.

192	43	1d., salmon ..	..	..	50	25
193	"	1d., pale rosine ..	..	..	25	25
194	"	1d., deep ..	..	..	..	..
195	44	1d., green ..	..	..	50	4
195 ¹	"	1d., olive-green ..	..	..	2.50	25
196	45	2d., pale mauve ..	..	..	62	25
197	"	2d., purple ..	..	..	62	2
198	"	2d., violet ..	..	..	1.25	2
199	44	3d., bistre ..	..	..	1.00	2
200	"	3d., olive-yellow ..	..	..	25	2
201	"	3d., ochre ..	..	..	62	2
202	46	4d., magenta ..	..	..	3.00	1.25
203	44	6d., pale blue ..	..	..	4.35	50
204	"	6d., ultramarine ..	..	..	3.75	50
205	47	8d., rosine on rose ..	..	..	75	62
206	"	8d., scarlet ..	..	..	1.25	90
207	48	1s., blue on lemon ..	..	..	5.00	1.50
208	47	2s., green on green ..	..	..	4.35	36

In 1891 reprints were made of Nos. 3, 12, 17, 24, 44, 46, 47, 82, 83, 92, 95, 109, 122, 123, 126, 133, 147, 150, 155, 160, 164, 169, 171, 175, 180, 184, 187, 188, 190, 192, 195, 198, 202, 203, and 207. These are on paper wmk. V and Crown, Type 23, and are perf. 12, 12 $\frac{1}{2}$; they are usually found with the word "REPRINT," but some, if not all, may be found without it.

No. Type.

Un. Used.

STAMP

ALSO

49

1885. Same wmk. and perf. Overprinted with Type 49. (a) In blue.

209	28	3d., orange ..	..	..	90	1.25
210	40	4d., rose-carmine ..	..	..	1.40	1.40
211	36	1s., blue on pale blue ..	..	..	..	..

(b) In black.

212	36	1s., blue on pale blue ..	..	..	6.25	5.00
213	41	2s., ,, on green ..	..	..	3.75	3.00



50



51



52



53

1886-88. Types 50 to 53. Same wmk. and perf.

214	1d., grey-lilac ..	..	..	36	36
215	1d., yellow-green ..	..	..	25	2
216	1d., green ..	..	..	50	2
217	1s., purple-brown ..	..	..	3.75	75
218	1s. 6d., blue ..	..	..	4.00	5.00

Nos. 214 and 218 were reprinted in 1895.



54



55

1887-97. Same wmk. and perf.

210	50	1d., rosine ..	..	..	5	2
220	"	1d., scarlet ..	..	..	8	2
221	54	1d., brown on rose ..	..	..	36	4

No. Type.



56



57



58



59



60

222	54	1d., orange	..	..	18	2
223	"	1d., orange-yellow	..	..	32	2
224	"	1d., orange-brown	..	..	12	2
225	"	1d., yellow-brown	..	..	12	2
226	"	1d., Venetian red	..	..	12	2
227	55	1d., green	..	..	8	4
228	56	2d., mauve	..	..	25	6
229	"	2d., violet	..	..	12	2
230	57	2½d., brown-red on lemon	..	1.10	12	8
231	"	2½d., pale brown-red on yellow	..	1.50	8	2
232	"	2½d., red on orange-yellow	..	1.25	2	2
233	58	4d., pale rose-red	..	..	1.10	6
234	"	4d., deep	..	..	50	2
235	"	4d., dull red	..	..	62	2
236	59	5d., deep brown	..	..	1.10	12
237	"	5d., chocolate	..	..	62	2
238	60	6d., blue	..	..	1.25	2
239	"	6d., ultramarine	..	..	36	2
240	"	6d., bright ultramarine	..	..	62	2
241	31	9d., green	..	..	1.00	1.00
242	"	9d., rose-red	..	..	36	12
243	52	1s., pale red-brown	..	..	1.85	36
244	"	1s., brown-red	..	..	62	12
245	"	1s., lake	..	..	75	12
246	"	1s., maroon	..	..	..	..
247	53	1s. 6d., orange	..	..	75	75
248	47	1s., apple-green	..	..	2.00	2.50
249	"	1s., emerald	..	..	1.00	62

Un. Used.

No. Type.

Variety. Imperf.

249a| 56| 2d., mauve

In 1897 two stamps of 1d. and 2½d. were sold by the Post Office for 1/- and 2/6 respectively, the difference between the nominal and actual values being given to a charitable institution.

1898-99. Changes of colour. Same wmk. and perf.

250	50	½d., green	..	..	4	2
251	54	1d., rosine	..	..	6	2
252	55	1½d., red on yellow	..	..	8	2
253	57	2½d., ultramarine	..	..	12	4



61



62



63

FEBRUARY, 1901. Same wmk. Perf. 12½ or 12 × 12½.

254	33	½d., emerald	..	..	4	2
255	61	1d., rose-red	..	..	4	2
255a	"	1d., rose	..	..	4	2
255b	"	1d., brick-red	..	..	4	2
256	39	2d., bright mauve	..	..	10	2
257	62	2½d., blue	..	..	8	4
257a	"	2½d., pale blue	..	..	8	4
258	28	3d., orange-brown	..	..	30	12
259	40	4d., olive-yellow	..	..	36	36
260	63	5d., red-brown	..	..	25	6
260a	"	5d., chocolate	..	..	25	6
261	25	6d., bright green	..	..	50	16
262	36	1s., orange-yellow	..	..	1.00	1.00
263	41	1s., blue on rose	..	..	1.85	1.85
264	29	1s., carmine and blue	..	..	5.00	3.00

The above perforations are not easy to distinguish from single specimens. They are made by two separate machines, one a single cutter gauging 12½, and the other a comb machine gauging 12 × 12½. The holes made by the former are slightly larger than those by the latter.

MAY, 1901. Same wmk. and perf.

265 54 1d., olive-bistre	62	90
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20 JUNE, 1901. Same wmk. and perf.

265a 44 3d., grey-green
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These two stamps were only available for postal use until the 30th June, afterwards for fiscal purposes only.

No. *Un. Used.*



64



65



66



67



68



69



70



71



72



73

JUNE, 1901. Types 64 to 73. *Similar to former types, but "POSTAGE" inserted in design. Same work, and perf.*

266	1/2d., green	..	..	2	2
266a	1/2d., red on yellow	..	..	0	4
267	1 1/2d., maroon on yellow	..	..	12	

No. *Un. Used.*

267a	2d., pale mauve	..	..	8	2
267b	2d., deep mauve	..	..	12	2
268	3d., orange-brown	..	..	10	4
269	4d., olive-yellow	..	..	16	4
269a	4d., olive	..	..	16	
270	6d., bright green	..	..	25	4
271	9d., rose	..	..	36	8
271a	9d., brown-rose	..	..	36	
272	1s., orange-yellow	..	..	50	12
272a	1s., orange	..	..	50	12
273	2s., blue on rose	..	..	55	25
274	5s., carmine and blue	..	..	1.60	90
274a	5s., bright red and blue	..	..	1.60	90



74



75

1901-2. Types 74 and 75. *Same work, and perf.*

275	£1, carmine	..	..	6.25	
276	£2, blue	..	..	12.50	



76

1903. Type 76 (Type 71 variation). *Same work, and perf.*

277	1s., orange-yellow	..	..	62	17
278	1s., orange	..	..	02	12

No. Type. 1903. (a) Perf. 11.

279	64	1/2d., green	..	..	4	4
280	61	1d., rose-red	..	..	6	
281	66	3d., mauve	..	..
282	67	3d., orange-brown	..	..	25	
283	69	6d., bright green	..	..	25	
284	74	£1, carmine	..	..
285	75	£2, blue	..	..

(b) Perf. compound of 12 1/2 or 12 x 12 1/2 with 11.

286	64	1/2d., green	..	..	62	
287	61	1d., rose-red	..	..
290	69	6d., bright green	..	..

In the case of the 1/2d. the compound perf. can be found (i.) compound of the single-line machine 12 1/2 and the single-line machine 11, or (ii.) compound of the comb-machine 12 x 12 1/2 with the single-line 11.

No. *Un. Used.*

77

1905-6. *Types as before. Wmk. Crown and A, Type 77.*(a) *Perf. 12½ or 12 × 12½.*

291	½d., green	2	
292	1d., rose-red	4	2
294	2d., mauve	6	4
295	3d., orange-brown	10	
296	4d., olive (1906)		
297	6d., green	16	12
298	9d., brownish rose	25	
299	1s., orange (1906)	32	

(b) *Perf. 11.*

304	½d., green		
305	1d., rose-red		

TOO LATE STAMP.



T.

(Engraved on boxwood by Mr. S. Calvert.)

1 JULY, 1855. Type T. "TOO LATE" and value in second colour. *Imperf.*

351| 6d., lilac and green — 8.75

REGISTRATION STAMP.



R.

(Engraved on boxwood by Mr. S. Calvert.)

1 DEC., 1854, and 1857. Type R. "REGISTERED" and value in second colour. *Imperf.*361| 1s., blue and rose — 3.75
362| 1s. " " (roul.) — 30.00No. *Un. Used.*

101



102

POSTAL FISCALS.

A. *Inscribed "STAMP STATUTE."*1884-5. *Various designs, long rectangular, as Types 101 and 102. Perf. 12½.*I. *Wmk. single-lined numerals.*

398	1s., blue on blue	5.00	
399	2s. " green	10.00	15.00
400	10s., brown on brown	—	30.00

II. *Wmk. V and Crown, Type 23.*

401	½d., in red, on 1d., green	1.85	1.85
402	1d., green	—	1.00
403	3d., mauve	—	6.25
404	4d., rose	2.50	6.25
405	6d., blue	2.50	2.50
406	1s., blue on blue	3.75	3.15
407	2s., blue on green	—	15.00
408	2s. 6d., orange	—	25.00
409	5s., blue on yellow	—	18.75
410	10s., brown on brown	—	30.00
411	£1, lilac on yellow	—	

Large oblong.

412| £5, black and green — 17.50



103

(B) *Inscribed "STAMP DUTY."**Various designs, large rectangular, as Type 103. Wmk. V and Crown, Type 23. Perf. 12½.*413| 1d., brown 12 36
414| 1d., green 1.50 1.50

Nos. 402 to 414 were reprinted in 1891 on paper wmk. V and Crown, Type 23, and perforated 12, 12½. They are overprinted "REFRINT."

No.		Un.	Used.
415	6d., blue	—	36
416	1s. " on blue	1.00	50
417	1s. " on yellow	1.00	62
418	1s. 6d., rose	1.25	36
418a	1s. 6d., carmine	—	62
419	2s., blue on green	2.50	3-75
420	2s. 6d., orange	1.00	62
421	3s., claret on blue	1.85	1.00
422	3s., drab	1.00	36
423	4s., orange-red	1.50	30
424	5s., claret on yellow	1.75	50
425	5s., rose (1896)	1.75	62
426	6s., pale green	2.50	1.85
427	10s., deep brown on pink	—	7.50
428	10s., bluish green	3.75	1.50
429	15s., fawn	5.00	2.50
430	15s., lilac	—	—
431	£1, orange on yellow	7.50	2.50
432	£1 5s., pale pink	—	—
433	£1 10s., olive-green	—	12.50
434	£1 15s., violet	—	—
435	£2, blue	—	3.15
436	45s., lavender	—	—

Large oblong.

437 £5, rose
438 £5, lake and blue
NOTE.—As £5 is practically the limit of postage on one package, the higher values up to £100 have been omitted; but all the above from 2s. 6d. upwards were current for postal or fiscal purposes.

Nos. 425, 426, 428, 429, 431 to 433, 435, 436, 438, and various higher values, were reprinted in 1901 and lightly cancelled for sale in sets with remainder of the other values.

POSTAGE DUE STAMPS.



1890. Type III. Centre in first colour. Wmk. V and Crown, Type 23. Perf. 12½.

501	½d., ultramarine and brown-lake	8	—
502	1d. " " " "	25	12
503	2d. " " " "	36	36
504	4d. " " " "	62	50
505	5d. " " " "	62	62
506	6d. " " " "	50	50
507	10d. " " " "	75	—
508	1s. " " " "	75	—
509	2s. " " " "	1.50	—
510	5s. " " " "	2.50	—

1891-92. Same wmk. and perf.

511	½d., ultramarine and claret	8	—
512	1d. " brown-red	12	12
513	2d. " " " "	18	12
514	4d. " claret	—	—

1894. Colours changed. Same wmk. and perf.

515	½d., rosine and blue-green	6	8
516	1d. " " " "	8	8
517	2d. " " " "	18	12
518	4d. " " " "	25	8
519	5d. " " " "	25	25

No.		Un.	Used.
520	6d., rosine and blue-green	25	25
521	10d. " " " "	36	36
522	1s. " " " "	45	18
523	2s. " " " "	—	—
524	5s. " " " "	—	—

1898-99. Colours changed. Same wmk. and perf.

525	½d., rosine and yellow-green	12	12
526	1d. " " " "	6	4
527	2d. " " " "	8	4
528	4d. " " " "	12	4
529	5d. " " " "	36	18
530	6d. " " " "	50	50
531	1s. " " " "	90	—
532	2s. " " " "	75	75
533	5s. " " " "	1.85	1.85

1906. Same type. Wmk. Crown and A, Type 77. Perf. 12½ or 12 X 12½.

534	½d., rosine and yellow-green	—	—
535	1d. " " " "	—	—
536	2d. " " " "	—	—

VIRGIN ISLANDS.



(Lithographed by Messrs. Waterlow and Sons and supplied by Messrs. Nissen and Parker.)

1866. Types 1 and 2. No wmk. Perf. 12.

(a) White wove paper.

1	1d., green	2.50	—
2	1d., deep green	3.75	—
3	6d., rose	12.50	—
4	6d., deep rose	12.50	—

(b) Toned paper.

5	1d., green	3.15	—
6	1d., deep green	3.75	—
7	6d., rose-red	3.75	5.00

Variety with large "V" exists on each sheet of the 6d., price \$3.75, unused.



1867-68. Types 3 to 4. No wmk. Perf. 15. The central figure in the 1s. is in black.

(a) White wove paper.

8	1d., blue-green	2.50	—
9	1d., yellow-green	3.00	—
10	6d., pale rose	40.00	—
11	1s., rose-carmine	12.50	15.00

No.		Un.	Used.
	<i>(b) Toned paper.</i>		
12	1d., yellow-green	2.50	7.50
13	6d., dull rose	30.00	
14	1s., rose-carmine	15.00	15.00
	<i>(c) Pale rose paper.</i>		
15	4d., lake-red	5.00	7.50
	<i>(d) Flesh-coloured paper.</i>		
16	4d., lake-red	2.50	3.15
17	4d., lake-brown	5.00	5.00
	<i>With double-lined frame.</i>		
18	1s., rose-carmine	25.00	21.25
19	1s., " " (blued paper) ..		



5

Type 5. *With coloured margins. No wmk. Perf. 15.*

20	1s., crimson	6.25	
21	1s., " (toned paper) ..	3.75	5.00

(Printed by Messrs. De La Rue and Co.)

1879.

Type 1.	Wmk. Crown CC, Type w. 4.	Perf. 14.	
23	1d., green	3.75	10.00

The wmk. is sometimes sideways.



6

Engraved and printed by Messrs. De La Rue and Co.)

1880. Type 6. *Same wmk. and perf.*

24	1d., emerald-green	1.50	
25	2½d., red-brown	7.50	6.25
1883 84	<i>Same type. Wmk. Crown CA, Type w. 6.</i>		
26	½d., yellow-buff	3.15	
27	½d., dull green	36	
28	½d., deep	12	50
29	1d., pale carmine	1.25	75
30	1d., deep	1.00	
31	2½d., ultramarine (1884) ..	62	1.25

1887-89. Types 1 to 4. *Same wmk. and perf.*

32	1d., red	16	62
33	1d., rose-red	12	1.25
34	1d., rose	12	
35	4d., chestnut	3.15	2.50

No.		Un.	Used.
36	4d., pale chestnut	1.25	
37	4d., brown-red	1.25	
38	6d., violet		
39	6d., deep violet	1.25	7.50
40	1s., sepia	3.15	
41	1s., brown	3.15	

4D

7

No. 20 surcharged with Type 7, in violet.

42	4d. on 1s., black and crimson ..	7.50	6.25
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Variety. Surchage double.

42a	4d. on 1s., crimson		
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The special issues for Virgin Islands were superseded on 31st Oct., 1890, by the general issue for Leeward Islands. In 1899, however, a new special issue (given below) was brought out; these stamps did not supersede the general issue for Leeward Islands, but were used concurrently.



8

1899. Type 8. *Wmk. Crown CA, Type w. 6. Perf. 14.*

43	½d., yellow-green	4
44	1d., brick-red	6
45	2½d., ultramarine	12
46	4d., brown	16
47	6d., purple	35
48	7d., deep green	30
49	1s., brown-yellow	45
50	5s., indigo	2.50

Errors.

51	HALFPENNY, yellow-green ..	4.50
52	HALFPENNY "	4.50
53	FOURPENCE, brown	30.00



9



10

1 JUNY, 1904. Types 9 and 10. (2d., 3d., 1s., and 2s. 6d.) *Name and value in second colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

54	½d., purple and green	2
55	1d., " scarlet	4
56	2d., " ochre	6
57	½d., " ultramarine	8
58	3d., " black	10
59	6d., " brown	16

No.		Un. Used.
60	1s., green and scarlet	32
61	2s. 6d. " black	80
62	5s. " blue	1.60

The above are in concurrent use with the stamps inscribed "Leeward Islands." (See note after No. 42a.)

WESTERN AUSTRALIA.



1



2



3



4

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 Aug., 1854. Type 1. *Wmk. Swan, Type 4. Imperf.*

1	1d., black	7.50	1.85
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(Lithographed in the Colony.)

1854. Types 2 and 3. <i>Same wmk. (a) Imperf.</i>			
2	4d., pale blue	3.00	3.15
3	4d., blue	3.75	3.15
4	4d., slate-blue	20.00	15.00
5	1s., pale brown	5.00	6.25
6	1s., grey-brown	12.50	7.50
7	1s., chocolate	3.00	15.00
8	1s., red-brown	—	30.00

Variety, with inverted centre.

9	4d., blue	—	—
(b) Rouletted 8 to 14 and compound.			
10	1d., black	—	15.00
11	4d., pale blue	—	20.00
12	4d., blue	—	20.00
13	1s., pale brown	—	15.00
14	1s., grey-brown	—	30.00



5



6

1857. Types 5 and 6. *Same wmk. (a) Imperf.*

15	2d., brown-black on red ..	62.00	30.00
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No.		Un. Used.	
16	2d., brown-blk. on <i>Indian red.</i> ..	—	50.00
17	6d., black-bronze	90.00	17.50
17a	6d., grey-black	—	13.75
18	6d., golden bronze	—	40.00

Variety. Printed both sides.

19	2d., brown-black on red	—	35.00
(b) Rouletted 9 to 14 and compound.			
20	2d., brown-black on red	—	100.00
20a	2d. " <i>Indian red</i>	—	—
21	6d., black-bronze	—	35.00

The 1d., 2d., 6d., and 1s. are occasionally met with *pin-perf.*

(Printed in the Colony from Messrs. Perkins Bacon and Co.'s plates.)

1860. Type 1. <i>Same wmk. (a) Imperf.</i>			
24	2d., pale orange	6.25	2.50
25	2d., orange-vermilion	2.50	2.50
26	4d., blue	5.00	—
27	4d., deep blue	7.50	40.00
28	6d., sage-green	50.00	10.00

(b) Rouletted 7½ to 14.

29	2d., pale orange	12.50	7.50
30	2d., orange-vermilion	—	7.50
31	4d., deep blue	—	—
32	6d., sage-green	—	22.50

(Printed by Messrs. Perkins Bacon and Co.)

1861. Type 1. *Same wmk.*

(a) Perf. 14-16 perfectly clean-cut.			
33	2d., blue	2.50	1.00
34	6d., purple-brown	7.50	1.50
35	1s., yellow-green	20.00	3.75

(b) Perf. 14-16 not so clean-cut.

36	1d., rose	35.00	12.50
37	2d., blue	—	3.75
38	4d., vermilion	—	—
39	6d., purple-brown	30.00	6.25
40	1s., yellow-green	—	12.50

(c) JULY, 1861. *Perf. 14-16 very rough.*

41	1d., rose-carmine	10.00	3.75
42	6d., purple on <i>blued</i>	—	12.50
43	1s., deep green	—	20.00

(d) 1861. *Perf. 14.*

44	1d., rose	3.75	2.50
45	2d., blue	5.00	5.00
46	4d., vermilion	11.25	10.00

(Printed by Messrs. De La Rue and Co.)

1864. Type 1. *No wmk. Perf. 13.*

49	1d., carmine-rose	1.25	6.2
50	1d., lake	3.75	1.25
51	6d., deep lilac	7.50	2.50
51a	6d., mauve	7.50	2.50

Several varieties, both with *wmk.* (Swan) and without *wmk.*, are to be found *imperf.*, but the majority of these were probably never issued.

1865. Type 1. *Wmk. Crown CC, Type w. 4. Perf. 12½.*

52	1d., bistre	1.00	36
53	1d., yellow-ochre	3.75	18
54	2d., chrome-yellow	1.50	8
55	2d., yellow	1.50	8
56	4d., carmine	2.50	60
57	6d., lilac	6.25	00
58	6d., mauve	5.00	75
59	6d., violet	5.00	90
60	6d., purple	6.25	1.00
61	1s., bright green	3.75	50
62	1s., sage-green	12.50	3.00

No.		Un.	Used.
<i>Errors of colour.</i>			
65	zd., mauve (1879)	110.00	100.00
66	1s., bistre (1869)		
The 1d., chrome-yellow, and zd., bistre, formerly listed as errors of colour, are believed to exist only as changed shades.			

ONE PENNY

7

MARCH, 1875. No. 55 surcharged with Type 7, in green.

67	1d. on zd., yellow	7.50	1.50
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Variety. Surcharged three times.

67a	1d. on zd., yellow		
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Forged surcharges of Type 7 are known on stamps wmk. Crown CC, Type w. 4, perf. 14, and on Crown CA, Type w 6, perf. 12 and 14.



8

Types 1 and 8 (3d.).

1872-78. Wmk. Crown CC, Type w. 4. Perf. 14.

68	1d., bistre	7.50	50
69	1d., ochre	2.50	8
70	1d., yellow-ochre	5.00	6
71	2d., chrome-yellow	2.00	4
72	3d., pale brown	1.25	50
73	3d., cinnamon	75	50
74	4d., carmine	15.00	10.00
75	6d., lilac	5.00	50

1882-90. Wmk. Crown CA, Type w. 6. (a) Perf. 12.

76	1d., yellow-ochre	2.00	12
77	2d., chrome-yellow	5.00	8
78	4d., carmine	8.75	3-75
79	6d., lilac	17.50	3-75

(b) Perf. 14.

81	1d., yellow-ochre	62	8
82	2d., chrome-yellow	1.25	4
83	3d., brown	1.85	50
84	3d., red-brown	12	8
85	4d., carmine	3.00	90
86	6d., lilac	1.85	25
87	6d., pale lilac		25

(c) 1883. Perf. 12 x 14.

88	1d., yellow-ochre		1.85
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1 — 2

9

1884. Type 1 surcharged with Type 9, in red.

89	1d. on 1d., yellow-ochre (No. 76)	50	62
90	3d. on 1d. " (" 81)	90	90

No.		Un.	Used.
1d.			
10			
1d.			
11			

1885. Type 8 surcharged in green. Wmk. Crown CC, Type w. 4. Perf. 14.

(a) Thick "1" with slanting top, Type 10.

91	1d. on 3d., pale brown	75	1.00
92	1d. on 3d., cinnamon	75	1.00

(b) Thin "1" with straight top, Type 11.

93	1d. on 3d., pale brown	3-75	
94	1d. on 3d., cinnamon	2.00	3-15

1889. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

95	1d., pale carmine	25	6
96	2d., grey	1.25	4
97	4d., red-brown	1.50	1.50



12



13



14



15

1885-93. Types 12 to 14, and 15 (2½d. and higher values). Same wmk. and perf.

98	4d., green	2	2
98a	4d., pale green	2	2
99	1d., carmine	6	2
100	2d., bluish grey	8	2
100a	2d., grey	8	2
101	2½d., deep blue	25	6
101a	2½d., blue	36	8
102	4d., chestnut	16	4
103	5d., olive-yellow	25	8
104	6d., violet	18	6
105	1s., pale green	1.00	25
106	1s., olive-green	32	12

ONE PENNY

16

1893. Type 8 surcharged with Type 16, in green.

107	1d. on 3d., pale brown (No. 72)	50	18
108	1d. on 3d., cinnamon (No. 73)	36	36
109	1d. on 3d., brown (No. 83)	75	75

Half-penny

17

1895. Type 8 surcharged with Type 17, in green.

110	4d. on 3d., pale brown (No. 72)	1.25	1.50
110a	3d. on 3d., cinnamon (No. 73)	36	1.00

No. *Un. Used.*
 111 *Variety. Surcharged in red and in green.*
 111 | 3d. on 3d., cinnamon (No. 73) .. 12.50
 The double surcharge is also found on the 3d. Crown CA, but this was printed off specially to supply a local philatelic (!) demand, and is therefore a reprint.



18

1899. Types 13 and 14.

Wmk. W Crown A, Type 18. Perf. 14.

112 | 1d., carmine 4 2
 113 | 2d., bright yellow 8 2



19

1901. Type 19. *Same wmk. and perf.*

114 | 2½d., blue 8 4



19a



20



21



22

(Printed in Melbourne, Victoria.)

1902 6. Types 19a to 20 (Type 19a is Type 13 lithographed). *Wmk. V and Crown, Type 30.*

(a) *Perf. 12½ or 12 × 12½.*

115 | 1d., carmine-rose 6 2
 116 | 2d., yellow 10 2
 117 | 4d., brown 12 6

No. *Un. Used.*



23

24



25

26



27



28



29



30

118 | 8d., yellow-green 20 18
 119 | 9d., orange 36 18
 120 | 10d., red 26 25
 121 | 2s., red on yellow 65 30
 122 | 2s. 6d., deep blue on rose 80 62
 123 | 5s., green 1.60 1.00
 124 | 10s., lilac 3.15 1.85
 125 | 1l., yellow-brown 6.25 3.75

(b) *Perf. 11.*

126 | 1d., carmine-rose
 127 | 2d., yellow 62
 130 | 9d., orange (1906) 3.00 3.00
 132 | 2s., red on yellow

1905. Type 15 *Wmk. V and Crown, Type 30.*

(a) *Perf. 12½.*

137 | 5d., olive-yellow
 (b) *Perf. 11.*
 138 | 5d., olive-yellow 1 25

No.	Un.	Used.
		
31		

1906. Same types. *Wmk. Crown and A, Type 31.*
 (a) *Perf. 12 or 12 x 12½.*

139	1d., carmine-rose..	4
140	2d., yellow	6
141	3d., brown	10
142	5d., olive-yellow ..	16

(b) *Perf. 11.*

151	1d., carmine-rose..	6
152	2d., yellow (?)	

(c) *Perf. compound of (a) and (b).*

153	1d., carmine-rose ..	
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POSTAL FISCALS.



51

1893. Type 51. *Wmk. CA over Crown,*
Type w. 7.

201	1d., lilac	25	2
202	2d. " " " " ..	90	50
203	3d. " " " " ..	1.85	12
204	6d. " " " " ..	—	25
205	1s. " " " " ..	—	50
206	2s. 6d., lilac ..	—	2.50
207	3s., lilac		
208	5s. " " " " ..		

I. R.

THREE PENCE

52

Type 8 (*wmk. Crown CC, Type w. 5*) surcharged
 with Type 52, in black. *Perf. 14.*

209	1d. on 3d., lilac ..		
210	2d. " " " " ..	50	1.00

No.	Un.	Used.	
211	3d. on 3d., lilac ..	1.25	
212	6d. " " " " ..	4.35	
213	1s. " " " " ..		
1899. Type 51. <i>Wmk. W Crown A, Type 18.</i>			
<i>Perf. 14.</i>			
214	1d., lilac	6	8
215	3d. " " " " ..		
216	6d. " " " " ..	36	36
217	1s. " " " " ..	62	62
218	2s. 6d., lilac ..	1.25	
219	3s. " " " " ..		

I R

53

Various stamps are known with the overprint Type 53, most of which are forgeries, although the 1d. and 2d., *wmk. Crown CC, perf. 14*, were so overprinted, but purely for fiscal purposes. (See *M. J.*, vol. ii. p. 130.)

TELEGRAPH STAMPS USED FOR POSTAGE.



61

1886. Type 61. *Wmk. Crown CC, Type w. 4.*

301	1d., bistre; <i>perf. 12½</i> ..	25	25
302	1d. " " " " ..	14	50
303	6d., lilac " " " " ..	14	3.15

OFFICIAL STAMPS.

Stamps of the various issues from 1854-85 are found with a circular hole punched out, the earlier size being about 3 mm. in diameter, and the later 4 mm. These were used on official correspondence. This system of punching ceased in 1886. Any in stock will be supplied at the same price as similar stamps without the hole.

ZANZIBAR.

(BRITISH PROTECTORATE.)

Zanzibar

1

10 Nov., 1895. *Contemporary stamps of India overprinted with Type 1.*

A. In blue.

1	½ a., green		
2	1 a., plum	30.00	

Error. "Zanzidar."

2a	1 a., plum		
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Most of the varieties found on the same values with black overprint exist on the above.

B. In black.

3	½ a., green	25	36
4	1 a., plum	36	45
5	½ a., sepia	62	62
6	2 a., ultramarine ..	90	90

No.	Un.	Used.	No.	Un.	Used.
7	2 a., bright ultramarine	..			
8	2½ a., green	90			
9	3 a., orange .. .. .	..		
10	3 a., brown-orange	90			
11	4 a., olive-green .. .. .	..		
12	4 a., slate-green	75	62		
13	6 a., bistre	1.00	1.25		
14	8 a., dull mauve .. .. .	..	2.50		
15	8 a., magenta	1.50	..		
16	12 a., purple on red .. .. .	..	..
17	1 r., slate .. .. .	..	..
18	1 r., green and carmine	2.50	..		
19	2 r., carmine and yellow-brown	3.75	..		
20	3 r., brown and green	3.75	3.15		
21	5 r., blue and violet	5.00	3.75		
The above are very common with forged overprint and apparently used. The overprint is shorter than the genuine.					
<i>Varieties.</i>					
(a) <i>Overprint vertically downwards.</i>					
22	1 r., green and carmine .. .. .	..		
(b) <i>Overprint double.</i>					
23	2 a., ultramarine .. .. .	..		
24	6 a., bistre .. .. .	..		
(c) <i>Overprint double, one inverted.</i>					
25	5 r., blue and violet .. .. .	..		
(i.) "Zanzibar" (to. 11.95).					
26	½ a., green .. .. .	..		
27	1 a., plum .. .. .	..		
28	1½ a., sepia .. .. .	..		
29	2 a., ultramarine .. .. .	..		
30	2½ a., green .. .. .	..		
31	3 a., orange .. .. .	..		
32	4 a., olive-green .. .. .	..		
33	6 a., bistre .. .. .	..		
34	8 a., dull mauve .. .. .	..		
35	12 a., purple on red .. .. .	..		
36	1 r., slate .. .. .	..		
(ii.) "Zanzibar" (to. 11.95).					
37	6 a., bistre .. .. .	..		
(iii.) "Zanzibar" (to. 11.95).					
37a	1½ a., sepia .. .. .	..		
38	3 a., dull orange .. .. .	..		
(iv.) "Zanzibar" (6.96).					
39	½ a., green .. .. .	..		
40	1 a., plum .. .. .	..		
41	1½ a., sepia .. .. .	..		
42	2 a., ultramarine .. .. .	..		
43	2½ a., green .. .. .	..		
44	6 a., bistre .. .. .	..		
(v.) "Zanzibar."					
44a	½ a., green .. .. .	..		
44b	1½ a., sepia .. .. .	..		
44c	2 a., ultramarine .. .. .	..		
45	2½ a., green .. .. .	..		
45a	6 a., bistre .. .. .	..		
(vi.) "Zanzibar."					
45/2	d., green .. .. .	..		
(vii.) "r" omitted (to. 11.95).					
46	2 r., carmine and yellow-brown .. .. .	..		
47	3 r., brown and green .. .. .	..		
48	5 r., blue and violet .. .. .	..		
(viii.) <i>With inverted "r" (to. 11.95).</i>					
49	2 r., carmine and yellow-brown .. .. .	..		
50	3 r., brown and green .. .. .	..		
51	5 r., blue and violet .. .. .	..		
<i>Varieties of printer's type.</i>					
(1) <i>Inverted "q" for "b."</i>					
52	½ a., green .. .. .	..		
53	1 a., plum .. .. .	..		
54	1½ a., sepia .. .. .	..		
54a	2 a., ultramarine .. .. .	..		
55	2½ a., green .. .. .	..		
56	4 a., olive-green .. .. .	..			3.00
57	6 a., bistre .. .. .	..		4.00	
58	8 a., dull mauve .. .. .	..		..
59	12 a., purple on red .. .. .	..		..
60	1 r., slate .. .. .	..		..
60a	1 r., green and carmine .. .. .	..		..
(2) "p" with tail broken off for "n."					
61	½ a., green .. .. .	..		1.85	
62	1 a., plum .. .. .	..		..
63	1½ a., sepia .. .. .	..		..
64	2 a., ultramarine .. .. .	..		3.75	
65	2½ a., green .. .. .	..		..
66	3 a., orange .. .. .	..		..
66a	4 a., olive-green .. .. .	..		..
67	6 a., bistre .. .. .	..		..
68	8 a., magenta .. .. .	..		..
68a	12 a., purple on red .. .. .	..		..
58b	1 r., green and carmine .. .. .	..		..
(3) "i" without dot.					
59	½ a., green .. .. .	..		1.85	
70	1 a., plum .. .. .	..		1.85	
71	1½ a., sepia .. .. .	..		3.75	
72	2 a., ultramarine .. .. .	..		3.75	
73	2½ a., green .. .. .	..		3.75	
74	3 a., orange .. .. .	..		3.75	
75	4 a., olive-green .. .. .	..		5.00	
76	6 a., bistre .. .. .	..		..
77	8 a., magenta .. .. .	..		..
78	12 a., purple on red .. .. .	..		..
79	1 r., slate .. .. .	..		..
80	1 r., green and carmine .. .. .	..		..
(4) <i>Tail second "z."</i>					
81	½ a., green .. .. .	..		75	
82	1 a., plum .. .. .	..		75	
83	1½ a., sepia .. .. .	..		1.50	
84	2 a., ultramarine .. .. .	..		1.50	
85	2½ a., green .. .. .	..		1.50	
86	3 a., orange .. .. .	..		1.85	
87	4 a., olive-green .. .. .	..		2.50	2.50
88	6 a., bistre .. .. .	..		3.00	
89	8 a., magenta .. .. .	..		3.75	
90	12 a., purple on red .. .. .	..		6.25	6.25
91	1 r., slate .. .. .	..		..
92	1 r., green and carmine .. .. .	..		7.50	
92a	2 r., carmine and yellow-brown .. .. .	..		5.00	5.00
92b	3 r., brown and green .. .. .	..		..
92c	5 r., blue and violet .. .. .	..		..
(5) <i>Small second "z."</i>					
93	½ a., green .. .. .	..		18	18
94	1 a., plum .. .. .	..		36	36
95	1½ a., sepia .. .. .	..		50	50
96	2 a., ultramarine .. .. .	..		50	50
97	2½ a., green .. .. .	..		62	50
98	3 a., dull orange .. .. .	..		50	1.00
99	4 a., olive-green .. .. .	..		75	75
100	6 a., bistre .. .. .	..		1.00	1.00
101	8 a., dull mauve .. .. .	..		2.50	1.50
102	8 a., magenta .. .. .	..		1.50	1.50
103	12 a., purple on red .. .. .	..		1.85	2.10
104	1 r., slate .. .. .	..		..	6.25
105	1 r., green and carmine .. .. .	..		2.50	..

No. *Un. Used.*

31

1906. *Same types. Wmk. Crown and A, Type 31.*
(a) *Perf. 12 or 12 x 12½.*

139	1d., carmine-rose..	..	..	4
140	2d., yellow ..	..	..	6
141	3d., brown ..	..	..	10
142	5d., olive-yellow ..	..	..	16

(b) *Perf. 11.*

151	1d., carmine-rose..	6
152	2d., yellow (?)

(c) *Perf. compound of (a) and (b).*

153	1d., carmine-rose..
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POSTAL FISCALS.



51

1893. Type 51. *Wmk. CA over Crown,*
Type w. 7.

201	1d., lilac	25	2
202	2d. "	90	50
203	3d. " ..	..	..	1.85	12
204	6d. " ..	..	..	—	25
205	1s. " ..	..	..	—	50
206	2s. 6d., lilac ..	..	..	—	2.50
207	3s., lilac ..	..	..	..	..
208	5s. " ..	..	..	..	..

I. R.

THREE PENCE

52

Type 8 (*wmk. Crown CC, Type w. 5*) *surcharged*
with Type 52, in black. Perf. 14.

209	1d. on 3d., lilac ..	..	..	..	..
210	2d. " " ..	..	..	50	1.00

No. *Un. Used.*

211	3d. on 3d., lilac ..	..	..	—	1.25
212	6d. " " ..	..	..	4.35	..
213	1s. " " ..	..	..	..	..

1899. Type 51. *Wmk. W Crown A, Type 18.*
Perf. 14.

214	1d., lilac ..	..	..	6	8
215	3d. " ..	..	..	..	..
216	6d. " ..	..	..	36	36
217	1s. " ..	..	..	62	62
218	2s. 6d., lilac ..	..	..	1.25	..
219	3s. " ..	..	..	..	..

I R

53

Various stamps are known with the overprint
Type 53, most of which are forgeries, although the
1d. and 2d., wmk. Crown CC, perf. 14, were so
overprinted, but purely for fiscal purposes. (See
M. J., vol. ii. p. 130.)

TELEGRAPH STAMPS USED FOR POSTAGE.



61

1886. Type 61. *Wmk. Crown CC, Type w. 4.*

301	1d., bistre; <i>perf. 12½</i> ..	..	..	25	25
302	1d. " " 14 ..	..	..	—	50
303	6d., lilac " 14 ..	..	..	3.15	..

OFFICIAL STAMPS.

Stamps of the various issues from 1854-85 are
found with a circular hole punched out, the earlier
size being about 3 mm. in diameter, and the later
4 mm. These were used on official correspondence.
This system of punching ceased in 1886. Any in
stock will be supplied at the same price as similar
stamps without the hole.ZANZIBAR.
(BRITISH PROTECTORATE.)

Zanzibar

I

10 Nov., 1895. *Contemporary stamps of India*
*overprinted with Type 1.*A. *In blue.*

1	½ a., green ..	..	..	..
2	1 a., plum ..	..	..	30.00

*Error. "Zanzidar."*2a) 1 a., plum
Most of the varieties found on the same values
with *black* overprint exist on the above.B. *In black.*

3	½ a., green ..	..	..	25	36
4	1 a., plum ..	..	..	36	45
5	1½ a., sepia ..	..	..	62	62
6	2 a., ultramarine ..	..	..	90	90

No.		Un.	Used.	No.		Un.	Used.
7	2 a., bright ultramarine ..	..	..		
8	2½ a., green .. .. .	..	90				
9	3 a., orange .. .. .	..	..		
10	3 a., brown-orange .. ..	..	90				
11	4 a., olive-green .. .. .	..	..		
12	4 a., slate-green .. .. .	..	75	62			
13	6 a., bistre	1.00	1.25				
14	8 a., dull mauve .. .. .	..	..	2.50			
15	8 a., magenta	1.50	..				
16	12 a., purple on red .. ..	..	..	4.00	3.00		
17	1 r., slate .. .. .	..	..		
18	1 r., green and carmine ..	2.50	..				
19	2 r., carmine and yellow-brown	3.75	..				
20	3 r., brown and green	3.75	3.75				
21	5 r., blue and violet	5.00	3.75				
The above are very common with forged overprint and apparently used. The overprint is shorter than the genuine.							
<i>Varieties.</i>							
(a) Overprint vertically downwards.							
22	1 r., green and carmine ..	..	..		
(b) Overprint double.							
23	2 a., ultramarine .. .. .	..	..		
24	6 a., bistre .. .. .	..	..		
(c) Overprint double, one inverted.							
25	5 r., blue and violet .. ..	..	..		
<i>Errors. (i.) "Zanzidar" (10.11.95).</i>							
26	½ a., green .. .. .	..	..		
27	1 a., plum .. .. .	..	..		
28	1½ a., sepia .. .. .	..	..		
29	2 a., ultramarine .. .. .	..	..		
30	2½ a., green .. .. .	..	..		
31	3 a., orange .. .. .	..	..		
32	4 a., olive-green .. .. .	..	..		
33	6 a., bistre .. .. .	..	..		
34	8 a., dull mauve .. .. .	..	..		
35	12 a., purple on red .. ..	..	..		
36	1 r., slate .. .. .	..	..		
(ii.) "Zanzibar" (10.11.95).							
37	6 a., bistre .. .. .	..	..		
(iii.) "Zanzibar" (10.11.95).							
37a	1½ a., sepia .. .. .	..	..		
38	3 a., dull orange .. .. .	..	..		
(iv.) "Zanzibar" (6.96).							
39	½ a., green .. .. .	..	..		
40	1 a., plum .. .. .	..	..		
41	1½ a., sepia .. .. .	..	..		
42	2 a., ultramarine .. .. .	..	..		
43	2½ a., green .. .. .	..	..		
44	6 a., bistre .. .. .	..	..		
(v.) "Zanzibar."							
44a	½ a., green .. .. .	..	..		
44b	1½ a., sepia .. .. .	..	..		
44c	2 a., ultramarine .. .. .	..	..		
45	2½ a., green .. .. .	..	..		
45a	6 a., bistre .. .. .	..	..		
(vi.) "Zanzibar."							
45a	2½ d., green .. .. .	..	..		
(vii.) "r" omitted (10.11.95).							
46	2 r., carmine and yellow-brown	..	..		
47	3 r., brown and green .. ..	..	..		
48	5 r., blue and violet .. ..	..	..		
(viii.) With inverted "r" (10.11.95).							
49	2 r., carmine and yellow-brown	..	..		
50	3 r., brown and green .. ..	..	..		
51	5 r., blue and violet .. ..	..	..		
<i>Varieties of printer's type.</i>							
(1) Inverted "q" for "b."							
52	½ a., green .. .. .	..	..		
53	1 a., plum .. .. .	..	..		
54	1½ a., sepia .. .. .	..	..		
54a	2 a., ultramarine .. .. .	..	..		
55	2½ a., green .. .. .	..	..		
56	4 a., olive-green .. .. .	..	..		
57	6 a., bistre .. .. .	..	..	4.00	3.00		
58	8 a., dull mauve .. .. .	..	..		
59	12 a., purple on red .. ..	..	..		
60	1 r., slate .. .. .	..	..		
60a	1 r., green and carmine ..	..	..		
(2) "p" with tail broken off for "n."							
61	½ a., green .. .. .	..	..		
62	1 a., plum .. .. .	..	1.85				
63	1½ a., sepia .. .. .	..	..		
64	2 a., ultramarine .. .. .	..	..		
65	2½ a., green .. .. .	..	3.75				
66	3 a., orange .. .. .	..	..		
66a	4 a., olive-green .. .. .	..	..		
67	6 a., bistre .. .. .	..	..		
68	8 a., magenta .. .. .	..	..		
68a	12 a., purple on red .. ..	..	..		
58b	1 r., green and carmine ..	..	..		
(3) "i" without dot.							
59	½ a., green .. .. .	..	1.85				
70	1 a., plum .. .. .	..	1.85				
71	1½ a., sepia .. .. .	..	..		
72	2 a., ultramarine .. .. .	..	3.75				
73	2½ a., green .. .. .	..	3.75				
74	3 a., orange .. .. .	..	3.75				
75	4 a., olive-green .. .. .	..	5.00				
76	6 a., bistre .. .. .	..	..		
77	8 a., magenta .. .. .	..	..		
78	12 a., purple on red .. ..	..	..		
79	1 r., slate .. .. .	..	..		
80	1 r., green and carmine ..	..	..		
(4) Tall second "a."							
81	½ a., green .. .. .	..	75				
82	1 a., plum .. .. .	..	75				
83	1½ a., sepia .. .. .	..	1.50				
84	2 a., ultramarine .. .. .	..	1.50				
85	2½ a., green .. .. .	..	..		
86	3 a., orange .. .. .	..	1.50		1.50		
87	4 a., olive-green .. .. .	..	2.50		..		
88	6 a., bistre .. .. .	..	3.00		2.50		
89	8 a., magenta .. .. .	..	3.75		..		
90	12 a., purple on red .. ..	..	6.25		6.00		
91	1 r., slate .. .. .	..	..		..
92	1 r., green and carmine ..	..	7.50		..		
92a	2 r., carmine and yellow-brown	..	5.00		5.00		
92b	3 r., brown and green .. ..	..	..		..
92c	5 r., blue and violet .. ..	..	..		..
(5) Small second "z."							
93	½ a., green .. .. .	..	18		18		
94	1 a., plum .. .. .	..	36		36		
95	1½ a., sepia .. .. .	..	50		50		
96	2 a., ultramarine .. .. .	..	50		50		
97	2½ a., green .. .. .	..	62		50		
98	3 a., dull orange .. .. .	..	50		50		
99	4 a., olive-green .. .. .	..	75		1.00		
100	6 a., bistre .. .. .	..	75		75		
101	8 a., dull mauve .. .. .	..	1.00		1.00		
102	8 a., magenta .. .. .	..	7.50		1.50		
103	12 a., purple on red .. ..	..	1.50		1.50		
104	1 r., slate .. .. .	..	1.85		2.10		
105	1 r., green and carmine ..	..	2.50		6.25		

No.		Un.	Used.
(6) <i>Inverted "q" for "b," and small second "z."</i>			
106	½ a., green	75	75
107	1 a., plum	75	
108	1½ a., sepia	1.50	
109	2 a., ultramarine	1.50	1.50
110	2½ a., green	1.50	1.25
111	3 a., orange	2.50	2.50
112	4 a., olive-green	2.50	2.50
113	6 a., bistre	4.00	4.00
114	8 a., dull mauve	—	10.00
115	8 a., aniline mauve	—	6.00
116	12 a., purple on red	6.75	
117	1 r., slate	15.00	
118	1 r., green and carmine		

1895-96. PROVISIONALS.

I. Stamps used for postal purposes.

2½

2

DEC., 1895. *Surcharged with Type 2, in red.*

119 | 2½ on 1½ a., sepia 2.50 2.50

Errors. (i.) "Zanzibar."

120 | 2½ on 1½ a., sepia

(ii.) "Zanzidar."

121 | 2½ on 1½ a., sepia

(iii.) Inverted "1" in "½."

122 | 2½ on 1½ a., sepia

2½

2½

2½

3

4

5

11 MAY, 1896. *Surcharged in black.*

123 | 3 2½ on 1 a., plum 8.75 8.75

124 | 4 2½ " " 17.50 15.00

125 | 5 2½ " " 8.75 8.75

2½

2½

2½

6

7

8

15 AUG., 1896. *Surcharged in red.*

126 | 6 2½ on 2 a., ultramarine 1.50 1.50

127 | 7 2½ " " 3.75 5.00

128 | 8 2½ " " 8.75 8.75

Errors. (i.) "2½" for "2½."

129 | 7 2½ on 2 a., ultramarine

(ii.) "2½" for "2½."

130 | 7 2½ on 2 a., ultramarine

(iii.) "2½" for "2½."

131 | 7 2½ on 2 a., ultramarine

(iv.) "1" of "½" inverted.

132 | 7 2½ on 2 a., ultramarine 20.00 20.00

(v.) Roman "1" in "½."

133 | 6 2½ on 2 a., ultramarine 15.00 15.00

134 | 7 2½ " "

No.	Type.	Un.	Used.
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15 Nov., 1896. *Surcharged in red.*

135 | 6 2½ on 1½ a., sepia 6.25

136 | 7 2½ " " 7.50

137 | 8 2½ " "

Errors. (i.) "1" in "½" inverted.

138 | 6 2½ on 1½ a., sepia

(ii.) Roman "1" in "½."

139 | 6 2½ on 1½ a., sepia

11. *Stamps prepared for official purposes, but it is doubtful whether they were issued to the public. (Nos. 140-148.)*

2½

2½

2½

9

10

11

JAN., 1898. *Surcharged in red.*

140 | 9 2½ on 1 a., plum

141 | 10 2½ " "

142 | 11 2½ " "

143 | 9 2½ on 1½ a., sepia

144 | 10 2½ " "

145 | 11 2½ " "

146 | 9 2½ on 2 a., ultramarine

147 | 10 2½ " " 15.00

148 | 11 2½ " "

All the varieties of printer's type of the overprint found on the general issue can, of course, be found on the surcharged stamps.

Stamps of British East Africa, Type 10, overprinted with Type 1, in black, except the 2½ a., which is in red.

149 | ½ a., yellow-green (1 June) 3.15 3.15

150 | 1 a., carmine-rose (") 3.15 3.15

151 | 2½ a., deep blue (") 4.35 3.75

152 | 4½ a., orange-yellow (12 Aug.) 2.50 2.50

153 | 5 a., bistre (12 Aug.) 3.15 3.15

154 | 7½ a., mauve (") 3.15 3.15

Variety Overprinted double.

155 | 1 a., carmine-rose

The same varieties of printer's type of the overprint can be found on the above.



12



13

(Head of Sultan Seyyid Hamid-bin-Thwain.)

(Engraved and printed by Messrs. De La Rue and Co.)

20 SEPT., 1896. *Wmk. Type 12. Perf. 14. Flags in red on all values.**Type 13 for the anna values.**Type 14 for the rupee values.*

156 | ½ a., yellow-green 8 18

157 | 1 a., indigo 8 12

Un. Used.

No.



158	1 a., violet-blue	..	8
159	2 a., red-brown	..	6
160	2 a., bright ultramarine	..	10
161	2 a., pale blue	..	10
162	3 a., grey	..	25
163	3 a., bluish grey	..	25
164	4 a., myrtle-green	..	36
165	4 a., orange	..	25
166	5 a., bistre	..	30
167	7 a., mauve	..	36
168	8 a., grey-green	..	36
169	1 r., ultramarine	..	75
170	1 r., deep ultramarine	..	75
171	2 r., green	..	45
172	3 r., purple	..	1.00
173	4 r., lake	..	1.25
174	5 r., sepia	..	2.50
175	1 r., orange	..	1.25

The 3, 4, 2, 2½, and 8 a. are known without wmk., these being from edges of the sheets.

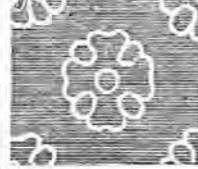
$$2\frac{1}{2}$$

15

5 JAN., 1897. No. 164, surcharged in red.

No. Type.

175	15 2½ on 4 a., myrtle-green	..	3.75	3.50
176	16 2½ "	..	7.50	7.50
177	5 2½ "	..	3.75	



18

MAY, 1898. Type 13. Multiple wmk., Type 18.

Prof. 14.

178	½ a., yellow-green	..	4	4
179	1 a., indigo	..	6	4
1799	1 a., greenish black	..	4	4
180	2 a., red-brown	..	3	4
1800	2 a., deep brown	..	12	4
181	2½ a., ultramarine	..	10	4
182	3 a., grey	..	16	8
183	4 a., myrtle-green	..	18	8
184	½ a., orange	..	18	12

Un. Used.

No.

185	5 a., bistre	..	62	36
185a	5 a., pale bistre	..	62	36
186	7½ a., mauve	..	36	25
187	8 a., grey-green	..	36	25



19



20

(Sultan Seyyid Hamud bin-Mahmoud bin Saïd.)

Start., 1899. Types 19 (wmk., Type 18) and 20

(wmk., Type 12). Fings in red as before.

188	½ a., yellow-green	..	4	4
189	1 a., indigo	..	8	8
190	2 a., red-brown	..	10	10
191	2½ a., ultramarine	..	12	12
192	3 a., grey	..	16	16
193	4 a., myrtle-green	..	18	25
194	½ a., orange	..	20	20
195	5 a., bistre	..	30	30
196	7½ a., mauve	..	36	36
197	8 a., grey-green	..	62	62
198	1 r., ultramarine	..	182	182
199	2 r., green	..	45	45
200	3 r., purple	..	50	50
201	4 r., lake	..	50	50
202	5 r., sepia	..	50	50

1901. Colours changed. Otherwise as before.

203	1 a., carmine	..	4	4
204	½ a., blue-black	..	16	16

Two
&
Half
One

21

22

1904. Provisional. Stamp of 1899 and 1901 surcharged 1/2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 18, 20, 25, 30, 36, 62, 182, 187, 190, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

No.		Un.	Used.
206	1 on 4½ a., blue-black (L.)	3.00	2.50
207	2 on 4 a., myrtle-green (L.)	3.00	2.50
208	2½ on 7½ a., mauve (B)	3.75	3.00
209	2½ on 8 a., grey-green (B)	3.75	3.00

We believe that the above stamps are entirely speculative.



23
7 JUNE, 1904. Multiple wmk., Type 18. Perf. 14.
Type 23.

210	½ a., green ..	2
211	1 a., rose-red ..	4
212	2 a., brown ..	6
213	2½ a., blue ..	8
214	3 a., grey ..	10
215	4 a., deep green ..	12
216	4½ a., black ..	14
217	5 a., yellow-brown ..	16
218	7½ a., purple ..	20
219	8 a., olive-green ..	22

Type 24. Background of centre in second colour.

220	1 r., ultramarine and red ..	45
221	2 r., green ..	90
222	3 r., violet ..	1.30
223	4 r., purple-brown ..	1.75
224	5 r., olive-brown ..	2.20

ZULULAND.

ZULULAND

1888-92. Stamps of Great Britain (wmk. Imperial Crown, perf. 14) overprinted with Type 1, in black.

1	½d., vermilion ..	8	12
2	1d., lilac ..	25	25
3	2d., green and carmine ..	25	36
4	2½d., purple on blue ..	1.00	1.00
5	3d., brown on yellow ..	1.25	1.25
6	4d., green and brown ..	75	75
7	5d., lilac and ultramarine ..	3.75	3.75
8	6d., purple on red ..	3.15	2.50
9	9d., purple and blue ..	5.00	4.35
10	1s., green ..	3.75	3.15
11	5s., carmine ..	18.75	18.75

No.	Variety. Overprint inverted.	Un.	Used.
11a	2d., green and carmine ..	..	..

ZULULAND.

Revenue stamp of Natal (Type 41, wmk. Crown CA, Type w. 6, perf. 14) overprinted with Type 2, in black.

12	½d., green	1.50
----	---------------	----	------

Varieties. (i.) Without stop to overprint.

13	½d., green	1.25	1.25
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(ii.) Overprint double.

14	½d., green
----	---------------	----	----

1891-94. Postage stamp of Natal (Type 15, wmk. Crown CA, Type w. 6, perf. 14), overprinted with Type 1, in black.

16	6d., lilac	3.15	3.15
----	---------------	----	------	------



1894-96. Types 3 (½d. to 3d.) and 4 (higher values). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

20	½d., lilac and green ..	18	25
21	1d., " carmine ..	6	6
22	2½d., " ultramarine ..	36	36
23	3d., " olive-brown ..	25	25
24	6d., lilac and black ..	50	62
25	1s., green ..	75	90
26	2s. 6d., green and black ..	1.50	1.85
27	4s., green and carmine ..	3.00	3.00
28	£1, purple on red ..	15.00	15.00
29	£5 " and black on red ..	60.00	40.00

FISCAL STAMPS USED FOR POSTAGE.

Fiscal stamps of Natal (Type 41, name and value in second colour, wmk. Crown CA, Type w. 6, perf. 14), overprinted with Type 1, in black.

51	1d., lilac ..	..	16	12
52	1s., carmine and lilac ..	..	—	18.75
53	3s., " " ..	..	..	..
54	5s., " " ..	..	..	..
55	9s., " " ..	..	..	..
56	£1, green ..	..	..	18.75
57	£5, carmine and green ..	..	..	..
58	£20, green and black ..	..	..	..

PLYMOUTH, ENGLAND:

W. BRINDON AND SON, LTD., PRINTERS.

September, 1906.

STANLEY GIBBONS, INC.

Catalogue

OF

PUBLICATIONS

FOR

STAMP COLLECTORS.

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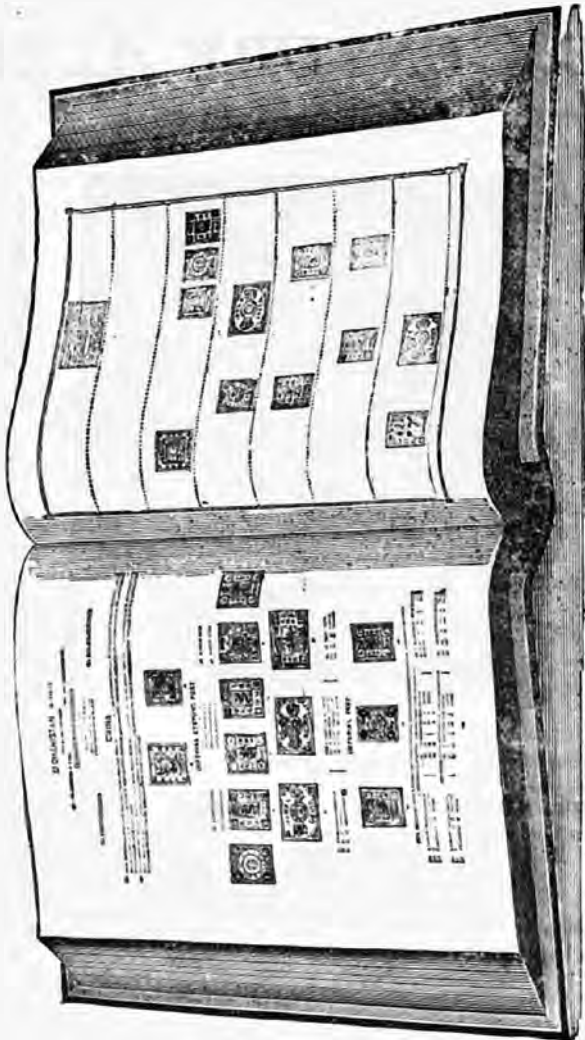
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No. 15.—Strongly and handsomely bound in plain cloth, with gilt edges and lettering, and 6 Maps, and 80 extra leaves, \$1.50; post-free, \$1.71.
No. 16.—Handsomely bound in half morocco, lettered on back, plain cloth sides, with 6 Maps, gilt edges, 400 pages, \$2.55; post-free, \$2.77.

BLANK LEAVES. For No. 14.—22c. per dozen; \$1.50 per 100, post-free.
For No. 15 or 16, gilt edges.—38c. per dozen; \$2.70 per 100, post-free.

STAMPS ON ONE SIDE
OF THE PAPER ONLY.

THE CENTURY ALBUM.



ALL THE WORLD IN ONE VOLUME.

(See next pages.)

NEW EDITION.

100 POSTAGE STAMPS, all genuine and different, and of a catalogue value of over \$2.00, are presented with each STRAND ALBUM.

THE STRAND POSTAGE STAMP ALBUM.

WELL ARRANGED, RELIABLE, AND THOROUGHLY CORRECT.

SEVENTH EDITION.

THE book, which is printed on an unusually good quality paper, is bound in a new and specially designed cover. The shape is as illustrated, and the size a new and convenient one, viz. 9½ in. by 7½ inches. Sufficient guards have been inserted so that when the Album is full the covers shall be level with each other, and not bulged, as is often the case in imperfectly constructed books.

Nos. 15 and 16
include a series of
Six Maps,
specially engraved
for this
Publication, and
beautifully printed
in Colours.



No. 14.
320 pages. Spaces
for 8,000 Stamps.

Nos. 15 and 16.
400 pages. Spaces
for 11,000 Stamps.

Concise Geographical and other particulars with Illustrations are given at the head of each country, the pages being divided into rectangles, as is usual, with this most important innovation, that they vary in size so as to conveniently accommodate the Stamps desired to be placed in position. This is an advantageous improvement that will commend itself to every collector. Post Cards are not provided for, as all Philatelists of experience know it is best to collect them separately.

A new and very important departure has been made in Nos. 15 and 16, in including for the first time in any Philatelic Album a series of Six specially drawn Maps, printed in colours, and giving the names of all Stamp-issuing Countries. They are of course fully brought up to date, and are not needlessly encumbered with unnecessary names, thus increasing their usefulness for early and instant reference.

Each Album now has four full-page Illustrations of the Watermarks found on all Stamps.

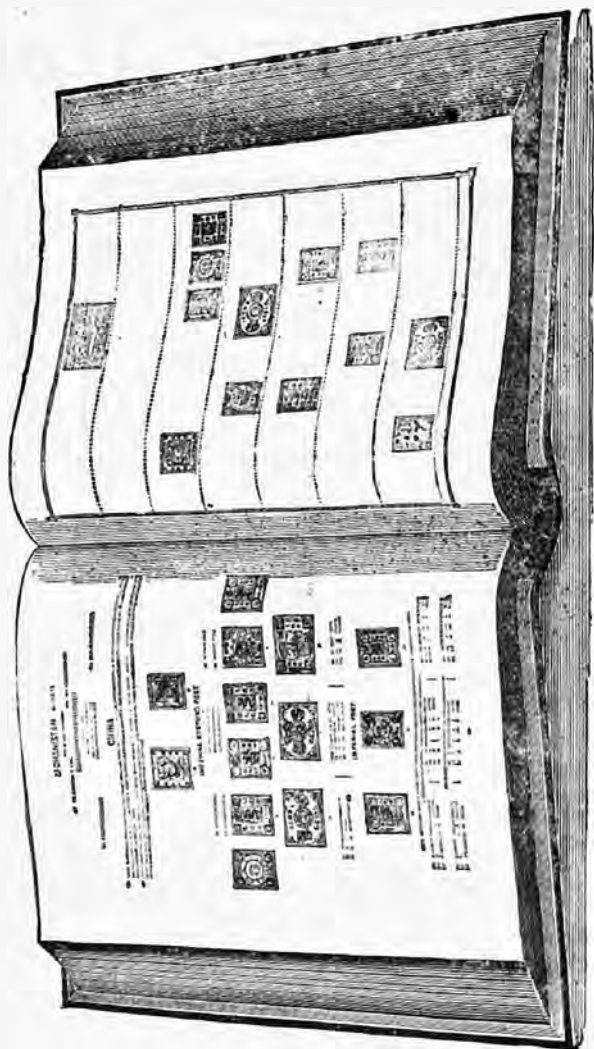
PRICES.

- No. 14.—Strongly and neatly bound in plain cloth, gilt lettered, 320 pages, 75 c.; post-free, 92 c.
No. 15.—Strongly and handsomely bound in plain cloth, with gilt edges and lettering, and 6 Maps, and 80 extra leaves, \$1.50; post-free, \$1.71.
No. 16.—Handsomely bound in half morocco, lettered on back, plain cloth sides, with 6 Maps, gilt edges, 400 pages, \$2.55; post-free, \$2.77.

BLANK LEAVES. For No. 14.—22 c. per dozen; \$1.50 per 100, post-free.
For No. 15 or 16, gilt edges.—38 c. per dozen; \$2.70 per 100, post-free.

THE CENTURY ALBUM.

STAMPS ON ONE SIDE
OF THE PAPER ONLY.

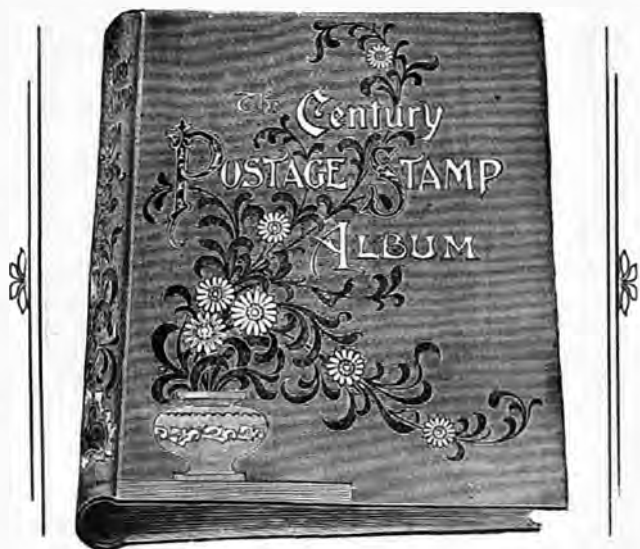


ALL THE WORLD IN ONE VOLUME.

(See next pages.)

SECOND EDITION
OF
THE CENTURY ALBUM.

(Published 1903.)



IN TWO QUALITIES.

No. 21.—On extra stout highly glazed paper, strongly bound in cloth, gilt lettered and artistically designed cover, coloured edges.

Price without postage, \$3.75. Express extra.

No. 22.—As last, but half bound in morocco, plain sides, raised bands, and gilt lettering on back, gilt edges; supplied in strong box.

Price without postage, \$7.50. Express extra.

Extra Blank Leaves for this Album, 20 c. per dozen, plain; or 30 c. per dozen with gilt edges.

In One Volume, 622 pages. Size of each page, 10 x 13 inches.

THE
CENTURY ALBUM

OF THE

Postage Stamps of the World.

STAMPS ON ONE SIDE OF THE PAPER ONLY.

2ND EDITION.

Including a full Descriptive Catalogue, and illustrated with several thousand full-sized reproductions of the stamps.

THIS Album is produced in a very large edition at a cost of between \$10,000 and \$15,000, and will be found to fulfil a long-felt want for an Album in One Volume, of high-class style, and on thoroughly good and highly surfaced paper, well and strongly bound.

The *Century Album* is printed on *one* side of the paper only, catalogue and illustrations on the left, and spaces to correspond on the right-hand pages.

All minor varieties of perforation, watermark, and type are omitted, and only such varieties are included as can be distinguished by the young Philatelist.

Space has been provided for some 18,000 stamps, and provision made for new issues by the insertion of numerous blank pages.

Two pages of watermarks, with list of countries in which they may be found, are also provided.

Among the chief alterations made in this the second edition of the Album may be noted the arrangement of the countries, which now follow in the same order as in the two parts of the current Catalogue—British Empire first, and Foreign Countries last.

In the previous edition, numbers were placed beneath the line to mark the vertical line of each stamp, corresponding to the numbers in the detailed description on the left-hand page. This method was found to have many objections in practice, and the new system now adopted, whereby compartments for every stamp are marked off by dots placed above the dotted lines, will, we believe, be much preferred and prove more convenient. In many countries, owing to the varying heights of the stamps, it is impracticable—with the limited space at disposal—to place them in the order in which they are set forth on the opposite page, but by taking a little trouble in finding the place, the collector should have no difficulty in properly placing his stamps.

Throughout the Album additional rows have been provided, as well as a large number of blank pages, for new issues. As it is impossible to forecast where new issues are most likely to appear, these extra pages should be sufficient for the collector's wants for a long time ahead. There are over 15,500 marked-off places for stamps, besides space to accommodate several hundreds in addition.

All new issues down to the time of going to press have been included, and most of them illustrated.

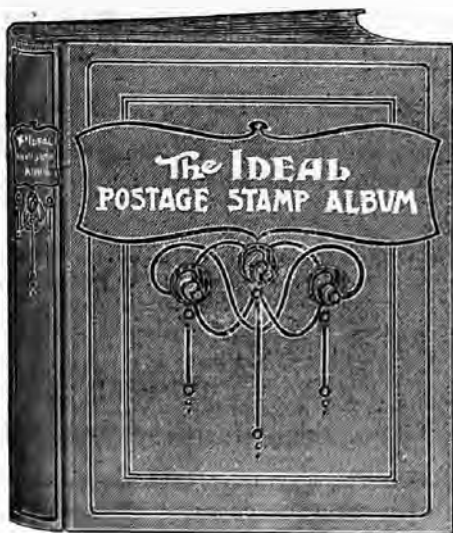
NEW ALBUM.

The IDEAL NO MINOR VARIETIES.

Postage Stamp Album



*This is a New
and
Up-to-date
Album for the
GENERAL
COLLECTOR*



600 Pages.

Size

9½ × 11½ in. —

Royal 4to.



THE OUTER COVER IN ASSORTED COLOURS, ART CLOTH.

5200 FULL-SIZE ILLUSTRATIONS printed from a new set of clichés specially made for this Album.

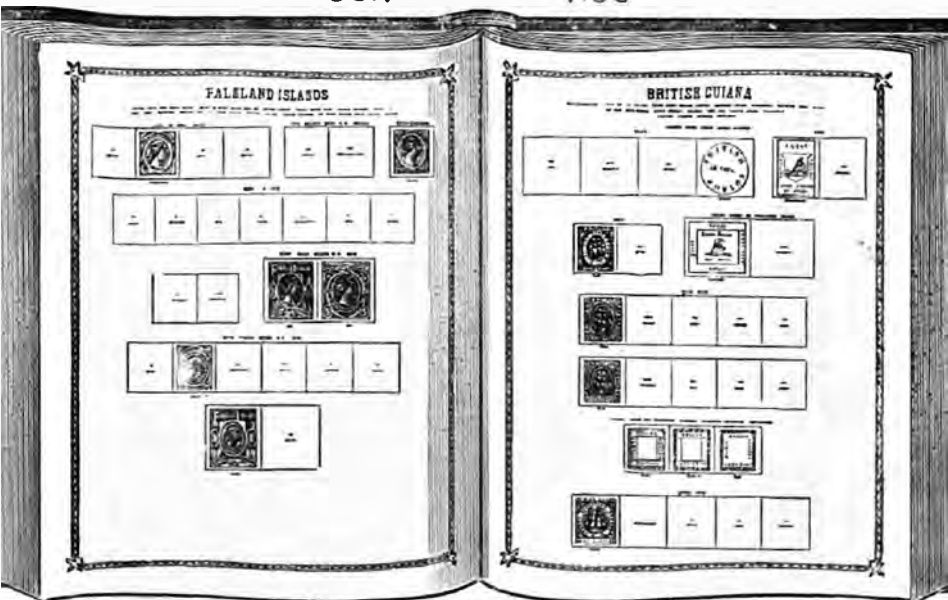
PLENTY OF ROOM LEFT FOR NEW ISSUES. New issues included up to February, 1906.

200 POSTAGE STAMPS, all different, presented free with each Ideal Album.

On the inside of the front cover there is a permanent linen pocket for duplicates, and in this pocket the above packet of Stamps will be placed in the first 4000 Ideal Albums.

THE IDEAL ALBUM

OPEN.



FOR some years past we have had a great demand for a simple Album, fully illustrated, with a square for each Stamp, and omitting all minor varieties, and we trust that collectors and the trade will be pleased with this our latest production.

It is essential that an Album of this description should be in one volume, and in order to make this possible we have had to print it upon both sides of the paper and to rigidly cut down varieties.

With the aim before us of producing a book to suit the great bulk of *general* collectors, we have, after much consideration, decided to limit THE IDEAL ALBUM to the *Postage Stamps of the World*, and to omit all such varieties as Postal Fiscals, Official or Service Stamps, Postage Due or Unpaid Letter Stamps, etc. etc.

This Album is *arranged strictly alphabetically*—thus Vathy will be found under the V's and not in French Consular Offices, Aitutaki under the A's and not after New Zealand, etc. etc.

Ideal I.—On extra stout paper, strongly bound in cloth, artistically designed cover in assorted colours, sprinkled edges, gold lettered on back, 600 pages.

Price, \$3.00. Express extra.

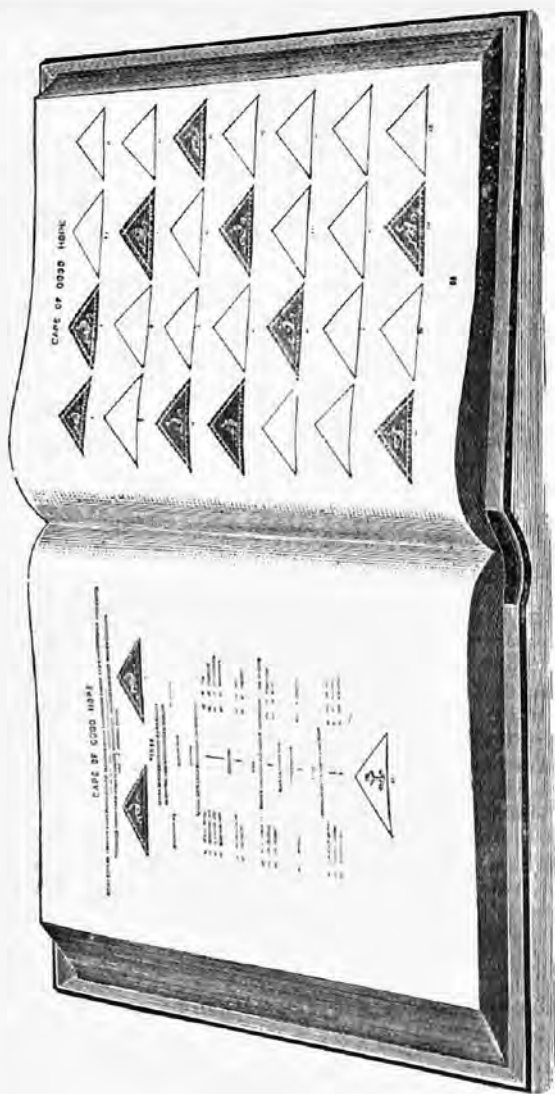
Ideal II.—As last, but *interleaved* to prevent any chance of Stamps rubbing, and in superior and stronger binding.

Price, \$4.50. Express extra.

Extra Blank Leaves for this Album 20 c. per dozen.

British Africa Postage Stamp Album.

SPECIALIST'S ALBUM.



PRICE \$3.00 AND \$6.30*

(See next page.)

SPECIALIST'S ALBUM. One Volume,

BRITISH AFRICA Postage Stamp Album.

(Published 1900.)

OWING to the fact that the war in South Africa caused great attention to be drawn to the stamps of the British Possessions in Africa, and to the enormous increase in the number of collectors that ensued from the issue of the War Provisionals in Mafeking, Bloemfontein, Pretoria, etc., we designed this new and very complete Album to meet the wants of specialists in this very interesting group of countries. Now that the London Philatelic Society have completed their handbooks of British Africa (*see pages 40 and 41*) this Album should be in still greater demand.

220 Pages. Size, 8½ x 11½ inches.



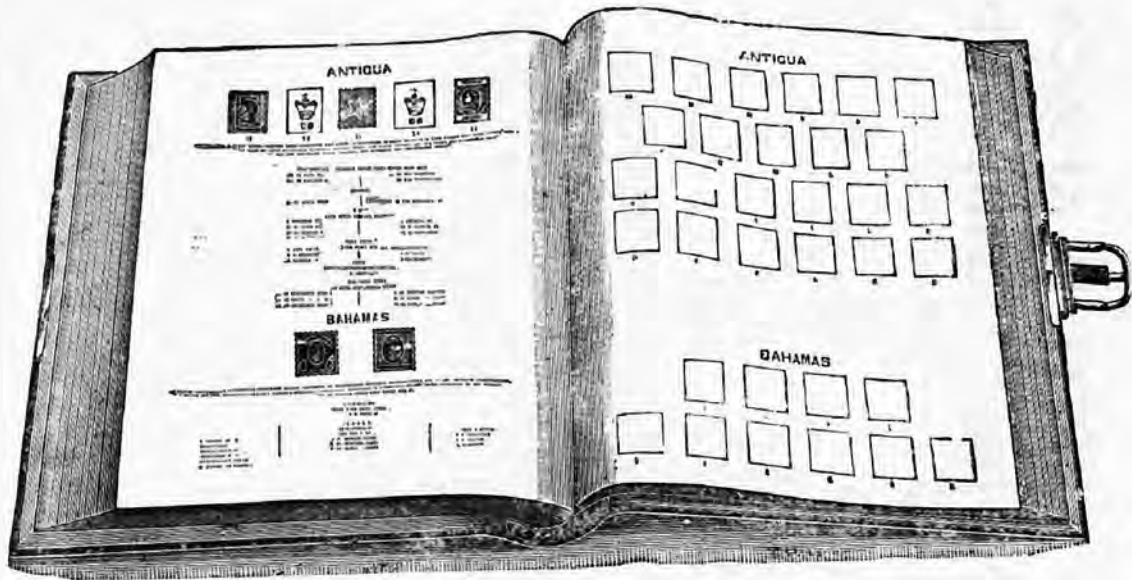
220 Pages. Size, 8½ x 11½ inches.

IN TWO QUALITIES.

- No. 25.—On extra stout paper, strongly bound in art vellum, gilt lettered and artistically designed cover, coloured edges.
Price \$3.00. Express extra.
- No. 26.—On heavy, highly glazed plate paper, half bound in morocco, art vellum sides, raised band and full gilt back, gilt lettering and edges, supplied in strong box.
Price \$6.30. Express extra.

THE IMPERIAL ALBUM

(open), showing general arrangements.



The Sale of these Albums averages over 6500 per annum.

TENTH EDITION
OF
The Imperial Albums
FOR
Postage Stamps.



\$3.00 to \$15.00 each.

.....

BLANK LEAVES,

For the 8th, 9th, or 10th Edition of the Imperial Album, can be supplied at the following prices, *all post-free*—

- For Nos. 5, 65, or 95. 15 c. per dozen; \$1.05 per 100.
- „ Nos. 6 or 66, 20 c. per dozen; \$1.35 per 100.
- „ Nos. 7, 67, or 97, 25 c. per dozen; \$1.50 per 100.
- „ Nos. 8, 9, 68, 69, 98, or 99, 30 c. per dozen; \$2.10 per 100.

Customers should state which Edition and quality when ordering.

IMPERIAL ALBUM.

TENTH EDITION. Published 1903.

SIZE OF PAGES, $8\frac{3}{4} \times 11\frac{1}{2}$ INCHES.

THE present edition is arranged in *three* volumes. Two causes have acted to bring about this result. First, the ever-increasing number of new issues, for which accommodation must be provided; and secondly, the demand by collectors that space shall be found for varieties of perforation and shade, errors, etc., to conform as closely as possible to the lists given in the Publishers' Catalogue.

Vol. I. THE STAMPS OF THE BRITISH EMPIRE

remains as before, with the latest additions and corrections.

After careful consideration of the best method of dividing the stamps of Foreign Countries, it was thought that the following arrangement would meet with wider approval than any other which could be suggested.

Vol. II. THE STAMPS OF EUROPE, AND THE COLONIES AND POSSESSIONS OF EUROPEAN STATES.

Vol. III. FOREIGN COUNTRIES, Except Europe and Possessions.

This division has the advantage of suitability for the collector who collects any particular country with its colonies, as well as the practical advantage of making three volumes of very nearly equal bulk

GREAT BRITAIN AND COLONIES.

526 PAGES. ABOUT 1800 ILLUSTRATIONS.

New issues appearing after the date of this edition are best collated and arranged in blank albums, preferably with movable leaves, such as our ORIEL or PHILATELIC ALBUMS, or in the special BLANK ALBUM, No. 32 (see page 17).

This Album is issued in FOUR qualities only of paper, binding, etc.

- No. 5.—On extra stout paper, bound in embossed cloth, gilt lettering, as illustrated, sprinkled edges.
Marone-colour covers.
Price without postage, \$3.00 Express extra.
- No. 7.—On extra stout paper, handsomely half bound, gold lines and lettering, gilt edges. *Dark green covers.*
Price without postage, \$4.50. Express extra.
- No. 8.—On highly rolled plate paper, extra strongly bound in half green morocco, lettered on back, cloth sides, gilt edges.
Price without postage, \$7.50. Express extra.
- No. 9.—On highly rolled plate paper, magnificently bound in finest green Levant morocco, rounded corners, with gold line round the bevelled edges, lettered on back, gilt edges, patent expanding lock.
Price without postage, \$15.00. Express extra.

IMPERIAL ALBUM.

TENTH EDITION. Published 1903.

Vol. II. THE STAMPS OF EUROPE, AND THE COLONIES AND POSSESSIONS OF THE EUROPEAN STATES.

544 PAGES. 1700 ILLUSTRATIONS.

- No. 65.—On extra stout paper, bound in embossed cloth, gilt lettering, sprinkled edges, as illustrated. *Marone-colour covers.* Price without postage, \$3 50. Express extra.
- No. 67.—On extra stout paper, handsomely half bound, gold lines and lettering, gilt edges. *Dark green covers.* Price without postage, \$5.00. Express extra.
- No. 68.—On highly rolled plate paper, extra strongly bound in half green morocco, lettered on back, cloth sides, gilt edges. Price without postage, \$8.00. Express extra.
- No. 69.—On highly rolled plate paper, magnificently bound in finest green Levant morocco, rounded corners, with gold line round the bevelled edges, lettered on back, gilt edges, patent expanding lock. Price without postage, \$15.00. Express extra.

Vol. III. THE STAMPS OF FOREIGN COUNTRIES, EXCEPT EUROPE AND POSSESSIONS.

412 PAGES. 1500 ILLUSTRATIONS.

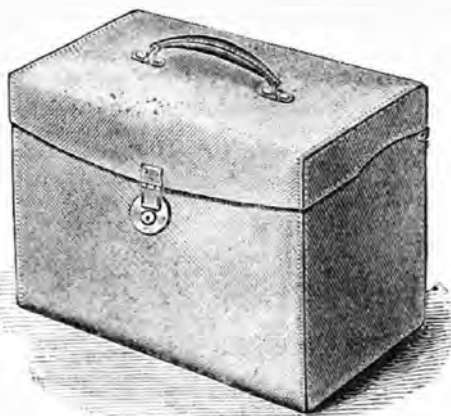
This volume is only stocked in London. Prices can be given on application to— 391, STRAND, LONDON, ENGLAND.

PORTABLE CASES

To hold the Set of
THREE VOLUMES of

IMPERIAL STAMP ALBUMS.

SIZE, 12×7½×10½ Inches.



which cannot be attained with ordinary locks fastened on the books themselves.

IN response to the request for a strong Case in which to keep the Set of Three Volumes of **IMPERIAL STAMP ALBUMS**, we have introduced the above. It is made of best solid hide, lined with baize, with handle for carrying. It will be found indispensable, both for preserving the covers of the Albums and keeping dust from the Stamps, also for carrying one's collection to Philatelic Meetings and friends' houses. Space is allowed for Vols. I. and II. Stamp Catalogue. It has a double-action Lever Lock fastening, and affords that absolute privacy

The above is only stocked in London. Prices can be given on application to— **391, STRAND, LONDON, ENGLAND.**

SUPPLEMENT
TO THE
IMPERIAL ALBUM.

BLANK ALBUM, No. 32.
FIXED LEAVES.

IN response to inquiry for a book to hold stamps issued since the publication of the Imperial Album, we have brought out one of the same size, but without illustrations. It contains leaves of

Heavy White Plate Paper

with a neat border of neutral grey, with a quadrillé background inside the grey border, and name space at top of each page, printed on one side of leaf only.

Bound in dark green or marone. When ordering mention
colour desired.

No. 32.—150 leaves bound in cloth, bevelled boards, gold lines on front of cover, lettered on back "Postage Stamps," with blank panel above and below in which particulars of contents can be inserted, gilt edges.

Price \$3.25. Express extra.

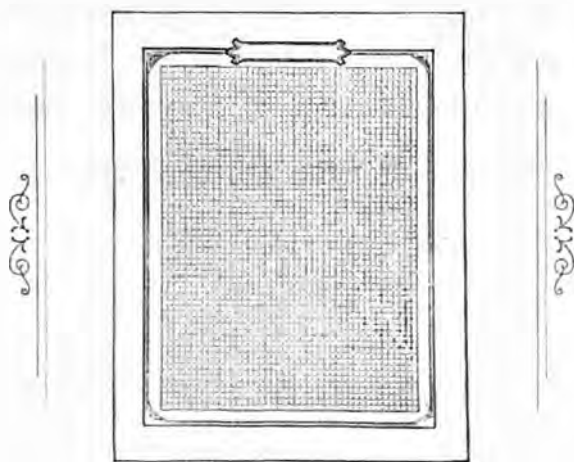
BLANK ALBUMS

For Postage Stamps.

FIXED LEAVES.

THESE Albums are specially designed for those Collectors who desire a Blank Album without going to the expense of the movable-leaf Albums, such as the Oriel or Philatelic.

The leaves are of **heavy white plate paper** with a neat border of neutral grey, with a quadrillé background inside the grey border, and name space at the top of each page as illustrated, printed on one side of leaf only.



Strongly bound in cloth, bevelled boards, gold lines on front of cover, lettered on back "Postage Stamps," with blank panel above and below, in which particulars of contents can be inserted, gilt edges.

No. 31.—Bound in three colours, red, blue, or green, 100 leaves, $9\frac{1}{2} \times 7\frac{1}{2}$, price \$2.25; post-free, 20 c. extra.

No. 32.—Bound in two colours, marone or dark green, 150 leaves, $11\frac{1}{8} \times 8\frac{1}{2}$, price \$3.25. Express extra. (See previous page.)

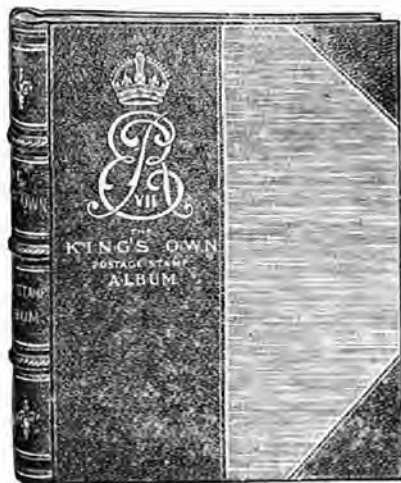
THE KING'S OWN

Postage Stamp Album.

THIS Album has been specially designed for those Collectors who either commence a collection with the **Postage Stamps of King Edward VII.**, or who collect these Stamps as a Supplement to a General Collection.

THE KING'S OWN ALBUM contains 100 pages of heavy white plate paper outlined with a neat border of neutral grey, with quadrillé background inside the grey border, and name space at the top of each page.

Exact size of Leaves from the outer edge,
 $7\frac{1}{2} \times 9\frac{1}{2}$;
 available for mounting Stamps,
 $6\frac{1}{2} \times 8\frac{1}{2}$.



The Title Page is printed in the
 ROYAL COLOURS, with the
 KING'S CYPHER MONOGRAM AND CROWN.

PRICES.

K.O.I.—Strongly bound in cloth, bevelled boards, with the Official Cypher Monogram and Crown in gold on cover.

Price \$2.25; post-free, 20 c. extra.

K.O.II.—Handsomely bound in three-quarter Levant morocco, art vellum sides, bevelled boards, with Official Cypher Monogram and Crown in gold on cover, extra gilt back and edges.

Price \$6.25; post-free, 25 c. extra.

Either quality can be supplied in Royal Red or Royal Blue, and the colour desired should be stated when ordering.

THE ORIEL POSTAGE STAMP ALBUM.

MOVABLE LEAVES.

THIS ALBUM was based on a special order from Mr. M. P. CASTLE, Vice-President of the Philatelic Society of London, to whom we have supplied eighty of these books, and to whom reference is kindly permitted. It has met with an unusually favourable reception from those Collectors who have used it, and on account of its general adaptability, it has undoubtedly taken a front rank in this class of publication. Amongst its numerous advantages, one especially may be named, and that is, its convenient size, rendering it extremely portable, and suitable for attending Philatelic meetings, etc.

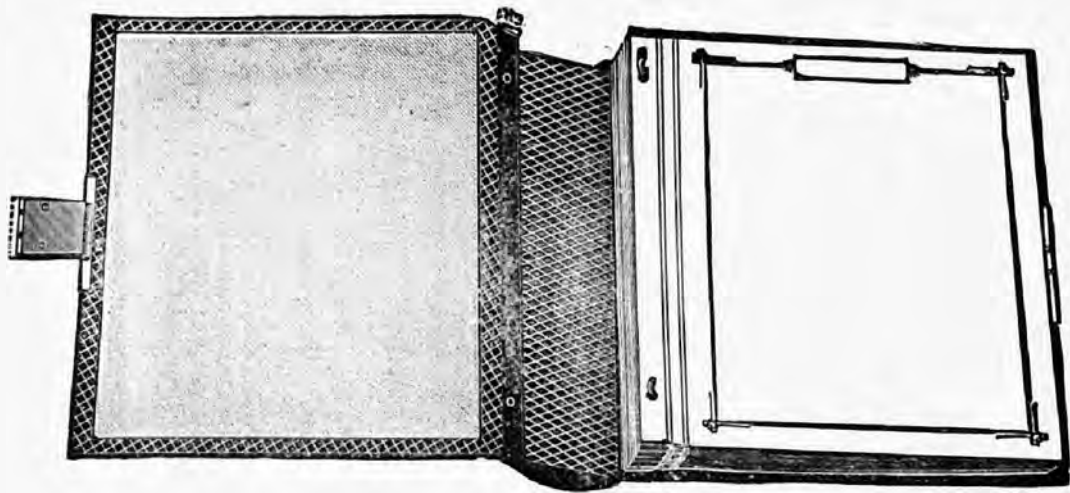
To those Philatelists who are unable to personally inspect same at our Establishment, a brief description will be acceptable:—

Each Album contains 50 detachable leaves of the best hand-made paper, faced with Japanese tissue paper, so as to prevent all friction, and is bound in half red morocco, with cloth sides finished in gold. A space on the back of the cover is left plain, so that a Collector can have his books lettered or numbered to show the contents. Each Album is contained in a cloth drop-in case lined with lamb's-wool. The leaves, unless specially ordered, are supplied with a fine quadrillé background, as supplied to the other Philatelic Albums of this form, but if desired special leaves can be supplied blank, without any lined border or background. Exact size of leaves from the outside edges, 10 inches by 10½; available for mounting stamps, 8½ inches by 10½.

The price of the Album is \$9.00. Express extra.

The Leaves, either plain or with quadrillé background, can be supplied at the price of \$1.35 per dozen, or \$9.75 per 100.

THE PHILATELIC ALBUMS A TO E.



As described on pages 22 and 23.

The "ORIEL" Albums are of a similar style, but more portable and in a superior binding. See page 20.

The leaves in this Album are retained in their places by an original and newly patented plan, entirely doing away with the unsightly screws hitherto necessary on the outside of books of this class.

Pronounced by all who have seen it an ingenious and admirable arrangement, pre-eminently adapted for the purpose, and completely solving a difficulty experienced by collectors in general.

THE PHILATELIC ALBUM.

THE MOST SUITABLE ALBUM PUBLISHED FOR ADVANCED COLLECTORS.

MOVABLE LEAVES.

SEVERAL important improvements have been introduced into this Album suggested by increased experience, and greatly enhancing the use of this Work. Especially produced in answer to numerous inquiries for a really permanent blank Album. It will be found suitable for the reception of the most extensive and complete collection possible. It is also adaptable for Post Cards, Revenue Stamps, or entire Envelopes. Collectors using Albums of this class frequently resort to books not specially manufactured for the purpose, and hence unsuitable, or the more expensive and very often unsatisfactory mode of having them expressly made; it is to meet this want that this Album is published, and all that experience can suggest has been carried out to make it worthy the use of even the most advanced collectors, and adaptable to any arrangement that may be desirable.

It is likewise especially applicable for the use of those Philatelists who arrange their collections by the Catalogue published by ourselves or any other standard list. This Album is also peculiarly suitable for those who collect special countries only, taking as their guide the various lists published by the London Philatelic Society, etc. Each leaf has a double linen joint on an entirely new plan, allowing the leaves to set properly when the book is opened, and giving strength at the same time. A narrow marginal border embellishes each page, with a semi-visible network of quadrill dotted lines, designed to assist the correct insertion of the specimens to be mounted. The leaves are 100 in number, and printed on one side only, on a very fine quality white card paper. They are movable, allowing re-arrangement or extension into two or more volumes, as may be desired at any future time. It is hardly necessary to point out the advantage of this; moreover, if a page becomes spoilt, it can be at once replaced. A handsomely arranged title is included. An inspection is desired where possible.

PRICES:

- A.**—Strongly bound in half morocco, gilt ornaments, and lettering; packed in a box, \$9.00.
Express extra.
- B.**—Handsomely bound in full Persian morocco, bevelled boards, gilt edges, double-action expanding lock and key; packed in a box, \$15.00. Express extra.
- Spare blank linen-jointed leaves can be had, 55 c. per dozen, or 70 c. per dozen if with gilt edges, post-free. A sample leaf sent for 5 c., post-free.

AT the request of several London collectors we have prepared an Album of portable size, and convenient for taking to meetings of the Philatelic Society, etc. Our large blank Albums, as described above, are found to be too heavy and cumbersome for such purposes, and our new book will be found a very suitable one.

The size of the pages in **E** is 11 x 9½. Weight, 7 lbs. 100 leaves.

- E.**—Strongly bound in half morocco, gilt ornaments, and lettering; packed in a box, \$7.50.
Express extra.

NO MORE DAMAGED STAMPS.

ALL FRICTION PREVENTED.

A SEPARATE EDITION of the PHILATELIC ALBUM

HAS, in compliance with the desire of many collectors, been published, and is now offered as pre-eminently the best adapted to meet the wishes of a large section of advanced Philatelists. The arrangement of the cover of this Album, as far as regards the liberation of the leaves, is practically the same as class A and B of the current edition. It is in the leaves themselves the main differences will be found. They are manufactured of a specially selected cardboard of a granulated tint, with a raised marginal border, the central or sunken portion intended for the reception of the specimens being overprinted with a semi-visible network of quadrillé dotted lines as in the other edition. The main advantage of this plan is that all abrasion is obviated, rendering the Album peculiarly adaptable where the care of the specimens is of the first consideration.

It is adapted to contain about 1500 Stamps, is of a similar size to Class A and B, and can be used in unison with them if desired.

This Album contains 30 leaves, and weighs 11 lbs.

C.—**Handsomely** bound in full Russia leather, rounded corners, gilt edges, improved double-action expanding lock and key, packed in a box, \$30.00; express extra.

A SMALLER SUNK MOUNT ALBUM

Has also been prepared to match E, as described above.

THE most recent requirements of the advanced Philatelist are met by this new edition. As far as practicable all the suggestions of the best authorities have been adopted, and we have no hesitation in placing this book on the market as an ideal Album, confident that the specialist and general collector alike will find careful provision made for the preservation of his gems.

The leaves are of the latest approved size, with a narrow border $1\frac{1}{2}$ in. at top and bottom, and $1\frac{1}{2}$ in. at the sides. The body of the leaf is sunk, the sunk portion measuring $8\frac{1}{2} \times 6$ in., and is ruled with very faint quadrillé lines, to aid in accurately placing the specimens. Each leaf has a sheet of Jap. tissue paper stuck down the back edge to further aid in protecting the stamps from friction. It is scarcely possible to overstate the amount of injury by friction which is prevented by this ingenious method for preserving such stamps as British Guiana 1853, Portugal Azores, early Natal, etc.

This Album contains 30 leaves. Size, $11\frac{1}{2} \times 9\frac{1}{2}$, and weight 7 lbs.

D.—**Handsomely** bound in half marone morocco, with cloth protecting case, each book containing 30 leaves, \$15.00; express extra.

SPARE BLANK LINEN=JOINTED LEAVES

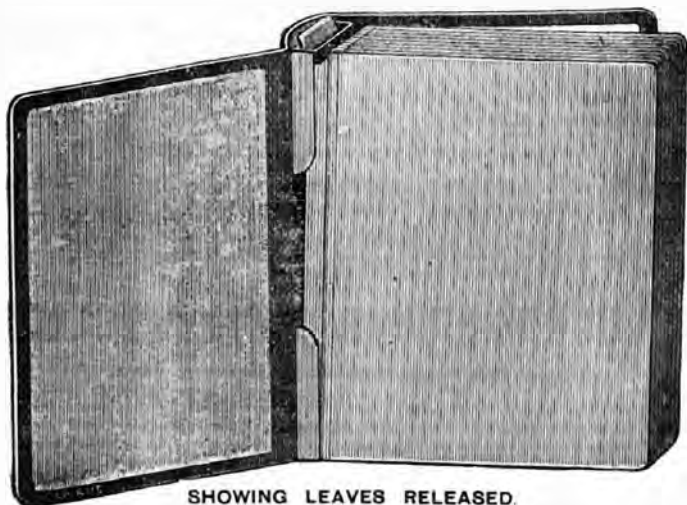
Can be had for the above Five Albums, at the following rates, post-free:

For A.	Size, $12\frac{1}{2} \times 10\frac{1}{2}$ inches		55 c. per dozen.	\$3.75 per 100.
" B.	" $12\frac{1}{2} \times 10\frac{1}{2}$ "	Gilt edges	70 c. "	\$4.75 "
" E.	" $11 \times 9\frac{1}{2}$ "		55 c. "	\$3.75 "
" C.	" $12\frac{1}{2} \times 10\frac{1}{2}$ "	Sunk Mounts, gilt edges	\$2.25 "	\$15.00 "
" D.	" $11\frac{1}{2} \times 9\frac{1}{2}$ "	" " "	\$3.00 "	\$21.00 "

NOTE.—The sizes of the leaves are from the extreme edges. The leaves of B and C, or E and D, are not interchangeable.

The "G. H.-S." Album

With Patent Binding, whereby any or all of the leaves may be detached and replaced in a few moments X X X



SHOWING LEAVES RELEASED.



SHOWING LEAVES SECURED.

THE "G. H.-S." ALBUM.

This Album is the outcome of researches and experiments, by an experienced Philatelist, to obtain an Album that will combine all the essentials of a well-bound book, together with the advantages of detachable leaves, and having been thoroughly put to the test for the past five years, is now offered to Collectors as the

Best and Cheapest Album obtainable!

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The following illustrations give details of the Patent Binding:—



FIG. 1.

Fig. 1 represents the bracket open for the removal of the leaves, and Fig. 2 shows the same closed. B is a bracket fixed to the back of the book, and C is a V-shaped hinged stop, which, when pushed down into its proper position, is caught and held by the spring-catch S. A corresponding bracket, with a V-shaped stop (not hinged) fixed thereto, is attached to the back of the book at its lower extremity. The pages, which are linen-hinged at the back, are cut away at top and bottom to V-shape (V) so as to fit the V-shaped stops described above.

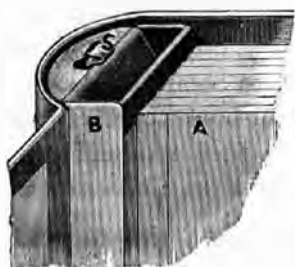


FIG. 2.

Instructions for Use.—**TO INSERT THE PAGES:** Push the spring-catch **S** back so as to release the upper **V-stop C** (Fig. 1), then knock the pages up so that the edges are even, and holding them firmly together, insert the lower edge of the backs into the bottom bracket, resting them on the fixed **V-stop**. Then insert the upper edge of the backs into the top bracket, and push the **V-stop** down into its proper position (as shown in Fig. 2), when it will be caught and held by the spring-catch. The pages will then be firmly held between the **V-stops** of the upper and lower brackets. **TO REMOVE THE PAGES:** Push back the spring-catch **S**; the hinged stop **C** will then fly up, and the pages **A** can be removed.

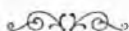
The leaves, which are linen-jointed, are made of the finest quality paper, and each leaf has a neat border line, with tablet space for name of country, or other information; the space inside the border being filled in with a semi-visible quadrillé network of lines, of a gauge carefully thought out and arranged for the most convenient disposition of the general run of stamps. This quadrillé network has also an addition in the shape of semi-visible indicators, showing the central and half-central lines, both vertically and horizontally, an advantage that will be readily appreciated by Collectors, who have hitherto had to count the lines to find the required positions. If preferred, we can supply the Album with perfectly plain leaves.

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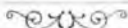
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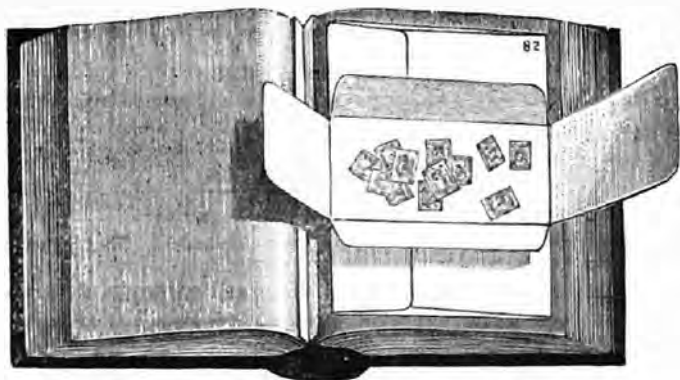
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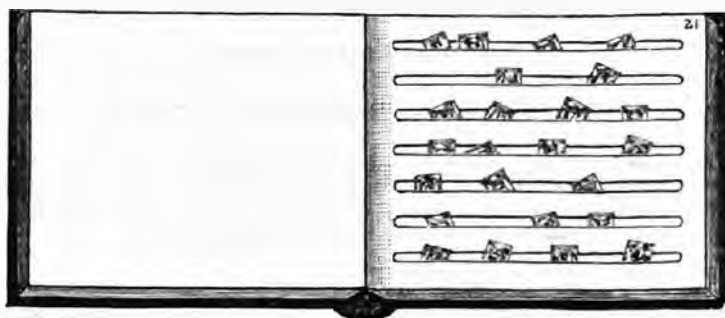
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***Oil Rivers and Niger Coast
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Orange Free State.

Orange River Colony.

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Stellaland.

Swaziland.

South African Republic.

Transvaal.

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Zululand.

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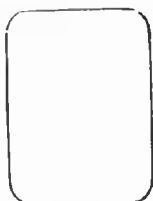
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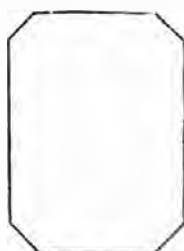
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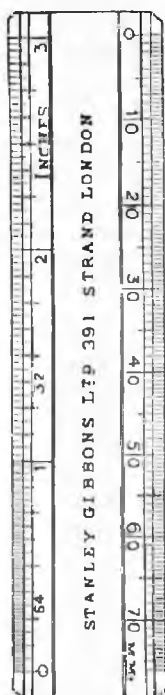
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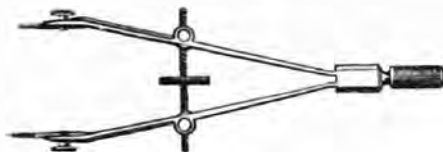
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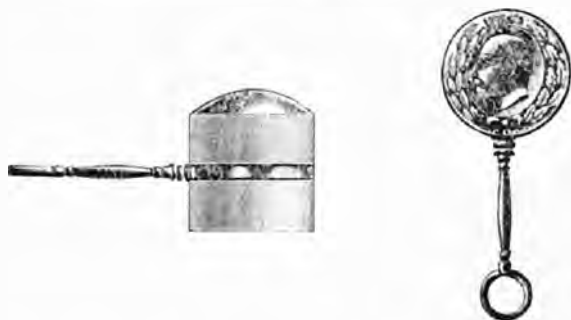
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We therefore recommend beginners to start with a good *packet*; the larger and greater number of stamps that it contains, the better will be the value he will get for his money.

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(This Department is worked from London only.)

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Great Rarities are our Speciality. We have a large number of Stamps on hand from \$500 to \$4000 each, and shall be pleased to give prices and particulars to advanced Philatelists.

We purchase really Rare Stamps at a much higher Cash Price than that paid by any other Stamp Merchant.

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(No. 127, 9th February, p. 8.)

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74	125	West Indies " "	\$1.85	2 c. "
75	125	South America, all different.	\$1.85	2 c. "
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A very fine packet, containing many rare Stamps, all arranged in order, and mounted ready to place or remove to a collection. Price \$42.50 ; post free and registered.

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SETS of stamps are not stocked in New York, but a very complete line is held by our London Office, and on application to the address below any collector can have sent to him, free of charge, a new list of about 2400 different sets of postage stamps, priced at exceptionally low rates.

STANLEY GIBBONS, LTD.,

391, STRAND,

LONDON, W.C.

The special Sets advertised in "Gibbons Stamp Weekly" are also only to be obtained from our London Office.

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WE hear many complaints from customers that their collections are overcrowded or in out-of-date albums and need attention.

No less than nine large collections have been sent to us within the last year to be remounted.

We have engaged an expert to do this work, and clients can now send us their collections to be remounted or brought up to date, whichever they wish.

Our terms for mounting a collection in our

IMPERIAL ALBUMS

Are \$7.50 per 1000 Stamps.

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\$10.00 per 1000.

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Letter work done by hand, and all missing spaces numbered by Gibbons' Catalogue. Terms for this work are 20 c. per page. Any of our blank albums can be used for this purpose, although the "Oriel" is recommended as the most satisfactory.

Cost of albums, of course, to be added to above quotations.

AUCTION SALES.

WE are prepared to accept any Really Worthy Material to include in our Auction Sales. . .

Mailing our Catalogues to most of the best Collectors in America, we naturally secure very handsome orders in the buying line.

It is unnecessary to say that

*Only the fairest treatment
——— is accorded ———*

to buyer and seller alike. We make no charge for buying, and our terms for selling are commensurate with the high-class service furnished.

Correspondence solicited.



CONCERNING CHECKS. *☞ ☞*

WE find that during 1905 we have had to pay our Bank nearly \$100.00 to cover cost of collection of Checks on out-of-town Banks.

We therefore earnestly request collectors to add the cost of collection to their Checks, or better still, remit by Money Order, Express Order, or Unused Stamps, which we accept in any quantity and in any denomination up to 50 cents.

This appears to be a small matter, but it assists us in a considerable saving of time (and money), and is in most cases no more trouble to our clients.



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"NEW ISSUES" AT TEN PER CENT OVER NOMINAL VALUE.

A New Department just started by Stanley Gibbons, Inc.,
for the use of Stamp Collectors and Dealers.

FOR some considerable time past we have been desirous of opening a special department to deal with "New Issues" at the lowest possible price at which they can be handled. Hitherto our great difficulty has been the lack of space, every inch of our room at 390 and 391 Strand was occupied; but last year we determined to clear out our enormous stock of upwards of three-quarters of a million postcards and envelopes, and this has at last given us ample room in which to develop this hitherto neglected branch of our business.

This new branch is going to be run absolutely as a new business, separate accounts will be kept, and we shall be obliged if our clients will send us separate letters and remittances for all transactions.

In order to start this new branch on a proper scale, we have decided to commence it with a cash capital of

\$40,000,

to which as much again will be added if it is found to be necessary.

We have considered most carefully as to the lowest basis of price upon which we can invest a somewhat large capital in this new branch, and after calculating the estimated expenses and the probable turnover, we have decided to supply all "New Issues" at the uniform price of

TEN PER CENT

upon the nominal value.

In doing this we shall *not* attempt to trade with our clients' money, and we do *not* ask for any cash deposit, but we require all our new "Box Holders" to settle for all new issues within six days of receipt of same.

We intend to pay all postages incurred in sending new issues to our clients, as we do not wish them to be bothered with such items as debits of 2 c. or 5 c. on each consignment of goods we send out.

This is our scheme. Now, what can we do for you personally?

Do you want new issues of any kind? If so, give us a fair trial, and if we don't please *you* (which we think we shall do), then drop us.

Each new "Box Holder" can have just what he collects put into his box and the stamps sent to him once a fortnight or once a month.

Each collector can have single specimens, pairs, blocks of four, panes, or sheets.

Specimen orders might be as follows:—

- A. All British Colonials up to £5 nominal value.
 - B. " " " " " " 1s.
 - C. British Colonies of Africa with all new issues of South America.
 - D. Horizontal pairs of all West India.
 - E. All French, Spanish, and Portuguese stamps with all their colonies.
- And so on, in any combination.

TO STAMP DEALERS.

The terms for stamp dealers will be just the same—10 per cent. over face value.

A dealer can hook an order, say, as follows:—The following quantities of

ALL BRITISH COLONIALS.		EUROPEANS.	
100 each of stamps of	1d., 4d., or 1d.	24 each of all values under	2d.
50 "	1d., 2d., 2½d.	12 "	from 2½d. to 6d.
24 "	3d., 4d., 5d., 6d.	3 "	from 9d. to 2s. 6d.
12 "	7d., 8d., 9d., 10d., 1s.	1 "	of all higher values.
6 "	1s. 6d., 2s., 2s. 6d.		And so on.
3 "	3s., 4s., 5s., 6s., 7s. 6d., 10s.		
1 "	£1, 30s., £2.		

Clients should note that this "New Issue" department only supplies such stamps as they are able to buy in quantities at face value. For many varieties we have to pay heavy premiums, as many provisionals are obsolete before we can get money over for them. Such varieties will be offered from time to time in "Gibbons Stamp Weekly," in which all information about changes in current issues will be announced.





GIBBONS STAMP WEEKLY

Edited by E. J. Nankivell.

A Weekly Journal for the Young Stamp Collector;
16 pages of reading matter, Prize Competitions,
and 24 Stamps presented to subscribers each year.

Price 2 Cents

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STANLEY GIBBONS INC.

198, Broadway, New York.

PART 11

STANLEY
GIBBONS

PRICED CATALOGUE
OF

STAMPS

OF
FOREIGN COUNTRIES

1906-7

Stanley Gibbons Inc^d
108 Broadway,
New York.

PHILATELIC SECTION.

Bibliotheca Ambrosiana.



Bradford 277

PART II.—FOREIGN COUNTRIES.

STANLEY GIBBONS,

INCORPORATED,

Priced Catalogue

OF

— ❖ STAMPS ❖ —

OF

FOREIGN COUNTRIES

(1906-7).

EIGHTEENTH EDITION.

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English Address:

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INTRODUCTION.

IN issuing our new Catalogues for the season 1906-7, we have first to note that for business reasons we have thought it best to bring out Volume II. first, but Volume I. is well on the road and will, we trust, be ready about July.

By publishing our Catalogues in the quiet time of the year, we give the dealers time to rearrange and price their stocks before the busy season commences.

The chief alterations throughout Part II. will be found in the stamps of Europe.

These stamps—with those of other foreign countries—were considerably reduced in price during the past three years, and the result has been that our stock of the old European stamps in particular has been practically cleared out, and we have found a constantly growing demand for the many sound European countries, which are mostly free from provisionals, speculative stamps, remainders, and such bugbears.

In order to build up our stock of the older European stamps, we—in February, 1906—purchased the celebrated collection of Europeans owned by Mr. W. W. Mann, paying for the same the record price of

\$150,000.

This collection—which was most scientifically arranged in eighty of our Oriel Albums—has been of the greatest use to us in revising and rearranging our lists of the European stamps. The following countries have received especial attention in this new edition of our Catalogue :—

AUSTRIA.

Entirely rewritten. The issue of 1850 divided into the three groups according to papers, and the minor varieties properly listed. The 1867-77 issue has been divided into the two printings with heavy and fine beard, etc. ; also the perforations and type varieties properly classed. The 1890-1902 issues reclassified and properly grouped in sets of perforations, with many errors of printing that have not previously been listed.

The Newspaper stamps have been relisted and varieties of type clearly illustrated.

AUSTRIAN ITALY.

Entirely rewritten on similar lines to Austria.

BOSNIA.

Entirely rewritten, with correct list of perforations and varieties of plates, etc.

DOMINICAN REPUBLIC.

The issues from 1899 rewritten and many new varieties now included.

GERMANY.

This whole group has been fully and carefully revised, and many new varieties included. A number of enlarged illustrations have been made in order to show clearly minor differences of type, etc.

GREECE.

This list has been revised and partly rewritten.

HAWAIIAN ISLANDS.

The list of the "Interisland Postage" stamps has been rewritten and corrected by Mr. J. N. Luff.

HOLLAND AND COLONIES.

Entirely rewritten and rearranged. Especial attention has been given to the list of perforations, and for help in this group we are much indebted to our friends Messrs. C. Stewart-Wilson and A. J. Warren.

ITALY AND STATES

Have been considerably revised, and much new information has been added.

MODENA.

This list is quite new, and is based upon the new handbook written by Dr. Diena.

ROUMANIA.

List fully revised and partially rewritten.

SERVIA.

The first portion of this list has been rewritten.

SWEDEN AND NORWAY.

These being now separate kingdoms have been placed under S and N respectively, and both have been thoroughly revised and corrected.

TURKEY.

This list has been considerably extended and revised and many new varieties are now included.

UNITED STATES.

Mr. J. N. Luff has carefully revised this list and made a number of improvements and additions.

* * *

Some time ago we decided not to catalogue varieties formed by holes punched in the stamps, such as in British stamps punched "B.T." for Board of Trade. In pursuance of this policy we now omit such varieties in the Luxemburg Officials, the Tunis Unpaid, etc. etc.

Throughout this Catalogue we have carefully revised the dates, and have stated where possible the method and place of printing of the stamps.

SPECIAL TERMS FOR LARGE PURCHASES.

The terms for all small orders are nett as quoted, but we have decided to allow a discount of 10 % for cash purchases of a minimum amount of \$50.00 at one time. This discount will not apply to "current issues." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and the class of stamps required.

PRICED SUPPLEMENTS TO THE 1906-7 CATALOGUE.

These Supplements will be issued two or three times during 1906-7, and will be similar in arrangement to the Catalogue, and may be conveniently kept in it.

They will be sent gratis and post-free to any purchaser of this Catalogue who will fill up a form, which will be found in front of the "Abyssinia" price list, and post the same to our head office, 391, Strand, London, England, at any time prior to the issue of our next Catalogue.

ENVELOPES, POST CARDS, LOCAL STAMPS.

We have to give notice that we have ceased to deal in the above. We hold no stock of these, and have ceased to issue any catalogue referring to them. Our business is confined to such stamps as are included in our Catalogue, Parts I. and II.

STANLEY GIBBONS, INCORPORATED,
198, BROADWAY, NEW YORK, U.S.A.

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Tellico Plains (Confederate States)	551	Uruguay	556
Thessaly (Turkey)	520	Valencia (Spain)	482
Thurn and Taxis (Germany)	233	Valladolid (Spain)	476, 477
Tien Tsin (French P.O.)	167	Vathy (French P.O.)	173
Timor (Portuguese Colonies)	421	Venezuela	567
Togo (German Colonies)	249	Victoria (Confederate States)	551
Tolima (Colombia)	112	Viscaya (Spain)	476, 477
Tripoli (Italian P.O.)	302	Wenden (Russia)	438
Tsingtan (<i>see</i> Kaitchou)	248	Wurtemberg (Germany)	234
Tumaco (Colombia)	98	Yca (Peru)	373
Tunguragua (Ecuador)	148	Yunnansen (French P.O.)	168
Tunis (French Protectorate)	217	Zambezia (Portuguese Colonies)	424
Turkey	513	Zanzibar (French P.O.)	173
Turkish Empire (Austrian P.O.)	30	Zaragoga (Spain)	476, 477
Turkish Empire (French P.O.)	171	Zelaya (Nicaragua)	339
Turkish Empire (German P.O.)	244	Zurich (Switzerland)	508, 509
Turkish Empire (Italian P.O.)	302	Addenda	577
Turkish Empire (Roumanian P.O.)	434		
Turkish Empire (Russian P.O.)	443		
Tuscany (Italy)	296		

ABBREVIATIONS USED IN THIS PART.

R.	denotes	Barred (as in Spain).
F. C.	"	Fiscal Cancellation.
Imp., Imperf.	"	Imperforate (not Perforated).
Mm.	"	Millimètres.
O.	"	Circular hole in Stamp (Spain).
P.	"	Pen-cancelled.
Perf., Pf.	"	Perforated.
<i>Perçé en arc</i>	"	Perforated in curves.
<i>Perçé en scie</i>	"	Perforated with a saw-edge.
Pin-Perf.	"	Perforated without removing any paper.
Roul.	"	Rouletted—a broken line of cuts.
S.	"	SPECIMEN (surcharge).
T. C.	"	Telegraph Cancellation.
Un.	"	Unused.
Us.	"	Used.
Wmk.	"	Watermark.

COLOURS.—Bwn., brn. (brown); car., carm. (carmine); blk. (black); gn. (green); pur. (purple); rd. (red); ultram. (ultramarine); vio. (violet); yell. (yellow).

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

Supplements to the 1906-7 Catalogue

GRATIS AND POST-FREE.

IF any collector who buys this Catalogue will tear out this slip and post it to

STANLEY GIBBONS, LTD.,

391 STRAND, LONDON, W.C.,

ENGLAND,

with the address clearly written at foot, they will post the two or three Supplements to this Catalogue immediately on publication, and without any charge.

These Supplements will be issued two or three times during 1906-7, and will be of a similar arrangement to the Catalogue, and may be conveniently kept in it.

*Name**

Address

* If a lady, please state if *Mrs.* or *Miss.*

[PLEASE TURN OVER.]

CATALOGUE 1906-7.

(To those who have not previously filled in a similar form.)

If you are an active collector, and care to answer any of the following questions, we shall be glad of the information, will file same for reference, and trust we may be favoured with the opportunity of trying to be of service to you.

Are you a general collector?

*Do you specialise? If so,
in what countries?*

Do you collect Local Stamps?

Do you collect Post Cards?

Do you collect Envelopes, etc.?

What Albums do you use?

*May we send you any stamps
on approval?*

*Will our new list of over 2,000
sets of postage stamps be of
interest to you?*

If you have single *rarities* for sale, or *fine specialised collections*, we shall be glad of particulars, and are generally buyers at a fair price.

NOTE.

ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.
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STANLEY GIBBONS, INC.,

18th Edition,
1908-7.

PRICED CATALOGUE

18th Edition,
1906-7.

OF

USED AND UNUSED POSTAGE STAMPS.

PART II.

**ADHESIVE STAMPS OF
FOREIGN COUNTRIES.**

No. *Un. Used.*

ABYSSINIA.

Emperor Menelik II., 1889.



1894. Types 1 (1/2 to 2 guerche) and 2 (4 to 16 guerche). Perf. 14 x 13 1/2.

1	1/2 g., green	4	6
2	1/2 g., red	4	4
3	1 g., blue	6	6
4	2 g., brown	8	8
5	4 g., claret	10	12
6	8 g., lilac	12	16
7	16 g., black	16	18

1901. Same types overprinted **Ethiopia** (a) in violet.

8	1/2 g., green	—	3-75
9	1/2 g., red	—	3-75
10	1 g., blue	1.25	3-75
11	2 g., brown	1.85	
12	4 g., claret	3-75	
13	8 g., lilac		
14	16 g., black		

(b) In blue.

15	1/2 g., green	18	18
16	1/2 g., red	25	25
17	1 g., blue	36	36
18	2 g., brown	50	50
19	4 g., claret	62	62
20	8 g., lilac	90	75
21	16 g., black	1.50	1.10

No. 22 to 28, stamps similar to last, but "Ethiopia" in script type, formerly listed, are now omitted, as they are said to be forgeries.

No. *Un. Used.*

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1 APRIL, 1902. Same types overprinted in Amharic, Type 3, "bosata" (post), in blue-black.

29	1/2 g., green	18	18
30	1/2 g., red	18	18
31	1 g., blue	25	25
32	2 g., brown	36	36
33	4 g., claret	50	50
34	8 g., lilac	75	75
35	16 g., black	1.25	1.25

1903. Same types overprinted in Amharic, Type 4, "malekathe" (message), in blue-black.

36	1/2 g., green	12	
37	1/2 g., red	12	
38	1 g., blue	25	
39	2 g., brown	36	
40	4 g., claret	50	
41	8 g., lilac	62	
42	16 g., black	1.10	

Variety, surcharge inverted.

43 | 4 g., claret
The blue-black overprint varies in shade from black to almost violet, but the latter shade is not the distinct violet we list in other issues.

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1904. Same types overprinted with Type 5, (a) in blue.

44	1/2 g., green	18	18
45	1/2 g., red	18	18
46	1 g., blue	25	25
47	2 g., brown	36	36
48	4 g., claret	50	50
49	8 g., lilac	62	62
50	16 g., black	1.25	1.25

(b) In violet.

51	1/2 g., green		
52	1/2 g., red		

CATALOGUE 1906-7.

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PART II.

**ADHESIVE STAMPS OF
FOREIGN COUNTRIES.**

No. *Un. Used.*
ABYSSINIA.
Emperor Menelik II., 1889.



1894. Types 1 (1 to 2 guerche) and 2 (4 to 16 guerche). *Perf.* 14 x 13½.

1	½ g., green	4	6
2	½ g., red	4	4
3	1 g., blue	6	6
4	2 g., brown	8	8
5	4 g., claret	10	12
6	8 g., lilac	12	16
7	16 g., black	16	18

1901. *Same types overprinted in Ethiopia (a) in violet.*

8	½ g., green	—	3-75
9	½ g., red	—	3-75
10	1 g., blue	1.25	3-75
11	2 g., brown	1.85	
12	4 g., claret	3-75	
13	8 g., lilac		
14	16 g., black		

(b) *In blue.*

15	½ g., green	18	18
16	½ g., red	25	25
17	1 g., blue	36	36
18	2 g., brown	50	50
19	4 g., claret	62	62
20	8 g., lilac	90	75
21	16 g., black	1.50	1.10

No. 22 to 28, stamps similar to last, but "Ethiopia" in script type, formerly listed, are now omitted, as they are said to be forgeries.

No. *Un. Used.*
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3
4
1 APRIL, 1902. *Same types overprinted in Amharic, Type 3, "bosata" (post), in blue-black.*

29	½ g., green	18	18
30	½ g., red	18	18
31	1 g., blue	25	25
32	2 g., brown	36	36
33	4 g., claret	50	50
34	8 g., lilac	75	75
35	16 g., black	1.25	1.25

1903. *Same types overprinted in Amharic, Type 4, "malekathé" (message), in blue-black.*

36	½ g., green	12	
37	½ g., red	12	
38	1 g., blue	25	
39	2 g., brown	36	
40	4 g., claret	50	
41	8 g., lilac	62	
42	16 g., black	1.10	

Variety, surcharge inverted.

43 4 g., claret
The blue-black overprint varies in shade from black to almost violet, but the latter shade is not the distinct violet we list in other issues.

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5
1904. *Same types overprinted with Type 5, (a) in blue.*

44	½ g., green	18	18
45	½ g., red	18	18
46	1 g., blue	25	25
47	2 g., brown	36	36
48	4 g., claret	50	50
49	8 g., lilac	62	62
50	16 g., black	1.25	1.25

(b) *In violet.*

51	½ g., green		
52	½ g., red		

No.		Un.	Used.
53	1 g., blue .. .. .	..	..
54	2 g., brown .. .. .	..	..
55	4 g., claret .. .. .	..	..
56	8 g., lilac .. .. .	..	..
57	16 g., black .. .. .	..	..

1.60

6

1905. Same types surcharged as Type 6 (covering original values), in blue (B.), violet (V.), pink (P.), or grey-black (G.).

58	05 on $\frac{1}{2}$ g., green (B.)	25
59	10 on $\frac{1}{2}$ g., red (B.)	36
60	10 on $\frac{1}{2}$ g., " (V.) .. .. .	..
61	20 on 1 g., blue (P.)	45
62	20 on 1 g., " (G.) .. .. .	..
63	40 on 2 g., brown (B.)	50
64	40 on 2 g., " (V.) .. .. .	..
65	80 on 4 g., claret (V.)	62
66	80 on 4 g., " (G.) .. .. .	..
67	80 on 4 g., " (B.) .. .. .	..
68	1.60 on 8 g., lilac (G.)	90
69	3.20 on 16 g., black (G.)	1.25
70	3.20 on 16 g., " (V.) .. .. .	..

The $\frac{1}{2}$ g. with various overprints similarly surcharged in blue.

71	05 on $\frac{1}{2}$ g., green (No. 15) .. .. .	..
72	05 on $\frac{1}{2}$ g., " (" 29) .. .. .	..
73	05 on $\frac{1}{2}$ g., " (" 36) .. .. .	..

5

centimes

7

No. 42 surcharged diagonally with Type 7, in blue.

74 | 5 c. on 16 g., black

No. 2 divided diagonally and surcharged **5%** in blue.

75 | 5 c. on half of $\frac{1}{2}$ g., red 1.00 1.00

We give the above list of the different varieties chronicled from time to time, but are unable to vouch for its accuracy.

POSTAGE DUE STAMPS.



21

1896. Type 1 overprinted with Type 21.

(a) In black.

101	$\frac{1}{2}$ guerche, green	4
102	$\frac{1}{2}$ " rose	4
103	4 " lilac-brown	12
104	8 " violet .. .. .	..

No.		Un.	Used.
105	1 guerche, pale blue	6	
106	2 " brown	8	
107	16 " black	18	

(b) In red.

Errors. Overprint omitted.

108	4 guerche, claret	1.25
109	8 " lilac	1.85
110	16 " black	2.10



22

1905. Types 1 and 2. Overprinted with Type 22, in blue or violet.

111	$\frac{1}{2}$ g., green .. .. .	..
112	$\frac{1}{2}$ g., red .. .. .	..
113	1 g., blue .. .. .	..
114	2 g., brown .. .. .	..
115	4 g., claret .. .. .	..
116	8 g., lilac .. .. .	..
117	16 g., black .. .. .	..

A similar set, overprinted with a "T," with serifs at foot, in violet, also exists.

TAXE
▲
PERCEVOIR



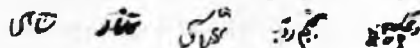
23

Same types overprinted with Type 23, in blue.

118	$\frac{1}{2}$ g., green .. .. .	..
119	$\frac{1}{2}$ g., red .. .. .	..
120	1 g., blue .. .. .	..
121	2 g., brown .. .. .	..
122	4 g., claret .. .. .	..
123	8 g., lilac .. .. .	..
124	16 g., black .. .. .	..

AFGHANISTAN.

Shahi. Sunar. Abasi. $\frac{1}{2}$ rupee. 1 rupee.



The illustrations above show the characters denoting the values, which in Types 2-16a are inside the inner circle and above or below the Tiger's head, and in Types 17-37 are in the outer circle, below the Tiger's head.

Numerals used for the date.

1	2	3	4	5	6
1	۲	۳	۴	۵	۶
7	8	9	0		
۷	۸	۹	۰		

All the stamps of Afghanistan are imperforate.

The arrows indicate the position of the date on each type.

No.

Un. Used.



1

1868. Type 1. *White laid paper.*

1 | No value, violet — 75.00

No.

Un. Used.



Abasi.

4

1870-71. Types 2 to 4. Dated 1288. *Inner circle dotted.*

(i.) Plate A. *Fifteen varieties of type.*

Outer circle measures 30 mm. in diameter.

2 | Shahi, black 8.75 3.75

(ii.) Plate B. *Ten varieties of shahi; five of sunar.*

Outer circle 28 mm. in diameter.

2a | Shahi, black — 3.75
3 | Sunar " 15.00 7.50

(iii.) Plate C. *Five varieties of each value.*

As last, but outer rim narrower.

2b | Shahi, black 10.00 4.50
3a | Sunar " 7.50 3.75
4 | Abasi " 7.50 4.50



Shahi.

2

Portion of stamp showing the date.



Sunar.

3



Shahi.

5

No.

Un. Used.



Sunar.

6



Abasi.

7

(iv.) Plate D. Five varieties of each value.

Types 5 to 7. Inner circle plain instead of dotted.

5	Shahi, black	.. ..	10.00	6.25
6	Sunar "	.. ..	10.00	6.25
7	Abasi "	.. ..	10.00	6.25



6 shahi.

8

No.

Un. Used.



1 rupee.

9

1871-72. Types 8 and 9. Two varieties of each.

Dated 1289.

8	6 shahi, purple	.. ..	60.00	50.00
9	1 rupee "	.. ..	70.00	50.00



Shahi.

10

1872-73. Type 10. Fifteen varieties.

Dated 1290.

10	Shahi, black	2.50	1.50
----	--------------	-------	------	------



Shahi.

11

No. *Un. Used.*

No. *Un. Used.*



Abasi.

12



$\frac{1}{2}$ rupee.

13



1 rupee.

14

1873-74. Types 11 to 14. Sixty varieties of shahi; five of each of the other values. Dated 1290-91.

11	Shahi, black	.. .. .	75	62
12	Shahi, purple	.. .. .	37.50	22.50
13	Abasi, black	.. .. .	—	10.00
14	$\frac{1}{2}$ rupee, black	.. .. .	8.75	7.50
15	1 " "	.. .. .	8.75	7.00



Sunar.

15



Abasi.

16

1874-75. Types 15 and 16. Ten varieties of sunar; five of abasi. Dated 1292.

16	Sunar, purple	.. .. .	6.25	6.25
17	Abasi "	.. .. .	12.50	12.50
18	Sunar, black	.. .. .	17.50	12.50
19	Abasi "	.. .. .	35.00	

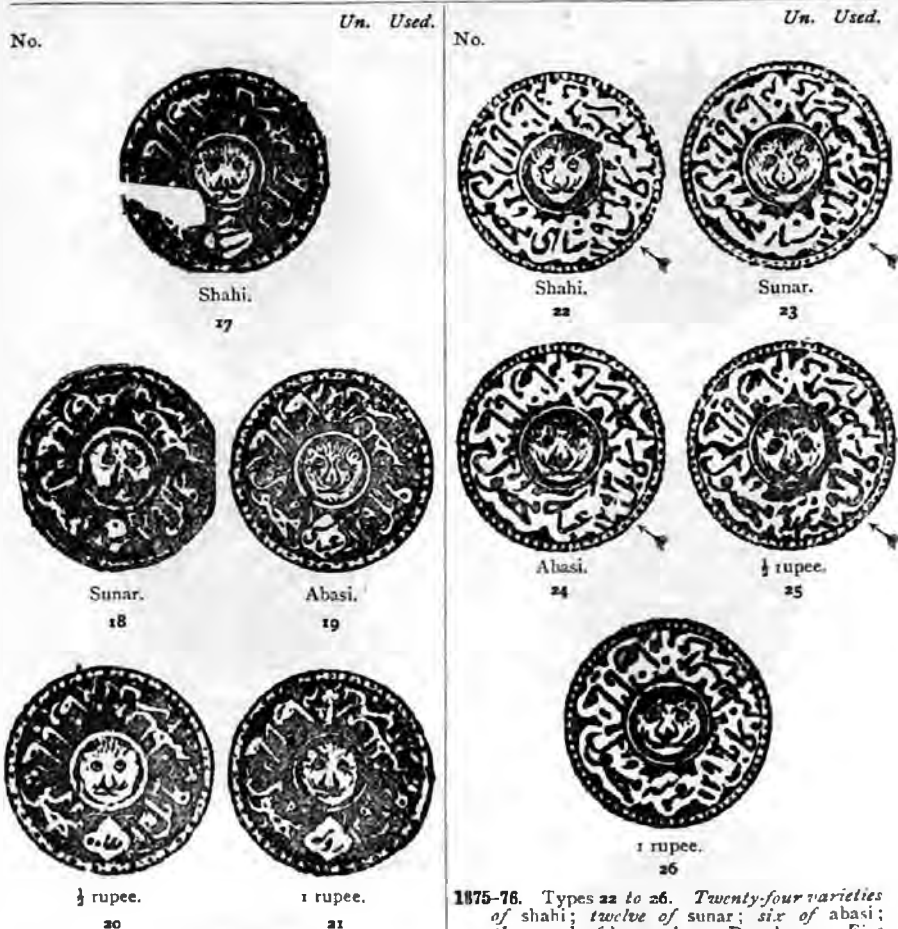


Sunar.

16a

Type 16a. Variety with wide outer circle.

16a	Sunar, purple	.. .. .	31.25	25.00
18a	" black	.. .. .	



1875-76. Types 17 to 21. Twelve varieties of shahi; three of each of the other values. Dated 1293.

20	Shahi, black	.. .. .	35.00
21	Sunar "	.. .. .	50.00
22	Abasi "	.. .. .	75.00
23	$\frac{1}{2}$ rupee "	.. .. .
24	$\frac{1}{2}$ rupee "	.. .. .
25	Shahi, purple	.. .. .	35.00
26	Sunar "	.. .. .	60.00
27	Abasi "	.. .. .
28	$\frac{1}{2}$ rupee "	.. .. .	50.00
29	1 " "	.. .. .	60.00

Varieties on thick card-paper.

20a	Shahi, black	.. .. .
21a	Sunar "	.. .. .
22a	Abasi "	.. .. .
23a	$\frac{1}{2}$ rupee "	.. .. .
24a	1 " "	.. .. .

1875-76. Types 22 to 26. Twenty-four varieties of shahi; twelve of sunar; six of abasi; three each of $\frac{1}{2}$ r. and 1 r. Dated 1293. Five series for different districts.

30	Shahi, grey	.. .. .	2.50	1.25
31	Sunar "	.. .. .	2.50	2.00
32	Abasi "	.. .. .	3.75	3.75
33	$\frac{1}{2}$ rupee "	.. .. .	6.25	6.25
34	1 " "	.. .. .	6.25	7.50
35	Shahi, purple	.. .. .	—	3.75
36	Sunar "	.. .. .	—	6.25
37	Abasi "	.. .. .	—	12.50
38	$\frac{1}{2}$ rupee "	.. .. .	—	18.75
39	1 " "	.. .. .	—	20.00
40	Shahi, black	.. .. .	
41	Sunar "	.. .. .	
42	Abasi "	.. .. .	
43	$\frac{1}{2}$ rupee "	.. .. .	
44	1 " "	.. .. .	
45	Shahi, green	.. .. .	12.50	2.50
46	Sunar "	.. .. .	—	6.25
47	Abasi "	.. .. .	—	12.50
48	$\frac{1}{2}$ rupee "	.. .. .	
49	1 " "	.. .. .	

No.		Un.	Used.
50	Shahi, yellow-brown	..	.. — 3.75
51	Sunar	..	.. ..
52	Abasi	..	.. ..
53	$\frac{1}{2}$ rupee	..	.. ..
54	$\frac{1}{2}$ " "	..	.. ..

Varieties on thick card-paper.

41a	Sunar, black	..	.. ..
42a	Abasi	..	.. ..
43a	$\frac{1}{2}$ rupee	..	.. ..
44a	$\frac{1}{2}$ " "	..	.. ..

The stamps in grey were for *Kabul*; purple for *Khulm*; black for *Jelalabad and Peshawar*; green for *Kandahar and Herat*; and yellow-brown for *Lalpura*.



Shahi.
27



Sunar.
28



Abasi.
29



$\frac{1}{2}$ rupee.
30



1 rupee.
31



Portion of stamp showing the date.

1876-77. Types 27 to 31. Twenty-five varieties of shahi; eight of sunar; three of abasi; two each of $\frac{1}{2}$ r. and 1 r. Dated 1294. Five series for different districts as before.

55	Shahi, grey	..	.. 2.00 1.25
56	Sunar	..	.. 3.75 2.50
57	Abasi	..	.. 6.25 6.25
58	$\frac{1}{2}$ rupee	..	.. 10.00 ..
59	1 rupee	..	.. 12.50 10.00
60	Shahi, black	..	.. 5.00 2.50
61	Sunar	..	.. 5.00 2.50
62	Abasi	..	.. 25.00 15.00
63	$\frac{1}{2}$ rupee	..	.. 25.00 15.00
64	$\frac{1}{2}$ " "	..	.. 25.00 25.00
65	Shahi, purple	..	.. 1.25 1.00
66	Sunar	..	.. 2.50 1.50
67	Abasi	..	.. 5.00 3.75
68	$\frac{1}{2}$ rupee	..	.. 10.00 7.50
69	$\frac{1}{2}$ " "	..	.. 10.00 7.50

No.		Un.	Used.
70	Shahi, green	..	.. 2.50 1.25
71	Sunar	..	.. 3.75 2.00
72	Abasi	..	.. 7.50 7.50
73	$\frac{1}{2}$ rupee	..	.. 15.00 15.00
74	$\frac{1}{2}$ " "	..	.. 17.50 17.50
75	Shahi, yellow-brown	..	.. 2.00 1.25
76	Sunar	..	.. 5.00 7.50
77	Abasi	..	.. — 15.00
78	$\frac{1}{2}$ rupee	..	.. 17.50 17.50
79	$\frac{1}{2}$ " "	..	.. 20.00 20.00



Shahi.
32



Sunar.
33



Abasi.
34



$\frac{1}{2}$ rupee.
35



1 rupee.
36

1878 (APRIL). Types 32 to 36. Forty varieties of shahi; thirty of sunar; six of abasi; two each of $\frac{1}{2}$ r. and 1 r. Dated 1295. Five series for different districts as before.

80	Shahi, grey	..	.. 1.00 75
81	Sunar	..	.. 1.00 75
82	Abasi	..	.. 2.50 2.50
83	$\frac{1}{2}$ rupee	..	.. 5.00 4.00
84	$\frac{1}{2}$ " "	..	.. 5.00 5.00
85	Shahi, black	..	.. 1.00 1.00
86	Sunar	..	.. 1.50 1.50
87	Abasi	..	.. 3.75 ..
88	$\frac{1}{2}$ rupee	..	.. 10.00 7.50
89	$\frac{1}{2}$ " "	..	.. 12.50 10.00
90	Shahi, purple	..	.. 75 75
91	Sunar	..	.. 1.25 1.00
92	Abasi	..	.. 2.50 2.50
93	$\frac{1}{2}$ rupee	..	.. 5.00 4.50
94	$\frac{1}{2}$ " "	..	.. 6.25 6.25
95	Shahi, green	..	.. — 75
96	Sunar	..	.. 2.50 90
97	Abasi	..	.. 5.00 3.75
98	$\frac{1}{2}$ rupee, green	..	.. 10.00 8.00
99	$\frac{1}{2}$ " "	..	.. 10.00 8.00

No.		Un.	Used.
100	Shahi, yellow-brown	—	75
101	Sunar	1 50	1.25
102	Abasi	3.75	
103	½ rupee	7.50	
104	1 "	7.50	



Shahi.

37

1878 (JUNE). Type 37. Forty varieties.

Dated 1295. For five districts as before.

105	Shahi, grey	75	50
106	Shahi, purple	90	
107	Shahi, green	75	62
108	Shahi, yellow-brown	75	62
109	Shahi, black	80.00	



1 abasi.

38



2 abasi.

39

1880-90. Types 38-40. Dated 1298.

The value is shown by the characters within the inner circle.

On thin laid bâtonné paper.

110	1 abasi, violet (1880)	1.25	1.25
111	2 " " " "	3.75	2.50
112	1 rupee " " " "	5.00	3.75
113	1 a., violet-black (1882)	2.00	1.50
114	2 a. " " " "	2.50	2.50
115	1 rupee " " " "	3.00	2.50
116	1 a., black	3.75	6.25
117	2 a. " " " "		
118	1 rupee, black		
119	1 abasi, purple	1.50	75
120	2 " " " "	2.50	1.00
121	1 rupee " " " "	2.50	1.25

No.		Un.	Used.
-----	--	-----	-------



1 rupee.

40

122	1 abasi, pink (1883)	1.00	1.00
123	2 " " " "		
124	1 rupee " " " "		

Wove bâtonné paper.

125	1 a., orange-red (1884)	3.75	
126	2 a. " " " "	1.25	1.25
127	1 rupee " " " "	2.50	

1884. Thin white wove paper.

128	1 abasi, purple		
129	2 " " " "		
130	1 rupee " " " "	6.25	
131	1 abasi, rose		
132	1 " " " "		
133	2 " " " "	—	10.00

1884-85. Thin coloured wove paper.

134	1 a., purple on green		
135	1 a., red on blue		
136	1 a., red on green		

Coloured laid bâtonné paper.

137	1 a., purple on yellow	—	10.00
138	1 a., red on green		
139	1 a., red on yellow		
140	2 a. " " " "	2.50	
141	1 rupee, red on " "	7.50	2.50
142	1 a., red on pale grey	—	10.00
143	1 a., red on lilac	—	10.00

Coloured wove bâtonné paper.

144	1 a., purple on grey		
145	2 a. " " " "		
146	1 a., orange		
147	1 a., claret on yellow		
148	1 a., violet on green		
149	1 a., red		
150	1 a., orange on blue		

1886. White laid bâtonné paper.

151	1 abasi, orange-brown	75	75
152	2 " " " "	2.00	2.00
153	1 rupee	3.00	
154	1 abasi, carmine	1.50	1.00
155	1 a., rose-carmine	1.25	1.00
156	2 abasi, carmine	1.50	
157	2 a., rose-carmine	1.50	1.50
158	1 rupee, carmine	2.00	
159	1 r., rose-carmine	1.75	

Thin coloured wove paper.

160	1 a., red on yellow	1.50	
161	2 a. " " " "	5.00	
162	1 rupee " " " "	5.00	
163	1 a., red on orange	1.25	
164	2 a. " " " "	5.00	
165	1 rupee " " " "	5.00	
166	1 a., carmine on rose		

No.		Um.	Used.
167	1 a., lilac on rose .. ..	..	..
167a	1 a., violet on blue .. ..	..	..
168	2 a., " pale blue .. ..	..	..

It appears doubtful whether all the varieties of this set were issued.

Coloured ribbed paper.

169	1 a., carmine on green	1.25	
170	2 a., " " " "	5.00	
171	1 r., " " " "	5.00	
172	1 a., " lilac	3.75	
173	2 a., " " " "	5.00	
174	1 r., " " " "	5.00	
175	1 a., " orange	7.50	
176	1 a., " rose	1.50	
177	2 a., " " " "	5.00	
178	1 r., " " " "	5.00	
179	1 r., purple on orange	12.50	
180	1 a., red on yellow		
181	2 a., " " " "		
182	1 r., carmine " " " "		

1888. Thin wove paper.

183	1 a., black on magenta		
184	1 a., claret on orange		

Laid bâtonné paper.

185	1 a., black on lavender		
186	1 a., puce on green		
187	1 a., black on pink		
188	2 a., " " " "		
189	1 r., " " " "		

Thin laid paper.

190	1 a., black on pink		
191	2 a., " " " "		
192	1 r., " " " "		
193	1 a., brown on yellow		
194	2 a., " " " "		
195	1 r., " " " "		
196	1 a., blue on green		
197	2 a., " " " "		
198	1 r., " " " "		
199	2 a., purple on lavender		

Ordinary white laid paper.

200	1 a., lake		
201	1 a., purple		
202	1 a., brown-orange	7.50	
203	2 a., lake-red	3.75	
204	2 a., purple	3.75	

Coloured wove paper.

205	1 a., deep violet on salmon		
206	1 a., green on salmon		



1 abasi.

41

1889-90. Type 41 (Type 38 redrawn, wide outer circle).

Thin laid bâtonné paper.

207	1 a., purple	1.25	1.00
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No.		Um.	Used.
208	1 a., vermilion	—	5.00
209	1 a., carmine-rose	1.00	1.00

Coloured wove paper.

210	1 a., purple on yellow	6.25	
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1891. Types 38, 39, and 40.

211	1 a., green on rose wove	7.50	
212	2 a., black on white laid	6.25	
213	1 r., purple on green bâtonné		



1 abasi.

42



2 abasi.

43



1 rupee.

44

1892. Types 42 to 44. Pelure paper.

214	1 abasi, slate	2.50	1.25
215	2 " " " "	—	3.75
216	1 rupee " " " "	—	5.00



45



Portion of the stamp showing the date.

1893-99. Type 45. Dated 1310.

Black impression on coloured papers.

217	1 a., yellow-green	90	62
218	1 a., green	—	1.25
219	1 a., blue-green	—	62
220	1 a., greenish-blue	—	1.25

No.		Un.	Used.
221	1 a., yellow	..	90 75
222	1 a., orange	..	1.00 1.00
223	1 a., salmon	..	— 50
224	1 a., lilac-rose	..	1.00 1.00
225	1 a., pale rose	..	1.25 —
226	1 a., deep "	..	— 90
227	1 a., magenta	..	— 75
228	1 a., blue	..	— 1.25
229	1 a., deep dull blue	..	— 1.25
230	1 a., violet	..	— 1.25
231	1 a., scarlet	..	— 1.25
232	1 a., brick-red	..	— 1.25



46



47

1894. Types 46 and 47. Twenty-four varieties of 2 abasi; twelve of 1 rupee.

233	2 a., black on green	..	..	1.25
234	1 r., " "	..	..	2.00 2.00



48

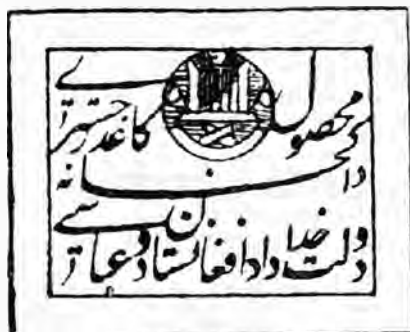
1900-3. Type 48. Dated 1316.

Black impression on coloured paper.

235	2 a., dull pink	..	..	— 2.50
236	2 a., magenta	..	..	—

No.		Un.	Used.
237	2 a., deep red	..	..
238	2 a., orange	..	..
239	2 a., peacock-blue	..	2.50
240	2 a., pale rose	..	..
241	2 a., red	..	..
242	2 a., yellow	..	..
243	2 a., blue-green	..	..
244	2 a., purple	..	..

REGISTRATION STAMPS.



71

1894. Type 71. Twelve varieties.

301	2 a., black on green	1.25 1.25
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Similar to Type 45, but without the long character across the middle. Thin wove paper. Dated 1311.

302	1 r., black on green	—
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72

1898-1903. Type 72. Black impression on coloured paper.

303	2 a., deep rose	— 1.25
304	2 a., pale rose	..	..	—
305	2 a., orange	..	..	2.00
306	2 a., yellow	..	..	—
307	2 a., green..	..	..	— 1.00

NOTE.—We have nearly all the rarities of this country in stock, both used and unused, and selections can be sent to advanced collectors. Prices vary so much, according to condition, that we omit them in many cases. Most used Afghan stamps have a piece cut or torn out of them.

No. *Un. Used.*
ARGENTINE REPUBLIC.



(Lithographed by Carlos Riviere, Rosario.)

1	MAV, 1858. Type 1. <i>Small figure of value.</i>		
2	5 centavos, red	6	50
2	10 " green	12	1.25
3	15 " blue	16	1.25

There are nine varieties of each value, of which the principal is—

Variety. "5:", with colon.

4	5 centavos, red	62	75
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JAN., 1860. Type 2. *Large figure of value.*

5	5 centavos, red	18	1.85
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Nos. 1-5 were issued by the Argentine Confederation; those that follow by the Argentine Republic.



3

4



(a)

(b)

(Lithographed by R. Lange, Buenos Ayres.)

1862. Type 3. *Small "5," large "c" in "CENTAVOS." (a).*

6	5 c., rose	75	25
7	5 c., deep rose	90	36
8	10 c., green	—	3.00
9	15 c., blue	—	—

With accent over "U" of "REPUBLICA."

10	5 c., rose	5.00	1.00
11	10 c., green	5.00	2.50
12	10 c., deep green	7.50	3.15
13	15 c., pale blue	—	10.00
13a	15 c., deep	11.25	10.00

The 15 c. is known *tête-bêche*.

JAN., 1864. Type 4. *Large "5," small "c" in "CENTAVOS." (b).*

14	5 c., rose	5.00	2.50
15	5 c., rose-red	5.00	1.25

Numerous reprints exist of this stamp in many shades of red and rose, but the paper is usually thicker than that of the issued stamps. There are also bogus varieties of 10 c. and 15 c. of this type of the 5 c.

No. *Un. Used.*



5

6



7

8

1864. Types 5 to 7. *Portrait of B. Rivadavia. Wmk. Type 8. Imperf.*

16	5 c., rose-red	10.00	6.25
17	10 c., green	—	35.00
18	15 c., blue	—	45.00

1864. *The same. Perf. 11½.*

19	5 c., rose-red	—	—
20	5 c., brown-rose	75	25
21	5 c., carmine	1.00	75
22	10 c., green	1.50	1.00
23	15 c., blue	2.50	2.00

1867. *The same. No wmk.*

24	5 c., carmine (<i>perf. 11½</i>)	—	5.00
25	5 c., " (<i>imperf.</i>)	5.00	1.50



(Rivadavia.)

(Belgrano.)

9

10



(San Martin.)

11

No. *Un. Used.*

A

1867. Types 9 to 11. *No wmk. Perf. 12.*(a) *Head on ground of horizontal lines.*

26	| 5 c., vermilion (A)	1.25	75
28	| 15 c., blue	1.85	90



B

(b) *Ground of crossed lines.*

29	| 5 c., vermilion (B)	8	4
29a	| 10 c., green	30	12
30	| 15 c., blue	75	36

No. 29 (B) differs from No. 26 (A) in having the head entirely redrawn, the most noticeable difference being in the outline of the collar above the "AR" of "ARGENTINE." In No. 26 it is rounded, in No. 29 nearly straight.

Variety, on laid paper.

31	10 c., green	12.50	2.50
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(Balzarce.)

12



(Moreno.)

13

1873. Types 12 to 16. *Perf. 12.*

32	1 c., violet	36	2
33	1 c., mauve	2	4
34	| 4 c., brown	12	12
34a	| 4 c., chestnut	—	12
35	| 4 c., sepia	12	4

No. *Un. Used.*

(Alvear.)

14



(Posadas.)

15



(Saavedra.)

16

36	| 30 c., orange	2.50	50
37	| 60 c., black	75	8
38	| 90 c., blue	1.50	8

1876. Type 9. *Rouletted.*

39	| 5 c., vermilion (B)	3.75	2.50
----	---------------------------	------	------

1 2 8

17

18

19

1871. Types 9 and 10 surcharged with Type 17, 18, or 19, in black. *Perf. 12.*

40	| 1 on 5 c., vermilion (B)	50	62
41	| 2 on 5 c. " (,)	3.75	3.15
42	| 8 on 10 c., green	1.00	75

On No. 31, laid paper.

43a | 8 on 10 c., green

Varieties. Surcharge inverted.

43	| 1 on 5 c., vermilion .. ..	..	..
44	| 2 on 5 c. " .. ..	..	..
45	| 8 on 10 c., green .. ..	..	..

Nearly all the specimens of Nos. 43 to 45 which we have seen have forged surcharges.



(Lopez.)

20



(Rivadavia.)

21

No. *Un. Used.*

No. *Un. Used.*



(Belgrano.)

22



(Saarsfield.)

23



(San Martín.)

24



(Alvear.)

25

1877-87. Types 20 to 25. (a) *Rouletted.*

47	8 c., lake	16	8
48	16 c., green	12	2
49	20 c., pale blue	50	16
50	24 c., deep blue	25	4

(b) *Perf. 12.*

51	2 c., green	6	2
52	8 c., lake	12	2
53	24 c., deep blue (1887)	50	4
54	25 c., rosy lake	62	62

1/2

(PROVISORIO)

26

FEB., 1882. Type 9 (var. B) surcharged in black with Type 26, and *perf. across centre.*

55	1/2 on 5 c., vermilion	25	25
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1/2

(PROVISORIO)

26a

1/2

(PROVISORIO)

26b

MARCH, 1882. Type 9 (var. B) surcharged with (i.) Type 26a or 26b (ii.).

56	1/2 on 5 c., vermilion (i.)	36	36
56a	1/2 on 5 c. " (ii.)	12	25

Surcharge inverted.

57	1/2 on 5 c., vermilion (ii.)		
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Double surcharge.

57a 1/2 on 5 c., vermilion (i.)

There are numerous varieties of this surcharge.



27

1882-83. Type 27. *Typographed.*

(a) *Perf. 12.*

58	1/2 c., brown	4	8
59	1/2 c., pale brown	12	
60	1 c., rose-red	6	8
61	12 c., ultramarine	2.00	36

(b) *Perf. 14.*

62	1/2 c., brown		
63	1 c., scarlet	4	8
64	12 c., ultramarine	25	12
65	12 c., Prussian blue (1883)	10.00	75

1884

1/2

28

1^C
1884

29

CUATRO
Centavos
1884

30

1884. Types 9 (var. B) and 11 surcharged with Types 28, 29, and 30, in red (R.), or in black (B.).

(a) *Ground of horizontal lines.*

66	1/2 on 15 c., blue (R.)		
67	1/2 on 15 c. " (B.)	1.85	
68	1 on 15 c. " (R.)	62	75

Varieties. Inverted surcharge.

69	1/2 on 15 c., blue		
70	1/2 on 15 c. "		
71	1 on 15 c. "		

(b) *Ground of crossed lines.*

72	1/2 on 5 c., vermilion (B.)	12	25
73	1/2 on 15 c., blue (R.)	25	25
74	1/2 on 15 c. " (B.)	50	25
75	1 on 15 c. " (R.)	50	50
76	4 on 5 c., vermilion (B.)	36	36

Varieties. Inverted surcharge.

76a	1/2 on 5 c., vermilion		
77	1/2 on 15 c., blue	1.50	
78	1/2 on 15 c. "		
79	1 on 15 c. "		
80	4 on 5 c., vermilion	1.25	1.50

No. *Un. Used.*3¹

1884. Type 31. Engraved. Perf. 12.

81	½ c., brown	.. ..	4	4
82	1 c., rose-red	.. ..	4	2
83	12 c., Prussian blue	.. ..	1.25	4
84	12 c., ultramarine	.. ..	30	8
85	12 c., greenish blue	.. ..	..	..



(Urquiza.)

3²

(Lopez.)

33



(Celman.)

34



(Rivadavia.)

35



A

1888-90. Types 32 to 43. Perf. 11½.

Two varieties of the 5 c.—(A) With collar showing on one side only. (B) With collar showing on both sides.

86	½ c., blue	.. ..	4	4
87	2 c., yellow-green	.. ..	25	25
88	3 c., blue-green	.. ..	12	4
89	5 c., rose-red (A)	.. ..	75	22

No. *Un. Used.*

B



(Sarmiento.)

36



(Avellaneda.)

37



(San Martin.)

38



(Roca.)

39



(Belgrano.)

40



(Dorrego.)

41

90	5 c., rose-red (B)	.. ..	12	2
91	6 c., dull red	.. ..	50	62
92	10 c., brown	.. ..	25	6
93	15 c., orange	.. ..	18	12
94	20 c., green	.. ..	18	4
95	25 c., violet	.. ..	36	16
96	30 c., brown	.. ..	30	12

No. *Un. Used.*



(Moreno.)

42



(Mitre.)

43

97 40 c., slate 1.70 18
98 50 c., blue 1.25 16

There are several varieties in many of the values, caused by the varying distances of the top of the head from the frame.

No. *Un. Used.*



(Sarmiento.)

50



(Avellaneda.)

51



(Alberdi.)

52



(Dorrigo.)

53



(Paz.)

44



(Urquiza.)

45



(Snarsfield.)

46



(Derqui.)

47



(Celman.)

48



(Rivadavia.)

49



(Mitre.)

54



(Posadas.)

55

105	2 c., purple	4	4
106	2 c., dull mauve	18	4
107	3 c., blue-green	4	4
108	5 c., rose-red	12	4
109	6 c., slate-blue	8	6
109a	6 c., indigo	36	36
110	10 c., deep brown	12	4
111	12 c., blue	18	8
112	40 c., olive-grey	50	6
113	50 c., orange	36	6
114	60 c., blue-black	62	12

Two sets can be made of above stamps, perf. 11½ and 12 respectively.



56

1890. Type 52 surcharged with Type 56, in black (B.), or red (R.).

115½	½ on 12 c., deep blue (B.) ..	4	4
116½	½ on 12 c., (R.)	2	2

1889-90. Types 44 to 55. Perf. 11½, 12.

99	½ c., green	2	2
100	½ c., blue	62	2
101	½ c., ultramarine	2	2
102	1 c., sepia	4	4
103	1 c., brown	2	2
104	2 c., violet	12	4
104a	2 c., slate-violet	—	4

No.

Un. Used.



(Saarsfield.)

57



(Rivadavia.)

58

1890-92. Types 57 and 58. Types redrawn.
Same per.

117	1 c., brown	..	..	2	2
118	5 c., dull scarlet	..	..	6	2



(Rivadavia.)

59



(San Martin.)

60



(La Madrid.)

61



(W. Brown.)

62

119	8 c., rose-carmine	..	..	8	8
120	1 p., deep blue	..	..	2.50	90
121	5 p., ultramarine	..	..	12.50	3.75
122	20 p., green	..	..	25.00	



(Rivadavia.)

63



(Belgrano.)

64

No.

Un. Used.



(San Martin.)

65



66

1892-95. Wmk. Small Sun (4½ mm. in diameter),
Type 66. Perf. 11½, 12.

Type 63.

123	½ c., blue	..	..	4	2
124	½ c., slate-blue	..	..	4	2
125	1 c., brown	..	..	4	2
126	2 c., green	..	..	6	2
127	3 c., orange	..	..	12	2
128	5 c., rose-red	..	..	8	2

Variety. Imperf.

128a 5 c., rose-red

Error of colour.

128b 5 c., green

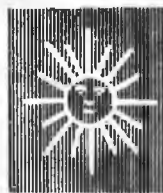
Type 64.

129	10 c., dull red	..	..	12	2
130	12 c., deep blue	..	..	18	2
131	16 c., slate	..	..	25	2
132	24 c., sepia	..	..	25	4
133	50 c., deep green	..	..	1.00	6

Type 65.

134	1 p., dull red	..	..	7.50	62
135	1 p., lake	..	..	2.50	12
136	2 p., deep green	..	..	3.15	18
137	5 p., indigo	..	..	6.75	75

Note after No. 114 also applies here.



67

1896-97. Wmk. Large Sun (6 mm. in diameter),
Type 67. Perf. 11½, 12.

Type 63.

138	½ c., slate	..	..	—	8
138a	½ c., deep blue	..	..	12	12
139	½ c., indigo	..	..	4	12
140	1 c., brown	..	..	4	2
141	2 c., blue-green	..	..	4	2
141a	2 c., deep yellow-green	..	..	4	2
142	3 c., orange	..	..	10	2
143	5 c., rose-carmine	..	..	4	2

Type 64.

144	10 c., rose-red	..	..	8	2
145	12 c., deep blue	..	..	12	2
146	16 c., slate	..	..	16	4

No.		Un.	Used.
147	24 c., sepia	25	6
148	30 c., orange	25	6
149	50 c., deep green	36	4
150	80 c., deep lilac	62	12

Type 65.

151	1 p., lake	90	8
152	1 p. 20 c., black	75	36
153	2 p., deep green	—	12
153a	5 p., indigo	—	—

Note after No. 114 also applies here.



(Fleet of Columbus.)
68

1892. Type 68. *Issue commemorative of the 400th anniversary of the discovery of America. Wmk. Small Sun, Type 66. Perf. 11½.*

154	2 c., pale blue	12	16
155	5 c., deep ,,	16	16



69



70

1899-1900. *Wmk. Type 67. Perf. 11½, 12.*
Type 69.

156	½ c., brown	2	2
157	1 c., bluish green	2	2
158	2 c., indigo	2	2
159	5 c., carmine	4	2
160	10 c., deep green	8	2
161	12 c., sky-blue	25	12
161a	12 c., bright blue	—	—
161b	12 c., slate-blue	12	8
162	16 c., orange	1.85	—
163	20 c., lake	12	4
164	24 c., violet	14	6
165	30 c., carmine	62	12
166	50 c., bright blue	30	4

Type 70. *Central design is black.*

167	1 p., deep blue	62	6
168	5 p., brown-orange	2.75	1.00
169	10 p., deep green	5.50	2.50
170	20 p., carmine	8.25	—

Errors. Centre inverted.

171	1 p., deep blue	—	—
171a	20 p., carmine	—	—

No.		Un.	Used.
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1901-3. Type 69. *Same wmk. and perf.*

172	3 c., orange	2	2
173	4 c., yellow (1903)	4	4
174	6 c., black (,,)	4	4
175	12 c., olive-green	8	8
176	15 c., slate-blue	10	4
177	15 c., greenish blue	10	2
178	30 c., scarlet	30	6
179	30 c., vermilion	18	2

Note after No. 114 also applies to all stamps of Type 69.



(Port Rosario.)
71

26 Oct., 1902. Type 71. *Commemorative stamp (Completion of dock, Port Rosario). Perf. 11½, 12.*

180	5 c., deep blue	8	8
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POSTAL FISCAL.



81

1886. Type 81. *Perf. 11½.*

251	5 c., red	—	—
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TELEGRAPH STAMPS FOR POSTAGE.



91

1890. Type 91. *Perf. 11½, 12.*

271	10 c., rose-red (Type I.)	18	—
272	10 c., " (Type II.)	—	12
273	40 c., blue " (Type I.)	36	62
274	40 c., " " (Type II.)	—	50

Type I. is as illustrated. In Type II. the arms are nearer the frame at foot, and there is no unshaded space above "CENTAVOS."

No.		<i>Un. Used.</i>
OFFICIAL STAMPS.		
OFICIAL		
101		

1884. *Surcharged with Type 101, in black.*(a) *Horizontal surcharge.*

301	1 c., scarlet (No. 63)	.. ..	—	2.50
302	2 c., green (No. 51)	.. ..	—	—
303	4 c., brown (No. 34)	.. ..	—	2.50
304	8 c., lake (No. 52)	.. ..	3.00	3.00
305	12 c., ultramarine (No. 61)	.. ..	2.50	2.50

(b) *Diagonal surcharge.*

306	2 c., green (No. 51)	.. ..	—	2.50
307	24 c., blue (No. 50)	—	1.85
308	60 c., black (No. 37)	—	—

Varieties. (i.) Surcharge inverted.

309	24 c., blue (No. 50)	—	—
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(ii.) *Surcharge double.*

310	24 c., blue (No. 50)	—	—
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OFICIAL

102

1884. *Surcharged with Type 102 diagonally.*(a) *In black.*

311	½ c., brown (No. 81)	—	—
312	1 c., scarlet (No. 63)	.. ..	62	90
313	1 c., rose-red (No. 82)	.. ..	8	—
314	2 c., green (No. 51)	.. ..	8	12
315	4 c., brown (No. 34)	.. ..	—	25
315a	4 c., chestnut (No. 34a)	.. ..	—	—
316	4 c., sepia (No. 35)	.. ..	18	18
317	8 c., lake (No. 52)	.. ..	12	6
318	10 c., green (No. 20a)	.. ..	—	—
319	12 c., ultramarine (No. 61)	.. ..	—	62
320	12 c., Prussian blue (No. 83)	.. ..	18	25
321	16 c., green (No. 48)	.. ..	25	25
322	20 c., blue (No. 49)	.. ..	62	62
323	24 c., " (No. 50)	.. ..	62	62
324	24 c., " (No. 53)	.. ..	1.25	1.25
325	25 c., rosy lake (No. 54)	.. ..	—	—
326	30 c., orange (No. 36)	.. ..	—	—
327	60 c., black (No. 37)	.. ..	1.50	1.50
328	90 c., blue (No. 38)	.. ..	1.25	1.25

Varieties. (i.) Surcharge inverted.

328a	1 c., scarlet (No. 63)	.. ..	—	—
329	1 c., rose-red (No. 82)	.. ..	25	—
330	2 c., green (No. 51)	.. ..	—	—
331	4 c., brown (No. 34)	.. ..	—	—
331a	12 c., Prussian blue (No. 83)	.. ..	—	—
332	24 c., blue (No. 50)	.. ..	75	75
332a	24 c., " (No. 53)	.. ..	—	—
333	60 c., black (No. 37)	.. ..	—	—
334	90 c., blue (No. 38)	.. ..	—	—

(ii.) *Surcharge double.*

334a	90 c., blue (No. 38)	.. ..	—	—
(a) <i>In red.</i>				
335	2 c., green (No. 51)	.. ..	25	25
336	4 c., brown (No. 34)	.. ..	18	18
337	24 c., blue (No. 50)	.. ..	—	1.25
338	60 c., black (No. 37)	.. ..	7.50	3.00
339	90 c., blue (No. 38)	.. ..	12.50	—

No.		<i>Un. Used.</i>
<i>Variety. Surcharge inverted.</i>		

340] 2 c., green (No. 51)

The existence of genuine specimens of Nos. 311 and 318 is considered doubtful.

Two sets of Official stamps of Type 102 may be made, having the word *OFICIAL* inclined at different angles.

103

DEC., 1901. Type 103. *Perf. 11½, 12.*

341	1 c., grey	.. ..	—	6
342	2 c., brown	.. ..	—	6
343	5 c., red	.. ..	—	8
344	10 c., deep green	.. ..	—	8
345	30 c., blue	.. ..	—	36
346	50 c., orange	.. ..	—	62

Set of six, unused, 62 c.

The use of Official stamps was discontinued 1st Jan., 1906.

BUENOS AYRES.

I

APRIL, 1858. Type 1. *Imperf.*

1	DOS PS. (2 p.), blue	.. ..	22.50	8.75
2	DOS PS. (2 p.), deep blue	.. ..	—	8.75
3	TRES PS. (3 p.), yellow-green	.. ..	50.00	35.00
4	TRES PS. (3 p.), deep green	.. ..	—	40.00
5	TRES PS. (3 p.), blue-green	.. ..	45.00	30.00
6	CUATO PS. (4 p.), scarlet	.. ..	—	90.00
8	CINCO PS. (5 p.), orange	.. ..	—	100.00
9	CINCO PS. (5 p.), ochre	.. ..	—	100.00

Reprints are known of the 3 pesos, including tête-bêche pairs.

Nov., 1858.

The plates of the above stamps used, and in some cases altered, to print other values.

(a) *The plate of the 4 pesos used to print stamps which were sold at 4 reales.*

11	CUATO PS. (4 r.), chocolate-brown	.. ..	17.50	11.25
12	CUATO PS. (4 r.), sepia	.. ..	17.50	12.50
13	CUATO PS. (4 r.), grey-brown	.. ..	—	15.00
14	CUATO PS. (4 r.), yellow-brown	.. ..	—	—

No. *Un. Used.*
 (b) *The plate of the 5 p., altered by partially erasing the first "C" and the final "CO" in "CINCO."*

15	|	IN PS. (1 peso), brown	17.50	8.75
16	|	IN PS. (1 "), yellow-brown ..	17.50	10.00

JAN., 1859.

(c) *Stamps printed from the last plate as altered, but the colour changed.*

17	|	IN PS. (1 peso), blue	7.50	3.75
18	|	IN PS. (1 "), deep blue ..	13.75	5.00
19	|	IN PS. (1 "), indigo	15.00	5.00

(d) *The plate of the 4 p., altered by erasing the "CUA" of "CUATO."*

20	|	TO PS. (1 peso), blue	17.50	11.25
21	|	TO PS. (1 "), deep blue ..	—	12.50

Several varieties may be found in these latter stamps, owing to the careless way in which the alteration of value was made. We know that at least one stamp on the plate had the original value left in; and we thus find the error "CUATO PS." blue, while other stamps show only "T PS." There are, in fact, 48 varieties of this stamp. The "IN PS." blue, is known printed on both sides.

The "IN PS." and "TO PS." stamps have been reprinted. These reprints are also found in pairs tête-à-tête.



2

JAN., 1860. Type a. Imperf.

(a) *Printed in Paris; sharp, clear impressions, with lines in background clear and well defined.*

22	|	4 reales, green on bluish ..	10.00	5.00
23	|	4 " deep green on bluish ..	—	—
24	|	1 peso, pale blue	3.15	1.25
25	|	1 " deep blue	3.15	1.25
26	|	2 pesos, vermilion	—	—
27	|	2 " red	—	—

(b) *Locally printed from the same plates; blurred impressions, with lines of background more or less broken.*

28	|	4 reales, green on bluish ..	5.00	2.50
29	|	4 " deep green on bluish ..	—	3.00
30	|	1 peso, pale blue	2.50	75
31	|	1 " deep blue	2.50	75
32	|	1 " indigo	2.00	1.00
33	|	2 pesos, vermilion	7.50	3.15
34	|	2 " red	—	—

Nov., 1862. *Locally printed; colours changed.*

35	|	1 peso, pale rose	3.15	2.10
36	|	1 " deep rose	—	2.50
37	|	2 pesos, blue	—	1.85
38	|	2 " deep blue	4.35	1.85

No. *Un. Used.*



3

1859.

Stamps of the above type, consisting of 4 reales, yellow, 6 r., green, 8 r., violet, and 10 r., blue, are often met with, but are only essays, and were never in use.

CORDOBA.



1

1860. Type 1. *Wove paper. Imperf.*

1	|	5 c., blue .. ..	..	..
2	|	10 c., black .. ..	..	..
<i>Variety. Stop after "CEN."</i>				
3	|	5 c., blue .. ..	..	..
3a	|	10 c., black .. ..	..	..

The same, on laid.

4	|	5 c., blue .. ..	..	1.00
5	|	10 c., black .. ..	..	..
<i>Variety. Stop after "CEN."</i>				
6	|	5 c., blue .. ..	..	6.25
6a	|	10 c., black .. ..	..	..

CORRIENTES.



1



2

1856. Type 1. *Black on colour. Imperf.*

1	|	1 r. M.C., blue	6.25	2.50
<i>Value pen-cancelled.</i>				
2	|	(3 c.), blue .. ..	..	..

1864-75. Type 2. *Value erased.*

3	|	(3 c.), blue	25	25
4	|	(2 c.), blue-green (1864) ..	1.25	1.50
5	|	(2 c.), yellow (1867)	50	50
6	|	(2 c.), deep blue (1871) ..	25	50
7	|	(2 c.), rose (1873)	1.00	1.00

No.		Un.	Used.
8	(2 c.), magenta (1875) ..	50	62
9	(5 c.), yellow-green (1864) ..	75	1.25

The plate consists of two rows of four stamps, all different, giving eight types.
 Reprints have been made of all the above stamps and on other coloured papers besides those used for postal issues. In the reprint of No. 1 the value "UN REAL M. C." differs in type from that on the originals.

AUSTRO-HUNGARIAN MONARCHY.

Francis Joseph, Emperor of Austria (1848) and King of Hungary (1867).

AUSTRIA.



1 JUNE, 1850. Type 1. Imperf.

Three varieties of the 9 kr.

- (A) "9" high, nearly touching top of label.
- (B) "9" lower and well centred.
- (C) "9" and "K" wider apart.

(1.) *Thin rough paper. Wmkd. in sheet, with large eagle and papermakers design. Portions show on some stamps of each sheet.*

1	1 kr., orange ..	15.00	62
2	1 kr., yellow ..	12.50	50
3	2 kr., black ..	6.25	12
4	3 kr., red ..	8.75	2
5	6 kr., reddish brown ..	10.00	8
6	6 kr., grey-brown ..	11.25	6
7	9 kr., blue (A) ..	16.25	6
8	9 kr., pale blue (A) ..	12.50	8
9	9 kr., " (B) ..	—	25
10	9 kr., " (C) ..	..	..

Varieties. (i.) *Laid paper.*

11	1 kr., orange ..	..	..
12	3 kr., red ..	..	..
13	9 kr., blue (A) ..	..	..

(ii.) *Rouletted.*

14	3 kr., red ..	..	..
15	6 kr., brown ..	..	..
16	9 kr., blue (A) ..	..	..

No.		Un.	Used.
(II.) <i>Thin rough paper. Wmk. in sheet as before.</i>			

17	1 kr., orange ..	25.00	18
18	1 kr., yellow ..	15.00	18
19	2 kr., grey ..	4.50	12
20	2 kr., black ..	6.25	8
21	3 kr., red ..	6.25	2
22	6 kr., red-brown ..	10.00	4
23	6 kr., brown ..	10.00	4
24	9 kr., greenish-blue (A) ..	15.00	6
25	9 kr., blue (A) ..	17.50	4
26	9 kr., pale blue (B) ..	—	4
27	9 kr., blue (C)

Varieties. (i.) *Printed on both sides.*

28	1 kr., orange ..	25.00	50
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(ii.) *Ribbed paper.*

29	1 kr., orange
30	2 kr., black	20.00
31	3 kr., red ..	37.50	1.00
32	9 kr., blue (A)

(III.) *Thick smooth paper. No wmk.*

33	1 kr., chrome-yellow ..	10.00	12
34	2 kr., black ..	7.50	8
35	3 kr., pale red ..	3.75	2
36	6 kr., dull brown ..	3.75	2
37	9 kr., blue (A) ..	7.50	4
38	9 kr., pale blue (A) ..	10.00	4

NOTE.—There are many interesting varieties in this issue, amongst which attention may be drawn to the following:—

- (1) Two different sets of plates were used for each value. In Plate I. the stamps are 2½ mm. apart horizontally, in Plate II. they are 3¼ mm. apart.
- (2) The sheets of each value were completed by the addition of 4 to 8 spaces filled with a "St. Andrew's Cross" in the colour of the stamps. Unused specimens with cross attached are almost unobtainable, and even used specimens are becoming scarce.

This issue was reprinted in 1865, 1871, and 1885, and the 1 kr. (in both colours) and 2 kr. again in 1889. All the reprints are on medium thick paper, and the colours are brighter and fresher than those of the original stamps. The reprints are for the most part more clearly printed.





1 Nov., 1858-59. Types 2, 3 (2 and 5 kr.), 4, and 5. Perf. 15.

There are two varieties of the head. In Var. I. the loops of the bow at the back of the head are broken, forming a resemblance to a figure "3." In Var. II. the loops are complete, and the ribbon is thicker. In addition to this the profile of the wreath at the top of the head, and the lock of hair over the forehead, are more prominent.

39	2 kr., yellow	.. ..	10.00	12
40	2 kr., orange	.. ..	80.00	3.00
41	3 kr., black (I.)	.. ..	7.50	62
42	3 kr., " (II.)	.. ..	6.25	62
43	3 kr., green (II.) (1859)	.. ..	3.75	62
44	3 kr., blue-green (II.) (1859)	.. ..	5.00	62
45	5 kr., red (I.)	.. ..	20.00	4
46	5 kr., " (II.)	.. ..	6.25	2
47	5 kr., deep red (II.)	.. ..	7.50	4
48	10 kr., brown (I.)	.. ..	20.00	6
49	10 kr., pale brown (I.)	.. ..	20.00	8
50	10 kr., brown (II.)	.. ..	12.50	4
51	10 kr., pale brown (II.)	.. ..	12.50	4
52	15 kr., blue (I.)	.. ..	20.00	12
53	15 kr., pale blue (I.)	.. ..	25.00	12
54	15 kr., blue (II.)	.. ..	15.00	2
55	15 kr., pale blue (II.)	.. ..	15.00	2

All the stamps of this issue were reprinted in 1865, 1871, and 1885, and the 2 k. and 3 k. (each in both colours) in 1889. All the reprints are of the second type. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and those of 1889 perf. 12½, varying to 12.



15 JAN., 1861. Type 6. Perf. 14.

56	2 kr., yellow	.. ..	1.00	8
57	3 kr., pale green	.. ..	75	8
58	3 kr., deep "	.. ..	1.00	8
59	5 kr., pale red	.. ..	1.00	8
60	5 kr., deep "	.. ..	1.50	2
61	10 kr., pale brown	.. ..	2.50	2
62	10 kr., deep "	.. ..	2.50	4
63	15 kr., pale blue	.. ..	3.00	2
64	15 kr., deep "	.. ..	3.75	2

Reprints of all the above values were made in 1865, 1871, and 1884, and the 2 kr. in 1889. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and that of 1889 perf. 12.



15 MAY, 1863. Type 7. Perf. 14.

65	2 kr., yellow	.. ..	3.00	25
66	3 kr., green	.. ..	2.50	16
67	5 kr., pale rose	.. ..	2.50	2
68	5 kr., deep "	.. ..	2.50	2
69	10 kr., blue	.. ..	5.00	6
70	15 kr., stone-brown	.. ..	5.00	6

1864. Same type. Wmk. "BRIEFMARKEN" in double-lined capitals across middle of each sheet. Perf. 9.

71	2 kr., yellow	.. ..	25	4
72	2 kr., orange-yellow	.. ..	25	4
73	3 kr., pale blue-green	.. ..	50	8
74	3 kr., pale yellow-green	.. ..	1.00	8
75	5 kr., pale rose	.. ..	25	2
76	5 kr., deep "	.. ..	36	4
77	10 kr., pale blue	.. ..	62	2
78	10 kr., deep "	.. ..	62	2
79	15 kr., pale stone-brown	.. ..	50	2
80	15 kr., deep "	.. ..	62	2

Variety. Vertically laid paper.

81 | 2 kr., yellow

82 | 5 kr., rose

All five values were reprinted in 1884, perf. 13, and the 2 kr., 3 kr., and 15 kr. in 1889, the first two being perf. 10½, and the last perf. 11½.





1 JUNE, 1867. Types 8 and 9 (50 kr.). Wmk. "BRIEFMARKEN" in double-lined capitals in the sheet.

A. Whiskers and hair coarse and thick (I.).
Two plates of the 5 kr.

PLATE 1. The detached ornament to left of curve in front of figure "5" in lower left corner is short.

PLATE 2. This ornament is longer, and is continued within the curve.

(a) Perf. 9, 9½.

83	2 kr., yellow	36	4
84	2 kr., orange	36	4
85	3 kr., green	62	2
86	3 kr., deep green	75	2
87	5 kr., rose-pink (Pl. 1)	75	2
88	5 kr., red (Pl. 1)	1.00	4
89	5 kr., dull red (Pl. 2)	75	2
90	5 kr., rose-pink (Pl. 2)	2.50	2
91	5 kr., bright red (Pl. 2)	3.15	2
92	10 kr., pale blue	75	4
93	10 kr., blue	75	2
94	10 kr., deep blue	1.25	2
95	15 kr., deep brown	2.00	4
96	15 kr., bistre	1.25	2
97	25 kr., purple	2.50	12
98	25 kr., deep lilac	1.50	12
99	25 kr., grey-lilac	1.25	18

(b) Perf. 12.

100	50 kr., red-brown	2.50	75
101	50 kr., brown	1.25	25



No. B. 1877. Plates remade, whiskers and hair fine and clear (II.).
Two plates of the 5 kr.

PLATE 3 is practically the same as PLATE 2 of 1867, the difference chiefly being in the whiskers.

PLATE 4. The top of the ornament in the left lower corner is thicker, and whereas in the previous plates the line to the left of the top curve was detached, in this plate it is produced into the curved end.

(a) Perf. 9, 9½.

102	2 kr., yellow	8	2
103	3 kr., pale green	6	2
104	5 kr., red (Pl. 3)	50	2
105	5 kr., bright red (Pl. 3)	62	2
106	5 kr., red (Pl. 4)	18	2
107	10 kr., pale blue	25	2
108	10 kr., blue	18	2
109	15 kr., red-brown	75	2
110	15 kr., pale bistre	36	2
111	25 kr., deep lilac	90	12
112	25 kr., lilac-grey	36	4

(b) Perf. 10, 11.

113	2 kr., yellow	6.25	25
114	3 kr., pale green	5.00	25
115	5 kr., red (Pl. 3)	5.00	12
116	5 kr., ,, (,, 4)	5.00	
117	10 kr., blue	7.50	25
118	15 kr., bistre	15.00	1.25

(c) Perf. 12.

119	2 kr., yellow	17.50	10.00
120	3 kr., pale green	12.50	1.25
121	5 kr., red (Pl. 3)	—	50
122	10 kr., blue	—	7.50
123	15 kr., bistre	22.50	12.50
124	50 kr., brown	1.00	25

(d) Perf. 13.

125	2 kr., yellow	17.50	10.00
126	3 kr., pale green	12.50	1.25
127	5 kr., red (Pl. 3)	—	50
128	5 kr., red (Pl. 4)	10.00	
129	10 kr., blue	15.00	7.50
130	15 kr., bistre	25.00	12.50
131	50 kr., brown	—	1.00

(e) Perf. compound of (a) and (b).

132	2 kr., yellow	—	10.00
133	3 kr., pale green	—	5.00
134	5 kr., red (Pl. 3)	—	1.50
135	5 kr., ,, (Pl. 4)	—	1.50
136	10 kr., blue	—	5.00
137	15 kr., bistre	—	12.50

(f) Perf. compound of (b) and (c).

138	2 kr., yellow	—	—
139	3 kr., pale green	—	5.00
140	5 kr., red (Pl. 3)	—	1.50

(g) Perf. compound of (b) and (d).

141	2 kr., yellow	—	10.00
142	5 kr., red (Pl. 3)	—	1.85
143	10 kr., blue	—	5.00

NOTE.—No doubt the other varieties exist, and this issue requires more study and a more accurate knowledge of the number and description of the different perforating machines which were in use before a really correct list can be compiled.

No. *Un. Used.*



10

SEPT., 1883. Type 10. *Inscription and figures in black. Wmk. "BRIEFMARKEN" or "ZEITUNGSMARKEN" in double-lined capitals in the sheet.*

(a) *Perf. 9, 9½.*

144	2 kr., bistre	..	..	4	2
145	2 kr., brown	..	..	4	2
146	3 kr., yellow-green	..	..	12	2
147	3 kr., blue-green	..	..	6	2
148	5 kr., rose-red	..	..	8	2
149	5 kr., carmine	..	..	12	2
150	10 kr., ultramarine	..	..	16	2
151	20 kr., greenish grey	..	..	50	2
152	50 kr., red-lilac	..	..	62	12

(b) *Perf. 10, 10½.*

153	2 kr., bistre	..	..	25	2
154	2 kr., brown	..	..	36	2
155	3 kr., blue-green	..	..	36	2
156	5 kr., rose-red	..	..	25	2
157	5 kr., carmine	..	..	25	2
158	10 kr., ultramarine	..	..	18	4
159	20 kr., greenish grey	..	..	36	8
160	50 kr., dull lilac	..	..	62	25

(c) *Perf. 12, 13.*

161	2 kr., bistre	..	..	10.00	10.00
162	3 kr., blue-green	..	..	7.50	7.50
163	5 kr., carmine	..	..	2.00	1.00
164	10 kr., ultramarine	..	..	8.75	7.50

The 5 kr. was reprinted in 1895, perf. 10½.



11



12

Types 11 (numerals in black) and 12 (for the gulden values). *Granite paper. No wmk.*

(a) *Perf. 9, 9½.*

165	1 kr., slate	..	..	6.25	25
166	2 kr., brown	..	..	—	1.25
167	3 kr., green	..	..	—	18
168	5 kr., rose-carmine	..	..	10.00	16
169	10 kr., blue	..	..	—	1.00
170	12 kr., lake	..	..	4.00	8
171	15 kr., mauve	..	..	—	12
172	20 kr., olive	..	..	10.00	18
173	24 kr., grey-blue	..	..	12.50	25
174	30 kr., brown	..	..	5.00	8

No.				<i>Un. Used.</i>
175	50 kr., red-lilac	..	..	50
176	1 g., deep blue	..	..	10.00
177	2 g., carmine	..	..	3.75

(b) *Perf. 10, 10½.*

178	1 kr., slate	..	..	4	2
179	2 kr., brown	..	..	8	2
180	3 kr., green	..	..	12	2
181	5 kr., rose-carmine	..	..	6	2
182	10 kr., blue	..	..	12	2
183	12 kr., lake	..	..	25	2
184	15 kr., mauve	..	..	25	2
185	20 kr., olive	..	..	50	4
186	24 kr., grey-blue	..	..	30	4
187	30 kr., brown	..	..	36	2
188	50 kr., red-lilac	..	..	62	12
189	1 g., deep blue	..	..	1.50	8
190	2 g., carmine	..	..	3.15	12

Varieties.

(i) *One or more of the corner numerals omitted.*

191	2 kr., brown	..	..	—	15.00
192	3 kr., green	..	..	10.00	—
193	5 kr., rose-carmine	..	..	20.00	—
194	10 kr., blue	..	..	15.00	—
195	12 kr., lake	..	..	25.00	20.00

(ii) *Numerals on back.*

196	3 kr., green	..	..	—	25.00
197	5 kr., rose-carmine	..	..	5.00	—
198	12 kr., lake	..	..	30.00	—

(c) *Perf. 11, 12.*

199	1 kr., slate	..	..	6	2
200	2 kr., brown	..	..	8	2
201	3 kr., green	..	..	4	2
202	5 kr., rose-carmine	..	..	12	2
203	10 kr., blue	..	..	12	2
204	12 kr., lake	..	..	25	2
205	15 kr., mauve	..	..	1.50	2
206	20 kr., olive	..	..	25	6
207	24 kr., grey-blue	..	..	50	4
208	30 kr., brown	..	..	36	4
209	50 kr., red-lilac	..	..	—	10
210	1 g., deep blue	..	..	1.25	6
211	2 g., carmine	1.85	12

Variety. Corner numerals omitted.

212	5 kr., rose-carmine	—	35.00
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(d) *Perf. 12½, 13.*

213	1 kr., slate	4	2
214	2 kr., brown	4	2
215	3 kr., green	1.00	8
216	3 kr., blue-green	4	2
217	5 kr., rose-carmine	..	..	6	2
218	10 kr., blue	..	..	12	2
219	12 kr., lake	..	..	25	6
220	15 kr., mauve	..	..	20	2
221	1 g., deep blue	..	..	2.00	8
222	2 g., carmine	..	..	3.00	10

(e) *Perf. compound of (a) and (c).*

223	1 kr., slate	..	..	—	2.50
224	15 kr., mauve	..	..	—	—
225	24 kr., grey-blue	..	..	—	3.00

(f) *Perf. compound of (b) and (c).*

226	2 kr., brown	..	..	—	—
227	3 kr., green	..	..	3.75	1.00
228	5 kr., rose-carmine	..	..	—	50
229	10 kr., blue	..	..	—	1.25
230	12 kr., lake	..	..	—	2.50
231	15 kr., mauve	..	..	—	2.00
232	30 kr., brown	..	..	—	1.85
233	1 g., deep blue	..	..	3.00	2.50
234	2 g., carmine	..	..	—	—

No.		Un.	Used.
(g) Perf. compound of (b) and (d).			
235	1 kr., slate	—	1.60
236	2 kr., brown	—	1.25
237	3 kr., green	—	1.25
238	5 kr., rose-carmine	—	62
239	10 kr., blue	—	1.85
240	12 kr., lake	—	2.50
241	15 kr., mauve	—	2.00
242	20 kr., olive	—	—

No.		Un.	Used.
(h) Perf. compound of (c) and (d).			
243	2 kr., brown	—	2.50
244	1 g., deep blue	—	10.00
245	2 g., carmine	—	5.00

The 1 and 2 gulden are known printed in other colours, but such copies are probably only proofs.



13

1891. Type 13. Numerals in black.

(a) Perf. 9, 9½.			
246	20 kr., green	—	—
247	24 kr., dull blue	—	—
248	30 kr., brown	—	—
249	50 kr., red-lilac	—	—

(b) Perf. 10, 10½.			
250	20 kr., green	—	18
251	24 kr., dull blue	—	25
252	30 kr., brown	—	50
253	50 kr., red-lilac	—	62

(c) Perf. 11, 12.			
254	20 kr., green	—	25
255	24 kr., dull blue	—	1.25
256	30 kr., brown	—	1.00
257	50 kr., red-lilac	—	1.25

(d) Perf. 12½, 13.			
258	20 kr., green	—	18
259	24 kr., dull blue	—	25
260	30 kr., brown	—	50
261	50 kr., red-lilac	—	45

(e) Perf. compound of (b) and (c).			
262	20 kr., green	—	2.50
263	30 kr., brown	—	2.00

(f) Perf. compound of (b) and (d).			
264	20 kr., green	—	2.10
265	24 kr., dull blue	—	1.00
266	30 kr., brown	—	1.00
267	50 kr., red-lilac	—	—

(g) Perf. compound of (c) and (d).			
268	30 kr., brown	—	2.00

1896. Type 12. Colours changed.

(a) Perf. 10, 10½.			
269	1 g., lilac	—	1.25
270	2 g., green	—	1.25

(b) Perf. 11, 12.			
271	1 g., lilac	—	8
272	2 g., green	—	2.50

No.		Un.	Used.
(c) Perf. 12½, 13.			
273	1 g., lilac	—	75
274	2 g., green	—	62
(d) Compound of (a) and (c).			
275	1 g., lilac	—	—



14



15



16



17

1899-1902. Types 14 (1 h. to 6 h.), 15 (10 h. to 30 h.), 16 (35 h. to 60 h.), and 17 (kronen values). Change of currency. Numerals in black on heller values. Granite paper.

(a) Perf. 12½, 13.			
276	1 h., lilac	—	2
277	2 h., grey	—	2
278	3 h., brown	—	2
279	5 h., deep green	—	2
280	6 h., orange	—	4
281	10 h., rose	—	6
282	20 h., brown	—	8
283	25 h., ultramarine	—	10
284	30 h., mauve	—	2
285	40 h., pale green	—	25
286	50 h., pale blue	—	25
287	60 h., pale brown	—	6
288	1 kron., rose	—	30
289	2 " lavender	—	4
290	4 " pale green	—	36
		—	62
		—	8
		—	1.50
		—	25

Error. Corner figures inverted.

(b) Perf. 10, 10½.			
291	1 h., lilac	—	—
292	1 h., lilac	—	7.50
293	2 h., grey	—	1.85
294	3 h., brown	—	8
295	5 h., green	—	1.50
296	6 h., orange	—	50
297	10 h., rose	—	12
298	20 h., brown	—	4
299	25 h., ultramarine	—	—
300	30 h., mauve	—	12
301	40 h., pale green	—	36
302	50 h., pale blue	—	36
303	60 h., pale brown	—	30
304	1 kron., rose	—	12
305	2 " lavender	—	8
306	4 " pale green	—	50
		—	12
		—	1.25
		—	1.50
		—	25

No.		Un.	Used.
(c) Perf. compound of (a) and (b).			
307	1 h., lilac	—	2.50
308	2 h., grey	1.85	50
309	3 h., brown	—	3.75
310	5 h., deep green	25	25
311	6 h., orange	—	2.50
312	10 h., rose	—	—
313	20 h., brown	—	1.85
314	25 h., ultramarine	—	3.00
315	30 h., mauve	7.50	1.50
316	40 h., pale green	—	3.00
317	50 h., pale blue	1.85	36
318	60 h., pale brown	—	2.00
319	1 kron., rose	—	1.25
320	2 ,, lavender	—	2.50
321	4 ,, pale green	—	3.75

1902 Same types and paper. With bars of shiny varnish, about 2 mm. wide and about 7 mm. apart, diagonally downwards from left to right.

No.		Un.	Used.
(a) Perf. 12½, 13.			
322	1 h., lilac	2	2
323	2 h., grey	4	2
324	3 h., brown	4	4
325	5 h., deep green	4	2
326	6 h., orange	8	2
327	10 h., rose	4	2
328	20 h., brown	10	4
329	25 h., ultramarine	8	2
330	30 h., mauve	10	2
331	35 h., bright green	12	2
332	40 h., pale green	25	6
333	50 h., pale blue	25	6
334	60 h., yellow-brown	30	4

No.		Un.	Used.
(b) Perf. 10, 10½.			
335	1 h., lilac	—	7.50
336	2 h., grey	—	—
337	3 h., brown	—	—
338	5 h., deep green	—	—
339	10 h., rose	—	5.00
340	20 h., brown	—	—

No.		Un.	Used.
(c) Perf. 9, 9½.			
341	2 h., grey	—	18.75



18



19

1904. Types as before, but with corners containing numerals of value altered as Types 18 and 19. On values 1 h. to 6 h. the figures are in the colours of the stamps on a white ground; on 10 h. to 30 h. figures are in black on a plain white ground; on 35 h. to 60 h. figures are in white on ground of the same colour as the stamps. Bars of shiny varnish as before.

No.		Un.	Used.
(a) Perf. 12½, 13.			
342	1 h., purple	2	2
343	2 h., violet-black	2	2
344	3 h., pale brown	2	2

No.		Un.	Used.
345	5 h., deep green	2	2
346	6 h., orange	4	2
347	10 h., rose	4	2
348	20 h., brown	6	4
349	25 h., ultramarine	8	2
350	30 h., mauve	10	—
351	35 h., bright green	12	—
352	40 h., purple	14	—
353	50 h., pale blue	16	—
354	60 h., yellow-brown	18	—
355	72 h., lilac-rose	25	—

No.		Un.	Used.
(b) Perf. 9, 9½.			
356	1 h., purple	8.75	—
357	6 h., orange	8.75	—

1905-6. As last, but without bars of shiny varnish. Perf. 12½, 13.

No.		Un.	Used.
358	1 h., purple	—	—
359	2 h., violet-black	2	—
360	3 h., pale brown	2	—
361	5 h., deep green	2	—
362	6 h., orange	4	—
363	10 h., rose	4	—
364	20 h., brown	6	—
365	25 h., ultramarine	8	—
366	30 h., mauve	10	—
367	35 h., bright green	12	—
368	40 h., purple	—	—
369	50 h., pale blue	—	—
370	60 h., yellow-brown	18	—
371	72 h., lilac-rose	—	—

NEWSPAPER STAMPS.



31



I.



II.

1 JAN., 1851.

Type 31. Two varieties of "ZEITUNGS." (I.) The "G" in "ZEITUNGS" is well drawn and has a serif. In (II.) the "G" is more like a badly formed "c."

(a) Thick paper.			
501	(6 kr.), blue (I.)	75	12
502	(6 kr.), deep blue (I.)	1.00	50
503	(6 kr.), blue (II.)	36	25
504	(6 kr.), deep blue (II.)	1.00	50
505	(6 kr.), orange (II.)	100.00	70.00
506	(6 kr.), dull yellow (II.)	75.00	45.00

(b) Thin paper.			
507	(6 kr.), blue (I.)	1.50	50
508	(6 kr.), deep blue (I.)	1.85	62
509	(6 kr.), blue (II.)	75	36

No.		Un.	Used.
510	(6 kr.), deep blue (II.)	5.00	50
511	(6 kr.), red (I.)	350.00	
512	(30 kr.), rose (II.)	375.00	70.00

(c) Ribbed paper.

513	(6 kr.), pale blue (II.)	3.15	1.00
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All four stamps were reprinted in 1865, 1871, 1884, 1889, and 1894. The colours are for the most part brighter and fresher than those of the original stamps, and all are of Var. II.



32



33

1 Nov., 1858-59. Type 32.

514	(1 kr.), blue (I.)	2.50	1.00
515	(1 kr.), deep blue (I.)	3.50	
516	(1 kr.), lilac (II.) (1859)	62	50
517	(1 kr.), grey-lilac (II.)	90	50

The varieties (I.) and (II.) are the same as those given under the general issues of same year.

Reprints in both blue and lilac were made in 1865, 1871, 1884, 1889, and 1894. Those of 1871 are Var. (I.), the others are Var. (II.).

15 JAN., 1861. Type 33.

518	(1 kr.), grey-lilac	1.00	25
519	(1 kr.), lilac	36	62

This stamp was reprinted five times, at the same dates as those of the previous issues.



34

15 MAY, 1863. Type 34.

520	(1 kr.), pale lilac	4	4
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Reprints of this stamp were made in 1871 and 1884. The latter is on the paper wmkd. "Zeitungsmarken" in the sheet.



35

No.		Un.	Used.
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A

1 JUNE, 1867. Type 35. Three varieties.
(A). Lines on the wings of the helmet clear and distinct, face lightly shaded.

521	(1 kr.), purple	2.50	4
522	(1 kr.), red-lilac	75	2
523	(1 kr.), grey-lilac	1.00	6



B

(B). Lines on the wings of the helmet blurred, face more heavily shaded.

524	(1 kr.), red-lilac	12	8
525	(1 kr.), lilac	18	8
526	(1 kr.), grey-lilac	50	12



C

(C). Greek border at top and bottom of stamp wider, filling up more of the labels, and the outer circle containing head breaks the top line of the background.

527	(1 kr.), red-lilac	4	2
528	(1 kr.), grey-lilac	2	2



36

1 DEC., 1880. Type 36.

529	1/2 kr., grey-green	2	2
530	1/2 kr., sea-green	2	2
530a	1/2 kr., emerald	6	6

No.		Un. Used.
	Types 36 and 35. Perf. unofficially.	
531	½ kr., green	12
532	(1 kr.), lilac	8



37

1900. Type 37. Granite paper. Imperf.

533	2 (h.), deep blue	2	2
534	6 (h.), orange	6	6
535	10 (h.), brown	8	
536	20 (h.), pink	12	4

1904. The same with bars of shiny varnish.

537	2 (h.), deep blue	2	
538	6 (h.), orange	2	2
539	10 (h.), brown		
540	20 (h.), pink		

IMPERIAL JOURNAL STAMPS.

These stamps did not pay postage, but represented a tax, collected by the Post Office, on newspapers coming from foreign countries.



41



42



A

1 MARCH, 1853. Type 41.

Wmk. "ZEITUNGSMARKTEN" in double-lined capitals in the sheet. Arms as Type A.

561	2 kr., pale green	3-75	50
562	2 kr., deep ,,	3-75	62

This 2 kr. was reprinted in 1873.

No.		Un. Used.
	JAN., 1858. Type 42. Same wmk. Arms as Type A.	

563	1 kr., blue		
564	4 kr., brown	11.25	10.00

The 4 kr. was reprinted in 1873.



B

As last, but Arms as Type B.

565	1 kr., pale blue	4	2
566	1 kr., deep ,,	8	2
567	2 kr., reddish brown	25	6
568	2 kr., brown	25	4



C

APRIL, 1878. As Jan., 1878, but Arms as Type C. (Large shield).

569	1 kr., milky blue	2	2
570	1 kr., blue	6	2
571	2 kr., pale brown	12	2
572	2 kr., red-brown	12	2



43



44

1890. Type 43. Imperf.

573	1 kr., brown	2	2
574	2 kr., green	2	2

Type 44. Perf. 13.

575	25 kr., carmine	1.50	25
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No.

Um. Used.

POSTAGE DUE STAMPS.



51

52

1894-95. Type 51. (a) Perf. 10, 10½.

601	1 kr., brown	4	2
602	2 kr. "	.. .. .	2	2
603	3 kr. "	.. .. .	4	2
604	5 kr. "	.. .. .	12	6
605	6 kr. "	.. .. .	—	8
606	7 kr. "	.. .. .	25	—
607	10 kr. "	.. .. .	8	6
608	20 kr. "	.. .. .	—	—
609	50 kr. "	.. .. .	—	50

(b) Perf. 11, 12.

610	1 kr., brown	.. .. .	—	4
611	2 kr. "	.. .. .	6	2
612	3 kr. "	.. .. .	—	—
613	5 kr. "	.. .. .	4	4
614	6 kr. "	.. .. .	10	—
615	7 kr. "	.. .. .	—	—
616	10 kr. "	.. .. .	—	12
617	20 kr. "	.. .. .	50	—
618	50 kr. "	.. .. .	1.00	16

(c) Perf. 12½, 13.

619	1 kr., brown	.. .. .	12	4
620	2 kr. "	.. .. .	10	—
621	3 kr. "	.. .. .	10	4
622	5 kr. "	.. .. .	12	4
623	10 kr. "	.. .. .	25	—

1900. Type 52. (a) Perf. 12½, 13.

624	1 h., brown	.. .. .	2	2
625	2 h. "	.. .. .	4	2
626	3 h. "	.. .. .	2	2
627	4 h. "	.. .. .	2	2
628	5 h. "	.. .. .	2	2
629	6 h. "	.. .. .	6	4
630	10 h. "	.. .. .	4	4
631	12 h. "	.. .. .	6	—
632	15 h. "	.. .. .	8	8
633	20 h. "	.. .. .	10	8
634	40 h. "	.. .. .	20	18
635	100 h. "	.. .. .	50	20

(b) Perf. 10, 10½.

636	1 h., brown	.. .. .	—	18
637	2 h. "	.. .. .	10	10
638	3 h. "	.. .. .	14	14
639	4 h. "	.. .. .	65	25
640	5 h. "	.. .. .	50	18
641	6 h. "	.. .. .	—	—
642	10 h. "	.. .. .	—	4
643	12 h. "	.. .. .	—	8
644	15 h. "	.. .. .	—	10
645	20 h. "	.. .. .	55	—
646	40 h. "	.. .. .	95	—
647	100 h. "	.. .. .	—	—

Varieties. Imperf.

648	1 h., brown	.. .. .	2	4
649	2 h. "	.. .. .	4	2

No.

Um. Used.

650	3 h., brown	.. .. .	4	—
651	4 h. "	.. .. .	6	—
652	5 h. "	.. .. .	6	—
653	6 h. "	.. .. .	8	4
654	10 h. "	.. .. .	6	—
655	12 h. "	.. .. .	6	12
656	15 h. "	.. .. .	8	12
657	20 h. "	.. .. .	8	8
658	40 h. "	.. .. .	16	16
659	100 h. "	.. .. .	30	18

Some values are found *pin-perf.* (semi-officially) and also with compound perforations in both types.

AUSTRIAN ITALY.



I



A



B



A



B

1 JAN., 1850. Type I. Imperf.

Two varieties, each of the 15 c. and 45 c.

15 c. Type A. "15" well centred and "5" close to "C." The inscription in upper left corner is "K P POST."

Type B. "15" touches label at top, and wide space between "5" and "C." The inscription in upper left corner is "K K POST."

45 c. Type A. "5" and "C" close.
Type B. "5" and "C" wider apart.(1.) Thick rough paper. Paper-maker's *umk.* in sheet showing on a few stamps only.

1	5 c., orange	.. .. .	50.00	75
2	5 c., yellow buff	.. .. .	30.00	50

No.		Un.	Used.	
3	10 c., black	..	..	11.25 36
4	15 c., red (A)	..	..	35.00 8
5	15 c., (B)	..	..	6.25 2
6	30 c., brown	..	..	25.00 4
7	30 c., reddish-brown	..	..	25.00 4
8	45 c., pale blue (A)	..	..	— 8
9	45 c., blue (B)	..	..	40.00 8

(II.) *Thin rough paper. Wmk. as before.*

10	5 c., orange	..	..	22.50 1.85
11	5 c., orange-yellow	..	..	25.00 1.25
12	10 c., black	..	..	6.25 50
13	15 c., red (A)	..	..	10.00 8
14	15 c., red (B)	..	..	6.25 4
15	30 c., brown	..	..	12.50 4
16	45 c., pale blue (A)	..	..	50.00 4
17	45 c., " (B)	..	..	— 4

Varieties. (i.) Printed on both sides.

18	5 c., orange-yellow	..	..	— 1.85
19	30 c., brown	..	..	—

(ii.) *Ribbed paper.*

20	10 c., black	..	..	— 62
21	15 c., red (A)	..	..	— 62
22	15 c., (B)	— 62
23	30 c., reddish-brown	— 50
24	45 c., pale blue (A)	— 50

(iii.) *Laid paper.*

25	15 c., red (B)	—
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(III.) *Thick smooth paper. No wmk.*

26	10 c., black	18.75 1.00
27	15 c., red (B)	7.50 2
28	30 c., red brown	12.50 4
29	30 c., brown	..	..	20.00 4
30	45 c., blue (B)	..	..	40.00 6

Two different sets of plates were used for all the values of the 1850 issue. In Plate I. the stamps are $\frac{2}{3}$ mm. apart horizontally; in Plate II. the stamps are $\frac{3}{16}$ mm. apart.

Stamps of this issue, with the "St. Andrew's Cross" attached (see Austrian issue of same date), are extremely rare, unused or used.

All five values were reprinted in 1865, 1871, and 1884, and the 5 c. (in two colours), another 10 c., in 1889. The colours of the reprints are brighter and fresher than those of the original stamps, and for the most part they are more clearly printed.

1 Nov., 1858-59. Perf. 15.

Types and varieties as in issue of Austria of the same date.

31	2 sld., yellow (I.)	..	..	11.25 1.25
32	2 sld., " (II.)	..	..	1.50 30
33	3 sld., black (I.)	..	..	3.15 75
34	3 sld., " (II.)	..	..	6.25 50
35	3 sld., green (I.) (1859)	..	..	—
36	3 sld., " (II.) ( " )	..	..	1.85 36
37	3 sld., blue-green (II.) (1859)	..	..	5.00 50
38	5 sld., red (I.)	..	..	1.00 2
39	5 sld., " (II.)	..	..	36 2
40	10 sld., brown (I.)	..	..	1.25 6
41	10 sld., " (II.)	..	..	1.85 6
42	15 sld., blue (I.)	..	..	2.50 8
43	15 sld., " (II.)	..	..	2.00 6

Reprints of all six values were made in 1865 (perf. 12), 1871 (perf. 11), 1884 (perf. 13), and of the 2 sld. and 3 sld. (each in both colours) in 1889 (perf. 12 $\frac{1}{2}$ to 12). All the reprints are of Var. II.

No.		Un.	Used.	
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JAN., 1861. Type 2. Perf. 14.

44	5 sld., dull red	5.00 2
45	10 sld., brown	10.00 16

These two values were reprinted in 1865 (perf. 12), 1871 (perf. 11), and 1884 (perf. 13). With these reprints were also struck off impressions of the 2 sld., 3 sld., and 15 sld. values, which were prepared but never issued.



3

1 JULY, 1863. Type 3. No wmk. Perf. 14.

46	2 sld., yellow	..	..	30 25
47	3 sld., yellow-green	..	..	1.85 30
48	5 sld., dull rose	..	..	3.00 2
49	5 sld., bright rose	..	..	3.75 4
50	10 sld., dull blue	..	..	12.50 12
51	15 sld., stone-brown	..	..	5.00 25

1864. *Same type. Wmk. "BRIEFMARKEN" in double-lined capitals horizontally across the sheet. Perf. 9 $\frac{1}{2}$.*

52	2 sld., yellow	..	..	18 90
53	3 sld., yellow-green	..	..	8 8
54	3 sld., blue-green	..	..	— 12
55	5 sld., dull rose	..	..	6 2
56	5 sld., deep rose	..	..	12 2
57	10 sld., dull blue	..	..	18 2
58	10 sld., deep blue	..	..	18 2
59	15 sld., pale stone-brown	..	..	12 8
60	15 sld., deep " "	..	..	25 8

All five values were reprinted in 1884 (perf. 13), and the 2 sld. and 3 sld. in 1889 (perf. 10 $\frac{1}{2}$).

IMPERIAL JOURNAL STAMPS.

1858. Austria Type 4a.

101	1 kr., black ("Arms" A)	..	..	5.00 5.00
102	2 kr., dull red ("Arms" B)	..	..	1.25 8
103	2 kr., red ("Arms" B)	..	..	1.00
104	4 kr., " ( " )	..	..	— 11.25

The three values were reprinted in 1870. The 1 kr. can be found with different types of the figure "1."

No. *Un. Used.*

POSTAL FISCALS.



54

1850-66. Type 54. Device with value in second colour. Perf. 16×15.

151	5 c., green and red	—	2.50
152	10 c. " carmine	—	12.50
153	15 c. " black	—	1.00
154	30 c. " "	—	1.00
155	50 c. " "	—	—
156	75 c. " "	—	—

These were never authorized, but were commonly used for postage, and are known with cancellations of over fifty different districts. The above quoted prices are for stamps postally used on letters.

AUSTRIAN POST OFFICES ABROAD.

1. FOR USE IN TURKISH EMPIRE.



1



2

Types 1 and 2 (50 sld.). Wmk. "BRIEFMARKEN" in double-lined capitals across the middle of sheet. Coarse and fine whiskers and hair, as illustrated, in the 1867 issue of Austria.

I. 1 JUNE, 1867. Coarse whiskers and hair.

(a) Perf. 9, 9½.

1	2 sld., orange	..	..	12	12
2	2 sld., yellow	..	..	18	12
3	3 sld., pale green	..	..	62	8
4	3 sld., deep green	..	..	62	12
5	5 sld., pale rose	..	..	75	12
6	5 sld., rose-carmine	..	..	1.00	12
7	10 sld., pale blue	..	..	75	2
8	10 sld., deep blue	..	..	90	12
9	15 sld., bistre	..	..	62	8
10	15 sld., deep brown	..	..	1.25	12
11	15 sld., reddish brown	..	..	75	—
12	25 sld., purple	..	..	1.50	50
13	25 sld., grey-lilac	..	..	1.00	75
14	50 sld., brown	..	..	—	5.00

No. *Un. Used.*

(b) Perf. 10, 10½.

15 | 50 sld., brown 1.00 75

(c) Perf. compound of (a) and (b).

16 | 50 sld., brown 15.00 15.00

II. 1877. Plates remade, whiskers and hair fine and clear.

(a) Perf. 9, 9½.

17	2 sld., yellow	..	..	6	12
18	3 sld., pale green	..	..	6	6
19	5 sld., red	..	..	12	12
20	10 sld., pale blue	..	..	25	—
21	15 sld., red-brown	..	..	25	12
22	25 sld., lilac-grey	..	..	36	36

(b) Perf. 10, 10½.

23 | 10 sld., pale blue — 50

24 | 15 sld., red-brown — 50

(c) Perf. 12.

25 | 50 sld., pinkish brown 3.75 75

(d) Perf. compound of (a) and (b).

26 | 10 sld., pale blue — 12.50

The 10 sld. was reprinted in 1895, perf. 10½, in a deep dull blue.



3

SEPT., 1883. Type 3. Inscription and figures in black. Perf. 9, 9½.

27	2 sld., brown	..	..	4	12
28	3 sld., emerald-green	..	..	25	8
29	3 sld., yellow-green	..	..	8	8
30	5 sld., rose	..	..	8	8
31	5 sld., rose-red	..	..	25	6
32	10 sld., ultramarine	..	..	25	2
33	10 sld., dull blue	..	..	18	2
34	20 sld., greenish grey	..	..	25	10
35	50 sld., red-lilac	..	..	50	50

10 PARA 10

A

10 PARA 10

B

I SEPT., 1886. Type 3 surcharged in black.

(A) Printed at Constantinople, surcharge 16 mm. across the middle, space between "10" and "P" 2 mm., "PARA" above base line of "10."

(B) Printed at Vienna, surcharge 15½ mm. across the middle, space between "10" and "P" 1½ mm., "PARA" on the line with "10."

(a) Perf. 9, 9½.

36	10 p. on 3 sld., green (A)	6.35	—
37	10 p. on 3 sld., " (B)	8	6

(b) Perf. 10, 10½.

38	10 p. on 3 sld., green (B)	50	12
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No. *Un. Used.*

1 PIASTER 1
5

1888. Austria Type 10 surcharged as Type 5, in black. *Perf.* 10, 10½.

39	10 pa. on 3 kr., green	..	..	4	2
40	20 pa. on 5 kr., rose	..	..	6	6
41	1 pi. on 10 kr., blue	..	..	12	2
42	2 pi. on 20 kr., grey	..	..	25	6
43	5 pi. on 50 kr., violet	..	..	62	36

1890-92. Austrian types with lower figures of value removed similarly surcharged at foot.

No. Type. (a) *Perf.* 9, 9½.

48	11	8 pa. on 2 kr., brown	..	3.75	
49	13	2 pi. on 20 kr., green	..	—	2.50

(b) *Perf.* 10, 10½.

50	11	8 pa. on 2 kr., brown	..	2	2
51	"	10 pa. on 3 kr., green	..	4	2
52	"	20 pa. on 5 kr., carmine	..	8	4
53	"	1 pi. on 10 kr., blue	..	12	2
54	13	2 pi. on 20 kr., green	..	18	12
55	"	5 pi. on 50 kr., red-lilac	..	50	50

(c) *Perf.* 11, 12.

56	11	10 pa. on 3 kr., green	..	25	6
57	"	20 pa. on 5 kr., carmine	..	—	12
58	"	1 pi. on 10 kr., blue	..	—	4
59	"	2 pi. on 20 kr., olive	..	36	36
60	13	2 pi. on 20 kr., green	..	1.25	25
61	"	5 pi. on 50 kr., red-lilac	..	—	1.00

(d) *Perf.* 12½, 13½.

62	11	10 pa. on 3 kr., blue-green	..	4	4
63	"	20 pa. on 5 kr., carmine	..	6	8
64	"	1 pi. on 10 kr., blue	..	8	4
65	"	2 pi. on 20 kr., olive	..	36	36
66	13	2 pi. on 20 kr., green	..	36	25
67	11	5 pi. on 50 kr., red-lilac	..	62	62
68	13	5 pi. on 50 kr. "	..	1.25	1.25

(e) *Perf.* compound of (b) and (c).

69	11	20 pa. on 5 kr., carmine
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(f) *Perf.* comp. of (b) and (d).

70	11	10 pa. on 3 kr., blue-green	..	3.75	1.85
71	"	20 pa. on 5 kr., carmine

20 PIASTER 20
6

Austria Type 12 surcharged at foot as Type 6, in black.

1892. (a) *Perf.* 9, 9½.

72	10 pi. on 1 gl., blue	..	..	..	..
73	20 pi. on 2 gl., red	..	..	..	..

(b) *Perf.* 10, 10½.

74	10 pi. on 1 gl., blue	..	..	90	..
75	20 pi. on 2 gl., red	..	..	1.25	1.00

No. *Un. Used.*

(c) *Perf.* 11, 12.

76	10 pi. on 1 gl., blue	..	..	1.50	1.50
77	20 pi. on 2 gl., red (?)	..	..	..	..

1896. (a) *Perf.* 10, 10½.

78	10 pi. on 1 gl., lilac	90	36
79	20 pi. on 2 gl., green	1.50	75

(b) *Perf.* 11, 12.

80	10 pi. on 1 gl., lilac	1.25	75
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(c) *Perf.* 12½, 13.

81	20 pi. on 2 gl., dull green	3.15	..
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1900-2. Austrian issues of 1890-1902 (the heller values with lower figures of value removed) surcharged as before.

(a) *Perf.* 12½, 13.

82	10 pa. on 5 h., green	..	..	2	2
83	20 pa. on 10 h., rose	..	..	4	4
84	1 pi. on 25 h., ultramarine	..	..	8	4
85	2 pi. on 50 h., pale blue	..	..	12	6
86	5 pi. on 1 k., rose	..	..	30	8
87	10 pi. on 2 k., lavender	..	..	75	36
88	20 pi. on 4 k., pale green	..	..	1.50	36

(b) *Perf.* 10, 10½.

89	1 pi. on 25 h., ultramarine	12	6
90	2 pi. on 50 h., pale blue	—	25

Perf. compound (a) and (b).

91	20 pa. on 10 h., rose	—	3.75
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With shiny bars. *Perf.* 12½, 13.

92	10 pa. on 5 h., green	4	2
93	20 pa. on 10 h., rose	12	..
94	1 pi. on 25 h., ultramarine	8	4
95	2 pi. on 50 h., pale blue	..	..	25	6

1904. Same stamps with all figures of value removed surcharged as Type 5, but at top as well as at foot, in black. With shiny bars.

Perf. 12½, 13.









96	10 pa., deep green	..	..	4	4
97	20 pa., rose	..	..	6	6
98	1 pi., ultramarine	..	..	10	6
99	2 pi., pale blue	..	..	20	6

POSTAGE DUE STAMPS.

10 PARA 1 PIASTER
21 22

1902. Austria Type 52 surcharged as Types 21 or 22, in black. *Perf.* 12½, 13.

201	10 pa. on 5 h., green	..	..	2	2
202	20 pa. on 10 h. "	..	..	4	4
203	1 pi. on 20 h. "	..	..	6	6
204	2 pi. on 40 h. "	..	..	12	12
205	5 pi. on 100 h. "	..	..	30	30

No.		Un.	Used.
11. FOR USE IN CRETE.			
			
	CENTIMES		CENTIMES
			
	51		52
			
	CENTIMES		FRANC
			
	53		54

1903-4. Austria Types 14, 15, and 16, with shiny bars, overprinted with Types 51, 52 (to h. and 25 h.), or 53, in black. *Perf.* 12½, 13.

401	5 c., deep green	2	
402	10 c., rose	4	4
403	25 c., ultramarine	12	6
404	50 c., pale blue	25	12

Austria Type 17 overprinted as Type 54, in black. *Perf.* 12½, 13.

405	1 fr., rose	30	18
406	2 fr., lavender	62	50
407	4 fr., pale green	1.25	90

1905. Austrian issue of 1904 (with altered corners) similarly overprinted with Types 51 to 53, in black. *Perf.* 12½, 13.

408	5 c., deep green		
409	10 c., rose		
410	25 c., ultramarine		
411	50 c., pale blue		

HUNGARY.



1 MAY. 1871. Type x. *Lithographed. Perf.* 9½.

1	2 kr., yellow	6.25	3.00
2	2 kr., orange	3.00	3.00
3	3 kr., green	11.25	7.50
5	5 kr., dull rose	3.75	16
6	5 kr., rose	3.75	16
7	5 kr., red	6.25	25
8	10 kr., pale blue	15.00	75

No.		Un.	Used.
9	10 kr., blue	21.25	75
10	10 kr., deep blue	18.75	90
11	15 kr., bistre	22.50	1.50
12	15 kr., bistre-brown	22.50	1.50
13	25 kr., red-lilac	15.00	62
14	25 kr., deep lilac	10.00	75

All six values are met with *imperf.*, but were not issued in this condition.

1871-72. *Same type. Engraved. Perf.* 9½.

15	2 kr., orange	36	16
16	2 kr., brownish orange	50	18
17	2 kr., yellow	6.25	36
18	3 kr., yellow-green	50	25
19	3 kr., blue-green	1.25	25
20	5 kr., rose-red	36	2
21	5 kr., carmine	50	2
22	10 kr., blue	1.10	4
23	10 kr., deep blue	1.50	6
24	15 kr., brown	1.50	16
25	15 kr., deep brown	1.85	16
26	15 kr., chestnut	20.00	1.60
27	25 kr., grey-lilac	1.60	12

All six values were reprinted in 1885 on the wkmd. paper of 1881, *perf.* 11½.



1874-76. Type a. *No wmk.*

(a) *Perf.* 12½, 13½.

28	2 (kr.), mauve	62	8
29	2 (kr.), lilac	50	4
30	3 (kr.), yellow-green	75	2
31	3 (kr.), blue-green	50	2
32	5 (kr.), red	50	2
33	5 (kr.), carmine-rose	75	2
34	10 (kr.), blue	1.00	2
35	10 (kr.), bright blue	—	2
36	20 (kr.), bluish grey (1876)	7.50	4
37	20 (kr.), grey	—	6

(b) *Perf.* 11½, 12.

38	2 (kr.), mauve	2.00	36
39	2 (kr.), rose-lilac	2.50	36
40	3 (kr.), yellow-green	2.50	25
41	3 (kr.), blue-green	2.50	25
42	5 (kr.), carmine-rose	3.75	6
43	10 (kr.), blue	3.75	18
44	20 (kr.), bluish grey	—	1.00

(c) *Perf. compound of (a) and (b).*

45	2 (kr.), mauve	3.15	62
45a	2 (kr.), rose lilac	6.25	75
46	3 (kr.), green	1.85	75
47	5 (kr.), red	6.25	50
48	10 (kr.), blue	10.00	50
49	20 (kr.), bluish grey	—	1.25

The 2 kr., 5 kr., and 20 kr. are known in various other colours, and although postmarked specimens of these exist, they can only be looked upon as proofs that have passed the post.

No.

Un. Used.



3

1881. Type 2. *Wmk.* Type 3, extending over four stamps.(a) *Perf.* 11½, 12.

50	2 (kr.), rose-lilac	12	2
51	2 (kr.), mauve	25	2
52	2 (kr.), slate	36	6
53	3 (kr.), yellow-green	12	4
54	3 (kr.), blue-green	8	2
55	5 (kr.), carmine-rose	12	2
56	10 (kr.), blue	12	2
57	10 (kr.), deep blue	12	4
58	20 (kr.), bluish grey	25	2
59	20 (kr.), grey	36	2

(b) *Perf.* 12½, 13½.

60	2 (kr.), rose-lilac	—	1.00
61	2 (kr.), mauve	—	2.50
62	2 (kr.), slate	—	—
63	3 (kr.), yellow-green	2.50	1.25
64	3 (kr.), blue-green	2.50	1.00
65	5 (kr.), carmine-rose	90	25
66	10 (kr.), blue	62	25
67	20 (kr.), bluish grey	—	1.50

(c) *Perf.* compound of (a) and (b).

68	2 (kr.), mauve	12.50	50
69	3 (kr.), green	12.50	1.25
69a	5 (kr.), carmine-rose	10.00	36
71	10 (kr.), blue	—	—
72	20 (kr.), bluish grey	—	36

All the values of this issue are found printed from retouched plates. The retouching consists in the strengthening of the horizontal lines of the background in various parts of the stamp, chiefly at the top and bottom.



(1 kr.)



(1 fl.)

4

5

1887-98. Types 4, 5. Numerals in black on the *kreuzer* values, and in red on the *forin* values. The background is in the second colour. *Wmk.* Type 3. *Perf.* 11½, 12.

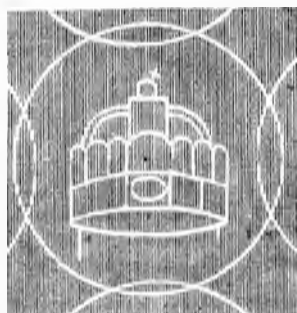
73	1 (kr.), black	2	2
74	1 (kr.), grey-black	2	2

No.

Un. Used.

75	2 (kr.), mauve	2	2
76	3 (kr.), green	2	2
77	5 (kr.), carmine	4	2
78	8 (kr.), orange and yellow	6	2
79	10 (kr.), blue	8	2
80	12 (kr.), brown and green	18	2
81	12 (kr.), brown and pale green	12	2
82	15 (kr.), rose and blue	12	2
83	20 (kr.), grey	16	4
84	24 (kr.), purple and red	30	2
85	30 (kr.), olive and brown	20	2
86	50 (kr.), orange-red and orange	30	2
87	1 fl., blue and silver	55	2
88	3 fl., violet-brown and gold	1.75	10

There are two printings of the 1, 8, 12, 15, 24, 30, and 50 kr. In the first the central black figures of value are printed *under* the coloured crossed lines of the envelope. In the second printings the black figures are printed *over* the coloured lines.



6

1898. As last, but *wmk.* Type 6, extending over four stamps.

89	1 (kr.), black	2	2
90	2 (kr.), mauve	2	2
91	3 (kr.), green	2	2
92	5 (kr.), rose	8	2
93	8 (kr.), orange	6	2
94	10 (kr.), blue	8	2
95	12 (kr.), brown and green	—	—
96	15 (kr.), rose and blue	10	2
97	20 (kr.), grey	12	2
98	24 (kr.), purple and red	16	2
99	30 (kr.), olive and brown	16	2
100	50 (kr.), orange-red and orange	62	—



7



8

1900-4. Values in filler and korona, in black. *Wmk.* Type 6. *Perf.* 11½, 12.

Type 7.

101	1 f., grey	2	2
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No.		Un.	Used.
102	1 f., dull lilac	2	2
103	2 f., olive-yellow	2	2
104	3 f., orange	2	2
105	4 f., lilac	2	2
106	5 f., emerald	2	2
107	6 f., marone	2	2
108	6 f., bistre	2	2
109	6 f., olive-green	2	2
110	10 f., rose	4	2
111	12 f., lilac	4	2
112	20 f., brown	6	2
113	25 f., blue	8	2
114	30 f., orange-brown	10	2
115	35 f., red-lilac	12	2
116	50 f., lake	14	2
117	60 f., grey-green	18	2
Type 8.			
118	1 kor., red-brown	30	2
119	2 " blue	55	12
120	3 " greenish blue	—	16
121	5 " claret	1.60	18



9

1905-6. *As last, but wmk. Type 9.*
(a) *Perf. 12.*

122	1 f., grey	2	
123	2 f., olive-yellow	2	
124	3 f., orange	2	
125	5 f., emerald	2	
126	6 f., olive	2	
127	10 f., rose	4	
129	20 f., brown	6	
130	25 f., blue	8	
131	30 f., orange-brown	10	
132	35 f., red-lilac	12	
133	50 f., lake	14	
134	60 f., green	16	
135	1 kor., red-brown	30	
136	2 " blue	55	
138	5 " claret		

Error of colour.

139	50 f., claret	50	
<i>(b) Perf. 15.</i>			
140	1 f., grey		
141	2 f., olive-yellow	2	
142	3 f., orange		
143	5 f., emerald	2	
144	6 f., olive		
145	10 f., rose	4	
146	20 f., brown	6	
147	25 f., blue		
148	30 f., orange-brown		
149	35 f., red-lilac		
150	50 f., lake		
151	60 f., green	16	
152	1 kor., red-brown	30	
153	2 " blue		
154	5 " claret		

No.		Un.	Used.
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NEWSPAPER STAMPS.



11



12

1871. Type 11.

201	(1 kr.), vermilion	36	12
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1872. Type 12.

202	(1 kr.), red	12	2
203	(1 kr.), rose	4	2

Variety. Printed on both sides.

203a	(1 kr.), red	—	15.00
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This stamp was reprinted in 1885 on the wmkd. paper of 1881.



13

1874. Type 13.

204	1 (kr.), dull orange	6	2
205	1 (kr.), bright orange	25	2
206	1 (kr.), yellow	62	

DEC. 1885. *Same type. Wmk. Type 3.*

207	1 (kr.), orange	2	2
208	1 (kr.), yellow	2	2

Variety. Printed on both sides.

209	1 (kr.), yellow		
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1898. *Same type. Wmk. Type 6.*

210	1 (kr.), orange	4	2
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14

1900. Type 14. *Wmk. Type 6.*

211	(2 f.), orange	2	2
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1905. *As last, but wmk. Type 9.*

212	(2 f.), orange	2	
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No. *Un. Used.*
JOURNAL TAX STAMPS.

21



22

1868. Types 21 and 22. *Imperf.*

251	1 kr., pale blue	4	2
252	1 kr., blue	8	2
253	2 kr., brown	1.00	20
254	2 kr., red-brown	1.50	25

1890. *As last, but wmk.* Type 3.

255	1 kr., blue	2	2
256	2 kr., brown	6	4

1899. Type 21. *Wmk.* Type 6. *Imperf.*

257	1 kr., blue	2	
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No. *Un. Used.*
POSTAGE DUE STAMPS.

31

1903. Type 31. *Figures in centre in black.*
Perf. 11½, 12.

301	1 f., green	2	4
302	2 f. "	2	2
303	5 f. "	2	2
304	6 f. "	4	2
305	10 f. "	4	2
306	12 f. "	6	4
307	20 f. "	8	4
308	50 f. "	16	12
309	100 f. "	30	30

BOSNIA AND HERZEGOVINA.

I



I.



II.

Two plates were used for each value of the stamps of Type I., except the $\frac{1}{2}$ (kr.). The first of these was redrawn and used only for the 5 (kr.), thus giving three varieties of this value.

In Plate I. the lowest of the three small heraldic devices (really "Eagles") on the diagonal bar in the right-hand division of the Coat of Arms is clear.

In Plate II. this device has a coloured line across it, which line occasionally runs into the device above.



III.

In Plate III. (Plate I. redrawn) the tail of the large Eagle does not always touch the inner line of the oval, and it contains two distinct lines of shading, whereas there are several in Plate I. Inspection of the above illustrations will show many other points of difference.



There are also points of difference in the numerals of value.

In the 2 kr. the numerals in Plate I. have curved feet (A); in Plate II. they have thick, straight feet (B).

In the 15 kr. there are three varieties of numerals, all in Plate I., viz.: (C) Thick figures, (D) thin figures, and (E) thin figures with a white dot close to the serif of the "1", showing only in the numerals in the right-hand corner of the stamp.

There are many other differences in the numerals, but not sufficiently distinctive to catalogue.

No.	Un.	Used.	No.	Un.	Used.	
23	APRIL, 1879. Type 1. <i>Wmk.</i> "BRIEFMARKEN" in double-lined capitals extending across two panes of a sheet. All Plate I.		17	1 (kr.), pale grey..	18	
	(a) <i>Perf.</i> 12½ to 13½ irregular.		18	2 (kr.), orange ..	—	36
1	1 (kr.), grey ..	25	19	2 (kr.), yellow ..	4	25
2	1 (kr.), pale grey ..	36	20	3 (kr.), yellow-green ..	25	25
3	2 (kr.), orange ..	—	21	3 (kr.), deep green ..	—	36
4	2 (kr.), yellow ..	25	22	3 (kr.), blue-green ..	—	25
5	3 (kr.), yellow-green ..	36	23	5 (kr.), rose ..	90	25
6	3 (kr.), deep green ..	50	24	5 (kr.), rose-red ..	1.00	25
7	3 (kr.), blue-green ..	—	25	10 (kr.), blue ..	62	8
8	5 (kr.), rose ..	—	26	10 (kr.), deep blue ..	1.25	25
9	5 (kr.), rose-red ..	60	26a	15 (kr.), brown (C) ..	—	12
10	10 (kr.), pale blue ..	2.50	27	15 (kr.) " (D) ..	—	12
11	10 (kr.), blue ..	—	28	15 (kr.), deep brown (D)..	—	25
11a	15 (kr.), brown (C) ..	1.85	29	25 (kr.), mauve ..	1.85	12
12	15 (kr.) " (D) ..	85	30	25 (kr.), aniline mauve ..	—	12
13	15 (kr.), deep brown (D) ..	1.50	31	25 (kr.), red-lilac ..	2.50	16
13a	15 (kr.), brown (E) ..	—	12			
14	25 (kr.), red-lilac ..	1.25	25			
15	25 (kr.), mauve ..	—	12			
	(b) <i>Perf.</i> 11½, 12 irregular.		18			
16	1 (kr.), grey ..	12				

NOTE.—The 1 (kr.) is known printed in greyish purple, and is usually found with a blue line across it (price 25 c. each). These stamps are frequently found postally used, the blue line having been cleaned off. The stamp in this colour was never really issued, and may be regarded as a colour trial only.

No.		Un.	Used.
(c) Perf. compound of (a) and (b).			
32	1 (kr.), pale grey		
33	2 (kr.), yellow	3.75	
34	3 (kr.), green		
35	5 (kr.), rose		2.50
36	5 (kr.), rose-red		
37	10 (kr.), blue		2.50
38	15 (kr.), brown (D)		3.75
38a	15 (kr.) ,, (E)		
39	25 (kr.), mauve		

1890. Same type and wmk. All Plate I.

(a) Perf. 9, 9½.

40	5 (kr.), rose-red		5.00
41	10 (kr.), blue		5.00

(b) Perf. 11; large holes.

42	1 (kr.), grey		
43	2 (kr.), orange		
44	3 (kr.), yellow-green	75	75
45	3 (kr.), dull green	1.25	
46	5 (kr.), rose-red		
47	10 (kr.), blue		
48	15 (kr.), brown (D)		

1890-1900. Same type. Wmk. "ZEITUNGS-MARKEN" arranged as before. Printings from all plates.

(a) Perf. 10½.

49	½ (kr.), black (II.)	2	2
50	1 (kr.), grey (I.)		18
51	1 (kr.), pale grey (I.)	1.85	25
52	1 (kr.), ,, (II.)	25	25
53	2 (kr.), orange-yellow (I.)	50	25
54	2 (kr.), yellow (I.)	25	12
55	2 (kr.), orange (II.)	30	4
56	2 (kr.), yellow (II.)		8
57	3 (kr.), green (I.)	62	12
58	3 (kr.), yellow-green (II.)	25	6
59	3 (kr.), blue-green (II.)		
60	5 (kr.), rose (I.)	50	6
61	5 (kr.), rose-red (I.)	36	8
62	5 (kr.), ,, (II.)	12	4
63	5 (kr.), dull scarlet (III.)	25	6
64	10 (kr.), blue (I.)	1.85	12
65	10 (kr.), ,, (II.)	25	6
66	15 (kr.), brown (I.) (D)	62	12
67	15 (kr.), bistre (II.)	50	4
68	20 (kr.), dull green (I.)		18
69	20 (kr.), dull yellowish-green (I.)	25	25
70	20 (kr.), ,, (II.)	50	6
71	25 (kr.), dull mauve (I.)		
72	25 (kr.), reddish-purple (I.)		62
73	25 (kr.), dull mauve (II.)	1.85	62

(b) Perf. 11½ regular.

74	½ (kr.), black (II.)	62	
75	1 (kr.), grey (I.)	25	4
76	1 (kr.), pale grey (II.)		
77	2 (kr.), orange (I.)	50	8
78	2 (kr.), yellow (I.)	62	50
79	2 (kr.), ,, (II.)		
80	3 (kr.), dull green (I.)	62	18
81	3 (kr.), deep ,, (I.)	50	18
82	3 (kr.), green (II.)		8
83	5 (kr.), rose-red (I.)	90	4
84	5 (kr.), ,, (II.)		25
85	5 (kr.), dull scarlet (III.)	90	
86	10 (kr.), blue (I.)		8
87	10 (kr.), ,, (II.)	1.25	12
88	15 (kr.), brown (I.), (D)		12

No.		Un.	Used.
89	15 (kr.), bistre (II.)	1.25	12
90	20 (kr.), dull green (I.)		6
91	20 (kr.), dull yellowish green (I.)		4
92	20 (kr.) ,, (II.)		62
93	25 (kr.), dull mauve (I.)		1.00
94	25 (kr.), reddish lilac (II.)	1.00	

(c) Perf. 12½ regular. All Plate II., except 5 (kr.), which is Plate III.

95	1 (kr.), pearl-grey	1.00	4
96	2 (kr.), orange-yellow	25	12
97	2 (kr.), yellow		12
98	3 (kr.), bluish green	50	12
99	5 (kr.), dull scarlet	50	25
100	5 (kr.), rose-red	12	12
101	10 (kr.), blue		36
102	10 (kr.), deep blue		50
103	15 (kr.), bistre		75
104	20 (kr.), dull yellowish green		90
105	25 (kr.), reddish lilac	1.00	

(d) Perf. compound of (a) and (b).

106	½ (kr.), black (II.)	2.50	
107	2 (kr.), yellow (I.)		
108	5 (kr.), rose (I.)		36
108a	10 (kr.), deep blue (I.)		

(e) Perf. compound of (a) and (c).

109	5 (kr.), rose-red (III.)		
110	5 (kr.), dull scarlet (III.)	3.75	



1 JAN., 1900. Currency changed. New Plates. Types 2 (better values) and 3 (kronen values). Wmk. "ZEITUNGS-MARKEN," arranged as before.

(a) Perf. 12½.

111	1 (h.), grey-black	2	2
112	2 (h.), pearl-grey	4	2
113	2 (h.), pale drab		
114	3 (h.), orange-yellow	2	2
115	5 (h.), yellow-green	2	2
116	5 (h.), deep green	4	4
117	6 (h.), bistre	4	4
118	10 (h.), red	8	4
119	20 (h.), pink	16	6
120	25 (h.), blue	12	6
121	30 (h.), pale bistre	18	10
122	40 (h.), orange	16	12
123	50 (h.), red-lilac	14	8
124	1 k., carmine	30	18
125	2 k., ultramarine	62	45
126	5 k., deep blue-green	1.50	1.10

(b) Perf. 10½.

127	1 (h.), grey-black	25	
128	2 (h.), pearl-grey	2	2
128a	3 (h.), orange-yellow		
129	5 (h.), yellow-green		8

No.		Un.	Used.
29	10 c., grey-brown	1.50	2
30	10 c., pale grey-brown	1.50	4
31	10 c., brown	1.85	4
32	20 c., blue	1.25	4
33	40 c., carmine-rose	3.75	16
(c) Perf. 14½.			
34	1 c., deep yellow-green	2.50	50
35	1 c., green	90	36
36	1 c., yellow-green	50	6
37	10 c., brown	1.50	6
38	10 c., pale grey-brown	1.50	6
39	20 c., blue	1.50	4
40	40 c., carmine-rose	3.75	18



5

1865. Type 5. On highly-surfaced paper. Perf. 14.

41 | 1 fr., lilac 3.15 1.25
This stamp was printed and perforated in London; all other Belgian stamps were printed in Brussels.



6



7



8



9

1865. Types 5 to 9.

(a) Thin paper. Perf. 14½ x 14.

42	10 c., grey	1.85	18
43	10 c., slate	1.85	18
44	20 c., pale blue	1.50	4
45	20 c., deep blue	1.50	4
46	30 c., red-brown	3.15	8
47	30 c., brown	3.15	12
48	40 c., carmine	3.15	12
49	1 fr., lilac	15.00	2.00
50	1 fr., violet		

No.		Un.	Used.
(b) Thick paper. Perf. 15.			
51	10 c., grey	90	2
52	10 c., slate	90	2
53	20 c., pale blue	2.50	2
54	20 c., blue	1.85	2
55	20 c., deep blue	1.85	4
56	20 c., pale ultramarine	1.85	4
57	20 c., lilac-blue	1.50	2
58	30 c., brown	2.10	12
59	30 c., pale brown	1.85	8
60	30 c., yellow-brown	2.50	25
61	40 c., carmine	1.85	8
62	1 fr., violet	6.25	1.50

Some of the above values have been found imperf. and used.

The 10 c., 30 c., 40 c., and 1 fr. were reprinted in 1898 on thin paper, imperf.

King Leopold II., 1865.



10

1866. Type 10.

(a) Thin paper. Perf. 14½ x 14.

63	1 c., grey	36	12
64	1 c., slate	—	12
65	2 c., pale blue	75	1.00
66	2 c., blue	75	1.00
67	5 c., brown	75	75
68	5 c., red-brown	75	75

Varieties, imperf.

69	1 c., grey	2.50	2.50
70	1 c., slate	1.50	2.50

(b) Thick paper. Perf. 15.

71	1 c., grey	25	8
72	1 c., slate	25	8
73	1 c., grey-black	25	12
74	1 c., black	25	12
75	2 c., blue	2.50	
76	2 c., pale blue	1.85	1.85
77	2 c., pale ultramarine	1.25	1.25
78	5 c., brown	75	75
79	5 c., red-brown	1.00	75

The 1 c. (imperf.) was reprinted in 1898 upon thinner paper than that of the issued stamp.



11



11A

1869-80. Types 11 (1 c. and 2 c.), 11A (5 c. and 8 c.), 12 to 16.

(a) Perf. 15.

80	1 c., deep green	12	2
81	1 c., green	4	2

No.

Un. Used.



12



13



14



15



16

82	1 c., yellow-green	12	2
83	1 c., bright green	2	2
84	1 c., grey-green	36	50
85	2 c., deep blue .. ..	..	..
86	2 c., pale blue	50	50
87	2 c., lilac-blue	12	12
88	2 c., dull blue	25	12
89	2 c., bright ultramarine ..	4	4
90	5 c., orange-buff	18	4
91	5 c., buff	18	4
92	5 c., orange-brown	62	4
93	8 c., violet	50	50
94	8 c., lilac	50	30
95	10 c., deep green	25	2
96	10 c., green	18	2
97	10 c., pale green	25	2
98	10 c., dull yellow-green ..	25	2
99	10 c., bright yellow-green ..	36	2
100	10 c., sage-green	—	12
101	10 c., grey-green	50	8
102	20 c., cobalt-blue	—	25
103	20 c., lilac-blue	1.00	2
104	20 c., ultramarine	50	2
105	20 c., bright ultramarine ..	1.85	8
106	20 c., deep dull blue	1.00	12
107	30 c., orange-buff	62	8
108	30 c., buff	62	8
109	40 c., pale carmine	1.00	12
110	40 c., bright carmine	1.25	12
111	40 c., deep flesh	1.25	8
112	40 c., rosine	1.85	8

No.

Un. Used.

113	40 c., scarlet	3.75	50
114	1 fr., dull violet	1.25	36
115	1 fr., bright lilac	62	8
116	1 fr., mauvine	—	25

Varieties. (i.) "BELGIQUE" for "BELGIQUE."

116a| 1 c., grey-green

(ii.) "CENTIME" for "CENTIME."

116b| 1 c., green

(b) Perf. 14.

117	1 c., green	36	4
118	1 c., grey-green	18	4
119	2 c., dull blue	25	4
120	2 c., bright ultramarine ..	12	2
121	5 c., orange-brown	25	2
122	5 c., bright orange	36	2
123	10 c., green	—	2
124	10 c., grey-green	25	4

Variety. "BELGIQUE" for "BELGIQUE."

124a| 1 c., grey-green — 1.50

NOTE.—Several other minor varieties due to broken letters are known, but those listed above are the most distinct.



17



18



19

1875-81. Types 17 to 19.

(a) Perf. 15.

125	25 c., olive-green	90	2
126	25 c., olive-yellow	62	2
127	25 c., ochre	—	12
128	50 c., grey-black	1.25	25
129	50 c., slate	1.25	8
130	50 c., purplish grey	1.50	12
131	5 fr., yellow-brown	6.25	5.00
132	5 fr., red-brown	4.00	5.00

(b) Perf. 14.

133	25 c., olive-green	75	8
134	25 c., olive-yellow	1.00	4
135	25 c., ochre	1.00	4

No.

Un. Used.



20



21



22



23

1883. Types 20 to 23. *Perf.* 14.

136	10 c., carmine	..	..	..	10	2
137	20 c., blue-grey	..	..	..	18	2
138	25 c., dull blue	..	..	..	36	10
139	50 c., violet	..	..	..	75	16



24



25



26



27



28



29

No.

Un. Used.



30

1884-91. Types 11 (1 c. and 2 c.), 11a (5 c.), 24 to 30. *Perf.* 14.

140	1 c., olive-green	..	..	..	4	2
141	1 c., grey	..	..	..	2	2
142	1 c., iron-grey	..	..	..	2	2
143	1 c., grey-black	..	..	..	6	2
143a	1 c., brown-black	..	..	..	12	2
144	2 c., chocolate	..	..	..	2	2
145	5 c., blue-green	..	..	..	4	2
146	5 c., pale blue-green	..	..	..	12	2
147	10 c., carmine on grey	..	..	..	1.85	8
148	10 c., blue	..	..	..	12	2
149	20 c., olive-green	..	..	..	12	2
150	25 c., blue on rose	..	..	..	12	2
151	25 c., blue on pale rose	..	..	..	12	2
152	35 c., chocolate	..	..	..	25	4
153	50 c., bistre on buff	..	..	..	50	4
154	50 c., ochre	..	..	..	36	2
155	1 fr., red-brown on green	..	..	..	75	6
156	2 fr., lilac on pale lilac	..	..	..	75	8

In No. 163 the design is continued below the bottom line of the frame, which is not the case in No. 152.

Varieties. (a) "BELGIQUE" for "BELGIQUE."

157	1 c., olive-green	..	..	..	4.35
158	1 c., grey	3.00
158a	35 c., chocolate	

(b) "CENTIME" for "CENTIME."

159	1 c., grey-black	62
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Note after No. 124a also applies here.



31



32

1893-98. Types 31 (1 c. to 5 c.) and 32 (other values). *Perf.* 14.

160	1 c., grey	..	..	..	2	2
161	1 c., grey-black	..	..	..	2	2
162	2 c., yellow	..	..	..	2	2
163	2 c., brown	..	..	..	2	2
164	5 c., green	..	..	..	2	2

No.		Un.	Used.
165	10 c., red-brown	6	2
166	20 c., olive-green	8	4
167	25 c., ultramarine	12	2
168	35 c., chocolate	36	4
169	35 c., lilac-brown	36	4
169a	35 c., purple-brown	25	
170	50 c., bistre-brown	36	6
171	50 c., grey	25	4
173	1 fr., carmine on green	50	8
174	2 fr., mauve	1.25	12

Variety. No ball to figure "5" in left upper corner.

175|25 c., ultramarine 1.00 50

Minor varieties due to broken letters are also known.



(Arms of Antwerp.)

33

1894. Type 33. For Antwerp Exhibition. Perf. 14.

176	5 c., green on deep rose	4	4
177	5 c., " pale rose	4	4
178	10 c., carmine on blue	6	4
179	25 c., blue on deep rose	12	12
180	25 c., " pale rose	—	12



(St. Michael encountering Satan.)

34

35

1896. Types 34 and 35. For Brussels Exhibition of 1897. Perf. 14.

181	5 c., deep lilac	4	4
182	10 c., terra-cotta	6	2
183	10 c., brown-lilac	4	4

1900. Type 32. Perf. 14.

184	10 c., carmine	6	2
185	1 fr., orange	50	12
186	2 fr., lilac	1.00	18

No.



36



37



38



39



40



41



42

1905. Type 36 to 42. Perf. 14.

186a	10 c., rose-red	4	2
187	20 c., deep olive-green	6	2
188	25 c., blue	8	2
189	35 c., brown-lilac	10	2
190	50 c., grey	14	4
191	1 fr., dull orange	30	12
192	2 fr., lilac-mauve	0.50	

No. *Un. Used.* No. *Un. Used.*

POSTAGE DUE STAMPS.



61

62

1870. Type 61. *Perf.* 15.

301	10 c., green	.. .. .	6	6
302	20 c., ultramarine	.. .. .	8	4
<i>Variety. Half-stamps used for half value.</i>				
303	Half of 10 c., green	.. .. .	—	25
303a	" 20 c., ultramarine	.. .. .	—	—

1895. Type 62. *Perf.* 14.

304	5 c., green	.. .. .	2	2
305	10 c., orange-brown	.. .. .	8	4
306	20 c., bronze-green	.. .. .	6	2
307	50 c., pale brown	.. .. .	25	12
308	1 fr., carmine	.. .. .	62	12

1900. *Same type and perf. Colours changed.*

309	10 c., carmine	.. .. .	4	2
310	50 c., grey	.. .. .	16	8
311	1 fr., ochre	.. .. .	30	8

PARCEL POST STAMPS.



71

1870-82. Type 71. *No wmk. Perf.* 14.

401	10 c., claret	.. .. .	75	4
402	20 c., blue	.. .. .	50	6
403	25 c., green	.. .. .	62	4
404	50 c., carmine	.. .. .	1.50	4
405	80 c., orange-yellow	.. .. .	—	8
406	1 fr., grey	.. .. .	75	4



72

1882-94. Type 72. *Perf.* 15×14½.

407	10 c., cinnamon (1888)	.. .. .	30	4
408	10 c., pale brown	.. .. .	25	4
409	10 c., Venetian red	.. .. .	25	4
410	10 c., red-brown	.. .. .	36	4
411	15 c., slate (1894)	.. .. .	12	12
412	20 c., pale greenish blue (1886)	.. .. .	1.00	4
413	20 c., blue	.. .. .	50	12
414	20 c., ultramarine	.. .. .	25	12
415	25 c., yellow-green (1887)	.. .. .	36	4
416	50 c., carmine (1882)	.. .. .	90	—
417	50 c., rosine	.. .. .	1.10	2
418	50 c., flesh	.. .. .	—	2
419	80 c., olive-yellow (1883)	.. .. .	62	—
420	80 c., buff	.. .. .	62	4
421	80 c., lemon	.. .. .	62	4
422	1 fr., grey (1888)	.. .. .	1.50	6
423	1 fr., drab	.. .. .	—	12
424	1 fr., purple-brown	.. .. .	1.25	12
425	2 fr., buff (1894)	.. .. .	90	25



73

1895-1902. Type 73. *Numerals in black (except on the 1 fr. and 2 fr.). Perf.* 15×14½.

426	10 c., chestnut	.. .. .	6	4
427	15 c., grey	.. .. .	12	10
428	20 c., ultramarine	.. .. .	12	4
429	25 c., green	.. .. .	25	8
430	30 c., flesh (1902)	.. .. .	18	12
431	40 c., blue-green (1902)	.. .. .	25	16
432	50 c., carmine	.. .. .	18	2
433	60 c., violet	.. .. .	25	4
434	70 c., blue (1902)	.. .. .	36	8
435	80 c., olive-yellow	.. .. .	36	4
436	90 c., rosine (1902)	.. .. .	50	12
437	1 fr., purple-brown	.. .. .	50	4
438	2 fr., buff	.. .. .	75	12

In the issues from 1882 to 1902 the stamps are watermarked twice in a sheet of 100 stamps with (a) a winged wheel and "CHEMINS DE FER DE L'ETAT," or (b) the Belgian Arms and "ROYAUME DE BELGIQUE."

1902. Type 73. *Centre in first colour. No wmk. Perf.* 15×14½.

439	10 c., slate and brown	.. .. .	4	2
440	15 c., purple and slate	.. .. .	6	6
441	20 c., brown and ultramarine	.. .. .	8	2
442	25 c., vermilion and green	.. .. .	10	6
443	30 c., green and orange	.. .. .	10	8
444	40 c., purple and blue-green	.. .. .	12	8
445	50 c., purple and dull pink	.. .. .	16	2
446	60 c., vermilion and purple	.. .. .	18	2
447	70 c., blue	.. .. .	20	4
448	80 c., purple and olive-yellow	.. .. .	25	2
449	90 c., green and vermilion	.. .. .	30	8

No. *Un. Used.*

74

1902 6. Type 74. Centre and value in first colour. No wmk. Same perf.

450	1 fr., orange and brown-purple	30	2
451	1.10 fr., black and rose (1906) ..		
452	2 fr., blue-green and bistre ..	62	12
453	3 fr., ultramarine and black ..	50	30

These stamps, although inscribed "CHEMINS DE FER" (Railways), are practically Parcel Post stamps issued by the Government.

CONGO STATE.

Leopold II., Sovereign.



1



2



3

1885. Types 1 (5 c., 10 c., and 5 fr.), 2, and 3. Perf. 15.

2	5 c., pale green	..	..	4	
3	10 c., carmine	..	..	4	12
4	10 c., pale carmine	..	..	4	12
5	25 c., blue	..	..	50	62
6	50 c., sage-green	..	..	25	50
7	5 fr., lilac	..	..	3.75	3.75



4

No. *Un. Used.*

1887-92. Type 4. Perf. 15.					
8	5 c., green	..	..	2	6
9	10 c., carmine	..	..	4	8
10	25 c., blue	..	..	8	12
11	50 c., chocolate	..	..	36	12
12	50 c., grey (1892)	..	..	36	36
13	5 fr., lilac	..	..		1.85
14	5 fr., grey (1892)	..	..	1.50	1.00
15	10 fr., dull orange (1891)	..	..	5.00	



(Port of Matadi.)

5



(Stanley Falls.)

6



(Inkissi Falls.)

7



(Railway bridge over the M'pozo.)

8

1894. Types 5 to 10. Central design in black. Perf. 12½ to 15.

16	5 c., blue	..	..	36	36
17	10 c., brown	..	..	36	62
18	25 c., orange	..	..	10	10

No. *Un. Used.*



(Elephant hunt.)

9



(Bangala chief and wife.)

10

19	50 c., green	18	12
20	1 fr., lilac	45	25
21	5 fr., lake	1.50	62

1895. *Types and perf. as before. Central design in black.*

22	5 c., red-brown	4	4
23	10 c., greenish blue	6	6

Variety. Centre inverted.

24	10 c., greenish blue		
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(Banana gathering.)

11

No. *Un. Used.*



(Native canoe.)

12

1896. *Types 11 and 12. Central design in black. Perf. 12½ to 15.*

25	15 c., ochre	6	4
26	40 c., green	12	10

1900-1. *Types and perf. as before. Centres in black.*

27	5 c., green	2	2
28	10 c., carmine	4	2
29	25 c., blue	8	6
30	50 c., olive-green	16	10
31	1 fr., lilac-rose	50	12
32	1 fr., rose	32	8

PARCEL POST STAMPS.

COLIS POSTAUX

Fr. 3.50

31

1887.

Type 1 or 4 surcharged with Type 31, in black.

101	3 f. 50 c. on 5 f., lilac (1)		
102	3 f. 50 c. on 5 f., " (4)	—	3-75

Surcharge inverted.

103	3 f. 50 c. on 5 f., lilac		
104	3 f. 50 c. on 5 f., "		

Type 1 similarly surcharged in blue.

105	3 f. 50 c. on 5 f., lilac		
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Surcharge inverted.

106	3 f. 50 c. on 5 f., lilac		
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32

1889-92. Type 4 surcharged with Type 31.

(a) *In blue.*

107	3 f. 50 c. on 5 f., lilac		
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Surcharge inverted.

108	3 f. 50 c. on 5 f., lilac		
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(b) *In black.*

109	3 f. 50 c. on 5 f., lilac	1.85	
110	3 f. 50 c. on 5 f., grey	1.50	1.50

Surcharge inverted.

111	3 f. 50 c. on 5 f., lilac	—	7.50
112	3 f. 50 c. on 5 f., grey		

No.	Un.	Used.	No.	Un.	Used.
			8	5 c., blue-green (b)	1.25 52
			9	5 c., green (c)	8 36
			10	5 c., pale green (d)	8 62
			11	5 c., deep ,, (d)	8 8
			12	5 c., pale green (e)	8 8
			13	5 c., deep ,, (e)	62 8
			14	5 c., pale green (f)	8 8
			15	5 c., deep ,, (f)	62 8



(Congo village.)

33



(Stern wheel steamer on the Upper Congo.)

34

1898. Types 33 and 34. Central design in black.

Perf. 12½ to 15.

113	3 fr. 50 c., vermilion	1.00	90
114	10 fr., green	2.50	65

BOLIVIA.

1

1866. Type 1. Imperf.

The stamps of 1866 and 1867 were used both for postal and fiscal purposes. The plate of the 5 c. was retouched or recut at least six times. There are 72 varieties on the plate. General varieties: (a) Vertical and diagonal lines on globe. (b) Diagonal lines only. (c) Diagonal and horizontal with faint traces of vertical lines. (d) Diagonal and horizontal lines. (e) Horizontal lines only. (f) No lines except the curved lines forming the shape of the globe.

1	5 c., yellow-green (a)	3.75	—
2	5 c., grass-green (a)	1.00	1.00
3	5 c., green (a)	12	25
4	5 c., blue-green (a)	1.25	25
5	5 c., yellow-green (b)	—	—
6	5 c., grass-green (b)	—	—
7	5 c., green (b)	2.50	—

16	10 c., brown	7.50	5.00
17	10 c., deep brown	8.75	—
18	10 c., black-brown	—	—
19	10 c., grey-brown	—	—
20	50 c., yellow	36	2.50
21	50 c., orange-yellow	62	—
22	50 c., lemon-yellow	—	—
23	100 c., blue	36	—
24	100 c., deep blue	62	—

In addition to the above, there are other varieties peculiar to certain stamps only on the plate, mostly consisting in the absence or presence of lines other than those usually to be found. Amongst these are varieties in which the letter "A" in "CENTAVOS," "CONTRATOS," or "BOLIVIA" has no bar. In the first two this is not uncommon, in the last it is rare.



2



3

The 10 c. and 100 c. have the value shown as Type 2, the 50 c. as Type 3.

16	10 c., brown	7.50	5.00
17	10 c., deep brown	8.75	—
18	10 c., black-brown	—	—
19	10 c., grey-brown	—	—
20	50 c., yellow	36	2.50
21	50 c., orange-yellow	62	—
22	50 c., lemon-yellow	—	—
23	100 c., blue	36	—
24	100 c., deep blue	62	—

There is one plate only of each of these three values. That of the 10 c. has 78 varieties, those of the 50 c. and 100 c. have 30 varieties in each.

1867. Same types. Colours changed. Imperf.

25	5 c., lilac	3.75	3.75
26	5 c., grey-lilac	7.50	6.25
27	5 c., violet	—	6.25
28	50 c., pale blue	25.00	20.00
29	50 c., deep ,,	20.00	20.00
30	100 c., deep green	—	3.15
31	100 c., pale ,,	3.75	2.50

The 5 c. is from the plate in its last state. The 50 c. and 100 c. are on thinner paper than that of the first issue.



4

1867. Type 4. Nine stars. Perf. 12.

32	5 c., green	25	25
33	10 c., red	36	12

No.		Un.	Used.
34	50 c., blue ..	..	.. 36
35	100 c., orange ..	..	.. 1.00 2.00
36	500 c., black ..	..	.. 16.25 25.00



5

6

1871. Type 5. *Eleven stars. Perf. 12.*

37	5 c., green ..	..	.. 4	6
38	10 c., red ..	..	.. 36	36
39	50 c., blue ..	..	.. 62	75
40	100 c., orange ..	..	.. 25	
41	500 c., black ..	..	.. 37.50	

1878. Type 6. *Perf. 12.*

42	5 c., ultramarine ..	..	.. 75	10
43	10 c., orange ..	..	.. 30	4
44	20 c., green ..	..	.. 90	6
45	50 c., carmine ..	..	.. 3.15	50



7

1887. Type 7. *With 11 stars. Rouletted.*

46	1 c., carmine ..	..	.. 2	2
47	2 c., violet ..	..	.. 2	2
48	5 c., blue ..	..	.. 12	4
49	10 c., orange ..	..	.. 18	6

1890. Type 7. *With 9 stars. Perf. 12.*

50	1 c., carmine ..	..	.. 2	4
51	2 c., violet ..	..	.. 6	6
52	5 c., blue ..	..	.. 8	6
53	10 c., orange ..	..	.. 50	12
54	20 c., green ..	..	.. 45	12
55	50 c., red ..	..	.. 80	80
56	100 c., yellow ..	..	.. 1.25	1.25

1893. *Lithographed. Perf. 11.*

57	1 c. (9 stars), rose ..	..	.. 4	8
58	2 c. (9 "), violet ..	..	.. 6	6
59	5 c. (11 "), pale blue 8	6
60	10 c. (9 "), orange 18	12
61	20 c. (9 "), blue-green 50	50

Variety. Imperf.

62	1 c., rose 1.00	
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No.		Un.	Used.
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8

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

1894. Type 8. *Thin paper. Perf. 14 to 14.*

63	1 c., ochre ..	..	.. —	2
64	2 c., orange-vermilion ..	..	.. 2	2
65	5 c., green ..	..	.. 4	2
66	10 c., brown ..	..	.. 6	2
67	20 c., blue ..	..	.. 25	8
68	50 c., rose-lilac ..	..	.. 50	50
69	100 c., carmine-red ..	..	.. 1.00	

(Printed in Paris.)

Type 8. *Thick paper. Perf. 13.*

70	1 c., yellow-ochre ..	..	.. 6	2
71	2 c., vermilion ..	..	.. 8	2
72	5 c., green ..	..	.. 8	8
73	10 c., brown ..	..	.. 12	2
74	20 c., slate-blue 12	2
75	50 c., rose-lilac 12	8
76	100 c., lake 1.00	1.00

Error of colour.

77	10 c., blue	
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This issue on thick paper was unauthorised, having been made to the order of an official of the Bolivian Government on his own responsibility. Eventually, the stamps having been put in circulation (by irregular and perhaps illegal means), they were recognised by the Government. The true history of this issue is involved in great obscurity.



(Frias.)

9



(Linares.)

10

1897. Types 9 to 16. *Centre in first colour.*

Perf. 12.

78	1 c., olive-green ..	..	.. 4	4
79	2 c., vermilion ..	..	.. 6	4
80	5 c., blue-green ..	..	.. 12	4
81	10 c., brown-purple ..	..	.. 12	4
82	20 c., black and lake ..	..	.. 12	6

Un. Used.

No.



(Murillo.)

11



(Montegudo.)

12



(J. Ballivian.)

13



(Sucre.)

14



(Bolivar.)

15



16

83	50 c., orange	..	..	30	18
84	1 bol., blue	..	..	75	75
85	2 bol., red, yellow, green, & black	..	..	—	1.05
<i>Variety. Imperf.</i>					
86	20 c., black and lake	..	..	4.35	

E. F.
1899

1899. Stamps of 1894 (first set) surcharged with Type 17, in violet.

87	1 c., ochre	90	90
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Un. Used.

No.

88	2 c., vermilion
89	5 c., green	50
90	10 c., brown
91	20 c., blue

These stamps were used in the northern part of Bolivia during the revolution only.

Illustration No. 17 is that of the forged overprint; originals differ in the shape of the numerals.



(Sucre.)

18

1899-1901 Type 18. Perf. 11½, 12.

92	1 c., dull blue	..	..	2	2
93	2 c., red	..	..	4	2
94	5 c., deep green	..	..	6	4
95	5 c., red (1901)	..	..	—	2
96	10 c., orange	..	..	10	2
97	20 c., rose	..	..	18	6
98	50 c., bistre-brown	..	..	50	18
99	1 bol., dull violet	..	..	1.00	50



(A. Ballivian.)

19



(Camacho.)

20



(Campero.)

21



(J. Ballivian.)

22

1901-4. Types 19 to 24. Centre in first colour. Perf. 11½, 12.

100	1 c., claret	..	..	2	2
101	2 c., green	..	..	4	2
102	5 c., red	..	..	6	2
103	10 c., blue	..	..	10	2

No.

Un. Used.



(Santa Cruz.)



104	20 c., black and purple	..	..	18	8
105	2 bol., brown	..	..	2.00	1.50
1904	Type 19, redrawn. The shading above the word "CENTAVO" consists of dots instead of lines.				
106	1 c., claret	..	..	2	

FISCALS USED FOR POSTAGE.



(Figure of Justice.)

1871. Type 51. Perf. 12.					
201	5 c., black	..	..	4	25
202	10 c., green	..	..	8	25
203	50 c., brown	..	..	36	
204	100 c., red	..	..	75	75
205	500 c., blue, P.C. 50 C.	..	..



(Figure of Justice.)

1893. Type 5a. Perf. 12.					
206	1 c., blue	..	..	50	1.25
207	2 c., "	..	..	25	18
208	5 c., "	..	..	—	5.00
209	10 c., "	..	..	—

PROVISORIO

1898

No. 208 overprinted with Type 53, in red.					
210	5 c., blue	—	25

No.

Un. Used.

Overprint inverted.

213	5 c., blue
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TIMBRE

54

Overprinted with Type 54, in the colour given in brackets.

212	1 c., carmine (blue), No. 46	..	12	62
213	1 c., " (") " 50	..	1.50	62
214	2 c., violet (red) " 47	..	18	18
215	2 c., " (") " 51	..	51	..



55

Overprinted with Type 55, in black.

216	5 c., blue, No. 48
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NOTE.—The stamps formerly given in the Catalogue as "Interior Stamps" are now regarded by the best authorities as bogus.

BRAZIL.

Dom Pedro II., Emperor of Brazil,
1831-89.



1

1843. Type 1. Imperf.
(i.) Thick yellowish paper.

1	30 (reis), black	..	..	10.00	3.00
2	60 ( " ) " "	..	..	5.00	1.00
3	90 ( " ) " "	..	..	20.00	11.25

(ii.) Thin greyish paper.

4	30 (reis), black	..	..	—	2.50
5	60 ( " ) " "	..	..	4.50	1.25
6	90 ( " ) " "	..	..	—	10.00



2

1844. Type 2. Imperf. (i.) Yellowish paper.

7	10 (reis), black	..	..	1.85	12
8	30 ( " ) " "	..	..	1.25	18

No.		Un.	Used.
9	60 (reis), black	1.25	16
10	90 " "	5.00	1.50
11	180 " "	—	22.50
12	300 " "	—	30.00
13	600 " "	—	40.00

(ii.) Greyish paper.

14	10 (reis), black	90	12
15	30 " "	90	12
16	60 " "	90	25
17	90 " "	3.75	1.50
18	180 " "	—	22.50
19	300 " "	—	27.50
20	600 " "	—	45.00



3

1850. Type 3. Imperf.

(i.) Yellowish paper.

21	10 (reis), black	50	50
22	20 " "	1.00	1.25
23	30 " "	12	4
24	60 " "	12	4
25	90 " "	90	18
26	180 " "	1.85	90
27	300 " "	5.00	2.50
28	600 " "	6.25	3.75

(ii.) Greyish paper.

29	10 (reis), black	36	18
30	20 " "	1.50	1.50
31	30 " "	12	2
32	60 " "	25	6
33	90 " "	90	12
34	180 " "	1.85	1.10
35	300 " "	3.15	1.00
36	600 " "	5.00	2.50

1854-61. Types 3 and 4. Greyish paper.

Imperf.

37	10 (reis), sky-blue	25	8
38	10 " " , deep blue	18	8
39	30 " "	1.00	—
40	30 " " , deep ultramarine	36	50
41	280 " " , vermilion	5.00	2.50
42	430 " " , deep yellow	7.50	6.25

1866. Greyish paper. Perf. 13½.

43	10 (reis), black	—	—
44	20 " "	12.50	12.50
45	30 " "	—	—
46	60 " "	2.50	1.25
47	90 " "	5.00	5.00
48	180 " "	7.50	—
49	300 " "	—	7.50
50	600 " "	—	—
51	10 " " , sky-blue	3.75	—
52	30 " " , deep blue	—	—
53	280 " " , vermilion	15.00	15.00
54	430 " " , deep yellow	17.50	17.50

No.		Un.	Used.
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5



6



7



8



9



10



11

1866. Types 5 to 11. Perf. 12.

55	10 reis, vermilion	4	4
56	20 " , slate-purple	1.25	62
57	20 " , marone	1.25	18
58	20 " , rosy brown	8	6
59	50 " , blue	18	4
60	80 " , slate-purple	50	6
61	100 " , green	18	2
62	200 " , black	36	6
63	500 " , orange	75	18

No.		Un.	Used.
<i>The same on blued paper.</i>			
64	10 reis, vermilion	10.00	6.25
65	20 " rosy brown	1.50	1.25
66	50 " blue	1.85	62
67	80 " purple	3 75	1.85
68	100 " green	—	12.50

Several values are known imperf. on blued paper, but we have no evidence that they were ever issued.

1876. Same types. Rouletted.

69	10 reis, vermilion	1.00	62
70	20 " rosy brown	75	25
71	50 " blue	90	12
72	80 " slate-purple	1.50	25
73	100 " green	25	2
74	200 " black	36	4
75	500 " orange	2.50	36

Varieties. Imperf.

76	10 reis, vermilion	6.25
76a	20 " rosy-brown	7.50



12

1878. Type 12. Centre in first colour. Perf. 12.			
77	300 r., green and orange	1.85	36



13



14



15



16

1878-80. Types 13 to 22. Rouletted.			
78	10 reis, vermilion	2	4
79	20 " mauve	6	4
80	50 " blue	12	4
81	80 " lake-rose	50	12

No.		Un.	Used.
-----	--	-----	-------



17



18



19



20



21



22

82	100 reis, green	36	2
83	200 " black	1.85	18
84	260 " sepia	1.85	1.25
85	300 " bistre-brown	62	12
86	700 " brown-red	2.50	2.50
87	1000 " slate	1.85	50



23



24

1881-85. Types 23 to 26. Perf. 13 to 14.

88	10 r., grey-black	8	6
89	50 r., blue (A)	25	18
90	50 r., " (B)	18	4
91	100 r., olive-green (A)	1.25	36
92	100 r., " (B)	1.00	12
93	100 r., " (C)	25	8

No. *Un. Used.*

25



26

94	200 r., brown-rose (A)	.. ..	1.85	36
95	200 r. " (B)	.. ..	1.00	12
96	200 r. " (C)	.. ..	5.00	12
97	200 r., lilac-rose (C)	.. ..	62	4

Types A of all values have smaller heads than the other types. In the 100 r., Type B, there are vertical lines in the background, in Type C there are horizontal lines. In the 200 r., Type B, there are horizontal lines, which are absent in Type C. The heads in Types B and C also vary.



27

1883. Type 27. Perf. 13 to 14.

98	100 r., lilac (lined ground)	.. ..	50	6
99	100 r. " (solid " )	.. ..	2.50	62



28



29



30

1884-85. Types 23 and 28 to 30. Perf. 12½ to 14.

100	10 r., orange-vermilion	.. ..	2	2
101	20 r., olive-green	.. ..	4	4
102	20 r., bottle-green	.. ..	4	4
103	100 r., lilac	.. ..	25	2
104	100 r. " "	.. ..	18	2

No. *Un. Used.*

31



31a



(Southern Cross.)

32



33



34



(Entrance to Bay of Rio de Janeiro.)

35

1887-88. Types 31 to 35. Perf. 12½ to 14.

105	50 r., blue	.. ..	12	2
106	50 r., milky blue	.. ..	12	2
107	100 r., lilac	.. ..	36	2
108	300 r., dull blue	.. ..	62	2
109	500 r., olive-green	.. ..	62	4
110	700 r., violet	.. ..	75	36
111	1000 r., blue-grey	.. ..	2.50	25
112	1000 r., blue	.. ..	3.00	36

Variety, imperf.

113 100 r., lilac 1.25

The 1,000 r., blue-grey, is a clear impression, the 1,000 r., blue, is blurred like a lithograph.

UNITED STATES OF BRAZIL.



(Southern Cross.)

36

No.		Un.	Used.
	1890. Type 36. (a) Perf. 12½ to 14.		
151	20 r., pale blue-green	6	2
152	20 r., " sea-green	12	2
153	20 r., emerald-green	18	12
154	50 r., olive-green	8	4
155	50 r., bright green	25	8
156	50 r., blue-green	50	8
157	50 r., bottle-green	12	8
158	50 r., pale sea-green	12	6
159	100 r., mauve	12	2
160	200 r., violet	18	2
161	300 r., purple-blue	50	4
162	300 r., grey	50	4
162a	300 r., slate-blue	1.25	12
163	500 r., olive-buff	62	18
164	500 r., slate-green	1.25	12
165	500 r., slate-grey	—	36
166	700 r., bright brown	1.00	30
167	1000 r., olive-yellow	75	18

Design redrawn. Figures and word of value smaller.

168	100 r., pale mauve	18	2
	<i>(b) Perf. 11 to 11½.</i>		
169	20 r., pale blue-green	8	2
170	20 r., emerald-green		
171	50 r., olive-green		
172	50 r., pale sea-green	25	6
173	200 r., violet	2.50	4
174	300 r., slate	1.00	8
175	500 r., olive-buff	1.00	25
176	700 r., pale brown	62	50
177	1000 r., yellow-ochre	90	8

Design redrawn.

178	100 r., pale mauve	—	2.50
	<i>(c) Perf. compound of (a) and (b).</i>		
179	20 r., pale sea-green	—	90
180	20 r., emerald-green	75	75
181	50 r., pale sea-green	—	1.25
182	200 r., violet	75	18
183	300 r., slate	1.50	—
184	300 r., purple-blue	1.00	1.00
185	500 r., olive-buff	—	75
186	1000 r., yellow-ochre	—	1.85

Design redrawn.

187	100 r., pale mauve	—	25
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(Head of Liberty.)

37

1891. Type 37. Centre in first colour.

(a) Perf. 12½ to 14.

188	100 r., carmine and blue	6	2
189	100 r., " ultramarine	6	2
	<i>Varieties. (i.) Frame inverted.</i>		
190	100 r., carmine and blue	—	5.00
191	100 r., " ultramarine	2.50	—
	<i>(ii.) Pair tête-bêche.</i>		
192	100 r., carmine and blue	5.00	—

No.		Un.	Used.
	<i>(b) Perf. 11, 11½.</i>		
193	100 r., carmine and blue	—	1.00
194	100 r., " ultramarine	75	12

Varieties. (i.) Frame inverted.

195	100 r., carmine and blue	—	—
196	100 r., " ultramarine	7.50	—

(ii.) Pair tête-bêche.

197	100 r., carmine and blue	10.00	7.50
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(c) Perf. compound of (a) and (b).

198	100 r., carmine and blue	—	36
199	100 r., " ultramarine	—	25

Varieties. (i.) Frame inverted.

200	100 r., carmine and blue	—	—
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(ii.) Pair tête-bêche.

201	100 r., carmine and blue	—	—
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In the first printing (which was in carmine and blue) there were two stamps inverted; in the attempt to correct these, the heads only were altered, leaving the frames still inverted.



(Head of Liberty.)

38

1893. Type 38. Same varieties of perf.

202	100 reis, rose (a)	8	2
203	100 " " (b)	18	2
204	100 " " (c)	—	36



(Bay of Rio de Janeiro.)

39



40

1894-1904. Types 39, 40 (20 r. and 50 r.), 41, 42 (200 r. to 700 r.), 43 and 44. Vignette and value in first colour (except the 100 r., in which the vignette only is in first colour).

(a) Perf. 12½ to 14.

205	10 r., blue and rose	12	12
206	20 r., " orange	—	2.50
207	50 r., pale and deep blue	25	12
208	100 r., black and rose	—	8
209	200 r., " orange	—	1.00
210	300 r., " green	—	75

No.

Un. Used.



(Head of Liberty.)

41



42



(Head of Mercury.)

43

44



211	500 r., black and blue ..	—	1.00
212	700 r., ,, lilac ..	—	75
213	1000 r., claret and green ..	—	2.50

(b) Perf. 11, 11½.

214	10 r., blue and rose ..	4	2
215	20 r., ,, pale orange ..	12	2
216	20 r., ,, deep orange ..	4	2
217	20 r., ,, bright yellow ..	4	2
218	50 r., pale and deep blue ..	4	2
219	50 r., blue ..	4	2
220	100 r., black and rose ..	6	2
221	200 r., ,, orange ..	12	4
221a	200 r., ,, yellow ..	12	4
222	300 r., ,, green ..	18	4
223	300 r., ,, emerald ..	18	2
224	500 r., ,, blue ..	50	4
225	700 r., ,, lilac ..	36	12
226	700 r., ,, deep mauve (04) ..	50	25
227	1000 r., claret and deep green ..	50	6
228	1000 r., ,, pale green ..	90	12
229	2000 r., purple and grey ..	1.25	36

(c) Perf. compound of (a) and (b).

230	10 r., blue and rose ..	2.00	1.50
231	20 r., ,, orange ..	—	1.25
232	50 r., pale and deep blue ..	—	50
233	50 r., blue ..	—	50
234	100 r., black and rose ..	—	18
235	200 r., ,, orange ..	18	18
236	300 r., ,, green ..	—	18
237	500 r., ,, blue ..	1.00	75

Thick paper. (a) Perf. 12½ to 14.

238	50 r., pale and deep blue ..	—	12
239	100 r., black and rose ..	—	62
240	200 r., ,, orange ..	2.50	62
241	500 r., ,, blue ..	—	62

(b) Perf. 11, 11½.

242	10 r., blue and rose ..	75	25
243	20 r., ,, pale orange ..	36	6

No.

Un. Used.

244	20 r., blue and orange ..	36	8
245	50 r., pale and deep blue ..	—	12
246	100 r., black and rose ..	50	2
247	200 r., ,, orange ..	1.85	12
248	300 r., ,, green ..	1.25	—
249	500 r., ,, blue ..	30	6
249a	200 r., deep mauve ..	—	—
250	1000 r., claret and green ..	3.75	2.50
251	2000 r., purple and grey ..	1.25	8

NOTE.—The above stamps are all Die A. See note after No. 321.



(Bay of Rio de Janeiro.)

45

1897. Type 45. Centre in first colour.

Perf. 11, 11½.

252	10 r., blue and rose ..	2	2
253	10 r., ,, carmine ..	2	2

100
1898
100

46

1898. Newspaper stamps surcharged.

(A) Type 71 surcharged as Type 46. Rouletted.

254	100, in violet, on 50 r., dull orange ..	2.50	—
255	200, in black, on 100 r., violet ..	12	6
256	200 ,, on 100 r., mauve ..	12	8
257	300, in violet, on 200 r., black ..	18	8
258	500, in black, on 300 r., rose-red ..	30	18
259	500, in blue, on 300 r. ,,	50	25
260	700, in black, on 500 r., blue-green ..	45	25
261	700, in green, on 500 r., orange ..	45	45
262	1000 ,, on 300 r. ,,	62	50
263	1000, in red, on 700 r., ultramarine ..	62	36
264	2000, in green, on 1000 r., orange ..	1.25	75
265	2000 ,, on 1000 r., brown ..	1.25	50

Error.

266 700, in green, on 700 r., oran.-yell.

The figures of the date vary on the different values. There are two varieties of the 100 on 50 r.—one as above, the second being handstamped in a paler colour. The outline of the surcharge is rather blurred, and the figures of the date are taller and wider spaced.

Handstamped surcharge.

267 100, in violet, on 50 r., dull orange 1.85

Forgeries of this exist which differ in the shape of the figures.

No.	Un.	Used.
200		
1898		
47		
(B) Type 72 surcharged as Type 47.		
(a) Perf. 12½ to 14.		
268	200, in black, on 100 r., mauve ..	18 18
269	200, " on 100 r., dull pink ..	12 12
270	200, in blue, on 100 r., mauve ..	25 12
(b) Perf. 12½ to 14, and 11, 11½ compound.		
271	200, in blue, on 100 r., mauve ..	1.85 1.25
272	200, in black, on 100 r., ..	.. ..

1898
50 RÉIS 50
48

No.	Un.	Used.
(C) Type 73 surcharged as Type 48.		
(a) Perf. 11, 11½.		
273	20 r., in black, on 10 r., dull blue ..	4 12
274	20 r., " on 10 r., blue ..	6 12
275	50 r., in blue, on 20 r., emerald ..	1.25 25
276	50 r., in blue, on 20 r., pale green ..	12 8
277	100 r., in red, on 50 r., yell.-green ..	12 ..
(b) Perf. 12½ to 14.		
277a	50 r., in blue, on 20 r., emerald ..	.. ..
(c) Perf. compound of (a) and (b).		
278	20 r., in black, on 10 r., dull blue ..	12 ..
279	50 r., in blue, on 20 r., emerald ..	75 ..
280	100 r., in red, on 50 r., yell.-green ..	36 36

1899. Postage stamps surcharged.

1899

50 RÉIS

49

Type 36 surcharged as Type 49, in magenta.

No.	Un.	Used.
(a) Perf. 12½ to 14.		
281	50 r. on 20 r., green ..	4 8
282	500 r. on 300 r., purple-blue ..	30 8
283	500 r. on 300 r., grey ..	30 8
284	700 r. on 500 r., olive-buff ..	2.50 25
285	1000 r. on 700 r., brown ..	62 25
286	1000 r. on 700 r., pale brown ..	62 18
287	2000 r. on 1000 r., olive-yellow ..	3.75 25
(b) Perf. 11, 11½.		
288	50 r. on 20 r., green ..	6 8
289	100 r. on 50 r., " ..	6 8
290	300 r. on 200 r., violet ..	18 12
291	700 r. on 500 r., olive-buff ..	45 36
292	1000 r. on 700 r., pale brown ..	2.50 12
293	2000 r. on 1000 r., olive-yellow ..	1.25 16
(c) Perf. compound of (a) and (b).		
293a	2000 r. on 1000 r., olive-yellow ..	2.50 16

1899. Types 45 and 40 to 43.

No.	Un.	Used.
(a) Perf. 5½ to 7.		
294	10 r., blue and rose ..	25 ..
295	20 r., " orange ..	25 25
296	20 r., blue and bright yellow ..	25 25
297	50 r., blue ..	12 ..

No.	Un.	Used.
298	100 r., black and rose ..	12 12
299	200 r., " orange ..	50 18
300	300 r., " emerald ..	18 12
(b) Perf. 8½ to 9½.		
301	10 r., blue and rose ..	— 18
302	20 r., " orange ..	25 25
303	50 r., blue ..	.. ..
304	100 r., black and rose ..	62 12
305	200 r., " orange ..	1.50 4
306	300 r., " emerald ..	— 8
307	500 r., " blue ..	.. ..
308	1000 r., claret and green ..	62 8
(c) Perf. compound of (b) and 11, 11½.		
309	20 r., blue and orange ..	— 50
310	200 r., black ..	— 36



(Discovery of Brazil.)
50



(Independence from Portugal.)
51



(Emancipation of slaves.)
52



(Brazil a republic.)
53

1900. Commemorative stamps (fourth centenary of discovery). Types 50 to 53. Centre in first colour. Perf. 13.

No.	Un.	Used.
311	100 r., red ..	8 8
312	200 r., blue and yellow ..	12 12
313	500 r., blue ..	25 25
314	700 r., green ..	25 25

No.

Un. Used.



A



B



C



D

1900. Types 40 to 42. Die A.

(a) Perf. 12½ to 14.

315 | 50 r., green 4 2

(b) Perf. 11, 11½.

316 | 50 r., green 4 2

317 | 100 r., carmine 12 12

318 | 200 r., blue 12 2

Perf. compound of (a) and (b).

318a | 50 r., green — 62

1900-4. Types 41 and 42 re-engraved.

Perf. 11, 11½.

(a) Without the inner frame line surrounding the central oval. Die B.

(b) With the inner frame line; the central oval cut smaller, showing a white space around it; the neck of the bust much shorter. Die C.

(c) With central oval filling the space inside the frame line, neck of bust as in original type (1904). Die D.

319 | 100 r., carmine (a) 8 2

320 | 100 r., pink (a) 12 2

321 | 200 r., blue (b) 16 2

322 | 200 r., (c) 75 4

Nos. 315 to 318 were printed in two processes, like the stamps in two colours, and the central oval is frequently out of position. Nos. 319 to 321 were printed from fresh stones on which the centres were inserted in the frames. The most recent printings of all values are from stones on which the stamps are more spaced than before, leaving room for the perforations; the 10, 20, 50, 100, 200, 300, 500, and 700 reis have been seen thus spaced. No. 321 exists both with the narrow and the wider spacing, No. 322 with the wider spacing only.

Un. Used.

No.

1905. Types 45 and 40 to 42. Wmk. "CORREIO FEDERAL REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL" in single-line capitals, in the sheet. Perf. 11, 11½.

323 | 10 r., blue and rose 2

324 | 20 r., orange 4

325 | 50 r., green 4

326 | 100 r., carmine (a) 6

327 | 200 r., deep blue (c) 12

328 | 300 r., black and green 18

NEWSPAPER STAMPS.



72

FEBRUARY, 1889. Type 71. Rouletted.

401 | 10 r., orange-yellow 8 10

402 | 20 r., " 12 12

403 | 50 r., " 12 12

404 | 100 r., " 12 12

405 | 200 r., " 18 12

406 | 300 r., " 18 12

407 | 500 r., " 30 25

408 | 700 r., " 75

409 | 1000 r., " 1.25

MAY, 1889. Same type. Rouletted.

410 | 10 r., slate-green 2 2

411 | 20 r., grass-green 2 2

412 | 50 r., dull orange 4 2

413 | 100 r., violet 8 6

414 | 200 r., black 12 8

415 | 300 r., rose-red 50 50

416 | 500 r., blue-green 62 62

417 | 700 r., ultramarine 1.50 1.85

418 | 1000 r., brown 1.50 1.85



72

1890. Type 71. (a) Perf. 13, 13½.

419 | 10 r., blue 4 2

420 | 10 r., ultramarine 8 4

421 | 20 r., emerald-green 8 4

422 | 20 r., deep sea-green 8 4

423 | 100 r., mauve 25 12

424 | 100 r., dull pink 3.15 1.85

No.		Un.	Used.
	(b) Perf. 11, 11½.		
425	10 r., blue	—	25
426	20 r., emerald-green		
427	100 r., mauve		
	(c) Perf. compound of (a) and (b).		
428	20 r., emerald-green	2.50	
429	100 r., mauve	6	6

In addition to the above varieties, two sets may be made on thin and on thick papers.



73

1890-94. Type 73. (a) Perf. 12½ to 14.

430	10 r., ultramarine on buff	2	2
431	10 r., blue	8	6
432	10 r., ultramarine	6	2
433	10 r., dull blue	6	2
434	20 r., emerald	12	2
435	20 r., bright green	25	12

(b) Perf. 11, 11½.

436	10 r., ultramarine on buff	1.25	2
437	10 r., blue	8	8
438	10 r., ultramarine	—	25
439	10 r., dull blue	4	2
440	20 r., pale green	4	2
440a	20 r., emerald	8	4
441	50 r., yellow-green	18	18

(c) Perf. compound of (a) and (b).

442	10 r., ultramarine on buff	50	18
443	10 r., blue	36	25
444	10 r., ultramarine	25	12
445	10 r., dull blue	25	12
446	20 r., emerald	25	2
447	50 r., yellow-green	6	6

POSTAGE DUE STAMPS.



81

1889. Type 81. Rouletted.

501	10 reis, scarlet	2	2
502	20 " "	4	4
503	50 " "	12	8

No.		Un.	Used.
504	100 reis, scarlet	10	6
505	200 " "	25	12
506	300 " "	25	18
507	500 " "	36	36
508	700 " "	62	62
509	1000 " "	90	90

1890. Rouletted.

510	10 r., orange	2	2
511	20 r., purple-blue	2	2
512	50 r., sage-green	6	8
513	200 r., magenta	10	6
514	300 r., blue-green	16	4
515	500 r., deep drab	36	36
516	700 r., violet	50	50
517	1000 r., deep purple	50	50



82

1895-1901. Type 82. (a) Perf. 12½ to 14.

518	20 r., pale green	4	
519	50 r., yellow-green	12	
520	100 r., brick-red	75	75
521	200 r., lilac	1.25	1.25

(b) Perf. 11, 11½.

522	10 r., deep blue	2	2
523	50 r., yellow-green	50	
524	100 r., brick-red	8	8
525	200 r., violet	12	4
526	200 r., lilac	12	12
527	300 r., pale blue	—	25
528	300 r., cobalt	18	

(c) Perf. compound of (a) and (b).

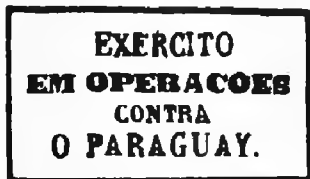
529	50 r., yellow-green	—	25
530	100 r., brick-red	—	
531	300 r., blue	—	1.25
532	2000 r., brown	75	

Sets may be made without stop after "F" in the inscription at foot; the 2000 r. always has stop.

1905. Type 82. Wmk. as regular issue of same date. Perf. 11, 11½.

533	200 r., lilac	12	
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WAR STAMPS.



91

1865-70. Type 91. Stamps used by soldiers and sailors in the campaign against Paraguay.

601	(No value), blue		
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(a) "EXERCITO" (Army).

No.		Un.	Used.
602	(No value), green
603	" orange
604	" yellow
	(b) "ARMADA" (Navy).		
651	(No value).. .. .	..	..

The stamps being type-set there are several varieties of setting.

BULGARIA.

Prince Alexander.



1



2

1 MAY, 1879. Types 1 and 2 (1 fr.). Background in second colour. Laid paper. Wmk. wavy lines with a double dip forming a lozenge-shaped pattern. One or two rows of lozenges in the sheet have a letter in the middle. Perf. 14½ × 15.

Value expressed as САНТИМ. or САНТ. (centimes), and ФРАНКЪ (franc).

1	5 c., black and orange	30	30
2	5 c., " yellow	1.50	75
3	10 c., " green	1.50	1.50
4	25 c., " purple	62	62
5	50 c., " blue	90	1.00
6	1 fr., " rose-red	1.10	62

1881. Type 1. Same wmk. and perf.

Value expressed as СТОТЪНКИ, СТОТЪН. or СТОТ. (stotinki).

7	3 st., dull carmine and grey	8	8
8	5 st., black and yellow	12	8
9	10 st., " green	1.25	36
10	15 st., dull carmine and green	1.00	25
11	25 st., black and purple	2.50	1.00
12	30 st., blue and brown	1.00	12

1882. Same wmk. and perf.

13	3 st., pale orange and yellow	4	2
14	3 st., orange and yellow	4	2
15	5 st., grey-green and pale green	12	6
16	5 st., deep and pale green	4	2
17	10 st., carmine and pale rose	12	4
18	10 st., scarlet	12	4
19	10 st., rose	25	4
20	15 st., deep and pale purple	12	2
21	15 st., lilac-mauve	18	4
22	25 st., blue and pale blue	12	2
23	30 st., deep violet and green	36	4
24	30 st., purple	36	4
25	50 st., blue and rose	50	50
26	50 st., " flesh	50	6

Error of colour.

27	5 st., rose and pale rose	70.00	60.00
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No.		Un.	Used.
3	5	15	50
3	4	5	6

1884-85. Previous issues surcharged with

Types 3 to 6.

(i.) Typographed. (ii.) Lithographed.

(a) In black.

28	3 on 10 stot. (No. 19) (i.)	3.15	1.85
29	3 on 10 stot. (" 17) (ii.)	2.50	1.50
29a	3 on 10 stot. (" 18) (ii.) .. ..	..	..
30	5 on 30 stot. (" 12) (i.) .. ..	..	..
31	50 on 1 fr. (No. 6) (ii.)	1.85	1.85

(b) In carmine (C.) or vermilion (V.).

32	5 on 30 stot. (No. 12) (i.) (C.)	1.00	1.00
32a	5 on 30 stot. (" 11) (ii.) (V.) .. ..	..	..
33	15 on 25 stot. (" 22) (i.) (C.)	1.85	1.50
34	15 on 25 stot. (" 22) (ii.) (V.)	1.00	75



A



B

1885. Type 1. Same wmk. and perf.

35	1 st. (A), dull lilac and pale lilac	6	6
36	2 st. (B), slate-green	4	4



a



b

1886. Same wmk. and perf. Spelling altered.

37	1 st. (a), dull lilac and pale lilac	2	2
38	2 st. (b), slate-green	4	2

1887. Type 2. Same wmk. and perf. Value expressed as ЛЕВЪ (leva).

39	1 leva, black and rose-red	1.75	62
----	----------------------------------	------	----

Prince Ferdinand.



7



8

1889-90.

Types 7 and 8 (1 l.). No wmk. Perf. 13, 13½.

40	1 st., bright lilac	2	2
41	1 st., rosy lilac	2	2
42	2 st., grey	2	2
43	3 st., brown	2	2
44	5 st., green	4	2
45	5 st., pale green	2	2
46	10 st., rose-red	4	2
47	15 st., orange	12	2

No.		Un.	Used.
48	15 st., brown-orange	36	2
49	15 st., yellow	12	4
50	25 st., blue	36	4
51	25 st., greenish blue	8	2
52	30 st., brown	10	2
53	50 st., blue-green	16	4
54	1 leva, brick-red	30	8

15

9

1892.	Type 7 surcharged with Type 9, in black.		
55	15 on 30 st., brown	8	4

1893.	Type 7. Perf. 10½, 11, and 11½.		
56	5 st., green	25	2
57	10 st., rose-red	12	2
58	15 st., orange	25	2
59	25 st., pale blue	12	2

As last, but on very thin paper.

60	10 st., rose-red	8	2
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01

10

1895.	No. 38 surcharged with Type 10, in red.		
61	01 on 2 st., slate-green	2	2

Variety. Surcharge inverted.

62	01 on 2 st., slate-green	25	36
----	--------------------------------	----	----

1896.	Type 8. Background in second colour.		
	No wmk. Perf. 13.		

63	2 leva, rose and pale rose	90	1.00
64	3 ,, black and drab	1.25	1.25



11

1896.	Baptism of Prince Boris Commemoration stamp. Type 11. Perf. 13.		
-------	---	--	--

65	1 st., blue-green	4	2
66	5 st., ultramarine	6	4
67	5 st., deep blue	6	2
68	15 st., violet	—	2
69	25 st., red	12	6

10

12

1901.	Type 7 surcharged as Type 12, in black.		
70	5 on 3 st., brown (No. 43)	4	
71	10 on 50 st., blue-green (No. 53). ..	6	

Variety. Surcharge inverted.

71a	5 on 3 st., brown		
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No.		Un.	Used.
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13

1901.	Commemorative issue (25th anniversary of the War of Independence). Type 13. Perf. 13.		
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72	5 stot., carmine	6	
73	15 ,, green	12	



14



15

1902.	Types 14 and 15. Head and figures in upper corners in first colour given. Perf. 12½.		
-------	--	--	--

74	1 st., greenish-black and purple	2	2
75	2 st., blue and slate-green	2	2
76	3 st., black and orange	2	2
77	5 st., brown and emerald	2	2
78	10 st., sepia and rose	4	2
79	15 st., greenish-black and lake	6	2
80	25 st., black and blue	8	2
81	30 st., black and bistre-brown	10	4
82	50 st., brown and deep blue	18	8
83	1 l., deep green and pale red	32	12
84	2 l., black and red	1.85	
85	2 l., black and carmine		
86	3 l., brown-lake and grey	1.00	



16

1902.	Commemorative stamps (battle of Shipka Pass). Type 16. Perf. 11½.		
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87	5 st., carmine	6	
88	10 st., green	8	
89	15 st., blue	12	

No. *Un. Used.*

1903.

Type 14 surcharged with Type 12, but without bar, in black.

90 | 10 on 15 st., greenish-black & lake 6 4

Varieties. (i.) Surcharge inverted.

91 | 10 on 15 st., greenish-black & lake

(ii.) Surcharge double.

92 | 10 on 15 st., greenish-black & lake

Error. Surcharge on wrong value.

93 | 10 on 10 st., sepia and rose ..

POSTAGE DUE STAMPS.



21

1884. Type 21. No wmk. Zigzag perf. $5\frac{1}{2}$ to $6\frac{1}{2}$.

201	5 stot., orange	62	25
202	25 " lake	50	25
203	25 " crimson-lake	50	50
204	50 " blue	1.00	50
205	50 " deep blue	1.00	50

1886. *The same. Imperf.*

206	5 stot., orange	12	8
207	5 " orange-vermilion	12	8
208	25 " lake	25	12
209	50 " blue	50	50
210	50 " deep blue	36	36

1887. *The same. Perf. 11½.*

211	5 stot., orange	62	8
212	25 " lake	30	8
213	50 " blue	36	45
214	50 " deep blue	36	36

The same. Perf. 11½ x zigzag.

215 | 25 stot., lake



22

1893. Type 22. Type 21 re-engraved. Larger lettering. Outlined figure of value. Pelure paper. Perf. 11½.

216 | 5 stot., orange 6 6

No. *Un. Used.*



1895. Type 21 redrawn. (a) Perf. 10½. (i.) Thick paper.

217 | 5 stot., orange

218 | 25 " dull lake

(ii.) Thin paper.

219 | 5 stot., orange 25 36

(b) Perf. 11½. (i.) Thick paper.

220 | 5 stot., orange

221 | 25 " dull lake 50 50

(ii.) Thin paper.

222 | 5 stot., orange

In the original design (a) the lines of the back-

ground are closer together than in the redrawn

design (b), and the semicircle of colour over the

tablet containing the figures of value is smaller.

These are the most noticeable points of difference.

30

23

1895. Type 21 surcharged with Type 23, in red.

22 | 30 on 50 stot. (No. 209) 25 12

22 | 430 on 50 " (" 210) 25 18

22 | 530 on 50 " (" 213) 18 18

22 | 630 on 50 " (" 214) 18 18



24

1896. Type 24 Stamp smaller. Wmk. large Arms in the sheet. Perf. 13.

227 | 5 stot., orange 4 4

228 | 10 " violet 4 4

229 | 30 " blue-green 10 6

230 | 30 " emerald 18 6



25

1901. Type 14 overprinted with Type 25, in black. Used provisionally at Rustchuk.

231 | 5 st., brown and emerald

232 | 10 st., sepia and rose

232a | 15 st., greenish-black and lake

233 | 30 st., black and bistre-brown

234 | 50 st., brown and deep blue

No. Un. Used.



26

1902 4. Type 26. Perf. 11½.

235	5 st.,	rose-red	..	..	2	2
236	10 st.,	green	..	..	4	4
237	20 st.,	blue (1904)	..	..	6	6
238	30 st.,	marone	..	..	10	4
239	50 st.,	orange	..	..	16	16

EASTERN ROUMELIA.

R.O



1880 (?). Various stamps of Turkey overprinted with Type 1, in blue.

(A) Type 2. Stamps of Jan., 1876.

1	½ pi.	black and green	..	50	50
2	2 "	red-brown	..	6.25	5.65

(B) Type 3. Stamps of April, 1876.

3	10 par.	black and lilac	..	..	..
4	20 "	green	..	..	..
5	1 pi.	yellow	..	..	..



(C) Type 4. Stamps of Sept., 1876.

6	10 par.	black and rose	..	..	1.25
7	1 pi.	blue	..	..	..

No. Un. Used.

8	20 par.	plum and green	..	50	62
9	2 pi.	black and buff	..	6.25	5.00
10	5 "	rose and blue	..	16.25	10.00



No. 6 overprinted with Type 5, in addition, in blue.

11	10 par.	black and rose	..	1.25	50
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6

1881. Type 6. Perf. 13½.

13	5 par.	black and olive	..	12	..
14	10 "	green	..	12	12
15	20 "	rose	..	12	12
16	1 pi.	blue	..	16	18
17	1 "	grey-blue	..	25	..
18	5 "	red and blue	..	4.50	3.75

1884. Same type. (a) Perf. 11½.

19	5 par.	violet and lilac	..	6	8
20	10 "	green and pale green	..	6	12

20 p., rose, 1 pi., blue, and 5 pi., brown, were, it is believed, never issued.

Prices unused—20 p., 50 c.; 1 pi., \$3.15; 5 pi., \$25.00.

(b) Perf. 13½.

21	5 par.	violet and lilac	..	8	..
22	10 "	green and pale green	..	..	..

The stamps for Eastern Roumelia were superseded by those for South Bulgaria.

SOUTH BULGARIA.



22 SEPTEMBER, 1885.
Stamps of Eastern Roumelia (Type 6) overprinted.

A. With Type 1. Height of lion from end of claw on left leg to top of crown, 14 mm.

(i.) Stamps of 1885. (a) In blue.

1	5 par.	black and olive	..	6.25	5.00
2	10 "	green	..	18.75	..
3	20 "	rose	..	5.00	2.50
4	1 pi.	blue	..	75	75

No.		Un.	Used.
	(b) <i>In</i> black.		
4a	1 pias., black and blue ..	50	50
	(ii.) Stamps of 1884. (a) <i>In</i> blue.		
5	5 par., violet and lilac ..	8	
6	10 " green and pale green ..	6	12
7	20 " rose and pale rose ..	3.75	
	(b) <i>In</i> black.		
8	5 par., violet and lilac ..	90	1.00
9	10 " green and pale green ..	—	90
10	20 " rose and pale rose ..	—	2.10

Many of the above are known with the overprint double or inverted.

B. *With* Type 2. *Height of lion, 15 to 16 mm.*

No.		Un.	Used.
	(i.) Stamps of 1881. (a) <i>In</i> blue.		
11	5 par., black and olive ..	6.25	5.00
12	20 " " rose ..	5.00	5.00
1	1 pias. " blue ..	1.25	
14	5 " red and blue ..	6.25	7.50

No.		Un.	Used.
	(b) <i>In</i> black.		
15	20 par., black and rose ..	3.75	3.75
16	1 pias. " blue ..	50	50
17	5 " red and blue ..	7.50	

No.		Un.	Used.
	(ii.) Stamps of 1884. (a) <i>In</i> blue.		
18	5 par., violet and lilac ..	1.25	1.25
19	10 " green and pale green ..	75	75
20	20 " rose and pale rose ..	6.25	

No.		Un.	Used.
	(b) <i>In</i> black.		
21	5 par., violet and lilac ..	25	
22	10 " green and pale green ..	36	
23	20 " rose and pale rose ..	1.00	1.00

Many of the above are found with inverted or double overprint.



3



4

24 SEPTEMBER, 1885. *The same issues overprinted.*

A. *With* Type 3.

No.		Un.	Used.
	(i.) Stamps of 1881. (a) <i>In</i> blue.		
24	1 pias., black and blue ..		
	(b) <i>In</i> black.		
25	5 par., black and olive ..	3.75	3.75
26	20 " " rose ..	1.25	75
27	1 pias. " blue ..	1.25	1.25
28	5 " red and blue ..	7.50	7.50

No.		Un.	Used.
	(ii.) Stamps of 1884. (a) <i>In</i> blue.		
29	5 par., violet and lilac ..	2.50	2.50
30	10 " green and pale green ..	2.50	2.50

No.		Un.	Used.
	(b) <i>In</i> black.		
31	5 par., violet and lilac ..	18	
32	10 " green and pale green ..	18	18
33	20 " rose and pale rose ..	50	50

B. *With* Type 4.

The second character in the word at the top is oval and not circular, as in Type 3.

No.		Un.	Used.
	(i.) Stamps of 1881. (a) <i>In</i> blue.		
34	5 pias., red and blue ..		

No.		Un.	Used.
	(b) <i>In</i> black.		
35	5 par., black and green ..		
36	20 " " rose ..	62	
37	1 pias. " blue ..	1.50	
38	5 " red and blue ..	10.00	
	(ii.) Stamps of 1884. (a) <i>In</i> blue.		
39	10 par., green and pale green ..	—	6.00
40	20 " rose and pale rose ..		

Many of the above are known with double or inverted overprint.

In 1886 the stamps of Bulgaria superseded those for South Bulgaria.

CHILI.



1



2



3

The head on all postage stamps of Chili is that of Christopher Columbus.

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JULY, 1853. Type 1. *Wmk.* Type 2 or 3. *Imperf.*

1	5 c., brown-red on blue ..	—	3.75
2	10 c., deep bright blue ..	—	2.50

The *wmk.* "5" is about 9 mm. high and 7 mm. wide, and has a sloping neck; the "10" is about 8½ mm. high and 11 mm. wide, and the figures are narrow.

(Printed in Chili.)

JUNE (?), 1854. *Same type and wmk.* *Lithographed. Imperf.*

3	5 c., brown ..		
4	5 c., orange-brown ..		

AUGUST and OCTOBER, 1854. *Same type and wmk., printed from the engraved plates.*

5	5 c., burnt sienna ..	—	2.50
6	5 c., pale reddish brown ..	—	1.25
7	5 c., deep " " ..	—	1.50
8	10 c., blue ..	—	1.00
9	10 c., sky-blue ..	—	1.00
10	10 c., deep blue ..	—	1.25

No. *Un. Used.*



4

(Engraved and printed by Messrs. Perkins Bacon and Co. from a new plate.)

JANUARY, 1855. Type 1. *Wmk.* Type 4. Blued paper. *Imperf.*

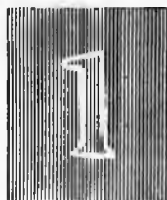
11 | 5 c., brownish red 12.50 25

The *wmk.* "5" is 10 to 10½ mm. high and 8 to 8½ mm. wide, and has an upright neck.

(Printed in Chili.)

1857-65. Type 1. *Wmk.* Type 2 or 3. *Imperf.*

12	5 c., dull reddish brown	5.00	1.85
13	5 c., orange	5.00	2.50
14	5 c., rose-red	3.75	8
15	5 c., carmine-red	—	12
16	10 c., deep blue	11.25	1.50



5



6



7

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JAN., 1862. Type 1. *Wmk.* Type 5, 6, or 7. *Imperf.*

17	1 c., lemon-yellow, p. 12 c. ..	1.25	1.00
18	10 c., deep bright blue	2.10	8
19	20 c., deep green	5.00	3.75

The *wmk.* "10" is about 9 mm. high and 12 mm. wide, and the middle parts of the figures are broader.

Varieties. (i.) Blued paper.

20 | 10 c., deep bright blue 15.00 2.50

(ii.) *Error.* *Wmk.* "20" instead of "10."

21 | 10 c., deep bright blue

No. *Un. Used.*



8

(Printed in Chili.)

1865. Type 1. *Wmk.* Type 8.

22	5 c., rose-red	3.75	12
23	5 c., pale red	3.75	8
24	5 c., carmine-red	—	8

The *wmk.* "5" is about 12 mm. high and 7 mm. wide, and has a long upright neck.

Variety. Printed on both sides.

25 | 5 c., carmine-red

The specimens of 5 c. found on ribbed paper without *wmk.*, or on paper *wmk.* part of the Chilean Arms, are proofs.



9

1867. Type 9. *Perf.* 12.

26	1 c., orange-yellow	50	12
27	1 c., orange	16	8
28	2 c., grey-black	12	8
29	2 c., black	12	8
30	5 c., pale red	—	6
31	5 c., deep red	75	6
32	10 c., blue	25	4
33	10 c., deep blue	25	4
34	20 c., green	1.25	8



10



11

1877-78. Types 10 (1, 2, 10, and 20 c.), 11, and 12. *Rowletted.*

35	1 c., slate	2	4
36	2 c., orange	4	4
37	5 c., lake	50	2
38	10 c., blue	75	6
39	20 c., green	1.25	8



40	50 c., lilac	1.85	12
41	50 c., purple	36	6



1881-86. Types 12 (10 and 20 c.), 13 (1 and 2 c.), and 14. Rouletted.

42	1 c., green (a)	2	2
43	2 c., pale carmine (b)	6	2
44	2 c., bright " (b)	—	2
45	5 c., dull rose	50	2
46	5 c., ultramarine (1883)	8	2
47	10 c., yellow (1885)	62	4
48	10 c., orange	12	2
49	20 c., slate-grey (1886)	25	2



1892-1900. Types 12 and 15 (1 p., head in black). Rouletted.

50	15 c., deep green	18	4
51	25 c., red-brown	25	4
52	30 c., rose-carmine	50	25
53	1 p., black and brown	50	12



1894. Type 13. Re-engraved. Scrolls removed from each side of the base of figure. Rouletted.

54	1 c., green (c)	10	2
55	2 c., crimson-lake (d)	12	2



1900-1. Type 16. Background as in A. Rouletted.

56	1 c., green	4	2
57	2 c., lake	18	2
58	5 c., blue	18	2
59	10 c., violet	50	6
60	20 c., grey	1.50	18
61	30 c., orange-red	25	12
62	50 c., red-brown	50	12



1900.

No. 52 surcharged with Type 17, in black.

63	5 on 30 c., carmine	8	4
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Varieties. (i.) Double surcharge.

64	5 on 30 c., carmine	—	—
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(ii.) Surcharge inverted.

65	5 on 30 c., carmine	1.50	—
66	5 on 30 c., carmine (i.)	—	—

Un. Used.

Un. Used.

No.

No.



B

1901. Type 16. Die recut. Background all crossed lines as in B. Rouletted.

67	1 c., green	4
68	2 c., lake	4
69	5 c., blue	—
70	10 c., violet	12



18

Diez

CENTAVOS

19

1901-2. Type 18. Head and figures of value in black on the 10 c., 30 c., and 50 c. Perf. 12.

71	1 c., green	2	2
72	2 c., carmine	2	2
73	5 c., blue	4	2
74	10 c., black and carmine	8	2
75	30 c., " violet	25	12
76	50 c., " red	36	

1903. No. 61 surcharged with Type 19, in blue.

77	10 c. on 30 c., orange-red	18	12
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Variety. Surcharge inverted.

78	10 c. on 30 c., orange-red	4-35	
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There are two types of the surcharge, mainly differing in the shape of the letter "C." (See *M. J.*, May, 1905)



26



27



22



23

1904. Telegraph stamps:—(i.) With Arms, Type 20, animal at left without mane or tail. (ii.) Type 21, animal with mane and tail, overprinted with Types 22 or 23, in black. Perf. 12.

79	2 c., pale brown (i.)	6	6
80	2 c., " (ii.)	—	—
81	3 c. on 1 peso, deep brown (ii.)	12	
82	5 c., red (i.)	8	6
83	5 c., " (ii.)	1.85	
84	10 c., olive-green (i.)	12	8
85	10 c., " (ii.)	—	—

Variety. Overprint inverted.

86	10 c., olive-green (i.)	—	—
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(Pedro Valdivia.)

24



25

Telegraph stamps, Type 24, surcharged as Type 25, in black.

87	1 c. on 20 c., blue	6	6
88	12 c. on 5 c., red	12	8

Varieties. (i.) No star at left of "CENTAVOS."

89	12 c. on 5 c., red	—	—
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(ii.) Surcharge inverted.

90	1 c. on 20 c., blue	—	—
91	12 c. on 5 c., red	—	—



26



27

1905. Types 26 (1 c. to 5 c.), 27 (10 c. to 50 c.), and 28. Centre in first colour. Perf. 12.

92	1 c., green	—	—
93	2 c., carmine	2	
94	3 c., brown	4	2

D

No. *Un. Used.*

28

95	5 c., blue ..	..	..	..
96	10 c., black and grey ..	..	..	6
97	12 c., " lake ..	..	..
98	15 c., " purple ..	..	..
99	20 c., " orange-brown ..	..	12	
100	30 c., " blue-green ..	..	..	6
101	50 c., " blue ..	..	..
102	1 p., grey-black and brown ..	..	..

FISCALS USED FOR POSTAGE.



F 1

1880. Type F 1. *Perf.* 12.

151	1 c., red ..	..	..	8	6
152	2 c., brown ..	..	..	8	12
153	5 c., blue ..	..	..	12	4
154	10 c., green ..	..	..	—	25
155	20 c., orange ..	..	..	—	1.25
156	1 p., " ..	..	..	—	1.25
157	2 p., green ..	..	..	..	..
158	5 p., brown ..	..	..	..	..
159	10 p., blue ..	..	..	—	3.75



F 2

1900. Type F 2. *Perf.* 12.

160	1 c., vermilion ..	..	..	..	2
161	5 c., blue ..	..	..	..	—

No. *Un. Used.*

TELEGRAPH STAMPS USED FOR POSTAGE.



T 1

1891. Type T 1. *Perf.* 12.

171	2 c., yellow-brown, T.C. 2 c. ..	..	..	—	25
172	10 c., olive-green, T.C. 2 c. ..	..	..	—	25
173	20 c., blue, T.C. 2 c. ..	..	..	—	25

ACKNOWLEDGMENT OF RECEIPT STAMPS.



A R I

1894. Type A R I. *Perf.* 12.

181	5 c., chocolate ..	..	..	..	..
1898.	<i>Inscription altered. "AVIS DE PAIEMENT" instead of "AR" in label at foot. Same perf.</i>
182	5 c., black

POSTAGE DUE STAMPS.



U 1

1888. Type U 1.

201	10 c., black
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U 2



U 3

No.	Un.	Used.
1895. Types U 2 and U 3 (10 c.)	Perf. 13.	—
202 2 c., black on yellow	12
203 4 c. "
204 6 c. "
205 8 c. "	75
206 10 c. "
207 16 c. "
208 20 c. "
209 30 c. "
210 40 c. "



U 4

1895. Type U 4. Perf. 11.

211 1 c., rose on yellow	.. ..	4
212 2 c. "	.. ..	4
213 4 c. "	.. ..	..
214 6 c. "	.. ..	12
215 8 c. "	.. ..	12
216 10 c. "	.. ..	16
217 20 c. "	.. ..	25
218 40 c. "	.. ..	62
219 50 c. "	.. ..	1.50
220 60 c. "	.. ..	2.50
221 80 c. "	.. ..	3.00
222 1 p. "	.. ..	90
	.. ..	3.75
	.. ..	1.50

1896. Same type. Perf. 13½.

223 1 c., carmine on lemon	.. ..	8
224 2 c. "	.. ..	8
225 4 c. "	.. ..	4
226 6 c. "	.. ..	12
227 8 c. "	.. ..	8
228 10 c. "	.. ..	50
229 20 c. "	.. ..	45
230 40 c. "	.. ..	18
231 50 c. "	.. ..	20
232 60 c. "	.. ..	16
233 80 c. "	.. ..	75
234 100 c. "	.. ..	7.50
	.. ..	15.00
	.. ..	7.50



U 5

1898. Type U 5. Perf. 13.

235 1 c., rose	2
236 2 c. "	4
237 4 c. "	4
238 10 c. "	8
239 20 c. "	16

No.	Un.	Used.
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CHINA.

IMPERIAL CUSTOMS POST.



1

(Printed at Shanghai.)

AUG., 1878. Type 1. No wmk. Perf. 12½.

(a) Thin paper.

1 1 cand., yellow-green	.. ..	1.85	
2 1 " green	.. ..	1.25	1.25
3 3 " vermilion	.. ..	50	50
4 5 " orange	.. ..	90	36
5 5 " pale orange	.. ..	1.25	36

(b) Thicker paper.

6 1 cand., green	.. ..	90	
7 1 " deep green	.. ..	1.25	
8 3 " brown-red	.. ..	90	36
9 3 " vermilion	.. ..	3.15	36
10 5 " yellow	.. ..	75	36



2



3

Dec., 1885. Type 2. Wmk. "Ying-Yang,"
Type 3. Perf. 12.

11 1 cand., deep green	.. ..	8	4
12 1 " pale green	.. ..	4	4
13 1 " green	.. ..	25	12
14 3 " mauve	.. ..	12	4
15 3 " pale mauve	.. ..	12	4
16 3 " deep mauve	.. ..	50	
17 5 " bistre-brown	.. ..	50	
18 5 " bistre	.. ..	12	18
19 5 " olive-yellow	.. ..	12	25








Nos. 11 and 12 have a yellow background.



4



5

No.	Un. Used.	No.	Un. Used.
	6	17	Nov., 1894. Jubilee issue in honour of the Dowager Empress. Types 4 to 12. Same wmk. Perf. 12.
	7	20	1 c., orange-vermilion 6
	8	21	2 c., green 18
	9	22	3 c., orange-yellow 8
	10	23	4 c., rose 25
	11	23a	5 c., orange 18
	12	24	5 c., orange-yellow 36
		25	6 c., brown 25
		26	9 c., green 25
		27	12 c., orange 62
		27a	12 c., orange-yellow 1.25
		28	24 c., rose-carmine 1.85
			Variety. Tête-bêche (pair).
		29	9 c., green 2.50
			IMPERIAL POST.
			壹洋暫
			分銀作
			1 cent.
			13
			1897. Issue of 1894 surcharged in black.
			(i) Small figures as Type 13 (January).
			Surcharge 17 to 17½ mm. high.
		30	½ c. on 3 c., orange 4
		31	½ c. on 3 c., orange-yellow 6
		32	½ c. on 3 c., ochre 6
		33	1 c. on 1 c., vermilion 18
		34	2 c. on 2 c., green 10
		35	4 c. on 4 c., rose 12
		36	5 c. on 5 c., orange 12
		37	5 c. on 5 c., yellow 12
		38	8 c. on 6 c., brown 12
		39	8 c. on 6 c., red-brown 25
		40	10 c. on 6 c., brown 50
		41	10 c. on 6 c., red-brown 50
		42	10 c. on 9 c., green 1.25
		43	10 c. on 12 c., orange 90
		44	30 c. on 24 c., carmine 1.10
			Varieties. (i) "2" and fraction bar of "½" omitted.
		45	1 c. on 3 c., orange
			(ii.) Surcharge inverted.
		46	1 c. on 1 c., vermilion
			(iii.) Double surcharge.
		47	½ c. on 3 c., orange
		48	2 c. on 2 c., green 5.00
		49	4 c. on 4 c., rose
		50	10 c. on 9 c., green 7.50
			壹洋暫
			分銀作
			1 cent.
			貳洋暫
			分銀作
			2 cents.
			14
			15
			(a) Larger figures as Types 14 and 15 (February).
			(a) Surcharge 17 to 17½ mm. high.
		51	½ c. on 3 c., yellow 2

(Printed in Japan.)

No.	Un.	Used.
52	½ c. on 3 c., orange	..
53	1 c. on 1 c., vermilion	.. 4 6
54	2 c. on 2 c., yellow-green	.. 6 4
55	2 c. on 2 c., deep green	.. 1.25
56	4 c. on 4 c., rose	.. 12 16
57	5 c. on 5 c., orange	.. 1.25
58	5 c. on 5 c., yellow	.. 25 25
59	8 c. on 6 c., brown	..
60	8 c. on 6 c., red-brown	.. 36
61	10 c. on 9 c., green	.. 36 50
62	10 c. on 9 c., emerald	.. 50 62
63	10 c. on 12 c., orange-yellow	.. 50 36
64	30 c. on 24 c., carmine	.. 1.25 1.25

Variety. "cen" for "cent."

65	½ c. on 3 c., pale yellow	..	6.25
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(b) Surcharge 16 to 16½ mm. high.

Figure of value closer to Chinese characters.

66	½ c. on 3 c., orange-yellow	.. 2 12
67	½ c. on 3 c., pale yellow	.. 6 12
68	1 c. on 1 c., vermilion	.. 4 6
69	2 c. on 2 c., green	.. 12 4
70	4 c. on 4 c., rose	.. 25 30
71	5 c. on 5 c., orange	.. 3-15 1.25
72	5 c. on 5 c., yellow	.. 1.00 25
73	8 c. on 6 c., brown	.. 12.50
74	10 c. on 9 c., green	.. 2.50 90
75	10 c. on 9 c., pale green	.. 2.50
76	10 c. on 12 c., orange	.. 1.85 1.00
77	10 c. on 12 c., brown-orange	.. 2.50
78	30 c. on 24 c., carmine	..

Varieties. Surcharge inverted.

79	½ c. on 3 c., pale yellow	..
80	2 c. on 2 c., green	.. 5.00
81	4 c. on 4 c., rose	.. 3.00
82	10 c. on 9 c., green	.. 2.50

New plate with figures "2" in lower corners instead of "2."

83	2 c. on 2 c., green	.. 18 18
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Issue of 1885 surcharged in black.

(1) Small figures as Type 13 (February).

Surcharge 17 mm. high.

84	1 c. on 1 c., green	.. 8 12
85	1 c. on 1 c., pale green	.. — 50
86	2 c. on 3 c., pale mauve	.. 12 12
87	5 c. on 5 c., grey-bistre	.. 12 18

(a) Large figures as Types 14 and 15 (May).

(a) Surcharge 16½ mm. high.

88	1 c. on 1 c., green	.. 2.00 2.50
----	---------------------	--------------

(b) Surcharge 15½ mm. high.

89	2 c. on 3 c., mauve	.. 2.00 2.50
90	5 c. on 5 c., olive-yellow	.. 2.00 2.00

政郵清大

分壹

one cent.

16

Revenue stamp surcharged in black.

No.	Type.	Un.	Used.
91	16 1 c. on 3 c., red	..	4 4
92	11 1 c. on 3 c., red-brown	..	6 6
93	17 2 c. on 3 c., red	..	8 12

No. Type.

Un. Used.

政郵清大
貳洋暫
分銀作

2
cents.

18

政郵清大



1 dollar

20

94	18 2 c. on 3 c., red	..	6 4
95	11 4 c. on 3 c.	..	8 12
96	19 4 c. on 3 c.	..	15.00
97	20 \$1 on 3 c., red	..	1.85 1.85
98	20a \$1 on 3 c.	..	50.00
99	20 \$5 on 3 c.	..	25.00

The \$5 on 3 c. is known postmarked, and some copies were undoubtedly used for postal purposes.

Surcharge inverted.

100	17 2 c. on 3 c., red	..	3.75
101	20 \$5 on 3 c.	..	



21



22









23



24

OCTOBER, 1897. Japanese plates. "Imperial Chinese Post." Types 21 to 26, 27 (20 c. to 50 c.), and 28 (\$1 to \$5). Background in second colour. Wink. Type 3. Perf. 11 to 12.

102	½ c., brown-purple	..	12 12
103	½ c., lilac-rose	..	6 6
104	½ c., claret	..	2 2
105	1 c., yellow	..	4 4
106	2 c., deep orange	..	4 2
107	4 c., brown	..	8 2
108	4 c., bistre-brown	..	12 2

No.	Un. Used.	No.	Un. Used.
			
25		26	
			
27		28	
109	4 c., deep brown	18	
110	5 c., rose	8	6
111	10 c., deep green	12	4
112	10 c., green	18	
113	20 c., brown-lake	62	62
114	30 c., carmine	75	75
115	50 c., yellow-green	1.25	90
116	50 c., green		
117	\$1, carmine and rose	2.50	2.50
118	\$2, orange and yellow	5.00	5.00
119	\$5, yellow-green and rose	20.00	
<i>Error, in colour of 10 c.</i>			
120	50 c., deep green	7.50	
121	50 c., green		
			
29			
			
30		31	
(Printed by Messrs. Waterlow and Sons.)			
1898-1904. London plates. "Chinese Imperial Post." Types 29 (½ c. to 10 c.), 30 (20 c. to 50 c.), and 31 (\$1 to \$5). Perf. 14 to 15½.			
A. Wmk. Type 3.			
121a	½ c., pale brown	4	
122	½ c., deep brown	4	2
123	1 c., ochre-buff	4	4
124	2 c., crimson	6	2
125	2 c., scarlet	8	2
126	4 c., chestnut	6	2
127	5 c., salmon	18	2
127a	5 c., pale red	18	2
128	10 c., deep green	12	4
129	20 c., brown-lake	25	6
130	30 c., rose-red	30	25
131	50 c., green	50	18
132	\$1, carmine and salmon	1.00	50
133	\$2 ,, yellow	1.85	1.25
134	\$5, green and salmon	4.35	2.50
B. No wmk.			
135	½ c., deep brown	2	
136	1 c., ochre-buff	2	2
137	2 c., crimson	2	2
138	4 c., chestnut		
139	5 c., salmon		
140	5 c., pale red		
141	5 c., red-orange (1899)	25	
142	10 c., deep green		
143	10 c., yellow-green (1904)	—	6
<i>Error of colour. Issued in Northern China.</i>			
144	5 c., orange-yellow (1903)	6	2
1905. Type 29. Colour changed. No wmk.			
Perf. 14 to 15½.			
145	5 c., violet		
POSTAGE DUE STAMPS.			
POSTAGE DUE			
資欠			
5 ^t			
1904. Stamps of 1898 without wmk. overprinted with Type 51, in black.			
201	½ c., brown	—	62
202	1 c., ochre-buff	—	8
203	2 c., crimson	—	8
204	4 c., chestnut	—	8
205	5 c., salmon	—	8
206	10 c., deep green	—	6
			
5 ^t			
Nov., 1904. Type 52. Perf. 14.			
207	½ c., dull blue	2	
208	1 c., ,,	2	
209	2 c., ,,	2	
210	4 c., ,,	4	
211	5 c., ,,	6	
212	10 c., ,,	18	
213	20 c., ,,	—	30
214	30 c., ,,	—	36

No.

Un. Used.

COLOMBIA.
(GRANADA CONFEDERATION.)



1

The stamps of the early issues were mostly cancelled in pen and ink, as cancelling handstamps were furnished to very few places. As these stamps are not known to have been used for fiscal purposes, pen-cancellation denotes postal use.

1859. Type 1. Imperf. (i.) Wove paper.

1	5 c., rosy lilac	3.75	3.75
2	5 c., grey-lilac	3.15	3.00
3	10 c., yellow	1.10	1.00
4	20 c., blue	6.25	5.65
5	20 c., pale blue	7.50	5.00

Variety. Tête-bêche (pair).

6	10 c., yellow		
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(ii.) Laid paper.

7	5 c., rosy lilac	5.00	2.50
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2

1860. Type 2. Imperf.

8	5 c., green	1.85	2.10
9	20 c., yellow-green	2.50	2.50
10	5 c., violet	—	1.85
11	5 c., lilac	3.15	1.50
12	5 c., blue	1.50	1.85
13	10 c., brown-orange	2.50	1.50
14	10 c., bistre-brown	2.50	1.25
15	10 c., buff	2.50	1.50
16	20 c., blue	1.00	1.00
17	20 c., pale blue	62	90
18	1 p., carmine	1.00	1.00
19	1 p., rose on bluish	7.50	

The 10 c. is known in green, but is believed to be only a proof.

Varieties. Tête-bêche (pairs).

20	5 c., lilac		
21	5 c., blue		

Error in the sheet of the 20 c.

22	20 c. + 5 c., blue (pair)		
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Error. "50" for "5."

23	5 c., lilac		
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No.

Un. Used.

(UNITED STATES OF NEW GRANADA.)



3

1861. Type 3. Imperf.

24	2½ c., black	45.00	15.00
25	5 c., orange-buff	8.75	5.00
26	5 c., mustard	7.50	6.25
27	5 c., pale yellow	8.75	4.35
28	10 c., blue	15.00	3.75
29	20 c., red	10.00	4.35
30	1 p., rose	17.50	7.50

There are no varieties of the lower values, but there is a variety of the 20 c., red, showing traces of the "1" of the fraction "½" from the original die, viz., that of the 2½ c., from which the 20 c. was made, and there are as many varieties of the 1 peso as there are stamps on the sheet (? 54).

(UNITED STATES OF COLOMBIA.)



4

1862. Type 4. Imperf.

31	10 c., pale blue	10.00	6.75
32	10 c., blue	15.00	6.25
33	20 c., red	60.00	25.00
34	50 c., blue-green	15.00	5.00
35	50 c., pale green	12.50	5.00
36	1 p., lilac	30.00	15.00
37	1 p., lilac on bluish	—	40.00



5

1863. Type 5. Imperf. (i.) White paper.

38	5 c., yellow	2.50	1.50
39	5 c., orange-buff	2.50	1.25
40	10 c., blue	—	62
41	20 c., red	6.25	1.85

(ii.) Bluish paper.

43	10 c., blue	2.50	1.25
44	50 c., green	6.25	5.00

No.	Un. Used.
<i>Error of colour.</i>	
45	50 c., red 90.00

The 50 c., red, was in the sheet of the 20 c.

There are two main varieties, viz., (i.) with Star after word "NACIONALES," (ii.) with stop after figure of value, and several minor varieties of type of each value of this issue, some of which show portions of a Star before and after the value.



6

1864. Type 6. Imperf.

46	5 c., orange	1.85	1.00
47	5 c., yellow	1.50	1.10
48	10 c., pale blue	75	50
49	10 c., blue	75	50
50	10 c., deep blue	1.50	62
51	20 c., red	1.50	1.25
52	50 c., pale green	1.85	1.50
53	50 c., green	1.85	1.50
54	1 p., mauve	10.00	5.00

Varieties. Tête-bêche (pairs).

55	5 c., orange	—	3.75
56	5 c., yellow	25	25

There are two varieties of each value of this issue.



7



7a



8

A

B

1865. Types 7, 7a, and 8 (5 c., etc.). Two varieties of the 50 c. Imperf.

57	1 c., rose	—	—
58	2½ c., black on lilac	50	36

No.	Un. Used.		
59	5 c., orange	75	50
60	5 c., orange-yellow	75	50
61	5 c., lemon	75	36
62	10 c., violet	62	36
63	10 c., mauve	50	25
64	10 c., lilac	75	25
65	20 c., deep blue	1.25	36
66	20 c., pale blue	1.25	36
67	50 c., deep green (A)	1.85	1.25
68	50 c., pale green (i.)	1.85	1.25
69	50 c., green (B)	3.75	1.25
70	1 p., deep rose	3.15	1.00
71	1 p., pale rose	3.15	75
72	1 p., vermilion	3.15	50
73	1 p., pale vermilion	3.15	50

Variety on pelure paper.

74	1 c., rose	1.25	50
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9



10



11



12



13



14



15

1867. Types 9 to 15. Imperf.

75	5 c., orange	1.00	30
76	10 c., lilac	75	36
77	10 c., mauve	2.50	36

No.		Un.	Used.
78	20 c., blue	1.25	62
79	20 c., pale blue	1.25	50
80	50 c., blue-green	1.50	1.25
81	50 c., yellow-green	1.50	1.25
82	1 p., vermilion	2.50	25
83	1 p., carmine	3.15	18
84	5 p., black on green	7.50	3.75
85	10 p. ,, vermilion	10.00	3.75

There are some varieties of the "UN PESO" having the letters "u," "n," "s," or "o" contracted, all of which occur on the same sheet as the normal. The 20 c., 50 c., and 1 peso are found perf. 11 unofficially. The two highest values are on surface-coloured paper.



16



17



18



19



20

1868-70. Types 16 to 20. Imperf.			
86	5 c., dull orange-yellow	2.50	2.50
87	10 c., violet	50	12
88	10 c., mauve	62	8
89	10 c., rosy lilac	62	12
90	10 c., grey-lilac	75	12
91	20 c., blue	36	25
92	20 c., pale blue	50	25
93	50 c., yellow-green	1.50	8
94	1 p., rose-red	1.25	12
95	1 p., vermilion	1.50	12

There are two types of the 10 c. In (i.) the "b" of "COLOMBIA" is over the "v" of "CENTAVOS" in (ii.) it is between the "v" and the "o." The 1 peso is found perf. 11 unofficially, and also exists in two types, with thick or thin spear heads.

Variety. Tête-bêche (pair).

96	1 p., vermilion	—	10.00
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No.		Un.	Used.
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21



22

1870-71. Types 21, 22. Surface-coloured paper.

97	5 p., black on green (Die I.)	5.00	90
98	5 p. ,, ,, (,, II.)	3.75	—
99	10 p. ,, on vermilion (Die I.)	—	1.50
101	10 p. ,, on rose (Die I.)	—	2.50
102	10 p. ,, ,, (,, II.)	—	1.25
103	10 p. ,, ,, (,, III.)	7.50	75

In Die I. of the 5 p. the ornament on the left of "c" of "CINCO" impinges on the "c" in Die II. it only touches it. In Die I. the shading on the flags consists of dots and parallel lines, in Die II. of crossed lines; in Die II. also the stars above the arms are more distinct than in Die I. In Die II. of the 10 p. the middle band of the shield has no shading, and the stars are distinctly five-pointed. Die III. is similar to Die II., but has a line across the left top corner, cutting through the corner of the design. These stamps have been reprinted.



22a

1869-70. Type 22a. Wove paper.

104	2½ c., black on violet	36	36
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Laid paper.

105	2½ c., black on violet	—	25.00
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Laid bâtonné paper.

106	2½ c., black on violet	—	20.00
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There are two types of this stamp.



23



24

1870-74. Types 23 to 27. Wove paper. Imperf.

107	1 c., green	—	50
108	1 c., olive-green	—	4 50
109	1 c., pale grey-green	—	4 60
110	1 c., carmine	—	16 18

No.	Un. Used.	No.	Un. Used.
			
25		26	
			
27		30	
111	1 c., rose	135	10 c., grey-brown
112	2 c., deep brown	137	10 c., cinnamon
113	2 c., pale brown	138	10 c., purple-brown
114	2 c., cinnamon	139	20 c., pale greenish blue
115	5 c., orange	140	20 c., blue
116	5 c., yellow	141	20 c., deep blue
117	5 c., chrome-yellow	142	20 c., violet-blue
118	10 c., mauve	143	50 c., pale green
119	10 c., violet	144	50 c., blue-green on greyish
120	25 c., black on grey-blue		
121	25 c., " bright blue		
122	25 c., blue-green		

111	1 c., rose	4	
112	2 c., deep brown	6	8
113	2 c., pale brown	25	25
114	2 c., cinnamon	12	
115	5 c., orange	12	4
116	5 c., yellow	25	8
117	5 c., chrome-yellow	62	
118	10 c., mauve	36	18
119	10 c., violet	50	25
120	25 c., black on grey-blue	1.25	75
121	25 c., " bright blue	1.25	75
122	25 c., blue-green	1.85	2.50

There are two types of the 10 c. In (i.) the "o" and "s" of "CORREOS" are the same size, in (ii.) the "s" is larger than the "o." The 5 c. also exists on deep buff paper.

Varieties on laid paper.

The varieties formerly catalogued on laid paper are now known to be reprints, as also are some values on the blue and greenish papers formerly listed in the next issue (see article by C. J. Phillips, *M.J.*, Oct., 1905).



28



29

1876-84. Types 28 to 30, 19 and 20. Imperf.

(i.) White wove paper.

130	5 c., lilac	62	8
131	5 c., mauve	62	8
132	5 c., violet	75	8
133	10 c., deep brown	36	25
134	10 c., brown	12	12
135	10 c., pale brown	—	18

135	10 c., grey-brown	1.25	25
137	10 c., cinnamon	—	25
138	10 c., purple-brown	—	50
139	20 c., pale greenish blue	62	36
140	20 c., blue	50	25
141	20 c., deep blue	36	50
142	20 c., violet-blue	5.00	1.25
143	50 c., pale green	1.50	1.50
144	50 c., blue-green on greyish	—	1.50

The 10, 20, and 50 c. are found perf. 13 unofficially.

(ii.) Bluish paper.

145	5 c., mauve	—	36
146	10 c., brown	50	12
147	20 c., pale blue	75	12
148	50 c., deep green	—	—
149	50 c., emerald	—	—

(iii.) Grey-blue paper.

150	1 p., vermilion	—	—
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(iv.) Greenish paper.

151	5 c., mauve	—	—
152	10 c., brown	—	—
153	20 c., blue	62	62

(v.) White laid paper.

156	5 c., pale lilac	25	—
157	5 c., mauve	50	—
158	10 c., grey-brown	62	62
159	10 c., brown	62	62
160	20 c., greenish blue	—	2.00
161	20 c., blue	—	2.00
162	20 c., deep blue	—	2.50
163	50 c., green	—	—
164	1 p., pale red	5.00	12



32



33

1881. Types 32 to 36. Imperf.

165	1 c., blue-green	2	8
166	2 c., vermilion	2	8
167	2 c., rose-red	50	12
168	5 c., blue	8	6

No. *Un. Used.*



34



35



36

186	10 c., purple	..	..	..	12	12
179	20 c., black	..	..	..	25	12

Variety. Printed both sides.

171 5 c., blue
The stamps of this issue are found perf. 11 unofficially.



37

1881. Type 37. Black on coloured papers. *Imperf.*

172	1 c., green	..	..	..	4	12
173	2 c., rose	..	..	..	6	25
174	5 c., lilac	..	..	..	25	6

The stamps of this issue are found perf. 11 unofficially.



38

1883. Types 34, 35, and 36 re-engraved, and Type 38. *Imperf.*

175	1 c., green	62	50
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No. *Un. Used.*

176	2 c., bright rose	6	12
177	5 c., blue	36	12
178	5 c., pale blue	8	12
179	5 c., ultramarine	25	18
180	10 c., purple	..	..	..	62	12

Variety. Printed both sides.

181 5 c., blue
The differences between these and the previous types are as follows: The 1 c. has a square dot before "UNION," and the rays beneath the stars are partially or entirely erased; in the 5 c. the five pearls round the figure "5" in the upper left corner are unshaded; in the 10 c. the lettering is thicker, as well as all the white lines of the design, the figure "1" has a line of colour across the top, which in heavily-printed specimens makes the figure shorter than the "o," and there are no rays over the eagle.

This issue is found perf. 11 unofficially.



39

1883-86. Type 39. *Tinted papers.*

(a) *Perf. 10½.*

182	1 c., yellow-green on green	..	..	..	36	4
183	1 c., deep green on green	..	..	..	12	4
184	1 c., blue-green on green	..	..	..	2	2
185	1 c., blue-green on bluish green	..	..	..	6	4
186	5 c., blue on blue	..	..	..	62	12
187	5 c., dull blue on white	..	..	..	62	25
188	5 c., deep blue on azure	..	..	..	90	4
189	50 c., brown on buff	..	..	..	90	62
190	1 p., lake on bluish	..	..	..	2.50	90
191	5 p., yellow-brown on yellow	..	..	..	5.00	5.00
192	10 p., black on rose	..	..	..	7.50	5.00

(b) *Perf. 12.*

193	50 c., brown on buff	..	..	..	..	..
194	5 p., yellow-brown on yellow	..	..	..	..	..
195	10 p., black on rose	..	..	..	12.50	..



40

Type 40. *Tinted papers. Perf. 13½.*

196	2 c., red on rose	..	..	..	4	4
197	2 c., deep red on rose	..	..	..	4	4
198	2 c., red on buff	..	..	..	5.00	2.50
199	10 c., orange on buff	..	..	..	62	6
200	10 c., yellow	..	..	..	50	6

No.	Un.	Used.
201	10 c., yellow on <i>yellow (pelure)</i> ..	
202	20 c., mauve on <i>lilac</i>	75 18
203	20 c., purple on <i>lilac</i>	75 12

The following values are found *imperf.*:—1 c., green; 2 c., red on *rose*; 5 c., blue on *bluish*, and also on *azure*; 10 c., orange on *buff*; 20 c., mauve on *lilac*; 1 p., lake on *bluish*, and also on *pale lilac*; 5 p. and 10 p.

1886. Types 21 and 22. (a) *Perf.* 10½.

204	5 p., orange-brown (Die II.) ..	4.00	5.00
205	10 p., black on <i>lilac</i> (Die III.) ..	—	6.50

(b) *Perf.* 12.

206	10 p., black on <i>lilac</i> (Die III.) ..		
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Both values are found *imperf.*

(REPUBLIC OF COLOMBIA.)



41



(Bolivar.)

42

1886-89. Types 41 and 42 (5 c.). *Tinted papers.*

(a) *Perf.* 10½.

207	1 c., yellow-green on <i>bluish</i> ..	2	2
208	1 c., blue-green	2	2
209	1 c., myrtle-green	25	4
210	5 c., blue on <i>azure</i>	6	2
211	5 c., ultramarine on <i>azure</i> ..	8	2
212	50 c., cinnamon on <i>buff</i>	50	12
212a	50 c., red-brown		
213	1 p., lilac-rose	2.50	18
214	1 p., " on <i>bluish</i>	2.50	2.50
215	5 p., brown	6.25	6.25
216	5 p., black	—	7.50
217	10 p., black on <i>rose</i>	3.75	1.25

(b) *Perf.* 13½.

218	5 c., blue on <i>azure</i>		
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(c) *Imperf.*

219	5 c., blue on <i>azure</i>	—	1.25
220	50 c., cinnamon on <i>buff</i>	1.25	1.85



(General Sucre.)

43



(President Nunez.)

44

Types 43 to 45. (a) *Perf.* 13½.

221	2 c., red on <i>rose</i>	4	12
222	2 c., " <i>yellow</i>	1.00	
223	2 c., " <i>white</i>	75	

No. Un. Used.



(General Narino.)

45

224	10 c., orange	36	2
225	20 c., violet	2.50	2.50
226	20 c., violet on <i>lilac</i>	36	36
227	20 c., deep violet on <i>lilac</i> ..	25	25
228	20 c., violet on <i>green</i>	1.00	1.00

Varieties on thinner paper.

229	10 c., orange	75	18
230	10 c., yellow	90	18
231	20 c., violet on <i>lilac</i>	36	25

(b) *Imperf.*

232	10 c., orange		
233	20 c., violet on <i>lilac</i>		



(General Narino.)

46

1889. Type 46. "REPUBLICA" corrected to "REPUBLICA." *Perf.* 13½.

234	20 c., violet on <i>white</i>		
235	20 c., " <i>lilac</i>	18	12
236	20 c., " <i>green</i>		

This stamp is also known *imperf.*



50



51

1890-91. Types 50 to 53. *Tinted papers.* *Perf.* 13½.

237	1 c., green on <i>pale green</i>	12	6
238	1 c., deep green	8	6
239	2 c., rose-red on <i>rose</i>	8	8



240	2 c.,	rose-carmine on rose	..	25	4
241	10 c.,	brown on yellow	..	8	8
242	10 c.,	red-brown	..	8	8
243	20 c.,	violet	..	50	50



54

Type 54. Perf. 10½.

244	5 c.,	blue on blue	..	4	2
245	5 c.,	deep blue on blue	..	6	2
246	5 c.,	" " azure	..	8	2

Varieties. Imperf.

247	5 c.,	blue on blue	..	36	50
248	5 c.,	deep blue on azure	..	1.00	



No. Type. 1892-97. Tinted papers. (a) Perf. 13½.

249	50	1 c.,	red on yellow	..	2	2
250	55	2 c.,	blue-green	..	4	2
251	"	2 c.,	red on rose	..	25	50
252	54	5 c.,	black on buff	..		

No. Type.

253	56	5 c.,	brown on pale brown	..	8	2
254	"	5 c.,	" buff	..		
255	52	10 c.,	" rose	..	10	2
256	57	20 c.,	" azure	..	4	4
257	58	1 p.,	blue on green	..	12	10
258	41	10 p.,	blue	..	90	

(b) Perf. 10½.

259	54	5 c.,	black on buff	..	6	2
260	57	20 c.,	brown on azure	..	50	25
261	41	5 p.,	red on lilac-rose	..	50	50
262	"	10 p.,	blue	..	75	75

Error of colour.

263	57	20 c.,	brown on buff	..		
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(c) Perf. 12.

264	50	1 c.,	red on yellow	..	8	8
265	55	2 c.,	pale blue-green	..	8	8
266	54	5 c.,	black on buff	..	50	2
267	56	5 c.,	brown on buff	..	4	2
268	"	5 c.,	red-brn. on pale brown	..		25
269	52	10 c.,	brown on rose	..	36	6
270	57	20 c.,	" azure	..	25	4
271	41	50 c.,	mauve on lilac	..	50	8
272	"	50 c.,	violet	..	8	8
273	58	1 p.,	blue on green	..	2.50	50

(d) Perf. compound of (a) and (c).

274	50	1 c.,	red on yellow	..	1.25	4
275	55	2 c.,	pale green	..	12	4
276	"	2 c.,	blue-green	..		8
277	54	5 c.,	black on buff	..		25
278	56	5 c.,	red-brown on buff	..		6
279	"	5 c.,	deep brown	..		6
280	"	5 c.,	red-brn. on pale brown	..	8	2
281	54	10 c.,	brown on rose	..		12
282	57	20 c.,	" azure	..	12	8
283	"	20 c.,	" greenish blue	..	36	36
284	"	20 c.,	" white	..		
285	41	50 c.,	mauve on lilac	..	1.10	

(e) Perf. compound of (b) and (c).

286	54	5 c.,	black on buff	..		4
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(f) Perf. 14 to 15½.

287	54	5 c.,	black on buff	..		
288	57	20 c.,	brown on azure	..		



59 60

61

No. *Un. Used.*
 1898-1901. Types 59 to 61 (10 c. and 50 c.).
Perf. 13½.

289	1 c., red on yellow	2	2
290	5 c., brown on pale brown .. .	4	2
291	10 c., " rose	6	2
292	50 c., blue on lilac	12	12

Provisionals issued at Cartagena during the Civil War.



62



63

1899-1900. Types 62 and 63. Overprinted with control mark in blue or violet. (a) Imperf.

293	5 c., pale red on buff	18	18
294	5 c., deep "	25	18
295	10 c., blue on buff	25	25

(b) *Pin-perf.* by sewing machine about 12.

296	5 c., pale red on buff	—	1,25
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Overprinted with 7 parallel wavy lines, in mauve.
Pin-perf. about 6½.

297	5 c., marone on green	25	
298	10 c., red on rose	36	

Variety. Tête-bêche (pair).

299	5 c., marone on green		
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64



65

Types 64 and 65. Overprinted as last.

Pin-perf. 8 to 9.

The 1 c. and 2 c. are formed from the 5 c. and 10 c. by erasing the labels at the top and bottom, and replacing them with type-set inscriptions and a type-set frame round the stamp. There are ten types of each value, nine being formed from the 5 c. (1) and one from the 10 c. (2).

300	1 c., pale brown on buff (1) .. .	6	6
301	1 c., " " (2)	50	6
302	1 c., brown on buff (1)	8	25
303	1 c., " " (2)	36	
304	2 c., black on buff (1)	12	25
305	2 c., " " (2)	62	

No. *Un. Used.*



66

1900. Type 66. Overprinted as last.

307	5 c., vermilion (<i>imperf.</i>)	12	
308	5 c., " (<i>perf.</i> 12)		



67



68

1901. Types 67 and 68. Overprinted with the letters "S" (repeated) in a frame, in violet. *Pin-perf.*

309	1 c., black	2	
310	2 c., " on red	2	2

Varieties. Imperf.

310a	1 c., black	18	
310b	2 c., " on red	62	



69



70



71



72

1902. Types 69 to 72. The 1 c. and 2 c. overprinted with a chain pattern in red, the 5 c. and 10 c. with a five-pointed star in magenta. (a) *Pin-perf.*

311	1 c., pale blue	2	
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No.		Un.	Used.
312	2 c., bistre-brown	..	2
313	5 c., violet	6
314	10 c., deep brown	4
315	10 c., pale ,,	4

Varieties. (i.) Without star.

316	5 c., violet ..	..	..
317	10 c., brown ..	..	..
(ii.) With two stars.			
318	5 c., violet ..	..	..
319	10 c., brown ..	..	1.85

(b) Perf. 12.

320	5 c., violet	6
321	10 c., brown	25

Varieties. (i.) Without star.

322	10 c., brown
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(ii.) With two stars.

323	10 c., brown
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(iii.) Star in carmine-red.

324	10 c., brown	25
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(c) Imperf.

325	1 c., pale blue
326	2 c., bistre-brown
327	5 c., violet



73



74



75

Types 73 to 75. Overprinted with 7 parallel wavy lines, in magenta. Pin-perf.

328	5 c., bistre-brown ..	..	2
329	10 c., black ..	..	2
330	20 c., magenta ..	..	4

The same, but wavy lines in mauve.

331	5 c., bistre-brown ..	..	..
332	10 c., black ..	..	62
333	20 c., magenta ..	..	..

The above stamps are found with the overprint vertical, and also with a vertical and horizontal overprint on the same stamp.

No.		Un.	Used.
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76



77



78



79



80



81



82

Regular issues.

1902-3. Types 76 to 82. (a) Imperf.

334	2 c., black on rose	2
335	4 c., red on green ..	..	4
336	4 c., blue ..	..	4
337	5 c., green ..	..	2
338	5 c., blue on blue ..	..	4
339	10 c., black on pink ..	..	2

No.		Un.	Used.
340	10 c., black on <i>rose</i>	2	4
341	20 c., bistre on <i>buff</i>	4	4
342	20 c., blue	4	2
343	50 c., blue-green on <i>rose</i>	8	12
344	50 c., blue on <i>rose</i>	—	18
345	1 p., purple on <i>buff</i>	36	12
346	1 p., violet	12	18
(b) <i>Pin-perf.</i>			
347	2 c., black on <i>rose</i>		
348	4 c., red on <i>green</i>		
349	4 c., blue on "		
350	5 c., green on "	50	
351	10 c., black on <i>pink</i>		6
352	20 c., bistre on <i>buff</i>	22	
353	20 c., blue on "		
354	50 c., blue-green on <i>rose</i>		
355	1 p., violet on <i>buff</i>	1.50	
(c) <i>Perf.</i> 11 $\frac{1}{2}$, 12.			
356	2 c., black on <i>rose</i>		
357	5 c., blue on <i>blue</i>		
358	10 c., black on <i>pink</i>		
359	20 c., bistre on <i>buff</i>	—	1.25
360	20 c., blue on "		



(River Magdalena.)

83



(Puerto Colombia.)

84



(Popa Hill.)

85

Types 83, 84, 85. *Printed at Barranquilla.*(a) *Imperf.*

361	2 c., blue-green	2	2
362	2 c., blue	2	2
362a	2 c., pale blue	6	2
363	10 c., carmine	2	4
364	10 c., scarlet	2	4
365	10 c., lilac-rose	6	2
366	10 c., magenta	2	4

No.		Un.	Used.
367	10 c., marone		
368	20 c., violet		
369	20 c., pale blue		
370	20 c., deep blue		
370a	20 c., carmine-rose		
<i>Variety. Printed both sides.</i>			
371	10 c., scarlet		
(b) <i>Pin-perf.</i>			
372	2 c., blue-green		
373	2 c., blue		
374	10 c., carmine		25
375	10 c., scarlet		
376	10 c., lilac-rose		8
377	10 c., magenta		8
378	10 c., marone		12
379	20 c., pale mauve	2	4
380	20 c., mauve	4	4
381	20 c., deep violet	25	
382	20 c., blue		4
382a	20 c., carmine-rose		
(c) <i>Perf.</i> 12.			
383	10 c., scarlet	—	50
384	20 c., mauve	4	4
385	20 c., deep violet	12	12



86

Type 86. *Printed at Medellin. Perf. 12.*

386	1 c., green on <i>pale yellow</i>	2	
387	2 c., red on <i>pale salmon</i>	2	
388	5 c., blue on <i>bluish</i>	8	
389	10 c., brown on <i>pale yellow</i>	6	6
390	20 c., mauve on <i>pale salmon</i>	25	12
391	50 c., red on <i>greenish</i>		
392	1 p., black on <i>bright yellow</i>	25	25
393	5 p., deep blue on <i>azure</i>	90	90
394	10 p., brown on <i>pale salmon</i>	1.75	

Varieties. Imperf.

395	1 c., green on <i>pale yellow</i>		
396	2 c., red on <i>pale salmon</i>		
397	5 c., blue on <i>bluish</i>		
398	20 c., mauve on <i>pale salmon</i>		
399	1 p., black on <i>yellow</i>		



(Cruiser Cartagena.)

87

1903-4. Types 87 to 91. *Printed at Barranquilla. (a) Imperf.*

400	5 c., blue	4	
401	5 c., deep blue	2	

No.

Un. Used.



(Bolivar.)

88



(General Pinzon.)

89



90



91

402	5 c., bistre	36	
403	50 c., green	6	8
404	50 c., brown	6	
405	50 c., orange	6	12
406	50 c., rosine	12	12
407	50 c., vermilion	12	18
408	1 p., brown	12	8
409	1 p., pale brown	8	8
410	1 p., rosine	8	8
411	1 p., bright carmine	8	8
412	1 p., blue	25	25
413	1 p., deep blue		
414	5 p., brown	50	
415	5 p., lilac-rose	75	75
416	5 p., blue-green	62	90
417	10 p., emerald-green	1.40	1.40
418	10 p., claret		

(b) *Pin-perf.*

419	50 c., green		
420	50 c., brown	3-15	
421	50 c., orange	3-15	
422	50 c., vermilion		
423	1 p., brown		
424	1 p., rosine		
424a	1 p., blue		

(c) *Perf. 11½, 12.*

425	5 c., blue		
426	5 c., bistre		
427	50 c., rosine		
428	1 p., brown	1.00	
429	1 p., rosine	90	
430	5 p., brown		
431	10 p., emerald-green		
432	10 p., claret		

The 1 peso, blue (both shades), is of the same design as the other varieties of that value, but in a smaller size.

No.

Un. Used.



92



93

Types 92 and 93. (a) *Imperf.*

433	5 p., blue-green on blue	1.00	1.00
434	10 p., green on pale yellow-green	1.85	1.85

(b) *Perf. 11½, 12.*

435	5 p., blue-green on blue	7.50	
436	10 p., green on pale yellow-green	10.00	

(c) *Pin-perf.*

436a	10 p., green on yellow-green	—	1.85
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Type 84 on coloured laid paper.

(a) *Imperf.*

437	10 c., blue on brown	2	
438	10 c., " pale green	—	6
439	10 c., " salmon	2	
440	10 c., " pale lilac	2	
441	10 c., " pale grey	6	6
442	10 c., " rose	2	

(b) *Perf. 12.*

443	10 c., blue on brown	75	62
444	10 c., " pale green		
445	10 c., " salmon		
446	10 c., " pale lilac		
447	10 c., " pale grey	75	25
448	10 c., " rose	62	62



94



95

1904. Types 94, 95, 76, 78, and 79. *Thin paper.*

(a) *Imperf.*

449	½ c., pale brown	12	12
450	1 c., green	12	4
451	2 c., blue	12	4
452	5 c., rose	16	12
453	10 c., mauve	18	18

(b) *Perf. 13.*

454	½ c., pale brown	1.00	50
455	1 c., green	—	50
456	2 c., blue	—	50

No. *Un. Used.*
 (c) *Perf. 12.*
 456a | 10 c., mauve 25
 These stamps, and the following set, are sold at
 the rate of \$1.00 to the peso.



96



97

Types 96 and 97 (1 peso). *Wove paper. Perf. 12.*

457	½ c., yellow	2	2
458	1 c., green	2	2
459	2 c., carmine	4	2
460	5 c., blue	10	8
461	10 c., violet	18	16
462	20 c., grey-black		
463	50 c., chestnut		
464	1 p., brown		



(President Marroquin.)

98

Type 98. *Coloured paper. Centre in black.*
Perf. 12.

465	5 pesos, red on yellowish		
466	10 ,, blue on bluish		



99



100

Types 99 and 100. *Imperf.*

467	50 pesos, orange on pale rose ..	7.50
468	100 pesos, deep blue on deep rose	15.00

LOCALS FOR THE CITY OF BOGOTA.



MEDIO CENTAVO

L 1



MEDIO CENTAVO

L 2

1889. Type L1. *Perf. 13½. (a) Thin paper.*

501	½ c., black	2
502	½ c., " (imperf.)	

(b) *Thick paper.*

503	½ c., black	
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(c) *Thick greenish paper.*

504	½ c., black	
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1896-99. Type L2 (Type L1 re-engraved).

505	½ c., black (<i>perf. 12</i>)	4
506	½ c., " (" 13½)	2



L 3

1903. Type L3.

507	10 c., black on rose (<i>imperf.</i>) ..	4
508	10 c., " " (<i>perf. 12</i>)	

No. *Un. Used.*

POSTAGE DUE STAMPS.



A 1



A 2



A 3

1865. Types A 1 to A 3. *Imperf.*

551	25 c., black on blue	..	..	1.00	1.00
552	50 c. ,, yellow	..	..	62	
553	1 p. ,, rose	3.75	3.75

TOO LATE STAMPS.



B 1



B 2

1886. Type B 1. *Perf.* 10½.

581	2½ c., black on lilac	2	4
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1892. Type B 2. *Perf.* 12 or 13½.

582	2½ c., blue on salmon (<i>perf.</i> 12)	4	4
583	2½ c. ,, ,, (13½)	62	12



B 3

1902. Type B 3. (a) *Imperf.*

584	5 c., violet on rose	2	
585	5 c., mauve ,,	2	

No. *Un. Used.*

(b) *Pin-perf.*

586	5 c., violet on rose		
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(c) *Perf.* 12.

587	5 c., violet on rose		
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REGISTRATION STAMPS.



C 1



C 2

No. Type. 1865. *Imperf.*

601	C 1	5 c., black	1.50	1.50
602	C 2	5 c. ,,	1.25	1.25



C 3



C 4

1870. *Vertical lines in centre.*

603	C 3	5 c. (A), black	..	..	4	12
604	C 4	5 c. (R) ,,	..	..	4	12

1877. *Horizontal lines.*


605	C 3	5 c. (A), black	..	..	18	25
606	C 4	5 c. (R) ,,	..	..	18	25
607	C 3	5 c. (A), black on bluish	..	..	25	18
608	C 4	5 c. (R) ,,	..	..	12	



C 5

1881. Type C 5.

609	10 c., lilac (<i>imperf.</i>)	..	..	62	1.00
610	10 c. ,, (<i>pin-perf.</i>)	..	..	—	7.50

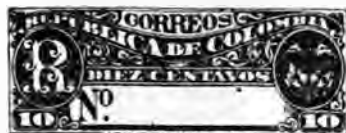
No.		Un.	Used.	No.		Un.	Used.
					1903. Type c 8. <i>Wove paper.</i> (a) <i>Imperf.</i>		
	c 6			623	20 c., blue on blue	.. ..	4 4
611	10 c., red on orange	.. ..	25 25		(b) <i>Pin-perf.</i>		
				624	20 c., blue on blue	.. ..
					1904. Type c 8. <i>Thin paper.</i> <i>Imperf.</i>		
				625	10 c., purple	.. ..	16 16



No.		Un.	Used.
	1889-92. Type c 7. (a) <i>Perf.</i> 13 1/2.		
612	10 c., red on bluish	.. ..	18 18
613	10 c., yellowish	.. ..	2.50 2.50
614	10 c., brown on pale brown (1892)	.. ..	36 12
615	10 c., yellow-brown on buff	.. ..	12 12
	(b) <i>Perf.</i> 12.		
616	10 c., deep brown on buff	.. ..	12 12
617	10 c., yellow-brown	.. ..	12 12



No.		Un.	Used.
	1902. Type c 8. (a) <i>Imperf.</i>		
618	20 c., red on blue	.. ..	6 6
619	20 c., brown on blue	.. ..
	(b) <i>Perf.</i> 12.		
620	20 c., red on blue	.. ..	12 12
621	20 c., brown on blue	.. ..	25 25



No.		Un.	Used.
	Type c 9. <i>Laid paper.</i> <i>Perf.</i> 12.		
622	10 c., purple	.. ..



No.		Un.	Used.
	Type c 10. <i>Perf.</i> 12.		
626	10 c., violet	.. ..	16 16

ACKNOWLEDGMENT OF RECEIPT STAMPS.



No.		Un.	Used.
	1894. Type c 21. (a) <i>Perf.</i> 13 1/2.		
651	5 c., vermilion on bluish	.. ..	12 12
	(b) <i>Perf.</i> 12.		
652	5 c., vermilion on white	.. ..	12 12
653	5 c., scarlet	.. ..	8 8



No.		Un.	Used.
	1902. Type c 22. (a) <i>Imperf.</i>		
654	10 c., deep blue on pale blue	.. ..	4 12
655	10 c., blue on blue	.. ..	2 2
	(b) <i>Perf.</i> 12.		
656	10 c., deep blue on pale blue	.. ..
657	10 c., blue on blue	.. ..	25 25
	1904. Type c 22. <i>Thin paper.</i> <i>Imperf.</i>		
658	5 c., pale blue	.. ..	16 16

No. *Un. Used.*

AR

C 23

Type 78. *Thin paper. Overprinted with Type c 23, in black (B.) or green (G.). Imperf.*

659	5 c., rose (B.)	62	62
659a	5 c. " (G.)	—	90



C 24

Type C 24. *Perf. 12.*

660	5 c., blue	8	
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OFFICIAL STAMP.

1904. Type 96 *handstamped diagonally with "OFICIAL," in deep violet. Perf. 12.*

701	1 c., green		
-----	-------------	---------	--	--

ANTIOQUIA.



1



2



3



4

1868. Types 1 to 4. *Imperf.*

1	2 1/2 cent., blue	.. .. .	75.00	45.00
2	5 " green	.. .. .	—	45.00
3	10 " lilac	.. .. .	—	80.00
4	1 peso, red	.. .. .	20.00	22.50

The 2 1/2 c., 10 c., and 1 peso were reprinted in 1879 upon white to bluish paper, and at the same time a bogus variety of the 5 c. was made by altering the value on the die of the 2 1/2 c. to 5 c. The reprints (except the 10 c.) usually show diagonal lines or cuts across the design, the result of the cancellation of the dies from which the plates were made.

No. *Un. Used.*



5



6



7



7a



8

1869-71. Types 5 to 8. *Imperf.*

5	2 1/2 c., pale blue	.. .. .	75	
5a	2 1/2 c., blue	.. .. .	75	
6	2 1/2 c., deep blue	.. .. .	90	
7	5 c., deep green	.. .. .	1.00	1.00
7a	5 c., green	.. .. .	1.00	1.00
8	10 c., lilac	.. .. .	1.50	62
9	10 c., mauve	.. .. .	1.25	62
10	20 c., deep brown	.. .. .	36	25
10a	20 c., pale brown	.. .. .	36	25
11	1 p., carmine	.. .. .	2.50	2.50
12	1 p., vermilion	.. .. .	2.50	2.50



9

Type 9. *Shaded figures "5" in corners and smaller stars above Eagle. Imperf.*

13	5 c., blue-green	50	
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Reprints of Nos. 8, 11, and 13 were made in 1879 on bluish paper, the 1 peso being in dull rose and in carmine-rose. The 2 1/2 c., 10 c., and 1 peso

No. were reprinted in 1887 (?) on white paper, the 1 peso being in bright vermilion.

The error 10 c., in blue (No. 9), has also been reprinted from a new plate made from the defaced die. This was formerly catalogued, but there seems to be considerable doubt whether this error exists as a genuine original, as no trace of its existence can now be discovered.



10



11



12



13



14



15



16



17

1873. Types 10 to 17. Imperf.

14	1 c., yellow-green	..	..	75	75
15	1 c., green	..	..	1.25	1.25
16	5 c. "	..	..	1.25	1.00
17	10 c., mauve	..	..	6.25	6.25
18	20 c., deep brown	..	..	3.15	

Un. Used.

No.

18a	20 c., yellow-brown	..	..	1.50	1.50
19	50 c., blue	..	..	62	
19a	50 c., pale blue	..	..	50	50
20	1 p., red	..	..	50	62
21	2 p., black on yellow	..	..	1.25	1.00
22	5 p. " rose	..	..	5.00	5.00

Un. Used.



18



19



20



21



(J. Berrio.)

22

1875-76. Types 18 to 22. Two types of 5 c.

(i.) Type 20. (ii.) Type 21. Imperf.

(a) Wove paper.

23	1 c., bk. on emerald (glazed paper)	18	
24	1 c., green	..	4
25	1 c., black	..	2
26	2½ c., deep blue	..	4
27	5 c., green (i.)	..	3.00
28	5 c., " (ii.)	..	2.50
29	5 c., deep green (ii.)	..	2.00
30	10 c., mauve	..	2.50

Variety with pearl instead of cross on the left of "CORREOS."

30a	5 c., green (ii.)	..	..
30b	5 c., deep green (ii.)	..	..

(b) Laid paper.

31	1 c., black	..	..
32	5 c., deep green (i.)	..	15.00
33	5 c., " (ii.)	..	12.50
34	10 c., mauve	..	15.00

No. *Un. Used.*
Variety as before.
 34a | 5 c., deep green (ii.)



23



24



25

1879-81. Types 23 to 25. *Thin wove paper.*
Imperf.

35	2½ c., blue	18	18
36	5 c., green	—	7.50
37	10 c., violet	—	40.00



26



27

1882-83. Types 23, 24, 26, and 27. *Imperf.*
 (a) *Laid paper.*

38	2½ c., green	—	10.00
39	5 c.,	—	75
40	5 c., violet	—	—
41	10 c., purple	—	2.50
42	10 c., bluish violet	—	3.75
43	20 c., brown	12	25

(b) *Wove paper.*

44	2½ c., grey-green	12	12
44a	2½ c., deep grey-green	12	—
45	5 c., green	10	25
46	5 c., violet	62	25
47	5 c., blue	1.25	50
48	10 c., vermilion	50	75
49	20 c., brown	25	36

Variety. Tête-bêche (pair).

50	10 c., vermilion	—	—
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No. *Un. Used.*



28



29



30

1883-85. Types 18, 23, and 28 to 30. *Imperf.*
 (a) *Laid paper.*

51	1 c., mauve	50	50
52	1 c., black on pale green	50	62
53	2½ c., buff	2.50	—
54	5 c., brown	—	—
55	5 c., yellow	30	25
56	5 c., green	—	—
57	10 c., blue-green	50	—
58	10 c., lilac	75	—
59	20 c., blue	25	25

(b) *Wove paper.*

60	1 c., blue-green	6	—
61	5 c., brown	12	18
62	5 c., on buff	—	18
63	5 c., green	—	7.50
64	10 c., blue on azure	25	—
65	10 c., lilac	—	25

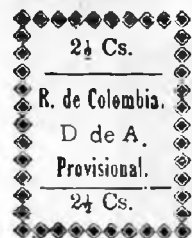


31

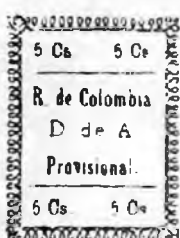
1886-87. Type 31. *Wove paper. Imperf.*

66	1 c., green on flesh	4	—
67	2½ c., black on orange	4	4
68	5 c., blue on buff	12	12
69	5 c., red on green	90	36
70	10 c., rose-carmine on buff	25	18
71	20 c., purple on buff	25	25
72	50 c., ochre on	—	—
74	1 p., yellow on bluish green	62	62
75	2 p., green on lilac	90	90

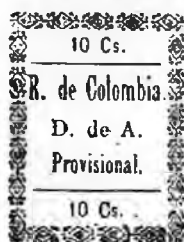
No.		Un.	Used.
	<i>Error on sheet of 10 c.</i>		
75a	50 c., rose-carmine on buff	..	10.00
	<i>Variety. Centre of stamp erased, leaving frame only.</i>		
76	10 c., rose-carmine on buff	..	
	1888. Type 31. Wove paper. Imperf.		
77	1 c., red on lilac	..	2
78	2½ c., mauve on flesh	..	4
79	5 c., lake on buff	..	4
80	10 c., deep brown on green	..	10



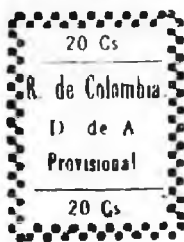
36



37



38



39

1890. Types 36 to 39. Perforated irregularly.

85	2½ c., black on buff	..	12	25
86	5 c., " yellow	..	25	25
87	10 c., " buff	..	75	
88	10 c., " rose	..	62	
89	20 c., " yellow	..	1.00	1.00

There are ten types of each of the above. There are two settings of the 5 c.



40



41

1889-90. Types 40 (1 c. to 5 c.), 42 to 44 and 45 (2 p. and 5 p.). Perf. 13½.

90	1 c., black on rose	..	2	
91	2½ c., " pale blue	..	2	2
92	5 c., " yellow	..	4	4
93	10 c., " green	..	8	

No.		Un.	Used.
	REPUBLICA DE COLOMBIA		
	DEPARTAMENTO DE ANTIOQUIA		
	20 CENTAVOS		
42			
	REPUBLICA DE COLOMBIA		
	DEPARTAMENTO DE ANTIOQUIA		
	50 CENTAVOS		
43			
	REPUBLICA DE COLOMBIA		
	DEPARTAMENTO DE ANTIOQUIA		
	1 UN PESO		
44			
	REPUBLICA DE COLOMBIA		
	DEPARTAMENTO DE ANTIOQUIA		
	2 DOS PESOS		
45			

94	20 c., blue	..	25	18
95	50 c., brown	..	25	
96	50 c., green	..	1.00	1.00
97	1 p., vermilion	..	62	62
98	2 p., black on magenta	..	5.00	5.00
99	5 p., " vermilion	..	3.75	3.75

The 2 p. and 5 p. are on glazed paper.

Error of colour, on sheet of 50 c.

100	20 c., brown
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Varieties. Imperf.

101	1 c., black on rose
102	2½ c., " pale blue	..	2.50	
103	5 c., " yellow
104	2 p., " magenta
105	5 p., " vermilion	..	..	..



46

1892-93. Types 46 and 47 (10 c.). Perf. 13½.

106	1 c., cinnamon on buff	..	12	
107	1 c., blue	..	2	
108	2½ c., violet on lilac	..	4	
109	2½ c., green	..	4	
110	5 c., black	..	8	12
111	5 c., red	..	6	4
112	10 c., grey-brown	..	6	6

Error of colour.

113	2½ c., black
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No

Un. Used.



48

1896. Type 48. Perf. 14.

114	2 c., grey	6	8
115	2½ c., Venetian red	6	8
116	3 c., red	4	8
117	5 c., green	2	4
118	10 c., violet	12	12
119	20 c., yellow-brown	50	36
120	50 c., sepia	25	36

Colours changed.

121	2 c., lilac-rose	4	12
122	2½ c., blue	2	12
123	3 c., olive-green	2	12
124	5 c., dull yellow	4	6
125	10 c., brown-lilac	8	12
126	20 c., bright blue	50	50
127	50 c., rose	50	62

Same type and perf. Centres in black.

128	1 p., ultramarine	1.00	1.00
129	1 p., rose	1.25	
130	2 p., orange		
131	2 p., myrtle-green		
132	5 p., mauve		
133	5 p., violet		



(General Cordova.)

49

1899. Type 49. Perf. 11.

134	½ c., slate-blue	2	
135	1 c., "	2	
136	2 c., grey-black	4	
137	3 c., red	6	
138	4 c., sepia	4	2
139	5 c., green	4	4
140	10 c., red	6	6
141	20 c., purple	12	12
142	50 c., ochre	18	
143	1 p., greenish black	50	
144	2 p., slate-green	1.00	

No. Type.

Un. Used.



50



51



52

1901-2. PROVISIONALS.

Type-set in blocks of four varieties. Perf. 12.

145	50	1 c., carmine	8
146	51	1 c., stone	2
147	**	1 c., blue	2
148	52	1 c., red	2
149	**	1 c., blue	2



53

(Girardot.)



54

(Dr. J. Felix de Restrepo.)

55

1902. Types 53 (1 c. to 4 c.), 54, 55 (10 c. to 50 c.), and 56 (higher values). Perf. 12.

(a) Wove paper.

150	1 c., rose	4	
151	2 c., blue	2	
152	2 c., mauve	2	
153	3 c., green	2	2

No.		Un.	Used.
154	4 c., dull purple	2	
155	4 c., deep lilac	4	
156	5 c., rose-red	2	2
157	10 c., lilac	4	2
158	20 c., green	4	4
159	30 c., rose	8	6
160	40 c., blue	12	6
161	50 c., brown on yellow	12	8
<i>Error on sheet of 2 c.</i>			
162	3 c., blue	3.00	



(Girardot.)

57

Variety with head smaller. Type 57.

162a 10 c., lilac 5.00

(b) Laid paper. Centre in first colour.

163	1 c., rose	25	
164	1 p., black and violet	12	
165	2 p., " rose	25	25
166	5 p., " grey-blue	62	62



58



59

(Zea.)
60(García Rovira.)
611903-4. Types 58 (4 c. and 5 c.), 59 (10 c. to 50 c.),
and 60 to 65. Perf. 12.

167	4 c., pale brown	2	2
168	5 c., blue	2	2
169	10 c., yellow	2	4
170	20 c., violet	4	4
171	30 c., brown	4	4
172	40 c., green	6	6
173	50 c., rose	6	6
174	1 p., sepia	8	10

No.		Un.	Used.
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(La Pola.)
62(J. Manuel Restrepo.)
63(Fernández Madrid.)
64(Juan del Corral.)
65

175	2 p., violet	16	16
176	3 p., deep blue	25	
177	4 p., dull pink		
178	5 p., brown-lilac	36	36
179	10 p., carmine		

REGISTRATION STAMPS.



A 1

1896. Type A 1. Perf. 14.

201	2 1/2 c., blue	8	
202	2 1/2 c., rose	8	



(General Córdoba.)

A 2

No. Un. Used.



1899. Types A 3 and A 3. Perf. 11.
 203|2½ c., blue 4
 204|10 c., mauve 8



1902. Type A 4. Perf. 12.
 205|10 c., violet on blue 2

TOO LATE STAMPS.



1899. Type A 11. Perf. 11.
 221|2½ c., green 2



1901. Type A 12. Type-set in blocks of four varieties. Laid paper. Perf. 12.
 222|2½ c., purple

No. Un. Used.

JAN., 1902. Similar to Type A 12. Four fresh varieties. Wove paper. Perf. 12.
 223|2½ c., lilac 8



1902. Type A 13. Perf. 12.
 224|2½ c., violet 2

ACKNOWLEDGMENT OF RECEIPT STAMPS.



1902. Type A 21. Perf. 12.
 241|5 c., black on rose 4
 1903. Same type and perf.
 242|5 c., slate-green 2

OFFICIAL STAMPS.

1904. Types 60 to 64 handstamped "OFICIAL" vertically, in deep violet.
 301|1 p., sepia
 302|2 p., violet
 303|3 p., deep blue
 304|4 p., dull pink
 305|5 p., brown lilac

MEDELLIN.
 PROVISIONALS.



1888. Types M 1 to M 4. Imperf.
 1|2½ c., black on yellow 2.50
 2|2½ c., red on white 1.25

No.

Un. Used.



M 3



M 4

3	5 c., black on yellow	1.00	1.00
4	5 c., red on orange	36	36

There are two types of No. 1, ten of No. 2, six of No. 3, and ten of No. 4. The two types of No. 2 form the last row on the sheet which contains the six types of No. 3.

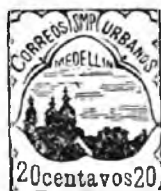
LOCAL ISSUES.



M 5

1903. Type M 5. Perf. 12.

5	20 c., brown-red	8	8
6	40 c., violet	12	12



M 6



M 7



M 8

1904. Types M 6, M 7, and M 8. Perf. 11½.

7	20 c., orange (M 6)		
8	20 c., (M 7)		
9	20 c., red (M 6)		
10	20 c., (M 7)		
11	50 c., purple (M 6)		
12	50 c., (M 7)	62	62
13	1 peso, emerald-green	62	62

No.

Un. Used.

ACKNOWLEDGMENT OF RECEIPT STAMP.

Habilitado
Medellin
A R

M 11

1903. Type 99 of Colombia overprinted with Type M 11, in violet. Imperf.

31	10 c., black on pink	1.85	
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BOLIVAR.



I

1863-66. Type 1. Imperf.

1	10 c., green	50.00	30.00
2	10 c., rose	3.75	1.25
3	1 p., red	18	

There are two types of the 10 c.—one with 5, the other with 6 stars below the shield.



2



3



4



5

1872. Types 2 to 5. Imperf.

4	5 c., blue	25	25
5	5 c., deep blue	36	
6	10 c., pale mauve	75	75
7	10 c., deep "	62	75
8	20 c., green	5.00	3.75
9	80 c., vermilion	10.00	5.65

No. *Un. Used.*



6

7

1874-77. Types 6 and 7. *Imperf.*

10	5 c., blue	6.25	90
11	10 c., mauve	36	36
12	10 c., lilac	52	36



8

1878. Type 8. *Imperf.*

13	5 c., blue	5.50	1.00
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9



10



11



12

1879. Types 9 to 12. *Dated. Portrait of Bolivar. Perf. 12½. (a) Wove paper.*

14	5 c., blue	12	10
15	10 c., mauve	8	8
16	20 c., red	12	12
17	40 c., brown	25	25

No. *Un. Used.*

Error of colour.

17a	20 c., green
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(b) *Blue laid paper.*

18	5 c., blue	18	12
19	10 c., mauve	50	50
20	20 c., red	25	25
21	40 c., brown	50	50



13



14

1880. Types 9 to 14. *Dated. Portrait of Bolivar. Perf. 12½. (a) Wove paper.*

22	5 c., blue .. .. .	..	..	8	8
23	10 c., mauve .. .. .	..	..	12	8
24	20 c., red .. .. .	..	..	12	12
25	40 c., brown .. .. .	..	..	25	25
26	80 c., green .. .. .	..	..	1.25	1.00
27	1 p., orange .. .. .	..	..	1.50	1.25

Error of colour.

27a	20 c., green
-----	----------------------	----	----	----

(b) *Blue laid paper.*

28	5 c., blue .. .. .	..	..	12	8
29	10 c., mauve .. .. .	..	..	1.25	..
30	20 c., red .. .. .	..	..	25	25
31	40 c., brown .. .. .	..	..	36	50
32	1 p., orange .. .. .	..	..	40.00	..



(Bolivar.)

15

1882. Type 15. *Head in first colour.*

(a) *Perf. 12.*

33	5 p., carmine and blue .. .. .	..	..	1.25	1.50
34	10 p., blue and marone .. .. .	..	..	2.10	..

(b) *Perf. 16.*

35	5 p., carmine and blue .. .. .	..	..	5.00	2.50
36	10 p., blue and marone .. .. .	..	..	2.65	1.50

No.	Un.	Used.
	16	
	17	
	18	
	19	
	20	
	21	

1882. Types 16 to 21. Dated. Portrait of Bolivar. (a) Perf. 12.

37	5 c., ultramarine		
38	10 c., lilac	12	18
39	20 c., carmine	50	50
40	40 c., brown		
41	80 c., green	75	
42	1 p., orange	50	75

(b) Perf. 16x12.

43	5 c., ultramarine	16	16
44	10 c., lilac	6	6
45	20 c., carmine	12	12
46	40 c., brown	16	16
47	80 c., green	36	25
48	1 p., orange	1.00	

The 40 c. in each issue from 1879-85 is really a Registration Stamp, but is placed with the Postage Stamps for convenience of reference.

1883. Same types. Dated. (a) Perf. 12.

49	5 c., ultramarine		
50	10 c., lilac	25	36
51	20 c., carmine	36	
52	40 c., brown		
53	80 c., green	75	1.00
54	1 p., orange	62	62

No.	Un.	Used.	
(b) Perf. 16x12.			
55	5 c., ultramarine	8	8
56	10 c., lilac	8	8
57	20 c., carmine	12	12
58	40 c., brown	18	
59	80 c., green	36	36
60	1 p., orange	—	1.00

1884. Same types. Dated.

(a) Perf. 12.

61	5 c., ultramarine		
62	10 c., lilac	12	12
63	20 c., carmine	1.25	1.25
64	40 c., brown		
65	80 c., green	25	50
66	1 p., orange	62	62

(b) Perf. 16x12.

67	5 c., ultramarine	16	16
68	10 c., lilac	8	12
69	20 c., carmine	12	25
70	40 c., brown	16	16
71	80 c., green	2.50	1.00
72	1 p., orange	50	50

1885. Same types. Dated.

(a) Perf. 12.

73	5 c., ultramarine	36	36
74	10 c., lilac	25	25
75	20 c., carmine	36	36
76	40 c., brown		
77	80 c., green	75	1.25
78	1 p., orange	75	1.00

(b) Perf. 16x12.

79	5 c., ultramarine	8	8
80	10 c., lilac	12	6
81	20 c., carmine	12	18
82	40 c., brown	16	16
83	80 c., green	36	50
84	1 p., orange	1.50	1.50



(Bolivar.)

1891. Type 22. Perf. 14.

85	1 c., black	2	4
86	5 c., orange	8	8
87	10 c., red	12	
88	20 c., blue	36	36
89	50 c., green	75	
90	1 p., violet	1.00	1.00

The 1 c., black, exists on both white and buff paper.

1900. As last, overprinted with a star, in mauve. 90a| 1 c., black.. .. .

This stamp was formerly catalogued under Colombia, but is more correctly listed here.

No.

Un. Used.



(Bolívar.)

23



(Fernandez Madrid.)

24



(Rodríguez Torices.)

25



(García de Toledo.)

26

1903. Types 23 to 26. *Laid paper.*(a) *Imperf.*

91	50 c., green on rose	8
92	50 c., blue	6
93	50 c., " on bluish	12
94	1 p., vermilion on pale red	12
95	1 p., pale green on lavender	
96	1 p., deep "	25
96a	1 p., orange on greenish	
96b	1 p., green on yellow	
97	5 p., carmine on lavender	50
98	5 p., " on yellow	50
99	5 p., " on brown	75
99a	5 p., " on green	
100	10 p., blue on greenish	1.10
101	10 p., purple	1.25
101a	10 p., deep blue on lavender	

The sheets of the above are made up very irregularly with stamps sideways, etc., and in some cases with word "VALIENTE" (name of engraver) printed between two stamps.

Variety. Printed both sides.

102 50 c., blue on rose 62

(b) *Perf.*

103	50 c., green on rose	
103a	50 c., blue on "	
104	50 c., blue on bluish	
105	1 p., vermilion on pale red	
106	1 p., green on lavender	
107	5 p., carmine	
108	5 p., " on brown	
109	10 p., blue on greenish	

No.

Un. Used.



(J. M. del Castillo.)

27



(Manuel Anguiano.)

28



(Pantaleón G. Ribón.)

29

1904. Types 27 to 29. (a) *Imperf.*

110	5 c., black		
111	10 c., brown	6	
112	20 c., scarlet	6	

(b) *Pin-perf.*

113	5 c., black	2	2
114	10 c., brown	2	2
115	20 c., scarlet	2	2

The 20 c. is known printed both sides.



31



30



32

No.		Un.	Used.
	Types 30 to 32. Imperf.		
116	½ c., black	2	
117	1 c., pale blue	2	
118	1 c., deep blue	2	
119	2 c., mauve	4	
	Variety, tête-bêche.		
120	½ c., black (pair)	36	

The above set is sold at the rate of \$1.00 to the peso.

REGISTRATION STAMPS.



A 1

1903.	Type A 1. Laid paper. Imperf.		
201	20 c., brown-orange on rose	6	
202	20 c., " " buff	12	



A 2

1904.	Type A 2. Imperf.		
203	5 c., black	8	

TOO LATE STAMPS.



B 1

1903.	Type B 1. Laid paper. Imperf.		
251	20 c., purple on bluish	6	
252	20 c., carmine	25	

The sheets of the above are made up irregularly, in a similar way to Nos. 91, etc.

ACKNOWLEDGMENT OF RECEIPT STAMPS.



C 1

1903.	Type C 1. Laid paper. (a) Imperf.		
301	20 c., orange on yellow	4	
302	20 c., deep blue		

No.		Un.	Used.
	(b) Perf. 12.		
303	20 c., orange on yellow		



C 2

1904.	Type C 2. Imperf.		
304	2 c., vermilion	4	

BOYACA.



(Mendoza Perez.)

1

1899.	Type 1. Perf. 13½.		
1	5 c., blue-green	2.50	2.50
1902.	Same type. Bluish paper.		
2	5 c., blue-green (perf. 13½)		
3	5 c., " (imperf.)		



1



3

1903.	Types 2 to 7. (a) Perf. 12.		
4	10 c., grey-black	2	4
5	10 c., bluish grey	4	4
6	20 c., brown	4	6
7	20 c., purple-brown	6	6
8	20 c., marone	8	6
9	20 c., rosy lake	6	

No. *Un. Used.*



(General Pinzon.)

4



5



(Monument of the battle of Boyaca.)

6



(President Marroquin.)

7

10	50 c., green	..	..	4	4
10a	50 c., blue	..	..	1.00	8
11	1 p., vermilion	..	..	8	8
11a	1 p., claret	..	..	1.25	
12	5 p., black on rose	..	..	36	
13	10 p., " buff	..	..	62	

Variety. Tête-bêche (pair).

14	10 p., black on buff	5.00	
----	----------------------	----	----	------	--

(b) Imperf.

15	10 c., grey-black	..	..	2	2
16	10 c., bluish grey	..	..	4	4
17	20 c., purple-brown	..	..	4	4
18	20 c., marone	..	..	6	6
19	20 c., rosy lake	..	..	25	12
19a	1 p., vermilion	..	..	36	62
20	5 p., black on rose	36	
21	10 p., " buff	62	

Variety. Tête-bêche (pair).

22	10 p., black on buff	—	6.25
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No. *Un. Used.*

23	5 p., black on buff	
24	10 p., " rose	



8

1904. Type 8. (a) *Perf.* 12.

25	10 c., orange	4
26	10 c., dull yellow	..	..	4
<i>(b) Imperf.</i>				
27	10 c., orange..	..	..	12

CAUCA.



1

No. Type. 1879. *Handstamped.*

1	1 | 1 | (5 c.), black	
---	-----------------------	----	----	--



2



3



4

1882-83. *Handstamped.*

2	2	5 c., lilac-rose	..	..
3	3	(5 c.)	..	..
4	4	(5 c.)	..	..

No. Type. *Un. Used.*

Error. Figure in lower left corner omitted.

5 | 5 c., lilac-rose

The monogram is "S.P.", for Salmon Posso, prefect of Atrato.



5

1892. Type 5. *Imperf.*

6 | 5 c., red on rose
7 | 10 c., green on pale green

There is great doubt as to the authenticity of these two stamps.



6



7

1903. Types 6 and 7. *Type-set. Imperf.*

8 | 10 c., black on red 50
9 | 20 c. " orange 62

Varieties. Pin-perf.

10 | 10 c., black on red 1.50
11 | 20 c. " orange 62

BARBACOAS.

0.....0
: No hay es-
: tampillas.
: Pagó \$0.20.
: El Admor.
: E. O. ORTIZ.
0.....0

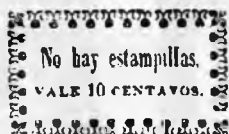
21

1903. Type 21. *Type-set Provisionals. Value inserted in MS. Imperf.*

31 | 20 c., black on rose
32 | 20 c. " grey-blue
33 | 40 c. "
34 | 60 c. " pink
35 | \$1.10 "

No. *Un. Used.*

CALI.



31

1879. Type 31. *Type-set Provisionals. Imperf.*

(a) *On white paper.*

51 | 5 cent., black 10.00
52 | 10 " "
53 | 20 " "
54 | 50 " "
55 | 1 peso "
56 | un peso "

(b) *On grey-blue paper.*

57 | 5 cent., black 8.75
58 | 10 " " 15.00
59 | 20 " "
60 | 50 " "
61 | 1 peso "
62 | un peso "

(c) *On buff paper.*

63 | 5 cent., black 8.75
64 | 10 " " 7.50 7.50
65 | 20 " "
66 | 50 " "
67 | 1 peso "
68 | un peso "

There are five types of each value. An error "No hai" for "No hay" exists on some stamps.

TUMACO.

Pagó \$ 0.10

El Agente Postal
Manuel E. Jiménez

41

1901. Type 41. *Type-set.*

(a) *Imperf.*

81 | 1 c., black — 2.50
82 | 2 c. " — 2.50
83 | 5 c. " — 2.10
84 | 10 c. " —
85 | 20 c. " — 2.50

(b) *Perf. 12.*

86 | 1 c., black 75
87 | 2 c. " 62
88 | 2½ c. "
89 | 5 c. " 62
90 | 10 c. " 1.00
91 | 20 c. " 1.85
92 | 50 c. "
93 | 1 p. "

Un. Used.

Un. Used.

No.

No.

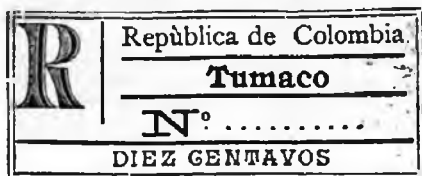


42

43

1903 (?). Types 42 and 43. *Type-set. Imperf.*
 94 | 5 c., purple
 95 | 10 c., red

REGISTRATION STAMP.



51

1901. Type 51. *Imperf.*
 121 | 10 c., black

CUNDINAMARCA.



1

2

1870. Types 1 and 2. *Wove paper. Imperf.*

1 | 5 c., pale blue 5.00 5.00
 2 | 10 c., scarlet 5.00 5.00

These values have been reprinted. The reprints show traces of the diagonal lines or cuts made across the die at the time it was cancelled. The lines may be traced crossing the figure in the right upper corner, and across the "c" of "cinco," etc.



3

4



5



6

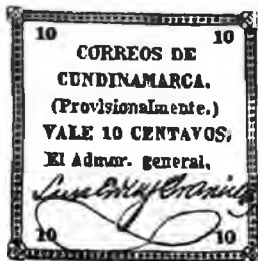
1871-82. Types 3 to 6. *Imperf.*

(a) *Wove paper.*

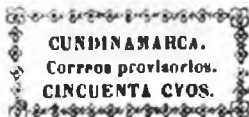
3	10 c., red	50	
4	20 c., green	1.25	
5	50 c., pale mauve	2.00	2.00
6	50 c., bright violet	2.00	2.50
7	1 p., deep brown	6.25	3.75
8	1 p., chestnut	5.00	

(b) *Laid paper.*

9	10 c., salmon	18	18
10	10 c., rose (<i>thick paper</i>)		
11	20 c., green	2.50	1.00



7



8

No.

Un. Used.



9

E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES



10

1883. Types 7 to 10. Type-set. Imperf.

12	10 c., black on yellow	..	..	7.50
13	50 c. " magenta	..	..
14	1 p. " brown	..	..	6.25
15	2 r. " green	..	..

There are four types of the 10 c., and two each of the 50 c. and 1 p. The 10 c. and 2 reales are signed by the postmaster, but it is doubtful if the 2 r. was ever issued, the value not being expressed in the proper currency of the country. A stamp exists similar to Type 10, but without value or signature, "(2 r.), black on green, wmk. flowers," but it is probably a proof.



11

1884. No. 2 surcharged as Type 11, with "8r" in opposite corners, in black.

16	1 p. on 10 c., scarlet	
----	------------------------	----	----	--

No.

Un. Used.



12



a



b

1884. Type 12. Imperf.

17	5 c., blue (a)	..	..	62
18	5 c. " (b)	..	..	75

There are two types of this stamp, one (a) with a larger ball to the figures "5" than in the other (b). In (a) there is also a stop after "Colombia," which does not exist in (b).

Variety. Tête-bêche (pair).

19	5 c., blue (a)	
----	----------------	----	----	--



13



14

1885. Types 13 (5 and 50 c.) and 14 (other values). Imperf.

20	5 c., pale blue	..	..	36
21	5 c., deep "	..	..	36
22	10 c., vermilion	..	..	—
23	10 c. " on lilac	..	..	36
24	20 c., green	..	..	50
25	20 c., yellow-green	..	..	90
26	50 c., violet	..	..	1.00
27	1 p., chestnut	..	..	1.75

The above stamps have all been reprinted. The used stamps of this and all the preceding issues are pen-cancelled only.



15



16

No.	Un. Used.
	
17	
	
18	

	
19	
	
20	

	
21	
	
22	

	
23	
	
24	

1904. Types 15 to 24. (a) Perf. 12.

28	1 c., orange	2	2
29	2 c., blue	4	4
30	3 c., rose	6	6
31	5 c., grey-green	8	8
32	10 c., pale brown	16	16
33	15 c., pink	20	20
34	20 c., blue on green	30	30
35	50 c., red-lilac	65	65
36	1 p., grey-green	1.30	1.30

(b) Perf. 10½.

37	20 c., blue	30	30
38	40 c., "	55	55

No.	(c) Imperf.	Un. Used.
39	1 c., orange	
40	2 c., blue	
41	2 c., slate-grey	
42	3 c., rose	4
43	5 c., grey-green	
44	10 c., pale brown	
45	15 c., pink	
46	20 c., blue	50
47	20 c., " on green	
48	40 c., "	90
49	50 c., red-lilac	65
50	1 p., grey-green	1.30

REGISTRATION STAMP.

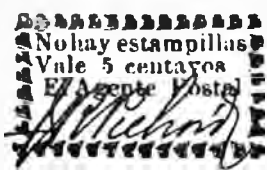


1904. Type c r.

101	20 c., brown (perf. 12)	16
102	20 c., " (imperf.)	

MAGDALENA.

RIO HACHA.



1



2

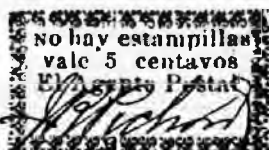


3

1901. Type-set. Imperf.
Type r. "N" over "V" and frame composed of separate ornaments.

1	5 c., black		
2	5 c., " on yellow		5.00
3	10 c., black		
4	10 c., " on blue-green		

No.	Type 2. "No" and "Vale."	Un.	Used.
5	5 c., black	—	—
6	5 c., black on yellow	—	3.00
7	10 c., black	—	2.00
8	10 c. " on blue-green	—	5.00
Type 3. "no" and "Vale."			
9	5 c., black	—	2.50
10	5 c. " on yellow	—	2.50
11	10 c., black	—	2.00
12	10 c. " on blue-green	—	4.00



No.	Type 4. "no" and "vale."	Un.	Used.
13	5 c., black	—	5.00
14	5 c. " on yellow	—	—
15	10 c., black	—	—
16	10 c. " on blue-green	—	—

Other settings exist which are official imitations only. The paper, though of similar colour to that of the originals, is much thinner, and in the case of the 10 c. is blue and not blue-green. The setting of the frame is inferior; the stamps are nearly 1 mm. higher. In not one does the setting of the letters correspond with the originals, in which the arrangement is alike in all. In these reprints varieties may be found with small capital "O" in "centavos," italic "A" in "Agente" and "estampillas," italic "P" in "Postal," etc. (see *Monthly Journal*, June and July, 1922).

PANAMA.

In November, 1903, Panama seceded from Colombia and established an Independent Republic. In 1904 an agreement was made between the Independent Republic and the United States, whereby the latter leased a certain portion of territory from Panama, designated "Canal Zone." As stamps were issued in connection with both events (mainly provisionals, made by surcharging the older issues of Panama), it has been decided for easier reference to list all the issues under Colombia.

A. ISSUED UNDER COLOMBIAN GOVERNMENT.



No.	1878. Types 1 and 2 (50 c.). Imperf.	Un.	Used.
1	5 c., green	—	36
2	5 c., blue-green	—	36
3	5 c., dull green	—	62

No.	Un.	Used.
4	10 c., blue	15.00
5	20 c., red	2.50
6	50 c., yellow-ochre	2.50

All values have been reprinted.

The 10 c., unused, usually found, is printed from a new plate, the distinguishing mark of which is a short stroke through the frame below the "TA" of "CENTAVOS." Some authorities consider it a reprint. All values exist *perf.* (unofficial).



No.	Type 3 (1 c.) and 3a. Black on colour.	Un.	Used.
Perf. 139.			
7	1 c., green	2	2
8	2 c., flesh (1888)	25	25
9	2 c., pale rose (1888)	6	—
10	2 c., bright rose (1888)	36	—
11	5 c., blue	12	6
12	5 c., greenish blue	25	4
13	5 c., grey	—	—
14	10 c., yellow	12	4
15	20 c., lilac (1888)	25	25
Colour on thick white paper.			
16	50 c., brown	50	50
1892. Thin paper.			
17	50 c., brown	1.85	—

These stamps are found *imperf.*, and also *imperf.* horizontally or vertically. The coloured papers vary considerably in thickness, especially that of the 5 c. All the values are known printed on papers of other colours than those originally assigned to them, but such stamps are considered by the best authorities to be reprints.



No.	1892-96. Type 4. Perf. 12.	Un.	Used.
18	1 c., green	4	2
19	2 c., carmine	8	2
20	5 c., blue	18	2
21	10 c., orange	25	2
22	20 c., violet (1895)	18	12
23	50 c., bistre-brown (1896)	50	62
24	1 p., lake (1896)	1.00	1.25

No. Type.

HABILITADO.

1894

1

CENTAVO.

5

HABILITADO

1894

5

CENTAVOS.

7

HABILITADO.

1894

10

CENTAVOS.

9

Un. Used.

HABILITADO.

1894

1

CENTAVO.

6

HA BILITADO

1894

5

CENTAVOS.

8

HABILITADO.

1894

10

CENTAVOS.

10

1894. *Surcharged with Types 5-10.*

25	5	1 c., in black, on 2 c. (No. 19)	4
26	6	1 c., " on 2 c. (No. 19)	4
27	7	5 c., in red, on 20 c. (No. 15)	25
28	8	5 c., " on 20 c. (No. 15)	25
29	7	5 c., in green, on 20 c. (No. 15)	
30	8	5 c., " on 20 c. (No. 15)	
31	9	10 c., in red, on 50 c. (No. 16)	62
32	10	10 c., " on 50 c. (No. 16)	
33	9	10 c., " on 50 c. (No. 17)	25
34	10	10 c., " on 50 c. (No. 17)	

Varieties. (i.) Surcharge inverted.

35	5	1 c., in black, on 2 c.	..
36	6	1 c., " on 2 c.	..
37	7	5 c., in red, on 20 c.	..
38	8	5 c., " on 20 c.	..
39	7	5 c., in green, on 20 c.	..
40	9	10 c., in red, on 50 c. (No. 16)	..
41	10	10 c., " on 50 c. (No. 16)	..
42	9	10 c., " on 50 c. (No. 17)	..
43	10	10 c., " on 50 c. (No. 17)	..

(ii.) *Surcharge sideways (reading up or down).*

44	7	5 c., in red, on 20 c.	..
----	---	------------------------	----

(iii.) "CENTAVO" for "CENTAVO."

45	6	1 c., in black, on 2 c.	..
46	7	5 c., in red, on 20 c.	..
47	8	5 c., " on 20 c.	..
48	10	10 c., " on 50 c. (No. 16)	..
49	11	10 c., " on 50 c. (" 17)	..

(iv.) "CENTAVO" for "CENTAVO."

50	6	1 c., in black, on 2 c.	..
----	---	-------------------------	----

(v.) "CENTAVO" omitted.

51	5	1 c., in black, on 2 c.	..
52	6	1 c., " on 2 c.	..

(vi.) *Date omitted.*

53	8	5 c., in red, on 20 c.	..
54	9	10 c., " on 50 c. (No. 16)	..

No. Type.

(vii.) "1894" and "HABILITADO" transposed.

55	5	1 c., in black, on 2 c.	..
----	---	-------------------------	----

(viii.) "HABILITAD."

56	5	1 c., in black, on 2 c.	..
57	6	" on 2 c.	..

There are two types of "1" in both 1 c. and 10 c. There are also other minor varieties of the surcharges.

REGISTERED LETTER STAMPS.



21

1888. Type 21. *Perf.* 13½.

71	10 c., black on drab	2.50	2.50
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22

1897. Type 4 overprinted with Type 22, in violet or magenta. *Perf.* 12.

72	10 c., orange
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The overprint being handstamped may be found in various positions—inverted, sideways, etc. It is also known in dull blue or blue-black, but this is probably only a postmark. This handstamp was frequently used for cancellation purposes.



23

1900. Type 23. *Perf.* 11.

73	10 c., black on pale green	8
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1901. *Same type and perf.*

74	10 c., red
----	------------	----	----	----

1902. *As last, surcharged by hand with figures "20," covering original values, in blue-black.*

75	10 c., red
----	------------	----	----	----

No. *Un. Used.*

ACKNOWLEDGMENT OF RECEIPT STAMPS.

A. R
COLON
COLOMBIA

25

1898-1903. Type 4 overprinted with Type 25, in black or blue-black (B.), violet (V.), or magenta (M.). *Perf.* 12.

81	5 c., blue (B.)	..	..	..
82	5 c., " (V.)	..	..	..
83	5 c., " (M.)	..	..	..
84	10 c., orange (B.)	..	..	..
85	10 c., " (V.)	..	..	..
86	10 c., " (M.)	..	..	..

1903. No. 652 of Colombia similarly overprinted.
87 5 c., vermilion (V.)

The above overprint being handstamped may be found in various positions—inverted, vertical, double, etc. It was also frequently used for cancellation purposes.

B. ISSUES OF THE INDEPENDENT REPUBLIC.

1903-04. Provisionals made by overprinting the stamps issued under Colombian government.

I. Issued at City of Panama.

REPUBLICA DE
PANAMA

31

(a) "1st Panama." Two dies.

DIE A. 10 Nov., 1903. Type 4 overprinted at City of Panama with Type 31 by hand; narrow sans-serif letters, 1½ mm. high; first line 17 to 17½ mm. long, second line 11½ mm.

(1) Carmine overprint.

101	1 c., green	..	..	12
102	2 c., carmine	..	..	..
103	5 c., blue	..	..	25
104	10 c., orange	..	..	62
105	20 c., violet	..	..	1.00
106	50 c., brown	..	..	..
107	1 p., lake	..	..	..

(2) Blue-black overprint.

108	1 c., green	..	..	36
109	2 c., carmine	..	..	18
110	5 c., blue	..	..	..
111	10 c., orange	..	..	..
112	20 c., violet	..	..	..
113	50 c., brown	..	..	..
114	1 p., lake	..	..	..

The handstamp was damaged during use and later impressions have a curved overprint.

REPUBLICA DE
PANAMA

32

DIE B. Nov., 1903. Same type, similarly overprinted with Type 32; larger letters, in carmine.

115	1 c., green	..	..	..
116	2 c., carmine	..	..	..
117	5 c., blue	..	..	..
118	10 c., orange	..	..	..

No. *Un. Used.*

119	20 c., violet	..	..	..
120	50 c., brown	..	..	..
121	1 p., lake	..	..	..

This overprint is also found in fancy colours (purple, magenta, rose-brown, black, etc.), but these were unauthorised. As, however, the overprint did not affect the monetary value of the stamps, they were legitimately used for postage.

The overprints (both dies) being handstamped may be found in different positions, inverted, sideways, vertical, double, etc.

PANAMA PANAMA PANAMA

33 34 35

(b) "2nd Panama."

3 DEC., 1903. Overprinted with type at City of Panama with Type 33, 13½ × 1¼ mm., at each side (up on left and down on right), in black or grey-black on the 2 c. and 10 c., and in carmine on the 5 c. and 20 c. A bar across the top in the colour of the stamp.

122	2 c., carmine	..	..	25
123	5 c., blue	..	..	50
124	10 c., orange	..	..	..
125	20 c., violet	..	..	75

Varieties.

(i.) Type 34 (15 × 2 mm.) at one side, Type 35 (16 × 2 mm.) at the other.

126	2 c., carmine	..	..	..
127	5 c., blue	..	..	..
128	10 c., orange	..	..	..
129	20 c., violet	..	..	..

(ii.) Type 33 at one side, Type 35 at the other.

130	2 c., carmine	..	..	..
131	5 c., blue	..	..	..
132	10 c., orange	..	..	..
133	20 c., violet	..	..	..

(iii.) Type 33, with accent over last "A."

134	2 c., carmine	..	..	..
135	5 c., blue	..	..	..
136	10 c., orange	..	..	..
137	20 c., violet	..	..	..

(iv.) Type 33 with inverted "v" for "A."

137a	2 c., carmine	..	..	..
137b	5 c., blue	..	..	..
137c	10 c., orange	..	..	..
137d	20 c., violet	..	..	..

(v.) Name in black or grey-black.

138	5 c., blue	..	..	..
139	5 c., " (i.)	..	..	..
140	5 c., " (ii.)	..	..	..
141	5 c., " (iii.)	..	..	..
141a	5 c., " (iv.)	..	..	..

(vi.) Bar in violet.

142	2 c., carmine	..	..	..
143	2 c., " (i.)	..	..	..
144	2 c., " (ii.)	..	..	..
145	2 c., " (iii.)
146	5 c., blue
147	5 c., " (i.)
148	5 c., " (ii.)
149	5 c., " (iii.)

(vii.) Bar alone, no name.

150	5 c., blue
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(viii.) Double overprint.

151	5 c., blue
-----	------------	----	----	----

(ix.) Double overprint in black and in carmine.

152	20 c., violet
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No.	Un.	Used.
(x.) <i>Horizontal overprint.</i>		
153	10 c.	orange
<p>Varieties (i.), (ii.), and (iii.) exist on the same sheet as the normal overprints. They are also found on sheets with varieties (ix.) and (x.), but of course in a modified form. Minor varieties of printer's type, inverted "v" for "A," etc., but not so distinctive as variety (iv.), also exist, and varieties are found with the overprint misplaced, showing the name once only upon one row, and twice (in the middle of the stamp) upon others. Varieties (vii.) and (viii.) arose from a similar but greater misplacement.</p>		

PANAMA

36

(c) "3rd Panama."		
<p>JAN., 1904. <i>Overprinted with Type 36 at New York (?) (15 x 2½ mm.), reading up and down as in "2nd Panama," but name and bar in carmine on all the values.</i></p>		
154	1 c.	green 2 4
155	2 c.	carmine 4 6
156	5 c.	blue 12 18
157	10 c.	orange 20 25
158	20 c.	violet 36
159	50 c.	bistre-brown 90
160	1 peso,	lake 1.65

Varieties, on the sheet.

(i.) *Name reading upwards at both sides.*

161	1 c.	green
162	2 c.	carmine
163	5 c.	blue
164	10 c.	orange
165	20 c.	lilac
166	50 c.	bistre-brown
167	1 peso,	lake

(ii.) *Name reading downwards at both sides.*

168	1 c.	green
169	2 c.	carmine
170	5 c.	blue
171	10 c.	orange
172	20 c.	violet
173	50 c.	bistre-brown
174	1 peso,	lake

(iii.) "PANAAM" for "PANAMA."

174a	1 c.	green
174b	5 c.	blue

(iv.) "PAMANA" for "PANAMA."

174c	5 c.	blue
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Error. Overprinted in black.

174d	50 c.	brown
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There are also minor varieties with a thick letter "N" in "PANAMA" at the right side, and many impressions with inverted "v" for "A."

Varieties (i.) and (ii.) and the thick "N" were subsequently corrected. Other varieties are known due to the overprint being misplaced as in "2nd Panama."

Varieties (iii.) and (iv.) occur on later printings with varieties (i.) and (ii.) corrected. In these later printings the colour of the overprint is of a deeper colour and has a shiny appearance, whilst the bar across the top of the stamp is thicker. Other minor varieties exist in these printings, viz. inverted "M" and final "A" out of alignment in "PANAMA." The 50 c., overprinted in black, is with corrected setting.

No.	Un.	Used.
(d) "4th Panama."		
<p>FEB., 1904. <i>Resetting of "2nd Panama." Overprinted with Type 33, reading same way on each side of stamp, either up or down. Name and bar in carmine on all values.</i></p>		
175	1 c.	green 8
176	2 c.	carmine 6
177	5 c.	blue
178	10 c.	orange
179	20 c.	violet 50
180	50 c.	bistre-brown 1.00
181	1 p.	lake

Varieties. (i.) Reading upward on one side and downward on the other.

182	1 c.	green
183	2 c.	carmine 1.25
184	5 c.	blue
185	10 c.	orange
186	20 c.	violet
187	50 c.	bistre-brown
188	1 p.	lake

PANAMA

37

(ii.) *Similarly overprinted with Type 37 (15 to 16 mm. x 1½ to 2 mm., mixed).*

189	1 c.	green
190	2 c.	carmine 90
191	5 c.	blue
192	10 c.	orange
193	20 c.	violet
194	50 c.	bistre-brown
195	1 p.	lake

(iii.) *Type 33 at one side, Type 37 at the other.*

196	1 c.	green
197	2 c.	carmine
198	5 c.	blue
199	10 c.	orange
200	20 c.	violet
201	50 c.	bistre-brown
202	1 p.	lake

Varieties (i.), (ii.), and (iii.) exist on the same sheet as the normal overprints.

There are also varieties with second "A" of "PANAMA" inverted, last "A" accented, and inverted "v" for "A," etc.

Other varieties are also known due to similar misplacement of overprint as in "2nd and 3rd Panama."

II. Issued at Colon.

REPUBLICA DE PANAMA

38

(a) "1st Colon."

Nov., 1903. *Overprinted by hand at Colon with Type 38, 2 mm. high, first line 1½ mm., second 1¼ mm. In magenta (M.), violet (V.), or blue-black (BB.).*

203	1 c.	green (M.) 6
204	1 c.	" (V.) 6
205	2 c.	carmine (M.) 20 25
206	2 c.	" (V.) 10
207	2 c.	" (BB.) 1.25

No.		Un.	Used.
208	5 c., blue (M.)	25	36
209	5 c., " (V.)	8	
210	10 c., orange (M.)	50	62
211	10 c., " (V.)		
212	20 c., violet (V.)	—	1.25
213	50 c., bistre-brown (V.)		
214	1 p., lake (V.)		

On the 50 c. of 1887-88.

215	50 c., brown (V.) (No. 16)	—	3.75
216	50 c., " (V.) (" 17)		

Five stamps were used in making this overprint so that minor differences may be detected. They are unimportant, however. The overprint being handstamped may be found in various positions, inverted, sideways, diagonal, double, etc., as in "1st Panama."

PANAMA

39

(b) "2nd Colon." Two types.

(1) DEC., 1903. Overprinted by hand at Colon with Type 39, in violet or magenta, horizontally, diagonally, or vertically.

217	1 c., green		
218	2 c., carmine		
219	5 c., blue		
220	10 c., orange		
221	20 c., violet		
222	50 c., brown (No. 16)		
223	50 c., " (" 17)		
224	1 p., lake		

The normal position of overprint is horizontal. Varieties with overprint double, inverted, etc., are also known.

REPUBLICA DE PANAMA

40

(a) JAN., 1904. Overprinted by hand at Colon with Type 40, in carmine.

225	20 c., violet		
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Variety. Overprint inverted.

226	20 c., violet		
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República de Panamá.

41

(c) "3rd Colon." Two types.

(1) JAN.-FEB., 1904. Overprinted with Type 41, in red (R.), black (Bk.), or blue (B.).

227	1 c., green (R.)	4	
228	1 c., " (Bk.)		
229	2 c., carmine (Bk.)	36	
230	5 c., blue (R.)	12	
231	10 c., orange (Bk.)		
232	20 c., violet (Bk.)	36	
233	50 c., brown, No. 16 (B.)	1.25	
234	50 c., " 17 (B.)	1.00	
235	1 p., lake (Bk.)		

Varieties.

(i.) With inverted overprint.

236	1 c., green (R.)		
237	10 c., orange	2.50	
238	20 c., violet	2.50	

No.		Un.	Used.
	(ii.) With double overprint.		
239	1 c., green (R.)	5.00	
240	10 c., orange		
241	20 c., violet	4.50	
	(iii.) With double overprint, one inverted.		
242	1 c., green (R.)		
243	1 c., " (Bk.)		
244	10 c., orange		
	(iv.) With double overprint, one diagonal.		
245	1 c., green (R.)	3.75	
246	20 c., violet		
	(v.) With double overprint, in carmine and in black.		
246a	10 c., orange		

(vi.) With vertical overprint.

There are two settings of above, in the first of which twenty-five stamps were overprinted at a time, and in the second fifty at a time. The 1 c. and 20 c. are said to exist with overprint in brown, but it is doubtful if these were authorised. There are also varieties, on all the sheets, without an accent over the last letter of "Panama," and with an accent over that of "Republica."

Republica de Panama

42

(a) Overprinted by hand with Type 42, in blue.

248	50 c., brown (No. 16)		
249	50 c., " (" 17)		

The 1 c., 5 c., 10 c., and 1 peso, and possibly other values, of the "3rd Panama" issue is said to exist with this overprint (in magenta) in addition, but the stamps are entirely speculative and unauthorised. The illustration is rather smaller than original type.

REPUBLICA DE PANAMA

43

The 1 c., 5 c., 10 c., 20 c., and 50 c. (both papers) exist with an overprint, Type 43 (handstamped), in magenta, and the 1 c., 2 c., 5 c., 10 c., and 20 c. of the "3rd Panama" issue are also known with an additional overprint in this type in magenta. These two sets, however, are a speculation on the part of a high official, and were never on sale at the Post Office.



44

The stamps formerly listed as overprinted at "David" with Type 44 are now omitted. It is believed that Type 44 is merely a postmark.

R DE PANAMA

45

IV. Overprinted at Bocas del Toro.

(1) DEC., 1903. By hand with Type 45, in violet.			
253	1 c., green		

No.		Un.	Used.
254	2 c., carmine .. .. .	..	..
255	5 c., blue .. .. .	..	..
256	10 c., orange .. .. .	..	..
257	20 c., violet .. .. .	..	..
258	50 c., brown .. .. .	..	..
259	1 p., lake .. .. .	..	..

As in the other handstamped issues, the overprint is found in various positions—double, inverted, vertical, etc.

Panama

46

(a) By hand with Type 46, in violet.

260	1 c., green .. .. .	..	..
261	2 c., carmine .. .. .	..	..
262	10 c., orange .. .. .	..	..
263	1 p., lake .. .. .	..	..



47

1905. General issue. Type 47. Date on stamp that of the "declaration of independence." Perf. 12.

264	1 c., green	2	2
265	2 c., carmine	4	4
266	5 c., blue .. .. .	..	..
267	10 c., orange .. .. .	..	..
268	20 c., violet .. .. .	..	..
269	50 c., brown .. .. .	..	..
270	1 p., lake .. .. .	..	..

It is uncertain if Nos. 266 to No. 270 have yet been issued.

TOO LATE STAMPS.

1903. No. 584 of Colombia overprinted with Type 31, in carmine (C.) or in blue-black (BB.).

401	5 c., violet on rose (C.) .. .. .	..	..
402	5 c. " " (BB.) .. .. .	..	..

The overprint being handstamped may be found in various positions. Varieties are known with overprint omitted (in a pair with normal).



61

1904. Type 61. Perf. 12.

403	2½ c., carmine
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Un. Used.

No. Type.

Un. Used.

REGISTRATION STAMPS.

1903-4. Nos. 618 and 623 of Colombia overprinted, in carmine (C.), blue-black (BB.), violet (V.), or black (Bk.).

501	31	20 c., red on blue (C.) .. .. .	..
502	"	20 c. " " (BB.) .. .. .	..
503	"	20 c., blue on blue (C.) .. .. .	..
504	38	20 c., red on blue (V.) .. .. .	..
505	41	20 c. " " (Bk.)	50
506	45	20 c. " " (V.) .. .. .	..
507	"	20 c., blue on blue (V.) .. .. .	..

Both these stamps have been handstamped with Type 43, in magenta, but their issue was never authorised. Varieties are known with the overprint inverted double, etc., and also with last letter of "Panama" with accent.

Panama

10

10.

71

72

73

The same stamps overprinted with Type 71 and surcharged with new value, (a) with Type 72, (b) with Type 73, in carmine.

508	10 (c.) on 20 c., red on blue (a)
509	10 (c.) on 20 c., blue on blue (a)
510	10 (c.) on 20 c. " " (b)

The illustration of Type 71 should show an accent over last "a" of "Panama." No. 509 is known with Type 71 double and with Type 72 omitted (in a pair).

Nos. 502 and 503 surcharged with Type 73, in carmine (C.), or blue-black (BB.).

511	10 (c.) on 20 c., red on blue (C.)
512	10 (c.) on 20 c. " " (BB.)
513	10 (c.) on 20 c., blue on blue (C.)

No. 511 is known with "10" double, and No. 513 with "10" only (in a pair).

10

10

74

75

No. 505 surcharged with new value, (a) with Type 74, (b) with Type 75, in violet.

514	10 (c.) on 20 c., red on blue (a)
515	10 (c.) on 20 c. " " (b)

The stamps mentioned in note after No. 507 have also received the additional surcharge, Type 75, in violet, but they are equally speculative.

No. 507 surcharged with new value in manuscript, in carmine.

516	10 (c.) on 20 c., blue on blue
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Nos. 618 and 623 of Colombia overprinted with Type 46, in violet, and surcharged in manuscript with new value, (a) with figure "10," (b) with "10 cs," in carmine.

517	10 (c.) on 20 c., red on blue (a)
518	10 c. on 20 c., blue on blue (b)

No. 72 overprinted as "3rd Panama" issue (corrected setting), in carmine.

519	10 c., orange	25
-----	-----------------------	----

This stamp is also known with an additional overprint, Type 43, in magenta, but it is unauthorised.

No. Type.	Un. Used.
No. 72 overprinted in magenta (M.), violet (V.), or black (B.).	
520 38 10 c., orange (M.)	
521 " 10 c. " (V.)	50
522 39 10 c. " (V.)	
523 41 10 c. " (B.)	

It is also known overprinted with Type 43 in magenta, but is unauthorised. The colour of the "R Colon" overprint is sometimes almost a carmine, and is occasionally found in black. See note after No. 72.



76

1904. Type 76. Perf. 12.

524 10 c., bright green.

ACKNOWLEDGMENT OF RECEIPT STAMPS.

1903-4. No. 655 of Colombia overprinted in carmine (C.), violet (V.), or magenta (M.).

601 31 10 c., blue on blue (C.) ..	
602 38 10 c. " (V.)	
603 " 10 c. " " (M.)	
604 39 10 c. " " (V.)	
605 46 10 c. " " (V.)	
606 71 10 c. " " (C.)	

The note after No. 523 (as regards Type 43) applies also to this stamp.

No. 601 surcharged with new value in carmine.

607 5 (c.) on 10 c., blue on blue

Type 4 overprinted "A.R.—COLON" (the upper portion of Type 25) in magenta or violet, and additionally overprinted as "3rd Panama" issue (corrected setting), in carmine. Perf. 12.

608 5 c., blue

The note after No. 519 applies also to this stamp.

The same type overprinted "AR COLON," etc., as above, additionally overprinted in magenta (M.), violet (V.), carmine (C.), or black (Bk.).

609 38 5 c., blue (M.)	20
610 " 5 c. " (V.)	
611 39 5 c. " (V.)	
612 41 5 c. " (C.)	16
613 " 5 c. " (Bk.)	
614 " 10 c., orange (Bk.)	

The note after No. 523 applies to the 5 c. above. The overprint "AR—Colon" was made by removing the word "COLOMBIA" from the handstamp, Type 25. Traces of the word can be found on many of the above stamps, and all the overprints can be found in various positions—inverted, double, sideways, etc.

No.	Un. Used.
-----	-----------

AR COLON PANAMA

81

The same type overprinted with Type 81, in carmine.

615 5 c., blue



82

1904. Type 82. Perf. 12.

616 5 c., blue

C. CANAL ZONE STAMPS.

CANAL ZONE

91

24 JUNE, 1904. Stamps of Panama Republic handstamped with Type 91, in grey-blue.

A. (i.) With "4th Panama" overprint.

701 2 c., carmine

(ii.) With variety (i.) of above.

702 2 c., carmine

(iii.) With variety (ii.) of above.

703 2 c., carmine

(iv.) With variety (iii.) of above.

704 2 c., carmine

B. With the "3rd Panama" overprint (corrected setting).

705 5 c., blue

706 10 c., orange 2.50

All exist with Type 91 inverted, the 2 c. and 5 c. with the overprint double, and the 5 c. with the overprint diagonal. The 5 c. is also said to exist without overprint, in pairs with normal stamp. There are numerous forgeries of this set. The illustration differs from the genuine type.

CANAL ZONE

PANAMA

92

18 JULY, 1904. Stamps of the United States, 1902-03, overprinted with Type 92, in black.

707 1 c., green

6

No.		Un.	Used.
708	2 c., carmine	..	16
709	5 c., blue	..	25
710	8 c., grey-violet	..	..
711	10 c., brown	..	..

CANAL

ZONE

93

12 DEC., 1904. Stamps of Panama Republic overprinted with Type 93, in black.

A. On Type 47.

712	1 c., green	..	2
713	2 c., carmine	..	4

B. On stamps with "3rd Panama" overprint (corrected setting).

714	2 c., carmine	..	..
715	5 c., blue	..	12
716	10 c., orange	..	20

8 cts

94

C as B, but surcharged with Type 94, in carmine.

717 8 c. on 50 c., bistre-brown 16
Both "8" and "cts" vary in size and thickness on the same sheet. There was also a second printing, in which all the overprint (including "3rd Panama") is in brownish-red instead of carmine.

Error. As last, but on stamps with "4th Panama" overprint.

718 8 c. on 50 c., bistre-brown
The setting not having been corrected, the stamps with the varieties of the "4th Panama" overprint are to be found overprinted and surcharged as No. 718.

1906. As No. 717, but with new type of "8 cts", the "8" being thinner, taller, and narrower, and "cts" thinner than in Type 94. There is also a stop after "cts."

719 8 c. on 50 c., bistre-brown
Numerous minor varieties may be found on Nos. 707 to 718, due mainly to broken or badly printed type.

SANTANDER.



1884. Type 1. Imperf.

1	1 c., blue	..	4	4
2	1 c., ultramarine
3	5 c., vermilion	..	8	8
4	10 c., violet	..	18	18
4	10 c., mauve	..	16	16

No.		Un.	Used.
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1886. Types 2 and 3 (5 c. and 10 c.). Imperf.

5	1 c., blue	..	8	12
6	1 c., sky-blue	..	25	..
7	1 c., ultramarine	..	50	..
8	5 c., vermilion	..	62	25
9	5 c., pale red	..	6	12
10	10 c., purple	..	18	12

Variety. Stamp sideways (block of three).

11	5 c., pale red	..	1.25	..
12	10 c., purple	..	..	..
Error. "CINCO" instead of "DIEZ."				
13	5 c., purple	..	..	..
14	5 c. + 10 c. (pair)	..	15.00	12.50



1887. Type 4. Imperf.

15	1 c., blue	..	62	..
16	1 c., ultramarine	..	4	6
17	5 c., vermilion	..	8	12
18	10 c., violet	..	2.50	2.50



5

6



7

No.		Un.	Used.
1890.	Types 5 to 7. <i>Thin paper.</i> (a) <i>Perf.</i> 13½.		
19	1 c., blue	2	
20	5 c., vermilion	25	25
21	10 c., violet	18	25

(b) *Perf.* 11½.

22 | 1 c., grey-blue



8



9

1895. Type 8. *Perf.* 13½.

23 | 5 c., red on buff 8 8

1895-96. Type 9. *Perf.* 13½.

24 | 5 c., chocolate 8 12

25 | 5 c., yellow-green 8



10



11

1899. Types 10 and 11. *Perf.* 10.

26 | 1 c., black on green 2

27 | 5 c. 6



12

Type 12. *Perf.* 13½.

28 | 10 c., blue 8

Provisional.

Correos de Santander.

13

1903. *Fiscal stamp*, Type 31, *overprinted with* Type 13, *in black.*

29 | 50 c., red 6

30 | 50 c., rose

No.		Un.	Used.
	<i>Error.</i> "Correos" for "Correos."		
31	50 c., red	—	3-75
	<i>Error.</i> "Santander" for "Santander."		
32	50 c., red		
	<i>Error.</i> "Correos" for "Correos."		
33	50 c., rose	3-75	
	<i>Variety, tête-bêche (pair).</i>		
34	50 c., red	25	



14



15



16



17



18



19



20

1905. Types 14 to 20. *Imperf.*

35	5 c., blue-green	2	
36	5 c., yellow-green	2	
37	5 c., pale blue	2	2
38	10 c., pale rose	2	
39	10 c., claret	2	2
40	20 c., marone	2	
41	20 c., emerald	2	2

No.		Un.	Used.
42	50 c., yellow	..	4
43	50 c., mauve	..	4
44	1 p., black	..	8
45	1 p., blue	..	8
46	5 p., "	..	36
47	5 p., rose	..	36
48	10 p., scarlet	..	75

POSTAL FISCALS.



31

1903. Type 31. Imperf.

71	50 c., red	..	1.00
72	50 c., rose	..	1.00

These stamps have been found divided diagonally and apparently used for postage.

CUCUTA.

Gobierno Provisorio

CORREOS.



5 CVOS.

1904. Type 1. Black on coloured paper.

(a) Imperf.

1	1 c., yellow (?)	..	..
2	2 c., rose (?)	..	..
3	5 c., green (?)	..	..
(b) Perf. 11½ vertically. "Gobierno Provisorio" at top. Value expressed by "ctvo" or "cvos."			
4	1 c., blue-green	..	5.00
5	2 c., white	..	5.65
6	5 c., deep pink	..	5.00
7	10 c., "	..	5.00
8	20 c., yellow	..	7.50

Overprinted "Andrez B. Fernandez," in violet.

9 | 5 c., deep pink (V.)

(c) Perf. as last. "Gobierno Provisional" at top. Value expressed by "centavo" or "ctvos." Both in italics. Overprinted "Andrez B. Fernandez" up right side in green (G.), or black (B.).

10	1 centavo, blue-green (G.)	..	..
11	1 ctvo. " (B.)	..	..
12	2 c., blue-green (G.)	..	..
13	5 c., white (G.)	..	..
14	5 c., " (G.), ("ctvos." smaller)	..	3-75
15	10 c., deep pink (B.)	..	..
16	20 c., yellow (G.)	..	..

Variety. "Provisorio" for "Provisional."

16a | 20 c., yellow (G.)

No.		Un.	Used.
-----	--	-----	-------



2



3



4



5



6



7



8

1905. Types 2 to 8. Imperf.

(i.) On white paper.

17	1 c., black	..	2
18	2 c., pale green	..	4
19	5 c., scarlet	..	8
20	10 c., deep blue	..	12
21	20 c., rose	..	..
22	20 c., chocolate	..	25
23	50 c., lilac	..	62
24	1 p., yellow	..	1.25
25	1 p., mauve	..	1.25

(ii.) On yellow paper.

26	1 c., yellow-green	..	2
27	2 c., pale red	..	4
28	5 c., deep blue	..	8
29	10 c., brown	..	12
30	20 c., deep green	..	25
31	50 c., vermilion	..	62

No.		<i>Un. Used.</i>	No.		<i>Un. Used.</i>
TOLIMA.					
1			5		
1870.	Type 1. Type-set. Imperf. Ten varieties arranged in 5 horizontal rows of 2 in a row. Black impression.		16	50 c., deep green	3.75 3.75
	Plate I. Azure paper.		17	1 p., rose-red	6.25 5.00
1	5 c., horizontally laid	40.00	<i>Varieties. (i.) "CINGO" for "CINCO."</i>		
	Plate I. reset. Azure paper.		18	5 c., deep brown	5.00 5.00
2	5 c., vertically laid	7.50	<i>(ii.) Printed both sides.</i>		
3	5 c., " " ruled in blue	30.00	19	10 c., blue	15.00
4	5 c., quadrillé		<i>(iii.) Laid paper.</i>		
Only Nos. 4, 8, and 10 on the plate are altered.			20	10 c., blue	
	Plate II. Azure paper.		The unused 10 c., 50 c., and 1 p. usually found are printed from new plates, made from the original dies after they had been defaced. These stamps can be recognised by the fine lines across the stamp, which are, of course, always identical.		
5	5 c., wove	8.75	Reprints of the 5 c. were also made at the same time, but the die of this value had been so effectually cancelled that it had to be entirely re-engraved. These reprints have a much larger star ornament at the top of the stamp.		
6	5 c., laid	5.00			
7	5 c., quadrillé	15.00			
<i>(ii.) Buff paper.</i>					
8	5 c., laid	30.00 15.00			
All the types on this plate, except No. 7, differ from those on Plate I.					
	Plate II. reset. White wove paper.				
9	5 c., plain paper	10.00 7.50			
10	10 c. " "	12.50 10.00	6		
11	5 c., ruled in blue				
12	10 c. " "		7		
The last two rows of Plate II. were altered by changing the figure "5" to "10." There are therefore six types of the 5 c., and four of the 10 c.					
So-called reprints of these stamps were made in 1886 upon blue and upon white papers, but as the original setting of the types had long before been broken up, these impressions are only official imitations.					
			8		
			9		
2			3		
1871. Types 2 to 5. Imperf.			1879-80. Types 6 to 9. Imperf.		
			<i>(i.) White paper.</i>		
13	5 c., red-brown	6	21	5 c., purple-brown	36 25
14	5 c., deep brown	6	22	5 c., brown	25 25
15	10 c., blue	3.75 3.75	23	10 c., blue	1.10 12
			24	50 c., green	1.50 1.50
			25	50 c., deep green	
			26	1 p., vermilion	2.50

No.		Un.	Used.
(ii.) Greyish paper.			
27	5 c., brown 8
28	10 c., blue 8
29	50 c., green 18
30	1 p., vermillion 25

No.		Un.	Used.
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10



11

1883-84. Types 6, 7, 10, and 11. Imperf.

31	5 c., orange 6
32	10 c., scarlet 8
33	20 c., violet 18
34	5 p., yellow	..	.. 18.75
35	5 p., orange-red	..	..



12



12a

1884. Types 12 (1 c., 2 c., 5 c., 10 c., 1 p. and 2 p.), and 12 a (2½ c., 20 c., 25 c., 50 c., 5 p., 10 p., and 20 p.). Imperf.

36	1 c., grey	..	.. 6
37	2 c., lilac-rose	..	.. 8
38	2½ c., dull orange	..	.. 12
39	5 c., brown	..	.. 25
40	5 c., purple-brown	..	1.00
41	10 c., blue	..	1.00
42	10 c., slate-blue	..	25
43	20 c., olive-yellow	..	36
44	25 c., black	..	36
45	50 c., blue-green	..	25
46	50 c., emerald	..	..
47	50 c., deep green	..	1.25
48	1 p., vermillion	..	62
49	2 p., violet	..	90
50	5 p., orange	..	1.85
51	10 p., rose	..	2.50
52	10 p., slate	..	..

Varieties. (i.) Vertically laid paper.

53	10 p., rose	..	..
(ii.) Value omitted.			
54	(2 p.), violet	..	..



13



14



15



16



a



b



c



d



DIE A

JAN., 1886. Die A. (Eagle with long wings, etc.). Types 13 to 16. Labels of value (a) to (d). Lithographed on white paper, clear impression. Perf. 10½, 11.

55	5 c., deep brown (a)	..	.. 36	30
56	5 c., chestnut (a)	..	.. 1.25	1.25
57	10 c., blue (b)	..	.. 1.25	1.25
58	50 c., green (c)	..	.. 36	36
59	1 p., vermillion (d)	..	.. 1.00	1.00

Varieties. Imperf.

60	5 c., deep brown	..	..
61	10 c., blue	..	..
62	50 c., green	..	.. 5.00
63	1 p., vermillion	..	.. 6.25

The 1 p., vermillion, has been reprinted on white paper, perf. 11½.

APRIL, 1886. Same types. Lithographed on mauve tinted paper, blurred impression. Perf. 10½, 11.

64	5 c., red-brown (a)	..	..
65	10 c., indigo (b)	..	..
66	50 c., green (c)	..	..
67	1 p., vermillion (d)	..	.. 1.85



DIE B

APRIL, 1886. Die B (eagle with short wings, etc.), Types 17, 18 (2½ c. and 10 c. to 50 c.), 19 (1 c. and 5 c.), and 20 (peso values). Labels of value different, except for 1 c. and 5 c. Lithographed. Perf. 12.

68	1 c., grey (a)	..	..	5.00	
69	2 c., lilac-rose (e)	..	..	2.50	
70	2½ c., flesh (f)	..	..	..	1.25
71	5 c., brown (a)	..	..	..	1.25
72	10 c., bright blue (s)	..	..	1.25	1.25
73	20 c., olive-yellow (s)	..	..	1.85	
74	25 c., black (s)	..	..	36	36
75	50 c., green (s)	..	..	25	
76	1 p., vermilion (g)	..	..	1.25	
77	2 p., violet (h)	..	..	..	2.50
78	5 p., orange (h)	..	..	..	6.25
79	10 p., rose (h)	..	..	3.75	5.00

Varieties. (i.) Tête-bêche (pairs).

80	20 c., olive-yellow ..	..	..
81	2 p., violet ..	..	..

No.		Un. Used.	
	(ii.) Imperf.		
82	5 c., brown ..	..	5.00
83	10 c., bright blue ..	..	..
84	1 p., vermilion ..	..	7.50
85	10 p., rose ..	..	..

The other values probably exist imperf.



22

Stamps of Type 22 and varieties were formerly listed, but these are now believed to be bogus, and are therefore omitted.



23

1888. Type 23. Perf. 10½, 11.

86	5 c., vermilion ..	..	..	4	4
87	10 c., green ..	..	..	25	12
88	50 c., blue ..	..	..	1.85	1.00
89	1 p., brown ..	..	..	1.50	1.25

1895-1902. Same type. (a) Perf. 12.

90	1 c., blue on rose ..	..	..	12	
91	2 c., green on pale green ..	..	..	18	
92	5 c., vermilion ..	..	..	25	6
93	10 c., green ..	..	..	62	62
94	20 c., blue on yellow ..	..	..	25	
94a	1 p., brown ..	..	..	..	1.25

(b) Perf. 13½.

95	1 c., blue on rose ..	..	..
96	2 c., green on pale green ..	..	..
97	5 c., vermilion ..	..	..	25	25
98	20 c., blue on yellow ..	..	..	25	



24



25

No.

Un. Used.



26



27



28



29



30



31

1903. Types 24 to 31. (a) Imperf.

99	4 c., black on green .. .. .	..	..
100	10 c., pale blue .. .. .	..	4
101	10 c., grey-blue .. .. .	..	4
102	20 c., orange .. .. .	..	..
103	50 c., black on rose .. .. .	..	..
103 ²	50 c., black on flesh .. .. .	..	..
104	1 p., brown .. .. .	..	12
105	2 p., slate-grey .. .. .	..	25
106	5 p., scarlet .. .. .	..	36
107	10 p., black on green .. .. .	..	..
107a	10 p., " blue .. .. .	..	..
107b	10 p., " green glazed .. .. .	..	..

(b) Perf. 12.

108	4 c., black on green .. .. .	..	2
109	10 c., grey-blue .. .. .	..	6
110	20 c., orange .. .. .	..	4
111	50 c., black on flesh .. .. .	..	6
112	50 c., " rose .. .. .	..	6
113	1 p., brown .. .. .	..	8
114	2 p., pale grey .. .. .	..	16
115	5 p., rosine .. .. .	..	36
116	10 p., black on pale green .. .. .	..	75
117	10 p., " blue .. .. .	..	75
118	10 p., " green glazed .. .. .	..	1.50

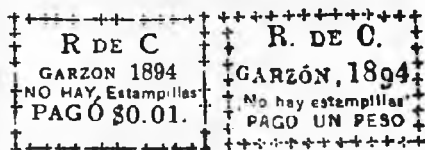
Varieties, tête-bêche (pairs).

119	5 p., scarlet (imperf.) .. .. .	..	..
120	5 p., rosine (perf. 12) .. .. .	..	3.75

No.

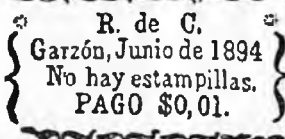
GARZON.

Un. Used.



51

52



53

1894. Types 51 to 53. Paper ruled with blue lines forming oblongs. Imperf.

201	1 c., black .. .. .	..	7.50	3.75
202	1 p. " .. .. .	..	..	5.00
203	1 c. " .. .. .	..	..	3.75

Date? Type-set Provisional inscribed "R. de C.—Correos N.—No hay es—tampillas O O—Pago 1 cen—tavo oro, in six lines within a frame of ornaments. Imperf.

204 1 c., black on deep rose

HONDA.

Habilitada
vale 8 0.01
Honda.

61

1896. Colombia Type 55 surcharged with Type 61, in black. Perf. 12.

221 1 c. on 2 c., blue-green 1.85 75
There are forgeries of this surcharge in smaller type struck diagonally.

COREA.



1

2

1885. Types 1 and 2. (a) Perf. 8 1/2.

1	5 mon, rose .. .. .	..	30
2	10 " blue .. .. .	..	25

No.		Un.	Used.
	(b) Perf. 10.		
3	5 mon, rose	75	
4	10 " blue	6	
	(c) Perf. 11, 11½.		
5	5 mon, rose	50	



3



4



5

The 25 m., orange, 50 m., green, and 100 m., blue and pink (Types 3, 4, and 5), were prepared for use, but were never issued; these can be supplied at 4 c. each.



6

(Lithographed by A. B. Graham, Washington, U.S.A.)

1895-99. Type 6. (a) Perf. 11½, 12.

6	5 p., yellow-green	—	25
7	5 p., blue-green (1899)	6	4
8	10 p., deep blue	8	4
9	25 p., lake	10	10
10	50 p., violet	18	18

(b) Perf. 12½, 13 (1899).

11	5 p., blue-green	36	4
12	50 p., violet	25	12

(c) Perf. compound of (a) and (b).

13	50 p., violet		
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No.		Un.	Used.
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한대

7

1900. Type 6 overprinted with Type 7 (signifying Empire of Corea), at the ends of the upper and lower labels, in red.

(a) Perf. 11½, 12.

14	5 p., blue-green	18	
15	10 p., deep blue	25	18
16	25 p., lake		
17	50 p., lilac		

(b) Perf. 12½, 13.

18	50 p., violet	36	36
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Variety. No overprint at foot.

19	50 p., violet		
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(c) Perf. compound of (a) and (b).

20	50 p., violet		
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The same stamps are said to have been issued at Seoul with a similar overprint in black, but the best authorities have no definite information concerning these. Stamps with a black overprint, bearing postmarks of Chemulpo and other towns, are to be met with, but we now learn that these are of private origin and were never officially issued.



8



9

JANUARY, 1900. Types 8 and 9. Perf. 10.

21	2 cheun, blue	2	2
22	3 " red	4	



10



11

Nos. 21 and 22, overprinted with Types 10 and 11 respectively, were formerly listed, but they are now known to be bogus and are therefore omitted.

No. Un. Used.

국 인

12

1900. No. 18 surcharged with Type 12, in black.
 23 | 1 on 25 p., lake 36 36
Variety. Figure "1" omitted.
 24 | (1 on) 25 p., lake
 The 5 p., green, formerly listed with similar surcharge, is now known to be bogus.

No. Un. Used.



13



14



15



16



17



18



19



20

1900-1. Types 9 (3 ch.), 13 to 24. (a) Perf. 10.

25	2 re, grey	2
26	1 ch., green	2
27	4 ,, carmine	4
28	5 ,, pink	6
29	6 ,, deep blue	8



21



22



23



24

(b) Perf. 11.

30	2 re, grey	2
31	1 ch., green	2
32	2 ,, blue	4
33	3 ,, orange	4
34	4 ,, carmine	8
35	5 ,, pink	10
36	6 ,, blue	12
37	10 ,, violet	10
38	15 ,, grey-purple	12
39	20 ,, Venetian red	16
40	50 ,, olive-green and pink	50
41	1 wn., blue, black, and red	1.00
42	2 ,, green and purple	1.85

12



25

1902. Type 25. Commemorative stamp (fortieth year of Emperor's reign). Perf. 11½.
 43 | 3 ch., orange 25

一

26

一

27

一

28

1903. Type 6 surcharged with Types 26 to 30. in No. Type. black. (a) Perf. 11½, 12.
 44 | 26 | 1 ch. on 25 p., lake 8 4

No. Type.

Un. Used.



29



30

45	27	1 ch. on 25 p., lake ..	..	—	12
46	28	2 ,, on 25 p. ,, ..	..	—	12

Variety. Surcharge inverted.

47	26	1 ch. on 25 p., lake	—	—
48	28	2 ,, ,, ,, ,,	—	—

Error. Surcharge on wrong value.

49	29	3 ch. on 25 p., lake	—	—
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(b) Perf. 12½, 13.

50	29	3 ch. on 50 p., violet	16	12
51	30	3 ,, on 50 p. ,,	12	—

Variety. Surcharge inverted.

52	29	3 ch. on 50 p., violet	—	—
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(c) Perf. compound of (a) and (b).

53	29	3 ch. on 50 p., violet	—	—
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31

(Printed in Paris.)

1 OCTOBER, 1903. Type 31. Perf. 13½ × 14.

54	2	rin, grey	2	—
55	1	ch., brown-purple	2	—
56	2	,, green ..	..	2	4
57	3	,, orange ..	..	4	4
58	4	,, rose ..	..	4	4
59	5	,, cinnamon ..	..	6	6
60	6	,, lilac ..	..	6	6
61	10	,, blue ..	..	8	8
62	15	,, red on yellow ..	..	12	—
63	20	,, brown-purple on yellow ..	..	16	—
64	50	,, red on green ..	..	36	—
65	1	wn., lilac on pale lilac ..	..	75	—
66	2	,, purple on orange ..	..	1.50	—

1905. Types 22 and 24. Thin paper. Perf. 12½.

67	50	ch., olive-green and pink ..	..	90	—
68	2	wn., pale green and violet ..	..	—	—

No.

Un. Used.

COSTA RICA.



1

1862. Type 1. Imperf.

1	½	real, blue ..	..	10.00	18.75
2	2	reales, red ..	..	6.25	—

1863-64. Same type. Perf. 12.

3	½	real, blue ..	..	2	4
4	½	,, deep blue ..	..	6	2
5	2	reales, red ..	..	2	4
6	4	,, green ..	..	25	25
7	1	peso, orange ..	..	1.00	1.00



cto

cts.

cto.

1881-82. Type 1 surcharged as Types 2, 3, or 4.

No. Type.					
8	2	1 c. on ½ r., blue ..	..	25	25
9	3	2 c. ,, ,, ..	..	6	12
10	4	1 c. ,, ,, ..	..	12	—
11	3	5 c. ,, ,, ..	..	12	—

5
cts.

U. P. U.

6

1882. Type 1 surcharged as Type 6. Perf. 12.

12	5	c., in red, on ½ r., blue ..	..	62	90
13	10	c., in black, on 2 r., red ..	..	1.50	1.85
14	20	c., in red, on 4 r., green ..	..	3.75	4.00



7

No. *Un. Used.*
 1883. Type 7. *Tablets containing numerals vary for each value. Date on stamp that of first issue under U.P.U. Portrait of General P. Fernandez. Perf. 12.*

15	1 c., green	2	4
16	2 c., carmine	2	4
17	5 c., purple	12	4
18	10 c., orange	25	25
19	40 c., blue	16	12



8

1887. Type 8. *Portrait of President P. Soto. Perf. 12.*

20	5 c., purple	12	4
21	10 c., orange	25	12



9



10



11



12



13



14

No. *Un. Used.*



15



16



17



18

1889. Types 9 to 18. *Portrait of President Soto. Perf. 14, 15.*

22	1 c., sepia	2	2
23	2 c., greenish blue	2	4
24	5 c., deep orange	2	2
25	10 c., brown-lake	2	2
26	20 c., green	2	2
27	50 c., rose-carmine	4	4
28	1 p., blue	8	8
28a	1 p., pale blue	12	8
29	2 p., violet	25	25
30	5 p., olive-green	90	90
31	10 p., black	185	135



19



20



21



22

1892. Types 19 to 28. *Perf. 14, 15.*

32	1 c., greenish blue	2	2
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33	2 c., orange	2	2
33 1/2	2 c., ochre	2	2
34	5 c., rosy lilac	4	2
34 1/2	5 c., purple	12	2
35	10 c., green	8	2
36	20 c., scarlet	..	..	18	2
37	50 c., ultramarine	..	..	12	4
38	1 p., bronze-green on straw	..	..	18	12
39	2 p., red on grey	..	..	36	30
40	5 p., blue on blue	..	..	36	36
41	10 p., brown on buff	..	..	—	62



44	5 cent., black and pale blue	..	6	2
45	10 " " yellow-brown	..	10	2
46	20 " " lake	..	16	2
47	50 " " blue and reddish mauve	..	45	16
48	1 col., black and olive	..	90	
49	2 " " greenish-black and carmine	..	1 75	1 75
50	5 " " black and brown	..	4 35	
51	10 " " brown-red and pale green	..	8 75	

1901. Types 29 to 38. Centres in first colour.

Perf. 14, 15.

42	1 cent., black and green	..	2	2
43	2 " " vermilion	..	4	2

No. *Un. Used.*



(José M. Canas.)

39



(Julian Volio.)

40



(Eusebio Figueroa.)

41

1903. Types 39 to 41. *Centres in first colour. Perf. as last.*

52	4 c., black and purple ..	4	
53	6 c., " olive ..	6	6
54	25 c., brown and pale-lilac ..	25	12



42

1905. No. 46 surcharged with Type 42, in black.
55 | 1 c. on 20 c., black and lake .. 12

Variety. Surcharge inverted.

56 | 1 c. on 20 c., black and lake ..

The stamp is also known surcharged with Type 42 in red, green, yellow, or gold, but such specimens are probably only colour trials.

FISCALS USED FOR POSTAGE.



51



52

1881-89. Types 51 (1 c. and 2 c.) and 52. *Portrait of President Soto. Perf. 12.*

101	1 c., carmine ..	4	4
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No. *Un. Used.*

102	2 c., blue ..	25	12
103	5 c., brown-red (1889) ..	4	6
104	10 c., blue (1889) ..	4	16

CORREOS

53

1889. *The same overprinted with Type 53, in black.*

105	1 c., dull carmine ..	6	12
106	2 c., blue
107	5 c., brown-red ..	16	25

Variety. Overprint inverted.

108	2 c., blue ..	5.00	
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POSTAGE DUE STAMPS.



U 1

1903. Type U1. *Numerals in centre in black. Perf. 14.*

151	5 c., slate-blue ..	4	
152	10 c., orange-brown ..	8	
153	15 c., green ..	12	
154	20 c., carmine ..	16	
155	25 c., ultramarine ..	18	
156	30 c., deep brown ..	20	
157	40 c., olive-bistre ..	30	
158	50 c., magenta ..	36	

OFFICIAL STAMPS.

Stamps of 1883, Type 7, overprinted in colour named in heading or in brackets. Perf. 12.

Oficial

O 1

1883-85. (1) *With Type O 1, 13½ mm. long.*

201	1 c., green (red) ..	12	
202	1 c., " (black) ..	12	
203	2 c., carmine (blue) ..	36	
204	2 c., " (black) ..	36	
205	5 c., purple (red) ..	1.25	36
206	10 c., orange (green) ..	1.25	1.50
207	40 c., blue (red) ..	90	

OFICIAL

O 2

1886. (2) *With Type O 2, 13 mm. long.*

208	1 c., green (black) ..	10	
209	2 c., carmine (black) ..	12	
210	5 c., purple (red) ..	2.50	
211	10 c., orange (black) ..	3.00	

No.		<i>Un. Used.</i>	No.		<i>Un. Used.</i>
	OFICIAL				
	O 3				
	(3) <i>With Type O 3, 15½ mm. long.</i>		240	5 c., lilac	4
212	1 c., green (black)	6	241	10 c., green	62
213	2 c., carmine (black)	25	242	20 c., scarlet	4
214	5 c., purple (red)	1.00	243	50 c., ultramarine	18
215	10 c., orange (black)	1.50		Type O 7 is slightly smaller than Type O 6.	

Oficial

O 4

(4) *With Type O 4, 12 mm. long, in black.*

216	5 c., purple	
217	10 c., orange	3.75

OFICIAL

O 5

(5) *With Type O 5, 15 mm. long, in black.*

218	1 c., green	10
219	2 c., carmine	12
220	5 c., purple	
221	10 c., orange	75
222	40 c., blue	12

Errors. "OFICIAL"

223	1 c., green	2.50
224	2 c., carmine	
225	5 c., purple	
226	10 c., orange	
227	40 c., blue	1.25

There are two types of this overprint, viz. in "Antique" or in "Roman" capitals.

1887. Type 8 *overprinted with Type O 5, in black. Perf. 12.*

228	5 c., purple	75
229	10 c., orange	25

Varieties. (i.) Overprint double.

230	10 c., orange	1.50
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(ii.) No stop after "OFICIAL."

231	10 c., orange	1.25
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OFICIAL

O 6

1889. Types 9 to 14 *overprinted with Type O 6, in black. Perf. 14, 15.*

232	1 c., sepia	2
233	2 c., greenish blue	2
234	5 c., deep orange	2
235	10 c., brown-lake	4
236	20 c., green	2
237	50 c., rose-carmine	4

OFICIAL

O 7

1892. Types 19 to 24 *overprinted with Type O 7, in black. Perf. as before.*

238	1 c., greenish blue	4
239	2 c., ochre	4

No.		<i>Un. Used.</i>
240	5 c., lilac	4
241	10 c., green	62
242	20 c., scarlet	4
243	50 c., ultramarine	18
	Type O 7 is slightly smaller than Type O 6.	
	1901-2. Types 29 to 36 <i>overprinted with Type O 7, in black. Perf. as before.</i>	
244	1 c., black and green	2
245	2 c., " vermilion	4
246	5 c., " pale blue	6
247	10 c., " yellow-brown	16
248	20 c., " lake	18
249	50 c., blue and reddish mauve	62
250	1 col., black and olive	1.25

PROVISORIO**OFICIAL**

O 8

1903. Type 30 *overprinted with Type O 8, in green. Perf. as before.*

252	2 c., black and vermilion	
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Variety. Overprint inverted.

252a	2 c., black and vermilion	
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Errors. (i.) "PROVISORIO" for "PROVISORIO."

253	2 c., black and vermilion	
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(ii.) "PROVISORIO."

254	2 c., black and vermilion	
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1903. Types 39, 40, and 41 *overprinted with Type O 7, in black. Perf. as before.*

255	4 c., black and purple	6
256	6 c., " olive	8
257	25 c., brown and pale lilac	25

FOR USE IN THE PROVINCE OF

GUANACASTE.

1885. Stamps of 1883, Type 7. *Perf. 12.*

Guanacaste

G 1

(1) *Overprinted horizontally with Type G 1, 15½ mm. long.*

301	1 c., green	12
302	5 c., purple	—
303	40 c., blue	75

(a) In red.

304	1 c., green	12
305	2 c., carmine	25
306	10 c., orange	75

(b) In black.

307	1 c., green	
-----	---------------------	--

Error. "Gnanacaste."

308	1 c., green	10.00
309	5 c., purple	
310	40 c., blue	

(a) In red.

311	1 c., green	
312	2 c., carmine	
313	10 c., orange	

(b) In black.

No. *Un. Used.*

Guanacaste
G 2

(a) *Overprinted horizontally with Type G 2,*
17½ mm. long.
(a) *In red.*

314	5 c., purple	.. ..	—	1.25
315	40 c., blue	.. ..	2.50	
(b) <i>In black.</i>				
316	1 c., green	.. ..	50	
317	2 c., carmine	.. ..	8	
318	5 c., purple	.. ..	45	
319	10 c., orange	.. ..	50	
320	40 c., blue	.. ..	1.25	

Guanacaste

G 3

(3) *Overprinted horizontally with Type G 3,*
18½ mm. long.
(a) *In red.*

321	1 c., green	.. ..	12	18
322	5 c., purple	.. ..	2.50	2.50
323	40 c., blue	.. ..	
(b) <i>In black.</i>				
324	2 c., carmine	50	
325	10 c., orange		

(c) *Double overprint, in red and black.*

326	1 c., green		
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Guanacaste

G 4

(4) *Overprinted vertically (reading up or down)*
with Type G 4, 20 mm. long, in black.

327	1 c., green	.. ..	
328	2 c., carmine	.. ..	
329	5 c., purple	.. ..	—	2.50
330	10 c., orange	.. ..	36	

(5) *Overprinted vertically with Type G 3,*
in black.

331	1 c., green	.. ..	
332	2 c., carmine	.. ..	
333	5 c., purple	.. ..	
334	10 c., orange	.. ..	90	

GUANACASTE

G 5

(6) *Overprinted vertically with Type G 5, 15 mm.*
long, in black.

335	1 c., green	.. ..	
336	2 c., carmine	.. ..	
337	5 c., purple	.. ..	—	5.00
338	10 c., orange	.. ..	36	

No. *Un. Used.*

GUANACASTE

G 6

(7) *Overprinted vertically with Type G 6,*
in black.

339	1 c., green	.. ..	
340	2 c., carmine	.. ..	
341	5 c., purple	.. ..	3.75	
342	10 c., orange	.. ..	36	

GUANACASTE

G 7

(8) *Overprinted vertically with Type G 7,*
in black.

343	1 c., green	.. ..	
344	2 c., carmine	.. ..	
345	5 c., purple	.. ..	
346	10 c., orange	.. ..	36	

Types G 4, G 3 (vertical), G 5, G 6, and G 7 are
on the same sheet.

GUANACASTE

G 8

(9) *Overprinted vertically with Type G 8,*
in black.

347	2 c., carmine	.. ..	
348	5 c., purple	.. ..	—	6.25
349	10 c., orange	.. ..	

Guanacaste

G 9

(10) *Overprinted horizontally with Type G 9,*
in black.

350	2 c., carmine	8	
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Guanacaste

Guanacaste

G 10

G 11

1887. Type 8 *overprinted horizontally, in black.*
Perf. 12.
With G 9.

351	10 c., orange	12	
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No.		Un.	Used
352	5 c., purple	50	50
<i>With G 10.</i>			
353	5 c., purple	62	50

Types G 10 and G 11 are on the same sheet in alternate horizontal rows.

Provisional of 1889, No. 106, overprinted horizontally with Type G 2, in black.

354	2 c., blue
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The same stamp overprinted vertically, in black.

No.	Type.		
355	G 4	2 c., blue	..
356	G 3	2 c., "	..
357	G 5	2 c., "	..
358	G 6	2 c., "	..
359	G 7	2 c., "	..

GUANACASTE

G 12

1889. Types 9 to 17 overprinted horizontally with Type G 12, in black. *Perf.* 14, 15.

360	1 c., sepia	10.00	2.50
361	2 c., greenish blue	5.00	62
362	5 c., deep orange	3.75	
363	10 c., brown-lake	1.85	
364	20 c., green	8	4
365	50 c., rose-carmine	12	18
366	1 p., pale blue	18	25
367	1 p., blue	36	36
368	2 p., violet	18	25
369	5 p., olive-green	1.00	1.25

Error. "GUAGACASTE."

370	1 p., blue	10.00	
371	2 p., violet	..	..
372	5 p., olive-green	..	..

GUANACASTE

G 13

The same types overprinted horizontally with Type G 13, in black.

373	1 c., sepia	2	
374	2 c., greenish blue	2	
375	5 c., deep orange	4	6
376	10 c., brown-lake	4	4

Variety. "GUANACASTE."

377	1 c., sepia	..	..
378	2 c., greenish blue	..	..
379	5 c., deep orange	..	..
380	10 c., brown-lake	..	..

Postal Fiscals.

Type 51 overprinted horizontally with Type G 2, in black.

401	1 c., carmine	1.25	
402	2 c., blue	1.50	

The same type overprinted vertically, in black.

403	G 4	1 c., carmine	..
404	"	2 c., blue	..
405	G 3	1 c., carmine	..
406	"	2 c., blue	..
407	G 5	1 c., carmine	..
408	"	2 c., blue	11.25

No.	Type.		Un.	Used.
409	G 6	1 c., carmine	..	7.50
410	"	2 c., blue	..	..
411	G 7	1 c., carmine	..	..
412	"	2 c., blue	..	..

Type 52 overprinted horizontally with Type G 9, in black.

413	5 c., brown-red	..	..
414	10 c., blue	..	..

CRETE.

Provisional Joint Administration by France, Great Britain, Italy, and Russia.

I. BRITISH SPHERE OF ADMINISTRATION.



1 2

1898. Type 1. *Local production. Imperf.*
1 20 parades, mauve .. 10.00 7.50

Type 2. *Printed in Athens. Perf.* 11½.

2	10 par., blue	6	8
3	20 " green	8	10

1899. *Same type and perf.*

4	10 par., brown	4	
5	20 " rose	8	

Varieties. Imperf.

6	10 par., brown	5.00	
7	10 " blue	..	..

II. RUSSIAN SPHERE OF ADMINISTRATION.



3 4

1899. *With violet or blue control handstamped. Imperf.*

21	3	1 metallik, blue	..	7.50
22	4	1 " green	..	62
23	"	2 " rose	..	7.50
24	"	2 " green-black	..	50

Two sets can be made of the above, on *wave* and on *laid* paper.

No. *Un. Used.*



5

Type 5. Without stars in oval. Control mark of Russian double eagle in a circle, in violet. Perf. 11½.

31	1 m., rose	75
32	2 m. " " " " " "	1.00
33	1 gr. " " " " " "	1.25
34	1 m., blue	75
35	2 m. " " " " " "	1.00
36	1 gr. " " " " " "	1.25
37	1 m., green	75
38	2 m. " " " " " "	1.00
39	1 gr. " " " " " "	1.25
40	1 m., claret	75
41	2 m. " " " " " "	1.00
42	1 gr. " " " " " "	1.25
43	1 m., orange	90
44	2 m. " " " " " "	1.00
45	1 gr. " " " " " "	1.25
46	1 m., yellow	75
47	2 m. " " " " " "	1.00
48	1 gr. " " " " " "	1.25
49	1 m., black	—
50	2 m. " " " " " "	—
51	1 gr. " " " " " "	—



6

Type 6. Star at each side. Figures at foot shaded. Same control mark and perf.

52	1 m., rose	—
53	2 m. " " " " " "	55
54	1 gr. " " " " " "	—
55	1 m., blue	—
56	2 m. " " " " " "	—
57	1 gr. " " " " " "	—

No.					
58	1 m., green	—	30		
59	2 m. " " " " " "	—	25		
60	1 gr. " " " " " "	—	62		
61	1 m., claret	36	25		
62	2 m. " " " " " "	—	50		
63	1 gr. " " " " " "	—	75		

Many of the above, Nos. 31 to 63, have been seen without the control mark.

III. PERMANENT GOVERNMENT.



(Hermes.)

7



(Hera.)

8



(Prince George.)

9



(Talos.)

10



(Minos.)

11



(St. George and the Dragon.)

12

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

1900. Types 7, 8 (5 l. and 20 l.), and 9. Perf. 14.

71	1 l., red-brown	2	2
72	5 l., green	4	2
73	10 l., scarlet	6	2
74	20 l., rose	12	6

No. *Un. Used.*

ΠΡΟΣΩΡΙΝΟΝ

13

Types 9 (25 l.), 7 (50 l.), and 10 to 12 (centre in first colour) overprinted with Type 13. *Perf. 14.*

(a) Overprint in vermilion.

75	25 l., blue	12	8
76	50 l., lilac	50	50
77	1 dr., dull violet	1.00	
78	2 dr., brown	1.85	
79	5 dr., black and green	7.50	

(b) Overprint in black.

80	25 l., blue	12	12
81	50 l., lilac	36	
82	1 dr., dull violet	50	
83	2 dr., brown	1.50	
84	5 dr., black and green	2.50	

Variety. Overprint inverted.

85	50 l., lilac		
86	1 dr., dull violet		

Same types and perf. Without overprint.

87	25 l., blue	8	6
88	50 l., lilac	16	
89	1 dr., dull violet	30	
90	2 dr., brown	62	
91	5 dr., black and green	1.65	

1901. *Same types and perf. Change of colour.*

92	20 l., orange	6	4
93	50 l., ultramarine	16	

Type 7. *Perf. 14.*

94	1 l., olive-yellow		
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This was a fiscal stamp which was authorized for postal use for about fourteen days in 1901, and when the supply of the ordinary 1 l. stamp once more became exhausted, viz. in 1904, it was again authorized for postal use.

ΠΡΟΣΩΡΙΝΟΝ

14

1902. Type 9 overprinted with Type 14, in (i.) grey-black, (ii.) deep black.

95	25 l., blue (i.)	—	12
96	25 l., ,, (ii.)	10	8

Error. With first letter of overprint inverted.

97	25 l., blue (i.)		
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5 5

15

1904. Type 8 surcharged with Type 15, in black.

99	5 on 20 l., orange	4	4
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Variety. "5" with straight top.

100	5 on 20 l., orange		
-----	----------------------------	--	--

No. *Un. Used.*



(Diana.)
16



(Britomartis.)
17



(Prince George.)
18



(Jupiter.)
19



(Triton.)
20



(Ariadne.)
21



(Europa and Jupiter.)
22



(Minos Ruins.)
23

1905. Types 16 to 24. Centre in first colour. *Perf. 14.*

101	2 l., violet	2	2
102	5 l., green	8	2

No.

Un. Used.

No.

Un. Used.



(View of Mount Ida, etc.)

24

103	10 l., red	4	4
104	20 l., blue-green	6	
105	25 l., ultramarine	8	6
106	50 l., brown	16	12
107	1 dr., sepia and carmine	30	
108	3 dr., black and orange	80	
109	5 dr. ,, olive-green	1.30	

Provisionals issued by Revolutionary Government.



25



26

1905. Types 25 (lepta values) and 26. Circular device in centre (figure of Victory) in second colour. Imperf.

110	5 l., blue-green and carmine-rose	
111	10 l., rose and green	
112	20 l., carmine-rose and blue	
113	50 l., mauve and green	
114	1 dr., blue and carmine-rose	

Many varieties are to be found, such as "tête-bêche," "semi-tête-bêche," "without the circular control," "control inverted," "stamps overlapping," "double print," etc. etc. We believe that most of these are bogus varieties.



(Crete enslaved.)

27



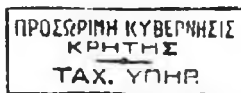
(Prince George of Greece.)

28

Types 27 (lepta values) and 28 (higher values). Centre in first colour. Perf. 11½.

115	5 l., orange	
116	10 l., grey	
117	20 l., mauve	10
118	50 l., blue	18
119	1 dr., violet and red	36
120	2 dr., brown and green	75

The 5 l., 10 l., and 20 l. exist imperf., but we believe these to be bogus varieties.



ΛΕΠΤΑ 10

(Map of Crete.)

29

Type 29. Imperf.

121	5 l., green	
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50

No.	Un.	Used.
122 10 l., red	50
123 20 l., blue

The above are also known *ête-bêche*.

We list the above issues with a great deal of reserve, as at present we are unable to say definitely whether they are issued under any justifiable authority.

POSTAGE DUE STAMPS.



51

1900. Type 51. Perf. 14.

201 1 l., red .. .. .	..	2
202 5 l. ,, .. .. .	..	4
203 10 l. ,, .. .. .	..	4
204 20 l. ,, .. .. .	..	6
205 40 l. ,, .. .. .	..	12
206 50 l. ,, .. .. .	..	16
207 1 dr. ,, .. .. .	..	30
208 2 dr. ,,	62

Ι ΔΡΑΧΜΗ

52

Surcharged with Type 52, in black.

209 1 dr. on 1 dr., red	36
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DENMARK.



1

2



3

APRIL, 1851. Types 1 and 2. Wmk. Crown, Type 3. Imperf.

1 2 R.B.S., blue	18.75	3.75
2 4 ,, yellow-brown .. .. .	..	22.50	6
3 4 ,, chestnut	3.75	10
4 4 ,, deep brown	3.75	2

Variety. Perf. 12, unofficially.

5 4 R.B.S., deep brown	2.50
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In the 2 rigsbank skilling, blue, there are three

No.	Un.	Used.
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varieties of the figure "2," varying in the manner in which the down-stroke and the tailpiece join.

Reprints of the 2 R.B.S. were made in 1886 on white wove, on yellowish wove, and on yellowish wove paper faced with buff wavy lines, all without wmk. A reprint of the 4 R.B.S. on the last-named variety of paper was made at the same time.



4

1853-57. Type 4. Dotted spandrels. Same wmk. Imperf.

6 2 sk., blue .. .. .	..	25	8
7 4 ,, chestnut .. .. .	..	1.50	2
8 4 ,, pale chestnut .. .. .	..	2.50	2
9 8 ,, green .. .. .	..	2.50	25
10 16 ,, grey-lilac .. .. .	..	6.25	90
11 16 ,, mauve .. .. .	..	6.25	90

Varieties. (i) Rouletted.

12 4 sk., brown .. .. .	..	..	..
13 8 ,, green .. .. .	..	..	..
14 16 ,, mauve .. .. .	..	22.50	5.00

(ii) Perf. 10 to 14, unofficially.

15 2 sk., blue .. .. .	..	1.25	3.75
16 4 ,, brown .. .. .	..	..	2.50
17 8 ,, green .. .. .	..	..	10.00
18 16 ,, grey-lilac .. .. .	..	..	10.00

Reprints of the 2 sk. and 16 sk. were made in 1886 on yellowish unwmkd. wove paper, imperf.



5

1858. Type 5. Wavy lines in spandrels. Same wmk. Imperf.

19 4 sk., chestnut .. .. .	..	62	4
20 4 sk., deep brown .. .. .	..	1.25	2
21 4 ,, pale brown .. .. .	..	1.25	4
22 8 ,, green .. .. .	..	6.25	30

Varieties. (i) Rouletted.

23 4 sk., chestnut .. .. .	..	75	6
24 4 ,, deep brown .. .. .	..	90	2
25 8 ,, green .. .. .	..	..	..

(ii) Perf. 10 to 14, unofficially.

26 4 sk., brown .. .. .	..	..	..
27 8 ,, green .. .. .	..	..	..

Both values were reprinted in 1886 on white or yellowish unwmkd. wove paper, imperf.

No.

Un. Used.



6



7

1864-68. Type 6. Wink. Crown, Type 7.
Perf. 12½, 13.

28	2 sk.,	pale blue	..	..	1.00	6
29	2 "	blue	..	..	1.00	2
30	3 "	lilac-rose	..	..	1.10	10
31	3 "	mauve	..	..	1.10	12
32	4 "	pale red	..	..	1.25	2
33	4 "	vermillion	..	..	1.10	2
34	4 "	rose-red	..	..	1.10	2
35	8 "	olive-bistre	..	..	8.75	30
36	16 "	grey-green	..	..	6.25	36
37	16 "	olive-green	..	..	7.50	36

Varieties. Imperf.

38	2 sk.,	blue	..	..	22.50	18.75
39	3 "	mauve	..	..	..	..
40	4 "	red	..	..	..	..
41	8 "	olive-bistre	..	..	..	..
42	16 "	olive-green	..	..	..	..

All five values were reprinted in 1886 on white unwmkd. wove paper, imperf.



8

1870-71. Type 8. Same wmk. Centre in first colour. (a) Perf. 14 × 13½.

43	2 sk.,	dull blue and grey	..	..	36	2
44	2 "	blue	..	..	12	2
45	2 "	deep blue	..	..	50	2
46	3 "	bright mauve and grey	..	..	1.00	18
47	3 "	dull mauve and grey	..	..	62	18
48	4 "	bright red	..	..	75	2
49	4 "	dull rose-red and grey	..	..	90	4
50	8 "	yellow-brown	..	..	1.50	4
51	8 "	deep brown	..	..	1.50	4
52	16 "	bright green	..	..	4.50	18
53	16 "	pale green	..	..	5.00	18

(b) Perf. 12½, 13.

54	2 sk.,	blue and grey	..	..	10.00	5.00
55	4 "	dull rose-red and grey	..	..	3.00	62
56	48 "	lilac and brown	..	..	11.25	3.15

Varieties. Imperf.

57	2 sk.,	blue and grey	..	..	..	..
58	3 "	mauve	..	..	3.00	..
59	4 "	red	..	..	5.00	..
60	8 "	brown	..	..	..	..
61	16 "	green	..	..	..	..
62	48 "	lilac and brown	..	..	..	..

All the values of this issue were reprinted in 1886 on white unwmkd. wove paper, imperf.

No.

Un. Used.



9

1875-79. Type 9. Currency changed. Centre in first colour. Same wmk. Perf. 14 × 13½.

(1) Thin semi-transparent paper.

63	3 öre,	grey and grey-blue	..	..	18	8
64	3 "	blue	..	..	12	4
65	4 "	lilac-blue and grey	..	..	12	8
66	4 "	sky-blue and slate	..	..	36	4
67	4 "	blue and slate	..	..	25	2
68	4 "	bright ultramarine & drab	..	..	1.50	2
69	5 "	blue and rose (1879)	..	..	36	12
70	5 "	carmine ( " )	..	..	50	12
71	8 "	rose and pale grey	..	..	30	2
72	8 "	carmine and slate	..	..	75	2
73	12 "	lilac and grey	..	..	1.00	2
74	12 "	dull mauve and grey	..	..	1.25	2
75	16 "	brown and pale grey	..	..	1.25	4
76	20 "	grey and rose	..	..	1.25	2
77	20 "	carmine	..	..	1.00	6
78	25 "	green and grey	..	..	62	6
79	50 "	dull violet and brown	..	..	2.50	18
80	50 "	dull purple	..	..	1.10	2
81	100 "	orange-yellow and grey	..	..	1.25	4

Variety. Loop of central "S" unfinished.

82	5 öre,	blue and rose	..	..	2.50	..
83	5 "	carmine	..	..	2.50	..

(2) Thick paper.

84	3 öre,	grey and blue	..	..	6	2
85	3 "	blue-grey	..	..	12	2
86	4 "	blue and slate	..	..	30	2
87	4 "	pale blue and slate	..	..	30	2
88	8 "	rose-carmine and slate	..	..	25	2
89	12 "	dull mauve	..	..	25	2
90	12 "	purple and drab	..	..	36	2
91	16 "	brown and slate	..	..	25	2
92	25 "	green and grey	..	..	18	2
93	50 "	dull purple and brown	..	..	36	2
94	50 "	brown-purp. & grey-brn.	..	..	75	4
95	100 "	orange-yellow and grey	..	..	75	4

Varieties. (i) Imperf.

96	4 öre,	blue and slate	..	..	10.00	..
97	8 "	rose-carmine and slate	..	..	15.00	..
98	100 "	orange-yellow and grey	7.50	..

(ii) "D N M A R K" for "DANMARK."

99	3 öre,	grey and grey-blue	1.25	1.25
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(iii) "o" for "öre."

100	8 öre,	rose-carmine and slate
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We only catalogue two sets of these stamps, but specialists may divide this issue into four or five sets, if due note is taken of the paper, gum, and impression.

1896-99. Same type and wmk. Perf. 12½, 13.

101	3 öre,	grey and blue	..	..	2	2
102	4 "	blue and slate	..	..	2	2
103	8 "	carmine and slate	..	..	4	2
104	12 "	mauve	..	..	12	2
105	16 "	brown	..	..	18	2

No.		Un.	Used.
106	25 öre, green and grey ..	10	2
107	50 ,, purple and brown ..	18	2
108	100 ,, yellow and grey ..	36	2



10

Type 10. *Wmk. as before. Perf. 14 x 13½.*
1882. (A) *Small figures in the corners.*

109	5 öre, green	1.00	8
110	10 ,, rose	5.00	1.85
111	20 ,, dull blue	1.50	2

(B) *Larger figures in corners.*

112	5 öre, green	8	2
113	10 ,, rose	18	2
114	10 ,, rosine	25	2
115	20 ,, pale blue	18	2
116	20 ,, blue	12	2

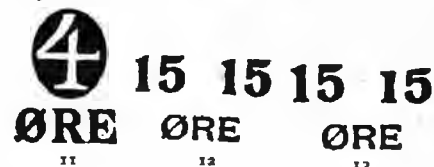
1896-1902. Type 10, *large figures. Same wmk.*
Perf. 12½, 13.

117	1 öre, orange (1902)	2	2
118	5 ,, green	2	2
119	10 ,, rose	8	2
120	10 ,, rosine	4	2
121	15 ,, lilac (1902)	6	2
122	20 ,, blue	8	2
123	20 ,, bright blue	8	2
124	24 ,, brown (1901)	8	4

Varieties. Imperf.

125	10 öre, rose .. .. .	..	..
126	20 ,, blue .. .. .	..	..

The paper of these stamps also varies considerably.



1904. Nos. 103 and 124 surcharged with Types 11 and 12 respectively, in black.

127	4 öre on 8 öre, carmine and slate ..	2	4
128	15 ,, on 24 ,, brown	6	6

Variety. Figures on right as Type 13.

129	15 öre on 24 öre, brown	2.10	
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14

1904-6. Type 14. *Wmk. Crown, Type 7. Perf. 13.*

130	5 öre, green (1906)	4	
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No.		Un.	Used.
131	10 öre, scarlet	4	2
132	20 ,, blue	8	2
133	25 ,, brown (1905)	10	8
134	50 ,, deep violet (1905)	20	
135	100 ,, orange-buff (,,)	40	



15

Type 15. *Same wmk. and perf.*

136	1 öre, orange-yellow (1905)	2	
137	2 ,, carmine (1905)	2	
138	3 ,, grey (1906)	2	
139	4 ,, pale blue	2	
140	15 ,, mauve (1905)	6	

OFFICIAL STAMPS.



51

APRIL, 1871. Type 51. *Wmk. Crown, Type 7.*

(a) *Perf. 14 x 13½.*

201	2 sk., dull blue	36	25
202	2 sk., bright blue	90	25
203	2 sk., ultramarine	1.85	30
204	4 sk., rose-carmine	36	2
205	16 sk., green	3.75	36

(b) *Perf. 12½.*

206	4 sk., rose-carmine	5.00	75
207	16 sk., green	10.00	50

(c) *Imperf.*

208	2 sk., dull blue	3.00	
209	4 sk., rose-carmine	3.15	
210	16 sk., green	3.75	

The three values were reprinted in 1886 on white unwatermarked wove paper, imperf.

1875. *Currency changed. Same type and wmk.*
Perf. 14 x 13½.

211	3 öre, pale mauve	18	12
212	3 ,, mauve	4	6
213	3 ,, violet-mauve	—	2
214	4 ,, lilac-blue	25	8
215	4 ,, bright blue	4	2
216	4 ,, greenish blue	18	4
217	4 ,, ultramarine	36	6
218	4 ,, cobalt	—	2
219	8 ,, rose-carmine	4	2
220	32 ,, green	16	6
221	32 ,, deep green	18	6

No.	Un.	Used.
1899-1902. As last. Perf. 12½, 13.		
222	1 öre, orange (1902)	2 2
223	3 ,, reddish lilac	2 2
224	4 ,, blue	2 2
225	5 ,, green (1902)	2 2
226	8 ,, rose-carmine	4 2
227	10 ,, carmine (1902)	4 2

DANISH WEST INDIES.



1



2

Nov., 1855. Type 1. Yellowish paper, with network of close grey wavy lines, sometimes not showing. Wmk. Crown, Type 2. Imperf.

(i.) Deep brown gum.

1 | 3 cents, dull crimson-red .. 5.00 4.00

(ii.) Ordinary gum (1860).

2 | 3 cents, crimson .. 12.50 2.10

1867. Same type and wmk. White paper.

Imperf.

3 | 3 cents, rose-carmine .. 1.85 62

Oct., 1871. As last. Rouletted.

4 | 3 cents, rose-carmine .. 12.50

1872-73. Same type and wmk. Perf. 12½.

5 | 3 cents, rose-carmine .. 2.50 2.50

6 | 4 ,, ultramarine .. 4.00 5.00

Variety. Imperf.

7 | 4 cents, ultramarine .. 12.50



3



4

1873-79. Type 3. Centre in first colour. Wmk. Crown, Type 4. Perf. 14 × 13½.

(1) Thin semi-transparent paper.

8 | 1 c., red-violet and green .. 12 6

9 | 1 c., mauve and yellow-green .. 12 8

10 | 3 c., carmine and grey-blue .. 62 6

11 | 3 c., carmine and blue .. 1.50 12

12 | 4 c., blue and brown .. 36 25

13 | 4 c., grey-blue and brown .. 8 8

14 | 4 c., deep blue and brown .. 1.25 12

15 | 5 c., grey and green .. 25 8

16 | 7 c., yellow and lilac (1874) .. 1.50 90

17 | 7 c., orange and lilac (,,) .. 50 50

18 | 10 c., deep brown and grey-blue .. 50 8

19 | 12 c., green and lilac .. 62 50

No.	Un.	Used.
20	12 c., green and red-lilac	25 25
21	14 c., green and lilac	8.75 8.75
22	50 c., deep mauve ..	1.25 1.25

(2) Thick paper.

23	1 c., lilac-rose and green	8 4
24	1 c., claret and pale green	25 4
25	3 c., rose and grey-blue ..	36 18
26	3 c., rose and blue ..	1.25 4
27	3 c., carmine and dull blue	1.00 6
28	4 c., grey-blue and brown	.. ..
29	5 c., grey and green ..	62 25
30	10 c., yellow-brown and grey	75 16
31	10 c., deep brown and grey-blue	25 25
32	50 c., mauve ..	5.00 ..
33	50 c., pale lilac ..	1.50 ..

Variety. Imperf.

34 | 3 c., rose and blue

1 CENT

5

MAY, 1837. Surcharged with Type 5, in black.

35 | 1 c. on 7 c., yell. & lilac, No. 16 75 1.00

36 | 1 c. ,, oran. ,, No. 17 75

10

CENTS

1895

6

1895. Surcharged with Type 6, in black.

37 | 10 c. on 50 c., mauve, No. 32 . 36 36

38 | 10 c. ,, pale lilac, No. 33 . 25 36

1898-1901. Same type and wmk. Perf. 12½, 13.

39	1 c., mauve and green ..	25 36
40	3 c., carmine and indigo ..	62 6
41	4 c., slate-blue and brown ..	10 10
42	4 c., blue and pale brown ..	8 8
43	5 c., grey and green ..	62 50
44	10 c., yellow-brown and pale blue	18 18

In Feb., 1903, the 4 c. (No. 42) was allowed to be bisected diagonally and used as 2 c. We can supply postmarked copies on piece of envelope at 25 c. each.



7

1900-3. Type 7. Wmk. Crown, Type 4.

Perf. 12½, 13.

45	1 c., green ..	4 4
46	2 c., carmine (1903) ..	4 2
47	5 c., blue ..	12 12
48	8 c., brown (1903) ..	12 12

No. *Un. Used.*

8

CENTS

1902.

8

1902. Type 3 surcharged with date and new value as Type 8, in black (B.) or green (G.).

(a) JAN. Perf. 12½, 13.

49	2 c. on 3 c., carmine & indigo (B.)	12	18
49a	2 c. on 3 c. " " (G.)		
50	8 c. on 10 c., yellow-brown & pale blue (B.)	25	36

There are three varieties of "2" in "1902."

Error. With date "1901."

51 | 2 c. on 3 c., carmine & indigo (B.)

(b) MAR. Perf. 14 × 13½.

52 | 2 c. on 3 c., rose & grey-blue (B.)

2

Cents

1902

9

MAY, 1902. The same type surcharged as Type 9, in black. Perf. 12½, 13.

53	2 c. on 3 c., carmine and indigo	6	
54	8 c. on 10 c., yell.-brn. & pale blue	25	25

5

BIT

1905

10

1905. Currency changed. Nos. 41, 47, and 48 surcharged with Type 10, in black.

55	5 bit on 4 c., blue and brown	..	..
56	5 " 5 c., blue	..	..
57	5 " 8 c., brown	..	..

Set of 3, unused, 25 c.



1905. Type 11. Centre in first colour. Wmk. Crown, Type 4. Perf. 12½, 13.

58	5 bit, green	..	..	2
59	10 " brick-red	..	..	4
60	20 " blue and emerald	..	..	8
61	25 " blue	..	..	10
62	40 " grey and red	..	..	16
63	50 " " yellow	..	..	20

No. *Un. Used.*

Type 12. Centre in first colour. Wmk. Crown, Type 4. Perf. 12.

64	1 fr., blue and green	..	..
65	2 fr., brown and orange-red	..	..
66	5 fr., brown and yellow	..	..

Set of 3, unused, \$2.50.

POSTAGE DUE STAMPS.



1902. Type 21. Perf. 11½.

101	1 c., blue	..	..	..
102	4 c. " "	..	..	..
103	6 c. " "	..	..	..
104	10 c. " "	..	..	..

Set of 4, unused, \$1.00.



1905. Currency changed. Type 22. Figures in centre on a grey background. Perf. 12½, 13.

105	5 bit, red	..	..	..	4
106	20 " " "	..	..	..	8
107	30 " " "	..	..	..	12
108	50 " " "	..	..	..	18

ICELAND.



1873-74. Type 1. Wmk. Crown, Type 2. (a) Perf. 12½.

1	3 sk., grey	1.25
---	-------------	----	----	----	------

No.		Un.	Used.
2	4 sk., carmine	3.75	3.75
3	16 " yellow	1.25	

(b) Perf. 14 x 13½ (1874).

4	2 sk., blue	3.15	3.15
5	4 " carmine	25	
6	8 " brown	1.50	
7	16 " yellow	3.75	

Varieties. Imperf.

8	2 sk., blue		
9	3 " grey		
10	4 " carmine		
11	8 " brown		
12	16 " yellow		

1875-76. Currency changed. Same type and wmk.

(a) Perf. 12½ (1875).

13	5 aur, blue	1.50	
----	---------------------	------	--

(b) Perf. 14 x 13½ (1876).

14	5 aur, blue	3.00	1.50
15	6 " drab	50	8
16	6 " pale slate	50	8
17	10 " rose	50	2
18	10 " carmine	62	2
19	16 " yellow-brown	62	12
20	16 " brown	50	12
21	20 " purple	1.00	
22	20 " pale mauve	2.50	1.25
23	40 " green	1.85	1.85

Specimens of all these exist imperf.



3



4

1882-92. Types 3 (3 aur) and 4. Centre in first colour. Same wmk. Perf. 14 x 13½.

24	3 aur, yellow	12	6
25	3 " yellow-ochre	10	6
26	5 " green	8	2
27	5 " deep green	12	2
28	20 " blue	50	6
29	20 " slate-blue	75	12
30	20 " ultramarine	1.25	25
31	40 " mauve	50	25
32	40 " pale violet	75	25
33	40 " lilac-rose	50	25
34	50 " carmine and blue (1892)	62	50
35	100 " lilac and brown (")	90	

1897-1902. As last. Perf. 12½, 13.

36	3 aur, yellow	12	6
37	4 " grey and rose	16	8
38	5 " green	8	2
39	6 " grey	18	6
40	10 " carmine	25	2
41	16 " brown	—	18
42	20 " ultramarine	75	4
42a	20 " dull blue	—	4
43	25 " blue and yellow-brn. (1900)	36	45
44	50 " carmine and blue (1902)..		

No.		Un.	Used.
-----	--	-----	-------

prir

prir

5

6

1897. Type 4 surcharged (a) with Type 5, (b) with Type 6, in black. Perf. 12½, 13.

45	3 on 5 aur, green (a)	4.35	4.35
46	3 on 5 " " (b)	6.25	

prir
3

3
prir

7

8

Surcharged "3," in red, in addition.

(i.) Small word, and thin figure of Type 8.

Perf. 14 x 13½.

(ii.) Small word and thick figure, Type 7.

Perf. 12½, 13.

(iii.) Large word and thin figure, Type 8.

Perf. 14 x 13½.

(iv.) Large word and thin figure, Type 8.

Perf. 12½, 13.

47	3 on 5 aur, green (i.)		
48	3 on 5 " " (ii.)	2.50	3.00
49	3 on 5 " " (iii.)		
50	3 on 5 " " (iv.)	5.00	

NOTE.—The first letter of the surcharges is not "p," but a Saxon letter called "thorn," the symbol for "th."



9

1902. Type 9, larger figure "3." Same wmk. Perf. 12½, 13.

51	3 aur, buff	12	8
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Í GILDI

'02—'03

10

Stamps of 1882-1902 overprinted with Type 10, in carmine on the 5, 6, 20, and 25 aur, in black on the other values.

(A) Type 3. (B) Type 9.

(a) Perf. 12½, 13.

52	3 aur, yellow (A).. .. .	2.50	
53	3 " " (B).. .. .	25	16
54	4 " grey and rose	62	
55	5 " green	8	12
56	6 " grey	6	6
57	10 " carmine	12	10
58	16 " brown	62	50
59	20 " ultramarine	12	12
60	25 " blue and brown	16	18
61	40 " lilac	25	30
62	50 " carmine and blue.. .. .	30	36

No.		Un. Used.
	<i>Errors. (i.) Overprint inverted.</i>	
63	3 aur, yellow (A)	
64	3 " " (B)	
65	4 " grey and rose	3.15
66	5 " green	3.00
67	6 " grey	3.15
68	10 " carmine	
69	16 " brown	
70	20 " ultramarine	4.35
71	25 " blue and brown	3.15
72	40 " lilac	4.35
	<i>(ii.) Overprint double.</i>	
73	3 aur, yellow (A)	
74	3 " " (B)	
75	4 " grey and rose	
76	6 " "	
77	50 " carmine and blue	
	<i>(iii.) "GILDI" for "1 GILDI."</i>	
78	3 aur, yellow (A)	
79	3 " " (B)	
80	4 " grey and rose	
81	5 " green	
82	16 " brown	
83	50 " carmine and blue	
	<i>(iv.) "oz" for "oz."</i>	
84	3 aur, yellow (A)	
85	3 " " (B)	
86	4 " grey and rose	
87	5 " green	
88	6 " grey	
89	16 " brown	
90	20 " ultramarine	
91	50 " carmine and blue	
	<i>(v.) "oz-oz" for "oz-oz."</i>	
92	3 aur, yellow (A)	
93	4 " grey and rose	
94	5 " green	
95	6 " grey	
96	16 " brown	
97	20 " ultramarine	
98	25 " blue and brown	
99	50 " carmine and blue	
	<i>(vi.) Overprint in black.</i>	
100	5 aur, green	5.00
101	6 " grey	
102	20 " ultramarine	
103	25 " blue and brown	
	<i>(vii.) "GILDI" for "1 GILDI" (in black).</i>	
104	5 aur, green	
	<i>(viii.) Overprint (in black) inverted.</i>	
105	5 aur, green	
106	6 " grey	
107	20 " ultramarine	
108	25 " blue and brown	
	<i>(b) Perf. 14 x 13½.</i>	
109	3 aur, yellow (A)	1.85
110	5 " green	3.75
111	6 " grey	3.75
112	10 " carmine	
113	16 " brown	3.15
114	20 " ultramarine	3.75
115	40 " lilac	75
116	50 " carmine and blue	1.00
117	100 " lilac and brown	2.10
	<i>Errors. (i.) Overprint inverted.</i>	
118	3 aur, yellow (A)	
119	40 " lilac	
120	50 " carmine and blue	
121	100 " lilac and brown	7.50

No.		Un. Used.
	<i>(ii.) "GILDI" for "1 GILDI."</i>	
122	100 aur, lilac and brown	
	<i>(iii.) As (ii.) inverted.</i>	
123	100 aur, lilac and brown	
	<i>(iv.) "oz" for "oz."</i>	
124	3 aur, yellow (A)	
125	5 " green	
126	100 " lilac and brown	
	<i>(v.) As (iv.) inverted.</i>	
127	5 aur, green	
	<i>(vi.) "oz-oz" for "oz-oz."</i>	
128	20 aur, ultramarine	
129	40 " lilac	
130	50 " carmine and blue	
Other varieties with word "Gildi" or date "oz-oz" wholly or partially missing are found, but are probably only due to defective printing.		



(King Christian IX.)

11

1902-4. Type 11. Centre in first colour.

Wmk. Crown, Type 2. Perf. 12½, 13.

131	3 aur, orange	2	2
132	4 " rose and grey	2	4
133	5 " green	4	4
134	6 " deep brn. and grey-brown	4	4
135	10 " carmine	4	4
136	16 " reddish brown	6	8
137	20 " blue	8	4
138	25 " green and brown	10	10
139	40 " mauve	16	8
140	50 " slate and grey	18	
141	1 krona, brown and dull blue	36	30
142	2 " blue & olive-brn. (1904)	75	75
143	5 " slate & red-brn. (")	1.85	

Error in the sheet of 20 aur. "PJONUSTA," instead of "FRIMERKI," at right.

144 | 20 aur, blue 3.75 3.75

OFFICIAL STAMPS.



51

1873. Type 51. Wmk. Crown, Type 2.

(a) Perf. 12½.

201 | 4 skill, green 18 50

No.		Un.	Used.
(b) Perf. 14 × 13½.			
202	4 skill., green	37.50	10.00
203	8 " lilac	5.00	3.75

Varieties. Imperf.

204	4 skill., green	3.15	
205	8 " lilac	3.15	



52

1876. Currency changed. Type 52. Same wmk.

Perf. 14 × 13½.

206	10 aur, ultramarine	50	8
207	10 " bright blue	12	8
208	16 " carmine	36	36
209	20 " deep green	75	12
210	20 " yellow-green	25	8

1878-95. Same type, wmk., and perf.

211	3 aur, ochre (1882)	25	25
211a	3 " yellow	18	8
212	5 " deep brown (1878)	8	8
213	5 " pale brown	8	4
214	50 " rosy lilac (1895)	62	62

The 5 aur is known imperf.

1898-1902. Same type and wmk. Perf. 12½, 13.

215	3 aur, yellow	6	12
216	4 " grey (1902)	12	
217	10 " ultramarine	18	

1902. Type 52 overprinted with Type 10, in black.

(a) Perf. 12½, 13.

218	3 aur, yellow	25	12
219	4 " grey	25	12
220	5 " brown	4	4
221	10 " deep blue	8	8
222	20 " green	18	18

Errors. (i.) Overprint inverted.

223	3 aur, yellow	2.50	
224	4 " grey	2.50	
225	10 " deep blue	2.25	

(ii.) "GILDI" for "1 GILDI."

226	3 aur, yellow		
227	4 " grey		
228	10 " deep blue		

(iii.) As (ii.) inverted.

229	4 aur, grey		
-----	-------------------	--	--

(iv.) "02" for "02."

230	5 aur, brown		
231	10 " deep blue		
231a	10 " green		

No.		Un.	Used.
(v.) "03-03" for "02-03."			
231b	5 aur, brown		
232	10 " deep blue		
232a	20 " green		

(b) Perf. 14 × 13½.

233	3 aur, yellow	75	
234	5 " brown	50	
235	10 " bright blue	1.00	
236	10 " deep blue		
237	16 " carmine	75	40
238	20 " green	12	25
239	50 " rosy lilac	30	

Errors. (i.) Overprint inverted.

240	5 aur, brown	1.85	
240a	10 " bright blue	5.00	
241	16 " carmine		

(ii.) Overprint double.

242	16 aur, carmine		
243	50 " rosy lilac		

(iii.) Double overprint, one inverted.

244	16 aur, carmine		
-----	-----------------------	--	--

(iv.) "GILDI" for "1 GILDI."

245	10 aur, deep blue		
246	16 " carmine		
247	50 " rosy lilac	6.25	

(v.) "02" for "02."

248	5 aur, brown		
249	10 " bright blue		
250	20 " green		
251	50 " rosy lilac		

(vi.) "03-03" for "02-03."

252	5 aur, brown		
253	10 " ultramarine		
254	20 " green		

(vii.) Errors (iv.) and (v.) together.

255	50 aur., rosy lilac		
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See note after No. 130.



(King Christian IX.)

53

Type 53. Centre in sepia. Wmk. Crown, Type a.

Perf. 12½, 13.

256	3 aur, buff	2	2
257	4 " deep green	2	2
258	5 " chestnut	4	4
259	10 " blue	4	6
260	16 " carmine	6	6
261	20 " green	8	8
262	50 " mauve	18	

No. *Un. Used.*
DOMINICAN REPUBLIC.



1865. Type 1. *Wove paper. Imperf.*
 1 | ½ rl., black on rose .. 8.35 10.00
 2 | 1 rl. " green .. 50.00 50.00
 There are twelve varieties of type for each value.

1865. Type 2. *Laid paper. Imperf.*
 3 | ½ rl., black on pale green .. 20.00 20.00
 4 | 1 rl. " yellow .. 45.00 45.00
 There are twelve varieties of type of the ½ rl., but only, it is believed, ten varieties of the 1 rl.



1866. Type 3. *Black impression. Imperf.*
Laid paper.

5 | ½ rl., on buff .. 6.25 6.25
 6 | "UN" rl., on pale green .. 5.00 3.15
 7 | "Un" rl. " "

8 | "Un" rl., on pale green ..
Wmk. Lozenge pattern.

9 | "Un" rl., on pale green .. 7.50 5.00
Wove paper.

1867. *Wove paper.*
 10 | ½ rl., on rose .. 3.75 5.00
 11 | ½ rl., on pale rose .. 3.75 5.00
 12 | "Un" rl., on pale blue .. 3.15 3.15
 13 | "Un" rl., on grey-blue .. 3.15 3.15

14 | "Un" rl., on blue .. 40.00 25.00
Error. "Unreal" one word.

15 | (1 rl.), on blue 40.00
Without inscription at top or bottom.

16 | ½ rl., on flesh .. 2.50 3.00
Pelure paper.
 17 | "Un" rl., on lavender .. 3.75 3.75

1868. *Pelure paper.*
 19 | ½ rl., on lavender
 20 | ½ rl., on grey .. 5.00 5.00
 21 | "UN" rl., on flesh .. 5.00 5.00

1869. *Pelure paper.*
 23 | ½ rl., on greenish yellow
 24 | "UN" rl., on magenta .. 40.00

No. *Un. Used.*
 1870. *Wove paper.*

25 | ½ rl., on magenta .. 40.00
 26 | "UN" rl., on green .. 2.50 2.50

1871. *Inscription at top and bottom, in black.*

27 | ½ rl., blue on rose .. 3.75 3.75
Without inscription at top or bottom.

28 | ½ rl., blue on rose

1873-74. *Wove paper. Black impression.*

29 | ½ rl., on yellow .. 1.50 1.50

30 | ½ rl., on buff

31 | "UN" rl., on lilac (1874) .. 2.50 2.50

No inscription at top or bottom.

32 | (½ rl.) on yellow

33 | (1 rl.) on lilac



(Printed by N. F. Seebeck, New York.)
 JULY, 1879. Type 4. *Perf. 12½ x 13.*

34 | ½ r., violet on white .. 12 25
 35 | ½ r. " lilac .. 12 25
 36 | 1 r., carmine on white .. 12 25
 37 | 1 r. " salmon .. 12 25



(Lithographed and printed by the Hamilton Bank Note Co., New York.)

OCT., 1880. Type 5. *Wove paper. Rowletted on coloured lines.*

38 | 1 c., blue-green .. 4
 39 | 1 c., dull green .. 8 12
 40 | 2 c., red .. 12
 41 | 2 c., orange-red .. 6 8
 42 | 5 c., blue .. 16 18
 43 | 10 c., pink .. 18 18
 44 | 20 c., bistre .. 16
 45 | 20 c., yellow-bistre .. 18 25
 46 | 25 c., mauve .. 16 12
 47 | 50 c., orange .. 25 30
 48 | 75 c., blue
 49 | 75 c., ultramarine .. 50 50
 50 | 1 p., gold .. 62 62

No.	Variety.	"CEN-AVO."	Un.	Used.
51	1 c., blue-green .. ..	.. ..	
52	1 c., dull green .. ..	.. ..	2.50	
<i>Laid paper.</i>				
53	1 c., dull green .. ..	.. ..	
53a	75 c., blue .. ..	.. ..	10.00	
54	1 p., gold .. ..	.. ..	10.00	10.00

No.	Variety.	"CEN-AVO."	Un.	Used.
55	1 c., dull green .. ..	.. ..	

1881. *As before, but paper covered with rose-coloured network.*

56	1 c., blue-green .. ..	.. ..	12	18
57	1 c., dull green .. ..	.. ..	4	6
58	2 c., red .. ..	.. ..	6	6
59	2 c., orange-red .. ..	.. ..	6	8
60	5 c., blue .. ..	.. ..	25	25
61	10 c., pink .. ..	.. ..	18	6
62	20 c., yellow-bistre .. ..	.. ..	18	12
63	25 c., mauve .. ..	.. ..	25	25
64	50 c., orange .. ..	.. ..	36	25
65	75 c., ultramarine .. ..	.. ..	50	30
66	1 p., gold .. ..	.. ..	75	62

No.	Variety.	"CEN-AVO."	Un.	Used.
67	1 c., blue-green .. ..	.. ..	2.50	
68	1 c., dull green .. ..	.. ..	2.50	

5

1

céntimos.

franco

6

7

1

1

franco.

Franco.

8

9

1

franco,

25

céntimos.

10

JAN., 1883. *Surcharged in black in San Domingo.*

No.	Type.	A. ISSUE OF 1880.	Un.	Used.
69	6	5 c. on 1 c., dull green	8	16
70	11	10 c. on 2 c., red	50	50
71	11	25 c. on 5 c., blue	1.00	12
72	11	50 c. on 10 c., pink	2.50	1.00
73	7	1 f. on 20 c., bistre	3.75	3-75
74	11	1 f. on 20 c., yellow-bistre	6.25	
75	8	1 f. on 20 c., bistre	1.25	
76	11	1 f. on 20 c., yellow-bistre	1.50	
77	9	1 f. on 20 c., bistre	1.85	
78	11	1 f. on 20 c., yellow-bistre	1.25	
79	10	1 f. 25 c. on 25 c., mauve	90	
80	11	2 f. 50 c. on 50 c., orange	1.25	
81	11	3 f. 75 c. on 75 c., blue	1.35	

No.	Type.	Variety on laid paper.	Un.	Used.
82	10	3 f. 75 c., ultramarine	7.50	

No.	Type.	Variety. "CEN-AVO."	Un.	Used.
83	6	5 c. on 1 c., dull green	1.85	

No.	Type.	Surcharge inverted.	Un.	Used.
84	5	5 c. on 1 c., dull green	—	15.00
85	10	10 c. on 2 c., red	—	—
86	25	25 c. on 5 c., blue	22.50	—
87	50	50 c. on 10 c., pink	—	5.00
88	1 f.	1 f. on 20 c., bistre (7)	—	—
89	1 f.	1 f. on 20 c., yellow-bistre (7)	—	—
90	1 f.	1 f. 25 c. on 25 c., mauve	—	22.50
91	2 f.	2 f. 50 c. on 50 c., orange	—	15.00
92	3 f.	3 f. 75 c. on 75 c., blue	—	15.00

No.	Type.	Errors. Surcharge on wrong values.	Un.	Used.
93	5	5 c. on 2 c., red	25.00	—
94	5	5 c. on 5 c., blue	—	—
95	10	10 c. on 5 c.,	—	—
96	25	25 c. on 1 c., dull green	—	—
97	25	25 c. on 2 c., red	—	—
98	50	50 c. on 5 c., blue	—	25.00

Minor varieties.

(i.) *Accent over "i" of "centimos."*

99	5	5 c. on 1 c., dull green	75	—
100	10	10 c. on 2 c., red	—	3.00
101	10	10 c. on 5 c., blue	—	—
102	25	25 c. on 1 c., dull green	—	—
103	25	25 c. on 5 c., blue	10.00	7.50
104	50	50 c. on 10 c., pink	—	—

All of the above exist inverted.

(ii.) *Figure "5" with straight top.*

105	5	5 c. on 1 c., dull green	36	—
106	25	25 c. on 5 c., blue	—	7.50
107	50	50 c. on 10 c., pink	—	—

(iii.) *Figure "1" with straight serif.*

108	10	10 c. on 2 c., red	1.25	—
109	1 f.	1 f. on 20 c., bistre (7)	5.00	—
110	1 f.	1 f. " " (8)	—	2.50
111	1 f.	1 f. " " (9)	—	—
112	1 f.	1 f. 25 c. on 25 c., mauve	—	—

It is probable the varieties (ii.) and (iii.) exist inverted.

5

5

céntimos

céntimos.

12

13

5

francos

14

Tall, thin figures of value.

113	12	5 c. on 1 c., dull green	2.50	75
114	13	5 c. on 1 c.,	50	50
115	11	10 c. on 2 c., red	18	25
116	11	25 c. on 5 c., blue	62	25
117	11	50 c. on 10 c., pink	5.00	36
118	14	5 f. on 1 p., gold	30.00	—

No.	Variety.	"CEN-AVO."	Un.	Used.
119	5 c. on 1 c., dull green (12)	..		
120	5 c. on 1 c.	" (13)		
<i>Surcharge inverted.</i>				
121	5 c. on 1 c., dull green (12)	..		
122	25 c. on 5 c., blue	..	—	20.00
123	50 c. on 10 c., pink	..		

<i>Errors. (i.) Surcharge on wrong values.</i>				
124	5 c. on 5 c., blue (13)	..		
125	10 c. on 1 c., dull green	..	5.00	
126	10 c. on 5 c., blue	..		
127	25 c. on 1 c., dull green	..	15.00	15.00
128	25 c. on 2 c., red	..		
129	50 c. on 5 c., blue	..		

The variety "CEN-AVO" is found with Nos. 125 and 127.

<i>(ii.) "1" for "10."</i>				
130	1 on 2 c., red	..	—	

<i>(iii.) Figures omitted.</i>				
131	(10) c. on 2 c., red	..	18.75	
132	(25) c. on 5 c., blue	..		

<i>(iv.) With surcharge on a set-off at back of stamp.</i>				
133	25 c. on 5 c., blue	..		

5

francos.

15

B. ISSUE OF 1881 WITH NETWORK.

No.	Type.			
134	6	5 c. on 1 c., blue-green	..	25 18
135	"	5 c. on 1 c., dull green	..	18 18
136	"	10 c. on 2 c., red	..	1.85 1.85
137	"	25 c. on 5 c., blue	..	1.00 25
138	"	50 c. on 10 c., pink	..	5.00 1.25
139	"	1 f. on 20 c., yellow-bistre	..	1.25 62
140	8	1 f. on 20 c.	..	90
141	9	1 f. on 20 c.	..	1.25
142	10	1 f. 25 c. on 25 c., mauve	..	5.00
143	"	2 f. 50 c. on 50 c., orange	..	5.00
144	"	3 f. 75 c. on 75 c., ultramarine	..	5.00
145	15	5 f. on 1 p., gold	..	7.50

<i>Variety. "CEN-AVO."</i>				
146	5 c. on 1 c., blue-green	..	2.50	
147	5 c. on 1 c., dull green	..	—	2.50

<i>Surcharge inverted.</i>				
148	5 c. on 1 c., blue-green	..	22.50	
149	5 c. on 1 c., dull green	..		
149	25 c. on 5 c., blue	..		
150	50 c. on 10 c., pink	..	12.50	10.00
151	1 f. 25 c. on 25 c., mauve	..		
152	2 f. 50 c. on 50 c., orange	..	20.00	
153	5 f. on 1 p., gold	..		

<i>Errors. Surcharge on wrong values.</i>				
154	5 c. on 2 c., red	..	—	25.00
155	5 c. on 5 c., blue	..		
156	25 c. on 1 c., dull green	..		
157	25 c. on 2 c., red	..		
158	25 c. on 10 c., pink	..		
159	50 c. on 5 c., blue	..		

No.	Minor varieties.	Un.	Used.
<i>(i.) Accent over "i" of centimos.</i>			
160	5 c. on 1 c., blue-green	..	1.25
161	5 c. on 1 c., dull green	..	2.50
162	10 c. on 2 c., red	..	7.50
163	25 c. on 5 c., blue	..	—
164	50 c. on 10 c., pink	..	—
<i>All of the above exist inverted.</i>			

<i>(ii.) Figure "5" with straight top.</i>			
165	5 c. on 1 c., blue-green	..	
166	5 c. on 1 c., dull green	..	1.00
167	25 c. on 5 c., blue	..	3.75
168	50 c. on 10 c., pink	..	3.75

<i>(iii.) Figure "1" with straight serif.</i>			
169	10 c. on 2 c., red	..	3.75
170	1 f. on 20 c., bistre (7)	..	3.75
171	1 f. on 20 c., " (8)	..	1.85
172	1 f. on 20 c., " (9)	..	2.50
173	1 f. 25 c. on 25 c., mauve	..	

It is probable that the varieties (ii.) and (iii.) exist inverted.

<i>No. Type. Tall, thin figures of value.</i>				
174	12	5 c. on 1 c., blue-green	..	2.50 50
175	"	5 c. on 1 c., dull green	..	4.35 50
176	13	5 c. on 1 c., blue-green	..	— 2.50
177	"	5 c. on 1 c., dull green	..	
178	"	10 c. on 2 c., red	..	8 8
179	"	25 c. on 5 c., blue	..	— 5.00
180	"	50 c. on 10 c., pink	..	1.85 50
181	14	5 f. on 1 p., gold	..	10.00 10.00

<i>Variety. "CEN-AVO."</i>				
182	5 c. on 1 c., blue-green (12)	..	12.50	
183	5 c. on 1 c., dull green (12)	..	—	2.50
184	5 c. on 1 c., blue-green (13)	..		
185	5 c. on 1 c., dull green (13)	..		

<i>Surcharge inverted.</i>				
186	5 c. on 1 c., blue-green (13)	..		
187	5 c. on 1 c., dull green (13)	..	5.00	
188	10 c. on 2 c., red	..	—	12.50

<i>Errors. (i.) Surcharge on wrong value.</i>				
189	10 c. on 1 c., dull green	..	20.00	20.00

<i>Variety. "CEN-AVO."</i>				
<i>(ii.) Surcharged on back.</i>				
190	10 c. on 1 c., dull green	..		
191	25 c. on 5 c., blue	..		

<i>Minor varieties.</i>				
<i>(i.) Accent over "i" of "centimos."</i>				
192	5 c. on 1 c., blue-green	..		
<i>(ii.) Same as last, but inverted.</i>				
193	5 c. on 1 c., dull green	..		



No.

Un. Used.



20

(Printed by the American Bank Note Co.,
New York.)1885-91. Types 18, 19 (10 c. and 20 c.), and 20
(50 c.). Numerals in lower corners. Perf. 12.

194	1 c., green	4	4
195	2 c., scarlet	4	4
196	5 c., blue	8	4
197	10 c., orange	12	4
198	20 c., brown	18	25
199	50 c., purple (1891)	1.00	
200	1 p., carmine (1891)	2.10	
201	2 p., brown (1891)	3.50	3.50



20a

In 1891 some of the stamps of the issues of 1879 and 1880 were surcharged as Type 20a, and, although several, no doubt, franked letters to France, they are looked upon as speculative, and are commonly termed, "The Parisot Issue," being so named after Mr. H. K. Parisot, of Paris, who placed many on the market.



21



22

1895. Types 21 and 22 (10 c.). Numerals in the
four corners. Perf. 12½ x 14.

202	1 c., green	4	4
203	2 c., scarlet	6	12
204	5 c., blue	10	4
205	10 c., orange	25	6

No.

Un. Used.

1898. As last. Perf. 14.

206	1 c., green	—	4
207	2 c., scarlet	—	4
208	5 c., blue	36	6
209	10 c., orange	18	6

All four values are known *imperf.*, but were not issued in this condition.



23

(Voyage of Mendez from Jamaica to S. Domingo.)



24

(Enriquillo's Rebellion.)



25

(Sarcophagus of Columbus,
with date of discovery.)

26

(Spain guarding the
remains of Columbus.)

27

(Toscanelli replying to Columbus.)

No.

Un. Used.



(Las Casas defending the Indians.)

28



(Columbus at the Salamanca assembly.)

29



(Mausoleum of Columbus in Santo Domingo Cathedral.)

30

(Lithographed by Mr. F. Rieusset in Barcelona, Spain.)

27 FEB., 1899. Issue in aid of the funds to build a mausoleum for the remains of Columbus. Types 23 to 30. Perf. 11½.

210	1 c., brown-purple	..	..	25	
211	2 c., rosine	..	..	6	4
212	5 c., blue	..	..	10	8
213	10 c., orange	..	..	20	25
214	20 c., brown	..	..	62	
215	50 c., yellow-green	..	..	1.00	1.25
216	1 p., black on <i>azure</i>	..	..	2.50	
217	2 p., yellow-brown on <i>cream</i>	..	..	5.00	

Varieties, tête-bêche.

218	10 c., orange	..	..	12.50	
219	50 c., yellow-green		

JAN., 1900. Type 23. Colour changed. Same perf.

219a	1 c., green	4	4
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No.

Un. Used.



31

(Printed by the Hamilton Bank Note Co., New York.)

1900. Type 31. (a) Perf. 14.

220	½ c., blue	..	..	4	
221	½ c., rose	..	..	4	
222	1 c., olive-green	..	..	4	4
223	2 c., green	..	..	4	4
224	5 c., red-brown	..	..	8	4
(b) Perf. 12.					
225	10 c., orange	..	..	16	12
226	20 c., purple	30	36
227	50 c., black	75	1.00
228	1 p., brown	1.35	

Error of colour.

229	20 c., carmine	5.00	
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Rather good forgeries of the ½ c. to 50 c. are being offered, but they are all perf. 13. The so-called "errors" formerly listed, viz. the 2 c. with "HAITI" on right instead of left, the 5 c. with "ATLANTICO" and "MAR CARIBE" transposed, and 50 c. inscribed "CINCO" instead of "CINCUENTA" at foot, were purposely made, and are therefore omitted.

Types 25 (½ c.) and 29 (½ c.).

(a) Imperf.

230	½ c., black	..	..	2.50	
231	½ c., "	..	..	3.15	

(b) Perf. 11½.

232	½ c., black	..	..	1.00	
233	½ c., "	..	..	1.00	



32

(Printed by Messrs. De La Rue & Co., London.)

1901. Type 32. Centre in lilac. Perf. 14.

234	½ c., carmine	..	..	2	2
235	1 c., olive-green	..	..	4	2
236	2 c., deep green	..	..	4	4
237	5 c., orange-brown	..	..	8	4
238	10 c., orange	..	..	16	8
239	20 c., marone	..	..	32	
240	50 c., black	..	..	65	
241	1 p., deep brown	..	..	1.35	

No.

Un. Used.



(Sanchez.)

33



(Duarte.)

34



(Sanchez.)

35



(Mella.)

36



(Fortress of Santo Domingo.)

37

No.

Un. Used.

(Printed by the Hamilton Bank Note Co., New York.)

25 FEB., 1902. Issue commemorative of the founding of San Domingo. Types 33, 34 (2 c. and 5 c.), 35, 36 (12 c. and 20 c.), and 37. Centre in black. Perf. 12.

242	1 c., deep green	4	4
243	2 c., red	6	6
244	5 c., blue	10	
245	10 c., orange	12	
246	12 c., mauve	12	
247	20 c., bright rose	12	
248	50 c., brown	36	

Errors. Centre inverted.

249	1 c., deep green	3.00	
250	2 c., red	5.00	
251	5 c., blue	5.00	
252	12 c., mauve	5.00	
253	20 c., rose	5.00	
254	50 c., brown	5.00	

All the values of this issue exist *imperf.*, but were not issued in this condition.

5

cinco cts

38

1904. Type 32 surcharged as Type 38, in black.

255	2 c. on 50 c., lilac and black ..		
256	2 c. on 1 p.	brown	
257	5 c. on 50 c.	black	18
258	5 c. on 1 p.	brown	18
259	10 c. on 50 c.	black	
260	10 c. on 1 p.	brown	36

Varieties. (i.) With "doscts." for "dos cts."

261	2 c. on 50 c., lilac and black ..		
262	2 c. on 1 p.	brown	

(ii.) Surcharges inverted.

263	2 c. on 50 c., lilac and black ..		
264	2 c. on 1 p.	brown	
265	5 c. on 50 c.	black	1.25
266	5 c. on 1 p.	brown	1.25
267	10 c. on 50 c.	black	
268	10 c. on 1 p.	brown	1.85

There are other minor varieties consisting of broken figures of value, etc. The above set was originally intended for exterior postage only, and the following set for interior postage, but they appear to have been used indiscriminately.

16 de Agosto

1 1904 1

39

16 Aug., 1904. Official stamps, Type 81, surcharged for postal use. Perf. 12.

(a) With Type 39, in black.

269	1 c. on 20 c., black and yellow ..		
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No.	Variety.	Surcharge invested.	Un. Used.
270	1 c. on 20 c.,	black and yellow.	
(b) Similarly surcharged (but without figures "1"), in red on the 5 c., in black on the other values.			
271	2 c.,	black and scarlet	.. ..
272	5 c.	deep blue	.. .. 18
273	10 c.	yellow-green	.. .. 36

Varieties. (i.) Black surcharge.

274	5 c.,	black and deep blue	.. ..
(ii.) Surcharge inverted.			
275	2 c.,	black and scarlet	.. .. 1.50
276	5 c.	deep blue	.. .. 62
277	10 c.	yellow-green	.. ..

REPUBLICA
DOMINICANA

1

CENTAVOS
CORREOS

40

REPUBLICA
DOMINICANA

CENTAVOS
CORREOS

41

REPUBLICA
DOMINICANA

1

CENTAVO
CORREOS

42

1904. Postage Due stamps, Type 71, surcharged for postal use with Types 40, 41, or 42. Perf. 14.

No.	Type.	(a) In black.	(b) In carmine.
278	40	1 c. on 2 (c.), sepia	.. ..
279	40	1 c. on 2 (c.), sepia	.. .. 62
280	41	2 (c.), sepia	.. .. 10
281	42	1 c. on 4 (c.), sepia	.. .. 8

Varieties and errors.

(i.) Surcharge inverted.

282	1 c. on 2 (c.),	sepia	.. ..
283	2 (c.),	sepia	.. .. 90
284	1 c. on 4 (c.),	sepia	.. .. 90

(ii.) "DOMINICANA"

285	1 c. on 2 (c.),	sepia	.. ..
286	2 (c.),	sepia	.. ..

(iii.) "DOMINICAN"

287	1 c. on 2 (c.),	sepia	.. ..
288	2 (c.),	sepia	.. ..

(iv.) "CENTAVOS" omitted.

289	1 c. on 2 (c.),	sepia
290	2 (c.),	sepia

(v.) "CENT VO"

291	1 c. on 4 (c.),	sepia
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No.	(vi.) "ENTAVOS"	Un. Used.
292	2 (c.), sepia
(vii.) Figure "1" omitted.		
292a	"centavo" on 4 (c.),	sepia ..

DIEZ

1905

CENTAVOS

43

1905. No. 198 surcharged as Type 42, in red.

293	2 c. on 20 c.,	brown	.. ..
294	5 c. on 20 c.	"	.. ..
295	10 c. on 20 c.	"	.. ..

Varieties. Surcharge inverted.

296	1 c. on 20 c.,	brown	.. ..
297	5 c. on 20 c.,	"	.. ..

1905. Type 32. Frame in black. Perf. 14.

298	1/2 c.,	orange	.. ..
299	1 c.,	blue	.. ..
300	2 c.,	lilac	.. ..
301	5 c.,	lake	.. ..
302	10 c.,	green	.. ..
303	20 c.,	olive	.. ..
304	50 c.,	red-brown	.. ..
305	1 p.,	grey	.. ..

POSTAGE DUE STAMPS.



71

1901. Type 71. Perf. 14.

401	2 (c.),	sepia	.. ..	4
402	4 (c.)	"	.. ..	6
403	5 (c.)	"	.. ..	8
404	10 (c.)	"	.. ..	18

REPUBLICA
DOMINICANA.

UN
centavo.

72

1906. Type 72 surcharged with Type 71, in red.

405	1 c. on 4 (c.),	sepia
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No.

Un. Used.

OFFICIAL STAMPS.



(Bastion of 27 Feb.)

81

(Lithographed and printed by the Hamilton Bank Note Co.)

JAN., 1902. Type 81. Centre in black. Perf. 12.

501	2 c., scarlet	..	..	..	4
502	5 c., deep blue	..	..	..	8
503	10 c., yellow-green	..	..	..	16
504	20 c., yellow	..	..	..	30

Set of 4, unused, 50 c.

ECUADOR.



1

1865-72. Type 1. Imperf.

Quadrillé paper.

1	1 rl., yellow	90	90
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Wove paper.

2	½ rl., grey-blue	25	25
3	½ rl., blue	6	6
4	½ rl., bright blue	4	8
5	1 rl., dull green	36	36
6	1 rl., yellow-buff	..	..	..	8	18
6a	1 rl., yellow-ochre	8	18
7	1 rl., olive-yellow	8	18
8	1 rl., orange-buff	8	25

Laid paper.

9	1 rl., yellow		
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Bluish paper.

10	1 rl., dull yellow (1872)	1.85	1.25	
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Nos. 1, 3, 5, 6, and 10 have been reprinted. The colour of No. 1 is too glossy. The ½ r. measures 19½ × 23½ mm. instead of 19 × 22½ mm., and the reprints of Nos. 5, 6, and 10 measure 20 × 24 mm. instead of 19 × 23 mm. All the reprints are without gum.

No.

Un. Used.



2

1866. Type 2. Imperf.

11	4 rls., red	1.85	1.85
12	4 rls., red-brown		

Variety. Printed on both sides.

12a	4 rls., red-brown	3.00	
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This stamp has been reprinted in *vermilion*.

There are several varieties of this stamp, the most marked point of difference being the shape of the circle or oval containing the Arms.



3



4



5

1872. Types 3 to 5. Two varieties of the ½ real.

(a) No stop after "MEDIO." (b) Stop after "MEDIO." Perf. 11.

13	½ rl., blue (a)	..	..	..
14	½ rl., (b)	..	..	..	4	6
15	1 rl., orange	..	..	..	18	4
16	1 p., rose	..	..	..	50	75
17	1 p., carmine	..	..	..	25	36

The 1 rl. and the 1 peso are also often found with a large irregular perforation, gauging from 6 to 11. These are false and unofficial perfs., and copies are not sold by us.

No.

Un. Used.



6



7



8



9



10



11

1881. Types 6 to 11. *Perf. 12.*

18	1 c., brown	2	2
19	2 c., lake	2	2
20	5 c., blue	4	2
21	10 c., orange	2	2
22	20 c., slate	2	2
23	50 c., green	4	12

DIEZ

CENTAVOS

12

1883. No. 23 surcharged with Type 12, in black.
24 | 10 c. on 50 c., green 1.85 1.50



13



14

No.

Un. Used.



15



16

1887. Types 13 to 16. *Perf. 12.*

25	1 c., green	2	2
26	2 c., red	2	2
27	5 c., blue	4	2
28	80 c., olive-green	8	8



(President Juan Flores.)

17

1892. Type 17. *Values in centavos and sucres.*

Perf. 11½.

29	1 c., orange	2	4
30	2 c., brown	2	6
31	5 c., vermilion	2	2
32	10 c., green	4	8
33	20 c., chestnut	4	8
34	50 c., marone	4	6
35	1 s., deep blue	8	12
36	5 s., violet	12	25

Error of colour.

36a	5 s., green	3-75	
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18



19



20

No. Type.

Un. Used.

1893-94. Type 17 surcharged in black.

37	18	5 c. on 1 s., deep blue ..	50	16
38	"	5 c. on 5 s., violet ..	12	12
39	19	5 c. on 1 s., deep blue ..	12	10
40	"	5 c. on 5 s., violet ..	—	1,25
41	20	5 c. on 50 c., marone ..	10	10
42	"	5 c. on 1 s., deep blue ..	10	10
43	"	5 c. on 5 s., violet ..	—	16

Variety. Surcharge inverted.

45	20	5 c. on 50 c., marone ..	—	—
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(President Rocafuerte.)

21

1894. Type 21. Dated 1894. Perf. 12.

46	1 c., pale blue ..	2	4
47	2 c., yellow-brown ..	2	4
48	5 c., green ..	4	4
49	10 c., vermilion ..	6	6
50	20 c., black ..	8	12
51	50 c., orange ..	10	25
52	1 s., carmine ..	12	10
53	5 s., indigo ..	16	—

Variety. Perf. 14.

53a	5 c., green ..	—	25
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1895. Same type, dated 1895. Perf. 12.

54	1 c., blue ..	2	—
55	2 c., yellow-brown ..	2	—
56	5 c., blue-green ..	6	8
57	10 c., pale red ..	6	12
58	20 c., black ..	8	—
59	50 c., pale orange ..	10	—
60	1 s., carmine ..	12	—
61	5 s., indigo ..	16	—



(Vicente Roca, Diego Noboa, and José Olmedo.)

22

No.

Un. Used.



(Elizalde.)

23

1895. Jubilee issue (fiftieth anniversary of independence). Types 22 and 23 (2 c., 10 c., and 50 c.). Perf. 11½.

62	1 c., carmine ..	4	10
63	2 c., blue ..	4	4
64	5 c., green ..	2	8
65	10 c., ochre ..	6	16
66	20 c., vermilion ..	8	8
67	50 c., purple ..	12	12
68	1 s., orange ..	12	16



24



25



26



27



28



28a

No.



30



31

1896. Types 24 to 31. *Wmk. Cap of Liberty.*
Perf. 11½.

No.	Description	Value	Un. Used.
69	1 c., deep green	4	4
70	2 c., vermilion	4	4
71	5 c., ultramarine	4	8
72	10 c., brown	6	4
73	20 c., orange	8	12
74	50 c., deep blue	8	12
75	1 s., yellow-brown	8	12
76	5 s., violet	12	

GINCO
CENTAVOS

32

Nos. 73 and 74 surcharged with Types 32 and 12 respectively.

77	5 c., in black, on 20 c., orange ..	62	62
78	10 c., in magenta, on 50 c., blue ..	30	50

1897 1898

1897 1898

33

34

1897. *Issues of 1894 to 1896 overprinted in black.*
(A) With Type 33.

Issue of 1894.

79	1 c., pale blue		
80	2 c., yellow-brown	18	12
81	5 c., green	12	8
82	10 c., vermilion	62	36
83	20 c., black	50	12
84	50 c., orange	1.00	12
85	1 s., carmine	1.25	36
86	5 s., deep blue		

Varieties. Overprint inverted.

86a	1 c., pale blue	—	1.25
87	2 c., yellow-brown	—	50
88	5 c., green	—	1.25
88a	10 c., vermilion	—	—
89	20 c., black	—	25
90	50 c., orange	1.25	36
91	1 s., carmine	2.50	1.50
92	5 s., deep blue		

No.

Un. Used.

Issue of 1895 (Type 21, dated).

93	1 c., blue	25	
94	2 c., yellow-brown	12	12
95	5 c., blue-green	36	12
96	10 c., pale red	50	50
97	20 c., black	2.50	
98	50 c., orange	—	3.15
99	1 s., carmine	2.50	1.00
100	5 s., deep blue	2.50	1.85

Varieties. Overprint inverted.

100a	10 c., vermilion	1.00	
100b	20 c., black	1.25	
101	1 s., carmine	—	50

Issue of 1896.

102 | 2 c., vermilion
(B) With Type 34.

Issue of 1894.

103	1 c., blue	12	12
104	2 c., yellow-brown	18	12
105	5 c., green	8	8
106	10 c., vermilion	62	25
107	20 c., black	1.25	62
108	50 c., orange	2.50	
109	1 s., carmine	1.85	
110	5 s., deep blue		

Variety. Overprint inverted.

111 | 5 s., deep blue

Issue of 1895 (Type 21, dated).

112	1 c., blue	36	
113	2 c., yellow-brown	36	36
114	5 c., blue-green	36	36
115	10 c., pale red		
116	20 c., black	1.50	18
117	50 c., pale orange	25	25
118	1 s., carmine	—	1.25
119	5 s., deep blue	2.50	

Issue of 1896.

119a	1 c., green		
120	2 c., vermilion		
121	5 c., blue		
121a	20 c., orange		

Types 33 and 34 are found reading both downwards and upwards, from left to right. Other varieties, as *overprint double*, *omitted*, etc., are known.

1897 1898

35

Type 21, dated 1895, overprinted with Type 35, in black.

122	1 c., blue		
123	2 c., yellow-brown		
124	5 c., green		
125	10 c., vermilion		
126	20 c., black		
127	50 c., orange		
128	1 s., carmine		1.85
129	5 s., deep blue		

No. Un. Used.



36

1897. Jubilee issue of 1895, Types 22 and 23 overprinted in black.
(a) With Type 33.

130	1 c., carmine	.. .. .	6
131	2 c., blue	.. .. .
132	5 c., green	.. .. .
133	10 c., ochre	.. .. .

(b) With Type 34.

134	1 c., carmine	.. .. .	8
135	2 c., blue	.. .. .	12
135a	5 c., green	.. .. .
136	10 c., ochre	.. .. .	12
136a	20 c., vermilion	.. .. .
136b	50 c., purple	.. .. .
136c	1 s., orange	.. .. .

(c) With Type 36.

137	1 c., carmine	.. .. .	8	12
138	2 c., blue	.. .. .	8	25
139	5 c., green	.. .. .	8	
140	10 c., ochre	.. .. .	12	

The 20 c., 50 c., and 1 sucre with black surcharge, and all seven values with the surcharge in blue, are reprints.



37

1897. Type 37. Perf. 15, 16.

141	1 c., green	.. .. .	6	2
142	2 c., orange	.. .. .	6	2
143	5 c., lake	.. .. .	25	2
144	10 c., brown	.. .. .	—	4
145	20 c., yellow	.. .. .	—	10
146	50 c., ultramarine	.. .. .	—	1.00
147	1 s., bistre	.. .. .	—
148	5 s., lilac	.. .. .	—

UN CENTAVO

CINCO CENTAVOS

38

1899. Type 37 surcharged with Types 38 or 39. in black.

149	1 c. on 2 c., orange	.. .. .	6	8
150	5 c. on 10 c., brown	.. .. .	8	8

No.

Un. Used.



(Luis Vargas Torres.)
40



(Abdón Calderón.)
41



(Montalvo.)
42



(Mejía.)
43



(Espejo.)
44



(Carbo.)
45



(José Jaquín Olmedo.)
46



(Moncayo.)
47

1899. Types 40 to 47. Vignette in black. Perf. 15, 16.

151	1 c., dull blue	.. .. .	2	2
152	2 c., brown-lilac	.. .. .	2	2
153	5 c., carmine	.. .. .	4	2
154	10 c., dull violet	.. .. .	8	4
155	20 c., green	.. .. .	16	8

No.		Un.	Used.
156	50 c., rose	30	25
157	1 s., ochre	75	75
158	5 s., lilac	3.15	

Type 31 surcharged with Type 12, (a) horizontally in black, (b) horizontally in black and diagonally in blue.

159	10 c. on 1 s., yellow-brown (a) ..		
160	10 c. on 1 s. " (b) ..		

1901. Types 40 to 47. Colours changed. Centre in black as before. Same perf.

161	1 c., carmine	2	2
162	2 c., green	4	2
163	5 c., purple	4	2
164	10 c., indigo	6	2
165	20 c., slate	10	4
166	50 c., pale blue	25	25
167	1 s., brown	50	36
168	5 s., grey-black	2.50	

In consequence of a fire which destroyed the greater part of the town of Guayaquil in July, 1902, a very large quantity of stamps in the Government stores were destroyed or stolen. Apprehending that these stamps might be brought into use, the Government authorised the governors of provinces to handstamp control marks on their stocks in hand. No list of all the different stamps so treated was officially made, but the following list contains all at present known. It should be noticed that the violet aniline ink used for handstamping varies greatly in colour, sometimes appearing quite blue, but to avoid further extending the list the word *violet* includes all the variations in colour.

Province of GUAYAS.

48

1902. Stamps of 1899-1901 (centres in black) overprinted with Type 48.

(a) In violet.

169	1 c., carmine	—	25
170	2 c., green	6	8
171	5 c., purple	—	25
172	10 c., indigo	—	62
172a	1 s., brown	—	

(b) In black.

173	1 c., carmine	4	6
174	2 c., green	—	36
175	5 c., purple	—	50
176	10 c., indigo	62	10
177	20 c., slate	—	75
178	50 c., pale blue	—	3.00
179	1 s., brown	—	
180	5 s., grey-black	—	

No.		Un.	Used.
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Province of Los Rios.

RIOS

19

49

Overprinted with Type 49.
(a) In violet.

181	1 c., carmine	50	25
182	2 c., green	75	50
183	5 c., purple	1.00	90
184	10 c., indigo	1.25	1.25
185	20 c., slate	2.00	1.85
185a	50 c., pale blue	—	
186	1 s., brown	—	5.00

(b) In red.

186a	2 c., green	—	1.50
186b	10 c., indigo	—	1.50
186c	20 c., slate	—	

The position of the "19" with regard to the "RIOS" is very variable. Occasionally the "19" is absent. There are two types of the overprint, the second having the figures and word smaller than above.

Province of CHIMBORAZO.

ChimBORAZO

Riobamba

50

Overprinted with Type 50.
(a) In violet.

187	1 c., carmine	—	80
188	2 c., green	—	1.00
189	5 c., purple	—	36
190	10 c., indigo	—	1.85
191	20 c., slate	—	3.00
192	50 c., pale blue	—	3.75
193	1 s., brown	—	

(b) In black.

194	1 c., carmine	—	
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(c) In green.

195	1 c., carmine	—	50
196	2 c., green	1.00	50
197	5 c., purple	—	2.50
198	10 c., indigo	—	
198a	20 c., slate	—	

Province of TUNGURAGUA.

DE

51

Overprinted with Type 51, in black.

199	1 c., carmine	75	45
200	2 c., green	75	45
201	5 c., purple	1.00	50
202	10 c., indigo	1.25	62
203	20 c., slate	—	1.85
204	50 c., pale blue	—	3.75

There are two varieties of this "DE."

No.		Un.	Used.
DE			
52			
<i>Overprinted with Type 52, in violet.</i>			
204a	1 c., carmine	1.00	1.00
205	2 c., green	1.00	1.00
206	5 c., purple	1.25	1.00
207	10 c., indigo	1.50	1.50
208	20 c., slate	—	2.50
209	50 c., pale blue	—	—

DE

53

Overprinted with Type 53, in black.

210	1 c., carmine	1.00	1.00
211	2 c., green	1.00	75
212	5 c., purple	1.25	75
213	10 c., indigo	1.50	1.00
213a	20 c., slate	—	1.50
213b	50 c., pale blue	—	5.00

There are two or more varieties of this "DE."

DE

55

Overprinted with Type 55, in black.

214	5 c., purple	—	—
215	10 c., indigo	—	—

Province of PICHINCHA.

JUL

29

1902

56

Overprinted with Type 56.

(a) *In black.*

216	1 c., carmine	75	75
216a	2 c., green	1.00	1.00
217	5 c., purple	1.25	90
218	10 c., indigo	1.60	—
218a	20 c., slate	—	3.00
218b	50 c., pale blue	—	3.75
218c	1 s., brown	—	—

(b) *In violet.*

219	2 c., green	—	2.00
219a	5 c., purple	—	1.00
220	10 c., indigo	—	1.25

Province of LOJA.



57

Overprinted with Type 57.

(a) *In black.*

221	2 c., green	—	1.85
222	5 c., purple	—	—
223	5 c., carmine	2.00	—

No.		Un.	Used.
(b) <i>In violet.</i>			
224	1 c., carmine	1.00	50
225	2 c., green	1.00	50
226	5 c., purple	1.25	75
227	10 c., indigo	2.00	1.00
228	20 c., slate	—	3.75

Province of BOLIVAR.

RESELLADA

58

Overprinted with Type 58, in black.

229	1 c., carmine	1.00	50
230	2 c., green	1.00	50
231	5 c., purple	1.25	1.00
232	10 c., indigo	1.50	1.00
232a	20 c., slate	—	2.50

RESELLADA

59

Overprinted with Type 59.

(a) *In black.*

233	1 c., carmine	—	70
234	2 c., green	—	—
235	5 c., purple	—	36
236	10 c., indigo	—	55
237	50 c., pale blue	—	5.00
238	1 s., brown	—	5.00

(b) *In violet.*

239	1 c., carmine	1.00	50
240	2 c., green	1.25	50
240a	5 c., purple	1.50	1.00
241	10 c., indigo	2.00	2.00
241a	20 c., slate	—	—
241b	50 c., rose	—	—
241c	50 c., pale blue	—	—
242	1 s., brown	—	1.85

(c) *In red.*

243	10 c., indigo	—	1.25
243a	20 c., slate	—	—

Province of LEON.

DE LEÓN

60

Overprinted with Type 60.

(a) *In black.*

244	1 c., carmine	1.25	62
245	1 s., brown	—	5.00

(b) *In violet.*

246	1 c., carmine	—	—
247	2 c., green	2.00	1.25
248	5 c., purple	—	—
249	10 c., indigo	—	75
249a	20 c., slate	—	—
250	1 s., brown	—	—

No.		Un.	Used.
	(c) In red.		
251	2 c., green	1.25	50
252	5 c., purple	1.25	75
253	10 c., indigo	1.50	1.00
253a	20 c., slate	—	1.50
253b	50 c., pale blue	—	3.00

Province of AZUAY.



61

Overprinted with Type 61, the control falling symmetrically on two stamps vertically, in black.

254	1 c., carmine	1.00	50
255	2 c., green	1.00	36
256	5 c., purple	1.00	30
257	10 c., indigo	1.50	1.00
257a	20 c., slate	—	2.50
257b	50 c., pale blue	—	2.50

Province of ESMERALDAS.



62

Overprinted with Type 62.

	(a) In black.		
258	1 c., carmine	1.25	62
259	2 c., green .. ..	..	..
260	5 c., purple .. ..	..	..
261	10 c., indigo .. ..	..	..
262	20 c., slate .. ..	..	..
262a	1 s., brown .. ..	..	..
	(b) In red.		
263	1 c., carmine	12	18
264	2 c., green	8	12
265	5 c., purple	75	12
266	10 c., indigo	1.25	50
267	20 c., slate	—	2.00
267a	50 c., pale blue .. ..	..	..
267b	1 s., brown

Variety. Surcharged in red and also in violet.

267c	1 c., carmine
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QUITO TO GUAYAQUIL RAILWAY COMPANY.



63

Overprinted with Type 63.

	(a) In violet.		
268	1 c., carmine	1.00	1.00

No.		Un.	Used.
	(b) In red.		
269	1 c., carmine .. ..	..	..
270	2 c., green	1.25	1.00
271	5 c., purple	1.25	1.00
272	10 c., indigo	1.50	1.00
	(c) In green.		
273	1 c., carmine	—	62

NOTE.—It has not yet been ascertained to which provinces the following controls appertain.



64

Overprinted with Type 64.

	(a) In black.		
274	1 c., carmine	1.00	36
275	2 c., green	1.00	75
276	5 c., purple	1.25	50
277	10 c., indigo	1.50	62
278	1 s., brown	—	5.00
	(b) In violet.		
279	1 c., carmine .. ..	..	..
280	2 c., green	—	2.00
281	10 c., indigo	—	1.50



65

Overprinted with Type 65, in black.

282	1 c., carmine .. ..	..	50
283	10 c., indigo .. ..	..	..



66

Overprinted with Type 66, in black.

284	1 c., carmine	1.00	45
285	2 c., green	1.00	45
286	5 c., carmine .. ..	..	..
287	5 c., purple	1.25	1.00
288	10 c., indigo	1.50	1.00



67

Overprinted with Type 67, in black.

289	1 c., carmine .. ..	..	..
290	2 c., green .. ..	..	..
291	5 c., grey .. ..	..	..
292	10 c., indigo .. ..	..	..

CONTRAMARCA

68

Overprinted with Type 68, in red.

293	1 c., carmine .. ..	..	..
294	2 c., green .. ..	..	..

No.	Un.	Used.
295	5 c., purple	.. .. .
296	10 c., indigo	.. .. .
297	20 c., slate	.. .. .
298	50 c., pale blue	.. .. .
299	1 s., brown	.. .. .



69

Overprinted with Type 69, in black.

300	1 c., carmine	.. .. .
301	2 c., green	.. .. .
302	5 c., purple	.. .. .
303	10 c., indigo	.. .. .
304	20 c., slate	.. .. .
305	50 c., pale blue	.. .. .
306	1 s., brown	.. .. .

All of the above surcharges being handstamped, many of them may be found inverted, double, etc.



70



71

1904. Commemorative issue in honour of Captain Calderon. Types 70 (5 c. and 50 c.) and 71. Centre in black. Perf. 12.

307	1 c., red	.. .. .
308	2 c., blue	.. .. .
309	5 c., yellow	.. .. .
310	10 c., red	.. .. .
311	20 c., blue	.. .. .
312	50 c., yellow	.. .. .

POSTAL FISCALS.



F 1



F 2

1881. Type F 1. Plain label without date. Perf. 12.

401	1 c., ultramarine	.. .. .
402	2 c., bistre	.. .. . 1.00
403	50 c., green	.. .. . 1.00

No.	Un.	Used.
Type F 2. 1881 1882 engraved in label in the colour of the stamp. Same perf.		
404	1 c., ultramarine	.. .. .
405	2 c., bistre	.. .. . 1.25
406	5 c., vermilion	.. .. .
407	10 c., orange	.. .. . 1.25
408	20 c., violet	.. .. .

1884 1885 1884. 1885.

A

B

Type F 1. Dated 1884 1885, in black. Same perf.
(a) Thick figures (A).

409	1 c., blue	.. .. .	25
410	2 c., bistre	.. .. .	25
411	5 c., vermilion	.. .. .	6
412	10 c., orange	.. .. .	6
413	20 c., violet	.. .. .	6
414	50 c., green	.. .. .	8
415	1 p., brown	.. .. .	12

(b) Thinner and larger figures (B).

416	1 c., blue	.. .. .	18	12
417	2 c., bistre	.. .. .	50	10
418	5 c., vermilion	.. .. .	12	12
419	10 c., orange	.. .. .	—	62
420	20 c., violet	.. .. .	—	18
421	50 c., green	.. .. .	.. .. .	.. .. .
422	1 p., brown	.. .. .	.. .. .	.. .. .

Type F 1. Dated 1886 1887, in black. Same perf.

423	1 c., blue	.. .. .	—	12
424	2 c., bistre	.. .. .	—	12
425	5 c., vermilion	.. .. .	—	12
426	10 c., orange	.. .. .	—	12
427	20 c., violet	.. .. .	—	12
428	50 c., green	.. .. .	50	12
429	1 p., brown	.. .. .	.. .. .	.. .. .

Type F 2 overprinted 1886 1887.
diagonally, in black.

429a	1 c., ultramarine	.. .. .	—	12
429b	2 c., bistre	.. .. .	—	12
429c	5 c., vermilion	.. .. .	—	12
430	10 c., orange	.. .. .	—	12
431	20 c., violet	.. .. .	—	8
432	50 c., green	.. .. .	18	12
433	1 p., brown	—	12

Variety. Overprinted horizontally on lower label.

434	50 c., green	—	12
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F 3

Type F 3. Perf. 12.

Dated 1887 1888 in the engraving.

435	1 c., slate	12	6
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No.		Un.	Used.
436	2 c., lake	12	6
437	4 c., brown	—	8
438	10 c., orange	—	6
439	1 s., green	—	6
440	5 s., deep blue	—	12
441	10 s., vermilion	—	18

Stamps of the last set overprinted

1889 1890 across stamp, in black.

442	1 c., slate	50	8
443	2 c., lake	50	8
444	4 c., brown	50	8
445	10 c., orange	62	6
446	1 s., green	36	8
447	5 s., deep blue	25	18
448	10 s., vermilion	1.60	30

Dated 1891 1892 in the engraving.

449	1 c., slate-green	25	12
450	2 c., lake	25	8
451	4 c., brown	—	12
452	10 c., orange	—	12
453	1 s., green	—	8
454	5 s., deep blue	—	25
455	10 s., vermilion	62	25

Stamps of the set dated 1887-88 overprinted in black.

(a) **1891. 1892.**

456	1 c., slate-green	—	12
457	2 c., lake	—	12
458	4 c., brown	—	12
459	10 c., orange	—	12
460	1 s., green	—	12
461	5 s., deep blue	—	25
462	10 s., vermilion	—	25

(b) **1893 y 1894**

463	1 c., slate-green	—	8
464	2 c., lake	—	12
465	4 c., brown	—	50
466	10 c., orange	—	12
467	1 s., green	—	25
468	5 s., deep blue	—	36
469	10 s., vermilion	—	36

(c) **1893 y 1894.**

470	1 c., slate-green	—	12
471	4 c., brown	—	18
472	1 s., green	—	25
473	5 s., deep blue	—	50

Dated 1891-92 in the engraving. Overprinted as (c) above, in black.

473a	1 c., slate-green	—	12
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Dated 1893 1894 in the engraving.

474	1 c., vermilion	—	8
475	2 c., blue	—	6
476	4 c., green	—	8
477	10 c., orange	—	8

No.		Un.	Used.
478	1 s., brown	—	12
479	5 s., dull red	—	25
480	10 s., greenish black	—	36



F 4

Type F 4. Dated 1895-96. Perf. 12.

481	1 c., deep blue	—	12
482	2 c., orange	—	12
483	4 c., brown	—	12
484	10 c., slate	—	12
485	1 s., red	—	12
486	5 s., mauve	—	25
487	10 s., green	—	30

1897-98. Overprinted with Type 33, in black.

(a) On stamps of 1887-88 (date engraved).

488	1 c., slate-green	—	12
489	2 c., lake	—	12
490	4 c., brown	—	12
491	10 c., orange	—	12
492	1 s., green	—	12
493	5 s., deep blue	—	18
494	10 s., vermilion	—	25

(b) On stamp of 1891-92 (date engraved).

495	1 c., slate-green	—	12
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(c) On stamps of 1893-94 (date engraved).

496	1 c., vermilion	—	12
497	2 c., blue	—	12
498	4 c., green	—	12
499	10 c., orange	—	12
500	1 s., brown	—	12
501	5 s., dull red	—	18
502	10 s., greenish black	—	25

As last, but overprinted with Type 34, in black.

503	1 c., vermilion	12	12
504	2 c., blue	18	12
505	4 c., green	—	12
506	10 c., orange	—	12
507	1 s., brown	—	36
508	5 s., dull red	—	18
509	10 s., greenish black	—	25

As last, overprinted similarly to No. 506, but in thinner figures.

509a	10 c., orange	—	—
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No. *Un. Used.*

1896
CORREOS
5CTS



F 5

1896. *Surcharged as Type F 5, in black.*

(a) *On stamps of 1887-88 (date engraved).*

510	5 c. on 10 c., orange	..	..	25	25
511	10 c. on 4 c., brown	..	..	36	36

Varieties. Inverted surcharge.

512	5 c. on 10 c., orange	..	..	62	1.25
513	10 c. on 4 c., brown	62	1.25

(b) *On stamps of 1891-92 (date engraved).*

514	10 c. on 4 c., brown	—	2.50
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Variety. Surcharge inverted.

515	10 c. on 4 c., brown	6.25	
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(c) *On stamps of 1893-94 (date engraved).*

516	1 c. on 1 c., vermilion	16	18
517	2 c. on 2 c., blue	18	
518	5 c. on 10 c., orange	..	..	..

Varieties. Surcharge inverted.

519	1 c. on 1 c., vermilion	..	..	5.00	
520	2 c. on 2 c., blue	..	..	5.00	
521	5 c. on 10 c., orange	..	..	5.00	



F 6

DIEZ
CENTAVOS

1898. Type F 6. *Dated 1897-1898. The 5 c., 20 c., and 50 c. surcharged horizontally in two lines as Type 38. Perf. 14, 15.*

522	1 c., in black, on 5 c., pale blue	62	12
523	2 c., carmine	—	2
524	4 c., in magenta, on 20 c., deep blue	—	12
524a	5 c., in black, on 50 c., lilac	—	—
525	10 c., grey	—	2
526	50 c., lilac	—	—
527	1 s., orange	—	18

Same type surcharged vertically with Type F 7, in black.

528	10 c. on 50 c., lilac	1.25	1.25
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No. *Un. Used.*

1899. *Same type overprinted 1899-1900*

diagonally, in black.

529 20 c., deep blue

1900. Type F 6. *Dated 1899-1900. Perf. 14, 15.*

530	1 c., green	..	..	12	2
531	2 c., brown	..	..	—	4
532	10 c., blue	..	..	25	6

CINCO
CENTAVOS

F 8

As last, surcharged vertically with Type F 8, in black.

533	5 c. on 1 c., green	..	..
534	5 c. on 2 c., brown	..	..
535	5 c. on 4 c., orange	..	..	6	

No. 524a surcharged vertically as Type F 8, in black.

536	10 c. on 5 c. on 50 c., lilac		
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1902-3. *No. 535 overprinted with control, Type 55, in black.*

537	5 c. on 4 c., orange		
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F 9

Type F 6, dated 1901-1902, surcharged with Type F 9, vertically, in black.

538	1 c. on 25 c., yellow	6	8
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Same type, overprinted with various controls as ordinary stamps.

(a) *With Type 49, in violet.*

539	1 c., vermilion	..	..
540	2 c., green	..	..
541	5 c., grey-lilac	..	..
542	10 c., black	..	..
543	20 c., grey		
544	25 c., yellow		
545	1 s., blue		
546	5 s., brown		

(b) *With Type 51, in black.*

547	2 c., green		
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(c) *With Type 53, in black.*

548	5 c., grey-lilac		
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No.		Un.	Used.
	(d) With Type 6a, in red.		
549	5 c., grey-lilac		
550	10 c., black		



F 10

1903-4. Same type, overprinted vertically with Type F 10, in black.

551	1 c., vermilion		
552	2 c., green		
553	5 c., grey-lilac		
554	10 c., black		
555	20 c., grey		
556	25 c., yellow		

1905. New type, dated 1905-6, without overprint.

557	5 c., blue-green		
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LOCAL ISSUE OF GUARANDA.



F 21

JULY, 1895. Type F 3 surcharged with Type F 21, in black.

571	5 c. on 1 c., deep blue		
572	5 c. on 2 c., orange		
573	5 c. on 4 c., brown		
574	5 c. on 10 c., slate		
575	5 c. on 1 s., red		
576	5 c. on 5 s., mauve		
577	5 c. on 10 s., green		

It is doubtful if these stamps were ever issued.

TELEGRAPH STAMPS USED FOR POSTAGE.

TELEGRAFOS

T 1

1893. Type T 1 overprinted with Type T 1.

(a) In red.

601	1 c., slate	4	
602	10 c., blue	4	

No.		Un.	Used.
	(b) In black.		
603	2 c., green	4	6
604	5 c., yellow	4	6
605	20 c., sepia	4	6
606	50 c., green	6	
607	1 s., bistre	6	25
608	5 s., carmine	12	

TELEGRAFOS

T 2

Overprinted with T 2, in black.

609	10 c., green	18	8
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T 3

1893. Type T 3. Perf. 11½.

610	10 c., yellow	12	18
611	20 c., vermilion	12	12
612	40 c., blue	18	25



(President Rocafuerte.)

T 4

1894. Type T 4 (the 10 c. has date at top instead of bottom). Perf. 11½.

613	10 c., green	—	4
614	20 c., red	—	4
615	40 c., brown	1.25	2.50

No. 608 surcharged with Type 20, in black.

616	5 c. on 5 s., carmine	25	
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1897-98. Type T 4 overprinted, in black.

(a) With Type 33.

617	10 c., green	62	
618	20 c., vermilion	50	25
619	40 c., brown		

(b) With Type 34.

620	10 c., green	—	36
621	20 c., vermilion	50	6
622	40 c., brown	—	2.50

(c) With Type 35.

623	20 c., vermilion	—	12
624	40 c., brown	—	2.50

No. Type.

Un. Used.

1897 1898

1897 1898

DIEZ

DIEZ

Centavos

CENTAVOS

T5

T6

The same type surcharged with Type T5 or T6, in black.

625	T5	10 c. on 20 c., vermilion	..	62	12
626	T6	10 c. " " "	..	62	1.00

STAMPS CUT FROM LETTER CARDS USED FOR POSTAGE.

651	5 c., blue on rose	..	..	—	25
652	10 c., vermilion on blue	..	..	—	25

STAMPS CUT FROM WRAPPERS USED FOR POSTAGE.

653	1 c., orange on blue	..	..	..	..
654	2 c., brown on blue	..	..	..	..

POSTAGE DUE STAMPS.



U1

1896. Type U1. Wmk. Cap of Liberty. Perf. 12½.

671	1 c., blue-green	..	..	4	..
672	2 c. "	..	..	4	..
673	5 c. "	..	..	6	..
674	10 c. "	..	..	6	..
675	20 c. "	..	..	8	..
676	50 c. "	..	..	8	..
677	100 c. "	..	..	8	..

OFFICIAL STAMPS.

OFICIAL

O1

1886. Types 6 to 11 overprinted with Type O1. (a) In black.

701	1 c., brown	..	..	—	25
702	2 c., lake	..	..	25	18
703	5 c., ultramarine	..	..	—	50
704	10 c., orange	..	..	1.00	25
705	20 c., purple	..	..	1.25	36
706	50 c., green	..	..	2.50	2.50

(b) In red.

707	1 c., brown	..	..	..	..
708	2 c., lake	..	..	..	..
709	5 c., ultramarine	..	..	..	..

No.

Un. Used.

710	10 c., orange	..	..	..	..
711	20 c., purple	..	..	..	..
712	50 c., green	..	..	..	..

1887. Types 12 to 16 similarly overprinted.

(a) In black.

713	1 c., green	..	..	..	..
714	2 c., red	..	..	..	25
715	5 c., blue	..	..	..	18
716	80 c., olive-green	..	..	..	36

(b) In red.

717	1 c., green	..	..	..	..
718	5 c., blue	..	..	..	..

This overprint is found horizontal, vertical, and diagonal, and each way inverted.



O2

1892. Type 17 overprinted with Type O2, in red.

719	1 c., ultramarine	..	..	2	..
720	2 c. "	..	..	2	..
721	5 c. "	..	..	2	..
722	10 c. "	..	..	4	12
723	20 c. "	..	..	4	12
724	50 c. "	..	..	4	12
725	1 S. "	..	..	12	25

1894. Type 21 (dated 1894) similarly overprinted.

726	1 c., grey	..	..	2	4
727	2 c. "	..	..	2	4
728	5 c. "	..	..	6	8
729	10 c. "	..	..	6	12
730	20 c. "	..	..	8	25
731	50 c. "	..	..	8	25
732	1 S. "	..	..	12	..

1895. Type 21 (dated 1895) similarly overprinted.

733	1 c., grey	..	..	4	..
734	2 c. "	..	..	4	..
735	5 c. "	..	..	6	25
736	10 c. "	..	..	6	..
737	20 c. "	..	..	8	..
738	50 c. "	..	..	8	..
739	1 S. "	..	..	12	50



O3

1896. Types 24 to 31 overprinted with Type O3, in red.

740	1 c., olive-bistre	..	..	4	..
741	2 c. "	..	..	4	4
742	5 c. "	..	..	6	4
743	10 c. "	..	..	6	6
744	20 c. "	..	..	6	6
745	50 c. "	..	..	8	8
746	1 S. "	..	..	8	8
747	5 S. "	..	..	8	12

Various Official stamps were used for ordinary postage in 1896.

No.	Un.	Used.
OFICIAL		
1894 y 1895		
0 4		

1894-95. *Postal fiscals of 1891-92, Type F₂, overprinted horizontally with Type 0 4.*

748	1 c., slate (red overprint)	..	50
749	2 c., lake (black ")	..	36

1897. *Official issues of 1894 and 1895 (Type 21) with additional overprint of 1897-1898, in black.*

(a) *With Type 33.*

Issue of 1894 (Nos. 726 to 732).

750	1 c., grey	..	62
751	2 c. "	..	62
752	5 c. "	..	62
753	10 c. "	..	1.25
754	20 c. "	..	1.25
755	50 c. "	..	1.85
756	1 s. "

Variety. Overprint inverted.

757	20 c., grey	..	—
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Issue of 1895 (Nos. 733 to 739).

758	1 c., grey	..	36
759	2 c. "
760	5 c. "	..	1.00
761	10 c. "	..	18
762	20 c. "	..	1.25
763	50 c. "	..	1.85
764	1 s. "	..	2.50

(b) *With Type 34.*

Issue of 1894 (Nos. 726 to 732).

765	1 c., grey	..	..
766	2 c. "	..	..
767	5 c. "	..	..
768	10 c. "	..	..
769	20 c. "	..	1.25
770	50 c. "	..	..
771	1 s. "	..	..

Issue of 1895 (Nos. 733 to 739).

772	1 c., grey	..	1.00
773	2 c. "	..	..
774	5 c. "	..	—
775	10 c. "	..	..
776	20 c. "	..	..
777	50 c. "	..	..
778	1 s. "	..	2.50

(c) *With Type 35.*

Issue of 1894 (Nos. 726 to 732).

778a	1 c., grey	..	..
778b	2 c. "	..	..
778c	5 c. "	..	..
778d	10 c. "	..	..
778e	20 c. "	..	..
778f	50 c. "	..	..
778g	1 s. "	..	..

Issue of 1895 (Nos. 733 to 739).

779	1 c., grey	..	25
780	2 c. "	..	12
781	5 c. "	..	12
782	10 c. "	..	..

No.	Un.	Used.
783	20 c., grey	.. .. .
784	50 c. "	.. .. .
785	1 s. "	.. .. .
		1.85



0 5

1898. *Fiscal stamps, Type F 6, surcharged as Type 0 5.*

786	5 c., in green, on 50 c., lilac	..	6
787	5 c., in black, on 50 c. "	..	6
788	5 c., in red, on 50 c. "	..	6
789	10 c., in black, on 20 s., orange	..	25
790	20 c., in red, on 50 s., green	..	36
791	20 c., in black, on 50 s. "	..	62

Variety. Surcharge inverted.

792	20 c., in black, on 50 s., green	..	3-75
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1899. *Same type surcharged similarly to Type 0 5, but with value in words in two lines between "CORREOS" and "OFICIAL."*

793	1 c., in black, on 5 c., blue	..	..
794	2 c., in red, on 5 c., blue	..	..
795	4 c. " on 20 c. "	..	..

OFICIAL

0 6

1899. *Types 41, 43 to 45 (Vignettes in black) overprinted with Type 0 6, in black.*

796	2 c., orange	..	6
798	10 c. "	..	12
799	20 c. "	..	18
800	50 c. "	..	25



0 7

1904. *Types 68 and 69 overprinted with Type 0 7, in red.*

801	1 c., black and red	..	..
802	2 c. " blue	..	..

Un. Used.

No.

Un. Used.

No.			
803	5 c., black and yellow	..	..
804	10 c. " red	..	..
805	20 c. " blue	..	..
806	50 c. " yellow	..	..

OFFICIAL TELEGRAPH STAMPS USED FOR POSTAGE.

Telegrafos
SERVICIO OFFICIAL
10 centavos
 OTI

1897. Fiscal stamps Type F 1, dated 1887 1888 in the engraving, surcharged vertically with Type O T I.

901	10 c. on 1 c., slate-green (red surcharge)	1.85
902	20 c. on 2 c., lake (blue surcharge)	1.85



Overprinted with Type O T a.

(a) In black.

903	1 c., slate-green	..	..	50
904	2 c., lake	..	..	50

(b) In blue.

905	1 c., slate-green	..	..	2.50
906	2 c., blue	..	..	2.50

EGYPT.



3



4



5



6

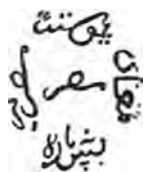


7



8

(Engraved by Pellas, Genoa.)



9

1866. Various designs, Types 1 to 7, overprinted, in black, as Type 9. The lowest group of characters indicates the value. Wmk. Type 8, except the 1 piastre, which has no wmk. Perf. 12½.

1	5 paras, grey	..	..	1.00	1.00
2	10 " brown	..	..	2.50	2.50
3	20 " blue	..	..	2.50	2.00
4	1 piast., red-lilac	..	..	50	25
5	2 " yellow	..	..	2.00	1.50
6	5 " rose	7.50	7.50
7	10 " slate-blue	8.75	8.75

Variety. Titc-bêche (pair).

7a	10 piast., slate-blue		
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Error. With overprint of 10 piastres.

8	5 piast., rose	50.00	
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The error, "5 piast. on 10 piast.", is considered by the best authorities to exist only as a forgery.

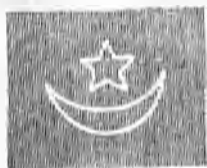
No.	Varieties.	Imperf.	Un. Used.
10	5 paras, grey .. ..	.. ..	.. ..
11	10 " brown .. ..	.. ..	3-75
12	20 " blue .. ..	.. ..	3-15
13	1 piast., red-lilac .. ..	.. ..	.. ..
14	2 " yellow .. ..	.. ..	2-50
15	5 " rose .. ..	.. ..	.. ..
16	10 " slate-blue .. ..	.. ..	.. ..



10



11



12

(Lithographed by Penasson, Alexandria.)

1 AUG., 1867. Types 10 (para values), 11 (piastre values). Wmk. Type 12. Perf. 15 x 12½.

17	5 par., orange-yellow .. ..	.. ..	36	12
18	10 " violet .. ..	.. ..	—	50
19	10 " mauve .. ..	.. ..	75	36
20	10 " dull mauve .. ..	.. ..	50	50
21	20 " blue-green .. ..	.. ..	50	25
22	20 " green .. ..	.. ..	62	18
23	1 piast., rose-red .. ..	.. ..	12	2
24	1 " rose .. ..	.. ..	18	2
25	2 " blue .. ..	.. ..	1-25	62
26	5 " brown .. ..	.. ..	3-75	3-15

There are four types of each value in this issue, distinguished by the position of the pyramid in the central oval and by the shape of the Arabic letters.



13

(Printed by Penasson, Alexandria.)

1872-75. Type 13. Wmk. Type 12.

Perf. 12½, 13½, and compound.

27	5 par., brown .. ..	.. ..	25	25
28	10 " red-lilac .. ..	.. ..	6	8

No.	Varieties.	Imperf.	Un. Used.	
29	10 par., grey-lilac (1874) .. ..	.. ..	36	6
30	20 " blue .. ..	.. ..	12	8
31	20 " blue-grey (1874) .. ..	.. ..	8	4
32	1 piast., bright red ( " ) .. ..	.. ..	8	2
33	1 " rose-red .. ..	.. ..	30	4
34	2 " yellow .. ..	.. ..	12	4
35	2½ " dull purple (1874) .. ..	.. ..	18	18
36	2½ " purple .. ..	.. ..	25	25
37	5 " green .. ..	.. ..	36	50

Varieties. Tête-bêche (pairs).

38	5 par., brown .. ..	.. ..	.. ..	.. ..
39	10 " grey-lilac .. ..	.. ..	6.25	6.25
40	1 piast., bright red .. ..	.. ..	6.25	7.50
41	2 " yellow .. ..	.. ..	20.00	.. ..
42	2½ " purple .. ..	.. ..	25.00	.. ..
43	5 " green

APRIL, 1875. Error. Middle section of design inverted.

44	5 paras, brown	4	2
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Tête-bêche variety of error (pair).

45	5 paras, brown	25
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In 1874 the stamps were printed by the Government, and on thinner paper than that employed for the 1872 issue.



14

JAN., 1879. Type 13 surcharged as Type 14, in black.

46	5 paras on 2½ piast., purple .. ..	.. ..	8	12
47	10 " 2½ " " .. ..	.. ..	25	12

Surcharge inverted.

48	5 paras on 2½ piast., purple .. ..	.. ..	4-35	.. ..
49	10 " 2½ " " .. ..	.. ..	5.00	5.00

Varieties. Tête-bêche (pairs).

50	5 paras on 2½ piast., purple .. ..	.. ..	.. ..	.. ..
51	10 " 2½ " " .. ..	.. ..	.. ..	.. ..



15



16

(Engraved and printed by Messrs. De La Rue and Co., London.)

1879. Types 13 to 20. Same wmk. Perf. 14.

52	5 paras, pale brown .. ..	.. ..	4	2
53	5 " brown .. ..	.. ..	2	2
54	10 " lilac-rose .. ..	.. ..	50	25
55	10 " lilac .. ..	.. ..	6	8
56	10 " blue-grey .. ..	.. ..	6	2

No. Un. Used.

No. Un. Used.



17



18



24



25



19



20



26

57	20 paras, blue	..	..	..	8	2
58	1 piast., rose	..	..	..	12	2
59	2 " orange	..	..	..	50	2
60	5 " green	..	..	..	1.25	12



21

1 FEB., 1884. No. 60 surcharged with Type 21, in black.

61 | 20 paras on 5 piast., green .. 6 8

Surcharge inverted.

62 | 20 paras on 5 piast., green .. 1.00 1.00

15 DEC., 1884. *Same types, wmk., and perf. Colours changed.*

63	10 paras, green	..	..	..	2	2
64	20 " rose	..	..	..	8	2
65	1 piast., ultramarine	..	..	..	6	2
66	1 " pale "	..	..	..	6	2
67	5 " slate	..	..	..	50	2



22



23

(Engraved and printed by Messrs. De La Rue and Co.)

1888-92. Types 22 to 25, 19, and 26. *Same wmk. and perf.*

68 | 1 mil., brown .. 2 2

69	1 mil., pale brown	..	..	..	2	2
70	2 " green	..	..	..	2	2
71	3 " marone (1892)	..	..	..	6	2
72	3 " orange ( " )	..	..	..	2	2
73	5 " rose-carmine	..	..	..	4	2
74	2 piast., orange-brown (1892)	..	..	..	18	2
75	10 " violet (1889)	..	..	..	62	6

1902. *Same types (the 1 piast., Type 18, and the 5 piast., Type 20). Chalk-surfaced paper. Same wmk. and perf.*

76	1 mil., brown	..	..	..	2	2
77	2 " green	..	..	..	2	2
78	3 " orange	..	..	..	2	2
79	5 " rose-carmine	..	..	..	4	2
80	1 piast., blue	..	..	..	8	2
81	2 " orange-brown	..	..	..	16	
82	5 " slate	..	..	..
83	10 " violet	..	..	..	75	4

POSTAGE DUE STAMPS.



51

(Lithographed by Penasson, Alexandria.)

1884. Type 51. *Wmk. Type 12. Perf. 104.*

201	10 paras, red	..	..	..	12	12
202	20 " "	..	..	..	75	18
203	1 piast., "	..	..	..	1.25	8
204	2 " "	..	..	..	1.25	8
205	5 " "	..	..	..	1.00	

1886. *Same type and perf. No wmk.*

206	10 paras, rose-red	..	..	..	50	8
207	20 " "	..	..	..	18	12
208	1 piast., "	..	..	..	18	4
209	2 " red	..	..	..	18	2
209a	5 " "	..	..	..



1888. Types 5a (2 and 5 mil.) and 5x. No wmk.
Perf. 11½.

210	2 mil., green	.. .. .	6	2
211	5 " rose-carmine	.. .. .	6	2
212	1 piast., blue	.. .. .	36	12
213	2 " orange	.. .. .	2.50	50
214	5 " grey	.. .. .	5.00	



(Engraved and printed by Messrs. De La Rue and Co., London.)

1889. Type 53. Wmk. Type 12. Perf. 14.

215	2 mil., green	.. .. .	2	2
216	4 " marone	.. .. .	4	2
217	1 piast., ultramarine	.. .. .	8	2
218	2 " orange	.. .. .	12	2

3 Millèmes
٣ اعشار القرن

1898. No. 218 surcharged with Type 54, in black.
219 3 m. on 2 piast., orange 4

Variety. Surchage inverted.
220 3 m. on 2 piast., orange 7.50
A variety exists in which an Arabic figure "٢ (2)" has been inserted in the surcharge in error and a correct figure "٣ (3)" printed immediately above it.

OFFICIAL STAMP.



(Engraved and printed by Messrs. Thos. De La Rue and Co., London.)

1892. Type 61. Wmk. Type 12. Perf. 14.

251	(No value), chestnut	8	2
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(Engraved by M. Barre.)

1849-50. Type 1. Imperf.

1	10 c., yellow-bistre on yellow	..	3.00	1.00
2	10 c., deep "	"	4.00	1.00
3	15 c., deep green on green	..	60.00	3.00
4	15 c., yellow-green "	..	40.00	2.50
5	20 c., black	.. .. .	75	8
6	20 c. " on toned	.. .. .	62	8
8	25 c., dull blue on toned	..	12.50	6
9	25 c., deep blue	.. .. .	15.00	6
10	25 c., pale blue	.. .. .	25.00	6
11	40 c., orange	.. .. .	7.50	1.25
12	40 c., orange-vermilion	.. .. .	11.25	1.25
13	1 fr.	.. .. .	75.00	45.00
14	1 fr., orange-brown	.. .. .	—	30.00
2	1 fr., carmine-brown	.. .. .	20.00	1.85
16	1 fr., deep "	"	25.00	1.85
17	1 fr., carmine	.. .. .	25.00	1.85
18	1 fr., carmine-rose	.. .. .	—	2.10



Variety. Wider figure "4."

19 40 c., orange
This variety exists in the figure of value, and occurs twice in the bottom row only of each sheet. One of these stamps has the wide "4" on both sides, the other on one side only.

Varieties. Tête-bêche (pairs).

20	10 c., yellow-bistre	.. .. .	—	90.00
21	15 c., green	.. .. .	..	..
22	20 c., black	.. .. .	30.00	20.00
23	25 c., deep blue	.. .. .	—	50.00
24	1 fr., orange-red	.. .. .	..	..
25	1 fr., carmine	.. .. .	—	125.00

The 20 c. was printed in blue, surcharged in red "25 c.—" for provisional use, but this was not issued; and the best authorities maintain that the 20 c., blue, was likewise never issued.

All six values were reprinted in 1862, including the 20 c., blue. The shades of the reprints differ from those of the originals. The reprints have white instead of brownish or toned gum. They do not exist tête-bêche. The 1 fr. in the orange shades was never reprinted.

The 25 c. on 20 c. has also been reprinted, but the surcharge differs from the original.

No.

Un. Used.

PRESIDENCY.



(Louis Napoléon, President.)

1852. Type 2. Imperf.

26	10 c., yellow-bistre	25.00	2.50
27	10 c., deep "	30.00	2.10
28	25 c., blue	12.50	8
29	25 c., deep blue	10.00	8

These two values were reprinted in 1862, the 10 c. in a shade of bistre different from those of the originals, and the 25 c. in a bright or sky blue.

The letter "N" below the bust is the initial of the engraver, M. Barre.

EMPIRE.



(Napoléon III., Emperor of the French.)

1853-60. Type 3. Imperf.

30	1 c., deep bronze-grn. on blue (1860)	90	6
31	1 c., pale "	62	6
32	1 c., olive-green on blue	62	6
33	5 c., deep green (1854)	6.25	25
34	5 c., green on greenish	3.00	12
35	5 c., yellow-grn.	2.50	12
36	10 c., olive-bistre	2.00	4
37	10 c., bistre	2.00	4
38	10 c., bistre-brown	2.50	8
39	10 c., yellow-buff	3.75	6
40	10 c., ochre	12.50	8
41	10 c., brown-ochre	2.50	4
42	20 c., pale blue on bluish (1854)	1.50	2
43	20 c., bright "	1.25	2
44	20 c., deep "	2.50	2
45	20 c., violet-blue	3.15	2
46	20 c., blue on green	—	1.25
47	20 c., blue on azure	—	50
48	25 c., dull blue	7.50	1.00
49	25 c., deep "	7.50	1.00
50	40 c., orange-vermilion	5.00	6
51	40 c., deep vermilion	6.25	8
52	40 c., orange on yellow	—	8
53	80 c., carmine-orange	15.00	25
54	80 c., carmine (1854)	12.50	25
55	80 c., carmine-rose	—	12
56	80 c., rose	10.00	36
57	80 c., rose on pale rose	10.00	12
58	1 fr., dull carmine	8.75	4.50
59	1 fr., deep "	10.00	5.00

No.

Un. Used.

Varieties. Tête-bêche (pairs).

61	80 c., rose	—	50.00
62	1 fr., dull carmine	—	—

Reprints of the 25 c. and 1 fr. were made in 1862, the 25 c. in bright or sky blue, and the 1 fr. in carmine, but in a different shade from the originals; this value is known *tête-bêche*. The 20 c., blue, printed *tête-bêche* is now known to be only an essay.

1861. Variety. Perf. 7 (unofficial).

63	1 c., bronze-green on blue	5.00	7.50
64	1 c., olive-green	—	7.50
65	5 c., green on greenish	—	3.75
66	10 c., bistre	—	1.25
67	20 c., pale blue	—	—
68	20 c., blue	5.00	7.5
69	20 c., deep blue	—	—
70	40 c., orange	—	1.25
71	80 c., rose	—	3.75

This is an unofficial perforation, applied by Messrs. Susse to stamps used by them. These stamps are also known rouletted, and some of the values pin-perf., etc.

1862-71. Same type. Perf. 14x13½.

72	1 c., bronze-green on blue	4	4
73	1 c., olive-green	4	4
74	5 c., yellow-green on greenish	25	2
75	5 c., green on greenish	36	2
76	5 c., green on bluish (1871)	62	12
77	10 c., pale bistre	—	1.25
78	10 c., bistre	—	1.25
79	20 c., blue	—	25
80	20 c., deep blue	—	25
80a	20 c., pale blue	—	4
80b	20 c., blue on bluish	—	4
81	40 c., pale orange	—	2.50
82	40 c., orange	—	1.60
83	80 c., rose	—	1.85
84	80 c., rose-carmine	—	4

Varieties. Tête-bêche (pairs).

85	20 c., blue	50.00	10.00
86	80 c., rose	100.00	40.00



1862-70. Laureated types. Perf. 14x13½.

Type 4.

87	1 c., bronze-green on blue (1870)	4	4
88	1 c., olive-green	4	4
89	2 c., red-brown on cream	4	4
90	2 c., pale "	4	4
91	2 c., chocolate	25	12
92	4 c., pale grey	36	12
93	4 c., grey	36	8
94	4 c., lilac-grey	90	8

No.

Un. Used.



5

Type 5.

95	10 c., bistre (1867)	50	2
96	10 c., pale bistre (1867)	36	2
97	20 c., blue (1867)	50	2
98	20 c., deep blue (1867)	50	2
99	30 c., brown	1.25	4
100	30 c., deep brown	1.10	4
101	30 c., grey-brown	1.50	4
102	40 c., orange (1868)	3.00	2
103	40 c., orange-vermilion (1868)	3.75	2
104	80 c., pale rose (1868)	1.50	4
105	80 c., rose (1868)	2.00	4

Variety. Tête-bêche (pair).

106 | 4 c., grey
 All the above values were obtained imperf. by favour, and in this state were allowed to pay postage. We can supply these to collectors.



6

Type 6.

(a) "5" and "P" 3½ mm. high.

(b) " " " " " " " " " " " "

107	5 fr., grey-lilac (a) (1869)	7.50	1.25
108	5 fr. " (b) (")	12.50	1.85

This stamp is known without "5" or "P."

10

The 10 c., bistre, Type 5, surcharged "10," as above, was prepared for provisional use in 1871, but was never issued.

REPUBLIC.



(Ceres.)

7



(Ceres.)

8

No.

Un. Used.

13 Nov., 1870. Lithographed at Bordeaux.

Type 7 for the 1, 2, and 4 c., Type 8 for the other values. Four types of the 20c. I. With wide space between inner circle and outer frame at top; inscription in smaller letters, shading of dots on neck. II. Thicker lettering, shading of horizontal lines on neck. III. Taller lettering, lines on neck, and fuller shading under the eye. IV. Similar to III., but with point of bust 1 mm. from the bearded circle. Imperf.

110	1 c., bronze-green on blue	12	
111	1 c., olive-green	25	
112	1 c., deep olive-green on blue	25	
113	2 c., Venetian red on toned	10.00	
114	2 c., brown-red on cream	1.85	1.00
115	2 c., brick-red	6.25	
116	2 c., brown-red	90	75
117	4 c., pale grey	75	1.00
118	4 c., grey	1.50	1.00
119	4 c., pale lilac-grey	2.50	1.00
120	5 c., yellow-green	62	16
121	5 c., deep	1.00	18
122	10 c., bistre	2.50	12
123	10 c., bistre-buff	2.50	25
124	10 c., bistre-brown	2.50	12
125	10 c., ochre	5.00	12
126	20 c., sky-blue (I.)	—	1.50
127	20 c., blue (I.)	60.00	1.50
128	20 c., deep blue (I.)	—	1.85
129	20 c., " (II.)	2.50	6
130	20 c., bright blue (II.)	3.00	6
131	20 c., deep " (III.)	7.50	8
132	20 c., blue (III.)	6.25	8
132a	20 c., lilac-blue (III.)	—	—
133	20 c., deep " (IV.)	3.00	4
134	20 c., blue (IV.)	3.00	4
135	20 c., lilac-blue (IV.)	7.50	—
136	30 c., pale brown	90	45
137	30 c., brown	75	45
138	40 c., scarlet-vermilion	18.75	2.00
139	40 c., orange-vermilion	6.00	25
140	40 c., orange	75	36
141	40 c., orange-yellow	5.00	1.25
142	80 c., pale rose	62	55
143	80 c., bright rose	62	55
144	80 c., dull carmine	7.50	1.25
145	80 c., dull rose	7.50	—

All the values of this issue are known rouletted and pin-perforated.

1870-73. Printed from the plates in Paris. Type 7 for the 1, 2, 4, and 5 c., Type 8 for the other values. Perf. 14 × 13½.

146	1 c., bronze-green (1872)	4	2
147	1 c., olive-green (")	4	2
148	2 c., pale red-brown (")	6	2
149	2 c., red-brown (")	12	2
150	4 c., grey (1872)	16	6
151	4 c., pale grey (1872)	16	6
152	5 c., blue-green (")	18	2
153	5 c., yellow-green (")	18	2
154	5 c., pale green on green (1872)	36	8
155	5 c., green on blue (1872)	36	8
156	10 c., bistre	36	12
157	10 c., bistre-brown	50	12
157a	10 c., bistre on rose (1873)	36	2
158	15 c., bistre	1.25	2
159	15 c., pale bistre	50	2
160	20 c., blue	75	2
161	20 c., pale blue	36	2
162	20 c., bright blue	30	4

No.		Un.	Used.
163	25 c., blue (1871) ..	50	2
164	25 c., bright blue (,,) ..	50	2
165	25 c., pale ,, (,,) ..	62	6
166	40 c., pale orange ..	2.50	2
167	40 c., orange ..	36	2
168	40 c., deep orange ..	—	2

Variety. Wider figure "4."

171	40 c., orange		
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(See note after No. 19.)

Varieties. Tête-bêche (pairs).

172	10 c., bistre ..	30.00	15.00
173	10 c. " on rose ..	15.00	10.00
174	15 c. " ..	60.00	30.00
175	20 c., blue ..	37.50	12.50
176	25 c. " ..	75.00	30.00



(Ceres.)

9

1872-75. Type 9. Larger figures of value.

Perf. 14 × 13½.

177	10 c., bistre on rose (1875) ..	1.00	2
178	10 c. " pale rose (1875) ..	50	2
179	15 c., pale bistre (1874) ..	1.25	2
180	30 c., brown ..	1.00	2
181	30 c., deep brown ..	1.25	2
182	80 c., rose ..	1.25	4
183	80 c., rose-carmine ..	1.00	4

Error on sheet of 10 c.

184	15 c., bistre on rose ..	75.00	
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(Peace and Commerce.)

10



a



b

(Designed by J. A. Sage.)

1876. Type 10. Tinted paper. Perf. 14 × 13½.

Two varieties.

(a) Letter "N" of "INV" under "B" of "REPUBLIQUE."

185	1 c., green ..	50	12
186	2 c. " ..	2.50	36
187	4 c. " ..	10	10
188	5 c. " ..	2.50	25
189	10 c. " ..	62	4

No.		Un.	Used.
190	15 c., pale grey-lilac ..	2.50	2
191	15 c., grey-lilac ..	3.00	2
192	20 c., brown on pale yellow ..	50	2
193	25 c., ultramarine ..	20.00	36
194	30 c., cinnamon ..	1.25	2
195	40 c., red on pale yellow ..	3.75	4
196	75 c., carmine ..	1.85	2
197	1 fr., olive-green ..	2.10	2

The 20 c., blue, is a stamp prepared for use, but never issued. It was reprinted in 1887 in deep blue (imperf.). It is found with a forged perforation. This reprint is always variety (b).

(b) Letter "N" of "INV" under "U" of "REPUBLIQUE."

198	2 c., green ..	6	2
199	5 c., deep green ..	6	2
200	5 c., deep yellow-green ..	6	2
201	5 c., green ..	6	2
202	5 c., blue-green ..	4	2
203	5 c., pale green ..	4	2
204	10 c., green ..	1.00	36
205	15 c., grey-lilac ..	—	2
206	15 c., slate-lilac ..	75	2
207	25 c., ultramarine ..	36	2
208	25 c., blue ..	62	2
209	30 c., cinnamon ..	25	2
210	30 c., yellow-brown ..	30	2
211	75 c., rose ..	2.50	25
212	1 fr., pale yellow-green ..	50	8
213	1 fr., olive-green ..	30	2
214	1 fr., deep olive-green ..	30	2
215	1 fr., grey-green ..	30	2

The two varieties of type differ in the shapes of the numerals, as well as in the point above described. A pair of the 25 c., blue, has been seen with the two types joined together.

1877-80. Type 10. Variety (b) only.

Perf. 14 × 13½.

216	1 c., black on grey-blue ..	6	2
217	1 c. " grey ..	—	2
218	1 c. " azure ..	2	2
219	1 c. " Prussian blue ..	15.00	7.50
220	2 c., deep red-brown on buff ..	2	2
221	2 c., pale ..	2	2
222	3 c., ochre on yellow ..	18	6
223	3 c., drab (1880) ..	6	2
223a	3 c., grey (,,) ..	4	2
224	4 c., purple-brown on grey ..	8	2
225	4 c., brown-lilac ..	—	4
226	4 c., plum on grey-blue ..	8	2
227	10 c., black on grey-lilac ..	12	2
228	10 c. " reddish lilac ..	4	2
229	15 c., blue on toned ..	12	2
230	15 c. " bluish ..	62	2
231	15 c., deep blue on bluish ..	90	2
232	20 c., red on yellow-green (1884) ..	25	2
233	20 c. " deep green (,,) ..	50	2
234	25 c., black on deep red ..	1.25	4
235	25 c., bistre on yellow (1879) ..	—	4
236	25 c., yellow on saffron (,,) ..	30	2
237	25 c., ochre on pale yellow (,,) ..	50	2
238	25 c., black on rose (1866) ..	8	2
239	25 c. " pale rose (,,) ..	8	2
240	35 c., deep brown on yellow ..	1.00	4
241	40 c., pale red ..	36	2
242	40 c., red on yellow ..	25	2
243	50 c., pale rose ..	36	2
244	50 c., deep ..	25	2
245	50 c., carmine ..	25	36
246	75 c., brn. on pale orange (1890) ..	—	25

No.		Un.	Used.
247	75 c., brn. on deep orange (1890)	36	6
248	75 c., dull brown (")	50	6
249	5 fr., lilac on pale lilac	—	62
250	5 fr., bright lilac " " "	—	12
251	5 fr., pale mauve " " "	1.60	36
252	5 fr., bright mauve " " "	1.85	36

The 15 c. in ochre is only a proof.

1892. Same type and perf. Quadrill paper.

253	15 c., pale blue	36	2
254	15 c., deep " "	6	2
255	15 c., ultramarine " "	6	2

1898-1900. Same type and perf. Plain paper.

256	5 c., bright yellow-grn. (a) (1899)	4	2
257	5 c. " (b) (")	2	2
258	10 c., black on reddish lilac (a)	6	6
259	50 c., carmine (a) (1899)	—	—
260	50 c., carmine-rose (a) (1899)	25	2
261	2 f., brown on pale blue (a) (1900)	62	12



("Blanc" type.)

11



("Mouchon" type.)

12

1900-4. Perf. $14 \times 13\frac{1}{2}$. Type 11.

262	1 c., grey	2	2
263	2 c., claret	2	2
264	3 c., orange-red	2	2
265	4 c., brown	2	2
266	5 c., green	2	2
266a	5 c., blue-green (1904)	2	2

Type 12. (i.) Figures of value inserted at a second printing.

267	10 c., carmine	18	8
268	20 c., brown-purple	12	6
269	25 c., blue	25	4
270	30 c., lilac	18	4

(ii.) The entire stamp printed at one time.

271	10 c., carmine	4	2
272	15 c., orange	6	2
273	25 c., blue	12	2



("Olivier Merson" type.)

13

Type 13.

274	40 c., red and pale blue	12	2
275	50 c., cinnamon and lavender	14	2
276	1 fr., lake and yellow-green	26	4
277	2 fr., dull purple and buff	55	16
278	5 fr., deep blue	1.30	18

No. Un. Used.



("Mouchon" type redrawn.)

1902. Type 14. Perf. $14 \times 13\frac{1}{2}$.

279	10 c., carmine	8	2
280	15 c., pale red	6	2
281	20 c., brown-purple	8	2
282	25 c., blue	10	2
283	30 c., lilac	25	2



(Sower.)



(Sower, type redrawn.)

1903. Type 15. Perf. $14 \times 13\frac{1}{2}$.

284	10 c., rose-carmine	4	2
285	15 c., slate-green	4	2
286	20 c., brown-purple	6	2
287	25 c., blue	8	2
288	30 c., lilac	10	2

1906. Type 16. Perf. $14 \times 13\frac{1}{2}$.

289	10 c., vermilion	4	2
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MILITARY FRANK STAMPS.

F. M.

21

(Franchise Militaire.)

1901-4. Nos. 272, 280, and 285 overprinted with Type 21, in black.

351	15 c., orange	25	4
353	15 c., pale red (1903)	25	4
354	15 c., slate-green (1904)	8	2

JOURNAL STAMPS.



51

No.	1868. Type 51. Imperf.	Un.	Used.
401	2 c., mauve	1.85	62
402	2 c., blue	3.75	
403	2 c., rose	22.50	
<i>The same. Perf. 123.</i>			
404	2 c., mauve	1.25	12
405	2 c., blue	75	
406	2 c., rose	1.25	75
407	5 c., mauve	6.25	6.25

These stamps represented a fiscal and postal charge combined. The 5 c. were for the Department of the Seine and Oise, and the 2 c. for all the other Departments. The 5 c., mauve, imperf., and in blue and rose, perf., are only proofs, and were not issued.

POSTAGE DUE STAMPS.



52

601	1859. Type 52. Lithographed. Imperf.		3.00
602	10 c., black	8	6
603	15 c. " (1863)	12	8
<i>1859-63. Typographed.</i>			
604	15 c., black	1.00	1.00

In the typographed 15 c. the space between the head and body of the "5" is about $\frac{1}{4}$ mm.; in the lithographed the curves are nearly touching. The accent over "a" in the typographed slants considerably; in the lithographed it is nearly horizontal.

<i>1871-78. Typographed.</i>			
605	25 c., black	36	16
606	30 c. " (1878)	90	18
607	40 c., blue	2.00	3.00
608	40 c., ultramarine		
609	60 c., ochre	3.75	5.00
610	60 c., blue (1878)		
611	60 c., pale blue	25	25

The 20 c., black, is a stamp that was prepared for use, but not issued. Many of the values are found rouletted or perforated.



53

612	1881-92. Type 53. Perf. 14x13.		2
613	1 c., black		4
	2 c. "		4

No.	Un.	Used.	
614	3 c., black	4	6
615	4 c. "	4	4
616	5 c. "	6	6
617	10 c. "	12	4
618	15 c. "	12	2
619	20 c. "	18	16
620	30 c. "	18	2
621	40 c. "	36	
622	50 c. " (1892)	25	6
623	60 c. " (1884)	36	12
624	1 fr. "	50	
625	2 fr. "	90	75
626	5 fr. "	2.50	

1884. Colours changed.

627	1 fr., reddish brown	62	10
628	2 fr. "	1.25	75
629	5 fr. "	2.10	

1894. Colours changed.

630	5 c., pale blue	2	2
631	10 c., pale brown	4	2
632	15 c., pale green	6	2
633	30 c., carmine	10	2
634	30 c., vermilion	62	6
635	50 c., lilac	25	4
636	1 fr., rose	50	

STAMPS SURCHARGED FOR USE IN FRENCH CONSULAR OFFICES ABROAD.

CHINA.

Chine

I

1894-1901. Stamps of France, Type 10. Perf. 14x13. Overprinted with Type 1, in vermilion (V.), carmine (C.), or black (Bk.). All values Var. (b) except when otherwise stated.

A 1	5 c., deep green on green (V.)	25	8
A 2	5 c. " (C.)	12	8
A 3	5 c., bright yellow-green (a)(C.)	4	4
A 4	5 c. " (b)(V.)	8	
A 5	10 c., black on lilac (a)(V.)		
A 6	10 c. " (b)(V.)	25	
A 7	10 c. " (a)(C.)	8	
A 8	10 c. " (b)(V.)	8	
A 9	10 c. " on pale lilac (b)(V.)	4	
A 10	15 c., blue (V.)	36	36
A 11	15 c. " (C.)	6	8
A 12	20 c., red on green (Bk.)	12	12
A 13	25 c., black on rose (V.)	25	2
A 14	25 c. " (C.)	10	2
A 15	30 c., cinnamon (Bk.)	18	18
A 16	40 c., pale red on yellow	25	25
A 17	40 c., deep "	25	12
A 18	50 c., carmine (C.)	1.25	
A 19	50 c., pale carmine (Bk.)	36	36
A 20	50 c., carmine (b)(V.)	20	12
A 21	50 c. " (a)(V.)		25
A 22	75 c., brown on orange (V.)		2.10
A 23	75 c. " (C.)		2.50
A 24	1 fr., olive-green (Bk.)		18
A 25	1 fr., grey-green	45	18
A 26	2 fr., brown on azure (a)	75	75
A 27	5 fr., lilac (C.)	15 00	
A 28	5 fr. " (Bk.)	1.85	1.85
A 29	5 fr., mauve		

No. *Un. Used.*

Chine
25

Provisional issued at SHANGHAI.

1900. Stamp of 1894-1901 surcharged as
Type 2, in black.

A 30|25 on 1 fr., olive-green

Chine

16 Cents

3

Provisionals issued at PEKING.

1901. Stamps of 1894-1901 surcharged as
Type 3, in red.

A 31| 2 cents on 25 c., black on rose.. 30.00

A 32| 4 cents on 25 c. " " " "

A 33| 6 cents on 25 c. " " " "

A 34|16 cents on 25 c. " " " " 2.50 2.50

CHINE

仙六

4

1902. Stamps of Indo-China, Type 4, surcharged
with the word "CHINE," and with the value
in Chinese, in black (as Type 4).

A 35| 1 c., black on *azurc* 2

A 36| 2 c., brown on *buff* 4

A 37| 4 c., purple-brown on *grey* 4

A 38| 5 c., pale green 6

A 39|10 c., rose-red 6

A 40|15 c., grey 8

A 41|20 c., red on *green* 25

A 42|25 c., black on *rose* 12

A 43|30 c., cinnamon on *drab* 36

A 44|40 c., red on *yellow* 1.25

A 45|50 c., carmine on *rose* 3.00

A 46|75 c., brown on *orange* 1.10

A 47|1 fr., olive-green on *toned* 1.00

A 48| 5 fr., lilac on *pale lilac* 3.75

The above set was in use in the offices at Canton, Hoi-Hao, Mongtze, Tchonking, and Packhoi for a short time pending separate issues for each of these offices.



5



6

Types 5, 6, and 7 (designs of France, 1900-2,
altered). *Perf.* 14 x 13½.

A 49| 5 c., green 2

A 50|10 c., carmine 4

No. *Un. Used.*

A 51|15 (c.), pale red 6

A 52|20 " brown-purple 6

A 53|25 " blue 8

A 54|30 " lilac 10



7

A 55|40 (c.), red and pale blue 12

A 56|50 " brown and lavender 14 14

A 57| 1 fr., lake and yellow-green 26 26

A 58| 2 fr., dull purple and buff 55 55

A 59| 5 fr., deep blue 1.30 1.00

The above set is in use at those offices not furnished
with special issues.

Provisional issued at SHANGHAI.

5

8

1903. Type 6 surcharged with Type 8, in blue.

A 60| 5 on 15 (c.), pale red 75 1.10

Variety. Surcharge inverted.

A 61| 5 on 15 (c.), pale red 3.75

CHINE

9

1904-5. Stamps of Indo China, Type 4, surcharged
similarly to Type 4 (but with word "CHINE"
as Type 9), in black.

A 62| 1 c., black on *azurc* 2

A 63| 2 c., brown on *buff* 2

A 64| 4 c., purple-brown on *grey* 4

A 65| 5 c., pale green 4

A 66|10 c., rose-red 6

A 67|20 c., red on *green* 10

A 68|25 c., black on *rose* 14

A 69|25 c., blue 16

A 70|30 c., cinnamon on *drab* 16

A 71|40 c., red on *yellow* 25

A 72|50 c., brown on *azurc* (1903) 25

A 73|75 c., brown on *orange* 32

A 74| 1 fr., olive-green on *toned* 62

A 75| 5 fr., lilac on *pale lilac* 2.50

*Stamps of Indo China, Type 6, similarly
surcharged.*

A 76| 1 c., olive-green 2

A 77| 2 c., claret on *yellow* 2

A 78| 5 c., deep green 4

A 79|10 c., rose 4

A 80|15 c., brown on *deep azurc* 8

A 81|40 c., black on *azurc* 12

A 82| 2 fr., brown on *yellow* 62

A 83|10 fr., red on *green* 3.15

No.	Un. Used.
<i>Varieties. (i.) Chinese characters of value above "CHINE."</i>	
A 84 | 5 c., deep green	
A 85 | 15 c., brown on deep azure	16
<i>(ii.) As last, but "CHINE" as Type 4.</i>	
A 86 | 5 c., deep green	
<i>(iii.) "CHINE" omitted.</i>	
A 87 | 2 c., claret on yellow	
A 88 | 5 c., deep green	
A 89 | 10 c., rose	
A 90 | 40 c., black on azure	
<i>(iv.) With "CHINE" only.</i>	
A 91 | 5 c., deep green	
A 92 | 10 c., rose	
<i>(v.) With "CHINE" as Type 4 only.</i>	
A 93 | 5 c., deep green	
A 94 | 10 c., rose	

The two types of "CHINE" mentioned above occur on the same sheet, and it is doubtful if any of the varieties (iii.) to (v.) were ever issued.

POSTAGE DUE STAMPS.

1901. Postage Due stamps of France of 1894 overprinted with Type 1.

A 101 | 5 c., pale blue (C.)	4	2
A 102 | 10 c., pale brown (C.)	6	4
A 103 | 15 c., pale green (C.)	8	4
A 104 | 30 c., carmine (Bk.)	16	8
A 105 | 50 c., lilac (Bk.)	18	12

Varieties. (i.) Double overprint.

A 106 5 c., pale blue	2.50
A 107 30 c., carmine	2.50

(ii.) Triple overprint.

A 108 50 c., lilac	3.00
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Provisionals issued at TIEN TSIN and PEKING.

A
PERCEVOIRA
PERCEVOIR

U 1

U 2

SEPT., 1903. Nos. A 4, A 11, and A 15 overprinted with Type U 1, in red (R.) or violet (V.).

A 109 | 5 c., yellow-green (R.)	—	7.50
A 110 | 5 c., " (V.)	—	—
A 111 | 15 c., blue (R.)	—	3.15
A 112 | 15 c., " (V.)	—	4.35
A 113 | 30 c., cinnamon (R.)	—	3.75
A 114 | 30 c., " (V.)	—	—

Nos. A 49, A 50, and A 51 similarly overprinted.

A 115 | 5 c., green (R.)	—	—
A 116 | 5 c., " (V.)	—	—
A 117 | 10 c., carmine (R.)	—	3.15
A 118 | 10 c., " (V.)	—	3.75
A 119 | 15 c., pale red (R.)	—	3.15
A 120 | 15 c., " (V.)	—	—

OCT., 1903. Nos. A 4, A 11, and A 15 overprinted with Type U 2, in carmine (C.) or violet (V.).

A 121 | 5 c., yellow-green (C.)	—	—
A 122 | 5 c., " (V.)	—	—
A 123 | 15 c., blue (C.)	—	8.75
A 124 | 15 c., " (V.)	—	10.00
A 125 | 30 c., cinnamon (C.)	—	8.75
A 126 | 30 c., " (V.)	—	—

No.	Un. Used.
<i>Nos. A 49, A 50, and A 51 similarly overprinted.</i>	
A 127 | 5 c., green (C.)	—
A 128 | 5 c., " (V.)	—
A 129 | 10 c., carmine (C.)	8.75
A 130 | 10 c., " (V.)	10.00
A 131 | 15 c., pale red (C.)	7.50
A 132 | 15 c., " (V.)	10.00

The above overprints being handstamped may be found in various positions—inverted, double, diagonal, etc.

CANTON.

CANTON

州 廣

II

1901. Stamps of Indo China, Type 4, overprinted with Type 11, in carmine. The Chinese characters represent "Canton."

A 201 | 1 c., black on azure	2	
A 202 | 1 c., grey-black	2	
A 203 | 2 c., brown on buff	2	
A 204 | 4 c., purple-brown on grey	4	
A 205 | 5 c., bright yellow-green	4	
A 205a | 5 c., green on pale green	5.00	
A 206 | 10 c., black on lilac	8	
A 207 | 15 c., blue on quadrille	16	
A 208 | 15 c., grey	8	
A 209 | 20 c., red on green	25	
A 210 | 25 c., black on rose	12	
A 211 | 30 c., cinnamon on drab	25	
A 212 | 40 c., red on yellow	30	
A 213 | 50 c., carmine on rose	50	
A 214 | 75 c., black on orange	50	
A 215 | 1 fr., olive-green on toned	62	62
A 216 | 5 fr., lilac on pale lilac	5.00	

1901-4. Surcharged similarly to above (but Chinese characters represent value), in black.

A 217 | 1 c., black on azure	4
A 218 | 2 c., brown on buff	4
A 219 | 4 c., purple-brown on grey	6
A 220 | 5 c., bright yellow-green	6
A 221 | 10 c., rose-red	8
A 222 | 15 c., grey	12
A 223 | 20 c., red on green	18
A 224 | 25 c., blue	25
A 225 | 25 c., black on rose	45
A 226 | 30 c., cinnamon on drab	36
A 227 | 40 c., red on yellow	50
A 228 | 50 c., carmine on rose	2.00
A 229 | 50 c., brown on azure	3.00
A 230 | 75 c., brown on orange	90
A 231 | 1 fr., olive-green on toned	1.00
A 232 5 fr., lilac on pale lilac	3.15

Error. Name in label inverted.

A 233 75 c., brown on orange	—
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Varieties. (i.) "CANTON" omitted.

A 234 2 c., brown on buff	5.00
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(ii.) "CANTON" double.

A 235 25 c., black on rose	—
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HOI-HAO.

1902. Stamps of Indo China, Type 4, overprinted "HOI-HAO," etc., similarly to Type 11 (the Chinese characters represent "Hoi-hao"), in carmine.

A 301 | 1 c., black on azure	4
A 302 | 2 c., brown on buff	4

No.		Un.	Used.	No.		Un.	Used.
A 303	4 c., purple-brown on grey	4		A 453	4 c., purple-brown on grey	4	
A 304	5 c., pale green	6	4	A 454	5 c., pale green	4	
A 305	10 c., black on lilac	12		A 455	10 c., rose-red	6	
A 306	15 c., blue on quadrille	15.00		A 456	15 c., grey	8	
A 307	15 c., grey	12		A 457	20 c., red on green	10	
A 308	20 c., red on green	62		A 458	25 c., blue	10	
A 309	25 c., black on rose	25		A 459	25 c., black on rose	45	
A 310	30 c., cinnamon on drab	1.00		A 460	30 c., cinnamon on drab	25	
A 311	40 c., red on yellow	1.10		A 461	40 c., red on yellow	62	
A 312	50 c., carmine on rose	1.25		A 462	50 c., carmine on rose	2.50	
A 313	75 c., black on orange	2.10		A 463	50 c., brown on azure	2.50	
A 314	1 fr., olive-green on toned	15.00		A 464	75 c., orange	36	
A 315	5 fr., lilac on pale lilac	12.50		A 465	1 fr., olive-green on toned	1.50	

1901-4. Surcharged similarly to above (but Chinese characters represent value), in black.

A 316	1 c., black on azure	4	
A 317	2 c., brown on buff	4	
A 318	4 c., purple-brown on grey	6	
A 319	5 c., pale green	6	
A 320	10 c., rose-red	8	
A 321	15 c., grey	25	
A 322	20 c., red on green	18	
A 323	25 c., blue	12	
A 324	25 c., black on rose	50	
A 325	30 c., cinnamon on drab	36	
A 326	40 c., red on yellow	50	
A 327	50 c., carmine on rose	1.25	
A 328	50 c., brown on azure		
A 329	75 c., orange	62	
A 330	1 fr., olive-green on toned	1.50	
A 331	5 fr., lilac on pale lilac	4.00	

Error. Name in label inverted.

A 332 75 c., brown on orange

Variety. "HOI-HAO" omitted.

A 333 25 c., black on rose

MONGTZE.

1903-4. Stamps of Indo China, Type 4, overprinted "MONGTZE" and value in Chinese, similar to Type 15 (Packhoi), in black.

A 401	1 c., black on azure	4	
A 402	2 c., brown on buff	6	
A 403	4 c., purple-brown on grey	8	
A 404	5 c., pale green	12	
A 405	10 c., rose-red	12	
A 406	15 c., grey	16	
A 407	20 c., red on green	36	
A 408	25 c., blue	45	
A 410	30 c., cinnamon on drab	50	
A 411	40 c., red on yellow	75	
A 412	50 c., carmine on rose	2.50	
A 413	50 c., brown on azure	3.00	
A 414	75 c., orange	1.10	
A 415	1 fr., olive-green on toned	1.50	
A 416	5 fr., lilac on pale lilac	3.75	

PACKHOI.

PACKHOI

仙二

15

APRIL, 1903-4. Stamps of Indo China, Type 4, overprinted "PACKHOI" and value in Chinese, as Type 15, in black.

A 451	1 c., black on azure	4	
A 452	2 c., brown on buff	2	

A 453	4 c., purple-brown on grey	4	
A 454	5 c., pale green	4	
A 455	10 c., rose-red	6	
A 456	15 c., grey	8	
A 457	20 c., red on green	10	
A 458	25 c., blue	10	
A 459	25 c., black on rose	45	
A 460	30 c., cinnamon on drab	25	
A 461	40 c., red on yellow	62	
A 462	50 c., carmine on rose	2.50	
A 463	50 c., brown on azure	2.50	
A 464	75 c., orange	36	
A 465	1 fr., olive-green on toned	1.50	
A 466	5 fr., lilac on pale lilac	3.75	

Error. Name in label inverted.

A 467 75 c., brown on orange

Variety. Surcharge inverted.

A 468 1 c., black on azure

TCHONGKING.

1903-4. Stamps of Indo China, Type 4, overprinted "TCHONGKING" and value in Chinese, similar to Type 15, in black.

A 501	1 c., black on azure	6	
A 502	2 c., brown on buff	6	
A 503	4 c., purple-brown on grey	8	
A 504	5 c., pale green	12	
A 505	10 c., rose-red	12	
A 506	15 c., grey	16	
A 507	20 c., red on green	18	
A 508	25 c., blue	25	
A 509	25 c., black on rose	50	
A 510	30 c., cinnamon on drab	50	
A 511	40 c., red on yellow	62	
A 512	50 c., carmine on rose	3.75	
A 513	50 c., brown on azure	2.50	
A 514	75 c., orange	62	
A 515	1 fr., olive-green on toned	1.50	
A 516	5 fr., lilac on pale lilac	3.75	

Error. "TCHONGKING" for "TCHONGKING."

A 517 75 c., brown on orange

YUNNAN-SEN.

1903-4. Stamps of Indo China, Type 4, overprinted "YUNNAN-SEN" and value in Chinese, similar to Type 15, in black.

A 601	1 c., black on azure	25	
A 602	2 c., brown on buff	6	
A 603	4 c., purple-brown on grey	8	
A 604	5 c., pale green	8	
A 605	10 c., rose	12	
A 606	15 c., grey	12	
A 607	20 c., red on green	16	
A 608	25 c., blue	18	
A 610	30 c., cinnamon on drab	50	
A 611	40 c., red on yellow	1.50	
A 612	50 c., carmine on rose	3.75	
A 613	50 c., brown on azure	2.50	
A 614	75 c., orange	1.00	
A 615	1 fr., olive-green on toned	1.25	
A 616	5 fr., lilac on pale lilac	3.15	

Varieties. (i.) Name in label inverted.

A 617 75 c., brown on orange

(ii.) Surcharge inverted.

A 618	25 c., blue		
A 619	40 c., red on yellow		
A 620	50 c., carmine on rose		
A 621	75 c., brown on orange		
A 622	1 fr., olive-green on toned		

No.		Un.	Used.	No.		Un.	Used.
CRETE.							
				E 5	5 c., bright yellow-grn. (a) (C.)	4	6
				E 5a	5 c., " " (b) (")		
				E 6	10 c., black on lilac (a) (")	8	10
				E 7	10 c., " " (b) (")	10	
				E 8	15 c., " " (")	8	8
				E 9	20 c., red on green (Bk.)	10	12
				E 10	25 c., black on rose (C.)	10	4
				E 11	30 c., cinnamon (Bk.)	12	12
				E 12	40 c., red on yellow (")	16	16
				E 13	50 c., carmine (a) (")	18	18
				E 14	50 c., " (b) (")	18	25
				E 15	1 fr., olive-green (")	50	36
				E 16	2 fr., brown on azure (a) (")	75	75
				E 17	5 fr., deep lilac (")	1.85	2.10
				<i>Varieties. (i) Overprint inverted.</i>			
				E 18	25 c., black on rose	1.50	
				<i>(ii) Overprint double.</i>			
				E 19	1 c., black on blue (C.)	2.00	
				<i>(iii) Overprinted twice, once inverted.</i>			
				E 20	25 c., black on rose	6.25	

1902. Types 1, 2, and 3. Perf. 14 x 13½.	
C 1	1 c., grey 2
C 2	2 c., claret 2
C 3	3 c., orange-red 2
C 4	4 c., brown 2
C 5	5 c., green 2
C 6	10 (c.), carmine 4
C 7	15 " pale red 6
C 8	20 " brown-purple 6
C 9	25 " blue 8
C 10	30 " lilac 10



1902. Types 3, and 4. Perf. 14 x 13½.	
C 11	40 (c.), red and pale blue 12
C 12	50 " brown and lavender 18
C 13	1 fr., lake and yellow-green 36
C 14	2 fr., dull purple and buff 62
C 15	5 fr., deep blue " 1.60

I PIASTRE I**2****PIASTRES**

1903. Types 2 and 3. Surcharged with values in Turkish currency, as Types 4 and 5, in black.	
C 16	1 piast., on 25 (c.), blue 25
C 17	2 " 50 " brn. & lavender 30
C 18	4 " 1 fr., lake and green 50
C 19	8 " 2 fr., dull purp. & buff 1.00
C 20	20 " 5 fr., blue and buff 2.50

EGYPT.**I. ALEXANDRIA.****ALEXANDRIE**

1899. Stamps of France, Type 10. Overprinted with Type 1, in carmine (C.), blue (B.), or black (Bk.). All stamps Var. (b) unless otherwise described.

E 1	1 c., black on blue (C.)	2	4
E 2	2 c., red-brown on buff (B.)	2	4
E 3	3 c., drab (")	4	4
E 4	4 c., brown-lilac on grey (")	4	6



1902. Types 2, 3, and 4. Perf. 14 x 13½.	
E 21	1 c., grey 2
E 22	2 c., claret 2
E 23	3 c., orange-red 2
E 24	4 c., brown 2
E 25	5 c., green 2
E 26	10 (c.), carmine 4
E 27	15 " pale red 6
E 28	20 " brown-purple 6
E 29	25 " blue 8
E 30	30 " lilac 10



E 31	40 (c.), red and pale blue 12
E 32	50 " brown and lavender 14
E 33	1 fr., lake and yellow-green 26
E 34	2 fr., dull purple and buff 62
E 35	5 fr., deep blue 1.35

2. PORT SAID.**PORT-SAID**

1899. Overprinted with Type 21. Otherwise as for Alexandria.			
E 101	1 c., black on blue (C.)	2	4

No.		Un.	Used.
E102	2 c., red-brown on buff (B.)	2	4
E103	3 c., drab (,,)	2	
E104	4 c., brown-lilac on grey (,,)	2	4
E105	5 c., bright yell.-green (a) (C.)	2	
E106	5 c., " " (b) (,,)	—	25
E107	10 c., black on lilac (a) (,,)	6	6
E108	10 c., " " (b) (,,)	25	
E109	15 c., pale blue (,,)	12	
E110	15 c., deep " (,,)	6	
E111	20 c., red on green .. (Bk.)	10	
E112	25 c., black on rose .. (C.)	10	10
E113	30 c., cinnamon (Bk.)	18	16
E114	40 c., red on yellow .. (,,)	30	25
E115	50 c., carmine (a) (,,)		
E116	50 c., " " (b) (,,)	36	25
E117	1 fr., olive-green (,,)	36	36
E118	2 fr., brown on azure (a) (Bk.)	1.50	1.10
E119	5 fr., deep lilac (,,)	1.85	1.85

Varieties. (i.) Overprint inverted.

E120 30 c., cinnamon (Bk.) 5.00

(ii.) Overprint double.

C121 50 c., carmine (B.)

17 Nov., 1899. Surcharged with value also in red.

(i.) In figures and words. (ii.) In words only.

E122 25 c. on 10 c., black on lilac (i.) — 18.75

E123 25 c. on 10 c., " " (ii.) — 6.25



22



23

Oct., 1902. Types 22, 23, and 24. Perf. 14 × 13½.

E124	1 c., grey	2	
E125	2 c., claret	2	
E126	3 c., orange-red	2	
E127	4 c., brown	2	
E128	5 c., green	2	
E128a	5 c., blue-green		
E129	10 (c.), carmine	4	
E130	15 " pale red	6	
E131	20 " brown-purple	6	
E132	25 " blue	8	
E133	30 " lilac	10	



24

E134	40 (c.), red and pale blue	12	
E135	50 " brown and lavender	14	
E136	1 fr., lake and yellow-green	26	
E137	2 fr., dull purple and buff	62	
E138	5 fr., deep blue	1.35	

No.		Un.	Used.
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MADAGASCAR.

POSTE
FRANÇAISE

Madagascar

1

FEBRUARY, 1895. Stamps of France, Type 10.
Var. (b). Perf. 14 × 13½. Overprinted with
Type 1, in vermilion (V.), or black (Bk.).

M1	5 c., deep green (V.)	6	6
M2	10 c., black on lilac (,,)	8	8
M3	15 c., blue (,,)	12	8
M4	25 c., black on rose (,,)	18	12
M5	40 c., red on yellow (Bk.)	50	50
M6	50 c., carmine (,,)	36	36
M7	75 c., brown on orange (V.)	50	25
M8	1 fr., olive-green (Bk.)	62	62
M9	5 fr., lilac (,,)	2.50	1.00



2

MARCH, 1896.

Surcharged as Type 2, in black.

M10	5 c. on 1 c., black on azure		
M11	15 c. on 2 c., red-brown on buff		
M12	25 c. on 3 c., grey		
M13	25 c. on 4 c., plum on azure		
M14	25 c. on 40 c., red on yellow		

(See also MADAGASCAR under FRENCH COLONIES.)

MAJUNGA (MADAGASCAR).

28 FEBRUARY, 1895. Stamps of France, Type 10.
Var. (b). Perf. 14 × 13½. Surcharged verti-
cally, handstamped in black.

M21	15 on 25 c., black on rose		
M22	15 on 1 fr., olive-green on toned		

Manuscript surcharge, in red.

M23	0.15 on 25 c., black on rose		
M24	0.15 on 1 fr., olive-green on toned		

No. 1 exists with at least two different sizes of surcharge.

MOROCCO.

5

CENTIMOS

1

PESETA

1

2

1 JAN., 1891-1900. French stamps, Type 10.
Perf. 14 × 13½. Surcharged as Types 1 and 2,
in vermilion (V.), carmine (C.), or black (Bk.).
All stamps Var. (b) unless otherwise described.

M101	5 c., deep green (C.)	4	4
M102	5 c., " " (V.)		

No.		Un.	Used.
M 103	5 c., bright yellow-green (a) (C.)	2	2
M 104	5 c., " " (b) (")	25	12
M 105	10 c., black on lilac (a) (C.)	12	2
M 106	10 c., " " (b) (C.)	12	2
M 107	10 c., " " (b) (V.)	—	25
M 108	20 c., red on deep green (Bk.)	12	12
M 109	20 c., red on green (Bk.)	18	18
M 110	25 c., black on rose (V.)	—	—
M 111	25 c., " " (C.)	12	6
M 112	50 c., rose (a) (Bk.)	—	—
M 113	50 c., " (b) (")	25	25
M 114	50 c., pale carmine (a) (")	—	—
M 115	50 c., " (b) (")	25	—
M 116	50 c., carmine (b) (")	75	—
M 117	1 pes., olive-green (")	50	—
M 118	2 pes., brown on azure (a) (")	75	—

1899. Error. Surcharged on wrong value.

M 119 10c. on 25 c., black on rose (C.) 7.50

Variety. Surcharge double.

M 120 25 c., black on rose (C.) ..

TIMBRE

POSTE

3

1893. French Postage Due stamps, Type 53. Perf. 14 x 13½. Overprinted with Type 3, in red.

M 121 5 c., black 5.00
M 122 10 c., " 5.00



4



5



6

1902. Types 4, 5 (10 c. to 25 c.), and 6 surcharged in Spanish currency, on 5 c. in red, on other values in black. Perf. 14 x 13½.

M 123 5 c., yellow-green 2
M 123a 5 c., blue-green 2
M 124 10 c., carmine 4
M 126 20 c., brown-purple 6
M 127 25 c., blue 8

No.		Un.	Used.
M 129	50 c., brown and lavender ..	14	12
M 130	1 p., lake and green	26	—
M 131	2 p., dull purple and buff ..	55	—

10 OCT., 1903. Postage Due stamps of France, Type 53, overprinted "P. P." (Post Payé) in an oblong frame with handstamp vertically upwards or downwards.

M 133 5 c., blue
M 134 10 c., brown

POSTAGE DUE STAMPS.

1896. French Postage Due stamps, Type 53. Perf. 14 x 13½. Surcharged as Types 1 and 2, in vermillion (V.), carmine (C.), or black (Bk.).

M 181	5 c., blue (V.)	12	—
M 182	5 c., " (C.)	2	—
M 183	10 c., brown (V.)	25	—
M 184	10 c., " (C.)	—	—
M 185	10 c., deep brown (")	4	—
M 186	30 c., rose (Bk.)	10	—
M 187	50 c., lilac (")	30	—
M 188	50 c., dull mauve (")	16	12
M 189	1 pes., brown (C.)	1.85	1.85

TURKISH EMPIRE.

LEVANT.

1 PIASTRE 1

1

1885-1900. Stamps of France, Type 10. Perf. 14 x 13½. Surcharged as Type 1. All stamps Var. (b) unless otherwise stated.

(a) In black.

T 1	1 piast. on 25 c., bistre on yellow	18	18
T 2	2 " on 50 c., rose (b)	18	18
T 2a	2 " on 50 c., carmine (a)	1.00	—
T 3	2 " on 50 c., carmine (b)	18	18
T 4	3 " on 75 c., " ..	36	30
T 5	4 " on 1 fr., olive-green ..	36	12
T 6	8 " on 2 fr., brn. on azure (a)	75	62
T 7	20 " on 5 fr., mauve	3.00	2.50
T 8	20 " on 5 fr., lilac	1.50	1.50

(b) In carmine (C.), or vermillion (V.).

T 10 1 piast. on 25 c., blk. on rose (C.) 8 2
T 11 1 " on 25 c., " (V.)

Variety. Surcharge inverted.

T 12 1 piast. on 25 c., black on rose (V.)



2



3

1902. Types 2, 3, and 4. Perf. 14 x 13½.

T 13	1 c., grey	2	—
T 14	2 c., claret	2	—
T 15	3 c., orange-red	2	—

No.	Un.	Used.	
T 16	4 c., brown	.. ..	2
T 17	5 c., green	.. ..	2
T 18	10 (c.), carmine	.. ..	4
T 19	15 " pale red	.. ..	6
T 20	20 " brown-purple	.. ..	6
T 21	30 " lilac	.. ..	10



T 22 40 (c.), red and pale blue 12

2

1 PIASTRE 1 PIASTRES
5 6

Same types surcharged as Types 5 and 6.

T 23	1 piast. on 25 (c.), blue	.. ..	8	2
T 24	2 " on 50 (c.), brn. & lavender	.. ..	14	4
T 25	4 " on 1 fr., lake and yell.-grn.	.. ..	26	25
T 26	8 " on 2 fr., dull purple & buff	.. ..	55	62
T 27	20 " on 5 fr., deep blue	.. ..	1.35	1.10

1 Piastre

Beyrouth

7

1905. Provisional issued at Beyrouth. No. T 19 surcharged with Type 7, in greenish black.

T 28 1 piast. on 15 (c.), pale red

Variety. "Piastre" for "Piastre."

T 29 1 piast. on 15 (c.), pale red

CAVALLE.

Cavalle

2 Piastres 2

11

12

1893. Contemporary stamps of France overprinted with Type 11, and the four higher values surcharged as Type 12 in addition in carmine (C.), vermilion (V.), blue (B.), or black (Bk.). All stamps Var. (h) unless otherwise stated.

T 51	5 c., blue-green	.. .. (C.)	4	4
T 52	5 c., "	.. .. (V.)		
T 53	5 c., yellow-green	.. .. (a) (C.)	4	
T 54	5 c., "	.. .. (h) (V.)		
T 57	10 c., black on lilac	.. .. (a) (B.)	—	10
T 58	10 c., "	.. .. (h) (h)	6	6
T 59	15 c., blue	.. .. (V.)	8	6
T 60	15 c., "	.. .. (C.)	12	
T 61	1 piast. on 25 c., black on rose	.. .. (B.)	12	4
T 62	2 " on 50 c., rose	.. .. (B.)	25	
T 63	2 " on 50 c., pale carm.	.. .. (h)	20	25
T 64	2 " on 50 c., carmine	.. .. (h)	—	18

No.	Un.	Used.		
T 65	4 piast. on 1 fr., olive-green (V.)	.. ..	62	36
T 66	4 " on 1 fr., " (C.)	.. ..	1.00	
T 67	4 " on 1 fr., grey-green (C.)	.. ..	
T 68	8 " on 2 fr., brn. on azure (a)	.. ..	
		.. .. (Bk.)	75	



13



14

1902. Types 13 and 14. Perf. 14 x 13 1/2.

T 69	5 c., green	.. ..	2
T 70	10 (c.), carmine	.. ..	4
T 71	15 " pale red	.. ..	6



15

Types 14 and 15 surcharged as Types 5 and 6 respectively, in black.

T 72	1 piast. on 25 (c.), blue	.. ..	8
T 73	2 " on 50 (c.), brn. & lavender	.. ..	14
T 74	4 " on 1 fr., lake & yell.-grn.	.. ..	26
T 75	8 piast. on 2 fr., dull purp. & buff	.. ..	55

DEDEAGH.

Dédéagh

21

1893. Overprinted with Type 21, otherwise as for Cavalle.

T 101	5 c., green	.. .. (V.)	6	
T 102	5 c., deep green	.. .. (C.)	—	6
T 103	5 c., green	.. .. (h)	25	12
T 104	5 c., yellow-green	.. .. (a) (C.)	4	
T 105	5 c., "	.. .. (a) (V.)		
T 107	10 c., black on lilac	.. .. (a) (B.)	8	8
T 108	10 c., "	.. .. (h) (h)	8	8
T 109	15 c., blue	.. .. (V.)	12	6
T 110	15 c., "	.. .. (C.)	12	
T 111	1 piast. on 25 c., black on rose	.. .. (B.)	18	6
T 112	2 piast. on 50 c., rose	.. .. (h)	25	25
T 113	2 " on 50 c., pale car.	.. .. (h)	—	
T 114	2 " on 50 c., carmine	.. .. (h)	—	25
T 115	4 " on 1 fr., olive-green (C.)	.. ..	50	30
T 116	4 " on 1 fr., " (V.)	.. ..	
T 117	8 " on 2 fr., brn. on azure (a)	.. ..	
		.. .. (Bk.)	90	

No.

Un. Used.



22



23

1902. Types 22 and 23. Perf. 14 x 13½.

T 118	5 c., green	..	..	2
T 119	10 (c.), carmine	..	..	4
T 120	15 ,, pale red	..	..	6



24

Types 23 and 24 surcharged as Types 5 and 6 respectively, in black.

T 121	1 piäs. on 25 (c.), blue	..	..	8
T 122	2 ,, on 50 (c.), brn. & lavender	..	..	14
T 123	4 ,, on 1 fr., lake & yell.-grn.	..	..	26
T 124	8 ,, on 2 fr., dull purple & buff	..	..	55

PORT LAGOS.

Port-Lagos

31

1893. Overprinted with Type 31. Otherwise as for Cavalle.

T 151	5 c., deep green	..	(C.)	36
T 152	5 c., "	..	(V.)	8
T 153	10 c., black on lilac	(a)	(B.)	62
T 154	10 c., "	(b)	(,,)	25
T 155	15 c., blue	..	(C.)	62
T 156	15 c., "	..	(V.)	1.25
T 157	1 piäs. on 25 c., black on rose	..	(B.)	50
T 158	2 piäs. on 50 c., rose	..	(,,)	12
T 159	2 ,, on 50 c., carmine	..	(,,)	36
T 160	4 ,, on 1 fr., olive-grn.	(C.)		50
T 161	4 ,, on 1 fr., "	(V.)		62
				62

VATHY.

Vathy

41

1893-1900. Overprinted with Type 41. Otherwise as for Cavalle.

T 201	5 c., deep green	..	(C.)	—
T 202	5 c., "	..	(V.)	6
T 203	5 c., bright yell.-green	(a)	(C.)	4
T 204	5 c., "	(b)	(,,)	25

No.

Un. Used.

T 205	5 c., bright yell.-green	(b)	(V.)	—
T 206	10 c., black on lilac	(a)	(B.)	8
T 207	10 c., "	(b)	(,,)	10
T 208	15 c., blue	..	(C.)	10
T 209	15 c., "	..	(V.)	—
T 210	1 piäs. on 25 c., black on rose	..	(B.)	18
T 211	1 piäs. on 25 c., blk. on pale rose	..	(B.)	18
T 212	2 piäs. on 50 c., rose	..	(,,)	25
T 213	2 ,, on 50 c., carmine	..	(,,)	18
T 214	4 ,, on 1 fr., olive-green	(C.)		45
T 215	4 ,, on 1 fr., "	(V.)		25
T 216	8 ,, on 2 fr., brn. on azure	(a)	(Bk.)	1.25
T 217	20 piäs. on 5 fr., lilac	..	(,,)	2.50

ZANZIBAR.

ZANZIBAR

2½ ANNAS

1/2
ANNA

25

1894. French stamps, Type 10, Var. (b) only.

Perf. 14 x 13½. Surcharged as Type 1 in vermilion (V.), carmine (C.), blue (B.), or black (Bk.).

Z 1	½ a. on 5 c., deep green	(V.)	36	
Z 2	½ a. on 5 c., "	(C.)	6	6
Z 3	1 a. on 10 c., black on lilac	(B.)	25	36
Z 4	2½ a. on 25 c., " rose	(,,)	12	12
Z 5	5 a. on 50 c., rose	..	62	62
Z 6	5 a. on 50 c., carmine	..	62	62
Z 7	10 a. on 1 fr., olive-green	(C.)	1.25	1.25

5 5 10 10 10
a b c d e25 25 25 25
f g h i50 50 50
k l m1Fr. 1Fr. 1Fr.
n o p

1894. Surcharged as Type 2, with value in Indian currency and corresponding value in French currency over original value. There are several types of the large figures and of the "1 Fr." See illustrations (a) to (p).

Z 8	½ a. and 5 on 1 c., black on azure	(V.)	1.85
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No.		Un.	Used.
Z9	1 a. and 10 on 3 c., grey (V.)	1.85	
Z10	2½ a. and 25 on 4 c., purple-brown on grey (Bk.)	2.50	
Z11	5 a. and 50 on 20 c., red on green (Bk.)	3.75	3.75
Z12	10 a. and 1 fr. on 40 c., red (,,)	15.00	

There are several types of the large figures and of the "1 Fr."

1896. Surcharged as Type 1.

Z13	1½ a. on 15 c., blue .. (V.)	62	
Z14	2 a. on 20 c., red on green (Bk.)	30	50
Z15	3 a. on 30 c., cinnamon .. (,,)	50	50
Z16	4 a. on 40 c., red on yell. (,,)	50	50
Z17	7½ a. on 75 c., brn. on oran. (,,)	15.00	
Z18	50 a. on 5 fr., lilac .. (,,)	7.50	

Error. "ANNAS" instead of "ANNA."

Z19	1½ a. on 15 c., blue (V.)	4.35	4.35
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1/2
ANNA
ZANZIBAR

3

1897-1902. Surcharged with name and value, as Type 3. Colours as before.

All stamps Var. (b) unless otherwise stated.

Z20	½ a. on 5 c., green .. (V.)	36	
Z21	½ a. on 5 c., deep green .. (C.)	18	25
Z22	½ a. on 5 c., bright yellow-green (a) (C.)	4	6
Z23	½ a. on 5 c., bright yellow-green (b) (C.)	6	
Z24	1 a. on 10 c., black on lilac (a) (B.)	—	25
Z25	1 a. on 10 c., " " (b) (,,)	6	
Z26	1 a. on 15 c., blue .. (V.)	25	
Z27	1 a. on 15 c., " .. (C.)	8	
Z28	2 a. on 20 c., red on green (Bk.)	12	12
Z29	2 a. on 25 c., black on rose (B.)	10	12
Z30	3 a. on 30 c., cinnamon .. (Bk.)	12	12
Z31	4 a. on 40 c., red on yellow (,,)	18	25
Z32	5 a. on 50 c., carmine (a) (B.)	30	36
Z33	5 a. on 50 c., " (b) (,,)	18	18
Z34	7½ a. on 75 c., brown on orange (Bk.)		
Z35	10 a. on 1 fr., olive-green (V.)	50	
Z36	10 a. on 1 fr., " (C.)	36	36
Z37	20 a. on 2 fr., brown on azure (a) (Bk.)	90	90
Z38	50 a. on 5 fr., mauve .. (,,)	8.85	
Z39	50 a. on 5 fr., lilac .. (,,)	8.85	1.85

Variety. "ZANZIBAR" double.

Z40	2 a. on 20 c., red on green (Bk.)	3.75	
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Error. "ZANZIBAS."

Z41	20 a. on 2 f., brown on azure ..		
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There are two printings of the above, in the first of which the word "ZANZIBAR" was added to stamps of the 1894 issue, and in the other the whole surcharge was made at one printing.

No. Un. Used.



1897. Stamps of 1894 and 1896 further surcharged with new figures of value (for both annas and centimes), and with "ZANZIBAR" as in Type 4, vertically downwards on the right side of the stamp—all in black.

Z42	2½ and 25 on ½ a. (Z1)	5.00	
Z43	2½ and 25 on 1 a. (Z3)	—	
Z44	2½ and 25 on 1½ a. (Z13)	15.00	
Z45	5 and 50 on 3 a. (Z15)	—	
Z46	5 and 50 on 4 a. (Z16)	—	

1897. Printed on margins of sheets and the horizontal spaces between vertical panes of the regular issues, as Type 4, in black.

Z47	2½ a. and 25 c., on green and white (from 5 c.)		
Z48	2½ a. and 25 c., on lilac and white (from 10 c.)		
Z49	2½ a. and 25 c., on blue and white (from 15 c.)		
Z50	5 a. and 50 c., on buff and white (from 30 c.)		
Z51	5 a. and 50 c., on straw and white (from 40 c.)		
Z52	5 a. and 50 c., on white		

In both of the above sets there are three types of the figures "2½" corresponding to those found on the contemporary stamps for the British Protectorate of Zanzibar (see Part I.).



5



6



No.		Un. Used.
	1/2	5
	ANNA	ANNAS
	8	10
	1 1/2 ANNA	
	9	

1902. Types 5 surcharged with Type 8, in red, 6 surcharged as Type 9, in black, and 7 surcharged as Type 10, in black. Perf. 14 × 13½.

z53	½ a. on 5 c., green	4
z54	1 a. on 10 (c.), carmine	6
z55	1½ a. on 15 (c.), pale red	8
z56	2 a. on 20 (c.), brown-purple	12
z57	2½ a. on 25 (c.), blue	12
z58	3 a. on 30 (c.), lilac	18
z59	4 a. on 40 (c.), red and pale blue	25
z60	5 a. on 50 (c.), brown & lavender	25
z61	10 a. on 1 fr., lake & yellow-green	50
z62	20 a. on 2 fr., dull purple and buff	1.00
z63	50 a. on 5 fr., deep blue	2.50

Error on sheet of 3 a. on 30.

z64 5 a. on 30 (c.), lilac .. 30.00

25c ■ 2½ 50 ■ 5

1 fr ■ 10

13

1904. Nos. z30 and z31 surcharged with Type 11, 12, or 13, in black.

z65	"25c., 2½" on 40 c., red on yellow
z66	"50, 5" on 40 c. " "
z67	"50, 5" on 30 c., cinnamon "
z68	"1 fr., 10" on 30 c. "
z69	"1 fr., 10" on 40 c., red on yellow

2

25

14

No. z53 surcharged with Type 14 (the value in annas reading thus, "2½"), in red.

z70 ½ a., 25" on 5 c., green .. 3-75

25c 50c 1 fr

2½ cinq dix

15

16

17

Nos. z54 and z58 surcharged with Type 15, 16, or 17, in black.

z71	"25c., 2½" on 10 (c.), carmine	6.00
z72	"25c., 2½" on 30 (c.), lilac	..
z73	"50c., cinq." on 30 (c.), lilac	..
z74	"1 fr., dix." on 30 (c.) "	..

No.		Un. Used.
	Timbre	
	18	
	Affranché	
	19	

Nos. z101 and z102 overprinted respectively with Type 18 in upper right corner, in red, and Type 19 over word "TAXE," in black.

z75 ½ a. on 5 c., blue

z76 1 a. on 10 c., brown

z103 overprinted with a red line at top and bottom, and obliterating the words "CHIFFRE" and "TAXE."

z77 1½ a. on 15 c., green

We believe that the above provisionals, z65 to z77, are entirely speculative.

POSTAGE DUE STAMPS.

1897. French Postage Due stamps, Type 53.

Perf. 14 × 13½. Surcharged as Type 3 in carmine (C.), blue (B.), or black (Bk.).

z101	½ a. on 5 c., blue (C.)	1.00	2
z102	1 a. on 10 c., brown (B.)	1.50	4
z103	1½ a. on 15 c., green (C.)	1.50	6
z104	3 a. on 30 c., carmine (Bk.)	1.85	10
z105	5 a. on 50 c., lilac (B.)	2.50	18

Error. Surcharged with wrong value.

z106 2½ a. on 50 c., lilac (B.)

Variety. Surcharge inverted.

z107 1 a. on 10 c., brown (B.) .. 7.50

FRENCH COLONIES.

I. GENERAL ISSUES.



A. Eagle.

1859-62. Type A. Tinted paper. Imperf.

1	1 c., bronze-green	..	..	10	8
2	5 c., yellow-green	..	..	16	8
3	10 c., bistre	..	..	25	4
4	10 c., bistre-brown	..	..	12	4
5	20 c., pale blue	..	..	1.85	25
6	20 c., blue	..	..	25	6
7	20 c., deep blue	..	..	18	6
8	40 c., orange	..	..	18	6
9	40 c., pale orange-vermilion	..	..	18	6
10	80 c., carmine	..	..	36	50
11	80 c., deep carmine	..	..	75	50

Variety. Stamp turned sideways with top to the left (pairs).

12	10 c., bistre	..	..	3-15
13	10 c., bistre-brown	..	..	3-75

This issue is also found pin-perf. (unofficial).

All six values were reprinted (in sheets of 4 by 4) in 1887; these have no gum.

No. Type.

Un. Used.

B. *Empire.*C. *Laureated.*187L. *Tinted paper. Imperf.*

14	B	5 c., green (Jan., 1872)	3.75	
15	C	1 c., bronze-green	75	36

D. *Laureated.*

JULY, 1870.

16	D	30 c., bistre-brown	50	50
17	"	30 c., deep brown	75	
18	"	80 c., rose-carmine	6.25	1.50

Nos. 14 to 17 are also found *pin-perf.* (unofficial).

The 1 c. and 30 c. were reprinted in 1887, but are without gum.

E. *Ceres.*F. *Ceres (small figures).*1871-76. *Imperf.*

19	E	1 c., bronze-green on <i>azure</i>	12	4
20	"	2 c., brown on <i>buff</i>	5.00	
21	"	4 c., grey	—	15.00
22	"	5 c., green on <i>bluish</i>	12	4
23	"	5 c., green on <i>pale green</i>	12	4
24	F	10 c., bistre	3.75	62
25	"	15 c., "	2.00	8
26	"	20 c., blue	3.00	62
27	"	25 c., "	30	4
28	"	40 c., orange	1.50	25
29	"	40 c., pale orange	1.00	25
30	"	40 c., orange (wide "4")	—	6.25

See note after France, No. 19.

Varieties. Tête-bêche (pairs).

30a	10 c., bistre	
30b	20 c., blue	

The 10, 20, and 25 c. were reprinted in 1887, but are without gum. The 10 c. is *yellow*, and the two other values *blue* or *deep blue*.

No.

Un. Used.

G. *Ceres (large figures).*1872-77. Type C. *Imperf.*

31	10 c., brown on <i>rose</i> (1876)	90	10
32	15 c., bistre (1877)	2.50	1.00
33	30 c., drab	62	45
34	30 c., grey-brown	50	45
35	80 c., pale rose	2.50	90
35a	80 c., deep rose	5.00	75

Nos. 19 to 35a are also found *pin-perf.* (unofficial).H. *Peace and Commerce.*1876. Type H. *Tinted papers. Imperf.*

(a) Letter N of INV under B of REPUBLIQUE.

(b) " " " "

(See illustrations above France, No. 185.)

36	1 c., green (a)	50	
37	2 c., " (b)	25	25
38	4 c., " (a)	25	25
39	5 c., " (b)	50	4
40	5 c., deep green on <i>pale green</i> (b)	75	4
41	10 c., green (b)	2.00	12
42	15 c., grey (b)	5.00	4.00
43	20 c., brown (b)	62	6
44	25 c., ultramarine (b)	62	25
45	25 c., blue (b)	—	1.25
46	30 c., cinnamon (a)	62	62
47	35 c., black on <i>yellow</i> (b)	2.50	1.25
48	35 c., " <i>orange</i> (b)	62	62
49	40 c., red on <i>yellow</i> (a)	25	25
50	75 c., rose-carmine (a)	1.25	1.25
51	75 c., carmine (a)	2.50	2.00
52	1 fr., olive-green (a)	62	36

The above are also found *pin-perf.* (unofficial).The 20 c., *blue*, was prepared but never issued.

Reprints of all values were made in 1887, but are without gum; they are all variety (b), and differ in shade from the originals.

1878-80. Type H. *All values (b). Imperf.*

53	1 c., black on <i>azure</i>	25	25
54	2 c., brown on <i>buff</i>	30	36
55	4 c., purple-brown on <i>grey</i>	62	62
56	10 c., black on <i>lilac</i>	1.50	1.00
57	15 c., blue on <i>pale blue</i> (1879)	62	30
58	20 c., red on <i>green</i> (1880)	1.00	25

No.		Un.	Used.
59	25 c., black on red (1880)	10.00	10.00
60	25 c., ochre on yellow (,,)	2.50	75

All the above were reprinted in 1887, but are without gum, and the shades differ from the issued stamps. The 3 c., ochre; 3 c., grey; 25 c., black on rose; and 5 fr., lilac—four stamps that were never issued for colonial use—are sometimes put forward as colonial stamps; they are, however, simply stamps of France *imperf.*



J. Commerce.

MAY, 1887. Type J. Perf. 14 × 13½.

61	1 c., black on azure	2	2
62	2 c., brown on buff	6	4
63	2 c., deep brown on buff	8	2
64	4 c., purple-brown on grey	8	4
65	4 c., brown-lilac on grey	4	4
66	5 c., green on green	4	2
67	5 c., pale green	4	2
68	10 c., black on lilac	6	2
69	10 c., pale grey	6	2
70	15 c., blue on pale blue	6	2
71	15 c., deep blue on pale blue	6	2
72	20 c., red on green	12	4
73	20 c., deep green	25	4
74	25 c., ochre on yellow	12	0
75	25 c., black on rose	10	2
76	30 c., cinnamon on drab	25	16
77	35 c., black on orange	36	30
78	35 c., yellow	1.25	1.00
79	40 c., red on yellow	18	16
80	40 c., buff	25	25
81	75 c., rose-carmine on rose	36	50
82	1 fr., olive-green on toned	50	12

POSTAGE DUE STAMPS.



U

1884-85. Type U. Imperf.

501	1 c., black	6	6
502	2 c., "	6	6
503	3 c., "	6	6
504	4 c., "	6	6
505	5 c., "	6	6
506	10 c., "	4	0
507	15 c., "	8	6

No.		Un.	Used.
508	20 c., black	10	8
509	30 c., "	12	6
510	40 c., "	25	25
511	60 c., "	36	36
512	1 fr., brown	90	75
513	2 fr., "	55	75
514	5 fr., "	2.50	1.85

1894. Same type. Imperf.

515	5 c., pale blue	4	2
516	10 c., grey-brown	6	4
517	15 c., pale green	8	4
518	30 c., carmine	16	6
519	50 c., lilac	25	25
520	60 c., brown on buff	25	
521	1 fr., rose	50	

II. SPECIAL ISSUES.

In the issue for Sultanat d'Anjouan and other "tablet" issues of the same type the name is in red on the 1 c., 5 c., 15 c., 25 c., 50 c., brown on azure, 75 c., 1 fr. and 2 frs., and in blue on the 2 c., 4 c., 10 c., 20 c., 30 c., 40 c., 50 c., carmine on rose, and 5 frs. The colour of the name on the 50 c., brown on azure, was in some cases subsequently altered to blue, but these changes are specially noted in Catalogue.

ANJOUAN (SULTANAT D').



I

1892. Type I. Perf. 14 × 13½.

1	1 c., black on azure	2	2
2	2 c., brown on buff	2	2
3	4 c., purple-brown on grey	2	2
4	5 c., green on pale green	2	2
5	10 c., black on lilac	4	4
6	15 c., blue	6	6
7	20 c., red on green	8	8
8	25 c., black on rose	8	8
9	30 c., cinnamon on drab	10	10
10	40 c., red on yellow	12	12
11	50 c., carmine on rose	16	16
12	75 c., brown on orange	25	25
13	1 fr., olive-green on toned	30	30

In the above set, as well as in those of the same type that follow, the 15 c., blue, is on paper with a quadrillé pattern.

1900. Same type and perf. Colours changed.

14	10 c., rose-red	4	4
15	15 c., grey	6	6
16	25 c., blue	8	8
17	50 c., brown on azure	16	16

No. *Un. Used.***ANNAM AND TONQUIN.****A & T****1**

1

A & T**5**

2

1888. Commerce Type. *Perf.* 14 × 13½. *Surcharged as Types 1 and 2, in black.*

1	1 on 2 c., brown on buff ..	30	30
2	1 on 4 c., purple-brown on grey ..	30	36
3	5 on 10 c., black on lilac ..	50	45

A & T**1**

3

A & T**5**

4

Surcharged as Types 3 and 4.

4	1 on 2 c., brown on buff ..	18	36
5	1 on 4 c., purple-brown on grey ..	50	
6	5 on 10 c., black on lilac ..	25	50

Similar surcharge, but with hyphen "-" in place of "&."

7	1 on 2 c., brown on buff ..	1.25	
8	1 on 4 c., purple-brown on grey ..	2.50	
9	5 on 10 c., black on lilac ..	75	

There are three distinct types of the figure "1," and several minor varieties of the letters "A" and "T."

This colony is now included in INDO CHINA.

BENIN.**BENIN**

1

1892-93. Commerce Type. *Perf.* 14 × 13½.*Overprinted with Type 1. (a) In black.*

1	1 c., black on azure ..	3.75	
2	2 c., brown on buff ..	3.75	
3	4 c., purple-brown on grey ..	3.75	
4	5 c., green on pale green ..	36	
5	10 c., black on lilac ..	1.50	1.00
6	15 c., blue on pale blue ..	50	
7	20 c., red on green ..	2.50	
8	25 c., black on rose ..	1.50	
9	30 c., cinnamon on drab ..	1.85	
10	35 c., black on orange ..	5.00	
11	40 c., red on yellow ..	3.15	
12	75 c., rose-carmine on rose ..	3.75	
13	1 fr., olive-green on toned ..	5.00	

(b) In blue.

14	5 c., green on pale green ..		
14a	15 c., blue on pale blue ..		
14b	25 c., black on rose ..		

No. *Un. Used.**(c) In red.*15 | 15 c., blue on pale blue ... 3.00 3.75
There is a variety of the surcharge on all values with accent over "E" of "BENIN." The surcharge is also found diagonal, and inverted on all values.**01**

2

1892. *With name, as above, in black, and surcharged in addition as Type 2.**(a) In red.*

16	01 on 5 c., green on pale green ..	4.35	4.35
17	40 on 15 c., blue on pale blue ..	3.75	3.75
18	75 on 15 c. " " ..	10.00	11.25

(b) In black.

19	75 on 15 c., blue on pale blue ..	30.00	
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3

1893. Type 3. *Perf.* 14 × 13½.

20	1 c., black on azure ..	12	
21	2 c., brown on buff ..	12	12
22	4 c., purple-brown on grey ..	6	
23	5 c., green on pale green ..	4	
24	10 c., black on lilac ..	50	
25	15 c., blue ..	12	
26	20 c., red on green ..	16	
27	25 c., black on rose ..	25	
28	30 c., cinnamon on drab ..	25	
29	40 c., red on yellow ..	30	
30	50 c., carmine on rose ..	62	
31	75 c. brown on orange ..	1.00	
32	1 fr., olive-green on toned ..	1.85	



4

1894. Type 4. *Perf.* 14 × 13½.

33	1 c., black on azure ..	2	
34	2 c., brown on buff ..	2	
35	4 c., purple-brown on grey ..	4	
36	5 c., green on pale green ..	4	
37	10 c., black on lilac ..	6	8
38	15 c., blue ..	6	
39	20 c., red on green ..	16	16
40	25 c., black on rose ..	25	10
41	30 c., cinnamon on drab ..	25	
42	40 c., red on yellow ..	25	25
43	50 c., carmine on rose ..	30	
44	75 c., brown on orange ..	36	
45	1 fr., olive-green on tinted ..	50	50

No.		Un.	Used.
POSTAGE DUE STAMPS.			
1894. Colonial Type u. Overprinted with Type 1, in black. Imperf.			
201	5 c., black	..	1.25 75
202	10 c. "	..	1.50
203	20 c. "	..	1.50
204	30 c. "	..	1.85

The overprint exists horizontal and vertical (upwards or downwards) on all the values.

COCHIN CHINA.



No.	Type.	Value	Un.	Used.
1886. Commerce Type. Perf. 14 x 13½. Surcharged in black.				
1	5 on 25 c., ochre on yellow	..	1.25	
2	5 on 2 c., brown on buff	..	12	12
3	5 on 25 c., ochre on yellow	..	25	25
4	5 on 25 c., black on rose	..		
5	5 on 25 c. " "	..	12	18

Varieties. (i.) Double surcharge.

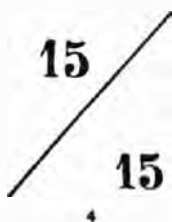
6	5 on 25 c., black on rose	..		
7	5 on 25 c. " "	..		

(ii.) Similar to last, but Type 2 twice.

8	5 on 25 c., black on rose	..		
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Surcharged "COCHIN-CHINA," in red, and Type 2, in black.

9	5 on 2 c., brown on buff	..		
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In 1888 the 30 c., cinnamon, was surcharged with Type 4, so that it could be severed diagonally and each half used for 15 c., but a consignment of the 15 c., blue, arrived before they were put in issue. Specimens have been postmarked by favour. The half-stamp can be supplied unused or post-marked for 25 c. Postage Due stamps with a diagonal surcharge "COCHIN-CHINE" were never issued.

This colony is now included in INDO CHINA.

COMORO ISLANDS.

(See GRAND COMORO.)

No.		Un.	Used.
DAHOMEY AND DEPENDENCIES.			



1899. Type 1. Perf. 14 x 13½.			
1	25 c., black on rose	..	8
1900-4. Same type and perf.			
2	1 c., black on azure	..	2
3	2 c., brown on buff	..	2
4	4 c., purple-brown on grey	..	2
5	5 c., pale yellow-green	..	2
6	10 c., rose-red	..	4
7	15 c., grey	..	6
8	20 c., red on green	..	6
9	25 c., blue	..	8
10	30 c., cinnamon on drab	..	10
11	40 c., red on yellow	..	12
12	50 c., brown on azure	..	16
13	75 c., brown on orange	..	25
14	1 fr., olive-green on toned	..	30
15	2 fr., violet on lilac	..	55
16	5 fr., lilac	..	1.30

1905. As No. 12, but name in blue instead of carmine.

17	50 c., brown on azure	..	16
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DIEGO SUAREZ.



No.	Value	Un.	Used.
1890. Commerce Type. Perf. 14 x 13½. Surcharged with Type 1, in violet.			
1	15 on 1 c., black on azure	..	1.85 1.00
2	15 on 5 c., green	..	1.85 1.00
3	15 on 10 c., black on lilac	..	1.85 1.85
4	15 on 20 c., red on green	..	1.25
5	15 on 25 c., black on rose	..	50 36

This surcharge varies in position, but is always more or less sideways.



No. *Un. Used.*

4



5

1890. Types 2 to 5. *Imperf.*

6	1 c., black	1.50	62
7	5 c. "	1.25	50
8	15 c. "	50	36
9	25 c. "	90	62

Numerous varieties may be found with broken letters.

Very good forgeries of these four stamps exist, and are sold at cheap prices.



6



7

1891. Type 6. *Imperf.*

10	5 centimes, black	1.85	1.85
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1891. Commerce Type. *Perf.* 14 × 13½.
Surcharged with Type 7.

11	5 c., in red, on 10 c., black on lilac	2.50	
12	5 c., in black, on 20 c., red on green	3.75	3.75

Variety. Surcharge inverted.

13	5 c., in red, on 10 c., blk. on lilac		
14	5 c., in black, on 20 c., red on green		6.25

DIEGO SUAREZ

8

1892. *Overprinted with Type 8.*(a) *In red.*

15	1 c., black on azure	62	50
16	30 c., cinnamon on drab	9.00	
17	1 fr., olive-green on toned	1.00	1.00

No. *Un. Used.**Variety. Overprint inverted.*

18	30 c., cinnamon		
(b) <i>In black.</i>			
19	2 c., brown on buff	50	50
20	4 c., purple-brown on grey	50	62
21	5 c., green on pale green	50	50
22	10 c., black on rose	50	50
23	15 c., blue	36	50
24	20 c., red on green	36	50
25	25 c., black on rose	45	36
26	35 c., orange	—	8.00
27	75 c., carmine on rose	1.00	1.25

Varieties. Overprint inverted.

28	5 c., green on pale green		
29	35 c., black on orange		



9

1892.

Type 9. *Perf.* 14 × 13½.

30	1 c., black on azure	4	2
31	2 c., brown on buff	4	2
32	4 c., purple-brown on grey	6	4
33	5 c., green on pale green	4	2
34	10 c., black on lilac	8	
35	15 c., blue	8	
36	20 c., red on green	12	
37	25 c., black on rose	10	6
38	30 c., cinnamon on drab	25	
39	40 c., red on yellow	25	
40	50 c., carmine on rose	36	36
41	75 c., brown on orange	75	
42	1 fr., olive-green on toned	1.00	

In 1894 the series for "Diego Suarez et Dependances" was replaced by three series, for "Diego Suarez," "Nossi Bé," and "Ste. Marie de Madagascar."



10

1894. Type 10. *Perf.* 14 × 13½.

43	1 c., black on azure	2	2
44	2 c., brown on buff	2	2

No.		Un.	Used.
45	4 c., purple-brown on grey ..	2	2
46	5 c., green on pale green ..	4	2
47	10 c., black on lilac ..	6	
48	15 c., blue ..	6	
49	20 c., red on green ..	8	8
50	25 c., black on rose ..	12	6
51	30 c., cinnamon on drab ..	16	16
52	40 c., red on yellow ..	25	8
53	50 c., carmine on rose ..	30	12
54	75 c., brown on orange ..	36	18
55	1 fr., olive-green on toned ..	50	16

POSTAGE DUX STAMPS.



5¹



5²

1891. Types 5¹ and 5². Imperf.

101	5 c., violet ..	—	1.50
102	50 c., black on buff ..	1.85	1.50

1892. Colonial Type U. Overprinted with Type B, in black. Imperf.

103	1 c., black ..		
104	2 c. "		
105	3 c. "		
106	4 c. "		
107	5 c. "		
108	10 c. "	50	36
109	15 c. "	18	36
110	20 c. "	—	62
111	30 c. "	75	75
112	60 c. "	—	1.25
113	1 fr., brown ..	—	1.85

These stamps are now all obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

DJIBOUTI.



1894. Obock Type 5. Perf. 14 × 13½.

No.	Type.		
1	1	5 c., green ..	18
2	2	5 c. "	3.75

As No. 2 was issued for use in both Obock and Djibouti, the word "Obock" was not obliterated.

No.		Un.	Used.
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3

1894. The same surcharged with Type 3. Name in blue, and value in black.

3	25 on 2 c., brown on buff ..	1.25	1.00
	Error. "25" omitted.		
4	(25) on 2 c., brown on buff ..		



4

The same surcharged with Type 4. Name in red, and value in blue.

5	50 on 1 c., black on azure ..	2.00	1.25
	Error. "5" for "50."		
6	5 on 1 c., black on azure ..		



DJIBOUTI

5

1894. Obock Type 7 surcharged with Type 5, in blue.

7	1 fr. on 5 fr., rose ..	3.75	
8	5 fr., rose ..	8.75	

In the last stamp, the figure "1" of the surcharge is omitted, as this would cancel the original value.





7



8



9



10

No. Type.

1894-1902. *Quadrillé paper. Imperf. The central design is in the first colour.*

No.	Type.	Un.	Used.
9	6	1 c., claret and black ..	4 6
10	"	2 c., black and claret ..	4 8
11	"	4 c., blue and brown ..	6 12
12	"	5 c., red and blue-green ..	4 12
13	"	5 c., yellow-green ..	18
14	"	10 c., green and brown ..	18 18
15	7	15 c., lilac ..	25 25
16	"	25 c., rose and blue ..	25 25
17	"	30 c., olive-brown ..	30 36
18	"	40 c., blue and yellow ..	25
19	"	50 c., carmine and blue ..	30 36
20	"	75 c., orange and mauve ..	75 75
21	8	1 fr., black and olive-green ..	90
22	"	2 fr., rose and grey-brown ..	1.25 1.25
23	9	5 fr., blue and rose ..	2.50
24	10	25 fr., " " ..	8.75
25	"	50 fr., rose and blue ..	15.00

Varieties. Thick card paper.

26	2 c., black and claret ..	2.00
27	4 c., blue and brown ..	2.00

The apparent perforation in the illustrations is part of the engraving.

0,40

11

1899. Type 6 surcharged with Type 11, in black.
28 | 0.40 on 4 c., blue and brown .. — 25

No. Type.

Un. Used.

0-05

12

25 JAN., 1902. *Stamps of 1894-1900 surcharged as Type 12, in blue (in black on No. 32).*

29	7	0.05 on 75 c., orange and mauve	45	45
30	8	0.10 on 1 fr., black & olive-grn.	50	50
31	"	0.40 on 2 fr., rose & grey-brown	5.00	5.00
32	9	0.75 on 5 fr., blue and rose	5.00	5.00

Varieties. (i.) Italic figures.

33 | 0'05 on 75 c., orange and mauve ..

(ii.) *Without stop.*

34 | 0 10 on 1 fr., black and olive-green

(iii.) *Surcharge inverted.*

35 | 0 10 on 1 fr., black and olive-green

Stamp of Obock, Type 8, surcharged with Type 12, in blue.

36 | 0'05 on 75 c., lilac and orange ..

5

CENTIMES

13

No.		Un.	Used.
<i>Stamps of Obock, Type 9, surcharged as Type 13, in black.</i>			
37	5c. on 25 fr., blue and brown	1.50	1.25
38	10c. on 50 fr., green and lake	1.50	1.50
<i>Error. "01" for 10.</i>			
39	101 c. on 50 fr., green and lake	7.50	

5 centimes

14

Stamp of 1894-1902 surcharged with Type 14, in black.

40	5c. on 40c., blue and yellow	18	25
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Variety. Surcharge double.

40a	5c. on 40 c., blue and yellow		
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10

GENTIMES

DJIBOUTI

15

10

GENTIMES

DJIBOUTI

17

10

CENTIMES

DJIBOUTI

16

5 centimes

DJIBOUTI

18

Stamps of Obock, Types 8 and 9, surcharged in No. Type. red (R.) or black (Bk.).

41	15	10c. on 25c., black & blue (R.)	25	
42	16	10c. on 2 fr., orange & lilac (Bk.)	1.00	1.00
43	17	10c. on 10 fr., mauve & red (Bk.)	1.00	1.00

Varieties. (i.) "DJIBOUTI" inverted.

44	10c. on 2 fr., orange and lilac		
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(ii.) *Surcharge inverted.*

45	10c. on 25 c., black and blue		
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(iii.) *Surcharge double.*

46	10c. on 2 fr., orange and lilac		
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JULY, 1902. *Stamp of Obock, Type 8, surcharged with Type 18, in black.*

47	5c. on 30 c., bistre and green	25	
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Stamp of 1894-1902 surcharged as Type 14, in black.

48	10c. on 50c., carmine and blue	36	
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Error. Surcharge inverted.

49	10c. on 50 c., carmine and blue	3.75	
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(For later issues see FRENCH SOMALI COAST.)

No.		Un.	Used.
FRENCH CONGO.			
Congo Français			

5c.

1

1891. *Commerce Type. Perf. 14x13½. Surcharged as Type 1 (stop after "c.").*

(a) *In black.*

1	5c. on 1 c., black on azure	1.50	1.25
2	5c. on 15 c., blue	1.50	1.50
3	5c. on 25 c., black on rose	90	90

(b) *In red.*

4	5c. on 1 c., black on azure		
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1892. *Similar to last, but name thus "CONGO." Surcharged in black.*

5	5c. on 20 c., red on green	—	6.25
6	5c. on 25 c., black on rose	2.50	2.00
7	10c. on 25 c.	2.50	2.50
8	10c. on 40 c., red on yellow	—	7.50
9	15c. on 25 c., black on rose	—	1.85

Varieties. (i.) Surcharge inverted.

10	10c. on 25 c., black on rose	3.00	3.00
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(ii.) *Surcharge sideways.*

(a) *Reading upwards.*

11	5c. on 25 c., black on rose	—	2.50
12	15c. on 25 c.	2.50	2.50

(b) *Reading downwards.*

13	5c. on 25 c., black on rose	—	—
14	15c. on 25 c.	—	2.50

5c.

5c.

Congo Français

1892. *Surcharged as Type 2 (no stop after "c."), in black.*

15	5c. on 25 c., black on rose	—	2.50
16	10c. on 25 c.	—	2.50
17	15c. on 25 c.	—	1.25

Same surcharge reading upwards.

18	5c. on 25 c., black on rose	2.50	
19	10c. on 25 c.	1.50	1.50
20	15c. on 25 c.	—	1.85

5c.

Congo Français
Timbre postal

20 Nov., 1892. *Colonial Type v. Imperf. Surcharged as Type 3.*

(a) *In red.*

21	5c. on 5c., black	2.50	2.50
22	5c. on 20 c.	1.85	1.85
23	5c. on 30 c.	1.50	1.50

No.		Un.	Used.
<i>Same surcharge, reading upwards.</i>			
24	5 c. on 5 c., black	..	..
25	5 c. on 20 c. "	..	..
26	5 c. on 30 c. "	..	..
<i>(b) In black.</i>			
27	10 c. on 1 fr., brown	..	3.15 2.50
<i>Same surcharge, reading upwards.</i>			
28	10 c. on 1 fr., brown	..	2.00 1.25
<i>Same surcharge, horizontal.</i>			
29	10 c. on 1 fr., brown	..	..



1892. Type 4. Perf. 14 X 13 1/2.

30	1 c., black on azure	..	..	2
31	2 c., brown on buff	..	..	2
32	4 c., purple-brown on grey	..	..	2
33	5 c., green on pale green	..	..	2
34	10 c., black on lilac	..	..	4
35	15 c., blue	..	..	8
36	20 c., red on green	..	..	25
37	25 c., black on rose	..	..	12
38	30 c., cinnamon on drab	..	..	25
39	40 c., red on yellow	..	..	36
40	50 c., carmine on rose	..	..	25
41	75 c., brown on orange	..	..	50
42	1 fr., olive-green on toned	50

Name in black and also in blue.

43	4 c., purple-brown on grey	..	2.50
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Name twice in blue.

44	10 c., black on lilac	5.00
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Valeur

15

5

1900. Type 4 surcharged with Type 5.

(a) In black.

45	5 on 20 c., red on green
46	15 on 30 c., cinnamon on drab

(b) In blue.

47	15 on 30 c., cinnamon on drab	25.00
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1900. Same type and per. Colours changed.

48	10 c., rose-red	4
49	15 c., grey	6
50	25 c., blue	8
51	50 c., brown on azure	..	..	16

These stamps are stated to have been issued in error, the new set given below having previously appeared.

No.		Un.	Used.
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(Panther in ambush.)

6



7

1900. Background in second colour. Perf. 11.

Type 6. Wmk. Type 9.

52	1 (c.), purple and sepia	..	..	2
53	1 (c.), red-brown and grey	..	..	2
54	2 (c.), brown and yellow	..	..	2
55	4 (c.), vermilion and grey	..	..	2
56	5 (c.), green and grey-green	..	..	4
57	10 (c.), red and pale red	..	..	4
58	15 (c.), violet and olive-green	..	..	6



(A woman of the Bakalois tribe.)

8



9

Type 8. Wmk. Type 9.

59	20 (c.), green and pale red	..	..	6
60	25 (c.), blue and pale blue	..	..	8
61	30 (c.), carmine and yellow	..	..	10
62	40 (c.), chestnut and green	..	..	12
63	50 (c.), violet and lilac	..	..	16
64	75 (c.), claret and orange	..	..	25

No.

Un. Used.



(Grove of coconut palms, Libreville.)

10



11

Type 10. Wmk. Type 11.

65	|	1 f., drab and slate-green ..	30	
66	|	2 f., carmine and grey-brown ..	62	
67		5 f., orange and black ..	2.50	

Error. Printed in colours of 10 c.

68		2 c., red and pale red ..	3.15	
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Varieties. Imperf.

69		2 c., brown and yellow
70		40 c., chestnut and green ..	3.75	
71		2 fr., carmine and grey-brown ..	4.35	

5^c

0,10

12

13

1903. Stamps of 1900 surcharged with Type 12 or 13, in black.

72	|	5 on 30 (c.), carmine and yellow ..	7.50	5.00
73	|	10 on 2 fr. ,, grey-brn. ..	7.50	6.25

No. Type.

Un. Used.

FRENCH GUIANA.

Types G, Ceres (large figures), and H, Peace and Commerce, *imperf.*, and J, Commerce, *perf.* 14 X 13 $\frac{1}{2}$.

Dec 1886.
GUY FRANC.
0 05

1

1886. Surcharged with Type 1, in black.

1	|	H | 0.05 on 2 c., green ..	..	..	6.25
2	|	J | 0.05 on 2 c., brown ..	..	..	6.25

Varieties. (i.) With "f" after first "o" as in Type 2.

3	|	H | 0f05 on 2 c., green ..	..	..	3.75 6.25
4	|	J | 0f05 on 2 c., brown ..	..	..	6.25

(ii.) "GUY. FRANC." as in Type 3.

4a) H | 0.05 on 2 c., green
There is usually an accent on the "e" of "Déc," and stops after "Déc." and "GUY."

1887

GUY. FRANC.

0 20

2

1887. Surcharged as Type 2, in black.

5	|	H | 0.05 on 2 c., green ..	..	..
6	|	" | 0.20 on 35 c., black on orange ..	1.50	1.50	
7	|	" | 0f05 on 2 c., green ..	..	..	1.85
7a	|	" | 0f20 on 35 c., black on orange ..	..	..	3.00
8	|	G | 0.25 on 30 c., drab ..	..	..	00

On Nos. 7, 7a, and 8 the inverted "V" in the surcharge has been corrected.

DÉC 1887.

GUY. FRANC.

5^c

3

DEC., 1887. Surcharged with Type 3, in black.

9	|	G | 5 c. on 30 c., drab ..	1.25	
10	|	H | 5 c. on 30 c., cinn. on drab ..	15.00	15.00

Fevrier 1888.

Fevrier 1888

GUY. FRANC.

GUY. FRAN.

5

10

4

5

1888. Surcharged as Types 4 and 5, in black.

11	|	G | 5 on 30 c., drab ..	..	..	1.25
12	|	H | 10 on 75 c., rose-carmine ..	..	..	3.00
13	|	" | 10 on 75 c., deep carmine ..	..	..	3.00

No. Type. *Un. Used.*

GUYANE

8 FEB., 1892. *Overprinted with Type 6, in black.*

14	G	30 c., drab	1.60	1.60
15	H	2 c., green	8.75	8.75
16	"	35 c., black on orange		
17	"	40 c., red on yellow	90	1.00
18	"	75 c., deep carmine	1.25	1.25
19	"	1 fr., olive-green on toned	1.50	
20	J	1 c., black on azure	18	
21	"	2 c., brown on buff	25	25
22	"	4 c., purple-brown on grey	25	
23	"	5 c., green on pale green	18	18
24	"	10 c., black on lilac	25	25
25	"	15 c., blue	36	36
26	"	20 c., red on green	18	
27	"	25 c., black on rose	36	25
28	"	30 c., cinnamon on drab	36	36
29	"	35 c., black on orange	1.25	
30	"	40 c., red on yellow	1.25	
31	"	75 c., carmine	1.10	
32	"	1 fr., olive-green on toned	1.85	

Overprint inverted.

33	H	75 c., rose-carmine		
34	"	1 fr., olive-green on toned		
35	J	10 c., black on lilac		
36	"	40 c., red on yellow		

Most of these stamps exist either with or without stop after "GUYANE."

GUYANE
ec 92
005

1892. *Surcharged with Type 7, in black.*

37	J	005 on 15 c., blue		
37a	"	005 on 15 c., "	36	50



8

1892-1900. Type 8. *Perf. 14 x 13½.*

38	1 c., black on azure	2	
39	2 c., brown on buff	2	
40	4 c., purple-brown on grey	2	
41	5 c., green on pale green	2	
42	10 c., black on lilac	4	
43	15 c., blue	6	
44	20 c., red on green	6	
45	25 c., black on rose	8	
46	30 c., cinnamon on drab	10	16

No. *Un. Used.*

47	40 c., red on yellow	12	16
48	50 c., carmine on rose	16	18
49	75 c., brown on orange	25	
50	1 fr., olive-green on toned	30	30

Name double.

51 4 c., purple-brown on grey

1900-4. *Same type and perf. Colours changed.*

52	5 c., bright yellow-green	2	
53	10 c., rose-red	4	
54	15 c., grey	6	
55	25 c., blue	8	
56	50 c., brown on azure	16	
57	2 fr., violet on lilac	55	



(Anteater.)

9



(Gold-washer.)

10



(Plantation of cocoanut palms, Cayenne.)

11

1904. Types 9 (1 c. to 15 c.), 10 (20 c. to 75 c.), and 11 (higher values). *Perf. 14 x 13½.*

58	1 c., black	2	
59	2 c., pale blue	2	
60	4 c., chocolate	2	
61	5 c., green	2	
62	10 c., rose-red	4	
63	15 c., mauve	4	
64	20 c., chocolate	6	
65	25 c., deep blue	8	
66	30 c., black	10	
67	40 c., rose-red	12	
68	50 c., mauve	16	
69	75 c., green	25	
70	1 fr., rose-red	30	
71	2 fr., deep blue	55	
72	5 fr., black	1.30	

FRENCH GUINEA.



1

No.		Un.	Used.
1892. Type 1. Perf. 14 x 13½.			
1	1 c., black on <i>azure</i>	2	
2	2 c., brown on <i>buff</i>	2	
3	4 c., purple-brown on <i>grey</i>	2	
4	5 c., green on <i>pale green</i>	2	
5	10 c., black on <i>lilac</i>	4	
6	15 c., blue	10	
7	20 c., red on <i>green</i>	6	
8	25 c., black on <i>rose</i>	8	8
9	30 c., cinnamon on <i>drab</i>	10	
10	40 c., red on <i>yellow</i>	12	
11	50 c., carmine on <i>rose</i>	16	16
12	75 c., brown on <i>orange</i>	25	
13	1 fr., olive-green on <i>toned</i>	30	30

1900. Same type and perf. Colours changed.			
14	10 c., rose-red	4	
15	15 c., grey	10	
16	25 c., blue	8	
17	50 c., brown on <i>azure</i>	16	



(A native of Guinea.)

1904. Type 2. Perf. 14 x 13½.			
18	1 (c.), black on <i>yellow-green</i>	2	
19	2 (,), claret on <i>straw</i>	2	
20	4 (c.), carmine on <i>azure</i>	2	
21	5 (,), green on <i>green</i>	2	
22	10 (,), rose-red	4	
23	15 (,), mauve on <i>toned</i>	6	
24	20 (,), carmine on <i>green</i>	6	
25	25 (,), blue	8	
26	30 (,), pale brown on <i>toned</i>	10	
27	40 (,), red on <i>straw</i>	12	
28	50 (,), pale brown on <i>pale green</i>	16	
29	75 (,), blue on <i>yellow</i>	25	
30	1 fr., olive-green on <i>toned</i>	30	
31	2 fr., red on <i>orange</i>	62	
32	5 fr., blue on <i>yellow-green</i>	1.35	

POSTAGE DUE STAMPS.



(Fellatas woman of Fonta-Djallon.)

1904. Type 11. Perf. 14 x 13½.			
51	5 (c.), blue	2	
52	10 (,), brown	4	

No.		Un.	Used.
53	15 (c.), green	6	
54	30 (,), rose	10	
55	50 (,), black	16	
56	60 (,), orange	18	
57	1 fr., mauve	30	

FRENCH SOMALI COAST.



(Mosque of Tadjourah.)



(Mounted Somalis.)

1902. Centre in first colour. Perf. 11.

Type 1.

1	1 (c.), orange and lilac	2	
2	2 (,), green and bistre-brown	2	
3	4 (,), carmine and blue	8	
4	5 (,), yell.-green and blue-green	2	
5	10 (,), orange and carmine	4	
6	15 (,), blue and orange	6	

Type 2.

7	20 (c.), green and purple	6	
8	25 (,), pale blue and blue	8	
9	30 (,), black and red	10	
10	40 (,), blue and brown-yellow	25	
11	40 (,), orange	16	
12	50 (,), pale red and green	16	
13	75 (,), lilac and orange	25	



(Somali warriors.)

Type 3.

14	1 fr., lilac and orange-red	30	
15	2 ,, carmine and green	62	
16	5 ,, blue and orange	1.50	

Errors. (i.) Name of engraver, etc., at foot omitted.

17	2 frs., carmine and green		
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No.		Un.	Used.
(ii.) Centre inverted.			
18	4 (c.), carmine and blue ..	1.25	
19	5 (,,), yell.-green and blue-green ..	2.25	
20	15 (,,), blue and orange ..		
21	20 (,,), green and purple ..		
22	25 (,,), pale blue and blue ..	75	
23	30 (,,), black and red ..	1.50	
24	40 (,,), blue and brown-yellow ..		
25	50 (,,), pale red and green ..		
26	1 fr., lilac and orange-red ..	6.25	
27	2 ,, carmine and green ..	3.00	
28	2 ,, ,, (i.) ..		
29	5 ,, blue and orange ..	10.00	

1903. Change of colour.

30	25 (c.), pale blue and black ..	8	
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Error. Centre inverted.

31	25 c., pale blue and black ..	1.10	
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1903. Same types and perf., but centres in black.

32	1 (c.), purple ..	2	
33	2 (,,), brown ..	2	
34	4 (,,), red ..	2	
34a	4 (,,), crimson-lake ..	2	
35	5 (,,), green ..	2	
35a	5 (,,), blue-green ..	2	
36	10 (,,), carmine ..	4	
36a	10 (,,), red ..	4	
37	15 (,,), yellow-brown ..	6	
38	20 (,,), purple ..	6	
39	25 (,,), blue ..	8	
40	30 (,,), carmine ..	12	
41	40 (,,), orange ..	12	
42	50 (,,), green ..	16	
43	75 (,,), yellow-brown ..	25	
44	1 fr., orange-red ..	30	
44a	1 fr., scarlet ..	30	
45	2 fr., green ..	50	
46	5 fr., orange-red ..	3.75	
47	5 fr., buff ..	1.25	

Errors. (i.) Name of engraver, etc., at foot omitted.

48	2 frs., green ..	5.00	
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(ii.) Centre inverted.

49	1 (c.), purple ..	12.50	
50	5 (,,), green ..	3.00	
51	15 (,,), yellow-brown ..		
52	20 (,,), purple ..	3.00	
53	25 (,,), blue ..	1.00	
54	30 (,,), carmine ..	5.00	
55	40 (,,), orange ..		
56	50 (,,), green ..		
57	75 (,,), yellow-brown ..	3.75	
58	1 fr., orange-red ..		
59	2 fr., green ..	2.00	
60	2 fr., (i.) ..		
61	5 fr., buff ..		

The above stamps with inverted centre are included, as we have seen a number used on entire envelopes that have properly defrayed postage. It is said, however, that a large quantity of these errors were stolen from the printers in Paris, and never sent to the colony, and that some of these are probably impressions taken without authority.

No.		Un.	Used.
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FRENCH SOUDAN.

TAXE PERÇUE 0.25
Manque de Timbres dans la Colonie.

Aug., 1894. Provisionals. Values in MS.

1	15 c., black ..		
1a	25 c. ,, ..		

SOUDAN F^{ms}

0,25

1894. Type H, Peace and Commerce. Imperf. Surcharged as Type 2, in black.

10/0.15 c. on 75, rose-carmine ..

Type J, Commerce. Perf. 14 × 13 $\frac{3}{4}$. Surcharged as Type 2, in black.

2	0.15 on 75 c., carmine ..	18.75	
3	0.25 on 1 fr., olive-green ..	16.25	

The line in the middle of the surcharge was put in by hand.



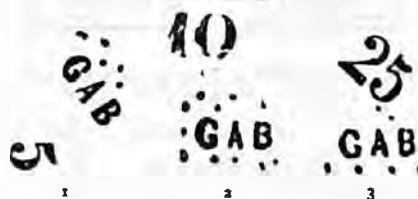
3

1894. Type 3. Perf. 14 × 13 $\frac{3}{4}$.

4	1 c., black on azure ..	2	
5	2 c., brown on buff ..	2	
6	4 c., purple-brown on grey ..	2	
7	5 c., green on pale green ..	4	
8	10 c., black on lilac ..	4	
9	15 c., blue ..	6	
10	20 c., red on green ..	10	
11	25 c., black on rose ..	8	
12	30 c., cinnamon on drab ..	18	
13	40 c., red on yellow ..	25	
14	50 c., carmine on rose ..	30	
15	75 c., brown on orange ..	36	
16	1 fr., olive-green on toned ..	50	

No.		Un.	Used.
1900. Same type and perf. Colours changed.			
17	10 c., rose-red	4	
18	15 c., grey	6	
19	25 c., blue	8	
20	50 c., brown on <i>azure</i>	16	

GABOON.



1886. Commerce Type. Perf. 14x13½.

No.	Type.	Surcharged in black.		
1	1	5 on 20 c., red on <i>green</i>	—	6.25
2	2	10 on 20 c. " "	6.25	
3	3	25 on 20 c. " "	1.00	
4	"	50 on 15 c., blue	15.00	15.00
5	"	75 on 15 c. " "	15.00	15.00

Varieties may be found differing in the number of dots round "GAB."; in some only 12 dots appear, and in others as many as 56 dots have been counted.

25

4

1888-89. Surcharged as Type 4, in black.

6	15 on 10 c., black on <i>lilac</i>	—	11.25
7	15 on 1 fr., olive-green	—	6.25
8	25 on 5 c., green	3.75	3.75
9	25 on 10 c., black on <i>lilac</i>	—	12.50
10	25 on 75 c., carmine	—	10.00

Reprints of the above surcharges have been made of all five varieties. On the originals the surcharge is in intense black, and the figure "5" higher than the "1" or "2," while on the reprints the two figures are in line, and the surcharge is less intense in colour. The reprints also exist with official obliterations.

GABON
TIMBRE
15

5

1889. Colonial Type U. Surcharged as Type 5, in black. Imperf.

11	15 on 5 c., black	3.00	
12	15 on 30 c. " "	—	20.00
13	25 on 20 c. " "	1.85	1.85

No.		Un.	Used.
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6

1889. Type 6. Imperf.

14	15 c., black on <i>pink</i>	7.50	7.50
15	25 c. " <i>green</i>	5.00	5.00

From 1889 until 1st July, 1904, this colony was merged into French Congo. From the latter date French Congo was divided into two administrations, "Gaboon" and "Lower Congo."



7

1904. Type 7. Perf. 14x13½.

16	1 c., black on <i>azure</i>	2	
17	2 c., brown on <i>buff</i>	2	
18	4 c., purple-brown on <i>grey</i>	2	
19	5 c., yellow-green	2	
20	10 c., rose-red	4	
21	15 c., grey	6	
22	20 c., red on <i>green</i>	6	
23	25 c., blue	8	
24	30 c., cinnamon on <i>drab</i>	10	
25	40 c., red on <i>yellow</i>	12	
26	50 c., brn. on <i>azure</i> (name in <i>blue</i>)	16	
27	75 c. " <i>orange</i>	25	
28	1 fr., olive-green on <i>toned</i>	30	
29	2 " violet on <i>lilac</i>	62	
30	5 " lilac on <i>pale lilac</i>	1.35	

GRAND COMORO.



1

1897. Type 1. Perf. 14x13½.

1	1 c., black on <i>azure</i>	2	
2	2 c., brown on <i>buff</i>	2	

No.		Un.	Used.
3	4 c., purple-brown on grey ..	2	
4	5 c., green on pale green ..	2	
5	10 c., black on lilac ..	4	
6	15 c., blue ..	6	
7	20 c., red on green ..	6	
8	25 c., black on rose ..	8	
9	30 c., cinnamon on drab ..	10	
10	40 c., red on yellow ..	12	
11	50 c., carmine on rose ..	16	
12	75 c., brown on orange ..	25	
13	1 fr., olive-green on toned ..	30	

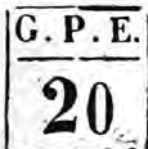
1900. Same type and perf. Colours changed.

14	10 c., rose-red ..	4	
15	15 c., grey ..	6	
16	25 c., blue ..	8	
17	50 c., brown on azure ..	16	

GUADELOUPE.



1



2



3

1884-85. Peace and Commerce Type. Imperf. Surcharged as Types 1, 2, and 3, in black.

No. Type.			
1	1	20 on 30 c., dull brown ..	36 36
2	2	20 on 30 c. " ..	10.00
3	3	25 on 35 c., black on orange ..	30 50
4	2	25 on 35 c. " ..	7.50
5	3	25 on 35 c. " ..	4.35 5.00

Variety. Figures "20" double.

5a	1	20 on 30 c., dull brown ..	
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4

1889. Commerce Type. Perf. 14 x 13½. Surcharged as Type 4, in black.

6	3	3 c. on 20 c., red on green ..	6
7	15	15 c. on 20 c. " ..	16
8	25	25 c. on 20 c. " ..	20

No. Type. Un. Used.



5



6

1889. Surcharged as Types 5 and 6, in black.

9	5	5 c. on 1 c., black on azure ..	6
10	6	5 c. on 1 c. " ..	4 6
11	5	10 c. on 40 c., red on yellow ..	36
12	6	10 c. on 40 c. " ..	30
13	5	15 c. on 20 c., red on green ..	25
14	6	15 c. on 20 c. " ..	36
15	5	25 c. on 30 c., cinnamon ..	30
16	6	25 c. on 30 c. " ..	30

Variety. Surcharge inverted.

16a	5	5 c. on 1 c., black on azure ..	
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There are many other varieties of this surcharge, with both the corner ornaments of the above types in the same frame, parts of the frame mis-set, etc. The setting of each value consists of 25 varieties.

5 C.
G P E

7

1890-91. Surcharged with Type 7, in black.

17	5	5 c. on 10 c., black on lilac ..	6 12
18	5	5 c. on 1 fr., olive-green ..	8

GUADELOUPE

8

1891. Types G, Ceres (large figures), imperf., and J, Commerce, perf. 14 x 13½. Overprinted with Type 8, in black.

19	G	30 c., drab ..	1.50
20	"	80 c., carmine ..	6.25
21	J	1 c., black on azure ..	2 6
22	"	2 c., brown on buff ..	4
23	"	4 c., purple-brown on grey ..	6
24	"	5 c., green on pale green ..	4 4
25	"	10 c., black on lilac ..	12
26	"	15 c., blue ..	12 4
27	"	20 c., red on green ..	25
28	"	25 c., black on rose ..	18 4
29	"	30 c., cinnamon on drab ..	36
30	"	35 c., black on orange ..	50
31	"	40 c., red on yellow ..	36
32	"	75 c., carmine on rose ..	62
33	"	1 fr., olive-green on toned ..	62

Varieties. (i.) Overprint double.

33a	J	2 c., brown on buff ..	3.75
33b	"	5 c., green on pale green ..	3.75 3.75
33c	"	25 c., black on rose ..	5.00
34	"	30 c., cinnamon on drab ..	4.35 4.35

(ii.) Overprint inverted.

34a	J	5 c., green on pale green ..	4.35
34b	"	25 c., black on rose ..	5.65

No.	Type.	Un.	Used.
(1) "GUADELOUPE."			
35	G 30 c., drab	30.00	
36	" 80 c., carmine		
37	J 1 c., black on <i>azure</i>	50	50
38	" 2 c., brown on <i>buff</i>	62	62
39	" 4 c., purple-brown on <i>grey</i>	1.85	
40	" 5 c., green on <i>pale green</i>	62	62
41	" 10 c., black on <i>lilac</i>	1.50	1.50
42	" 15 c., blue	90	90
43	" 20 c., red on <i>green</i>	—	3.75
44	" 25 c., black on <i>rose</i>	—	1.50
45	" 30 c., cinnamon on <i>drab</i>		
46	" 35 c., black on <i>orange</i>		
47	" 40 c., red on <i>yellow</i>	—	8.75
48	" 75 c., carmine on <i>rose</i>		
49	" 1 fr., olive-green on <i>toned</i>		
(2) "GUADELOUPE."			
50	G 30 c., drab		
51	" 80 c., carmine		
52	J 1 c., black on <i>azure</i>		
53	" 2 c., brown on <i>buff</i>	1.85	
54	" 4 c., purple-brown on <i>grey</i>	1.00	
55	" 5 c., green on <i>pale green</i>	1.50	1.00
56	" 10 c., black on <i>lilac</i>	3.75	2.50
57	" 15 c., blue	1.85	1.25
58	" 20 c., red on <i>green</i>	—	2.10
59	" 25 c., black on <i>rose</i>	—	2.10
60	" 30 c., cinnamon on <i>drab</i>	6.25	5.65
61	" 35 c., black on <i>orange</i>		
62	" 40 c., red on <i>yellow</i>		
63	" 75 c., carmine on <i>rose</i>		
64	" 1 fr., olive-green on <i>toned</i>	7.00	
(3) "GUADELONPE."			
65	G 30 c., brown		
66	" 80 c., carmine		
67	J 1 c., black on <i>azure</i>	62	62
68	" 2 c., brown on <i>buff</i>	90	62
69	" 4 c., purple-brown on <i>grey</i>	90	90
70	" 5 c., green on <i>pale green</i>	90	90
71	" 10 c., black on <i>lilac</i>	1.85	
72	" 15 c., blue	1.50	75
73	" 20 c., red on <i>green</i>	3.50	
74	" 25 c., black on <i>rose</i>	1.25	1.25
75	" 30 c., cinnamon on <i>drab</i>	3.75	
76	G 35 c., black on <i>orange</i>	7.50	
77	" 40 c., red on <i>yellow</i>	8.75	
78	" 75 c., carmine on <i>rose</i>		
79	" 1 fr., olive-green on <i>toned</i>	5.00	
(4) "GUADBLOUPE."			
80	G 30 c., drab		
81	" 80 c., carmine		
82	J 1 c., black on <i>azure</i>	1.10	
83	" 2 c., brown on <i>buff</i>	1.00	75
84	" 4 c., purple-brown on <i>grey</i>	1.00	
85	" 5 c., green on <i>pale green</i>	1.00	75
86	" 10 c., black on <i>lilac</i>		
87	" 15 c., blue	1.25	1.00
88	" 20 c., red on <i>green</i>	4.00	
89	" 25 c., black on <i>rose</i>	1.25	1.25
90	" 30 c., cinnamon on <i>drab</i>	—	4.50
91	" 35 c., black on <i>orange</i>	—	12.00
92	" 40 c., red on <i>yellow</i>		
93	" 75 c., carmine on <i>rose</i>	7.50	
94	" 1 fr., olive-green on <i>toned</i>		

(5) "UADELOUPE."
 94a) J | to c., black on *lilac*
 Probably varieties 1 to 4 above have existed on the 5 c. and 25 c., inverted.

No.	Un.	Used.	
9			
1892. Type 9. Perf. 14 X 13½.			
95	1 c., black on <i>azure</i>	2	4
96	2 c., brown on <i>buff</i>	2	4
96a	2 c., purple-brown on <i>buff</i>	2	4
97	4 c., " " <i>grey</i>	2	4
98	5 c., green on <i>pale green</i>	4	4
99	10 c., black on <i>lilac</i>	6	6
100	15 c., blue	10	8
101	20 c., red on <i>green</i>	6	8
102	25 c., black on <i>rose</i>	8	4
103	30 c., cinnamon on <i>drab</i>	10	
104	40 c., red on <i>yellow</i>	12	
105	50 c., carmine on <i>rose</i>	16	
106	75 c., brown on <i>orange</i>	25	
107	1 fr., olive-green on <i>toned</i>	30	



No.	Un.	Used.	
1900-1. Same type and perf. Colours changed.			
108	5 c., bright yellow-green	2	
109	10 c., rose-red	4	
110	15 c., grey	6	
111	25 c., blue	8	
112	50 c., brown on <i>azure</i>	16	

PROVISIONALS.

<p>G & D 1 fr. 10 G & D 1 fr. 12 Get D 10 14</p>	<p>G & D 15 11 Get D 10 13 Get D 10 15 Get D 10 16</p>
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1903. Nos. 103 to 107 surcharged as Types 10 to 22. in black.
 Varieties of letters.
 (a) "G," "D," and ampersand Roman, as Type 10.
 (b) As (a), but sans-serif ampersand.
 (c) As (b), but narrower "G."
 (d) As Type 11.

No.		Un.	Used.	No.		Un.	Used.
	(e) As (d), but sans-serif ampersand.			157	1 fr., (e) and (i.) ..	..	..
	(f) As Type 12.			158	1 fr., (h) and (i.) ..	..	90
	(g) As (f), but error "C" for "G."			159	1 fr., (h) and (ii.) ..	..	5.00
	(h) As (f), but Roman ampersand.			160	1 fr., (f) and (iii.) ..	..	1.25
	Numerals as in Type 11.			161	1 fr., (h) and (iv.) ..	..	6.25
	5 on 30 c., cinnamon on drab.						
113	5 on 30 c., cinnamon (a) ..	..	50				
114	5 on 30 c. " (b) ..	..	12				
115	5 on 30 c. " (c) ..	..	..		
116	5 on 30 c. " (d) ..	..	50				
117	5 on 30 c. " (e) ..	..	62				
118	5 on 30 c. " (f) ..	..	4				
119	5 on 30 c. " (g) ..	..	..		
120	5 on 30 c. " (h) ..	..	25				

The same, inverted.

121	5 c. on 30 c., cinnamon (a) ..	2.50
122	5 c. on 30 c. " (b) ..	1.50
123	5 c. on 30 c. " (c) ..	..
124	5 c. on 30 c. " (d) ..	1.85
125	5 c. on 30 c. " (e) ..	1.85
126	5 c. on 30 c. " (f) ..	1.25
127	5 c. on 30 c. " (g) ..	..
128	5 c. on 30 c. " (h) ..	1.85

Varieties as above.

15 on 50 c., carmine on rose.

129	15 on 50 c., carmine (a) ..	75
130	15 on 50 c. " (b) ..	16
131	15 on 50 c. " (c) ..	..
132	15 on 50 c. " (d) ..	75
133	15 on 50 c. " (e) ..	75
134	15 on 50 c. " (f) ..	12
135	15 on 50 c. " (g) ..	..
136	15 on 50 c. " (h) ..	25

(i) As (a), but figures of value inverted.

137	15 c. on 50 c., carmine (i) ..	2.50
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The same, inverted.

138	15 c. on 50 c., carmine (a) ..	3.75
139	15 c. on 50 c. " (b) ..	1.50
140	15 c. on 50 c. " (c)
141	15 c. on 50 c. " (d) ..	2.50
142	15 c. on 50 c. " (e) ..	2.50
143	15 c. on 50 c. " (f) ..	1.25
144	15 c. on 50 c. " (g) ..	..
145	15 c. on 50 c. " (h) ..	1.50

There are two settings of the 15 c. on 50 c., in the second of which is found var. (i) and also vars. (f) and (h) inverted. The inverted surcharges above occur as whole sheets of the first setting.

The same varieties of lettering as above in combination with—

(i.) Figure "1" as in Type 10.

(ii.) Same figure as (i.), but inverted.

(iii.) Figure "1" as in Type 12.

(iv.) Same figure as (iii.), but inverted.

1 fr. on 75 c., black on orange.

146	1 fr., (a) and (i.) ..	1.85
147	1 fr., (a) and (ii.) ..	2.50
148	1 fr., (b) and (i.) ..	62
149	1 fr., (b) and (ii.) ..	1.25
150	1 fr., (c) and (i.) ..	..
151	1 fr., (d) and (i.) ..	1.25
152	1 fr., (d) and (ii.) ..	..
153	1 fr., (e) and (i.) ..	1.00
154	1 fr., (f) and (i.) ..	36
155	1 fr., (f) and (ii.) ..	1.85
156	1 fr., (f) and (ii.) and lines transposed ..	1.50

162	1 fr., (d) and (i.) ..	..
162a	1 fr., (d) " (ii.) ..	..
163	1 fr., (e) " (i.) ..	..
164	1 fr., (f) " (i.) ..	1.50
165	1 fr., (f) " (ii.) ..	..
166	1 fr., (f) " (iii.) ..	..
167	1 fr., (h) " (i.) ..	..
168	1 fr., (h) " (ii.) ..	..

The same, inverted.

The above are the surcharges appearing in the second setting identical with those in the first, the second setting only being known inverted.

1 fr.

1 fr.

17

18

1 fr.

1 fr.

19

20

Stamps of second setting with thick "fr." (except No. 21 of left pane) and new varieties of figure "1."

(iii.) Figure as Type 17. (iv.) Figure as Type 18.
(v.) Figure as Type 19. (vi.) Figure as Type 20.

169	1 fr., (a) and (iii.) ..	..
170	1 fr., (a) " (iv.) ..	1.85
171	1 fr., (b) " (iii.) ..	1.85
172	1 fr., (b) " (iv.) ..	90
173	1 fr., (c) " (iv.) ..	..
174	1 fr., (f) " (iii.) ..	..
175	1 fr., (f) " (iv.) ..	90
176	1 fr., (f) " (v.) ..	1.00
177	1 fr., (g) " (iii.)
178	1 fr., (h) " (v.) ..	1.85
179	1 fr., (h) " (vi.)

Variety with small "fr."

180	1 fr., (b) and (iv.)
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Variety without stop.

181	1 fr., (b) and (iv.)
181a	1 fr., (f) and (iv.)

The same, inverted.

182	1 fr., (a) and (iii.)
183	1 fr., (a) " (iv.) ..	..
184	1 fr., (b) " (iii.) ..	..
185	1 fr., (b) " (iv.) ..	2.50
186	1 fr., (c) " (iv.) ..	..
187	1 fr., (f) " (iii.) ..	..
188	1 fr., (f) " (iv.) ..	3.75
189	1 fr., (f) " (v.) ..	5.00
190	1 fr., (g) " (iii.) ..	..
191	1 fr., (h) " (v.) ..	..
192	1 fr., (h) " (vi.) ..	..

No. *Un. Used.*

Variety with small "fr."

193 | 1 fr., (b) and (iv.)

Variety without stop.

194 | 1 fr., (b) and (iv.)

194a | 1 fr., (f) and (iv.)

Lettering as in Types 13 to 16.

(i.) *Numerals as in Type 13.*

(ii.) *Numerals as in Type 13, but "1" inverted.*

(iii.) *Numerals as in Type 14.*

(iv.) " " " " 15

(v.) *Numerals as in Type 15, but error "C" for "G."*

(vi.) *Numerals as in Type 16.*

(vii.) *Numerals as in Type 16, but error "C" for "G."*

10 on 40 c., red on yellow.

195 | 10 on 40 c., red on yellow (i.) .. 8

196 | 10 on 40 c. " (ii.)

197 | 10 on 40 c. " (iii.) .. 18

198 | 10 on 40 c. " (iv.) .. 12

199 | 10 on 40 c. " (v.)

200 | 10 on 40 c. " (vi.) .. 50

201 | 10 on 40 c. " (vii.)

The same, inverted.

202 | 10 on 40 c., red on yellow (i.) .. 1.25

203 | 10 on 40 c. " (ii.)

204 | 10 on 40 c. " (iii.) .. 1.85

205 | 10 on 40 c. " (iv.) .. 1.25

206 | 10 on 40 c. " (v.)

207 | 10 on 40 c. " (vi.) .. 5.00

208 | 10 on 40 c. " (vii.)

Get D

40

21

Get D

40

21

(i.) *Numerals as in Type 21.*

(ii.) *Numerals as in Type 21, but error "C" for "G."*

(iii.) *Numerals as in Type 22.*

(iv.) *Numerals as in Type 22, but error "C" for "G."*

(v.) *As (i.), but figure "4" inverted*

(vi.) *As (iii.) " " " " " "*

40 on 1 fr., olive-green on toned.

209 | 40 on 1 fr., green on toned (i.) .. 25

210 | 40 on 1 fr. " (ii.) .. 5.00

211 | 40 on 1 fr. " (iii.) .. 1.25

212 | 40 on 1 fr. " (iv.) .. 5.00

213 | 40 on 1 fr. " (v.) .. 2.50

214 | 40 on 1 fr. " (vi.)

The same, inverted.

215 | 40 on 1 fr., green on toned (i.) .. 1.25

216 | 40 on 1 fr. " (ii.)

217 | 40 on 1 fr. " (iii.) .. 5.00

218 | 40 on 1 fr. " (iv.)

219 | 40 on 1 fr. " (v.) .. 6.25

220 | 40 on 1 fr. " (vi.)

The two varieties (v.) and (vi.) are found in a second setting, the whole of which occurs inverted.

No. *Un. Used.*



23

The "1 fr. on 75 c." and the "40 on 1 fr." further overprinted with Type 23.

(i.) *With numerals, horizontally.*

(ii.) *With numerals, vertically (upwards or downwards).*

(a) *In carmine.*

221 | 1 fr. on 75 c., No. 146 (i.)

222 | 1 fr. on 75 c. " 147 (,) .. 50

223 | 1 fr. on 75 c. " 148 (,)

224 | 1 fr. on 75 c. " 149 (,)

225 | 1 fr. on 75 c. " 150 (,)

226 | 1 fr. on 75 c. " 151 (,)

227 | 1 fr. on 75 c. " 152 (,)

228 | 1 fr. on 75 c. " 153 (,)

229 | 1 fr. on 75 c. " 154 (,) .. 36

230 | 1 fr. on 75 c. " 155 (,)

231 | 1 fr. on 75 c. " 156 (,)

232 | 1 fr. on 75 c. " 157 (,)

233 | 1 fr. on 75 c. " 158 (,) .. 1.25

234 | 1 fr. on 75 c. " 159 (,)

235 | 1 fr. on 75 c. " 160 (,)

236 | 1 fr. on 75 c. " 161 (,)

237 | 1 fr. on 75 c. " 172 (,)

237a | 1 fr. on 75 c. " 178 (,)

238 | 1 fr. on 75 c. " 148 (ii.)

239 | 1 fr. on 75 c. " 151 (,)

240 | 1 fr. on 75 c. " 152 (,)

241 | 1 fr. on 75 c. " 153 (,)

242 | 1 fr. on 75 c. " 154 (,) .. 50

243 | 1 fr. on 75 c. " 155 (,)

244 | 1 fr. on 75 c. " 158 (,)

245 | 1 fr. on 75 c. " 159 (,)

246 | 1 fr. on 75 c. " 160 (,)

247 | 1 fr. on 75 c. " 169 (,)

248 | 1 fr. on 75 c. " 170 (,)

249 | 1 fr. on 75 c. " 171 (,)

250 | 1 fr. on 75 c. " 172 (,) .. 75

251 | 1 fr. on 75 c. " 173 (,)

252 | 1 fr. on 75 c. " 174 (,)

253 | 1 fr. on 75 c. " 175 (,) .. 75

254 | 1 fr. on 75 c. " 176 (,)

255 | 1 fr. on 75 c. " 177 (,)

256 | 1 fr. on 75 c. " 178 (,)

257 | 1 fr. on 75 c. " 179 (,)

258 | 1 fr. on 75 c. " 180 (,)

259 | 1 fr. on 75 c. " 181 (,)

259a | 1 fr. on 75 c. " 181a (,)

260 | 40 on 1 fr. " 209 (i.) .. 50

261 | 40 on 1 fr. " 210 (,)

262 | 40 on 1 fr. " 211 (,) .. 1.25

263 | 40 on 1 fr. " 209 (ii.) .. 1.00

263a | 40 on 1 fr. " 210 (,)

263b | 40 on 1 fr. " 211 (,) .. 2.50

264 | 40 on 1 fr. " 212 (,)

(b) *In blue.*

265 | 1 fr. on 75 c., No. 146 (i.)

266 | 1 fr. on 75 c. " 147 (,)

No.		Un.	Used.	No.		Un.	Used.	
267	1 fr. on 75 c.	No. 148 (i.)	..	1.25	299	1 fr. on 75 c.	No. 153 (iii.)	..
268	1 fr. on 75 c.	" 149 (,,)	..		300	1 fr. on 75 c.	" 154 (,,)	..
269	1 fr. on 75 c.	" 150 (,,)	..		301	1 fr. on 75 c.	" 155 (,,)	1.50
270	1 fr. on 75 c.	" 151 (i.)	..	1.00	302	1 fr. on 75 c.	" 158 (,,)	..
271	1 fr. on 75 c.	" 152 (,,)	..		303	1 fr. on 75 c.	" 159 (,,)	..
272	1 fr. on 75 c.	" 153 (,,)	..	75	304	1 fr. on 75 c.	" 160 (,,)	..
273	1 fr. on 75 c.	" 154 (,,)	..	50	305	1 fr. on 75 c.	" 169 (,,)	..
274	1 fr. on 75 c.	" 155 (,,)	..	2.50	306	1 fr. on 75 c.	" 170 (,,)	..
275	1 fr. on 75 c.	" 156 (,,)	..		307	1 fr. on 75 c.	" 171 (,,)	..
276	1 fr. on 75 c.	" 157 (,,)	..		308	1 fr. on 75 c.	" 172 (,,)	..
277	1 fr. on 75 c.	" 158 (,,)	..	75	309	1 fr. on 75 c.	" 173 (,,)	1.00
278	1 fr. on 75 c.	" 159 (,,)	..		310	1 fr. on 75 c.	" 174 (,,)	..
279	1 fr. on 75 c.	" 160 (,,)	..	3.75	311	1 fr. on 75 c.	" 175 (,,)	1.50
280	1 fr. on 75 c.	" 161 (,,)	..		312	1 fr. on 75 c.	" 176 (,,)	..
280a	1 fr. on 75 c.	" 169 (,,)	..		313	1 fr. on 75 c.	" 178 (iii.)	..
280b	1 fr. on 75 c.	" 170 (,,)	..		314	1 fr. on 75 c.	" 179 (,,)	..
280c	1 fr. on 75 c.	" 171 (,,)	..		315	1 fr. on 75 c.	" 181 (,,)	..
280d	1 fr. on 75 c.	" 172 (,,)	..	50	315a	1 fr. on 75 c.	" 181a (,,)	..
280e	1 fr. on 75 c.	" 173 (,,)	..		316	1 fr. on 75 c.	" 151 (iv.)	..
280f	1 fr. on 75 c.	" 174 (,,)	..		317	1 fr. on 75 c.	" 154 (,,)	..
280g	1 fr. on 75 c.	" 175 (,,)	..	75	318	1 fr. on 75 c.	" 178 (,,)	..
280h	1 fr. on 75 c.	" 176 (,,)	..		319	1 fr. on 75 c.	" 175 (vi.)	..
280k	1 fr. on 75 c.	" 177 (,,)	..		320	1 fr. on 75 c.	" 180 (,,)	..
280l	1 fr. on 75 c.	" 178 (,,)	..		321	1 fr. on 75 c.	" 171 (viii.)	..
280m	1 fr. on 75 c.	" 179 (,,)	..		322	1 fr. on 75 c.	" 176 (,,)	..
280n	1 fr. on 75 c.	" 180 (,,)	..		323	1 fr. on 75 c.	" 160 (ix.)	..
280p	1 fr. on 75 c.	" 181 (,,)	..		323a	1 fr. on 75 c.	" 151 (xi.)	..
281	1 fr. on 75 c.	" 148 (ii.)	..		324	1 fr. on 75 c.	" 154 (,,)	..
282	1 fr. on 75 c.	" 154 (,,)	..		325	1 fr. on 75 c.	" 177 (xii.)	..
283	1 fr. on 75 c.	" 155 (,,)	..		326	40 on 1 fr.	" 209 (iii.)	1.00
284	40 on 1 fr.	" 209 (i.)	..	50	327	40 on 1 fr.	" 210 (,,)	..
285	40 on 1 fr.	" 210 (,,)	..		328	40 on 1 fr.	" 211 (,,)	..
286	40 on 1 fr.	" 211 (,,)	..	1.25	329	40 on 1 fr.	" 209 (iv.)	..
287	40 on 1 fr.	" 209 (ii.)	..	50	330	40 on 1 fr.	" 211 (,,)	..
288	40 on 1 fr.	" 210 (,,)	..		331	40 on 1 fr.	" 209 (vi.)	..
289	40 on 1 fr.	" 211 (,,)	..		332	40 on 1 fr.	" 209 (viii.)	..
290	40 on 1 fr.	" 212 (,,)	..		333	40 on 1 fr.	" 212 (,,)	..

(c) In black.

291	40 on 1 fr.	No. 209 (i.)	..
292	40 on 1 fr.	" 211 (,,)	..
293	40 on 1 fr.	" 209 (ii.)	5.00
294	40 on 1 fr.	" 210 (,,)	..
295	40 on 1 fr.	" 211 (,,)	..
296	40 on 1 fr.	" 212 (,,)	..

1903

24

1903

25

1903

26

1903

27

1903

28

1903

29

The same stamps overprinted as Type 23.

(iii.) With date as Type 24, horizontally.

(iv.) " " " vertically.

(v.) " " " 25 " "

(vi.) " " " diagonally.

(vii.) " " " 26, vertically.

(viii.) " " " diagonally.

(ix.) " " " 27, horizontally.

(x.) " " " vertically.

(xi.) " " " 28 " "

(xii.) " " " 29 " "

(a) In carmine.

297	1 fr. on 75 c.	No. 151 (iii.)	..
298	1 fr. on 75 c.	" 152 (,,)	..

In blue.

337	1 fr. on 75 c.	No. 151 (v.)	..
338	1 fr. on 75 c.	" 153 (,,)	..
339	1 fr. on 75 c.	" 154 (,,)	2.50
340	1 fr. on 75 c.	" 155 (,,)	..
341	1 fr. on 75 c.	" 158 (,,)	..
342	1 fr. on 75 c.	" 159 (,,)	..
343	1 fr. on 75 c.	" 170 (,,)	..
344	1 fr. on 75 c.	" 172 (,,)	1.50
345	1 fr. on 75 c.	" 174 (,,)	..
346	1 fr. on 75 c.	" 175 (,,)	1.50
347	1 fr. on 75 c.	" 176 (,,)	..
348	1 fr. on 75 c.	" 177 (,,)	..
349	1 fr. on 75 c.	" 178 (,,)	..
349a	1 fr. on 75 c.	" 181a (,,)	..
350	1 fr. on 75 c.	" 152 (vii.)	..
351	1 fr. on 75 c.	" 154 (,,)	..
352	1 fr. on 75 c.	" 160 (,,)	..
353	1 fr. on 75 c.	" 175 (,,)	..
354	1 fr. on 75 c.	" 177 (,,)	..
354a	1 fr. on 75 c.	" 179 (,,)	..
355	1 fr. on 75 c.	" 160 (x.)	..
356	1 fr. on 75 c.	" 169 (,,)	6.25
357	1 fr. on 75 c.	" 171 (,,)	..
358	1 fr. on 75 c.	" 172 (,,)	..
359	1 fr. on 75 c.	" 173 (,,)	..
360	1 fr. on 75 c.	" 176 (,,)	..
361	1 fr. on 75 c.	" 180 (,,)	..
362	1 fr. on 75 c.	" 181 (,,)	..

No.	Un.	Used.
363	1 fr. on 75 c., No. 171 (xii.)	..
369	40 on 1 fr. "	209 (v.) .. 1.00
370	40 on 1 fr. "	210 (,,) ..
371	40 on 1 fr. "	211 (,,) ..
373	40 on 1 fr. "	209 (vii.) .. 2.50
374	40 on 1 fr. "	211 (,,) ..
378	40 on 1 fr. "	209 (x.) .. 2.50
379	40 on 1 fr. "	212 (,,) ..
381	40 on 1 fr. "	209 (xii.) ..

REGULAR ISSUE.



(Mount Houleumont, Basse Terre.)

30



(La Souffrière.)

31



(Pointe-à-Pitre, Basse Terre.)

32

1905. Type: 30 (1 c. to 15 c.), 31 (20 c. to 75 c.), and 32 (higher values). Perf. 14 x 13½.

382	1 c., black on <i>azure</i>	..	2
383	2 c., claret on <i>straw</i>	..	2
384	4 c., brown on <i>pale grey</i>	..	2
385	5 c., green	..	2
386	10 c., carmine	..	4
387	15 c., mauve	..	6
388	20 c., red on <i>green</i>	..	6
389	25 c., blue	..	8
390	30 c., black	..	10
391	40 c., red on <i>straw</i>	..	12
392	50 c., olive-green on <i>straw</i>	..	16
393	75 c., carmine on <i>azure</i>	..	25
394	1 fr., black on <i>green</i>	..	30
395	2 fr., red on <i>orange</i>	..	55
396	5 fr., blue	..	1.30

No.	Un.	Used.
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POSTAGE DUE STAMPS.



51



52



53

1877-79.	Types 51 to 53.	Type-set.	Imperf.
501	15 c., black on <i>blue</i>	..	75 1.00
502	25 c., "	<i>white</i>	..
503	30 c., "	"	75
504	40 c., "	"	..
505	40 c., "	<i>blue</i>	..

The sheet consists of 20 varieties (5 rows of 4). So-called reprints of the 25 c. and 40 c. were made in 1884, but inasmuch as the type was entirely reset and there are only 8 varieties (2 rows of 4), these can only be considered imitations. They are on whiter and thinner paper than the originals.



54

1884.	Type 54.	Type-set.	Imperf.
506	5 c., black on <i>toned</i>	..	50
507	5 c., "	<i>white</i>	25
508	10 c., "	<i>blue</i>	50
509	15 c., "	<i>lilac</i>	50
510	20 c., "	<i>rose</i>	75 1.00
511	30 c., "	<i>yellow</i>	75
512	35 c., "	<i>orange-yellow</i>	..
513	35 c., "	<i>drab</i>	62
514	50 c., "	<i>green</i>	50 62
514	50 c., "	<i>yellow-green</i>	1.50

Variety. "GUADELOUPE."

515 135 c., black on *drab* .. 2.10 2.50
Many other minor varieties occur in the type and setting of this issue.



55



56

No.	Un.	Used.
		

57

1903. Colonial Type u surcharged in black. Imperf.

(i.) As Type 55.

(ii.) As Type 56.

(iii.) As Type 57 (Roman "G").

(iv.) As Type 56, but with Roman "D."

516	30 on 60 c.,	brown on buff (i.)	..	20.00
517	30 on 60 c.	" "	(ii.)	1.85
518	30 on 60 c.	" "	(iii.)	20.00
519	30 on 60 c.	" "	(iv.)	17.50
520	30 on 1 fr.,	rose on buff (i.)	..	25.00
521	30 on 1 fr.	" "	(ii.)	3.00
522	30 on 1 fr.	" "	(iii.)	25.00
523	30 on 1 fr.	" "	(iv.)	20.00

The same, inverted.

524	30 on 60 c.,	brown on buff (i.)	..	
525	30 on 60 c.	" "	(ii.)	5.00
526	30 on 60 c.	" "	(iii.)	
527	30 on 60 c.	" "	(iv.)	
528	30 on 1 fr.,	rose on buff (i.)	..	5.00
529	30 on 1 fr.	" "	(ii.)	
530	30 on 1 fr.	" "	(iii.)	
531	30 on 1 fr.	" "	(iv.)	



(Gustavia Bay, Island of St. Bartholomew.)

58

1905. Type 58. Perf. 14 x 13½.

532	5 c.,	deep blue	..	2
533	10 c.,	brown	..	4
534	15 c.,	green	..	6
535	30 c.,	rose	..	10
536	50 c.,	black	..	16
537	60 c.,	orange-brown	..	18
538	1 fr.,	mauve	..	30

INDIAN SETTLEMENTS.

1892. Type 1. Perf. 14 x 13½.

1	1 c.,	black on azure	..	2
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No.	Un.	Used.	
2	2 c.,	brown on buff	.. 2
3	4 c.,	purple-brown on grey	.. 2
4	5 c.,	green on pale green	.. 2 4
5	10 c.,	black on lilac	.. 4
6	15 c.,	blue	.. 6
7	20 c.,	red on green	.. 6
8	25 c.,	black on rose	.. 8
9	30 c.,	cinnamon on drab	.. 10
10	40 c.,	red on yellow	.. 12
11	50 c.,	carmine on rose	.. 16
12	75 c.,	brown on orange	.. 25
13	1 fr.,	olive-green on toned	.. 30 25

1900. Same type and perf. Colours changed.

14	10 c.,	rose-red	..	4
15	15 c.,	grey	..	6
16	25 c.,	blue	..	8
17	50 c.,	brown on azure	..	10

0.05

2

1903. Type 1 surcharged as Type 2, in red.

18	0,05 on 25 c.,	black on rose	..	
19	0,10 on 25 c.	" "	..	
20	0,15 on 25 c.	" "	..	62
21	0,40 on 50 c.,	rose	..	

Variety. Second "o" narrower.

22	0,10 on 25,	black on rose..	..	
----	-------------	-----------------	----	--



3

4

Fiscal stamp bisected horizontally as Type 3, and each half surcharged with Type 4, in black.

23	0,05,	black and grey-blue	..	36 50
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INDO CHINA.**INDO-CHINE 89**

5

R D

JAN., 1889. Commerce Type. Perf. 14 x 13½.

No. Type. (a) Surcharged in black.

1	1	5 on 35 c.,	black on orange.	12	8
2	"	5 on 35 c.	" yellow.	36	18

Variety without "89."

3	1	5 on 35 c.,	black on orange.	3.75
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No. Type. *Un. Used.* No. *Un. Used.*

INDO-CHINE 1889 **INDO-CHINE 1889**

5 **5**

R-D **R-D**

(b) Surcharged in red.

4	2	5 on 35 c., black on orange...	3.00	
5	3	5 on 35 c. " " "	36	
6	2	5 on 35 c. " yellow ..	3.00	2.50
7	3	5 on 35 c. " " "	50	

Varieties. Surcharge inverted.

8	2	5 on 35 c., black on orange		
9	3	5 on 35 c. " " "		



1892-96. Type 4. Perf. 14 x 13½.

10	1	c., black on azure	2	2
11	2	c., brown on buff	2	
12	4	c., purple-brown on grey	2	
13	5	c., green on pale green	4	2
14	10	c., black on lilac	4	6
15	15	c., blue	10	2
16	20	c., red on green	6	
17	25	c., black on rose	18	2
17a	25	c., grey on pale rose	8	2
18	30	c., cinnamon on drab	10	
19	40	c., red on yellow	12	16
20	50	c., carmine on rose	16	8
21	75	c., brown on orange	25	12
22	1	fr., olive-green on toned	30	8
23	5	fr., lilac on pale lilac (1896)	1.50	50

Errors. (i.) With name inverted (1893).

24	75	c., black on orange	20.00	
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(ii.) Name omitted.

25	25	c., black on rose		
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1899-1901. Colours changed. Same type and perf.

26	5	c., pale green	4	2
27	5	c., bright yellow-green	2	2
28	10	c., rose-red	4	2
29	15	c., grey	6	2
30	25	c., blue	8	2
31	50	c., brown on azure	16	8

15

1903. Type 4 surcharged as Type 5, in black.

32	5	on 15 c., grey	4	
33	15	on 25 c., blue	8	8



("Grasset" type.)

1904. Type 6. Toned or tinted paper. Perf. 14 x 13½.

34	1	c., olive-green	2	
35	2	c., claret on yellow	2	
36	4	c., magenta on azure	2	
37	5	c., deep green	2	2
38	10	c., rose	4	
39	15	c., brown on azure	6	
40	20	c., red on green	6	
41	25	c., blue	8	
42	30	c., brown on cream	10	
43	40	c., black on azure	12	
44	50	c., brown	16	
45	75	c., red on orange	25	
46	1	fr., pale olive-green	30	
47	2	fr., brown on yellow	55	
48	5	fr., violet	1.35	
49	10	fr., red on green	2.65	

POSTAGE DUE STAMPS.

5

1904. French Colonial stamp, No. 520, surcharged with Type 11, in black.

1905. French Colonial stamps, Nos. 510 and 511, similarly surcharged in red.

101	5	on 60 c., brown on buff	62	
102	5	on 40 c., black		
103	10	on 60 c.		
104	30	on 60 c.		

INDO-CHINE

TIMBRE

COLIS POSTAUX

The 10 c., black on lilac, overprinted with Type 21, in red, is a fiscal stamp used on parcels. Price, unused, 25 c.

IVORY COAST.



1892. Type 1. Perf. 14 x 13½.

1	1	c., black on azure		
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No.		Un.	Used.
2	2 c., brown on buff	..	2
3	4 c., purple-brown on grey	..	2
4	5 c., green on pale green	..	4
4a	5 c., deep green on green	..	2
5	10 c., black on lilac	..	4
6	15 c., blue	..	6
7	20 c., red on green	..	6
8	25 c., black on rose	..	8
9	30 c., cinnamon on drab	..	10
10	40 c., red on yellow	..	12
11	50 c., carmine on rose	..	16
12	75 c., brown on orange	..	25
13	1 fr., olive-green on toned	..	30
1900. Same type and perf. Colours changed.			
14	10 c., rose-red	..	4
15	15 c., grey	..	6
16	25 c., blue	..	8
17	50 c., brown on azure	..	16

0,05 0,15

2

3

1904. Type 1 surcharged as Type 2 or 3 (0.15 on 1 fr.), in black.			
18	0,05 on 30 c., cinnamon	..	18
19	0,10 on 75 c., brown on yellow	..	12
20	0,15 on 1 fr., olive-green on toned	..	18
21	0,15 on 1 fr., olive-green on pale yellow	..	18



(General Faidherbe.)

4

1906. Type 4. Name in red, on 10 c., in blue. Perf. 14 x 13½.			
22	1 c., grey	..	2
25	5 c., green	..	2
26	10 c., rose	..	4

PARCEL POST STAMPS.

Côte d'Ivoire

COLIS

Côte d'Ivoire

Postaux

P1

Colis Postaux

P2

1903. Postage Due Stamps of French Colonies overprinted in black (Bk.), vermilion (V.), or blue-black (B.). Imperf.

No.	Type.		
51	P1	50 c., lilac (Bk.)	1.85
52	P2	50 c., " (V.)	..
53	P1	1 fr., rose on buff (Bk.)	1.25
54	P2	1 fr., " " (B.)	1.50

No.	Type.		Un.	Used.
Varieties. (i.) "Côte d'Ivoire" omitted.				
55	P1	50 c., lilac (Bk.)	..	..
56	"	1 fr., rose on buff (Bk.)	..	..
(ii.) Overprint inverted.				
57	P2	50 c., lilac (V.)	..	..
58	"	1 fr., rose on buff (B.)	..	7.50

Côte d'Ivoire



Colis Postaux

P3

JULY-AUGUST, 1903. The same stamps surcharged with Type 3, in black.

49	50 c. on 15 c., green	..	36	36
60	50 c. on 60 c., brown on buff	..	..	7.5

Varieties. (i.) Without accent over "o" of "Côte."

61	50 c. on 15 c., green	..	..	1.00
62	50 c. on 60 c., brown on buff	..	..	1.85

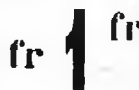
(ii.) Surcharge inverted.

63	50 c. on 15 c., green	..	..	..
64	50 c. on 60 c., brown on buff	..	..	..

(iii.) Wider figure "o."

65	50 c. on 15 c., green	..	..	5.00
66	50 c. on 60 c., brown on buff	..	..	10.00

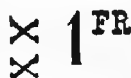
Côte d'Ivoire



Colis Postaux

P4

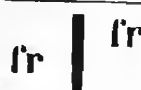
Côte d'Ivoire



Colis Postaux

P6

Côte d'Ivoire



Colis Postaux

P5

Côte d'Ivoire



Colis Postaux

P7

Côte d'Ivoire



Colis Postaux

P8

The same stamps surcharged in black.

67	P4	1 fr. on 5 c., blue	..	62	62
68	P5	1 fr. on 5 c., "	..	1.25	1.25

No.	Type.	Un.	Used.
70	P7 1 fr. on 5 c., blue	6.25	6.25
71	P8 1 fr. on 5 c. "		
72	P4 1 fr. on 10 c., grey-brown ..	75	75
73	P5 1 fr. on 10 c. "	1.85	
74	P7 1 fr. on 10 c. "		

Varieties. (i.) Without accent over "o" of "Côte."

75	P4 1 fr. on 5 c., blue	2.50	
77	P7 1 fr. on 5 c. "		
78	P4 1 fr. on 10 c., grey-brown ..	3.75	2.50

(ii.) Surcharge inverted.

79	P4 1 fr. on 5 c., blue		
80	" 1 fr. on 10 c., grey-brown ..		
80a	P5 1 fr. on 10 c. "		

Stamps surcharged with Type P6 are only essays and were never issued. The illustrations of Types P3 and P4 should show a circumflex accent over "o" of "Côte."

Colis Postaux



Côte d'Ivoire

P9

The same stamps surcharged with P9, in black.

82	4 fr. on 15 c., yellow-green ..	—	1.50
83	4 fr. on 30 c., rose	—	1.50

Varieties. (i.) Without accent over "o" of "Côte."

84	4 fr. on 15 c., yellow-green ..	—	2.50
85	4 fr. on 30 c., rose	—	2.50

(ii.) With larger Stars.

86	4 fr. on 15 c., yellow-green ..	—	2.50
87	4 fr. on 15 c. " (i.)	—	5.00
88	4 fr. on 30 c., rose	—	2.50
89	4 fr. on 30 c. " (i.)	—	

(iii.) With large Star on one side and small Star on other.

89a	4 fr. on 15 c., yellow-green ..	—	6.25
89b	4 fr. on 30 c., rose	—	6.25

Côte d'Ivoire

fr 4 fr

Colis Postaux

P10

4

P11

4

P12

The same stamps surcharged as P10, in black. Three varieties of figure "4."

90	P10 4 fr. on 60 c., brown on buff ..	—	2.10
91	P11 4 fr. on 60 c. "	—	7.50
92	P12 4 fr. on 60 c. "	—	20.00

Variety. Without accent over "o" of "Côte."

93	P10 4 fr. on 60 c., brown on buff ..	—	3.00
93a	P11 4 fr. on 60 c. "	—	12.50

No.	Un.	Used.
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C. P.

Côte d'Ivoire

C.

Côte d'Ivoire

P.

P13

P14

1904. The same stamps overprinted with Type 13, in black.

94	50 c., lilac .. ..	..	36
95	1 fr., rose on buff .. ..	..	62

Surcharged as Type P9, but without Stars and without accent over "o" of "Côte."

96	4 fr. on 5 c., bright blue ..	..	3.00
97	8 fr. on 15 c., pale green ..	..	3.75

Côte d'Ivoire

Côte d'Ivoire

2 Francs

C. P.

C. P.

P15

P16

1905. The same stamps.

(a) Overprinted with Type P14, in black.

98	50 c., lilac .. ..	..
99	1 fr., rose on buff .. ..	..

(b) Surcharged with Type P15, in black.

100	2 fr. on 1 fr., rose on buff ..	..
101	4 fr. on 1 fr. " .. ..	..
102	8 fr. on 1 fr. " .. ..	..

Set of 5, unused, \$13.75.

The same stamps overprinted with Type P16 in black.

103	50 c., lilac .. ..	..	1.25
104	1 fr., rose on buff .. ..	..	1.25

MADAGASCAR.

05

25

Commerce Type. Perf. 14 x 13 1/2

1889. Surcharged with Types 1 or 2, in black.

1	05 on 10 c., black on lilac ..	..	3.75	2.50
2	05 on 25 c. " rose .. ..	..	3.75	2.50
3	25 on 40 c., red on yellow ..	..	1.85	1.50

No. 1 may also be found with the surcharge vertical, upwards or downwards.

Error.

3a	25 on 10 c., black on lilac	
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No.		Un.	Used.
	<div style="display: flex; justify-content: space-around; font-size: 2em; font-weight: bold;"> 05 5 15 </div>		
	<div style="display: flex; justify-content: space-around; font-size: 0.8em;"> 3 4 5 </div>		
APRIL, 1891. Surcharged with Types 3, 4, or 5, in black.			
4	05 on 40 c., red on yellow	75	75
5	5 on 10 c., black on lilac	1.00	1.00
6	5 on 25 c. " rose	1.25	62
7	15 on 25 c. " "	1.00	62
In No. 6 the surcharge is diagonal.			
Variety. Surcharge sideways.			
8	15 on 25 c., black on rose	2.50	2.50



No.	1891. Type 6. Type-set. Imperf.		
9	5 c., black on green	36	36
10	10 c. " blue	50	36
11	15 c., blue on "	62	36
12	25 c., brown on buff	50	36
13	1 fr., black on yellow	3.75	2.50
14	5 fr., lilac on lilac (value in black)	—	12.50

On the 1 fr. and 5 fr. there is also an orange-red pattern.

MADAGASCAR AND DEPENDENCIES.



No.	1896-99. Type 1. Name on 1 fr. in red (R.) or in blue (B.). Perf. 14 x 13½.		
1	1 c., black on azure	2	2
2	2 c., brown on buff	2	
3	4 c., purple-brown on grey	2	
4	5 c., green on pale green	4	
5	5 c., deep green on green	6	2
6	10 c., black on lilac	6	2
7	15 c., blue	8	2
8	20 c., red on green	10	6
9	25 c., black on rose	12	2
10	30 c., cinnamon on drab	16	8
11	40 c., red on yellow	18	8
12	50 c., carmine on rose	25	6
13	75 c., brown on orange	36	10

No.		Un.	Used.
14	1 fr., olive-green on toned (R.)	50	6
15	1 fr. " " (B.)	62	
16	5 fr., lilac on lilac	2.50	
Error. Name in black.			
17	2 c., brown on buff	..	..
1900-02. Same type and perf. Colours changed.			
18	5 c., bright yellow-green	..	2
19	10 c., rose-red	..	4
20	15 c., grey	..	2
21	25 c., blue	..	1
22	50 c., brown on azure	..	2

05

2

15

3

1902. Stamps of 1896-99 surcharged as Type 2 or 3, in black.

23	05 on 50 c., carmine on rose	6	
24	10 on 5 fr., lilac on lilac	75	12
25	15 on 1 fr., olive-green (R.)	12	1.00
Varieties. (i.) Surcharge double.			
26	15 on 1 fr., olive-green on toned	6.25	18
(ii.) Surcharge inverted.			
27	05 on 50 c., carmine on rose	3.15	
28	10 on 5 fr., lilac on lilac	4.35	
29	15 on 1 fr., olive-green (R.)	3.15	

0,01

4

0,01

5

The same stamps surcharged in black.

(a) As Type 4, with narrow "o."

30	0,01 on 2 c., brown on buff	6	
31	0,05 on 30 c., cinnamon on drab	6	
32	0,10 on 50 c., carmine on rose	8	8
33	0,15 on 75 c., brown on orange	12	
34	0,15 on 1 fr., olive-green (R.)	12	16
Surcharge inverted.			
35	0,01 on 2 c., brown on buff	5.00	
36	0,05 on 30 c., cinnamon on drab	6.25	
37	0,10 on 50 c., carmine on rose	5.00	
38	0,15 on 75 c., brown on orange	8.75	
39	0,15 on 1 fr., olive-green (R.)	4.50	16
Error. "oo,1" for "o,01."			

40	oo,1 on 2 c., brown on buff	5.00	
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The same inverted.

41	oo,1 on 2 c., brown on buff	5.00	
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Error. "oo,5" for "o,05."

42	oo,5 on 30 c., cinnamon on drab	3.00	
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The same, inverted.

43	oo,5 on 30 c., cinnamon on drab	3.00	
----	---------------------------------	------	--

Varieties. No comma between "o" and "1."

43a	o,01 on 2 c., brown on buff	5.00	
43b	o,05 on 30 c., cinnamon on drab	6.25	
44	o,10 on 50 c., carmine on rose	4.35	
44a	o,15 on 75 c., brown on orange	8.75	
45	o,15 on 1 fr., olive-green (R.)	8.75	

No.		Un.	Used.
(b) As Type 5, with wide "o."			
46	0,01 on 2 c., brown on buff	4	
47	0,05 on 30 c., cinnamon on drab	8	12
48	0,10 on 50 c., carmine on rose	12	12

Surcharge inverted.

49	0,01 on 2 c., brown on buff	4.00	
50	0,05 on 30 c., cinnamon on drab	4.00	
51	0,10 on 50 c., carmine on rose		

Varieties. No comma between "o" and "1."

51a	0,01 on 2 c., brown on buff		
52	0,05 on 30 c., cinnamon on drab		
52a	0,10 on 50 c., carmine on rose	5.00	

Stamps of Diego Suarez, Type 10, similarly surcharged.

53	0,05 on 30 c., cinnamon (Type 4)	1.50	
54	0,05 on 30 c. " (" 5)	1.50	
55	0,10 on 50 c., carmine (" 4)	30.00	
56	0,10 on 50 c. " (" 5)	30.00	

Surcharge inverted.

57	0,05 on 30 c., cinnamon (Type 4)	7.50	
58	0,05 on 30 c. " (" 5)	4.00	

Error. "00,5" for "0,05."

59	00,5 on 30 c., cinnamon (Type 4)		
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(Bull and Lemur.)

6

1904. Type 6. *Perf.* 11½.

60	1 c., purple	2	
61	2 c., sepia	2	
62	4 c., brown	2	
63	5 c., green	2	
64	10 c., scarlet	4	
65	15 c., carmine	6	
66	20 c., orange	6	
67	25 c., blue	8	
68	30 c., vermilion	10	
69	40 c., violet	12	
70	50 c., yellow-brown	16	
71	75 c., orange-yellow	25	
72	1 fr., deep green	30	
73	2 fr., slate	62	
74	5 fr., black	1.50	

1904. *Error of paper.*

75	1 c., purple on bluish	8	
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1906. As No. 22, but with name in blue instead of carmine.

76	50 c., brown on azure		
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From February to August, 1904, there was an alleged shortage of stamps at Diego Suarez, Antalaha, Vohémar, etc., in consequence of which

No.		Un.	Used.
stamps of Type 1 and stamps of Diego Suarez (Type 10) were divided vertically, and each half handstamped when on letter with words signifying such shortage. Some of the stamps so hand-stamped—e.g. "Affranchissement—EXCEPTIONNEL (faute de Timbres)" (in three lines); "Affranchi ainsi—Faute figurine" (in two lines); "Affranchi ainsi—faute figurine" (in two lines); and "Affranchissement—Special—faute de figurines" (in three lines)—are known postally used, but we believe that all these provisionals are entirely speculative.			

POSTAGE DUE STAMPS.

Madagascar

et

DEPENDANCES

21

1897. Colonial Type u, overprinted with Type 21, in red on 5 c., 10 c., 40 c., and 1 fr.; in blue on 20 c., 30 c., and 50 c. *Imperf.*

101	5 c., blue		
102	10 c., brown		36
103	20 c., yellow		25
104	30 c., rose		30
105	40 c., lilac		50
106	50 c., violet		50
107	1 fr., green		75

MARTINIQUE

MARTINIQUE

MARTINIQUE

5

5c

Commerce Type. *Perf.* 14 × 13½.

1886-87. *Surcharged in black.*

No. Type.

1	1	5 on 20 c., red on green	36	
2	"	05 on 20 c. " "	8*	12
3	"	15 on 20 c. " "	50	
4	"	015 on 20 c. " "	30	50
5	2	5 c. on 20 c. " "		

Variety. Double surcharge.

5a	1	5 on 20 c., red on green	5.00	5.00
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MQE

MQE

15 c.

15 c

3

4

1887. *Surcharged in black.*

6	3	15 c. on 20 c., red on green	50	
7	4	15 c. on 20 c. " "		

Surcharge inverted.

7a	3	15 c. on 20 c. red on green		
----	---	-----------------------------	--	--

No. Type.	Un. Used.
MARTINIQUE	
01^{c.}	
5	
1868-90. Surcharged as Types 1 and 5, in black.	
8	5 | 01 c. on 2 c., brown on buff .. 6
9	" | 01 c. on 4 c., purple-brown .. 18
10	1 | 01 on 20 c., red on green .. 8
11	5 | 05 c. on 4 c., purple-brown .. 15.00
12	" | 05 c. on 10 c., black on lilac .. 16
13	" | 05 c. on 20 c., red on green .. 12
14	" | 05 c. on 30 c., cinnamon .. 18
15	" | 05 c. on 35 c., black on orange .. 18
16	" | 05 c. on 35 c., yellow .. 18
17	" | 05 c. on 40 c., red on .. 25
18	" | 15 c. on 4 c., purple-brown .. 30
19	" | 15 c. on 20 c., red on green .. 36
20	" | 15 c. on 25 c., black on rose .. 16
21	" | 15 c. on 75 c., carmine .. 1.10
Varieties. SurchARGE inverted.	
21a	5 | 05 c. on 35 c., black on yellow
22	" | 15 c. on 25 c., rose ..

TIMBRE-POSTE

05^{c.}

MARTINIQUE

6

1891. Colonial Type v. Imperf. Surcharged as Type 6.	
(a) In black.	
23	05 c. on 5 c., black .. 25
24	05 c. on 15 c., " .. 16
25	15 c. on 20 c., " .. 25
26	15 c. on 30 c., " .. 30
Errors. (i.) "PCSTE" for "POSTE."	
27	05 c. on 15 c., black ..
(ii.) "POSUE" for "POSTE."	
28	15 c. on 20 c., black ..
(b) In red.	
29	05 c. on 10 c., black .. 16
30	05 c. on 15 c., " .. 18
31	15 c. on 20 c., " .. 36
Error. "TIM RE" for "TIMBRE."	
32	05 c. on 15 c., black ..
Varieties. SurchARGE inverted.	
33	15 c. on 20 c., black ..
33a	15 c. on 30 c., " ..

TIMBRE-POSTE

01^{c.}

MARTINIQUE

7

1891-92. Commerce Type. Perf. 14x13 $\frac{1}{2}$. Surcharged in black.

34	7 | 01 c. on 2 c., brown on buff .. 8
35	8 | 05 c. on 25 c., black on rose .. 25

No. Type.	Un. Used.
1892	
15^{c.}	
9	
MARTINIQUE	
36	8 | 15 c. on 25 c., black on rose .. 30
37	9 | 05 c. on 25 c., " " .. 25
38	" | 15 c. on 25 c., " " .. 25
Errors. (i.) "1882" for "1892."	
39	9 | 05 c. on 25 c., black on rose .. 6.25
40	" | 15 c. on 25 c., " " .. 10.00
(ii.) "95" for "05."	
41	9 | 05 c. on 25 c., black on rose ..



10

1892. Type 10. Perf. 14x13 $\frac{1}{2}$.

42	1 c., black on azure .. 2
43	2 c., brown on buff .. 2
44	4 c., purple-brown on grey .. 2
45	5 c., green on pale green .. 2
46	10 c., black on lilac .. 6
47	15 c., blue .. 10
48	20 c., red on green .. 6
49	25 c., black on rose .. 8
50	30 c., cinnamon on drab .. 10
51	40 c., red on yellow .. 12
52	50 c., carmine on rose .. 16
53	75 c., brown on orange .. 25
54	1 fr., olive-green on toned .. 30

Errors. (i.) Name in blue.

55	1 c., black on azure ..
(ii.) Name in red.	
55a	10 c., black on lilac ..

1899-1904. Same type and perf.

Colours changed.

56	5 c., yellow-green .. 2
57	10 c., rose-red .. 4
58	15 c., grey .. 6
59	25 c., blue .. 8
60	50 c., brown on azure .. 16
61	2 fr., violet on lilac (1904) .. 62
62	5 fr., lilac on pale lilac (1903) .. 1.35

10^{c.}

11

Nos. 50 and 62 surcharged with Type 11, in black.

63	10 c. on 30 c., cinnamon on drab .. 12
64	10 c. on 5 fr., lilac on pale lilac .. 50

No. *Un. Used.*

1904

0^r10

12

Stamps of 1892-1903 surcharged with Type 12, in black.

65	of. 10 on 30 c., cinnamon on drab	12
66	of. 10 on 40 c., red on yellow ..	12
67	of. 10 on 50 c., carmine on rose ..	12
68	of. 10 on 75 c., brown on orange	18
69	of. 10 on 1 fr., olive-green on toned	12
70	of. 10 on 5 fr., lilac on pale lilac	2.50

PARCEL POST STAMP.

TIMBRE POSTE

5 F.

MARTINIQUE

COLIS POSTAUX

21

Colonial Type u surcharged with Type 21, in black. *Imperf.*

101	5 f. on 60 c., brown on buff ..	5.00
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Varieties. (i.) No "1" in "COLIS."

102	5 f. on 60 c., brown on buff ..	
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(ii.) "COLIS POSTAUX" omitted.

103	5 f. on 60 c., brown on buff ..	
-----	---------------------------------	--

POSTAGE DUE STAMPS.

MARTINIQUE

51

1887. Colonial Type u. *Imperf. Overprinted with Type 51, in red.*

501	1 c., black	..	..	25
502	2 c., "	..	..	25
503	3 c., "	..	..	25
504	4 c., "	..	..	18
505	5 c., "	..	..	12
505a	10 c., "	..	..	2.50
506	15 c., "	..	..	1.00
507	20 c., "	..	..	25
508	30 c., "	..	..	75
509	40 c., "	..	..	90
510	60 c., "	..	..
511	1 fr., brown	..	..
512	2 fr., "	..	..
513	5 fr., "	..	..

The overprint exists reading from upper left to lower right corner, from lower left to upper right corner, and both these inverted.

No. *Un. Used.*

MAYOTTE.



1

1892-99. Type 1. *Perf.* 14 x 13 1/2.

1	1 c., black on azure	..	..	2
2	2 c., brown on buff	..	..	2
3	4 c., purple-brown on grey	..	..	2
4	5 c., green on pale green	..	..	4
5	10 c., black on lilac	..	..	6
6	15 c., blue	..	..	6
7	20 c., red on green	..	..	6
8	25 c., black on rose	..	..	8
9	30 c., cinnamon on drab ..	..	..	10
10	40 c., red on yellow	..	..	12
11	50 c., carmine on rose	..	..	16
12	75 c., brown on orange	..	..	25
13	1 fr., olive-green on toned	..	..	30
14	5 fr., lilac on pale lilac	..	..	1.35

1899-1900. Same type and perf. Colours changed.

16	10 c., rose-red	..	..	4
17	15 c., grey	..	..	6
18	25 c., blue	..	..	8
19	50 c., brown on azure	..	..	16

NEW CALEDONIA.



1

1 JAN. 1860. Type 1. *Imperf.*

1 | 10 c., grey-black 6.25
This stamp was in use from 1 Jan., 1860, until 17 Sept., 1862, from which date, until the 1881-82 issue, stamps of the "General Issues" for French Colonies were used.



12

No. *Un. Used.*
 JAN., 1876. Type 1a.
 1a (No value), grey-black



1b 10 c., black
 No. 1b is said to have been used only for printed matter.

N C E
05
 2

Peace and Commerce Type. *Imperf.*

1881-82. *Surcharged as Type 2, in black.*

2	5 on 40 c., red on yellow	3.15	2.50
3	05 on 40 c., " " "	18	18
4	25 on 35 c., black on " "	3.15	3.15
5	25 on 35 c., " orange	6.25	4.35
6	25 on 75 c., rose-carmine	2.50	2.50

Varieties. Surcharge inverted.

7	5 on 40 c., red on yellow	..	..
8	25 on 35 c., black on " "	..	6.25
9	25 on 75 c., rose-carmine	..	..

N C E
25
 3

1884. *Surcharged with Type 3, in black.*

10	5 on 40 c., red on yellow	18	25
11	5 on 75 c., rose-carmine	36	50
12	5 on 75 c., deep carmine	36	..

Varieties. Surcharge inverted.

13	5 on 40 c., red on yellow	16	25
14	5 on 75 c., rose-carmine	36	36
15	5 on 75 c., deep carmine	36	45

No. *Un. Used.*

N. C. E. **N. C. E.**

5c **5c.**

4 5

1886. *Surcharged with Type 4, in black.*
 16 | 5 c. on 1 fr., olive-green on toned

Commerce Type. *Perf.* 14 x 13½.

No.	Type.	<i>Surcharged in black.</i>	
17	4	5 c. on 1 fr., olive-grn. on toned	12
18	5	5 c. on 1 fr. " "	18 25
<i>Varieties. (i.) Surcharge inverted.</i>			
19	4	5 c. on 1 fr., olive-grn. on toned	25
20	5	5 c. on 1 fr. " "	2.50

(ii.) *Surcharge double.*

21	4	5 c. on 1 fr., olive-grn. on toned	
(iii.) <i>Surcharge double, one inverted.</i>			
22	5	5 c. on 1 fr., olive-grn. on toned	6.25

23	4	5 c. on 1 fr., olive-grn. on toned	
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6 7

Peace and Commerce Type. *Imperf.*
 1891-92. *Surcharged in black.*

24	6	10 c. on 40 c., red on yellow	50
<i>Varieties. (i.) Surcharge inverted.</i>			
25	6	10 c. on 40 c., red on yellow	50
(ii.) <i>Surcharge double, one inverted.</i>			
26	6	10 c. on 40 c., red on yellow	..
Commerce Type. <i>Perf.</i> 14 x 13½.			
<i>Surcharged in black.</i>			
27	6	10 c. on 40 c., red on yellow	12
28	7	10 c. on 30 c., cinnamon	12 16

Varieties. (i.) Surcharge inverted.

29	6	10 c. on 40 c., red on yellow	12
30	7	10 c. on 30 c., cinnamon	18 16

(ii.) *Surcharge double.*

31	7	10 c. on 30 c., cinnamon	3.75
(iii.) <i>Surcharge double, both inverted.</i>			
32	7	10 c. on 30 c., cinnamon	3.15

(iv.) "10" a second time diagonally, both inverted.			
33	7	10 c. on 30 c., cinnamon	..

(v.) *Surcharge double, one inverted.*

34	6	10 c. on 40 c., red on yellow	1.85
35	7	10 c. on 30 c., cinnamon	..

There are several varieties of these surcharges, especially of Type 6, which has parts of the frame mis-set.

No. Type. *Un. Used.*



Peace and Commerce Type H, imperf., and Commerce Type J, perf. 14 x 13½.

1892. Overprinted in black, with Type 8.

36	H	2 c., red-brown	..	..	30.00	
37	"	4 c., purple-brown	..	..	..
38	"	20 c., red on green	..	..	3.75	3.75
39	"	35 c., black on orange	..	..	75	
40	"	40 c., red on buff	..	..	10.00	10.00
41	"	75 c., carmine	..	..	..
42	"	1 fr., olive-green on toned	..	..	3.00	
43	J	1 c., black on azure	..	..	7.50	
44	"	2 c., brown on buff	..	..	5.00	
45	"	4 c., purple-brown	..	..	10.00	
46	"	5 c., green on pale green	..	..	16	16
47	"	10 c., black on lilac	..	..	62	
48	"	15 c., blue	..	..	50	30
49	"	20 c., red on green	..	..	62	62
50	"	25 c., ochre on yellow	..	..	36	50
51	"	25 c., black on rose	..	..	50	
52	"	30 c., cinnamon on drab	..	..	62	
53	"	35 c., black on orange	..	..	1.00	
54	"	40 c., red on yellow	..	..	8.75	8.75
55	"	75 c., carmine on rose	..	..	1.50	
56	"	1 fr., olive-green on toned	..	..	1.25	

Varieties. Overprint inverted.

57	J	10 c., black on lilac	..	..	..
58	"	20 c., red on green	..	..	..
59	"	25 c., ochre on yellow	..	..	..
60	"	25 c., black on rose	..	..	..
61	"	30 c., cinnamon on drab	..	..	..
62	"	75 c., carmine on rose	..	..	..
63	"	1 fr., olive-green on toned	..	..	..

Varieties are known without overprint in pair with normal.

1892-93. Surcharged as Type 9.

(a) In black.

64	J	5 on 20 c., red on green	..	..	30	30
65	"	5 on 75 c., carmine	..	..	20	
66	H	10 on 1 fr., olive-green	..	..	..
67	J	10 on 1 fr., olive-green	..	..	18	18

Varieties. (i.) Surcharge inverted.

68	J	5 on 20 c., red on green	..	..	1.85	
69	"	5 on 75 c., carmine	..	..	2.50	2.50
70	"	10 on 1 fr., olive-green	..	..	..

(ii.) Surcharge double, both inverted.

71	J	5 on 20 c., red on green	..	..	..
72	J	5 on 75 c., carmine	..	..	18	18
73	"	10 on 1 fr., olive-green	..	..	30	30

Varieties. Surcharge inverted.

74	J	5 on 75 c., carmine	..	..	2.50	
75	"	10 on 1 fr., olive-green	..	..	3.75	

No. *Un. Used.*



10

1892. Type 10. Perf. 14 x 13½.

76	1 c., black on azure	..	..	2
77	2 c., brown on buff	..	..	2
78	2 c., purple-brown on buff	..	..	2
79	4 c., " on grey	..	..	2
80	5 c., green on pale green	..	..	4
81	10 c., black on lilac	..	..	4
82	15 c., blue	..	..	25
83	20 c., red on green	..	..	6
84	25 c., black on rose	..	..	8
85	30 c., cinnamon on drab	..	..	10
86	40 c., red on yellow	..	..	12
87	50 c., carmine on rose	..	..	16
88	75 c., brown on orange	..	..	25
89	1 fr., olive-green on toned	..	..	30

N.C.E.



11

1900. Type 10 surcharged with Type 9 or 11, in black.

90	5 on 4 c., purple-brown on grey	6
91	15 on 30 c., cinnamon on drab	12

Varieties. (i.) Surcharge double.

92	5 on 4 c., purple-brown on grey	4.35
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(ii.) Surcharge inverted.

93	5 on 4 c., purple-brown on grey	1.85
94	15 on 30 c., cinnamon on drab	2.50

Type 10. Colours changed.

95	5 c., bright yellow-green	2
96	10 c., rose-red	4
97	15 c., grey	6
98	25 c., blue	8
99	50 c., brown on azure	16

1901. Type 10 surcharged with Type 9 or 11, in black.

100	5 on 2 c., brown on buff	6
101	15 on 75 c., brown on orange	25
102	15 on 1 fr., olive-green on toned	25

Varieties. (i.) Surcharge inverted.

103	15 on 75 c., brown on orange	10.00
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(ii.) Surcharge double.

104	15 on 75 c., brown on orange	..
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No. *Un. Used.*
N C E **N.-C.E.**

5 **15**

12

13

1902. Type 10 surcharged with Type 12 or 13, in black.

105 5 on 30 c., cinnamon on drab .. 8

106 15 on 40 c., red on buff .. 12

Surcharge inverted.

107 5 on 30 c., cinnamon on drab .. 1.50

108 15 on 40 c., red on buff .. 1.50



14

1903. Jubilee issue commemorating 50 years of French occupation. Type 10 overprinted with Type 14, in carmine (C.), blue (B.), gold (G.), or black (Bk.).

109 1 c., black on azure (B.) 4

110 2 c., purple-brown on buff (B.) 4

111 4 c., " grey (C.) 6

112 5 c., green on pale green (C.) 6

113 5 c., bright yellow-green (B.) 6

114 10 c., black on lilac (B.) 6

115 10 c., " " (G.) 8

116 15 c., grey " (C.) 8

117 20 c., red on green (B.) 8

118 25 c., black on rose (B.) 8

119 30 c., cinnamon on drab (C.) 10

120 40 c., red on yellow (B.) 12

121 50 c., carmine on rose (B.) 16

122 75 c., brown on orange (Bk.) 30

123 1 fr., olive-green on toned (B.)

Varieties. Double overprint.

123a 75 c., in black and in red ..

123b 1 fr., in blue ..

4

4

(a)

(b)

As last, but with new value added within the inscription, in blue, upright or sideways (S.). Two varieties of "4." Thin (a), Thick (b).

124 1 on 2 c. (S.) .. 12

125 2 on 4 c. (S.) .. 12

125a 4 on 5 c., green (a) (S.) ..

126 4 on 5 c., " (b) (S.) .. 12

127 4 on 5 c., yellow-green (a) .. 12

128 10 on 15 c. (S.) .. 16

129 15 on 20 c. (S.) .. 18

130 20 on 25 c. (S.) .. 18

Varieties exist with the new value misplaced or omitted (in a pair with normal). On each sheet of every value there is one stamp with the upper right-hand word of the overprint reading "TENA RE." Some of these varieties can be supplied at twelve times the price of the normal stamp.

No. *Un. Used.*
 1904. As No. 99, but with name in blue instead of carmine.
 131 50 c., brown on azure .. 16



15



16



17

1905. Types 15 (1 c. to 15 c.), 16 (20 c. to 75 c.), and 17 (higher values). *Perf. 14 x 13.*

132 1 c., black on greenish .. 2

133 2 c., chocolate .. 2

134 4 c., blue on yellow .. 2

135 5 c., green .. 2

136 10 c., rose-red .. 4

137 15 c., mauve .. 6

138 20 c., brown .. 6

139 25 c., blue on greenish .. 8

140 30 c., brown on orange .. 10

141 40 c., carmine on greenish .. 12

142 50 c., " orange .. 16

143 75 c., grey-green on toned .. 25

144 1 fr., blue on green .. 30

145 2 fr., carmine on azure .. 55

146 5 fr., black on orange .. 1.30

POSTAGE DUE STAMPS.

1903. Colonial Type U overprinted with Type 14, in carmine (C.), blue (B.), or bronze-blue (B.B.). *Imperf.*

301 5 c., pale blue (C.) .. 25 25

302 10 c., grey-brown (B.) .. 25 25

303 15 c., pale green (C.) .. 36 36

304 30 c., carmine (B.) .. 50 50

305 50 c., violet (B.) .. 62 62

306 60 c., brown on buff (B.) .. 90 75

307 1 fr., rose (B.B.) .. 1.00 1.00

308 2 fr., brown (B.) ..

See note after No. 130.

NOSSI-BÉ.

25c

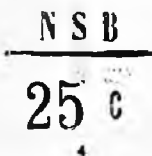
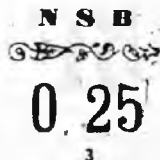
25

1889. Surcharged in blue.
 Peace and Commerce Type. *Imperf.*

No. Type.
 1 1 25 c. on 40 c., red on yellow .. 20.00
 2 2 25 on 40 c. " .. 15.00

No.		Un.	Used.
Commerce Type. Perf. 14x13½.			
With similar surcharge to Type 1.			
3	5 c. on 10 c., black on lilac ..	—	15.00
4	5 c. on 20 c., red on green ..	—	18.75
Similar, but with larger "5," as in Type 2.			
5	5 c. on 20 c., red on green ..	—	15.00
With large figures as in Type 2.			
6	5 on 10 c., black on lilac ..	—	20.00
7	15 on 20 c., red on green ..	—	15.00
9	25 on 30 c., cinnamon on drab ..	—	12.50
10	25 on 40 c., red on yellow ..	—	15.00

Reprints have been made of all five varieties. The originals have the surcharge in pale or dull blue, the same colour that was used for the postmark, while in the reprint the colour is ultramarine. The obliteration on the reprints is also ultramarine.



No.	Type.		
11	3	0.25 on 20 c., red on green ..	6.25 6.25
12	"	0.25 on 75 c., carmine on rose ..	7.50 7.50
13	"	0.25 on 1 fr., olive-green ..	7.50 7.50
15	4	25 c. on 20 c., red on green ..	7.50
16	5	25 on 20 c., red on green ..	16.25 16.25
18	4	25 c. on 75 c., carmine on rose ..	8.75 8.75
19	5	25 on 75 c., carmine on rose ..	— 16.25
20	4	25 c. on 1 fr., olive-green ..	7.50 7.50
21	5	25 on 1 fr., olive-green ..	16.25

No. 13 has no ornament over the figures; No. 16 is in similar figures to Type 1, but with frame like Type 5; and No. 21 is similar to Type 5 without frame.



1893. Same type and perf. Overprinted.			
(a) In vermilion.			
23	6	10 c., black on lilac ..	1.00 1.00
(b) In carmine, reading up from right to left.			
24	6	10 c., black on lilac ..	.. ..

No.	Type.		Un.	Used.
In carmine, reading up from left to right.				
25	6	10 c., black on lilac ..	1.00	1.00
(c) In black.				
27	6	15 c., blue ..	1.00	1.00
28	"	20 c., red on green ..	2.50	1.25
(d) In blue.				
29	7	20 c., red on green ..	1.85	1.50

Nossi Bè

25

Nossi-Bè

1^{fr}

1893. Same type and perf. Surcharged as Type 8 or with Type 9, in black.

30	25	on 20 c., red on green ..	1.25	1.25
31	50	on 10 c., black on lilac ..	1.25	1.25
32	75	on 15 c., blue ..	2.50	
33	1 fr.	on 5 c., green ..	2.50	2.50

Varieties. Surcharge inverted.				
34	50	on 10 c., black on lilac ..	..	..
35	1 fr.	on 5 c., green ..	..	..



1894. Type 10. Perf. 14x13½.				
36	1 c.	black on azure ..	..	2
37	2 c.	brown on buff ..	..	2
38	4 c.	purple-brown on grey ..	..	2
39	5 c.	green on pale green ..	..	4
40	10 c.	black on lilac ..	..	6
41	15 c.	blue ..	..	6
42	20 c.	red on green ..	..	6
43	25 c.	black on rose ..	..	12
44	30 c.	cinnamon on drab ..	..	12
45	40 c.	red on yellow ..	..	25
46	50 c.	carmine on rose ..	..	25
47	75 c.	brown on orange ..	..	36
48	1 fr.	olive-green on toned ..	..	50

POSTAGE DUE STAMPS.

Nossi-Bè
chiffre-taxé

0.30

A PERCEVOIR

1891-92. Commerce Type. Perf. 14x13½. Surcharged in black.

101	51	0.20 on 1 c., black on azure ..	8.75
102	"	0.30 on 2 c., brown on buff ..	7.50

No.	Type.	Un.	Used.
	Nossi-Bé chiffre-taxe 0.35 A PERCEVOIR		
	Nossi-Bé chiffre-taxe 1^F A PERCEVOIR		

103	52	0.35 on 4 c., pur.-brown on grey	6.25	
104	"	0.35 on 20 c., red on green	7.50	
105	51	0.50 on 30 c., cinnamon on drab	2.50	2.50
106	53	1 fr. on 35 c., black on orange	6.25	6.25

Varieties. Surcharge inverted.

107	51	0.20 on 1 c., black on azure	25.00	
108	51	0.30 on 2 c., brown on buff	25.00	
109	52	0.35 on 4 c., pur.-brown on grey	25.00	
110	51	0.50 on 30 c., cinnamon on drab	20.00	
111	53	1 fr. on 35 c., black on orange	25.00	

Nossi-Bé

5 C.

A PERCEVOIR

54

Nossi-Bé

5 C.

A PERCEVOIR

55

112	54	5 c. on 20 c., red on green	3.75	3.00
113	55	5 c. on 20 c., "	3.75	3.00
114	"	0.10 on 5 c., green	1.50	62
115	54	10 c. on 15 c., blue	3.75	3.75
116	55	10 c. on 15 c., "	3.75	3.75
117	"	0.15 on 20 c., red on green	1.00	1.00
118	54	15 c. on 10 c., black on lilac	3.00	3.00
119	55	15 c. on 10 c., "	3.00	3.00
120	54	25 c. on 5 c., green	3.00	3.00
121	55	25 c. on 5 c., "	3.00	
122	"	0.25 on 75 c., carmine		
123	"	0.25 on 20 c., red on grn. (error)		

All the stamps of Nossi-Bé are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used there.

OBOCK.

OBUCK

1 FEB., 1892. Commerce Type. Perf. 14 × 13½.

Overprinted with Type 1, in black.

1	1 c., black on azure	50	
2	2 c., brown on buff	50	
3	4 c., purple-brown on grey	10.00	
4	5 c., green on pale green	36	
5	10 c., black on lilac	62	
6	15 c., blue	62	62
7	25 c., black on rose	75	
8	35 c., " orange	2.50	
9	40 c., red on buff	1.85	
10	75 c., carmine on rose	2.10	
11	1 fr., olive-green on toned	2.50	

The surcharge on the 4 c. has been reprinted. In this reprint the letters "O" of "OBUCK" are 4 mm. instead of 3½ mm. in height.

No. Un. Used.

OBOCK

Overprinted with Type 2, in black.

12	4 c., purple-brown on grey	10	
13	5 c., green on pale green	10	
14	10 c., black on lilac	25	
15	15 c., blue	36	36
16	20 c., red on green	75	75
17	25 c., black on rose	50	50
18	40 c., red on buff	62	
19	75 c., carmine on rose	1.00	
20	1 fr., olive-green on toned	1.00	1.25

The 1, 2, 30, and 35 c. with this overprint are only proofs, and were never issued.

Some values are found with double overprint.

1
3

5F
4

Overprinted with Type 2, in black, and surcharged with new value.

(a) As Type 3, in red.

21	1 on 25 c., black on rose	8	
22	2 on 10 c., " lilac	1.25	1.25
23	2 on 15 c., blue	12	
24	5 on 25 c., black on rose	16	
25	20 on 10 c., " lilac	1.10	
26	30 on 10 c., " "	1.25	
27	35 on 25 c., " rose	1.25	
28	75 on 1 fr., olive-green on toned	1.50	

Varieties. (i.) Surcharge inverted.

29	1 on 25 c., black on rose		
29a	2 on 15 c., blue		
29b	5 on 25 c., black on rose		
30	20 on 10 c., " lilac		
31	75 on 1 fr., olive-green on toned		

(ii.) Surcharge double.

32	" 22" on 10 c., black on lilac		
33	" 22" on 15 c., blue		

Errors.

34	" 3" on 25 c., black on rose		
35	" 7" on 1 fr., olive-green on toned		

(b) As Type 3, in black.

36	4 on 15 c., blue	36	
37	4 on 25 c., black on rose	18	36

Varieties. (i.) Surcharge inverted.

38	4 on 15 c., blue		
39	4 on 25 c., black on rose		

(ii.) Surcharge double.

40	" 44" on 25 c., black on rose		
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(c) As Type 3, in blue.

41	2 on 15 c., blue		
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(d) With Type 4, in blue.

42	5 fr. on 1 fr., olive-green on toned	6.25	
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Variety. "F" inverted.

43	5 fr. on 1 fr., olive-green on toned		
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No.

Un. Used.



5

1892. Type 5. Perf. 14 × 13½.

44	1 c., black on azure	4	4
45	2 c., brown on buff	6	4
46	4 c., purple-brown on grey	8	4
47	5 c., green on pale green	4	
48	10 c., black on lilac	25	
49	15 c., blue	12	
50	20 c., red on green	50	
51	25 c., black on rose	12	
52	30 c., cinnamon on drab	25	16
53	40 c., red on yellow	25	
54	50 c., carmine on rose	25	
55	75 c., brown on orange	36	
56	1 fr., olive-green on toned	36	

Variety. Name printed twice.

57	175 c., brown on orange	2.50	
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6



7

1893. Types 6 and 7. *Quadrillé paper. Imperf.*

58	2 fr., slate-green	1.25	1.50
59	5 fr., rose	3.75	

The apparent perforation in the illustrations is part of the engraved design, and the same is the case in the next issue.

No.

Un. Used.



8

1893-94. Type 8. *Quadrillé paper. Imperf.*
The value, the oriental inscriptions in the upper corners, and the tablet below containing the name and date, are in the second colour.

60	1 c., black and rose	4	
61	2 c., purple-brown and green	6	
62	4 c., " orange	8	
63	5 c., blue-green and brown	4	
64	10 c., black and green	8	
65	15 c., ultramarine and rose	8	
66	20 c., orange and purple	12	
67	25 c., black and blue	12	
68	30 c., bistre and green	16	
69	40 c., red and blue-green	18	
70	50 c., rose and blue	50	36
71	75 c., lilac and orange	62	62
72	1 fr., olive-green and purple	75	



9

Type 9. *Quadrillé paper. Imperf. Vignette in first colour.*

73	2 fr., orange and lilac	1.85	
74	5 fr., rose and blue	2.50	
75	10 fr., mauve and red	5.00	
76	25 fr., blue and brown	10.00	
77	50 fr., green and lake	15.00	

POSTAGE DUE STAMPS.

1892. Colonial Type v overprinted, in black. *Imperf. (a) With Type x.*

201	5 c., black		
202	10 c., " "		2.00
203	30 c., " "		2.00
204	60 c., " "		

The overprint on the 5 c., No. 201, has been reprinted. On the original the overprint is 12½ mm. wide by 3½ high. On the reprint it is 12 × 3½ mm.

No.	(b) With Type a.	Un.	Used.
205	1 c., black	50	
206	2 c. " " " " " "	50	
207	3 c. " " " " " "	50	
208	4 c. " " " " " "	50	
209	5 c. " " " " " "	36	
210	10 c. " " " " " "	25	
211	15 c. " " " " " "	50	
212	20 c. " " " " " "	36	
213	30 c. " " " " " "	36	
214	40 c. " " " " " "	1.00	1.00
215	60 c. " " " " " "	75	
216	1 fr., brown	1.25	
217	2 fr. " " " " " "	2.00	
218	5 fr. " " " " " "	3.75	

Some of the values are found with double or inverted overprints.

Separate issues of stamps for Obock were discontinued in 1901, when the colony was incorporated into French Somali Coast.

OCEANIC SETTLEMENTS.



1892. Type 1. Perf. 14 x 13 3/4.

1	1 c., black on <i>azure</i>	2
2	2 c., brown on <i>buff</i>	2
3	4 c., purple-brown on <i>grey</i>	2
4	5 c., green on <i>pale green</i>	2
5	10 c., black on <i>lilac</i>	4
6	15 c., blue	6
7	20 c., red on <i>green</i>	6
8	25 c., black on <i>rose</i>	8
9	30 c., cinnamon on <i>drab</i>	10
10	40 c., red on <i>yellow</i>	12
11	50 c., carmine on <i>rose</i>	16
12	75 c., brown on <i>orange</i>	25
13	1 fr., olive-green on <i>toned</i>	30

1900. Colours changed.

15	10 c., rose-red	4
16	15 c., grey	6
17	25 c., blue	8
18	50 c., brown on <i>azure</i>	16

REUNION.



1852. Types 1 and 2. Bluish paper. Imperf.

1	15 c., black		
2	30 c. " " " " " "		

There are four varieties of type of each value. These stamps have been reprinted five times. The

originals are framed by two thin lines and one thick line, whereas all the reprints have only two lines, one thin and one thick.

No.	Type.	Un.	Used.
3c.	R	3	
25c.	R	4	
20c.	R	5	

1885. French Colonial stamps surcharged with Types 3, 4, and 5, in black.

(a) Eagle Type. Imperf.

3	3	5 c. on 40 c., orange	1.85	
4	4	25 c. on 40 c. " " " "	36	
5	3	5 c. on 40 c., orange		10.00
6	4	25 c. on 40 c. " " " "		
7	4	25 c. on 40 c., orange		

(b) Laureated Type. Imperf.

8	3	5 c. on 30 c., bistre-brown	50	50
9	"	5 c. on 30 c., drab	25	12

Varieties. (i.) Surcharged inverted.

10	3	5 c. on 30 c., bistre-brown		
11	3	5 c. on 30 c., bistre-brown		
12	3	5 c. on 30 c., drab		

(c) Ceres Type. Imperf.

13	3	5 c. on 40 c., orange	50	36
14	"	5 c. on 40 c., pale orange	50	36

Varieties. (i.) Surcharged inverted.

15	3	5 c. on 40 c., pale orange	7.50	
16	3	5 c. on 40 c., pale orange		

Many of the above surcharges on the 40 c. exist with wide figure "4," but no list has yet been compiled, and therefore in the absence of fuller knowledge they are not given separately.

(d) Peace and Commerce Type. Imperf.

17	3	5 c. on 30 c., dull brown	12	16
18	"	5 c. on 40 c., red on buff	62	
19	5	10 c. on 40 c. " " " "	16	25
20	"	20 c. on 30 c., dull brown	50	

Varieties. (i.) Surcharged inverted.

21	3	5 c. on 30 c., dull brown		
22	"	5 c. on 40 c., red on buff		
23	"	10 c. on 40 c. " " " "		
24	3	5 c. on 40 c., red on buff		
25	"	5 c. on 30 c., dull brown		
26	"	10 c. on 40 c., red on buff		

(ii.) Surcharged double.

REUNION

6

1801. Ceres Type (r), the same with large figures (G), and Peace and Commerce Type (H), imperf., and Commerce Type (J), perf. 14 x 13 3/4. Overprinted with Type 6, in black.

27	F	40 c., orange	3.75	3.75
28	G	80 c., carmine	75	1.00

No.	Type.	Un.	Used.
29	30 c., dull brown	75	75
30	40 c., red on buff	36	45
31	75 c., deep carmine	3.00	3.00
32	1 fr., olive-green on toned ..	75	
33	J 1 c., black on azure	4	2
34	" 2 c., brown on buff	4	2
35	" 4 c., purple-brown on grey ..	10	10
36	" 5 c., green on pale green ..	6	4
37	" 10 c., black on lilac	12	2
38	" 15 c., blue	12	2
39	" 20 c., red on green	18	18
40	" 25 c., black on rose	25	25
41	" 35 c. " yellow	25	
42	" 35 c. " orange	1.00	
43	" 40 c., red on buff	1.00	
44	" 75 c., carmine on rose	5.00	
45	" 1 fr., olive-green on toned ..	3.00	3.00

The 2, 5, 10, and 15 c. are known with the overprint inverted.

The errors of this issue are very numerous. Apart from those errors due to a failure of the printing of letters, or parts of letters, the following bona fide errors of spelling are known:—REUNION, REUNIONR, RIUNION, RIONION, REUNOIN, ERUNION, RUENION, REUNIO, REUNION, and PEUNION.

02c
7

1891. No. 39 surcharged with value in addition, in black.

46	7	02 c. on 20 c., red on green ..	4	12
47	11	15 c. on 20 c.	8	12

The errors of spelling found on the above two stamps are:—PEUNION, RIONION, RIUNION. The "c" is found in varying positions after the numerals.

2 2 2
8 9 10

48	8	2 on 20 c., red on green ..	8	
49	9	2 on 20 c.	4	8
50	10	2 on 20 c.	4	8

No. 48 is known with RUENION, and Nos. 49 and 50 with RUENION, REUNOIN, and PEUNION.



11

1892. Type 11. Perf. 14 x 13½.

51	1 c., black on azure	2	2
52	2 c., brown on buff	2	2
53	4 c., purple-brown on grey ..	2	2
54	5 c., green on pale green ..	4	2
55	10 c., black on lilac	4	2
56	15 c., blue	18	2
57	20 c., red on green	6	4

No.	Type.	Un.	Used.
58	25 c., black on rose	8	2
59	30 c., cinnamon on drab	10	
60	40 c., red on yellow	12	
61	50 c., carmine on rose	30	
62	75 c., brown on orange	25	
63	1 fr., olive-green on toned ..	30	

Errors. (i.) Name in red and blue.

64	50 c., carmine on rose		
(ii.) Name twice printed.			
65	25 c., black on rose	5.00	
66	75 c., brown on orange	3.00	

2c
11

1893. Commerce Type. Perf. 14 x 13½. No. Type. Surcharged in black.

67	12	2 c. on 20 c., red on green ..	4	
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2c 2c

13 14

68	13	2 c. on 20 c.	6	
69	14	2 c. on 20 c.	62	

Type 13 is also found without stop after "c."

1900. Type and perf. of 1892. Colours changed.

70	5 c., bright yellow-green	2	2
71	10 c., rose-red	4	
72	15 c., grey	6	
73	15 c., pale grey	6	2
74	25 c., blue	8	
75	50 c., brown on azure	16	

5c

15

30 SEPT., 1901.

Type 11 surcharged as Type 15, in black.

76	5 c. on 40 c., red on yellow ..	2	
77	5 c. on 50 c., carmine on rose ..	8	
78	15 c. on 75 c., brown on orange ..	12	
79	15 c. on 1 fr., olive-green	12	

Varieties. (i.) Smaller figure "1."

80	15 c. on 75 c., brown on orange ..	16	
81	15 c. on 1 fr., olive-green	16	

(ii.) Bar omitted.

82	15 c. on 75 c., brown on orange ..	5.00	
83	15 c. on 1 fr., olive-green		

(iii.) Varieties (i.) and (ii.) together.

84	15 c. on 75 c., brown on orange ..		
85	15 c. on 1 fr., olive-green		

The same with surcharge inverted.

86	5 c. on 40 c., red on yellow ..	1.25	
87	5 c. on 50 c., carmine		
88	15 c. on 75 c., brown on orange ..	1.50	
89	15 c. on 1 fr., olive-green	1.50	

Varieties. (i.) Smaller figure "1."

90	15 c. on 75 c., brown on orange ..	2.50	
91	15 c. on 1 fr., olive-green	1.85	

No.		<i>Un. Used.</i>
	(ii.) <i>Bar omitted.</i>	
92	15 c. on 75 c., brown on orange ..	
93	15 c. on 1 fr., olive-green ..	
	(iii.) "5" only inverted.	
94	5 on 40 c., red on yellow ..	
1905.	As No. 75, but with name in blue instead of carmine.	
95	50 c., brown on azure ..	

The 10 c., rose-red, overprinted **Colis Postaux**, in one line, in black, is a fiscal stamp used on parcels.

POSTAGE DUE STAMPS.



51

	1889. Type 51. Toned paper. Imperf.	
201	5 c., black	62
202	10 c. "	62
203	20 c. "	62
204	30 c. "	50
	1892. As last. Thin, bluish white paper.	
205	5 c., black	25
206	10 c. "	25
207	15 c. "	36
208	30 c. "	36

STE. MARIE DE MADAGASCAR.



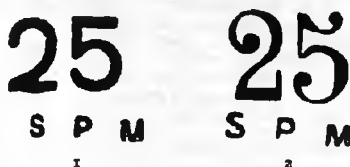
1

	1894. Type 1. Perf. 14 x 13½	
1	1 c., black on azure	2
2	2 c., brown on buff	2
3	4 c., purple-brown on grey	2
4	5 c., green on pale green	2
5	10 c., black on lilac	8
6	15 c., blue	12
7	20 c., red on green	10
8	25 c., black on rose	16
9	30 c., cinnamon on drab	18
10	40 c., red on yellow	18
11	50 c., carmine on rose	30
12	75 c., brown on orange	36
13	1 fr., olive-green on toned	50

These stamps are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

No. Type.		<i>Un. Used.</i>
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ST. PIERRE AND MIQUELON.



JAN. to MARCH, 1885. Surcharged in black. Peace and Commerce Type (H). Imperf.

1	1	25 on 1 fr., olive-green ..	—	15.00
2	2	25 on 1 fr. " ..	—	15.00

Varieties.

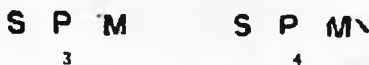
	(i.) Surcharge sideways reading upwards.			
3	1	25 on 1 fr., olive-green ..	—	20.00
4	2	25 on 1 fr. " ..		

(ii.) Surcharge sideways reading downwards.

5	1	25 on 1 fr., olive-green ..		
6	2	25 on 1 fr. " ..		

(iii.) Surcharge inverted.

6a	1	25 on 1 fr., olive-green ..		
6b	2	25 on 1 fr. " ..		

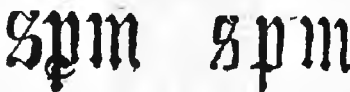


Commerce Type (J). Perf. 14 x 13½.

7	3	5 on 2 c., brown on buff ..	2.50	2.50
8	4	5 on 4 c., purple on lilac ..	2.50	2.50

Varieties. Surcharge inverted.

9	3	5 on 2 c., brown on buff ..	—	25.00
10	4	5 on 4 c., purple on lilac ..		



JULY, 1885. Peace and Commerce Type (H). Imperf. Surcharged in black.

11	5	05 on 40 c., red on yellow ..	—	50
12	"	10 on 40 c. "	—	30
13	6	10 on 40 c. "		
14	5	15 on 40 c. "	—	30
15	6	15 on 40 c. "	—	75

Varieties. Surcharge inverted.

16	5	10 on 40 c., red on yellow ..		
16a	"	15 on 40 c. "		

In Type 6 the letters are more widely spaced than in Type 5.

No. Type.

Un. Used.

05

SPM

7

1885. Types 11 and 1 surcharged with Type 7, in black.

17	H	05 on 35 c., black on yellow..	1.00	50
17a	"	05 on 35 c. ,, orange..	1.00	
18	"	05 on 75 c., deep carmine ..		
19	"	05 on 75 c., rose-carmine ..	3.75	3.75
20	"	05 on 1 fr., olive-green ..	45	36
21	J	05 on 20 c., red on green ..	62	36

PD

15

8

1886. Struck on plain paper. Imperf.

22	8	5 (c.), black ..		6.25
23	"	10 (c.) ,, ..		6.25
24	"	15 (c.) ,, ..		7.50

It seems doubtful whether these are anything more than marks applied to letters the postage on which was paid in cash.

15 c.

15 c.

SPM

SPM

9

10

1891. Commerce Type. Perf. 14 x 13 1/2. Surcharged in black.

25	9	15 c. on 30 c., cinnamon on drab ..		75	45
26	"	15 c. on 35 c., black on orange ..		6.25	
27	10	15 c. on 35 c. ,, ..		15.00	
28	9	15 c. on 40 c., red on yellow ..	50	45	
<i>Varieties. Surcharge inverted.</i>					
28a	9	15 c. on 30 c., cinnamon on drab ..		5.00	
29	"	15 c. on 35 c., black on orange ..		15.00	
30	10	15 c. on 35 c. ,, ..		20.00	
30a	9	15 c. on 40 c., red on yellow ..	5.00	5.00	

ST. PIERRE M on

11

1891-92. Same type overprinted with Type 11. (a) In black.

31	1 c., black on azure ..	10	25
32	2 c., brown on buff ..	12	
33	4 c., purple-brown on grey ..	16	
34	5 c., green on pale green ..	12	
35	10 c., black on lilac ..	2.50	

No.

Un. Used.

36	15 c., blue ..	18	25
37	20 c., red on green ..	1.25	
38	25 c., black on rose ..	25	25
39	30 c., cinnamon on drab ..	1.50	
40	35 c., black on orange ..	7.50	7.50
41	40 c., red on yellow ..	1.25	
42	75 c., carmine on rose ..	1.60	1.60
43	1 fr., olive-green on toned ..	2.25	

Varieties. Overprint inverted.

44	1 c., black on azure ..	25	25
45	2 c., brown on buff ..	25	
46	4 c., purple-brown on grey ..	1.25	
47	5 c., green on pale green ..		
48	10 c., black on lilac ..	7.50	
53	35 c., black on orange ..	10.00	
55	75 c., carmine on rose ..	5.00	
56	1 fr., olive-green on toned ..	5.00	

(b) In red.

57	1 c., black on azure ..	8	
58	2 c., brown on buff ..	18	
59	4 c., purple-brown on grey ..	36	
60	10 c., black on lilac ..	36	36

Varieties. Overprint inverted.

61	1 c., black on azure ..	50	
62	2 c., brown on buff ..	50	
63	4 c., purple-brown on grey ..	1.00	1.25
64	10 c., black on lilac ..	62	75

ST. PIERRE M. on
cent.

12

Same type surcharged as Type 12, in black.

65	1 c. on 5 c., green on pale green ..	8	
66	1 c. on 10 c., black on lilac ..	8	
67	1 c. on 25 c. ,, rose ..	4	
68	2 c. on 10 c. ,, lilac ..	12	
69	2 c. on 15 c., blue ..	16	
70	2 c. on 25 c., black on rose ..	6	
71	4 c. on 20 c., red on green ..	16	
72	4 c. on 25 c., black on rose ..	6	
73	4 c. on 30 c., cinnamon on drab ..	18	
74	4 c. on 40 c., red on buff ..	50	

ST. PIERRE M. on

13

1892. Same type surcharged, in black.

(n)	1 on 5 c., green on pale green ..	6	
75	2 on 5 c. ,, ..	4	
76	2 on 5 c. ,, ..	6	
77	4 on 5 c. ,, ..	6	

No.

Un. Used.



14

(b) With a thick figure as Type 14.

78	1 on 25 c., black on rose	..	..	4
79	2 on 25 c. " "	..	..	4
80	4 on 25 c. " "	..	..	4



15

Colonial Type (v). Imperf. Overprinted with Type 15. (a) In red.

81	10 c., black ..	..	..	36
82	20 c. " ..	..	..	25
83	30 c. " ..	..	..	30
84	40 c. " ..	..	..	50
85	60 c. " ..	..	..	90

(b) In black.

86	1 fr., brown	..	..	1.25
87	2 fr. " "	..	..	1.85
88	5 fr. " "	..	..	6.25



16

1892. Type 16. Perf. 14 x 13½.

89	1 c., black on azure	..	..	2	2
90	2 c., brown on buff	..	..	2	2
91	4 c., purple-brown on grey	..	..	2	2
92	5 c., green on pale green	..	..	2	2
93	10 c., black on lilac	..	..	4	6
94	15 c., blue	..	..	6	
95	20 c., red on green	..	..	6	
96	25 c., black on rose	..	..	8	8
97	30 c., cinnamon on drab	..	..	10	
98	40 c., red on yellow	..	..	12	
99	50 c., carmine on rose	..	..	16	
100	75 c., brown on orange	..	..	25	
101	1 fr., olive-green on toned	..	..	30	

No.

Un. Used.

1900. Same type and perf. Colours changed.

102	10 c., rose-red	..	..	4
103	15 c., grey	..	..	6
104	25 c., blue	..	..	8
105	50 c., brown on azure	..	..	16

The 10 c., rose-red, overprinted **Colis Postaux** in one line, in black, is a fiscal stamp used on parcels. Price, unused, 4 c.

POSTAGE DUE STAMPS.

1892. Colonial Type (v). Imperf. Overprinted with Type 11. (a) In red.

301	5 c., black ..	..	..	75
302	10 c. " ..	..	..	50
303	15 c. " ..	..	..	25
304	20 c. " ..	..	..	36
305	30 c. "	36	50
306	40 c. " ..	..	..	50
307	60 c. "	75	75

(b) In black.

308	1 fr., brown	..	..	1.25	1.50
309	2 fr. " "	..	..	2.50	

SENEGAL.

1887. Commerce Type. Perf. 14 x 13½. Surcharged in black.



No. Type.

1	1	5 on 20 c., red on green	..	75	
2	2	5 " " "	..	1.50	1.50
3	3	5 " " "	..	6.25	
4	4	5 " " "	..		
5	5	5 " " "	..		
6	1	5 on 30 c., cinnamon on drab	4.35	4.35	
7	2	5 " " "	3.75	3.75	
9	4	5 " " "			



11	6	10 on 4 c., purp.-brn. on grey	1.85	1.25
12	7	10 on 4 c. " ..	1.10	50
13	8	10 on 4 c. " ..	1.60	1.60
14	9	10 on 4 c. " ..	75	75
15	6	10 on 20 c., red on green		
16	7	10 " " "		
17	8	10 " " "		
18	9	10 " " "		



19	10	10 on 20 c., red on green	..	
20	11	10 " " "	..	
21	12	10 " " "	..	
22	13	10 " " "	..	

No. Type.	Un.	Used.
14	15	15
15	15	15
16	15	15
17	15	15

18	15	15	15
19	15	15	15
20	15	15	15
21	15	15	15
22	15	15	15
22a	15	15	15
22b	15	15	15

23	14	15 on 20 c., red on green	1.25	1.25
24	15	" " " "	1.60	1.60
25	16	" " " "	—	5.00
26	17	" " " "	—	1.50
27	18	15 on 20 c., red on green	3.75	1.25
28	19	" " " "	3.00	1.60
29	20	" " " "	—	1.85
30	21	" " " "	—	—
31	22	" " " "	—	—
31a	22a	" " " "	3.00	1.25
31b	22b	" " " "	—	—

SÉNÉGAL

75

23

SENEGAL

75

24

1892. Same type and perf. Surcharged.

32	23	75 on 15 c., blue	1.25	1.25
33	24	1 F on 5 c., green	1.60	1.25
34	23	75 on 15 c., blue	—	40.00
35	24	1 F on 5 c., green	—	25.00



25

1892. Type 25. Perf. 14 x 13 1/2.

36	1 c., black on azure	2
37	2 c., brown on buff	2
38	4 c., purple-brown on grey	2
39	5 c., green on pale green	2
40	10 c., black on lilac	6
41	15 c., blue	6
42	20 c., red on green	6
43	25 c., black on rose	8

No.	Un.	Used.
44	30 c., cinnamon on drab	10
45	40 c., red on yellow	12
46	50 c., carmine on rose	25
47	75 c., brown on orange	25
48	1 fr., olive-green on toned	30

1899-1900. Same type and perf. Colours changed.

49	5 c., bright yellow-green	2
50	10 c., rose-red	4
51	15 c., grey	6
52	25 c., blue	8
53	50 c., brown on azure	16

5

10



26



27

8 OCT., 1903. Type 25 surcharged with Type 26 or 27, in black.

54	5 on 40 c., red on yellow	16
55	10 on 50 c., carmine on rose	16
56	10 on 75 c., brown on orange	25
57	10 on 1 fr., olive-green on toned	25



(General Faidherbe.)

28



(Palm trees.)

29

1906. Types 28 (1 c. to 15 c.), 29 (20 c. to 75 c.), and 30 (1 fr. to 5 fr.). Name in red, on 10 c., 40 c., and 5 fr. in blue. Perf. 14 x 13 1/2 or 13 1/2 x 14.

58	1 c., grey	2
59	2 c., chocolate	2
60	4 c., " on blue	2
61	5 c., green	2
62	10 c., rose	4
63	15 c., bright violet	6
64	20 c., black on bluish	6
65	25 c., blue	8

No.		Un.	Used.
66	30 c., chocolate on <i>flesh</i>	10	
67	40 c., carmine on <i>azure</i>	12	
68	50 c., deep violet	16	
69	75 c., green on <i>orange</i>	25	



(Dr. N. Eugene Ballay.)
3^o

70	1 fr., black on <i>azure</i>	30
71	2 fr., blue on <i>rose</i>	62
72	5 fr., red on <i>straw</i>	1.30

POSTAGE DUE STAMPS.

1903. Colonial Type U surcharged with Type 27, in black. *Imperf.*

101	10 on 50 c., lilac	1.85
102	10 on 60 c., brown on <i>buff</i>	1.85
103	10 on 1 fr., rose	3.75



5^r

1906. Type 51. *Name in red, on 10 c. and 30 c. in blue. Perf. 13½ × 14.*

104	5 c., green on <i>toned</i>	2
105	10 c., marone	4
106	15 c., blue on <i>bluish</i>	6
107	30 c., red on <i>cream</i>	10
108	50 c., violet	16
109	60 c., black on <i>buff</i>	18
110	1 fr. .. <i>flesh</i>	30

SENEGAMBIA AND NIGER.



1

1903. Type 1. *Perf. 14 × 13½.*

1	1 c., black on <i>azure</i>	2
2	2 c., purple-brown on <i>buff</i>	2
3	4 c. .. <i>grey</i>	2
4	5 c., yellow-green	2
5	10 c., rose-red	4
6	15 c., grey	6
7	20 c., red on <i>green</i>	6
8	35 c., blue	8

No.		Un.	Used.
9	30 c., cinnamon on <i>drab</i>	10	
10	40 c., red on <i>yellow</i>	12	
11	50 c., brown on <i>azure</i>	16	
12	75 c. .. <i>orange</i>	25	
13	1 fr., olive-green on <i>toned</i>	30	

For later issues see UPPER SENEGAL AND NIGER.

TAHITI.

25c

1

1882. Peace and Commerce Type. *Imperf. Surcharged with Type 1, in black.*

1	25 c. on 35 c., black on <i>orange</i>	15.00
2	25 c. on 40 c., red on <i>yellow</i>	

Variety. Surcharge inverted.

16	25 c. on 35 c., black on <i>orange</i> ..	
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TAHITI
5c

TAHITI
10c

2

3

TAHITI
25c

4

1884. Commerce Type. *Perf. 14 × 13½. Surcharged in black.*

No.	Type.	(a) Horizontally.
2	2	5 c. on 20 c., red on <i>green</i>
2	3	10 c. on 20 c.
4	4	25 c. on 1 fr., olive-green
(b) Inverted.		
5	2	5 c. on 20 c., red on <i>green</i>
6	3	10 c. on 20 c.
7	4	25 c. on 1 fr., olive-green 25.00

(c) *Vertically, reading upwards.*

8	2	5 c. on 20 c., red on <i>green</i>	10.00
9	3	10 c. on 20 c.	
10	4	25 c. on 1 fr., olive-green	

(d) *Vertically, reading downwards.*

11	2	5 c. on 20 c., red on <i>green</i>
12	3	10 c. on 20 c.
13	4	25 c. on 1 fr., olive-green

No.	Un.	Used.
TAHITI		
5		

1 JULY, 1893. Same type overprinted with Type 5, in black.

14	1 c., black on <i>azure</i>	22.50	22.50
15	2 c., brown on <i>buff</i>	22.50	
16	4 c., purple-brown on <i>grey</i>	22.50	22.50
17	5 c., green on <i>pale green</i>	25	
18	10 c., black on <i>lilac</i>	45	
19	15 c., blue	50	30
20	20 c., red on <i>green</i>	1.00	
21	25 c., black on <i>rose</i>	45	45
22	35 c., black on <i>orange</i>	35.00	
23	75 c., carmine on <i>rose</i>	62	90
24	1 fr., olive-green on <i>toned</i>	2.50	2.50

This overprint is also found reading downwards diagonally from left to right.

1893

TAHITI

6

27 AUG., 1893. Overprinted with Type 6, in black.

25	1 c., black on <i>azure</i>		
26	2 c., brown on <i>buff</i>	—	22.50
27	4 c., purple-brown on <i>grey</i>		
28	5 c., green on <i>pale green</i>	15.00	
29	10 c., black on <i>lilac</i>	12.50	
30	15 c., blue	45	25
31	20 c., red on <i>green</i>	90	1.00
32	25 c., ochre		
33	25 c., black on <i>rose</i>	50	50
34	35 c., black on <i>orange</i>	45.00	
35	75 c., carmine on <i>rose</i>	62	62
36	1 fr., olive-green on <i>toned</i>	1.00	1.00

Varieties. Overprint inverted.

36a	5c., green on <i>pale green</i>		
37	10 c., black on <i>lilac</i>		
38	15 c., blue		
38a	20 c., red on <i>green</i>		
39	75 c., carmine on <i>rose</i>	3.75	

TAHITI

TAHITI

10

centimes

7

10

CENTIMES

8

1903. Stamps of "OCEANIC SETTLEMENTS" (Etablissements de l'Océanie) surcharged with Type 7 or 8; "centimes" as Type 8 on the 15 c., as Type 7 on the other values; in black on the 15 c. and 40 c., in carmine on 25 c.

(a) "10" as Type 7.

40	10 c. on 15 c., blue	6	
41	10 c. on 25 c., black on <i>rose</i>	6	
42	10 c. on 40 c., red on <i>yellow</i>	36	

No.	Un.	Used.
(b) "10" as Type 8.		
43	10 c. on 15 c., blue	62
44	10 c. on 25 c., black on <i>rose</i>	62
45	10 c. on 40 c., red on <i>yellow</i>	62

Varieties. (i.) Surcharge inverted.

46	10 c. on 15 c. (a)	1.85	2.50
47	10 c. on 15 c. (b)	3.00	
47a	10 c. on 25 c. (a)		
47b	10 c. on 25 c. (b)		
48	10 c. on 40 c. (a)	4.35	
49	10 c. on 40 c. (b)		

(ii.) Surcharge double.

50	10 c. on 15 c. (a)	1.85	
51	10 c. on 15 c. (b)	3.75	
52	10 c. on 25 c. (a)	2.25	
53	10 c. on 25 c. (b)	—	3.75
54	10 c. on 40 c. (a)		
55	10 c. on 40 c. (b)		

POSTAGE DUE STAMPS.

1893. Colonial Type (U). Imperf.

Overprinted in black. (a) With Type 5.

201	1 c., black		
202	2 c. "		
203	3 c. "		
204	4 c. "		
205	5 c. "		
206	10 c. "		
207	15 c. "		
208	20 c. "		
209	30 c. "		
210	40 c. "		
211	60 c. "		
212	1 fr., brown		
213	2 fr. "		

(b) With Type 6.

214	1 c., black		
215	2 c. "		
216	3 c. "		
217	4 c. "		
218	5 c. "	6.25	6.25
219	10 c. "	—	7.50
220	15 c. "	6.25	
221	20 c. "	2.00	2.00
222	30 c. "	6.25	6.25
223	40 c. "	—	6.25
224	60 c. "	7.50	7.50
225	1 fr., brown	6.25	
226	2 fr. "	5.65	

The series for OCEANIC SETTLEMENTS is now used here.

TUNIS.



1

JULY, 1888. Type 1. Perf. 14 x 13 1/2.

1	1 c., black on <i>azure</i>	4
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No.		Un.	Used.
2	2 c., brown-pink on buff..	..	4
2a	2 c., brown on yellow	
3	5 c., green on pale green	10
4	15 c., blue on pale blue ..	..	50 25
5	25 c., black on rose ..	..	25 25
6	40 c., red on yellow ..	..	25 36
7	75 c., rose on pale rose ..	..	62 62
8	5 fr., lilac on lilac ..	..	5.00

Most of the above values have, since 1893, been reprinted twice, and some values three times. They can, however, be distinguished by the shades and the gum.



2

OCTOBER, 1888. Type 2. Perf. 14 × 13½.

9	1 c., black on azure ..	..	2	2
10	1 c., " grey-blue ..	..	2	2
11	2 c., brown-pink on buff..	..	2	2
12	2 c., purple-brown ..	..	2	2
13	5 c., green on pale green ..	..	2	2
14	15 c., blue on pale blue ..	..	8	4
15	25 c., black on rose ..	..	10	4
16	40 c., red on yellow ..	..	18	18
17	75 c., rose on pale rose ..	..	1.85	
18	1 fr., olive-green on toned ..	..	30	36
19	5 fr., lilac on lilac ..	..	1.50	62

1893-99. Same type and perf.

19a	5 c., yellow-green (1899) ..	..	4	2
20	10 c., black on lilac ..	..	6	2
21	15 c., blue on quadrille ..	..	10	4
22	20 c., red on green ..	..	10	4
23	75 c., brown on orange ..	..	36	36
24	1 fr., pale green ..	..	50	

1901-2. Same type and perf.

25	10 c., carmine ..	..	6	4
26	15 c., grey ..	..	8	4
27	25 c., blue ..	..	12	4
28	35 c., brown (1902) ..	..	18	18
29	2 fr., violet ( ,, ) ..	..	75	

25



3

1902. No. 21 surcharged with Type 3, in red.

30	25 on 15 c., blue on quadrille	25	25
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No.		Un.	Used.
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(Mosque at Kairouan.)



(Agriculture.)

4

5



(Ruins of Hadrian's aqueduct.)

6



(Carthaginian galley.)

7

1906. Types 4 (1 c. to 5 c.), 5 (10 c. to 25 c.), 6 (35 c. to 75 c.), and 7 (1 fr. to 5 fr.). Centre in first colour. Perf. 14 × 13½ or 13½ × 14.

31	1 c., black on yellow ..	..	2
32	2 c., red-brown on toned ..	..	2
33	5 c., deep green on green ..	..	2
34	10 c., rose-red ..	..	4
35	15 c., violet on lilac ..	..	6
36	20 c., brown on pink ..	..	6
37	25 c., blue ..	..	8
38	35 c., pale brown and grey-green ..	..	12
39	40 c., brown-red and sepia ..	..	12
40	75 c., carmine and marone ..	..	25
41	1 fr., sepia and red ..	..	30
42	2 fr., grey-green and pale brown ..	..	62
43	5 fr., blue and violet ..	..	1.30

POSTAGE DUE STAMPS.



51



52

Stamps of all the issues to 1901 exist perforated with various sized holes (see Types 51 and 52) for

No. use as Postage Due Stamps and were formerly listed. We are now omitting from the Catalogue these stamps and stamps perforated with initials or words.



53

1901-3. Type 53. Perf. 14 x 13½.

101	1 c., black	2
102	2 c., orange	2
103	5 c., blue	4
104	10 c., brown	6
105	20 c., blue-green	25
106	30 c., carmine	18
107	50 c., lake	25
108	1 fr., olive (1902)	
109	2 fr., red on green (1903)	
110	5 fr., black on yellow (,,)	

UPPER SENEGAL AND NIGER.



(General Faidherbe.)

1906. Type 1. Name in red, on 10 c. in blue. Perf. 14 x 13½.

1	5 c., green	2
2	10 c., rose	4
3	15 c., bright violet	6

GERMANY.
BADEN.



1

1 MAY. 1851. Type 1. Date on stamp that of treaty establishing a German-Austrian postal union. Black impression.

1	1 kr., on buff	20.00	1.25
2	3 ,, yellow	8.75	4
3	3 ,, orange	30.00	10

No.		Un.	Used.
4	6 kr., on yellow-green	37.50	18
5	6 ,, blue-green	44.00	20
6	9 ,, lilac-rose	1.50	6

Error of colour.

7	9 kr., on green		
1 MARCH, 1853-57. Same type and impression.			
8	1 kr., on white	6.25	12
9	3 ,, green	7.50	4
10	3 ,, blue (17 June, 1857)	18.75	16
11	6 ,, orange	12.50	12

Reprints of all the above stamps except the 9 kr. were made in 1867. The paper used is thicker for all values except the 6 kr., orange, and the gum is white and smooth. The shades of the reprints differ from those of the originals.



2

1861-62. Type 2. Coloured impression. (a) Perf. 13½ (1 Jan., 1861).

12	1 kr., grey-black	2.50	16
13	1 ,, black	3.15	16
14	3 ,, Prussian blue	25.00	25
15	3 ,, deep blue	3.00	12
16	3 ,, ultramarine	2.25	12
17	6 ,, orange	2.50	36
18	6 ,, orange-yellow	2.50	30
19	9 ,, rose	2.50	90

(b) Perf. 10 (29 Jan., 1862).

20	1 kr., grey-black	90	25
21	1 ,, black	1.10	25
22	6 ,, blue	1.60	1.00
23	6 ,, deep blue	1.85	1.00
24	9 ,, brown	2.50	50
25	9 ,, bistre	3.00	75
25a	9 ,, yellow-brown	3.75	90



3

1862. Type 3. (a) Perf. 13½.

26	3 kr., rose	37.50	1.00
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(b) Perf. 10.

27	1 kr., black	75	8
28	3 ,, pale rose	1.25	2
29	3 ,, deep ,,	1.50	2
30	6 ,, ultramarine	4	8
30a	6 ,, blue	6.25	16
31	6 ,, Prussian blue	25.00	30
32	9 ,, bistre	3.15	12
33	9 ,, pale brown	6	10
34	9 ,, brown	6	10

No.		Un.	Used.
35	9 kr., deep brown	5.65	36
36	18 " green	5.00	3.75
37	18 " deep green	6.25	7.50
38	30 " orange	18	4.35

Variety. Imperf.

38a	3 kr., pale rose		
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1868. Type 4. Perf. 10.

39	1 kr., pale green	4	2
40	1 " green	2	2
41	3 " rose	2	2
42	3 " deep rose	25	4
43	7 " pale blue	25	25
44	7 " blue	6	12
45	7 " deep blue	6	25

RURAL POST STAMPS.



1862. Type 5. Perf. 10.

51	1 kr., black on yellow	4	1.85
52	3 " " " "	4	90
53	12 " " " "	10	

Separate issues for Baden ceased in 1871, when the Grand Duchy was incorporated in the postal administration of the German Empire.

OFFICIAL STAMPS.

(See GERMAN EMPIRE, p. 242.)

BAVARIA.



No.		Un.	Used.
	Nov., 1849. Type 1. Imperf.		

1	1 kr., black	6.25	4.50
2	1 " grey-black	3.75	6.00

Varieties. (i.) Tête-bêche (pair).

2a	1 kr., grey-black		
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(ii.) With silk thread in the paper.

2b	1 kr., black	30.00	
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Used copies of this stamp have been found.

1849. Similar to Type 2, but the labels at top, bottom, and sides cut the circle. A silk thread in the paper. Imperf.

3	3 kr., greenish blue	50	8
4	3 " blue	5.00	2
5	3 " deep blue	11.25	2
6	3 " grey-blue	62	2
7	6 " brown	125.00	1.00

1850-58. Type 2. Same paper as last. Imperf.

8	1 kr., rose	36	8
9	6 " cinnamon		4
10	6 " bistre-brown	90	6
11	6 " brown	62	2
12	6 " bright brown	50	2
13	6 " chestnut	25	2
14	6 " deep brown		
15	9 " pale blue-green	75.00	12
16	9 " yellow-green	2.50	4
17	9 " deep " "	1.00	4
18	12 " red (1858)	2.00	1.25
19	18 " orange-yellow (1854)	2.00	1.25

1862. Same type. Colours changed.

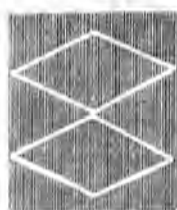
20	1 kr., yellow		4
21	1 " orange-yellow	2.50	4
22	3 " rose	1.25	4
23	3 " carmine	62	2
24	3 " crimson	50	2
25	6 " blue	1.00	4
26	6 " deep blue	2.50	2
27	6 " ultramarine	15.00	3.00
28	9 " pale bistre	2.00	8
29	9 " bistre-brown	3.00	8
30	12 " yellow-green	2.50	36
31	12 " green	3.75	62
32	18 " brick-red	5.00	2.50
33	18 " bright red	8.25	90



1867-68. Type 3. With silk thread. Imperf.

34	1 kr., yellow-green	1.25	4
35	1 " green	1.25	4
36	1 " blue-green	2.00	4
37	3 " rose	1.85	2
38	3 " rose-carmine	2.00	2
39	6 " pale blue	3.75	12
40	6 " blue	3.75	18
41	6 " pale bistre (1868)	3.75	30
42	6 " deep bistre (")	5.00	30

No.			Un.	Used.
43	7 kr., blue	(1868)	.. 8.75	12
44	7 " deep blue	(")	.. 10.00	8
45	7 " Prussian blue	(")	.. 12.50	25
46	9 " pale bistre	..	.. 3.75	62
47	9 " yellow-bistre	..	.. 5.00	62
48	12 " red-lilac	..	.. 10.00	1.25
49	12 " pale purple	..	.. 10.00	1.25
50	18 " brick-red	..	.. 5.00	2.00



4



5

1870-3. Same type. Perf. 11½.

A. Wmk. Lozenges (diagonal measuring 17 mm.).

Type 4.

51	1 kr., pale green	..	..	8	2
52	1 " deep "	..	..	36	6
53	3 " rose	..	..	50	2
54	3 " rose-carmine	..	..	62	2
55	6 " bistre	..	..	25	12
56	7 " pale blue	..	..	8	2
57	7 " blue	..	..	12	2
58	7 " Prussian blue	..	.. 5.00	12	12
59	9 " pale brown (1873)	..	..	4	2
60	10 " ochre ( " )	..	..	12	2
63	18 " pale red	..	..	30	8
64	18 " red	..	..	62	12

B. Wmk. Lozenges (diagonal measuring 14 mm.).

Type 5.

64a	1 kr., green	..	..	—	12
64b	3 " rose	..	..	—	18
64c	6 " bistre	..	..	—	50
64d	7 " blue	..	..	—	75
64e	9 " brown (1873)	..	..	—	75
64f	10 " ochre ( " )	..	..	—	7.50
64g	12 " red-lilac	..	..	—	36
64h	18 " red	..	..	—	36



6

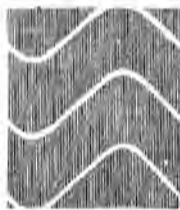
15 AUGUST, 1874. Type 6. Wmk. Lozenges, Type 5. Imperf.

65 | 1 mk., mauve 22.50 90

1 APRIL, 1875. Same type and wmk. Perf. 11½.

66 | 1 mk., mauve 5.00 16

No.			Un.	Used.
67	1 kr., green	..	..	2 18
68	1 " pale green	..	..	2 18
69	3 " rose	..	..	2 4
70	3 " deep rose	..	..	4 4
71	7 " blue	..	..	2 50
72	7 " ultramarine	..	..	2 50
73	10 " ochre	..	..	4 36
74	18 " brick-red	..	..	4 25



7

1875. Type 3. Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.

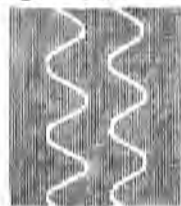
67	1 kr., green	..	..	2 18
68	1 " pale green	..	..	2 18
69	3 " rose	..	..	2 4
70	3 " deep rose	..	..	4 4
71	7 " blue	..	..	2 50
72	7 " ultramarine	..	..	2 50
73	10 " ochre	..	..	4 36
74	18 " brick-red	..	..	4 25



8

1876-79. Types 8 (currency changed) and 6 (1 and 2 mks.). Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.

75	3 pf., yellow-green	..	..	62	2
76	3 " pale green	..	..	50	2
77	5 " pale blue-green	..	..	50	4
78	5 " deep	..	..	1.00	4
79	5 " sage-green	..	..	5.00	4
80	5 " mauve (1879)	..	..	3.00	4
81	10 " rose	..	..	90	2
82	10 " carmine	..	..	90	2
83	20 " Prussian blue	..	..	1.50	2
84	20 " blue	..	..	1.00	2
85	25 " yellow-brown	..	..	6.00	6
85a	25 " pale-brown	..	..	6.25	6
86	50 " vermilion	..	..	5.00	2
87	50 " grey-brown (1879)	..	..	10.00	6
88	1 mk., pale mauve ( " )	..	..	70.00	18
89	2 " orange ( " )	..	..	1.25	4

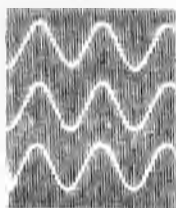


9

1881-91. Same types. Wmk. close perpendicular wavy lines, Type 9. Perf. 11½.

90 | 3 pf., yellow-green 36 2

No.		Un.	Used.
91	5 pf., mauve	75	2
92	5 " lilac-rose	36	2
93	10 " carmine	25	2
94	10 " aniline red	36	2
95	20 " ultramarine	36	2
96	25 " bistre-brown	3.00	2
97	50 " grey-brown	3.75	2
98	50 " brown	3.75	2
99	1 mk., lilac-rose	36	2
100	1 " mauve	50	4
101	2 " orange-yellow (1891)	2	4



10

1888-1901. Type 8. *Wmk. close horizontal wavy lines, Type 10. Toned paper. Perf. 14½.*

102	2 pf., grey (1900)	2	2
103	3 " yellow-green	6	2
104	3 " brown (1890)	2	2
105	3 " grey-brown (1890)	2	2
106	5 " mauve	25	4
107	5 " pale lilac-rose	8	4
108	5 " deep green	4	2
109	5 " deep blue-green	4	2
110	10 " rose	4	2
111	10 " carmine	4	2
112	20 " blue	8	2
113	20 " ultramarine	8	2
114	25 " bistre-brown	1.00	2
115	25 " orange (1890)	8	2
116	50 " grey-brown	1.85	2
117	50 " deep	1.85	2
118	50 " marone (1890)	16	2
119	50 " deep marone (1890)	16	2
119a	80 " lilac (1901)	30	4

1900-4. *As last, but very white paper.*

120	2 pf., grey	2	2
121	3 " deep brown	2	2
122	5 " deep green	2	2
123	10 " carmine	4	2
124	20 " bright ultramarine (1904)	8	2
125	25 " orange	8	2
126	30 " olive-green	10	2
127	40 " yellow-ochre	14	2
128	50 " marone	16	2
129	80 " lilac	30	4

1901. *Types as before. Wmk. perpendicular wavy lines, Type 9. (a) Perf. 14½.*

131	5 pf., deep green	—	7.50
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(b) *Perf. 11½.*

132	3 m., olive-brown	1.00	36
133	5 m., pale green	1.60	75

No.		Un.	Used.
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POSTAGE DUE STAMPS.



51

1862. Type 51. *Silk thread. Imperf.*

301	3 kr., black	1.50	2.50
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Variety. "Empfange."

302	3 kr., black	25.00	15.00
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1870. *Same type. Wmk. Lozenges, Type 4.*

Perf. 11½.

303	1 kr., black	6	1.25
304	3 " "	12	1.25

Dom Empfänger
zahlbar.

52

1876. Type 8 *overprinted with Type 52, in carmine. Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.*

305	3 pf., grey	12	25
306	3 " greenish grey	25	25
307	5 " grey	12	2
308	5 " greenish grey	18	12
309	10 " grey	10	4
310	10 " greenish grey	8	4

1882-87. *The same. Wmk. close perpendicular wavy lines, Type 9. Perf. 11½.*

311	3 pf., grey	62	
312	5 " "	36	25
313	10 " "	25	4

Errors. (i.) "empfanper." (ii.) "zahlhar." (iii.) "empfang."

314	10 pf., grey (i.)		
315	10 " " (ii.)		
315a	10 " " (iii.)		

1888-95. *Wmk. close horizontal wavy lines, Type 10. Perf. 14½.*

316	2 pf., greenish grey (1895)	4	6
317	3 " " "	4	2
318	5 " " "	4	4
319	10 " " "	6	2

Variety. Overprint inverted.

320	3 pf., greenish grey		
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4 SEPT., 1895. No. 317 *surcharged in red on each corner.*

321	2 on 3 pf., greenish grey		
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The so-called Return Letter stamps formerly catalogued are not postage stamps in any sense,

No. *Un. Used.*
but simply labels applied by the Post Office officials for their own convenience.

The Kingdom of Bavaria still retains its own postal administration, independent of that of the German Empire.

BERGEDORF.

1



2



3



4



5

1861. Types 1 to 5. Imperf.

1	$\frac{1}{2}$ sch., black on pale lilac	..	70.00	
2	$\frac{1}{2}$ " " " pale blue	..	62	17.50
3	$\frac{1}{2}$ " " " blue	..	1.25	25.00
4	1 " " " white	..	75	15.00
5	$1\frac{1}{2}$ " " " yellow	..	12	17.50
6	3 " " " rose	..	120.00	
7	3 " " blue on rose	..	12	25.00
8	4 " " black on brown	..	12	37.50

Varieties. Tête-bêche (pairs).

9	1 sch., black on white	..	3.75
10	$1\frac{1}{2}$ " " yellow	..	2.00

These stamps have been several times reprinted. The $1\frac{1}{2}$ SCHILLING, with final "E," is believed to be an essay. The $\frac{1}{2}$ sch., black on lilac, and the 3 sch., black on rose, were reprinted in 1867. The impression of the first is less sharp, and the "H" of "SCHILLING" has either no crossbar, or it is hardly visible. The tint of the paper is also slightly different. The reprint of the 3 sch. is on thin instead of thick paper, and there are two dots on the centre of the letter "S" of "POSTMARKE." The other stamps were reprinted in 1872 and 1887; the 4 sch. also in 1874, and the

No. *Un. Used.*
1 sch. and 3 sch. again in 1888. All the reprints of the $1\frac{1}{2}$ sch. have "SCHILLINGE" with final "E." The impressions of all the values are less sharp, and the shades of the papers vary from those of the original stamps.

In 1867, the free city of Hamburg having acquired complete jurisdiction over Bergedorf, the stamps of the former were used there.

BREMEN.

1

1855. Type 1. Laid paper:—(a) Horizontal.
(b) Vertical. Imperf.

1	3 gr., black on blue (a)	..	5.50	6.25
2	3 " " " (b)	..	7.50	8.75



I.



II.



III.

There are three types of the 3 grote, shown above in the variations of the central ornament at the foot of the stamp below the "EM" of "BREMEN," and all three types are found with and without a broken line under the words "STADT POST AMT." This applies to the subsequent issues also.



2



3



A



B

No.	Un.	Used.
1856-61. Types 2 and 3 (5 sgr.). Two varieties of the 5 grôte, varying in the arrangement of the lines in the background. Wove paper. Imperf.		
3	5 gr., black on rose (A) ..	3.15 5.00
3a	5 " " " (B) ..	3.15 5.00
4	7 " " yellow (1860) ..	4.00 12.50
5	5 sgr., deep green (1861) ..	10.00 6.25
6	5 " moss-green ..	5.00 5.65

On thick paper.

7	5 sgr., bright green ..	1.10 11.25
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A variety exists of the 5 gr., black on rose, with the value spelt "Marken." This was never issued.



1861-63. Laid paper for the 3 gr., wove for the No. Type. other values. Percés en scie 15.

8	4	2 gr., orange (1863) ..	10.00 30.00
9	2	" orange-red ..	15.00 35.00
10	3	" black on blue (a) (1862) ..	— 18.75
11	3	" " " (b) (") ..	10.00 11.25
12	5	" " " rose (A) (") ..	6.00 3.00
12a	5	" " " " (B) (") ..	6.00 3.00
13	5	10 " " black (1861) ..	12.50 12.50
14	10	" " " grey-black ..	12.50 12.50
15	3	5 sgr., pale yell. grn. (1862) ..	18.75 4.35
16	5	" " " yellow-green (") ..	12.50 4.50

1867. Perf. 13.

17	4	2 gr., orange ..	3.00 6.25
18	2	" brownish orange ..	15.00 12.50
19	3	" black on blue (a) ..	3.00 7.50
19a	3	" " " (b) ..	
20	5	" " " pale rose (A) ..	3.75 5.00
20a	5	" " " " (B) ..	3.75 5.00
21	7	" " " yellow ..	3.15 50.00
22	5	10 " " black ..	6.00 15.00
23	5	10 " " grey-black ..	6.00 15.00
24	3	5 sgr., yellow-green ..	16.25 5.00
25	5	" " " green ..	3.75 25.00

Nos. 22 and 23 are sometimes found with the outer single-lined frame, as on Nos. 13 and 14.

Bremen ceased to issue stamps on joining the North German Confederation, Jan., 1868.

BRUNSWICK.



1

No.	Un.	Used.
1852. Type 1. No wmk. Imperf.		
1	1 sgr., rose ..	600.00 5.65
2	2 " blue ..	150.00 2.50
3	3 " vermilion ..	350.00 3.15

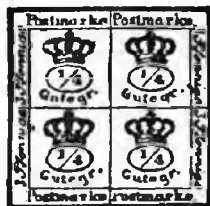
These stamps are often met with washed, but are very rare in fine unused condition.



2

1853-56. Type 1. Black impression. Wmk. Posthorn, Type 2. Imperf.

4	1/2	1 sgr., on brown (1856) ..	17.50 2.10
5	1/2	" " " white (") ..	4.50 3.75
6	1	1 sgr., on brown-buff ..	25.00 50
7	1	" " " buff ..	22.50 50
8	2	" " " blue ..	4.00 36
9	2	" " " deep blue ..	4.00 36
10	3	" " " pale rose ..	50.00 90
11	3	" " " rose ..	75.00 90



3

1857. Type 3. Same wmk. Imperf.

12	1/2	1 sgr., black on brown ..	36 75
13	1/2	" " " pale brown ..	2.00 1.50

The 1/2 sgr., brown on white, although prepared for use, was never put in circulation (price 2 c.).

1861-63. Type 1. Same wmk. Imperf.

15	1/2	1 sgr., blk. on yellow-green ('63) ..	12 1.00
16	1/2	" " " blue-green (") ..	5.00
17	1	" " " yellow (1861) ..	7.50 45

1862-64. Same type and wmk.

(a) Imperf. (1862).

18	3	1 sgr., rose ..	12.50 1.10
19	3	" " " deep rose ..	15.00 1.00

(b) Rouletted 12 (1864).

19a	1/2	1 sgr., black on yellow-green ..	
20	1	" " " yellow ..	6.25 1.25
20a	1	" " " black on yellow ..	
21	3	" " " rose ..	— 30.00

(c) Percés en arc 16 1/2 to 17 1/2 (1864).

22	1/2	1 sgr., black on white ..	11.25 15.00
23	1/2	1 sgr., " " yellow-green ..	44.00 50.00

No.		Un.	Used.
24	1 sgr., black on yellow ..	—	65.00
25	1 " yellow on white ..	6.25	1.50
26	2 " black on blue ..	10.00	4.00
27	3 " rose on white ..	37.50	5.00



1865. Type 4. *No wmk. Percés en arc 16½ to 17½.*

28	½ gr., black ..	25	2.00
29	1 " red ..	2	18
30	1 " rose-red ..	2	25
31	1 " rose ..	—	25
32	2 " blue ..	12	1.00
33	2 " ultramarine ..	—	—
34	3 " bistre ..	2	62
35	3 " bistre-brown ..	2	62

All four values are found *imperf.* Pairs of 1 gr. can be supplied at \$2.50 each.

Brunswick ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

HAMBURG.

N.B.—The large remainders of these stamps are all without gum. The stamps as issued, with the old *brown* gum, are so much scarcer than these remainders, that we think it better to quote prices for both, giving collectors the opportunity of ordering those which they prefer.



1

2

Unused. Used.
With No gum. gum.

1859. Type 1. *Wmk. wavy lines, Type 2. Imperf.*

1	½ sch., black ..	2.50	1.00	7.50
2	1 " brown ..	3.00	1.25	1.50
3	2 " red ..	3.00	2.00	1.85
4	3 " Prussian blue ..	3.75	2.00	3.00
5	4 " yellow-green ..	1.50	—	12.50
6	4 " green ..	2.00	—	15.00
7	7 " orange ..	5.00	1.85	75
8	7 " orange-yellow ..	3.00	1.85	75
9	9 " yellow ..	4.50	—	25.00
10	9 " pale yellow ..	5.00	—	25.00

Unused. Used.
With No gum. gum.



1864. Types 3 and 4. *Wmk. wavy lines, Type 2. Imperf.*

11	1¼ sch., dull mauve ..	11.25	25
12	1¼ " red-lilac ..	6.25	—
13	1¼ " purple ..	1.85	75
14	1¼ " lilac ..	5.00	1.00
15	1¼ " grey ..	4.35	1.00
16	1¼ " greenish grey ..	5.65	1.00
17	1¼ " blue ..	25.00	21.25
18	2½ " blue-green ..	3.75	1.25

1864-65. *Same types and wmk. Perf. 13½.*

19	1 sch., black ..	16	12	18
20	1 " brown ..	75	25	50
21	1¼ " red-lilac ..	1.25	—	18
22	1¼ " purple ..	1.50	1.25	12
23	1¼ " violet ..	1.25	—	18
24	1¼ " grey-lilac ..	1.00	—	25
25	2 " red ..	62	30	36
26	2½ " green ..	1.85	—	36
27	2½ " yellow-green ..	—	—	50
28	2½ " pale green ..	2.50	—	50
29	3 " Prussian blue ..	7.50	3.00	2.00
30	3 " ultramarine ..	1.25	62	75
31	3 " deep ultramarine ..	—	—	75
32	4 " bright green ..	36	18	50
33	4 " dull green ..	25	18	50
34	7 " orange ..	10.00	—	4.35
35	7 " orange-yellow ..	—	7.50	4.35
36	7 " mauve (1865) ..	50	18	50
37	7 " magenta (") ..	—	—	50
38	9 " yellow ..	1.25	12	12.50
39	9 " pale yellow ..	36	—	12.50

Varieties. Imperf.
41 3 sch., ultramarine .. 1.00
42 7 " mauve ..

These two stamps were probably not issued. The 1¼ sch. and 2½ sch. were privately reprinted about 1872 and later, on white wove *unwatermarked* paper, both *imperf.* and *perf.* roughly 13½, and also clean-cut 11½. The 1¼ sch. is found in *reddish lilac* (*imperf.* only), *lilac*, *brownish lilac*, *greyish lilac*, and *reddish brown* (*perf.* only); the 2½ sch. in *deep green*, *yellow-green*, and *pale yellow-green*.



1866. Type 5. *No wmk. Rouletted 10.*
43 1¼ sch., mauve .. 30 — 30

No.		Unused.		Used.
		With gum.	No gum.	
44	1½ sch., violet	50	—	50
45	1½ " rose	8	—	1.85

The 1½ sch. is octagonal, having the corners removed.

Reprints of both values were made about 1872 and in later years, on white wove unwatermarked paper, and are found rouletted 8½ or 10. The reprint of the 1½ sch. is from a retouched die, and differs from the original stamp in having the circle, in the centre of the four rosettes which separate the inscription, filled in with colour, and there is no line in the upper part of "G" of "SCHILLING." The 1½ sch. was reprinted from the envelope die, and has a longer line in the upper part of the "G" of "SCHILLING." The paper is thicker, and the impression does not show through as it does in the originals. The reprints are often found with forged postmarks.

1867. Type 1. Wmk. wavy lines, Type 2.

Perf. 13½.

46	2½ sch., dull green	62	8	1.00
47	2½ " green	—	8	1.00
48	2½ " deep green	2.50	—	1.10

Varieties. Imperf.

49	2½ sch., dull green	—	—	—
50	2½ " deep	—	—	—

Hamburg ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

HANOVER.



1

1850. Type 1. Wmk. a rectangle. Imperf.

1	1 ggr., black on grey-blue	75.00	62
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This stamp was reprinted on unwatermarked paper in 1864, without gum. The colour of the paper is grey.



2



3

1851-55. Types 1 and 2. Black impression.

Wmk. Type 3. Imperf.

2	1 ggr. on grey-green	1.50	8
3	½ th. on salmon	5.00	62

No.		Un.	Used.
4	½ th. on crimson	5.00	75
5	½ " blue	5.00	75
6	½ " orange	10.00	1.00
7	½ " orange-yellow	7.50	75

The ½ th. was reprinted on unwatermarked paper in 1880, with white gum, and this reprint is found *tête-bêche*.



4

1853. Type 4. White paper. Same wmk. Imperf.

8	3 pf., pale rose	6.25	3-75
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1856. Type 2. Fine coloured network in second colour. No wmk. Imperf.

9	½ th., black and yellow	5.00	
10	½ " " orange	6.50	1.00

The other values found with the fine network are essays.

1856. Types 4 (3 pf.), 1 (1 ggr.), and 2. Coloured network of larger meshes in second colour. No wmk. Imperf.

11	3 pf., pale rose and grey	15.00	6.25
12	3 " " black	11.25	3-75
14	1 ggr., black and green	1.85	16
15	½ th. " rose	6.25	30
16	½ " " blue	3-75	75
17	½ " " orange	45.00	75

All five values were reprinted in 1864 on white wove unwatermarked paper, with yellowish white gum. The network on the reprints only extends over blocks of four stamps, whereas on the originals it extends over the entire sheet. The ½ th. was again reprinted in 1889, on similar paper, and with white gum. In this reprint the network was applied stamp by stamp. These reprints are found *tête-bêche*.



5

1859-61. Types 4 (3 pf.) and 5. Rose gum.

No wmk. Imperf.

18	3 pf., dull rose	1.25	90
19	3 " bright rose	1.25	90
20	3 " deep	1.25	90
21	1 " claret	11.25	25
22	1 " carmine	3.00	12

No.		Un.	Used.
23	1 pf., rose	2.50	8
24	1 " pale rose	2.50	8
25	2 " Prussian blue	3.75	30
26	2 " ultramarine	3.15	30
27	3 " orange-yellow	2.50	1.00
28	3 " yellow	6.25	1.00
29	3 " brown (1861)	7.50	62
30	3 " deep brown (1861)	8.75	75
31	10 " olive-green (1861)	16.25	17.50

The 3 pf. was reprinted in 1889 on yellowish white wove unwatermarked paper, with brownish gum applied in stripes. The reprint is from a re-touched die, and the ends of the scroll at the right and left sides of the stamp point downwards, whereas on the originals they bend slightly towards the side borders of the stamp. The 3 gr. was reprinted in yellow and in brown in 1891, with white gum.



6



7

1860. Type 6. No wmk. Imperf.

(a) Rose gum.

32	1/2 gr., black	12.50	6.25
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(b) White gum.

33	1/2 gr., black	3.75	2.50
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This stamp was reprinted in 1883 on yellowish white wove paper, with yellowish white gum, and is found tête-beche.

1863. Type 7. Rose gum. No wmk. Imperf.

34	3 pf., yellow-green	12.50	10.00
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1864. Types 6 and 7. No wmk. Percés en arc 16.

(a) Rose gum.

35	3 pf., green	3.75	1.50
36	1/2 gr., black	12.50	6.25

(b) Yellow or white gum.

37	3 pf., green	2.10	1.25
38	3 " deep green	5.00	1.25
39	1/2 gr., black	7.50	6.25

Type 5. (a) Rose gum.

40	1 gr., rose	3.75	18
41	3 " brown	11.25	6.25

(b) Yellow or white gum.

42	1 gr., rose	1.50	8
43	1 " pale rose	2.00	8
44	2 " deep ultramarine	3.75	75
45	2 " ultramarine	3.00	75
46	2 " pale ultramarine	3.00	75
47	3 " brown	3.75	90
48	3 " deep brown	4.00	1.00

The 3 gr. was reprinted in 1891 with white gum, and percés en arc 13.

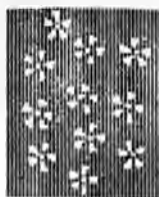
Hanover ceased to have a separate issue in 1866, when it became a province of Prussia.

No.		Unused.	Used.
		With No gum.	gum.

LUBECK.



1



2

(Lithographed by H. G. Rathgens, Lubeck.)

1 JAN., 1859. Type 1. Wmk. Type 2.

Imperf.

1	1/2 sch., purple	18.75	12.50	12.50
2	1 " orange	16.25	12.50	12.50
3	2 " brown	1.85	25	3.00
4	2 1/2 " rose-red	1.85	75	8.75
5	2 1/2 " rose	1.25	75	6.25
6	4 " deep green	1.00	16	5.00
7	4 " yellow-green	5.00	25	6.25

Error. "ZWEI EIN HALB" on 2 sch.

8	2 (2 1/2) sch., brown	22.50	15.00	50.00
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1 SEPT., 1861. Same type. No wmk.

Imperf.

9	1/2 sch., dull lilac	75	25	7.50
10	1 " orange-yellow	1.50	75	8.75

All five values were reprinted in 1871 on thin, white wove unwatermarked paper, with smooth white gum, and in shades different from those of the originals.



3

(Engraved and printed by the Royal Prussian Printing Establishment, Berlin.)

JULY, 1863. Type 3. No wmk.

Rouletted 13 1/2.

11	1/2 sch., green	90	1.25
12	1/2 " yellow-green	1.00	1.25
13	1 " orange-vermilion	2.50	2.50
14	2 " rose-red	50	1.00
15	2 " rose	62	1.00
16	2 1/2 " ultramarine	1.25	7.50
17	4 " bistre	1.25	2.00

All five values were reprinted in 1871. The reprints show no embossing, and are imperforate.



(Lithographed by H. G. Rathgens, Lübeck.)

1 APRIL, 1864. Type 4. *No wmk. Imperf.*

18	1½ sch., chestnut	90	1.25
19	1½ " pale brown	1.50	1.25
20	1½ " deep	1.50	1.00



5

(Engraved and printed at Berlin.)

1865. Type 5. *No wmk. Rouletted 11½.*

21	1½ sch., red-lilac	50	50
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This stamp was reprinted in 1871, but the reprint shows no embossing, and is imperforate.

1867. Type 3. *No wmk. Rouletted 10.*

22	1 sch., orange	3.75	
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Lübeck ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-SCHWERIN.



1

2

1856. Types 1 (½ sch.) and 2. *Imperf.*

1	½ sch., red	5.65	3.15
2	3 " yellow	2.50	90
3	3 " orange-yellow	2.00	75
4	5 " blue	5.65	3.00

1864. Type 1. *Rouletted 11½.*

5	½ sch., red	75.00	35.00
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Type 1 has a dotted ground, Type 3 plain ground.



3

1864. Types 3 and 4. *Rouletted 11½.*

6	½ sch., red	75	75
7	5 " bistre	4.50	4.00
8	5 " " (on thick paper)	6.25	7.00

1865. Type 2. *Rouletted 11½. Two varieties, one with the roulette at a greater distance from the frame of the stamp than in the other. (a) The stamp is 23 mm. square. (b) The stamp is 24 mm. square.*

9	3 sch., orange-yellow (a)	10.00	2.00
10	3 " " (b)	1.50	4.50

1866-67. Type 2. *Rouletted 11½.*

11	2 sch., mauve	6.85	3.75
12	2 " grey-lilac (1867)	4.35	15.00
13	2 " bluish " (")	4.35	22.50

Mecklenburg-Schwerin ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-STRELITZ.



1



2

No. Type. 1864. *Rouletted 11½.*

1	1	½ sgr., orange	8.75	50.00
2	"	½ " orange-red	3.00	40.00
3	"	½ " pale green	1.50	30.00
4	"	½ " deep	3.00	
6	"	1 " mauve	5.00	40.00
7	"	1 " rose	2.50	7.50
8	"	1 " rose-carmine	2.50	
9	"	2 " pale ultramarine	50	12.50
10	"	2 " bright "	50	
11	"	3 " bistre	25	15.00

Mecklenburg-Strelitz ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

No.

Un. Used.

OLDENBURG.



1



A



B



C

1852. Type 1. Black impression. Imperf.
Three varieties of the $\frac{1}{10}$ thaler.

A. Ornament in lower part of shield joins left stroke of "H" in "THALER."

B. Ornament as last is 1 mm. below the letter "H."

C. Ornament under "H" is rounded and further away from the letter.

Three varieties of the $\frac{1}{10}$ thaler.

(a) The letter "H" of "THALER" is well above the indentation of the shield.

(b) The letter "H" of "THALER" almost touches the indentation of the shield.

(c) Similar to (b), but the mantle is fully shaded beneath the arms.

1	$\frac{1}{10}$ th., blue (A)	9.00	25
2	$\frac{1}{10}$ " " (B)	40.00	2.50
3	$\frac{1}{10}$ " " (C)	10.00	25
7	$\frac{1}{10}$ " rose (a)	—	6.25
8	$\frac{1}{10}$ " " (b)	100.00	1.25
9	$\frac{1}{10}$ " pale rose (b)	75.00	1.00
10	$\frac{1}{10}$ " rose (c)	100.00	1.85
11	$\frac{1}{10}$ " yellow	150.00	1.50
12	$\frac{1}{10}$ " pale yellow	150.00	1.50

1855. Same type. Imperf.

13	$\frac{1}{2}$ sgr., on green	12.50	10.00
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2

1859. Type 2. Black impression. Imperf.

14	$\frac{1}{2}$ gr., on green	40.00	40.00
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No.

Un. Used.

15	1 gr., on blue	12.50	75
16	1 " grey-blue	15.00	75
17	1 " bright blue	12.50	1.25
18	2 " rose	40.00	11.25
19	2 " pale rose	—	11.25
20	3 " yellow	40.00	10.00

Variety. "OLDENBURG."

20a	3 gr., on yellow	—	37.50
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1861. Same type. Coloured impression. Imperf.

21	$\frac{1}{2}$ gr., orange-yellow	6.25	37.50
22	$\frac{1}{2}$ " moss-green	30.00	27.50
23	$\frac{1}{2}$ " green	15.00	12.50
24	$\frac{1}{2}$ " pale bluish green	12.50	12.50
25	$\frac{1}{2}$ " chestnut	11.25	11.25
26	$\frac{1}{2}$ " brown	16.25	10.00
27	1 " bright blue	10.00	2.10
28	1 " deep "	12.50	2.50
29	1 " pale "	12.50	2.10
30	1 " dull "	16.25	3.75
31	2 " red	17.50	7.50
32	2 " rose-red	25.00	10.00
33	3 " pale yellow	25.00	7.00
34	3 " deep "	20.00	7.50

Varieties. Printed both sides.

34a	1 gr., blue	—	150.00
34b	3 gr., yellow	—	—

Errors caused by defective transfers.

35	$\frac{1}{2}$ gr. (OLDEIBURG)	50.00	37.50
36	$\frac{1}{2}$ " (Dritto)	50.00	25.00
37	$\frac{1}{2}$ " (Dritt)	50.00	25.00
38	3 " (OLDEIBURG)	—	25.00

Several other variations are found in the lettering and in the frame of these two values. The 1 gr. is known with a pointed numeral "1" at the right side.



3

1862. Type 3. Rouletted 11 $\frac{1}{2}$.

39	$\frac{1}{2}$ gr., pale green	1.50	—
40	$\frac{1}{2}$ " yellow-green	1.50	2.50
41	$\frac{1}{2}$ " orange	5.00	—
42	$\frac{1}{2}$ " orange-red	2.50	2.50
43	1 " rose-red	2.50	18
44	1 " rose-carmine	5.00	18
45	2 " Prussian blue	—	—
46	2 " ultramarine	6.25	75
47	3 " bistre	—	1.50
48	3 " bistre-brown	5.00	1.25

1867. Same type. Rouletted 10.

49	$\frac{1}{2}$ gr., pale green	45	6.25
50	$\frac{1}{2}$ " orange	36	6.25
51	1 " rose-carmine	16	2.50
52	2 " ultramarine	30	5.00
53	3 " bistre	75	5.00

Oldenburg ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

No.		Un.	Used.
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PRUSSIA.



1



2

1850-56. Type 1. Background of crossed lines.
Wmk. Laurel Wreath, Type 2. Imperf.

1	4 pf., yellow-green (1856)	2.50	90
2	4 " deep yellow-green (1856)	4.35	90
3	6 " orange	1.25	25
4	6 " vermilion	1.25	25
5	1 sgr., black on rose	3.75	6
6	2 " " blue	5.00	12
7	3 " " orange	6.25	6
8	3 " " yellow	10.00	16

The shape of the watermark varies considerably in different specimens. All five values were re-printed in 1864 on unwatermarked paper, and a second time in 1873 on paper with a similar watermark to that of the originals. The reprints in both sets vary in shade from the originals.

1857. Same type. Solid background. No wmk.
Imperf.

9	1 sgr., rose	30.00	12
10	2 " pale blue	90.00	60
11	2 " deep	100.00	75
12	3 " yellow	12.50	25
13	3 " orange	10.00	36

The so-called reprints of these stamps are nothing better than official imitations. Two printings were made, in 1864 and in 1873. The letters of "PREIMARKE," of the words of value, and the numerals differ in type from the originals, and there is only one period in place of two after the word "SILBERG."

1858-60. Type 1 (background of crossed lines).
No wmk. Imperf.

14	4 pf., yellow-green	2.50	90
15	4 " green	2.10	75
16	6 " pale vermilion (1860)	5.00	1.00
17	6 " deep " (")	5.00	1.00
18	1 sgr., pale rose	2.50	2
19	1 " carmine-rose	2.75	2
20	2 " pale blue	2.50	12
21	2 " indigo	3.00	12
22	3 " pale orange-yellow	3.75	8
23	3 " deep "	4.35	8



3



4

No.		Un.	Used.
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1861-65. Rouletted 11½.

Type 3.

24	2 pf., mauve (1865)	36	36
25	3 " reddish lilac (1865)	50	36
26	4 " green	16	16
27	4 " pale green	18	16
28	6 " orange	16	16
29	6 " orange-red	12	16

Type 4.

30	1 sgr., rose	25	8
31	1 " dull rose	10	2
32	1 " carmine	18	
33	2 " Prussian blue	27.50	1.50
34	2 " pale ultramarine	12	2
35	2 " deep	12	2
36	3 " bistre-yellow	8	2
37	3 " bistre-brown	12	2

All six values are found imperf., but in this state must be looked upon as proofs, although post-marked specimens are known. The stamps with an inscription at the back are essays.



5



6

1866. Types 5 and 6. On gold-beater's skin.
Rouletted 10.

38	10 sgr., rose	62	90
39	30 " blue	1.45	2.00

These two stamps were not sold to the public, but were applied in the Post Office to heavy packets requiring them.



7

1867. Type 7. Rouletted 16.

40	1 kr., green	50	75
41	1 " yellow-green	50	75
42	2 " orange	1.25	1.60
43	3 " rose	25	18
44	3 " carmine-rose		25
45	6 " ultramarine	36	36
46	9 " bistre	30	36

This set of stamps in *kreuzer* currency was issued for use in the States served by the Thurn and Taxis office, Prussia having taken over the management of those Post Offices from July 1st, 1867. The remarks appended to Nos. 24 to 37 apply equally to Nos. 40 to 46.

Prussia ceased to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

No. *Un. Used.*
 OFFICIAL STAMPS.
 (See GERMAN EMPIRE, p. 242.)

SAXONY.



1

1850. Type 1. Imperf.

1	3 pf., pale red	.. ..	100.00	37.50
2	3 ,, brick-red	.. ..	100.00	37.50
3	3 ,, brownish red	.. ..	100.00	37.50



2



3

1851. Type 2. Imperf.

4	3 pf., yellow-green	.. ..	3.75	62
5	3 ,, blue-green	.. ..	1.85	62

Type 3. Black impression. Imperf.

6	1/2 ngr., on grey-white	.. ..	5.00	16
7	1/2 ,, blue-grey	.. ..	5.00	16
8	1 ,, pale rose	.. ..	6.00	8
9	1 ,, deep	.. ..	6.00	8
10	2 ,, pale blue	.. ..	7.50	90
11	2 ,, blue	.. ..	7.50	90
12	2 ,, deep blue	37.50	62
13	3 ,, yellow	15.00	25

Error of paper.

14	1/2 ngr., on pale blue	500.00	
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The numerals on some of the values vary in shape.



4

1856. Type 4. Black impression. Imperf.

15	1/2 ngr., on grey-white	36	
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No.			<i>Un.</i>	<i>Used.</i>
16	1/2 ngr., on blue-grey	25	2
17	1 ,, pale rose	—	2
18	1 ,, deep	36	2
19	2 ,, blue	—	12
20	2 ,, deep blue	1.00	12
21	2 ,, greenish blue	.. ..	12	
22	3 ,, yellow	.. ..	1.50	8
23	3 ,, pale yellow	.. ..	1.50	4

Coloured impression.

24	5 ngr., pale rose-red	.. ..	2.50	62
25	5 ,, deep	.. ..	2.50	62
26	5 ,, brown-red	.. ..	25.00	62
27	5 ,, vermilion	.. ..	3.75	62
28	10 ,, blue	.. ..	10.00	7.50
29	10 ,, deep blue	.. ..	20.00	4.50

As in the previous issue, the numerals on some of the values vary in shape. The 5 and 10 ngr. may be found on thick and on thinner semi-transparent paper.



5



6

1863. Types 5 and 6. Perf. 13.

30	3 pf., yellow-green	.. ..	4	16
31	3 ,, blue-green	.. ..	4	16
32	3 ngr., deep yellow	.. ..	5.00	
33	3 ,, orange-yellow	.. ..	50	
34	3 ,, orange	.. ..	2	2
35	3 ,, orange-vermilion	.. ..	1.00	2



7

Type 7. Same perf.

36	1 ngr., pale rose	.. ..	2	2
37	1 ,, deep	.. ..	12	2
38	1 ,, lilac-rose	.. ..	36	
39	2 ,, Prussian blue	.. ..	50	
40	2 ,, blue	.. ..	2	6
41	2 ,, ultramarine	.. ..	2	6
42	3 ,, chestnut	.. ..	1	6
42a	3 ,, yellow-brown	.. ..	2.50	
43	3 ,, deep brown	.. ..	8	6
44	5 ,, dull lilac	.. ..	25	75
45	5 ,, slate	.. ..	1.00	2.00
46	5 ,, dull purple	.. ..	1.00	75
47	5 ,, blue-grey	.. ..	62	62
48	5 ,, pale grey	.. ..	—

Saxony ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

No. Un. Used.**SCHLESWIG-HOLSTEIN.**

1



2

1850. Issued by the Revolutionary Government.
Type 1. Arms in centre embossed.

Imperf.

1	1 sch., Prussian blue	.. ..	15.00	
2	1 " blue	.. ..	12.50	22.50
3	1 " dull blue	.. ..	6.50	16.25
4	2 " pale rose	.. ..	11.25	37.50
5	2 " deep "	.. ..	20.00	

1865. Issued jointly by Austria and Prussia.

Type 2. Rouletted 11½.

6	½ sch., rose	.. ..	1.00	1.10
7	1½ " green	.. ..	75	25
8	1½ " lilac-mauve	.. ..	1.50	2.00
9	2 " ultramarine	.. ..	1.85	3.00
10	4 " bistre	.. ..	2.10	12.50

The 1½ sch., which is similar to Type 9, but with "SCHLESWIG" instead of "HERZOGTHUM," is found imperf., and was apparently issued in this condition, as pairs are known used.

SCHLESWIG.

3

1864. Issued by Austria and Prussia.

Type 3. Rouletted 11½.

21	1½ sch., green	.. ..	90	36
22	4 " rose	.. ..	1.25	2.50
23	4 " carmine	.. ..	1.25	2.50

1865. Issued by Prussia.

Same type. Rouletted 11½.

24	½ sch., pale yellow-green	.. ..	90	1.00
25	1½ " reddish lilac	.. ..	90	12
26	1½ " grey-lilac	.. ..	—	12
27	1½ " rose	.. ..	1.25	90
28	2 " ultramarine	.. ..	75	62
29	4 " bistre	.. ..	90	1.00

1867. Same type. Rouletted 10.

30	1½ sch., reddish lilac	.. ..	1.00	50
31	1½ " lilac	.. ..	—	50
32	1½ " grey	.. ..	—	62

No. Un. Used.**HOLSTEIN.**

4



5

1864. Issued by the German Federal High Commissioners. Imperf. Type 4. Small lettering in frame, "SCHILLING" large.

51	1½ sch., pale blue	.. ..	3.15	
52	1½ " blue	.. ..	3.15	1.25

Variety. Rouletted 9½.

53 | 1½ sch., blue

7.50

Type 5. Larger lettering in frame, "SCHILLING" small, wavy lines in spandrels wider apart.

54 | 1½ sch., blue

16.25



6

Type 6. Larger and thicker lettering still, "SCHILLING" small, and no dots over the two letters "1."

55	1½ sch., blue	.. ..	1.50	1.00
56	1½ " pale blue	.. ..	1.50	1.00

Varieties. Rouletted 9½.

57	1½ sch., blue	.. ..	..	..
58	1½ " pale blue	.. ..	..	..

The other varieties of these stamps, given by M. Moens, have since been proved to be forgeries.



7

1864. Type 7. Rouletted 8.

59	1½ sch., pale blue	.. ..	1.10	25
60	1½ " deep "	.. ..	1.50	36

Types 4, 5, and 6 are printed upon white paper with a grey network, while Type 7 is on paper with a rose network.

No. Type. *Un. Used.*



8



9

1865. Issued by Austria. Rouletted 8.

61	8	1/2 sch., pale green	3.00	1.85
62	11	1/2 " " lilac	2.50	1.00
63	9	1/2 " " carmine-rose	1.00	75
64	8	2 " " pale blue	90	75
65	9	4 " " bistre	75	90



10

1866. Type 10. (a) Rouletted 8.

66	1 1/2	sch., reddish lilac	3.75	36
67	2	" " pale blue	2.50	2.10

(b) Rouletted 7.

68	1 1/2	sch., reddish lilac		
69	2	" " pale blue		

The Duchies of Schleswig and of Holstein were annexed to Prussia in 1866, but all separate issues were superseded on 1 Jan., 1868, by those of the North German Confederation.

THURN AND TAXIS.

(The postal monopoly, possessed and managed by the Counts of "Thurn and Taxis"—a princely house of Austria—extended throughout those States and parts of Germany, now forming part of the German Empire, which did not possess a postal administration of their own, or separate issues of stamps.)

NORTHERN DISTRICT.



1

1852-58. Type 1. Black impression. Imperf.

1	1/2	sg., on red-brown (1854)	6.25	36
2	1/2	" " flesh (1858)	1.25	1.25

No. *Un. Used.*

3	1/2	sg., on pale green	20.00	12
4	1	" " pale bluish green	20.00	18
5	1	" " deep blue	43.75	36
6	1	" " blue (1853)	50.00	12
7	1	" " grey-blue (1858)	50.00	12
8	2	" " rose	35.00	16
9	2	" " pale rose	35.00	16
10	3	" " yellow	25.00	12
11	3	" " yellow-buff	22.50	12



2

1859-60. As last. Coloured impression. Imperf.

Type 1.

12	1/2	sg., pale red (1860)	1.50	25
13	1/2	" " blue-green	8.75	36
14	1	" " pale blue	12.50	16
15	2	" " rose (1860)	1.50	62
16	2	" " pale rose (1860)	1.85	62
17	3	" " brown-red (1860)	3.75	20

Type 2.

18	5	sg., red-lilac	6	75
19	10	" " orange	8	6.25

The last two values are known *rouletted*, and also *perforated*, but both these additions are of a purely private nature.

1862-64. Type 1. Imperf.

20	1/2	sg., black (1864)	25	36
21	1/2	" " yellow-green (1863)	30	1.00
22	1/2	" " blue-green (")	36	1.00
23	1/2	" " orange (")	2.50	12
24	1/2	" " orange-yellow (")	1.85	12
25	1	" " pale rose (1862)	2.50	12
26	1	" " deep " (")	3.00	12
27	2	" " pale blue (1864)	50	50
28	2	" " deep " (")	50	50
29	3	" " bistre (1863)	25	25
30	3	" " yellow-brown (")	18	25

1865. Type 1. Rouletted 16.

31	1/2	sg., black	12	2.00
32	1/2	" " green	8	1.00
33	1/2	" " orange-yellow	25	36
34	1	" " rose	75	16
35	2	" " blue	2	50
36	3	" " bistre	8	18
37	3	" " bistre-brown	12	25

1867. Type 1. Rouletted 16, in colour.

38	1/2	sg., black	4	7.50
39	1/2	" " pale green	8	3.75
40	1/2	" " green	12	3.75
41	1/2	" " orange-yellow	6	90
42	1	" " rose	4	25
43	2	" " blue	4	3.75
44	3	" " yellow-brown	6	1.50

No. *Un. Used.*
SOUTHERN DISTRICT.



3

(Typographed and printed in Frankfurt a.M.
 by C. Naumann.)

1852-58. Type 3. Black impression. Imperf.			
51	1 kr., on pale green	1.85	8
52	1 " " bluish green	5.00	6
53	3 " " deep blue	40.00	12
54	3 " " blue (1853)	30.00	25
55	3 " " grey-blue (1858)	30.00	4
56	6 " " rose	37.50	8
57	6 " " pale rose	25.00	8
58	9 " " yellow	20.00	8
59	9 " " yellow-buff	20.00	8



4

1859. Coloured impression. Imperf.

Type 3.			
60	1 kr., blue-green	1.50	4
61	1 " " green	2.50	4
62	3 " " pale blue	18.75	8
62a	3 " " deep "	18.75	
63	6 " " rose	18.75	75
64	9 " " orange-yellow	20.00	50
65	9 " " yellow	22.50	62

Type 4.

66	15 kr., red-lilac	6	62
67	30 " " orange	8	3-15

The same remarks apply to Nos. 66 and 67 as are appended to Nos. 18 and 19.

The 3 kr., yellow-green, formerly catalogued as an "error," is now looked upon as a proof.

1862. Type 3. Imperf.

68	3 kr., pale rose	1.50	4
69	3 " " deep	2.50	4
70	6 " " pale blue	30	10
71	6 " " deep "	18	10
72	9 " " bistre	25	6
73	9 " " brown	25	8

1865. Type 3. Rouletted 16.

74	1 kr., pale green	18	16
75	3 " " rose	16	18
76	6 " " blue	4	12
77	9 " " bistre	4	25
78	9 " " bistre-brown	6	18

No. *Un. Used.*

1867. Type 3. Rouletted 16, in colour.			
79	1 kr., green	2	12
80	1 " " pale green	2	12
81	3 " " rose	2	18
82	6 " " blue	4	50
83	9 " " yellow-bistre	8	50
84	9 " " yellow-ochre		

Variety, rouletted plain, and also in colour.

85	3 kr., bright rose, pair	1.25	
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Separate issues ceased on the 1st July, 1867, when the above postal monopoly was ceded to Prussia. At that time Prussia had only an issue in silber-gröschchen; the 1867 issue of Prussia was therefore created for use in the South District, formerly served by the "Thurn and Taxis" administration.

WURTEMBERG.



1

1851-52. Type 1. Date on stamp that of treaty establishing a German-Austrian postal union. Black impression. Imperf.

1	1 kr., on pale buff	12.50	50
2	1 " " buff	17.50	50
3	3 " " yellow	7.50	2
4	3 " " orange-yellow	150.00	12
5	6 " " yellow-green	37.50	12
6	6 " " blue-green	50.00	12
7	9 " " pale rose	75.00	12
8	9 " " rose	75.00	16
9	18 " " dull purple (1852)	100.00	6.25

The word "Wurtemberg" varies in length, measuring 18, 18½, or 19 mm. The so-called reprints of this issue are nothing better than official imitations. They were made in 1864, and they have the letter "W" of "Wurtemberg," 14 mm. from the left side-line of the label, instead of 1 mm. as in the originals.



2

DEC.. 1856. Type 2. With orange silk thread. Imperf.

10	1 kr., pale brown	20.00	90
11	1 " " deep "	22.50	90
12	3 " " orange	37.50	4

No.		Un.	Used.
13	3 kr., orange-yellow ..	25.00	4
14	6 ,, pale yellow-green ..	17.50	50
15	6 ,, green ..	15.00	50
16	6 ,, deep green ..	—	1.00
17	9 ,, rose ..	37.50	
18	9 ,, carmine ..	37.50	50
19	18 ,, blue ..	35.00	10.00
20	18 ,, pale blue ..	35.00	10.00

All five values were reprinted in 1864 with a red silk thread, and the 6 kr. also with a yellow silk thread. On the sheets of reprints the stamps are $1\frac{1}{2}$ mm. apart, instead of $\frac{3}{4}$ mm. as in the originals.

1858-60. Same type. Without silk thread.

(a) Imperf.

21	1 kr., brown ..	8.00	62
22	1 ,, deep brown ..	11.25	62
23	3 ,, orange ..	25.00	4
24	3 ,, orange-yellow ..	37.50	4
25	6 ,, pale green ..	150.00	62
26	6 ,, deep ,, ..	—	62
27	9 ,, rose ..	60.00	50
28	9 ,, carmine ..	60.00	50
29	18 ,, blue ..	25.00	8.75
30	18 ,, deep blue ..	25.00	8.75

(b) Perf. 13 $\frac{1}{2}$.

31	1 kr., brown ..	60.00	1.00
32	3 ,, orange ..	37.50	12
33	3 ,, orange-yellow ..	25.00	
34	6 ,, green ..	62.50	50
35	6 ,, deep green ..	—	50
36	9 ,, carmine ..	75.00	1.25

This issue, like the last, was reprinted in 1864 (imperf.), but the reprints have a space of 2 mm. between the stamps, whereas the originals have only $1\frac{1}{2}$ mm.

1861. Same type. Thin paper. Perf. 13 $\frac{1}{2}$.

37	1 kr., brown ..	7.50	
38	1 ,, deep brown ..	12.50	62
39	1 ,, black-brown ..	—	1.00
40	3 ,, orange-yellow ..	2.50	8
41	6 ,, green ..	5.00	30
42	9 ,, carmine ..	20.00	75
43	9 ,, lilac-rose ..	12.50	1.00
44	18 ,, blue ..	10.00	7.50

All five values are found imperf., but it is doubtful if the stamps in this condition were issued for use.

1862. As last. Perf. 10.

45	1 kr., black-brown ..	8.75	1.25
46	3 ,, orange-yellow ..	6.25	8
47	6 ,, green ..	10.00	75
48	9 ,, lilac-rose ..	25.00	4.00
48a	9 ,, carmine ..	—	

1863-64. Type 2. Perf. 10.

49	1 kr., yellow-green ..	1.10	12
50	1 ,, green ..	1.00	8
51	1 ,, blue-green ..	4.50	12
52	3 ,, carmine ..	1.25	4
53	3 ,, deep rose ..	1.00	4
54	6 ,, blue (1864) ..	4.50	50
55	6 ,, deep blue (1864) ..	4.50	50
56	9 ,, yellow-brown ..	6.25	30
57	9 ,, chestnut ..	6.25	30
58	9 ,, black-brown ..	15.00	1.25
59	18 ,, orange (1864) ..	7.50	2.50

No.		Un.	Used.
1865-68. Same type. Rouletted 10.			
60	1 kr., yellow-green ..	62	6
61	1 ,, pale ,, ..	75	6
62	3 ,, pale rose ..	1.25	4
63	3 ,, rose ..	1.25	4
64	6 ,, blue ..	5.00	25
65	6 ,, deep blue ..	5.00	25
66	7 ,, slate-blue (1868) ..	10.00	1.60
67	7 ,, indigo ..	—	1.85
68	9 ,, brown (1867) ..	7.50	90
69	9 ,, chestnut ..	8.75	1.00
70	9 ,, bistre (1867) ..	15.00	90
71	18 ,, orange (1868) ..	25.00	10.00



3

1869-73. Type 3. Rouletted 10.

72	1 kr., green ..	25	4
73	1 ,, yellow-green ..	36	4
74	2 ,, orange ..	1.00	62
75	2 ,, deep orange ..	1.25	62
76	3 ,, pale rose ..	30	2
77	3 ,, deep ,, ..	50	2
78	7 ,, blue ..	1.10	12
79	7 ,, deep blue ..	1.25	12
80	9 ,, bistre (1873) ..	62	12
81	14 ,, dull yellow ..	6.25	62
82	14 ,, orange-yellow ..	2.50	36
83	14 ,, orange ..	2.50	36

The 14 kr. is found imperf., but is not known used. (Price unused, \$5.00.)

1873. Type 2. Imperf.

84	70 kr., purple ..	21.25	17.50
85	70 ,, red-lilac ..	15.00	15.00

1874. Type 3. Perf. 11 $\frac{1}{2}$ × 11.

86	1 kr., yellow-green ..	36	16
87	1 ,, green ..	36	16

Other values of this type are sometimes seen perforated, but these are fraudulent productions.



4

1875-79. Type 4. Perf. 11 $\frac{1}{2}$ × 11.

88	3 pf., pale blue-green ..	12	4
89	3 ,, green ..	12	4
90	5 ,, violet ..	12	2
91	5 ,, pale violet ..	12	2

No.		Un.	Used.
92	10 pf., pale rose	8	2
93	10 " carmine	6	2
94	20 " Prussian blue	2.10	12
95	20 " ultramarine	8	2
96	20 " pale "	18	2
97	25 " pale brown	90	8
98	25 " chestnut	75	8
99	50 " grey	5.00	10
100	50 " grey-green (1878)	1.25	4
101	50 " sage-green (")	1.00	4
102	2 mk., yellow	50.00	
103	2 " vermilion on orange (1879)	40.00	2.50

Two sets of most of the above values may be formed, one with *yellow* and the other with *white* gum.



5

1881-83. Type 5. Numeral in centre in black. *Perf.* $11\frac{1}{2} \times 11$.

104	2 mk., orange-yellow	5.00	8
105	2 " orange	3.00	12
106	5 " pale blue	2.50	1.85

The 2 marks, No. 105, is known *imperf.* A sheet was accidentally issued in this condition.

1890-93. Type 4. *Perf.* $11\frac{1}{2} \times 11$.

107	2 pf., slate-grey (1893)	2	2
108	3 " brown	2	2
109	3 " deep brown	—	2
110	5 " yellow-green	12	2
111	5 " green	4	2
112	5 " blue-green	25	12
113	25 " orange-yellow	18	4
114	25 " deep orange	12	2
115	50 " pale red-brown	1.25	
116	50 " reddish purple	16	2

1900. Type 5. Numeral in centre in black. *Same perf.*

117	30 pf., orange	18	6
118	40 " carmine	25	8

MUNICIPAL SERVICE STAMPS.



5r

1875-97. Type 5r. *Perf.* $11\frac{1}{2} \times 11$.

201	3 pf., brown (1897)	6	4
202	5 " lavender	50	12

No.		Un.	Used.
203	5 pf., violet	90	4
204	5 " mauve	50	6
205	5 " yellow-green	18	2
206	5 " green	12	2
207	5 " deep blue-green	8	2
208	10 " rose	12	4
209	10 " carmine	36	2

Variety. Imperf.

210	5 pf., violet	—	5.00
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1900. *Same type and perf.*

211	2 pf., grey	8	4
212	2 " slate	—	4
213	25 " orange	1.25	6



1806 - 1906

5z

1906. Type 5z overprinted with Type 5z in black. *Same perf.*

214	2 pf., grey		
215	3 " brown		
216	5 " green		
217	10 " rose		
218	25 " orange		

For prices see after No. 334.

OFFICIAL STAMPS.



6r

1881-82. Type 6r. *Perf.* $11\frac{1}{2} \times 11$.

301	3 pf., pale yellow-green	25	10
302	3 " blue-green	25	10
303	5 " violet	25	2
304	5 " red-lilac	8	2
305	5 " purple	—	4
306	10 " pale rose	6	2
307	10 " rose	12	2
308	20 " ultramarine	12	2
309	20 " pale "	12	2
310	25 " chestnut	30	
311	25 " brown	25	4
312	50 " grey-green	25	8
313	1 mk., yellow (1882)	1.00	1.00

1890-1900. *Same type and perf.*

314	2 pf., grey	4	2
315	3 " brown	4	2
316	5 " green	4	2
317	5 " deep green	4	2
318	25 " orange	36	2
319	25 " deep orange	12	2

No.		Un.	Used.
320	50 pf., red-brown	4.00	1.85
321	50 ,, deep marone	50	16
322	1 mk., violet	50	18

1903. Same type and perf. Numerals and diagonal inscription in first colour.

323	30 pf., black and orange	50	8
324	40 ,, ,, carmine	75	8

1906. Type 61 overprinted with Type 52, in black. Same perf.

325	2 pf., grey		
326	3 ,, brown		
327	5 ,, green		
328	10 ,, rose		
329	20 ,, ultramarine		
330	25 ,, orange		
331	30 ,, black and orange		
332	40 ,, ,, carmine		
333	50 ,, deep marone		
334	1 mk., violet		

Set of 9 stamps, viz., Nos. 214 to 217 and Nos. 325 to 329, unused, \$1.10, used, 75 c.

Set of 6 stamps, viz., No. 218 and Nos. 330 to 334, unused, \$1.85, used, \$1.85.

The Kingdom of Wurtemberg ceased to have separate stamps on 1 April, 1902, the stamps of the German Empire superseding them. Official and Municipal Service stamps are still used.

NORTH GERMAN CONFEDERATION.



1868. Types 1 ("groschen" values) and 2 ("kreuzer" values). Rouletted $8\frac{1}{2}$ to 10, and 11 to 12 $\frac{1}{2}$.

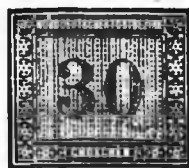
1	$\frac{1}{2}$ gr., lilac	50	12
2	$\frac{1}{2}$,, red-lilac	50	16
3	$\frac{1}{2}$,, green	50	4
4	$\frac{1}{2}$,, pale green	50	4
5	$\frac{1}{2}$,, orange	1.25	2
6	1 ,, rose	1.00	2
7	1 ,, carmine-rose	1.25	2
8	2 ,, deep blue	3.75	2
9	2 ,, ultramarine	3.00	2
10	5 ,, bistre	3.75	6
11	1 kr., pale green	1.00	25
12	1 ,, deep ,,	1.00	25
13	2 ,, orange	1.50	30
14	3 ,, rose	2.50	6
15	3 ,, carmine-rose	2.50	6
16	7 ,, deep blue	6.25	25
17	7 ,, ultramarine	6.25	25
18	18 ,, bistre	36	50

All the above are known imperf.; but stamps in this condition were not issued for use, although some specimens were passed through the post. Most values are in stock at prices varying from \$1.25 to \$2.50 each.

No.		Un.	Used.
19	gr., lilac	12	12
20	red-violet	1.50	18
21	green	12	4
22	yellow-green	4	4
23	orange	6	2
24	orange-vermilion	4	2
25	1 ,, rose	4	2
26	1 ,, rose-carmine	8	2
27	2 ,, ultramarine	4	2
28	2 ,, pale ,,	4	2
29	5 ,, bistre	6	6
30	1 kr., green	8	10
31	1 ,, yellow-green	8	10
32	2 ,, orange	36	90
33	3 ,, rose	6	2
34	3 ,, rose-carmine	6	2
35	7 ,, ultramarine	12	8
36	7 ,, pale ,,	12	8
37	18 ,, bistre	1.50	6.25

1869. Same types. Perf. $14 \times 14\frac{1}{2}$.

19	gr., lilac	12	12
20	red-violet	1.50	18
21	green	12	4
22	yellow-green	4	4
23	orange	6	2
24	orange-vermilion	4	2
25	1 ,, rose	4	2
26	1 ,, rose-carmine	8	2
27	2 ,, ultramarine	4	2
28	2 ,, pale ,,	4	2
29	5 ,, bistre	6	6
30	1 kr., green	8	10
31	1 ,, yellow-green	8	10
32	2 ,, orange	36	90
33	3 ,, rose	6	2
34	3 ,, rose-carmine	6	2
35	7 ,, ultramarine	12	8
36	7 ,, pale ,,	12	8
37	18 ,, bistre	1.50	6.25



3

4

1869. Types 3 and 4. Perf. $14\frac{1}{2} \times 14$.

38	10 gr., grey	2.50	2.50
39	30 ,, pale blue, p.c. 50 c.	1.50	5.00

These two stamps were not sold to the public, but were affixed in the Post Office to packets requiring them.

OFFICIAL STAMPS.



5

1870. Type 5. Perf. $14\frac{1}{2} \times 14$.

Network in pale red-brown.

51	$\frac{1}{2}$ gr., black	30	62
52	$\frac{1}{2}$,, ,,	12	36
53	$\frac{1}{2}$,, ,,	8	10
54	1 ,, ,,	6	4
55	2 ,, ,,	6	8

Network in grey.

56	1 kr., black	25	3.75
57	2 ,, ,,	50	10.00
58	3 ,, ,,	25	1.00
59	7 ,, ,,	25	5.00

No. *Un. Used.*

LOCAL FOR HAMBURG.



6

1868. Type 6. Rouletted $8\frac{1}{2}$ to 10, and 11 to 12 $\frac{1}{2}$.
81 | ($\frac{1}{2}$ sch.), purple-brown 1.00 50

1869. Same type. Perf. $14 \times 14\frac{1}{2}$.
82 | ($\frac{1}{2}$ sch.), purple-brown 6 6
83 | " red-violet 4 8

The issues for North German Confederation were superseded by those for the German Empire.

GERMAN ARMY OF OCCUPATION.

COMMONLY CALLED

ALSACE AND LORRAINE.

These stamps were used in those parts of France occupied by the German Army in the war of 1870-71, and afterwards provisionally in the annexed provinces of Alsace and Lorraine, until superseded by the issues for the German Empire.



I

POSTES

4

CENTIMES

B

POSTES

10

CENTIMES

D

POSTES

4

CENTIMES

A

POSTES

4

CENTIMES

C

POSTES

10

CENTIMES

E

SEPT. 1870. Type 1. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.
The word "POSTES" varies in length. Many varieties may be found consequent on the

No. *Un. Used.*

variation in the relative positions of different parts of the inscription. Amongst the more prominent are the following:—

Three varieties of the 4 c.

- A. The foot of the "4" over "IM" of "CENTIMES."
- B. The foot of the "4" further to left, and over "TIM" of "CENTIMES."
- C. The foot of the "4" still further to left, and over "TI" of "CENTIMES."

Two varieties of the 10 c.

- D. The foot of "1" over "N" of "CENTIMES."
- E. The foot of "1" further to left and over "EN" of "CENTIMES."



I.

I. With points of the net upwards.

1	1 c., olive-green	30	1.60
2	1 c., sage-green	30	1.85
3	2 c., chestnut	1.25	2.00
4	2 c., deep brown	1.75	2.00
5	4 c., grey (A)	75	75
5 ^a	4 c., " (B)		
5 ^b	4 c., " (C)		
6	5 c., pale yellow-green	1.00	18
7	5 c., deep	25	12
8	10 c., pale brown (D)	—	12
8 ^a	10 c., " (E)	3.15	3.15
9	10 c., bistre (D)	18	18
10	10 c., bistre-brown (D)	50	4
11	20 c., pale ultramarine	62	25
12	20 c., deep	62	25
13	25 c., deep brown	62	62



II.

II. With points of the net downwards.

14	1 c., olive-green	12.50	15.00
15	1 c., sage-green	12.50	15.00
16	2 c., chestnut	2.50	7.50
17	4 c., grey (A)	3.00	2.00
18	5 c., pale yellow-green	—	8.75
19	10 c., pale brown (D)	2.50	25
20	10 c., bistre-brown (D)	2.00	25
21	20 c., ultramarine	11.25	3.75
22	25 c., brown	15.00	6.25

Variety. Blue net with points downwards, and also yellow net with points upwards.

23 | 20 c., ultramarine

An official imitation of all the values was made in 1885. In the imitations the "P" of "POSTES" is only 2 $\frac{1}{2}$ mm. from the left border, whereas in the originals the distance is 3 to 3 $\frac{1}{2}$ mm. Almost all the imitations have the points of the network downwards.

No.

Un. Used.

GERMAN EMPIRE.



1



1a

1 JAN., 1872. Type 1. Small shield in centre in colourless relief, Type 1a. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

1	$\frac{1}{2}$ gr., pale violet	1.00	25
2	" mauve	50	18
3	" pale yellow-green	90	2
4	" deep	1.00	2
5	" orange-vermilion	1.00	8
6	" orange-yellow	1.85	8
7	" rose	1.00	2
8	" carmine	1.10	2
9	" blue	2.50	4
10	" ultramarine	2.50	4
11	" bistre	1.00	8
12	1 kr., pale yellow-green	62	6
13	" yellow-green	1.00	6
14	" orange-vermilion	75	25
15	" orange-yellow	4	25
16	" rose-carmine	1.85	2
17	" blue	3.75	6
18	" ultramarine	3.75	8
19	" bistre	90	62

Many of the values have been seen with the embossed eagle inverted, but these varieties are fraudulent. The 2 and 5 gr. are known *imperf.*



2



3

FEB., 1872. Types 2 and 3. Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

20	10 gr., grey, p.s. 6 c.	4	2.00
21	30 " blue	6	3.00



4

1 JULY, 1873. Type 1. Large shield in centre in relief, Type 4. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

22	$\frac{1}{2}$ gr., mauve	8	8
23	" violet	8	8
24	" yellow-green	4	2
25	" blue-green	4	2

No.

Un. Used.

26	$\frac{1}{2}$ gr., orange-yellow	8	2
27	" orange	4	2
28	" rose	4	2
29	" carmine	2	2
30	" ultramarine	6	2
31	" blue	4	2
32	" chestnut	5.00	8
32a	" deep brown		
33	" bistre	6	4
34	1 kr., pale yellow-green	2	2
35	" yellow-green	4	6
36	" blue-green	25	6
37	" orange-yellow	1.50	3.00
38	" rose	2	2
39	" carmine	8	2
40	" ultramarine	4	6
41	" blue	4	6
42	" chestnut	50	50
43	" brown	1.00	50
44	" bistre	12	1.25

The $\frac{1}{2}$, 1, and 5 gr. are known *imperf.*



5

1 FEB., 1874. Type 5. (Type 1, large shield, with figures in centre.) Same perf.

45	$2\frac{1}{2}$ gr., pale reddish brown	4	8
46	" reddish brown	16	25

The varieties with inverted eagle are forgeries.



6



7

1875-77. Currency changed.

Types 6 (3 and 5 pf.) and 7. "PFENNIG" with final "E." Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

47	3 pf., pale green	18	2
48	" deep	25	2
49	" lilac-mauve	36	2
50	" violet	50	2
51	" rose	36	2
52	" carmine	50	2
53	" ultramarine	1.00	2
54	" chocolate	2.10	2
55	" bistre-brown	2.50	2
56	" grey	4.00	2
57	" slate	5.00	2
58	" grey-green (1877)	5.00	2
59	" olive-green (")	5.00	6

No. Un. Used.



8

1875-82. Type 8. Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

60	2 mks., purple	10.00	25
61	2 " lilac-rose	3.75	4
62	2 " dull mauve (1882)	75	2

1880. Types 6 and 7, but "PFENNIG" without final "E." Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

63	3 pf., green	2	2
64	3 " yellow-green	4	2
65	5 " lilac-mauve	12	2
66	5 " violet	4	2
67	10 " rose	25	2
68	10 " carmine-rose	18	2
69	20 " pale ultramarine	18	2
70	20 " deep "	8	2
71	20 " dull blue	20	2
72	25 " red-brown	50	2
73	25 " chocolate	12	2
74	50 " grey-green	50	2
75	50 " olive-green	45	2
76	50 " myrtle-green	36	4

All the values of this issue are found printed in aniline as well as in ordinary colours.



9



10

1889. Types 9 (3 and 5 pf.) and 10. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

77	3 pf., grey-brown	2	2
78	3 " bistre-brown	4	2
79	5 " yellow-green	2	2
80	5 " bluish green	2	2
81	10 " rose	6	2
82	10 " rose-carmine	4	2
83	20 " ultramarine	12	2
84	20 " deep ultramarine	8	2
85	20 " Prussian blue		
86	25 " orange-yellow	16	2
87	25 " orange	10	10
88	50 " lake-brown	3.75	4
89	50 " chocolate	25	2

The 3 pf., 25 pf., and 50 pf. are found imperf., but are not believed to have been issued in this state.

1900. Type 9. Same perf.

90	2 pf., grey	2	2
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No. Un. Used.

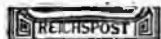


(Germania.)

11



A



B

1900. Inscribed "REICHSPPOST." Frame in second colour. Perf. 14.

A. "REICHSPPOST", thick lettering.

Type 11.

91	25 (pf.), black & oran. on yellow	30.00
92	30 " " " buff	30.00
93	40 " " " carmine	50.00
94	50 " " " lilac on buff	40.00
95	80 " " " carmine on rose	50.00

B. "REICHSPPOST", thinner lettering.

96	2 (pf.), grey	2	2
97	3 " brown	2	2
98	5 " green	2	2
99	10 " carmine	4	2
100	20 " ultramarine	8	2
101	25 " black & orange on yellow	12	2
102	30 " " " buff	12	2
103	40 " " " carmine	12	2
104	50 " " " lilac on buff	18	2
105	80 " " " carmine on rose	30	4



(General Post Office, Berlin.)

12



(Allegorical picture of "Victory" by Anton von Werner.)

13

No.

Un. Used.



(Unveiling of the Kaiser Wilhelm I. memorial in Berlin, from picture by W. Pape.)

14

Types 12 to 14. Date on 3 mks. stamp commemorating 100th anniversary of birth of William I.

106	1 m., carmine	.. .. .	45	2
107	1 m., lake	.. .. .	1.00	
108	2 m., blue	.. .. .	75	12
109	3 m., violet-black	.. .. .	1.25	62



(Wilhelm II. delivering an address on the occasion of the anniversary of the re-constitution of the Empire.)

15



A

Type 15. Centre in first colour. Upper corners as A.

110	5 m., lake and black	3.00	2.10
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16



B

No.

Un. Used.

Type 16. Type 15 redrawn. Upper corners as B.
111 | 5 m., lake and black 6.00 3.00

In Type 15 the numerals of value in the upper corners are rather heavier than in Type 16. The flag of the "5" where it joins the upright stroke is flattened. The serifs of the "M" are very rudimentary. In the redrawn type the numerals are thinner, the flag of the "5" merges with the upright stroke in a sharp point. The serifs of the "M" are clear and distinct. The "o" of "Gott" in lower inscription is shorter than the other letters.

1901. No. 98 handstamped with new value in violet, on half of stamp divided vertically.

112	3 pf. on 5 pf., green		
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(Germania.)

17



18



19

I APRIL, 1902. Inscribed "DEUTSCHES REICH."

Type 17 for pfennig values. The 1, 3, and 5 m. (which is as Type 16) differ from the types of 1900 only in the altered inscription. Two types of 2 m. (a) Inscription at foot in Gothic characters, Type 18. (b) In Roman characters, Type 19. Perf. 14.

113	2 (pf.), grey	.. .. .	2	2
114	3 .. brown	.. .. .	2	2
115	5 .. green	.. .. .	2	2
116	5 .. yellow-green	.. .. .	2	2

No.		Un.	Used.
117	10 (pf.), carmine	4	2
118	20 " ultramarine	8	2
119	25 " black & orange on yellow ..	10	2
120	30 " " " buff ..	12	2
121	40 " " " carmine ..	25	4
122	50 " " " lilac on buff ..	16	2
123	80 " " " carmine on rose ..	25	2
124	1 m., carmine	30	4
125	2 m., blue (a)	75	25
126	2 m., blue (b)	62	6
127	3 m., violet-black	95	10
128	5 m., lake and black	2.10	50

Error. "DFUTCHES" for "DEUTCHES."

129	3 pf., brown	36	50
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20

1905-6. *As last, but with. Lozenges.* Type 20.

130	2 (pf.), grey	2	
131	3 " brown	2	
132	5 " green		
133	10 " carmine	4	
134	20 " ultramarine		
135	25 " black & orange on yellow ..		
136	30 " " " buff ..	12	
137	40 " " " carmine ..	14	
138	50 " " " lilac on buff ..		
139	80 " " " carmine on rose ..		
140	1 m., carmine		
141	2 m., blue (b)		
142	5 m., lake and black	1.55	

OFFICIAL STAMPS.
Kingdom of Prussia.



01

1903. Type 01. *Perf. 14.*

201	2 (pf.), grey	8	
202	3 " brown	12	
203	5 " green	4	
204	10 " carmine	2	
205	20 " ultramarine	2	
206	25 " black & orange on yellow ..	2	
208	40 " " " carmine ..	2	
209	50 " " " lilac on buff ..	12	

Set of 8, unused, 25 c.

No.		Un.	Used.
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Kingdom of Baden.



02

1904. Type 02. *Perf. 14.*

210	2 (pf.), grey		
211	3 " brown		
212	5 " green		
213	10 " carmine		
214	20 " ultramarine		
215	25 " black & orange on yellow ..		

Set of 5 values (2 pf. to 20 pf.), used, 12 c.

There are 30 different States and Administrations which possess the privilege of having their postal correspondence franked. Hitherto this has been carried out without stamps. The above two sets have been issued, each to be used for twelve months, in order to ascertain the amount to be credited to the revenue of the Post Office for the conveyance of official correspondence.

STAMPS SURCHARGED FOR USE IN
GERMAN POST OFFICES ABROAD.

NOTE.—Varieties of the German Empire stamps surcharged for use in Post Offices Abroad or in Colonial Possessions, are known with the surcharges double, inverted, etc. These were never issued for use, or even retailed in Berlin to collectors or dealers, but are from waste sheets of the printers, which should have been destroyed, but were retained, and afterwards leaked out into the hands of certain dealers.

CHINA.

China

31

1897. *Stamps of the German Empire, Types 9 and 10, overprinted with Type 31, in black.*

C 1	3 pf., brown	4	6
C 2	5 " green	6	8
C 3	10 " carmine	8	8
C 4	20 " ultramarine	12	14
C 5	20 " Prussian blue		
C 6	25 " orange	30	36
C 7	50 " lake-brown	2	
C 8	50 " chocolate	30	30

Sets may be made with the overprint inclined at two different slopes.

China
5 pf

32

1 JUNE, 1900. Issued at Foochow. No. C 3 surcharged "5 pf." as Type 32, in black.

C 9 | 5 pf. on 10 pf., carmine .. 10.00 5.00

Variety. Double surcharge.

C 9a | 5 pf. on 10 pf., carmine ..

1900. Provisionals issued at Tientsin. Stamps of the German Empire, Type 11, handstamped as Type 31, in black.

C 10 | 3 (pf.), brown 5.00 3.70

C 11 | 5 " green — 3.75

C 12 | 10 " carmine — 6.00

C 13 | 20 " blue — 7.50

C 14 | 30 " black and orange on buff

C 14a | 40 " " carmine

C 15 | 50 " " lilac on buff

C 16 | 80 " " carm. on rose — 37.50

The surcharge is printed inverted on the 5, 10,

20, 30, and 80 pf.

China

33

1900. Stamps of the German Empire, Types 11 to 16, overprinted with Type 33, horizontally, in black.

C 17 | 3 (pf.), brown 2 2

C 18 | 5 " green 4 4

C 19 | 10 " carmine 6 6

C 20 | 20 " ultramarine 8 6

C 21 | 25 " black & orange on yellow 12 16

C 22 | 30 " " buff 12 16

C 23 | 40 " " carmine 16 16

C 24 | 50 " " lilac on buff .. 16 20

C 25 | 80 " " carmine on rose 25 25

C 26 | 1 m., carmine 62 36

C 27 | 2 m., blue 1.00 75

C 28 | 3 m., violet-black 1.50 1.50

C 29 | 5 m., lake and black (15) .. 3.15 3.15

C 29a | 5 m., " (16)

1 Cent 1

China

China

34

35

1905. Stamps of the German Empire, Types 17 and 19, and Types 12, 14, 16, inscribed "DEUTSCHES REICH" overprinted with Types 34 (cent values) and 35 (dollar values), in black (in red on 3 m.).

C 30 | 1 c. on 3 (pf.), brown 4 4

C 31 | 2 c. on 5 " green 2 2

No.

C 32 | 4 c. on 10 (pf.), carmine .. 4 6

C 33 | 10 c. on 20 " ultramarine .. 8 8

C 34 | 20 c. on 40 " black & carmine 16 16

C 35 | 40 c. on 80 " black & carmine

on rose 30 30

C 36 | 1/2 dol. on 1 m., carmine 36

C 37 | 1 " on 2 m., blue 75

C 38 | 1 1/2 " on 3 m., violet-black .. 1.00

C 39 | 2 1/2 " on 5 m., lake and black .. 2.50



36

1906. As last, but wmk. Lozenges, Type 36.

C 40 | 1 c. on 3 (pf.), brown 2

C 41 | 2 c. on 5 " green

C 42 | 4 c. on 10 " carmine

C 43 | 10 c. on 20 " ultramarine ..

C 44 | 20 c. on 40 " black & carmine

C 45 | 40 c. on 80 " black & carmine

on rose

C 46 | 1/2 dol. on 1 m., carmine

C 47 | 1 " on 2 m., blue

C 48 | 1 1/2 " on 3 m., violet-black ..

C 49 | 2 1/2 " on 5 m., lake and black .. 1.50

MOROCCO.

MOROCCO
25 Centimes

41

1899. Stamps of the German Empire, Types 9 and 10, surcharged as Type 41, in black.

M 1 | 3 c. on 3 pf., brown 4 4

M 2 | 5 c. on 5 " green 6 6

M 3 | 10 c. on 10 " carmine 4 6

M 4 | 25 c. on 20 " ultramarine .. 12 12

M 5 | 30 c. on 25 " orange 16 36

M 6 | 50 c. on 50 " red-brown .. 20 36

MOROCCO
3 Centimes

42

1900. Stamps of the German Empire, Types 11 to 16, surcharged as Type 42 in black (in red on the 3 m.).

M 7 | 3 c. on 3 (pf.), brown 2 2

M 8 | 5 c. on 5 " green 4 4

M 9 | 10 c. on 10 " carmine 4 2

M 10 | 25 c. on 20 " ultramarine .. 8 6

M 11 | 30 c. on 25 " black & orange

on yellow 12 16

M 12 | 35 c. on 30 (pf.), black & orange

on buff 16 16

No.		Un.	Used.
M13	50 c. on 40 (pf.), black & carmine	18	10
M14	60 c. on 50 " " lilac on buff	18	18
M15	1 p. on 80 (pf.), black & carmine on rose	36	25

Marocco

1 Pes. 25 cts.

43

3 Pes. 75 cts

Marocco

Marocco

No.	Type.		44
M16	43	1 p. 25 c. on 1 m., carmine	50 50
M17	"	2 p. 50 c. on 2 m., blue	90 62
M18	44	3 p. 75 c. on 3 m., violet-black	1.25 1.25
M19	43	6 p. 25 c. on 5 m., lake and black (15)	3.00 3.00
M19a	"	6 p. 25 c. on 5 m., lake and black (16)	3.75 3.75

Marocco
5 Centimos

45

Marocco

1 Pes. 25 Cts.

47

Marocco

Marocco
1 Peseta

46

Marocco

3 Pes. 75 Cts.

48

1905. Stamps of the German Empire, Types 17 and 19 and Types 12, 14, and 16, inscribed "DEUTSCHES REICH," surcharged with Types 45 to 48, in black (in red on the 3 m.).

M20	45	3 c. on 3 (pf.), brown	2	2
M21	"	5 c. on 5 " green	2	2
M22	"	10 c. on 10 " carmine	4	4
M23	"	25 c. on 20 " ultramarine	8	8

No.	Type.	Un.	Used.	
M24	45	30 c. on 25 (pf.), black & oran. on yellow	10	10
M25	"	35 c. on 30 (pf.), black and orange on buff	12	12
M26	"	50 c. on 40 (pf.), blk. & carm.	16	16
M27	"	60 c. on 50 " " lilac on buff	18	18
M28	46	1 p. on 80 (pf.), black and carmine on rose	30	30
M29	47	1 p. 25 c. on 1 m., carmine.	36	36
M30	"	2 p. 50 c. on 2 m., blue	70	70
M31	48	3 p. 75 c. on 3 m., violet	1.05	1.05
M32	47	6 p. 25 c. on 5 m., lake & blk.	1.70	1.70

Error. Type 11 surcharged with Type 45. in black.

M33	5 c. on 5 (pf.), green	1.85	1.15
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1906. As last, *wmk. Lozenges*, Type 36.

M34	3 c. on 3 (pf.), brown
M35	5 c. on 5 " green
M36	10 c. on 10 " carmine
M37	25 c. on 20 " ultramarine	..	..
M38	30 c. on 25 " black & orange on yellow	..	..
M39	35 c. on 30 (pf.), black & orange on buff	..	..
M40	50 c. on 40 (pf.), black & carm.	..	..
M41	60 c. on 50 " " lilac on buff	..	..
M42	1 p. on 80 (pf.), black and carmine on rose	..	..
M43	1 p. 25 c. on 1 m., carmine	..	..
M44	2 p. 50 c. on 2 m., blue	..	..
M45	3 p. 75 c. on 3 m., violet	..	..
M46	6 p. 25 c. on 5 m., lake & blk.	..	..

TURKISH EMPIRE.

10 PARA 10

51

1 PASTER 1

52

1 1/4 PASTER 1 1/4

53

1 1/4 PASTER 1 1/4

54

2 1/2 PASTER 2 1/2

55

2 1/2 PASTER 2 1/2

56

1884. Stamps of the German Empire, Types 6 and 7, surcharged in black.

T1	51	10 para on 5 pf., lilac-mauve	50	75
T2	"	20 " " 10 " rose	36	50
T3	52	1 pias. on 20 " ultramarine	30	12
T4	53	" 25 " red-brown	2.00	1.50
T5	54	" 25 " "	2.00	1.50
T6	55	" 50 " olive-green	3.00	3.00
T7	"	" 50 " myrtle-grn.	..	..
T8	56	" 50 " olive-green	3.00	..

No. T8 may also be distinguished from T7 by the shiny ink, the other surcharge being in a dead black.

Surcharged in blue.

T9	5a	1 pias. on 20 pf., ultramarine	7.00	..
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No. Type.

Un. Used.

10 PARA 10

57

1 PIASTER 1

58

1 1/4 PIASTER 1 1/4

59

2 1/2 PIASTER 2 1/2

60

1889. Types 9 and 10 surcharged in black.

T 10	57	10 para on 5 pf., yellow-grn.	25	36
T 11	"	10 " 5 " blue-green.	25	36
T 12	51	20 " 10 " rose	30	25
T 13	58	1 pias. on 20 " ultramarine	18	4
T 14	"	1 " 20 " dull blue	25	8
T 15	59	1 1/4 " 25 " orange-yel.	75	1.00
T 16	60	2 1/2 " 50 " lake-brown	5.00	
T 17	"	2 1/2 " 50 " chocolate	25	18

10 PARA 10

61

4 PIASTER 4

62

2 1/2 PIASTER 2 1/2

63

5 PIASTER 5

64

15 PIASTER 15

65

1900. Types 11 to 16 surcharged in black
(in red on the 3 m.).

T 18	61	10 pa. on 5 (pf.), green	4	2
T 19	"	20 pa. on 10 (pf.), carmine	—	4
T 20	62	1 pias. on 20 (pf.), ultra.	18	2
T 21	63	1 1/4 " 25 (pf.), black and orange on yellow	12	12
T 22	"	1 1/4 pias. on 30 (pf.), black and orange on buff	12	12
T 23	64	2 pias. on 40 (pf.), black and carmine	16	12
T 24	63	2 1/2 pias. on 50 (pf.), black and lilac on buff	25	18
T 25	62	4 pias. on 80 (pf.), black and carmine on rose	36	
T 26	64	5 pias. on 1 m., carmine	50	50
T 27	"	10 " 2 m., blue	1.00	62
T 28	65	15 " 3 m., violet-black	1.50	1.50
T 29	64	25 " 5 m., lake and black (15)	2.50	3.00
T 29a	"	25 pias. on 5 m., lake and black (16)	6.25	

No. Type.

Un. Used.

1 PIASTER 1

66

5 PIASTER 5

67

1903. Types 61, 62, and 64 altered, letter "A" with a horizontal serif at top, as Types 66 and 67.

T 30	66	10 pa. on 5 (pf.), green	4	4
T 31	"	20 " 10 " carmine	6	6
T 32	"	1 pias. on 20 (pf.), ultramarine	8	6
T 33	67	5 " 1 mark, dull lake	62	62
T 33a	"	10 " 2 m., blue	1.00	
T 34	"	25 " 5 m., lake and black (16)	3.00	

10 Para 10 1 PIASTER 1

68

5 PIASTER 5

70

15 PIASTER 15

71

1905. Stamps of the German Empire, Types 17 and 19 and Types 12, 14, and 16. inscribed "DEUTSCHES REICH," surcharged with Types 68 to 71, in black (in red on the 3 m.).

T 35	68	10 pa. on 5 (pf.), green	2	2
T 36	"	20 " on 10 " carmine	4	4
T 37	69	1 pias. on 20 " ultramarine	3	6
T 38	"	1 1/4 " on 25 " black and orange on yellow	10	
T 39	"	1 1/4 pias. on 30 (pf.), black and orange on buff	12	
T 40	"	2 pias. on 40 (pf.), black and carmine	25	
T 41	"	2 1/2 pias. on 50 (pf.), black and lilac on buff	18	
T 42	"	4 pias. on 80 (pf.), black and carmine on rose	30	
T 43	70	5 pias. on 1 m., carmine	36	
T 44	"	10 " on 2 m., blue	70	
T 45	71	15 " on 3 m., violet	1.05	
T 46	70	25 " on 5 m., lake & black	2.50	

1906. As last, but wmk. Type 36.

T 47	10	pa. on 5 (pf.), green		
T 48	20	" on 10 " carmine		
T 49	1	pias. on 20 " ultramarine		
T 50	1 1/4	" on 25 " black & orange on yellow		
T 51	1 1/4	pias. on 30 (pf.), black & orange on buff	10	10
T 52	2	pias. on 40 (pf.), black & carm.	12	
T 53	2 1/2	" on 50 " black and lilac on buff		
T 54	4	pias. on 80 (pf.), black and carmine on rose		
T 55	5	pias. on 1 m., carmine		
T 56	10	" on 2 m., blue		
T 57	15	" on 3 m., violet		
T 58	25	" on 5 m., lake and black	1.60	

No. Un. Used.

GERMAN COLONIES.

CAMEROONS.

Kamerun

C 1

1897. Types 9 and 10 of the German Empire overprinted with Type c 1, in black.

1	3 pf., grey-brown	6	
2	3 " slate-brown	25	25
3	3 " brown		
4	3 " yellow-brown	4	6
5	5 " green	8	8
6	10 " carmine	18	25
7	20 " Prussian blue		
8	20 " ultramarine	18	25
9	25 " orange	30	30
10	50 " red-brown	1.25	75
11	50 " marone		

See note after China, c 8.



C 2



C 3

1900. Types c 2 (pfennig values) and c 3 (mark values) inscribed "KAMERUN." Frame in second colour. Perf. 14.

13	3 pf., brown	2	2
14	5 " green	6	8
15	10 " carmine	4	4
16	20 " ultramarine	8	8
17	25 " black and red on yellow ..	10	12
18	30 " " orange on buff ..	12	12
19	40 " " carmine	14	12
20	50 " " violet on buff ..	16	20
21	80 " " carmine on rose ..	30	30
22	1 m., carmine	30	

No. Un. Used.

23	2 m., blue	65	
24	3 m., violet	1.00	
25	5 m., carmine and black	1.60	



C 4

1906. As last, but wmk. Lozenges, Type C 4.
27 | 5 pf., green 2 4

CAROLINE ISLANDS.

Karolinen

C 11

1899. Types 9 and 10 overprinted with Type c 11, in black.

1	3 pf., brown	18	
2	5 " green	25	
3	10 " carmine	18	
4	20 " ultramarine	18	
5	25 " orange	62	
6	50 " red-brown	36	

1900. Types c 2 and c 3, but inscribed "KAROLINEN."

7	3 pf., brown	2	4
8	5 " green	4	6
9	10 " carmine	4	
10	20 " ultramarine	8	
11	25 " black and red on yellow ..	10	
12	30 " " orange on buff ..	12	
13	40 " " carmine	14	
14	50 " " violet on buff ..	16	
15	80 " " carmine on rose ..	30	
16	1 m., carmine	32	
17	2 " lilue	65	
18	3 " violet	1.00	
19	5 " carmine and black	1.60	

GERMAN EAST AFRICA.

2 PESA 2

E 1

1893. Types 9 and 10 surcharged as Type E 1, in black. (i.) Surchage measures 16½ mm. (ii.) 17½ mm.

1	2 p. on 3 pf., brown	50	1.00
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No.		Un.	Used.
2	3 p. on 5 pf., green	50	
3	5 p. on 10 ,, rose	—	36
4	5 p. on 10 ,, carmine	50	36
5	10 p. on 20 ,, Prussian blue		
6	10 p. on 20 ,, ultramarine	30	20
7	25 p. on 50 ,, pale red-brown (i.)	50	30
8	25 p. on 50 ,, red-brown (ii.)	36	18

2
Deutsch-Ostafrika
Pesa

E 2

1896. Surcharged as Type E 2, in black.

9	2 p. on 3 pf., brown	6	8
10	3 p. on 5 ,, green	8	8
11	5 p. on 10 ,, rose	8	8
12	10 p. on 20 ,, Prussian blue		
13	10 p. on 20 ,, ultramarine	12	12
14	25 p. on 50 ,, lake-brown	30	30

1900. Types C 2 and C 3, but inscribed "DEUTSCH-OSTAFRIKA."

15	2 pesa, brown	12	12
16	3 ,, green	12	12
17	5 ,, carmine	8	8
18	10 ,, ultramarine	12	10
19	15 ,, black and orange on buff	18	18
20	20 ,, ,, carmine	25	25
21	25 ,, ,, violet	30	36
22	40 ,, ,, carmine on rose	45	
23	1 rupie, claret	50	
24	2 rupien, green	90	
25	3 ,, red and blue-black	1.25	

1905. As last, but with values expressed in "Heller."

26	2½ h., brown	4	6
27	4 h., green	4	4
28	7½ h., carmine	4	6
29	15 h., ultramarine	8	
30	20 h., black and orange on buff	12	
31	30 h., ,, carmine	16	
32	45 h., ,, violet	25	
33	60 h., ,, carmine on rose	50	

1906. As last, but with wmk. Lozenges, Type C 4.

34	2½ h., brown	2	4
41	60 h., black and carmine on rose	30	

GERMAN NEW GUINEA.

Deutsch-Neu-Guinea

N 1

No.		Un.	Used.
1897. Types 9 and 10 overprinted with Type N 1, in black.			
1	3 pf., yellow-brown	8	8
2	3 ,, deep brown	6	6
3	5 ,, green	6	6
4	10 ,, carmine	8	8
5	20 ,, ultramarine	16	16
6	25 ,, orange	30	30
7	50 ,, red-brown	—	36

1900. Types C 2 and C 3, but inscribed "DEUTSCH-NEU-GUINEA."

9	3 pf., brown	2	2
10	5 ,, green	2	2
11	10 ,, carmine	4	4
12	20 ,, ultramarine	8	
13	25 ,, black and red on yellow	10	
14	30 ,, ,, orange on buff	12	
15	40 ,, ,, carmine	14	
16	50 ,, ,, violet on buff	16	
17	80 ,, ,, carmine on rose	30	
18	1 m., carmine	32	
19	2 ,, blue	65	
20	3 ,, violet	1.00	
21	5 ,, carmine and black	1.60	

GERMAN SOUTH-WEST AFRICA.

Deutsch-Südwest-Afrika

S 1

1897. Types 9 and 10 overprinted with Type S 1, in black.

1	3 pf., brown	10	12
2	5 ,, green	12	12
3	10 ,, carmine	62	1.00
4	20 ,, ultramarine	25	25

The 25 and 50 pf. were prepared for issue, but not sent to the colony.

Deutsch-Südwestafrika

S 2

1898. Overprinted with Type S 2, in black.

7	3 pf., brown	4	6
8	5 ,, green	6	8
9	10 ,, carmine	10	12

No.		Un.	Used.	No.		Un.	Used.
10	20 pf., ultramarine	36	36	55	25 pf., black and red on yellow ..	16	
11	25 " orange	5.00	5.00	56	30 " " orange on buff. . .	18	18
12	50 " red-brown	36	36	57	40 " " carmine	25	25
1900. Types c 2 and c 3 inscribed				58	50 " " violet on buff. . .	30	30
"DEUTSCH-SUDWESTAFRIKA."				59	80 " " carmine on rose ..	36	
14	3 pf., brown	2	2	60	1 m., carmine	62	
15	5 " green	4	4	61	2 " blue	1.00	
16	10 " carmine	4	2	62	3 " violet-black	1.50	
17	20 " ultramarine	8	6	63	5 " carmine and black ..	3.00	
18	25 " black and red on yellow ..	10	12	1905. Types c 2 and c 3 inscribed "KIAUTSCHOU"			
19	30 " " orange on buff. . .	12	14	<i>as before, but with values expressed in cents</i>			
20	40 " " carmine	14	16	<i>and dollars.</i>			
21	50 " " violet on buff. . .	16	20	64	1 c., brown	2	2
22	80 " " carmine on rose ..	30		65	2 c., green	4	4
23	1 m., carmine	32		66	4 c., carmine	4	4
24	2 " blue	65	70	67	10 c., ultramarine	10	
25	3 " violet	1.00		68	20 c., black and carmine ..	16	
26	5 " carmine and black ..	2.50		69	40 c. " " on rose ..	30	
1906. As last, but wmk. Lozenges, Type c 4.				70	1/2 dol., carmine	45	
39	5 m., carmine and black ..	1.60		71	1 " blue	1.25	
				72	1 1/2 " violet-black	2.50	
				73	2 1/2 " carmine and black ..	6.25	

KIAUTCHOU.

5 Pfg. 5 Pfg.

1 2

5 Pfg. 5 Pfg.

3 4

5 Pfg. 5 Pfg.

5 6

MAY, 1900. Issued at Tsingtau. Stamp of
China, No. c 3, surcharged in black.

No.	Type.		
1	1	5 Pfg. on 10 pf., carmine ..	2.50
2	2	5 Pfg. on 10 pf. " ..	1.00 1.00
3	3	5 Pfg. on 10 pf. " ..	1.85 1.85
4	4	5 Pfg. on 10 pf. " ..	1.50 1.85
5	5	5 Pfg. on 10 pf. " ..	
6	6	5 Pfg. on 10 pf. " ..	

JULY, 1900. Similar to Type 1, but "5 Pf."
instead of "5 Pfg."

7 | 2 | 5 Pf. on 10 pf., carmine ..

With additional surcharge of "5 Pf."

8 | 3 | 5 Pf. on 10 pf., carmine ..

1900. Types c 2 and c 3 inscribed
"KIAUTSCHOU."

51	3 pf., brown	2	4
52	5 " green	4	4
53	10 " carmine	6	4
54	20 " ultramarine	12	12

As last, but wmk. Lozenges, Type c 4.

81	1 dol., blue	90	
82	1 1/2 " violet-black	1.30	
83	2 1/2 " carmine and black ..	2.25	

MARIANNE ISLANDS.

Marianen

M I

1900. Types 9 and 10 overprinted with
Type M 1, in black.

1	3 pf., brown	36	
2	5 " green	50	
3	10 " carmine	30	
4	20 " ultramarine	30	
5	25 " orange	75	
6	50 " red-brown	75	

See note after China, c 8.

1900. Types c 2 and c 3 inscribed
"MARIANEN."

7	3 pf., brown	2	4
8	5 " green	2	4
9	10 " carmine	4	6
10	20 " ultramarine	8	
11	25 " black and red on yellow ..	10	
12	30 " " orange on buff. . .	12	
13	40 " " carmine	14	
14	50 " " violet on buff. . .	16	
15	80 " " carmine on rose ..	30	
16	1 m., carmine	32	

No.		Un.	Used.
17	2 m., blue	65	
18	3 m., violet	1.00	
19	5 m., carmine and black	1.60	

MARSHALL ISLANDS.

Marshall-Inseln

M 11

1897. Types 9 and 10 overprinted with Type M 11, in black.

1	3 pf., brown	2.50	3.75
2	5 " green	2.50	3.00
3	10 " carmine	50	50
4	20 " ultramarine	50	50

The 25 and 50 pf. were prepared for use, but not sent to the colony. Price \$1.50 each.

Marshall-Inseln

M 12

1899. As last, but overprinted with Type M 12 (letter "c" omitted).

7	3 pf., brown	12	12
8	5 " green	12	12
9	10 " carmine	36	36
10	20 " ultramarine	36	36
11	25 " orange	25	25
12	50 " red-brown	30	36

1900. Types c 2 and c 3, but inscribed "MARSHALL-INSELN."

13	3 pf., brown	2	
14	5 " green	2	
15	10 " carmine	4	
16	20 " ultramarine	8	
17	25 " black and red on yellow	10	
18	30 " " orange on buff	12	
19	40 " " carmine	14	
20	50 " " violet on buff	16	
21	80 " " carmine on rose	30	
22	1 m., carmine	32	
23	2 m., blue	65	
24	3 m., violet	1.00	
25	5 m., carmine and black	1.60	

No.		Un.	Used.
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SAMOA.

Samoa

S 1

1900. Types 9 and 10 overprinted with Type S 1, in black.

1	3 pf., brown	12	12
2	5 " green	25	25
3	10 " carmine	16	18
4	20 " ultramarine	25	36
5	25 " orange	30	30
6	50 " red-brown	36	36

1900. Types c 2 and c 3, but inscribed "SAMOA."

7	3 pf., brown	2	2
8	5 " green	2	4
9	10 " carmine	4	4
10	20 " ultramarine	8	6
11	25 " black and red on yellow	10	
12	30 " " orange on buff	12	
13	40 " " carmine	14	18
14	50 " " violet on buff	16	
15	80 " " carmine on rose	30	
16	1 m., carmine	32	
17	2 m., blue	65	70
18	3 m., violet	1.00	
19	5 m., carmine and black	1.60	

TOGO.

Togo

T 1

1897. Types 9 and 10 overprinted with Type T 1, in black.

1	3 pf., brown	—	8
2	3 " yellow-brown	6	8
3	3 " deep brown	6	
4	5 " green	6	10
5	10 " carmine	10	12
6	20 " ultramarine	12	16
7	25 " orange	30	62
8	50 " red-brown	55	1.00

1900. Types c 2 and c 3, but inscribed "TOGO."

9	3 pf., brown	2	
10	5 " green	2	
11	10 " carmine	4	
12	20 " ultramarine	8	

No.		Un.	Used.
13	25 pf., black and red on yellow ..	10	
14	30 " " orange on buff ..	12	
15	40 " " carmine ..	14	
16	50 " " violet on buff ..	16	
17	80 " " carmine on rose ..	30	
18	1 m., carmine ..	32	
19	2 m., blue ..	65	
20	3 m., violet ..	1.00	
21	5 m., carmine and black ..	1.60	

GREECE.



1



Paris print.

1861. Type 1. Paris print.

(i.) Without figures at back.

1	1 l., deep chocolate on cream ..	7.50	3.75
2	1 l., red-brown " ..	8.75	3.15
3	2 l., olive-yellow on straw ..	90	
4	2 l., brown-buff on buff ..	62	90
5	5 l., emerald on greenish ..	7.50	75
6	20 l., blue on bluish ..	3.75	75
7	40 l., violet on pale blue ..	1.50	90
8	80 l., rose-carm. on cream ..	3.15	1.25

(ii.) With large figures, 8 mm. high, at back.

9	10 l., orange on bluish ..	8.75	1.85
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Variety. "o" of "10" inverted.

9a	10 l., orange on bluish ..		
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The Paris-printed stamps have the shading on the cheek and neck of Mercury made up of fine lines and dots. In those printed in Athens the lines are unbroken and thicker.

No.		Un.	Used.
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Athens print.

5

5

A

B

1861-62. First Athens print.

(i.) Without figures at back.

10	1 l., deep chocolate on cream ..		
11	2 l., yellow-brown on straw ..	1.00	
12	2 l., brown on straw ..	15.00	
13	10 l., yel.-ochre on greenish blue ..		
14	20 l., Prussian blue on bluish ..		

(ii.) With figures, 6 mm. high, at back.

Figures at back of 5 l., Type A.

15	5 l., green on greenish ..	6.25	75
16	5 l., yellow-green on greenish ..	10.00	75
17	10 l., yel.-ochre on greenish blue ..		
18	20 l., Prussian blue on bluish ..	—	10.00
19	20 l., steel-blue on yellowish ..	—	7.50
20	40 l., violet on pale blue ..	10.00	1.00
21	80 l., rose on cream ..	20.00	1.25
22	80 l., carmine on cream ..	10.00	1.00

In the 1 l. the lines of shading on the cheek and neck are continuous, but very fine; in all later printings the lines are thicker. The paper of the 80 l. is generally tinted the colour of the stamp, the figures at the back are in vermilion.

1862-70. Same type. Printings made at Athens before the plates were cleaned in 1870. Figure at back of 5 l., Type B.

23	1 l., chocolate on cream ..	75	75
24	1 l., brown ..	62	62
25	1 l., fawn ..	3.75	1.25
26	1 l., black-brown ..	7.50	
27	1 l., deep brown ..	1.50	62
28	1 l., purple-brown ..	1.50	1.85
29	1 l., red-brown ..	3.15	1.00
30	2 l., pale bistre on straw ..	50	1.00
31	2 l., bistre-brown ..	50	1.00
32	2 l., deep yellow-bwn. on straw ..	1.85	62
33	5 l., green on greenish ..	1.25	4
34	10 l., orange on bluish ..	1.85	4
35	10 l., red-orange ..	2.50	4
36	10 l., orange on blue ..	10.00	18
37	10 l., red-orange on blue ..	15.00	25
38	20 l., pale blue on bluish ..	2.50	2
39	20 l., bright blue ..	2.50	2
40	20 l., blue ..	1.85	2

No.		Un.	Used.	No.		Un.	Used.
41	20 l., deep blue on bluish	..	1.85	2	80	10 l., orange on blue ("0")	.. — 5.00
41a	20 l., indigo	..	..	81	10 l., " " ("00")	.. —	..
42	20 l., blue on greenish	..	50.00	36	82	10 l., " " ("01")	.. — 75
43	40 l., deep violet on blue..	..	3.75	18	83	20 l., blue on bluish ("80")	.. — 12.50
44	40 l., pale " " ..	..	3.00	12	84	20 l., " " ("22" "00")	.. — 5.00
45	40 l., red-lilac " " ..	..	2.50	12	85	20 l., " " ("02")	.. — 5.00
46	40 l., red-lilac on pale-lilac	..	12.50	25	86	20 l., " " ("20")	.. —
47	80 l., rose on cream ..	..	1.25	18	87	40 l., violet on pale blue	..
48	80 l., carmine on cream ..	..	62	8	88	("4" on "20")	.. 50.00 25.00

To make the list as clear as it is possible to make it, several shades of the 2 l., 5 l., 20 l., and 80 l. have been grouped under one number. The later printings are generally much rougher than the earlier ones. In 1870 the first printings, after the plates were cleaned, show superior workmanship.

1870-77 (to 1883 for the 1 l., and to 1888 for the 2 l.) Printings made in Athens after the plates were cleaned.

A. Paper of medium thickness as in former printings. (i.) Without figures at back.

49	1 l., fawn on cream ..	..	5.00	
50	1 l., red-brown on cream ..	..	6	4
51	1 l., grey-brown on cream ..	..	12	18
52	1 l., pale reddish brown on cream	..	18	18
53	1 l., reddish brown on cream ..	..	25	8
54	2 l., pale yellow-bistre on cream	..	1.10	1.10
55	2 l., bistre on cream ..	..	12	12

(ii.) With figures at back.

56	5 l., yellow-green on greenish ..	..	25.00	
57	5 l., sage-green " " ..	..	..	..
58	10 l., red-orange on greenish blue	..	20.00	18
59	20 l., blue on bluish ..	..	30.00	8
60	20 l., deep dull blue on bluish ..	..	1.50	25
61	40 l., solferino on greenish ..	..	25.00	75
61a	40 l., red-lake on greenish ..	..	..	..

B. Thin transparent paper.

With figures at back, except on the 1 l. and 2 l.

62	1 l., red-brown on buff ..	..	5.00	62
63	1 l., brown on buff ..	..	5.00	1.25
64	1 l., deep brown on buff ..	..	5.00	..
64a	1 l., black-brown on buff ..	..	..	..
65	2 l., stone on cream ..	..	50	..
66	5 l., sage green on greenish ..	..	..	..
67	5 l., yellow-green on greenish ..	..	10.00	50
68	5 l., deep yell.-green on greenish	..	12.50	62
69	10 l., bright red-orange on grey-blue	..	20.00	1.25
70	20 l., indigo on bluish ..	..	25.00	8
71	20 l., grey-blue on bluish ..	..	..	8
72	20 l., deep blue on " " ..	..	30.00	8
73	20 l., deep blue on blue ..	..	20.00	25
74	40 l., pale violet on " " ..	..	10.00	50
75	40 l., deep " " ..	..	2.50	50
76	40 l., olive-green on " " ..	..	20.00	36
77	40 l., bistre on blue ..	..	2.50	1.25
78	40 l., dull lake on blue ..	..	75	62
78a	40 l., brown-lake on blue ..	..	..	..
78b	80 l., carmine on cream ..	..	..	..

The transparency of the paper is due in great measure to the gum. The 1 l., black-brown on buff, has the spandrels very much worn, like the 20 l. (No. 59).

1862-77. Errors of figures at back found in various printings.

79	5 l., yellow-green on greenish ("55")	15.00
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1876. Without figures at back. (i.) Paris print.

91	30 l., deep brown on cream	25.00	1.85
92	30 l., olive-brown " " ..	..	15.00	1.50
93	60 l., deep green on green ..	..	62	1.00

(ii.) Athens print.

94	30 l., black-brown on cream ..	..	3.75	12
95	30 l., " " buff ..	..	6.25	25
95	30 l., red-brown on cream ..	..	1.25	8
97	60 l., deep green on buff ..	..	15.00	3.00

1876-78. With figures at back.

98	5 l., yellow-green on cream ..	..	1.25	62
99	5 l., pale green " " ..	..	1.25	62
100	5 l., apple-green " " ..	..	5.00	62
101	10 l., bright oran.-red " " ..	..	1.50	4
102	10 l., orange on cream ..	..	12.50	1.00
103	10 l., " " buff ..	..	7.50	1.00
104	20 l., deep blue on cream ..	..	5.00	6
105	20 l., indigo " " ..	..	15.00	2.50
106	20 l., Prussian blue " " ..	..	8.75	75
107	20 l., dull blue " " ..	..	6.25	12
108	20 l., deep ultram. " " ..	..	2.50	4
109	40 l., rosy buff " " ..	..	50	75
110	40 l., pale " " ..	..	1.25	75

Errors of figures at back.

111	10 l., bright orange-red ("1") ..	..	..	3.75
112	10 l., " " ("00") ..	..	..	62
113	10 l., " " ("0") ..	..	..	1.25
114	10 l., " " ("10" twice) ..	..	..	2.50
115	10 l., " " ("110") ..	..	..	3.75
116	10 l., " " ("01") ..	..	..	1.25
117	20 l., ultramarine ("20") ..	..	..	2.50
118	20 l., " " ("02") ..	..	..	5.00

1879-81. Without figures at back.

119	5 l., deep green on buff ..	..	5.00	..
120	5 l., " " cream ..	..	1.25	8
121	5 l., green on cream ..	..	1.00	2
122	5 l., pale green " " ..	..	1.00	2
123	10 l., bright orange-red on cream ..	..	..	50
124	10 l., orange on cream ..	..	90	2
125	10 l., oran.-yellow " " ..	..	90	2
126	10 l., yellow " " ..	..	1.00	8
127	20 l., deep ultramarine ..	..	3.75	1.00
128	40 l., mauve on cream ..	..	1.50	50
129	40 l., deep mauve on cream ..	..	1.25	50

1882. Without figures at the back.

130	20 l., deep carmine on cream ..	..	12.50	6
131	20 l., deep rosine " " ..	..	1.00	2
132	20 l., rosine-pink " " ..	..	1.25	2
133	30 l., deep ultramarine " " ..	..	5.00	1.00
134	30 l., ultramarine " " ..	..	10.00	1.00
135	30 l., grey-blue " " ..	..	7.50	1.00

No.	Un.	Used.	No.	Un.	Used.
1879 94.	<i>Athens print. Without figures at back.</i>		186|40 l., violet	4.00	
(a) <i>Pin perf. or rouletted (unofficially).</i>			187 50 l., bronze-green	30	8
136 1 l., No. 51			188| 1 dr., grey	1.25	6
137 1 l. " 52			The Belgian-printed stamps may be distinguished from those of Athens by the impression being smoother and finer, and by the paper being more highly surfaced.		
138 1 l. " 53	2.50		1889-99. Athens print. (a) Imperf.		
139 2 l. " 54			189 1 l., brown	2	2
140 2 l. " 55			190 1 l., black-brown	12	4
141 2 l. " 65			191 1 l., yellow-brown	4	2
142 5 l. " 121	2.50		192 1 l., deep yellow-brown	4	2
143 5 l. " 122	2.50		193 2 l., grey	36	25
144 10 l. " 125			193a 2 l., pale bistre	36	18
145 10 l. " 126			194 2 l., ochre		
146 20 l. " 132			195 2 l., fawn	8	25
147 40 l. " 100 (with figures)		3.75	196 5 l., yellow-green	12	2
148 40 l. " 128			197 5 l., deep yellow-green	16	2
149 40 l. " 129		3.75	198 5 l., green	16	2
(b) <i>Perf. 11½ (1891).</i>			199 5 l., emerald	12	2
150 1 l., No. 50		62	200 5 l., pale green	18	2
151 1 l. " 52		62	201 10 l., ochre-yellow	36	2
152 1 l. " 53		50	202 10 l., orange	12	2
153 1 l. " 55		50	203 10 l., deep orange	36	4
154 2 l. " 63		90	204 10 l., orange-yellow	18	2
155 2 l. " 65		1.00	205 20 l., carmine	36	2
156 5 l. " 121		2.50	206 20 l., carmine-rose	30	2
157 10 l. " 125		1.25	207 20 l., rosine	25	2
158 20 l. " 131			208 20 l., scarlet	25	
159 40 l. " 100 (with figures)		1.25	209 20 l., rose-pink	12	2
160 40 l. " 128		2.50	210 20 l., pink	16	2
161 40 l. " 129		3.00	211 25 l., dull blue	1.85	2
			212 25 l., indigo	1.85	2
			213 25 l., ultramarine	1.85	4
			214 25 l., bright blue	2.50	4
			215 25 l., pale blue	50	4
			216 25 l., purple	36	4
			217 25 l., rosy purple	18	4
			218 40 l., purple	2.00	2.00
			219 40 l., blue	25	6
			220 1 dr., grey	1.25	6
			(b) <i>Perf. 13½.</i>		
			221 1 l., brown	2.50	
			222 1 l., black-brown	3.00	3.00
			223 2 l., pale bistre	8	25
			224 2 l., fawn	25	25
			225 5 l., green	5.00	3.75
			226 10 l., orange	5.00	3.75
			227 20 l., rose	3.75	3.75
			228 20 l., carmine	1.25	25
			229 25 l., red-violet	—	6.25
			230 25 l., blue	—	2.50
			231 40 l., red-violet	2.50	2.50
			232 40 l., blue		
			233 1 dr., grey		
			(c) <i>Perf. 11½.</i>		
			234 1 l., brown	2	2
			235 1 l., black-brown	2	2
			236 1 l., olive-brown	4	2
			237 1 l., yellow-brown	2	2
			238 2 l., grey	62	
			239 2 l., pale bistre	25	
			240 2 l., ochre	62	90
			241 2 l., fawn	4	8
			242 5 l., yellow-green	8	2
			243 5 l., deep yellow-green	12	2
			244 5 l., green	16	2
			245 5 l., emerald	16	4
			246 5 l., pale green	12	2
			247 10 l., ochre-yellow	25	2



1886-91. Type a. Belgian print.

(a) Imperf. (1886-88).

162 1 l., pale brown	2	4
163 2 l., ochre	18	20
164 5 l., green	25	4
165 10 l., dull orange	50	4
166 20 l., carmine	100	12
167 25 l., dull blue	62	4
168 40 l., violet	1.85	1.25
169 50 l., bronze-green	50	4
170 1 dr., grey	75	6

(b) Perf. 13½ (1889).

171 1 l., pale brown	90	1.25
172 2 l., ochre	2.50	
173 5 l., green	5.00	5.00
174 10 l., dull orange	6.25	5.00
175 20 l., carmine	7.50	4.50
176 25 l., dull blue	7.50	
177 40 l., violet	7.50	6.25
178 50 l., bronze-green	5.00	5.00
179 1 dr., grey	7.50	7.50

(c) Perf. 11½ (1891).

180 1 l., pale brown	50	75
181 2 l., ochre	1.50	
182 5 l., green	2.50	
183 10 l., dull orange	3.00	
184 20 l., carmine	5.00	5.00
185 25 l., blue	6.25	

No.		Un.	Used.
248	10 l., orange	1.85	25
249	10 l., orange-yellow	50	2
250	10 l., yellow	62	2
251	20 l., rose	62	2
252	20 l., carmine	18	2
253	20 l., rosine	50	2
253 ^a	20 l., scarlet	—	4
254	20 l., pink	25	2
255	25 l., dull blue	1.00	25
256	25 l., indigo	1.25	25
257	25 l., bright blue	90	25
258	25 l., purple	50	2
259	25 l., rosy purple	25	2
260	40 l., purple	1.85	1.85
261	40 l., blue	25	12
262	1 dr., grey	1.00	8

No. Type.

Un. Used.



(Acropolis and Stadium.)

7



(Boxers.)

3



(Disc thrower.)

4



(Statue of Hermes.)

8



(Victory.)

9



(Vase depicting Pallas Athene.)

5



(Acropolis with Parthenon.)

10



(Chariot driving.)

6

268	6	25 l., red	30	8
269	5	40 l., purple	30	
270	6	60 l., black	50	
271	7	1 dr., blue	50	8
272	8	2 dr., bistre	1.00	
273	9	5 dr., green	2.10	
274	10	10 dr., brown	3.50	

ΛΕΠΤΑ

ΔΡΑΧΜΑΙ

20

3

11

12

1896. Olympic Games issue. Perf. 131-141.

No.	Type.	Un.	Used.
263	3 1 l., ochre	2	2
264	" 2 l., rose	2	2
265	4 5 l., lilac	4	2
266	" 10 l., slate	8	2
267	5 20 l., brown	12	2

1900. Provisionals.

A. Various stamps surcharged as Types 11 and 12, in black.

1. Stamps of Type 2. Athens print.

(a) Imperf.

275	20 l. on 25 l., dull blue	8	6
276	20 l. on 25 l., indigo	25	

No.	Un.	Used.	No.	Un.	Used.	
277	20 l. on 25 l., ultramarine	50	1.00	323	3 dr. on 10 l., orange-vermillion on cream (2)	2.50
278	20 l. on 25 l., bright blue	8	8	324	5 dr. on 40 l., violet on blue (1)	2.50
279	1 dr. on 40 l., purple	50	50	325	5 dr. on 40 l., red-lilac (1)	2.50
280	2 dr. on 40 l., "	10.00		<i>Varieties. (i.) "ΑΕΙΗΤΑ" for "ΑΕΙΠΤΑ."</i>		
<i>Varieties. (i.) Double surcharge.</i>			326 30 l. on 40 l., lilac on cream			
281	20 l. on 25 l., dull blue			327	30 l. on 40 l., purple on cream	3-75
282	20 l. on 25 l., bright blue	1.85		328	40 l. on 2 l., stone on cream	3-75
<i>(ii.) Triple surcharge.</i>			<i>(ii.) Double surcharge.</i>			
283	20 l. on 25 l., bright blue			329	40 l. on 2 l., stone on cream	
<i>(iii.) Inverted surcharge.</i>			<i>(iii.) Inverted surcharge.</i>			
284	20 l. on 25 l., dull blue		1.50	330	40 l. on 2 l., stone on cream	3-75
285	20 l. on 25 l., indigo		2.50	Two sets can be made of above stamps (from No. 302) surcharged in "lepta," one having "o" in value as illustrated in Type 11, and the other with "o" wider.		
286	20 l. on 25 l., bright blue		1.50	B. Various stamps surcharged with "A. M.," and value as Type 11 or 12.		
<i>(h) Perf. 11½.</i>			I. Stamps of Type 2, Belgian print, in black.			
287	20 l. on 25 l., dull blue	50		<i>(a) Imperf.</i>		
288	20 l. on 25 l., indigo	50		331	25 l. on 40 l., violet	18
289	20 l. on 25 l., ultramarine	36		332	50 l. on 25 l., dull blue	50 62
290	20 l. on 25 l., bright blue	12		<i>(h) Perf. 11½.</i>		
291	1 dr. on 40 l., purple	50		333	25 l. on 40 l., violet	25
292	2 dr. on 40 l., "	7-50		334	50 l. on 25 l., dull blue	90
<i>Varieties. (i.) Double surcharge.</i>			II. Stamps of Type 2, Athens print, in black.			
293	20 l. on 25 l., dull blue	1.50		<i>(1) With figures at back. (2) Without figures.</i>		
294	20 l. on 25 l., indigo			<i>(a) Imperf.</i>		
295	20 l. on 25 l., bright blue	2.50		335	1 dr. on 40 l., brownish lake on blue (1)	75
<i>(ii.) Inverted surcharge.</i>			336 2 dr. on 5 l., green on cream (2)			1.25 1.50
296	20 l. on 25 l., dull blue			<i>(h) Perf. 11½.</i>		
297	20 l. on 25 l., indigo			337	1 dr. on 40 l., brownish lake on blue (1)	1.25
298	20 l. on 25 l., bright blue	2.50		338	2 dr. on 5 l., green on cream (2)	1.85
<i>(c) Perf. 13.</i>			III. Olympic Games issue, in red.			
299	2 dr. on 40 l., purple	1.00		339	5 l. on 1 dr., blue	18
II. Stamps of Type 2, Belgian print.			340 25 l. on 40 l., mauve			18 25
300	2 dr. on 40 l., violet (imp.)	10.00		341	50 l. on 2 dr., bistre	30 50
301	2 dr. on 40 l., " (perf. 11½)	12.50		342	1 dr. on 5 dr., green	50 50
III. Stamps of Type 2, Athens print.			343 2 dr. on 10 dr., brown			90
<i>(1) With figures at back. (2) Without figures.</i>			<i>Varieties. Double surcharge.</i>			
<i>(a) Imperf.</i>			344 5 l. on 1 dr., blue			1.85
302	30 l. on 40 l., lilac on cream (2)	18		345	25 l. on 40 l., mauve	
303	30 l. on 40 l., purple (2)	12	12	346	50 l., in black, and 25 l., in red, on 40 l., mauve	3.00
304	40 l. on 2 l., stone (2)	16	25	14		
305	50 l. on 40 l., rosy buff (1)	25	8	15		
306	3 dr. on 10 l., orange (2)	1.25	1.25	1901. Wink. Type 16. (a) Perf. 11½.		
307	3 dr. on 10 l., orange-yellow on cream (2)	1.50	1.50	No. Type.		
308	5 dr. on 40 l., violet on blue (1)	2.00		347	14 | 1 l., brown	
309	5 dr. on 40 l., red-lilac (1)	2.50				
<i>Varieties. (i.) "ΑΕΠΤΑ" for "ΑΕΙΠΤΑ."</i>						
310	30 l. on 40 l., lilac on cream					
311	30 l. on 40 l., purple	3-75	3-75			
312	40 l. on 2 l., stone	3-75	3-75			
313	50 l. on 40 l., rosy buff	3-75	3-15			
<i>(ii.) Double surcharge.</i>						
314	30 l. on 40 l., lilac on cream	3-75				
315	40 l. on 2 l., stone	2.50				
316	5 dr. on 40 l., violet on blue					
<i>(iii.) Inverted surcharge.</i>						
317	40 l. on 2 l., stone on cream	2.50				
<i>(h) Perf. 11½.</i>						
318	30 l. on 40 l., lilac on cream (2)	16				
319	30 l. on 40 l., purple (2)	25				
320	40 l. on 2 l., stone (2)	36				
321	50 l. on 40 l., rosy buff (1)	25	8			
322	3 dr. on 10 l., orange (2)	1.25	1.25			



No. Type.

Un. Used.

No.

Un. Used.

8
ET

16



17

(b) Perf. 13½.

348	14	1 l., brown	..	..	2	2
349	"	2 l., grey	..	..	2	2
350	"	3 l., orange	..	..	2	2
351	15	5 l., green	..	..	2	2
352	"	10 l., carmine	..	..	4	2
353	14	20 l., lilac	..	..	6	2
354	15	25 l., blue	..	..	8	4
355	14	30 l., violet	..	..	10	4
356	"	40 l., deep brown	..	..	12	12
357	"	50 l., lake	..	..	14	4

Type 17. Same wmk. Perf. 12½.

358	1	dr., black	..	..	25	25
359	2	" bronze	..	..	50	
360	3	" silver	..	..	75	
361	5	" gold	..	..	1.25	

Types and wmk. as before. Thinner paper. Perf. 13½.

362	1	l., brown	..	..	2	2
363	2	l., grey	..	..	2	2
364	3	l., orange	..	..	2	2
365	5	l., green	..	..	2	2
366	10	l., carmine	..	..	4	2
367	20	l., lilac	..	..	6	2
368	25	l., ultramarine	..	..	8	2
368a	30	l., violet	..	..
369	40	l., deep brown	..	..
370	50	l., lake	..	..	14	6

Varieties. Imperf.

371	1	l., brown	..	..	25	8
372	30	l., violet	..	..	—	5.00



18

1902. Type 18. No wmk. Perf. 13½.

373	5	l., orange	..	..	4	
374	25	l., emerald	..	..	10	
375	50	l., ultramarine	..	..	18	
376	1	dr., carmine	..	..	30	
377	2	dr., brown	..	..	62	

(Apollo throwing disc.)

19



(Atlas.)

20



(Victory.)

21



(Atlas offering the apples of Hesperides to Hercules.)

22



(Struggle between Hercules and Antaeus.)

The

23



(Wrestlers.)

24



(Pallas Athene holding the sacred bird.)

25

No.

Un. Used.



(Ancient Greeks.)

26



(Offerings for the Olympic games.)

27

1906. Olympic Games issue. Types 19 (1 l. and 2 l.), 20 (3 l. and 5 l.), 21, 22 (20 l. and 50 l.), 23 to 25, 26 (1 to 3 dr.), and 27. Wmk. Type 16. Perf. 13½, 14.

378	1 l., brown	..	..	..	2
379	2 l., grey-black	..	..	..	2
380	3 l., orange	..	..	..	2
381	5 l., green	..	..	..	2
382	10 l., red	..	..	..	4
383	20 l., mauve	..	..	..	6
384	25 l., blue	..	..	..	8
385	30 l., purple	..	..	..	10
386	40 l., sepia	..	..	..	12
387	50 l., marone	..	..	..	16
388	1 dr., grey-black	..	..	..	30
389	2 dr., rose	..	..	..	62
390	3 dr., olive-yellow	..	..	..	90
391	5 dr., slate-blue	..	..	..	1.50

POSTAGE DUE STAMPS.



51

1875. Type 51. "ΛΕΙΤΟΝ" or "ΛΕΙΠΤΑ" in small letters. (a) Imperf.

501	1 l., green and black	..	..	..	..
502	2 l. "	..	..	..	..
503	5 l. "	..	..	..	..
504	10 l. "	..	..	..	..
505	20 l. "	..	..	..	..
506	40 l. "	..	..	..	..
507	60 l. "	..	..	..	..
508	70 l. "	..	..	..	..
509	80 l. "	..	..	..	..

No.

Un. Used.

510	90 l., green and black	..	..	..	..
511	1 dr. "	..	..	..	..
512	2 dr. "	..	..	..	..

Varieties with centre inverted.

513	40 l., green and black	..	..	..	..
514	2 dr. "	..	..	..	..

(b) Perf. 9, 9½.

515	1 l., green and black	..	..	..	..
516	2 l. "	..	..	..	8
517	5 l. "	..	..	..	12
518	10 l. "	..	..	..	8
519	20 l. "	..	..	..	..
520	40 l. "	..	..	..	..
521	60 l. "	..	..	..	..
522	70 l. "	..	..	..	..
523	80 l. "	..	..	..	..
524	90 l. "	..	..	..	..
525	1 dr. "	..	..	..	..
526	2 dr. "	..	..	..	..

(c) Perf. 10, 10½.

527	1 l., green and black	..	..	..	4
528	2 l. "	..	..	..	2
529	5 l. "	..	..	..	2
530	10 l. "	..	..	..	4
531	20 l. "	..	..	..	50
532	40 l. "	..	..	..	25
533	60 l. "	..	..	..	18
534	70 l. "	..	..	..	25
535	80 l. "	..	..	..	25
536	90 l. "	..	..	..	30
537	1 dr. "	..	..	..	36
538	2 dr. "	..	..	..	36
					75

Varieties with centre inverted.

539	1 dr., green and black	..	..	..	..
540	2 dr. "	..	..	..	..

(d) Perf. 12, 13.

541	1 l., green and black	..	..	..	1.25
542	2 l. "	..	..	..	1.25
543	5 l. "	..	..	..	1.00
544	10 l. "	..	..	..	..
545	20 l. "	..	..	..	..
546	40 l. "	..	..	..	..
547	60 l. "	..	..	..	..
548	70 l. "	..	..	..	..
549	80 l. "	..	..	..	..
550	90 l. "	..	..	..	..
551	1 dr. "	..	..	..	75
552	2 dr. "	..	..	..	75
					50

(e) Perf. 10½ x 13.

553	1 l., green and black	..	..	..	12
554	2 l. "	..	..	..	..
555	5 l. "	..	..	..	..
556	10 l. "	..	..	..	..
557	20 l. "	..	..	..	..
558	40 l. "	..	..	..	..
559	60 l. "	..	..	..	..
560	70 l. "	..	..	..	..
561	80 l. "	..	..	..	1.85
562	90 l. "	..	..	..	1.25
563	1 dr. "	..	..	..	1.50
564	2 dr. "	..	..	..	..

(f) Perf. 11 x 9.

564a	20 l., green and black	..	..	..	..
564b	40 l. "	..	..	..	..
564c	70 l. "	..	..	..	..

No.

Un. Used.



52

1878. Type 52. *Value in larger letters.*

(a) *Perf. 9, 9½.*

564	20 l., green and black	50	
565	60 l. " "		
566	70 l. " "		1.50
566a	80 l. " "		

(b) *Perf. 10, 10½.*

567	1 l., green and black	6	6
568	2 l. " "	8	
569	5 l. " "	18	
570	10 l. " "		
571	20 l. " "	50	50
572	40 l. " "	36	36
573	60 l. " "	36	25
574	70 l. " "		
575	80 l. " "	1.50	1.50
576	90 l. " "	75	75
577	100 l. " "		
578	200 l. " "	1.85	1.85

(c) *Perf. 12, 13.*

579	1 l., green and black	2	
580	2 l. " "	12	12
581	5 l. " "	12	4
582	10 l. " "	25	
583	20 l. " "	8	
584	40 l. " "	18	
585	60 l. " "	25	8
586	70 l. " "		
587	80 l. " "		
588	90 l. " "		
589	100 l. " "	62	62
590	200 l. " "		

Error. Centre inverted.

591 60 l., green and black

On Types 51 and 52 the inscription in centre of stamps is in the second colour given.



53

1902. Type 53. *Wmk. Type 16. Perf. 13½.*

592	1 l., brown	2	
593	2 l., grey	2	
594	3 l., orange	2	
595	5 l., green	2	
596	10 l., carmine	4	

No.

Un. Used.

597	20 l., mauve	6
598	25 l., ultramarine	8
599	30 l., deep purple	10
600	40 l., sepia	12
601	50 l., brown-lake	16
602	1 dr., black	30
603	2 dr., bronze	62
604	3 dr., silver	95
605	5 dr., gold	1.50

GUATEMALA.



1

1871. Type 1. (a) *Perf. 14 × 13½.*

1	1 c., bistre	4	25
2	5 c., brown	12	25
3	10 c., blue	18	
4	20 c., carmine	12	25
5	20 c., blue (error)	1.85	

Variety. Tête-bêche (pair).

6	5 c., brown	3.75	
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(b) *Imperf.*

7	1 c., bistre		
8	5 c., brown		
9	10 c., blue		
10	20 c., carmine		

Variety. Tête-bêche (pair).

11	5 c., brown		
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2

1873. Type 2. *Perf. 11½.*

12	4 reales, mauve	3.75	3.00
13	1 peso, yellow	3.75	3.75



3



4

No. *Un. Used.*



5



6

1875. Types 3 to 6. *Perf. 12.*

14	½ real, black	.. .. .	4	18
15	½ " green	.. .. .	6	18
16	1 " blue	.. .. .	6	18
17	2 " red	.. .. .	8	12

The stamps of this issue are occasionally found *imperf.*



(Native Indian.)

7

1877. Type 7. *Perf. 13½.*

18	½ real, green	.. .. .	4	12
19	2 reales, carmine	.. .. .	8	18
20	4 " violet	.. .. .	12	16
21	1 peso, maize	.. .. .	25	30

Reprints are known of the ½, 2, and 4 rls., *perf. 12.* The 1 p. probably also exists.



8

1879. Type 8. *Centres in first colour. Perf. 12.*

22	½ real, green and brown	.. .. .	12	25
23	1 " " black	.. .. .	36	

No. *Un. Used.*

1 centavo 5 centavos.

9 10

1881. Types 7 and 8 surcharged as Type 9 or 10, in black.

24	1 c. on ½ rl., green and brown	.. .. .	12	18
25	5 c. on ½ rl., green	.. .. .	25	25
26	10 c. on 1 rl., green and black	25	36
27	20 c. on 2 rls., carmine	75	1.00

Variety. Double surcharge.

28	5 c. on ½ rl., green		
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Errors of surcharge.

29	1 centavo on ½ rl.		
30	5 centavos on ½ rl.		
31	10 " 1 rl.		
32	1 centavo on ½ rl.	—	2.50
33	5 centavos on ½ rl.	.. .. .	
34	10 centavos on 1 rl.	.. .. .	
35	1 centavo on ½ rl.	.. .. .	
36	10 centavos on 1 rl.	.. .. .	

1881. Type 8. *Perf. 12.*

37	1 c., green and black	.. .. .	2	2
38	2 c. " brown	.. .. .	2	4
39	5 c. " red	.. .. .	2	2
40	10 c. " violet	.. .. .	4	8
41	20 c. " yellow	.. .. .	6	8

Errors. Centres inverted.

42	2 c., green and brown	.. .. .	7.50	
43	5 c. " red	.. .. .	—	25.00
44	20 c. " yellow	.. .. .	16.25	



(M. Rivera Paz.)

11

Correos Nacionales



25 c.  25 c.

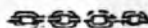
Guatemala.

25 c.  25 c.

25 centavos.

12

Correos Nacionales



50 c.  50 c.

Guatemala.

50 c.  50 c.

50 centavos

13

Correos Nacionales



100 c.  100 c.

Guatemala.

100 c.  100 c.

100 Centavos

14

1886. Railway stamps of 1 peso, Type 11, surcharged as Type 12, 13, or 14, in black.

45	25 c., vermilion	2	8
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No.		Un.	Used.
46	50 c., vermilion	4	8
47	75 c. ,,	6	12
48	100 c. ,,	8	12
49	150 c. ,,	8	12

Varieties. Surcharge inverted.

49 ^a	25 c., vermilion .. ..	..	..
50	50 c. ,,	1.50	
50 ^a	100 c. ,, .. ..	..	..
51	150 c. ,,	1.50	

The following prominent varieties of surcharge can be supplied unused:—

- (a) Error. "centavos."
25 c., 50 c.; 50 c., 50 c.; 75 c., 50 c.
- (b) Error. "centaños."
25 c., 50 c.; 50 c., 50 c.; 75 c., 50 c.
- (c) Error. "cen avos."
25 c., 50 c.
- (d) Error. "carreos."
50 c., 50 c.; 75 c., 50 c.
- (e) "75" and "50" on the same stamp.
75 c., 50 c.
- (f) Errors. "110" and "400" for "100" on the same stamp.
100 c., 62 c.
- (g) "Guatemala" in thicker lettering.
100 c., 18 c.
- (h) Error. "Guatemala."
150 c., 62 c.
- (i) Error. "Guatemala."
150 c., 62 c.
- (k) Without surcharge. Pairs, one stamp with and one without surcharge.
150 c. + 1 peso, \$2.50.



15

1886. Type 15. Date on stamp, that of declaration of independence from Spain. Lithographed. Perf. 12.

52	1 c., blue	8	8
53	2 c., brown	62	50
54	5 c., purple	12	2
55	10 c., red	18	18
56	20 c., green	18	18
57	25 c., orange	—	50
58	50 c., olive-green	12	16
59	75 c., rose	18	50
60	100 c., brown	36	36
61	150 c., blue	36	50
62	200 c., yellow	50	62

No.		Un.	Used.
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PROVISIONAL
1886
I

UN CENTAVO

16

1886. Type 15 surcharged with Type 16, in black.
63 | 1 c. on 2 c., brown 6

Varieties. (i.) "1886" twice.

64 | 1 c. on 2 c., brown 2.50

(ii.) Date inverted, below "1."

65 | 1 c. on 2 c., brown 1.25

(iii.) With stop after date.

66 | 1 c. on 2 c., brown 8

(iv.) As (iii.) but surcharge inverted.

67 | 1 c. on 2 c., brown 1.00 1.00
There are some other minor varieties of this surcharge.



17

1887-94. Type 15 engraved. Two types of the 5 c.: (A) "thin figure" as Type 15; (B) "thick figure" as Type 17. Perf. 12.

68	1 c., blue	2	2
69	1 c., ultramarine	4	2
70	2 c., brown	2	2
71	5 c., purple (A)	50	2
72	5 c., (B) (1888)	2	2
73	6 c., mauve (1894)	4	2
74	10 c., red	4	2
75	20 c., green	12	12
76	25 c., orange-red	25	12

1894

1894



18



19

1894. Type 15 surcharged as Type 18. "1894" narrow.

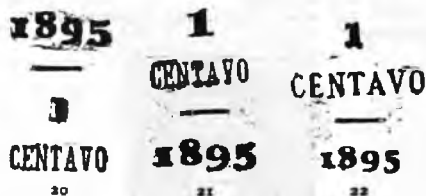
(a) Thick figure "1." (b) Thinner figure "1."

(i.) Black surcharge.

77	1 c. on 2 c., brown (a)	2	4
78	1 c. on 2 c., brown (b)	2	6

No.	Variety.	Un.	Used.
79	1 c. on 2 c., brown (b)	2.50	
	(ii.) Blue-black surcharge.		
80	2 c. on 100 c., brown	25	
81	10 c. on 200 c., yellow (b)	25	25
	(iii.) Red surcharge.		
82	6 c. on 150 c., blue	1.25	1.00
	Surcharged as Type 19. "1894" wide.		
	(i.) Blue surcharge.		
83	2 c. on 100 c., brown	25	25
84	10 c. on 200 c., yellow (a)	—	50
85	10 c. on 200 c., (b)	—	50
	(ii.) Blue-black surcharge.		
86	10 c. on 75 c., rose (a)	—	36
87	10 c. " (b)	—	50
	Variety. Surcharge double.		
87a	10 c. on 75 c., rose	—	36
	(iii.) Red surcharge.		
88	6 c. on 150 c., blue	36	36

NOTE.—The 2 c. surcharged as above is No. 70; the other values are of the lithographed issue.



1895. No. 72. Surcharged in red. Two types of figure "1" as before in Types 20 and 21.

No.	Type.	Un.	Used.
89	20 | 1 c. on 5 c., purple (a)	2	2
90	" | 1 c. on 5 c., (b)	4	6
91	21 | 1 c. on 5 c., (a)	2	4
92	" | 1 c. on 5 c., (b)	8	8
93	22 | 1 c. on 5 c., "	2	2
	Error. "1894" for "1895."		
94	20 | 1 c. on 5 c., purple (a)	2.50	2.50
	Varieties. Surcharge inverted.		
95	20 | 1 c. on 5 c., purple (a)	12	12
96	" | 1 c. on 5 c., (b)	12	18
96a	22 | 1 c. on 5 c., "	—	—

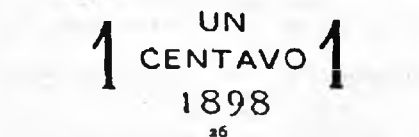
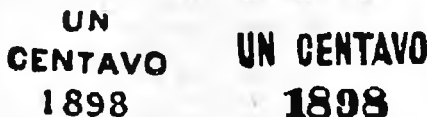


(Portrait on right, President Barrios.)

1897. Commemorative issue for the Central American Exposition. Type 23. Perf. 12. Black impression on surface-coloured paper.

97	1 c., lilac-grey	2	2
98	2 c., grey-green	2	2

No.	Un.	Used.
99	6 c., orange	2
100	10 c., deep blue	2
101	12 c., carmine	—
102	18 c., white	62
103	20 c., deep red	4
104	25 c., grey-brown	4
105	50 c., lilac-brown	4
106	75 c., azure	—
107	100 c., emerald	4
108	150 c., flesh	—
109	200 c., magenta	6
110	500 c., deep green	6
	Paper coloured on both sides.	
111	12 c., carmine	8

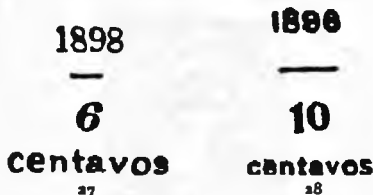


1898. Type 23 surcharged in violet. (a) With Type 24.

112	1 c. on 12 c., carmine (No. 101)	50
113	1 c. on 12 c., " (" 111)	2

(b) With Type 25.

114	1 c. on 2 c., olive-green	—
	(c) As (a), but with "1" each side, as Type 26, in carmine.	
115	1 c. on 12 c., carmine (No. 111)	—



1898. Type 15 surcharged as Type 27. (a) Black surcharge.

116	1 c. on 25 c., orange	4	6
117	1 c. on 75 c., rose	4	8
118	6 c. on 10 c., red	12	25
119	6 c. on 20 c., green	12	25
120	6 c. on 100 c., brown	8	18
121	6 c. on 200 c., yellow	8	18

Varieties. Surcharge inverted.

122	6 c. on 10 c., red	—
123	6 c. on 20 c., green	—
124	6 c. on 200 c., yellow	—

(b) Red surcharge.

125	1 c. on 5 c., purple	2	4
126	1 c. on 50 c., olive-green	2	4
127	6 c. on 5 c., purple	2	8
128	6 c. on 150 c., blue	8	12

No.	Un. Uscd.
<i>Varieties. (i.) Surcharge inverted.</i>	
129	1 c. on 50 c., olive-green
130	6 c. on 5 c., purple
<i>(ii.) Double surcharge, one inverted.</i>	
131	6 c. on 5 c., purple
<i>(iii.) Surcharged on wrong value.</i>	
132	6 c. on 2 c., brown
<i>(iv.) "1988" for "1898."</i>	
133	6 c. on 5 c., purple

Of the stamps surcharged as above the 5 c. is No. 72; the 2, 10, and 25 c. are engraved, and the other values lithos.

No. 75 surcharged with Type 28, in red.

134	10 c. on 20 c., green	12	10
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29

**CORREOS
NACIONALES
2
CENTAVOS**

1898. Tall fiscal stamps, Type 29, dated 1898, surcharged as Type 30. *Perf.* 14, 15.

(a) Black surcharge.

135	2 c. on 1 c., magenta	4	12
136	2 c. on 5 c., purple		
137	2 c. on 10 c., blue-green		
138	2 c. on 25 c., rose-red	18	25
139	6 c. on 1 p., purple	8	12
140	6 c. on 5 p., violet-blue	50	50
141	6 c. on 10 p., emerald	50	62

Varieties. (i.) Surcharge inverted.

142	2 c. on 1 c., magenta	62	62
143	2 c. on 5 c., purple		
144	2 c. on 25 c., rose-red		

(ii.) Double surcharge, one inverted.

145	2 c. on 1 c., magenta		
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(b) Red surcharge.

146	1 c. on 10 c., blue-green	4	6
147	2 c. on 1 c., magenta		
148	2 c. on 5 c., purple	4	6
149	2 c. on 10 c., blue-green	36	36
150	2 c. on 50 c., deep blue	30	50

Varieties. (i.) Surcharge inverted.

151	2 c. on 1 c., magenta		
152	2 c. on 5 c., purple		
152a	2 c. on 10 c., blue-green		

(ii.) "CENTAVO."

153	1 c. on 10 c., green	1.25	
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(c) Black and also red surcharge.

154	2 c. on 1 c., magenta		
155	2 c. on 10 c., blue-green	7.50	

No.	Un. Uscd.
<i>Variety. Red surcharge inverted.</i>	
156	2 c. on 1 c., magenta
<i>Overprinted "1898—Correos—Nacionales" in three lines, in black.</i>	
157	1 c., magenta



31

**CORREOS
NACIONALES
2
CENTAVOS**

1898. Large fiscal stamp overprinted, Type 31, or surcharged as Type 32, in red.

(a) *Perf.* 12.

158	1 c., indigo	2	4
159	2 c. on 1 c., indigo	8	8

Varieties. (i.) Surcharge inverted.

160	1 c., indigo	1.85	
161	2 c. on 1 c., indigo	90	

(ii.) Surcharge double, one inverted.

162	1 c., indigo		
163	2 c. on 1 c., indigo		

(b) *Perf. compound of 12 and 14.*

164	1 c., indigo		25
165	2 c. on 1 c., indigo	2	

Varieties. (i.) Surcharge inverted.

166	1 c., indigo	90	
167	2 c. on 1 c., indigo	36	50

(ii.) Surcharge double, one inverted.

168	1 c., indigo		
169	2 c. on 1 c., indigo		

1900

Un 1 Centavo

1

**1899
33**

**CENTAVO
34**

1899. No. 72 surcharged with Type 33, in red.

170	1 c. on 5 c., purple	2	2
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1900. No. 74 surcharged with Type 34, in black.

171	1 c. on 10 c., red	2	4
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Varieties. (i.) Surcharge inverted.

172	1 c. on 10 c., red	1.00	
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(ii.) Surcharge double.

173	1 c. on 10 c., red		
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No.	Un.	Used.	Colours changed.
1900-2.	Type 15 engraved.		Perf. 12.
174	1 c., deep green	2
175	2 c., rose-red ..	..	4
176	5 c., blue (B) ..	..	6
177	6 c., pale green ..	..	4
178	10 c., " brown ..	..	4
179	20 c., purple ..	..	10
180	20 c., deep brown (1902) ..	..	25
181	25 c., yellow ..	..	12
182	25 c., blue-green (1902) ..	..	36

1901

UN

1
CENTAVO1
CENTAVO

35

1901

36

1901. Type 15 engraved. Surcharged in black.

No.	Type.	Un.	Used.
183	35 | 1 c. on 20 c., green ..	..	2
184	35 | 2 c. " " ..	..	4
185	36 | 1 c. on 25 c., orange ..	..	2

Variety. Surcharge inverted.

186 | 1 c. on 25 c., orange ..

1 CORREOS NACIONALES 1
1902 CORREOS NACIONALES 2

UN 1 CTV DOS 2 CTS.

37

38

1902. Fiscal stamp, Type 31, surcharged with Type 37 or 38, in red.

(a) Perf. 12.

187 | 1 c. on 1 c., indigo ..

| 188 | 2 c. on 1 c., " .. | .. | 4 |

(b) Perf. compound of 12 and 14.

189 | 1 c. on 1 c., indigo ..

| 190 | 2 c. on 1 c., " .. | .. | 4 |

CORREOS

1902

Seis 6 Cts.

39

Tall fiscal stamp, Type 29, dated 1898, surcharged with Type 39, in black.

191 | 6 c. on 25 c., scarlet ..

| | | .. | 8 |

Variety. Surcharge double, one inverted.

191a | 6 c. on 25 c., scarlet ..

| | | .. | .. |

No.	Un.	Used.
-----	-----	-------



(Arms.)

40



(J. Rufino Barrios.)

41



(Museum.)

42



(Temple of Minerva.)

43



(Lake Amatitlan.)

44



(Cathedral.)

45



(Columbus Theatre.)

46



(Artillery Barracks.)

47

Types 40 to 49. Centre in first colour.

Perf. 14 to 15.

192	1 c., mauve and emerald ..	..	2	2
193	2 c., black and lake ..	..	2	2
194	5 c., black and ultramarine ..	..	4	2
195	6 c., deep green and olive-yellow ..	..	4	2
196	10 c., blue and orange ..	..	6	2
197	20 c., black and purple ..	..	8	4
198	50 c., blue and red-brown ..	..	18	12
199	75 c., black and violet ..	..	25	16

No. *Un. Used.*



(Monument to Columbus.) (Native School.)

	48		49	
200	1 p., black and brown ..	..	36	
201	2 p. " vermilion ..	..	75	50

1903

25

CENTAVOS

50

1903. Type 15 engraved. Surcharged with Type 50.

(a) *In black.*

202	25 c. on 1 c., deep green ..	..	10	12
203	25 c. on 2 c., rose-red ..	..	10	12
204	25 c. on 6 c., pale green ..	..	10	12
205	25 c. on 10 c., pale brown ..	..	16	
206	25 c. on 75 c., rose ..	..	62	
207	25 c. on 150 c., blue ..	..	62	
208	25 c. on 200 c., yellow ..	..	62	

Varieties. Surcharge inverted.

209	25 c. on 1 c., deep green ..	..	
210	25 c. on 6 c., pale ..	..	

(b) *In red.*

211	25 c. on 150 c., blue		
-----	--------------------------	----	--	--

OFFICIAL STAMPS.

Servicio Interno

0 1

1899. No. 97 overprinted with Type 0 1, in red.

301	1 c., black on lilac-grey		
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0 2

1902. Type 0 2. *Perf.* 12.

302	1 c., pale green	4	
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No. *Un. Used.*

303	2 c., carmine	4
304	5 c., blue	6
305	10 c., brown-violet	8
306	25 c., orange-vermilion	12

HAWAIIAN ISLANDS.

(SANDWICH ISLANDS.)



1



2



3

1851. Types 1 (2 c. and 5 c.), 2, and 3. *Thin wove paper. Imperf.*

1	2 c., blue ..	..	
2	5 c. " ..	..	
3	13 c. " (Type 2) ..	..	
4	13 c., blue (Type 3) ..	..	

There are two varieties of setting of the type of each of the above stamps.



(King Kamehameha III.)

4



5

1853. Types 4 and 5. *Thick white paper.*

5	5 c., deep blue	25.00
6	13 c. " red	10.00

Pen-written surcharge in black.

7	5 on 13 c., red	50.00
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No.		Un.	Used.
	<i>Thin white paper.</i>		
8	5 c., blue	25.00	
	<i>Thin blue paper.</i>		
9	5 c., blue	10.00	10.00
	<i>Medium toned paper.</i>		
10	5 c., dull blue, s. 50 c. ..	1.85	
11	13 c. ,, red, s. 50 c. ..	25.00	

The status of these two stamps is considered rather doubtful.

Both values were reprinted in 1867 on medium toned paper, in brighter colours. These reprints are also found overprinted "SPECIMEN."

Official imitations of both values were made in 1889, and are sometimes found overprinted "RE-PRINT."



(Kamehameha IV.)
6

1862. Type 6. *Lithographed. Imperf.*

(a) *Horizontally laid paper.*

12	2 c., rose-red	12.50	12.50
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(b) *Vertically laid paper.*

13	2 c., deep rose-red	10.00	7.50
14	2 c., pale ,,	5.00	5.00



(Kamehameha IV.)
7



(Kamehameha V.)
8

1864. Type 7. *Perf. 12.*

(a) *Thin paper.* (b) *Thick paper.*

15	2 c., orange-vermilion (a) ..	62	36
16	2 c. ,, ,, (b)	25	18

1866. Type 8. *Perf. 12.*

17	5 c., Prussian blue	1.25	36
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1869. Type 6. *Engraved. Thin paper. Imperf.*

18	2 c., dull red	2.50	
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The status of this stamp is also rather doubtful; in fact, some good authorities consider Nos. 10, 11, and 18 reprints.

An official imitation of this stamp was made in

1885, and is frequently found overprinted "SPECIMEN." In 1887 a reprint was made from a retouched die; this is sometimes found overprinted "SPECIMEN" or "REPRINT."



(Princess Victoria Kama'ama.)
9



(Kamehameha V.)
10



(H. H. Mata'ia Kekuana'oa.)
11

1871. Types 9 to 11. *Perf. 12.*

19	1 c., dull mauve	25	36
20	1 c., bright mauve	25	36
21	1 c., violet	12	36
22	1 c., deep mauve	25	36
23	6 c., yellow-green	36	36
24	6 c., blue-green	18	18
25	18 c., rose-red	1.25	90
26	18 c., red	1.25	62



(King Kalakaua.)
12



(Prince Leleiohoku.)
13

1875. Types 12 and 13. *Perf. 12.*

(a) *Thin paper.* (b) *Thick paper.*

27	2 c., brown (a)	25	6
28	2 c., deep brown (b)	12	6
29	12 c., black	1.50	1.50

No. *Un. Used.*



(Princess Likelike.)
14



(King Kalakaua.)
15



(Queen Kapiolani.)
16



(Kamehameha I.)
17

1882. Types 14 to 16. *Perf. 12.*

30	1 c., blue	..	..	50	
31	1 c., deep blue	..	..	18	18
32	1 c., indigo	..	..	8	12
33	10 c., black	..	..	90	50
34	15 c., red-brown	..	..	1.50	1.50



(King Lunalilo.)
18



(Queen Emma.)
19

1883-85. *Perf. 12.*

(a) Thin paper. (b) Thick paper.

No.	Type.	(a)	(b)
35	1 c., pale blue-green	..	12
36	1 c., green	..	8
37	1 c., deep green	..	12
38	1 c., deep yellow-green	..	6
39	2 c., dull rose (a)	..	36
40	2 c., " (b)	..	25
41	2 c., carmine	..	25
42	5 c., ultramarine (a)	..	50
43	5 c., " (b)	..	1.00
44	5 c., " (worn plate)	..	—
45	5 c., deep blue	..	..
46	10 c., vermilion	..	62
47	10 c., chestnut	..	75
48	10 c., brown	..	1.25

No.	Type.	<i>Un.</i>	<i>Used.</i>
49	13 12 c., red-lilac (a)	..	2.50
50	" 12 c., deep lilac (b)	..	1.25
51	17 25 c., slate-purple	..	3.00
52	18 50 c., orange-vermilion	..	6.25
53	19 \$1., rosine, P.C.	..	12.50



(Queen Liliuokalani.)
20

1891. *Perf. 12.*

54	7	2 c., bright vermilion	..	25	12
55	20	2 c., violet	..	4	2
56	8	5 c., deep indigo	..	1.25	1.25

Nos. 54 and 56 were a re-issue of Nos. 15 and 17 respectively, in different shades from those of the earlier printing.

Provisional
GOVT.
1893

1893. *Overthrow of Monarchy. Provisional Government. Stamps of previous issues overprinted with Type 21. (a) In red.*

57	9	1 c., deep mauve	..	4	12
58	14	1 c., indigo	..	8	12
59	"	1 c., deep yellow-green	..	4	4
60	12	2 c., brown	..	8	..
61	20	2 c., violet	..	4	4
62	8	5 c., deep indigo	..	36	..
63	"	5 c., ultramarine	..	8	4
64	10	6 c., blue-green	..	25	..
65	15	10 c., black	..	25	25
66	13	12 c., " "	..	30	30
67	"	12 c., red-lilac	..	2.50	3.75
68	17	25 c., slate-purple	..	75	..

Varieties. (i) Without stop after "GOVT."

69	9	1 c., deep mauve	..	2.50	..
70	14	1 c., indigo	..	1.50	..
71	12	2 c., brown	..	..	..
72	8	5 c., deep indigo
74	17	25 c., slate-purple

(ii) "189" for "1893."

75	9	1 c., deep mauve	..	2.50	..
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(iii) "18 3" for "1893."

76	20	2 c., violet
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(iv) Overprint double.

77	9	1 c., deep mauve
78	14	1 c., indigo
79	6	79 " 1 c., deep yellow-green
80	20	2 c., violet	..	..	..
81	8	5 c., ultramarine	..	..	..
82	10	6 c., green	..	..	..
83	15	10 c., black	..	..	..
84	13	12 c., " "	..	6.25	..

No.	Type.	Un.	Used.
(v.) <i>Overprint inverted.</i>			
85	20	2 c., violet	.. ..
86	8	5 c., ultramarine	.. ..
<i>Overprinted in red in error.</i>			
87	15	10 c., brown	.. ..
(b) <i>In black.</i>			
88	7	2 c., bright vermilion	.. 1.50
89	12	2 c., carmine	.. .. 8
90	15	10 c., vermilion	.. .. 25
91	"	10 c., brown	.. .. 18
92	13	12 c., red-lilac	.. .. 12.50
93	16	15 c., red-brown	.. .. 30
94	11	18 c., rose-red	.. .. 25
95	18	50 c., orange-vermilion	.. 1.00
96	19	51, rosine	.. 2.50

Varieties. (i.) Without stop after "GOVT."

97	7	2 c., scarlet-vermilion	.. 12.50
98	12	2 c., carmine	.. .. 75
99	11	18 c., rose-red	.. .. 3.00
100	18	50 c., orange-vermilion	.. 6.25
101	19	51, rosine	.. 20.00

(ii.) Overprint double.

102	12	2 c., carmine-rose	.. ..
103	16	15 c., brown	.. ..
104	11	18 c., rose-red	.. .. 3.75
105	18	50 c., orange-vermilion	.. ..

(iii.) Overprint inverted.

106	12	2 c., carmine-rose	.. ..
<i>Overprinted in black in error.</i>			
107	10	6 c., blue-green	.. ..

No.	Un.	Used.
		
(President Dole.)		
26	27	

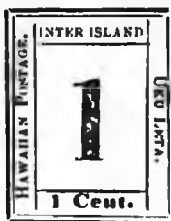
112	12 c., blue	.. ..	16
113	25 c., "	.. ..	30

GOVERNMENT OF THE UNITED STATES.

1899. Types 22 to 24. *New colours. Same perf.*

114	1 c., green	.. ..	2	2
115	2 c., pink	.. ..	4	4
116	5 c., blue	.. ..	8	2

INTERISLAND POSTAGE.



51

Type 51. *Imperf.*

JULY, 1859. *Thin bluish paper.*

201	1 c., pale blue
202	2 c., "	50.00

1 MARCH, 1860. *Bluish green paper.*

203	2 c., black	80.00
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1863. (a) *Thin greyish paper.*

204	1 c., black	12.50
205	2 c., "	30.00

Varieties. (i.) Lettered "NTER."

206	2 c., black
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(ii.) *Figure "2" near the top of inner frame.*

207	2 c., black
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(b) *Thin white paper.*

208	2 c., black	40.00
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APRIL, 1864. (a) *Medium bluish grey paper.*

209	2 c., black
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(b) *Thin greyish paper.*

210	2 c., deep blue
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JULY, 1864. (a) *White wove paper.*

211	1 c., black	30.00
212	2 c., "	45.00



22



23

(View of Honolulu.)



24



25

(Statue of King Kamehameha I.)

1894-99. Types 22 to 27. *Perf.* 12.

108	1 c., orange-yellow	.. ..	2	2
109	2 c., brown	.. ..	4	2
110	5 c., rose-carmine	.. ..	8	4
111	10 c., green	.. ..	12	8

No. *Un. Used.*
 (b) White laid paper.

213	1 c., black	12.50
214	2 c. ,,	7.50

Varieties of lettering.

215	1 c., black ("HA")	
216	2 c. ,, ("NTER")	
217	2 c. ,, ("PO TAGE")	



52



53

1865. Type 52. *Medium blue paper. Imperf.*

218	5 c., blue	30.00	15.00
219	5 c., indigo	—	15.00

Type 51. *White wove paper. Imperf.*

220	1 c., deep blue	20.00
221	2 c. ,,	16.25

Variety. *Lettered "CEN."*

222	1 c., deep blue	
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NOTE.—These 1 c. and 2 c., *deep blue*, stamps have not been seen used, and it seems doubtful if they were ever issued.

Type 53. *Thickish blue paper. Imperf.*

223	5 c., deep blue	7.50	25.00
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OFFICIAL STAMPS.



(Secretary L. A. Thurston.)

61

DEPARTMENT OF FOREIGN AFFAIRS.

1896. Type 61. *Perf. 12.*

301	2 c., yellow-green	50	12
302	5 c., sepia	90	
303	6 c., ultramarine	90	
304	10 c., carmine	90	
305	12 c., orange	90	
306	25 c., purple	90	

The Hawaiian Islands were annexed by the United States of America, August, 1898.

No. *Un. Used.*
HAYTI.



1



2

(Designed by — Laforesterie. Printed by G. Richard, Paris.)

1881. Types 1 and 2 (20 c.). *Lithographed. Surface-tinted paper. Imperf.*

1	1 cent, vermilion	12	12
2	2 ,, purple	18	30
3	3 ,, bistre	25	25
4	5 ,, green	1.85	1.25
5	7 ,, blue	36	50
6	20 ,, brown	5.00	4.00

1882. *The same. Typographed. Perf. 13, 13½.*

7	1 cent, vermilion	18	18
8	2 ,, purple	50	50
9	3 ,, brown	62	50
10	5 ,, green	30	8
11	7 ,, blue	1.25	16
12	7 ,, ultramarine	50	36
13	20 ,, brown	2.00	12

1883. Type 1. *White paper. Perf. 13½.*

14	2 c., purple	—	1.00
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The two sets formerly chronicled, perf. 15½ and 14 respectively, are now believed by the best authorities to be forgeries made to defraud the Post Office.

Type 1 *redrawn. Perf. 13, 13½.*

1886. *Head shaded with crossed lines.*

15	1 c., scarlet	12	16
16	2 c., purple	—	62

With larger numeral.

17	5 c., green	1.25	12
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(President Salomon.)

3

4

1887. Type 3. *Perf. 14.*

18	1 c., lake	8	6
19	2 c., violet	10	10
20	3 c., blue	12	16
21	5 c., green	16	4

1890. Type 3 *surcharged with Type 4, in red.*

22	2 c. on 3 c., blue	8	6
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DEUX
2
CENT

No.	Un. Used.
<i>Variety. Double surcharge.</i>	
23	2 c. on 3 c., blue
There are numerous minor varieties of the surcharge to be found due to defective printing.	



5

1891. Type 5. Perf. 13, 13½.

24	1 c., purple	8	8
25	2 c., blue	6	6
26	3 c., lilac	8	8
27	3 c., grey	16	16
28	5 c., orange	16	6
29	7 c., scarlet	18	25

1892. Type 5 surcharged with Type 4, in red.

30	2 c. on 3 c., lilac	8
31	2 c. on 3 c., grey	8

Varieties. Double surcharge.

32	2 c. on 3 c., lilac	
33	2 c. on 3 c., grey	3-75



6

1893. Type 6. Perf. 14 x 13½.

34	1 c., purple	2	2
35	1 c., red-lilac	2	2
36	2 c., indigo	4	2
37	3 c., drab-lilac	12	8
38	5 c., orange-vermilion	36	36
39	7 c., scarlet	12	12
40	20 c., brown	8	12

Varieties. Imperf.

41	2 c., indigo	
42	7 c., scarlet	

1896-98. Same type. Perf. 13, 13½.

43	1 c., pale blue	2	2
44	2 c., Indian red	6	6
45	3 c., drab-lilac	2	2
46	5 c., grey-green	4	4
47	7 c., slate	4	8
48	20 c., orange	8	

No.	Un. Used.		
<i>1898. Nos. 40 and 48 surcharged with Type 4, in red.</i>			
49	2 c. on 20 c., brown	18	18
50	2 c. on 20 c., orange	6	6

Varieties. (i.) Double surcharge.

51	2 c. on 20 c., brown	1.25	
52	2 c. on 20 c., orange	1.85	2.50

(ii.) Inverted surcharge.

53	2 c. on 20 c., brown		
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7



7a

(Engraved and printed by the Compagnie Francaise des Papiers-Monnaies, Paris.)

1898. Type 7. Wmk. Type 7a. Perf. 11.

54	2 c., brown-rose	4	4
55	5 c., green	4	

The 1, 3, 7, and 20 c. of this type were prepared, but never issued for postal use. Price, unused, 1 c., \$1; 3 c., 75 c.; 7 c., \$1.50; 20 c., \$2.50.



(President Simon Sam.)

8



9

(Engraved and printed by the American Bank Note Co.)

No. Type.	1898. Perf. 12.		
56	1 c., blue	2	2
57	2 c., orange	2	2
58	3 c., green	4	2
59	4 c., red	4	4
60	5 c., brown	4	4
61	7 c., grey	6	6
62	8 c., carmine	8	6
63	10 c., orange	10	4
64	15 c., olive-grey	12	12
65	20 c., black	18	12
66	50 c., brown-lake	36	
67	1 gourde, reddish purple	75	
<i>1900. Type 9. Perf. 12.</i>			
68	1 c., yellow-green	4	4
69	2 c., carmine	4	2
70	5 c., sky-blue	6	2

No. Un. Used.



10

1902. Stamps of 1898-1900, Types 8 and 9, overprinted with Type 10 (date of installation of Provisional Government), in black.

71	1 c., yellow-green	..	..	4	4
72	1 c., blue	..	..	12	..
73	2 c., carmine	..	..	4	4
74	2 c., orange	..	..	18	18
75	3 c., green	..	..	8	8
76	4 c., red	..	..	12	12
77	5 c., sky-blue	..	..	12	12
78	5 c., brown	..	..	18	..
79	7 c., grey	..	..	12	..
80	8 c., carmine	..	..	20	..
81	10 c., orange	..	..	18	..
82	15 c., olive-grey	..	..	30	..
83	20 c., black	..	..	62	..
84	50 c., brown-lake	..	..	1.00	..
85	1 g., reddish purple	..	..	2.10	..

Varieties. (i.) Double overprint.

86	1 c., yellow-green	..	..	..	..
86a	1 c., blue	..	..	..	..
87	2 c., carmine	..	..	..	..
88	4 c., red	..	..	..	..
89	5 c., brown	..	..	..	..
90	7 c., grey	..	..	..	..
91	8 c., carmine	..	..	..	..
92	10 c., orange	..	..	..	..
93	15 c., olive-grey	..	..	..	..
94	1 g., reddish purple	..	..	..	..

(ii.) Inverted overprint.

95	1 c., yellow-green	..	..	..	..
96	1 c., blue	..	..	..	..
97	2 c., carmine	..	..	..	..
98	3 c., green	..	..	..	..
99	4 c., red	..	..	..	..
100	5 c., sky-blue	..	..	..	..
101	7 c., grey	..	..	..	..
102	8 c., carmine	..	..	..	..
103	10 c., orange	..	..	..	..
103a	15 c., olive	..	..	..	..
104	50 c., brown-lake	..	..	..	..
105	1 g., reddish purple	..	..	..	..

No. Type. Un. Used.



(J. L. Dessalines.)



(A. Pétion)



15

1904. Centenary of Independence issue. Types 11 to 14, overprinted with Type 15, in deep blue. Centres of 2 c. to 50 c. in black. Two types of the overprint. Perf. 133, 14.

106	11	1 c., green	..	..	2	4
107	12	2 c., rose	..	..	2	6
108	"	5 c., grey-blue	..	..	4	..
109	13	7 c., lake	..	..	6	..
110	"	10 c., yellow	..	..	10	..
111	14	20 c., grey	16	..
112	"	50 c., olive-bistre	36	..

Variety with overprint inverted.

113	2 c., rose	50	..
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The same, without the overprint.

114	1 c., green	2	..
115	2 c., rose	2	..
116	5 c., grey-blue	4	..
117	7 c., lake	..	..	..	6	..
118	10 c., yellow	..	..	..	8	..
119	20 c., grey	..	..	..	16	..
120	50 c., olive-bistre	..	..	..	36	..



(General Nord Alexis.)

16

1904. Regular issue. Type 16, overprinted with Type 15, in deep blue. Perf. 133, 14.

121	1 c., green	..	..	..	12	4
122	2 c., red	..	..	..	..	8
123	5 c., deep blue	..	..	..	..	12



11



(Toussaint Louverture.)

12

No.		Un.	Used.
124	10 c., orange-brown	—	12
125	20 c., orange	—	36
126	50 c., brown-lake	..	..
<i>Varieties. Overprint inverted.</i>			
127	1 c., green	..	..
128	2 c., red	..	..
129	5 c., deep blue	..	..
130	10 c., orange-brown	..	..
<i>The same, without the overprint.</i>			
133	1 c., green	..	2
134	2 c., red	..	2
135	5 c., deep blue	..	4
136	10 c., orange-brown	..	8
137	20 c., orange	..	16
138	50 c., brown-lake	..	36
<i>Variety. Tête-bêche (pair).</i>			
139	50 c., brown-lake	..	..



17



18

1906. Type 16 surcharged with Types 17 or 18, in black.

140	1 c. on 20 c., orange	..	2
141	2 c. on 50 c., brown-lake	..	2

POSTAGE DUE STAMPS.



1898. Type 51. Perf. 12.

201	2 c., deep indigo	..	2
202	5 c., brown-red	..	2
203	10 c., orange	..	6
204	50 c., slate	..	25

MAV, 1902. Type 51 overprinted with Type 10. (a) In black.

205	2 c., deep indigo	..	4
206	5 c., brown-red	..	12
207	10 c., orange	..	25
208	50 c., slate	..	..

Varieties. (i.) Overprint double.

209	2 c., deep indigo
<i>(ii.) Overprint inverted.</i>			
210	2 c., deep indigo

(b) In red.

211	2 c., deep indigo
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No.		Un.	Used.
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HOLLAND.

King William III., 1849-90.



(Engraved by J. Wilner, Brussels.)

1 JAN., 1852. Type 1. Wmk. Posthorn. Type 2. Imperf.

1	5 c., milky blue	..	18.75	12
2	5 c., blue	..	2.50	8
3	5 c., deep blue	..	2.50	8
4	5 c., steel-blue	..	—	2.50
5	10 c., dull rose	..	3.75	2
6	10 c., rose-carmine	..	3.75	2
7	15 c., orange-yellow	..	6.25	36

Printed at Utrecht in sheets of 100 stamps divided into panes of twenty-five each. The wmk. varies slightly on each stamp. There is also considerable variation in the paper on which these stamps are found; sets may also be made with brown or with white gum.

The 10 c. was reprinted in 1895 on thick white wove unwatermarked paper, in rose-carmine and in fancy colours; i.e. grey-black, bright blue, yellow-green, and brown. The reprints are found with or without the word "NADRUK" at the back, and the impression is blurred.



3

(Engraved by J. W. Kaiser, Amsterdam.)

1864. Type 3. No wmk. Perf. 12½ x 12.

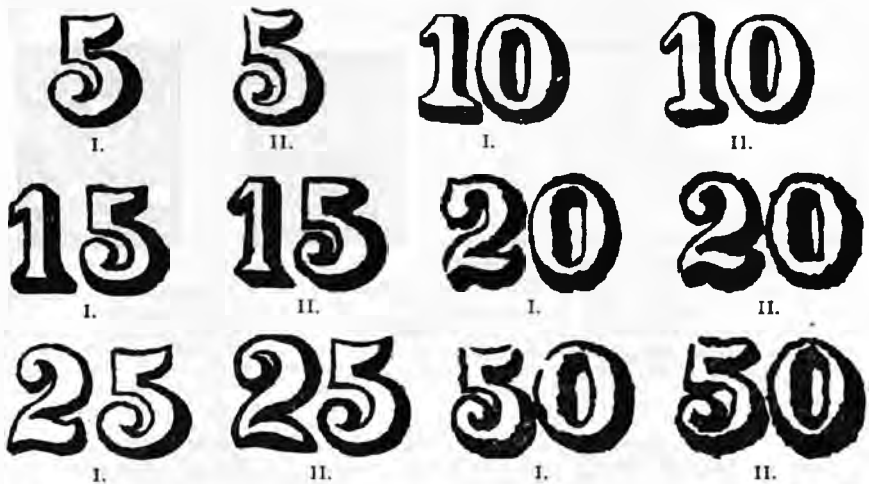
8	5 c., blue	..	1.85	4
9	10 c., rose	..	3.00	2
10	15 c., orange	..	6.25	30

The paper varies considerably in thickness and colour. Most of the printings were made at Utrecht. In October, 1866, a printing was made by M. J. Enschede, of Haarlem, on thin paper. Subsequent issues of Dutch stamps have been printed at Haarlem.



4

(Engraved by J. Nusser, Dusseldorf.)



No. *Un. Used.*

1 Oct., 1867-71. Type 4. *No wmk. Two dies of each value varying in the numerals.*

5 c. Die I. Downstroke of "5" wide.
Die II. Downstroke of "5" narrow.

10 c. Die I. "1" has small serif and joins foot in curves.
Die II. "1" has larger serif and joins foot at sharp angles.

15 c. Die I. "1" wide, ball of "5" large.
Die II. "1" narrow, ball of "5" smaller.

20 c. Die I. "2" has small curve and narrow foot.
Die II. "2" has larger curve and wider foot (showing more white space).

25 c. Die I. "2" has wide foot, body and ball of "5" large.
Die II. "2" has narrow foot, "5" thinner body and small ball.

50 c. Die I. "0" is wide all round.
Die II. "0" is narrow at top and bottom.

(a) *Perf. 12½ x 12 (Oct., 1867).*
Die I.

11	5 c., ultramarine	1.85	25
12	10 c., carmine-lake	1.25	4
13	15 c., chestnut	2.50	6
14	20 c., deep green	2.50	12
15	25 c., purple	2.50	50
16	50 c., gold	4.00	62

Die II.

17	5 c., ultramarine	1.00	8
18	10 c., carmine	10.00	62
19	20 c., deep green	15.00	1.85
20	25 c., purple	10.00	1.25
21	50 c., gold	12.50	1.00

(b) *Perf. 10½ x 10. (i.) White paper.*
Die I.

22	10 c., carmine	—	—
23	15 c., chestnut	—	125.00

No. *Un. Used.*

Die II.

24	5 c., ultramarine	25.00	90
25	10 c., carmine	12.50	36
26	15 c., chestnut	—	—
27	20 c., deep green	60.00	10.00

(ii.) *Bluish paper.* Die II.

28 15 c., chestnut

(c) *Perf. 14, small holes (1869).* (i.) *White paper.*
Die I.

28a 5 c., ultramarine

Die II.

29	5 c., ultramarine	1.25	12
30	10 c., carmine-lake	2.50	12
31	15 c., chestnut	25.00	50
32	20 c., deep green	—	—
33	25 c., purple	—	—

(ii.) *Bluish paper (Nov., 1871).*

Die II.

34	5 c., ultramarine	1.85	6
35	10 c., carmine-lake	1.85	6
36	15 c., chestnut	12.50	25
37	20 c., deep green	15.00	75

(d) *Perf. 13, 13½ x 14, small holes (1869).*
(i.) *White paper.*

Die I.

38	5 c., ultramarine	—	3.75
----	---------------------------	---	------

Die II.

39	5 c., ultramarine	62	2
40	10 c., carmine-lake	10.00	12
41	15 c., chestnut	7.50	50
42	20 c., deep green	—	1.25

(ii.) *Bluish paper (Nov., 1871).*

Die II.

43	5 c., ultramarine	3.15	2
44	10 c., carmine-lake	3.15	6
45	15 c., chestnut	—	25
46	20 c., deep green	8.75	75

No.		Un.	Used.
	(c) Perf. 13, 13½ (1869).		
	Die I.		
47	15 c., chestnut	15.00	50
	Die II.		
48	5 c., ultramarine	1.85	2
49	10 c., carmine-lake	1.25	4
50	15 c., chestnut	10.00	12
51	20 c., deep green	15.00	50

NOTE.—Perf. (c) is that of a single-line machine gauging 14 very regularly. Perf. (d) is a compound of (c) with another single-line machine, gauging from 13 to 13½ irregularly. Perf. (e) is from a comb machine, gauging 13½ irregularly, both vertically and horizontally.

M. Moens received from the Government some sheets of all values, *imperf.* (the 50 c., Die I., the other values, Die II.), but it is not known that any stamps were issued in this condition.



5

(Designed by J. Nusser. Engraved by Virey.)

JAN., 1869-71. Type 5. *No wmk.*

(a) *Thick paper. Perf. 14, small holes.*

52	½ c., brown		
53	1 c., black	62	25
54	1 c., green (June, 1869) ..	50	12
55	1½ c., rose	50	8
56	2 c., yellow-bistre	50	
57	2½ c., purple (?)		

The ½ c., black, is an *essay*. Price \$5.00.

(b) *Thinner paper. Perf. 13, 13½, small holes.*

(i.) *White paper.*

58	½ c., brown	8	2
59	1 c., green	12	2
60	1½ c., rose	25	25
61	2 c., yellow-bistre	36	10
62	2½ c., purple	62	62

(ii.) *Bluish paper.*

63	½ c., bistre	62	6
64	1 c., green	75	6
65	1½ c., rose		
66	2 c., yellow-bistre	1.25	25
67	2½ c., purple (?)		

(c) *Perf. 13, 13½, large holes (1870-71).*

68	½ c., brown	62	4
69	1 c., green	62	2
70	1½ c., rose	50	
71	2 c., dull yellow	18	12
72	2½ c., purple	1.25	62

No.		Un.	Used.
	(Designed by F. C. Fen Kahe, and engraved at the Official Printing Works at Berlin.)		
	1872-88. Types 6 and 7 (2 g. 50 c.). <i>Head in first colour. The stamps of Type 7 are spaced 2 mm. wider apart than those of Type 6, and are consequently of larger size.</i>		
	(a) <i>Perf. 14, small holes (1872).</i>		
73	20 c., green		
74	2 g. 50 c., ultramarine and rose ..	3.00	36
	(b) <i>Perf. 13, 13½ × 14; small holes.</i>		
75	5 c., ultramarine	1.25	25
76	10 c., rose	3.75	25
77	15 c., orange-brown	3.15	50
78	20 c., yellow-green	4.35	
79	25 c., purple		
	(c) <i>Perf. 13, 13½, small holes.</i>		
80	5 c., ultramarine		
80a	10 c., rose		
	(d) <i>Perf. 14, large holes, regular and clean cut.</i>		
81	12½ c., grey		
82	25 c., purple		
83	50 c., bistre		
	(e) <i>Perf. 13, 13½, large holes.</i>		
84	5 c., ultramarine	50	12
85	10 c., rose	3.15	12
86	12½ c., grey	2.50	12
87	15 c., orange-brown	15.00	18
88	20 c., green	15.00	50
89	25 c., purple	15.00	18
90	50 c., yellow-bistre	10.00	62
	(f) <i>Perf. 12½ × 12, small or large holes (1873-75.)</i>		
91	5 c., ultramarine	12	2
92	7½ c., chocolate (1888)	16	6
93	10 c., rose	36	2
94	12½ c., grey	36	2
95	15 c., orange-brown	1.25	4
96	20 c., yellow-green	2.50	12
97	22½ c., blue-green (1888)	62	25
98	25 c., purple	2.50	8
99	25 c., lilac	1.85	8
100	50 c., bistre	1.85	6
101	1 g., bluish purple (1888)	1.25	8
	(g) <i>Variety of (f). Perf. 11½ × 12, small or large holes.</i>		
102	5 c., ultramarine	1.25	10
103	10 c., rose	3.75	18
104	12½ c., grey	5.00	50
105	15 c., orange-brown	15.00	36
106	20 c., yellow-green	17.50	62
107	25 c., purple	12.50	1.00
108	25 c., lilac	12.50	50
109	50 c., bistre	17.50	1.50

Variety (g), perf. 11½ × 12, was produced by a defect in the perforating machine, which perforated

No. *Un. Used.*

the first stamp on the left $11\frac{1}{2} \times 12$ in each row of ten, the other nine stamps being $12\frac{1}{2} \times 12$. Hence all values in the set (*g*) are ten times as rare as the corresponding values in set (*f*). This defect was remedied before the $7\frac{1}{2}$ c., $2\frac{1}{2}$ c., and 1 g. were issued.

(h) *Perf. 12 $\frac{1}{2}$.*

110	5 c., ultramarine	12	2
111	5 c., bright blue	12	2
112	10 c., rose	36	4
113	12 $\frac{1}{2}$ c., grey	50	4
114	15 c., orange-brown	75	6
115	20 c., green	1.00	10
116	22 $\frac{1}{2}$ c., myrtle-green	1.85	
117	25 c., dull purple	1.50	4
118	50 c., bistre	2.50	6

NOTE.—Most of the above values are known *imperf.* both on *white* and on *bluish* paper, but we have no evidence that they were issued in this condition.

Perfs. $12\frac{1}{2} \times 12$ (*f*), $11\frac{1}{2} \times 12$ (*g*), and $12\frac{1}{2}$ (*h*) come with both *large* and *small* holes, so that two sets of each may be made if desired.



8



A

B

1876. Type 8. *No work.*

Two varieties of the $\frac{1}{2}$ c. Var. A. The figures in centre have a rather thick fraction bar 8 to $8\frac{1}{2}$ mm. long. Var. B. This bar is thinner and fully 9 mm. long.

(a) *Perf. 14, large holes.*

119 | $\frac{1}{2}$ c., rose (A)

(b) *Perf. 13, 13 $\frac{1}{2}$, large holes.*

(i.) *Yellowish to white paper.*

120	$\frac{1}{2}$ c., rose (A)	4	2
121	1 c., bluish green	6	2
122	2 c., yellow-ochre	25	12
123	2 $\frac{1}{2}$ c., lilac	25	6

(ii.) *Bluish paper.*

124	$\frac{1}{2}$ c., rose (A)	25	
125	1 c., green		
126	2 c., yellow-ochre		
127	2 $\frac{1}{2}$ c., lilac		

No. *Un. Used.*

(c) *Perf. 12 $\frac{1}{2}$ \times 12.*

128	$\frac{1}{2}$ c., rose (A)	6	2
129	$\frac{1}{2}$ c., (B)	25	8
130	1 c., bluish green	4	2
131	2 c., yellow-ochre	12	2
132	2 $\frac{1}{2}$ c., violet	12	4

(d) *Variety of (c). Perf. 11 $\frac{1}{2}$ \times 12.*

133	$\frac{1}{2}$ c., rose (A)	75	25
134	1 c., bluish green	1.60	12
135	2 c., yellow-ochre	2.50	50
136	2 $\frac{1}{2}$ c., violet	1.25	



C



D

(c) *Perf. 12 $\frac{1}{2}$.*

One stamp in each sheet of the 1 c., emerald, has a broken ornament in the frame under the upper right-hand figure "1." See (D). The normal stamp is as illustrated in (C).

137	$\frac{1}{2}$ c., rose (A)	2	2
138	$\frac{1}{2}$ c., (B)	2	2
139	1 c., green	4	2
140	1 c., emerald (C)	2	2
141	1 c., (D)	62	62
142	2 c., yellow-ochre	12	2
143	2 c., olive-yellow	4	4
144	2 $\frac{1}{2}$ c., lilac	12	2
145	2 $\frac{1}{2}$ c., purple	6	2
146	2 $\frac{1}{2}$ c., deep purple	12	2

All the values are known *imperf.*, but we have no evidence that they were used in this condition. Some values are also known on *ribbed* paper.

See notes after Nos. 109 and 118 regarding perforation (c) (d) and (e).

Queen Wilhelmina, 1890.



9

1891. Type 9. *Perf. 12 $\frac{1}{2}$.*

147	3 c., orange-yellow	6	2
148	3 c., orange	4	2
149	5 c., dull blue	1.25	25
150	5 c., blue	12	2
151	5 c., ultramarine	6	2
152	7 $\frac{1}{2}$ c., chocolate	62	8
153	7 $\frac{1}{2}$ c., brown	12	18
154	7 $\frac{1}{2}$ c., grey-brown	25	25
155	10 c., rose	36	2
156	10 c., dull red	1.00	2
157	10 c., rosine	12	2
158	12 $\frac{1}{2}$ c., olive-grey	36	2

No.		Un.	Used.
159	12½ c., lilac-grey	25	6
160	12½ c., bluish grey	25	2
161	15 c., orange-brown	75	12
162	15 c., yellow-brown	75	
163	15 c., brown	25	12
164	20 c., yellow-green	1.50	6
165	20 c., blue-green	62	4
166	20 c., bright green	25	4
167	22½ c., deep blue-green	1.25	25
168	22½ c., myrtle-green	25	6
169	25 c., purple	1.25	8
170	25 c., violet	45	6
171	25 c., mauve	45	6
172	50 c., grey-bistre	2.65	12
173	50 c., yellow-bistre	75	10
174	1 g., bluish purple	1.25	16

In the above issue two sets can be made, usually distinguishable by the colour, but always by the paper. The earlier set is on medium white wove, mottled in texture, and rather opaque, the later on thinner wove, quite uniform, and very smooth and transparent.

The 5 c. is known in *orange*, the colour of the 3 c., but is an *essay*. Copies are known which have been affixed to letters and which were post-marked by inadvertence.

The 5 c. and 20 c. are known *perf.* 11, 11½ and on thick *yellowish* papers; these are also *essays*.



10

1891-96. Type 10. *Head in first colour.*(a) *Perf.* 11½ (1891).

175 | 2 g. 50 c., ultra. and rose-carmine .. 3.00 1.25

(b) *Perf.* 11½ × 11 (1896).

176 | 50 c., brown and blue-green .. 36 6

177 | 1 g., olive-green and brown .. 90 12

178 | 2 g. 50 c., ultramarine and rosine .. 2.00 3.00

(c) *Perf.* 11 (1896).

179 | 50 c., brown and yellow-green .. 1.00 25

179a | 1 g., olive-green and brown .. 2.00 75

179b | 2 g. 50 c., ultramar. and rosine .. 3.75 1.50

179c | 5 g., lake and bronze-green .. 3.75 1.50



11

(Engraved by E. Mouchon, Paris.)



12

No.		Un.	Used.
1898-1901. <i>Perf.</i> 12½.			
Type 11.			
180	½ c., lilac	2	2
181	1 c., rose-red	2	2
182	2 c., brown	2	2
183	2½ c., green	2	2
<i>Variety. Stop between "1" and "CENT."</i>			
184	1 c., rose-red	25	25
Type 12. <i>Head in first colour.</i>			
185	3 c., orange	4	2
186	3 c., green (1901)	2	2
187	5 c., rose-red	4	2
188	5 c., pale rose	4	2
189	7½ c., deep brown	4	2
190	10 c., grey-lilac	6	2
191	12½ c., blue	8	2
192	15 c., brown	10	4
193	20 c., green	12	2
194	22½ c., bronze-green and brown	12	6
195	25 c., blue and rose	16	2
196	50 c., lake and bronze-green	30	4



13



A



B

(Engraved by M. J. Vurtheim, Rotterdam.)

1898-1905. Type 13.

There are two varieties of the 1 guilder; the first was issued for the coronation on Sept. 6, 1898, and the second early in 1899.

A. The word "GULDEN" is rather thick and the corner figures "1" are slightly over ¼ mm. from the bottom frame of the stamps.

B. "GULDEN" in thinner type and the corner figures "1" are much closer to the bottom frame.

No.		Un.	Used.
(a) <i>Perf.</i> 11½ × 11.			
197	1 g., blue-green (A)	1.50	8
198	1 g., " (B) (1899)	62	50
199	2½ g., dull lilac	1.40	25
200	5 g., lake	2.65	75
201	10 g., orange-red (1905)	5.25	

(b) *Perf.* 11.

202	1 g., blue-green (A)	62	8
203	2½ g., dull lilac	1.40	50
204	5 g., lake	2.65	75

POSTAGE DUE STAMPS.



51



A



B

15 MAY, 1870. Type 51. Two types of the 5 c., varying in the shading on the ball of the "5" and the chainwork round the "5."

(a) *Perf.* 13, 13½, small holes.

301	5 (c.), brown on yellow (A) ..	20.00	3.00
302	5 (c.), " " (B) ..	20.00	3.00
303	5 (c.), " buff (A) ..	62	25
304	5 (c.), " " (B) ..	62	25
305	5 (c.), red-brown on buff (A) ..	50	6
306	5 (c.), " " (B) ..		
307	10 (c.), lilac on blue	36	4

No.		Un.	Used.
(b) <i>Perf.</i> 12½ × 12.			
310	10 (c.), lilac on blue	10.00	1.00

Both values are found *imperf.*, but were never issued in this state. In the frames of these two values that of the "5" corresponds to Variety IV., and that of the "10" to Variety III., as given subsequently.



52



53



I.



II.



III.



IV.

1881-85. Types 52 and 53 (1 gulden). Four varieties (I. to IV.). Value in black, except the 1 g., on which the value is in red.

I. 34 loops. "T" of "BETALEN" over centre of loop; top branch of "E" of "TE" shorter than lower branch.

II. 33 loops. "T" of "BETALEN" over centre of two loops; all the horizontal strokes of "E" of "TE" of equal length.

III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

IV. 37 loops. Letters of "PORT" and "TE BETALEN" larger than in the three other types.

(a) *Perf. 13, 13½, large holes. (April, 1881.)*

		I.		II.		III.		IV.	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
311	1 c., blue and black	25	25	50	36	8	8	75	50
312	1½ c. " " " " " " " "	50	50	25	18	25	18	1.50	1.00
313	2½ c. " " " " " " " "	2.00	50	2.50	50	25	36	25.00	—
314	12½ c. " " " " " " " "	3.15	1.25	12.50	1.00	1.85	—	—	10.00
315	15 c. " " " " " " " "	2.50	50	2.50	18	90	18	3.75	1.00
316	20 c. " " " " " " " "	1.25	25	1.25	25	1.00	30	1.25	1.25
317	25 c. " " " " " " " "	5.00	50	2.50	50	—	50	—	1.25

(b) *Perf. 12½ × 12. (1882.)*

318	1 c., blue and black	8	12	1.50	—	12	—	75	75
319	1½ c. " " " " " " " "	10.00	—	25.00	—	1.85	—	—	—
320	2½ c. " " " " " " " "	1.25	30	50	30	25	12	—	—
321	5 c. " " " " " " " "	50	25	50	18	25	12	—	12.50
322	10 c. " " " " " " " "	25	18	7.50	36	35	10	—	—
323	12½ c. " " " " " " " "	12.50	36	3.75	50	1.25	36	—	—
324	15 c. " " " " " " " "	62	36	—	62	18	12	2.50	—
325	20 c. " " " " " " " "	1.50	—	2.50	36	36	25	1.85	1.00
326	25 c. " " " " " " " "	75	18	62	18	50	12	—	1.75
327	1 g. " " " " " " " "	90	50	75	50	75	50	5.00	2.50

(c) *Variety of (b). Perf. 11½ × 12.*

328	1 c., blue and black	—	—	—	—	—	—	—	—
329	1½ c. " " " " " " " "	—	—	20.00	—	—	—	—	—
330	2½ c. " " " " " " " "	—	—	5.00	—	—	—	—	—
331	12½ c. " " " " " " " "	—	—	15.00	—	12.50	—	—	—
332	15 c. " " " " " " " "	—	—	—	5.00	—	—	—	—
333	20 c. " " " " " " " "	—	—	—	5.00	—	—	18.75	15.00
334	25 c. " " " " " " " "	10.00	—	—	—	—	—	—	—
335	1 g. " " and red	—	10.00	7.50	—	—	—	—	—

(d) *Perf. 12½. (1885.)*

336	1 c., blue and black	12	4	25	8	2	2	—	—
337	1½ c. " " " " " " " "	12	4	16	16	4	2	—	—
338	2½ c. " " " " " " " "	36	8	50	18	4	4	—	—
339	5 c. " " " " " " " "	12	8	50	12	4	2	—	—
340	10 c. " " " " " " " "	1.25	4	1.85	6	1.02	4	—	—
341	12½ c. " " " " " " " "	50	25	1.25	25	12	12	—	—
342	15 c. " " " " " " " "	36	12	3.75	12	36	4	—	—
343	20 c. " " " " " " " "	62	25	1.25	36	25	8	—	—
344	25 c. " " " " " " " "	1.85	36	75	50	62	12	—	—
345	1 g. " " and red	75	50	1.00	62	62	36	—	—

1894. *As last. Change of colour. Perf. 12½.*

		I.		III.			
		Un.	Used.	Un.	Used.		
346	1 c., ultramarine and black	—	—	2	2	12	12
347	1½ c. " " " " " " " "	—	—	8	2	18	12
348	2½ c. " " " " " " " "	—	—	6	2	2	4
349	5 c. " " " " " " " "	—	—	4	2	4	4
350	10 c. " " " " " " " "	—	—	6	2	8	8
351	12½ c. " " " " " " " "	—	—	12	6	8	8
352	15 c. " " " " " " " "	—	—	10	4	10	4
353	20 c. " " " " " " " "	—	—	25	—	12	6
354	25 c. " " " " " " " "	—	—	18	4	25	4

1902-4. Type 51. Var. I. only. *Perf. 12½.*

355	½ c., ultramarine and black (1902)	—	—	—	—	2	2	—	—
356	7½ c. " " " " (1904)	—	—	—	—	—	—	—	—

50 CENT

54

1906. Type 53 *overprinted diagonally with Type 54, in black. Perf. 12½.*

		I.		II.		III.	
		Un.	Used.	Un.	Used.	Un.	Used.
357	50 c. on 1 g., blue and red	—	—	—	—	—	—

No.

Un. Used.

CURACAO.



23 MAY, 1873. Type 1. The golden values have head in first colour, and the stamps are larger than those of lower values, being spaced 2 mm. wider each way.

(a) Perf. 14, small holes.
(i.) Bluish paper.

1	2½ c., green	3.15	
2	3 c., bistre	2.50	
3	5 c., carmine	36	
4	10 c., ultramarine	1.85	2.50
5	25 c., orange-brown	1.25	
6	50 c., purple	1.85	1.50

(ii.) White paper.

7	2½ c., green	25	50
7a	3 c., bistre	15.00	3.75
7b	5 c., carmine		
7c	10 c., ultramarine		
7d	25 c., orange-brown		
7e	50 c., purple		

(b) Perf. 14, large holes. White paper.

8	3 c., bistre	1.25	
9	5 c., carmine	36	
10	10 c., ultramarine	1.25	1.25
11	25 c., orange-brown	—	1.50
12	50 c., purple	1.85	1.85
13	2 g. 50 c., purple and bistre	3.15	1.50

1879. Same type. White paper.

(a) Perf. 13, 13½.

14	2½ c., green	8	6
15	5 c., carmine	8	12
16	10 c., ultramarine	30	12
17	25 c., orange-brown	—	8
18	50 c., purple	45	36

(b) Perf. 12½ × 12.

19	2½ c., green	30	12
20	5 c., rose	1.00	
20a	10 c., ultramarine		
21	12½ c., yellow	—	1.25
22	15 c., drab	75	75
23	25 c., orange-brown	90	6
24	30 c., pearl-grey	36	36
25	50 c., purple		
26	60 c., olive-bistre	50	50

(c) Variety of (b). Perf. 11½ × 12.

27	2½ c., green		
28	5 c., rose		
28a	10 c., ultramarine		
29	25 c., orange-brown		
30	50 c., purple		

1889. Same type. (a) Perf. 11½.

31	1 g. 50 c., indigo and pale blue	2.00	1.25
32	2 g. 50 c., purple and bistre	2.50	1.85

(b) Perf. 12½.

33	10 c., ultramarine	25	
34	12½ c., buff	25	25

No.

Un. Used.



1 APRIL, 1889. Types 2 (1 c.) and 3 (other values).
Perf. 12½.

35	1 c., drab	6	
36	1 c., grey	2	2
37	2 c., rosy lilac	6	
38	2 c., mauve	4	2
39	2 c., bright lilac	4	
40	2½ c., green	4	4
41	2½ c., pale green	4	4
42	3 c., yellow-bistre	4	6
43	3 c., bistre	8	4
44	5 c., pale red	6	4
45	5 c., red	6	4

25 CENT

1 SEPT., 1891. No. 24 surcharged with Type 4, in black.

46	25 c. on 30 c., pearl-grey	50	18
----	------------------------------------	----	----



5

1 JUNE, 1892-95. Type 5. Perf. 12½.

47	10 c., ultramarine	8	8
48	12½ c., yellow-green	10	6
49	15 c., rose-red	12	12
50	25 c., orange-brown	75	4
51	30 c., drab	30	

2½ cent

6

15 Nov., 1895. No. 33 surcharged with Type 6, in magenta.

Two types of surcharge.

(a) As illustrated: (b) "2" larger and with a curved foot.

52	2½ c. on 10 c., ultramarine (a)	50	
52a	12½ c. on 10 c.		

Variety. Surcharge inverted.

53	2½ c. on 10 c., ultramarine (a)		
----	---	--	--

No. *Un. Used.*2 1/2
CENT

No. 24 surcharged with Type 7, in black.

54 | 2 1/2 c. on 30 c., pearl-grey .. 2.50 36

12 1/2 O^E

1.50 1.50

CURAÇAO

CURACAO

1899. ⁸ Stamps of Holland, Types ⁹ 12 and 13, surcharged as Type 8 or 9, in black.55 | 12 1/2 c. on 12 1/2 c., blue .. 8 8
56 | 25 c. on 25 c., blue and rose .. 18 18
57 | 1.50 on 2 1/2 g., dull lilac (p. 11) X 11) 1.50 1.50

10

1903-4. Types 10 (1 c. to 5 c.) and 11 (higher values). Perf. 12 1/2.

58 | 1 c., olive-green .. 2



51

1889. Type 51. Figures of value in centre, in black. Varieties I., II., and III. (See HOLLAND.) Perf. 12 1/2.

	I.		II.		III.	
	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
101 | 2 1/2 (c.), green and black ..	6	—	4	—	4	8
102 | 5 (c.) " " ..	18	—	—	—	6	8
103 | 10 (c.) " " ..	—	—	50	—	62	—
104 | 12 1/2 (c.) " " ..	—	2.50	—	6.25	—	2.50
105 | 15 (c.) " " ..	30	—	30	—	45	45
106 | 20 (c.) " " ..	2.50	2.50	—	—	25	—
107 | 25 (c.) " " ..	—	—	—	—	1.25	1.00
108 | 30 (c.) " " ..	7.50	4.35	—	—	25	—
109 | 40 (c.) " " ..	7.50	7.50	—	—	36	—
110 | 50 (c.) " " ..	62	—	50	—	50	50

No. *Un. Used.*

11

59 | 2 c., red-brown ..	2
60 | 2 1/2 c., deep green ..	2
61 | 3 c., orange ..	2
62 | 5 c., rose ..	4
63 | 10 c., slate ..	6
64 | 12 1/2 c., blue ..	8
65 | 15 c., deep brown ..	10
66 | 25 c., violet ..	16
67 | 30 c., red-brown ..	18
68 | 50 c., brown-carmine ..	36



12

1906. Type 12. Perf. 11 1/2.

69 | 1 1/2 g., red-brown
70 | 2 1/2 g., slate-blue

POSTAGE DUE STAMPS.



52

1892-1904. Type 5a. *Figures of value and "CENT" in black. Perf. 12½.*

					I.		II.		III.	
	Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.		
111	2½ c., green and black	..	..	..	4	4	—	1.25	2	4
112	5 c. "	..	..	..	8	—	12	—	6	6
113	10 c. "	..	..	..	16	—	25	—	10	10
114	12½ c. "	..	..	..	25	—	75	—	12	12
115	15 c. "	..	..	..	—	—	—	—	12	—
116	20 c. "	..	..	..	18	25	—	—	—	—
117	25 c. "	..	..	..	1.00	1.00	—	—	25	25
118	30 c. "	..	..	..	—	—	—	—	—	—
119	40 c. "	..	..	..	—	—	—	—	—	—
120	50 c. "	..	..	(1904)	—	—	—	—	—	—

No.

Un. Used.

DUTCH INDIES.



I

1864. Type 1. *Yellowish paper. Imperf.*

1 | 10 c., carmine 3-75 50

1865. *Same type. Perf. 12½ × 12.*

2 | 10 c., carmine 3-75 1-50



2

1 CENT.

1 CENT.

(i.)

(ii.)

1870-82. Type 2. *Two varieties of the 1 cent.*

(i.) "CENT" 5½ mm. long. (ii.) 7½ mm.

1870. *Thick to medium paper.**Perf. 14, small holes.*

3 | 1 c., pale grey-green (i.) 2.50

4 | 5 c., pale blue-green 62 50

5 | 10 c., orange-brown 1.50 25

6 | 20 c., ultramarine 1.50 36

7 | 50 c., carmine 2.50 18

7a | 2 g. 50 c., green and purple 3-75 75

The head is in first colour on the 2 g. 50 c.

The 2 c., cinnamon, perf. 14, is a proof.

1874. *Same type. Thinner paper.**Perf. 13 × 14, small holes.*

8 | 1 c., slate-green (i.) 12 12

9 | 5 c., blue-green 1.50 1.25

10 | 10 c., pale orange-brown — 75

11 | 15 c., bistre 1.50 1.50

12 | 20 c., blue — 1.00

13 | 25 c., purple 1.85 50

14 | 50 c., carmine 90 50

No.

Un. Used.

1875-82. *Same type. (a) Perf. 14, large holes.*

15a | 50 c., carmine — 12

15b | 2 g. 50 c., green and purple 75 1.25

(b) *Perf. 13, 13½ × 14, large holes.*

16 | 1 c., slate-green (i.) 12 8

17 | 10 c., pale orange-brown 1.25 36

17a | 10 c., bright 5.00

18 | 15 c., bistre 3.15 50

19 | 25 c., purple 10.00 18

20 | 50 c., carmine — 36

(c) *Perf. 13½, large holes (frequently**gauging 13½ × 13).*

22 | 1 c., slate-green (ii.) 50 8

23 | 2 c., cinnamon 2.50 25

24 | 10 c., orange-brown 1.25 8

25 | 20 c., ultramarine — —

26 | 25 c., purple 1.50 12

(d) *Perf. 12½ × 12.*

27 | 1 c., slate-green (ii.) 4 4

28 | 2 c., cinnamon 8 8

29 | 2 c., pale brown 50 18

30 | 2 c., brown-purple 12 36

31 | 2½ c., yellow 12 16

32 | 5 c., green 25 12

33 | 10 c., orange-brown 50 2

34 | 10 c., pale 50 2

35 | 15 c., bistre 62 4

36 | 20 c., ultramarine 1.25 4

37 | 20 c., dull blue 1.25 4

38 | 25 c., reddish purple 1.85 4

39 | 25 c., deep purple 1.10 4

40 | 50 c., carmine 2.50 6

41 | 2 g. 50 c., grn. & reddish purple 1.25 18

42 | 2 g. 50 c., green and deep purple 3-75 18

(e) *Variety of (d). Perf. 11½ × 12.*

43 | 1 c., slate-green 35 25

44 | 2 c., cinnamon 62 75

44a | 2 c., pale brown 1.25 75

45 | 2 c., brown-purple 1.85 1.50

46 | 2½ c., yellow 1.00 —

47 | 5 c., green 1.50 36

47a | 10 c., orange-brown — 3-75

48 | 15 c., bistre — 3-75

49 | 20 c., dull blue — 1.85

50 | 25 c., reddish purple 12.50 25

51 | 50 c., carmine 7.50 90

52 | 2 g. 50 c., grn. & reddish purple — 3-15

1887. *Same type. Perf. 12½.*

53 | 10 c., orange-brown 18 2

54 | 12½ c., drab 4 4

No.		Un.	Used.
54	25 c., reddish purple .. ..	..	3-75
55	30 c., green .. ..	..	12
56	50 c., carmine	10.00	16

There is a variety on each sheet of the 12½ c. in this perf. having the "C" in "CENTS" broken across. Price, unused, \$3.15.



1883-90. Types 3 (1 c.) and 4 (other values).
(a) Perf. 12½ × 12.

57	1 c., slate-green	2	4
58	2 c., bistre-brown	12	2
59	2 c., cinnamon	2	2
60	2½ c., orange-yellow	4	4
61	2½ c., yellow	—	6

(b) Variety of (a). Perf. 11½ × 12.

62	2 c., cinnamon	62	62
63	2½ c., orange-yellow	1.00	1.00

(c) Perf. 12½.

64	1 c., slate-green	2	2
65	1 c., deep olive-green	—	2
66	1 c., pale	2	2
67	2 c., brown	2	2
68	2½ c., orange-yellow	4	2
69	2½ c., yellow	12	4
70	3 c., lilac (1890)	6	2
71	3 c., dull mauve (1890)	4	2
72	5 c., yellow-green	25	12
73	5 c., blue-green	18	12
74	5 c., pale blue (1890)	—	2
75	5 c., ultramarine (1890)	6	2
76	5 c., deep blue (1890)	6	2



5

1892-95. Type 5. Head in first colour. Perf. 12½.

77	10 c., brown	6	2
78	12½ c., grey	36	2
79	15 c., bistre	10	2
80	20 c., blue	12	2
81	20 c., ultramarine	12	4
82	25 c., lilac	16	4
83	25 c., dull mauve	16	4
84	30 c., green	18	4
85	50 c., rose-carmine	50	2
86	2 g. 50 c., pale blue and orange-brown	3-15	36
87	2 g. 50 c., ultramarine & chestnut	3-15	62

No.		Un.	Used.
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10 C²

2.50 2.50

NED.-INDIE NED.-INDIE
6 7

1899. Stamps of Holland, Types 12 and 13, surcharged as Types 6 and 7 respectively, in black.

88	10 c. on 10 c., grey-lilac	6	2
89	12½ c. on 12½ c., blue	8	4
90	15 c. on 15 c., pale brown	10	4
91	20 c. on 20 c., yellow-green	12	4
92	25 c. on 25 c., blue and rose	16	4
93	50 c. on 50 c., lake and bronze-grn.	30	4
94	2½ g. on 2½ g., dull lilac (p. 11½ × 11)	1.25	50

Varieties occur in the sheets of 10 c. on 10 c., grey-lilac, having one dot or no dots over "E" in "INDIE."

1
—
2
8

2
—
2
9

1902. Provisionals. Type 4 surcharged with Type 8 or 9, in black. Perf. 12½.

95	½ on 2 c., brown	2	4
96	2½ on 3 c., lilac	4	4
96a	2½ on 3 c., mauve	—	4

The above are known with surcharge inverted, but we are doubtful if these are authentic.



10



11

1902. Types 10 (½ c. to 5 c.) and 11 (higher values). Perf. 12½.

97	½ c., mauve	2	2
98	1 c., olive-green	2	2
99	2 c., brown	2	2
100	2½ c., green	2	2
101	3 c., orange	2	2
102	5 c., rose	4	4
103	10 c., slate	6	2
104	12½ c., deep blue	—	—
105	15 c., brown	—	—
106	20 c., greenish slate	—	12
107	25 c., mauve	—	4

No.	Un.	Used.
108|30 c., chestnut	16	4
109|50 c., lake-brown	—	6

10 cent.

12

1905. No. 106 surcharged with Type 12, diagonally, in black.

110 20 c. on 20 c., greenish slate	12	6
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There are many varieties of the surcharge, both as regards the figures and the word.



13

No.	Un.	Used.
Type 13. Perf. 11½.		
110|1 g., violet
111|2½ g., slate..
Type 21. Change of colour. Perf. 12½.		
112|20 c., olive

POSTAGE DUT STAMPS.

1874. Type 51 Holland. Perf. 13×14, small holes.

301|5 (c.), yellow-ochre	8.75	
302|10 (c.), green on yellow	50	50
303|20 (c.) ,, blue	2.50	50

1874. Same type. (a) Perf. 12½×12.

304|15 (c.), orange on yellow	90	90
305|20 (c.), green on blue	1.50	25

(b) Variety of (a). Perf. 11½×12.

306|15 (c.), orange on yellow	3.75	
307|20 (c.), green on blue	—	1.25

In the frames of these four values, that of the "5" corresponds to Variety IV., that of the "10" to Variety III., that of the "15" to Variety I., and that of the "20" to Variety II., as given in Holland.

1882-97.

Varieties I., II., III., and IV. (See HOLLAND.)

Type 51 (Curaçao).

(a) Perf. 13½.

	I.		II.		III.		IV.	
	Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
308|2½ (c.), rose-red and black	4	—	4	—	2	4	25	25
309|5 (c.) ,, ,,	12	12	12	12	6	6	75	—
310|10 (c.) ,, ,,	12	8	12	8	8	4	3.75	—
311|20 (c.) ,, ,,	—	1.25	2.50	1.25	—	36	—	1.85
312|75 (c.) ,, ,,	1.00	—	75	75	62	50	3.75	—

(b) Perf. 12½×12.

313|2½ (c.), rose-red and black	4	4	4	—	2	2	36	—
314|5 (c.) ,, ,,	8	6	12	8	4	4	50	36
315|15 (c.) ,, ,,	25	12	16	12	12	6	3.75	3.15
316|20 (c.) ,, ,,	62	8	50	8	18	6	—	—
317|40 (c.) ,, ,,	—	1.50	1.00	—	50	50	1.25	—
318|50 (c.), pink	36	36	50	50	36	36	—	3.75
319|75 (c.) ,, ,,	2.50	—	—	—	—	—	—	—

(c) Variety of (b). Perf. 11½×12.

320|2½ (c.), rose-red and black	—	—	—	—	—	—	—	—
321|5 (c.) ,, ,,	—	—	—	—	—	—	—	—
322|15 (c.) ,, ,,	—	—	—	—	—	—	—	—
323|20 (c.) ,, ,,	—	—	—	—	—	—	—	—
324|40 (c.) ,, ,,	—	—	—	—	—	—	—	—
325|75 (c.), pink	—	—	—	—	—	—	—	—

(d) Perf. 12½.

326|20 (c.), rose and black	90	36	—	36	75	25
327|30 (c.), dull red ,,	36	36	30	—	18	18

1892. Type 52 (Curaçao).

Perf. 12½.

328|10 c., pale rose and black	12	—	—	—	12	12
329|15 c., carmine ,,	12	—	—	—	—	—
330|20 c., pale rose ,,	50	12	75	25	12	12
331|30 c., dull red ,,	—	—	—	—	—	—

NOTE.—The values from No. 326 onwards do not exist in Variety IV.

No. *Un. Used.***SURINAM.**

1873. Type 1. The golden values are larger size, as in Curacao. Head in first colour.

(a) Perf. 14, small holes.

(i.) Bluish paper.

1	2½ c., carmine	3.00	3.00
2	3 c., green	3.75	
3	5 c., purple	1.00	1.00
4	10 c., bistre	1.50	1.50
5	25 c., pale blue	2.50	2.50
6	50 c., orange-brown	3.75	2.50

(ii.) White paper.

6a	2½ c., carmine		
6b	3 c., green		
6c	5 c., purple		
6d	10 c., bistre	5.00	
6e	25 c., pale blue		
6f	50 c., orange-brown		

(b) Perf. 14, large holes. White paper.

7	2½ c., carmine	36	36
8	3 c., green	25	25
9	5 c., purple	18	18
10	10 c., bistre	1.85	25
11	25 c., pale blue		36
12	50 c., orange-brown	75	50
13	2g. 50 c., orange-brown and green	1.85	1.85

This issue can be easily distinguished from the first by the large holes of the perforation.

1884. Same type. (a) Perf. 13, 13½.

14	1 c., grey	6	6
15	2 c., yellow	4	4
16	12½ c., slate-blue	25	18

(b) Perf. 12½ × 12.

17	2½ c., carmine	8	8
18	2½ c., rose	6	4
19	2½ c., rose-red	6	4
20	3 c., green	18	25
21	5 c., purple	25	12
22	10 c., pale bistre	18	18
23	10 c., bistre	18	12
24	15 c., drab	16	16
25	20 c., green	25	25
26	25 c., greenish blue	25	8
27	25 c., ultramarine	75	16
28	30 c., cinnamon	36	36
29	40 c., deep brown	50	50
30	50 c., orange-brown	50	50

(c) Variety of (b). Perf. 11½ × 12.

31	2½ c., carmine	62	62
32	2½ c., rose	36	36
33	2½ c., rose-red	36	
34	3 c., green	1.85	1.85
35	5 c., purple	2.50	1.00
36	10 c., pale bistre		
37	10 c., bistre	3.75	1.25

No. *Un. Used.*

38	25 c., greenish blue	2.50	50
39	25 c., ultramarine		1.50
40	50 c., orange-brown	3.75	1.85

Same type. Head in drab. Perf. 11½.

41	1 g., pale chocolate	62	90
42	1 g., deep red-brown	90	90



1891-99. Types 2 (1 c.) and 3 (3 other values). (a) Perf. 12½.

43	1 c., drab	2	2
44	1 c., lilac-grey	2	4
45	2 c., orange-brown		2
46	2 c., brown-orange	2	2
47	2½ c., carmine	2	2
48	3 c., green	4	2
49	5 c., pale blue	6	4
50	5 c., bright blue	8	4

(b) Perf. 11½ × 11. (1899).

50a	3c., green		
51	5 c., ultramarine	6	8

2½
CENT

1892. Type 1 surcharged with Type 4, in black.

52	2½ c. on 50 c. (No. 6)	8.75	8.75
53	2½ c. " (" 12)	7.50	
54	2½ c. " (" 30)		50
55	2½ c. " (" 40)		3.00

Variety. Double surcharge.

55a	2½ c. on 50 c. (No. 30)	7.50	
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Type 5. The words in larger type in upper and lower labels, and the value in frame in centre in first colour. Perf. 10½.

56	2½ c., black and orange	6	6
57	2½ c. " yellow	6	6

No.		Un.	Used.
<i>Varieties. With Gothic "f" instead of "F" beginning the vertical line under "S" of "Suriname."</i>			
58	2½ c., black and orange	16	16
59	2½ c. " yellow	25	



1893. Type 6. Perf. 12½.

60	10 c., bistre	6	6
61	12½ c., rosy lilac	12	12
62	15 c., drab	12	12
63	20 c., green	25	25
64	25 c., ultramarine	18	4
65	30 c., chocolate	30	30

**10
CENT**

1898. Type 1 surcharged with Type 7, in black.

(a) Perf. 13, 13½.

66	10 c. on 12½ c., slate-blue	16	16
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(b) Perf. 12½ × 12.

67	10 c. on 15 c., drab	1.25	1.00
68	10 c. on 20 c., green	16	16
69	10 c. on 25 c., greenish blue	16	18
70	10 c. on 25 c., ultramarine	1.85	
71	10 c. on 30 c., cinnamon	16	16

Variety. Surcharge double.

72	10 c. on 30 c., cinnamon		
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(c) Variety of (b). Perf. 11½ × 12.

73	10 c. on 25 c., greenish blue	75	75
74	10 c. on 25 c., ultramarine	6.25	3.75

Stamps perf. 13, 13½, or 12½ × 12, occur with two varieties, differing in the spacing of the numerals of the surcharge.

No.		Un.	Used.
50	CT	1.00	1.00

SURINAME SURINAME

1899. Stamps of Holland, Types 12 and 13, surcharged as Types 8 and 9, in black.

75	50 c. on 50 c., lake and bronze-grn.	30	30
76	1 g. on 1 g., blue-grn. (A) (11½ × 11)	90	90
77	2½ g. on 2½ g., dull lilac (A) (11½ × 11)	1.50	1.85

25 cent

1900. Type 1 surcharged as Type 10, in black.

(a) Perf. 14, small holes. Bluish paper.

78	25 c. on 50 c., orange-brown		
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(b) Perf. 14, large holes.

79	25 c. on 50 c., orange-brown	10.00	
80	50 c. on 2½ g., brown and green	1.85	1.85

(c) Perf. 12½ × 12.

81	25 c. on 40 c., deep brown	18	18
82	25 c. on 50 c., orange-brown	18	18

(d) Variety of (c). Perf. 11½ × 12.

83	25 c. on 50 c., orange-brown	3.00	3.75
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(e) Perf. 11½.

84	50 c. on 1 g., deep red-brown	75	75
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1902-5. Types 11 (½ c. and 5 c.) and 12. Perf. 12½.

85	½ c., mauve	2	2
86	5 c., rose	4	
87	10 c., slate (1905)		
88	12½ c., blue		

POSTAGE DUE STAMPS.

1885. Type 51 (Curaçao). Varieties I., II., III., and IV. (See HOLLAND.) Perf. 12½ × 12.

	I.		II.		III.		IV.		
	Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.	
201	2½ (c.), lilac and black	36	25	30	30	8	8		
202	5 (c.) " "	25	25	62	50	12	12		
203	10 (c.) " "	62	62	—	—	36	—		
204	20 (c.) " "	50	50	36	36	25	25		
205	25 (c.) " "	62	62	—	—	36	36	3.75	3.75
206	30 (c.) " "	62	—	—	—	25	25		
207	40 (c.) " "	36	—	—	—	30	30	4.35	4.35
208	50 (c.) " "	36	36	62	62	50	—		

1892-97. Type 52 (Curaçao). Perf. 12½.

	I.		II.		III.	
	Un.	Used.	Un.	Used.	Un.	Used.
209 2½ c., lilac and black	4	4	4	4	2	—
210 5 c. "	50	50	2.50	—	4	6
211 10 c. "	18	—	75	—	8	8
212 20 c. "	25	25	—	—	12	12
213 25 c. "	30	—	—	—	16	16
214 40 c. "	30	—	—	—	—	—

No values of this issue exist in Variety IV.

No.	Un.	Used.	No.	Un.	Used.
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HONDURAS.

1 JAN., 1866. Type 1. Black impression. Imperf.

1	2 reales, green	4	50
2	2 " rose	4	62

medio real *un real* *dos reales*

2 3 4

FOR USE IN COMAYAGUA.

1877. Type 1 surcharged with Type 2, 3, or 4, each enclosed in an oblong frame.

(a) In black.

3	1 r. on 2 r., green	2.50
4	1 r. on 2 r., rose	—
5	2 r. on 2 r., green	—
6	2 r. on 2 r., rose	—

(b) In red.

7	½ r. on 2 r., green	2.50
8	1 r. on 2 r. "	—

(c) In blue.

9	2 r. on 2 r., green	—
10	2 r. on 2 r., rose	5.00

FOR USE IN TEGUCIGALPA.

1877. Type 1 surcharged with Type 2, 3, or 4, without frame.

(a) In black.

11	½ r. on 2 r., green	1.00
12	½ r. on 2 r., rose	—
13	1 r. on 2 r., green	50
14	1 r. on 2 r., rose	62
15	2 r. on 2 r., green	1.50
16	2 r. on 2 r., rose	1.10

Surcharged "Por un real."

17	1 r. on 2 r., green	—
----	---------------------	---

Surcharged "Por un."

18	1 r. on 2 r., green	—
----	---------------------	---

(b) In red.

19	½ r. on 2 r., green	50	1.00
20	½ r. on 2 r., rose	90	—
21	1 r. on 2 r., green	—	—
22	1 r. on 2 r., rose	1.50	—
23	2 r. on 2 r., green	1.25	—
24	2 r. on 2 r., rose	1.25	—

(c) In blue.

25	½ r. on 2 r., green	1.00
26	½ r. on 2 r., rose	1.25
27	1 r. on 2 r., green	—
28	1 r. on 2 r., rose	—
29	2 r. on 2 r., green	2.50
30	2 r. on 2 r., rose	1.00

Variety. Surcharged with Type 3 in black and Type 4 in frame, in blue.

30a 1 r. and 2 r. on 2 r., green 15.00

These surcharges are very irregularly impressed, and frequently quite illegible. They are found in various positions, double and inverted, and omitted altogether, one of a pair only having a surcharge.



5



6



7



8



9



10

No. *Un. Used.*



11

1878. Types 5 to 11 (portrait of Morazan).
Perf. 12.

31	1 c., violet	2	2
31a	1 c., deep violet	8	4
32	2 c., brown	2	2
33	$\frac{1}{2}$ r., black	2	2
34	1 r., green	6	8
35	2 r., blue	25	36
36	4 r., vermilion	25	36
37	1 p., orange-yellow	25	

1889. Same types and *perf.* Colours changed.

38	2 r., ultramarine	4	
39	4 r., scarlet	25	50
40	1 p., orange	25	



12

1890. Type 12. *Perf. 12.*

41	1 c., pale green	2	8
42	2 c., red	2	8
43	5 c., blue	2	8
44	10 c., orange	2	
45	20 c., bistre	4	
46	25 c., rose	4	
47	30 c., violet	4	
48	40 c., blue	4	
49	50 c., brown	6	
50	75 c., blue-green	6	
51	1 p., lake	6	

Set of 11, unused, 36 c.



(President Bogrand.)

13

No. *Un. Used.*

1891. *Perf. 12.*

Type 13.

52	1 c., deep blue	2	4
53	2 c., yellow-brown	2	
54	5 c., green	2	4
55	10 c., red	2	
56	20 c., lake-red	6	
57	25 c., reddish purple	4	
58	30 c., grey	4	
59	40 c., green	4	
60	50 c., sepia	6	
61	75 c., bright violet	6	
62	1 p., brown	6	



(President Bogrand.)

14

Type 14. *Head in first colour.*

63	2 p., black and brown	12	
64	5 p., violet	12	
65	10 p., green	12	

Set of 14, unused, 75 c.

Errors. Head inverted.

65a	2 p., black and brown		
65b	5 p., violet	2.50	
65c	10 p., green	2.50	





15

1892. Type 15. *Commemorative of the discovery of America. Perf. 12.*

66	1 c., slate	2	2
67	2 c., blue	2	2
68	5 c., apple-green	2	
69	10 c., blue-green	2	
70	20 c., vermilion	4	
71	25 c., orange-brown	4	
72	30 c., ultramarine	4	
73	40 c., orange	6	
74	50 c., brown	6	
75	75 c., lake	6	
76	1 p., violet	6	

Set of 11, unused, 36 c.

No.		Un.	Used.	No.		Un.	Used.
				108	10 c., deep blue	8	4
				109	20 c., orange	16	16
	(General Cabanas.)			110	50 c., orange-red	36	
	16		17	111	1 p., blue-green	75	

1893. Type 16. *Perf.* 12.

77	1 c., green	2	2
78	2 c., vermilion	2	4
79	5 c., deep blue	2	
80	10 c., orange-brown	2	
81	20 c., red-brown	2	
82	25 c., deep blue	4	
83	30 c., orange	4	
84	40 c., black	4	
85	50 c., sepia	6	
86	75 c., violet	6	
87	1 p., lilac-brown	6	

Set of 11, unused, 36 c.

1895. Type 17. *Perf.* 12.

88	1 c., vermilion	2	
89	2 c., deep blue	2	4
90	5 c., slate	4	4
91	10 c., claret	4	12
92	20 c., lilac	6	
93	30 c., bluish lilac	6	
94	50 c., brown	6	
95	1 p., green	8	

Set of 8, unused, 36 c.



(President Arias.)

18

19

1896. Type 18. *Lithographed.* *Perf.* 11½.

96	1 c., blue	4	2
97	2 c., yellow-brown	4	2
98	5 c., violet	6	6
99	10 c., vermilion	8	4
100	20 c., emerald	8	
101	30 c., ultramarine	12	
102	50 c., carmine-lake	30	16
103	1 p., sepia	50	25

1898. Type 19. *Perf.* 11½.

104	1 c., brown	2	2
105	2 c., rose	4	4
106	5 c., pale blue	6	2
107	6 c., dull lilac	6	4

108	10 c., deep blue	8	4
109	20 c., orange	16	16
110	50 c., orange-red	36	
111	1 p., blue-green	75	

Varieties. Laid paper.

112	1 c., brown	—	12
112a	2 c., rose	—	1.25
113	5 c., pale blue	—	12
114	6 c., dull lilac	—	25
115	10 c., deep blue	—	30

Errors of colour.

116	5 c., dull lilac	2.50	
117	6 c., orange-red		



(General Santos Guardiola.)

20

1903. Type 20. *Perf.* 12.

118	1 c., emerald	2	2
119	2 c., carmine-rose	4	4
120	5 c., deep blue	6	2
121	6 c., violet	8	2
122	10 c., brown	10	4
123	20 c., pale blue	20	10
124	50 c., vermilion	50	25
125	1 p., orange	1.00	50

The stamps of this issue are found handstamped "PERMITASE," which is only a control mark.

OFFICIAL STAMPS.

OFICIAL

51

1890. Type 21 overprinted with Type 51, in red. *Perf.* 12.

301	1 c., yellow	8	
302	2 c., "	8	18
303	5 c., "	2	12
304	10 c., "	2	
305	20 c., "	4	
306	25 c., "	4	
307	30 c., "	4	
308	40 c., "	4	
309	50 c., "	6	
310	75 c., "	6	
311	1 p., "	6	

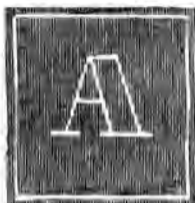
Set of 11, unused, 36 c.

Varieties. (i.) Overprint omitted.

312	2 c., yellow		
313	5 c., "		
314	10 c., "		
314a	20 c., "		50
315	30 c., "		
316	50 c., "		

No.		Un.	Used.
(ii.) <i>Overprint inverted.</i>			
316a	20 c., yellow	..	..
317	40 c. "	..	..
1891. Type 13 similarly overprinted, in red.			
<i>Perf. 12.</i>			
318	1 c., yellow	..	2
319	2 c. "	..	2
320	5 c. "	..	2
321	10 c. "	..	2
322	20 c. "	..	4
323	25 c. "	..	4
324	30 c. "	..	4
325	40 c. "	..	4
326	50 c. "	..	6
327	75 c. "	..	6
328	1 p. "	..	6
Set of 11, unused, 36 c.			
<i>Variety. Overprint omitted.</i>			
329	20 c., yellow	..	..

**ITALY.
MODENA.**



1 JUNE, 1852. Black impressions on coloured paper.
No wmk., except the 1 lira, which is wmk.
Type a. Imperf.

(i.) Without stop after the figures of value.			
1	5 c., on green	..	1.85 36
2	5 c., on olive-green	..	..
3	10 c., on rose	..	1.50 50
4	15 c., on yellow	..	50 25
5	25 c., on buff	..	25 18
6	40 c., on pale blue	..	— 3.75
7	40 c., on deep blue	..	1.25 62
8	1 lira, on white	..	..
(ii.) With stop after the figures of value.			
9	5 c., on green	..	25 25
10	5 c., on olive-green	..	1.85 25
11	10 c., on rose	..	50 36
12	40 c., on deep blue	..	50 50
13	1 lira, on white	..	62 30.00

Errors and varieties.

14	ENT. 5. on green	..	— 40.00
15	CNET. 5. "	..	— 25.00
16	CMNT. 5. "	..	..
17	(No inscription), on green	..	..
18	CENT. 5' on olive-green	..	— 5.00
19	CENI. 5. "	..	— 18.75
20	CNET. 5. "	..	..
21	CENTS. "	..	..
22	RENT. 10 on rose	..	— 25.00
23	CENT 10 "	..	..
24	CENT 10 "	..	..
25	CE6T. 10. "	..	5.00

No.		Un.	Used.
26	CENT. 10' on rose	..	7.50
27	CENE. 10. "	..	5.00
28	CNET. 10. "	..	2.50
29	CNET. 10 "	..	7.50
30	CEZ T. 10. "	..	20.00
31	CENT 15. on yellow	..	— 15.00
32	CENT. 15 "	..	..
33	CENT 15 "	..	..
34	CENT 25 on buff	..	..
35	CENT 25' "	..	..
36	C	..	40.00
37	CENT "	..	30.00
38	CENT 40 on pale blue	..	..
39	CENT 40 on deep blue	..	..
40	CENT. 40 "	..	..
41	CENT. 49. "	..	5.00
42	CE6T. 40. "	..	7.50
43	CENE. 40. "	..	7.50
44	CENT. 40. "	..	3.75 7.50
45	CENT. 4C. "	..	10.00
46	CEN T40. "	..	..
47	LIRA. 1 "	..	..

NOTE.—The following are often offered as errors: 5 c., yellow, 5 c., blue, and 25 c., green, but these are proofs. Various values exist with "CCNT", which are from badly printed copies with the middle serif of the "E" scratched out. The wmk. A on the 1 lira is the initial of the paper-maker's name—Signor Amici.

PROVISIONAL GOVERNMENT.



3			
15 OCT., 1859. Type 3. White paper. Imperf.			
48	5 c., pale green	..	1.25 3.75
49	5 c., deep green	..	1.25 5.00
50	15 c., brown	..	1.10 7.50
51	15 c., grey	..	1.00 7.50
52	15 c., greyish brown	..	1.50
53	20 c., violet-black	..	2.50
54	20 c., red-lilac	..	1.25 2.50
55	20 c., pale lilac	..	1.00 1.85
56	40 c., pale rose	..	1.00 12.50
57	40 c., rose-red	..	1.50 15.00
58	80 c., orange-yellow	..	1.00
59	80 c., orange-red	..	2.50

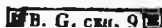
Errors and varieties.

60	CENT. 5. brown	..	12.50
61	CENT. 15 "	..	..
62	CENT. 15 grey	..	..
63	ECNT. 20. red-lilac	..	3.75
64	CENT. 20 "	..	3.75
65	5CENT. 40. rose-red	..	..
66	CENT. 40 "	..	..
67	CENT. 0. orange-yellow	..	5.00
68	CENT. 8. "	..	3.75
69	CENT. 8. orange-red	..	5.00

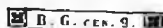
No. *Un. Used.*
 NEWSPAPER STAMPS.



11



A



B

1 APRIL, 1853. Type 11. *Large inscription, as A. Black impression.*

101| 9 c., on deep violet 25.00 12.50

MAY, 1853. *As last, but small inscription, as B.*

102| 9 c., on deep violet 50 62

Variety. No stop after "9."

103| 9 c., on deep violet

NOTE.—The letters "B.G." stand for "BOLLO GAZZETTE" = Stamp for Journal. A stamp inscribed "CENT. 9." on deep violet was prepared in 1855 but not issued, owing to the omission of the letters "B.G." (Price 18 c., unused.)

1 NOV., 1857. Type 1. *Black impression.*

Imperf.

104| 10 c., on grey-lilac 36 1.25

Error.

105| CENI. 10, on grey-lilac 3.75



12

17 FEB., 1859. Type 12. *Imperf.*

106| 10 c., black 1.50 6.25

The separate issue for Modena was superseded in 1860 by those of Sardinia, and in 1862 by those issued for the Kingdom of Italy.

NAPLES.



1



2

No. *Un. Used.*



3



4



5



6



7

1 JAN., 1858. Types 1 to 7. *Wmk. Fleurs-de-lis in the sheet. Imperf.*

1	1/2 grano, lake	.. ..	6.25	1.50
2	1/2 " pale lake	.. ..	3.00	1.25
3	1 " lake	.. ..	1.75	50
4	1 " pale lake	.. ..	75	16
5	2 grana, lake	.. ..	1.25	6
6	2 " pale lake	.. ..	62	4
7	5 " lake	.. ..	5.00	50
8	5 " pale lake	.. ..	3.75	50
9	10 " lake	.. ..	6.25	75
10	10 " pale lake	.. ..	4.50	62
11	20 " lake	.. ..	12.50	3.00
12	20 " pale lake	.. ..	6.25	2.50
13	50 " lake	.. ..	25.00	18.75
14	50 " pale lake	.. ..	30.00	20.00

Varieties. Printed on both sides.

15	1 grano, pale lake	.. ..	
16	5 grana "	.. ..	
17	10 " "	.. ..	

There are numerous forgeries of certain values of this issue that were made to deceive the postal authorities. These are frequently found with genuine postal obliterations.

All the values except the 2 gr. were reprinted in 1898 on thick white wove unwatermarked paper. The impression of the reprints is very clear; the colour varies from pale to bright pink.

No. *Un. Used.*



8

Nov., 1860. Type 8. *Imperf.*

18 | 1/2 T., blue 400.00 75.00

Printed from the 1/2 grano plate, the letter "G." on each stamp having been altered to a "T." There are believed to be 200 varieties of the stamp caused by this alteration, as each stamp on the plate was altered by hand.



9

DEC., 1860. Type 9. *Imperf.*

19 | 1/2 T., deep blue 125.00 25.00
20 | 1/2 T., pale 100.00 22.50

Like the 1/2 tornese, No. 18, this stamp was printed from the old plate of the 1/2 grano, after the centre of each stamp had been more or less removed and re-engraved. Consequently there are likewise believed to be 200 varieties of this stamp.

The separate issue for Naples was superseded in 1861 by that for the Neapolitan Provinces, which was again superseded by stamps for the Kingdom of Italy in 1862.

NEAPOLITAN PROVINCES.

Victor Emmanuel II.



4

1861. Type 4. *Head embossed.*

18	1/2	tornese, blue-green	6	75
19	1/2	" " green	6	75
20	1/2	" " apple-green	6	75
21	1/2	grano, brown	12	90
22	1/2	" " yellow-brown	12	75
23	1/2	" " grey-brown	8	12
24	1/2	" " black	8	12
25	1/2	" " grey-black	8	12

No. *Un. Used.*

26	2	grana, blue	4	4
27	2	" " pale blue	6	4
28	2	" " indigo	—	8
29	5	" " lilac-rose	1.85	1.85
30	5	" " rose	25	36
31	5	" " red	12	25
32	5	" " vermilion	25	36
33	10	" " dull orange	12	1.00
34	10	" " orange	12	1.00
35	20	" " yellow	16	2.50
36	50	" " bluish grey	62	
37	50	" " slate-blue	1.00	
38	50	" " pale grey	1.85	

Errors of colour.

38a | 1/2 tornese, black
38b | 2 grana " " " " " " " "

Varieties. (i.) With head inverted.

39	1	tornese, blue-green	50	
40	1	" " green	62	
41	1	" " apple-green	50	
42	1	grano, brown	75	
43	1	" " yellow-brown	75	
44	1	" " grey-brown	1.50	
45	1	" " black	50	
46	1	" " grey-black	50	
47	2	grana, blue	50	
48	2	" " pale blue	50	
49	2	" " indigo		
50	5	" " rose	1.00	
51	5	" " red	1.50	
52	5	" " vermilion	1.00	
53	10	" " orange	1.00	
54	20	" " yellow-ochre		
55	20	" " yellow	1.00	
56	50	" " bluish grey	1.00	
57	50	" " slate-blue	2.50	
58	50	" " pale grey	1.00	

(ii.) Heads tête-bêche (pairs).

59	1	grano, black		
60	2	grana, blue		
61	5	" " rose		

These stamps formed a provisional issue superseding those in use in Naples and Sicily—the two portions of the Kingdom of the Two Sicilies. They were in turn superseded by issues for the Kingdom of Italy in 1862. Forgeries of some of the values, made to deceive the Post Office, may be met with duly cancelled.

PARMA.



1

1 JUNE, 1852. Type 1. *Imperf.*

1	5 c.	grey-black on yellow	75	62
2	5 c.	black " " " " " " " "	75	50
3	10 c.	grey-black on white	62	36
4	10 c.	black on white	90	36

No.		Un.	Used.
5	15 c., grey-black on rose	5.00	25
6	15 c., black on rose	5.00	25
7	25 c., " purple	10.00	90
8	40 c., " pale blue	25.00	2.50
9	40 c., " blue	5.00	1.50

Variety. Tête-bêche (pair).

9a | 15 c., black on rose

The 5 c. and 10 c. are also known *tête-bêche*, but only as forgeries. Varieties are also known of genuine stamps printed on the back with the same or other value, but these are bogus. No genuine variety printed on both sides is known.

1854. Same type. Coloured impression.

10	5 c., pale yellow	40.00	5.00
11	5 c., orange-yellow	37.50	3.75
12	15 c., pale red	30.00	2.10
13	15 c., red	37.50	1.25
14	25 c., red-brown	62.50	1.85
15	25 c., deep "	75.00	2.10

In both the preceding issues the impressions vary from sharply-printed, with all the lines distinct, to blurred impressions, with very little visible.



2

1857-59. Type 2. Imperf.

16	15 c., pale red (1859)	75	3.00
17	15 c., red..	50	3.00
18	25 c., brown-lilac (1857)	75	1.00
19	25 c., brown-purple	75	1.00
20	40 c., pale blue (1857)	62	3.75
21	40 c., blue	62	3.75

PROVISIONAL GOVERNMENT.



3

Aug., 1859. Type 3. Coloured impression.

27	5 c., yellow-green	1.25	8.75
28	5 c., blue-green	1.50	
29	10 c., brown	1.10	5.00
30	10 c., deep brown	1.25	5.00
31	20 c., blue	90	1.50
32	20 c., deep blue	90	1.50
33	40 c., red	3.75	15.00
34	40 c., deep red	1.25	
35	80 c., olive-yellow	12.50	
36	80 c., bistre-yellow		

No.		Un.	Used.
37	10 c., brown	2.50	

Error. Figure "1" inverted.
Sets may also be made with the "A" in "STATI" shorter than usual, and with "CFN" for "CEN," in "CENTESIMI," etc.

NEWSPAPER STAMPS.

1853. Handstamped. Inscribed "PARMA."

51	9 c. (circular), black		
52	9 c. (circular), black		

The same, but lettered "PIACENZA."

1853-57. Type 3. Black impression.

53	6 c., on rose (1857)	12	3.00
54	9 c., on pale blue	16	
55	9 c., on blue (1853)	16	

The separate issues for Parma were superseded in 1859 by the stamps of Sardinia, and afterwards by those for the Kingdom of Italy in 1862.

ROMAGNA.



1

1859. Type 1. Black impression.

1	1/2 baj., on buff	25	90
2	1/2 " yellow	25	90
3	1 " drab	18	75
4	2 " pale brown	18	90
5	3 " deep green	25	1.00
6	4 " deep brown	50	90
7	5 " grey-pink	25	6.25
8	6 " yellow-green	62	22.50
9	8 " rose	75	12.50
10	20 " grey-green	2.25	12.50

These stamps are frequently found with forged obliterations. They have been twice privately reprinted—in 1892 and 1897. The blocks used for the reprints were more or less damaged, so that the impression is thick and blurred. The small "v"-shaped ornament between the pearls in the corners is indistinct, and in some cases has entirely disappeared, and the four dots outside the pearls are either altogether absent, or are joined to the pearls.

These stamps were superseded by those of Sardinia in 1859, and by those for the Kingdom of Italy in 1862.

ROMAN STATES.



1



2

No. *Un. Used.*



3



4



5



6



7



8



9



10



11

1852. Types 1 to 11. Black impression, except for the 50 bajocchi and 1 scudo.

1	baj., on drab	1.25	36
2	" bluish grey	62	18
3	" greenish grey	62	62
4	" lilac-grey	62	25
5	" dull lilac	50	25
6	" mauve	62	36
7	" green	25	4
8	" bluish green	8	4

No. *Un. Used.*

9	2 baj., on yellow-green	36	10
10	2 " pale	25	10
11	2 " greenish grey	25	4
12	2 " greenish white	16	8
13	3 " brown	12	8
14	3 " buff	25	8
15	4 " "	1.25	12
16	4 " lemon	12	25
17	4 " yellow	62	25
18	5 " rose	12	2
19	5 " pale rose	50	4
20	6 " drab	62	36
21	6 " greenish grey	18	18
22	6 " greyish	50	25
23	6 " pale azure	1.00	62
24	7 " blue	62	25
25	8 " white	25	4
26	50 baj., dull blue	7.50	5.00
27	50 " deep, (voorn imp.)	10.00	7.50
28	1 scudo, dull rose	3.15	5.00

Varieties. (i.) Tête-bêche.

29	1/2 baj., on bluish grey		
	(ii.) No stop after "BAJ."		
30	2 b., yellow-green	3.75	25
31	2 b., greenish white		25
	(iii.) Printed on both sides.		
32	1 b., greenish grey		
33	3 b., buff		
34	4 b., lemon		
35	5 b., rose		25.00

21 SEPT., 1867. Currency altered. Black on coloured glazed paper. Imperf.

No.	Type.		
36	2 c., green	25	25
37	1 3 c., drab	75	
38	1 3 c., rosy drab	1.50	2.50
39	4 5 c., greenish blue	18	50
40	9 10 c., vermilion	2	8
41	5 20 c., Indian red	25	25
42	" 20 c., magenta	2	
43	" 20 c., solferino		
44	7 40 c., lemon	25	50
45	8 80 c., rose	75	1.25
	Varieties. (i.) No stop after "CENTS".		
46	2 c., green	90	
	(ii.) No stop after figures.		
47	5 c., greenish blue		
48	20 c., magenta		
49	40 c., lemon		

In the above issue (as well as in the perforated issue that follows) there are several minor varieties, due to the absence of the stops after the figure or word of value.

1868. The same. Perf. 13.

50	3 2 c., green	8	12
51	1 3 c., drab	62	
52	" 3 c., rosy drab	2.50	
53	4 5 c., greenish blue	8	25
54	9 10 c., orange-vermilion	2	4
55	" 10 c., vermilion	2	4
56	5 20 c., Indian red	3.75	25
57	" 20 c., magenta	4	12
58	" 20 c., solferino	6	12
59	" 20 c., deep crimson	6	25
60	7 40 c., lemon	8	50
61	" 40 c., chrome-yellow	8	50
62	" 40 c., orange-yellow	2.00	
63	8 80 c., rose	18	1.25
64	" 80 c., lilac-rose	25	
65	" 80 c., rose-pink	1.85	

No.	Varieties.	(i.) No stop after "c".	Un.	Used.
66	2 c., green	18	25	
(ii.) No stop after figures.				
67	5 c., greenish blue	1.50		
68	20 c., magenta	1.00		
69	20 c., solferino	1.00		
70	40 c., yellow			
71	40 c., orange			

All the values of both the imperf. and the perforated series have been privately reprinted many times. The reprints are perforated 13 and also 11½.

The above issues were superseded by those for the Kingdom of Italy in 1870.

SAN MARINO.



No.	Type.	1877-90.	Types 1 (2 c.) and 2.	Wmk. Crown,	Perf. 14.
1	2 c., green	2	8		
2	5 c., yellow	12	12		
3	10 c., blue	62	62		
4	20 c., vermilion	36	18		
5	25 c., claret	36	25		
6	30 c., brown	1.85	1.85		
7	40 c., mauve	1.50	1.50		

Cmi. 5 Cmi. 5

Cmi. 5

No.	Type.	1892.	As last, surcharged in black.
8	3	5 c. on 10 c., blue	2.50
9	4	5 c. on 10 c. "	62
10	5	5 c. on 10 c. "	62
11	3	5 c. on 30 c., brown	50
12	4	5 c. on 30 c. "	1.25
13	5	5 c. on 30 c. "	1.25

Cmi. 10 Cmi. 10

Cmi. 10 10 10

14	6	10 c. on 20 c., vermilion	50	50
15	7	10 c. on 20 c. "	50	50
16	8	10 c. on 20 c. "	50	25
17	9	10 c. on 20 c. "	25	12

There are also many other minor varieties of surcharge, and all varieties exist with surcharge inverted, many of which are in stock and can be quoted on application.

No.	Varieties.	(i.) No stop after "c".	Un.	Used.
18	2 c., blue	6	8	
19	5 c., olive-green	4	8	
20	10 c., blue-green	6	8	
21	15 c., lake	62		
22	30 c., yellow	18		
23	40 c., brown	14		
24	45 c., yellow-green	16		
25	65 c., chestnut	25	25	
26	1 l., red and yellow	5.00		
27	2 l., brown and buff			
28	5 l., lake and blue			

1892-94. Types 1 (2 c.) and 2. Background in second colour. Same wmk. and perf.



10



11



12

1894. Issue commemorating the opening of the new Government building and the installation of the new Regent on the occasion of King Humbert's visit. Types 10 to 12. Centre in first colour. Perf. 15½ x 15 or 15 x 15½.

29	25 c., marone and blue	6	10
30	50 c., marone and red	10	18
31	1 l., " green	16	36

No.		Un.	Used.
1895.	Types 1 (2 c.) and 2. <i>New colours. Perf. 14.</i>		
32	2 c., rose-lake	3	4
33	20 c., lilac	6	8
34	1 l., sky blue	3.00	
1899.	Type 2. <i>New colours. Perf. 14.</i>		
35	5 c., blue-green	2	
36	10 c., lake	4	6
37	25 c., ultramarine		



13

1899.	<i>For internal use. Type 13. Perf. 14.</i>		
38	2 c., brown	2	2
39	5 c., brown-orange		



14



15

1903.	Types 14 (2 c.) and 15. <i>Wmk. Crown sideways. Perf. 14½ x 14.</i>		
40	2 c., dull purple	2	
41	5 c., blue-green	2	
42	10 c., pink	4	
43	20 c., brown-orange	6	
44	25 c., blue	8	
45	30 c., lake	10	
46	40 c., vermilion-red	12	
47	45 c., yellow	14	
48	65 c., deep brown	20	
49	1 l., olive	30	
50	2 l., violet	62	
51	5 l., steel-blue	1.50	

1905

1905

15

15

1905.	No. 43 <i>surcharged with Type 16, in black.</i>		
52	15 c. on 20 c., brown-orange	8	
	<i>Variety. Larger "5" in "1905" (Type 17).</i>		
53	15 c. on 20 c., brown-orange		

No.		Un.	Used.
	POSTAGE DUE STAMPS.		



21

22

1897.	Types 21 and 22. <i>Value in brown. Perf. 14.</i>		
101	5 c., green	2	
102	10 c. "	4	
103	30 c. "	10	
104	50 c. "	16	
105	60 c. "	18	
106	1 l., rose	30	
107	5 l. "	1.50	
108	10 l. "	2.90	

SARDINIA.

Victor Emmanuel II.



1

1 JAN., 1851.	Type 1. <i>Imperf.</i>		
1	5 c., grey-black	7.50	6.25
2	5 c., black	7.50	6.25
3	20 c., blue	3.00	90
4	20 c., deep blue	3.00	90
5	40 c., lilac-rose	22.50	
6	40 c., rose	11.25	10.00
7	40 c., deep rose	18.75	10.00
1 JULY, 1853.	Type 1, <i>but embossing on coloured paper. Imperf.</i>		
8	5 c., blue-green	7.50	6.25
9	20 c., blue	3.75	1.10
10	40 c., pale rose	5.00	3.75

Numerous private reprints of the stamps of this issue exist. These reprints have been made in several colours, and are frequently found post-marked, sometimes on pieces of paper. The original stamps are only known in one shade of colour (for each value).

JUNE, 1854. *Same type. Colourless embossed head, frame embossed on colour. Imperf.*

11	5 c., green	2.50	3.75
12	5 c., yellow-green	7.50	5.00
13	5 c., bright "	—	5.00
14	20 c., pale blue	1.85	1.25
15	20 c., blue	1.50	1.00
16	20 c., deep blue	1.25	1.50
17	40 c., dull rose	6.25	6.25

No.		Un.	Used.
18	40 c., deep rose	5.00	7.50
18a	40 c., deep brown-red	—	7.50

All three values have been privately reprinted many times in the colours of the issue and in other colours also. The reprints are found with the head inverted, and also postmarked on pieces of paper.



2

1855-61. Type 2. Colourless embossed head, frame in colour. Imperf.

19	5 c., olive-green	62	12
20	5 c., deep green	1.25	25
21	5 c., green	4	4
21a	5 c., deep yellow-green	2	12
22	5 c., yellow-green	2	2
23	10 c., yellow-ochre (1858)	12	12
24	10 c., brown (1858)	2	4
25	10 c., deep brown (1858)	—	8
26	10 c., pale bistre (")	2	6
26a	10 c., bistre (1858)	2	6
27	10 c., purple-sepia (1858)	25	12
28	10 c., drab (1858)	36	36
29	10 c., grey-brown (1858)	36	12
29a	10 c., olive-grey (")	36	—
30	20 c., milky blue	—	25
31	20 c., blue	25	2
32	20 c., indigo	2	4
33	40 c., red	4	12
33a	40 c., deep red	25	12
34	40 c., pale red	36	25
34a	40 c., carmine	36	12
35	80 c., orange-yellow (1858)	2	50
36	80 c., yellow (1858)	2	62
37	80 c., buff (")	1.25	1.25
37a	80 c., pale yellow (1858)	1.85	1.50
38	3 l., bronze (1861)	62	7.50

Varieties. Head inverted.

39	5 c., olive-green	50	—
39a	5 c., deep green	50	—
40	5 c., yellow-green	75	—
41	10 c., olive-bistre	50	—
42	10 c., bistre	1.00	10.00
43	10 c., brown	1.00	—
44	10 c., deep olive-brown	1.25	—
45	20 c., blue	50	7.50
46	20 c., indigo	62	7.50
47	40 c., red	50	11.25
48	40 c., carmine	62	8.75
49	80 c., orange-yellow	50	—
50	80 c., yellow-buff	1.00	—
51	3 l., bronze	90	—

All the values with inverted head, with the exception of the 3 lire, are known postmarked.

The 5 c., 20 c., and 40 c. have been privately reprinted. The impression is not so clear as that of the originals, the ornaments in the spandrels being very thick and smudgy. These reprints are found perf. 11½.

No.		Un.	Used.
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NEWSPAPER STAMPS.



3

1861. Type 3. Colourless embossed numeral, frame in colour. Imperf.

101	1 c., black	2	2
102	2 c. "	4	12

Figures in centre inverted.

103	1 c., black	1.60	—
104	2 c. "	1.60	—

With numeral differing from the value in words.

105	1 c., black (figure 2)	75	—
106	2 c. " (" 1)	50	—

As last, but figures inverted.

107	1 c., black (figure 2)	1.25	—
108	2 c. " (" 1)	3.75	—

From 1859 to 1862 the issues of the Kingdom of Sardinia were provisionally used in those States and parts of Italy which from time to time during that period were united with the Kingdom of Sardinia, until they were superseded by stamps for the Kingdom of Italy in 1862.

SICILY.

King Ferdinand.



1

1858. Type 1. Imperf.

1	½ g., orange-yellow	1.50	1.25
2	½ g., deep yellow	1.25	1.50
3	1 g., deep olive-brown	2.50	1.00
4	1 g., olive-brown	2.50	62
5	1 g., deep olive-green	1.25	50
6	1 g., olive-green	1.00	50
7	2 g., deep cobalt	30.00	25
8	2 g., deep blue	6.25	18
9	2 g., blue	50	12
10	2 g., pale blue	50	12
11	5 g., vermilion	1.60	2.10
12	5 g., orange-vermilion	1.85	2.10
13	5 g., rose-red	1.25	1.25
14	5 g., deep rose-red	1.50	1.50
15	5 g., brick-red	—	7.50
16	10 g., indigo	1.00	1.00
17	10 g., slate	1.25	1.25
18	20 g., purple-slate	5.00	1.85
19	50 g., deep brown-lake	3.75	15.00
20	50 g., brown-lake	2.00	—

No.	Un. Used.	No.	Un. Used.
21	$\frac{1}{2}$ gr., deep cobalt <i>Error of colour.</i>	FEB. 3, 1859.	Plate III. Stamps printed $1\frac{1}{2}$ mm. apart both ways, stamps better made, impressions clearer, no white dash under beard. Deep olive-green. Pale
	The above stamps were superseded by those for the Neapolitan Provinces, and in 1862 by those for the Kingdom of Italy. More than one plate was made for several values, and for advanced collectors we append a short synopsis of the more prominent varieties, such as we can usually supply, but refer all students of this very interesting group of stamps to the handbook of Dr. E. Diena.		There are about sixteen small retouches on this plate, chiefly in the angle of the neck.
	$\frac{1}{2}$ GRANO (2 plates).		2 GRANA (3 plates).
DEC. 7, 1858.	Plate I. Printed in four groups of twenty-five stamps, about 2 mm. apart. Dull orange. Orange-yellow. Olive.	DEC. 7, 1858.	Plate I. Printed in four groups of twenty-five stamps. The upper left group shows a white spot on the nose on each stamp, the upper right group two white spots in background near the nose, and the two lower groups a white spot below the nose. Deep cobalt-blue. Dull blue. Pale
	There are six retouched stamps on this plate.		There are sixteen retouched stamps on this plate. Used specimens from this plate are known printed on both sides of the paper.
FEB. 3, 1859.	Plate II. Printed in one hundred reproductions of the die, spaced about $1\frac{1}{2}$ mm. each way. Deep orange. Pale orange. <i>Error of colour.</i> Deep dull blue.	DEC. 7, 1858.	Plate II. Difficult to separate single stamps from Plate I. No recutting of the hair on this plate. Deep cobalt-blue. Dull blue. Pale
	The $\frac{1}{2}$ gr. colour trials are found in milky blue and dull blue, and can easily be told from the errors, as the colour trials are printed from Plate I. There are no retouches on Plate II, of the $\frac{1}{2}$ gr.		There are five retouched stamps on this plate.
	1 GRANO (3 plates).	APRIL 12, 1859.	Plate III. Printed from one hundred reproductions of the die in place of four groups of twenty-five as in Plates I. and II. No white spots on or near the nose. Deep blue. Dull Pale
DEC. 7, 1858.	Plate I. Stamps printed 2 mm. vertically and $2\frac{1}{2}$ mm. horizontally apart. "ST" of "POSTA" generally joined at the top. No white dash under beard. Russet-brown. Olive-brown.		There are no retouched stamps on this plate.
	There are about twenty retouched stamps on this plate.	DEC. 7, 1858.	5 GRANA (2 plates). Plate I. Printed in four groups of twenty-five stamps. The stamps in the first, second, and third groups show a white spot on the nose, and those in the fourth group have two white dots below the nose. Carmine. Carmine-rose. Brick-red.
DEC. 7, 1858.	Plate II. Stamps printed 1 mm. vertically and $1\frac{1}{2}$ mm. horizontally apart, small white dash under beard, except on No. 98 on the sheet. Olive-brown. Deep olive-green.		There are seven retouched stamps on this plate.
	There are eight slight retouches on this plate.		

An illustrated work, being No. 8 of the Series of Stanley Gibbons Handbooks, entitled

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No. *Un. Used.*
 JULY 23, 1859. *Plate II.* Printed from one hundred reproductions of the die in place of groups of twenty-five as in *Plate I.* No white dots on or near the nose.

Deep orange-red.
 Vermilion.

There is only one retouched stamp on this plate.

10 GRANA (1 plate).

DEC. 7, 1858. *Plate I.* only.

Indigo.
 Indigo-black.
 Prussian blue.

There are eight retouched stamps on this plate.

20 GRANA (1 plate).

DEC. 7, 1858. *Plate I.* only.

Slate-grey.
 Bluish-slate.
 Purple-slate.
 Dull purple.

There is only one retouched stamp on this plate.

50 GRANA (1 plate).

DEC. 7, 1858. *Plate I.* only.

Brown-lake.
 Deep brown-lake.

There is only one retouched stamp on this plate.

TUSCANY.



(Arms of Tuscany.)



1851-52. Type 1. Blue to greyish blue paper.

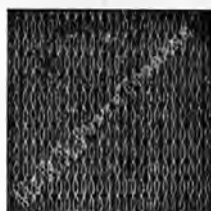
Wmk. Crowns in sheet, Type a. Imperf.

1	1 quatt., black on azure (1852)	25.00	6.25
2	1 " " grey (")	10.00	7.50
3	1 soldo, lemon on azure	40.00	10.00
4	1 " orange " "	35.00	7.50
5	1 " " grey " "	35.00	5.00
6	2 soldi, brick-red on azure	160.00	40.00
7	1 crazia, deep carmine on azure	15.00	50
8	1 " claret on grey	10.00	36
9	1 " carmine " "	7.50	36
10	2 crazia, bright blue on azure	15.00	36
11	2 " blue on grey	12.50	25
12	2 " dull blue on grey	7.50	25
13	4 " myrtle-green on azure	17.50	75
14	4 " deep green on grey	11.25	50
15	4 " yellow-green on grey	11.25	1.00
16	6 " deep blue on azure	17.50	75
17	6 " violet-blue on grey	17.50	1.00
18	6 " indigo on grey	25.00	1.00
19	6 " slate-blue " "	25.00	75
20	9 " deep purple on azure	40.00	2.50
21	9 " dull " " "	22.50	1.00
22	9 " " " on grey	22.50	1.00
23	60 " brick-red on azure (1852)	175.00	80.00

The sets formerly given under blue and grey papers respectively are now amalgamated, as the

No. *Un. Used.*
 paper varies so greatly in colour, it is impossible to divide them satisfactorily.

All the values, except the 60 crazia, have been reprinted on white wove paper, and reprints of the 2 soldi and 60 crazia are known on the blue water-marked paper of the issued stamps. The 60 crazia has the numerals and letters of the word "CRAZIA" larger than in the original stamps.



3

1853. Type 1. *Wmk.* Type 3 in sheet.

Imperf.

24	1 quatt., black	3.75	3.00
25	1 soldo, yellow-buff	60.00	15.00
26	1 crazia, carmine	12.50	1.50
27	1 " pale carmine	15.00	1.85
28	2 crazia, blue	10.00	16
29	2 " greenish blue	7.50	16
30	4 " deep green	10.00	50
31	6 " deep blue	11.25	62
32	6 " dull blue	11.25	62
33	9 " lilac-grey	100.00	22.50

Types 2 and 3 are reduced illustrations of the complete wmk. of the whole sheet.

PROVISIONAL GOVERNMENT.



(Arms of Sardinia.)

4

1 JAN., 1860. Type 4. *Wmk.* Type 3.

Imperf.

36	1 c., deep purple	7.50	2.00
37	1 c., purple	6.52	2.00
38	1 c., red-lilac	8.75	2.00
39	5 c., olive-green	25.00	2.25
40	5 c., deep green	10.00	1.25
41	5 c., pale green	10.00	1.25
42	10 c., deep brown	3.75	18
43	10 c., red-brown	5.00	12
44	10 c., purple-brown	—	25
45	20 c., deep blue	10.00	50
46	20 c., blue	10.00	62
47	20 c., grey-blue	15.00	62
48	40 c., rose-carmine	10.00	75
49	40 c., rose	10.00	75

No.		Un.	Used.
50	80 c., pale red-brown	25.00	3.75
51	3 lire, yellow	750.00	300.00

The last value has been reprinted on the water-marked paper of the 1851 stamps.

There are many so-called *unused* Tuscany stamps offered for sale, especially from the Continent, which are only *used* stamps *cleaned*. Our prices are for undoubtedly *unused* specimens in good condition.

NEWSPAPER STAMPS.



11

1854. Type 11. Yellowish white *pelure* paper. 101 | 2 soldi, black 1.85

Variety. *Tête-bêche* (pair).

102 | 2 soldi, black

The stamps of Tuscany were superseded by those of Sardinia in 1861, and by those for the Kingdom of Italy in 1862.

KINGDOM OF ITALY.

Victor Emmanuel II., 1861-78.



I

PROVISIONAL ISSUES.

MARCH, 1862. Type 1. Colourless embossed head, frame in colour. Perf. 11½, 12.

1	10 c., bistre	36	25
2	10 c., deep bistre	36	25
3	10 c., bistre-brown	30	25
4	10 c., olive-bistre	36	25
5	10 c., yellow-bistre	25	25
6	20 c., blue	12	8
7	20 c., indigo	4	8
8	20 c., violet-blue	—	36
9	40 c., rose	36	36
10	40 c., rose-red	18	36
11	40 c., deep red	12	1.85
12	80 c., yellow	12	1.60
13	80 c., orange-yellow .. .. .	..	..

These stamps, which are similar, except as regards perforation, to the 1855-61 issue of Sardinia, *imperf.*, are also known *perf.* 7, 9½, 10, 11, 12½, 13, 13½, and 14, but these varieties are fraudulent. The same remark applies to all perforated specimens of the 5 c., *green*, and 3 lire, *bronze*, as these two values were never issued perforated.

No.		Un.	Used.
	1 JAN., 1863. <i>Same type. Imperf.</i>		
14	15 c., pale blue	2	6
15	15 c., deep	2	4

Varieties. *Head inverted.*

16	15 c., pale blue	1.25	
17	15 c., deep	50	

This stamp is found with several varieties of perforation, all of which are fraudulent.



2

FEB., 1863. Type 2. *Imperf.*

18	15 c., blue	2	2
19	15 c., deep blue	2	2

This stamp is also known with fraudulent perforation.



3

1 MAY, 1862. *Newspaper stamps. Type 3. Colourless embossed numerals, frame in colour. Imperf.*

20	2 c., yellow	6	25
21	2 c., orange-buff	4	25

REGULAR ISSUES.

Up to 1865 the stamps of the first three issues (Nos. 22 to 48) were printed in London by Messrs. De la Rue & Co. Early in 1866 the plates were sent to Turin, and all stamps were subsequently printed there.




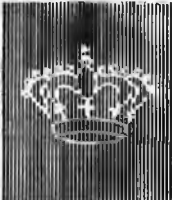
4



5

1 DEC., 1863. Type 4 for the 1 c., Type 5 for the middle values (with corners varying for each value), and Type 6 for the 21. *Wmk. Crown, Type 7. Perf. 14.*

22	1 c., olive-green	2	2
23	1 c., pale bronze-green	2	2
24	1 c., deep	12	8
25	5 c., greenish grey	25	2
26	5 c., pale	25	2
27	5 c., slate-grey	36	2
28	10 c., buff	50	2

No.		Un.	Used.
			
			

29	10 c., brown-buff	30	2
30	10 c., orange-brown	50	2
31	15 c., blue	90	2
32	15 c., pale blue	90	2
33	30 c., brown	36	2
34	30 c., chocolate	25	2
35	40 c., rose	50	2
36	40 c., carmine	50	2
37	60 c., pale mauve	50	4
38	60 c., mauve	50	4
39	2 l., pale scarlet	90	12
40	2 l., deep	1.00	12

The 1 c., 5 c., 15 c., and 30 c. are known *imperf.*

C 20



8

New plates of Type 5 as described below surcharged with Type 8, in brown.

1 JAN., 1865. Twelve white dots, four placed as in variety of March, and eight others inserted at the ends of the design in the corners of the stamp.

41 | 20 c. on 15 c., dull blue 62 2

Variety. Surcharge omitted.

41a | 15 c., dull blue

MARCH, 1865. Four white dots added to the design in the stamp, two on each side of the stars.

42 | 20 c. on 15 c., dull blue 1.85 4

APRIL, 1865. Original plate (without white dots) similarly surcharged.

43 | 20 c. on 15 c., pale blue 1.25 6

Variety. Surcharge inverted.

43a | 20 c. on 15 c., blue



9



10

2 MARCH, 1865-67. Types 9 and 10. Wmk. Crown, Type 7. Perf. 14.

44 | 2 c., pale brown 2 2

No.		Un.	Used.
45	2 c., brown	2	2
46	2 c., deep brown	4	2
47	20 c., pale blue (May, 1867)	50	2
48	20 c., bright blue	25	2

The first printings of these stamps were made in London and subsequent ones in Turin.

1 APRIL, 1877. Types 5 and 10. Same wmk. and perf. Colours changed.

49	10 c., blue	—	2
50	10 c., deep blue	50	2
51	20 c., orange-buff	—	2
52	20 c., orange	90	2

The 20 c. is printed from a new plate made from a die of the 20 c. of 1867, which was re-engraved by Professor L. Bigola.



11

16 DEC., 1877. Official stamps (Type 71) surcharged with Type 11, in blue. Wmk. Crown, Type 7. Perf. 14.

53	2 c. on 0'02, claret	8	4
54	2 c. on 0'05	8	4
55	2 c. on 0'20	8	2
56	2 c. on 0'30	6	4
57	2 c. on 1'00	6	2
58	2 c. on 2'00	6	2
59	2 c. on 5'00	12	2
60	2 c. on 10'00	16	6

Varieties. Surcharge inverted.

61	2 c. on 0'02, claret	—	15.00
62	2 c. on 0'05	—	6.25
63	2 c. on 0'20	—	—
64	2 c. on 0'30	—	—
65	2 c. on 1'00	—	3.75
66	2 c. on 2'00	10.00	10.00
67	2 c. on 5'00	—	—
68	2 c. on 10'00	—	6.25

King Humbert I., 1878-1900.



12

16 APRIL, 1879. Type 12. Corners vary for each value. Wmk. Crown, Type 7. Perf. 14.

69	5 c., green	12	2
70	5 c., pale green	8	2
71	10 c., pale claret	12	2
72	10 c., deep claret	12	2
73	20 c., orange	16	2
74	20 c., deep orange	12	2
75	25 c., deep blue	12	2
76	25 c., blue	12	2

No.		Un.	Used.
77	30 c., brown 50
78	50 c., purple 50
79	2 l., vermilion 1.00

No.		Un.	Used.
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(Arms of Savoy.)

13



14



14a



15



16



17

1 AUG., 1889. Types 13 to 17. Background of frame in second colour. Wmk. Crown, Type 7. Perf. 14.

80	5 c., green (Nov., 1889)	..	.. 6	2
81	5 c., blue-green ( " " )	..	.. 12	4
82	40 c., brown	..	.. 18	2
83	45 c., dull green	..	.. 30	2
84	60 c., mauve	..	.. 25	4
85	1 l., brown and orange	..	.. 30	2
86	1 l., " buff	..	.. 30	2
87	5 l., red and green	..	.. 1.25	1.10

$C^m = 2$

18

$C^m = 20$

19

1 JUNE, 1890-91. Stamps of 1879 surcharged with Types 18, 19, in black.

(a) As Type 18. (b) "2" with thin foot.

88	2 c. on 5 c., green (a)	..	.. 4
89	2 c. on 5 c., " (b)	..	.. 2.50
90	20 c. on 30 c., brown (1 May, '91)	..	.. 8
91	20 c. on 50 c., purple ( " )	..	.. 12

Valevole
per le stampe

$C^m = 2$

20

DEC., 1891. Parcel Post stamps (Type 51) surcharged with Type 20, in black. Wmk. Crown, Type 7. Perf. 14.

92	2 c. on 10 c., olive-grey	..	.. 4	4
93	2 c. on 20 c., blue	..	.. 4	4
94	2 c. on 50 c., claret	..	.. 4	4
95	2 c. on 75 c., green	..	.. 4	4
96	2 c. on 1 l. 25 c., orange	..	.. 4	4
97	2 c. on 1 l. 75 c., brown	..	.. 4	

Varieties. Surcharge inverted.

98	2 c. on 10 c., olive-grey	..	.. 3-75
98a	2 c. on 50 c., claret	..	..
98b	2 c. on 1 l. 25 c., orange	..	..



21



22

1891. Types 21 and 22. Background of inscriptions and figures in second colour. Wmk. Crown, Type 7. Perf. 14.

99	5 c., green (Nov.)	..	.. 2	2
100	5 l., carmine and blue (May)	..	.. 2.50	2.5



23



24



25

1893-95. Types 23 to 25. Same wmk. and perf.

6	101/20 c., orange-yellow (1895) 8	2
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No.		Un.	Used.
102	20 c., orange (1895)	..	6
103	25 c., pale blue	..	8
104	25 c., blue	..	8
105	45 c., reseda-green (1895)	..	12
106	45 c., pale " (")	..	—



26



27



28



29

1896-97. Types 26 to 29. Same wmk. and perf.

107	1 c., pale brown	..	—
108	1 c., deep "	..	2
109	2 c., red	..	2
110	5 c., green (Feb., 1897)	..	4
111	10 c., carmine	..	4

Victor Emmanuel III., 1900.



30



31



32

1 JULY, 1901. Types 30 to 32, 33 (10 c. to 50 c.), and 34. Laureated design (which varies for each value) in second colour. Wmk. Crown, Type 7. Perf. 14.

112	1 c., brown	..	2
113	2 c., orange-brown	..	2
114	5 c., pale green	..	2

No.		Un.	Used.
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33



34

115	10 c., lake	..	4
116	20 c., orange	..	6
117	25 c., blue	..	8
118	40 c., brown (Oct.)	..	12
119	45 c., grey-green (Oct.)	..	14
120	50 c., mauve (Oct.)	..	16
121	1 l., brown and green (Oct.)	..	30
122	5 l., rose and blue (Oct.)	..	1.35

C. 15

35

1905. No. 116 surcharged with Type 35, in black.

123	15 c. on 20 c., orange	..	6
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36

1906. Type 36. No wmk. Perf. 12.

124	15 c., slate	..	6
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EXPRESS LETTER STAMP.



(King Victor Emmanuel III.)

41

1 JUNE, 1903. Type 41. Wmk. Crown, Type 7. Perf. 14.

201	25 c., rose	..	8
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No.

Un. Used.

PARCEL POST STAMPS.



(King Humbert I.)

51

1884-86. Type 51. <i>Wmk. Crown, Type 7. Perf. 14.</i>			
301	10 c., olive-grey (1886)	.. ..	25 16
302	20 c., blue (1886)	.. ..	18 16
303	50 c., claret	.. ..	12 2
304	75 c., green	.. ..	12 4
305	1 l. 25 c., orange	.. ..	18 4
306	1 l. 75 c., brown	.. ..	30 30

POSTAGE DUE STAMPS.



61

1 JAN., 1863. Type 61. *Imperf.*

601	10 c., yellow	.. ..	18 90
602	20 c., orange	.. ..	62
603	10 c., orange-brown	1.00



62

MARCH, 1869. Type 62. *Wmk. Crown, Type 7. Perf. 14.*

604	10 c., orange-brown	62 25
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63

1870-74. Type 63. *Figures in second colour. Same wmk. and perf.*

605	1 c., buff and magenta	2 4
606	2 c., " "	.. ..	2 4

No.

Un. Used.

607	2 c., orange and magenta	.. ..	4 4
608	5 c., buff	.. ..	4 2
609	5 c., orange	.. ..	2 2
610	10 c., buff	.. (1871)..	6 2
611	10 c., orange	.. (")..	4 2
612	30 c., buff	.. ..	25 4
613	30 c., orange	.. ..	10 2
614	40 c., buff	.. ..	— 12
615	40 c., orange	.. ..	12 2
616	50 c., buff	.. ..	16 4
617	50 c., orange	.. ..	16 2
618	60 c., buff	.. ..	— 4
619	1 l., pale blue and brown	.. ..	62 2
621	2 l., pale blue	.. ..	55 2
622	5 l., blue	.. (1874)..	1.60 2
623	10 l., blue	.. (")..	2.50 2

Varieties. With numerals inverted.

625	1 c., buff and magenta	.. ..	10.00 7.50
626	2 c., " "	.. ..	—
627	10 c., " "	.. ..	— 10.00
628	30 c., " "	.. ..	—
629	40 c., " "	.. ..	—
630	50 c., " "	.. ..	8.75 7.50
631	2 l., pale blue and brown	.. ..	— 25.00
632	5 l., blue	.. ..	— 3.75
633	10 l., " "	.. ..	— 1.50



64

1 JAN., 1884. Type 64. *Same wmk. and perf.*

634	50 l., green	.. ..	62 12
635	100 l., red	.. ..	70 8



65

1890-91. Type 63 surcharged as Type 65, in black.			
636	10 c. on 2 c., oran. & magenta ('91)	.. ..	8 4
637	20 c. on 1 c., orange and magenta	.. ..	6 4
638	30 c. on 2 c., buff & magenta ('91)	.. ..	12 4

Varieties. Surcharge inverted.

639	20 c. on 1 c., orange and magenta	.. ..	— 18.75
640	30 c. on 2 c., buff and magenta	.. ..	— 15.00

1892-1903. Type 63. *Wmk. and perf. as before.*

641	20 c., orange and magenta (1894)	.. ..	6 2
642	1 l., blue	.. ..	36 2
643	2 l., " "	.. (1903)	— 2
644	5 l., " "	.. (")	—
645	10 l., " "	.. (1894)	2.50 2

No.	Varieties. With numerals inverted.	Un.	Used.
646	20 c., orange and magenta	..	..
647	10 l., blue	..	..
JULY, 1903. Type 64. Wmk. and perf. as before.			
648	50 l., yellow	..	..
649	100 l., blue	..	..

OFFICIAL STAMPS.



71

1875.	Type 71. Wmk. Crown, Type 7. Perf. 14.	Un.	Used.
701	2 c., claret	..	4
702	5 c. "	..	2
703	20 c. "	..	2
704	30 c. "	..	2
705	1 l. "	..	4
706	2 l. "	..	12
707	5 l. "	..	25
708	10 l. "	..	25

STAMPS SURCHARGED FOR USE IN ITALIAN POST OFFICES ABROAD.

1. FOR USE IN THE TURKISH EMPIRE.

ESTERO
81

1874. Types similar to those of the regular issues (1863-67), but distinguished by the removal of some of the details of the design, overprinted with Type 81, in black. Wmk. Crown, Type 7. Perf. 14.

801	1 c., olive-green	..	6	36
802	1 c., pale "	..	8	50
803	2 c., brown "	..	12	36
804	2 c., bright brown	..	12	36
805	5 c., greenish grey	..	62	50
806	10 c., orange-buff	..	2.00	1.00
807	20 c., blue	..	2.00	1.10
808	30 c., brown	..	36	25
809	30 c., chocolate	..	36	25
810	40 c., rose	..	30	36
811	60 c., lilac	..	45	90
812	2 l., scarlet	..	1.25	1.25

Varieties. (i.) Right lower corner not altered.

813	5 c., greenish grey
813a	30 c., brown

(ii.) Left upper corner not altered.

814	10 c., orange
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(iii.) Two lower corners not altered.

815	10 c., orange
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(iv.) All four corners not altered.

816	10 c., orange
816a	30 c., brown

No.	Un.	Used.
(v.) Two square dots in right lower corner.		
817	1 c., bronze-green	..
(vi.) Three square dots in right upper corner.		
818	1 c., bronze-green	.. 3.15
(vii.) Overprint inverted.		
819	1 c., bronze-green	..
The 40 c., rose, formerly listed with inverted overprint is believed to exist only as a forgery.		

(viii.) The altered types, without overprint.

820	1 c., bronze-green	..	20.00
821	2 c., brown	..	..
1878. Same types modified. Colours changed. Overprinted as before. Same wmk. and perf.			
822	10 c., blue	..	75 62
823	20 c., orange	..	1.50 62

1881. Types of 1879 (Type 12) similarly modified. Overprinted as before. Same wmk. and perf.

824	5 c., green	..	10 18
825	10 c., claret	..	25 36
826	20 c., orange	..	25 10
827	25 c., blue	..	18 25
828	50 c., purple	..	36 50
829	2 l., orange-red	..	75 2.00

2. FOR USE IN ALBANIA.

ALBANIA

10 Para 10

85

1902. Stamps of 1901 surcharged as Type 85, in black.

851	10 para. on 5 c., green	..	2
852	35 " 20 c., orange	..	6
853	40 " 25 c., blue	..	8

Dec., 1902. As last, but without name. Issued at Janina.

854	10 para. on 5 c., green	..	2
855	35 " 20 c., orange	..	6
856	40 " 25 c., blue	..	8

3. FOR USE IN CRETE.

LA CANEA

1 PIASTRA 1

83

1900. Type 24 surcharged similarly to Type 83, but without "LA CANEA" in red.

901	1 pi. on 25 c., blue	..	8 12
1901. Type 33 surcharged with Type 83, in black.			
902	1 pi. on 25 c., blue	..	8 6

4. FOR USE IN TRIPOLI.

(Bengasi.)

BENGASI

1 PIASTRA 1

84

1901. Type 33 surcharged with Type 84, in black.

921	1 pi. on 25 c., blue	..	8
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No. Type. *Un. Used.*

ITALIAN COLONIES.

ERITREA.

COLONIA ERITREA

Colonia Eritrea

91

92

1893. *Regular issues of Italy overprinted in black.*
(a) *With Type 91.*

1	4	1 c., bronze-green	2	2
2	9	2 c., bright brown	2	2
3	21	5 c., green	4	4

Varieties. Overprint inverted.

34	1	c., bronze-green		
36	2	c., brown	3-75	
37	5	c., green		

(b) *With Type 92.*

4	12	10 c., claret	6	8
5	11	20 c., orange	12	12
6	11	25 c., blue	12	12
7	14	40 c., brown	16	18
8	14	45 c., dull green	18	18
9	15	60 c., mauve	18	25
10	16	1 l., brown and orange	30	36
11	22	5 l., carmine and blue	1-75	

1895-96. *Types 23 to 25 overprinted with Type 92.*

12	20	c., orange	8	6
13	25	c., blue	12	8
14	45	c., dull green	—	16

1897-99. *Types 26 to 29 overprinted with Type 91 or 92 (to c.).*

15	1	c., brown (1899)	2	6
16	2	c., red (")	6	6
17	5	c., green	2	6
18	10	c., carmine (1898)	2	6

1903. *Types 30 to 34 overprinted with Type 91.*

19	1	c., brown	2	
20	2	c., orange-brown	2	
21	5	c., blue-green	2	
22	10	c., lake	4	
23	20	c., orange	6	
24	25	c., blue	8	
25	40	c., brown	12	
26	45	c., olive-green	14	
27	50	c., mauve	16	
28	50	c., lilac		
29	1	l., brown and green	30	
30	5	l., blue and rose	1-35	

Variety. Overprint inverted.

31 | 1 c., brown

1905. No. 23 *surcharged with Type 35 of Italy, in black.*

32	15	c. on 20 c., orange	6	
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POSTAGE DUE STAMPS.

1903. *Type 63 overprinted with Type 91, in black.*

101	5	c., orange and magenta	2	
102	10	c. " "	4	
103	20	c. " "	6	
104	30	c. " "	10	
105	40	c. " "	12	
106	50	c. " "	16	
107	60	c. " "	18	
108	1	l., blue	30	
109	2	l. " "	62	
110	5	l. " "	1-50	
111	10	l. " "	3-00	

No.

Nos. 648 and 649 of Italy overprinted as above.

112	50	l., yellow		
113	100	l., blue		

ITALIAN SOMALILAND.

BENADIR.



1903. *Types 1 (1 and 2 besa) and 2 ("anna" values). Wmk. Crown, Type 7 (Italy), sideways. Perf. 14.*

1	1	besa, brown		
2	2	" green		
3	1	anna, rose		
4	2	" brown-orange		
5	2½	" blue		
6	5	" yellow-orange		
7	10	" lilac		

JAPAN.



1871. *Types 1 to 4. 40 varieties on each plate. Imperf. Thin native laid paper.*

1	48	mons., red-brown	12	
2	48	" brown	36	1.00
3	48	" deep brown	36	1.00
4	100	" blue	25	
5	100	" deep blue	25	1.25
6	200	" orange-vermilion	1.85	62
7	200	" vermilion	1.50	62

No.		Un.	Used.
8	500 mons, pale yellow-green ..	—	7.50
9	500 " yellow-green ..	15.00	
10	500 " pale blue-green ..	5.00	1.85
11	500 " blue-green ..	2.50	1.85
12	500 " deep blue-green ..	1.50	3.75
<i>Thin native wove paper.</i>			
13	48 mons, brown ..	7.50	
14	48 " deep brown ..	7.50	
15	100 " blue ..	6.25	
16	100 " deep blue ..	6.25	
17	200 " scarlet ..	7.50	1.50
18	500 " blue-green ..		
19	500 " deep blue-green ..	—	10.00

Official imitations have been made of this and all the succeeding issues, with the exception of the current stamps. These imitations have two minute Japanese characters, signifying *facsimile*, in various positions on the different stamps, and on some they are more prominent than on others. The imitations of the first two issues often have heavy Japanese obliterations over the two characters, in order to make it appear that they have done postal duty.



5

1872. Type 5. Various perforations.
Thin native laid paper.

20	½ sen, brown ..	62	1.00
21	½ " chocolate ..	36	50
22	½ " grey-brown ..	36	50
23	1 " blue ..	36	62
24	1 " deep blue ..	36	62
25	2 " orange-vermilion ..	90	1.85
26	2 " vermilion ..	50	1.85
27	5 " yellow-green ..	4.35	
28	5 " blue-green ..	3.75	
29	5 " deep blue-green ..	3.15	3.75

Thin native wove paper.

30	½ sen, chestnut ..	2.50	3.00
31	1 " blue ..		
32	2 " orange-vermilion ..	3.75	
33	5 " yellow-green ..	1.25	

Thick, woolly, native wove paper.

34	½ sen, deep brown ..		
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6



7

No.		Un.	Used.
半			
A			
1872	Types 6 and 7 (10 sen). Upper character on left of ½ sen. Type A. Thin native laid paper. Various perforations.		
35	½ sen, brown ..	7.50	
36	1 " pale blue ..	36	8
37	1 " deep blue ..	50	8
38	2 " dull rose ..	1.25	1.00
39	2 " scarlet ..	1.25	
40	10 " pale yellow-green ..	17.50	2.50
40a	10 " blue-green ..		
40b	20 " violet ..		

+

B

Error. Upper character on left defective. Type B.
40c ½ sen, brown .. 18.75 17.50



8



9

Types 6 (½ sen to 2 sen), 7 to 9. Thin native wove paper. Various perforations.

41	½ sen, pale brown ..	18	18
42	½ " brown ..	18	18
43	1 " blue ..	50	50
44	1 " deep blue ..	50	12
45	2 " vermilion ..	1.85	1.25
46	10 " yellow-green ..	3.15	3.15
47	10 " blue-green ..	3.15	3.15
49	20 " violet ..	5.00	5.00
50	30 " grey ..	7.50	3.75

Perf. 12x9½.

50a	10 sen, blue-green ..	10.00	2.50
50b	10 " yellow-green ..	—	2.50

51	30 sen, grey ..	20.00	
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1873. Type 6. Various perforations.
Thin native wove paper.

52	2 sen, yellow ..		
53	4 " rose ..	—	90
<i>Thin native laid paper.</i>			
54	2 sen, pale yellow ..	2.50	25
55	2 " yellow ..	1.00	12
56	2 " deep yellow ..	1.00	12
57	4 " pale rose ..	1.85	12
58	4 " rose ..	2.50	12

Thick native laid paper.

59	2 sen, yellow ..	5.00	2.50
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Thick European wove paper.

60	4 sen, rose ..	1.85	90
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No. Type.	KATA KANA (SYLLABIC ALPHABET)					Un. Used.
As far as it is used for the notation of plate numbers.						
	イ	ロ	ハ	ニ	ホ	
1	2	3	4	5		
	ヘ	ト	チ	リ	ヌ	
6	7	8	9	10		
	ル	ヲ	ワ	カ	ヨ	
11	12	13	14	15		
	ク	レ	ソ	ツ	子	
16	17	18	19	20		
	ナ	ラ	ム			
21	22	23				



10

1874. With syllabic characters. Various perfs. Thin native laid paper.

61	6	2 sen, yellow	..	..	5.00	1.00
62	10	6 "	purple-brown	..	7.50	2.00
63	8	20 "	purple	..	40.00	
64	9	30 "	grey (pl. 1)	..	10.00	6.25

Plate No.	Un. Used.	Plate No.	Un. Used.
2 sen, yellow.		6 sen, purple-brown.	
1	.. — 1.00	7	.. — 2.50
16	.. 5.00	8	.. — 2.50
23	.. —	9	.. — 3.15
6 sen, purple-brown.		10	.. — 25.00
1	.. 7.50 2.00	11	.. — 25.00
2	.. 12.50 2.50	12	.. — 25.00
3	.. — 10.00	20 sen, purple.	
4	.. — 3.75	1	.. — 40.00
5	.. — 3.00	2	.. — 40.00
6	.. — 7.50	3	.. — 40.00

Several of the syllabic character varieties of the 6 sen are found on paper that shows no traces of the laid lines.

Thick wove paper.

65	6	1/2 sen, brown	..	..	8	8
66	"	1 "	blue	..	1.50	8
67	"	2 "	yellow	..	50	6
68	"	4 "	rose (pl. 1)	..	15.00	4.00
69	10	6 "	purple-brown	..	1.00	1.25
70	7	10 "	green	..	1.50	1.25
71	8	20 "	purple	..	3.00	2.50
72	9	30 "	grey (pl. 1)	..	5.00	3.75

Plate No.	Un. Used.	Plate No.	Un. Used.
1/2 sen, brown.			
1	.. 8	12	.. — 12
2	.. 8	13	.. — 12
1 sen, blue.			
1	.. 3.15	14	.. — 12
2	.. 8.75	15	.. 2.50 12
3	.. 1.85	16	.. — 18
4	.. 5.00	17	.. 2.50 1.25
5	.. 7.50	18	.. 50 8
6	.. 2.50	19	.. — 6
7	.. 6.25	20	.. 1.25 6
8	.. 4.50	21	.. — 6
9	.. 2.50	22	.. — 12
10	.. 1.50	23	.. 10.00 6
11	.. 1.50	6 sen, purple-brown.	
12	.. — 1.25	10	.. 5.00 1.75
2 sen, yellow.			
1	.. — 18	11	.. 2.50
2	.. — 8	12	.. —
3	.. — 8	13	.. —
4	.. 12.50	14	.. 3.15 3.75
5	.. 15.00	15	.. — 20.00
6	.. — 12	16	.. 1.00 1.25
7	.. — 8	17	.. 1.00 1.25
8	.. — 1.25	18	.. 3.75 1.25
9	.. 12.50	10 sen, green.	
10	.. — 18	1	.. — 2.00
11	.. — 8	2	.. 1.50 1.25
20 sen, purple.			
		3	.. 30.00 2.50
		4	.. 3.00 2.50
		5	.. 5.00 2.50



11



12



13

1875. Types 11 to 13. Various perforations.

73	12 sen, rose	..	..	1.85	1.85
74	15 " lilac	..	..	1.25	1.50
75	45 " carmine	..	..	1.85	1.25

Plate No.	Un. Used.	Plate No.	Un. Used.
12 sen, rose.		45 sen, carmine.	
1	.. 1.85 1.85	2	.. 1.25 2.10
2	.. 3.75 3.15	3	.. 2.50 3.00
3	.. — 3.75	1	.. 1.85 1.25
15 sen, lilac.		2	.. 3.75 1.50
1	.. 1.50 1.50	3	.. 5.00 3.75

No. Type. *Un. Used.* No. *Un. Used.*



14



15



16

76	6	½ sen, grey	..	..	12	8
77	"	1 " brown	..	..	50	4
78	"	4 " green	..	..	1.50	12
79	10	6 " orange (pl. 10 to 18)	..	..	2.50	25
80*	14	10 " blue	..	..	1.00	75
81	15	20 " carmine (pl. 8)	..	..	1.00	12
82	16	30 " violet	..	..	3.15	2.50

With the syllabic character in an oval frame at base.

83	10	6 sen, orange (pl. 19 to 22)	2.50	25
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Plate No.	Un.	Used.	Plate No.	Un.	Used.		
	½ sen, grey.		11	..	5.00	30	
2	..	16	8	..	5.00	36	
3	..	12	8	..	6.25	62	
4	..	16	15	
	1 sen, brown.		16	..	2.50	50	
5	..	1.85	16	..	2.50	25	
7	..	—	1.00	18	..	..
8	..	—	1.25	19	..	5.00	25
12	..	7.50	1.50	20	..	2.50	25
13	..	75	8	21	..	2.50	25
14	..	2.50	8	22
15	..	2.50	6	30 sen, blue.			
16	..	50	6	4	..	1.00	75
17	..	50	4	5	..	—	2.50
	4 sen, green.			30 sen, violet.			
1	..	1.50	12	2	..	3.15	2.50
2	..	3.15	12	3	..	3.15	2.50
3	..	3.15	12	4	..	5.00	2.50
	6 sen, orange.						
10	..	7.50	36				

1875. Type 6. *Various perms. Without syllabic.*

84	1 sen, brown	..	..	15.00	3.75
85	4 " blue-green	..	..	2.50	1.00

1875-76. *Same type and perms. With branches tied with a ribbon.*

86	1 sen, pale brown (1876)	..	..	25	4
87	2 " yellow	..	..	50	4
87a	2 " orange	50	4



17

1876. Type 17. *Various perms.*

88	5 sen, emerald-green	2.00	2.50
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Down to this period all the stamps were printed from separately-engraved plates, each one of which contained 40 varieties, and for some values more than one plate was engraved.



18



19



20



21



22



23

1876-77. Types 18, 19 (1 sen and 2 sen), 20, 21 (5 sen to 12 sen), 22, and 23 (20 sen to 50 sen).

(a) *Perf. 8½ to 10½.*

89	5 rin, grey-black	..	..	2	4
90	5 " slate	..	..	2	2
91	5 " deep slate	..	..	4	4
92	1 sen, black	..	..	25	2
93	2 " drab	..	..	18	2
94	4 " pale blue-green	..	..	36	2
95	4 " deep "	..	..	62	2

No.		Un.	Used.
96	5 sen, brown	62	25
97	6 " orange-buff	25	
98	6 " deep orange	—	18
99	8 " purple-brown	62	4
100	8 " deep purple-brown	12	4
100a	10 " blue	1.00	2
101	10 " pale blue	36	2
102	12 " " rose	3-75	
103	12 " rose	3-75	
104	15 " green	1-25	12
105	15 " deep green	—	
106	20 " blue	90	25
107	20 " deep blue	90	25
108	30 " mauve	1-85	
109	30 " deep mauve	2-50	
110	45 " carmine-rose	3-75	3-75
111	45 " scarlet	5-00	3-75

(b) Perf. 11 to 12.

112	5 rin, grey	8	6
113	5 " slate	25	
114	1 sen, black	62	4
115	2 " drab	—	12
116	4 " blue-green	—	12
117	5 " brown	36	25
118	6 " orange	—	
119	8 " brown-purple	—	
120	10 " pale blue	—	12
121	15 " green	—	8
122	20 " blue	—	

(c) Perf. compound of (a) and (b).

123	1 sen, black	12	12
124	2 " drab	—	
125	4 " blue-green	6	
126	5 " brown	12	
127	10 " pale blue	—	
128	12 " pale rose	1-00	
129	15 " green	62	62

(d) Perf. 12½, 13.

130	1 sen, black	—	4
131	2 " drab	—	25
131a	5 " brown	—	

(e) Same perf. Thick paper.

132	1 sen, black	2	
133	5 " brown	—	
134	10 " pale blue	—	

(f) Perf. compound of (a) and (d).

135	1 sen, black	—	8
136	2 " drab	—	25
137	8 " brown-purple	—	
138	10 " pale blue	—	

1879. Same types. Change of colours.

(a) Perf. 8½ to 10½.

139	1 sen, red-brown	4	2
140	2 " dull violet	18	2
141	3 " orange	18	8
142	3 " orange-yellow	25	12
143	50 " carmine	1-85	62
144	50 " scarlet	3-75	90
145	50 " rose	1-85	

(b) Perf. 11 to 12.

146	1 sen, red-brown	—	
147	2 " dull violet	—	
147a	50 " carmine	—	

(c) Perf. 12½, 13.

148	1 sen, red-brown	1-00	2
149	2 " dull violet	—	

(d) Perf. compound of (a) and (c).

150	1 sen, red-brown	—	
151	2 " dull violet	—	

No.		Un.	Used.
1883. Same types. Colours changed.			
(a) Perf. 8½ to 10½.			
152	1 sen, deep green	4	
153	1 " pale "	—	
154	2 " rosine	8	2
155	5 " blue	18	4

(b) Perf. 11 to 12.

158	5 sen, blue	—	25
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1888. Same types. Perf. 13 to 14.

159	5 rin, slate	25	2
160	1 sen, deep green	8	2
161	1 " green	8	
162	2 " rosine	4	2
163	4 " blue-green	—	25
164	5 " ultramarine	62	2
165	5 " blue	62	2
166	6 " orange	—	
167	8 " brown-purple	—	8
168	10 " blue	—	2
169	15 " green	36	2
170	20 " deep blue	62	25
171	50 " rosine	—	2.10



24

25

1888-92. Type 25 has a large chrysanthemum embossed in colourless relief in centre. Perf. 13 to 14.

No.	Type.		Un.	Used.
172	19	3 sen, lilac-rose (1892)	2	2
173	20	4 " bistre	8	2
174	21	8 " blue-lilac	18	2
175	"	10 " chestnut	25	2
176	"	10 " deep chestnut	25	2
177	22	15 " violet	36	2
178	23	20 " orange	50	2
179	"	20 " pale orange	50	2
179a	"	20 " orange-vermilion	—	
180	24	25 " green	36	2
181	23	50 " brown	62	2
182	25	1 yen, scarlet	1-85	4

1893-99. Perf. 11 to 12.

183	18	5 rin, slate	—	2
184	19	1 sen, green	2	2
185	"	2 " rosine	2	2
186	"	3 " lilac-rose	6	2
187	20	4 " bistre	4	2
188	21	5 " pale blue	6	2
189	"	8 " dull lilac	8	2
190	"	8 " deep lilac	12	
191	"	10 " chestnut	12	2
192	22	15 " violet	16	2
193	23	20 " orange-vermilion	25	2
194	24	25 " green	25	
195	23	50 " brown	36	2
196	25	1 yen, scarlet	—	6
197	"	1 " rosine	—	8

No. Type.

Un. Used.

Un. Used.

Perf. 13 to 14 and 11 to 12, compound.

197a	21	10 sen, chestnut	1.85	
197b	23	50 ,, brown	—	1.50



26



27



28



29

1899-1901. Types 26 (5 rin to 5 sen), 27 (8 sen to 20 sen), 28 (25 sen and 50 sen), and 29.

(a) Perf. 11½, 12, or 12½.

198	5	rin, slate	2	2
198a	2	sen, slate (1901)	2	2
199	1	Venetian red	2	2
109a	1½	,, pale ultramarine (1900)	2	2
200	2	,, yellow-green	2	2
201	3	,, purple	4	2
202	4	,, rosine	4	2
203	5	,, orange	6	2
204	8	,, olive-green	8	2
205	10	,, deep blue	10	2
206	15	,, mauve	16	2
207	20	,, orange-vermilion	20	2
208	25	,, pale blue-green	25	2
209	50	,, brown	50	6
210	1	yen, scarlet	1.00	

(b) Perf. 13 to 14.

211	½	sen, slate	—	—
212	3	,, purple	—	4
213	5	,, orange	—	—

(c) Perf. compound of (a) and (b).

212	8	sen, olive-green	—	8
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COMMEMORATION STAMPS.



51

1894. Type 51. Silver Wedding issue. (a) Perf. 13.

301	2	sen, carmine	4	2
302	5	,, ultramarine	8	4

No.

(b) Perf. 11½, 12.

303	2	sen, carmine	6	2
304	5	,, ultramarine	6	4



(Prince Arizugawa.)

52



(Prince Kitasirakawa.)

53



(Prince Arizugawa.)

54



(Prince Kitasirakawa.)

55

1896. Stamps commemorative of the war with China. (a) Perf. 13.

305	52	2 sen, carmine	—	25
306	53	2 ,, ,,	—	25
307	54	5 ,, violet	—	36
308	55	5 ,, ,,	—	25

(b) Perf. 11½, 12.

309	52	2 sen, carmine	4	2
310	53	2 ,, ,,	4	2
311	54	5 ,, violet	8	4
312	55	5 ,, ,,	8	4

(c) Perf. compound of (a) and (b).

313	52	2 sen, carmine	—	1.25
314	53	2 ,, ,,	—	1.00
315	54	5 ,, violet	—	62
316	55	5 ,, ,,	—	—



56

1900. Type 56. Prince Imperial Wedding stamp. Perf. 12.

317	3	sen, carmine	4	2
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No.

Un. Used.



57

1905. Type 57. In commemoration of the amalgamation of the Japanese and Korean postal services. Perf. 12½.

318] 3 sen, rose-red 4

JAPANESE POST OFFICES ABROAD.

CHINA.

郵支

61

1900-2. Japanese issues of 1899-1901 (Types 26 to 29) surcharged with Type 61, in red, on 5 rin, ½, 1, 2, 5, 8, 25, and in black on the other values. Perf. 11½, 12, or 12½.

401	5 rin, slate	2	2
402	½ sen, slate	2	2
403	1 " Venetian red	4	2
404	1½ " pale ultramarine	2	2
405	2 " yellow-green	2	2
406	3 " purple	4	2
407	4 " rosine	—	4
408	5 " orange	6	4
409	8 " olive-green	12	4
410	10 " deep blue	8	4
411	15 " mauve	12	10
412	20 " orange-vermilion	18	18
413	25 " pale blue-green	—	25
414	50 " brown	—	—
415	1 yen, carmine	—	—

Type 56 similarly surcharged, in black.

416] 3 sen, carmine 4 8

COREA.

朝鮮

62

1900. Japanese issues of 1899-1901 (Types 26 to 29) surcharged with Type 62, in the same colours as for "China."

451	5 rin, slate	2	2
452	1 sen, Venetian red	4	4
453	1½ " pale ultramarine	—	18
454	2 " yellow-green	12	—
455	3 " purple	16	6
456	4 " rosine	12	—
457	5 " orange	16	12
458	8 " olive-green	25	—
459	10 " deep blue	25	12
460	15 " violet	—	25
461	20 " orange-vermilion	—	35
462	25 " pale blue-green	—	75
463	50 " brown	1.00	75
464	1 yen, scarlet	2.50	1.00

No.

Un. Used.

Type 56 similarly surcharged, in black.
465] 3 sen, carmine 8

Surcharged stamps of Japan for use in Corea ceased to be employed from 1 April, 1901.

LIBERIA.



1

1860-80. Type 1.

(A) Stamps 2 mm. apart, with double-lined frame, as shown in the illustration.

1860. Thick paper. (a) Imperf.

1	6 c., red	—	—
2	12 c., blue	—	—
3	24 c., green	—	—
(b) Perf. 12, nearly.			
4	6 c., red	—	—
5	12 c., blue	3.75	3.75
6	24 c., green	3.75	5.00

1864-69. Paper medium to thin. Perf. 11 to 12.

7	6 c., red	1.50	—
8	12 c., pale blue	3.75	—
9	12 c., deep "	—	—
10	24 c., green	1.00	—

In certain parts of the sheet thin dividing lines, vertical and horizontal, separate the stamps; these are generally broken, and often absent. They were drawn upon the stone between the transfers that made up the plate, and must not be confounded with the single-line frame of the next issue.

1867. (B) Stamps 5 to 6 mm. apart. Besides the double-lined frame of the previous issues, there is an additional single-lined frame surrounding each stamp at a distance of 1 mm.

(a) Imperf.

11	6 c., red	17.50	—
12	12 c., blue	—	—
13	24 c., green	—	—

(b) Perf. 11 to 12.

14	6 c., red	12.50	7.50
15	12 c., blue	10.00	6.25
16	24 c., green	6.25	—

1880. Printed as last issue. Perf. 10½.

17	1 c., pale blue	8	—
18	1 c., bright blue	8	18
19	2 c., rose	8	—
20	2 c., deep rose	8	—
21	2 c., bright rose	8	—
22	6 c., mauve	12	12
23	12 c., yellow	25	—
24	24 c., rosine	62	75

Variety. Imperf.

25	2 c., rose	2.50	—
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No.		Un.	Used.
			

1881. Type 2. Perf. 10 1/2.

26	3 cents, black	8	25
The 3 c., red, formerly regarded as a proof, is now known to be a forgery.			



3



4

1882. Types 3 and 4. Perf. 12.

27	| 8 c., ultramarine	50	50
28	| 16 c., rose	1.50	1.50



5



6



7

1886-88. Types 5, 6 (8 c. and 16 c.), 7. Medium paper. Stamps spaced 2 mm. apart.

(a) Perf. 11 1/2 x 10 1/2.

29	| 1 c., pink	1.25	1.00
30	| 2 c., pale blue-green	12	36
31	| 3 c., mauve	8	25
32	| 4 c., lilac-brown	12	25
33	| 6 c., drab	36	
34	| 8 c., reddish lilac	36	1.00
35	| 8 c., bluish	2.50	1.85

No.		Un.	Used.
	(b) Perf. 10 1/2.		
36	| 6 c., drab	18	62
37	| 16 c., orange-yellow	62	75
38	| 32 c., deep blue	1.85	
	(c) Perf. 11 1/2.		
39	| 2 c., pale blue-green	3.75	
39a	| 6 c., drab	3.75	
40	| 8 c., bluish lilac	5.00	
41	| 16 c., orange-yellow		
42	| 32 c., deep blue	3.75	

(d) Imperf.

43	1 c., rose		
44	1 c., dull rose		
45	3 c., pale mauve		8

1889. Type 5. Perf. 14.

46	1 c., rose		4
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8

Type 8. Type 3 re-engraved, the figures in the corners and the lettering being larger, and the background inside the large "8" a different pattern. Medium paper. Stamps spaced 2 mm. apart. Perf. 14.

47	8 c., bright blue	25	50
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1891. Type 8. Thin paper. Stamps spaced 4 mm. apart.

48	8 c., blue (perf. 12)		12
49	8 c., " (imperf.)		12

1892. Types 5 to 7. Thin paper. Stamps 4 mm. apart. (a) Perf. 12.

50	| 1 c., red		2
51	| 2 c., yellow-green		4
52	| 4 c., brown		6
53	| 6 c., drab		10
54	| 8 c., slate		12
55	| 16 c., orange-buff		36

(b) Perf. 11.

56	| 3 c., mauve		6
57	| 4 c., brown		
58	| 6 c., drab		
59	| 32 c., deep blue		50

(c) Perf. 14 1/2.

60	| 1 c., red		
61	| 2 c., green		
62	| 6 c., drab		
63	| 32 c., blue		

(d) Imperf.

64	| 1 c., red		
65	| 2 c., blue-green		4
66	| 2 c., yellow-green		
67	| 3 c., mauve		6
68	| 4 c., brown		8
69	| 6 c., drab		12
70	| 8 c., slate		16
71	| 16 c., orange-buff		36
72	| 32 c., deep blue		30
			55

No. *Un. Used.*

No. *Un. Used.*



9

10

17

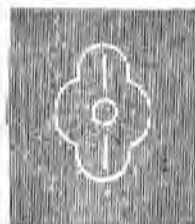
18



(Pres. H. R. W. Johnson.)

11

12



(President Johnson.)

19

20

83	\$1, black and ultramarine	..	2.50	2.50
84	" " blue	..	1.25	
85	\$2, brown on buff	..	2.50	2.00
86	\$5, black and carmine	..	6.25	4.35

Varieties. (i.) Error of colour.

87	1 c., blue	..	..	2.50
88	2 c., vermilion	..	..	2.50

(ii.) Centre inverted.

89	4 c., black and green	..	..	20.00
90	8 c. " deep brown	..	..
91	\$5 " carmine	..	..	40.00



13

14



15

16

1892. Types 9 (1 c. and 2 c.) to 19. Centre in first colour. Wmk. Type 20. Perf. 15.

73	1 c., vermilion	..	..	2	
74	2 c., blue	..	..	4	
75	4 c., black and green	..	..	6	4
76	6 c., green	..	..	12	12
77	8 c., black and deep brown	..	..	12	12
78	12 c., rose	..	..	16	16
79	16 c., lilac	..	..	36	36
80	24 c., green on buff	..	..	32	30
81	32 c., greenish blue	..	..	65	55
82	32 c., green	..	..	45	40

5 5 5 5

Five Cents

Five Cents

21

22

1893. No. 76 surcharged with Type 21, in black.
92 | 5 c. on 6 c., green 10

Varieties. (a) Both figures "5" with short serif. (b) One figure with short serif. (c) Small figures "5," with straight serifs, as in Type 22. (d) No dot over "1" of "Five."

93	5 c. on 6 c., green (a)	..	..	50
94	5 c. on 6 c. " (b)	..	..	50
95	5 c. on 6 c. " (c)	..	..	1.25
96	5 c. on 6 c. " (d)	..	..	1.50

No. *Un. Used.*

23

1894. Type 23. *Central design in black.*

97	5 c., carmine (<i>imperf.</i>)	12	12
98	5 c. " (<i>rouletted</i>)	8	8



24



25



26

1897. Types 24 to 32. *Centre in first colour.*
Wmk. Type 20. Perf. 15.

99	1 c., mauve	4	8
100	1 c., lilac-rose	4	8
101	1 c., purple	25	
102	2 c., black and olive-bistre	8	
103	2 c. " ochre	8	
104	5 c. " lake	8	12
105	10 c., blue and yellow	16	25
106	10 c., orange	25	
107	15 c., slate	20	20

No. *Un. Used.*

(President Johnson.)

27



28



29



30



31



32

108	15 c., slate on <i>toned</i>	36	
109	20 c., red	30	30
110	25 c., green	32	
111	30 c., blue	40	
112	50 c., black and brown	62	



33

1897. Type 33. *Background in second colour.*
For Inland Postage. Perf. 14.

113	3 c., red and green	8	12
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No.		Un.	Used.
1900-5. Types 24 to 26. Colours changed. Wmk. and perf. as before.			
114	1 c., deep green	2	4
115	1 c., yellow-green (1905)	2	
116	2 c., black and red	4	
117	2 c., " rose (1905)	4	
118	5 c., " grey-blue	8	12
119	5 c., " ultramarine (1905)	8	

ORDINARY

34

**1901. Official stamps of 1894-1900 overprinted
by hand with Type 34, in black.**

120	1 c., green .. (No. 341)		
121	2 c., black and red .. (343)		
122	5 c., " blue .. (345)		
123	5 c., green and violet .. (330)	10.00	
123a	5 c., " lake .. (334)		
124	10 c., blue and yellow .. (335)		
125	15 c., slate (336)		
125a	16 c., lilac (327)		
126	20 c., red (337)		
127	24 c., green on buff .. (323)	10.00	
128	25 c., green (338)		
129	30 c., blue (339)		
130	50 c., black & brown .. (340)		
131	\$1, " blue (325)		
131a	\$1, " " (308)		
132	\$2, brown on buff .. (329)		
133	\$5, black & carmine .. (328)		

Set of 10, unused (1 c. to \$1), \$30.00.

75^{c.} 75^{c.}

35

36

**1902. No. 83 surcharged with Type 35 or 36,
in red.**

134	75 c. on \$1, black and ultram. (35)	1.00
135	75 c. on \$1, " " (36)	2.50

**1902 (?) Errors. Official Stamps, Nos. 308 and
325, surcharged with Type 35, in red.**

136	75 c. on \$1, blk. & blue (No. 308)	
137	75 c. on \$1, " " (325)	



37

1903. Type 37. Perf. 14.

138	3 c., black	4
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No.		Un.	Used.
TEN CENTS. FIFTEEN CENTS.			
		38	39

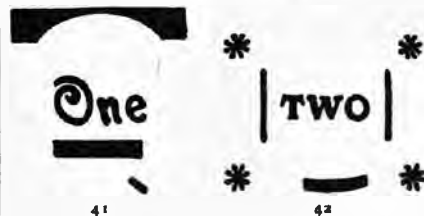
**TWENTY
CENTS.**

40

**1903. Issue of 1892 (Types 14 to 16) surcharged
with Types 38 to 40, in blue.**

139	10 c. on 16 c., lilac	
140	15 c. on 24 c., green on buff	
141	20 c., " 32 c., greenish blue	

Set of 3, unused, 62 c.



41

42

2

43

**1904. Nos. 92, 310 surcharged in black, and
No. Type. No. 111 in red.**

142	41	1 c. on 5 c. on 6 c., green	6
143	42	2 c. on 4 c. (Official), black and green	8
144	43	2 c. on 30 c., blue	25

Variety. Surcharge inverted.

145	1 c. on 5 c. on 6 c., green	
-----	-------------------------------------	--



(African elephant.)

44



(Head of Mercury.)

45

No.

Un. Used.



(Chimpanzee.)

46



(Plantain eater.)

47



(Agama lizard.)

48



(Great egret.)

49



(Head of Liberty on quarter-dollar piece.)

50



51



(Liberian flag.)

52



(Liberian hippopotamus.)

53

(Engraved and printed by Perkins Bacon and Co., Ltd.)

1906. Types 44 to 56. Centre in first colour.

Perf. 14.

146	1 c., black and green	2
147	2 c. " carmine	4
148	5 c. " deep blue	8
149	10 c. " marone	14
150	15 c., deep green and purple	20
151	20 c., black and orange	26

No.

Un. Used.



(Head of Liberty.)

54



(Mandingoes.)

55



(Head of President Barclay and view of Executive Mansions.)

56

152	25 c., grey and Chinese blue	32
153	30 c., violet	40
154	50 c., black and deep green	62
155	75 c. " chocolate	95
156	\$1, grey and pink	1.25
157	\$2, black and deep green	2.50
158	\$5, deep grey and marone	6.25

REGISTRATION STAMPS.



61

1893. Type 61, but without value surcharged. Perf. 14, 15.

201	(10 c.), black (Buchanan)	..
202	(10 c.) " (Grenville)	..
203	(10 c.) " (Harper)	..
204	(10 c.) " (Monrovia)	..
205	(10 c.) " (Robertsport)	..

10 CENTS 10

10 CENTS 10

62

1894. Type as last, but surcharged with Type 62, in black. Perf. 14, 15.

206	10 c., blue on rose (Buchanan)	..	16
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No.		Un.	Used.
207	10 c., green on buff (Harper) ..	16	
208	10 c., red on yellow (Monrovia) ..	16	
209	10 c., red on blue (Robertsport) ..	16	
<i>Errors. Imperf.</i>			
210	10 c., blue on rose ..	75	
211	10 c., green on buff ..	75	
212	10 c., red on yellow ..	75	
213	10 c., red on blue ..	75	

10 CENTS 10

10 CENTS

63

Variety. "10" in right lower corner omitted,
Type 63.

214	10 c., blue on rose ..	50	
215	10 c., green on buff ..	50	
216	10 c., red on yellow ..	50	
217	10 c., red on blue ..	50	



(President Gibson.)

64

1903. Type 64. Centre in black. *Perf. 14.*

218	10 c., blue (Buchanan) ..		
219	10 c., orange-vermillion (Grenville) ..		
220	10 c., green (Harper) ..		
221	10 c., violet (Monrovia) ..		
222	10 c., claret (Robertsport) ..		

Set of 5, unused, 62 c.

POSTAGE DUE STAMPS.



71

1892. Stamps of Type 5 surcharged as Type 71, in black.

(a) *Perf.*

251	3 c. on 3 c., lilac (<i>perf. 11</i>) ..	25	
252	6 c. on 6 c., drab (,, 12) ..	50	

Varieties. *Surcharge inverted.*

253	3 c. on 3 c., lilac ..		
254	6 c. on 6 c., drab ..		

No.		Un.	Used.
<i>(b) Imperf.</i>			
255	3 c. on 3 c., lilac ..	1.50	1.50
256	6 c. on 6 c., drab ..	2.10	
<i>Variety. Surcharge inverted.</i>			
257	3 c. on 3 c., lilac ..	5.00	



72

1894. Type 72. Value in centre in black.

Perf. 14 to 15.

258	2 c., orange on yellow ..	6	
259	4 c., carmine on rose ..	8	
260	6 c., brown on buff ..	10	10
261	8 c., blue on blue ..	12	16
262	10 c., green on deep rose ..	16	16
263	20 c., purple on drab ..	30	30
264	40 c., brown on green ..	62	62

Variety. Centre inverted.

265	20 c., purple on drab ..		
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OFFICIAL STAMPS.

OFFICIAL

81

1892. Ordinary issue. Types 9 to 19.
Overprinted with Type 81.

(a) In black.

301	1 c., vermilion ..	2	
302	2 c., blue ..	4	
303	6 c., green ..	12	12
304	12 c., rose ..	16	16
305	16 c., lilac ..	25	25
306	24 c., green on buff ..	32	25
307	32 c., greenish blue ..	45	36
308	40 c., black and blue ..	1.25	1.25
309	82, brown on buff ..	2.50	

(b) In red.

310	4 c., black and green ..	6	6
311	8 c., ,, deep brown ..	12	12
312	85 ,, carmine ..	6.25	4.35

1893. The surcharged stamp of this date, No. 92, similarly overprinted, in black.

313	5 c. on 6 c., green ..	10	12
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Varieties.

314	5 c. on 6 c., green (a) ..	50	50
315	5 c. on 6 c., ,, (b) ..	50	
316	5 c. on 6 c., ,, (c) ..	62	
317	5 c. on 6 c., ,, (d) ..	50	

O S O S

82

83

1894. Same stamps overprinted with Type 82 (cent values) or Type 83 (dollar values).

(a) In black.

318	1 c., vermilion ..	2	
319	12 c., rose ..	16	16

No.	(b) In red.	Un.	Used.
320	2 c., blue .. ..	..	4
321	4 c., black and green .. ..	..	6
322	8 c., black and deep brown .. ..	..	12
323	24 c., green on buff .. ..	..	32
324	32 c., greenish blue .. ..	..	45
325	81, black and blue .. ..	..	3-75

Variety. Small "O S."
326 \$1, black and blue 1.25 1.25

(c) In blue.			
327	16 c., lilac .. ..	..	25
328	85, black and carmine .. ..	..	6.25

(d) In green.			
329	2, brown on buff .. ..	..	2.50

O

S

84

1894. Type 23, centre in first colour, overprinted with Type 84, in black. (a) Imperf.

330	5 c., green and violet	18
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(b) Rowletted.

331	5 c., green and violet	16
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1898. The issue of 1897, Types 24 to 32, overprinted as Type 82, but variously spaced. Colour of overprint given in brackets.

332	1 c., purple (blue) .. ..	..	4
333	2 c., black and olive-bistre (red) .. ..	..	4
334	5 c., black and lake (blue) .. ..	..	8
335	10 c., blue and yellow (red) .. ..	..	16
336	15 c., slate (red) .. ..	..	20
337	20 c., red (black) .. ..	..	25
338	25 c., green (red) .. ..	..	32
339	30 c., blue (red) .. ..	..	45
340	50 c., black and brown (blue) .. ..	..	62

1900-5. Issue of same dates similarly overprinted.

341	1 c., deep green (red) .. ..	..	2
342	1 c., yellow-green (red) .. ..	..	2
343	2 c., black and red (black) .. ..	..	4
344	2 c., " rose (black) .. ..	..	4
345	5 c., " grey-blue (red) .. ..	..	8
346	5 c., " ultramarine (red)	8

85

1903. Type 37 overprinted with Type 85, in red.

347	3 c., green	4
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ONE
O.S.

O

S

2

86

87

1904. No. 92 surcharged with Type 86, in black, and No. 111 with Type 87, in red.

348	1 c. on 5 c. on 6 c., green .. ..	..	8
349	2 c. on 30 c., blue .. ..	..	36

No.	Un.	Used.
88		

1906. Types 44 to 56. Centre in first colour. Overprinted with Type 88 in colour given in brackets.

350	1 c., black and green (red) .. ..	..	2
351	2 c., " carmine (blue) .. ..	..	4
352	5 c., " bright blue (blk.) .. ..	..	8
353	10 c., " dull purple (red) .. ..	..	14
354	15 c., " brown (black) .. ..	..	20
355	20 c., " deep green (red) .. ..	..	26
356	25 c., grey and Tyrian purple (red) .. ..	..	32
357	30 c., deep brown (black) .. ..	..	40
358	50 c., green and chestnut (green) .. ..	..	62
359	75 c., black & bright blue (black) .. ..	..	95
360	\$1, grey and deep green (red) .. ..	..	1.25
361	\$2, black and Tyrian purple (blue) .. ..	..	2.50
362	\$5 " orange (black) .. ..	..	6.25

LUXEMBURG.

Grand-Duke William III.



1



2

1852. Type 1. Wmk. Type a. Imperf.

1	10 c., black .. ..	..	12.50	16
2	10 c., grey-black .. ..	..	7.50	16
3	1 sgr., brick-red .. ..	..	10.00	1.00
3a	1 " deep red .. ..	..	12.50	90
4	1 " rose .. ..	..	8.75	62
5	1 " dull red .. ..	..	6.25	62



3



4

1859-63. Types 3 (1 c. to 4 c.) and 4. Imperf.

6	1 c., pale brown (1863) .. ..	..	90	1.25
7	2 c., black (1860) .. ..	..	1.00	1.25
8	4 c., yellow ( " ) .. ..	..	3.00	3.00
8a	4 c., orange .. ..	..	2.50	2.50
9	10 c., blue .. ..	..	2.00	62
10	10 c., pale blue .. ..	..	75	8
11	12½ c., rose .. ..	..	1.00	62
12	25 c., brown .. ..	..	2.10	2.10
13	30 c., mauve .. ..	..	2.10	1.25
14	37½ c., green .. ..	..	1.85	1.50
15	40 c., orange .. ..	..	5.00	2.50

No.		Un.	Used.
1865-71. Same type. Rouletted.			
16	1 c., red-brown	2.50	1.85
17	2 c., black (1867)	36	50
18	4 c., orange-yellow	3.75	
19	4 c., yellow	3.75	2.50
20	4 c., green (1871)	90	50

Variety. Imperf.

20a	1 c., red-brown	12.50	
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1865-72. Same types. Rouletted in colour.

21	1 c., orange (1870)	75	62
22	1 c., brown-orange	1.85	1.00
23	1 c., red-brown (1872)	25	8
24	10 c., red-lilac	75	4
25	10 c., dull lilac	36	8
26	10 c., bright lilac	62	4
27	12½ c., rose	50	12
28	12½ c., carmine	62	16
29	20 c., grey-brown (1872)	62	8
30	20 c., yellow-brown (1867)	1.50	25
31	20 c., chestnut	1.25	36
32	25 c., dull blue	1.25	12
33	25 c., ultramarine (1868)	2.50	25
34	30 c., mauve (1867)	2.10	50
35	37½ c., bistre	8.75	5.65
36	40 c., orange-red	5.00	75

UN FRANC

5

OCT., 1872. No. 35 surcharged, with Type 5, in black.

37	1 fr. on 37½ c., bistre	2.50	1.60
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1874-80. Same types. Local printing. Perf. 13.

38	1 c., brown	6	6
39	2 c., black	50	12
40	4 c., green	16	12
41	5 c., yellow	50	8
42	5 c., orange-yellow	3.00	
43	10 c., lilac	50	8
44	10 c., grey-lilac	50	8
45	10 c., blue-grey	50	4
45a	10 c., grey	62	12
46	12½ c., lilac-rose	3.00	30
47	12½ c., rose-carmine	1.50	25
48	12½ c., pale rose	1.25	8
49	25 c., blue	2.50	8
50	25 c., pale blue	3.00	8
51	30 c., red-lilac	3.15	2.50
52	40 c., orange	62	62

Varieties. Imperf.

53	4 c., green	50	75
53a	5 c., yellow	5.00	
54	10 c., lilac	7.50	3.75
55	10 c., grey-lilac	7.50	3.75

The stamps of local printing are distinguished from those printed in Holland not only by the perforation, but also by the size. The former always have less margins than the latter, and are consequently smaller in size. They are printed closer together in the sheet.

Un Franc.

6

SEPT., 1879. Type 4 surcharged with Type 6, in black. Perf. 13.

56	1 fr. on 37½ c., bistre	1.50	1.50
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No.		Un.	Used.
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Error. "Pranc" instead of "Franc."

57	1 fr. on 37½ c., bistre	25.00	
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This stamp is known without the surcharge, but it is believed to be only a proof.

1880-82. Same types. Printed in Holland.*(a) Perf. 13½.*

58	1 c., brown	12	12
59	2 c., black	8	6
60	5 c., yellow	1.50	1.25
61	10 c., lilac	1.25	62
62	12½ c., rose	2.10	1.50
63	20 c., grey-brown	2.00	30
64	25 c., blue	1.00	1.00

This perforation frequently appears to gauge on single stamps 13½ × 13, but stamps so perforated all come from sheets with the 13½ perforation.

(b) Perf. 12½ × 12.

65	1 c., brown	12	8
66	2 c., black	8	8
66a	5 c., yellow		
67	10 c., lilac	1.25	25
68	12½ c., rose	3.75	
69	20 c., grey-brown	75	62
70	25 c., blue	75	12
71	30 c., lilac-rose	50	62

Variety. Perf. 11½ × 12.

72	1 c., brown	1.25	
73	2 c., black	1.00	1.00
73a	5 c., yellow		
74	10 c., lilac	8.75	1.85
75	12½ c., rose	—	7.50
76	20 c., grey-brown	5.00	3.75
77	25 c., blue	7.50	2.50
78	30 c., lilac-rose	5.00	3.75

The perforation 11½ × 12 is a variety of 12½ × 12, one stamp at the left end of each row being thus perforated.

1874. Type 4. Frankfort impression. Rouletted in colour.

79	40 c., orange	2.50	2.50
80	40 c., pale orange	75	1.00

These stamps can be distinguished from No. 36 by the colour, the paper, and the dulness of the impression.



(Peace and Commerce.)

7

DEC., 1882-84. Type 7. (a) Perf. 13½.

81	1 c., pearl-grey	50	12
82	2 c., grey-brown	50	8
83	4 c., olive-bistre	12	8
84	5 c., pale green	12	6
85	10 c., carmine	—	12
86	12½ c., grey-blue	75	50
87	20 c., orange	25	12

No.		Un.	Used.
88	25 c., ultramarine	50	12
89	30 c., olive-green	50	25
90	50 c., pale brown	75	12
91	1 fr., lilac	1.25	1.25
92	5 fr., brown-orange	1.85	1.25

(b) Perf. 12½ × 12.

93	1 c., pearl-grey	2	2
94	2 c., grey-brown	2	2
95	4 c., olive-bistre	4	4
96	5 c., pale green	—	6
97	10 c., carmine	18	2
98	12½ c., grey-blue	25	25
99	20 c., orange	1.00	8
100	25 c., ultramarine	18	6
101	30 c., olive-green	36	16
102	50 c., pale brown	36	12
103	1 fr., lilac	90	25
104	5 fr., brown-orange	—	1.50

Variety. Perf. 11½ × 12.

105	1 c., pearl-grey	36	—
106	2 c., grey-brown	62	—
107	4 c., olive-bistre	75	50
108	5 c., pale green	—	—
109	10 c., carmine	—	1.00
110	12½ c., grey-blue	1.85	—
111	20 c., orange	5.00	1.50
112	25 c., ultramarine	1.85	50
113	30 c., olive-green	5.00	1.85
114	50 c., pale brown	3.75	1.25
115	1 fr., lilac	10.00	1.85
115a	5 fr., brown-orange	—	—

(c) Perf. 12½ (1884).

116	1 c., lilac-grey	2	2
117	2 c., grey-brown	2	2
117a	2 c., olive-brown	2	2
118	4 c., olive-bistre	—	8
119	5 c., pale green	4	2
120	10 c., carmine	8	4
121	12½ c., grey-blue	50	6
122	20 c., orange	75	6
123	25 c., ultramarine	62	4
124	50 c., pale brown	—	36

Grand-Duke Adolf of Nassau.



8

1891-96. Type 8. (a) Perf. 11½.

125	10 c., carmine	6	6
126	25 c., blue	—	16

Error of colour (1892).

126a	20 c., brown	1.25	—
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(b) Perf. 12½.

127	10 c., carmine	8	2
128	12½ c., grey-green	8	6
129	20 c., orange	18	12
130	25 c., blue	30	4
131	30 c., sage-green	50	8

No.		Un.	Used.
132	37½ c., bright green	50	8
133	50 c., brown	36	4
134	1 fr., purple	50	10
135	2½ fr., black	90	75
136	5 fr., lake	1.60	—

(c) Perf. 11 (1896).

137	10 c., carmine	—	10
138	12½ c., grey-green	—	10
139	20 c., orange	—	12
140	25 c., blue	—	8
141	30 c., sage-green	—	25
142	37½ c., bright green	36	6
143	50 c., brown	—	8

(d) Perf. 11½ × 11.

144	10 c., carmine	—	6
145	12½ c., grey-green	8	6
146	20 c., orange	12	2
147	25 c., blue	12	2
148	30 c., sage-green	—	8
149	37½ c., bright green	25	6
150	50 c., brown	25	16
151	1 fr., purple	50	12



9

1895. Type 9. Perf. 12½.

152	1 c., pearl-grey	2	2
153	2 c., grey-brown	2	2
154	4 c., olive-bistre	2	2
155	5 c., green	2	2
156	10 c., carmine-rose	4	2

OFFICIAL STAMPS.



51

52

1875-77. Types 3 and 4 overprinted with Type 51, reading up, in black. (a) Rouletted, plain.

301	2 c., black	1.00	1.00
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(b) Rouletted in colour.

302	1 c., red-brown	25	25
303	10 c., deep lilac	3.00	—
304	12½ c., rose	5.00	—
305	20 c., grey-brown	1.85	—
306	25 c., blue	2.50	1.50
307	25 c., ultramarine	7.50	—
308	30 c., mauve	1.10	1.10
4	309 40 c., orange	1.50	—
310	1 fr. on 37½ c., bistre (No. 37) ..	3.75	2.50

No.		Un.	Used.	No.		Un.	Used.
	<i>Variety. Overprint reading down.</i>				<i>(c) Printed in Holland.</i>		
311	1 fr. on 37½ c., bistre (No. 37) ..	—	3.00	354	5 c., yellow (<i>perf.</i> 13½)		
	<i>(c) Local printing. Perf. 13.</i>			354	10 c., lilac (,, 13½)		
312	1 c., brown	18		355	25 c., blue (,, 12½ × 12)		
313	2 c., black	25	25	356	25 c., ,, (,, 11½ × 12)		
314	4 c., green	75	75		<i>(d) Frankfort impression. Rouletted in colour.</i>		
315	5 c., yellow	75		357	40 c., orange	2.50	
316	5 c., orange-yellow	1.25	1.25	358	40 c., pale orange	2.00	
317	10 c., lilac	1.25			<i>With Type 53 inverted. (a) Rouletted in colour.</i>		
318	10 c., grey-lilac	1.25		359	1 c., red-brown		
319	10 c., blue-grey	75		360	20 c., grey-brown	—	2.50
320	12½ c., lilac-rose	10.00		361	30 c., mauve		
321	12½ c., rose-carmine	3.75	3.75	362	1 fr. on 37½ c., bistre (No. 37) ..	—	3.00
322	25 c., blue	1.00	50		<i>(b) Local printing. Perf. 13.</i>		
323	1 fr. on 37½ c., bistre (No. 56) ..	2.50	2.50	363	1 c., brown		36
	<i>(d) Printed in Holland.</i>			364	2 c., black		75
324	25 c., blue (<i>perf.</i> 13½)	50	75	365	4 c., green		1.85
325	25 c., ,, (,, 12½ × 12)	2.50	2.50	366	5 c., yellow		
326	25 c., ,, (,, 11½ × 12)			367	10 c., blue-grey		1.00
	<i>(e) Frankfort impression. Rouletted in colour.</i>			368	10 c., grey-lilac		1.00
327	40 c., orange	2.50			<i>(d) Frankfort impression. Rouletted in colour.</i>		
328	40 c., pale orange	1.50	1.85	368a	40 c., orange		
	<i>Overprint inverted, as Type 52.</i>				S. P.		
	<i>(a) Rouletted, plain.</i>				54		
329	2 c., black	2.50			188L. The same types overprinted with Type 54,		
	<i>(b) Rouletted in colour.</i>				in black. (i.) Local printing. Perf. 13.		
330	1 c., red-brown	1.25		369	4 c., brown	25	
331	12½ c., rose			370	4 c., green	12	
332	20 c., grey-brown	3.75		371	5 c., yellow	75	1.00
333	30 c., mauve			372	1 fr. on 37½ c., bistre (No. 56) ..	1.00	1.00
334	40 c., orange				<i>(ii.) Printed in Holland. (a) Perf. 13½.</i>		
335	1 fr. on 37½ c., bistre (No. 37) ..	—	2.50	373	1 c., brown	1.25	
	<i>(c) Local printing. Perf. 13.</i>			374	2 c., black	62	62
336	1 c., brown	18		375	5 c., yellow	—	3.75
337	2 c., black	62		376	10 c., grey-lilac	1.25	1.25
338	4 c., green	75		377	12½ c., rose	1.25	
338a	5 c., yellow			378	20 c., grey-brown	1.85	1.85
339	10 c., blue-grey	5.00		379	25 c., blue	75	1.00
340	12½ c., lilac-rose				<i>(b) Perf. 12½ × 12.</i>		
341	25 c., blue	3.75		380	1 c., brown	6	
	<i>(d) Frankfort impression. Rouletted in colour.</i>			381	2 c., black	8	
342	40 c., orange			382	10 c., grey-lilac	1.00	1.00
				383	20 c., grey-brown	75	75
				384	25 c., blue	1.85	1.85
				385	30 c., lilac-rose	75	
					<i>Variety. Perf. 11½ × 12.</i>		
				386	1 c., brown	1.00	
				387	2 c., black	1.00	
				388	10 c., grey-lilac	3.75	
				389	20 c., grey-brown	5.00	
				390	25 c., blue		
				391	30 c., lilac-rose	5.00	
					There are minor varieties of the above with a		
					wider "s," with the letters wider spaced, and also		
					without one or both stops.		
					<i>(iii.) Frankfort impression. Rouletted in colour.</i>		
				392	40 c., orange	90	
				393	40 c., pale orange	1.00	
					<i>Variety. Overprint inverted.</i>		
				394	40 c., orange	3.15	

OFFICIEL

53

1878. The same types overprinted with Type 53.

in black. (a) Rouletted in colour.

343	1 c., red-brown	50	75
344	20 c., grey-brown	1.85	
345	30 c., mauve	6.25	6.25
346	1 fr. on 37½ c., bistre (No. 37) ..	6.25	3.00
	<i>(b) Local printing. Perf. 13.</i>		
347	1 c., brown		
348	2 c., black	1.25	
349	4 c., green	62	
350	5 c., yellow		
351	10 c., lilac	1.25	1.25
352	12½ c., rose	2.50	
353	25 c., blue	2.50	1.85

No.		Un.	Used.
S. P.			
55			

1882. Type 7 overprinted with Type 55, in black.

(a) Perf. 13½.			
395	1 c., pearl-grey	..	4
396	2 c., grey-brown	..	8
397	4 c., olive-bistre	..	8
398	5 c., green	..	6
399	12½ c., grey-blue	..	12
400	20 c., orange	..	12
401	25 c., ultramarine	..	50
402	30 c., olive-green	..	25
403	50 c., pale brown	..	25
404	1 fr., lilac	..	45
405	5 fr., brown-orange	..	1.50

(b) Perf. 12½ × 12.			
406	1 c., pearl-grey	..	18
407	2 c., grey-brown	..	2
408	4 c., olive-bistre	..	6
409	5 c., green	..	25
410	10 c., carmine	..	12
411	12½ c., grey-blue	..	25
412	20 c., orange	..	50
413	25 c., ultramarine	..	25
414	30 c., olive-green	..	50
415	50 c., pale brown	..	75
416	1 fr., lilac	..	1.25
417	5 fr., brown-orange	..	1.85

Variety. Perf. 11¼ × 12.			
418	1 c., pearl-grey	..	62
419	2 c., grey-brown	..	90
420	4 c., olive-bistre	..	90
421	5 c., green	..	—
422	10 c., carmine	..	—
423	12½ c., grey-blue	..	—
424	20 c., orange	..	—
425	25 c., ultramarine	..	—
426	30 c., olive-green	..	—
427	50 c., pale brown	..	—
428	1 fr., lilac	..	—
429	5 fr., brown-orange	..	—

(c) Perf. 12½.			
430	1 c., pearl-grey	..	2
431	2 c., grey-brown	..	2
432	4 c., olive-bistre	..	25
433	5 c., green	..	4
434	10 c., carmine	..	36
435	20 c., orange	..	75
436	25 c., ultramarine	..	25
437	50 c., pale brown	..	90

S. P.

56

Type 7 overprinted with Type 56, in black.

437a	5 fr., brown-orange (perf. 13½)	..	20.00
437b	5 fr. " (perf. 12½ × 12)	..	..
437c	5 fr. " (" 11¼ × 12)	..	..

S. P.

57

1891-96. Type 8 overprinted with Type 57, in black. (a) Perf. 11½.

438	10 c., carmine	..	6
439	25 c., blue	..	12

(b) Perf. 12½.

440	12½ c., grey-green	..	18
441	20 c., orange	..	25

No.		Un.	Used.
442a	25 c., blue	..	..
442	30 c., sage-green	..	30
443	37½ c., bright green	..	50
444	50 c., brown	..	25
445	1 fr., purple	..	50
446	2½ fr., black	..	1.00
447	5 fr., lake	..	1.60

(c) Perf. 11 (1896).			
448	12½ c., grey-green	..	12
449	20 c., orange	..	..
450	30 c., sage-green	..	..
451	37½ c., bright green	..	62
452	50 c., brown	..	1.00

(d) Perf. 11½ × 11.			
453	20 c., orange	..	12
454	25 c., blue	..	50
455	30 c., sage-green	..	..
456	37½ c., bright green	..	..
457	50 c., brown	..	50
458	1 fr., purple	..	1.25

1895. Type 9 similarly overprinted. Perf. 12½.

459	1 c., pearl-grey	..	2
460	2 c., grey-brown	..	4
461	4 c., olive-bistre	..	6
462	5 c., green	..	8
463	10 c., carmine	..	12

Stamps of Types 8 and 9 have been perforated with the word "OFFICIEL," but we no longer list this class of stamp.

MEXICO. REPUBLIC.



(Hidalgo.)

NOTE.—The overprints of the names of Postal Districts, consignment numbers, and dates are in black.

1856. Type 1. Overprinted with name of district. Imperf.

1	½ real, blue	..	62	8
2	1 " yellow	..	75	6
3	2 reales, green	..	1.00	4
4	4 " red	..	1.50	75
5	8 " claret	..	7.50	3.75

NOTE.—The above without overprint are incomplete; such stamps were never authorised, although most values may be found used.

All five values have been reprinted, the 4 r. and 8 r. at several different periods. The paper is usually thicker than that of the original stamps, and is often *bluish white*. The reprints are also found on a distinctly *bluish* paper and on laid paper, and the 2 r. has been reprinted in rose-red as well as in the colour of the issue. The reprints show signs of wear, and the impression is frequently more or less smudgy. They are found without overprint, overprinted with the original hand-stamps used for the genuine stamps, and with forged overprints.

No.		Un.	Used.
1861. Same type and overprint. Imperf.			
6	½ real, black on brown	62	50
7	1 " " green	1.10	6
8	2 reales, " rose	50	4
9	4 " " yellow	1.00	1.00
10	4 " red on yellow	3.75	1.50
11	8 " black on brown	3.15	3.15
12	8 " green "	8.75	2.50

NOTE.—These are also found without overprint. There are also some errors of colour in this set.

Reprints have been made of all five values, but principally of the 4 r. and 8 r., on both varieties of the paper of the original stamps. The remarks made under the 1856 issue as to defective impression and overprints apply equally to the reprints of this. Those printed in black are often very pale in colour, either greyish or brownish black, and the 4 r., red on yellow, is generally printed in much too deep a colour. The 2 r. has been reprinted on yellow as well as on rose paper.

JUAREZ, PRESIDENT.



(Hidalgo.)

2

1863. Type a. Without overprint. Perf. 12.

13	1 real, red	2
14	2 reales, blue	2
15	4 " brown	2
16	1 peso, black	12

NOTE.—The above are known with overprints of Saltillo, Monterey, and Paso del Norte.

EMPIRE, 1864-67.



(Eagle holding a serpent in its beak.)

3

1864. Type 3. Overprinted with District name only, or with consignment number and date in large figures, or with both. Imperf.

17	½ real, lilac	6.25	3.75
18	½ " grey		
19	½ " brown		
20	1 " blue	—	1.00
21	1 " ultramarine	—	90

No.		Un.	Used.
22	2 reales, yellow	—	12
23	2 " orange	2.50	12
24	4 " green	—	3.15
25	8 " red	—	5.00

1864-66. Type 3. Overprinted with name and with consignment number and date in smaller figures. Imperf.

26	3 centavos, brown	30.00	50.00
27	½ real, lilac	1.50	1.25
28	½ " grey-lilac	1.85	1.25
29	½ " brown-lilac	1.50	1.25
30	1 " blue	1.00	25
31	1 " ultramarine	5.00	50
32	2 reales, yellow	3.75	6
33	2 " orange	1.00	6
34	4 " green	2.50	1.00
35	8 " red	2.50	2.00

Without any overprint.

35a	½ real, lilac	2.50
35b	½ " grey-lilac	2.00
35c	1 " blue	50
35d	1 " ultramarine	7.50
35e	2 reales, yellow	25
35f	4 " green	25
35g	8 " red	25

NOTE.—Stamps of all the previous issues of Types 1 and 3 are found bisected and further subdivided for use in place of stamps of lower values.

The 3 c. has been reprinted from a retouched die. The letters of the words "TRES CENTAVOS" differ, and the eagle and the background of horizontal lines have been retouched. The colour of the reprint is yellowish brown.



(Emperor Maximilian.)

4

1866-67. Type 4. Imperf.

(a) Lithographed. Overprinted with name only, or with number and date only, or with both.

36	7 c., grey-lilac	1.25	1.50
37	13 c., blue	1.50	1.50
38	25 c., yellow	25	18
39	25 c., brown-orange	90	25
40	50 c., green	50	1.00

(b) Engraved. Overprinted with number and date, with name.

41	7 c., lilac	4.35
42	13 c., blue	62
43	25 c., brown-orange	25
44	50 c., green	3.75

The 13 c., 25 c., and 50 c., without overprint, can be supplied at 25 c. each.

No.		Un.	Used.
1867. Provisional issue for the City of Mexico,			
Type 1, overprinted "MEXICO."			
44a	½ real, blue	..	..
45	½ " black on brown	..	20.00
46	1 " " green	..	5.00 62
47	2 reales " rose	..	1.85 25
47a	4 " " yellow	..	..
48	4 " " red on "	..	20.00 90
49	4 " " white	..	.. 10.00
50	8 " black on brown	..	15.00 5.00
51	8 " green on "	..	..

The reprints of the 1856 and 1861 issues are found with the Gothic overprint "MEXICO" struck with the original handstamp, and also with forged overprint.

The same, on thin blue-grey wove paper, wmkd. "R.P.S." in the sheet.

52	½ real, grey-green	..	12.50 12.50
53	1 " blue	..	.. 5.00
54	2 reales, blue-green	..	7.50 36
55	4 " rose	..	.. 6.25

All four values have been reprinted on thin bluish paper without the watermark found in the paper of the original stamps. The 4 r. shows marked signs of wear. The ½ r. has also been reprinted on stout bluish wove paper without watermark.



(Hidalgo.)

5

1868. Type 5. Overprinted with name, number, and abbreviated date.

(a) Thin figures of value. Imperf.			
56	6 c., black on brown	..	25 18
57	12 c. " green	..	1.25 1.00
58	25 c., blue on pink	..	5.00 1.00
59	50 c., black on yellow	..	.. 5.00
60	100 c. " brown	..	.. 5.00
61	100 c., brown on "	..	.. 10.00

Perforated.

62	6 c., black on brown	..	62 62
63	12 c. " green	..	75 25
64	25 c., blue on pink	..	.. 25
65	50 c., black on yellow	..	5.00 62
66	100 c. " brown	..	7.50 2.50
67	100 c., brown on "	..	.. 3.15

(b) Thick figures of value. Imperf.

68	6 c., black on brown	..	12 12
69	12 c. " green	..	6 4
70	25 c., blue on pink	..	25 2
71	50 c., black on yellow	..	.. 62
72	100 c. " brown	..	8.75 1.50

Perforated.

73	6 c., black on brown	..	25 36
74	12 c. " green	..	12 8
75	25 c., blue on pink	..	2.50 4
76	50 c., black on yellow	..	7.50 62
77	100 c. " brown	..	6.25 1.10

No.		Un.	Used.
Errors of colour.			
78	12 c., black on brown (imperf.)	..	..
79	12 c. " " (perf.)	..	..
80	50 c., blue on pink (imperf.)	..	..

Reprints, both imperf. and perf., of the 6 c., 50 c., and 100 c., in both colours, are known.

1872. Type 5. Overprinted "Anotado."

(a) Imperf.

81	6 c., black on brown	..	10.00
82	12 c. " green	..	36
83	25 c., blue on pink	..	1.00 1.00
84	50 c., black on yellow	..	7.50 7.50
85	100 c. " brown	..	..

(b) Perforated.

86	6 c., black on brown	..	..
87	12 c. " green	..	36
88	25 c., blue on pink	..	3.15
89	50 c., black on yellow	..	..



(Hidalgo.)

6

1872. Type 6 overprinted with name, number, and abbreviated date. Moiré pattern on the back in blue. (a) Imperf.

90	6 c., green	..	6 25
91	12 c., blue	..	8 6
92	25 c., red	..	12 4
93	50 c., yellow	..	.. 1.00
94	100 c., lilac	..	5.00 1.85

(b) Perforated.

95	6 c., green	..	.. 1.85
96	12 c., blue	..	8 18
97	25 c., red	..	12 8
98	50 c., yellow	..	3.75 7.5
99	100 c., lilac	..	62 1.25

Error of colour. Imperf.

100	50 c., blue	..	12.50
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Without moiré. Imperf.

101	6 c., green
102	12 c., blue	..	1.00
103	25 c., red	..	1.50
104	50 c., yellow	..	1.85 2.50
105	100 c., lilac	..	2.50 3.75

NOTE—Occasionally stamps may be found with portions of letters of the wmk. "PAPEL SELLADO," and also on laid paper.

All five values have been reprinted on white wove unwatermarked paper with inscriptions altered. The moiré pattern at the back differs from that on the original stamps. The reprints are found with forged overprints.



1874-83. Types 7 to 12 (Portrait of Hidalgo) overprinted with name, consignment number, and abbreviated date. *Perf. 12.*

(i.) *Thick paper.*

106	4 c., pale red	8	12
107	5 c., brown	6	6
108	10 c., black	6	6
109	10 c., orange	6	2
110	25 c., blue	4	2
111	50 c., green	6	8
112	100 c., crimson	8	12

NOTE.—Two sets can be made, one with the number and date widely spaced, another with them close together.

(ii.) *Very thin paper.*

113	4 c., pale red	8	
114	5 c., brown	1.25	8
115	10 c., orange	—	4
116	25 c., blue	12	8
117	50 c., green	2.50	18
118	100 c., crimson	—	25

NOTE.—Nos. 106-118 were used for Inland Postage only.



13

1879-83. Type 13 overprinted as last. *Perf. 12.*

(i.) *Thick paper.*

119	1 c., brown	4	2
120	2 c., purple	8	4
121	5 c., orange	6	4
122	10 c., blue	6	2
123	25 c., rose	12	4
124	50 c., green	25	18
125	85 c., violet	36	25
126	100 c., black	50	36

(ii.) *Very thin paper.*

127	1 c., brown	12	12
128	2 c., slate-purple	25	25
129	5 c., orange	8	8
130	10 c., blue	8	8
131	25 c., rose	50	50
132	50 c., green	50	50
133	85 c., violet	90	
134	100 c., black	62	62

Errors of colour. Without overprint.

135	10 c., brown	8	
136	25 c., red-brown	25	

1882-83. Same type and overprint. *Perf. 12.*

137	12 c., brown	4	6
138	18 c., chestnut	6	
139	24 c., violet	6	12
140	50 c., dull yellow	2.50	3.75
141	100 c., orange	3.15	3.75

NOTE.—Nos. 119 to 141 were for Foreign Postage.



14

1882-83. Type 14. Overprinted as before. *Perf. 12.*

142	2 c., green	8	12
143	3 c., carmine-lake	6	6
144	6 c., blue	12	12
145	6 c., ultramarine	6	12

NOTE.—These may also be found with number and date only.

No.

Un. Used.



(Hidalgo.)

15

1884. Type 15. No wmk. (a) Perf. 12.			
146	1 c., green	2	2
147	2 c. "	4	6
148	3 c. "	4	2
149	4 c. "	4	4
150	5 c. "	4	6
151	6 c. "	4	4
152	10 c. "	25	2
153	12 c. "	25	12
154	20 c. "	25	4
155	25 c. "	3-75	1.00
156	50 c. "	4	8
157	1 p., blue	8	12
158	2 p. "	12	18
159	5 p. "	10.00	5.00
160	10 p. "	15.00	7.50

Error of colour.

161 1 c., blue

(b) Perf. 11.

162	1 c., green	—	1.25
163	2 c. "	—	1.85
163a	3 c. "	—	—
164	6 c. "	—	—
165	10 c. "	—	—
165a	12 c. "	—	2.50
165b	25 c. "	—	—

(c) Perf. 12 x 11.

(d) Perf. 11½.

165c 12 c., green

165d 1 c., green

(e) Imperf.

166	1 c., green	12	—
167	4 c. "	75	—
168	10 c. "	50	—
169	50 c. "	—	50

NOTE.—With regard to the stamps *perf. 11*, other values besides those given above probably exist with this perforation.

The stamps of Types 15 and 16 were formerly given on *wove* and on *laid* papers. These differences are no longer given, as both varieties are found on the same sheet or even the same stamp, and it is therefore not practicable to make two sets.

1885. Type 15. No wmk. Colours changed.

(a) Perf. 12.

170	1 c., pale green	25	12
171	2 c., carmine	6	12
172	3 c., red-brown	8	8
173	4 c., red	90	90
174	5 c., blue	18	18
175	6 c., brown	25	8
175a	10 c., orange	36	18

No.

Un. Used.

176	10 c., yellow	50	18
177	12 c., olive-brown	36	36
178	25 c., pale blue	1.25	1.25

(b) Perf. 11.

170 10 c., orange

NOTE.—Other values probably exist with this perforation.



16

1886. Type 16. No wmk. (a) Perf. 12.			
180	1 c., yellow-green	6	2
181	2 c., dull red	6	2
182	3 c., lilac	18	6
183	4 c. "	18	25
184	5 c., ultramarine	16	2
185	6 c., lilac	25	18
186	10 c. "	25	2
187	12 c. "	36	12
188	20 c. "	10.00	5.00
189	25 c. "	1.25	75

(b) Perf. 11.

189a 4 c., lilac

190 10 c. "

The 20 c. was reprinted in 1895 watermarked "CORROSEUM," *perf. 12*, in a deeper shade than the original.

1887. Type 16. No wmk. (a) Perf. 12.			
191	1 c., blue-green	6	6
192	3 c., scarlet	8	8
193	4 c. "	12	10
194	6 c. "	36	—
195	10 c. "	18	2
196	20 c. "	1.25	16
197	25 c. "	36	12

(b) Perf. 6.

198 1 c., green

199 2 c., carmine

200 5 c., ultramarine

201 10 c., lilac

202 10 c., scarlet

(c) Perf. compound of (a) and (b).

203 1 c., green

204 5 c., ultramarine

205 10 c., lilac

1887. As last, but paper ruled with blue lines on the face or back. (a) Perf. 12.

206 1 c., green

207 2 c., carmine

208 5 c., ultramarine

209 10 c., scarlet

(b) Perf. 6.

210 1 c., green

211 2 c., carmine

212 5 c., ultramarine

213 10 c., lilac

214 10 c., scarlet

No.		Un.	Used.
	<i>(c) Perf. compound of (a) and (b).</i>		
215	1 c., green		
215a	2 c., carmine	3-75	2-50
215b	5 c., blue		

1890. Type 16. Wmk. "CORREOS E U M" on each row of ten stamps. (a) Perf. 12.

216	1 c., yellow-green	4	2
217	2 c., carmine	2	2
218	3 c., vermilion	2	2
219	4 c., "	25	8
220	5 c., ultramarine	25	2
221	6 c., vermilion	6	4
222	10 c., "	36	2
223	20 c., "	25	6
224	25 c., "	50	36

(b) Perf. 11.

225	1 c., yellow-green	1.00	1.00
226	2 c., carmine	8	12
227	3 c., vermilion	62	62
228	4 c., "		3-75
229	5 c., ultramarine		1.25
230	6 c., vermilion	2.50	1.00
231	10 c., "	1.85	36
232	20 c., "	1.50	
233	25 c., "	5.00	

NOTE.—The watermark was so arranged that when the sheets were printed in register each stamp showed one letter of the watermark. But owing to the large margins, when the sheet is out of register, the marginal stamps from any side of it may be found without watermark.

1892. The same. Colours changed. (a) Perf. 12.

234	1 c., blue-green	2	2
235	2 c., rose-lake	36	4
236	3 c., orange	8	4
237	4 c., "	25	4
238	6 c., "	12	12
239	10 c., "	25	2
240	20 c., "	62	18
241	25 c., "	50	4

(b) Perf. 11.

242	1 c., blue-green		25
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1892. Same wmk. Perf. 12.

Type 15.

243	5 p., blue-green	25.00	12.50
244	10 p., "		18.75

Type 16.

245	5 p., crimson	15.00	15.00
246	10 p., "		20.00

1893-95. Type 16. Thin, hard paper. Same wmk. (a) Perf. 12.

247	1 c., green	2	2
248	2 c., carmine	2	4
249	2 c., dull red	18	6
250	3 c., scarlet	12	6
251	4 c., "	18	8
252	5 c., pale blue (shades)	6	2
253	5 c., ultramarine	12	
254	6 c., scarlet	8	6
255	10 c., "	4	2
256	12 c., "	25	62
257	20 c., "	8	12
258	25 c., "	8	12

(b) Perf. 11.

259	1 c., green	36	12
260	2 c., carmine	25	18
261	3 c., scarlet		12
262	4 c., "	5.00	1.85
263	5 c., ultramarine	36	36

No.		Un.	Used.
264	6 c., scarlet		50 25
265	10 c., "		50 4
266	20 c., "		62 62
267	25 c., "		62 62

(c) Perf. 5½.

268	1 c., green	1.25	90
269	3 c., scarlet		12
270	4 c., "	1.25	
271	5 c., blue		62 12
272	10 c., scarlet		36 4
273	25 c., "	2.50	

(d) Perf. compound of (b) and (c).

274	1 c., green	75	75
275	5 c., blue	62	62
276	10 c., scarlet	62	8
277	25 c., "		90



(Transport of mails by foot postman.)



(Transport of mails by mounted postman and pack mules.)

17

18



(Statue of Montezuma.)

19



(Transport of mails by coach.)



(Transport of mails by rail.)

20

21

1895. Types 17 (1 c. to 3 c.), 18 (4 c. and 12 c.), 19 (5 c.), 20 (10 c., 15 c., 20 c., and 50 c.), and 21 (peso values). Same paper and wmk.

(a) Perf. 12.

278	1 c., green	2	2
279	2 c., carmine	4	2

No.	Un.	Used.	No.	Un.	Used.
280	3 c., chestnut	4	2	315g	3 c., chestnut
281	4 c., orange-red	8	8	315h	4 c., orange
282	4 c., orange	6	4	315i	5 c., ultramarine
283	5 c., ultramarine	8	2	315j	10 c., rose-lilac
284	10 c., rose-lilac	8	2	315k	20 c., lake
285	12 c., olive-brown	18	12	315l	50 c., violet
286	12 c., chestnut (error)	2.50			
287	15 c., greenish blue	16	12		
288	20 c., lake	25	8		
289	50 c., violet	36	36		
290	1 p., brown	1.25	1.00		
291	5 p., rose-red	3.75	3.75		
292	10 p., blue	7.50	7.50		

(b) Perf. 6.

292a | 3 c., chestnut

(c) Perf. compound of (a) and (b).

292b	1 c., green		
292c	3 c., chestnut		
292d	4 c., orange		
292e	10 c., rose-lilac		
292f	12 c., olive-brown		
292g	15 c., greenish blue		
292h	20 c., lake		

1896-97. Wmk. "R.M." in a monogram.

(a) Perf. 12.

293	1 c., green	2	2
294	2 c., carmine	6	2
295	3 c., chestnut	6	2
296	4 c., orange	18	2
297	5 c., ultramarine	8	2
298	12 c., olive-brown	18	
299	15 c., blue-green	90	25
300	20 c., dull rose		
301	50 c., violet	1.00	62
302	1 p., brown	3.15	
303	5 p., rose-red	10.00	
304	10 p., blue	7.50	6.25

(b) Perf. 6.

304a	1 c., green		
304b	3 c., chestnut		
304c	15 c., greenish blue		

(c) Perf. compound of (a) and (b).

304d	1 c., green		
304e	2 c., carmine		
304f	3 c., chestnut		
304g	4 c., orange		
304h	5 c., ultramarine		

1897. Same types. Wmk. Eagle and "R.M." in Roman capitals. (a) Perf. 12.

305	1 c., green	4	4
306	2 c., carmine	2	2
308	4 c., orange-red	4	2
309	5 c., ultramarine	25	8
310	10 c., pink		
111	12 c., olive-brown	12	12
E12	15 c., blue-green	50	25
313	20 c., dull rose	30	8
314	50 c., violet	1.00	
315	1 p., brown	75	75
315a	5 p., rose-red		

(b) Perf. 6.

315b	1 c., green		
315c	5 c., ultramarine		
315d	10 c., rose-lilac		

(c) Perf. compound of (a) and (b).

315e	1 c., green		
315f	2 c., carmine		

1898. Same types. No wmk. (a) Perf. 12.

316	1 c., green	2	2
317	2 c., carmine-red	2	2
318	3 c., brown	4	4
319	4 c., orange	4	2
320	5 c., ultramarine	6	2
321	10 c., lilac-rose	18	36
322	12 c., olive-brown	16	25
323	15 c., blue-green	25	12
324	20 c., rose-red	25	8
325	50 c., mauve	50	50
326	1 p., deep brown	1.25	1.00
326a	5 p., rose-red	4.35	
327	10 p., blue	8.75	

Error of colour.

327a | 2 c., green

(b) Perf. 6.

327b	2 c., carmine-red		
328	5 c., ultramarine		

(c) Perf. compound of (a) and (b).

328a	1 c., green		
328b	2 c., carmine-red		
329	3 c., brown		
329a	4 c., orange		
329b	5 c., ultramarine		
329c	10 c., lilac-rose		
329d	15 c., blue-green		
329e	20 c., rose-red		



22



23



24



25

1899-1903. Types 22 to 32. Centres in first colour. Wmk. "SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS" (in single-lined capitals) in parallel diagonal lines across the sheet. Perf. 14.

330	1 c., green	2	2
331	2 c., vermilion	2	2
332	3 c., yellow-brown	4	2

No. *Un. Used.*

No. *Un. Used.*



26



27



28



29



30 (Fall of Juanacatlan.)



31 (Popocatepetl.)



32 (Cathedral.)

333	4 c., rose-red (1903)	..	4	2
334	5 c., deep blue	..	6	2
335	10 c., yellow-brown and lilac	..	8	2
336	15 c., lilac and lavender	..	12	6
337	20 c., deep blue and vermillion	..	18	4

338	50 c., black and lilac	..	45	16
339	1 p., deep blue	..	75	25
340	5 p., lake	..	3.75	1.50

1903. *As last. Colours changed.*

341	1 c., deep purple	..	2	2
342	2 c., green	..	2	2
343	5 c., orange	..	4	2
344	10 c., orange and blue	..	8	2

OFFICIAL STAMPS.



(Hidalgo.)

71

1884-93. Type 71. *No wmk. Perf. 12.*

601	Scarlet (1884)	..	12	4
602	Olive-brown (1887)	..	6	2
602a	" " perf. 6	..	—	12
603	Orange (1888)	..	18	2
604	" " perf. 11	..	—	62
605	Blue-green (1893)	..	6	—

1894. Type 71. *Wmk. "CORREOS E U.M."*

606	Ultramarine, perf. 12	..	6	4
607	" " 11	..	—	—
608	" " 5 1/2	..	12	8
609	" " 11 x 5 1/2	..	50	12
610	Carmine	..	—	—

1895. Types 17 to 21. *Overprinted "OFICIAL," in black. Same wmk. Perf. 12.*

611	1 c., green	..	8	—
612	2 c., carmine	..	12	8
613	3 c., chestnut	..	12	12
614	4 c., orange-red	..	12	12
615	4 c., orange	..	75	36
616	5 c., ultramarine	..	25	25
617	10 c., rose-lilac	..	50	25
618	12 c., olive-brown	..	25	—
619	15 c., greenish blue	..	62	62
620	20 c., dull rose	..	62	62
621	50 c., violet	..	1.25	1.50
622	1 p., brown	..	1.25	1.25
623	5 p., rose-red	..	—	—
624	10 p., blue	..	—	—

It is believed that these stamps overprinted in red were never issued for use.

1896-97. *As last, but wmk. monogram "R.M."*

634	1 c., green	..	—	1.25
635	2 c., carmine	..	—	90
636	3 c., chestnut	..	—	—
637	4 c., orange	..	—	—
638	5 c., ultramarine	..	—	—
639	12 c., olive-brown	..	—	—

No.	Un.	Used.	No.	Un.	Used.
1897. As last, but wmk. Eagle and "R.M."					
640	1 c.	green	704	50 c.	black on yellow
641	5 c.	ultramarine	705	60 c.	"
641a	15 c.	greenish blue	700	75 c.	"
642	20 c.	dull rose	707	85 c.	"
643	50 c.	violet	708	100 c.	"
643a	1 p.	brown			

1898. As last, but no wmk.

644	1 c.	green	25
645	3 c.	chestnut	
646	4 c.	orange	
647	5 c.	ultramarine	
647a	10 c.	rose-lilac	
648	12 c.	olive-brown	36
649	15 c.	greenish blue	
649a	20 c.	dull rose	90

1899-1903. Stamps of this date overprinted as before.

650	1 c.	green	2
651	2 c.	vermilion	62
652	3 c.	brown	
652a	4 c.	rose-red	
653	5 c.	deep blue	
654	10 c.	yellow-brown and lilac	
655	15 c.	lilac and lavender	
656	20 c.	deep blue and vermilion	
657	50 c.	black and lilac	
658	1 p.	blue	
659	5 p.	lake	

1903. Stamps of this date overprinted as before.

660	1 c.	deep purple	
661	2 c.	green	
662	5 c.	orange	
664	10 c.	orange and blue	

The overprint "OFICIAL" being hand-stamped may be found in many positions, *vertical, diagonal, inverted, &c.*

PORTE DE MAR STAMPS.

61

1875. Type 61. Imperf.

701	10 c.	black on yellow	8
702	25 c.	"	12
703	35 c.	"	12



62

Type 62. Imperf.

709	2 c.	black	2	25
710	10 c.	"	2	12
711	12 c.	"	2	
712	20 c.	"	2	50
713	25 c.	"	18	
714	35 c.	"	1.25	2.50
715	50 c.	"	12	
716	60 c.	"	25	
717	75 c.	"	25	
718	85 c.	"	25	
719	100 c.	"	36	

Same type. Value larger. Imperf.

720	5 c.	black	4	1.00
721	25 c.	"	12	
722	35 c.	"		
723	50 c.	"	4	
724	60 c.	"		
725	100 c.	"	6	



63

1879. Type 63. Imperf.

726	2 c.	brown	4
727	5 c.	yellow	4
728	10 c.	red	4
729	25 c.	blue	4
730	50 c.	green	4
731	50 c.	yellow-green	12
732	100 c.	violet	4

No. *Un. Used.*
 STAMPS ISSUED BY LOCAL AUTHORITIES AND
 POSTMASTERS DURING
 THE REVOLUTIONARY PERIOD 1867-68.

CAMPECHE.



1867. Type 1.

1	5	(centavos), blue	..	..
2	25	" "	..	..
3	50	" "	..	..

CHIAPAS.



1867. Type 1. Black impression.

1	medio (½) real, on blue	..	..
2	un (1) real, on green	..	..
3	dos (2) reales, on rose	..	..
4	cuatro (4) reales, on rose	..	..
5	ocho (8) reales, on rose	..	..

GUADALAJARA.



1867. Type 1. Black impression. Wove paper.

1	Medio real, on white	—	30.00
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No.		<i>Un.</i>	<i>Used.</i>
2	Un real, on blue
3	un real, on white
4	" azure	—	20.00
5	" deep blue
6	" rose
7	2 reales, on white	—	12.50
8	2 " sea-green	—	3.75
9	2 " yellow-green	5.00	4.35
10	2 " deep blue .. ..	..	..
11	2 " rose	—	10.00
12	4 " white	27.50	25.00
13	4 " blue .. ..	..	..
14	4 " rose	—	12.50
15	Un peso, on lilac .. ..	..	20.00
16	un peso "	11.25	..
17	" rose .. ..	..	..
	<i>The same. Perf.</i>		
18	Medio real, on white	—	75.00
19	Un real, on blue .. ..	..	..
20	un real, on white .. ..	..	..
21	" azure .. ..	..	..
22	" deep blue .. ..	..	..
23	2 reales, on green	—	15.00
24	2 " rose	—	30.00
25	4 " blue .. ..	..	..
26	4 " rose	—	25.00
27	Un peso, on lilac .. ..	..	..
28	un peso " .. ..	..	..
29	" rose .. ..	..	..
	<i>Quadrillé paper. Imperf.</i>		
30	Un real, on blue .. ..	..	..
31	2 reales, on green	—	3.75
32	2 " rose	—	7.00
33	4 " white .. ..	..	..
34	4 " azure	2.00	3.75
35	Un peso, on lilac	3.00	6.25
36	" rose	6.25	..
37	" deep blue .. ..	..	..
38	" claret .. ..	..	..
	<i>The same. Perf.</i>		
39	Un real, on blue .. ..	..	..
40	2 reales, on green	—	15.00
41	2 " rose .. ..	..	..
42	4 " blue .. ..	..	..
43	Un peso, on lilac .. ..	..	..
	<i>Oblong quadrillé paper. Imperf.</i>		
44	Un real, on white .. ..	..	..
45	" blue	—	7.50
46	4 reales " .. ..	..	..
	<i>The same. Perf.</i>		
47	Un real, on blue .. ..	..	..
	<i>Laid bâtonné paper. Imperf.</i>		
48	Un real, on blue .. ..	..	..
49	" green .. ..	..	..
50	2 reales "	—	2.50
51	2 " rose	—	7.50
52	4 " white	10.00	..
53	4 " blue	6.25	5.00
54	Un peso, on lilac	5.00	4.00
55	" rose	10.00	..
	<i>The same. Perf.</i>		
56	Un real, on blue .. ..	..	..
57	" green .. ..	..	..
58	2 reales "	—	15.00
59	2 " rose .. ..	..	..
60	4 " blue .. ..	..	..
61	Un peso, on lilac .. ..	..	..

No.		Un.	Used.
	<i>Laid paper. Imperf.</i>		
62	2 reales, on green .. ..	..	..
63	2 " " rose .. ..	..	..
64	4 " " lilac .. ..	..	..
65	4 " " lilac .. ..	..	..
	<i>The same. Perf.</i>		
66	2 reales, on green .. ..	..	..
67	2 " " rose .. ..	..	..
	1868. Wove paper. Imperf.		
68	2 reales, on rose .. ..	..	..
69	2 " " lilac .. ..	..	2.50
	<i>The same. Perf.</i>		
70	2 reales, on rose .. ..	..	..
71	2 " " lilac .. ..	..	..
	<i>Quadrillé paper. Imperf.</i>		
72	2 reales, on lilac	3.75	3.75
	<i>The same. Perf.</i>		
73	2 reales, on lilac .. ..	..	..
	<i>Laid bâtonné paper. Imperf.</i>		
74	un real, on green	1.25	3.75
75	2 reales, on lilac	2.00	2.50
	<i>The same. Perf.</i>		
76	un real, on green	—	25.00
	<i>Laid paper. Imperf.</i>		
77	un real, on green	1.25	5.00
78	nu " " (error)	—	7.50
79	2 reales, on rose	10.00	..
80	2 " " lilac	—	6.25
	<i>The same. Perf.</i>		
81	un real, on green .. ..	..	..
82	2 reales, on rose .. ..	..	..

The so-called locals for CUERNAVACA, MONTEREY, PATZCUARO, and ZACATECAS are now regarded by the best authorities as doubtful, if not fraudulent.

MONACO.

Prince Charles III.



1885. Type 1. Perf. 14 × 13½.

1	1 c., olive-green	2	12
2	2 c., purple	4	12
3	5 c., blue	12	12
4	5 c., pale blue	12	12
5	10 c., brown on straw	25	18
6	15 c., rose	50	50
7	15 c., pale rose	50	25
8	25 c., green	36	8
9	40 c., indigo on rose	45	50
10	75 c., black on rose	75	75
11	1 fr., black on yellow	2.50	2.50
12	5 fr., carmine on green	16.25	12.50

No.		Un.	Used.
	Prince Albert, 1889.		
			

1891-94. Type 2. Perf. 14 × 13½.

13	1 c., grey-green	2	4
14	1 c., slate-green	2	4
15	1 c., olive-green	2	2
16	2 c., purple	2	2
17	2 c., slate-purple	2	2
18	5 c., pale blue	36	..
19	5 c., ultramarine	2	..
20	10 c., pale brown on yellow	18	..
21	10 c., deep brown	8	..
22	10 c., purple	8	..
23	15 c., pale rose	10	4
24	15 c., bright rose	6	2
25	25 c., pale green	12	8
26	25 c., deep green	12	8
27	40 c., indigo on flesh	16	16
28	40 c., " rose	12	12
29	50 c., purple on orange	16	16
29a	50 c., " buff	16	16
30	75 c., brown-lilac on buff	36	..
31	75 c., brown-purple	25	25
32	1 fr., grey-black on yellow	50	..
33	1 fr., black on pale	30	50
34	5 fr., pale rose on green	2.50	..
35	5 fr., rose	1.35	..

Variety. Double impression.

35a	15 c., bright rose	3.75	..
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1901. Same type and perf.

36	5 c., yellow-green	2	2
37	10 c., carmine	4	4
38	15 c., brown	4	4
39	25 c., blue	8	8



1902. Type 2 overprinted with Type 3, in black.

40	1 c., olive-green .. ..	..	..
41	2 c., slate-purple .. ..	..	..
42	5 c., yellow-green .. ..	..	..
43	10 c., carmine .. ..	..	..
44	15 c., brown .. ..	..	..
45	25 c., blue .. ..	..	..
46	40 c., indigo on rose .. ..	..	..
47	50 c., purple on red-brown .. ..	..	..

No.	Un.	Used.
48	75 c., brown-purple on buff	.. ..
49	1 fr., black on pale yellow	.. ..
50	5 fr., rose on green	.. ..

POSTAGE DUE STAMPS.



11

1906. Type 11. Perf. 14 × 13½.

101	1 c., olive	.. ..	.. ..
102	5 c., green	.. ..	.. ..
103	10 c., rose	.. ..	.. ..
104	15 c., claret on cream	.. ..	.. ..
105	30 c., blue	.. ..	.. ..
106	50 c., brown on buff	.. ..	.. ..

Set, 1 c. to 30 c., used, 32 c.
 ,, 1 c. to 50 c. ,, 50 c.

MONTENEGRO.

Prince Nicholas, 1860.



1

All the stamps of Montenegro are printed on paper having the words "ZEITUNGS MARKEN" watermarked in outlined block capitals across the middle of the sheet. All values may be found with parts of letters of this wmk.

MAV, 1874. Type 1. Thick paper.

(a) Perf. 10½, large holes.

1	2 nov., yellow	.. ..	50	50
2	3 ,, green	.. ..	75	90
3	5 ,, rose-red	.. ..	1.25	1.50
4	7 ,, lilac	.. ..	1.50	1.50
5	10 ,, blue	.. ..	2.50	2.50
6	15 ,, bistre-brown	.. ..	3.15	3.15
7	25 ,, slate-grey	.. ..	4.50	4.50

(b) Perf. 13, 12½, or 12 (1874-90).

8	2 nov., yellow	.. ..	12	8
9	3 ,, green	.. ..	8	12
10	5 ,, pale vermilion	.. ..	12	18
11	5 ,, vermilion	.. ..	12	
12	7 ,, pale violet	.. ..	50	
13	7 ,, pale lilac	.. ..	50	50
14	7 ,, pale rose	.. ..	30	36
15	10 ,, blue	.. ..	18	12

No.	Un.	Used.
16	15 nov., bistre	.. .. 25 36
17	25 ,, grey	.. .. 50 62
18	25 ,, brown-lilac	.. .. 50 36

Most of the above are on thick paper; the thin paper stamps are usually perf. 12. Some values are known perf. compound of (a) and (b).

Прочава

1494

1495

Штампаице

2

1893. Issue commemorative of the Introduction of Printing. Type 1 overprinted with Type 2. Perf. 11½. (a) In black.

19	2 nov., yellow	.. ..	6	8
20	3 ,, green	.. ..	8	12
21	5 ,, red	.. ..	12	8
22	7 ,, lilac	.. ..	18	25
23	10 ,, blue	.. ..	75	75
24	15 ,, bistre	.. ..	18	25
25	25 ,, brown-lilac	.. ..	62	62

Errors. (i.) "1494" for "1493."

26	2 nov., yellow	.. ..	—	5.00
27	3 ,, green	.. ..	—	5.00
28	5 ,, red	.. ..	—	7.50

(ii.) "1495" for "1493."

29	2 nov., yellow	.. ..	—	5.00
30	3 ,, green	.. ..	—	5.00
31	5 ,, red	.. ..	—	5.00
32	7 ,, pale violet	.. ..	—
33	10 ,, blue	.. ..	—
34	25 ,, brown-lilac	.. ..	—

Variety. Overprint inverted.

35	2 nov., yellow	.. ..	—	2.50
36	3 ,, green	.. ..	—	3.75
37	5 ,, red	.. ..	—	3.75
38	7 ,, lilac	.. ..	—	5.00
39	10 ,, blue	.. ..	—	6.25
40	15 ,, bistre	.. ..	—	5.00
41	25 ,, brown-lilac	.. ..	—	5.00

(b) In red.

42	10 nov., blue	.. ..	1.35	1.35
43	15 ,, brown	.. ..	—
44	25 ,, brown-lilac	.. ..	1.25	1.25

Error. "1495" for "1493."

45	10 nov., blue	—	
46	15 ,, bistre	—	

Variety. Overprint inverted.

47	10 nov., blue	—	7.50
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In 1898 the then current values, perf. 10½ (the 25 n., perf. 11½), overprinted with Type 2, were sold by the Montenegro Post Office as the Jubilee issue. The shades of the stamps differ from the originals; the 7 n. is *rose*, not *lilac*, and the 10, 15, and 25 n. are in deeper shades. The overprint on the 10 and 25 n. is *carmine*, and not *vermilion*. These are nothing better than reprints made to supply collectors.

No.

Un. Used.



A



B

The differences between the 10½ perforations of 1874 and 1894, which gauge the same or nearly the same number of holes to the space of 2 mm., are shown in the illustrations A and B respectively. In the former, besides being larger, the holes are not in such true alignment as they are in the latter.

1893-94. Type 1. Regular perf., smaller holes.

(a) Perf. 10½.

48	1 nov., grey-blue	8	6
49	2 " yellow	8	6
50	3 " green	8	8
51	5 " vermilion	25	8
52	7 " pale rose	25	12
53	10 " indigo	25	12
54	15 " bistre		
55	20 " chestnut		
56	25 " brown-lilac		
57	30 " brown-purple	25	25
58	50 " ultramarine	30	30
59	1 fl., blue-green	90	90
60	2 fl., brown-lake	1.25	1.25

(b) Perf. 11½.

61	1 nov., grey-blue	2	2
62	2 " yellow	4	4
63	3 " green	—	12
64	5 " red		
65	7 " lilac	—	1.00
66	10 " blue	—	25
67	15 " bistre	36	25
68	20 " chestnut	16	18
69	25 " brown-lilac	—	36
70	30 " brown-purple		

1898-1901. Same type. Colours changed.

(a) Perf. 10½.

71	2 nov., emerald	4	4
72	3 " bright red	4	4
73	5 " brown-orange	4	4
74	7 " grey	12	12
75	10 " magenta	25	12
76	15 " brown-lake	12	12
76a	25 " dull blue	1.85	

(b) Perf. 11½.

77	2 nov., emerald	2	
78	3 " bright red		
79	5 " brown-orange	—	8
80	7 " grey		
81	10 " magenta	12	
82	15 " brown-lake		
83	25 " indigo	16	

No.

Un. Used.



(View of Cetinje.)

3

1898. Bicentenary of existing dynasty commemoration stamps, Type 3. Centre in first colour. (a) Perf. 10½.

84	1 nov., bistre and blue	2	4
85	2 " yellow and purple	4	6
86	3 " green and brown	4	6
87	5 " bistre and emerald	6	
88	10 " ultramarine and yellow	36	
89	15 " green and blue	10	12
90	20 " ultramarine and green	16	18
91	25 " yellow and blue	18	18
92	30 " bistre and purple	25	30
93	50 " blue and lake	45	50
94	1 fl., blue and carmine		
95	2 fl., black and bistre-brown	1.50	

(b) Perf. 11½.

96	2 nov., yellow and purple	6	8
97	10 " ultramarine and yellow	8	
98	1 fl., blue and carmine	90	



4

1902. Type 4. Currency changed to heller and krona. Perf. 13, except the 1 h. (perf. 12½) and 2 h. (perf. 13 × 12½).

99	1 h., ultramarine	2	2
100	2 h., mauve	2	2
101	5 h., green	2	2
102	10 h., rosine	4	2
103	25 h., blue	8	
104	50 h., grey-green	16	
105	1 kr., purple-brown	—	30
106	2 kr., bistre	—	62
107	5 kr., orange	1.50	

УСТАВ
Конституция
1905
ЗАСЕДАНИЕ

5

No.	Un. Used.
1905. <i>Issue commemorative of the granting of a Constitution. Stamps of 1902 overprinted with Type 5, in red or black (Bk.).</i>	
108	1 h., ultramarine
109	2 h., mauve (Bk.)
110	5 h., green
111	10 h., rosine (Bk.)
112	25 h., blue
113	50 h., grey-green
114	1 kr., purple-brown
115	2 kr., bistre
116	5 kr., orange (Bk.)

POSTAGE DUE STAMPS.



51

1894. Type 51. (a) Perf. 10½ to 11.

201	1 nov., rose-red	2	2
202	2 " yellow-green	2	4
203	3 " brown-orange	4	4
204	5 " sage-green	4	4
205	10 " violet	8	8
206	20 " ultramarine	16	16
207	50 " greenish grey	50	36

(b) Perf. 11½.

208	1 nov., rose-red	2	2
208a	2 " yellow-green	—	6
209	3 " brown-orange	—	4
210	10 " violet	6	6
211	20 " ultramarine	—	—
212	30 " emerald	16	12
213	50 " grey	30	30



52

1902. Type 52. Perf. 12 × 12½.

214	5 h., orange	2	2
215	10 h., sage-green	4	4
216	25 h., mauve	8	8
217	50 h., emerald	16	16
218	1 kr., grey	30	16

1905. *As last, overprinted with Type 5, in black or red (R.).*

219	5 h., orange	—	—
220	10 h., sage-green (R.)	—	—
221	25 h., mauve	—	—
222	50 h., emerald	—	—
223	1 kr., grey	—	—

No.	Un. Used.
ACKNOWLEDGMENT OF RECEIPT STAMPS.	



61



62

1896. Type 61. (a) Perf. 10½.	
301	10 nov., ultramarine and rose .. 50 50
(b) Perf. 11½.	
302	10 nov., ultramarine and rose .. 8 8

1902. Type 62. Perf. 12½ × 12.	
303	25 h., orange and rosine .. 12

1905. *As last, overprinted with Type 5, in black.*
 304 25 h., orange and rosine
 In the above stamps the four corners containing the letters "A R" and the figures of value are in the second colour.

NICARAGUA.



(Arms of Nicaragua.)

1862. Type 1. Yellowish paper. Perf. 11½.	
1	2 c., deep blue 10
2	5 c., black 1.85 1.00



2



3



4

No.	Type.	Un.	Used.	No.	Type.	Un.	Used.
1869-71. White paper. Perf. 12.				1891. Type 7. Perf. 12.			
3	1 c., bistre-brown	4	12	31	1 c., brown	2	2
4	2 c., blue	25	36	32	2 c., vermilion	2	2
5	2 c., bright blue	12		33	5 c., blue	2	6
6	5 c., black	90	12	34	10 c., grey	2	
7	3 10 c., red	8	30	35	20 c., lake	4	
8	4 25 c., green	8	36	36	50 c., violet	6	
1877-80. Rouletted.				37	1 p., sepia	6	
9	1 c., bistre-brown	4	18	38	2 p., green	6	
10	2 c., blue	1.00		39	5 p., carmine	6	
11	5 c., black	18	18	40	10 p., orange	6	
12	3 10 c., red	25		Set of 10, unused, 36 c.			
13	4 25 c., green	18	36	1892. Type 8. Commemorative of the Discovery of America. Perf. 12.			



5

6

No.	Type.	Un.	Used.
1882. Type 5. Perf. 12.			
14	1 c., green	2	2
15	2 c., carmine	2	2
16	5 c., blue	2	2
17	10 c., purple	4	6
18	15 c., yellow	8	12
19	20 c., grey	8	12
20	50 c., purple	12	

Set of 7, unused, 36 c.

No.	Type.	Un.	Used.
1890. Type 6. Perf. 12.			
21	1 c., brown	2	2
22	2 c., vermilion	2	4
23	5 c., blue	2	2
24	10 c., grey-purple	2	2
25	20 c., red	4	4
26	50 c., violet	4	4
27	1 p., brown	4	
28	2 p., green	6	
29	5 p., carmine	6	
30	10 p., orange	6	

Set of 10, unused, 36 c.

Many stamps of the above set and subsequent issues may be found *imperf.*, but these are from the remainders, and were never issued in this condition.



(First sight of the "New World.")

7

8

41	1 c., brown	2	4
42	2 c., vermilion	2	
43	5 c., deep blue	2	4
44	10 c., grey-purple	2	6
45	20 c., marone	4	
46	50 c., violet	4	
47	1 p., brown	4	
48	2 p., green	6	
49	5 p., carmine	6	
50	10 p., dull orange	6	

Set of 10, unused, 36 c.



9

10

No.	Type.	Un.	Used.
1893. Type 9. Perf. 12.			
51	1 c., brown	2	2
52	2 c., vermilion	2	4
53	5 c., blue	2	4
54	10 c., slate	2	
55	20 c., red	4	
56	50 c., violet	4	
57	1 p., deep brown	4	
58	2 p., green	6	
59	5 p., rose	6	
60	10 p., orange	6	

Set of 10, unused, 36 c.

Error of colour.

61	2 c., deep brown	2.50	
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No.	Type.	Un.	Used.
1894. Type 10. Perf. 12.			
62	1 c., orange-brown	2	2
63	2 c., vermilion	2	2
64	5 c., deep blue	4	4
65	10 c., grey	4	4
66	20 c., claret	4	
67	50 c., violet	4	
68	1 p., brown	4	
69	2 p., green	6	
70	5 p., red-brown	6	
71	10 p., orange	6	

Set of 10, unused, 36 c.

The 25 c., yellow-green, Type 10, was prepared for use, but we believe never issued for postal purposes. Copies can be supplied at 18 c. each, unused.

No.

Un. Used.



11

12

1895. Type 11. Perf. 12.

72	1 c., orange-brown	..	..	2	2
73	2 c., vermilion	..	..	2	4
74	5 c., blue	..	..	4	4
75	10 c., grey	..	..	2	4
76	20 c., rose-red	..	..	4	4
77	50 c., mauve	..	..	4	4
78	1 p., brown	..	..	4	4
79	2 p., green	..	..	6	6
80	5 p., brown-red	..	..	6	6
81	10 p., orange	..	..	6	6

Set of 10, unused, 36 c.

1896. Type 12. Perf. 12.

82	1 c., mauve	..	..	2	2
83	2 c., green	..	..	2	2
84	5 c., rose	..	..	2	4
85	10 c., blue	..	..	4	4
86	20 c., brown	..	..	4	4
87	50 c., blue-grey	..	..	6	6
88	1 p., slate	..	..	6	6
89	2 p., claret	..	..	6	6
90	5 p., blue	..	..	8	8

Set of 9, unused, 36 c.

1897. Type 12. Dated "1897." Perf. 12.

91	1 c., mauve	..	..	2	2
92	2 c., blue-green	..	..	2	4
93	5 c., rose	..	..	2	4
94	10 c., blue	..	..	4	6
95	20 c., bistre-brown	..	..	4	4
96	50 c., blue-grey	..	..	6	6
97	1 p., grey-black	..	..	6	6
98	2 p., claret	..	..	6	6
99	5 p., deep blue	..	..	8	8

Set of 9, unused, 36 c.



13

14

1898. Type 13. Wmk. Cap of Liberty.

Perf. 12.

100	1 c., brown	..	..	2	4
101	2 c., grey-lilac	..	..	2	2

No.

Un. Used.

102	4 c., red	..	..	2	4
103	5 c., olive-brown	..	..	4	8
104	10 c., mauve	..	..	—	6
105	15 c., ultramarine	..	..	6	4
106	20 c., blue	..	..	—	4
107	50 c., yellow	..	..	..	..
108	1 p., deep ultramarine	..	..	6	6
109	2 p., brown	..	..	6	6
110	5 p., orange	..	..	16	16

As last, but without wmk.

111	1 c., brown	..	..	2	2
112	2 c., grey-lilac	..	..	2	2
113	4 c., red	..	..	4	2
114	5 c., olive-brown	..	..	4	4
115	10 c., mauve	..	..	4	4
116	15 c., ultramarine	..	..	..	..
117	20 c., blue	..	..	4	4
118	50 c., yellow	..	..	6	6
119	1 p., deep ultramarine	..	..	6	6
120	2 p., brown	..	..	8	8
121	5 p., orange	..	..	6	6

Set of 11 values, wmk. and no wmk., unused, 36 c.

1899. Type 14. Perf. 12.

122	1 c., pale green	..	..	2	2
123	2 c., bistre-brown	..	..	2	2
124	4 c., lake	..	..	2	2
125	5 c., deep blue	..	..	4	4
126	10 c., orange	..	..	4	6
127	15 c., chocolate	..	..	4	4
128	20 c., deep green	..	..	4	4
129	50 c., carmine-rose	..	..	6	6
130	1 p., red-orange	..	..	6	6
131	2 p., mauve	..	..	6	6
132	5 p., pale blue	..	..	6	6

Set of 11, unused, 36 c.



(Island of Momotombo.)

15

1900. Type 15. Perf. 12.

133	1 c., lilac	..	..	4	2
134	2 c., orange-red	..	..	4	2
135	3 c., green	..	..	4	2
136	4 c., deep olive	..	..	6	2
137	5 c., deep blue	..	..	—	4
138	6 c., deep rose	..	..	..	..
139	10 c., mauve	..	..	—	4
140	15 c., ultramarine	..	..	25	8
141	20 c., brown	..	..	25	12
142	50 c., dull red	..	..	..	..
143	1 p., yellow	..	..	..	..
144	2 p., orange-red	..	..	..	..
145	5 p., black	..	..	..	..

No. Un. Used.

1901

2 Cent.

16

1901. Stamps of 1900, Type 15, surcharged as Type 16, in black (Bk.) or red (R.).

146	2 c. on 1 c., lilac (Bk.)	..	..
147	2 c. on 1 p., yellow (Bk.)	..	6
148	10 c. on 5 p., black (R.)	..	18
149	20 c. on 2 p., orange-red (Bk.)	..	36

Varieties. Bar beneath date.

150	2 c. on 1 c., lilac	..	..
151	2 c. on 1 p., yellow	..	25
152	10 c. on 5 p., black	..	50
153	20 c. on 2 p., orange-red	..	..

Date? Similarly surcharged, but without stars in corners.

154	2 c. on 1 p., yellow (Bk.)	..	6
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Correos

1901

17

Postage Due stamps, Type 42, overprinted with Type 17, in black (on 10 c. in gold).

155	1 c., brown-lilac	..	8
156	2 c., orange-red	..	..
157	5 c., deep blue	..	..
158	10 c., mauve	..	25
159	20 c., brown	..	50
160	30 c., deep green	..	36
161	50 c., dull red	..	..

10 Cent.

3 Cent.

1901

18

5 Cent.



1901

20

1901. Type 15 surcharged in black (Bk.), No. Type. blue (B.), or red (R.).

162	18	3 c. on 6 c. (Bk.)	..	10
163	19	3 c. on 6 c. (")	..	25

Un. Used.

No. Type.

164	18	3 c. on 6 c. (B.)	..	..	10
165	19	3 c. on 6 c. (" )	..	..	25
166	18	4 c. on 6 c. (Bk.)	..	..	12
167	19	4 c. on 6 c. (" )	..	..	30
168	18	4 c. on 6 c. (B.)	..	..	12
169	19	4 c. on 6 c. (" )	..	..	30
170	18	5 c. on 1 p. (Bk.)	..	..	12
171	20	5 c. on 1 p. (" )	..	..	36
172	21	5 c. on 1 p. (" )	..	..	36
173	18	5 c. on 1 p. (R.)	..	..	12
174	20	5 c. on 1 p. (" )	..	..	36
175	21	5 c. on 1 p. (" )	..	..	..
176	18	10 c. on 2 p. (Bk.)	..	..	25
177	"	20 c. on 5 p. (R.)	..	..	36

Error on sheet of 4 c.

178	18	1 c. on 6 c. (Bk.)	..	..	2.25
179	"	1 c. on 6 c. (B.)	..	..	2.25

Varieties. Surcharge inverted.

180	18	10 c. on 2 p. (Bk.)	..	..	..
181	"	20 c. on 5 p. (R.)	..	..	1.00

1901

1901

Correos

Correos

1901

1901

Correos

Correos

Postage Due stamps, Type 42, overprinted with Type 22, in black.

182	1 c., brown-lilac	..	..	4
183	2 c., orange-red	..	..	6
184	5 c., deep blue	..	..	8
185	10 c., mauve	..	..	18
186	20 c., brown	..	..	30
187	30 c., deep green	..	..	45
188	50 c., dull red	..	..	75

Error. "1091" for "1901."

Varieties. (i.) Second "o" of "Correos" italic.

190	1 c., brown-lilac	..	..	50
191	2 c., orange-red	..	..	62
192	5 c., deep blue	..	..	75
193	10 c., mauve	..	..	..
194	20 c., brown	..	..	..
195	30 c., deep green	..	..	..
196	50 c., dull red

The 30 c. is known with double overprint.

197	1 c., brown-lilac	8
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198	1 c., brown-lilac	8
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199	1 c., brown-lilac	8
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No.		Un.	Used.
1902. Type 15. Lithographed. Perf. 14.			
200	5 c., carmine	6	4
201	5 c., blue	6	4
202	10 c., mauve	8	6
<i>Varieties. Imperf.</i>			
203	5 c., carmine		
204	10 c., mauve		

15 cvos.

1902

26

Type 15 surcharged as Type 26, in black.

205	15 c. on 2 c., orange-red	18	18
206	30 c. on 1 c., lilac	45	



(President Santos Zelaya.)

27

1903-4. Issue commemorative of the tenth anniversary of the Revolution against Sacaca. Type 27. Centre in black. Perf. 12.

207	1 c., emerald	2	
208	1 c., yellow-green (1904)		
209	2 c., carmine		
210	2 c., dull red (1904)	2	
211	5 c., blue		
212	5 c., pale blue (1904)	4	
213	10 c., orange		
214	10 c., yellow (1904)		
215	15 c., lake		
216	20 c., violet		
217	50 c., olive		
218	1 p., red-brown		

There were two issues of the four lower values, which can be distinguished by the shades of the stamps.

6

6

6 Centavos

29

1903. No. 202 surcharged as Type 29, in black.

219	6 c. on 10 c., mauve		4
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Error. "Contavos."

220	6 c. on 10 c., mauve		
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No.		Un.	Used.
<i>Varieties with ornaments in the centre.</i>			
221	6 centavos (a)		
222	6 " (b)		
223	6 " (c)		
224	6 centavos (c)		
225	6 centavos (d)		
226	6 " (e)		
227	6 " (f)		
<i>The same inverted.</i>			
228	6 centavos		62
229	6 centavos		
230	6 centavos (a)		
231	6 " (b)		
232	6 " (c)		
233	6 centavos (c)		
234	6 centavos (d)		
235	6 " (e)		
236	6 " (f)		

1.00

1.00

1.00 Peso

30

The same stamp surcharged as Type 30, in black.

237	1 p. on 10 c., mauve		45
238	5 p. " " " "		2.10

Varieties. (i.) Surcharge inverted.

239	1 p. on 10 c., mauve		
240	5 p. " " " "		
<i>(ii.) "500" in heavier type.</i>			
241	5 p. on 10 c., mauve		

10 Centavos 10 Centavos



1901

1901

31

32

DATE? Type 15 surcharged as Types 31 or 32, in black (Bk.), or in red (R.).

Two types of "10": (a) as Type 31; (b) as Type 32.

242	2 c. on 1 p., orange (Bk.)		4
243	5 c. on 1 p. " (Bk.)		8
244	5 c. on 1 p. " (R)		12
245	10 c. on 2 p., red (a) (Bk.)		18
246	10 c. on 2 p. " (b) (Bk.)		

No.		Un. Used.
	<i>Errors.</i> (i.) "Centavos" for "Centavos."	
247	2 c. on 1 p., orange	2.50
248	5 c. on 1 p. "	
249	5 c. on 1 p. "	2.50
250	10 c. on 2 p., red (a)	3.15

(ii.) "01" for "10."

251	01 c. on 2 p., red (a)	
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Varieties. Surcharge inverted.

252	2 c. on 1 p., orange	
253	10 c. on 2 p., red (a)	
254	10 c. on 2 p. " (b)	

Postage Due stamps, Type 42, overprinted as Type 22, in black, but "Correos" 20 mm. long, instead of 15 mm.

255	5 c., deep blue	
256	10 c., mauve	

Error. "Corres" for "Correos."

257	10 c., mauve	
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Similarly overprinted, but vertically.

258	1 c., brown-lilac	
259	1 c. on 2 c., orange-red	
260	2 c., orange-red	

1904. No. 202 surcharged as Type 32, but without date, in bronze-blue.

261	15 c. on 10 c., mauve	
-----	-----------------------------	--

Varieties. (i.) Figure "1" as in Type 31.

262	15 c. on 10 c., mauve	
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(ii.) *Without wavy lines.*

263	15 c. on 10 c., mauve	
-----	-----------------------------	--

(iii.) *With "5" missing, reading "1 Centavos."*

264	1(5) c. on 10 c., mauve	
-----	-------------------------------	--

(iv.) *"Centavos" for "Centavos."*

265	15 c. on 10 c., mauve	
-----	-----------------------------	--

(v.) *Surcharge inverted.*

266	15 c. on 10 c., mauve	
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Vale 5



33

The same stamp surcharged as Type 33, in bronze-blue.

267	5 c. on 10 c., mauve	6	12
268	15 c. on 10 c. "	18	25

Varieties. (i.) Without wavy lines.

269	5 c. on 10 c., mauve	2.50
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(ii.) *Character for "cents" inverted.*

270	5 c. on 10 c., mauve	62
271	15 c. on 10 c. "	1.00

(iii.) *Surcharge inverted.*

272	5 c. on 10 c., mauve	
273	5 c. on 10 c. " (i.)	
274	5 c. on 10 c. " (ii.)	
275	15 c. on 10 c. "	
276	15 c. on 10 c. " (ii.)	

The spacing of the surcharge varies and the ink of the surcharge also varies from a thick shiny metallic deep blue to a thin dull pale blue, and the overprint generally is out of register, so that many varieties due to misplacement may be found.

No.		Un. Used.
-----	--	-----------

1 cent.

1902

34

Date? Type 15 surcharged as Type 34, in blue.
(a) *With date "1901."* (b) *With date "1902."*
(c) *With date "1904."*

277	1 c. on 2 c., orange-red (a)	6
278	1 c. on 2 c. " (b)	6
279	1 c. on 2 c. " (c)	12

Varieties. Surcharge inverted.

280	1 c. on 2 c., orange-red (a)	25
281	1 c. on 2 c. " (b)	
282	1 c. on 2 c. " (c)	18

Many other varieties exist, due to misplacement of the surcharge.

There is considerable doubt whether the above stamps, Nos. 277-82, as well as Nos. 242-60 in Catalogue, were ever issued for genuine postal use.

1905. Type 27. *Colours changed. Perf. 12.*

283	1 c., black and orange	
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5 CENTS.

35

No. 202 surcharged with Type 35, in black.

284	5 c. on 10 c., mauve	—	25
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No. 133 surcharged "HABILITADO—VALE—05 c.", in three lines, in blue.

285	5 c. on 1 c., lilac	
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Telegraph stamps of 1900 surcharged as Type 33, vertically, reading downwards, in black. Perf. 12.

286	10 c. on 15 c., blue	
287	10 c. on 30 c. "	
287a	15 c. on 50 c., carmine	
288	15 c. on 3 p., deep green	

It is said that the above stamps were available for postage.



36

Type 36. *Perf. 12.*

289	1 c., green	2	2
290	2 c., red	4	
291	3 c., purple	2	
292	4 c., vermilion	4	
293	5 c., blue	4	4
294	6 c., slate		

No.		Un.	Used.
295	10 c., yellow-brown	6	
296	15 c., olive	10	10
297	20 c., claret	12	
298	50 c., yellow	30	
299	1 p., black	62	
300	2 p., deep green	1.25	
301	5 p., violet	3.15	

1904-6. STAMPS OVERPRINTED FOR THE PROVINCE OF ZELAYA.

The stamps overprinted as below are used in the Bluefields district of the province of Zelaya on the Atlantic coast. The reason given for overprinting is that the currency in this district is silver worth about 42 c. to the peso instead of paper worth about 25 c. elsewhere in Nicaragua. Other overprints are said to exist, but those listed below are the best known.

B

Dpto Zelaya.

Z 1

Type 15 handstamped, in black.

(i.) With Type z1.

401	1 c., lilac		
402	2 c., orange-red		
403	3 c., green		
404	5 c., carmine (No. 200)		
405	5 c., blue (No. 201)		
406	5 c. on 10 c., mauve (No. 267)		
407	10 c., mauve (No. 202)		
408	15 c. on 10 c., mauve (No. 261)		
409	15 c. on 10 c. " (" 268)		
410	20 c., brown		
411	50 c., dull red		

(ii.) With Type z2.

412	1 c., lilac		
413	2 c., orange-red		
414	3 c., green		
415	4 c., deep olive		
416	5 c. on 10 c., mauve (No. 284)		
417	10 c., mauve (No. 202)		
418	20 c. on 5 p., black (No. 177)		
419	50 c., dull red		

No. 177 handstamped as Type z2, but "B-Zelaya" only in red.

420	20 c. on 5 p., black		
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No. 186 handstamped vertically with Type z2, in black.

421	20 c., brown		
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Same stamps overprinted with Type z2, in bronze-blue.

422	1 c., lilac		
423	2 c., orange-red		
424	5 c., carmine (No. 200)		
425	5 c. on 10 c., mauve (No. 267)		
426	15 c. on 10 c. " (No. 268)		
427	20 c., brown (No. 186)		

No.		Un.	Used.
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B**B**

Dpto. Zelaya

Dpto. Zelaya

z 3

z 4

Same stamps overprinted with Type z3, in black.

428	1 c., lilac		
429	2 c., orange-red		
430	3 c., green		
431	5 c., carmine (No. 200)		
432	15 c. on 10 c., mauve (No. 268)		
433	20 c. on 5 p., black (No. 177)		
434	50 c., dull red		

There are two types of the overprint, varying chiefly in the size of the letter "Z."

Type 35 overprinted, in black.

(i.) With Type z3.

435	1 c., green		
436	2 c., red		
437	3 c., purple		
438	4 c., vermilion		

(ii.) With Type z4.

440	6 c., slate		
441	10 c., yellow-brown		
442	15 c., olive		
445	1 p., black		
446	2 p., deep green		
447	5 p., violet		

Cabo

z 5

Cabo

z 6

Type 15 handstamped with Type z5, in violet, red, or black.

451	1 c., lilac		
452	2 c., orange-red		
453	3 c., green		
454	5 c., carmine (No. 200)		
455	10 c., mauve (No. 202)		
456	15 c. on 10 c., mauve (No. 268)		
457	20 c., brown		
458	50 c., dull red		

The same stamps overprinted with Type z6, in black or blue.

459	1 c., blue		
470	2 c., orange-red		
471	3 c., green		
472	4 c., deep olive		
473	5 c., carmine (No. 200)		
474	5 c., blue (No. 201)		
475	5 c. on 10 c., mauve (No. 267)		
476	5 c. on 10 c. " (No. 284)		
477	10 c., mauve (No. 202)		
478	15 c., ultramarine		
479	15 c. on 10 c., mauve (No. 268)		
480	20 c., brown		
481	50 c., dull red		

No. *Un. Used.*
Overprinted "CABO" in Gothic capitals, in black.

(i.) Type 15.

482	4 c., deep olive ..	..	..
483	15 c., ultramarine ..	..	..
484	20 c., brown ..	..	..

(ii.) Type 35.

485	1 c., green ..	..	..
486	2 c., red ..	..	..
487	3 c., purple ..	..	..
488	4 c., vermilion ..	..	..
489	5 c., blue ..	..	..
490	10 c., yellow-brown ..	..	..
491	15 c., olive ..	..	..

Many minor varieties exist, due to broken or missing type, and the overprints are to be found in varying positions on the stamp.

Where Nos. 267 and 268 have received any of the above overprints, the varieties on the sheet of these stamps may be found similarly overprinted.

POSTAGE DUE STAMPS.



41

1896. Type 41. *Perf. 12.*

501	1 c., orange ..	..	..	2
502	2 c. "	..	..	2
503	5 c. "	..	..	4
504	10 c. "	..	..	6
505	20 c. "	..	..	6
506	30 c. "	..	..	8
507	50 c. "	..	..	8

Set of 7, unused, 36 c.

1897. *Same type and perf.*

508	1 c., violet ..	..	..	2
509	2 c. "	..	..	2
510	5 c. "	..	..	4
511	10 c. "	..	..	6
512	20 c. "	..	..	6
513	30 c. "	..	..	8
514	50 c. "	..	..	8

Set of 7, unused, 36 c.

1898. *Same type and perf.*

515	1 c., deep green ..	..	..	2
516	2 c. "	..	..	2
517	5 c. "	..	..	4
518	10 c. "	..	..	6
519	20 c. "	..	..	6
520	30 c. "	..	..	8
521	50 c. "	..	..	8

Set of 7, unused, 36 c.

1899. *Same type and perf.*

522	1 c., carmine ..	..	..	2
523	2 c. "	..	..	2
524	5 c. "	..	..	4
525	10 c. "	..	..	6
526	20 c. "	..	..	8
527	50 c. "	..	..	8

Set of 6, unused, 36 c.

No. *Un. Used.*



42

1900. Type 42. *Perf. 12.*

528	1 c., brown-lilac ..	..	..	2
529	2 c., orange-red ..	..	..	4
530	5 c., deep blue ..	..	..	8
531	10 c., deep mauve ..	..	..	10
532	20 c., brown ..	..	..	18
533	30 c., deep green ..	..	..	30
534	50 c., dull red ..	..	..	45

1905. *As last, overprinted vertically, in black.*

(i.) *With Type 23.*

535	20 c., brown
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(ii.) *With Type 26.*

536	20 c., brown
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OFFICIAL STAMPS.

FRANQUEO
OFICIAL

51

1890. Type 6 *overprinted diagonally with Type 51, in carmine. Perf. 12.*

601	1 c., blue ..	..	..	2
602	2 c. "	..	..	2
603	5 c. "	..	..	2
604	10 c. "	..	..	2
605	20 c. "	..	..	4
606	50 c. "	..	..	4
607	1 p. "	..	..	4
608	2 p. "	..	..	6
609	5 p. "	..	..	6
610	10 p. "	..	..	6

Set of 10, unused, 36 c.

Varieties. (i.) Double overprint.

611	1 c., blue ..	..	..	1.85
612	10 c. "	..	..	..

(ii.) *Inverted overprint.*

613	1 c., blue ..	..	..	..
614	5 p. "	..	..	..

All values exist *without* overprint.

FRANQUEO
OFICIAL

52

1891. Type 7 *overprinted vertically with Type 52, in carmine. Perf. 12.*

615	1 c., green ..	..	..	2
616	2 c. "	..	..	2
617	5 c. "	..	..	2

No.		Un. Used.
618	10 c., green	2
619	20 c. "	4
620	50 c. "	4
621	1 p. "	4
622	2 p. "	6
623	5 p. "	
624	10 p. "	

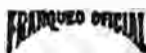
Set of 10, unused, 36 c.

Varieties. (i.) Overprint omitted.

625	1 c., green	
626	20 c. "	
627	50 c. "	1.25
628	2 p. "	
629	10 p. "	

(ii.) Overprint double.

630	1 c., green	
-----	---------------------	--



53

1892. Type 8 overprinted with Type 53, in deep blue. Perf. 12.

631	1 c., brown	2
632	2 c. "	2
633	5 c. "	2
634	10 c. "	2
635	20 c. "	4
636	50 c. "	4
637	1 p. "	4
638	2 p. "	6
639	5 p. "	6
640	10 p. "	6

Set of 10, unused, 36 c.

**FRANQUEO
OFICIAL**

54

1893. Type 9 overprinted with Type 54, in red. Perf. 12.

641	1 c., grey-black	2
642	2 c. "	2
643	5 c. "	2
644	10 c. "	2
645	20 c. "	4
646	25 c. "	4
647	50 c. "	4
648	1 p. "	4
649	2 p. "	4
650	5 p. "	6
651	10 p. "	6

Set of 11, unused, 36 c.

Varieties. (i.) Overprint inverted.

652	10 c., grey-black	62
653	1 p. "	62
654	2 p. "	62
655	5 p. "	62
656	10 p. "	62

(ii.) Overprint omitted.

657	2 c., grey-black	62
658	20 c. "	62
659	5 p. "	62

(iii.) Overprint double.

660	1 c., grey-black	
661	2 c. "	

No.		Un. Used.
1894.	Type 10 overprinted with Type 53, in black. Perf. 12.	

662	1 c., orange	2
663	2 c. "	2
664	5 c. "	2
665	10 c. "	2
666	20 c. "	4
667	50 c. "	4
668	1 p. "	4
669	2 p. "	6
670	5 p. "	6
671	10 p. "	6

Set of 10, unused, 36 c.

1895. Type 11 overprinted with Type 53, in blue. Perf. 12.

672	1 c., green	2
673	2 c. "	2
674	5 c. "	2
675	10 c. "	2
676	20 c. "	4
677	50 c. "	4
678	1 p. "	4
679	2 p. "	6
680	5 p. "	6
681	10 p. "	6

Set of 10, unused, 36 c.

The 2 c., 10 c., 20 c., 2 p., and 10 p. have the *wmk.*, the other values *no wmk.*

Franqueo

Oficial

55

1896. Postage Due stamps, Type 41, overprinted with Type 55, in violet. Perf. 12.

682	1 c., orange	12
683	2 c. "	12
684	5 c. "	16
685	10 c. "	18
686	20 c. "	25

Varieties are known with the overprint *double*, *inverted*, etc.



56

1896. Type 12 overprinted with Type 56, in red. Perf. 12.

687	1 c., red	2
688	2 c. "	2
689	5 c. "	2
690	10 c. "	4
691	20 c. "	4
692	50 c. "	4
693	1 p. "	6
694	2 p. "	6
695	5 p. "	8

Set of 9, unused, 36 c.

All values exist both with and without *wmk.*

1897. Same type and overprint. Date altered.

696	1 c., red	2
697	2 c. "	2
698	5 c. "	2

No.		Un.	Used.
699	10 c., red	4	
700	20 c. "	4	
701	50 c. "	4	
702	1 p. "	6	
703	2 p. "	6	
704	5 p. "	8	

Set of 9, unused, 36 c.

1898. Type 13 overprinted with Type 56, in blue.

Perf. 12.

705	1 c., carmine	2	
706	2 c. "	2	
707	4 c. "	2	
708	5 c. "	2	
709	10 c. "	4	
710	15 c. "	4	
711	20 c. "	4	
712	50 c. "	4	
713	1 p. "	6	
714	2 p. "	6	
715	5 p. "	6	

Set of 11, unused, 36 c.



57

1899. Type 14 overprinted with Type 57, in blue (20 c. and 5 p. in black, the 50 c. in blue or black). Perf. 12.

716	1 c., pale green	2	
717	2 c., bistre-brown	2	
718	4 c., lake	2	
719	5 c., deep blue	2	
720	10 c., orange	4	
721	15 c., chocolate	4	
722	20 c., deep green	4	
723	50 c., carmine-rose (R.)	6	
724	50 c. " (Bk.)	6	
725	1 p., red-orange	6	
726	2 p., mauve	6	
727	5 p., pale blue	6	

Set of 11, unused, 36 c.



58

1900. Type 58. Perf. 12.

728	1 c., lilac	2	
729	2 c., orange-red	2	
730	4 c., deep olive	4	
731	5 c., deep blue	6	
732	10 c., mauve		
733	20 c., brown		
734	50 c., dull red		
735	1 p., ultramarine	18	
736	2 p., orange-red		
737	5 p., black		

No.		Un.	Used.
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OFICIAL

2 Centavos

59

1903. The 3 c., No. 135, and the 10 c., No. 202, surcharged with Type 59, either with or without ornaments. Types (b) to (g), in black. Varieties:—(i.) "Centavo" or "Centavos." (ii.) "Contavo" or "Contavos." (iii.) Roman "I" in left upper corner. (iv.) "1" missing from left upper corner. (v.) "OFICIALA" for "OFICIAL," and "Centavos" with italic "s."

738	1 c. on 10 c., mauve	4	
739	1 c. on 10 c. " (b)	50	
740	1 c. on 10 c. " (c)		
741	1 c. on 10 c. " (d)	50	
742	1 c. on 10 c. " (e)	50	
743	1 c. on 10 c. " (f)	50	
744	1 c. on 10 c. " (i.) (c)		
745	1 c. on 10 c. " (ii.)		
746	1 c. on 10 c. " (iii.)		
747	1 c. on 10 c. " (iv.)		
748	2 c. on 3 c., green	6	
749	2 c. on 3 c. " (b)	18	
750	2 c. on 3 c. " (c inverted)	18	
751	2 c. on 3 c. " (f)		
752	2 c. on 3 c. " (i.)	36	
753	2 c. on 3 c. " (ii.)		
754	2 c. on 3 c. " (v.)		
755	4 c. on 3 c. "	8	
756	4 c. on 3 c. " (b)	25	
757	4 c. on 3 c. " (i.)		
758	4 c. on 3 c. " (ii.)		
759	4 c. on 10 c., mauve	10	
760	4 c. on 10 c. " (b)	16	
761	4 c. on 10 c. " (i.)	25	
762	4 c. on 10 c. " (ii.)	25	
763	5 c. on 3 c., green	10	
764	5 c. on 3 c. " (g)	25	
765	5 c. on 3 c. " (i.)		
766	5 c. on 3 c. " (ii.)		

Nos. 748 to 754 exist with the surcharge inverted, a whole sheet having been surcharged the wrong way up.

10 10

10 Cts.

60

Type 58 surcharged as Type 60, in black.

767	10 c. on 20 c., brown	16	
768	30 c. on 20 c. "	25	
769	50 c. on 20 c. "	90	

No.	Un.	Used.
770	10 c. on 20 c., brown	1.85

Variety without stop after "Ctvs."

2 Centavos
OFFICIAL

6r

1904.	Type 58 surcharged as Type 61, either with or without ornaments, Types (b), (c), or (f), in carmine. Variety. (i) "OFICIAL" for "OFICIAL" and "Centavos" with italic "s."	
771	1 c. on 10 c., mauve	1.85
772	1 c. on 10 c., (b)	
773	1 c. on 10 c., (c)	
774	1 c. on 10 c., (f)	
775	1 c. on 10 c., (i)	
776	2 c. on 1 p., ultramarine	4
777	2 c. on 1 p., (b)	25
778	2 c. on 1 p., (c)	25
779	2 c. on 1 p., (f)	50
780	2 c. on 1 p., (i)	1.25

Nos. 776 to 780 exist with the surcharge on the back as well as on the face.

Date? Type 58 surcharged as Type 34, vertically, reading downwards, in black (Bk.), blue (B.), or carmine (C.).

(a) With date "1901."

(b) "1902."

781	1 c. on 1 p., ultramar. (a) (Bk.)	6
782	1 c. on 1 p., ultramarine (b) (C.)	4
783	2 c. on 2 p., orange-red (b) (B)	6
784	3 c. on 5 p., black (a) (C.)	8
785	4 c. on 2 p., orange-red (a) (C.)	12

The note after No. 282 applies here also.

Variety. Double surcharge

(a) in black and (b) in carmine.

786	1 c. on 1 p., ultramarine	1.00
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6z

1906. Type 62. Perf. 12.

787	1 c., green..	
788	2 c., rose ..	
789	5 c., blue ..	
790	10 c., brown	
791	20 c., orange (?)	
792	50 c., black-brown	
793	1 p., carmine	
794	2 p., violet	
795	5 p., black	

No.	Un.	Used.
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NORWAY.

King Oscar I., 1844-59.



(Lithographed in Christiania by M. Zarbell.)
JAN., 1855. Type 1. Wmk. Type 2. Imperf.
1 | 4 sk., blue 17.50 16

Variety. Double foot on right hind leg of lion.
2 | 4 sk., blue 75.00

The 4 sk. stamp is known rouletted unofficially.



(King Oscar I.)

3

(Lithographed at the Government offices in Stockholm.)

1856-57. Type 3. No wmk. Perf. 13.

3	2 sk., yellow	5.00	45
4	2 " orange-yellow	3.75	45
5	3 " lilac	2.50	16
6	4 " deep blue	2.25	2
7	4 " blue	2.25	2
8	4 " pale blue	2.50	2
9	8 " lake	9.00	12
10	8 " dull lake	9.00	12

Variety. Imperf.

11 | 4 sk., blue — 25.00
The 3 sk., lilac, is known on laid paper, but is only an essay.

King Charles XV., 1859-72.



4

(Lithographed in Christiania by Schwenzen.)

1863-66. Type 4. No wmk. Perf. 14½ x 13½.

12	2 sk., yellow (1865)	4.35	62
13	3 " lilac (1866)	4.35	1.85

No.		Un.	Used.
699	10 c., red	4	
700	20 c. "	4	
701	50 c. "	4	
702	1 p. "	6	
703	2 p. "	6	
704	5 p. "	8	
	Set of 9, unused, 36 c.		

1898. Type 13 overprinted with Type 56, in blue.
Perf. 12.

705	1 c., carmine	2	
706	2 c. "	2	
707	4 c. "	2	
708	5 c. "	2	
709	10 c. "	4	
710	15 c. "	4	
711	20 c. "	4	
712	50 c. "	4	
713	1 p. "	6	
714	2 p. "	6	
715	5 p. "	6	
	Set of 11, unused, 36 c.		



57

1899. Type 14 overprinted with Type 57, in blue
(20 c. and 5 p. in black, the 50 c. in blue or
black). *Perf. 12.*

716	1 c., pale green	2	
717	2 c., bistre-brown	2	
718	4 c., lake	2	
719	5 c., deep blue	2	
720	10 c., orange	4	
721	15 c., chocolate	4	
722	20 c., deep green	4	
723	50 c., carmine-rose (B.)	6	
724	50 c. " (Bk.)	6	
725	1 p., red-orange	6	
726	2 p., mauve	6	
727	5 p., pale blue	6	
	Set of 11, unused, 36 c.		



58

1900. Type 58. *Perf. 12.*

728	1 c., lilac	2	
729	2 c., orange-red	2	
730	4 c., deep olive	4	
731	5 c., deep blue	6	
732	10 c., mauve		
733	20 c., brown		
734	50 c., dull red		
735	1 p., ultramarine	18	
736	2 p., orange-red		
737	5 p., black		

No.		Un.	Used.
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2 2
OFICIAL

2 Centavos
59



1903. The 3 c., No. 135, and the 10 c., No. 202,
surcharged with Type 59, either with or
without ornaments, Types (b) to (g), in black.
Varieties:—(i.) "Centavo" or "Centavos."
(ii.) "Contavo" or "Contavos." (iii.) Roman
"1" in left upper corner. (iv.) "1" missing
from left upper corner. (v.) "OFICIAL" for
"OFICIAL," and "Centavos" with italic
"s."

738	1 c. on 10 c., mauve	4	
739	1 c. on 10 c. " (b)	50	
740	1 c. on 10 c. " (c)		
741	1 c. on 10 c. " (d)	50	
742	1 c. on 10 c. " (e)	50	
743	1 c. on 10 c. " (f)	50	
744	1 c. on 10 c. " (i.) (c)		
745	1 c. on 10 c. " (ii.)		
746	1 c. on 10 c. " (iii.)		
747	1 c. on 10 c. " (iv.)		
748	2 c. on 3 c., green	6	
749	2 c. on 3 c. " (b)	18	
750	2 c. on 3 c. " (c inverted)	18	
751	2 c. on 3 c. " (d)		
752	2 c. on 3 c. " (i.)	36	
753	2 c. on 3 c. " (ii.)		
754	2 c. on 3 c. " (v.)		
755	4 c. on 3 c. "	8	
756	4 c. on 3 c. " (b)	25	
757	4 c. on 3 c. " (i.)		
758	4 c. on 3 c. " (ii.)		
759	4 c. on 10 c., mauve	10	
760	4 c. on 10 c. " (b)	16	
761	4 c. on 10 c. " (i.)	25	
762	4 c. on 10 c. " (ii.)	25	
763	5 c. on 3 c., green	10	
764	5 c. on 3 c. " (g)	25	
765	5 c. on 3 c. " (i.)		
766	5 c. on 3 c. " (ii.)		

Nos. 748 to 754 exist with the surcharge inverted,
a whole sheet having been surcharged the wrong
way up.

10 10

10 Cts.
60

Type 58 surcharged as Type 60, in black.

767	10 c. on 20 c., brown	16	
768	30 c. on 20 c. "	25	
769	50 c. on 20 c. "	90	

No. *Un. Used.*
 Variety without stop after "Ctvs."
 770 10 c. on 20 c., brown .. 1.85

2 Centavos
 OFFICIAL
 61

1904. Type 58 surcharged as Type 61, either with or without ornaments, Types (b), (c), or (f), in carmine. Variety. (i.) "OFICILA" for "OFICIAL" and "Centavos" with italic "s."

771	1 c. on 10 c., mauve	..	1.85
772	1 c. on 10 c. "	(b)	..
773	1 c. on 10 c. "	(c)	..
774	1 c. on 10 c. "	(f)	..
775	1 c. on 10 c. "	(i)	..
776	2 c. on 1 p., ultramarine	..	4
777	2 c. on 1 p. "	(b)	.. 25
778	2 c. on 1 p. "	(c)	.. 25
779	2 c. on 1 p. "	(f)	.. 50
780	2 c. on 1 p. "	(i)	.. 1.25

Nos. 776 to 780 exist with the surcharge on the back as well as on the face.

Date? Type 58 surcharged as Type 34, vertically, reading downwards, in black (Bk.), blue (B.), or carmine (C.).

(a) With date "1901."

(b) "1902."

781	1 c. on 1 p., ultramar. (a) (Bk.)	6
782	1 c. on 1 p., ultramarine (b) (C.)	4
783	2 c. on 2 p., orange-red (b) (B)	6
784	3 c. on 5 p., black (a) (C.)	8
785	4 c. on 2 p., orange-red (a) (C.)	12

The note after No. 282 applies here also.

Variety. Double surcharge:
 (a) in black and (b) in carmine.

786	1 c. on 1 p., ultramarine	..	1.00
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62

1906. Type 62. Perf. 12.

787	1 c., green
788	2 c., rose
789	5 c., blue
790	10 c., brown
791	20 c., orange (?)
792	50 c., black-brown	..	..
793	1 p., carmine	..	..
794	2 p., violet	..	..
795	5 p., black	..	..

No. *Un. Used.*
NORWAY.
 King Oscar I., 1844-59.



1



2

(Lithographed in Christiania by M. Zarbell.)
 JAN., 1855. Type 1. Wmk. Type 2. Imperf.
 1 | 4 sk., blue 17.50 16

Variety. Double foot on right hind leg of lion.
 2 | 4 sk., blue 75.00

The 4 sk. stamp is known rouletted unofficially.



(King Oscar I.)

3

(Lithographed at the Government offices in Stockholm.)

1856-57. Type 3. No wmk. Perf. 13.

3	2 sk., yellow	..	..	5.00	45
4	2 " orange-yellow	..	..	3.75	45
5	3 " lilac	..	..	2.50	16
6	4 " deep blue	..	..	2.25	2
7	4 " blue	..	..	2.25	2
8	4 " pale blue	2.50	2
9	8 " lake	9.00	12
10	8 " dull lake	9.00	12

Variety. Imperf.

11	4 sk., blue	—	25.00
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The 3 sk., lilac, is known on laid paper, but is only an essay.

King Charles XV., 1859-72.



4

(Lithographed in Christiania by Schwenzen.)

1863-66. Type 4. No wmk. Perf. 14½ x 13½.					
12	2 sk., yellow (1865)	..	..	4.35	62
13	3 " lilac (1866)	..	..	4.35	1.85

No.		Un.	Used.
14	3 sk., grey-lilac	5.00	2.50
15	4 " blue (1864)	3.00	2
16	4 " pale blue	2.50	2
17	8 " rose-pink	5.00	18
18	24 " brown	50	36
19	24 " bistre-brown	25	36
20	24 " deep brown	—	25

There are four minor varieties of type of the 2, 3, 8, and 24 skilling, and two plates of the 4 sk., four varieties in each.



5

(Printed by Messrs. Petersen, Christiania.)

1867-68. Type 5. No wmk. Same perf.

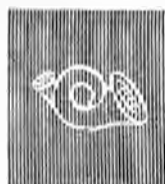
21	1 sk., black	50	8
22	1 " grey-black	50	8
23	2 " orange	36	12
24	2 " orange-yellow	6	6
25	3 " lilac	4.35	36
26	3 " red-lilac	5.00	50
27	4 " blue	1.25	2
28	4 " pale blue	1.10	2
29	8 " carmine	4.35	18
30	8 " pink	5.00	12

The 2 sk. stamps have a wmk. in the borders of the sheet of a double-lined wavy frame, and a lion in each corner.

King Oscar II., 1872.



6



7



A

1872-75. Type 6. NORGE in Egyptian capitals as (A). Wmk. Posthorn, Type 7. Perf. 14½ × 13½.

31	1 sk., deep green	2.50	12
32	1 " green	4	8
33	1 " yellow-green	4	4
34	2 " dull blue	62	6
35	2 " ultramarine	36	6
36	2 " pale ultramarine	36	6
37	3 " carmine	50	2
38	3 " rose	50	2
39	4 " mauve	12	12
40	4 " pale mauve	8	8

No.		Un.	Used.
41	4 sk., deep mauve	2.50	25
42	6 " brown	3.75	30
43	7 " brown	12	12
44	7 " deep brown	36	12

Varieties. Stop after first "e" in "E.N.N."

45	1 sk., deep green	12.50	90
45a	1 " yellow-green	1.50	90



8



B

1877-78. Currency changed to agree with that of Sweden. Type 8. "NORGE" in Egyptian capitals as before. Ring of posthorn shaded as in B. Same wmk. and perf.

46	1 öre, drab	6	2
47	3 " orange	50	4
48	5 " cobalt	1.00	8
49	5 " Prussian blue	2.50	6
50	5 " blue	62	4
51	5 " ultramarine	1.85	8
52	10 " dull rose	50	2
53	12 " green	55	4
54	20 " brown	1.50	2
55	20 " deep brown	1.50	2
56	25 " mauve	5.00	36
57	25 " pale mauve	5.00	36
58	35 " green	4.35	4
59	35 " blue-green	30	4
60	50 " marone	50	2
61	60 " blue	36	4
62	60 " pale blue	—	10

Varieties. No stop after "POSTPRIM."

63	5 öre, cobalt	5.00	25
64	5 " Prussian blue	—	18
65	5 " blue	2.50	25
66	5 " ultramarine	—	30
67	10 " rose	2.50	50



(King Oscar II.)

9

OCT., 1878. Type 9. Centres in the first colour. Same wmk. and perf.

68	1 kr., deep green and pale green	50	8
69	1 kr. 50 öre, deep blue and ultram.	62	18
70	2 kr., purple-brown and rose	90	16

The figures of value, especially in the 1 kr. 50 öre, vary very much in size.

No. *Un. Used.*



1883-84. Type 10. Ring of posthorn not shaded, as C. Same wmk. and perf.

(a) Large die. Stamps larger than those under (b). Figures of value at foot also larger.

71	3 Öre, orange	75	6
72	3 " yellow	1.25	4
73	5 " blue-green	90	4
74	10 " pale rose	90	2
75	10 " deep rose	90	2
76	12 " pale green	8.75	1.10
77	20 " brown	1.60	6
78	25 " dull mauve	12.50	8

Colours changed.

79	12 Öre, bistre-brown	90	25
80	12 " yellow-brown	70	25
81	20 " dull blue	3.75	12
82	20 " pale blue	2.00	36
83	20 " ultramarine	—	36

Varieties. No stop after "POSTFRIM"

83a	20 Öre, dull blue	—	1.25
83b	20 " pale blue	—	1.25
83c	20 " ultramarine	—	1.25

(b) Small die.

84	3 Öre, orange-yellow	1.00	2
85	3 " deep orange	1.85	8
86	5 " blue-green	75	2
87	5 " yellow-green	1.00	2
88	5 " dull green	1.00	6
89	5 " emerald-green	3.15	6
90	10 " rose	18	2
91	10 " rose-red	25	2
92	10 " rosine	30	2
93	20 " dull ultramarine	90	2
94	20 " bright "	75	2
95	25 " deep lilac	36	8
96	25 " purple	12	4

Varieties. (i.) Imperf.

97	10 Öre, rose	—	25
98	20 " blue	—	8

(ii.) No stop after "POSTFRIM."

99	5 Öre, green	—	8
100	10 " rose	2.50	4
101	20 " dull blue	2.50	4

2 Öre.

1888. Type 8 surcharged with Type 11, in black. Same wmk. and perf.

102	2 Öre on 12 Öre, bistre-brown	4	2
103	2 " 12 " yellow-brown	4	2

1890. Type 10. Same wmk. and perf.

104	1 Öre, black-brown	18	16
105	1 " grey	4	2
106	2 " yellow-brown	2	2
107	2 " red-brown	6	2

Varieties. (i.) No stop after "POSTFRIM".

107a	1 Öre, black-brown	—	—
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No. *Un. Used.*

(ii.) Small "N" in "NORGE."

107b 1 Öre, black-brown 5.00 2.50
In No. 104 the small "1" is sans-serif, in 105 it is an ordinary "1."



1894-95. Type 12. "NORGE" in Roman capitals, as (D). Same wmk. (a) Perf. 14½ × 13½.

108	3 Öre, orange	18	2
109	10 " rose	30	2
110	20 " blue	—	—

(b) Perf. 13½ × 12½.

111	1 Öre, drab	2	2
112	3 " orange	8	4
113	5 " deep green	10	4
114	5 " pale green	18	4
115	10 " rose	18	2
116	10 " deep rose	18	4
117	20 " ultramarine	18	2
118	25 " mauve	10	4
119	35 " blue-green	12	4
120	50 " marone	18	2

1897-1905. Same type and wmk.

Colours changed. Perf. 14½ × 13½.

121	1 Öre, pale drab	2	2
122	2 " brown	2	2
123	3 " orange-yellow	2	2
124	5 " deep green	2	2
125	10 " crimson	4	2
126	20 " deep ultramarine	8	2
127	25 " lilac (1905)	10	4
128	35 " deep blue-green	16	4
129	50 " brown-violet (1905)	20	4
130	60 " deep blue	25	12

Kr. 1.50

13

1905. Type 4. No wmk. Perf. 14½ × 13½. Surcharged as Type 13, in colour given in brackets.

131	Kr. 1.00 on 2 sk., buff (green)	36	18
132	Kr. 1.50 on 2 sk. " (blue)	55	36
133	Kr. 2.00 on 2 sk. " (carmine)	75	36

POSTAGE DUE STAMPS.



1889-93. Type 51. Wmk. Posthorn, Type 7. (a) Perf. 14½ × 13½.

301	1 Öre, drab	2	2
302	4 " magenta	4	4
303	10 " red	25	4

No.	Un.	Used.
304	10 öre, rosine	6 2
305	10 " carmine-lake	6 2
306	20 " blue	18 4
307	20 " ultramarine	8 4
308	50 " marone	18 10
(b) Perf. 13½ × 12½.		
309	20 öre, deep blue	12 6
310	20 " blue	12 6

RETURN LETTER STAMPS.



6x

6z

1872. Lithographed. Perf. 14½ × 13½.

(a) Type 6x. Lettered "ubesorget." For letters which had not been delivered.

351 | Black on lilac-rose 45 90
Error, printed on the wrong paper.352 | Black on green 2.50
(b) Type 6z. Lettered "uindløst." For letters that had not been called for.353 | Black on green 12 3-15
Variety. Imperf.

354 | Black on green

PARAGUAY.



1870. Types 1 to 3. Imperf.

1	1 real, rose	12 50
2	2 reales, blue	1.50 1.85
3	3 " black	6.25 3.00

1878. Same types surcharged. A. With Type 4.

4	5 on 1 r., rose	1.50
5	5 on 2 r., blue	1.85 1.85

No.	Un.	Used.
6	5 on 3 r., black	6.25
(b) In blue.		
5		
B. With Type 5. (a) In black.		
7	5 on 2 r., blue	
8	5 on 3 r., black	
(b) In blue.		
9	5 on 3 r., black	6.25 5.00



1879. Currency altered. Types 8 and 9. Perf. 12½.

12	5 c., chestnut	36 36
13	10 c., green	25 36

Both values were reprinted in 1891 on thin yellowish white paper. The reprints are found imperf. and also perf. 13½.

The 5 reales, orange, and 10 r., red-brown (Types 8 and 9), perf. 12½, were drawn by error with the value "REALES" for "CENTAVOS," and the Government declined to accept them; they can only, therefore, be considered as essays.

10

11

1881. No. 13 surcharged with Type 10 or 11, in black.

16	1 on 10 c., green	2.50 3.00
17	2 on 10 c. "	2.50 3.00

Both surcharges have been reprinted. Those on the issued stamps are in a dull pale black, while the reprinted surcharges are in intense black, with sometimes a glossy appearance.



13

14

1881. Types 1, 13, and 14. Perf. 12 to 14.

18	1 c., blue	8
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No.		Un.	Used.
19	2 c., rosine
20	4 c., brown
1884	No. 1 surcharged with Type 20, in black.	12	25
21	1 on 1 r., rose	..	..



15

1884. Type 15. (a) Perf. 11½.

22	1 c., deep green	..	..	50	4
23	2 c., red	..	..	12	
24	5 c., deep blue	..	..	1.25	25

(b) Perf. 12½.

25	1 c., green	..	..	4	4
26	2 c., carmine	..	..	6	4
27	5 c., blue	..	..	8	8



16

1889. Type 16. Perf. 11½ to 13.

28	1 c., green	..	..	2	
29	2 c., rose-red	..	..	2	4
30	5 c., blue	..	..	50	8
31	5 c., grey-blue	..	..	8	8
32	7 c., brown	..	..	6	6
33	10 c., lilac	..	..	8	8
34	15 c., orange	..	..	10	6
35	20 c., pale rose	..	..	18	6



17

(Lithographed by Guillermo Kraft.)

1889. Type 17. (a) Perf. 11½.

36	15 c., marone	3.75	
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No.		Un.	Used.	
36a	15 c., marone	1.35

(b) Imperf.



(Pres. C. A. Rivarola.)
18



(Pres. S. Jovellanos.)
19



(President J. B. Gill.)
20



(President H. Uriarte.)
21



(President C. Bareiro.)
22



(President B. Caballero.)
23



(President Escobar.)
24



(President J. Gonzalez.)
25

1892-97. Types 18 to 25 and 16 (40 c. to 1 p.).
Perf. 12, 12½.

37	1 c., grey	..	..	4	4
38	2 c., yellow-green	..	..	2	2
39	4 c., rose	..	..	4	4
40	5 c., purple	..	..	4	4
41	10 c., lilac-blue, O. S. c.	..	..	6	12
42	10 c., blue	..	..	6	6
43	14 c., brown	..	..	6	
44	20 c., red	..	..	8	8
45	30 c., pale green	..	..	12	12

No.		Un.	Used.
46	40 c., slate-blue	12	10
47	60 c., orange-yellow	14	14
48	80 c., pale blue	18	18
49	1 p., sage-green	30	25

The 10 c., lilac-blue, has generally a circular piece punched out, sometimes completely removing the figure of value.

The 2 c., 4 c., 5 c., and 10 c. are also found on chalky paper.



No. 41 overprinted with Type 26, commemorative of the discovery of America, in violet.

50	10 c., lilac-blue	62	25
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PROVISORIO



27

1895.	No. 32 surcharged with Type 27, in black.		
51	5 on 7 c., brown	8	6

1896. Type 18. "CENTAVOS" corrected to "CENTAVO." Perf. 12.

52	1 c., grey	2	2
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This stamp is also found on chalky paper.

Provisorio

10

Centavos

28

AUG., 1898-99. Type 16 surcharged with Type 28, in black.

53	| 10 c. on 15 c., orange	4	4
54	| 10 c. on 40 c., slate-blue	6	4



29



30

1900-2. Type 29. Engraved. Perf. 11½ and 12½.

56	2 c., deep grey	4	2
57	3 c., chestnut	4	4
58	5 c., deep green	4	4
59	8 c., deep brown	4	4
60	10 c., carmine	6	6
61	24 c., deep blue	8	8

No.		Un.	Used.
1901-2.	Type 30. Lithographed. redrawn. Perf. 11½.		

62	| 1 c., dull green	2	2
63	| 2 c., grey	4	
64	| 2 c., red	4	2
65	| 4 c., blue	4	2
66	| 5 c., purple-brown	2	2
67	| 5 c., mauve	4	4
67a	| 8 c., brown	6	
68	| 10 c., rose-red	6	6
69	| 28 c., orange	12	
70	| 40 c., blue (a)	25	18
70a	| 40 c., " (b)	16	10

The 40 c. (b) has wider figures of value than (a), and is otherwise redrawn.



(Pres. J. B. Egusquiza.)

31

32

1901. Type 31. Chalky paper. Perf. 11½.

71	1 peso, slate-blue		36
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1902. No. 61 surcharged with Type 32, in vermilion.

72	20 c. on 24 c., blue		6
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Habilitado
en un
1 cent.

33

Habilitado
en
5 cent

34

1902-3. PROVISIONALS. Various stamps surcharged as Types 33 and 34. The surcharge reads either (a) upwards or (b) downwards.

No.	Type	Un.	Used.
73	| 1 c. on 14 c., brown (a) (No. 43)		6
74	" | 1 c. on 1 p., slate-blue (a) (No. 71)		6
75	34 | 5 c. on 8 c., brown (a) (No. 67a)		2
76	" | 5 c. on 8 c., " (b) (" " " ")		2
78	33 | 5 c. on 28 c., orange (a) (No. 69)		4
79	" | 5 c. on 60 c., orange-yellow (a) (No. 47)		12
80	" | 5 c. on 80 c., pale blue (a) (No. 48)		12

Varieties. (i.) No stop after "cent." (ii.) Comma after "cent." (iii.) Accent on "u" of "ún."

81	| 1 c. on 14 c. (i.)		
82	| 1 c. on 14 c. (ii.)		1-25
83	| 1 c. on 14 c. (iii.)		
84	| 5 c. on 8 c. (a) (i.)		36
85	| 5 c. on 8 c. (b) (i.)		36
86	| 5 c. on 28 c. (i.)		50
87	| 5 c. on 28 c. (ii.)		62

No.

Un. Used.



35
1903. Type 35. Perf. 11½.

88	1 c., grey	..	..	2	
89	2 c., blue-green	..	..	2	2
90	5 c., blue	..	..	2	2
91	10 c., brown	..	..	2	2
92	20 c., rose-red	..	..	6	6
93	30 c., deep blue	..	..	8	8
94	60 c., mauve	..	..	16	12

1903-6. Type 36. Perf. 11½.

95	1 c., apple-green	..	..	2	2
96	2 c., orange (1904)	..	..	2	4
97	5 c., blue	..	..	4	2
98	10 c., mauve (1904)	..	..	4	6
99	20 c., deep green (1906)	..	..	6	
100	30 c., bright blue (1905)	..	..
101	60 c., ochre (?)	..	..



38

1904. Issued by the Provisional Government. Type 38. Perf. 11½.

102	10 c., blue	25	
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39

1904-6. Type 39. Perf. 11½.

103	1 c., orange (1905)		
104	5 c., blue	4	
105	5 c., lilac-blue (1906)	2	
106	10 c., ochre (,,)	..	..	4	

No.

Un. Used.

TELEGRAPH STAMPS USED FOR POSTAGE.



45



46

47

1896-1901. Type 45 surcharged, in black. Perf. 11½. (a) With Type 46.

151	5 c. on 2 c., brown, blue, & black	4	4
152	5 c. on 4 c., orange, blue, & black	4	4
1901. (b) As Type 47 (1901).			
153	5 c. on 30 c., grey and green	12	1.00
154	10c. on 50 c., violet	30	1.85

Type 45. Without surcharge.

155	40 c., vermilion and grey		
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POSTAGE DUE STAMPS.



49

1904. Type 49. Perf. 11½.

171	2 c., green		
172	4 c., "		
173	10 c., "		
174	20 c., "		

Set of 4, unused or used, 16 c.

OFFICIAL STAMPS.



51



52

No.	Un. Used.	No. Type.	Un. Used.
			
51a		52a	
			
53		54	
			
53a		54a	
			
55		56	
			
55a		56a	
			
57		57a	
			
58		59	
			
		60	

1886. Types 51-57 overprinted "OFICIAL," in black. With Types 51a-57a respectively on the reverse, the wavy pattern in brown, the letter and date in black, and the rest of the design in grey-blue. Imperf.

The number in brackets is the type of the overprint.

201	51	1 c., orange (58)	..	2.50	
202	52	2 c., violet (59)	..	2.50	
203	53	5 c., vermilion (60)	..	2.50	
204	54	7 c., green (60)	..	2.50	
205	55	10 c., brown (60)	..	2.50	
206	56	15 c., slate-blue (60)	..	3.00	
207	57	20 c., lake (60)	..	3.75	3-75

Same types, reverse plain. Overprinted as before. Perf. 11½.

208	51	1 c., blue-green	..	36	36
209	52	2 c., scarlet	..		
210	53	5 c., slate-blue	..		
211	54	7 c., orange	..	45	45
212	55	10 c., carmine-lake	..	62	50
213	56	15 c., chestnut	..	62	62
214	57	20 c., blue	..	75	75

The type of the 1 c. is the same as Type 15, but it is on thicker paper, and in a different shade from the stamp of 1884.

OFICIAL
1
61

1890. Type 17 surcharged as Type 61, in black.

(a) Imperf.

215	3	on 15 c., magenta	..	3.75	2.50
216	3	on 15 c., purple	..	2.50	50
217	5	on 15 c., chocolate	..	90	50

Variety. Surcharge inverted.

218	5	on 15 c., chocolate	..		
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(b) Perf. 11½.

219	1	on 15 c., carmine-lake	..		
220	2	on 15 c., "	..		
221	1	on 15 c., purple-brown	..	2.50	12
222	2	on 15 c., "	..	2.50	16

Variety. Surcharge inverted.

221a	1	on 15 c., purple-brown	..	—	62
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No.	Un.	Used.
Type 15 overprinted with Type 58, in black.		
223	1 c., green
1890. Type 16 overprinted with Type 60, in violet.		
224	1 c., green	4
225	2 c., rose-red	6 12
226	5 c., blue	8 12
227	7 c., brown .. .. .	.. .. .
228	10 c., lilac	12 25
229	15 c., orange .. .. .	.. .. . 2.50
230	20 c., pale rose .. .. .	.. .. .

This overprint may be found double.

OFICIAL Official

62

63

1892. Type 16 overprinted in black.
(a) With Type 62.

231	1 c., green	6	2
232	2 c., rose-red	6	4
233	5 c., blue	8	4
234	7 c., brown .. .. .	.. .. .	.. .. .
235	10 c., lilac	36	6
236	15 c., orange	18	6
237	20 c., pale rose	25	8
238	50 c., grey	25	12

(b) With Type 63.

238a	7 c., brown	2.50	2.50
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64

1901. Type 64. Perf. 11½.

239	1 c., blue	8	2
240	2 c., carmine	8	2
241	4 c., deep brown	8	4
242	5 c., deep green	8	4
243	8 c., chestnut	12	6
244	10 c., carmine	12	6
245	20 c., deep blue	25	10

Oficial

65

1902. No. 49 overprinted with Type 65, in black.

246	1 p., sage-green	18
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Variety. Overprint inverted.

247
 1 p., sage-green | |

1903. Type 35 overprinted with Type 62, in black.

248	1 c., grey	2	2
249	2 c., blue-green	2	2

No.	Un.	Used.
250	5 c., blue	2 2
251	10 c., brown	4 4
252	20 c., rose-red	8 6
253	30 c., deep blue	12 8
254	60 c., mauve	25 16



66

1904. Type 66. Perf. 11½, 12.

255	1 c., green	—	2
256	2 c., orange	—	2

1905. No. 110 handstamped "OFICIAL," in black.

257	5 c., blue
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PERSIA.

Nasr-ed-Din, Shah of Persia, 1848-96.



1

Numerals of value in the corners.

1 2 4 5 8
1. 2. 4. 5. 8.

1870. Type 1. Rough blurred impression. Imperf.

1	1 sh., dull violet	2.50
2	1 sh., purple	2.50
3	1 sh., deep violet	3.00
4	2 sh., pale yellow-green	2.50
5	2 sh., green	2.10
6	4 sh., pale greenish blue	1.85
7	4 sh., greenish blue	1.85
8	4 sh., blue	1.85
9	8 sh., pale vermilion	2.50
10	8 sh., deep	1.85
11	8 sh., rose	1.50
12	8 sh., carmine	1.50

Variety. Printed on both sides.

12a: 1 sh., deep violet

The perforated values are only essays.

These stamps were only used at Tauris, Mianeh, Zendjan, Kaswin, and Teheran. The used specimens commonly met with almost always have forged obliterations.

No.

Un. Used.



2

1875. Type 2. Similar to Type 1, but with an Arabic figure under the body of the Lion. Printed in horizontal rows of four on stout white paper. (a) Rouletted.

13	1 sh., grey-black	5.00	
14	1 sh., black	5.00	
15	2 sh., ultramarine	1.85	1.85
16	4 sh., vermilion	2.50	1.85
17	8 sh., yellow-green	2.50	2.50

These stamps are also found *perçés en points*.

Variety. *Tête-bêche* (pair).

22	8 sh., yellow-green		
(b) Imperf.			
23	1 sh., black	1.25	62
24	1 sh., grey-black	62	
25	2 sh., ultramarine	5.00	1.25
26	2 sh., pale blue		2.10
27	4 sh., vermilion	3.00	2.00
28	8 sh., yellow-green	1.25	

There are four varieties of type of the Arabic numeral, for each value, and the stamps have been reprinted more than once.

1876. As last, but on thin greyish paper. The four varieties are printed in two rows.

29	1 sh., grey-black	25	50
30	1 sh., black	25	
31	2 sh., dull blue	3.75	
32	2 sh., grey-blue		
33	4 sh., dull red	1.85	1.85
34	4 sh., vermilion	2.50	2.50
35	1 kr., carmine	1.85	25
36	1 kr., deep carmine	5.00	25
37	4 kr., yellow		1.00
38	4 kr., brownish yellow		1.00

Varieties. (i.) *Tête-bêche* (pair).

39	4 kr., yellow		
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(ii.) Printed on both sides.

39a	1 sh., grey-black		10.00
39b	4 sh., vermilion		

The same, but laid paper.

40	1 sh., black		
41	1 kr., pale carmine		
42	1 kr., carmine		5.00
43	4 kr., pale yellow		2.50
44	4 kr., yellow		2.50

Variety. Printed on both sides.

44a 4 kr., yellow

The four varieties of type of the 1 kr. and 4 kr. are not always grouped in the same order. The 4 kr., yellow, has been reprinted.

Some of the above values are found printed on both sides.

No.

Un. Used.



3

1876. Type 3. The netted ground in the second colour. (a) Perf. 10½.

45	1 sh., black and mauve	25	10
46	5 sh., " rose		18
47	10 sh., " blue	62	25

(b) Perf. 12 to 13.

48	1 sh., black and mauve	8	
49	2 sh., " green	16	16
50	5 sh., " rose	8	6
51	10 sh., " blue	8	8

This perforation varies between 12 and 13.

(c) Perf. 10½ and 12 to 13 compound.

52	1 sh., black and mauve		1.25
53	5 sh., " rose		62
54	10 sh., " blue		62

1876. Type 2. Printed in vertical strips of four varieties. Imperf.

55	1 sh., black	2.50	
56	2 sh., "	15.00	

Tête-bêche (pair).

57 | 2 sh., black

The 2 shahi has been reprinted.

1878. Type 2 re-engraved, four varieties. Imperf.

58	1 kr., pale carmine		62
59	1 kr., carmine		62
60	1 kr., lake-red		

This stamp differs from the 1876 issue in having a broad white circle round the figures in the corners. It has been extensively reprinted, and the reprints are also found with postal obliterations.

1878. Type 2. Three varieties of type of the 4 kr., and four of the 1 kr., 5 kr., and 1 toman. Imperf.

61	1 kr., red on yellow		1.85
62	4 kr., ultramarine	3.75	1.25
63	4 kr., grey-blue	3.75	1.25
64	5 kr., deep violet	3.00	3.00
65	5 kr., violet	3.75	3.00
66	5 kr., red-bronze		6.25
67	5 kr., gold		3.15
68	1 toman, bronze on blue		16.25

Tête-bêche (pair).

69 | 1 kr., carmine on yellow

All the above have been extensively reprinted, and the reprints are also found with postal obliterations.

1879. Type 3. Envelope stamp cut out and used as an adhesive.

70	5 sh., black and rose	25	12
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No.

Un. Used.



4

1879-80. Type 4. Design in black. (a) Perf. 12.

71	1 sh., red	3.75	1.25
72	2 sh., yellow	1.85	50
73	5 sh., green	3.75	62
74	10 sh., violet	2.50	1.10
75	1 kr., brown	—	25
76	5 kr., blue	—	12

(b) Perf. 13.

77	1 sh., red	50	30
78	2 sh., yellow	1.50	50
79	5 sh., green	25	18
80	10 sh., violet	—	1.00
81	1 kr., brown	50	25
82	5 kr., blue	50	12

(c) Perf. compound of (a) and (b).

83	1 sh., red	—	3.75
84	1 kr., brown	—	3.75
85	5 kr., blue	—	75

(d) Imperf.

86	1 kr., brown	—	6.25
87	5 kr., blue	—	—

These stamps may be occasionally met with perf. $10\frac{1}{2} \times 12$.

From this date, up to the 1889 issue, the perforation of all the issues gauges from 12 to 13, and is occasionally compound.

Imitations of these stamps were made in 1885 from the 5 shahi envelope die. The aigrette in front of the head-dress is less shaded, and has a white appearance.



5

1881. Type 5. Lithographed. Perf. 12 to 13.

88	5 centimes, violet	1.85	50
89	10 ,, pink	36	36
90	25 ,, dull green	25.00	3.75

No.

Un. Used.

1882. Same type. Border in second colour. Engraved. Perf. 12 to 13.

91	5 c., purple and lilac-blue	50	25
92	10 c., carmine and scarlet	18	12
93	25 c., green and deep green	1.25	12



6

1882. Type 6. Border in second colour. Perf. 12 to 13.

(i.) Three dots in right end of scroll.

94	5 shahi, green and deep green	12	6
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(ii.) Two dots in right end of scroll.

95	5 shahi, green and deep green	25	25
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The two varieties, unsevered and unused, price 62 c.



7



8



9

1882-84. Types 7 (10 sh.), 8, and 9 (10 fr.). Border in third colour. Perf. 12 to 13.

96	10 sh., black, buff, and orange	18	6
97	50 c. ,, ,, ,,	1.85	18

No.		Un.	Used.
98	50 c., grey-black (1884) ..	1.85	1.50
99	1 fr., black and blue ..	18	12
100	5 fr. " carmine ..	36	30
101	10 fr., black, buff, and red ..	90	50



11



12

1885. Types 11 (1 ch. to 5 ch.) and 12.
Perf. 11½ to 13, simple and compound.

102	1 ch., green ..	4	2
103	2 ch., rose-carmine ..	6	2
104	5 ch., dull blue ..	12	2
105	5 ch., bluish violet ..	12	2
106	10 ch., brown ..	25	4
107	1 kr., slate ..	30	4
108	5 kr., purple ..	2.50	8

OFFICIEL

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13

1886. Stamps prepared for official use, but issued for ordinary purposes, surcharged as Type 13, in black.

Type 6.

109	3 on 5 sh., green (i.) ..	6	12
110	3 on 5 sh. " (ii.) ..	25	12
111	6 on 5 sh. " (i.) ..	6	12
112	6 on 5 sh. " (ii.) ..	62	25
113	8 on 5 sh. " (i.) ..	—	1.00
114	8 on 5 sh. " (ii.) ..	—	1.00
115	12 on 5 sh. " (i.) ..	—	36
116	12 on 5 sh. " (ii.) ..	—	36

Nos. 109 and 110, the two varieties, unsevered and unused, price 62 c.

Type 7.

117	6 on 10 sh., black, buff, & oran.	8	12
118	8 on 10 sh. " " ..	—	1.25
119	12 on 10 sh. " " ..	50	36
120	18 on 10 sh. " " ..	18	25

Varieties. (i.) Double surcharge.

121	12 and 18 on 10 sh., black, buff, and orange ..	50	
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(ii.) Inverted surcharge.

121a	6 on 10 sh., black, buff, & oran.		
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Type 8.

122	8 on 50 c., grey-black ..	25	25
123	12 on 50 c. " ..	12	18
124	1 T. on 5 fr., black and carmine ..	1.50	1.00

Variety. Inverted surcharge.

125	1 T. on 5 fr., black and carmine ..		
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No. Un. Used.



14



15

1889. Type 14. (a) Perf. 11.

126	1 ch., pale rose ..	2	4
127	2 ch. " blue ..	2	4
128	5 ch. " lilac ..	4	8
129	5 ch., mauve ..	8	8
130	7 ch., pale brown ..	4	2

(b) Perf. 13½.

131	5 ch., pale lilac ..	—	4
132	5 ch., mauve ..	4	4
133	7 ch., pale brown ..	6	4

Type 15. Perf. 13½.

134	10 ch., black ..	4	2
135	1 kr., orange-red ..	6	2
136	2 kr., pale rose ..	12	4
137	5 kr., green ..	18	6

Variety. Imperf.

138	10 ch., black ..	—	50
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16



17

1891. Types 16 (ch. values) and 17 (kr. values).

(a) Perf. 10½.

139	1 ch., black ..	—	12
140	2 ch., brown ..	4	4
141	5 ch., blue ..	12	2
142	7 ch., slate ..	1.00	36
143	10 ch., carmine ..	—	12
144	14 ch., orange ..	—	8
145	1 kr., green ..	1.25	4
146	2 kr., orange ..	30	6
147	5 kr., yellow-ochre ..	1.85	12

(b) Perf. 11½.

148	1 ch., black ..	4	2
149	2 ch., brown ..	62	8
150	5 ch., blue ..	6	2
151	7 ch., slate ..	—	75
152	10 ch., carmine ..	—	12
153	14 ch., orange ..	18	18
154	1 kr., green ..	12	4
155	2 kr., orange ..	—	6
156	5 kr., yellow-ochre ..	—	12

No. *Un. Used.*

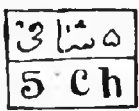


18 1894. Type 18. *Perf.* 12½.

157	1 ch., mauve	..	..	4	2
158	2 ch., green	..	..	2	2
159	5 ch., ultramarine	..	..	4	2
160	8 ch., brown	..	..	6	4

Type 19. *Border and background in second colour. Perf.* 11½ × 11.

161	10 ch., orange	..	..	25	6
162	16 ch., rose	..	..	25	
163	1 kr., rose and yellow	..	..	12	6
164	2 kr., brown and sky-blue	..	..	16	12
165	5 kr., violet and silver	..	..	18	18
166	10 kr., rose and gold	..	..	36	25
167	50 kr., green and gold	..	..	75	



20 21 1897. Types 18 or 19 surcharged as Types 20 or 21 in violet (V.) or carmine (C.).

168	5 ch. on 8 ch., brown (V.)	..	..	8	
169	1 kr. on 5 kr., violet & silver (V.)	..	..	36	4
170	2 kr. on 5 kr., " " (C.)	..	..	36	12

Varieties. Surcharge inverted.

171	5 ch. on 8 ch., brown (V.)	..	..	2.50	
172	2 kr. on 5 kr., violet & silver (C.)	..	..

Muzaffer-ed-Din, Shah, 1896.



22 1898. Types 18 (ch. values) and 22 (kr. values). *Perf.* 12½.

173	1 ch., grey	..	..	2	2
174	2 " brown	..	..	2	2

No. *Un. Used.*

175	3 ch., red-lilac	..	..	6	6
176	4 " vermilion	..	..	12	4
177	5 " yellow	..	..	6	2
178	8 " orange	..	..	25	18
179	10 " blue	..	..	10	2
180	12 " carmine	..	..	6	8
181	16 " green	..	..	36	36
182	1 kr., ultramarine	..	..	18	4
183	2 " rose	..	..	18	18
184	3 " yellow	..	..	18	18
185	4 " grey	..	..	1.25	
186	5 " green	..	..	18	18
187	10 " orange	..	..	30	36
188	50 " mauve	..	..	2.50	



1899. Types 18 and 22 overprinted with control marks, Types (a) to (h), in violet. *Perf.* as before.

189	1 ch., grey (a)	..	..	2	2
190	2 " red-brown (b)	..	..	4	2
191	3 " red-lilac (c)	..	..	6	6
192	4 " vermilion (c)	..	..	6	
193	5 " yellow (c)	..	..	4	4
194	8 " orange (d)	..	..	6	
195	10 " blue (c)	..	..	18	18
196	12 " carmine (c)	..	..	6	8
197	16 " green (c)	..	..	8	
198	1 kr., ultramar. (e)	..	..	8	12
199	2 " rose (f)	..	..	12	25
200	3 " yellow (c)	..	..	1.00	1.00
201	4 " grey (g)	..	..	1.00	
202	5 " green (c)	..	..	1.25	1.00
203	10 " orange (h)	..	..	50	36
204	50 " mauve (c)	..	..	5.00	

Type 18. *Greenish paper. Same perf.*

205	1 ch., grey	..	..	2	2
206	2 " brown	..	..	2	2
207	3 " mauve	..	..	4	
208	4 " vermilion	..	..	4	4
209	5 " yellow	..	..	4	2
210	8 " orange	..	..	—	10
211	10 " ultramarine	..	..	10	2
212	12 " carmine	..	..	10	4
213	16 " green	..	..	12	10

No.	Type 22.	Colours changed.	Same perf.	Un.	Used.
214	1 kr.,	carmine-red	.. ..	12	4
215	2 "	deep green	.. ..	25	12
216	3 "	brown-lilac	.. ..	50	
217	4 "	orange-red	.. ..	50	30
218	5 "	dull brown	.. ..	36	36
219	10 "	deep blue	.. ..	1.00	
220	50 "	reddish brown	.. ..	1.85	1.25



23

1900. Stamps of 1898, Type 18, overprinted with Type 23 across the two stamps, in violet.
(Prices are for pairs.)

221	1 ch.,	grey	.. ..	—	50
222	2 "	brown	.. ..	1.00	50
223	3 "	lilac	.. ..	1.25	75
224	4 "	vermillion	.. ..	1.85	1.85
225	5 "	yellow	.. ..	1.00	1.00
226	8 "	orange	.. ..	—	—
226a	10 "	blue	.. ..	—	—
227	12 "	carmine	.. ..	—	1.25

Overprinted stamps of 1899 further overprinted with Type 23 in the centre of a block of four, in violet.

(Prices are for blocks of four.)

228	1 ch.,	grey	.. ..	1.00	
228a	2 "	brown	.. ..	—	—
228b	3 "	lilac	.. ..	—	—
229	4 "	vermillion	.. ..	—	—
230	5 "	yellow	.. ..	—	75
230a	8 "	orange	.. ..	—	—
231	10 "	blue	.. ..	—	—
232	12 "	carmine	.. ..	—	—



24

The 8 ch. of 1894 (No. 160) surcharged with Type 24, in violet.

233	" 5" on 8 ch.,	brown	4	6
234	" 5" on 8 ch.,	brown	—	75

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25

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26

1901-2.	Type 22 surcharged with Type 25 or 26, in violet (V.), or blue (B.).				
235	12 ch. on 1 kr.,	carmine-red (V.)		1a	
236	5 kr. on 50kr.,	reddish brown (V.)		5a	
237	5 kr. on 50 kr.	" (B.)		50	50

No.	Un.	Used.
1902.	Various issues overprinted with Type 27, in black.	
I.	Stamps of 1899, Types 18, greenish paper, and 22.	



27

238	1 ch.,	grey	.. ..	2	
239	2 "	brown	.. ..	2	
240	3 "	mauve	.. ..	—	—
241	4 "	vermillion	.. ..	—	—
242	5 "	yellow	.. ..	4	2
243	8 "	orange	.. ..	—	—
244	10 "	ultramarine	.. ..	8	4
245	12 "	carmine	.. ..	—	12
246	16 "	green	.. ..	—	—
247	1 kr.,	carmine-red	.. ..	8	6
248	2 "	deep green	.. ..	36	12
249	3 "	lilac-rose	.. ..	—	50
250	4 "	orange-red	.. ..	—	36
251	5 "	dull brown	.. ..	75	50
252	10 "	deep blue	.. ..	—	1.00
253	50 "	brown	.. ..	1.25	3.00

Varieties. (i.) Overprint inverted.

254	2 ch.,	brown	.. ..	—	—
255	10 "	ultramarine	.. ..	—	—
256	12 "	carmine	.. ..	—	—
257	1 kr.,	carmine-red	.. ..	—	36
258	2 "	deep green	.. ..	—	—
259	3 "	lilac-rose	.. ..	—	—
260	4 "	orange-red	.. ..	—	—
261	5 "	dull brown	.. ..	—	—
262	50 "	brown	.. ..	—	—

(ii.) Overprint double, one inverted.

263	4 kr.,	orange-red	.. ..	—	—
I.	Stamps of 1899, Type 18 with overprinted control.				
263a	3 ch.,	red-lilac (b)	.. ..	—	—
263b	4 "	vermillion (c)	.. ..	—	—
263c	8 "	orange (d)	.. ..	—	—

III. Issue of 1900 with violet control across a pair.
(Prices are for single stamps.)

264	1 ch.,	grey	.. ..	—	—
265	2 "	brown	.. ..	—	—
266	3 "	lilac	.. ..	62	62
267	4 "	vermillion	.. ..	—	1.00
268	5 "	yellow	.. ..	—	1.25

IV. Issue of 1900 with violet control on four.
(Prices are for single stamps.)

269	1 ch.,	grey	.. ..	75	75
269a	3 "	lilac	.. ..	—	—
270	4 "	vermillion	.. ..	—	—
270a	8 "	orange	.. ..	—	—

Variety. Type 27 inverted.

271	1 ch.,	grey	.. ..	—	—
V.	Provisional "5" on 8 ch. (No. 233).				
272	" 5" on 8 ch.,	brown	.. ..	—	62
Variety.	Surcharge of value inverted (No. 234).				
273	" 5" on 8 ch.,	brown	.. ..	—	1.25

VI. Provisionals of 1901-2.

274	12 ch. on 1 kr.,	carmine (V.)	.. ..	62	62
275	5 kr. on 50kr.,	reddish-brown (V.)	.. ..	—	50
276	5 kr. on 50 kr.	" (B.)	.. ..	1.85	—

Varieties. (i.) Type 27 inverted.

277	12 ch. on 1 kr.,	carmine	.. ..	—	—
(ii.)	Type 25 inverted.				
277a	12 ch. on 1 kr.,	carmine	.. ..	—	—

No. *Un. Used.*



Type 18 on white paper and Type 22 surcharged with Type 28, in violet (V.), rose (R.), or black (Bl.).

278	5 ch. on 10 ch., blue (V.)	..	4	4
279	5 ch. on 10 ch. " (R.)	..		
280	5 ch. on 1 kr., carmine (V.)	..	50	
281	5 ch. on 50 kr., brown (Bl.)	..		

Variety. Surcharge inverted.

282	5 ch. on 10 ch., blue (V.)	..		
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Type 29. *Type-set; Arms in centre, overprinted in rose. In the CHAHI values the netted background is pale yellow; in the KRAN values it is blue. Imperf.*

283	1 ch., grey .. .. .	..	2	4
284	2 " red-brown .. .. .	..	2	4
285	3 " deep green .. .. .	..	4	6
286	5 " red .. .. .	..	12	8
287	10 " olive-yellow .. .. .	..	12	12
288	12 " ultramarine .. .. .	..	12	12
289	1 kr., purple .. .. .	..	25	16
290	2 " olive-green .. .. .	..	50	25
291	10 " deep blue .. .. .	..	1.25	50
292	50 " red .. .. .	..	6.25	

Varieties. (i.) Taller, narrower figure in left upper corner.

293	3 ch., dark green		
294	5 " red	50	

(ii.) With Persian numerals "P" (2).

295	1 ch., grey		
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(iii.) Rose overprint double.

296	1 ch., grey		
297	5 " red		
298	12 " ultramarine		

(iv.) Overprint inverted.

299	1 ch., grey		
300	12 " ultramarine		

(v.) On smooth thin paper.

301	12 ch., ultramarine	25	
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As before, but overprinted in purple.

302	5 ch., red		2.50
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No. *Un. Used.*



Type 29 without the rose overprint, but surcharged with Type 30, in black.

303	5 kr. on 5 KR., dull orange (a)	75	36
304	5 kr. on 5 Kr., yellow (b)	—	62

Variety. Surcharge inverted.

304a	5 kr. on 5 Kr., yellow (b)	..	
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Type 29, without rose overprint, overprinted with Type 27, in black. *Imperf. Issued for Tauris.*

305	1 ch., grey .. .. .	..	2
306	2 " red-brown .. .. .	..	4
307	3 " deep green .. .. .	..	8
308	5 " red .. .. .	..	12
309	12 " ultramarine .. .. .	..	25

Varieties. (i.) Taller, narrower figure in left upper corner.

310	3 ch., deep green	
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(ii.) Overprint inverted.

311	3 ch., dark green	50
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P. L. TEHRAN

Type 29, without the rose overprint, overprinted with Type 31 diagonally, in black.

312	2 ch., red-brown	25
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1 MARCH, 1902. Types 32 and 33. *Issued for Meshed. Designed by M. Victor Castaign, Belgian Controller of Posts in Meshed. Made from three copper dies (one for framework, one for the corner values, and one for the initials).*

313	1 ch., black .. .. .	..	1.85	1.25
314	2 " " .. .. .	..	1.85	1.00

No.	Un.	Used.
315	3 ch., black	.. .. .
316	5 " " "	2.10
317	5 " violet	2.00
318	12 " blue
319	1 kr., red	15.00

Varieties. (i.) "2" double.

320	2 ch., black	10.00
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(ii.) Figure "5" from left lower corner and Persian character from right upper corner transposed, and the latter inverted.

321	5 ch., violet	2.50
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(iii.) Figure "1" and Persian character transposed and centre inverted.

321a	1 ch., black
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(b) Pin-perf. 16.

322	1 ch., black	2.50	2.50
323	2 ch., " "	2.50
324	5 ch., " "	2.10
325	5 ch., violet	3.15
326	12 ch., blue	2.50

All the stamps of Types 32 and 33 are initialled in MS., the 1 kran in black, the other values in red.



34

Type 34. Similar to Type 29, but with "Chahis" instead of "CHAHIS," and "Krans" for "KRANS"; overprint of Arms, as before, in rose. Imperf.

327	1 ch., grey	.. .. .	.. .. .
328	2 " red-brown	.. .. .	.. .. .
329	3 " deep green	.. .. .	.. .. .
330	5 " red	.. .. .	2
331	10 " olive-yellow	.. .. .	4
332	12 " blue	.. .. .	25
333	1 kr., purple	.. .. .	.. .. .
334	2 " olive-green	.. .. .	.. .. .
335	10 " deep blue	.. .. .	.. .. .
336	50 " red	1.25

Varieties. (i.) Taller, narrower figure in left upper corner.

337	5 ch., red	62
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(ii.) Without cross in left upper corner of frame.

The same, without the rose overprint, but overprinted with Type 27, in black.

339	1 ch., grey	.. .. .	.. .. .
340	2 " red-brown	.. .. .	.. .. .
341	3 " dark green	.. .. .	.. .. .
342	5 " red	.. .. .	25
343	12 " blue

Varieties. (i.) Taller, narrower figure in left upper corner.

344	5 ch., red	62
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No.	Un.	Used.	
(ii.) Without cross in left upper corner of frame.			
345	5 ch., red	62



35



36

1903. As last, but overprinted with Type 35 (as shown in Type 34), in blue.

346	1 ch., grey	.. .. .	2
347	2 " red-brown	.. .. .	2
348	5 " red	.. .. .	4
349	10 " olive-yellow	.. .. .	10
350	12 " blue	.. .. .	12
351	1 kr., purple	.. .. .	25

The value on the 1 KRAN is in large capitals, as before.

Varieties. (i.) Taller, narrower figure in left upper corner.

352	5 ch., red	62
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(ii.) Without cross in left upper corner of frame.

353	5 ch., red	75
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(iii.) Blue overprint inverted.

354	1 ch., grey
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NOTE.—In many of the type-set stamps, Types 29 and 34, varieties may be found in which one or more letters of the inscription have failed to print.

Type 34 (without overprint of Type 35) overprinted with Type 36 diagonally, in black.

355	2 "Chahis," red-brown	12
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37



38

1903-4. Type 37. Perf. 12½.

356	1 ch., mauve	2	2
357	2 " grey	2	2
358	3 " green	4	2
359	5 " rose-red	4	2
360	10 " pale brown	.. .. .	8	2
361	12 " blue	.. .. .	12	2

Type 38. Perf. 11½ × 11.

362	1 kr., mauve	.. .. .	18	10
363	2 " blue	.. .. .	36	18
364	5 " pale brown	.. .. .	95	25
365	10 " rose-red	.. .. .	1.85	50
366	20 " orange	.. .. .	3.15	.. .. .
367	30 " green	.. .. .	4.35	.. .. .
368	50 " green	.. .. .	7.00	.. .. .

No. *Un. Used.*

No. *Un. Used.*

1 CHAHI
 چاهي

3 TOMANS

39

40

Types 37 and 38 surcharged as Types 39 or 40, in black (Bk.), blue (B.), or red (R.).

369	1 ch. on 3 ch., green (Bk.)	..	2	2
370	2 " 3 " " (B.)	..	4	
371	2 T. on 50 kr. " (R.)	..	2.75	50
372	2 " 50 " " (Bk.)	..		
373	3 " 50 " " (Bk.)	..	3.75	1.00

Varieties. Surcharge inverted.

373a	1 ch. on 3 ch., green	..		
373b	2 ch. on 3 ch. "	..		

Type 38 surcharged with Type 25, in blue.

374	12 ch. on 10 kr., rose-red	..	25	25
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Variety. Surcharge inverted.

374a	12 ch. on 10 kr., rose-red	..		
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Type 29. Arms overprinted in blue, netted background grey.

375	10 tomans, yellow-green	..	—	2.50
376	20 " blue	..	—	5.00
377	25 " black	..	—	6.25
378	50 " violet	..	..	..
379	100 " rose	..	..	..

On No. 379 the value is inscribed "cent tomans."



3 TOMANS

41

Oct., 1903. Type 19 surcharged as Type 41, in the colour first given. The Persian inscription under the head in the colour given in brackets. The European inscription at foot is in Roman type on the "Chahi" values, and in sloping sans-serif on the higher values.

(1) On the 5 krans violet and silver.

380	4 ch., red (black)	..	..	50
381	8 " green (red)	..	..	90
382	16 " orange (green)	..	..	1.00
383	3 kr., blue (lake)	..	..	1.00
384	4 " brown (green)	..	..	1.10
385	2 t., red (orange)	..	..	5.00
386	3 t., black (lake)	..	..	7.50

(2) On the 10 krans rose and gold.

387	2 t., blue (black)	..	..	5.00
388	3 t., green (blue)	..	..	7.50

Varieties.

(i.) With surcharge in first colour inverted.

389	4 ch., red (black)	..	..	..
390	8 " green (red)	..	..	12.50
391	16 " orange (green)	..	..	..
392	3 kr., blue (lake)
393	3 t., black (")	15.00

(ii.) With whole surcharge inverted.

394	8 ch., green (red)
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(iii.) With Persian inscription under head in black, instead of red.

395	8 ch., green (black)	10.00
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1904. Type 37 overprinted with Type 42, in carmine, for use in Teheran.

396	2 ch., grey	2
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The above is also said to exist overprinted in blue and in violet.
 The 2 ch., grey, also exists overprinted with "CONTROLE," in black, but this is believed to be a fiscal stamp.

3 CHAHIS
 چاهيس

6 CHAHIS
 چاهيس

43

44

Type 37 surcharged with Type 43 or 44, in black.

397	3 ch. on 5 ch., rose-red	..	4	2
398	6 " on 10 " , pale brown	..	6	4

9 CHAHIS
 چاهيس

2 TOMANS
 تومان

45

Type 38 surcharged with Type 45, or as 46, in blue (B.), black (Bk.), or red (R.).

399	9 ch. on 1 kr., mauve (Bk.)	..	..	18
400	2 t. on 50 kr., green (B.)	..	..	10
403	2 t. on 50 kr., green (R.)	..	..	2.75
404	3 t. on 50 kr. " (Bk.)	..	..	..
405	3 t. on 50 kr. " (R.)	..	..	..

CHAI.
 چاهي

2 CHAIS
 چاهيس

47

1905. Type 38 surcharged with Type 47 or 48, in black (Bk.), magenta (M.), or violet (V.).

406	1 CHAI on 1 kr., mauve (Bk.)	..	..	..
407	1 CHAI on 1 kr., mauve (M.)	..	..	..
408	2 CHAIS on 5 kr., pale brn. (Bk.)	..	..	..
409	2 " on 5 kr. " (V.)	..	..	..

- No. *Un. Used.*
 1906. Type 37. Surcharged with Type 47, in magenta.
 410 | 1 ch. on 3 ch., green (No. 358)

OFFICIAL STAMPS.



49



50

1906. Type 49 overprinted with Type 50, in black.

(a) Perf. 11.

- 411 | 1 ch., violet

(b) Imperf.

- 412 | 2 ch., grey
 413 | 3 ,, pale green

Service

101

5 CHAHIS

102

10 CHAHIS

103

12 CHAHIS

104

1902. Type 22 overprinted "Service," Type 101, at top, and surcharged with value as Types 102 to 104 at foot, in black.

- 501 | 5 ch. on 1 kr., carmine-red 4
 502 | 10 ch. on 1 kr. " 6
 503 | 12 ch. on 1 kr. " 8

Varieties. (i.) Complete overprint inverted.

- 504 | 5 ch. on 1 kr., carmine-red

(ii.) Surcharge of value inverted.

- 505 | 10 ch. on 1 kr., carmine-red

(iii.) Surcharge of value double.

- 506 | 5 ch. on 1 kr., carmine-red 3-75

1903. Types 37 and 38 overprinted with Type 101, in black, diagonally on chahi values and horizontally on kran values.

- 507 | 1 ch., mauve 2
 508 | 2 ,, grey 2
 509 | 3 ,, green 4
 510 | 5 ,, rose-red 6
 511 | 10 ,, pale brown 8
 512 | 12 ,, blue 10
 513 | 1 kr., mauve 18
 514 | 2 ,, blue 36
 515 | 5 ,, pale brown 55
 516 | 10 ,, vermilion 1.85
 517 | 50 ,, green 8.75

Variety. Overprint inverted.

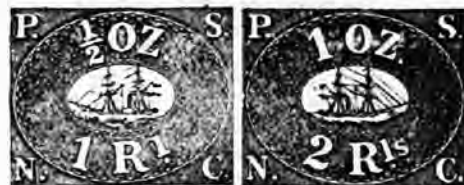
- 518 | 10 kr., vermilion 7.50

- No. *Un. Used.*
 No. 371 similarly overprinted.
 519 | 2 T. on 50 kr., green

1905. Nos. 402 to 405 similarly overprinted.

- 520 | 2 T. on 50 kr., green (B.)
 521 | 2 T. on 50 kr. ,, (R.)
 522 | 3 T. on 50 kr. ,, (Bk.)
 523 | 3 T. on 50 kr. ,, (R.)

PERU.



1

2

1 DEC., 1857. Provisional issue. Types 1 and 2. Blued paper. Imperf.

- 1 | 1 rl., blue 35.00
 2 | 2 rl., brown-red 15.00

These stamps were handed over to the Peruvian Government by the Pacific Steam Navigation Co. for provisional use, prior to the preparation of regular issues. There are three kinds of cancellation known:—One with a numeral in an oval, formed of horizontal bars at top and bottom, and curved lines at sides. The second with "LIMA" in an oval (or "CALLAO" without the oval), surrounded by dots. The third with "LIMA" and date in a circle. The first is generally supposed to have been used by the Company, and the others by the Peruvian Government.



3



4

MAR., 1858. Background of wavy lines. Imperf. Type 3.

- 3 | 1 dinero, pale blue 6.25 25
 4 | 1 ,, blue 6.25 25
 5 | 1 ,, deep blue 7.50 30

Type 4.

- 6 | 1 peseta, rose-red 12.50 3-75
 7 | ½ peso, rose-red (error) — 60.00
 8 | ½ ,, orange-yellow — 12.50
 9 | ½ ,, buff — 15.00

One or more blocks of the ½ peso were made up with those of the 1 peseta to form the plate, but their position on the sheet is not known. Unsevered vertical pairs of the two values are known, in which the ½ peso is found both above and below.

No. *Un. Used.*

5

5a

JAN., 1859. *Similar types, but larger lettering, as Type 5. Imperf.*

10	1	dinero, pale blue	..	..	..
11	1	" blue	..	..	6.25 75
12	1	" slate-blue	..	..	7.50 75
13	1	peseta, vermilion	..	..	6.25 62
14	1	" rose-red	..	..	— 62
15	1	" rose	..	..	6.25 75

1860. *Similar types. Background of zigzag lines, as Type 5a. Imperf.*

16	1	dinero, blue	..	..	3.75 62
17	1	" deep blue	..	..	4.35 62
18	1	" Prussian blue	..	..	3.75 70
19	1	peseta, brick-red	..	..	8.75 62
20	1	" rose	..	..	— 50

Varieties from worn plate. Cornucopia on white ground.

21	1	dinero, blue	..	..	— 3.75
22	1	peseta, rose	..	..	— 62

Designs retouched.

(a) *Zig-zag lines broken at the angles; line on right through "EOS." omitted; cornucopia on white ground.*

(b) *Flags unshaded; line added on left outside "CORREOS."*

23	1	dinero, blue (a)	..	..	— 1.25
24	1	peseta, rose-red (b)	..	..	1.85 18

Second retouch.

Cornucopia on lined ground; letter "o" in "PORTE" and "FRANCO" redrawn and larger.

25	1	dinero, blue	..	..	62 18
26	1	" deep blue	..	..	1.00 25



6

7

1862-63. *Types 6 and 7. Arms embossed on white ground. Imperf.*

A. *Printed in Paris on thick paper, and sent out to Peru with the machine.*

27	1	din., rose	2.50 25
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B. *Printed locally on thinner paper.*

28	1	din., vermilion	6 4
29	1	" pale vermilion	75 6
29a	1	" pink	..	..	1.50 8
30	1	pes., brown	..	..	1.50 1.50

No. *Un. Used.*

Variety. Arms sideways.

31 | 1 din., pale vermilion — 2.50

This variety is caused by the central die having been wrongly placed in the row. These stamps were printed in *horizontal* strips, and stamps may be found printed on parts of two strips of paper, where they are joined by overlapping. This remark applies to the stamps similarly printed that follow.



8



9

10

1866-67. *Types 8 to 10. Perf. 12.*

32	5 c., green	..	..	..	36 6
33	10 c., vermilion	..	..	..	50 4
34	20 c., brown	..	..	..	1.00 8

The stamps of this issue were reissued in 1875-76, but these can only be distinguished by dated post-marks.

JULY, 1868. *Type 6. Arms embossed on coloured ground. Imperf.*

35	1	din., yellow-green	..	..	62 6
36	1	" pale green	..	..	75 6
37	1	" blue-green	..	..	75 12
38	1	" deep green	..	..	2.50 12

Variety. Arms inverted.

41 | 1 din., green — 25.00

This stamp, like No. 31, was printed in horizontal strips.



APRIL, 1871. *Type 11. Imperf.*

42	5 c., pale red	..	..	..	1.00 12
43	5 c., vermilion	..	..	..	1.00 12
44	5 c., scarlet	..	..	..	1.50 62

This stamp also was printed in horizontal strips.

No.		Un. Used.
	1873. Type 7. Imperf.	
45	1 pes., yellow	3.75 50
46	1 ,, orange-yellow	50



12

Type 12. *Rouletted above and below in colour (three cuts). Imperf. at sides.*

47	2 c., blue	18 3-75
48	2 c., deep blue	18
49	2 c., slate-blue	25

Variety. "DOS ENTAVOS."

50	2 c., blue	1.25
51	2 c., deep blue	50

This stamp was printed in *vertical strips*.



13



14



15



16



17



18

No.		Un. Used.
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19

1874-79. Types 13 to 19. *With embossed "grille." Perf. 12.*

52	1 c., orange (1879)	2 4
53	2 c., violet (1874)	18 12
54	2 c., mauve (1879)	2 12
55	5 c., blue (1877)	8 2
56	5 c., ultramarine (1879)	2.50 62
57	10 c., green (1876)	2 2
58	20 c., carmine (1878)	12 8
59	50 c., green (1874)	18 18
60	1 sol, rose	18 36



20



21

JAN., 1880. *Same types overprinted. Perf. 12.*

A. *With Type 20. (a) In red.*

61	1 c., green	8 12
62	5 c., ultramarine	18 6
63	50 c., green	— 1.85

Varieties. (i.) *Overprint double.*

63a	1 c., green	5.00
63b	5 c., ultramarine	—

(ii.) *Overprint inverted.*

64	1 c., green	3.75 3-75
65	5 c., ultramarine	— 3.00

(b) *In blue.*

66	2 c., carmine	12 25
67	1 sol, rose	7.50 5.00

Variety. *Overprint double.*

67a	2 c., carmine	— 5.00
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(c) *In black.*

68	2 c., carmine	10.0 2.50
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B. *With Type 21. (a) In red.*

69	1 c., green	2 4
70	5 c., ultramarine	12 16
71	10 c., green (1889)	4 8
72	50 c., green	—

Varieties. *Overprint inverted.*

73	1 c., green	—
73a	5 c., ultramarine	—

(b) *In blue.*

74	2 c., carmine	2.50 2.50
75	1 sol, rose	—

No.	Variety.	Overprint double.	Un. Used.
75a	2 c., carmine	.. .. .	12.50

1880. Types 13 and 14. Perf. 12.

76	1 c., green	.. .. .	6
77	2 c., carmine	.. .. .	8

Some authorities consider that Nos. 76 and 77 were never issued without overprint, but post-marked copies are occasionally met with, and we therefore include the varieties pending more definite information.

CHILIAN OCCUPATION OF PERU.

JULY, 1882. to 23 OCT., 1883.

1. *Stamps of Chili used in Arica, Callao, Iquique, Lima, Paiza, Pisagua, Pisco, Tacna, Yca, etc.*

Issue of 1877-78.

Chilian Type.				
78	10	1 c., slate	.. .. .	10.00
79	"	2 c., orange	.. .. .
80	11	5 c., lake	.. .. .
81	"	10 c., blue	.. .. .	1.85
82	"	20 c., green	.. .. .	1.85
83	12	50 c., lilac	.. .. .	5.00

Issue of 1881-83.

84	13	1 c., green	.. .. .	1.25
85	"	2 c., carmine	.. .. .	2.50
85a	14	5 c., dull rose	.. .. .	50
86	"	5 c., ultramarine	.. .. .
86a	"	10 c., orange	.. .. .

Fiscal used for postage.

86b 15 2 c., brown
Unused these stamps cannot of course be distinguished from those of Chili, but when used the various date-stamps and other cancellations indicate the town or province where they were employed.



22

2. *Stamps of Peru overprinted with the Chilian Arms, Type 22.*

(a) In deep blue.

87	13	1 c., orange	.. .. .	2	25
88	17	20 c., carmine	.. .. .	2.50	5.00

(b) In black.

89	14	2 c., violet	.. .. .	2	12
90	"	2 c., carmine	4	
90a	17	20 c., "	4	10.00

Varieties. (i.) Overprint inverted.

90b	2 c., violet	10.00
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(ii.) Overprint double.

90c	2 c., violet	12.50
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(c) In vermilion.

91	15	5 c., blue	2.50
92	"	5 c., ultramarine	5.00
93	16	10 c., green	4

Varieties. (i.) Overprint inverted.

93a	5 c., blue	
93b	10 c., green	5.00

(ii.) Overprint double.

93c	10 c., green	5.00
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These stamps may be found with the arms in many different colours and in various types, but all excepting the above varieties are bogus.

Chilian No. Type. Un. Used.



23



24

3. *Stamps of Peru overprinted with the Chilian Arms, Type 22, and in addition with Type 23 or 24, in black.*

(a) Arms in vermilion.

94	13	1 c., green	.. .. .	2	4
95	15	5 c., blue	.. .. .	2	4
96	19	1 sol, ultramarine	.. .. .	36	62

Varieties. (i.) Horse-shoe inverted.

96a	1 c., green	.. .. .	6.25
96b	1 sol, ultramarine	.. .. .	5.00

(ii.) Arms inverted.

96c	1 c., green	.. .. .	10.00
96d	5 c., blue	7.50	7.50
96e	1 sol, ultramarine	3.75	

(b) Arms in blue.

97	18	50 c., rose	12	36
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(c) Arms in black.

98	18	50 c., rose	12	36
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Varieties. (i.) Arms inverted.

98a	50 c., rose	10.00
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(ii.) Horse-shoe only.

98b	50 c., rose	5.00
98c	1 sol, ultramarine	6.25

PERUVIAN ADMINISTRATION.

23 OCTOBER, 1883. Types 13 to 15 overprinted with Type 23, in black. Perf. 12.

99	1 c., green	.. .. .	8	62
100	2 c., vermilion	.. .. .	12	1.85
101	5 c., blue	.. .. .	1.00	1.25

Variety. Overprint double.

101a 2 c., vermilion
These three values were issued on one day only, although subsequently used.



a



b



c



d

Types 13 to 19, with or without other overprints, overprinted with Triangles a, b, c, d.

a. Inner line under "PERU" double; ornament in middle of sides solid.

No.	Un.	Used.
<i>b.</i> Inner line <i>single</i> ; ornaments <i>outlined</i> .		
<i>c.</i> "PERU" larger than in <i>a</i> and <i>b</i> .		
<i>d.</i> Outer frame broken by ornaments at corners.		
Nearly all the <i>blue</i> Triangles which have been catalogued are really <i>blue-black</i> , and are probably only accidental varieties due to the mixing of the <i>black</i> ink.		
I. <i>With Triangle only, in black.</i>		
102	1 c., orange	(a) 12 12
102a	1 c. "	(b) 8 2
102b	1 c. "	(c) 4 4
102c	1 c. "	(d) 2 4
103	5 c., blue	(a) 7.50
103a	5 c. "	(b) — 7.50
104	5 c., ultramarine	(b) — 5.00
105	10 c., green	(a) 2 4
105a	10 c. "	(b) 4 6
105b	10 c. "	(c) — 2.50
105c	10 c. "	(d) — 75
106	50 c. "	(a) 1.00 62
106a	50 c. "	(b) 62 62
106b	50 c. "	(c) — 62
106c	50 c. "	(d) 50 50
107	1 sol, rose	(a) 2.50 90
107a	1 " "	(b) 1.50 90
107b	1 " "	(c) 1.50 62
107c	1 " "	(d) — 62

Varieties. (i.) *Triangle inverted.*

107d	1 c., orange	(b) 5.00
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(ii.) *Triangle double.*

107e	1 c., orange	(d) 7.50
107f	10 c., green	(a) 5.00

II. *With Horse-shoe, Type 23, in black, and Triangle.*

A. *Black Triangle.*

108	1 c., green	(a) 12 25
108a	1 c. "	(b) 36
108b	1 c. "	(c) 6
108c	1 c. "	(d) 10.00
109	2 c., vermilion	(a) 25 25
109a	2 c. "	(b) 2 18
109b	2 c. "	(c) 4 6
109c	2 c. "	(d) 4 6
110	5 c., blue	(a) 12 16
110a	5 c. "	(b) 18 36
110b	5 c. "	(c) 2.50

Varieties. (i.) *Triangle inverted.*

110c	1 c., green	(b) 7.50
110d	5 c., blue	(a) 3.75

(ii.) *Triangle double.*

110e	2 c., vermilion	(d) 10.00
110f	5 c., blue	(d) 1.25

(iii.) *Triangle double, one inverted.*

110g	2 c., vermilion	(c) 10.00
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B. *Red Triangle.*

111	1 c., green	(d) 8 6
112	5 c., blue	(a) —

Varieties. (i.) *Horse-shoe inverted.*

113	1 c., green	(d) — 15.00
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(ii.) *Horse-shoe and Triangle, both inverted.*

113a	1 c., green	(d) — 15.00
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III. *With "PERU" oval, Type 20, and Triangle, in black.*

A. *Oval in red.*

114	50 c., green	(a) —
114a	50 c. "	(b) —

No.	Un.	Used.
B. <i>Oval in blue.</i>		
115	1 sol, rose	(a) —
IV. <i>With "LIMA" oval, Type 21, and Triangle in black.</i>		

A. *Oval in red.*

116	1 c., green	(a) —
116a	1 c. "	(b) —
117	5 c., ultramarine	(b) 90 90
117a	5 c. "	(c) —
118	50 c., green	(a) —
118a	50 c. "	(b) —

Variety. *Oval inverted.*

119	1 c., green	(b) —
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B. *Oval in blue.*

120	2 c. carmine	(a) 75 75
120a	2 c. "	(b) 75 36
120b	2 c. "	(d) — 36
121	1 sol rose	(a) — 5.00
121a	1 sol "	(b) 5.00



25

1884 Type 15 overprinted with (a) Type 25, (b) Type 25a, in black.

122	5 c., blue	(a) 8 2
122a	5 c. "	(b) 25 12

1884-86. *Regular issue. Types 13 to 19. No grille. Perf. 12.*

123	1 c., purple	.. .. 2 2
124	2 c., yellow-green	.. .. 2 2
125	2 c., deep green	.. .. 25 2
126	5 c., orange	.. .. 2 2
127	10 c., blue-black	.. .. 6 2
128	20 c., blue	.. .. 18 2
128a	20 c., ultramarine	.. .. — 8
129	50 c., vermilion 25 8
130	1 sol, sepia 25 12

With grille (1884).

131	10 c., blue-black 12 2
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(General M. Bermudez.)

26

1894. Types 13 to 19 overprinted.

A. *With Type 26, in black.*

132	1 c., orange	.. .. 4 4
133	1 c., green	.. .. 2 2
134	2 c., mauve	.. .. 2 4
135	2 c., violet	.. .. 12 12
136	2 c., carmine	.. .. 2 12

No.		Un.	Used.
137	5 c., blue	2.50	
138	5 c., ultramarine	1.25	1.25
139	10 c., green	2	1.00
140	50 c., green	12	2

Varieties. (i.) Overprint inverted.

141	1 c., orange	4.35	
142	1 c., green	1.85	
142a	2 c., mauve	5.00	1.35
142b	2 c., violet	6.25	
142c	2 c., carmine	—	
142d	5 c., blue	7.50	3.75
142e	10 c., green	3.75	

(ii.) Overprint double.

142f	1 c., orange		
142g	2 c., carmine	6.25	

B. With Type 26 and Horse-shoe, Type 23 or 24, both in black.

143	2 c., vermilion	2	
144	5 c., blue	50	4
145	50 c., rose	1.00	8
146	1 sol, blue	15.00	12.50

Varieties. (i.) Head inverted.

146a	2 c., vermilion	1.25	
146b	5 c., blue	2.50	1.25

(ii.) Both overprints inverted.

146c	1 sol, blue		
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(iii.) Head double.

146d	2 c., vermilion	7.50	
146e	50 c., rose	10.00	
146f	1 sol, blue	40.00	

(iv.) Head double, one inverted.

146g	50 c., rose	12.50	
146h	1 sol, blue	40.00	

1895. Provisional issue of old types in new colours. Perf. 12.

No.	Type.		
147	13	1 c., vermilion	4
148	14	2 c., blue	4
149	8	5 c., lake	8
150	9	10 c., orange	6
151	10	20 c., blue	8



27

1895. Issue commemorative of the Revolution against Caceres' Government. Types 27 (1 c. to 10 c.) and 28 (20 c. to 1 sol). Perf. 12.

152	1 c., purple	6	
153	2 c., green	6	8
154	5 c., yellow	8	
155	10 c., ultramarine	18	18

No. Un. Used.

156	20 c., vermilion	25	25
157	50 c., indigo	75	75
158	1 sol, lake		



28



(Manco Capac.)

29



(Pizarro.)

30



(La Mar.)

1896-1900. Types 29 (1 c. and 2 c.), 30 (5 c. to 20 c.), and 31 (higher values). Perf. 12.

159	1 c., cobalt	2	2
160	2 c., blue	2	2
161	5 c., Prussian blue	6	2
162	10 c., yellow	12	2
163	20 c., orange	16	2
164	50 c., carmine	62	6
165	1 s., vermilion	75	12
166	2 s., lake	1.50	1.50

Colours changed (1897-1900).

167	1 c., green (1898)	2	2
167a	2 c., red (1899)	2	2
167b	5 c., green (1897)	4	2
167c	5 c., blue-green (1899)	4	2
167d	10 c., black (1900)	8	2

No. Un. Used.

FRANQUEO

32

1897. Postage Due stamp, Type 53, overprinted with Type 32, in black.

168 | 1 c., bistre-brown 4 4

Variety. Overprint inverted.

163a | 1 c., bistre-brown 62



(Suspension bridge at Paucartambo.)

33



(General Post Office, Lima.)

34



(President Espinola.)

35

1898. Commemorative issue (Opening of New Postal Buildings). Dated 1897. Types 33 to 35. Perf. 12.

169 | 1 c., blue 6 4

170 | 2 c., brown 6 4

171 | 5 c., rose-carmine 6 4

No. Un. Used.



36

1899. Type 36. Perf. 12.

172 | 5 soles, orange-red 3-75

173 | 10 ,, blue-green



37 (President Romana.)

1900. Type 37. Centre in first colour. Perf. 12.

174 | 22 c., black and green 25 6



38 (Admiral Gran.)



39 (Col. Bolognesi.)



40 (President Romana.)

No.	Un.	Used.
1901	<i>Commemorative issue (Advent of Twentieth Century). Types 38 to 40. Centre in first colour. Perf. 12.</i>	
175	1 c., black and green	2 2
176	2 c. " red	2 2
177	5 c. " lilac	6 4



41

1902.	Type 41.	Perf. 12.	—	4
178	22 c., green			



(Municipal Institute of Hygiene.)

42

1905.	Type 42.	Centre in first colour.	Perf. 12.	
179	12 c., black and blue		12	6

1906.	<i>New type overprinted "PROVISORIO 50 CENTAVOS" in a circle in red. Perf. 11½.</i>		
180	50 c., ultramarine		

PARCEL POST STAMPS.



45

JUNE 18, 1898.	Type 45.	Perf. 12.	
351	1 c., mauve	4	12
352	2 c., ochre	8	18
353	5 c., blue	12	25

No.	Un.	Used.
354	10 c., purple-brown	25
355	20 c., rose	36
356	50 c., green	1.00
75	There are two varieties of each value of the above set.	

Varieties. (i.) Tête-bêche (pair).

357	5 c., blue	
(ii.) Laid paper.		
358	2 c., ochre	5.00
1903-5.	<i>Same type surcharged horizontally, with "UN-CENTAVO" in two lines, in black.</i>	
359	1 c. on 20 c., rose	
360	1 c. on 50 c., green (1905)	

CINCO CENTAVOS

47

1905.	<i>Same type surcharged diagonally with Type 47, in black.</i>	
361	5 c. on 10 c., purple-brown	

POSTAGE DUE STAMPS.



51



52

1874.	Types 51 (5 c. to 20 c.) and 52.	Perf. 12.	
401	5 c., red	10	8
402	10 c., orange	8	8
403	20 c., blue	18	25
404	50 c., brown	36	50



53

1885.	Type 53.	Perf. 12.	
405	1 c., bistre-brown	2	4
1880.	<i>Types 51 to 53 overprinted. I. With "LIMA" oval, Type 21.</i>		
(a) In blue.			
406	1 c., bistre-brown	—	5.00
407	5 c., red	2.50	1.50
408	10 c., orange	—	3-75
409	50 c., brown		

No.	Variety.	Oval inverted.	Un.	Used.
409a	5 c., red	..	—	10.00
		(b) In red.		
410	20 c., blue	..	..	..
II. With "LIMA" oval, Type 21, and Triangle, in black.				
411	1 c., bistre-brown (a)	..	1.25	36
411a	1 c., "	(b)	..	62
411b	1 c., "	(c)	..	..
411c	1 c., "	(d)	1.25	..
412	5 c., red (a)	..	..	1.00
412a	5 c., "	(b)	..	1.00
413	10 c., orange (a)	..	..	1.00
413a	10 c., "	(b)	..	1.00
413b	10 c., "	(d)	..	1.00
414	20 c., blue (b)	..	..	..
415	50 c., brown (a)	..	..	..
415a	50 c., "	(b)	..	..

III. With Triangle only, in black.				
416	1 c., bistre-brown (b)	..	12	12
416a	1 c., "	(c)	2	12
416b	1 c., "	(d)	2	2
417	5 c., red (a)	..	..	..
417a	5 c., "	(b)	62	25
417b	5 c., "	(c)	12	..
417c	5 c., "	(d)	18	8
418	10 c., orange (b)	..	50	50
418a	10 c., "	(c)	18	12
418b	10 c., "	(d)	18	10
419	20 c., blue (b)	..	2.50	..
419a	20 c., "	(c)	..	16
419b	20 c., "	(d)	..	12
420	50 c., brown (b)	..	..	50
420a	50 c., "	(d)	..	18

Varieties. (i.) Triangle inverted.				
420b	1 c., bistre-brown (d)	..	..	5.00
(ii.) Triangle double.				
420c	1 c., bistre-brown (c)	..	..	..
420d	1 c., "	(d)	..	5.00
420e	5 c., red (c)	..	..	10.00
420f	5 c., "	(d)	..	5.00



54

IV. With Type 54, in vermilion.				
421	1 c., bistre-brown	..	..	7.50
422	5 c., red	..	..	1.25
423	10 c., orange	..	..	75
424	20 c., blue	..	..	1.25
425	50 c., brown	..	..	2.50

V. With Type 54, in vermilion, and Triangle in black.				
426	1 c., bistre-brown (b)	..	..	..
426a	1 c., "	(d)	..	..

No. 421 to 426a must be considered as provisional postage stamps rather than postage due.

No.	Type.	Un.	Used.
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DÉFICIT

55

1897. Overprinted with Type 55, in black.

427	53	1 c., bistre-brown	..	4	..
428	51	5 c., red	..	8	18
429	"	10 c., orange	..	18	18
430	"	20 c., blue	..	36	36
431	18	50 c., vermilion	..	36	18
432	19	1 sol, sepia	..	1.00	50



56

1899. Type 56. Perf. 12.

433	10	5 soles, yellow-green	..	3	75
434	10	.. brown-violet	..	7	50

DÉFICIT
CINCO CENTAVOS

57

1902. Type 36 surcharged with Type 57, in black.

435	10	5 c. on 10 soles, blue-green	..	50	50
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Type 56 surcharged as Type 57 (diagonally), in black.

436	10	1 c. on 10 soles, brown-violet	..	1.25	1.25
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DÉFICIT

UN
CENTAVO

58

Type 51 surcharged with Type 58, in black.

437	10	1 c. on 20 c., blue	..	12	..
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Varieties. (i.) Value omitted.

438	10	1 c. on 20 c., blue	..	2.50	..
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(ii.) Value double.

439	10	1 c. on 20 c., blue	..	2.50	..
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(iii.) "DÉFICIT" omitted.

440	10	1 c. on 20 c., blue	..	3.75	..
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No.		Un.	Used.
	(iv.) "DEFICIT" double.		
441	1 c. on 20 c., blue	2.50	
	<i>Same type surcharged with Type 57 vertically upwards.</i>		
442	5 c. on 20 c., blue	25	16

OFFICIAL STAMPS.



O I

1889. Types 13 to 19 overprinted with Type O 1, in red.

501	1 c., purple	50	50
502	2 c., yellow-green	36	
503	2 c., deep green	36	
504	5 c., orange	62	
505	1 c., slate	18	
506	2 c., blue	36	18
507	50c., vermilion	75	
508	1 sol, sepia	1.50	

Varieties. (i.) Overprint inverted.

508a	5c., orange	2.50	1.85
508b	50c., vermilion	3.75	
508c	1 sol, sepia	3.75	

(ii.) Overprint double.

508d	1 c., purple	3.75	
508e	10 c., slate	3.75	
508f	1 sol, sepia	5.00	

1894. Same types already overprinted with Type 26 in black. Further overprinted with Type O 2 in red.

No.	Type.		
509	13 1 c., green	25	
509a	" 1 c., orange		
510	14 2 c., nauve	12	
510a	" 2 c., violet		
511	" 2 c., curmine	12	
511a	15 5 c., ultramarine	5.00	5.00
511b	" 5 c., blue	—	5.00
512	16 10 c. green	18	25
513	18 50 c., green	75	

With Horse-shoe, Type 23, in black, in addition.

514	15 5 c., blue	12	
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1895. Provisional issue of this date overprinted with Type O 1 in red.

514a	14 2 c., blue	2.50	
515	8 5 c., lake	25	
516	10 20 c., blue	1.25	1.50

GOBIERNO

O 2

1897-1901. Types 29 to 31 overprinted with Type O 2, in black.

517	1 c., ultramarine	4	4
519	10 c., yellow	8	8
520	10 c., black	1.25	62
521	50 c., carmine	50	50

No.		Un.	Used.
	LOCAL ISSUES AND LOCAL OVERPRINTS ON REGULAR ISSUES.		

ALERTA.

1884(?). Type 15 overprinted with "Alerta" in MS., in black.

A 1	5 c., blue	—	3.75
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ANCACHS.



L 1

L 2

L 3

1883. Types 15 and 16 handstamped with Type L 1, in black.

A 11	5 c., blue		
A 12	10 c., green		
A 13	10 c., blue-black		

This handstamp was put on by the guerillas of Col. Jose Mercedes Paga at Huarez.

Type 15 overprinted diagonally or vertically with Type L 2, in black.

A 14	5 c., blue	2.50	50
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Same types handstamped with Type L 3, in black.

A 15	5 c., blue		
A 16	10 c., green		



L 4



L 5

Type L 4 overprinted officially with Type L 5, in black.

A 17	10 c., yellow	6.25	75
A 18	10 c., (without "FRANCA")	15.00	

APURIMAC.



L 6

1885. Type L 16 overprinted with Type L 6, in black.

A 21	10 c., slate		
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No.

Un. Used.

AREQUIPA.



L 7



L 8



L 9

1881. Types 1.7 (*pelure paper*) and 1.8 overprinted with Type 1.9, in black. *Imperf.*

A 31	10 c., blue	25	75
A 32	10 c., ultramarine	1.00	1.00
A 33	25 c., carmine	62	

Varieties. (i.) With overprint at back instead of on face.

A 34	10 c., blue	1.00	
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(ii.) Figure "2" in upper left corner inverted.

A 34a	25 c., carmine	5.00	
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(iii.) Figures "25" omitted in upper left corner.

A 34b	25 c., carmine	5.00	
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(iv.) Figures "25" omitted in right upper corner.

A 34c	25 c., carmine		
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(v.) Overprint double.

A 34d	25 c., carmine	3.00	
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L 10

Overprinted with Type 1.10 in addition, in red.

A 35	10 c., blue	50	75
A 36	10 c., ultramarine	—	2.50
A 37	25 c., carmine		

No.

Un. Used.



L 11

MARCH, 1883. Type 1.11. *Imperf.*

A. Thin transparent paper.

A 38	10 c., brick-red	25	100
A 39	10 c., scarlet	25	100
A 39a	10 c., rose	50	

B. Thick smooth paper.

A 39b	10 c., vermilion	25	
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Overprinted with Type 1.10, in blue.

A 40	10 c., dull scarlet (A)	90	50
A 40a	10 c., brick-red (A)	1.50	
A 41	10 c., scarlet (B)	50	75



L 12



L 13



L 14

1883-84. Types 1.12 to 1.14. *Imperf.*

A 42	10 c., blue	2.50	
A 43	25 c., violet	3.75	6.25
A 43a	25 c., mauve	1.85	
A 44	1 sol, brown	90	7.50
A 44a	1 sol, bistre	3.75	

MAY, 1884. Types 1.15 to 1.19 overprinted with

Type 1.10.

(a) In violet.

A 45	1 c., orange	1.00	1.25
A 46	5 c., blue	2.50	1.50
A 47	20 c., lake	2.50	
A 48	50 c., green	10.00	
A 49	1 sol, rose	10.00	

(b) In black.

A 49a	1 c., orange	5.00	
A 50	5 c., blue	25	25

No.		Un.	Used.
A 51	10 c., blue-black	36	50
A 52	20 c., lake		
A 53	50 c., green		
A 54	1 sol, rose	10.00	

The 5 c. is found doubly overprinted, in black and also in violet. Price \$3.75, used.



L 15



L 16

1855. Types 1.15 and 1.16 overprinted with Type 1.10, in black. Imperf.

A 55	5 c., olive-grey	62	50
A 56	10 c., slate	1.25	1.25

As last, without overprint.

A 56a	5 c., olive-grey	2.50	
A 57	10 c., slate	1.00	62



L 17



L 18

Types 1.17 and 1.18 overprinted with Type 1.10, in black. Imperf.

A 58	5 c., blue	25	50
A 59	10 c., olive	75	75

As last, without overprint.

A 60	5 c., blue		
A 61	10 c., olive		50

1883-85. Postage Due stamps, Nos. 416 and 417a, overprinted Franca in black.

A 62	1 c., brown	—	6.25
A 63	5 c., red	—	7.50

AYACUCHO.



L 19

1881. Type 1.7 overprinted with Type 1.19, in black.

A 71	10 c., blue		
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No.		Un.	Used.
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CHALA.



L 20

1884. Types 1.15 and 1.16 overprinted with Type 1.20, in black.

C 1	5 c., blue	62	62
C 2	10 c., blue-black	1.25	75

CHICLAYO.



L 21

FRANCA

L 22

1884. Type 1.15 overprinted with Type 1.21, in black.

C 21	5 c., blue	—	50
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Same type overprinted with Type 1.22, in black.

C 22	5 c., blue		
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CUZCO.



L 23



L 24

1882-84. Overprinted with Type 1.23, in black.

No.	Type.		
C 31	15	5 c., blue	2.50
C 32	15	5 c., olive-grey	
C 33	17	10 c., blue	
C 34	11	10 c., brick-red (thin paper)	75 1.00
C 35	"	10 c., scarlet (thick paper) ..	2.50 2.50
C 36	16	10 c., blue-black	2.50
C 37	16	10 c., slate	1.00 1.00

Overprinted with Type 1.24, in black.

C 38	11	10 c., brick-red (thin paper)	5.00
C 38a	"	10 c., scarlet (thick paper).	10.00
C 39	16	10 c., slate	12.50

No. Type.	Un.	Used.
<i>Overprinted with "CUZCO" in capitals within double oval of large dots, in black.</i>		
C 40 | L 15	5 c., olive-grey	.. .. 10.00
C 41 | L 16	10 c., slate	.. .. 5.00
C 42 | L 7	10 c., blue	.. .. ..

HUACHO.

1.25

Types 15 and 16 overprinted with Type L 25 in colour given in brackets.

H 1	5 c., blue	(black)	.. .. 6.25	6.25
H 2	10 c., green	( " )	.. .. 1.85	2.50
H 3	10 c., blue-black	( " )	.. .. ..	.. ..
H 4	10 c., "	(violet)	.. .. 6.25	

MOQUEGUA.

1.26

1881. Overprinted with Type 1.26 (a) in red-violet.

M 1	13	1 c., orange	.. .. 7.50	
M 2	15	5 c., blue	.. .. 6.25	5.00
M 3	L 7	10 c., " 3.75	5.00
M 4	L 11	10 c., scarlet	3-75
M 5	L 16	10 c., slate 7.50	7.50

(b) In red.

M 6	15	5 c., blue 3.75	1.25
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PAITA.

1.27

1884. Types 15 and 16 overprinted with Type 1.27, in colour given in brackets.

P 1	5 c., blue	(black)	.. .. 7.50	
P 2	5 c., "	(violet)	.. .. ..

No.	Un.	Used.	
P 3	5 c., blue	(red) .. ..	..
P 4	5 c., ultramarine	(black) .. ..	..
P 5	5 c., "	(violet) .. ..	..
P 6	10 c., green	(black)	12.50
P 7	10 c., blue-black	(black)	— 7.50

PASCO.

1.28

1884. Types 15 and 16 overprinted with Type 1.28, in colour given in brackets.

P 21	5 c., blue	(red)	1.85	1.00
P 22	5 c., ultramarine	(red)	10.00	
P 23	10 c., blue-black	(black)	10.00	

PISCO.

1.29

1884. Type 15 overprinted with Type 1.29, in black.

P 31	5 c., blue
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PIURA.**PIURA**

1.30

PIURA

1.31

1884. Overprinted with Type 1.30, in black.

No.	Type.	Un.	Used.
P 41	15	5 c., blue	.. .. 5.00 2.50
P 42	"	5 c., ultramarine	.. .. — 1.25
P 43	17	20 c., lake	.. .. 12.50 5.00
P 44	18	50 c., green

With "LIMA" oval, Type 21, in addition, in red.

P 45	15	5 c., ultramarine
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Overprinted with Type 1.31, in colour given in brackets.

P 46	15	5 c., blue	(violet) — 1.25
P 47	"	5 c., ultramarine	(violet) 5.00 1.25
P 48	17	20 c., lake	(blue)
P 49	"	20 c., "	(black)

With "LIMA" oval, Type 21, in addition, in red.

P 50	15	5 c., ultramarine — 10.00
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No. Type. *Un. Used.*



L 32

Overprinted with Type 1.32, in black.

F51 15 | 5 c., blue 12 12



L 33

Overprinted with Type L 33, in black.

F52 17 | 20 c., lake 2.50 1.25
 F53 51 | 10 c., orange (Postage Due).. .. . 1.25
 F54 " | 20 c., blue (" ")

PUNO.



L 34

1881. Overprinted with Type L 34, in colour given in brackets.

F71 13 | 1 c., orange (violet) .. 5.00 5.00
 F72 14 | 2 c., mauve (carmine) .. 5.00
 F73 15 | 5 c., olive-grey (black) .. 5.00 1.00
 F74 15 | 5 c., blue (violet) .. 3.75 2.50
 F75 L7 | 10 c. " " .. 3.75 5.00
 F76 L11 | 10 c., scarlet (blue) .. 7.50 7.50
 F77 118 | 10 c., olive (black) .. 75
 F78 L16 | 10 c., slate (") .. 75 1.00
 F79 LB | 25 c., carmine (violet) .. 5.00

YCA.



L 35

No. *Un. Used.*

1884. Types 15 and 16 overprinted with Type 1.35, in colour given in brackets.

V1 | 5 c., blue (violet) 2.50 25
 V2 | 5 c. " (black) 25 25
 V3 | 10 c., blue-black (violet) — 5.00



L 36

Types 13 to 17 overprinted with Type L 36, in colour given in brackets.

V4 | 1 c., orange (violet)
 V5 | 2 c., mauve (")
 V6 | 5 c., blue (black) 5.00 62
 V7 | 20 c., lake (")

As last, but also with a circular seal containing an uncoloured script capital *J*.

V8 | 5 c., blue (seal in vermilion) ..
 V9 | 5 c. " (" carmine) ..
 V10 | 10 c., blue-black (seal in carmine)
 This overprint was used by the guerillas of Colonel Armando Ziamudio.

PORTUGAL.

Queen Maria, 1834-53.



1



2



3



4

1853. Types 1 to 4. Two varieties of type of the 5 reis, (ii.) having the "Adam's Apple" in the throat much more prominent, and the pendent curl shorter, than in (i.). Imperf.

1 | 5 r., yellow-brown (i.) 8.75 3.00
 2 | 5 r. " (ii.) 20.00 10.00
 3 | 25 r., pale blue 10.00 12
 4 | 25 r., blue 8.75 8
 5 | 25 r., deep blue 10.00 8
 6 | 50 r., yellow-green 70.00 3.75
 7 | 50 r., blue-green — 4.35

No. Type.

Un. Used.

Overprinted with "CUZCO" in capitals within double oval of large dots, in black.

C40	L15	5 c., olive-grey	..	..	10.00
C41	L16	10 c., slate	..	..	5.00
C42	L7	10 c., blue	..	..	..

HUACHO.

L 25

Types 15 and 16 overprinted with Type 125 in colour given in brackets.

H1	5 c., blue (black)	..	..	6.25	6.25
H2	10 c., green ( " )	..	..	1.85	2.50
H3	10 c., blue-black ( " )	..	..	..	..
H4	10 c. " (violet)	..	..	6.25	..

MOQUEGUA.

L 26

1881. Overprinted with Type 126 (a) in red-violet.

M1	13	1 c., orange	..	..	7.50
M2	15	5 c., blue	..	..	6.25 5.00
M3	L7	10 c. " "	3.75 5.00
M4	L11	10 c., scarlet	3.75
M5	L16	10 c., slate	7.50 7.50

(b) In red.

M6	15	5 c., blue	3.75 1.25
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PAITA.

L 27

1884. Types 15 and 16 overprinted with Type 127, in colour given in brackets.

P1	5 c., blue (black)	..	..	..	..
P2	5 c. " (violet)	..	..	7.50	..

No.

Un. Used.

P3	5 c., blue (red)	..	..	..	..
P4	5 c., ultramarine (black)	..	..	..	..
P5	5 c. " (violet)	..	..	..	..
P6	10 c., green (black)	..	..	12.50	..
P7	10 c., blue-black (black)	..	..	—	7.50

PASCO.

L 28

1884. Types 15 and 16 overprinted with Type 128, in colour given in brackets.

P21	5 c., blue (red)	..	..	1.85	1.00
P22	5 c., ultramarine (red)	..	..	10.00	..
P23	10 c., blue-black (black)	10.00	..

PISCO.

L 29

1884. Type 15 overprinted with Type 129, in black.

P31	5 c., blue
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PIURA.

L 30



L 31

1884. Overprinted with Type 130, in black.

No. Type.					
P41	15	5 c., blue	5.00 2.50
P42	"	5 c., ultramarine	..	..	— 1.25
P43	17	20 c., lake	..	..	12.50 5.00
P44	18	50 c., green

With "LIMA" oval, Type 21, in addition, in red.

M45	15	5 c., ultramarine
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Overprinted with Type 131, in colour given in brackets.

P46	15	5 c., blue (violet)	— 1.25
P47	"	5 c., ultramarine (violet)	..	..	5.00 1.25
P48	17	20 c., lake (blue)	..	..	..
P49	"	20 c. " (black)

With "LIMA" oval, Type 21, in addition, in red.

P50	15	5 c., ultramarine	— 10.00
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No. Type. *Un. Used.*



L 32

Overprinted with Type 1.32, in black.

P51 | 15 | 5 c., blue 12 12



1.33

Overprinted with Type 1.33, in black.

P52 | 17 | 20 c., lake 2.50 1.25
 P53 | 51 | 10 c., orange (Postage Due) 1.25
 P54 | 11 | 20 c., blue (")

PUNO.



L 34

1881. Overprinted with Type 1.34, in colour given in brackets.

P71 | 13 | 1 c., orange (violet) .. 5.00 5.00
 P72 | 14 | 2 c., mauve (carmine) .. 5.00
 P73 | L 15 | 5 c., olive-grey (black) .. 5.00 1.00
 P74 | 15 | 5 c., blue (violet) .. 3.75 2.50
 P75 | L 7 | 10 c. " " .. 3.75 5.00
 P76 | L 11 | 10 c., scarlet (blue) .. 7.50 7.50
 P77 | L 18 | 10 c., olive (black) .. 75
 P78 | L 16 | 10 c., slate (") .. 75 1.00
 P79 | L 8 | 25 c., carmine (violet) .. 5.00

YCA.



1.35

No. *Un. Used.*

1884. Types 15 and 16 overprinted with Type 1.35, in colour given in brackets.

V1 | 5 c., blue (violet) 2.50 25
 V2 | 5 c. " (black) 25 25
 V3 | 10 c., blue-black (violet) — 5.00



L 36

Types 13 to 17 overprinted with Type 1.36, in colour given in brackets.

V4 | 1 c., orange (violet)
 V5 | 2 c., mauve (")
 V6 | 5 c., blue (black) 5.00 62
 V7 | 20 c., lake (")

As last, but also with a circular seal containing an uncoloured script capital J.

V8 | 5 c., blue (seal in vermilion) ..
 V9 | 5 c. " (" carmine) ..
 V10 | 10 c., blue-black (seal in carmine)
 This overprint was used by the guerillas of Colonel Armando Ziamudio.

PORTUGAL.

Queen Maria, 1834-53.



1

2



3

4

1883. Types 1 to 4. Two varieties of type of the 5 reis, (ii.) having the "Adam's Apple" in the throat much more prominent, and the pendent curl shorter, than in (i.). Imperf.

1 | 5 r., yellow-brown (i.) 8.75 3.00
 2 | 5 r. (ii.) 20.00 10.00
 3 | 25 r., pale blue 10.00 12
 4 | 25 r., blue 8.75 8
 5 | 25 r., deep blue 10.00 8
 6 | 50 r., yellow-green 70.00 3.75
 7 | 50 r., blue-green — 4.35

No.	Un.	Used.
8	100 r., pale lilac	100.00 10.00
9	100 r., lilac	.. ..

Variety (i.) is on thick and thin, and variety (ii.) on thin paper.

The 5, 25, and 100 reis may be found on both thick and thin paper, the 50 reis on thick paper only. Variety (ii.) of the 5 r. and the three other values have been twice reprinted, in 1864 and in 1886.

King Pedro V., 1853-61.



5



6



7



8

1855. Types 5 to 8. Head with straight hair. Six varieties of the 5 reis, differing in the position, etc., of the ornaments round the frame, in the number of pearls round the circle, the shape of the letters and numerals "5," and in other points. Two varieties of the 25 r.; in (ii.) the pearls do not touch the outer oval, and the letters "R" of "CORREIO" are closer together than in (i.). Imperf.

10	5 r., red-brown	.. ..	3.00
11	25 r., blue (i.)	.. ..	50.00 36
12	25 r., " (ii.)	.. ..	6.25 36
13	50 r., yellow-green	.. ..	1.85 50
14	50 r., blue-green	.. ..	1.85 50
15	100 r., lilac	.. ..	2.50 1.00

The 25 r. (b), the 50 r., and the 100 r. were reprinted in 1886 on stout white wove paper. The so-called reprint of the 5 r. is from a re-engraved die.

1856. Same types, but head has curly hair. Imperf.

16	5 r., red-brown	.. ..	8.75 1.00
17	5 r., yellow-brown	.. ..	12.50 75
18	5 r., bistre-brown	.. ..	10.00 75
19	5 r., sepia	.. ..	1.25 75
20	25 r., blue	.. ..	— 36

Both values have been reprinted.

1856-57. Same types. With coarser network.

Imperf.

21	25 r., blue	.. ..	1.85 12
21a	25 r., deep blue	.. ..	— 25

No.	Un.	Used.
22	25 r., pale rose (1857)	.. .. 1.50 4
23	25 r., deep "	.. .. — 4

The so-called reprint of the 25 r., rose, has fine network.

King Luiz, 1861-89.



9



10



(1)



(2)



11



12



13

1862-64. Types 9 to 13. Two varieties of the 5 reis: (2) has the numeral further away from the left side ornamentation than in (1). Imperf.

24	5 r., brown (1)	.. ..	1.25 8
25	5 r., deep brown (1)	.. ..	62 6
26	5 r., brown (2)	.. ..	75 12
27	5 r., deep brown (2)	.. ..	90 25
28	10 r., pale orange-yellow	.. ..	1.10 75
29	10 r., orange-yellow	.. ..	75 62
30	25 r., pale rose	.. ..	50 2
31	25 r., deep "	.. ..	50 2

No.		Um.	Used.
32	50 r., yellow-green	6.25	1.25
33	50 r., blue-green	7.50	
34	100 r., lilac	3.00	90

Both varieties of the 5 r. and the four other values were reprinted in 1886 on stout white wove paper.



14

1866. Type 14. Curved label. Imperf.

35	5 r., black	1.10	36
36	10 r., yellow	1.85	1.85
37	10 r., orange-yellow	2.50	1.85
38	20 r., bistre	1.25	90
39	25 r., pale rose	1.50	6
40	25 r., rose	1.50	6
41	50 r., green	5.00	1.50
42	50 r., yellow-green	5.00	1.50
43	80 r., orange	4.50	1.25
44	80 r., pale orange	4.50	1.25
45	100 r., purple	5.00	1.10
46	120 r., blue	5.00	1.00
47	120 r., deep blue	4.50	1.00

Some values show variations in the setting of the figures of value, but these are rather minute, and very difficult to describe.

Perçé en croix, or rouletted with cuts crossing each other thus:—

x x x x x

48	5 r., black		
49	10 r., yellow		
50	25 r., rose		
51	120 r., blue		32.50

All eight values were reprinted in 1886 on stout white wove paper.



(1)



(2)

1867-70. Type 14. Two varieties of the 5 reis: (1) numerals 1½ mm. from the ends of the scrolls; (2) numerals 1 mm. Perf. 12½.

52	5 r., black (1)	1.25	36
53	5 r., (2)	1.25	36
54	10 r., yellow	5.00	1.25
55	10 r., orange-yellow	5.00	1.25
56	20 r., bistre	6.25	2.50
57	25 r., pale rose	1.00	2
58	25 r., deep "	1.00	2
59	50 r., pale green	6.25	1.10
60	50 r., green	6.25	1.10
61	80 r., orange	6.25	90
62	100 r., pale lilac	6.00	1.25

No.		Um.	Used.
63	100 r., purple	12.50	1.50
64	120 r., blue	5.00	18
65	120 r., deep blue	6.00	25
66	120 r., sky-blue	6.00	25
67	240 r., lilac	10.00	2.50
68	240 r., mauve	11.25	3.00

Similar varieties of spacing occur in other values, but most of these are less prominent than those illustrated.

Reprints of all nine values were made in 1886 on stout white wove paper, perf. 12½ and 13½.



15



(1)



(2)



(1)



(2)

1870-80. Type 15. Straight label. Two varieties of the 15 reis: (1) has the figures "15" in right-hand upper corner wider apart than in (2). Two varieties of the 80 reis: (1) has the figures in the right upper corner closer together than in (2).

(a) Perf. 12½.

69	5 r., black	10	8
70	10 r., yellow	50	36
71	10 r., orange-yellow	36	36
72	10 r., yellow-green	18	8
73	10 r., blue-green	75	12
74	15 r., fawn (1)	36	6
75	15 r., (2)	—	50
76	20 r., bistre	36	12
77	20 r., pale bistre	36	12
78	20 r., olive-bistre	1.10	18
79	25 r., carmine	50	12
80	25 r., rose	8	4
81	25 r., pale rose	12	4
82	25 r., rose-pink	25	4
83	50 r., pale green	1.00	12
84	50 r., green	62	18
85	50 r., deep green	1.00	12
86	50 r., dull blue	5.00	1.00
87	50 r., blue	5.00	62
88	80 r., yellow-orange (1)	1.50	62
89	80 r., orange (1)	1.00	50
90	80 r., orange-vermilion (1)	3.75	1.00
91	80 r., " (2)	25.00	10.00

No.		Un.	Used.	No.		Un.	Used.
92	100 r., lilac	36	12	136	15 r., fawn (1)	1.85	12
93	120 r., dull blue	2.50	50	137	15 r., " (2)	1.85	12
94	120 r., bright blue	2.50	50	138	15 r., yellow-brown (1)	—	50
95	150 r., pale blue	3.75	1.25	139	15 r., " (2)	—	50
96	150 r., dull blue	2.50	1.25	140	15 r., red-brown (1)	7.50	12
97	150 r., bright blue	3.00	1.25	141	15 r., " (2)	2.50	12
98	150 r., yellow	20.00	1.50	142	20 r., pale bistre	62	25
99	240 r., pale mauve	10.00	5.00	143	20 r., deep carmine (1)	1.25	—
100	300 r., mauve	7.50	1.25	144	20 r., rosine (1)	1.25	4
101	1000 r., black	2.50	1.25	145	20 r., " (2)	1.50	8
Besides the two varieties of the 15 r. and 80 r. illustrated above, there are varieties in the other values; in the 25 r. there are several varieties.				146	80 r., yellow (1)	3.15	8
(b) Perf. 13½.				147	80 r., " (2)	1.85	6
102	5 r., black	75	4	148	80 r., pale orange (1)	5.00	62
103	10 r., yellow	1.85	1.00	149	80 r., " (2)	7.50	90
104	10 r., orange-yellow	1.50	1.00	150	80 r., orange (1)	10.00	62
105	10 r., yellow-green	36	25	151	80 r., " (2)	3.15	25
106	10 r., blue-green	15.00	1.25	152	80 r., orange-vermilion (2)	12.50	36
107	10 r., pale green	2.50	1.25	153	100 r., pale lilac	62	2
108	15 r., fawn (1)	10.00	12	154	100 r., pale grey	1.25	4
109	15 r., " (2)	6.25	50	155	150 r., yellow	1.85	2
110	20 r., bistre	90	36	156	300 r., mauve	7.50	36
111	20 r., pale bistre	62	36	157	300 r., purple	11.25	62
112	20 r., olive-bistre	1.25	36	(b) Perf. 13½.			
113	25 r., rose	8	2	158	10 r., bright yellow-green	—	12
114	25 r., pale rose	12	4	159	10 r., deep green	—	62
115	50 r., green	10.00	95	160	15 r., fawn (1)	—	8
116	50 r., deep green	—	95	161	15 r., " (2)	1.00	8
117	50 r., dull blue	3.75	62	162	15 r., red-brown (1)	—	1.25
118	50 r., blue	3.75	62	163	15 r., " (2)	6.25	8
119	80 r., orange-buff (1)	3.75	—	164	15 r., grey-brown (2)	—	1.25
120	80 r., orange-vermilion (1)	2.50	1.50	165	20 r., pale bistre	1.50	36
121	80 r., " (2)	—	—	166	20 r., rosine (1)	5.00	62
121a	100 r., grey lilac	7.50	36	167	20 r., " (2)	3.75	50
122	100 r., lilac	2.50	36	168	80 r., yellow (1)	—	2.50
123	120 r., deep blue	—	—	169	80 r., pale orange (1)	—	12
124	150 r., dull blue	30.00	—	170	80 r., " (2)	12.50	12
125	150 r., bright blue	—	—	171	80 r., orange (1)	—	12
126	150 r., yellow	3.75	1.85	172	80 r., " (2)	10.00	12
127	300 r., lilac	3.00	25	173	100 r., pale lilac	—	12
128	1000 r., black	1.85	90	174	150 r., yellow	—	90
(c) Perf. 14.				175	300 r., mauve	1.85	16
129	5 r., black	7.50	1.25	176	300 r., purple	—	—
130	10 r., yellow	—	25.00	Variety. Printed on the unsurfaced side of the paper.			
131	25 r., rose	—	3.75	177	20 r., rosine (2)	—	62
132	80 r., orange	—	15.00	The three perforations 12½, 13½, and 14 are quite distinct. Collectors who desire further information about these perforations are referred to the handbook <i>Portuguese India</i> , page 52.			
133	100 r., lilac	—	25.00	The 5, 10, 20, and 25 r. are known <i>imperf.</i> , but only the 25 r. is known used. All values were re-printed in 1886 on stout white wove paper, perf. 13½ and 12½.			



(1)



(2)

1885-87. Same type. Chalk-surfaced paper.* Two varieties of the 20 r., rosine; (1) figures wide apart, (2) closer together.

(a) Perf. 12½.

134 10 r., bright yellow-green 75 50
135 10 r., deep " 1.25 75

* Chalk-surfaced paper, if only slightly rubbed with silver on the face, will show a black mark.



16



17

1880. Types 16 to 18. Two varieties of the 5 r. In (2) there is a white space to the right of the eye down the cheek unshaded, which is shaded in (1).

(A) Unsurfaced paper. (a) Perf. 12½.

No. Type.
178 16 5 r., black (1) 8 2
179 " 5 r., " (2) 8 2

No. Type.

Un. Used.



17a

18

180	17	25 r., pearl-grey	..	..	..	..
181	17a	25 r., grey	..	..	1.85	6
182	"	25 r., purple-grey	..	..	12	6
183	"	25 r., dull mauve	..	..	12	6
184	18	50 r., blue	..	..	25	6
			..	..	75	50

(b) Perf. 13½.

185	16	5 r., black (1) ..	..	..	50	2
186	"	5 r., " (2) ..	..	..	90	8
187	17	25 r., pearl-grey	..	..	1.85	4
188	17a	25 r., grey	..	..	50	2
189	"	25 r., purple-grey	..	..	18	2
190	"	25 r., dull mauve	..	..	90	2
191	18	50 r., blue	10.00	25

B. Chalk-surfaced paper. (a) Perf. 12½.

192	16	5 r., black (2)	2.00	18
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(b) Perf. 13½.

193	16	5 r., black (2)	2.50	3.00
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19



20



21

1882-85. Types 19 to 21. Unsurfaced paper.

(a) Perf. 12½.

194	19	25 r., brown	62	4
195	19	25 r., pale brown	..	..	36	2
196	19	25 r., lilac-brown	..	..	36	4
197	19	50 r., pale blue	..	..	18	6
198	19	50 r., deep blue	..	..	36	6

No.

Un. Used.

199	25 r., brown	..	..	18	2
200	25 r., pale brown	..	..	36	4
201	25 r., lilac-brown	..	..	18	4
202	50 r., blue	..	..	18	6
203	50 r., pale blue	..	..	36	6
204	50 r., deep blue	..	..	1.25	8

(c) Perf. 11½.

205	5 r., grey-black	..	..	75	12
206	25 r., brown	..	..	8	4



22



23



24



25

1884-87. Chalk-surfaced paper. (a) Perf. 12½.

207	19	5 r., drab	..	..	62	12
208	"	5 r., grey	..	..	12	4
209	"	5 r., grey-black	..	..	25	4
210	22	10 r., yellow-green	..	..	12	2
211	"	10 r., green	..	..	4	2
212	20	25 r., brown	..	..	10	4
213	"	25 r., pale brown	..	..	10	2
214	"	25 r., lilac-brown	..	..	10	2
215	21	50 r., blue	..	..	25	4
216	23	500 r., black	..	..	1.50	1.50
217	"	500 r., purple	..	..	1.00	18

(b) Perf. 13½.

218	19	5 r., drab	..	..	—	6
219	"	5 r., grey	..	..	50	6
220	"	5 r., grey-black	..	..	62	—
221	22	10 r., green	..	..	4	4
222	20	25 r., brown	..	..	12	2
223	"	25 r., pale brown	..	..	4	4
224	"	25 r., lilac-brown	..	..	36	4
225	21	50 r., blue	..	..	3.75	4
226	"	50 r., deep blue	..	..	—	—
227	23	500 r., purple	..	..	—	3.75
227a	"	500 r., black	..	..	5.00	—

No. 227a was formerly omitted, as it was believed to be a reprint in this perf. Several copies, however, have been found used telegraphically, and the stamp therefore must have been issued.

(c) Perf. 11½.

228	19	5 r., grey-black	..	..	2	2
229	"	5 r., black	..	..	2	2

No.	Type.	Un.	Used.
230	10 r., blue-green	12	2
231	10 r., pale green	12	2
232	20 r., rosine	12	2
233	25 r., lilac-brown	36	2
234	25 r., purple	12	2
235	25 r., lilac-rose	12	2
236	50 r., blue	50	2
237	50 r., pale blue	50	2
238	50 r., deep blue	50	4

King Carlos, 1889.



26

1892. Type 26. Chalk-surfaced paper, or enamel-surfaced paper (E). (a) Perf. 12½.

239	10 r., red-lilac	25	2
240	10 r. (E)	—	—
241	15 r., brown	6	4
242	20 r., lavender	18	6
243	50 r., bright blue	75	8
244	50 r., grey-blue	75	2
245	75 r., carmine	62	2
246	75 r. (E)	—	18
247	80 r., pale green	50	12
248	100 r., brown on buff	62	12
249	100 r., yellow	2.50	12
250	150 r., carmine on rose	1.85	1.85
251	150 r. (E)	—	—
252	200 r., blue on blue	1.85	—
(b) Perf. 13½.			
253	10 r., red-lilac	75	2
254	10 r. (E)	50	2
255	15 r., brown	2.50	4
256	15 r. (E)	36	4
257	20 r., lavender	75	4
258	50 r., bright blue	—	25
259	50 r., grey-blue	—	12
260	75 r., carmine	—	25
261	75 r. (E)	2.50	36
262	80 r., pale green	1.50	50
263	100 r., red-brown on pale brown	1.50	8
264	100 r., brown on yellow	5.00	8
265	150 r., carmine on rose	2.50	62
266	200 r., blue on blue	2.50	1.85
267	300 r., pale brown	1.10	62
(c) Perf. 11½.			
268	5 r., yellow	36	2
269	5 r., buff	4	2
270	5 r., brown-orange	4	2
271	5 r., pale orange (E)	4	2
272	10 r., mauve	1.25	25
273	10 r., red-lilac (E)	75	8
274	25 r., deep green	8	2
275	25 r. (E)	12	4
276	25 r., green (E)	12	4
277	50 r., pale blue	75	2
278	50 r., pale ultramarine	1.25	4
279	75 r., carmine	2.00	4
280	100 r., brown on yellow	2.50	12
281	100 r., buff	—	12

No.	Type.	Un.	Used.
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PROVISORIO

PROVISORIO

27

28

PROVISORIO

29

1893. Various stamps, overprinted with Types 27 to 29.

A. Unsurfaced paper.

In carmine.

281a	29	50 r., blue (No. 203)	—	—
B. Chalk-surfaced paper.				
(A) In black.				
282	27	5 r., black (No. 229)	2	2
283	28	10 r., green (" 230)	4	4
284	29	20 r., rosine (" 232)	4	4
285	"	25 r., lilac-rose (No. 235)	4	2
285a	"	25 r. (perf. 12½)	—	—
286	"	80 r., pale oran. (1) (No. 148)	18	25
286a	"	80 r. (2) (" 149)	25	—

Variety. Overprint inverted.

286b	10 r., green	—	—	—
(B) In carmine.				
287	29	5 r., black (No. 229)	2	2
288	"	10 r., green (" 230)	4	4
288a	"	50 r., blue (" 236)	18	25

Type 15 overprinted with Type 29, in carmine.

A. Unsurfaced paper. (a) Perf. 12½.

289	15 r., fawn (1)	12	—
290	15 r. (2)	50	—
291	15 r., chocolate (2)	50	—
(b) Perf. 13½.			
292	15 r., fawn (1)	25	—
B. Chalk-surfaced paper. (a) Perf. 12½.			
293	15 r., fawn (1)	1.85	—
294	15 r. (2)	62	62
295	15 r., yellow-brown (1)	8	8
296	15 r., brown (2)	1.25	50
(b) Perf. 13½.			
297	15 r., fawn (2)	1.00	—
298	15 r., brown (2)	36	12

1893

1893

PROVISORIO

PROVISORIO
20 RS.

30

31

1893. Chalk-surfaced paper. Surcharged as Type 30 or 31.

(A) In black. (a) Perf. 11½.

300	20 r., rosine (No. 232)	6	8
301	20 r. on 25 r., lilac-rose (No. 235)	6	12
302	25 r., lilac-rose (No. 235)	12	12

No.		Un.	Used.
	(b) Perf. 12½.		
303	50 r. on 80 r., pale orange (1) (No. 148)	1.25	1.25
303a	50 r. on 80 r., pale orange (2) (No. 149)	—	1.25
304	50 r. on 80 r., oran. (1) (No. 150)	1.00	
305	75 r. on 80 r., pale orange (1) (No. 148)		36
305a	75 r. on 80 r., pale orange (2) (No. 149)		50
306	75 r. on 80 r., oran. (1) (No. 150)		36
307	80 r., pale orange (1) (No. 148)		62
307a	80 r. " (2) (, 149)		2.50
308	80 r., orange (1) (No. 150)		1.25

No.		Un.	Used.
	(b) In carmine. Perf. 11½.		
309	5 r., black (No. 220)	6	4
310	10 r., deep green (No. 230)	8	8
311	50 r., blue (No. 236)	16	18

No.		Un.	Used.
	Errors. (i.) "1863." (ii.) "1938."		
312	10 r., deep green (a)		
313	10 r. " (b)	—	18.75



(Prince Henry in his ship. Motto beneath, that of his family.)

32



(Departure from Sagres, his home, on first voyage.)

33

MARCH, 1894. Issue commemorative of 500th anniversary of the birth of Prince Henry the Navigator, March 4th, 1394, after pictures by Veloso Salgado. Types 32 (5 r. to 20 r.), 33 (25 r. to 100 r.), 34 (150 r. to 1000 r.). Perf. 14.

314	5 r., orange	6	4
315	10 r., magenta	12	8
316	15 r., brown	8	8
317	20 r., violet	12	12
318	25 r., green	8	8
319	50 r., blue	16	16
320	75 r., carmine-rose	62	36
321	80 r., pale green	36	36
322	100 r., brown on buff	50	36

No.		Un.	Used.
	(Symbolical of Prince Henry's studies of navigation.)		
323	150 r., rose-red	90	75
324	300 r., blue on bright buff	1.00	90
325	500 r., mauve on bluish	1.85	1.85
326	1000 r., black on buff	2.10	2.10



34 (Symbolical of Prince Henry's studies of navigation.)

323	150 r., rose-red	90	75
324	300 r., blue on bright buff	1.00	90
325	500 r., mauve on bluish	1.85	1.85
326	1000 r., black on buff	2.10	2.10



35 (St. Anthony's vision.)



36 (St. Anthony preaching to the fishes.)



(St. Anthony ascending into heaven.)

37



(Portrait of St. Anthony, from picture in Academy of Fine Arts, Paris.)

38

1895. St. Anthony of Padua Commemorative issue. Types 35, 36 (5 r. to 25 r.), 37 (50 r. to 300 r.) and 38 (higher values). With a prayer in Latin printed on the back. Perf. 12 x 11½, and also perf. 11½.

327	2½ r., black	6	6
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No.		Un.	Used.
328	5 r., orange	8	8
329	10 r., magenta	36	18
330	15 r., brown	62	36
331	20 r., lavender	90	62
<i>Centre in first colour.</i>			
332	25 r., purple and green	25	8
333	50 r., brown and blue	62	50
334	75 r., " rosine	1.00	1.00
335	80 r., " pale green	1.50	1.50
336	100 r., black and chocolate	1.00	75
<i>Background in second colour.</i>			
337	150 r., rosine and bistre	2.00	2.00
338	200 r., blue	3.00	2.50
339	300 r., slate	3.75	3.00
340	500 r., brown and green	3.75	3.75
341	1000 r., purple	5.00	5.00

The 5 r., 10 r., 15 r., 20 r., 75 r., and 80 r. are printed in strips of four types varying in the numerals.



39

1895-99. Type 39. Numerals of value in black (on 500 r. in carmine). (a) Perf. 11½.

342	2½ r., pale grey	2	2
343	5 r., pale orange-brown	4	2
344	5 r., brown-orange	2	2
345	5 r., pale orange	4	4
346	5 r., orange	—	2
347	10 r., pale green	4	2
348	10 r., yellow-green	2	2
349	15 r., blue-green	4	2
350	15 r., fawn	6	2
351	20 r., lilac	4	2
352	25 r., greenish blue	8	2
353	25 r., carmine	6	2
354	25 r., deep carmine	6	2
355	50 r., blue	10	2
356	50 r., deep blue	12	2
357	65 r., steel-blue	16	2
358	75 r., rose	16	2
359	75 r., carmine	16	2
360	80 r., mauve	18	4
361	100 r., blue on blue	20	4
362	115 r., salmon on rose	25	6
363	130 r., brown on cream	26	6
364	150 r., lilac-brown on yellow	30	6
365	180 r., slate on pale rose	36	8
366	200 r., mauve	40	4
367	200 r., pale mauve on pale rose	40	6
368	300 r., blue on rose	62	8
369	500 r., black on azure	1.00	8

Varieties. (i.) Figures of value omitted.

370	(2½) r., pale grey		
371	(5) r., pale brown-orange		
372	(15) r., fawn		
373	(15) r., blue-green		
374	(25) r., green		
375	(25) r., carmine		
376	(50) r., blue		

No.		Un.	Used.
(ii.) With figure of value inverted, and at top instead of at foot of stamp.			
376a	5 r., pale orange		
(b) Perf. 12½.			
377	500 r., black on azure	1.25	6



(Departure of fleet.)

40



(Arrival at Calicut.)

41



(Embarkation at Rastello.)

42



(Muse of History.)

43



(Portraits of da Gama and the poet L. de Camoens.)

44

No. *Un. Used.*



(Adamastor, mythical guardian of the Cape of Good Hope.)

45



(The flagship "San Gabriel.")

46



(Vasco da Gama.)

47

1898. *Vasco da Gama Commemorative issue. Fourth centenary of discovery of route to India. Types 40 to 47. Perf. 12½ to 16.*

378	2½ r., blue-green	2	2
379	5 r., vermilion	2	2
380	10 r., lilac	6	4
381	25 r., yellow-green	6	2
382	50 r., deep blue	12	8
383	75 r., red-brown	25	12
384	100 r., bistre-brown	30	18
385	150 r., yellow-brown	36	36

1905. *Type 39. Colours changed. Numerals in carmine on 75 r. Perf. 11½.*

386	50 r., ultramarine	10	
387	75 r., brown on yellow	16	

No. *Un. Used.*
NEWSPAPER STAMPS.



N 1
1876-88. Types N 1 and N 2.
A. *Unsurfaced paper. (a) Perf. 12½.*

501	2 r., black (1884)	12	4
502	2½ r., grey-green	4	2
503	2½ r., olive-green	4	2

(b) *Perf. 13½.*

504	2 r., black	2	2
505	2½ r., grey-green	12	4
506	2½ r., olive-green	12	4

(c) *Perf. 11½.*

506a	2½ r., olive		
507	2½ r., olive-yellow	12	12
508	2½ r., brownish buff		

Both values were reprinted in 1886 on stout white wove paper, perf. 13½.

B. *Chalk-surfaced paper. Perf. 11½.*

509	2½ r., olive	25	4
510	2½ r., olive-ochre	2	4
511	2½ r., yellow-brown	8	2
512	2½ r., brown	4	2

POSTAGE DUE STAMPS.



(Vasco da Gama received by the Sultan Samorin.)

U 1
1898. *Type U 1. Value in black. Perf. 11½ x 12.*

601	5 r., black	2	4
602	10 r., mauve	4	4
603	20 r., orange	6	6
604	50 r., slate-green	10	
605	100 r., carmine on rose	20	20
606	200 r., brown on buff	36	36



U 2
1904. *Type U 2. Perf. 11½.*

607	5 r., brown	2	2
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No.		Un.	Used.
608	10 r., red-orange	2	2
609	20 r., violet	4	4
610	30 r., green	6	6
611	40 r., violet	8	6
612	50 r., carmine	10	8
613	50 r., rose	10	8
614	100 r., blue	20	12



P 1



P 2

PRIVATE STAMP FOR RED CROSS SOCIETY.

Type P 1. *No value indicated. Perf. 12½.*

651	Carmine and black	2.50	12
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PRIVATE STAMP FOR CIVILIAN RIFLE CLUBS.

Type P 2. *No value indicated. Perf. 11½ X 12.*

661	Carmine and blue-green (1899) ..	6	8
662	Green and brown (1900)	18	
663	Buff and carmine (1901)	18	
664	Orange and blue (1902)	18	
665	Orange and green (1903)	18	
666	Carmine and brown (1904)	18	

PRIVATE STAMP FOR THE GEOGRAPHICAL SOCIETY OF LISBON.

1903. *No value indicated. Perf. 11½ X 12.*

681	Red, black, and blue		
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PRIVATE STAMP FOR NATIONAL AID SOCIETY FOR CONSUMPTIVES.

1904. *No value indicated. Perf. 11½ X 12.*

691	Green and violet		
692	„ carmine		

PORTUGUESE COLONIES.

AFRICA.



1

1898. *Vasco da Gama Commemorative issue.*

Types 1 to 8. (*Description, see Portugal, pp. 380 and 381.*) *Perf. 14 to 15.*

1	1½ r., blue-green	2	
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No. Un. Used.



2



3



4



5



6

2	5 r., vermilion	2	
3	10 r., lilac	4	
4	25 r., yellow-green	10	
5	50 r., deep blue	10	8
6	75 r., chocolate	18	

No. *Un. Used.*



7



8

7	100 r., bistre-brown	25	25
8	150 r., ochre	30	36

This is a commemorative set, issued for *Angola, Cape Verd, Guinea, Lourenço Marques, Mozambique, Portuguese Congo, St. Thomas and Prince, and Zambesia.*

ANGOLA.



1



pl. 1



pl. 2

1870. Type 1. *Thick paper. Perf. 12½.*

1	5 r., black	18	
2	10 r., orange (pl. 1)	1.25	1.25
3	10 r., yellow (")	1.25	1.00
4	20 r., bistre	50	75
5	25 r., red	1.85	1.85
6	50 r., green	1.00	1.00
6a	50 r., yellow-green	1.00	
7	100 r., lilac	1.00	75



pl. 1



pl. 2

1871-85. *Medium paper varying in substance.*

(a) *Perf. 12½.*

8	5 r., black	12	12
9	10 r., orange (pl. 1)	25	30
10	10 r., pale orange (pl. 1)	1.25	
11	10 r., yellow (")	75	

No. *Un. Used.*

12	20 r., bistre	4	12
13	20 r., pale bistre	4	12
14	25 r., crimson	36	
15	25 r., rose	4	8
16	25 r., pale rose	4	8
17	40 r., deep blue (pl. 1)	1.25	1.25
18	40 r., pale " (")	—	1.25
19	50 r., deep green	1.25	25
20	50 r., yellow-green	1.25	16
20a	100 r., lilac	1.25	
21	100 r., dull purple	2.50	1.85
21a	100 r., lilac-rose	—	50
22	200 r., red-orange	62	62
23	200 r., pale "	4	50
24	200 r., orange-buff	6	50
25	300 r., chocolate	90	36
26	300 r., yellow-brown	18	62

Varieties. (i.) Vertically laid paper.

26a	25 r., rose		
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(ii.) *Imperf.*

27	25 r., rose		
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(b) *Perf. 13½.*

28	5 r., black	12	12
29	10 r., orange (pl. 1)	25	36
29a	10 r., yellow (pl. 2)	1.25	
30	20 r., bistre		
31	20 r., pale bistre	—	1.25
32	25 r., rose	7.50	2.50
33	25 r., pale rose	—	1.25
34	40 r., deep blue (pl. 2)	7.50	7.50
35	50 r., green		
36	100 r., dull lilac	2	25
37	100 r., slate-lilac	1.00	50
38	200 r., pale red-orange	4	1.00
39	200 r., orange-red		50
40	300 r., chocolate	2.50	2.50
41	300 r., yellow-brown	6	62

(c) *Perf. 14.*

42	25 r., rose	8.75	1.85
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The stamps of 1871-85 were at first on thin hard paper, varying in substance; later printings on thick soft paper in paler shades. The perf. 13½ was introduced about 1875.

It is uncertain if No. 29a was ever issued.



pl. 1



pl. 2

1881-85. *Same type. Colours changed.*

(a) *Perf. 12½.*

43	10 r., green (pl. 1) (1882)	12	8
44	20 r., rosine (1885)	2	12
45	25 r., violet (1885)	4	8
46	40 r., yellow-buff (pl. 1)	25	
47	40 r., pale yellow (")	25	62
48	50 r., pale blue (")	1.25	12
49	50 r., deep blue (pl. 1)	6	25
50	50 r., " (pl. 2)	25	12

In the first printing of the 20 r. rosine, a cliché of the 40 r. was inserted; this was found out before issue and the stamp was pen-cancelled, and is occasionally met with in this form.

No.		Un.	Used.
	(b) Perf. 13½.		
52	10 r., grey-green (pl. 1)	6	12
53	25 r., violet	2	18
54	40 r., yellow-buff (pl. 1)	6	1.25
55	50 r., pale blue (")	—	1.50

All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.



2

1886. Type 2. Chalk-surfaced paper.

No.		Un.	Used.
	(a) Perf. 12½.		
56	5 r., black	2	2
57	10 r., green	4	4
58	20 r., rosine	18	16
59	25 r., reddish purple	50	2
60	25 r., mauve	8	4
61	40 r., chocolate	25	25
62	50 r., blue	12	2
63	50 r., pale blue	18	4
64	100 r., yellow-brown	25	25
65	200 r., lilac	50	62
66	300 r., orange	1.25	1.00

No.		Un.	Used.
	(b) Perf. 13½.		
67	5 r., black	2	4
68	10 r., green	36	25
69	20 r., rosine	6	8



3

1893-94. Type 3. Chalk-surfaced paper, except certain values which are found on enamel-surfaced paper (E).

No.		Un.	Used.
	(a) Perf. 11½.		
70	5 r., pale orange	—	—
71	5 r., orange (E)	4	4
72	10 r., mauve	—	6
73	10 r., " (E)	—	6
74	15 r., red-brown	25	—
75	20 r., lavender	6	4
76	25 r., green	18	6
77	25 r., " (E)	—	12
78	50 r., pale blue	12	12
79	50 r., " (E)	—	—
80	75 r., rose	8	4
80a	50 r., carmine on rose	—	—

No.		Un.	Used.
	(b) Perf. 12½.		
81	5 r., pale orange	—	—
82	10 r., mauve	4	4
83	15 r., red-brown	18	—
84	20 r., lavender	—	—
85	25 r., green (E)	—	4
86	50 r., pale blue	—	6
87	50 r., " (E)	—	4
88	75 r., rose	18	—
89	80 r., pale green	36	30
90	100 r., brown on buff	50	50
91	150 c., carmine on rose	36	25
92	200 r., blue on blue	75	62
93	300 r., " pale brown	90	90

(c) Perf. 13½.

No.		Un.	Used.
94	5 r., orange-buff (E)	2	4
95	25 r., green	—	—
96	25 r., " (E)	—	12
97	50 r., pale blue (E)	—	8
98	200 r., blue on blue	50	50
99	300 r., " pale brown	—	—



4

AUG., 1894. Newspaper stamp, Type 11, surcharged with Type 4, in blue. Perf. 13½.

100	25 r. on 2½ r., brown	—	1.00
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5

1898-1900. Type 5. Name and value in black; on 500 r. in carmine. Perf. 11½.

101	2½ r., grey	2	2
102	5 r., orange-red	2	2
103	10 r., green	2	4
104	15 r., chocolate	4	4
105	20 r., deep lilac	4	4
106	25 r., blue-green	6	4
107	50 r., blue	8	4
108	75 r., rose	16	8
109	80 r., mauve	16	—
110	100 r., blue on blue	18	4
111	150 r., brown on buff	30	—
112	200 r., mauve on flesh	36	18
113	300 r., blue on rose	55	25
114	500 r., black on azure	95	—
115	700 r., lilac on yellow	1.30	—

No. Type.	Un. Used.
65	115
RÉIS	RÉIS
	
A	B
130	400
RÉIS	RÉIS
	
C	D
PROVISÓRIO	
E	

In 1902 stamps of various colonies were surcharged with Types A to E, which it is unnecessary to repeat under each heading.

The surcharges are in carmine on the black stamps, in black on the others. The perforation is given in brackets after each value. (E) denotes enamel-surfaced paper.

1902. Types 2, 3, and 11 surcharged with Types A to D.

116	2	65 r. on 40 r. (12½)	..	12
117	"	65 r. on 300 r. (")	..	12
118	3	65 r. on 5 r. (11½)	..	16
119	"	65 r. on 5 r. (E) (")	..	12
120	"	65 r. on 10 r. (E) (11½)	..	18
121	"	65 r. on 10 r. (12½)	..	12
122	"	65 r. on 20 r. (11½)	..	12
123	"	65 r. on 25 r. (E) (12½)	..	12
124	"	65 r. on 25 r. (E) (13½)	..	12
125	2	115 r. on 10 r. (12½)	..	25
126	"	115 r. on 10 r. (13½)	..	..
127	"	115 r. on 200 r. (")	..	25
128	3	115 r. on 80 r. (12½)	..	25
129	"	115 r. on 100 r. (")	..	25
130	"	115 r. on 150 r. (11½)	..	25
130a	"	115 r. on 150 r. (12½)	..	..
131	2	130 r. on 50 r. (12½) (No. 62)	62	..
132	"	130 r. on 50 r. (") (No. 63)	62	..
133	"	130 r. on 100 r. (")	..	30
134	3	130 r. on 15 r. (11½)	..	..
135	"	130 r. on 15 r. (12½)	..	30
136	"	130 r. on 75 r. (E) (11½)	..	36
137	"	130 r. on 75 r. (12½)	..	30
138	"	130 r. on 300 r. (")	..	30
139	2	400 r. on 5 r. (")	..	1.00
140	"	400 r. on 20 r. (")	..	6.25
141	"	400 r. on 25 r. (")	..	1.00
142	"	400 r. on 40 r. ( " )	..	..
143	3	400 r. on 50 r. (E) (")	..	90
144	"	400 r. on 200 r. (")	..	90
145	"	400 r. on 200 r. (13½)	..	1.25
146	11	400 r. on 2½ r. (12½)	..	1.10
147	"	400 r. on 2½ r. (13½)	..	..

Type 5 overprinted with Type E, in black.

148	15 r., chocolate	..	..	4
149	25 r., blue-green	..	..	6

No.	Un. Used.
150	50 r., blue 10
151	75 r., rose 14
Many of these provisionals for the various Colonies are known with surcharge <i>double, inverted, etc.</i> , but most of these varieties are only "printer's waste," and were never issued. We only list those that were found amongst stamps officially issued.	

1903. Type 5. Name and value in black. Perf. 11½.

152	15 r., dull green 4
153	25 r., carmine 4
154	50 r., brown 8
155	65 r., dull blue 12
156	75 r., magenta 14
157	115 r., orange-brown on pink .. 25
158	130 r., brown on straw 25
159	400 r., dull blue 75

50

RÉIS

F

1905. No. 155 surcharged with Type F, in black. 160 50 reis on 65 r., dull blue .. 10

The above surcharge was applied in black to the 65 r. of various colonies. It is unnecessary to repeat the illustration and colour under each heading.

NEWSPAPER STAMP.



11

1893. Type 11.

201	2½ r., brown (perf. 11½)	..	2.50	1.25
202	2½ r., " (" 12½)	..	..	2
203	2½ r., " (" 13½)	..	1.00	1.00

POSTAGE DUE STAMPS.



21

1904. Type 21. Name and value in black. Perf. 11½.

301	5 r., yellow-green 2
302	10 r., lilac-grey 2
303	20 r., brown 4

No.		Un.	Used.
304	30 r., orange-red	6	
305	50 r., deep brown	10	
306	60 r., lilac-brown	12	
307	100 r., mauve	18	
308	130 r., blue	25	
309	200 r., carmine	36	
310	500 r., violet	95	

ANGRA.
(AZORES.)



1892. Type 1. (a) Perf. 11½.

1	5 r., yellow	—	50
2	25 r., deep green	8	
3	25 r., green	6	2

(b) Perf. 12½.

4	5 r., orange-yellow	12	2
5	5 r., " (E)	12	2
6	10 r., mauve	6	4
7	15 r., red-brown	18	
8	20 r., lavender	12	
9	25 r., deep green	—	4
10	50 r., pale blue	12	
11	50 r., blue	25	
12	75 r., rose	18	25
13	80 r., pale green	25	
14	100 r., brown on yellow	—	
15	150 r., carmine on rose	50	
16	200 r., blue on blue	62	
17	300 r., " pale brown	75	

(c) Perf. 13½.

18	5 r., orange-yellow	36	36
19	5 r., " (E)	2	4
20	10 r., mauve	12	6
21	15 r., red-brown	25	
22	20 r., lavender	1.50	1.25
23	25 r., green (E)	—	4
24	50 r., pale blue	1.25	
25	100 r., brown on yellow	25	18
26	150 r., carmine on rose	—	
27	200 r., blue on blue	50	
28	300 r., " pale brown	1.00	



No.		Un.	Used.
1897-98.	Type 2. Name and value in black, except on 500 r., on which they are in carmine.		

(i.) Perf. 11½.

29	2½ r., grey	2	2
30	5 r., orange-red	2	2
31	10 r., green	2	4
32	15 r., chocolate	6	4
33	15 r., deep green	6	4
34	20 r., deep lilac	4	
35	25 r., blue-green	8	2
36	25 r., carmine	4	2
37	50 r., blue	8	4
38	65 r., steel-blue	18	8
39	75 r., rose	16	
40	80 r., mauve	25	
41	100 r., blue on blue	18	18
42	115 r., brown-red on rose	25	
43	130 r., sepia on pale yellow	30	
44	150 r., brown on buff	30	
45	180 r., slate on pale pink	36	
46	200 r., mauve on flesh	36	
47	300 r., blue on rose	65	
48	500 r., black on azure	2.50	

(ii.) Perf. 12½.

49	500 r., black on azure	95	
1905.	Type 2. Colours changed. Numerals in carmine on 75 r. Perf. 11½.		
50	50 r., ultramarine	10	
51	75 r., brown on yellow	16	

AZORES.



AÇORES

1868. Type 1. Overprinted with Type 2 (14 × 3 mm.), in black. Imperf.

1	5 r., black		
2	10 r., yellow		
3	20 r., bistre	5.00	5.00
4	50 r., green	7.50	5.00
5	80 r., orange	5.00	5.00
6	100 r., purple	6.25	6.25

All six values (together with the 25 r.) were reprinted in 1886 on stout white wove paper with the overprint of 1875.

1868-70. Same overprint in black (except the 5 r., on which it is in carmine). Two varieties of the 5 reis: (2) has the figures of value in the lower label nearer the ends of the scroll than in (1). (See Portugal, 1869-70.) Perf. 12½.

7	5 r., black (1)	75	1.00
8	5 r., " (2)	62	
9	10 r., yellow	2.50	3.15
10	10 r., orange-yellow	3.15	3.15
11	20 r., bistre	1.25	1.50
12	25 r., pale rose	2.50	25

No.		Un.	Used.
13	25 r., deep rose	1.85	18
14	50 r., pale green	4.35	4.35
15	50 r., green	5.00	4.35
16	80 r., orange	8.75	7.50
17	100 r., pale lilac	8.75	7.50
18	100 r., purple	10.00	8.75
19	120 r., blue	5.00	2.00
20	120 r., deep blue		
21	240 r., mauve	8.75	7.50

Varieties. Overprint inverted.

22 10 r., orange-yellow
 23 25 r., rose
 The reprints of this issue have the overprint of 1875, are on stout white wove paper, and are perf. 13½.

AÇORES

3

1869. Overprinted with Type 3 (9½ × 2½ mm.), in black. Perf. 12½.

24	25 r., rose	10.00	
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Variety. Overprint inverted.

25	25 r., rose	12.50	
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It is uncertain if Nos. 24 and 25 were ever issued.

AÇORES

4

1869. Overprinted with Type 4 (12 × 3 mm.), in black (except the 5 r., on which it is in a dull red). Perf. 12½.

26	5 r., black		
27	10 r., yellow		
28	25 r., rose		
29	80 r., orange		
30	240 r., lilac	15.00	



5

1871-75. Type 5. Overprinted with Type a. Perf. 12½. (i.) In black.

31	10 r., yellow	75	
32	20 r., bistre	1.85	
33	20 r., olive-bistre	1.85	2.50
34	25 r., rose	36	18
35	50 r., pale green	2.50	
36	50 r., green	1.50	1.25
37	80 r., orange	3.00	2.50
38	100 r., pale lilac	2.50	1.00
39	120 r., blue	3.75	3.00
40	240 r., lilac		

Varieties. Overprint inverted.

41	10 r., yellow		
42	25 r., rose		
43	120 r., blue		

No.		Un.	Used.
44	(ii.) In carmine. 5 r., black		25
45	(iii.) In dull red. 5 r., black		36

AÇORES

6

1875-76. Overprinted with Type 6 (13½ × 2½ mm.), in black (except the 5 r., on which it is in carmine). "O," "R," and "S" wider than in Type a.

Two varieties of the 15 r. and 80 r., as in Portugal.

(a) Perf. 12½.

46	5 r., black	2.50	
47	10 r., yellow	25	62
48	10 r., orange-yellow	50	
49	15 r., fawn (1)	18	50
50	15 r., " (2)	25	
51	20 r., bistre	36	
52	20 r., yellow-bistre	1.85	75
53	20 r., olive-bistre	1.50	
54	25 r., rose	62	25
55	50 r., pale green	1.10	1.10
56	50 r., green	1.10	
57	80 r., orange (1)	2.50	2.50
58	80 r., orange-buff (1)	—	2.50
59	80 r., " (2)		
60	100 r., lilac	2.50	1.50
61	100 r., pale lilac	1.50	1.00
62	120 r., blue		
63	150 r., pale blue	5.00	
64	150 r., dull "	5.00	
65	150 r., bright "	5.00	5.00

Variety. Overprint inverted.

66	5 r., black		
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(b) Perf. 13½.

67	5 r., black	25	50
68	10 r., yellow	6.25	1.85
69	10 r., orange-yellow	6.25	1.85
70	15 r., fawn (1)		
71	15 r., " (2)	25	
72	20 r., yellow-bistre	2.50	1.85
73	20 r., olive-bistre	2.50	
74	25 r., rose	2.50	18
75	50 r., pale green	3.75	3.75
76	50 r., green		
77	80 r., orange (1)	2.50	
78	80 r., orange-buff (2)	—	5.00
79	100 r., lilac		
80	100 r., pale lilac	—	3.75
81	120 r., blue		
82	150 r., "		
83	240 r., lilac		
84	300 r., "	75	1.25

Varieties. (i.) Overprint inverted.

85	15 r., fawn		
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(ii.) Overprint double.

86	25 r., rose		
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(c) Perf. 14.

87	5 r., black		
88	25 r., rose		
89	100 r., lilac		

No.		Un.	Used.
1879-80. Same overprint in black.			
<i>(a) Perf. 12½.</i>			
90	10 r., blue-green	1.25	1.85
91	10 r., yellow-green	75	75
92	50 r., blue	6.25	2.50
93	150 r., yellow .. ..	..	..

(b) Perf. 13½.

94	10 r., yellow-green	2.50	2.50
95	50 r., blue	10.00	1.50
96	50 r., deep blue	—	1.50
97	150 r., yellow	1.25	1.50

All the stamps of 1875 to 1880 were reprinted in 1886 (with the overprint Type 6) on stout white wove paper, perf. 13½.



7



8



8a



9

1880-81. Types 7, 8, 8a, and 9. Thin unsurfaced paper. Overprinted with Type 6, in black, in carmine on the 5 r. Two types of 5 r., as in Portugal.

A. Unsurfaced paper. (a) Perf. 12½.

No.	Type.	Un.	Used.
98	7 5 r., black (1)	75	1.00
98a	5 r., " (2)	1.00	1.00
99	8 25 r., pearl-grey	3.00	1.75
100	8 25 r., grey	2.50	25
101	25 r., purple-grey	1.00	25
102	25 r., dull mauve	18	25
103	9 50 r., blue	3.75	75

(b) Perf. 13½.

104	7 5 r., black (1)	36	12
104a	5 r., " (2) .. ..	..	..
105	8 25 r., pearl-grey	75	50
106	8 25 r., grey	50	32
107	25 r., purple-grey .. ..	..	36
108	25 r., brown-mauve	50	25
109	9 50 r., blue .. ..	..	2.50

B. Chalk-surfaced paper. Perf. 13½.

110	5 r., black (2) .. ..	..	..
<i>Variety. Overprint inverted.</i>			
111	5 r., black (2) .. ..	..	..

All four stamps were reprinted in 1886 on stout white wove paper, perf. 13½.

No.		Un.	Used.
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10

1882. Type 10 overprinted with Type 6, in black.

(a) Perf. 12½.

112	25 r., brown	12	12
113	25 r., pale brown	50	12
114	25 r., lilac-brown	50	12

(b) Perf. 13½.

115	25 r., brown	18	12
116	25 r., pale brown	18	16
117	25 r., lilac-brown	50	12

(c) Perf. 11½.

118	25 r., lilac-brown
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AÇORES

11

1882-85. Type 5 overprinted with Type 11, in black; on the 1000 r. in carmine. Two varieties of the 15 r., 20 r., and 80 r., as in Portugal.

A. Unsurfaced paper. (a) Perf. 12½.

119	10 r., yellow-green	75	75
120	15 r., fawn (1)	—	1.50
121	15 r., " (2)	2.50	..
122	20 r., bistre	—	2.50
123	80 r., orange (1) .. ..	..	..
124	80 r., orange-buff (1)	1.25	..
125	80 r., " (2) .. ..	..	..
126	100 r., pale lilac	50	25
127	150 r., blue	40.00	30.00
128	150 r., yellow	10.00	..
129	300 r., mauve	10.00	..
130	1000 r., black	2.50	2.50

Variety. Overprint inverted.

131	20 r., bistre
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(b) Perf. 13½.

132	10 r., yellow-green
133	15 r., fawn (1)
134	15 r., " (2)
135	20 r., bistre
136	80 r., orange-buff (1)
137	100 r., pale lilac	7.50	1.25
138	150 r., yellow	50	..
139	300 r., mauve	10.00	..
140	1000 r., black	2.50	..

Varieties. Overprint inverted.

141	15 r., fawn (2) .. ..	..	..
142	20 r., bistre .. ..	..	..

B. Chalk-surfaced paper. (a) Perf. 12½.

143	10 r., yellow-green .. ..	..	..
144	15 r., fawn (1)	50	..
145	15 r., " (2)	25	1.00
146	15 r., brown (2)	1.00	1.25
147	20 r., pale bistre	30	50
148	20 r., deep carmine (1)	3.75	..

No.		Un.	Used.
149	20 r., rosine (1)	5.00	5.00
150	20 r., " (2)	62	1.00
151	80 r., orange (1)		
152	80 r., " (2)	75	50
153	80 r., orange-yellow (1)	62	62
154	80 r., " (2)		
155	100 r., pale lilac	25	18
156	150 r., yellow	36	50
157	300 r., mauve	3.75	

Varieties. (i.) Overprint inverted.

158	15 r., fawn (1)	—	15.00
159	20 r., bistre		

(ii.) Overprint double.

160	20 r., deep carmine (1)		
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(b) Perf. 13½.

161	10 r., yellow-green		
162	15 r., fawn (1)		
163	15 r., " (2)	—	1.50
164	15 r., brown (2)	18	
165	20 r., pale bistre	50	
166	20 r., rosine (1)	6.25	1.85
167	20 r., " (2)	90	
168	80 r., orange (1)		
169	80 r., " (2)	—	2.50
170	80 r., orange-buff (1)	25	25
171	100 r., pale lilac		
172	150 r., yellow	10.00	
173	300 r., mauve	6.25	

Varieties. (i.) Printed on unsurfaced side of paper.

174	20 r., rosine (2)		
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(ii.) Overprint inverted.

175	10 r., yellow-green		
176	15 r., fawn (1)		



12

1882-87. Types 7, 10, and 12. Unsurfaced paper. Overprinted with Type 11, in carmine on the 5 r., in black on other values. Two types of 5 r., as in Portugal.

(a) Perf. 12½.

177	5 r., grey-black (1)		
177a	5 r., " (2)	12	25
178	25 r., brown	6	6
179	25 r., pale brown	12	
180	25 r., lilac-brown	25	8
181	50 r., pale blue	62	36
182	50 r., deep blue	62	50

(b) Perf. 13½.

183	5 r., grey-black (1)	25	
183a	5 r., " (2)		
184	25 r., brown	25	6
185	25 r., pale brown	25	12
186	25 r., lilac-brown		
187	50 r., pale blue	2.50	25
188	50 r., deep blue	—	50

No.		Un.	Used.
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(c) Perf. 11½.

189	5 r., grey-black	1.25	50
190	25 r., lilac-brown	1.25	6



13



14



15



16



17

1883-88. Types 10 (for 25 r., brown shades), 12 (50 r.), and 13 to 17. Chalk-surfaced paper. Overprinted with Type 11, in black, except where specified differently in brackets.

(a) Perf. 12½.

191	5 r., drab	25	
192	5 r., grey	6	8
193	10 r., green	—	8
194	25 r., brown	6	4
195	25 r., pale brown	6	6
196	25 r., lilac-brown	8	2
197	50 r., blue	2.50	1.25
198	500 r., black (carmine)	1.50	
199	500 r., purple	3.10	90

(b) Perf. 13½.

200	5 r., drab	1.85	
201	5 r., grey	12	12
202	5 r., pearl-grey		
203	10 r., green	4	8
204	25 r., brown	25	4
205	25 r., pale brown	8	6
206	25 r., lilac-brown	—	8
207	50 r., blue	1.25	50
208	500 r., purple		

Variety. Overprint inverted.

209	5 r., grey		
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No.		Un.	Used.
	(c) Perf. 11½.		
210	5 r., black (black)	..	12
210a	5 r., grey (,,)	..	12
211	5 r., grey (carmine)	..	8
212	5 r., black (,,)	..	8
213	10 r., green	..	12
214	20 r., rosine	..	8
215	25 r., lilac-brown	..	50
216	25 r., purple	..	6
217	25 r., lilac-rose	..	2
218	50 r., blue	..	12
219	50 r., pale blue	..	12

Varieties. (i.) Double overprint.

219a	20 r., rosine	..	..
220	25 r., purple	..	..
221	50 r., blue	..	..

(ii.) Overprint inverted.

222	5 r., grey (carmine)	..	..
223	20 r., rosine
224	25 r., lilac-rose

(iii.) Overprint double, one inverted.

225	25 r., lilac-rose
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18



19



20

ACORES

21

1894. Prince Henry the Navigator Commemorative issue. Types 18 (5 r. to 20 r.), 19 (25 r. to 100 r.), and 20 (higher values) overprinted with Type 21, in black. Perf. 14.

226	5 r., orange	..	2
227	10 r., magenta	..	8
228	15 r., brown	..	16
229	20 r., violet	..	12
230	25 r., green	..	10

No.		Un.	Used.
231	50 r., blue	..	36
232	75 r., carmine-rose	..	36
233	80 r., pale green	..	36
234	100 r., brown on buff	..	45
235	150 r., rose-red	..	1.00
236	300 r., blue on bright buff	..	75
237	500 r., purple on lilac	..	1.00
238	1000 r., black on straw	..	1.85

Varieties. (i.) Overprint inverted.

239| 5 r., orange

(ii.) Overprint double.

240| 1000 r., black on straw



22



23



24



25

ACORES

26

1895. St. Anthony of Padua Commemorative issue. Types 22, 23 (5 r. to 25 r.), 24 (50 r. to 100 r.), and 25 (higher values) overprinted with Type 26, in red on the 2½ r., in black on the other values. Perf. 11½ and 12 × 11½.

241	2½ r., black	..	12
242	5 r., orange	..	12
243	10 r., magenta	..	25
244	15 r., brown	..	50
245	20 r., lavender	..	62

Centre in first colour.

246	25 r., purple and green	..	90
247	50 r., brown and blue	..	1.25
248	75 r., rosine	..	1.50
249	80 r., pale green	..	1.85
250	100 r., black and chocolate	..	1.85

No.		Un.	Used.
<i>Background in second colour.</i>			
251	150 r., rosine and bistre..	..	1.85
252	200 r., blue .. ..	..	1.85
253	300 r., slate .. ..	..	2.25
254	500 r., brown and green ..	..	3.75
255	1000 r., purple .. ..	..	5.00

1898. *Vasco da Gama Commemorative issue.*
Types of Africa, 1 to 8, but inscribed "ACORES" instead of "AFRICA." Perf. 14 to 15.

256	2½ r., blue-green	2	2
257	5 r., vermilion	2	2
258	10 r., lilac	4	2
259	25 r., yellow-green	8	4
260	50 r., deep blue	12	12
261	75 r., chocolate	18	18
262	100 r., bistre-brown	25	25
263	150 r., ochre	36	

This is a commemorative set issued for Azores, including *Angra, Horta, and Ponta Delgada.*

NEWSPAPER STAMPS.



51



52

1876. Type 51. *Unsurfaced paper. Overprinted with Type 6, in black. (a) Perf. 12½.*

401	2½ r., grey-green	2	4
402	2½ r., olive-green	12	6

Variety. Overprint inverted.

403	2½ r., grey-green	7.50	
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(b) Perf. 13½.

404	2½ r., grey-green	25	12
405	2½ r., olive-green	18	12

1882-85. Types 51 and 52 overprinted with Type 11; in black on the 2½ r., in black or carmine on the 2 r.

A. *Unsurfaced paper. (a) Perf. 12½.*

406	2 r., black (black)	2	2
407	2 r., " (carmine)	6	
408	2½ r., grey-green	25	12
409	2½ r., olive-green	25	12
410	2½ r., olive-ochre	25	12

Varieties. Overprint inverted.

411	2 r., black (black)		
412	2½ r., grey-green		

(b) Perf. 13½.

413	2 r., black (black)	2	12
414	2 r., " (carmine)	2	
415	2½ r., grey-green	4	8
416	2½ r., olive-green	6	8
417	2½ r., olive-ochre		

Varieties. (i.) Overprint inverted.

418	2 r., black (black)	1.85	2.50
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No.		Un.	Used.
(ii.) <i>Overprint double.</i>			
419	2½ r., grey-green	1.85	

(iii.) *Overprint double, one inverted.*

420	2 r., black (black)	3.75	2.50
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(c) Perf. 11½.

421	2½ r., olive-ochre	2	4
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B. *Chalk-surfaced paper. Perf. 11½.*

422	2½ r., olive-ochre	2	2
423	2½ r., yellow-brown	25	2
424	2½ r., olive-green	12	4

Varieties. (i.) Overprint double.

425	2½ r., yellow-brown	1.85	2.50
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(ii.) *Overprint inverted.*

426	2½ r., olive-green	5.00	
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The 2½ r., with both varieties of surcharge, and the 2 r., were reprinted in 1886 on stout white wove paper, perf. 13½.

POSTAGE DUE STAMPS.



71

ACORES

72

1904. Type 71 overprinted with Type 72, in black.

501	5 r., brown		
502	10 r., red-orange		2
503	20 r., violet		
504	30 r., green		6
505	40 r., pale mauve		8
506	50 r., carmine		10
507	100 r., blue		18

CAPE VERD ISLANDS.



1

1877. Type 1. (a) Perf. 12½.

1	5 r., black	12	12
2	10 r., pale orange	25	75
3	10 r., orange-huff	75	
4	10 r., yellow	75	1.00
5	20 r., deep bistre	50	
6	20 r., pale "	4	
7	20 r., yellow-bistre		

No.		Un.	Used.
8	25 r., deep rose	2	12
9	25 r., pale ,,	2	12
10	25 r., crimson	4	12
11	40 r., blue	1.00	1.00
12	50 r., green	36	50
13	50 r., pale green	75	36
14	100 r., slate-lilac	1.25	62
15	100 r., dull lilac	25	50
16	100 r., pale ,,	50	36
17	200 r., deep orange	75	
18	200 r., orange	75	62
19	200 r., brown-orange	50	62
20	300 r., chocolate	1.85	1.00
21	300 r., lake-brown	1.85	50
22	300 r., yellow-brown	8	50

Error. "MOÇAMBIQUE" instead of "CABOVERDE."

23 40 r., blue (*pair*)

This error is due to the fact of a die for the *Mozambique* stamp having been inserted in the plate of the 40 r., *Cape Verd*. To identify it as the error, it must have the 40 r., *Cape Verd*, attached, or *Cape Verd* postmark.

(b) Perf. 13½.

24	5 r., black	—	8
25	10 r., yellow	25	50
26	20 r., pale bistre	4	25
27	25 r., ,, rose	62	12
28	40 r., blue	3.00	3.15
29	50 r., green		
30	100 r., lilac-grey	90	62
31	100 r., dull lilac	4	
32	200 r., orange	—	1.00

The 40 r., *blue*, perf. 13½, is known in a sheet without the error "Moçambique," and no specimen of the error, perf. 13½, is known. It is doubtful if the normal stamp, perf. 13½, in *blue*, was ever issued.

1881-85. Changes of colour. (a) Perf. 12½.

33	10 r., green	8	18
34	10 r., pale green		
35	20 r., rosine	2	25
36	25 r., violet	2	
37	40 r., orange-yellow	—	1.25
38	40 r., yellow-buff	2	25
39	50 r., blue	6	8
40	50 r., deep blue	25	12

Error. "MOÇAMBIQUE."

41 40 r., orange-yellow (*pair*) 1.85

(b) Perf. 13½.

42	10 r., green	25	18
43	10 r., grey-green	12	
44	20 r., rosine	18	18
45	25 r., dull mauve		
46	40 r., orange-yellow	6	25
47	40 r., yellow-buff	4	25
48	50 r., blue	4	12
49	50 r., deep blue	2.50	25

Error. "MOÇAMBIQUE."

50 40 r., orange-yellow (*pair*)

The 40 r., *dull yellow*, imperf. and perf. (both with and without the error), are now believed to be printers' waste. Single copies, *imperf.*, can be supplied, unused, at 3d. each.

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



1886. Type 2. Chalk-surfaced paper. (a) Perf. 12½.

51	5 r., black		2
52	10 r., green		2
53	20 r., rosine		6
54	25 r., purple	12	12
55	25 r., violet		8
56	25 r., claret		18
57	40 r., chocolate		—
58	50 r., blue		16
59	50 r., pale blue		10
60	100 r., yellow-brown		50
61	200 r., lilac		18
62	300 r., red-orange	80	62
63	300 r., orange	1.50	62

(b) Perf. 13½.

64	5 r., black		
65	10 r., green	12	4
66	20 r., rosine		4
67	25 r., purple		50
68	40 r., chocolate		18
69	50 r., blue	50	12



3

1893-95. Type 3. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

70	5 r., pale orange	2	4
71	10 r., mauve		2
72	15 r., red-brown	12	
73	20 r., deep lilac	25	18
74	25 r., green		36
75	50 r., pale blue		36
76	80 r., pale green (E)	90	90
77	100 r., brown on buff	36	36
77a	150 r., carmine on rose		
78	300 r., blue on bright buff	1.00	1.00

(b) Perf. 12½.

79	25 r., green	62	2
80	50 r., pale blue		
81	50 r., ,, (E)		
82	75 r., carmine	50	50
83	100 r., brown on buff	—	1.25

(c) Perf. 13½.

84	50 r., pale blue (E)	1.25	2
85	80 r., ,, green (,,)		
86	150 r., carmine on rose	62	62
87	200 r., blue on blue	2.50	

No. *Un. Used.*



1898. Type 4. Name and numerals in black; on 500 r. in carmine. Perf. 11½.

88	2½ r., grey	2
89	5 r., orange-red	2
90	10 r., green	2
90a	15 r., chocolate	4
91	20 r., deep lilac	4
92	25 r., blue-green	6
93	50 r., blue	10
94	75 r., carmine	14
95	80 r., mauve	16
96	100 r., blue on blue	20
97	150 r., brown on buff	30
98	200 r., mauve on flesh	36
99	300 r., blue on rose	55
100	500 r., black on azure	95
101	700 r., lilac on yellow	1.30

1902. Types 2, 3, and 11 surcharged with Types A to D.

102	2	65 r. on 5 r. (12½)	25
103	"	65 r. on 200 r. (")	12
104	"	65 r. on 300 r. (")	12
105	3	65 r. on 10 r. (11½)	12
106	"	65 r. on 20 r. (")	12
107	"	65 r. on 100 r. (")	3-75
108	"	65 r. on 100 r. (12½)	12
109	2	115 r. on 10 r. (")	25
110	"	115 r. on 20 r. (")	25
111	3	115 r. on 5 r. (11½)	25
112	"	115 r. on 25 r. (")	36
113	"	115 r. on 150 r. (")	36
114	"	115 r. on 25 r. (12½)	25
115	"	115 r. on 150 r. (13½)	25
116	2	130 r. on 50 r. (12½) (58)	30
117	"	130 r. on 50 r. (") (59)	50
118	"	130 r. on 100 r. (12½)	30
119	3	130 r. on 75 r. (")	30
120	"	130 r. on 75 r. (13½)	30
121	"	130 r. on 80 r. (E) (11½)	30
122	"	130 r. on 80 r. (E) (13½)	36
123	"	130 r. on 200 r. (")	30
124	2	400 r. on 25 r. (12½)	30
125	"	400 r. on 40 r. (")	3-75
126	"	400 r. on 40 r. (13½)	30
127	3	400 r. on 50 r. (11½)	2.50
128	"	400 r. on 300 r. (")	75
129	11	400 r. on 2½ r. (13½)	75

Type 4 overprinted with Type E.

130	15 r., chocolate	4
131	25 r., blue-green	6
132	50 r., blue	10
133	75 r., carmine	14

1903. Type 4. Name and value in black. Perf. 11½.

134	15 r., dull green	4
135	25 r., carmine	4
136	50 r., brown	8

No. *Un. Used.*

137	65 r., dull blue	12
138	75 r., magenta	14
139	115 r., orange-brown on pink	25
140	130 r., brown on straw	25
141	400 r., dull blue	75

1905. No. 137 surcharged with Type F.
142 50 reis on 65 r., dull blue. 10

NEWSPAPER STAMPS.



1893. Type 11.

201	2½ r., brown (perf. 11½)	12	12
202	2½ r., " (" 12½)	2	

POSTAGE DUE STAMPS.



1904. Type 21. Name and value in black. Perf. 11½.

301	5 r., yellow-green	2
302	10 r., lilac-grey	2
303	20 r., brown	4
304	30 r., orange-red	6
305	50 r., deep brown	10
306	60 r., lilac-brown	12
307	100 r., mauve	18
308	130 r., blue	25
309	200 r., carmine	36
310	500 r., violet	95

FUNCHAL.

(MADEIRA.)



1892-93. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).
(a) Perf. 11½.

1	5 r., orange-yellow	
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No.		Un.	Used.
2	25 r., deep green	6	6
3	25 r., green	6	6
4	50 r., pale blue	—	12
(b) Perf. 12½.			
5	5 r., orange-yellow	4	4
6	10 r., mauve	8	8
7	15 r., red-brown	8	8
7a	15 r. " (E)	—	—
8	20 r., lavender	25	25
9	25 r., green	18	6
9a	50 r., blue	12	—
10	50 r., pale blue	12	12
11	75 r., rose	2.50	1.00
12	80 r., pale green	30	—
13	80 r. " (E)	—	—
14	100 r., brown on buff	25	25
15	200 r., blue on blue	50	50
16	300 r. " pale brown	75	75

(c) Perf. 13½.

17	5 r., orange-yellow	2	4
18	10 r., mauve	4	6
19	15 r., red-brown	8	8
20	20 r., lavender	12	12
21	50 r., pale blue	10	8
21a	50 r. " (E)	25	25
22	75 r., rose	25	—
23	80 r., pale green	—	36
24	100 r., brown on buff	2.50	25
25	150 r., carmine on rose	36	36



1897-99. Type a. Name and value in black; on 500 r. in carmine. (a) Perf. 11½.

26	2½ r., grey	2	2
27	5 r., orange-red	2	2
28	10 r., green	2	2
29	15 r., chocolate	6	6
30	15 r., deep green	8	—
31	20 r., deep lilac	4	4
32	25 r., blue-green	4	—
33	25 r., carmine	8	2
34	50 r., blue	12	—
35	65 r., steel-blue	12	8
36	75 r., rose	25	8
37	80 r., mauve	18	18
38	100 r., blue on blue	18	18
39	115 r., brown-red on rose	25	—
40	130 r., sepia on cream	30	30
41	150 r., brown on buff	30	—
42	180 r., slate on pale pink	36	—
43	200 r., mauve on flesh	36	—
44	300 r., blue on rose	55	—
45	500 r., black on azure	95	75

(b) Perf. 12½.

46	50 r., blue	—	25
47	500 r., black on azure	95	—

No.		Un.	Used.
1905.	Type a. Colours changed. Numerals in carmine on 75 r. Perf. 11½.		
48	50 r., ultramarine	10	—
49	57 r., brown on yellow	16	—

GUINEA.



GUINÉ

188L. Type r, stamps of Cape Verd, overprinted with Type a, in black. Perf. 12½.

1	5 r., black	—	—
2	10 r., orange-yellow	—	30.00
3	20 r., deep bistre	—	—
4	25 r., deep rose	—	—
5	40 r., blue	—	17.50
6	50 r., green	—	—
7	100 r., slate-lilac	7.50	7.50
8	200 r., deep orange	—	7.50
9	200 r., pale orange	—	—
10	300 r., chocolate	—	—

Error. "MOÇAMBIQUE."

11 | 40 r., blue
Unlike the error in Cape Verd, a pair is not necessary to identify this, as the overprint is sufficient. This error is No. 18 in the sheet.

GUINÉ

1881-84. Same type overprinted with Type 3, in black, except on the 5 r., on which it is in dull red (R.), carmine (C.), or vermilion (V.).

(a) Perf. 12½.

12	5 r., black (R.)	36	—
13	5 r. " (C.)	2.50	2.50
14	5 r. " (V.)	—	—
15	10 r., yellow	—	—
16	20 r., deep bistre	36	—
17	20 r., pale "	4	—
18	25 r., deep rose	2	12
19	25 r., pale "	4	12
20	25 r., crimson	12	—
21	40 r., blue	—	—
22	50 r., deep green	10.00	7.50
22a	50 r., pale green	—	7.50
23	100 r., slate-lilac	25	50
24	100 r., dull lilac	4	—
25	200 r., deep orange	18	—
26	200 r., brown-orange	8	36
27	300 r., lake-brown	50	75
28	300 r., yellow-brown	8	75

Error. "MOÇAMBIQUE."

29	40 r., blue	—	—
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No.		Un.	Used.
	(b) Perf. 13½.		
30	5 r., black (R.)	4	25
31	5 r., " (C.)	25	25
31a	5 r., " (V.)		
32	10 r., yellow	7.50	
33	20 r., pale bistre	4	
34	25 r., rose		
35	40 r., blue		
36	50 r., green	12.50	12.50
37	100 r., lilac-grey	12	50

Error. "MOÇAMBIQUE."

38 40 r., blue
It is doubtful whether the 10 r., yellow, 20 r., bistre, and the 40 r., blue, were ever officially issued, although a number of specimens are known postmarked by favour.

1885. Same type overprinted with Type 3, in black.
(a) Perf. 12½.

39	10 r., green	4	25
40	20 r., rosine	2	36
41	25 r., violet	2	25
42	40 r., yellow-buff	4	50
43	50 r., deep blue	12	12
44	50 r., blue	6	8

(b) Perf. 13½.

45	10 r., green	6	36
46	10 r., grey-green	4	36
47	20 r., rosine	2	
48	40 r., yellow-buff	4	50
49	50 r., blue	36	50

Varieties of the overprint Type 3 may be found with acute accent, grave accent, or no accent over the letter "E" of "GUINE."

Varieties of the above are known with double or inverted overprint, and pairs showing stamps with and without overprint, but these and the 40 r., yellow-buff, lettered "Mozambique," are believed to be all printers' waste.

All values were reprinted in 1886 on stout white wove paper, perf. 13½.



1886. Type 4. (a) Perf. 12½.

50	5 r., black	2	
51	10 r., green	4	
52	20 r., rosine	6	
53	25 r., purple	36	
54	25 r., mauve		
55	25 r., lilac-rose	10	
56	50 r., blue	12	16
57	100 r., bistre-brown	30	
58	200 r., lilac	75	
59	300 r., orange	1.00	

(b) Perf. 13½.

60	10 r., green	25	25
61	40 r., chocolate	18	25
62	80 r., grey	30	
63	100 r., bistre-brown	1.00	

No. Un. Used.



5

1893-94. Type 5. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(a) Perf. 11½.

64	5 r., orange-yellow	4	
65	10 r., mauve	4	
66	15 r., red-brown	12	
67	20 r., lavender	10	
68	25 r., green	10	10
69	50 r., pale blue	25	25
70	50 r., " (E)		
71	75 r., rose	50	
72	80 r., pale green	50	
73	100 r., brown on buff	36	
74	150 r., carmine on rose	62	62
75	200 r., blue on blue	90	
76	300 r., " pale brown	1.00	

(b) Perf. 12½.

77	5 r., orange-yellow		
78	50 r., pale blue (E)		



6

1898. Type 6. Name and value in black; on 500 r. in carmine. Perf. 11½.

79	2½ r., grey	2	
80	5 r., orange-red	2	
81	10 r., green	2	
82	15 r., chocolate	4	
83	20 r., deep lilac	4	
84	25 r., blue-green	4	
85	50 r., blue	8	
86	75 r., rose	14	
87	80 r., violet	16	
88	100 r., blue on blue	18	
89	150 r., brown on buff	30	
90	200 r., mauve on flesh	36	
91	300 r., blue on rose	55	
92	500 r., black on azure	95	
93	700 r., lilac on yellow	1.30	

1902. Types 4, 5, and 11 surcharged with Types No. Type. A to D.

94	4 65 r. on 10 r. (12½)	12	
95	" 65 r. on 20 r. (")	12	
96	" 65 r. on 25 r. (")	12	
97	5 65 r. on 10 r. (11½)	12	
98	" 65 r. on 15 r. (")	12	
99	" 65 r. on 20 r. (")	12	

No.	Type.	Un. Used.
100	5 65 r. on 50 r. (11 $\frac{1}{2}$)	12
101	" 65 r. on 50 r. (E) (12 $\frac{1}{2}$)	1.85
102	4 115 r. on 40 r. (")	25
103	" 115 r. on 50 r. (")	25
104	" 115 r. on 300 r. (")	25
105	5 115 r. on 5 r. (11 $\frac{1}{2}$)	25
106	" 115 r. on 25 r. (")	25
107	11 115 r. on 2 $\frac{1}{2}$ r. (12 $\frac{1}{2}$)	25
108	" 115 r. on 2 $\frac{1}{2}$ r. (13 $\frac{1}{2}$)	25
109	4 130 r. on 80 r. (12 $\frac{1}{2}$)	30
110	" 130 r. on 80 r. (13 $\frac{1}{2}$)	30
111	4 130 r. on 100 r. (12 $\frac{1}{2}$)	30
112	5 130 r. on 150 r. (11 $\frac{1}{2}$)	30
113	" 130 r. on 200 r. (")	30
114	" 130 r. on 300 r. (")	30
115	4 400 r. on 5 r. (12 $\frac{1}{2}$)	1.25
116	" 400 r. on 200 r. (")	75
117	5 400 r. on 75 r. (11 $\frac{1}{2}$)	75
118	" 400 r. on 80 r. (")	75
119	" 400 r. on 100 r. (")	75

Type 6 overprinted with Type E, in black.

120	15 r., chocolate	4
121	25 r., blue-green	6
122	50 r., blue	10
123	75 r., rose	14

1903. Type 6. Name and value in black. Perf. 11 $\frac{1}{2}$.

124	15 r., dull green	4
125	25 r., carmine	6
126	50 r., brown	10
127	65 r., dull blue	12
128	75 r., magenta	16
129	115 r., brown-red on pink	25
130	130 r., brown on straw	25
131	400 r., dull blue	75

1905. No. 127 surcharged with Type F.
132 50 reis on 65 r., dull blue

NEWSPAPER STAMPS.



II

1893. Type II.

201	2 $\frac{1}{2}$ r., brown (perf. 12 $\frac{1}{2}$)	2
202	2 $\frac{1}{2}$ r., " (" 13 $\frac{1}{2}$)	2

POSTAGE DUE STAMPS.



21

No. Un. Used.

1904. Type II. Name and value in black.

Perf. 11 $\frac{1}{2}$.

301	5 r., yellow-green	2
302	10 r., lilac-grey	2
303	20 r., brown	4
304	30 r., orange-red	6
305	50 r., deep brown	10
306	60 r., lilac-brown	12
307	100 r., mauve	18
308	130 r., blue	25
309	200 r., carmine	36
310	500 r., violet	95

HORTA.

(AZORES.)



I

1892. Type I. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(a) Perf. 11 $\frac{1}{2}$.

1	25 r., deep green	6	2
2	25 r., green	6	2
3	25 r., " (E)		

(b) Perf. 12 $\frac{1}{2}$.

4	5 r., orange-yellow	2	2
5	10 r., mauve	6	
6	15 r., red-brown	10	12
7	20 r., lavender	12	
8	50 r., pale blue	25	
9	50 r., ultramarine	25	25
10	75 r., rose	36	
11	80 r., pale green	45	
12	100 r., brown on yellow		
13	150 r., carmine on rose	75	75
14	200 r., blue on blue	1.00	
15	300 r., " pale brown	1.25	1.25

(c) Perf. 13 $\frac{1}{2}$.

16	5 r., orange-yellow	12	2
17	5 r., " (E)	45	4
18	10 r., mauve	8	8
19	15 r., red-brown	12	
20	20 r., lavender	36	
21	25 r., green (E)	36	12
22	50 r., blue	18	18
23	75 r., carmine (E)	62	
24	100 r., brown on yellow	36	16
25	150 r., carmine on rose		
26	200 r., blue on blue	1.85	
27	300 r., " pale brown	1.60	

No.

Un. Used.



2

1897-99. Type 2. Name and value in black; on 500 r. in carmine. Perf. 11½.

28	2½ r., grey	2	2
29	5 r., pale red	2	2
30	10 r., pale green	2	2
31	15 r., chocolate	6	4
32	15 r., deep green	8	
33	20 r., deep lilac	4	4
34	25 r., blue-green	6	2
35	25 r., carmine	4	2
36	50 r., blue	12	12
37	65 r., steel-blue	12	12
38	75 r., rose	25	
39	80 r., mauve	18	
40	100 r., blue on blue		
41	115 r., brown-red on rose	25	
42	130 r., sepia on cream	30	
43	150 r., brown on buff	30	
44	180 r., slate on pale pink	36	
45	200 r., mauve on flesh	36	36
46	300 r., blue on rose	55	36
47	500 r., black on azure	95	

1905. Type 2. Colours changed. Numerals in carmine on 75 r. Perf. 11½.

48	50 r., ultramarine	10	
49	75 r., brown on yellow	16	

INHAMBANE.

CENTENARIO

DE

S. ANTONIO

**Inhambane
MDCCCXCV**

I

1895. Type 2 of Mozambique overprinted with Type 1, in black.

(a) Perf. 12½.

1	5 r., black	1.85	
2	10 r., green	—	2.50
3	20 r., rosine	—	2.50
4	40 r., chocolate	5.00	
5	50 r., blue	3.75	3.75
6	100 r., yellow-brown	—	10.00
7	200 r., slate-lilac	—	10.00
8	300 r., orange	—	

(b) Perf. 13½.

9	25 r., dull lilac	—	
10	50 r., blue	—	2.50
11	100 r., yellow-brown	—	

No.

Un. Used.

Type 3 of Mozambique overprinted with Type 1, in black.

(a) Perf. 11½.

12	50 r., blue	—	
13	80 r., pale green	—	
14	100 r., brown on yellow	—	

(b) Perf. 12½.

15	50 r., blue	—	
16	75 r., rose	—	3.75
17	150 r., carmine on rose	—	



2

1903. Type 2. Name and value in black (on 500 r. in carmine). Perf. 11½.

18	2½ r., grey	2	
19	5 r., orange	2	
20	10 r., pale green	2	
21	15 r., deep green	4	
22	20 r., lilac	4	
23	25 r., carmine	4	
24	50 r., chocolate	10	
25	65 r., dull blue	12	
26	75 r., lilac-rose	14	
27	100 r., blue on azure	18	
28	115 r., orange on rose	25	
29	130 r., brown on yellow	25	
30	200 r., mauve on rose	36	
31	400 r., blue on yellow	75	
32	500 r., black on azure	95	
33	700 r., slate on yellow	1.30	

1905. No. 25 surcharged with Type F.

34	150 r. on 65 r., dull blue	10	
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LOURENÇO MARQUES.



I

1894. Type 1. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (F).

(a) Perf. 11½.

1	5 r., orange-yellow	2	
2	10 r., mauve	4	4
3	15 r., red-brown	62	25
4	20 r., deep lilac	12	12
5	25 r., green	—	

No.		Un.	Used.
6	50 r., pale blue .. ..	..	..
7	75 r., rose .. ..	..	..
8	100 r., brown on yellow	25	4
9	200 r., blue on blue	1.25	1.25
10	300 r. " pale brown	90	
(b) Perf. 12½.			
11	25 r., green	6	2
12	50 r., pale blue (E)	62	6
12a	75 r., rose (E) .. ..	..	..
13	80 r., pale green (,,)	50	36
14	100 r., brown on yellow .. ..	..	25
15	150 r., carmine on rose	1.25	1.25
(c) Perf. 13½.			
16	50 r., pale blue (E)	12	2
17	75 r., rose	25	25



L. MARQUES

CENTENARIO
DE
S ANTONIO

MDCCCXCV

3

1895. St. Antony of Padua Commemorative issue.
A. Type 2 overprinted with Type 3, in black.

(a) Perf. 12½.

18	5 r., black	75	50
19	10 r., green	62	62
20	20 r., rosine	75	62
21	25 r., purple	1.25	..
22	40 r., chocolate	1.00	..
23	100 r., yellow-brown	3.75	..
24	200 r., slate-lilac	5.00	..
25	300 r., orange	6.25	6.25

(b) Perf. 13½.

26	50 r., blue	1.00	75
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B. Type 4 similarly overprinted.

(a) Perf. 11½.

27	5 r., orange	2.50	..
28	10 r., mauve	1.85	..
29	50 r., blue	2.50	..
30	80 r., pale green (E)	3.00	3.00
31	100 r., brown on yellow	6.25	..

(f) Perf. 12½.

32	75 r., rose	3.75	..
33	150 r., carmine on rose	3.75	..

No.		Un.	Used.
50			
reïs			
5			

1896. No. 10 surcharged with Type 5, in black.

34 | 50 r. on 300 r., blue on pale brown



6

1898. Type 6. Name and value in black (on
500 r. in carmine). (a) Perf. 11½.

35	2½ r., grey	2	2
36	5 r., orange-red	2	2
37	10 r., green	2	2
38	15 r., chocolate	4	2
39	20 r., deep lilac	4	4
40	25 r., blue-green	6	4
41	50 r., blue	10	2
42	75 r., rose	14	..
43	80 r., mauve	16	8
44	100 r., blue on blue	18	4
45	150 r., brown on buff	30	..
46	200 r., mauve on flesh	36	36
47	300 r., blue on rose	55	25
48	500 r., black on azure	95	..
49	700 r., lilac on yellow	1.30	..

(b) Perf. 13½.

50	25 r., blue-green .. ..	..	5.00
51	100 r., blue on blue .. ..	..	1.25

Correio
de
Lourenço Marques

50 reïs

7

1899. Fiscal stamps of Mozambique (see Macao,
Type 12) divided in half horizontally, and
each half surcharged as Type 7, in black.
The stamps are in green, with the original
value in brown, on toned paper. Imperf.(a) Double stamp, unused. (b) Single stamp,
unused. (c) The same, used.

	(a)	(b)	(c)
52	5 r. on half of 10 r.	1.00	25 25
53	25 r. " 10 r.	1.00	25 25
54	50 r. " 30 r.	90	36 36
55	50 r. " 800 r.	1.10	50 50

Varieties. (i.) Surcharge inverted.

56	50 r. on half of 30 r.
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No. *Un. Used.*
 (ii.) *Surcharge inverted on upper half and no surcharge on lower half.*
 56a 50 r. on half of 30 r.
 The lower half of the 800 r. can be distinguished from that of the 30 r., the former having a *white network* on vertical lines under the word "REIS."

—75

50 Réis

8

No. 42 *surcharged with Type 7, in black.*
 57 50 r. on 75 r., rose 36 25
1902. Types I and II surcharged with
 No. Type. Types A to D.
 58 I 65 r. on 5 r. (11½) 12
 59 " 65 r. on 15 r. (") 12
 60 " 65 r. on 20 r. (") 12
 61 II 65 r. on 2½ r. (") 18
 62 " 65 r. on 2½ r. (12½) 12
 63 I 115 r. on 10 r. (11½) 25
 64 " 115 r. on 200 r. (") 25
 65 " 115 r. on 300 r. (") 25
 66 " 130 r. on 25 r. (") 30
 67 " 130 r. on 25 r. (12½) 30
 68 " 130 r. on 80 r. (E) (") 30
 69 " 130 r. on 150 r. (") 30
 70 " 400 r. on 50 r. (E) (") 30
 71 " 400 r. on 100 r. (") 30
 72 " 400 r. on 75 r. (13½) 1.25
 73 " 400 r. on 75 r. (11½) 75
 74 " 400 r. on 75 r., laid (11½) 75

Type 6 *overprinted with Type E, in black.*
 75 15 r., chocolate 6
 76 25 r., blue-green 8
 77 50 r., blue 12
 78 75 r., rose 25

Variety. *Overprint inverted.*
 78a 75c., rose 7.50
1903. Type 6. Name and value in black. Perf. 11½.
 79 15 r., dull green 4
 80 25 r., carmine 6
 81 50 r., brown 10
 82 65 r., dull blue 12
 83 75 r., magenta 16
 84 115 r., orange-brown on pink 25
 85 130 r., brown on straw 25
 86 400 r., dull blue 75

1905. No. 32 surcharged with Type F.
 87 50 r. on 65 r., dull blue 10

NEWSPAPER STAMPS.



II

1895. Type II. Perf. 11½.
 101 2½ r., brown 2

No. *Un. Used.*
1895. Overprinted with Type 3, in black.
 102 2½ r., brown 12

MACAO.



I

MARCH, 1884. Type I. (a) Perf. 12½.
 1 5 r., black 2 12
 2 10 r., pale orange 36 62
 3 20 r., deep bistre 12 18
 4 25 r., rose-red 2 12
 5 25 r., rose 4 12
 6 40 r., deep blue 50 50
 7 40 r., blue 50 50
 8 50 r., deep green 62 62
 9 50 r., green 62
 10 100 r., slate-lilac 10 25
 11 100 r., lilac 25 25
 12 200 r., red-orange 25
 13 300 r., lake-brown 25 62
 14 300 r., yellow-brown 12 50
 (b) Perf. 13½.
 15 5 r., black 4 12
 16 10 r., orange 1.25 1.25
 17 20 r., pale bistre 2.50 1.85
 18 25 r., rose 62
 19 40 r., blue 1.25 1.00
 20 50 r., green 50
 21 50 r., grey-green 1.25 62
 22 100 r., slate-lilac 75
 23 100 r., dull lilac 25
 23a 100 r., lilac 50 50
 24 200 r., orange 18 62
 25 300 r., red-orange 50
 26 300 r., yellow-brown 62



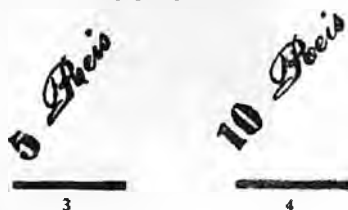
2

Surcharged with Type 2, in black. (a) Perf. 12½.
 27 80 r. on 100 r., slate-lilac 25 36
 Variety. *No accent over "e" of "reis."*
 28 80 r. on 100 r., slate-lilac 25

(b) Perf. 13½.
 29 80 r. on 100 r., dull lilac
1885. Same type. Colours changed. (a) Perf. 12½.
 30 10 r., grey-green 12 25
 31 10 r., green 25 25
 32 20 r., rosine
 33 25 r., violet 4
 34 40 r., buff 18 25
 35 50 r., blue 4
 36 80 r., grey 36 50

No.		Un.	Used.
	(b) Perf. 13½.		
37	10 r., deep green	10.00	
38	20 r., rosine	12	25
39	25 r., violet	5.00	
40	40 r., buff	5.00	5.00
41	50 r., blue	1.00	1.50
42	80 r., grey	12	18

All the above values were reprinted in 1886 on stout white wove paper, perf. 13½.



1884. Same type surcharged as Types 3 and 4, in black (Bk.), blue (B.), or red (R.). No accent over "e" of "Reis," thick bar through original value. (a) Perf. 12½.

43	5 r. on 25 r., rose (Bk.)	36	36
44	10 r. on 25 r., rose (B.)	18	18
45	10 r. on 50 r., green (B.)	6.25	
46	20 r. on 50 r. " (Bk.)	36	36
47	40 r. on 50 r. " (R.)	75	75



Variety with accent over "e" of "Reis," Type 5.

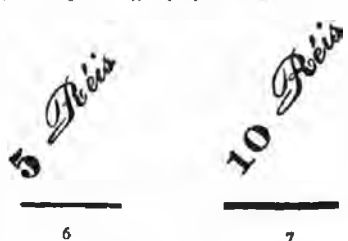
48	5 r. on 25 r., rose (Bk.)	36	50
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Variety. SurchARGE double.

49	20 r. on 50 r., green (B.)		
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(b) Perf. 13½.

50	10 r. on 50 r., green (B.)	10.00	
51	10 r. on 50 r., grey-green (B.)	—	10.00
52	20 r. on 50 r., green (Bk.)	62	62
53	40 r. on 50 r. " (R.)	1.00	1.00



AUG., 1884. Surcharged as Types 6 to 8. Accent over "e" of "Reis," thin bar. (a) Perf. 12½.

54	5 r. on 25 r., rose (Bk.)	12	12
55	10 r. on 25 r. " (B.)		

No.		Un.	Used.
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Variety. SurchARGE inverted.

56	5 r. on 25 r., rose (Bk.)		
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(b) Perf. 13½.

57	20 r. on 50 r., green (Bk.)		
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Surcharged as Type 9, in black. (a) Perf. 12½.

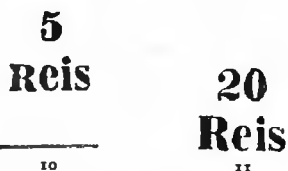
58	5 on 25 r., rose	12	18
59	10 on 50 r., green	36	50

Variety. No bar over original value.

60	5 on 20 r., rose		
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(b) Perf. 13½.

61	10 on 50 r., green	36	36
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APRIL, 1887. Surcharged as Type 10, in black.

(a) Perf. 12½.

62	5 r. on 80 r., grey	2.50	2.50
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(b) Perf. 13½.

63	5 r. on 80 r., grey	50	36
64	10 r. on 80 r. "	25	25
65	20 r. on 80 r. "	62	50

Surcharged as Type 11, in black. "R" of "Reis" 4 mm. in height. Perf. 13½.

66	5 r. on 80 r., grey		
67	10 r. on 80 r. "		
68	10 r. on 200 r., orange	12.50	
69	20 r. on 80 r., grey	—	6.25

SEPTEMBER, 1887. Surcharged as Type 10, in black. (a) Perf. 12½.

70	5 r. on 100 r., dull lilac	50	62
71	10 r. on 200 r., orange	1.25	1.25

(b) Perf. 13½.

72	10 r. on 200 r., orange	10.00	1.25
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No.

Un. Used.



12

CORREIO CORREIO CORREIO

5 10 40

REIS REIS REIS

13 14 15

1887. Fiscal stamps, Type 12, surcharged with Type 13, 14, or 15, in red. The stamps are in green, the value in deep brown, the background buff vertical lines. Perf. 12½.

73	5 r. on 10 r.	..	..	..	50
74	5 r. on 20 r.	..	..	..	50
75	5 r. on 60 r.	..	..	..	50
76	10 r. on 10 r.	..	..	..	50
77	10 r. on 60 r.	..	..	..	50
78	40 r. on 20 r.	..	..	..	1.00

The same, but with upper and lower labels removed.

79	5 r., green and buff	..	..	..	4	4
80	10 r. " "	..	..	..	4	4
81	40 r. " "	..	..	..	12	12



16

1888. Type 16. Chalk-surfaced paper. (a) Perf. 12½.

82	5 r., black	..	..	..	2	2
83	10 r., green	..	..	..	2	2
84	20 r., rosine	..	..	..	6	4
85	25 r., purple	..	..	..	25	12
86	25 r., violet	..	..	..	6	
87	40 r., chocolate	..	..	..	10	6

No.

88	50 r., blue	..	..	..	62	25
89	80 r., grey	..	..	..	25	18
90	100 r., yellow-brown	..	..	..	75	50
91	200 r., lilac	..	..	..	1.25	62
92	300 r., orange	..	..	..	1.25	

(b) Perf. 13½.

93	5 r., black	..	..	..
94	10 r., green	..	..	..	—	25
95	20 r., rosine	..	..	..
96	25 r., purple	..	..	..
97	40 r., chocolate	..	..	..	—	36
98	50 r., blue	..	..	..	16	16
99	80 r., grey	..	..	..	50	50
100	100 r., yellow-brown	..	..	..	18	25
101	100 r., pale yellow-brown	..	..	..	18	25
102	200 r., lilac	..	..	..	75	50
103	300 r., orange	..	..	..	62	62

30 30

17

1892. Type 16 surcharged with Type 17, in red.

104	30 on 200 r., lilac (perf. 12½)	..	..	..	12	25
105	30 on 200 r. " (" 13½)	2.50	50

Varieties. (a) Surcharged inverted.

106	30 on 200 r., lilac (perf. 12½)		
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(b) "03" for "30" in left lower corner.

107	30 on 200 r., lilac (perf. 12½)		
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18

1894. Type 18. Chalk-surfaced paper. Perf. 11½.

108	5 r., orange-yellow	12	12
109	10 r., mauve	4	
110	15 r., red-brown	..	..	..	8	4
111	20 r., lilac	..	..	..	10	10
112	25 r., green	..	..	..	16	16
113	50 r., pale blue	..	..	..	25	
114	75 r., rose	..	..	..	25	25
115	80 r., pale green	..	..	..	36	
116	100 r., brown on buff	..	..	..	50	50
117	150 r., carmine on rose	..	..	..	75	62
118	200 r., blue on blue	..	..	..	75	
119	300 r. " pale brown	..	..	..	1.10	1.10

1 avo

3 avos

PROVISORIO

PROVISORIO

仙壹

仙叁

19

20

1894. Type 16 surcharged with Types 19 to 27, in red (r.), or green (g.), or black (b.).

(a) Perf. 12½.

120	1 a. on 5 r., black (r.)	2	2
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No.	Um.	Used.
4 avos	6 avos	
PROVISORIO	PROVISORIO	
仙 肆	仙 陸	
21	22	
8 avos	13 avos	
PROVISORIO	PROVISORIO	
仙 捌	叁 毫 壹	
23	24	
16 avos	31 avos	
PROVISORIO	PROVISORIO	
陸 毫 壹	叁 毫 叁	
25	26	

No.	Um.	Used.
121	3 a. on 20 r., rosine (g.)	4
122	4 a. on 25 r., purple (b.)	6
122a	4 a. on 25 r., violet (b.)	25
123	6 a. on 40 r., chocolate (b.)	8
124	8 a. on 50 r., blue (r.)	10
125	13 a. on 80 r., grey (b.)	16
126	16 a. on 100 r., yellow-brown (b.)	18
127	31 a. on 200 r., lilac (b.)	36
128	47 a. on 300 r., pale orange (g.)	50
128a	47 a. on 300 r., orange (g.)	1.85
Varieties. (i.) Shorter figure "1" and "avo," as in Type 20.		
129	1 a. on 5 r. (r.)	18
(ii.) Surcharge double.		
130	8 a. on 50 r. (r.)	
(iii.) Surcharge inverted.		
131	1 a. on 5 r. (r.)	2.50
132	31 a. on 200 r. (b.)	

No.	Um.	Used.
(b) Perf. 13½.		
133	6 a. on 40 r. (b.)	3.75
134	8 a. on 50 r. (r.)	3.15
135	16 a. on 100 r. (b.)	2.50
136	31 a. on 200 r. (b.)	50
Four stamps in each sheet of 28 of the "4 avos" have a broken "y" used for a "v" in "avos."		
5 avos		
PROVISORIO		
28		

No.	Um.	Used.
1894. Nos. 104 and 105 further surcharged, in black, as Type 28.		
137	5 a. on 30 on 200 r. (perf. 12½)	
138	5 a. on 30 on 200 r. (" 13½)	1.25
1898. Vasco da Gama Commemorative issue. Types of Africa 1 to 8, but with "MACAU" for "AFRICA" and different currency. Perf. 14 to 15.		
139	½ avo, blue-green	2
140	1 " vermilion	2
141	2 avos, lilac	4
142	4 " yellow-green	10
143	8 " deep blue	12
144	12 " chocolate	16
145	16 " bistre-brown	20
146	24 " ochre	50



20

PROVISORIO

1898. Type 29. Name and value in black.

No.	Um.	Used.
(a) Perf. 11½.		
147	½ avo, grey	2
148	1 " orange-yellow	2
149	2 avos, pale green	2
150	2½ " purple-brown	4
151	3 " deep lilac	4
152	4 " blue-green	6
153	8 " blue	8
154	12 " rose	12
155	13 " mauve	14
156	16 " blue on blue	18
157	24 " brown on pale yellow	30
158	31 " purple on pale pink	30
159	47 " blue on rose	50
(b) Perf. 12½.		
160	½ avo, grey	2
161	1 " orange-yellow	2

No.		Un.	Used.
1899. Stamps of preceding issue surcharged as Type 30, in black.			
162	5 on 13 a., mauve	4	2
163	10 on 16 a., blue on blue ..	8	8
164	15 on 24 a., brown on pale yellow	12	
165	20 on 31 a., purple on pale pink.	18	

1900. Type 29. Name and value in black; on 78 a. in carmine. Perf. 11½.			
166	5 avos, brown	12	12
166a	5 " fawn		
167	10 " dull blue	16	
168	15 " pale olive-green	16	
169	20 " brown on straw	30	
170	78 " black on azure	1.00	



31

1902. Types 1, 16, 18, and 63 surcharged as No. Type. Type 31, in black.

171	1	6 avos on 10 r., dull yellow (11½)	12	
172	"	6 avos on 10 r., grey-green (11½)	12	
173	16	6 avos on 5 r. (12½)	12	
174	"	6 " 10 r. (")	12	
175	"	6 " 40 r. (")	12	
175a	"	6 " 40 r. (13½)	12	
176	18	6 " 5 r. (11½)	12	
177	"	6 " 10 r. (")	12	
178	"	6 " 15 r. (")	12	
179	"	6 " 25 r. (")	12	
180	"	6 " 80 r. (")	12	
181	"	6 " 100 r. (")	1.85	
182	"	6 " 100 r. (13½)	12	
183	"	6 " 200 r. (11½)	12	
184	16	18 " 20 r. (12½)	36	
185	"	18 " 25 r., purple (12½)	3-75	
186	"	18 " 25 r., violet (")	1.00	
187	"	18 " 100 r. (12½)	50	
188	"	18 " 200 r. (")	50	
189	"	18 " 300 r. (")	50	
190	"	18 " 80 r. (-)		
191	"	18 " 200 r. (13½)	75	
192	"	18 " 300 r. (")	1.25	
193	18	18 " 20 r. (11½)	36	
194	"	18 " 50 r. (")	36	
195	"	18 " 75 r. (")	36	
196	"	18 " 150 r. (")	36	
197	"	18 " 300 r. (")	36	
198	63	18 " 2½ r. (12½)	36	

Type 29 overprinted with Type E, in black.

199	2 avos, pale green	4	
200	4 " blue-green	8	
201	8 " blue	10	
202	10 " dull blue	12	
203	12 " rose	16	

1903. Type 29. Name and value in black. Perf. 11½.

204	2 avos, grey-green	4	
205	3 " slate	4	
206	4 " carmine	6	

No.		Un.	Used.
207	6 avos, red-brown	8	
208	8 " grey-brown	10	
209	12 " red-lilac	16	
210	13 " lavender	18	
211	18 " orange-brown on pink ..	25	
212	47 " dull blue on straw ..	55	



1905. No. 209 surcharged with Type 32, in black. 213 10 avos on 12 a., red-lilac .. 12

NEWSPAPER STAMPS.

JORNAES



JORNAES



61

62

1892. Type 16 surcharged with Type 61, in black. (a) Perf. 12½.

301	2½ on 40 r., chocolate	6	4
302	2½ on 80 r., grey	12	4

(b) Perf. 13½.

303	2½ on 40 r., chocolate	6	6
304	2½ on 80 r., grey		

Varieties. Surcharge inverted.

305	2½ on 40 r., chocolate (perf. 13½)		
306	2½ on 80 r., grey (perf. 12½)		

Surcharged with Type 62, in black.

307	2½ r. on 10 r., green (perf. 12½)	4	2
308	2½ r. on 10 r. " (" 13½)	50	12



½ avo

PROVISORIO

山 半

63

64

1894. Type 63.

309	2½ r., brown (perf. 11½)	2	2
310	2½ r. " (" 12½)	6	8
311	2½ r. " (" 13½)	1.00	12

Type 63 surcharged with Type 64, in black.

312	½ avo on 2½ r., brown (perf. 11½)	2	4
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No. POSTAGE DUE STAMPS. *Un. Used.*



101

1904. Type 101. Name and value in black. *Perf. 12½.*

401	½ avo, blue-green	2	2
402	1 " yellow-green	2	2
403	2 avos, lilac-grey	2	2
404	4 " brown	4	4
405	5 " red-orange	4	4
406	8 " deep brown	6	6
407	12 " lilac-brown	10	10
408	20 " blue	16	16
409	40 " carmine	30	30
410	50 " orange	36	36
411	1 pataca, violet	75	75

MADEIRA.



MADEIRA

JAN., 1868. Type 1. Overprinted with Type 2 (14½ × 3 mm.), in black. *Imperf.*

1	20 r., bistre	5.00	6.25
2	50 r., green	5.00	5.00
3	80 r., orange	7.50	7.50
4	100 r., lilac	6.25	6.25

The difference between the overprints Types 2 and 4 is not so much in the measurement as in the formation of the letters. In Type 4 the letters are wider, particularly the "M" and "D."

Varieties. Percé en croix, or rouletted with cuts crossing one another (see Portugal, p. 347).

5	20 r., bistre	15.00	
6	50 r., green	15.00	
7	80 r., orange	12.50	15.00
8	100 r., lilac		

All four values, as well as the 10 r. and 25 r., were reprinted with the overprint of 1876 (Type 4) on stout white wove paper, imperf.

1868 (?). Similar overprint, but in taller letters (14½ × 3½ mm.). In vermilion on the 5 r., in black on the other values. *Perf. 12½.*

9	5 r., black	6.25	
10	10 r., yellow		
11	50 r., green		
12	80 r., orange		
13	100 r., lilac		
14	120 r., blue		

No. *Un. Used.*

1868-70. Type 2 overprinted with Type 2, in black (except for the 5 r., on which it is either in vermilion (V.) or carmine (C.)). *Perf. 12½.*

14a	5 r., black (1) (V.)		
15	5 r., " (1) (C.)	1.85	1.85
16	5 r., " (2) (V.)	1.50	
17	5 r., " (2) (C.)	.62	
18	10 r., orange-yellow	2.10	
19	20 r., bistre	5.00	6.25
20	25 r., rose	1.10	.62
21	50 r., green	5.00	
22	80 r., orange	5.00	6.25
23	100 r., lilac	6.25	6.25
24	100 r., purple	10.00	6.25
25	120 r., blue	1.85	1.25
26	120 r., deep blue	2.50	1.25
27	240 r., mauve	7.50	25

In (2) the figures of value in the lower label are nearer the ends of the scroll than in (1).

Varieties. Overprint inverted.

28	25 r., rose		
29	50 r., green		
30	100 r., lilac		

The nine values were reprinted in 1886 with the overprint of 1876 (Type 4) on stout white wove paper, perf. 13½. The reprint of the 5 r. is found with overprint in claret as well as in black.



3

1871-74. Type 3 overprinted with Type 2, in black (except for 5 r., which is overprinted in carmine). *Perf. 12½.*

Varieties of 15 r. and 80 r. as in Portugal.

31	5 r., black	62	62
32	5 r., grey-black	25	
33	10 r., orange-yellow	50	75
34	20 r., bistre	62	75
35	25 r., rose	50	50
36	25 r., pale rose	1.25	
37	25 r., carmine		
38	50 r., green	1.25	
39	50 r., deep green	1.85	
40	80 r., orange (1)		1.85
41	100 r., lilac		
42	120 r., blue	2.50	1.25
43	240 r., mauve		

Varieties. Overprint inverted.

44	5 r., black		
45	25 r., rose		
46	50 r., green		

MADEIRA

1876-80. Type 3 overprinted in black, except for 5 r., which is overprinted in carmine.

A. Overprint Type 4. (a) *Perf. 12½.*

47	5 r., black	50	50
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No.		Un.	Used.
48	10 r., orange-yellow	1.85	1.85
49	15 r., fawn (1)	1.85	
50	20 r., olive-bistre		
51	25 r., rose		
52	50 r., green		
53	80 r., orange (1)	3.15	
54	100 r., pale lilac	3.15	3.15
55	120 r., blue	1.85	
56	120 r., pale blue	8.75	1.85
57	240 r., mauve	18.75	10.00

(b) Perf. 13½.

58	10 r., orange-yellow		
59	20 r., olive-bistre		
60	25 r., rose		
61	50 r., pale green	7.50	1.25
62	50 r., green		
63	80 r., orange (1)		
64	100 r., pale lilac		

(c) Perf. 14.

65	5 r., black		
66	100 r., pale lilac		

MADEIRA

5

B. Overprint Type 5. (a) Perf. 12½.

67	5 r., black	18	
68	5 r., grey-black	36	
69	10 r., orange-yellow	1.85	
70	10 r., yellow	1.85	
71	15 r., fawn (1)	30	62
72	20 r., yellow-bistre		
73	20 r., pale bistre	1.00	1.00
74	20 r., olive-bistre	1.25	1.00
75	25 r., rose	62	62
76	50 r., green	90	36
77	50 r., deep green	1.25	50
78	80 r., orange (1)	3.15	3.15
79	100 r., pale lilac	1.85	1.50
80	120 r., blue	—	1.25
81	150 r., blue	8.75	3.75
82	240 r., mauve		

Varieties. (i.) Overprint inverted.

83	25 r., rose		
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(ii.) Overprint double.

84	5 r., black		
85	25 r., rose		

(b) Perf. 13½.

86	5 r., black		
87	5 r., grey-black	1.25	
88	10 r., yellow	1.25	1.25
89	15 r., fawn (1)		
89a	15 r., fawn (2)		
90	20 r., bistre		
91	25 r., rose	—	1.85
92	25 r., pale rose		
93	50 r., green	1.25	50
94	50 r., deep green	—	1.00
95	80 r., orange (1)	3.75	3.75
96	100 r., pale lilac	17.50	2.50
97	150 r., blue	15.00	10.00
98	300 r., mauve	3.00	3.00

(c) Perf. 14.

1879-80. Type 3 overprinted with Type 5, in black. (a) Perf. 12½.

100	10 r., blue-green	62	1.00
101	10 r., yellow-green	90	
102	10 r., pale yellow-green	1.00	1.00

No.		Un.	Used.
103	50 r., pale blue	1.00	1.00
104	50 r., blue	1.50	1.25
105	50 r., deep dull blue	1.50	
106	150 r., yellow		

(b) Perf. 13½.

107	10 r., yellow-green	1.00	
108	50 r., pale blue	1.85	1.85
109	50 r., blue	2.50	
110	150 r., yellow	25.00	



6



7



8



9

1876-80. Types 6 to 9. Overprinted in black, but in carmine on 5 r.

No. Type. A. With Type 4. Perf. 12½.

111	8	25 r., purple-grey		
112	9	50 r., blue		

B. With Type 5. (a) Perf. 12½.

113	6	5 r., black	75	1.00
114	7	25 r., pearl-grey	25	36
115	8	25 r., grey	75	1.00
116	"	25 r., purple-grey	1.25	1.25
117	9	50 r., blue		

Variety. Overprint inverted.

118	7	25 r., pearl-grey		
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(b) Perf. 13½.

119	6	5 r., black	50	
120	7	25 r., pearl-grey	1.00	
121	8	25 r., grey	1.85	
122	"	25 r., purple-grey	1.85	1.85

Only var. 1 of the 5 r. (see Portugal) is known overprinted for Madeira.

The 5 r., and both of the 25 r., were reprinted in 1886 on stout white wove paper, perf. 13½.

1898. Vasco da Gama Commemorative issue. Types of Africa, 1 to 8, but with "MADEIRA" instead of "AFRICA." Perf. 14 to 15.

123	2½ r., blue-green	2	4
124	5 r., vermilion	4	
125	10 r., lilac	4	2
126	25 r., yellow-green	8	10
127	50 r., deep blue	12	16
128	75 r., chocolate	18	
129	100 r., bistre-brown	20	25
130	150 r., ochre	36	36

No.		Un.	Used.
NEWSPAPER STAMPS.			
			

51

1876. Type 51 overprinted with Type 5.

(a) Perf. 12½.

201 | 2½ r., olive-green 12

Variety. Overprinted inverted.

202 | 2½ r., olive-green 7.50

(b) Perf. 13½.

203 | 2½ r., olive-green 4

MOZAMBIQUE.

1

1877. Type 1. (a) Perf. 12½.

1	5 r., black	4	12
2	10 r., pale orange	25	75
3	10 r., orange-buff	36	75
4	20 r., deep bistre	12	25
5	20 r., pale	12	18
6	25 r., crimson	6	18
7	25 r., rose	2	8
8	25 r., pale rose	2	8
9	40 r., blue	1.25	1.50
10	50 r., deep green	36	36
11	50 r., green	36	36
12	100 r., slate-lilac	50	50
13	100 r., dull lilac	25	
14	100 r., lilac-grey	2	25
15	200 r., red-orange	—	50
16	200 r., orange-buff	1.25	75
17	300 r., chocolate	1.25	
18	300 r., lake-brown	—	1.25
19	300 r., yellow-brown	50	50

(b) Perf. 13½.

20	5 r., black		
21	10 r., yellow	1.25	1.85
22	20 r., pale bistre	12	
23	25 r., rose	62	
24	40 r., blue	1.00	1.25
25	50 r., green		
26	100 r., slate-lilac	4	
27	100 r., lilac-grey	4	25
28	100 r., dull lilac	4	12

No.		Un.	Used.
29	200 r., deep orange	8	25
30	200 r., orange-buff	8	36
31	300 r., chocolate	50	
32	300 r., lake-brown		
33	300 r., yellow-brown	25	62

1881-85. (a) Perf. 12½.

34	10 r., blue-green	2	18
36	40 r., yellow-buff	36	25
37	50 r., deep blue	8	4
38	50 r., blue	6	4

(b) Perf. 13½.

39	10 r., green	25	25
40	20 r., rosine	6.25	
41	25 r., violet	4	62
42	40 r., yellow-buff	18	62
43	50 r., blue	4	

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



2

1886. Type 2. Chalk-surfaced paper.

(a) Perf. 12½.

44	5 r., black	2	2
45	10 r., green	4	2
46	20 r., rosine	12	6
47	25 r., lilac	8	4
48	25 r., purple	50	4
49	25 r., dull lilac	—	4
50	40 r., chocolate	25	6
51	50 r., pale blue	16	4
52	50 r., deep blue	25	4
53	100 r., yellow-brown	36	4
54	200 r., slate-lilac	62	50
55	300 r., orange	90	90

(b) Perf. 13½.

56	5 r., black	1.25	25
57	10 r., green	1.85	8
58	20 r., rosine	—	25
59	25 r., lilac	—	25
60	50 r., pale blue	—	12



3

1893-94. Type 3. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

61	5 r., pale orange	2	
62	10 r., mauve	4	

No.		Un.	Used.
63	15 r., red-brown	12	12
64	20 r., lilac	12	
65	50 r., pale blue	16	12
67	80 r., pale green	90	90
68	100 r., brown on buff	1.00	75
69	150 r., carmine on rose		
70	200 r., blue on blue	1.85	1.85
	(b) Perf. 12½.		
71	25 r., green	8	4
72	50 r., pale blue (E)	1.25	4
73	75 r., rose	62	62
74	150 r., carmine on rose	62	
75	300 r., blue on pale brown	1.00	

PROVISORIO

5 5

1893. No. 50 surcharged with Type 4, in black.
 (A) "PROVISORIO" 19 mm. long, figures 4½ mm. high.
 (B) "PROVISORIO" 19½ mm. long, figures 5 mm. high.
 (C) As (B), but with both types of figures.
- | | | | |
|----|-----------------------------------|------|------|
| 76 | 5 on 40 r., chocolate (A) | — | 6.25 |
| 77 | 5 " " (B) | 5.00 | 5.00 |
| 78 | 5 " " (C) | — | 3.75 |

50

réis

5

- No. 75 surcharged with Type 5, in black.
 79 150 r. on 300 r., blue on pale brown

1195
CENTENARIO ANTONINO
1895

6

1895. St. Anthony of Padua Commemorative issue. Type 2 overprinted with Type 6, diagonally, in black (on 5 r. in vermilion).
 (a) Perf. 12½.

80	5 r., black	—	2.00
81	10 r., green	—	2.50
82	20 r., rosine	—	1.85
83	25 r., purple	1.85	1.50
84	40 r., chocolate	2.50	1.85

No.		Un.	Used.
85	50 r., blue	2.50	1.85
86	100 r., yellow-brown	3.75	3.75
87	200 r., slate-lilac	—	4.35
88	300 r., orange	6.25	5.00
	Variety. Overprint double.		
89	25 r., purple		
	(b) Perf. 13½.		
90	50 r., blue		
90a	200 r., slate-lilac		

MOÇAMBIQUE MOÇAMBIQUE

2½

RÉIS

7

MOÇAMBIQUE

2½

RÉIS

8

5
REIS
 9

- 1897 (?). Type 2 surcharged in black. Perf. 12½
 No. Type.

91	7 2½ r. on 20 r., rosine		
92	8 2½ r. on 20 r. "		
93	9 5 r. on 40 r., chocolate		
	Varieties. Surcharge inverted.		
93a	7 2½ r. on 20 r., rosine		
93b	9 5 r. on 40 r., chocolate		



10

1898. Type 10. Name and value in black; on 500 r. in carmine. Perf. 11½.

94	2½ r., grey	2	
95	5 r., orange-red	2	
96	10 r., green	2	
97	15 r., chocolate	4	
98	20 r., deep lilac	4	
99	25 r., blue-green	6	2
100	50 r., blue	10	
101	75 r., rose	14	
102	80 r., mauve	16	
103	100 r., blue on blue	18	8
104	150 r., brown on buff	30	
105	200 r., mauve on flesh	36	
106	300 r., blue on rose	55	
107	500 r., black on azure	95	
108	700 r., lilac on yellow	1.30	

1902. Types 2, 3, and 24 surcharged with Types A to D.

109	65 r. on 20 r. (12½)		
110	65 r. on 20 r. (E) (12½)	18	
111	65 r. on 20 r. (13½)	18	

No.	Type.	Un.	Used.
112	2 65 r. on 40 r. (12½) ..	..	75
113	" 65 r. on 40 r. (E) (13½) ..	..	75
114	" 65 r. on 200 r. (H) (") ..	1.00	..
115	3 65 r. on 10 r. (11½) ..	..	18
116	" 65 r. on 15 r. ( " ) ..	..	18
117	" 65 r. on 20 r. ( " ) ..	..	18
118	2 115 r. on 5 r. (12½) ..	..	62
119	" 115 r. on 5 r. (E) (12½) ..	..	62
120	" 115 r. on 50 r. ( " ) ( " ) ..	..	90
121	" 115 r. on 50 r. (") (13½) ..	..	..
122	3 115 r. on 5 r. (11½) ..	..	25
123	" 115 r. on 25 r. (12½) ..	..	25
124	24 115 r. on 2½ r. (13½) ..	..	25
125	2 130 r. on 25 r. ( " ) ..	..	90
126	" 130 r. on 25 r. (E) (13½) ..	1.25	..
127	" 130 r. on 300 r. (") (") ..	1.25	..
128	3 130 r. on 75 r. (12½) ..	..	30
129	" 130 r. on 100 r. (11½) ..	..	1.00
130	" 130 r. on 150 r. (12½) ..	..	30
131	" 130 r. on 200 r. (11½) ..	..	30
132	2 400 r. on 10 r. (12½) ..	..	1.85
133	" 400 r. on 10 r. (E) (12½) ..	..	1.50
134	" 400 r. on 100 r. (12½) ..	..	..
135	" 400 r. on 100 r. (E) (12½) ..	..	..
136	3 400 r. on 50 r. (11½) ..	..	90
137	" 400 r. on 80 r. ( " ) ..	..	90
138	" 400 r. on 300 r. (12½) ..	..	90

Type 10 overprinted with Type E, in black.

139	15 r., chocolate .. ..	..	4
140	25 r., blue-green .. ..	..	6
141	50 r., blue .. ..	..	10
142	75 r., rose .. ..	..	14

1903. Type 10. Name and value in black. Perf. 11½.

143	15 r., dull green .. ..	..	4
144	25 r., carmine .. ..	..	6
145	50 r., brown .. ..	..	10
146	65 r., dull blue .. ..	..	12
147	75 r., magenta .. ..	..	16
148	115 r., orange-brown on pink ..	..	25
149	130 r., brown on straw .. ..	..	30
150	400 r., dull blue on cream ..	..	75

1905. No. 146 surcharged with Type F. 151 50 r. on 65 r., dull blue 10

NEWSPAPER STAMPS.

JORNAES

JORNAES

2½ 2½ 2 ½ REIS

21

22

JORNAES

5 REIS

23

1893. Type 2 surcharged as Types 21, 22, 23, in black (b.), blue (bl.), or red (r.). Perf. 12½.

201	21 2½ r. on 40r., chocolate (b.) ..	..	3.75
202	22 2½ r. on 40r. " (b.) ..	..	5.00

Un. Used.

No.	Type.	Un.	Used.
203	21 5 r. on 40r., chocolate (b.) ..	..	..
204	23 5 r. on 40r. " (b.) ..	..	1.25
205	" 5 r. on 40r. " (bl.) ..	..	5.00
206	" 5 r. on 40r. " (r.) ..	..	5.00

Varieties. (i.) Surcharge inverted.

207	23 5 r. on 40 r., chocolate (bl.)
208	" 5 r. on 40 r. " (r.)	11.25

(ii.) Surcharge double.

209	21 2½ r. on 40 r., chocolate (b.)
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There are two varieties of Types 22 and 23.



24

1893. Type 24.

210	2½ r., brown (perf. 11½)	2
211	2½ r. " (" 13½) ..	..	12

POSTAGE DUE STAMPS.



31

1904. Type 31. Name and value in black. Perf. 11½.

301	5 r., yellow-green .. ..	..	2
302	10 r., lilac-grey .. ..	..	2
303	20 r., brown .. ..	..	4
304	30 r., orange-red .. ..	..	6
305	50 r., dark brown .. ..	..	10
306	60 r., lilac-brown .. ..	..	12
307	100 r., mauve .. ..	..	18
308	130 r., blue .. ..	..	25
309	200 r., carmine .. ..	..	30
310	500 r., violet .. ..	..	95

MOZAMBIQUE COMPANY.

COMP 4 DE MOZAMBIQUE

1

1892-93. Stamps of Mozambique, Type 2, overprinted with Type 1, in black (except the 5 r., on which it is in red).

(a) Perf. 12½.

1	5 r., black .. ..	..	2
2	10 r., green .. ..	..	4

No.		Un.	Used.	No.		Un.	Used.
3	20 r., rosine	2	4	43	500 r., black	70	50
4	25 r., purple	8	12	44	1000 r., violet	1.35	1.10
5	40 r., chocolate	8	8	45	1000 r. " (E)		
6	50 r., pale blue						
7	50 r., blue	25	8				
8	100 r., yellow-brown	25	18	46	5 r., orange		
9	200 r., grey-lilac	50	62	46a	10 r., mauve (E)	3.75	3.75
10	300 r., orange-red	2.50		47	15 r., lake-brown (K)		
11	300 r., pale orange	36	36	48	20 r., lavender (E)		12
	(b) Perf. 13½.			49	25 r., deep green		12

In order to supply a philatelic (!) demand after the above had gone out of issue, it was necessary to reprint certain values. These were made on enamel-surfaced paper, not on chalk-surfaced paper. This paper was not used until after this issue had become obsolete.

The remainder of these reprints were utilised in 1962 for the provisional surcharges of 65, 115, 130, and 400 r. in Mozambique (*vide supra*).



1894. Type 2. Chalk-surfaced paper, or enamel-surfaced paper (E). Numerals of value in black (on the 500 r. and 1000 r. in carmine).

No.		Un.	Used.
19	2½ r., olive-yellow	—	1.25
19a	10 r., mauve	18	
20	20 r., lavender	2.50	
20a	25 r., green (E)		
21	25 r. "	12	4
22	50 r., blue (E)	1.85	50
	(b) Perf. 12½.		
23	2½ r., olive-yellow (E)	2	2
24	5 r., orange	2	2
25	5 r. " (E)	12	6
26	10 r., mauve	8	6
27	10 r. " (E)	12	12
27a	15 r., lake-brown (E)	1.85	25
28	15 r. "	4	4
29	20 r., lavender	4	4
30	20 r. " (E)	—	50
31	25 r., deep green	—	25
32	25 r., green (E)	12	4
33	50 r., blue	25	4
34	50 r. " (E)		
35	75 r., rose	36	12
36	75 r. " (E)	—	62
37	80 r., pale green	—	12
38	80 r. " (E)		
39	100 r., brown on buff	12	6
40	150 r., brown-orange on rose	20	12
41	200 r., blue on blue	30	18
42	300 r. " pale brown	45	25

No.		Un.	Used.
46	5 r., orange		
46a	10 r., mauve (E)	3.75	3.75
47	15 r., lake-brown (K)		
48	20 r., lavender (E)		12
49	25 r., deep green		12
50	25 r., green (E)	2.50	12
51	50 r., blue (E)	1.00	2
52	75 r., rose		
53	75 r. " (E)	—	2.50
54	100 r., brown on buff	50	4
55	150 r., brown-orange on rose	—	1.25
56	200 r., blue on blue	—	1.00
57	300 r. " pale brown		
58	500 r., black (E)	2.50	50
59	1000 r., violet (,)	—	25

On some printings of the 10 reis No. 19 on the sheet has a different type of figure "1."

COMP. DE
MOZAMBIQUE
PROVISORIO

1895. Mozambique Type 2 overprinted with Type 1, in black, and "PROVISORIO," in red, as Type 3.
60 50 r., deep blue (Perf. 12½) .. 2.50 36
61 50 r., pale blue (" 13½) .. — 1.25

25

PROVISORIO

PROVISORIO

25

1895. Type 2 surcharged. Perf. 12½.
A. With Type 4, in red.
62 25 on 80 r., pale green 1.60 50
B. With Type 5, in black.
63 25 on 75 r., rose (E) 50

1498

Centenario
da India

1898

1898. Vasco da Gama Commemorative issue. Type 2 overprinted with Type 6, in the colour of the stamp, but in a deeper shade, except for the 50, 200, and 300 r., on which it is black.

No.		Un.	Used.
64	2½ r., olive-yellow (E)	1.00	1.00
65	5 r., orange	1.00	1.00

No.		Un.	Used.
66	10 r., mauve	—	50
67	10 r., ,, (E)	1.00	62
68	15 r., brown	1.25	
69	20 r., lavender	—	1.50
70	25 r., green (E)	—	75
71	75 r., rose	30	30
72	80 r., pale green	1.85	
73	100 r., brown on buff	—	5.00
74	200 r., blue on blue	—	
75	300 r., ,, pale brown	—	2.50

Varieties. (i.) Overprint double.

76	2½ r., olive-yellow		
	(ii.) Overprint inverted.		
77	75 r., rose		

Errors. Overprint in red.

78	2½ r., olive-yellow (E)		
79	15 r., brown		
80	75 r., rose		

(b) Perf. 13½.

81	15 r., brown	—	1.25
82	20 r., lavender (E)	—	
83	25 r., green (,,)	—	1.00
84	50 r., blue (,,)	1.85	12
85	75 r., rose (,,)		
86	100 r., brown on buff	2.50	90
87	150 r., brown-orange on rose	2.50	
88	200 r., blue on blue	2.50	
89	300 r., ,, pale brown	3.75	50

Variety. Overprint inverted.

90	150 r., brown-orange on rose		
	Error. Overprint in red.		
91	75 r., rose (E)		

(c) Perf. 11½.

92	25 r., green		
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25
RÉIS

50 50

RÉIS RÉIS

1900. Type 2 surcharged with Type 7, in carmine. Perf. 12½.

93	25 r. on 5 r., orange (E)	12	12
Type 2. Perforated down the centre and each half surcharged as Type 8, in mauve. Perf. 12½.			

94	50 r. on half of 20 r., lavender	1.00	62
95	50 r. on half of 20 r., lavender (E)	25	25

1902-04. Type 2. Numerals in black. Perf. 11½.			
96	65 r., deep blue	14	6
97	115 r., rose on rose	—	25
98	130 r., green ,,		
99	400 r., black on blue		
100	700 r., violet on buff		

NEWSPAPER STAMP.

1892. Mozambique Type 24 overprinted with Type 1, in black. Perf. 11½.

201	2½ r., brown	2	8
Variety. Overprint inverted.			
202	2½ r., brown		

No.		Un.	Used.
NYASSA.			
NYASSA			

I

1897. Mozambique Types 3 and 24 overprinted with Type 1, in black.

1	2½ r., brown		
2	5 r., yellow		
3	10 r., red-lilac		
4	15 r., brown		
5	20 r., grey		
6	25 r., green		
7	50 r., pale blue		
8	75 r., carmine		
9	80 r., green		
10	100 r., brown on buff		
11	150 r., carmine on rose		
12	200 r., blue on blue		
13	300 r., ,, bright buff		

Set of 13, unused, \$1.50.

The perforations are as follows:—(a) Perf. 11½; 5, 10, 15, 20, 50, 80, 100, and 200 r. (b) Perf. 12½; 25, 75, 150, and 300 r. (c) Perf. 13½; 2½ r.

Variety. Overprint inverted.

13a	50 r., pale blue		
1898. Mozambique Type 10 overprinted with Type 1, in black.			

14	2½ r., grey		
15	5 r., orange-red		
16	10 r., green		
17	15 r., chocolate		
18	20 r., deep lilac		
19	25 r., blue-green		
20	50 r., blue		
21	75 r., rose		
22	80 r., mauve		
23	100 r., blue on blue		
24	150 r., brown on buff		
25	200 r., mauve on flesh		
26	300 r., blue on rose		

Set of 13, used, 50 c.



1901. Types 2 (2½ r. to 50 r.) and 3 (75 r. to 300 r.). Frame in black. Perf. 12½ to 15.

27	2½ r., chocolate		
28	5 r., violet		
29	10 r., green		
30	15 r., buff-brown		
31	20 r., vermilion		
32	25 r., orange		
33	50 r., blue		

No.

Un. Used.



3

34	75 r., carmine .. .. .	..	..
35	80 r., mauve .. .. .	..	..
36	100 r., bistre .. .. .	..	..
37	150 r., orange-brown .. .. .	..	..
38	200 r., blue-green .. .. .	..	..
39	300 r., green .. .. .	..	..
	Set of 7, 2½ r. to 50 r., unused, 18 c.		
	Set of 10, 2½ r. to 100 r. ,, 40 c.		
	Set of 13, 2½ r. to 300 r. ,, \$1 10 c.		

Varieties. Centre inverted.

39a	10 r., black and green .. .. .	..	..
39b	150 r. ,, orange-brown .. .. .	..	..
39c	300 r. ,, green .. .. .	..	..

65 REIS PROVISORIO

4

5

1903. Type 3 surcharged as Type 4, in black.

40	65 r. on 80 r., mauve .. .. .	..	..
41	115 r. on 150 r., orange-brown .. .. .	..	..
42	130 r. on 300 r., green .. .. .	..	..

Type 2 overprinted with Type 5, in black.

43	15 r., buff-brown .. .. .	..	..
44	25 r., orange .. .. .	..	..
	Set of 5, Nos. 40 to 44, unused, 50 c.		

65 reiss PROVISORIO.

6

7

Type 3 surcharged as Type 6, in black.

45	65 r. on 80 r., mauve	1.50	
46	115 r. on 150 r., orange-brown	1.50	
47	130 r. on 300 r., green	1.85	

Type 2 overprinted with Type 7, in black.

48	15 r., buff-brown	1.25	
49	25 r., orange	1.25	
	Nos. 45 to 49 were overprinted locally.		

PONTA DELGADA.

(AZORES.)



1

No.

Un. Used.

1892-93. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

1	5 r., orange-yellow .. .. .	..	..
1a	5 r. ,, (E)	2	2
2	25 r., deep green	75	2
2a	25 r., green	—	2

(b) Perf. 12½.

3	5 r., pale orange	12	2
4	10 r., mauve	50	12
5	15 r., red-brown	6	
6	20 r., lavender	6	
7	25 r., green	8	2
7a	25 r. ,, (E) .. .. .	..	..
8	50 r., pale blue	36	
9	75 r., rose	16	
10	80 r., pale green	36	
10	100 r., brown on yellow	36	30
12	200 r., blue on blue	62	62
13	300 r. ,, pale brown	90	90

(c) Perf. 13½.

14	5 r., pale orange	—	6
15	5 r. ,, (E)	2	2
17	10 r., mauve	4	2
18	15 r., red-brown .. .. .	..	..
19	20 r., lavender	36	36
20	25 r., green (E)	—	8
21	50 r., pale blue	12	4
22	75 r., rose	90	90
23	80 r., pale green .. .. .	..	..
24	100 r., brown on yellow	5.00	2.50
25	150 r., carmine on rose	50	



2

1897. Type 2. Name and value in black; on the 500 r. in carmine. (a) Perf. 11½.

26	2½ r., grey	2	2
27	5 r., orange-red	2	2
28	10 r., pale green	2	4
29	15 r., chocolate	6	4
30	15 r., green	6	2
31	20 r., deep lilac	4	4
32	25 r., blue-green	8	2
33	25 r., carmine	4	2
34	50 r., blue	12	4
35	65 r., steel-blue	12	12
36	75 r., rose	25	
37	80 r., mauve	18	
38	100 r., blue on blue	18	
39	115 r., red-brown on rose	25	
40	130 r., sepia on pale yellow	30	
41	150 r., brown on ,,	30	
42	180 r., slate on pale pink	36	
43	200 r., mauve on ,,	36	
44	300 r., blue on rose	55	
45	500 r., black on azure	1.25	

No.		Un.	Used.
66	10 r., mauve	—	50
67	10 r., ,, (E)	1.00	62
68	15 r., brown	1.25	
69	20 r., lavender	—	1.50
70	25 r., green (E)	—	75
71	75 r., rose	—	30
72	80 r., pale green	1.85	
73	100 r., brown on buff	—	5.00
74	200 r., blue on blue	—	
75	300 r., ,, pale brown	—	2.50

Varieties. (i.) Overprint double.

76	2½ r., olive-yellow		
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(ii.) Overprint inverted.

77	75 r., rose		
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Errors. Overprint in red.

78	2½ r., olive-yellow (E)		
79	15 r., brown		
80	75 r., rose		

(b) Perf. 13½.

81	15 r., brown	—	1.25
82	20 r., lavender (E)	—	
83	25 r., green (,,)	—	1.00
84	50 r., blue (,,)	1.85	12
85	75 r., rose (,,)	—	
86	100 r., brown on buff	2.50	90
87	150 r., brown-orange on rose	2.50	
88	200 r., blue on blue	2.50	
89	300 r., ,, pale brown	3.75	50

Variety. Overprint inverted.

90	150 r., brown-orange on rose		
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Error. Overprint in red.

91	75 r., rose (E)		
----	-------------------------	--	--

(c) Perf. 11½.

92	25 r., green		
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25
RÉIS

50 50

RÉIS RÉIS

7

8

1900. Type 2 surcharged with Type 7, in carmine. Perf. 12½.

93	25 r. on 5 r., orange (E)	12	12
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Type 2. Perforated down the centre and each half surcharged as Type 8, in mauve. Perf. 12.

94	50 r. on half of 20 r., lavender	1.00	62
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95	50 r. on half of 20 r., lavender (E)	25	25
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1902-04. Type 2. Numerals in black. Perf. 11½.

96	65 r., deep blue	14	6
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97	115 r., rose on rose	—	25
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98	130 r., green		
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99	400 r., black on blue		
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100	700 r., violet on buff		
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NEWSPAPER STAMP.

1892. Mozambique Type 24 overprinted with Type 1, in black. Perf. 11½.

201	2½ r., brown	2	8
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Variety. Overprint inverted.

202	2½ r., brown		
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No.		Un.	Used.
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NYASSA.

NYASSA

1

1897. Mozambique Types 3 and 24 overprinted with Type 1, in black.

1	2½ r., brown		
2	5 r., yellow		
3	10 r., red-lilac		
4	15 r., brown		
5	20 r., grey		
6	25 r., green		
7	50 r., pale blue		
8	75 r., carmine		
9	80 r., green		
10	100 r., brown on buff		
11	150 r., carmine on rose		
12	200 r., blue on blue		
13	300 r., ,, bright buff		

Set of 13, unused, \$1.50.

The perforations are as follows:—(a) Perf. 11½

5, 10, 15, 20, 50, 80, 100, and 200 r. (b) Perf. 12½

25, 75, 150, and 300 r. (c) Perf. 13½: 2½ r.

Variety. Overprint inverted.

13a	50 r., pale blue		
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1898. Mozambique Type 10 overprinted with Type 1, in black.

14	2½ r., grey		
15	5 r., orange-red		
16	10 r., green		
17	15 r., chocolate		
18	20 r., deep lilac		
19	25 r., blue-green		
20	50 r., blue		
21	75 r., rose		
22	80 r., mauve		
23	100 r., blue on blue		
24	150 r., brown on buff		
25	200 r., mauve on flesh		
26	300 r., blue on rose		

Set of 13, used, 50 c.



1901. Types 2 (2½ r. to 50 r.) and 3 (75 r. to 300 r.).
Frame in black. Perf. 12½ to 15.

27	2½ r., chocolate	2	
28	5 r., violet		2
29	10 r., green		
30	15 r., buff-brown		
31	20 r., vermilion		
32	25 r., orange		
33	50 r., blue		

No.

Un. Uscd.



3

34	75 r., carmine	..	..	..
35	80 r., mauve	..	..	..
36	100 r., bistre	..	..	..
37	150 r., orange-brown	..	..	..
38	200 r., blue-green	..	..	..
39	300 r., green	..	..	..
	Set of 7, 2 1/2 r. to 50 r., unused, 18 c.			
	Set of 10, 2 1/2 r. to 100 r. "		40 c.	
	Set of 13, 2 1/2 r. to 300 r. "		\$1 10 c.	

Varieties. Centre inverted.

39a	10 r., black and green	..	..	..
39b	150 r., orange-brown	..	..	..
39c	300 r., green	..	..	..

65 REIS PROVISORIO

4

5

1903. Type 3 surcharged as Type 4, in black.

40	65 r. on 80 r., mauve	..	..	..
41	115 r. on 150 r., orange-brown	..	..	..
42	130 r. on 300 r., green	..	..	..

Type 2 overprinted with Type 5, in black.

43	15 r., buff-brown	..	..	..
44	25 r., orange	..	..	..
	Set of 5, Nos. 40 to 44, unused, 50 c.			

65 REIS PROVISORIO

6

7

Type 3 surcharged as Type 6, in black.

45	65 r. on 80 r., mauve	..	..	1.50
46	115 r. on 150 r., orange-brown	..	..	1.50
47	130 r. on 300 r., green	..	..	1.85

Type 2 overprinted with Type 7, in black.

48	15 r., buff-brown	..	..	1.25
49	25 r., orange	..	..	1.25

Nos. 45 to 49 were overprinted locally.

PONTA DELGADA.

(AZORES.)



1

No.

Un. Uscd.

1892-93. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11 1/2.

1	5 r., orange-yellow	..	..	..
1a	5 r., " (E)	..	2	2
2	25 r., deep green	..	75	2
2a	25 r., green	..	..	2

(b) Perf. 12 1/2.

3	5 r., pale orange	..	12	2
4	10 r., mauve	..	50	12
5	15 r., red-brown	..	6	
6	20 r., lavender	..	6	
7	25 r., green	..	8	2
7a	25 r., " (E)	..	..	..
8	50 r., pale blue	..	36	
9	75 r., rose	..	16	
10	80 r., pale green	..	36	
11	100 r., brown on yellow	..	36	30
12	200 r., blue on blue	..	62	62
13	300 r., " pale brown	..	90	90

(c) Perf. 13 1/2.

14	5 r., pale orange	..	..	6
15	5 r., " (E)	..	2	2
17	10 r., mauve	..	4	2
18	15 r., red-brown	..	..	..
19	20 r., lavender	..	36	36
20	25 r., green (E)	..	..	8
21	50 r., pale blue	..	12	4
22	75 r., rose	..	90	90
23	80 r., pale green	..	..	..
24	100 r., brown on yellow	..	5.00	2.50
25	150 r., carmine on rose	..	50	..



2

1897. Type 2. Name and value in black; on the 500 r. in carmine. (a) Perf. 11 1/2.

26	2 1/2 r., grey	..	2	2
27	5 r., orange-red	..	2	2
28	10 r., pale green	..	2	4
29	15 r., chocolate	..	6	4
30	15 r., green	..	6	2
31	20 r., deep lilac	..	4	4
32	25 r., blue-green	..	8	2
33	25 r., carmine	..	4	2
34	50 r., blue	..	12	4
35	65 r., steel-blue	..	12	12
36	75 r., rose	..	25	..
37	80 r., mauve	..	18	..
38	100 r., blue on blue	..	18	..
39	115 r., red-brown on rose	..	25	..
40	130 r., sepia on pale yellow	..	30	..
41	150 r., brown on "	..	30	..
42	180 r., slate on pale pink	..	36	..
43	200 r., mauve on "	..	36	..
44	300 r., blue on rose	..	55	..
45	500 r., black on azure	..	1.25	..

No.		Un.	Used.
	(b) Perf. 12½.		
46	500 r., black on azure	95	
	Variety. Imperf.		
47	65 r., steel-blue		
	1905. Type 2. Colours changed. Numerals in carmine on 75 r. Perf. 11½.		
48	50 r., ultramarine	10	
49	75 r., brown on yellow	16	

PORTUGUESE CONGO.



1

1893. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.			
1	15 r., red-brown		
1a	20 r., lavender		
2	25 r., green		
3	50 r., pale blue	1.25	50
4	75 r., rose	50	
5	80 r., pale green	75	
6	100 r., brown on yellow	75	
7	300 r., blue on pale brown		
	(b) Perf. 12½.		
8	5 r., pale orange	4	
9	10 r., mauve	4	
10	15 r., red-brown		
11	20 r., lavender	10	
12	25 r., green		
13	25 r., (E)		
14	150 r., carmine on rose	50	
15	200 r., blue on blue	62	
16	300 r., " on pale brown	90	
	(c) Perf. 13½.		
17	10 r., mauve	—	25



2

1898. Type 2. Name and value in black; on 500 r. in carmine. Perf. 11½.

18	2½ r., grey	2	
19	5 r., orange-red	2	

No.		Un.	Used.
20	10 r., green	2	
21	15 r., chocolate	6	
22	20 r., deep lilac	4	4
23	25 r., blue-green	8	
24	50 r., blue	12	
25	75 r., rose	16	
26	80 r., mauve	16	
27	100 r., blue on blue	18	
28	150 r., brown on buff	30	
29	200 r., mauve on flesh	36	
30	300 r., blue on rose	55	
31	500 r., black on azure	95	
32	700 r., lilac on yellow	1.30	

1902. Types 1 and 51 surcharged with Types A to D, in black.

No.	Type.		
33	1 65 r. on 15 r. (12½)	16	
34	" 65 r. on 20 r. (12½)	16	
35	" 65 r. on 25 r. (E) (")	18	
36	" 65 r. on 300 r. (")	16	
37	" 115 r. on 10 r. (")	25	
37a	" 115 r. on 15 r. (11½)		
38	" 115 r. on 50 r. (E) (13½)	25	
39	51 115 r. on 2½ r. (")	25	
40	1 130 r. on 5 r. (12½)	30	
41	" 130 r. on 75 r. (11½)	30	
42	" 130 r. on 100 r. (")	2.50	
43	" 130 r. on 100 r. (13½)	30	
44	" 400 r. on 80 r. (11½)	1.00	
45	" 400 r. on 150 r. (12½)	1.00	
46	" 400 r. on 200 r. (")	1.00	

Type 2 overprinted with Type E, in black.

47	15 r., chocolate	6	
48	25 r., blue-green	8	
49	50 r., blue	10	
50	75 r., rose	16	

1903. Type 2. Name and value in black. Perf. 11½.

51	15 r., dull green	4	
52	25 r., carmine	4	
53	50 r., brown	10	
54	65 r., dull blue	12	
55	75 r., magenta	14	
56	115 r., orange-brown on pink	25	
57	130 r., brown on straw	25	
58	400 r., dull blue on cream	75	

1905. No. 54 surcharged with Type F.

59	50 r. on 65 r., dull blue	10	
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NEWSPAPER STAMPS.



51

1893. Type 51.

101	2½ r., brown (perf. 13½)	2	
102	2½ r., " (" 12½)	12	

No. *Un. Used.*

PORTUGUESE INDIA.



1871. Type 1. DIE I.—“REIS” in thin Roman capitals; “S” and “R” of “SERVIÇO” smaller, and “E” larger than the other letters; 33 lines in background; side ornaments of 4 dashes. Large figures of value. Perforated.

A. Thin hard yellowish paper.

1	10 r., black	.. ..	5.00	5.00
2	20 r., carmine-red	.. ..	—	18.75
3	40 r., Prussian blue	.. ..	25.00	
4	100 r., yellow-green	.. ..	25.00	
5	200 r., ochre-yellow	.. ..	20.00	

B. Stout paper, white or yellowish.

6	10 r., black	.. ..	
7	20 r., carmine-red	.. ..	
8	20 r., orange-vermilion	.. ..	
9	200 r., ochre-yellow	.. ..	
10	300 r., deep red-violet	.. ..	
11	600 r., “ ”	.. ..	
12	900 r., “ ”	.. ..	

The stamps of this issue (as well as all those of similar type) have the figures of value type-printed at a second printing, and are *pin-perforated*. The perforation, which is often very defective, is very irregular, gauging from 12 to 18.

1872. Type 2. DIE II.—“REIS” in block, or sans-serif, capitals; all letters of “SERVIÇO” of same size; 44 lines in background; side ornaments of 5 dots. Large figures of value. Stout paper, white or yellowish. Perforated.

A. Wove paper.

13	10 r., black	.. ..	—	5.00
14	20 r., vermilion	.. ..	—	5.00
15	40 r., blue	.. ..	2.50	2.50
16	40 r., deep blue	.. ..	3.75	
17	100 r., deep green	.. ..	6.25	6.25
18	100 r., emerald-green	.. ..	6.25	6.25
19	200 r., yellow	.. ..	15.00	
20	300 r., violet	.. ..	15.00	
21	600 r., “ ”	.. ..	10.00	10.00
22	900 r., “ ”	.. ..	10.00	10.00

No. *Un. Used.*

Variety. Tête-bêche (pair).

22a	40 r., blue	.. ..	
B. Laid paper.				
23	10 r., black	.. ..	1.50	1.50
24	20 r., vermilion	.. ..	1.50	50
25	40 r., blue	.. ..	1.50	1.85
26	100 r., green	.. ..	6.25	5.00
27	200 r., yellow	.. ..	7.50	7.50

Varieties. Tête-bêche (pairs).

27a	10 r., black	.. ..	
27b	40 r., blue	.. ..	



1873-75. Reissue of both dies on thin soft wove paper, slightly bluish. Perforated.

A. DIE I. (i.) Large figures of value. (Type 3.)

28	10 r., black	.. ..	1.00	62
29	20 r., vermilion	.. ..	90	18
30	300 r., violet	.. ..	10.00	10.00
31	600 r., “ ”	.. ..	12.50	
32	900 r., “ ”	.. ..	12.50	

(ii.) Small figures of value. (Type 4.)

33	10 r., black	.. ..	2.50	1.00
34	20 r., vermilion	.. ..	—	15.00

For this reissue the lines of the background of Die I. were slightly deepened.



B. DIE II.				
(i.) Large figures of value. (Type 5.)				
35	20 r., vermilion	10.00	3.75

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“PORTUGUESE INDIA.”

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Price \$1.35 in strong Paper Cover, or \$1.80 bound in Cloth; post-free, 10 c. extra.

No.		Un.	Used.
	(ii.) <i>Small figures of value.</i> (Type 6.)		
36	10 r., black	2.50	2.50
37	15 r., rose	18	50
37a	15 r., pink	5.00	5.00
38	20 r., vermilion	7.50	25



7



8

1876. Type 7. DIE II., first recut; background of 41 lines above, and 43 lines below "REIS." Letters of inscription recut. "SERVICO" has the "v" barred like an inverted "A." Small figures of value. Thin bluish paper. Perf.

39	10 r., black	36	50
40	15 r., rose	3.75	
40a	15 r., pink	3.75	
41	20 r., vermilion	2.50	18
42	40 r., blue	5.00	
42a	40 r., Prussian blue	10.00	
43	100 r., green	6.25	
43a	100 r., yellow-green	6.25	
44	200 r., yellow	40.00	
45	300 r., violet	22.50	21.25
46	600 r. "	37.50	
47	900 r. "	40.00	

1876. Type 8. DIE I., first recut; background of 33 lines as before, but redrawn. Letters of inscription larger. "v" of "SERVICO" barred. "REIS" in thick Roman capitals. Side ornaments of 5 dots. Small figures of value. Thin bluish paper. Perf.

48	10 r., black	1.50	1.85
49	20 r., vermilion	36	25
50	40 r., blue		



9



10

1877. Type 9. DIE I., second recut; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

51	10 r., black	50	
----	----------------------	----	--

1877. Type 10. DIE II., second recut; background of 41 lines; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

52	10 r., black	1.25	
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No.		Un.	Used.
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11

1877. Type 11. DIE II., third recut; background of 41 lines above, and 38 lines below "REIS," with white oval round it. Star and bar as before. Small figures of value. Thin bluish paper. Perf.

53	10 r., black	1.25	
54	15 r., rose	90	
55	20 r., vermilion	62	62
56	40 r., blue	1.60	1.85
57	100 r., green	5.00	
58	200 r., yellow	3.75	
59	300 r., violet	6.25	
60	600 r. "	7.50	7.50
61	900 r. "	11.25	



12

1877. Type 12. (a) Perf. 12½.

62	5 r., black	4	8
63	10 r., yellow-buff	12	18
63a	10 r., orange-buff	36	36
64	20 r., deep bistre	25	18
65	20 r., pale "	12	25
66	25 r., rose	50	50
67	40 r., deep blue	2.00	1.25
68	50 r., yellow-green	1.25	1.00
69	50 r., blue-green	1.85	1.00
70	100 r., slate-lilac	36	25
71	200 r., orange	—	75

(b) Perf. 13½. (i.) Thin paper.

72	5 r., black	6	8
73	10 r., yellow-buff	25	25
73a	10 r., orange-buff	—	1.25
74	20 r., deep bistre	18	12
75	20 r., pale "	18	18
76	25 r., rose	—	1.25
77	40 r., deep blue	2.50	2.50
78	40 r., blue	1.00	
79	50 r., yellow-green	1.00	75
80	50 r., blue-green	—	75
81	100 r., slate-lilac	2.50	62
82	300 r., lake-brown	1.25	1.25
83	300 r., yellow-brown	—	

No.		Un.	Used.
(ii.) Thick paper.			
84	5 r., black .. .. .	..	..
85	10 r., yellow .. .. .	..	..
86	20 r., bistre .. .. .	..	..
87	25 r., rose .. .. .	..	..
88	40 r., deep blue .. .. .	..	..
89	200 r., orange .. .. .	..	7.15
90	300 r., brown .. .. .	..	3.15

1880-81. Same type. Colours changed.

(a) Perf. 12½.

91	10 r., yellow-green .. .. .	..	50
92	10 r., blue-green .. .. .	..	50
93	25 r., slate .. .. .	..	75
94	25 r., dull purple .. .. .	..	7.50
95	40 r., yellow .. .. .	..	..
96	50 r., blue .. .. .	..	1.00

(b) Perf. 13½. (i.) Thin paper.

97	10 r., yellow-green .. .. .	..	50
98	10 r., blue-green .. .. .	..	36
99	25 r., slate .. .. .	..	12
100	25 r., dull mauve .. .. .	..	..
101	40 r., yellow .. .. .	..	3.15

(ii.) Thick paper.

102	10 r., green .. .. .	..	2.50
103	25 r., slate .. .. .	..	2.50
104	25 r., dull mauve .. .. .	..	1.25
105	40 r., yellow .. .. .	..	1.50
106	50 r., blue .. .. .	..	1.50

Nos. 62 to 106 were reprinted in 1886 on stout white wove paper, perf. 13½.

1½ 5
13 14

1881. Stamps of early types surcharged with

Type 13 or 14. A. Black surcharge.

107	1½ on 20 reis, No. 2 .. .. .	..	..
108	1½ " 20 " " 8 .. .. .	..	..
109	1½ " 20 " " 14 .. .. .	..	..
110	1½ " 20 " " 20 .. .. .	..	..
111	1½ " 20 " " 38 .. .. .	..	..
112	1½ " 20 " " 41 .. .. .	..	15.00
113	1½ " 20 " " 49 .. .. .	..	5.00
114	1½ " 20 " " 55 .. .. .	..	..
115	5 " 15 " " 37 .. .. .	..	12
116	5 " 15 " " 40 .. .. .	..	..
117	5 " 20 " " 41 .. .. .	..	25
118	5 " 20 " " 49 .. .. .	..	18
119	5 " 20 " " 55 .. .. .	..	50

Varieties. Surcharge inverted.

120	5 on 20 reis, No. 118 .. .. .	..	1.50
120a	5 " 20 " " 119 .. .. .	..	..

B. Red surcharge.

121	5 on 10 reis, No. 23 .. .. .	..	..
122	5 " 10 " " 28 .. .. .	..	..
123	5 " 10 " " 33 .. .. .	..	..
124	5 " 10 " " 36 .. .. .	..	..
125	5 " 10 " " 39 .. .. .	..	50
126	5 " 10 " " 48 .. .. .	..	25
127	5 " 10 " " 51 .. .. .	..	1.00
128	5 " 10 " " 52 .. .. .	..	10.00
129	5 " 10 " " 53 .. .. .	..	1.50

No.		Un.	Used.
(ii.) Thick paper.			
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p style="font-size: 2em;">4½</p> <p>15</p> <p style="font-size: 2em;">2</p> <p style="font-size: 2em;">T</p> <p>18</p> </div> <div style="text-align: center;"> <p style="font-size: 2em;">6</p> <p>16</p> <p style="font-size: 2em;">4</p> <p style="font-size: 2em;">T</p> <p>19</p> </div> <div style="text-align: center;"> <p style="font-size: 2em;">I</p> <p style="font-size: 2em;">T</p> <p style="font-size: 2em;">8</p> <p style="font-size: 2em;">T</p> <p>20</p> </div> </div>			

1881-82. Type 12 surcharged with Types 13 and 15 to 20, in black. (a) Perf. 12½.

130	1½ on 5 r., black .. .. .	..	4
131	1½ " 10 r., green .. .. .	..	8
132	1½ " 20 r., bistre .. .. .	..	62
133	1½ " 25 r., slate-grey .. .. .	..	12.50
134	1½ " 100 r., lilac .. .. .	..	7.50
135	1½ " 20 r., bistre .. .. .	..	12
136	1½ " 25 r., deep mauve .. .. .	..	1.85
137	1½ " 100 r., lilac .. .. .	..	20.00
138	1½ " 10 r., yellow .. .. .	..	..
139	1½ " 10 r., orange .. .. .	..	16 25
140	1½ " 10 r., green .. .. .	..	50
141	1½ " 20 r., bistre .. .. .	..	6.25
142	1½ " 25 r., slate-grey .. .. .	..	—
143	1½ " 25 r., deep mauve .. .. .	..	25
144	1½ " 40 r., blue .. .. .	..	..
145	1½ " 40 r., yellow .. .. .	..	..
146	1½ " 50 r., green .. .. .	..	2.50
147	1½ " 50 r., blue .. .. .	..	15.00
148	1 T " 10 r., green .. .. .	..	..
149	1 T " 20 r., bistre .. .. .	..	12.50
150	1 T " 25 r., slate-grey .. .. .	..	..
151	1 T " 25 r., deep mauve .. .. .	..	..
152	1 T " 40 r., blue .. .. .	..	50
153	1 T " 50 r., green .. .. .	..	6.25
154	1 T " 50 r., blue .. .. .	..	75
155	1 T " 100 r., lilac .. .. .	..	50
156	1 T " 200 r., orange .. .. .	..	7.50
157	2 T " 25 r., slate-grey .. .. .	..	5.00
158	2 T " 25 r., deep mauve .. .. .	..	50
159	2 T " 40 r., blue .. .. .	..	15.00
160	2 T " 40 r., yellow .. .. .	..	..
161	2 T " 50 r., blue-green .. .. .	..	1.85
162	2 T " 50 r., yellow-green .. .. .	..	5.00
163	2 T " 50 r., blue .. .. .	..	..
164	2 T " 100 r., lilac .. .. .	..	50
165	2 T " 200 r., orange .. .. .	..	5.00
166	4 T " 10 r., green .. .. .	..	1.25
167	4 T " 50 r., " .. .. .	..	75
168	4 T " 200 r., orange .. .. .	..	20.00
169	8 T " 20 r., bistre .. .. .	..	7.50
170	8 T " 25 r., rose .. .. .	..	..
171	8 T " 40 r., blue .. .. .	..	8.75
172	8 T " 100 r., lilac .. .. .	..	7.50
173	8 T " 200 r., orange .. .. .	..	2.00

Varieties. (i.) Surcharge inverted.

174	1½ on 20 r., bistre .. .. .	..	..
175	4½ " 20 r., "	3.75
175a	2 T " 50 r., green
175b	4 T " 10 r., "

(ii.) Blue surcharge.

176	4½ on 5 r., black	50
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(iii.) Surcharge double.

177	6 on 1½ on 10 r., green
177a	" 2 " on 4 T on 50 r., "	30.00

No.		Un.	Used.	No.		Un.	Used.
(iv.)	Double surcharge, "1½" in black, "4½" in blue.			202	2 T on 25 r., slate-grey ..	2.50	2.50
178	4½ and 1½ on 5 r., black ..	3.15		203	2 T,, 25 r., deep mauve ..	62	75
	(ii.) Perf. 13½.			204	2 T,, 40 r., blue ..	12.50	
179	1 on 5 r., black ..	12	25	205	2 T,, 40 r., yellow ..	7.50	8.75
180	1 " 10 r., green ..	12	25	206	2 T,, 50 r., green ..	50	50
181	1 " 20 r., bistre ..	1.85	1.85	207	2 T,, 50 r., blue ..	—	25.00
182	1 " 25 r., slate-grey ..	7.50	7.50	208	2 T,, 200 r., orange ..		
183	1 " 100 r., lilac ..	20.00	20.00	209	2 T,, 300 r., brown ..	5.00	5.00
184	4 " 20 r., bistre ..	25	36	210	4 T,, 10 r., green ..	75	1.00
185	4 " 25 r., deep mauve ..	3.75	3.75	211	4 T,, 50 r., green ..	62	62
186	6 " 10 r., yellow ..	12.50		212	4 T,, 200 r., orange ..	15.00	
187	6 " 10 r., green ..	—	1.85	213	8 T,, 20 r., bistre ..	15.00	5.00
188	6 " 20 r., bistre ..	6.25	2.50	214	8 T,, 25 r., rose ..	30.00	
189	6 " 25 r., slate-grey ..	2.50	1.50	215	8 T,, 40 r., blue ..	7.50	7.50
190	6 " 25 r., deep mauve ..	25	36	216	8 T,, 100 r., lilac ..	6.25	
191	6 " 40 r., blue ..			217	8 T,, 200 r., orange ..	7.50	
192	6 " 40 r., yellow ..	3.75	3.75	218	8 T,, 300 r., lake-brown ..	2.50	3.00
193	6 " 50 r., green ..	5.00	3.75	219	8 T,, 300 r., yellow-brown ..		
194	6 " 50 r., blue ..	15.00	15.00		Many of the above are on the <i>thick</i> paper stamps.		
194a	1 T,, 10 r., green ..				Varieties. Surcharge double.		
195	1 T,, 20 r., bistre ..	30.00	25.00	220	1½ 2" on 4 T on 50 r., green ..	—	6.25
196	1 T,, 25 r., slate-grey ..	30.00	22.50	221	1½ 2" on 20 r., bistre ..		
197	1 T,, 25 r., deep mauve ..	25	36		All the surcharges of 1881-82 are type-set, and there are several different settings of most values. There is a variety of surcharge in No. 123, in which the "T" is considerably smaller than in the normal type.		
198	1 T,, 50 r., green ..	—	12.50				
199	1 T,, 50 r., blue ..						
200	1 T,, 100 r., lilac ..						
201	1 T,, 200 r., orange ..	10.00					

1882-83. Type 12, but value in block type.

Two types of orb at the top of the Crown.



(I.)

(II.)

		(a) Perf. 12½.		(b) Perf. 13½.		(a) Perf. 12½.		(b) Perf. 13½.	
		Unused.	Used.	Unused.	Used.	Unused.	Used.	Unused.	Used.
222	1½ r., black ..	4	6	4	6	25	—	25	
223	4½ r., olive-green ..	4	6	4	8	8	—		
224	6 r., green ..	4	6	6	8	8	—		
225	1 t., rose ..	8	8	4	8	—	—	6	
226	2 t., blue ..	8	12	12	16	—	—		
227	4 t., dull red-lilac ..	12	16	—	—	—	—	5.00	
228	8 t., orange ..	25	36	36	36	—	—	5.00	5.00

With Crown I. there are three different printings; the two first have the "E" of "REIS" accented, and the first has varieties of this accent. Stamps with Crown II. are all of the third printing, *without* accent.

1883. Stamps of early types surcharged, in black, with types nearly identical with Nos. 13, 15, and 16. Hand-stamped.

229	1 on 10 reis, No. 39 ..		
230	1 on 10 " " 48 ..		
231	1 on 10 " " 53 ..		
232	4 on 40 " " 3 ..		
233	4 on 40 " " 15 ..	7.50	2.50
234	4 on 40 " " 25 ..	—	7.50
235	4 on 40 " " 42 ..	—	62
236	4 on 40 " " 50 ..		
237	4 on 100 " " 4 ..		
238	4 on 100 " " 17 ..	1.85	2.50
239	4 on 100 " " 26 ..	2.10	2.50
240	4 on 100 " " 43 ..	2.10	2.50
241	6 on 100 " " 4 ..		
242	6 on 100 " " 17 ..	—	45.00
243	6 on 100 " " 26 ..	—	35.00
244	6 on 100 " " 43 ..		
245	6 on 200 " " 5 ..		

245	6 on 200 reis, No. 19 ..		
247	6 on 200 " " 27 ..		
248	6 on 200 " " 44 ..		
249	6 on 200 " " 58 ..		

There are two varieties of type in the surcharges of Nos. 235 and 238, differing from each other in the shape of the small figure "2" of the fraction.

1½

4½

21

22

Stamps of 1877-81 handstamped with Types 21 and 22, in black.

(a) Perf. 12½.

250	1½ on 5 r., black ..	2.50	2.50
251	1½ on 10 r., green ..	25	50
252	4½ on 100 r., lilac ..		

No.		Un.	Used.
253	1 $\frac{1}{2}$ on 5 r., black	—	7.50
254	1 $\frac{1}{2}$ on 10 r., green	1.00	1.25
255	4 $\frac{1}{2}$ on 100 r., lilac	15.00	

Reissue of old types with the new currency. Thin bluish paper. Imperf.

A. DIB I., second recut, with Star and Bar (Type 9).

256	1 $\frac{1}{2}$ r., black	—	3.75
257	6 r., green	—	5.00

B. DIB II., third recut, with white oval round background, and Star and Bar (Type 11).

258	1 $\frac{1}{2}$ r., black	4	4
259	4 $\frac{1}{2}$ r., olive-green	36	18
260	6 r., green	12	50
261	6 r., deep green	12	50

Varieties. (i.) Tête-bêche (pair).

261a	6 r., green	25.00	
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(ii.) Unofficially perf. 12.

262	1 $\frac{1}{2}$ r., black		
263	4 $\frac{1}{2}$ r., olive-green	15.00	
264	6 r., green	15.00	



23

1885. Type 23. Chalk-surfaced paper.

(a) Perf. 12 $\frac{1}{2}$.

265	1 $\frac{1}{2}$ r., black	2	2
266	4 $\frac{1}{2}$ r., olive-green	2	2
267	4 $\frac{1}{2}$ r., bistre	4	2
268	6 r., blue-green	2	2
269	1 t., rosine	6	12
270	2 t., blue	1.85	1.25
271	4 t., slate-lilac	3.75	50
272	8 t., orange	1.10	62

(b) Perf. 13 $\frac{1}{2}$.

273	1 $\frac{1}{2}$ r., black	—	36
274	4 $\frac{1}{2}$ r., olive-green	—	36
275	4 $\frac{1}{2}$ r., bistre	—	36
276	6 r., blue-green	—	50
277	1 t., rosine	—	50
278	2 t., blue	2.50	12
279	4 t., slate-lilac	3.75	75
280	8 t., orange	—	2.50



24

No.		Un.	Used.
1895	Type 24. Enamel-surfaced paper only.		
	<i>(a) Perf. 11$\frac{1}{2}$.</i>		

281	1 $\frac{1}{2}$ r., black	—	2
282	4 $\frac{1}{2}$ r., pale orange	—	4
283	1 t., pale blue	36	36
284	2 t., carmine	—	16
285	4 t., dull blue	1.85	36

(b) Perf. 12 $\frac{1}{2}$.

286	1 $\frac{1}{2}$ r., black	50	4
287	4 $\frac{1}{2}$ r., pale orange	—	4
288	6 r., green	—	6
289	9 r., lilac	—	6
290	1 t., pale blue	—	—
291	2 t., carmine	—	25
292	4 t., blue	—	2.50
293	8 t., bright lilac	62	—

(c) Perf. 13 $\frac{1}{2}$.

294	1 $\frac{1}{2}$ r., black	4	4
295	4 $\frac{1}{2}$ r., pale orange	—	25
296	6 r., green	4	2
297	9 r., lilac	75	—
298	1 t., pale blue	—	—

1898. Vasco da Gama Commemorative issue.

Types of Africa 1 to 8, but with "INDIA" instead of "AFRICA," and a different currency. Perf. 14 to 15.

299	1 $\frac{1}{2}$ reis, blue-green	2	2
300	4 $\frac{1}{2}$,, vermilion	2	2
301	6 ,, lilac	4	4
302	9 ,, yellow-green	12	12
303	1 tanga, deep blue	—	18
304	2 tangas, chocolate	—	25
305	4 ,, bistre-brown	—	30
306	8 ,, ochre	—	36

This is a commemorative set issued for Portuguese India.



25

1898-1900. Type 25. Value in black; in carmine on the 1 rupee. (a) Perf. 11 $\frac{1}{2}$.

307	1 $\frac{1}{2}$ r., pale red	2	2
308	4 $\frac{1}{2}$ r., pale green	4	2
309	6 r., chocolate	4	2
310	9 r., deep lilac	4	4
311	1 t., blue-green	4	2
312	2 t., blue	8	2
313	4 t., blue on blue	12	4
314	8 t., purple on pale pink	25	16
315	12 t., blue on rose	—	36
316	1 rup., black on blue	—	50
317	2 ,, violet on yellow	1.00	—

(b) Perf. 13 $\frac{1}{2}$.

317a	2 t., blue	—	—
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No. *Un. Used.*

1¹/₂
Réis
 26

1900. Type 25 surcharged with Type 26, in black.

318 | 1½ r. on 2 t., blue 25 25

Variety. Surcharge inverted.

318a | 1½ on 2 t., blue

There is a variety of this surcharge in which the figures of the fraction are on the same horizontal line.



1902. Types 23 and 24 surcharged as Types 27, 28, 29, in carmine on the 1½ reis, in black on the other values.

No.	Type.			
319	23	1 r. on 2 t. (12½)	.. .. .	8 4
320	"	1 r. on 2 t. (13½)	.. .. .	12 4
321	24	1 r. on 6 r. (12½)	.. .. .	12 12
322	23	2 r. on 4½ r. (")	.. .. .	18 18
323	24	2 r. on 8 t. (")	.. .. .	18 18
324	23	2½ r. on 6 r. (")	.. .. .	4 8
325	24	2½ r. on 9 r. (")	.. .. .	6 6
326	23	3 r. on 1 t. (")	.. .. .	6 6
327	24	3 r. on 4½ r. (")	.. .. .	50 50
328	"	3 r. on 1 t. (11½)	.. .. .	75 75
329	23	2½ t. on 1½ r. (12½)	.. .. .	10 8
330	"	2½ t. on 4 t. (")	.. .. .	.. .. .
331	"	2½ t. on 4 t. (13½)	.. .. .	50 30
332	24	2½ t. on 1½ r. (11½)	.. .. .	10 10
333	"	2½ t. on 1½ r. (12½)	.. .. .	10 10
334	"	2½ t. on 1½ r. (13½)	.. .. .	25 25
335	23	5 t. on 8 t. (")	.. .. .	25 25
336	24	5 t. on 2 t. (11½)	.. .. .	62 36
337	"	5 t. on 4 t. (")	.. .. .	50 50
338	"	5 t. on 4 t. (12½)	.. .. .	— 5.00

Varieties. (i.) Inverted surcharge.

339 | 23 | 2 r. on 4½ r. (12½)

340 | 24 | 3 t. on 4½ r. (")

(ii.) Surcharge double.

341 | 23 | 2½ t. on 4 t. (13½)

No. *Un. Used.*

Type 25 overprinted with Type E, in black.

342	6 r., chocolate	4 6
343	1 t., blue-green	4 6
344	2 t., blue	8

Type 25. *Value in black. Perf. 11½.*

345	1 real, drab	2 2
346	1½ reis, slate	2 2
347	2 " orange	2 2
348	2½ " chestnut	2 2
349	3 " dull blue	2 2
350	6 " yellow-green	4 2
351	6 " blue-green .. .. .	.. .. .
352	9 " grey-violet	4 4
353	1 tanga, carmine	6 6
354	2 tangas, brown	10 10
355	2½ " dull blue	12 12
356	4 " blue on blue	18 18
357	5 " brown on straw	25 25
358	8 " violet on pink	50 50
359	12 " green	75 75
360	1 rupee, dull blue on straw	90 90
361	2 rupees, grey-black	175 175

2
TANGAS

30

1905. No. 355 surcharged with Type 30, in black.

362 | 2 t. on 2½ t., dull blue 10

POSTAGE DUE STAMPS.



51

1904. Type 51. *Name and value in black. Perf. 11½.*

401	2 reis, blue-green	2 2
402	3 " yellow-green	2 2
403	4 " orange	2 2
404	5 " lilac-grey	2 2
405	6 " grey	2 2
406	9 " brown	4 4
407	1 tanga, orange-red	4 4
408	2 tangas, deep brown	8 8
409	5 " blue	18 18
410	10 " carmine	36 36
411	1 rupia, violet	50 50

No. *Un. Used.*
ST. THOMAS AND PRINCE ISLANDS.



I

1869. Type 1. *Thick paper. Perf. 12½.*

1	5 r., black	8
2	10 r., orange	75
3	10 r., pale orange	75
4	20 r., deep bistre	1.25
5	25 r., red	18
6	50 r., green	45
7	100 r., bright lilac	30



pl. 1



pl. 2



pl. 1



pl. 2

The different types of the 20 r. and 25 r. respectively only occur in different colours.



pl. 1



pl. 2



pl. 1



pl. 2

1870-85. *Same type. Paper varying in substance. Two plates of each value up to and including the 50 r.*

(a) *Perf. 12½.*

8	5 r., black (pl. 1)	2	8
9	5 r., " (pl. 2)	4	12
10	10 r., orange (pl. 1)	75	1.00
11	10 r., orange-buff (pl. 1)	75	90
12	20 r., deep bistre		
13	20 r., olive-bistre	16	
14	25 r., crimson		
15	25 r., rose	2	12
16	25 r., pale rose	2	
17	40 r., deep blue (pl. 1)	62	1.00
18	40 r., blue (1875) (")	90	1.00
19	50 r., deep green (")	2.50	62
20	50 r., green (1877) (")	50	62
21	100 r., dull mauve	50	
22	200 r., red-orange	18	50
23	300 r., chocolate	36	90

(b) *Perf. 13½.*

24	5 r., black (pl. 1)	4
25	10 r., pale orange (pl. 1)	
26	10 r., yellow (pl. 2)	25
27	20 r., deep bistre	6
28	25 r., crimson	—

No.		<i>Un.</i>	<i>Used.</i>
29	25 r., rose	6	12
30	25 r., pale rose	6	12
31	40 r., deep blue (pl. 2)	75	90
32	40 r., blue (pl. 1)	50	90
33	50 r., deep green (pl. 1)	2.50	62
34	50 r., grey-green (pl. 2)	36	62
35	100 r., dull mauve		
36	100 r., lilac-grey	18	
37	100 r., slate-lilac	25	30
38	300 r., chocolate	12	

The issues of 1870-85, like those of Angola of the same period, are found on *thin hard* paper, varying a little in thickness. The later printings are on *thicker soft* paper. The same plates were used as those in 1869, with new plates for the 40, 200, and 300 r., and also for the 5, 10, and 50 r. The latter are always on the *thick soft* paper of the later printings.

1881-85. *Same type. (a) Perf. 12½.*

39	10 r., grey-green (pl. 1)		
40	10 r., " (pl. 2)	12	36
41	20 r., rosine (pl. 2)	2	
42	25 r., violet (pl. 2)	2	25
43	40 r., yellow-buff	1.50	1.50
44	50 r., pale blue (pl. 1)	6	12
45	50 r., deep blue (pl. 1)	—	62
46	50 r., " (pl. 2)	2	12
47	50 r., indigo (pl. 2)	8	

(b) *Perf. 13½.*

48	10 r., deep green (pl. 1)		
49	10 r., grey-green (pl. 1)	—	02
50	10 r., " (pl. 2)		
51	20 r., rosine		
52	40 r., yellow-buff	25	
53	50 r., pale blue (pl. 1)	2	12

All the above values were reprinted in 1886 on stout white wove paper, perf. 13½.



2

1887. Type 2. *Chalk-surfaced paper.*

(a) *Perf. 12½.*

54	5 r., black	—	2.50
55	50 r., blue	36	8
56	50 r., pale blue		

(b) *Perf. 13½.*

57	5 r., black	4
58	10 r., green	6
59	20 r., rosine	6
60	25 r., purple	25
61	40 r., chocolate	12
62	50 r., blue	12
63	50 r., pale blue	16

No.		Un.	Used.
64	100 r., yellow-brown	25	25
65	200 r., lilac	62	62
66	300 r., orange	90	90

5

5 **cinco**
réis



3 4 5

1889. Type 2 surcharged in black.

No.	Type.	Perf.	13½.	
67	3	5 r. on 10 r., blue-green ..	50	62
68	4	5 r. on 20 r., rosine ..	1.25	
69	5	50 r. on 40 r., chocolate ..		

Varieties. (i.) Surchage inverted.

70	5 r. on 10 r., blue-green ..		
71	5 r. on 20 r., rosine ..		
72	50 r. on 40 r., chocolate ..		

(ii.) Figure "5" inverted.

73	5 r. on 20 r., rosine ..		
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(iii.) Surchage double.

74	50 r. on 40 r., chocolate ..		
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(iv.) Error. "cinoc."

75	5 r. on 20 r., rosine ..		
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(v.) Error. "cinco."

76	5 r. on 20 r., rosine ..		
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There are two minor varieties of the figures in Type 3.

The varieties listed above are said to have been made by an official acting without authority.



6

1893-95. Type 6. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

77	15 r., red-brown (E)	12	
78	20 r., lilac (,,)	25	
79	75 r., rose (,,)	25	
80	100 r., brown on buff		
81	150 r., carmine on rose	62	
82	200 r., blue on blue		
83	300 r., " pale brown		

No.		Un.	Used.
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(b) Perf. 12½.

84	5 r., yellow (E)	2	
85	10 r., mauve (,,)	4	6
86	25 r., green (,,)	8	2
87	50 r., pale blue (,,)	—	4
88	80 r., pale green (,,)	50	

(c) Perf. 13½.

89	150 r., pale blue (E)	12	12
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7

1898. Type 7. Name and value in black; on 500 r. in carmine. Perf. 11½.

90	2½ r., grey	2	
91	5 r., orange-red	2	
92	10 r., green	2	
93	15 r., chocolate	4	
94	20 r., deep lilac	4	
95	25 r., blue-green	6	
96	50 r., blue	10	4
97	75 r., rose	14	
98	80 r., mauve	16	
99	100 r., blue on blue	18	
100	150 r., brown on buff	30	
101	200 r., mauve on pale pink ..	36	
102	300 r., blue on rose	55	
103	500 r., black on azure	95	
104	700 r., lilac on yellow	1.30	

1902. Types 1, 2, 6, and 53 surcharged with Types A to D.

No.	Type.	Types A to D.	
105	2	65 r. on 20 r. (12½) ..	18
106	"	65 r. on 20 r. (13½) ..	5.00
107	"	65 r. on 25 r. (,,) ..	18
108	"	65 r. on 100 r. (,,) ..	18
109	6	65 r. on 5 r. (E) (12½) ..	18
110	"	65 r. on 10 r. (,,) (,,) ..	18
111	"	65 r. on 15 r. (E) (11½) ..	18
112	"	65 r. on 20 r. (,,) (,,) ..	18
113	1	115 r. on 50 r., green (11½) ..	1.85
114	2	115 r. on 10 r. (13½) ..	30
115	"	115 r. on 300 r. (,,) ..	30
116	6	115 r. on 25 r. (E) (12½) ..	30
117	"	115 r. on 150 r. (11½) ..	30
118	"	115 r. on 200 r. (,,) ..	30
119	2	130 r. on 5 r. (12½) ..	36
120	"	130 r. on 200 r. (13½) ..	36
121	6	130 r. on 75 r. (E) (11½) ..	36
122	"	130 r. on 100 r. (,,) ..	36
123	"	130 r. on 300 r. (,,) ..	45
124	1	400 r. on 10 r., yellow (11½) ..	
125	"	400 r. on 40 r. (13½) ..	
126	2	400 r. on 50 r. (12½) ..	1.85
127	6	400 r. on 50 r. (E) (12½) ..	1.00
128	"	400 r. on 50 r. (,,) (13½) ..	1.25
129	"	400 r. on 80 r. (,,) (12½) ..	1.00
130	53	400 r. on 2½ r. (11½) ..	1.00

No.		Un.	Used.
	Type 7 overprinted with Type E, in black.		
131	15 r., chocolate	6	
132	25 r., blue-green	6	
133	50 r., blue	10	
134	75 r., rose	14	

1903. Type 7. Name and value in black.
Perf. 11½.

135	15 r., dull green	4	
136	25 r., carmine	6	
137	50 r., brown	10	
138	65 r., dull blue	12	
139	75 r., magenta	14	
140	115 r., orange-brown on pink	25	
141	130 r., brown on straw	30	
142	400 r., dull blue on cream	75	

No. 138 surcharged with Type F.
143 50 r. on 65 r., dull blue 10

NEWSPAPER STAMPS.

2½ RS. **2½ RS.**
5r 5r

1893-94. Type 2 surcharged with Types 51 and 52, in black (B.) or green (G.). Perf. 13½.

A. Type 51.

201	2½ r. on 5 r., black (G.)	—	2.50
202	2½ r. on 10 r., green (B.)	—	1.50
203	2½ r. on 20 r., rosine (B.)		

B. Type 52.

204	2½ r. on 20 r., rosine (B.)		
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Varieties. (i.) Double surcharge.

205	2½ r. on 20 r., rosine (B.)		
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(ii.) Double surcharge, one inverted.

206	2½ r. on 20 r., rosine (G.)		
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The other varieties formerly given were never officially issued.



53

1894. Type 53.

207	2½ r., brown (perf. 11½)	2	
208	2½ r. " (" 13½)	4	

1899. Type 53 overprinted "Provisorio," in blue.

209	2½ r., brown (perf. 11½)		
210	2½ r. " (" 13½)	2.50	

Varieties. Overprint inverted.

211	2½ r., brown (perf. 11½)	3.15	
212	2½ r. " (" 13½)		

No.		Un.	Used.
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POSTAGE DUE STAMPS.



71

1904. Type 71. Name and value in black.
Perf. 11½.

301	5 r., yellow-green	2	
302	10 r., lilac-grey	2	
303	20 r., brown	4	
304	30 r., orange-red	6	
305	50 r., deep brown	10	
306	60 r., lilac-brown	12	
307	100 r., mauve	18	
308	130 r., blue	25	
309	200 r., carmine	36	
310	500 r., violet	95	

TIMOR.



1

TIMOR

2

1885. Type 1, stamps of Macao, overprinted with Type 2, in black; on the 5 r. in red.

(a) Perf. 12½.

1	5 r., black	4	
2	10 r., deep green	25	
3	10 r., grey-green	50	1.00
4	20 r., rosine	6.25	5.00
5	25 r., violet	2	12
6	40 r., yellow	25	36
7	50 r., deep blue	6	
8	80 r., grey	6.25	
9	100 r., dull lilac	8	
10	200 r., orange	75	
11	300 r., yellow-brown	36	

(b) Perf. 13½.

12	5 r., black	2	
13	10 r., grey-green	1.25	1.85
14	10 r., deep green	1.50	
15	20 r., rosine	18	
16	25 r., violet	10.00	
17	40 r., yellow	50	
18	50 r., deep blue	25	
19	80 r., grey	30	1.00
20	100 r., lilac-grey	50	

No.		Un.	Used.
21	100 r., dull lilac		
22	200 r., orange	25	
23	300 r., yellow-brown	30	

Varieties of the above with *double* and *inverted* overprints are only printers' waste.

All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.

Errors. (i.) *Stamp of Mozambique with same overprint. Perf. 12½.*

24	10 r., green	25	
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(ii.) *Stamp of Portuguese India with same overprint. Perf. 12½.*

25	10 r., green		
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3

1887. Type 3. *Chalk-surfaced paper.*
Perf. 12½.

26	5 r., black	2	
27	10 r., green	12	
28	10 r., deep green	2	
29	20 r., rosine	12	12
30	25 r., purple	12	12
31	40 r., chocolate	12	
32	50 r., blue	12	
33	80 r., grey	25	
34	100 r., yellow-brown	25	
35	200 r., lilac	50	62
36	300 r., red-orange	75	
36a	300 r., orange	1.00	



1893-94. Type 4. *Chalk-surfaced paper.*
Perf. 11½.

37	5 r., pale orange	6	
38	10 r., mauve	6	4
39	15 r., red-brown	6	4
40	20 r., lavender	12	16
41	25 r., green	12	
42	50 r., pale blue	25	25

No.		Un.	Used.
43	75 r., rose	36	
44	80 r., pale green	50	62
45	100 r., brown on buff	25	
46	150 r., carmine on rose	50	50
47	200 r., blue on blue	75	90
48	300 r., pale brown	1.00	1.10

TIMOR

30 30

5

1895. Type 2 of Macao surcharged with Type 5, in black.

49	30 on 300 r., orange (<i>perf. 12½</i>)	—	2.50
50	30 on 300 r. (" " 13½)	3.75	2.50

Type 3 surcharged with Types 17 to 24 of Macao, in red (R.), green (G.), or black (B.). *Perf. 12½.*

51	1 a. on 5 r., black (R.)	2	2
52	2 a. on 10 r., green (B.)	2	2
53	3 a. on 20 r., rosine (G.)	12	6
54	4 a. on 25 r., purple (B.)	12	12
55	6 a. on 40 r., chocolate (B.)	18	
56	8 a. on 50 r., blue (R.)	18	25
57	13 a. on 80 r., grey (B.)	25	36
58	16 a. on 100 r., yellow-brown (B.)	30	36
59	16 a. on 100 r., brown (B.)		
60	31 a. on 200 r., lilac (B.)	50	62
61	47 a. on 300 r., orange (G.)	75	

TIMOR

5 AVOS

PROVISÓRIO
8004 1530

6

Nos. 49 and 50 further surcharged as Type 6, in black.

62	5 avos on 30 on 300 r. (<i>perf. 12½</i>)	1.25	1.25
62a	5 " " 30 on 300 r. (" " 13½)	5.00	

1898. *Vasco da Gama issue. Types of Africa 1 to 8, but with "TIMOR" instead of "AFRICA" and different currency. Perf. 14 to 15.*

63	½ avo, blue-green	2	
64	1 " vermilion	2	2
65	2 avos, lilac	4	2
66	4 " yellow-green		
67	8 " deep blue	16	
68	12 " chocolate	25	25
69	16 " bistre-brown	25	25
70	24 " ochre	50	50

No.

Un. Used.



20



PROVISORIO

7 8

1898-1900. Type 7. Name and value in black; on the 78 avos in carmine.

(a) Perf. 12½.

71	½ avo.	grey	..	..	2	
72	1	„	pale red	..	2	
(b) Perf. 11½.						
73	2 avos,	green	..	..	2	2
74	2½	„	chocolate	..	4	
75	3	„	deep lilac	..	4	
76	4	„	blue-green	..	4	
77	8	„	blue	..	6	
78	10	„	„	..	8	
79	12	„	rose	..	10	16
80	13	„	mauve	..	12	
81	16	„	deep blue on blue	..	12	
82	20	„	brown on straw	..	16	
83	24	„	„ buff	..	18	
84	31	„	mauve on pale pink	..	25	16
85	47	„	blue on rose	..	36	
86	78	„	black on azure	..	62	

1899. Type 7 surcharged as Type 8, in black.

87	10 on 16 a.,	blue on blue	..	..	—	16
88	20 on 31 a.,	mauve on pale pink	..	..	25	30



AVOS



9

1902. Types 3, 4, and 5a surcharged as Type 9, in black.

89	3	5 avos on 25 r. (12½)	..	..	1.00	1.00
90	5	„ 200 r. ( „ )	..	..	2.50	
91	4	5 „ 5 r. (11½)	..	..	12	
92	5	„ 25 r. ( „ )	..	..	12	
93	5	„ 50 r. (H) (13½)	..	..	12	
94	3	6 „ 10 r. (12½)	..	..	..	..
95	6	„ 300 r. ( „ )	..	..	1.85	
96	4	6 „ 20 r. (11½)	..	..	12	
97	5a	6 „ 2½ r. (13½)	..	..	12	
98	3	9 „ 40 r. (12½)	..	..	..	..
99	9	„ 100 r. ( „ )	..	..	—	1.85
100	4	9 „ 15 r. (11½)	..	..	18	
101	9	„ 75 r. ( „ )	..	..	18	
102	3	15 „ 20 r. (12½)	..	..	—	1.85
103	15	„ 50 r. ( „ )	..	..	..	..
104	4	15 „ 10 r. (11½)	..	..	36	
105	15	„ 100 r. ( „ )	..	..	36	
106	15	„ 300 r. (11½)	..	..	36	
107	3	22 „ 80 r. (12½)	..	..	—	2.50
108	4	22 „ 80 r. (11½)	..	..	50	
109	22	„ 200 r. ( „ )	..	..	50	

No. Type.

Un. Used.

Variety. Surcharge inverted.

110	4	5 avos on 5 r. (11½)	..	..	15.00	
Type 7 overprinted with Type E, in black.						
111	3	avos, lilac	..	..	8	
112	12	„ rose	..	..	..	..

1903. Type 7. Name and value in black. Perf. 11½.

113	3	avos, blue-green	..	..	4	
114	5	„ carmine	..	..	6	
115	6	„ pale yellow-brown	..	..	8	
116	9	„ red-brown	..	..	10	
117	10	„ grey-brown	..	..	12	
118	12	„ dull blue	..	..	14	
119	13	„ lilac	..	..	14	
120	15	„ violet	..	..	16	
121	22	„ orange-brown on pink	..	..	25	
122	31	„ brown on straw	..	..	30	
123	47	„ violet on pink	..	..	50	
124	78	„ dull blue on straw	..	..	75	

1905. No. 118 surcharged with Type 3a of Macao, in black.

125	10	avos on 12 a., dull blue	12	
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NEWSPAPER STAMPS.

JORNAES

TIMOR

2½

2½

51

1893. Stamps of Macao (Type 16) surcharged with Type 51, in black. (a) Perf. 12½.

201	2½	on 20 r., rosine	..	..	12	6
202	2½	on 40 r., chocolate	..	..	12	4
203	2½	on 80 r., grey	..	..	12	4

Varieties. "TIMOR" inverted.

204	2½	on 20 r., rosine	..	..	5.00	
205	2½	on 40 r., chocolate	..	..	5.00	5.00
206	2½	on 80 r., grey	..	..	5.00	
(b) Perf. 13½.						
207	2½	on 40 r., chocolate	..	..	..	..



52

1894. Type 5a.

208	2½	r., brown (Perf. 11½)	..	..	2	12
208a	2½	r., „ („ 12½)	..	..	..	..
209	2½	r., „ („ 13½)	..	..	2	

No.		Un.	Used.
1895.	Type 52 surcharged with Type 64 of Macao, in black.		
210	½ avo on 2½ r., brown (perf. 11½)	2	4
211	½ ,, on 2½ r. ,, (,, 12½)		

POSTAGE DUE STAMPS.



71

1904. Type 71. Name and value in black. Perf. 11½.

301	1 avo, yellow-green	2	
302	2 avos, lilac-grey	2	
303	5 ,, brown	4	
304	6 ,, orange-red	6	
305	10 ,, deep brown	8	
306	15 ,, lilac-brown	12	
307	24 ,, blue	18	
308	40 ,, carmine	25	
309	50 ,, orange	36	
310	1 pataca, violet	75	

ZAMBEZIA.



I

1894. Type 1. Chalk-surfaced paper. (a) Perf. 11½.

1	5 r., pale orange	6	
2	10 r., mauve	8	
3	15 r., red-brown	6	
4	20 r., lilac	8	
5	25 r., green		
6	50 r., blue		
7	75 r., rose	—	5.00
8	100 r., brown on buff	36	36
9	300 r., blue on pale brown		

(b) Perf. 12½.

10	20 r., lilac		
11	25 r., green	18	12
12	50 r., pale blue	16	12
13	75 r., rose	36	
14	80 r., pale green	50	50
15	150 r., carmine on rose	62	
16	200 r., blue on blue	75	
17	300 r., ,, pale brown	1.00	

No.		Un.	Used.
	(c) Perf. 13½.		
18	200 r., blue on blue		



2

1898-1900. Type 2. Name and value in black, on the 500 r. in carmine. Perf. 11½.

19	2½ r., grey	2	
20	5 r., orange-red	2	2
21	10 r., green	2	
22	15 r., chocolate	4	4
23	20 r., deep lilac	4	4
24	25 r., blue-green	6	4
25	50 r., blue	10	
26	75 c., rose	14	
27	80 r., mauve	16	
28	100 r., blue on blue	18	12
29	150 r., brown on buff	30	25
30	200 r., mauve on flesh	36	
31	300 r., blue on rose	55	
32	500 r., black on azure	95	
33	700 r., lilac on yellow	1.30	

1902. Types 1 and 51 surcharged with Types A to D.

34	1 65 r. on 10 r. (11½)	18	
35	" 65 r. on 15 r. (,,)	18	
36	" 65 r. on 20 r. (,,)	18	
37	" 65 r. on 300 r. (,,)	18	
38	" 65 r. on 300 r. (12½)	25	
39	" 115 r. on 5 r. (11)	25	
40	" 115 r. on 25 r. (12)	25	
41	" 115 r. on 80 r. (,,)	25	
42	" 130 r. on 75 r. (11)	30	
43	" 130 r. on 75 r. (12)		
44	" 130 r. on 150 r. (,,)	30	
45	51 130 r. on 2½ r. (,,)	30	
46	1 400 r. on 50 r. (11)	1.00	
47	" 400 r. on 50 r. (12)	2.50	
48	" 400 r. on 100 r. (11)	1.00	
49	" 400 r. on 200 r. (12)	1.00	

Type 2 overprinted with Type E.

50	15 r., chocolate	6	
51	25 r., blue-green	6	
52	50 r., blue	10	
53	75 r., rose	14	

1903. Type 2. Name and value in black. Perf. 11½.

54	15 r., dull green	4	
55	25 r., carmine	6	
56	50 r., brown	10	
57	65 r., dull blue	12	
58	75 r., magenta	14	
59	115 r., orange-brown on pink	25	
60	130 r., brown on straw	30	
61	400 r., dull blue on cream	75	

1905. No. 57 surcharged with Type F.

62	50 r. on 65 r., dull blue	10	
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No. *Un. Used.*

NEWSPAPER STAMP.



51

1894. Type 51. *Perf.* 12½.
101 2½ r., brown

ROUMANIA.
MOLDAVIA.



1

15 July, 1858. Type 1. *Imperf.*

1	27 par., black on rose	..	..	250.00
2	54 " blue on green	..	250.00	80.00
3	81 " blue on blue	..	1500.00	
4	108 " blue on pink	..	..	250.00

The 81 p. is on *wove*, the others on *laid* paper.



2



3

1 Nov., 1858. Types 2 and 3.
Bluish *wove* paper. *Imperf.*

5	5 paras, black	..	..	250.00
6	40 " blue	..	6.25	3-75
7	80 " red	..	300.00	25.00

Varieties. *Tête-bêche* (foot to foot) (pairs).

8	5 paras, black	..	..	..
9	40 " blue	..	..	20.00
10	80 " red	..	..	..

1 JUNE, 1859. White *wove* paper. *Imperf.*

11	5 paras, black	..	8.75	125.00
12	40 " blue	..	2.50	2.50
13	40 " greenish blue	..	3.00	2.50
14	80 " red	..	5.00	5.00

Varieties. *Tête-bêche* (pairs).

15	5 paras, black	..	..	..
16	40 " blue	..	..	7.50
17	40 " greenish blue	..	..	..
18	80 " red	..	..	12.50

No. *Un. Used.*

MOLDO-WALLACHIA.



4

1862-63. Type 4. *Imperf.*

(1.) 25 JUNE, 1862. Printed from single dies, two varieties on the sheet. (a) *Horizontally laid* paper.

19	3 p., yellow	..	..	25.00
20	3 p., orange-yellow	..	..	17.50
21	6 p., vermilion	..	..	12.50 12.50
22	6 p., carmine	..	..	10.00 10.00
23	30 p., pale blue	..	..	2.50 1.50
24	30 p., deep blue	..	..	3-75 2.50

Varieties. *Tête-bêche* (pairs).

25	3 p., orange-yellow	..	..	100.00
26	6 p., carmine	..	..	..
27	30 p., blue	..	..	20.00

(b) *Wove* paper.

28	3 p., yellow	..	..	2.50 5-65
29	3 p., orange-yellow	..	..	1.50
30	6 p., vermilion	..	..	62 2.50
31	6 p., carmine	..	..	1.25 3.00
32	6 p., red	..	..	1.85
33	30 p., pale blue	..	..	2.50
34	30 p., deep blue	..	..	..

The above are printed in four rows of eight, the two inner rows being of one variety, and the two outer of the other variety. The two lower rows are inverted. The two middle rows therefore consist of vertical *tête-bêche* pairs, foot to foot.

(II.) MAY, 1863. Printed from plates, forty varieties on the sheet. (a) White *wove* paper.

41	3 p., yellow	..	..	75 6-25
42	3 p., orange-yellow	..	..	..
43	3 p., orange-red	..	..	3-75
44	6 p., rose	..	..	8 36
45	6 p., deep rose	..	..	25 50
46	30 p., pale blue	..	..	25 8
47	30 p., deep blue	..	..	18 8

Varieties. *Tête-bêche*. (i.) *Head to head* (pairs).

48	3 p., yellow	..	..	12.50
49	3 p., orange-yellow	..	..	..
50	3 p., orange-red	..	..	..
51	6 p., red	..	..	15.00
52	6 p., rose	..	..	2.50
53	30 p., blue	..	..	3-75
54	30 p., deep blue	..	..	3-75

(ii.) *Stamp turned sideways* (pairs).

55	3 p., yellow	..	..	2.50
56	3 p., orange-yellow	..	..	5.00
57	3 p., orange-red	..	..	..
58	6 p., red	..	..	7.50
59	6 p., rose	..	..	1.50
60	30 p., pale blue	..	..	2.25
61	30 p., deep blue	..	..	..

No. *Un. Used.*
 (b) Bluish wove paper.
 62 | 30 p., deep blue 1.85
 In the hand-struck stamps they are very unevenly printed, often overlapping each other. The 3 p. and 6 p. are in bright colours and have a greasy appearance; all values are more or less blurred. The machine-printed stamps are more regularly set up and the impressions clearer and more even.

ROUMANIA.

Prince Cuza, 1859-66.



5

1 JAN., 1865. Type 5. Two varieties of the 20 paras:
 (a) The central oval does not touch the inner rectangular frame, and the "1" of "DECI" is too tall. (b) The central oval touches the frame, and the "1" is the proper height. Imperf.

(i.) White wove paper.

65	2 p., yellow	1.50	5.00
66	2 p., orange	62	3.75
67	5 p., pale blue	8	3.75
68	5 p., deep blue	8	
69	20 p., red (a)	12	16
70	20 p., " (b)	12	16
71	20 p., rose-red (a)	—	62
72	20 p., " (b)		

(ii.) Laid paper.

73	2 p., orange	25	3.75
73a	2 p., ochre-yellow	1.50	
74	5 p., blue	1.25	12.50

(iii.) Bluish wove paper.

75	20 p., deep red (a)		
76	20 p., " (b)		

Prince Charles (proclaimed King 1881), 1866.



A



6



C



B



D

1 AUG., 1866. Type 6. Black on coloured paper. Thick paper. Four types of the 20 p., which differ in the Greek pattern below "20" in the right upper corner. Imperf.

79	2 p., yellow	1.85	3.75
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No.		<i>Un.</i>	<i>Used.</i>
80	5 p., blue	1.10	6.25
81	5 p., grey-blue	5.00	
82	20 p., rose (A)	12.50	1.50
83	20 p., " (B)	10.00	1.00
84	20 p., " (C)	15.00	
85	20 p., " (D)		

1 FEB., 1867. *As last.* Thin paper.

86	2 p., yellow	6	36
87	5 p., grey-blue	1.00	6.25
88	5 p., deep blue	1.65	6.90
89	20 p., rose (A)	10	10
90	20 p., " (B)	8	10
91	20 p., " (C)		
91a	20 p., " (D)		



7

FEB., 1868. Type 7. Thick white or yellowish wove paper. Two varieties of the 2 b. In (a) the top of the head is closer to the bearded circle than in (b). Imperf.

92	2 b., yellow (a)	62	62
93	2 b., " (b)	50	75
94	4 b., pale blue	2.00	1.25
95	18 b., rose	2.50	25

End of 1868. Same type and paper. Imperf.

96	2 b., orange (a)	36	25
97	2 b., " (b)	36	36
98	4 b., deep blue	2.50	62
99	18 b., rose-red	3.75	8
100	18 b., salmon	8.75	12

As last. Yellowish toned paper.

101	4 b., deep blue	2.50	1.25
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1870. Same type. Thinner white or yellowish wove paper. Imperf.

102	2 b., deep orange (a)	—	3.00
103	2 b., " (b)		
104	3 b., dull lilac	62	62
105	3 b., bright mauve	50	62



8

1869. Type 8. White wove paper. Centre of 25 and 50 bani in first colour. Imperf.

106	5 b., orange-yellow	2.00	1.85
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No.		Un.	Used.
107	5 b., orange	2.00	1.10
108	10 b., dull blue	1.25	36
109	10 b., Prussian blue	1.50	36
110	10 b., ultramarine	1.25	36
111	15 b., rose-red	75	30
112	15 b., rose	2.50	62
113	15 b., vermilion	1.25	36
114	25 b., blue and yellow	1.85	50
115	25 b., deep blue and yellow	2.50	50
116	25 b., blue and orange	1.75	50
117	25 b., deep blue and orange	2.50	62
118	50 b., red and pale blue	6.25	1.10
119	50 b., blue	5.00	1.00
120	50 b., deep blue	7.50	1.50

White laid paper.

121	15 b., rose-red	—	50.00
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Yellowish toned wove paper.

122	10 b., indigo	1.85	1.00
123	15 b., vermilion	4.35	3.15



9

JAN., 1871. Type 9. Head with beard. Imperf.

(i.) White wove paper.

124	5 b., vermilion	2.50	75
125	5 b., rose-red	1.50	75
126	5 b., rose	1.25	1.25
127	5 b., deep rose	1.25	75
128	10 b., orange-yellow	1.75	50
129	10 b., orange	2.00	75
130	15 b., rose	4.35	4.35
131	25 b., sepia	1.50	90

(ii.) Rose-tinted wove paper.

132	5 b., carmine	1.50	1.25
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(iii.) Laid paper.

133	10 b., yellow	30.00	
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JAN., 1872. Same type. Perf. 12½.

134	5 b., rose-red	2.10	1.25
135	5 b., vermilion	50.00	
136	10 b., blue	1.25	75
137	25 b., sepia	1.00	75

SEPT., 1872. Same type. Imperf.

138	10 b., deep blue	1.50	1.00
139	10 b., dull	1.25	1.00

1872. Same type. Printed from worn stones.

Imperf. (i.) Wove paper.

140	10 b., ultramarine	1.25	1.25
141	10 b., pale ultramarine	1.25	1.25
142	50 b., red and blue	4.35	6.25

No.		Un.	Used.
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(ii.) Laid paper.

143	10 b., ultramarine	2.50	15.00
144	10 b., pale ultramarine	3.00	

(iii.) Yellowish wove paper.

145	10 b., ultramarine	3.75	3.75
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10

15 OCT., 1872. Type 10. Printed in Paris.

Perf. 14 × 13½.

146	1½ b., bronze-green	18	2
147	3 b., emerald	18	6
148	5 b., bistre	25	2
149	10 b., blue	25	2
150	15 b., red-brown	62	8
151	25 b., orange-buff	50	4
152	25 b., deep orange	1.00	4
153	50 b., rose	3.00	18

All the values, except the 10 bani, are on tinted paper.

1876-78. Local impressions. (a) Perf. 13½.

154	1½ b., olive-green	1.50	8
155	3 b., pale green	1.50	8
156	5 b., bistre	1.25	12
157	5 b., olive-bistre	1.00	6
158	5 b., brown-bistre	2.50	6
159	15 b., red-brown	1.25	8
160	15 b., deep	1.25	4
160a	15 b., yellow-brown	2.50	

Variety. Printed on both sides.

161	5 b., olive-bistre	—	40.00
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(b) Perf. 11.

162	1½ b., pale olive-green	8	2
163	1½ b., deep	8	4
164	1½ b., olive-slate	16	6
165	5 b., deep bistre	1.00	2
166	5 b., olive-bistre	1.50	4
167	10 b., blue	36	2
168	10 b., pale greenish blue	3.75	4
169	10 b., deep blue	50	6
170	10 b., ultramarine	5.00	8
171	15 b., Venetian red	1.25	12
171a	15 b., brown-red	1.25	12
172	30 b., red	1.50	25

Error in sheet of 10 bani.

173	5 b., blue	37.50	
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This error of colour was reprinted in 1880 in entire sheets, whereas the original was an error on the sheet of the 10 b.

No.	Un.	Used.
		
A		B
		
C		D

1879. Same type. Changes of colour. Two varieties each of the 15 b. and 50 b. varying in the numerals.

(a) Perf. 11, 11½.

174	1½ b., grey-black	4	2
175	1½ b., black	2	2
176	3 b., olive-green	50	4
177	5 b., emerald-green	25	2
178	5 b., pale blue-green	36	2
179	5 b., blue-green	62	2
180	5 b., deep blue-green	62	6
181	10 b., pale rose-red	50	2
182	10 b., rose-red	36	2
183	10 b., crimson	36	6
184	15 b., orange-red	5.00	
185	15 b., pale red (A)	1.85	
185a	15 b., " (B)	3.75	
186	25 b., pale blue	90	12
187	25 b., blue	75	12
188	25 b., deep blue	75	12
189	50 b., bistre-buff (C)	2.50	
190	50 b., deep bistre (C)	—	12
191	50 b., olive-yellow (C)	1.25	8
191a	50 b., " (D)	—	

Error in sheet of 10 bani.

191b	5 b., rose-red	—	
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(b) Perf. 13½.

192	1½ b., grey-black	1.25	18
193	10 b., pale red	2.50	8

(c) Perf. compound of (a) and (b).

194	1½ b., grey-black	3.75	1.00
194a	5 b., blue-green	—	
195	10 b., pale rose-red	5.00	36
195a	50 b., bistre-buff	—	

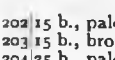
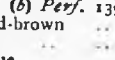
The 5 b., rose-red, error, has been proved to be genuine, as used pairs have been found of the 5 + 10 b. se-tenant.



11

1880. Type 11. (a) Perf. 11, 11½.

196	15 b., cinnamon	62	2
197	15 b., red-brown	1.10	2
198	15 b., pale red-brown	1.00	2
199	15 b., brown	62	2
200	25 b., blue	1.00	2
201	25 b., pale blue	75	2

No.	Un.	Used.	
			
	(b) Perf. 13½.		
202	15 b., pale red-brown	—	
203	15 b., brown	—	
204	25 b., pale blue	1.50	4
	(c) Perf. compound of (a) and (b).		
205	15 b., pale red-brown	10.00	25
206	25 b., pale blue	6.25	36



12

1885-87. Type 12. (a) Perf. 11½.

207	1½ b., black	8	4
208	1½ b., " on bluish	5.00	3.00
209	3 b., pea-green	6	4
210	3 b., violet	8	4
211	3 b., " on bluish	30	4
212	3 b., lilac	2.50	12
213	5 b., blue-green on bluish	3.75	4
214	5 b., blue-green	—	1.25
215	10 b., red on toned	1.25	4
216	15 b., brown-pink	1.00	4
217	15 b., chocolate	75	4
218	15 b., brown on buff	7.50	30
219	25 b., pale blue	1.50	6
220	25 b., " on yellow	5.00	1.25
221	50 b., ochre	2.00	8

(b) Perf. 13½.

222	1½ b., black	8	2
223	1½ b., " on bluish	25	2
224	3 b., pea-green	50	4
225	3 b., deep violet	12	2
226	3 b., mauve	12	2
227	3 b., deep mauve	50	4
228	3 b., mauve on bluish	8	2
229	3 b., pale mauve	8	4
230	5 b., blue-green	8	2
231	5 b., blue-green	62	6
232	10 b., rose-red on toned	8	2
233	10 b., deep red	8	4
234	15 b., brown-pink	25	2
235	15 b., chocolate	50	2
236	15 b., " on toned	16	2
237	25 b., pale blue	36	2
238	25 b., pale blue on yellow	1.25	
239	25 b., ultramarine	62	
239a	25 b., blue	50	2
240	25 b., deep blue on yellow	50	4
241	25 b., indigo	36	6
242	50 b., ochre	62	6

(c) Perf. compound of (a) and (b).

243	1½ b., black	1.25	6
244	1½ b., " on bluish	2.50	50
245	3 b., pea-green	90	8
246	3 b., violet	75	4
247	3 b., " on bluish	5.00	6
248	5 b., blue-green	1.25	4
249	5 b., blue-green	10.00	16
249a	10 b., rose	6.25	25

No.		Un.	Used.
250	10 b., dull rose on toned	5.00	12
251	15 b., brown on buff	..	..
252	15 b., brown-pink	1.00	4
253	15 b., cinnamon	1.00	6
253a	15 b., chocolate	..	..
254	15 b., on toned	..	6
255	25 b., pale blue on yellow	5.00	..
256	25 b., pale blue	2.50	18
257	25 b., blue	2.50	6
257a	25 b., indigo on yellow	6.25	..
258	50 b., ochre	2.50	8

1889. Same type. Wmk. Arms indented in the paper. (a) Perf. 11½.

259	1½ b., black	10.00	5.00
260	3 b., lilac	5.00	1.50
261	5 b., dull green	4.35	1.00
262	10 b., rose	2.50	30
263	15 b., brown-pink	3.15	1.10
264	25 b., deep blue	..	62

(b) Perf. 13½.

265	1½ b., black	25	4
266	3 b., lilac	62	8
267	3 b., violet	36	6
268	5 b., dull green	18	6
269	10 b., dull rose	36	6
270	15 b., brown-pink	36	6
271	15 b., chocolate	30	6
272	25 b., deep blue	30	8

(c) Perf. compound of (a) and (b).

273	1½ b., black	3.75	50
274	3 b., lilac	1.25	36
275	3 b., violet	50	12
276	5 b., dull green	2.50	18
277	10 b., dull rose	2.50	50
278	15 b., brown-pink	..	12
279	25 b., deep blue	1.50	25



13

1890. Type 13. Same wmk. (a) Perf. 11½.

280	1½ b., lake	3.00	1.25
280a	3 b., lilac	3.75	1.85
281	3 b., violet	5.00	2.00
282	5 b., emerald	2.50	50
283	10 b., scarlet	3.15	90
284	15 b., grey-brown	2.50	16
285	25 b., ultramarine	3.75	25

(b) Perf. 13½.

286	1½ b., lake	8	2
287	3 b., lilac	18	6
288	3 b., violet	12	6
289	5 b., emerald	12	6
290	10 b., crimson	90	12
291	10 b., orange-red	36	25
291a	10 b., brick-red	62	12
292	15 b., grey-brown	30	2
293	15 b., sepia	50	2

No.		Un.	Used.
294	25 b., pale blue	36	6
295	25 b., ultramarine	1.25	8
296	50 b., orange	1.00	12
(c) Perf. compound of (a) and (b).			
297	1½ b., lake	25	4
297a	3 b., lilac	..	25
298	3 b., violet	62	25
299	5 b., emerald	2.50	1.25
300	10 b., orange-red	3.15	1.25
301	15 b., grey-brown	1.85	1.00
302	25 b., ultramarine	2.50	16
302a	50 b., orange	..	10.00

1891. Same type. No wmk. (a) Perf. 11½.

303	1½ b., lilac-rose	50	4
304	3 b., pale violet	62	4
304a	3 b., violet	..	..
305	5 b., pale green	75	4
306	10 b., orange-red	..	12
307	15 b., grey-brown	1.00	4
308	25 b., ultramarine	1.00	4
308a	50 b., orange	..	..

Varieties. (i.) Printed on both sides.

308b	1½ b., lilac-rose	..	6.25
308c	10 b., orange-red	10.00	7.50

(ii.) Printed on both sides; 3 bani on one side, 5 bani on the other.

308d	3 b., violet + 5 b., green
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(b) Perf. 13½.

309	1½ b., lilac-rose	4	2
310	3 b., pale violet	6	2
311	3 b., violet	4	2
312	3 b., bluish purple	50	4
313	5 b., emerald	12	2
314	10 b., brick-red	12	2
315	15 b., grey-brown	16	2
316	25 b., ultramarine	25	2
317	50 b., orange	1.00	2
317a	50 b., deep orange	75	2

Varieties. Printed on both sides.

317b	3 b., violet	..	..
317c	10 b., brick-red	..	..

(c) Perf. compound of (a) and (b).

318	1½ b., lilac-rose	36	12
319	3 b., pale violet	1.25	4
320	3 b., violet	1.25	4
320a	3 b., bluish purple	75	12
321	5 b., emerald	12	4
322	10 b., brick-red	1.50	4
323	15 b., grey-brown	75	4
324	25 b., ultramarine	1.10	8
325	50 b., orange	2.00	8



14

20-22 MAY, 1891. Jubilee issue commemorating twenty-five years' reign. Type 14. No wmk.

(a) Perf. 13½.

325a	1½ b., lilac-rose	..	..
326	3 b., mauve	18	18

No.		Un.	Used.
327	5 b., emerald	50	50
328	10 b., brick-red	62	45
329	15 b., grey-brown	—	50

(b) Perf. 11½.

329a	5 b., emerald .. .. .	..	..
329b	10 b., brick-red .. .. .	..	..

(c) Perf. compound of (a) and (b).

330	1½ b., lilac-rose	12	12
330a	5 b., emerald .. .. .	..	..
331	15 b., grey-brown	50	50



15

MAY, 1894. Type 13 *romk.* "P R," Type 15.

(a) Perf. 13½.

332	3 b., mauve	50	90
333	5 b., pale green	62	62
334	25 b., pale ultramarine	25	6
335	50 b., orange	2.00	1.50

(b) Perf. 11½.

335a	3 b., mauve	6.25	6.25
335b	50 b., orange .. .. .	..	..

(c) Perf. compound of (a) and (b).

336	3 b., mauve	18	12
337	5 b., pale green	18	8
338	25 b., pale ultramarine	50	25
339	50 b., orange	75	36



16



17

1893-96. Types 16 (1 b. and 1½ b.), 17, 18 (5 b. and 25 b. to 50 b.), 19, 20, and 21 (1 l. and 2 l., Head in first colour). *Wmk.* "P R," Type 15 or 22.

(a) Perf. 13½.

340	1 b., pale brown	2	2
341	1 b., brown	4	2
342	1½ b., black	2	2
343	3 b., chocolate	2	2
344	3 b., red-brown	4	2

No.		Un.	Used.
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18



19



20



21



22

345	5 b., ultramarine	8	2
345a	5 b., deep blue	12	2
346	10 b., emerald	8	2
347	15 b., rose-red	12	2
348	15 b., rose	10	2
349	15 b., pink	10	2
350	15 b., deep rose	36	12
351	25 b., violet	25	2
352	40 b., blue-green	50	2
353	50 b., orange-yellow	50	2
353a	50 b., orange	16	2
354	1 leu, rose and pale brown	50	2
355	2 leu, brown and orange	75	6

Error in sheet of 5 bani.

355	25 bani, blue	5.00	..
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(b) Perf. 11½.

357	1 b., pale brown	8	4
358	1 b., brown	25	8
359	3 b., chocolate	75	12
360	3 b., pale red-brown	25	4
361	3 b., deep	18	8
362	5 b., blue	12	4
363	5 b., indigo	16	8
364	10 b., emerald	25	6
365	15 b., rose	18	4
366	25 b., violet	25	4
367	50 b., orange-yellow	1.00	12
368	1 leu, rose and pale brown	1.25	36

No.		Un.	Used.
<i>(c) Perf. compound of (a) and (b).</i>			
369	1 b., pale brown	25	12
370	1 b., brown	50	12
371	1 b., black	1.50	62
371a	3 b., chocolate	75	12
372	3 b., pale red-brown	25	4
373	3 b., red-brown	18	6
374	5 b., blue	30	12
375	5 b., indigo	25	12
376	10 b., emerald	30	6
377	15 b., rose	36	8
378	15 b., deep rose	36	12
379	25 b., violet	50	12
380	25 b., deep violet	62	18

The stamps of the above issue may be divided into two sets—one with wmk., Type 15, and the other Type 22; and can be further subdivided by the papers, whereof there are three or more differing in thickness and texture.

JULY, 1899. *Same types. Colours changed. Wmk. Type 22. (a) Perf. 13½.*

381	5 b., emerald	4	2
382	10 b., rose-red	6	2
383	15 b., black	8	2
385	25 b., indigo	12	2
<i>(b) Perf. 11½.</i>			
386	5 b., emerald	50	6
387	10 b., rose-red	50	8
388	15 b., black	1.00	12
389	25 b., indigo	1.00	12

(c) Perf. compound of (a) and (b).

390	5 b., emerald	36	12
391	10 b., rose-red	36	8
392	15 b., black	62	12
393	25 b., pale blue	45	18



23

JULY, 1900. *Same types. Wmk. large Arus, Type 23 (reduced illustration), covering 25 stamps. Perf. 11½.*

394	1 b., pale brown	4	2
395	3 b., red-brown	6	4
396	5 b., emerald	6	6
397	10 b., rose-red	8	6
398	15 b., black	12	4

No.		Un.	Used.
399	25 b., deep blue	25	8
400	40 b., deep green	45	8
401	50 b., orange	50	25
402	1 lei, rose and grey-brown	75	30
403	2 lei, brown and orange	1.25	

Same types. Thin paper, tinted pink at the back. No wmk. (a) Perf. 11½.

404	1 b., brown	2	2
405	1 b., pale brown	2	2
406	3 b., red-brown	2	2
407	5 b., emerald	4	2
408	10 b., rose-red	8	2
409	15 b., black	8	2
410	15 b., drab	6	2
411	25 b., blue	10	2
412	25 b., pale blue	10	2
413	40 b., green	16	2
414	50 b., orange	25	2
415	1 lei, rose and grey-brown	62	18
416	2 lei, brown and orange	—	25

(b) Perf. 13½.

416a	3 b., red-brown	2	
417	5 b., emerald	6	6
418	10 b., rose-red	75	6
419	15 b., drab	—	62
420	1 lei, rose and grey-brown	—	

(c) Perf. compound of (a) and (b).

421	1 b., pale brown	—	50
422	3 b., red-brown	12	4
423	3 b., deep brown	—	
424	5 b., emerald	18	2
425	10 b., rose-red	18	2
426	15 b., black	—	25
427	15 b., drab	30	0
428	25 b., blue	25	6
429	40 b., green	45	8
430	50 b., orange	50	8

1902. *Same types. The 1 b. inscribed "BAN" instead of "BANI," and change of colour for the 15 b. No wmk. (a) Perf. 11½.*

431	1 b., brown	2	2
432	1 b., pale brown	2	2
433	15 b., violet	12	6

(b) Perf. compound of 11½ and 13½.

434	1 b., brown	25	8
435	15 b., violet	—	6



24

1903. *Commemorative issue, intended for the occasion of the opening of the new Post Office in 1901.*

Type 24. *Pink surfaced paper. No wmk. Perf. 14 x 13½.*

436	1 ban, pale brown	2	2
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No.		Un.	Used.
437	3 bani, lake	4	4
438	5 " pale green	4	4
439	10 " rose	6	6
440	15 " black	6	4
441	25 " blue	18	12
442	40 " dull green	16	16
443	50 " orange	20	25



25

Type 25. Thick toned wove paper. Perf. $13\frac{1}{2} \times 14$.

444	15 bani, black	8	12
445	25 " blue	12	
446	40 " green	25	
447	50 " orange	30	
448	1 lei, brown	45	45
449	2 lei, brick-red	90	90
450	5 " lilac	2.10	

1905. Types 16 (inscribed 1 BAN), 18, 19, and 21. Colours changed. Paper tinted pink on back. No wmk.

(a) Perf. $11\frac{1}{2}$.

451	1 b., black	2	
452	5 b., yellow-green	2	
453	10 b., carmine	4	
454	1 lei, black and blue-green	36	
455	2 lei " brown		

(b) Perf. compound of $11\frac{1}{2}$ and $13\frac{1}{2}$.

456	5 b., yellow-green	4	
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(Queen of Roumania spinning.)

26



(Queen of Roumania weaving.)

27

No.		Un.	Used.
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(Queen of Roumania nursing wounded soldier.)

28

1906. Charity stamps. Perf. $11\frac{1}{2}$ or compound of $11\frac{1}{2}$ and $13\frac{1}{2}$.

Type 26.

(Translation of motto: "God guide our hand.")

471	3 (10) b., red-brown		
472	5 (15) b., green		
473	10 (20) b., carmine		
474	15 (25) b., lilac		

Type 27.

(Motto: "Woman weaves the future of the country.")

475	3 (10) b., red-brown		
476	5 (15) b., green		
477	10 (20) b., carmine		
478	15 (25) b., lilac		

Type 28.

(Motto: "The wounds dressed and the tears wiped away.")

479	3 (10) b., red-brown		
480	5 (15) b., green		
481	10 (20) b., carmine		
482	15 (25) b., lilac		

7 bani each on the 3 and 5 bani and 10 bani each on the 10 and 15 bani were charged in addition to the face value of each stamp, and this excess was paid to the charity funds of the "Policlínica" and the "Tesatorea," two institutions under the patronage of the Queen of Roumania.

POSTAGE DUE STAMPS.



51

1881. Type 51. Perf. 11, $11\frac{1}{2}$.

501	2 bani, deep brown	4	4
502	5 " "	12	
503	10 " "	62	2
504	30 " "	2.50	2
505	50 " "	2.5	8
506	60 " "	36	

No.	Un.	Used.
<i>Variety. Tête-beche (pair).</i>		
506a	5 b., deep brown	
1885. Same type. (a) Perf. 11½.		
507	10 bani, pale brown	25
508	30 " "	—
<i>(b) Perf. 13½.</i>		
508a	2 bani, deep brown	
509	10 " pale brown	1.25
510	30 " "	50
<i>(c) Perf. compound of (a) and (b).</i>		
511	10 bani, red-brown	—
512	30 " "	—
1887-89. Same type. (a) Perf. 13½.		
513	2 b., green	6
514	5 b., "	12
515	10 b., "	25
516	10 b., pale green	25
517	30 b., "	36
518	30 b., green	16
518a	50 b., "	
<i>(b) Perf. compound of 13½ and 11½.</i>		
518b	2 b., pale green	
518c	5 b., "	
519	10 b., "	—
520	30 b., "	—
1888. Same type. Yellowish toned paper.		
<i>(a) Perf. 13½.</i>		
521	2 b., pale green	4
522	5 b., "	18
523	10 b., "	1.85
524	30 b., "	1.25
<i>(b) Perf. 11½.</i>		
525	5 b., pale green	—
526	30 b., green	—
<i>(c) Perf. compound of (a) and (b).</i>		
526a	2 b., green	
527	30 b., "	—
1890-92. Same type. Wmk. Arms indented in the paper. (a) Perf. 11½.		
528	2 b., pale green	12
529	2 b., emerald	8
530	2 b., " on yellowish	—
531	5 b., emerald	1.25
532	10 b., pale green	—
533	30 b., "	—
534	30 b., emerald	1.25
535	50 b., pale green	1.60
536	60 b., "	2.50
<i>(b) Perf. 13½.</i>		
537	2 b., dull green	—
538	2 b., emerald	8
539	5 b., dull green	8
540	5 b., emerald	12
541	10 b., pale green	18
542	10 b., emerald	18
543	30 b., dull green	18
544	30 b., emerald	25
545	50 b., "	1.25
546	60 b., "	2.00
<i>(c) Perf. compound of (a) and (b).</i>		
547	2 b., pale green	—
548	5 b., emerald	1.85
549	10 b., "	—
550	30 b., "	1.85
551	50 b., "	2.50

No.	Un.	Used.
1898. Same type. Wmk. "PR.," Type 22.		
<i>(a) Perf. 11½.</i>		
552	2 b., emerald	25
553	5 b., "	50
554	10 b., "	62
555	30 b., "	—
556	50 b., "	75
<i>(b) Perf. 13½.</i>		
557	2 b., green	2
558	5 b., "	2
559	10 b., "	6
560	30 b., "	12
561	50 b., "	36
562	60 b., "	25
<i>(c) Perf. compound of (a) and (b).</i>		
563	2 b., green	
564	5 b., "	25
565	10 b., "	18
566	30 b., "	1.25
567	50 b., "	—
<i>Same type. Thin paper, tinted pink at the back. No wmk. (a) Perf. 11½.</i>		
568	2 b., green	4
569	5 b., "	6
570	10 b., "	8
571	30 b., "	18
572	50 b., "	50
<i>(b) Perf. 13½.</i>		
575	10 b., green	
<i>(c) Perf. compound of (a) and (b).</i>		
578	2 b., green	
579	5 b., "	
580	10 b., "	25
581	30 b., "	75

PARCEL POST STAMPS.



61

1895-96. Type 61. Wmk. Arms indented in the paper. (a) Perf. 13½.		
651	25 b., red-brown	36
652	25 b., vermilion	2.50
<i>(b) Perf. 11½.</i>		
653	25 b., red-brown	1.50
654	25 b., vermilion	—
<i>(c) Compound of (a) and (b).</i>		
655	25 b., vermilion	—
1898. Same type. Wmk. "PR.," Type 22.		
<i>(a) Perf. 13½.</i>		
656	25 b., red-brown	1.00
657	25 b., vermilion	25

No.	Variety.	Un.	Used.
658	25 b., red-brown		
<i>Variety. Tête-bêche (pair).</i>			
(b) Perf. compound of 11½ and 13½.			
659	25 b., red-brown	50	12
660	25 b., vermilion		8
<i>Same type. No wmk. Perf. 11½.</i>			
661	25 b., red-brown		

FOR USE IN POST OFFICES IN THE

TURKISH EMPIRE.

20 PARAS 20

T 1

1896. Stamps of 1893-99. Perf. 13½.			
Surcharged as Type T 1. (a) In black.			
701	10 p. on 5 b., blue	36	50
702	20 p. on 10 b., pale green	45	45
703	1 pias. on 25 b., violet	36	50
<i>(b) In violet.</i>			
704	10 p. on 5 b., blue	62	
705	20 p. on 10 b., pale green		
706	1 pias. on 25 b., violet	25	

RUSSIA.



1



2



3



4

JAN., 1858. Type 1. Centre in first colour. Wmk. Types 2 to 4, showing in dull white on the back.

(a) Imperf.

1 | 10 kop., blue and brown 30.00 2.50

(b) Perf. 15.

2 | 10 k., blue and brown 25.00 90

3 | 20 k., orange and deep blue 55.00 10.00

4 | 30 k., green and crimson 50.00 13.75

Nov., 1858. Same type. No wmk. Perf. 12½.

5 | 10 k., blue and brown 1.25 6

6 | 10 k., blue and pale brown 1.50 6

7 | 20 k., orange and blue 2.00 50

8 | 30 k., green and carmine-rose 1.75 62

No.	Un.	Used.
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5

1864-65. Type 5 (1 k. to 5 k.), background of numerals in second colour. Type 1 for the other values. No wmk.

(a) Perf. 12½ (July, 1864).

9	1 k., black and yellow	50	50
10	3 k., black and green	1.85	1.00
11	5 k., black and pale lilac	2.50	1.25

(b) Perf. 14½ × 15 (June, 1865).

12	1 k., black and yellow	7.50	18
13	3 k., black and green	1.25	36
14	5 k., black and pale lilac	1.50	25
15	10 k., blue and brown	6.50	50
16	10 k., blue and red-brown	6.50	50
17	20 k., orange and blue	7.50	36
18	30 k., green and carmine-rose	6.25	30

Variety. Thicker paper.

19 | 10 k., blue and brown 7.50 50
The paper of the 20 and 30 kop., and of the three lower values also, varies slightly in thickness, but the difference is not nearly so pronounced as in the 10 kop.

1868-71. Same types. Wmk. wavy lines far apart, small portions only showing on most stamps. Perf. 14½ × 15.

A. Horizontally laid paper.

20	1 k., black and pale yellow	4	2
21	1 k., " yellow	8	2
21½	1 k., " orange	50	2
22	3 k., " yellow-green	1.00	2
23	3 k., " deep green	50	2
23½	3 k., blue-green	7.50	
24	5 k., " bluish grey	4.35	13
25	5 k., " lilac	1.00	4
26	5 k., " reddish lilac	1.10	2
27	5 k., " purple	1.00	2
28	10 k., blue and red-brown	1.50	2
29	20 k., orange and blue	4.35	12
30	20 k., orange and deep blue	4.35	12
31	30 k., green and carmine-rose	6.25	18

Varieties. (i.) Imperf.

32	1 k., black and orange		10.00
33	5 k., black and lilac		
34	10 k., blue and brown		

(ii.) Background of "V's," the groundwork of the 5 kopecs.

35	3 k., black and deep green	10.00	50
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(iii.) Very thick paper.

36	10 k., blue and red-brown	12.50	25
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(iv.) Centre inverted.

36a	10 k., blue and brown		
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B. Vertically laid paper.

37	1 k., black and orange	7.50	25
37a	1 k., black and yellow	5.00	
38	3 k., black and green	4.35	36

No.		Un.	Used.
39	5 k., black and lilac	50.00	62
40	10 k., blue and brown	2.00	12
41	20 k., orange and blue	12.50	50
41a	30 k., green and crimson	12.50	75
42	30 k., green and carmine	10.00	62

Error. Background inverted.

42a	1 k., black and orange		
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6

1875-79. Types 5 (2 k.) and 6 (centre in first colour). Same wmk. and perf.

A. Horizontally laid paper.

43	2 k., black and deep rose	62	2
44	2 k., " rose	36	2
45	7 k., carmine and grey (1870)	1.25	2
46	7 k., carmine and greyish black	36	2
47	8 k., carmine and grey (1875)	36	2
48	10 k., blue and reddish brown	1.25	36
49	20 k., orange and blue	2.50	8

Varieties. (i.) The "T" in the Russian word at bottom appears as a cross, thus "†."

49a	10 k., blue and reddish brown		
50	20 k., orange and blue	7.50	1.25

(ii.) Background inverted.

51	2 k., black and rose		
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(iii.) On revenue-stamp paper (of the 80 k. fiscal), wmk. small hexagons (used in Perm).

52	7 k., carmine and grey		
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(iv.) Centre inverted.

53	10 k., blue and reddish brown		
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B. Vertically laid paper.

54	2 k., black and rose	40.00	50
55	7 k., carmine and grey	20.00	1.50
56	8 k., " "	50.00	4.35



7



8

1883. Types 7 (1 k. to 7 k.)—ground of network instead of numerals—and 8 (for other values), centre in first colour. Horizontally laid paper. Same wmk. and perf.

57	1 k., orange	2	2
58	1 k., orange-yellow	2	2
59	2 k., deep green	4	2
60	2 k., blue-green	4	2
61	2 k., yellow-green	18	2
62	3 k., carmine	6	2

No.		Un.	Used.
63	3 k., pale carmine	6	2
64	5 k., mauve	25	4
65	5 k., deep mauve	18	2
66	5 k., violet	25	2
67	7 k., blue	50	2
68	7 k., deep blue	50	2
69	7 k., bronze-blue		
70	14 k., rose and blue	50	2
71	35 k., green and deep lilac	90	6
72	70 k., orange and bistre-brown	75	12

Varieties. (i.) Imperf.

73	2 k., deep green		
74	3 k., carmine		
75	7 k., blue	10.00	
76	14 k., rose and blue		

(ii.) Centre inverted.

77	14 k., rose and blue		
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(iii.) Background inverted.

78	7 k., deep blue		
(iv.)	14 kop. divided diagonally, and each half surcharged "7," in red. (Used in the Caucasus, 1883.)		
79	7 on half of 14 kop.		



9

JAN., 1884. Type 9. Perf. 13½.

A. Vertically laid paper.

80	3 r. 50 k., grey and black	15.00	10.00
81	7 r., orange-yellow and black	15.00	12.50

B. Horizontally laid paper.

82	3 r. 50 k., black and grey		
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10



11

1889. Centre and figures of value in first colour. Horizontally laid paper.

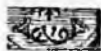
Type 10. Perf. 14½.

83	4 k., carmine	6	2
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No.		Un.	Used.
84	10 k., blue	8	2
85	20 k., carmine and blue	18	2
86	50 k., green and mauve	50	12

Type 11. Perf. 13½.

87	1 r., orange and brown	75	8
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(No thunderbolts.) (With thunderbolts.)

1890-92. Types 7 and 8, with thunderbolts added across the posthorns. Horizontally laid paper.

Perf. 14½.

88	1 k., orange	2	2
89	1 k., orange-yellow	4	4
90	2 k., green	2	2
91	2 k., yellow-green	2	2
92	3 k., carmine	4	2
92a	5 k., deep lilac	12	2
93	5 k., mauve	6	2
94	7 k., blue	8	2
95	14 k., rose and blue	18	4
95a	14 k., " deep blue	12	6
96	35 k., green and lilac	50	6

Varieties. (i.) Imperf.

97	2 k., yellow-green		
98	7 k., blue		

(ii.) Centre inverted.

99	14 k., rose and blue		
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Type 9 (with thunderbolts). Horizontally laid paper. Perf. 13½.

100	3 r. 50 k., grey and black	2.65	1.25
101	7 r., yellow and black	5.25	

1902-4. Same types, all with thunderbolts added.

Vertically laid paper. (a) Perf. 14½.

102	1 k., orange	2	2
103	2 k., green	2	2
104	3 k., carmine	4	2
105	4 k., "	4	4
106	5 k., mauve	6	2
107	7 k., blue	8	2
108	10 k., "	10	2
109	14 k., rose and blue	25	2
110	20 k., carmine and blue	25	2
111	35 k., green and violet	30	6
112	50 k., " mauve	36	18
113	70 k., orange and bistre-brown	50	25

(b) Perf. 13½.

114	1 r., orange and brown	75	18
115	3 r. 50 k., grey and black	2.65	1.25
116	7 r., yellow and black	5.25	1.25

(c) Perf. 11½.

116a	1 r., orange and brown	75	18
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1905. Type 8, with thunderbolts. Vertically laid paper. Perf. 14½.

117	15 k., pale blue and claret	12	6
118	25 k., lilac and dull green	18	8

No. Un. Used.



(Monument to Admiral Nachimoff at Sebastopol.)

12



Monument to Minin and Pasharski at Moscow.)

13



(Statue of Peter the Great at St. Petersburg.)

14



(Monument to Alexander II, and the Kremlin at Moscow.)

15

1905. Types 12 to 15. Charity war stamps. Wove paper. (a) Perf. 12 × 12½.

119	3 (6) kop., brown, red, and green	8	8
120	5 (8) " mauve, lilac, and yell.	10	10
121	7 (10) " blue, pale blue, & rose	10	16
122	10 (13) " " " yell.	18	18

(b) Perf. 13, 13½.

123	3 (6) kop., brown, red, & green	50	
125	7 (10) kop., blue, pale blue, and rose	25	30

(c) Perf. 11½.

127	3 (6) kop., mauve, lilac, & yell.	25	8
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(d) Perf. compound of (b) and (c).

131	3 (6) kop., mauve, lilac, & yell.		
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3 kopeks was charged in addition to the face value of each stamp, and this excess was paid to a fund for the benefit of the orphans of Russian soldiers who fell in the war with Japan.

No.

Un. Used.

LOCAL STAMP FOR ST. PETERSBURG.



L I

SEPT., 1863. Type L I. *Lithographed. Perf.* 12½.
201 5 k., black and blue .. 25 1.00

THE LEVANT.



I

JAN., 1863-66. Type I. *Highly surfaced, chalky paper. (a) Thin paper.*

1	6 kop., pale blue	15.00
1a	6 " deep " .. .. .	.. .. .

(b) Thick paper.

2	6 kop., blue	15.00
3	6 " deep blue	15.00
4	6 " indigo (1866) .. .. .	.. .. .



2



3

1865. *Inscription and device on background of second colour. Imperf.*

5	2 (2 k.), brown and blue ..	75.00	35.00
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No. Type.

Un. Used.

6	3 (20 k.), blue and red ..	90.00	45.00
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Each of these was printed in sheets of $7 \times 4 = 28$ stamps, *all* different varieties of type. The values in this and the next issue were 10 paras, or 2 kopecs, and 2 piastres, or 20 kopecs, respectively.



4



5

1866-67. *Ground of network in second colour.**Imperf. (a) Horizontal network.*

7	4 | (2 k.), rose and blue ..	50	5.00
8	" | (2 k.), pale rose and blue ..	1.25	5.00
9	5 | (20 k.), deep blue and rose ..	7.50	3.75
10	" | (20 k.), blue and rose ..	7.50	3.75

In the early impressions of the above stamps, the label containing the letters shows portions of vertical lines of shading, which are entirely absent in the later impressions.

(b) Vertical network (1867). *Eagle and ship on white.*

11	4 | (2 k.), rose and blue ..	2.50	12.50
12	" | (2 k.), deep rose and deep blue	10.00	25.00
13	5 | (20 k.), blue and rose ..	15.00	15.00



6

MAY, 1868. Type 6. *Background in second colour.**Horizontally laid paper. Wink, wavy lines, as in the Russian stamps. Perf. 11½.*

14	1 k., brown	1.50	1.10
15	1 k., deep brown	1.50	1.10
16	3 k., deep green	1.50	1.10
17	3 k., green	1.50	1.00
18	5 k., indigo	1.85	1.25
19	5 k., deep blue	1.50	1.00
20	10 k., deep carmine and green ..	1.85	1.25
21	10 k., carmine and green, p 25 c.	1.85	1.25

1872. *Same type and work. Perf. 14½ × 15.**A. Horizontally laid paper.*

22	1 k., deep brown	1.00	25
23	1 k., brown	1.00	25
24	3 k., deep green	8.75	25
25	3 k., green	7.50	25
26	5 k., deep blue	1.00	12
27	5 k., blue	62	8

No.		Un.	Used.
28	10 k., carmine and green ..	30	4
29	10 k., rose-carmine and green ..	25	4
In Jan., 1890, the 10 kopeks was reissued in a paler shade, on slightly bluish paper, but these stamps are difficult to distinguish from some of the printings of the 1872 issue.			
B. Vertically laid paper.			
30	1 k., brown	3.75	2.50
31	3 k., green	5.00	1.50
32	5 k., blue	3.75	1.50
33	10 k., carmine and green ..	30.00	5.00

8

7

1876. No. 28 surcharged with Type 7.

34	8, in black, on 10 k.	1.50	1.85
35	8, in blue, on 10 k., p. 50 c. ..	2.50	1.50

7

8

1879. The same stamp surcharged with Type 8.

36	7, in black, on 10 k.	2.50	3.75
37	7, in blue, on 10 k.	3.75	4.50

Large, thin figure "7," in blue.

37a	"7" on 10 k.	6.25	
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The "7" and "8" provisionals may also exist on vertically laid paper.

The surcharged "7" or "8" on the 10 kop., perf. 11½, are now generally considered to be forgeries. Nearly all the large, thin figures "7" on the 10 k. usually found are forgeries; the genuine are rare.

JUNE, 1879. Same type and wmk. Background in the second colour. Perf. 14½ × 15.

A. Horizontally laid paper.

38	1 k., black and yellow	6	8
39	1 k., " orange	—	25
40	2 k., " rose	25	30
41	2 k., " pale rose	—	—
42	7 k., carmine and grey	50	4
43	7 k., rose-carmine and grey ..	—	12

B. Vertically laid paper.

44	1 k., black and yellow	50	36
45	1 k., " orange	50	36
46	2 k., " rose	1.00	1.00
47	2 k., " pale rose	1.00	50
48	7 k., carmine and grey	1.25	1.25
49	7 k., rose-carmine and grey ..	—	—

1884. Same type. Horizontally laid paper.

Same wmk. and perf.

50	1 k., deep orange	—	4
51	1 k., orange-yellow	2	2
52	2 k., deep green	18	12
53	2 k., green	6	6
54	5 k., pale red-lilac	16	—
55	5 k., red-lilac	—	12
56	7 k., deep blue	25	4
57	7 k., blue	12	4

No.	WENDEN.	Un.	Used.
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(District of the province Livonia.)



Briefmarke
222
WENDEN-
schen Kreises

1

2



3

Stamps of Type 1—(2 kop.), blue—were prepared for use in 1862, but were never issued. (Price 12 c. each; pair, showing one stamp sideways, \$1.25.)

1862-63. Background of network in second colour. Imperf.

4	2 (2 kop.), blk. & rose, P. \$17.50	50.00
5	3 (4 " " " green ..	7.50
Variety. Network inverted.		
6	3 (4 kop.), blk. & yellow-grn.	



4

DEC. 1863. Type 4. Centre in first colour. Imperf.

7	2 (2 kop.), green and crimson ..	10.00	15.00
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Varieties. (i.) Tête-bêche (pair).

7a	2 (2 kop.), green and crimson ..	
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(ii.) Without green frame to central oval.

8	2 (2 kop.), green and crimson ..	5.00	5.00
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5



6

1864. Type 5. Centre in first colour. Imperf.

9	2 (2 kop.), green and rose	20.00	15.00
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No. *Un. Used.*
1870. Type 6. *Centre in first colour. Imperf.*
 10 | (2 kop.), green and rose .. 1.85 3.75



7



8

1872. Type 7. *Centre in first colour. Red frame. Perf. 12½.*
 11 | (2 kop.), red and green .. 2.50 1.50

1875. Type 8. *Centre in first colour. Green frame. Perf. 12½.*
 12 | 2 kop., red and green .. 18
 13 | 2 " " blue-green .. 25

Variety. Figure in upper right corner broken, and resembling a figure "3."
 14 | 2 kop., red and green



9

1879-85. Type 9. *Centre in first colour.*
 (a) *Perf. 12½.*

15 | 2 k., red and green .. 75
 16 | 2 k., red, drab, and green .. 25

(b) *Perf. 11½. (i.) Thick paper.*
 17 | 2 kop., red, black, and green .. 12 50
 (ii.) *Thinner semi-transparent paper.*
 18 | 2 kop., red, black, and green .. 12 25



(Castle of Wenden.)

10

1901-3. Type 10. *Centre in first colour. Perf. 11½.*

19 | 2 k., brown and green ..
 20 | 2 k., red and green (1903) ..

No. *Un. Used.*

POLAND.



1

12 FEB., 1856. Type 1. *Background in second colour. Perf. 11½ to 12. (i.) Wove paper.*

1 | 10 kop., deep blue and carmine .. 37.50 3.15
 2 | 10 " blue and rose .. — 2.50
 3 | 10 " pale blue and pale rose ..

(ii.) *Vertically laid paper.*
 4 | 10 kop., blue and rose

FINLAND.



1

1856. Type 1. *Imperf. (i.) Wove paper.*

1 | 5 kop., blue, p. \$10 .. — 15.00
 2 | 10 " rose 17.50 2.50

Varieties. Tête-bêche (pairs).
 3 | 5 kop., blue 22.50
 4 | 10 " rose 16.25

(ii.) *Vertically laid paper.*
 6 | 10 kop., rose 30.00

Variety. Tête-bêche (pair).
 7 | 10 kop., rose

The 5 and 10 kop. on *diagonally* laid paper are cut envelopes, and reprints of the 5 kop. are known on *vertically* laid paper.

1258. *Larger pearls in posthorns. Wove paper.*
 8 | 5 kop., blue 60.00 16.25

Variety. Tête-bêche (pair).
 9 | 5 kop., blue

This stamp and the 10 kop. of 1856 were reprinted in 1862, 1872, and 1893.

No.



(a)



(b)



(c)

1 JAN., 1860. Type 2. *Serpentine roulette*, $7\frac{1}{2}$ to 8.(i.) *Depth of tooth* $1\frac{1}{2}$ mm. (a).

10	5 kop., grey-blue on bluish ..	6.25	1.50
12	5 ,, blue on bluish ..	6.25	
12	5 ,, dark blue ,, ..	7.50	1.50
13	10 ,, rose on pale rose ..	2.50	18
14	10 ,, deep rose on pale rose ..	3.15	25

(ii.) *Depth of tooth* $1\frac{1}{2}$ mm. (b).

15	5 kop., blue on bluish ..	12.50	1.25
16	10 ,, rose on pale rose ..	18.75	36

Variety. Wink, wavy horizontal lines.

16b 10 kop., deep rose on pale rose (i.) 15.00 62

NOTE.—The rouletting above has hitherto been described as *perforation*, but is really *rouletting*. This is shown clearly in the illustration (b), in which the little projecting points on each side of the *teeth* indicate the breaks in the otherwise continuous line of rouletting, where the stamps were joined before being separated.

Both values were reprinted in 1893 with roulette (a).



3

1 JAN., 1866. Type 3. *Vertically laid paper. Rouletted as above.*(i.) *Depth of tooth* $1\frac{1}{2}$ mm. (b). (1) *Thin paper.*

17	5 pen., lilac-brown on grey ..	5.00	1.00
17a	10 pen., black on buff ..	—	1.50

Un. Used.

No.

(2) *Thick paper.*

18	5 pen., lilac-brown on pale lilac ..	1.25	1.00
19	10 pen., black on buff ..	2.50	1.25

Variety. Tête-bêche (pair).

19a 5 pen., lilac-brown on pale lilac

(ii.) *Depth of tooth* $2\frac{1}{2}$ mm. (c). (1) *Thin paper.*

20	5 pen., purple-brown on grey ..	2.50	50
21	10 pen., black on buff ..	—	2.50

(2) *Thick paper.*

22	5 pen., purple-brown on grey ..	3.75	2.50
23	10 pen., black on buff ..	18.75	6.25

Errors of colour.

24	5 pen., black on buff ..	—	22.50
25	10 ,, purple-brown on grey ..	37.50	35.00

(iii.) *Depth of tooth* $1\frac{1}{2}$ mm. (a). *Thick paper.*

26	5 pen., purple-brown on grey ..	3.15	2.50
27	10 ,, black on buff ..	—	—



4

1867-70. *Same types and Type 4 (1 mark). Wove paper. A. Rouletted as before.*(i.) *Depth of tooth* $1\frac{1}{2}$ mm. (b).

28	5 pen., red-brown on lilac ..	5.00	5.00
29	8 ,, black on green ..	1.85	50
30	10 ,, ,, yellow ..	10.00	
31	10 ,, ,, buff ..	7.50	1.85
32	20 ,, pale blue on blue ..	3.75	50
33	20 ,, bright blue on blue ..	2.50	50
34	40 ,, rose on pale rose ..	1.85	50
35	40 ,, rose on lilac ..	—	50
36	1 mark, brown on white ..	20.00	7.50

(ii.) *Depth of tooth* $2\frac{1}{2}$ mm. (c).

39	5 pen., purple-brown on grey ..	1.85	36
40	5 ,, purple-brown on lilac ..	2.50	36
41	8 ,, black on yellow-green ..	2.50	50
42	8 ,, black on blue-green ..	2.50	50
43	10 pen., black on yellow ..	2.50	1.00
44	70 ,, black on buff ..	2.50	1.00
45	20 ,, pale blue on blue ..	1.50	8
46	20 ,, deep ,, ..	3.75	12
47	40 ,, rose on pale rose ..	2.00	12
48	40 ,, rose on lilac ..	2.00	12
49	1 mark, brown ..	15.00	6.25

Error of colour.

50 10 pen., purple-brown on grey .. 50.00

(iii.) *Depth of tooth* $1\frac{1}{2}$ mm. (a).

54	5 pen., purple-brown on grey ..	7.50	1.85
55	8 ,, black on blue-green ..	25.00	3.75
56	10 ,, black on buff ..	7.50	2.50
57	20 ,, blue on blue ..	—	1.60
58	40 ,, rose on lilac ..	—	1.25

Un. Used.

No.	Un.	Used.
B. <i>Serpentine roul.</i> 10½.		
61	8 pen., black on green ..	.. ..
61a	40 " rose on lilac .. ..	.. ..
C. <i>Perf.</i> 12½.		
62	40 pen., rose on lilac .. ..	.. ..

All six values were reprinted in 1893 with roulette (a) 1½ mm. Several of the above may frequently be found showing ribbing, but this is not considered sufficiently important to list separately.



5

1875-81. Type 5.

A.	1 JULY, 1875. <i>Copenhagen print.</i> Perf. 14 × 13½.	
63	32 pen., lake	10.00 3.75

B.	SEPT., 1875. <i>Helsingfors print.</i> (a) Perf. 11.	
----	--	--

64	2 pen., pale grey	12 12
65	2 " deep "	12 12
66	5 " yellow	30 6
67	5 " orange	50 6
68	5 " pale red	1.00 16
69	8 " yellow-green	1.50 1.25
70	8 " blue-green	3.75
71	8 " deep green	1.25 62
72	10 " brown (1881)	3.00 12
73	20 " Prussian blue	7.50 75
74	20 " deep ultramarine	1.50 2
75	20 " pale	2.00 2
76	25 " lake (1879)	2.50 4
77	25 " rosine	5.00 12
78	32 " pale rose	3.00 25
79	32 " lake	3.00 12
80	1 mark, lilac (1877)	12.50 45

Variety. Tête-bêche (pair).

80a	20 pen., ultramarine
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(b) Perf. 12½. (1881.)

81	2 pen., grey	8 4
82	5 " orange	3.15 1.50
83	5 " pale red	50 4
84	10 " brown	1.85 6
85	10 " yellow-brown	3.15 6
86	20 " ultramarine	1.25 6
87	20 " grey-blue	1.25 2
88	25 " lake	3.00 12
89	25 " rosine	2.00 4
90	1 mark, lilac	6.25 8

Varieties. Tête-bêche (pairs).

90a	5 pen., orange .. ..	.. .. 50.00
90b	10 " brown .. ..	.. ..
90c	20 " ultramarine	60.00 25.00

(c) Perf. compound of (a) and (b).

91	2 pen., grey .. ..	.. ..
92	5 " pale red	18.75 6.25
93	10 " brown	25.00 3.75

No.	Un.	Used.
94	20 pen., ultramarine	18.75 2.50
95	25 " lake .. ..	.. .. 2.50
95a	25 " rosine .. ..	.. .. 7.50
96	1 mark, lilac .. ..	.. .. 12.50

The 8, 10, 20, 25, and 32 pen. were reprinted in 1893, perf. 12½.

1 JAN., 1885. *Same type. Colours changed, and new values. Background of oval in second colour on the three higher values. Perf. 12½.*

97	5 pen., emerald-green	25 2
98	5 " yellow-green	50 4
99	10 " rose .. ..	.. .. 6
100	10 " carmine	50 4
101	20 " yellow	62 2
102	20 " orange	75 2
103	25 " blue	36 2
104	25 " ultramarine	50 2
105	1 mark, drab and rose	1.00 8
106	5 marks, green and rose	5.00 5.00
107	10 " brown and rose	6.25 5.00

Varieties. Tête-bêche (pairs).

107a	10 pen., carmine .. ..	.. ..
107b	20 " orange .. ..	.. .. 30.00
107c	25 " blue .. ..	.. ..



6

Nov., 1889-92. Type 6. *Background of oval in second colour. (a) Clean-cut perf. 12½.*

108	2 pen., grey	4 2
109	2 " slate	12 8
110	5 " yellow-green	6 2
111	5 " blue-green	12 6
112	10 " rose	25 2
113	10 " carmine	12 2
114	20 " yellow	18 2
115	20 " orange	25 2
116	25 " blue	30 4
117	25 " ultramarine	62 2
118	1 mark, drab and rose	75 6
119	1 " grey	90 4
120	5 marks, green	2.50 1.50
121	10 " brown	3.75 1.85

(b) *Rough perf. 12½ (1892).*

122	2 pen., grey	25 12
123	5 " green .. ..	.. .. 6
124	5 " yellow-green .. ..	.. .. 6
125	10 " rose .. ..	.. ..
126	10 " carmine .. ..	.. .. 12
127	20 " yellow .. ..	.. ..
128	20 " orange .. ..	.. .. 12
129	25 " ultramarine .. ..	.. .. 50
130	1 mark, grey and rose .. ..	.. ..
131	5 marks, green .. ..	.. ..
132	10 " brown .. ..	.. ..

No. Type. Un. Used.



7



8



9



10



11

(Printed in St. Petersburg.)

1891. Centre in first colour. Figures of value also in first colour on the 20 k., 50 k., and 1 r. Horizontally laid paper. Wmk. wavy lines as in Russia. (a) Perf. 14 × 14½.

133	7	1 kop., orange-yellow	2	2
134	"	2 " yellow-green	4	4
135	"	3 " rose	6	4
136	8	4 " "	6	6
137	7	7 " indigo	12	4
138	8	10 " "	18	8
139	9	14 " carmine and blue	25	12
140	8	20 " "	36	12
141	9	35 " green and purple	62	50
142	8	50 " "	62	50

(b) Perf. 13½.

143	10	1 r., orange and brown	50	50
144	11	3½ r., grey and black	5.00	2.50
145	"	7 r., yellow "	12.50	

1897. Error. The 3½ rouble printed in the colours of the 7 roubles.

146	3½	r., yellow and black		
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No. Un. Used.

1895. Type 6. Perf. 14 × 13.

148	5	pen., green	6	2
149	10	" rose	18	2
150	20	" orange-yellow	18	2
151	25	" ultramarine	—	2
152	25	" blue	18	2



12



13



14



15

14 JAN., 1901. Types 12 (2 p., 5 p., and 20 p.) to 15. Centre in first colour. Lithographed by F. Tilgman & Co. at Helsingfors, and printed on chalky paper. Perf. 14 × 14½, except 10 m., which is surface-printed and perf. 13½.

155	2	pen., yellow	8	2
156	5	" yellow-green	8	2
157	10	" carmine	12	2
158	20	" blue	25	2
159	1	m., yellow-green and mauve	—	4
160	10	m., grey and black	7.50	

The 2 pen., green, 5 pen., yellow, 10 pen., blue, 20 pen., red, and 10 m., black and yellow, and the 1 m. with the central oval misplaced or absent are all from printers' waste sheets which were rejected and should have been destroyed, but which have leaked out through the connivance of the printers.

1902. Surface-printed from new plates made by H. Berthold in Berlin, and printed in Helsingfors on ordinary paper. Perf. as before.

161	2	p., orange	2	2
162	5	p., green	2	2
163	10	p., dull carmine	4	
164	20	p., deep blue	8	2
165	1	m., emerald and mauve	30	4
166	10	m., grey and black	3.15	

The horizontal lines in the background of Types 12 and 13 are clear, and sharp in the engraved stamps. In the lithographed stamps they are broken and indistinct. In the engraved 10 p. the

No. *Un. Used.*
 lines are much finer, and slightly wider apart than in the lithographed. In the engraved 20 p. the inscription "ДЕН. 20 ПЕН" occupies more space than in the lithographed. In the engraved 1 m. the Arms, etc., in the centre are much clearer than in the lithographed.

No.		<i>Un. Used.</i>	
9	5 pi. on 50 k., grn. & purple (R.)	32	32
10	7 pi. on 70 k., oran. & brn. (B.)	50	50
11	10 pi. on 1 r. " " (B.)	65	65
12	35 pi. on 3½ r., grey and black (R.) (1904)	2.65	
13	70 pi. on 7 r., yellow and black (R.) (1904)	5.25	

RUSSIAN POST OFFICES ABROAD.

CHINA.

К И Т А И

CI

1899-1904. Contemporary stamps of Russia overprinted with Type CI in blue (B.), red (R.), or black (Bk.).

(i.) Horizontally laid paper.

1	1 k., orange (B.)	2	2
2	2 k., green (R.)	2	2
3	3 k., carmine (B.)	12	12
4	5 k., mauve (B.)	6	6
5	7 k., blue (R.)	8	8
6	10 k., " (R.)	10	10
7	50 k., grn. & mauve (Bk.) (1904)		
8	1 r., oran. & brown (") (")		

(ii.) Vertically laid paper.

9	20 k., carm. and blue (Bk.) (1904)		
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TURKISH EMPIRE.

10 PARA

2 PIASTRES

TI

T2

35

PIASTRES

T3

1900-4. Contemporary stamps of Russia overprinted as Types TI to T3 in blue (B.), black (Bk.), or red (R.).

(i.) Horizontally laid paper (1900).

1	4 pa. on 1 k., orange (B.)	4	
2	4 pa. on 1 k., " (Bk.)	4	
3	10 pa. on 2 k., green (R.)	6	6
4	1 pi. on 10 k., blue (R.)	18	8

(ii.) Vertically laid paper (1903-4).

5	10 pa. on 2 k., green (R.) (1904)	4	4
6	20 pa. on 4 k., carm. (B.) (")	6	6
7	1 pi. on 10 k., blue (R.)	8	8
8	2 pi. on 20 k., red and blue (Bk.)	14	14

SALVADOR.



I

1867. Type 1 Perf. 12.

1	½ r., blue	2	6
2	1 r., vermilion	2	6
3	2 r., green	4	12
4	4 r., pale brown	25	50



2



3

1874. Type 1 overprinted in black (a), with Type 2.

5	½ r., blue	—	90
6	1 r., vermilion	—	50
7	2 r., green	—	50
8	4 r., pale brown	—	1.25

(b) With Type 3.

9	½ r., blue	25	25
10	1 r., vermilion	18	25
11	2 r., green	25	25
12	4 r., pale brown	36	50



4



5

1879. Types 4 to 8. Perf. 1½.

13	1 c., pale green	4	4
14	1 c., deep	4	4
15	2 c., rose-carmine	6	18
16	2 c., rose	15	18

No. *Un. Used.*

6



7



8

17	| 5 c., deep blue	36	68
18	| 5 c., ultramarine	12	18
19	| 10 c., black	25	30
20	| 20 c., dull mauve	50	62

There were at least five printings of the 1 c., the first containing five varieties, the others ten or more; there are five varieties of the other values.

Chief varieties. Inverted "v" instead of second "A" in "SALVADOR."

21	| 1 c., pale green	25	25
22	1 c., deep	25	25



8a

Type 8a. *Inscription in larger lettering. Same perf.*

23	2 c., rose	12	16
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Stamps of this issue overprinted with Type 2 or 3 are now known to be only telegraph stamps.



9



10

1887-88. Types 9 to 11. *Perf. 12.*

24	3 c., brown	6	6
25	5 c., blue (rouletted)	8	8

No. *Un. Used.*

11

26	10 c., orange	25	25
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Variety. Imperf.

27	3 c., brown		
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12

1889. Type 12. *Inscribed "UNION POSTAL" in error. Perf. 12.*

28	1 c., green	2	
29	2 c., vermilion	2	

With black bar at top.

30	| 1 c., green	2	12
31	| 2 c., vermilion	2	

1 centavo

13

Nos. 31 and 24 surcharged with Type 13, in black.

32	1 c. on 2 c., vermilion		
33	1 c. on 3 c., brown	6	

Variety. Double surcharge.

34	1 c. on 3 c., brown	2.50	
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Various stamps overprinted 1889

(a) *In black.*

35	1 c., green (No. 30)	25	25
36	1 c. on 3 c., brown (No. 33)		
37	| 2 c., vermilion (No. 31)		
38	| 3 c., brown (" 24)	25	12
39	| 5 c., blue (" 25)	30	8
40	| 10 c., orange (" 26)	50	1.00

Varieties. Overprint inverted.

41	| 1 c., green	36	36
42	| 2 c., vermilion		

No.	Un.	Used.
43	3 c., brown	2.50 62
44	5 c., blue	50 36
45	10 c., orange	— 2.50

(b) In violet.

46	1 c., green	25 25
47	1 c. on 3 c., brown	.. ..
48	2 c., vermilion	.. ..
49	3 c., brown	30 36
50	5 c., blue	30 30
51	10 c., orange	50 ..

Varieties. Overprint inverted.

52	1 c., green	.. ..
53	3 c., brown	62 ..

(c) In carmine.

54	1 c., green	25 ..
55	3 c., brown	50 ..
56	5 c., blue	36 ..

Varieties. Overprint inverted.

57	3 c., brown	.. ..
58	5 c., blue	.. ..



14



15

1890. Type 14. Perf. 12.

59	1 c., green	2 2
60	2 c., pale brown	2 8
61	3 c., yellow	4 12
62	5 c., blue	4 2
63	10 c., violet	4 4
64	20 c., orange	4 4
65	25 c., red	6 6
66	50 c., lake	6 6
67	1 p., carmine	6 8

Set of 9, unused, 36 c.

1891. Type 15. Perf. 12.

68	1 c., vermilion	2 2
69	2 c., pale green	2 2
70	3 c., violet	4 4
71	5 c., lake-rose	4 4
72	10 c., blue	4 4
73	11 c., violet	6 6
74	20 c., green	6 6
75	25 c., yellow-brown	6 6
76	50 c., deep blue	6 6
77	1 p., brown	6 6

Set of 10, unused, 36 c.

The stamps of this issue and of many of the subsequent issues may be found *imperf.* or *imperf. horizontally.*

No. Type.	Un.	Used.
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1 CENTAVO
UN CENTAVO
5 CENTAVOS

16 17 18
Type 15 surcharged in black.

78	16	1 c. on 2 c., pale green	36	
79	17	1 c. ..	4	6
80	18	5 c. on 3 c., violet	12	

The surcharge Type 16 may also be found reading down from top right to lower left corner.



(Landing of Columbus.)

19

1892. Type 19. Perf. 12.

81	1 c., green	2 2
82	2 c., chestnut	2 2
83	3 c., ultramarine	4 4
84	5 c., slate	4 2
85	10 c., vermilion	4 4
86	11 c., brown	4 5
87	20 c., orange	4 8
88	25 c., marone	6 6
89	50 c., yellow	6 6
90	1 p., carmine	6 6

Set of 10, unused, price 36 c.

UN CENTAVO
UN
CENTAVO
21

Type 19 surcharged. (a) In black.

91	20	1 c. on 5 c., slate	12	18
92	21	1 c. on 20 c., orange	4	

Varieties. (i.) Surcharged inverted.

93	1 c. on 5 c., slate	.. ..
94	1 c. on 20 c., orange	2.50 ..

No.		Un.	Used.
	(ii.) "v" of "CENTAVO" inverted.		
95	| 1 c. on 20 c., orange	25	
No. Type.	(b) In red, reading up.		
96	| 1 c. on 5 c., slate	6	
	(c) In blue.		
97	| 1 c. on 25 c., marone		
	(d) In yellow.		
98	| 1 c. on 25 c., marone	4	



(General Ezeta.)

22



(Founding the city of Isabella.)

23



(Statue of Columbus at Genoa.)

24



(Departure from Palos.)

25

1893.	Types 22 (1 c. to 1 p.), 23 to 25.	Perf. 12.
99	| 1 c., blue	2 2
100	| 2 c., red-brown	2 2

No.		Un.	Used.
101	| 3 c., violet	4	
102	| 5 c., deep brown	4	2
103	| 10 c., yellow-brown	4	4
104	| 11 c., vermilion	4	4
105	| 20 c., green	4	6
106	| 25 c., olive-black	6	
107	| 50 c., orange	6	
108	| 1 p., black	6	
109	| 2 p., green	12	
110	| 5 p., violet	12	
111	| 10 p., orange-vermilion	12	

Set of 13, unused, price 75 c.

UN CENTAVO

26

Type 22 surcharged with Type 26, in black.

112	1 c. on 2 c., red-brown	6
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Error. "CENTAVO."

113	1 c. on 2 c., red-brown	
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27



28

(Columbus before the Council.)



(Columbus protecting his hostages.)

29

1894. Types 27 (1 c. to 1 p.), 28, to 30. Perf. 12.

114	| 1 c., brown	2	2
115	| 2 c., blue	2	2
116	| 3 c., claret	4	2
117	| 5 c., chestnut	4	2
118	| 10 c., violet	4	4
119	| 11 c., vermilion	4	4

No.

Un. Used.



(Columbus received by the King and Queen.)

30

120	20 c., indigo	..	..	4
121	25 c., orange	..	..	6
122	50 c., olive-black	..	..	6
123	1 p., indigo	..	..	6
124	2 p., deep blue	..	..	12
125	5 p., carmine	..	..	12
126	10 p., brown..	..	..	12

Set of 13, unused, 75 c.

1

Centavo

30a

Type 27 surcharged with Type 30a, in black.

127	1 c. on 11 c., vermilion	25	8
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Variety. "Centavo."

128	1 c. on 11 c., vermilion
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31



32



33



34

1895. Types 31 to 42. Arms overprinted in second colour. Perf. 12.

129	1 c., olive-grey and green	2
130	2 c., green and black	..	..	2

No.

Un. Used.



35



36



37



38



39



40



41



42

131	3 c., brown and brown	..	..	4
132	5 c., blue	..	..	4
133	10 c., orange and brown	..	..	4
134	12 c., claret	..	..	4
135	15 c., scarlet and scarlet	..	..	4
136	20 c., yellow and brown	..	..	4
137	24 c., purple and black	..	..	4
138	30 c., indigo and blue	..	..	6
139	50 c., carmine and brown	..	..	6
140	1 p., olive-black	..	..	6

Set of 12, unused, price 36 c.

Variety. Overprint inverted.

141	20 c., yellow and brown	62
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No.	Un. Used.	No.	Un. Used.
			
43		44	
			
45		46	
			
47		48	
			
49		50	
			
51		52	
1895. Types 43 to 54. Perf. 11.			
142	1 c., olive-grey	2	2
143	2 c., green	2	2
144	3 c., brown	4	2
			
53		54	
145	5 c., blue	4	2
146	10 c., orange	4	4
147	12 c., rose-red	4	4
148	15 c., vermilion	4	4
149	20 c., green	4	6
150	24 c., violet	4	8
151	30 c., deep blue	6	
152	50 c., carmine	6	
153	1 p., black	6	
Set of 12, unused, price 36 c.			
UN DOS			
centavo		centavos	
55		56	
Stamps of preceding issue surcharged as Types 55 and 56. (a) In black.			
154	1 c. on 12 c., rose-red	4	6
(b) In red.			
155	1 c. on 24 c., violet	4	6
156	1 c. on 30 c., deep blue	6	6
157	2 c. on 20 c., green	8	8
158	3 c. on 30 c., deep blue		12
			
57			
1896. Type 57. Wmk. Cap of Liberty. Perf. 12.			
159	1 c., blue	2	2
160	2 c., brown	2	4
161	3 c., green	4	2
162	5 c., sepia	4	2
163	10 c., yellow	4	4
164	12 c., deep blue	4	
165	15 c., violet	4	
166	20 c., lake	4	
167	24 c., vermilion	4	
168	30 c., orange	6	
169	50 c., brown-black	6	
170	1 p., rose-lake	6	
Set of 12, unused, 36 c.			

No.

Un. Used.



58



59



60



61



62



63



64



65



66



67

1896. Types 58 to 69. Perf. 12.

171	1 c., pale green ..	2
172	2 c., lake ..	2
173	3 c., yellow-brown ..	4
174	5 c., blue ..	4
175	10 c., deep brown ..	4
176	12 c., slate ..	4
177	15 c., slate-green ..	4
178	20 c., aniline rose ..	4
179	24 c., violet ..	4

No.

Un. Used.



68



(Columbus.)

69

180	30 c., olive-green ..	6
181	50 c., orange ..	6
182	100 c., deep blue ..	6

Set of 12, unused, 36 c.

Quince centavos

70

Type 66 surcharged with Type 70, in black.

183	15 c. on 24 c., violet ..	30
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Variety. Surchage double.

184	15 c. on 24 c., violet ..	
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1897. Types 58 to 69. Colours changed. Perf. 12.

185	1 c., scarlet ..	2	2
186	2 c., green ..	2	2
187	3 c., brown ..	4	4
188	5 c., orange ..	4	2
189	10 c., blue-green ..	4	4
190	12 c., blue ..	4	6
191	15 c., grey-black ..	4	6
192	20 c., purple-black ..	4	8
193	24 c., yellow ..	4	18
194	30 c., rose ..	6	
195	50 c., violet ..	6	
196	100 c., brown-lake ..	6	

Set of 12, unused, 36 c.

TRECE centavos

71

Stamps of 1897 surcharged with Type 71.

(a) In red.

197	13 c. on 24 c., yellow ..	36	25
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(b) In black.

198	13 c. on 30 c., rose ..	25	
199	13 c. on 50 c., violet ..	30	30
200	13 c. on 100 c., brown-lake ..	25	25



72

Type 72. Perf. 12.

1 c. In (a) the range of mountains is outlined in blue and in red, and the short horizontal lines

No. in the sea are outlined in *blue* and in *red*; in (b) the range of mountains is outlined in *red* only, and the sea is all *blue* and blurred.

5 c. In (c) the short horizontal strokes in the sea are in *blue*; in (d) the sea is blurred as in (b). In (c) the *rose* colour is paler, and the *gold* inscription is in thinner letters than in (d').

No.	Description	Un.	Used.
201	1 c., blue, rose, gold, & green (a)	—	12
202	1 c., " " " " (b)	6	
203	5 c., rose, blue " " (c)	—	25
204	5 c. " " " " (d)	8	



73

1898. Type 73. Perf. 12.

205	1 c., vermilion	2	2
206	2 c., rose	2	2
207	3 c., pale yellow-green	4	2
208	5 c., blue-green	4	2
209	10 c., blue	4	4
210	12 c., purple	4	12
211	13 c., brown-lake	4	8
212	20 c., Prussian blue	4	12
213	24 c., slate-blue	4	4
214	26 c., brown	6	
215	50 c., orange	6	
216	1 peso, yellow	6	

Set of 12, unused, 36 c.



74



75

1899. Type 74 overprinted with a small *Catharine-wheel*, Type 75, in black. Perf. 12.

217	1 c., pale brown	—	4
218	2 c., pale green	8	4
219	3 c., deep blue	6	4
220	5 c., dull orange	25	4
221	10 c., chocolate	12	8
222	12 c., deep green	25	8
223	13 c., carmine	36	8
224	24 c., pale blue	—	
225	26 c., rose	1.00	62
226	50 c., orange-red	1.00	1.00
227	100 c., violet	1.25	

No. Un. Used.

Tránsito Territorial

76

1899. Type 73 overprinted with Type 76, vertically, in black (Bk.), violet (V.), purple (P.), or red (R.).

228	5 c., blue-green (Bk.)	..	..	25	25
229	5 c., " (V.)	..	..	..	..
230	5 c., " (P.)	..	..	..	..
231	5 c., " (R.)	..	..	—	2.50

Varieties. (i.) Third "r" in "Territorial" italic.

232 5 c., blue-green (B.)

(ii.) Overprinted in black downwards, and in yellow upwards.

233 5 c., blue-green

1899. Type 73 overprinted with wheel, Type 75, in black.

234	1 c., vermilion	..	..	8	4
235	2 c., rose	..	..	8	4
236	3 c., pale yellow-green	..	..	12	4
237	5 c., blue-green	..	..	—	4
238	10 c., blue	..	..	—	25
239	12 c., purple	..	..	62	62
240	13 c., brown-lake	..	..	62	50

1899. Type 74, without wheel. Perf. 12.

241	1 c., brown	..	..	2	
242	2 c., pale green	..	..	2	
243	3 c., deep blue	..	..	4	
244	5 c., orange	..	..	4	
245	10 c., chocolate	..	..	4	
246	12 c., deep green	..	..	4	
247	13 c., carmine	..	..	4	
248	24 c., pale blue	..	..	4	
249	26 c., rose	..	..	6	
250	50 c., orange-red	..	..	6	
251	100 c., violet	..	..	6	

Set of 11, unused, 36 c.

1900

77

1900. Type 73 overprinted with Type 77, in black.

252 1 c., vermilion 4 4

Variety. Double overprint.

253 1 c., vermilion

Type 74 overprinted with wheel, Type 75.

(a) In blue.

254 1 c., pale brown — 12

255 5 c., dull orange — 12

(b) In red.

256 1 c., pale brown

Type 73 overprinted 1900, in black.

257 1 c., vermilion

1900

3 centavo

78

Stamps of 1898, Type 73, surcharged as Type 78, in black. A. "centavo," in the singular.

258 1 c. on 10 c., blue 50

No.	Un.	Used.	No.	Un.	Used.
259	1 c. on 13 c.,	brown-lake			
260	2 c. on 12 c.,	purple			
261	2 c. on 13 c.,	brown-lake	36	8	
262	2 c. on 20 c.,	Prussian blue	50		
263	3 c. on 12 c.,	purple			
264	3 c. on 50 c.,	orange	75		
265	5 c. on 24 c.,	slate-blue			
266	5 c. on 26 c.,	brown			
267	5 c. on 1 p.,	yellow	1.50		
<i>Varieties. (i.) Surcharge inverted.</i>					
268	1 c. on 10 c.,	blue			
269	2 c. on 13 c.,	brown-lake			
270	2 c. on 20 c.,	Prussian blue	1.25	1.25	
271	3 c. on 12 c.,	purple			
272	3 c. on 50 c.,	orange	1.25		
273	5 c. on 26 c.,	brown			
274	5 c. on 1 p.,	yellow	—	1.25	
<i>(ii.) Surcharge double.</i>					
275	3 c. on 12 c.,	purple			
<i>(iii.) Surcharge vertical.</i>					
276	2 c. on 12 c.,	purple			
<i>(iv.) "centavo."</i>					
277	2 c. on 12 c.,	purple			
278	2 c. on 13 c.,	brown-lake			
279	3 c. on 12 c.,	purple			
280	5 c. on 24 c.,	slate-blue			
<i>(v.) "centavo" inverted.</i>					
281	2 c. on 13 c.,	brown-lake			
282	3 c. on 12 c.,	purple			
<i>B. "centavos," in the plural.</i>					
283	2 c. on 12 c.,	purple	1.50		
<i>Varieties. (ii.) Surcharge double.</i>					
284	2 c. on 12 c.,	purple			
<i>(iii.) Surcharge vertical.</i>					
285	5 c. on 12 c.,	purple			
<i>(vi.) With second figure below "centavos."</i>					
286	2 c. on 12 c.,	purple			
287	5 c. on 24 c.,	slate-blue			
<i>(vii.) With figure above and below.</i>					
288	2 c. on 12 c.,	purple			
<i>(viii.) With two figures below.</i>					
289	5 c. on 24 c.,	slate-blue			
<i>No. 239 similarly surcharged.</i>					
<i>A. "centavo," in the singular.</i>					
290	2 c. on 12 c.,	purple	1.50	75	
291	3 c. on 12 c.,	"			
<i>Varieties. (i.) Surcharge inverted.</i>					
292	2 c. on 12 c.,	purple			
<i>(iv.) "centavo."</i>					
293	2 c. on 12 c.,	purple			
294	3 c. on 12 c.,	"			
<i>(v.) "centavo" inverted.</i>					
295	2 c. on 12 c.,	purple			
<i>B. "centavos," in the plural.</i>					
296	2 c. on 12 c.,	purple			
<i>Varieties. (i.) Surcharge inverted.</i>					
297	2 c. on 12 c.,	purple			
<i>(iii.) Surcharge vertical (up or down).</i>					
298	5 c. on 12 c.,	purple	2.50		
<i>(vi.) With second figure below "centavos."</i>					
299	2 c. on 12 c.,	purple			
<i>Stamps of 1899. Type 74, without wheel, surcharged as Type 78. "centavo," in the singular, in black.</i>					
300	1 c. on 13 c.,	carmine	6	6	
301	2 c. on 12 c.,	deep green	—	1.00	
302	2 c. on 13 c.,	carmine	12	6	
303	3 c. on 12 c.,	deep green	8	6	
<i>Varieties. (i.) Surcharge inverted.</i>					
304	1 c. on 13 c.,	carmine	1.25		
305	2 c. on 12 c.,	deep green	2.50		
306	3 c. on 12 c.,	"	1.85	1.85	
<i>(ii.) Surcharge double.</i>					
307	3 c. on 12 c.,	deep green	1.85		
<i>(iii.) Double surcharge inverted.</i>					
308	3 c. on 12 c.,	deep green			
<i>(iv.) "centavo."</i>					
309	1 c. on 13 c.,	carmine	1.50	1.50	
310	2 c. on 12 c.,	deep green			
311	2 c. on 13 c.,	carmine			
312	3 c. on 12 c.,	deep green	—	3.75	
<i>(v.) "centavo" inverted.</i>					
313	1 c. on 13 c.,	carmine			
314	2 c. on 12 c.,	deep green			
315	2 c. on 13 c.,	carmine			
316	3 c. on 12 c.,	deep green			
<i>(ix.) "centavo."</i>					
317	1 c. on 13 c.,	carmine	2.50	90	
318	2 c. on 13 c.,	"	2.50	1.85	
<i>(x.) "centavo" inverted.</i>					
319	1 c. on 13 c.,	carmine			
320	2 c. on 13 c.,	"			
<i>(xi.) With figure both before and after "centavo."</i>					
321	1 c. on 13 c.,	carmine			
<i>Same stamps with wheel similarly surcharged.</i>					
322	1 c. on 2 c.,	pale green	8	6	
323	1 c. on 13 c.,	carmine	25	12	
324	2 c. on 12 c.,	deep green	1.00		
325	2 c. on 13 c.,	carmine			
326	3 c. on 12 c.,	deep green	1.25	12	
327	5 c. on 24 c.,	pale blue	02	25	
328	5 c. on 26 c.,	rose	18	12	
<i>Varieties. (i.) Surcharge inverted.</i>					
309	2 c. on 12 c.,	deep green	1.50		
330	3 c. on 12 c.,	"	75	1.00	
331	5 c. on 26 c.,	rose			
<i>(iii.) Double surcharge inverted.</i>					
332	2 c. on 12 c.,	deep green			
<i>(iv.) "centavo."</i>					
333	1 c. on 2 c.,	pale green	3.75	1.25	
334	1 c. on 13 c.,	carmine			
335	2 c. on 12 c.,	deep green			
336	2 c. on 13 c.,	carmine			
337	3 c. on 12 c.,	deep green			
338	5 c. on 24 c.,	pale blue			
339	5 c. on 26 c.,	rose	1.85		

No. in the sea are outlined in *blue* and in *red*; in (*b*) the range of mountains is outlined in *red* only, and the sea is all *blue* and blurred.

5 c. In (*c*) the short horizontal strokes in the sea are in *blue*; in (*d*) the sea is blurred as in (*b*). In (*c*) the *rose* colour is paler, and the *gold* inscription is in thinner letters than in (*d*).

201	1 c., blue, rose, gold, & green (a)	—	12
202	1 c., " " " " (b)	6	
203	5 c., rose, blue " (c)	—	25
204	5 c., " " " (d)	8	



73

1898. Type 73. Perf. 12.

205	1 c., vermilion	2	2
206	2 c., rose	2	2
207	3 c., pale yellow-green	4	2
208	5 c., blue-green	4	2
209	10 c., blue	4	4
210	12 c., purple	4	12
211	13 c., brown-lake	4	8
212	20 c., Prussian blue	4	12
213	24 c., slate-blue	4	4
214	26 c., brown	6	
215	50 c., orange	6	
216	1 peso, yellow	6	

Set of 12, unused, 36 c.



74

75



1899. Type 74 overprinted with a small Catherine-wheel, Type 75, in black. Perf. 12.

217	1 c., pale brown	—	4
218	2 c., pale green	8	4
219	3 c., deep blue	6	4
220	5 c., dull orange	25	4
221	10 c., chocolate	12	8
222	12 c., deep green	25	8
223	13 c., carmine	36	8
224	24 c., pale blue	—	6
225	26 c., rose	1.00	
226	50 c., orange-red	1.00	
227	100 c., violet	1.25	

1.00

No. Un. Used.

Tránsito Territorial

76

1899. Type 73 overprinted with Type 76, vertically, in black (Bk.), violet (V.), purple (P.), or red (R.).

228	5 c., blue-green (Bk.)	..	..	25	25
229	5 c., " (V.)	..	..	..	..
230	5 c., " (P.)	..	..	..	..
231	5 c., " (R.)	..	..	—	2.50

Varieties. (i.) Third "r" in "Territorial" italic.

232 5 c., blue-green (B.)

(ii.) Overprinted in black downwards, and in yellow upwards.

233 5 c., blue-green

1899. Type 73 overprinted with wheel, Type 75, in black.

234	1 c., vermilion	..	..	8	4
235	2 c., rose	..	..	8	4
236	3 c., pale yellow-green	..	..	12	4
237	5 c., blue-green	..	..	—	4
238	10 c., blue	..	..	—	25
239	12 c., purple	..	..	62	62
240	13 c., brown-lake	..	..	62	50

1899. Type 74, without wheel. Perf. 12.

241	1 c., brown	..	..	2	
242	2 c., pale green	..	..	2	
243	3 c., deep blue	..	..	4	
244	5 c., orange	..	..	4	
245	10 c., chocolate	..	..	4	
246	12 c., deep green	..	..	4	
247	13 c., carmine	..	..	4	
248	24 c., pale blue	..	..	4	
249	26 c., rose	..	..	6	
250	50 c., orange-red	..	..	6	
251	100 c., violet	..	..	6	

Set of 11, unused, 36 c.

1900

77

1900. Type 73 overprinted with Type 77, in black.

252 1 c., vermilion

Variety. Double overprint.

253 1 c., vermilion

Type 74 overprinted with wheel, Type 75.

(a) In blue.

254 1 c., pale brown

255 5 c., dull orange

(b) In red.

256 1 c., pale brown

Type 73 overprinted 1900, in black.

257 1 c., vermilion

1900

3 centavo

78

Stamps of 1898, Type 73, surcharged as Type 78, in black. A. "centavo," in the singular.

258 1 c. on 10 c., blue

No.		<i>Un. Used.</i>		No.		<i>Un. Used.</i>	
259	1 c. on 13 c., brown-lake	..	..		
260	2 c. on 12 c., purple	..	..		
261	2 c. on 13 c., brown-lake	..	36	298	5 c. on 12 c., purple	..	2.50
262	2 c. on 20 c., Prussian blue	..	50				
263	3 c. on 12 c., purple	..	..		
264	3 c. on 50 c., orange	..	75				
265	5 c. on 24 c., slate-blue	..	..		
266	5 c. on 26 c., brown	..	..		
267	5 c. on 1 p., yellow	..	1.50				
<i>Varieties. (i.) Surcharge inverted.</i>							
268	1 c. on 10 c., blue	..	..	300	1 c. on 13 c., carmine	..	6 6
269	2 c. on 13 c., brown-lake	..	..	301	2 c. on 12 c., deep green	..	1.00
270	2 c. on 20 c., Prussian blue	..	1.25	302	2 c. on 13 c., carmine	..	12 6
271	3 c. on 12 c., purple	..	1.25	303	3 c. on 12 c., deep green	..	8 6
272	3 c. on 50 c., orange	..	..		
273	5 c. on 26 c., brown	..	..		
274	5 c. on 1 p., yellow	..	— 1.25				
<i>(ii.) Surcharge double.</i>							
275	3 c. on 12 c., purple	..	..		
<i>(iii.) Surcharge vertical.</i>							
276	2 c. on 12 c., purple	..	..		
<i>(iv.) "centavo."</i>							
277	2 c. on 12 c., purple	..	..	309	1 c. on 13 c., carmine	..	1.50 1.50
278	2 c. on 13 c., brown-lake	..	..	310	2 c. on 12 c., deep green	..	..
279	3 c. on 12 c., purple	..	..	311	2 c. on 13 c., carmine	..	..
280	5 c. on 24 c., slate-blue	..	..	312	3 c. on 12 c., deep green	..	— 3.75
<i>(v.) "centavo" inverted.</i>							
281	2 c. on 13 c., brown-lake	..	..		
282	3 c. on 12 c., purple	..	..		
<i>B. "centavos," in the plural.</i>							
283	2 c. on 12 c., purple	..	1.50				
<i>Varieties. (ii.) Surcharge double.</i>							
284	2 c. on 12 c., purple	..	..		
<i>(iii.) Surcharge vertical.</i>							
285	5 c. on 12 c., purple	..	..		
<i>(vi.) With second figure below "centavos."</i>							
286	2 c. on 12 c., purple	..	..		
287	2 c. on 24 c., slate-blue	..	..		
<i>(vii.) With figure above and below.</i>							
288	2 c. on 12 c., purple	..	..		
<i>(viii.) With two figures below.</i>							
289	5 c. on 24 c., slate-blue	..	..		
<i>No. 239 similarly surcharged.</i>							
<i>A. "centavo," in the singular.</i>							
290	2 c. on 12 c., purple	..	1.50				
291	3 c. on 12 c.	..	..		
<i>Varieties. (i.) Surcharge inverted.</i>							
292	2 c. on 12 c., purple	..	..		
<i>(iv.) "centavo."</i>							
293	2 c. on 12 c., purple	..	..		
294	3 c. on 12 c.	..	..		
<i>(v.) "centavo" inverted.</i>							
295	2 c. on 12 c., purple	..	..		
<i>B. "centavos," in the plural.</i>							
296	2 c. on 12 c., purple	..	..		
<i>Varieties. (i.) Surcharge inverted.</i>							
297	2 c. on 12 c., purple	..	..		

No.		Un.	Used.
	(v.) "centavo" inverted.		
340	3 c. on 12 c., deep green	..	..
341	5 c. on 26 c., rose	..	..
	(xii.) With figure "1" printed in error, and "5" struck over it.		
342	"5" on 1 c. on 26 c., rose	..	..



79



80



81

111. Type 74, dated "1900," overprinted with

(a) Shield Type 79, 15 mm. wide, in purple.			
343	1 c., pale green	..	..
344	2 c., rose	..	..
345	3 c., slate-grey	..	..
346	5 c., slate-blue	..	..
347	10 c., dull blue	..	..
348	13 c., orange	..	..
349	50 c., rose-red	..	..

Varieties. Overprint inverted.			
350	1 c., pale green	..	..
351	2 c., rose	..	..
352	5 c., slate-blue	..	..

(b) Shield Type 80, 12 mm. wide, in purple.			
353	1 c., green	..	..
354	2 c., rose	..	..
355	3 c., black	..	..
356	5 c., pale blue	..	..
357	10 c., blue	..	..
358	12 c., green	..	..
359	13 c., yellow-brown	..	..
360	24 c., black	..	..
361	26 c., yellow-brown	..	..
362	50 c., rose	..	..

Varieties. Overprint inverted.			
363	1 c., green	..	..
364	3 c., black	..	..
365	12 c., green	..	..

(c) Shield Type 81, 12 mm. wide, in black.			
366	1 c., green	..	..
367	2 c., rose	..	..
368	3 c., black	..	..
369	5 c., pale blue	..	..
370	10 c., blue	..	..
371	12 c., green	..	..
372	13 c., yellow-brown	..	..
373	24 c., black	..	..
374	26 c., yellow-brown	..	..

Varieties. (i.) Overprint inverted.			
375	1 c., green	..	..
376	2 c., rose	..	..
377	3 c., black	..	..
378	5 c., pale blue	..	..
379	10 c., blue	..	..
380	12 c., green	..	..
381	13 c., yellow-brown	..	..
382	24 c., black	..	..
383	26 c., yellow-brown	..	..

(ii.) Overprint double.			
384	1 c., green	..	..
385	5 c., pale blue	..	..

The stamps of this issue vary considerably in shade.

No.		Un.	Used.
	No. 209 overprinted with Type 79, in purple.		
386	10 c., blue	..	..

1 centavo

82

1902. Nos. 367 to 369 surcharged with Type 82 in black.

387	1 c. on 2 c., rose	..	..	1.85
388	1 c. on 3 c., black	36
389	1 c. on 5 c., bright blue	36

Error. "centavo."

390	1 c. on 3 c., black	
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83

1903. Type 83. Wmk. "S." Perf. 14 1/2 x 14.				
391	1 c., deep green	2
392	2 c., carmine	2
393	3 c., orange	4
394	5 c., deep blue	..	..	2
395	10 c., dull lilac	..	..	4
396	12 c., slate	..	..	8
397	13 c., red-brown	..	..	6
398	24 c., scarlet	..	..	25
399	26 c., brown	..	..	25
400	50 c., olive-yellow	..	..	50
401	100 c., greenish blue	..	..	1.00

Two sets may be made, with or without wmk.

1905-6. PROVISIONALS.

I. Stamps of 1903, Type 82 surcharged.

3 3

UN CENTAVO

84

85

5 CENTAVOS

86

A. Printed surcharges.

(a) With Type 84, in black.

402	1 c. on 2 c., carmine	25
-----	-----------------------	----	----	----

(b) As Type 85, in black.

403	1 c. on 13 c., red-brown	..	..	10
404	3 c. on 13 c., "	..	..	12

No.	Un.	Used.
<i>Varieties. (i.) Surcharge double.</i>		
405	1 c. on 13 c., red-brown	.. ..
<i>(ii.) Numeral and disk at right omitted.</i>		
406	1 c. on 13 c., red-brown	.. ..
<i>(c) With Type 86, in red.</i>		
407	5 c. on 12 c., slate	.. .. 50 12

5 5

5 5 5 5

87

88

B. Handstamped surcharges.

(a) With Type 87 in the lower corners in red.

408	5 c. on 12 c., slate 1.00
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(b) Similarly surcharged in all four corners in red.

409	5 c. on 12 c., slate 50
-----	----------------------	----------

Varieties. (i.) Upper left "5" omitted.

410	5 c. on 12 c., slate
-----	----------------------	-------

(ii.) Both upper "5's" omitted.

411	5 c. on 12 c., slate
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No. 411 can only be distinguished from No. 408 when it is attached to No. 470.

(c) With Type 88, in blue.

412	5 c. on 12 c. slate 50
-----	---------------------	----------

Varieties. (i.) Upper figures "5" omitted.

413	5 c. on 12 c., slate
-----	----------------------	-------

(ii.) Left upper "5" double.

414	5 c. on 12 c., slate
-----	----------------------	-------

(iii.) Left lower "5" double.

415	5 c. on 12 c., slate
-----	----------------------	-------

(iv.) Left lower "5" inverted.

416	5 c. on 12 c., slate
-----	----------------------	-------

(v.) Right lower "5" triple.

417	5 c. on 12 c., slate
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I I

I CENTAVO I

89

(d) As Type 89, in blue.

This surcharge was made with a rubber hand-stamp, in horizontal strips of four, varying in the size of the figures and word.

418	1 c. on 2 c., carmine	.. .. 20 10
419	1 c. on 10 c., dull lilac	.. .. 25 10
420	1 c. on 12 c., slate	.. .. 1.00
421	1 c. on 13 c., red-brown	.. ..
422	6 c. on 12 c., slate	.. .. 50 10
423	6 c. on 13 c., red-brown	.. .. 25

No.	Un.	Used.
<i>Varieties. (i.) Surcharge inverted.</i>		
424	1 c. on 2 c., carmine	.. ..
<i>(ii.) Surcharge double.</i>		
425	1 c. on 2 c., carmine	.. ..
426	6 c. on 12 c., slate	.. ..
<i>(iii.) Surcharge triple.</i>		
427	1 c. on 2 c., carmine	.. ..
<i>(e) As Type 89, in red.</i>		
428	6 c. on 12 c., slate	.. ..

The colour of the blue surcharge varies from pale blue to indigo.

II. Stamps of 1900, Type 74, dated 1900 (with shield) overprinted "1905" by hand. Overprint varies in size, the horizontal measurements given being those across the middle of the overprint from the left of the vertical stroke of the "1" to the right of the "5." The stamps are found in a great variety of shades.

1905

90

1905

91

1905

92

1905

93

1905

94

A. With Shield, Type 80, in purple.

With Type 90 (5x14 mm.), in purple.

429	3 c., black
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B. With shield, Type 81, in black.

*(a) In purple.**With Type 90.*

430	3 c., black
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431	5 c., blue
-----	------------	-------

Varieties. (i.) "1905" inverted at top of stamp.

432	3 c., black
-----	-------------	-------

433	5 c., blue
-----	------------	-------

(ii.) "1905" inverted at bottom of stamp.

434	3 c., black
-----	-------------	-------

*(?) In blue.**With Type 91 (5x14 mm.).*

435	2 c., rose 1.85
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Variety. Without shield.

436	2 c., rose
-----	------------	-------

With Type 92 (5½x13 mm.).

437	3 c., black 3-15
-----	-------------	------------

438	5 c., blue
-----	------------	-------

Varieties. (i.) Without shield.

439	3 c., black
-----	-------------	-------

(ii.) As (i.), but imperf.

440	3 c., black
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No.		Un. Used.	
	<i>With Type 93 (4½ × 13½ mm.).</i>		
441	3 c., black		
442	5 c., blue	—	20
	<i>Varieties. (i.) Imperf.</i>		
443	5 c., blue		
	<i>(ii.) "1905" inverted at bottom of stamp.</i>		
444	5 c., blue	6.25	
	<i>(iii.) Overprinted vertically at right, reading down.</i>		
445	2 c., rose	50	
	<i>With Type 94 (4½ × 16 mm.).</i>		
446	1 c., green		
447	2 c., rose	50	25
448	5 c., blue	1.25	20
449	10 c., blue	25	

Varieties. (i.) "1905" inverted at top of stamp.

450 | 5 c., blue

(ii.) "1905" inverted at bottom of stamp.

451 | 10 c., blue 6.25

(iii.) "1905" omitted (in pair with normal).

452 | 2 c., rose

(iv.) Overprinted vertically at left, reading up.

453 | 2 c., rose 50

(v.) Shield inverted.

454 | 10 c., blue

(c) In black.

With Type 94.

455 | 2 c., rose

456 | 5 c., blue

01905

95

III. Stamps of 1900. Type 74, dated 1900, with shield, Type 81, in black, overprinted with Type 95 (4½ × 19 mm.), in blue.

457 | 1 c., green

458 | 2 c., rose

459 | 10 c., blue

Variety. Overprinted vertically at right, reading down.

460 | 2 c., rose 1.85

1906



2



2

96

IV. Stamps as last, surcharged as Type 96.

(a) "1906" (4½ × 16 mm.) in blue, rest of surcharge in black.

461 | 2 c. on 26 c., yellow-brown .. 50

No.		Un. Used.
	<i>Varieties. (i.) "1906" omitted.</i>	
462	2 c. on 26 c., yellow-brown ..	
	<i>(ii.) "2" and disk at right omitted.</i>	
463	2 c. on 26 c., yellow-brown ..	
	<i>(iii.) With "1906" only.</i>	
464	26 c., yellow-brown	
	<i>(b) Whole surcharge in black.</i>	
465	3 c. on 26 c., yellow-brown ..	50
	<i>Variety. "1906" double.</i>	
466	3 c. on 26 c., yellow-brown ..	

It is possible that all the stamps surcharged on the 1900 issue exist with inverted shield, since it is stated that the plate from which the shield surcharge was printed contained one inverted shield.

REGULAR ISSUE.



(President Pedro Jose Escalon.)

97

(Engraved by Waterlow and Co., London. Printed by Carlos Parraga, Salvador.)

1906. Type 97. Centre in black. Perf. 11.

(a) Thin paper.

467 | 1 c., yellow-green — 25

(b) Thick paper.

468 | 1 c., deep green 2

469 | 2 c., red 4

470 | 3 c., orange 4

471 | 5 c., ultramarine 6

Variety. On thin cardboard.

472 | 2 c., red

FISCALS, ETC., USED FOR POSTAGE.



101

102

1887-95. Types 101 and 102. Perf. 12.

491 | 25 c., yellow-brown 62

492 | 1 r., blue-green

No. *Un. Used.*
POSTAGE DUE STAMPS.



151

1895. Type 151. *Perf. 12.*

501	1 c., olive-grey	4
502	2 c. "	4
503	3 c. "	4
504	5 c. "	4
505	10 c. "	6
506	15 c. "	6
507	25 c. "	6
508	50 c. "	6

Set of 8, unused, price 36 c.

1896. *Same type and perf.*

509	1 c., red	4
510	2 c. "	4
511	3 c. "	4
512	5 c. "	4
513	10 c. "	6
514	15 c. "	6
515	25 c. "	6
516	50 c. "	6

Set of 8, unused, 36 c.

1897. *Same type and perf. Wmk. Cap of Liberty.*

517	1 c., blue	4	8
518	2 c. "	4	6
519	3 c. "	4	6
520	5 c. "	4	8
521	10 c. "	6	8
522	15 c. "	6	12
523	25 c. "	6	12
524	50 c. "	6	18

Set of 8, unused, 36 c.

1898. *Same type, wmk., and perf.*

525	1 c., violet	4	
526	2 c. "	4	12
527	3 c. "	4	
528	5 c. "	4	18
529	10 c. "	6	
530	15 c. "	6	
531	25 c. "	6	36
532	50 c. "	6	

Set of 8, unused, 36 c.

1899. *Same type, wmk., and perf.*

533	1 c., orange	4	
534	2 c. "	4	
535	3 c. "	4	
536	5 c. "	4	
537	10 c. "	6	
539	15 c. "	6	
540	25 c. "	6	
541	50 c. "	6	

Set of 8, unused, 36 c.

1900. *Same type and perf. Overprinted with wheel, Type 75, in black.*

542	1 c., orange	12
543	2 c. "	12

No.		<i>Un. Used.</i>
544	3 c., orange	16
545	5 c. "	25
546	10 c. "	
547	15 c. "	90
548	25 c. "	1.25
549	50 c. "	2.50



152

1903. Type 152. *Wmk. "S." Perf. 14 1/2 x 14.*

550	1 c., deep green	4
551	2 c., carmine	4
552	3 c., orange	4
553	5 c., deep blue	6
554	10 c., dull lilac	12
555	25 c., blue-green	25

PARCEL POST STAMPS.



161

1895. Type 161. *Perf. 12.*

571	5 c., brown-orange	8	
572	10 c., deep blue	8	
573	15 c., red	8	
574	20 c., orange	8	12
575	50 c., green	8	12


ACKNOWLEDGMENT OF RECEIPT STAMP.



171

1897. Type 171. *Perf. 12.*

581	5 c., deep green	8
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No.		Un.	Used.	No.		Un.	Used.
REGISTRATION STAMPS.							
							
	181r						
	1897. Type 181. Perf. 12.						
591	10 c., deep blue	8		629	3 c., green	50	
592	10 c., brown-lake	8		630	5 c., sepia	50	18
				631	10 c., yellow	62	
				632	12 c., deep blue	62	
				633	15 c., violet	62	
				634	20 c., lake	75	
				635	24 c., vermilion	75	
				636	30 c., orange	75	
				637	50 c., brown-black	90	
				638	1 p., rose-lake	1.00	

Stamps of second issue of 1896, Types 58 to 69, similarly overprinted.

				639	1 c., pale green	8	8
				640	2 c., lake	25	
				641	3 c., yellow-brown	62	
				642	5 c., blue	75	12
				643	10 c., deep brown	75	
				644	12 c., slate	90	
				645	15 c., blue-green	1.00	
				646	20 c., aniline rose	1.25	
				647	24 c., violet	1.25	
				648	30 c., olive-green	1.35	
				649	50 c., orange	1.60	
				650	1 p., deep blue	1.85	

OFFICIAL STAMPS.



201

1896. *Stamps of first issue of this date, Type 57, overprinted with Type 201, in black.*

601	1 c., blue	2	
602	2 c., brown	2	
603	3 c., green	4	
604	5 c., sepia	4	
605	10 c., yellow	4	
606	12 c., deep blue	4	
607	15 c., violet	4	
608	20 c., lake	4	
609	24 c., vermilion	4	
610	30 c., orange	6	
611	50 c., brown-black	6	
612	1 p., rose-lake	6	

Set of 12, unused, 36 c.

Stamps of second issue of this date, Types 58 to 69, overprinted with Type 201, in black.

613	1 c., pale green	2	
614	2 c., lake	2	
615	3 c., yellow-brown	4	
616	5 c., blue	4	6
617	10 c., deep brown	4	6
618	12 c., slate	4	
619	15 c., blue-green	4	12
620	20 c., aniline rose	4	25
621	24 c., violet	4	
622	30 c., olive-green	6	25
623	50 c., orange	6	
624	100 c., deep blue	6	

Set of 12, unused, 36 c.

Varieties. Overprint inverted.

625	3 c., yellow-brown	62	
626	20 c., rose	3-15	



202

Stamps of first issue of 1896, Type 57, overprinted with Type 202, in black or violet.

627	1 c., blue	50	12
628	2 c., brown	50	

1897. *Stamps of 1897, Types 58 to 69, overprinted with Type 201, in black.*

651	1 c., scarlet	2	
652	2 c., green	2	
653	3 c., brown	4	
654	5 c., orange	4	
655	10 c., blue-green	4	
656	12 c., blue	4	12
657	15 c., grey-black	4	25
658	20 c., purple-black	4	
659	24 c., yellow	4	
660	30 c., rose	6	
661	50 c., violet	6	
662	100 c., brown-lake	6	

Set of 12, unused, 36 c.

Same stamps overprinted with Type 202, in black.

663	1 c., scarlet		
664	2 c., green		
665	3 c., brown		
666	5 c., orange		
667	10 c., blue-green		
668	12 c., blue		
669	15 c., grey-black		
670	20 c., purple-black		
671	24 c., yellow		
672	30 c., rose		
673	50 c., violet		
674	100 c., brown-lake		

Acknowledgment of Receipt stamp, No. 581, overprinted with Type 201, in black.

675	5 c., deep green	8	
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Registration stamps, Type 181, overprinted with Type 201, in carmine (C.), or black (Bk.).

676	10 c., deep blue (C.)	8	
677	10 c., brown-lake (Bk.)	8	

1898. *Stamps of this date, Type 73, overprinted with Type 201, in black.*

678	1 c., vermilion	2	
679	2 c., rose	2	
680	3 c., pale yellow-green	4	
681	5 c., blue-green	4	
682	10 c., blue	4	

No.	Un.	Used.
683	12 c., purple	4
684	13 c., brown-lake	4
685	20 c., Prussian blue	4
686	24 c., slate-blue	4
687	26 c., brown	6
688	50 c., orange	6
689	1 p., yellow	6

Set of 12, unused, 36 c.

FRANQUEO OFICIAL

203

1899. Stamps of 1899, Type 74 (with wheel), overprinted with Type 203, in blue (B.), or black (Bk.).

690	1 c., brown (B.)	36
691	2 c., pale green (B.)	
692	3 c., blue (B.)	50
693	5 c., orange (Bk.)	62
694	10 c., chocolate (B.)	62
695	12 c., deep green (Bk.)	
696	13 c., carmine (B.)	50
697	24 c., pale blue (Bk.)	
698	26 c., rose (Bk.)	50
699	50 c., orange-red (B.)	75
700	100 c., violet (B.)	1.00

1899. As last, but without wheel.

701	1 c., brown	2
702	2 c., pale green	2
703	3 c., blue	4
704	5 c., orange	4
705	10 c., chocolate	4
706	12 c., deep green	4
707	13 c., carmine	4
708	24 c., pale blue	4
709	26 c., rose (B.)	6
710	50 c., orange-red	6
711	100 c., violet	6

Set of 11, unused, 36 c.

1900. Type 72 overprinted (i.) with Type 201, in black.

711a	1 c., blue, etc. (b)	18
711b	5 c., rose, etc. (d)	18

(ii.) With Type 202. (1) In black.

712	1 c., blue, etc. (b)	
713	5 c., rose, etc. (d)	

(2) In violet.

714	1 c., blue, etc. (b)	
715	5 c., rose, etc. (d)	

Postage Due stamps, Type 151, overprinted with wheel, in black, and Type 201, in violet (V.), or black (Bk.).

716	1 c., orange (Bk.)		
717	2 c., (V.)		
718	2 c., (Bk.)		
719	3 c., (V.)		
720	3 c., (Bk.)		
721	5 c., (Bk.)		
722	10 c., (V.)		14
723	15 c., (Bk.)	62	
724	25 c., (Bk.)	62	
725	50 c., (Bk.)		

No.	Un.	Used.
<i>The same without wheel.</i>		
726	1 c., orange	
727	2 c., "	
728	3 c., "	
729	5 c., "	

As last, but punched with 12 holes.

730	1 c., orange	
731	2 c., "	
732	3 c., "	
733	5 c., "	

The same, with wheel and Type 201, in black, and punched with 12 holes.

734	1 c., orange	
735	2 c., "	
736	3 c., "	
737	5 c., "	

The same, with wheel in black, Type 201, and wide shield, Type 79, in violet.

738	1 c., orange	
739	3 c., "	

Stamps of 1899, Type 74 (without wheel), with Type 201, in black, and punched with 12 holes.

740	12 c., deep green	
741	13 c., carmine	

Same stamps, with wheel, in black, Type 203, in blue, and punched with 12 holes.

742	1 c., pale brown	62
743	5 c., dull orange	
744	13 c., carmine	

Stamps of 1899, Type 74 (without wheel), overprinted with Type 203, in blue, and punched with 12 holes.

745	1 c., pale brown	50	50
746	2 c., green	50	50
747	3 c., blue	1.25	
748	5 c., dull orange	1.25	1.25
749	13 c., carmine		

Type 74, dated 1900, overprinted with Type 201, in black.

750	1 c., green	4
751	2 c., rose	6
752	3 c., black	6
753	5 c., pale blue	10
754	10 c., blue	12
755	12 c., green	16
756	13 c., yellow-brown	25
757	24 c., black	36

Variety. Overprint inverted.

758	1 c., green	
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The same, with wide shield, Type 79, in violet.

759	50 c., rose	
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The same, with narrow shield, Type 80, in violet.

760	1 c., green	
761	2 c., rose	
762	26 c., brown	50
763	50 c., rose	

Varieties. (i.) With whole overprint inverted.

764	2 c., rose	
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(ii.) With Type 201 inverted.

765	2 c., rose	
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(iii.) With Type 80 inverted.

766	50 c., rose	
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No.		Un.	Used.
			
	204		

1903. Type 204. Wmk. "S." Perf. 14½ × 14.

767	1 c., deep green	4	4
768	2 c., carmine	8	4
769	3 c., orange	8	12
770	5 c., deep blue	6	6
771	10 c., dull lilac	18	8
772	13 c., red-brown	16	8
773	15 c., brown	62	75
774	24 c., scarlet	25	
775	50 c., olive-yellow	50	62
776	100 c., greenish blue	1.00	

1904. No. 393 overprinted with Type 202, in black.

777	3 c., orange		
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Stamps of 1903, Type 204, surcharged "D'Office—De oficio—Official," in a frame.

778	1 c., green		
779	2 c., carmine		
780	3 c., orange		
781	5 c., blue		
782	10 c., dull lilac		

1905-6. PROVISIONALS.

A. Stamps of 1903, Type 204, surcharged as Type 85, in black.

783	2 c. on 5 c., deep blue		
784	3 c. on 5 c.,		
785	3 c. on 10 c., dull lilac		
786	3 c. on 13 c., red-brown	25	

Variety. Surcharge double.

787	3 c. on 5 c., deep blue		
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B. Nos. 751 and 752 overprinted "1906," as in Type 96, in blue.

788	2 c., rose		
789	3 c., black		

SAMOA.



1871. Type 1. Perf. 12½ or 12.

1	1d., blue	1.50	3-75
2	1d., deep blue	1.50	

No.		Un.	Used.
2a	1d., ultramarine		
3	3d., vermilion	2.50	5.00
4	6d., bright violet	4.00	4.50
5	6d., dull violet	4.00	4.50
6	9d., yellow-brown	5.00	6.25
7	1s., yellow	6.25	3-75
8	2s., deep brown	10.00	10.00
9	5s., green	10.00	10.00

Variety. Stop after "PENNY."

9a	1d., blue	5.00	
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This occurs on Nos. 3, 8, 14, and 17 on the sheet of one printing.

These stamps have been reprinted with a new value, 2d., added. Originals (except the 1d. and 3d.) are always imperf. on one side at least. The 9d. is only found perf. 12.



2



3



4



5

1887-94. Types 2, 3 (2½d.), and 4 (5d.). Wmk. NZ and Star, Type 5.

(a) Perf. 12½.

10	½d., brown-violet	4	4
11	1d., emerald	6	6
12	2d., orange	12	
13	2½d., rose	12	18
14	4d., blue	50	62
15	1s., rose	3-15	3-15
16	2s. 6d., red-violet	3-75	

(b) Perf. 12 × 11½.

17	½d., brown-violet	4	2
18	1d., emerald		2
19	1d., deep blue-green	12	12
20	2d., dull orange	25	12
21	2½d., rose	12	18
22	4d., blue	62	36
23	5d., red	12	12
24	6d., brown-lake	36	30
25	6d., marone		30
26	1s., rose		50
27	2s. 6d., violet		36

No.		Un.	Used.
(c) Perf. 11.			
28	1d., brown-violet	2	6
29	1d., deep "	2	6
30	1d., blue-green	4	8
31	1d., yellow-green	4	8
32	2d., orange-yellow	8	12
33	2d., ochre	8	12
34	2d., orange	25	36
35	2½d., rose	12	18
36	4d., blue	16	25
37	4d., deep blue	25	36
38	5d., red	25	36
39	6d., brown-lake	25	36
40	6d., marone	1.00	1.00
41	1s., rose	1.00	1.00
42	2s. 6d., violet	90	90

FIVE
PENCEFIVE
PENCE

5d

6

7

8

No. Type. 1893. No. 22 surcharged in black.

43	6	5d. on 4d., blue	1.85	1.85
44	7	5d. " "	5.00	

The same stamp surcharged in red, (a) as Type 8, (b) with the "d" on the line with the "5."

45	5d. on 4d. (a)	2.50	
46	5d. " (b)	62	

Variety. Surcharged inverted.

46a	5d. on 4d. (a)		
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Surcharged

R

1½d.

3d.

9

10

1895. Type 2 surcharged with Type 9 in blue, or 10 in black.

(a) Perf. 12 × 11½.

47	1½d. on 2d., dull orange	8	12
48	3d. " "	12	25

(b) Perf. 11.

49	1½d. on 2d., orange	8	25
50	3d. " "	12	25

Both the above were reprinted in 1900 on stamps perf. 11. The 1½d. overprint is in ultramarine and the 3d. in green.

1896. Type 3. Error of colour. Perf. 10 × 11.

51	2½d., black	12	25
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Surcharged

2½d.

11

1898-99. Type 2 surcharged with Type 11.

Perf. 11.

52	2½d., in black, on 1s., rose	10	18
53	2½d. " " 1s., carmine	25	

No.		Un.	Used.
54	2½d., in red, on 1d., green	8	12
55	2½d. " " 1s., carmine	8	
56	2½d., in black, on 2s. 6d., violet	25	

Error. Surcharged inverted.

56a	2½d., in red, on 1d., green		
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1899. Type 2. Same wmk. Colours changed.

Perf. 11.

57	1½d., green	2	
58	1d., red-brown	4	

PROVISIONAL

GOVT.

12

Types 2 and 4 overprinted with Type 12, in red (R.) or blue (B.).

59	1½d., green (R.)	6	
60	1d., red-brown (B.)	6	
61	2d., orange (R.)	10	18
62	4d., blue (R.)	18	
63	5d., red (B.)	18	
64	6d., lake (B.)	25	
65	1s., rose (B.)	45	
66	2s. 6d., violet (R.)	90	

The Samoan group of islands was in 1900 partitioned between the German Empire (see GERMAN COLONIES) and the United States of America (see UNITED STATES' POSSESSIONS).

SERVIA.

Prince Michael Obrenovic III.



1

(Printed at Belgrade.)

1866. Type 1. Imperf.

I. 18 APRIL, 1866. Surface-coloured paper.

(a) Thin paper.

1	1 p., deep green on bright rose	12.50
2	1 p., pale " " pale "	10.00
3	2 p., red on lavender	2.50

(b) Thick paper.

4	1 p., deep olive-green on bright rose	3.00
5	1 p., pale olive-green on bright rose	2.50
6	2 p., dull red on lavender	6.25

No.	Un.	Used.
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Error of colour.

6a | 2 p., dull green on lavender .. 50.00

This stamp differs in colour, both of the stamp and the paper, from any of the issued stamps, and by many authorities is looked upon as an essay.

II. 20 MAY, 1866. *Paper coloured through.*

6b | 1 p., deep green on brown-rose 2.50

6c | 1 p., " " rose .. 3.15

Some authorities consider that these stamps were never issued, but we have had a genuinely used copy.



10 OCT., 1866. Type 2. *Vienna print. Perf. 12.*

7 | 10 p., orange 25.00 15.00

8 | 20 p., rose 6.25 1.25

9 | 40 p., blue 22.50 2.10

20 NOV., 1866. *Belgrade print. Perf. 9½.*

(a) *Ordinary wove paper.*

10 | 1 p., olive-green 75

11 | 2 p., deep brown 1.50

12 | 2 p., yellow-brown 1.50

13 | 20 p., deep rose 25 30

14 | 20 p., rose 12 30

15 | 40 p., ultramarine 1.50 1.85

16 | 40 p., pale ultramarine 1.50 1.85

Varieties. (i.) "PARF" for "PARE."

17 | 2 p., deep brown 10.00

18 | 2 p., yellow-brown 10.00

(ii.) *On buff paper.*

18a | 20 p., rose on buff 1.00 1.85

18b | 20 p., deep rose on buff 1.85

(b) *Pelure paper.*

19 | 10 p., orange 3.75 3.15

19a | 10 p., yellow 3.00

20 | 20 p., rose 90 36

20a | 20 p., deep rose 1.50

21 | 40 p., ultramarine 1.00 62

22 | 40 p., pale ,, 55 62

Variety. The "CK" misplaced and inverted.

23 | 20 p., rose

1868-69. *Same type. Ordinary wove paper.*

Imperf.

24 | 1 p., green 1.00

25 | 1 p., pale green 1.25

26 | 1 p., olive-green 12.50

27 | 2 p., red-brown 1.85

28 | 2 p., bistre on buff 6.25

No.	Un.	Used.
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Varieties. "PARF" for "PARE."

29 | 2 p., red-brown 10.00

30 | 2 p., bistre on buff

Prince Milan IV.



3

1869-78. Type 3. (a) *Perf. 9½.*

30a | 1 p., yellow

31 | 10 p., brown 3.75 50

31a | 10 p., red-brown 5.00

32 | 15 p., orange 5.00 3.75

33 | 20 p., blue

34 | 20 p., grey-blue — 90

35 | 25 p., rose

36 | 35 p., green

37 | 40 p., mauve 5.00 25

38 | 50 p., blue-green 1.25 30

(b) *Perf. 12.*

39 | 1 p., yellow 1.85 2.50

40 | 10 p., brown 50 50

41 | 10 p., red-brown

42 | 15 p., orange

43 | 20 p., blue

44 | 20 p., grey-blue

45 | 25 p., rose 2.50 1.25

46 | 35 p., green 6.25 3.15

47 | 40 p., deep mauve 8 12

48 | 40 p., pale ,, 12 12

49 | 50 p., blue-green 8 12

(c) *Perf. compound of (a) and (b).*

50 | 1 p., yellow 25 1.25

50a | 1 p., orange-yellow 62 50

51 | 10 p., brown 1.25

51a | 10 p., deep brown on buff 5.00 1.85

52 | 20 p., blue 1.25 10

53 | 20 p., grey-blue — 12

54 | 20 p., deep rose 50 25

55 | 25 p., rose 62 25

56 | 35 p., green 8 25

57 | 40 p., mauve 50 25

58 | 40 p., pale mauve 1.25 25

59 | 50 p., green 1.25 18

The paper of this issue, as well as that of 1879, varies from thin to thick, but it is not possible to make up sets in any satisfactory manner. Most of the varieties on thick paper are found in the later issue. Some values in the 1869-78 issue may also be found on yellowish toned paper, and some values exist with an oily gum, which makes the stamps more or less transparent.

No.

Un. Used.



4

1873-79. Type 4. *Imperf.* (a) Thin paper.
61 | 2 p., black 12 25

(b) Thick paper, stamps spaced wider apart.
62 | 2 p., black 4 18

No. 61 may also be distinguished from No. 62 by the "T" in the upper inscription, which has the vertical stroke divided in the middle.

1879. Type 3, second printing.

Stamps from new plates, in which the space between the stamps is 3 mm. to 4 mm. instead of 2 mm., as in the previous issue; single stamps are therefore larger in size—that is, with more margin.

(a) *Imperf.*

63 | 1 p., yellow 12 62

(b) *Perf.* 9½.

64 | 10 p., red-brown 3.75 2.50

65 | 20 p., blue 50 25

66 | 20 p., grey-blue 62 25

67 | 25 p., rose 8 16

68 | 25 p., pale rose 12 16

(c) *Perf.* 12.

69 | 1 p., yellow 2.50

70 | 10 p., red-brown 1.00 36

71 | 10 p., yellow-brown 1.00 36

72 | 10 p., cinnamon 3.00

73 | 10 p., orange 4 12

74 | 20 p., blue 8 6

75 | 20 p., grey-blue 4 6

76 | 25 p., rose 36

77 | 25 p., pale rose 36

(d) *Perf.* compound of (b) and (c).

77a | 1 p., yellow — 50

78 | 10 p., red-brown — 25

79 | 20 p., grey-blue 8 25

80 | 25 p., rose 12 25

81 | 25 p., pale rose 12 25

King Milan IV.



5

(Engraved at Vienna and printed at Belgrade.)

Nov., 1881. Type 5. *Perf.* 13×13½.

82 | 5 p., deep blue-green 4 4

83 | 5 p., blue-green 4 4

No.

Un. Used.

84 | 5 p., grey-green 36 4

85 | 5 p., greenish blue 8 4

86 | 5 p., deep green 8 4

87 | 5 p., pale green 4 4

88 | 10 p., scarlet 12 2

89 | 10 p., rose 2 4

90 | 10 p., pale rose 6 4

91 | 20 p., yellow 36 8

92 | 20 p., orange-yellow 36 4

93 | 20 p., red-orange 2 2

94 | 20 p., pale red-orange 2 4

95 | 25 p., deep blue 1.25

96 | 25 p., blue 2 8

97 | 25 p., pale blue 12 8

98 | 25 p., ultramarine 25 8

99 | 50 p., brown 4 18

100 | 50 p., purple-brown 25 18

101 | 1 d., lilac 16 16

King Alexander I.



(Engraved at Berlin and printed in Belgrade.)

6

Feb., 1890. Type 6. *Perf.* 13×13½.

102 | 5 p., green 2 2

103 | 5 p., deep green 2 2

104 | 10 p., rose 18 2

105 | 10 p., aniline pink 25 2

106 | 10 p., " rose 2 2

107 | 15 p., deep mauve 6 4

108 | 15 p., red lilac 4 4

109 | 20 p., orange 2 4

110 | 25 p., blue 2 12

111 | 25 p., ultramarine 18 12

112 | 50 p., brown 8 8

113 | 1 dinar, lilac 18 25

All values of this set are known *imperf.* but were probably not issued.



7

1894-98. Type 7.

I. Nov., 1894. Granite paper. (a) *Perf.* 13×13½.

114 | 5 p., green 2 2

115 | 10 p., carmine 6 2

116 | 15 p., lilac 5 6

117 | 20 p., orange 10 2

118 | 25 p., blue 12 2

No.		Un.	Used.
119	50 p., deep brown	25	18
120	50 p., brown	25	18
121	1d., deep green	50	18
122	1d., red on blue (1896)	50	

(b) Perf. 11½.

123	5 p., green	8	8
124	10 p., carmine	—	12

II. 1898. Ordinary paper. (a) Perf. 13×13½.

127	1 p., dull red	12	12
128	5 p., green	12	4
129	10 p., carmine	50	6
130	15 p., lilac	18	8
132	25 p., blue	62	6

(b) Perf. 11½.

135	1 p., dull red	36	12
136	5 p., green	12	2
137	10 p., carmine	6	2
138	15 p., lilac	8	4
139	20 p., orange	10	4
140	25 p., blue	18	2
141	25 p., ultramarine	16	12
142	50 p., deep brown	62	
143	50 p., brown	25	25

(c) Compound of (a) and (b).

145	5 p., green	—	
146	10 p., carmine	—	1.25
147	15 p., lilac	—	
149	25 p., blue	—	

10 ПАРА

8

10 ПАРА

9

Nov., 1901. The 20 para, Type 7, printed in red on ordinary paper, surcharged:

(a) With Type 8.

151	10 p. on 20 p. (perf. 11½)	4	4
152	10 p. on 20 p. (,, 13½)	4	4
153	10 p. on 20 p. (,, 11½×13½)	2.50	1.25

(b) With Type 9.

154	10 p. on 20 p. (perf. 11½)	25	4
155	10 p. on 20 p. (,, 13½)	—	50
156	10 p. on 20 p. (,, 11½×13½)	—	

No. 122 overprinted as Type 8, in black.

157	15 p. on 1 dinar, red on blue	12	12
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10



11

1901-3. Types 10 (para values) and 11 (dinar values). Perf. 11½.

158	5 p., green	4	2
159	5 p., pale green	4	2
160	10 p., carmine	6	4
161	15 p., mauve	8	8
162	20 p., orange	10	

No.		Un.	Used.
163	25 p., ultramarine	10	
164	50 p., ochre-yellow	25	
165	1 din., brown	62	
166	3 ,, bright pink	1.25	1.00
167	5 ,, violet	1.85	1.00

King Peter Karageorgovic.



12



13

1903-4. Type 12, Head of King Alexander I. (in black), overprinted with Type 13, in blue (B.), black (Bk.), red (R.), or magenta (M.).

(a) Perf. 13½.

168	1 p., dull mauve (B.)	50	50
169	5 p., pale green (,,)	4	
170	10 p., rose (Bk.)	6	
171	15 p., drab (,,)	8	
172	20 p., orange (,,)	8	
173	25 p., blue (,,)	10	
174	50 p., grey (R.)	18	
175	1 din., blue-green (Bk.)	—	

Errors. (i.) Overprint double.

176	15 p., drab	—	
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(ii.) Overprint inverted.

177	1 p., lilac-brown	3.00	
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(iii.) Overprint omitted.

178	1 p., lilac-brown	2.50	
179	5 p., pale green	3.75	
180	10 p., rose	—	
181	15 p., drab	—	
182	20 p., orange	—	
183	25 p., blue	3.75	

(b) Perf. 11½.

184	5 p., pale green (B.)	4	
185	50 p., grey (R.)	25	
186	1 din., blue-green (Bk.)	50	
187	3 ,, violet (M.)	1.25	1.25
188	5 ,, brown (B.)	1.85	1.50

The Arms on the three higher values are smaller than in Type 13.



1 ПАРА 1

14

No. 183 surcharged with Type 14, in carmine.

189	1 p. on 5 din., black and brown	62	30
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No.

Un. Used.



15



16

1904. *Coronation Commemorative series (Centenary of Karageorgewitch dynasty). Types 15 (para values) and 16 (dinar values). Perf. 11½.*

191	5 p., green	2	4
192	10 p., rose	4	6
193	15 p., purple	8	
194	25 p., blue	12	
195	50 p., brown	18	
196	1 din., buff	36	
197	3 ,, emerald	1.00	
198	5 ,, mauve	1.25	



17

1905. Type 17. *Head of King Peter. Centre in black. Perf. 11½.*

199	1 p., pale grey	2	
200	5 p., pale green	2	
201	10 p., rose-red	4	
202	15 p., lilac	6	
203	20 p., yellow	6	
204	25 p., blue	8	
205	30 p., grey-green	10	
206	50 p., deep brown	16	
207	1 din., buff	30	
208	3 ,, blue-green	90	
209	5 ,, violet	1.45	

No.

Un. Used.

POSTAGE DUE STAMPS.



51

1896-1904. Type 51.

I. *Granite paper. Perf. 13 x 13½.*

301	5 p., magenta	2	
302	10 p., blue	4	
303	20 p., orange-brown	12	
304	30 p., green	12	
305	50 p., carmine	18	

Error of colour.

306	5 p., carmine	3.75	
-----	-----------------------	------	--

II. *Ordinary paper. Perf. 11½.*

307	5 p., magenta	4	
308	20 p., orange-brown	8	
309	20 p., deep brown	8	

Variety. Tête-bêche (pair).

310	20 p., orange-brown	3.75	
-----	-----------------------------	------	--

SHANGHAI.



I

Characters at left on 2 c.

兩	二
分	分
銀	銀
(i.)	(ii.)

Characters at left on 4 c.

四	四
分	錢
銀	銀
(i.)	(ii.)

No.	<i>Un. Used.</i>	
	<i>Characters at left on 8 c.</i>	
	八	八
	分	錢
	銀	銀
	(i.)	(ii.)

1865. Type 1. *Antique numerals. Imperf.*

(i.) "Candareen" in singular.

(a) *Thin wove paper.*

1	1 c., blue	5.00
1a	1 c., indigo	
2	2 c., black (i.)	
3	4 c., yellow (i.)	7.50
4	8 c., green (i.)	7.50
5	16 c., orange-vermilion	5.00

(b) *Thin laid paper.*

6	1 c., blue	3.75	10.00
7	2 c., black (i.)		
8	4 c., yellow (i.)		10.00

(ii.) "Candareens" in plural (except on the 1 c.).

(a) *Thin wove or pelure paper.*

9	1 c., blue	5.00	7.50
10	2 c., black (i.)	3.75	7.50
11	2 c., .. (ii.)	5.00	
12	3 c., red-brown	4.35	10.00
13	4 c., yellow (i.)	1.85	6.25
14	6 c., red	8.75	
15	6 c., red-brown	2.10	7.50
16	8 c., bright yellow-green (i.)	2.50	
17	8 c., olive-green (i.)	1.85	
18	12 c., red-brown	2.00	
19	16 c., brick-red	3.50	
20	16 c., scarlet	3.75	

Errors, with character for "mace" on left.

21	4 c., yellow (ii.)	10.00
22	8 c., deep green (ii.)	10.00

Varieties. (1) With Roman numeral "1."

23	1 c., blue	15.00	15.00
24	12 c., deep brown		
25	12 c., Venetian red	3.15	
26	16 c., brick-red	6.25	

(2) *As (1) but on laid paper.*

26a	1 c., blue		
-----	--------------------	--	--

No.	<i>Un. Used.</i>	
	<i>(b) Thin laid paper.</i>	
27	2 c., black (ii.)	
28	3 c., red-brown	

NOTE.—The inscriptions and frames of these stamps are type-set, and there are many settings of nearly all the varieties. The 2 c. (Nos. 11 and 27) has two bars in place of the top character on the left side. The 1 cand. belonging to the set with value in plural is always on *pelure* paper, as are the errors "mace." The 2 c. (both types), 3 c., 4 c., and 8 c. are also found on this paper, as well as on the ordinary thin paper; but the 6 c. (both colours), 12 c., 16 c., and the three varieties with Roman "1," are on the latter only. One setting of the 16 c. shows only a slight trace of the figure "1," but specimens from which it is entirely absent have been tampered with.

1866. *Same type. Ordinary numerals. Imperf.*(a) *Thin wove paper. "Candareen" in singular.*

29	1 c., blue	3.15	7.50
30	1 c., dull blue		
31	3 c., red-brown	6.25	

"Candareens" in plural.

32	2 c., black (ii.)	2.50
33	3 c., red-brown	3.75

(b) *Thicker yellow-toned paper.*

34	1 c., blue	
35	2 c., black (ii.)	
36	3 c., red-brown	4.35
36a	4 c., chrome-yellow	

The 2 candareens, No. 35, has an antique numeral, and is the same type as No. 27. Nos. 34 and 36a have antique numerals.



2



3

1866-72. Types 2 to 5. *Value in cents.*(a) *Perf. 12.*

37	2 c., rose	36	62
38	4 c., grey	3.75	
39	4 c., lilac	3.75	3.75

An Illustrated Work, being No. 3 of the Series of Stanley Gibbons Handbooks, entitled

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Price \$1 50 c. in strong cover, or \$2 25 c. in gilt cloth; post-free 5 c. extra.

No.	Un.	Used.	
	4	5	
40	8 c., grey-blue	2.50	3.75
41	16 c., green	6.25	

(b) Perf. 15 (1872).

42	2 c., rose	2.50
----	--------------------	------



6



7



8



9

1867. Types 6 to 9. Value in candareens.
Perf. 15.

43	1 c., brown	25	50
44	3 c., orange-yellow	1.85	1.85
45	6 c., slate-grey	90	
46	12 c., drab	5.00	

Variety. "cands."

47	1 cands., brown	
----	-------------------------	--

Error on sheet of 3 c.

48	6 c., orange-yellow	
----	-----------------------------	--

No.	Un.	Used.	
	(b) In blue.		
50	1 c. on 2 c., rose (No. 37)	1.85	
51	1 c. on 2 c., rose (No. 42)	5.00	
52	1 c. on 4 c., grey	3.00	
53	1 c. on 4 c., lilac	75	1.25
54	1 c. on 8 c., grey-blue	1.85	2.50
55	1 c. on 16 c., green		
56	3 c. on 2 c., rose (No. 37)	5.00	3.75
57	3 c. on 2 c., rose (No. 42)		
58	3 c. on 16 c., green		

(c) In red.

59	1 c. on 4 c., grey-lilac	
60	1 c. on 8 c., blue	
61	1 c. on 16 c., green	

Stamps of 1867 similarly surcharged. (a) In blue.

62	1 c. on 3 c., orange-yellow		
63	1 c. on 6 c., slate	30.00	30.00
64	1 c. on 12 c., grey-brown	25.00	35.00
65	3 c. on 12 c. "		

(b) In red.

66	1 c. on 6 c., slate	
67	1 c. on 12 c., grey-brown	

1875. Types 6 and 7. (a) Perf. 15.

68	1 c., yellow on yellow	2.50	2.50
69	3 c., rose on rose	5.00	3.15

(b) Perf. 11½.

70	1 c., yellow on yellow	—	12.50
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1876. Types 6 to 9. Changes of colour and new value. The 9 c. is Type 8. Perf. 15.

71	1 c., yellow	18	36
72	3 c., rose	6.25	5.00
73	6 c., green	7.50	
74	9 c., blue-grey	8.75	
75	12 c., brown	17.50	

Error of colour. Perf. 12½.

76	1 c., rose	
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1877. Stamps as 1876 surcharged with Type 20.

(a) In blue.

77	1 c. on 3 c., rose	5.00	6.25
78	1 c. on 3 c., rose on rose	35.00	40.00
79	1 c. on 6 c., green	10.00	12.50
80	1 c. on 9 c., blue-grey	22.50	25.00
81	1 c. on 12 c., brown		

(b) In red.

82	3 c. on 12 c., brown	
----	------------------------------	--

1877-80. Values in cash. (a) Perf. 15.

No.	Type.	Un.	Used.
83	6 20 c., mauve	18	25
84	" 20 c., dull lilac	6	25
85	" 20 c., lilac-blue	8	
86	7 40 c., rose	62	
87	8 60 c., green	75	1.00
88	9 80 c., blue	90	
89	" 100 c., brown	1.85	2.50

(b) Perf. 12 (1880).

90	20 c., bright mauve	2.50	1.25
91	20 c., mauve	2.50	1.25
92	40 c., rose	50	1.25
93	60 c., green	1.50	1.00
94	80 c., blue	1.85	2.50
95	100 c., brown	2.50	2.50

1 CAND.
銀壹分3 CAND.
銀三分

10

11

1873. Stamps of 1866-72 surcharged with Type 20 or 11. (a) In black.

49	1 c. on 4 c., grey-lilac	1.00
----	----------------------------------	------

No.		Un.	Used.
(a) Compound of (a) and (b).			
96	20 c., dull mauve	25	36

20 CASH.
文十

60 CASH.
文十

12

13

1879-84. Stamps of previous issue surcharged with Type 12 or 13, in blue. (a) Perf. 15.

97	20 c. on 40 c., rose	2.00	2.50
98	60 c. on 80 c., blue	5.00	
99	60 c. on 100 c., brown	5.00	6.75

(b) Perf. 12 (1884).

100	20 c. on 40 c., rose	25	
101	60 c. on 80 c., blue	1.25	
102	60 c. on 100 c., brown	1.50	

1884-86. Same types. Colours changed.

(a) Perf. 12.

103	20 c., green	25	25
104	20 c., emerald-green	25	25

(b) Perf. 15 (1885-86).

105	20 c., green	50	50
106	20 c., emerald-green	4	25
107	40 c., brown	12	36
108	60 c., violet	25	62
109	60 c., reddish mauve	50	
110	80 c., reddish buff	18	
111	100 c., yellow	18	

(c) Perf. 12 X 15.

112	20 c., green	50	8
113	20 c., emerald-green	36	25
114	60 c., mauve	25	25

40 CASH
文十四

14

1886-88. Stamps of previous issue, perf. 15, surcharged with Type 14 or 13.

(a) In blue.

115	40 c. on 80 c., reddish buff	12	
116	40 c. on 100 c., yellow	12	36
117	60 c. on 100 c. ,,	16	36

Varieties. Surcharges inverted.

118	40 c. on 80 c., reddish buff	2.00	
119	40 c. on 100 c., yellow	—	5.00
120	60 c. on 100 c. ,,		

(b) In red.

121	40 c. on 100 c., yellow	25	1.00
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Variety. Surcharges inverted.

122	40 c. on 100 c., yellow	25	62
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No.		Un.	Used.
-----	--	-----	-------

20 CASH

文十

15

The same, surcharged with Type 15, in blue.

123	20 c. on 40 c., brown	12	
124	20 c. on 80 c., reddish buff	8	25

Varieties. Surcharges inverted.

125	20 c. on 40 c., brown	1.50	2.50
126	20 c. on 80 c., reddish buff	1.25	3.75

The same, surcharged with Type 16, in greenish blue.

127	20 c. on 40 c., brown	1.00	2.50
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1888. Same types. No wmk. Perf. 15.

128	20 cash, grey	8	2
129	40 " black	18	
130	60 " rose	12	25
131	80 " green	36	
132	100 " blue	62	

Variety without the dot over the lowest character on the left.

133	60 cash, rose	1.00	1.00
-----	-----------------------	------	------

1889. Stamps of previous issue surcharged with Type 15, in red.

134	20 c. on 80 c., green	2.50	2.50
135	20 c. on 100 c., blue	3.75	3.75

Variety. Surcharges inverted.

136	20 c. on 80 c., green		
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17

No. 111 surcharged as 'Type 17, "20 cash" in black, and "100 cash" in red. Frame in black.

137	100 c., yellow	5.00	2.50
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As last, but frame in blue.

138	100 c., yellow		
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18

1889. Same types. Wmk. Type 18 ("Kung I'u"). (a) Perf. 15.

139	20 c., grey	4	4
140	40 c., black	8	
141	60 c., rose-carmine	12	

(b) Perf. 12.

142	80 c., green	1.00	
143	100 c., blue	1.00	

No. *Un. Used.*
 Variety without the dot over the lowest character
 on the left side.

144|60 c., rose-carmine 36



19

1890-92. Type 19. *No wmk. Perf. 15.*

145	2 cents, brown	..	..	6	4
146	5 " rose	..	..	12	25
147	5 " rose on buff	..	..	50	
148	10 " black	..	..	..	..
149	15 " blue	..	..	..	..
150	20 " violet	..	..	..	..

Same type. *Wmk. Type 18. (a) Perf. 12.*

151	2 c., brown	..	..	..	50
152	2 c. " on buff	..	..	8	12
153	5 c., rose	..	..	62	

(b) *Perf. 15.*

154	10 c., black	..	..	36	62
155	15 c., blue	..	..	..	..
156	15 c., blue on buff	..	..	2.50	
157	20 c., reddish mauve	..	..	36	

2 Cts

時先式

20

1892. No. 147 surcharged with Type 20, in blue.
 158| 2 c. on 5 c., rose on buff 3.75 2.50

Variety. Surcharge inverted.

159| 2 c. on 5 c., rose

1892-93. Same type and wmk. *Colours changed. Perf. 12.*

160	2 cents, green	..	..	6	12
161	5 " vermilion	..	..	12	
162	10 " orange	..	..	16	
163	15 " violet	..	..	18	
164	20 " brown	..	..	25	

銀分半

銀分壹

HALF
CENT.

ONE
CENT.

1/2 Ct.

1/2 Ct.

1 Ct.

23

23⁷

24

1893. Type 19 surcharged (a) in blue.

No. Type.					
165	21	1/2 c. on 15 c., violet	..	36	36
166	22	1 c. on 20 c., brown	..	25	36

No. Type.

Un. Used.

167	23	1/2 c. on half 5 c. (No. 153).	50	50
167a	23 ^a	1/2 c. " " " "	50	62
168	23	1/2 c. on half 5 c. (No. 161).	25	
168a	23 ^a	1/2 c. " " " "	25	50
169	24	1 c. on half 2 c. (No. 151).	18	25

Varieties. (i) Surcharge inverted.

170	23	1/2 c. on half 5 c. (No. 153)..		
170a	23 ^a	1/2 c. " " " "		
171	23	1/2 c. on half 5 c. (No. 161)..		
171a	23 ^a	1/2 c. " " " "		

(ii) *Surcharge double, one inverted.*

172	24	1 c. on half 2 c. " "		
-----	----	-----------------------	--	--

Error. Surcharge on wrong value.

173	21	1/2 c. on 20 c., brown		
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(b) *In red.*

174	24	1 c. on half 2 c., green	..	75
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25



26

1893. Type 25. *Inscriptions in outer frame in black. Wmk. Type 18. Perf. 13 1/2 x 14.*

175	1/2 c., orange	..	..	2	2
176	1 c., brown	..	..	2	2
177	2 c., orange-red	..	..	2	
178	5 c., blue	..	..	2	
179	10 c., green	..	..	4	8
180	15 c., yellow	4	8
181	20 c., mauve	6	8

Variety. Black part inverted.

182	5 c., blue	35.00	
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DECEMBER, 1893. Type 26. *Dates commemorating jubilee of first settlement. Inscription in black. Same wmk. Perf. 13 1/2.*

183	2 c., rose	4	8
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1893
Jubilee
1893

27

Type 25 overprinted with Type 27 (*commemorative of settlement, as above*), in black.

184	1/2 c., orange	..	..	2	4
185	1 c., brown	..	..	4	4
186	2 c., orange-red	..	..	2	4
187	5 c., blue	..	..	6	
188	10 c., green	..	..	12	
189	15 c., yellow	12	
190	20 c., lilac	18	

Variety. Overprint double.

191	1 c., brown	12	
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No.		Un.	Used.	No.		Un.	Used.
FOUR CENTS				SIX CENTS			
四				六			
28				29			
1896.	Type 25 surcharged with Type 28 or 29, in black.						
192	4 c. on 15 c., yellow	18	18				
193	6 c. on 20 c., mauve	18	25				

Varieties. Surcharge inverted.

194	4 c. on 15 c., yellow .. ..	..	..		
195	4 c. on 20 c., mauve .. ..	..	..		
Type 25. Wmk. Type 18. Perf. 13½ × 14.							
196	2 c., carmine .. ..	..	2				
197	4 c., orange on yellow	2				
198	6 c., carmine on rose	4				

Variety. Black part inverted.

199	2 c., carmine	15.00				
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POSTAGE DUE STAMPS.

Postage
Due.

51

1892-93. Type 19 overprinted with Type 51.

(a) In black. (i.) No wmk. Perf. 15.

301	2 c., brown .. ..	..	..		
302	5 c., rose .. ..	..	75	1.00			
303	15 c., blue .. ..	..	..	..	..	..	..

(ii.) Wmkd. Perf. 15.

305	10 c., black .. ..	..	..		
306	15 c., blue	36			
307	20 c., reddish mauve	25			

Variety. Overprint inverted.

308	15 c., blue	—	3.15		
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(iii.) Wmkd. Perf. 12.

309	2 c., brown on buff	8	1.8		
310	10 c., orange	3.75			

Variety. Overprint inverted.

311	2 c., brown on buff	—	1.50		
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(b) In red. (i.) Wmkd. Perf. 15.

312	10 c., black	1.00	1.25		
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(ii.) Wmkd. Perf. 12.

313	15 c., violet	2.50			
314	20 c., brown	1.85	2.50		

(c) In blue. Wmkd. Perf. 12.

315	2 c., brown .. ..	..	..	8	25		
317	5 c., rose .. ..	..	..	18	36		
319	10 c., dull orange .. ..	..	..	18	25		
320	10 c., deep orange .. ..	..	..	..	..

No. Un. Used.



52

1893. Type 52. Inscriptions in outer frame in black. Wmk. Type 18. Perf. 13½ × 14.

321	½ c., orange .. ..	..	..	2			
322	1 c., brown .. ..	..	..	2			
323	2 c., red .. ..	..	..	2			
324	5 c., blue .. ..	..	..	2	4		
325	10 c., green .. ..	..	..	4	8		
326	15 c., yellow .. ..	..	..	4	8		
327	20 c., lilac .. ..	..	..	8	12		

SIAM.



1



2



3

No. Type. 4 Aug., 1883. Perf. 14½.

1	1	1 lotte, indigo .. ..	..	8			
2	"	1 " Prussian blue .. ..	..	8	90		
3	"	1 " purple-blue .. ..	..	4	90		
4	"	1 att, rose-carmine .. ..	..	25	25		
5	"	1 pynung, red .. ..	..	62	62		
6	"	1 songpy, yellow-ochre .. ..	..	16	25		
7	3	1 salung, brown-orange .. ..	..	45	75		

In 1885 the value of the brown-orange stamp was changed to 12 atts, but the stamp was not overprinted.

No. Type.

Un. Used.

1 TICAL

1 Tical

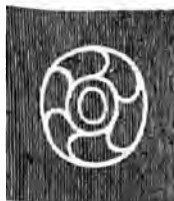
1 Tical

1 Tical

1 Tical

1895. No. 1 surcharged in red.

8	4	1 tical on 1 lotte	..	..
9	5	1 " " 1 " "	..	..	3.15
10	6	1 tical on 1 lotte	..	..	3.75
11	7	1 " " 1 " "	..	..	5.00
12	8	1 " " 1 " "	..	..	6.25
			..	..	3.75



9

10

APRIL 1, 1887. Type 9. Spandrels in upper corners and octagonal labels below in second colour. Wmk. Chakr, Type 10. Perf. 14.

13	2	atts, green and carmine	..	6	2
14	3	" " blue	..	6	2
15	4	" " brown	..	8	4
16	8	" " yellow	..	12	4
17	12	" purple and carmine	..	16	4
18	24	" blue	..	25	4
19	64	" brown	..	62	12

๑๒

11

1889. No. 5 surcharged with Type 11, in black. 20 | 1 att on 1 p., red 4

๑๒ ๑

12

๑๒ ๑

13

๑๒ ๑

14

1890. Type 9 surcharged in black.

21	12	1 a. on 2 atts	..	..	4
22	13	1 a. on 2 "	..	..	25
23	14	1 a. on 2 "	..	..	8
24	12	1 a. on 3 "	..	..	25

No. Type.

Un. Used.

Variety. Figure "1" omitted.

25 | 12 | 1 a. on 2 atts 4.35

๑๒ ๑ ๒

15

๑๒ ๑ ๒

16

๑๒ ๑ ๒

17

๑๒ ๑ ๒

18

๑๒ ๑ ๒

19

26	15	2 a. on 3 atts	..	..	25
27	16	2 a. on 3 "	..	..	2.50
28	17	2 a. on 3 "	..	..	..
29	18	2 a. on 3 "	..	..	36
30	19	2 a. on 3 "	..	..	1.00

25

25

36

1.25

Types 16 and 19 have narrower figures "2" than Types 15 and 18 respectively.

Type 9. New value. Same wmk. and perf.

31 | 1 att, green 4 2

๑๒ ๑ ๒

20

๑๒ ๑ ๒

21

1893. Type 9 surcharged in black.

32	20	4 a. on 24 atts	..	..	1.00
33	21	4 a. on 24 "	..	..	36

18

62

4 atts

4 atts

๑๒ ๑ ๒

22

๑๒ ๑ ๒

23

34	22	4 a. on 24 atts	..	..	6
35	23	4 a. on 24 "	..	..	12

8

25

Varieties. (i.) Antique "a" in "atts."

36	22	4 a. on 24 atts	3.75
----	----	-----------------	----	----	------

3.75

(ii.) Siamese surcharge double.

37	22	4 a. on 24 atts
----	----	-----------------	----	----	----

(iii.) Siamese surcharge inverted.

38	22	4 a. on 24 atts
----	----	-----------------	----	----	----

(iv.) Siamese surcharge omitted.

39	23	4 a. on 24 atts
----	----	-----------------	----	----	----

No. Type. *Un. Used.*

4 atts.

รกา๔อัญ

24

(v.) *Similar types, but with stop after "atts."*

40	24	4 a. on 24 atts	..	..	50	50
41	23	4 a. on 24 "	..	..	18	25

(vi.) "4 atts" double.

42	23	4 a. on 24 atts (No. 35)	..	—	7.50	
----	----	--------------------------	----	---	------	--

(vii.) *As (vi.), but Siamese surcharge inverted.*

42a	4 a. on 24 atts
-----	-----------------	----	----	----	----	----

1 Atts. 1 Att.

รกา๗อัญ รกา๘อัญ

25

26

1 Att.

รกา๑อัญ

27

2 Atts. 2 Att.

รกา๒อัญ รกา๓อัญ

28

29

1894-96. Type 9 surcharged in black.

43	25	1 atts. on 64 atts	..	..	8	8
44	26	1 att. on 64 "	..	..	2	2
45	27	1 " on 64 "	..	..	25	4
46	28	2 atts. on 64 "	..	..	8	4
47	29	2 att. on 64 "	..	..	..	..

Varieties. (i.) "1" and "Att" close together.

48	27	1 att. on 64 atts	2.50	
----	----	-------------------	----	----	------	--

(ii.) *Surcharge inverted.*

49	25	1 atts. on 64 atts
50	28	2 atts. on 64 "	10.00	..

(iii.) "Att.S" with a final capital "S."

51	1 atts. on 64 atts.
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No. Type. *Un. Used.*

(iv.) *Surcharge at back also.*

52	27	1 att. on 64 atts	12.50	
53	28	2 atts on 64 "	5.00	

(v.) *Wide space between figure and word.*

54	27	1 att. on 64 atts	12	8
55	28	2 atts. on 64 "	1.25	12

(vi.) *Variety (v.) with "1 Att" double.*

55a	27	1 att on 64 atts
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(vii.) *Siamese surcharge omitted.*

55b	27	1 att on 64 atts
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2 Atts. 2 Atts.

รกา๒อัญ รกา๒อัญ

30

31

2 Atts. 2 Atts.

รกา๒อัญ รกา๒อัญ

32

33

2 Atts. 2 Atts.

รกา๒อัญ รกา๒อัญ

34

35

56	30	2 atts. on 64 atts	..	..	12	12
57	31	2 " on 64 "	..	..	62	
58	32	2 " on 64 "	..	..	12	
59	33	2 " on 64 "	..	..	..	..
60	34	2 " on 64 "	..	..	25	25
61	35	2 " on 64 "	..	..	8	8

These six varieties are all found on the same sheet, but Type 35 also exists as a separate setting.

2 Atts.

รกา๒อัญ

36

62	36	2 atts. on 64 atts	3.75	2.50
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No. *Un. Used.*

3 Atts.

๓๓๓ ๓๓๓

37

1895-98. Type 9 surcharged with Type 37, in black. (i.) Length of surcharge 12 mm.

(ii.) Length of surcharge 13½ mm.

63 | 3 atts. on 12 atts (i.) 6 4
64 | 3 " on 12 " (ii.) 6 12

Variety. "3 Atts" double.

64a | 3 atts on 12 atts (i.)

4 Atts.

4 Atts.

38

๓๓๓ ๔๓๓

39

10 Atts.

4 Atts.

40

๓๓๓ ๑๐๓๓

41

No. Type. Type 9. Surcharged in black.

65 | 38 | 4 atts. on 12 atts 25 4
66 | 39 | 4 " on 12 " 62 8

67 | 40 | 4 " on 12 " 25 12

67a | 39 | 4 " on 24 "

68 | 41 | 10 " on 24 " 12 4

The Siamese surcharge with Types 38 and 40 is the same as that in Type 39.

Varieties. (i.) First "t" of "Atts." Roman, instead of antique.

69 | 39 | 4 atts. on 12 atts

(ii.) Variety (i.) without stop after "s".

70 | 39 | 4 atts on 12 atts

(iii.) Variety (i.) with "4 Atts." double.

71 | 39 | 4 atts. on 12 atts

(iv.) "4 Atts" double.

71a | 39 | 4 atts on 12 atts

(v.) Surcharge at back also.

72 | 41 | 10 atts. on 24 atts

1 Att.

1 Att.

๓๓๓ ๑๓๓

๓๓๓ ๑๓๓

42

43

1899. Type 9. Surcharged in black.

74 | 42 | 1 att. on 12 atts 8 8

75 | 43 | 1 " on 12 "

No. Type. *Un. Used.*

Varieties. (i.) Second "t" inverted.

76 | 43 | 1 att. on 12 atts 7.50

(ii.) Figure "1" inverted.

77 | 43 | 1 att. on 12 atts 5.00

Similar surcharge.

78 | 42 | 2 atts. on 64 atts 4

79 | 43 | 2 " on 64 " 4 6

Error on the sheet of 2 atts.

80 | 43 | 1 atts. on 64 atts 12.50 12.50

Types 42 and 43 are found on the same sheet, the left half of same being surcharged with No. 42 and the right half with No. 43.

Surcharged in antique type, similar to Type 39.

81 | 1 att. on 12 atts 6 6

82 | 2 atts. on 64 " 1.00 62

As last, but "Atts." in plural.

83 | 1 atts. on 12 atts.



44

Dec., 1899. Type 44. Spandrels, etc., in second colour, as Type 9. Perf. 14.

84 | 1 att, green 3.75 2.50

85 | 2 atts, green and red 2.50 1.85

86 | 3 " carmine and blue 3.75

86a | 4 " black and green 5.00

86b | 10 " rose 5.00

The stamps of this type were rejected, but the five values above were put in circulation by inadvertence.



45

1900. Type 45. Spandrels, etc., as above. Perf. 14.

87 | 1 a., olive-green 2 2

88 | 2 a., grass-green 4 2

89 | 3 a., red and blue 4 4

90 | 4 a., carmine 6 4

91 | 8 a., deep green and orange 8 4

92 | 10 a., ultramarine 10 6

93 | 12 a., brown-purple and carmine 12 6

94 | 24 a. " " blue 25 12

95 | 64 a. " " chestnut 62 18

1904. Same type and perf. Changes of colour

and new values.

96 | 2 a., scarlet and pale blue 4 2

97 | 3 a., deep green 6 4

No.		Un.	Used.
98	4 a., chocolate and pink ..	6	4
99	6 a., carmine	8	6
100	14 a., violet-blue	12	6
101	28 a., chocolate and blue ..	25	10

1 Att.

2 Atts



46

47

1905. Type 45 surcharged with Types 46 or 47. in black.

102	1 a. on 14 a., violet-blue ..	4
103	2 a. on 28 a., chocolate and blue ..	8

Variety. Without stop after "Att"

104	1 a. on 14 a., violet-blue ..	
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(View of Wat Cheng, "Temple of Light.")

48

1906. Type 48. Centre in first colour. Perf. 14.

105	1 a., green and yellow	
106	2 a., grey and violet	
107	3 a., green	
108	4 a., pale red and sepia	
109	5 a., rose and carmine	
110	8 a., olive-bistre and dull black ..	
111	12 a., pale blue and blue	
112	24 a., pale and deep red-brown ..	
113	1 t., bistre and deep blue	

SPAIN.

Queen Isabella II., 1833-68.



1



2

1 JAN., 1850. Imperf. (a) Thick paper.

1	1 | 6 c., black	3.75	4
2	" | 12 c., pale lilac	20.00	3.75

No.	Type.	Un.	Used.
3	1 | 12 c., lilac	13.75	3.75
4	2 | 5 r., dull red	15.00	2.50
5	" | 6 r., blue	20.00	8.75
6	" | 6 r., deep blue	25.00	10.00
7	" | 10 r., blue-green	30.00	20.00

(b) Thin paper.

8	1 | 6 c., black	15.00	36
9	" | 12 c., pale lilac	—	6.25
10	2 | 5 r., dull red	25.00	6.25
11	" | 6 r., blue	50.00	25.00



3

1 JAN., 1851. Type 3. Imperf. (a) Thin paper.

14	6 c., black	3.75	6
15	12 c., pale lilac	20.00	3.00
16	12 c., deep lilac	—	4.50
17	2 r., red	225.00	120.00
19	5 r., rose	15.00	3.00
20	5 r., deep rose	—	3.00
21	6 r., blue	30.00	11.25
22	6 r., deep blue	—	20.00
23	10 r., green	20.00	5.00
24	10 r., deep green	—	6.25

Error of colour.

24a	2 r., blue		
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(b) Thick paper.

25	6 c., black	—	62
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4

1 JAN., 1852. Type 4. Imperf. (a) Thick paper.

26	6 c., dull rose	10.00	4
27	6 c., brown-rose	12.50	6
28	12 c., dull lilac	25.00	3.00
29	12 c., brown-violet	16.25	2.00
29a	12 c., grey-lilac	—	3.75
30	2 r., pale red	120.00	60.00
31	5 r., pale green	18.75	1.25
32	5 r., green	18.75	1.25
33	6 r., greenish blue	30.00	5.00
34	6 r., deep	—	7.50

(b) Thin paper.

35	6 c., dull rose	6.25	4
36	6 c., rose-red	6.25	4

No.

Un. Used.



5

1 JAN., 1853. Type 5. Imperf. (a) Thin paper.

37	6 c., rose	5.00	4
38	6 c., carmine	6.25	2
39	12 c., reddish purple	20.00	2.50
40	12 c., deep	25.00	2.50
41	2 r., vermilion	80.00	40.00
42	5 r., green	21.25	1.25
43	5 r., yellow-green	20.00	1.35
44	6 r., blue	25.00	6.25
45	6 r., deep blue	—	6.25

(b) Bluish paper.

46	6 c., carmine	—	15.00
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(c) Thick paper.

47	6 c., carmine	12.50	2.50
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6

1853. Type 6. Imperf. For the City of Madrid.

48	1 c., bronze	16.25	15.00
49	3 c. "	100.00	90.00

Both these stamps have been reprinted on very white pelure paper, without gum. The colour of the reprints is dull grey-bronze, in place of brown-bronze. The 2 cuartos of the same design is a stamp prepared for use in 1854, but never issued.



7



8

1 JAN., 1854. Imperf.

(a) Thin paper.

No.	Type.		
50	8	2 c., green	17.50 10.00
51	"	4 c., carmine	7.50 4
52	7	6 c. "	1.85 4
53	"	6 c., deep carmine	3.15 4

No. Type.

Un. Used.

54	8	1 r., indigo	25.00 4.00
55	7	2 r., orange-vermilion	12.50 1.85
56	"	2 r., vermilion	7.50 1.85
57	"	5 r., green	7.50 1.00
58	"	5 r., deep green	— 1.60
59	"	6 r., blue	12.50 3.75
60	"	6 r., deep blue	— 3.75

(b) Thick bluish paper.

61	8	2 c., green	40.00 17.25
62	"	4 c., carmine	12.50 12
63	7	6 c. "	—
63a	8	1 r., pale blue	— 80.00
64	7	2 r., vermilion	— 20.00

(c) Thick white paper.

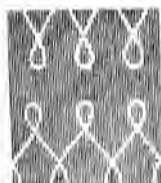
65	8	4 c., carmine	15.00 50
66	7	6 c. "	— 2.50

The 2 cuartos, green, on bluish paper watermarked with Type 10, is a stamp prepared for use in 1855, but not issued.

Stamps of Types 1 to 8 are inscribed "FRANCO" for the cuarto values and the 1 r., and "CERTIFICADO" or "CERTIDO" for the higher values.



9



10

1 APRIL, 1855. Type 9. Bluish paper. Wmk. Loops, Type 10. Imperf.

68	2 c., yellow-green	10.00	1.35
69	4 c., carmine	2.50	4
70	4 c., rose	5.00	4
71	4 c., brownish red	1.85	2
72	1 r., blue	1.85	—
73	1 r., dull blue	1.85	62
74	1 r., greenish blue	1.85	—
75	2 r., reddish purple	1.00	12
76	2 r., deep "	1.00	12

Error on sheet of 1 real.

77 2 r., blue 80.00
The 4 c., 1 r., and 2 r. of this and the two following issues are found with defective lettering due to careless printing.



11

1 JAN., 1856. Type 9. White paper. Wmk. Crossed lines, Type 11. Imperf.

78	2 c., yellow-green	8.75	1.25
79	2 c., green	8.75	1.00
80	4 c., rose-red	25	2
81	4 c., carmine-red	36	2
82	1 r., greenish blue	8.75	1.25

No.		Un.	Used.	No.		Un.	Used.
83	1 r., blue-green	3.75	1.25	116	2 c., deep blue on yellow ..	50	25
84	2 r., reddish purple, B. 8 c. ..	1.25	36	117	4 c., brown on brown	18	2
85	2 r., purple	1.50	25	118	4 c., chocolate	4	2
11 APRIL, 1856. Same type. No wmk. Imperf.							
(a) Thin white paper.							
86	2 c., bluish green, B. 8 c. ..	1.25	25	119	4 c., brown on white	5.00	5.00
87	2 c., yellow-green	2.10	18	120	12 c., pale blue on pale rose ..	36	8
88	4 c., rose-red	90	2	121	12 c., deep	50	12
89	4 c., pale rose-red	75	2	122	19 c., carmine on lilac	1.25	2.50
90	1 r., blue	90	90	123	19 c., carmine on white	15.00	5.00
91	1 r., deep blue	1.25	90	124	1 r., brown on straw	90	
92	1 r., greenish blue			125	1 r., brown on yellow	30	25
93	2 r., reddish purple	5.00	75	126	1 r., brown on bright yellow ..	2.00	50
127 2 r., pale green on pale rose ..							
128 2 r., green							
129 2 r., deep green							

(b) Thick white paper.

94	2 c., yellow-green	1.00	50
95	2 c., green	2.00	50
96	4 c., rose-red	62	2
97	4 c., pale rose-red	25	2
98	4 c., carmine-lake	6	25
99	1 r., blue	62	
100	1 r., deep blue	1.25	
101	1 r., greenish blue	1.50	
102	2 r., reddish purple	1.00	50
103	2 r., pale	75	50

The 12 cuartos, orange, is a stamp prepared for use in 1860, but never issued. (Price, \$3.75, unused.)



12

1860-61. Type 12. Tinted paper. Imperf.

104	2 c., green on greenish	1.50	18
105	2 c., yellow-green on greenish, B. 8 c.	1.85	12
106	4 c., pale orange on greenish ..	50	2
107	4 c., deep orange	1.00	2
108	12 c., carmine on buff	1.25	16
109	19 c., brown on brown	10.00	8.75
110	1 r., pale blue on greenish	50	12
111	1 r., deep blue	75	12
112	2 r., lilac on lilac	75	8
113	2 r., deep lilac on lilac	1.00	8



13

JULY, 1862. Type 13. Tinted or white paper. Imperf.

114	2 c., deep blue on pale yellow ..	62	25
115	2 c., blue on yellow	62	18



14

1 JAN., 1864. Type 14. Tinted paper. Imperf.

130	2 c., blue on lilac	1.25	36
131	2 c., deep blue on lilac	1.85	36
132	4 c., rose-red on pale red	12	2
133	4 c., carmine	25	2
134	4 c., orange-red	25	6
135	12 c., green on pale rose	62	16
136	12 c., yellow-green	75	16
137	19 c., lilac on lilac	3.75	3.75
138	19 c., deep lilac on lilac	4.50	
139	1 r., brown on green	1.60	1.00
140	2 r., blue on pale rose	50	16
141	2 r., deep blue	50	16



15

1 JAN., 1865. Type 15. Centre of 12 c. and 19 c. in first colour. White paper. (a) Imperf.

142	2 c., rose	1.50	75
143	2 c., carmine	1.85	62
145	12 c., rose and blue	2.50	18
146	12 c., .. deep blue	2.50	18
147	19 c., .. brown	8.75	8.75
148	1 r., yellow-green	1.50	90
149	1 r., deep yellow-green	2.50	
150	2 r., pale orange-red		1.85
151	2 r., flesh, B. 25 c.	5.00	1.25
152	2 r., rose-red, B. 25 c.	7.50	62
154a	2 r., lilac-rose	5.00	1.00
153	2 r., lilac	3.75	50

No.		Un.	Used.
154	2 r., pale mauve	3 75	50
155	2 r., orange-yellow	6.25	

The 4 c., blue, imperf., formerly listed is now believed to be either a proof on thin paper, or if paper is genuine then the perforation has been trimmed from a perforated stamp of the subsequent issue.

Error. Frame inverted.

158	12 c., rose and blue	325.00	35.00
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(b) *Perf. 14.* (1 June, 1865.)

159	2 c., rose	5.00	1.25
160	2 c., carmine	6.25	1.25
161	4 c., pale blue	36	2
162	4 c., blue	25	2
163	4 c., bright blue	1.00	
164	12 c., rose and blue	7.50	50
164a	12 c., " deep blue	6.25	62
165	19 c., " brown	21.25	21.25
166	1 r., yellow-green	6.25	2.50
167	2 r., dull orange	7.50	2.50
168	2 r., orange-brown	7.50	3.00
169	2 r., lilac	5.00	
170	2 r., purple	5.00	1.85

Error. Frame inverted.

171	12 c., rose and blue	625.00	90.00
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16

1 JAN., 1866. Type 16. *White paper. Perf. 14.*

172	2 c., rose	75	12
173	2 c., deep rose	1.00	25
174	4 c., blue	25	2
175	4 c., pale blue	25	2
176	12 c., red-orange	50	12
176a	12 c., orange	1.00	12
177	12 c., orange-yellow	5.00	
178	19 c., brown	3-75	3-00
179	10 c. de esc., green	1.25	36
180	10 " deep green	1.50	36
181	20 " lilac	75	16



17

1 AUG., 1866. Type 17. *White paper. Perf. 14.*

182	20 c. de esc., lilac	1.50	30
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No.		Un.	Used.
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18



19



20



21



22

1 JAN., 1867. Types 18 to 22 (10 c. and 20 c. de esc.) *White paper. Perf. 14.*

183	2 c., deep brown	2.50	
184	2 c., pale "	1.00	90
185	4 c., blue	50	2
186	4 c., deep blue	25	2
187	12 c., orange	1.85	12
188	12 c., pale orange	90	6
189	12 c., red-orange	2.50	25
190	19 c., pale rose	6.25	3-75
191	10 c. de esc., green	90	18
192	10 " deep green	90	18
193	20 " lilac	1.00	10
193a	20 " slate-lilac	1.10	10



23



24

1 JAN., 1867. Types 23 to 25 (25 and 50 mils.). *Centre in first colour. Value in milesimas de escudo. Perf. 14.*

194	5 mils., pale green	50	12
194a	5 " green	50	12
195	5 " deep green	50	30
196	10 " chestnut	16	16

No.

Un. Used.



25

197	10	mils., brown	..	..	18	16
197a	10	deep brown	..	..	1.00	
198	25	rose and blue	..	..	1.50	30
199	25	deep blue	..	..	1.25	30
200	50	pale brown	18	2
201	50	brown	25	2

Error. Frame inverted.

202	25	mils., rose and blue	—	1250.00
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Variety. Tête-bêche (pair).

203	10	mils., brown	—	500.00
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PROVISIONAL GOVERNMENT.

HABILITADO
POR LA
NACION.

26

1868. Stamps of 1867 overprinted for Vizcaya with Type 26, in black.

204	23	5 mils., green	..	..	3.75	
205	24	10 " brown	..	..	—	5.00
206	25	25 " rose and blue	..	..	6.25	
207	"	50 " brown	..	..	6.25	3-75
208	22	10 c. de esc., green	..	..	5.00	
209	"	20 " lilac	..	..	3.75	
210	20	12 cuartos, orange	..	..	16.25	16.25
211	21	19 " pink	..	..	18.75	

HABILITADO
POR LA
NACION.

27

The same, but overprinted for Cádiz with Type 27, in blue.

212	5	mils., green	..	..	7.50	
213	10	" brown	..	..	7.50	
214	25	" rose and blue	..	..	15.00	
215	50	" brown	..	..	4.35	4-35
216	10	c. de esc., green	..	..	7.50	
217	20	" lilac	..	..	6.25	3-75
218	12	cuartos, orange	..	..	18.75	18.75
219	19	" pink	..	..	17.50	

HPN

28

Overprinted for Cantabria with Type 28, in black.

220	25	50 mils., brown	—	
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No. Type.

Un. Used.

Habilitado por
la Junta
Revolucionaria

29

Overprinted for Llanes in Asturias as Type 29, in black.

221	25	50 mils., brown	..	..	—	65.00
222	22	20 c. de esc., lilac	..	..	—



30

Overprinted for Murcia with Type 30, in black.

223	25	25 mils., rose and blue	..	..	—
224	"	50 " brown	..	..	—
225	22	20 c. de esc., lilac	..	..	—
226	20	12 cuartos, orange	..	..	—

HABILITADO
POR LA
NACION.

31

Overprinted for Zaragoza with Type 31, in black.

227	25	50 mils., brown	11.25	11.25
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32

Overprinted for Guadi with Type 32, in blue.

227a	24	10 mils., brown	—	
228	25	50 " "	—	50.00

HABILITADO
POR LA
NACION

33

HABILITADO
PUR LA
NACION

34

Overprinted for Valladolid with Type 33, in black.

229	25	25 mils., rose and blue	..	..	—
230	"	50 " brown	..	..	—	10.00
231	22	10 c. de esc., green	..	..	—
232	"	20 " lilac	..	..	—
233	20	12 cuartos, orange	..	..	—	25.00
234	21	19 " pink	..	..	—

No. Type.	Un. Used.
<i>Overprinted for De las Vascongadas as Type 34, in black. The second word in illustration should read "POR" not "PUR."</i>	
235 25	50 mils., brown 40.00
236 22	10 c. de esc., green
237 "	20 c. de esc., lilac
238 20	12 cuartos, orange 50.00

These overprints were applied to the stamps after the revolution in Madrid of September, 1868, by order of the Provisional Revolutionary Assembly. Type 26 was employed more or less throughout Spain, while Types 27 to 34 were used in the various provinces named. Stamps are also known with the overprint applied in pen and ink, and all the overprints have been largely forged, so that collectors should only purchase these stamps from responsible dealers.

DEC., 1868. Type 21. Perf. 14.	
239	19 cuartos, brown 13.50 10.00
1 JAN., 1869. Type 25. Perf. 14.	
240	25 mils., blue 62 25
241	25 " pale blue 62 25



35



35a



35b

Types 35 to 35b. Perf. 14.

242	50 mils., purple 25 2
243	50 " lilac 36 12
244	100 " brown 1.10 36
245	100 " red-brown, B. 2 c. 90 25
246	200 " green, B. 2 c. 62 12
247	200 " deep green, B. 2 c. 1.10 12
248	200 " yellow-green 1.25

<i>Overprinted for Viscaya with Type 26, in black.</i>	
249	25 25 mils., blue 10.00 10.00
250	35 50 " purple 5.00 3.75
251	35a 100 " brown — 5.00
252	35b 200 " green 7.50 5.00
253	21 19 cuartos, brown 18.75

<i>Overprinted for Cadiz with Type 27, in blue.</i>	
254	25 25 mils., blue 10.00 8.75
255	35 50 " purple 4.35 4.35
256	35a 100 " brown 10.00 7.50
257	35b 200 " green 4.35 4.35
258	21 19 cuartos, brown

No. Type.	Un. Used.
<i>Overprinted for Murcia with Type 30, in black.</i>	
259	35a 100 mils., brown
260	35b 200 " green
<i>Overprinted for Zaragoza with Type 31, in black.</i>	
261	35 50 mils., violet

<i>Overprinted for Valladolid with Type 33, in black.</i>	
262	25 25 mils., blue
263	35 50 " violet
264	35a 100 " brown
265	35b 200 " green
266	21 19 cuartos, brown

<i>Overprinted for De las Vascongadas with Type 34, in black.</i>	
267	35 50 mils., violet
268	35a 100 " brown
269	35b 200 " green



36

1 JAN., 1870. Type 36. Perf. 14.

270	1 mils., lilac on flesh 2 12
271	1 " " salmon 6 12
272	1 " purple on buff 2
273	2 " black on flesh 36
274	2 " " rose 8 25
275	2 " " buff 50 75
276	4 " bistre 8 6
277	10 " pale rose 25 10
278	10 " rose 50 25
279	10 " rose-red 6 12
280	25 " grey-lilac 12 8
281	25 " lilac 25 12
282	25 " deep mauve 25 8
282a	25 " red-violet 36 25
283	50 " pale ultramarine 25 2
284	50 " ultramarine 18 2
285	50 " blue 25 2
286	100 " pale red-brown, B. 2 c. 36 12
287	100 " deep red-brown, B. 2 c. 25 12
288	100 " brown 25 12
289	100 " orange, B. 2 c. 1.00 12
290	200 " pale brown 36 6
291	200 " deep brown 50 6
292	400 " pale green 1.00 50
293	400 " green 1.10 75
294	400 " myrtle-green 1.50
295	1 esc. 600 mils., lil.-grey, O. 50 c. 5.00
296	1 " 600 " lilac, O. 50 c. 5.00 7.50
297	1 " 600 " deep lilac 6.25
298	2 " pale blue, O. \$1 3.75 5.00
299	2 " blue 3.75 5.00
300	12 ctos., pale brown-red 75 6
301	12 " brown-red 62 6
302	19 " yellow-green 3.75 3.75

No. Type. *Un. Used.*

King Amadeus (Duke of Aosta), 1870-73.



37



38

1872-77. *Value in centimos de peseta.*

Imperf.

303	37	½ c., ultramarine	6	
304	"	½ c., pale green (1877)	6	4
304a	"	½ c., blue-green	6	4
305	"	½ c., yellow-green	25	4
306	"	½ c., myrtle-green	2	4
307	38	½ c., green (1873)	2	12
308	"	½ c., blue-green	2	12
309	"	½ c., yellow-green	25	25

Varieties. (i.) Tête-bêche.

310	37	½ c., green		
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(ii.) Perforated 12, in blocks of 4.

310a	37	½ c., blue-green (block)		75
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(iii.) Perforated 12, in pairs.

310b	37	½ c., blue-green (pair)	25	
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39



40

1872-73. *Perf. 14.*

Type 39.

311	2 c., lilac	8	
311a	2 c., bluish purple	12	
312	2 c., red-violet	25	
313	5 c., green	75	

Type 40.

314	5 c., rose (1873)	25	8
315	5 c., deep rose	25	8
316	6 c., pale blue	62	62
316a	6 c., blue	62	62
317	10 c., purple	2.50	2.10
318	10 c., ultramarine (1873)	8	2
319	12 c., grey-lilac	6	2
320	12 c., lilac	12	2
321	20 c., dull violet (1873)	1.00	
322	25 c., bistre	25	18
323	25 c., brown	18	18
324	40 c., pale brown	25	18
325	40 c., chestnut	25	25
326	50 c., green	18	12
326a	50 c., deep green	1.25	

No. *Un. Used.*



41

Type 41.

327	1 pes., lilac, O. 2 c.	36	36
328	4 " chestnut, O. 4 c.	1.35	3.75
329	10 " blue-green	4.35	8.75

Republic, 1873-75.



42

1 JULY, 1873. *Type 42. Perf. 14.*

330	2 c., pale orange	12	12
331	2 c., orange	12	12
331a	2 c., deep orange	12	12
332	5 c., lilac-rose	10	10
333	10 c., green	8	2
334	10 c., deep green	8	2
335	20 c., black	2.10	1.10
336	25 c., bistre-brown	45	8
337	25 c., deep brown	36	8
338	40 c., brown-lilac	30	8
339	50 c., ultramarine	30	8
340	50 c., bright	36	8
341	1 pes., grey-lilac	45	12
342	1 " lilac	62	50
343	4 " chestnut, O. 4 c.	3.00	
344	10 " brown-purple	11.25	



43

1 JULY, 1874. *Type 43. Perf. 14.*

345	2 c., lemon-yellow	8	8
346	5 c., violet	30	8
347	5 c., mauve	36	
348	10 c., pale ultramarine	25	4
349	10 c., bright	25	2
350	20 c., deep green	50	50

No.		Un.	Used.
351	25 c., chestnut	36	12
351a	25 c., purple-brown	5.00	
352	40 c., mauve	62	12
353	40 c., lilac	50	12
354	50 c., orange-yellow	75	10
355	50 c., orange	75	8
356	1 p., yellow-green, O. 2 c.	90	36
356a	1 p., deep yellow-green	50	36
357	1 p., emerald-green	1.25	62
358	4 p., rose, O. 2 c.	1.75	2.10
359	4 p., carmine, O. 2 c.	1.50	2.50
360	10 p., black	5.65	5.65



44

1 OCT., 1874. Type 44. Perf. 14.

361	10 c., pale brown	2	2
362	10 c., brown	2	2
363	10 c., chestnut-brown	25	4

King Alfonso XII.
(House of Bourbon restored.)



45

1 APRIL, 1875. Type 45. Perf. 14.

364	2 c., brown	8	12
365	2 c., red-brown	12	12
366	5 c., grey-lilac	50	50
367	5 c., red-lilac	50	50
368	10 c., pale blue	8	2
369	10 c., deep	18	2
370	20 c., orange-brown	1.75	1.75
371	25 c., rose	12	12
372	25 c., carmine-rose	12	12
373	40 c., brown	1.00	50
374	40 c., deep brown	1.00	50
375	50 c., bluish purple, O. 4 c.	36	36
376	50 c., purple, O. 4 c.	90	50
377	1 pes., grey-black, O. 25 c.	90	90
378	1 ,, black, O. 25 c.	90	90
379	4 ,, deep green	1.50	1.85
380	4 ,, deep	1.50	1.85
381	10 ,, ultramarine	3.15	5.00

On the back of each stamp of this issue is a rectangular frame enclosing a dotted background, in the centre of which is an uncoloured rectangle containing a number, all in blue. The numbers range from 1 to 100—the number of stamps on the sheet.

No.		Un.	Used.
382	5 c., yellow-bistre (a)	4	6
383	5 c., bistre (a)	6	6
384	5 c., (b)	6	8
385	10 c., dull blue (a)	4	2
386	10 c., (b)	4	2
387	10 c., bright blue (b)	2	4
388	20 c., olive-green (a)	25	62
389	25 c., brown (a)	50	4
390	25 c., (b)	6	6
391	40 c., sepia (a)	62	62
392	50 c., yellow-green (a)	62	10
393	50 c., green (a)	62	8
394	50 c., bluish green (b)	8	8
395	1 p., blue (a)	25	36
396	1 p., (b)	36	50
397	4 p., plum (a)	25	62
397a	4 p., claret (a), O. 12 c.	36	75
398	10 p., vermilion (b), O. 50 c.	75	2.50

1 JUNE, 1876. Type 46. Wmk. Type 47. Perf. 14.
(a) Plate 1. Thick line of shading beneath triangular ornament on the left side of "COMUNICACIONES"; background between the inner square frame and outer frame over the numerals in the right lower corner, roughly cut.

(b) Plate 2. No line of shading; background between frames redrawn.

382	5 c., yellow-bistre (a)	4	6
383	5 c., bistre (a)	6	6
384	5 c., (b)	6	8
385	10 c., dull blue (a)	4	2
386	10 c., (b)	4	2
387	10 c., bright blue (b)	2	4
388	20 c., olive-green (a)	25	62
389	25 c., brown (a)	50	4
390	25 c., (b)	6	6
391	40 c., sepia (a)	62	62
392	50 c., yellow-green (a)	62	10
393	50 c., green (a)	62	8
394	50 c., bluish green (b)	8	8
395	1 p., blue (a)	25	36
396	1 p., (b)	36	50
397	4 p., plum (a)	25	62
397a	4 p., claret (a), O. 12 c.	36	75
398	10 p., vermilion (b), O. 50 c.	75	2.50

In plate 2 the figures in the 5 c., 25 c., and 50 c., are slightly larger and more sharply engraved; the 1 p. has thick numerals in pl. 1 and thinner in pl. 2; other irregular lines of shading may also be found in pl. 2; these are very prominent in the 1 p., each stamp on the sheet differing in this respect.



48

1 JULY, 1878. Type 48. Perf. 14.

399	2 c., lilac	18	18
400	5 c., yellow	36	25
401	5 c., dull orange	36	12
402	10 c., brown	6	2
403	10 c., deep brown	6	2
404	20 c., black	1.50	1.85
405	25 c., bistre-olive	25	4
406	25 c., deep bistre-olive	36	6
407	40 c., red-brown	2.10	4.35
408	50 c., blue-green	36	12
409	50 c., deep blue-green	25	8
410	1 pes., pale grey	50	36

No.		Un.	Used.	No.		Un.	Used.
412	1 pes., grey	50	50	440	2 c., deep blue-green	2	2
413	4 " violet, O. 36 c.	1.25	3.75	441	5 c., ultramarine	4	2
414	4 " deep violet, O. 25 c.	1.25	3.75	442	5 c., bright "	4	2
415	10 " " blue	3.00	5.00	443	10 c., chestnut	12	2
416	10 " pale "	3.00	5.00	444	10 c., deep brown	18	2



49			
1 MAY, 1879. Type 49. Perf. 14.			
417	2 c., grey-black	2	2
418	2 c., black	2	2
419	5 c., pale blue-green	4	2
420	5 c., blue-green	4	2
421	10 c., pale rose	12	2
422	10 c., rose	12	2
423	10 c., carmine-rose	25	2
424	20 c., brown, O. 2 c.	25	12
425	25 c., grey	18	2
426	25 c., lavender, B. 2 c.	36	2
427	40 c., bistre-brown, O. 2 c.	25	8
427a	50 c., lemon	50	25
428	50 c., pale yellow, O. 2 c.	1.00	6
429	50 c., orange, O. 2 c.	1.25	12
430	1 p., pale rosine	62	8
431	1 p., deep rosine	62	8
432	4 p., lilac-grey, O. 4 c.	2.00	50
433	10 p., olive-bistre, O. 4 c.	3.75	1.85



50			
1 JAN., 1882. Type 50. Perf. 14.			
434	15 c., flesh	12	2
435	15 c., rosy orange	25	2
436	15 c., yellow	12	4
437	30 c., mauve, O. 2 c.	18	2
438	75 c., slate-lilac, O. 4 c.	36	18

King Alfonso XIII., 1886.



51			
1 OCT., 1889. Type 51. Perf. 14.			
439	2 c., pale blue-green	2	2

440	2 c., deep blue-green	2	2
441	5 c., ultramarine	4	2
442	5 c., bright "	4	2
443	10 c., chestnut	12	2
444	10 c., deep brown	18	2
445	15 c., violet-brown	8	2
446	15 c., deep brown	4	2
447	20 c., yellow-green	8	6
448	25 c., deep indigo	36	
449	25 c., indigo	8	2
450	25 c., pale blue	10	2
451	30 c., olive-slate	12	2
452	40 c., brown	16	4
453	40 c., deep brown, O. 2 c.	12	4
454	50 c., rose	25	2
455	50 c., lake	18	2
456	75 c., orange-yellow	36	6
457	75 c., orange	36	4
458	1 pes., purple	25	2
459	4 " aniline rose, O. 2 c.	1.00	12
460	10 " scarlet, O. 2 c.	1.85	25

NOTE.—The 15 c., yellow, of this type was for official use. See No. 801.

1899. Same type and perf.

461	2 c., black	2	
462	5 c., blue-green	2	2
463	10 c., red	4	2



52			
1900-2. Types 52 and 53. Perf. 14.			
464	2 c., brown	2	2
465	5 c., deep green	2	2
466	10 c., rose-red	4	2
467	15 c., blue-black	6	2
468	15 c., lilac	4	2
469	20 c., black	6	4
470	25 c., sky-blue	8	2
471	30 c., bluish green	10	4
472	40 c., olive-green	12	4
473	50 c., slate-green	14	4
473a	50 c., greenish blue	14	4
474	1 p., magenta on rose	25	6
475	4 p., deep violet	95	25
476	10 p., orange-brown	2.25	1.85

Errors. Imperf.

477	5 c., deep green	62	62
478	10 c., rose-red	62	62
479	15 c., blue-black	—	62
480	15 c., lilac	—	62
481	25 c., sky-blue	—	62

The above stamps are all numbered on the back in blue, every stamp on the same sheet having the same number. Each sheet has a different number. Varieties are known with errors of numbering on the same sheet.

1905. Same type and perf. Changes of colour.

482	15 c., violet	6	
483	40 c., rose	12	12

No.

Un. Used.

No.

Un. Used.



(Don Quixote setting out.)

54



(Attacking the windmill.)

55



(Meeting with country girls.)

56



(Sancho Panza tossed in a blanket.)

57



(Don Quixote knighted by the innkeeper.)

58



(Tilting at the flock of sheep.)

59



(Don Quixote on the wooden horse.)

60



(Adventure with the lions.)

61



(Don Quixote in the bullock-cart.)

62

1905. *Don Quixote Commemorative issue.*

Types 54 to 63. *Perf. 14.*

484	5 c., deep green	4	8
485	10 c., scarlet	6	12
486	15 c., mauve	10	12
487	25 c., indigo	10	
488	30 c., blue-green	12	
489	40 c., rose	16	
490	50 c., black-blue	18	
491	1 p., carmine	62	
492	4 p., purple	2.50	

No.

Un. Used.



(The enchanted lady.)

63

493 | 10 p., orange 5.00
The above are numbered on the back similarly to last issue.

EXPRESS LETTER STAMP.



64

1905. Type 64. Perf. 14.

511 | 20 c., red 8
The above are numbered on the back similarly to general issues.

CARLIST STAMPS.

Provinces of Biscay, Navarra, Guipuzcoa, and Alava.



71



72

1 JULY, 1873. Type 71. Without accent over "N" of "ESPAÑA." Imperf.

(a) Thin white paper.

521 | 1 real, pale blue 1.25
522 | 1 " blue

(b) Thick white paper.

523 | 1 real, blue 62
524 | 1 " bright blue 50 2.50

Type 72. With accent over "N" of "ESPAÑA."

525 | 1 real, blue 1.00
526 | 1 " deep blue 50 1.25

Both the varieties of this stamp have been reprinted more than once. The reprints have the impression more blurred; and the space in the right lower spandrel above "1 r." is either a shapeless blot or contains a different number of horizontal lines from the reprint, which has 22 (*Monthly Journal* for Sept., 1901).

No.

Un. Used.



73



74

1 JULY, 1874. Type 73. Imperf.
527 | 1 r., lilac 2.50 2.50

1 MARCH, 1875. Type 74. Imperf. (a) White paper.

528 | 50 c., yellow-green 6 1.00
529 | 1 r., brown 6 1.25

(b) Bluish paper.

530 | 50 c., yellow-green 62 1.00
531 | 50 c., emerald green — 75
532 | 1 r., brown

Province of Catalonia.



75

15 APRIL, 1874. Type 75. Imperf.
533 | 16 maravedis, rose 6 1.85
534 | 16 " bright rose 6

There are 100 varieties of type of this stamp.

Province of Valencia.



76

SEPT., 1874. Type 76. Imperf.
535 | 1/2 r., rose, B. 62 c. 2.50 3.00
536 | 1/2 r., violet-rose 5.00 5.00

There are two varieties of this stamp.

1875. Similar type, but from a newly engraved die.
537 | 1/2 r., pale vermilion 3.75
538 | 1/2 r., vermilion 1.85

Error. "1" for "1/2."

539 | 1/2 r., vermilion 3.15

1875. Similar, but from a third die.

540 | 1/2 r., pale violet-rose 2.50
In the last type the scroll above the head is 1/2 mm. from the top frame. It is doubtful whether varieties 2 and 3 were issued for postal use.

No. *Un. Used.*
FISCALS USED FOR POSTAGE.



81



82

Types 81, etc., dated. White paper. Perf. 14.
 No. Type.

551	81	10 c., 1882, flesh	..	62	25
552	82	10 c., 1883, lilac-blue	..	12	75
553	"	10 c., 1884, mauve	..	12	12
554	"	10 c., 1885, green	..	—	62
555	"	10 c., 1886, blue	..	62	1.25
556	81	10 c., 1887, brown	..	62	1.25



83

Type 83.

557	10 c., 1888, blue	..	75	1.00
558	10 c., 1889, green	..	50	50
559	10 c., 1890, violet	..	—	75
560	10 c., 1891, carmine	..	1.00	1.00
561	10 c., 1892, olive-grey	..	62	1.00
562	10 c., 1893, blue	..	—	25
563	10 c., 1894, salmon	..	—	1.50
564	10 c., 1895, violet	..	—	1.50
565	10 c., 1896, green	..	—	—
566	10 c., 1897, lake	..	—	1.00

WAR TAX STAMPS.

These stamps were issued to collect a fee in addition to the ordinary postal rate.



85



86

1 JAN., 1874. Type 85. Perf. 14.					
571	5 c. de p., black, O 2 c.	..	10	2	
571a	5 " " (imperf.)	..	4		
572	10 " " pale blue	..	8	2	
573	10 " " deep "	..	12	2	

1 JAN., 1875. Type 86. Perf. 14.					
574	5 c. de p., pale yellow-green	..	25	8	
575	5 " " deep "	..	18	8	

No.		<i>Un. Used.</i>		
576	5 c. de p., pale blue-green	..	4	6
577	5 " " deep "	..	6	4
578	10 " " pale mauve	..	12	18
579	10 " " deep "	..	16	18



87

1 JAN., 1876. Type 87. Perf. 14.					
580	5 c. de p., pale green	..	25	2	
581	5 " " deep "	..	25	2	
582	10 " " pale blue	..	36	4	
583	10 " " deep "	..	36	4	
583a	10 " " ultramarine	..	50		
584	25 " " black, P. 90 c.	..	1.25	1.25	
585	1 pes., grey-lilac, P. \$2 50 c.	..	3.75		
586	5 " " rose, P. 62 c.	..	6.25	6.25	

Error in the sheet of the 10 c. de peseta.

587	5 c. de p., blue	..	—	12.50	
587a	5 " " ultramarine	..	3.75		



88



89

1877. Type 88. Perf. 14.					
588	15 c. de p., claret	..	25	2	
589	50 " " pale yellow	..	3.75	1.00	
590	50 " " orange-yellow	..	5.00		

1879. Type 89. Perf. 14.					
591	5 c., blue	..	12		
592	10 c., pink	..	18		
593	15 c., violet	..	18		
594	25 c., brown	..	18		
595	50 c., olive-green	..	25		
596	1 pes., bistre-olive	..	36		
597	5 " " grey	..	75		



90



91

1898. Type 90. Perf. 14.					
598	5 c., black	..	—	4	
Type 91. Perf. 14.					
599	5 c., black	..	—	2	

No. *Un. Used.*
PRIVATE POSTAGE STAMPS.



92
1869. Type 92. White paper.

651 | Blue 1.50 12.50

Variety. *Tête-bêche* (pair).

652 | Blue

This stamp was allowed to be used by the late Señor Castell for franking a work—*Cartilla Postal de España*—which he had written, and which was considered of public utility.

1881. Type 93. Coloured paper.

653 | Black on buff 62
This stamp was allowed to be used by Señor A. F. Duro for franking a work—*Reseña Histórico-Descriptiva de los sellos de Correo de España*—which he had written, and which was also considered of public utility. The stamp has been reprinted on various coloured papers.

OFFICIAL STAMPS.



95
1854. Type 95. Black impression.

701 | ½ onza, on orange 4 62
702 | ½ " on orange-yellow 8 1.00
703 | 1 " on rose 6 90
704 | 4 " on green 25
705 | 1 libra, on blue

1855. Type 96. Black impression. (a) *Thin paper.*
706 | ½ onza, on yellow 25 8
707 | ½ " on straw 8 8
708 | 1 " on pale rose 18 6
709 | 4 " on green 25 18
710 | 4 " on yellow-green 36 25
711 | 1 libra, on grey-blue 12 12
712 | 1 " on lilac 12 12

(b) *Thicker paper.*

713 | ½ onza, on yellow 25 25
714 | ½ " on straw 12 12
715 | 1 " on flesh 25
716 | 1 " on lilac-rose 12 8
717 | 1 " on rose 50 25
718 | 4 " on green 8 10
719 | 4 " on yellow-green 25
720 | 4 " on blue-green 8 25



93

No. *Un. Used.*
721 | 1 libra, on grey-blue — 25
722 | 1 " on lilac-blue 8 25
These stamps, as well as many of those of the regular issues, were largely forged to deceive the authorities, and specimens of the forgeries that have duly passed the post unnoticed are not uncommon.

FOR THE USE OF MEMBERS OF THE CHAMBER OF DEPUTIES.



98

No. Type. 1895-98. *Perf. 14.*
801 | 51 15 c., yellow 6 8
802 | 98 (No value), deep rose 4 6
803 | " ("), blue 4

SPANISH POST OFFICES IN MOROCCO.

CORREO ESPAÑOL
MARRUECOS

CORREO ESPAÑOL
MARRUECOS

M 1

M 2

1903. Type 38 overprinted with Type M 1, in red, and Type 52, with Type M 2, in black on 10 c., in red on other values.

M 1 | ½ c., green 2
M 2 | 5 c., green 2
M 3 | 10 c., red 4
M 4 | 25 c., blue 8

SPANISH COLONIES.
CUBA AND PORTO RICO.



1855. Type 1. Bluish paper. *Wmk. Loops* (Spain Type 10). *Imperf.*

1 | ¼ r., blue-green 50 2
2 | 1 r., yellow-green 62 62
3 | 1 r., green 18 12
3A | 2 r., deep carmine 1.50 18
4 | 2 r., dull red 3.75 25

No. Type.		<i>Un. Used.</i>	
	Y $\frac{1}{4}$		Y $\frac{1}{4}$
	2		3

As last, surcharged in black.

5	2	Y $\frac{1}{4}$ on 2 r., deep carmine ..	15.00	3.00
5a	3	Y $\frac{1}{4}$ on 2 r. " ..	15.00	1.50
5b	2	Y $\frac{1}{4}$ on 2 r., dull red ..		
6	3	Y $\frac{1}{4}$ on 2 r. " ..		18.75

1856. Type 1. Yellowish paper. Wmk. Lines (Spain Type 11). Imperf.

7	1	r., blue-green ..	6	4
8	1	r., bright green ..		1.00
9	1	r., yellow-green ..	12.50	50
10	2	r., red ..		50

1857. Same type. White paper. No wmk. Imperf.

11	1	r., greenish blue ..	2	2
11a	1	r., pale blue ..		2
12	1	r., bright green ..	4	6
12a	1	r., deep " ..	4	
12b	1	r., yellow-green ..	4	
13	2	r., rose-red, P. 4 c. ..	6	12

Y $\frac{1}{4}$
4

As last, surcharged with Type 4, in black.

14 | Y $\frac{1}{4}$ on 2 r., rose-red .. 1.50 1.25
 Varieties exist (i.) with the figure "4" of "1/4" inverted, and (ii.) with the fraction bar (which is not an ordinary bar, but a letter "L") reversed.



5

1862. Type 5. Imperf.

15	1	r., black ..	12	36
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6

1864. Type 6. Imperf.

16	1	r., black on buff ..	62	2.50
17	1	r., green ..	2	4
18	1	r., green on rose ..	62	18
19	1	r., dull blue on pale brown ..	4	8
19a	1	r., bright blue on salmon ..	12	
20	2	r., red on rose ..	36	62
21	2	r., " buff ..	50	62

No.		<i>Un. Used.</i>
	66	
	7	

1866. As last, overprinted with Type 7, in black.
 22 | 1/4 r., black on buff .. 1.10 3.75
 (The issues that follow are in centimos of a peseta.)



8

1866. Type 8. Imperf.

24	5	c., lilac ..	75	62
25	10	c., blue ..	2	4
26	20	c., green ..	4	18
27	40	c., rose ..	25	

1867. Type 8. Dated 1867. Perf. 14.

28	5	c., lilac ..	16	1.00
29	10	c., blue ..	12	4
30	20	c., green ..	25	25
31	40	c., rose ..	12	1.25

The 10 c. and 20 c. are known imperf.



9

1868. Type 9. Perf. 14.

32	5	c., lilac ..	8	18
33	10	c., blue ..	6	4
34	20	c., deep blue ..	25	12
35	20	c., green ..	16	18
36	20	c., deep green ..	25	25
37	40	c., rose ..	16	25

1869. Type 9. Dated 1869. Perf. 14.

38	5	c., rose ..	75	2.50
39	10	c., brown ..	12	4
40	20	c., orange ..	25	18
41	40	c., lilac ..	50	36

**HABILITADO
 POR LA
 NACION.**

10

1868-69. The two preceding issues overprinted with Type 10, in black.

1868 issue.

42	5	c., lilac ..	1.50	
43	10	c., blue ..	1.50	
44	20	c., green ..	1.50	1.85
45	40	c., rose ..	2.50	

No.		Un.	Used.
1869 issue.			
46	5 c., rose	1.50	
47	10 c., brown	1.50	1.50
48	20 c., orange	1.50	1.85
49	40 c., lilac	1.50	

This overprint is generally diagonal, but exists in various positions.



II

No.		Un.	Used.
1870. Type 11. Perf. 14.			
50	5 c., blue	3.00	2.00
51	5 c., pale blue	3.75	2.00
52	10 c., green	6	4
53	10 c., deep green	6	4
54	20 c., brown	4	8
55	20 c., pale brown	50	12
56	40 c., rose	4.50	1.25

The values of stamps of this issue are expressed in centimos of an escudo.



12

No.		Un.	Used.
1871. Type 12. Perf. 14.			
57	12 c., lilac-rose	16	25
58	12 c., grey-lilac	25	25
59	25 c., pale ultramarine	8	2
60	25 c., deep	2	2
61	50 c., green	6	4
62	50 c., deep green	50	6
63	1 p., pale brown	62	30
63a	1 p., brown	62	

All the values of this set are known imperf.

CUBA.

(Without PORTO RICO.)



13

No.		Un.	Used.
1873. Type 13. Perf. 14.			
64	12½ c., green	18	50
65	25 c., pearl grey	4	2

No.		Un.	Used.
66	25 c., lilac	25	
67	50 c., brown	6	8
68	1 p., chestnut	2.00	2.00

The 50 c. is known imperf.

1874. Type 12. Dated 1874. Perf. 14.

69	12½ c., brown	18	36
70	25 c., pale ultramarine	2	4
71	25 c., deep	2	4
72	50 c., violet	6	12
73	50 c., grey	4	12
74	1 p., carmine	1.00	1.50
75	1 p., pale carmine	1.50	1.50



14

1875. Type 14. Perf. 14.

76	12½ c., mauve	6	25
77	12½ c., lilac	25	25
78	25 c., ultramarine	2	2
79	50 c., green	2	4
80	1 p., brown	12	1.00
81	1 p., deep brown	1.85	



15



16

1876. Type 15. Perf. 14.

82	12½ c., green	6	12
83	25 c., dull mauve	12	12
84	25 c., grey-lilac	2	4
85	50 c., ultramarine	2	12
86	1 p., black	25	

1877. Type 16. Same perf.

87	10 c., yellow-green	3.75	
88	12½ c., lilac	8	25
88a	12½ c., purple	36	
89	25 c., blue-green	2	4
90	50 c., black	4	6
91	1 p., brown	36	
91a	1 p., deep brown	1.25	

1878. Type 16. Dated 1878. Same perf.

92	5 c., blue	2	62
93	5 c., deep blue	2	
94	10 c., black	1.25	
95	12½ c., grey-bistre	8	
96	12½ c., bistre-buff	8	25
97	25 c., yellow-green	2	2

No.		Un.	Used.
98	25 c., bluish green	12	4
99	50 c., blue-green	2	8
100	50 c., deep blue-green	2	4
101	1 p., carmine	62	90

1879. Type 16. Dated 1879. Same perf.

102	5 c., olive-black	2	25
103	10 c., ochre-red	3-75	16
104	12½ c., aniline rose	8	16
105	25 c., ultramarine	2	2
105a	25 c., deep "	8	6
106	50 c., grey-lilac	2	8
107	1 p., olive-bistre	30	62

Many stamps of Type 16 may be found *imperf.*, but they are merely proofs or from trial sheets.



17

1880. Type 17. Perf. 14.

108	5 c., green	2	
109	10 c., carmine	75	
110	12½ c., dull lilac	6	12
111	25 c., lilac-blue	2	2
111a	25 c., grey-blue	36	
112	50 c., sepia	2	6
113	1 p., chestnut	18	25

The stamps that follow have the value expressed in *centimos* of a *peso*.

1881. Type 17. Dated 1881. Same perf.

114	1 c., grey-green	2	8
115	2 c., lake-rose	62	
116	2½ c., grey-bistre	6	6
116a	2½ c., olive-bistre	50	
117	5 c., lilac-blue	2	2
118	10 c., brown	2	4
118a	10 c., deep brown	75	
119	20 c., sepia	12	25



18

1882. Type 18. Perf. 14.

120	1 c., green	4	2
121	2 c., carmine-rose	6	8
122	2½ c., grey-brown	8	8
123	5 c., lilac-blue	4	2

No.		Un.	Used.
123a	5 c., purple-blue	2.50	
124	10 c., olive-bistre	4	4
125	20 c., brown	1.50	1.25

1883. Stamps of the preceding issue (Type 18) overprinted or surcharged.



19



20

(a) With Type 19.

126	5 c. (red overprint)	12	25
127	10 c. (blue ")	16	25
128	20 c. (black ")	2.50	2.00

(b) As Type 20.

129	5 c. (red surcharge)	4	4
130	10 c. (blue ")	8	12
131	20 c. (black ")	18	62



21



22

(c) As Type 21.

132	5 c. (red surcharge)	4	8
133	10 c. (blue ")	8	12
134	20 c. (black ")	25	62

(d) As Type 22.

136	5 c. (red surcharge)	4	6
137	10 c. (blue ")	8	12
138	20 c. (black ")	25	62

Error. "10" on 20 c.

139	10, in black, on 20 c.	—	21.00
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23

(e) As Type 23.

140	5 c. (red surcharge)	4	4
141	10 c. (blue surcharge)	8	8
142	20 c. (black ")	1.00	1.50

Most of the above surcharges may be found *inverted* and *double*.

The various surcharges have been reprinted on the 20 c., but are handstamped instead of printed.

1883-88. Type 18. Perf. 14.

143	2½ c., bistre	4	
144	2½ c., lilac-blue	36	25

No.		Un.	Used.
145	2½ c., mauve	12	12
146	2½ c., chestnut	4	4
147	2½ c., pale brown	50	8
148	20 c., olive-bistre	16	25
149	20 c., grey-lilac	18	25



A



B



C



D

NOTE.—The plate for Type 18, which was used for Philippine Islands and Porto Rico as well as Cuba, was retouched three times. The second retouch is only known in Philippine stamps, but for convenience of reference we illustrate all the differences here.

- A. *Original state.*—The medallion is surrounded by a heavy line of colour, of nearly even thickness, touching the horizontal line below the inscription in the upper label; the opening in the hair above the temple is narrow and pointed. All the preceding stamps of Type 18 are as A.
- B. *First retouch.*—The line above the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V," and ends in a point; there is a faint white line below it, which is not found in the original state.
- C. *Second retouch.*—The opening is still wider and more rounded; the lock of hair does not extend as far down on the forehead, is very slightly rounded, instead of being pointed, and the white line below it is thicker.
- D. *Third retouch.*—The opening in the hair forms a semicircle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is broader than before.

Type 18, retouched. Perf. as before.

First retouch.

150	5 c., grey	12	4
151	5 c., lilac-blue	25	2
152	10 c., deep brown	12	6
153	10 c., pale chestnut	8	12
154	10 c., blue	18	6

Third retouch.

155	1 c., grey-green	25	2
156	5 c., lilac-blue	36	4

No.		Un.	Used.
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24

1890. Type 24. Perf. 14.

157	1 c., brown	8	6
158	2 c., indigo	4	8
159	2½ c., blue-green	12	4
160	5 c., slate	4	2
161	10 c., purple	50	12
162	20 c., purple	6	25

1891. Same type and perf.

163	1 c., olive-grey	6	4
164	2 c., brown-purple	6	12
165	2½ c., salmon	16	8
166	5 c., emerald	2	2
167	10 c., lilac-rose	8	4
168	20 c., blue	1.00	75

1894. Same type and perf.

169	1 c., blue	2	2
170	2 c., aniline pink	—	25
171	2½ c., violet	2	4
172	20 c., brown	8	25

1896-97. Same type and perf.

173	1 c., purple	2	2
174	2 c., lake	2	6
175	2½ c., aniline pink	2	2
176	5 c., indigo	2	2
177	10 c., emerald	2	4
178	20 c., violet	10	25
179	40 c., chestnut	—	—
180	80 c., brown-purple	—	—

Note after No. 107 also applies to stamps of Type 24.



25

1898. Type 25. Perf. 14.

181	1 c., deep purple	4	4
182	2 c., blue-green	4	4
183	3 c., deep brown	6	2
184	4 c., orange	75	1.00
185	5 c., aniline rose	12	12
186	6 c., blue	12	12
187	8 c., grey-brown	12	12
188	10 c., vermilion	12	12
189	15 c., olive-slate	18	18
190	20 c., marone	18	12
191	40 c., deep lilac	30	—
192	60 c., black	50	—
193	80 c., chocolate	75	—

No.		Un.	Used.
194	1 p., yellow-green	90	
195	2 p., indigo	1.60	

For stamps used in Puerto Príncipe and regular issues subsequently used in Cuba, see "UNITED STATES' POSSESSIONS."

STAMPS FOR PRINTED MATTER.



5¹

1888. Type 51. Perf. 14.

301	1/2 m., black	2	2
302	1 m. "	2	2
303	2 m. "	2	4
304	3 m. "	6	
305	4 m. "	2	
306	8 m. "	6	8



5²

1890. Type 52. Perf. 14.

307	1/2 m., red-brown	2	2
308	1 m. "	2	2
309	2 m. "	2	4
310	3 m. "	4	
311	4 m. "	6	
312	8 m. "	6	

1892. Same type and perf.

313	1/2 m., purple	2	2
314	1 m. "	2	2
315	2 m. "	2	6
316	3 m. "	4	
317	4 m. "	4	
318	8 m. "	6	

1894. Same type and perf.

319	1/2 m., aniline pink	2	2
320	1 m. "	2	2
321	2 m. "	2	
322	3 m. "	2	
323	4 m. "	2	
324	8 m. "	4	

1896. Same type and perf.

325	1/2 m., emerald-green	2	2
326	1 m. "	2	4
327	2 m. "	2	
328	3 m. "	2	
329	4 m. "	4	
330	8 m. "	4	

No.		Un.	Used.
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53

1898. Type 53. Perf. 14.

331	1 m., chestnut	2	
332	2 m. "	2	4
333	3 m. "	2	
334	4 m. "	1.00	
335	5 m. "	4	

ELOBEY, ANNABON, AND CORISCO.



1

1903. Type 1. Perf. 14.

1	1/2 c., rosine	6	2
2	1/2 c., deep purple	6	2
3	1 c., black	8	
4	2 c., brick-red	8	
5	3 c., myrtle-green	8	
6	4 c., blue-green	8	
7	5 c., violet	12	
8	10 c., rose-lake	20	
9	15 c., orange	30	36
10	25 c., slate-blue	50	50
11	50 c., brown		
12	75 c., sepia	50	
13	1 p., orange-red	1.00	1.00
14	2 p., deep brown	2.00	2.00
15	3 p., slate-green		
16	4 p., marone	3.75	
17	10 p., emerald		2.50
18	5 p., grey-blue		

1905. Type 1, dated 1905. Perf. 14.

19	1 c., rose	6	
20	2 c., deep violet	6	
21	3 c., black	6	
22	4 c., pale red	8	
23	5 c., myrtle-green	8	
24	10 c., blue-green		
25	15 c., mauve		
26	25 c., rose-lake		
27	50 c., dull orange		
28	75 c., deep blue		
29	1 p., chocolate		
30	2 p., sepia		
31	3 p., orange-red		
32	4 p., purple-brown		
33	5 p., slate-green		
34	10 p., lake		

Set of 16, unused, \$9.00.

No.	Un.	Used.	No.	Un.	Used.
FERNANDO POO.					
					
1					
1869. Type 1. Perf. 14.					
1	| 20 c. de esc., brown	.. ..	11.25	8.75	
					
2					
1880. Type 2. Perf. 14.					
2	| 5 c. de p., grey-green	.. ..	2.00	2.00	
3	| 10 c., rose	.. ..	50	1.25	
4	| 50 c., blue	.. ..	1.00	1.50	
					
2					
1882-89. Same type and perf.					
5	| 1 c., grey-green	.. ..	50	75	
6	| 2 c., rose	.. ..	1.25	1.25	
7	| 5 c., lilac-blue	.. ..	36	62	
8	| 10 c., brown	.. ..	1.25	75	
					
2					
1885-93. Type 2 surcharged with Type 3.					
(a) In blue.					
9	| 50 c. on 1 c., grey-green	.. ..	15.00		
10	| 50 c. on 2 c., rose	.. ..	62	1.00	
11	| 50 c. on 5 c., lilac-blue	.. ..	15.00	15.00	
(b) In black.					
12a	| 50 c. on 1 c., grey-green	.. ..	18.75		
This surcharge may be found inverted and also double.					
					
4					
1894-95. Type 4. Perf. 14.					
12	| 1/2 c., grey	.. ..	75	1.00	
13	| 2 c., rosine	.. ..	12	12	
14	| 2 c., deep rosine	.. ..	18	18	
15	| 5 c., blue-green	.. ..	12	8	
					
3					
1896-99. Type 4 surcharged. (i.) With Type 5.					
(a) In blue.					
24	| 5 c. on 2 c., carmine	.. ..	1.00	1.25	
25	| 5 c. on 10 c., purple-brown	.. ..	1.25	1.25	
Variety. Surcharge inverted.					
26	| 5 c. on 2 c., carmine	.. ..	—	3.00	
(b) In black.					
27	| 5 c. on 12 1/2 c., sepia	.. ..	62	75	
(c) In violet.					
28	| 5 c. on 10 c., purple-brown	.. ..	3.00		
(ii.) With Type 3. (a) In blue.					
29	| 50 c. on 2 c., carmine	.. ..	4.00		
30	| 50 c. on 10 c., purple-brown	.. ..	10.00		
31	| 50 c. on 10 c., pale lake	.. ..	15.00		
32	| 50 c. on 10 c., chestnut	.. ..	15.00		
(b) In black.					
33	| 50 c. on 12 1/2 c., sepia	.. ..	7.50		
(iii.) With Type 6. (a) In black.					
34	| 5 c. on 1/2 c., grey	.. ..	1.00	50	
35	| 5 c. on 2 c., carmine	.. ..	—	1.85	
36	| 5 c. on 10 c., chestnut	.. ..	—	—
37	| 5 c. on 25 c., pale lake	.. ..	62	75	
(b) In blue.					
38	| 5 c. on 2 c., carmine	.. ..	1.00	1.00	
39	| 5 c. on 25 c., lake	.. ..	1.00	1.00	
(c) In red.					
40	| 5 c. on 5 c., green	.. ..	7.50		
41	| 5 c. on 6 c., purple	.. ..	75	90	
42	| 5 c. on 12 1/2 c., sepia	.. ..	1.50	1.50	
43	| 5 c. on 20 c., blue	.. ..	1.00	75	
Varieties. Surcharge inverted.					
44	| 5 c. on 6 c., purple	.. ..	—	2.50	
45	| 5 c. on 20 c., blue	.. ..	—	3.75	
(d) In violet.					
46	| 5 c. on 6 c., purple	.. ..	1.25	1.25	
1898. Type 3, in blue, on plain paper.					
47	| 50 c., blue	.. ..	3.75	3.75	

HABILITADO PARA CORREOS 50 CENT-PTA

5 Cen.

5

6

No. Type.

Un. Used.



7

CORREOS

5

CENTAVOS

8

HABILITADO

— PARA —

CORREOS

1897-98. Fiscal stamp. Type 7 surcharged or over-printed in blue. Imperf.

48	| 8	| 5 c. on 10 c., rose-red	1.50	1.50
49	9	10 c., rose-red	1.25	1.25

Variety. Surcharge inverted.

50	9	10 c., rose-red	10.00	
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HABILITADO

PARA

CORREO 15 C.

— DE PESO —

The same type, dated 1898, surcharged with Type 10, in blue-black. Imperf.

- (i.) Horizontally.
- (ii.) Vertically upwards.
- (iii.) Vertically downwards.
- (iv.) Horizontal, inverted.

51	10	15 c. on 10 c., blue-green (i.)	1.25	1.50
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No. Type.

Un. Used.

52	10	15 c. on 10 c., blue-green (ii.)	1.50	1.50
53	"	" 15 c. on 10 c. " (iii.)	1.25	1.50
54	"	" 15 c. on 10 c. " (iv.)	6.25	

Pairs uncovered.

55	| 10	| 15 c. on 10 c. (i.)+(ii.)	..	3.75
56	"	" 15 c. on 10 c. (i.)+(iii.)	..	3.75
57	"	" 15 c. on 10 c. (ii.)+(iii.)	..	3.75

Error. "HABILITADO" for "HABILITADO."

58	10	15 c. on 10 c., blue-green (ii.)	1.25	1.50
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11

Fernando Poo 1899 .

CORREOS

10 Cent. de Peso .

12

Fernando Poo 1899 .

Habilitado
para
CORREOS

15 Cent. de Peso .

13

No.		Un.	Used.
1899.	<i>Fiscal stamps, Type 11, surcharged with Type 12 or 13, in black, "CORREOS" in red in Type 12.</i>		
59	10 c. on 25 c., blue-green ..	3-75	
60	15 c. on 25 c. " ..		
	<i>Varieties. (i.) Black surcharge double.</i>		
61	10 c. on 25 c., blue-green ..		
	<i>(ii.) Black surcharge inverted.</i>		
62	10 c. on 25 c., blue-green ..		



14

1899. Type 14. Perf. 14.

63	1 m., chestnut	10	10
64	2 m., "	10	10
65	3 m., "	10	10
66	4 m., "	12	12
67	5 m., "	10	10
68	1 c., deep purple	10	10
69	2 c., blue-green	10	10
70	3 c., deep brown	12	12
71	4 c., orange	12	16
72	5 c., rosine	12	
73	6 c., ultramarine	20	20
74	8 c., grey-brown	25	25
75	10 c., vermilion	30	30
76	15 c., olive-slate	30	30
77	20 c., marone	36	
78	40 c., deep lilac	1.25	1.25
79	60 c., black	2.00	2.00
80	80 c., chocolate	2.50	2.50
81	1 p., yellow-green		
82	2 p., indigo	5.00	5.00

1900. Type 14 surcharged. (a) In black.

No.	Type.		
83	3	50 c. on 20 c., marone ..	62 75
84	6	5 c. on 20 c. " ..	1.00
85	5	5 c. on 20 c. " ..	— 36

Varieties. (i.) Surcharge inverted.

86	3	50 c. on 20 c., marone ..	— 7-50
87	6	5 c. on 20 c. " ..	— 2-50
88	5	5 c. on 20 c. " ..	3-75 3-75

(ii.) Double surcharge.

89	3	50 c. on 20 c., marone ..	— 10.00
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(b) In blue.

90	3	50 c. on 20 c., marone ..	— 75
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1900. Type 14, dated 1900. Perf. 14.

91	1 m., black	25	18
92	2 m., "	25	18
93	3 m., "	25	18
94	4 m., "	25	18
95	5 m., "	25	18
96	1 c., deep green	12	4
97	2 c., mauve	12	6
98	3 c., bright pink	12	6
99	4 c., deep chocolate	12	8
100	5 c., bright blue	16	10
101	6 c., orange	18	10

No.		Un.	Used.
102	8 c., bronze-green	25	12
103	10 c., lake	25	16
104	15 c., deep violet	25	18
105	20 c., brown	30	30
106	40 c., orange-brown	62	
107	60 c., bright green	1.00	1.00
108	80 c., deep blue	1.25	
109	1 peso, red-brown	1.50	
110	2 pesos, orange-vermilion	3.00	

CORREOS



15

CORREOS

16

Type 7, dated 1900, surcharged with Type 15 in black, or overprinted with Type 16 diagonally in red.

111	5 c. on 10 c., blue	—	1.25
112	10 c., blue	—	1.25

Varieties. (i.) "5 cen." inverted.

113	5 c. on 10 c., blue		
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(ii.) Surcharge inverted.

114	5 c. on 10 c., blue		
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(iii.) "CORREOS" inverted.

115	10 c., blue		
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(iv.) "CORREOS" twice, once above and once below "5 cen."

116	5 c. on 10 c., blue		
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(v.) "CORREOS" twice diagonally in red and in black.

117	10 c., blue		
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(vi.) As last, but both in red.

118	10 c., blue		
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NOTE.—Numerous fancy varieties of surcharged fiscal stamps are in existence, and an entire sheet has been seen showing different combinations of some of the above overprints on each row. (See *Monthly Journal* for June, 1905.)

Type 14 surcharged with Type 3.

120	50 c., in violet, on 4 c.	7-50	
121	50 c., in green, on 4 c.		
122	50 c., in green and in violet, on 4 c.		

Variety. Surcharge inverted.

123	50 c., in violet, on 4 c.		
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1901. Type 14, dated 1901. Perf. 14.

Values in centimos and pesetas.

124	1 c., black	36	
125	2 c., chestnut	30	
126	3 c., deep purple	30	
127	4 c., violet	30	
128	5 c., vermilion	6	

No.		Un.	Used.
129	10 c., brown-purple	8	
130	25 c., blue	12	12
131	50 c., claret	18	25
132	75 c., sepia	25	30
133	1 p., blue-green	36	36
134	2 p., red-brown	62	
135	3 p., olive-green	1.00	
136	4 p., red	1.50	
137	5 p., myrtle-green	2.00	
138	10 p., pale orange	3.75	

No.		Un.	Used.
158	3 c., blue-green	10	
159	4 c., violet	12	
160	5 c., rose-lake	12	
161	10 c., orange	16	
162	15 c., emerald	25	
163	25 c., brown	50	50
164	50 c., sepia	75	
165	75 c., rosine	90	
166	1 p., deep brown	90	
167	2 p., slate-green	1.25	
168	3 p., marone	1.50	
169	4 p., slate-blue	1.85	
170	5 p., deep blue	2.10	
171	10 p., red-orange	3.75	



1901. Type 11 surcharged with Type 17, in red, the MS. signature in black.

139 | 15 c. on 25 c., blue-green



18

1902. Type 18. Perf. 14.

140	5 c., deep green	12	
141	10 c., indigo	12	
142	25 c., lake	18	12
143	50 c., brown-purple	30	30
144	75 c., lilac	50	50
145	1 p., rosine	75	
146	2 p., bronze-green	1.10	
147	5 p., pale red	2.50	



20

1903. Type 20. Perf. 14.

154	1/2 c., deep violet	6	
155	1/2 c., black	6	
156	1 c., brick-red	8	
157	2 c., myrtle-green	8	

1905. Type 20, dated 1905. Perf. 14.

172	1 c., deep violet	6	
173	2 c., black	6	
174	3 c., orange-red	6	
175	4 c., myrtle green	8	
176	5 c., blue-green	8	
177	10 c., mauve		
178	15 c., rose-lake		
179	25 c., dull orange		
180	50 c., emerald		
181	75 c., chocolate		
182	1 p., sepia		
183	2 p., rosine		
184	3 p., purple-brown		
185	4 p., slate-green		
186	5 p., lake		
187	10 p., deep blue		

Set of 16, unused, \$3.00.

PHILIPPINE ISLANDS.

Queen Isabella II. of Spain.



1



2

(Printed in Manila from locally engraved plates.)

1 FEB., 1854. Types 1 and 2. Forty varieties on each plate. Two plates of the 5 cuartos. Imperf.

(a) Head on ground of fine lines.

(b) Head on ground of coarse lines, farther apart.

1	5 c., orange-red (a)	—	22.50
2	5 c., " (b)	—	18.75
3	10 c., carmine	15.00	10.00
4	10 c., pale rose	40.00	20.00
5	1 r., bright blue	15.00	12.50
6	1 r., slate-blue	12.50	10.00
7	2 r., bright green	15.00	12.50
8	2 r., dull green	12.50	10.00

Error. "CORROS" for "CORREOS."

9	1 r., bright blue		
10	1 r., slate-blue		80.00

No.

Un. Used.



3

JUNE, 1855. Type 3. *Lithographed locally.*
One type only. Imperf.

11 | 5 c., bright red — 22.50

Circle larger and broken by outer frame at top and bottom (four varieties).

12 | 5 c., dull red — 25.00

Stamps of Cuba of 1855. Typographed at Madrid.

13 | 1 r., green — 4.00

14 | 2 r., deep carmine —

These two stamps can only be distinguished from those of Cuba by the obliteration, which is a date stamp with the words "MANILA," "CAVETE," or some other Philippine town.



4

1 JAN., 1859. Type 4. *Lithographed locally.*
Four varieties, as shown in the illustration.
Imperf.

(a) *Thick wove paper.*

15	| 5 c., vermilion	4.00	1.25
16	| 5 c., scarlet	2.50	
17	5 c., orange	5.00	75
18	10 c., lilac-rose	1.00	

(b) *Thin paper.*

19	5 c., vermilion	1.25	1.50
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(c) *Thick, rough, ribbed paper.*

20	5 c., vermilion	—	1.85
21	5 c., pale red	—	3.75

No.

Un. Used.



5

1861. Type 5. *Imperf.*

22	5 c., vermilion	1.25	2.00
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6

AUG., 1862. Type 6. *Coarse network. Period after "CORREOS." Imperf.*

23	5 c., dull red	3.75	2.50
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JAN., 1863. Type 7. *Fine network. Colon after "CORREOS." Imperf.*

24	5 c., scarlet, P. 25 c.	1.00	1.00
25	| 10 c., carmine	2.50	
26	| 1 r., reddish mauve	27.50	
27	| 2 r., blue	18.75	

It is doubtful whether Nos. 26 or 27 were put in circulation, except later with the overprint Type 13.

The 10 c. was made from the plate of the 5 c., and the 2 reales from the plate of the 1 real.



8

FEB. ? 1863. Type 8. *Inscriptions in Roman type. Imperf.*

28	| 1 r., bottle-green	7.50	
29	| 1 r., grey-green	—	

Variety, without stop before and after "CORREOS."

30	| 1 r., bottle-green	—	
31	| 1 r., grey-green	—	

END OF 1863. Type 9. *Inscriptions in block letters. Imperf.*

32	1 r., emerald-green	6.25	6.25
33	1 r., yellow-green	—	

No.		Un. Used.
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10

JAN., 1864. Type 10. *Typographed at the Sociedad del Timbres, Madrid. Value in centimos de peso. Imperf.*

34	3½ c., black on buff	18	12
35	6½ c., green on pale rose	1.00	36
36	12½ c., blue on flesh	1.50	36
37	25 c., bright red on pale rose	1.50	1.50
38	25 c., brown-red on white	3.00	1.50

NOTE.—The metric system was introduced in 1864, and the above four values were equal to the 5 c. and 10 c. and 1 and 2 reales of the preceding issue.



11

1870. Type 11. *Value in centimos de escudo. Perf. 14.*

39	5 c., blue	3.75	25
40	10 c., deep green	25	18
41	20 c., brown	6.25	3.75
42	40 c., carmine	5.00	2.50

Variety. Imperf.

43 10 c., deep green
King Amadeo, 1871-73.



12

1872. Type 12. *Value in centimos de peseta. Perf. 14.*

44	12 c., rose	75	50
45	16 c., blue	8.75	5.00
46	16 c., ultramarine		
47	25 c., lilac	3.75	
48	25 c., grey	50	62
49	62 c., pale mauve	75	1.00
50	1 p. 25 c., bistre-brown	2.50	2.00
51	1 p. 25 c., chestnut	5.00	5.00

Variety. Imperf.

52 12 c., rose

No.	Provisional Government, 1868-70.	Un. Used.
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HABILITADO POR LA NACION.

13

1869-74. *Stamps of various issues overprinted with Type 13, in black.*

53	1 real, bright blue (No. 5)		
54	10 c., lilac-rose (No. 18)	11.25	7.50
55	5 c., dull red (No. 23)		
56	7 5 c., scarlet (,, 24)	2.50	1.25
57	1 r., reddish mauve (No. 26)	—	40.00
58	2 r., blue (No. 27)	—	35.00
59	8 1 r., grey-green (No. 29)	12.50	
60	9 1 r., emerald-green (No. 32)	1.00	36
61	10 3½ c., black (No. 34)	36	25
62	6½ c., green (,, 35)	50	25
63	12½ c., blue (,, 36)	—	1.25
64	25 c., brown-red (No. 38)	1.25	1.00

On Cuba issue of 1855.

65	1 r., green (No. 13)		
66	2 r., deep carmine (No. 14)	8.75	8.75

Some of the above were overprinted in 1869-70, after the abdication of Queen Isabella, and others in 1873-74, after the abdication of King Amadeus. They are placed together for convenience of reference.



14

1874. Type 14. *Perf. 14.*

67	12 c., grey	62	25
68	12 c., lilac	1.85	
69	25 c., ultramarine	12	18
70	62 c., rose	1.50	36
71	1 p. 25 c., brown	8.75	3.75

Variety. Imperf.

72 1 p. 25 c., brown



15



16

1875-79. Type 15. *Rosette on each side of "FILIPINAS." Value in centimos de peso. Perf. 14.*

73	2 c., rose	25	8
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No.		Un.	Used.
74	2 c., blue	12.50	15.00
75	6 c., orange	1.50	1.00
76	10 c., blue	25	36
77	12 c., mauve	62	25
78	20 c., purple-black	50	62
79	25 c., blue-green	50	25

Type 16. Without rosettes. Value in milesimas de peso, block lettering. Perf. 14.

80	0.0625, lilac	5.00	
81	0.0625, grey	2.50	3.75
82	25 m., slate-purple		
83	25 m., black	18	8
84	25 m., green	7.50	
85	50 m., dull mauve	3.75	3.75
86	50 m., purple	4.35	
87	100 m., carmine	6.00	
88	100 m., yellow-green	1.00	62
89	125 m., blue	36	12
90	200 m., rose	1.50	1.00
91	200 m., lilac-rose		
92	250 m., brown	75	62

Many stamps of Types 15 and 16 may be found imperf., but they are merely proofs or from trial sheets.



17

1877-78. Types 15 and 16 surcharged with Type 17. (a) In black.

93	12 c. on 2 c., rose	3.75	2.50
94	12 c. on 25 m., black		3.00

Varieties. (i.) Surcharge inverted.

95	12 c. on 2 c., rose		
95	12 c. on 25 m., black		

(ii.) Surcharge double.

97	12 c. on 2 c., rose		
98	12 c. on 25 m., black		

(b) In blue.

Variety. Surcharge inverted.

99	12 c. on 25 m., black		
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UNIVERSAL DE

UNIVERSAL DE

CORREOS

CORREOS

CORREOS

CORREOS

HABILITADO

HABILITADO

2 cent de peso.

2 cent de peso

18

19

1879. Type 16 surcharged, in black.

(a) As Type 18.

100	2 c. on 25 m., green	2.50	2.50
101	8 c. on 100 m., carmine	75	36

Error. "CORRZOS" for "CORREOS."

102	8 c. on 100 m., carmine		
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Error. "COREROS" for "CORREOS."

103	8 c. on 100 m., carmine	15.00	3.00
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(b) As Type 19.

104	2 c. on 25 m., green	3.75	3.75
105	8 c. on 100 m., carmine		2.50

No.		Un.	Used.
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Error. "CONVINIO" for "CONVENIO."

106	2 c. on 25 m., green		
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20

1880-86. Type 20. Value in centimos de peso. Perf. 14.

107	2 c., crimson	4	4
108	2 c., dull rose	2	2
109	2½ c., sepia	8	4
110	2½ c., ultramarine	12	2
111	5 c., greyish violet	12	18
111a	5 c., grey	2	4
112	5 c., lavender	18	
113	6½ c., green	12	12
114	6½ c., deep green	18	
115	8 c., chestnut	25	25
116	8 c., deep brown	50	25
117	10 c., brownish lilac	6	16
118	10 c., pale lilac	4	8
119	10 c., deep	62	62
119a	10 c., green		
120	12½ c., rosine	6	4
121	12½ c., pale pink	2	4
122	20 c., grey-brown	12	16
123	25 c., deep brown	12	8

It is doubtful if No. 119a was ever issued for postal use except surcharged as No. 167.

First retouch (Nov., 1883).

124	2½ c., dull blue	2	
125	2½ c., deep ultramarine	90	62

Second retouch (Jan., 1886).

126	2½ c., ultramarine	4	2
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1887-88. Type 20. Third retouch. Value in milesimas de peso on 50 m. Perf. 14.

127	1 c., grey-green	2	
128	1 c., bright green	2	
129	50 m., bistre	6	
130	6 c., brown	50	62

NOTE.—For description of retouches see Cuba, p. 488.



1880-90. Various stamps variously surcharged.

I. POSTAGE STAMPS. Issues of 1880-89. Type 20.

No. Type. (a) Black surcharge.

132	21	2 c. on 2½ c., sepia	25	36
133	22	10 c. on 2½ c., ultramarine	12	25

No. Type. *Un. Used.*



134	23	20 c. on 8 c., brown ..	1.50	1.50
135	"	1 r. on 2 c., dull rose ..		
136	"	2 r. on 2 1/2 c., ultramarine ..	1.25	50

Varieties. (i.) Surcharge inverted.

137		20 c. on 8 c., brown ..	12.50	12.50
138		2 r. on 2 1/2 c., ultramarine ..		

(ii.) Surcharge double.

139		20 c. on 8 c., brown ..		
140		2 r. on 2 1/2 c., ultramarine ..		

(b) Green surcharge.

141	24	8 c. on 2 c., crimson ..	50	50
142	23	10 quart. on 2 c. " ..	2.10	2.10
143	"	1 r. on 2 c. " ..	—	10.00
144	"	1 r. on 5 c., lilac-blue ..	2.00	25
145	"	1 r. on 8 c., brown ..	2.50	2.50

Varieties. (i.) Surcharge inverted.

146		8 c. on 2 c., crimson ..	10.00	
147		10 quart. on 2 c. " ..		
148		1 r. on 5 c., lilac-blue ..		
149		1 r. on 8 c., brown ..		

(ii.) Surcharge double.

150		8 c. on 2 c., crimson ..		
151		10 quart. on 2 c. " ..		
152		1 r. on 2 c. " ..		
153		1 r. on 5 c., lilac-blue ..		
154		2 r. on 8 c., brown ..		

(iii.) Surcharge double, one inverted.

155		10 quart. on 2 c., crimson ..		
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(c) Red surcharge.

156	22	1 c. on 2 1/2 c., ultramarine ..	6	
157	23	16 c. on 2 1/2 c. " ..	3.15	2.50
158	"	1 r. on 2 c., crimson ..	1.50	75
159	"	1 r. on 5 c., lilac-blue ..	7.50	5.00

Varieties. (i.) Surcharge inverted.

160		1 r. on 2 c., crimson ..		12.50
161		1 r. on 5 c., lilac-blue ..		

(ii.) Surcharge double.

162		16 c. on 2 1/2 c., ultramarine ..		
163		1 r. on 2 c., crimson ..		

No. Type. *Un. Used.*

(a) Magenta surcharge.

164	26	2 1/2 c. on 1 c., grey-green ..	12	12
165	"	2 1/2 c. on 5 c., lilac-blue ..	25	25
166	"	2 1/2 c. on 50 m., bistre ..	62	90
167	"	2 1/2 c. on 10 c., green ..	12	25
168	25	8 c. on 2 1/2 c., ultramarine ..	8	8

Varieties. (i.) Surcharge inverted.

169	2 1/2	c. on 1 c., grey-green ..		
170		8 c. on 2 1/2 c., ultramarine ..		

(ii.) Surcharge double.

171	2 1/2	c. on 1 c., grey-green ..		
172		8 c. on 2 1/2 c., ultramarine ..		

II. STAMP FOR PRINTED MATTER. Type 51. Magenta surcharge.

173	26	1 1/2 c. on 1/2 c., green ..	2	6
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III. FISCAL STAMPS. Type 27 inscribed "DERECHO JUDICIAL" (Judicature Fees).

(a) Black surcharge.

174	21	2 c. on 10 cuartos, bistre ..	10.00	
175	28	2 1/2 c. on 10 cuartos " ..	25	12
176	"	2 1/2 c. on 2 reales, blue ..		
177	"	8 c. on 2 r., blue ..	75	1.00
178	23	1 r. on 10 cuartos, bistre ..	3.75	2.50
179	"	1 r. on 12 1/2 c., lilac-blue ..	1.25	1.25
180	26	1 1/2 c. on 5 p., deep green ..		
181	"	1 1/2 c. on 5 p. " ..		

Varieties. (i.) Surcharge inverted.

182		2 c. on 10 cuartos, bistre ..		
183		2 1/2 c. on 10 " ..		
184		1 r. on 12 1/2 c., lilac-blue ..		

(ii.) Surcharge double.

185		1 r. on 10 cuartos, bistre ..		
186		1 r. on 12 1/2 c., lilac-blue ..		

(b) Magenta surcharge.

187	26	1 1/2 c. on 5 p., deep green ..		
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Varieties. (i.) Surcharge inverted.

188	17 1/2	c. on 5 p., deep green ..		
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(ii.) Surcharge double.

189	17 1/2	c. on 5 p., deep green ..		
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(iii.) Surcharged in black and in magenta.

190	17 1/2	c. on 5 p., deep green ..		
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No. Type.		Un.	Used.
	(c) Blue overprint.		
191 29	10 cuartos, bistre		
	(d) Yellow surcharge.		
192| 23	16 cms. on 2 r., blue	1.25	1.25
	(e) Red surcharge.		
193| 30	6½ c. on 12½ c., lilac-blue ..	50	
194| 23	1 r. on 12½ c. "	3.15	3.15
195| 29	1 r., green		
	Varieties. (i.) Surcharge inverted.		
196| 1 r.	on 12½ c., lilac-blue		
	(ii.) Surcharge double.		
197| 1 r.	on 12½ c., lilac blue		
	(f) Green surcharge.		
198| 23	1 r. on 10 cuart., bistre	3.15	1.50
	(g) Surcharged with two different values in red.		
199| 23	8 c. and 2 r. on 2 r., blue ..	12.50	



31



32

IV. FISCAL STAMPS. Types 31 and 32 inscribed "DERECHOS DE FIRMA" (Duty on Acknowledgments).

	(a) Yellow surcharge, Type 24.		
200| 31	2 c. on 200 m., green	50	75
	Varieties. (i.) Surcharge inverted.		
201| 2 c.	on 200 m., green		
	(ii.) Surcharge double.		
202| 2 c.	on 200 m., green		
	(b) Red surcharge, Type 23.		
203| 31	1 r. on 200 m., green		
204| 31	1 r. on 1 peso "	5.00	
205| 32	1 r. on 10 pesetas, bistre ..	—	10.00
	Varieties. (i.) Surcharge inverted.		
206| 1 r.	on 200 m., green		
	(ii.) Surcharge double.		
207| 1 r.	on 200 m., green		
	(c) Magenta surcharge, Type 26.		
208| 31	2½ c. on 200 m., green	1.60	1.60
209| 11	2½ c. on 20 c., brown	2.50	2.50



33



34

V. TELEGRAPH STAMPS. Types 33 and 34.

	(a) Red surcharge, Type 23.		
210| 33	1 r. on 250 m., ultramarine ..	2.00	75

No.		Un.	Used.
	Variety. Double surcharge.		
211| 2 r.	on 250 m., ultramarine		
	No. Type. (b) Black surcharge, Type 23.		
212| 33	20 c. on 250 m., ultramarine ..		
213| 11	2 r. " " "	5.00	5.00
	Variety. Inverted surcharge.		
214| 20 c.	on 250 m., ultramarine		
	(c) Surcharged with (a) and (b).		
215| 33	1 r., in red, and 20 c., in black, on 250 m., ultram. ..	3.75	
	Varieties. (i.) Red surcharge inverted.		
216| 1 r. and 20 c.	on 250 m., ultram.	—	5.00
	(ii.) Red surcharge double.		
217| 1 r. and 20 c.	on 250 m., ultram.		
	(d) Magenta surcharge, Type 26.		
218| 34	2½ c. on 1 c., bistre	12	18
	Variety. Surcharge double.		
219| 2½ c.	on 1 c., bistre		



35

VARIOUS PROVISIONAL STAMPS USED FOR POSTAGE.

Surcharged "RECARGO DE CONSUMOS" (Extra Tax on Provisions), as Type 35, in black.

I. POSTAGE STAMPS. Type 20.

220| 2½ c.	on 1 c., green	6	
221| 2½ c.	on 2 c., crimson	4	
222| 2½ c.	on 2½ c., ultramarine	4	6
223| 2½ c.	on 5 c., lilac-blue	8	
224| 2½ c.	on 50 m., bistre	12	16
225| 2½ c.	on 12½ c., rose		

Varieties. (i.) Surcharge inverted.

226| 2½ c.	on 1 c., green		
227| 2½ c.	on 2 c., crimson		
228| 2½ c.	on 50 m., bistre		

(ii.) Surcharge double.

229| 2½ c.	on 1 c., green	5.00	
230| 2½ c.	on 2 c., crimson		
231| 2½ c.	on 2½ c., ultramarine		
232 2½ c.	on 5 c., lilac-blue		

(iii.) Surcharge double, one inverted.

233 2½ c.	on 1 c., green		
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II. TELEGRAPH STAMPS. Type 34.

234 2½ c.	on 1 c., bistre		
235 2½ c.	on 2 c., carmine	10	
236 2½ c.	on 2½ c., brown	4	25
237| 2½ c.	on 5 c., blue	4	18
238| 2½ c.	on 10 c., green	4	
239| 2½ c.	on 10 c., mauve		
240| 2½ c.	on 20 c., lilac	12	25

No.		Un.	Used.
<i>Varieties. (i.) Surcharge inverted.</i>			
241	2½ c. on 5 c., blue	..	..

(ii.) Surcharge double.

242	2½ c. on 5 c., blue	..	..
243	2½ c. on 10 c., mauve	..	..
244	2½ c. on 20 c., lilac

III. STAMP FOR PRINTED MATTER. Type 51.

245	2½ c. on ½ c., green	..	6
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In addition to the above various telegraph and fiscal stamps without any surcharge were likewise used postally

Varieties of many stamps from Nos. 132 to 245 are known with surcharges *sideways, omitted* (in pairs with normal), *triple*, etc. The surcharges in most cases also vary considerably in setting on the sheet.



36

1889. Type 36. Perf. 14.

246	2 c., lake	..	2
247	2½ c., ultramarine	..	2
248	5 c., indigo	..	6
249	5 c., slate-green	..	10
250	8 c., pale bright green	..	6
251	10 c., blue-green	..	12
252	12½ c., green	..	6
253	12½ c., pale yellow-green	..	6
254	20 c., pale rosine	..	2.50
255	25 c., sepia	..	25

1891. Same type and perf.

256	10 c., pale rose	..	4
257	10 c., lake	..	4
258	20 c., salmon	..	12
259	25 c., blue	..	12

1892-93. Same type and perf.

260	1 c., violet-brown	..	8
261	1 c., lake	..	1.50
262	2 c., purple	..	2
263	2½ c., grey	..	2
264	5 c., pale emerald	..	4
265	5 c., brown-purple	..	12
266	6 c.	..	6
267	8 c., pale blue	..	8
268	15 c., cinnamon	..	8
269	20 c., sepia	..	12
270	20 c., brown	..	12

1894. Same type and perf.

271	1 c., rosine	..	16
272	2 c., lilac	..	8
273	6 c., brick-red	..	4

No.		Un.	Used.
274	8 c., brown-lake	..	4
275	12½ c., orange	..	4
276	15 c., rosine	..	6
277	20 c., purple	..	12

1896. Same type and perf.

278	1 c., emerald	..	12
279	2 c., ultramarine	..	2
280	2 c., sepia	..	2
281	5 c., bright blue-green	..	12
282	6 c., rosine	..	25
283	10 c., cinnamon	..	4
284	15 c., blue-green	..	8
285	20 c., orange	..	12

1897. Same type and perf.

286	40 c., purple	..	62
287	80 c., lake	..	1.10

Note after No. 92 also applies to stamps of Type 36.



37

1897. Type 36 surcharged as Type 37.

(a) In black.

288	5 c. on 5 c., green	..	..
289	15 c. on 15 c., rosine	..	25
290	20 c. on 20 c., purple	..	2.10
291	20 c. on 25 c., sepia	..	1.50

Varieties. Surcharge inverted.

292	15 c. on 15 c., rosine	..	..
293	20 c. on 20 c., purple	..	..
294	20 c. on 25 c., sepia	..	..

(b) In violet.

2947	5 c. on 5 c., green	..	..
295	15 c. on 15 c., rosine	..	..
295A	15 c. on 15 c., cinnamon

Variety. Surcharge inverted.

295B	15 c. on 15 c., cinnamon
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(c) In red.

296	5 c. on 5 c., green	..	12
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(d) In blue.

297	5 c. on 5 c., green	..	12
298	15 c. on 15 c., cinnamon	..	75
299	20 c. on 20 c., sepia	..	1.85

Varieties. Surcharge inverted.

300	15 c. on 15 c., cinnamon	..	..
301	20 c. on 20 c., sepia

Type 20 surcharged as Type 37, in red.

302	5 c. on 5 c., lavender	..	62
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Variety. Surcharge blackish red (mixed inks).

303	5 c. on 5 c., lavender	..	62
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No. *Un. Used.*



38

1898. Type 38. *Perf. 14.*

304	1 c., deep purple	2	4
305	2 c., blue-green	6	6
306	3 c., purple-brown	2	4
307	4 c., orange	36	
308	5 c., rosine	12	12
309	6 c., blue	16	18
310	8 c., sepia	6	6
311	10 c., orange-vermilion	8	16
312	15 c., olive-slate	18	18
313	20 c., marone	25	25
314	40 c., deep lilac	25	30
315	60 c., black	36	50
316	80 c., chocolate	50	
317	1 p., yellow-green	62	90
318	2 p., indigo	1.25	

STAMPS FOR PRINTED MATTER.



51



52

1886-89. Type 51. *Perf. 14.*

401	1 m., rose	2	4
402	1/2 c., green	2	4
403	2 m., blue	2	12
404	5 m., brown	2	

1890. Type 52. *Perf. 14.*

405	1 m., purple	2	
406	1/2 c., "	2	2
407	2 m., "	2	12
408	5 m., "	2	2

1892. *Same type and perf.*

409	1 m., green	6	
410	1/2 c., "	6	6
411	2 m., "	18	
412	5 m., "		

1894. *Same type and perf.*

414	1 m., olive-grey	2	6
415	1/2 c., red-brown	2	2
416	2 m., olive-grey	2	
417	5 m., "	2	12

1896. *Same type and perf.*

418	1 m., blue	2	2
419	1/2 c., "	2	2
420	2 m., brown	2	2
421	5 m., blue-green	4	4

No. *Un. Used.*



53

1898. Type 53. *Perf. 14.*

422	1 m., chestnut	2	
423	2 m., "	2	2
424	3 m., "	2	2
425	4 m., "	18	
426	5 m., "	2	

PORTO RICO.



1



2

1873-76. *Stamps of Cuba overprinted. Perf. 14.*

A. 1873. Type 1 with Type 2, in black.

1	25 c. de p., pearl-grey	2.50	12
2	25 " lilac	—	25
3	50 " brown	—	90
4	1 peseta, chestnut	5.00	1.50



3



4

B. 1874. Type 3, with Type 4, in black.

5	25 c. de p., ultramarine	—	12
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5

C. 1875. Type 5, with Type 4, in black.

6	25 c. de p., ultramarine	1.25	12
7	50 " green	2.50	50
8	1 peseta, brown, p. \$1.50	—	2.50

No. *Un. Used.*

Variety. Overprint inverted.

8a 50 c. de p., green



6



7

D. 1876. Type 6, with Type 7, in black.

9	25 c. de p., grey-lilac	36	8
10	50 " ultramarine	75	18
11	1 peseta, black	1.50	1.00

Variety. Overprint inverted.

11a 50 c. de p., ultramarine

Other varieties are known with overprint *double*, *sideways*, and part of overprint omitted, etc.



8

E. Type 6, with Type 8, in black.

12	25 c. de p., grey-lilac	1.50	12
13	1 peseta, black	3.15	2.50



9

1877. Type 9. *Perf. 14.*

14	5 c., brown	36	62
14a	5 c., carmine (<i>error</i>)		
15	10 c. "	1.25	1.10
15a	10 c., brown (<i>error</i>)		
16	15 c., blue-green	—	1.25
17	25 c., ultramarine	12	8
18	50 c., bistre	75	36

1878. *Same type and perf. Dated 1878.*

19	5 c., drab	2.50	1.60
20	10 c., brown	12.50	12.50
21	25 c., blue-green	25	6
22	50 c., ultramarine	50	50
23	1 p., bistre	1.25	1.00
23a	1 p., bronze-bistre	1.25	1.00

No. *Un. Used.*

1879. *Same type and perf. Dated 1879.*

24	5 c., lake	1.00	50
25	10 c., sepia	1.00	1.00
26	15 c., olive-slate	1.25	1.25
27	25 c., blue	12	8
28	50 c., blue-green	62	12
29	1 p., grey-lilac	1.25	50

Many stamps of Type 9 may be found *imperf.*, but they are merely proofs or from trial sheets.



10

1880. Type 10. *Perf. 14.*

30	1 c., blue-green	3.00	
31	1 c., rosine	25	
32	1 c., red-lilac	1.50	
33	2 c., grey	50	
34	3 c., buff	50	
35	4 c., black	62	
36	5 c., grey-green	6	12
37	10 c., rose	18	25
38	15 c., yellow-brown	62	62
39	25 c., lilac-blue	25	6
40	40 c., grey	62	25
41	50 c., sepia	75	36
42	1 p., olive-bistre	75	75

1881. *Same type and perf. Dated 1881.*

Value in milésimas and centimos de peso.

43	1/2 m., crimson	2	12
44	1/2 m., dull rose	8	
45	1 m., violet	4	
46	2 m., pale rosine	2	8
47	4 m., bright green	6	25
48	6 m., brown-lilac	8	25
49	8 m., ultramarine	12	25
49a	8 m., dull blue	50	
50	1 c., grey-green	8	
51	2 c., lake-rose	12	25
52	3 c., sepia	25	36
53	5 c., lilac-blue	18	6
54	8 c., brown	36	12
55	10 c., slate	1.00	25
56	20 c., olive-bistre	1.50	75



11

1882. Type 11. *Perf. 14.*

57	1/2 m., pale rosine	2	4
57a	1/2 m., salmon	2	6

No.		Un.	Used.
58	1 m., lake-rose	2	8
59	2 m., violet	2	2
60	4 m., brown-lilac	2	4
61	6 m., brown	2	2
62	8 m., bright green	2	4
63	1 c., grey-green	2	2
64	2 c., rose	6	2
65	3 c., yellow	6	6
66	5 c., lilac-blue	50	4
67	8 c., sepia	25	2
68	10 c., blue-green	30	2
69	20 c., slate	1.00	2
70	40 c., blue	3.00	25
71	80 c., olive-bistre	63	62

Error on the sheet of 3 c.

72	8 c., yellow	12.50	10.00
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Error of colour.

72a	20 c., olive-brown		
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1884-85. Same type and perf.

73	½ m., lake	2	2
74	1 m., rosine	2	2
75	1 m., salmon	2	2
76	3 c., brown	8	2
76a	| 3 c., pale brown	8	4
77	| 5 c., lilac-blue (a)	90	2
78	| 5 c., " (b)		4

(a), first retouch; (b), third retouch. For description of the differences see Cuba, p. 488.

Error on the sheet of 3 c.

79	| 8 c., brown	1.50	1.85
79a	| 8 c., pale brown	1.50	1.85



12

1890. Type 12. Perf. 14.

80	| ½ m., black	4	4
81	| 1 m., emerald-green	6	8
82	| 2 m., lake-rose	2	2
83	| 4 m., olive-black	62	
84	| 6 m., deep brown	1.50	
85	| 8 m., bronze-bistre	5.00	
86	| 1 c., cinnamon	2	2
87	| 2 c., purple	6	4
88	| 3 c., indigo	50	6
89	| 5 c., purple	75	2
90	| 8 c., ultramarine	2.50	6
91	| 10 c., rosine	36	6
92	| 20 c., red	75	18
93	| 40 c., orange	5.00	1.00
94	| 80 c., yellow-green	15.00	

1891-92. Same type and perf.

95	| ½ m., olive-grey	2	2
96	| 1 m., purple	2	2
97	| 2 m., brown-lilac	2	2

No.		Un.	Used.
98	| 4 m., ultramarine	2	
99	| 6 m., rosine	2	
100	| 8 m., yellow-green	2	
101	| 1 c., green	4	4
102	| 2 c., brown-rose	4	2
102a	| 2 c., brown		2
103	| 3 c., orange	8	2
104	| 5 c., blue-green	8	2
105	| 5 c., yellow-green	2	4
106	| 6 c., orange	2	6
107	| 8 c., sepia	4	4
108	| 10 c., lilac-rose	6	12
109	| 20 c., mauve	16	12
110	| 40 c., indigo	50	
111	| 80 c., orange-red	1.25	



13

Nov. 19, 1893. Commemorative of the discovery of America. Type 13. Perf. 12.

112	3 c., deep green	50	50
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1893-94. Type 12. Perf. 14.

113	½ m., chocolate	2	2
114	1 m., ultramarine	2	4
115	2 m., pale red	2	4
116	| 4 m., cinnamon	2	2
117	| 1 c., purple-brown	2	2
118	| 2 c., mauve	8	2
119	| 3 c., olive-grey	4	2
120	| 4 c., indigo	2	8
121	| 8 c., purple	12	12
122	| 20 c., rosine	4	4
122a	| 20 c., scarlet	4	4
123	| 40 c., lake	18	

1896. Same type and perf.

124	| ½ m., purple	2	2
125	| 1 m., sepia	2	4
126	| 2 m., bright green	2	6
127	| 4 m., blue-green	4	
128	| 1 c., claret	2	2
129	| 2 c., chestnut	2	2
130	| 3 c., blue	18	2
131	| 4 c., sepia	4	6
132	| 5 c., blue	4	6
133	| 6 c., mauve	2	4
134	| 8 c., rosine	6	6
135	| 20 c., olive-grey	8	6
136	| 40 c., pale red	25	25

1897. Same type and perf.

137	| 3 c., claret-brown	2	2
138	| 80 c., black	1.00	1.50

Note after No. 29 also applies to stamps of Type 12.

No. *Un. Used.*

14

1898. Type 14. *Perf. 14.*

139	1 m., chestnut	..	..	2	2
140	2 m., "	..	..	2	2
141	3 m., chestnut	..	..	2	2
142	4 m., "	..	..	25	18
143	5 m., "	..	..	2	2
144	1 c., deep purple	..	..	4	4
145	2 c., blue-green	..	..	2	2
146	3 c., deep brown	..	..	2	2
147	4 c., orange	..	..	50	75
148	5 c., aniline rose	..	..	2	4
149	6 c., blue	..	..	4	12
150	8 c., grey-brown	..	..	6	12
151	10 c., vermilion	..	..	8	12
152	15 c., olive-slate	..	..	8	8
153	20 c., marone	..	..	18	12
154	40 c., deep lilac	..	..	25	..
155	60 c., black	..	..	36	..
156	80 c., chocolate	..	..	50	..
157	1 p., pale green	..	..	1.50	..
158	2 p., indigo	..	..	2.50	..

Some values of above set are known *imperf.*, but it is doubtful if they were ever issued.

Habilitado**PARA****1898 y '99.**

15

JUNE 8 TO OCT. 17, 1898. PROVISIONAL ISSUES.
Type 12 overprinted with Type 15.

(a) *In carmine.*

159	½ m., purple	..	..	..	..
160	1 m., sepia	..	..	2	2
161	2 m., bright green	..	..	2	2
162	4 m., blue-green	..	..	2	2
164	1 c., claret	..	..	2	12
165	2 c., chestnut	..	..	4	..
166	3 c., ultramarine	..	..	4	..
167	3 c., brown	..	..	4	..
168	4 c., sepia	..	..	4	..
169	4 c., indigo	..	..	2.50	..
170	5 c., ultramarine	..	..	6	..
170a	5 c., yellow-green	..	..	..	..
171	6 c., violet	..	..	8	..
172	8 c., rosine	..	..	1.00	..
173	20 c., olive-grey	..	..	18	..
174	40 c., pale red	..	..	36	..
175	80 c., black	..	..	1.00	..

Varieties. (i.) Overprint inverted.

176	2 m., bright green	..	..	..	..
177	4 m., blue-green	..	..	12	..
178	3 c., brown	..	..	50	..

No. *Un. Used.*(ii.) *Overprint double.*

179	1 m., sepia	..	..	..	..
180	2 m., bright green	..	..	..	50
181	4 m., blue-green	..	..	..	..
182	1 c., claret	..	..	..	..
183	3 c., brown
184	4 c., sepia
185	6 c., violet
186	20 c., olive-grey

(b) *In violet.*

187	8 c., rosine	12
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(c) *In carmine and in violet.*

188	8 c., rosine
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Habilitado**4 otva.**

16

17



18

The overprints Types 16, 17, and 18, in *red* or *black*, applied to stamps of Type 12, were done as a private speculation purely. The date in Type 18 is that on which the Government of the United States formally took over the island of Porto Rico.

WAR TAX STAMPS.

IMPUESTO DE GUERRA

51

1898. Type 12 overprinted with Type 51, either alone or with new value surcharged beneath.

(a) *In violet.*

301	2 c., purple	..	..	2	..
302	2 c., brown-rose	..	..	2	8
303	2 c., chestnut	..	..	..	..
304	2 c. on 2 m., pale red	..	..	4	..
304a	2 c. on 5 c., yellow-green	..	..	..	..
305	5 c., blue-green	..	..	4	..
306	5 c., yellow-green	..	..	6	12
306a	5 c. on 5 c., blue-green	..	..	..	..

(b) *In carmine.*

307	2 c. on 2 m., pale red	..	..	62	..
308	5 c., 1 m., purple	..	..	2	..
309	5 c., 1 m., ultramarine	..	..	4	..

No. *Un. Used.*

(c) *In magenta.*

310 | 5 c. on 1 m., purple
311 | 5 c. on 1 m., ultramarine

Many of the above stamps may be found with overprint *inverted, double, etc.*

These stamps, although primarily intended to denote a tax, were also used to pay postage during the early days of the occupation by the United States' forces.

RIO DE ORO.



1

1905. Type 1. *Perf. 14.*

1	1 c., emerald .. .. .	..	..
2	2 c., rose-lake .. .. .	..	..
3	3 c., greenish black .. .. .	..	..
4	4 c., deep chocolate .. .. .	..	..
5	5 c., orange-red .. .. .	..	..
6	10 c., sepia .. .. .	..	..
7	15 c., pale chocolate .. .. .	..	..
8	25 c., deep blue .. .. .	..	..
9	50 c., myrtle-green .. .. .	..	..
10	75 c., violet .. .. .	..	..
11	1 p., chestnut .. .. .	..	..
12	2 p., dull orange .. .. .	..	..
13	3 p., mauve .. .. .	..	..
14	4 p., blue-green .. .. .	..	..
15	5 p., dull blue .. .. .	..	..
16	10 p., red .. .. .	..	..

SPANISH GUINEA.



1

1902. Type 1. *Perf. 14.*

1	5 c., green .. .. .	..	..	4
2	10 c., indigo .. .. .	..	..	12
3	25 c., lake .. .. .	..	..	..
4	50 c., brown-purple .. .. .	..	..	..
5	75 c., lilac .. .. .	..	..	..
6	1 p., rosine .. .. .	..	..	..
7	2 p., bronze-green .. .. .	..	..	..
8	5 p., pale red .. .. .	..	..	..

No. *Un. Used.*

HABILITADO PARA CORREOS

10 cen de peseta

2

1903. *Fiscal stamps inscribed "POSESIONES ESPAGNOLES DE AFRICA OCCIDENTAL," surcharged with Type 2, in red (R.), blue (B.), or black (Bk.).*

8a	10 c. on 25 c., black (R.) .. .. .	..	..
8b	10 c. on 50 c., orange (B.) .. .. .	..	..
8c	10 c. on 1 p. 25 c., rose (Bk.) .. .. .	..	..
8d	10 c. on 2 p., red-brown (Bk.) .. .. .	..	..
8e	10 c. on 2 p. 50 c., brown (B.) .. .. .	..	..
8f	10 c. on 5 p., black (R.) .. .. .	..	..



3

1903. Type 3. *Perf. 14.*

9	½ c., black .. .. .	..	..	4
10	½ c., blue-green .. .. .	..	..	4
11	1 c., claret .. .. .	..	..	6
12	2 c., slate-green .. .. .	..	..	6
13	3 c., sepia .. .. .	..	..	8
14	4 c., orange-red .. .. .	..	..	8
15	5 c., olive-black .. .. .	..	..	10
16	10 c., brown .. .. .	..	..	..
17	15 c., deep blue .. .. .	..	..	..
18	25 c., orange .. .. .	..	..	..
19	50 c., rose-lake .. .. .	..	..	..
20	75 c., violet .. .. .	..	..	..
21	1 p., emerald .. .. .	..	..	..
22	2 p., myrtle-green .. .. .	..	..	..
23	3 p., brick-red .. .. .	..	..	..
24	4 p., blue .. .. .	..	..	..
25	5 p., deep purple .. .. .	..	..	..
26	10 p., rosine .. .. .	..	..	..

1905. Type 3, dated 1905. *Perf. 14.*

27	1 c., black .. .. .	..	..	6
28	2 c., emerald .. .. .	..	..	6
29	3 c., lake .. .. .	..	..	6
30	4 c., slate-green .. .. .	..	..	8
31	5 c., purple-brown .. .. .	..	..	8
32	10 c., orange-red .. .. .	..	..	..
33	15 c., sepia .. .. .	..	..	..
34	25 c., chocolate .. .. .	..	..	..
35	50 c., deep blue .. .. .	..	..	..
36	75 c., dull orange .. .. .	..	..	..
37	1 p., rose-lake .. .. .	..	..	..

No.	Un. Used.
38	2 p., mauve
39	3 p., blue-green
40	4 p., myrtle-green
41	5 p., pale red
42	10 p. " blue

Set of 16, unused, \$9.

SWEDEN.

King Oscar I., 1844-59.



JULY, 1855. Type 1. Perf. 14 x 13½ or 14.

(a) Thin paper.

1	3 sk. bco., blue-green	50.00	11.25
2	3 " green	60.00	11.25
3	4 " pale blue	10.00	8
4	4 " blue	15.00	8
5	6 " grey	25.00	3.00
6	6 " grey-brown	50.00	3.75
7	8 " orange	15.00	1.85
8	8 " yellow	25.00	1.85
9	24 " vermilion	50.00	8.75
10	24 " pale vermilion	—	8.75

(b) Thicker paper.

10a	3 sk. bco., blue-green	75.00	
11	4 " grey-blue	—	1.10
12	4 " pale blue	25.00	1.10
13	4 " blue	25.00	36
14	4 " deep blue	—	62
15	6 " brown	—	3.75
16	6 " bistre-brown	60.00	3.75
17	8 " orange	—	5.00
18	8 " yellow	25.00	1.85
19	24 " vermilion	100.00	10.00
20	24 " pale vermilion	—	10.00

These stamps have been reprinted three times; in 1868 and 1872 with the same perforation as the originals, and in 1885 perforated 13.

In the first two sets of reprints, the 4, 8, and 24 sk. bco. are in colours almost identical with those of the originals, and these can only be distinguished by an expert. The 3 sk. bco. is in yellow-green, and the 6 sk. bco. in brown-lilac to lilac.

JULY, 1858. Same type. Perf. 14.

21	5 öre, deep green	2.50	25
22	5 " green	62	6
23	5 " yellow-green	1.00	4
24	9 " deep lilac	2.50	90
25	9 " pale lilac	3.15	90
26	9 " reddish lilac	3.75	
27	12 " ultramarine	15.00	60
28	12 " blue	75	2
29	12 " deep blue	1.25	25
30	24 " yellow	2.50	4
31	24 " orange	3.00	4
32	30 " brown	2.00	8
33	30 " chocolate	3.75	

No.	Un. Used.		
34	30 " lake-brown	3.75	4
35	50 " carmine	6.25	25
36	50 " rose	3.75	18
37	50 " pale rose	3.75	18

All six values were reprinted in 1885, perf. 13.

King Charles XV., 1859-72.



DECEMBER, 1862. Type 2. Perf. 14 x 13½ or 14.

38	3 öre, brown	62	4
39	3 " bistre-brown	36	4

Variety. Printed both sides.

40 | 3 öre, brown

This stamp was reprinted in 1885, perf. 13.



APRIL, 1866. Type 3. Perf. 14.

41	17 öre, red-lilac	3.00	50
42	17 " purple-grey	20.00	3.75
43	20 " red-brown	2.50	
44	20 " vermilion	1.85	8
45	20 " rose-red	1.85	4

Both values were reprinted in 1885, perf. 13.

King Oscar II., 1872.



JULY, 1872-76. Types 4 and 5 (1 riksdaler, centre in first colour). (a) Perf. 14.

46	3 öre, brown	30	2
47	3 " bistre	18	2
48	4 " grey (Dec. 1876)	1.85	18
49	5 " blue-green	50	2
50	5 " deep green	1.00	2
51	5 " emerald-green		
52	6 " purple	1.25	18
53	6 " violet	2.50	8
54	6 " reddish lilac	3.75	6
55	6 " grey	25.00	50
56	12 " blue	1.00	2

No.		Un.	Used.
57	12 öre, dull blue	1.00	2
58	20 " vermilion	5.00	4
59	24 " yellow	3.75	4
60	24 " orange	3.50	4
61	30 " brown	2.50	2
62	30 " deep brown	3.75	2
63	50 " rose	—	8
64	50 " pale rose	2.00	6
65	1 riksk., blue and brown ..	3.75	10

(b) Perf. 13.

66	3 öre, pale brown	25	2
67	3 " brown	75	4
68	4 " grey	25	2
69	5 " green	90	2
70	5 " deep green	75	2
71	6 " lilac	62	2
72	6 " red-lilac	1.00	2
73	12 " blue	25	2
74	12 " deep blue	1.10	4
75	20 " vermilion	2.50	2
76	20 " orange-vermilion	1.25	2
77	24 " yellow	90	2
78	24 " orange	50	2
79	30 " brown	1.85	2
80	30 " deep brown	2.50	4
81	50 " rose	3.75	2
82	50 " pale rose	2.50	2
83	1 riksdaler, blue and brown ..	25.00	90

The last value was reprinted in 1885.

Error. "TRETIO" for "TJUGO" and figures "20."
 84 | 20 (30) öre, vermilion 110.00 90.00

MAY, 1878. Type 5. Value changed. Perf. 13.
 85 | 1 krona, deep blue & yell.-brown 5.00 4
 86 | 1 krona, blue " 2.50 4



6

JAN., 1885. Type 6. Perf. 13.

87 | 10 öre, red 1.00 2
 88 | 10 " rose-carmine 75 2



7

1886-87. Types 4, 5 (1 krona), and 6 (10 öre).

Blue posthorn, Type 7, on back. Perf. 13.

89	3 öre, brown	6	2
90	3 " bistre-brown	10	2
91	4 " grey	8	2
92	5 " green	12	2
93	6 " red-lilac	12	6
94	6 " lilac	12	6
95	6 " purple	36	12
96	10 " rose	6	2
97	10 " carmine	36	2
98	20 " vermilion	50	2
99	30 " brown	36	2
100	50 " carmine-lake	75	2
101	50 " pale carmine	1.50	2
102	1 krona, deep blue and bistre ('87)	45	2

No.		Un.	Used.
103	10 öre on 12 öre, blue	6	4
104	10 " 24 " yellow	8	12



Oct., 1889. Type 4 surcharged with Type 8, in deep blue. Perf. 13.

103 | 10 öre on 12 öre, blue 6 4
 104 | 10 " 24 " yellow 8 12

Variety. Surcharge inverted.

105 | 10 öre on 12 öre, blue 2

JULY, 1891. Type 4. Blue posthorn on back. Perf. 13.

106 | 2 öre, orange 4 4

Variety. Large stop before "FRIMARKE."

107 | 2 öre, orange 25



9



10

1891-1904. Type 9. Wmk. Crown, Type 10. Perf. 13.

108	5 öre, blue-green	4	2
109	5 " green	4	2
110	5 " yellow-green	2	2
111	10 " dull carmine	6	2
112	10 " pale "	6	2
113	10 " bright "	4	2
114	15 " chestnut	6	2
115	20 " blue	8	2
116	25 " orange	10	2
117	30 " brown	12	2
118	30 " grey-brown	12	2
119	30 " yellow-brown	12	2
120	50 " slate-grey	25	2
121	50 " slate	18	2
121a	50 " olive-grey (1904)	—	—

Varieties. Imperf. (1894).

122 | 5 öre, blue-green 3.15 5.00
 123 | 10 " dull carmine 2.00



11

1892. Type 11. Background in second colour. Wmk. Crown, Type 10. Perf. 13.

124	1 öre, brown and ultramarine ..	2	2
125	2 " blue and yellow	—	2
126	2 " indigo	2	2

No.		Un.	Used.
127	3 öre, brown and orange ..	4	2
128	4 ,, carmine and ultramarine ..	2	2
129	4 ,, crimson ..	2	2
<i>Variety. Imperf.</i>			
130	1 öre, brown and ultramarine ..	2.50	
1898. Type 11. Thick paper. Perf. 13.			
131	3 öre, brown and orange ..		



1900. Type 12. Head in first colour. Wmk. Crown, Type 10. Perf. 13.			
132	1 kr., grey and carmine ..	36	2
1903. Type 9. Same wmk. Perf. 13.			
133	8 öre, purple ..	4	2



(General Post Office, Stockholm.)

1903. Type 13. Commemorative of the opening of Post Office buildings at Stockholm. Wmk. Crown, Type 10 sideways. Perf. 13.			
134	5 kr., blue ..	1.75	62

POSTAGE DUE STAMPS.



JAN., 1874. Type 51. (a) Perf. 14.			
301	1 öre, black ..	8	4
302	3 ,, rose ..	8	6
303	3 ,, pale rose ..	8	
304	5 ,, pale brown ..	25	6
305	5 ,, brown ..	18	6
306	6 ,, yellow ..	12	8
307	6 ,, orange-yellow ..	18	6
308	12 ,, red ..	6	4
309	20 ,, pale blue ..	62	10
310	20 ,, ultramarine ..	62	10
311	24 ,, grey ..	50	

No.		Un.	Used.
312	24 öre, mauve ..	3.75	90
313	30 ,, pale green ..	25	8
314	50 ,, pale brown ..	62	12
315	1 krona, pale blue and bistre ..	75	12
316	1 ,, blue and brown ..	1.00	
<i>(b) Perf. 13.</i>			
317	1 öre, black ..	2	2
318	3 ,, rose ..	2	2
319	3 ,, deep rose ..	4	2
320	5 ,, pale brown ..	8	2
321	5 ,, brown ..	8	4
322	5 ,, deep brown ..	4	6
323	6 ,, orange ..	4	2
324	6 ,, yellow ..	6	2
325	12 ,, salmon ..	4	4
326	12 ,, orange-red ..	6	4
327	20 ,, blue ..	4	2
328	20 ,, pale blue ..	8	2
329	24 ,, grey-lilac ..	18	12
330	24 ,, red-lilac ..	25	12
331	24 ,, purple ..	25	12
332	30 ,, green ..	8	2
333	30 ,, yellow-green ..	12	2
334	50 ,, bistre-brown ..	6	2
335	50 ,, brown ..	12	2
336	1 krona, pale blue and yell.-brn. ..	16	8
337	1 ,, deep ..	16	12

Variety. Printed on both sides.
 338 | 6 öre, orange .. 30.00
 The bicoloured 1 krona stamps, both "Postage Due" and "Official," are printed with the two colours in equal proportions, the first colour given being that on the upper portion of the stamp.

OFFICIAL STAMPS.



JAN., 1874. Type 61. (a) Perf. 14.			
401	3 öre bistre ..	50	8
402	3 ,, brown ..	75	4
403	4 ,, grey (1876) ..	1.50	16
404	4 ,, pale grey ..	5.00	8
405	5 ,, green ..	1.25	18
406	5 ,, emerald ..	1.00	12
407	6 ,, lilac ..	1.10	16
408	6 ,, red-lilac ..	1.00	12
409	6 ,, mauve ..	2.50	12
410	6 ,, grey ..	3.00	90
411	12 ,, blue ..	62	2
412	20 ,, vermilion ..	3.15	25
413	24 ,, orange ..	2.50	4
414	30 ,, pale brown ..	1.50	4
415	30 ,, deep brown ..	2.00	4
416	50 ,, rose ..	1.85	6
417	1 krona, blue and bistre ..	3.75	8
<i>(b) Perf. 13.</i>			
418	3 öre, bistre ..	8	6
419	3 ,, brown ..	8	2
420	4 ,, grey ..	8	2
421	5 ,, green ..	4	2
422	5 ,, emerald ..	6	2
423	6 ,, lilac ..	8	10

No.		Un.	Used.
424	6 öre, red-lilac	8	12
425	6 " mauve	50	16
426	10 " rose	50	2
427	10 " carmine	45	2
428	10 " bright carmine	4	2
429	12 " blue	36	2
430	12 " pale blue	2.50	
431	20 " salmon	50	2
432	20 " brown-red	5.00	4
433	24 " yellow	30	4
434	24 " orange	50	8
435	30 " brown	50	2
436	30 " deep brown	16	2
437	30 " grey-brown	90	
438	50 " pale rose	62	4
439	50 " rose	62	4
440	50 " carmine	50	
441	1 krona, blue and bistre	75	2
442	1 " deep blue and bistre	36	4



6a

OCT., 1889. Type 6a surcharged with Type 6a, in deep blue. (a) Perf. 14.

442a	10 öre on 12 öre, blue		
	(b) Perf. 13.		
443	10 öre on 12 öre, blue	8	8
444	10 " on 24 " yellow	18	12
445	10 " on 24 " orange	25	
	Varieties. SurchARGE inverted.		
446	10 öre on 12 öre, blue	15.00	
447	20 " on 24 " yellow		
	1891-93. Type 6a. Perf. 13.		
448	2 öre, orange	2	2
449	4 " grey-black	4	2
450	20 " blue	8	2
451	20 " deep blue	10	2
452	50 " grey	30	2

GOVERNMENT LOCAL STAMPS FOR USE IN STOCKHOLM.



71

1856. Type 71. No wmk. Perf. 14.

501	(1 sk. or 3 öre), black	1.50	1.00
502	(" "), grey-black	1.50	

From 1 July, 1856, to July, 1858, this stamp was sold for 1 skilling banco; afterwards, until 31 Dec., 1861, it was sold for 3 öre.

1862. Colour changed.

503	(3 öre), bistre	2.10	1.85
504	(" "), bistre-brown	2.10	1.85

Both this and the black stamp were reprinted in 1872 and in 1885, the reprints of the latter year being perforated 13.

No. Un. Used.

SWITZERLAND.

I. CANTONAL ADMINISTRATION. ZURICH.



c1



c2

MAR., 1843. Types c1 and c2. Imperf.

(1) Ground of horizontal red lines.

z1	4 rappen, black	250.00	75.00
z2	6 " "	30.00	6.25

Variety. Retouched background.

z3	6 rappen, black		50.00
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(2) Ground of vertical red lines.

z4	4 rappen, black	350.00	60.00
z5	6 " "	75.00	7.50

There are five varieties of type of each value. In October, 1862, reprints were made of both values on thinner paper and without red lines.

GENEVA.



c3

1 OCT., 1843. Type c3. Black impression. Imperf.

G1	5+5 c., on yellow-green	375.00	140.00
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Varieties. (i.) Half-stamp used separately as 5 c.

G2	5 c., on yellow-green		25.00
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(ii.) Pair cut wrong way.

G2a	5+5 c., on yellow-green		175.00
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c4



c5

1 APRIL, 1845. Type c4. Small Eagle.

Black impression. Imperf.

G3	5 c., on yellow-green	30.00	7.50
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1847-48. Type c5. Large Eagle.

Black impression. Imperf.

G4	5 c., on yellow-green	18.75	6.25
G5	5 c., on blue-green	22.50	11.25

No. *Un. Used.*

1849. *Similar design, printed on white paper.*
 G 6 | 5 c., yellow-green 40.00
 This is an envelope stamp cut out and used as an adhesive, as there was little demand for the entire envelopes. This stamp used as an adhesive on entire envelope, price \$60.00.

BASLE.



c 6

1 JULY, 1845. Type c 6. *Centre in first, background in last colour. Imperf.*
 11 | 2½ rappen, carmine, black, and blue 75.00 30.00
 The stamp with *vermillion* centre, and *green* background in the four corners, is a proof.

II. TRANSITIONAL STAMPS. (GENEVA.)



T 1



T 2

DEC., 1849. Type T 1. *Imperf.*
 1.1 | 4 c., black and red 50.00 120.00
 JAN., 1850. Type T 2. *Imperf.*
 1.2 | 5 c., black and red 50.00 7.50
 The numeral of each stamp on the plate of the 4 c. was altered by hand into a "5"; there are consequently 100 varieties of the numeral of the higher value. Both these stamps were formerly attributed to Vaud.



T 3

AUG., 1850. Type T 3. *Imperf.*
 1.3 | 5 c., black and red 75.00 13.75
 This stamp was formerly attributed to Neuchâtel. In 1.1 to 1.3 the background of the central portion of the stamp is in the second colour.

No. *Un. Used.*

(ZURICH.)



T 4

MARCH, 1850. Type T 4. *Background in second colour. Imperf.*

L 4 | 2½ rp., black and red 90.00 17.50
 This stamp was formerly attributed to Winterthur.

III. FEDERAL ADMINISTRATION.



1



2

5 APRIL, 1850. Types 1 and 2. *Imperf.*
 (a) *Central cross with black frame.*
 (b) " " *without* "

No.	Type.				
1	1	2 r., black and red (a)	..	18.75	3.75
2	"	2 r. " " (b)	..	30.00	7.50
3	2	2 r. " " (a)	..	17.50	3.00
4	"	2 r. " " (b)	..	—	75.00



3

1 OCT., 1850. Type 3. *Imperf.*
 (i) *On coloured paper.*

5	5 r., black and red on blue (a)	..	50.00	2.50
6	5 r. " " (b)	..	10.00	1.25
7	5 r., black & red on deep blue (a)	..	60.00	2.50
8	5 r. " " (b)	..	15.00	1.85
10	10 r., black and red on yellow (b)	..	5.00	25
11	10 r. " " oran.-yell. (b)	..	7.50	36
12	10 r., black and red on buff (b)	..	7.50	36

No.		Un.	Used.
(ii.) <i>On white paper</i> (April (?), 1851).			
13	5 r., pale blue and red (b)	5.00	18
14	5 r., deep ,, ,, (b)	5.00	25
<i>Varieties showing traces of the lines round the cross.</i>			
15	5 r., pale blue and red ..	6.25	1.85
16	5 r., deep ,, ,, ..	10.00	1.25
17	10 r., blk. & red on orange-yellow	75.00	15.00
18	10 r. ,, ,, yellow ..	—	15.00
19	10 r. ,, ,, buff ..	—	15.00

In Nos. 1 to 19 the background of the central portion of the stamp is in the second colour.



4



5

1 JAN., 1852. Type 4. <i>Small figures of value.</i>			
20	15 rap., vermilion ..	50.00	1.25
21	15 cents., rose ..	100.00	2.50
22	15 ,, vermilion ..	—	2.50

There are 40 varieties of type of the 2½, 5, and 10 rappen; of the 15 rappen and 15 centimes there are 10 varieties.

1852. Type 5. *Ten new varieties of the 15 rap., with larger figures of value.*

23	15 rap., rose ..	10.00	18
24	15 ,, vermilion ..	—	25



6

1854. Type 6. *Imperf.*

Thin paper. (i.) Printed at Munich. Emerald-green silk thread.

25	5 rap., red-brown ..	30.00	2.50
26	5 ,, yellow-brown ..	5.00	36
27	10 ,, bright blue ..	10.00	62
28	15 ,, rose ..	5.00	50
29	40 ,, pale apple-green ..	30.00	2.50
30	40 ,, ,, yellow-green ..	10.00	50

1854-55. (ii.) *Printed at Berne. Green silk thread.*

31	5 rap., grey-brown ..	—	25
32	10 ,, milky blue ..	—	36
33	15 ,, pale rose ..	7.50	90
34	20 ,, orange ..	—	25

No.		Un.	Used.
1859-62. <i>Thick paper. Printed at Berne.</i>			
(a) <i>Yellow thread.</i>			
35	5 rap., yellow-brown ..	5.00	36
36	5 ,, deep brown ..	—	1.25
37	10 ,, ,, blue ..	—	75
38	15 ,, rose ..	—	62
39	20 ,, orange ..	—	18
40	40 ,, green ..	—	62
41	40 ,, pale green ..	—	—
42	1 fr., grey-lilac ..	—	75
43	1 fr., bluish lilac ..	7.50	1.00

(b) *Black thread.*

44	5 rap., pale brown ..	3.75	25
45	5 ,, deep ,, ..	3.75	25
45	15 ,, rose ..	—	—
46	1 fr., grey-lilac ..	7.50	62

(c) *Red thread.*

47	10 rap., pale blue ..	4.50	25
48	10 ,, blue ..	3.75	12
49	40 ,, pale green ..	—	12
50	40 ,, green ..	10.00	12

(d) *Blue thread.*

51	5 rap., yellow-brown ..	—	—
52	10 ,, blue ..	—	1.85
53	15 ,, pale rose ..	—	25
54	15 ,, rose ..	—	18
55	20 ,, orange ..	—	—
56	40 ,, green ..	10.00	—

(e) *Bright green thread.*

57	5 rap., purple-brown ..	1.85	25
58	5 ,, brown ..	—	75
59	5 ,, deep brown ..	1.00	8
60	10 ,, blue ..	3.75	6
61	10 ,, deep blue ..	2.50	6
62	15 ,, pale rose ..	1.00	6
63	15 ,, rose ..	1.25	6
64	20 ,, orange ..	1.85	25
65	20 ,, pale orange ..	1.85	18
66	40 ,, deep green ..	1.85	36
67	40 ,, blue-green ..	1.25	50

(f) *White thread.*

68	5 rap., deep brown ..	—	1.25
69	10 ,, blue ..	—	1.10
70	15 ,, rose ..	—	36
71	20 ,, orange ..	—	1.25
72	40 ,, green ..	—	1.50

To avoid complicating the list, the above includes all varieties which are considered as errors of thread; that is, values printed on papers with threads of particular colours not regularly authorised. In addition to these certain values are found without thread, and also with more than one thread on the same stamp.

26 APRIL, 1862. *Same type. Thick paper. Imperf. Bright green thread.*

73	2 rap., grey ..	1.85	1.50
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Yellow thread.

74	2 rap., grey ..	—	—
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White thread.

75	2 rap., grey ..	—	—
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No. *Un. Used.*

No. *Un. Used.*



7

8

1862. Type 7. *Wmk. (impressed) Type 8. Perf. 11½.*

76	2 c., grey	6	2
77	3 c., black	8	2
78	5 c., bistre-brown	62	2
79	5 c., brown	62	2
80	5 c., black-brown	12	2
81	5 c., purple-brown	6	2
82	10 c., blue	50	2
83	10 c., deep blue	50	6
84	20 c., orange-yellow	36	2
85	20 c., deep orange	12	2
86	30 c., vermilion	75	6
87	40 c., green	1.25	25
88	60 c., copper-bronze	1.25	12
89	1 fr., gold	12	4
90	1 fr., bronze-gold	2.50	25

Error. Corner figures double-printed.

91	5 c., brown	—	5.00
91½	10 c., blue	—	—

1867-78. *Same type, wmk., and perf.*

92	2 c., drab	4	6
93	2 c., ochre	2	2
94	2 c., red-brown	1.85	1.00
95	10 c., rose	36	2
96	10 c., pale rose	4	2
97	15 c., lemon-yellow	12	2
98	25 c., blue-green	8	2
99	25 c., yellow-green	25	2
100	30 c., blue	1.25	2
101	30 c., ultramarine	36	2
102	40 c., grey	12	2
103	50 c., bright mauve	12	4

Error. Corner figures and inscriptions double-printed.

104	25 c., green	—	30.00
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1881-82. *Same type and wmk. Granite paper. Perf. 11½.*

105	2 c., ochre	2	12
106	5 c., black-brown	2	6
107	10 c., bright rose	2	4
108	15 c., lemon-yellow	2	75
109	20 c., brown-orange	2	50
110	25 c., green	2	2
111	40 c., slate	2	62
112	50 c., mauve	2	50
113	1 fr., gold	2	25

Errors. Corner figures double-printed.

114	5 c., black-brown	1.50	1.85
115	50 c., mauve	75	5.00

Many of the remainder stamps of this issue are found with forged postmarks.



9

1882. Type 9. *Wmk. Type 8. Perf. 11½. (1) Granite paper.*

116	2 c., ochre	2	2
117	3 c., drab	2	2
118	3 c., slate	—	2
119	5 c., claret	2	2
120	5 c., deep lake	4	2
122	10 c., rosine	4	2
123	12 c., pale blue	4	2
124	15 c., yellow-buff	36	12

(2) *Plain wove paper.*

125	2 c., ochre	1.85	62
126	5 c., deep lake	1.25	36
127	10 c., pale rosine	3.75	50
128	12 c., blue	50	25
129	15 c., yellow-buff	75	62

The 15 c. was formerly listed printed *tête-bêche*, but it is doubtful if this is a genuine variety.



10

1882-99. Type 10. *Plain wove paper. Wmk. Type 8. (a) Perf. 11½ x 12 (1882-91).*

130	20 c., orange-yellow	12	2
131	20 c., red-orange	12	2
132	20 c., pale red	6	2
133	25 c., blue-green	12	2
134	25 c., yellow-green	12	2
135	25 c., pale blue	8	2
136	30 c., lake-brown	25	10
137	30 c., pale chestnut	10	10
137a	30 c., deep chestnut	10	10
138	40 c., grey	12	4
139	50 c., pale blue	25	8
140	50 c., deep	30	8
141	50 c., green	16	2
142	1 fr., marone	30	2
143	1 fr., red-brown	50	2
144	3 fr., bistre-brown	90	2

(b) *Perf. 9½ (1888).*

145	20 c., orange	2.50	6
146	25 c., yellow-green	1.00	8
147	40 c., grey	1.50	25
148	50 c., blue	3.75	12
149	1 fr., marone	5.00	4

No.		Un.	Used.
(c) Perf. 11½ × 11 (1891-99).			
150	20 c., deep orange	6	2
151	25 c., yellow-green	8	2
152	25 c., deep green	8	2
153	25 c., greyish green	8	2
154	25 c., deep blue	8	2
155	30 c., chestnut	12	2
156	30 c., pale „	10	2
157	40 c., grey	12	2
158	50 c., blue	25	2
159	50 c., deep blue	25	2
160	50 c., yellow-green	—	2
161	50 c., blue-green	16	2
162	1 fr., lilac-rose	25	4
163	1 fr., magenta-lake	36	4
163a	3 fr., bistre-brown		

Retouched plate.

164 25 c., deep blue

1889-98. Type 9. Granite paper. Colours changed. Wmk. Type 8. Perf. 11½.

165	5 c., green	2	2
165a	10 c., vermilion (1898)	6	2
165b	12 c., deep bright blue (1894)		
166	15 c., grey-lilac	6	2
167	15 c., purple (1898)	6	2



11

5

A

5

B

1900. Type 11. Issue to commemorate the 25th year of the Universal Postal Union. Figures of value solid, as A. Wmk. Type 8. Perf. 11½.

168	5 c., green	4	
169	10 c., rosine	12	12
170	25 c., blue	12	8

Re-engraved. Horizontally-lined background clearer. Figures of value lined, as B. Top telegraph wire thinner than in the original plate.

171	5 c., green	12	
172	10 c., rosine	90	

The 25c. was also re-engraved, but was not issued for use, although a few specimens were obtained by favour.

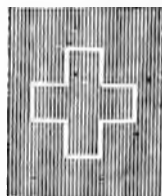
No.		Un.	Used.
1902. Type 10. Same wmk. Perf. 11½ × 11			
173	1 fr., carmine	30	
174	1 fr., rose-carmine	30	
175	1 fr., bright carmine	30	



12

1904. Type 12 (Type 10 redrawn). Same wmk. Perf. 11½.

176 40 c., pearl grey 12



13

1905. Types 10 and 12. Wmk. Type 13. Perf. 11½ × 11.

177	20 c., red-orange	6	
178	25 c., pale blue	8	
179	30 c., chestnut	10	
180	50 c., green	16	
181	1 fr., carmine	30	

1906. Type 12. Wmk. Type 13. Perf. 11½.

182	25 c., pale blue	8	
183	40 c., pearl-grey	12	

POSTAGE DUE STAMPS.



51



52

1878-80. Types 51 (1 c.) and 52 (other values). Figures in deep blue. Wmk. Type 8. Perf. 11½.

301	1 (c.), blue	2	
302	2 (c.) „	2	2
303	3 (c.) „	2	4
304	5 (c.) „	25	6
305	10 (c.) „	25	4
306	20 (c.) „	36	4
307	50 (c.) „	1.25	16
308	100 (c.) „	2.50	8
309	500 (c.) „	3.75	8

No.		Un.	Used.
1883.	Type 5a. Granite paper. Figures in deep blue. Same wmk. Perf. 11½.		
310	10 (c.), blue	1.25	36
311	20 (c.) "	5.00	25
312	50 (c.) "	30.00	1.50
313	100 (c.) "	15.00	1.00
314	500 (c.) "	50.00	62

1883. Same type, wmk., and perf. Figures in scarlet.			
315	5 (c.), pale blue-green	25	25
316	10 (c.) "	50	36
317	20 (c.) "	1.00	12
318	50 (c.) "	2.00	1.25
319	100 (c.) "	3.75	1.25
320	500 (c.) "	6.25	75

1884. Same type, wmk., figures, and perf.			
321	3 (c.), yellow-green	4	
322	5 (c.) "	25	12
323	10 (c.) "	18	4
324	20 (c.) "	30	2
325	50 (c.) "	1.10	
326	100 (c.) "	1.25	25
327	500 (c.) "	2.10	2

1889. As last, but colour changed.			
328	1 (c.), olive-green	2	2
329	3 (c.) "	—	4
330	5 (c.) "	2	2
331	10 (c.) "	6	6
332	20 (c.) "	8	4
333	50 (c.) "	18	2
334	100 (c.) "	36	6
335	500 (c.) "	2.50	8

TURKEY.



Turkish numerals on the stamps.

1	۲	۵	۱۰	۲۰	۲۵
۱.	۲.	۵.	۱۰.	۲۰.	۲۵.

1863. Type 1. Black impression. Imperf.

(a) Thin paper. (Jan.)

1	20 paras, yellow	75	50
2	1 piastre, purple	1.25	75
2a	1 " slate	1.25	75
3	2 piastres, blue	2.50	1.25
3a	2 " greenish blue	1.50	62
4	5 " crimson	3.00	1.10
4a	5 " pale red	2.50	90

(b) Thick paper. (Dec.)

5	20 paras, yellow	1.00	62
6	1 piastre, slate	1.25	36
6a	1 " purple	1.50	62

NOTE.—Each alternate row of stamps on the sheet is inverted with respect to the adjacent rows.

No.		Un.	Used.
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The space between rows where they are foot to foot is wider than the space where they are head to head. This wider space is overprinted with a band of colour containing an uncoloured Turkish inscription; it is blue on the 5 piastres, and red on the other values.

Varieties. (i.) Without the coloured overprint (pairs).

(a) Thin paper.

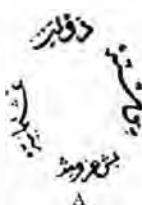
7	20 par., yellow	7.50	
8	1 piast., purple	2.50	
9	2 " blue	3.75	
10	5 " red	6.25	

(b) Thick paper.

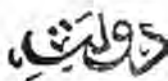
11	20 par., yellow	5.00	
12	1 piast., slate	3.75	

(ii.) Signature above the crescent reversed.

12a	20 par., yellow		
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NOTE.—In all the issues from 1865-76 the stamps are overprinted with four groups of Turkish characters, at the top, bottom, and sides respectively, in black, e.g. Types A and B. These fall on the oval band surrounding the star and crescent. Types 3 to 7 are magnified illustrations of the various groups appearing at the top of the stamp. The lower group of characters differs for each value.



13 JAN., 1865. Types overprinted at the top with Type 3. Perf. 12½.

13	10 par., green	62	75
14	20 " orange-yellow	25	6
15	1 piast., red-lilac	1.85	50
16	1 " grey-lilac	36	12
17	2 " blue	75	12
18	5 " carmine	62	25
19	25 " red-orange	5.00	5.00

Varieties. Star without rays.

20	20 par., yellow	50	50
21	1 piast., red-lilac	1.00	8
22	1 " grey-lilac	75	8

No. *Un. Used.*

Error in the sheet of the 10 paras.
 "1" instead of "10" in the corners.

22a | 1 piast., olive-green
 All values (except the 5 piast.) may be found *imperf.* All values are known printed in numerous fancy colours, which are frequently offered as *errors*, but they are merely common *essays*.

4

1867. Type 2 overprinted with Type 4. *Perf.* 12½.

23	10 par., olive-green	6
24	20 ,, orange-buff	36
25	1 piast., lilac-grey	12
26	2 ,, grey-blue	6
27	5 ,, rose	12
28	25 ,, vermilion	17.50

Error, with the overprint of the 5 piast. Imperf.
 29 | 1 piast., lilac-grey 12.50
 It is stated that only the 2 and 5 piast. were officially issued.

5

1 JAN., 1869. Type 2 overprinted with Type 5. *Perf.* 13½.

30	10 par., brown-purple	18	4
31	20 ,, green	18	2
32	1 piast., yellow	36	4
33	2 ,, red	75	6
34	5 ,, blue	90	8
35	5 ,, greenish blue	3.75	25
36	5 ,, grey-green	1.50	
37	5 ,, slate	3.00	1.25
38	25 ,, dull lake	5.00	3.75

Varieties. (i.) Printed both sides.

39 | 2 piast., dull red 2.50

(ii.) Overprint inverted.

39a | 10 par., brown-purple 22.50

All values of this issue may be found *imperf.*

A

JAN., 1871. *As last. Overprint on 10 par. as A. Perf.* 7 to 11.

40	10 par., red-lilac	—	1.25
41	10 ,, brown-purple		
42	20 ,, green	25	4
43	20 ,, deep green	25	4
44	1 piast., dull yellow	1.25	4
45	2 ,, pale red	1.00	4
46	2 ,, brown-red	90	4
47	2 ,, brick-red	90	8

No. *Un. Used.*

48	5 piast., blue	75	8
49	5 ,, greenish blue	5.00	
50	5 ,, slate	5.00	50
51	25 ,, rose-red	1.50	2.50

Varieties. (i.) No overprint.

51a | 1 piast., yellow — 25.00

(ii.) Printed on both sides.

51b | 2 piast., brick-red — 5.00

This issue is very irregularly printed, and specimens of the 2 and 5 piastres may be found in which no rays are visible round the star. The 1 and 2 piast. are known with *perf. compound of 7 to 11 and 13½*.

1871. *As last, but type of overprint slightly altered as B.*

52 | 10 par., grey-brown 90 12

1873. *As in 1871. Perf.* 12 to 13.

53	10 par., purple (B)	62	18
54	10 ,, bistre (B)	90	12
55	20 ,, green		
56	2 piast., brown-red	2.50	18

As last, but overprint as C.

57	10 par., lilac	3.75	1.00
58	10 ,, bistre	3.75	75

6

1874-75. Type 2 overprinted with Type 6.

(a) Imperf. (Nov., 1874).

58a | 10 paras, lilac 3 75 2.50

(b) Perf. 13½.

60	10 par., mauve	75	2
61	10 ,, red-lilac	1.25	2
62	20 ,, green	25	2
63	1 piast., yellow	2.50	4
63a	1 ,, orange	2.50	

In this type the differences are chiefly in the groups of characters at the sides.

There are three minor varieties of the overprint on the 1 piast., but these do not appear on the same sheet.

7

APRIL, 1876-81. Type 2 overprinted with Type 7. *Perf.* 13½.

64	10 par., mauve	4	2
65	20 ,, green	12	2

No.		Un.	Used.
66	20 par., grey	12	4
67	1 piast., yellow	18	2
67a	1 " orange	1.00	50
68	2 " flesh	50	4

1/4

Pre
8

JAN., 1876. As last, but surcharged as Type 8 in addition in black.

69	1/2 pre., mauve	12	8
70	1/2 " green	18	10
71	1/2 " carmine	25	25
72	2 pres., brown	50	12
73	5 " milky blue	1.00	1.10
74	5 " grey		

Varieties. Entire overprint inverted.

75	1/2 pre., mauve		
76	1/2 " green	12.50	
77	1/2 " carmine	30.00	
78	2 pres., brown		
79	5 " blue		

Many varieties of the central surcharge are also to be found, principally due to broken type.



9

15 SEPT., 1876. Type 9. Background in second colour. Perf. 13 1/2.

80	10 par., black and lilac-rose	8	6
81	20 " plum and green	12	6
82	50 " blue and yellow	18	18
83	2 piast., black and flesh	36	12
84	5 " red and pale blue	1.25	1.00
85	25 " plum and lilac-rose	2.50	2.50

Error in the sheet of the 5 piast.

85a 25 piast., red and pale blue

1 MAY, 1880. Same type and perf.

86	20 par., black and lake	16	4
87	1 PIASTRES (error), black & slate	36	6

APRIL, 1881. Same type and perf.

88	5 paras, black and olive-green	8	6
89	1 PIASTRE, black and blue	12	2

The correction of the 1 piast. was made on the plate, consequently there are numerous variations of the end of the word "PIASTRE"; the final "E" is often defective, and may be found as "F," "L," or "I."

1884. Same type and perf.

90	10 paras, black and green	1.00	4
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1884. Same type. Perf. 11 1/2.

91	10 paras, black and green	10.00	
92	20 " " lake	10.00	

No.		Un.	Used.
93	1 piast., black and blue	10.00	
94	2 " " flesh		
95	5 " red and pale blue	15.00	
96	25 " plum and lilac-rose		

1884-86. Same type. Background in a paler shade than the design. (a) Perf. 13 1/2. (Feb., 1886.)

97	10 par., green	12	2
98	20 " carmine	12	2
99	20 " rose	12	2
100	1 piast., deep blue	25	2
101	1 " pale	50	2
102	2 " dull yellow	1.25	4
103	5 " brown	75	25

(b) Perf. 11 1/2. (July, 1884.)

104	10 par., green	6	2
105	20 " carmine	10	2
106	20 " rose	18	2
107	1 piast., deep blue	12	2
108	1 " pale	12	2
109	2 " yellow-ochre	25	4
110	5 " brown	75	12

1886. Same type. (a) Perf. 13 1/2.

111	5 par., lilac	1.50	1.50
112	5 " black	2	4
113	2 piast., orange and pale blue	12	2
114	2 " pale orange and pale blue	25	2
115	5 " blue-green	36	8
116	25 " black	15.00	
117	25 " fawn	2.50	2.50

(b) Perf. 11 1/2.

118	5 par., lilac	1.50	1.50
119	2 piast., orange and pale blue	16.25	
120	25 " black	10.00	

NOTE.—It seems probable that Nos. 112, 116, and 120 were prepared for use as Postage Due stamps, but these values not being required for this purpose, they were used for postal purposes.

1887. Type 9 divided diagonally and each half surcharged 10

121	10, in blue, on half No. 98	36	
121a	10, in black	2.50	
122	2, in red on half No. 115	2.50	2.50

Unsevered pairs of No. 121, unused, 75 c.

Variety. "01" for "10."

123	101, in blue, on half No. 98		
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10 Paras 1 Piastre

10

11

1888. Type 9 surcharged diagonally with Type 10 or 11, in black.

124	10 Paras on half No. 98	3.75	2.50
125	20 Paras " No. 100	4.50	4.50
126	1 Piastre " No. 113	3.15	2.50
126a	1 Piastre " No. 109		
127	2 Piastres " No. 115	4.50	4.50

13 MAR., 1888. Type 9. Perf. 13 1/2.

128	5 par., green and yellow	2	2
129	2 piast., mauve and blue	25	2
130	5 " chocolate and fawn	50	12
131	25 " carmine and yellow	2.50	3.00

No.	Un.	Used.
		
	12	
		
	13	

1890. Surcharged at Bagdad. Half of No. 129 surcharged in black.

132 1 pias., mauve & blue (Type 12) — 3-75

133 1 " " " (" 13) — 4-35

JUNE, 1890. Type 9. Thin, transparent paper.

Tinted background. (a) Perf. 13 $\frac{1}{2}$.

134	10 par., sea-green	6	2
135	20 " pale rose	12	2
136	1 pias., bluish grey	12	2
137	2 " olive-yellow	62	4
138	5 " buff	1.85	62

(b) Perf. 11 $\frac{1}{2}$.

139	10 par., sea-green	3.75	4
140	20 " pale rose	25	2
141	1 pias., bluish grey	75	2
142	2 " olive-yellow	50	8
143	5 " buff		



14

1892. Half of No. 137 surcharged with Type 14, in black.

144 1 p. on 2 pias., olive-yellow .. — 3-75



15



16



17



18

No.	Un.	Used.
		
	19	

1892 99. Types 15 to 19. Perf. 13.

145	10 par., green	2	2
146	20 " rose	4	2
146a	20 " claret	4	2
147	1 pias., blue	6	2
148	2 " brown	12	2
149	5 " lilac	50	6

Error. With "50" (in Arabic) at upper right corner.

149a 5 pias., lilac 3-75 3-75

Variety. Tête-bêche (pair).

149b 2 pias., brown — 10.00

5 20 5
Cinq Paras

20

1897. Type 15 surcharged with Type 20, in red.

150 5 par. on 10 p., green 2 2

Error. "Cinq" for "Cinq."

151 5 par. on 10 p., green 50



21



22

1901. Perf. 13.

A. For interior postage.		Type 21.	
152	5 par., mauve	2	2
153	10 " green	2	2
154	20 " carmine	4	2
155	1 pias., dull blue	8	2
156	2 " orange	16	2
157	5 " rose-lilac	36	8
158	25 " deep brown	1.85	1.25
159	50 " pale	3-75	2-25

B. For exterior postage.		Type 22.	
160	5 par., yellow-brown	2	4
161	10 " yellow-green	2	4
162	20 " magenta	4	2

No.		Un.	Used.
163	1 pias., ultramarine	8	2
164	2 ,, bright blue	16	8
165	5 ,, yellow-buff	36	
166	25 ,, dark green	1.85	
167	50 ,, yellow	3.75	2.50

NOTE.—The above issues have been used indiscriminately for interior and exterior postage.

1905. Type 21. Perf. 12.

168	5 par., deep mauve		
169	20 ,, red		
170	5 pias., bright mauve		

Set of 3, unused, \$1.85.



23

Type 23. Perf. 12.

171	5 par., yellow-buff	2	
172	10 ,, grey-green	4	
173	20 ,, rose	6	
174	1 pias., blue	8	
175	2 ,, slate	16	
176	2½ ,, purple	20	
177	5 ,, brown	40	
178	10 ,, dull orange	80	
179	25 ,, sage-green	2.00	
180	50 ,, mauve	4.00	

STAMPS FOR PRINTED MATTER.



61

1879. Stamps of Sept., 1876, overprinted with Type 61, in red.

201	10 par., black and lilac-rose ..	2.50	5.00
202	20 ,, plum and green		
203	50 ,, blue and yellow		
204	2 pias., black and flesh		
205	5 ,, red and pale blue		

No. 69 overprinted with Type 61, in blue.

206	½ pre., mauve	3.75	
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62

1891. Stamps of 1890 overprinted with Type 62.

(a) Perf. 13½. (i.) In black.

207	10 par., sea-green	8	2
208	20 ,, pale rose	12	6
209	1 pias., bluish grey	18	8
210	2 ,, olive-yellow	25	12
211	5 ,, buff	62	62

No.		Un.	Used.
212	10 par., sea-green	62	18
213	20 ,, pale rose	—	12
214	1 pias., bluish grey	—	12
215	2 ,, olive-yellow	—	90
216	5 ,, buff	—	1.60

(ii.) In red.

217	10 par., sea-green	12	16
218	20 ,, pale rose	12	25
219	1 pias., bluish grey	18	
220	2 ,, olive-yellow	36	36
221	5 ,, buff		

(iii.) In blue.

217	10 par., sea-green	12	16
218	20 ,, pale rose	12	25
219	1 pias., bluish grey	18	
220	2 ,, olive-yellow	36	36
221	5 ,, buff		

(b) Perf. 11½. (i.) In black.

221a	10 par., sea-green	—	25
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(ii.) In red.

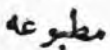
221b	10 par., sea-green	—	18
221c	20 ,, pale rose	—	36
221d	1 pias., bluish grey		

(iii.) In blue.

221e	10 par., sea-green		
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1892. Stamps of 1892, Types 15 to 19, overprinted with Type 62, in black.

222	10 par., green	6	4
223	20 ,, rose	8	4
223a	20 ,, violet-rose	—	36
224	1 pias., blue	12	6
225	12 ,, brown	25	12
226	5 ,, lilac	02	36



63

1893-99. Same stamps overprinted with Type 63, in black.

227	10 par., green	2	2
228	20 ,, rose	4	
228a	20 ,, claret	25	4
229	1 pias., blue	8	4
230	2 ,, brown	16	12
231	5 ,, lilac	32	18

Error. With "50" (in Arabic) at upper right corner.

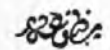
231a	5 pias., lilac	5.00	
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1897. No. 227 surcharged with Type 20, in black.

232	5 par. on 10 par., green	2	2
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Error. "Cniq" for "Cinq."

233	5 par. on 10 par., green	75	
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64

1901. Overprinted with Type 64, in black.

A. Type 21. For interior postage.

234	5 par., mauve	2	2
235	10 ,, green	2	2
236	20 ,, carmine	4	2
237	1 pias., dull blue	8	4
238	2 ,, orange	16	4
239	5 ,, rose-lilac	36	18

B. Type 22. For exterior postage.

240	5 par., yellow-brown	2	
241	10 ,, yellow-green	2	
242	20 ,, magenta	4	
243	1 pias., ultramarine	8	
244	2 ,, bright blue	12	
245	5 ,, yellow-buff	36	

Note after No. 167 also applies here.

No.		Un.	Used.
1905	Type 23 overprinted with Type 64, in black.		
246	5 par., yellow-buff	2	
247	10 " grey-green	4	
248	20 " rose	6	
249	1 piast., blue	8	
250	2 " slate	16	
251	2½ " purple		
252	5 " brown	40	

POSTAGE DUE STAMPS.

			Band
1 JAN., 1863.	Type 1. Black impression.		
	of colour in blue. Imperf.		
301	20 par., red	1.00	62
302	1 piast. "	1.25	62
303	2 " "	1.85	90
304	5 " "	2.50	75
305	20 par., deep brown	62	50
306	1 piast. "	1.00	62
307	2 " "	1.50	50
308	5 " "	1.00	

Varieties. Without coloured band.

309	20 par., red.. .. .	75	
310	1 piast. "	75	
311	1 " deep brown	75	
312	5 " "		

13 JAN., 1865. Type 2 overprinted with Type 3, in black. Perf. 12½.

313	20 par., brown	25	25
314	1 piast. "	12	4
315	2 " "	25	8
316	5 " "	75	18
317	25 " "	75	1.00

1867. Type 2 overprinted with Type 4, in black.

Perf. 12½.

318	20 par., pale brown	1.25	1.00
319	1 piast. "	8	
320	2 " "	12	
321	5 " "	12	
322	25 " "	125.00	

Error. With overprint of 5 piastres.

322a 1 piast., pale brown
It is stated that only the 20 para was put into use.

JAN., 1869. Type 2 overprinted with Type 5.

Perf. 13½.

(i.) Characters and border in red-brown.

323	20 par., bistre	18	4
324	1 piast. "	36	12
325	2 " "	75	50
326	5 " "	1.25	1.00
327	25 " "	3.75	3.15

(ii.) Characters and border in grey-brown.

328	20 par., bistre	50	
329	1 piast. "	50	
330	2 " "		
331	5 " "		
332	25 " "	3.75	3.75

Varieties. (i.) Overprint inverted.

332a	2 piast., bistre	25.00	
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(ii.) Overprint omitted.

332b	20 par., bistre	22.50	
332c	1 piast. "	25.00	
332d	5 " "	25.00	

1871. Same type. Perf. 7 to 11.

(i.) Characters and border in red-brown.

333	20 par., bistre-brown	30	
333a	1 piast. "		
333b	2 " "		
334	5 " "	1.85	62

No.		Un.	Used.
(ii.) Characters and border in black-brown.			
335	20 par., bistre-brown	25	4
336	1 piast. "	36	4
337	2 " "	75	4
338	5 " "	1.50	12
339	25 " "	5.00	3.75

Variety. Overprint inverted.

339a	1 piast., bistre-brown	—	20.00
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1888. Type 9. (a) Perf. 13½.

340	20 par., black	8	6
341	1 piast. "	12	8
342	2 " "	25	25

(b) Perf. 11½.

342a	20 par., black		
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MAR., 1892. Types 16 to 18. Perf. 13.

343	20 par., black	6	6
344	1 piast. "	12	6
345	2 " "	25	

1901. Type 16. Perf. 13.

346	20 par., black on carmine	12	
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Type 21. Perf. 13.

347	10 par., black on carmine	2	4
348	20 " "	4	4
349	1 piast. "	8	4
350	2 " "	16	

1905. Type 23. Perf. 12.

351	1 piast., black on carmine	8	
352	2 " "	16	

GOVERNMENT LOCALS.

A. For CONSTANTINOPLE.

General issues overprinted "CHEIR" in Turkish characters.



71

I. 1873-74. With Type 71 (two dies). Single-lined circle or oval.

(i.) Issue of Jan., 1869. (a) In black.

401	10 par., brown-purple		
402	20 " green		
403	1 piast., yellow	—	90

(b) In red.

404	10 par., brown-purple		
405	20 " green		
406	1 piast., yellow	—	75

(c) In blue.

407	20 par., green		
408	1 piast., yellow		

(ii.) Issue of Jan., 1871. (a) In black.

409	20 par., green		
410	1 piast., yellow	50	50

(b) In red.

411	20 par., green		
412	1 piast., yellow		

(c) In blue.

413	10 par., brown-purple	—	75
414	20 " green		
415	1 piast., orange		

No.		Un.	Used.
(iii.) Issue of 1871. (No. 52.) Colour of overprint in brackets.			
416	10 par., grey-brown (black)	—	1.85
417	10 " " (red)	—	1.25
418	10 " " (blue)	—	1.50
(iv.) Issue of 1873. (Nos. 53 to 55.) (a) In black.			
419	10 par., purple	25	25
420	10 " bistre	12	12
(b) In red.			
421	10 par., purple	2.50	—
422	10 " bistre	—	1.25
(c) In blue.			
423	10 par., purple	25	12
424	10 " bistre	—	1.85
425	20 " green	—	—
(v.) Issue of 1873. (Nos. 57 and 58.) Colour of overprint in brackets.			
426	10 par., bistre (black)	—	—
427	10 " lilac (blue)	—	—
(vi.) Issue of 1875. (No. 59.) Colour of overprint in brackets.			
428	10 par., lilac (black)	—	1.50
429	10 " " (blue)	—	1.00
(vii.) Issue of 1875. (Nos. 61 to 63.) (a) In black.			
430	10 par., red-lilac	—	—
431	20 " green	—	1.25
432	1 piast., yellow	—	—
(b) In red.			
433	20 par., green	—	1.50
434	1 piast., yellow	—	—
(c) In blue.			
435	10 par., red-lilac	62	36
436	20 " green	1.25	25
437	1 piast., yellow	—	—



72

11. 1875-81. With Type 72. Dotted circle or oval.

(i.) Issue of Jan., 1869. (a) In black.			
438	10 par., brown-purple	—	—
439	20 " green	—	—
440	1 piast., yellow	—	—
(b) In blue.			
441	10 par., brown-purple	—	—
442	20 " green	—	—
443	1 piast., yellow	—	—
(ii.) Issue of 1871. (a) In black.			
444	20 par., green	—	—
445	1 piast., yellow	—	—
(b) In blue.			
446	20 par., green	—	—
447	1 piast., yellow	—	—
(iii.) Issue of 1871. (No. 52.) Colour of overprint in brackets.			
448	10 par., grey-brown (black)	—	—
449	10 " " (blue)	—	—

No.		Un.	Used.
(iv.) Issue of 1875. (No. 59.) Colour of overprint in brackets.			
450	10 par., lilac (black)	—	2.00
451	10 " " (red)	—	2.00
452	10 " " (blue)	—	—
(v.) Issue of 1875. (Nos. 61 to 63.) (a) In black.			
453	10 par., lilac	—	2.00
454	20 " green	—	—
455	1 piast., yellow	—	2.10
(b) In red.			
456	10 par., lilac	—	1.00
457	20 " green	2.50	1.00
458	1 piast., yellow	2.50	62
(c) In blue.			
459	10 par., lilac	25	12
460	20 " green	50	12
461	1 piast., yellow	50	12
(vi.) Issue of January, 1876. (a) In red.			
462	½ pre., mauve	—	—
463	½ " green	—	3.75
(b) In blue.			
464	½ pre., green	—	3.75
(c) In violet.			
465	½ pre., green	—	—
(vii.) Issue of April, 1876. (Nos. 64, 65, and 67.) (a) In black.			
466	10 par., mauve	—	62
467	20 " green	—	1.10
468	1 piast., yellow	—	1.00
(b) In red.			
469	10 par., mauve	36	12
470	20 " green	36	12
471	1 piast., yellow	2.50	1.00
(c) In blue.			
472	10 par., mauve	25	4
473	20 " green	25	4
474	1 piast., yellow	36	12
(d) In violet.			
475	10 par., mauve	—	1.85

III. 1 FEB., 1881. With dotted circle, broken in two places so as not to obliterate the groups of characters at top and bottom. In blue.

Issue of April, 1876. (Nos. 64, 65, and 67.)			
476	10 par., mauve	25	25
477	20 " green	36	—
478	1 piast., yellow	—	25



73

IV. JULY, 1881. With Type 73. (Nos. 64, 65, and 67.) In blue.

479	10 par., mauve	36	25
480	20 " green	25	25
481	1 piast., yellow	36	25

POSTAGE DUE STAMPS.

Postage Due Stamps overprinted (1.) with Type 71.			
(i.) Issue of 1869. (Nos. 323 or 328.) Colour of overprint in brackets.			
501	20 par., bistre (red)	—	4.35
502	20 " " (blue)	—	—

No.	Un.	Used.
1905.	Type 23 overprinted with Type 64, in black.	
246	5 par., yellow-buff	2
247	10 " grey-green	4
248	20 " rose	6
249	1 piast., blue	8
250	2 " slate	16
251	2½ " purple	
252	5 " brown	40

POSTAGE DUE STAMPS.

1 JAN., 1863. Type 1. Black impression. Band of colour in blue. Imperf.		
301	20 par., red	1.00
302	1 piast., "	1.25
303	2 " "	1.85
304	5 " "	2.50
305	20 par., deep brown	62
306	1 piast., "	1.00
307	2 " "	1.50
308	5 " "	1.00

Varieties. Without coloured band.

309	20 par., red	75
310	1 piast., "	75
311	1 " deep brown	75
312	5 " "	

13 JAN., 1865. Type 2 overprinted with Type 3, in black. Perf. 12½.

313	20 par., brown	25	25
314	1 piast., "	12	4
315	2 " "	25	8
316	5 " "	75	18
317	25 " "	75	1.00

1867. Type 2 overprinted with Type 4, in black. Perf. 12½.

318	20 par., pale brown	1.25	1.00
319	1 piast., "	8	
320	2 " "	12	
321	5 " "	12	
322	25 " "	125.00	

Error. With overprint of 5 piastres.

322a 1 piast., pale brown
It is stated that only the 20 para was put into use.

JAN., 1869. Type 2 overprinted with Type 5. Perf. 13½.

(i.) Characters and border in red-brown.

323	20 par., bistre	18	4
324	1 piast., "	36	12
325	2 " "	75	50
326	5 " "	1.25	1.00
327	25 " "	3.75	3.15

(ii.) Characters and border in grey-brown.

328	20 par., bistre	—	50
329	1 piast., "	—	50
330	2 " "	—	
331	5 " "	—	
332	25 " "	3.75	3.75

Varieties. (i.) Overprint inverted.

332a	2 piast., bistre	—	25.00
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(ii.) Overprint omitted.

332b	20 par., bistre	—	22.50
332c	1 piast., "	—	25.00
332d	5 " "	—	25.00

1871. Same type. Perf. 7 to 11.

(i.) Characters and border in red-brown.

333	20 par., bistre-brown	—	30
333a	1 piast., "	—	
333b	2 " "	—	
334	5 " "	1.85	62

No.	Un.	Used.	
(ii.) Characters and border in black-brown.			
335	20 par., bistre-brown	25	4
336	1 piast., "	36	4
337	2 " "	75	4
338	5 " "	1.50	12
339	25 " "	5.00	3.75

Variety. Overprint inverted.

339a	1 piast., bistre-brown	—	20.00
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1883. Type 9. (a) Perf. 13½.

340	20 par., black	8	6
341	1 piast., "	12	8
342	2 " "	25	25

(b) Perf. 11½.

342a	20 par., black	—	
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MAR., 1892. Types 16 to 18. Perf. 13.

343	20 par., black	6	6
344	1 piast., "	12	6
345	2 " "	25	

1901. Type 16. Perf. 13.

346	20 par., black on carmine	12	
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Type 21. Perf. 13.

347	10 par., black on carmine	2	4
348	20 " " " " " "	4	4
349	1 piast., " " " " " "	8	4
350	2 " " " " " "	15	

1905. Type 23. Perf. 12.

351	1 piast., black on carmine	8	
352	2 " " " " " "	16	

GOVERNMENT LOCALS.

A. For CONSTANTINOPLE.

General issues overprinted "CHEIR" in Turkish characters.



71

I. 1873-74. With Type 71 (two dies). Single-lined circle or oval.

(i.) Issue of Jan., 1869. (a) In black.

401	10 par., brown-purple	—	
402	20 " green	—	
403	1 piast., yellow	—	90

(b) In red.

404	10 par., brown-purple	—	
405	20 " green	—	
406	1 piast., yellow	—	75

(c) In blue.

407	20 par., green	—	
408	1 piast., yellow	—	

(ii.) Issue of Jan., 1871. (a) In black.

409	20 par., green	—	
410	1 piast., yellow	50	50

(b) In red.

411	20 par., green	—	
412	1 piast., yellow	—	

(c) In blue.

413	10 par., brown-purple	—	75
414	20 " green	—	
415	1 piast., orange	—	

No.		Un.	Used.
(iii.) Issue of 1871. (No. 52.) Colour of overprint in brackets.			
416	10 par., grey-brown (black)	—	1.85
417	10 " " (red)	—	1.25
418	10 " " (blue)	—	1.50
(iv.) Issue of 1873. (Nos. 53 to 55.) (a) In black.			
419	10 par., purple	25	25
420	10 " bistre	12	12
(b) In red.			
421	10 par., purple	2.50	—
422	10 " bistre	—	1.25
(c) In blue.			
423	10 par., purple	25	12
424	10 " bistre	—	1.85
425	20 " green	—	—
(v.) Issue of 1873. (Nos. 57 and 58.) Colour of overprint in brackets.			
426	10 par., bistre (black)	—	—
427	10 " lilac (blue)	—	—
(vi.) Issue of 1875. (No. 59.) Colour of overprint in brackets.			
428	10 par., lilac (black)	—	1.50
429	10 " " (blue)	—	1.00
(vii.) Issue of 1875. (Nos. 61 to 63.) (a) In black.			
430	10 par., red-lilac	—	—
431	20 " green	—	1.25
432	1 piast., yellow	—	—
(b) In red.			
433	20 par., green	—	1.50
434	1 piast., yellow	—	—
(c) In blue.			
435	10 par., red-lilac	62	36
436	20 " green	1.25	25
437	1 piast., yellow	—	—



72

II. 1875-81. With Type 72. Dotted circle or oval.

(i.) Issue of Jan., 1869. (a) In black.			
438	10 par., brown-purple	—	—
439	20 " green	—	—
440	1 piast., yellow	—	—
(b) In blue.			
441	10 par., brown-purple	—	—
442	20 " green	—	—
443	1 piast., yellow	—	—
(ii.) Issue of 1871. (a) In black.			
444	20 par., green	—	—
445	1 piast., yellow	—	—
(b) In blue.			
446	20 par., green	—	—
447	1 piast., yellow	—	—
(iii.) Issue of 1871. (No. 52.) Colour of overprint in brackets.			
448	10 par., grey-brown (black)	—	—
449	10 " " (blue)	—	—

No.		Un.	Used.
(iv.) Issue of 1875. (No. 59.) Colour of overprint in brackets.			
450	10 par., lilac (black)	—	2.00
451	10 " " (red)	—	2.00
452	10 " " (blue)	—	—
(v.) Issue of 1875. (Nos. 61 to 63.) (a) In black.			
453	10 par., lilac	—	2.00
454	20 " green	—	—
455	1 piast., yellow	—	2.10
(b) In red.			
456	10 par., lilac	—	1.00
457	20 " green	2.50	1.00
458	1 piast., yellow	2.50	62
(c) In blue.			
459	10 par., lilac	25	12
460	20 " green	50	12
461	1 piast., yellow	50	12
(vi.) Issue of January, 1876. (a) In red.			
462	½ pre., mauve	—	—
463	½ " green	—	3.75
(b) In blue.			
464	½ pre., green	—	3.75
(c) In violet.			
465	½ pre., green	—	—
(vii.) Issue of April, 1876. (Nos. 64, 65, and 67.) (a) In black.			
466	10 par., mauve	—	62
467	20 " green	—	1.10
468	1 piast., yellow	—	1.00
(b) In red.			
469	10 par., mauve	36	12
470	20 " green	36	12
471	1 piast., yellow	2.50	1.00
(c) In blue.			
472	10 par., mauve	25	4
473	20 " green	25	4
474	1 piast., yellow	36	12
(d) In violet.			
475	10 par., mauve	—	1.85
III. 1 FEB., 1881. With dotted circle, broken in two places so as not to obliterate the groups of characters at top and bottom. In blue. Issue of April, 1876. (Nos. 64, 65, and 67.)			
476	10 par., mauve	25	25
477	20 " green	—	36
478	1 piast., yellow	—	25



73

IV. JULY, 1881. With Type 73. (Nos. 64, 65, and 67.) In blue.

479	10 par., mauve	36	25
480	20 " green	25	25
481	1 piast., yellow	36	25
POSTAGE DUE STAMPS.			
Postage Due Stamps overprinted (1.) with Type 71.			
(i.) Issue of 1869. (Nos. 323 or 328.) Colour of overprint in brackets.			
501	20 par., bistre (red)	—	4.35
502	20 " " (blue)	—	—

No.		Un.	Used.
(ii.)	Issue of 1871. (Nos. 335 and 336.) (a) In black.		
503	20 par., bistre-brown	25	25
504	1 pias. "	25	12
	(b) In red.		
505	20 par., bistre-brown	—	1.25
506	1 pias. "	—	—
	(c) In blue.		
507	20 par., bistre-brown	2.50	62
508	1 pias. "	3.75	50
II.	With Type 72. Issue of 1871. (Nos. 335 and 336.) (a) In black.		
509	20 par., bistre-brown	—	5.00
510	1 pias. "	—	3.75
	(b) In red.		
511	20 par., bistre-brown	—	—
	(c) In blue.		
512	20 par., bistre-brown	—	5.00
513	1 pias. "	—	5.00

B. For MOUNT ATHOS.



8r

1880	Stamps of various issues overprinted with Type 81, in blue.		
	(i.) Issue of 1869. Perf. 13½.		
601	5 pias., blue	2.50	1.25
	(ii.) Issue of 1871. Perf. 7 to 11.		
602	2 pias., red	—	1.25
603	5 " blue	—	75
	(iii.) Issue of 1871. Perf. 12 to 13.		
604	2 pias., brown-red	—	—
	(iv.) Issue of 1875. Perf. 13½.		
605	10 par., red-lilac	—	—
	(v.) Issue of April, 1876. Perf. 13½.		
606	10 par., mauve	1.25	50
607	20 " green	—	36
608	1 pias., yellow	1.00	36

THESSALY.

(Used by the Turkish Army of Occupation in the Græco-Turkish war of 1898.)



1

1898.	Type 1. Perf. 13½ on each side of the octagon.		
1	10 par., green	4	12
2	20 " rose	12	18
3	1 pias., blue	18	25
4	2 " orange	30	30
5	5 " violet	62	62

Dangerous forgeries of the above are offered on entire envelopes.

No. Un. Used.

UNITED STATES.

I. POSTMASTERS' STAMPS.

These stamps and envelopes were prepared for, and issued by, the Postmasters of certain cities and towns, to facilitate the prepayment of postage, previous to the introduction of general Governmental issues.

ALEXANDRIA.

VIRGINIA.



1

1846. Type 1. Type-set. Thin wove paper.
1 | 5 (c.), black on buff

ANNAPOLIS.

MARYLAND.

ENVELOPE.



1

1846 (?). Type 1. Wove paper.
1 | 5 (c.), carmine-red

BALTIMORE.

MARYLAND.

James M. Bushman
5 Cents.

1

1846. Type 1. Enclosed in a single-lined oblong frame. Eleven varieties of the 5 c. and three varieties of the 10 c. are known.

1 | 5 c., black on white
2 | 5 c. " bluish

No. Un. Used.
 1846.
 3 | 10 c., black on *white*
 4 | 10 c. " *bluish*

ENVELOPES.

James M. Buchanan
PAID



21

1845. Type *21*, in black. (a) *Written signature.*
 21 | 5 (c.), blue on *manilla*

(b) *Handstamped signature, in black or blue.*

22 | 5 (c.), blue on *white*
 23 | 5 (c.) " *buff*
 24 | 5 (c.) " *salmon*
 26 | 5+5 (c.), blue on *white*
 27 | 5+5 (c.) " *buff*
 28 | 5+5 (c.), red and blue on *buff*
 29 | 10 (c.), red on *white*
 30 | 10 (c.) " *buff*

BOSCAWEN.

NEW HAMPSHIRE.

PAID
5
CENTS

1

1846 (c). Type 1. *Thin wove paper.*
 1 | 5 c., dull blue

BRATTLEBORO.

VERMONT.



1

1846. Type 1. *Thick wove paper. Eleven varieties.*
 1 | 5 c., black on *buff*

No. Un. Used.
LOCKPORT.
 NEW YORK.



1

ENVELOPE.

1846. Type 1. *Wove paper. The numeral in black.*

1 | 5 c., red and black on *buff*

MILLBURY.

MASSACHUSETTS.



1

1846. Type 1. *Wove paper.*
 1 | 5 c., black on *azure*

NEW HAVEN.

CONNECTICUT.



1

ENVELOPES.

1845. Type 1. *Postmaster's signature in colour given in brackets.*

1 | 5 c., deep carmine on *white* (violet-red)
 2 | 5 c., deep carmine on *white* (dull blue)

Un. Used.

No.		
3	5 c., deep carmine on <i>pale blue</i> (black)	
4	5 c., grey-blue on <i>orange-buff</i> (black)	
5	5 c., blue-black on <i>buff</i> (blue) ..	

Reprints of this stamp were made in 1871, in red on white or buff, signature in deep blue or black, or without signature; and in dull blue with signature in lilac-rose.

NEW YORK.**NEW YORK.**

I

12	JULY, 1845. Type 1. <i>Wove paper. Imperf.</i>	
1	5 c., black	15.00 10.00
2	5 c., " on <i>grey</i>	11.25 6.25
3	5 c., " on <i>blue</i>	
4	5 c., " on <i>white picture</i>	20.00

Varieties. *Double-lined frame below.*

5	5 c., black	
6	5 c., " on <i>grey</i>	20.00

Most of these stamps were initialled, in *red*, by the Postmaster or Acting Postmaster, but specimens, both unused and used, are found without this.

The ordinary initials are *A. C. M.*

Specimens are also known with initials—

R. H. M.

Varieties are known showing portions of a watermark in large Roman capitals, and also on *ribbed* paper.

Reprints were made in 1862 on bluish and white wove papers. Originals measure $20\frac{1}{2} \times 27\frac{1}{2}$ mm., the reprints $20\frac{1}{2} \times 28\frac{1}{2}$ mm. Originals are $1\frac{1}{2}$ mm. apart on the plate, reprints $2\frac{1}{2}$ mm.

PROVIDENCE.**RHODE ISLAND.**

I

1846.	Types 1 and 2. <i>White wove paper.</i>	
2	5 c., black	2.50

No.

Un. Used.



2

2	10 c., black	25.00
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Entire sheet (11 types 5 c. and 1 type 10 c.), \$75.

Reprints were taken from the plate of these stamps in 1893 on hard, white, thin yellowish and thick yellowish wove papers, and in 1898 on thin, tough, white wove paper, sometimes with *lilac* threads in the substance. The reprints have a large capital letter at the back of each stamp in yellow-brown, the combination of these letters on the entire sheet of twelve stamps forming the names "BOBERT DURBIN."

ST. LOUIS.**MISSOURI.**

1



2



3

1845. Types 1, 2, and 3.

Black on coloured paper. *Imperf.*

No.	Type.	
1	1 5 c., on <i>greenish grey</i>	125.00
2	2 10 c. "	150.00
3	3 20 c. "	

The plate consisted of six stamps, arranged in three horizontal rows of two, and originally contained three types each of the 5 c. and 10 c., but, after having been used some time, was altered by erasing the "5" from two stamps and inserting "20" (in single-lined figures) in their place.

1846. *Fresh printing from the altered plate.*

4	1 5 c., on <i>grey-lilac</i>	
5	2 10 c. "	
6	1 20 c. "	

No.	Type.	Un.	Used.
1847. Pelure paper.			
7	1	5 c., on bluish grey	.. ..
8	2	10 c. " "	.. ..

For this printing the plate was restored to its original arrangement, the figures "20" being erased and figures "5" re-engraved in their place.

II. GENERAL ISSUES.

VARIOUS PORTRAITS AND DESIGNS.

(Portrait of Franklin, after painting by John B. Longacre, three-quarter face, looking to the left.)

1

(Portrait of Washington, from Stuart's painting, three-quarter face, looking to the right.)

2

(Engraved and printed by Messrs. Rawdon, Wright, Hatch and Edson, New York.)

Inscribed "U.S. POST OFFICE."

AUG. 5, 1847. Types 1 and 2. Greyish blue paper. Imperf.

1	5 c., brown	.. ..	10.00	1.00
2	5 c., deep brown	.. ..	15.00	1.00
3	5 c., red-brown	.. ..	10.00	
4	5 c., orange	.. ..	30.00	4.00
5	10 c., black	.. ..	30.00	4.50
6	10 c., grey-black	.. ..	30.00	4.50

Official imitations of these two stamps were made in 1875 on grey-blue wove and laid papers. The initials of the engravers, "R. W. H. and E.", at the bottom of each stamp are not so distinct as they are on the originals. The 5 c. has the part of the cravat above the letter "1" of "FIVE" more hollowed out and pointed than it is on the original. On the 10 c. the shading of the collar of the coat and the cravat is not distinctly separated as it is on the original.

Varieties exist on greyish pelure paper. Varieties also exist on yellowish white paper, and on lilac-grey laid paper, but these are now known to be fraudulent.

(Profile bust of Franklin, looking to the right.)

3

(Profile bust of Washington, after Houdon, facing to the left.)

4

No.	Un.	Used.
(Portrait of Jefferson, from Stuart's painting, three-quarter face, looking to the right.)	5	(Portrait of Washington, after painting by Stuart, three-quarter face, looking to the left.)

(Similar portrait of Washington to Type 6.)

7

(Portrait of Washington, after painting by Stuart, three-quarter face, looking to the right.)

8

(Profile bust of Franklin, looking to the left.)

(Portrait of Washington in general's uniform, after painting by Trumbull, three-quarter face, looking to the left.)

9

10

(Engraved and printed by Messrs. Toppan, Carpenter and Co., Philadelphia, etc.)
"U.S. POSTAGE" at top. Value at bottom.

1851-60. Types 3 to 10.

Three varieties of the 1 c.

(a) Scrolls under letters "S" of "ONE CENT" are turned in, and finish in little balls.

(b) Scrolls not turned in.

(c) "Broken circle." The outer curved lines, above the upper or below the lower label, erased in the middle.

Two varieties of the 3 c.

(a) "With outer lines." Frame line at top and bottom.

(b) "Without outer lines." Without frame line at top and bottom.

Three varieties of the 5 c.

(a) With projections at top and bottom, as shown in the illustration.

(b) With the projections partially removed.

(c) With the projections entirely removed.

Two varieties of the 10 c.

(a) With full scroll ornaments at the sides.

(b) With the ornaments partially erased.

No.		Un.	Used.	No.		Un.	Used.
A. Imperf. (July 1, 1851, to Jan. 5, 1856).							
7	1 c., deep blue (a)	..	..	—	21.25		
8	1 c., " (b)	..	..	2.50	18		
9	1 c., blue (b)	..	..	2.50	18		
10	1 c., grey-blue (b)	..	..	3.75	18		
11	1 c., blue (c)	..	..	50.00	7.50	(Portrait of Jefferson, three-quarter face, looking to the left.)	(Portrait of Washington, three-quarter face, looking to the left.)
12	3 c., brown-red (a)	..	..	2.50	2		
13	3 c., brick-red (a)	..	..	—	6		
14	3 c., brown-rose (a)	..	..	—	12		
15	3 c., orange-red (a)	..	..	5.00	12		
16	5 c., lake-brown (a) (Jan. '56)	..	..	50.00	7.50		
17	10 c., blue-green (a) (May, '55)	..	..	18.75	90		
17a	10 c., " (b)	..	..	—	90		
18	10 c., yellow-green (a)	..	..	18.75	90		
19	10 c., " (b)	..	..	—	90		
20	12 c., black	..	..	15.00	90		
B. Perf. 15, 15½ (Feb., 1857, to Aug., 1860).							
21	1 c., deep blue (a)	..	..	17.50	7.50		
21a	1 c., blue (a)	..	..	—	—
22	1 c., deep blue (b)	..	..	10.00	90		
23	1 c., blue (b)	..	..	7.50	90		
24	1 c., deep blue (c)	..	..	36	8		
25	1 c., blue (c)	..	..	36	8		
26	3 c., brown-rose (a)	..	..	12.50	50		
27	3 c., " (b)	..	..	3.75	6		
29	3 c., pale dull red (b)	..	..	12	2		
30	3 c., deep " (b)	..	..	12	2		
31	5 c., lake-red (a)	..	..	40.00	4.35		
32	5 c., red-brown (a)	..	..	20.00	2.50		
33	5 c., deep brown (a)	..	..	25.00	2.65		
34	5 c., bright red-brown (a)	..	..	100.00	4.00		
35	5 c., brown (b)	..	..	3.15	2.50		
36	5 c., deep brown (b)	..	..	7.50	2.50		
37	5 c., brown (c)	..	..	3.15	2.50		
38	5 c., deep brown (c)	..	..	12.50	1.85		
39	10 c., blue-green (a)	..	..	10.00	62		
40	10 c., " (b)	..	..	2.50	36		
41	10 c., yellow-green (a)	..	..	15.00	36		
42	10 c., " (b)	..	..	6.25	30		
43	12 c., black	..	..	2.10	1.00		
44	24 c., grey-lilac (June, 1860)	..	..	5.00	3.00		
45	24 c., dull lilac (Aug., 1860)	..	..	5.00	3.00		
46	30 c., orange	..	..	8.75	4.35		
47	90 c., deep blue	..	..	18.75	20.00		
Varieties. Imperf.							
47a	24 c., grey-lilac	..	..	150.00			
47b	30 c., brownish orange	..	..	225.00			
47c	90 c., deep blue	..	..	325.00			

All stamps issued prior to 1861 were demonetised on the outbreak of the Civil War.

All eight values were reprinted in 1875, perf. 12.

(Profile head of Franklin,
looking to the right.)

11

(Profile of Washington,
looking to the left.)

12

(Engraved and printed by the National Bank Note Company, New York.)

Numerals in upper corners. "U." "S." in lower. AUGUST, 1861. "Premières Gravures." Types 11 to 18. Thin, hard, and brittle paper.

Showing Types a to f of the corner ornaments, etc. Perf. 12.



a



b



c



d

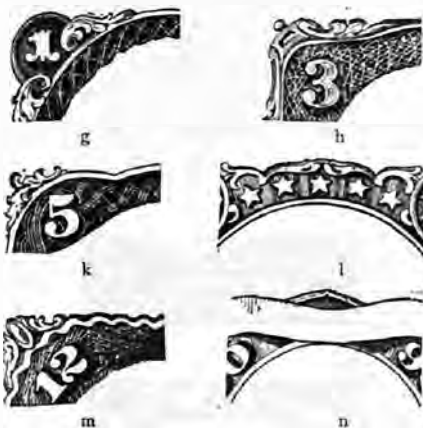
48	1 c., very deep blue (a)	..	..	—	
49	3 c., claret (b)	..	..	—	40.00		
50	5 c., orange-brown (c)	..	..	—	—
51	10 c., deep green (d)	..	..	—	60.00	7.50	



52	12 c., black (e)	..	..	..
53	24 c., violet	..	..	150.00
54	30 c., orange-red	..	..	..
55	90 c., slate-blue (f)	..	..	..

The above are the first types and colours of this series, but, owing to their rarity, little is known of their history, except that the 10 c. and 24 c. were certainly in use.

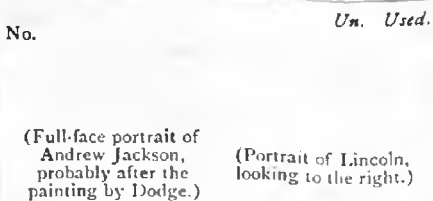
SEPTEMBER, 1861. Types 11 to 18 modified. Showing Types g to n of the ornaments. Perf. 12.



56	1 c., deep blue (g)	..	..	1.25	25
57	1 c., bright blue (g)	..	..	1.25	10
58	1 c., blue (g)	..	..	36	16
59	1 c., grey-blue (g)	..	..	25	6
60	3 c., pink (h)	..	..	35.00	5.00
61	3 c., deep rose (h)	..	..	7.50	2.50
62	3 c., pale rose (h)	..	..	12	2
63	3 c., brown-rose (h)	..	..	12	2
64	5 c., ochre (k)	..	..	40.00	5.00
65	5 c., brown-ochre (k)	..	..	40.00	5.00
65a	5 c., olive-yellow (k)	..	..	—	10.00
66	10 c., deep green (l)	..	..	3.75	18
67	10 c., blue-green (l)	..	..	1.85	12
68	10 c., yellow-green (l)	..	..	1.50	8
69	12 c., black (m)	..	..	1.85	30
70	24 c., reddish purple	..	..	8.75	75
71	24 c., purple	..	..	7.50	75
72	30 c., orange	..	..	4.00	50
73	90 c., blue (n)	..	..	25.00	2.65
74	90 c., deep blue (n)	..	..	15.00	2.00

Varieties. (a) Imperf. 74a | 3 c., rose 7.50

(b) Laid paper. 74b | 1 c., blue 15.00
74c | 3 c., rose 5.00



19	20
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1862-66. Types of 1861 and 19 and 20. Perf. 12.

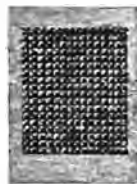
75	2 c., black (July, 1863)	50	4
75a	3 c., scarlet	90.00	..
76	5 c., chestnut	..	..	17.50	2.00
77	5 c., deep brown	..	..	3.15	30
78	5 c., black-brown	..	..	2.50	30
79	5 c., brown	..	..	2.50	30
80	15 c., black (April, 1866)	..	..	7.50	36
81	24 c., slate	..	..	5.00	45
82	24 c., lavender	..	..	7.50	90
83	24 c., dull purple	..	..	3.75	25
84	24 c., deep lilac	..	..	3.00	25

Varieties. Laid paper. 84a | 2 c., black — 25.00
84b | 5 c., brown — ..

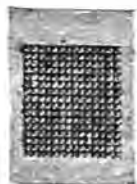
Reissue in 1875, available for postage.

34c	1 c., bright blue	..	..	9.00
84d	2 c., black	..	..	11.25
84e	3 c., brown-red	..	..	17.50
84f	5 c., brown	..	..	11.25
84g	10 c., green	..	..	12.50
84h	12 c., black	..	..	17.50
84i	15 c., ..	..	..	25.00
84j	24 c., violet	..	..	25.00
84k	30 c., deep orange	..	..	35.00
84l	90 c., deep blue	..	..	35.00

These stamps are in brighter colours and on whiter paper than the originals.



20a



20b

1867-68. Stamps of Sept., 1861-66, embossed with grilles of various sizes, as Types 20a and 20b, either with points up or points down.

(a) Covering entire stamp.

85	1 c., blue	..	..	..
85i	3 c., rose	32.50 8.75
86	5 c., brown
87	30 c., orange

(b) Measuring 18 mm. wide X 15 mm. high.

88	3 c., rose
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(c) 13 X 16 mm.

89	3 c., rose	20.00 6.00
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No.		Un.	Used.
	(d) 12 × 14 mm.		
90	2 c., black	—	7.50
91	3 c., rose	—	1.50
	(dd) 11 × 14 mm.		
91a	3 c., rose		
	(e) 11 × 13 mm.		
92	1 c., bright blue	7.50	1.25
93	1 c., blue	7.50	1.25
94	2 c., black	4.50	12
95	3 c., deep rose	7.50	4
96	3 c., pale rose	3.75	4
97	10 c., blue-green	5.00	50
98	12 c., black	6.25	50
99	15 c., "	25.00	2.50
	(f) 9 × 13 mm.		
100	1 c., deep blue	3.75	75
101	1 c., pale blue	2.50	75
102	2 c., black	1.25	8
103	3 c., brown-rose	1.25	2
104	3 c., pale brown-rose	1.25	2
105	5 c., brown	12.50	4.35
106	5 c., black-brown	—	6.25
107	10 c., blue-green	3.75	45
108	10 c., yellow-green	3.75	45
109	12 c., black	5.00	50
110	15 c., "	6.25	75
111	24 c., dull purple	15.00	2.50
112	30 c., orange	15.00	2.50
113	90 c., blue	50.00	10.00

SQUARE STAMPS WITH DESIGN OR PORTRAIT IN CENTRE.

(Head of Franklin, after bust by Cerrachi, looking to the left.)

21

(Post-horse and rider, facing to left.)

22

(Locomotive, heading to the right.)

23

(Head of Washington, after Stuart's painting, three-quarter face, looking to right.)

24

(U.S. coat of arms.)

25

(Ocean steamship, heading to left.)

26

No.		Un.	Used.
	(Landing of Columbus, after the painting by Vanderlyn, in the Capitol at Washington.)		
	(Declaration of Independence, after the painting by Trumbull, in the Capitol at Washington.)		

27

28

(Similar to Type 25.)

(Head of Lincoln, from a photograph, three-quarter face, looking to right.)

29

30



(a)



(b)

(Engraved and printed by the National Bank Note Co.)

APRIL, 1869. Types 21 to 30. Two varieties of the 15 c. (a) Centre without frame. (b) Centre surrounded by frame of three parallel lines. Central portion in first colour. Embossing $9\frac{1}{2} \times 9\frac{1}{2}$ mm. Perf. 12.

114	1 c., brownish yellow	1.25	50
115	2 c., deep brown	75	16
116	2 c., pale brown	1.25	12
117	3 c., " ultramarine	50	2
117a	3 c., ultramarine	75	2
118	6 c., "	3.15	30
119	10 c., deep orange	6.00	62
120	10 c., orange-yellow	—	62
121	12 c., blue-green	3.75	30
122	15 c., blue and brown (a)	11.25	2.00
123	15 c., " " (b)	5.00	1.25
124	24 c., purple and green	12.50	3.75
125	30 c., carmine and blue	12.50	2.10
126	90 c., black and carmine	30.00	12.50

No.		Un.	Used.
<i>Varieties. Central portion inverted.</i>			
127	15 c., blue and brown (b) ..	—	120.00
128	24 c., purple and green ..	—	130.00
129	30 c., carmine and blue ..	—	550.00

No.		Un.	Used.
<i>Varieties. No embossing. Brown gum.</i>			
130	1 c., brownish yellow ..	..	..
131	2 c., pale brown ..	..	35.00
132	3 c., ultramarine ..	..	30.00
136	15 c., blue and brown (a) ..	..	50.00
137	24 c., purple and green ..	..	50.00
138	30 c., carmine and blue ..	..	40.00
139	90 c., black and carmine ..	..	75.00

(Printed by the Continental Bank Note Co.)

Reissue in 1875 without embossing. Whiter paper and gum.

140	1 c., yellow-brown ..	..	6.00
141	2 c., bright brown ..	..	6.25
142	3 c., ultramarine ..	..	11.25
143	6 c., " ..	..	7.50
144	10 c., orange-yellow ..	..	11.25
145	12 c., deep blue-green ..	..	8.75
146	15 c., blue and brown (a) ..	..	10.00
147	24 c., purple and green ..	..	10.00
148	30 c., carmine and blue ..	..	17.50
149	90 c., black and carmine ..	..	30.00

(Printed by the American Bank Note Co.)

Reissue in 1880 without embossing. Soft porous paper.

149a	1 c., brownish yellow	1.00
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The regular issue always had *toned* or *brownish* gum, the reissues *white* gum (except some of the 1 c. of 1880). The paper of the reissues is *whiter*, the colours *brighter* and generally *deeper*.

BUSTS FACING TO LEFT IN OVAL.

(Franklin.)

31

(Jackson, after Power's statue.)

32

Washington, after Houdon's statue.)

33

(Lincoln.)

34

No.		Un.	Used.
	(Stanton.)		(Jefferson.)
	35		36

(Henry Clay.)

37

(Daniel Webster.)

38

(General Winfield Scott.) (Alexander Hamilton.)

39

40

(Commodore Perry.)

41

Un. Used.

No.



A



B



C



D



E



F



G



H

(Engraved and printed by the National Bank Note Co.)

1870-71. Types 31 to 41. Types A to H of the details shown. Perf. 12.

A. With embossed grille, 8½ to 9 × 10½ to 11½.

153	1 c., blue (A)	..	..	5.00	36
154	2 c., brown (B)	..	..	3.75	18
155	3 c., green (C)	..	..	2.50	2
156	6 c., rose-carmine (D)	..	..	15.00	2.50
157	7 c., vermilion (E)	..	..	15.00	2.50
158	10 c., brown (F)	..	..	35.00	7.50
159	12 c., dull purple (G)	..	..	—	50.00
160	15 c., orange (H)	..	..	25.00	6.50
161	24 c., violet	..	..	—	100.00
162	30 c., black	..	..	25.00	12.50
163	90 c., carmine	..	..	30.00	6.25

B. Without embossing.

164	1 c., deep blue (A)	..	..	2.50	12
165	1 c., bright ,, (A)	..	..	2.00	12
166	1 c., dull blue (A)	..	..	2.00	12
167	2 c., deep brown (B)	..	..	1.00	2
168	2 c., chestnut (B)	..	..	1.00	2
169	3 c., green (C)	..	..	1.25	2
170	6 c., deep rose-carmine (D)	..	..	2.00	8
171	6 c., dull carmine (D)	..	..	2.00	8
172	7 c., vermilion (E)	..	..	4.50	50
173	10 c., grey-brown (F)	..	..	3.75	10
174	10 c., brown (F)	..	..	5.00	10
175	12 c., purple (G)	..	..	5.00	50
176	12 c., dull purple (G)	..	..	5.00	50
177	15 c., orange (H)	..	..	5.00	45
178	24 c., violet	..	..	9.00	1.00
179	30 c., black	..	..	10.00	25
180	90 c., carmine	..	..	12.50	1.00

Un. Used.

No.

MAY, 1873. Printed by the Continental Bank Note Co., on thin hard paper as the last, but with Types K to R of the details. Perf. 12. The so-called secret marks on the Continental Co.'s issue:

- 1 c. A small line on pearl to left of figure "1."
 - 2 c. A diagonal stroke under ball of scroll over "U.S."
 - 3 c. Heavy shading below upper tail of ribbon under "THREE."
 - 6 c. Four heavy lines of shading in curve of ribbon to left of "SIX."
 - 7 c. Crescent-shaped lines added over the two points in the right lower corner.
 - 10 c. A small crescent in ball under "E" of "POSTAGE."
 - 12 c. The upper and lower balls of the figure "2" hollowed out.
 - 15 c. Triangle in left upper corner has a heavy, V-shaped line added in lower angle.
- So far, no secret marks have been discovered on the 24 c., 30 c., or 90 c.



K



L



M



N



O



P



Q



R

185	1 c., deep blue (K)	..	..	2.00	
186	1 c., blue (K)	..	..	50	2
187	1 c., ultramarine (K)	..	..	50	2
188	2 c., deep brown (L)	..	..	1.25	2
188a	2 c., reddish brown (L)	..	..	5.00	
188b	2 c., blackish brown (L)	..	..	2.00	
189	3 c., blue-green (M)	..	..	1.00	2
190	3 c., green (M)	..	..	62	2
191	3 c., deep green (M)	..	..	1.00	2
192	6 c., dull rose (N)	..	..	2.50	4
193	6 c., dull rose-red (N)	..	..	3.00	4
195	7 c., vermilion (O)	..	..	5.00	45
196	10 c., deep brown (P)	..	..	3.75	4
197	12 c., purple-black (Q)	..	..	7.50	36
198	15 c., dull orange (R)	..	..	12.50	50

No.	Un.	Used.
198a	24 c., deep violet ..	3-75
198b	30 c., grey-black ..	10.00
198c	30 c., greenish black ..	8.00
198d	90 c., dull carmine ..	6.25 1.50
<i>Varieties. With embossing 8 x 9 1/2 mm.</i>		
198e	1 c., ultramarine ..	
198f	2 c., deep brown ..	
198g	3 c., blue-green ..	12.50
198h	6 c., dull rose-red ..	15.00
198k	12 c., purple-black ..	
198l	15 c., dull orange ..	
198m	24 c., bright violet ..	

The stamps of the above set may also be found on paper showing horizontal or vertical ribbing.

1875. Special printing. Deeper and brighter colours; whiter paper than in 1873.

198l	1 c., ultramarine (κ) ..	
199	2 c., deep brown (t) ..	
199a	3 c., blue-green (M) ..	
199b	6 c., dull rose (N) ..	
200	7 c., vermilion (o) ..	
200a	10 c., pale brown (p) ..	
201	12 c., deep purple (q) ..	
201a	15 c., bright orange (R) ..	
202	24 c., violet ..	
202a	30 c., greenish black ..	
202b	90 c., violet-carmine ..	

These stamps were printed to complete series for the Centennial Exhibition. They may be distinguished by intensity of colour, and also the very white paper on which they are printed.

No.	Type.	Un.	Used.
214	34 6 c., rose-red (N) ..	3.00	4
215	" 6 c., dull pink (N) ..	2.50	4
216	36 10 c., brown (P) ..	3.00	6
216a	" 10 c., blackish brown (P) ..	20.00	1.00
217	" 10 c., deep brown (P) ..	3-75	6
218	38 15 c., orange (N) ..	1.50	12
219	" 15 c., orange-red (R) ..	25	12
220	40 30 c., black ..	1.50	8
220a	" 30 c., grey-black ..	2.00	
221	41 90 c., carmine-lake ..	7.50	36

Variety. Printed from the original unaltered plate of 1870.

222	36 10 c., pale brown (P) ..	5.00	4
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1880. Special printing. Reissue on soft porous paper. Available for postage.

223	1 c., deep ultramarine ..	
224	2 c., black-brown ..	
224a	2 c., scarlet-vermilion ..	
225	3 c., blue-green ..	
225a	5 c., blue ..	
226	6 c., dull rose ..	
226a	7 c., vermilion ..	
226b	10 c., deep brown ..	
226c	12 c., purple-black ..	
226d	15 c., orange ..	
226e	24 c., dark violet ..	
226f	30 c., greenish black ..	
226g	90 c., dull carmine ..	

(Portrait of Garfield, looking to left.)

(Full-face portrait of General Zachary Taylor.)

JUNE, 1875. Types 32 and 42. Same paper as last. Perf. 12.

203	2 c., vermilion (t) ..	1.00	2
204	5 c., deep blue ..	1.25	6
205	5 c., blue ..	—	6

Varieties. (i.) Imperf.

205a	2 c., vermilion ..	6.25
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(ii.) With embossing 7 1/2 x 9 1/2 mm.

205b	2 c., vermilion ..	15.00
205c	5 c., blue ..	20.00

1875. Special printing on whiter paper.

205d	2 c., carmine-vermilion ..	
205e	5 c., bright blue ..	

1879. Printed by the American Bank Note Co., No. Type. on soft porous paper. Perf. 12.

206	31 1 c., indigo (κ) ..	62	2
207	" 1 c., blue (κ) ..	75	2
208	" 1 c., ultramarine (κ) ..	75	2
209	32 2 c., orange-vermilion (L) ..	25	2
210	33 3 c., green (M) ..	25	2
211	" 3 c., deep green (M) ..	25	2
212	42 5 c., blue ..	75	4
213	" 5 c., pale blue ..	75	4

1882. Type 43. Perf. 12.

227	5 c., brown ..	75	2
228	5 c., grey-brown ..	50	2

NOTE.—Formerly two varieties were listed of this stamp, viz. (a) with crossed lines in the background, and (b) with horizontal lines only. It is now understood that the plates were all alike and all had the crossed lines. Their absence in variety (b) is due to defective printing.

Special printing on white paper (1885).

229	5 c., grey-brown ..	20.00
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1881-82. Types 31, 33, 34, and 36. Dies re-engraved. Perf. 12.

The principal points of difference are as follows:—

1 c. The ornamental scrolls at top are shaded, and background heavily lined.

3 c. Shading under medallion reduced, and background touched up.

6 c. Shading deepened all over, especially in angles and on top and bottom labels.

10 c. Shading deepened, especially in angles; ball under "E" of "POSTAGE" reduced in size, and crescent omitted.

1 c., grey-blue .. 8 2

231 1 c., dull ultramarine .. 18 2

232 3 c., blue-green .. 12 2

233 3 c., green .. 12 2

No.		Un.	Used.
234	6 c., Indian red	1.50	4
235	6 c., pink	2.50	4
235a	10 c., pale brown	75	
236	10 c., brown	25	2
236a	10 c., red-brown	5.00	
237	10 c., sepia	2.50	18

(Profile bust of Washington, looking to left.)

44

(Profile bust of Andrew Jackson, looking to left.)

45

Oct., 1883. Types 44 and 45. Perf. 12.

238	2 c., Venetian red	8	2
239	2 c., claret	8	2
240	4 c., deep green	8	2

Special printing on white paper (1888).

240a	2 c., pale red-brown	20.00	
240b	4 c., deep blue-green	20.00	

(Profile bust of Franklin, looking to left.)

46

1887-88. Types 33, 40, 41, 43 to 46. Perf. 12.

241	1 c., blue (June, 1887)	6	2
242	2 c., green	6	2
243	3 c., vermilion	10	8
244	4 c., carmine	18	2
245	5 c., blue	62	6
247	5 c., indigo	25	2
248	30 c., chestnut	1.00	18
249	90 c., purple	3.15	90
250	90 c., violet	3.15	90

(Profile bust of Franklin, after Rubricht, looking to left.)

47

(Profile bust of Washington, after Houdon, looking to left.)

48

No.		Un.	Used.
	(Profile bust of Jackson, after Powers, looking to left.)		
	(Portrait of Lincoln, from a photograph, three-quarter face, looking to right.)		

49

50

(Portrait of Grant, from a photograph, three-quarter face, looking to right.)

51

(Portrait of Garfield, from a photograph, three-quarter face, looking to left.)

52

(Portrait of Gen. Wm. T. Sherman, after a photograph, full face.)

53

(Portrait of Daniel Webster, after a daguerreotype, three-quarter face, looking to left.)

54

(Portrait of Henry Clay, after a daguerreotype, three-quarter face, looking to left.)

55

(Profile bust of Jefferson, after Ceracchi, looking to left.)

56

(Profile bust of Perry, after Wolcott's statue, looking to left.)

57

(Printed by the American Bank Note Co.)

1890-93. Types 47 to 57. Perf. 12.

251	1 c., blue	4	2
252	1 c., pale blue	4	2

No.		Un.	Used.	No.		Un.	Used.
253	1 c., ultramarine .. ..	..	..	4	261	6 c., brown-red .. ..	.. 16
254	2 c., carmine-lake .. ..	..	.. 25	2	262	6 c., brown-lake .. ..	.. 16
255	2 c., crimson .. ..	..	.. 6	2	263	8 c., purple (1893) .. ..	.. 12
256	2 c., carmine .. ..	..	.. 8	2	264	10 c., green .. ..	.. 25
257	3 c., violet .. ..	..	.. 8	2	265	10 c., blue-green .. ..	.. 25
258	4 c., yellow-brown .. ..	..	.. 12	2	266	15 c., deep blue .. ..	.. 36
259	5 c., deep brown .. ..	..	.. 12	2	267	30 c., black .. ..	.. 75
260	5 c., chestnut-brown .. ..	..	.. 12	2	268	90 c., deep orange .. ..	.. 1.85
							30

(Columbus in sight of land,
after the painting by
W. H. Powell.)

58

(Landing of Columbus,
after the painting by Vanderlyn,
in the
rotunda of the Capitol
at Washington.)

59

(Flagship of Columbus,
the *Santa Maria*,
in mid-ocean,
from a Spanish engraving.)

60

(Fleet of Columbus,
the three caravels,
Santa Maria, *Nina*,
and *Pinta*,
from a Spanish engraving.)

61

(Columbus soliciting aid
of Isabella,
after the painting by Brozik,
in the
Metropolitan Museum of Art
in New York City.)

62

(Columbus welcomed at
Barcelona.
Scene from one of the panels
of the bronze doors,
by Randolph Rogers,
in the Capitol at Washington.)

63

(Columbus restored to favor,
after a painting by Jover.)

64

(Columbus presenting natives,
after the painting by
Luigi Gregori,
at the
University of Notre Dame,
South Bend, Indiana.)

65

(Columbus announcing his
discovery,
after the painting by R. Baloca,
now in Madrid.)

66

(Columbus at La Rabida,
after the painting by
R. Maso.)

67

(Recall of Columbus,
after the painting by
A. G. Heaton,
in the
Capitol at Washington.)

68

(Isabella pledging her jewels,
after the painting
by Munoz Degeram,
now in Madrid.)

69

(Columbus in chains,
after the painting by Leutzo,
now in Providence, R.I.)

70

(Columbus describing his third voyage,
after a painting by Francisco Jover.)

71

(Portraits of Isabella and Columbus,
the former after the well-known painting
in Madrid, and the latter after the
Lotto painting.)

72

(Profile of head of Columbus,
after a cast provided by the Treasury Department
for the souvenir 50 cent. silver-piece.)

73

No.		Un.	Used.
(Printed by the American Bank Note Co.)			
1893. Types 58 to 73. Issued during progress of the Columbian Exposition at Chicago, com- memorative of the discovery of America. Perf. 12.			
269	1 c., deep blue	4	2
270	1 c., pale blue	4	2
271	2 c., reddish purple	4	2
271a	2 c., purple	4	2
272	3 c., green	6	4
273	4 c., bright blue	18	4
274	4 c., pale blue	10	4
275	5 c., brown	10	2
276	5 c., sepia	10	2
277	6 c., violet	16	6
278	6 c., reddish violet	16	6
279	8 c., claret	12	4
280	10 c., deep brown	25	4
281	10 c., brown-black	25	4
282	15 c., deep green	36	25
283	15 c., green	36	25
284	30 c., brown-orange	50	45
285	50 c., steel-blue	75	30
286	\$1.00, scarlet	1.85	1.25
287	\$2.00, lake	2.50	75
288	\$3.00, yellow-green	3.75	3.75
289	\$4.00, bright carmine	5.25	4.00
290	\$5.00, black	6.00	4.00

4 SEPT., 1893.

Error of colour.

290a | 4 c., deep blue 25.00

No.	Un.	Used.
(Bust of Jefferson, same as Type 56.)		
73 ^a		
(Bust of Perry, same as Type 57.)		
73 ^b		
(Head of James Madison, after the portrait by Gilbert Stuart.)		
73 ^c		
(Head of John Marshall, after the portrait by Inman.)		
73 ^d		



No.

Un. Used.



b



c

1894-95. *Designs of the 1890-93 issue, but with triangle added as Type a (and in the 2 c. Types a, b, c) in the upper corners, and Types 73a to 73d for the four higher values. Perf. 12.*

291	1 c., pale ultramarine	4	2
292	1 c., bright	2	2
293	1 c., deep blue	2	2
293a	1 c., pale blue	10	
294	2 c., scarlet (a)	4	2
295	2 c., carmine (a)	4	2
296	2 c., pink (a)	6	2
297	2 c., scarlet (b)	50	25
298	2 c., carmine (c)	30	4
299	2 c., scarlet (c)	30	4
300	3 c., deep violet	6	2
301	3 c., violet	6	2
302	4 c., sepia	8	2
303	4 c., brown	8	2
304	5 c., chestnut	10	2
305	5 c., pale brown	10	2
306	6 c., red-brown	12	2
307	8 c., brown-purple (1895)	12	8
308	10 c., deep green	18	2
309	10 c., pale green	18	2
310	15 c., deep indigo	36	4
311	50 c., deep orange	70	8
312	\$1.00, black	1.60	75
313	\$2.00, deep blue	3.75	1.85
314	\$2.00, bright	3.75	1.85
315	\$5.00, deep green	7.00	3.75

The above issue and all subsequent issues of the

No.

Un. Used.

United States were printed under Government by the Bureau of Engraving and Printing.

1895-99. *Same types. Wmk. U.S.P.S. in sheet, so arranged that one letter should fall on each stamp. Perf. 12.*

316	1 c., deep blue	6	2
317	1 c., Prussian blue	6	2
318	1 c., dull blue	6	2
320	2 c., carmine (a)	30	
321	2 c., " (b)	36	25
322	2 c., " (c)	4	2
323	2 c., rose-pink (c)	4	2
324	2 c., pink	12	2
325	3 c., violet	6	2
326	4 c., sepia	8	2
328	5 c., chestnut	25	2
329	5 c., yellow-brown	10	2
331	6 c., red-brown	12	2
332	8 c., dull purple	16	2
333	8 c., brown-purple	16	2
334	10 c., deep green	18	2
335	10 c., pale green	18	2
336	15 c., deep indigo	36	8
337	50 c., deep orange	75	12
338	\$1.00, black	1.25	25
339	\$2.00, deep blue	2.50	1.50
340	\$5.00, deep green	6.00	1.75

Error of paper. Wmk. U.S.I.R. (United States Internal Revenue). Perf. 12.

340a	8 c., brown-purple		
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This stamp can only be identified by showing sufficient portions of the letters "I" or "R" to distinguish them from being portions of the letters "U" or "P."

1898. *Colours changed.*

341	1 c., deep green	2	2
341a	1 c., yellow-green	2	2
342	2 c., vermilion	4	2
342a	4 c., brown	8	2
343	4 c., marone	12	2
343a	4 c., deep marone	8	2
344	5 c., blue	10	2
344a	5 c., deep blue	10	2
345	6 c., lake	12	2
346	10 c., brown	18	2
346a	10 c., pale brown	18	2
346b	10 c., yellow-brown	18	2
347	15 c., olive-green	25	4

(Father Marquette on the Mississippi, preaching to the Indians: from a painting by Lamprecht, now at Marquette College of Milwaukee, Wis.)

(Farming in the West, from a photograph, representing a Western grainfield with a long row of ploughs at work.)

(Indian hunting buffalo, reproduction of an engraving in Schoolcraft's *History of the Indian Tribes*.)

(Fremont on Rocky Mountains, representing the "Pathfinder" planting the U.S. flag on the highest peak of the Rocky Mountains.)

77

(Troops guarding emigrant train across the prairies, from a drawing by Frederic Remington.)

78

(Hardships of emigration, from a painting by A. G. Heaton representing an emigrant and his family on the plains in a "prairie schooner," one of the horses having fallen from exhaustion.)

79

(Western miners prospecting, from a drawing by Frederic Remington.)

80

(Western cattle in storm, after the picture by J. MacWhirten.)

81

(Bridge over Mississippi at St. Louis.)

82

No.		Un.	Used.
1898.	Types 74 to 82. Issued to commemorate the Trans-Mississippi Exposition at Omaha. Perf. 12.		
401	1 c., deep yellow-green	2	2
402	2 c., copper-red	4	2
402a	2 c., brown-red	4	2
403	4 c., orange	8	2
404	5 c., deep blue	10	4
405	8 c., violet-brown	16	8
406	10 c., grey-violet	18	6
407	50 c., sage-green	75	25
408	\$1, black	1.85	1.00
409	\$2, orange-brown	3.00	2.00

(Lake steamer.)

83

(Fast express.)

84

(Ship canal locks at Sault Sainte Marie.)

87

(Ocean liner.)

88

No.		Un.	Used.
	(Automobile.) (Bridge at Niagara Falls.)		
	85	86	

No.		Un.	Used.	No.		Un.	Used.
1901.	<i>Issued to commemorate the Pan-American Exposition at Buffalo.</i>				<i>Errors.</i>		
	Types 83 to 88. Centres in black. Perf. 12.				<i>Centre inverted.</i>		
410	1 c., deep green	2	2	416	1 c., deep green	17.50	15.00
411	2 c., carmine-red	4	2	417	2 c., carmine-red		
412	4 c., brown	8	4		One sheet of the 4 c. with <i>centre inverted</i> was found, nearly all the stamps on which have been overprinted "SPECIMEN," but it is believed that this was specially printed to order.		
413	5 c., ultramarine	8	4				
414	8 c., purple-brown	12	8				
415	10 c., yellow-brown	16	6				

VARIOUS PORTRAITS.

(Franklin.)	(Washington.)	(Jackson.)	(Grant.)
89	90	91	92

(Lincoln.)	(Garfield.)	(Martha Washington.)	(Webster.)
93	94	95	96

(Harrison.)	(Clay.)	(Jefferson.)	(Farragut.)
97	98	99	100

(Madison.)	(Marshall.)
101	102

No.		Un.	Used.
1902-3. Types 89 to 102.			
<i>Inscribed "SERIES 1902." Perf. 12.</i>			
419	1 c., yellow-green	2	2
419a	1 c., blue-green	2	2
420	2 c., carmine	4	2
421	3 c., purple	6	2
422	4 c., deep brown	6	2
423	5 c., blue	8	2
424	6 c., lake	8	2
425	8 c., grey-violet	10	2
426	10 c., brown	14	2
427	13 c., deep purple-brown	18	4
428	15 c., olive-green	20	4
429	50 c., orange	62	8
430	\$1, grey-black	1.25	
431	\$2, blue	2.50	
432	\$5, blue-green	6.25	

(Washington.)

103

433	2 c., carmine	4	2
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STAMPS OF OBLONG SHAPE, WITH VARIOUS PORTRAITS, ETC.

(Robert R. Livingston,
U. S. Minister to France,
who conducted the negotiations.)

104

(Thomas Jefferson,
President of the United States
at the time of the purchase.)

105

1904. Types 104 to 108. Issued during the International Exhibition at St. Louis to commemorate the "Louisiana Purchase." Perf. 12.

434	1 c., deep green	2	2
435	2 c., carmine	4	2

No.		Un.	Used.
(James Monroe, Special Ambassador to France, who acted with Livingston.)			
106			

(William McKinley,
President,
who approved the Acts of Congress officially
connecting the U. S. Government
with the Exhibition.)

107

(United States map,
showing the territory of the
Louisiana Purchase.)

108

436	3 c., violet	6	4
437	5 c., deep blue	8	6
438	10 c., yellow-brown	16	6

For Special Delivery, Newspaper, and Postage Due stamps, viz. Nos. 501 to 761, see after Carriers' stamps, pages 541 to 545.

DEPARTMENTAL STAMPS.

Stamps with portraits and general designs (except for Post Office Department) similar to the issue of 1870 (Types 31 to 41) inscribed with the name of the department at the top.

1873. Printed by the Continental Bank Note Co., on thin hard paper. Perf. 12.

AGRICULTURE.

801	1 c., yellow	3.00	3.00
802	2 c. "	1.00	1.10
803	3 c. "	25	18
804	6 c. "	50	62
805	10 c. "	3.75	3.75
806	12 c. "	5.00	5.00
807	15 c. "	3.00	3.00
808	24 c. "	4.50	3.75
809	30 c. "	5.00	4.50

No.		Un.	Used.
EXECUTIVE.			
810	1 c., carmine, s. 25 c.	8.75	7.50
811	2 c. "	8.75	7.50
812	3 c. "	7.50	7.50
813	6 c. "	17.50	10.00
814	10 c. "	11.25	6.25
INTERIOR.			
815	1 c., vermilion, s. 4 c.	12	18
816	2 c. "	8	2
817	3 c. "	36	6
818	6 c. "	50	12
819	10 c. "	36	36
820	12 c. "	25	30
821	15 c. "	50	36
822	24 c. "	62	50
823	30 c. "	90	75
824	90 c. "	2.50	1.25
JUSTICE.			
825	1 c., violet, s. 12 c.	75	1.00
826	2 c. "	2.00	2.00
827	3 c. "	1.50	36
828	6 c. "	1.00	1.00
829	10 c. "	3.00	2.00
830	12 c. "	2.50	1.50
831	15 c. "	5.00	3.75
832	24 c. "	12.50	8.75
833	30 c. "	18.75	10.00
834	90 c. "	30.00	25.00
NAVY.			
835	1 c., blue	1.25	1.00
836	2 c. "	50	36
837	3 c. "	30	12
838	6 c. "	36	25
839	7 c. "	15.00	6.25
840	10 c. "	1.85	1.00
841	12 c. "	1.25	62
842	15 c. "	2.00	2.00
843	24 c. "	6.25	2.65
844	30 c. "	3.15	1.85
845	90 c. "	11.25	6.25
<i>Error of colour.</i>			
846	2 c., green	50.00	

No.	STATE.	Un.	Used.
857	1 c., green	2.00	2.00
858	2 c. "	3.15	2.50
859	3 c. "	50	50
860	6 c. "	75	50
861	7 c. "	2.10	2.10
862	10 c. "	2.00	1.25
863	12 c. "	2.50	2.50
864	15 c. "	2.50	2.50
865	24 c. "	8.75	6.25
866	30 c. "	6.25	3.75
867	90 c. "	11.25	10.00

(Tall oblong stamp with portrait of Wm. H. Seward, looking to left, in centre.)

202

Type 202. Centre in first colour.

868	\$2.00, black and green	20.00	15.00
869	\$5.00 "	100.00	90.00
870	\$10.00 "	60.00	
871	\$20.00 "	45.00	

TREASURY.

872	1 c., brown	62	12
873	2 c. "	18	8
874	3 c. "	8	2
875	6 c. "	12	6
876	7 c. "	2.00	1.00
877	10 c. "	50	12
878	12 c. "	45	12
879	15 c. "	36	12
880	24 c. "	10.00	1.50
881	30 c. "	50	18
882	90 c. "	1.60	36

WAR.

883	1 c., dull rose, s. 6 c.	75	6
884	2 c. "	1.00	8
885	3 c. "	36	2
886	6 c. "	1.25	4
887	7 c. "	2.00	2.00
888	10 c. "	75	12
889	12 c. "	75	12
890	15 c. "	16	8
891	24 c. "	12	12
892	30 c. "	25	25
893	90 c. "	90	75

1879. Printed by the American Bank Note Co., on soft porous paper. Perf. 12.

AGRICULTURE.

894	1 c., yellow	10.00	
896	3 c. "	1.00	12

INTERIOR.

898	1 c., vermilion	1.25	
899	2 c. "	6	2

(Figures of value with "OFFICIAL" above and "STAMP" below, on a colourless central oval.)

201

POST OFFICE. Type 201.

847	1 c., black	25	18
848	2 c. "	18	18
849	3 c. "	4	2
850	6 c. "	12	8
851	10 c. "	1.25	1.00
852	12 c. "	62	36
853	15 c. "	1.25	62
854	24 c. "	1.05	62
855	30 c. "	1.00	75
856	90 c. "	1.50	1.25

Sets of these stamps may be made on white to yellowish, and on greyish surfaced paper.

No.		Un.	Used.	
900	3 c., vermilion	..	..	4 2
901	6 c. "	..	..	4
902	10 c. "	..	..	50
903	12 c. "	..	..	1.00 75
904	15 c. "	..	..	1.85
905	24 c. "	..	..	5.00
JUSTICE.				
908	3 c., violet	..	..	62 62
909	6 c. "	..	..	75
POST OFFICE.				
916	3 c., black	..	..	4 2
TREASURY.				
920	3 c., brown	..	..	10 4
921	6 c. "	..	..	20 8
922	10 c. "	..	..	45
925	30 c. "	..	..	2.50
926	90 c. "	..	..	3.75 1.25
WAR.				
927	1 c., dull rose	..	..	6 2
928	2 c. "	..	..	6 2
929	3 c. "	..	..	4 2
930	6 c. "	..	..	4 2
931	10 c. "	..	..	25
932	12 c. "	..	..	10 8
934	30 c. "	..	..	50

STAMP FOR REGISTERED LETTERS.

(Rectangular label, with circle in middle for post office cancellation.)

301

1872. Type 301.

991 No value, green 25 18

No. Type.	Un.	Used.
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CARRIERS' STAMPS.

These stamps were used to defray the postage from a post office to the addressee (within the district which that post office served), both before and after the introduction of general issues. Formerly the ordinary postage only defrayed carriage of mail matter from post office to post office, even in the largest cities and towns, and this still prevails to some extent outside thickly populated districts.

OFFICIAL ISSUE.

(Profile bust of Franklin, looking to left.)

(Picture of an eagle on the branch of a tree, poised for flight, looking to left.)

1

2

1851.

1 | 1 | Blue on pink

2 | 2 | 1 c., blue 50

No. 2 is also known pin perf. (unofficially).

These were reprinted in 1875. The reprint of No. 1 has the impression heavier, and the lines forming the background of the oval are not nearly so distinct and separate as they are on the issued stamp. The reprints of No. 2 are found imperf. and perf. 12, but without gum. The original stamp has brown gum.

SEMI-OFFICIAL ISSUES.

BALTIMORE.



1

2

1851 (?). Type 1. *Wove paper. Ten varieties.*

1 | 1 c., black 5.00 3.00

2 | 1 c., red 17.50 10.00

Principal varieties.(i.) *Short rays below "VER."*

3 | 1 c., black 12.00 6.25

4 | 1 c., red — 30.00

(ii.) *"SENT" for "CENT."*

5 | 1 c., black 20.00 10.00

6 | 1 c., red — 35.00

1852. Type 2. *Ten varieties.*(a) *Thin bluish wove. (b) Bluish laid.*(c) *White laid. (d) White wove.*

7 | 1 c., red (a) 20.00 20.00

8 | 1 c. " (d) — —


9 | 1 c., blue (a) — —

10 | 1 c. " (b) — —

11 | 1 c. " (c) — 30.00

12 | 1 c. " (d) 17.50 10.00

13 | 1 c., grey-green (d) — 65.00

No.		Un.	Used.
			
	3		
	1856. Type 3. <i>Wove paper.</i>		
14	1 c., red	10.00	6.25
15	1 c., blue	25.00	20.00

BOSTON.



1849. Type 1.

1	2 c., black		
	Nov., 1849. Type 2. <i>Pelure paper.</i>		
2	(1 c.), blue	35.00	12.50



JULY, 1850. Type 3.

3	(1 c.), blue on <i>bluish</i>	—	10.00
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CHARLESTON.

1. HONOUR'S POST.



14 JULY, 1849. Type 1.

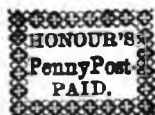
1	2 c., black on <i>rose</i>		
1a	2 c. " <i>yellow</i>		

No.		Un.	Used.
	AUG. 16, 1849. Type 2.		
2	2 c., black on <i>rose</i>		



OCT. 20, 1849. Type 3.

3	2 c., black on <i>yellow</i>		
	<i>Error.</i> "Cents."		
4	2 c., black on <i>yellow</i>		
	MAY 8, 1850. Type 4.		
5	2 c., black on <i>bluish</i>		
	APRIL 25, 1851. Type 5.		
6	2 c., black on <i>greenish</i>		
7	2 c. " <i>bluish</i>	—	7.50
	<i>Error.</i> "Cents."		
10	2 c., black on <i>bluish</i>		
	<i>Variety.</i> <i>Pelure paper.</i>		
11	2 c., black on <i>pink</i>		



DEC. 4, 1854. Type 6.

12	2 (c.), black on <i>bluish</i>		
	1856. Type 7.		
13	(2 c.), black on <i>gray</i>	—	10.00
14	(2 c.) " <i>bluish</i>		

FEB. 21, 1858. Type 8.


15	(2 c.), black on <i>bluish</i>		
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2. KINGMAN'S POST.





1850. Type 11.

21	2 c., black on <i>greenish</i>		
22	2 c. " <i>bluish</i>		

No.	Un.	Used.
	1851(?)	Type 2a.
23	| 2 c., black on bluish	.. .. .
3.	MARTIN'S POST.	
		

21

	1858.	Type 21.
31	| 2 c., black on bluish	.. .. .
4.	STEINMEYER'S POST.	
		

31 1858-59. Type 3r. 32

41	| 2 c., black on bluish	.. .. .
	Type 3a.	
42	| 2 c., black on bluish	.. .. .
43	| 2 c., " yellow	.. .. .
44	| 2 c., " pink	.. .. . 15.00
5.	BECKMAN'S POST.	
	1860. Type 21, but inscribed "BECKMAN'S."	
51	| 2 c., black on bluish	.. .. .

LOUISVILLE.

1. WHARTON'S POST.



1

	1857. Type 1. Lithographed.	
1	| (1 c.), blue-green	.. .. . 12.00

2. BROWN AND MCGILL'S POST.



2

	1858. Type 2.	
2	(1 c.), blue 17.50
3	(1 c.), black 17.50

No.	Un.	Used.
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NEW YORK.

1



2

	1842. Type 1.	
1	3 c., black 10.00
	Type 2.	
3	3 c., black on rose buff
4	3 c., " blue 40.00
5	| 3 c., " pale green	.. .. . 25.00
6	| 3 c., " greenish blue glazed	.. .. . 30.00
6a	| 3 c., " blue glazed	.. .. . 30.00
7	| 3 c., " green glazed	.. .. . 17.50
7a	| 3 c., " apple green glazed	.. .. . 40.00
	1846. No. 7 surcharged in red.	
8	| "2" on 3 c., blk. on green glazed	



3



4

	1846. Type 3.	
9	| 2 c., brown-red	.. .. .
	1849. Type 4.	
10	| 1 c., black on rose	.. .. . 10.00
11	| 1 c., " yellow glazed	.. .. . 13.75
12	| 1 c., " buff glazed	.. .. . 12.00
	This stamp is known <i>semi-tête-bêche</i> .	

PHILADELPHIA.

U. S. P. O.
PAID.
1 Cent P

U. S. P. O.
PAID.
1 Cent.

	1849. Type 1. With a letter both before and after, or, with only a letter after "1 Cent."	
1	| 1 c., black on rose (L P)	.. .. . 40.00
2	| 1 c., " " (I. S)	.. .. .
3	| 1 c., " " (H)	.. .. .
4	| 1 c., " " (S)	.. .. .
	Type 2.	
5	| 1 c., black on rose	.. .. .
6	| 1 c., " blue glazed	.. .. .
7	| 1 c., " vermilion glazed	.. .. .
8	| 1 c., " yellow glazed	.. .. .

No. Type. *Un. Uscd.*



3

4



5
1850-52.

9	3	1 c., blue	.. .. .	—	40.00
10	"	1 c., black	.. .. .	
11	"	1 c., gold on black glazed	.. .. .	75.00	20.00
12	4	1 c., blue on buff	.. .. .	
13	"	1 c., blue on blue	.. .. .	
14	5	1 c., black	.. .. .	200.00	

SPECIAL DELIVERY STAMPS.

(Messenger boy running.)

151

(Printed by the American Bank Note Co.)

1885. Type 151. *Inscribed* "A SPECIAL DELIVERY OFFICE." *Perf.* 12.

501	10 c., blue	30	12
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(Similar design to Type 151.)

152

1888-93. Type 152. *Inscribed* "ANY POST OFFICE." *Same perf.*

502	10 c., blue	.. .. .	25	4
503	10 c., pale blue	.. .. .	25	4
504	10 c., deep orange	.. .. .	20	6
505	10 c., orange	.. .. .	20	6

1894. *Same type and perf.* *Line under* "TEN CENTS."

506	10 c., deep blue	18	
507	10 c., indigo	18	

1895. *As last, but wmk.* U.S.P.S.

508	10 c., indigo	16	2
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No. *Un. Uscd.*

(Messenger on bicycle.)

153

(Printed by the Bureau of Engraving and Printing).

1902. Type 153. *"Series 1902." Inscribed* "Any United States Post Office." *Perf.* 12.

509	10 c., ultramarine	.. .. .	7.50	
510	10 c., blue	.. .. .	14	4

NEWSPAPER STAMPS.

Large stamps of similar design, having portraits in centre of—

- 5 c., Washington,
- 10 c., Franklin,
- 25 c., Lincoln.

The portraits are profile busts, and are intended to suggest coins or medals.

201

No.	Un.	Used.
1865.	Various designs similar to Type 201.	
	Portraits in centre. Typographed. Perf. 12.	
	(i.) White wove paper. (a) Coloured border.	
551	5 c., deep blue (Washington) ..	12.00
552	5 c., pale " (") ..	25.00
553	10 c., deep green (Franklin) ..	4.50
554	10 c., yellow-green (") ..	6.25
555	25 c., carmine-red (Lincoln) ..	5.50
556	25 c., orange-red (") ..	7.50
556a	25 c., brown-red (") ..	10.00

(b) White border.

557	5 c., pale blue (Washington) ..	2.50
558	5 c., deep " ..	2.00

(ii.) Peture paper. (a) Coloured border.

558a	10 c., deep green ..	..
558b	10 c., pale green ..	..
558c	25 c., carmine-red ..	..
558d	25 c., orange-red ..	..

(b) White border.

558e	5 c., pale blue ..	..
558f	5 c., deep blue ..	..

The 5 c. with white border, and the 10 c. and 25 c., were reprinted in 1875 on hard white paper, in colours deeper than those of the originals. The same variety of 5 c. was again reprinted in 1880(?) on soft, porous, white wove paper, in dull blue and in purplish blue.

UPRIGHT OBLONG STAMPS, WITH VIGNETTES
OF EMBLEMATICAL FIGURES IN CENTRE.

(Emblematical figure of America,
looking to the right,
after Crawford's statue upon the dome
of the Capitol.)

202

(Ceres, Goddess of Agriculture.)

204

(Goddess of Victory.)

205

(Clio, the Muse of History.)

206

Types 204 to 212.

574	\$1.00 c., brown ..	..	6.00
575	\$3.00, vermilion ..	..	7.00

No.	Un.	Used.
1875.	Printed by the Continental Bank Note Co., on thin hard paper.	
	Perf. 12.	
	Type 202.	

559	2 c., black ..	..	45
560	3 c. " ..	..	75
561	4 c. " ..	..	75
562	6 c. " ..	..	1.85
563	8 c. " ..	..	2.50
564	9 c. " ..	..	7.50
565	10 c. " ..	..	1.00

(Astræa or Justice,
with left hand resting on a shield
bearing the U.S. coat-of-arms.)

203

Type 203.

566	12 c., rose ..	..	2.50
567	24 c. " ..	..	2.00
568	36 c. " ..	..	2.00
569	48 c. " ..	..	8.00
570	60 c. " ..	..	6.00
571	72 c. " ..	..	10.00
572	84 c. " ..	..	12.00
573	96 c. " ..	..	8.00

576	\$6.00, blue ..	..	10.00	12.50
577	\$9.00, orange ..	..	17.50	
578	\$12.00, deep green ..	..	22.50	

(Minerva, the Goddess of Wisdom.)

207

(Vesta, the Goddess of the Fireside.)

208

(Goddess of Peace.)

209

(Figure representing Commerce holding in her left hand the winged rod of Mercury and in her right a miniature ship.)

210

(Hebe, the Goddess of Youth.)

211

(Minnehaha, the Indian maiden of Longfellow's poem, "Hiawatha.")

212

No.		Un. Used.
579	\$24.00, purple	32.50
580	\$36.00, brown-red	40.00
581	\$48.00, red-brown	50.00
582	\$60.00, violet	65.00
<i>Special printing on very white paper.</i>		
582a	2 c., black	
582b	3 c. "	
582c	4 c. "	
582d	6 c. "	
582e	8 c. "	
582f	9 c. "	
582g	10 c. "	
582h	12 c., pale rose	
582i	24 c. "	
582j	36 c. "	
582k	48 c. "	
582l	60 c. "	
582m	72 c. "	
582n	84 c. "	
582o	96 c. "	
582p	\$1.92, deep brown	
582q	\$3, vermilion	
582r	\$6, ultramarine	
582s	\$9, yellow	
582t	\$12, blue-green	
582u	\$24, deep grey-violet	
582v	\$36, brown-rose	
582w	\$48, red-brown	
582x	\$60, violet	

No.		Un. Used.
<i>1879. Printed by the American Bank Note Co., on soft porous paper. Same types. Perf. 12. (The margins of sheets retain the imprint of the Continental Bank Note Co.)</i>		
584	2 c., black	20
585	3 c. "	50
586	4 c. "	36
587	6 c. "	62
588	8 c. "	75
589	10 c. "	36
590	12 c., scarlet	2.50
591	24 c. "	2.50
592	36 c. "	2.50
593	48 c. "	6.00
594	60 c. "	5.00
595	72 c. "	8.00
596	84 c. "	12.50
597	96 c. "	9.00
598	\$1.92, bistre-brown	4.00
599	\$3.00, vermilion	6.25
600	\$6.00, pale blue	9.00
601	\$9.00, orange	12.50
602	\$12.00, green	15.00
603	\$24.00, purple	17.50
604	\$36.00, Venetian red	25.00
605	\$48.00, yellow-brown	22.50
606	\$60.00, violet	35.00
<i>1883. Special printing.</i>		
606a	2 c., intense black	20.00

No.	Types	Un.	Used.
1885.	Types 202 (1 c.) and 203. <i>New value and change of colour. Perf. 12.</i>		
606b	1 c., black	25	
607	12 c., carmine	1.00	
608	24 c. "	1.50	
609	36 c. "	2.00	
610	48 c. "	3-15	
611	60 c. "	4.00	
612	72 c. "	5.00	
613	84 c. "	7.50	
614	96 c. "	6.50	

1894. *Printed by the Bureau of Engraving and Printing. Same types and perf. Soft wove paper.*

615	1 c., intense black	50	
616	2 c. "	50	
617	4 c. "	25	
618	6 c. "		
621	10 c. "	1.00	
622	12 c., pink	2.50	
623	24 c. "	3-75	
624	36 c. "		
625	60 c. "	7.50	
626	72 c. "		
627	96 c. "		
629	\$3.00, scarlet		
630	\$6.00, pale ultramarine		

(Similar figure to Type 202, but full face.) (Figure of Justice, same as in Type 203.)

213

214

1895. *Designs similar, but the "cent" series in a No. Type. smaller size. No watermark. Perf. 12.*

631	213 1 c., black	16	
632	" 2 c. "	50	
633	" 5 c. "	1.00	
634	" 10 c. "	2.00	
635	214 25 c., carmine	1.50	
636	" 50 c. "	2.50	
637	205 \$2.00, vermilion	10.00	
638	206 \$5.00, deep ultramarine	12.50	
639	208 \$10.00, green	15.00	
640	209 \$20.00, purple-black	20.00	
641	210 \$50.00, dull red	40.00	
642	211 \$100.00, deep violet	70.00	

Same types. Watermarked U.S.P.S. Perf. 12.

643	1 c., black	8	
644	2 c. "	8	
645	5 c. "	12	
646	10 c. "	18	18
647	25 c., carmine	50	50
648	50 c. "	1.00	75
649	\$2.00, vermilion	1.50	1.50

No.	Un.	Used.	
650	\$5.00, deep ultramarine	15.00	
651	\$10.00, green	1.50	1.50
652	\$20.00, purple-black	1.50	1.50
653	\$50.00, dull red	10.00	
654	\$100.00, deep violet	11.25	

Set of 12, 1 c. to \$100, used, price \$15.

The 5, 10, 20, 50, and \$100 were reprinted in February, 1890. The reprints can be distinguished by the gum, which is *white* instead of *yellowish*, and by the colours, which differ from those of the issued stamps.

POSTAGE DUE STAMPS.

Figure of value upon an upright oval which is surrounded by a band inscribed "POSTAGE DUE" and words of value.

251

1879-89. *Printed by the American Bank Note Co. Type 251. Perf. 12.*

701	1 c., yellow-brown	45	6
702	2 c. "	45	25
703	3 c. "	30	18
704	5 c. "	75	12
705	10 c. "	75	
708	1 c., brown	4	2
709	2 c. "	10	2
710	3 c. "	10	
711	5 c. "	25	
712	10 c. "	45	50
713	30 c. "	75	50
714	50 c. "	2.00	62
714a	1 c., red-brown		
714b	2 c. "	10	2
714c	3 c. "		
714d	5 c. "		
714e	10 c. "		
714f	30 c. "		12
714g	50 c. "	75	

Special printing.

715	1 c., deep brown		
716	2 c. "		
717	3 c. "		
718	5 c. "		
719	10 c. "		
720	30 c. "		
721	50 c. "		

1889-91. *Same type and perf.*

722	1 c., dull claret	2	2
723	2 c. "	4	2
724	3 c. "	1.75	25
725	5 c. "	45	25
726	10 c. "		
727	30 c. "	62	
728	50 c. "	2.25	

1893. *Same type and perf.*

729	1 c., bright claret		
730	2 c. "	2	2
731	3 c. "	4	2
732	5 c. "	16	
733	10 c. "	8	
734	30 c. "	36	12
735	50 c. "	1.25	18

1.25

No. *Un. Used.*

No. *Un. Used.*

(Figure of value in lozenge-shaped frame with similar inscription.)

25a

1894. Type 25a. *Perf. 12.*

736	1 c., lake	4	8
736a	1 c., scarlet	1.00	
737	2 c., lake	4	4
737a	2 c., scarlet	25	
738	3 c., lake	8	8
739	5 c. "	25	
740	10 c. "	50	12
741	30 c. "	50	
742	50 c. "	1.00	

Sets of these stamps may be made in many shades of colour, varying from scarlet to dull pink.

1895. *Watermark U.S.P.S.*

754	1 c., lake	2	4
755	2 c. "	4	
756	3 c. "	6	
757	5 c. "	8	4
758	10 c. "	16	16
759	30 c. "	45	
760	50 c. "	62	

Oct., 1895. *Provisional.*

761 "due 1 cent" on half of 2 c., lake — 25.00

This was used in Jefferson, Iowa, for want of the 1 c.

CONFEDERATE STATES.

I. POSTMASTERS' STAMPS. 1861.

Prepared for and issued by the Postmasters of various cities and towns in the seceded States, previous to the introduction of general issues.

**ATHENS.
GEORGIA.**



Type 1. *White wove paper. Two types. In (I.) the word "PAID" is 5½ mm. long; in (II.) it is 6½ mm. long.*

1	5 c., purple (I.)	—	40.00
2	5 c. " (II.)	—	40.00
3	5 c., orange-red (I.)		
4	5 c. " (II.)		

Variety. Tête-bêche (pair).
5 | 5 c., purple (I. and II.)

**BATON ROUGE.
LOUISIANA.**



Type-set. *White wove paper. Background in second colour. Eight varieties of setting.*

No.	Type.	
1	1	2 c., green
2	2	5 c., carmine and green — 45.00
3	1	10 c., dull blue

Principal variety. "McCormick."

4	1	2 c., green
5	2	5 c., carmine and green

Type 3. *Several varieties.*

6 | 5 c., carmine and green

Principal variety. "McCormick."

7 | 5 c., carmine and green

**BEAUMONT.
TEXAS.**



Type 1. *Type-set. Black impression on coloured wove paper. Three varieties known.*

1	10 c., black on yellow
2	10 c. " rose

No.

Un. Used.

BRIDGEVILLE.

ALABAMA.



1

Type 1. Handstamped on thick white wove, ruled into squares in red ink.

1 | 5 c., black

CHARLESTON.

SOUTH CAROLINA.



1

Type 1. Lithographed on white wove paper.

1 | 5 cents, blue — 12.50
2 | 5 " grey-blue

DANVILLE.

VIRGINIA.



1

Type 1. Type-set. White wove paper.

Two varieties.

1 | 5 cents, red

No.

Un. Used.

EMORY.

VIRGINIA.

PAID

1

Type 1. Handstamped on margins of sheets of 1 c. United States of 1857. Perf. 15 on three sides, imperf. on the other.

1 | 5 c., blue

FREDERICKSBURG.

VIRGINIA.

* FREDERICKSB'G. *

* R. T. THOM *

* 10 *

* PG&T OFFICE, VA. *

1

Type 1. Type-set. Thin greyish blue wove. Ten varieties.

1 | 5 cents, blue 7.50
2 | 10 " brown-red 40.00

GOLIAD.

TEXAS.



1

2

Type-set. Wove paper. Several varieties.

Type 1.

1 | 5 c., black
2 | 5 c. " on grey
3 | 5 c. " on rose
4 | 10 c., black
5 | 10 c. " on rose

Type 2.

6 | 5 c., black on grey
7 | 5 c. " on deep blue
8 | 10 c. " on grey
9 | 10 c. " on deep blue

No. *Un. Used.*

Principal variety. "GOILAD."

10 | 5 c., black on grey
11 | 10 c. " "

GONZALES.
TEXAS.



Type 1. *Typographed on glazed surface-coloured wove paper.*

1 | (5 c.), gold on deep blue
2 | (10 c.) " magenta

GREENVILLE.
ALABAMA.



Types 1 and 2. *Type-set. Rosy white glazed paper. Several varieties. Inscriptions in carmine.*

1 | 5 c., blue and carmine
2 | 10 c. " "

GREENWOOD.
VIRGINIA.



Type 1. *Grey-blue laid paper. "PAID" hand-stamped, the rest in manuscript.*

1 | 10 c., black

No. *Un. Used.*

GROVE HILL.
ALABAMA.



Type 1. *Handstamped from a wood-block on white wove paper.*

1 | 5 c., black

HELENA.
TEXAS.



Type 1. *Type-set. Coloured wove paper. Several varieties.*

1 | 5 c., black on buff
2 | 10 c. " grey

INDEPENDENCE.
TEXAS.



Type 1. *Handstamped on coloured wove paper.*

1 | 10 c., black on buff

JETERSVILLE.
VIRGINIA.



Type 1. *Handstamped "5," manuscript initials. White wove paper.*

1 | 5 c., black

No. *Un. Used.***KINGSTON.**
TENNESSEE.

1

Type 1. *Typographed on glazed surface-coloured wove paper.*

1	|	5 c., black on blue	.. .. .	..	..
2	|	5 c., carmine	.. .. .	..	..

This stamp has been reprinted on white paper.

KNOXVILLE.
TENNESSEE.

1

Type 1. *Typographed on greyish laid paper.*

1	|	5 cents, brick-red	.. .. .	—	25.00
2	|	5 ,, deep carmine	.. .. .	—	30.00
3	|	10 ,, green	.. .. .	..	..

The 5 c. has been reprinted in chocolate on bluish wove, in red-brown on white wove, and in scarlet on white laid paper.

LENOIR.
NORTH CAROLINA.

1

Type 1. *Handstamped on white wove paper ruled with orange lines forming oblongs.*

1		5 c., blue	—	60.00
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No. *Un. Used.***LIVINGSTON.**
ALABAMA.

1

Type 1. *Typographed on white wove paper.*
1 | 5 cents, blue**LYNCHBURG.**
VIRGINIA.

1

Type 1. *Typographed on white wove paper.*
1 | 5 cents, blue**MACON.**
GEORGIA.

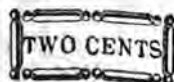
1



2



3



4

No. Type. *Type-set. Coloured wove paper.*

1	|	5 c., black on grey-blue	.. .. .	..	..
2	|	5 c., grey-green	.. .. .	..	..
3	|	5 c.,	.. .. .	..	(laid)

No. Type.	Un. Used.
4 | 2 | 5 c., deep blue on yellow ..	
5 | " | 5 c., black on yellow ..	
6 | 3 | 5 c. " " ..	
7 | 4 | 2 c., green on grey-green ..	

Three varieties are known of Type 1, there are ten of Type 2, five of Type 3. The number of varieties of Type 4 is unknown.

MADISON.



1

Type 1. Type-set. Several varieties.

1 | 3 c., gold on blue (CENTS) ..	
2 | 3 c. " " (CENTS) ..	

Some authorities now regard this stamp as a receipt by the postmaster for money paid for postage, and not as a postage stamp.

**MARION.
VIRGINIA.**



1

Type 1. Type-set. Handstamped on thick white wove paper.

1 | 5 cents, black	
2 | 10 " "	

The 2 c., 3 c., 15 c., and 20 c. were formerly listed, but we have been unable to find traces of any authentic specimens.

**MEMPHIS.
TENNESSEE.**



1



2

No.	Un. Used.
Type 1. Thin white wove paper.	
1 | 2 c., pale blue	
2 | 2 c., blue	
3 | 2 c., deep blue	

Type 2. (a) Thick white wove.

4 | 5 c., rose	
5 5 c., carmine	

(b) Thin white wove.

6 5 c., red	5.00
7 5 c., carmine	

(c) Pelure paper.

8 5 c., carmine	
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The 5 c. is found tête-bêche.

It has also been reprinted in pale red on very white ordinary wove paper.

MOBILE.

ALABAMA.



1

Type 1. White wove paper.

1 | 2 c., black	25.00
2 | 5 c., blue	6.25

**NASHVILLE.
TENNESSEE.**



1



2

Type 1. Yellowish white wove paper. Five varieties.

1 3 c., carmine	4.50	40.00
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Type 2. Thin grey-blue ribbed paper.

2 5 c., carmine	15.00
3 5 c., brick-red	20.00
4 5 c., violet-brown	20.00
5 | 5 c., grey	20.00
6 | 10 c., deep green	120.00

No. **NEW ORLEANS.**
LOUISIANA. *Un. Uscd.*



Types 1 and 2. *Lithographed. Within the "5" is a small figure "8," which varies on each stamp on the sheet of forty. (a) Thin white wove paper.*

1	2 c., pale blue	3.75	
2	2 c., blue	3.75	10.00
3	2 c., scarlet	3.15	15.00
4	2 c., vermilion		
5	5 c., pale brown	2.50	3.00
6	5 c., deep	1.50	2.50
7	5 c., red		
<i>(b) Thick yellowish white paper.</i>			
8	5 c., brown		3.75
<i>(c) Bluish wove paper.</i>			
9	5 c., brown	8.75	3.00
10	5 c., red-brown		
11	5 c., red		

NEW SMYRNA.
FLORIDA.



Type 1. *Handstamped on white paper ruled with coloured lines.*

1	5 c., black	
2	10 c. on 5 c., black	

PETERSBURG.
VIRGINIA.



Type 1. *Type-set. Thick wove paper. Ten varieties.*

1	5 cents, red	
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No. **PITTSYLVANIA.**
VIRGINIA. *Un. Used.*



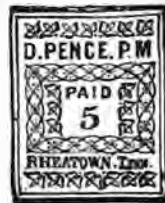
Type 1. *Type-set. Several varieties.*
1 | 5 cents, red

PLEASANT SHADE.
VIRGINIA.



Type 1. *Type-set. Several varieties.*
1 | 5 cents, blue

RHEATOWN.
TENNESSEE.



Type 1. *Type-set. Three varieties.*
1 | 5 cents, red

SALEM.
VIRGINIA.



Type 1. *Handstamped on white laid paper.*
1 | 5 c., black

No.

Un. Used.

SPARTANBURG.
SOUTH CAROLINA.



1

Type 1. *Handstamped. Wove paper ruled with black lines.*

1	|	5 cents, black	..	..
2	|	5 " " on bluish	..	..

TELLICO PLAINS.
TENNESSEE.



1

Type 1. *Type-set. Two varieties of the 5 c. and one of the 10 c. printed together.*

1	|	5 cents, red	..	..
2	|	10 " "	..	..

UNIONTOWN.
ALABAMA.



1

Type 1. *Type-set. Several varieties.*

1	|	2 c., green on blue	..	..
2	|	5 c. " " white laid	..	..
3	|	5 c. " " " "	..	..
4	|	10 c., red " "	..	..

No.

Un. Used.

VICTORIA.
TEXAS.



1

Type 1. *Type-set. Surface-coloured paper. Several varieties.*

1	|	5 c., carmine on green glazed	..	..
2	|	10 c. " " " "	..	..

II. GENERAL ISSUES.



(Jefferson Davis.)

1



(T. Jefferson.)

2



(Jackson.)

3

1861. Types 1 and 2. *Lithographed. Imperf.*

1	|	5 c., green	..	..	50	50
2	|	5 c., deep green	..	..	50	50
3	|	10 c., pale blue	..	..	1.25	75
4	|	10 c., deep	..	..	1.25	1.00

1862. Types 1 to 3. *Imperf.*

5	|	2 c., green	..	..	1.85	3.00
6	|	5 c., blue	..	..	50	62
7	|	5 c., deep blue	..	..	62	62
8	|	10 c., rose	..	..	5.00	2.50
9	|	10 c., rose-red	..	..	5.00	3.75

No. Un. Used.



(Jefferson Davis.)

4

1862-63. Type 4. *Typographed. London print. Thin glazed paper.*

10	5 c., blue	25	
11	5 c., pale blue	10	18
<i>Local impressions. Thick unglazed paper.</i>			
12	5 c., blue	25	12
13	5 c., deep blue	12	25



(Jackson.)

5



(Jefferson Davis.)

6



(Washington.)

7



(Jefferson Davis.)

8



9



10

1863. Types 5, 6, and 7. *Imperf. (a) Thick paper.*

14	2 c., dull red	18	2.00
15	Ten cents, blue	6.25	6.25
16	20 c., green	12	2.00

(b) *Thin paper.*

17	20 c., yellow-green	12	2.00
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No. Un. Used.

Type 8. *Corner ornaments, as Type 9. Imperf. (a) Clear impressions. Printed at Richmond.*

18	10 c., blue	12	25
19	10 c., pale blue	12	25
20	10 c., greenish blue	18	

Variety. With rectangular frame.

21	10 c., blue	10.00	6.25
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(b) *Rougher impressions. Printed at Columbia.*

22	10 c., blue	4	
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Type 8. *Design retouched, corner ornaments more shaded, as Type 10. (a) Clear impressions.*

23	10 c., deep blue		
24	10 c., pale blue	36	
25	10 c., greenish blue	8	

(b) *Rough impressions. Brown gum.*

26	10 c., blue	12	
27	10 c., deep blue	8	

Types 4, 5, 7, and 8. (a) *On laid paper. Imperf.*

29	10 c., blue		
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(b) *Wove paper. Perf. 12½.*

31	2 c., dull red		
32	5 c., blue	75	1.85
33	10 c. "	2.50	
34	10 c. " (retouched)		
35	20 c., green		



(John C. Calhoun.)

The 1 c., orange, of the above type was prepared for use, but never issued.

UNITED STATES' POSSESSIONS.

CUBA.

Cuba was taken under the protection of the United States on 1 Jan., 1899. A Constitution was adopted in 1901, and in 1902 Cuba became an independent Republic.

(UNITED STATES' ADMINISTRATION.)

Stamps of Spanish Cuba, of 1896 and 1898, surcharged with new values. Issued under the authority of the U.S. Post Office in Puerto Principé.

HABILITADO

HABILITADO

1 cent.

1 cents.

No. Type.		<i>Un. Used.</i>	No. Type.		<i>Un. Used.</i>
HABILITADO	HABILITADO		3	3	2 c. on 2 m., chestnut .. 2.50 1.25
2	2		4	4	2 c. " " " " .. 2.50 2.50
cents.	cents.		5	9	3 c. on 1 m. " " .. 25.00 15.00
3	4		6	10	3 c. " " " " .. 35.00
HABILITADO	HABILITADO		7	5	3 c. on 2 m. " " ..
3	3		8	6	3 c. " " " " ..
cents.	cents		9	5	3 c. on 3 m. " " .. 3.75 1.85
5	6		10	6	3 c. " " " " .. 7.50 6.25
HABILITADO	HABILITADO		11	7	5 c. on 1 m. " " ..
5	5		12	8	5 c. " " " " ..
cents.	cents		13	7	5 c. on 2 m. " " ..
7	8		14	8	5 c. " " " " ..
HABILITADO	HABILITADO		15	7	5 c. on 3 m. " " ..
3	3		16	8	5 c. " " " " ..
cents.	cents		17	7	5 c. on 5 m. " " .. 6.25 6.25
5	6		18	8	5 c. " " " " ..
HABILITADO	HABILITADO		<i>Varieties. (i.) Surcharge inverted.</i>		
5	5		19	2	1 cent on 1 m., chestnut ..
cents.	cents		20	3	2 c. on 2 m., chestnut ..
7	8		21	4	2 c. " " " " ..
HABILITADO	HABILITADO		22	5	3 c. on 3 m. " " ..
3	3		23	6	3 c. " " " " ..
cents.	cents		24	7	5 c. on 5 m. " " ..
5	5		25	8	5 c. " " " " ..
HABILITADO	HABILITADO		<i>(ii.) Surcharge double.</i>		
3	3		26	2	1 cent on 1 m., chestnut ..
cents.	cents.		27	7	5 c. on 5 m., chestnut ..
7	8		28	8	5 c. " " " " ..
HABILITADO	HABILITADO		<i>B. On Type 52, in black.</i>		
3	3		29	9	3 c. on 1 m., green ..
cents.	cents		30	10	3 c. " " " " ..
5	5		31	9	3 c. on 2 m. " " ..
HABILITADO	HABILITADO		32	10	3 c. " " " " ..
3	3		33	9	3 c. on 3 m. " " ..
cents.	cents		34	10	3 c. " " " " ..
5	5		37	7	5 c. on 2 m. " " .. 7.50
HABILITADO	HABILITADO		38	8	5 c. " " " " ..
3	3		39	11	5 c. " " " " ..
cents.	cents		40	12	5 c. " " " " ..
5	5		41	11	5 c. on 1 m. " " ..
HABILITADO	HABILITADO		42	12	5 c. " " " " ..
3	3		43	11	5 c. on 2 m. " " ..
cents.	cents		44	12	5 c. " " " " ..
5	5		45	11	5 c. on 3 m. " " ..
HABILITADO	HABILITADO		46	12	5 c. " " " " ..
3	3		47	11	5 c. on 4 m. " " ..
cents.	cents		48	12	5 c. " " " " ..
5	5		49	11	5 c. on 8 m. " " ..
HABILITADO	HABILITADO		50	12	5 c. " " " " ..
3	3		<i>Varieties. (i.) Surcharge inverted.</i>		
cents.	cents		51	9	3 c. on 1 m., green ..
5	5		52	10	3 c. " " " " ..
HABILITADO	HABILITADO		53	9	3 c. on 3 m. " " ..
3	3		54	10	3 c. " " " " ..
cents.	cents		55	7	5 c. on 2 m. " " ..
5	5		56	8	5 c. " " " " ..
HABILITADO	HABILITADO		57	11	5 c. on 4 m. " " ..
3	3		58	12	5 c. " " " " ..
cents.	cents		59	11	5 c. on 5 m. " " ..
5	5		60	12	5 c. " " " " ..
HABILITADO	HABILITADO		<i>(ii.) "CENTS" for "CENTS."</i>		
10	10		61	9	3 c. on 1 m., green ..
cents	cents		62	11	3 c. on 2 m. " " ..
13	13		63	11	3 c. on 3 m. " " ..

1899. Stamps of Spanish Cuba surcharged with Types 1 to 13. Types 9 to 12 are more widely spaced than Types 5 to 8.

A. On Type 53, in black.

1	1	1 cent on 1 m., chestnut	..	..	5.00
2	2	1 cent " " " "	..	..	3.75

No.	Type.	Un.	Used.
66	11 5 c. on 3 m., green		
67	" 5 c. on 4 m. "		
68	" 5 c. on 8 m. "		
(iii.) Varieties. (i.) and (ii.) combined.			
69	11 5 c. on 8 m., green		
(C) On Type 24, in red.			
70	9 3 c. on 1 c., purple		
71	10 3 c. " "		
72	11 5 c. " "	2.00	1.50
73	12 5 c. " "	6.25	3.75
74	13 10 c. " "	3.75	2.50
Varieties. (i.) Surcharge inverted.			
75	9 3 c. on 1 c., purple		
76	10 3 c. " "		
77	11 5 c. " "		
78	12 5 c. " "		
79	13 10 c. " "		
(ii.) Surcharge double.			
80	11 5 c. on 1 c., purple		
81	12 5 c. " "		

CUBA

1 c.
de PESO

14

1899. Contemporary stamps of U.S. surcharged
as Type 14, in black.

101	1 c. on 1 c., green	4	2
102	2 c. on 2 c., red		
103	2 c. on 2 c., carmine	6	4
104	2 c. on 2 c., red	8	8
105	2 c. on 2 c., carmine	36	12
106	3 c. on 3 c., violet	12	8
107	5 c. on 5 c., blue	12	6
108	10 c. on 10 c., brown	25	10

The 2 c. value was not required, and was sold
to the public for 2 c.(ISSUES FOR THE INDEPENDENT REPUBLIC
OF CUBA.)

(Statue of Columbus.)

15



16



(Allegorical statue of Cuba.)

17



18

No.	Un.	Used.
		19
		A
		B

1899. Types 15 to 19. Label of 1 c. as A, oval
containing value of 2 c. as B. Wmk. "U.S.—C."

Perf. 12.

109	1 c., green	2	2
110	2 c., red	4	2
111	3 c., purple	25	18
112	5 c., deep blue	8	2
113	10 c., brown	16	4

HABILITADO

20

Oct., 1902. Type 17 surcharged with Type 20,
in carmine.114 | 1 c. on 3 c., purple
 8 |

Variety. Surcharge inverted.

115 | 1 c. on 3 c., purple
 |

C



D

1905. Types 15 and 16. Label of 1 c. as C, oval
of 2 c. as D. No wmk. Perf. 12.

116	1 c., yellow-green		
117	2 c., rose		

These are from retouched dies. In the 1 c. the
corners of the label containing "CENTAVO" have
been removed. In the 2 c. the foliated ornaments
in the ovals containing the numerals of value have
been removed. They are easily recognizable from
being on unwatermarked paper.

No. *Un. Used.*

SPECIAL DELIVERY STAMPS.
(U. S. ADMINISTRATION.)

1899. No. 508 of U.S. surcharged as Type 10, but with stop after "CUBA," in red.
201 | 10 c. on 10 c., indigo 25
Variety. No stop after "CUBA."
2 02 | 10 c. on 10 c., indigo — 5.00

REPUBLIC OF CUBA.



21

1899. Type 21. *Wmk.* "U.S.—C." Inscribed "inmediata." *Perf.* 12.
203 | 10 c., orange 25 25
Nov., 1902. Type 21, but inscribed "inmediata." Same *wmk.* and *perf.*
204 | 10 c., orange 16 16

POSTAGE DUE STAMPS.
(U. S. ADMINISTRATION.)

1899. Type 252 of U.S. surcharged as Type 10, in black.
151 | 1 c., lake 25
152 | 2 c. " 25
153 | 5 c. " 25
154 | 10 c. " 36

GUAM.

GUAM

1

1899. Contemporary stamps of U.S. overprinted with Type 1, in black; the \$1 in red.
1 | 1 c., green 18
2 | 2 c., carmine 12
3 | 3 c., purple 1.00
4 | 4 c., brown 75
5 | 5 c., blue 36
6 | 6 c., marone 1.00
7 | 8 c., brown-purple 1.00
8 | 10 c., pale brown 75
9 | 15 c., olive-green 1.25
10 | 50 c., orange-red 2.00
11 | \$1, black 4.00

Variety. Overprint inverted.

- 12 | 1 c., green
SPECIAL DELIVERY STAMP.
1899. No. 508 of U.S. similarly overprinted, in red.
51 | 10 c., indigo 1.00

No. *Un. Used.*

PANAMA (CANAL ZONE).

In 1904 the United States leased a certain portion of territory from Panama, designated "Canal Zone," and special stamps are issued for use here. Properly, perhaps, they should be listed under U.S. possessions, but for convenience of reference we have placed them under Colombia (Panama). See page 103.

PHILIPPINE ISLANDS.

PHILIPPINES

1

- 29 APRIL, 1899-1901. Contemporary stamps of U.S. overprinted diagonally with Type 1, in black; the dollar values in red.
1 | 1 c., green 4 4
2 | 2 c., carmine 6 4
2a | 2 c., scarlet 8
3 | 3 c., purple 6 4
4 | 4 c., brown (1901) 6 4
5 | 5 c., blue 12 6
6 | 6 c., red-brown (1901) 10
7 | 8 c., brown-purple (1901) 12 12
8 | 10 c., brown 16 8
9 | 15 c., olive green 30 18
10 | 50 c., orange-red (no *wmk.*)
11 | 50 c. " (*wmk.*) 1.00 50
12 | \$1, black (1901)
13 | \$2, blue (") 3.00
14 | \$5, green (") 7.50
1903-4. U.S. "Series 1902" similarly overprinted.
15 | 1 c., green 2 2
16 | 2 c., scarlet
17 | 3 c., mauve (1904) 4
18 | 4 c., deep brown (1904) 6
19 | 5 c., blue 8 2
20 | 6 c., lake (1904) 10
21 | 8 c., grey-violet (1904) 12
22 | 10 c., brown (1904) 16
23 | 15 c., purple-brown 20
24 | 15 c., olive-green 25 16
25 | 50 c., orange 65 30
26 | \$1, grey-black 1.30
27 | \$2, blue (1904) 2.60
28 | \$5, blue-green (1904) 6.25

- 14 OCT., 1903. No. 433 of U.S. similarly overprinted, in black.
29 | 2 c., carmine 4

SPECIAL DELIVERY STAMP.

- 6 SEPT., 1901. No. 508 of U.S. similarly overprinted, in red.
41 | 10 c., indigo 16

POSTAGE DUE STAMPS.

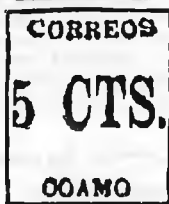
- 1899-1901. Type 252 of U.S. similarly overprinted, in black.
51 | 1 c., lake, P. 2 c. 4
52 | 2 c. " P. 2 c. 6
53 | 3 c. " (1901) 8
54 | 5 c. " P. 8 c. 10
55 | 10 c. " P. 14 c. 18
56 | 30 c. " (1901)
57 | 50 c. " 1.00

The pen-stroked stamps are unused with gum, but with thin black line ruled across.

The 1 c. was provisionally used for local postage from 5 to 19 Sept., 1902.

No. *Un. Used.*

PORTO RICO.



1

1898. *Type-set provisional used at Coamo.*

Type 1. *Imperf. Ten types.*

1 | 5 c., black



2 3

1899. *Contemporary stamps of U.S. overprinted as Type 2, in black.*

2	1 c., green	4	2
3	2 c., carmine	6	2
4	5 c., blue	12	6
5	8 c., brown-purple	16	18
6	10 c., brown	20	12

Variety. "PORTU."

6a | 2 c., carmine 62 62

1900. *Contemporary stamps of U.S. overprinted with Type 3, in black.*

7	1 c., green	4	4
8	2 c., carmine	6	4

POSTAGE DUE STAMPS.

1899. *Type 252 of U.S. overprinted with Type 2, in black.*

51	1 c., lake	50	12
52	2 c. "	50	8
53	10 c. "	1.00	25

URUGUAY.



1

1 Oct., 1856. *Type 1. Inscribed "DILIGENCIA." Imperf.*

1	60 c., pale blue	20.00
2	60 c., blue	20.00
3	60 c., indigo .. .. .	..
4	80 c., pale green	10.00

Un. Used.

No.

5	80 c., deep green	10.00
6	1 rl., pale vermilion	10.00
7	1 rl., deep "	10.00

1 Oct., 1857. *Letters of inscription more spaced, Greek border at sides replaced by short vertical lines, etc.*

8 | 60 c., blue

Opinions differ as to whether this stamp was issued for use, or is only an essay.



2

1 Nov., 1857. *Type 2. Thick lettering and numerals. Imperf.*

9	120 c., pale blue	25.00	25.00
10	120 c., blue .. .. .	..	..
11	120 c., slate-blue .. .. .	..	..
12	180 c., pale green	3.75	..
13	180 c., green	4.00	..
14	180 c., deep green .. .. .	..	20.00
15	240 c., pale vermilion	2.50	..
16	240 c., vermilion	2.50	..
17	240 c., deep vermilion	3.00	..

Varieties. Tête-bêche (pairs).

18	120 c., blue .. .. .	..	..
19	180 c., green .. .. .	..	..

Error of colour.

20 | 180 c., vermilion

All the above stamps were issued by Señor Lapido, who conducted the posts under the control of the Government until the year 1859, when the Government took over the posts and issued its own stamps.



3

26 JUNE, 1859. *Type 3. Thin lettering and numerals. Imperf.*

21	60 c., lilac	3.15	1.50
22	60 c., grey-lilac	3.15	1.50
23	80 c., yellow	6.25	3.15
24	80 c., orange-yellow .. .. .	..	3.75
25	100 c., dull red	7.50	2.10
26	100 c., deep "	7.50	..

No.		Un.	Used.
27	120 c., pale blue	5.00	
28	120 c., blue	6.25	1.25
29	120 c., slate-blue	7.50	1.50
30	180 c., yellow-green	1.00	
31	180 c., green	75	1.25
32	180 c., deep green	75	1.60
33	240 c., pale vermillion	5.00	
34	240 c., deep	5.00	3.15



28 Nov., 1860. Type 4. Thin lettering and thick numerals. Imperf.

35	60 c., lilac	1.25	25
36	60 c., deep lilac	90	36
37	60 c., grey-lilac	—	75
38	60 c., brown-lilac	1.00	25
39	60 c., red-lilac	1.25	36
40	80 c., yellow	1.50	
41	80 c., orange-yellow	1.85	2.50
42	100 c., pink	3.00	1.85
43	100 c., pale rose-red	3.00	1.85
44	100 c., carmine	—	2.50
45	120 c., pale blue	—	75
46	120 c., blue	1.50	1.00
47	120 c., deep blue	1.25	1.00
48	180 c., green	7.50	8.75



5

13 APRIL, 1864. Type 5. Imperf.

49	6 c., brick-red	3.00	1.00
50	6 c., pale rose	1.10	1.00
51	6 c., rose	90	62
52	6 c., deep rose	90	75
53	6 c., deep rose-red	3.75	
54	8 c., yellow-green	1.25	
55	8 c., green	1.25	
56	10 c., yellow	1.50	1.85
57	10 c., yellow-bistre	1.25	1.85
58	12 c., pale blue	62	1.25
59	12 c., blue	36	1.10
60	12 c., slate-blue	1.25	1.50

Variety. Tête-bêche (pair).

61 | 8 c., yellow-green

These stamps are printed upon ribbed paper, but some specimens show the ribbed lines much more distinctly than others.

No.		Un.	Used.
62	5 on 12 c., pale blue	50	
63	5 on 12 c., deep	50	
64	10 on 8 c., pale yellow-green	50	1.50
65	10 on 8 c., yellow-green	50	
66	15 on 10 c., yellow	62	1.25
67	15 on 10 c., yellow-bistre	62	1.25
68	20 on 6 c., brick-red	2.50	
69	20 on 6 c., pale rose	1.00	1.25
70	20 on 6 c., deep	62	
71	20 on 6 c., deep rose-red	90	

1 JAN., 1866. Type 5 surcharged in lower corners as Type 6, in black.

62	5 on 12 c., pale blue	50	
63	5 on 12 c., deep	50	
64	10 on 8 c., pale yellow-green	50	1.50
65	10 on 8 c., yellow-green	50	
66	15 on 10 c., yellow	62	1.25
67	15 on 10 c., yellow-bistre	62	1.25
68	20 on 6 c., brick-red	2.50	
69	20 on 6 c., pale rose	1.00	1.25
70	20 on 6 c., deep	62	
71	20 on 6 c., deep rose-red	90	

Varieties and errors. (i.) Tête-bêche (pair).

72 | 10 on 8 c., yellow-green 15.00

(ii.) Inverted surcharge.

73 | 5 on 12 c., blue 7.50

74 | 15 on 10 c., yellow-bistre

75 | 20 on 6 c., rose 2.50

(iii.) Three figures in place of two.

76 | 10 on 8 c., yellow-green 3.75

77 | 15 on 10 c., yellow-bistre

78 | 20 on 6 c., rose 1.50

(iv.) Four figures in place of two.

79 | 5 on 12 c., blue

80 | 10 on 8 c., yellow-green

81 | 15 on 10 c., yellow-bistre

82 | 20 on 6 c., rose 2.50 2.50

(v.) Six figures in place of two.

83 | 5 on 12 c., blue 10.00

(vi.) Surcharged on wrong values.

84 | 5 on 10 c., yellow-bistre

85 | 10 on 12 c., blue

86 | 10 on 10 c., yellow-bistre 5.00

87 | 10 on 6 c., rose

88 | 20 on 10 c., yellow-bistre

Those given above are the most prominent varieties of the surcharges, but specialists of these stamps will find that other additions can be made to the list.



7



8

10 JAN., 1866. Types 7 (5 c.) and 8.

London print. Imperf.

89	5 c., deep blue	62	18
90	5 c., bright blue	50	25
91	5 c., dull blue	1.00	25
92	5 c., ultramarine	2.50	2.50

No.		Un.	Used.
93	10 c., pale green	..	1.25 1.00
94	10 c., yellow-green	..	— 1.00
95	10 c., blue-green	..	1.25 1.00
96	15 c., yellow	..	— 1.25
97	15 c., orange-yellow	..	1.85 1.25
98	20 c., dull rose	..	1.00 75
99	20 c., bright rose	..	1.00 75
100	20 c., violet-rose	..	.. 62

The above are printed in sheets of 200 (10 rows of 20), but the right half appears to be a reproduction of the left half of the sheet; there are therefore 100 varieties, amongst which the most prominent are as follows:—



a

5 c., blue.

101	Numeral with white head (a)	..	— 3.75
102	"CENTECIMOS"	..	— 3.75
103	Small "s" in "CENTECIMOS"	..	1.85
104	"CENTECIMO"	..	— 2.50
105	No lines beneath the horse	..	..

10 c., green.

106	"CENTEC MOS"	..	..
107	"CENTECIMOS"	..	..



9

1 Oct., 1866. Type 9. Imperf.

108	1 c., black	..	.. 4
109	1 c., grey-black	..	.. 8

Variety. With large circular dot at the back of the numeral near the mountain.

110	1 c., black
-----	-------------	----	----

4 JAN., 1867. Same type. Perf. 11½ to 13½.

111	1 c., black 75 75
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1872. Types 7 and 8.

(a) Perf. 11½ to 13½.

112	5 c., pale blue 25 25
113	5 c., blue 25 25
114	5 c., deep blue 36 36
115	10 c., yellow-green	..	.. 75 25
116	10 c., pale green	..	.. 25 25
117	10 c., green	..	.. 25 25
118	15 c., yellow	..	1.50 1.00
119	15 c., orange-yellow	..	1.50 1.00
120	20 c., dull rose	..	1.85 50
121	20 c., bright rose	..	1.10 50

No.	Varieties.	Un.	Used.
	5 c., blue.		
122	Numeral with white head	..	6.25
123	"CENTECIMOS"	..	..
124	Small "s" in "CENTECIMOS"	..	1.50
125	"CENTECIMO"	..	1.50 1.50
126	No lines beneath the horse	..	..

10 c., green.

127	"CENTEC MOS"	..	.. 1.85
128	"CENTECIMOS"	..	..

(b) Perf. 10, 10½.

129	10 c., green	..	..
130	15 c., yellow	..	.. 5.00
131	20 c., rose	..	.. 10.00



10



11



12



13

1877-79. Types 10, 11, 12 (10 c. to 50 c.), and 13.

Rouletted 8.

132	1 c., red-brown	..	.. 4 25
133	5 c., green	..	.. 18 4
134	10 c., vermilion	..	.. 36 8
135	20 c., bistre	..	.. 75 18
136	50 c., black	..	1.50 50
137	1 p., blue (1879)	..	3.75 1.00

There was a 1 peso, blue, prepared in 1877, of the above design, but with smaller arms. The four quarterings of the arms on this stamp were reversed, the "Scales" and "Horse" being to the right in place of to the left. Although prepared for use, it is doubtful whether any of the stamps of this type were issued for postal purposes.

1880. Similar to Type 10 of 1877, but lithographed from a newly engraved die. (a) Rouletted 6.

138	1 c., pale brown	..	.. 50 25
139	1 c., chocolate	..	.. 50 25

(b) Rouletted 12½.

140	1 c., brown 25
-----	-------------	----	-------



14

15



(J. Suarez.)

16

1881-82. Types 14 to 16. Lithographed. Perf. 12½.

141	1 c., blue-green (1882)	8	12
142	2 c., carmine-rose (,,)	12	25
143	7 c., blue	62	62

The 1 c. and 2 c. stamps have each a separate number, according to their position on the sheet, the numbers running from 1 to 100.

No. 143 is known *imperf.*



17



18



(M. Santos.)

19



(General Artigas.)

20

1883. Types 17 to 20. Perf. 11½ × 13 (the 10 c. 13 × 11½).

144	1 c., green	6	
145	2 c., carmine-red	8	
146	5 c., deep blue	18	18
147	10 c., sepia	75	50

The 1 c. and 2 c. exist both on *thin* and *thick* paper. Varieties of all the above values are known *imperf.*



1883. Type 21 overprinted with Type 21.

(a) In black.

148	5 c., green	50
-----	-------------	----

Variety. Overprint reading downwards.

149	5 c., green	
-----	-------------	--

(b) In red.

150	5 c., green	
-----	-------------	--

PROVISORIO
1 CENTESIMO
1884.

PROVISORIO
1884

22

23

1884. No. 134 surcharged with Type 22 and No. 142 overprinted with Type 23, in black.

151	1 c. on 10 c., vermilion	6
152	2 c., carmine-rose	25 50

Varieties. (i) Inverted surcharge or overprint.

153	1 c. on 10 c., vermilion	12.50 12.50
154	2 c., carmine-rose	

(ii) Small figure "L."

155	1 c. on 10 c., vermilion	1.25
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24



24.1

1884. Perf. 12½, 13.

Type 24.

156	5 c., ultramarine	1.00
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Type 24.1. Lines of background further apart, etc.

157	5 c., dull blue	5 12
-----	-----------------	------

No.	Un. Used.	No.	Un. Used.
			
25		26	
			
27		28	(General Artigas.)
			
29		30	
			
		31	
1884-88. Types 25 to 31. Rouletted 8.			
158	1 c., grey	8	8
159	1 c., grey-green	4	4
160	1 c., sage-green		
161	1 c., bright green (1888)	2	2
162	2 c., scarlet	12	12
163	2 c., brick-red		
164	5 c., Prussian blue		
165	5 c., indigo	30	2
166	5 c., violet (1886)	12	4
167	7 c., brown	1.00	1.00
168	10 c., bistre-brown	90	8
169	20 c., bright mauve	62	62
170	25 c., slate-violet	75	75
			
		32	
1887. Type 32. Rouletted 9.			
171	10 c., purple	1.25	1.00
172	10 c., grey-violet	1.00	1.00
			
		33	
1888. Rouletted 8.			
173	2 c., carmine	4	4
174	5 c., ultramarine	8	2
175	7 c., deep orange	50	50
176	10 c., violet	18	12
177	20 c., brown	1.25	1.25
178	25 c., vermilion	1.00	1.00
No. 175 is known <i>imperf.</i>			
Provisorio			
		34	
1889. Type 27 overprinted with Type 34, in black.			
179	5 c., violet	12	12
<i>Varieties. (i.) Overprint inverted.</i>			
180	5 c., violet		
<i>(ii.) Inverted "v" for "v" in surcharge.</i>			
181	5 c., violet		
			
		35	
			
		36	
1890. Types 35 to 43. Perf. 12 1/2 to 14, 14 to 15.			
182	1 c., green	2	2
183	2 c., carmine	4	2

No.

Un. Used.

No.

Un. Used.



37



38



39



40



(Figure of Justice.)

41



(Mercury.)

42



43

184	5 c., blue	16	2
185	7 c., bistre	18	8
186	10 c., blue-green	25	6
187	20 c., orange	36	18
188	25 c., red-brown	90	36
189	50 c., turquoise-blue	1.50	1.10
190	1 peso, brown-purple	2.50	1.00

Provisorio
1891

44

Provisorio
1892

45

CINCO
Centésimos
Provisorio
1892

46

1891-92. Nos. 166 and 161 overprinted respectively with Types 44 and 45, and No. 185 surcharged with Type 46, in red.

191	5 c., violet	8	10
192	1 c., bright green	12	10
193	5 c. on 7 c., bistre	18	8

Varieties. (i.) Surcharge or overprint inverted.

194	1 c., green .. .. .	..	..
195	5 c. on 7 c., bistre	10.00	..

(ii.) Surcharge or overprint double, one inverted.

196	1 c., green	1.85	..
197	5 c. on 7 c., bistre	2.50	..

(iii.) "1391" for "1891."

198	5 c., violet	1.85	..
-----	----------------------	------	----

(iv.) Overprint double.

199	5 c., violet
-----	----------------------	----	----

(v.) "Provisorio" for "Provisorio."

200	1 c., green	5.00	..
201	5 c. on 7 c., bistre	2.00	1.50

(vi.) "ovisorio" for "Provisorio."

202	5 c., violet
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UN
Centésimo
Provisorio
1892

47

No. 187 surcharged with Type 47, in black.

203	1 c. on 20 c., orange	16	16
-----	-------------------------------	----	----

Variety. Surcharge inverted.

204	1 c. on 20 c., orange	10.00	..
-----	-------------------------------	-------	----



48



49

1892. Types 48 to 51. Perf. as before.

205	1 c., green .. .. .	..	2
206	2 c., rose .. .. .	..	6



	50		51		
207	5 c., blue .. .. .	..	..	10	2
208	10 c., orange .. .. .	..	..	18	18



52



53

1894. Types 35 to 43 and Types 52, 53.
Perf. as before.

209	1 c., blue .. .. .	..	..	4	2
210	2 c., Venetian red .. .. .	..	..	6	2
211	5 c., rose .. .. .	..	..	18	2
212	7 c., green .. .. .	..	..	1.25	36
213	10 c., orange .. .. .	..	..	50	8
214	20 c., brown .. .. .	..	..	62	62
215	25 c., vermilion .. .. .	..	..	2.50	2.50
216	50 c., deep lilac .. .. .	..	..	2.50	1.85
217	1 p., turquoise-blue .. .. .	..	..	2.50	1.85
218	2 p., scarlet .. .. .	..	..	..	..
219	3 p., purple .. .. .	..	..	6.25	3.75



54



(Solis Theatre.)

55



(Ceres.)

58

59



(Amazon.)

60



(Mercury.)

61



62



(Fortress of Montevideo.)

63

1895. Types 54 to 64. Centres in first colour.
Perf. as before.

220	1 c., bistre .. .. .	..	..	4	2
221	2 c., blue .. .. .	..	..	6	2
222	5 c., dull red .. .. .	..	..	18	2
223	7 c., deep green .. .. .	..	..	25	25
224	10 c., brown .. .. .	..	..	75	25
225	20 c., black and green .. .. .	..	..	2.50	18
226	25 c., " chestnut .. .. .	..	..	1.85	25
227	50 c., " blue .. .. .	..	..	2.50	62
228	1 p., " orange-brown .. .. .	..	..	4.00	1.25
229	2 p., green and deep lilac .. .. .	..	..	6.25	6.75



56



(Typical of cattle breeding.)

57

No.

Un. Used.



(Cathedral at Montevideo.)

64

230 3 p., blue and carmine

Variety. Centre inverted.

231 25 c., black and orange-brown ..



(J. Suarez.)

65



(J. Suarez.)

66



(Monument to J. Suarez.)

67

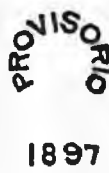
1897. Joaquim Suarez Commemorative issue.

Types 65 to 67. Centre in black. Perf. 14 or 15.

232 1 c., claret	6	4
233 5 c., pale blue	12	8
234 10 c., lake	25	18



68



69

Nos. 232 and 233 overprinted with Type 68, and No. 234 with Type 69, in red.

235 1 c., claret	6	4
--------------------------	---	---

No.

Un. Used.

236 5 c., pale blue	12	8
237 10 c., lake	25	18

The above all exist with inverted and the 10 c. with double overprint.



70

1897. Types of 1895 issue (54, etc.) except the 10 c., which is Type 70. Same perms.

238 1 c., slate-blue	4	2
239 2 c., claret	6	4
240 5 c., green	12	2
241 7 c., orange	18	
242 10 c., red	30	6
243 20 c., black and purple	62	12
244 25 c., blue and rose	50	12
245 50 c., brown and green	90	30
246 1 p., blue and brown	1.50	62
247 2 p., carmine and ochre	3.00	90
248 3 p., brown-purple	4.50	1.00



71

1897. Commemorative issue (Insurrection quelled). Stamps of preceding issue overprinted with Type 71, in red for the 1 c., in blue for the other values.

249 1 c., slate-blue	18	
250 2 c., claret	25	
251 5 c., green	30	
252 10 c., red	36	

The above are all known with overprint inverted.



72

1898. Surcharged with Type 72, in the colour given in brackets.

252a 35 1/2 c. on 1 c., blue (black) ..	4	4
253 54 1/2 c. on 1 c., slate (,,) ..		
254 1/2 c. on 1 c., olive-bistre (d/ine)	4	6
255 65 1/2 c. on 1 c., claret (red) ..	6	4

No. Type.

256	55	c. on 2 c., lilac (black) ..	6
257	66	c. on 5 c., pale blue (red) ..	12
258	57	c. on 7 c., deep grn. (,,)	16

Varieties. Surcharge inverted.

258a	1	c. on 1 c., slate (black) ..	1.85
258b	1	c. on 1 c., olive-bistre (blue)	1.85



(Liberty.)

73

1898. Type 73. Perf. 11.

259	5	mils., rose	4	2
-----	---	---------------------	---	---

1899. Same type. Perf. 11½.

260	5	mils., mauve	4	4
261	5	,, purple	4	4



(Statue of General Artigas.)

74

1899. Perf. 14, 15.

262	74	5 mils., grey-blue	2	4
263	35	1 c., deep green	2	2
264	36	2 c., orange-vermilion	4	2
265	56	5 c., deep cobalt	25	6
266	5	5 c., dull indigo	10	4
267	70	10 c., red-lilac	16	12

1900. Perf. 14, 15.

268	74	5 mils., pale orange	2	2
268a	5	5 ,, deep ,,	2	2
269	38	7 c., lake	12	2
270	40	20 c., pale blue	30	12

1900

5

CENTESIMOS

75

1900. No. 237 surcharged with Type 75, in black.

271	5	c. on 10 c., lake, etc.	12	12
-----	---	-------------------------------	----	----

Un. Used.

No.

Un. Used.



76



77



78



79



80

1900-1. Types 76 to 80 and 41 to 43.

Perf. 14, 15.

272	1	c., green	4	2
273	2	c., vermilion	6	2
274	5	c., blue	8	2
275	7	c., orange-brown	12	8
276	10	c., lilac	18	4
277	25	c., brown	36	18
278	50	c., carmine	75	45
279	1	p., deep green	1.50	36



81



82

(General Artigas.)

No.

Un. Used.



83



84



85



86



87

1904-05. Types 81 to 87. Lithographed.

Perf. 11½.

280	5 mils., orange (1905)	..	2	
281	1 c., green	..	2	
282	2 c., orange-red	..	4	4
283	5 c., blue	..	16	16
284	10 c., dull violet (1905)	..	16	6
285	20 c., grey-blue	(..)	30	8
286	25 c., bistre-brown	(..)	36	

★
PAZ-1904
★

88

1904. Commemorative Issue (Insurrection quelled).
Types 82, 83, and 84 overprinted with Type
88, in carmine on the 1 c., in black on the
other values.

287	1 c., green	..	2
288	2 c., orange-red	..	4
289	5 c., blue	..	16

Set of 3, used, 62 c.

No.

Un. Used.



89

1906. Type 89. Lithographed. Perf. 11½.
290 5 c., blue 10

POSTAGE DUE STAMPS.



U 1

1902. Type U 1.

351	1 c., greenish blue	..	..	6
352	2 c., carmine	..	..	12
353	4 c., violet	..	..	25
354	10 c., deep blue	..	..
355	20 c., orange	..	..

Set of 5, unused, \$3.00.

1904. Type U 1 surcharged with Type U 2, in red.
356 1 c. on 10 c., deep blue 36 25

Variety. SurchARGE inverted.

357 1 c. on 10 c., deep blue

OFFICIAL STAMPS.

OFICIAL

O 1

1880-81. Overprinted with Type O 1. (a) In black.
No. Type.

401	10	1 c., red-brown	..	5.00
402	"	1 c., chocolate (lithographed)	..	2.50
403	11	5 c., green	..	75
404	12	20 c., bistre	..	1.00
405	"	50 c., black	..	6.25
406	13	1 p., blue	..	11.25

(b) In red.

407	16	7 c., blue	..	1.00
408	18	50 c., black	..	10.00
409	13	1 p., blue	..	6.25

(c) In blue.

410	18	10 c., vermilion	..	2.50
411	8	15 c., yellow	..	3.75

1882. Same overprint, in black.

412	14	1 c., green	..	50
413	15	2 c., carmine-rose	..	1.00

No.	Type.	Un.	Used.	No.	Un.	Used.
1883. Same overprint. (a) In black.				1897. Commemorative issue (Types 65 to 67) similarly overprinted, in black.		
414	17 | 1 c., green			467	1 c., black and claret	
415	19 | 5 c., deep blue	1.50		468	5 c., " pale blue	
(b) In red.				469	10 c., " lake	
416	20 | 10 c., sepia			1897. As last, overprinted with Type 68 or 69 in addition.		
(c) In blue.				470	1 c., black and claret	75 62
1883-84. Same overprint, in black.				471	5 c., " pale blue	1.25
417	22-22 | 1 c. on 10 c., vermilion	1.85		472	10 c., " lake	1.25 1.25
418	25-23 | 2 c., carmine-rose	2.50		1897-98. Issue of 1897 (Types 54-62 and 70) overprinted with Type O 1, in black.		
419	24 | 5 c., ultramarine			473	1 c., slate-blue	50 12
420	24a | 5 c., dull blue	90		474	2 c., claret	62
1884. Same overprint, in black.				475	5 c., green	12
421	25 | 1 c., grey			476	7 c., orange	
422	" | 1 c., grey-green			477	10 c., red	50
423	" | 1 c., sage-green	1.25	1.25	478	20 c., black and purple	90 62
424	" | 1 c., bright green	18		479	25 c., blue and rose	75 75
425	26 | 2 c., scarlet	50		480	50 c., brown and green	1.50 1.50
426	27 | 5 c., blue	50	50	481	1 p., blue and brown	3.00 3.00
427	28 | 7 c., brown	1.50		<i>Overprint inverted.</i>		
428	29 | 10 c., bistre-brown	75	75	482	10 c., red	
429	30 | 20 c., bright mauve	1.25	1.25	483	25 c., blue and rose	
430	31 | 25 c., slate-violet	1.00	1.25	1899. Issue of 1899 (Types 36, 56, and 70) similarly overprinted, in black.		
1887-88. Same overprint, in black.				484	2 c., orange-vermilion	18
431	26 | 2 c., carmine	50	50	485	5 c., deep cobalt	25 18
432	27 | 5 c., violet	1.00		486	5 c., dull indigo	25 18
433	" | 5 c., ultramarine			487	10 c., red-lilac	50 50
434	28 | 7 c., orange	62		1901. Type 35 similarly overprinted, in black.		
435	33 | 10 c., violet			488	1 c., deep green	8 8
436	30 | 20 c., brown	2.00		Many of the stamps overprinted with Type O 1 may be found with overprint <i>double, inverted, etc.</i>		
437	31 | 25 c., vermilion	2.50	2.50	OFICIAL		
1890. Issue of 1890 (Types 35-43) overprinted with Type O 1, in black.				O 2		
438	1 c., green	18	25	1901. Types 76 to 80 and 40 to 43 overprinted with Type O 2, in black.		
439	2 c., carmine	16	25	489	1 c., green	6
440	5 c., blue	1.25	62	490	2 c., vermilion	8
441	7 c., bistre	90	62	491	5 c., blue	16 12
442	10 c., blue-green	62	50	492	7 c., orange-brown	25
443	20 c., orange	2.50	75	493	10 c., lilac	30 50
444	25 c., red-brown	75	62	494	20 c., pale blue	55
445	50 c., turquoise-blue		1.85	495	25 c., brown	62 36
446	1 p., brown-purple	3.75		496	50 c., carmine	
1891-92. Provisional of 1891 similarly overprinted, in black.				497	1 p., deep green	
447	5 c., violet	2.00	1.25	<i>Variety. Overprint inverted.</i>		
"1391" for "1491."				498	1 p., deep green	
448	5 c., violet			OFICIAL		
1895. Issue of 1894 (Types 35-43) similarly overprinted, in black.				O 3		
449	1 c., blue	50	50	1905. Types 81 to 87 overprinted with Type O 3 in black.		
450	2 c., Venetian red		25	499	5 mils., orange	
451	5 c., rose	1.25	36			
452	7 c., green					
453	10 c., orange					
454	20 c., brown					
455	25 c., vermilion					
456	50 c., deep lilac	1.50				
457	1 p., turquoise-blue					
1896. Issue of 1895 (Types 54-62) similarly overprinted, in black.						
458	1 c., olive-bistre	25	12			
459	2 c., blue	25	18			
460	5 c., dull red	36	12			
461	7 c., deep green	50	62			
462	10 c., brown	62	36			
463	20 c., black and green	1.00				
464	25 c., " chestnut	1.50	75			
465	50 c., " blue	1.85				
466	1 p., " orange-brown	3.15				

No.	Un.	Used.
500	1 c., green	.. .. .
501	2 c., orange-red	.. .. .
502	5 c., blue	.. .. .
503	10 c., dull violet	.. .. .
504	20 c., grey-blue	.. .. .
505	25 c., bistre-brown	.. .. .

VENEZUELA.



1

1859. Type 1. Lithographed. Imperf.

1	½ r., yellow	.. .. .	—	12
2	½ r., orange-yellow	.. .. .	8	8
3	1 r., pale blue	.. .. .	30	25
4	1 r., deep "	30	25
5	2 r., deep rose	12	25
6	2 r., violet-rose	25	25

Tête-bêche (pair).

7	2 r., rose
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Bluish paper.

8	1 r., blue	15.00	..
9	2 r., rose	15.00	..

1860. Type 1. Engraved. Imperf.

10	½ real, yellow	—	11
11	½ " orange	.. .. .	25	8
12	1 " dull blue	.. .. .	—	36
13	2 reales, dull red	.. .. .	36	36

Greenish paper.

14	½ real, yellow	.. .. .	16.25	..
15	2 reales, red	.. .. .	..	..

Yellowish paper.

16	½ real, yellow	.. .. .	2.50	1.25
17	2 reales, red	.. .. .	3.75	..



2

1861. Type 2. Imperf.

18	½ c., pale yellow-green	.. .. .	36	..
19	½ c., deep "	.. .. .	36	..
20	½ c., grey-lilac	.. .. .	1.00	..
21	½ c., brown-lilac	.. .. .	1.00	..
22	1 c., pale brown	.. .. .	1.00	1.85
23	1 c., brown	.. .. .	1.00	..

No. Un. Used.



3

1863-64. Type 3. Imperf.

24	½ c., pale red (1864)	.. .. .	1.85	..
25	½ c., red	.. .. .	1.85	..
26	1 c., grey (1864)	.. .. .	..	..
27	1 c., slate-grey	.. .. .	2.50	..
28	1 c., lilac-grey	.. .. .	..	..
29	½ r., yellow	.. .. .	25	12
30	½ r., orange	.. .. .	25	12
31	1 r., pale blue	.. .. .	36	50
32	1 r., blue	.. .. .	36	36
33	1 r., deep blue	.. .. .	62	62
34	2 r., deep yellow-green	.. .. .	1.25	1.85
35	2 r., pale blue-green	.. .. .	50	..
36	2 r., blue-green	.. .. .	62	..

1865 (?). Printed from a retouched die. The letter "N" of "FEDERACION" is wider, and the letters of "MEDIO REAL" are for the most part taller and thinner.

37	½ real, yellow	.. .. .	10	16
38	½ " orange	.. .. .	10	16



4

1866-67. Type 4. Imperf.

39	½ c., yellow-green (1867)	.. .. .	2.10	..
40	1 c., blue-green (1867)	.. .. .	2.50	..
41	½ r., violet-brown	.. .. .	25	6
42	½ r., lilac-rose	.. .. .	12	12
43	½ r., rose	.. .. .	8	12
44	1 r., vermilion	.. .. .	18	18
45	2 r., pale yellow
46	2 r., yellow	50	75

Variety. Tête-bêche (pair).

47	½ real, rose	1.25	..
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All five values are found with unofficial perforation.

1874. Overprinted in two lines "Contrasena—Estampillas de Correo," in minute letters, in black.

48	½ c., yellow-green	.. .. .	..	..
49	1 c., blue-green	.. .. .	..	..
50	1 c., lilac	.. .. .	12	..
51	2 c., yellow-green	.. .. .	..	..
52	½ r., rose	.. .. .	..	..
53	1 r., brick-red	.. .. .	—	25
54	2 r., yellow	.. .. .	..	..

No.	Variety.	Overprint inverted.	Um.	Used.
55	1 c., lilac .. ..	.. ..	6	
56	2 c., yellow-green .. ..	.. ..	25	36
57	$\frac{1}{2}$ r., rose .. ..	.. ..	—	12
58	1 r., brick-red .. ..	.. ..	1.85	1.85
59	2 r., yellow .. ..	.. ..	2.50	90

Overprinted "Estampillas de Correo—Contraseña."

60	1 c., lilac .. ..	.. ..	
61	2 c., green .. ..	.. ..	
62	$\frac{1}{2}$ r., rose .. ..	.. ..	
63	1 r., vermilion .. ..	.. ..	—	25
64	1 r., rose .. ..	.. ..	
65	2 r., yellow .. ..	.. ..	

The same, but "correo" is spelt with a small "c."

66	$\frac{1}{2}$ r., rose .. ..	.. ..	—	1.85
67	$\frac{1}{2}$ r., carmine-rose .. ..	.. ..	—	1.85
68	1 r., red .. ..	.. ..	75	75
69	1 r., rose-red .. ..	.. ..	

No.	Varieties.	Overprint inverted.	Um.	Used.
70	$\frac{1}{2}$ r., rose .. ..	.. ..	62	25
71	1 r., red .. ..	.. ..	75	50

Overprinted "Contraseña—Estampilla de Correos" in larger letters.

72	1 c., lilac .. ..	.. ..	
73	2 c., green .. ..	.. ..	
74	$\frac{1}{2}$ r., rose .. ..	.. ..	—	25
75	1 r., red .. ..	.. ..	25	25
76	2 r., yellow .. ..	.. ..	

No.	Varieties.	(i.) Surcharge inverted.	Um.	Used.
77	$\frac{1}{2}$ r., rose .. ..	.. ..	—	25
78	1 r., red .. ..	.. ..	

No.	Varieties.	(ii.) Tête-bêche (pairs).	Um.	Used.
79	$\frac{1}{2}$ r., rose .. ..	.. ..	
80	1 r., red .. ..	.. ..	

Five pairs tête-bêche are found in each pane of 150 of the 1 real.

The stamps formerly inserted here have now been placed after the general issues, under "REVENUE STAMPS USED FOR POSTAGE."



(Bolivar.)
6

No.	Variety.	Value in centesimos and venezolanos.	Black overprint.	Imperf.	Um.	Used.
81	1 c., lemon .. ..	.. ..	25		4	8
82	1 c., orange .. ..	.. ..	—		4	4
83	5 c., " .. ..	.. ..	—		6	6
84	5 c., yellow .. ..	.. ..	—		6	6
85	10 c., blue .. ..	.. ..	—		4	4
86	10 c., deep blue .. ..	.. ..	—		4	4
87	30 c., blue .. ..	.. ..	1.25		8	8
88	50 c., " .. ..	.. ..	—		90	90
89	50 c., deep blue .. ..	.. ..	—		
90	90 c., blue .. ..	.. ..	—		1.25	1.25

No.	Variety.	Um.	Used.
91	1 v., red	—	1.25
92	3 v., "	2.50	10.00
93	5 v., "	3.15	1.50

The wording of the small black overprint varies, but generally reads "Decreto de 27. Junio 1870," and all nine values are known without any overprint, but in this condition are probably only revenue stamps.

1880. Same type. Value in centimos and bolivars.

No.	Variety.	Um.	Used.
No overprint. Perf. 11 $\frac{1}{2}$, 12.			
94	5 c., pale yellow	—	2
95	5 c., deep "	8	2
96	5 c., orange-yellow	—	2
97	10 c., pale yellow	10	6
98	10 c., yellow	4	4
99	10 c., orange-yellow	8	6
100	25 c., pale yellow	—	6
101	25 c., yellow	12	4
102	25 c., orange-yellow	—	4
103	50 c., pale yellow	36	36
104	50 c., yellow	25	10
105	50 c., orange-yellow	25	4
106	1 b., pale blue	75	6
107	2 b., "	—	8
108	2 b., blue	1.10	12
109	5 b., pale blue	1.50	50
110	10 b., carmine-red	3.75	2.10
111	20 b., "		
112	25 b., "		

No.	Varieties.	Printed on both sides.	Um.	Used.
113	5 c., yellow .. ..	.. ..	—	7.50
114	25 c., " .. ..	.. ..	
115	50 c., " .. ..	.. ..	—	10.00



(Bolivar.)

7

No.	Variety.	Value in centesimos and bolivars.	Um.	Used.
1880. Type 7. Perf. 11.				
116	5 c., pale blue .. ..	.. ..	4	6
117	5 c., blue .. ..	.. ..	8	6
118	5 c., deep blue .. ..	.. ..	8	8
119	10 c., pale rose .. ..	.. ..	6	
120	10 c., carmine-rose .. ..	.. ..	8	8
121	10 c., brick-red .. ..	.. ..	
122	10 c., scarlet .. ..	.. ..	18	18
123	25 c., pale yellow .. ..	.. ..	12	8
124	25 c., deep " .. ..	.. ..	12	8
125	25 c., orange .. ..	.. ..	12	8
126	50 c., pale brown .. ..	.. ..	12	25
127	50 c., deep " .. ..	.. ..	12	30
128	50 c., black-brown .. ..	.. ..	12	30
129	50 c., bright green .. ..	.. ..	
130	1 b., pale yellow-green .. ..	.. ..	25	30
131	1 b., deep " .. ..	.. ..	25	

No.	Varieties.	Printed both sides.	Um.	Used.
131a	5 c., blue .. ..	.. ..	—	15.00
132	50 c., black-brown .. ..	.. ..	

This set of stamps was used for prepaying foreign correspondence, while the previous set was used

No.

Un. Used.

for inland letters. The paper of some of the values of both sets varies much in substance. All five values, Type 7, have been reprinted on white and toned paper, perf. 11 and perf. 12, and are offered in large quantities on the London market. Varieties are also offered *tête-bêche* which only exist in the reprints.



8



9



10



11



12



13



14



15

1882. Portrait of Bolivar. Perf. 12.

I. Types 8 to 15. For inland postage.

133	5 c., blue-green	2	2
134	5 c., deep blue-green	2	2
135	10 c., deep brown	2	2
136	25 c., orange	2	2
137	50 c., deep blue	2	2
138	1 b., vermillion	2	2

No.

Un. Used.

139	3 b., violet-blue	2	12
140	10 h., brown	8	
141	20 b., purple	12	



16



17



18



19



20

II. Types 16 to 20. For foreign postage.

142	5 c., dull blue	12	4
143	5 c., bright blue	4	2
144	10 c., chestnut	12	4
145	10 c., red-brown	12	8
146	25 c., pale brown	12	2
147	50 c., green	2	2
148	1 b., violet	4	6



21



22

1887. Types 21 to 24 (portrait of Bolivar).
Lithographed. (a) Perf. 11.

149	5 c., pale green	36	
150	5 c., deep blue-green	36	



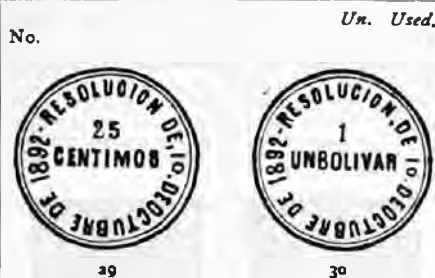
151	5 c., bronze-green	..	..	25	12
152	25 c., orange	..	..	75	16
153	25 c., deep orange..	..	..	—	16
154	1 b., dull red	..	..	62	12
155	1 b., orange-red	..	..	—	12
(b) <i>Rouletted 8.</i>					
156	5 c., deep green	..	..	4	
157	5 c., sage-green	..	..	4	4
158	5 c., emerald-green	..	..	8	
159	25 c., orange-yellow	..	..	4	2
160	25 c., orange	..	..	25	2
161	3 b., violet	..	..	18	18



Types 25 to 28 (portrait of Bolívar).
Lithographed. (a) Perf. 11.

162	25 c., pale brown	..	..	18	4
163	25 c., deep brown	..	..	—	4
(b) <i>Rouletted 8.</i>					
164	5 c., blue	..	..	1.00	
165	5 c., deep blue	..	..	1.00	
166	25 c., yellow-brown	..	..	12	12
167	25 c., deep brown	..	..	4	8
168	50 c., pale yellow-green	..	..	25	12
169	50 c., yellow-green	..	..	25	12
170	50 c., bright green	..	..	—	12
171	1 b., violet	..	..	36	12

All the above lithographed stamps are from newly engraved dies, and the 5 c. "Escuelas" stamps, perf. and rouletted, differ in the design, showing that two new dies were engraved for this value.



Oct., 1892. *Stamps of 1882 surcharged with Type 29 or 30 in violet.*

Types 8 to 11.

172	25 c. on 5 c., green	..	..	1.85	
173	25 c. on 10 c., deep brown..	..	..	3.75	3.75
174	1 b. on 25 c., orange	..	..	1.25	
175	1 b. on 50 c., deep blue	..	..	1.25	
Types 16 to 19.					
176	25 c. on 5 c., blue	..	..	10.00	
177	25 c. on 10 c., red-brown	..	..	62	
178	1 b. on 25 c., brown	..	..	90	
179	1 b. on 50 c., green	..	..	62	62

Varieties. Surchage double.

180	25 c. on 10 c., red-brown..	..	..	5.00	
181	1 b. on 25 c., brown	..	..	—



1893. Types 8 to 20. *Overprinted with Type 32.*

(a) *In red.*

182	5 c., green	..	..	2	2
183	10 c., deep brown	..	..	2	2
184	25 c., orange	..	..	4	2
185	50 c., deep blue	..	..	12	4
186	3 b., violet-blue	..	..	50	
187	10 b., brown	..	..	—
188	5 c., blue	..	..	2	
189	25 c., brown	..	..	4	6
190	50 c., green	..	..	4	
191	1 b., violet	..	..	50	

Varieties. (i.) Overprint inverted.

192	25 c., orange	..	..	—
193	50 c., deep blue	..	..	1.25	
194	5 c., blue	..	..	62	
195	25 c., brown	..	..	62	
196	50 c., green	..	..	62	
(ii.) <i>Overprint double.</i>					
197	5 c., green	..	..	62	

No.		Un.	Used.
(b) In black.			
198	25 c., orange	..	50
199	1 b., vermilion	..	18
200	20 b., purple	..	36
201	10 c., red-brown	..	2
202	25 c., brown	..	2

Varieties. Overprint inverted.

203	1 b., vermilion	..	36
204	10 c., red-brown	..	36



32

1893. Type 32. Commemorative of the Discovery of South American Continent, 1498. Perf. 12.

205	25 c., purple	..	10	8
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(Bolivar.)

33



(Bolivar.)

34

1893. Perf. 12.

Type 33. For inland postage.

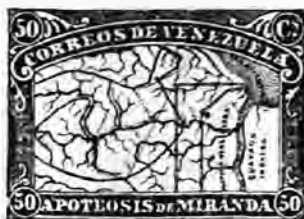
206	5 c., slate	..	2	2
207	10 c., green	..	2	2
208	25 c., blue	..	2	2
209	50 c., orange	..	2	4
210	1 b., claret	..	4	4
211	3 b., vermilion	..	12	
212	10 b., violet	..	62	
213	20 b., red-brown	..	1.50	

Type 34. For foreign postage.

214	5 c., red-brown	..	2	2
215	5 c., chestnut	..	2	2
216	5 c., brown-red	..	2	2
217	10 c., blue	..	2	2
218	25 c., magenta	..	2	2
219	50 c., dull purple	..	4	2
220	1 b., green	..	6	4

NOTE.—From 8 Feb. to 10 Feb., 1895, all letters were postmarked with a round cancellation stamp bearing the inscription "Primo Centenario del Mariscal Sucre 1795-8 de Febrero-1895." Similar cancellations commemorating other national heroes were also used from time to time.

No.		Un.	Used.
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35

1896. Commemorative stamps in memory of General Miranda. Type 35. Perf. 12.

221	5 c., yellow-green	..	2
222	10 c., pale blue	..	2
223	25 c., orange	..	2
224	25 c., yellow	..	2
225	50 c., rose-red	..	12
226	1 b., violet	..	6

Varieties. Tête-bêche (pairs).

227	5 c., yellow-green	..	5.00
228	10 c., pale blue	..	1.50
229	25 c., orange	..	1.25
230	50 c., rose-red	..	50
231	1 b., violet	..	1.55

Errors.

(i.) "GUAVANA" for "GUAYANA" on map.

232	5 c., green
233	25 c., orange
234	50 c., rose

(ii.) "COERROS."

235	10 c., blue
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(iii.) "COROOS" for "CORREOS," and "B" in right lower corner.

236	1 b., violet
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(iv.) "c" in left lower corner.

237	10 c., blue
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(Bolivar.)

36

1899. Type 36. Perf. 12.

239	5 c., blue-green	..	2	2
240	10 c., vermilion	..	2	2
241	25 c., blue	..	4	2
242	50 c., black	..	4	4
243	1 b., yellow-green	..	12	
244	2 b., orange-yellow	..	5.00	

No. *Un. Used.*

("R.T.M." = Ramon Tellos Mendoza, Minister of Interior.)

37

Type 36 overprinted with Type 37, in black.

245	5 c., blue-green	2	2
246	10 c., vermilion	2	4
247	25 c., blue	4	6
248	50 c., black	2	
249	1 b., yellow-green	2	
250	2 b., orange-yellow	18	

Varieties. Overprint inverted.

251	10 c., vermilion	—	1.85
252a	2 b., orange-yellow		

1900. Type 33 overprinted with Type 37, in black.

253	5 c., slate	2	
253	10 c., green	2	
254	25 c., blue	2	
255	50 c., orange	2	
256	1 b., claret	2	
257	3 b., vermilion	8	
258	10 b., violet	18	
259	20 b., red-brown	50	

Varieties. Overprint inverted.

260	1 b., claret	90	
261	3 b., vermilion	2.50	



38

Type 36 overprinted with Type 38, in black.

262	5 c., blue-green	2	2
263	10 c., vermilion	4	2
264	25 c., blue	6	2

Varieties. Overprint inverted.

265	5 c., blue-green	6	
266	10 c., vermilion	62	

1900

39

Type 36 overprinted with Type 39, in black.

267	50 c., orange	12	4
268	1 b., grey-black	30	12

No. *Un. Used.*1902. *As last, but without overprint.*

268a	50 c., orange	1.25	4
------	-----------------------	------	---

Type 33 overprinted with Type 39, in black.

269	5 c., orange	2	
270	10 c., blue	4	
271	25 c., purple	8	
272	50 c., yellow-green	12	
273	1 b., grey-black	30	
274	3 b., red-brown on buff	1.00	
275	10 b., vermilion	3.00	
276	20 b., violet	6.00	

Error. "1901" for 1900.

276a	1 b., grey-black		
------	--------------------------	--	--

Date (?). *As last, but without overprint.*

277	5 c., orange		
277a	10 c., blue (?)		
278	50 c., yellow-green		
279	1 b., grey-black		
279a	3 b., red-brown on buff		
279b	10 b., vermilion		
279c	20 b., violet		

Provisionals issued at Carupano.

40



41

1902. *Type-set. Imperf. Type 40 (except 10 c., which is Type 41). Value expressed in decimals of a bolivar.*

280	0.05 b., purple on orange		
281	0.10 b., black		
282	0.25 b., purple on green		
283	0.50 b., green on yellow		
284	1.00 b., blue on rose		

Variety. Tête-bêche (pair).

285	0.10 b., black on orange		
-----	----------------------------------	--	--

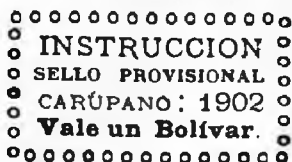
No.

Un. Used.

Correos
Vale B. 2,00

Type 42. Imperf.

286	5 c.,	carmine on yellow.	1.50
287	10 c.,	green	1.85
288	25 c.,	black on orange	1.85
289	50 c.,	blue on rose	2.50
290	1 b.,	violet on grey	2.50
291	2 b.,	carmine on green	
292	5 b.,	violet on blue	



43

Type 43. Imperf.

293	1 b.,	black on yellow	
<i>Variety. Tête-bêche (pair).</i>			
294	1 b.,	black on yellow	

Provisionals for the State of GUAYANA.



(Arms of Venezuela.)

44

1903. Type 44. Type-set. Dates commemorative of (i.) a compact with Spain against Joseph Bonaparte, and (ii.) of the declaration of independence. Black on coloured papers. Perf. 12.

295	5 c.,	pink	18	50
296	10 c.,	orange-vermilion	25	50
297	25 c.,	pale greenish blue	75	75
297a	25 c.,	pale blue	25	
298	50 c.,	pale yellow	30	1.25
299	1 b.,	pale grey granite	36	1.50

Set of 5, unused, 90 c.

Error. "CORREOS" for "CORREKOS."

300	25 c.,	pale greenish blue	2.50
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No.

Un. Used.



45

As last, but with handstamped control, Type 45. in blue.

301	5 c.,	pink	
302	10 c.,	orange-vermilion	
303	25 c.,	pale blue	
304	50 c.,	pale yellow	
305	1 b.,	pale grey granite	



(Revolutionary steamer "Bankigh.")

46

Type 46. Black on coloured papers. Perf. 12.

(a)	"5 CENTIMOS 5"	measures 23 mm.
(A)	"1 BOLIVAR. 1"	20 "
(c)	"1 BOLIVAR. 1"	10 1/2 "
(d)	"1 BOLIVAR. 1"	10 1/2 "
306	5 c.,	greenish grey granite (a)
306a	5 c.,	pale grey granite (A)
307	10 c.,	deep red
308	25 c.,	pink
309	50 c.,	pale blue
310	1 b.,	pale yellow (c)
311	1 b.,	(d)

Set of 5, unused, 90 c.

Errors of colour.

312	10 c.,	orange
313	50 c.,	deep red

As last, with control, Type 45. in blue.

314	5 c.,	pale grey granite (A)
315	10 c.,	deep red
316	25 c.,	pink
317	50 c.,	pale blue
318	1 b.,	pale yellow (c)
319	1 b.,	(d)

Other varieties varying with respect to length of figures and word of value also exist.

Un. Used.

No.

Provisionals for the District of MARINO.



47

1903. Type 47. Black on coloured papers. Perf. 12.

(i.) "Marino" 9 mm. long, in larger type than "Distrito."

(a) "1 BOLIVAR 1" measures 17½ mm.

(b) " " " " " 15½ "

320	5 c., deep red	18
321	10 c., pale yellow	25
322	25 c., pale grey granite	25
323	50 c., pink	30
324	1 b., pale blue (a)	36
324a	1 b. " (b)	36

Set of 5, unused, 90 c.

(ii.) "Marino" 7½ mm. long, in same type as "Distrito." "1 BOLIVAR 1" measures 19½ mm.

325	5 c., deep red	18
326	10 c., pale yellow	25
327	25 c., pale grey granite	25
328	50 c., pink	30
329	1 b., pale greenish blue	36

CORREOS
YRAPA.

48

As last, overprinted with control mark, in magenta.

A. With Type 48. (i.) "Marino" large.

330	5 c., deep red	18
331	10 c., pale yellow	25
332	25 c. " grey granite	25
333	50 c., pink	30
334	1 b., pale blue (a)	36
334a	1 b. " (b)	36

Set of 5, unused, 90 c.

(ii.) "Marino" small.

335	5 c., deep red	18
336	10 c., yellow	25
337	25 c., pale grey granite	25
338	50 c., pink	30
339	1 b., pale greenish blue	36

Variety. (i.) and (ii.) in pair, tête-bêche.

340 25 c., pale grey granite

Un. Used.

No.

CORREOS
GÜIRIA.

49

B. With Type 49. (i.) "Marino" large.

341	5 c., deep red	18
342	10 c., pale yellow	25
343	25 c. " grey granite	25
344	50 c., pink	30
345	1 b., pale blue (a)	36
345a	1 b. " (b)	36

Set of 5, unused, 90 c.

(ii.) "Marino" small.

346	5 c., deep red	18
347	10 c., yellow	25
348	25 c., pale grey granite	25
349	50 c., pink	30
350	1 b., pale greenish blue	36

Provisionals for the State of MATURIN.



50

1903. Type 50. Black on coloured papers. Perf. 12.

(a) "10 CENTIMOS 10" measures 20½ mm.

(b) " " " " " 23 "

(c) "25 or 50 CENTIMOS 25 or 50" measures 20½ mm.

(d) " " " " " 19 "

(e) "1 BOLIVAR 1" measures 10½ mm.

351	5 c., pink	18
352	10 c., pale blue (a)	25
352a	10 c. " greenish blue (b)	25
353	25 c. " yellow (c)	25
353a	25 c. " (d)	25
354	50 c., deep red (c)	30
354a	50 c. " (d)	30
355	1 b. " grey granite (e)	36
355a	1 b. " (f)	36

Set of 5, unused, 90 c.

Error of colour.

350 50 c., orange-vermilion (c) 5.00

Variety. Double impression

357 5 c., pink

CORREOS
MATURIN.

51

No.	Un.	Used.
<i>As last, overprinted with control, Type 51, in blue.</i>		
358	5 c., pink	18
359	10 c., pale greenish blue (b)	25
360	25 c., pale yellow (c)	25
360a	25 c., (d)	25
361	50 c., deep red (e)	30
362	1 b., pale grey granite (f)	36
Set of 5, unused, 90 c.		

There are three types of the oblong stamps—Types 46, 47, and 50—arranged vertically, the third and lowest type has the three masts of the ship broken across in the neighbourhood of the "tops."

CORREOS
Vale B 0,05

1904

52

1904. Type 33 surch. with Type 52 vertically, in blk.		
363	5 c. on 10 c., green (?)	6
364	5 c. on 50 c., yellow-green	4
<i>Error. "Vele" for "Vale."</i>		
365	5 c. on 50 c., yellow-green	25



(General Sucre.)

53

Type 53. For Foreign Postage. Perf. 12.

366	5 c., green	—
367	10 c., carmine	—
368	25 c., blue	—
369	50 c., lake	—
370	1 b., lake	—



(Bolivar.)

54

Type 54. For Inland Postage. Perf. 12.

371	5 c., green	—
372	10 c., grey	—
373	25 c., carmine	—
374	50 c., yellow	—
375	1 b., magenta	—
376	3 b., blue	—
377	10 b., violet	—
378	20 b., rose	—

No.	Un.	Used.
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(President Castro.)

55

1905. National Congress Commemorative stamps. Type 55. Perf. 11½.

379	5 c., carmine	6
380	5 c., vermilion	6
381	10 c., bright blue	12
382	25 c., pale yellow	18
383	25 c., orange	18

REVENUE STAMPS USED FOR POSTAGE.



(Bolivar.)

F 1

1876. Type F 1. "ESCUELAS" stamps overprinted "Decreto de, 27 JUNIO 1870" in minute letters, in black. Imperf.

401	1 c., orange, p. 50 c.	—
402	2 c., " p. 12 c.	—
403	3 c., " p. 12 c.	12
404	4 c., " p. 12 c.	12
405	5 c., " p. 8 c.	—
406	1 r., rose p. 8 c.	—
407	2 r., " p. 8 c.	—
408	3 r., " p. 8 c.	25
409	5 r., " p. 25 c.	1.25
410	7 r., " p. 12 c.	36
411	9 r., green p. 25 c.	50

Errors. Head inverted.

412	1 c., orange	—
413	2 c., " "	—
414	5 r., rose	15.00
415	9 r., green	—

Laid paper.

416	1 c., orange	—
417	2 c., " p. 6 c.	12
418	5 c., " p. 25 c.	—
419	1 r., rose	18
420	2 r., " p. 12 c.	25

There are very many shades in the stamps of this issue.

No.

Un. Used.

REGISTRATION STAMP.



(Bolivar.)

R 1

1899. Type R 1. Perf. 12.		
451|25 c., yellow-brown	8	
Overprinted with Type 37, in black.		
452|25 c., yellow-brown	12	

OFFICIAL STAMPS.



O 1

1898. Arms and "OFICIAL" in black. Perf. 12.		
501|5 c., blue-green	8	8
502|10 c., rose	12	18
503|25 c., blue	12	18
504|50 c., yellow	12	18
505|1 b., lilac	18	36

Some of the above are known with the word "OFICIAL" inverted.

1899

1899

5 Cms. - 5 25 Cms. - 25

O 2

O 3

No.

Un. Used.

1899. Type O 1 surcharged with Type O 2 or Type O 3. (a) In violet.

506|5 c. on 50 c., yellow	25	
507|5 c. on 1 b., lilac		
508|25 c. on 50 c., yellow	1.25	
509|25 c. on 1 b., lilac		

Varieties. (i.) SurchARGE inverted.

510|5 c. on 50 c., yellow		
511|5 c. on 1 b., lilac		
512|25 c. on 50 c., yellow		
513|25 c. on 1 b., lilac		

(b) In magenta.

514|5 c. on 50 c., yellow		
515|5 c. on 1 b., lilac		
516|25 c. on 50 c., yellow	1.50	
517|25 c. on 1 b., lilac	75	

Varieties. (i.) SurchARGE inverted.

518|5 c. on 1 b., lilac		
519 25 c. on 50 c., yellow	5.00	
520 25 c. on 1 b., lilac	6.25	

(ii.) SurchARGE double.

521 25 c. on 50 c., yellow		
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O 4

1900. Type O 1 overprinted with date in corners as Type O 4, in black.

522 5 c., blue-green	4	
523|10 c., rose	6	
524|25 c., blue	12	12
525|50 c., yellow	25	25
526|1 b., lilac	50	25



O 5

1904. Type O 5. Arms and "OFICIAL," in black. Perf. 12.

527|5 c., green	12	12
528|10 c., carmine	16	16
529|25 c., blue	25	25
530|50 c., lake	36	36
531 1 b., lake	50	50

Set of 5, used, 90 c.

ADDENDA AND CORRIGENDA.

ADDENDA.

No. **ABYSSINIA.**
Un. Used.

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8

1906. *Stamps as 1905 overprinted with Type 8, in violet (V.) or pink (P.).*

76	05 on ½ g., green (V.)
77	10 on ½ g., red (V.) .. ..	..	..
78	20 on 1 g., blue (P.) .. ..	..	..
79	40 on 2 g., brown (V.) .. ..	..	..
80	80 on 4 g., claret (V.) .. ..	..	..
81	1.60 on 8 g., lilac (V.) .. ..	..	..
82	3.20 on 16 g., black (V.) .. ..	..	..

AUSTRO-HUNGARIAN MONARCHY.

AUSTRIA.

After No. 371 insert:—

(b) *Perf.* 9, 9½.

372	2 h., grey-black .. ..	..	..	3.75
373	3 h., brown .. ..	..	..	3.75
374	5 h., green .. ..	..	..	2.50
375	6 h., orange .. ..	..	..	5.00

AUSTRIAN POST OFFICES ABROAD.

I. FOR USE IN TURKISH EMPIRE.

After No. 99 add:—

As last, but without shiny bars. Perf. 13, 13½.

100	10 pa., deep green	4
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II. FOR USE IN CRETE.

After No. 411 insert:—

As last, but without shiny bars.

412	10 c., rose	4
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COLOMBIA.

CUNDINAMARCA.

After No. 48 insert:—

48a	40 c., blue on buff
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PANAMA.

A. ISSUED UNDER COLOMBIAN GOVERNMENT.

After No. 44 insert:—

No. Type.

44a	8	5 c., in red, on 20 c.
44b	9	10 c. ,, on 50 c. (No. 17) .. ..	..	..
44c	10	10 c. ,, on 50 c. (No. 17) .. ..	..	..

After No. 50 insert:—

50a	8	5 c., in red, on 20 c. .. ..	..	..
50b	9	10 c. ,, on 50 c. (No. 17) .. ..	..	..

No. Type. *Un. Used.*

After No. 54 insert:—

54a|9|20 c., in red, on 50 c. (No. 17)

After No. 71 insert:—

NOTE.—The above are found imperf. or part perf., and also on surface-coloured paper, but these are reprints.

In heading above No. 81 add—"or green (G.)," and insert in list:—

83a	5 c., blue (G.) .. ..	..	..
86a	10 c., orange (G.) .. ..	..	..

B. ISSUED BY THE INDEPENDENT REPUBLIC.

After No. 214 insert:—

214a|1 p., lake (M.)

After No. 216 insert:—

216a|50 c., brown (M.), (No. 17)

After No. 236 insert:—

236a|2 c., carmine

Add to note after No. 249:—

There is considerable doubt as to the authenticity of Nos. 248 and 249.

After No. 508 insert:—

508a|10 (c.) on 20 c., red on blue (b).

C. CANAL ZONE STAMPS.

Add to note after No. 717:—

No. 717 is known with "8" omitted, No. 713 with Type 93 inverted, No. 715 with Type 93 double, and No. 717 with surcharge double.

8 cts.

95

Above is type of surcharge for No. 719.

Heading above No. 719 should read:—

"As No. 718," etc.

PANAMA CANAL ZONE PANAMA
2 cts.

96

Nos. 22 and 24 surcharged as Type 96. in black.

720	1 c. on 20 c., violet .. ..	..	..
721	2 c. on 1 p., lake .. ..	..	..

No.

Un. Used.

COSTA RICA.

Add to note after No. 56:—

Stamps exist with the surcharge diagonal.

DENMARK.

16

1906. Type 16 (Type 14 redrawn). Background of crossed lines. Same wmk. and perf.

14110 öre, scarlet 4

FRENCH COLONIES.**MAURITANIA.**

(General Faidherbe.)

1



(Palm trees.)

2

1906. Types 1 and 2 (25 c.). Name in red, on 10 c. in blue. Perf. $14 \times 13\frac{1}{2}$ or $13\frac{1}{2} \times 14$.

1	5 c., green	..	..	2
2	10 c., rose	..	..	4
3	25 c., blue	..	..	8

HAYTI.

After No. 141 insert note:—

The above surcharges being handstamped may be found in various positions.

No.

Un. Used.



19

1906. Stamps of 1898-1900, Types 8 and 9, overprinted with Type 19, in red.

142	1 c., yellow-green	..	..	2
143	1 c., blue	..	..	2
144	2 c., carmine	..	..	4
145	2 c., orange	..	..	4
146	3 c., green	..	..	6
147	4 c., red	..	..	6
148	5 c., sky-blue	..	..	8
149	5 c., brown	..	..	8
150	7 c., grey	..	..	10
151	8 c., carmine	..	..	12
152	10 c., orange	..	..	14
153	15 c., olive-grey	..	..	20
154	20 c., black	..	..	30
155	50 c., brown-lake	..	..	75
156	1 g., reddish-purple	..	..	1.50

ITALY.**NEAPOLITAN PROVINCES.**

After No. 41 insert:—

41a| $\frac{1}{2}$ t., black.. .. . 6.25

After No. 49 insert:—

49a| 2 gr., black 6.85

ITALIAN COLONIES.**ITALIAN SOMALILAND.****BENADIR.**

1906. Nos. 6 and 7 surcharged with new value.

8 | 15 c. on 5 a., yellow-orange

9 | 40 c. on 10 a., lilac

MONTENEGRO.

After No. 95 insert:—

Variety. Centre inverted.

95a| 10 nov., ultramarine and yellow.

NICARAGUA.

After No. 203 insert:—

203a| 5 c., blue

After No. 287 insert:—

287a| 10 c. on 1 p., orange

Present No. 287a becomes 287b.

Add to note after No. 288:—

In the surcharge on No. 287a the character for "cents" is inverted, and is placed after the figures.

After No. 407 insert:—

407a| 15 c., blue.. .. .

No.	<i>Un. Used.</i>	No. Type.	<i>Un. Used.</i>
In list commencing No. 428 insert:—			
431a	5 c., blue (No. 201)	PARAGUAY.	
431b	5 c. on 10 c., mauve (No. 284)	After No. 74 insert:—	
431c	10 c., mauve (No. 139)	74a| 33| 1 c. on 1 p., blue (b), (No. 71)	
431d	10 c., " (" 202)	PERU.	
431e	15 c., blue	For No. 180 substitute as follows:—	
After No. 434 add:—			
<i>Variety. Overprint inverted.</i>			
434a	15 c., blue	179| 10 c., scarlet	
After No. 438 add:—			
439	5 c., blue	180| 50 c., ultramarine	
439a	10 c., yellow-brown	181| 1 sol, brown-red	
439b	15 c., olive	SALVADOR.	
439c	20 c., claret	After No. 466 insert:—	
After No. 447 add note:—			
Stamps of Type 35 are also said to exist overprinted with Type 21, but at present we have no definite information.			
Note after No. 766 should read:—			
"Nos. 738," etc., instead of "No. 748."			

CORRIGENDA.

<i>Un. Used.</i>	<i>Un. Used.</i>
Page 38. No. 8a. Price used ..	62
" 40. " 113. Price used	12
<i>should be</i>	18
" 44. No. 2. Price used ..	62
" 6. " " <i>should</i>	
<i>be</i>	
" 66. No. 181. Price unused.	90
" 67. " 217. " " "	50
" 99. " 1. Prices <i>should</i>	50
<i>be</i>	50
Page 102. Note after Panama No. 6 should read:—	
All values have been reprinted. Many of the reprints are made from re-engraved plates and have a heavy blurred appearance. On the original 10 c. the shield in the upper left corner has the middle and lower sections blank. On the reprints the design of the shield is complete. All values exist <i>rouletted</i> (unofficial).	
Page 102. Note after No. 17 should read:—	
The coloured papers vary considerably in thickness, especially that of the 5 c. The stamps of this issue have been reprinted on papers of other colours than those originally assigned to them, and these reprints, which are not gummed, are found perf., imperf., or part perf.	
Page 103. Delete Nos. 29, 30, 39, 56, and 57.	
Page 103. Note after No. 57 should read:—	
There are also other minor varieties of the surcharge, caused by defective or missing letters. The 5 c., in <i>green</i> , formerly listed, is only an essay. Specialists divide the 5 c. surcharge into three types, the third being similar to Type 8, but with a thinner numeral, and this type exists with some of the varieties listed above.	
Page 103. In heading above No. 72, after the word "magenta," add "blue or blue-black." In note after No. 72 delete the words, "It is also known in dull blue or blue-black, but this is probably only a postmark," and add to end of note, "But whole sheets so handstamped were sold to do duty as registration stamps. No. 73 should be described as on <i>pale blue</i> ."	
" 104. In note after No. 121 delete the word "black," and at end add—"Some authorities consider that Type 32 is merely a poor impression of Type 31. Nos. 140 to 149 have the " <i>bar in indigo</i> ."	

		<i>Un.</i>	<i>Used.</i>			<i>Un.</i>	<i>Used.</i>
Page 105.	In heading above No. 154 delete the words "at New York (?)."			Page 242.	No. C3. Prices <i>should be</i>	10	12
	To first paragraph of note after No. 174 <i>d</i> and second paragraph of note after No. 202 add—"and others due to defective or missing letters."				" C6. " "	25	36
	Delete Nos. 177, 178, 184, 185, 191, 192, 198, and 199.				" C8. " "	25	25
" 106.	No. 213 should read "20 c., violet (M)."			" 243.	" C9. " "	—	5.00
	Heading above No. 226 should read "Overprint double."				" C10. " "	5.00	3.75
" 107.	Heading above No. 511 should read "No. 501," etc., <i>not</i> "No. 502."				" C25. " "	30	30
" 108.	Note after No. 606 should read "No. 655 of Colombia handstamped with Type 43 is unauthorized."				" C26. " "	45	45
" 109.	No. 94. Price unused <i>should be</i>	18			" C27. " "	75	90
	No. 95. Price unused <i>should be</i>	36			" C28. " "	1.25	1.50
" 204.	Heading above No. 16 should read "Surcharged with Type 5, in black."				" C29 <i>a</i> . " "	1.75	
" 222.	No. 96. Price unused <i>should be</i>	3.75			" M7. " "	2	4
	No. 98. Price unused <i>should be</i>	4.50			" M9. " "	4	4
	No. 101. Price unused <i>should be</i>	62			" M12. " "	12	16
" 224.	Bremen— No. 13. Price unused <i>should be</i>	15.00		" 244.	" M13. " "	18	18
	No. 14. Price unused <i>should be</i>	15.00			" M14. " "	18	25
" 225.	Hamburg. No. 16. Price unused <i>should be</i>	6.25			" M15. " "	30	36
" 228.	Lubeck. No. 21. Price used <i>should be</i>	1.00			" M17. " "	90	90
" 229.	Oldenburg. No. 1. Price unused <i>should be</i>	11.25			" M19 and M19 <i>a</i> . Delete prices used.		
" 235.	Württemberg— No. 64. Price unused <i>should be</i>	6.25			No. M31. Price unused	1.10	
	No. 65. Price unused <i>should be</i>	6.25			" M33. " used		1.10
	No. 67. Price unused <i>should be</i>	12.50			" T1. Prices <i>should be</i>	36	
	No. 68. Price unused <i>should be</i>	12.50			" T2. " "	30	50
	No. 69. Price unused <i>should be</i>	12.50			" T3. " "	18	12
" 238.	Alsace. No. 8 <i>a</i> . Price used <i>should be</i>	62			" T4. " "	1.25	
" 242.	No. 132. Price unused .	2			" T5. " "	1.50	1.50
					" T6. " "	1.25	1.50
					" T8. " "	1.00	
					" T9. " "	7.50	
				" 245.	" T10. " "	4	12
					" T11. " "	4	6
					" T12. " "	8	2
					" T13. " "	8	2
					" T14. " "	25	4
					" T15. " "	25	36
					" T19. " "	6	4
					" T20. " "	18	12
					" T23. " "	16	18
					" T24. " "	18	18
					" T25. " "	30	
					" T27. " "	1.00	75
					" T28. " "	1.10	1.10
					" T29 <i>a</i> . Delete price.		
					" T31. Price used <i>should be</i>		4
					No. T45. Price unused <i>should be</i>	1.10	
					No. T51. Delete prices.		
				" 246.	Cameroons—		
					No. 3. Prices <i>should be</i>	6	8
					" 4. " "	25	25
					" 8. " "	18	30
					" 9. " "	36	50
					" 19. " "	14	14
					" 22. " "	36	
					" 23. " "	75	
					" 24. " "	1.10	
					" 25. " "	1.75	
				" 247.	German East Africa—		
					No. 2. Prices <i>should be</i>	50	1.00
					" 8. " "	50	30
					" 12. " "	36	30
					" 18. " "	12	12
					German New Guinea—		
					No. 1. Prices <i>should be</i>	36	50
					" 7. " "	50	36
					German South-West Africa—		
					No. 3. Prices <i>should be</i>	75	1.00

		<i>Un.</i>	<i>Used.</i>			<i>Un.</i>	<i>Used.</i>
Page 248.	No. 11. Prices <i>should be</i>	7.50	7.50	Page 294.	No. 103. Price unused		
	16. " " "		4		<i>should be</i>	1.00	
	Kiautou. No. 1. Prices				No. 104. Price unused		1.00
	<i>should be</i>	2.50	2.50		<i>should be</i>		
" 249.	Marshall Islands. No. 1.				No. 105. Price unused		50
	Prices <i>should be</i>	3.00	3.75		<i>should be</i>		
	Samoa. No. 6. Prices				No. 107. Price unused		90
	<i>should be</i>	36	50		<i>should be</i>		
	Togo—				No. 108. Price unused		2.50
	No. 1. Delete price unused.			" 297.	No. 3. Price used <i>should</i>		18
	" 2. " " used.				<i>be</i>		
	" 3. Prices <i>should be</i>	12	12		No. 5. Price used <i>should</i>		18
	" 5. " " "	12	10		<i>be</i>		
	" 6. " " "	25	25		No. 14. Price used		4
" 251.	No. 55. Price used				<i>should be</i>		
	<i>should be</i>		36		No. 16. Price unused		50
	No. 60. Price unused				<i>should be</i>		
	<i>should be</i>	7.50		" 299.	No. 87. Price used		1.00
" 252.	No. 163. Price used				<i>should be</i>		
	<i>should be</i>		25	" 301.	No. 301. Prices <i>should be</i>	16	12
	Number following 222				" 302. Price used		12
	<i>should be</i> 223.				<i>should be</i>		
	No. 230. Price used		5.00		No. 305. Price used		2
	<i>should be</i>				<i>should be</i>		
" 254.	No. 285. Price <i>should be</i>	2.50			No. 601. Price used		1.00
	" 299. " " "		75		<i>should be</i>		
" 284.	" 28. Price unused	2.50			No. 602. Price unused		50
	" 29. Delete prices.				<i>should be</i>		
" 285.	" 31a. Price used				No. 634. Price used		25
	<i>should be</i>		8		<i>should be</i>		
" 286.	No. 91. Delete price used.				No. 635. Price used		25
" 289.	" 38a. Price unused..	6.25			<i>should be</i>		
	" 38b. " " "	6.25			No. 637. Price unused		8
" 292.	" 6. Prices <i>should be</i>	1.50	1.50	" 302.	No. 705. Prices <i>should be</i>	4	4
" 294.	Sardinia—				" 706. " " "	8	8
	No. 19. Price unused				" 707. " " "	16	25
	<i>should be</i>		50		" 807. Price used		1.25
	No. 20. Price used <i>should</i>				<i>should be</i>		
	<i>be</i>		12		No. 808. Price used		32
	No. 21. Price used <i>should</i>		2		<i>should be</i>		
	<i>be</i>				No. 809. Price used		32
	No. 22. Price used <i>should</i>		2		<i>should be</i>		
	<i>be</i>				No. 812. Price unused		1.00
	No. 26. Price used <i>should</i>		4	" 303.	Eritrea—		
	<i>be</i>				No. 4. Price used <i>should</i>		6
	No. 26a. Price used		4		<i>be</i>		
	<i>should be</i>				No. 7. Price used <i>should</i>		20
	No. 27. Price used <i>should</i>		6		<i>be</i>		
	<i>be</i>				No. 8. Price used <i>should</i>		20
	No. 28. Price used <i>should</i>		6		<i>be</i>		
	<i>be</i>				No. 14. Price used <i>should</i>		20
	No. 29. Price used <i>should</i>		6		<i>be</i>		
	<i>be</i>				No. 15. Price used <i>should</i>		2
	No. 30. Price used <i>should</i>		16	" 308.	Number following No. 213		
	<i>be</i>				<i>should be</i> 214.		
	No. 31. Price used <i>should</i>		4	" 324.	No. 156. Prices <i>should be</i>	8	8
	<i>be</i>				" 160. Delete price		
	No. 33. Price used <i>should</i>		8		unused.		
	<i>be</i>			" 333.	No. 108. Price unused..		2
	No. 33a. Prices <i>should be</i>	16	8		" 109. " " "		2
	" 34. " " "	36	8		" 110. " " "		2
	" 34a. Price unused				" 111. " " "		4
	<i>should be</i>		25		" 112. " " "		10
	No. 37. Price unused				" 113. " " "		16
	<i>should be</i>		50		" 114. " " "		30
	No. 38. Price unused				" 115. " " "		62
	<i>should be</i>		36				
	No. 50. Price unused						
	<i>should be</i>		90				

		<i>Un.</i>	<i>Used.</i>			<i>Un.</i>	<i>Used.</i>
Page 333.	No. 116.	Price unused . .	2	10	Page 404.	No. 27.	Price used
	" 219.	" " " "	"	2		<i>should be</i>	" " "
	" 220.	" " " "	"	4	" 410.	No. 73.	Price used
	" 221.	" " " "	"	10		<i>should be</i>	" " "
	" 222.	" " " "	"	16	" 416.	No. 234.	Price used
	" 223.	" " " "	"	30		<i>should be</i>	" " "
	" 304.	" " " "	"	10	" 420.	No. 125	should be de-
" 336.	No. 156.	Price unused .	10			scribed as Type a .	
" 337.	" 206.	Price unused			" 432.	Prices of each set, Types	
	<i>should be</i>	" " " "	25			26, 27, and 28 , unused,	
" 338.	No. 271.	Price unused				is 25 c.	
	<i>should be</i>	" " " "	62		" 436.	Note after No. 482 should	
" 342.	No. 735.	Price <i>should be</i>		18		read "7 bani on the	
" 351.	Heading above No. 257	should read "No. 104,"				3 bani and 10 bani each	
		etc., <i>not</i> "No. 110."				on the other values,"	
" 354.	No. 120.	Price used		2		etc., etc.	
	<i>should be</i>	" " " "			" 436.	No. 116.	Price used
	No. 130.	Price used		8		<i>should be</i>	" " "
	<i>should be</i>	" " " "				No. 121.	Price unused
" 360.	Heading above Type 49,	viz., "OFFICIAL STAMPS,"				<i>should be</i>	" " "
		should be placed below			" 441.	No. 93.	Price used
	No. 413.					<i>should be</i>	" " "
	No. 411.	Price unused .	2		" 451.	No. 301.	Price <i>should be</i>
	" 412.	" " " "	4			should read "Stamps	1.00
	" 413.	" " " "	4		" 452.	Heading above No. 402	
	" 515.	" " " "		95		should read "Stamps	
	<i>should be</i>	" " " "				of 1903, Type 83 ."	
" 369.	No. A17.	Price used		7.50	" 457.	No. 722.	Delete price.
	<i>should be</i>	" " " "				" 723.	Price unused
" 378.	No. 253.	Price unused		1.25		<i>should be</i>	" " "
	<i>should be</i>	" " " "			" 473.	No. 30.	Price unused
" 386.	No. 47.	Price unused		55		<i>should be</i>	" " "
	<i>should be</i>	" " " "			" 476.	No. 221.	Price used
" 389.	No. 189	should be de-				<i>should be</i>	" " "
	scribed as Type 13 .				" 477.	No. 239.	Price unused
" 391.	No. 7.	Price unused . .	2			<i>should be</i>	" " "
" 392.	" 61.	" " " "	90		" 480.	No. 460.	Prices <i>should be</i>
" 400.	" 49.	The colour of the				<i>should be</i>	transposed.
		surcharge in brackets			" 554.	Types A and C of Cuba	
		should be described as				<i>should be</i>	
		(Bk.).			" 568.	No. 92.	Price used
						<i>should be</i>	" " "
							1.00



Terms for Examination of Stamps

OWING to the great number of forgeries being offered for sale by unscrupulous persons, a great portion of our time is taken up with the expert examination of surcharges, cancellations, perforations, added margins and corners, and the scores of other tricks that are resorted to by the faking fraternity.

As this examination can be done only by experts, whose time is valuable, we have found it necessary to increase our charges, which in future will be as follows:—

For stamps of a Catalogue value of \$25 or under
50 c. per Stamp.

For stamps above this value
\$1.00 per Stamp.

No opinion will be given on cancellations. The latter must be submitted to our London house. *Postage and Registration extra.*

In exceptional cases where special knowledge is necessary, e.g. examination of Italian postmarks, additional time will be required to allow of such stamps being sent to the recognized experts abroad.

The stamps should be sent lightly fastened on sheets, with sufficient space above each stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—

- “B.” = Bogus, *i.e.* never existed.
- “F.” = Forged.
- “G.” = Genuine.
- “G.F.” = Stamp Genuine, surcharge Forged.
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- “W.” = Watermark.

			<i>Un.</i>	<i>Used.</i>				<i>Un.</i>	<i>Used.</i>
Page 333.	No. 116.	Price unused	2	10	Page 404.	No. 27.	Price used		
	" 219.	" " "		2		<i>should be</i>	" "		5.00
	" 220.	" " "		4	" 410.	No. 73.	Price used		
	" 221.	" " "		10		<i>should be</i>	" "		7.50
	" 222.	" " "		16	" 416.	No. 234.	Price used		
	" 223.	" " "		30		<i>should be</i>	" "		12.50
	" 304.	" " "		10	" 420.	No. 125	should be de-		
" 336.	No. 156.	Price unused		10		scribed as Type 2.			
" 337.	" 206.	Price unused		25	" 432.	Prices of each set, Types			
	<i>should be</i>	" "				26, 27, and 28, unused,			
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	<i>should be</i>	" "				No. 116.	Price used		
	No. 130.	Price used		8		<i>should be</i>	" "		90
	<i>should be</i>	" "				No. 121.	Price unused		
" 360.	Heading above Type 49,	should be placed below				<i>should be</i>	" "		16
	viz., "OFFICIAL STAMPS,"	No. 413.			" 441.	No. 93.	Price used		
		No. 411.	Price unused	2		<i>should be</i>	" "		6.25
		" 412.	" " "	4	" 451.	No. 301.	Price <i>should be</i>		1.00
		" 413.	" " "	4	" 452.	Heading above No. 402	should read "Stamps		
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	<i>should be</i>	" "			" 457.	No. 722.	Delete price.		
" 369.	No. A17.	Price used		7.50		" 723.	Price unused		
	<i>should be</i>	" "				<i>should be</i>	" "		50
" 378.	No. 253.	Price unused		1.25	" 473.	No. 30.	Price unused		
	<i>should be</i>	" "				<i>should be</i>	" "		110.00
" 386.	No. 47.	Price unused		55	" 476.	No. 221.	Price used		
	<i>should be</i>	" "				<i>should be</i>	" "		75.00
" 389.	No. 189	should be de-			" 477.	No. 239.	Price unused		
	scribed as Type 13.					<i>should be</i>	" "		17.50
" 391.	No. 7.	Price unused		2	" 480.	No. 460.	Prices <i>should be</i>		2.50
" 392.	" 61.	" " "		90		Types A and C of Cuba	<i>should be</i> transposed.		36
" 400.	" 49.	The colour of the			" 554.				
		surchARGE in brackets				568.	No. 92.	Price used	
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"NEW ISSUES" AT TEN PER CENT OVER NOMINAL VALUE.

A New Department just started by Stanley Gibbons, Inc.,
for the use of Stamp Collectors and Dealers.

FOR some considerable time past we have been desirous of opening a special department to deal with "New Issues" at the lowest possible price at which they can be handled. Hitherto our great difficulty has been the lack of space, every inch of our room at 390 and 391 Strand was occupied; but last year we determined to clear out our enormous stock of upwards of three-quarters of a million postcards and envelopes, and this has at last given us ample room in which to develop this hitherto neglected branch of our business.

This new branch is going to be run absolutely as a new business, separate accounts will be kept, and we shall be obliged if our clients will send us separate letters and remittances for all transactions.

In order to start this new branch on a proper scale, we have decided to commence it with a cash capital of

\$40,000,

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We have considered most carefully as to the lowest basis of price upon which we can invest a somewhat large capital in this new branch, and after calculating the estimated expenses and the probable turnover, we have decided to supply all "New Issues" at the uniform price of

TEN PER CENT

upon the nominal value.

In doing this we shall *not* attempt to trade with our clients' money, and we do *not* ask for any cash deposit, but we require all our new "Box Holders" to settle for all new issues within six days of receipt of same.

We intend to pay all postages incurred in sending new issues to our clients, as we do not wish them to be bothered with such items as debits of 2 c. or 5 c. on each consignment of goods we send out.

This is our scheme. Now, what can we do for you personally?

Do you want new issues of any kind? If so, give us a fair trial, and if we don't please *you* (which we think we shall do), then drop us.

Each new "Box Holder" can have just what he collects put into his box and the stamps sent to him once a fortnight or once a month.

Each collector can have single specimens, pairs, blocks of four, panes, or sheets.

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 - B. " " " " " 1s.
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 - D. Horizontal pairs of all West India.
 - E. All French, Spanish, and Portuguese stamps with all their colonies.
- And so on, in any combination.

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ALL BRITISH COLONIALS:—		EUROPEANS.	
100 each of stamps of	1d., 2d., or 3d.	21 each of all values under 2d.	
50 "	1d., 2d., 2½d.	12 "	from 2½d. to 6d.
24 "	3d., 4d., 5d., 6d.	3 "	from 6d. to 2s. 6d.
12 "	7d., 8d., 9d., 10d., 1s.	1 "	of all higher values.
6 "	1s. 6d., 2s., 2s. 6d.		And so on.
3 "	3s., 4s., 5s., 6s., 7s. 6d., 10s.		
1 "	£1, 30s., £2.		

Clients should note that this "New Issue" department only supplies such stamps as they are able to buy in quantities at face value. For many varieties we have to pay heavy premiums, as many provisionals are obsolete before we can get money over for them. Such varieties will be offered from time to time in "Gibbons Stamp Weekly," in which all information about changes in current issues will be announced.



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