

PART 1

STANLEY
GIBBONS

PRICED CATALOGUE

STAMPS

OF THE

BRITISH EMPIRE

1905

Stanley Gibbons Inc.
198 Broadway,
New York



PHILATELIC SECTION.

Brawford 274

PART I.—BRITISH EMPIRE.

STANLEY GIBBONS,

INCORPORATED, ^W

Priced Catalogue

OF

— ♦ STAMPS ♦ —

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(1905).

SEVENTEENTH EDITION.

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TYPES OF THE
GENERAL PLATES

USED FOR PRINTING

BRITISH COLONIAL STAMPS

BY MESSRS. DE LA RUE & Co.



DIE I.



DIE II.

The following are the chief differences between the Two Dies :

DIE I.

1. The seventh and eighth lines of the background from the top converge where they meet the head, and the lines in front of the eye are not quite straight or parallel.
2. The white space in the coil of the hair above the curl is, roughly speaking, triangular.
3. The line of colour in front of the throat stops at the sixth line of shading on the neck.
4. The solid colour beneath the neck merges into the lowest line of the background in front.

DIE II.

- All the lines of the background are straight and parallel.
- The white space is oblong, with a line of colour partially dividing it at the left end.
- The line stops at the eighth line of shading.
- The solid colour stops abruptly against the *two* lowest lines in front.

Plates numbered 1 and 2 are both Die I. ; Plates 3 and 4 are Die II.

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INTRODUCTION.

IN issuing the 1905 Edition of our Priced Catalogue, we wish to draw attention to the chief alterations made therein.

After a trial for some years of small illustrations, we have come to the conclusion that they are not suitable for the *leading Stamp Catalogue*, chiefly from the fact that when they have been used in printing two or three large editions of this work all the fine lines wear out, with the result that, in many cases, the young collector has had great difficulty in identifying varieties. We therefore decided to go to the great expense of inserting new and exact-sized illustrations throughout our Catalogue. The cost has been close upon \$4,000, and we leave our readers to judge whether the result is not greatly superior to any that has hitherto been attained by similar trade lists. A comparison of this new edition with any other catalogue will, we venture to think, conclusively prove that for general get-up and for beauty and clearness it far excels any previously published.

We are rather sorry to say that in order to place the large illustrations in double column it has been necessary to enlarge the Catalogues by about an inch, both in width and length.

In this edition also a more expensive paper is used, which being thinner than that in former use, is better adapted for bringing out the type and illustrations more clearly.

In the last edition we announced that we had ceased to price unused British Official stamps; but now that these have been withdrawn from use, and the authorities do not object to their sale in small quantities, we have in the present edition priced such as we had in stock at the time of going to press.

In like manner, finding from inquiries made that in many colonies similar stamps, *e.g.* "Officials," "Service," "O.S.," Postage Dues, etc., have at one time or another been sold to the public, we again quote prices for such as have thus been legitimately obtained, and which we had in stock at the time of going to press.

It has not been necessary to rewrite many lists in Part I., but we would draw especial attention to that of TRANSVAAL, 1869 to 1878, which has been—we hope finally and completely—listed, following the exhaustive researches of Mr. R. B. Yardley, whose aid in preparing this new list we most gratefully acknowledge.

UGANDA has also been rewritten on the lines of the articles published by Mr. C. J. Phillips in the *Monthly Journal*.

The stamps of SCINDE were really the first postage stamps used in India, and have now been placed in their proper place in front of the Indian general issues.

THE STAMPS OF INDIA OVERPRINTED FOR USE IN THE NATIVE STATES, such as Chamba, etc., have been rearranged according to the excellent handbook published by the Philatelic Society of India.

The illustrations of the watermarks used by Messrs. Perkins Bacon and Co. and Messrs. De La Rue and Co. for stamps printed by them for various colonies and possessions have been grouped together on page xiv of the introductory notes, and reference is now made to them thus, instead of, as in previous Catalogues, under each particular-colony.

Owing to the largely increased cost of these Catalogues it has been necessary to raise the price of each part to 60 c., or 68 c. post-free. If the two parts are ordered at the same time, price complete \$1.00, or post-free \$1.15.

The question of the *prices* quoted in this Catalogue has received our most careful attention. These have been most carefully revised, and higher prices have become necessary in many cases.

An important point to remember is that *all prices* quoted in our Catalogue are in every case based upon *stock in hand* at the time of going to press. We do not believe in "guess-work prices," or those based upon the average of other catalogues.

SPECIAL TERMS FOR LARGE PURCHASES.

The terms for all small orders are nett as quoted, but we have decided to allow a discount of 10% for cash purchases of a minimum amount of \$50.00 at one time. This discount will not apply to "current issues." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and the class of stamps required.

PART II., FOREIGN COUNTRIES,

is in preparation, and will be ready in June, 1905.

PRICED SUPPLEMENTS TO THE 1905 CATALOGUE.

These Supplements will be issued two or three times during 1905-6, and will be similar in arrangement to the Catalogue, and may be conveniently kept in it.

They will be sent gratis and post-free to any purchaser of this Catalogue who will fill up a form, which will be found in front of the "Great Britain" price list, and post the same to our head office, 391, Strand, London, England, at any time prior to the issue of our next Catalogue.

STANLEY GIBBONS, INCORPORATED,

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TO BE CAREFULLY READ BEFORE ORDERING FROM THIS CATALOGUE.

TERMS.—*Nett Cash in advance*, except in the case of old and regular clients, to whom selections can be sent on approval on receipt of their "want list."

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Occasionally *rare* Stamps are skilfully repaired, much enhancing their appearance in a collection. Such Stamps are, of course, much below the price of perfect specimens, and are in all cases marked on

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HAS BEEN
REPAIRED."

PRICES FIXED.—All the prices in this list have been most carefully considered, and being the very lowest possible, there is no reduction. Our nett prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations.

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THIS IS A CATALOGUE OF WHAT WE HAVE FOR SALE at the time of going to press. It is not—like many other lists—one in which the prices have been copied, or with prices fixed low to enable the dealer to buy the Stamps under their true value. The prices are based on our own stock (now estimated as worth over \$500,000), supplemented in the case of many difficult countries with information supplied by the leading specialists in such countries.

COLLECTORS may confidently send in their lists of wants, and depend on receiving a large proportion of the goods ordered. It is impossible to keep every small variety always in stock, and we would advise our clients to send a supplementary list of wants, to save delay.

STAMPS NOT PRICED.—A number of Stamps, such as the early Natal, etc. etc., have no price quoted, but this does not imply that such are not in stock, but as the price so entirely depends on the condition, no average rates can be quoted. A large number of uncut Envelopes, both used and unused, which have no price attached, are in stock, but not in sufficient quantities to be priced, our general rule being not to quote if we have less than three. Lists of wants in this department shall receive prompt attention.

REMITTANCES should be made by Check or Draft payable in New York, drawn to the order of "Stanley Gibbons, Inc.," or by the recognised Express Money Orders, etc. Checks on other cities must have to cents added for collection. Small sums may be remitted in current postage stamps, *low* values preferred. Bank Notes and Stamps of Foreign Countries will only be credited at the exchange of the day.

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TERMS FOR EXAMINATION OF STAMPS sent for opinion are, Cash in advance: For Stamps of a Catalogue value of \$25 or under, 50 c. per Stamp; for Stamps above this value, \$1.00 per Stamp. No opinion will be given on cancellations. The latter must be submitted to our London house. The Stamps should be sent lightly fastened, on sheets with sufficient space above each Stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—**B** Bogus, i.e., never existed. **F** Forged. **G** Genuine. **GF** Stamp genuine, surcharge forged. **R** Reprint. **W** Watermarks. If a correspondence is desired, the charge is a fee of 25 c. for each letter written by us.

NEW EDITION OF THE CATALOGUE.—We get so many inquiries as to when a new edition of the Catalogue may be expected, that it is well to state here that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in the *Monthly Journal*.

IMPORTANT NOTICE TO CORRESPONDENTS WHO ARE DESIROUS OF SECURING NEW ISSUES AS SOON AS THEY APPEAR.—For the convenience of those Philatelists who may so wish, we have fitted up a limited number of boxes, each one bearing a Correspondent's name. In every box are deposited, on arrival, any new Adhesive Postage Stamps, all unused; and these are submitted as soon as sufficient have accumulated, or as may be convenient to the collector. By this method repetition is avoided. Selections once sent, whether kept or returned, are not forwarded a second time, unless specially desired. Among other advantages may be named uniformity of price, and less likelihood of missing any temporary or new issue that may hereafter become scarce. This arrangement is applicable only for those earnest collectors who are desirous of receiving all new issues, unused, as soon as procurable. No charge is made for the box; but a minimum annual expenditure of \$50.00 on approval lots sent is required; \$25.00 being sent to commence with, which will be duly placed to the credit of the account. There are a few boxes now available, and we shall have pleasure in appropriating them to those who may desire to have the use of such. They can be discontinued at any time, due notice of which is desired.

"THE MONTHLY JOURNAL," edited by Major E. B. EVANS. Published on the last day of each month, and chiefly noted for—1st, Verbatim Reports of all Law Cases of Interest to Philatelists; 2nd, Earliest Information on New Issues; 3rd, Largest Stamp Journal published; 4th, Quality of its Articles; with Major EVANS as Editor this can be taken for granted; 5th, Entirely Original Articles by the leading Philatelic Writers of the day. Subscription—50 c. per annum, or \$1.25 for three years. Sample Copy sent gratis and post-free on application. All Subscriptions must be prepaid, and commence with the July number. The prices of back numbers will be found in the current number of the Journal. There is no discount to the trade. Each month will be quoted Special Bargains, Rarities, and prominent Alterations in Prices. We therefore strongly recommend all purchasers of the Catalogue to subscribe to **"THE MONTHLY JOURNAL"**—forming, as it does, a continuation of the Catalogue up to date.

"GIBBONS STAMP WEEKLY," edited by E. J. NANKIVELL. Published every Wednesday, price 2 c. Devoted to the interests of the "young collector." Beginners will find it invaluable.

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NEW AND PROVISIONAL ISSUES.—Correspondents in *Africa, Asia, Australia, Central and South America, and the West India Islands* are requested to send to our **LONDON** house Stamps to the value of \$5.00 to \$25.00, of any new or provisional issues which may appear in their country, and we will remit the amount by return mail, allowing a good bonus, according to the scarcity of the Stamps sent. Early intimation of any projected new issue or change would be valued, as we specially desire to procure early supplies of new Adhesives. Prompt cash and postage incurred are guaranteed.

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We have just been arranging our approval sheets of Stamps on an entirely new and much simpler plan than formerly. The Stamps are mounted on sheets, containing an average of 100 Stamps per sheet. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These sheets contain about 5,000 different Stamps, and a sheet of any particular country will be sent on demand.

The prices on these sheets of stamps are subject to 10% discount to collectors.

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VISITORS OR COLLECTORS IN NEW YORK, on calling at 193, Broadway, can, at all times during office hours, inspect some hundreds of collections and stock books of Stamps, having each variety priced, and thus get a far better selection of shades and varieties than those who order by post.

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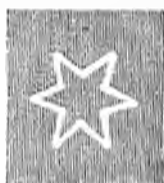
ABBREVIATIONS.

C. denotes "CANCELED" (as in Mauritius). F. C. denotes Fiscal Cancellation. Imp., Imperf., denote Imperforate (not Perforated). Mm. denotes Millimètres. P. denotes Pen-cancelled. Perf., Pf., denote Perforated. *Percé en arc* denotes Perforated in curves. *Percé en scie* denotes Perforated with a saw-edge. Pin-perf. denotes Perforated without removing any paper. Roul. denotes Rouletted—a broken line of cuts. S. denotes "SPECIMEN" (surcharge). Un. denotes Unused. Us. denotes Used. Wmk. denotes Watermark.

WATERMARKS.



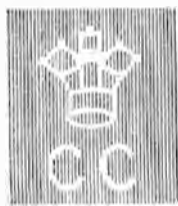
W. 1



W. 2



W. 3



W. 4

The watermarks in the stamps printed by Messrs. Perkins Bacon and Co. for various British possessions were (W. 1) *Large Star*, measuring from 15 to 16 mm. across the star from point to point, and about 27 mm. from centre to centre vertically; (W. 2) *Small Star* of similar design, but measuring from 12 to 13½ mm.



W. 5



W. 6



W. 7



W. 8

from point to point, and 24 mm. from centre to centre vertically. The *Large Star* paper was made for long stamps like Ceylon and St. Helena, the *Small Star* paper for ordinary size stamps, as Grenada, Barbados, etc.; consequently, when the former was used for the smaller stamps, the watermark only occasionally

comes in the centre of the paper, and frequently is so misplaced as to show portions of two stars above and below (this eccentricity will very often determine the watermark when it would be difficult otherwise to test it); and (w. 3) Broad Star, in which the points are broader. The watermarks in the stamps printed by Messrs. De La Rue and Co. for various British possessions—not exclusively used for one colony—are (w. 4) a Crown over "CC" (Crown Colonies) for the stamps of ordinary size, and (w. 5) for the stamps of larger size, and (w. 6) a Crown over "CA" (Crown Agents). There is also another (w. 7) properly described as "CA over Crown." This watermark was specially made for paper on which it was intended to print long fiscal stamps of the size and shape of those (which have been used postally) in Sierra Leone, Western Australia, etc. It occupies twice the space of the ordinary Crown CA watermark. When postage stamps are printed on paper with this watermark, the watermark is *sideways*, and it takes a horizontal pair of postage stamps to show the entire watermark.

In 1904 a new watermark (w. 8), described as "Multiple Crown CA," was introduced. On stamps of the ordinary size portions of 2 or 3 watermarks appear, and on the large-sized stamps a greater number can be observed.

PERFORATIONS.

"Guillotine" perforation consists of a line of holes made by one stroke of a single-line machine; "comb" consists of a long single line, and short lines at right angles, made by one stroke of a triple-cutting machine that perforates three sides of the stamps in one row at one stroke—this row may be either a vertical one or a horizontal one; "harrow" perforation is done by a machine that perforates an entire sheet of stamps at one stroke. The earliest machines were used at Somerset House (Inland Revenue Department), and were comb machines giving gauges of 16×16 or 14×14 for the stamps of ordinary size, and $15\frac{1}{2} \times 15$ for the larger-sized stamps. The machines used by Messrs. Perkins Bacon and Co. were single-line ones, and may be divided into (1) perforation gauging from 14 to 16, which may be either "clean-cut" or very rough or intermediate, all well-defined states indicating the period at which the perforation was made; (2) perforation gauging 11 to $12\frac{1}{2}$, irregular but clean-cut; (3) perforation about 15, varying very little and clean-cut in character; (4) perforation gauging about $14\frac{1}{4}$, small holes, and only used for Grenada. In later years two new perforations have been used by these manufacturers gauging $11\frac{1}{2}$ and $12\frac{1}{2}$, but these have never been used on stamps which were perforated as above mentioned. Messrs. De La Rue and Son have used machines gauging 14 (both guillotine and comb) and guillotine machines gauging $11\frac{1}{2}$ to 12 irregular clean-cut, 13 very regular, rough perforation, $12\frac{1}{2}$ and 12, this being the chronological order in which these machines were first put into use; compounds of 14 with $12\frac{1}{2}$ and 14 with 12 are also found. The perforation found on the stamps manufactured by Messrs. Bradbury, Wilkinson, and Co. (the stamps of British East Africa for example), although usually described as "14," is really nearer $14\frac{1}{4}$. The modern stamps printed by Messrs. Waterlow and Sons (such as Niger Coast, New Zealand, North Borneo) have all single-line perforation, which is sometimes very irregular, gauging from $12\frac{1}{2}$ to 14 or 15 in the same line of perforation, but more often (especially latterly) gauging from 15 to $15\frac{1}{2}$; all the machines make very small holes.

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

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ENTITLED
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STANLEY GIBBONS, INC.,

17th Edition,
1905.

PRICED CATALOGUE

17th Edition,
1905.

OF

UNUSED AND USED POSTAGE STAMPS.

PART I.

**ADHESIVE STAMPS OF
THE BRITISH EMPIRE.**

GREAT BRITAIN.

QUEEN VICTORIA, 1837-1901.



1.



2.



3.



4.

I.—LINE-ENGRAVED STAMPS.

(Engraved by Mr. Frederick Heath and printed by Messrs. Perkins Bacon and Co.)

(A) Letters in the lower, Maltese crosses in the upper, corners of each stamp.

1 MAY, 1840. *Wmk. Small Crown, Type 2. Imperf.*

Un. Used.

No. Type.

1	1	1d., intense black (early impression)	..	..	..	..	..	10.00	16
2	"	1d., black	..	..	..	..	..	6.25	12
3	"	1d., grey-black (worn plate)	..	..	..	..	..	—	1.10
4	"	2d., violet-blue (no white lines)	..	..	..	..	..	—	1.00
5	"	2d., blue ( " " )	..	..	..	..	..	40.00	75
6	"	2d., pale blue ( " " )	..	..	..	..	..	—	1.50

So-called reprints of the 1d., black, were made in 1864, but inasmuch as they were printed from a plate constructed from Die II., and on paper watermarked with the Large Crown then in use, they are really Government imitations. The watermark on them is always found inverted.

20 JANUARY, 1841. *Same wmk. Imperf. (a).*

7	1	1d., red-brown (paper quite white)	..	..	..	..	..	15.00	1.25
8	"	1d., " " " " " "	..	..	..	..	..	36	2
9	"	1d., pale red-brown (worn plate)	..	..	..	..	..	3.15	25
10	"	1d., deep red-brown	..	..	..	..	..	75	2
11	"	1d., lake-red	..	..	..	..	..	—	—
12	"	1d., orange-brown	..	..	..	..	..	—	4
13	3	2d., pale blue (March, 1841)	..	..	..	..	..	5.00	6
14	"	2d., blue	..	..	..	..	..	5.00	6
15	"	2d., violet-blue	..	..	..	..	..	—	12

(a) From 1841 to 1857 the 1d. and 2d. stamps have the paper more or less blued, caused by action between the colouring matter and the paper; the gum has nothing to do with it.

The varieties of colour and shade of the 1d. (Nos. 8-12) are almost innumerable, those given above

No. Type.

representing *classes* rather than any particular varieties. This applies to all stamps that have been in use for a considerable time, particularly where the use has been extensive and many printings have been made.

1848-50. *Rouletted 12, by Archer.*

16 | 1 | 1d., red-brown

Although the various trials of machines for rouletting and perforating were unofficial, Archer had the consent of the authorities in making his experiments, and the bulk of the sheets so experimented upon were afterwards put in use by the Post Office. Specimens perf. 16 by Archer's third machine must be dated prior to 28 Jan., 1854, to be absolutely identified as such.



DIE I.



DIE II.

Die I. is the original die, in use from 1840 to 1855. In Die II. the shading about the eye is more defined, the nostril is more curved, and the band behind the ear more distinct.

Die II. is a re-engraving of Die I. made by Mr. William Humphrys.

1854-57.

(i.) *Wmk. Small Crown, Type 2. Perf. 16.*

17	1	1d., red-brown (Die I.) (February, 1854)	2.50	6
18	"	1d., yellowish brown (Die I.)	2.50	6
19	3	2d., deep blue (February, 1854)	35.00	36
20	"	2d., pale blue	—	36
21	1	1d., red-brown (Die II.) (February, 1855)	3.00	25

(ii.) *Wmk. Small Crown, Type 2. Perf. 14.*

22	1	1d., red-brown (Die I.) (January, 1855)	12.50	1.25
23	3	2d., blue (March, 1855)	75.00	90
24	1	1d., red-brown (Die II.) (February, 1855)	10.00	50
24a	"	1d., deep red-brown (very blue paper)	7.50	90
25	"	1d., orange-brown (Die II.)	12.50	25

(iii.) *Wmk. Large Crown, Type 4. Perf. 16.*

26	1	1d., red-brown (Die II.) (July, 1855)	40.00	1.25
27	3	2d., blue (July, 1855)	—	4.35
28	"	2d., (pl. 6) (c) (May, 1857)	—	3.00

(c) In plate 6 the white line under "POSTAGE" is thinner than in the preceding plates.

(iv.) *Wmk. Large Crown, Type 4. Perf. 14.*

29	1	1d., red-brown (Die II.)	1.00	6
30	"	1d., brick-red (")	1.00	6
31	"	1d., plum (")	—	62
32	"	1d., brown-rose (")	—	62

No.	Type.	Un.	Used.
33	1 | 1d., orange-brown (Die II.)	.. .. .	1.25 62
34	3 | 2d., blue	.. .. .	12.50 8
35	" | 2d., " (pl. 6.)	.. .. .	10.00 12
JAN., 1858. Wmk. Large Crown, Type 4. Paper no longer blued. (a) Perf. 16.			
36	1 | 1d., rose-red	.. .. .	20.00 50
(b) Perf. 14.			
37	1 | 1d., red-brown	.. .. .	— 18
38	" | 1d., pale red	.. .. .	2.50 18
39	" | 1d., pale rose	.. .. .	— 12
40	" | 1d., rose-red	.. .. .	18 2
41	" | 1d., deep rose-red	.. .. .	18 2

NOTE.—All stamps following, except the embossed stamps (which are imperf.), are Perforated 14 unless otherwise stated.



5



6



7



8

(B) Letters in all four corners of each stamp.

1858-79. Wmk. Large Crown, Type 4. Die II.

The plate numbers are indicated in uncoloured figures in the frame at each side (d).

42	5 | 1d., brick-red (1 April, 1864)	.. .. .	8 2
43	" | 1d., rose-red	.. .. .	8 2
44	" | 1d., lake-red	.. .. .	8 2
45	6 | 2d., blue (July, 1858)	.. .. .	75 2
46	" | 2d., " (thinner lines) (April, 1869)	.. .. .	75 2
47	" | 2d., deep blue	.. .. .	50 4

22 JAN., 1870. Variety. Imperf. Issued at Cardiff (Plate 116).

47a | 1d., rose-red

(d) The 1d. plates are numbered from 71 to 225 both inclusive, except 75, 126, and 128. Plate 70 is reputed to exist, but no specimen is known; a specimen of 77 is in the Tapling Collection, and we have had a second. The 2d. plates are numbered 7, 8, 9, 12, 13, 14, 15; the last three have thinner white lines than the first four.



9

1 OCTOBER, 1870. Wmks. Types 9, 4.

48	7 | 1/2d., rose-red (e)	.. .. .	12 2
49	" | 1/2d., rose	.. .. .	12 2
51	8 | 1 1/2d., rose-red	.. .. .	1.25 12
52	" | 1 1/2d., lake-red	.. .. .	1.25 12

(e) The 1/2d. plates are numbered from 1 to 20, except 2, 7, 16, 17, and 18; the watermark "half penny" extends along three stamps. The 1 1/2d. plates are 1 and 3; the first is unnumbered. The 1 1/2d., in lilac-rose (on blued paper), was prepared for use in 1860, but was never issued.

Error of lettering. (Plate 1.)

53	8 1 1/2d., rose-red (OP-PC for CP-PC)	18.75
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No. Type.

Un. Used.



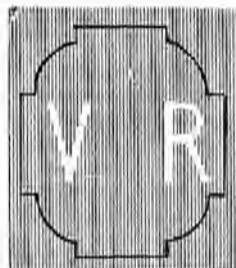
10



11



12



13

II.—EMBOSSSED STAMPS (S).

(Engraved at the Royal Mint by Mr. William Wyon and made at Somerset House.)

1847-54. Imperf.

54	10	1s., pale green (11 September, 1847)	..	..	..	..	..	..	60.00	1.50
55	"	1s., green .. .. .	..	..	..	..	..	..	50.00	1.25
56	"	1s., deep green .. .. .	..	..	..	..	..	..	75.00	1.85
57	11	10d., brown (6 November, 1848)	..	..	..	..	..	..	30.00	2.50
58	12	6d., mauve (1 March, 1854)	..	..	..	..	..	..	40.00	1.85
59	"	6d., dull lilac .. .. .	..	..	..	..	..	..	40.00	1.50
60	"	6d., purple .. .. .	..	..	..	..	..	..	75.00	1.50
61	"	6d., violet .. .. .	..	..	..	..	..	..	50.00	2.10

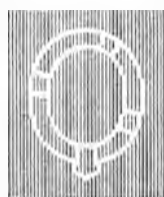
(S) The 1s. and 10d. are on "Dickinson" paper with silk threads. The 6d. is on paper watermarked VR in single-lined letters, Type 13, which may be found in four ways—upright, inverted, upright reversed, and inverted reversed; none are scarce. The die numbers are indicated on the base of the bust; those of the 1s. are 1 and 2, of the 10d. 1, 2, 3, 4, 5, and also Die I. before the number was engraved, and of the 6d., Die 1, only.

III.—SURFACE-PRINTED STAMPS.

(Printed by Messrs. De La Rue and Co.)



14



15



16



17

1855-57.

31 JULY, 1855, and FEB., 1856. (i.) On blue safety paper.

62	14	4d., deep carmine (wmk. Small Garter, Type 15)	..	..	..	..	..	..	—	1.25
63	"	4d., pale carmine ( " " " )	..	..	..	..	..	..	100.00	1.25
64	"	4d., deep carmine (wmk. Medium Garter, Type 16)	..	..	..	..	..	..	—	1.50
65	"	4d., pale carmine ( " " " )	..	..	..	..	..	..	175.00	1.50

Nos. 62 and 63 may occasionally be found showing no traces of bluing.

1 NOV., 1856, and JAN., 1857. (ii.) On white paper.

66	14	4d., rose-carmine (wmk. Medium Garter, Type 16)	..	..	..	..	..	..	75.00	90
67	"	4d. (wmk. Large Garter, Type 17)	..	..	..	..	..	..	—	8
68	"	4d. rose ( " " " )	..	..	..	..	..	..	7.50	6

No. Type.

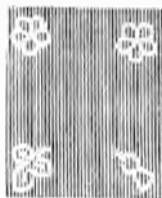
Un. Used.



18



19



20

69	18	6d., deep lilac (wmk. Emblems, Type 20)	(21 October, 1856)	..	..	..	7.50	8
70	"	6d., pale lilac ( " " " " )	" " " "	..	..	..	5.00	6
71	19	1s., deep green (" " " ")	(1 November, 1856)	..	..	..	—	1.85
72	"	1s., green ( " " " " )	" " " "	..	..	..	12.50	36
73	"	1s., pale green ( " " " " )	" " " "	..	..	..	12.50	36



21



22



23



24



25



A



B

1862. A small uncoloured letter in each corner, the 4d. wmk. Large Garter (Type 17), the others Emblems (Type 20).

75	21	3d., deep carmine-rose (1 May, 1862)	..	..	..	..	12.50	1.85
76	"	3d., bright carmine-rose	..	..	..	..	7.50	1.50
77	"	3d., pale carmine-rose	..	..	..	..	3.75	1.25
78	"	3d., rose (with white dots, Type A) (h)	..	..	..	..	..	..
79	22	4d., bright red (15 January, 1862)	..	..	..	..	5.00	8
80	"	4d., pale red	..	..	..	..	3.75	6
81	"	4d., bright red (with hair lines, Type B) (i)	..	..	..	..	4.35	12
82	"	4d., pale red ( " " )	..	..	..	..	3.75	12
83	23	6d., deep lilac (1 December, 1862)	..	..	..	..	7.50	8
84	"	6d., lilac	..	..	..	..	5.00	8
85	"	6d., " (with hair lines)	..	..	..	..	6.25	62
86	24	9d., bistre (15 January, 1862)	..	..	..	..	5.00	2.10
87	"	9d., straw	..	..	..	..	5.00	1.85
88	"	9d., " (with hair lines) (h)	..	..	..	..	..	..
89	25	1s., deep green (1 December, 1862)	..	..	..	..	—	62
90	"	1s., green	..	..	..	..	7.50	62

(h) Only 1200 or less were ever issued. Of this stamp and others catalogued, marked with stars (*) in the price columns, only some of the surplus sheets prepared for registration were issued to the public. Of the 1s., plate 3, in this set, only one pane of 20 was perforated, but was never issued. Plate 2 is numbered "1" on the stamp, and plate 3 is numbered "2."

(i) The hair lines are white, and are drawn across the exterior angles of the square spaces for the corner letters. They are rather faint in the 6d., but much better defined in the 9d.

The 3d., Type 21, but with network background in the spandrels, which is found overprinted "SPECIMEN," was never issued.

No. Type.



26



27



28



29



30



31

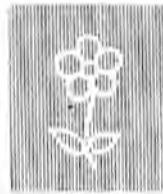
1865-67. A large uncoloured letter in each corner. Wmks. as before (j).

92	26	3d., rose (1 March, 1865)	..	..	..	..	..	5.00	25
93	27	4d., dull vermilion (July, 1865)	..	..	..	..	..	3.75	8
94	"	4d., vermilion	..	..	..	..	..	2.50	4
95	"	4d., deep vermilion	..	..	..	..	..	2.50	8
96	28	6d., deep lilac (1 April, 1865)	..	..	..	..	..	3.00	8
97	"	6d., lilac	..	..	..	..	..	3.00	8
98	29	9d., straw (1 December, 1865)	..	..	..	..	..	10.00	4.35
99	30	10d., red-brown	..	..	..	..	..	*	*
101	31	1s., green (February, 1865)	..	..	..	..	..	3.75	18

(j) The plate numbers are indicated on the stamps. They are 3d., pl. 4; 4d., 7 to 14; 6d., 5 and 6; 9d., 4 and 5 (see note *h* above); 10d., 1; and 1s., 4.



32



33



34

1867-80. Same as last, but wmk. Spray of Rose, Type 33 (k).

102	26	3d., deep rose (July, 1867)	..	..	..	..	..	1.50	4
103	"	3d., rose	..	..	..	..	..	1.50	4
104	28	6d., lilac (June, 1867)	..	..	..	..	..	11.25	12
105	"	6d., deep lilac	..	..	..	..	..	—	12
106	"	6d., purple	..	..	..	..	..	7.50	12
107	"	6d., bright violet (July, 1868)	..	..	..	..	..	3.75	25
108	"	6d., red-violet (without hyphen) (March, 1869)	..	..	..	..	..	2.50	6
109	"	6d., pale red-violet (without hyphen)	..	..	..	..	..	3.15	6
110	29	9d., straw (October, 1867)	..	..	..	..	..	6.85	1.50
111	"	9d., pale straw	..	..	..	..	..	6.25	1.50
112	30	10d., red-brown (1 July, 1867)	..	..	..	..	..	6.25	1.50
113	"	10d., pale red-brown	..	..	..	..	..	6.25	1.50
114	"	10d., deep red-brown	..	..	..	..	..	7.50	1.85
115	31	1s., deep green (August, 1867)	..	..	..	..	..	7.50	12
117	"	1s., pale green	..	..	..	..	..	3.75	12
118	32	2s., dull blue (1 July, 1867)	..	..	..	..	..	15.00	75
119	"	2s., deep blue	..	..	..	..	..	16.25	75
120	"	2s., pale blue	..	..	..	..	..	17.50	1.00
121	"	2s., brown (February, 1880)	..	..	..	..	..	40.00	17.50

(k) The plate numbers are—3d., 4 to 10; 6d., 6; without hyphen, 8 and 9; 9d., 4; 10d., 1 and 2 (see note *h* above); 1s., 4 to 7; 2s., 1 and 3 (see note *h*).

No. Type.

Un. Used.

1872-73. Head in Hexagon (l). *Uncoloured letters. Wmk. Spray, Type 33.*

122	34	6d., deep chestnut (1 April, 1872)	7.30	30
123	"	6d., chestnut	3.00	30
124	"	6d., pale chestnut (October, 1872)	5.65	30
125	"	6d., grey (April, 1873)	3.75	36

(l) Plate 11 is in the three tints, 12 in pale only and in grey.



35



36



37



38

1867-83. *White letters in corners (m).*

(i.) *Wmk. Maltese Cross, Type 39. Perf. 15½ × 15.*

126	35	5s., rose (1 July, 1867)	15.00	1.85
127	"	5s., pale rose	15.00	1.85
128	36	10s., grey-green (26 September, 1878)	100.00	7.50
129	37	£1, brown-lilac (" ")	150.00	11.25



40

(ii.) *Wmk. Anchor, Type 40. Perf. 14. Blued paper.*

130	35	5s., rose (November, 1882)	75.00	4.00
131	36	10s., grey-green (February, 1883)	225.00	8.75
132	37	£1, brown-lilac (December, 1882)	—	23.00
133	38	£5, orange (21 March, 1882) .. .. .	..	..

No.	Type.	(iii.) Same wmk. and perf.	White paper.	Un.	Used.
134	35 | 5s., rose .. .. .	..	..	..	60.00 5.00
135	36 | 10s., grey-green .. .. .	..	..	..	— 12.50
136	37 | £1, brown-lilac .. .. .	..	..	..	— 25.00
137	38 | £5, orange .. .. .	..	..	..	40.00 10.00

(m) Plates 1 and 2 of the 5s. are watermarked Maltese Cross; 4, Anchor. The 10s., £1, and £5 are plate 1 only.



41



42



43



44



47



48

1873-80. Large coloured letters in the corners (n).

(i.) Wmk. Anchor, Type 47.

138	41 | 2½d., lilac-rose (blued paper) (1 July, 1875) .. .. .	..	..	..	..	4.35	1.10
139	" 2½d., " (white paper)	2.65	16

Error of Lettering (plate 2).

140	41 2½d., lilac-rose (L H—F L for L H—H L)	—	12.50
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(ii.) Wmk. Orb, Type 48.

141	41 2½d., lilac-rose (May, 1876)	1.25	2
142	" 2½d., blue (5 February, 1880)	1.25	4

(iii.) Wmk. Spray, Type 33.

143	42 | 3d., rose (July, 1873) .. .. .	..	..	..	..	1.50	8
144	" | 3d., pale rose .. .. .	..	..	..	..	1.50	8
145	43 | 6d., pale chestnut (early in 1873) .. .. .	..	..	..	..	..	..
146	" | 6d., dark grey (1 April, 1874) .. .. .	..	..	..	..	1.50	6
147	" | 6d., grey .. .. .	..	..	..	..	1.50	6
148	44 | 1s., deep green (September, 1873) .. .. .	..	..	..	..	6.25	36
150	" | 1s., pale green .. .. .	..	..	..	..	2.50	25
151	" | 1s., orange-brown (14 October, 1880) .. .. .	..	..	..	..	7.50	3.15



45



46

(iv.) Wmk. Large Garter, Type 17.

152	45 | 4d., vermilion (1 March, 1876) .. .. .	..	..	..	..	6.25	1.25
153	" | 4d., sage-green (27 February, 1877) .. .. .	..	..	..	..	3.15	62

No. Type.

Un. Used.



A



57



B

		12 JULY, 1881. <i>Wmk. Imperial Crown, Type 49. (a) 14 dots in each corner. Type A.</i>											
170	57	1d., lilac	..	..	..	..	..	..	..	..	..	1.00	6
171	"	1d., pale lilac	..	..	..	..	..	..	..	..	..	1.00	6
		12 DECEMBER, 1881. <i>(b) 16 dots in each corner. Type B.</i>											
172	57	1d., lilac	..	..	..	..	..	..	..	..	..	12	2
173	"	1d., purple	..	..	..	..	..	..	..	..	..	4	2
174	"	1d., red-lilac	..	..	..	..	..	..	..	..	..	4	2
<i>Variety. Printed both sides.</i>													
174a	57	1d., purple	..	..	..	..	..	..	..	..	..



58



59



60

1883-84. *Coloured letters in the corners. Wmk. Anchor, Type 40.*

		(i.) <i>Blued paper.</i>											
175	58	2s. 6d., lilac (2 July, 1883)	..	..	..	..	..	..	..	..	..	22.50	5.00
176	59	5s., rose (1 April, 1884)	..	..	..	..	..	..	..	..	..	—	5.00
177	60	10s., ultramarine (1 April, 1884)	..	..	..	..	..	..	..	..	..
		(ii.) <i>White paper.</i>											
178	58	2s. 6d., lilac	..	..	..	..	..	..	..	..	..	5.00	8
179	"	2s. 6d., deep lilac	..	..	..	..	..	..	..	..	..	1.25	8
180	59	5s., rose	..	..	..	..	..	..	..	..	..	10.00	18
181	"	5s., crimson	..	..	..	..	..	..	..	..	..	2.50	18
182	60	10s., cobalt-blue	..	..	..	..	..	..	..	..	..	30.00	1.85
183	"	10s., ultramarine	..	..	..	..	..	..	..	..	..	4.35	90



61

1 APRIL, 1884. *Wmk. 3 Imperial Crowns, Type 49.*

184	61	£1, brown-purple	..	..	..	..	..	..	..	..	..	50.00	6.25
185	"	£1, brown-lilac	..	..	..	..	..	..	..	..	..	30.00	6.25
		OCTOBER, 1888. <i>Wmk. 3 Orbs, Type 48.</i>											
186	61	£1, brown-lilac	..	..	..	..	..	..	..	..	..	90.00	8.75

No. Type.



87



88



89



90



91



92



93



94



95



96

222	89	5d., purple and ultramarine (14.5.02)	..	..	..	..	..	..	..	12	2
223	83	6d., purple	..	..	..	..	..	..	..	15	2
224	90	9d., purple and ultramarine (7.4.02)	..	..	..	..	..	..	..	23	6
225	91	10d., purple and scarlet (3.7.02)	..	..	..	..	..	..	..	25	8
226	92	1s., green and scarlet (24.3.02)	..	..	..	..	..	..	..	30	4
227	93	2s. 6d., lilac (5.4.02)	..	..	..	..	..	..	..	70	12
228	94	5s., carmine (5.4.02)	..	..	..	..	..	..	..	1.30	18
229	95	10s., pale ultramarine (5.4.02)	..	..	..	..	..	..	..	2.60	90
230	96	£1, green (16.7.02)	..	..	..	..	..	..	..	5.10	1.50

The 4d., 1d., 2d., and 6d. were issued on 1st January, the other values from time to time as the equivalent values in the previous types became exhausted.

PLATE NUMBERS.



Showing the plate number (20).

1.—LINE-ENGRAVED STAMPS.

HALFPENNY, red, rose-red.

Type 7. Wmk. Type 9.

Plate No.	Un.	Used.	Plate No.	Un.	Used.	Plate No.	Un.	Used.		
1.	1.25	18	8.	..	..	62	12	
3.	50	6	9.	..	..	25.00	2.50	
4.	25	4	10.	..	..	25	4	
5.	25	2	11.	..	..	18	4	
6.	18	2	12.	..	..	18	6	
13.	12	14.	..	..	..	12	6
14.	12	15.	..	..	..	36	12
15.	36	19.	..	..	..	50	18
19.	50	20.	..	..	..	50	18
20.	50						

ONE PENNY (1864-80), red.

Type 5. Wmk. Large Crown, Type 4.



Showing position of the plate number on the 1d., 1½d., and 2d. values.

71.	..	..	25	2	98.	..	..	36	2	124.	..	..	25	2
72.	..	..	50	2	99.	..	..	90	2	125.	..	..	25	2
73.	..	..	36	2	100.	..	..	90	2	127.	..	..	25	2
74.	..	..	18	2	101.	..	..	—	2	129.	..	..	12	2
76.	..	..	25	2	102.	..	..	36	2	130.	..	..	30	2
77.	..	..	*	*	103.	..	..	25	2	131.	..	..	36	2
78.	..	..	25	2	104.	..	..	62	4	132.	..	..	6.25	12
79.	..	..	25	2	105.	..	..	1.00	4	133.	..	..	—	6
80.	..	..	36	2	106.	..	..	25	2	134.	..	..	25	2
81.	..	..	—	2	107.	..	..	36	2	135.	..	..	1.00	4
82.	..	..	50	2	108.	..	..	50	6	136.	..	..	25	4
83.	..	..	50	4	109.	..	..	62	2	137.	..	..	25	2
84.	..	..	50	2	110.	..	..	50	2	138.	..	..	25	2
85.	..	..	36	2	111.	..	..	12	2	139.	..	..	50	4
86.	..	..	25	2	112.	..	..	—	4	140.	..	..	12	2
87.	..	..	36	2	113.	..	..	25	2	141.	..	..	36	6
88.	..	..	1.60	4	114.	..	..	75	2	142.	..	..	36	6
89.	..	..	25	2	115.	..	..	—	6	143.	..	..	75	4
90.	..	..	36	2	116.	..	..	50	2	144.	..	..	25	4
91.	..	..	36	2	117.	..	..	8	2	145.	..	..	25	2
92.	..	..	36	2	118.	..	..	18	2	146.	..	..	18	2
93.	..	..	36	2	119.	..	..	25	2	147.	..	..	18	2
94.	..	..	50	2	120.	..	..	18	2	148.	..	..	25	2
95.	..	..	25	4	121.	..	..	25	2	149.	..	..	36	2
96.	..	..	25	2	122.	..	..	25	2	150.	..	..	25	2
97.	..	..	36	2	123.	..	..	25	2	151.	..	..	90	2

<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>	<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>	<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>
152.	36	2	177.	25	2	202.	12	2
153.	62	6	178.	12	2	203.	25	2
154.	36	2	179.	18	2	204.	8	2
155.	25	2	180.	36	6	205.	18	2
156.	12	2	181.	18	2	206.	18	2
157.	25	2	182.	36	2	207.	25	2
158.	25	2	183.	16	2	208.	18	2
159.	12	2	184.	8	2	209.	12	2
160.	18	2	185.	62	4	210.	36	6
161.	25	2	186.	12	2	211.	50	18
162.	50	2	187.	8	2	212.	25	4
163.	—	2	188.	25	4	213.	36	4
164.	25	2	189.	25	2	214.	25	4
165.	25	2	190.	8	2	215.	18	6
166.	18	2	191.	12	2	216.	18	4
167.	18	2	192.	8	2	217.	36	4
168.	25	2	193.	6	2	218.	25	4
169.	36	2	194.	25	2	219.	62	25
170.	18	2	195.	12	2	220.	25	6
171.	12	2	196.	8	2	221.	25	8
172.	18	2	197.	8	2	222.	50	12
173.	36	2	198.	8	2	223.	25	18
174.	18	2	199.	12	2	224.	1.00	25
175.	25	2	200.	8	2	225.	—	2.50
176.	18	4	201.	8	2			

THREE-HALFPENCE.

Type 8. *Wmk. Large Crown*, Type 4.

<i>Plate.</i>	<i>Colour.</i>	<i>Un.</i>	<i>Used.</i>
(1)	lake	1.25	16
3	"	1.25	12

TWO PENCE, blue.

Type 6. *Wmk. Large Crown*, Type 4.

<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>	<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>	<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>
7.	7.50	8	12.	10.00	12	14.	1.25	2
8.	3.75	4	13.	75	2	15.	50	4
9.	75	2						

II.—EMBOSSED STAMPS.

Types 10, 11, and 12.

	<i>Date.</i>	<i>Die.</i>	<i>Colour.</i>	<i>Un.</i>	<i>Used.</i>
1s.	1847	1	pale green	—	1.25
1s.	"	1	green	—	1.25
10d.	1853	2	"	—	1.10
10d.	1848	No number	brown	—	
10d.	"	1	"	—	
10d.	1850	2	"	—	3.00
10d.	1853	3	"	—	
10d.	"	4	"	—	
6d.	1854	1	mauve	—	1.85
6d.	"	1	dull lilac	—	1.50
6d.	"	1	purple	—	2.10
6d.	"	1	violet	—	1.85

III.—SURFACE-PRINTED STAMPS.

TWO-PENCE-HALFPENNY.

Plate.	Date.	Colour.	Type 41.		Un.	Used.
			Wmk.	Type.		
1 (blued paper)	1875	lilac-rose	Anchor	47	4.35	1.10
1 (white paper)	"	"	"	"	2.65	18
2	"	"	"	"	3.75	18
3	1876	"	"	"	6.25	16
3	"	"	Orb	48	15.00	6
4	"	"	"	"	3.15	2
5	"	"	"	"	3.75	2
6	1877	"	"	"	2.50	2
7	"	"	"	"	3.15	2
8	"	"	"	"	2.50	2
9	"	"	"	"	3.75	2
10	1878	"	"	"	5.00	2
11	"	"	"	"	2.50	2
12	"	"	"	"	1.85	2
13	"	"	"	"	2.50	2
14	1879	"	"	"	1.85	2
15	"	"	"	"	1.25	2
16	"	"	"	"	1.50	2
17	"	"	"	"	5.00	1.25
17	1880	blue	"	"	1.50	6
18	"	"	"	"	1.85	6
19	"	"	"	"	1.25	4
20	1881	"	"	"	1.25	4
21	"	"	Imp. Cr.	49	1.50	4
22	"	"	"	"	75	2
23	"	"	"	"	75	2

THREE-PENCE.

(2)	Date.	Type.	Colour.	Wmk.	Type.	Un.	Used.
(2)	1862	21	carmine	Emblems	20	3.75	1.25
(3) (white dot)	"	"	"	"	"	"	"
4	1865	26	rose	"	"	5.00	25
4	1867	"	"	Spray	33	12.50	30
5	1868	"	"	"	"	1.50	4
6	1870	"	"	"	"	1.85	4
7	1871	"	"	"	"	3.75	4
8	1872	"	"	"	"	2.50	4
9	"	"	"	"	"	3.15	6
10	1873	"	"	"	"	3.00	6
11	"	4 ²	"	"	"	2.50	8
12	1874	"	"	"	"	3.75	12
14	"	"	"	"	"	3.75	8
15	"	"	"	"	"	2.50	8
16	1875	"	"	"	"	5.00	8
17	"	"	"	"	"	2.50	12
18	1876	"	"	"	"	1.85	12
19	"	"	"	"	"	1.85	12
20	"	"	"	"	"	1.50	36
20	1881	"	"	Imp. Cr.	49	2.50	1.00
21	"	"	"	"	"	1.25	62
21	1883	"	lilac	"	"	90	36

FOUR-PENCE.

(3)	Date.	Type.	Colour.	Wmk.	Type.	Un.	Used.
(3)	1862	22	red	L. Garter	17	3.75	6
(4)	"	"	"	"	"	3.75	12
7	1865-75	27	dull vermilion	"	"	3.75	8
8	"	"	"	"	"	4.35	8
9	"	"	vermilion	"	"	3.75	4
10	"	"	"	"	"	7.50	12
11	"	"	"	"	"	2.50	6
12	"	"	pale vermilion	"	"	2.50	4
13	"	"	"	"	"	2.50	8
14	"	"	"	"	"	1.85	8
15	1876	45	"	"	"	6.25	1.00
16	"	"	"	"	"	"	"

Plate.	Date.	Type.	Colour.	Wmk.	Type.	Un.	Used.
15	1877-80	45	sage-green ..	L. Garter	17	3 75	62
16	"	"	"	"	"	3.15	62
17	"	"	"	"	"	"	"
17	1880	"	grey-brown	"	"	6.25	2.65
17	1881	"	"	Imp. Cr.	49	1.85	16
18	"	"	"	"	"	1.25	25

SIXPENCE.

(3)	1862	23	lilac	Emblems	20	5.00	8
(4)	1864	"	"	"	"	6.25	62
5	1865	28	"	"	"	3.00	8
6	1867	"	"	"	"	20.00	36
6	"	"	"	Spray	33	11.25	25
6	"	"	purple	"	"	7.50	25
6	"	"	bright violet	"	"	6.25	62
8	"	"	"	"	"	3.75	6
8	"	"	red-violet	"	"	6.25	8
9	"	"	"	"	"	2.50	6
10	"	"	"	"	"	"	"
11	1872	34	deep chestnut	"	"	7.50	30
11	"	"	chestnut	"	"	5.00	30
11	"	"	pale chestnut	"	"	5.65	30
12	"	"	chestnut	"	"	"	"
12	1873	"	pale chestnut	"	"	12.50	62
12	"	"	grey	"	"	3.75	36
13	1874	43	pale buff	"	"	"	"
13	"	"	grey	"	"	1.50	6
14	"	"	"	"	"	2.50	6
15	"	"	"	"	"	1.50	8
16	"	"	"	"	"	1.50	8
17	"	"	"	"	"	2.50	50
17	1881	"	"	Imp. Cr.	49	1.85	36
18	"	"	"	"	"	1.25	36
18	1883	"	lilac	"	"	1.25	30

NINEPENCE.

(2)	1862	24	histre	Emblems	20	5.00	2.10
(2)	"	"	straw	"	"	5.00	1.85
(3)	1865	"	"	"	"	"	"
4	1867	29	"	"	"	10.00	4.35
5	"	"	"	"	"	"	"
4	1867	"	"	Spray	33	6.25	1.50

TENPENCE.

1	1867	30	red-brown	Emblems	20	"	"
1	"	"	"	Spray	33	6.25	1.50
2	"	"	"	"	"	"	"

ONE SHILLING.

(1)	1862	25	green	Emblems	20	7.50	62
4	1865	31	"	"	"	3.75	18
4	1867	"	"	Spray	33	3.75	12
5	1871	"	"	"	"	4.35	12
6	1872	"	"	"	"	10.00	12
7	1873	"	"	"	"	7.50	36
8	"	44	"	"	"	6.25	36
9	1874	"	"	"	"	8.75	36
10	1875	"	"	"	"	6.25	36
11	1876	"	"	"	"	6.25	36
12	"	"	"	"	"	2.50	25
13	1877	"	"	"	"	2.50	36
13	1880	"	orange-brown	"	"	7.50	2.50
13	1881	"	"	Imp. Cr.	49	2.10	50
14	1883	"	"	"	"	1.85	50

FIVE SHILLINGS.

Plate.	Date.	Type.	Colour.	Wmk.	Type.	Un.	Used.
1	1867	35	rose	Maltese Cross	39	15.00	1.85
1	"	"	pale rose	"	"	17.50	1.85
2	1874	"	"	"	"	15.00	1.85
4	1882	"	"	Anchor	43	60.00	
4	1883	"	(bluish paper)	"	"	75.00	4.00

NOTE.—Varieties marked with a star (*) in the price columns are of the greatest rarity, only single specimens of some being known. No specimens of the following have hitherto been discovered: Wmk. Emblems, Type 20, 3d., pl. 5, 1s., pl. 5; wmk. Large Garter, Type 17, 4d., pl. 18, 8d., pl. 2; wmk. Anchor, Type 47, 2½d., pl. 4 and 5; wmk. Spray, Type 33, 3d., pl. 21, 1s., pl. 14 (green); wmk. Maltese Cross, Type 39, 5s., pl. 4.

POSTAL FISCALS.

AUTHORISED FOR POSTAL USE 1ST JUNE, 1881.

ONE PENNY VALUES.

SURFACE-PRINTED. *Perf.* 15½ X 15.

F. 1



F. 2



F. 3



F. 4



F. 5



F. 6

Date.	Description.	Colour.	Wmk. Type.	Paper.	Type	Un.	Used Postally
401. 1853.	Receipt	blue	F. 2 inv.	white	F. 1	1.25	
402. 1853.	Draft	brown	F. 2 inv.	"	F. 3	1.85	
403. 1854.	Receipt	blue	F. 2	"	F. 4	1.50	
404. 1854.	Receipt	blue	F. 2 inv.	{ blue }	"	2.50	2.50
405. 1855.	{ Draft or } { Receipt }	lilac	"	{ safety }	F. 5	1.85	
406. 1856.	"	"	F. 6	"	"	25	62
407. —	"	"	"	white	"	25	1.25
408. 1860.	"	"	"	"	{ surch. }		
409. —	"	"	"	blue	{ "INLAND REVENUE" }	3.75	
					{ in red }	3.75	

NOTE.—Nos. 401-409 were not specifically authorised for postal use, but as they were passed by the Post Office without question in 1881, they are given here. Nos. 410-432 only were authorised by Acts of Parliament. No. 402 exists *site-bêche*.



F. 7.

Date.	Description.	Colour.	Wmk. Type.	Paper.	Type.	Un. Used Postally
410. 1862.	{ Inland Revenue }	lilac	F. 6	white	F. 7	25
411. —	"	"	"	blue	"	36
412. 1865.	"	"	40, 16 mm. high	bluish white	"	25
413. —	"	"	"	white	"	25
413a. —	"	"	40, 18 mm. high	bluish	"	75
413b. —	"	"	"	white	"	



F. 8



F. 9



FIRST TYPE. (A)



SECOND TYPE. (B)



THIRD TYPE. (C)*

Date.	Description.	Colour.	Wmk. Type.	Paper.	Perf. 34. Type.	Un. Used Postally	
414. 1867.	{ Inland Revenue }	lilac	Anchor	47	white	F. 8	1.25
415. 1867.	"	"	"	"	bluish	"	
416. 1871.	"	"	"	"	white	F. 9(A)	18
417. 1871.	"	"	"	"	bluish	"	25
418. —	"	"	"	"	white	" (B)	
419. —	"	"	"	"	bluish	"	
420. 1879.	"	"	"	"	white	" (C)	25
421. 1879.	"	"	"	"	bluish	"	12
422. 1881.	"	"	Orb	48	white	"	18
423. 1881.	"	"	"	"	bluish	"	8

* In A the corner ornaments are small; in B they are larger, and in C still larger.



F. 10



F. 11



F. 12

EMBOSSED STAMPS.
1 January, 1883.

Un. Used.

424.	1860	..	3d.	..	pink	..	blue paper	..	imperf.	..	..	..
425.	—	..	6d.	..	"	..	"	..	"	..	..	..
426.	1861	..	2s.	..	"	..	"	..	"	..	..	..



F. 13



F. 14



F. 15



F. 16

	(a)	(b)	(c)	(d)	(e)
427.	1861-70.	1871.	1872.	1875.	1882.
428.	Pink,	Pink,	Pink,	Vermilion,	Vermilion,
429.	blue paper,	blue paper,	blue paper,	white paper,	white paper,
430.	imperf.	perf. 12½.	perf. 12½.	perf. 12½.	perf. 12½.
	No wmk.	No wmk.	Wmk. 47.	Wmk. 47.	Wmk. 48.
	<i>Un. Used.</i>	<i>Un. Used.</i>	<i>Un. Used.</i>	<i>Un. Used.</i>	<i>Un. Used.</i>
				3-75	
		10.00			
	12.50	10.00			

Some if not all of the values Nos. 424 to 430 exist tête-bêche.



F. 17



F. 18

SURFACE-PRINTED STAMPS.

431.
3d., rect.,
lilac,
Type F. 17.
Un. Used.

432.
6d., oblong,
lilac,
Type F. 18.
Un. Used.

Date.	Wmk. Type.	Perf.	Paper.	Un.	Used.
(a) 1860	F. 2	15½ × 15	bluish to white	—	1.50
(b) 1865	40, 16 mm. high	"	"	3.75	5.00
(c) 1871	40, 18 mm.	"	"	3.75	3.75
(d) 1882 (?)	40, 18 mm.	14	"	—	3.75
(e) 1882	40, 20 mm.	14	"	—	1.25

OFFICIAL STAMPS.

NOTE.—In 1840 the 1d., black (Type 1), with "V R" in the upper corners, was prepared for official use, but never issued for postal purposes. Obliterated specimens are those which were used for experimental trials of obliterating inks, or those that passed the post by oversight.

Unused Official stamps can now be sold, as they have been withdrawn from use (see *M. J.*, vol. xv. p. 120).

1. INLAND REVENUE.

Overprinted "I.R. OFFICIAL," in black.

I.R. I.R.

OFFICIAL OFFICIAL

151

152

26 SEPT., 1882. *Stamps of Queen Victoria.*
Overprinted with Type 151 on the lower values
and 152 on the 5s., 10s., and £1.

No.	Issues of 1880-81.	Un.	Used.
O.2.	½d., green	1.25	25
O.3.	1d., lilac	36	2
O.4.	6d., grey	3.75	25

Issues of 1884-85.

O.5.	½d., slate	75	12
O.6.	2½d., lilac	10.00	6.25
O.7.	1s., green	—	12.50
O.8.	5s., rose	—	25.00
O.9.	5s., (blued paper)	—	—
O.9a.	10s., cobalt	—	—
O.10.	10s., blue	—	37.50
O.11.	£1, marone, wmk. Crowns	—	—
O.12.	£1, marone, wmk. Orbs	—	—

Un. Used.

Issues of 1887-92.

O.13.	½d., vermilion	36	2
O.14.	1s., green	8.75	62
O.15.	2½d., purple on blue	5.00	10
O.16.	£1, green	—	12.50

1901-2.

O.17.	½d., blue-green	1.85	12
O.18.	6d., purple on red (14.6.01)	—	62
O.19.	1s., green and scarlet	—	12.50

1902.

Stamps of King Edward VII.

O.20.	½d., green (4.2.02)	—	6
O.21.	1d., scarlet (4.2.02)	1.00	4
O.22.	2½d., ultramarine (10.2.02)	37.50	2.50
O.24.	1s., green and scarlet (29.4.02)	—	6.25
O.25.	5s., carmine (29.4.02)	—	50.00
O.26.	10s., pale ultramarine (29.4.02)	—	—
O.27.	£1, green (29.4.02)	—	—

2. OFFICE OF WORKS.

O.W.

OFFICIAL

153

24 MARCH, 1896. *Stamps of Queen Victoria.*

Overprinted with Type 153, in black.

O.31.	½d., vermilion	5.00	1.25
O.32.	1d., lilac	5.00	50

1902.

O.33.	½d., blue-green (5.11.01)	7.50	4.35
-------	---------------------------	------	------

		<i>Un.</i>	<i>Used.</i>
1902.			
O. 34.	5d., purp. & ultramar. (29.4.02)	25.00	11.25
O. 35.	10d., purple & scarlet (28.5.02)	—	30.00
<i>Stamps of King Edward VII.</i>			
O. 36.	½d., green (11.2.02)	.. ..	5.00 62
O. 37.	1d., scarlet (11.2.02)	.. ..	5.00 36
O. 38.	2d., green & scarlet (29.3.02)	—	1.25
O. 39.	2½d., ultramarine (29.3.02)	.. ..	17.50 3.15
O. 40.	10d., purple & scarlet (18.5.02)	—	37.50

3. ARMY.

ARMY

OFFICIAL

154

ARMY

OFFICIAL

155

1 SEPTEMBER, 1896. *Stamps of Queen Victoria overprinted with Type 154, in black.*

O. 41.	½d., vermilion	8	4
O. 42.	1d., lilac	4	2
O. 43.	2½d., purple on blue	50	18

Errors. "OFFICIAL" for "OFFICIAL."
Type 155.

O. 44.	½d., vermilion	—	3.15
O. 45.	1d., lilac	—	3.15

1900-1.

Overprinted with Type 154, in black.

O. 46.	½d., blue-green	25	2
O. 47.	6d., pur. on rose-red (7.11.01)	62	50

11 FEB., 1902.

Stamps of King Edward VII.

O. 48.	½d., green	8	4
O. 49.	1d., scarlet	8	2
O. 50.	6d., purple (23.8.02)	75	50

4. GOVERNMENT PARCELS.

GOVT
PARCELS

156

Stamps of Queen Victoria overprinted with Type 156, in black.

1883-86.

O. 61.	1½d., lilac	8.75	1.25
O. 62.	6d., green	—	3.75

Un. Used.

O. 63.	9d., green	15.00	2.50
O. 64.	1s., brown (pl. 13)	7.50	2.50
O. 64a.	1s., " (pl. 14)	—	6.25

1887-90.

O. 65.	1½d., purple and green	1.85	6
O. 66.	6d., purple on rose-red	2.50	12
O. 67.	9d., purple and blue	—	13
O. 68.	1s., green	—	36

1891-1901.

O. 69.	1d., lilac	90	6
O. 70.	2d., green and red	3.00	60
O. 71.	4½d., " "	8.75	90
O. 72.	1s., " " scarlet	10.00	1.00

Error. Overprint inverted.

O. 73.	1d., lilac	—	—
O. 73a.	1s., green and scarlet	—	—

1902-3. *Stamps of King Edward VII.*

O. 74.	1d., scarlet (30.10.02)	1.85	25
O. 75.	2d., green & scarlet (29.4.02)	7.50	30
O. 76.	6d., purple (19.2.02)	3.15	30
O. 77.	9d., purple and blue (28.8.02)	8.75	75
O. 78.	1s., green & scarlet (17.12.02)	15.00	1.25

5. BOARD OF EDUCATION.

BOARD

OF

EDUCATION

157

Overprinted with Type 157, in black.
19 FEB., 1902.*Stamps of Queen Victoria.*

O. 81.	5d., purple and ultramarine ..	30.00	5.00
O. 82.	1s., green and scarlet	50.00	42.50

1902-4. *Stamps of King Edward VII.*

O. 83.	½d., green (19.2.02)	6.25	25
O. 84.	1d., scarlet (19.2.02)	5.00	8
O. 85.	2½d., ultramarine (19.2.02) ..	17.50	5.00
O. 86.	5d., purp. & ultramar. (6.2.04)	—	—
O. 87.	1s., green & scarlet (23.12.02)	—	—

6. ROYAL HOUSEHOLD.

R.H.

OFFICIAL

158

1902. *Stamps of King Edward VII. overprinted with Type 158, in black.*

O. 91.	½d., green (29.4.02)	17.50	5.00
O. 92.	1d., scarlet (11.2.02)	8.75	3.15

Un. Used.

Un. Used.

Un. Used.

7. ADMIRALTY.

ADMIRALTY

OFFICIAL

159

12 MARCH, 1903. *Stamps of King Edward VII. overprinted with Type 159, in black.*

O.101.	½d., green	2.50	25
O.102.	1d., scarlet	1.50	4
O.103.	1½d., purple and green	—	1.25
O.104.	2d., green and scarlet	6.25	50
O.105.	2½d., ultramarine	—	2.50
O.106.	3d., brown on yellow	8.75	75

ADMIRALTY

OFFICIAL

160

MAY (½d.) and SEPT., 1903. *Stamps of King Edward VII. overprinted with Type 160, in black.*

O.107.	½d., green	1.85	12
O.108.	1d., scarlet	2.50	6
O.109.	1½d., purple and green	—	—
O.110.	2d., green and scarlet	—	—
O.111.	2½d., ultramarine	—	—
O.112.	3d., brown on yellow	—	—

SPECIAL ISSUE FOR BRITISH POST OFFICES IN THE TURKISH EMPIRE.

80 PARAS 4 PIASTRES

161

162

12 PIASTRES

163

Stamps of Great Britain (Queen Victoria) overprinted, in black, as Types 161, 162, 163.

1 APRIL, 1885.

L.1.	40 paras, lilac (on 2½d.)	1.25	30
L.2.	80 paras, green (on 5d.)	2.50	90
L.3.	12 piastres (on 2s. 6d.)	1.50	1.00
L.4.	12 " (blued paper)	—	—

1887-96.

L.5.	40 paras, pur. on blue (on 2½d.) ..	10	2
L.6.	80 paras, lilac and blue (on 5d.) ..	18	10
L.7.	4 piastres, pur. & scarlet (on 10d.)	75	90

Variety. Double surcharge.

L.8.	40 paras, purple on blue	—	—
------	--------------------------------	---	---

25 FEBRUARY, 1893.

L.9. 40 paras, vermilion (on ½d.) ..

NOTE.—This provisional was in use three days only, and, as forged surcharges were made by the same handstamp, it is almost impossible to distinguish originals, and we therefore do not sell them.

1902-3. *Stamps of King Edward VII. similarly overprinted, in black.*

L.10.	40 paras, ultramarine (on 2½d.) (6.2.02)	8	4
L.11.	80 paras, purple and blue (on 5d.) (5.6.02)	14	12
L.12.	4 piastres, purple and scarlet (on 10d.) (6.9.02)	26	25
L.13.	12 piastres (on 2s. 6d.) (29.8.03)	80	80

NEWSPAPER STAMPS.



201



202



203



204

Un. Used.

Un. Used.



205

Types 201 to 205.

The Times.

N.1.	1d.,	black	(Die G 1)	..	1.85	1.85
N.2.	1d.	"	(" G 3)	..	2.50	
N.3.	½d.,	black	(" H 1)	..	7.50	
N.4.	½d.	"	(" K 1)	..	62	
N.5.	½d.	"	(" K 3)	..	62	
N.6.	2d.	"	(" L 1)	..	3.75	
N.6a.	½d.	"	(" AA)	..	—	12
N.7.	½d.	"	(" AB)	..	—	62



206



207



208

Types 206 to 208.

The Illustrated London News.

N.8.	1d.,	black	(Die N 1)	..	12	
N.9.	1d.	"	(" N 2)	..	12	
N.10.	½d.	"	(" O 1)	..	1.0.	
N.11.	½d.	"	(" O 2)	..	1.85	
N.12.	2d.	"	(" P 1)	..	1.50	
N.13.	2d.	"	(" P 2)	..	—	



209



210

Types 209 and 210.

The Stamford Mercury.

N.14.	1d.,	black	(Die Q 1)	..	1.25	
N.15.	½d.	"	(" BB)	..	—	2.50

TELEGRAPH STAMPS.**I. PRIVATE TELEGRAPH COMPANIES.****1. Bonelli's Electric Tel. Co. Ld.**

T. 1



T. 2

In 1861 a set of 4 values, 3d., 6d., 9d., and 1s.

Un. Used.

Un. Used.

of Type T. 1, and later a 3d. of Type T. 2, were prepared, but never used.

NOTE.—Almost all the stamps of these Private Companies, when completed for use, bear a control number, impressed either in black or in a colour different from that of the stamp.

a. British and Irish Magnetic Tel. Co. Ld.



T. 2a

1857 (?). Type T. 2a. Imperf.
Control number in black.

1a | 1s. 6d., black



T. 3

(Lithographed by Messrs. Maudesley and Co., Liverpool.)

1857. Black on coloured paper. Perf. 13½.
Control numbers in red.

- | | | | |
|----|------|---------------------------------|-------|
| 1. | T. 3 | Sixpence, flesh | 2.50 |
| 2. | " | One Shilling, lilac | 3.15 |
| 3. | " | One Shilling and Sixpence, grey | 10.00 |
| 4. | " | Two Shillings, yellow | |
| 5. | " | Three Shillings, rose | |

Control numbers in black. Perf. 13½, 13.

- | | | | |
|-----|------|---------------------------------|------|
| 6. | T. 3 | Threepence, white | 1.85 |
| 7. | " | Sixpence, flesh | 3.75 |
| 8. | " | One Shilling, lilac | |
| 9. | " | One Shilling and Sixpence, grey | |
| 10. | " | 1s. 6d., grey (perf. 12½ × 12) | |

- | | | | |
|------|------|-----------------------------------|--|
| 11. | T. 3 | Two Shillings, yellow | |
| 11a. | " | Two Shillings and Sixpence, toned | |
| 12. | " | Three Shillings, rose | |
| 13. | " | Four Shillings, green | |
| 14. | " | Five Shillings, blue | |

The remainders are imperf., have no control numbers, or gum.

3. The Electric Telegraph Company.



T. 4

(Printed by Messrs. Perkins Bacon and Co.)

1 JUNE, 1854. Black on colour. Imperf.

Unused No or used. control.

- | | | | |
|----|------|------------------------------|--|
| 1. | T. 4 | (1s.) Under 50 m., rose | |
| 2. | " | (2s. 6d.) Under 100 m., blue | |
| 3. | " | (5s.) Above 100 m., white | |

NOTE.—The illustration shows the stamp as altered, the original having the limit of distance. This was removed, and the value inserted in its place.

1854-57. Black on colour. Imperf.

- | | | | |
|-----|------|-----------------|-------|
| 4. | T. 4 | 3d., yellow | |
| 5. | " | 6d., rose | |
| 6. | " | 1s., fawn | 40.00 |
| 7. | " | 1s. 6d., pink | |
| 8. | " | 2s., blue-green | |
| 9. | " | 2s. 6d., blue | |
| 10. | " | 3s., deep blue | |
| 11. | " | 4s., white | |

The 3d., 1s. 6d., and 2s. are known perf. 14½ to 15½.

Un. Used.

Un. Used.



T. 5

T. 6

(Printed by Messrs. Waterlow and Sons.)

1861. Control numbers in black.

With initials R.G.—J.S.F.

(a) Perf. 12.

12.	T. 5	3d., ochre	..	..	..
13.	"	6d. ?	..	..	..
14.	"	1s., orange	..	..	..
15.	"	1s. 6d., rose	..	..	..
16.	"	2s., green	..	..	..
17.	"	2s. 6d., brown	..	..	..
18.	"	3s., blue	..	..	3.00
19.	"	4s., black	..	..	..
20.	T. 6	4s., black	..	..	..
21.	"	5s., purple	..	..	..

(b) Perf. 12½.

22.	T. 5	3d., ochre	..	..	..
23.	"	6d., scarlet (value in tall, thin letters)	..	..	..
24.	"	1s., orange (imperf. 7/6)	..	..	..
25.	"	1s. 6d., rose	..	..	..
26.	"	2s., green (imperf. 10/-)	..	..	..
27.	"	2s. 6d., brown	..	..	..
28.	"	3s., blue	..	..	..
29.	T. 6	4s., black	..	..	..
30.	"	5s., purple	..	..	..
31.	T. 5	10s., lilac-brown	..	..	..
32.	T. 6	1s., orange	..	..	..

Variety with letter "A" at right end of tablet.

33. T. 6 1s., orange

1864. With initials R.G.—H.W.

(a) Perf. 12½.

34.	T. 5	3d., buff	..	..	2.50
35.	"	6d., scarlet	..	..	2.50
36.	T. 6	1s., orange	..	..	1.85
37.	T. 5	1s. 6d., rose	..	..	..
38.	"	2s., green	..	..	..

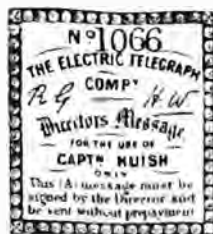
NOTE.—No. 36 may also be found with the letter "A" at the end of the tablet only partially removed.

(b) Perf. 10.

39.	T. 5	3d., buff	..	..	6.25
40.	"	6d., scarlet	..	..	..
41.	T. 6	1s., orange	..	..	3.75
42.	T. 5	1s. 6d., rose	..	..	10.00
43.	"	2s., green	..	..	..
44.	"	3s., blue	..	..	..

(c) Perf. 15.

Some of the previous values are known with this perf. (without control numbers), but it is improbable they were ever issued.



T. 6a

Director's message stamp. Type T. 6a.

51. Black on blue

Three varieties of this stamp are known, one for Captain Huish, a second for Charles William Earle, and a third for G. P. Bidder.



T. 6b

Stamps for Continental service.

1861. Type T. 6b. Perf. 12, 12½.

60. 3d., black

63. 8s., black

4. The English and Irish Magnetic Tel. Co.



T. 7

(Lithographed by Messrs. Maudesley and Co., Liverpool.)

1853. Control numbers in black. Imperf.

1. T. 7 1s., black

2. " 1s. 6d., red-lilac

Un. Used.

3. T. 7	2s. 6d., blue	.. ..	1.00
4. "	4s., red	.. ..	1.50
5. "	5s., green	.. ..	1.85

NOTE.—Some values are printed in sheets of 50, and others in sheets of 100, and the figure of value varies in each stamp. In the larger sheets, the lower half of 50 stamps is inverted with respect to the upper 50; the two middle rows of the sheet are therefore *tête-bêche*.

These stamps were succeeded by those inscribed "British and Irish Magnetic Telegraph Co."

5. London District Telegraph Co. Ld.



T. 8

(Lithographed by Messrs. Truscott and Sons, London.)

1862. *Black on coloured paper, red control number, but the 6d. is on surface-coloured paper, and has black control number. Perf. 13.*

1. T. 8	3d., pale yellow	.. ..	1.25
2. "	4d., blue	.. ..	18.75
3. "	6d., vermilion	.. ..	1.25



T. 9

1865.

Surface-coloured paper. Control pen-written in black. Perf. 11½.

4. T. 9	3d., greenish blue	.. ..
5. "	6d., vermilion	.. ..

Un. Used.

1865.

Black on colour. Black control numbers.

Perf. 11½.

(a) *Small control numbers.*

6. T. 9	3d., yellow	.. ..	1.25
7. "	6d., rose	.. ..	90



T. 9a

(b) *Large control numbers, as in Type T. 9a.*

8. T. 9a	3d., yellow	.. ..	62
9. "	6d., rose	.. ..	90

6. South Eastern Railway.



T. 10

(Printed by Mr. Chas. Whiting, Beaufort House, Strand, London.)

1 SEPT., 1860. *Wmk. "SER" in outlined Roman capitals arranged vertically. Black control numbers.*

1. T. 10	9d., red (perf. 12)	.. ..
2. "	1s., yellow (perf. 12 and 13)	.. ..	60.00
3. "	1s. 2d., black (perf. 12)	.. ..	30.00
4. "	1s. 6d., grey-lilac (perf. 12)	.. ..	50.00
5. "	2s. 3d., chocolate (perf. 9)	.. ..	30.00
6. "	2s. 9d., green (perf. 12)	.. ..
7. "	2s. 9d., (" 9)	.. ..

Un. Used.

7. Submarine Telegraph Co.



T. 10a

(Engraved and printed by Messrs. Perkins Bacon and Co.)

- | | | | | |
|----|-------------------------------|----|----|----|
| 1. | 4½d., mauve | .. | .. | .. |
| 2. | 3s. 9d. " | .. | .. | .. |
| 3. | 4s. " | .. | .. | .. |
| 4. | 7s. 6d. " | .. | .. | .. |
| 5. | 8s. " | .. | .. | .. |
| 6. | 4½d., in black, on 8s., mauve | .. | .. | .. |

NOTE.—The different values are of the same general design, but vary in the details.

8. United Kingdom Telegraph Co. Ltd.



T. 11



T. 12

(Engraved and printed by Messrs. De La Rue and Co.)

Un. Used.

MARCH, 1862.

Black control numbers. Perf. 15½ × 15.

- | | | | | | |
|----|-------|------------|----|----|-------|
| 1. | T. 11 | 3d., ochre | .. | .. | .. |
| 2. | " | 6d., rose | .. | .. | .. |
| 3. | " | 1s., lilac | .. | .. | .. |
| 4. | " | 1s. " | .. | .. | 10.00 |

NOTE.—Used specimens of the above are only known *without* control numbers.

1863. Black control numbers sideways (figures 4½, 4, and 3½ mm. high). White on bluish paper.

- | | | | | | |
|-----|-------|---------------------------------|----|----|------|
| 5. | T. 12 | 3d., orange-yellow | .. | .. | 2.50 |
| 6. | " | 6d., rose | .. | .. | 2.50 |
| 7. | " | 1s., lilac | .. | .. | 3.15 |
| 8. | " | 1s. 6d., green | .. | .. | 2.50 |
| 9. | " | 2s., brown | .. | .. | 3.15 |
| 10. | " | 1s., lilac (background redrawn) | .. | .. | .. |

Same as above, but surcharged "INT" under control number.

- | | | | | | |
|-----|-------|---------------------|----|----|------|
| 11. | T. 12 | 3d., orange-yellow | .. | .. | 5.00 |
| 12. | " | 6d., rose | .. | .. | .. |
| 13. | " | 1s., lilac | .. | .. | .. |
| 14. | " | 1s. 6d., green | .. | .. | .. |
| 15. | " | 2s., brown | .. | .. | .. |
| 16. | " | 1s. lilac (redrawn) | .. | .. | .. |

9. Universal Private Tel. Co.



T. 13

1864.

Type T. 13.

The 6d. is printed in brown, the 1s. in lilac. The colours given below are those of the control numbers.

- | | | | | | |
|----|------------|----|----|----|------|
| 1. | 6d., blue | .. | .. | .. | 5.00 |
| 2. | 1s., black | .. | .. | .. | 1.25 |

Recently several other varieties of the above have been brought to light, the 6d. with controls in *lilac* or *green*, and the 1s. with controls in *lilac*, *green*, *red*, *brown*, or *yellow*. These are believed to be only proofs or colour trials.

*Un. Used.**Un. Used.*

10. National Telephone Co. Ld.



T. 14

(Engraved and printed by Messrs. Maclure,
Macdonald, and Co., Glasgow.)

1884. *Portrait of Col. Robert Raynsford-Jackson
(Chairman) to the right. Perf. 12.*

1.	T. 14	1d., black	..	..	..
2.	"	3d., dull red	..	..	3.75	50
3.	"	4d., blue	..	..	—	1.00
4.	"	6d., olive-green	..	..	—	1.00
5.	"	6d., myrtle-green	..	..	—	75
6.	"	1s., brown	..	..	—	1.00

NOTE.—The frame of the stamp is different in each value.

This issue was withdrawn from use in 1891 at the request of the Postmaster-General.

II. POST OFFICE TELEGRAPHS.



T. 51



T. 52



T. 53



T. 54



T. 55



T. 56



T. 57



T. 58



T. 59



T. 60



T. 61



T. 62

No.	Type Stamp.	Type wmk.	Date issue.	1876-81.	Perf.	Un-used.	Used.
P. 1	T. 51	T. 62	1880	½d., vermilion (plate 5) (1.4.80)	14	25	25
P. 2	T. 52	"	1876	1d., red-brown (1.2.76)	"	30	25
P. 3	T. 53	"	"	3d., carmine (1.2.76)	"	62	50
P. 4	"	49	1881	3d., " (8.81)	"	1.85	
P. 5	T. 54	17	1877	4d., sage-green (plate 1) (1.3.77)	"	3.75	
P. 6	T. 55	33	"	6d., grey (1.3.77)	"	1.85	
P. 7	"	49	1881	6d., " (7.81)	"	1.50	
P. 8	T. 56	33	1876	1s., green (1.2.76)	"	1.25	25
P. 9	"	"	1880	1s., brown-orange (10.80)	"	3.75	
P. 10	"	49	1881	1s., " (2.81)	"	3.75	1.25
P. 11	T. 57	33	1877	3s., slate-blue (plate 1) (1.3.77)	"	7.50	50
P. 12	"	49	1881	3s., " (8.81)	"		
P. 13	T. 58	39	1876	5s., rose (1.2.76)	15 × 15½	12.50	50
P. 14	"	"	1880	5s., " (11.80)	14		
P. 15	"	40	1881	5s., " on blue (8.81)	"	—	7.50
P. 16	T. 59	39	1877	10s., grey-green (1.3.77)	15 × 15½	—	1.25
P. 17	T. 60	T. 62	"	£1, brown-lilac (1.3.77)	14	75.00	3.75
P. 18	T. 61	"	"	£5, orange (1.3.77)	15 × 15½		

PLATE NUMBERS.

				Unused.	Used.
1d., red-brown		plate 1	.. .. .	..	36
1d., "		" 2	.. .. .	..	25
1d., "		" 3	.. .. .	..	1.00
3d., carmine	(wmk. Spray)	" 1	.. .. .	..	75
3d., "	"	" 2	.. .. .	..	62
3d., "	"	" 3	.. .. .	..	1.00
3d., "	(wmk. Crown)	" 3	.. .. .	..	50
3d., "	"	" 4	.. .. .	..	1.85
3d., "	"	" 5	.. .. .	..	15.00
6d., grey	(wmk. Spray)	" 1	.. .. .	..	—
6d., "	"	" 2	.. .. .	..	1.85
6d., "	(wmk. Crown)	" 2	.. .. .	..	—
1s., green	(wmk. Spray)	" 1	.. .. .	..	1.50
1s., "	"	" 2	.. .. .	..	1.25
1s., "	"	" 3	.. .. .	..	—
1s., "	"	" 4	.. .. .	..	1.85
1s., "	"	" 5	.. .. .	..	—
1s., "	"	" 6	.. .. .	..	1.85
1s., "	"	" 7	.. .. .	..	25
1s., "	"	" 8	.. .. .	..	1.50
1s., "	"	" 9	.. .. .	..	1.00
1s., "	"	" 10	.. .. .	..	1.00
1s., "	"	" 11	.. .. .	..	2.50
1s., "	"	" 12	.. .. .	..	1.25
1s., orange-brown	"	" 10	.. .. .	..	4.00
1s., "	"	" 12	.. .. .	..	50
1s., "	(wmk. Crown)	" 11	.. .. .	..	10.00
1s., "	"	" 12	.. .. .	..	3.75
5s., rose	(wmk. Cross)	" 1	.. .. .	..	3.75
5s., "	"	" 2	.. .. .	..	1.25
5s., "	"	" 2 (perf. 14)	.. .. .	..	—
5s., "	(wmk. Anchor)	" 3	.. .. .	..	12.50

NOTE.—No specimens have yet been discovered of the 1d., pl. 4 or 5; 3d. (wmk. Spray, Type 33), pl. 4 or 5; 4d., pl. 2; 1s. (brown-orange, wmk. Spray, Type 33), pl. 11, or (wmk. Crown, Type 49), pl. 11; or 5s. (wmk. Maltese Cross, Type 39), pl. 3.

III. MILITARY TELEGRAPHS.



T. 71



T. 72



T. 73



T. 74

1. September, 1884, and March, 1885.—Used in Egypt, Bechuanaland, and Suakim. Printed from the "unappropriated dies." Types T. 71 (values under 1s.), T. 72 (values of 1s. and upwards), and T. 73 (£1 and upwards), inscribed "MILITARY TELEGRAPHS." The lowest four values are watermarked Orb, Type 48; the next four "V. R." in Script, Type T. 74; and the £1 two Orbs sideways, Type 48. The words "MILITARY TELEGRAPHS" are printed in the second colour. Perf. 14.

Un. Used.

No.			
M. 1	1d.,	lilac and black	.. ..
M. 2	3d.	" brown	.. ..
M. 3	6d.	" green	.. ..
M. 4	8d.	" carmine	.. ..
M. 5	1s.,	green and black	.. ..
M. 6	2s.	" blue	.. ..
M. 7	5s.	" mauve	.. ..
M. 8	10s.	" red	.. ..
M. 9	£1,	lilac and black	.. ..

Surcharged with black penstroke.

M. 10	6d. on 10s.	.. ..
M. 11	1s. on 5s.	.. ..
M. 12	1s. on £1	.. ..

2. July, 1886.—Surcharged in Egypt in local currency, and used in Cairo only.

M. 13	0.10 piast.	on 1d., lilac & black
M. 14	0.25 "	on 3d. " brown
M. 15	1 piastre	on 6d. " green
M. 16	5 piastres	on 1s., green & blk.
M. 17	10 "	on 2s. " blue
M. 18	25 "	on 5s. " mauve
M. 19	50 "	on 10s. " red
M. 20	100 "	on £1, lilac and blk.

NOTE.—The first three are half-stamps divided diagonally.

TWENTY-FIVE

FIVE

DIMES

PIASTRES

T. 75

T. 76

No. Type.

Un. Used.

3. Used in Egypt, surcharged in London, in black, in Egyptian currency, in two lines, vertically upwards on Type T. 71 as Type T. 75, and horizontally on Type T. 72 as Type T. 76. The 2d. and 8d. are watermarked Orb; the other values as above. Perf. 14.

M. 21	T. 75	1 dime on 1d., lilac and black	.. ..
M. 22	"	2 dimes on 2d., lilac and blue	.. ..
M. 23	"	5 dimes on 3d., lilac and brown	.. ..
M. 24	"	1 piast. on 6d., lilac and green	.. ..
M. 25	"	2 piast. on 8d., lilac and carmine	.. ..
M. 26	T. 76	5 piast. on 1s., green and purple	.. ..
M. 27	"	10 piast. on 2s., green and blue	.. ..
M. 28	"	25 piast. on 5s., green and mauve	.. ..
M. 29	"	50 piast. on 10s., green and red	.. ..
M. 30	-	100 piast. on £1, lilac and black	.. ..

4. Stamps of the Cape of Good Hope surcharged, in black,

Military Telegraphs.

M. 31	6d.,	violet (wmk. Anchor)	..
M. 32	1s.,	green (wmk. Cr. CC)	..

5. "ARMY TELEGRAPHS," used in Ashantee, 1895.

Types T. 71, T. 72, and T. 73 as before; inscribed "ARMY TELEGRAPHS" (in the second colour given).

Wmks. as before on similar types.

M. 33	1d.,	lilac and black	.. .. 62
M. 34	2d.	" blue	.. .. 1.00
M. 35	6d.	" green	.. .. 1.50
M. 36	1s.,	green and black	.. .. 3.75
M. 37	2s. 6d.	" brown	.. .. 6.25
M. 38	5s.	" mauve	.. .. 10.00
M. 39	10s.	" red	.. .. 15.00

No.		Un. Used.
M. 40	£1, lilac and black	35.00
M. 40a	£5 ,, green	

The values from 1d. to 2s. 6d. inclusive were also used in England during the Autumn Manœuvres, 1896, and the three following values, the current ½d. being surcharged in the same type. The £5 was first used in Oct., 1899, in South Africa.



T. 79

1896.

The ½d., Type T. 79, overprinted in black, the other values Type T. 71.

M. 41	½d., vermilion and black	25
M. 42	3d., lilac and brown	1.85
M. 43	8d., ,, carmine	2.50

1900-1. Used in South Africa.

The ½d. (Type 71) with similar overprint to M. 41, and the 1s., Type T. 72, both in blue.

M. 44	½d., green and black	1.50
M. 45	1s. on 5s., green and mauve ..	

The surcharge on the ½d., green, is a different size from that on the ½d., vermilion.

V. R. I.

T F

T. 80

T F

T. 81

6. 1900-1. Used in Orange River Colony.

(a) Stamps of the Orange Free State surcharged "TF," and further surcharged "V.R.I.," raised stops, as Type T. 80.

(i.) "TF" close together. Type T. 81.

M. 51	1d., purple	
M. 52	3d., blue	
M. 53	6d., ,,	
M. 54	1s., brown	

Varieties, with mixed stops.

M. 55	1d., purple	
M. 56	3d., blue	
M. 57	6d., ,,	
M. 58	1s., brown	

Variety. "V.R.I." double.

M. 59	3d., blue	
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(ii.) "T F" spaced. Type T. 80.

M. 60	3d., blue	
M. 61	6d., ,,	

Variety, with mixed stops.

M. 62	3d., blue	
M. 63	6d., ,,	

No.		Un. Used.
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V. R. I.

A T

T. 82

(b) Postage stamps of the Orange Free State surcharged "A T" at foot and "V.R.I." above. Type T. 82. All stops raised.

M. 64	1d., purple	25	25
M. 65	3d., blue	36	36
M. 66	6d., ,,	62	62
M. 67	1s., brown	1.00	1.00
M. 68	5s., green	2.50	2.50

Varieties, with thick "V."

M. 69	1d., purple	1.25	1.25
M. 70	3d., blue	1.85	
M. 71	6d., ,,	3.15	
M. 72	1s., brown	5.00	
M. 73	5s., green	10.00	

Variety, with short "A."

M. 74	5s., green		
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(c) Fiscal stamps of the Orange Free State similarly surcharged.

M. 75	10s., orange	
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M. 76	£1, claret	
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M. 77	£4, rosine	
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Varieties, with thick "V."

M. 78	10s., orange	
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M. 79	£1, claret	
-------	------------------	--

M. 80	£4, rosine	
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The watermarks of the stamps printed by Messrs. Perkins Bacon and Co. and by Messrs. De La Rue are illustrated on pages xiv and xv of the introductory matter preceding the Catalogue, and for purposes of reference are numbered "W. 1" to "W. 8."

ANTIGUA.



I

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Aug., 1862. Type 1. No watermark.

Rough perf. 14 to 16.

1 6d., blue-green	12.50	7.50
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The 6d., no wmk., perf. 11 to 13, and compound are omitted, as they are believed not to have been issued.

No.	Un.	Used.
JAN., 1863. <i>Watermark Small Star</i> , Type w. 2. <i>Rough perf. 14 to 16.</i>		
5	1d., lilac-rose	1.50 90
6	1d., dull rose	1.85 90
7	1d., vermilion	1.85 1.25
8	6d., blue-green	3.75 1.00
9	6d., yellow-green	12.50 2.50

Varieties. Imperf.

10	1d., lilac-rose	
11	1d., dull rose	
12	1d., vermilion	

The above are now included, as satisfactory used specimens are known.

(Printed by Messrs. De La Rue and Co.)

1873. *Watermark Crown CC*, Type w. 4.

Perf. 12½.

13	1d., lake	1.85 62
14	1d., scarlet	4.35 2.50
15	6d., blue-green	10.00 1.00

The same, but perf. 14.

16	1d., lake	90 36
17	1d., lake-rose	62 62
18	6d., blue-green	6.25 1.50



1879. Type 3. *Watermark Crown CC*, Type w. 4.

Perf. 14.

19	2½d., red-brown	15.00 10.00
20	4d., blue	7.50 75

1882. *Watermark Crown CA*, Type w. 6. *Perf. 14.*

21	½d., dull green	6 8
22	2½d., red-brown	3.75 1.25
23	4d., blue	6.25 36

1884. Type 1. *Watermark Crown CA*, Type w. 6.

Perf. 12.

24	1d., carmine-red, p. 12c.	1.00
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1884-86. Types 1 and 3.

Watermark Crown CA, Type w. 6. *Perf. 14.*

25	1d., carmine-red	8 12
26	1d., rose, p. 6c.	12 12
27	2½d., ultramarine	18 12
28	4d., chestnut-brown	25 16
29	6d., deep green	1.25 2.50
30	1s., lilac	7.50 6.25

The stamps for "Antigua" were superseded by the general issue for "Leeward Islands" on 31st October, 1890.

No. Un. Used.



5

1903. Types 4 and 5 (ss.). *Wink. Crown CC*, Type w. 5. *Centre in second colour. Perf. 14.*

31	½d., grey-green and black	2
32	1d., scarlet	4 2
33	2d., brown and purple	6 6
34	2½d., ultramarine and black	8
35	3d., orange-brown and grey-green	10
36	6d., black and magenta	16
37	1s., purple and ultramarine	32
38	2s. " grey-green	65
39	2s. 6d., magenta and black	80
40	5s., violet and grey-green	1.60

The above are in concurrent use with stamps inscribed "Leeward Islands."

AUSTRALIAN COMMONWEALTH.

UNPAID LETTER STAMPS.



1902. Type 1. *Design of the similar stamps of New South Wales (Type 7x), with the letters at foot removed. Chalk-surfaced paper. Wink. Crown and NSW.*

(a) *Perf. 11½, 12.*

101	½d., emerald-green	18 25
102	1d. "	25 36
103	2d. "	30 50
104	3d. "	62 62
105	4d. "	36
106	6d. "	62
107	8d. "	75
108	1s. "	

(b) *Perf. 11½, 12 compound with 11.*

109	1d., emerald-green	
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No.		Un.	Used.
1902-4. Type 2, space at foot filled in. Same paper, etc.			
(a) Perf. 11½, 12.			
110	1d., emerald-green	4	4
111	2d. "	8	8
112	3d. "	12	
113	4d. "	16	16
114	5d. "		
117	10d. "		
118	1s. "		
119	2s. "		
120	5s. "		
121	10s. "		
122	20s. "		

(b) Perf. 11½, 12 compound with 11.

123	½d., emerald-green		
124	1d. "		
125	2d. "		
126	3d. "		
127	4d. "		
128	6d. "		
129	8d. "		
130	5s. "		

(c) Perf. 11.

131	1d., emerald-green		
132	2d. "		

BAHAMAS.

1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

10 JUNR, 1859. Type 1. No watermark. Imperf.

1 | 1d., lake 2.50 15.00

NOTE.—Collectors are warned against false postmarks upon the remainder stamps of 1d., imperf., on thin paper.



2

OCT., 1860.

Type 1. No wmk. Clean-cut perf. 14 to 16.

2 | 1d., lake — 15.00

No.		Un.	Used.
JUNE, 1861. Types 1 and 2 (4d. and 6d.). Rough perf. 14 to 16.			
3	1d., lake	10.00	3.75
4	4d., dull rose	22.50	7.50
5	6d., grey-lilac	22.50	7.50

(Printed by Messrs. De La Rue and Co.)

Same types.

(a) Perf. 11½, 12.

6	1d., carmine-lake	20.00	6.25
6a	1d., brown-lake	—	7.50
7	4d., dull rose	40.00	8.75
8	6d., lilac	—	10.00

(b) Perf. 13.

9	1d., brown-lake	15.00	5.00
10	1d., carmine-lake	—	6.25
11	4d., rose	—	8.75
12	6d., lilac	—	7.50



3

1863. Same types (1s. Type 3).

Wmk. Crown CC, Type w. 4. Perf. 12½.

13	1d., brown-lake	3.75	2.50
14	1d., carmine-lake	3.00	1.85
15	1d., rose-red	1.50	1.50
15a	1d., red, p. 25 c.	1.25	1.25
16	1d., vermilion, p. 25 c. ..	2.10	1.25
17	4d., rose	3.15	1.85
18	4d., rose-lake	12.50	1.85
19	6d., lilac	6.25	2.50
20	6d., violet, p. 12 c. ..	1.10	36
21	1s., green	—	5.00

1875. Perf. 14.

22	1d., vermilion, p. 8 c. ..	36	36
23	4d., deep rose	12.50	1.10
23a	4d., pale rose	10.00	1.10
23b	4d., rose-lake	10.00	
24	1s., green, p. 25 c. ..	50	50

MARCH, 1882. Wmk. Crown CA, Type w. 6.

Perf. 12.

25	1d., vermilion	1.00	75
26	4d., rose	3.15	62

Perf. 14.

27	1d., vermilion	2.50	2.50
28	4d., rose	—	1.50
29	1s., green, p. 25 c. ..	75	36

FOURPENCE

4

1883. Surcharged with 4, in black.

30 | 4d. on 6d., violet 10.00

Inverted surcharge.

31 | 4d. on 6d., violet

The surcharge is also found placed diagonally and in various other positions.

Un. Used.

Un. Used.

No.

No.



5

1884-88. Type 5 (is. Type 3).

Wmk. Crown CA, Type w. 6. Perf. 14.

32	1d., rose	..	..	30	6
33	1d., carmine	..	..	4	6
34	2d., blue	..	..	1.00	62
34a	2d., dull blue	..	..	90	
35	2d., ultramarine	..	..	10	4
36	4d., deep yellow	..	..	18	16
37	6d., mauve	..	..	30	30
38	1s., blue-green (1898)	..	..	75	
39	5s., sage-green	..	..	2.50	2.50
40	£1, Venetian red	..	..	7.50	7.50



6

1901. Type 6. Centre in black.

Wmk. Crown CC, Type w. 5. Perf. 14.

41	1d., black and red	4	
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7

DEC., 1902. Type 7. *Wmk. Crown CA, Type w. 6.*

Perf. 14.

42	1d., carmine	4	
43	2d., ultramarine	8	
44	4d., yellow	..	..	12	
45	6d., brown	..	..	16	
46	1s., grey-black and carmine	..	..	32	
47	5s., lilac and blue	..	..	1.60	
48	£1, green and black	..	..	6.00	

1903. Type 6. *Wmk. Crown CC, Type w. 5.*

Perf. 14.

49	5d., black and orange	..	..	14	14
50	2s., ultramarine	..	..	62	
51	3s., dark green	..	..	95	

BANGKOK.

BRITISH POST OFFICES IN SIAM.

1882-85.

Various issues of the stamps of STRAITS SETTLEMENTS overprinted, in black, with a large capital "B."



On issue of 1867.

1	32 c., in black on yellow		
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On issues of 1868-82.

Wmk. Crown CC, Type w. 4.

2	2 cents, brown		
3	4 " rose	30.00	25.00
4	5 " purple-brown	3.15	
5	6 " lilac	..	..	1.85	1.85
6	8 " orange	..	..	—	5.00
7	10 " slate	..	..	10.00	5.00
8	12 " blue	..	..	12.50	
9	24 " green	..	..	2.50	1.50
10	30 " claret (1885)		
11	96 " slate	40.00	

On issue of 1883.

Wide "E" (No. 63).

12	2 c. on 32 c., orange-red		
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Wide "S" (No. 64).

13	2 c. on 32 c., orange-red	15.00	
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Wmk. Crown CA, Type w. 6.

14	2 cents, brown	5.00	3.75
15	2 " rose	50	50
16	4 " " "	8.75	8.75
17	4 " brown	90	90
18	5 " blue	..	..	6.25	5.00
19	6 " lilac	..	..	7.50	7.75
20	8 " orange	..	..	1.25	1.00
21	10 " slate	1.85	1.25
22	12 " purple	4.35	4.5

Variety. Overprint inverted.

23	8 cents, orange		
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The use of these stamps ceased 1 January, 1886.

No.	Un.	Used.	No.	Un.	Used.
BARBADOS.					
					
(Engraved and printed by Messrs. Perkins Bacon and Co.)					
17 APRIL, 1852. Type 1. <i>No wmk.</i>					
<i>Paper blued. Imperf.</i>					
1	(½d.)	yellow-green	25.00	5.00	
2	(½d.)	dark green	6.25	5.00	
3	(1d.)	blue	1.50	1.60	
4	(1d.)	dark blue	2.50	1.85	
5	(4d.)	brownish red	3.00	4.00	
The (1d.), slate-blue, was never issued for postage (<i>unused</i> , 75 c.).					
1856-57. Type 1.					
<i>White paper. Imperforate.</i>					
7	(½d.)	light yellow-green	15.00	2.50	
8	(½d.)	dark	—	2.50	
9	(1d.)	light blue	3.75	90	
10	(1d.)	dark	3.75	1.00	
The (½d.), pale blue-green, and (4d.), brown-red, on white paper, were never issued for postage.					
					
1858. Type 2. <i>Imperforate.</i>					
11	6d.,	rose-red	30.00	4.00	
12	1s.,	brown-black	11.25	2.50	
BARBADOS.					
1860. Type 1. <i>Pin-perf. 14.</i>					
13	(½d.)	pale yellow-green	—	6.25	
14	(1d.)	pale blue	—	3.50	
15	(1d.)	dark	—	3.50	
<i>The same, but pin-perf. 12½.</i>					
16	(½d.)	pale yellow-green	—	5.00	
16a	(1d.)	blue	—	—	
1861. Type 1. <i>Clean-cut perf. 14 to 16.</i>					
17	(½d.)	dark blue-green	2.50	1.50	
18	(1d.)	pale blue	—	2.50	
19	(1d.)	blue	—	2.00	
1861-70. Type 1. <i>Rough perf. 14 to 16.</i>					
20	(½d.)	dark blue-green	1.35	1.25	
21	(½d.)	yellow-green	1.50	1.10	
22	(½d.)	grass-green	2.00	1.50	
23	(1d.)	pale blue (1861)	1.25	25	
24	(1d.)	dark blue	1.25	25	
25	(4d.)	dull rose-red (1861)	6.25	2.50	
26	(4d.)	dull brown-red (1865)	10.00	3.00	
27	(4d.)	lake-rose (1868)	11.25	3.00	
28	(4d.)	dull vermilion (1869)	11.25	3.00	
Type 2.					
29	6d.,	rose-red (1861)	17.50	1.00	
30	6d.,	orange-red (1864)	11.25	90	
31	6d.,	bright orange-verm. (1868)	8.75	1.25	
32	6d.,	dull orange-vermilion (1870)	8.75	1.25	
33	6d.,	orange (1870)	8.75	2.50	
34	1s.,	brown-black (1863)	3.15	1.10	
35	1s.,	black (1866)	2.50	1.10	
The 1s., blue, 1d., perf. 11 to 13, and the imperf. varieties were never issued, and are therefore omitted.					
1870. Types 1 and 2 (6d. and 1s.).					
<i>Watermark Large Star, Type w 1.</i>					
<i>Rough perf. 14 to 16.</i>					
43	(½d.)	yellow-green	1.85	1.25	
44	(1d.)	blue	—	2.50	
45	(4d.)	dull vermilion	40.00	6.25	
46	6d.,	orange-vermilion	—	2.50	
47	1s.,	black	—	2.50	
1871.					
<i>Watermark Small Star, Type w 2.</i>					
<i>Rough perf. 14 to 16.</i>					
48	(1d.)	blue	6.25	50	
49	(4d.)	dull rose-red	—	3.15	
50	6d.,	orange-vermilion	25.00	1.25	
51	1s.,	black	40.00	3.00	

No. 5 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

BARBADOS.

By E. D. BACON and F. H. NAPIER.

With a History and Description of the Star-watermarked Papers of Messrs. Perkins Bacon and Co.

THIS important publication, consisting of 120 pages, is illustrated with three sheets of autotypes of stamps (specially showing all the varieties of the 1d. on half of 5s.), three facsimile reproductions of the Star watermarks, an Appendix containing copies of original correspondence, etc. etc., a list of the number of stamps of each value printed by Messrs. Perkins Bacon and Co. and Messrs. De La Rue and Co.

Price \$2 25 in strong cover, or \$3 15 well bound in cloth with gilt edges; post-free 8c. extra.

No.		Un.	Used.
1872.			
<i>Watermark Small Star, Type w. 2.</i>			
<i>Clean-cut perf. 14½ to 15½.</i>			
52	(1d.), blue	12.50	62
53	6d., orange-vermilion	—	1.85
54	1s., black	5.00	1.00
<i>The same, but perf. 11 to 13 × 14½ to 15½.</i>			
56	(½d.), blue-green	17.50	1.85
57	(4d.), dull vermilion	15.00	3.75

1873.			
<i>Watermark Large Star, Type w. 1.</i>			
<i>Clean-cut perf. 14½ to 15½.</i>			
58	(½d.), blue-green	16.25	1.60
59	(4d.), dull rose-red	—	8.75
60	6d., orange-vermilion	22.50	1.60
61	1s., black	15.00	1.25
<i>Variety. Imperf.</i>			
62	6d., vermilion	—	15.00

Two used specimens, one dated "Sp. 10.63," have been seen. It seems probable therefore that the stamp was issued.



3

JUNE, 1873. Type 2. <i>Watermark Small Star, Type w. 2 (two points upwards). Perf. 14.</i>			
63	½d., lilac-brown	7.50	3.75
Type 3. <i>Wmk. Type w. 2. Perf. 15½ × 15.</i>			
64	5s., dull rose	20.00	8.00
MAY, 1874. Type 2. <i>Wmk. Large Star, Type w. 1. Perf. 14.</i>			
65	½d., dark green	2.50	2.50
66	1d., dark blue	1.85	1.85

(Printed by Messrs. De La Rue and Co.)

1875-78. Type 2. <i>Wmk. Crown CC, Type w. 4. Perf. 12½.</i>			
67	½d., green	2.10	36
68	4d., deep red	7.50	1.85
69	6d., bright yellow	40.00	3.15
70	6d., dull	—	3.75
71	1s., purple	15.00	1.85

The same, but perf. 14.

72	½d., green (1876)	62	8
73	1d., ultramarine	1.50	8
74	1d., grey-blue	1.50	4
75	3d., mauve (1878)	2.50	2.10
76	4d., red (1878)	5.00	1.25
77	4d., carmine	5.00	1.00

No.		Un.	Used.
78	4d., crimson-lake	—	1.25
79	6d., chrome-yellow (1876)	1.50	30
80	6d., yellow	—	62
81	1s., purple (1876)	3.75	1.10
82	1s., deep mauve	—	1.50
83	1s., pale	—	1.50

All the Six Pence and One Shilling stamps, with both perforations, have the watermark Crown CC sideways.

The 4d., red, of this issue is known unused, perf. 14 × 12½, but there is no evidence to show that it was issued.

MARCH, 1878. PROVISIONAL.

Surcharged "1D." in black.

Large numeral "1," 7 mm. high, and large letter "D," 2½ mm. high.

86	1d. on half 5s., dull rose	—	40.00
<i>Same as last, but the numeral "1" has a straight serif.</i>			

87	1d. on half 5s., dull rose	—	45.00
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Smaller numeral "1," 6 mm. high, and smaller letter "D," 2½ mm. high.

88	1d. on half 5s., dull rose	—	40.00
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Both types of the surcharge are found reading upwards as well as downwards, and there are minor varieties of the type.



4

1882-86. Type 4. <i>Wmk. Crown CA, Type w. 6. Perf. 14.</i>			
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89	½d., pale green (1882)	8	2
90	½d., deep	6	2
91	1d., rose (1882)	36	2
92	1d., carmine	12	2
93	2½d., pale ultramarine (1882)	1.00	6
94	2½d., bright	90	6
95	3d., pale mauve (1885)	2.50	1.50
96	3d., purple	36	90
97	4d., grey (1882)	3.75	25
98	4d., pale brown (1885)	12	6
99	4d., deep	12	6
100	6d., olive-brown (1886)	1.60	1.60
101	6d., deep brown	1.50	1.50
102	1s., chestnut-brown (1886)	1.00	1.00
103	1s., ochre (1886)	4.35	5.00

HALF-PENNY

5

1892. PROVISIONAL.

Type 4 surcharged with Type 5, in black.

104	½d. on 4d., brown	8	12
<i>Without hyphen between "HALF" and "PENNY."</i>			
105	½d. on 4d., brown	1.00	

No. *Un. Used.*
Double surcharge, red and black.
 106 ½d. on 4d., brown
 The black surcharge is found in all kinds of positions.



6

1892-99. Type 6. *Wmk. Crown CA, Type w. 6. Perf. 14.*

107	½d., grey and carmine (1896) ..	2	2
108	½d., dull green	2	2
109	1d., rose	6	2
109a	2d., blue-black & orange (1899)	10	6
110	2½d., ultramarine	12	2
111	5d., olive-brown	14	14
112	6d., mauve and carmine	25	16
113	8d., orange and ultramarine ..	30	25
114	10d., dull blue-green & carmine	26	26
115	2s. 6d., blue-black and orange.	1.25	1.25



7

1897. Type 7. *Jubilee issue. Wmk. Crown CC, Type w. 5. Perf. 14.*

116	½d., grey and carmine	2	2
117	½d., dull green	4	4
118	1d., rose	8	4
119	2½d., ultramarine	12	8
120	5d., olive-black	90	
121	6d., mauve and carmine	1.25	1.50
122	8d., orange and ultramarine ..	50	50
123	10d., dull green and carmine ..	1.50	1.50
124	2s. 6d., blue-black and orange ..	1.85	1.85

1898. Type 7. *Same wmk. and perf. Paper blued.*

125	½d., grey and carmine		
126	½d., dull green		
127	1d., rose	2.50	1.25
128	2½d., ultramarine	5.00	1.00
129	5d., olive-black	1.85	
130	6d., mauve and carmine		
131	8d., orange and ultramarine ..		
132	10d., dull green and carmine ..		
133	2s. 6d., blue-black and orange ..		

No. *Un. Used.*
 1903. Type 6. *Wmk. Crown CA, Type w. 6. Colour changed.*
 134 2s. 6d., violet and green .. 1.25
 1904-5. Type 6. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*
 135 ½d., grey and carmine
 136 ½d., dull green
 137 1d., rose 2 2
 139 2½d., ultramarine
 141 6d., mauve and carmine
 142 8d., orange and ultramarine ..
 144 2s. 6d., violet and green

BECHUANALAND.
(A) BRITISH BECHUANALAND.



1

British

Bechuanaland

2

FEB., 1886. *Stamps of Cape of Good Hope, Type 1, overprinted with Type 2, in black (except No. 2, which is surcharged in red).*

Wmk. Crown CC, Type w. 4.

1	4d., blue	1.25	1.50
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Wmk. Crown CA, Type w. 6.

2	½d., black	62	1.25
3	3d., claret	50	75

Double overprint, in red and in black.

4	½d., black	15.00	
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Wmk. Cabled Anchor (Cape of Good Hope, Type 11a).

5	½d., black	25	1.00
6	1d., carmine	1.00	75
7	2d., ochre	62	1.00
8	6d., violet	2.50	2.10
9	1s., green	8.75	8.75

Varieties with stop after "Bechuanaland" are forged surcharges.

Error. "ritish."

9a	½d., black	30.00	
9b	1d., carmine		
9c	2d., ochre		
9d	1s., green		

BRITISH



BECHUANALAND

3

OCT., 1887. *Contemporary stamp of Great Britain (Type 71) overprinted, in black, with Type 3.*

10	½d., vermilion	4	6
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No. *Un. Used.*

No. *Un. Used.*



5



6

BRITISH
BECHUANALAND
POSTAGE & REVENUE

7

Types 4 (1d. to 6d.), 5 (1s. to 10s.), and 6 (£1 and £5) with inscription, in black, as Type 7.

11	1d., lilac	..	..	..	12	8
12	2d. "	..	..	..	36	8
13	3d. "	..	..	..	10	25
14	4d. "	..	..	..	1.50	50
15	6d. "	..	..	..	2.50	25
16	1s., green	..	..	..	36	36
17	2s. "	..	..	..	70	70
18	2s. 6d., green	..	..	..	90	1.00
19	5s., green	..	..	..	1.85	1.50
20	10s. "	..	..	..	3.50	
21	£1, lilac	..	..	..	10.00	
22	£5 "	..	..	..	—	25.00

NOTE.—The above are known as the "unappropriated dies," and are appropriated to a particular use by overprinting in the label below in Types 4 and 5, and above and below in Type 6. Nos. 11 to 15 are wmk. Orb (Great Britain, Type 48); Nos. 16 to 20 are wmk. V R in script capitals, and Nos. 21 and 22, which are of larger size, wmk. two Orbs sideways.

7 AUGUST, 1888.

As above, but with surcharge of value in numerals in various inks.

(a) Black surcharge.

23	1d., lilac	..	..	..	8	62
24	6d. "	..	..	..	2.10	1.25
25	1s., green	..	..	..	3.75	75

(b) Red surcharge.

26	2d., lilac	62	50
27	4d. "	10.00	

(c) Green surcharge. (SEPT., 1888.)

28	2d., lilac	—	50.00
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One
Half-
Penny

8

DEC., 1888. Type 4 surcharged with Type 8, in black.

29	½d. on 3d.	10.00	10.00
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British

Bechuanaland

9

1889. Type 1, wmk. Cabled Anchor, overprinted, in green, with Type 9.

30	½d., black	12	62
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Doubly overprinted.

31	½d., black
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Double overprint, one inverted.

31a	½d., black
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Double overprint, one vertical.

31b	½d., black
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British

Bechuanaland.

10

1891. Cape type, wmk. Cabled Anchor, overprinted, in black, with Type 10, reading upwards.

32	1d., carmine	..	..	..	18	18
33	2d., bistre-brown	..	..	..	16	10

Variety. No dots over letters "i" of "British."

33a	1d., carmine	..	..	..	..	..
33b	2d., bistre-brown	..	..	..	..	..

BRITISH
BECHUANALAND

11

1891-94. Current English stamps overprinted with Type 11, in black.

34	1d., lilac	..	..	..	6	4
35	2d., green and red	..	..	..	12	6
36	4d., brown and green	..	..	..	12	12
37	6d., purple on red	..	..	..	25	30
38	1s., green (1894)	..	..	..	32	36

1893-95. Cape stamps, wmk. Cabled Anchor, overprinted, in black, with Type 10, reading downwards.

39	1d., carmine	..	..	..	12	12
40	2d., brown (1895)	..	..	..	12	18

Variety. No dots over letters "i" in "British."

40a	1d., carmine	5.00	
40b	2d., brown	5.00	

Variety. Double overprint.

40c	2d., brown
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No.	Un. Used.	
BRITISH		
BECHUANALAND		
12		
1897.	Cape stamp (Type 3) overprinted with Type 12, in black.	
	(a) Words 13 mm. apart.	
	(b) Words 10½ mm. apart.	
41 |	¼d., green (a)	8 25
42 |	¼d., " (b)	25

(B) BECHUANALAND PROTECTORATE.

Protectorate		Protectorate	
1		1a	
Protectorate			
1b			
AUG., 1888. Stamps of British Bechuanaland overprinted, in addition, with Type 1, in black.			
51 |	¼d., vermilion (No. 10)	6	25
"Protectorate" twice.			
52 |	¼d., vermilion	15.00	
Overprinted with Type 1a, in black.			
52a |	¼d., vermilion	6.25	
Variety. Overprint inverted.			
52b |	¼d., vermilion	7.50	
Variety. Overprint inverted and "Protectorate" for "Protectorate."			
52c |	¼d., vermilion		
Overprinted with Type 1b, in black.			
52d |	¼d., vermilion	7.50	

Protectorate**1d**

2

4d.**Protectorate**

3

AUG., 1888. British Bechuanaland Nos. 11 to 20 surcharged as Types 2 and 3.

(a) With value in black.

53 |	1d., lilac	25	75
54	2d., "	1.60	1.60
55	3d., "	6.25	
56	4d., "	10.00	12.50
57	6d., "	1.25	1.25

Variety. Small figure "1."

57a	1d., lilac		
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No.	Un. Used.		
(b) With value in red.			
58	4d., lilac	3.75	5.00
(c) Overprint "Protectorate" only.			
59 |	1s., green	2.50	1.85
60 |	2s., "	30.00	30.00
61 |	2s. 6d., "	40.00	
62 |	5s., "	50.00	
63 |	10s., "	60.00	

Bechuanaland**BRITISH****Protectorate****Fourpence****Protectorate****BECHUANALAND**

4

5

1889. Cape type, wmk. Cabled Anchor, overprinted, in green, with Type 4.

64	¼d., black	8	
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The same doubly overprinted.

65	¼d., black	18.75	
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AUG., 1889. No. 1 surcharged with "Fourpence," in black, as Type 5.

67	4d. on ¼d., vermilion	25	36
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Error. "Protectorate" and "Fourpence" inverted.

67a	4d. on ¼d., vermilion		
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**BECHUANALAND
PROTECTORATE**

6

1897-98. Current stamps of Great Britain surcharged with Type 6, in black.

68 |	¼d., vermilion	2	
69 |	1d., lilac	6	6
70 |	2d., green and red	6	6
71 |	3d., brown on yellow	10	
72	4d., green and brown	12	12
73	6d., purple on red	16	

1901. Colour changed.

74	¼d., blue-green	2	
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BECHUANALAND**PROTECTORATE**

7

1904. Current stamps of Great Britain overprinted with Type 7, in black.

76 |	1d., scarlet		
78 |	2½d., ultramarine		8

No. *Un. Used.*

BERMUDA.



1*

Postmaster's Stamp.

1848. Type 1*. Prepared and issued by Mr. W. B. Perot, Postmaster of Hamilton.

01	|	1d., red	..	..	..	..
02	|	1d., black	..	..	..	..



1



2



3



4



5

(Engraved and printed by Messrs. De La Rue and Co.)

13 SEPT., 1865. *Wmk. Crown CC*, Type w. 4. *Perf. 14.*

1	|	1d., rose-red	..	..	90	8
2	"	1d., pale rose	..	..	62	8
3	"	2d., dull blue (1866)	..	..	1.25	1.00
4	"	2d., bright blue	..	..	75	75

No. Type. *Un. Used.*

5	|	3d., yellow-buff (1873)	..	3.75	2.50
5a	"	3d., orange	..	5.00	
6	"	6d., violet	..	4.35	1.25
7	"	6d., mauve	..	16	12
8	"	1s., green	..	1.85	36

Imperforate.

9		1d., rose-red
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Perf. 14 x 12 1/2.

10		3d., yellow-buff	..	3.75	3.75
10a	"	6d., mauve	..	25	
11	"	1s., green	..	75	75

12 MARCH, 1874. *Surcharged "THREE PENCE," in black.*

THREE PENCE

6

(a) *In fancy capitals.* Type 6.

12		3d. on 1d., red
13	"	3d. on 1s., green	..	10.00	7.50

(b) *In Roman capitals.*

14		5 3d. on 1s., green	..	12.50	7.50
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One Penny.

7

1875. *Surcharged with Type 7, in black.*

15		3 1d. on 2d., blue	..	10.00	7.50
16	"	3 1d. on 3d., buff	..	3.75	3.75
17	"	5 1d. on 1s., green	..	3.15	3.15

Inverted surcharge.

18		5 1d. on 1s., green
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Variety. No stop after "Penny"

18a		1d. on 3d., buff
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8



9

23 MARCH, 1880. *Wmk. Crown CC*, Type w. 4. *Perf. 14.*

19		8 1/2d., stone	..	8	8
20	"	9 4d., orange-red	..	16	12

1884-93. *Wmk. Crown CA*, Type w. 6. *Perf. 14.*

21	|	8 | 1/2d., dull green (1892)	..	4	2
22	"	1 | 1d., rose-red	..	1.85	8
23	"	1 | 1d., dull rose	..	1.85	18
24	"	1 | 1d., carmine	..	6	2
25	"	2 | 1d., blue (1886)	..	36	36
26	"	2 | 2d., violet-brown (1893)	..	6	6

No. Type. *Un. Used.*



10

27	10	2½d., ultramarine	8	4
28	3	3d., grey (1886)	12	12
29	5	1s., yellow-brown (1893) ..	32	32

**ONE
FARTHING**

11

1901. Type 5 surcharged with Type 11, in black.

30	1	½d. on 1s., grey	2	2
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12

1902 4. Type 12. *Wmk. Crown CA*, Type w. 6.
Perf. 14.

31	1	½d., black and green	2	2
32	1	1d., brown and carmine	4	2
33	1	3d., magenta and sage-green ..	10	

1904. Type 9. *Wmk. Crown CA*, Type w. 6.
Perf. 14.

34	1	4d., orange-red	12	
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BRITISH CENTRAL AFRICA.



1



2

APRIL, 1891. Stamps of British South Africa
Co. overprinted "B.C.A." in black. *Perf. 14.*
Type 1.

1	1	1d., black	8	12
2	1	2d., sea-green and vermilion ..	12	18

No.		<i>Un. Used.</i>
3	4d., chestnut and black	12 16
4	6d., ultramarine	1.85 1.25
5	6d., deep blue	16 50
6	8d., rose-lake and ultramarine ..	25 75
7	1s., grey-brown	32 50
8	2s., vermilion	62 1.00
9	2s. 6d., purple	80 1.10
10	3s., brown and green	95 1.25
11	4s., grey-black and vermilion ..	1.25 2.50
12	5s., orange-yellow	1.60 3.15
13	10s., deep green	3.15

Type 2.

14	1	1s., deep blue	22.50	15.00
15	1	1s., rose-red	30.00	
16	1	1s., sage-green	32.50	
17	1	1s., brown	62.50	

The 4s. was issued in Feb., 1893, the 3s. in Oct., 1895.

The overprint varies on the values from 1d. to 10s. Sets may be made with thin or thick letters.

**FOUR
SHILLINGS**

3

1892-93. Type 1 surcharged as Type 3, in black.

18	1	3s. on 4s., grey-black & vermilion	15.00	15.00
19	1	4s. on 5s., orange-yellow	2.50	2.50

The 4s. was issued in Aug., 1892, the 3s. in Oct., 1893.

B.C.A.

ONE PENNY

4

1895. Type 1 surcharged with Type 4, in black.

20	1	1d. on 2d., sea-green & vermilion	1.00	1.25
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Double surcharge.

20a	1	1d. on 2d., sea-green & vermilion	25.00	25.00
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5

(Printed by Messrs. De La Rue and Co.)

1895. *No wmk. Perf. 14.*

The central design is in black in all the values.

Type 5.

21	1	1d., black	75	12
22	1	2d., green	1.25	1.00
23	1	4d., brown-buff	1.25	1.25
24	1	6d., ultramarine	1.25	1.25
25	1	1s., carmine	3.15	1.85

No.

Un. Used.



6

Type 6.

26	2s. 6d., mauve	7.50	7.50
27	3s., yellow	5.00	1.25
28	5s., olive	8.75	5.00
29	£1, orange	25.00	11.25
30	£10, vermilion	—	50.00
31	£25, blue-green	—	—

FEB., 1896. Type 5. Wmk. Crown CA, Type w. 6. Perf. 14.

32	1d., black	12	12
33	2d., green	62	62
34	4d., orange-brown	1.25	1.25
35	6d., ultramarine	1.00	1.00
36	1s., rose	3.15	1.25

Type 6. Wmk. Crown CC, Type w. 5. Perf. 14.

37	2s. 6d., black and lilac	3.75	3.75
38	3s., black and yellow	3.75	1.25
39	5s., " olive	10.00	7.50
40	£1, " blue	25.00	20.00
41	£10, vermilion	—	—
42	£25, green	—	—



7



8

AUG., 1897. Type 7. Wmk. Crown CA. Type w. 6. Perf. 14. Central design in black.

43	1d., ultramarine	4	4
44	2d., yellow	10	10
45	4d., carmine	25	25
46	6d., sea-green	50	62
47	1s., lilac	62	75

Type 8. Wmk. Crown CC, Type w. 5. Perf. 14.

48	2s. 6d., ultramarine	1.50	1.25
49	3s., sea-green, F.C. \$2.50	10.00	6.25
50	4s., carmine	2.00	2.00
50a	5s., olive-green	6.25	3.75
51	£1, lilac, F.C. \$3.75	10.00	3.75
52	£10, yellow, F.C. \$15.00	—	50.00

No.

Un. Used.

ONE PENNY

9

Type 8 surcharged with Type 9, in red.

53	1d. on 3s., black and green	12	25
<i>Error. "PNNEY."</i>			
53a	1d. on 3s., black and green	60.00	—



10

JULY, 1898. Type 10.

(a) Imperf. (b) Perf. 12.

54	1d., red and blue (a)	40.00	1.00
55	1d., " (b)	—	75

Error. Centre inverted.

55a	1d., red and blue (a)	325.00	—
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Variety. With the initials of the Postmaster-General on the back.

55b	1d., red and blue (a)	—	4.35
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1900. Type 7. Wmk. and perf. as before.

56	1d., violet and carmine-rose	0	4
57	4d., " olive-green	25	25
58	6d., " brown	25	25



11



12

1903-4. Type 11. Centres in first colour. Perf. 14. Wmk. Crown CA. Type w. 6.

59	1d., grey and carmine	4	2
60	2d., purple and magenta	6	4
61	4d., grey-green and black	12	8
62	6d., grey and buff	16	12
62a	1s., black and blue	32	25

No.		Un.	Used.
	Type 12. <i>Wmk. Crown CC, Type w. 5.</i>		
63	2s. 6d., grey-green and green ..	90	
64	4s., lilac and mauve ..	1.25	
65	10s., grey-green and black ..	3.15	
66	£1, grey and carmine ..	6.25	3.75
67	£10 " blue ..	60.00	

BRITISH COLUMBIA AND VANCOUVER ISLAND.



(Engraved and printed by Messrs. De La Rue and Co.)

No.		Un.	Used.
	1861. Type 1. <i>No wmk. Perf. 14.</i>		
1	2½d., brown-rose ..	6.25	6.25
2	2½d., rose ..	5.00	5.00

The 2½d., imperf., is believed to be only a proof. From 1864 to Nov., 1865, the 2½d. was sold for 3d., and did duty as a 3d. provisional.

VANCOUVER ISLAND.



No.		Un.	Used.
	JULY, 1865. <i>Wmk. Crown CC, Type w. 4. Imperf. No. Type.</i>		
11	5 cents, rose ..	—	100.00
12	3 10 " blue ..	22.50	15.00
	<i>The same, but perf. 14.</i>		
13	5 cents, rose ..	6.25	6.25
14	3 10 " blue ..	6.25	6.25

BRITISH COLUMBIA.



No.		Un.	Used.
	Nov., 1865. Type 4. <i>Wmk. Crown CC, Type w. 4. Perf. 14.</i>		
21	3d., pale blue (thin paper) ..	90	1.85
22	3d., blue ..	75	1.85

No.		Un.	Used.
	TWO CENTS		
	5 CENTS. 5		

13 MARCH, 1867. Type 4 surcharged as Types 5, 6. *Wmk. Crown CC, Type w. 4.*

<i>Value surcharged in colour given in brackets.</i>			
<i>(a) Perf. 12½.</i>			
23	5 c., red (black) ..	15.00	
24	10 c., lake (blue) ..	20.00	20.00
25	25 c., yellow (violet) ..	11.25	8.75
26	50 c., violet (red) ..	11.25	10.00
27	1 dol., green (green) ..	17.50	20.00
<i>(b) Perf. 14.</i>			
28	2 c., brown (black) ..	1.25	2.50
29	5 c., red (") ..	6.25	6.25
30	10 c., lake (blue) ..	20.00	
31	25 c., yellow (violet) ..	2.50	2.50
32	50 c., violet (red) ..	7.50	

The 1 dol., perf. 14, was also prepared for issue, but it is not known used.

BRITISH EAST AFRICA (COMPANY).

BRITISH EAST AFRICA COMPANY

BRITISH EAST AFRICA COMPANY

HALF ANNA 1 ANNA

MAY, 1890. *Contemporary stamps of Great Britain surcharged as Types x and z, in black. Wmk. Crown. Perf. 14.*

1	½ a. on 1d., lilac ..	7.50	6.25
2	1 a. on 2d., green and carmine ..	18.75	12.50
3	4 a. on 5d., lilac and blue ..	18.75	12.50

Variety. "HALF" for "HALF."

4	½ a. on 1d., lilac ..		
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(Printed by Messrs. Bradbury, Wilkinson, and Co.)

OCT., 1890-91. Types 3 (½ a. to 1 r.) and 4 (higher values). *Thin wove paper. Perf. 14.*

5	½ a., dull brown ..	12	8
6	½ a., dark brown ..	6	
7	½ a., pale " ..	6	
8	1 a., green ..	18	12
9	1 a., dark green ..	10	12
10	2 a., vermillion ..	18	62
11	2½ a., black on buff ..	36	18

No.		Un.	Used.
12	2½ a., black on yellow	25	18
13	3 a., " dull red	25	50
14	3 a., " bright red	8	
15	4 a., brown	10	25
16	4½ a., purple	90	62
17	4½ a., red-lilac	12	62
18	8 a., bright blue	16	75
19	8 a., grey	10.00	10.00
20	1 r., carmine	25	1.25
21	1 r., grey	7.50	7.50
22	2 r., brick-red	62	1.25
23	3 r., dull purple	95	1.85
24	4 r., ultramarine	1.25	2.10
25	5 r., olive-green	1.50	3.15

The entire sheet of each value of the above is watermarked "W.C.S. & Co." in a monogram, together with the papermakers' trademark, but the ½ a., 1 a., 2½ a., 3 a., 4½ a., were also printed on paper without wmk. Single specimens cannot always be distinguished.

Varieties, imperf.

26	½ a., dull brown	2.50	2.50
27	1 a., deep green	5.00	3.75
28	2 a., vermilion	5.00	5.00
29	2½ a., black on yellow	3.75	3.75
30	3 a., brown on dull red	3.75	3.75
31	4 a., brown	6.25	6.25
32	4 a., grey	18.75	
33	4½ a., red-lilac	11.25	11.25
34	8 a., bright blue	11.25	11.25
35	1 r., carmine	18.75	18.75

The ½, 2½, 3, and 4½ a. are also found imperf. horizontally or vertically.

1891. PROVISIONALS.

Handstamped in dull violet, and initialled in black.

36	½ a. on 2 a., vermilion ("A.D.") (Jan.)	—	40.00
37	1 a. on 4 a., brown ("A.B.") (Feb.)	—	75.00

Value and initials in MS., in black.

38	½ a. on 2 a., vermilion ("A.B.") (Jan.)	—	40.00
39	1 a. on 4 a., brown ("A.B.") (April)	—	40.00
40	½ a. on 3 a., black on dull red ("A.B.") (May)	—	40.00
41	1 a. on 3 a., black on dull red ("V.H.M.") (June)	—	40.00

5 ANNAS.

5

1 Nov., 1894. Type 2 surcharged in London as Type 5, in black.

42	5 a. on 8 a., bright blue	5.00	6.25
43	7½ a. on 1 r., carmine	5.00	6.25

DEC., 1894. Type 3. No wmk. Perf. 14.

44	5 a., black on grey-blue	12	75
45	7½ a., black on white	18	1.00

27 FEB., 1895. PROVISIONALS.

Value and initials ("T.E.C.R.") in MS., in black.

46	½ a. on 3 a., black on dull red ..	8.75	7.50
47	1 a. on 3 a. " " " "		

No. Un. Used.

IMPERIAL ADMINISTRATION.

BRITAIN

EGYPT

AFRICA

6

1 JULY, 1895. Preceding stamps, Types 3 and 4, overprinted locally with Type 6, in black.

48	½ a., dull brown	3.75	2.50
49	½ a., dark "	2.50	2.50
50	1 a., green	16.25	10.00
51	1 a., dark green	—	10.00
52	2 a., vermilion	15.00	10.00
53	2½ a., black on yellow	7.50	5.00
54	3 a., brown on dull red	2.50	2.50
55	4 a., brown	1.85	1.25
56	4½ a., purple	10.00	7.50
56a	4½ a., red-lilac		
57	5 a., black on grey-blue	22.50	20.00
58	7½ a., black	6.25	6.25
59	8 a., bright blue	3.75	3.00
60	1 r., carmine	3.15	2.50
61	2 r., brick-red	25.00	20.00
62	3 r., dull purple	12.50	10.00
63	4 r., ultramarine	8.75	8.15
64	5 r., olive-green	25.00	16.25

Most of the above may be found with double overprint, two with overprint inverted, and one with overprint reading sideways.

2½

7

OCT., 1895. Type 3 surcharged with Type 7, in red, in addition.

65	2½ on 4½, purple	10.00	7.50
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**British
East
Africa**

8

Nov., 1895. Indian types overprinted with Type 8, in black. Wmk. Star (India Type 27a). Perf. 14.

No.		Un.	Used.
66	17 ½ a., green	25	25
67	19 1 a., plum	36	25
68	20 1½ a., sepia	50	50
69	21 2 a., ultramarine	36	36
70	22 2½ a., green	62	36
71	29 3 a., dull orange	1.25	1.25
72	23 4 a., olive-green	1.50	1.00
72a	" 4 a., slate-green	1.50	
73	15 6 a., bistre	3.00	
74	25 8 a., pale mauve	3.75	
75	" 8 a., deep "	1.85	2.50

No.	Type.	Un.	Used.
76	26 12 a., brown on red	1.85	1.85
77	27 1 r., slate	5.00	3.75
78	30 1 r., carmine and green	2.50	
79	31 2 r., yellow-brown and carm.	7.50	7.50
80	" 3 r., green and brown	8.75	
81	" 5 r., violet and ultramarine	10.00	

Variety.

Two surcharges, one sideways.

82	30 1 r., carmine and green	10.00	
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Errors.

(i.) "Eas" for "East."

83	1 r., carmine and green		
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(ii.) "Btitish" for "British."

84	2½ a., green		
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(iii.) "Bpish" for "British."

85	2½ a., green		
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(iv.) "Brtish" for "British."

86	½ a., green		
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87	2 a., ultramarine		
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88	2½ a., green		
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(v.) Figure "1" for "i" in "British."

89	½ a., green	1.25	
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90	1 a., plum	1.25	
----	------------------	------	--

91	½ a., sepia	1.50	
----	-------------------	------	--

92	2 a., ultramarine	1.50	
----	-------------------------	------	--

93	2½ a., green	1.85	
----	--------------------	------	--

94	3 a., dull orange	5.00	
----	-------------------------	------	--

95	4 a., olive-green	2.50	
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96	8 a., mauve		
----	-------------------	--	--

97	12 a., brown on red		
----	---------------------------	--	--

98	1 r., carmine and green		
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(vi.) Figure "1" for "i" in "Africa."

99	½ a., green	3.75	
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100	1 a., plum	3.75	
-----	------------------	------	--

101	½ a., sepia	5.00	
-----	-------------------	------	--

102	2 a., ultramarine	3.15	
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103	2½ a., green	5.00	
-----	--------------------	------	--

104	3 a., dull orange	5.00	
-----	-------------------------	------	--

105	4 a., olive-green	5.00	
-----	-------------------------	------	--

106	6 a., bistre	5.00	
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107	8 a., mauve		
-----	-------------------	--	--

108	12 a., brown on red		
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109	1 r., carmine and green		
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There are a number of less important varieties, such as inverted "s" in "British," wide and narrow "B," inverted "V" for "A" in "Africa," a full list of which is given in the *Monthly Journal* for July, August, and September, 1903. The 2, 3, and 5 r. are surcharged in larger type than the lower values, but they are also known with the smaller surcharge; but these last were—as far as we know—not issued for postal purposes.

2½

9

DEC., 1875. India Type 20 surcharged, in red, in addition.

110	9 2½ on 1½ a., sepia	3.75	3.75
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No.	Un.	Used.
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10

(Printed by Messrs. De La Rue and Co.)

10 MAY, 1896. Type 10. Wmk. Crown CA. Type w. 6. Perf. 14.

111	½ a., yellow-green	2	2
112	1 a., carmine	4	2
113	1 a., scarlet	4	2
114	2 a., chocolate	8	6
115	2½ a., deep blue	12	4
116	2½ a., violet-blue	12	4
117	3 a., grey	16	
118	4 a., deep green	18	18
119	4½ a., orange-yellow	25	30
120	5 a., bistre	25	30
121	7½ a., mauve	36	50
122	8 a., stone-grey	36	25
123	1 r., dull blue	1.85	1.85
124	1 r., ultramarine	1.85	1.85
125	2 r., vermilion	1.85	1.85
126	3 r., violet	3.15	3.15
127	4 r., carmine-lake	2.10	2.50
128	5 r., deep brown	2.50	2.50

British
East
Africa

11

JAN., 1897. Contemporary stamps of Zanzibar (Type 2) overprinted with Type 11, in black.

129	½ a., green and red	4.35	
130	1 a., blue	5.00	5.00
131	2 a., red-bn.	3.15	1.85
132	4½ a., orange	3.15	1.85
133	5 a., bistre	3.15	2.50
134	7½ a., purple	3.15	2.50

A surcharge similar to Type 11, but with stop after "Africa," is known in red on the 1 a. and in black on the other values. These were apparently made for official purposes, and it is doubtful whether they were issued to the public.

2½

12

2½

13

2½

14

JAN., 1897. As last, surcharged with Type 12. No. Type. 13, or 14, in red.

135	12 2½ on 1 a., blue and red	4.35	5.00
136	13 2½ on 1 a.	12.50	12.50
137	14 2½ on 1 a.	17.50	6.25
138	18 2½ on 3 a., grey and red	3.75	3.75
139	13 2½ on 3 a.	6.25	7.50
140	14 2½ on 3 a.	10.00	6.25

The note after No. 134 applies to Nos. 135-140.

No.

Un. Used.



15

Nov., 1897. Type 15. *Wmk. Crown CC,*
Type w. 5. *Perf. 14.*

141	1 r., dull blue	1.85
142	1 r., ultramarine	1.00
143	2 r., orange	1.50
144	3 r., dark violet	2.25
145	4 r., carmine	3.00
146	5 r., black-brown	3.75
147	10 r., bistre	7.50
148	20 r., yellow-green	10.00
149	50 r., lilac	25.00

1903. Type 10. *Wmk. Crown CA,* Type w. 6.
Perf. 14.

150	1 a., rosine	
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Stamps inscribed "BRITISH EAST AFRICA" are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," *vide infra.*

BRITISH GUIANA.



1

(Set up and printed at the office of the *Koyal Gazette*, Georgetown, British Guiana.)

1 JULY 1850. Type 1. *Type-set.* Black impression. *Medium wove paper.*

□ O
Used. Used.

1	2 c., rose (1851)	
2	4 c., orange	
3	4 c., lemon-yellow	
4	8 c., green	150.00
5	12 c., pale blue	
6	12 c., blue	150.00 70.00
7	12 c., indigo-blue	200.00

No.

Un. Used.

Pelure paper.

8 | 4 c., pale yellow

These stamps were initialled by the postmaster, or the Post Office clerks, before they were issued. The initials are—E. T. E. D(alton), E. D. W(ight), J. B. S(mith), H. A. K(ilkelley), and W. H. L(ortimer). There are several types of each value. Prices vary so much according to condition, that no average price can be quoted.



2

(Lithographed by Messrs. Waterlow and Sons.)

1 JAN. 1852. Type 2. *Surface-coloured paper.*

9	1 c., black on magenta	35.00
10	4 c., " deep blue	45.00

There are two varieties of type for each value. Reprints of both stamps were made in 1865; they are printed on thicker paper and perforated 12½, but specimens are frequently seen with the perforation removed.



(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1853. Type 3. *Corner numerals as Type A.* Imperforate.

11	1 c., vermilion	15.00
12	1 c., brownish red	18.75
13	4 c., blue	30.00 5.00
14	4 c., dark blue	6.25

In the 1 c. the "O" of "ONE" is farther away from the left corner block.

15	1 c., red	
16	1 c., red-brown	

With white line above the value.

17	4 c., pale blue	5.00
18	4 c., blue	6.25

No.	Variety. With small letter "O" to "ONE."	Un. Used.
21	1 c., red	18.75
22	1 c., red-brown	21.25

It is believed that the large "O" and small "O" were arranged in alternate rows on the sheet (see illustration in *N.J.*, vol. v. p. 191).

Both values were reprinted in 1865 on thin paper and perforated $12\frac{1}{2}$. The colour of the 1 c. is orange-red, and that of the 4 c. sky-blue. As in the case of the reprints of the 1852 issue, specimens are found with the perforation removed.



4

(Set up and printed at the office of the *Official Gazette* by Messrs. Baum and Dallas, Georgetown.)

FEB., 1856. Type 4. Type-set. Surface-coloured paper.

23	1 c., black on magenta	
24	4 c. " " " "	125.00
26	4 c. " " blue	

AUG., 1856. Paper coloured through.

27 | 4 c., black on dark blue

These stamps, like those of the first issue, were initially before being issued. There are eight types of each. The initials are—E.T.E.D., E.D.W., C.A.W(atson), and W.H.L. No. 23 is the rarest known stamp.

(Lithographed by Messrs. Waterlow and Sons.)

1860 (?). Type 3, with the corner numerals framed by a white line as Type B.

28	4 c., pale blue	90.00	6.85
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5

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1860-75. Type 5.

(a) With a space between the words, or figures and words, below.

(b) With the words, etc., close together.

MAY, 1860. Thick paper. Perf. 12.

29	1 c. (a), rose	7.50	
30	1 c. (a), brown-red (1861)	10.00	7.50

Un. Used.

No.	Variety.	Un. Used.
31	2 c. (a), orange	7.50
32	4 c. (b), blue	7.50
33	8 c. (a), rose	10.00
34	12 c. (a), grey	15.00
35	12 c. (a), lilac	2.50
36	24 c. (a), green	4.50
37	24 c. (a), deep green	10.00

No. 29 was reprinted in 1865 on a thinner paper, and perforated $12\frac{1}{2}$.

Thin paper. Perf. 12.

38	1 c. (a), brown	25.00	20.00
39	1 c. (a), black	3.00	2.50
40	2 c. (a), orange	7.50	1.85
41	4 c. (b), blue	4.00	2.50
42	8 c. (a), rose	7.50	3.75
43	12 c. (a), lilac	6.25	1.25
44	24 c. (a), green	6.25	3.75
44a	24 c. (a), deep green		

1860-63. Thin paper. Perf. $12\frac{1}{2}$ to 13.

45	1 c. (a), black	75	75
46	2 c. (a), orange	1.60	90
47	8 c. (a), rose	5.00	2.50
48	12 c. (a), lilac	12.50	5.00
49	24 c. (a), green	6.25	1.50
50	1 c. (b), black	1.60	1.25
51	2 c. (b), orange-red	90	62
51a	2 c. (b), orange	1.25	1.00
52	4 c. (b), pale blue	1.50	1.00
52a	4 c. (b), blue	2.50	1.25
53	8 c. (b), rose	3.15	1.25
53a	8 c. (b), carmine	—	1.85
54	12 c. (b), lilac	12.50	3.50
54a	12 c. (b), brown-lilac	—	2.50

1867. Perf. 10.

55	1 c. (b), black	50	50
56	2 c. (b), orange	1.00	25
57	4 c. (b), blue	2.50	62
58	8 c. (b), rose	4.35	1.85
59	12 c. (a), grey-lilac	12.50	1.85
60	12 c. (b), lilac	15.00	1.25
61	12 c. (b), brown-lilac	8.75	1.50

1875. Perf. 15.

62	1 c. (b), black	50	50
63	2 c. (b), orange	6.25	1.00
64	4 c. (b), blue	15.00	12.50
65	8 c. (b), rose	18.75	3.75
66	12 c. (b), lilac	—	3.75

The imperforate varieties met with are proofs: some of them probably passed through the post by accident.



6

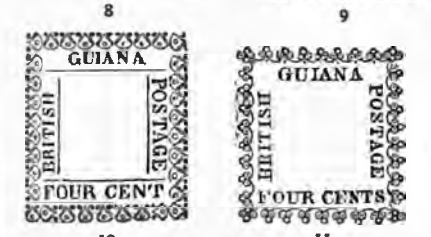
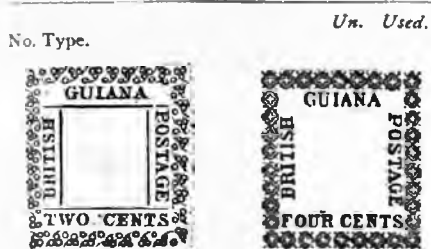


7

(Set up and printed by Mr. George Melville at the office of the *Royal Gazette*, Georgetown.)

OCT., 1862. Type-set. Rouletted 6.

No.	Type.	Un. Used.	
67	6 | 1 c., black on rose	22.50	
68	6 | 2 c. " " yellow	35.00	
69	7 | 1 c. " " rose	17.50	50.00



70	7	2 c., black on yellow	..	—	23.75
71	8	1 c. " rose	..	40.00	—
72	"	2 c. " yellow	..	—	65.00
73	9	4 c. " blue	..	100.00	80.00
74	10	4 c. " "	..	—	70.00
75	11	4 c. " "	..	—	80.00

With inner lines.

76	9	4 c., black on blue	..	—	125.00
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There are in all 24 varieties of type of each value. Many of these types are in stock, and can be sent on approval to advanced collectors. The stamps were initialled in the centre before use by the Acting Receiver-General of the colony—Robert Mather.



(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1863. Type 12. *Perf. 12.*

77	24 c., green	..	15.00	1.50
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Perf. 12½ to 13.

78	6 c., blue	..	3.75	..
79	6 c., pale blue	..	6.25	..
79½	6 c., bright blue	..	6.25	5.00
79¾	6 c., greenish blue	..	6.25	5.00
79c	24 c., yellow-green	..	10.00	1.10
80	24 c., green	..	10.00	1.10
81	48 c., deep red	..	10.00	3.15
82	48 c., rose	..	7.50	2.50

1867. *Perf. 10.*

83	6 c., blue	..	12.50	3.00
84	6 c., ultramarine	..	10.00	2.50

No.			<i>Un. Used.</i>
85	24 c., yellow-green	..	5.00 90
85½	24 c., deep green	..	— 1.25
86	48 c., red	..	6.25 1.60

1875. *Perf. 15.*

87	6 c., ultramarine	..	25.00 6.25
88	24 c., green	..	— 5.00

The three values are known imperforate, but in this state are probably proofs.



13
(Engraved and printed by Messrs. De La Rue and Co.)

1 JULY, 1876. Type 13. *Wmk. Crown CC,*
Type w. 4. *Perf. 14.*

89	1 c., grey	..	16	6
90	2 c., orange	..	25	8
91	4 c., blue	..	1.85	62
92	6 c., chocolate	..	2.00	90
93	8 c., carmine	..	2.50	36
94	12 c., mauve	..	1.50	25
95	24 c., green, F.C. 25 c.	..	1.50	62
96	48 c., red-brown, F.C. 18 c.	..	2.50	1.25
97	96 c., drab	..	22.50	12.50

Perf. 12½.

98	4 c., blue	..	—	5.00
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1878-79. *Surcharged in black with bars.*

No. Type. *With 2 horizontal bars.*

99	13 (1 c.) on 6 c., chocolate	..	90	1.25
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15
6 Nov., 1878. *With horizontal and vertical bar,*
Type 15.

100	12 (1 c.) on 6 c., blue	..	2.50	2.50
101	13 | (1 c.) on 6 c., chocolate	..	12.50	3.15

Nov., 1878. *On stamps surcharged "OFFICIAL." Horizontal bar across "OFFICIAL."*

102	5 | 1 cent, black	..	12.50	5.00
103	13 | 1 cent, grey	..	3.75	1.85
104	" | 2 cents, orange	..	6.25	2.50

No.	Type.	Un.	Used.
<i>With 2 horizontal bars and 1 vertical.</i>			
105	13	(1 c.) on 4 c., blue	5.00 3.00
106	"	(1 c.) on 6 c., chocolate	15.00 3.75
107	5	(2 c.) on 8 c., rose	— 12.50

23 Nov. *With 1 horizontal bar and 1 vertical.*

108	13	(1 c.) on 4 c., blue .. ..	.. ..
109	"	(2 c.) on 8 c., rose	20.00 6.25

December, 1881. Surcharged with figures.

1



16

Surcharged with Type 16.

110	12	1 on 48 c., red	1.50 1.50
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1



17

Surcharged with Type 17.

111	13	1 on 96 c., drab	50 50
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The obliterating bar is found 1, 2½, or 4 mm. wide.

2

18

2

19

Surcharged with Type 18.

112	13	2 on 96 c., drab	62 75
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Surcharged with Type 19.

113	13	2 on 96 c., drab	1.25
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The obliterating bar is found 1 or 3 mm. wide.

On stamps surcharged "OFFICIAL."

Small figures.

1

OFFICIAL

20

Surcharged with Type 20.

114	5	1 on 12 c., lilac	1.85 2.10
115	13	1 on 48 c., red-brown	3.75 3.75

No.	Type.	Un.	Used.
-----	-------	-----	-------

2
OFFICIAL

2

OFFICIAL



21



22

Type 13 surcharged with Type 21 or 22.

116	21	2 on 12 c., lilac	10.00
117	22	2 on 12 c. "	1.25 1.25
118	21	2 on 24 c., green	— 8.75
119	22	2 on 24 c. "	1.50 1.50

Double surcharge.

119a	22	2 on 12 c., lilac .. ..	.. ..
119b	"	2 on 24 c., green

2

OFFICIAL

23

Type 22 surcharged with Type 23.

120	23	2 on 24 c., green	7.50 7.50
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The obliterating bar is found 1, 2, or 3 mm. wide.



24



25

(Set up and printed by Messrs. Baldwin and Co. of Georgetown.)

No. Type. *Un. Used.*
 1882. Black impression. Local manufacture.
Perf. 12. With the word "SPECIMEN" perforated across the stamp diagonally.

121	24	1 c., crimson	1.25	1.25
122	"	2 c., yellow	1.25	1.25
123	25	1 c., crimson	1.25	1.25
124	"	2 c., yellow	1.25	1.25

The word "SPECIMEN" was perforated across the stamp to prevent fraud. The stamps being type-set, this "control" was used to render fraud on the P.O. more difficult.

These stamps were arranged on the sheet in six rows of two in a row, or in three rows of four.

Without "SPECIMEN."

125	24	1 c., crimson .. .. .	..	..
126	"	2 c., yellow .. .. .	..	..
127	25	1 c., crimson .. .. .	..	..
128	"	2 c., yellow .. .. .	..	..

(Engraved and printed by Messrs. De La Rue and Co.)

JUNE, 1882. Type 13. *Wmk. Crown CA,*

Type w. 6. *Perf. 14.*

129	1 cent, grey	25	2
130	2 cents, orange	18	2
131	4 " blue	1.50	12
132	6 " chocolate	25	25
133	8 " carmine	1.00	4

INLAND
4 CENTS
 (a)

1 CENT
 REVENUE
 26
4 CENTS
 (b)

1888-89.

Type 13 surcharged as Type 26, in black. *Wmk. Crown CA, Type w. 6. Perf. 14.*

134	1 c., purple	8	8
135	2 c. "	90	90
136	3 c. "	8	8
137	4 c., purple, variety (a)	12	12
138	6 c. "	36	50
139	8 c. "	25	25
140	10 c. "	25	25
141	20 c. "	90	..
142	40 c. "	1.25	1.25
143	72 c. "	1.50	..
144	1 dol., green	22.50	25.00
145	2 " "	4.50	..
146	3 " "	4.50	..
147	4 " "	8.75	6.00
148	5 " "	7.50	7.50

Variety.

Larger figure 4. *Variety (b).*

149	4 c., purple	90	90
150	4 dol., green	15.00	..

No. Type. *Un. Used.*

INLAND

2

2 CENTS
 REVENUE

27

Surcharged locally with a figure "2," in red, in addition, Type 27.

151	13	"2" on No. 135	8	8
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The varieties with figure "2" inverted or double-printed are, we are informed, of private manufacture, emanating from a postal employee in Demerara.



28

SEPT., 1889-90 Type 28. *Wmk. Crown CA, Type w. 6. The value is in the second colour.*

154	1 c., purple and slate-grey	8	2
155	2 c. " orange	4	2
156	4 c. " ultramarine	8	6
156a	4 c. " cobalt	36	12
157	6 c. " brown	25	..
157a	6 c. " marone	16	16
158	8 c. " rose	18	12
159	12 c. " violet	25	16
160	24 c. " green	30	30
161	48 c. " orange-red	1.00	1.00
162	72 c. " red-brown	1.25	1.25
162a	72 c. " yellow-brown	95	1.25
163	96 c. " carmine	1.25	1.50
163a	96 c. " rosine	1.25	1.50

INLAND

One
 Cent
~~1 DOLLAR~~
 REVENUE

29

15 JULY, 1890. Type 13. *Surcharged locally "One Cent," in red, Type 29.*

164	1 cent on No. 144	8	6
165	1 " " 145	12	3
166	1 " " 146	10	3
167	1 " " 147	16	36

Varieties. (a) With larger figure 4. Variety (b).

168	1 cent on 4 dol., No. 150	75	..
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No.		Un.	Used.
<i>(b) With double surcharge.</i>			
169j	1 c. on 1 dol.	—	2.50
DEC., 1890-91. Type 28. Wmk. Crown CA, Type w. 6. Perf. 14.			
170	1 c., bright green	4	2
170a	1 c., grey-green	4	
171	5 c., ultramarine	8	2
172	8 c., lilac and green-black	12	12



30



31

898. *Jubilee issue. Dated 1897. Wmk. Crown CC, Type w. 5. Perf. 14. Centre in second colour.*

No.	Type.			
173	30	1 c., carmine and blue-black	6	6
174	31	2 c., indigo and brown	25	25
174a	"	2 c., blue	—	25
175	30	5 c., brown and green	25	25
176	31	10 c., orange-red & blue-blk.	36	50
177	30	15 c., blue and red-brown	45	

TWO CENTS.

32

1899. *Surcharged with Type 32, in black*

178	2 c. on 5 c., No. 175	6	6
179	2 c. on 10 c. " 176	8	12
180	2 c. on 15 c. " 177	8	12

Variety. No stop after "CENTS."

1807	2 c. on 5 c., No. 175		
181	2 c. on 10 c. " 176	5.00	
182	2 c. on 15 c. " 177	1.85	

Error. "GENTS" for "CENTS."

183j	2 c. on 10 c., No. 176	1.25	
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Variety. Double surcharge.

183a	2 c. on 15 c., No. 177		
------	----------------------------------	--	--

No.		Un.	Used.
1900-2. Type 28. Wmk. Crown CA, Type w. 6. Perf. 14. <i>Name and value in second colour.</i>			
184	2 c., lilac and carmine	4	2
185	2 c., purple and black on red	4	2
186	6 c., grey-black and ultramarine	8	6
187	48 c., grey and brown-lilac	65	
188	60 c., green and rosine	80	

1905. Type 28. Wmk. Multiple Crown CA,

Type w. 8. Perf. 14.

189	1 c., grey-green	2	
190	2 c., purple and black on red	4	
194	12 c. " violet	16	

OFFICIAL STAMPS.

OFFICIAL OFFICIAL

51

52

1875. *Types 5 and 12 surcharged in black, except No. Type. No. 501, which is in red.*

501	51	1 c., black	90	90
502	52	2 c., orange	10.00	50
503	"	8 c., rose	30.00	7.50
504	"	12 c., lilac		
505	"	24 c., green	—	25.00

1877. Type 13 surcharged.

506	52	1 c., grey		
507	"	2 c., orange	25.00	2.50
508	"	4 c., blue	—	5.00
509	"	6 c., brown		
510	"	8 c., rose		

NOTE.—These stamps should only be purchased with a responsible guarantee, as there are many good forgeries of the word "OFFICIAL."

BRITISH HONDURAS.



1

(Engraved and printed by Messrs. De La Rue & Co.)

JAN., 1866. Type 1. *No watermark. Perf. 14.*

1	1d., pale blue	1.50	1.60
2	1d., blue	1.25	1.25
3	6d., rose	6.25	7.50
4	1s., green	10.00	3.75

1872-79. Wmk. Crown CC, Type w. 4. Perf. 12½.

5	1d., pale blue	1.25	1.25
6	1d., deep "	1.25	1.25
7	3d., red-brown	3.75	3.75
8	3d., chocolate-brown	3.75	3.75
9	6d., pale rose	8.75	3.75
10	1s., green	12.50	3.75
10a	1s., deep green	17.50	5.00

The same, but perf. 14½.

11	1d., pale blue	1.25	1.25
12	1d., blue	1.00	
13	3d., red-brown	5.00	3.75
14	4d., mauve (1879)	6.25	90
15	6d., rose	15.00	15.00
16	1s., green	7.50	2.50

No.		Un.	Used.
1892-87. Watermark Crown CA, Type w. 6.			
<i>Perf. 14.</i>			
17	1d., blue (1884)	1.25	1.25
18	1d., rose (")	25	36
19	1d., carmine	25	36
20	4d., mauve (1882)	1.85	36
21	6d., yellow (1885)	20.00	20.00
22	1s., grey (1887)	20.00	12.50

2
CENTS

1 JAN., 1888. *Surcharge Type 2, in black.*
Wmk. Crown CC, Type w. 4. Perf. 12½.

23	2 c. on 6d., rose	12.50	
24	3 c. on 3d., brown	—	60.00

NOTE.—Collectors are warned against very dangerous forgeries of these surcharges, which have been traced to a Spanish source.

<i>Perf. 14.</i>			
25	2 c. on 1d., rose (CA)	36	
26	2 c. on 6d., " (CC)	3.75	4.35
27	3 c. on 3d., brown (CC)	4.35	5.00
28	10 c. on 4d., mauve (CA)	90	90
29	20 c. on 6d., yellow (CA)	75	90
30	50 c. on 1s., grey (CA)	15.00	

Varieties. (i.) Surcharge inverted.

31	2 c. on 1d., rose		
<i>(ii.) Double surcharge.</i>			
32	2 c. on 1d., rose		
<i>Error of surcharge.</i>			
33	5 c. on 1s., grey		

TWO
CENTS

3

Doubly surcharged. Type 3.

34	"TWO," in black, on 50 c.		
35	"TWO," in red, on 50 c.	1.85	1.85

2
CENTS

4

Wmk. Crown CA, Type w. 6. Perf. 14.
Large surcharge as Type 4, in black.

37	2 c., carmine	4	8
38	3 c., brown	10	10
39	10 c., mauve	25	25
40	20 c., yellow	1.25	1.25
41	50 c., grey	1.50	2.10

6
10
CENTS

5

1891. No. 39 *surcharged as Type 5.*

43	6 in red, on 10 c.	12	25
44	6 in black, on 10 c.	12	25

No.		Un.	Used.
<i>With the surcharge inverted.</i>			
45	6 in red, on 10 c.		
46	6 in black, on 10 c.		
1891. <i>Surcharged as Type 4, in black.</i>			
47	6 c., ultramarine	25	18

FIVE

1
CENT

8
CENTS

1891. *Surcharged with Type 6, in black.*

48	1 c., dull green	4	25
1891. <i>Surcharged as Type 7.</i>			
49	"FIVE," in black, on 3 c., No. 38	8	25
50	15 in red, on 6 c., No. 47	45	



1891-99. *Wmk. Crown CA, Type w. 6. Perf. 14.*

The name and value are in the second colour.

No.	Type.		
51	8	1 c., dull green	2
52	"	2 c., carmine-rose	4
53	"	3 c., brown	25
54	"	5 c., ultramarine (1895)	36
55	"	6 c., "	10
56	9	10 c., mauve and green (1895)	36
57	"	12 c., pale mauve	25
58	"	12 c., violet and green	25
59	"	24 c., yellow and blue	90
60	"	24 c., orange and blue	
61	"	25 c., red-brown & green ('98)	3.00
62	10	50 c., green and red	65
63	11	\$1 "	1.25
64	"	\$2, green and ultramarine	2.50
65	"	\$5 " black	6.25

1899. *Surcharged "REVENUE," in black.*
(a) Surcharge 12 mm. long.

66	5 c. (No. 54)	12	50
67	10 c. (" 56)	25	
68	25 c. (" 61)	36	
69	50 c. (" 41)	4.35	

No.	Error.	Un. Used.
70	5 c. (No. 54)	3.75
71	10 c. (,, 56)	30.00
72	25 c. (,, 61)	7.50
73	50 c. (,, 41)	8.75

Two minor varieties, a small "u" and a tall, narrow "u," are found in the word "REVENUE."

(b) *Surcharge 11 mm. long.*

74	5 c. (No. 54)	18	36
75	10 c. (,, 56)	45	
76	25 c. (,, 61)	75	1.00
77	50 c. (,, 41)	8.75	

There is a minor variety with narrow "u" in "REVENUE."

1900. Types 10 and 11. *Wmk. Crown CA, Type w. 6. Perf. 14.*

78	5 c., grey-black and ultramarine on blue	12
79	10 c., lilac and green	16



12



13

1902-4. Types 12 and 13. *Wmk. Crown CA, Type w. 6. Perf. 14.*

80	1 c., bluish green	2
81	2 c., lilac and black on red	6
82	5 c., grey-black and blue on blue	8
83	20 c., violet	30

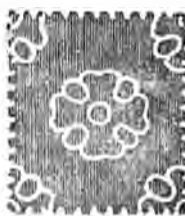
1904. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

85	2 c., lilac and black on red	4
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BRITISH NEW GUINEA.



1



2

(Engraved and printed by Messrs. De La Rue and Co.)

1901. Type 1. *Centre in black, frame in colour given. Wmk. Type 2. Perf. 14.*

1	1d., yellow-green	2
2	1d., lake	4
3	2d., violet	6
4	2d., ultramarine	8
5	4d., sepia	12
6	6d., myrtle-green	18
7	1s., orange	36

No.	Un. Used.
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BRITISH SOMALILAND.

BRITISH SOMALILAND

1903. *Stamps of India (Queen's Head) overprinted with Type 1, in black, at top of stamp.*

1	1/2 a., pale green	4
2	1 a., carmine	8
3	2 a., violet	10
4	2 1/2 a., blue	12
5	3 a., brown-orange	16
6	4 a., slate-green	25
7	6 a., pale brown	36
8	8 a., dull mauve	50
9	12 a., brown on red	75
10	1 r., carmine and green	1.00
11	2 r., yellow-brown and carmine	1.75
12	3 r., green and brown	2.65
13	5 r., violet and ultramarine	4.00

Variety. "BRIT SH" for "BRITISH."

14	1/2 a., pale green	4
15	1 a., carmine	8
16	2 a., violet	10
17	3 a., brown-orange	12

1903. *Stamps of India (Queen's Head) overprinted with Type 1, in black, at bottom of stamp.*

18	2 1/2 a., blue	12	16
19	6 a., pale brown	25	30
20	12 a., brown on red	55	62
21	1 r., carmine and green	75	90
22	2 r., yellow-brown and carmine	1.60	
23	3 r., green and brown	2.50	
24	5 r., violet and ultramarine	4.35	

1903. *Stamps of India (King's Head) overprinted with Type 1, in black, at bottom of stamp.*

25	1/2 a., pea-green	4
26	1 a., carmine	6
27	2 a., purple	10
28	3 a., orange-brown	18
29	4 a., olive-green	25
30	8 a., magenta	50

Variety. "BRIT SH" for "BRITISH."

31	1 a., carmine	6
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2



3

1904. Type 2. *Centres in second colour. Perf. 14. Wmk. Crown CA, Type w. 6.*

32	1/2 a., green and dull green	2
33	1 a., carmine and grey-black	4
34	2 a., purple and dull lilac	6
35	2 1/2 a., bright blue	8
36	3 a., green and chocolate	10
37	4 a., black and green	12

No.		Un.	Used.
38	6 a., bright violet and green ..	16	
39	8 a., pale blue and grey-black ..	25	
40	12 a., orange-yellow & grey-black ..	32	
Type 3. <i>Wmk. Crown C.C., Type w. 5.</i>			
41	1 r., green ..	50	
42	2 r., purple and dull lilac ..	1.00	
43	3 r., black and green ..	1.50	
44	5 r., carmine and grey-black ..	2.25	

SERVICE STAMPS.

BRITISH
On
SOMALILAND
H. S.
M.
4

1903. *As above overprinted with Type 4, in black. Queen's Head.*

101	½ a., pale green ..	..	..
102	1 a., carmine ..	..	..
103	2 a., violet ..	..	..
104	8 a., dull mauve ..	..	..
105	1 r., carmine and green ..	..	..

King's Head.

106	½ a., pea-green ..	..	..
107	1 a., carmine ..	..	..
108	2 a., purple ..	..	..
109	8 a., magenta ..	..	..

BRITISH SOUTH AFRICA
COMPANY.



(Engraved and printed by Bradbury, Wilkinson, and Co.)

Dec. 1890. Type 1 (1d. to 10s.) or 2 (higher values). *Thin wove paper. Perf. 14.*

1	1d., black ..	..	..	12	8
2	6d., ultramarine ..	..	..	1.50	1.00
3	6d., deep blue ..	..	..	1.00	36
4	1s., grey-brown ..	..	..	2.50	62
5	2s., vermilion ..	..	..	1.85	1.50
6	2s. 6d., purple, F.C. 50 c. ..	..	..	1.85	2.50
7	5s., orange-yellow ..	..	..	3.75	3.15
8	10s., deep green ..	..	..	7.50	7.50
9	£1, deep blue, F.C. \$1.50 c. ..	..	..	12.50	12.50
10	£2, rose-red, F.C. \$2.50 c. ..	..	..	13.15	

No.		Un.	Used.
11	£5, sage-green ..	..	.. 32.50 22.50
12	£10, brown ..	..	.. 62.50 30.00

The entire sheet of each value of the above is watermarked "W. C. S. & Co." in a monogram, together with the papermakers' trademark. Most of the lower values can also be found on a slightly thicker paper without wmk., but single specimens are not easily distinguishable.

1
2d.

MARCH, 1891. Type 1 surcharged as Type 3, in black.

14	½d. on 6d., ultramarine ..	..	.. 3.75 3.75
15	2d. " " ..	..	.. 15.00
16	4d. " " ..	..	.. 15.00
17	8d. on 1s., brown ..	..	.. 15.00



1891-94. Type 4. *Thin wove paper (wmk. as above). Perf. 14. The value in the second colour.*

18	½d., deep blue and vermilion ..	..	.. 4 4
19	2d., sea-green ..	..	.. 25 10
20	3d., grey-black and green ..	..	.. 50 50
21	4d., chestnut and black ..	..	.. 36 25
22	8d., rose-lake and ultramarine ..	..	.. 50 62
23	3s., brown and green ..	..	.. 2.50 2.50
24	4s., grey-black and vermilion ..	..	.. 2.00 3.75

(Printed by Messrs. Perkins Bacon and Co.)

1895. *Thick soft wove paper. Perf. 12½.*

25	2d., green and red ..	..	.. 50 25
26	4d., yellow-brown and black ..	..	.. 50 50



(Engraved and printed by Messrs. Perkins Bacon and Co.)

1896-97. Type 5. *Wove paper. Perf. 13-15. Centre in first colour.*

27	½d., slate and violet ..	..	.. 4 2
28	1d., scarlet and emerald ..	..	.. 6 4

No.		Un.	Used.
29	2d., grey-brown and mauve ..	10	8
30	3d., chocolate and ultramarine ..	18	18
31	4d., ultramarine and mauve ..	25	25
31a	4d., blue and deep lilac ..	12	8
32	6d., purple and pink ..	36	36
32a	6d., purple and bright rose ..	16	8
33	8d., olive-green & violet on buff ..	36	62
34	1s., green and blue ..	36	12
35	2s., indigo and green on buff ..	70	70
36	2s. 6d., brown & purp. on yellow ..	80	80
37	3s., green and mauve on blue ..	1.00	1.00
38	4s., red and dark blue on green ..	1.25	
39	5s., chestnut and green ..	1.60	1.60
40	10s., slate and vermillion on rose ..	3.00	3.00

Imperf.

40a| 8d., olive-green & violet on buff

APRIL, 1896.

PROVISIONALS used at Bulawayo during the
Matabele rebellion.

One Penny.

THREE
PENCE.

6

7

The stamps of the Company surcharged with
No. Type. Types 6 and 7, in black.

41	6	1d. on 3d., No. 20 ..	22.50	22.50
42	"	1d. on 4s., No. 24 ..	16.25	16.25
43	7	3d. on 5s., No. 7 ..	12.50	12.50

Errors.

(a) "p" in "Penny" inverted.

(b) "R" in "THREE" "

(c) "T" " "

43a	6	1d. on 4s. (a) ..	..	..
43b	7	3d. on 5s. (b) ..	..	..
43c	"	3d. " (c) ..	..	..

BRITISH
SOUTH AFRICA
COMPANY.

8

Contemporary Cape of Good Hope stamps sur-
charged with Type 8, in black. Wmk. Anchor
(3d. wmk. Crown CA, Type w. 6). Perf. 14.

44	½d., black ..	..	36	36
45	1d., rose ..	..	25	50
46	2d., brown ..	..	1.00	1.00
47	3d., claret ..	..	1.50	..
48	4d., blue ..	..	1.50	1.50
49	6d., violet ..	..	1.85	1.85
50	1s., yellow-ochre ..	..	4.35	4.35

Error. "COMPANY" omitted.

50a| 4d., blue ..



9

(Engraved and printed by Messrs. Waterlow and Sons.)

1897. Type 9. New plates from a redrawn design. Centre in first colour. Perf. 14 to 15.

51	½d., olive-black and violet ..	6	6
52	1d., scarlet and emerald ..	8	6
53	2d., grey-brown and mauve ..	10	12
53a	2d., pale brown ..	—	25
54	3d., brown-red and ultramarine ..	10	12
55	4d., ultramarine and mauve ..	12	8
56	6d., purple and pink ..	16	8
57	8d., olive and violet on buff ..	36	62
58	1s., black and red-brown on green ..	10.00	10.00



10



11



12

1898-1903. Types 10 (½d. to 6d.), 11 (1s. to 7s. 6d.),
and 12 (£1 to £10). No wmk. Perf. 14 to 15.

59	½d., green ..	..	2	2
60	1d., rose ..	..	4	2
61	2d., bistre ..	..	6	4
62	2½d., cobalt ..	..	8	6
63	4d., olive-brown ..	..	12	8
64	6d., red-lilac ..	..	16	12
65	1s., ochre ..	..	30	12
66	5s., orange ..	..	1.50	..
67	7s. 6d., black ..	..	2.25	..
68	£1, purple ..	..	6.00	..
69	£5, dark blue ..	..	30.00	..
70	£10, lilac ..	..	60.00	..

(Printed by Messrs. Waterlow and Co.)

1897 (?). Type 2. Perf. 15.

71 | £2, rosy red ..

No. Type.

Un. Used.

CANADA.



1



(Prince Albert.)

2



3

(Engraved and printed by Messrs. Rawson, Wright, Edson, and Hatch, New York.)

1851. Laid paper. Imperf.

1	1	3d., red	..	..	—	2.00
2	2	6d., purple-black	..	..	—	6.25
3	"	6d., purple	..	..	—	6.25
4	3	12d., black	..	..	—	350.00

NOTE.—The 12d. on wove paper was never issued for postal purposes.



4



4a



(Jacques Cartier.)

5

1852-57. Imperf.

(a) Ordinary wove paper.

5	4	1/2d., rose	..	..	7.50	3.75
6	1	3d., vermilion	..	..	6.25	36

No. Type.

Un. Used.

7	2	6d., purple-black	..	..	—	6.00
8	"	6d., greenish purple	..	..	—	6.00
9	"	6d., brown-black	..	..	—	7.50
10	4a	7 1/2d. (6d. sterling), green	..	60.00	15.00	
11	5	10d., blue	..	..	60.00	8.75

The 3d. is known perf. 14, and also *percé en scie* 13, but it is very doubtful if these perforations are genuine.

(b) Thin paper almost pelure.

12	1	3d., vermilion	..	..	7.50	36
13	2	6d., purple	—	6.25
14	5	10d., blue	40.00	6.25

(c) Very thick paper.

15	2	6d., dull purple	—	12.50
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(d) Ribbed paper.

16	4	1/2d., rose	—	15.00
17	1	3d., vermilion	—	1.25

The 7 1/2d., green, and 10d., blue, vary in size both in length and breadth.

JAN., 1858. Wove paper. Perf. 12.

18	4	1/2d., rose	..	..	15.00	6.25
19	1	3d., vermilion	..	..	12.50	2.50
20	2	6d., grey-lilac	—	35.00
21	"	6d., purple-brown	—	

Ribbed paper. Perf. 12.

22	1	3d., vermilion	
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6



7



8



9

(Engraved and printed by the American Bank Note Co.)

1 JULY, 1859. Wove paper. Perf. 12.

24	6	1 c., dull rose	..	..	90	6
25	"	1 c., bright rose	..	..	90	6
26	7	2 c., dull rose (1864)	..	1.60	1.25	
27	"	2 c., bright rose	..	1.60	1.25	
28	8	5 c., pale vermilion	..	..	90	4
29	"	5 c., deep "	..	..	90	4
30	9	10 c., brown	..	..	6.25	62
31	"	10 c., black-brown	..	..	—	15.00
32	"	10 c., violet	..	..	—	62
33	"	10 c., purple-brown	..	..	5.65	62
34	"	10 c., dull purple	..	..	5.00	50
35	"	10 c., rosy purple	..	..	4.50	62

No. Type.	Un. Used.
	

36	10	12½ c., yellow-green	3.15	50
37	"	12½ c., deep	3.75	50
38	"	12½ c., blue-green	3.15	50
39	11	17 c., blue	5.00	1.00
40	"	17 c., dark blue	5.00	1.00
41	"	17 c., indigo	6.25	1.10

Variety. Extra line in outer oval on left.

41a	8	5 c., vermilion	—	8.75
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Ribbed paper. Perf. 12.

42	6	1 cent, rose	—	—
43	8	5 cents, vermilion	—	20.00

Imperf.

43a	6	1 c., dull rose	—	—
44	8	5 cents, vermilion	—	15.00
44a	9	10 c., dull purple	—	37.50

NOTE.—The 5 cents, imperf., used, is occasionally found, and the 1 c. and 10 c. are also known, but it is doubtful whether the 12½ cents (which is known in pairs imperf. and unused) was ever issued.

DOMINION OF CANADA.



12



13



14



15

(Engraved and printed by the British-American Bank Note Co., Montreal and Ottawa.)

APRIL, 1868. White wove paper. Perf. 12.

47	12	1 c., brown-red	90	36
48	"	1 c., orange	5.00	75
49	"	1 c., orange-yellow	3.75	50

No. Type.	Un. Used.			
50	13	2 c., pale yellow-green	1.25	16
50a	"	2 c., deep	1.00	16
51	"	2 c., blue-green	1.00	16
52	14	3 c., red	1.50	4
53	"	3 c., rose-red	1.85	4
54	15	6 c., brown	2.50	12
55	"	6 c., dark brown	3.75	25
56	"	6 c., yellow-brown	6.25	12



16



17

57	16	12½ c., pale blue	2.50	36
58	"	12½ c., deep	2.50	36
59	17	15 c., slate-purple	36	10
60	"	15 c., slate-violet	30	10
61	"	15 c., dull purple	36	25
61a	"	15 c., grey-blue	2.50	18
62	"	15 c., bright red-lilac	2.50	50

Varieties on laid paper. Perf. 12.

63	12	1 c., brown-red	—	15.00
64	14	3 c., red	—	4.35

NOTE.—Some of the stamps of this issue may be found on thinner paper than usual, but the difference is not so marked as in the earlier issues. All values may be found with a watermark of a large letter, or parts of two letters, but this being only the papermaker's name in the sheet—"E. & C. BOTHWELL, CLUTHA MILLS"—these varieties are not considered of sufficient interest to be listed separately.



18



19



20



21

1868-76. Wove paper. Perf. 12.

65	18	½ c., black	16	12
66	"	½ c., grey-black	12	12

No.	Type.	Un.	Used.
67	19 | 1 c., orange .. ..	..	3.15
68	" | 1 c., orange-yellow .. ..	..	6
68a	" | 1 c., chrome-yellow .. ..	..	2
69	" | 1 c., pale yellow .. ..	..	6
70	20 | 2 c., yellow-green .. ..	..	12
71	" | 2 c., deep green .. ..	..	25
71a	21 | 3 c., vermilion .. ..	..	8
72	" | 3 c., rose-red .. ..	..	50
72a	" | 3 c., deep rose .. ..	..	50
73	" | 3 c., dull red .. ..	..	50



21a



22



23



24

76	21a | 5 c., slate-green (1.10.75) ..	3.75	62
77	22 | 5 c. (3.76)	1.00	2
78	23 | 6 c., pale brown	1.10	6
79	" | 6 c., brown	1.25	6
80	24 | 10 c., pale lilac-rose	3.00	36
81	" | 10 c., deep	2.50	36



25

July, 1882. Type 25. Perf. 12.

82	1/2 c., black .. ..	..	2
82a	1/2 c., grey-black .. ..	..	4

1868-90. Changes of colour. Perf. 12.

83	20 | 2 c., blue-green	50	2
84	22 | 5 c., brown-black	18	2
85	23 | 6 c., red-brown	36	6
86	" | 6 c., chestnut	36	6
87	24 | 10 c., dull rose	1.25	12
88	" | 10 c., bright pink	2.00	12
89	" | 10 c., brown-red	50	12

NOTE.—Most values of 1868-90 can be found on slightly ribbed paper.

No.	Type.	Un.	Used.
90	26 | 8 c., blue-grey	2.50	4
90a	" | 8 c., slate-blue	75	2
91	" | 8 c., slate (1895)	1.00	2
92	" | 8 c., purple (1897)	50	4
92a	" | 8 c., purple-black	1.00	4
93	27 | 20 c., scarlet	36	12
94	" | 50 c., blue	1.00	25



26



27

1893-97. White wove paper. Perf. 12.

90	26 | 8 c., blue-grey	2.50	4
90a	" | 8 c., slate-blue	75	2
91	" | 8 c., slate (1895)	1.00	2
92	" | 8 c., purple (1897)	50	4
92a	" | 8 c., purple-black	1.00	4
93	27 | 20 c., scarlet	36	12
94	" | 50 c., blue	1.00	25



28

(Printed by the American Bank Note Co.)

1897. Type 28. Jubilee issue. Perf. 12.

95	1/2 c., black	25	25
96	1 c., orange	4	4
97	2 c., green	6	6
98	3 c., carmine	8	2
99	5 c., deep blue	12	8
100	6 c., brown	62	62
101	8 c., slate-violet	30	16
102	10 c., purple	36	36
103	15 c., indigo	45	30
104	20 c., vermilion	62	50
105	50 c., ultramarine	1.10	30
106	\$1, lake	2.10	1.50
107	\$2, violet	3.15	1.25
108	\$3, bistre	4.50	1.60
109	\$4, violet	6.00	2.50
110	\$5, sage-green	7.50	2.75



29

1897-98. Type 29. Perf. 12.

111	1/2 c., black	2	2
112	1 c., blue-green	4	2

No.		Un.	Used.
113	2 c., violet	6	2
114	3 c., rose-carmine	8	2
115	5 c., deep blue on <i>bluish</i>	10	4
115a	5 c., " on <i>white</i>	2.50	
116	6 c., brown	25	12
117	8 c., orange	16	6
118	10 c., brown-purple	30	18



30

1898-99. Type 30. *Figures in lower corners.*
Perf. 12.

119	1/2 c., black	2	2
120	1 c., blue-green	2	2
121	2 c., violet	8	2
121a	2 c., purple	8	2
122	2 c., rose-carmine	4	2
123	3 c., "	8	2
124	5 c., deep blue	8	2
124a	5 c., Prussian blue	8	2
125	6 c., brown	30	18
126	8 c., orange-yellow	18	12
126a	8 c., orange	25	12
127	10 c., brown-purple	18	8



31

1899. Type 31. Perf. 12. *Design in black.*
British possessions shown in red. Oceans in
colour given below.

128	2 c., lavender	4	2
129	2 c., sea-green	4	2
130	2 c., blue	4	2

JAN., 1899. Type 30 *divided (vertically) and*
surcharged over figure.

131	"1," in blue, on 1/4 of 3 c. ..	30.00	
132	"2," in violet, on 1/2 " ..	16.25	

2 CENTS

32

1899. *Surcharged with Type 32, in black.*

No.	Type.		
133	2 c. on 3 c., rose-carmine ..	4	2
134	30 2 c. on 3 c. "	4	2
The surcharge shows considerable variation.			
<i>Surcharge inverted.</i>			
135	29 2 c. on 3 c., rose-carmine ..	15.00	
136	30 2 c. on 3 c. "	15.00	

No.		Un.	Used.
1900. Type 30. Perf. 12.			
137	20 c., olive-green	36	16
DEC., 1902. Type 30. Perf. 12.			
138	7 c., greenish yellow	12	8



33

1 JULY, 1903-4. Type 33. Perf. 12.

139	1 c., green	2	2
140	2 c., carmine	4	2
141	5 c., deep blue	8	2
142	7 c., olive-yellow	10	4
143	10 c., brown-lilac	14	6
144	20 c., olive-green	26	12

SPECIAL DELIVERY STAMP.



51

1898. Type 51. Perf. 12.

201	10 c., green	16	16
202	20 c., olive-green	16	

REGISTRATION STAMPS.



61

(Engraved and printed by the British-American
Bank Note Co.)

1875. Type 61. *White wove paper.* Perf. 12.

301	2 c., vermilion	8	2
302	5 c., deep yellow-green	16	2
303	5 c., yellow-green	16	3
304	8 c., blue	1.85	
1888. <i>Same type.</i>			
305	2 c., orange-vermilion	36	12
306	2 c., rose-vermilion	36	8
307	2 c., deep scarlet	50	10
308	5 c., blue-green	1.25	4

No. *Un. Used.*

CAPE OF GOOD HOPE.



1



1a

Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *Wmk. Anchor, Type 1a. Imperf.*
1 SEPT., 1853. *Blued paper.*

1	1d., brick-red	15.00	2.50
2	4d., blue	15.00	1.10

1855-58. *White paper.*

3	1d., brick-red	—	1.50
4	1d., rose-red	3.75	1.50
5	4d., blue	4.35	50
6	4d., pale blue	4.35	50
8	6d., lilac	8.75	2.50
9	6d., slate-lilac	—	5.65
10	1s., yellow-green	17.50	3.75
11	1s., dark green	17.50	4.50

Blued paper.

11a	6d., slate-lilac	—	6.25
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Rouletted (unofficially).

12	1d., brick-red
13	4d., blue
14	6d., lilac
15	1s., yellow-green



2

(Electrotyped and printed by Messrs. Saul Solomon and Co.)

APRIL, 1861. Type 2. *Provisional issue. Laid paper. Imperf.*

16	1d., brick-red	—	30.00
17	1d., scarlet	—	27.50

No. *Un. Used.*

18	4d., pale blue	—	15.00
19	4d., blue	—	15.00
20	4d., deep blue	—	40.00

Errors.

21	1d., blue .. .. .	..	..
22	4d., red .. .. .	..	..

Variety. Relouched in right corner.

22a 4d., blue
Both values were reprinted in 1883 on *wave* paper. The colour of the 1d. is deep red, and that of the 4d. deep blue. There are no reprints of the errors.

(Printed by Messrs. De La Rue and Co.)

1863-64. Type 1. *Wmk. Anchor, Type 1a.*

Imperf.

23	1d., carmine-red	6.25	4.35
24	1d., brown-red, p. \$1.00	7.50	3.00
25	4d., dark blue	7.50	1.25
26	4d., slate-blue	10.00	1.10
27	6d., bright mauve, p. \$3.00	10.00	6.25
28	1s., emerald-green	25.00	7.50
28a	1s., pale emerald-green	30.00	..

The 1d., carmine-red, was printed in error on Crown CC paper, but is unknown used, and it is doubtful whether it was issued.



3

(Engraved and printed by Messrs. De La Rue and Co.)

1864-77. Type 3. *Narrow outer frame. Wmk. Crown CC, Type w. 4. Perf. 14.*

30	1d., rose-red, p. 12 c.	1.85	62
31	4d., pale blue	5.00	36
31a	4d., blue	4.35	12
32	4d., deep blue	4.35	18
32a	4d., ultramarine	—	1.25
33	6d., pale violet	4.35	..
34	6d., deep	3.75	75
35	6d., mauve	2.10	12
35a	1s., deep green	8.75	1.25
36	1s., yellow-green	5.00	75
37	1s., blue-green	5.00	75

Four Pence.



4

16	Nov., 1868. Type 3 surcharged with Type 4, in red. .. .. .	..	..
38	4d. on 6d., violet	7.50	1.25

No.		Un.	Used.
1871-77. Type 3. Without the outer line.			
<i>Wmk. Crown CC, Type w. 4. Perf. 14.</i>			
39	½d., black	50	50
40	1d., red	62	4
41	1d., carmine	62	4
42	4d., deep blue	3.75	4
43	4d., ultramarine	7.50	12
44	5s., orange-yellow	15.00	2.10

ONE PENNY

THREE PENCE

5

6

THREEPENCE

7

1874-80. Type 3 surcharged.

No.	Type.		
45	5	1d., in red, on 6d., violet ..	15.00 6.25
46	"	1d., in black, on 1s., green (1877)	1.85 1.85
47	6	2d., in red, on 4d., blue (1879)	2.50 36
48	7	3d., in black, on 4d., lilac- rose (1880)	1.85 30

Double surcharge.

48a	6	3d., in red, on 4d., blue ..	
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Errors of No. 47.

49	6	THE EE PENCE, on 4d. ..	15.00
50	"	THREE PENCE " ..	15.00

3

3

8

9

JULY, 1880. Type without the outer frame.

51	3	3d., lilac-rose	12.50 1.10
AUG., 1880. Surcharged in black.			
52	8	" 3" on 3d., lilac-rose ..	7.50 1.25
53	9	" 3" on 3d. " ..	1.00 18

Variety. Surcharge inverted.

54	8	" 3" on 3d., lilac-rose ..	
55	9	" 3" on 3d. " ..	3.75

Variety. Without surcharge (the lower stamp of a vertical pair).

55a	8	3d., lilac-rose (pair) ..	
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JAN., 1881. Colour changed.

<i>Wmk. Crown CC, Type w. 4. Perf. 14.</i>			
56	3	3d., claret (1881)	2.50 25

One
Half-penny.

10

AUG., 1882. Type 3. Wmk. Crown CC, Type w. 4. Surcharged with Type 10, in black. Perf. 14.

57	½d. on 3d., claret	15.00
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No.		Un.	Used.
1882-83. As last, but wmk. Crown CA, Type w. 6. Perf. 14.			
58	½d. on 3d., claret	1.85	1.25

Error. "Half-enny."

58a	½d. on 3d., claret		
1882-83. Type 3. Wmk. Crown CA, Type w. 6. Perf. 14.			

59	½d., slate	75	50
59a	½d., slate-grey	50	4
60	1d., rose-red	1.50	4
61	2d., bistre	2.50	4
61a	2d., deep bistre	—	4
62	3d., claret	36	4
63	6d., mauve	12.50	50
64	5s., orange-yellow (1883) ..	—	10.00



11a

1884-90. Type 3. Wmk. Cabled Anchor, Type 11a. Perf. 14.

65	½d., slate (1886)	8	2
66	1d., rose-red (1885)	8	2
66a	1d., pale rose-red	8	2
67	2d., bistre (1884)	12	2
67a	4d., blue (1890)	4.35	6
68	4d., deep bright blue	90	2
68a	6d., mauve	50	4
69	6d., violet	25	4
70	1s., green (1885)	7.50	6
71	5s., orange-yellow (1887) ..	5.00	25

NOTE.—The 6d. and 1s. have the outer frame.

2 1/2

11

MARCH, 1891. Type 3 surcharged with Type 11, in black. Same wmk. and perf.

72	2½d. on 3d., magenta	12	6
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12

JUNE, 1892. Type 12. Same wmk. and perf.

73	2½d., pale green	1.00	6
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No. Un. Used.

ONE PENNY.

13

MARCH, 1893. Type 3 surcharged with Type 13, in black. Same wmk. and perf.

74 | 1d. on 2d., ochre 8 4

Double surcharge.

75 | 1d. on 2d., ochre

Variety.

No stop after "PENNY."

76 | 1d. on 2d., ochre 10.00



14

OCT., 1893. Type 14. Same wmk. and perf.

77 | 1d., rose-red 4 2
78 | 1d., carmine 4 2

JAN., 1894. Type 3. Without the outer frame. Same wmk. and perf.

79 | 1s., blue-green 1.85 16

1896-98. Same wmk. and perf.

No. Type.

80	3	½d., green	4	2
80a	"	½d., pale green	4	2
81	14	½d., green	2	2
82	3	2d., brown	18	8
83	12	2½d., ultramarine	12	4
84	3	3d., magenta	12	4
85	"	4d., pale green	18	8
86	"	1s., yellow-ochre	45	6
87	"	5s., brown-orange	3-15	20



15

1900. Type 15. Same wmk. and perf.

88 | 1d., carmine 4 2

1902. Type 14. Same wmk. and perf.

89 | 3d., magenta 36

No. Un. Used.



16



17



18



19



20



21



22



23



24

1902-3. Types 16 to 24.

Wmk. Cabled Anchor, Type 11a. Perf. 14.

90	½d., green	2	2
91	1d., rose	4	2

No.		Un.	Used.
92	2d., brown	6	
93	2½d., ultramarine	8	
94	3d., magenta	10	6
95	4d., olive-green	12	4
96	6d., mauve	16	4
97	1s., ochre	32	6
98	5s., orange-brown	1.60	50

MAFEKING SIEGE STAMPS.

These stamps should only be purchased from responsible persons, as numerous and well-executed forgeries have emanated from Kimberley and Cape Town, and many officers and men returning home have been swindled in these places by the forgery-monger.

MARCH 24 TO MAY 17, 1900.

I. Surcharged "MAFEKING" and "BESIEGED" in fancy type, 1½ mm. high, and new value.

MAFEKING

3d.

BESIEGED.

I

(a) Cape of Good Hope stamps.

Type of Surcharged as Type 1.

Cape.

1	3	1d. on ½d., green	7.50	1.85
2	14	1d. on ½d., ,,	20.00	5.00
3	"	3d. on 1d., carmine	7.50	3.00
4	3	6d. on 3d., claret	—	15.00
5	"	1s. on 4d., pale green	—	6.25

BECHUANALAND
PROTECTORATE
MAFEKING.

1d.

BESIEGED

2

MAFEKING.

6d.

BECHUANALAND
PROTECTORATE
BESIEGED

4

(b) Bechuanaland Protectorate stamps.

Surcharged with Type 2, 3, or 4.

6	1d. on ½d., vermilion	17.50	1.85
7	3d. on 1d., lilac	17.50	3.75
8	6d. on 2d., green and red	—	3.15
9	6d. on 3d., brown on yellow	—	12.50

Variety, surcharge inverted.

9a | 1d. on ½d., vermilion

Variety, double surcharge.

9b | 3d. on 1d., lilac

9c | 6d. on 3d., brown on yellow

MAFEKING.

3d.

BECHUANALAND
PROTECTORATE
BESIEGED

3

No. Un. Used.

(c) British Bechuanaland stamps.

Surcharged as last.

10	6d. on 3d., lilac	15.00	1.50
11	1s. on 4d., green and brown	50.00	5.00

Variety, surcharge inverted.

11a | 1s. on 4d., green and brown

Variety, double surcharge.

11b | 1s. on 4d., green and brown

MAFEKING
BECHUANALAND
PROTECTORATE
6d.

BESIEGED.

5

II. Surcharged "MAFEKING" and "BESIEGED" in thin sans-serif type, 1½ mm. high, and new value, as Type 5.

(a) Bechuanaland Protectorate stamps.

12	3d. on 1d., lilac	7.50	1.85
13	6d. on 2d., green and red	8.75	7.50
14	1s. on 6d., lilac on red	30.00	10.00

(b) British Bechuanaland stamps.

15	1s. on 6d., lilac on red	—	35.00
16	2s. on 1s., green	40.00	22.50

In the stamps overprinted "BECHUANALAND PROTECTORATE" and "BRITISH BECHUANALAND" the local surcharge is so adjusted as not to overlap the original surcharge.



6



7

Produced by photographic process. Horizontally laid paper. Perf. 12.

(a) 18½ mm. wide. (b) 21 mm. wide.

No. Type.

17	6	1d., blue on blue (bicycle)	2.50	
18	7	3d., " " (a) (Baden-Powell)	8.75	3.75
19	"	3d., blue on blue (b) (Baden-Powell)	22.50	7.50

Variety. Reversed stamp.

20 | 7 | 3d., blue on blue (a)

These stamps vary a great deal in colour from deep blue to pale grey.

Illustrations Types 6 and 7 are actual size, the latter of variety (a).

No. **VRYBURG.**
 TEMPORARY BOER OCCUPATION.
½ PENCE
Z.A.R.

Nov., 1899. Type 1. Cape stamps surcharged "Z. A. R.", and value in figures and "PENCE" in black.

(a) SurchARGE 10 mm. high.

1	½ PENCE, green	15.00	6.25
2	1 " rose	10.00	3.75
3	2½ " blue		

Variety with italic "Z."

4	½ PENCE, green		
5	1 " rose		
6	2½ " blue		

(b) SurchARGE 12 mm. high.

7	½ PENCE, green		
8	1 " rose		
9	2 " on 6d., violet		

Variety with italic "Z."

10	2 PENCE on 6d., violet		
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BRITISH REOCCUPATION.

MAY, 1900. Provisional issued by the Military Authorities. Stamps of the South African Republic surcharged

V.R.
SPECIAL
POST

in black, vertically upwards, on Type 36 of Transvaal.

11	½d., green		40.00
12	1d., carmine		
13	2d., dark brown		
14	2½d., blue		

CAYMAN ISLANDS.



(Engraved and printed by Messrs. De La Rue and Co.)

1900. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

1	½d., green	4
2	1d., carmine	6

No. **Un. Used.**

20 DEC., 1901-2. Type 2. Same wmk. and perf.

3	½d., green	4	2
4	1d., carmine	4	
5	2½d., ultramarine	12	
6	6d., brown	36	
7	1s., orange	62	

1905. Type 2. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

8	½d., green	2
10	2½d., ultramarine	8
11	6d., brown	16
12	1s., orange	32

CEYLON.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

1855. Type 1. Blue paper. Wmk. Star, Type w. 1. Imperf.

1	1	1d., blue (1857)		
2	1	6d., deep claret		5.00

The 6d. on blued paper, without wmk., is a proof. Specimens are known with a false impressed wmk.

1857-59. Types 1, 2 (4d., 8d., 9d., 1s. 9d., and 2s.), and 2a (10d.). White paper. Wmk. Star, Type w. 1. Imperf.

3	1d., pale blue	10.00	90
4	1d., deep "	10.00	1.00
5	2d., yellow-green	3.75	1.00
6	2d., deep "	6.25	1.00
7	4d., dull rose		70.00
8	5d., chestnut-brown	17.50	3.75
9	6d., deep claret		4.35
10	6d., brown		4.35
11	8d., deep yellow-brown		75.00
12	9d., lilac-brown		25.00
13	10d., orange-vermilion	25.00	7.50
14	1s., pale lilac		3.75

No.		Un.	Used.
15	1s. gd., yellow-green	—	30.00
16	1s. gd., green	27.50	22.50
17	2s., blue	—	40.00

Some of the lower values are known rouletted, but this is believed to be only of a private nature.



3

(Engraved and printed by Messrs. De La Rue and Co.)

1857-58. Type 3. *No wmk. Imperf.*

18	1d., lilac on <i>bluish</i> (1857)	—	12.50
19	1d., lilac on <i>white</i> (1858)	6.25	6.25

(Printed by Messrs. Perkins Bacon and Co.)

1861. Types as before. *Wmk. Star*, Type w. 1.
Clean-cut perf. 14 to 16½.

20	1d., blue	15.00	2.00
21	2d., yellow-green	15.00	5.00
22	4d., dull rose	50.00	20.00
23	5d., chestnut-brown	6.25	1.10
23a	6d., deep brown	—	—
24	8d., brown	—	30.00
25	9d., lilac-brown	—	7.50
26	1s., pale lilac	5.00	1.50
27	1s., lilac	6.25	1.50
28	2s., blue	—	—

Roughly perf. 14 to 16½.

28a	1d., blue (blued paper)	10.00	2.50
29	1d., blue	8.75	1.00
30	1d., deep blue	—	1.00
31	2d., yellow-green	10.00	5.00
32	4d., rose-red	15.00	10.00
33	4d., deep rose-red	16.25	8.75
34	6d., deep brown	—	6.25
35	6d., bistre-brown	—	6.25
36	8d., brown	50.00	25.00
37	8d., yellow-brown	—	30.00
38	9d., bistre-brown	12.50	6.25
39	9d., deep brown	7.50	7.50
40	10d., orange-vermilion	15.00	3.75
41	1s., pale lilac	5.00	1.85
42	1s., lilac	5.00	1.85
44	2s., blue	15.00	12.50
45	2s., deep blue	—	12.50

The 1s. gd., green, perforated, was prepared for use but never put into circulation, and is therefore omitted.

(Printed by Messrs. De La Rue and Co.)

1862. *No wmk.*

46	1d., lilac (perf. 12½)	7.50	7.50
47	1d., blue (perf. 11½)	—	7.50
48	1d., „ (perf. 13)	12.50	1.60
49	5d., deep rich brown (perf. 13)	—	8.75
50	6d., dark brown (perf. 13)	8.75	—
50a	6d., reddish brown	—	3.75
51	9d., „ (perf. 13)	50.00	8.75
52	1s., violet (perf. 13)	—	7.50

No.		Un.	Used.
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(Printed by Messrs. Perkins Bacon and Co., perforated by Messrs. De La Rue and Co.)

SEPT., 1864. Type 2a. *Wmk. Star*, Type w. 1.
Perf. 12½.

53	10d., orange	10.00	1.50
53a	10d., orange-red	—	5.00

(Printed by Messrs. De La Rue and Co.)

1863-67. *Wmk. Crown CC*, Type w. 4.

Perf. 12½.

54	4d., lilac	1.50	1.50
55	½d., mauve	1.50	1.50
56	1d., blue	1.50	25
57	1d., dark blue	—	30
58	2d., sea-green	3.15	1.50
59	2d., emerald-green	17.50	7.50
60	2d., yellow-green	—	20.00
61	2d., yellow	3.00	1.25
62	2d., maize	3.75	1.50
63	4d., rose	2.65	1.85
64	5d., purple-brown	—	10.00
65	5d., yellow-green	5.00	1.85
65a	5d., bronze-green	6.25	2.00
66	5d., myrtle-green	4.00	6.25
67	6d., brown	3.75	62
68	6d., chocolate-brown	2.50	—
69	8d., reddish brown	3.75	2.10
70	9d., bistre-brown	7.50	1.85
71	9d., black-brown	3.75	1.85
72	10d., orange	3.15	1.85
73	10d., orange-red	—	5.00
74	1s., mauve	3.75	1.85
75	1s., bright mauve	3.75	1.85
76	2s., blue	5.00	2.10
77	2s., dark blue	6.25	2.50

Variety. (a) Perf. 11½, 12.

77a| 1d., blue

1863. (b) *Perf. 13.*

77b| 6d., brown

Most of the above values *wmk. Crown CC* may be found *imperf.*; these are only proofs. This also applies to 3d. of 1867, and to the values of 1872-80.



4

(Engraved and printed by Messrs. De La Rue and Co.)

1867. Type 4. *Wmk. Crown CC*, Type w. 4.
Perf. 12½.

78	3d., rose	5.00	5.00
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1868. Types 5 and 4. *Wmk. Crown CC*,
Type w. 4. *Perf. 14.*

79	1d., blue	50	12
80	3d., rose	3.75	3.15

5

No. *Un. Used.*



6



7



8



9



10



11



12



13



14



15

1872-80. Types 6 to 15. *Wmk. Crown CC, Type w. 4. Perf. 14.*

81	2 c., brown	.. .. .	25	12
82	4 c., grey	.. .. .	18	2
83	4 c., lilac-rose (1880)	.. .. .	1.85	8
84	8 c., orange-yellow	.. .. .	1.00	25
85	8 c., yellow	.. .. .	75	25

Un. Used.

No.				
86	16 c., lilac	.. .. .	3.75	25
87	24 c., green	.. .. .	1.25	16
88	32 c., slate (1877)	.. .. .	8.75	1.25
89	36 c., blue	.. .. .	7.50	1.25
90	48 c., carmine	.. .. .	5.00	30
91	64 c., red-brown (1877)	.. .. .	10.00	3.75
92	96 c., drab	.. .. .	5.00	1.25



16

The same, but perf. 14 x 12 1/2.

93	2 c., brown	.. .. .	37.50	1.25
94	4 c., grey	.. .. .	—	1.00
95	8 c., orange-yellow	15.00	1.85

Type 16. *Wmk. Crown CC, Type w. 5.*

Perf. 12 1/2 x 14.

98	2 r. 50 c., lilac-rose	37.50	21.25
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The same, but perf. 12 1/2.

99	2 c., brown	—	10.00
100	4 c., grey	—	15.00

The 32 c. and 64 c., perf. 14 x 12 1/2, and the 2 r. 50 c., perf. 12 1/2, are believed never to have been issued unsurcharged, and are therefore omitted.

SIXTEEN

16

CENTS

17

1882. *Surcharged as Type 17, in black. Perf. 14.*

102	16 c. on 24 c., green	.. .. .	1.25	1.25
103	20 c. on 64 c., red-brown	1.00	36

Variety. Surcharge inverted.

103a	20 c. on 64 c., red-brown		
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Variety. Double surcharge.

103b	20 c. on 64 c., red-brown		
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1883-84. *Types as before. Wmk. Crown CA, Type w. 6. Perf. 14.*

104	2 c., pale brown	1.25	6
105	2 c., dull green (1884)	6	2
106	4 c., lilac-rose	.. .. .	12	6
107	4 c., rose (1884)	.. .. .	18	
108	8 c., orange-yellow	.. .. .	25	
109	16 c., lilac	.. .. .	—	7.50

The 24 c., purple-brown, is omitted, as it was never issued unsurcharged.

No.	Un.	Used.	No.	Un.	Used.
Postage & Revenue					
FIVE CENTS			TEN CENTS		
18			19		
Twenty Cents			One Rupee Twelve Cents		
20			21		
1885.	Wmk. Crown CC, Type w. 5.	Perf. 14.			
	<i>Surcharged in black.</i>				
	<i>With Type 18.</i>				
111	5 c. on 24 c., green	.. ..	5.00		
112	5 c. on 32 c., slate	.. ..	2.50	75	
113	5 c. on 36 c., blue	.. ..	5.00	62	
114	5 c. on 48 c., carmine	.. ..	3.75	50	
115	5 c. on 64 c., red-brown	.. ..	2.10	50	
116	5 c. on 96 c., drab	.. ..	25.00	4.35	
	<i>As Type 19.</i>				
117	10 c. on 16 c., lilac	.. ..	12.50		
118	10 c. on 24 c., green	.. ..	6.25		
119	10 c. on 36 c., blue	.. ..	25.00	12.50	
120	10 c. on 64 c., red-brown	.. ..	7.50	8.75	
121	20 c. on 24 c., green	.. ..	1.50	1.50	
	<i>As Type 20.</i>				
122	20 c. on 32 c., slate	.. ..	1.50	1.50	
123	25 c. on 32 c., "	.. ..	1.25	1.00	
124	28 c. on 48 c., carmine	.. ..	2.50	1.25	
	<i>As Type 19.</i>				
125	30 c. on 36 c., blue	.. ..	1.25	1.25	
126	56 c. on 96 c., drab	.. ..	1.50	1.50	
	<i>Surcharge inverted.</i>				
128	5 c. on 32 c., slate	.. ..		
129	5 c. on 36 c., blue	.. ..		
131	30 c. on 36 c., "	.. ..	8.75	5.00	
	<i>With Type 21. Wmk. Crown CC, Type w. 5.</i>				
	<i>Perf. 12½.</i>				
132	1 r. 12 c. on 2 r. 50 c., lilac-rose	.. ..	—	1.85	
	<i>Perf. 14 X 12½.</i>				
133	5 c. on 32 c., slate	.. ..	17.50	1.00	
134	5 c. on 64 c., red-brown	.. ..	—	1.25	
135	10 c. on 64 c., "	.. ..	3.15		
	<i>Perf. 12½ X 14.</i>				
136	1 r. 12 c. on 2 r. 50 c., "	.. ..	3.15	1.50	
	<i>Wmk. Crown CA, Type w. 6. Perf. 14.</i>				
	<i>Surcharged in black.</i>				
	<i>With Type 18.</i>				
137	5 c. on 4 c., lilac-rose	.. ..	10.00	8.75	
138	5 c. on 4 c., rose	.. ..	25	16	
139	5 c. on 8 c., orange-yellow	.. ..	3.00	36	
140	5 c. on 16 c., lilac	.. ..	3.75	1.00	
141	5 c. on 24 c., purple-brown	.. ..	—	13.75	
	<i>As Type 19.</i>				
142	10 c. on 24 c., purple-brown	.. ..	3.25	1.25	
143	15 c. on 16 c., lilac	.. ..	62	62	

No.	Un.	Used.
<i>Surcharge inverted.</i>		
144	5 c. on 4 c., rose	.. 15.00 8.00
144a	5 c. on 8 c., orange-yellow —
145	5 c. on 16 c., lilac	.. .. — 8.75

REVENUE AND POSTAGE **10 CENTS**

23

5 CENTS **1 R. 12 C.**

22

24

1885-88. *Wmk. Crown CA, Type w. 6. Perf. 14.*
Surcharged in black.

With Type 22.

146 5 c. (on 8 c.), lilac 4 4

As Type 23.

147 10 c. (on 24 c.), purple-brown .. 1.00 1.00

148 15 c. (on 16 c.), orange-yellow .. 1.85 1.00

149 28 c. (on 32 c.), slate .. 1.00 75

150 30 c. (on 36 c.), olive-green .. 1.50 1.50

151 56 c. (on 96 c.), drab .. 2.50 1.50

With Type 24. Wmk. Crown CC, Type w. 5.

152 1 r. 12 c. (on 2 r. 50 c.), lilac-rose 2.50



25



26

1886-87. Types 25, 26. *Wmk. Crown CA.*
Type w. 6. Perf. 14.

Type (a) has thicker lines in the background and lines of colour under the chin, in front of the throat, at the back of the neck, and at the base. Type (b) has thinner lines in the background, and coil and pendent curl clearer (see *M. J.*, vol. xii. p. 162).

153 5 cents, lilac (a) 62 25

153a 5 cents, pale lilac (b) 6 2

154 15 cents, sage-green 25 2

154a 15 cents, olive-green 16 2

155 25 cents, buff 16 4

156 28 cents, slate 36 6

Type 16. *Wmk. Crown CC, Type w. 5. Perf. 14.*

157 1 r. 12 c., lilac-rose 1.85 75

Variety with value in yellow.

158 25 c., yellow and buff 6.25 1.85

TWO CENTS **TWO**

28

29

1888-90. *Various surcharges, in black.*
No. Type.

159 28 2 c. on 4 c., lilac-rose .. 6 6

160 2 c. on 4 c., rose 4 6

161 29 2 c. on 4 c., lilac-rose .. 8 4

162 2 c. on 4 c., rose 36 4

No. Type.	Un. Used.	2 Cents	Two Cents
		30	31
POSTAGE			
Five Cents			

3 Cents		REVENUE	
	32		33
163	30	2 c. on 4 c., lilac-rose	7.50
164	"	2 c. on 4 c., rose	6
165	31	2 c. on 4 c., lilac-rose	10.00
166	"	2 c. on 4 c., rose	6
167	32	2 c. on 4 c., lilac-rose	7.50
168	"	2 c. on 4 c., rose	12
169	33	5 c. on 15 c., olive	18

<i>Surcharge inverted.</i>			
170	28	2 c. on 4 c., lilac-rose	3.00
171	"	2 c. on 4 c., rose	3.00
172	29	2 c. on 4 c., lilac-rose	3.00
172a	30	2 c. on 4 c.	
173	"	2 c. on 4 c., rose	7.50
174	31	2 c. on 4 c., lilac-rose	10.00
175	"	2 c. on 4 c., rose	3.00
176	32	2 c. on 4 c., lilac-rose	6.25
177	"	2 c. on 4 c., rose	3.00
178	33	5 c. on 15 c., olive	3.75

<i>Double surcharge.</i>			
179	29	2 c. on 4 c., lilac-rose	15.00
179a	"	2 c. on 4 c., rose	
180	30	2 c. on 4 c.	7.50
180a	31	2 c. on 4 c.	
180b	32	2 c. on 4 c.	

<i>Double surcharge, one inverted.</i>			
181	29	2 c. on 4 c., lilac-rose	5.00
181a	"	2 c. on 4 c., rose	
182	30	2 c. on 4 c.	5.00
183	31	2 c. on 4 c.	5.00
184	32	2 c. on 4 c., lilac-rose	6.25
185	"	2 c. on 4 c., rose	6.25

<i>Error of surcharge "Five."</i>			
186	33	5 c. on 15 c., olive	25.00

<i>The same, inverted.</i>			
186a	33	5 c. on 15 c., olive	

<i>Error, without the word "REVENUE."</i>			
187	33	5 c. on 15 c., olive	25.00

Postal Commission 3 Cents

34

Postal Commission Three cents

35

The 4 c., rose, and the 4 c., lilac-rose, are found with the above surcharges. They denote the extra commission charged by the Post Office on postal orders which had not been cashed within three months of the date of issue. For a short time the Post Office did not object to the use of these stamps on letters.

No.	Un. Used.	FIFTEEN CENTS	3 Cents
		36	37
1891-92		<i>Surcharged with Type 36 or 37, in black.</i>	
194	15 c. on 25 c., buff	1.00	1.00
195	15 c. on 28 c., slate	1.00	1.00
196	3 c. on 4 c., lilac-rose	12	8
197	3 c. on 4 c., rose	12	12
198	3 c. on 28 c., slate	12	



38

<i>1893-98. Wmk. Crown CA, Type w. 6. Perf. 14.</i>			
No. Type.			
199	38	3 c., terra-cotta and emerald	4
200	7	4 c., carmine	25
201	38	4 c., bright lilac and red	25
202	16	2 r. 50 c., purple on red	1.85

Six Cents

39

<i>1898. Surcharged with Type 39, in black.</i>			
203	26	6 c. on 15 c., sage-green	8

I R. 50 C.

40

<i>1899. Wmk. Crown CC, Type w. 5. Surcharged as Type 40, in black.</i>			
204	16	1 r. 50 c., slate	1.25
205	"	2 r. 25 c., yellow	2.50



42



43

<i>1899-1900. Wmk. Crown CA, Type w. 6 (the two high values wmk. Crown CC, Type w. 5). Perf. 14.</i>			
206	6	2 c., pale red-brown	4
207	38	3 c., dark green	6
208	7	4 c., yellow	4
209	42	6 c., rose and black	4
210	38	12 c., sage-green and rose	12
211	26	15 c., blue	12
212	"	75 c., black and red-brown	50
213	43	1 r. 50 c., rose	1.50
214	"	2 r. 25 c., dull blue	1.85



1903. Types 44 to 47, 48 (12 c. to 75 c.), and 49 (higher values). *Wmk. Crown CA, Type w. 6. Perf. 14.*

215	2 c., orange-brown	2	2
216	3 c., green	4	2
217	4 c., orange and ultramarine	4	4
218	5 c., lilac	6	4
219	6 c., carmine	8	2
220	12 c., sage-green and rosine	12	6
221	15 c., blue	18	6
222	25 c., light brown	18	12
223	30 c., violet and green	16	6
224	75 c., dull blue and orange		
225	1 r. 50 c., grey		
226	2 r. 25 c., brown and green		

1904. *Same types. Wmk. Multiple Crown CA, Type w. 8.*

227	2 c., orange-brown	2	2
228	3 c., green	4	2
229	4 c., orange and ultramarine	2	2
230	5 c., lilac	4	4
231	6 c., carmine	4	4
232	12 c., sage-green and rosine	6	6
233	15 c., blue	8	8
234	25 c., light brown	12	12
237	1 r. 50 c., grey	70	
238	2 r. 25 c., brown and green		

OFFICIAL STAMPS.

SERVICE SERVICE

51

52

1869. *Issues of 1863-68 overprinted "SERVICE."* Although these stamps were prepared for use and sent out to the colony, they were never issued, and are therefore now omitted.

No. Type.	Un. Used.
On Service	
53	
1895-96. <i>Current issue overprinted with Type 53, No. Type. in black.</i>	
409 6	2 c., green 62 2
410 38	3 c., terra-cotta and emerald .. 50 18
411 25	5 c., lilac 12 2
412 26	15 c., sage-green 50 4
413 "	25 c., buff 62 8
414 "	30 c., bright lilac and red .. 62 4
415 26	1 r. 12 c., lilac-rose — 1.55

1899. *Overprinted in red.*

416 38	75 c., black and red-brown .. 1.85	62
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1900. *Overprinted in black.*

417 6	2 c., pale red-brown 12	4
418 38	3 c., dark green —	12
421 26	15 c., blue 36	6

1903-4. *Stamps of 1903, wmk. Crown CA, Type w. 6, overprinted with Type 53, in black.*

422	2 c., orange-brown	—	1.00
423	3 c., green	—	1.45
424	5 c., lilac	—	50
425	15 c., blue	—	1.85
426	25 c., light brown	—	—
427	30 c., violet and green	—	1.85

COOK ISLANDS FEDERATION.

(These are also known as the Hervey Islands. The islands of Manikiki, Rakahanga, and Pukapuka were annexed to the group in October, 1890, and use the same stamps.)



(Printed at the Government Printing Office, Wellington, N.Z.)

29 FEB., 1892. Type 1. *No wmk. Perf. 12½. Toned paper.*

1	1d., black	12	50
2	1½d., mauve	25	50
3	2½d., indigo	25	—
4	10d., dull carmine	1.85	1.85

White paper.

5	1d., black	25	50
6	1½d., mauve	50	—
7	2½d., blue	36	62
8	10d., carmine	2.50	—

No. Type.

Un. Used.



(Queen Makea Ariki.)



3a

1893-99. Wmk. NZ & Star, Type 3a.

Aug., 1893. (a) Perf. 12 x 11½.

9	2	1d., dark brown	36
10	"	1d., blue (1894)	25
11	"	1d., mauve	18
12	"	2d., rose	90
12a	"	2½d., rose-carmine	
13	"	5d., olive-black	18
14	"	10d., green	3.15

1898. (b) Perf. 11.

14a	3	½d., blue	8
15	2	1d., yellow-brown	25
16	"	1d., blue	12
17	"	1½d., violet	6
17a	"	1½d., deep mauve	6
18	3	2d., brown	10
18a	"	2d., chocolate	6
19	2	2½d., pale rose	36
19a	"	2½d., deep rose	18
20	"	5d., olive-black	
21	3	6d., dull purple	16
21a	"	6d., bright purple	25
22	2	10d., green	30
23	3	1s., carmine	36

ONE
HALF
PENNY



4

5

MAV. 1899.

Type 2 surcharged with Type 4. in black.

24	½d. on 1d., blue	1.00	1.25
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Surcharge inverted.

25	½d. on 1d., blue		
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Double surcharge.

25a	½d. on 1d., blue		
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1901. Type 2 overprinted with Type 5. in black.

26	1d., brown	3.75	
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Varieties. With Crown inverted.

27	1d., brown		
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No.

Un. Used.

With Crown sideways.

28	1d., brown		
1902. Same types. No wmk. (Cowan paper.) Perf. 11.			
29	½d., blue-green	8	
30	½d., yellow-green	2	
31	1d., rose-red	4	12
32	1d., lake	4	
33	2½d., dark blue	12	



6

Wmk. single-lined NZ & Star, Type 6.
(Cowan paper.) Perf. 11.

34	½d., yellow-green	2	
35	½d., grey-green		
36	1d., rose-pink	4	
37	1½d., reddish mauve	6	
38	2d., dark brown	6	
39	2½d., dark blue	8	
40	5d., olive-black	16	
41	6d., purple	18	
42	10d., green	30	
43	1s., carmine	36	

CYPRUS.

CYPRUS CYPRUS

1

2

(Stamps of Great Britain overprinted by Messrs. De La Rue and Co.)

NOTE.—All Cyprus stamps are perf. 14.

1880.			
1	1	½d., rose	2.50 1.85
2	2	1d., red	12 90
3	"	2½d., lilac-rose	8 18
4	"	4d. (plate 16), pale green	1.00 5.00
5	"	6d. (" 16), grey	5.00 7.50
6	"	1s. (" 13), green	15.00 15.00

HALFPENNY HALF PENNY

3

4

HALF-PENNY

30 PARAS

5

6

1881. The 1d. surcharged in black.

7	3	HALFPENNY 18 mm.	18 62
8	4	" 16 or 16½ mm.	3.75 5.00
9	5	" 13 mm.	18 1.25
10	6	30 paras on 1d., red	5.00 7.50

Errors.

11	5	½d. on 1d., surch. twice	3.75
12	"	" " 3 times	
13	"	" " 4 times	
14	6	"80" paras on 1d. (pl. 216).	

No.	Type.	Un.	Used.
<i>Double surcharge, one inverted.</i>			
15	6 | 30 paras on 1d.	40.00	30.00

PLATE NUMBERS.

Plate No.	Un.	Used.	Plate No.	Un.	Used.
<i>½d., oblong.</i>					
17.	3.00		HALFPENNY, 16 to 16½ mm.		
15.	2.50	1.85	201.	3.75	5.00
19.	—	15.00	216.	3.75	
<i>1d., red.</i>					
HALFPENNY, 13 mm. long.					
174.	—		201.	—	
181.	5.00	2.50	205.	2.50	
184.	—		215.	18	1.25
193.	—		217.	62	
196.	—		218.	25	
201.	25	1.85	<i>Errors, double surcharge.</i>		
205.	62	90	205.	6.25	
208.	3.15	3.15	215.	3.75	
215.	12	2.50	<i>Errors, triple surcharge.</i>		
216.	12	1.85	205.	—	
217.	12	1.85	215.	—	
218.	12	2.50	217.	—	
220.	6.25	6.25	218.	—	
<i>¾d., lilac-rose.</i>					
14.	8	18	HALFPENNY, 18 mm. long.		
15.	10	2.50	174.	36	
<i>30 paras on 1d.</i>					
181.	62	62	201.	8.75	7.50
201.	25		216.	5.00	
205.	18	1.00	217.	30.00	
208.	75	1.00	220.	10.00	7.50
215.	1.50		<i>Errors, double sur., one inverted.</i>		
216.	25		216.	—	
217.	12.50		220.	—	
218.	10.00				
220.	12.50				



7

8

1 1
— —
2 2

30 PARAS

9

10

(Engraved and printed by Messrs. De La
Rue and Co.)

JULY, 1881. Type 7.

Wmk. Crown CC, Type w. 4.

No.	16	½ pias., emerald-green	62	18
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No.	Un.	Used.
17	1 pias., carmine	2.50 62
18	2 ,, blue	2.50 50
19	4 ,, pale olive-green	10.00 6.25
20	6 ,, grey-black	12.50 10.00

1882. Type 7 surcharged in black.

Wmk. Crown CC, Type w. 4.

Varieties of Type 9: (a) Figures "½" 8 mm.
apart, (b) 6 mm. apart.

No.	Type.	Un.	Used.
21	8 | ½ pias., emerald-green	3.75	2.50
22	9 | 3/4 " " (a)	—	10.00
22a	" " " (b)	—	—
23	10 | 30 paras on 1 pias.	7.50	2.50

Surcharged twice, once inverted.

24 | 10 | 30 paras on 1 pias.
Type 8 was made locally, Type 9 in London.
Type 9 may be found with the figures "2" of
slightly different size.

1882-86. Die I. Wmk. Crown CA, Type w. 6.

Surcharged in black.

25	8 | ½ pias., dull green	62	36
26	9 3/4 " " (a)	12.50	50
27	" " " (b)	3.15	1.25

Variety. Large "1" on left.

27a	9 ½ pias., dull green (a)	—	3.15
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Variety. Small "1" on right.

27b	9 ½ pias., dull green (a)	—	—
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Type 7 unsurcharged. Die I.

28	30 paras, pale lilac	25	25
28a	½ pias., emerald-green	—	—
29	1 " " dull green	90	2
30	1 " " carmine	1.50	8
31	2 " " ultramarine	2.50	18
32	4 " " pale olive-green	5.00	62
33	6 " " grey-black	1.50	75
34	12 " " brown-orange	3.75	3.75

Die II.

35	30 paras, mauve	12	36
36	½ pias., dull green	4	2
37	1 " " carmine	25	12
38	2 " " ultramarine	16	16
39	4 " " olive-green	36	36
40	6 " " grey-black	2.50	—
41	12 " " brown-orange	2.50	3.75

* For description and illustration of differences
between Die I. and Die II. see Frontispiece.

1894-96. Type 7. Same wmk.

The name and value are in the second colour.

42	30 paras, violet and green	6	6
43	½ pias., green and carmine	6	2
44	1 " " carmine and ultramarine	8	4
45	2 " " blue and chocolate	10	6
46	4 " " sage-green and marone	25	25
47	6 pias., sepia and green	36	36
48	9 " " brown and carmine	50	62
49	12 " " brown-orange and black	1.50	1.50
50	18 " " slate and brown	90	90
51	45 " " purple and ultramarine	3.75	3.75

No.

Un. Used.



11

1903-4. Type 11.

Wmk. Crown CA, Type w. 6. Perf. 14.

52	1/2	pias., green and carmine	6	6
53	30	paras, mauve and green	4	6
54	1	pias., carmine and ultramarine	8	6
55	2	" blue and marone	12	8
56	4	" olive-green	25	25
56a	4	" " and mauve		
57	6	" sepia and green	1.00	
58	9	" brown and carmine	5.00	3-15
59	12	" red-brown and black	90	
60	18	" black and brown	4.00	
61	45	" brn.-purp. & ultramarine	5.00	

1904. Type 11. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

62	1/2	pias., green and carmine	2	
63	30	par., purple and green	4	
64	1	pias., carmine and ultramarine	4	
65	2	" blue and marone	8	
66	4	" olive-green and mauve	16	
67	6	" sepia and green	25	
68	9	" brown and carmine	36	
69	12	" red-brown and black	62	
70	18	" black and brown	75	
71	45	" brn.-purp. & ultramarine	1.85	

DOMINICA.



1

(Engraved and printed by Messrs. De La Rue and Co.)

4 MAY, 1874. Type 1. Wmk. Crown CC, Type w. 4. Perf. 12 1/2.

1	1d.	lilac	1.50	1.25
2	6d.	green	8.75	7.50
3	1s.	deep lilac-rose	7.50	4.35

1877-79. The same. Perf. 14.

4	1/2d.	olive-yellow (1879)	1.50	1.85
5	1d.	lilac	1.00	50
6	2 1/2d.	red-brown (1879)	4.35	4.35
7	4d.	blue (1879)	5.00	50
8	6d.	green	7.50	3.75
9	1s.	deep lilac-rose	3.00	3.75

No. Type.

Un. Used.

1
1
2
3

25 Nov., 1882.

PROVISIONALS. Perf. 14.

10	2	1/2d., in black, on half 1d.	15.00	3-15
11	3	1/2d., in red, on half 1d.	1.00	75

Inverted surcharges.

12	2	1/2d., in black, on half 1d.		
13	3	1/2d., in red		

Surcharges tête-bêche (pair).

13a	2	1/2d., in black, on half 1d.		
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HALF PENNY

4

MARCH, 1883. Type 4. Surcharged "HALFPENNY," in black.

14	1/2d.	on half 1d., lilac	5.00	3-75
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The surcharge is found reading upwards or downwards.

1883-84. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

15	1/2d.	olive-yellow	75	62
16	2 1/2d.	red-brown (1884)	5.00	1.25

Half Penny

5

One Penny

6

MARCH, 1886. Surcharged in black. Perf. 14.

17	5	1/2d. on 6d., green	90	1.00
18	6	1d. on 6d.		
19	"	1d. on 1s., lilac-rose	45	90

There are numerous varieties of the surcharges on this last stamp, due to the different spacing of the letters forming the words "One Penny."

1886. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

20	1/2d.	dull green	6	12
21	1d.	lilac	75	50
22	4d.	grey	50	25

No.		Un.	Used.
1887-88. Same type, wmk., and perf.			
23	1d., rose	12	25
23a	1d., deep carmine	12	25
24	2½d., ultramarine	30	36
25	6d., orange	2.50	2.50
26	1s., lilac-rose	13.75	20.00



9



10

1903. Types 9 and 10 (5s.). Wmk. Crown CC,
Type w. 5. Perf. 14.
Centre in second colour.

27	½d., grey-green and green	2
28	1d., carmine and grey	4
29	2d., brown and green	6
30	2½d., ultramarine and green	8
31	3d., grey-black and mauve	10
32	6d., chestnut and grey	16
33	1s., grey-green and magenta	32
34	2s., magenta and grey-black	65
35	2s. 6d., maize and grey-green	80
36	5s., brown and black	1.60

The above are in concurrent use with the stamps
inscribed "LEEWARD ISLANDS."

POSTAL FISCALS.

REVENUE

7

1879. Type 1 surcharged with Type 7, in black.
(a) Wmk. Crown CC, Type w. 4.

101	1d., lilac	50	50
102	6d., green	50	1.85
103	1s., lilac-rose	1.85	7.50

No.		Un.	Used.
(b) Wmk. Crown CA, Type w. 6.			
104	1d., lilac	12	50
105	1s., lilac-rose .. .. .	..	..

Revenue

8

JUNE, 1889. Surcharged with Type 8.

106. 1d., carmine

The stamps of Dominica were superseded by
the general issue for "Leeward Islands" on 31st
October, 1890.

EAST AFRICA AND UGANDA
PROTECTORATES.

1



2

1903-4. Type 1, wmk. Crown CA, Type w. 6.
Perf. 14.

1	½ a., green	16
2	1 a., grey and carmine	4
3	2 a., purple and magenta	8
4	2½ a., ultramarine	8
5	3 a., chocolate and green	12
6	4 a., black and grey-green	12
7	5 a., grey and orange-brown .. .. .	..
8	8 a., " pale blue .. .. .	..

Type 2. Wmk. Crown CC, Type w. 5.

9	1 r., green	45
10	2 r., purple and magenta	90
11	3 r., grey-green and black	1.30
12	4 r., grey and emerald-green	1.75
13	5 r., " carmine	2.20
14	10 r., " ultramarine	4.25
15	20 r., " stone	8.25
16	50 r., " red-brown .. .. .	..

1904. Type 1. Wmk. Multiple Crown CA,
Type w. 8. Perf. 14.

17	½ a., green	2	2
18	1 a., grey and carmine	—	4
19	2 a., purple and magenta	6	..
20	2½ a., ultramarine .. .. .	..	..
21	3 a., chocolate and green	10	..
22	4 a., black and grey-green .. .. .	..	..
23	5 a., grey and orange-brown	16	..
24	8 a., " pale blue	25	..

No. *Un. Used.*
FALKLAND ISLANDS.



Types 1 and 2 are illustrations of "franks." Specimens of Type 1 can be supplied at \$1.85 each.



(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

19	JUNE, 1878.	Type 3.	No <i>wmk.</i>	<i>Perf.</i>	14.
3	1d.,	claret	..	..	6.25 5.00
4	4d.,	grey-black	..	..	11.25 3.15
5	6d.,	green	..	..	1.25 1.25
6	1s.,	bistre-brown	..	..	1.00 1.25

The 4d. and 1s. were issued in Sept., 1879.

(Printed by Messrs. De La Rue and Co.)

1884.	<i>Wmk. Crown CA,</i>	Type w. 6.	<i>Perf.</i>	14.	
7	1d.,	claret	..	..	1.25
8	4d.,	olive-black	..	..	12 16

1886. *Wmk. Crown CA sideways,* Type w. 6. *Perf.* 14.

9	1d.,	claret	..	..	36 62
10	4d.,	olive-black	..	..	4.35 3.75

1891. Surcharged "1/4d.", in black, on half of No. 7 cut diagonally.

11	1/4d. on 1d.,	claret	2.50 2.50
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Variety. Double surcharge.

11a	1/4d. on 1d.,	claret	
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Variety. Surcharge inverted.

11b	1/4d. on 1d.,	claret	
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1891-96. Type 3. *Wmk. Crown CA,* Type w. 6. *Perf.* 14.

12	1d.,	blue-green	1.25
13	1/4d.,	yellow-green	2 4
14	1d.,	orange-brown	..	..	62 36
15	1d.,	bright claret	..	..	50
15a	1d.,	brown-red	..	..	12 12
15b	1d.,	pale red	..	..	4 4

No.			<i>Un.</i>	<i>Used.</i>	
16	2d.,	dull mauve	..	..	6 12
16a	2 1/2d.,	pale ultramarine	..	..	2.50 1.25
17	2 1/2d.,	blue	..	..	50 75
18	2 1/2d.,	bright ultramarine	..	..	10 12
19	6d.,	orange-yellow	..	..	1.25 1.25
19a	6d.,	yellow	..	..	16
20	9d.,	pale vermilion	..	..	25
21	1s.,	grey-brown	..	..	32



Types 4 & 5. *Wmk. Crown CC,* Type w. 5. *Perf.* 14.

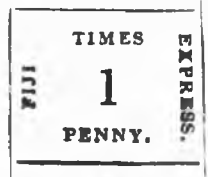
22	2s. 6d.,	deep blue	..	..	90
23	5s.,	brown-red	..	..	1.60



1904. Types 6 and 7 (for the 3s.). *Wmk. Multiple Crown CA,* Type w. 8. *Perf.* 14.

24	1/4d.,	yellow-green	..	..	2
25	1d.,	vermilion	..	..	4
26	2d.,	mauve	..	..	6
27	2 1/2d.,	ultramarine	..	..	8
28	6d.,	orange	..	..	16
30	1s.,	brown	..	..	32
31	3s.,	dull green	..	..	1.00

FIJI ISLANDS.



(Printed at the office of the *Fiji Times. Express,* and issued by Messrs. Griffiths and Hobson.)

1870. Type 1. *On quadrille paper. Rouletted in the printing.*

1	1d.,	black on rose	..	..
2	3d.	"	..	..

No.		Un.	Used.
3	6d., black on rose		
4	1s. " " " "	30.00	25.00

There are six varieties of type of each value.
A set of the four values is known on yellow wove paper, but these are probably proofs.

1871. *On laid bâtonné paper. Rouletted.*

5	1d., black on rose	6.25	
6	3d. " " " "	18.75	
7	6d. " " " "	25.00	
8	9d. " " " "	25.00	
9	1s. " " " "	16.25	

There are six varieties of type of all the values except the 3d. and 9d., of which there are only three varieties each. So-called reprints of all five values were made in 1876 on laid *bâtonné* paper, but the stamps are shorter and differ in the type; they are known imperforate and also pin-perforated.



2



3

(Engraved and printed at the Government Printing Office, Sydney, N.S.W.)

9 OCT., 1871. *Wove paper. Perf. 12½.*

Wmk. "FIJI POSTAGE" through the middle row of stamps in the sheet.

No.	Type.		
10	2	1d., blue	75
11	"	3d., green	1.25
11a	"	3d., deep green	1.85
12	3	6d., rose	2.50

Imperforate specimens of this and of several of the succeeding issues are met with. Stamps in this state are not believed to have been issued for use, but prices can be quoted for those that happen to be in stock, *unused* only.

Two

Cents

4

1872. *The same, but surcharged, in black, as Type 4.*

13	2	2 cents on 1d., blue	50	75
14	2	" " " " pale blue	50	
15	6	cents on 3d., green	1.85	1.85
16	12	cents on 6d., rose	2.50	1.85

Un. Used.

No. Type.

Un. Used.

V.R.

2d.

5

6

10 OCT., 1874. <i>Surcharged with Type 5, in black.</i>			
17	5	1d. (2 cents), blue	8.75
18	"	3d. (6 "), green	
19	"	6d. (12 "), rose	10.00
20	5-6	2d., in black, on 3d., green	25.00
21	"	2d., in red, on 3d. " "	12.50
22	"	2d., in black, on 6d., rose	

Most of the above exist with an inverted "A" instead of "V," and also with a Maltese Cross in place of an ordinary period after "R" of "V.R."

V.R.

7

Surcharged with Type 7, in black.

32	1d. (2 cents), blue, p. \$10.00	10.00
33	3d. (6 "), green	
34	6d. (12 "), rose	10.00

Surcharged "2d.", as Type 6.

35	2d., in black, on 3d., green	40.00
36	2d., in red, on 3d., green	40.00 12.50
37	2d., in black, on 6d., rose	40.00

Varieties of the 2d. may be found with period between "2" and "d," and also without period after "d."

The values in this issue should throughout be in English currency.



8

Two Pence

9

1876.

*Surcharged with Types 8 and 9, in black.**Wove paper. Perf. 12½.*

40	8	1d., ultramarine	1.00
41	8-9	2d. on 3d., green	2.50
42	"	2d. on 3d., deep green	75 1.25
43	8	3d., green	
44	"	6d., rose	50 90

1877-78.

The same, but laid paper. Perf. 12½.

45	8	1d., ultramarine	50	62
46	8-9	2d. on 3d., green	1.50	
47	"	4d. on 3d., mauve	75	1.00
48	8	6d., rose	1.85	90

Varieties without surcharge.

49	2	1d., ultramarine	10.00
50	"	3d., green	
51	3	6d., rose	4.35

No. Type. *Un. Used.*

No. Type. *Un. Used.*



10

11

1879-83. "V.R." engraved. (a) *Perf.* 12½.

52	10	1d., ultramarine	8	
53	9-10	2d. on 3d., green	50	75
54	10	2d., green	12	25
54 ^a	"	2d., pale emerald	50	1.25
55	11	6d., rose	3.00	1.50



12

13

(b) *Perf.* 10.

56	10	1d., ultramarine	50	12
57	"	1d., blue	4.35	50
57 ^a	"	1d., dull blue	3.75	50
58	"	2d., green	12	8
59	9-10	4d. (on 2d.), mauve	62	90
60	"	4d., " lilac	62	90
61	11	6d., rose	1.00	1.00
62	12	1s., pale brown	1.00	1.00
63	"	1s., deep	1.25	1.00
64	13	5s., black and red	2.50	2.50

(c) *Perf.* 10 X 12½.

65	11	1d., ultramarine	2.10	1.85
66	"	2d., green	8.75	
67	"	6d., rose		7.50

(d) *Perf.* 10 X 12, or 12 X 10.

68	11	1d., ultramarine	2.50	1.25
69	"	2d., green	75	25

(e) *Perf.* 11 X 10.

69 ^a	11	1d., ultramarine	36	50
69 ^b	"	2d., green		

½d.

2½d.

14

15

1891-93. Type 11 surcharged in black. *Perf.* 10.

(a) "2" and "½" close. (b) Wider apart. (c) Words close. (d) Wider apart.

70	14	½d. on 1d., ultramarine	1.50	
71	15	2½d. on 2d., green (a)	1.25	1.00

5d. FIVE PENCE

16

17

72	15	2½d. on 2d., green (b)	8.75	
73	9	4d. on 1d., lilac	1.10	1.25
74	16	5d. on 4d., mauve	3.75	
75	17	5d. on 6d., rose (c)	75	1.25
76	"	5d., " " (d)	1.25	



18

19



20

1891-1902. (a) *Perf.* 10.

77	18	½d., grey	6	12
78	19	1d., black	25	36
79	"	2d., green	3.75	50
80	20	2½d., brown	50	62
81	11	4d., mauve	75	75
82	19	5d., ultramarine	3.15	

(b) *Perf.* 11 X 10.

83	18	½d., grey	25	
84	19	1d., black	18	12
85	"	2d., green	30	16
86	20	2½d., brown	1.00	1.00
86 ^a	"	2½d., red-brown	1.85	
87	11	4d., lilac	36	50
88	17	5d. on 6d., rose (c)		
89	19	5d., ultramarine	25	36
90	11	6d., rose	25	
91	12	1s., pale brown	75	75

(c) *Perf.* 11.

92	18	½d., grey	8	12
92 ^a	"	½d., greenish black	6	12
92 ^b	19	1d., black	25	25
93	"	1d., lilac-rose	6	6
93 ^a	"	1d., deep lilac-rose	6	4
94	"	2d., green	12	4
94 ^a	"	2d., emerald-green	12	12
95	20	2½d., brown	1.00	1.25
96	"	2½d., red-brown	1.00	
97	11	4d., bright lilac	25	36

No.	Type.	Un.	Used.
97a	19 5d., ultramarine .. ..	..	..
98	11 6d., rose .. ..	..	75 62
98a	" 6d., bright rose .. ..	..	..
99	12 1s., pale brown .. ..	..	1.25

Variety. Printed on both sides.
99a 11 6d., rose

(d) Perf. 12 X 11 or 11 X 12.

99b	18 ½d., grey .. ..	..	12
99c	" ½d., greenish black (1900) ..	..	4
99d	19 1d., black .. ..	..	..
100	" 1d., lilac-rose .. ..	..	4 6
100a	" 1d., pale lilac-rose .. ..	..	4 4
101	" 2d., green .. ..	..	62 18
102	20 2½d., pale brown .. ..	..	12 25
102a	11 6d., rose .. ..	..	..
103	12 1s., yellow-brown .. ..	..	50

(e) Perf. 10 X 12.

104	18 ½d., grey .. ..	..	..
105	19 1d., black .. ..	..	62 25
106	" 2d., green .. ..	..	..

(f) Perf. 12.

107	18 ½d., grey .. ..	..	36 36
108	19 1d., black .. ..	..	1.25
109	" 1d., lilac-rose .. ..	..	90 62
110	" 2d., green .. ..	..	..

(g) Perf. 11 X 11½ or 11½ X 11.

111	18 ½d., greenish black .. ..	..	18
111a	" ½d., grey .. ..	..	..
112	19 1d., lilac-rose .. ..	..	4
112a	" 2d., green .. ..	..	..
113	20 2½d., yellow-brown .. ..	..	12 18
114	11 4d., bright lilac .. ..	..	16 25
115	" 6d., bright rose .. ..	..	25
116	12 1s., yellow-brown .. ..	..	..

(h) Perf. 11½, 12.

117	18 ½d., greenish black .. ..	..	2 4
118	19 1d., lilac-rose .. ..	..	4 10

Some of the above are on paper with wmk.
"NEW SOUTH WALES—GOVERNMENT" in the sheet.



21



22

(Engraved and printed by Messrs. De La Rue and Co.)

1903. Types 21 and 22. Wmk. Crown CA, Type w. 6. Perf. 14.

119	21 ½d., green .. ..	..	2 2
120	" 1d., purple & black on red ..	..	6 8
121	22 2d., orange .. ..	..	6
122	21 2½d., blue on blue .. ..	..	8
123	" 3d., mauve .. ..	..	10
124	22 4d., black .. ..	..	12
125	21 5d., green .. ..	..	14
126	22 6d., carmine .. ..	..	16
127	21 1s., green and .. ..	..	32
128	22 5s., black .. ..	..	1.60
129	21 1s., grey-black & ultramarine	..	6.25

No.	Un.	Used.
1904. Same types. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.		

130	½d., green .. ..	..	2
131	1d., purple and black on red ..	..	4 2

The postal use of fiscal stamps has never been authorised in the Fiji Islands, but some values are known postmarked.

GAMBIA.



1

(Engraved and printed by Messrs. De La Rue and Co.)

JAN., 1869. Type 1. No wmk. Imperf.

1	4d., brown .. ..	..	8.00 10.00
2	4d., pale brown .. ..	..	8.00 8.75
3	6d., deep blue .. ..	..	11.25 8.75
4	6d., pale .. ..	..	15.00 8.75

AUG., 1874. Wmk. Crown CC, Type w. 4. Imperf.

5	4d., brown .. ..	..	12.50 11.25
6	4d., pale brown .. ..	..	12.50 11.25
7	6d., deep blue .. ..	..	8.00 7.50
8	6d., blue .. ..	..	8.75 7.50

JUNE, 1880.

Wmk. Crown CC, Type w. 4. Perf. 14.

9	½d., orange-vermilion .. ..	..	12 50
11	½d., pale dull orange .. ..	..	12 50
12	1d., marone .. ..	..	25 50
13	2d., rose .. ..	..	1.25 1.50
14	3d., ultramarine .. ..	..	1.50 1.25
15	4d., deep brown .. ..	..	8.75 1.50
16	4d., sepia .. ..	..	8.75 1.50
17	6d., deep blue .. ..	..	5.00 3.75
18	6d., blue .. ..	..	4.35 3.75
19	1s., green .. ..	..	12.50 10.00
20	1s., deep green .. ..	..	13.75 10.00

NOTE.—The wmk. in this issue is found sideways as well as upright.

1886-87. Wmk. Crown CA, Type w. 6. Perf. 14.

21	½d., myrtle-green .. ..	..	6 12
22	½d., grey-green .. ..	..	4 12
23	1d., crimson .. ..	..	12 16
23a	1d., pale crimson .. ..	..	12 16
24	2d., orange-yellow .. ..	..	30 50
25	2d., orange .. ..	..	25 50
26	2½d., pale ultramarine .. ..	..	50 50
27	2½d., deep .. ..	..	18 36
28	3d., grey .. ..	..	50 62
29	3d., pearl-grey .. ..	..	36 62
30	4d., brown .. ..	..	30 50
31	4d., deep brown .. ..	..	30 50
32	6d., slate-green .. ..	..	50
33	6d., olive-green .. ..	..	4.35 1.50
34	6d., bronze-green .. ..	..	1.00
35	1s., violet .. ..	..	62 90
36	1s., deep violet .. ..	..	2.50 90

No. *Un. Used.*



2

JAN., 1898. Type 2. Same wmk. and perf. Name and value in second colour.

37	½d., dull green	4	6
38	1d., carmine	6	4
39	2d., orange and mauve	10	
40	2½d., ultramarine	12	
41	3d., mauve and ultramarine	36	36
42	4d., brown	25	30
43	6d., bronze-green and carmine	36	
44	1s., violet and green	75	1.00



3



4

1902. Types 3 and 4 (2s.). Same wmk. and perf. Name and value in second colour.

45	½d., green	2	
46	1d., carmine	6	
47	2d., orange and mauve	6	
48	2½d., ultramarine	8	
49	3d., magenta and ultramarine	10	
50	4d., brown and ultramarine	12	
51	6d., sage-green and carmine	16	
52	1s., violet and green	32	
53	2s., dark slate and orange	65	

1904. Same type and perf. Wmk. Multiple Crown CA, Type w. 8.

55	1d., carmine	4	
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GIBRALTAR.
GIBRALTAR

1

JAN., 1886. Contemporary types of Bermuda overprinted by Messrs. De La Rue and Co. with Type 1, in black.

Wmk. Crown CA, Type w. 6. Perf. 14.

1	½d., dull green	8	36
2	1d., rose	30	30
3	2d., brown-lilac	3.15	3.15
4	2½d., ultramarine	2.50	25
5	4d., brown-orange	3.75	3.75
6	6d., deep lilac	6.00	6.00
7	1s., bistre	13.75	15.00

No. *Un. Used.*



2



3



4



5

(Engraved and printed by Messrs. De La Rue and Co.)

Dec., 1886. Types 2, 3, 4 (2d., 4d., 6d., and 1s.), and 5. Same wmk. and perf.

8	½d., dull green	2	12
9	1d., rose	6	6
10	2d., brown-lilac	50	36
11	2½d., ultramarine	12	6
12	4d., orange-brown	4.35	3.75
13	6d., lilac	6.25	5.00
14	1s., bistre	7.50	7.50

5 CENTIMOS
6

JULY, 1889. Stamps of the previous issue surcharged as Type 6, in black.

15	5 c. on ½d., green	50	62
16	10 c. on 1d., rose	8	25
17	25 c. on 2d., brown-lilac	90	90
18	25 c. on 2½d., ultramarine	16	25
19	40 c. on 4d., orange-brown	45	1.00
20	50 c. on 6d., lilac	50	
21	75 c. on 1s., bistre	75	1.00

Variety. (a) Small "1" in surcharge.

22	25 c. on 2d., brown-lilac	8.50	10.00
23	25 c. on 2½d., ultramarine	8.50	10.00

(b) Broken "N."

24	25 c. on 2d., brown-lilac	8.50	
25	25 c. on 2½d., ultramarine	10.00	

Two varieties may be distinguished in the figure "5" of the 5 c., 25 c., 50 c., and 75 c.

Nov., 1889. Type 4.

Same wmk. and perf.

26	5 centimos, green	2	2
27	10 " carmine	4	6
28	25 " pale ultramarine	8	12
29	25 " deep	12	12
30	40 " orange-brown	16	16
31	50 " lilac	25	25
32	75 " olive-green	1.25	1.25
33	1 peseta, bistre	2.50	1.00
34	5 pesetas, grey-blue	2.50	1.50

Error, value omitted.

35	No value, carmine	75.00	
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No.		Un.	Used.
	1895. Same type, wmk., and perf. <i>Value in second colour.</i>		
35a	20 c., olive-green	8	8
36	20 c., " and brown	8	8
37	1 p., bistre and ultramarine ..	36	25
38	2 p., black and carmine	75	50

No.		Un.	Used.
	1898. Reissue in English currency. <i>Types, wmk., and perf. as before.</i>		
39	½d., grey-green	2	2
40	1d., carmine	4	2
41	2d., red-lilac and ultramarine ..	10	10
42	½d., bright ultramarine	10	10
43	4d., orange-brown and green ..	16	25
44	6d., violet and red	25	25
45	1s., bistre	45	45

NOTE.—No. 39 is greyer than No. 8, No. 40 brighter and deeper than No. 9, and No. 42 much brighter than No. 11.



No.		Un.	Used.
	1903. Types 7 (½d. to 1s.) and 8 (higher values). <i>Wmk. Crown CA, Type w. 6. Perf. 14.</i>		
46	½d., grey-green and green	4	4
47	1d., lilac on red	6	4
48	2d., grey-green and carmine	10	10
49	½d., lilac and black on blue	8	8
50	6d., " violet	16	16
51	1s., black and carmine	32	32
52	2s., green and blue	1.85	1.85
53	4s., lilac and green	1.30	1.30
54	8s., " black on blue	2.50	2.50
55	£1 " " red	6.00	6.00

No.		Un.	Used.
	1904. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.		
56	½d., dull green	2	2
57	1d., lilac on red	4	4
58	2d., grey-green and carmine	6	6
62	2s., green and blue	65	65

BRITISH POST OFFICES IN MOROCCO.

Morocco Agencies

No.		Un.	Used.
	1898. Contemporary stamps of Gibraltar (Type 4) <i>overprinted with Type 1.</i>		
	(a) <i>Local overprint. Wide "M."</i>		
	(i.) <i>In black.</i>		
1	5 c., green	4	4

No.		Un.	Used.
2	10 c., carmine	6	4
3	20 c., olive-green and brown	6	10
4	25 c., ultramarine	12	12
5	40 c., orange-brown	12	12
6	50 c., violet	3.15	3.70
7	1 p., bistre and ultramarine	50	75
8	2 p., black and carmine	62	50

No.		Un.	Used.
	<i>Error of overprint. "Λ" for "A."</i>		
9	5 c., green	3.75	3.75
10	10 c., carmine	3.75	3.75
11	20 c., olive-green and brown	3.75	3.75
12	25 c., ultramarine	12	12
12a	40 c., orange-brown	12	12
13	50 c., violet	3.15	3.70
14	1 p., bistre and ultramarine	50	75
15	2 p., black and carmine	62	50

This error occurs once in a sheet of 120 (two panes).

No.		Un.	Used.
	(ii.) <i>In blue.</i>		
16	40 c., orange-brown	5.00	5.00
17	50 c., violet	16	25

No.		Un.	Used.
	<i>Error. "Λ" for "A."</i>		
18	40 c., orange-brown	5.00	5.00
20	50 c., violet	16	25

The blue surcharge can be easily distinguished by looking through the stamp in front of a strong light.

Morocco Agencies

No.		Un.	Used.
	(b) <i>London overprint. Narrow "M." Type 2.</i>		
22	5 c., green	2	2
23	10 c., carmine	4	2
24	20 c., olive-green	6	6
25	25 c., ultramarine	8	8
26	40 c., orange-brown	10	10
27	50 c., violet	12	16
28	1 p., bistre and ultramarine	30	30
29	2 p., black and carmine	75	62

Morocco Agencies

No.		Un.	Used.
	1900. Variety with broad top to "M," as Type 3.		
30	5 c., green	10	16
31	10 c., carmine	20	25
32	20 c., olive-green	62	62
33	25 c., ultramarine	30	36
34	40 c., orange-brown	1.85	1.85
35	50 c., violet	1.85	1.85
36	1 p., bistre and ultramarine	5.00	5.00
37	2 p., black and carmine	75	62

1903. Type 7 of Gibraltar, but with value in Spanish currency, overprinted with Type 2, in black. Wmk. Crown CA, Type w. 6. Perf. 14.

No.		Un.	Used.
38	5 c., grey-green and green	2	2
39	10 c., purple on red	6	4
40	20 c., grey-green and carmine	6	6
41	25 c., lilac and black on blue	6	4

No.	Variety as Type 3.	Un.	Used.
46	5 c., grey-green and green		
47	10 c., purple on red		
48	20 c., grey-green and carmine		
49	25 c., lilac and black on blue		
1905.	As No. 39, but wmk. Multiple Crown CA, Type w. 8. Perf. 14.		
51	10 c., purple on red	4	
55	Variety as Type 3. 10 c., purple on red		

GOLD COAST.



1

(Engraved and printed by Messrs. De La Rue and Co.)
JULY, 1875. Type 1. Wmk. Crown CC, Type w. 4. Perf. 12½.

1	1d., blue	11.25	7.50
2	4d., mauve	7.50	8.75
3	6d., orange	10.00	5.00
1876-79. Same wmk. Perf. 14.			
4	½d., olive-yellow	1.10	90
5	1d., blue	90	62
6	2d., green	3.60	50
7	4d., mauve	10.00	45
8	6d., orange	4.50	75

MAY, 1883. Locally surcharged, in black.

8a 1d. on 4d., mauve

As this stamp is recognised in the publications of the Philatelic Society, London, we now include it.

AUG., 1883. Wmk. Crown CA, Type w. 6. Perf. 14.

9	½d., olive-yellow	7.50	4.35
10	1d., blue	35.00	5.00
1884-89. Same wmk. and perf.			
10a	½d., pale green	25	
11	½d., dull green	4	4
12	1d., rose-carmine	8	4
13	2d., grey	12	12
14	3d., pale greenish yellow	25	50
14a	3d., deep	25	36
15	4d., mauve	18	12
15a	4d., lilac-rose	25	12
16	6d., orange	75	8
17	1s., violet	45	12
18	2s., yellow-brown	3.75	1.85
19	2s., dark brown	1.50	50

ONE PENNY.

2

MARCH, 1889.

No. 16 surcharged with Type a. in black.

20	1d. on 6d., orange	7.50	1.85
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Un. Used.

No.

Un. Used.



3



4

1891-94. Types 1 (2½d.) and 3 (other values). Same wmk. and perf. The name and value are in the second colour.

21	2½d., ultramarine and orange	10	4
22	5s., lilac and blue	2.50	1.25
23	10s. " red	8.75	1.10
23a	10s. " carmine	10.00	
24	20s., green and red		
25	20s., lilac and black on red	7.50	1.00

1898-1900. Types 3 and 4 (2d. and 3d.).

Same wmk. and perf.

26	½d., lilac and green	4	2
27	1d. " red	6	2
27a	2d. " orange	90	
28	2½d. " ultramarine	18	25
29	3d. " orange	12	8
30	6d. " mauve	25	6
31	1s., green and black	62	18
32	2s. " carmine	1.00	36
33	5s. " lilac	3.75	90
34	10s. " brown	6.25	1.25

ONE PENNY.

5

1901. Types 3 and 4 surcharged with Type 5, in black.

35	1d. on 2½d. (No. 28)	36	36
36	1d. on 6d. (No. 30)	36	36

Variety. "ONE" omitted.

37	PENNY on 6d.	12.50	
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6



7

1902. Types 6 and 7 (2d., 3d., and 6d.).

Same wmk. and perf.

38	½d., lilac and green	2	2
39	1d. " carmine	6	2
40	2d. " orange-red	10	10
41	2½d. " ultramarine	8	
42	3d. " orange	10	10

No.		Un.	Used.
43	6d., lilac and mauve	16	16
44	1s., green and black	32	36
45	2s., " carmine	65	
46	5s., " mauve	1.60	
47	10s., " brown	3.15	
48	20s., purple and black on red ..	6.00	

1904. Same types and perf. Wmk. Multiple Crown C A, Type w. 8.

50	1d., lilac and carmine		
51	2d., " orange-red	6	

GRENADA.



I

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1861. Type 1. No watermark. Rough perf. 14 to 16.

1	1d., blue-green		
1a	1d., green	3.00	1.00
2	6d., rose	18.75	3.15

1863-71. Watermark Small Star, Type w. 2. Rough perf. 14 to 16.

3	1d., green	1.00	25
4	6d., rose	12.50	1.00
5	6d., dull red	15.00	75
6	6d., vermilion	18.75	75

1873-79. Clean-cut perf. about 15. (i.) Wmk. Small Star, Type w. 2.

7	1d., full deep green	—	1.85
8	1d., blue-green	10.00	25
9	1d., pale green	8.75	50
10	6d., bright vermilion	12.50	75

(ii.) Wmk. Large Star, Type w. 1.

11	1d., blue-green	4.35	62
12	6d., orange-vermilion	15.00	2.50

No.		Un.	Used.
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POSTAGE

ONE SHILLING

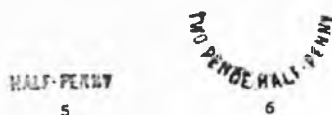
3 4

1871. Types 1, and 3 surcharged with Type 4 in blue. Wmk. Large Star, Type w. 1. Perf. 14, large holes.

13	1d., green	4.35	50
14	1s., deep mauve	11.25	1.00
Error. "SHLLING."			
15	1s., deep mauve	—	70.00
Error. "OSTAGE."			
15a	1s., deep mauve		

POSTAGE

POSTAGE



HALF-PENNY

5

POSTAGE

FOUR PENCE

7

1881. Types 1, and 3 surcharged with Type 5, 6, or 7 in black. Perf. 14½, small holes.

This perforation has very small clean holes, quite unlike the perf. 14 or the irregular clean-cut perf. 14½ to 15½.

(i.) Wmk. Small Star, Type w. 2.			
16	1d., green	7.50	36

No. 7 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

GRENADA.

By E. D. BACON and F. H. NAPIER.

THIS work is the most important and interesting one that we have published up to date, as it comprises not only an exhaustive history of the stamps of Grenada, with their many intricate and minor varieties, but gives also a full and reliable history and list of all the stamps that have been perforated by Messrs. Perkins Bacon and Co., clearing up many points that have hitherto been in dispute amongst Philatelists.

The Handbook is illustrated with nine full-size autotype plates, viz. :—Two plates of the "A" and "B" perforating machine, two plates of "perforations," three plates of the "Star" watermarked papers, and two plates of Grenada stamps; also a large number of illustrations throughout the text.

Price \$2.25 in strong paper cover, or \$3.00 bound in cloth; post-free 8 c. extra.

No.		Un.	Used.
	(ii.) <i>Wmk. Large Star</i> , Type w. 1.		
17	½d., deep mauve	50	36
18	2½d., rose-lake	2.50	1.00
19	4d., blue	1.50	1.25
	<i>Errors. (a) "OSTAGE."</i>		
20	½d., deep mauve	11.25	8.75
	(b) "PENCF."		
21	2½d., rose-lake		
	(c) <i>Double surcharge.</i>		
21a	½d., deep mauve	18.75	
	(iii.) <i>Wmk. Broad-pointed Star</i> , Type w. 3.		
22	2½d., rose-lake	20.00	3.75
23	2½d., claret	30.00	
24	4d., blue	17.50	20.00
	<i>Error. "PENCF."</i>		
25	2½d., rose-lake	—	12.50
26	2½d., claret		

POSTAGE
POSTAGE

POSTAGE.

9

10

1883. PROVISIONALS.

Watermark Small Star, Type w. 2. *Perf. 14½, small holes. Fiscal stamps*, Type 3, *printed in orange, with a Crown and the value in green. Surcharged "POSTAGE" in black*, Type 9.

27 | 1d., orange, etc. 15.00 1.85

Surcharge inverted.

28 | 1d., orange, etc.

Large diagonal surcharge on half-stamp, Type 9.

29 | (½d.), half of 1d., orange, etc. 25.00

Small diagonal surcharge on half-stamp, Type 10.

30 | (½d.), half of 1d., orange, etc. 6.25

GRENADA POSTAGE



ONE PENNY

11

(Engraved and printed by Messrs. De La Rue and Co.)

1883. Type 11. *Wmk. Crown CA*, Type w. 6. *Perf. 14.*

31	½d., dull green	4	2
32	1d., rose	1.00	16
33	2½d., ultramarine	18	4
34	4d., slate	25	12
35	6d., mauve	45	50

No.		Un.	Used.
36	8d., grey-brown	1.00	1.25
37	1s., violet	7.50	3.75

All these stamps are printed in *lête-bêche* rows on the sheets, and unused *lête-bêche* pairs of each value can be supplied at the price of three single specimens respectively.

d.
1

POSTAGE

12

1886.

PROVISIONALS. *Fiscals, as before, surcharged, in black, with Type 12. Perf. 14, large holes.*

(i.) *Watermark Large Star*, Type w. 1.

38 | 1d. on 1½d., orange-yellow, etc. 62

39 | 1d. on 1s., deep yellow, etc. 1.00 1.50

Inverted surcharge.

40 | 1d. on 1½d., orange-yellow, etc. 25.00

Double surcharge.

41 | 1d. on 1½d., orange-yellow, etc. — 20.00

Error. "HALI" for "HALF."

41a | 1d. on 1½d., orange-yellow, etc.

(ii.) *Watermark Small Star*, Type w. 2.

42 | 1d. on 4d., orange, etc. .. 5.00 1.85

GRENADA
POSTAGE & REVENUE



ONE PENNY

13

4d.

POSTAGE

14

1887. Type 13. *Wmk. Crown CA*, Type w. 6. *Perf. 14.*

43 | 1d., rose 6 2

1888. PROVISIONALS. *Fiscals, as before, surcharged as Type 14, but with italic "d." in black. Wmk. Small Star*, Type w. 2. *Perf. 14½, small holes.*

(i.) *Space between "4d." and "POSTAGE," 4 mm.*

44 | 4d. on 2s., orange, etc. 36 62

Variety. With upright "d."

45 | 4d. on 2s., orange, etc. 50.00 50.00

(ii.) *Space between "4d." and "POSTAGE," 5 mm.*

46 | 4d. on 2s., orange, etc. 5.00 1.25

HALF
PENNY

POSTAGE

15

1889. PROVISIONAL. *Fiscal, as before, surcharged with Type 15, in black. Wmk. Small Star*, Type w. 2. *Perf. 14½, small holes.*

47 | ½d. on 2s., orange, etc. 1.00 1.00

No.		Un.	Used.
	<i>Double surcharge.</i>		
48	½d. on 2s., orange, etc.	—	25.00

No.		Un.	Used.
63	6d., lilac and green	25	
64	8d. " black	30	30
65	1s., green and chrome-yellow	50	

POSTAGE

d.
AND
1
REVENUE

16

POSTAGE
AND
REVENUE

1d

17

1890. PROVISIONAL. *Fiscal. as last, surcharged with Type 16, in black.*

49 | 1d. on 2s., orange, etc. 1.25 1.00

1891. PROVISIONAL. *Fiscal. as last, surcharged with Type 17, in black.*

50 | 1d. on 2s., orange, etc. 3.00

Variety. No stop after "d".

51 | 1d. on 2s., orange, etc.

Surcharge inverted.

51a | 1d. on 2s., orange, etc.

2½d.

18

1891. Type 11 surcharged as Type 18, in black.

52 | 1d. on 8d., grey-brown 62 50

53 | 2½d. on 8d. " " 50 50

One half of each pane of 60 stamps has the fractional "2" with a curly head.

Varieties. (i.) No stop after "d".

54 | 1d. on 8d., grey-brown 40.00

(ii.) Surcharge inverted.

54a | 1d. on 8d., grey-brown

55 | 2½d. on 8d. " "

(iii.) Double surcharge.

56 | 2½d. on 8d., grey-brown

(iv.) Surcharged twice, once inverted.

57 | 2½d. on 8d., grey-brown



19



20

1895-99.

Types 19 and 20 (3d., 8d., and 1s.).

Wmk. Crown CA, Type w. 6. Perf. 14. Name and value in second colour.

58	½d., lilac and green	4	
59	1d. " carmine	6	2
60	2d. " brown	10	
61	2½d. " ultramarine	10	6
62	3d. " chrome-yellow	12	16



21

1898. Type 21. *Wmk. Cr. CC, Type w. 5. Perf. 14.*
66 | 2½d., ultramarine 12 12



22



23

1902. Types 22 (½d., 3d., 1s., 2s., and 10s.) and 23 (other values). *Wmk. Crown CA, Type w. 6. Perf. 14.*

67	½d., purple and green	2	
68	1d. " carmine	6	2
69	2d. " brown	6	6
70	2½d. " ultramarine	8	
71	3d. " orange	10	
72	6d. " green	16	
73	1s., green and orange	32	
74	2s. " ultramarine	65	
75	5s. " carmine	1.60	
76	10s. " magenta	3.15	

1904. *Same type and perf. Wmk. Multiple Crown CA, Type w. 8.*

77 | 1d., purple and carmine 4

UNPAID LETTER STAMPS.



51

1892. Type 51.

<i>Watermark Crown CA, Type w. 6. Perf. 14.</i>	
101	1d., blue-black 25 8
102	2d. " " " " " " 25 25
103	3d. " " " " " " 30 36

No.		Un.	Used.
	Id.		
	SURCHARGE POSTAGE		
	5 ^a		
	Type 11 surcharged with Type 5 ^a , in black.		
104	1d. on 8d., grey-brown ..	20.00	62
105	2d. on 8d. " ..	—	1.50
106	1d. on 6d., mauve ..	7.50	50
107	2d. on 6d. " ..	10.00	1.25

GRIQUALAND WEST.

Stamps of the Cape of Good Hope, Type 3, wmk. Crown CC, Type w. 4, perf. 14, with various surcharges. Two varieties of the 4d. (a) With the outer frame. (b) Without.

1874. With manuscript surcharge.

1	1d., in red, on 4d., blue (a) ..	25.00	
MARCH, 1877.	Overprinted "G.W.", in black.		
2	1d., red (b) ..	20.00	10.00

Variety. Double overprint.

2a	1d., red (b) ..	—	—
	Overprinted "G.W.", in red.		
3	4d., blue (b) ..	7.50	3.75



1877.

A. Overprinted with large capital letter.

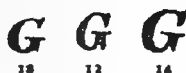
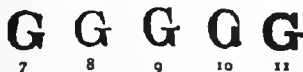
I. First printings, in black on the 1d. and in red on the other values. Six principal varieties of type.

No.	Type.	Un.	Used.
4	1 3d., grey ..	1.25	1.50
5	2 4d. " ..	3.75	3.75
6	3 4d. " ..	2.50	2.10
7	4 4d. " ..	2.50	—
8	5 4d. " ..	4.00	3.00
9	6 4d. " ..	1.25	—
10	1 7d., red ..	1.00	1.00
11	2 1d. " ..	10.00	—
12	3 1d. " ..	2.50	—
13	4 1d. " ..	5.00	2.50
14	5 1d. " ..	7.50	2.50
15	6 1d. " ..	1.25	—
16	1 4d., blue (a) ..	—	2.50
17	2 4d. " (a) ..	—	—
18	3 4d. " (a) ..	—	3.75
19	4 4d. " (a) ..	—	5.00
20	5 4d. " (a) ..	—	—
21	6 4d. " (a) ..	—	3.00
22	1 4d. " (b) ..	8.75	1.85
23	2 4d. " (b) ..	—	—
24	3 4d. " (b) ..	16.25	3.75
25	4 4d. " (b) ..	15.00	—
26	5 4d. " (b) ..	—	15.00
27	6 4d. " (b) ..	12.50	2.50
28	1 6d., violet ..	8.75	3.15
29	2 6d. " ..	15.00	7.50
30	3 6d. " ..	12.50	5.00
31	4 6d. " ..	—	10.00

No.	Type.	Un.	Used.
32	5 6d., violet ..	—	12.50
33	6 6d. " ..	6.25	3.15
34	1 1s., green ..	6.25	2.50
35	2 1s. " ..	—	7.50
36	3 1s. " ..	8.75	3.75
37	4 1s. " ..	15.00	5.00
38	5 1s. " ..	—	5.00
39	6 1s. " ..	8.00	2.50
40	1 5s., orange ..	—	2.10
41	2 5s. " ..	—	—
42	3 5s. " ..	—	3.75
43	4 5s. " ..	—	5.00
44	5 5s. " ..	—	10.00
45	6 5s. " ..	—	2.50

NOTE.—Of the foregoing printing there are two settings, differing in the number and disposition of the various types. Minor varieties of Types 1, 2, and 5 may be found.

II. Second printing in black for all values. Nine principal varieties of type, one of which is the same as No. 6 in the first printing.



46	7 1d., red ..	75	75
47	8 1d. " ..	1.85	1.50
48	9 1d. " ..	2.50	—
49	10 1d. " ..	15.00	10.00
50	11 1d. " ..	3.75	3.75
51	12 1d. " ..	3.75	3.75
52	13 1d. " ..	12.50	11.25
53	14 1d. " ..	—	—
54	6 4d., blue (b) ..	—	10.00
55	7 4d. " (b) ..	10.00	2.50
56	8 4d. " (b) ..	—	—
57	9 4d. " (b) ..	—	3.75
58	10 4d. " (b) ..	—	—
59	11 4d. " (b) ..	—	15.00
60	12 4d. " (b) ..	—	15.00
61	13 4d. " (b) ..	—	—
62	14 4d. " (b) ..	—	—
63	6 6d., lilac ..	—	15.00
64	7 6d. " ..	15.00	3.15
65	8 6d. " ..	—	—
66	9 6d. " ..	—	—
67	10 6d. " ..	—	—
68	11 6d. " ..	—	12.50
69	12 6d. " ..	—	12.50
70	13 6d. " ..	—	18.75
71	14 6d. " ..	—	—

The 1d., Type 6, of this printing can only be distinguished from the same variety of the first printing when it is *se tenant* with another type.

Minor varieties may be found of Types 7, 9, and 12.

Overprinted in red.

71a	7 1s., green ..	—	—
71b	11 1s. " ..	—	—

The other types which should apparently exist are not known. It is possible that these stamps are from a new setting of the first printing in which these types were introduced, and not from impressions in red from the second printing.

No. Type.	Un.	Used.	No.	Un.	Used.
B. Overprinted with small capital letter.					
1. First printing, in black, or in red. Two varieties of small "antique" capital, Types 15 and 16, one upright and the other italic.					
<div style="display: flex; justify-content: space-around;"> G 15 G 16 </div>					
<i>Red overprint.</i>					
72	15	½d., grey	..	..	1.85
73	16	½d. "	..	..	1.85
74	15	4d., blue (b)	..	..	—
75	16	4d. " (b)	..	..	12.50
<i>Red overprint inverted.</i>					
76	15	½d., grey	..	..	62
77	16	½d. "	..	..	1.00
78	15	4d., blue (b)	..	..	—
79	16	4d. " (b)	..	..	17.00
<i>Red overprint double.</i>					
80	15	½d., grey	..	..	7.50
81	16	½d. "	..	..	15.00
<i>Black overprint.</i>					
81a	15	½d., grey	..	..	..
81b	16	½d. "	..	..	..
82	15	1d., red	..	..	1.00
83	16	1d. "	..	..	50
84	15	4d., blue (a)	..	..	..
85	16	4d. " (a)	..	..	22.50
86	15	4d. " (b)	..	..	10.00
87	16	4d. " (b)	..	..	1.00
88	15	6d., lilac	..	..	7.50
89	16	6d. "	..	..	3.75
<i>Black overprint inverted.</i>					
90	15	½d., grey	..	..	..
91	16	½d. "	..	..	..
92	15	1d., red	..	..	50
93	16	1d. "	..	..	1.25
94	15	4d., blue (b)	..	..	1.85
95	16	4d. " (b)	..	..	3.75
<i>Black overprint double.</i>					
96	15	1d., red	..	..	..
97	16	1d. "	..	..	..
97a	15	4d., blue (b)	..	..	..
97b	16	4d. " (b)	..	..	..
<i>Black overprint double, both inverted.</i>					
98	15	1d., red	..	..	..
99	16	1d. "	..	..	..
99a	15	4d., blue (b)	..	..	..
99b	16	4d. " (b)	..	..	..
<i>Black overprint normal, with red overprint inverted.</i>					
100	15. 15	½d., grey	..	..	..
101	15. 16	½d. "	..	..	..
102	16. 15	½d. "	..	..	..
<i>Black overprint inverted, with red overprint inverted.</i>					
103	15. 15	1d., red	..	..	6.25
104	16. 16	1d. "	..	..	6.25
II. Second printing, in black only.					
Small ordinary capital, Type 17, always upright.					
<div style="display: flex; justify-content: center;"> G 17 </div>					
105	½d.	grey	..	..	36
106	1d.	red	..	..	18
107	4d.	blue (b)	..	..	75
108	6d.	mauve	..	..	10.00
109	1s.	green	..	..	8.75
110	5s.	orange	..	..	—
<i>Overprint inverted.</i>					
111	1d.	red	..	..	—
111a	4d.	blue (b)	..	..	5.00
112	6d.	mauve	..	..	—
<i>Double overprint.</i>					
112a	½d.	black	..	..	..
112b	1d.	red	..	..	..
113	4d.	blue (b)	..	..	..
113a	6d.	mauve	..	..	..
114	1s.	green	..	..	..
115	5s.	orange	..	..	..
<i>Treble overprint.</i>					
116	1d.	red	..	..	..
Besides the type shown above, which is the commonest, there are in this printing three or four minor varieties differing in the shape and size of the body of the letter. In this setting are also found at least two varieties very like the upright "antique" of the first printing of the small capitals.					
The stamps of Griqualand West became obsolete in October, 1880, when the stock on hand of Cape stamps overprinted with small "G" was returned from Kimberley to Cape Town and redistributed among various post offices in Cape Colony, where they were used as ordinary Cape stamps.					

HELIGOLAND.

NOTE.—All our Heligoland stamps have been carefully examined by a leading expert, and are guaranteed genuine originals, both as regards the postmarks and the stamps. The sets commonly offered at a few shillings are either reprints or forgeries, and, even if the former, are of no value, as they were printed off as required by a German dealer.



1867. Type 1. Rouletted.

1	½ sch.	green and rose (Type I.)	8.75	15.00
2	½ "	" " (Type II.)	18.75	
3	1 "	rose and blue-green	10.00	7.50
4	2 "	rose and grass-green	8	1.60
5	6 "	green and rose	18	5.00

The second colour is that of the spandrels in the two lower values, and of the background as well in the two higher values. In Type II. the letters are not so narrow as in Type I., particularly the "S" and "G" of "SCHILLING," and the tails of the figures "2" in the "½" are differently shaped.

No.		Un.	Used.
1869-72. Type 1. Perf. 13½ × 14½.			
6	½ sch., yellow-green and rose ..	75	
7	½ " blue-green and rose ..	1.25	
8	½ " rose and pale blue-green ..	3.00	10.00
9	½ " rose and yellow-green ..	3.75	
1873. Perf. 13½ × 14½.			
10	½ sch., rose and green ..	62	15.00
11	½ " deep rose and pale green ..	2.50	
12	½ " rose and green ..	25	25.00
13	½ " green and rose ..	1.00	5.00

Error, colours reversed.

14	½ sch., green and deep rose ..	90	20.00
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1875. Type 2. Perf. 13½ × 14½.			
13	1 pf. (¼d.), deep green and rose ..	18	12.50
16	2 pf. (½d.), deep rose and green ..	8	
17	5 pf. (¾d.), deep yellow-green and rose ..	16	90
18	5 pf. (¾d.), deep green and rose ..	18	
19	10 pf. (1½d.), deep rose and deep green ..	75	75
20	10 pf. (1½d.), scarlet and pale blue-green ..	8	2.50
21	10 pf. (1½d.), rose aniline and pale yellow-green ..	2.50	2.50
22	25 pf. (3d.), deep green and rose ..	16	62
23	50 pf. (6d.), deep rose and green ..	75	90

The first colour given above is that of the back-ground, the second that of the frame.



1876. Type 3. Perf. 13½ × 14½.			
24	3 pf. (¾d.), orange-vermilion, orange, and green ..	25	
25	20 pf. (2½d.), rose-carmine, green, and yellow ..	1.25	2.50
26	30 pf. (2½d.), rose-carmine, deep green, and orange ..	15.00	7.50
27	20 pf. (2½d.), dull red, pale green, and lemon ..	62	1.85
28	20 pf. (2½d.), vermilion aniline, bright green, and lemon ..	16	36

The first colour given above is that of the frame and band across the middle of the shield, the second that of the top of the shield, and the third that of the border of the shield.

No.		Un.	Used.
1879. Types 4 and 5. (a) Perf. 13½ × 14½.			
29	1 m. (1s.), deep green, scarlet, and black ..	3.75	
30	1 m. (1s.), deep green, rose aniline, and black ..	—	5.00
31	5 m. (5s.), deep green, rose aniline, and black ..	2.50	10.00
(b) Perf. 11½.			
32	1 m. (1s.), deep green, scarlet, and black ..	12.50	
33	5 m. (5s.), deep green, scarlet, and black ..	15.00	

The stamps perf. 11½ are given above on the ground that specimens exist on the original envelopes, and are known to have been genuinely postally used.			
Numerous reprints of the ½ sch. (including the error), ¼ sch. (Type II.), ¾ sch., 1 sch. (perf. type), 1½ sch., 6 sch., 1 pf., 2 pf., and 3 pf. were made between 1875 and 1895. It is quite impossible to describe all the reprints in a note; but collectors should be cautious not to purchase stamps of which reprints exist, unless they have been passed by an expert.			
Heligoland was ceded to Germany, 9 Aug., 1890.			

HONG KONG.



(Engraved and printed by Messrs. De La Rue and Co.)

1862. Type 1. No wmk. Perf. 14.			
1	2 c., pale brown ..	2.10	1.25
2	2 c., deep ..	1.25	1.25
3	8 c., dull yellow ..	5.00	1.25
4	12 c., pale blue ..	3.75	1.10
5	18 c., lilac ..	3.75	1.10
6	24 c., green ..	7.50	1.50
7	48 c., rose ..	15.00	3.15
8	96 c., deep grey ..	11.25	5.00

1863-71. Types 1 and 2 (4 c. and 6 c.). Wmk. Crown CC. Type w. 4. Perf. 14.			
9	2 c., pale brown (1865) ..	1.00	50
10	2 c., deep ..	1.00	36
11	4 c., pale slate (1863) ..	36	25
12	4 c., slate ..	62	25
13	6 c., pale lilac (1863) ..	1.25	36
14	6 c., pale mauve ..	2.50	50

No.		Un.	Used.
15	8 c., dull orange (1865) ..	3.75	25
16	8 c., bright ,, ..	1.50	12
17	12 c., pale blue (1865) ..	2.50	62
18	12 c., blue ..	12	16
19	18 c., lilac (1867) ..	25.00	5.00
20	24 c., blue-green (1865) ..	6.25	50
21	24 c., yellow-green ..	3.00	50
22	30 c., vermilion (1863) ..	7.50	62
23	30 c., orange-vermilion ..	8.75	1.25
24	30 c., mauve (1871) ..	2.50	8
25	48 c., pale rose (1865) ..	3.00	75
26	48 c., deep ,, ..	3.00	75
27	96 c., yellow-brown (1865) ..	—	7.50
28	96 c., grey ..	4.50	1.00
<i>The same, but perf. 12½.</i>			
29	4 c., slate ..	—	6.25

28
cents.

16
cents

3

1876-77. Surcharged in black.

30	28 c. on 30 c., mauve ..	5.00	1.10
31	16 c. on 18 c., lilac ..	8.75	2.50
32	16 c., yellow ..	7.50	75

5

cents.

5

1880. Same type surcharged as Type 5, in black.

33	5 c. on 8 c., orange ..	5.00	3.15
34	5 c. on 18 c., lilac ..	2.50	1.25
35	10 c. on 12 c., blue ..	2.50	36
36	10 c. on 16 c., yellow ..	15.00	2.00
37	10 c. on 24 c., green ..	3.75	1.25

Variety. Surcharge inverted.

37a	5 c. on 8 c., orange ..	—	—
1880. Same types. Wmk. Crown CC, Type w. 4. Perf. 14.			

38	2 c., dull rose ..	25	25
39	5 c., ultramarine ..	2.10	25
40	10 c., mauve ..	3.15	36
41	48 c., brown ..	7.50	2.00

1882. Types 1 and 2 (5 c. and 10 c.).

Wmk. Crown CA, Type w. 6. Perf. 14.			
42	2 c., dull rose ..	4.00	25
43	2 c., bright rose ..	12	3
44	5 c., ultramarine ..	25	2
44a	5 c., bright ultramarine ..	10	3
45	10 c., mauve ..	3.75	12
46	10 c., green ..	75	10
46a	10 c., blue-green ..	—	1.00

Variety. Perf. 12.

46b	2 c., dull rose ..	—	—
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20
CENTS

6

Wmk. Crown CA, Type w. 6. Surcharged as Types 6 and 7, in black.

47	20 c. on 30 c., red ..	1.00	50
48	50 c. on 48 c., brown ..	2.50	1.00
49	\$1 on 96 c., grey ..	3.75	1.00

1

DOLLAR

7

No.		Un.	Used.
1890. Types as before, colours changed.			
50	10 c., brown on red ..	16	2
51	30 c., dull green ..	1.85	25
51a	30 c., grey-green ..	50	8

Surcharged as Types 6 and 7, in black.

52	20 c. on 30 c., grey-green ..	90	1.00
53	50 c. on 48 c., violet ..	1.25	1.25
54	\$1 on 96 c., brown on red ..	5.00	3.15

DOLLAR

1

DOLLAR

8

As last, but with Chinese characters in addition, as in Type 8.

55	20 c. on 30 c., dull green ..	50	2
55a	20 c. on 30 c., grey-green ..	18	2
56	50 c. on 48 c., violet ..	36	6
57	1 dol. on 96 c., brown on red ..	3.15	50

Variety. Chinese surcharge both sides.

57a	1 dol. on 96 c., brown on red ..	—	—
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1841

Hong Kong

JUBILEE

1891

7
cents.

9

1891. Overprinted with Type 9, in black.

(a) Short "J." (b) Tall, narrow "K."
(c) Short "U."

58	2 c., rose, No. 43 ..	36	36
59	2 c., " (a) ..	3.15	—
59a	2 c., " (b) ..	—	12.50
59b	2 c., " (c) ..	2.50	1.50

Double overprint.

59c	2 c., rose, No. 58 ..	—	—
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Surcharged as Type 10, in black.

60	7 c. on 10 c., green, No. 46 ..	62	8
61	14 c. on 30 c., mauve ,, 24 ..	1.25	1.25

Variety. Double surcharge.

61a	7 c. on 10 c., green ..	—	—
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1896. Type 2. Wmk. Crown CA, Type w. 6.

Perf. 14.			
62	4 c., grey ..	4	2

1898. Surcharged with Type 8, in black.

63	\$1 on 96 c., black ..	70	25
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Varieties.

(i.) Without Chinese surcharge.

63a	\$1 on 96 c., black ..	2.50	—
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(ii.) With double Chinese surcharge at left.

63b	20 c. on 30 c., grey-green ..	—	—
63c	50 c. on 48 c., violet ..	5.00	—
63d	\$1 on 96 c., black ..	7.50	—

(iii.) With Chinese surcharge at each side.

63e	20 c. on 30 c., grey-green ..	2.50	—
63f	50 c. on 48 c., violet ..	3.75	—
63g	\$1 on 96 c., black ..	7.00	—

No.	Un.	Used.
(iv.) With Chinese surcharge at left inverted.		
634	50 c. on 48 c., violet	.. ..
(v.) With double Chinese surcharge at left, one inverted.		
637	20 c. on 30 c., grey-green	.. ..
637	50 c. on 48 c., violet	.. ..
638	\$1 on 96 c., black	.. ..
(vi.) With Chinese surcharge at each side, that at left inverted.		
637	50 c. on 48 c., violet	.. ..
(vii.) As last, but surcharge at right inverted.		
63m	\$1 on 96 c., black	.. ..
(viii.) With triple surcharge, 2 at left, 1 at right.		
63m	\$1 on 96 c., black	.. ..
(ix.) With Chinese surcharge for 20 c. at each side, and for 50 c. (in error) twice at left.		
63p	20 c. on 30 c., grey-green

10
CENTS

11

(a) Surcharged with Type 11, in black.

64	10 c. on 30 c., green	2.50	3.75
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拾

拾

10
CENTS

12

(b) With small Chinese surcharge. Type 12.

65	10 c. on 30 c., green	30	
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(c) With large Chinese surcharge. Type 13.

66	10 c. on 30 c., green	5.00	5.00
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1900-2. Wmk. Crown CA, Type w. 6.

Perf. 14.

67	2 c., grey-green	2	2
68	4 c., carmine	8	2
69	5 c., yellow	8	4
70	10 c., ultramarine	.. ..	12	6
71	12 c., blue	.. ..	36	
72	30 c., brown	.. ..	36	18



14



15

1903. Type 14. Wmk. Crown CA, Type w. 6.

Perf. 14. Centres in first colour.

No.	Type.	Un.	Used.
73	14 1 c., lilac and brown	.. ..	2 2
74	" 2 c., grey-green	.. ..	2 2

No.	Type.	Un.	Used.
75	15 4 c., lilac on red	.. ..	4 2
76	" 5 c., dull green & brn.-oran.	.. ..	4 4
77	" 8 c., grey-black and mauve	.. ..	6 6
78	14 10 c., lilac & ultram. on blue	.. ..	8 8
79	15 12 c., green & marone on yell.	.. ..	8 8
80	" 20 c., grey-black and chestnut	.. ..	16 8
81	14 30 c., grey-green and black	.. ..	25 12
82	15 50 c. " " magenta	.. ..	45 25
83	14 \$1, lilac and sage-green	.. ..	90 50
84	15 \$2, grey-black and vermilion	.. ..	1.75 1.75
85	14 \$1 " " blue	.. ..	1.85
86	15 \$3, lilac and blue-green	.. ..	3.15
87	14 \$10, grey-blk. & oran. on blue	.. ..	6.25 2.50

1904. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

89	2 c., green	.. ..	2 2
90	4 c., lilac on red	.. ..	4 2
91	5 c., dull green & brown-orange	.. ..	4 4
95	20 c., grey-black and chestnut	.. ..	16
96	30 c., grey-green and black	.. ..	20
97	50 c. " " magenta	.. ..	32
98	\$1, lilac and sage-green	.. ..	65
99	\$2, grey-black and vermilion	.. ..	1.30

FISCALS USED FOR POSTAGE.



21



22

1874-1902. Types 21, 22, and others. Wmk. Crown CC, Type w. 5.

(a) Perf. 15½ x 15.

201	\$2, sage-green	.. ..	7.50	1.10
202	\$3, lilac	.. ..	2.50	90
203	\$10, rose	.. ..	—	15.00

(b) Perf. 14.

204	\$1, sea-green	.. ..	2.50	1.85
204a	\$3, reddish mauve (1902)	.. ..	1.75	
204b	\$10, grey-green	.. ..	7.50	

No. Un. Used.

12
CENTS.
24

1882. No. 103 surcharged with Type 24, in black.
205 | 12 c. on \$10, rose 5.00 6.25

Other large fiscal stamps are occasionally met with that have been postally used, but these were not authorised, and the bulk of those offered bear fraudulent cancellations.

5
DOLLARS
25

1890. Type of No. 103 surcharged with Type 25, in black. Wmk. Crown CA, Type w. 6. Perf. 14.
206 | \$5 on \$10, brown on red .. 3.15 2.50



26

1891. Type 26. Wmk. Crown CA, Type w. 6. Perf. 14.
207 | 2 c., lilac 12 62

ONE DOLLAR **3**
CENTS
27 28

1897. Type 28 surcharged with Type 27, in black.
(a) Perf. 15½ × 15. (b) Perf. 14.
208 | \$1 on \$2, sage-grn. (a) 2.50 3.50
209 | \$1 ,, blue-grn. (b) 2.50 2.50

As last, but without Un. Used.
Chinese characters.

No. 210 | \$1 on \$2, sage-green (a)
211 | \$1 ,, blue-green (b) .. 10.00

Type 1. Stamps surcharged, in black, for use on post cards, as Type 28.

212 | 3 c. on 16 c., yellow 2.50
213 | 5 c. on 18 c., lilac 1.85 3.75

No. 113 surcharged "THREE," in black.
214 | 3 on 5 c. on 18 c., lilac 25.00

1891. The 2 c. Type 1 of 1882 and the 10 c. of 1890 surcharged—(a) "S.O." (b) "S.D."
301 | 2 c., rose (a) 2.50
302 | 2 c. ,, (b) 3.75 3.75
303 | 10 c., brown on red (a) 5.00 5.00

INDIA.
SCINDE DISTRICT POST.

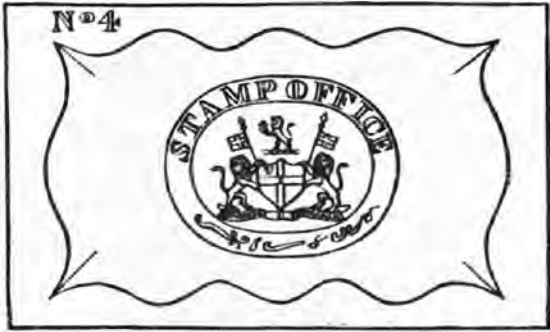


1851. Type 1. Embossed.

S. 1 | 1/2 anna, white 7.50 3.75
S. 2 | 1/2 ,, blue 8.75
S. 3 | 1/2 ,, scarlet 20.00

These stamps were issued under the authority of Sir Bartle Frere, then Governor of the Province of Scinde, and were the first postage stamps used in India. They were suppressed in October, 1854, on the introduction of the general issue for British India.

GENERAL ISSUES.
Under the HONOURABLE EAST INDIA COMPANY.



No. *Un. Used.*
(Lithographed and printed in Calcutta at the office of the Surveyor-General on paper watermarked with the arms of India in the sheet.)

1854. Types 1 and 2. *Wmk. Type 3 in the sheet.*

1	1/2	anna, red	..	..	50.00	
2	1/2	" blue	..	..	1.50	12
3	1/2	" pale blue	..	..	1.85	12
4	1/2	" deep "	..	..	1.50	12
5	1/2	" indigo	..	..	1.50	25
6	1	" red	..	..	1.50	50
7	1	" deep red	..	..	1.50	62
8	1	" pale "	..	..	—	62
9	1	" scarlet	..	..	—	62
10	2	annas, bright green	..	..	7.50	75
11	2	" deep "	..	..	—	90
12	2	" dull "	..	..	7.50	62

No. 1 has 9 1/2 arches down the side; proofs on wmkd. paper have 8 arches, as in the illustration of the 1 a.

1855. *Variety with pointed bust, from a lithographic transfer made after the original die had been retouched.*

13	1	anna, red	..	..	..
14	1	" deep red	..	..	..



Printings of the 4 a. Type 4. Same wmk.

1 Nov., 1854. (a) Stamps 18 mm. apart laterally, with blue wavy line separating the stamps on each side, and blue rosettes where the lines cross.

APRIL, 1855. (b) Stamps 6 1/2 mm. apart horizontally and 4 mm. vertically, no blue lines.

MAY (?), 1855. (c) Similar to (b), but stamps 3 mm. apart.

Head in second colour.

			<i>Pairs</i>	<i>Singles</i>	
			<i>Used.</i>	<i>Used.</i>	
15	Red and blue (a)	..	..	5.00	
16	Pale red and blue (a)	..	..	15.00	
17	Red and blue (b)	..	..	25.00	6.25
18	Pale red and blue (b)	..	..	—	6.25
19	Red and blue (c)	..	..	3.75	1.85
20	Pale red and blue (c)	—	1.85
21	Red and indigo (c)	—	2.50

Variety. Head inverted.

22	Red and blue (a)
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In the absence of sufficient margins it is impossible to assign a specimen to a particular printing.

The condition of the 4 a. stamp varies so much, that the prices of average specimens only are given.

The 1/2 a., blue, 1 a. and 4 a. are found with a fine serrated perforation, which is believed to be unofficial.

Reprints of all four values have been made on

No. *Un. Used.*
unwatermarked paper, both with and without the word "SPECIMEN" printed on the back. The 2 a. has also been reprinted on thick bluish laid paper, and roughly perforated 12 1/2; there are also reprints of the 4 a. on the paper watermarked Type 4 known with blue and also with red dividing lines and with the head inverted.



5
(Engraved and printed by Messrs. De La Rue and Co.)

Nov., 1855. Type 5. *Blue glazed paper.*
No wmk. Perf. 14.

23	4	a., black	..	..	8.75	16
24	8	a., carmine (Die I.)	..	..	7.50	36

In the 8 a. the paper varies from deep blue to almost white.

1856-64. Type 5. *No wmk.*
Paper yellowish to white. Perf. 14.

25	1/2	a., deep blue (Die I.)	..	..	—	12
26	1/2	a., blue ( " )	..	..	90	4
27	1/2	a., pale blue ( " )	..	..	90	6
28	1	a., brown	..	..	1.85	12
29	1	a., dark brown	..	..	1.25	6
30	2	a., yellow-green	..	..	20.00	..
31	2	a., pale yellow-green	..	..	..	..
32	2	a., dull pink	..	..	—	30
33	2	a., yellow-buff	..	..	7.50	12
34	2	a., yellow	..	..	7.50	12
35	2	a., orange	..	..	—	18
36	4	a., black	..	..	3.15	12
37	4	a., grey-black	..	..	3.15	8
38	4	a., green (1864)	..	..	15.00	1.00
39	8	a., carmine (Die I.)	..	..	3.75	50
40	8	a., pale carm. ( " )	..	..	3.75	50

NOTE.—Several of the above values are known imperf., and some of them have been seen used postally, so no doubt some sheets were issued imperf.


On the 1st November, 1858. Her Majesty Queen Victoria assumed the government of the territories in India "heretofore administered in trust by the Honourable East India Company," and subsequent issues of postage stamps are therefore—

Under the Crown.





6
9 MAY, 1860. Type 6. *No wmk. Perf. 14.*



41	8	p., purple on bluish	..	..	—	3.75
42	8	p., " white	..	..	1.10	12
43	8	p., lilac	..	..	1.10	12

No.		Un.	Used.
			
	1865. Same types. Wmk. Type 7. Paper yellowish to white. Perf. 14.		
44	1 a., blue (Die I.) ..	1.25	
45	1 a., pale blue (") ..	1.00	
46	8 p., purple ..	25	25
47	8 p., lilac ..	36	25
48	1 a., pale brown ..	90	6
49	1 a., dark " ..	75	4
50	1 a., chocolate ..	75	2
51	2 a., yellow ..	2.50	
52	2 a., orange ..	3.75	2
53	2 a., brown-orange ..	1.50	2
54	4 a., green ..	3.75	62
55	8 a., carmine (Die I.) ..	—	3.00



No.		Un.	Used.
			
			
28	JUNE, 1866. Type 8 overprinted with Type 9, in green.		
56	6 a., purple ..	6.25	2.50
	Variety with overprint inverted.		
57	6 a., purple ..		
	Overprinted with Type 10, in green.		
58	6 a., purple ..	12.50	4.35

No.		Un.	Used.
59	SEPT., 1866-67. Types 11 and 12. Wmk. Type 7. Perf. 14. 4 a., pale green (Die I.) ..	1.50	4

No.		Un.	Used.
			
			
	(4 annas.)		
	Die I.		
	Die II.		

60	4 a., green (Die I.) ..	1.50	4
61	4 a., blue-green (Die II.) ..	1.25	4
62	6 a. 8 p., slate ..	3.75	1.25

Die I.—Mouth closed, line from corner of mouth downwards only. Pointed chin.
 Die II.—Mouth slightly open; lips, chin, and throat defined by line of colour; line at corner of mouth extended on upper lip towards nostril. Rounded chin.



No.		Un.	Used.
	Die I. (8 a.)		
	Die II. (8 a.)		
1	JAN., 1868. Type 5. New die (Die II.). Profile redrawn and different diadem. Wmk. Perf. 14.		
63	8 a., rose ..	2.10	12



No.		Un.	Used.
	1874. Type 13. Same wmk. and perf.		
64	1 r., slate ..	3.75	10



No.		Un.	Used.
	Oct., 1876. Types 14 to 16. Same wmk. and perf.		
65	9 p., bright lilac ..	62	
66	9 p., pale lilac ..	36	36
68	6 a., olive-bistre ..	25	25
69	6 a., pale brown ..	25	12
70	12 a., Venetian red ..	1.00	

No.

Un. Used.



(½ anna.)



Die I.

Die II.

1879. Type 5 redrawn (Die II.), the features, especially the mouth, more firmly drawn. Same wmk. and perf.

70a	½ a., deep blue	..	..	36	2
70b	½ a., blue	..	..	36	2

EMPIRE OF INDIA.

Queen Victoria assumed the title of Empress of India, 1877. The change is marked by the inscription on the stamps being altered from "East India" to "India."



17



18



19



20



21



22



23



24

No.

Un. Used.



25



26



27



27a

1882-88. Types 17 to 27. Wmk. Type 27a. Perf. 14.

71	½ a., deep green	..	..	4	2
72	½ a., blue-green	..	..	2	2
73	9 p., rose	..	..	12	2
74	9 p., aniline carmine	..	..	6	2
75	1 a., brown-purple	..	..	8	2
76	1 a., plum	..	..	8	2
77	1 a. 6 p., sepia	..	..	12	2
78	2 a., pale blue	..	..	50	4
79	2 a., bright ultramarine	..	..	12	2
80	3 a., orange	..	..	2.50	12
81	3 a., brown-orange	..	..	12	2
82	4 a., olive-green	..	..	—	2
83	4 a., slate-green	..	..	16	2
84	4 a. 6 p., yellow-green	..	..	1.00	8
85	8 a., dull mauve	..	..	1.25	8
86	8 a., aniline mauve	..	..	30	4
87	12 a., brown on red	..	..	45	8
88	1 r., slate	..	..	1.25	4

Variety. Double printed.

88a 2 a., ultramarine .. 30.00
 Note.—A sheet of stamps with a very marked double impression was issued in Karachi in 1896-97. Most of the stamps were used on telegrams, but a few were bought locally and saved.

2½ As.

28
 1 JAN., 1891

89	2½ a. on ½ a., yellow-green	18	6
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29



30

No.		Un.	Used.
JAN., 1892. Types 29 and 30. Same wmk. and perf.			
90	2½ a., green	25	2
97	1 r., rose and green	50	4
91a	1 r., aniline carmine and green	50	4



31

1895. Type 31. Wmk. Star, Type 27a.

Perf. 14.

92	2 r., yellow-brown and carmine	1.00	25
93	3 r., green and brown	1.50	50
94	5 r., violet and ultramarine	2.50	1.85

In the bicoloured stamps the central part is in the second colour.

$$\frac{1}{4}$$

32

1898. Type 17 surcharged with Type 32, in black.

95	" $\frac{1}{4}$ " on ½ a., green	2	2
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33

1899. Type 33. Wmk. Star, Type 27a. Perf. 14.

96	3 pies, carmine	2	2
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1900. Same types and wmk. Perf. 14.

97	3 pies, grey	2	2
98	½ a., pea-green	2	2
99	1 a., carmine	6	2
100	2 a., purple	8	4
101	2½ a., blue	12	6

No.		Un.	Used.
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34



35



36



37



38



39



40



41



42



43

1902-3. Types 34 to 45. Wmk. and perf. as before.

102	3 p., grey	2	2
103	½ a., pea-green	2	2

No. Un. Used.



No.	Type.	Value	Un.	Used.
104	1 a., carmine	4	2	
105	2 a., purple	6	2	
106	2½ a., ultramarine	8	4	
107	3 a., orange-brown	10	8	
108	4 a., olive-green	12	8	
109	6 a., bistre	16	8	
110	8 a., magenta	20	16	
111	12 a., purple on red	32		
112	1 r., carmine and green	45	12	
113	2 r., yellow-brown and carmine	90		
114	3 r., green and brown	1.25		
115	5 r., mauve and ultramarine	2.10		

1905. No. 103 surcharged with Type 32, in black.
 116 ½ a. on ½ a., pea-green 2

OFFICIAL STAMPS.

Service.

51

1 AUG., 1866. Surcharged locally with Type 51, in black. No watermark.

No.	Type.	Value	Un.	Used.
501	5 ½ a., blue	1.25		
502	6 8 p., lilac	7.50		
503	5 1 a., dull brown	6.25		
505	4 a., green			
506	8 a., carmine	1.10	1.10	
Wmk. Elephant's Head, Type 7.				
507	5 ½ a., blue	1.25		
508	6 ½ a., pale blue	1.25		
509	6 8 p., purple	7.50		
510	5 1 a., brown	62		
511	2 a., yellow	2.50	2.50	
512	4 a., green	3.75	3.75	
514	11 4 a., "	7.50		

A variety found on all values has a wider "S" in "Service."

The 8 a. of this set is now omitted, as the best authorities doubt its existence.

Reprints exist of Nos. 510 and 514. The former can be distinguished by its fresh appearance, the latter by its being Die II. instead of Die I.



52

No. Un. Used.

1866. Thick blue glazed paper.

Perf. 14 (at sides only).

Type 52 surcharged "SERVICE—TWO ANNAS," in two lines, in black.

515 2 a., purple 15.00



53



54



55

Types 53 to 55. Surcharged "SERVICE POSTAGE," in two lines, in green.

516	2 a., purple	22.50	15.00
517	4 a., "	50.00	25.00
518	8 a., "	75.00	75.00

So-called reprints of Nos. 515 to 518 are known, but in these the surcharge differs entirely in the spacing, etc., of the words; they are more properly described as Government imitations. There are two varieties of these imitations of No. 515, with surcharges in black and in green respectively.

No.

Un. Used.



56

1867. Type 56. Ordinary paper lilac coloured.
Perf. $1\frac{1}{2} \times 1\frac{1}{2}$. Surcharged "SERVICE POST-
AGE," in green, in a semicircle.

519 $\frac{1}{2}$ a., red-lilac 12.50 4.35

Variety. Double surcharge.

519a $\frac{1}{2}$ a., red-lilac

Reprints have been made of the surcharge of this stamp.

Service.

57

1867-73. Wmk. Type 7. Overprinted by Messrs.
De La Rue and Co. with Type 57, in black.

No. Type.

520	5	$\frac{1}{2}$ a., blue (Die I.) ..	50	8
521	"	$\frac{1}{2}$ a., pale blue (") ..	25	12
522	"	$\frac{1}{2}$ a., blue (Die II.) ..	50	
523	"	1 a., pale brown ..	62	
524	"	1 a., dark " ..	62	
525	"	1 a., chocolate ..	90	
526	"	2 a., yellow ..	50	
527	"	2 a., orange ..	50	4
528	11	4 a., pale green (Die I.) ..	1.25	4
528a	"	4 a., green (") ..	50	6
529	12	6 a., 8 p., slate ..	30.00	
530	5	8 a., carmine (Die II.) ..	50	4

On

H. S. M.

58

1874-82. Overprinted with Type 58, in black.

531	5	$\frac{1}{2}$ a., blue (Die II.) ..	6	2
532	"	1 a., brown ..	12	2
533	"	2 a., yellow ..	36	25
534	11	4 a., green (Die I.) ..	36	4
535	5	8 a., rose (Die II.) ..	62	12

Overprinted in very dark blue.

536	5	$\frac{1}{2}$ a., blue (Die II.) ..	—	1.25
537	"	1 a., brown ..	—	—

No. Type.

Un. Used

On

H. S. M.

59

1883-99. Overprinted with Type 59, in black.

537a	33	3 pies, carmine ..	—	2
538	17	$\frac{1}{2}$ a., deep green ..	4	2
539	"	$\frac{1}{2}$ a., blue-green ..	—	2
540	19	1 a., brown-purple ..	12	2
541	"	1 a., plum ..	12	2
542	21	2 a., pale blue ..	—	2
543	"	2 a., bright ultramarine ..	18	2
544	23	4 a., slate-green ..	18	2
545	25	8 a., dull mauve ..	—	2
546	"	8 a., aniline mauve ..	36	2
547	30	1 r., carmine and green ..	50	4

There are two settings of this surcharge, distinguishable by the different formation of the letters of the word "On."

1900. Overprinted with Type 59, in black.

549	17	$\frac{1}{2}$ a., pea-green ..	—	2
550	19	1 a., carmine ..	—	2
551	21	2 a., violet ..	—	6

1902-4. Stamps of King Edward VII. overprinted with Type 59, in black.

551a	3	pies, grey ..	—	2
552	$\frac{1}{2}$ a.,	pea-green ..	—	2
553	1 a.,	carmine ..	—	2
553a	2 a.,	purple ..	—	4
554	$\frac{1}{2}$ a.,	ultramarine ..	—	2
554a	3 a.,	orange-brown ..	—	2
555	4 a.,	olive-green ..	—	2
556	8 a.,	magenta ..	—	2

NOTE.—Many other varieties of surcharges are also found overprinted or handstamped on general issues or service stamps by Government departments, public bodies, banks and firms, to prevent misappropriation of the stamps.

Stamps surcharged "POSTAL SERVICE" or "P. N." are not used as postage stamps, and are therefore omitted.

FOR USE WITH THE CHINA
EXPEDITIONARY FORCE.

C. E. F.

C

1900. Contemporary stamps of India overprinted with Type C, in black.

601	3	pies, carmine ..	2	4
602	$\frac{1}{2}$ a.,	green ..	4	4
603	1 a.,	plum ..	6	8
604	2 a.,	ultramarine ..	10	
605	$\frac{1}{2}$ a.,	green ..	12	
606	3 a.,	orange ..	12	
607	4 a.,	slate-green ..	16	
608	8 a.,	mauve ..	32	
609	12 a.,	brown on red ..	50	
610	1 r.,	carmine and green ..	75	36

1902. Type 19 overprinted as before.

611	1 a.,	carmine ..	6	
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No. *Un. Used.*

**STAMPS OF INDIA
OVERPRINTED FOR USE
IN NATIVE STATES.**

The following are the types of Indian stamps overprinted for use in the six Native States of CHAMBA, FARIDKOT, GWALIOR, JHIND, NABHA, and PUTTIALLA (or PATIALA) (except where otherwise stated):—

Head of Queen Victoria: ½ a. (17), 1 a. (19), 1½ a. (20), 2 a. (21), 2½ a. (29), 3 a. (22), 4 a. (23), 6 a. (15), 8 a. (25), 12 a. (26), 1 r. (27 and 30), 2, 3, and 5 r. (31), 3 pies (33).

Head of King Edward VII.: 3 pies (34), ½ a. (35), 1 a. (36), 2 a. (37), 3 a. (39), 4 a. (40), 6 a. (41), 8 a. (42), 12 a. (43), 1 r. (44).

These stamps have franking power throughout British India.

CHAMBA.

**CHAMBA
STATE**

1

1886-95. *Head of Queen Victoria. Overprinted with Type 1, in black.*

1	½ a., green	2
2	1 a., brown-purple	8
3	1 a., plum	6
4	1½ a., sepia	36
5	2 a., blue	12
6	2 a., ultramarine	25
7	2½ a., yellow-green	1.85
8	3 a., orange	1.25
9	3 a., brown-orange	12
10	4 a., olive-green	16
11	4 a., slate-green	16
12	6 a., olive-bistre	36
13	6 a., bistre-brown	62
14	8 a., dull mauve	62
15	8 a., aniline mauve	30
16	12 a., brown on red	45
17	1 r., grey	2.50
18	1 r., carmine and green	62
19	2 r., yellow-brown and carmine	5.00
20	3 r., green and brown	5.00
21	5 r., violet and ultramarine	8.00

Variety. Overprint inverted.

22	3 a., orange	
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Variety. "CHAMBA" twice.

23	2 a., blue	
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Variety. "CHAMBA STATE" twice.

23a	6 a., bistre	
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Error. "CHMABA" for "CHAMBA."

24	½ a., green	
25	1 a., brown-purple	
26	2 a., blue	
27	3 a., orange	
28	4 a., olive-green	
29	8 a., dull mauve	
30	12 a., brown on red	
31	1 r., grey	

No. *Un. Used.*

Error. "SLATE."

32 | 12 a., brown on red
The minor varieties, such as smaller letters, "8" for "S," etc., formerly given, being mostly due to broken letters and unequal inking when printing, are now omitted. Variations in the length of words due to unequal spacing when setting are also omitted. These remarks apply to all six of these Native States.

1900-2. *Overprinted as before.*

33	3 pies, carmine	4
34	3 ,, grey	6
35	½ a., pea-green	2
36	1 a., carmine	4
37	2 a., violet	90

Variety. Overprint inverted.

38	3 pies, grey	
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1903. *Head of King Edward VII. Overprinted as before.*

39	3 pies, grey	2
40	½ a., pea-green	2
41	1 a., carmine	4
42	2 a., purple	6
43	4 a., olive-green	12
43a	6 a., bistre	
44	8 a., magenta	25
45	1 r., carmine and green	45

SERVICE STAMPS.

SERVICE

**CHAMBA
STATE**

1886-98. *Head of Queen Victoria. Overprinted with Type 2, in black.*

101	½ a., green	4	4
102	1 a., brown-purple	18	12
103	1 a., plum	6	12
104	2 a., blue	62	
105	2 a., ultramarine	12	
106	3 a., orange	10	
107	3 a., brown-orange	10	
108	4 a., olive-green	12	12
109	4 a., slate-green	25	25
110	6 a., olive-bistre	36	
111	6 a., bistre-brown	36	
112	8 a., dull mauve	62	36
113	8 a., aniline mauve	36	
114	12 a., brown on red	2.50	
115	1 r., grey	3.00	
116	1 r., carmine and green	1.85	

Errors.

(a) "CHMABA" for "CHAMBA."

117	½ a., green	10.00	
118	1 a., brown-purple		
119	2 a., blue		
120	3 a., orange		
121	4 a., olive-green		
122	8 a., dull mauve		
123	12 a., brown on red		
124	1 r., grey		

(b) "SERV CE."

125	½ a., green		
126	1 a., brown-purple		
127	4 a., olive-green		

No.		Un.	Used.
	(c) "SERVICE" double.		
128	1 a., plum		
1902. Colours changed. Otherwise as before.			
129	3 pies, grey	6	
130	½ a., pea-green	2	
131	1 a., carmine	4	
132	2 a., violet	90	
Head of King Edward VII. Overprinted as before.			
133	3 pies, grey		
134	½ a., pea-green	2	
135	1 a., carmine	4	
136	2 a., purple	8	

FARIDKOT.**FARIDKOT STATE**

1

1886-1900. Head of Queen Victoria. Overprinted with Type 1, in black.

101	½ a., green	2	12
102	1 a., brown-purple	16	
103	1 a., plum	6	
104	2 a., blue	62	
105	2 a., ultramarine	10	25
106	3 a., orange	36	
107	3 a., brown-orange	36	
108	4 a., olive-green	25	
109	4 a., slate-green		
110	6 a., olive-bistre	75	
111	6 a., bistre-brown		
112	8 a., dull mauve	62	
113	8 a., aniline mauve		
114	12 a., brown on red	3-75	
115	1 r., grey	3-75	
116	1 r., carmine and green	1.25	

Variety. "ARIDKOT."

117	4 a., olive-green		
118	6 a., olive-bistre		
119	8 a., dull mauve		
120	1 r., grey		

Error. "FARIDKCT."

121	½ a., green		
122	1 a., plum		
123	2 a., blue		
124	3 a., orange		
125	4 a., olive-green		
126	8 a., dull mauve		
127	1 r., carmine and green		

1900. Overprinted as before.

128	3 pies, carmine	8	
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SERVICE STAMPS.**SERVICE****FARIDKOT STATE**

2

1886-94. Head of Queen Victoria. Overprinted with Type 2, in black.

151	½ a., green	4	
152	1 a., brown-purple	36	25

No.		Un.	Used.
153	1 a., plum		8
154	2 a., blue		
155	2 a., ultramarine		25
156	3 a., orange		1.00
157	3 a., brown-orange		50
158	4 a., olive-green		36
159	4 a., slate-green		
160	6 a., olive-bistre		1.25
161	6 a., bistre-brown		1.25
162	8 a., dull mauve		1.00
163	8 a., aniline mauve		1.25
164	1 r., grey		5.00
165	1 r., carmine and green		

Variety. "ARIDKOT."

166	6 a., olive-bistre		
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Error. "FARIDKCT."

167	½ a., green		
168	1 a., plum		
169	2 a., blue		
170	4 a., olive-green		
171	8 a., dull mauve		

Error. "SERVIC."

172	6 a., olive-bistre		
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Error. "SERV CE."

173	½ a., green		
174	1 a., plum		
175	2 a., blue		
176	4 a., olive-green		
177	8 a., dull mauve		

This State ceased to use overprinted stamps after March 31, 1901.

GWALIOR.**गवालियर****GWALIOR**

1

1885. Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 11.

(A) Space between two lines of overprint, 13 mm. Hindi inscription 13 to 14 mm. long.

1	½ a., green		
2	1 a., brown-purple	2.10	
3	2 a., blue	1.50	1.00

(B) Space between two lines of overprint, 15 mm. on 6 a. and 16 to 17 mm. on other values.

(a) Hindi inscription 13 to 14 mm. long.

4	½ a., green	2.50	
5	1 a., brown-purple	5.00	
6	½ a., sepia		
7	2 a., blue		
8	4 a., green	15.00	
9	6 a., bistre	16.25	
10	8 a., dull mauve		
11	1 r., grey		

(b) Hindi inscription 15 to 15½ mm. long.

12	½ a., green	7.50	
13	1 a., brown-purple	12.50	
14	½ a., sepia		

No.		Un.	Used.
15	2 a., blue	10.00	
16	4 a., green	25.00	
17	6 a., bistre		
18	8 a., dull mauve	25.00	
19	1 r., grey	25.00	

These two overprints are both found on the same sheet in the proportion of three of the former to one of the latter.

Reprints exist of the $\frac{1}{2}$ and 1 a. with the space 13 mm. They have the word "SPECIMEN" overprinted between the lines.

GWALIOR
गवाळियर

1885. Overprinted with Type a.

(i.) In red.

(a) Hindi inscription 13 to 14 mm. long.

20	$\frac{1}{2}$ a., green	8	12
21	2 a., blue	62	90
22	4 a., green	1.85	2.10
23	1 r., grey	1.85	

(b) Hindi inscription 15 to 15 $\frac{1}{2}$ mm. long.

24	$\frac{1}{2}$ a., green	18	25
25	2 a., blue	2.50	
26	4 a., green		15.00
27	1 r., grey	15.00	15.00

(The 4 a. below is Type 23.)

1885-1903. (ii.) In black.

(a) Hindi inscription 13 to 14 mm. long.

28	$\frac{1}{2}$ a., green	8	12
29	9 pies, carmine	3.75	
30	1 a., brown-purple	8	8
31	$\frac{1}{2}$ a., sepia	12	25
32	2 a., blue	36	50
33	3 a., orange	36	36
34	4 a., olive-green	62	62
35	4 a., slate-green	62	
36	6 a., olive-bistre		
37	6 a., bistre-brown	62	
38	8 a., dull mauve	1.85	
39	12 a., brown on red	5.00	
40	1 r., grey	20.00	

(b) Hindi inscription 15 to 15 $\frac{1}{2}$ mm. long.

41	$\frac{1}{2}$ a., green	2	2
42	9 pies, carmine	5.00	
43	1 a., brown-purple	8	6
44	1 a., plum	4	4
45	$\frac{1}{2}$ a., sepia	12	
46	2 a., blue		
47	2 a., ultramarine	8	4
48	$\frac{1}{2}$ a., green	1.25	
49	3 a., orange		
50	3 a., brown-orange	10	8
51	4 a., olive-green	75	
52	4 a., slate-green	12	12
53	6 a., olive-bistre	75	
54	6 a., bistre-brown	18	
55	8 a., dull mauve	25	50
56	8 a., aniline mauve		
57	12 a., brown on red	45	
58	1 r., grey	62	
59	1 r., carmine and green	50	
60	2 r., yellow-brown and carmine	1.00	
61	3 r., green and brown	1.50	1.50
62	5 r., violet and ultramarine	2.50	2.50

No.		Un.	Used.
<i>Error.</i>			
"GWALICR" for "GWALIOR."			

63	$\frac{1}{2}$ a., green		
64	$\frac{1}{2}$ a., "		
65	1 r., carmine and green		

Reprints have been made of Nos. 20 to 23, but the majority of the specimens have the word "REPRINT" overprinted upon them.

1899-1904. Overprinted as before (b).

66	3 pies, carmine	4	2
67	3 " grey		
68	$\frac{1}{2}$ a., pea-green	2	4
69	1 a., carmine	6	
70	2 a., violet	10	12
71	$\frac{1}{2}$ a., blue	12	

Variety. Overprint inverted.

72	3 p., carmine		
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1903. Head of King Edward VII.

Overprinted as before.

73	3 pies, grey	2	
74	$\frac{1}{2}$ a., green	2	
75	1 a., carmine	4	
76	2 a., purple	6	
77	3 a., orange-brown	10	

SERVICE STAMPS.

गवाळियर

सरविम

3

1895-96. Head of Queen Victoria.

Overprinted with Type 3, in black.

101	$\frac{1}{2}$ a., green	2	2
102	1 a., purple-brown	4	2
103	1 a., plum		
104	2 a., blue		6
105	2 a., ultramarine	12	
106	4 a., olive-green	25	25
107	4 a., slate-green	18	18
108	8 a., dull mauve		
109	8 a., aniline mauve	25	25
110	1 r., carmine and green	1.00	62

Errors. (i.) The last two characters of the lower word transposed, so that it reads "Sersiv."

111	$\frac{1}{2}$ a., green	3.75	
112	1 a., plum	6.25	
113	2 a., blue	10.00	
114	4 a., olive-green		
115	8 a., aniline mauve		
116	1 r., carmine and green		

(ii.) Fourth character in lower word omitted.

117	$\frac{1}{2}$ a., green		
118	1 a., plum		
119	2 a., blue		
120	4 a., olive-green		
121	8 a., aniline mauve		

No.		Un.	Used.
1902. Overprinted as before.			
122	3 pies, carmine	25	16
123	3 " grey	45	45
124	½ a., pea-green	8	2
125	1 a., carmine	12	
126	2 a., violet	62	

1903. Head of King Edward VII. Same wmk. and perf. Overprinted as before.			
127	3 pies, grey		
128	½ a., green		
129	1 a., carmine		

JEYPORE.

**"RAJ"
Service.**

**"RAJ"
SERVICE.**

Indian stamps overprinted with the above were employed by the Public Works Department of Jeypore, but the overprint appears to have been intended rather to prevent theft of the stamps than to distinguish them as an issue for the State, and to be more of a private nature than an official one (see *Monthly Journal*, April, 1892, and July, 1893).

JHIND.

1885. Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 11.			
101	½ a., green	36	50
102	1 a., brown-purple	1.25	
103	2 a., blue	62	90
104	4 a., green	1.25	
105	8 a., dull mauve	25.00	
106	1 r., slate	25.00	

Surcharge inverted.

107	½ a., green	1.50	
108	1 a., brown-purple		
109	2 a., blue		
110	8 a., dull mauve		
111	1 r., slate		

All six values exist with reprinted overprint. In these the words "JHIND" and "STATE" are 8 and 9 mm. in length respectively, whereas in the originals the words are 9 and 9½ mm. There are no reprints of the inverted surcharge.

**JEEND
STATE**

1885. Overprinted with Type 2, in red on ½, 2, and 4 a., and 1 r.; in black on 1 and 8 a.			
112	½ a., green	7.50	
113	1 a., brown-purple	5.00	

No.		Un.	Used.
114	2 a., blue	4.35	
115	4 a., green	4.35	
116	8 a., dull mauve	4.35	
117	1 r., slate	6.25	

**JHIND
STATE**

3

1886. Overprinted with Type 3, in red.

118	½ a., green	11.25	
119	2 a., blue	12.50	
120	4 a., green	15.00	
121	1 r., slate	30.00	

Errors and varieties.**(a) Overprinted "JEIND."**

122	½ a., green		
123	2 a., blue		
124	1 r., slate		

1886-98. Overprinted with Type 3, in black.**The 4 a. is India Type 23.**

125	½ a., green	4	12
126	1 a., brown-purple	6	6
127	1 a., plum	—	6
128	1½ a., sepia	25	
129	2 a., blue	8	8
130	2 a., ultramarine	12	
131	3 a., orange	18	25
132	3 a., brown-orange	18	25
133	4 a., olive-green	36	36
134	4 a., slate-green	36	36
135	6 a., olive-bistre	50	
136	6 a., bistre-brown	62	
137	8 a., dull mauve	75	75
138	8 a., aniline mauve	1.25	
139	12 a., brown on red	90	
140	1 r., slate	1.00	
141	1 r., carmine and green	1.25	
142	2 r., yellow-brown and carmine	7.50	
143	3 r., green and brown		
144	5 r., violet and ultramarine		

Error. Overprinted "JEIND" instead of "JHIND."

145	1 a., brown-purple		
146	8 a., dull mauve		

Overprint inverted.

147	½ a., green		
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1900-4. Overprinted as before.

148	3 pies, carmine	25	
149	3 " grey	6	
150	½ a., pea-green	4	
151	1 a., carmine	12	

1903. Head of King Edward VII.**Overprinted as before.**

152	3 pies, grey		
153	½ a., pea-green	2	
154	1 a., carmine	4	
155	2 a., purple	6	
156	3 a., orange-brown	10	
157	4 a., olive-green	12	
158	8 a., magenta	25	

Variety. Double overprint.

159	3 a., orange-brown		
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No.		Un.	Used.
SERVICE STAMPS.			
1885. <i>Head of Queen Victoria. Overprinted with Type 4, in black.</i>			
501	½ a., green	8	12
502	1 a., brown-purple	6	6
503	2 a., blue	1.00	

Overprinted as Type 4, but "HIND STATE" inverted.

504	½ a., green	10.00	
505	1 a., brown-purple	1.85	1.25
506	2 a., blue		

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885. A reference to the note to that issue will give all particulars.

1886. <i>Overprinted with Type 2 and "SERVICE."</i>			
507	½ a., green (red)	5.00	
508	1 a., brown-purple (black)	5.00	
509	2 a., blue (red)	4.35	

SERVICE

HIND STATE

5

1887. <i>Overprinted with Type 5, in red.</i>			
510	½ a., green	10.00	
511	2 a., blue	18.75	

Errors and varieties.

(a) "ERVICE" for "SERVICE."			
512	½ a., green		
513	2 a., blue		

(b) "JEIND" for "HIND."			
514	½ a., green	30.00	
515	2 a., blue		

(c) "HIND" 10½ instead of 10 mm. long.			
½ a. and 2 a.			

1887-96. <i>Same overprint, in black.</i>			
516	½ a., green	4	4
517	1 a., purple-brown		
518	1 a., plum		
519	2 a., blue	6	6
520	2 a., ultramarine		
521	4 a., olive-green	16	16
522	4 a., slate-green		
523	8 a., dull mauve	50	36
524	8 a., aniline mauve		
525	1 r., carmine and green	2.50	

Errors and varieties.

(a) "ERVICE" for "SERVICE."			
526	1 a., purple-brown		

(b) "JEIND" for "HIND."			
527	1 a., purple-brown		

1903. <i>Overprinted with Type 5, in black.</i>			
528	½ a., pea-green	12	

No.		Un.	Used.
<i>Error. "SER ICE."</i>			
529	½ a., pea-green		
1903. <i>Head of King Edward VII. Overprinted as before.</i>			
530	½ a., pea-green		
531	1 a., carmine		
532	2 a., purple		
533	4 a., olive-green		
534	8 a., magenta		

NABHA.

1

1885. <i>Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 11.</i>			
1	½ a., green	10	
2	1 a., brown-purple	2.50	
3	2 a., blue	75	
4	4 a., green	3.15	
5	8 a., dull mauve	18.75	
6	1 r., slate	11.25	

Variety. Double overprint.

7	½ a., green		
8	2 a., blue		
9	4 a., green		

The only varieties which can be found in this issue consist in defective letters caused by insufficient ink on the type.

All six values have had the overprint reprinted. On the reprints the words "NABHA" and "STATE" both measure 9½ mm. in length, whereas on the originals these words measure 11 and 10 mm. respectively.

NABHA STATE

2

1885. <i>Overprinted with Type 2, in red.</i>			
10	½ a., green	6	8
11	2 a., blue	36	36
12	4 a., green	1.25	
13	1 r., slate	5.00	

1887-1900. <i>Same overprint, in black. The 4 a. is India Type 23.</i>			
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14	½ a., green	2	12
15	9 p., carmine	25	
16	1 a., brown-purple	18	18
17	1 a., plum	6	
18	½ a., sepia	12	
19	2 a., blue		
20	2 a., ultramarine	8	
21	3 a., orange	1.25	62
22	3 a., brown-orange	18	25
23	4 a., olive-green	16	
24	4 a., slate-green	25	
25	6 a., olive-bistre	90	
26	6 a., bistre-brown	36	
27	8 a., dull mauve	36	
28	12 a., brown on red	50	
29	1 r., slate	1.00	

No.		Un.	Used.
30	1 r., carmine and green	62	
31	2 r., yellow-brown and carmine ..		
32	3 r., green and brown	3.00	3.00
33	5 r., violet and ultramarine		
	<i>Error. "ABHA" for "NABHA."</i>		
34	1½ a., sepia		
	<i>Error. "N BHA" for "NABHA"</i>		
35	1 r., carmine and green		
Nos. 10, 11, 12, 13, and 27 have had the overprint reprinted, but in nearly every case the reprints have had the word "SPECIMEN" overprinted upon them.			
Nov., 1900. <i>Overprinted as before.</i>			
36	3 pies, carmine	4	
1903.	<i>Head of King Edward VII. Same wmk. and perf. Overprinted as before.</i>		
37	3 pies, grey	2	
38	½ a., pea-green	2	
39	1 a., carmine	4	
40	2 a., purple	6	
41	3 a., orange-brown	10	
42	4 a., olive-green	12	
43	6 a., olive-buff	16	
44	8 a., magenta	25	
45	12 a., purple on red	32	
46	1 r., green and carmine	45	

SERVICE STAMPS.



1885. *Head of Queen Victoria. Overprinted with Type 3, in black.*

101	½ a., green	12	12
102	1 a., brown-purple	12	8
103	2 a., blue	1.85	

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885. See second note after No. 9.

SERVICE



1887. *Overprinted with Type 4, in red.*

104	½ a., green	25	25
105	2 a., blue	30	25

1887-90. *Same overprint, in black. The 4 a. is India Type 23.*

106	½ a., green	4	2
107	1 a., brown-purple	12	12
108	1 a., plum		
109	2 a., blue	36	36
110	2 a., ultramarine		
111	3 a., orange	36	
112	3 a., brown-orange	50	

No.		Un.	Used.
113	4 a., olive-green	16	18
114	4 a., slate-green		
115	6 a., olive-bistre	36	
116	6 a., brown-bistre		
117	8 a., dull mauve	36	36
118	12 a., brown on red	1.25	
119	1 r., slate	6.25	
120	1 r., carmine and green	1.85	
<i>Variety. "NABHA STATE" twice.</i>			
120a	1 a., plum		
<i>Variety. "SERVICE." with stop.</i>			
121	½ a., green	—	25
122	1 a., plum	—	25
<i>Variety. "NABHA STATE" twice.</i>			
123	1 a., plum		
Nos. 104, 105, and 107 exist with reprinted overprint, but in nearly every case the word "SPECIMEN" has been overprinted on the stamps.			
1903. <i>Head of King Edward VII. Overprinted as before.</i>			
124	½ a., pea-green		
125	1 a., carmine		
126	2 a., mauve		
127	4 a., olive-green		
128	8 a., magenta		
129	1 r., carmine and green		

PUTTIALLA.



1884. *Head of Queen Victoria. Overprinted with Type 1, in red. The 4 a. is India Type 11.*

1	½ a., green	8	16
2	1 a., brown-purple	1.50	1.85
3	2 a., blue .. ..	.75	.75
4	4 a., green	2.50	2.50
5	8 a., dull mauve	15.00	
6	1 r., slate	4.35	

Errors and varieties.

(a) *Double overprint.*

7	½ a., green		
8	1 a., brown-purple		

(b) *Inverted overprint.*

9	8 a., dull mauve		
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(c) *Overprinted in red and also in black.*

10	1 a., brown-purple		
11	8 a., dull mauve	5.00	

PUTTIALLA STATE.

1885. *Overprinted with Type 2.*

(i.) *In red.*

12	½ a., green	12	8
13	2 a., blue	36	8
14	4 a., green	1.00	50
15	1 r., slate	1.85	2.50

No.		Un.	Used.
	(ii.) In black.		
16	1 a., brown-purple	8	8
17	8 a., dull mauve	62	62

The ½, 2, and 4 a. (both types), and 1 r. (in black), formerly catalogued, are only proofs.

Errors and varieties.(a) *Overprinted in red and also in black.*

18	1 a., brown-purple	1.00	
19	4 a., green		

(b) "AUTTIALLA" for "PUTTIALLA."

(i.) In red.

20	½ a., green	75	
21	2 a., blue	1.25	
22	1 r., slate		

(ii.) In black.

23	1 a., brown-purple	3.75	
24	8 a., dull mauve		

(c) "AUTTIALLA" in red and also in black.

25	1 a., brown-purple		
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(d) "PUTTILLA" for "PUTTIALLA."

(i.) In red.

26	½ a., green		
27	2 a., blue		
28	1 r., slate		

(ii.) In black.

29	1 a., brown-purple		
30	8 a., dull mauve		

Overprinted in red and also in black.

31 | 1 a., brown-purple

(e) "STATE" only.

32	½ a., green		
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All six values exist with reprinted overprints, and the error "AUTTIALLA STATE" has been reprinted in complete sheets on all six values, and in addition in black on the ½, 2, 4 a., and 1 r. Nearly all these impressions, however, are found with the word "REPRINT" overprinted upon them.

It is doubtful whether the error (i) "PUTTILLA" existed except on the reprinted sheets.

PATIALA STATE

3

1892-99. *Overprinted with Type 3, in black.*
The 4 a. is India Type 23.

33	½ a., green	4	4
34	0 p., carmine	12	
35	1 a., brown-purple	12	6
36	1 a., plum		
37	½ a., sepia	50	
38	2 a., blue	8	6
39	2 a., ultramarine		
40	3 a., orange	—	12
41	3 a., brown-orange	25	8
42	4 a., olive-green		
43	4 a., slate-green	12	12
44	6 a., bistre-brown	20	25
45	8 a., aniline mauve	30	
46	12 a., brown on red	45	
47	1 r., carmine and green	50	
48	2 r., yellow-brown and carmine	8.75	
49	3 r., green and brown	12.50	
50	5 r., violet and ultramarine		

No.		Un.	Used.
	Variety. "PATIALA" omitted.		
51	1 a., plum	10.00	
52	4 a., olive-green		
	Variety. "TIALA" for "PATIALA."		
53	1 a., plum		
	Variety. "LA" for "PATIALA."		
54	1 a., plum		
	Variety. "A" for "PATIALA."		
55	1 a., plum		
	1902. <i>Overprinted as before.</i>		
56	3 pies, carmine	4	8
57	½ a., pea-green	2	
58	1 a., carmine	4	
	1903. <i>Head of King Edward VII. Same wmk and perf. Overprinted with Type 3.</i>		
59	3 pies, grey	2	
60	½ a., pea-green	2	
61	1 a., carmine	4	
62	2 a., purple	6	
63	3 a., orange-brown	10	
66	6 a., olive-buff		
69	1 r., carmine and green	45	

SERVICE STAMPS.

1885. *Head of Queen Victoria.**Overprinted with Type 21, "SERVICE" in black, the rest in red.*

101	½ a., green	12	6
102	1 a., brown-purple	12	6
103	2 a., blue	—	5.00

Variety. *Red overprint inverted.*

104	1 a., brown-purple		
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Variety. *Red overprint double.*

105	1 a., brown-purple		
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Variety. *"SERVICE" double.*

106	1 a., brown-purple		
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Variety. *"SERVICE" inverted.*

107	1 a., brown-purple		
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SERVICE**SERVICE****PUTTIALLA STATE**

22

1887. *Overprinted with Type 22, "SERVICE" in black, the rest in red.*

108	½ a., green	12	4
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Variety. *"SERVICE" double.*

109	½ a., green		
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PUTTIALLA STATE

23

No.		Un.	Used.
Error. "AUTTIALLA" for "PUTTIALLA."			
110	½ a., green	—	7.50
<i>Overprinted with Type 23, all in red.</i>			
111	2 a., blue	12	6
<i>Variety. "SERVICE" twice.</i>			
112	½ a., green .. .. .	..	..
113	2 a., blue .. .. .	..	..
<i>Errors. "PUTTILLA."</i>			
114	½ a., green .. .. .	..	..
115	2 a., blue .. .. .	..	..
<i>Overprinted with Type 23, all in black.</i>			
116	½ a., green	6	6
<i>Overprinted with Type 22, all in black.</i>			
117	1 a., brown-purple	8	4
Error. "AUTTIALLA" for "PUTTIALLA."			
118	1 a., brown-purple .. .. .	..	..
<i>Variety. "SERVICE" twice.</i>			
119	1 a., brown-purple .. .. .	..	..

There are reprints of Nos. 108, 111, and 117. The first has the word "SERVICE" in the large type in red instead of the small type in black, and the second has the word in the large type in black in place of the small type. There are also reprints of the error "AUTTIALLA" on all three values, but nearly all the above have been overprinted "REPRINT."

SERVICE

PATIALA STATE

24

1892. <i>Overprinted with Type 24, in black.</i>			
120	½ a., green	4	2
121	1 a., plum	12	12
122	2 a., blue .. .. .	..	..
123	2 a., ultramarine	18	12
124	3 a., orange .. .. .	..	..
125	3 a., brown-orange	12	12
126	4 a., olive-green	12	8
127	4 a., slate-green .. .. .	..	..
128	6 a., bistre-brown	20	16
129	8 a., dull mauve	25	25
130	8 a., aniline mauve	30	25
131	12 a., brown on red	45	25
132	1 r., slate	50	45
133	1 r., carmine and green .. .. .	..	..
<i>Error. "SERVICE" inverted.</i>			
134	½ a., green	7.50	..
135	1 a., plum	10.00	..
136	2 a., blue	10.00	..
<i>Variety. "SERV CR."</i>			
137	½ a., green .. .. .	..	..
138	3 a., orange .. .. .	..	..
139	4 a., olive-green .. .. .	..	..
140	8 a., dull mauve .. .. .	..	..
141	12 a., brown on red .. .. .	..	..
142	1 r., slate .. .. .	..	..
1902. Colour changed.			
145	1 a., carmine .. .. .	..	..

No.		Un.	Used.
1903-4. Head of King Edward VII. Overprinted with Type 24, in black.			
146	½ a., pea-green .. .. .	..	..
147	1 a., carmine .. .. .	..	..
149	3 a., orange-brown .. .. .	..	..
150	8 a., magenta .. .. .	..	..

NATIVE FEUDATORY STATES. ALWAR.



1877. Type 1. <i>Lithographed. Rouletted.</i>			
1	½ a., grey-blue	4	4
1a	½ a., turquoise-blue	4	4
2	½ a., ultramarine	6	4
3	1 a., brown	12	6
4	1 a., yellow-brown	10	6
5	1 a., red-brown	—	6
1899-1901. Type redrawn. <i>Pin-perf. 12.</i>			
6	½ a., slate-blue	2	4
7	½ a., emerald-green	2	..
8	½ a., light green .. .. .	..	..

The stamps of Alwar became obsolete in the latter part of 1902.

BAMRA.

	BAMRA postage	BAMRA postage	BAMRA postage
	११११०००	११११००१	११११००/
	१ (½ a.)	२ (½ a.)	३ (1 a.)
	BAMRA postage	BAMRA postage	BAMRA postage
	११११००१	११११००१	११११००१
	4 (2 a.)	5 (4 a.)	6 (8 a.)
1899(?) Types 1 to 6.			
1	½ a., black on yellow .. .. .	..	..
2	½ a., " rose	3.75	..
3	1 a., " blue	7.50	..
4	2 a., " green	7.50	..
5	4 a., " yellow	2.50	..
6	8 a., " rose	6.25	..
<i>Variety lettered "postage."</i>			
6a	½ a., black on yellow .. .. .	..	..
6b	½ a., " rose .. .. .	..	..
7	1 a., " blue .. .. .	..	..
<i>Varieties lettered "postage."</i>			
7a	1 a., black on blue .. .. .	..	..
8	2 a., " green .. .. .	..	..
9	4 a., " yellow .. .. .	..	..
10	8 a., " rose .. .. .	..	..

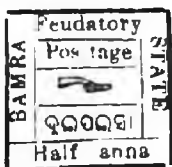
No.	Variety.	Character for "3" (n) inverted.	Un. Used.
10a	½ a., black on yellow	.. ..	..



7

Type 7. With last native character as in illustration.

10b ½ a., black on yellow
 These were set up in a number of varieties of type on the sheet of each value, ½ a. and ¼ a. number not known, 1 a. 72, 2 a. 80, 4 a. and 8 a. 96. They have also been reprinted, the ½ a. and ¼ a. in blocks of 8 varieties, and all the values in blocks of 20 varieties. Type 1 has the fourth character, in the native inscription, in the form which distinguishes the reprints.



8

Type 8. "Postage" with capital "P."

11	½ a., black on rose-lilac ..	12	25
12	½ a. " " (Quarter) ..	36	
13	½ a. " " (Postage) ..	36	
14	¼ a. " green ..	4	12
15	¼ a. " yellow ..	6	12
16	2 a. " rose-lilac ..	16	
17	4 a. " rose-red ..	90	
18	4 a. " rose-lilac ..	90	
19	8 a. " " ..	90	
20	1 r. " " ..	1.25	

Errors lettered "Eeudatory."

21	½ a., black on rose-lilac ..	62	62
22	½ a. " green ..	90	
23	1 a. " yellow ..	90	
24	2 a. " rose-lilac ..	1.25	
25	4 a. " rose-red ..	90	
26	4 a. " rose-lilac ..	90	
27	1 r. " " ..	1.25	

In this setting there are 20 varieties of the ½ a., ¼ a., 1 a., 2 a., and 4 a., and 10 of the 8 a. and 1 rupee.

1891. Same type, reset; 16 varieties of each value. (a) "Postage" with capital "P."

28	½ a., black on bright rose ..	8	
29	½ a. " blue-green ..	8	
30	½ a. " yellow-green ..	8	
32	2 a. " bright rose ..	25	
33	2 a. " rose-red ..	12	25
34	4 a. " bright rose ..	25	36

No.	Variety.	Character for "3" (n) inverted.	Un. Used.
35	8 a., black on bright rose ..	90	
36	8 a. " rose-red ..	1.00	90
37	1 r. " bright rose ..	75	50
(b) "Postage" with capital "P," "rupee" with small "r."			
37a	1 r., black on bright rose ..	75	50
Errors lettered "BAMBA."			
38	4 a., black on rose-red ..	25	
39	8 a. " rose-lilac ..	90	
40	1 r. " " ..	1.25	
Error. "Foudatory" and "Postage."			
41	8 a., black on rose-lilac ..	90	
Error. "Postage."			
42	1 r., black on rose-lilac ..	7.50	
Error. "annas."			
43	1 a., black on yellow ..	12	
(c) "postage" with small "p."			
44	½ a., black on bright rose ..	8	85
45	½ a. " blue-green ..	8	
46	½ a. " yellow-green ..	12	
47	1 a. " yellow ..	25	36
48	2 a. " bright rose ..	36	
49	2 a. " rose-red ..	36	50
50	4 a. " bright rose ..	75	
51	4 a. " rose-red ..	1.00	1.00
52	8 a. " " ..	1.00	
53	8 a. " bright rose ..	1.25	1.50
54	1 r. " " ..	1.50	1.50
55	8 a. " rose-lilac ..	1.25	
56	1 r. " " ..	1.85	
Error lettered "enna."			
57	½ a., black on yellow-green ..	5.00	

1893. Type 8. 16 varieties, in black on magenta.
 58 ½ a., Postage .. 12 25
 59 ½ a. " and enna
 60 ½ a. " and BMMV
 61 ½ a. " and BAMRV
 62 ½ a., postage .. 12 25
 The stamps of Bamra have been obsolete since 1894.

BHOPAL.

NOTE.—The correct English inscription on these stamps is "H.H. NAWAB SHAH JAHAN BEGAM." The words given in brackets, in the lists, are errors of spelling found on certain varieties in the sheets. Almost all may be found with the embossed centre inverted or sideways.



1871. Double frame. Type 1, 20 varieties of each value. Lithographed.

1	½ a., black ..	..	..
2	½ a. " (BEGAN) ..	..	..
3	½ a. " (EGAM) ..	..	..
4	2 a., red ..	75	1.00
5	½ a. " (BEGAN) ..	5.00	
6	½ a. " (EGAM) ..	7.50	

No. *Um. Used.*



2

Single frame. Type 2; 20 varieties of the $\frac{1}{2}$ a.
 7 $\frac{1}{2}$ a., black
 8 $\frac{1}{2}$ a., red 1.00 1.00
 9 $\frac{1}{2}$ a., " (NWAB) 5.00



3

Type 3. 40 varieties (2 plates), all lettered
 "EEGAM" for "BEGAM."

10 $\frac{1}{2}$ a., black 6 25
 It should be noted that in Nos. 1 to 10 the value
 is expressed in two different forms at the bottom.



4

1878-79. Type 4. Value in parenthesis;
 32 varieties.

11 $\frac{1}{2}$ a., green; imperf. 6
 12 $\frac{1}{2}$ a., " perf. 12



5

Type 5. Value not in parenthesis;
 32 varieties. Imperf.

13 $\frac{1}{2}$ a., red 12 12
 14 $\frac{1}{2}$ a., " (JAHN) 1.25

Um. Used.

No.
 15 $\frac{1}{2}$ a., red (NWAB) 30
 16 $\frac{1}{2}$ a., " (EEGAM) 5.00
 17 $\frac{1}{2}$ a., brown 36
 18 $\frac{1}{2}$ a., " (JAHN) 2.50
 19 $\frac{1}{2}$ a., " (NWAB) 2.50
 20 $\frac{1}{2}$ a., " (EEGAM) 2.50

1880. Type 5 redrawn; value not in parenthesis; 32 varieties of each value. No errors on sheet of $\frac{1}{2}$ a.

Imperf.

21 $\frac{1}{2}$ a., blue-green 36
 22 $\frac{1}{2}$ a., " (NAWA)*
 23 $\frac{1}{2}$ a., brown-red 1.25 1.25

Perf.

24 $\frac{1}{2}$ a., blue-green 25
 25 $\frac{1}{2}$ a., " (NAWA)*
 26 $\frac{1}{2}$ a., brown-red 8

* For "NAWAB," "B" omitted.

1884. Type 5 again redrawn; 32 varieties, some with value in parenthesis, others not.

Perf.

27 $\frac{1}{2}$ a., greenish blue 6
 28 $\frac{1}{2}$ a., " (ANAWAB).. .. . 8

In this plate there is a slanting dash under and to left of the letters "JA" of "JAHAN," instead of a character like a large comma, which exists on all the previous varieties of this design.

1895. Type 5 again redrawn; 8 varieties.

Laid paper.

29 $\frac{1}{2}$ a., red; imperf. 1.25
 30 $\frac{1}{2}$ a., " perf. (?)

In these cases where the same design has been redrawn several times, and each time in a number of varieties of type, it is very difficult for the general collector, who collects only single specimens, to distinguish the various issues. Nos. 11 and 12 may be distinguished from Nos. 21 and 24 by the presence or absence of the parenthesis marks (); 13, 17, and 23 differ principally in colour, and 13 and 29 are very much alike, but differ in value as well as in paper.



6

1881. Type 6. 24 varieties of each value.
Imperf.

31 $\frac{1}{2}$ a., black
 32 $\frac{1}{2}$ a., red 8
 33 1 a., brown 8
 34 2 a., blue 12
 35 4 a., yellow 90

No.		Un. Used.
<i>Error. "NWAB" for "NAWAB."</i>		
36	½ a., black	1.25
37	½ a., red	16
38	1 a., brown	25
39	2 a., blue	25
40	4 a., yellow	
<i>With embossed centre inverted.</i>		
41	½ a., black	12
42	½ a., red	
43	1 a., brown	25
44	2 a., blue	1.25
<i>Error. "NWAB" for "NAWAB."</i>		
45	½ a., black	1.25
46	½ a., red	
47	1 a., brown	2.50
48	2 a., blue	

In this issue all the values were produced from the same drawing, and therefore show exactly the same varieties of type. The value in this and all the following is given in only one form.



7

1886. Type 7, similar to Type 6; larger lettering; 32 varieties. Imperf.

49	½ a., pale red (BEGAM)	6
50	½ a., " (BEGAM)	1.25
51	½ a., " (NWAB)	1.25

Embossed centre inverted.

52 | ½ a., pale red (BEGAM)
 "Almost all the varieties on this sheet are lettered "BEGAM."



8

1886. Type 8. Type 6 redrawn; 24 varieties. The "M" of "BEGAM" is an inverted "W." All the varieties are rather larger in width than in height.

Wove paper. Imperf.

53	4 a., yellow	
54	4 a., " (BEGAM)	

No.		Un. Used.
<i>Laid paper. Imperf.</i>		
55	4 a., yellow	
56	4 a., " (BEGAM)	1.00
<i>Laid paper. Perf.</i>		
57	4 a., yellow	16
58	4 a., " (BEGAM)	25
1889. Type 6 again redrawn; 32 varieties, lettered "BEGAM."		
59	½ a., black; perf.	4
60	½ a., " " (BEGAM)	
61	½ a., " imperf.	50
62	½ a., " " (BEGAM)	



9

1889-90. Type 9. Type 6 again redrawn; 24 varieties of each value, all with "M" like an inverted "W." Wove paper. Imperf.

63	½ a., black	12	25
64	1 a., brown	12	
65	1 a., " (BEGAM)	1.85	
65a	1 a., " (BEGAM)	2.50	
66	2 a., blue	12	25
67	2 a., " (BEGAM)	3.75	
68	2 a., " (NAWAH)	2.50	
69	4 a., orange-yellow	16	

Perf.

70	½ a., black	12	
71	1 a., brown	12	
72	1 a., " (BEGAM)		
73	2 a., blue	18	25
74	2 a., " (BEGAM)		
75	2 a., " (NAWAH)		
76	4 a., orange-yellow	36	

Nos. 69 and 76 are nearly square, in many cases rather larger in height than in width. The 2 a. and 4 a. exist on thin and also on a rather thicker paper.

1891. Description as last, but 32 varieties.

77	½ a., red; imperf.	36	
78	½ a., " perf.	12	36

1894-98. Type 6 again redrawn; 24 varieties, almost all showing a character inside the octagon below, as in Type 10. Wove paper.

79	1 a., deep brown; imperf.	25	
80	1 a., " perf.	12	

No. *Un. Used.*

10

Type 10. *As last, but printed from a fresh transfer (?), showing the lines blurred and shaky. Wove paper. Imperf. (1898).*

81	1 a.	purple-brown	.. ..	62
81a	1 a.	" (NAWAH)	.. ..
82	1 a.	" on buff	.. ..	62
82a	1 a.	" (NAWAH)	.. ..	62

Variety, without embossing.

83	1 a.	purple-brown	.. ..	25
83a	1 a.	" (NAWAH)	.. ..
83b	1 a.	" on buff	.. ..	12
83c	1 a.	" (NAWAH)	.. ..	90



11



12

1895.

Design of Type 6. White laid paper.

Type 11; 8 varieties, lettered "EEGAM."

84	1/2 a.	black; imperf.	.. ..	8	36
85	1/2 a.	" (NAWB)	.. ..	
86	1/2 a.	" perf.	.. ..	
87	1/2 a.	" (NAWB)	.. ..	

Type 12. *Narrow label at bottom; 8 varieties, lettered "w w" for "H. H."*

88	1/2 a.	black; imperf.	.. ..	6
89	1/2 a.	" perf. (?)	.. ..

Similar type; 8 varieties.

90	1/2 a.	red; imperf.	.. ..	50
91	1/2 a.	" perf. (?)	.. ..

No. 90 is a combination of Types 1 and 6, having the double outer frame to the octagon and the value in one form only. The note upon the stamps of Types 4 and 5 applies here also. Nos. 53 to 83 are varieties of type of Nos. 31 to 35, though distinguishable by certain details or by the paper. Nos. 53 and 69 differ, as a rule, in colour.

No. *Un. Used.*

13

1894. Type 13; 32 varieties. *Perf.*

92	1 a.	blue-green	.. ..	5.00
93	1 a.	" (JAN)	.. ..	3.75
94	1 a.	" (BEGM)	.. ..
95	1 a.	" (NWAB)	.. ..
96	1 a.	" (SHAHAN)	.. ..
97	1 a.	" (JAHA)	.. ..	7.50
98	1 a.	" (JN)	.. ..



13a

1895. Type 13a, *double-lined frame round each stamp; 6 varieties, lettered "JAN." Laid paper.*

99	1/2 a.	bright green; imperf.	.. ..	50
100	1/2 a.	" perf. (?)	.. ..



14

1896-1901. Type 14. 32 varieties. *Imperf.*

100a	1/2 a.	black	6
------	--------	-------	-------	---

Printed from a fresh transfer (?), lines shaky. Imperf. (1899).

100b	1/2 a.	black	
------	--------	-------	-------	--

Variety, without embossing.

100c	1/2 a.	black	8
------	--------	-------	-------	---

The same, on thick wove paper (1901).

100d	1/2 a.	black	
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No.

Un. Used.



15

1884. Type 15; 32 varieties of each value.
Laid paper. Imperf.

101	½ a.	blue-green
102	½ a.	"	(NWAB)	..	..
103	½ a.	"	(SAH)	..	..
104	½ a.	"	(NAWA)*	..	..
105	½ a.	black	..	..	18
106	½ a.	"	(NWAB)	..	2.00
107	½ a.	"	(SAH)	..	..
108	½ a.	"	(NAWA)*	..	2.00

Perf.

109	½ a.	blue-green	..	..	6
110	½ a.	"	(NWAB)	..	18
111	½ a.	"	(SAH)	..	18
112	½ a.	"	(NAWA)*	..	18
113	½ a.	black	..	..	8
114	½ a.	"	(NWAB)	..	1.25
115	½ a.	"	(SAH)	..	75
116	½ a.	"	(NAWA)*	..	..

The ½ a. of this issue is in blue-green, or greenish blue. Both values were printed from the same stone, the value alone being altered. There are therefore exactly the same varieties of type of each. These are the only stamps of this design upon laid paper. Nos. 104, 108, 112, and 116 have also "JANAN" for "JAHAN."

1886. Type 15 redrawn; 32 varieties of each value. Wove paper. Imperf.

117	½ a.	green	..	..	8
118	½ a.	"	(NAWA)*	..	36
119	½ a.	"	(NWAB)	..	62
120	½ a.	"	(NWABA)	..	..
121	½ a.	"	(NAWAA)	..	62
122	½ a.	"	(BEGAAM)	..	..
123	½ a.	red	..	..	4
124	½ a.	"	(SAH)	..	62
125	½ a.	"	(NAWABA)	..	50

The ½ a. varies from yellow-green to deep green.

Perf.

126	½ a.	green	..	..	12
127	½ a.	"	(NAWA)*	..	1.00
128	½ a.	"	(NWAB)	..	1.00
129	½ a.	"	(NWABA)	..	1.00
130	½ a.	"	(NAWAA)	..	1.00
131	½ a.	"	(BEGAAM)	..	1.00

Nos. 122 and 131 are lettered "NWABA" (like Nos. 120 and 129) as well as "BEGAAM."

* For "NAWAB"—"B" omitted.

1888. Type 15 again redrawn; 32 varieties. Letters in upper angles smaller. Wove paper. Imperf.

132	½ a.	deep green	..	..	8
133	½ a.	"	(SAH)	..	36
134	½ a.	"	(NAWAS)	..	1.85

No.

Un. Used.

Perf.

135	½ a.	deep green	..	..	6
136	½ a.	"	(SAH)	..	25
137	½ a.	"	(NAWAS)	..	1.85

Nos. 101 to 137 have the dash under the letters "JA," as in Nos. 27, 28.

1891. Type 15 again redrawn; 32 varieties, lettered "NWAB." Wove paper. Imperf.

138	½ a.	red	..	..	4
139	½ a.	"	(SAH)	..	25

Perf. 3 to 4½, or about 7.

140	½ a.	red	..	..	8
141	½ a.	"	(SAH)	..	25

Nos. 138 to 141 have the comma under "JA."

1894.

Type 15 again redrawn; letters in corners larger than in 1888, value in very small characters; 32 varieties. Wove paper. Imperf.

142	½ a.	green	..	..	..
143	½ a.	"	(NAWAH)	..	2.50

Perf.

144	½ a.	green	..	..	..
145	½ a.	"	(NAWAH)	..	1.85

Nos. 142 to 145 have neither the dash nor the comma under "JA."



16



17

1896. Type 16; oval narrower, stops after "H.H.", space after "NAWAB." The line down the centre is under the first "H" of "SHAH" or between "HA," instead of being under the second "H" or between "AH." Wove paper. Imperf.

146	½ a.	bright green	..	..	8
1462	½ a.	pale	..	..	25
147	½ a.	black	..	..	8

1899. Type 15. Printed apparently from a transfer from the stone of 1891; the first "A" of "NAWAB" always absent, numerous defective and malformed letters. Wove paper. Imperf.

148	½ a.	black (NWAB)	..	..	25
149	½ a.	"	(NWSBAHJAHNI)	..	62
150	½ a.	"	(SIAN)	..	62
151	½ a.	"	(SBAN)	..	25
152	½ a.	"	(SBAN)	..	62
153	½ a.	"	(NWIB)	..	1.25
154	½ a.	"	(HEIAM)	..	62
155	½ a.	"	(SHH)	..	62

The ½ anna stamps of 1886 and 1888 are not easy to distinguish without reference to entire sheets, and are practically varieties of the same stamp for the general collector.

No.	Un.	Used.
1890-91. Type 17; 10 varieties. Single-line frame to each stamp. Wove paper.		
156	8 a., blue; imperf.	2.50
157	8 a. " " (HAH)	7.50
158	8 a. " " (JABAN)	2.50
159	8 a. " perf.	2.50
160	8 a. " " (HAH)	5.65
161	8 a. " " (JABAN)	2.50

Thin laid paper. Imperf.

162	8 a., green-black	7.50
163	8 a. " " (HAH)	15.00
164	8 a. " " (JABAN)	17.50

The same. Perf.

165	8 a., green-black	10.00
166	8 a. " " (HAH)	15.00
167	8 a. " " (JABAN)	

1893. Type 17 redrawn. No frame to each stamp, but a frame to the sheet. 10 varieties. Wove paper. Imperf.

168	8 a., green-black	75	1.00
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Wove paper. Perf.

169	8 a., green-black	62
-----	-------------------	----

Thin laid paper. Imperf.

170	8 a., green-black	75
-----	-------------------	----

1898. Defective transfer from the stone of 1893. Lettering irregular. Wove paper. Imperf.

171	8 a., green-black	50
172	8 a. " " (BĀGAM)	2.50
173	8 a., black	1.25
174	8 a. " " (BĀGAM)	3.75



18

1902. Type 18. 16 varieties of ½ a., 8 varieties of each of the other values. Thin, yellowish wove paper. Imperf.

175	½ anna, red	2	8
175 ^a	½ " rose-red		
176	½ " black		
177	1 " brown	4	6
178	2 annas, blue	8	
179	4 " orange	25	
179 ^a	4 " yellow	25	
180	8 " mauve	50	
181	1 rupee, rose	90	

These have the same octagonal embossed device as the previous issues. The ½ a., 1 a., 4 a., 8 a., and 1 rupee have been found with the embossing inverted.

No.	Un.	Used.
1903.		
<i>With a circular embossed device.</i>		
182	½ a., red	2
183	½ a., black	2
184	1 a., brown	4
184 ^a	1 a., red-brown	4
185	2 a., blue	8
186	4 a., yellow	16
187	8 a., mauve	36
188	1 r., rose	62

No. 168 surcharged in red.

189	8 a., green-black	1.25
-----	-------------------	------

Numerous varieties of the older issues, and of the earlier types redrawn, have been put on sale with the new circular embossing. We only catalogue those that we know to have been in use, as there is no doubt that all were made primarily for sale to collectors.

Type 13 redrawn; lines in corners closer together; 32 varieties. Imperf., and also found pin-perf.

190	½ a., black on wove	12	25
191	½ a., red on laid		

Similar to No. 90; 16 varieties. Imperf.

192	½ a., black on wove	
-----	---------------------	--

BHOR.



1



2

1879.

Types 1, 2. Very thick to thin native paper.

1	½ a., lake	8
2	½ a., pink	
3	1 a., lake	75
4	1 a., pink	50

The stamps of Bhor have been obsolete for some years past.

No. Un. Used.

BUNDI.

The characters denoting the value are below the dagger, except in Nos. 3a, 12, and 19.



1

MAY, 1894. Type 1. Each stamp with a distinct frame and the stamps not connected by the framing lines. Numerous varieties on the sheet. Wove paper.

- 1 | ½ a., slate-grey (?)
- Laid paper.*
- 2 | ½ a., slate-grey
- All the stamps of Bundi are imperforate.



DEC., 1894. Type 2. The stamps are all joined together, with no space at all between them. 294 varieties. Thin wove paper.

- 3 | ½ a., slate-grey 2.50

Error. Value at top and name below.

- 3a | ½ a., slate-grey
- Type 2 shows a block of four stamps.



3

No. Un. Used.

Nov., 1896. Type 3. Dagger shorter, lines thicker. Stamps separate, and only joined by the framing lines at the top and sides of the sheet. 168 varieties. Laid paper.

- 4 | ½ a., slate-grey 8 36



1 anna.

4



2 annas.

5



2 annas.

6

1897-1900. Types 4, 5, and 6. No shading in centre of blade of dagger. The stamps have spaces between them, but are connected by the framing lines, both vertically and horizontally. Laid paper.

1. Blade of dagger comparatively narrow, and either triangular, as in Types 4 and 6, or with the left-hand corner not touching the bar behind it, as in Type 5 (1897-98).

No. Type.

- | | | | |
|----|---|-------------------------------|----|
| 5 | 4 | 1 a., brick-red | 8 |
| 6 | 5 | 1 a., " | |
| 7 | " | 2 a., yellowish green | |
| 8 | 6 | 2 a., emerald-green | 25 |
| 9 | 5 | 4 a., yellow-green | |
| 10 | " | 8 a., brick-red | |
| 11 | " | 1 r., yellow on blue | |



7

2. Blade varying in shape, but as a rule not touching the bar; value above and name below the dagger, instead of the reverse (Jan., 1898).

- 12 | 7 | 4 a., emerald-green 50

No. Type.

Un. Used.



$\frac{1}{2}$ anna.
8



8 annas.
9

2. Blade wider and (except on the $\frac{1}{2}$ a.) almost diamond-shaped; it almost always touches the bar (1898-1900).

13	8	$\frac{1}{2}$ a., slate-grey	4
14	9	1 a., brick-red	6
15	"	2 a., pale green	
16	"	8 a., brick-red	25
17	"	1 r., yellow on blue	50

Variety on wove paper.

18	9	1 r., yellow on blue	1.25
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10

4. Inscriptions as on No. 12; point of dagger to left (Nov., 1898).

19	10	4 a., pale green	16
----	----	------------------------	----

All the above stamps are lithographed in large sheets, containing as many varieties of type as there are stamps on the sheets. Of No. 10 there are 104 varieties, and of each of the others 120. Nos. 17 and 18 were printed from the same stone. The shape of the dagger is, of course, not identically the same all over the sheet, but Nos. 5, 6, 7, 8 represent different sheets. No. 14 is rather smaller than any of the rest of that issue.

The stamps of Bundi became obsolete in the latter part of 1902.

No. Type.

Un. Used.

BUSSAHIR.



1



2



3



4



5



6



7



8



9



10

1896 (?). Types 1 to 8. *Laid paper*.
Surch. "R. S." in a monogram, Type 9.
(B.) In pale greenish blue. (R.) In rose.
(M.) In mauve. (L.) In lake.

Imperf.

1	1	$\frac{1}{2}$ a., pink (M.)	
2	2	$\frac{1}{2}$ a., grey (R.)	
3	3	1 a., red (M.)	75
4	4	2 a., yellow (M.)	50
5	"	2 a. " (L.)	

No.	Type.	Un.	Used.
6	5 4 a., violet (R.)	..	..
7	" 4 a. " (M.)	..	..
8	" 4 a. " (L.)	..	..
10	6 8 a., brown (M.)	..	..
11	7 12 a., green (L.)	..	..
12	8 1 r., ultramarine (R.)	..	..
13	" 1 r. " (L.)	..	..

Perf. with a sewing machine; gauge and size of holes varying greatly.

14	1 1/2 a., pink (B.)	..	..
15	" 1/2 a. " (M.)	..	..
16	2 1/2 a., grey (R.)	..	25
17	3 1 a., red (M.)	..	36
18	4 2 a., orange-yellow (B.)	..	45
19	" 2 a. " (M.)	..	..
20	5 4 a., violet (B.)	..	50 1.00
21	" 4 a. " (R.)	..	50
22	" 4 a. " (M.)	..	1.25
23	6 8 a., brown (L.)	..	62
24	" 8 a. " (M.)	..	50 1.00
25	7 12 a., green (R.)	..	62
26	" 12 a. " (L.)	..	..
27	8 1 r., ultramarine (R.)	..	1.85 2.50
28	" 1 r. " (M.)	..	..

Errors, without surcharge.

29	5 4 a., violet	..	..
30	7 12 a., green	..	..

1899. The same, pin-perf., or rouletted.

31	3 1 a., red (M.)	..	..
32	4 2 a., yellow (L.)	..	..
33	" 2 a. " (M.)	..	2.50
34	5 4 a., violet (R.)	..	..
34 ^A	" 4 a. " (L.)	..	..
35	7 12 a., green (R.)	..	..
36	8 1 r., ultramarine (R.)	..	..

Date? With larger monogram, "R.N.S."

Type 10. Imperf.

37	4 2 a., yellow (R.)	..	..
37 ^A	6 8 a., brown (B.)	..	..
38	7 12 a., green (R.)	..	2.50
39	8 1 r., ultramarine (R.)	..	..

The surcharge on Nos. 37, 38, 39 is in *dull rose*, but not quite the *lake* shade. No. 37^A was previously listed as No. 9, but the surcharge (which is very indistinct on most copies) is probably the larger one; it is in *blue-green*.

Sewing-machine perf.

40	5 4 a., violet (M.)	..	..
40 ^A	" 4 a. " (R.)	..	..
41	7 12 a., green (M.)	..	..
41 ^A	" 12 a. " (R.)	..	..

All the above were in sheets of 24, and were no doubt printed at a comparatively early date, being uniformly on *laid* paper. They seem to have been surcharged and perforated as required. Those first issued for use were *perforated*, but they were subsequently supplied *imperf.*, both to collectors and for use, and some of the last supplies of certain values were *pin-perf.*, or rouletted, like the later types. No rule seems to have been observed as to the colour of the surcharged monogram; *pale blue*, *rose*, and *mauve* were used from the first. The *pale blue* varies to *greenish blue* or *blue-green*, and appears quite *green* on the *yellow* stamps. The *dull rose* may be put down to bad ink, and the *lake* is possibly a mixture of the *mauve* and the *rose*—it is a quite distinct colour and apparently later than the others. Specimens without surcharge are no

No. Type.

doubt copies that have escaped accidentally; they have been found sticking to the backs of others that bore the surcharge.

Varieties may also be found doubly surcharged, in two different colours.



11



12



13



14



15



16

1899-1901. Types 11 to 16. *Wove paper*. Monogram "R.S." Type 9. Printed (singly?) from plates or dies engraved in *taille-douce*. *Pin-perf.* or rouletted (1899).

42	11 1/2 a., deep violet (R.)	..	..
43	12 1/2 a., bluish grey (R.)	..	..

Lithographed in sheets of various sizes (1900). *Imperf.*

44	11 1/2 a., violet (R.)	..	12
45	12 1/2 a., blue (R.)	..	12
46	" 1/2 a. " (M.)	..	12
47	13 1 a., deep olive (R.)	..	36
48	" 1 a., grey-buff (R.)	..	..
49	" 1 a., dull olive (L.)	..	..

Variety. Without surcharge.

50	12 1/2 a., blue
----	-----------------	----	----

Pin-perf. or rouletted.

51	11 1/2 a., violet (R.)	..	6
52	" 1/2 a. " (L.)	..	..
53	10 1/2 a., blue (R.)	..	12
54	" 1/2 a. " (L.)	..	..
55	" 1/2 a. " (M.)	..	..
56	13 1 a., greenish grey (R.)	..	..
57	" 1 a., dull olive (R.)	..	..
58	" 1 a., grey-buff (R.)	..	..
59	" 1 a., dull olive (L.)	..	..
60	14 2 a., orange-yellow (B.)	..	..

No.	Type.	Un.	Used.
<i>Large monogram, "R.N.S.", Type 10. Imperf.</i>			
61	11	$\frac{1}{2}$ a., violet (M.)	.. ..
61a	"	$\frac{1}{2}$ a. " (R.)	.. ..
61b	"	$\frac{1}{2}$ a. " (B.)	.. ..
61c	"	$\frac{1}{2}$ a., blue (M.)	.. ..
62	12	$\frac{1}{2}$ a. " (R.)	.. ..
63	13	1 a., dull olive (M.)	.. ..
63a	"	1 a. " (R.)	.. ..
64	14	2 a., orange-yellow (R.)	.. 25

Pin-perf. or rouletted.

65	11	$\frac{1}{2}$ a., violet (M.)	.. .. 62
66	12	$\frac{1}{2}$ a., blue (M.)	.. .. 25
67	13	1 a., dull olive (M.)	.. ..
68	14	2 a., orange-yellow (R.)	.. ..

The $\frac{1}{2}$ a. and $\frac{1}{4}$ a. are in sheets of 24, the 1 a. and 2 a. in square blocks of 4.

Colours of $\frac{1}{2}$ a. and 1 a. changed; 2 a. with dash before "STATE" and characters added in left lower label. Small monogram, Type 9.

Imperf.

69	11	$\frac{1}{2}$ a., vermilion (M.)	.. .. 4
69a	"	$\frac{1}{2}$ a. " (B.)	.. ..
70	13	1 a. " (M.)	.. .. 8
71	15	2 a., yellow (M.)	.. .. 50
72	"	2 a., orange (M.)	.. ..
73	"	2 a., brown (M.)	.. .. 2.50
74	16	4 a., claret (R.)	.. ..
74a	"	4 a. " (B.)	.. ..

Pin-perf. or rouletted.

75	11	$\frac{1}{2}$ a., vermilion (M.)	.. .. 6
76	"	$\frac{1}{2}$ a. " (B.)	.. ..
77	13	1 a. " (M.)	.. ..
78	15	2 a., yellow (M.)	.. .. 36
79	"	2 a. " (R.)	.. .. 36
80	"	2 a., orange (M.)	.. ..
81	"	2 a., brown (M.)	.. ..
82	16	4 a., claret (R.)	.. ..
83	"	4 a. " (M.)	.. ..

Large monogram, Type 10. Imperf.

83a	11	$\frac{1}{2}$ a., vermilion (B.)	.. .. 62
84	13	1 a. " (M.)	.. ..
85	"	1 a. " (B.)	.. ..
86	15	2 a., orange (M.)	.. ..
87	16	4 a., claret (M.)	.. ..

Pin-perf. or rouletted.

87a	11	$\frac{1}{2}$ a., vermilion (B.)	.. ..
88	13	1 a. " (B.)	.. ..

The $\frac{1}{2}$ a. and 1 a. are in sheets of 24; the 2 a. in sheets of 50 differing throughout in the dash and the characters added at lower left; the 4 a. is in sheets of 28.

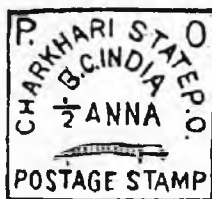
The stamps of Bussahir have been obsolete since March 31, 1901. Some of the varieties listed above have been received since that date, but they are probably remainders. Others that have been recently noted we have not included, as we believe them to be reprints, wholly or partially. These bear the monogram "P. S.", the initials of one of the present authorities, which has been struck upon what are probably remainders of the stamps, and also upon recent impressions of the $\frac{1}{2}$ and $\frac{1}{4}$ a., Types 11 and 12, upon laid paper. Other varieties, of a similar nature, will probably appear, as the original remainders must be nearly exhausted.

No.	Un.	Used.
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CASHMERE.

(See JAMMU-KASHMIR.)

CHARKARI.



1894-97. Type 1.

(a) Value in the singular.

1	$\frac{1}{2}$ a., magenta	.. ..
1a	$\frac{1}{2}$ a., rose	.. ..
2	$\frac{1}{2}$ a., dull purple	.. .. 2
3	$\frac{1}{2}$ a., mauve	.. .. 2
4	$\frac{1}{2}$ a., purple	.. .. 6
5	$\frac{1}{2}$ a., mauve	.. .. 2
5a	$\frac{1}{2}$ a., dull purple	.. .. 25
6	1 a., emerald	.. .. 8
6a	1 a., green	.. .. 4
7	1 a., dark green	.. .. 25
8	2 a., emerald	.. .. 10
9	2 a., dark green	.. .. 6
10	4 a., emerald	.. .. 25
11	4 a., dark green	.. .. 12

Varieties lettered "NNA," the first "A" not printing.

12	$\frac{1}{2}$ a., magenta	.. ..
13	$\frac{1}{2}$ a., mauve	.. .. 50
14	$\frac{1}{2}$ a. "	.. .. 18
15	1 a., emerald	.. ..
16	2 a. "	.. ..
17	2 a., dark green	.. ..
18	4 a., emerald	.. ..

(b) Value in the plural.

19	1 annas, green	.. ..
20	2 " " "	.. ..
21	4 " " "	.. ..

1904 (?). Type 1 On pale blue wove paper.

22	$\frac{1}{2}$ a., violet	.. ..
23	$\frac{1}{2}$ a. " "	.. ..
24	1 a., green	.. ..
25	2 a. " "	.. ..
26	4 a. " "	.. ..

COCHIN.



No.	Un.	Used.
1892. Types 1 (½ and 1 p.) and 2. No watermark, or wmk. a large Umbrella in the sheet. Perf. 12.		
1	½ puttan, orange	4 25
2	1 " magenta	— 4
2a	1 " violet	— 4
3	2 puttans "	12 8
<i>Varieties, imperf.</i>		
4	½ puttan, orange	—
5	2 puttans, violet	—
<i>On laid paper. Perf.</i>		
6	½ puttan, orange	—
1897. Same types. Wmk. a small Umbrella in each stamp. Perf. 12.		
8	½ p., orange	2 2
9	1 p., magenta	8 8
10	2 p., purple	12 8



3



4



5



6

1898. Types 3 to 6. Same wmk. and perf.
 (a) Thin paper.
 11 | 3 pies, blue 4 4

No.	Un.	Used.
Variety with "L" of "ANCHAL" broken, reading "ANCHA.."		
12	½ p., green	8 8
13	1 p., pink	12 12
14	2 p., purple	8 8
<i>Variety. Stamp sideways (pair).</i>		
15	½ p., green	—
<i>(b) Thick paper.</i>		
16	3 pies, blue	— 2
17	½ p., green	4 2
18	1 p., pink	— 4
19	2 p., purple	— 6
<i>Variety. Stamp sideways (pair).</i>		
20	½ p., green.. .. .	1.50

DECCAN.

(See HYDERABAD.)

DHAR.



1



2

1897. Type 1. Type-set. Imperf.		
1	½ pice, black on red	2 2
2	½ anna " magenta	6 6
3	1 " " green	12 12

These stamps were impressed with an oval handstamp, in black, before being issued.

Variety without control.

3a	½ pice, black on red	—
<i>Errors. The three characters forming the second word in the lower line transposed thus:—(a) 2nd, 3rd, 1st; (b) 3rd, 2nd, 1st.</i>		
4	½ pice, black on red (a)	50
5	½ " " (b)	—

1898-1900. Type 2. Perf. 11½ to 12.

6	½ a., carmine	—
7	½ a., deep rose	—
8	1 a., purple	4 4
9	1 a., bright mauve	—
10	2 a., deep green	—

1900. Type 1. With oval handstamp.

11	½ a., black on brick-red.. .. .	18
12	2 a. " yellow	—

Type 1, with five characters below at left, instead of four.

13	½ pice, black on red	2 2
<i>Varieties of Type 1.</i>		
<i>(a) No line at top.</i>		
14	½ pice, black on red	—
15	½ a. " brick-red	—
16	½ a. " magenta	—

No.		Un. Used.
	<i>(b) No line above lower inscription.</i>	
17	½ pice, black on red	
18	½ a. " magenta	25
	<i>(c) No line at bottom.</i>	
19	½ pice, black on red	
20	½ a. " brick-red	
21	½ a. " magenta	
	<i>(d) No line at left.</i>	
22	½ pice, black on red	
23	½ a. " green	
	<i>(e) No line at top or bottom.</i>	
24	½ pice, black on red	
	<i>(f) Line below upper inscription.</i>	
25	½ pice, black on red	
26	½ a. " magenta	25
	<i>(g) No line above lower inscription or at left.</i>	
27	½ a., black on magenta	

The stamps of Dhar have been obsolete since March 31, 1901.

DUITIA.



No.		Un. Used.
	1893. Type 1. Imperf.	
1	½ a., black on orange	
2	½ a. " blue green	
3	2 a. " yellow	
4	4 a. " rose	



No.		Un. Used.
	Type 2. Name in English.	
5	1 a., red	
	1897 (?). Type 2. Wave paper.	
6	½ a., black on green	
7	1 a. " white	
8	2 a. " yellow	
9	2 a. " lemon	
10	4 a. " rose	
	<i>Laid paper.</i>	
11	1 a., black on white	

No.		Un. Used.
	STATE POSTAGE	
	STATE POSTAGE	

No.		Un. Used.
	3	
	Type 3. Name spelt "DATIA."	
12	½ a., black on green	
13	1 a. " white	
14	2 a. " yellow	
15	4 a. " rose	
	1899-1902. Type 4. Rouletted horizontally and at ends of rows.	
16	½ a., vermilion on white	
17	½ a., pale rose " "	4
18	½ a., deep " "	2
19	½ a., bright " "	
19a	½ a., carmine	
20	½ a., black on blue-green	
21	½ a. " deep green	
22	½ a. " yellow-green	4
23	1 a. " white	12
24	2 a. " lemon-yellow	
25	2 a. " orange-yellow	12
26	2 a. " buff-yellow	25
27	4 a. " red	16
	1904. Type 4. Without rouletting.	
28	½ a., carmine	
29	½ a., black on green	

All the stamps of Duttia are impressed with a circular handstamp (as a rule in blue) before issue.

FARIDKOT.



No.		Un. Used.
	1 folus.	
	1 paisa.	
	1879-86. Rough, handstamped impressions.	
	<i>Imperf. (i.) Native laid paper.</i>	
1	1 folus, ultramarine	50
2	1 paisa " "	25
	<i>(ii.) Ordinary laid paper.</i>	
3	1 folus, ultramarine	1.25
3a	1 paisa " "	
	<i>(iii.) Wave paper, thick to thinnish.</i>	
4	1 folus, ultramarine	6
5	1 paisa " "	12

No.	Variety, <i> tête-bêche</i> .	Un. Used.
6	1 folus (pair)	50
	(iv.) <i>Thin wove, whitly brown paper.</i>	
7	1 paisa, ultramarine	



3

Type 3. *Wove paper.*

8	1 paisa, ultramarine	8
---	------------------------------	---

It is doubtful whether stamps of Type 3 were ever used for postage.

These stamps became obsolete upon the introduction of the surcharged Indian stamps on 1st January, 1887, and it is now known that the impressions of these types in various colours, the $\frac{1}{2}$ anna labels, and the later printings from re-engraved dies (which were formerly believed to have been employed for local postage), were never in circulation at all.

HOLKAR.

(INDORE.)



1



3

1886. Type 1. *Perf. 15.*

(a) *Thick white paper.*

1	$\frac{1}{2}$ a., bright mauve	1.00
---	--	------

No.	Variety, <i> tête-bêche</i> .	Un. Used.
2	$\frac{1}{2}$ a., pale mauve	12
3	$\frac{1}{2}$ a., dull lilac	12
	1889. Type a. <i>Imperf.</i>	
4	$\frac{1}{2}$ a., black on pink	12

(b) *Thin white or yellowish paper.*



3

1889-92. Type 3. *Perf. 15.*

5	$\frac{1}{2}$ a., orange	2
6	$\frac{1}{2}$ a., purple	4
7	1 a., green	6
8	2 a., vermilion	10



4



5

1904. Type 4. *Perf. 14.*

9	$\frac{1}{2}$ a., orange	2
	Type 5. <i>Perf. 14.</i>	
10	3 a., violet	10
11	4 a., blue	12

SERVICE STAMPS.

SERVICE

21

1904.	Type 5 <i>overprinted with Type 21, in black.</i>	
101	$\frac{1}{2}$ a., lake	6
102	1 a., green	6

HYDERABAD.

(DECCAN.)



1



3

No.		Un.	Used.
	1869. Type 1. Perf. 11½.		
1	1 a., olive-green	—	36
Reprints in the colour of the issue and also in fancy colours were made in 1880 on white wove paper, perforated 12½.			

JAN., 1871. Type 2; perf. 11½.

240 varieties of each value.

Wove paper.

2	½ a., brown	25	25
3	2 a., sage-green	—	1.85

Laid paper.

4	½ a., brown	8	25
5	2 a., sage-green	5.00	4.00

Reprints of both values were made in 1880 on white wove paper, perforated 12½; the ½ a. is in orange-brown, and the 2 a. in bright green.



3		4	
1871-1900. Type 3. Perf. 12½.			
6	½ a., red-brown	8	6
7	½ a., orange-brown	12	12
8	½ a., brick-red	16	—
9	½ a., rose	—	8
10	½ a., scarlet	2	3
11	1 a., purple-brown	25	—
12	1 a., drab	18	4
13	1 a., sepia	50	—
14	1 a., grey-black	4	2
15	1 a., black	4	2
16	2 a., deep green	36	4
17	2 a., green	25	2
18	2 a., pale green	12	2
19	2 a., sage-green	8	8
20	3 a., chestnut	25	12
207	3 a., ochre-brown	10	—
21	4 a., slate	25	36
22	4 a., greenish grey	25	25
23	4 a., olive-green	12	25
24	8 a., dark brown	25	—
25	12 a., blue	36	36

Error of colour.

26	½ a., magenta	—	2.50
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बावडा

5

1900. Type 3 surcharged with Type 5, in black.

27	½ a. on ½ a., vermilion	2	2
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1902. The ½ a. Type 4, the other values in new colours. Perf. 12½.

28	½ a., blue	2	2
29	4 a., deep green	—	—
30	12 a., slate-green	—	—

No.	OFFICIAL STAMPS.	Un.	Used.
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سرکاری سرکاری

سرکاری سرکاری

1873. Types 1 and 2 surcharged with one of the types illustrated above.

Red surcharge.

201	1 a., olive-green	—	10.00
202	½ a., brown	—	—
203	2 a., green	—	—

Black surcharge.

204	1 a., olive-green	—	5.00
205	½ a., brown	—	—
206	2 a., green	—	—

Type 3 similarly surcharged.

Red surcharge.

207	½ a., red-brown	1.25	—
208	1 a., purple-brown	1.85	1.50
209	2 a., deep green	—	—
210	3 a., chestnut	—	—
211	4 a., slate	3.75	1.85
212	8 a., dark brown	3.75	—
213	12 a., blue	—	—

Black surcharge.

214	½ a., red-brown	18	—
215	1 a., purple-brown	25	50
216	2 a., green	25	36
217	3 a., chestnut	1.00	—
218	4 a., slate	75	—
219	8 a., dark brown	2.50	—
220	12 a., blue	—	—

Imitations of these surcharges on genuine stamps and on reprints are found horizontally or vertically in magenta and bright red.

It is said that all these *Official Stamps* have been obsolete since 1878.

INDORE.

(See HOLKAR.)

JAIPUR.



1904. Type 1. 36 varieties of the ½ a., 12 of each of the 1 a. and 2 a. Roughly perf. 14.

1*	½ a., light blue	—	8
2	½ a., dark	—	—

No.		Un.	Used.
3	½ a., ultramarine	4	4
4	1 a., dull red	6	
5	2 a., light green	10	



1904. Type a. Perf. 12.

6	½ a., blue	2
7	1 a., carmine	4
8	2 a., dark green	6

JAMMU AND KASHMIR.

This list has been rewritten, and is now based on the Handbook of Sir D. P. Masson and the articles by Major E. B. Evans, published in the *Monthly Journal*, December, 1901, and later.



½ anna.

1

1 anna.

2



4 annas.

3

Characters denoting the value (on the circular stamps only).



½ anna.



1 anna.



4 annas.

THE CIRCULAR STAMPS.

(a) Printed in water colours. APRIL (?), 1866.
On native-made paper, usually having the appearance of laid paper, varying from thick to thin, and tinted grey or brown.

1	½ a., grey-black	—	7.50
2	1 a.	—	—
3	4 a.	—	25.00

No.		Un.	Used.
4	1 a., ultramarine	—	20.00
5	4 a.	—	5.00
6	1 a., blue-black	—	—
7	4 a.	—	—

These stamps were used in Jammu and Srinagar (Kashmir).

1869-77. Reissued for use in Jammu only.

8	½ a., red	1.25	7.50
9	1 a.	1.00	2.50
10	4 a.	3.75	6.25
11	½ a., orange-red	—	—
12	1 a.	1.50	—
13	4 a.	3.00	5.00

1874-76. Special printings.

14	½ a., deep black	75	—
15	1 a.	7.50	7.50
16	4 a.	—	10.00
17	½ a., bright blue	3.15	—
18	1 a.	3.75	—
19	4 a.	75	—
20	½ a., emerald-green	1.85	—
21	1 a.	3.75	—
22	4 a.	1.50	—
23	½ a., yellow	10.00	—
24	1 a.	10.00	—
25	4 a.	10.00	—

(b) Printed in oil colours.

1877-78. 1. Native paper, as in first issue.

26	½ a., red	90	2.50
27	1 a.	—	—
28	4 a.	90	5.00
29	½ a., black	75	2.50
30	1 a.	7.50	—
31	4 a.	—	—
32	½ a., slate-blue	—	—
33	1 a.	—	—
34	4 a.	62	—
35	½ a., sage-green	1.85	—
36	1 a.	—	—
37	4 a.	3.75	—

2. European laid paper.

38	½ a., dull red	—	—
39	1 a.	5.00	—
40	4 a.	—	—
41	½ a., black	30	7.50
42	1 a.	—	—
43	4 a.	—	—
44	½ a., slate-blue	75	—
45	1 a.	—	—
46	4 a.	62	—
47	½ a., sage-green	—	—
48	1 a., yellow	18.75	—

3. Very thick European laid paper.

49	½ a., black	2.50	12.50
50	1 a., red	7.50	12.50
51	4 a., slate-blue	1.85	—

Forgeries exist of the ½ a. and 1 a. in types which were at one time supposed to be authentic. (See *M. J.*, Dec., 1901, p. 115.)

Reprints also exist in great abundance and in numerous fancy colours, both on native paper, usually thinner and smoother than that of the originals, and on thin wove European papers, on which the originals were never printed. There are also imitations, which were found among the official

No. *Un. Used.*
stock, on native and on European laid and wove papers, which can be recognised by their not agreeing in type with the illustrations given above. All these reprints, etc., are in *oil* colours.

THE RECTANGULAR STAMPS.
I. FOR JAMMU.



Types 4 to 11 have a star at the top of the oval band; the characters denoting the value are in the upper part of the inner oval. All are dated 1923, corresponding with A.D. 1866.

Type 4. *Printed in blocks of four, three varieties of 1/2 anna and one of 1 anna.*

1867. *In water colour on native paper.*

52	1/2 a., black	.. ..	17.50	7.50
53	1 a. "	.. ..	.. ..	.. ..
54	1/2 a., indigo	.. ..	20.00	12.50
55	1 a. "	.. ..	22.50	22.50
56	1/2 a., deep ultramarine	.. ..	.. ..	.. ..
57	1 a. "	.. ..	—	30.00
58	1/2 a., deep violet-blue	.. ..	.. ..	.. ..
59	1 a. "	.. ..	.. ..	30.00

1868-77. *Same impression and paper.*

60	1/2 a., red	.. ..	50	25
61	1 a. "	.. ..	50	62
62	1/2 a., orange-red	.. ..	36	.. ..
63	1 a. "	.. ..	90	.. ..
64	1/2 a., orange	.. ..	2.50	1.50
65	1 a. "	.. ..	.. ..	.. ..

1874-76. *Special printings; same impression and paper.*

66	1/2 a., bright blue	.. ..	—	12.50
67	1 a. "	.. ..	—	25.00
68	1/2 a., emerald-green	.. ..	.. ..	.. ..
69	1 a. "	.. ..	.. ..	.. ..

1877. *In oil colour.*

1. *On native paper.*

70	1/2 a., red	.. ..	2.50	1.85
71	1 a. "	.. ..	5.00	10.00

No.		<i>Un. Used.</i>
72	1/2 a., brown-red	.. ..
73	1 a. "	.. ..
74	1/2 a., black	.. ..
75	1 a. "	.. ..
76	1/2 a., dark blue	.. ..
77	1 a. "	.. ..
78	1/2 a., dark green	.. ..
79	1 a. "	.. ..

2. *On European laid paper.*

80	1/2 a., red	.. ..
81	1 a. "	.. ..
82	1/2 a., brown-red	.. ..
83	1 a. "	.. ..

3. *On thin laid, batonné paper.*

84	1/2 a., red	.. ..
85	1 a. "	.. ..

The circular and rectangular stamps listed under the heading "Special Printings" did not supersede those in *red*, which was the normal colour for Jammu down to 1878. It is not known for what reason other colours were used during that period, but these stamps were printed in 1874 or 1875 and were certainly put in use. The rectangular stamps were again printed in *black* at that time, but impressions of the two periods can only be distinguished by the obliterations, which until 1868 were in *magenta* and after that in *black*.

There are reprints of these, in *oil* colour, *brown-red* and *bright blue*, on native paper; they are very clearly printed, which is not the case with the originals in *oil* colour.

II. FOR KASHMIR.



5

SEPT. (?), 1866. Type 5. *Printed from a single die. Native laid paper.*

86 | 1/2 a., black

NOTE.—Forgeries of this stamp are commonly met with, copied from an illustration in *Le Timbre-Poste*.



1/2 a.
6



1 a.
7

No. *Un. Used.*

1867. Types 6 and 7. Same paper.

The $\frac{1}{2}$ a. was printed in a block of twenty varieties, and the 1 a. in a strip of five varieties.

87	$\frac{1}{2}$ a., black	..	..	..
88	1 a. "	..	..	..
89	1 a., ultramarine	..	..	..

 $\frac{1}{2}$ a.

8



2 a.

9



4 a.

10



8 a.

11

Types 6 to 11.

90	$\frac{1}{2}$ a., black	..	..	..	25	16
91	$\frac{1}{2}$ a., ultramarine	..	..	..	36	25
92	$\frac{1}{2}$ a., violet-blue	..	..	..	1.25	1.25
93	1 a., yellow	..	..	..	2.50	..
94	1 a., orange	..	..	..	1.25	1.00
95	1 a., brown-orange	..	..	..	1.50	1.00
96	1 a., orange-vernilion	..	..	..	1.25	1.25
97	2 a., yellow	..	..	..	1.60	2.50
98	2 a., buff	..	..	..	2.50	2.50
99	4 a., green	..	..	..	4.35	3.15
100	4 a., sage-green	..	..	..	8.75	..
101	8 a., red	..	..	..	3.75	3.75

Of the above, the $\frac{1}{2}$ a., 1 a., and 2 a. were printed in strips of five varieties, the $\frac{1}{2}$ a. in a block of twenty varieties, and the 4 a. and 8 a. from single dies. Recent research seems to show that the varieties hitherto catalogued upon European papers were never put in circulation, though some of them were printed while these stamps were still in use.

III. FOR JAMMU AND KASHMIR.

In the following issues there are 15 varieties on the sheets of the $\frac{1}{2}$ a., $\frac{1}{4}$ a., and $\frac{1}{2}$ a.; 20 varieties of the 1 a. and 2 a., and 8 varieties of the 4 a. and 8 a. The value is in the lower part of the central oval.

No. *Un. Used.* $\frac{1}{2}$ a.

12

 $\frac{1}{2}$ a.

13

1878-79. Various papers.

1. Ordinary white laid.

(a) Rough perf. 10 to 13.

102	$\frac{1}{2}$ a., slate-violet	..	..	..	20.00	15.00
103	$\frac{1}{2}$ a., red	..	..	..	1.25	2.50
104	1 a.	..	..	..	..	..



1 a.

14



2 a.

15



4 a.

16



8 a.

17

(b) Imperforate.

105	$\frac{1}{2}$ a., slate-violet	..	..	..	62	75
106	1 a., lilac	..	..	..	1.25	1.25
107	1 a., mauve	..	..	..	1.25	1.50
108	2 a., violet	..	..	..	75	..
109	2 a., mauve	..	..	..	75	62
110	2 a., violet-blue	..	..	..	6.25	2.50
111	2 a., dull blue	..	..	..	6.25	3.75
112	$\frac{1}{2}$ a., red	..	..	..	1.25	1.50
113	$\frac{1}{2}$ a., "	..	..	..	25	50
114	1 a., "	..	..	..	25	50
115	2 a., "	..	..	..	5.00	..
116	4 a., "	..	..	..	12.50	12.50

Variety on thick laid paper.

117	1 a., red
-----	-----------	----	----	----	----	----

No.		Un.	Used.
	<i>2. Ordinary wove paper. Imperf.</i>		
118	$\frac{1}{2}$ a., red	1.85	1.85
119	1 a. "	—	1.25
120	2 a. "	62	10.00
	<i>Varieties on very thick wove paper.</i>		
121	$\frac{1}{2}$ a., red	—	—
122	1 a. "	75	2.50
123	2 a. "	50	—
	<i>3. Thin wove paper.</i>		
	<i>(a) Rough perf. 10 to 13.</i>		
124	$\frac{1}{2}$ a., deep red	—	—
	<i>(b) Imperforate.</i>		
125	$\frac{1}{2}$ a., red	12	25
126	$\frac{1}{2}$ a. "	—	4
127	1 a. "	1.00	1.25
128	2 a. "	—	50
129	4 a. "	—	1.25
130	8 a. "	—	1.50
131	$\frac{1}{2}$ a., orange	—	12
132	1 a. "	—	10.00
133	1 a. "	—	1.60
134	2 a. "	—	5.00
135	4 a. "	—	—
136	8 a. "	—	3.75

These three papers seem to have been used at first indiscriminately, the $\frac{1}{2}$ a. and 1 a. on thin wove having been found on letters of 1878. A little later the use of the thicker papers was given up (almost if not quite entirely), and all the varieties that follow are on thin paper, of various qualities. All the following are imperforate.

4. *Thin bâtonné paper. Printed in water colour.*

137 $\frac{1}{2}$ a., ultramarine — 25.00
It is quite uncertain when this stamp was issued, but it was certainly as early as the middle of 1880. Almost all the copies known are used.



$\frac{1}{2}$ a.
18

1883-94. Types 12 to 18. *Thin wove paper, yellowish to white.*

138	$\frac{1}{2}$ a., yellow-brown	2	12
139	$\frac{1}{2}$ a., yellow	4	12
140	$\frac{1}{2}$ a., sepia	2	6
141	$\frac{1}{2}$ a., brown	2	6
142	2 a., pale brown	—	8
143	$\frac{1}{2}$ a., dull blue	1.00	—
144	$\frac{1}{2}$ a., bright blue	1.85	—
145	$\frac{1}{2}$ a., vermilion	12	4
146	$\frac{1}{2}$ a., rose	50	8
147	$\frac{1}{2}$ a., orange-red	—	12
148	1 a., greenish grey	—	8
149	1 a., bright green	8	18
150	1 a., dull green	—	8
151	1 a., blue-green	18	36
152	2 a., red on yellow	12	25
153	2 a. " yellow-green	12	25
154	2 a. " deep green	62	90

No.		Un.	Used.
155	4 a., deep green	75	1.85
156	4 a., green	75	1.10
157	4 a., pale green	2.50	2.50
158	4 a., sage-green	—	75
159	8 a., pale blue	1.00	2.50
160	8 a., bright blue	1.00	2.50
161	8 a., black-blue	2.50	5.00

Well-executed forgeries of the $\frac{1}{2}$ a. to 8 a. have come from India in great quantities, mostly post-marked; they may be detected by the type, which does not agree with any variety on the genuine sheets, and also in the low values by the margins being filled in with colour, all but a thin white frame round the stamp. The forgeries of the 8 a. are in sheets of eight, like the originals. Fresh forgeries of nearly all values have recently been seen, showing all varieties of type. All values are on thin, coarse wove paper.

1889-94. *Same types. Thin laid paper. Imperf.*

162	$\frac{1}{2}$ a., yellow	10.00	—
163	$\frac{1}{2}$ a., brown	—	8
164	$\frac{1}{2}$ a., vermilion	1.60	90
165	$\frac{1}{2}$ a., orange-red	—	—
166	1 a., green	—	—
167	4 a. "	—	—
168	8 a., blue	—	—



19

Type 19 represents a $\frac{1}{2}$ a. stamp, which exists in sheets of twelve varieties, in red and in black, on thin wove and laid papers, also in red on native paper, but which does not appear ever to have been issued for use. It was first seen in 1886. The $\frac{1}{2}$ a., brown, and the 4 a., green, exist on ordinary white laid paper; the $\frac{1}{2}$ a., red, on native paper; the $\frac{1}{2}$ a., in bright green, on thin white wove (this may be an error in the colour of the 4 a.); and the 8 a., in lilac, on thin white wove. None of these are known to have been in use.

SERVICE STAMPS.

1878. Types 12 to 17. *On ordinary white laid paper.*

169	$\frac{1}{2}$ a., black	3.75	3.75
170	1 a. "	1.25	1.25
171	2 a. "	1.25	2.50
172	4 a. (?)	—	—
173	8 a. (?)	—	—

The 4 a. and 8 a. exist on this paper, but it is uncertain whether a supply of those values was printed for use.

1880. *On thin wove paper.*

174	$\frac{1}{2}$ a., black	4	2
175	$\frac{1}{2}$ a. "	4	2
176	1 a. "	12	6
177	2 a. "	12	18
178	4 a. "	36	36
179	8 a. "	36	62

No.		Un.	Used.
1889-94. Thin laid paper.			
180	½ a., black	.. .. .	90 18
181	½ a. "	.. .. .	1.25
182	1 a. "	.. .. .	2.50 2.50
183	2 a. "	.. .. .	.. .. .
184	4 a. "	.. .. .	.. .. .
185	8 a. "	.. .. .	10.00

The stamps of Kashmir have been obsolete since Nov. 1, 1894.

JHALAWAR.



1 paisa.

1



½ anna.

2

1887-90. Types 1 and 2. Laid paper.

1	1 paisa, yellow-green	.. .. .	12 25
1a	" " blue-green	.. .. .	18
2	½ anna, deep green	.. .. .	4 50
3	½ " pale "	.. .. .	4

The stamps of Jhalawar have been obsolete since Nov. 1, 1900.

JHIND.



½ a.

1



1 a.

2



2 a.

3



4 a.

4

1874. Types 1 to 5. Thin yellowish paper.

1	½ a., blue	.. .. .	25 25
2	1 a., rose-lilac	.. .. .	75 75
3	2 a., yellow	.. .. .	36 36
3a	2 a., brown-buff	.. .. .	.. .. .
4	4 a., green	.. .. .	1.00

No.		Un.	Used.
-----	--	-----	-------



8 a.

5

5	8 a., purple	.. .. .	15.00
5a	8 a., slate-blue	.. .. .	15.00
5b	8 a., dull blue	.. .. .	.. .. .

Variety, without frame to value.

1a	½ a., blue	.. .. .	.. .. .
1876. Stout blue laid paper.			
6	½ a., blue	.. .. .	6 36
7	1 a., magenta	.. .. .	25
8	2 a., brown	.. .. .	18 36
9	4 a., green	.. .. .	36
10	8 a., slate-blue	.. .. .	3.15
11	8 a., purple	.. .. .	3.15 3.15

1885. The same. Perf. 12.

12	½ a., blue	12
----	------------	---------	----



½ a.

6



1 a.

7



2 a.

8



4 a.

9



8 a.

10



8 a.

11

1882-84. Types 6-11. 25 varieties of each value. Imperf.

(a) Thin, yellowish wove paper.

13	½ a., pale buff	.. .. .	8
14	½ a., brown-buff	.. .. .	4 25

No.		Un. Used.
15	1 a., lemon	50
16	1 a., buff	16
17	1 a., brown-buff	18
18	1 a., brown	50
19	1 a., chocolate	25
20	2 a., blue	25
20a	2 a., deep blue	36
21	4 a., sage-green	45
22	4 a., blue-green	36
23	8 a., red	2.50

(b) Laid paper.

24	1 a., brown-buff	4
25	1 a., lemon	25
26	1 a., brown	8
26a	2 a., blue	
27	8 a., red	3.75

(c) Thick white wove.

28	1 a., brown	
29	8 a., red	1.00

1885. Same types. Perf. 12.

(a) Thin yellowish wove paper.

29a	1 a., pale buff	12
30	1 a., brown-buff	8
30a	1 a., chestnut	12
31	1 a., pale buff	4
32	1 a., brown-buff	6
33	1 a., brown	12
34	2 a., blue	30
34a	2 a., deep blue	25
35	4 a., sage-green	2.50
36	4 a., bluish green	62
37	8 a., red(?)	

(b) Laid paper.

38	1 a., brown-buff	
39	1 a., lemon	
40	1 a., brown	1.25
41	8 a., red	50

(c) Thick white wove.

42 | 8 a., red

These stamps have not been used for postal purposes since July, 1885, but it is said that they are still employed as fiscals. Other varieties exist, but they must be either fiscals or reprints, and it is not quite certain that all of those listed above were issued as early as 1885.

KASHMIR.

(See JAMMU AND KASHMIR.)

KISHENGARH.1 a.
1

1899. Type 1. Toned wove paper.

1	1 a., green (unperf.)	25
2	1 a., " (pin-perf.)	

No.		Un. Used.
1900.	Same type. Thin white wove. Imperf.	
3	1 a., blue	

1 a.
21 a.
31 a.
42 a.
54 a.
61 r.
72 r.
85 r.
9

1899-1902. Types a to g. Thin white wove paper.

(a) Imperf.

4	1 a., pale green	
5	1 a., carmine	12
6	1 a., pink	

No.	Un.	Used.
7	1 a.	dull green
8	1 a.	red
9	1 a.	deep blue
10	1 a.	pale
11	1 a.	mauve
12	1 a.	slate-blue
13	1 a.	lilac
14	1 a.	purple
15	1 a.	slate
16	1 a.	pink
17	2 a.	dull orange
18	4 a.	chocolate
19	1 r.	dull green
20	2 r.	red-brown (?)
21	5 r.	mauve

Varieties, tête-bêche (pairs).

22	1 a.	carmine
23	1 a.	purple

(b) Pin-perf.

24	1 a.	sage-green
25	1 a.	carmine
26	1 a.	magenta
27	1 a.	dull green
28	1 a.	pale
29	1 a.	sage-green
30	1 a.	deep blue
31	1 a.	blue
32	1 a.	lilac
33	1 a.	purple
34	1 a.	slate
35	1 a.	pink
36	2 a.	dull orange
37	4 a.	chocolate
37a	4 a.	pale chocolate
38	1 r.	dull green
38a	1 r.	sage-green
39	2 r.	red-brown
40	5 r.	mauve
41	5 r.	magenta

Varieties, tête-bêche (pairs).

42	1 a.	carmine
43	1 a.	pink
44	1 a.	green
44a	1 a.	lilac

1901. Toned wove paper. Pin-perf.

45	1 a.	dull pink
46	1 a.	violet

These are printed from plates, in sheets of 24. All the others, except Nos. 1, 2, and 3, are printed singly on paper with spaces ruled in pencil.



10

1903. Type 10. Thick, white wove paper. Imperf. 8 varieties.

47	1 a.	pink
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No.	Un.	Used.
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11 12

1904. Type 11. Thin paper. Pin-perf.

48	8 a.	grey
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Variety, tête-bêche.

49	8 a.	grey
----	------	--------------

Type 12. Perf. 12, 13.

50	1 a.	carmine
51	1 a.	chestnut
52	1 a.	blue
53	2 a.	orange-yellow
54	4 a.	brown
55	1 r.	green
56	2 r.	chrome-yellow
57	5 r.	purple-brown

LAS BELA.

1



2

(Printed by Messrs. Thacker and Co., Bombay.)

1897-98. Type 1. Black impression. Pin-perf.

1	4 a.	on white
2	1 a.	on greyish blue

1899-1901. Type 1. Granite paper.

3	1 a.	on greenish grey
4	1 a.	on pale grey

Error, lettered "BELA" for "BELA."

5	1 a.	on greenish grey
6	1 a.	on pale grey

Un. Used.

No.	1901-2. Types 1 and 2. <i>Ordinary paper.</i>	
7	½ a., on pale green	
8	1 a., on orange	6
	1904. Type 1. <i>Black impression. Pin-perf.</i>	
9	½ a., on pale blue	2

NANDGAON.

(*See RAJNANDGAON.*)

NEPAUL.



I

	1881. Type 1. <i>White paper. Pin-perf.</i>	
1	1 anna, blue	25
2	2 annas, purple	1.50
3	4 " green	2.50
	<i>Same type. Imperf.</i>	
4	1 anna, blue	1.25 1.50
5	2 annas, purple	62
6	4 " green	3.75
	1886. <i>Same type. Native paper. Imperf.</i>	
7	1 anna, deep blue	8 4
8	2 annas, purple	12 12
9	4 " green	18 8
	<i>Varieties, tête-bêche (pairs).</i>	
9a	1 a., deep blue	1.00 1.25
9b	2 a., purple	6.25 5.00
9c	4 a., green	7.50 6.25

Nos. 7, 8, 9 are found on thick rough paper, and also on thin soft native paper.



2

	1899. Type 2. <i>Native paper. Imperf.</i>	
ro	½ a., black-brown	2
	Type 1. <i>Native paper. Pin-perf.</i>	
11	1 a., slate-blue	50
11a	1 a., pale blue	
12	2 a., purple	25 25
13	4 a., green	12
	<i>Varieties, tête-bêche.</i>	
14	1 a., slate-blue	
15	1 a., pale blue	
15a	2 a., purple	— 3.00
16	4 a., green	— 1.85
	1900. Type 2. <i>Pin-perf.</i>	
17	½ a., black-brown	4
	<i>Variety, tête-bêche.</i>	
18	½ a., black-brown; imperf. ..	
19	½ a., " pin-perf.	

Un. Used.

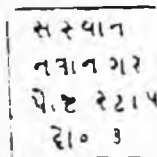
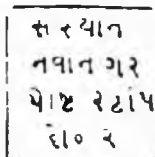
No.	Type 1 <i>redrawn, coarser design, fewer transverse lines in frame. Native paper. Imperf.</i>	
20	1 a., grey-blue	

NOWANUGGUR.



I

	1877. Type 1. <i>Laid paper. Imperf.</i>	
1	½ anna, slate-blue	12
2	" deep blue	12
3	" indigo	25
4	" ultramarine	36
5	½ " slate-blue (perf.)	— 10.00
	<i>Varieties, tête-bêche (pairs).</i>	
5a	½ anna, slate-blue	1.00
5b	" deep blue	
5c	" indigo	1.00
5d	" ultramarine	
5e	½ " slate-blue (perf.)	



2

3

	1880. Types 2 and 3. <i>Black impression. Wave paper. Stamp 15 to 18 mm. wide.</i>	
6	1 docra, magenta	12 1.85
7	2 " yellow-green	12
8	2 " blue-green	8
9	3 " orange-yellow	36
10	3 " yellow	25
	<i>Same type, 14 mm. wide only.</i>	
11	1 docra, magenta	25
12	2 " yellow-green	36 1.00
13	2 " blue-green	36
14	3 " yellow	8
	<i>The same, on laid paper.</i>	
15	3 docra, yellow	



4

No.		Un.	Used.
	1893. Type 4. Perf. 12. Thick paper.		
16	1 docra, black		
17	3 " orange		16
	<i>The same. Imperf.</i>		
18	1 docra, black		
	<i>The same, thin paper. Perf. 12.</i>		
19	1 docra, black		12
20	2 " green		16
21	3 " orange		50
	<i>The same. Imperf.</i>		
21a	1 docra, black		
21b	2 " green		
21c	3 " orange		1.25

Thin, soft paper. Perf. 12.

22	1 docra(?)		
23	2 " dark green		62
24	3 " brown-orange		62

The stamps of this State are obsolete. We believe that they went out of use at the end of 1895.

ORCHA.

The stamps for this State appear to have been a private speculation on the part of a European jeweller while travelling there. He stipulated that he alone was to have the sale. He having died, the State considers the stipulation at an end, and is now prepared to receive orders from philatelists!

POONCH.



1 pice.

1

	1876 (?). Type 1. White wove paper.		
1	6 pies, red		12.50
1a	½ anna "		



½ a.

2

	1884-88. Types 1 to 5. White laid batonné paper.		
2	1 pice, red		
3	½ anna "		4
4	½ " aniline rose		12

No.		Un.	Used.
	1 a.		
	2 a.		



4 a.
5

5	1 anna, red		18
6	2 annas "		25
7	4 " "		75

White toned wove batonné paper.

7a	½ a., red		36
7b	1 a. "		90
7c	2 a. "		2.50
7d	4 a. "		2.50

Thin white toned wove paper.

8	1 anna, red		
	<i>Yellowish white ribbed paper.</i>		
9	½ anna, red		
10	2 annas "		1.50
11	4 " "		

Buff ribbed paper.

12	1 anna, red		
12a	4 annas "		

Yellow wove batonné paper.

13	1 pice, red		2.50
14	½ anna "		2.50
15	1 " "		5.00
16	2 annas "		18
17	4 " "		25

Yellow laid paper.

18	1 pice, red		36
19	½ anna "		8
20	1 " "		25
21	2 annas "		25
22	4 " "		1.85

Thick bluish laid paper.

23	½ anna, red		
24	2 annas "		
25	4 " "		

Yellow laid batonné paper.

26	1 pice, red		1.85
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No.		Un.	Used.
<i>Thick white laid paper.</i>			
27	½ anna, red	25	
28	1 " "	2.50	
29	2 annas "	1.50	
30	4 " "	1.50	
<i>Green laid paper.</i>			
31	1 pice, red		
32	½ anna "	1.50	
33	1 " "	2.50	2.50
33a	1 " aniline rose		
34	2 annas, red	1.50	
35	4 " "	3.00	
<i>Grey-blue laid paper.</i>			
36	1 pice, red	75	1.25
<i>Green wove bâtonné paper.</i>			
37	1 anna, red	12	50
38	1 " aniline rose	8	62
<i>Blue wove bâtonné paper.</i>			
39	1 pice, red		4
40	1 " aniline rose		
<i>Lavender wove bâtonné paper.</i>			
41	2 annas, red	12	75
42	2 " aniline rose	12	
<i>Orange-buff wove bâtonné paper.</i>			
43	1 pice, red	6	18
44	½ anna "	2.50	
44a	2 annas "		
45	4 " "	1.50	

The 1 pice is found printed *tête-bêche* and also sideways, and the ½ anna *tête-bêche*. The following can be supplied:—

No. 39, pair	1.00
" 40 "	1.25
" 43 "	50

SERVICE STAMPS.

1888. Same types. <i>White laid bâtonné paper.</i>			
101	1 pice, black	12	1.85
102	½ anna "	16	62
103	1 " "	25	50
104	2 annas "	25	1.00
105	4 " "	36	
<i>White toned wove bâtonné paper.</i>			
106	1 pice, black	1.85	
107	½ anna "	1.25	2.50
108	1 " "		
109	2 annas "	1.00	
110	4 " "	5.00	

The stamps of Poonch have been obsolete since 1894.

RAJNANDGAON.



No.		Un.	Used.
1893 (?). Type 1 surcharged with Type 2, in purple.			
1	½ a., blue	50	
2	2 a., rose		
<i>Without surcharge.</i>			
3	½ a., blue	18	
4	2 a., rose	90	



3

1893-94. Type 3, with the same surcharge in purple or grey.

1. Printed wide apart on the sheet, no wavy lines between the stamps.

5	½ a., green (?)		
6	2 a., red		

Varieties without the surcharge.

7	½ a., green		62
8	2 a., red		

2. Printed closer together, wavy lines between the stamps, the characters for "half" and "two" smaller than before.

9	½ a., green	6	
10	1 a., rose, on laid	50	
11	1 a. " wove	50	
12	2 a., dull carmine	25	

Varieties without the surcharge.

13	½ a., green		
14	1 a., rose on wove	62	

It is stated that the stamps of Type 1 were never put in circulation, and that no stamps were regularly issued for postal use without the surcharge or control mark. All have been obsolete since 1894. The 1 a. exists in *ultramarine* and in *brown*, but these appear to be reprints in fancy colours.

RAJPEEPLA.



½ a.

2 a.

No.	Type.	1880.	
1	½ a., blue (perf. 11)	8	1.25
2	2 a., green (" 12½)	36	

No. Type.

Un. Used.



4 a.

3

3 | 3 | 4 a., red; perf. 12½ 90

The stamps of this State have been obsolete for some years.

SIRMOOR.

1

1879-80. Type 1. Perf. 11½.

1	1 pice, pale green	.. ..	62
2	1 " bright "	.. ..	50
3	1 " blue on laid	.. ..	50



1a

1894(?). Type 1a. Thick wove paper.

Perf. 11½.

4	1 pice, yellow-green	.. ..	4	18
5	1 " dark green	.. ..	4	18
6	1 " blue	.. ..	4	18

These were originally made as *reprints*, about 1891, to supply collectors after the first issue was exhausted, but there being very little demand for them they were subsequently put into use. The original stone having been cleaned off, the design was copied (perforations and all!) from an illustration cut from a dealer's catalogue.

No.

Un. Used.



2

1885-88. Type 2. Perf. 14.

7	3 pies, chocolate	.. ..	2	4
8	3 " orange (1888)	.. ..	2	4
9	6 " blue-green	.. ..	12	
10	6 " yellow-green	.. ..	4	8
11	1 anna, blue	.. ..	6	12
12	1 " slate-blue	.. ..	12	
13	2 annas, pink	.. ..	8	



3

1885-99. Type 3. Perf.

14	3 pies, orange-brown	.. ..	2	4
15	6 " green	.. ..	2	
16	1 anna, blue	.. ..	4	
17	2 annas, rose	.. ..	8	
18	3 " yellow-green	.. ..	12	
19	4 " dark green	.. ..	16	
20	8 " deep blue	.. ..	32	
21	1 rupee, vermilion	.. ..	62	



4

1899. Type 4. Perf.

22	3 annas, yellow-green	.. ..	10
23	4 " dark green	.. ..	12
24	8 " deep blue	.. ..	25
25	1 rupee, vermilion	.. ..	50

No.		<i>Un. Used.</i>
	SERVICE STAMPS.	
	On	
	S. S.	
	S.	
	11	

1890-9L Type 2 overprinted with Type 11.
(a) *In black.*

51	6 p., green..	.. .. .	..
52	1 a., blue ..	.. .. .	..
53	2 a., rose ..	.. .. .	2.50	
	<i>Variety. With stop before first "S."</i>			
54	6 p., green..	.. .. .	..
55	1 a., blue ..	.. .. .	..
56	2 a., rose ..	.. .. .	..

(b) *In red.*

57	6 p., green..	.. .. .	8	12
58	1 a., blue ..	.. .. .	90	90

Variety. With stop before first "S."

59	6 p., green..	.. .. .	90	90
60	1 a., blue ..	.. .. .	..	..

(c) *In black and in red.*

61	6 p., green..	.. .. .	..	..
	<i>Variety. With stop before first "S."</i>			
62	6 p., green..	.. .. .	..	..

On

S. S.

S.

12

1891 Type 2 overprinted with Type 12.
(a) *In black.*

63	3 p., orange ..	.. .. .	8	
64	6 p., green..	.. .. .	12	18
65	2 a., rose ..	.. .. .	36	

(b) *In red.*

66	6 p., green	2.50	1.50
67	1 a., blue	75	

Variety. Overprint double.

68	6 p., green..
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On

S. S.

S.

13

1892 Type 2 overprinted with Type 13.

There are two settings of this type, differing slightly from each other in the shape of the "S."

No.		<i>Un. Used.</i>
	There are three minor varieties:—(i.) "S" at left side inverted and with raised stop; (ii.) "S" at right side with raised stop; (iii.) "S" below without stop.	

(a) *In black.*

69	3 p., orange ..	.. .. .	62	25
70	6 p., green..	.. .. .	1.25	12
71	1 a., blue	—	2.50
72	2 a., rose	62	62

Variety. Overprint inverted.

73	3 p., orange	5.00	
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(b) *In red.*

74	6 p., green..	1.25	18
75	1 a., blue	36	25

Variety. Overprint inverted.

76	6 p., green	—	3.75
76a	1 a., blue ..	.. .. .	—	5.00

Variety. Overprint double.

76b	6 p., green	3.75	
-----	----------------	---------	------	--

On

S, S.

S.

14

1896. Type 2 overprinted with Type 14 (but with stop after each "S"), in black.

77	3 p., orange ..	.. .. .	1.10	50
78	6 p., green ..	.. .. .	2.50	50
79	1 a., slate-blue	.. .. .	2.50	62
80	2 a., rose ..	.. .. .	3.75	

Variety. Comma (as in illustration) after one letter "S."

81	3 p., orange ..	.. .. .	3.75	
82	6 p., green..	.. .. .	..	..
83	1 a., blue ..	.. .. .	—	3.75
84	2 a., rose ..	.. .. .	..	..

Overprint inverted.

85	3 p., orange
----	-----------------	---------	----	----

Variety. With comma.

86	3 p., orange
----	-----------------	---------	----	----

On

S S

S

15

Type 2 overprinted with Type 15 (but with stop after each "S"), in black.

87	3 p., orange ..	.. .. .	—	2.50
88	6 p., green ..	.. .. .	—	1.00
89	1 a., blue ..	.. .. .	..	..

No.		Un.	Used.
	On		
	S.	S.	
	S.		
	16		

(Overprinted by Messrs. Waterlow and Sons.)

1900.	Type 2 overprinted with Type 16, in black.		
89a	3 p., orange	12	
89b	6 p., green	12	
89c	1 a., blue	62	
89d	2 a., rose		

	On		
	S	S	
	S		
	17		

Type 2 overprinted with Type 17, in black.

90	3 p., orange	7.50	
91	6 p., green		
91a	1 a., blue		
92	2 a., rose		

	On		
	S	S	
	S		
	18		

Type 2 overprinted with Type 18, in black. Letters "S" without stops, and generally inverted.

93	3 p., orange	1.85	
94	6 p., green		
95	1 a., blue	3.75	
96	2 a., rose	5.00	

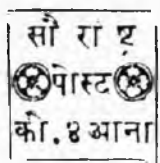
It is stated that Type 3 was never officially surcharged. The stamps of this State have been obsolete since March 31, 1902.

SORUTH.



	1864 (?) Type 1.		
1	1 a., black on blue laid	3.75	
2	1 a., " white	6.75	

No.		Un.	Used.



	1868. Type 2. Wave paper.		
3	1 a., black on pink	5.00	
4	2 a., " yellow (?)		
5	1 a., red on blue (?)		
6	1 a., " green (?)		
	Laid paper.		
7	1 a., black on azure	2.50	1.00
8	1 a., red on white	75	2.00
9	4 a., black	3.75	

Similar to Type 2, but in Gujarati letters.

Official imitations, consisting of 1 a., carmine-red on white wove and white laid, 1 a., black on blue wove, 4 a., black on white wove, 4 a., black on blue wove, 4 a., red on white laid—all imperforate; 1 a., carmine-red on white laid, 1 a., black on blue wove, 4 a., black on white laid and blue wove—all perforated 12, were made in 1890. Entire sheets of originals have 20 stamps, the imitations only 4 or 16.



	1877. Types 3 and 4.		
	(a) Medium laid paper, lines wide apart.		
	(b) Thick laid paper, lines wide apart.		
	(c) Thick laid paper, lines close together.		

11	1 a., dull yellow-green (a)	4	
12	1 a., grey-green (a)		12
13	1 a., dull yellow-green (b)	6	12
14	1 a., bright green (c)	8	
15	4 a., pale red (a)	16	
16	4 a., brown-red (a)	16	
17	4 a., vermilion on toned (b)	18	
17a	4 a., scarlet on bluish (b)	25	

	1886. Perf. 12. (a) Wave paper.		
18	1 a., pale green	50	
19	1 a., deep "	50	50
20	4 a., red	16	
21	4 a., brown-red	16	

	Varieties. Imperf.		
22	1 a., green		
23	4 a., red		

No.		Un.	Used.
<i>(b) Tonci laid paper.</i>			
24	1 a., pale green	8	4
25	1 a., deep "	8	4
26	1 a., blue "	25	6
27	1 a., bright "	8	6
28	4 a., brick-red	25	50
29	4 a., red	25	
30	4 a., carmine	62	

Error of colour.

30a	1 a., blue		
<i>(c) Bluish white laid paper.</i>			
31	1 a., pale green	12	
32	1 a., deep "	25	
33	4 a., scarlet	25	

There is a very wide range of colours in both values. The laid paper is found both vertical and horizontal.

The 1 a. was issued first in sheets of 15 varieties, and afterwards in sheets of 20; the 4 a. is in horizontal strips of 5 varieties.

TRAVANCORE.



1

2

1888. Type 1. *Laid paper. Perf. 12.*

1	1 ch., ultramarine	4	
2	2 " red	6	
3	4 " green	8	

1889-94. *Same type and perf. Wove paper. Wmk. Type a.*

4	½ ch., violet	6	2
5	1 " ultramarine	4	2
6	2 " orange-red	—	50
6a	2 " carmine	—	2
7	2 " rose	—	25
8	4 " green	—	4



3

1899 1901. Types 1 and 3 (¾ chuckram). *Same wmk. and perf.*

9	½ ch., bright mauve	2	2
---	-----------------------------	---	---

No.		Un.	Used.
10	½ ch., black	2	2
11	1 " violet-blue	—	4
12	2 " pale pink	6	4
13	4 " yellow-green	8	2

1903-4. *As last, new shades.*

14	½ ch., deep purple	2	
15	1 " indigo	2	
16	1 " pale blue	—	
17	2 " vermilion	4	
18	4 " blue-green	8	

The above may also be found without wmk., but these are from watermarked sheets, the watermarks being more widely spaced on the sheet than the stamps.

WADHWAN.



1

1888-89. Type 1. *Thin paper.*

1	½ pice, black (perf. 12½)	6	12
---	-----------------------------------	---	----

1892. *Thick paper. Perf. 12.*

2	½ pice, black		
---	-----------------------	--	--

The stamp of Wadhwan has, we believe, been obsolete for some time past.

IONIAN ISLANDS.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 MAY, 1859. Type 1. *Imperf.*

1	(½d.), orange (no wmk.)	2.50
2	(1d.), blue (wmk. 2)	1.50
3	(2d.), carmine (wmk. 1)	62

On the 30th May, 1864, the islands were ceded to Greece, and these stamps became obsolete.

Collectors are warned to exercise special care in purchasing used specimens on original covers, as dangerous forgeries have been made with genuine stamps purporting to have been used.

No. **JAMAICA.** *Un. Used.*



1



2



3



4



5



6



7

(Engraved and printed by Messrs. De La Rue and Co.)

23 Nov., 1860. Types 1 to 6. *Wmk.* Type 7. *Perf.* 14.

1	1d., pale blue	..	..	00	25
2	1d., blue	..	..	62	12
3	2d., rose	..	..	4.00	1.50
4	2d., deep rose	..	..	4.00	1.50
5	3d., green (1863)	..	..	3.00	60
6	4d., brown-orange	..	..	3.15	1.25
7	6d., lilac	..	..	10.00	62
8	6d., pale lilac	..	..	7.50	62
9	6d., purple	..	..	16.25	1.25
10	1s., purple-brown	..	..	7.50	1.25
11	1s., yellow-brown	..	..	—	90
12	1s., dull brown	..	..	3.00	50

Nov., 1861. *Stamp bisected and used as ½d.*

13 Half of 1d., blue (½d.), used on entire envelope — 5.00

This stamp is catalogued because its use was specially authorised by a decree in the official Gazette of Jamaica.

No. *Un. Used.*



8

1871-72. Type 8 and previous types. *Wmk.* Crown CC, Type w. 4. *Perf.* 14.

14	½d., marone (1872)	..	..	18	12
15	1d., blue	..	..	62	4
16	1d., deep blue	..	..	62	4
17	2d., rose	..	..	1.85	8
18	2d., deep rose	..	..	1.85	2
19	3d., green	..	..	2.10	36
20	4d., brown-red	..	..	4.00	8
21	6d., lilac	..	..	1.25	12
22	1s., dull brown	..	..	75	25



9



10

Aug., 1875. Types 9 and 10. *Wmk.* Crown CC, Type w. 4. *Perf.* 12½.

24	2s., red-brown	..	..	1.00	1.00
25	5s., lilac	..	..	3.75	4.00

1883-86. *Wmk.* Crown CA, Type w. 6. *Perf.* 14.

26	½d., green (1885)	..	..	2	2
27	½d., blue-green	..	..	2	2
28	1d., blue (1883)	..	..	3.15	8
29	1d., rose (1885)	..	..	25	25
30	1d., carmine	..	..	12	12
31	2d., rose (1884)	..	..	5.00	2
32	2d., grey (1885)	..	..	1.00	6
33	2d., slate	..	..	1.00	6
34	3d., sage-green (1886)	..	..	16	8
34a	3d., pale green	..	..	16	8
34b	4d., brown-red (1883)	..	..	5.00	25
35	4d., orange-brown	..	..	12	4



11

No.	Un.	Used.
1889.	Type 11. <i>Wmk. Crown CA, Type w. 6.</i> <i>Perf. 14.</i>	
36	1d., lilac and mauve	4 2
37	2d., green	6 6

There are many shades of both these stamps.

TWO PENCE HALF-PENNY

12

1890.	Type 4 <i>surcharged with Type 12, in black.</i>	
38	2½d. on 4d., orange-brown	62 62

Varieties. (a) Double surcharge.
(b) 'PFNNY.' (c) 'PFNNK.' (d) 'PFNNY.'

39	2½d. on 4d. (a)	7-50
39a	2½d. " (b)	5-00
39b	2½d. " (c)	
39c	2½d. " (d)	

1890-97.	Type 11 (2½d.), <i>and others as before.</i> <i>Wmk. Crown CA, Type w. 6. Perf. 14.</i>	
40	2½d., lilac and ultramarine (1891)	12 2
41	6d., deep yellow (1890)	2-50
41a	6d., orange	16 8
42	1s., brown (1897)	32
43	2s., Venetian red (1897)	65
44	5s., violet (1897)	1-60



13

1900-1.	Type 13. <i>Wmk. Crown CC, Type w. 5.</i> <i>Perf. 14.</i>	
45	1d., red	4 2
46	1d., red and black (centre)	4 2



14

1903-4.	Type 14, <i>centre in black. Wmk. Crown CA, Type w. 6. Perf. 14.</i>	
47	½d., dull green	2 2
47	1d., carmine	4 2
47	2½d., ultramarine	8 4
50	5d., yellow	25 25

No.	Un.	Used.
POSTAL FISCALS.		
		

21

1878-81.	Type 21. <i>Perf. 14.</i>	
101	1d., rose (wmk. Type 7)	20-00
102	1d., " (" Crown over CA sideways, Type w. 7)	25
103	1d., rose (wmk. Crown CC, Type w. 4)	1-10

The wmk. of No. 102 extends over two stamps.



22

23

Type 22. <i>Glazed paper. No wmk. Perf. 14.</i>		
104	1½d., blue on blue	2-50 3-75
105	1½d., " white	
106	3d., purple on blue	3-00
107	3d., " lilac	1-50 1-85
108	3d., " white	
109	3d., purple (wmk. Crown CC, Type w. 4)	1-25 25

Type 23. <i>No wmk. Perf. 15½ × 15.</i>		
110	1s., rose on blue	10-00
111	5s., lilac "	

OFFICIAL STAMPS.

OFFICIAL

51

1890.	Type 8 <i>surcharged with Type 51, in black.</i> <i>(a) Word 15½ mm. long.</i> <i>(b) Word 17½ mm. long.</i>	
151	½d., green (a)	
152	½d., " (b)	10 2

Variety, inverted surcharge.

153	½d., green	
-----	--------------------	--

Double surcharge.

154	½d., green	
-----	--------------------	--

There are many other minor varieties in the surcharge on this ½d. stamp, such as two surcharges—one inverted—also with the letters "1" of "OFFICIAL" omitted, etc., etc. Stamps with this thin

No. *Un. Used.*

surcharge were again issued about February, 1894, during a temporary exhaustion of those with the block-letter surcharge, but no errors or varieties occur in this second printing.

OFFICIAL

52

1890-91. Types 8 and 11 surcharged with Type 52, in black.

155	1d., green (1891)	6	2
156	1d., rose	8	2
157	2d., grey	12	2

NOTE.—All Official stamps are now obsolete, official letters being franked with a handstamp.

LABUAN.



1

(Engraved and printed by Messrs. De la Rue and Co.)

MAY, 1879. Type 1. *Wmk. CA over a Crown, sideways, Type w. 7. Perf. 14.*

1	2 c., blue-green	30.00	18.75
2	6 c., orange-brown, p. \$7.50	12.50	
3	12 c., carmine	50.00	37.50
4	16 c., blue	5.00	

NOTE.—This wmk. is always found sideways, and extends over two stamps, a single specimen only showing a portion of the Crown or the letters CA, which latter are tall and far apart. This paper is chiefly used for long fiscal stamps.

JAN., 1880. Type 1. *Wmk. Crown CC, Type w. 4. Perf. 14.*

5	2 c., yellow-green	62	62
6	6 c., orange-brown	3.75	2.50
7	10 c., brown	3.75	3.00
8	12 c., carmine	15.00	
9	16 c., blue	2.50	3.00
9a	40 c., amber		

8

1880. Type 1 surcharged with numeral in centre, in black, and the original value obliterated in red or black, as Type 2. *Wmk. Crown CC, Type w. 4.*

10 | 8 c. on 12 c., carmine 30.00

The same, but the original value not obliterated.

11 | 8 c. on 12 c., carmine

No. *Un. Used.*

8



3

Type 1 surcharged with numeral in centre, and another across the original value. Type 3.

12	6, in red, on 16 c., blue	45.00	
13	8, in black, on 12 c., carmine	35.00	

The wmk. of the 6 c. is CA over Crown sideways, Type w. 7, and of the 8 c. Crown CC, Type w. 4.

No. 13 is also known with the lower "8" upright.

**EIGHT
CENTS**

4

APRIL, 1881.

The 12 c. of 1880 surcharged in black.

No. Type.			
14	4 | 8 c. on 12 c., carmine	12.50	
15	5 | 8 c. on 12 c.	1.50	2.50

Error. "Eight" spelt "Eighr."

16 | 5 | 8 c. on 12 c., carmine
This error was corrected, and is consequently not found on all sheets.

1882. Type 1. *Wmk. Crown CC, Type w. 4. Perf. 14.*

17	8 c., carmine	1.25	1.25
----	-----------------------	------	------

1883-86. Type 1. *Wmk. Crown CA, Type w. 6. Perf. 14.*

18	2 c., yellow-green	75	1.00
19	8 c., carmine	15.00	5.00
20	10 c., yellow-brown	1.25	1.85
21	16 c., blue	2.50	
22	40 c., amber	1.85	2.50

1883. Type 1 surcharged "One Dollar," and with postmaster's initials in pen and ink, in red. *Wmk. Crown CC, Type w. 4.*

23	1 dollar on 16 c., blue		
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2 CENTS

2 Cents

6

7

1885. *Surcharged horizontally, in black. Wmk. Crown CA, Type w. 6.*

24	6 | 2 c. on 8 c., carmine	5.00	
25	" | 2 c. on 16 c., blue		
26	7 | 2 c. on 16 c.	2.50	2.50

No. 25 is wmk. Crown CC. Type w. 4.

Double surcharge.

26a	7 | 2 c. on 16 c., blue		
-----	---------------------------------	--	--

No.	Un. Used.
2 Cents	
8	

Type 1 surcharged diagonally, in black, with Type 8. Wmk. Crown CA, Type w. 6.

27 | 2 c. on 8 c., carmine 1.85

1886. Type 1. Wmk. Crown CA, Type w. 6. Canc. to Perf. 14.

	Un. Used.	order
28 | 2 c., rose-red	6	12
29 | 8 c., purple	25	—
30 | 8 c., mauve	36	—
31 | 10 c., sepia	36	—
32 | 16 c., grey	6.25	—

6 Cents
9

1891. Type 1 surcharged with Type 9, in black (B.) or red (R.).

	Un. Used.
33 | 6 c. on 8 c., mauve (B.) ..	50
34 | 6 c. on 8 c., purple (B.)
35 | 6 c. on 8 c., " (R.)
36 | 6 c. on 16 c., blue (B.)
37 | 6 c. on 40 c., amber (B.)

Varieties.

(a) Surcharged inverted.

38 | 6 c. on 8 c., mauve (B.) ..	2.50	2.50
39 | 6 c. on 8 c., purple (B.) ..	..	..
40 | 6 c. on 8 c., " (R.) ..	..	..
41 | 6 c. on 16 c., blue (B.) ..	..	..
42 | 6 c. on 40 c., amber (B.) ..	..	..

(b) Double surcharge.

43 | 6 c. on 8 c., purple (B.) ..

(c) Double surcharge, once inverted.

43a | 6 c. on 8 c., mauve ..

(d) Double surcharge inverted.

43b | 6 c. on 8 c., mauve ..

(e) With "Cents" omitted.

44 | 6 on 8 c., purple (B.) ..

1892. Type 1. No wmk. Engraved. Perf. 14. Canc. to Perf. 14.

	Un. Used.	order
45 | 2 c., carmine	6	25
46 | 6 c., green	18	—
47 | 8 c., purple	18	1.00
48 | 10 c., sepia	25	—
49 | 12 c., ultramarine	36	—
50 | 16 c., grey	45	—
51 | 40 c., amber	1.00	—

No.	Un. Used.
Two CENTS	
10	
Six CENTS	
11	

1893. Surcharged with Type 10 or 11, in black.

52 | 2 c. on 40 c., amber	7.50	4.50
53 | 6 c. on 16 c., grey	8.75	5.00

Surcharge inverted.

53a 2 c. on 40 c., amber
54 6 c. on 16 c., grey	12.50	6.25

Surcharge sideways.

54a 6 c. on 16 c., grey
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Type 1. Lithographed instead of engraved.

Canc. to Perf. 14.

	Un. Used.	order
55 2 c., carmine-rose	6	—
56 | 6 c., green	62	—
57 | 8 c., mauve	75	—
58 | 10 c., sepia	45	—
59 | 12 c., ultramarine	1.00	—
60 | 16 c., grey	75	—
61 | 40 c., amber	1.85	—

The stamps priced in the third column are those sold by the British North Borneo Company, cancelled to order in London with thick black bars.

LABUAN

12



13



14



15



16

1894. Types 13 to 21. No wmk. Perf. 14, 15, and 12½ to 14. (a) Name (Type 12) and central part of design in black.

62 | 1 c., lilac	4	25	4
63 | 2 c., blue	4	—	12
64 | 3 c., ochre	6	25	..

No. *Canc. to Un. Used. order*



17



18



19



20

65	5 c., blue-green	..	..	8	36
66	5 c., yellow-green	..	..	8	
67	6 c., brick-red	..	..	10	36
68	8 c., carmine	..	..	18	36
69	8 c., red	..	..	18	
70	12 c., orange-vermilion	..	..	20	
71	18 c., olive	..	..	30	
72	18 c., olive-bistre	..	..	36	



21

(b) Name and central part in blue.

73	24 c., lilac	..	..	1.25	
74	24 c., dull lilac	..	..	45	

No. *Canc. to Un. Used. order*

LABUAN

40

CENTS

22

DEC. 1895. *The 1 dollar stamp of the State of North Borneo surcharged with Type 22, in black.*

75	4 c. on \$1, red	..	..	6	—	12
76	10 c. "	..	..	12	25	8
77	20 c. "	..	..	25	50	
78	30 c. "	..	..	36	62	
79	40 c. "	..	..	50		

LABUAN

23

Types of the State of North Borneo surcharged with Type 23, in black.

80	25 c., green	..	..	36	—	12
81	50 c., marone	..	..	1.25	1.25	16
82	\$1, blue	..	..	1.50	1.85	18

Errors. Surcharge omitted.

82a	25 c., green	..	..	..	..
82b	50 c., marone	..	..	..	..
82c	\$1, blue	..	..	..	..

Set of 3, unused, \$6.25.

LABUAN

1846

JUBILEE

1896

24

Jubilee issue. Types 23 to 28 overprinted with Type 24, in black.

83	1 c., lilac	..	..	6	50	
84	2 c., blue	..	..	8	50	
85	3 c., ochre	..	..	6	50	4
86	5 c., green	..	..	6		
87	6 c., brick-red	..	..	8	50	
88	8 c., carmine	..	..	8	36	8



25



26

No. *Canc. to*
Un. Used. order



27



28



29



30



31

APRIL, 1897. Types 25 to 33. *Perf. as before.*

(a) *Name and central part in black.*

89	1 c., lilac	..	..	2	18	2
90	2 c., blue	..	..	4	18	4
91	3 c., ochre	..	..	4	12	4
92	5 c., yellow-green	..	..	18	—	—
92a	5 c., blue-green	..	..	8	—	6
93	6 c., brown-lake	..	..	10	36	6

No. *Canc. to*
Un. Used. order



32



33

94	8 c., rose-red	..	..	12	18	6
95	12 c., vermilion	..	..	18	—	6
96	18 c., olive-bistre	25	—	6

(b) *Name and central part in blue.*

97	24 c., grey-lilac	36	—	8
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NOTE.—The 12, 18, and 24 c. above were errors; in the 12 c., "LABUAN" is *over* the value at the top; the 18 c. has "POSTAL" REVENUE instead of "POSTAGE AND" REVENUE, and the 24 c. has "POSTAGE AND REVENUE" omitted.



34



35

No. *Canc. to Un. Used. order*



36

Oct., 1897-98. *Corrected inscriptions.*

Types 34 to 36.

98	12 c., vermilion	.. ..	16		
99	18 c., olive-bistre	.. ..	25	—	12
100	24 c., grey-lilac	.. ..	25	—	18

NOTE.—This 18 c., as well as the previous one, having "LABUAN" over the value at foot, was further corrected.



37

Type 37. "LABUAN" at top.

101	18 c., olive-bistre	20	—	16
-----	---------------------	-------	----	---	----

4

CENTS

38

1899. *Contemporary stamps surcharged with Type 38, in black.*

102	4 c. on 5 c., yellow-green	..			
103	4 c. on 6 c., brown-lake	..			
104	4 c. on 8 c., rose-red	..			
105	4 c. on 12 c., vermilion	..			
106	4 c. on 18 c., olive-bistre	..			
107	4 c. on 24 c., grey-lilac	..			
108	4 c. on 25 c., green (No. 80)	..	25		62
109	4 c. on 50 c., marone (No. 81)	..	25		62
110	4 c. on \$1, blue (No. 82)	..	25		62

Set of 6, low values, unused, \$1.25.

No. *Canc. to Un. Used. order*



39

1900. Types 26, 39, and 28. *Perf. as before. Centre in black.*

111	2 c., green	.. ..	4		12
112	4 c., yellow-brown	.. ..	6		
113	4 c., carmine	.. ..	4		4
114	5 c., pale blue	.. ..	6		



40



41

1902. Types 40 and 41. *Perf. as before. Centre and "LABUAN" in second colour.*

115	10 c., slate-lilac and brown	..	12		
116	16 c., chestnut and green	..	18		



42

No.		<i>Canc. to</i>	<i>Un. Used. order</i>
1902-3. Type 42. Perf. 15, as before.			
116a	1 c., black and violet ..	2	4
117	2 c. " " green ..	2	4
117a	3 c. " " brown ..	4	6
118	4 c. " " carmine ..	4	4
119	8 c. " " vermilion ..	6	8
120	10 c., brown and slate ..	8	12
121	12 c., black and yellow ..	10	12
122	16 c., green and brown ..	14	16
123	18 c., black and pale brown ..	16	18
124	25 c., dark grn. & grnsh. blue ..	18	
125	50 c., purple and lilac ..	36	
126	\$1, brown and orange ..	75	

4
cents
43

1904. Issues of 1895 and 1897-98 surcharged with Type 43, in black.

127	4 c. on 5 c., blue-grn. (No. 92)		
128	4 c. on 6 c., brn.-lake (" 93)		
129	4 c. on 8 c., rose-red (" 94)		
130	4 c. on 12 c., vermil. (" 98)		
131	4 c. on 18 c., olive-bistre (No. 101) ..		
132	4 c. on 24 c., grey-lilac (No. 100) ..		
133	4 c. on 25 c., green (No. 80)		
134	4 c. on 50 c., marone (" 81)		
135	4 c. on \$1, blue (No. 82) ..		

Set of 9, unused, 62 c.

UNPAID LETTER STAMPS.

1901. Contemporary stamps overprinted "POSTAGE DUE" vertically, in black (as in North Borneo).

201	2 c., green and black ..	6	—	6
202	3 c., ochre ..	6	—	6
203	4 c., carmine ..	8	—	8
204	5 c., pale blue ..	8	—	8
205	6 c., brown-lake ..	10	—	10
206	8 c., rose-red ..	12	—	12
207	12 c., vermilion ..	20	—	20
208	18 c., olive-bistre ..	30	—	30
209	24 c., grey-lilac and blue ..	45	—	45

Set of 9, unused, \$1.25; cancelled to order, 45 c.
Set of 6, lowest values, unused, 36 c.; cancelled to order, 18 c.

LAGOS.



I

(Engraved and printed by Messrs. De La Rue and Co.)

No.		<i>Un. Used.</i>	<i>Used.</i>
JUNE, 1874. Type 1. Wmk. Crown CC, Type w. 4. Perf. 12½.			

The colour of the words of value (the second colour given below) frequently differs from that of the body of the stamp.

1	1d., lilac ..	1.85	1.85
2	2d., blue ..	2.50	2.50
3	3d., red-brown ..	4.35	2.50
4	3d., red-brown and chestnut ..	4.35	
5	4d., carmine ..	4.35	3.75
6	6d., blue-green ..	6.25	2.00
7	6d., blue-green and yellow-green ..	6.25	
8	1s., orange (value 15½ mm. long) ..	30.00	6.25
9	1s. " " 16½ " " ..	20.00	3.75

1876. Same wmk. Perf. 14.

10	1d., lilac ..	1.85	1.00
11	2d., blue ..	1.50	1.50
12	3d., red-brown ..	10.00	1.60
13	3d., chestnut ..	—	1.85
14	4d., carmine ..	15.00	1.00
15	6d., green ..	2.50	75
16	1s., orange (2nd type) ..	40.00	6.25

1882. Wmk. Crown CA, Type w. 6. Perf. 14.

17	1d., lilac-mauve ..	2.10	1.00
18	2d., blue ..	10.00	2.50
19	3d., chestnut ..	3.15	1.25
20	4d., carmine ..	7.50	1.85
21	1s., orange ..	1.10	1.10

1894-86. Same wmk. and perf.

22	½d., dull green ..	2	2
23	1d., rose-carmine ..	6	2
24	2d., grey ..	2.50	90
25	4d., bright lilac ..	4.35	90
26	6d., sage-green ..	75	1.25
27	2s. 6d., olive-black ..	25.00	
28	5s., blue ..	37.50	
29	10s., lilac-brown ..	70.00	

1887-94. Same wmk. and perf.

30	2d., lilac and blue ..	6	6
31	2½d., ultramarine ..	8	4
31a	2½d., blue ..	—	—
32	3d., lilac and chestnut ..	10	10
33	4d., " black ..	12	12
34	5d., " green ..	18	25
35	6d., " mauve ..	25	18
35a	6d., " carmine ..	—	—
36	7½d., " ..	25	25
37	10d., " yellow ..	45	36
38	1s., yellow-green and black ..	50	50
38a	1s., blue-green and black ..	45	50
39	2s. 6d., " carmine ..	1.10	
40	5s., " blue ..	2.10	2.10
41	10s., " brown ..	5.00	5.00

HALF PENNY

2

Aug., 1893. Surcharged, in black, with Type 2

42	½d. on 4d., No. 33 ..	75	
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Double surcharge.

43	½d. on 4d., No. 33 ..	2.50	
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No.

Un. Used.



3

1904. Type 3. Wmk. Crown CA, Type w. 6.
Perf. 14. Value in second colour.

44	½d., dull green and green	..	4	4
45	1d., purple and black on red	..	4	4
46	2d., " blue	..	8	8
47	2½d., " " on blue	..	12	
48	3d., " brown	..	12	12
49	6d., " mauve	..	—	25
50	1s., green and black	..	—	36
51	2s. 6d., " carmine	..	..	..
52	5s., " blue	..	2.50	
53	10s., " brown	..	..	..

Same types and perf. Wmk. Multiple Crown CA,
Type w. 8.

54	½d., dull green and green	..	2	
55	1d., purple and black on red	..	4	
56	2d., " blue	..	6	
59	6d., " mauve	..	16	
60	1s., green and black	..	32	
61	2s. 6d., green and carmine	..	80	
63	10s., " brown	..	3.15	

LEEWARD ISLANDS.



1



2

Issues superseding those of Antigua, Dominica, Montserrat, Nevis, St. Christopher, and Virgin Islands.

1890. Types 1 and 2 (1s. and 5s.). Wmk. Crown CA, Type w. 6. Perf. 14.

The name and value are in the second colour.

1	½d., lilac and green	..	2	2
2	1d., " rose	..	4	2
3	2½d., " blue	..	10	4
4	4d., " orange	..	16	
5	6d., " brown	..	25	30
6	7d., " slate	..	30	
7	1s., green and rose	..	50	50
8	5s., " blue	..	2.50	

No.

Un. Used.



3

1897. Jubilee issue. Regular issue overprinted with Type 3, in black.

9	½d., lilac and green	..	36	
10	1d., " rose	..	36	
11	2½d., " blue	..	36	50
12	4d., " orange	..	50	
13	6d., " brown	..	..	..
14	7d., " slate	..	..	..
15	1s., green and rose	..	..	..
16	5s., " blue	..	..	..

One Penny

One Penny

4

5

1902. Stamps of 1890 surcharged in black, the 4d. and 6d. with Type 4, and the 7d. with Type 5.

17	1d. on 4d., lilac and orange	..	16	
18	1d. on 6d., " brown	..	16	25
19	1d. on 7d., " slate	..	16	

Variety. Tall narrow "O" in "One."
(Pairs, showing both varieties.)

20	1d. on 4d., lilac and orange	..	90	90
21	1d. on 6d., " brown	..	90	90



6



7



8



9

Types 6 (½d., 1d., 2½d., and 6d.), 7 (2d. and 3d.), 8 (1s. and 5s.), and 9 (2s. 6d.). Wmk. Crown CA, Type w. 6. Perf. 14.

22	½d., lilac and green	..	2	2
23	1d., " carmine	..	4	2
24	2d., " ochre	..	6	

No.		Un. Used.
25	1½d., lilac and ultramarine ..	8
26	3d. " black ..	10
27	6d. " brown ..	16
28	1s., green and carmine ..	32
29	2s. 6d. " black ..	80
30	5s. " blue ..	1.60

MADAGASCAR.

BRITISH CONSULAR MAIL.



MARCH, 1884. Type 1. Rouletted vertically on coloured lines. With circular handstamp, "BRITISH VICE-CONSULATE ANTANANARIVO," in black.

(a) Inscribed "LETTER."

1	6d., red-lilac	6.25	5.00
2	1s. "	7.50	
3	1s. 6d. "	10.00	
4	2s. "	8.75	

Variety. Handstamp in lilac.

5	6d., red-lilac		
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(b) Inscribed "POSTAL PACKET."

6	1d., red-lilac (1 oz.)	7.50	
7	2d. " (2 oz.)	5.00	
8	3d. " (3 oz.)	5.00	
9	4d. " (1 oz.)	15.00	

Varieties. (1) Handstamp in lilac.

10	4d., red-lilac		
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(2) The "1" of "1 oz." altered by pen to "4" in black ink.

11	4d., red-lilac (4 oz.)		
----	--------------------------------	--	--

(3) Without handstamp.

12	1d., red-lilac		
13	4d. "		

Several of the values are known with the handstamp inverted and also double printed.

No.		Un. Used.
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1886. Provisionals.

The 1s. of last issue with "SHILLING" erased and "PENNY" written above in red ink, and the same stamp with "1 oz." altered in red to "4d.," and the Vice-Consul's initials, "W.C.P.," added.

14	1d. on 1/-, red-lilac		
15	4½d. on 1/- "		

1886. Colour changed.

16	6d., rose-red	7.50	7.50
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Nos. 1 to 16 exist in two types; in the first the period after "B" is solid, in the second it appears as a small round circle.



1886. Type 2. Rouletted vertically on coloured lines.

(a) With period after "POSTAGE" and value.

(1) Handstamp in black.

17	1d., rose	75	
18	1½d. "		
19	2d. "	5.00	5.00
20	3d. "		
21	4½d. "		
22	8d. "		
23	9d. "		

(2) Handstamp in lilac.

24	1d., rose		
25	1½d. "		
26	2d. "		
27	3d. "		
28	4½d. "		
29	9d. "		

No.	Un.	Used.
<i>(b) Without period after "POSTAGE" and value.</i>		
<i>Handstamp in lilac.</i>		
30	1d., rose	.. .. .
30a	1½d. "	.. .. .
31	3d. "	.. .. .
31a	4½d. "	.. .. .
32	6d. "	.. .. .
<i>Variety. "POSTAGE" measures 24½ mm. in place of 29½ mm. Handstamp in lilac.</i>		
33	4d., rose	.. .. .
34	8d. "	.. .. .
34a	2s. "	.. .. .



3

1886. Type 3. <i>(a) With period after "POSTAGE" and the value.</i>		
<i>(1) Handstamp in black.</i>		
35	1d., rose	.. .. . 3-75
36	1½d. "	.. .. . 3-75
37	2d. "	.. .. . 5-00
38	3d. "	.. .. . 3-75
39	4½d. "	.. .. . 2-50
40	8d. "	.. .. . 2-50
41	9d. "	.. .. . 2-50
<i>(2) Handstamp in lilac.</i>		
41a	8d., rose	.. .. .
42	9d. "	.. .. .
<i>(3) Handstamp in red.</i>		
43	3d., rose	.. .. .
44	4½d. "	.. .. .
<i>(b) Without period after "POSTAGE" and the value.</i>		
<i>(1) Handstamp in black.</i>		
45	1d., rose	.. .. . 5-00
46	1½d. "	.. .. . 2-50
47	2d. "	.. .. .

No.	Un.	Used.
48	3d., rose	.. .. .
49	4½d. "	.. .. . 6-25
50	6d. "	.. .. . 5-00
<i>(2) Handstamp in lilac.</i>		
51	1d., rose	.. .. .
52	1½d. "	.. .. . 5-00
53	2d. "	.. .. . 5-00
54	3d. "	.. .. . 5-00
55	4½d. "	.. .. .
56	6d. "	.. .. .
<i>(c) "POSTAGE" 24½ mm. long in place of 29½ mm.</i>		
<i>(1) Handstamp in black.</i>		
57	4d., rose	.. .. . 12-50
58	8d. "	.. .. .
59	1s. "	.. .. .
60	1s. 6d., rose	.. .. .
61	2s., rose	.. .. .
<i>(2) Handstamp in lilac.</i>		
62	4d., rose	.. .. .
63	8d. "	.. .. .
64	1s. "	.. .. .
65	1s. 6d., rose	.. .. .
66	2s., rose	.. .. .

Variety. "CONSULAR" omitted.

66a | 1d., rose

Most of the stamps of this issue may also be found without the handstamp.

End of 1886. The 4d. stamp of the first issue with error "1 oz" surcharged with the Consular Mail stamp as Type 3.

(1) Handstamp in black.

67	4d., red-lilac	.. .. .
<i>(2) Handstamp in lilac.</i>		

68 | 4d., red-lilac

There are two varieties of each of these stamps as in the first issue.

These stamps were suppressed in 1887.

BRITISH INLAND MAIL.



4

JAN., 1895. Type 4. *Typographed. Six types of each value rouletted on black lines.*

(a) Thick laid paper.

69	4d., black	.. .. .	25
<i>(b) Wove paper.</i>			
70	1d., blue-grey	.. .. .	25
71	6d., pale yellow	.. .. .	25
72	8d., salmon	.. .. .	30

No.		Un.	Used.
73	1s., fawn	—	36
74	2s., bright rose	—	50
75	4s., grey	—	62

There are six types of each value, printed in groups repeated four times on each sheet; the upper and lower groups are *tête-bêche*.

Error. The word "FOUR" spelt "FUOR."

76	4d., black		
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5

MARCH, 1895. Type 5. Lithographed. Perf. 12.			
78	2d., ultramarine		8
79	4d., rose		12
80	6d., green		16
81	1s., greenish blue		30
82	2s., chocolate-brown		62
83	4s., mauve	1.25	

Set of 6, unused, \$1 85.

This post was suppressed when the French entered Antananarivo at the end of September, 1895.

MALTA.



1

JAN., 1861. Type 1. No wmk. Blued paper. Perf. 14.

1	1d., buff	12.50	12.50
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Nov., 1861. Type 1. No wmk. White paper. Perf. 14.

2	1d., buff	7.50	
2a	1d., brown-orange		

1864. Wmk. Crown CC. Type w. 4. Perf. 14.

3	1d., buff	5.00	
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1868. Wmk. Crown CC. Type w. 4. Perf. 12½.

4	1d., buff	1.25	1.85
5	1d., yellow-buff	6.25	

1871-75. Wmk. Crown CC. Type w. 4. Perf. 14.

6	1d., yellow-buff (1872)	90	36
6a	1d., golden yellow (1874)	4.35	1.85
7	1d., brown-orange (1876)	5.00	

No.		Un.	Used.
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1879. Variety. Perf. 14 × 12½.

8	1d., yellow-buff	3.15	50
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1881. Wmk. Crown CA, Type w. 6. Perf. 14

9	1d., yellow-buff	25	36
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2



3



4

1885. Types 1, 2, 3 (also 4d. and 1s.), and 4.

Wmk. Crown CA, Type w. 6. Perf. 14.

10	1d., green	2	2
11	1d., rose	62	25
12	1d., carmine	6	2
13	2d., grey	12	12
14	2½d., blue	50	4
14a	2½d., deep ultramarine	12	6
15	2½d., ultramarine	12	4
16	4d., brown	16	12
17	1s., lilac	1.25	1.00
18	1s., violet	50	50

Variety. Imperf.

19	4d., brown		
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5

1886. Type 5. Wmk. Crown CC, Type w. 5. Perf. 14.

20	5s., rose	1.60	2.50
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1899. *Perf.* 14.

- (a) Types 6 and 7. *Wmk. Crown CA*, Type w. 6.
- | | | | | | |
|----|----------------|----|----|----|----|
| 21 | ½d., brown | .. | .. | 18 | 12 |
| 22 | ½d., vermilion | .. | .. | 20 | 20 |



- (b) Types 8 and 9. *Wmk. Crown CC*, Type w. 5.

23	2s. 6d., greenish grey	..	..	80
24	10s., deep blue	..	..	3.00



1900. Type 10. *Wmk. Crown CA*, Type w. 6.

25	½d., brown	..	..	2	2
26	½d., red-brown	..	..	2	2

No.	<i>Un. Used.</i>
One Penny	
11	
4 JULY, 1902.	Type 4 surcharged with Type 11, in black.
27	1d. on 2½d., blue 4 6
28	1d. on 2½d., ultramarine 4 0
<i>Error. "One Penny."</i>	
29	1d. on 2½d., blue 1.85 1.85
30	1d. on 2½d., ultramarine 1.50



- 1902-3. Type 12. *Wmk. Crown CA*, Type w. 6.

31	½d., green	..	..	4	2
32	1d., black and carmine	..	..	4	2
33	2d., mauve and grey	..	..	10	6
34	2½d., marone and ultramarine	..	..	12	12
35	3d., grey and mauve	..	..	10	
36	4d., black and brown	..	..	12	
37	1s., grey and violet	..	..	45	

1904. *Wmk. Multiple Crown CA*, Type w. 8.

No.	Type.	<i>Perf.</i> 14.	
39	12 ½d., green	..	2
41	" 2d., mauve and grey	..	6
42	" 2½d., marone and ultramarine	..	8
45	6 ½d., brown	..	12
46	7 5d., vermilion	..	14
47	12 7s., grey and violet	..	32

MAURITIUS.



(Engraved on copper by Mr. J. Barnard.)

- 21 SEPT., 1847. Type 1. Head of Queen on ground-work of diagonal and perpendicular lines.

1	1d., orange-red	..	..
2	2d., deep blue	..	..

NOTE.—Fine photographs of an unused pair of these stamps (which we purchased in 1894) can be supplied, price 25 c., post-free.

- MAY, 1848. Type 2. Lettered "POST PAID." 12 varieties on the sheet. Early impressions. White or yellowish paper.

3	1d., vermilion	..	..	100.00
4	2d., deep blue	..	..	125.00
5	2d., blue	..	..	75.00

No.	Un.	Used.
<i>Error, lettered "PENOR."</i>		
6	ad., blue	
<i>The same on blue paper.</i>		
7	1d., vermilion	60.00
8	2d., blue	50.00
9	2d., " (PENOR)	75.00

NOTE.—Very early impressions of these stamps, in fine condition, are worth much more. Specimens of these are generally in stock, and can be sent on approval.

The same, intermediate impressions, showing the diagonal lines clearly, but few or none of the perpendicular lines. White or yellowish paper.

10	1d., red	30.00
11	2d., deep blue	40.00
12	2d., blue	25.00
13	2d., " (PENOR)	40.00

Blue paper.

14	1d., red	30.00
15	2d., deep blue	40.00
16	2d., blue	30.00
17	2d., " (PENOR)	40.00

The same, worn impressions, diagonal lines only. White or yellowish paper.

18	1d., red	7.50
19	1d., red-brown	7.50
20	2d., blue	20.00
21	2d., " (PENOR)	25.00

Blue paper.

22	1d., red	6.25
23	1d., red-brown	6.25
24	2d., blue	20.00
25	2d., " (PENOR)	25.00



3



4

(Engraved on copper by Mr. Lapiro.)

MARCH, 1859. Type 3. 12 varieties on the sheet. *Early impressions.*

26	2d., deep blue	13.75
27	2d., blue	0.25
28	2d., " on bluish	6.25

Impressions from worn plate; bluish paper.

29	2d., blue	15.00	5.00
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Oct., 1859. Type 4. *Bluish paper.*

(The plate of 1848 re-engraved by Mr. Sherwin.)

30	2d., dark blue	80.00
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Autotype illustrations in deep blue, on stout white wove paper faced with blue, were taken in 1877 from a sheet reprinted in black from the original plate.

No.	Un.	Used.
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5

(Lithographed in the colony by Mr. Dardenne.)

DEC. 1859. Type 5. *White laid paper.*

31	1d., red	20.00
32	1d., scarlet	30.00
33	2d., blue	7.50
34	2d., pale blue	7.00



6

7

(Engraved and printed by Messrs. Perkins Bacon and Co.)

8 APRIL, 1854. Type 6 *surcharged with Type 7, in black.*

35	4d., black and green	35.00	15.00
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1858-59. Type 6.

36	(4d.), green	12.50	5.00
37	(6d.), vermilion	36	
38	(9d.), magenta	5.00	5.00

NOTE.—The red-brown and blue stamps were prepared for use, but were never put in circulation. These can be supplied at 12 c. each. Reminders of these were surcharged "L.P.E. 1890" in red, perforated at the London Philatelic Exhibition and sold as souvenirs, but these of course have no philatelic interest.

No. 38 was reissued in Nov., 1862, as 1d.; stamps obliterated "B 53" were so used.

41	(1d.), magenta	7.50
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8

1859-61. Type 8. *Imperf.*

42	6d., blue	8.75	1.85
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No.		Un.	Used.
43	1s., vermilion		
44	6d., slate-purple	15.00	2.50
45	1s., yellow-green	75	3.15
		8.75	6.25
1862. <i>The same. Rough perf.</i> 14 to 16.			
46	6d., slate		
47	1s., dark green	36	3.75
			10.00



9

(Engraved and printed by Messrs. De La Rue and Co.)

1860-63. Type 9. Perf. 14. No wmk.

48	1d., red-lilac	2.50	1.25
49	2d., blue	10.00	1.25
50	4d., rose	7.50	90
51	6d., green (1862)	15.00	5.00
52	6d., slate (1863)	6.25	2.50
53	9d., dull purple	4.00	62
54	1s., buff (1862)	6.25	2.50
55	1s., green (1863)	11.25	7.50



10

1863-72. Type 9 (10d. Type 10). Perf. 14. Wmk. Crown CC, Type w. 4.

56	1d., purple-brown	75	25
57	1d., brown	75	18
58	1d., bistre, c. 4c.	62	25
59	2d., pale blue	1.25	25
60	2d., bright blue, c. 12c.	90	18
61	3d., red, c. 6c.	1.10	62
62	4d., rose, c. 6c.	90	8
63	6d., bluish lilac	4.35	1.50
64	6d., yellow-green, c. 12c.	1.85	62
65	6d., blue-green, c. 6c.	1.85	25
66	9d., yellow-green	4.00	12.50
67	10d., marone	4.35	1.50
68	1s., yellow	2.50	50
69	1s., orange	2.50	50
70	1s., blue	4.35	1.00
71	5s., reddish purple, c. 12c.	6.25	2.50
72	5s., violet, c. 36c.	11.25	3.75

Variety, imperf.

73	2d., blue		
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No.		Un.	Used.
	$\frac{1}{2}$ d		

HALF PENNY

11

NOTE.—The $\frac{1}{2}$ d. stamps, made from the 9d., dull purple, by surcharging with Type 11, in red or black, were never put in circulation, and are therefore omitted.

HALF PENNY

12

1876. Types 9 and 10 surcharged in black with Type 12.

76	$\frac{1}{2}$ d. on 9d., dull purple	50	75
77	$\frac{1}{2}$ d. on 10d., marone	12	1.00

Variety. SurchARGE inverted.

78	$\frac{1}{2}$ d. on 9d., dull purple		
----	--	--	--

HALF PENNY

13

APRIL, 1877. Surcharged in black with Type 13.

79	$\frac{1}{2}$ d. on 10d., rose, c. 2c.	25	75
----	--	----	----

One Penny

One Shilling

14

15

6 DEC., 1877. Type 9 surcharged with Type 14 or 15, in black.

80	1d. on 4d., rose-carminé	62	1.25
81	1s. on 5s., reddish purple, c. 36c.	7.50	
82	1s. on 5s., violet, c. 36c.	12.50	11.25

2 CENTS

2 Rs. 500

16

17

3 JAN., 1878. The 2c. Type 10, and others Type 9, surcharged as Types 16, 17, in black.

83	2c., lilac-rose	36	90
84	4c., bistre	50	62
85	8c., blue	62	36
86	13c., orange-red	75	75
87	17c., rose	2.50	50
88	25c., slate-blue	2.50	1.25
89	38c., bright lilac	75	1.50
90	50c., green	1.25	25
91	2 r. 50c., violet	1.00	1.10



18



19

1879-80. Types 18 to 26. Wmk. Crown and CC, Type w. 4.

92	2c., Venetian red	75	1.85
93	4c., orange	25	12

No. *Un. Used.*

No. *Un. Used.*



20



21



22



23



24



25



26

94	8 c., blue	..	..	25	12
95	13 c., slate	..	..	6.25	7.50
96	17 c., rose	..	..	1.00	75
97	25 c., olive-yellow	..	..	3.00	1.25
98	38 c., lilac	..	..	3.75	3.75
99	50 c., green	..	..	50	36
100	2 r. 50 c., brown-purple	..	..	1.25	1.25

1882-83. *Same types. Wmk. Crown CA, Type w. 6.*

101	2 c., Venetian red	..	..	30	12
102	4 c., orange	..	..	50	4
103	25 c., olive-yellow	..	..	25	25
103a	25 c., bistre	..	..	..	..

16 CENTS **16 CENTS**

(a)

(b)

13 CENTS

(c)

26 FEB., 1883. *Type 22. Wmk. Crown CC, Type w. 4. Surcharged in black.*

(a) *Surcharge 14 mm. long and 3/4 high.*

(b) " " " " " "

(c) " " " " " "

104 16 c. on 17 c., rose (a) 1.25 1.00

105 16 c. " " (b) 1.00 1.00

106 16 c. " " (c) 1.85

SIXTEEN CENTS

28

14 JULY, 1883. *Type 22. Wmk. Crown CA, Type w. 6. Surcharged with 28, in black.*

107 16 c. on 17 c., rose 1.25 25

2 CENTS

29

11 MAY, 1885. *Type 24. Wmk. Crown CC, Type w. 4. Surcharged with 29, in black.*

108 1/2 c. on 38 c., lilac 1.85 1.50

Variety without bar.

108a 1/2 c. on 38 c., lilac

Error, with surcharge inverted.

109 1/2 c. on 38 c., lilac



30

1885-91. *Types 18 to 20, 30 and 25. Wmk. Crown CA, Type w. 6.*

110	2 c., green	..	..	2	2
111	4 c., carmine	..	..	4	2
112	8 c., blue	..	..	6	6
113	16 c., chestnut	..	..	12	8
114	50 c., orange	..	..	1.10	90

2 CENTS

31

6 JULY, 1887. *Type 21 surcharged with 31, in red.*

115 1/2 c. on 13 c., slate 1.25 1.25

No.		Un.	Used.
	<i>Error, surcharge inverted.</i>		
116	2 c. on 13 c., grey	..	3-75

TWO CENTS

TWO CENTS

~~30 CENTS~~

32

33

SEPT., 1891. *Surcharged with Type 32 on 4 c. and 17 c., and Type 33 on 38 c., in black.*

117	2 c. on 4 c. (No. 111)	..	4	4
118	2 c. on 17 c. (No. 96)	..	3-15	3-15
119	2 c. on 38 c. (No. 89)	..	50	50
120	2 c. on 38 c. (No. 89)	..	50	50

Error, surcharge inverted.

120a	2 c. on 4 c.	..	40.00
120b	2 c. on 17 c.	..	50.00
121	2 c. on 38 c. (No. 89)	..	50.00
121a	2 c. on 38 c. (No. 98)	..	50.00

Variety. Double surcharge.

121b	2 c. on 4 c.	..	..	..
122	2 c. on 38 c. (No. 98)	..	..	30.00

Variety. Double surcharge, one inverted.

122a	2 c. on 4 c.	..	30.00
122b	2 c. on 38 c. (No. 89)	..	30.00
122c	2 c. on 38 c. (No. 98)	..	25.00

ONE CENT

34

35

1 JAN., 1893. Types 18 (2 c.) and 30 surcharged with 34 or 35 respectively, in black. *Wmk. Crown CA, Type w. 6.*

123	1 c. on 2 c., violet	..	4	4
124	1 c. on 16 c., chestnut	..	8	8

1893-94. Types 18 and 30. *Wmk. Crown CA, Type w. 6.*

125	1 c., violet	..	2	2
126	15 c., chestnut	..	25	8
127	15 c., blue	..	12	4



36

1895-99. Type 36. *Wmk. Crown CA, Type w. 6. Value in second colour.*

128	1 c., lilac and ultramarine	..	2	2
129	2 c., orange	..	4	2
130	3 c., lilac	..	2	2
131	4 c., and emerald	..	6	2
131a	6 c., green and rose-red	..	6	
132	18 c., ultramarine	..	18	8

No.		Un.	Used.
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37

23 MAY, 1898. *Jubilee issue. Type 37. Wmk. CA over Crown, Type w. 7, sideways. Perf. 14.*

133	36 c., orange and ultramarine	..	36	36
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6

15 CENTS

CENTS

38

39

1899. Types 36 and 37 surcharged with Types 38 and 39 respectively.

134	6 c., in red, on 18 c.	..	4	4
135	15 c., in blue, on 36 c.	..	12	12

The space between "6" and "CENTS" varies from 2 1/2 to 4 mm.

Surcharge inverted.

135a	6 c., in red, on 18 c.
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40

DEC., 1899. Type 40. *Wmk. Crown CC, Type w. 5. Perf. 14.*

136	15 c., ultramarine	..	10	18
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Mahé de Labourdonnais, born 1699, was Governor of Mauritius, 1734-46.

4 Cents

41

1900. Type 30 surcharged with Type 41, in black.

137	4 c. on 16 c., chestnut	30
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No.		Un.	Used.
Type 36. Wmk. Crown CA, Type w. 6. Perf. 14.			
138	1 c., grey and black	2	2
139	2 c., lilac and violet	2	2
140	4 c. " carmine on yellow	4	2
141	15 c., green and orange	8	

12
CENTS

1902. Type 36 surcharged with Type 42, in black.
142 12 c. on 18 c., green & ultramarine 12

Postage &

Revenue.

1902. Various stamps surcharged with Type 43, in black.

143	4 c., No. 140	2	2
144	6 c. " 131a	6	6
145	15 c. " 141	8	12
146	25 c. " 103	12	
147	50 c. " 99	25	25
148	2 r. 50 c., No. 100	1.25	

Type 37 surcharged with Type 42, in black.
149 12 c. on 36 c. (No. 133) 6 8

The bar cancelling the original value seems in some cases to be one thick bar and in others two thin ones.



44



45

No.		Un.	Used.
Types 36, 44, 45. Wmk. Crown CA, Type w. 6.			
1	r. wmk. Crown CC, Type w. 5. 2½ and 5 r. wmk. Crown CA, Type w. 6, sideways. Value in second colour. Perf. 14.		

150	5 c., lilac and violet on buff	25	
151	6 c. " carmine on red	6	2
152	8 c., green and black on buff	4	
153	12 c., grey-black and carmine	6	6
154	25 c., green & carmine on green	12	
155	50 c., dull green and deep green on yellow	25	
156	1 r., grey-black & carm. on grey	45	
157	2½ r., green and black on blue	1.10	
158	5 r., lilac and carmine on red	2.20	

1903-4. Type, wmk., and perf. as before.

159	3 c., green & carmine on yellow	2	2
160	4 c., grey-green and violet	4	2
161	4 c., black and carmine on blue	2	
162	5 c., lilac and black on buff	4	4

Same type. Wmk. Multiple Crown CA, Type w. 8.

163	1 c., grey and black(?)		
168	6 c., lilac and carmine on red	4	2

EXPRESS DELIVERY STAMPS.

EXPRESS
DELIVERY

15c.

46

1903. Type 40 surcharged with Type 46, in red.

201	15 c. on 15 c., ultramarine	8	
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EXPRESS DELIVERY (INLAND) 15c. **EXPRESS DELIVERY (INLAND) 15c.**

47

48

Type 40 surcharged with Type 47 or 48.

No. Type.			
202	47	15 c. on 15 c., ultramarine	
203	48	15 c. on 15 c.	8

In Type 47 the word "INLAND" was inserted at a second printing on stamps already surcharged with Type 46 (No. 201); Type 48 is a new setting of the surcharge made at one printing.

No.

Un. Used.

(FOREIGN)
**EXPRESS
DELIVERY**

18 CENTS

49

Type 44 (without value in label), wmk. Crown CC, Type w. 5, overprinted with Type 49, in black. Perf. 14.

204 | 18 c., green 10

Error. "FOREIGN" (note of admiration "!" instead of "I").

205 | 18 c., green

1904. Type 44 (without value, as above) overprinted with Type 48, in red.

206 | 15 c., grey-green 8

FISCALS USED FOR POSTAGE.

**INLAND
REVENUE**

101

102

1889. Type 19 surcharged with Type 101 or 102, No. Type. in black.

301 | 102 | 4 c., carmine 36 62

302 | 102 | 4 c., lilac 1.00 1.85

Inland Revenue Stamp. Wmk. Crown C A, Type w. 6. Perf. 14.

303 | 4 c., green 50

MONTERRAT.



MONTERRAT

(Printed by Messrs. De La Rue and Co.)

SEPT., 1876. Type 1. Wmk. Crown CC, Type w. 4. Perf. 14. Stamps of Antigua overprinted with Type 2, in black.

1 | 1d., red 25 25

2 | 6d., green 1.25 1.50

The 1d. stamp of this issue was bisected and used as a ½d. in 1883. This bisected stamp is often seen surcharged with a small "½" in black; such surcharge is bogus. The 6d. in blue-green is only known unused and is probably only a proof, and is therefore omitted. Price \$3.18, unused.

No.

Un. Used.



3

JAN., 1880. Type 3. Wmk. Crown CC, Type w. 4. Perf. 14.

4 | ½d., red-brown 7.50

5 | 4d., blue 4.35 2.50

1884-85. Types 1 (1d.) and 3. Wmk. Crown CA, Type w. 6. Perf. 14.

6 | ½d., dull green 12 36

7 | 1d., red 62 90

8 | 1d., rose-red 36 90

9 | 2½d., red-brown 8.75 6.25

10 | 2½d., ultramarine 62 1.25

11 | 4d., blue 15.00

12 | 4d., mauve 50 50

1884. The same, but perf. 12.

13 | 1d., red 5.00



4

5

1903. Types 4 (½d. to 2s. 6d.), wmk. Crown CA, Type w. 6) and 5 (5s., wmk. Crown CC, Type w. 5). Perf. 14. The centre is in the first colour.

14 | ½d., grey-green and green 2

15 | 1d., grey-black and scarlet 6

16 | 2d., grey and brown 10

17 | 2½d., ultramarine 8

18 | 3d., dull orange and purple 16

19 | 6d., lilac and olive-brown 25

20 | 1s., grey-green and mauve 32

21 | 2s., " " dull orange. 65

22 | 2s. 6d., " " black 80

23 | 5s., black and scarlet 1.60

Same type. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

24 | ½d., grey-green and green 2

26 | 2d., grey and brown 6

28 | 3d., dull orange and purple 10

29 | 6d., lilac and olive-brown 16

This set is in concurrent use with stamps inscribed "Leeward Islands."

No.		Un.	Used.
Type 36. <i>Wmk. Crown CA</i> , Type w. 6. <i>Perf. 14.</i>			
138	1 c., grey and black	2	2
139	2 c., lilac and violet	2	2
140	4 c. " carmine on yellow ..	4	2
141	15 c., green and orange	8	

12
CENTS

1902. Type 36 surcharged with Type 42, in black.
142 12 c. on 18 c., green & ultramarine 12

Postage &
Revenue.

1902. Various stamps surcharged with Type 43, in black.

143	4 c., No. 140	2	2
144	6 c. " 131a	6	6
145	15 c. " 141	8	12
146	25 c. " 103	12	
147	50 c. " 99	25	25
148	2 r. 50 c., No. 100	1.25	

Type 37 surcharged with Type 42, in black.
140 12 c. on 36 c. (No. 133) 6 8

The bar cancelling the original value seems in some cases to be one thick bar and in others two thin ones.



44



45

No.		Un.	Used.
Types 36, 44, 45. <i>Wmk. Crown CA</i> , Type w. 6.			
1 r. <i>wmk. Crown CC</i> , Type w. 5. 2½ and			
5 r. <i>wmk. Crown CA</i> , Type w. 6, sideways.			
<i>Value in second colour. Perf. 14.</i>			

150	5 c., lilac and violet on buff ..	25	
151	6 c. " carmine on red ..	6	2
152	8 c., green and black on buff ..	4	4
153	12 c., grey-black and carmine ..	6	6
154	25 c., green & carmine on green ..	12	
155	50 c., dull green and deep green on yellow	25	
156	1 r., grey-black & carm. on grey ..	45	
157	2½ r., green and black on blue ..	1.10	
158	5 r., lilac and carmine on red ..	2.20	

1903-4. *Type, wmk., and perf. as before.*

159	3 c., green & carmine on yellow ..	2	2
160	4 c., grey-green and violet ..	4	2
161	4 c., black and carmine on blue ..	2	
162	5 c., lilac and black on buff ..	4	4

Same type. Wmk. Multiple Crown CA, Type w. 8.

163	1 c., grey and black (?)		
168	6 c., lilac and carmine on red ..	4	2

EXPRESS DELIVERY STAMPS.

EXPRESS
DELIVERY

15 c.

46

1903. Type 40 surcharged with Type 46, in red.

201	15 c. on 15 c., ultramarine ..	8	
-----	--------------------------------	---	--

EXPRESS DELIVERY (INLAND) 15 c. **EXPRESS DELIVERY (INLAND) 15 c.**

47

48

Type 40 surcharged with Type 47 or 48.

No. Type.			
202	47 15 c. on 15 c., ultramarine ..		
203	48 15 c. on 15 c. "	8	

In Type 47 the word "INLAND" was inserted at a second printing on stamps already surcharged with Type 46 (No. 201); Type 48 is a new setting of the surcharge made at one printing.

No.

Un. Used.

(FOREIGN)
**EXPRESS
DELIVERY**
18 CENTS

49

Type 44 (without value in label), wmk. Crown CC, Type w. 5, overprinted with Type 49, in black. Perf. 14.

204|18 c., green 10

Error. "FOREIGN" (note of admiration "!" instead of "I").

205|18 c., green

1904. Type 44 (without value, as above) overprinted with Type 48, in red.

206|15 c., grey-green 8

FISCALS USED FOR POSTAGE.

**INLAND
REVENUE**

101

102

1889. Type 19 surcharged with Type 101 or 102, No. Type. in black.

301|101 4 c., carmine 36 62
302|102 4 c., lilac 1.00 1.85

Inland Revenue Stamp. Wmk. Crown CA, Type w. 6. Perf. 14.

303| 4 c., green 50

MONTSEERRAT.



MONTSEERRAT

(Printed by Messrs. De La Rue and Co.)

SEPT., 1876. Type 1. Wmk. Crown CC, Type w. 4. Perf. 14. Stamps of Antigua overprinted with Type 2, in black.

1 | 1d., red 25 25
2 | 6d., green 1.25 1.50

The 1d. stamp of this issue was bisected and used as a ½d. in 1883. This bisected stamp is often seen surcharged with a small "½" in black; such surcharge is bogus. The 6d. in blue-green is only known unused and is probably only a proof, and is therefore omitted. Price \$3.18, unused.

No.

Un. Used.



3

JAN., 1880. Type 3. Wmk. Crown CC, Type w. 4. Perf. 14.

4 | 2½d., red-brown 7.50
5 | 4d., blue 4.35 2.50

1884-85. Types 1 (1d.) and 3. Wmk. Crown CA, Type w. 6. Perf. 14.

6 | ½d., dull green 12 36
7 | 1d., red 62 90
8 | 1d., rose-red 36 90
9 | 2½d., red-brown 8.75 6.25
10 | 2½d., ultramarine 62 1.25
11 | 4d., blue — 15.00
12 | 4d., mauve 50 50

1884. The same, but perf. 12.

13 | 1d., red 5.00



4

5

1903. Types 4 (½d. to 2s. 6d., wmk. Crown CA, Type w. 6) and 5 (5s., wmk. Crown CC, Type w. 5). Perf. 14. The centre is in the first colour.

14 | ½d., grey-green and green 2
15 | 1d., grey-black and scarlet 6
16 | 2d., grey and brown 10
17 | 2½d., " ultramarine 8
18 | 3d., dull orange and purple 16
19 | 6d., lilac and olive-brown 25
20 | 1s., grey-green and mauve 32
21 | 2s., " " dull orange. 65
22 | 2s. 6d., " " black 80
23 | 5s., black and scarlet 1.60

Same type. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

24 | ½d., grey-green and green 2
26 | 2d., grey and brown 6
28 | 3d., dull orange and purple 10
29 | 6d., lilac and olive-brown 16

This set is in concurrent use with stamps inscribed "Leeward Islands."

No. **MOROCCO.**
(BRITISH POST OFFICES.)
(See under Gibraltar, p. 80.)

Un. Used.

NATAL.



1



2



3



4



5

(Embossed in plain relief by Messrs. P. Davis and Son, of Pietermaritzburg.)

1 JUNE, 1857 (the 1d. in 1858). Types 1 to 5.
Embossed on coloured wove paper.

1	1d., rose	..	..	..	35.00
2	1d., buff	..	..	..	25.00
3	1d., blue	..	..	..	30.00
4	3d., rose	..	..	..	11.25
5	6d., green	..	..	..	35.00
6	9d., blue	..	..	..
7	1s., buff	..	..	..

The 1d., rose, and 3d. are known *tête-bêche*.
Fine specimens, especially of the two higher

No. values, are rare, and it is difficult to quote an average rate; but advanced collectors can have a selection on approval at prices commensurate with the condition of the stamps.

All the above have been reprinted more than once, and the early reprints of some values cannot be distinguished with certainty from originals; we therefore do not sell unused stamps of this issue.

The stamps on surface-coloured paper, perf. 12½, are fiscals.



6

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1859-60. Type 6. No wmk. Perf. 14.					
9	1d., rose-red	..	..	5.00	2.50
10	3d., blue	..	..	5.00	75
1861. No wmk. Clean-cut perf. 14 to 16.					
11	3d., blue	..	..	17.50	2.50
1862. No wmk. Rough perf. 14 to 16.					
12	3d., blue	..	..	2.50	1.00
13	6d., grey	..	..	6.25	1.25

1862. No wmk. Imperf.
14 | 3d., blue
The 1d. and 3d. wmk. Star, imperf., are only proofs, and are therefore not included. The 3d. wmk. Star, perforated, is believed to exist only with forged watermark.

1862. Wmk. Small Star. Type w. z.					
Rough perf. 14 to 16.					
15	1d., rose-red	..	..	5.00	1.25

(Printed by Messrs. De La Rue and Co.)					
1863. Type 6. Thick paper. No wmk. Perf. 13.					
18	1d., lake	..	..	3.15	1.25
19	1d., carmine-red	..	..	3.15	1.25
1864. Type 6. Wmk. Crown CC, Type w. 4.					
Perf. 12½.					
20	1d., brown-red	..	..	5.00	2.50
21	1d., rose	..	..	3.75	1.85
22	1d., bright red	..	..	2.50	1.25
23	6d., pale lilac	..	..	1.50	50
24	6d., violet	..	..	90	90



7

(Engraved and printed by Messrs. De La Rue and Co.)

No.	Un.	Used.
APRIL, 1867. Type 7. <i>Wmk. Crown CC,</i> Type w. 4. <i>Perf. 14.</i>		
25	1s., green	7.50 1.25
23 AUG., 1869. <i>Overprinted in the Colony. Horizontal overprint, in black. The 1d. and 6d. are Type 6, and the 1s. Type 7, wmk. Crown CC, Type w. 4; the 3d. Type 6, no wmk.</i>		

POSTAGE Tall capitals.

26	1d., rose	—	6.25
27	1d., bright red	15.00	5.00
28	3d., blue (No. 10)	—	—
28a	3d., " (" 11)	—	20.00
28b	3d., " (" 12)	40.00	10.00
29	6d., lilac	—	3.75
30	6d., violet	25.00	3.75
31	1s., green	—	—

Postage. 12½ mm. long.

32	1d., rose	12.50	5.00
33	1d., bright red	15.00	5.00
34	3d., blue (No. 10)	—	—
34a	3d., " (" 11)	—	20.00
34b	3d., " (" 12)	25.00	8.75
35	6d., lilac	25.00	4.35
36	6d., violet	25.00	5.00
37	1s., green	—	45.00

Postage. 13½ mm. long.

38	1d., rose	18.75	7.50
39	1d., bright red, p. \$2.50	—	7.50
40	3d., blue (No. 10)	—	—
40a	3d., " (" 11)	—	—
40b	3d., " (" 12)	—	15.00
41	6d., lilac	—	11.25
42	6d., violet	—	11.25
43	1s., green	—	—

Postage. 14½ to 15½ mm. long.

44	1d., rose	30.00	10.00
45	1d., bright red	25.00	8.75
46	3d., blue (No. 10)	—	—
46a	3d., " (" 11)	—	—
46b	3d., " (" 12)	—	75.00
47	6d., lilac	—	12.50
48	6d., violet	—	10.00
49	1s., green	—	—

POSTAGE. With a stop.

50	1d., rose	3.00	1.85
51	1d., bright red	—	1.50
52	3d., blue (No. 10)	40.00	—
53	3d., " (" 11)	17.50	12.50
54	3d., " (" 12)	10.00	5.00
54a	6d., lilac	—	—
55	6d., violet	6.25	1.50
56	1s., green	8.75	2.50

Two sets can be made with this overprint at the top or bottom of the stamp respectively. A few of the above have been chronicled with inverted or double overprints. The information about them is so meagre that we do not put them in our lists.

No.	Un.	Used.	
POSTAGE 8			
1870. Type 7 overprinted with Type 8, in the second colour.			
57	1s., green (carmine)	—	—
58	1s., " (black)	—	—
59	1s., " (green)	1.85	36
<i>Variety. Overprint double.</i>			
59a	1s., green (black)	—	—

POSTAGE

No.	Un.	Used.	
9			
1870-73. Type 6 overprinted at each side of the stamp with Type 9, in black on the 1d. and 6d., in red on the 3d.			
60	1d., bright red	2.00	36
61	3d., ultramarine	1.85	62
62	6d., mauve	6.25	1.50

POSTAGE

No.	Un.	Used.	
10			
JULY, 1873. Type 7 overprinted with Type 10 up the centre, in black.			
63	1s., lilac-brown	7.50	2.50

POSTAGE

No.	Un.	Used.	
11			
JULY, 1874. Type 6 overprinted with Type 11, in black.			
65	1d., lake	10.00	4.35



12 13

1874-78. Types 12 to 16. *Wmk. Crown CC, Type w. 4, the 5s. Type w. 5. (a) Perf. 14.*

66	1d., dull rose	50	12
67	1d., bright rose	50	12
68	3d., ultramarine	2.50	1.50



69	4d., brown (1878)	2.50	90
70	6d., lilac	1.25	36
71	5s., marone	20.00	3.15
72	5s., rose	5.00	3.15
73	5s., carmine	2.50	1.25

(b) Perf. 12½.

74	4d., brown	—	2.50
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(c) Perf. 15½ × 15.

75	5s., marone	15.00	10.00
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POSTAGE

17

1875. Type 6 overprinted with Type 17, in black. Perf. 12½.

76	1d., lake	2.50	90
77	1d., bright red	—	1.25

Overprint double.

78	1d., lake	—	—
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POSTAGE

18

Types 6 and 7 overprinted with Type 18, 14½ mm. long, without stop, in black. Perf. 12½, the 1s. perf. 14.

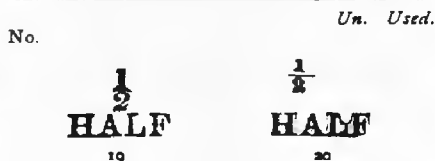
81	1d., lake	3.15	2.50
82	1d., yellow	1.85	1.50
83	6d., violet	3.15	25
84	1s., green	3.75	75

Overprint double.

84a	6d., violet	—	—
85	1s., green	—	15.00

Inverted overprint.

86	1d., lake	—	—
87	6d., violet	—	10.00



13 FEB. 1877. Type 12 surcharged in black.

There are several varieties of this surcharge, of which Types 19 and 20 are examples. They may be divided as follows: (a) "½" is 4½ mm. high, "2" has straight foot; (b) as last, but "½" is 4 mm. high; (c) as last, but "2" has curled foot; (d) "½" is 3½ mm. high, "2" has straight foot; (e) as last, but "2" has curled foot; (f) as last, but "2" smaller. As the "½" and "HALF" were overprinted separately, they vary in relative position, and are frequently overlapping.

88	½d. on 1d., rose (a)	1.85	2.10
88a	½d. on 1d. " (b)	—	—
88b	½d. on 1d. " (c)	3.75	—
89	½d. on 1d. " (d)	3.75	—
89a	½d. on 1d. " (e)	—	—
89b	½d. on 1d. " (f)	—	—

POSTAGE

POSTAGE

Half-penny

One Penny

21

22

1877-79. Type 6 surcharged as Type 21 or 22, in black.

90	½d. on 1d., yellow	1.25	2.50
91	1d. on 6d., lilac	2.50	2.00
92	1d. on 6d., rose	3.75	2.50

Varieties. "POSTAGE."

92a	½d. on 1d., yellow	20.00	—
92b	1d. on 6d., lilac	—	10.00
92c	1d. on 6d., rose	—	—

Inverted surcharge.

93	½d. on 1d., yellow	—	15.00
94	1d. on 6d., rose	—	—

Double surcharge.

94a	1d. on 6d., rose	—	5.00
-----	--------------------------	---	------

Double surcharge, one inverted.

95	1d. on 6d., rose	30.00	10.00
----	--------------------------	-------	-------

Surcharged four times.

95a	1d. on 6d., rose	—	—
-----	--------------------------	---	---

Variety. Without surcharge (the lower stamp of a vertical pair).

95b	½d. on 1d., yellow	—	—
-----	----------------------------	---	---

No. 95 is known with one surcharge showing variety "POSTAGE."

Other small varieties exist in these surcharges. Many are in stock, and can be supplied if desired.

No.

Un. Used.



23

13 Oct., 1880. Type 23. Wmk. Crown CC, Type w. 4. Perf. 14.

96 | ½d., blue-green 12 25

1882-85. Types 23 and 12 to 15.

Wmk. Crown CA, Type w. 6. Perf. 14.

97 | ½d., blue-green 3.00 3.00
 98 | ½d., dull green 2 2
 99 | 1d., rose 4 2
 100 | 3d., ultramarine 2.50 18
 101 | 4d., brown 16 4
 102 | 6d., mauve 25 4

**ONE HALF
 PENNY**

TWO PENCE

24

25

26 JAN., 1885. Wmk. Crown CA, Type w. 6. Perf. 14. Type 12 surcharged with Type 24, in black.

103 | ½d. on 1d., rose 1.25 1.50

Varieties.

(a) Surcharge inverted. (b) Double surcharge. (c) Two surcharges, one inverted.

These varieties were formerly given, but are now believed to exist only as forgeries.

1886. Type 13 surcharged with Type 25, in black.

104 | 2d. on 3d., grey 25 12



26

1887-89. Type 26. Same wmk. and perf.

105 | 2d., olive-green, Die I. .. 1.00 12
 106 | 2d. " " II. .. 8 2

* The differences between Dies I. and II. are shown in the Frontispiece.

1888. Type 7 surcharged with Type 8, in carmine.

107 | 1s., orange 45 6

1889. Type 13. Same wmk. and perf.

108 | 3d., grey 18 12

No.

**TWOPENCE
 HALFPENNY**

27

1891. Type 14 surcharged with Type 27, in black.

109 | 2½d. on 4d., brown 30 36
 110 | TWOPENCE (error) 7.50
 111 | HALFPENN (") 30.00

Double surcharge.

112 | 2½d. on 4d., brown 37.50

Inverted surcharge.

112a | 2½ on 4d., brown



28

JUNE, 1891. Type 28. Wmk. Crown CA, Type w. 6. Perf. 14.

113 | 2½d., blue 10 4

POSTAGE

Half-Penny

29

12 MARCH, 1895. Type 6 surcharged with Type 29 (but with stop after "POSTAGE.") in carmine.

114 | ½d. on 6d., mauve 12
 115 | Half Penny (error) 2.10
 116 | Half Penn (") 1.85

POSTAGE

(a)

POSTAGE

(b) Long "r."

POSTAGE

(c) Long "T."

POSTAGE

(d) Long "A."

POSTAGE

(e) Long "r" and "T."

POSTAGE

(f) Long "r" and "A."

POSTAGE

(g) Long "T" and "A."

POSTAGE

(h) Long "r," "T," and "A."

The 8 varieties of type of No. 114.

117 | ½d. on 6d. (a) 12
 118 | ½d. .. (b) 25 50

No.		Un.	Used.
119	1d. on 6d. (c)	25	50
120	1d. " (d)	50	75
121	1d. " (e)	25	50
122	1d. " (f)	25	50
123	1d. " (g)	30	50
124	1d. " (h)	25	50

Varieties are known in which the stop after "POSTAGE" has failed to print.

HALF

30

18 MARCH, 1895. Type 12 surcharged with Type 30, in black.

125	HALF ON 1d., rose	4	4
<i>Double surcharge.</i>			
125a	HALF ON 1d., rose		
<i>Variety. "H" of "HALF" with a longer limb on the left side.</i>			
126	HALF ON 1d., rose		

This occurs on the second, fourth, sixth, etc., stamps of the first vertical row of the right-hand pane. It was very soon corrected.



31



32

1902-3. Type 31. Wmk. Crown CA, Type w. 6. Perf. 14. Centre in first colour.

127	1d., light green	4	2
128	1d., carmine	6	2
129	1d., green and dark grey	6	
130	2d., red and olive-green	6	4
131	2d., ultramarine	8	
132	3d., purple and grey	10	4
133	4d., carmine and cinnamon	12	
134	5d., dark grey and orange	14	
135	6d., dull green and chocolate	16	6
136	1s., carmine and pale blue	32	10
137	2s., dull green and mauve	65	25
138	2s. 6d., purple	—	1.25
139	4s., magenta and maize	1.25	

Type 32. Wmk. Crown CC, Type w. 5.			
140	5s., dull blue and carmine	1.60	
141	10s., carmine and chocolate	3.15	1.85
142	1s., dark grey and ultramarine	6.00	
143	1s., violet and green	9.00	
144	1s., dark grey and violet	31.25	
145	1s., green and orange	60.00	

1904. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

146	1d., light green	2	2
147	1d., carmine	4	
157	2s. 6d., purple	80	

No.		Un.	Used.
FISCALS USED FOR POSTAGE.			
1869.	Type 1. Embossed on coloured wove, surfaced paper. Perf. 12½.		

201	1d., yellow		
JULY, 1873. Type 7. Wmk. Crown CC, Type w. 4. Perf. 14.			
202	1s., lilac-brown	5.00	
1875.	Type 6. Wmk. Cr. CC, Type w. 4. Perf. 12½.		
203	1d., yellow	2.50	3.15
204	6d., rose	4.15	5.00

OFFICIAL STAMPS.

OFFICIAL

51

1904. Type 31. Wmk. Multiple Crown CA, Type w. 8. Overprinted with Type 51, in black. Perf. 14.

301	1d., light green		
302	1d., carmine		
303	2d., red and olive-green		
304	3d., purple and grey		
305	6d., dull green and chocolate		
306	1s., carmine and pale blue		

NEVIS.



1



2



3



4

(Engraved and printed by Messrs. Nissen and Parker, London.)

1861. Types 1 to 4. Blued paper. Perf. 13.			
1	1d., dull rose	6.25	
2	4d., rose	—	25.00
3	6d., grey-lilac	—	10.00
4	1s., green	—	25.00

Greyish paper. Perf. 13.

5	1d., dull rose	2.25	7.50
6	1d., deep	2.50	
7	4d., dull	15.00	15.00
8	4d., deep	17.50	15.00
9	6d., grey-lilac	12.50	10.00
10	1s., green	20.00	12.50

1867. White paper. Perf. 15.			
11	1d., pale red	2.50	5.00
12	1d., deep	2.50	
13	4d., orange	11.25	6.25
14	4d., deep orange	11.25	6.25
15	1s., blue-green	32.50	5.00
16	1s., yellow-green	90.00	20.00

No.		Un.	Used.
<i>Laid paper. Perf. 15.</i>			
17	1s., yellow-green		
1878. Lithographed. Perf. 15.			
18	1d., rose-red	2.50	
19	1d., dull red	1.50	3.00
20	1d., red	1.50	3.00
21	1d., bright red	2.50	
22	4d., orange	45.00	5.00
23	4d., orange-yellow	—	5.00
24	6d., grey	40.00	40.00
25	6d., grey-black	40.00	
26	1s., pale green	6.25	20.00
27	1s., deep	11.25	

Variety. No. 1 on sheet retouched.

28	1d., red	—	25.00
<i>Lithographed. Perf. 11½.</i>			
29	1d., bright red	3.75	12.50

The above are all printed in sheets of 12, each stamp varying on the sheet.

A few uncut and also reconstructed sheets are occasionally in stock. Prices can be quoted on application.



5

(Engraved and printed by Messrs. De La Rue and Co.)

1879-80. Type 5. Wmk. Crown CC, Type w. 4. Perf. 14.

30	1d., lilac (1880)	3.00	3.75
31	2½d., red-brown	—	12.50

1882. Type 5. Wmk. Crown CA, Type w. 6. Perf. 14.

32	1d., lilac	4.35	3.00
33	2½d., red-brown	6.25	5.00
34	4d., blue	7.50	3.75

NEVIS. 6

1883. Half 1d., No. 32, surcharged with Type 6 for use as a Halfpenny.

35	½d., in purple, on half 1d.	—	6.25
36	½d., in black, on half 1d.	—	7.50

1883-90. Type 5. Wmk. Crown CA, Type w. 6. Perf. 14.

37	½d., dull green (1883)	16	1.00
38	1d., carmine (1884)	25	25
39	2½d., ultramarine (1884)	55	1.25
40	4d., grey (1884)	1.00	75
41	6d., green (1883)	35.00	30.00
42	6d., chestnut-brown (1886)	2.50	5.00
43	1s., lilac (1800)	7.50	

No.		Un.	Used.
FISCALS USED FOR POSTAGE.			
Revenue		REVENUE	
7		8	
1882. Types 1 and 4 overprinted with Type 7, in black.			
51	1d., lake		
52	4d., orange		
Type 5 surcharged with Type 8, in black.			
53	1d., mauve		
54	6d., green	62	10.00

For later issue see ST. KITTS-NEVIS, page 210.

NEW BRUNSWICK.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

6 SEPT., 1851.

Type 1. Blue paper.

1	3d., red	16.25	4.35
2	6d., yell. (cut close, used, \$15.00)	60.00	20.00
3	1s., violet	—	75.00

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.

Reprints of all three values were made in 1890 on thin, hard, white paper. The 3d. is bright orange, the 6d. and 1s. violet-black.



2



3

(Engraved and printed by the American Bank Note Co.)

15 MAY, 1860. No wmk. Perf. 12.

No.	Type.		
4	1 c., brown-purple	1.25	1.50
5	1 c., reddish purple	8	1.25
6	1 c., dull claret	50	1.25
7	2 c., orange	6	50

No. Type. *Un. Used.*

34



4



5



6



7

8	34	5 c., brown	..	..	150.00	
9	4	5 c., yellow-green	..	..	—	50
10	11	5 c., blue-green	..	..	4	50
11	11	5 c., sap-green	..	..	10.00	
12	5	10 c., vermilion	..	..	20	75
13	6	12½ c., indigo	..	..	50	50
14	7	17 c., black	..	..	16	1.50

NEWFOUNDLAND.



1



1a

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JAN., 1857. *No wmk. Thick paper. Imperf.*

1	1	1d., reddish purple	1.75	4.65
2	2	2d., scarlet-vermilion	—	50 c0

No. Type. *Un. Used.*

2



3



3a

3	3	3d., green	..	..	3.15	5.00
4	2	4d., scarlet-vermilion	..	..	—	35.00
5	1	5d., reddish purple	..	..	6.25	7.50
6	2	6d., scarlet-vermilion	..	..	—	50.00
7	32	6½d.	..	..	65.00	70.00
8	2	8d.	..	..	7.50	12.50
9	11	1s.	..	..	—	80.00

1860. *Thinner paper. Imperf.*

10	2	2d., orange-vermilion	..	..	10.00	20.00
11	3	3d., green	..	..	1.50	6.25
12	2	4d., orange-vermilion	..	..	90.00	21.25
13	1	5d., purple-brown	..	..	1.50	—
14	2	6d., orange-vermilion	..	..	—	15.00
15	11	1s.	..	..	—	100.00

The 1s., orange-vermilion, on laid paper is only a proof. The 6½d., orange-vermilion, was prepared for use, but never sent out to the colony.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only. Extra fine specimens of most values are in stock, and can be sent on approval to advanced collectors.

1861-62. *No wmk. Imperf.*

17	1	1d., purple-brown	..	..	5.00	—
17a	11	1d., red-brown	..	..	—	—
18	2	2d., lake	..	..	5.00	—
19	11	4d.	..	..	90	3.75
20	1	5d., red-brown	..	..	1.85	5.00
20a	11	5d., brown	..	..	1.50	5.00
21	2	6d., lake	..	..	62	1.85

No.	Type.	Un.	Used.
22	37 64d., lake	..	2.10 7.50
23	" 8d. "	..	3.00
24	" 1s. "	..	1.25 7.50

The stamps of this issue are occasionally found with a wmk. consisting of a part of the paper-maker's trademark, "STACEY WISE 1858."



5



6



7



8



9

(Engraved and printed by the American Bank Note Co.)

JAN. 1866. Perf. 12. Thin yellowish paper.

25	4	2 c., yellow-green	..	2.50	2.50
26	5	5 c., brown	..	6.25	6.25
27	6	10 c., black	..	2.50	2.50
28	7	12 c., orange-brown	..	7.50	2.50
29	8	13 c., orange-yellow	..	1.50	1.25
30	9	24 c., blue	..	90	1.25

No.	Type.	Un.	Used.
-----	-------	-----	-------

Medium white paper.

31	4	2 c., green	..	62	75
32	6	10 c., black	..	3.75	1.50
33	7	12 c., orange-brown	..	1.00	1.00



10



10*



11

1868-73. Perf. 12.

34	10	1 c., purple	..	1.10	1.85
35	10*	1 c., brown-lilac (1871)	..	1.10	1.25
36	11	3 c., orange-vermilion	..	3.75	3.75
37	"	3 c., deep blue (1873)	..	1.85	75
38	5	5 c., black	..	5.00	2.50
39	11	6 c., dull rose	..	25	25

1876-79. Rouletted.

40	10*	1 c., brown-lilac	..	2.50	2.50
41	4	2 c., green	..	1.00	1.25
42	11	3 c., deep blue	..	2.50	50
43	5	5 c., "	..	1.85	36



12



13

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1880. Perf. 12.

44	12	1 c., grey-purple	..	12	10
45	"	1 c., brown-lilac	..	12	18
45a	"	1 c., reddish brown	..	25	18
46	13	2 c., yellow-green	..	18	

No. Type. *Un. Used.*

14

15

47	14	3 c., sky-blue..	..	..	1.25	16
48	15	5 c.	..	..	90	12



16

17

1887. *Perf. 12.*

49	16	½ c., rose-red ..	..	..	4	4
49a	17	1 c., green ..	..	..	4	6
50	"	1 c., deep green ..	..	..	12	6
51	13	2 c., orange-vermilion ..	..	..	6	8
52	14	3 c., deep brown ..	..	..	25	4
53	17	10 c., black ..	..	..	30	36



18

1890. *Perf. 12.*

54	16	½ c., black ..	..	..	4	4
55	18	3 c., slate ..	..	..	25	4
56	"	3 c., slate-grey ..	..	..	36	4
57	"	3 c., slate-lilac ..	..	..	25	25
58	"	3 c., grey-lilac ..	..	..	12	36
58a	"	3 c., red-lilac ..	..	..	25	50

1890-97. *Perf. 12. Change of colours.*

58b	16	½ c., vermilion ..	..	..	12	
59	18	1 c., green ..	..	..	16	
59a	"	1 c., deep brown ..	..	..	18	
60	13	2 c., green ..	..	..	25	
61	14	3 c., deep blue ..	..	..	2.50	25
62	"	3 c., brown ..	..	..	36	
63	15	5 c., sky-blue ..	..	..	36	36

No. Type. *Un. Used.*

64	11	6 c., crimson-lake ..	..	..	16	25
65	7	12 c., brown-lake ..	..	..	50	50

NOTE.—Nos. 58b, 59a, 60, and 62 have been mis-named as reprints. They were reissued for postal purposes, together with Nos. 64 and 65.



19



20



21



22



23



24



25



26

(Engraved and printed by the American Bank Note Co.)

1897. *Commemorative issue. Perf. 12.*

66	19	1 c., green ..	..	..	8	12
67	20	2 c., carmine ..	..	..	8	12
68	21	3 c., ultramarine ..	..	..	10	6
69	22	4 c., grey-green ..	..	..	8	8
70	23	5 c., purple ..	..	..	10	10

No. Type.

Un. Used.

No. Type.

Un. Used.



27



28



29



30



31



32

71	24	6 c., red-brown	..	..	10	12
72	25	8 c., orange	..	..	12	16
73	26	10 c., sepia	..	..	14	18
74	27	12 c., deep blue	..	..	16	25
75	28	15 c., vermilion	..	..	20	30
76	29	24 c., violet	..	..	32	..
77	30	30 c., black-blue	..	..	40	50
78	31	35 c., brick-red	..	..	50	..
79	32	60 c., black	..	..	80	1.00

ONE CENT

ONE CENT

33

34

1897. Type 18 surcharged with Types 33-35.
in black.

80	33	1 c. on 3 c., dull purple	..	..	62
81	34	1 c. on 3 c.	..	..	1.85

ONE CENT

35

82 | 35 | 1 c. on 3 c., dull purple .. 15.00



36



37



38



39



40



41

1897-1901. Perf. 12.

83	36	1/2 c., slate-green	..	..	2	2
84	37	1 c., carmine	..	..	6	6
85	38	1 c., green	..	..	2	2
86	38	2 c., orange	..	..	12	12
87	38	2 c., vermilion	..	..	4	2
88	39	3 c., orange	..	..	6	4
89	40	4 c., violet	..	..	6	..
90	41	5 c., blue	..	..	8	6

Varieties. Imperf.

91	36	1/2 c., slate-green	..	..	..	..
92	38	2 c., vermilion	..	..	7.50	..
93	39	3 c., orange	..	..	..	..

No.

Un. Used.

NEW REPUBLIC, SOUTH AFRICA.

(The territory of this ephemeral State was part of Zululand, but was subsequently annexed to the South African Republic as a new district, named Vrijheid.)



I

JAN., 1886. Type 1. Perf. 11½.

(a) Violet on yellow.

1	1d.	9 JAN 86	..	..	3.15	3-75
2	1d.	13 JAN 86	..	..	6.25	
3	1d.	7 MAR 86	..	..
4	1d.	17 MAR 86	..	..
5	1d.	24 APL 86	..	..
6	1d.	24 MAY 86	..	..
7	1d.	30 AUG 86	..	..	1.50	1.85
8	1d.	6 SEPT 86	..	..	1.85	
9	1d.	13 OCT 86	..	..	1.50	7-50
10	1d.	3 NOV 86	..	..
11	1d.	13 NOV 86	..	..
12	1d.	4 JAN 87	..	..
13	1d.	17 JAN 87	..	..
14	2d.	9 JAN 86	..	..	3-75	3-75
15	2d.	13 JAN 86	..	..	3-15	3-15
16	2d.	24 MAY 86	..	..
17	2d.	30 AUG 86	..	..	5.00	
18	2d.	6 SEPT 86	..	..	1.85	3-15
19	2d.	13 OCT 86	..	..	1.60	5.00
20	2d.	24 NOV 86	..	..	1.50	2-75
21	2d.	4 JAN 87	..	..
22	2d.	17 JAN 87	..	..
23	3d.	13 JAN 86	..	..
24	3d.	30 AUG 86	..	..	15.00	
25	3d.	6 SEPT 86	..	..
26	3d.	13 OCT 86	..	..	6.25	5.00
27	3d.	24 NOV 86	..	..	10.00	
28	3d.	17 JAN 87	..	..
29	4d.	30 AUG 86	..	..	15.00	
30	4d.	6 SEPT 86	..	..
31	4d.	13 OCT 86	..	..
32	6d.	21 MAY 86	..	..
33	6d.	2 JUL 86	..	..
34	6d.	30 AUG 86	..	..	7.50	
35	6d.	6 SEPT 86	..	..	12.50	
36	6d.	13 OCT 86	..	..	7.50	
37	9d.	13 JAN 86	..	..
38	9d.	30 AUG 86	..	..
39	9d.	6 SEPT 86	..	..	16.25	
40	9d.	13 OCT 86	..	..	10.00	
41	1s.	30 AUG 86	..	..	20.00	
42	1s.	6 SEPT 86	..	..
43	1s.	13 OCT 86	..	..
44	1/6	30 AUG 86	..	..

No.

Un. Used.

45	1/6	6 SEPT 86	..	..
46	1/6	13 OCT 86	..	..
47	1s. 6.	13 OCT 86	..	..	15.00	
48	2s.	30 AUG 86	..	..
49	2s.	6 SEPT 86	..	..
50	2s.	13 OCT 86	..	..	6.25	
51	2/6	13 JAN 86	..	..
52	2s. 6d.	19 AUG 86	..	..
53	2/6	30 AUG 86	..	..
54	2/6	6 SEPT 86	..	..	30.00	
55	2/6	13 OCT 86	..	..
56	4/s.	17 JAN 87	..	..
57	5s.	JAN 86	..	..	7.50	10.00
58	5s.	7 MAR 86	..	..
59	5s.	24 MAY 86	..	..
60	5s.	6 SEPT 86	..	..
61	5s.	13 OCT 86	..	..	12.50	
62	5/6	20 FEB 86	..	..
63	5/6	7 MAR 86	..	..
64	7/6	13 JAN 86	..	..
65	7/6	24 MAY 86	..	..
66	10s.	6 SEPT 86	..	..
67	10s.	13 OCT 86	..	..
68	10s	24 NOV 86	..	..
69	10s. 6.	JAN 86 (?)	..	..
70	10s. 6.	13 OCT 86	..	..	3-15	
71	13s.	24 NOV 86	..	..
72	13s.	4 JAN 87	..	..
73	1/1	13 JAN 86	..	..
74	1/1	6 SEPT 86	..	..
75	1/1	13 OCT 86	..	..	30.00	
76	30s.	13 JAN 86	..	..
77	30s.	24 NOV 86	..	..	25.00	
78	1d.	24 JAN 86	..	..	2.50	
79	1d.	21 MAY 86	..	..
80	1d.	24 MAY 86	..	..	3-75	3-15
81	1d.	26 MAY 86	..	..
82	1d.	JUN 30 86	..	..	3-75	3-75
82a	1d.	6 OCT 86	..	..
83	1d.	24 NOV 86	..	..	5.00	5.00
84	1d.	4 JAN 87	..	..	3-75	3-75
85	1d.	17 JAN 87	..	..
86	2d.	24 JAN 86	..	..	5.00	
87	2d.	7 MAR 86	..	..
88	2d.	24 APL 86	..	..
89	2d.	24 MAY 86	..	..	3-75	3-15
90	2d.	30 AUG 86	..	..	1.60	2.50
91	2d.	13 OCT 86	..	..	1.50	1.60
92	2d.	24 NOV 86	..	..	1.60	
93	2d.	4 JAN 87	..	..	3.00	3-75
94	2d.	20 JAN 87	..	..
95	3d.	13 OCT 86	..	..	3-15	3-75
96	3d.	24 MAY 86	..	..
97	4d.	13 OCT 86	..	..	4.00	4-35
98	4d.	24 NOV 86	..	..	3.00	3-75
99	6d.	24 MAY 86	..	..
100	6d.	6 SEPT 86	..	..	6.25	
101	6d.	24 NOV 86	..	..	12.50	
102	9d.	6 SEPT 86	..	..
103	9d.	24 NOV 86	..	..
104	1s.	21 MAY 86	..	..	4-35	5.00
105	1s.	24 MAY 86	..	..
106	1s.	6 SEPT 86	..	..
107	1s.	13 OCT 86	..	..
108	1s.	24 NOV 86	..	..
109	1/6	13 OCT 86	..	..
110	1/6	24 NOV 86	..	..
110a	2s.	21 MAY 86	..	..
111	2s.	24 MAY 86	..	..
112	2s.	13 OCT 86	..	..

(b) Violet on blue-granite paper.

No.		Un.	Used.
113	2s. 24 NOV 86	..	..
114	2s. 6d. 19 AUG 86	6.25	..
115	2/6 6 SEP 86	..	..
116	4s. 17 JAN 87	..	..
117	5/6 13 JAN 86	..	..
118	5/6 13 JAN 87	..	..
119	7/6 13 JAN 86	..	..
120	7/6 13 JAN 87	..	..
121	10s. JAN 86	..	..
122	10s. 6. 13 JAN 86	..	..
123	10s. 6. 2 JULY 86	..	..
124	12s. 13 JAN 86	..	..
125	13s. 17 JAN 87	..	..
126	1/1 13 JAN 86	..	..
127	30s. 13 JAN 86	..	..
128	30s. 17 JAN 87	..	..

Varieties. Stamps printed tête-bêche.

129	30s. (on yellow), 24 NOV 86	..	..
130	3d. (on blue), 13 OCT 86
131	1s. ("), 21 MAY 86

Variety. "ZUID-AFRICA" omitted.

131a	2d., 30 AUG 86
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The same, with Arms embossed.

(a) Violet on yellow.

132	1d. 20 JAN 86
133	1d. 10 FEB 86
134	1d. 17 MAR 86	..	..
135	1d. 14 APL 86	..	10.00
136	1d. 26 MAY 86	..	..
137	1d. 28 MAY 86	..	..
138	1d. JUN 30 86	..	..
139	1d. JUL 7 86	3.75	4.35
140	1d. 4 AUG 86	..	..
141	1d. 13 SEPT 86	..	..
142	1d. 6 OCT 86	7.50	..
143	1d. 3 NOV 86	1.85	2.50
144	1d. 2 DEC 86	..	..
145	2d. 2 DEC 86	2.10	3.15
146	2d. 20 JAN 87	..	..
147	4d. 2 DEC 86	..	..
148	4d. DEC 86	7.50	10.00
149	6d. 2 DEC 86	..	..
150	6d. DEC 86	15.00	..

Variety. Arms inverted.

151	1d. 20 JAN 86	..	..
152	1d. 10 FEB 86	..	..
153	1d. 14 APL 86	..	..
154	1d. 26 MAY 86	..	..
155	1d. JUN 30 86	12.50	10.00
156	1d. JUL 7 86	..	..
157	1d. 13 SEPT 86	22.50	..
158	1d. 3 NOV 86	..	..
159	1d. 2 DEC 86	..	..
160	2d. 24 NOV 86	..	..
161	2d. 2 DEC 86	7.50	7.50
162	2d. 20 JAN 87	..	..
163	4d. DEC 86	20.00	20.00

(b) Violet on blue granite paper.

164	1d. 20 JAN 86	..	..
165	1d. 10 FEB 86	..	..
166	1d. 17 MAR 86	..	..
167	1d. 14 APL 86	7.50	..
168	1d. 26 MAY 86	..	..
169	1d. JUN 30 86	..	..
170	1d. JUL 7 86	4.35	4.35
171	1d. 4 AUG 86	..	..
172	1d. 13 SEPT 86	12.50	..

No.		Un.	Used.
173	1d. 6 OCT 86	10.00	..
174	1d. 3 NOV 86	2.50	3.15
175	1d. 2 DEC 86	6.25	..
176	2d. 30 AUG 86	..	..
177	2d. 2 DEC 86	4.35	..
178	2d. 4 JAN 87	..	..
179	2d. 20 JAN 87	..	..

Variety. Arms inverted.

180	1d. 10 FEB 86	10.00	..
181	1d. 17 MAR 86	..	..
182	1d. 26 MAR 86	..	..
183	1d. 23 MAY 86	..	..
184	1d. 26 MAY 86	..	..
185	1d. JUL 7 86	..	..
186	1d. 6 OCT 86	..	..
187	1d. 3 NOV 86	6.25	5.00
188	1d. 8 NOV 86	..	..
189	1d. 2 DEC 86	..	..
190	2d. 30 AUG 86	..	..
191	2d. 2 DEC 86	15.00	..

Variety. Arms embossed tête-bêche.

192	1d. (on yellow), 3 NOV 86	12.50	..
193	1d. (on "), JUN 30 86	25.00	..
194	2d. (on blue), 2 DEC 86	..	..
195	4d. (on yellow), DEC 86	..	..

FEB., 1887. With embossed Arms, but without date.

(a) Blue granite paper.

196	1d., violet	90	62
197	2d. "	75	62
198	3d. "	2.50	2.10
199	4d. "	3.00	3.00
200	6d. "	3.00	2.50
201	1s. 6d. "	2.50	3.00

Variety. Arms inverted.

202	1d., violet	7.50	7.50
203	2d. "	3.75	3.75
204	3d. "	—	15.00
205	4d. "	..	..
206	6d. "	..	..

Variety. Arms omitted.

207	1d., violet
208	2d. "	—	22.50

Variety. Stamps printed tête-bêche.

209	2d., violet
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MARCH, 1887.

With embossed Arms, but without date.

(b) Yellow paper.

210	3d., violet	75	90
211	4d. "	1.00	1.00
212	6d. "	1.50	1.50
213	9d. "	1.85	2.50
214	1s. "	3.15	3.15
215	1/6 "	7.50	5.00
216	2s. "	5.00	5.00
217	2/6 "	5.00	5.00
218	3s. "	8.75	8.75
219	4/s. "	6.25	6.25
220	5s. "	6.25	6.25
221	5/6 "	6.25	7.50
222	7/6 "	7.50	6.25
223	10s. "	2.50	3.00
224	10/6 "	3.15	3.75
225	1/1 "	12.50	7.50
226	30s. "	..	..

No.	Variety.	Arms inverted.	Un.	Used.
227	3d., violet .. .. .	.. .. .	5.00	
228	4d. " .. .. .	.. .. .	1.85	1.85
229	6d. " .. .. .	.. .. .	
230	1s. " .. .. .	.. .. .	
231	2s. " .. .. .	.. .. .	
232	2/6 " .. .. .	.. .. .	3.75	
233	3s. " .. .. .	.. .. .	
234	7/6 " .. .. .	.. .. .	
235	10s. " .. .. .	.. .. .	3.15	
236	10s. " .. .. .	.. .. .	8.75	
<i>Variety. Arms omitted.</i>				
237	2d., violet .. .. .	.. .. .	3.75	
238	6d. " .. .. .	.. .. .	
239	2s. " .. .. .	.. .. .	
239a	10s. " .. .. .	.. .. .	
<i>Variety. Arms tête-bêche.</i>				
240	6d., violet .. .. .	.. .. .	
<i>Variety. Stamps printed tête-bêche.</i>				
241	2d., violet .. .. .	.. .. .	
242	10s. " .. .. .	.. .. .	

NEW SOUTH WALES.



The prices of Sydney Views are for fair average specimens; extra fine and early impressions can be supplied at commensurate prices. Our stock of Sydney Views and the "laureated" issue (which follows) have all been *plated*. We shall therefore be pleased to receive lists of wants from collectors who are reconstructing the various plates.

(Engraved by Mr. Robert Clayton, of Sydney.)

JAN., 1850. Type 1. Plate I. *No clouds.*

(a) *White to yellowish paper.*

1	1d., pale red	—	15.00
2	1d., lake	—	13.75
3	1d., carmine	—	15.00

(b) *Bluish paper.*

4	1d., pale red	—	15.00
5	1d., lake	—	25.00



JULY, 1850. Type 2. Plate I. *re-engraved by H. C. Jervis, commonly termed Plate II. With clouds.* (a) *Yellowish paper.*

6	1d., red	—	12.50
7	1d., pale red	—	12.50

No.	Varieties.	Un.	Used.
8	1d., red, hill unshaded (No. 8)		
9	1d. " without clouds (No. 15)	—	30.00
9a	1d. " no trees on hill (No. 7)		
<i>(b) Grey to bluish paper.</i>			
10	1d., lake	—	25.00
11	1d., red	—	12.50
12	1d., carmine-red	—	11.25
<i>Varieties.</i>			
13	1d., red, hill unshaded	—	25.00
14	1d. " without clouds	—	25.00
14a	1d. " no trees on hill	—	
<i>(c) Laid paper.</i>			
15	1d., red	—	15.00
15a	1d., carmine	—	
<i>Varieties.</i>			
16	1d., red, hill unshaded	—	
17	1d. " without clouds	—	
17a	1d. " no trees on hill	—	



3

4



A (Pl. I.)

(Engraved by Mr. John Carmichael.)

1 JAN., 1850. Type 3. Plate I. *Vertical-lined background.* Type 3, *early state of plate.* Type 4, *later.*

18	2d., deep blue (3)	—	25.00
18a	2d., pale " (3)	—	12.50
19	2d., blue (4)	—	6.25

Illustrations A, B, C, and D are sketches of the lower part of the inner circular frame, showing the characteristic variations of each plate.

FEBRUARY, 1850. Plate I. *re-engraved by H. C. Jervis.*

20	2d., pale blue	—	15.00
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5

B (Pl. II.)



APRIL, 1850. Type 5. Plate I. *a second time re-engraved and commonly termed Plate II. Horizontal-lined background. Bale on left side supporting the seated figure, dated. Dot in centre of each star in corner.*

21	2d., blue	—	8.75
22	2d., deep blue	—	15.00
22a	2d., violet-blue	—	40.00

No.	Varieties.	Un.	Used.
23	2d., blue, shading outside fan ornament (No. 1)		
24	2d., blue, "CREVIT" omitted (No. 13)	—	40.00
25	2d., blue, pick and shovel omitted (No. 10)		

Plate retouched with dots and dashes in lower spandrels.

25a	2d., blue	—	13.75
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C (PL. III.)

SEPT., 1850. Plate I. a third time re-engraved by Jervis and commonly termed Plate III. Bale not dated and single-lined, except Nos. 7, 10, and 12, which are double-lined. No dots in stars.

26	2d., lilac-blue	—	7.50
27	2d., grey-blue	—	10.00

Variety. (a) Fan ornament at the bottom of the circle over the middle of the value, with 6 segments (No. 20). (b) Double-lined Bale.

28	2d., blue (a)	—	20.00
28a	2d., " (b)		

1851. Plate III. First retouch. Double-lined Bale. Circle in centre of each star in corner.

29	2d., grey-blue	—	12.50
30	2d., deep blue	—	15.00
31	2d., lilac-blue	—	25.00

Varieties. (a) Fan with 6 segments (No. 20). (b) No clouds (No. 22).

32	2d., blue (a)		
32a	2d., " (b)		

Laid paper.

33	2d., blue	—	10.00
34	2d., violet-blue	—	18.75

Varieties.

34a	2d., blue (a)		
34b	2d., " (b)		



6



D (PL. III.)

MAY, 1851. Type 6. Plate III. Second retouch. Pearl in Fan.

35	2d., blue	—	7.50
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Varieties. (a) Fan with 6 segments. (b) Pick and shovel omitted.

36	2d., blue (a)		
36a	2d., " (b)		

Laid paper.

37	2d., lilac-blue	—	30.00
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Varieties.

37a	2d., lilac-blue (a)		
37b	2d., " (b)		

No.	Varieties.	Un.	Used.
38	3d., yellow-green	—	12.50
39	3d., myrtle-green	—	27.50



7

(Engraved by Mr. H. C. Jervis.)

1850. Type 7. (a) Yellowish wove paper.

38	3d., yellow-green	—	12.50
39	3d., myrtle-green	—	27.50

Prominent variety. Whip omitted, Nos. 18 and 19.

39a	3d., green		
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(b) Bluish wove paper.

40	3d., green	—	10.00
41	3d., emerald-green	—	15.00

Variety. No whip.

41a	3d., green	—	25.00
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(c) Yellowish laid paper.

42	3d., green	—	30.00
42a	3d., emerald-green		

Variety. No whip.

42b	3d., green		
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(b) Bluish laid paper.

43	3d., emerald-green		
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Variety. No whip.

43a	3d., green		
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8

(Engraved on steel by Mr. John Carmichael, of Sydney.)

20 DEC., 1851.

Type 8. (a) Thick yellowish wove paper.

44	1d., carmine-red	—	10.00
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Varieties.

44a	1d., "WALE" (No. 9)		
44b	1d., no leaves right of "SOUTH" (Nos. 7 and 21)		

44c	1d., two leaves right of "SOUTH" (No. 15)		
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(b) Bluish wove paper.

45	1d., carmine	—	3.15
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46	1d., orange-red	—	2.50
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47	1d., vermilion	—	5.00
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No.	Varieties.	Un.	Used.
48	1d., "WALE" (No. 9)	—	20.00
49	1d., no leaves right of "SOUTH" (Nos. 7 and 21)	—	10.00
50	1d., two leaves right of "SOUTH" (No. 15)	—	20.00
<i>(c) Bluish laid paper.</i>			
51	1d., dull red	—	15.00
<i>Varieties on laid paper.</i>			
52	1d., "WALE"	—	—
53	1d., no leaves right of "SOUTH"	—	—
54	1d., two leaves right of "SOUTH"	—	—
(Engraved on steel by Mr. John Carmichael.)			
24 JULY, 1851. <i>Same type.</i>			
<i>(i.) Thick yellowish wove paper.</i>			
56a	2d., lilac-blue	—	7.50
<i>(ii.) Greyish wove paper.</i>			
<i>(a) Fine impressions.</i>			
55	2d., grey-blue	—	90
56	2d., blue	—	1.25
57	2d., ultramarine	—	3.75
<i>(b) Coarse impressions.</i>			
58	2d., deep blue	—	75
59	2d., dull	—	75
60	2d., ultramarine	—	2.50



9

(Plate II. engraved by Mr. H. C. Jervis.)
Nov., 1853. Type 9. *Stars in corners.*

61	2d., deep blue	—	5.00
<i>Variety.</i>			
62	2d., "WAEES" (No. 23)	—	30.00
DEC., 1853. Plate III., being Plate II. re-engraved by Mr. H. C. Jervis, Sydney. <i>Background of crossed lines.</i>			
63	2d., full blue	—	90
64	2d., dull	—	75
<i>Variety. "WAEES" partly covered with wavy lines.</i>			
64a	2d., blue	—	3.75
1 DEC., 1852. Type 8.			
65	3d., yellow-green	—	3.75
66	3d., green	—	3.75
67	3d., emerald-green	—	5.00
68	3d., deep green	—	6.25
<i>Variety.</i>			
69	3d., green, "WAEES" (No. 37)	—	18.75

No.	Varieties.	Un.	Used.
8 MAY, 1852.			
<i>Same type. Plate I. Fine background.</i>			
70	6d., brown	—	12.50
71	6d., black-brown	—	12.50
<i>Variety.</i>			
72	6d., "WALLS" (No. 8)	—	37.50
1853. Plate I. re-engraved. <i>Coarse background.</i>			
73	6d., brown	—	12.50
74	6d., bistre-brown	—	12.50
(Engraved by Mr. H. C. Jervis.)			
16 MAY, 1853. <i>Same type.</i>			
75	8d., yellow	—	20.00
76	8d., orange	—	25.00
<i>Varieties.</i>			
77	8d., no leaves right of "SOUTH" (No. 21)	—	—
77a	8d., no lines in corners over "P" and "E" of "POSTAGE" (No. 12)	—	37.50
Reprints were made in 1885, on thick bluish wove paper, of the 2d. in blue, the 6d. in brown, and the 8d. in yellow and also in blue. All the values show that the plates were considerably worn.			



10



11



12

1 FEB., 1854. Type 8. <i>Wmks. double-lined numerals, Types 10, 11, and 12. Imperf.</i>			
78	1d., orange	—	12.50
79	1d., " variety "WALE"	—	11.25
80	1d., orange, no leaves right of "SOUTH"	—	5.00
81	1d., orange, 2 leaves right of "SOUTH"	—	7.50
82	2d., blue	—	12.50
83	2d., deep blue	—	12.50
84	2d., ultramarine	—	5.00
84a	2d., blue, "WAEES" partly covered	—	2.50
85	3d., green	—	15.00
86	3d., " variety "WAEES"	—	6.25

No.	Un. Used.
87 | 3d., green	<i>Error. Wmk. 2.</i>



13

(Engraved by Messrs. Perkins Bacon and Co., and printed in the Colony.)

12 JAN., 1854-56. Type 13. Same wmk.

Imperf.

88	1d., scarlet	5.00	1.25
89	1d., vermilion	7.50	1.25
90	1d., orange	7.50	1.00
91	2d., pale blue	—	50
92	2d., blue	3.75	18
93	2d., dark blue	—	18
94	3d., yellow-green	—	5.00
95	3d., green	—	4.35

Varieties.

96	2d., blue (wmk. 1)	—	—
97	2d., " (" 5)	—	1.85
98	2d., " (" 3)	—	—
99	3d., grn. (" 2)	—	—

Plate retouched.

99a 2d., blue — 25.00
 Reprints have been made of the 1d., in orange, on paper wmk. Crown and "NSW," and of the 2d., in deep blue, on paper wmk. single-lined 2. Both are usually found overprinted "SPECIMEN," in black.



14



15



16

No.	Un. Used.
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17



18

1854-55. Type 14. *Wmk.* Types 15 to 18.

Imperf.

100	5d., green	40.00	35.00
101	6d., pale brown	—	3.75
101a	6d., grey	—	1.85
101b	6d., dark grey	—	1.85
102	6d., lilac-brown	—	1.85
102a	6d., amber	—	2.10
103	6d., greenish grey	—	1.00
103a	6d., grey-green	—	1.00
104	6d., blue-green	—	—
105	8d., orange	—	40.00
106	8d., yellow	—	—
107	1s., dull red	—	3.75
108	1s., pale "	—	3.75

Varieties.

109	6d., pale brown (wmk. 3)	—	3.00
109a	6d., grey (")	—	3.00
110	1s., dull red (")	—	12.50



19



20

1 FEB., 1860. *Same types and wmk.*

The 5s. Type 19, wmk. Type 20.

(i.) *Perf. 12.*

111	1d., orange	—	1.25
112	1d., scarlet	10.00	1.25
113	2d., blue	12.50	50
114	2d., deep blue	15.00	62
115	3d., yellow-green	—	12.50
116	3d., green	—	2.50
117	5d., "	15.00	3.15
118	6d., olive-brown	—	1.85
119	6d., brown	—	1.85
120	6d., violet	—	1.25
121	6d., purple	—	2.50
122	8d., orange	—	—
123	8d., yellow	—	—
124	1s., pale red	—	2.00
125	1s., rose	—	3.15
126	1s., carmine	—	—
127	5s., violet	—	—

No.		<i>Un. Used.</i>
<i>Variety of wmk.</i>		
127a	2d., blue (wmk. 1)	.. ..
<i>Plate retouched.</i>		
127b	2d., blue .. ..	.. ..
(ii.) <i>Perf. 12½, 13.</i>		
128	1d., scarlet	3.15 36
130	3d., yellow-green	— 90
131	3d., deep green	— 75
131a	3d., green	3.75 75
131b	3d., blue-green	1.85 75
132	5d., yellow-green	— 1.25
133	5d., blue-green	3.15 1.25
134	5d., myrtle-green	1.85 1.00
134a	6d., brown .. ..	.. ..
135	6d., violet	3.15 25
136	6d., purple	3.15 25
137	8d., orange	7.50 1.25
138	8d., yellow	6.25 1.25
139	1s., rose	3.75 90
140	1s., carmine	5.00 1.00
141	5s., violet	20.00 1.50
142	5s., purple	15.00 1.25

<i>Varieties of wmk.</i>			
144	1d., pale red (wmk. 1)	1.50 1.50	
145	3d., yel.-gn. (" 3)	12.50 1.25	
146	3d., green (" 1)	10.00 1.00	
147	6d., purple (" 5)	— 3.75	
148	6d., " (" 12)	— 1.25	

(iii.) <i>Perf. 12 and 12½, 13, compound.</i>			
148a	2d., blue	



21



22

(Engraved by Messrs. De la Rue and Co.)

1862-64. London print. Surfaced paper. Perf. 14.

(i.) <i>No wmk.</i>			
149	1d., red	25.00 3.75	
150	2d., pale blue	12.50 5.00	

(ii.) <i>Wmk. single-lined figure, Type 25.</i>			
151	1d., red (perf. 14)	5.00	
152	" 1d. " (" 12½) .. ..	.. ..

1863-68. Colonial print.

Unsurfaced paper. Perf. 12½, 13.

(i.) <i>No wmk.</i>			
153	1d., red	— 90	
154	2d., pale blue	— 62	

No.	Type.	<i>Un. Used.</i>
23	
24	
25	
26	
27	
28	

(ii.) *Wmk. single-lined figures, Types 25 to 28.**Perf. 12½, 13.*

155	21	1d., pale red	1.10 12
156	"	1d., red	1.10 18
157	"	1d., brown-red	1.10 25
158	22	2d., pale blue	1.00 4
159	"	2d., blue	1.00 12
160	23	4d., red-brown	1.85 62
160a	"	4d., deep brown	3.15 1.00
161	24	10d., lilac	1.60 62

Varieties of wmk.

162	21	1d., pale red (wmk. 2)	— 5.00
163	22	2d., pale blue (" 1)	— 62
163a	"	2d., " (" 3)
164	"	2d., blue (" 2)	— 50
165	"	2d., " (" 5)	— 3.75

Variety, perf. 12.

166	22	2d., blue (wmk. 2)	— 1.00
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Variety, Perf. 12 and 12½, 13 compound.

167	22	2d., blue (wmk. 2)
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Type 24. Perf. "10," Type 28.

168	10d., lilac (wmk. 11)	75 90
169	10d., " (" 10)	1.85 1.25
170	10d., " (" 11 & 10 compound)	4.00 2.50

No.	Un.	Used.
Type 19. <i>Wmk.</i> "5/-," Type 20.		
171	5s., purple (perf. 11½, 12)	1.25
172	5s., violet (,, 11)	2.50
173	5s., purple (,, 11)	2.50
174	5s., violet (,, 10)	17.50
175	5s., purple (,, 10)	20.00
176	5s., ,, (,, 11½, 12, and 10 compound)	5.00
177	5s., purple (perf. 11½, 12, and 11 compound)	2.50



29



30



31

NINEPENCE

32

1871-83. *Wmk.* Crown and "NSW," Type 29.

Throughout this issue the *qd.* is formed from the *rod.* by a black surcharge (Type 32).

The *6d.* is Type 30, the *1s.* Type 31, the other values the types last given.

(i.) *Perf.* 11½, 12.

177a	3d., green	
178	<i>qd.</i> on <i>rod.</i> , red-brown	2.50

(ii.) *Perf.* 12½, 13.

179	1d., pale red	50	4
180	1d., red	62	4
181	2d., blue	75	4
182	2d., deep blue	90	6
183	3d., pale green	2.50	
184	3d., green	3.75	50
185	4d., deep brown	3.75	36
186	4d., brown	—	36
187	6d., pale lilac	1.85	18
188	6d., mauve	1.50	12
189	8d., yellow	10.00	1.25
190	<i>qd.</i> on <i>rod.</i> , red-brown	2.50	75
191	<i>qd.</i> on <i>rod.</i> , dark brown	75	75
192	1s., black	5.00	25

(iii.) *Perf.* 11.

193	<i>qd.</i> on <i>rod.</i> , dark brown	17.50
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Surcharged twice—once in black and once in blue.

193a	<i>qd.</i> on <i>rod.</i> , dark brown	22.50
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No.	Un.	Used.
(iv.) <i>Perf.</i> 10.		
194	1d., red	—
195	2d., blue	25
196	2d., deep blue	—
197	3d., green	18
197a	4d., red-brown	—
198	5d., green	1.25
199	5d., deep green	1.25
200	5d., emerald-green	—
201	6d., pale lilac	—
202	6d., mauve	2.50
203	8d., yellow	—
204	<i>qd.</i> on <i>rod.</i> , pale brown	5.00
205	<i>qd.</i> on <i>rod.</i> , red-brown	3.75
206	1s., black	—

(v.) *Perf.* 11½, 12 and 10 compound.

207	3d., green	—
208	5d.,	5.00

(vi.) *Perf.* 12½, 13 and 10 compound.

209	1d., pale red	2.50	18
210	1d., red	—	
211	2d., pale blue	1.25	12
212	2d., blue	1.50	12
213	3d., pale green	—	
214	4d., brown	—	90
215	6d., pale lilac	25.0	1.00
216	8d., yellow	—	1.85
217	1s., black	—	5.00

(vii.) *Perf.* 11 and 10 compound.

218	<i>qd.</i> on <i>rod.</i> , red-brown	12.50
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(viii.) *Perf.* 11½, 12 and 11 compound.

218a	2d., blue	—	
219	3d., green	—	
220	3d., yellow-green	—	
221	<i>qd.</i> on <i>rod.</i> , red-brown	62	62

(ix.) *Perf.* 11 × 12 (comb No. 1).

221a	2d., blue	—
221b	<i>qd.</i> on <i>rod.</i> , red-brown	6.25



33

Wmk. Crown and "NSW," Type 33.

(i.) *Perf.* 11½, 12.

222	2d., blue	—	50
223	3d., bright yellow-green	—	62
224	3d., yellow-green	4.00	—
225	5d., dark green	—	1.25
226	5d., myrtle-green	5.00	1.25
226a	5d., blue-green	50	50
227	6d., lilac	20.00	62
228	8d., yellow	—	
229	<i>qd.</i> on <i>rod.</i> , brown	—	

No.		Un.	Used.
(ii.) Perf. 12½, 13.			
229a	1d., red		
230	2d., blue		
231	8d., yellow		
(iii.) Perf. 11.			
232	1d., red		
233	2d., blue		
234	3d., yellow-green	50	12
235	3d., green	50	12
236	3d., blue-green	1.25	12
237	5d., green	1.00	8
238	5d., myrtle-green	36	8
239	6d., lilac	—	62
240	8d., yellow	3.75	2.50
241	9d. on 10d., brown		
242	1s., black	—	10.00
(iv.) Perf. 10.			
243	1d., pale red	1.85	4
244	1d., bright red	90	6
245	2d., blue	1.85	8
246	2d., deep blue	2.50	8
247	3d., yellow-green	1.00	12
248	3d., green	75	6
249	3d., blue-green	1.00	6
250	4d., pale brown	3.15	75
251	4d., deep	5.00	75
252	5d., deep green	1.00	12
253	5d., myrtle-green	2.50	18
254	6d., lilac	1.50	12
255	8d., yellow	1.25	36
256	1s., black	2.50	25
(v.) Perf. 11½, 12, and 10 compound.			
257	1d., bright red		
258	2d., deep blue		
259	3d., yellow-green		
260	3d., green		
260a	3d., blue-green		
261	4d., red-brown		
262	5d., green	—	62
263	5d., myrtle-green		
264	6d., lilac	3.75	12
265	8d., yellow		
(vi.) Perf. 12½, 13, and 10 compound.			
266	1d., pale red	1.25	8
267	1d., bright red	—	12
268	2d., blue	—	50
269	2d., deep blue	—	62
270	6d., pale lilac		
271	1s., black	—	6.25
(vii.) Perf. 11 and 10 compound.			
272	1d., bright red		
273	2d., blue		
274	3d., green	—	1.00
275	3d., blue-green	—	36
276	5d., green	—	1.25
277	5d., dark green	—	75
278	5d., myrtle-green	—	75
279	6d., lilac	—	75
(viii.) Perf. 11½, 12, and 11 compound.			
280	1d., bright red		
281	2d., blue		
282	3d., bright yellow-green	25	8
283	3d., green	16	8
284	3d., blue-green	—	18
285	5d., myrtle-green	1.25	50
286	5d., blue-green	—	18
287	6d., lilac	—	36

No.		Un.	Used.
(ix.) Perf. 10 and 11 and 11½, 12 compound.			
288	3d., blue-green		
(x.) Imperf.			
288a	3d., green		
289	5d., deep green		3.75
(xi.) Perf. 11 × 12 (comb No. 1).			
290	1d., red	62	8
291	1d., bright red	12	2
292	2d., blue	25	2
293	2d., deep blue	36	4
294	4d., brown	2.50	25
295	4d., dark brown	6.25	18
297	1s., black	1.25	18

These are reprints of the 1d., bright red, the 2d., blue, the 4d., brown, perf. 11 × 12; the 6d., lilac, perf. 10; the 8d., yellow, perf. 11 and 12 × 10; the 1s., black, perf. 11 × 12; and the 5s., violet, perf. 10; they are overprinted "REPRINT," in black.

N S W

34

1885. *Bluish wave fiscal paper. Wmk.*

"N S W" (20 × 7 mm.), Type 34.

(i.) Perf. 10.

298	1d., deep red	2.50	62
299	2d., blue	—	15.00
(ii.) Perf. 11 × 12 (comb-machine No. 1).			
300	1d., deep red	36	25
301	2d., dark blue	75	18



POSTAGE

35

36

1885-98. Type 35. *Wmk.* Type 34. *Surcharged with Type 36. (a) In black. (b) In blue. The 5s. and 20s. are on white paper, and the 10s. on blue, except Nos. 306, 308, 310, 314, 320, and 321.*

23 Nov., 1885. (i.) Perf. 12½, 13.

302	5s., green and violet (a)		
303	10s., carmine (a)		
304	20s., " (a)		

(ii.) Perf. 11½, 12.

305	5s., green and violet (a)		
306	10s., carmine (a)	30.00	15.00
307	10s., " (b)	4.35	3.15
308	10s., " (b) (white paper)	3.75	2.50
309	20s., carmine and violet (a)		

No.		Un.	Used.
	(iii.) <i>Perf.</i> 11.		
310	10s., carmine and violet (b) (white paper)	20.00	
	(iv.) <i>Perf.</i> 10.		
311	5s., green and violet (a)		
312	10s., carmine " (a)		
313	10s. " " (b)		
314	10s. " " (b) (white paper)		
315	20s., carmine and violet (a)		
	(v.) <i>Perf.</i> 11½-12 compound with 10.		
316	5s., green and violet (a)	12.50	5.00
317	10s., carmine and violet (a)		
318	20s. " " (a)		
319	20s. " " (b)		
	(vi.) <i>Perf.</i> 11½, 12 compound with 11.		
320	10s., carmine and violet (b) (white paper)	3.75	1.50
321	10s., rosine and violet (b) (white paper)		

There are reprints of the 5s. ("POSTAGE" in black) and the £1 ("POSTAGE" in blue), both perf. 12 x 10, and overprinted "REPRINT" in black.



37



38



39



40



41



42

1888-97. Types 37 to 42. *Wmk.* Type 33.

	(i.) <i>Perf.</i> 11 x 12 (comb No. 1).		
322	1d., deep violet	4	2
323	1d., pale "	4	2
324	2d., pale blue	12	2
325	2d., blue	12	2
326	4d., red-brown	50	2
327	4d., bright red-brown	—	8

No.		Un.	Used.
328	6d., carmine	1.50	4
329	8d., rosy lilac	50	50
330	8d., magenta		
331	1s., marone	1.85	12
332	1s., purple-brown	2.10	12

(ii.) *Perf.* 12 x 11½ (comb No. 2).

333	1d., violet	—	12
334	2d., blue	1.85	
335	4d., brown	2.50	25
336	4d., pale brown	1.85	25
337	6d., carmine	—	50
338	8d., rosy lilac		
339	8d., magenta	3.75	62
340	1s., marone	—	1.00
341	1s., purple-brown	3.75	50

(iii.) *Perf.* 12 x 12 (comb No. 3).

342	1d., violet	1.85	4
343	2d., blue	1.00	4
344	4d., red-brown	5.00	6
345	6d., carmine	3.00	18
346	8d., rosy lilac	3.75	1.00
347	8d., magenta		
348	1s., marone	10.00	1.00
349	1s., purple-brown	7.50	25

1888. *Fiscal paper.* *Wmk.* "NSW" Type 34. *Perf.* 11 x 12 (comb No. 1).

350	1d., violet	1.25	12
351	2d., blue	3.00	90



43



44



45



46

1888. Types 43 and 44. *Wmk.* "5/-," Type 20. *Buff paper.* *Perf.* 10.

352	5s., purple	20.00	5.00
353	5s., dull mauve	10.00	
354	20s., blue	12.50	7.50

1890-98. *Wmk.* Types 45 and 46. *White paper.*

	(i.) <i>Perf.</i> 11½, 12.		
355	5s., mauve		
356	20s., ultramarine	—	2.10

No.		Un.	Used.
	(ii.) Perf. 11.		
357	5s., mauve	15.00	
358	20s., ultramarine	12.50	1.85
359	20s., blue	—	4.50
	(iii.) Perf. 10.		
360	5s., mauve	20.00	2.50
361	20s., ultramarine		
	(iv.) Perf. 11 compound with 10.		
362	5s., mauve		
363	20s., ultramarine		
	(v.) Perf. 11½, 12 compound with 11.		
364	20s., ultramarine	7.50	1.75

SEVENPENCE

HALFPENNY

47

Halfpenny

48

1891. Type 30 (in brown), Type 31 (in red) surcharged as Type 47, and Type 31 (in grey) surcharged with Type 48, in black. Wmk. Type 33.

	(i.) Perf. 11½, 12.		
265	7½d., brown	50	25
	(ii.) Perf. 11.		
366	7½d., brown	75	
367	12½d., red	62	62
	(iii.) Perf. 10.		
368	7½d., brown	62	
369	12½d., red	62	50
	(iv.) Perf. 11½, 12 compound with 10.		
370	7½d., brown	2.50	2.50
	(v.) Perf. 11½, 12 compound with 11.		
371	7½d., brown	36	36
	13 JAN., 1891. (vi.) Perf. 11 × 12 (comb. machine No. 1).		
372	½d., grey	4	4
373	12½d., red	90	62
	Error. Without surcharge.		
374	1d., grey		
	(vii.) Perf. 12 × 11½ (comb No. 2).		
375	12½d., red	50	
	(viii.) Perf. 12 × 12 (comb No. 3).		
376	12½d., red	62	62



49

1891-94. Types 49 and 50, wmk. Type 33, and Type 13 (3d.), wmk. "10," Type 28.

	(i.) Perf. 11½, 12.		
377	½d., grey		
	(ii.) Perf. 11.		
378	½d., grey	—	2.50

No.		Un.	Used.
	(iii.) Perf. 10.		
379	½d., grey	—	36
380	3d., green	12	16
381	3d., deep green	12	
	(iii.) Perf. 11½, 12 compound with 11.		
381a	½d., grey		
	(iv.) Perf. 11½, 12 compound with 10 (20 Nov., 1894).		
382	½d., grey	—	1.25



50

29 FEB., 1892. (v.) Perf. 11 × 12 (comb No. 1).

383	½d., grey	18	21
384	½d., slate	1.00	21
385	2½d., ultramarine	30	21
	(vi.) Perf. 12 × 11½ (comb No. 2).		
386	½d., grey	1.25	
387	½d., slate	1.00	8
388	2½d., ultramarine		
	(vi.) Perf. 12 × 12 (comb No. 3).		
389	½d., grey	62	8
390	½d., slate	50	4
391	2½d., ultramarine	7.50	25



51



52



53

Dies of the 1d.



Die I.



Die II.

1d. Die I.—The first pearl on the crown on the left side is merged into the arch, the shading under

No. Type. *Un. Used.*
 the fleur-de-lis is indistinct, the "s" of "WALES" is open.
 Die II.—The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "s" of "WALES" not so open.

Dies of the 2½d.



Die I.



Die II.

2½d. Die I.—There are 12 radiating lines in the star on the Queen's breast.
 Die II.—There are 16 radiating lines in the star, the eye is nearly full of colour, and there are other minor points of difference.

1897-1902. *Wmk. Type 33.*

The surcharge "NINEPENCE" on tod. measures 13½ mm. instead of 14½ mm. as formerly. In the 2½d. the *wmk.* is sideways and the perforation is 12 × 11.

A. ORDINARY UNSURFACED PAPER.

(i.) *Perf. 11 × 12 (comb No. 1).*

392	49	½d., blue-green	25	18
393	51	1d., rose-carmine (Die I.)	50	4
394	"	1d., scarlet (Die II.)	75	12
395	52	2d., ultramarine	25	2
396	"	2d., deep blue	62	6
397	"	2d., violet-blue	62	4
398	53	2½d., purple (Die I.)	1.40	18
399	"	2½d. " (Die II.)	50	50
400	"	2½d., deep blue (Die II.)	5.00	
401	40	6d., emerald	3.75	1.25
402	"	6d., orange		
403	24	9d. on tod., red-brown	75	
404	"	10d., violet	1.50	62

(ii.) *Perf. 12 × 11½ (comb No. 2).*

405	49	½d., blue-green	4	2
406	51	1d., rose-carmine (Die I.)	62	
407	"	1d., rose-pink (Die II.)	6	2
408	"	1d., rose-carmine (Die II.)	6	2
409	52	2d., ultramarine	8	2
410	"	2d., deep blue		4
411	"	2d., violet-blue	50	4
412	53	2½d., purple (Die I.)	5.00	90
413	"	2½d. " (Die II.)	1.25	25
414	"	2½d., deep blue (Die II.)	12	4
415	40	6d., emerald	2.10	1.00
416	"	6d., orange-yellow	50	50
417	24	9d. on tod., red-brown		
418	"	10d., violet	50	25

(iii.) *Perf. 12 × 12 (comb No. 3).*

419	49	½d., blue-green	2	2
420	51	1d., scarlet (Die I.)	90	
421	"	1d., rose-carmine (Die II.)	6	2
422	52	2d., ultramarine	25	2
423	"	2d., deep blue		12
424	"	2d., violet-blue	75	4
425	53	2½d., purple (Die I.)		
426	"	2½d. " (Die II.)	1.25	12
427	"	2½d., deep blue (Die II.)		
428	40	6d., emerald	5.00	1.00
429	"	6d., orange		
430	24	9d. on tod., red-brown		
431	"	10d., violet	5.00	36

No. Type.		(iv.) <i>Perf. 11.</i>	<i>Un. Used.</i>
432	53	2½d., purple (Die I.)	5.00 1.25
432 ^a	39	4d., brown	
433	24	9d. on tod., red-brown	1.25 90
434	"	10d., violet	

Double surcharge.

435	24	9d. on tod., red-brown	15.00
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B. CHALK-SURFACED PAPER.

Perf. 12 × 11½ (comb No. 2).

436	49	½d., blue-green	2	2
437	51	1d., carmine (Die I.)	62	4
438	"	1d., scarlet	4	2
439	"	1d., rose-pink	4	2
440	52	2d., ultramarine	6	2
441	53	2½d., deep blue (Die II.)	36	4
441 ^a	"	2½d., blue	8	4
442	39	4d., brown	36	
443	"	4d., orange-brown	12	8
444	40	6d., emerald	5.00	
445	"	6d., orange-yellow	25	12
446	"	6d., orange	16	8
447	41	8d., magenta	25	18
448	24	9d. on tod., red-brown	25	25
449	"	9d. on tod., yellow-brown	50	16
450	"	10d., violet	30	25
451	42	1s., purple-brown	32	4

Variety. Double surcharge.

452	9d. on tod., red-brown	10.00
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Variety. Without surcharge.

453	10d., red-brown	
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Variety. Imperf.

453 ^a	2d., ultramarine	
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54

1903. Type 54. *Wmk. Type 33. Perf. 12 × 11½.*

454	2s. 6d., emerald-green	80 25
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55



56

1903. Type 55. *Wmk. Type 56. Perf. 12½.*

455	9d., brown and ultramarine	25 12
456	9d., deep blue	25 12

No. Un. Used.

REGISTRATION STAMPS.



71

(Engraved by Mr. John Carmichael.)

1856. Type 71. No wmk. Imperf.

501	(6d.), orange-red and blue	..	—	4.35
502	(6d.), salmon and indigo	..	—	5.00
503	(6d.), vermilion "	..	—	4.00

1860. No wmk.

(i.) Perf. 12.

504	(6d.), orange-red and blue	..	—	3.75
505	(6d.), rosy red and blue	..	—	3.75

(ii.) Perf. 12½.

506	(6d.), rose-red and blue	..	—	—
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1862. Wmk. double-lined "®". Perf. 12½.

507	(6d.), rosy red and sky-blue	..	6.25	1.25
508	(6d.) " " blue	..	7.50	1.25
509	(6d.) " " indigo	..	—	1.50

Reprints were made in 1870 (?) of Nos. 501-3 on thin, white, wove paper, and overprinted "SPECIMEN," in black; a second reprint was made in 1887 on stout, yellowish white, wove paper, but without the overprint. There is also a reprint of No. 505, perf. 10, and overprinted "REPRINT," in black.

UNPAID LETTER STAMPS.



81

1890-92. Type 81. Wmk. Crown "NSW",

Type 33.

(i.) Perf. 11½, 12.

551	1d., pale green	..	..	..
552	2d. "	..	..	..

(ii.) Perf. 11.

553	1d., pale green	..	..	8	4
554	1d., blue-green	..	..	6	6
555	2d., pale green	..	..	8	6
556	4d. " "	..	..	..	..

(iii.) Perf. 10.

557	½d., pale green	..	..	2	6
558	1d. " "	..	..	25	6
559	2d. " "	..	..	25	12

No.				Un.	Used.
560	3d., pale green	..	..	75	50
561	4d. " "	..	..	75	12
562	6d. " "	..	..	36	..
563	8d. " "	..	..	1.00	36
564	5s. " "	..	..	..	..
565	10s. " "	..	..	..	..
566	20s. " "	..	..	..	..

(iv.) Perf. 11½, 12 compound with 10.

567	1d., pale green	..	..	..	..
568	2d. " "	..	..	..	..
569	10s. " "	..	..	..	..
570	20s. " "	..	..	..	..

(v.) Perf. 11 compound with 10.

571	1d., pale green	..	..	50	18
572	2d. " "	..	..	62	..
573	3d. " "	..	..	12	8
574	4d. " "	..	..	16	12

(vi.) Perf. 11½, 12 compound with 11.

575	1d., pale green	12	8
576	2d. " "	25	12

Chalk-surfaced paper.

(i.) Perf. 11.

577	4d., pale green	62	..
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(ii.) Perf. 11 compound with 11½, 12.

578	1d., pale green	8	..
579	2d. " "	25	8

SERVICE STAMPS.

Issues of 1871 to 1883 surcharged

O S

Wmk. Crown and "NSW", Type 29, except for the 10d. and 5s., which are wmk. numerals, as in the general issues.

Surcharge in black, or (R.) in red.

There is a variety in this overprint, the space between the letters being 9½ mm. instead of 8½ mm.

Wmk. "10", Type 28.

601	10d., lilac, perf. 12½, 13	..	..	..	..
601a	10d. " (R.) "	..	..	..	..
602	10d. " perf. 10	..	..	7.50	..
603	10d. " " 11 and 10 compound	..	..	..	..

Wmk. "5/-", Type 20.

604	5s., purple, perf. 12½, 13	..	..	..	..
605	5s. " " 11	..	..	15.00	5.00
606	5s. " " 10	..	..	12.50	3.00
607	5s. " " 11½, 12, compound with 10	..	..	20.00	..

Wmk. Crown and "NSW", Type 29.

(i.) Perf. 12½, 13.

608	1d., red	..	..	1.25	25
609	2d., blue	..	..	—	50
610	2d., deep blue	..	..	..	..
611	3d., green (R.)	..	..	—	10.00
612	4d., red-brown	..	..	..	90
613	6d., lilac	..	..	5.00	50
614	8d., yellow	—	2.50
615	8d. " (R.)	—	10.00
615a	1s., black (R.)	10.00	2.50

Variety. Wmk. "®".

615b	3d., green
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No.	Un.	Used.	No.	Un.	Used.
(ii.) <i>Perf.</i> 10.			(vii.) <i>Perf.</i> 11½, 12, and 11 compound.		
616	1d., red	— 1.25	663	1d., red	
617	3d., green		664	6d., lilac	3.75 1.25
618	4d., red-brown		(viii.) <i>Perf.</i> 11 × 12 (comb No. 1).		
619	5d., green	1.85	665	1d., bright red	36 12
620	5d., " (R.)		666	2d., blue	25 8
621	6d., lilac		666a	2d., " (R.)	
622	8d., yellow		667	4d., pale red-brown	
623	9d. on 10d., red-brown		668	4d., deep	16 8
624	9d. on 10d. " (R.)		669	1s., black (R.)	36 12
625	1s., black (R.)		1885. <i>Fiscal paper, wmk.</i> "NSW",		
(iii.) <i>Perf.</i> 12½, 13 and 10 compound.			Type 34. (i.) <i>Perf.</i> 10.		
626	1d., red	— 1.25	670	1d., bright red	— 75
627	1d., deep red		670a	10s., carmine and violet (b)	
628	2d., blue	— 1.25	(ii.) <i>Perf.</i> 11½, 12.		
629	3d., green	— 2.50	671	5s., green and violet (b)	
630	4d., red-brown	— 50	672	10s., carmine and violet (a)	
631	6d., lilac		673	10s. " " (b)	
631a	1s., black (R.)	— 50	674	20s. " " (b)	
<i>Wmk. Crown and "NSW", Type 33.</i>			1888. <i>Centennial issue.</i>		
(i.) <i>Perf.</i> 11½, 12.			(i.) <i>Perf.</i> 11 × 12 (comb No. 1).		
631b	1d., red		675	1d., violet	4 2
632	3d., green		676	2d., blue	12 8
632a	4d., red-brown		677	2d., deep blue	12 8
633	5d., green		678	4d., red-brown	16 2
633a	6d., lilac	— 1.25	679	6d., carmine	25 8
634	8d., yellow		680	8d., rosy lilac	36 50
634a	8d. " (R.)		681	1s., marone	50 6
(ii.) <i>Perf.</i> 11.			682	1s., deep marone	50 6
635	3d., green		(iii.) <i>Perf.</i> 12 × 12 (comb No. 3).		
636	5d., green		688	1d., violet	12 12
637	6d., lilac	— 1.25	689	2d., blue	12 12
638	8d., yellow	3.75	690	4d., red-brown	25 8
638a	1s., black		691	6d., carmine	2.50 1.00
(iii.) <i>Perf.</i> 10.			691a	8d., rosy lilac	— 1.25
639	1d., red	12 12	692	1s., marone	50 8
640	1d., bright red	25 25	<i>Fiscal paper, wmk.</i> "NSW", Type 34.		
641	2d., blue	12 12	<i>Perf.</i> 11 × 12 (comb No. 1).		
642	3d., green	50 25	693	1d., violet	— 2.50
643	3d., " (R.)		694	2d., blue	
643a	4d., pale red-brown		<i>Wmk.</i> "5/-", Type 20. <i>Perf.</i> 10.		
644	4d., deep "	— 75	695	5s., purple	
645	5d., green		696	5s. "	— 40.00
646	6d., pale lilac		697	20s., blue	
647	6d., lilac	50 25	1890. <i>Wmk.</i> Type 45 or 46.		
648	8d., yellow	50	(i.) <i>Perf.</i> 10.		
649	8d., " (R.)	50	698	5s., mauve	22.50 17.50
650	1s., black (R.)	— 30 12	699	20s., ultramarine	
<i>Variety. Wmk.</i> "B".			(ii.) <i>Perf.</i> 11½, 12.		
650a	3d., green		700	5s., mauve	8.75
(iv.) <i>Perf.</i> 11½, 12, and 10 compound.			1891. (i.) <i>Perf.</i> 10.		
651	3d., green	5.00 1.00	701	7½d., brown	— 3.00
652	3d., " (R.)		(ii.) <i>Perf.</i> 11 × 12 (comb No. 1).		
653	4d., red-brown		702	½d. on 1d., grey	5.00 2.50
654	5d., green		703	12½d., red	— 2.50 90
655	6d., lilac	18	1891-92. <i>Wmk. Crown and "NSW", Type 33.</i>		
656	8d., yellow	— 1.00	(i.) <i>Perf.</i> 10.		
(v.) <i>Perf.</i> 12½, 13, and 10 compound.			(ii.) <i>Perf.</i> 11 × 12 (comb No. 1).		
658	1d., red	— 1.25	704	½d., grey	— 10.00
659	2d., blue	— 50	(ii.) <i>Perf.</i> 11 × 12 (comb No. 1).		
659a	6d., lilac		705	½d., grey	— 1.25
(vi.) <i>Perf.</i> 11 and 10 compound.			706	¾d., ultramarine	— 36 25
660	3d., green	5.00			
661	5d., "	1.00			
661a	4d., red-brown				
652	6d., lilac	50 25			

No.		Un.	Used.
	(iii.) Perf. 12 x 11½ (comb No. 2).		
707	½d., grey		
	(iv.) Perf. 12 x 12 (comb No. 3).		
708	½d., grey	1.25	1.25

In August, 1895, a large number of these official stamps were sold in sets at the Sydney Post Office, obliterated with a hand stamp consisting of the letters "N S W" within three concentric ellipses.

NEW ZEALAND.



(Engraved and printed by Messrs. Perkins
Bacon and Co.)

13 JULY, 1856. Type 1.

Wmk. Large Star, Type w. 1. Imperf.

(a) White paper.

1	1d., dull carmine	—	37.50
2	2d., deep blue	—	15.00

The best authorities now agree that there was no London print of the 1s. on white paper.

(b) Blued paper.

4	2d., deep blue	—	7.50
5	1s., green	—	15.00

1856. Colonial printing. No wmk.

Blue paper. Imperf.

6	1d., red	—	15.00
7	2d., blue	—	3.50
8	1s., green	—	20.00

1856. No wmk. Hard and soft white paper.

Imperf.

9	1d., orange	15.00	3.15
10	2d., pale blue	15.00	1.25
102	2d., deep ,,	—	1.50
11	6d., pale brown	20.00	2.50
12	6d., dark ,,	20.00	2.00
13	6d., chestnut-brown	—	7.50
14	1s., green	—	11.25
15	1s., blue-green	—	11.25

(a) Pin-perf.; about 10.

16	1d., orange		
17	2d., blue		
18	6d., dark brown		
19	1s., blue-green		

(b) Serrated perf.; about 16.

20	1d., orange		
21	2d., blue		
22	6d., dark brown		
23	1s., blue-green		

No.		Un.	Used.
	(c) Rouletted; about 7.		
24	1d., orange		
24a	2d., blue		
25	6d., dark brown		
26	1s., blue-green		

1863. No wmk. Thick paper. Perf. 13.

27	2d., blue	—	12.50
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1860-62. No wmk. Pelure paper.

(a) Imperf.

28	1d., vermilion	—	20.00
29	2d., lilac-blue	60.00	12.50
30	3d., lilac		
31	6d., black-brown	75.00	10.00
32	1s., deep green	—	10.00

(b) Rouletted.

33	1d., vermilion		
34	6d., black-brown	—	30.00
35	1s., deep green	—	50.00

(c) Perf. 13.

36	1d., vermilion		
37	2d., lilac-blue	—	30.00
38	6d., black-brown	—	15.00
39	1s., deep green	—	37.50

(d) Serrated perf.; about 16.

39a	6d., black-brown		
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(Printed at the Office of the Postmaster-General
at Auckland.)

1862. Wmk. Large Star, Type w. 1. (a) Imperf.

40	1d., orange	12.50	3.15
41	1d., vermilion	10.00	3.15
42	1d., carmine-vermilion	3.75	2.50
43	2d., pale blue	—	7.50
44	2d., deep ,,	6.25	1.00
45	2d., slate-blue	—	10.00
46	3d., brown-lilac	6.25	3.15
47	3d., lilac	25.00	10.00
48	3d., mauve	—	12.50
49	6d., black-brown	20.00	1.10
49a	6d., brown	25.00	1.25
50	6d., red-brown	12.50	1.25
51	1s., green	20.00	3.75
52	1s., deep green	—	5.00

Nos. 2 and 44 can only be distinguished by the
fineness of the impression and by the colour.

(b) Rouletted.

53	1d., orange	—	17.50
54	1d., vermilion		
55	1d., carmine-vermilion		
56	2d., pale blue	—	6.25
57	2d., deep ,,	—	6.25
58	2d., slate-blue		
59	3d., brown-lilac	—	15.00
60	6d., red-brown	—	10.00
61	6d., black-brown	—	7.50
62	1s., green	—	12.50

(c) Serrated perforation.

63	1d., vermilion		
64	2d., deep blue	—	40.00
64a	2d., slate-blue		
64b	3d., lilac		
65	6d., black-brown	—	25.00

No.

Un. Used.



2

1864. *Wmk. "NZ", Type 2. (a) Imperf.*

66	1d., carmine-vermilion ..	8.75	3.75
67	2d., pale blue ..	22.50	6.25
68	6d., red-brown ..	—	12.50
69	1s., green ..	20.00	3.75

(b) *Perf. 12½, 13.*

70	1d., carmine-vermilion ..	—	—
71	2d., pale blue ..	8.75	1.50
72	6d., red-brown ..	10.00	3.00
73	1s., deep green ..	—	12.50
73a	1s., yellow-green ..	—	—

(c) *Rouletted.*

74	1d., carmine-vermilion ..	—	—
75	2d., pale blue ..	—	25.00
76	6d., red-brown ..	—	—
77	1s., green ..	—	40.00

1863-66. *Wmk. Large Star, Type w. 1.*

Perf. 12½ (to 13).

78	1d., orange ..	5.00	50
79	1d., carmine-vermilion ..	1.50	50
80	2d., pale blue ..	2.50	36
81	2d., deep ..	3.00	50
82	3d., brown-lilac ..	40.00	1.85
83	3d., lilac ..	2.50	36
84	3d., mauve ..	30.00	1.85
85	4d., rose-carmine ..	12.50	2.50
86	4d., yellow ..	3.75	1.25
86a	4d., orange ..	—	17.50
87	6d., red-brown ..	3.75	25
88	6d., black-brown ..	—	2.50
89	1s., pale green ..	3.75	1.25
90	1s., green ..	5.00	1.00
91	1s., deep green ..	—	3.75

1871. *Wmk. Star, Type w. 1. (a) Perf. 10.*

92	1d., brown ..	—	3.75
92a	2d., vermilion ..	—	—

(b) *Perf. 10 compound with 12½.*

93	1d., brown ..	—	62
94	2d., vermilion ..	10.00	1.00
95	6d., blue ..	—	11.25
95a	6d., deep blue ..	—	—

(c) *Perf. 12½ (to 13).*

96	1d., brown ..	1.50	50
97	2d., orange ..	3.75	62
98	2d., vermilion ..	—	75
99	6d., blue ..	10.00	1.50
99a	6d., pale blue ..	3.75	50

1872. *No wmk. Perf. 12½ (to 13).*

100	1d., brown ..	—	7.50
101	2d., vermilion ..	3.75	1.25
102	4d., orange ..	6.25	10.00

1872. *Wmk. "NZ", Type 2. Perf. 12½ (to 13).*

103	1d., brown ..	—	—
104	2d., vermilion ..	18.75	1.85

No.

Un. Used.

1872. *Wmk. of the sheet "INVICTA," in double-lined sans-serif capitals surrounded by a pattern of diamond-shaped lozenges, which are alternately vertically lined and plain*

105	2d., vermilion ..	—	25.00
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3



4

(Engraved by Messrs. De La Rue and Co. and printed in the Colony on paper used for fiscal purposes.)

MARCH, 1873. *Wmk. "NZ", Type 2.*

106	½d., rose (p. 10) ..	50	50
107	½d., " (p. 12½) ..	—	7.50
108	½d., " (p. 12½ × 10) ..	12.50	7.50

No wmk.

109	½d., rose (p. 10) ..	1.25	1.00
110	½d., " (p. 12½) ..	—	3.75
111	½d., " (p. 12½ × 10) ..	10.00	10.00

1875. *Type 3. Wmk. Type 4.*

112	½d., rose (p. 12½) ..	4	2
113	½d., " (p. 12 × 11½) ..	1.25	75



5



6



7



8

(Engraved by Messrs. De la Rue and Co., and printed in the Colony.)

1 JAN., 1874. *Types 5 to 12. Wmk. Type 12a.*

(i.) *White paper.*

(a) *Perf. 12½.*

114	1d., lilac ..	62	12
115	2d., rose ..	1.25	8
116	3d., brown ..	3.75	2.50
117	4d., marone ..	3.75	1.85



118	6d., blue	..	..	3-75	25
119	1s., green	..	..	4-35	75
(b) Perf. 10 × 12½.					
120	1d., lilac	..	..	2-50	1-25
121	2d., rose	..	..	—	12-50
122	3d., brown	..	..	..	..
123	4d., marone	..	..	15-00	7-50
124	6d., blue	..	..	3-75	1-25
125	1s., green	..	..	3-00	1-25
(ii.) Blued paper.					
(a) Perf. 12½.					
126	1d., lilac	..	..	1-85	62
127	2d., rose	..	..	2-50	36
128	3d., brown	..	..	1-25	1-25
129	4d., marone	..	..	7-50	4-35
130	6d., blue	..	..	4-50	1-50
131	1s., green	..	..	..	..
(b) Perf. 10 × 12½.					
132	1d., lilac	..	..	3-75	2-50
132a	2d., rose	..	..	—	12-50
133	3d., brown	..	..	7-50	3-15
134	4d., marone	..	..	..	..
135	6d., blue	..	..	5-00	1-50
1875.	Wmk. Large Star, Type w. t.		Perf. 12½.		
136	1d., deep lilac	..	..	4c.00	3.00
137	2d., rose	..	..	3-15	36
1878.	Wmk. Type 12a.		Perf. 12 × 11½.		
138	1d., lilac	..	..	50	4
139	2d., rose	..	..	50	2

No. Un. Used.

140 4d., marone 2 50 1 50
 140a 6d., blue 1 85 25
 140b 1s., green 3 00 75
 140c 2s., deep rose 3 75 2 50
 140d 5s., grey 5 00 2 50

This perforation is made by a horizontal "comb" machine, giving a gauge of 12 horizontally and about 11½ vertically. Single specimens can be found apparently gauging 11½ all round or 12 all round, but these are all from the same machine.



1882-97. Types 13 to 22. Wmk. Type 12a.					
(a) Perf. 12 × 11½.					
141	½d., black	..	..	62	
142	1d., rose	..	..	8	4
143	2d., lilac	..	..	25	2
144	2½d., blue	..	..	25	12
145	2½d., ultramarine	..	..	36	12
145a	2½d., pale "	..	..	36	12
146	3d., yellow	..	..	1-10	12
147	3d., orange	..	..	62	8
148	4d., green	..	..	50	6
149	5d., olive-black	..	..	36	12



150	6d., brown	62	4
151	8d., blue	36	36
152	1s., brown-red	2.10	25

(b) *Perf. 11.*

153	½d., black	2	2
154	1d., rose	4	2
155	2d., purple	8	2
156	2½d., blue	18	6
157	3d., yellow	50	4
157a	3d., orange	36	4
158	4d., green	25	4
158a	5d., olive-black	1.50	4
159	6d., purple-brown	62	4
159a	6d., sepia	90	4
160	8d., blue	36	12
161	1s., brown-red	1.00	8

(c) *Perf. 10.*

162	½d., black	2	2
163	1d., rose	4	2
164	2d., lilac	8	2
165	2½d., blue	90	4
166	2½d., ultramarine	1.30	4
167	3d., yellow	1.25	6
167a	3d., orange	50	4
168	4d., green	50	2
169	5d., olive-black	2.50	8
170	6d., sepia	50	4
171	8d., blue	50	25
172	1s., brown-red	62	6

(d) *Perf. 10x11.*

173	½d., black	12	2
174	1d., rose	50	12
175	2d., lilac	50	18
176	2½d., ultramarine	1.00	12
177	3d., yellow	2.50	50
178	4d., green	—	25
179	5d., olive-black	62	25
180	6d., sepia	2.50	16
181	1s., brown-red	1.25	12

(e) *Perf. 12½ and 10 compound.*

182	1d., rose	7.50	
182a	2d., lilac		
182b	3d., yellow		
182c	5d., olive-black		
182d	1s., brown-red		

(f) *Perf. 12½.*

183	3	½d., rose (1882)	4	2
183a	15	2d., lilac		
183b	16	2½d., ultramarine		

The dies of the 1d., 2d., 6d., and 8d. were retouched in 1891-92 and new plates made, but the differences are not sufficiently marked to enable us to catalogue them as separate varieties. The stamps *perf. (a)* and *(b)* are usually from the original plates, while those *perf. (c)*, *(d)*, and *(e)* are mostly from the new plates.



23

24



25



26



27

(Engraved and printed by Messrs. Waterlow and Sons.)

1898. Types 23 to 36.

No wmk. Perf. 12 to 14, 14 and 15.

184	½d., purple-brown	2	2
185	½d., purple-slate	2	2
186	½d., purple-black	4	2
187	1d., yellow-brown and blue	6	2
188	1d., brown and blue	6	4
189	2d., lake	8	2
190	2d., rosy lake		
191	2½d., sky-blue ("WAKATIPU")	12	16
192	2½d., blue ("WAKATIPU")	12	8
193	2½d., deep blue ("WAKATIPU")	12	12

No.	Un. Used.	No.	Un. Used.
	28		29
	30		31
	32		33
	34		35
194 3d., yellow-brown	12	197 4d., dull rose	16
195 4d., bright rose	25	198 5d., sepia	3.75
196 4d., deep	18	199 5d., chocolate-brown	90
		200 6d., green	1.00
		201 6d., yellow-green	2.50
		202 8d., dark ultramarine	1.25
		203 8d., Prussian blue	62
		204 9d., purple	62
		206 1s., vermilion	90
		206 1s., dull red	
		207 2s., grey-green	1.50
		208 5s., vermilion	3.75
		<i>Colonial print. No wmk. Perf. 11.</i>	
		209 2 1/2d., blue	10
		209 2 1/2d., dark blue	
		210 3d., yellow-brown	12
		210 3d., dark brown	
		211 5d., red-brown	16
		212 6d., yellow-green	3.75
		213 6d., green	1.10
		214 8d., Prussian blue	30
		215 9d., purple	30
		216 1s., red	36
		216 1s., bright red	
		216 1s., brown-red	75
		217 2s., blue-green	75
		218 5s., vermilion	1.85
			36

No. Type.	Un. Used.
1900. Waterlow paper. Wmk. double-lined "N Z" and Star, Type 36a. Perf. 11.	
219 13 | ½d., black	6
220 15 | 2d., violet	1.00 8



37



38

(Printed in the Colony.)

1900-1. Types 23, 37, 38, and 25. Wmk. Type 36a. Perf. 11.

221 ½d., deep green	2	2
222 ½d., pale "	2	2
223 1d., lake	4	2
224 1d., crimson	4	4
225 1d., rosine	12	
226 ½d., brown (khaki)	6	
226a ½d., chestnut	6	8
226b ½d., pale chestnut	6	12
227 2d., violet	8	
228 2d., mauve	8	
228a 2d., dull purple	12	4

The ½d. and 2d. are from new plates, the designs redrawn. The stamps also differ in size from the London impressions.



39

Types 39 and 31. No wmk. Perf 11.

229 4d., brown and indigo	18	12
229a 4d., chestnut and bright blue	50	8
229b 4d., bistre-brown and greenish blue	18	8
230 6d., pale rose	25	6
230a 6d., rose-red	25	8

No.	Un. Used.
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40

(Engraved and printed by Messrs. Waterlow and Sons.)

1 JAN., 1901. Type 40. No wmk.

Perf. 12 to 14, 14½ or 15.

231 1d., carmine	4	2
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Colonial prints.

(i.) FEB., 1901. Types 23 and 40. Waterlow paper, thick and soft. Wmk. Type 36a.

(a) Perf. 11.

232 1d., carmine-lake		
233 1d., carmine	4	2
234 1d., pink	4	2

(b) Perf. 14.

235 ½d., green	6	4
236 1d., carmine	—	6

(c) Perf. 11 and 14 compound.

237 ½d., green	6	6
238 ½d., dark green	6	6
238a 1d., carmine		

(d) Perf. 11 and 14 mixed.

The term "mixed" is applied to stamps from sheets which were at first perforated 14, or 14 and 11 compound, and either incompletely or defectively perforated. These sheets were patched on the back with strips of paper, and re-perforated 11 in those parts where the original perforation was defective.

239 ½d., green		
240 1d., carmine		

(ii.) DEC., 1901. Basted Mills thin, hard paper.

Wmk. Type 36a. (a) Perf. 11.

241 ½d., green		
242 1d., carmine		

(b) Perf. 14.

243 ½d., green		8
244 1d., carmine	6	4

(c) Perf. 11 and 14 compound.

245 ½d., green	—	8
246 ½d., deep green	—	8
247 1d., carmine	18	6

(d) Mixed perms.

248 ½d., green		
249 1d., carmine	3-75	

(iii.) JAN., 1902. Cowan, thin hard paper.

No wmk. (a) Perf 11.

250 ½d., green		
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(b) Perf. 14.

251 ½d., green	4	6
252 1d., carmine	12	2

(c) Perf. 11 and 14 compound.

253 ½d., green		
254 1d., carmine	3-75	

No.

Un. Used.



28



29



30



31



32



33



34

194	3d., yellow-brown	..	..	18	12
195	4d., bright rose	..	..	25	12
196	4d., deep	..	..	..	18

No.

Un. Used.



35



36

197	4d., dull rose	..	..	16	12
198	5d., sepia	..	..	3-75	..
199	5d., chocolate-brown	..	..	90	18
200	6d., green	..	..	1-00	18
201	6d., yellow-green	..	..	2-50	..
202	8d., dark ultramarine	..	..	1-25	50
203	8d., Prussian blue	..	..	62	..
204	9d., purple	..	..	62	62
206	1s., vermilion	..	..	90	36
206A	1s., dull red	..	..	..	..
207	2s., grey-green	..	..	1-50	1-50
208	5s., vermilion	..	..	3-75	4-35

Colonial print. No wmk. Perf. 11.

209	2d., blue	..	..	10	6
209A	2d., dark blue	..	..	..	..
210	3d., yellow-brown	..	..	12	6
210A	3d., dark brown	..	..	..	..
211	5d., red-brown	..	..	16	8
212	6d., yellow-green	..	..	3-75	3-75
213	6d., green	..	..	1-10	1-25
214	8d., Prussian blue	..	..	30	36
215	9d., purple	..	..	30	30
216	1s., red	..	..	36	18
216A	1s., bright red	..	..	..	..
216B	1s., brown-red	..	..	75	25
217	2s., blue-green	..	..	75	50
218	5s., vermilion	..	..	1-85	..



36A

No. Type. *Un. Used.*

1900. *Waterlow paper. Wmk. double-lined "NZ" and Star, Type 36a. Perf. 11.*

219	13	½d., black	6	
220	15	½d., violet	1.00	8



37



38

(Printed in the Colony.)

1900-1. Types 23, 37, 38, and 25. *Wmk. Type 36a. Perf. 11.*

221	½d., deep green	2	
222	½d., pale "	2	
223	1d., lake	4	
224	1d., crimson	4	
225	1d., rosine	12	
226	1½d., brown (khaki)	6	8
226a	1½d., chestnut	6	8
226b	1½d., pale chestnut	6	12
227	2d., violet	8	
228	2d., mauve	8	4
228a	2d., dull purple	12	4

The ½d. and 2d. are from new plates, the designs redrawn. The stamps also differ in size from the London impressions.



39

Types 39 and 31. *No wmk. Perf. 11.*

229	4d., brown and indigo	18	12
229a	4d., chestnut and bright blue	50	8
229b	4d., bistre-brown and greenish blue	18	8
230	6d., pale rose	25	6
230a	6d., rose-red	25	8

No.



40

(Engraved and printed by Messrs. Waterlow and Sons.)

1 JAN., 1901. Type 40. *No wmk.*

Perf. 12 to 14, 14½ or 15.

231	1d., carmine	4	2
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Colonial prints.

(i.) FEB., 1901. Types 23 and 40. *Waterlow paper, thick and soft. Wmk. Type 36a. (a) Perf. 11.*

232	1d., carmine-lake	4	2
233	1d., carmine	4	2
234	1d., pink	4	2

(b) Perf. 14.

235	½d., green	6	4
236	1d., carmine	—	6

(c) Perf. 11 and 14 compound.

237	½d., green	6	6
238	½d., dark green	6	6
238a	1d., carmine	—	—

(d) Perf. 11 and 14 mixed.

The term "mixed" is applied to stamps from sheets which were at first perforated 14, or 14 and 11 compound, and either incompletely or defectively perforated. These sheets were patched on the back with strips of paper, and re-perforated 11 in those parts where the original perforation was defective.

239	½d., green	—	—
240	1d., carmine	—	—

(ii.) DEC., 1901. *Basted Mills thin, hard paper. Wmk. Type 36a. (a) Perf. 11.*

241	½d., green	—	—
242	1d., carmine	—	—

(b) Perf. 14.

243	½d., green	—	8
244	1d., carmine	6	4

(c) Perf. 11 and 14 compound.

245	½d., green	—	8
246	½d., deep green	—	8
247	1d., carmine	18	6

(d) Mixed perms.

248	½d., green	—	—
249	1d., carmine	3-75	—

(iii.) JAN., 1902. *Cowan, thin hard paper. No wmk. (a) Perf. 11.*

250	½d., green	—	—
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(b) Perf. 14.

251	½d., green	4	6
252	1d., carmine	12	2

(c) Perf. 11 and 14 compound.

253	½d., green	—	—
254	1d., carmine	3-15	—

No.		Un. Used.
	(d) <i>Mixed perms.</i>	
255	1d., carmine .. .. .	.. .. .



41

(iv.) MAY, 1902.

Cowan, thin hard paper. Wmk. single-lined
"NZ" and Star, Type 41.

(a) Perf. 14.

256	1d., green	2	2
257	1d., deep green	2	2
258	1d., carmine	4	2
259	1d., pale carmine	4	2

(b) Perf. 11 and 14 compound.

260	1/2d., green .. .. .	..	..
261	1/2d., deep green .. .. .	..	..
262	1d., carmine .. .. .	..	..

(c) *Mixed perms.*

263	1/2d., green .. .. .	..	..
264	1/2d., deep green .. .. .	..	..
265	1d., carmine .. .. .	..	..

1902. Types as before. Wmk. Type 41.

Perf. 11.

267	2 1/2d., blue	8	8
268	3d., yellow-brown	16	8
268a	3d., bistre-brown	10	6
269	4d., brown and blue	1.00	..
270	5d., red-brown	14	14
271	6d., rose	16	8
271a	6d., rose-red	16	8
272	8d., blue	25	25
272a	8d., steel blue	20	25
273	9d., purple	25	25
274	1s., vermilion	45	36
274a	1s., brown-green	36	25
275	2s., blue-green	62	..
275a	5s., deep red	1.60	..

Variety on laid paper. No wmk.

276	2s., green	1.00	1.00
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There are two papers for the above issue, one of which fits the plate of the 4d., the other the larger stamps. The watermark on the 4d. is usually in register, but on the 3d., 6d., 8d., and 1s. it is generally out of centre. On the large stamps the watermark is upright on the 2 1/2d., 9d., and 2s., but sideways on the 5d. and 5s.; it is usually well centred. Specimens from the margins of the sheets show parts of the words "NEW ZEALAND POSTAGE" in large letters, and some copies have no watermark at all. The 6d. also exists on paper with the words "LISON SUPERFINE" wmkd. once in the sheet.

1903. Types 25 and 39. Wmk. Type 41

(upright). Perf. 14.

277	2d., purple	6	4
278	4d., chestnut and blue on blue	12	8

No.		Un. Used.
	1904. Type 40. Wmk. Type 41.	
	Perf. 14. Printed from a new plate.	

279	1d., rose-carmine	4	4
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This plate has a minute dot almost in the centre of the spaces between the stamps in the horizontal rows, but it is frequently cut out by the perforation.

EXPRESS DELIVERY STAMP.



E 1

1902(?). Type E 1. Wmk. single-lined "NZ"
and Star, Type 41. Perf. 11.

E 1	6d., violet and red	16	16
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POSTAL FISCALS.



51



52



53

1 APRIL, 1882. Types 51, 52.

Wmk. "NZ", Type 53. Figures and words of
value in second colour.

(a) Imperf.

301	1d., lilac and red .. .. .	..	..
302	1d., blue .. .. .	..	2.50
303	4d., green and black .. .. .	..	1.85

No.	Un.	Used.
304	6d., brown and blue ..	..
304a	8d., blue and black ..	..
304b	1s., red and purple ..	..
304c	1s. 4d., brown and blue ..	..
304d	1s. 6d., blue and black ..	..
304e	1s. 8d., drab and blue..	..
305	2s., green and red ..	..
305a	2s. 4d., green and black ..	..
306	2s. 6d., brown and blue ..	..
306a	2s. 8d., blue and black ..	..
307	3s. 4d., brown and blue ..	..
307a	3s. 6d., blue and black ..	..
307b	3s. 8d., drab and blue..	..
308	4s., red and green ..	..
308a	4s. 4d., green and black ..	..
308b	4s. 6d., drab and blue..	..
308c	4s. 8d., blue and black ..	..
308d	5s. 4d., drab and green ..	..
308e	6s., carmine and blue ..	..
308f	6s. 4d., pale blue and red ..	..
309	6s. 8d., blue and black ..	— 7.50
310	8s., green and red ..	..
311	9s., violet ..	..
311a	£1, red-brown and blue ..	..
311 b	3os., red and green ..	..
311 c	9os., " ..	..

Several varieties are known *perce en scie.*

(b) *Perf. 10, 12½, and compound.*

312	1d., lilac and green ..	25	75
312a	1d., mauve and green ..	50	75
313	1d., green and red ..	..	..
314	1d., slate and green ..	..	75
315	2d., green and red ..	1.25	2.50
316	2d., green and black ..	..	..
317	4d., " ..	1.25	1.25
318	6d., brown and blue ..	1.85	..
319	6d., red-brown and blue ..	..	3.00
320	8d., blue and black ..	1.25	1.10
320a	8d., blue and red ..	..	..
321	1s., mauve and green ..	1.85	1.85
322	1s. 4d., brown and blue ..	..	..
323	1s. 6d., blue and black..	..	..
324	2s., rose and blue ..	3.00	3.00
324a	2s. 4d., green and black ..	..	..
325	2s. 6d., brown and blue ..	..	..
326	2s. 6d., rose and blue ..	..	..
327	2s. 10d., brown and blue ..	..	..
328	3s., mauve and green ..	..	..
329	3s. 4d., brown and blue..	..	..
330	4s., rose and blue ..	2.50	2.50
331	4s. 10d., brown and blue ..	..	..
332	5s., lilac and green ..	2.50	2.50
332a	5s., mauve and blue ..	2.10	2.10
333	5s. 4d., lilac and green ..	..	..
334	6s., rose and blue ..	3.00	3.00
335	6s. 8d., blue and rose ..	..	..
336	7s., blue ..	..	..
337	7s., violet and red ..	..	..
338	7s. 6d., red and purple ..	..	..
339	7s. 6d., blue and black..	..	..
340	7s. 6d., brown ..	..	..
341	8s., brown and blue ..	..	..
342	8s., brown ..	..	..
343	9s., violet and red ..	..	..
344	9s., grey and blue ..	..	..
345	10s., red and green ..	..	..
346	10s., red and blue ..	2.50	2.50
347	15s., mauve and blue ..	12.50	12.50
348	15s., grey and red ..	..	..
349	£1, pink and blue ..	7.50	3.00
349a	25s., blue ..	..	..

No.	Un.	Used.
350	£1 10s., brown and green ..	..
351	£1 10s., red and green ..	..
352	£1 15s., slate and red ..	..
353	£2, blue and orange ..	..
354	£2 10s., pink and blue..	..
355	£3, red and blue ..	..
355a	£5, rose and blue ..	..



54

Type 54. *Value on white labels. Perf. 12½.*

356	4d., red-brown ..	..	..
357	6d., red ..	..	..
358	8d., green ..	2.50	2.50
359	1s., rose ..	—	1.85
360	2s., blue ..	62	1.60
361	2s. 6d., brown ..	90	36
362	3s., violet ..	1.00	25
363	4s., red-brown ..	—	36
364	4s., lilac-brown ..	1.10	25
365	5s., green ..	1.25	12
366	6s., rose ..	1.50	62
367	7s., blue ..	1.75	75
368	7s. 6d., brown ..	—	1.25
369	8s., blue ..	—	1.00
370	9s., orange ..	2.25	1.50
371	10s., brown ..	2.50	36
372	15s., green ..	5.00	6.25
373	15s., grey ..	..	..
374	£1, rose ..	5.00	1.25
375	3os., brown ..	7.50	5.00
376	35s., yellow ..	..	..
377	£2, mauve ..	—	1.85
378	£2 10s., red-brown ..	..	..
379	£3, green ..	—	3.15
379a	£3 10s., rose ..	..	..
380	£4, ultramarine ..	—	10.00
380a	£4 10s., olive-brown ..	—	18.75
381	£5, blue ..	—	3.45
382	£6, orange ..	—	7.50
383	£7, red-brown ..	..	..
384	£8, green ..	—	12.50
385	£9, rose ..	..	..
386	£10, blue ..	—	7.50

NOTE.—All values under £1 are of Type 54. The £1 and £2 are of a slightly different type. The £3, £4, and £5 have the head in a rectangle; the others have the head in a hexagon.

Two sets can be made of many of the values above, on paper either wmk. "NZ" only (fiscal paper), Type 53, or wmk. Star and "NZ" (postage paper), Type 122.

No.	Un.	Used.
1901. <i>Error. With "COUNTERPART" inscribed above lower label. Perf. 11. Wmk. Type 12a.</i>		
387 | 2s. 6d., brown	3.75	6.25



55

Type 55 (for 1d.) and various designs (small rectangular) for other values. Wmk. Type 12a. Perf. 11½, 12.

388 | 1d., lilac	—	2.10
389 | 1d., blue	50	12
390 | 1s., green (LAND AND DEEDS) ..		
391 | 1s., green and red (LAW COURTS)		
392 | 2s., rose and blue (LAW COURTS)		

1903-4. Type 54. Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.

393 | 2s. 6d., brown		
394 | 4s., rose		
395 | 10s., brown		
396 | 20s., rose		

POSTAGE DUE STAMPS.



61



I.



II.

3D.

5D.

a

b

DEC., 1899. Type 61. Wmk. Type 12a. Perf. 11. Value in centre, in carmine. Two types of frame, two types of "D." in value: (a) and (b).

Type I. Circle of 14 ornaments, 17 dots over "N.Z.", "N.Z." large. (a) Large "D."

401 | ½d., green and carmine	12
402 | 8d. "	25
403 | 1s. "	32
404 | 2s. "	65

NOTE.—To avoid further subdivision the 1s. and 2s. are placed with the pence values, although the two types of "D" do not apply to the higher values.

No.	Un.	Used.
Variety. No stop after "D"		
405 | ½d., green and carmine	5.00	

(b) Small "D."

406 | 5d., green and carmine	14
407 | 6d. "	16
409 | 10d. "	30

Type II. Circle of 13 ornaments, 15 dots over "N.Z.", "N.Z." small.

(a) Large "D."

410 | ½d., green and vermilion	2	4
411 | 1d. "	4	8
412 | 2d. "	6	
413 | 3d. "	10	

Variety. No stop after "D"

414 | ½d., green and vermilion		
--	--	--

(b) Small "D."

414a | ½d., green and vermilion		
415 | 1d. "	4	4
416 2d. "	18	18
417 4d. " carmine	12	



62

1902. Type 62. No wmk. Perf. 11.

418 ½d., red and green	6
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Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.

419 ½d., red and green	2
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RAILWAY NEWSPAPER STAMPS.



71

1890. Type 71. No wmk. Perf. 12½.

451 ½d., black	6	4
452 1d., lilac	8	8
453 | 2d., blue	25	
454 | 3d., yellow	1.00	
455 | 3d., brown	2.50	
456 | 4d., carmine	1.25	
457 | 6d., green	62	
458 | 1d., lilac (laid paper)		

No.	Perf. 11.	Un.	Used.
459	½d., black	2	2
460	1d., lilac	4	2
461	2d., blue	75	12
462	3d., orange	—	12
463	4d., carmine	2.50	6
464	6d., green	2.50	8
<i>Laid paper. Perf. 11.</i>			
465	½d., black	25	12
466	1d., mauve	25	8
467	2d., blue	50	36
468	3d., yellow	1.00	—
469	4d., red	1.00	50
470	6d., green	1.25	75

OFFICIAL STAMPS.



81



82

1887. Type 81. Imperf.

501	Black on white	—	—
501a	" light blue	—	—
502	" rose-lilac	—	—

Perf. 12½.

503	Black on light blue	—	2.50
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1891. Type 82. Perf. 12½.

521	Black on white	62	62
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1892-1901. Contemporary issues overprinted "O. P. S. O." diagonally.

Rose or magenta overprint.

No.	Type.	Un.	Used.
531	13 ½d., black (p. 10 × 11)	—	—
532	" 14 ½d., " (p. 10)	—	—
533	14 1d., rose (p. 11)	—	—
534	15 2d., purple (p. 11)	—	—
535	" 16 2d., " (p. 10)	—	—
536	16 2½d., ultramarine (p. 10 × 11)	—	—
537	19 5d., olive-black (p. ?)	—	—
538	20 6d., brown (,,)	—	—

Violet overprint. Perf. 11.

539	40 1d., carmine	—	—
540	30 5d., brown (no wmk.)	—	—
541	32 8d., blue (,,)	—	—

Green overprint. Perf. 11.

542	30 5d., brown (no wmk.)	—	—
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The letters signify "On Public Service Only," and stamps so overprinted are used by the Post Office Department on official correspondence between the department and places abroad.

No. LIFE INSURANCE DEPARTMENT. Un. Used.

1891. Type 91. Wmk. Type 12a. (i) Perf. 12 × 11½.

551	½d., violet	1.00	8
552	1d., blue	1.00	6
553	2d., lake	1.00	4
554	3d., dark brown	2.50	25
555	6d., green	2.50	75
556	1s., rose	5.00	2.50

(ii) Perf. 10.

557	½d., violet	10	—
558	1d., blue	62	2
559	2d., lake	—	6

(iii) Perf. 11 × 10.

560	½d., violet	—	—
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(iv) Perf. 10 × 11.

561	1d., blue	—	—
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(v) Perf. 11.

562	½d., violet	62	4
563	1d., blue	62	2
564	2d., lake	62	2
565	2d., dull brown	—	—

1903-4. Cowan paper. No wmk. Perf. 11.

566	½d., violet	—	—
567	1d., blue	—	—

Wmk. single-lined "N Z" and Star, Type 41.

Perf. 11.

568	½d., violet	—	—
569	1d., blue	—	—
570	2d., lake	—	—

Perf. 14 × 11.

571	1d., blue	—	—
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BRITISH POSSESSIONS UNDER THE CONTROL OF NEW ZEALAND.

Colonial print of New Zealand stamps surcharged for use in these possessions.

AITUTAKI.

AITUTAKI. Ava Pene.

(½d.)

1903	Surcharged with name at top, Type 1, and values at foot, Types 2 to 7, in carmine (C.) or blue (B.). Wmk. single-lined "N Z" and Star, Type 41.	—	—
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(a) Perf. 14.

1	½d., green (C.)	—	2
2	1d. carmine (B.)	—	4

No.		Un. Used.
	Tai Pene.	Rua Pene Ma Te Ava.
	(1d.)	(2½d.)
	3	4

Toru Pene.	Ono Pene.
(3d.)	(6d.)
5	6

Tai Tiringi.

(1s.)

7

(b) Perf. 11.

3	2½d., blue (C.)	..	..	8
4	3d., yellow-brown (B.)	..	..	10
5	6d., rose-red (B.)	..	..	18
6	1s., vermilion (B.)	..	..	36
7	1s., brown-red (B.)	..	..	36

NIUE.

NIUE

1

1902. *Handstamped overprint, Type 1, in greenish blue. Waterlow paper. Wmk. double-lined "N Z" and Star, Type 36a. Perf. 11.*

1	1d., carmine	3.15	3.50
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NIUE.

$\frac{1}{2}$ PENI.

2

NIUE.

TAHA PENI

3

NIUE.

$2\frac{1}{2}$ PENI

4

1902. *Type-set surcharges, as Types 2, 3, and 4. (1) Waterlow paper. No wmk. Perf. 11.*

2	2½d., blue	..	..	8	12
3	2½d., "PENI" without stop	..	..	2.50	

(2) *Basted Mills paper. Wmk. double-lined "N Z" and Star, Type 36a.*

(a) Perf. 14.

4	½d., green	..	..	4	
5	½d., deep green	..	..	6	
6	½d., green, spaced "U" and "E"	..	..	18	
7	½d., "surcharge inverted	..	..	6.25	
8	1d., carmine	..	..	1.50	1.50
9	1d., "spaced "U" and "E"	..	..	7.50	
10	1d., "PENI" without stop	..	..	15.00	
11	1d., "last two varieties on same stamp	..	..

(b) Perf. 11 X 14.

12	1d., carmine	..	..	4	
13	1d., "spaced "U" and "E"	..	..	25	
14	1d., "PENI" without stop	..	..	2.50	
15	1d., "last two varieties on same stamp	..	..	1.85	

(3) *Cowan paper. Wmk. single-lined "N Z" and Star, Type 41.*

(a) Perf. 14.

16	½d., green	..	..	2	
17	½d., "spaced "U" and "E"	..	..	16	

No.		Un. Used.		
18	1d., carmine	..	..	4
19	1d., "spaced "U" and "E"	..	..	25
20	1d., "PENI" without stop	..	..	36
21	1d., "last two varieties on same stamp	..	..

NIUE.

5

Ono e Pene.

(6d.)

7

Tolu e Pene.

(3d.)

6

Taha e Silent

(1s.)

8

1903-4. *Types 28, 31, 34. surcharged with name at top, Type 5, and values at foot, Types 6, 7, and 8, respectively, in blue. Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.*

22	3d., yellow-brown	..	..	10
23	6d., rose-red	..	..	18
24	1s., vermilion	36
25	1s., brown-red	36

Variety. "Tahae" for "Taha e."

26	1s., brown-red	20.00
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PENRHYN ISLAND.

PENRHYN ISLAND

PENRHYN ISLAND.

$\frac{1}{2}$ PENI.

1

TAI PENI.

2

PENRHYN ISLAND.

$2\frac{1}{2}$ PENI.

3

1902. *Surcharged with Types 1, 2, and 3. ½d. and 2½d. in red, 1d. in black.*

(1) *Waterlow paper.*

(a) *Wmk. double-lined "N Z" and Star, Type 36a. Perf. 11.*

1	1d., carmine	5.00
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(b) *No wmk. Perf. 11.*

2	2½d., blue	8
3	2½d., "PENI" and "P" spaced	25

(2) *Basted Mills paper. Wmk. double lined "N Z" and Star, Type 36a.*

(a) Perf. 14.

4	½d., green	2
5	1d., carmine	6
6	1d., pale carmine	12

(b) Perf. 11 X 14.

7	1d., carmine	4.50
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(3) *Cowan paper. Wmk. single-lined "N Z" and Star, Type 41. ½d. surcharged in red, 1d. in blue. Perf. 14.*

8	½d., green	..	..	2
9	1d., carmine	..	..	4

Variety. *No stop after "ISLAND."*

10	1d., carmine	
----	--------------	----	----	--

No.		<i>Un. Used.</i>
	PENRHYN ISLAND.	
		Toru Pene.
		(3d.)
		5
	Ono Pene.	Tahi Silngi.
	(6d.)	(1s.)
	6	7

1903. Types 28, 31, 34, surcharged with name at top, Type 4, and values at foot, Types 5, 6, and 7, respectively, in blue. Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.

11	3d., yellow-brown	.. .. .	10
12	6d., rose-red	.. .. .	18
13	1s., vermilion	.. .. .	36
14	1s., brown-red	.. .. .	36

NIGER COAST PROTECTORATE.

BRITISH PROTECTORATE

OIL RIVERS

1892. Stamps of Great Britain (1887 issue) overprinted with Type 1, in black.

1	½d., vermilion	.. .. .	18	
2	1d., lilac	.. .. .	18	25
3	2d., green and carmine	.. .. .	25	25
4	2½d., purple on blue	.. .. .	25	12
5	5d., lilac and blue	.. .. .	50	50
6	1s., green	.. .. .	3.00	1.85



1

1893-94. (a) Surcharged in red.

7	½d. on half of 1d.	.. .. .	3.75	
	Pair unsevered	.. .. .	7.50	10.00
9	1d. on half of 2d.	40.00	10.00
	Pair unsevered		

(b) Surcharged in violet.

10	½d. on half 1d.		
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HALF PENNY.

Surcharged with Type 4.

12	½d., in violet, on 2d.	12.50	
13	½d., in green, on 2½d.	6.25	6.25

No.		<i>Un. Used.</i>	
14	½d., in vermilion, on 2½d.	.. 6.25	3.15
15	½d., in carmine	.. 8.75	
15a	½d., in blue	.. 12.50	
15b	½d., in black	.. ..

Half Penny

Surcharged with Type 5.

16	½d., in violet, on 2d.	.. 10.00	
18	½d., in vermilion, on 2½d.	.. 6.25	6.25
19	½d., in blue	.. ..
20	½d., in green	.. 7.50	
20a	½d., in carmine	.. ..
20b	½d., in violet	.. ..

HALF PENNY.

Surcharged with Type 6.

21	½d., in violet, on 2d.	.. 15.00	
22	½d., in blue	.. ..
24	½d., in vermilion, on 2½d.	.. 25.00	
25	½d., in blue	.. 16.25	16.25
26	½d., in green	.. 12.50	
26a	½d., in violet	.. ..

HALF PENNY

Surcharged with Type 7.

27	½d., in green, on 2½d.	.. 20.00	
27a	½d., in vermilion	.. ..

One Shilling

Surcharged as Type 8.

28	1s., in violet, on 2d.	.. 12.50	8.75
29	1s., in vermilion, on 2d.	.. 17.50	
30	1s., in black, on 2d.	.. ..

5/-

10/-

9

9a

Surcharged as Types 9 and 9a.

31	5s., in violet, on 2d.	.. ..
32	10s., in vermilion, on 5d.	.. ..
33	20s., in violet, on 1s.	.. ..
34	20s., in vermilion, on 1s.	.. ..
35	20s., in black, on 1s.	.. ..

These surcharges being hand-struck, many are found inverted or sideways.

No. *Un. Used.*



10



11



12



13



14



15

(Engraved and printed by Messrs. Waterlow and Sons.)

1893. Types 10 to 15. *No wmk. Perf. 12 to 14, 14 1/2 or 15.*

36	1/2d., vermilion	50	50
37	1d., dull blue	50	50
38	1d., bright blue	36	36
39	2d., green	1.85	2.10
40	2 1/2d., carmine-lake	36	50
41	5d., grey-lilac	1.85	1.85
42	5d., lilac	1.85	1.85
43	1s., black	1.85	1.85

1
—
2
16

Type 11 divided in half down the middle, and surcharged, in red, with Type 16.
MAY, 1894. Issued at Opobo.

44 | 1/2 on half of 1d., bright blue..

AUG., 1894.

44a | 1/2 on half of 1d., dull blue..

No. *Un. Used.*



17



18



19



20



21



22

1894. Types 17 to 22. *No wmk. Perf. as before.*

45	1/2d., green	6	4
46	1d., orange-vermilion	36	12
47	1d., vermilion	25	12
48	2d., lake	36	62
49	2 1/2d., blue	15	..
50	2 1/2d., pale blue	90	50
51	5d., purple	30	18
51a	5d., deep lilac	30	18
52	1s., black	75	75

Type 18 surcharged with Type 16, in black (B.), or violet (V.), or blue (Bl.).

52a	1/2d. on half of 1d., vermilion (B.)	..	..
52b	1/2d. on half of 1d., vermilion (V.)	..	..
52c	1/2d. on half of 1d., vermilion (Bl.)	—	25.00

This provisional is found divided down the middle, and also diagonally.

ONE
—
—
HALF PENNY

22a

Issued at Old Calabar.

Type 20 surcharged with Type 22a, in black.

53	1/2d. on 2 1/2d., blue	13.75	8.75
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No. *Un. Used.*



23



24



25

DEC.. 1897-1901. Types 17 to 25. *Wmk. Crown*
CA, Type w. 6. *Perf. as before.*

55	1/4d., green ..	4	4
56	1d., orange-vernillion ..	6	4
57	2d., lake ..	10	8
58	1/2d., slate-blue ..	12	8
59	5d., purple ..	25	
60	6d., yellow-brown ..	50	62
61	1s., black ..	90	90
62	2s. 6d., olive ..	1.85	
63	10s., deep violet ..	5.00	
64	10s., bright purple ..	6.25	

On 28th December, 1899, the territory occupied by the Royal Niger Company was taken over by the Imperial Government, and with Lagos and the Niger Coast Protectorate was divided into two Administrations--

NORTHERN NIGERIA

(see p. 195) and

SOUTHERN NIGERIA

(see p. 228).

NORTH BORNEO.



1

(Engraved and printed by Messrs. Blades, East, and Blades.)

No. Type. 1883. *Perf. 12.*
1 | 1 | 2 c., red-brown .. 25 36
The figure "2" varies in size.

No. Type. *Un. Used.*

8 Cents

EIGHT CENTS

2 3

1883. No. 1 surcharged in black.

2	2	8 c. on 2 c., red-brown ..	17.50	
3	3	8 c. on 2 c. ,, ..	5.00	3.75

Variety. Double surcharge.

3a	3	8 c. on 2 c., red-brown ..		
----	---	----------------------------	--	--



4



5

1883. *Perf. 14.*

4	4	50 c., lilac ..	6.25	3.75
5	5	1, rose-red ..	5.00	5.00

1884. Type 1. *Perf. 12.*

6	4	c., pink ..	25	
7	8	c., pale green ..	1.25	1.25

1886. Type 1. *Perf. 14.*

8	1/2	c., magenta ..	1.25	
9	1	c., orange ..	30.00	
10	2	c., brown ..	62	62
11	4	c., pink ..	2.50	2.50
12	8	c., green ..	2.50	2.50
13	10	c., blue ..	2.50	

and Revenue

6

1886. Type 1 overprinted with Type 6, in black. *Perf. 14.*

14	1/2	c., magenta ..	5.00	5.00
15	10	c., blue ..	12.50	

3 CENTS

3 CENTS

7

8

1886. *Surcharged in black. Perf. 12.*

16	7	3 c. on 4 c., pink ..	8.75	8.75
17	8	3 c. on 4 c. ,, ..		
18	7	5 c. on 8 c., green ..	12.50	7.50

The same, but perf. 14.

19	7	3 c. on 4 c., pink ..	1.50	
20	8	3 c. on 4 c. ,, ..		
21	7	5 c. on 8 c., green ..	3.75	

No. Type.

Un. Used.

*Surcharge inverted.*Canc. to
Un. Used. order

21a | 7 | 5 c. on 8 c., green

No.



9



10

1886-89. Types 9 and 10 to 15. Perf. 14.

21b	½ c., magenta	..	..	..	..	..
22	½ c., rose	..	..	..	12	..
23	1 c., orange-yellow	..	..	..	..	..
24	1 c., orange	..	..	6	18	..
25	2 c., brown	..	..	8	18	..
26	4 c., pink	..	..	16	36	..
27	8 c., green	..	..	25	50	..
28	10 c., blue	..	..	62	..	..
29	25 c., indigo	..	..	10.00	5.00	..



11



12



13

Canc. to
Un. Used. order

30	50 c., violet	..	..	10.00	—	50
31	\$1, scarlet	..	..	12.50	—	75
32	\$2, sage-green	..	..	15.00	—	7.50



14



15

33	\$5, mauve	..	..	2.50	—	1.50
34	\$10, brown	..	..	5.00	—	2.10

Error.

35	1 c., rose	..	..	—	7.00	..
	Strip of 3 with error in centre	7.50

Variety. "DOLLARS" for "DOLLARS."

35a	\$10, brown	25.00
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The same, but perf. 12.

36	½ c., magenta	12.50
37	1 c., orange	10.00	12.50	..



16

	1889 90. Type 16. Perf. 14.					
38	½ c., rose	..	..	2	—	6
39	1 c., orange	..	..	8	—	4

No.	Un.	Canc. to Used. order	50
40	2 c., brown	18	50
41	2 c., lake-brown	12	—
42	3 c., lilac	6	25
43	4 c., rose-pink	25	—
44	5 c., slate	8	36
45	8 c., green	25	25
46	10 c., blue	12	50
46a	10 c., dull blue	50	—

No.	Un.	Canc. to Used. order
6 cents.		

1891-92. Types 9 and 16 surcharged in black, with Type 22.

54	6 c. on 10 c., No. 28 ..	1.25	1.85
55	6 c. on 10 c., No. 46 ..	3.75	3.00
56	6 c. on 8 c., No. 27 ..	—	—
57	6 c. on 8 c., No. 45 ..	18	12

Errors.

58	6 cents on 8 c., No. 45 ..	20.00	20.00
59	6 cents on 8 c., No. 45 ..	20.00	—

Variety, large "s" in "cents."

59a	6 c. on 10 c., No. 28 ..	1.85	2.10
59b	6 c. on 10 c., No. 46 ..	—	—
59c	6 c. on 8 c., No. 27 ..	—	—
59d	6 c. on 8 c., No. 45 ..	—	—

Inverted surcharges.

60	6 c. on 8 c., No. 45 ..	—	—
61	6 c. on 10 c., No. 28 ..	20.00	—

1892. Perf. 14.

62	6 c., lake	30	62	6
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1 cent.

1892-93. Surcharged, in red, as Type 23. Perf. 14.

63	1 c. on 4 c., pink	90	1.25
64	1 c. on 5 c., slate	8	12
65	8 c. on 25 c., indigo ..	8.75	7.50



(Engraved and printed by Messrs. Waterlow and Sons.)
 1894. Types 24 to 32. Perf. 14 and 15.
 The central part of the design is in the second colour.
 66 | 1 c., olive-bistre and black .. 6 12



17



18



19



20

1888. Types 17 to 20.

Printed from new plates. Perf. 14.

47	25 c., indigo	36	1.00	25
48	50 c., violet	62	1.00	25
49	\$1, scarlet	75	—	36
50	\$2, dull green	1.50	—	62

The new 25 c. has the inscription "BRITISH NORTH BORNEO" in taller capitals. In the 50 c. the "o" of the numerals "50" in the two upper corners is square-shaped at the top and bottom instead of being oval. The 1 dollar has 14 pearls instead of 13 at each side, and on the 2 dollars the word "BRITISH" measures only 11 mm. in length in place of 12 mm.

Two Cents.

21

1890. Type 17 surcharged, in red, as Type 21. Perf. 14.

51	2 c. on 25 c., indigo ..	1.25	1.85
52	8 c. on 25 c., indigo ..	1.85	3.75

Inverted surcharge.

53	2 c. on 25 c., indigo ..	18.75	18.75
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No. *Canc. to Un. Used. order*



28



29



30



31



32

67	1 c., bistre-brown and black.	8		
68	2 c., rose-lake and black ..	8	25	12
69	2 c., lake and black ..	8	12	
70	3 c., mauve and green ..			
71	3 c., lilac and olive ..	8	25	
72	5 c., vermilion and black ..	18	36	18
73	6 c., brown and black ..	12	25	10
74	6 c., dark brown and black ..	25	—	10
75	8 c., dull purple and black ..	18	36	18
76	12 c., blue and black ..	1.50	—	62
77	12 c., ultramarine and black ..	1.25	—	62
78	18 c., deep green and black ..	1.00	1.00	62
79	24 c., rose-lake and blue ..	90	1.50	
80	24 c., claret ..	75	—	50

Similar to previous types (17 to 20, 14 and 15), but inscribed "THE STATE OF NORTH BORNEO."

81	25 c., indigo ..	2.50		
82	50 c., violet ..	2.50	2.50	36
83	81, scarlet ..	90	1.25	75
84	82, dull green ..	1.85		
85	85, mauve ..	4.35		
86	810, brown ..			

The 825, blue, is a fiscal stamp only, and is therefore not included as a postage stamp.

No. *Canc. to Un. Used. order*

10
CENTS

33

1896. No. 83 surcharged as Type 33, in black.

87	4 cents on \$1, scarlet	8	36	12
88	10 " " "	10	12	8
89	20 " " "	18	36	12
90	30 " " "	25	—	25
91	40 " " "	50	—	36



34



35



36



37



38



39

1897. Types 34 to 41. New frames, with central portions (as in 1894) in second colour.

92	1 c., bistre-brown and black	2	12	2
93	2 c., lake and black ..	4	8	4
94	3 c., dull purple and green ..	6	25	6
94a	3 c., dull mauve and green ..	6	25	6
95	5 c., orange-erm. and black	8	12	6
96	6 c., dark brown and black ..	8	25	6
97	8 c., dull purple and black ..	10	—	8
97a	8 c., brown-purple & black	10	25	8

No. *Canc. to Un. Used. order*



40



40a



41

98	12 c., dull blue and black	12	36	12
99	18 c., green and black	25	—	25
100	24 c., lake and blue	50	—	25

In the above the 18 c. has "POSTAL REVENUE" instead of "POSTAGE AND REVENUE," and the 24 c. has these words omitted. These stamps were replaced by others with corrected inscriptions.



42

Types 42 and 43. *Corrected inscription.*

101	18 c., green and black	16	50	16
-----	------------------------	----	----	----

No. *Canc. to Un. Used. order*



43

102 24 c., lake and blue 20 — 12

4

CENTS

44

1899.

Surcharged with Type 44, in black.

			<i>Un.</i>	<i>Used.</i>
103	4 c. on 5 c., No. 95	..	..	25
104	4 c. on 6 c. "	96	..	25
105	4 c. on 8 c. "	97	..	25
106	4 c. on 12 c. "	98	..	25
106a	4 c. on 18 c. "	101	..	25
106b	4 c. on 24 c. "	102	..	25
107	4 c. on 25 c. "	81	..	18
108	4 c. on 50 c. "	82	..	18
109	4 c. on \$2 "	84	..	18
110	4 c. on \$5 "	85	..	25
111	4 c. on \$10 "	86	..	30

Set of 6 lowest values, *unused*, \$1.10
Set of 5 highest " " \$1.00.



45

1900.

Types 35 and 45. *Centre in black. Perf. as before.*

112	2 c., green and black	..	..	4	6
113	4 c. " "	..	..	6	
114	4 c., carmine "	..	..	4	4

No. *Un. Used.*



46



47

1902. Types 46 and 47. Centre in second colour given. Perf. as before.

115	10 c., slate-lilac and brown	12
116	16 c., chestnut and green	18

BRITISH

PROTECTORATE.

48

1901-2. Current stamps overprinted with Type 48, in the colour given below in italics.

117	1 c. (No. 92), red	2	
118	2 c. (" 112) "	2	
119	3 c. (" 94), black	4	4
120	4 c. (" 114), green	4	6
121	5 c. (" 95) "	6	
122	6 c. (" 96), red	6	
123	8 c. (" 97), blue	8	18
124	12 c. (" 98), red	10	25
125	18 c. (" 101) "	14	
126	24 c. (" 102), black	18	
127	25 c. (" 81), red	20	
128	50 c. (" 82) "	40	

There is a narrower space between the words on the 2 c., 8 c., and 18 c., and also between those on Nos. 131 and 132.

Errors. (i.) Overprint inverted.

129	25 c. (No. 81), red	15.00
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(ii.) Overprints tête-bêche.

130	25 c. (No. 81), red (pair) ..	
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No. *Un. Used.*

1902. Types 46 and 47 overprinted with Type 48, in the colour given.

131	10 c. (No. 115), red	12	18
132	16 c. (" 116), black	18	

1904. Type 19 overprinted with Type 48, in black.

133	\$1, scarlet ..		
-----	-----------------	--	--

4 cents

49

1904. Issues of 1894 and 1897 surcharged with Type 49, in black.

134	4 c. on 5 c., orange-vermilion and black, No. 95		
135	4 c. on 6 c., brn. & blk., No. 96		
136	4 c. on 8 c., dull purple & black, No. 97		
137	4 c. on 12 c., dull blue and black, No. 98		
138	4 c. on 12 c., grey-lilac and black	12	
139	4 c. on 18 c., green and black, No. 101		
140	4 c. on 24 c., lake & blue, No. 102		
141	4 c. on 25 c., indigo, No. 81		
142	4 c. on 50 c., violet, No. 82		
143	4 c. on \$1, scarlet, No. 83	75	

Set of 8 lowest values, unused, 62 c.

Variety. Surcharge inverted.

144	4 c. on 6 c., brown and black	2.50
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POSTAL FISCALS.

Three Cents Revenue 6r

Ten Cents Revenue 6r

Surcharged as Type 61 or 62, in black. Perf. 12.

201	3 c. on 4 c., pink (No. 6)	—	2.50
202	5 c. on 8 c., green (No. 8)	1.25	
203	10 c. on 50 c., violet (No. 4)	6.25	3.75

UNPAID LETTER STAMPS.

POSTAGE DUE

71

The issue of 1894 overprinted with Type 71, in black.

(i.) Vertically.

301	2 c., rose-lake		
302	2 c., lake		
303	3 c., mauve and olive	18	
304	5 c., vermilion and black	25	36
305	6 c., dark brown	18	
306	18 c., deep green	50	

Variety. With stop after "DUE."

307	5 c., vermilion and black		
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No.		Un.	Used.
(ii.) <i>Horizontally.</i>			
308	8 c., dull purple and black	..	25
309	12 c., blue and black	..	36
310	18 c., deep green	..	55
311	24 c., claret and blue	..	62

Variety. Overprint inverted.

311a 18 c., deep green..

The issue of 1897 similarly overprinted.

312	2 c., lake and black	..	12
312a	8 c., dull purple and black	..	25

Variety. With stop after "DUE."

312b	8 c., dull purple and black	..	25
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1901. *Stamps of 1897 and 1900 overprinted with Type 71.*

(a) *Vertically in black. Canc. to Un. Used. order*

313	2 c., green and black	..	..	4
314	3 c., dull purple & olive-grn.	12	—	4
315	4 c., carmine and black	12	—	6
316	5 c., orange-verm. & black	12	—	4
317	6 c., dark brown	16	—	6
318	8 c., brown	16	—	6
319	12 c., dull blue	18	—	10
320	18 c., green	18	—	12
321	24 c., red and blue	25	—	12

Variety. With stop after "DUE."

322	3 c., dull mauve & olive-grn.	10	..
323	5 c., orange-verm. & black

(b) *Horizontally.*

324	8 c., brown and black	..	25
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Variety. With stop after "DUE."

325	8 c., brown and black	..	25
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1904. *No. 117 overprinted with Type 71 horizontally, in black.*

326	1 c., bistre-brown and black	1.25	..
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NORTHERN NIGERIA.



1

(Engraved and printed by Messrs. De la Rue and Co.)

1900. *Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.*

Name and value in second colour.

1	1d., lilac and green	..	..	4
2	1d. " red	..	..	8
3	2d. " yellow	..	..	16
4	2½d. " blue	..	..	50
5	5d. " brown	..	..	62
6	6d. " violet	..	..	1.50

No.		Un.	Used.	
7	1s., green and black	..	..	2.50
8	2s. 6d. " blue	..	..	6.25
9	10s. " brown	..	..	12.50



2



3

1902. *Types 2 and 3 (5d. and 6d.). Wmk. and perf. as before.*

10	1d., lilac and green	..	..	2
11	1d. " carmine	..	..	4
12	2d. " orange	..	..	6
13	2½d. " blue	..	..	8
14	5d. " brown	..	..	14
15	6d. " mauve	..	..	16
16	1s., green and black	..	..	32
17	2s. 6d. " blue	..	..	80
18	10s. " dark brown	..	..	3.15

NOVA SCOTIA.



1



2

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 SEPT., 1851 (1d. on 12 MAY, 1853).

No.	Type.		
1	1	1d., red-brown	15.00 10.00
2	2	3d., dark blue	7.50 2.10

No.	Type.	Un.	Used.
3	2 | 6d., yellow-green	32.50	8.75
4	" | 6d., deep green	—	15.00
5	" | 1s., violet	—	75.00

Bluish, or almost white paper.

6	1 | 1d., dull red-brown	—	—
7	2 | 3d., bright blue	7.50	2.00
8	" | 6d., yellow-green	50.00	10.00
9	" | 6d., deep blue-green	75.00	15.00
10	" | 1s., violet	—	75.00
11	" | 1s., mauve	—	75.00

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.

Reprints of all four values were made in 1890 on thin, hard, white paper. The 1d. is brown, the 3d. blue, the 6d. dark green, and the 1s. violet-black.



3

(Engraved and printed by the American Bank Note Co., New York.)

1860-63.

Yellowish wove paper. Perf. 12.

12	3 | 1 c., black	62	1.00
13	" | 2 c., dull red-lilac	4.35	1.25
14	" | 5 c., blue	4.35	75



4



5

15	4 | 8½ c., yellow-green	1.50	2.50
16	" | 10 c., vermilion	—	2.10
17	5 | 12½ c., black	3.00	1.25

White paper. Perf. 12.

18	3 | 1 c., black	1.00	1.00
19	" | 2 c., dull red-lilac	62	75
20	" | 5 c., blue	4.35	36
21	4 8½ c., deep green	3.75	2.50
22	" 10 c., vermilion	1.50	1.85
23	5 12½ c., black	3.75	1.25

No.	Un.	Used.
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ORANGE RIVER COLONY (FORMERLY ORANGE FREE STATE).

All stamps are perf. 14. All surcharges are in black.



1

(Engraved and printed by Messrs. De La Rue and Co.)

1 JAN., 1868. Type 1.

1	1d., pale brown	8	25
2	1d., red-brown	6	2
3	1d., dark brown	8	2
4	6d., pale rose (1868)	2.50	8
5	6d., rose (1871)	1.10	8
6	6d., rose-carmine (1877)	2.50	—
7	6d., bright carmine (1890)	62	25
8	1s., orange-buff	1.25	8
9	1s., orange-yellow	1.25	8

4

4

4

4

(a) (b) (c) (d)

1877. Surcharged as above. Type (b) is not so thick and is rather larger than Type (c).

10	4 on 6d., rose-carmine (a)	—	10.00
11	4 on 6d. " (b)	—	10.00
12	4 on 6d. " (c)	12.50	3.75
13	4 on 6d. " (d)	7.50	3.15

Varieties. Surcharges inverted.

14	4 on 6d., rose-carmine (a)	—	—
15	4 on 6d. " (b)	—	—
16	4 on 6d. " (c)	—	—
17	4 on 6d. " (d)	—	—

1878. Type 1.

18	4d., pale blue	1.25	8
19	4d., ultramarine	90	8
20	5s., green	3.15	2.50

1d.

1d.

1d.

(a) (b) (c)

1d.

1d.

(d) (e)

1881-2. Surcharged as above, with a bar cancelling the old value. (a) Small "1" and "d." (b) Sloping serif. (c) Same size as (b), but "1" with straight horizontal serif. (d) Taller "1," with horizontal serif. (e) Same size as (d), but with curved serif.

21	1d. on 5s., green (a)	3.75	1.85
22	1d. on 5s. " (b)	2.50	2.50
23	1d. on 5s. " (c)	—	1.75

No.		Un.	Used.
24	1d. on 5s., green (d)	2.50	2.50
25	1d. on 5s. " (e)	10.00	

There are two varieties of No. 24—with an antique "d," another with a Roman "d."

Varieties. (a) Surcharge inverted.

27	1d. on 5s., green (b)		
28	1d. on 5s. " (c)		
29	1d. on 5s. " (d)		
30	1d. on 5s. " (e)		

(b) Double surcharge.

32	1d. on 5s., green (b)		
33	1d. on 5s. " (c)		
34	1d. on 5s. " (d)		
35	1d. on 5s. " (e)		

No. 21 was the first printing in one type only. Nos. 22 to 25 constitute the second printing about a year later, and are all found on the same sheet; and as certain varieties are known with surcharge inverted and double, all *must* exist.

½d

Aug., 1882. Type 1 surcharged as above.

36	½d. on 5s., green	50	36
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Variety. Double surcharge.

37	½d. on 5s., green		
----	-------------------------	--	--

3d **3d** **3d**
(a) (b) (c)

3d **3d**
(d) (e)

End of 1882.

38	3d. on 4d., ultramarine (a)	3.75	1.50
39	3d. on 4d. " (b)	3.75	2.50
40	3d. on 4d. " (c)	5.00	2.50
41	3d. on 4d. " (d)	7.50	3.75
42	3d. on 4d. " (e)	20.00	10.00

Varieties. Double surcharge.

43	3d. on 4d., ultramarine (a)		
44	3d. on 4d. " (b)		
45	3d. on 4d. " (c)		
46	3d. on 4d. " (d)		
47	3d. on 4d. " (e)		

1882-84. Type 1.

48	½d., chestnut	6	2
49	2d., pale mauve	50	4
50	2d., bright mauve	62	6
51	3d., ultramarine	75	36

No. 48 was put on post cards and overprinted with a handstamp consisting of the Arms of the Republic.

2d **2d** **1d** **1d** **1d**
(a) (b) (i.) (ii.) (iii.)

1888. Surcharged as above. No bars.

(a) Wide "2." (b) Narrow "2."

52	2d. on 3d., ultramarine (a)	1.25	1.00
53	2d. on 3d. " (b)	25	18
54	1d. on 3d. " (i.)	25	12

No.		Un.	Used.
55	1d. on 3d., ultramarine (ii.)	1.85	1.00
57	1d. on 4d. " (i.)	1.85	1.85
58	1d. on 4d. " (ii.)	3.75	
59	1d. on 4d. " (iii.)		

Varieties. (i.) Double surcharge.

60	1d. on 3d., ultramarine (i.)		
61	1d. on 3d. " (ii.)		
63	1d. on 4d. " (i.)	15.00	
64	1d. on 4d. " (ii.)		
65	1d. on 4d. " (iii.)		

(ii.) "1" and "d" wide apart.

66 | 1d. on 3d., blue (i.)
The settings of the 1d. on 3d. and on 4d. are not identical. The variety (iii.) does not exist in the 3d.

2½d.

1892. Surcharged as above.

67	2½d. on 3d., ultramarine	50	50
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1894. Type 1.

68	1d., purple	4	2
----	-------------------	---	---

½d
(i.)

½d
(ii.)

½d
(iii.)

½d
(iv.)

½d
(v.)

½d
(vi.)

½d
(vii.)

1896. Type 1 surcharged.

69	½d. on 3d., ultramarine (i.)	12	12
70	½d. on 3d. " (ii.)	1.50	1.85
71	½d. on 3d. " (iii.)	90	1.10
72	½d. on 3d. " (iv.)	75	90
73	½d. on 3d. " (v.)	75	1.10
74	½d. on 3d. " (vi.)	50	62
75	½d. on 3d. " (vii.)	16	18

Varieties. With double surcharge.

76	½d. on 3d., ultramarine	1.85	2.50
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The double surcharges are often different types.

Halvo Penny.

1896. Type 1 surcharged as above.

77	½d. on 3d., ultramarine	6	8
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Varieties.

78	½d. on 3d. (no stop)	3.75	3.75
79	½d. on 3d. (" Penny ")	5.00	
80	½d. on 3d. (no bar)	3.15	3.15

No.		Un.	Used.	No.		Un.	Used.
<i>Surcharge inverted.</i>							
81	½d. on 3d.	5.00		108	6d., bright carmine	6.25	6.25
81a	½d. on 3d. (no stop)			109	6d., blue	36	62
81b	½d. on 3d. ("Peuny")			110	1s., brown	36	50
<i>Double surcharge, one inverted.</i>							
81c	½d. on 3d., blue (Nos. 77 and 81)	30.00		111	5s., green	5.00	5.00
81d	½d. on 3d. (Nos. 77 and 81a)			<i>Varieties. (i.) No stop after "V."</i>			
81e	½d. on 3d. (" 77 and 81b)			112	½d., orange	3.75	
81f	½d. on 3d. (" 81 and 78)			113	1d., purple	10.00	6.25
82	½d. on 3d. (" 81 and 79)			114	2d., bright lilac	3.75	
<i>The surcharge Type 28 on the first provisional of 1896 with "½d."</i>							
82a	"Half Penny" on No. 69	17.50		115	2½d. on 3d., blue	30.00	
82b	" " " 70	25.00		116	3d., blue	2.50	
82c	" " " 71			117	4d. " "	15.00	
82d	" " " 72			118	6d., bright carmine	75.00	
82e	" " " 73	17.50		119	6d., blue	7.50	
82f	" " " 74			120	1s., brown	7.50	
82g	" " " 75	37.50		121	5s., green		
<i>Varieties.</i>							
82h	"Halvpenney" on No. 78			<i>(ii.) No stop after "I."</i>			
82i	" " " 79			122	½d., orange		

2½

Type 1 surcharged as above.

(a) As in illustration.

(b) With Roman "1" in fraction and with antique "2" of "½."

83	2½ on 3d., ultramarine (a)	36	50
83a	2½ on 3d. " (b)	25.00	

1897-1900. Type 1.

84	½d., yellow	12	4
85	½d., orange	12	4
87	1s., brown	1.25	25

The 6d., blue, was prepared for use in the Orange Free State, but had not been brought into use when the stamps were seized in Bloemfontein. A few have been seen without the "V.R.I." overprint, but have not been authorised or available for postage. They can be supplied at \$12.50 each.

BRITISH OCCUPATION.

V. R. I.

2d

31

MARCH, 1900.

The previous issues of Orange Free State overprinted as Type 31, in black.

I. FIRST PRINTINGS OF EACH VALUE WITH STOPS AFTER THE LETTERS ON THE LINE.

101	½d., orange	12	25
102	1d., purple	75	75
103	2d., bright lilac	12	
104	2½ on 3d., blue, var. (a)	1.25	1.85
105	2½ " " (b)	18.75	
106	3d., blue	12	36
107	4d. "	1.00	1.10

108	6d., bright carmine	6.25	6.25
109	6d., blue	36	62
110	1s., brown	36	50
111	5s., green	5.00	5.00
<i>Varieties. (i.) No stop after "V."</i>			
112	½d., orange	3.75	
113	1d., purple	10.00	6.25
114	2d., bright lilac	3.75	
115	2½d. on 3d., blue	30.00	
116	3d., blue	2.50	
117	4d. " "	15.00	
118	6d., bright carmine	75.00	
119	6d., blue	7.50	
120	1s., brown	7.50	
121	5s., green		
<i>(ii.) No stop after "I."</i>			
122	½d., orange		
<i>(iii.) Figure of value omitted.</i>			
123	½d., orange		
124	1d., purple		
125	2d., bright carmine		
126	6d., blue	17.50	
127	1s., brown		
128	5s., green (?)		
<i>(iv.) Letter "I" of "V.R.I." omitted.</i>			
129	½d., orange		
130	1d., purple	40.00	
<p>There are two varieties of No. 130—one with raised stop after "R," the other without stop after "R."</p>			
<i>(v.) "V.R.I." omitted.</i>			
131	½d., orange		
132	1d., purple		
133	6d., blue		
133a	1s., brown		
<i>(vi.) "d" omitted.</i>			
134	1(d.), purple		
<i>(vii.) Value omitted.</i>			
135	1(d.), purple	—	10.00
<i>(viii.) Small "½."</i>			
136	½d., orange	15.00	12.50
<i>(ix.) Inverted stop after "R"</i>			
137	5s., green		
<i>(x.) Raised stop after "s"</i>			
138	1s., brown	4.50	
<i>(xi.) Wider space between figure and letter of value.</i>			
139	1d., purple		
140	1s., brown		
<i>(xii.) Double surcharge.</i>			
141	½d., orange		
<i>(xiii.) Surcharge omitted.</i>			
142	3d., blue		

NOTE.—This stamp can only be distinguished when unsevered from a stamp with surcharge. Some values may be found with the surcharge shifted up or down, so that the value appears above "V.R.I."; or sideways, showing part of two surcharges.

All values of this set are found with a rectangular stop instead of an oval stop after "R" of "V.R.I."

No. Un. Used.

V. R. I.

½d

3^a

II. SUBSEQUENT PRINTINGS IN WHICH THE NORMAL TYPE HAS STOPS ABOVE THE LINE, AS SHOWN IN TYPE 3^a AFTER "V."

143	½d., orange	..	..	2	6
144	1d., purple	..	..	4	4
145	2d., bright lilac	..	..	6	18
146	½d. on 3d., blue, var. (a) ..	..	..	..	..
147	½d. " " " (b) ..	..	..	..	..
148	3d., blue ..	..	..	10	25
149	4d. " " ..	..	..	25	50
150	6d., bright carmine ..	..	..	7.50	..
151	6d., blue ..	..	..	18	36
152	1s., brown ..	..	..	30	62
153	5s., green ..	..	..	1.50	2.50

Varieties. (i.) Stops on the line and above the line, mixed.

154	½d., orange	..	..	50	..
155	1d., purple	..	..	25	36
156	2d., bright lilac	..	..	25	..
157	3d., blue	..	..	75	1.00
158	4d. " "	..	..	1.85	2.50
159	6d., bright carmine	..	..	..	..
160	6d., blue	..	..	2.10	..
161	1s., brown	..	..	..	..
162	5s., green	..	..	..	..

(ii.) Stops on the line (one stamp on each pane) with stamp with stops above the line (pairs).

163	½d., orange	..	..	3.75	..
164	1d., purple	..	..	3.75	..
165	2d., bright lilac	..	..	1.40	..
166	3d., blue	..	..	2.50	..
167	4d. " "	..	..	7.50	..
168	6d., bright carmine	..	..	..	..
169	6d., blue	..	..	3.75	..
170	1s., brown	..	..	..	..
171	5s., green	..	..	..	..

(iii.) No stop after "V."

172	½d., orange	1.50	..
173	1d., purple	1.50	..

(iv.) No stop after "R."

174	1d., purple	1.85	..
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(v.) No stop after "I."

174a	½d., orange	10.00	..
175	1d., purple	1.50	1.85

Surcharge all inverted.

175a	2d., bright lilac
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V. R. I.

½d

33

(vi.) Thick "V." Type 33.

176	½d., orange	8	18
177	1d., purple	8	12

No.					
178	2d., bright lilac	18	..
178a	½d. on 3d., blue, var. (a)	..	..	..	..
178b	½d. " " (b)	..	..	..	..
179	3d., blue	..	..	50	..
180	6d., carmine	..	..	..	..
181	6d., blue	..	..	1.50	1.10
182	1s., brown	1.25	..
183	5s., green	5.00	..

(vii.) Wide space between "V" and "R."

184	1d., purple	5.00	..
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(viii.) Wide space between "R" and "I."

185	1d., purple	15.00	..
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(ix.) Small "½."

186	½d., orange	1.85	..
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(x.) Small "1."

187	1d., purple
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(xi.) "V" of "V.R.I." omitted.

188	½d., orange
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(xii.) "s" omitted.

189	1(s.), brown
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(xiii.) Short top to "5."

190	5s., green	15.00	..
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(xiv.) Double surcharge.

190a	1d., purple	6.25	..
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(xv.) Thick "V" and inverted "I" for "I."

190b	1d., purple
190c	2d., bright lilac
190d	3d., blue

**ORANGE
RIVER
COLONY.**

34

10 AUG., 1900-2.

Cape of Good Hope stamps (Type 14) overprinted with Type 34, in black.

191	½d., green	..	..	2	4
191a	1d., carmine	..	..	4	4
192	½d., blue	..	..	10	..

Varieties.

(i.) Stop after "COLONY" omitted.

193	½d., green	..	..	2.50	..
193a	1d., carmine	..	..	3.15	..
194	½d., blue	..	..	..	6.25

In the ½d. and 2½d. this was the first stamp in the left upper pane, in the 1d. it is the twelfth stamp in the right lower pane.

(iii.) Double surcharge.

197	½d., green
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4d

-6d

35

1902. The 6d. further surcharged with "4d" in red, and bar through "6d", as Type 35.

198	4d. on 6d., blue	12	25
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Varieties. (i.) No stop after "R"

199	4d. on 6d., blue	4.50	..
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(ii.) Thick "V."

200	4d. on 6d. blue	75	..
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No.		<i>Un. Used.</i>
(iii.)	<i>Thick "V" and inverted "1" for "I."</i>	
201	4d. on 6d., blue	3-75

E. R. I. **V R. I.**
One
Shilling

6d *** 37**
36

1902.	<i>Surcharged with Type 36, in black.</i>	
202	6d., blue	25 36
	<i>Surcharged "One Shilling" and a star,</i>	
	<i>in orange (see Type 37).</i>	
203	1s. on 5s., green	36
	<i>As last, but with thick "V."</i>	
204	1s. on 5s., green	1.25
	<i>Variety. Short top to "5."</i>	
205	1s. on 5s., green	3-75



38

1903-4.	Type 38. <i>Centre in second colour.</i>	
	<i>Wmk. Crown CA, Type w. 6. Perf. 14.</i>	
206	½d., yellow-green	2 2
207	1d., scarlet	4 2
208	2d., brown	6 2
209	2½d., ultramarine	8
210	3d., mauve	10 4
211	4d., sage-green and scarlet	12
212	6d., mauve and scarlet	16 8
213	1s., bistre	32 16
214	5s., brown and blue	1.60

FISCAL STAMPS USED FOR POSTAGE.



51

	1882-86. Type 51. <i>Perf. 14.</i>	
251	6d., pearl-grey	36
252	6d., purple-brown	2.50 3-75

No.		<i>Un. Used.</i>
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52

	Type 52. <i>Perf. 14.</i>	
254	1s., purple-brown	50 2.50
255	1s., pearl-grey	1.85
256	1s. 6d., blue	90
257	2s., magenta	1.85
258	3s., chestnut	1.50 5.00
258a	4s., grey	
259	5s., rose	2.50
260	6s., green	
261	£5	
262	6d., in black, on 8s., yellow	

Postage stamps surcharged for use as Telegraph stamps and used postally were formerly given, but as the bulk of those found have been undoubtedly used for telegraph purposes, and in addition to this there are so many varieties of the surcharge of which it is impossible to say whether they were really used postally, these stamps are now omitted.

PRINCE EDWARD ISLAND.



1



2



3



4

(Electrotyped and printed by Mr. Charles Whiting, London.)

No.	Type.	1 JAN., 1861. <i>Perf. 9.</i>	
1	1	2d., rose	3.15 9.50
2	2	3d., blue	15.00 19.50
3	3	6d., green	11.25 11.25

Authorised for use by Government Gazette.

3a	1	Half of 2d., rose	
3b	1	3d., blue	

No. Type.

Un. Used.

No. Type.

Un. Used.



5



6

1864-65. Yellowish white paper.
Perf. 11 to 12.

4	4	1d., orange	1.50	2.10
5	"	1d., brown-orange	1.85	2.50
6	1	2d., rose	75	62
7	2	3d., blue	50	90
8	5	4d., black (1868)	1.25	1.85
9	3	6d., yellow-green	3.75	2.50
10	6	9d., red-lilac	1.00	1.10

1870. White to bluish white paper.
Perf. 11 to 12.

11	1	2d., rose	16	1.25
12	2	3d., pale blue	12	2.50
12a	"	3d., deep	62	
13	5	4d., black	12	
14	3	6d., green	1.60	

There are numerous small varieties on the plates of the 2d., 3d., 6d., and 9d. stamps.



7

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1 JUNE, 1870. Perf. 12.

15	7	4d., brown	1.25	1.85
15a	"	4d., deep brown	1.50	1.85



8



9

(Printed by Mr. Charles Whiting.)
4 JAN., 1872. Perf. 11 to 12.

16	8	1 c., brown-orange	36	3.15
16a	"	1 c., orange	18	3.15
17	9	2 c., ultramarine	25	5.00



10



11



12



13

18	10	3 c., rose	75	1.25
19	11	4 c., green	25	3.00
20	"	4 c., deep green	25	3.00
21	12	6 c., black	12	2.50
22	13	12 c., red-violet	25	8.75

There are a few varieties (of a similar kind to those on the "Pence" issues) to be found on the 3 c., 6 c., and 12 c. stamps.

The stamps were withdrawn 1 July, 1873, when the colony was admitted as a province into the Dominion of Canada.

QUEENSLAND.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 Nov., 1860. Type 1. Wmk. Large Star, Type w. 1. Imperf.

1	1d., carmine-rose	60.00	12.50
2	2d., deep blue	—	35.00
3	6d., deep green	—	22.50

NOTE.—The 1s. imperfate, was formerly listed, but is now believed not to have been issued, although a sheet of No. 10 may have been accidentally issued without having been perforated.

1860-61. A. Wmk. Large Star, Type w. 1.
Clean-cut perms. 14 to 16.

4	1d., carmine-rose	—	10.00
5	2d., deep blue	—	5.00
6	6d., deep green	25.00	1.50

No.

Un. Used.

No.

Un. Used.

B. *Wmk. Star, Type 2 (13 mm. long).*(i.) *Clean-cut perfs. 14 to 16.*

7	2d., deep blue	—	12.50
7 ²	2d., pale	—	—
8	3d., brown	—	15.00
9	6d., deep green	—	18.75
10	1s., dull violet	—	7.00
11	"REGISTERED," olive-yellow	—	6.25

JULY (?), 1861.

(ii.) *Clean-cut regular perf. 14.*

12	1d., carmine-rose	6.25	3.15
13	2d., deep blue	—	3.15

SEPT., 1861.

(iii.) *Rough perfs. 14 to 16.*

14	1d., carmine-rose	6.25	3.00
15	2d., deep blue	15.00	2.50
16	3d., brown	3.75	3.75
17	6d., deep green	—	3.15
18	1s., dull violet	30.00	5.00
19	"REGISTERED," orange-yellow	5.00	3.75

All subsequent issues were printed and perforated in the colony.

1862-67. *Thick yellowish paper. No wmk.*(i.) *Perf. 12½ to 13, square holes (1862-63).*

20	1d., Indian red	—	5.00
21	1d., deep orange-vermilion	—	1.50
22	1d., pale	6.25	1.50
23	2d., deep blue	5.00	1.25
24	2d., pale	—	3.75
25	3d., brown	4.35	3.75
26	6d., green	—	1.00
27	6d., yellow-green	12.50	1.00
28	1s., grey	7.50	1.25

This perforation was done by the printers.

(ii.) *Perf. 13, round holes (1867).*

29	1d., pale orange-vermilion	—	1.85
30	2d., deep blue	7.50	1.00
31	6d., green	10.00	75

This perforation was done by the Government.

1864-65. *Wmk. Star, Type 2. Perf. 12½ to 13, square holes.*

32	1d., orange-vermilion	5.00	2.50
33	2d., blue	10.00	2.50
34	6d., deep yellow-green	—	2.50
34 ^a	6d., deep green	—	3.00
35	"REGISTERED," orange-yellow	6.25	2.50

Q U E E N S L A N D
P O S T A G E P O S T A G E
P T A M P P T A M P P

JANUARY, 1866. *Wmk. Type 4 in the sheet, so that a single stamp only shows a portion of one or two letters. Perf. 12½ to 13, square holes.*

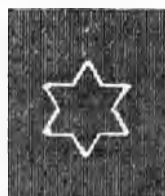
36	1d., orange-vermilion	17.50	3.75
37	2d., blue	3.75	50

Between the two words "Postage" and the two words "Stamps" in the watermark there are quatrefoils which appear in some of the stamps on the sheets.

SEPTEMBER, 1866. *Thick yellowish paper. No wmk. Lithographed. Perf. 13, round holes.*

38	4d., slate	—	1.85
39	4d., lilac	3.75	62
40	5s., pale rose	15.00	5.00
41	5s., bright rose	—	—

There are many varieties of these two stamps differing in the letters of the words "FOUR" or "FIVE."



5

1868-74. *Wmk. small truncated Star, Type 5 (11 mm. long), on each stamp, and "QUEENSLAND" in single-lined Roman capitals four times across the sheet.*(i.) *Perf. 13.*

42	1d., orange-vermilion	7.50	50
43	2d., blue	2.50	25
44	2d., pale blue	3.75	36
45	3d., brown	—	1.85
46	3d., olive-brown	—	1.85
47	3d., greenish brown	—	1.25
48	6d., deep green	—	3.75
49	6d., yellow-green	25.00	1.00
50	1s., dull claret	—	4.35
51	1s., olive-brown	—	6.25
52	1s., red-violet	—	5.00

(ii.) *Perf. 12 (1874).*

53	1d., orange-vermilion	—	7.50
54	2d., blue	—	15.00
55	3d., brown	—	—
56	6d., deep green	—	7.50
57	1s., red-violet	—	4.35

No.	Un.	Used.
(iii.) Compound of 13 and 12.		
58	2d., blue	— 17.50

Reprints were made in 1895 of all five values on the paper of the regular issue, and perforated 13; the colours are:—1d. orange and orange-brown, 2d. dull blue and bright blue, 3d. deep brown, 6d. yellow-green, 1s. red-violet and dull violet. The "Registered" was also reprinted with these on the same paper, but perforated 12.



6

1868-79. Wmk. Crown and Q, Type 6.

(i.) Perf. 13.

59	1d., vermilion	5.00	75
60	1d., rose-red	10.00	1.50
61	2d., pale blue	3.75	30
62	2d., deep	7.50	50
63	3d., brown	7.50	5.00
64	4d., yellow (lithographed)	—	10.00
65	6d., deep green	—	—
66	6d., yellow-green	10.00	75
67	6d., apple-green	17.50	2.50
68	1s., violet	—	—

(ii.) Perf. 12.

69	1d., vermilion	5.00	36
70	1d., bright vermilion-red	7.50	1.00
71	1d., rose-red	—	1.85
72	1d., flesh	3.75	75
73	2d., deep blue	2.50	12
74	2d., blue	2.50	12
75	3d., brown	7.50	1.85
76	4d., yellow (lithographed)	—	2.50
77	4d., buff (" ")	—	1.85
78	6d., deep green	—	1.60
79	6d., green	—	90
79a	6d., yellow-green	—	90
80	6d., apple-green	—	1.25
81	1s., red-violet	5.00	1.25
82	1s., violet	—	3.75

(iii.) Perf. 13 and 12 compound.

82a	2d., blue	—	—
82b	6d., deep green	—	—

Varieties of paper (1879).

(a) Without wmk.

83	6d., pale emerald-green	—	3.15
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(b) No wmk.; with burel band at back, in lilac.

84	1s., red-violet, F.C. \$5.00	10.00	—
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1881. Lithographed. Wmk. Type 6. Perf. 12.

85	2s., pale blue, F.C. 50 c.	5.00	3.75
86	2s., deep blue, F.C. 50 c.	5.00	—
87	2s. 6d., scarlet	—	10.00

No.	Un.	Used.	
88	5s., yellow-ochre, F.C. \$3.75	12.50	7.50
89	10s., brown, F.C. \$4.35	35.00	—
90	20s., rose, F.C. \$1.85	30.00	—

The following reprints were made in 1895 on paper wmk. Crown and Q, and perforated 12:—1d. vermilion-red, 2d. ultramarine and slate-blue, 3d. brown, 6d. dull green, 1s. grey-purple.



7

1879-81. Type 7. Wmk. Crown and Q, Type 6.

Perf. 12.

91	1d., brown-red	2.50	18
91a	1d., dull orange	1.85	25
92	1d., scarlet	1.25	6
93	2d., deep blue (1st plate)	—	25
94	2d., pale blue (later plates)	1.85	6
95	2d., pale blue (last plate "tw" of "two" joined)	1.00	8
96	4d., orange-yellow	1.50	50
97	6d., deep green	3.75	1.00
98	6d., pale	3.15	75
99	1s., deep violet	5.00	1.85
100	1s., pale lilac	1.50	1.25

Varieties.

(a) Lettered "QUEENSLAND."

101	1d., brown-red	—	3.15
101a	1d., dull orange	—	3.75
102	1d., scarlet	—	3.75

Variety of paper.

No wmk., with burel band on back.

103	1d., brown-red	—	4.35
104	1d., " " "QUEENSLAND"	—	—
105	2d., deep blue	—	10.00

The above are electrotyped in sheets of 120, made up of 30 groups of four stamps. There are four different types in each group. The variety (a) occurs once in each sheet. There are several plates of the 2d.; the value in the first plate is in thinner letters, and in the last plate three types in each group of four have the "tw" of "two" joined, and the letters of "PENNY" are much closer together.

Half-penny

8

1880. Type 7 surcharged in black with Type 8, vertically.

106	½d. on 1d., brown-red	10.00	12.50
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Variety lettered "QUEENSLAND."

107	½d. on 1d., brown-red	—	—
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No.

Un. Used.



9

1882-86. Type 9. Thin paper. Perf. 12.

A. Wmk. Type 6 twice sideways.

108	2s., bright blue, F.C. 25 c.	..	6.25	5.00
109	2s. 6d., vermilion, F.C. 12 c.	..	1.25	1.25
110	5s., rose .. .. .	..	1.85	1.00
111	10s., brown .. .. .	..	6.25	1.00
112	£1, deep green .. .. .	..	8.75	3.75



11

B. Thick paper, wmk. Large Crown and Q, Type 11. Perf. 12.

113	2s., bright blue .. .. .	..	5.00	1.85
114	2s. 6d., vermilion, F.C. 8 c.	..	—	62
115	5s., rose, F.C. 36 c.	..	2.50	2.50
116	10s., brown .. .. .	..	5.00	3.75
117	£1, deep green .. .. .	..	7.50	1.50



12

1882-83. Type 12. Wmk. Crown and Q, Type 6.

(i.) Perf. 12.

118	1d., pale vermilion-red .. .. .	..	1.00	6
119	1d., deep .. .. .	..	1.10	6
120	2d., blue .. .. .	..	50	6
121	4d., pale yellow .. .. .	..	1.85	6
122	6d., green .. .. .	..	1.25	4
122a	1s., violet .. .. .	..	2.50	50
123	1s., lilac .. .. .	..	2.10	1.25
123a	1s., deep mauve .. .. .	..	62	12
124	1s., pale .. .. .	..	62	12

No.

Un. Used.

Variety. Lettered "PENGE."

124a 4d., pale yellow

(ii.) Perf. 9½ x 12.

125	1d., pale red .. .. .	..	—	3.75
126	2d., blue .. .. .	..	—	6.25
127	1s., mauve, F.C. \$6.25 .. .. .	..	—	—

With the exception of the 2d., there are four types of each value arranged in groups of four. In the 1d., the words of value are followed by a full stop. The 2d. and 6d. are more smoothly printed than the other three values.

1887-89. Wmk. Crown and Q, Type 6.

(i.) Perf. 12.

128	1d., vermilion-red .. .. .	..	90	25
129	2d., blue .. .. .	..	3.75	18
130	2s., dark brown .. .. .	..	10.00	4.35
131	2s., pale brown, F.C. 50 c.	..	6.25	—

(ii.) Perf. 9½ x 12.

132 2d., blue

These are from new plates; four types of each value grouped as before. The 1d. is without stop. In all values, Type No. 2 in each group of four has the "L" and "A" of "QUEENSLAND" joined at the foot.



13



14

1890-94. Types 13 (½d.), 14 (2½d.), and 12 (other values). Same wmk. Perf. 12½ nearly.

133	½d., pale green .. .. .	..	4	4
134	½d., deep .. .. .	..	4	4
134a	½d., deep blue-green .. .. .	..	4	4
135	1d., vermilion-red .. .. .	..	6	2
136	2d., blue (old plate) .. .. .	..	12	2
137	2d., pale blue (old plate) .. .. .	..	25	2
138	2d., .. (new plate) .. .. .	..	18	12
139	2½d., carmine .. .. .	..	18	4
140	3d., brown .. .. .	..	12	6
141	4d., yellow .. .. .	..	25	4
142	4d., orange .. .. .	..	25	4
142a	4d., lemon .. .. .	..	1.25	12
143	6d., green .. .. .	..	36	2
144	2s., red-brown .. .. .	..	1.25	1.25

Variety. Lettered "PENGE."

This issue is perforated by a new machine, gauging between 12½ and 13. The 3d. is from a plate similar to those of the last issue, No. 2 in each group of four types having "L" and "A" joined at the foot. The ½d. and 2½d. are likewise

No. *Un. Used.*
 in groups of four types, but the differences are very minute. In the 3d. the watermark is sideways. In the new plate of the 2d. Nos. 2 and 3 in each group have been retouched, and in No. 2 the letters "L" and "A" no longer touch.

1894-95. Type 12.

A. *Wmk. Large Crown and Q, Type 11.*

(i.) *Perf. 12½ nearly.*

145	1d., vermilion-red	6	4
146	2d., blue	10	4

(ii.) *Perf. 12.*

147	1s., mauve	75	75
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B. *Unwmkd. paper; with blue burelé band at back. Perf. 12½ nearly.*

148	1d., deep vermilion-red	6	4
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C. *Thin paper.*

Q and Crown faintly impressed.

148a	2d., blue	36	36
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15



16



17

1895-96.

Types 15, 16, and 17. *Perf. 12½ nearly.*

A. *Watermark Crown and Q, Type 6.*

149	3d., green	8	2
150	3d., deep green	4	2
151	1d., orange-red	6	2
151a	1d., pale red	8	2
152	2d., blue	12	2
153	2d., carmine	1.00	6
153a	2d., rose	62	6
154	5d., purple-brown	50	6

B. *Thick paper. Watermark Large Crown and Q, Type 11.*

155	3d., green	8	
156	3d., dark green	8	

C. *No wmk.; with burelé band at back.*

157	3d., green	6	8
158	3d., dark green	8	8

No. *Un. Used.*

Variety without the burelé band.

159	3d., green	12.50	
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These are from the margins of the sheet.

D. *Thin paper, with Crown and Q faintly impressed.*

160	3d., green	62	62
161	1d., orange-red	8	2



18

1896. Type 18. *Wmk. Crown and Q, Type 6. Perf. 13.*

162	1d., vermilion	8	2
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19



20



21



22

1897-99. Types 19 to 22. *Figures in all corners. Same wmk. and perf.*

163	3d., deep green	8	4
164	1d., orange-vermilion	4	4
165	1d., vermilion	4	2
166	2d., blue	8	2
166a	2d., deep blue	6	2
167	2d., red	90	36
168	2d., mauve on blue	12	4
168a	2d., brown-purple on blue	8	4
169	3d., brown	18	6
169a	3d., dark brown	10	4
170	4d., yellow	12	2
171	5d., purple-brown	14	6
172	6d., green	16	2

No.		Un.	Used.
173	6d., yellow-green	36	2
174	1s., mauve	32	4
174a	2s., greenish blue	65	30
1899.	Type 20. (a) Zigzag roulette in black.		
	(b) The same plain. (c) Roulette (a) and also		
	(b). (d) Roulette (b) and perf. 13. (e) Rou-		
	lette (a) and perf. 13.		
175	1d., vermilion (a)	1.00	
176	1d. " (b)	25	8
177	1d. " (c)	5.00	
178	1d. " (d)	18	25
178a	1d. " (e)	7.50	



23

1899. Type 23. Perf. 13.

179	1d., deep green	2	2
180	1d., pale "	2	2



24



25

(Engraved and printed in Melbourne, Victoria.)

1903. Type 24. Wmk. V and Crown, Type 25. Perf. 12½.

181	9d., brown and ultramarine	25	16
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POSTAL FISCALS.



51

Type 51. No wmk. Perf. 13.

301	1d., blue	25	
302	6d., purple	—	3.75

No.		Un.	Used.
303	1s., blue-green	1.00	
304	2s., brown	—	
305	2s. 6d., dull red	—	7.50
306	5s., yellow	—	
307	10s., green	—	7.50
307a	20s., rose	—	



52

Type 51. Wmk. Crown and Large Q, Type 52. Same perf.

308	1d., blue	25	2.50
309	6d., purple	—	
310	6d., blue	—	3.75
311	1s., blue-green	1.00	5.00
312	2s., brown	5.00	3.75
312a	10s., green	—	5.00
313	20s., rose	—	



53

Type 53. Wmk. Large Crown and Q, Type 11. Perf. 12 or 13.

314	1d., lilac	18	
315	6d., red-brown	75	1.00
316	1s., green	75	1.00
317	2s., blue	1.00	1.00
318	2s. 6d., brick-red	1.60	
319	5s., yellow-brown	2.50	2.50
320	10s., brown	—	5.00
320a	20s., rose	—	

Same type. No wmk. Burell band at back.

Same perf.

321	1d., lilac	25	
322	6d., red-brown	1.85	1.25
323	6d., red-lilac	—	1.85
324	1s., green	1.00	
325	2s., blue	1.50	
326	2s. 6d., vermilion	—	
327	5s., yellow-brown	—	
328	10s., brown	—	
329	20s., rose	—	

No. *Un. Used.*



54

Type 54. *No wmk. Bureld band on back. Perf. 12.*
 330 | 1d., violet — 1.50

The same, wmk. Crown and Q, Type 6.
 331 | 1d., violet 75 75



55

Type 55. *Wmk. Crown and Q, Type 6, sideways. Perf. 12.*

332 | 6d., green
 333 | 5s., salmon
 334 | 10s., brown

ST. CHRISTOPHER.



1

(Engraved and printed by Messrs. De La Rue and Co.)

1 APRIL, 1870. Type 1.

Wmk. Crown CC, Type w. 4. Perf. 12½.

1	1d., dull rose	3.75	2.50
2	1d., deep lilac-rose	1.10	1.10
3	1d., pale lilac-rose	1.85	1.25
4	6d., green	8.75	30
5	6d., yellow-green	8.75	

No. *Un. Used.*

The same, but perf. 14.

6	1d., deep lilac-rose, p. 25 c.	5.00	1.85
7	1d., pale lilac-rose	5.00	1.85
8	6d., green	75	36

Nov. 1879. *Wmk. Crown CC, Type w. 4. Perf. 14.*

9	2½d., red-brown	13.00	10.00
10	4d., blue	11.25	1.00

1882-90. *Wmk. Crown CA, Type w. 6. Perf. 14.*

11	½d., dull green	4	4
12	1d., lilac-rose	25.00	10.00
13	1d., carmine-rose	4	6
14	2½d., pale red-brown	10.00	2.50
15	2½d., deep red-brown	10.00	3.00
16	2½d., ultramarine (1884)	25	36
17	4d., blue	25.00	3.75
18	4d., grey (1884)	25	16
19	6d., olive-brown (1890)	6.25	12.50
20	1s., pale lilac (1887)	6.25	6.25
21	1s., deep lilac	5.00	6.25

Halfpenny

FOUR PENCE

1885-88. Type 1 *surcharged with Type 2 or 3, in black.*

22	½d. on half of 1d., rose	1.10	
	Unsevered pair	3.75	3.75
23	4d. on 6d., green	3.75	3.15

Variety with full stop after "PENCE."

24	4d. on 6d., green	3.75	3.75
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Double surcharge.

24a	4d. on 6d., green		
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ONE PENNY.

4d

1886. *Surcharged with Type 4 or 5 (but with a stop after "d."), in black.*

25	1d. on 6d., green	1.00	1.00
26	4d. on 6d. "	8.75	7.50

Variety, no stop after "d."

27	4d. on 6d., green	22.50	15.00
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Inverted surcharge.

28	1d. on 6d., green		
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Double surcharge.

28a	1d. on 6d., green		
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ONE PENNY.

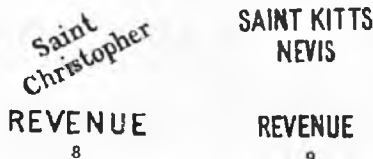
ONE PENNY.

1887. *Surcharged with Type 6, in black.*
 29 | 1d. on ½d., dull green 1.50

No.	Un.	Used.
<i>Varieties. (i.) Inverted surcharge.</i>		
30	1d. on ½d., dull green .. ..	..
<i>(ii.) Double surcharge.</i>		
31	1d. on ½d., dull green .. ..	..
<i>(iii.) No bar through original value.</i>		
32	1d. on ½d., dull green .. ..	..
<i>(iv.) No stop after "PENNY"</i>		
32a	1d. on ½d., dull green .. ..	..
1888. I. Small surcharge. "PENNY" 12mm. long.		
33	1d. on ½d., ultramarine .. ..	..
<i>Variety. Inverted surcharge.</i>		
34	1d. on ½d., ultramarine .. ..	..
<i>II. Surcharged with Type 7, in black.</i>		
35	1d. on ½d., ultramarine	6.25 6.25
<i>Varieties. (i.) Inverted surcharge.</i>		
36	1d. on ½d., ultramarine .. ..	..
<i>(ii.) Double surcharge.</i>		
37	1d. on ½d., ultramarine .. ..	..

The 1d. of Antigua was used provisionally in St. Christopher in 1890, but can only be distinguished by the post mark, which is "A 12" in place of "A 02."

REVENUE STAMPS USED FOR POSTAGE.



1883.		
<i>Nevis stamps, Type 5, surcharged "REVENUE" in black, and "Saint Christopher" in violet, as Type 8.</i>		
51	1d., mauve .. ..	..
52	6d., green	4.35
1885. Type 1 surcharged with Type 9, in black.		
53	1d., rose	12
54	3d., mauve	18
55	6d., orange-brown	25
56	1s., olive	25

Other fiscal stamps with surcharges as above also exist, but none of these was ever available for postal purposes.

For later issue see "ST. KITTS-NEVIS," p. 210.

ST. HELENA.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

JAN., 1856. Type 1. Wmk. Large Star, Type w. 1. Imperf.		
1	6d., blue	3.75 3.75

No.	Un.	Used.
APRIL, 1861. Same wmk. Clean-cut perf. 14 to 16.		
2	6d., blue	10.00 5.00
JAN., 1863. Same wmk. Rough perf. 14 to 16.		
2a	6d., blue	7.50 6.25

ONE PENNY**FOUR PENCE****ONE SHILLING****ONE SHILLING**

(Printed by Messrs. De La Rue and Co.)

1863. Value surcharged in black.

Wmk. Crown CC, Type w. 4. Imperf.

The numbers 2, 3, and 4 in the second column below refer to the types of the lettering of the surcharge.

No.	Type.	Un.	Used.
3	1d., lake (bar 16 mm.)	3.75	
4	1d., " (" 18½ ")	5.00	
5	3d., carmine	8.75	8.75

In all the surcharged stamps, the bars occasionally vary ¼ mm. from the above.

The 6d., lake, without surcharge, is believed to be a proof, and is therefore omitted.

1864-74. Wmk. Crown CC, Type w. 4.

(A) Thin bar nearly the same length as the words. Perf. 12½.

7	1d., lake	1.50	
8	3d., purple	6.25	5.00
9	4d., carmine	4.35	1.85
10	1s., deep yellow-green	3.15	1.00

Variety. Double surcharge.

10a	3d., purple .. ..	..	..
11	4d., carmine .. ..	..	..

(B) Thick bar much shorter than words (except in the 2d., where it is nearly the same length).

(a) Perf. 12½.

12	1d., lake	7.50	6.25
13	2d., yellow	5.00	5.00
14	3d., purple	2.50	1.85
15	4d., carmine (words 18 mm.)	3.75	1.85
16	4d., " (" 19 mm.)	8.75	6.25
17	1s., deep yellow-green	10.00	5.00
18	5s., yellow .. ..	..	..
18a	5s., orange	2.50	2.50

The 1d. No. 12 (with bar 14 to 14½ mm.) is known imperf. The 1s. is known with double surcharge and also with surcharge omitted, but there is no evidence that they were ever issued.

(b) Perf. 14 × 12½.

19	1d., lake	1.50	1.50
20	2d., yellow	2.50	2.10
21	3d., purple	8.75	..
22	4d., carmine	3.75	3.15

(c) Perf. 14.

23	1d., lake .. ..	..	90 1.00
24	2d., yellow	1.25	62
25	1s., yellow-green	50	75

No. Type.

ONE PENNY

6

(C) Words of surcharge same length as bar, but in thin, taller type.

(a) Perf. 12½.

26	6	1d., lake	90	90
27	"	2d., yellow	6.25	3.75
28	4	1s., deep green	10.00	2.50

(b) Perf. 14 × 12½.

29	4	1s., deep green	15.00	2.50
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1864-74. Wmk. Crown CC, Type w. 4.

(a) Perf. 12½.

30	1	6d., ultramarine	8.75	3.75
31	"	6d., dull blue	15.00	10.00

(b) Perf. 14 × 12½.

32	1	6d., milky blue	6.25	2.10
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(c) Perf. 14.

33	1	6d., milky blue	12.50	3.15
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2½d

7

1884-95. Wmk. Crown CA, Type w. 6.

Perf. 14.

34	3	½d., green (words 17 mm.) ..	8	
35	"	½d., emerald (words 17 mm.)	62	
36	"	½d., dark grn. (" 14½ mm.)	8	
37	1	1d., red	36	
38	"	1d., pale red	16	
39	3	2d., yellow	12	
40	7	2½d., ultramarine	12	
41	3	3d., mauve	25	
42	"	3d., deep violet	25	
43	"	4d., sepia	25	
44	1	6d., grey	36	
45	4	1s., yellow-green	75	75

Specimens of the above are sometimes found showing no watermark; these are from the bottom row of the sheet, which has escaped the watermark.

Variety with double surcharge.

45a	3	½d., emerald		
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8

(Engraved and printed by Messrs. De La Rue and Co.)

1896-97. Type 8. Same wmk. and perf.

Name and value in second colour.

46	½d.	green	4	12
47	1d.	carmine	8	12

No.

48	1½d.	red-brown and green	8	
49	2d.	orange-yellow	10	
50	2½d.	ultramarine	12	
51	5d.	violet	25	
52	10d.	brown	50	

Un. Used.

Nos. 36-52, both inclusive, have been sold cancelled with a violet diamond-shaped grill with four interior bars extending over two stamps. These cannot be considered as used stamps, and they are consequently not priced in the list.



9

1902. Type 9. Same wmk. and perf.

53	½d.	green	2	
54	1d.	carmine	4	



10



11

1903. Wmk. Crown CC, Type w. 5. Perf. 14.

No. Type. Picture in second colour given.

55	10	½d., grey-green and brown ..	2	
56	11	1d., carmine and black	4	
57	1c	2d., sage-green	6	
58	11	8d., brown	20	
59	10	1s., brown-orange and brown ..	32	
60	11	2s., violet and black	65	



(Engraved and printed by Messrs. De La Rue and Co.)

1903. Types 1 (½d., 2d., 2½d., 6d., 1s., 2s. 6d.) and 2 (other values). *Wmk. Crown CA, Type w. 6. Perf. 14. Centre in first colour given.*

1	½d., lilac and dark green	2	2
2	1d., grey-black and carmine	4	4
3	2d., lilac and brown	6	6
4	2½d., grey-black and ultramarine	8	8
5	3d., dark green and orange	10	10
6	6d., grey-black and purple	16	16
7	1s., dark green and orange	32	32
8	2s. " " grey-black	65	65
9	2s. 6d. " " grey-black & deep mauve	80	80
10	5s., grey-lilac and sage-green	1.60	1.60

ST. LUCIA.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

18 DEC., 1860. Type 1.

Wmk. Small Star, Type w. 2. Perf. 14 to 16.

1	(1d.), rose-red	5.00	5.00
2	(4d.), blue	17.50	15.00
3	(6d.), green	20.00	15.00
4	(6d.), deep green	22.50	

(Printed by Messrs. De La Rue and Co.)

1863. *Wmk. Crown CC, Type w. 4. Perf. 12½.*

5	(1d.), lake	4.00	
6	(1d.), brownish lake	4.35	
7	(4d.), indigo	5.00	
8	(6d.), emerald-green	4.35	6.25

In January, 1885, the green No. 8 was surcharged "Half-penny" and the indigo No. 7 "Six-pence," but they were not issued, although specimens have been postmarked by favour.

19 Nov., 1864. *Same wmk. and perf.*

9	(1d.), black	1.25	
10	(1d.), intense black	1.50	

11	(4d.), yellow	7.50	3.00
11a	(4d.), chrome-yellow	7.50	3.00
12	(4d.), olive-yellow		
13	(6d.), violet	5.00	3.00
14	(6d.), mauve	6.25	2.50
14a	(6d.), lilac		3.00
15	(1s.), orange	10.00	3.15
16	(1s.), pale orange	11.25	2.50

Same wmk., but perf. 14.

17	(1d.), black	1.00	
18	(4d.), yellow	3.75	3.15
19	(6d.), mauve	6.25	1.85
20	(6d.), pale lilac	3.75	1.85
21	(1s.), orange	7.50	2.50
22	(1s.), deep orange	7.50	2.50

HALFPENNY 2½ PENCE

SEPT., 1881. *Wmk. Crown CC, Type w. 4.*

Perf. 14. Value surcharged in black.

No. Type.			
23	2	½d., green	1.85
24	3	2½d., red	1.50 1.50

NOTE.—The 1d., black, is known surcharged "1d." in violet ink by hand, but as there is no evidence that this was done officially, this variety is now omitted.

1892-94. *Wmk. Crown CA, Type w. 6. Perf. 14. Value surcharged, as Type 2, in black, except 1d., on which it is in carmine.*

25	½d., green	62	1.25
26	1d., black	1.25	1.25
27	4d., yellow	7.50	3.15
28	6d., violet	1.50	1.50
29	1s., orange	16.25	

The same wmk., but perf. 12.

30	4d., yellow	17.50	3.15
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The deep blue stamps, wmk. Crown CA, perf. 14 or 12, are fiscals from which the overprints "THREE PENCE—REVENUE," or "REVENUE," have been removed.



1883-86. Type 4. *Wmk. Crown CA, Type w. 6. Perf. 14. DIE I. (see 'rontispiece').*

31	½d., dull green		
32	1d., carmine-rose	1.10	1.25
33	2½d., ultramarine	1.85	1.2
34	4d., brown (1885)	2.50	
35	6d., lilac (1886)	12.50	12.50
36	1s., red-brown (1885)	25.00	20.00

No. Un. Used.

Half penny

5

The emerald-green and indigo stamps of 1863 were surcharged ½d. and 6d. respectively as Type 5, but were not issued for use, although some were passed through the post.

1886-87. Type 4. Same wmk. and perf. Die I. Name and value in second colour.

39	1d., lilac	16	18
40	3d. " and green	36	50
41	6d. " " blue	50	50
42	1s. " " red	3.75	2.50

1891-98. Die II. For description and illustration of differences between Die I. and Die II. see frontispiece.

43	½d., dull green	2	2
44	1d., lilac	6	2
45	2d., ultramarine & orange (1898)	8	12
46	½d., ultramarine	10	4
47	3d., lilac and green	12	
48	4d., brown	12	12
49	6d., lilac and blue	16	
50	1s. " red	50	50
51	5s. " orange	1.60	
52	10s. " black	3.75	

ONE HALF PENNY

6

$\frac{1}{2}d$

ONE PENNY

8

1892. Stamps of Die I. surcharged in black.

No. Type.			
53	6 ½d. on 3d., lilac and green ..	—	3.15
54	7 ½d. on half 6d., lilac and blue	2.50	
55	8 1d. on 4d., brown	50	75

Stamps of Die II. surcharged in black.

56	6 ½d. on 3d., lilac and green ..	2.50	2.50
57	8 1d. on 4d., brown		

Variety. Double surcharge.

57a 6 ½d. on 3d., lilac and green ..

There is a variety of Type 6 with narrow "o" in "ONE," and two varieties of the "d" in Type 7.



9



10

1902-3. Types 9 and 10 (3d. and 1s.). Wmk. Crown CA, Type w. 6. Perf. 14.

58	½d., lilac and green	4	4
59	1d. " " carmine	6	2

No.			
60	2½d., lilac and ultramarine ..		
61	3d. " " yellow	18	
62	1s., green and black	32	

Un. Used.



11

1902. Type 11. Wmk. Crown CC. Type w. 5, sideways. Perf. 14.

63	2d., green and brown	6	6
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1904-5. Types 9 and 10. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

64	9 ½d., lilac and green	2	
65	11 1d. " " carmine	4	
66	11 2½d. " " ultramarine	8	
67	11 3d. " " yellow	10	
69	11 6d. " " deep violet	16	
71	11 5s., green and carmine	1.60	

FISCAL STAMPS.

Allowed to be used for Postage.

SHILLING STAMP

51

1881. Type 1. Wmk. Crown CC. Typew. 4. Perf. 14. (1) Surcharged in black (except 1d., which is in carmine), as Type 51.

101	ONE PENNY STAMP, black	1.25	1.25
102	FOUR PENNY STAMP, yellow		
103	SIX PENCE STAMP, lilac		
104	SHILLING STAMP, orange		

Errors.

105	SHILLING STAMP, orange		
106	SHILLING STAMP, orange	30.00	

One Penny Stamp

52

(2) Surcharged in black (except 1d., which is in carmine), as Type 52.

107	One Penny Stamp, black	1.25	
108	Four Pence Stamp, yellow	1.25	
109	Six Pence Stamp, lilac		
110	Shilling Stamp, orange	2.50	

(3) Roman type, initial capitals.

111	Halfpenny Stamp, green	2.50	2.50
112	One Shilling Stamp, orange (wmk. Crown CA)	2.50	

No.		Un.	Used.
FOUR PENCE REVENUE			
53			
1882. Type 1. <i>Wmk. Crown CA, Type w. 6.</i>			
Surcharged as Type 53 in first colour given.			
(a) <i>Perf. 14.</i>			
113	1d., carmine and black ..	1.25	1.25
114	2d., black and pale blue ..	1.85	1.85
115	3d., carmine and deep blue ..	2.50	—
116	4d., black and yellow ..	—	2.50
117	6d., " lilac ..	—	3.75
(b) <i>Perf. 12.</i>			
118	1d., carmine and black ..	1.25	—
119	3d., " deep blue ..	—	—
120	1s., black and orange ..	—	3.75

Revenue

54

1883. Nos. 25 and 26 overprinted at foot with Type 54 locally, in same colours as value.

(1) *Word 11 mm. long.*

121 1d., black 1.25

(2) *Word 13 mm.*

122 1d., black —

(3) *Word 15½ mm.*

123 ½d., green — 2.50

124 1d., black — 2.50

As last, but a second surcharge at top inverted.

125 1d., black —

Nos. 30 and 32 overprinted as (3) above.

126 4d., yellow —

127 1d., rose —

REVENUE

55

1884. Type 4. Overprinted with Type 55, in carmine (C.), or black (Bk.).

128 1d., slate (C.) 2.50 2.50

129 1d., lilac (Bk.) 1.25 1.00

ST. VINCENT.



1

(Engraved and printed by Messrs.
Perkins Bacon and Co.)

MAY, 1861. Type 1. *Clean-cut perf. 14 to 16.*

1 1d., rose-red 25.00

2 6d., yellow-green 5.00

SEPT., 1862. Same type. *Rough perf. 14 to 16.*

3 1d., rose-red 2.50 50

4 6d., blue-green 3.75 1.10

No.		Un.	Used.
1866. <i>Perf. 11 to 12½.</i>			
5	1d., rose-red	1.50	1.25
6	6d., blue-green	—	4.50
<i>Perf. 11 to 12½ × 14 to 16.</i>			
7	1d., rose-red	—	—
The 1d. and 6d., imperforate, have been catalogued for many years, but no satisfactory proof has ever been given that they were issued; they are therefore now omitted.			
1866. <i>No wmk. Perf. 11 to 12½.</i>			
9	4d., deep blue	10.00	4.50
<i>Perf. 14 to 16.</i>			
10	1s., slate-grey	15.00	6.25
<i>Perf. 11 to 12½ × 14 to 16.</i>			
11	1s., slate-grey	20.00	10.00
1869. <i>Perf. 11 to 12½.</i>			
12	4d., yellow	20.00	12.50
13	1s., indigo	22.50	4.35
14	1s., brown	22.50	6.25

1871-72. *Wmk. Small Star, Type w. a.*
Rough perf. 14 to 16.

15 1d., black 3.75 75

16 6d., blue-green 15.00 2.50

Perf. 11 to 12½.

17 1s., rose-red — 10.00

1872-73. *Clean-cut perf. about 15.*

17a 1d., black 1.85 1.25

17b 6d., blue-green — 5.00

17c 6d., dull blue-green — 3.75

Perf. 11 to 12½ × 15.

18 1d., black — 5.00 1.85

1874. *Wmk. Small Star, Type w. a.*

Perf. 11 to 12½ × 15.

19 1s., violet-rose — 10.00

1875. *Same wmk. Perf. 11 to 12½.*

20 1s., claret — 30.00 6.25

1877-78. *Wmk. Small Star, Type w. a.*

OCT., 1878. *Clean-cut perf. about 15.*

21 6d., pale yellow-green — 2.50

JULY, 1877. *Perf. 11 to 12½.*

22 4d., dark blue 25.00 7.50

FEB., 1877. *Perf. 11 to 12½ × 15.*

23 6d., pale yellow-green 12.50 6.25

24 1s., vermilion 60.00 4.50



2

JUNE, 1880. *Wmk. Small Star, Type w. a.*
Perf. 11 to 12½.

25 1 1d., grey-green 5.00 62

26 1 6d., yellow-green 18.75 3.00

27 1 1s., vermilion 50.00 5.00

28 2 5s., rose-red 70.00

No.		<i>Un. Used.</i>
	1	
	3	

1880.	<i>No. 26 divided vertically by a line of perforation, gauging 12, and surcharged with Type 3, in red.</i>	
29	1d. on half 6d., blue-green ..	35.00 30.00
	Unsevered pair ..	90.00 75.00

d	
1	
2	
4	5

1881. *Issue of June, 1880, surcharged ½d. in red, 1d. or 4d. in black. No. 30 is divided similarly to No. 29.*

No.	Type.		
30	4	½d. on half 6d., yellow-green ..	10.00 17.50
		Unsevered pair ..	22.50
31	5	1d. on 6d., yellow-green ..	30.00 20.00
32	6	4d. on 1s., vermilion ..	100.00 65.00

NOTE.—Types 3, 4, and 6 are not exactly like the genuine surcharges.



DEC., 1881. *Wmk. Small Star, Type w. 2.*
Perf. 11 to 12½.

33	7	½d., orange ..	75	62
34	1	1d., drab ..	15.00	36
35	"	4d., ultramarine ..	—	1.85

2½ PENCE

1883-84. *Same types. Wmk. Crown CA, Type w. 6.*
(a) Perf. 14.

36	1d., drab ..	1.50	25
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No.		<i>Un. Used.</i>
37	2½d., in black, on 1d., lake (as Type 8) ..	62 25
38	4d., bright blue ..	18.75 3.75

The ½d., orange, is known wmk. Crown CA, Type w. 6, but was never issued, and is only a proof.

(b) *Perf. 12.*

39	½d., green ..	1.85	1.85
40	4d., ultramarine ..	27.50	2.50
41	4d., dull blue ..	—	10.00
42	6d., bright green ..	7.50	7.50
43	1s., orange-vermilion ..	5.00	5.00



1885. *Surcharged with Type 9, in black.*

No.	Type.		
44	1-9	1d. on 2½d., No. 37... ..	2.50 2.50

Same types. Wmk. Crown CA, Type w. 6.
Perf. 14.

45	½d., green ..	4	4
46	1d., carmine ..	75	50
47	4d., red-brown ..	35.00	1.85

1886-89. *Same wmk. and perf.*

48	1d., pink ..	1.85	30
49	1d., pale carmine ..	12	4
50	2½d., in black, on 1d., pale blue ..	1.00	12
51	4d., purple-brown ..	3.00	1.00
52	4d., lake-brown ..	2.50	1.00
53	6d., lavender ..	6.25	6.25
54	5s., lake ..	3.15	3.75

2½d.

5 PENCE

1890. *Black surcharge.*

55	1-10	2½d. on 4d., lake-brown ..	12.50	10.00
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1890-91. *Same wmk. and perf.*

56	1-8	2½d., in black, on 1d., bright blue ..	12	8
57	1	6d., reddish purple ..	50	75
58	"	1s., vermilion ..	1.00	1.25

Type 11 is found with the first "8" double, once on each sheet of 30.

NO. 4 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

ST. VINCENT.

By F. H. NAPIER and E. D. BACON.

THIS Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and Surcharges, and the other the various Perforations found in the Stamps of the Colony.

Price 5s. 50 in strong cover, or 3s. 25 in gilt cloth; post-free 5 c. extra.

No.		Un.	Used.
1892.	Type 1 surcharged with Type 11, in carmine.		
59	5d. on 4d., lake-brown ..	1.85	2.50
	1893. Same wmk. and perf.		
60	4d., yellow	25	36

FIVE PENCE

12

Surcharged with Type 12, in black.

61	5d. on 6d., carmine-lake ..	1.85	50
62	5d. on 6d., deep lake ..	25	
63	5d. on 6d., lake-brown ..	25	50

1897. Same wmk. and perf.

64	2½d., blue	18	36
65	5d., sepia	50	

Surcharged as Type 12, in black.

66	3d. on 1d., mauve	18	36
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13

(Engraved and printed by Messrs. De La Rue and Co.)

1899. Type 13. Wmk. Crown CA, Type w. 6. Perf. 14.

67	½d., lilac and green	2	6
68	1d. " carmine	8	4
69	2½d. " blue	12	
70	3d. " olive	25	
71	4d. " orange	25	
72	5d. " black	30	
73	6d. " deep brown	36	
74	1s., green and carmine ..	75	1.00
75	5s. " blue	3.15	



14



15

1902. Types 14, 15. Wmk. Crown CA, Type w. 6. No. Type. Perf. 14.

76	14 ½d., lilac and green ..	2	
77	" 1d. " carmine	6	
78	15 2d. " black	6	
79	14 2½d. " blue	8	
80	" 3d. " olive	10	
81	" 6d. " brown	16	
82	15 1s., green and carmine ..	62	
83	14 2s. " violet	65	
84	" 5s. " blue	1.60	

No.		Un.	Used.
1904.	As last but wmk. Multiple Crown CA, Type w. 8.		
86	1d., lilac and carmine	4	
91	1s., green " "	32	

SARAWAK.

(Sarawak was placed under British protection in 1888.)



(Sir James Brooke.)

1

(Engraved and printed by Messrs. Maclure and Macdonald.)

1869. Type 1. Perf. 11.

1	3 c., brown on yellow	1.10	1.25
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(Sir Charles Brooke.)

2

1871. Type 2. Perf. 11.

2	3 c., brown on yellow	8	12
---	-----------------------------	---	----

Variety with stop after "THREE."

3	3 c., brown on yellow		
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1875. Type 2. Perf. 11½.

4	2 c., lilac on lilac	25	50
5	2 c., blue-lilac on lilac ..	62	
6	4 c., red-brown on yellow ..	10	18
7	6 c., green on green	12	25
8	8 c., blue on blue	12	18
9	12 c., red on lilac-rose	18	18

Variety on laid paper.

10	12 c., red on lilac-rose	3.75	
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There are five types of the words of value on all the values.

ONE CENT

TWO CENTS

3

4

11	1 c. on 3 c., brown on yellow ..	2	12
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No. *Un. Used.*
Variety. As No. 3.
 12 | 1 c. on 3 c., brown on yellow

The surcharge of Type 3 on the 3 c. is omitted, as it is now considered a bogus surcharge.



5

(Engraved and printed by Messrs. De La Rue and Co.)

1888-92. Type 5. No wmk. Perf. 14. Value in the second colour.

13	1 c., lilac and black	..	4	8
14	2 c., " carmine	..	8	16
15	2 c., " rosine	..	6	
16	3 c., " ultramarine	..	6	6
17	4 c., " yellow	..	36	
18	5 c., " green	..	8	6
19	6 c., " brown	..	36	
20	8 c., green and carmine	..	18	25
20a	8 c., " rosine	..	18	18
21	10 c., " violet	..	18	18
22	12 c., " ultramarine	..	16	18
23	25 c., " brown	..	50	

One Cent.

one cent.

6

7

2c

5c

5c

8

9

10

1889-91. Type 5 surcharged in black. The illustration of Type 10 should show a stop after "c."

No.	Type.			
24	6	1 c. on 3 c.	..	1.85
25	7	1 c. on 3 c.	..	6
26	8	2 c. on 8 c.	..	8
27	9	5 c. on 12 c.	..	12
28	10	5 c. on 12 c.	..	2.50

Varieties. (i.) No stop after "c."

28a	9	5 c. on 12 c.	..	1.25
28b	10	5 c. on 12 c.	..	a.50

(ii.) Without "c."

29	10	5 on 12 c.	..	
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(iii.) No stop after "cent"

29a	7	1 c. on 3 c.	..	5.00
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(w.) Double surcharge.

30	6	1 c. on 3 c.	..	
31	8	2 c. on 8 c.	..	

No. Type. *Un. Used.*



11



12



13



14

(Engraved and printed by Messrs. Perkins Bacon and Co.)

JAN., 1895. No wmk. Perf. 11½.

32	11	2 c., Indian red	..	12
33	12	4 c., black	..	8
34	13	6 c., violet	..	16
35	14	8 c., deep green	..	16

SEPT., 1895. Perf. 12½.

35a	11	2 c., Indian red	..	2.50
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15

(Printed by Messrs. De La Rue and Co.)

1897-98. No wmk. Perf. 14.

36	5	16 c., green and orange	..	25
37	"	32 c., " black	..	62
38	"	50 c., green	..	75
39	15	\$1, " and black	..	1.50

2

CENTS

16

1899. Type 2 surcharged as Type 16.

40	2 c., in black, on 3 c. (No. 2)	..	8	12
41	2 c., in black, on 12 c. (No. 9)	..	12	18
42	4 c., in red, on 6 c. (No. 7)	..	1.00	
43	4 c., in red, on 8 c. (No. 5)	..	50	

Variety. Surcharge inverted.

43a	2 c., in black, on 12 c.	..		
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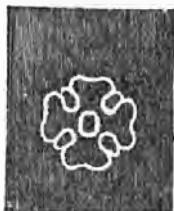
No.		Un.	Used.
	<i>Variety. Stop after "THREE."</i>		
43b	2 c., in black, on 3 c. (No. 3) ..	1.85	
	<i>Variety. Laid paper.</i>		
43c	2 c., in black, on 12 c. (No. 10) ..	3.75	



17

1899-1901. Type 17. No wmk. Perf. 14.

43a	1 c., dull blue and rosine ..	2	2
44	2 c., green ..	8	6
45	4 c., carmine ..	4	2
46	8 c., yellow and black ..	—	8
46a	10 c., ultramarine ..	10	8
47	12 c., lilac ..	12	10
48	16 c., pale brown and green ..	16	16
48a	20 c., bistre and mauve ..	18	16
49	25 c., brown and blue ..	25	20
50	50 c., sage-green and rose ..	45	25
51	\$1, carmine and green ..	90	75



18

	1901. Type 17. Wmk. Type 18. Perf. 14.
52	2 c., green

SEYCHELLES.



I

(Engraved and printed by Messrs. De La Rue and Co.)

1890. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14. Name and value in second colour.

In Plate 1, there are lines of shading in the middle compartment of the diadem, which contains

No.		Un.	Used.
	the diamond-shaped jewel, which are absent from impressions from Plates II. and III. (See <i>Monthly Journal</i> , Sept., 1903.)		



Plate I.

(i.) Plate I.

1	2 c., green and carmine ..	12	
2	4 c., carmine and green ..	36	75
3	8 c., brown-purple and blue ..	16	16
4	10 c., ultramarine and bistre ..	25	36
5	13 c., grey and black ..	30	
6	16 c., chestnut and blue ..	50	50
7	48 c., ochre and green ..	1.10	1.10
8	96 c., mauve and carmine ..	3.50	4.35



Plate II.

(ii.) Plate II.

9	2 c., carmine and green ..	4	8
10	4 c. ..	4	8
11	8 c., purple and ultramarine ..	18	12
12	10 c., bright ultramarine & bistre ..	36	30
13	13 c., grey and black ..	18	36
14	16 c., chestnut and ultramarine ..	36	36

3

cents

2

1893. Surcharged as Type 2, in black.

15	3 c. on 4 c. (No. 10) ..	12	8
16	12 c. on 16 c. (,, 6) ..	55	50
17	12 c. on 16 c. (,, 14) ..	75	50
18	15 c. on 16 c. (,, 6) ..	50	36
19	15 c. on 16 c. (,, 14) ..	50	36
20	45 c. on 48 c. ..	1.60	1.25
21	90 c. on 96 c. ..	3.15	3.15

Errors. Surcharge inverted.

22	3 c. on 4 c. (No. 10) ..	15.00	
23	12 c. on 16 c. (,, 14) ..	21.25	
24	15 c. on 16 c. (,, 6) ..	17.50	12.50

Error. Surcharge double.

24a	3 c. on 4 c. (No. 10) ..		
	1893. Type 1. (Plate II.). Same wmk. and perf.		
25	3 c., purple and orange ..	4	4
26	12 c., sepia and green ..	10	36
27	15 c., sage-green and lilac ..	12	18
28	45 c., brown and carmine ..	1.85	1.85

No. Un. Used.

18 CENTS

3

1896. Surcharged as Type 3, in black.

29	18 c. on 45 c., brown and carmine	30	30
30	36 c. on 45 c. "	"	1.50

Double surcharge.

31	18 c. on 45 c., brown and carmine		
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4

1897-1900. Types 1 and 4 (75 c. and higher values). Same wmk. and perf.

32	2 c., orange-brown and green	2	4
33	6 c., carmine	4	4
34	15 c., ultramarine	12	18
35	18 c. "	16	16
36	36 c., brown and carmine	1.85	2.50
37	75 c., yellow and violet	1.25	
38	1 r., mauve and deep red	1.50	1.00
39	1 r. 50 c., grey and carmine	1.60	
40	2 r. 25 c., lilac and green	2.50	

3 cents

5

1901. Type 1 surcharged as Type 5, in black.

41	3 c. on 10 c. (No. 12)	12	25
42	3 c. on 16 c. (,, 14)	25	50
43	3 c. on 36 c. (,, 36)	18	18
44	6 c. on 8 c. (,, 11)	12	12

Surcharge inverted.

44a	3 c. on 16 c.	20.00	
44b	6 c. on 8 c.		20.00

The 6 c. on 8 c. has no bars across the original value.

1902. Similarly surcharged.

45	2 c. on 4 c. (No. 10)	50	36
46	30 c. on 75 c.	25	50
47	30 c. on 1 r.	25	
48	45 c. on 1 r.	36	
49	45 c. on 2 r. 25 c.	75	

Varieties. (a) Narrow "o" in "30."

50	30 c. on 75 c.	1.00	
51	30 c. on 1 r.	1.10	

(b) Narrow "5" in "45."

52	45 c. on 2 r. 25 c.	5.00	
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No. Un. Used.



6



7

1903. Types 6 (2 c. to 45 c.) and 7 (higher values). Wmk. Crown CA, Type w. 6. Perf. 14.

53	2 c., chestnut and green	2	
54	3 c., dull green	2	
55	6 c., carmine	4	
56	12 c., grey-brown and dull green	6	
57	15 c., ultramarine	8	
58	18 c., sage-green and carmine	10	
59	30 c., violet and dull green	14	
60	45 c., brown and carmine	20	
61	75 c., yellow and violet	35	
62	1 r. 50 c., grey-black & carmine	65	
63	2 r. 25 c., mauve and green	1.00	

3 cents

8

Surcharged as Type 8, in black.

64	3 c. on 15 c., ultramarine	8	
65	3 c. on 18 c., sage-green & carm.	18	
66	3 c. on 45 c., brown and carmine	12	

SIERRA LEONE.



1

(Engraved and printed by Messrs. De La Rue and Co.)

The 6d., on blue paper, imperf., is believed to be only a proof, and is therefore omitted, but a price can be quoted when in stock.

1862. Type 1. No wmk. Perf. 14. (a) Bluish paper.

2	6d., purple	4.35	5.00
---	-------------	------	------

(b) White paper.

3	6d., dull lilac		
4	6d., bright violet		1.85

1872. No wmk. Perf. 14.

(a) Bluish paper.

5	6d., bright violet	10.00	2.00
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(b) White paper.

6	6d., bright violet	40.00	
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No.

Un. Used.



2

1872-73. Type a. Wmk. Crown CC, Type w. 4. Perf. 12½.

The wmk. in this issue is found upright (a) and sideways (b). The 6d. only is Type 1.

7	1d., rose-red (a) (b)	..	..	90	1.25
8	2d., mauve (a)	..	..	10.00	5.00
9	3d., saffron-yellow (a)	..	..	20.00	2.50
10	3d., buff (b)	..	..	3.15	1.50
11	4d., blue (a) (b)	..	..	3.15	1.50
12	1s., green (a) (b)	..	..	8.75	2.50

1876-77. Same wmk. Perf. 14.

13	½d., brown	..	..	36	50
14	1d., rose	..	..	1.85	1.25
15	1½d., lilac	..	..	75	75
16	2d., mauve	..	..	2.50	50
17	3d., buff	..	..	62	18
18	4d., blue	..	..	7.50	50
19	6d., bright violet	..	..	3.75	50
20	1s., green	..	..	1.60	1.25

1883. Type a. Wmk. Crown CA, Type w. 6. Perf. 14.

21	½d., brown	..	..	1.50	3.75
22	2d., dull mauve	..	..	4.35	36
23	4d., blue	..	..	—	3.75

1884-95. Type a. Same wmk. and perf. (except 6d., which is Type 1, wmk. Cr. CC, Type w. 4).

24	½d., dull green	..	..	4	4
25	1d., carmine	..	..	10	2
26	1½d., lilac	..	..	12	25
27	2d., grey	..	..	25	25
28	2½d., ultramarine	..	..	25	6
29	3d., yellow	..	..	18	25
30	4d., brown	..	..	25	12
31	6d., brown-purple	..	..	1.00	1.00
32	6d., brown-lake (1896)	50	45
33	1s., red-brown	1.50	75

Paper slightly blued.

34	6d., brown-purple	7.50	2.50
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**HALF
PENNY**

3

1893. Type a surcharged, in black, with Type 3. (a) Wmk. Crown CC, Type w. 4.

35	½d. on 1½d., lilac	..	..	..	..
36	½d. on 1½d. (PFNNV)	..	..	..	..

(b) Wmk. Crown CA, Type w. 6.

37	½d. on 1½d., lilac	..	..	50	90
38	½d. on 1½d. (PFNNV)	..	..	3.75	..

No.

Un. Used.

Surcharge inverted.

39	½d. on 1½d., lilac	..	..	3.15	..
40	½d. on 1½d. (PFNNV)	..	..	..	..



4



5

1896-97. Types 4 (½d. to 2½d.) and 5 (other values). Wmk. Crown CA, Type w. 6. Perf. 14. Name and value in second colour.

41	½d., lilac and green	..	..	2	4
42	1d. " carmine	..	..	4	2
43	1½d. " black	..	..	6	12
44	2d. " orange	..	..	8	..
45	2½d. " ultramarine	..	..	10	4
46	3d. " slate	..	..	12	..
47	4d. " carmine	..	..	16	..
48	5d. " black	..	..	25	..
49	6d., lilac	..	..	30	..
50	1s., green and black	..	..	45	50
51	2s. " ultramarine	..	..	80	90
52	5s. " carmine	..	..	3.15	..
53	£1, lilac on red	..	..	12.50	..



6

**POSTAGE
AND
REVENUE**

7

1897. Type 6. Wmk. CA over Crown, Type w. 7. Perf. 14. Surcharged with Type 7, in black.

54	1d., lilac and green	25	75
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Double surcharge.

54a	1d., lilac and green
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2½d. 2½d 2½d.

(a) (b) (c)

Surcharged with Type 7, with "2½d.", and with 6 bars across original value.

55	2½d. on 3d., lilac and green (a)	..	..	36	50
56	2½d. " " " (c)	..	..	75	..

No.		<i>Un. Used.</i>
	2½d.	2½d.
	(d)	(c)
	2½d.	
	(f)	

57	2½d. on 3d., lilac and green (d) ..	2.50	2.50
58	2½d. " " " (e) ..		
59	2½d. on 6d. " " (a) ..	25	30
60	2½d. " " " (c) ..	62	90
61	2½d. " " " (d) ..	1.50	1.85
62	2½d. " " " (e) ..	6.25	

The 2½d. on 3d. and 2½ on 6d. are printed in sheets of thirty, of which there are twenty-two of (a), five of (c), two of (d), and one of (e).

POSTAGE AND REVENUE

8

As last, but with Type 8 instead of Type 7 (above "2½d."), and with 5 bars instead of 6.

63	2½d. on 1s., dull lilac (a) ..	2.50	1.85
64	2½d. " " (b) ..		
65	2½d. " " (c) ..	10.00	12.50
66	2½d. " " (d) ..	12.50	
66a	2½d. " " (e) ..	30.00	
67	2½d. on 2s. " (a) ..	15.00	
68	2½d. " " (b) ..		
69	2½d. " " (c) ..		
70	2½d. " " (d) ..	50.00	
71	2½d. " " (e) ..		



9



10

1903. Types 9 (½d. to 2½d.) and 10 (other values). *Wmk. Crown CA, Type w. 6. Perf. 14.*

72	½d., purple and green ..	2
73	1d. " rosine ..	6
74	1½d. " black ..	6
75	2d. " brown-orange ..	6
76	2½d. " ultramarine ..	8
77	3d. " grey ..	10
78	4d. " rosine ..	12
79	5d. " black ..	14
80	6d. " purple ..	16
81	1s., green and black ..	32
82	2s. " ultramarine ..	65
83	5s. " carmine ..	1.60
84	£1, purple on red ..	6.00

1904. As last, but *wmk. Multiple Crown CA, Type w. 8.*

85	½d., purple and green ..	
86	1d. " rosine ..	

No.		<i>Un. Used.</i>
	POSTAL FISCALS.	
	Surcharged "REVENUE" in black.	
	Type 1. <i>No wmk. Perf. 14.</i>	
101	6d., dull lilac ..	16
	ONE-PENNY	



21

	29 JUNE, 1894. Type 6 surcharged with Type 21, in black.	
102	1d. on 6d., lilac and green ..	7.50 1.00
	Variety. <i>No hyphen after "ONE."</i>	
103	1d. on 6d., lilac and green ..	
	There are other minor varieties, shorter hyphen, inverted "N" in "PENNY."	

SOUTH AUSTRALIA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1855. Type 1. *Wmk. Large Star, Type w. 1. Imperf.*

1	1d., deep green ..	6.25
2	2d., dull carmine ..	10.00 90
3	6d., dark blue ..	1.10
	The 1s., violet, was prepared for issue and sent out to the colony, but was never put in use.	

1856-59. *Colonial print. (i.) Imperf.*

5	1d., pale yellow-green ..	12.50
6	1d., deep yellow-green ..	12.50
7	2d., blood-red ..	1.25
8	2d., pale red ..	62
9	6d., slate-blue ..	5.00
10	1s., orange ..	7.50

Variety. *Printed both sides.*

11	2d., pale red ..	
	1859. (ii.) <i>Rouletted.</i>	
12	1d., pale yellow-green ..	35.00 2.50
13	1d., deep yellow-green ..	3.15
14	2d., pale red ..	7.50 25
15	6d., slate-blue ..	3.00
16	6d., purple-blue ..	17.50 1.50
17	1s., orange ..	80.00 3.15
18	1s., yellow ..	40.00 5.00

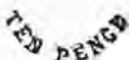
No.	Variety.	Printed both sides.	Un.	Used.
19	1s., orange	.. .. .	



3



4



5

1860-67.

No.	Type.	Same wmk.	Rouletted.	Un.	Used.
20	1	1d., bright green	3.15	2.50	
21	"	1d., blue-green	2.50	2.50	
22	"	1d., sage-green	15.00	5.00	
23	"	2d., bright vermilion	3.15	30	
24	"	2d., pale vermilion	2.50	30	
25	3	4d., dull purple	4.00	2.50	
26	1	6d., deep blue	7.50	75	
27	"	6d., dull blue	7.50	62	
28	"	6d., sky-blue .. .. .	.. .. .	2.50	
29	4	9d., grey-lilac	5.00	1.00	
30	4-5	10d., in blue, on gd., orange-red	10.00	3.15	
31	"	10d., in blue, on gd., yellow	20.00	3.75	
32	1	1s., grey-brown	15.00	2.50	
33	"	1s., red-brown	11.25	1.25	
34	3	2s., rose-carmine	18.75	2.10	

The varieties of colour of the 1d. and 6d. are very numerous. There are six varieties of setting of the surcharge "TEN PENCE."

The 4d., 9d., and 2s. were engraved by Messrs. Perkins Bacon and Co., but only printed in the Colony.

No.	Type.	1867-70. Same wmk.	Un.	Used.
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1867-70. Same wmk.

(a) Rouletted.

35	1	1d., deep green		
36	"	6d., Prussian blue		
37	4-5	10d., in black, on gd., yellow		7.50
38	1	1s., chestnut		1.85

Varieties. (i.) Printed on both sides.

39	4-5	10d., in black, on gd., yellow ..		
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(ii.) Surcharge at top, inverted.

40	4-5	10d., in black, on gd., yellow ..		
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(b) Perf. 11½ × roulette.

41	1	1d., blue-green	30.00	3.50
42	"	1d., yellow-green	25.00	3.75
43	3	4d., purple		21.25
44	1	6d., sky-blue		5.00
45	"	6d., Prussian blue		2.50
46	4-5	10d., in blue, on gd., yellow ..		6.25
47	1	1s., dark brown		
48	"	1s., chestnut		2.50

Variety. Printed on both sides.

49	1	6d., Prussian blue		
50	4-5	10d., in blue, on gd., yellow ..		

(c) Perf. 12½ × roulette.

51	1	6d., Prussian blue		
52	"	1s., dark brown		

The 1s. is not known without departmental letters.

(d) Perf. 11½.

53	1	1d., blue-green	12.50	1.85
54	"	1d., yellow-green		2.50
55	"	2d., pale vermilion		
56	3	4d., purple	6.25	2.10
57	1	6d., sky-blue		2.10
58	"	6d., Prussian blue	12.50	1.10
59	4-5	10d., in blue, on gd., yellow ..		6.25
60	1	1s., dark brown		2.50
61	"	1s., chestnut		1.25
62	"	1s., red-brown		1.25
63	3	2s., pale rose-carmine		
64	"	2s., deep carmine-lake	7.50	1.60

Variety. Printed on both sides.

65	1	1d., blue-green		
66	3	2s., deep carmine-lake		

Error. Wmk. Crown SA, Type 8.

67	4-5	10d., in blue, on gd., yellow ..		
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(e) Perf. 11½ × 12½.

68	1	1d., blue-green		2.50
69	"	1d., yellow-green		3.75

An Illustrated Work, being NO. 2 of the Stanley Gibbons Handbooks, entitled

"SOUTH AUSTRALIA."

By LIEUT. NAPIER and the late GORDON SMITH, M.A.

THIS Publication is strongly recommended not only to the Student of this particular Colony, but also to the General Philatelist or Dealer. All the minor varieties of both perforation and watermark will be found included for the first time, together with the most complete list of the Departmental Stamps ever compiled. The whole is skilfully scheduled, so as to still further add to its utility as a finished work of reference.

With three full plates of Photographic Illustrations, showing the Departmental Letters and the various types of surcharge on the 10d. Stamps, &c.

Price \$2.25 in strong cover, or \$2.85 in gilt cloth; post-free 7c. extra

No.	Type.	Un.	Used.
70	1 2d., pale vermilion		1.60
71	3 4d., purple	20.00	1.60
72	1 6d., sky-blue	—	3.15
73	1 6d., Prussian blue	—	1.85
74	4-5 10d., in blue, on gd., yellow ..	—	12.50
75	1 1s., dark brown	—	1.50
76	1 1s., chestnut	—	1.50
77	1 1s., red-brown	—	1.50
78	3 2s., pale rose-carmine		
79	1 2s., deep carmine-lake	10.00	1.50

Variety. Printed on both sides.

80	3 2s., deep carmine-lake		
(f) Perf. 12½ × 11½.			
81	3 4d., purple		
82	1 6d., sky-blue		
82a	4-5 10d., in blue, on gd., yellow ..		
83	1 1s., dark brown		
84	3 2s., deep carmine-lake		
(g) Perf. 12½.			
85	1 1d., yellow-green		
86	3 4d., purple		
87	1 6d., sky-blue		

All values are known perf. 11½ on three sides and 12½ on the other.

There were two separate issues of the above set, but the 2d., 6d. sky-blue, 1s. chestnut and dark brown, and 2s. pale rose-carmine, only appear in the first. The 1d. stamps of the second issue are much deeper than those of the first. The other values cannot be distinguished unless when post-marked with date stamps.



6



7



8

(Engraved by Messrs. De La Rue and Co.)

1868 74. Types 6 and 7. Wmk. Crown SA, (wide apart), Type 8.

(a) Rouletted.

88	2d., deep orange-red	6.25	12
89	2d., pale	—	18

Variety. Printed on both sides.

90	2d., pale orange-red		
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No.	Un.	Used.
(b) Perf. 11½.		
91	1d., blue-green	18.75
92	2d., orange-red	— 7.50
(c) Perf. 11½ × 12½.		
93	1d., blue-green	— 25.00
94	2d., orange-red	
(d) Perf. 11½ × roulette.		
95	2d., orange-red	
(e) Perf. 10 × roulette.		
96	2d., orange-red	— 1.85
(f) Perf. 10.		
97	1d., blue-green	2.50 1.50
98	2d., deep orange-red	1.50 8
99	2d., pale	1.85 12

Variety. Printed on both sides.

100	2d., orange-red		
(g) Perf. 10 compound with 11½.			
101	1d., blue-green	25.00	2.50
102	2d., orange-red	—	3.15
(h) Perf. 10 × 12½.			
102a	2d., orange-red		

1869. Type 7. Wmk. Star, Type w. 1. Varieties of perf. as above, and also (j), rouletted all round and perf. 11½ as well.

103	2d., orange-red (a)	7.50	1.25
104	2d., " (b)		
105	2d., " (d)		
106	2d., " (j)		

3-PENCE

9

1870 71. Types as before. Wmk. Large Star, Type w. 1. The 4d. surcharged with Type 9.

(a) Perf. 10.

107	1d., yellow-green	17.50	3.15
108	1d., blue-green	20.00	3.75
109	3d., in carn., on 4d., slate-blue ..	—	8.75
110	3d., in black, on 4d., dark blue ..	5.65	2.50
110a	3d., " on 4d., sky-blue ..		
111	4d., purple	20.00	4.00
112	6d., Prussian blue	—	2.10
113	1s., chestnut	40.00	3.75

(b) Perf. 10 compound with 11½, or with 12½, or with 11½ and 12½.

114	1d., yellow-green	25.00	3.00
115	1d., blue-green	15.00	2.50
116	3d., in black, on 4d., blue	30.00	7.50
116a	3d., " on 4d., sky-blue ..		
117	4d., purple	30.00	1.85
118	6d., Prussian blue	40.00	1.50
119	10d., in black, on gd., yellow ..	10.00	4.00
120	1s., chestnut		
121	2s., pale rose-carmine		
122	2s., deep carmine-lake	—	2.50

(c) Perf. 11½.

123	3d., in black, on 4d., sky-blue ..	—	2.10
124	3d., " on 4d., dark blue ..	10.00	1.25
125	3d., " on 4d., Pruss. blue ..		
126	10d., " on gd., yellow	—	7.50

(d) Perf. 11½ × 12½.

127	3d., in black, on 4d., sky-blue ..	17.50	2.50
128	3d., " on 4d., dark blue ..	5.00	1.50
129	3d., " on 4d., Pruss. blue ..		
130	10d., " on gd., yellow		

Error, without surcharge.

131	4d., dark blue		
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No.	Un.	Used.
		
10		

1871. Types 7 and 3.

Wmk. V over Crown, Type 10. Perf. 10.

132	2d., orange-red	10.00	1.10
133	4d., purple	—	16.25

Variety. Printed on both sides.

134	4d., purple	—	—
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The 4d. without wmk., which is found, is from sheets with wmk. Type 10.

JUNE, 1872. Type 4. Wmk. Large Star, Type w. 1. Perf. (a) 11½ and rouletted as well, (b) 12½ and rouletted, or (c) 11½ x 12½.

135	gd., grey-lilac (a)	—	37.50
136	gd., " (b)	—	—
137	gd., " (c)	—	—

JULY, 1872. Same type and wmk.

(a) Perf. 11½.

138	gd., red-lilac	—	90
139	gd., mauve	3.75	—
140	gd., violet	—	1.00

Variety. Printed on both sides.

141	gd., violet	—	—
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(b) Perf. 11½ x 12½.

142	gd., red-lilac	12.50	1.50
143	gd., mauve	—	1.50
144	gd., violet	—	3.75

Variety. Printed on both sides.

145	gd., violet	—	—
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8 PENCE

11

1876-85. Type 4 surcharged with Type 11, in black. Wmk. Broad Star, Type w. 3.

(a) Perf. 11½.

146	8d. on gd., burnt sienna	5.00	75
147	8d. on gd., yellow-brown	5.00	75
148	8d. on gd., grey-brown	3.75	1.85

(b) Perf. 11½ x 12½.

149	8d. on gd., burnt sienna	6.25	1.00
150	8d. on gd., yellow-brown	6.25	1.50
151	8d. on gd., grey-brown	—	5.00

(c) Perf. 12½ x 11½.

152	8d. on gd., burnt sienna	—	—
153	8d. on gd., yellow-brown	—	—
154	8d. on gd., grey-brown	—	—

1876-77. Types as before. Wmk. Broad Star, Type w. 3. (a) Perf. 10.

155	6d., dark blue	15.00	1.00
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(b) Perf. 10 compound with 11½, or with 12½, or with 11½ and 12½.

156	4d., purple	—	3.00
157	6d., dark blue	2.50	8
158	1s., dark brown	12.50	1.25
159	2s., crimson	3.15	18

No.	Un.	Used.	
(c) Perf. 11½.			
160	3d., in black, on 4d., dark blue	—	—
161	3d., " on 4d., bright blue	5.00	2.50
162	4d., purple	30.00	3.15
163	6d., dark blue	10.00	1.00
164	9d., lilac-rose	1.00	75
165	1s., red-brown	2.50	25
166	1s., lake-brown	—	1.85
167	1s., sepia	5.00	2.50
168	1s., dull brown	3.75	—
169	2s., crimson	2.50	36

(c) Perf. 11½ x 12½.

170	3d., in black, on 4d., dark blue	—	—
171	3d., " on 4d., bright blue	7.50	—
172	4d., purple	—	5.00
173	6d., dark blue	12.50	4.50
174	9d., lilac-rose	1.85	1.50
175	1s., red-brown	3.75	1.00
176	1s., lake-brown	5.00	1.50
177	1s., sepia	2.50	—
178	1s., dull brown	1.85	62
179	2s., crimson	3.75	62

Variety. Double surcharge.

180	3d., in black, on 4d., dark blue	—	—
(d) Perf. 12½.			
181	3d., in black, on 4d., dark blue	—	—
182	6d., dark blue	—	—
183	1s., red-brown	—	—
184	2s., crimson	—	—

(e) Perf. 12½ x 11½.

184a	3d., in black, on 4d., dark blue	—	—
185	6d., dark blue	—	—
186	1s., red-brown	—	—
187	2s., crimson	—	—



13

1877. Types 6 and 7. Wmk. Crown SA (close together), Type 13. (a) Perf. 10.

188	1d., blue-green	75	4
189	1d., deep yellow-green	1.00	36
190	1d., green	50	4
191	2d., pale orange-red	36	2
192	2d., deep "	50	2
193	2d., blood-red	—	90

(b) Perf. 10 compound with 11½, or 12½, or both.

194	1d., blue-green	1.85	18
195	1d., deep yellow-green	—	62
197	2d., orange-red	—	—

(c) Perf. 11½.

198	2d., orange-red	—	—
(d) Perf. 11½ x 12½.			
199	1d., blue-green	—	—
200	2d., orange-red	—	—

(e) Perf. 12½.

201	2d., orange-red	—	—
(f) Perf. 11½ x 10 (omb machine).			
201a	1d., green	—	—

No.	Un.	Used.
1880-93. Types as before. Colours changed. Wmk. Broad Star, Type w. 3.		
(a) Perf. 10 compound with 11½, or 12½, or both.		
202 | 4 d., purple-mauve	2.50	25
203 | 6d., bright ultramarine	3.00	12

(b) Perf. 11½.

204 | 4d., purple-mauve	20.00	1.00
205 | 1s., grey-brown		
206 | 1s., black-brown		

(c) Perf. 11½ x 12½.

207 4d., purple-mauve	—	5.00
208 1s., black-brown		

(d) Perf. 12½.

209 4d., purple-mauve		
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The paper of the above varies from medium to very thick.

HALF-PENNY



14

1 JAN., 1882. Type 6 surcharged with Type 14 in black. Wmk. Crown SA (close), Type 13. Perf. 10.

210 ½ d. on 1d., green	50	18
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MARCH, 1883. Type 15. Same wmk. and perf.

211 ½ d., chocolate-brown	12	8
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Reprints intended to represent the chief varieties of all values issued from 1855-82 were made in 1884 and later. They are all on paper wmk. Crown and SA (wide), and overprinted "REPRINT."



16



17



18

1887-93. Types 16, 17, and 18. Same wmk. Perf. 10.

212 | 3d., sage-green	75	
213 | 3d., olive green	3.75	

No.	Un.	Used.
214 | 3d., deep green	50	50
215 | 4d., violet	75	8
216 | 4d., violet aniline	1.00	6
217 | 6d., pale blue	1.00	18
218 | 6d., deep blue	1.85	50



19

Type 19. Wmk. Crown SA (close), Type 13. Portions of two or more wmk. show on each stamp, and sometimes the wmk. are sideways.

(a) Perf. 10.

219 | 2s. 6d., lilac	1.85	1.60
220 | 5s., rose	3.15	1.00
221 | 10s., green	—	3.75
222 | 15s., yellow-brown	11.25	6.25
223 | £1, blue	12.50	
224 | £2, Venetian red		
225 | 50s., dull pink		
226 | £3, sage-green		
227 | £4, lemon		
228 | £5, grey		
229 | £10, bronze		
230 | £15, silver		
231 | £20, mauve		

(b) Perf. 11½, or 12½, or compound.

232 | 2s. 6d., deep lilac	—	1.85
233 | 5s., rose	—	1.50
234 | 10s., green	—	5.00
235 | £1, blue	—	7.50
236 | £3, sage-green		
237 | £4, lemon		
238 | £5, grey		
238a | £5, olive-brown		
239 | £10, bronze		
240 | £15, silver		
241 | £20, mauve		

1895. Perf. 11½, 12½, large holes.

242 | 2s. 6d., deep lilac	1.25	50
243 | 5s., rose	3.75	2.50
244 | 5s., rose-red	5.00	6.25
245 | 10s., green	5.00	2.50
245a | 15s., yellow-brown		
246 | £1, blue		
247 | £2, Venetian red		
248 | 50s., dull pink		
251 | £5, grey		

NOTE.—There are variations in the length of the words of value in above sets (see note after No. 305).

No.

Un. Used.



10

1871. Types 7 and 3.

Wmk. V over Crown, Type 10. Perf. 10.

132	2d., orange-red	10.00	1.10
133	4d., purple	—	16.25

Variety. Printed on both sides.

134	4d., purple		
-----	---------------------	--	--

The 4d. without wmk., which is found, is from sheets with wmk. Type 10.

JUNE, 1872. Type 4. Wmk. Large Star, Type w. 1.
Perf. (a) 11½ and rouletted as well, (b) 12½ and rouletted, or (c) 11½ × rouletted.

135	9d., grey-lilac (a)	—	37.50
136	9d. " (b)		
137	9d. " (c)		

JULY, 1872. Same type and wmk.

(a) Perf. 11½.

138	9d., red-lilac	—	90
139	9d., mauve	3.75	90
140	9d., violet	—	1.00

Variety. Printed on both sides.

141	9d., violet		
-----	---------------------	--	--

(b) Perf. 11½ × 12½.

142	9d., red-lilac	12.50	1.50
143	9d., mauve	—	1.50
144	9d., violet	—	3.75

Variety. Printed on both sides.

145	9d., violet		
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8 PENCE

11

1876-85. Type 4 surcharged with Type 11, in black.
Wmk. Broad Star, Type w. 3.

(a) Perf. 11½.

146	8d. on 9d., burnt sienna	5.00	75
147	8d. on 9d., yellow-brown	5.00	75
148	8d. on 9d., grey-brown	3.75	1.85

(b) Perf. 11½ × 12½.

149	8d. on 9d., burnt sienna	6.25	1.00
150	8d. on 9d., yellow-brown	6.25	1.50
151	8d. on 9d., grey-brown	—	5.00

(c) Perf. 12½ × 11½.

152	8d. on 9d., burnt sienna		
153	8d. on 9d., yellow-brown		
154	8d. on 9d., grey-brown		

1876-77. Types as before. Wmk. Broad Star,
Type w. 3. (a) Perf. 10.

155	6d., dark blue	15.00	1.00
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(b) Perf. 10 compound with 11½, or with 12½, or with 11½ and 12½.

156	4d., purple	—	3.00
157	6d., dark blue	2.50	8
158	1s., dark brown	12.50	1.25
159	2s., crimson	3.15	18

No.

Un. Used.

(c) Perf. 11½.

160	3d., in black, on 4d., dark blue		
161	3d. " on 4d., bright blue	5.00	2.50
162	4d., purple	30.00	3.15
163	6d., dark blue	10.00	1.00
164	9d., lilac-rose	1.00	75
165	1s., red-brown	2.50	25
166	1s., lake-brown	—	1.85
167	1s., sepia	5.00	2.50
168	1s., dull brown	3.75	
169	2s., crimson	2.50	36

(c) Perf. 11½ × 12½.

170	3d., in black, on 4d., dark blue		
171	3d. " on 4d., bright blue	7.50	
172	4d., purple	—	5.00
173	6d., dark blue	12.50	4.50
174	9d., lilac-rose	1.85	1.50
175	1s., red-brown	3.75	1.00
176	1s., lake-brown	5.00	1.50
177	1s., sepia	2.50	
178	1s., dull brown	1.85	62
179	2s., crimson	3.75	62

Variety. Double surcharge.

180	3d., in black, on 4d., dark blue		
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(d) Perf. 12½.

181	3d., in black, on 4d., dark blue		
182	6d., dark blue		
183	1s., red-brown		
184	2s., crimson		

(e) Perf. 12½ × 11½.

184a	3d., in black, on 4d., dark blue		
185	6d., dark blue		
186	1s., red-brown		
187	2s., crimson		



13

1877. Types 6 and 7. Wmk. Crown SA (close together). Type 13. (a) Perf. 10.

188	1d., blue-green	75	4
189	1d., deep yellow-green	1.00	36
190	1d., green	50	4
191	2d., pale orange-red	36	2
192	2d., deep "	50	2
193	2d., blood-red	—	90

(b) Perf. 10 compound with 11½, or 12½, or both.

194	1d., blue-green	1.85	18
195	1d., deep yellow-green	—	62
197	2d., orange-red		

(c) Perf. 11½.

198	2d., orange-red		
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(d) Perf. 11½ × 12½.

199	1d., blue-green		
200	2d., orange-red		

(e) Perf. 12½.

201	2d., orange-red		
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(f) Perf. 11½ × 10 (comb machine).

201a	1d., green		
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No.	Un.	Used.
1880-93. Types as before. Colours changed. Wmk. Broad Star, Type w. 3.		
(a) Perf. 10 compound with 11½, or 12½, or both.		
202 4 d., purple-mauve	2.50	25
203 6d., bright ultramarine.. .. .	3.00	12
(b) Perf. 11½.		
204 4d., purple-mauve	20.00	1 00
205 1s., grey-brown .. .. .	..	..
206 1s., black-brown .. .. .	..	..
(c) Perf. 11½ x 12½.		
207 4d., purple-mauve .. .. .	..	5.00
208 1s., black-brown .. .. .	..	..
(d) Perf. 12½.		
209 4d., purple-mauve .. .. .	..	..

The paper of the above varies from medium to very thick.

HALF-



PENNY

14

15

1 JAN., 1882. Type 6 surcharged with Type 14 in black. Wmk. Crown SA (close), Type 13. Perf. 10.		
210 ½d. on 1d., green	50	18
MARCH, 1883. Type 15. Same wmk. and perf.		
211 ½d., chocolate-brown	12	8

Reprints intended to represent the chief varieties of all values issued from 1855-82 were made in 1884 and later. They are all on paper wmk. Crown and SA (wide), and overprinted "REPRINT."



16



17



18

1887-93. Types 16, 17, and 18. Same wmk. Perf. 10.

212 3d., sage-green	75	50
213 3d., olive-green	3.75	

No.	Un.	Used.
214 3d., deep green	50	50
215 4d., violet	75	8
216 4d., violet aniline	1.00	6
217 6d., pale blue	1.00	18
218 6d., deep blue	1.85	50



19

Type 19. Wmk. Crown SA (close), Type 13. Portions of two or more wmk. shown on each stamp, and sometimes the wmk. are sideways.

(a) Perf. 10.

219 2s. 6d., lilac	1.85	1 60
220 5s., rose	3.15	1.00
221 10s., green .. .. .	..	3.75
222 15s., yellow-brown	11.25	6.25
223 £1, blue	12.50	
224 £2, Venetian red .. .. .	..	..
225 50s., dull pink .. .. .	..	..
226 £3, sage-green .. .. .	..	..
227 £4, lemon .. .. .	..	..
228 £5, grey .. .. .	..	..
229 £10, bronze .. .. .	..	..
230 £15, silver .. .. .	..	..
231 £20, mauve .. .. .	..	..

(b) Perf. 11½, or 12½, or compound.

232 2s. 6d., deep lilac .. .. .	..	1.85
233 5s., rose .. .. .	..	1.50
234 10s., green .. .. .	..	5.00
235 £1, blue .. .. .	..	7.50
236 £3, sage-green .. .. .	..	..
237 £4, lemon .. .. .	..	..
238 £5, grey .. .. .	..	..
238a £5, olive-brown .. .. .	..	..
239 £10, bronze .. .. .	..	..
240 £15, silver .. .. .	..	..
241 £20, mauve .. .. .	..	..

1895. Perf. 11½, 12½, large holes.

242 2s. 6d., deep lilac	1.25	50
243 5s., rose	3.75	2.50
244 5s., rose-red	5.00	6.25
245 10s., green	5.00	2.50
245a 15s., yellow-brown .. .. .	..	..
246 £1, blue .. .. .	..	..
247 £2, Venetian red .. .. .	..	..
248 50s., dull pink .. .. .	..	..
251 £5, grey .. .. .	..	..

NOTE.—There are variations in the length of the words of value in above sets (see note after No. 305).

No.	<i>Un. Used.</i>
2¹/₂d.	5d.
20	21

1891. Types 15, 17 surcharged with Type 20 in brown, and 18 surcharged with Type 21 in carmine. Same wmk.

(a) Perf. 10.	
252	3/4d., Venetian red 25
253	3/4d., dark brown 1.25
253a	4d., brown 25
254	2 1/2d. on 4d., green 16
255	5d. on 6d., brown 18

Varieties.

(i.) "2" and "1/2" closer together.

256	2 1/2d. on 4d., green 1.85	62
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(ii.) No stop after "n".

257	5d. on 6d., brown	
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(b) Perf. 10 compound with 11 1/2 or 12 1/2.

258	3/4d., yellow-brown 36	12
259	2 1/2d. on 4d., green 75	50

Variety. "2" and "1/2" closer together.

259a	2 1/2d. on 4d., green	
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The 3/4d. is always perf. 10 on three sides and 11 1/2 on the other.

(c) Perf. 11 1/2.

260	3/4d., Venetian red 1.25	12
261	2 1/2d. on 4d., green	2.50

(d) Perf. 11 1/2 X 12 1/2.

262	3/4d., Venetian red	36
263	2 1/2d. on 4d., green	

No. Type.	1893. Same wmk.	Perf.	15.	
264	15	3/4d., yellow-brown	8	4
265	6	1d., green	25	2
266	7	2d., orange	62	2
267	17-20	2 1/2d. on 4d., green	18	18
268	17	4d., grey-lilac	1.85	12
269	18	6d., bright blue	3.75	12

Variety. Figures "2" and "1/2" closer together.

269a	2 1/2d. on 4d., green 3.75	
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No.		<i>Un. Used.</i>
275	1d., green 62	8
276	2d., orange 18	2
277	2 1/2d., blue-lilac 25	8
278	3d., olive-green 12	4
279	4d., bright violet 16	6
280	5d., brown-purple 14	6
281	6d., bright blue 25	6

1897. Type 6 redrawn, lettering slightly thicker.
282 1d., green 12 2

Types as before. Wmk. Broad Star, Type w. 3.
Perf. 11 1/2, or 12 1/2, or compound, large holes.

283	9d., lilac-rose 90	90
284	1s., dull brown 50	90
284a	1s., chocolate 1.00	
285	2s., carmine 2.50	2.50



24

1899. Types and wmk. as before, colours changed. (3/4d. Type 24.)

286	3/4d., green 2	2
287	1d., rosine 4	2
288	2d., bright violet 6	2
289	2 1/2d., deep blue 10	6

1902. Types as before. Wmk. Crown SA (wide), Type 8. Perf. 11 1/2, or 12 1/2, or compound, large holes.

290	9d., lilac-rose 1.25	
291	1s., dull brown 1.35	
291a	1s., chocolate 1.60	
292	2s., carmine 2.50	2.50



25



26

1902. Type 25 with "POSTAGE," Type 26.
Wmk. Crown SA (close), Type 13. (a) Perf. 11 1/2.

293	3d., olive-green 12	10
294	4d., orange-red 16	12



22



23

1894. Types 22 and 23. Wmk. Crown SA (close), Type 13. Perf. 15.

270	2 1/2d., blue-lilac 90	8
271	5d., brown-purple 1.25	36

Type 15. Same wmk. Perf. 12 1/2 on one side, 15 on the others.

272	3/4d., yellow-brown	
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1895. Same types and wmk. Perf. 13.

273	3/4d., pale brown 4	4
274	3/4d., dark brown 25	12

No.		Un.	Used.
295	6d., blue-green	25	16
296	8d., ultramarine	30	25
297	9d., lake	36	25
298	10d., buff	36	36
299	1s., brown	62	36
300	2s. 6d., lilac	1.85	
300a	2s. 6d., deep mauve	1.00	62
301	5s., pale rose	1.85	
302	10s., green	3.15	
303	£1, blue		

Variety. Words of value 16½, instead of 19 mm. long.

304	8d., ultramarine	25	25
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Error. "EIGHT" for "EIGHT."

305	8d., ultramarine		
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All the values in this set and in those of Type 19 show variations in the length of the words of value, due to the fact that they are type-set; but the 8d. with short value is a distinct setting, and is the only value in which the variation exceeds 1 mm.

(b) Perf. 12½.

306	3d., olive-green	—	25
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(c) Perf. compound of 11½ and 12½.

307	3d., olive-green		
308	4d., orange-red	—	75
309	6d., blue-green	—	62
310	1s., brown		
310a	10s., green		

(d) Perf. 12 (new machine).

311	3d., olive-green		
312	4d., orange-red	18	18
313	6d., blue-green	25	25
314	9d., lake	36	36



27

1904. Same type and wmk., but with "POSTAGE," Type 27. Perf. 12 (new machine).

317	6d., blue-green	16	12
318	9d., brown-lake	26	
320	1s., brown	36	25
322	5s., carmine	1.60	
323	£1, blue	6.25	

Type 6. Same wmk. Perf. 13.

324	1d., scarlet	—	25
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Same wmk. Perf. 12 (new machine).

326	6	1d., scarlet	4	2
327	7	2d., bright violet	6	
329	23	5d., brown-purple	16	

DEPARTMENTAL STAMPS.

1868-74.

The following is a list of initials which are found on the stamps of the above period, in red, blue, and black.

Selections can be sent on approval to advanced collectors. Prices will be found in the Handbook South Australia.

- A. Architect.
- A.G. Attorney-General.
- A.O. Audit Office.

No.		Un.	Used.
B.D.	Barracks Department.		
B.G.	Botanical Garden.		
B.M.	Bench of Magistrates.		
C.	Customs.		
C.D.	Convict Department.		
C.L.	Crown Lands.		
C.O.	Commissariat Office.		
C.P.	Commissioner of Police.		
C.S.	Chief Secretary.		
C.Sgn.	Colonial Surgeon.		
C.T.	Commissioner of Titles.		
D.B.	Destitute Board.		
D.R.	Deeds Registration.		
E.	Engineer (in Chief).		
E.B.	Education Board.		
G.F.	Gold Fields.		
G.P.	Government Printer.		
G.S.	Government Storekeeper.		
G.T.	Goolwa Tramway.		
H.	Hospital.		
H.A.	House of Assembly.		
I.A.	Immigration Agent.		
I.E.	Intestate Estates.		
I.S.	Inspector of Sheep.		
L.A.	Lunatic Asylum.		
L.C.	Legislative Council.		
L.L.	Legislative Library.		
L.T.	Land Titles.		
M.	Military.		
M.B.	Marine Board.		
M.R.	Manager of Railways.		
M.R.G.	Main Roads, Gambierton.		
N.T.	Northern Territory.		
O.A.	Official Assignee.		
P.	Police.		
P.A.	Protector of Aborigines.		
P.O.	Post Office.		
P.S.	Private Secretary (to the Governor).		
P.W.	Public Works.		
R.B.	Road Board.		
R.G.	Registrar-General.		
S.	Sheriff.		
S.C.	Supreme Court.		
S.G.	Surveyor-General.		
S.M.	Stipendiary Magistrate.		
S.T.	Superintendent of Telegraphs.		
T.	Treasurer.		
T.R.	Titles Registration.		
V.	Volunteers.		
V.A.	Valuator and Auctioneer.		
V.N.	Vaccination.		
W.	Waterworks.		

For further information see Stanley Gibbons Philatelic Handbook South Australia.

OFFICIAL STAMPS.

O.S.

51

1874.

Contemporary stamps overprinted with Type 51, in black. Wmk. Large Star, Type w. 1.

(a) Perf. 10.

501	4d., purple		
(b) Perf. 10 compound with 11½, or 12½, or both.			
502	1d., green		
503	4d., purple	—	2.10
504	6d., dark blue		
505	2s., deep carmine-lake		

No.		Un.	Used.	No.		Un.	Used.
	(c) Perf. 11½.				Varieties. (i) "O.S." inverted.		
506	1d., green			547	1s., red-brown		
507	4d., purple	—	2.50		(ii) "O.S." twice.		
508	6d., dark blue	—	2.50	548	6d., dark blue		
509	9d., mauve			549	8d., in black, on 9d., yellow-brn.		
510	1s., red-brown	—	1.85	550	2s., crimson		
511	2s., deep carmine-lake	—	3.75		(d) Perf. 11½ × 12½.		
	Varieties. (i) Stamp printed on both sides.			551	3d., in black, on 4d., blue		
512	1d., green			552	4d., purple		
	(ii) "O.S." twice.			553	6d., dark blue		
513	1s., red-brown			554	8d., in black, on 9d., yellow-brn.		
514	2s., deep carmine-lake			555	1s., red-brown	5.00	1.50
	(d) Perf. 11½ × 12½.			556	2s., crimson	5.00	2.50
515	1d., green				Varieties. (i) "O.S." inverted.		
516	4d., purple			557	1s., red-brown		
517	6d., dark blue			558	2s., crimson		
518	9d., mauve				(ii) "O.S." twice.		
519	1s., red-brown			559	2s., crimson		
520	2s., deep carmine-lake	—	5.00		(e) Perf. 12½.		
	Varieties. (i) Stamp printed on both sides.			560	6d., dark blue		
521	1d., green			561	1s., red-brown		
	(ii) "O.S." twice.			562	2s., carmine		
522	1s., red-brown				(f) Perf. 12½ × 11½.		
523	2s., deep carmine-lake			563	6d., dark blue		
	Many of the above are known without stop after "S".			564	1s., red-brown		
	1874. Types 6 and 7. Wmk. Crown SA (wide), Type 8.			565	2s., crimson		
	(a) Perf. 10.				Types 6 and 7. Wmk. Cr. SA (close), Type 13.		
524	1d., blue-green				(a) Perf. 10.		
525	2d., orange-red	2.50	50	566	1d., blue-green	75	6
	Variety. "O.S." inverted.			567	1d., deep yellow-green		
526	1d., blue-green			568	2d., pale orange-red	50	8
	(b) Perf. 10 compound with 11½, or 12½, or both.			569	2d., deep	75	8
527	1d., blue-green			570	2d., blood-red	—	62
528	2d., orange-red				Varieties. (i) "O.S." inverted.		
	(c) Perf. 11½.			571	1d., blue-green	—	5.00
529	1d., blue-green			572	2d., pale orange-red	—	2.50
530	2d., orange-red			573	2d., deep	—	2.50
	(d) Perf. 11½ × 12½.				(ii) "O.S." twice.		
531	1d., blue-green			574	1d., blue-green	6.25	6.25
532	2d., orange-red			575	2d., pale orange-red	—	1.85
	Roth values are known without stop after "S".			576	2d., deep		
	1876-77. Contemporary stamps overprinted as before. Wmk. Broad Star, Type w. 3.				(iii) "O.S." twice inverted.		
	(a) Perf. 10.			577	2d., orange-red		
533	6d., dark blue				(iv) "O.S." twice, once inverted.		
	(b) Perf. 10 compound with 11½, or 12½, or both.			578	1d., blue-green		
534	4d., purple	10.00	3.75	579	2d., orange-red		
535	6d., dark blue	1.85	8		(v) "O.S." sideways.		
536	1s., red-brown	7.50	2.50		(b) Perf. 10 compound with 11½, or 12½, or both.		
537	2s., crimson	6.25	1.10	581	1d., blue-green		
	Variety. "O.S." inverted.			582	2d., orange-red		
538	6d., dark blue				(c) Perf. 11½.		
539	1s., red-brown			583	2d., orange-red		
540	2s., crimson				(d) Perf. 11½ × 12½.		
	(c) Perf. 11½.			584	2d., orange-red		
541	3d., in black, on 4d., blue				There are three minor varieties found on these values with one of the stops absent, or with both stops absent.		
542	4d., purple	—	4.00		1880-86. Types as before. Wmk. Broad Star, Type w. 3.		
543	6d., dark blue	—	50		(a) Perf. 10 compound with 11½, or 12½, or both.		
544	8d., in black, on 9d., yellow-brn.	—	22.50	585	4d., purple-mauve	1.10	8
545	1s., red-brown	1.50	50	586	6d., bright ultramarine	2.50	18
546	2s., crimson	5.00	1.25				

No.		Un.	Used.
<i>Varieties. (i.) "O.S." inverted.</i>			
587	4d., purple-mauve	—	3-75
588	6d., bright ultramarine	—	—
<i>(ii.) "O.S." twice.</i>			
589	4d., purple-mauve	—	—
590	6d., bright ultramarine	—	—
<i>(b) Perf. 11½.</i>			
591	4d., purple-mauve	—	3-75
<i>Variety. "O.S." inverted.</i>			
592	4d., purple-mauve	—	—
<i>(c) Perf. 11½ × 12½.</i>			
593	4d., purple-mauve	—	2-50

The varieties without stops are found on the above.

1882. Provisional ½d. on 1d. similarly overprinted.

594 ½d. on 1d., green 1.00 25

Variety. "O.S." inverted.

595 ½d. on 1d., green

1887-93. Contemporary stamps overprinted as before. Perf. 10.

596	4d., violet	2-50	50
597	6d., pale blue	75	12
598	6d., deep ,,	1.00	—
599	5s., rose	—	—

1891. The provisional 2½d. on 4d., similarly overprinted. (a) Perf. 10; (b) Perf. 10 compound with 11½, or 12½, or both; (c) Perf. 11½; (d) Perf. 11½ × 12½.

600	2½d., in brown, on 4d., green (a)	2-50	1-85
601	2½d., ,, on 4d., ,, (b)	3-75	3-15
602	2½d., ,, on 4d., ,, (c)	—	—
603	2½d., ,, on 4d., ,, (d)	—	—

Variety. "2" and "½" close.

604 2½d., in brown, on 4d., green (a)

O.S.

52

APRIL, 1891. Contemporary stamps overprinted with Type 52, in black. Wmk. Broad Star, Type w. 3.

<i>(a) Perf. 11½.</i>			
605	1s., red-brown	3-75	50
606	1s., dull brown	—	62
607	2s., crimson	7-50	2-50

<i>(b) Perf. 11½ × 12½.</i>			
608	1s., red-brown	2-50	62
609	1s., dull brown	—	50
610	2s., crimson	—	—

(c) Perf. 10 compound with 11½ or 12½.

611 2s., crimson 1-50 62

Wmk. Crown SA (close), Type 13.

<i>(a) Perf. 10.</i>			
612	4d., pale brown	1-25	62
613	½d., deep ,,	—	—
614	1d., blue-green	1-50	4
615	2d., orange	1-00	4
616	2½d. on 4d., green	62	50
617	4d., violet	1-85	30
618	4d., violet aniline	1-00	30
619	5d. on 6d., brown	1-00	45
620	6d., blue	1-50	36

No.		Un.	Used.
<i>Varieties.</i>			
<i>(i.) "2" and "½" close.</i>			
621	2½d. on 4d., green	—	—
<i>(ii.) No stop after "D".</i>			
622	5d. on 6d., brown	—	—
<i>(iii.) "O.S." twice.</i>			
623	1d., blue-green	—	—
<i>(iv.) Overprint in blue.</i>			
624	1d., green	—	3-75
625	6d., blue	—	—
<i>(b) Perf. 10 compound with 11½ or 12½.</i>			
626	½d., yellow-brown	1-00	1-00
627	2½d. on 4d., green	—	—

The ½d. is perf. 10 on three sides, 11½ on the other.

(c) Perf. 11½.

628 ½d., Venetian red — 75

(d) Perf. 11½ × 12½.

631 ½d., Venetian red

(e) Perf. 15.

634	½d., yellow-brown	50	18
635	1d., green	36	6
636	2d., orange-red	1-50	8
637	4d., lilac	2-50	36
638	5d., brown-purple	—	1-25
639	6d., blue	1-00	6

Variety. "O.S." twice.

639a 2d., orange-red

639b 4d., lilac

Overprint inverted.

639c 2d., orange-red

(f) Perf. 13.

640	½d., brown	36	6
641	1d., green	75	4
642	2d., orange	50	2
643	2½d., blue-lilac	—	62
644	4d., violet	50	6
645	5d., brown-purple	1-85	75
646	6d., blue	2-50	12

Varieties. (i.) "O.S." twice.

647 4d., violet 1-85

(ii.) "O.S." once horizontal, twice sideways.

648 ½d., brown

Type redrawn. Perf. 13.

649 1d., green 36 8

Wmk. Type 12. Perf. 11½, or 12½, or compound, large holes.

650 1s., dull brown 1-25 25

651 2s., crimson

Variety. "O.S." twice.

651a 1s., dull brown

O. S.

53

1900. Contemporary stamps overprinted with Type 53, in black. Perf. 13.

652	½il., green	18	18
653	1il., rosine	—	4
654	2d., violet	50	2
655	2½d., deep blue	50	—
656	4d., violet	36	—
657	6d., blue	62	—

Un. Used.

No.	1891. Type 19. <i>Perf.</i> 10.
658	2s. 6d., deep lilac
659	5s., rose
	<i>Variety. "O.S." inverted.</i>
660	1d., rosine
661	2½d., deep blue — 2.50
1903	Type 1. <i>Wmk. Crown S A (wide). Type 8. Perf. 11½. Surcharged with tall letters "O.S." close together.</i>
662	1s., red-brown

For fuller details of official surcharges see Handbook *South Australia.*

SOUTHERN NIGERIA.



1

(Engraved and printed by Messrs. De La Rue and Co.)

1901. Type 1. <i>Wmk. Crown CA, Type w. 6. Perf. 14. Centre in black (on 1s., centre in green).</i>	
1	½d., pale green 4 4
12	½d., green 4 4
2	1d., carmine 6 4
3	2d., red-brown 12 16
4	4d., sage-green 36 36
5	6d., purple 62 62
6	1s., black 1.00 1.00
7	2s. 6d., brown 1.85
8	5s., orange-yellow 3.75
9	10s., purple on yellow 7.50



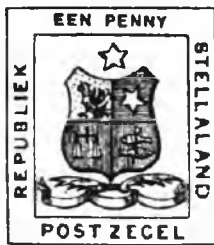
2

1903-4. Type 2. <i>Centre in grey-black on all except the 1s. and £1, which have it in green. Wmk. Crown CA, Type w. 6. Perf. 14.</i>	
10	½d., yellow-green 4 4
11	1d., carmine 6 4
12	2d., orange-brown 12 12
12a	2½d., ultramarine 12 10
13	4d., olive-green 36 36
14	6d., mauve 62 62
15	1s., black 1.00 1.00
16	2s. 6d., brown 1.85
17	5s., yellow 3.75
18	10s., purple on yellow 7.50
19	£1, violet

Un. Used.

No.	1904. <i>As last, but wmk. Multiple Crown CA, Type w. 8.</i>
20	½d., green 2
21	1d., carmine 4
22	2d., orange-brown 8
23	2½d., ultramarine
25	6d., mauve 16
26	1s., black 32
28	5s. yellow
30	£1, violet

STELLALAND.



1

1884. Type 1. *Perf. 12.*

1	1d., red 62
2	3d., orange 25
3	4d., blue 25
4	6d., lilac 30
5	1s., green 3.75

Surcharged "Een" in red.

6	2d. on 4d., blue
---	--------------------------

STRAITS SETTLEMENTS.



1



2



THREE HALF CENTS

32 CENTS

1867. <i>Stamps of India, wmk. Elephant's Head, surcharged as Types 3 and 4. Perf. 14.</i>	
No. Type.	
1	1-3 ½c., in red, on ½ a., blue .. 1.25 1.00
2	" 2c., in red, on 1 a., brown .. 2.50 2.50
3	" 3c., in blue, on 1 a., brown .. 1.85 1.85
4	" 4c., in black, on 1 a., brown 4.50 4.00
5	" 6c., in violet, on 2 a., yellow 10.00 5.00
6	" 8c., in green, on 2 a., yellow 6.25 1.85

No.	Type.	Un.	Used.
7	3-3 12 c., in red, on 4 a., green ..	15.00	5.00
8	1-4 24 c., in blue, on 8 a., rose ..	10.00	2.50
9	" 32 c., in black, on 2 a., yellow ..	4.35	3.00

The 12 c. with double surcharge is only from spoiled sheets known as printers' waste, and was never issued.



4a



5



6

(Engraved and printed by Messrs. De La Rue and Co.)

1868. Wmk. Crown CC, Type w. 4. Perf. 14.

10	4a	2 c., brown ..	..	..	62	18
10a	"	2 c., yellow-brown ..	..	..	1.25	
10b	"	2 c., dark brown ..	..	..	62	25
11	"	4 c., rose ..	..	..	50	50
12	"	6 c., dull lilac ..	..	..	1.85	1.00
12a	"	6 c., bright lilac ..	..	..	1.00	50
13	5	8 c., orange-yellow ..	..	..	1.85	12
13a	"	8 c., orange ..	..	..
14	"	12 c., Prussian blue ..	..	..	2.50	1.25
15	"	12 c., ultramarine ..	..	..	1.00	25
16	"	24 c., blue-green ..	..	..	2.10	12
16a	"	24 c., yellow-green ..	..	..
17	6	32 c., pale red	5.00	1.50
18	"	96 c., grey	5.00	1.85

Variety, perf. 12 1/2.

19	6	96 c., grey	40.00	3.75
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7

1872. Wmk. Crown CC, Type w. 4. Perf. 14.

20	7	30 c., claret	3.75	36
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All the surcharges in the following issues are in black, except when otherwise described.

No.	Type.	Un.	Used.
5			5
5 cents.	Five Cents.		cents.
8			10

5			Seven Cents.
5 cents.	cents.		
11		12	13

1879-82. Stamps of 1868-72 surcharged.

21	8	5 c. on 4 c., rose ..	..	12.50	12.50
22	9	5 c. on 8 c., orange ..	..	2.00	
23	10	5 c. on 8 c. " ..	..	2.50	
24	11	5 c. on 8 c. " ..	..	10.00	
25	12	5 c. on 8 c. " ..	..	1.50	
26	13	7 c. on 32 c., orange-red ..	..	2.50	

Variety. No stop after "Cents".

27	9	5 c. on 8 c., orange ..	..	
28	13	7 c. on 32 c., orange-red ..	..	

10 cents.

14

29	14	10 c. on 6 c., lilac ..	..	90	50
30	"	10 c. on 12 c., blue ..	..	1.00	62
30a	"	10 c. on 12 c., ultramarine ..	..	2.50	
31	"	10 c. on 30 c., claret ..	..	5.00	1.50

10 10 10 10
a b c d

10 10
e f

(g) has the "1" of (b) and the narrow "o" of (e).

32	10 on 30 c., claret (a) ..	..	3.75	1.85
33	10 on 30 c. " (b) ..	..	3.75	1.85
34	10 on 30 c. " (c) ..	..	—	6.25
35	10 on 30 c. " (d) ..	..	15.00	3.75
35a	10 on 30 c. " (e) ..	..	..	..
35b	10 on 30 c. " (f) ..	..	20.00	15.00
35c	10 on 30 c. " (g) ..	..	..	..

10 cents.

19

The same varieties of "10," but with "cents" below, as in Type 19.

36	10 on 30 c., claret (a) ..	..	12.50	4.35
37	10 on 30 c. " (b) ..	..	15.00	5.00
38	10 on 30 c. " (c) ..	..	..	..
39	10 on 30 c. " (d) ..	..	..	..
39a	10 on 30 c. " (e) ..	..	—	15.00
39b	10 on 30 c. " (f) ..	..	—	15.00
39c	10 on 30 c. " (g) ..	..	..	..

No. Type.

Un. Used.



20

21

1882.	Wmk. Crown CC, Type w. 4.	Perf. 14.
40	20	5 c., purple-brown 1.00 1.00
41	21	10 c., slate 1.25 75

3 cents

22

1885. *The same surcharged.*

42	22	3 c. on 5 c., purple-brown ..	12.50	12.50
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1883. *Wmk. Crown CA, Type w. 6. Perf. 14.*

43	42	2 c., brown 5.00	90
44	"	4 c., rose 3.75	
45	"	6 c., pale lilac 1.00	50
45a	"	6 c., deep " 12	8
46	5	8 c., orange 1.25	2
47	21	10 c., slate 16	4

1883-91. *Same wmk. and perf.*

48	42	2 c., rose 6	4
49	"	4 c., pale brown 90	25
49a	"	4 c., deep " 62	25
50	20	5 c., blue 16	4
51	5	12 c., purple-brown 75	75
52	"	24 c., yellow-green 1.25	25
52a	"	24 c., blue-green 36	8
53	7	30 c., claret (1891) 36	6
54	6	32 c., orange-vermilion 45	6
55	"	96 c., olive-grey 3.00	2.50

TWO CENTS

23

1883. *The same surcharged with Type 23 vertically upwards.*

(a) "CENTS" in narrow letters. (b) With wide "E." (c) Wide "EN" and "S." (d) Wide "N." (e) Wide "s." (f) Wide "E" and "S," as shown above.

56	20	2 c. on 5 c., blue (a)	—	3.75
57	"	2 c. on 5 c., " (b)	1.50	3.75
58	"	2 c. on 5 c., " (c)	1.50	
59	5	2 c. on 8 c., orange (a)	3.75	2.50
59a	"	2 c. on 8 c., " (c)		
60	"	2 c. on 8 c., " (d)	3.75	
61	"	2 c. on 8 c., " (e)	3.75	3.75
62	"	2 c. on 8 c., " (f)	3.75	
63	6	2 c. on 32 c., pale red (b)	12.50	12.50
64	"	2 c. on 32 c., pale red (e)	10.00	7.50

2 Cents. 4 Cents. 8 Cents

65	24	2 c. on 4 c., rose	1.00	1.00
66	"	2 c. on 12 c., blue	15.00	15.00

Same types surcharged variously.

No. Type.

Un. Used.

67	25	4 c. on 5 c., blue		
68	"	4 c., in red, on 5 c.	3.15	1.85
69	26	8 c. on 12 c., blue	—	3.75
70	"	8 c. on 12 c., purple-brown ..	18.75	7.50
71	"	8 c., in blue, on 12 c., purple-brown		

The same with large "8." in red.

72	27	"8" on No. 70	7.50	7.50
73	"	"8" on No. 71		

3

2 Cents.

CENTS

28

29

1885-87. *Same wmk. and perf.*

74	28	2 c. on 5 c., blue	62	
75	29	3 c. on 5 c., "	6.25	7.50

Variety. Double surcharge.

75a	28	2 c. on 5 c., blue		
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THREE CENTS

30

1887. *Type 6 surcharged. Same wmk. and perf.*

76	30	3 c. on 32 c., pale magenta ..	12	
76a	"	3 c. on 32 c., deep magenta ..	12	6

10 CENTS

31

32

1891. *Types 5 and 6 surcharged. Same wmk. and perf.*

77	31	10 c. on 24 c., green	12	4
78	32	30 c. on 32 c., orange	62	12

Varieties. (a) Narrow "o" in "10"; (b) narrow "N" in "CENTS."

78a	31	10 c. on 24 c., green	1.85	
78b	32	30 c. on 32 c., orange	92	12

ONE CENT

33

1892. *Surcharged with Type 33.*

79	42	1 c. on 2 c., rose	4	6
80	"	1 c. on 4 c., brown	12	25
81	"	1 c. on 6 c., lilac	16	25
82	5	1 c. on 8 c., orange	4	6
83	"	1 c. on 12 c., purple-brown ..	25	

The following varieties may be found in this surcharge:—(1) narrow "N" in "ONE" and "CENTS"; (2) wide "N" in "ONE" and "CENTS"; (3) narrow "N" in "ONE," wide "N" in "CENTS"; (4) wide "N" in "ONE," narrow "N" in "CENTS."

Surcharged twice; once inverted.

84	33	1 c. on 6 c., lilac	15.00	
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8

27

No. Type.

Un. Used.

ONE CENT

34

1892-94. Same wmk. and perf.

85	34	1 c. on 8 c., green	2	2
86	30	3 c. on 32 c., carmine-rose ..	6	2

Error. Surcharge omitted.

87	6	32 c., carmine-rose		
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35



36

1892-99. Wmk. Crown CA, Type w. 6. Perf. 14.

88	35	1 c., green	2	2
89	"	3 c., carmine-rose	10	2
89a	"	3 c., brown (1899)	6	2
90	20	5 c., "	12	6
90a	"	5 c., magenta (1899)	8	4
91	5	8 c., ultramarine	12	2
91a	"	8 c., bright blue		
92	"	12 c., claret	50	50
93	35	25 c., purple and green	25	8
94	"	50 c., olive-green and carmine ..	50	12
95	36	\$5, orange and carmine	3-75	1-60

4

cents.

37

FOUR GENTS

38

1899. Surcharged in black with Type 37.

96	20	4 c. on 5 c., brown	6	16
97	"	4 c. on 5 c., blue	62	62
98	5	4 c. on 8 c., ultramarine	8	6

Double surcharge.

99	5	4 c. on 8 c., ultramarine ..		
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Type 20 surcharged with Type 38, in black.

100	4	4 c. on 5 c., carmine	6	4
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Error. Surcharge omitted.

100a	5	5 c., carmine		
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1901. Type 4a. Same wmk. and perf.

101	4	4 c., deep carmine	8	2
-----	---	----------------------------	---	---



39



40

1902. Wmk. and perf. as before.

102	39	1 c., dull green	2	2
103	"	3 c., purple and orange	6	2

No. Type.

Un. Used.

104	39	4 c., lilac on red	6	2
105	40	5 c., " white	4	2
106	"	8 c., purple on blue	8	2
107	"	10 c., lilac on yellow	8	4
108	39	25 c., lilac and green	18	8
109	40	30 c., dark grey and carmine ..	25	8
110	39	50 c., dull green and carmine ..	32	10
111	40	\$1, dull green and black	—	50
112	39	\$2, lilac and black	1-35	50
113	40	\$5, dull grn. & brown-orange ..	3-15	1-00



41



42



43



44

1903-4. Types 41 to 44. Wmk. Crown CA, Type w. 6. Perf. 14.

114	1	1 c., dark green	4	2
115	3	3 c., lilac	8	2
116	4	4 c., purple on red	4	2
117	8	8 c., " blue	6	2

1904. Types and perf. as before, but wmk. Multiple Crown CA, Type w. 8.

118	41	1 c., dark green	2	2
119	42	3 c., lilac	4	2
120	40	30 c., dark grey and carmine ..	20	
121	"	\$1, dull green and black	65	

NATIVE STATES

that for some years made use of Straits Settlements stamps surcharged (see Monthly Journal, August, September, October, 1892).

Black surcharges unless stated otherwise.

BANGKOK.

(See page 35.)

JOHOR.

1878. Surcharged with Crescent and Star.

1	2	2 cents, brown (wmk. Crown CC)		
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1884-86. Wmk. Crown CA, Type w. 6.

Surcharged JOHORE.

2	2	2 c., rose	2-50	
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No.		<i>Un. Used.</i>
	<i>Similar to the next variety, but smaller.</i>	
3	2 c., rose	
	Surcharged JOHORE	
	(a) "H" and "E" wide, as shown.	
	(b) "H" wide, "E" narrow.	
	(c) All letters narrow.	
4	2 c., rose (a)	2.50
5	2 c. " (b)	
6	2 c. " (c)	

JOHORE

7	2 c., rose	1.60
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JOHORE

8	2 c., rose	
---	--------------------	--

JOHOR *All letters narrow.*

9	2 c., rose	12
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JOHOR

10	2 c., rose ("H" wide)	50
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JOHOR

11	2 c., brown	
12	2 c., rose	18

JOHOR

13	2 c., rose	25	25
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JOHOR

14	2 c., rose	8	8
15	2 c. " (tall "J")		

As No. 14, but with stop.

16	2 c., rose	50
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JOHOR

17	2 c., rose	90	90
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JOHOR**TWO
CENTS***a***JOHOR****Two
CENTS***c***JOHOR****TWO
CENTS***b***JOHOR****Two
CENTS***d***189L** *Surcharged with name as on No. 14 and value, in three lines.*

18	2 c. on 24 c. (a)	4.35	
19	2 c. on 24 c. (b)	1.00	1.10
20	2 c. on 24 c. (c)	4.35	
21	2 c. on 24 c. (d)	90	

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		<i>Un. Used.</i>
	<i>Error. "CENST."</i>	
22	2 c. on 24 c. (d)	

**1892-94.** Type 1. *No wmk. Perf. 14. Octagonal labels in second colour.*

23	1 c., purple and mauve	2	2
24	2 c. " yellow	6	4
25	3 c., purple and carmine	6	6
26	4 c. " black	12	12
27	5 c. " green	50	62
28	6 c. " blue	62	62
29	\$1, green and carmine	1.00	

3 cents.*Surcharged with Type 2, in black.*

30	3 c. on 4 c., purple and black	18	12
31	3 c. on 5 c. " green	25	18
32	3 c. on 6 c. " blue	25	25
33	3 c. on \$1, green and carmine	90	90

Variety. No stop.

33a	3 c. on 4 c., purple and black		
33b	3 c. on 5 c. " green		

KEMAHKOTAAN*2a***1896.** Type 1 *overprinted with Type 2a, in black, to commemorate the accession of the new Sultan.*

34	1 c., purple and mauve	6	
35	2 c. " yellow	12	
36	3 c. " carmine	6	
37	4 c. " black	18	
38	5 c. " green	18	
39	6 c. " blue	25	
40	\$1, green and carmine	2.50	

Error. "KETAHKOTAAN."

41	1 c., purple and mauve	6	
42	2 c. " yellow	12	8
43	3 c. " carmine	12	
44	4 c. " black	16	
45	5 c. " green	25	
46	6 c. " blue	25	
47	\$1, green and carmine	3.75	

No. Type.

Un. Used.



3



4



5



6

1896-99. Wmk. Type 6. Perf. 14.

48	3	1 c., green	2
49	"	2 c., green and blue	8
50	"	3 c., magenta	8
51	"	4 c., carmine	10
52	"	4 c., yellow and red	8
53	"	5 c., green and brown	12
54	"	6 c., yellow	12
55	4	10 c., black	16
56	"	25 c., green and violet	50
57	"	50 c., carmine	1.00
58	3	\$1, purple and green	1.50
59	5	\$2, carmine	
60	"	\$3, blue	
61	"	\$4, brown	
62	"	\$5, yellow	

3 cents.

10 cents.

7

8

1903. Type 3 surcharged with Types 7 or 8, in black.

63	3 c. on 4 c., yellow and red	4	4
64	10 c. on 4 c., green and carmine	10	10

Varieties. (a) Original value uncanceled.

65	3 c. on 4 c., yellow and red	25
66	10 c. on 4 c., green and carmine	62

(b) Tall "1" in "10."

67	10 c. on 4 c. (No. 64)	
68	10 c. " (" 66)	

*50 Cents.

One Dollar

9

10

1903. Type 5 surcharged with Type 9 or 10, in black.

69	50 c. on \$3, purple and blue	62
70	\$1 on \$2, purple and carmine	1.25

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.

Un. Used.

Variety with "e" of "One" inverted.

71 | \$1 on \$2, purple and carmine ..

50 CENTS.

11

1904. Types 3 and 5 Surcharged as Type 11, in black.

72	10 c. on 4 c., yellow and red	12	12
73	10 c. on 4 c., green and carmine	12	
74	50 c. on \$5, purple and yellow	1.25	



12



13



14

1904. Types 12, 13, and 14. Wmk. Type 6. Perf. 14.

75	12	1 c., lilac and green	2
76	"	2 c., orange	2
77	"	3 c., olive-black	4
78	"	4 c., carmine	4
79	"	5 c., sage-green	4
80	14	8 c., blue	6
81	13	10 c., black	8
82	"	25 c., green	18
83	"	50 c., red	36
84	12	\$1, green and magenta	75
85	14	\$2, carmine	1.50
86	"	\$3, blue	2.25
87	"	\$4, brown	3.00
88	"	\$5, orange	3.75

NEGRI SEMBILAN.

Negri Sembilan

1

1891. Wmk. Crown CA, Type w. 6. Surcharged with Type 1.

1	2 cents, rose	6
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No.		<i>Un. Used.</i>
(i.)	<i>Varieties.</i> Space between "i" and "j," or (ii.) "m" and "b," of "Sembilan."	



1892. Type 2. *Wmk. Crown CA, Type w. 6.*
Perf. 14.

2	1 cent, green	.. .. .	2	4
3	2 cents, rose	.. .. .	6	
4	5 " blue	.. .. .	12	



1896-99. Type 3. *Same wmk. and perf. Value
and name in second colour.*

4a	1 c., lilac and green	.. .. .	25	
5	2 c., brown	.. .. .	18	
6	3 c., carmine	.. .. .	8	6
7	5 c., ochre	.. .. .	10	
8	8 c., lilac and ultramarine	.. .. .	12	
9	10 c., orange	.. .. .	16	18
10	15 c., green and mauve	.. .. .	50	50
11	20 c., ochre	.. .. .	50	
12	25 c., carmine	.. .. .	62	62
13	50 c., black	.. .. .	2.50	

Four cents

14	4 c., in black, on 1 c.	.. .. .	18	
15	4 c., " on 5 c.	.. .. .	8	

Type 3 similarly surcharged.

16	1 c., in black, on 15 c.	.. .. .	2.50	
17	4 c., " on 3 c.	.. .. .	8	
18	4 c., in green, on 8 c.	.. .. .	16	

The surcharge on No. 18 is without bar, and at the top of the stamp.

Variety. Inverted stop.

18a	1 c., in black, on 15 c.		
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Pair of stamps. One with and one without surcharge.

18b	4 c., in green, on 8 c.		
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		<i>Un. Used.</i>
	<i>Double surcharge in red and in green.</i>	

19 | 4 c. on 8 c.

NOTE.—The State of Sungei Ujong afterwards used the stamps of Negri Sembilan, when the stamps of the first-named district became obsolete.

PAHANG.

1890. *Stamps wmkd. Crown CA, Type w. 6,*
overprinted with name in various types.

PAHANG

1	2 c., rose	2.50	1.85
2	8 c., orange	—	30.00
3	10 c., slate	1.85	

PAHANG

4	2 c., rose	12	16
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PAHANG

5	2 c., rose		
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PAHANG

6	2 c., rose	1.85	50
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1891. *Surcharged with name (as No. 6) and
value, in three lines.*

7	Two CENTS on 24 c.	7.50	
8	Two CENTS	.. .. .	3.75	3.15
9	Two CENTS	.. .. .	7.50	5.00
10	Two CENTS	.. .. .	3.75	2.50



1891-94. Type 1. *Wmk. Crown CA,*
Type w. 6. Perf. 14.

11	1 cent, green	.. .. .	4	12
12	2 cents, rose	.. .. .	4	4
13	5 " blue	.. .. .	10	10



1895-99. Type 2. *Same wmk. and perf.*

14	3 c., lilac and carmine	.. .. .	8	8
14a	4 c., " "	.. .. .	12	16
15	5 c., " ochre	.. .. .	8	

No. *Un. Used.*
1897. *Half-stamps surcharged "2 c." or "3 c." in MS., with initials.*

(a) *In red.*
 16 | 2 c. on half of 5 c., No. 13 .. — 3.75
 17 | 3 c. " " " " .. — 3.75

(b) *In black.*
 17a | 2 c. on half of 5 c., No. 13
 17b | 3 c. " " " "

Pahang.

3

1898. *Stamps of Perak, Type 2 (wmk. Crown CA), overprinted with Type 3, in black.*

18 | 10 c., lilac and orange 16 16
 19 | 25 c., green and carmine 50 75
 20 | 50 c. " black
 21 | 50 c., lilac "

Pahang.

4

Stamps of Perak, Type 3 (wmk. Crown CC), overprinted with Type 4, in black.

22 | \$1, green and emerald 2.50
 23 | \$5 " blue 8.75

Pahang

Four cents

5

1898. *Stamp of Perak, Type 2, surcharged with Type 5, in black.*

24 | 4 c. on 8 c., lilac and blue 16
Surcharge inverted.

25 | 4 c. on 8 c., lilac and blue

Type 5 on plain paper (no stamp), but issued for postage.

26 | 4 c., black

Four cents

6

1899. *Type 2 surcharged with Type 6, in black.*

27 | 4 c. on 5 c., lilac and ochre 5.00

PERAK.

1878. *Wmk. Crown CC, Type w. 4.*

With Crescent, Star, and "P" in an oval.

1 | 2 cents, brown

1880-82.

PERAK

2 | 2 c., brown 25 36

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. Used.*

PERAK

(a) *All letters wide.* (b) *All letters wide, but close together.* (c) *"R" narrow.* (d) *"R" and "A" narrow.* (e) *"P" and "X" wide.* (f) *All letters narrow.* (g) *All letters narrow, but close together.*

3 | 2 c., brown (a)
 4 | 2 c. " (b)
 5 | 2 c. " (c) 1.50
 6 | 2 c. " (d) 5.00
 7 | 2 c. " (e)
 8 | 2 c. " (f) 4.00
 9 | 2 c. " (g)

1883. *Wmk. Crown CA, Type w. 6.*

10 | 2 c., brown (f) 36 50
 11 | 2 c., rose (a)
 12 | 2 c. " (f) 25 25
 13 | 2 c. " ("E" wide) 18 25
 14 | 2 c. " ("A" wide) 50

PERAK

15 | 2 c., rose ("R" wide) 6 6
 16 | 2 c. " ("E" narrow) 62

Variety. "PERAK" inverted.

17 | 2 c., rose

PERAK

18 | 2 c., rose 12 12
 19 | 2 c. " (error "PERAK") 5.00

PERAK

20 | 2 c., rose 1.60

PERAK

21 | 2 c., rose 62

PERAK

22 | 2 c., rose 1.00

Surcharged vertically

2 CENTS

PERAK

"E" of "PERAK" wide.

23 | 2 c. on 4 c., rose

All letters narrow.

24 | 2 c. on 4 c., rose 12.50 10.50

PERAK

Surcharged **ONE CENT**

25 | 1 c. on 2 c., rose 5.00 3.00

Surcharged vertically

ONE CENT PERAK

26 | 1 c. on 2 c., rose

Period after "PERAK."

27 | 1 c. on 2 c., rose 90 90

No.	Un.	Used.
<i>Wide "N" in "ONE" and "CENT."</i>		
28	1 c. on 2 c., rose	1.25 1.50
<i>Surcharged vertically ONE CENT PERAK in blue.</i>		
29	1 c. on 2 c., rose	2.50 2.50
<i>Same surcharge in black.</i>		
29a	1 c. on 2 c., rose	
<i>1 Surcharged CENT PERAK in black.</i>		
30	1 c. on 2 c., rose	4.35 1.50
<i>Same, with Roman "I."</i>		
31	1 c. on 2 c., rose	
<i>1 Surcharged CENT PERAK</i>		
32	1 c. on 2 c., rose	
<i>One Surcharged CENT PERAK</i>		
33	1 c. on 2 c., rose	8
<i>Variety. "One" inverted.</i>		
33a	1 c. on 2 c., rose	
<i>One Surcharged CENT PERAK</i>		
34	1 c. on 2 c., rose	8 8
<i>Same with ordinary italic "K."</i>		
35	1 c. on 2 c., rose	1.85
<i>Same, "CENT" in thick Roman.</i>		
36	1 c. on 2 c., rose	
<i>One Surcharged CENT PERAK</i>		
37	1 c. on 2 c., rose	25 25
<i>Error PRAEK.</i>		
38	1 c. on 2 c., rose	15.00 12.50
<i>Same. "One CENT" in italics.</i>		
39	1 c. on 2 c., rose	1.25
<i>One Surcharged CENT PERAK</i>		
40	1 c. on 2 c., rose	25 25

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Un.	Used.
<i>One Surcharged CENT PERAK.</i>		
41	1 c. on 2 c., rose	25 25
<i>One Surcharged CENT PERAK.</i>		
42	1 c. on 2 c., rose	50
<i>1891 Surcharged in three lines.</i>		
43	PERAK One CENT on 2 c., rose	8 8
44	PERAK One CENT on 6 c., lilac	62 50
45	PERAK Two CENTS on 24 c., green	25 18
46	PERAK One CENT on 2 c., rose	36 36
47	PERAK One CENT on 2 c., rose	8 8
48	PERAK One CENT on 6 c., lilac	1.50 1.50
49	PERAK Two CENTS on 24 c., green	62 36
50	PERAK One CENT on 2 c., rose	62
51	PERAK One CENT on 6 c., lilac	2.10
52	PERAK Two CENTS on 24 c., green	1.00 50
53	PERAK One CENT on 6 c., lilac	5.00 2.50
54	PERAK Two CENTS on 24 c., green	1.00 50
55	PERAK One CENT on 6 c., lilac	3.75
56	PERAK Two CENTS on 24 c., green	1.00 36



1891-95.

Type	Wmk.	Crown CA,	Type w. 6.	Perf.	14.
57	1 c., green .. ..	..	..	2	2
58	2 c., rose .. ..	..	..	4	4
59	2 c., orange (1895)	6	4
60	5 c., blue	8	8

1895.

Surcharged 3 CENTS

61	3 c. on 5 c., rose	6 8
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No.

Un. Used.



1895-99. Value and name in second colour.
Type 2. Wmk. Crown CA, Type w. 6.
Perf. 14.

62	1 c., lilac and green	2	2
63	2 c. " brown	4	2
64	3 c. " carmine	6	2
65	4 c. " "	36	36
66	5 c. " ochre	8	2
67	8 c. " ultramarine	12	2
68	10 c. " orange	16	4
69	25 c., green and carmine	75	8
70	50 c., lilac and greenish black	1.25	50
71	50 c., green and black	1.50	1.25

Type 3. Wmk. Crown CC, Type w. 5. Perf. 14.

72	\$1, green and pale green	—	2.65
73	\$2 " carmine	5.00	
74	\$3 " ochre	5.00	5.00
75	\$5 " ultramarine	10.00	
75a	\$25 " orange	25.00	

One Cent.
5

ONE CENT.
6

Three Cent.
7

Three Cent.
8

1900.

Types 2 and 3 surcharged, in black.

No.	Type.		
77	5	1 c. on 2 c., lilac and brown	2
78	6	1 c. on 4 c., lilac and carmine	4
79	5	1 c. on 5 c., lilac and ochre	4
81	7	3 c. on 8 c., lilac & ultramarine	6
82	"	3 c. on 50 c., green & black	10
83	8	3 c. on \$1, green & pale green	50
84	"	3 c. on \$2, green and carmine	36

Varieties.

(i.) Antique "c" in "One."

85	1 c. on 2 c.	2	
86	1 c. on 5 c.	2	

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.

Un. Used.

(ii.) Antique "c" in "Cent."

87	1 c. on 2 c.	2	
88	1 c. on 5 c.	2	
89	3 c. on 8 c.	2	

(iii.) Antique "c" in "Three."

90	3 c. on 8 c.	2	
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(iv.) No stop after "Cent"

91	3 c. on 8 c.	2	
92	3 c. on 50 c.	2	10.00

(v.) Small "t" in "Cent."

93	3 c. on \$1	2	
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(vi.) Surcharge double.

94	3 c. on 8 c.	2	
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SERVICE STAMPS.

P.G.S.

21

1890. Stamps of Straits Settlements overprinted with Type 21, in black.

201	2 cents, CA, rose	12	18
202	4 " " brown	90	
203	6 " " lilac	50	60
204	8 " " orange	62	
205	10 " " slate	4.35	
206	12 " CC, blue	7.50	
207	12 " CA, purple	12.50	
208	24 " CC, green		
209	24 " CA " "	5.00	

Varieties.

(i.) Double overprint.

209a	2 cents, rose	2	
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(ii.) No stop after "s."

210	2 cents, rose	7.50	
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211	4 " brown		
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(iii.) Wide space between "G" and "S".

212	2 cents, rose		
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213	4 " brown	15.00	
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214	6 " lilac		
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215	8 " orange		
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216	10 " blue		
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1894. Type 1 overprinted

Service.

217	5 c., blue	—	18
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Variety. Overprint inverted.

218	5 c., blue		
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1897. Type 2 similarly overprinted.

219	5 c., lilac and ochre	—	8
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Variety. Double overprint.

220	5 c., lilac and ochre		
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BELANGOR.

1878-82. Wmk. Crown CC, Type w. 4.

Crescent, Star, and "S," in an oval.

1	2 c., brown (black surcharge)		
2	2 c. " (red ")		

No. *Un. Used.*

Wmk. Crown CA, Type w. 6. Same overprint.

3 | 2 c., brown (red surcharge)

Overprinted with capital "S," in black.

4 | 2 c., brown

5 | 2 c., rose

Overprinted SELANGOR

1881. *Wmk. Crown CC, Type w. 4.*

Varieties. (a) All letters narrow. (b) "s" wide. (c) "S," "E," "A," and "N" wide. (d) "SELAN" wide. (e) "SEL" and "N" wide. (f) "EL" wide. (g) "E" wide. (h) "E," "N," and "G" wide. (s) "N" wide.

6	2 c., brown (a)	..	..	75	
7	2 c. " (b)	..	..	1.00	1.00
8	2 c. " (c)	..	..	..	..
9	2 c. " (d)	..	..	..	..
10	2 c. " (e)	..	..	5.00	..
11	2 c. " (f)	..	..	..	..
12	2 c. " (g)	..	..	..	..
13	2 c. " (h)	..	..	..	..
13a	2 c. " (s)	..	..	..	..

1882. *Wmk. Crown CA, Type w. 6.*

Varieties. (j) "SEL," "N," and "G" wide. (k) "E" and "ANG" wide. (l) "ELANG" wide. (m) "SE," and "N" wide. (n) "S" and "N" wide. (o) "S" and "A" wide.

14	2 c., brown (a)	..	..	..	6.25
15	2 c. " (b)	..	..	..	..
16	2 c. " (c)	..	..	..	..
17	2 c. " (d)	..	..	..	..
18	2 c. " (e)	..	..	..	..
19	2 c. " (f)	..	..	..	..
20	2 c. " (g)	..	..	..	10.00
21	2 c. " (h)	..	..	10.00	..
22	2 c. " (i)	..	..	10.00	..
23	2 c. " (j)	..	..	..	11.25
24	2 c. " (k)	..	..	3.75	3.75
25	2 c. " (l)	..	..	3.75	..
26	2 c. " (m)	..	..	..	5.00
27	2 c. " (n)	..	..	..	..

Varieties. (o) "E" and "A" wide. (p) "S" and "L" wide. (q) "A" wide. (r) "L" wide. (s) "N" wide. (t) All letters wide. (u) "A" narrow. (v) "L" narrow.

27	2 c., rose (a)	..	..	..	2.50
28	2 c. " (b)	..	..	..	2.50
29	2 c. " (c)	..	..	..	62
30	2 c. " (d)	..	..	..	62
31	2 c. " (e)	..	..	..	62
32	2 c. " (f)	..	..	..	1.50
33	2 c. " (g)	..	..	..	2.50
34	2 c. " (h)	..	..	..	..
35	2 c. " (i)	..	..	..	75
36	2 c. " (j)	..	..	..	1.00
37	2 c. " (k)	..	..	..	50
38	2 c. " (l)	..	..	..	50

SELANGOR

39 | 2 c., rose 12 12

SELANGOR

40 | 2 c., rose 75 75

SELANGOR

41 | 2 c. rose 1.00 1.00

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application

No. *Un. Used.*

SELANGOR. With period.

42 | 2 c., rose 1.00

Without period.

43 | 2 c., rose 12 6

Same surcharge, but vertical.

44 | 2 c., rose 90

SELANGOR

45 | 2 c., rose — 36

45a | 5 c., blue —

Selangor

46 | 2 c., rose

SELANGOR

47 | 2 c., rose

Surcharged vertically

SELANGOR

48 | 2 c., rose — 2.50

Surcharged vertically

SELANGOR

49 | 2 c., rose 7.50 1.85

Similar surcharge, but diagonal.

50 | 2 c., rose

Surcharged vertically **SELANGOR**

51 | 2 c., rose 1.85 18

As last, but horizontal.

51a | 2 c., rose

1891

Name and value in three lines, on 24 c.

52 | **SELANGOR Two CENTS**, grn. 3.75

53 | **SELANGOR Two CENTS**, green 2.50

54 | **SELANGOR Two CENTS**, green 3.75

55 | **SELANGOR Two CENTS**, green 3.75

56 | **SELANGOR Two CENTS**, green 1.25



1891-95. Type 1. *Wmk. Crown CA, Type w. 6. Perf. 14.*

57 | 1 cent, green 4 2

58 | 2 cents, rose 4 4

59 | 2 " orange (1895) 6 6

60 | 5 " blue 12 12

1894. Surcharged 3 CENTS

61 | 3 c. on 5 c., rose 6 6

No.

Un. Used.



1895-98. Value and name in second colour.

Type 2.	Wmk. Crown CA, Type w. 6.	Perf. 14.
62	3 c., lilac and carmine ..	6
63	5 c. " ochre ..	8
64	8 c. " ultramarine ..	18
65	10 c. " orange ..	12
66	25 c., green and carmine ..	1.00
67	50 c. " black ..	2.50
67a	50 c., lilac and greenish black ..	62

Type 3. Wmk. Crown CC, Type w. 5. Perf. 14.

68	\$1, green and yellow-green ..	1.00	75
69	\$2 " carmine ..	2.65	2.65
70	\$3 " ochre ..	4.00	4.00
71	\$5 " blue ..	4.35	4.35
72	\$10 " purple ..	8.75	
73	\$25 " orange ..	21.25	

One cent.

Three cents.

1900. Type 2 surcharged with Type 4 or 5, in black.

74	1 c. on 5 c., lilac and ochre ..	25
75	1 c. on 50 c., green and black ..	12
76	3 c. on 50 c. " " ..	36

SUNGEI UJONG.



1878. Overprinted with Type 1.

1	½ anna, blue (India) ..	
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Wmk. Crown CC, Type w. 4.

2	2 c., brown ..	
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1881-83. Overprinted with letters "S.U."

3	2 c., brown ..	
---	----------------	--

No.

Un. Used.

SUNGEI UJONG

Overprinted with Type 2.

Varieties. (a) "S" wide. (b) All letters narrow. (c) Letters "N" wide. (d) "N," "E" of "SUNGEI," and "U," "NG" of "UJONG" wide. (e) "O," "J," and "O" narrow. (f) "GE" and "JO" narrow. (g) "S" and "E" wide.

4	2 c., brown (a) ..	1.50
5	2 c. " (b) ..	1.60
6	2 c. " (c) ..	
7	2 c. " (d) ..	5.00
8	2 c. " (e) ..	5.00
9	2 c. " (f) ..	3.75
10	4 c., rose (a) ..	
11	4 c. " (b) ..	
12	4 c. " (g) ..	

SUNGEI UJONG

Overprinted with Type 3.

13	2 c., brown (a) ..	
14	2 c. " (b) ..	6.25

Wmk. Crown CA, Type w. 6. Overprinted with letters "S.U."

15	2 c., brown ..	6.00	7.50
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"S U" without stops.

20	2 c., brown ..	2.10
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Overprinted with Type 2. Varieties. (h) "E" wide. (i) "N" of "UJONG" wide.

23	2 c., brown (a) ..	
24	2 c. " (b) ..	
25	2 c., rose (a) ..	90
26	2 c. " (b) ..	90
27	2 c. " (g) ..	50
28	2 c. " (h) ..	50
29	2 c. " (i) ..	50
30	8 c., orange (a) ..	
31	8 c. " (b) ..	
32	10 c., slate (a) ..	
33	10 c. " (b) ..	20.00

Overprinted with Type 3.

34	10 c., slate (a) ..	
35	10 c. " (b) ..	

SUNGEI UJONG

Overprinted with Type 4.

36	2 c., rose (b) ..	36	50
37	2 c. " (g) ..	36	36
38	2 c. " (h) ..	36	36
39	4 c., brown (b) ..	7.50	
40	4 c. " (g) ..	10.00	
41	4 c. " (h) ..	7.50	
42	2 c. " (b) ..	12	
43	2 c. " (g) ..	12	
44	2 c. " (i) ..	12	

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. Used.
	SUNGEI UJONG	
	<i>Without period.</i>	
45	2 c., rose	12
	<i>With period.</i>	
46	2 c., rose	25
47	2 c. ,, (error "UNJOG")	
	<i>Sungei</i>	
	<i>Ujong</i>	
48	2 c., rose	62
	SUNGEI UJONG	
49	2 c., rose	1.00
	SUNGEI UJONG	
50	2 c., rose	62
	SUNGEI UJONG	
51	2 c., rose	1.25
52	2 c. ,, (long "j")	62
	SUNGEI UJONG	
53	2 c., rose	75
	SUNGEI UJONG	
54	2 c., rose	1.85
1891	Name and value in four lines. Sur- charged on 24 c., green. (Name as on No. 54.)	
55	Two CENTS on 24 c.	
56	Two CENTS	5.00
57	Two	
58	Two CENTS	3.75



5

1891-94. Type 5. Wmk. Crown CA, Type w. 6.		
<i>Perf. 14.</i>		
59	2 cents, rose	50
60	2 ,, orange (1894)	12
61	5 ,, blue	8
	1894. Surcharged 1 (or 3) CENTS.	
62	1 c. on 5 c., green	4
63	3 c. on 5 c., rose	25

NOTE.—Selections of most of the minor varieties collectors on

No.		Un. Used.
		
	6	
	1895. Same wmk. and perf.	
64	3 c., lilac and carmine	6

NOTE.—Sungei Ujong is now merged in Negri Sembilan.

FEDERATED MALAY STATES.

FEDERATED MALAY STATES	FEDERATED MALAY STATES
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	I	2
1900. Stamps of the Protected States overprinted with Type 1 (cents values) or 2 (dollar values), in black.		
(a) Stamps of Negri Sembilan.		
1	1 c., lilac and green	4
2	2 c. ,, brown	18
3	3 c. ,, black	8
4	5 c. ,, olive	5.00
5	10 c. ,, orange	18
6	20 c., green and olive	
7	25 c. ,, carmine	75
8	50 c. ,, black	3.15
(b) Stamps of Perak.		
9	5 c., lilac and olive	36
10	10 c. ,, orange	6.25
11	\$1, green and pale green	1.00
12	\$2 ,, carmine	2.50
12a	\$5 ,, ultramarine	7.50
12b	\$25 ,, orange	



3

1900-1. Permanent issue. Type 3. Wmk. Crown CA, Type w. 6. Perf. 14. Centre in second colour.		
13	1 c., green and black	2
14	3 c., brown	4
15	4 c., carmine	2
16	5 c. ,, and green on yellow	4
17	8 c., ultramarine and black	8

of type and setting can be supplied to advanced application.

No.		Un.	Used.
18	10 c., claret and black	8	8
19	20 c., black and lilac	18	12
20	50 c., orange-brown and black ..	50	30

Type 4. *Wmk. Crown CC, Type w. 5. Perf. 14.*
Value and name in second colour.

21	\$1, green and pale green	70	
22	\$2 " carmine	1.40	
23	\$5 " ultramarine	3.45	
24	\$25 " orange	16.25	

1904. *Types and perf. as before. Wmk. Multiple Crown CA, Type w. 8.*

25	1 c., green and black	2	
26	3 c., brown "	4	
27	4 c., carmine "	4	
28	8 c., ultramarine and black ..	6	
30	10 c., claret "	8	
31	20 c., black and lilac	16	
32	50 c., orange-brown and black ..	36	

SUDAN.

(ANGLO-EGYPTIAN CONDOMINIUM.)

السودان
SUDAN

I

1897. *Current types of Egypt overprinted with No. Type. Type 1, in black.*

1	15	1 mil., brown	6	6
12	"	1 " dark brown	12	
2	16	2 mils., green	6	12
3	22	3 " orange	8	8
4	23	5 " carmine	10	10
5	18	1 piast., ultramarine	16	16
6	12	2 " orange-brown	36	36
7	13	5 " slate	75	75
8	19	10 " violet	1.40	1.40

Error. Overprint inverted.

9	15	1 mil., brown	3.75	
9a	23	5 mils., carmine	6.25	

Collectors are warned against forgeries of the inverted surcharge which have been made in Egypt.

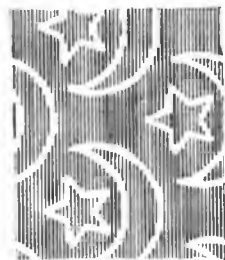


(Engraved and printed by Messrs. De La Rue & Co.)

1898. *Type 2. Wmk. Type 3. Perf. 14.*
Centre in first colour.

10	1 m., brown and pink	2	2
11	2 m., green and brown	2	2

No.		Un.	Used.
12	3 m., mauve and green	4	4
13	5 m., carmine and black	6	
14	1 p., blue and brown	12	8
15	2 p., black and blue	16	10
16	5 p., brown and green	—	25
17	10 p., black and mauve	70	36



1902-4. *Type 2. Wmk. Multiple Star and Crescent, Type 4. Perf. 14.*

17a	1 m., brown and carmine	2	2
18	2 m., green and brown	2	
19	3 m., mauve and green	4	
20	5 m., carmine and black	4	4
21	1 p., blue and brown	10	8
22	2 p., black and blue		

5 Millimes

5

No. 16 surcharged with Type 5, in black.

23	5 m. on 5 p., brown and green ..	8	
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Variety. Surcharge inverted.

24	5 m. on 5 p., brown and green ..	5.00	
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UNPAID LETTER STAMPS.

1897. *Egypt Type 53 surcharged with Type 1, in black.*

51	2 mils., green	4	6
52	4 " marone	8	
53	1 piast., ultramarine	30	
54	2 " orange	30	30



II

1901. *Type 11. Wmk. Multiple Star and Crescent, Type 4. Perf. 14.*

55	2 mils., black and brown	2	
56	4 " brown and green	4	
57	10 " green and mauve	8	
58	20 " ultramarine and carmine ..	16	

No.		Un.	Used.
OFFICIAL STAMPS.			
O.S.G.S.			
21			
1903-4.	Type 2. Overprinted with Type 21, in black. Wmk. Multiple Star and Crescent, Type 4. Perf. 14.		
101	1 m., brown and carmine	2	
102	2 m., green and brown		
103	3 m., mauve and green	—	4
104	5 m., carmine and black	—	4
105	1 p., blue and brown	—	4
106	2 p., black and blue	—	12
107	5 p., brown and green	—	30

O.S.G.S.

No.		Un.	Used.
22			
1903-4.	Type 2. Wmk. Type 3. Overprinted with Type 22 (letter "G" more open than in Type 21), in black.		
108	1 m., brown and pink	2	
Varieties. (a) With letter "O" oval, instead of round.			
109	1 m., brown and pink		
(b) With "round" instead of "square" stops.			
110	1 m., brown and pink		
(c) With overprint inverted.			
111	1 m., brown and pink	2.50	
112	1 m., " " " (a)		
113	1 m., " " " (b)		

ARMY

OFFICIAL

No.		Un.	Used.
31			
Type 2. Wmk. Multiple Star and Crescent, Type 4, overprinted, in black, with			
(a)	Type 31. "ARMY" 9½ mm., "OFFICIAL" 15½ mm. long.		
(b)	As Type 31, but smaller letters. "ARMY" 8 mm., "OFFICIAL" 13½ mm. long.		
201	2 m., brown and carmine (a)	—	6
202	1 m., " " " (b)		

SWAZIELAND.



18 OCT., 1889. Type 1.
Stamps of the South African Republic (Transvaal) surcharged "Swazieland."
(i.) Black surcharge.
(a) Perf. 12½ x 12.

1	1d., carmine	62	1.85
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No.		Un.	Used.
2	2d., olive-bistre		
3	1s., green	62	1.10
Variety. Surcharge inverted.			
4	1d., carmine		10.00
4a	2d., olive-bistre		
5	1s., green		7.50
Error. "Swazieland".			
6	2d., olive-bistre		
(b) Perf. 12½.			
7	½d., grey		12
8	2d., olive-bistre		50 1.25
9	6d., blue		62 75
10	2s. 6d., ochre		2.50
11	5s., slate-blue		3.15
12	10s., brown		

No.		Un.	Used.
Variety. Surcharge inverted.			
13	½d., grey		15.00
14	2d., olive-bistre		
15	5s., slate-blue		
Error. "Swazieland".			
16	½d., grey		
17	2d., olive-bistre		
18	5s., slate-blue		

The error without "d" occurs on the stamp at the left-hand bottom corner of each sheet of certain printings.

No.		Un.	Used.
Error. "Swazieland" inverted.			
19	½d., grey		
20	2d., olive-bistre		
21	5s., slate-blue		

No.		Un.	Used.
1892. (ii.) Carmine surcharge. Perf. 12½.			
22	½d., grey	16	1.25
Surcharge inverted.			
23	½d., grey		15.00
Double surcharge.			
24	½d., grey		

In 1894-95 reprints of the above stamps were made in the Government Printing Works at Pretoria. These have a stop after the name.
Swazieland was incorporated into the South African Republic in 1893, and on the 7 Nov. of that year the stamps were recalled from use. It now forms part of Transvaal.

TASMANIA.



1 Nov., 1853. Engraved by C. W. Coard and printed by H. and C. Best at the office of the "Courier" Newspaper. Twenty-four varieties.

1	1d., light blue	—	18.75
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No.	Un.	Used.	
Type 2. Plate I. <i>Finely engraved.</i>			
2	4d., red-orange	—	4.00
3	4d., pale red-orange	—	4.50
<i>Variety. Ribbed paper.</i>			
4	4d., red-orange	—	—

Plate II. *Coarse lines.*

5	4d., dull orange	.. ..	30.00 4.50
6	4d., orange-yellow	.. ..	— 4.50

The 4d. is known on laid paper with wide vertical lines, but it is considered to be only a proof.

In 1879 reprints were made of the 1d., in blue, and the 4d., Plate I., in brownish yellow, on thin, tough, white wove paper, and perforated 11½. In 1887 a reprint from the other plate of the 4d. was made in reddish brown and in black, and in 1889 of the 1d. in blue and in black, and of the 4d. (both plates) in yellow and in black on white card, imperforate. The three plates having been defaced after the issue was superseded by new types, all these reprints show two thick strokes across the Queen's Head.



3

(Engraved and printed by Messrs. Perkins Bacon and Co.)

AUG., 1855.

Type 3. Wmk. Large Star, Type w. 1. Imperf.			
7	1d., carmine	.. ..	— 10.00
8	2d., deep green	.. ..	50.00 6.25
9	4d., deep blue	.. ..	12.50 50

(Printed by H. and C. Best, of Hobart.)

1856-57. Type 3. *No wmk. Imperf.*

10	1d., pale brick-red	.. ..	— 17.50
11	2d., emerald-green	.. ..	— 15.00
12	4d., pale blue	— 3.75
13	4d., deep	7.50 3.75

NOV., 1856.

The same on pelure paper.

14	1d., brown-red	— 10.00
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4



5

No.	Un.	Used.
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6

1857-70. Type 3. *Wmk. double-lined numerals of value, Types 4, 5, and 6. Imperf.*

15	1d., brown-red	— 1.50
16	1d., brick-red	.. ..	75 75
17	1d., vermilion	.. ..	75 1.25
18	1d., carmine, p. 50 c.	.. ..	75 1.50
19	2d., emerald-green	.. ..	— 5.00
20	2d., blue green	.. ..	— 3.75
21	2d., sage-yellow	.. ..	5.25 2.50
22	2d., yellow-green	.. ..	— 2.50
23	4d., pale blue	.. ..	4.00 25
24	4d., blue	.. ..	4.00 25
25	4d., cobalt-blue	.. ..	— 90

All the printings of the above in 1857 had the wmk. inverted.

In 1879 reprints were made of the three values on thin, tough, white wove paper, and perforated 11½. In 1889 they were again reprinted on white card, imperforate and perforated 12. The 1879 set sometimes has the overprint "REPRINT" in black.



7



8



9



10

Engraved and printed by Messrs. Perkins Bacon and Co.)

JAN., 1858. Types 7 and 8. *Wmk. double-lined numerals of value, Types 9 and 10. Imperf.*

26	6d., dull lilac	.. ..	— 1.25
27	1s., vermilion, p. 25 c.	.. ..	7.50 1.50

No.		Un.	Used.
(Printed in the Colony.)			
1861-69.			
28	6d., slate-grey, p. 25 c.	10.00	75
29	6d., grey-lilac, p. 25 c.	6.25	90
30	6d., dull blue, p. 36 c.	—	1.85
31	6d., reddish mauve, p. \$1.50	—	7.50

In 1871 reprints were made of the 6d. (in red-lilac) and the 1s. on white wove paper, and perforated $11\frac{1}{2}$. They are found with or without "REPRINT." In 1889 they were again reprinted on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

1864-70. Same types and wmk.

1864. (a) <i>Roughly punctured roulette about 8, or straight-cut roulette about 5.</i>			
32	1d., vermilion	—	—
33	1d., carmine, p. \$3.75	10.00	—
34	4d., blue	—	—
35	6d., grey-lilac	—	—
36	1s., vermilion	—	—

MARCH, 1867.

(b) *Pin-perf. 10 $\frac{1}{2}$ and 12 $\frac{1}{2}$.*

37	1d., carmine, p. \$5.00	7.50	—
38	2d., yellow-green	—	25.00
39	4d., blue	—	—
40	6d., grey-lilac	—	—
41	6d., reddish mauve	—	—

(c) *Oblique roulette 11 to 13.*

42	1d., brick-red, p. \$10.00	—	—
42a	1d., vermilion, p. \$7.50	—	—
43	1d., carmine	—	—
44	2d., yellow-green	—	—
45	4d., blue	—	—
46	6d., grey-lilac	—	—
47	6d., mauve	—	—

(d) *Serrated perf. 19.*

48	1d., carmine, p. \$1.25	—	7.50
49	2d., yellow-green, p. \$17.50	—	30.20
50	4d., blue	—	12.50

1864-69. Same types and wmk.

(Perforated by Messrs. J. Walch and Sons, Hobart.)

(a) *Perf. 10.*

51	1d., brick-red	75	90
52	1d., vermilion	75	—
53	1d., carmine	75	—
55	2d., sage-green	—	15.00
56	2d., yellow-green	11.25	10.00
57	4d., pale blue	6.75	1.25
58	4d., blue	—	1.25
59	6d., grey-lilac, p. 50 c.	—	1.50
60	6d., dull blue, p. 50 c.	—	1.25
61	6d., reddish mauve	—	5.00
62	1s., vermilion, p. 36 c.	7.50	2.50

(b) *Perf. 11 $\frac{1}{2}$ to 12.*

63	1d., carmine	62	1.00
64	1d., pale carmine	62	1.00
65	2d., pale yellow-green	—	6.25
65a	2d., deep	—	—
66	4d., pale blue	7.50	1.25
67	4d., blue	—	1.00
68	6d., dull purple	—	2.50
70	6d., reddish mauve	—	—
71	1s., vermilion, p. 62 c.	—	2.50

(c) *Perf. compound of (a) and (b).*

71a	1d., carmine	—	—
71b	4d., blue	—	—

No.		Un.	Used.
Nov., 1869.	<i>Error. Wmk. 2. Perf. 12.</i>	—	—
72	1d., carmine	—	—

1864-69. Same types and wmk.

(Perforated by R. Harris, Launceston.)

Perf. 12 $\frac{1}{2}$, 13.

73	1d., brick-red	75	3.15
74	1d., vermilion	75	3.75
75	1d., carmine	75	—
76	2d., sage-green	25.00	—
77	2d., yellow-green	25.00	—
78	4d., pale blue	—	5.00
79	4d., blue	—	5.00
80	6d., grey-lilac, p. \$2.50	—	—
81	6d., dull blue, p. \$1.25	—	—
82	6d., reddish mauve, p. \$5.00	—	—
83	1s., vermilion, p. \$1.25	—	—

1871-80. Same types and wmk.

(Perforated by the Government at Hobart.)

(a) *Perf. 11 to 11 $\frac{1}{2}$.*

84	6d., dull mauve	3.75	25
85	6d., deep violet	3.00	36
86	6d., bright violet	5.00	1.85
87	1s., vermilion	2.50	62
87a	1s., orange-vermilion	—	62

(b) *Perf. 12.*

88	6d., bright violet, p. 62 c.	10.00	1.85
88a	6d., lilac-rose	1.00	75

The perforations of the "Walch" machine can be separated from those of the Government machine by noticing that all stamps gauging $11\frac{1}{2}$ and under are made by the latter, and those gauging over $11\frac{1}{2}$ and under 12 by the former machine.



11



12



13



14

(Engraved by Messrs. De La Rue and Co. and printed in the colony.)

1870-71. Type 11. *Wmk. single-lined numerals, Types 12, 13, or 14.*

(a) *Perf. 12.*

89	1d., rose-red (10), p. 12 c.	5.00	2.10
90	1d., deep rose (10), p. 8 c.	5.65	2.50

No.		Un.	Used.
91	1d., rose-red (4), p. 12 c.	..	5.00 5.00
92	2d., pale green (2)	..	— 90
93	2d., green (2)	..	3.75 1.10
94	4d., blue (4)	..	25.00 22.50
95	10d., black (10)	..	50 75

(b) Perf. 11½.

97	1d., rose-red (10)	..	..
98	2d., pale green (2)	..	— 1.25
99	2d., green (2)	..	— 1.00
100	10d., black (10)	..	3.75

(c) Imperf.

101	1d., rose-red (10)	..	..
102	2d., green	..	..
103	10d., black	..	7.50

The above were printed on paper borrowed from New South Wales.



15

1871-79. Type 11. Wmk. Type 15.

(a) Perf. 12.

104	1d., rose	..	..
104a	1d., carmine	..	..
105	2d., green	..	..
106	3d., red-brown	..	..
106a	3d., deep red-brown	..	..
107	4d., buff	..	..
108	9d., pale blue	..	2.50
109	5s., purple, p. \$2.50	..	..
110	5s., mauve, p. \$1.25	..	6.25

(b) Perf. 11½.

111	1d., rose	..	25 8
112	1d., bright rose	..	75 50
113	1d., vermilion	..	— 17.50
114	1d., carmine	..	1.25
115	1d., pink	..	36 8
116	2d., deep green	..	2.50 36
117	2d., yellow-green	..	— 50
118	2d., blue-green	..	3.75 62
119	3d., pale red-brown	..	3.75 1.50
120	3d., deep red-brown	..	7.50 1.10
121	3d., purple-brown	..	5.00 36
122	3d., brownish purple, p. 36 c.	..	— 1.85
124	4d., ochre	..	3.00 1.85
125	4d., buff	..	5.00 1.50
126	4d., pale yellow	..	— 1.85
127	9d., blue	..	90 90
128	5s., purple	..	..
129	5s., mauve, p. \$1.00	..	5.00 3.75

(c) Imperf.

130	1d., rose, p. \$3.75	..	— 10.00
131	3d., pale red-brown
132	3d., purple-brown
133	9d., blue	..	5.00

No.		Un.	Used.
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16

(Printed by Messrs. De La Rue and Co.)

1878. Same types. Wmk. Type 16. Perf. 14.

134	1d., carmine	..	36 4
135	1d., rose-carmine	..	6 2
136	1d., scarlet	..	6 4
137	2d., pale green	..	12 4
138	2d., green	..	12 2
139	8d., dull purple-brown	..	25 45

In 1871 the 1d., 2d., 3d., 4d. blue, 9d., 10d., and 5s., Type 11, were reprinted on soft white wove, and perforated 11½; and in 1879 the 4d. yellow and 8d. were reprinted on thin, tough, white wove. All nine varieties are found with and without "REPRINT." In 1889 the 4d. blue was also reprinted on white card, imperforate, and perforated 12. The 5s. has been reprinted in reddish lilac on white card, perforated 12. These later impressions, like those of 1871 and 1879, are found with or without "REPRINT."

1880-91. Colonial print. Wmk. Type 16.

(a) Perf. 12.

140	½d., orange	..	36 12
141	½d., deep orange	..	30 12
142	1d., pink	..	10.00 75
143	1d., rosine	..	2.50 62
144	1d., dull rosine	..	3.00 50
145	3d., Indian red	..	12 12
146	4d., deep yellow	..	— 50
147	4d., chrome-yellow	..	10.00 62

Variety. Printed on both sides.

150	4d., lemon-yellow	..	3.75
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(b) Perf. 11½.

151	½d., orange	..	6 4
152	½d., deep orange	..	6 4
153	1d., dull red	..	1.00 12
154	3d., Indian red	..	— 5.00
155	4d., deep yellow	..	5.00 90
156	4d., chrome-yellow	..	2.50 90
157	4d., olive-yellow	..	— 5.00
158	4d., buff	..	3.75 62

d.

2½

17

d.

2½

18

d.

2½

19

Halfpenny

1889-91. Same type surcharged with Type 17, in black. Perf. 14.

159	½d. on 1d., scarlet	..	18 25
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No.		Un.	Used.
	<i>Varieties.</i> (i.) "p" for "p"; (ii.) "m" in "Half."		

160	½d. on 1d., scarlet (i.) 1.25
161	½d. on 1d. " (ii.) "

Same type. Wmk. Type 16. Surcharged in black.

(a) *With Type 18. Perf. 11½.*

162	2½d. on 9d., pale blue	..	.. 1.25	50
163	2½d. on 9d., deep "	..	.. 50	62

Variety. Surcharged twice, once inverted.

164	2½d. on 9d., pale blue 18.75	20.00
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(b) *With Type 19. Perf. 12.*

165	2½d. on 9d., pale blue 12	16
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Variety. Surcharged in blue.

166	2½d. on 9d., pale blue "	..
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There is a reprint of the 2½d. on 9d. on stout white wove paper, perf. 12, overprinted "REPRINT."

1891. Colonial print. Reissue with wmk. Type 15. (a) Perf. 12.

167	½d., orange	..	.. 2.50	1.25
170	1d., dull rosine	..	.. 5.00	1.25
171	1d., rosine	..	.. 5.00	1.00
172	4d., bistre	..	.. 75	75

(b) *Perf. 11½.*

173	½d., orange	..	.. 5.00	2.50
174	½d., brown-orange	..	.. 7.50	..
177	1d., rosine	..	.. 10.00	1.00



20



21

(Engraved and printed by Messrs. De La Rue and Co.)

1892-99. Type 21 (2½d.), Type 20. Wmk. Type 16. Perf. 14. Value in second colour.

179	½d., orange and lilac	..	.. 4	2
180	2½d., mauve	..	.. 8	4
181	5d., pale blue and brown	..	.. 16	16
182	6d., violet and black	..	.. 18	18
183	10d., lake and deep green	..	.. 30	30
184	1s., rose and green	..	.. 45	25
185	2s. 6d., brown and blue	..	.. 80	75
186	5s., lilac and red	..	.. 1.60	..
187	10s., mauve and brown	..	.. 3.15	2.50
188	£1, green and yellow	..	.. 50.00	40.00

1896. Type 11. Wmk. Type 16. Colonial print. Perf. 12.

188a	4d., pale bistre	..	.. 25	25
189	9d., pale blue	..	.. 50	..
190	9d., blue	..	.. 50	..

No.



22



23



24



25

(Engraved and printed by Messrs. De La Rue and Co.)

1900. Types 22 to 29. Wmk. multiple "TAS," Type 30. Perf. 14.

191	½d., deep green 2	2
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No. Un. Used.



26



27



28



29

192	1d., rose-red	6	2
193	2d., purple	10	2
194	2½d., indigo	8	6
195	3d., dark brown	10	6
196	4d., orange-brown	..	..	..	12	8

No. Un. Used.



30

197	5d., ultramarine	..	..	..	14	14
198	6d., lake	..	..	..	16	12



31

(Printed in the State of Victoria.)

1902-03.

From London plate. Wmk. V over Crown.
No. Type. Perf. 12½.

199	23	1d., rose-red	4	2
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From lithographic transfers from London
plates. Same wmk.

(i.) Perf. 12½.

200	22	½d., pale green	2	2
201	23	1d., rose-red	..	..	4	2
202	24	2d., violet	..	..	6	2

(ii.) Perf. 11.

203	3d., pale green	..	..	..	4	4
204	10	1d., rose-red	..	..	—	6
205	20	2d., violet	..	..	12	8

(iii.) Perf. compound of (i.) and (ii.).

206	4	½d., pale green	..	..	..	..
207	1d., rose-red
208	2d., violet

As last, but wmk. sideways.

(i.) Perf. 12½.

209	1d., pale red	4	2
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(ii.) Perf. 11.

210	1d., pale red	6	4
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Types as before. Wmk. Type 31. (i.) Perf. 12½.

211	11	9d., blue	25	18
212	21	15., rose and green	32	18

(ii.) Perf. 11.

212½	11	9d., blue
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No.	Un. Used.	No.	Un. Used.
		(c) Perf. 12½, 13.	
		316	3d., green, p. \$1.00
		317	2s. 6d., carmine, p. 50 c.
		318	5s., brown, p. \$1.00
		(d) Perf. 11½.	
		319	2s. 6d., lake, p. \$1.00 2.50
		320	5s., sage-green, p. \$1.25 3.75 1.85
		321	10s., salmon, p. 75 c. 5.00

In 1879 the 3d., 2s. 6d., 5s. (brown), and 10s. (orange) were reprinted on thin, tough, white paper, and are found with or without "REPRINT." In 1889 another reprint was made on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

		Wmk. Type 16. Perf. 11½, 12.	
322	2s. 6d., lake, p. \$1.25	—	3.75



55

(Engraved by Messrs. De La Rue and Co.)

1880.

		Type 55. Wmk. Type 16. Perf. 14.	
324	1d., slate	18	4
325	3d., chestnut	25	8
326	6d., lilac	25	8
327	1s., rose-pink	1.00	16

Reprints are known of the 1d. in dark blue and the 6d. in lilac. The former is on yellowish white paper on white card. Both values are wove paper, and the perf. 12, and have the word "REPRINT."

REVENUE

56

30 Nov., 1900. Overprinted "REVENUE," Type 56, in black.

(i.) On Type 52. Wmk. Type 16.

328	2s. 6d., carmine (imperf.)	5.00	
329	2s. 6d., " (perf.)		
329 ^h	10s., salmon (wmk. 1, perf. 12)		

Variety. "REVFNUE."

330	2s. 6d., carmine (imperf.)		
331	2s. 6d., " (perf.)		
331 ^h	10s., salmon		

Overprint inverted.

332	2s. 6d., carmine (perf.)	3.75	
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Variety. "REVFNUE."

333	2s. 6d., carmine (perf.)		
		(ii.) On Type 55 (No. 325).	
334	3d., chestnut	2.50	2.50

1^{1d.}₂3²

29 DEC., 1904.

No. 181 surcharged with Type 3a. in black.

213 1½d. on 5d., blue and brown .. 6

POSTAL FISCALS.

Authorised for use in 1882.



51



52



53



54

(Printed by Alfred Bock, of Hobart.)

1863.

Types 51 to 54. Wmk. 1, Type 4. Imperf.

301	3d., green		
302	2s. 6d., carmine, p. 50 c.	—	3.75
303	5s., sage-green	5.00	
304	5s., brown, p. \$1.25	5.00	
305	10s., salmon		
306	10s., orange		

1864.

Same wmk. (a) Perf. 10.

307	3d., green, p. 50 c.	5.00	7.50
308	2s. 6d., carmine, p. 50 c.		
309	5s., brown, p. 62 c.	5.00	

(b) Perf. 12.

310	3d., green, p. \$1.00	2.50	
311	2s. 6d., carmine, p. \$1.00	2.50	2.50
312	5s., sage-green	3.75	1.85
313	5s., brown, p. 62 c.	3.75	
314	10s., salmon, p. \$1.00	3.00	3.75
315	10s., orange-brown, p. \$1.25	3.75	

No.	Un. Used.
	(iii.) On Type 21 (No. 188).
336	£1, green and yellow
	The four values overprinted "REVENUE," namely, 3d., 2s. 6d., 10s., and £1, were available for postage up to the 30 Nov., 1900.

RAILWAY NEWSPAPER STAMPS.

1902.	Type-set design. Wove paper. Perf. 12.
401	½d., black
402	1d. ,,
403	2d. ,,

TOBAGO.



(Engraved and printed by Messrs. De La Rue and Co.)

1879.	Type 1. Fiscal stamps issued provisionally pending the arrival of the stamps inscribed "POSTAGE." Wmk. Crown CC, Type w. 4. Perf. 14.
1	1d., rose 1.50 1.50
2	3d., blue 2.50 3.75
3	6d., orange 3.75 3.75
4	1s., green 12.50 5.00
5	5s., slate 25.00
6	£1, mauve 60.00

1880. Surcharged in pen and ink, in black.

7	1d. on half of 6d. 30.00
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The stamps of Type 1, watermark Crown CA, Type w. 6, are fiscals which were never admitted to postal use.



1880. Type 2. Wmk. Crown CC, Type w. 4. Perf. 14.

8	½d., purple-brown 3.75 5.00
9	1d., Venetian red 7.50 7.50
10	4d., yellow-green 10.00 2.50
11	6d., stone 20.00 20.00
12	1s., yellow-ochre 1.10 2.50

2½ PENCE

3

APRIL, 1883. Black surcharge, Type 3.

13	½d. on 6d., stone 75 1.00
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No.	Un. Used.
1882-84.	Wmk. Crown CA, Type w. 6. Perf. 14.
14	½d., purple-brown 62 62
15	1d., Venetian red 90 75
16	2½d., dull blue 62 25
17	2½d., ultramarine 12 12
18	4d., yellow-green 5.00 5.00
19	6d., stone 40.00

1885-94. Colours changed.

20	½d., dull green 2 4
21	1d., carmine 4 4
22	4d., grey 16 25
23	6d., orange-brown 30 50
24	1s., olive-yellow
25	1s., greenish yellow 50

½ PENNY

4

1886-89. Black surcharge as Type 4.

26	½d. on 6d., stone 50 75
27	½d. on 2½d., dull blue 50 90
28	½d. on 6d., orange-brown 3.75 5.00
29	1d. on 2½d., dull blue 1.50 1.85

Varieties.

(i.) Figure further from word.

30	½d. on 6d., stone 2.50
31	½d. on 2½d., dull blue 1.85
32	½d. on 6d., orange-brown
33	1d. on 2½d., dull blue 5.00 5.00

(ii.) Surcharge inverted.

34	½d. on 6d., stone
----	-------------------------

(iii.) Double surcharge.

34a	½d. on 2½d., blue 30.00
34b	½d. on 6d., stone

2½ PENCE

5

1891-92. Type 2 surcharged with Type 5 or 4, in black.

35	2½d. on 4d., grey 90 1.00
36	½d. on 4d., ,, 2.50 2.50

Variety, double surcharge.

36a	2½d. on 4d., grey
36b	½d. on 4d., ,,

1896. Error of colour. Type 2. Same wmk. and perf.

37	1s., orange-brown 2.50
----	------------------------------

½d

POSTAGE

6

Fiscal stamp, Type 2, surcharged with Type 6, in black.

38	½d. on 4d., lilac and carmine .. 1.00 1.00
----	--

Variety, "½" and "d" wider apart.

39	½d. on 4d., lilac and carmine .. 1.85 1.85
----	--

No.

Un. Used.

TONGA.
(PROTECTORATE.)


King George I.

1



1a

(Plates prepared and stamps printed at the Stamp Printing Office, Wellington, New Zealand.)

1886. Type 1. *Wmk. NZ and Star,*
 Type 1a. (a) Perf. 12½.

1	1d., rose-carmine	20.00	1.25
2	2d., violet	25	36
3	6d., blue	50	50
4	1s., green	2.50	12

1887-8. (b) Perf. 12 × 11½.*

5	1d., rose-carmine	8	12
6	1d., pale rose	12	
7	2d., violet	16	16
8	6d., blue	36	12
8a	6d., dull blue	25	
9	6d., orange-yellow (15.8.92)	36	
10	1s., green	75	1.00

* See note after New Zealand No. 140d on page 178.

FOUR
PENCE.

2

EIGHT
PENCE.

3

10 Nov., 1891. *Surcharged in black.* Perf. 12 × 11½.
 No. Type.

11	2 | 4d. on 1d., rose-carmine ..	25	
12	3 | 8d. on 2d., violet	75	

Variety. No stop after "PENCE."

13 | 2 | 4d. on 1d., rose-carmine ..
 3.75 | |

23 Nov., 1891. *Surcharged with black Stars in the upper right and lower left corners.* Perf. 12½.

14	1 | 1d., rose-carmine	62	1.25
15	1 | 2d., violet	1.85	2.50

Variety. Three Stars.

15a | 1 | 1d., rose-carmine
 12.50 | |

Variety. Four Stars.

15b | 1 | 1d., rose-carmine
 | |



4



King George I.

5

No. Type.

Un. Used.

10 Nov., 1892. Types 4 (1d. and 4d.) and 5 (2d., 8d., and 1s.). *Same wmk. Perf. 12 × 11½.*

16	4 | 1d., rose	10	
17	5 | 2d., olive-black	8	25
18	4 | 4d., lake	1.25	
19	5 | 8d., mauve	1.50	
20	11 | 1s., sepia	1.25	

 $\frac{1}{2}$ d.

6

 $2\frac{1}{2}$ d.

7

FIVE
PENCE.
 $7\frac{1}{2}$ d.

9

21 Aug., 1893. Types 4 or 5. (a) *Surcharged in carmine.* Perf. 12½.

21	6 | ½d. on 1d., ultramarine ..	25	62
22	7 | 2½d. on 2d., green	1.25	1.25
23	8 | 5d. on 4d., dull orange ..	50	75
24	9 | 7½d. on 8d., rose	1.50	1.50

Nov., 1893. (b) *Surcharged in black.*
Perf. 12 × 11½.

25	6 | ½d. on 1d., ultramarine ..	62	
26	7 | 2½d. on 2d., green	50	1.00

SURCHARGE.
HALF-PENNY
SURCHARGE.
 $2\frac{1}{2}$ d.

10

11

JUNE, 1894. *Surcharged with Type 10 or 11.*
 (a) Perf. 12 × 11½.

27	4 | ½d. on 4d., lake	8	12
28	5 | ½d. on 1s., sepia	8	12
29	11 | 2½d. on 8d., mauve	18	25
30	1 | 2½d. on 1s., green	18	62

(b) Perf. 12½.

30a | 2½d. on 1s., green
 3.75 | |

The ½d. on 4d. is in blue, the others are in black.

Varieties. (a) "SURCHARGE" for "SURCHARGE." (b) No stop after "SURCHARGE." (c) Double surcharge.

31	4 | ½d. on 4d., lake (a)	1.25	1.25
32	5 | ½d. on 1s., sepia (a)	90	
33	11 | 2½d. on 8d., mauve (b) ..	1.85	1.85
34	1 | 2½d. on 1s., green (b) ..	10.00	
34a	5 | ½d. on 1s., sepia (c)		

1895. *Similar surcharge, in carmine, on Type 5.*
Lithographic transfers from die of 2d. Perf. 12 × 11½.

There is no stop after the word "SURCHARGE" except on the 2½d.

35	10 | 1d. on 2d., pale blue	36	1.25
36	11 | 1½d.	75	1.85
37	11 | 2½d.	1.50	3.15
38	11 | 7½d.	8.00	

No. Type.	Un. Used.
<i>Variety (a), as above.</i>	
39 | 11 | 2½d. on 2d., pale blue
<i>Variety. Without stop after "SURCHARGE"</i>	
40 | 11 | 2½d. on 2d., pale blue



King George II.

12

1895.	No wmk.	Lithographed.	Perf. 12 × 11½.
41 | 12 | 1d., grey-green	.. ..	75	
42 | " | 2½d., rose	.. ..	12	25
43 | " | 5d., pale blue	.. ..	18	
44 | " | 7½d., yellow	.. ..	36	
44a | " | 7½d., orange	.. ..	36	

Type 12 redrawn. Surcharged in black.
No wmk. Perf. 12 × 11½.

45 | 10 | ½d. on 2½d., vermilion	.. ..	62
46 | " | 1d. " "	.. ..	75
47 | 11 | 7½d. " "	.. ..	1.00

Variety (a), as before.

48 | 10 | ½d. on 2½d., vermilion	6.25
----------------------------------	-------	------

VALU
PENI

Half
Penny

13

1896. Surcharged in English in violet, and in Tongan in black, as Type 13.

(i.) Tongan inscription reading downwards.

49 ½d. on 1½d. on 2d.	20.00
49a ½d. on 7½d. on 2d.	15.00

Error. "Half."

49b ½d. on 7½d. on 2d.	
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Error. "Half," and "Penny" omitted.

49c ½d. on 7½d. on 2d.	
--------------------------	-------	--

Variety. Large stops after words instead of hyphens.

49d ½d. on 7½d. on 2d.	
--------------------------	-------	--

Variety. No hyphen after "Half".

49e ½d. on 7½d. on 2d.	
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(ii.) Tongan inscription reading upwards.

50 ½d. on 1½d. on 2d.	
50a ½d. on 7½d. on 2d.	7.50

No.	Un. Used.
<i>Error. "Half"</i>	
50b | ½d. on 7½d. on 2d.

NOTE.—The first word in the Tongan inscription is "VARUA," not "VALUA," as given in the illustration.



14



15



16



17



18



19

(Engraved and printed by Messrs. De La Rue and Co.)

1897. Types 14 to 22. The 2½d., 5d., 7½d., 10d., and 1s. are Type 16. Wmk. Type 23. Perf. 14. Central portion in second colour.

51 | ½d., dark blue	.. ..	2	2
52 | 1d., red and black	.. ..	4	4
53 | 2d., bistre and sepia	.. ..	6	8
54 | 2½d., blue and black	.. ..	8	8
55 | 3d., emerald and black	.. ..	10	10
56 | 4d., lilac and green	.. ..	12	
57 | 5d., orange and black	.. ..	16	
58 | 6d., vermilion	.. ..	12	

No. *Un. Used.*



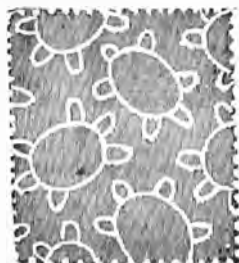
20



21



22



23

59	7½d., green and black	..	..	20
60	10d., carmine	"	..	30
61	1s., brown	"	..	32
62	2s., blue	"	..	65
63	2s. 6d., purple	"	..	85
64	5s., orange-red and black	"	1.60	1.60

No. *Un. Used.*

Error. Centre inverted.

64a) 7½d., green and black

Surcharged T-L
1 June, 1899

65) 1d., red and black 50

Error. "1889."

65a) 1d., red and black 37.50

SERVICE STAMPS.

G.F.B.

(G.F.B. = Gaue Faka Buleaga = On Government Service.)

14

13 FEB., 1893. Types 4 and 5. *Surcharged with Type 14, in carmine. Perf. 12x11½.*

101	1d., ultramarine	..	..	18
102	2d. "	..	..	36
103	4d. "	..	..	3.75
104	8d. "	..	..	15.00
105	1s. "	..	..	25.00



15



16



17



18



19

DEC., 1893. *As last, but with additional surcharge of value, in black.*

106	¾d. on 1d., ultramarine	..	..	50
107	2½d. on 2d. "	..	..	75
108	5d. on 4d., ultramarine	..	..	1.00
109	7½d. on 8d. "	..	..	1.00
110	10d. on 1s. "	..	..	1.25

No.

Un. Used.

TRANSVAAL

(LATE

SOUTH AFRICAN REPUBLIC).

NOTE.—For the stamps of 1d., 3d., 6d., and 1s., first type, two plates of each value were made, each one consisting of forty stamp blocks, arranged in five rows of eight in a row.

The two plates of a value were sometimes, but not always, used together, producing a sheet of eighty stamps in two panes of forty each.

One block was inverted in the original left-hand plate of the 6d. and also of the 1s. In the panes of the printed stamps this was No. 25 on the right-hand pane in the 6d., and No. 1 on the right pane of the 1s. From this cause arose the *tête-bêche* varieties of these two values in some of the printings; and later, when these stamps were overprinted, an inverted surcharge is found whenever these panes were so treated. In addition to this, in the case of the 1d., 3d., 6d., and 1s. stamps it is known that at least one sheet each of these values must have been printed with the whole surcharge inverted.

I. FIRST REPUBLIC.



I

(Printed by Mr. Adolph Otto in Gustrow, Mecklenburg-Schwerin.)

1869. Type 1. *Thin paper, clear and distinct impressions.*

(a) Imperf.

1	1d., brown-lake	60.00
2	1d., orange-red	12.50
3	6d., bright ultramarine	35.00
4	6d., pale	30.00
5	1s., deep green	25.00
<i>Variety. Tête-bêche (pair).</i>		
5a	1s., deep green	25.00
<i>(b) Fine roulette, 15½ to 16.</i>		
6	1d., brick-red	12.50
7	1d., orange-red	5.00
8	1d., vermilion	5.00
9	6d., bright ultramarine	7.50
10	6d., pale	5.00
11	1s., deep green	25.00
12	1s., yellow	15.00
13	1s., emerald	12.50

(Probably printed by Otto.)

Thicker, dense paper.

(a) Imperf.

15	1s., pale yellow-green	25.00
<i>(b) Fine roulette, 15½ to 16.</i>		
16	1s., pale yellow-green	60.00
17	1s., dark green	25.00

No.

Un. Used.



(Printed as last in Germany.)

APRIL (?), 1871. *Hard, medium thick paper, clear impressions and yellowish gum.*

(a) Imperf.

18 | 3d., pale reddish lilac 12.50

Variety. Tête-bêche (pair).

19 | 3d., pale reddish lilac

NOTE.—These imperforate stamps were printed from an earlier plate, in which the impressions were arranged in alternately reversed rows. The stamps differ slightly in small details from those printed from the other plates. The *tête-bêche* only exists, of course, in a vertical pair, and the vertical distance between the stamps varies considerably from almost *nil* to 2 mm.

July, 1871. *Thin paper, clear and distinct impressions.*

(b) *Fine roulette, 15½ to 16.*

20	3d., pale reddish lilac	5.00	5.00
21	3d., mauve	3.75	5.00

NOTE.—These fine rouletted stamps and all subsequent printings are from the plates which were subsequently sent to South Africa.

(Printed by Mr. M. J. Viljoen at Pretoria.)

4 APRIL, 1870. Type 1. *Printed on thin gummed paper sent out from Germany. Impressions coarse and defective.*

(a) Imperf.

22	1d., dull rose-red	5.00
23	1d., reddish pink	7.50
24	1d., carmine-red	5.00
25	6d., dull ultramarine	30.00

Variety. Tête-bêche.

26 | 6d., dull ultramarine

(b) *Fine roulette, 15½ to 16.*

27	1d., carmine-red	5.00
28	6d., dull ultramarine	20.00

(c) *Wide roulette, 6½.*

29 | 1d., carmine-red

26 APRIL, 1870. Type 1. *Thick, hard paper, yellow streaky gum.*

(a) Imperf.

30	1d., pale rose-red	3.75
31	1d., carmine-red	5.00
32	1s., yellow-green	12.50

Variety. Tête-bêche (pair).

33 | 1s., yellow-green

(b) *Fine roulette, 15½ to 16.*

34	6d., ultramarine (26 May, 1870)	10.00
35	1s., yellow-green	10.00

No.		Un.	Used.
<i>Variety. Tête-bêche (pair).</i>			
36	6d., ultramarine		
10	MAY, 1870. Type 1. <i>Thick hard paper, thin yellow smooth gum.</i>		
<i>Fine roulette, 15½ to 16.</i>			
37	1d., carmine-red	40.00	
JULY, 1870. <i>Medium paper, blotchy heavy printing and whitish gum.</i>			
(a) Imperf.			
38	1d., deep red		
39	1s., deep green		
(b) <i>Fine roulette, 15½ to 16.</i>			
40	1d., rose-red	3.75	
41	1d., carmine-red	3.75	
42	6d., ultramarine	10.00	7.50
43	1s., deep green	22.50	11.25

Varieties. Similar paper and gum, but printed from overinked plates giving heavy blobby impressions.

44	1d., deep crimson	25.00	
45	6d., ultramarine		45.00
46	1s., dark green		35.00

(Printed by Mr. J. P. Borrius, at Potchefstroom.)

SEPT., 1870.

(1) *Stout paper, but with colour often showing through, whitish gum.*

(a) Imperf.

47	1d., black	12.50	12.50
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(b) *Fine roulette, 15½ to 16.*

48	1d., black	3.75	3.75
49	1d., grey-black	2.50	2.50
50	6d., blackish blue		10.00
51	1d., dull blue	30.00	3.00

(2) *Thin transparent paper. Fine roulette, 15½ to 16.*

52	1d., bright carmine		30.00
53	1d., black	40.00	
53a	6d., ultramarine		

DEC., 1872. (1) *Thinnish opaque paper, clear printing. Fine roulette, 15½ to 16.*

54	1d., reddish pink	12.50	
55	1d., carmine-red	15.00	7.50
56	3d., grey-lilac	25.00	5.50
57	6d., ultramarine	25.00	3.00
58	6d., pale	20.00	2.50
59	1s., yellow-green	8.75	3.15
60	1s., green	10.00	3.75

(2) *Thickish wove paper. Fine roulette, 15½ to 16.*

61	1d., dull rose		15.00
62	1d., brownish rose		20.00
63	6d., milky blue	35.00	5.00
64	6d., deep dull blue	25.00	4.50

(3) *Very thick dense paper. Fine roulette, 15½ to 16.*

65	1d., dull rose		20.00
66	1d., brownish rose		25.00
67	6d., dull ultramarine		10.00
68	6d., bright		10.00
69	1s., yellow-green		

No.		Un.	Used.
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3

(Printed in Germany from a new plate made by Mr. A. Otto at Gustrow.)

30 SEPT., 1874. Type 3. *Thin smooth paper, clearly printed. Fine roulette, 15½ to 16.*

70	6d., bright ultramarine	15.00	2.50
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Reprints of this stamp, both unused and with forged postmarks, are in a duller shade of colour than the originals, and the paper is rather thicker. Reprints also exist in fancy colours.

(Printed by Messrs. P. Davis and Son, Pietermaritzburg.)

SEPT., 1874. Type 1. Perf. 12½.

(a) *Thin transparent paper.*

71	1d., pale brick-red	22.50	12.50
72	1d., brownish red		
73	6d., deep blue	37.50	10.00

(b) *Thicker opaque paper.*

74	1d., pale red	50.00	25.00
75	6d., blue		15.00
76	6d., deep blue		

(Printed by "The Stamp Commission" at Pretoria.)

29 APRIL, 1875. 1d. and 6d., Type 1; 3d., Type 2. *Very thin soft opaque paper (semi pelure).*

(a) Imperf.

77	1d., orange-red	12.50	7.50
78	3d., lilac	30.00	10.00
79	6d., blue	25.00	3.00
80	6d., milky blue		3.75

(b) *Fine roulette, 15½ to 16.*

81	1d., orange-red		60.00
82	3d., lilac		
83	6d., blue		30.00

(c) *Wide roulette, 6½.*

84	1d., orange-red		
85	3d., lilac		60.00
86	6d., blue		25.00
87	6d., bright blue		25.00

1876(?) *Very thin hard transparent paper (pelure).*

(a) Imperf.

88	1d., brownish red	25.00	5.00
89	1d., orange-red	11.25	6.25
90	1d., dull red	10.00	6.25
91	3d., lilac	12.50	5.00
92	3d., deep lilac	25.00	
93	6d., pale blue	7.50	2.00
94	6d., blue	6.25	2.00
95	6d., deep blue	11.25	3.75

Variety. Tête-bêche (pair).

96	6d., blue		
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No.		Un.	Used.
(b) <i>Fine roulette</i> , 15½ to 16.			
97	1d., orange-red	—	50.00
98	1d., bright red	—	50.00
99	3d., lilac	—	60.00
100	6d., blue	—	20.00
101	6d., deep blue	—	25.00

(c) <i>Wide roulette</i> , 6½.			
102	1d., orange-red	—	50.00
103	1d., bright red	—	50.00
104	3d., lilac	—	60.00
105	6d., deep blue	—	15.00

(d) <i>Pin-perf.</i>			
106	1d., dull red	—	50.00
107	6d., blue	—	25.00

1876. Type 1. *Stout hard-surfaced paper.*

(1) *Smooth, nearly white, gum.*

(a) *Imperf.*

108	1d., bright red	3.75	2.50
109	6d., bright blue	30.00	3.75
110	6d., pale	—	3.75

Variety. Tête-bêche (pair).

111	6d., bright blue	—	50.00
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(b) *Fine roulette*, 15½ to 16.

112	1d., bright red	—	50.00
113	6d., bright blue	—	50.00

(c) *Wide roulette*, 6½.

114	1d., bright red	—	60.00
115	6d., pale blue	—	25.00

(2) *Dark brown gum, staining the paper.*

(a) *Imperf.*

116	6d., deep blue	20.00	1.50
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Variety. Tête-bêche (pair).

117	6d., deep blue	—	50.00
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(b) *Fine roulette*, 15½ to 16.

118	6d., deep blue	—	50.00
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(c) *Wide roulette*, 6½.

119	6d., deep blue	—	25.00
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1876-77. Type 1. (1) *Coarse soft white paper, printed in the colours that were overprinted in July, 1877.*

(a) *Imperf.*

120	1d., brick-red	25.00	11.25
121	6d., deep blue	60.00	18.75
122	6d., milky blue	—	60.00
123	1s., yellow-green	—	25.00

(b) *Fine roulette*, 15½ to 16.

124	1d., brick-red	—	50.00
125	6d., deep blue	—	50.00
126	1s., yellow-green	—	25.00

(c) *Wide roulette*, 6½.

127	1d., brick-red	—	50.00
128	1s., yellow-green	—	25.00

(2) *Hard thick coarse yellowish paper. Imperf.*

129	1d., brick-red	—	50.00
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No.		Un.	Used.
II. FIRST BRITISH OCCUPATION.			

V. R.

V. R.

TRANSVAAL.

TRANSVAAL.

4

5

NOTE.—Type No. 4 is the ordinary variety of the surcharge, but in some printings No. 11 on the pane has a wider spaced surcharge, as Type 5.

Surcharged in red.

JULY, 1877. Types 1 and 2 surcharged with Type 4.

(a) *Imperf.*

130	3d., lilac	—	50.00
131	6d., deep blue	—	60.00
132	6d., blue	—	50.00
133	1s., yellow-green	75.00	25.00

Varieties. (1) Surcharge inverted.

134	6d., blue	—	50.00
135	1s., yellow-green	—	25.00

(2) *Double surcharge.*

136	6d., blue	—	50.00
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(3) *Surcharged with Type 5.*

137	3d., lilac	—	50.00
138	6d., blue	—	50.00
139	1s., yellow-green	—	25.00

(b) *Fine roulette*, 15½ to 16.

140	3d., lilac	—	50.00
141	6d., blue	—	50.00
142	1s., yellow-green	—	70.00

(c) *Wide roulette*, 6½.

143	3d., lilac	—	100.00
144	6d., blue	—	50.00
145	1s., yellow-green	—	25.00

Variety. Surcharge inverted.

146	1s., yellow-green	—	25.00
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P'lure paper. Imperf.

147	3d., lilac	—	50.00
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Varieties. (1) Surcharge on back of stamp.

148	3d., lilac	—	225.00
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(2) *Double surcharge, one in red and one in black.*

149	3d., lilac	—	50.00
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Surcharged in black.

1877. *Surcharged with Type 4.*

(A) *P'lure paper.*

(a) *Imperf.*

150	1d., orange-red	—	15.00
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(b) *Fine roulette*, 15½ to 16.

151	1d., orange-red	—	15.00
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(B) *Hard-surfaced paper.*

(a) *Imperf.*

152	1d., bright red	2.50	2.50
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Varieties. (1) Surcharge inverted.

153	1d., bright red	—	15.00
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No.		Un.	Used.
(a) Surcharged with Type 5.			
154	1d., bright red		
(b) Fine roulette, 15½ to 16.			
155	1d., bright red	60.00	30.00
(c) Wide roulette, 6½.			
156	1d., bright red (Type 4) ..	—	40.00
156a	1d., " (" 5)		
(C) Coarse soft paper.			
(a) Imperf.			
157	1d., brick-red	1.85	3.00
158	1d., deep brick-red	2.50	3.75
159	3d., lilac	20.00	5.00
160	3d., deep lilac	—	30.00
161	6d., deep blue	—	15.00
162	6d., dull "	30.00	6.25
163	6d., bright "	50.00	6.25
164	1s., yellow-green	12.50	6.25

Varieties. (1) Double surcharge.

165	1d., brick-red		
166	6d., blue		
(2) Tête-bêche (pair).			
167	6d., dull blue		
168	1s., yellow-green		
(3) Surcharge inverted.			
169	3d., lilac		
170	6d., dull blue	—	50.00
171	1s., yellow-green	—	45.00

(4) Surcharged with Type 5.

172	6d., dull blue		
173	1s., yellow-green		
(b) Fine roulette, 15½ to 16.			
174	1d., brick-red	20.00	17.50
175	3d., lilac	50.00	12.50
176	6d., dull blue	—	17.50
177	1s., green	35.00	12.50

Varieties. (1) Surcharge inverted.

178	6d., dull blue		
179	1s., yellow-green		

(2) Surcharged with Type 5.

180	6d., dull blue		
181	1s., yellow-green		

(c) Wide roulette, 6½.

182	1d., brick-red	—	30.00
183	3d., lilac		
184	6d., dull blue		
185	1s., yellow-green	—	25.00

Variety. Surcharge inverted.

186	6d., dull blue		
187	1s., yellow-green	—	70.00

31 Aug., 1877. Type 1 surcharged with Type 4, in black.

(a) Imperf.

188	6d., blue on rose	15.00	4.35
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Varieties. (1) Tête-bêche (pair).

189	6d., blue on rose		
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(2) Surcharge inverted.

190	6d., blue on rose	15.00	5.00
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(3) Surcharge omitted.

191	6d., blue on rose		
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No.		Un.	Used.
(b) Fine roulette, 15½ to 16.			
192	6d., blue on rose	—	15.00
<i>Variety. Surcharge inverted.</i>			
193	6d., blue on rose	—	12.50
(c) Wide roulette, 6½.			
195	6d., blue on rose		

V. R.

Transvaal

6

Oct., 1877. Types 1 and 2 surcharged with Type 6, in black.

(a) Imperf.

196	1d., red on blue	12.50	5.00
197	1d., " orange	1.50	2.50
198	3d., mauve on buff	3.45	1.85
199	6d., blue on green	15.00	3.75
200	6d., deep blue on green ..	20.00	7.50
201	6d., blue on blue	10.00	2.50

Varieties. (1) Double surcharge.

202	1d., red on blue		
203	6d., blue on blue		

(2) Error Transvaal.

204	1d., red on blue		
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(3) Surcharge omitted.

205	6d., blue on blue		
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(4) Surcharge inverted.

206	1d., red on blue		
207	3d., mauve on buff		
208	6d., blue on green		
209	6d., " blue		

(5) Tête-bêche (pair).

210	6d., blue on green		
211	6d., " blue		

(6) Stop in front of "R"

V. R

211a	6d., blue on green		
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(b) Fine roulette, 15½ to 16.

212	1d., red on blue	22.50	6.25
213	1d., " orange	6.25	6.25
214	3d., mauve on buff	25.00	6.25
215	6d., blue on green	21.25	6.25
216	6d., " blue	60.00	8.75

Varieties. (1) Transvaal.

217	1d., red on blue		
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(2) Surcharge omitted.

218	6d., blue on blue		
-----	---------------------------	--	--

(3) Surcharge inverted.

219	3d., mauve on buff		
220	6d., blue on green		

(4) Stop in front of "R"

220a	6d., blue on green		
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No.		Un.	Used.
	<i>(c) Wide roulette, 6½.</i>		
221	1d., red on orange	..	22.50
222	3d., mauve on buff	..	50.00
223	6d., blue on green	..	..
224	6d., " blue	..	80.00

Varieties. (1) Surcharge omitted.
225 6d., blue on blue

(2) Surcharge inverted.
226 6d., blue on blue

There are stops after the letters "V" and "R," except on certain stamps on some of the sheets.

V. R.

Transvaal

7

Surcharged with Type 7, in black.

(a) Imperf.

227	1d., red on orange	..	7.50	7.50
228	3d., mauve on buff	..	10.00	3.75
229	6d., blue on blue	..	25.00	5.00

Varieties. (1) Surcharge inverted.

230 6d., blue on blue

(2) Tête-bêche (pair).

231 6d., blue on blue

(b) Fine roulette, 15½ to 16.

232	1d., red on orange	..	..	..
233	3d., mauve on buff	..	..	22.50
234	6d., blue on blue	..	..	20.00

Surcharge inverted.

235 6d., blue on blue

(c) Wide roulette, 6½.

235	1d., red on orange	..	..	..
237	3d., mauve on buff	..	..	60.00
238	6d., blue on blue	..	..	..

Surcharge inverted

239 6d., blue on blue

(d) Pin-perf. about 9.

239a 3d., mauve on buff

18 APRIL, 1879. Type a.

Surcharged with Type 6, in black.

(a) Imperf. (b) Fine roulette.

(c) Wide roulette.

241	3d., mauve on green (a)	..	40.00	3.75
241	3d., " " (b)	..	..	..
242	3d., " " (c)	..	..	..

Surcharge inverted.

243 3d., mauve on green (a)

Surcharged with Type 7, in black.

244	3d., mauve on green (a)	..	25.00	3.75
245	3d., " " (b)	..	..	75.00
246	3d., " " (c)	..	..	100.00

Surcharge inverted.

247 3d., mauve on green (a)

Error. Surcharge omitted.

248 3d., mauve on green (a)

No.	V. R.	Un.	Used.
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Transvaal

8

AUG. and SEPT., 1879. Types 1 and 2 (3d.).
Surcharged with Type 8, in black.

(a) Imperf.

249	1d., red on yellow	..	6.25	3.00
250	1d., " orange	..	4.35	4.35
251	3d., mauve on green	..	5.00	3.15
252	3d., " blue	..	6.25	3.00

(b) Fine roulette, 15½ to 16.

253	1d., red on yellow	..	..	75.00
254	1d., " orange	..	..	..
255	3d., mauve on green	..	..	..
256	3d., " blue	..	..	..

(c) Wide roulette, 6½.

257	1d., red on yellow	..	..	..
258	1d., " orange	..	..	..
259	3d., mauve on green	..	..	..
260	3d., " blue	..	..	..

(d) Pin-perf. about 17.

261 1d., red on yellow — 25.00

V. B.

Transvaal

8a

Variety of surcharge, Type 8a, in black.

"Transvaal" with small "T."

(a) Imperf.

262	1d., red on yellow	..	..	..
263	1d., " orange	..	..	..
264	3d., mauve on green	..	50.00	30.00
265	3d., " blue	..	..	50.00

(b) Fine roulette, 15 to 16.

266	1d., red on yellow	..	..	..
267	1d., " orange	..	..	..
268	3d., mauve on green	..	..	..
269	3d., " blue	..	..	..

(c) Wide roulette, 6½.

270 1d., red on yellow

271 3d., mauve on green

(d) Pin-perf. about 17.

271a 1d., red on yellow



9

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

26 AUG., 1878. Type 9. Perf. 14.

272 ½d., vermilion 3.15 4.35

No.		Un.	Used.
273	1d., pale red-brown	1.10	1.10
274	1d., red-brown	1.50	
275	3d., brown-rose	1.50	75
276	3d., lilac-rose	1.50	75
277	4d., sage-green	3.15	75
278	6d., olive-black	1.50	62
279	6d., black	1.85	62
280	1s., green	10.00	5.00
281	2s., blue	15.00	3.75

The above prices are for specimens perforated on all four sides. Stamps from margins of sheets, with perforations absent on one or two sides, can be supplied for about one-third less.

1 Penny

10

1 Penny 1 Penny

11

12

1 Penny 1 Penny

13

14

1 PENNY 1 Penny

15

16

22 APRIL, 1879. Type 9 surcharged with Types 10 to 16.

No.	Type.	(a) In black.		
282	10 1d. on 6d., black			
283	11 1d. on 6d. "	15.00	7.50	
284	12 1d. on 6d. "			
285	13 1d. on 6d. "	17.50	10.00	
286	14 1d. on 6d. "		37.50	
287	15 1d. on 6d. "	7.50	5.00	
288	16 1d. on 6d. "	40.00	15.00	
(b) In red.				
289	10 1d. on 6d., black		30.00	
290	11 1d. on 6d. "	37.50	15.00	
291	12 1d. on 6d. "	75.00	35.00	
292	13 1d. on 6d. "		20.00	
293	14 1d. on 6d. "		75.00	
294	15 1d. on 6d. "	25.00	11.25	
295	16 1d. on 6d. "		40.00	

III. SECOND REPUBLIC.

EEN PENNY EEN PENNY

17

18

1882. Type 9 surcharged, in black.

296	17 1d. on 4d., sage-green	75	1.00
297	18 1d. on 4d. "		

Surcharge inverted.

298	17 1d. on 4d., sage-green	30.00	
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1883. Reissue of Types 1 (1d. and 1s.) and 2 (3d.). Perf. 12.

299	1d., grey	36	36
300	1d., grey-black	50	25
301	1d., black	62	50
302	3d., grey-black on rose	3.00	3.00
303	3d., black on rose	3.00	3.00
304	3d., orange-red	1.25	36
305	3d., chestnut	1.25	1.25
306	3d., red-brown		3.75
307	1s., green	3.15	18
308	1s., deep green	5.00	50

No.		Un.	Used.
309	1s., green		20.00

Variety. Tête-bêche (pair).

Reprints are known of Nos. 302 to 306. The paper of the first is bright rose in place of lilac-rose, and the impression is brownish black in place of grey-black to deep black. The reprints on white paper have the paper thinner than the originals, and the gum yellowish instead of white. The colour is a dull deep orange-red.



20

(Engraved and printed by Messrs. Ensgeden and Son, Haarlem, Holland.)

1885. Type 20.

(a) Perf. 13½.

310	¼d., grey	1.25	2.50
311	¼d., bronze-green	2.10	12
312	6d., blue	2.50	25
313	1s., green	5.00	2.50

(b) Perf. 12½ X 12.

314	¼d., grey	6	4
315	1d., carmine	8	4
316	1d., rose-pink	12	2
317	2d., brown-purple	50	25
318	2d., olive-bistre	4.00	12
319	3d., mauve	1.25	36
320	3d., lilac	1.50	
321	4d., dark olive	12.50	75
322	6d., blue	7.50	12
323	1s., green	3.15	12
324	2s. 6d., buff	5.00	1.85
325	5s., slate-blue	5.00	1.25

Variety. Perf. 11½ X 12.

326	1d., carmine	3.75	3.75
327	3d., mauve	20.00	3.75
328	4d., dark olive		30.00



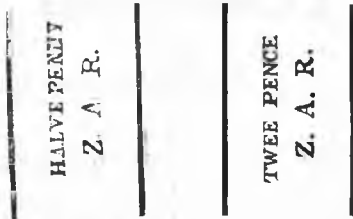
22 MAY, 1885.

Surcharged with Types 21 to 24.

(a) In black, reading downwards.

No.	Type.		
329	21 ¼d. on 3d., red	75	1.00
330	21 ¼d. on 1s., green (No. 307) ..	2.50	3.75
331	22 20 ¼d. on 3d., mauve	50	1.10

No. Type.	Variety.	Perf.	11½ × 12.	Un.	Used.
332	22-20	½d. on 3d., mauve..	..	1.85	
<i>Error. "PRNNY" for "PENNY."</i>					
333	22-20	½d. on 3d., mauve..	..	10.00	
<i>(b) In black, reading upwards.</i>					
334	21-2	½d. on 3d., red ..	..	1.00	
335	21	½d. on 1s., green (No. 307)	..	2.50	3-75
<i>Variety. Tête-bêche (pair).</i>					
336	21	½d. on 1s., green ..	..	55.00	



23

24

(c) In red, reading upwards.

337	23-9	½d. on 6d., black ..	..	7.50	12.50
338	24-9	2d. on 6d., " ..	..	1.00	1.50

2d

2d

25

26

15 JAN., 1887. Type 20 surcharged, in black.
Perf. 12½ × 12.

339	25	2d. on 3d., mauve ..	..	1.25	1.25
340	26	2d. on 3d., " ..	..	18	12

Double surcharge.

341	25	2d. on 3d., mauve ..	..	
342	26	2d. on 3d., " ..	..	

Variety. Perf. 11½ × 12.

343	25	2d. on 3d., mauve ..	..	3.00	
344	26	2d. " ..	..	75	

1887-90. Type 20. Perf. 12½.

345	½d., grey ..	..	6	2
346	½d., pearl-grey ..	..	6	2
347	1d., carmine ..	..	30	2
348	1d., rose-pink ..	..	36	2
349	2d., olive-chrome ..	..	18	2
350	2d., olive-bistre ..	..	18	2
351	2½d., dull violet ..	..	—	62
352	2½d., bright violet ..	..	36	8
353	3d., mauve ..	..	1.25	62
354	4d., bronze-green ..	..	36	8
355	6d., blue ..	..	36	6
356	1s., green ..	..	10.00	6
357	2s. 6d., buff ..	..	3-75	36
358	5s., slate-blue ..	..	4.00	62
359	10s., fawn ..	..	7.50	90
360	£5, deep green ..	..	—	3-15

No. Type.	Un.	Used.
Halve Penny		
1 Penny		
27		28
<i>Type 20 surcharged.</i>		
<i>(a) In red.</i>		
361	27 ½d. on 2d., olive-bistre ..	36 50

2½ Pence

2½ Pence

29

30

2½ Pence

31

(A) In black.

362	27	½d. on 2d., olive-bistre ..	..	36	62
363	28	1d. on 6d., blue ..	..	8	12
364	29	2½d. on 1s., green	50	36
365	31	2½d. on 1s., "	36	1.10

Error. "2½" for "2½."

366	30	2½d. on 1s., green	15.00	
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Double surcharge.

367	28	1d. on 6d., blue	—	17.50
368	31	2½d. on 1s., green		

Surcharges inverted.

(a) In red.

369	27	½d. on 2d., olive-bistre	1.85	1.85
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(b) In black.

370	27	½d. on 2d., olive-bistre	1.25	1.85
371	28	1d. on 6d., blue	1.25	1.85
372	29	2½d. on 1s., green	1.85	
373	31	2½d. on 1s., "	3-75	5.00

Error. "2½" for "2½."

374	30	2½d. on 1s., green		
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32

1894-95. Type 3a. Waggon with shafts.
Perf. 12½.

375	½d., grey	8	4
376	1d., carmine	18	2
377	2d., bistre ..	..	36	4
378	6d., blue ..	..	36	50
379	1s., green ..	..	3-15	3-15

No.		Un.	Used.
1895. Waggon with pole.			
380	½d., pearl-grey	25	2
381	½d., lilac-grey	6	2
382	1d., rose-red	12	2
383	2d., bistre	12	2
384	3d., mauve	1.25	25
385	4d., olive-black	50	50
386	6d., blue	62	12
387	1s., green	—	75
388	5s., slate	11.25	2.50
389	10s., pale brown	10.00	1.25

Halve Penny

33

*Id.**Id.*

34

34a

Type 20 or 31 surcharged in red or in green.

No.	Type.	Perf.	12½.
390	33	½d. on 1s., green	6
391	34	1d. on 2½d., violet	12
392	34a	1d. " " " "	1.85

Varieties. (a) Surcharge inverted.

393	½d. on 1s., green	3.75	1.60
394	1d. on 2½d., violet	3.75	
395	1d. " " " "		

(b) Double surcharge.

396	½d. on 1s., green		
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(c) "Pennij" for "Penny."

397	½d. on 1s., green		
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Copies of the ½d. may be found in which one or both of the bars have failed to print.



35

Type 35. Fiscal stamp surcharged "POSTZEGEL" in green. Perf. 12.

398	6d., rose-pink	25	25
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1896-7. Similar to Type 32, with pole. Perf. 12½. Value in deep green, except on ½d.

399	½d., green	2	2
400	1d., carmine	4	2
401	2d., dark brown	6	2
402	2½d., blue	8	4
403	3d., reddish purple	12	18
404	4d., sage-green	16	36

No.		Un.	Used.
405	6d., lilac	18	12
406	1s., ochre	36	8
407	2s. 6d., purple	90	50



37

1896. Type 37. Commemorative stamp. Perf. 11.

408	1d., carmine	12	6
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PIETERSBURG.



(i.)

(ii.)



(iii.)

MARCH, 1901.

PROVISIONAL ISSUES MADE BY THE BOERS IN THE NORTHERN TRANSVAAL. Printed at Pietersburg, and issued from middle of March, 1901, until 9th April, when the British troops occupied that district.

Type-set and printed in sheets of 24 (4 rows of 6); the first two rows have (i.) large "P" in "POSTZEGEL" and large date; the third row has (ii.) large "P" in "POSTZEGEL" and small date; the fourth row has (iii.) small "P" in "POSTZEGEL" and small date. Black impression on coloured paper. Initialed by the Controller, in black.

(a) Imperf.

1	½d., on green (i.)	15.00
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No.		Un.	Used.
2	½d., on green (ii.)
3	½d. " (iii.)
4	1d., on rose (i.)	..	1.85
5	1d. " (ii.)	..	2.50
6	1d. " (iii.)	..	2.50
7	2d., on orange (i.)	..	3.75
8	2d. " (ii.)	..	6.25
9	2d. " (iii.)	..	5.00
10	4d., on blue (i.)	..	7.50
11	4d. " (ii.)	..	11.25
12	4d. " (iii.)	..	10.00
13	6d., on green (i.)	..	..
14	6d. " (ii.)	..	..
15	6d. " (iii.)	..	11.25
16	1s., on yellow (i.)	..	5.00
17	1s. " (ii.)	..	7.50
18	1s. " (iii.)	..	7.50

Errors and varieties.

The numbers in brackets are the numbers of the places of stamps on the sheet.

1. "POSTZEGEL" (No. 5).

19	1d., rose (i.)	..	8.75
20	4d., blue (i.)	..	15.00
21	6d., green (i.)	..	20.00

2. "POSTZEOEL" (No. 9).

22	1d., rose (i.)	..	10.00
23	4d., blue (i.)	..	12.50
24	6d., green (i.)	..	17.50

3. "POSTZEGFL" (No. 18).

25	4d., blue (ii.)	..	15.00
25a	6d., green (ii.)

4. "POSTZEGFL" and no stop after "AFR" on right (No. 18).

26	1d., rose (ii.)	..	7.50
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5. "POSTZEGEL"

27	1d., rose (iii.) (No. 21)	..	7.50
28	4d., blue (iii.) (")	..	15.00
29	6d., green (iii.) (")

6. "POSTZEGEL" and no stop after "z" on left.

30	½d., green (ii.) (No. 16)	..	12.50
30a	1s., yellow (ii.) (No. 16)

7. "POSTZEGEL" (No. 23).

31	½d., green (iii.)
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8. "AER" on left (No. 23).

31a	½d., green (iii.)
32	4d., blue (iii.)	..	15.00
33	6d., green (iii.)
34	1s., yellow (iii.)	..	15.00

9. "AER" on right (No. 10.)

35	1d., rose (i.)	..	10.00
36	4d., blue (i.)	..	12.50
37	6d., green (i.)	..	..

10. "AFB" on left.

37a	½d., green (ii.) (No. 15)	..	12.50
38	4d., blue (i.) (" 8)	..	12.50
39	6d., green (i.) (" 8)	..	..

11. "AFB" on right (No. 6).

40	1d., rose (i.)	..	10.00
41	4d., blue (i.)	..	17.50
42	6d., green (i.)	..	17.50

12. "BER" on left (No. 8).

43	1d., rose (i.)	..	7.50
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12a. "BER" on left and no stop after "1901" (No. 11).

43a	½d., green (i.)
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No.		Un.	Used.
13. "REB" on left (No. 7)			
44	1d., rose (i.)	..	7.50
45	4d., blue (i.)	..	12.50
46	6d., green (i.)	..	15.00

14. Floreate ornament in left corner inverted.

47	1d., rose (iii.) (Nos. 20 and 24)	5.00	..
48	4d., blue (iii.) (" ")	10.00	..
49	6d., green (iii.) ( " " )	..	..

15. Floreate ornament in right corner inverted (No. 14).

50	1d., rose (ii.)	..	7.50
51	4d., blue (ii.)	..	15.00
51a	6d., green (ii.)	..	..

16. Wider figure in centre and floreate ornament in left corner inverted (No. 20).

52	4d., blue (iii.)	..	..
52a	6d., green (iii.)	..	..

17. Wider figure in centre.

52b	2d., orange (iii.) (No. 20)	..	..
52c	4d., blue (iii.) (Nos. 19 and 20)	..	..
53	6d., green (iii.) ( " " )	..	..

18. Wider figure in centre and no stop after "AFR" on right (No. 19).

54	2d., orange (iii.)	..	..
55	4d., blue (iii.)	..	..
55a	6d., green (iii.)	..	..

19. No stop after "AFR" on left (No. 2).

55b	½d., green (i.)	..	..
56	4d., blue (i.)	..	17.50
57	6d., green (i.)	..	..
58	1s., yellow (i.)	..	..

20. No stop after "AFR" on right.

58a	½d., green (ii.) (No. 19)	..	..
58b	1d., rose (ii.) (" 18)	..	8.75
59	1d. " (iii.) (" 19)	..	7.50
60	2d., orange (ii.) (" 18)
61	1s., yellow (iii.) (" 19)

20a. No stop after "REP" on left.

61a	6d., green (i.) (No. 7)
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21. No stop after "z" on left (No. 16).

62	1d., rose (ii.)	..	7.50
62a	4d., blue (ii.)
62b	6d., green (ii.)

21a. No stop after "z" on left and no bar below figure in right upper corner.

63	½d., green (iii.) (No. 22)
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22. No stop after "1901" (No. 11).

63a	½d., green (i.)
64	1d., rose (i.)
65	4d., blue (i.)	..	7.50
66	6d., green (i.)
67	1s., yellow (i.)	..	20.00

23. No bar under figure in left upper corner (No. 3).

68	1d., rose (i.)	..	7.50
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24. No bar under figure in right upper corner (No. 22).

69	1d., rose (iii.)	..	7.50
69a	4d., blue (iii.)
70	6d., green (iii.)	..	..
71	1s., yellow (iii.)	..	17.50

25. No bar over figure in left lower corner (No. 15).

72	1d., rose (ii.)	..	7.50
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No.	Un. Used.
26. <i>No bar over figure in right lower corner.</i>	
72a	½d., green (ii.) (No. 18)
73	1d., rose (i.) (" 4) 7.50
73a	4d., blue (i.) (" 3)
74	6d., green (i.) (" 3)
75	1s., yellow (i.) (" 3) 15.00
27. <i>Figure in left lower corner inverted (No. 2).</i>	
76	1d., rose (i.) 7.50
28. "½" for "¼" in left upper corner.	
76a	½d., green (i.) (No. 3)
<i>Control initials in red.</i>	
77	½d., green (i.) 12.50
78	½d. " (ii.) 15.00
79	½d. " (iii.) 15.00
28a. <i>No stop after "AFR" on right.</i>	
79a	½d., green (i.) (No. 4)
79b	½d. " (ii.) (" 18)
28b. <i>No stop after "PENNY."</i>	
79c	1d., rose (i.)
29. "AFR-REP" on right (No. 24).	
79d	½d., green (iii.)
30. <i>Figures in centre level.</i>	
79e	½d., green (ii.) (No. 17)
<i>Error. Controller's initials omitted.</i>	
80	½d. on green (i.)
81	½d. " (ii.)
82	½d. " (iii.)

These stamps were issued in error, three sheets having stuck together; other values without initials are only incomplete stamps and were not issued.

(b) *Perf. 11½.*

Control initials in red on the ½d., in black on the others.

83	½d. on green (i.)
84	½d. " (ii.) 3.15
85	½d. " (iii.) 3.15
86	1d. on rose (i.) 1.25
87	1d. " (ii.) 1.25
88	1d. " (iii.) 1.25
89	2d. on orange (i.) 1.85
90	2d. " (ii.) 2.50
91	2d. " (iii.) 2.50

Errors and varieties.

1. "POSTZEGEL" (No. 5).	
92	1d., rose (i.)
2. "POSTZEOEL" (No. 9).	
93	1d., rose (i.)
4. "POSTZEGEL," and no stop after "AFR" on right (No. 18).	
94	1d., rose (ii.)
5. "POSTZEGEL" (No. 21).	
95	1d., rose (iii.)
9. "AFR" on right (No. 10).	
96	1d., rose (i.)
11. "AFB" on right (No. 6).	
97	1d., rose (i.)
12. "BEI" on left (No. 8).	
98	1d., rose (i.)
13. "KEU" on left (No. 7).	
99	1d., rose (i.)

No.	Un. Used.
14. <i>Floreate ornament in left corner inverted (Nos. 20 and 24).</i>	
100	1d., rose (iii.)
15. <i>Floreate ornament in right corner inverted (No. 14).</i>	
101	1d., rose (ii.)
16. <i>Wider figure in centre (No. 20).</i>	
102	2d., orange (iii.)
18. <i>Wider figure in centre, and no stop after "AFR" on right (No. 19).</i>	
103	2d., orange (iii.)
20. <i>No stop after "AFR" on right.</i>	
104	½d., green (i.) (No. 4) 5.00
104a	½d. " (ii.) (" 4)
105	1d., rose (ii.) (" 18) 3.15
106	1d. " (iii.) (" 19)
107	2d., orange (ii.) (" 18)
21. <i>No stop after "z" on left (No. 16).</i>	
108	1d., rose (ii.)
22. <i>No stop after "1901" (No. 11).</i>	
109	1d., rose (i.)
23. <i>No bar under figure in left upper corner (No. 3).</i>	
110	1d., rose (i.)
24. <i>No bar under figure in right upper corner (No. 22).</i>	
111	1d., rose (iii.)
25. <i>No bar over figure in left lower corner (No. 15).</i>	
112	1d., rose (ii.)
26. <i>No bar over figure in right lower corner (No. 4).</i>	
113	1d., rose (i.)
27. <i>Figure in left lower corner inverted (No. 2).</i>	
113a	1d., rose (i.)
28b. <i>No stop after "PENNY."</i>	
113b	1d., rose (i.)
29. "AFR-REP" on right (No. 24).	
114	½d., green (iii.)
30. <i>Figures in centre level (No. 17).</i>	
115	½d., green (ii.)
Varieties in which either of the figures of the "½" in the corners is omitted are due to imperfect printing and not to the absence of type.	

IV. SECOND BRITISH OCCUPATION.

V. R. I.

41

18 JUNE, 1900. Issued in Pretoria. Issue of 1896-97, and 5s. and 10s. of 1895, overprinted with Type 41, in black.			
501	½d., green	4	6
502	1d., carmine	4	4
503	2d., dark brown	8	8
504	2½d., blue	10	12
505	3d., reddish purple	16	25
506	4d., sage green	18	25
507	6d., lilac	25	
508	1s., ochre	50	50
509	2s. 6d., purple	1.00	
510	5s., slate	7.50	5.00
511	10s., pale brown	3.75	3.75
512	£5, green	40.00	

No.	Varieties	Un.	Used.
<i>(a) No stop after "V".</i>			
513	½d., green		
514	1d., carmine	2.50	
514a	2d., dark brown		
515	2½d., blue		
516	4d., sage-green		
517	6d., lilac		
518	1s., ochre		
519	2s. 6d., purple		
520	5s., slate		
521	10s., pale brown		

<i>(b) No stop after "R".</i>			
522	½d., green		
523	1d., carmine		
524	6d., lilac		
<i>(c) No stop after "1".</i>			
525	½d., green	2.50	
526	1d., carmine	1.25	
527	2½d., blue		
528	3d., reddish purple		
529	4d., sage-green		
530	6d., lilac		
531	1s., ochre		
532	10s., pale brown		

<i>(d) Overprint inverted.</i>			
533	½d., green	10.00	
534	1d., carmine	10.00	
535	2d., dark brown	15.00	15.00
536	2½d., blue	—	15.00
537	4d., sage-green	—	—
538	6d., lilac	—	20.00
539	1s., ochre	—	17.50

(e) "V.I.R."

540	2d., dark brown		
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E. R. I.

42

MARCH, 1901-2.

Overprinted with Type 42, in black.

541	½d., green	12	
542	1d., carmine	4	4
542a	3d., reddish purple	16	18
542b	4d., sage-green	18	
542c	2s. 6d., purple	1.25	1.60

Variety. "E" omitted.

543	1d., carmine		
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E. R. I.

Half

Penny

43

Surcharged with Type 43, in black.

544	½d. on 2d., brown	2	4
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Varieties.

(a) No stop after "E".

545	½d. on 2d., brown		
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(b) "F.R.I." for "E.R.I."

546	½d. on 2d., brown		
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No.	Un.	Used.
44 45		

(Engraved and printed by Messrs. De La Rue and Co.)

1 APRIL, 1902. *Wmk. Crown CA, Type w. 6. Perf. 14. Head in grey-black (on 2s. 6d. in mauve).*

<i>Type 44. "REVENUE" on right side.</i>			
547	½d., bluish green	4	2
548	1d., scarlet	6	2
549	2d., purple	6	4
550	2½d., ultramarine	8	
550a	3d., sage-green (1903)	10	8
550b	4d., chocolate (,,)	12	8
551	6d., orange	16	12
552	1s., olive-green	62	36
553	2s., brown	1.25	1.10

<i>Type 45. "POSTAGE" both sides.</i>			
554	2s. 6d., black	80	
555	5s., mauve on yellow	1.60	
550	10s., purple on red	3.15	

<i>1903. Type 45. Same wmk. and perf. Centre in first colour.</i>			
557	1s., black and red-brown	32	18
558	2s., yellow	65	
559	£1, green and violet	6.00	
560	£5, orange-brown and violet	30.00	

<i>1904. As before, but wmk. Multiple Crown CA, Type w. 8.</i>			
561	½d., bluish green	2	
562	1d., carmine	4	

FISCALS USED FOR POSTAGE. Various fiscal stamps are found postally used, but they are believed to have been unauthorised.

LOCAL ISSUES DURING THE WAR 1900-2.

LYDENBURG.

22 (?) SEPT., 1900.

Commemorative stamp. Type 37. Surcharged "V.R.I." in black.

1	1d., carmine		
<i>Type 32. Surcharged "V.R.I." in black.</i>			
2	½d., green	30.00	30.00
3	1d., carmine	10.00	
4	2d., brown		
5	2½d., blue		
6	3d. on 1d., carmine	7.50	
7	4d., sage-green		
8	6d., lilac		
9	1s., ochre		

RUSTENBURG.

JUNE, 1900. *Issue of 1896-97 surcharged "V.R.", with handstamp, in violet.*

1	½d., green		
2	1d., carmine	2.50	2.50
3	2d., dark brown		

No.		Un.	Used.
4	2½d., blue .. .. .	..	..
5	3d., reddish purple .. .. .	..	..
6	4d., sage-green .. .. .	..	..
7	6d., lilac .. .. .	..	..
8	1s., ochre .. .. .	..	..
9	2s. 6d., purple .. .. .	..	..

SCHWEIZER RENECKE.

On 19th August, 1900, on the occupation of this place, certain stamps were overprinted "BESIGGEND" with a handstamp in violet, and also with the Post Office obliterating stamp, which gave "SCHWEIZER RENECKE, Z.A.R.", in a circle, with date in centre. This defacing of the stamps does not, in our opinion, constitute them a particular issue, such as those given in this Catalogue.

NOTE.—The stamps so treated were the current Cape of Good Hope ½d. and 1d., and the Transvaal ½d., 1d., 2d., and 6d.

VOLKSRUST.

MARCH, 1902.

Fiscal stamps. Type 35, overprinted "V. R. I.,"
Type 41, in black. *Perf. 12.*

1	1d., pale blue	12	1.25
2	6d., carmine	50	3.75
3	1s., olive-bistre	90	3.75
4	1s. 6d., brown	—	4.35
5	2s. 6d., purple	—	5.00

WOLMARANSTAD.

Transvaal issue of 1896-97 surcharged with "Cancelled" (over "Z. AFR. REPUBLIEK") and "V.R.I." in tall block capitals, in violet, on the 2½d., in red.

1	½d., green .. .. .	..	6.25
2	1d., carmine .. .. .	..	7.50
3	2d., brown .. .. .	..	..
4	2½d., blue .. .. .	..	20.00
5	3d., reddish purple .. .. .	..	..
5a	4d., sage-green .. .. .	..	..
6	6d., lilac .. .. .	..	..
7	1s., ochre .. .. .	..	..

Commemoration stamp, Type 37.

There are two types of the word "Cancelled" on this stamp.

TRINIDAD.

1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

11 APRIL, 1851. Type 1. *Blue paper. Imperforate.*

1	(1d.), brick-red	10.00	1.85
2	(1d.), brown-red	10.00	1.85
3	(1d.), purple-brown	2.50	5.65
4	(1d.), blue	3.00	5.00
5	(1d.), deep blue	—	5.00
6	(1d.), dark grey	4.50	4.00
7	(1d.), grey-brown	3.75	4.00

No.		Un.	Used.
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The same, but white paper.

8	(1d.), dull red	—	5.00
9	(1d.), purple-black	2.10	5.00
10	(1d.), grey-black	2.50	6.25

No satisfactory specimen of the blue stamp with pure white paper has ever been seen by us; it is therefore omitted.



2

(Engraved by Mr. Charles Pétit, and lithographed in the Colony.)

OCT., 1852. Type 2.

Yellowish paper. Fine impression: lines of background clear and distinct.

11	(1d.), blue	—	25.00
12	(1d.), deep blue	—	30.00

1853. *Similar, but on bluish cartridge paper.*

13	(1d.), blue	—	40.00
14	(1d.), deep blue .. .. .	..	..

1855. *Thin paper. Impression less distinct than the former.*

15	(1d.), blue	—	12.50
16	(1d.), deep blue	—	18.75
17	(1d.), greenish blue	—	18.75

1856. *Impression less distinct still: only faint traces of lines of background.*

18	(1d.), blue	—	15.00
19	(1d.), dull blue	—	15.00

1860. *Impression shows none or hardly any lines of the background.*

20	(1d.), grey-blue	—	12.50
21	(1d.), slate	—	11.25
22	(1d.), dull red	4.50	12.50
23	(1d.), red	4.50	12.50
24	(1d.), bright red	—	4.00



3

9 MAY, 1859. Type 1 for the 1d., Type 3 other values. *Imperforate.*

25	(1d.), rose-red	15.00	4.35
26	4d., grey-lilac	6.25	12.50
27	4d., dull purple	—	15.00
28	6d., green	—	18.75
29	1s., indigo	3.75	6.25

No.		Un.	Used.
SEPT., 1859. Pin-perf. 12½.			
30	(1d.), rose-red	—	7.50
31	(1d.), carmine-lake	—	7.50
32	4d., brown-lilac	—	—
32a	4d., dull purple	—	—
33	6d., green	—	15.00
34	1s., deep purple	—	—

<i>Pin-perf. 14.</i>			
35	(1d.), rose-red	10.00	8.75
35a	1d., carmine-lake	—	—
36	4d., brown-lilac	12.50	—
36a	4d., dull purple	—	7.50
37	6d., yellow-green	15.00	—
38	6d., deep green	—	7.50
39	1s., purple-blue	—	—

<i>Aug., 1860. Clean-cut perf. 14 to 16.</i>			
40	(1d.), rose-red	15.00	7.50
41	4d., brown-lilac	—	12.50
42	4d., dull mauve	—	12.50
43	6d., yellow-green	25.00	12.50
44	6d., deep green	—	12.50
45	1s., deep purple	—	—

<i>JUNE, 1861. Rough perf. 14 to 16.</i>			
46	(1d.), rose-red	—	1.25
47	(1d.), rose	12.50	1.25
48	4d., brown-lilac	25.00	7.50
49	4d., dull mauve	—	10.00
50	6d., green	—	5.00
51	6d., blue-green	—	6.25
52	1s., indigo	40.00	12.50
53	1s., purple-blue	—	—
54	1s., lilac-blue	—	—
55	1s., bright blue	—	—

(Printed by Messrs. De la Rue and Co.)

1863. Thick paper.

(a) *Perf. 11½ to 12.*

56	(1d.), crimson-lake	12.50	4.50
57	4d., reddish purple	15.00	7.50
58	6d., deep green	—	7.50
59	1s., purple-blue	—	10.00

(b) *Perf. 13.*

60	(1d.), lake	3.75	1.50
61	6d., emerald-green	25.00	10.00
62	1s., bright mauve	—	—

(c) *Perf. 12½.*

62a	(1d.), lake	5.00	2.10
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1864-76. Wmk. Crown CC, Type w. 4.

Perf. 12½.

63	(1d.), lake	5.00	90
64	(1d.), rose	5.00	75
65	(1d.), scarlet	1.85	36
66	(1d.), carmine	1.85	50
67	4d., bright violet	10.00	75
68	4d., pale mauve	22.50	1.85
69	4d., dull lilac	4.35	—
70	4d., grey-lilac	—	—
71	6d., emerald-green	5.00	1.85
72	6d., deep green	30.00	—
73	6d., yellow-green	6.25	50
74	6d., apple-green	—	75
75	6d., blue-green	5.00	75
76	1s., bright purple	7.50	1.25
77	1s., dull	—	1.50
78	1s., red-lilac	15.00	2.50
78a	1s., grey-lilac	—	—

No.		Un.	Used.
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1869. Type 4. Wmk. Crown CC, Type w. 5.
Perf. 12½.

79	5s., dull lake	7.50	7.50
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1872. Colours changed.

Wmk. Crown CC, Type w. 4. Perf. 12½.

80	4d., grey	4.35	1.60
81	1s., chrome-yellow	6.50	1.10

1876. Same wmk. Perf. 14.

82	(1d.), lake	1.50	18
83	(1d.), rose-carmine	50	12
84	(1d.), scarlet	3.75	36
85	4d., grey	7.50	18
86	6d., bright yellow-green	3.75	25
87	6d., dark	5.00	25
88	1s., chrome-yellow	7.50	1.85

HALFPENNY

5

JUNE, 1879. Wmk. Crown CC, Type w. 4. Perf. 14.
Type 1 surcharged with Type 5, in black.

89	½d., lilac	90	90
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ONE PENNY

6

1882. Wmk. Crown CA, Type w. 6. Perf. 14.

Type 1 surcharged with Types 5 and 6, in black.

90	½d., lilac	—	3.75
91	1d., rosy carmine	1.00	18

Type 3. *Same wmk. and perf.*

92	4d., grey	15.00	1.00
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Handwritten signature 'jdb'

Handwritten signature '12'

7

8

1882. Surcharged in pen and ink.

Wmk. Crown CC, Type w. 4. Perf. 14.

93	7	1d., in black, on 6d., No. 86 ..	—	—
94	8	1d., in red, on 6d., No. 86 ..	1.00	62
95	"	1d., in red, on 6d., No. 87 ..	1.00	—

No. *Un. Used.*

9



10

1883-84. Type 9. *Wmk. Crown CA, Type w. 6.**Perf. 14.*

96	½d., dull green	4	2
97	1d., carmine	6	2
98	½d., ultramarine	50	4
98a	½d., bright blue	12	4
99	4d., grey	18	6
100	6d., olive-black	36	50
101	1s., orange-brown	1.85	1.00

1894. Type 4. *Wmk. Crown CC, Type w. 5.**Perf. 14.*

102 | 5s., marone 3.15

ONE PENNY

(a)

ONE PENNY

(b)

1896. Type 10. *Wmk. Crown CA, Type w. 6.*
Perf. 14. Value in second colour. The 1d. with value expressed as (b) was issued in 1900.

103	½d., lilac and green	2	2
104	1d. " rose (a)	8	2
104a	1d. " rose (b)	2.50	25
105	½d. " blue	12	4
106	4d. " orange	16	
107	5d. " mauve	1.10	1.10
108	6d. " black	16	16
109	1s., green and brown	45	45



11

Type 11. *Wmk. CA over Crown, Type w. 7.**Perf. 14.*

110	5s., green and brown	2.50	2.50
111	10s. " ultramarine	16.25	16.25
112	£1 " carmine	6.25	

No. *Un. Used.*

12

1898. Type 12. *Commemoration stamp. Wmk. Crown CC, Type w. 5. Perf. 14.*

113 | 2d., brown and purple 12

1901. *Colours changed. Otherwise as before.*

114 | 1d., black on red (b) 6 4

115 | 5s., lilac and mauve 1.60

Error. Value omitted.

116 | (1d.), black on red

1902-3. Type 10. *Colours changed. Wmk. and perf. as before.*

117 | ½d., green 4 4

118 | ½d., lilac and blue on blue 3 4

118a | 4d., green and blue on buff 12 8

119 | 1s., black and blue on yellow 32

1904. *As before, but wmk. Multiple Crown CA, Type w. 8.*

120 | ½d., green 2

121 | 1d., black on red (b) 4

UNPAID LETTER STAMPS.



12

1 JAN., 1885. Type 12. *Wmk. Crown CA, Type w. 6. Perf. 14.*

501	½d., blue-black	62	50
502	1d. "	90	6
503	2d. "	25	6
504	3d. "	1.25	12
505	4d. "	1.25	36
506	5d. "	1.25	8
507	6d. "	1.85	1.50
508	8d. "	1.25	1.00
509	1s. "	3.75	1.85

TOO LATE STAMPS.

The handstamp "TOO LATE" was struck on stamps by post office clerks to oblige their friends, but was never authorised for use. The handstamp was, however, accidentally employed as a cancelling stamp on letters upon which a too late fee had been paid.

No.	OFFICIAL STAMPS.	Un. Used.
	O S	
	13	
1894.	Types 9 and 4 (ss.) overprinted with Type 13, in black. Wmk. Crown CA, Type w. 6. Perf. 14.	
551	3d., dull green	5.00
552	1d., carmine	—
553	2d., ultramarine	3.75
554	4d., grey	5.00
555	6d., olive-black	—
556	1s., chestnut-brown	—
557	5s., dull lake	—
	The 5s. is wmk. Crown CC, Type w. 5, and is perf. 12.	

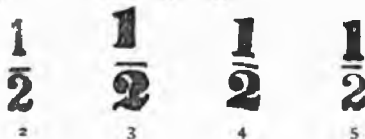
The "LADY McLEOD" blue stamp (see Catalogue of Locals) was issued in April, 1847, by David Bryce, owner of the s.s. *Lady McLeod*, and sold at four cents each for the prepayment of the carriage of letters by his vessel between Port of Spain and San Fernando.

TURKS ISLANDS.



(Engraved and printed by Messrs. Perkins Bacon and Co.)
4 APRIL, 1867.

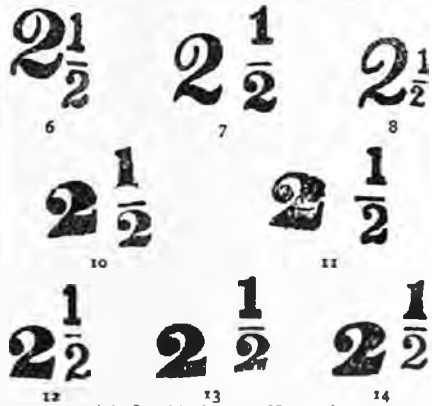
Type 1.	No wmk.	Perf.	11 to 12½.
1	1d., dull rose-red	2.50	2.50
2	6d., black	6.25	6.25
3	1s., dull blue	7.50	7.50
1873-79. Wmk. <i>Small Star</i> , Type w. 2. Perf. 11 to 12½ x 15 nearly.			
4	1d., dull rose-red	2.50	2.50
5	1d., dull red	2.50	2.50
6	1s., lilac	125.00	90.00



June, 1881. The preceding surcharged, in black, with fresh values in the following types:—

No.	Type. (a) On 1867 issue. No wmk.		
7	2 ½ on 6d., black	5.00	7.50
8	" ½ on 6d., " (fraction bar shorter)	7.50	7.50
9	" ½ on 1s., dull blue (fraction bar short)	5.00	—
(b) On 1873 issue. Wmk. <i>Small Star</i> , Type w. 2.			
10	2 ½ on 1d., dull red	3.75	—
11	" ½ on 1d., " (fraction bar shorter)	1.85	—
12	3 ½ on 1d., dull red	1.50	3.75

No.	Type.	Un. Used.
13	4 ½ on 1d., dull red	6.25
14	" ¼ on 1d., " (no fraction bar)	15.00
15	5 ½ on 1d., dull red	25.00
16	2 ½ on 1s., lilac	3.75
17	" ½ on 1s., " (fraction bar short)	3.15
18	" ½ on 1s., lilac (no fraction bar)	5.00
19	3 ½ on 1s., "	6.25



No.	Type.	Un. Used.
(a) On 1867 issue. No wmk.		
20	6 2½ on 6d., black	15.00
21	8 2½ on 6d., "	—
22	12 2½ on 6d., "	—
23	10 2½ on 1s., dull blue	—
24	13 2½ on 1s., "	—
24*	2½ on 1s., dull blue (no fraction bar)	—
25	14 2½ on 1s., dull blue	—
(b) On 1873 issue. Wmk. <i>Small Star</i> , Type w. 2.		
26	10 2½ on 1d., dull red	50.00
27	11 2½ on 1d., "	75.00
28	6 2½ on 1s., lilac	40.00
29	7 2½ on 1s., "	—
30	10 2½ on 1s., "	45.00
31	11 2½ on 1s., "	75.00

NOTE.—Type 6 has been seen on the 1d., dull red, but it is believed by experts to be a forgery. Our types Nos. 12, 13, and 14 are rather badly drawn, and do not exactly represent the surcharge.



No.	Type. (a) On 1867 issue. No wmk.		
32	15 4 on 6d., black	25.00	25.00
33	16 4 on 6d., "	4.35	5.00
34	17 4 on 6d., "	12.50	—
(b) On 1873 issue. Wmk. <i>Small Star</i> , Type w. 2.			
35	15 4 on 1d., dull red	30.00	—
36	16 4 on 1d., "	35.00	—
37	" 4 on 1s., lilac	35.00	—
38	17 4 on 1s., "	—	—

NOTE.—There are many settings and numerous sub-varieties of these provisionals. We have a fair stock of them, and can send selections to those who desire to complete their collections.

No. Type.



18

(Printed by Messrs. De La Rue and Co.)

Aug., 1881. *Wmk. Crown CC, Type w. 4. Perf. 14.*

39	1	1d., brown-red	1.00	1.25
40	18	4d., ultramarine	3.75	2.50
41	1	6d., olive-black	4.35	
42	"	1s., slate-green	8.75	7.50

1882-84. *Wmk. Crown CA, Type w. 6. Perf. 14.*

43	18	1/2d., blue-green (Die I.)*	25	50
44	"	1/2d., pale green (")	10	50
45	"	1/2d., green (Die I.)*		
46	1	1d., orange-brown	2.50	2.50
47	18	2 1/2d., red-brown	1.00	1.00
48	"	4d., grey	1.00	50

* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1887. *The same, but perf. 12.*

49 | 1d., crimson-lake 50 50

1887-89. Type 1. *Wmk. Crown CA, Type w. 6.**Perf. 14.*

50	1d., lake	8	
50a	1d., pale rosy lake	25	
51	6d., yellow-brown	36	
52	1s., sepia	62	
53	1s., black-brown	62	90

One Penny

19

1889. Type 18. *Wmk. Crown CA, Type w. 6.**Surcharged, in black, with Type 29. Perf. 14.*

54 | 1d. on 2 1/2d., brown 25 25

1 d.

2

20

1893. *Same type, wmk., and perf. Surcharged, in black, with Type 20.*

55 | 1/2d. on 4d., grey 11.25 11.25

There are several varieties of this surcharge due to different settings.

1893-95. Type 18. *Wmk. Crown CA, Type w. 6.**Perf. 14. Die II.*

56	1/2d., dull green	8	25
57	2 1/2d., ultramarine	16	8
58	4d., purple and ultramarine	25	

Un. Used.

No.



21

1894. Type 21. *Wmk. Crown CA, Type w. 6.**Perf. 14.*

59 | 5d., olive-green and carmine .. 36

TURKS AND CAICOS ISLANDS.



1



2

1900. Type 1. *Wmk. Crown CA, Type w. 6.**Perf. 14.*

101	1/2d., green	2	
102	1d., carmine	4	
103	2d., sepia	6	
104	2 1/2d., ultramarine	12	
104a	2 1/2d., greyish blue		
105	4d., orange	12	
106	6d., violet	16	
107	1s., purple-brown	32	

Type 2. *Wmk. Crown CC, Type w. 5. Perf. 14.*

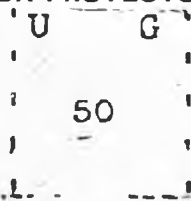
108 | 2s., violet 65

109 | 3s., lake 1.00

1905. Type 1. *Wmk. Multiple Crown CA,**Type w. 8. Perf. 14.*

110	1/2d., green		
111	1d., carmine		

UGANDA PROTECTORATE.



50

20 MARCH, 1895. Type 1, type-written, wide letters. Thin laid paper. Imperf.

(i.) Wide stamps, 20 to 26 mm. wide.

1	5 (cowries), black		
2	10 " "		

Un. Used.

No.		Un.	Used.
3	15 (cowries), black	..	..
4	20 " " " "	..	..
5	25 " " " "	..	..
6	30 " " " "	..	..
7	40 " " " "	..	45.00 35.00
8	50 " " " "	..	40.00
9	60 " " " "	..	..

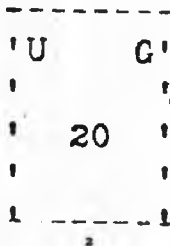
MAY, 1895. PROVISIONALS. Pen-written surcharges, in black.

10	10 on 50 (c.), black	..	..
11	15 on 10 " " " "	..	..
12	15 on 20 " " " "	..	..
13	15 on 40 " " " "	..	..
14	15 on 50 " " " "	..	..
15	25 on 50 " " " "	..	..
16	50 on 60 " " " "	..	..

APRIL, 1895.

(ii.) Narrow stamps, 16 to 18 mm. wide.

17	5 (c.), black	..	..	30.00
18	10 " " " "	..	..	..
19	15 " " " "	..	..	40.00
20	20 " " " "	..	..	30.00 30.00
21	25 " " " "	..	..	..
22	30 " " " "	..	..	..
23	40 " " " "	..	..	..
24	50 " " " "	..	..	..
25	60 " " " "	..	..	..



Type 2, narrow letters. Narrow stamps, 16 to 18 mm. wide.

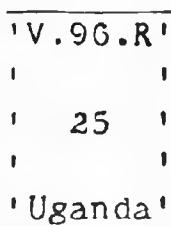
26	5 (c.), black	..	..	15.00
27	10 " " " "	..	..	17.50
28	15 " " " "	..	..	17.50
29	20 " " " "	..	..	8.75
30	25 " " " "	..	..	17.50
31	30 " " " "	..	..	17.50
32	40 " " " "	..	..	20.00
33	50 " " " "	..	..	17.50
34	60 " " " "	..	..	25.00

End of 1895. Change of colour.

35	5 (c.), violet	..	..	15.00
36	10 " " " "	..	..	20.00
37	15 " " " "	..	..	20.00
38	20 " " " "	..	..	6.25
39	25 " " " "	..	..	15.00
40	30 " " " "	..	..	..
41	40 " " " "	..	..	17.50
42	50 " " " "	..	..	20.00
43	100 " " " "	..	..	30.00

Stamps of 35 c. and 45 c. have been chronicled in both colours. They were never prepared for postal use, and did not represent a postal rate, but were type-written to oblige a local collector.

No.		Un.	Used.
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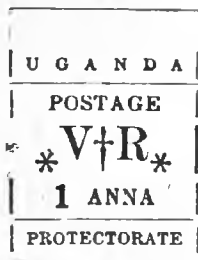
3

JUNE, 1896. Type 3. Type-written.

44	5 (c.), violet
45	10 " " " "	12.50
46	15 " " " "
47	20 " " " "
48	25 " " " "
49	30 " " " "	20.00
50	40 " " " "	..	..	22.50
51	50 " " " "	..	..	..
52	60 " " " "	..	..	25.00
53	100 " " " "	..	..	50.00

Many of the values of the above are known *litte-bêche*.

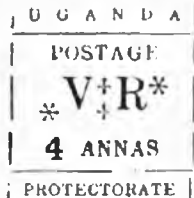
For full list of all varieties see *M. J.*, February and March, 1904.



PROTECTORATE

4

5



6

(Printed by the Rev. F. Rowling at Luba's, in Usoga.)

7 Nov., 1896. Types 4 (thin "1") and 5 (thick "1") and 6 (other values).

6.25

54	1 anna, black (4)	..	..	6.25
55	1 " " (5)	..	..	75 1.00
56	2 annas " "	..	..	75 1.25
57	3 " " " "	..	..	90 1.85
58	4 " " " "	..	..	1.25 1.85
59	8 " " " "	..	..	2.50
60	1 rupee " "	..	..	7.50
61	5 rupees " "	..	..	18.75

The three highest values are on yellowish paper.

No.	Variety.	Small "O" in "POSTAGE".	Un.	Used.
62	1 anna, black (4)	.. ..	
63	1 (5)	.. ..	3.00	3.75
64	2 annas .. ..	.. ..	3.00	
65	3 .. ..	.. ..	3.50	
66	4 .. ..	.. ..	4.00	
67	8 .. ..	.. ..	10.00	
68	1 rupee .. ..	.. ..	
69	5 rupees .. ..	.. ..	



7

Type 6 overprinted with "1," in black, as Type 7, by the Collector at Kampala. The 1 a. in Type 4 only.

70	1 anna, black	.. ..	
71	2 annas .. ..	.. ..	
72	3 .. ..	.. ..	
73	4 .. ..	.. ..	2.50	
74	8 .. ..	.. ..	15.00	
75	1 rupee .. ..	.. ..	25.00	
76	5 rupees .. ..	.. ..	

Variety. Small "O" in "POSTAGE".

77	1 anna, black	.. ..	
78	2 annas .. ..	.. ..	
79	3 .. ..	.. ..	
80	4 .. ..	.. ..	10.00	
81	8 .. ..	.. ..	
82	1 rupee .. ..	.. ..	
83	5 rupees .. ..	.. ..	

Tête-bêche pairs of all values may be found owing to the settings being printed side by side or above one another.



8



9

(Printed by Messrs. De La Rue and Co.)

1898. Perf. 14.

(a) Type 8. Wmk. Crown CA, Type w. 6.

84	1 a., scarlet	.. ..	6	6
85	2 a., red-brown	.. ..	10	10
86	3 a., pale grey	.. ..	36	

No.	Un.	Used.
87	3 a., bluish grey	12 12
88	4 a., deep green	18 18
89	8 a., pale olive	36 36

(b) Type 9. Wmk. Crown CC, Type w. 5.

90	1 r., ultramarine	75 75
91	5 r., brown	3.75 3.75

UGANDA

10

1902. Type 10 of British East Africa overprinted with Type 10, in colour given in brackets.

92	½ a., yellow-green (black) ..	8
93	2½ a., deep blue (red) ..	16

Error. Overprint inverted (at foot).

94	½ a., yellow-green	
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1902. Type 8. Wmk. and perf. as before.

95	1 a., carmine-rose	6
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The stamps inscribed as above are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," vide supra.

VICTORIA.



1



1a

(Lithographed from dies engraved by Mr. Thos. Ham, on steel.)

5 JAN., 1850. Type 1. Imperf.

(a) No frame to stamp.

1	1d., brown-red	—	5.00
2	1d., orange-vermilion	—	10.00

(b) With outer frame.

3	1d., brown-rose	18.75	5.00
4	1d., brick-red	—	7.50

In (a) the stamps are printed about 1 mm. apart, in (b) close together.

(Printed by Messrs. Campbell and Fergusson, of Melbourne.)

1854. Same type. With outer frame, but wider apart than in (a). (i.) Imperf.

5	1d., dull brick-red	10.00	1.50
6	1d., rose	7.50	1.00
7	1d., pink	—	3.00

(ii.) Rouletted about 7.

8	1d., rose	—	—
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(Lithographed from dies engraved by Mr. Thos Ham.)

5 JAN., 1850. Type 1a. Imperf.

(a) Fine background and fine border.

9	2d., lilac	—	25.00
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No.	Un.	Used.	
<i>(b) Coarse background, fine border, no outer frame.</i>			
10	2d., lilac	5.00	
<i>(c) Coarse background, fine border, with outer frame.</i>			
11	2d., grey-lilac	5.00	
12	2d., brown-lilac	5.00	
<i>(d) Coarse background, coarse border, with outer frame.</i>			
13	2d., grey-lilac	15.00	5.00
14	2d., lilac-brown	15.00	4.50
15	2d., cinnamon	15.00	5.00

Variety. Value omitted.

16	2d., grey-lilac	
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A



B

(Lithographed from dies engraved by Mr. Thos. Ham.)

5 JAN., 1850. Same type. Imperf.

(a) Without frame. Band round orb as A.

17	3d., bright blue	5.00
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(b) Without frame. Band as B.

18	3d., pale blue	3.00	
19	3d., blue	15.00	3.75

(c) With outer frame. Band as B. Printed close together.

20	3d., pale blue	7.50	1.85
21	3d., deep ,,	10.00	2.50

(Printed by Messrs. Campbell and Fergusson.)

(d) Similar to (c), but stamps printed from 1½ to 2 mm. apart.

(i.) Imperf.

22	3d., blue	10.00	1.50
23	3d., deep blue	7.50	1.85

(ii.) Rouletted about 7.

23a	3d., blue		
23b	3d., deep blue		

(iii.) Perf. 12.

23c	3d., blue		11.25
23d	3d., deep blue		

(Printed by Messrs. Campbell and Fergusson.)

(e) Similar to (c), but stamps printed from 2 to 2½ mm. apart.

23e	3d., deep blue	12.50	1.10
23f	3d., indigo	10.00	

For reprints of the above and subsequent types see note after No. 208.

No.



(Engraved on steel and printed by Mr. Thomas Ham.)

DEC., 1852. Type 2. Engraved. Imperf.

24	2d., reddish brown	17.50	1.50
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(Lithographic transfers made by Messrs. Campbell and Fergusson.)

1854.

25	2d., brown-lilac	20.00	30
26	2d., red-lilac	20.00	75
27	2d., mauve		90

Variety. "two" for "two."

28	2d., red-lilac		
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3

(Engraved and printed by Mr. S. Calvert.)

1854. Type 3. (a) Imperf.

29	6d., orange-yellow	8.75	75
30	6d., deep orange	12.50	1.05

1857. (b) Rouletted 7 or 9½.

31	6d., orange-yellow		11.75
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(c) Serrated 19.

32	6d., orange-yellow		25.00
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(d) Serpentine about 10½.

33	6d., orange-yellow		11.25
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(e) Serrated X Serpentine.

34	6d., orange-yellow		30.00
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1858. (a) Imperf.

35	2s., green		10.00
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(b) Rouletted.

36	2s., green		
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1861. (c) Perf. 12.

37	2s., green	30.00	3.75
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JUNE, 1861. Wmk. "SIXPENCE," as Type 66. Perf. 12.

38	6d., black	30.00	5.00
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1864. Wmk. "2," as Type 9. Perf. 11½ to 12.

39	2s., blue on green	10.00	1.50
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40	2s., deep blue on green		1.50
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No.		Un.	Used.
			
	4		

(Engraved and lithographed by Messrs. Campbell and Fergusson.)

6 JULY, 1854. Type 4. (a) Imperf.

41	1s., blue	12.50	1.85
42	1s., deep blue	15.00	2.50
	1857. (b) Rowletted 7.		
43	1s., blue	—	17.50
	1861. (c) Perf. 11½ to 12.		
44	1s., blue	7.50	1.50
45	1s., deep blue	—	2.10



5

(Engraved and printed by Messrs. Perkins Bacon and Co.)

OCT., 1856. Type 5. Wmk. Large Star, Type w. 1. Imperf.

46	1d., green	6.25	2.50
	Nov., 1858. Same type and wmk. Rowletted by Mr. F. W. Robinson.		
47	6d., blue	5.00	50



6

(Engraved by Messrs. Calvert Brothers and printed from electrotypes.)

1857-63. Type 6.

	FEB., 1857. (1) WMK. LARGE STAR, Type w. 1. (a) Imperf.		
48	1d., yellow-green	4.30	1.85
49	4d., vermilion	30.00	90
50	4d., rose	—	36

No.		Un.	Used.
	1861. (b) Roul. 7.		
51	1d., yellow-green	—	10.00
52	4d., rose	—	10.00
	(c) Perf. 12.		
53	1d., yellow-green	—	—
	(2) No WMK. (a) Imperf.		
54	1d., blue-green	—	1.50
55	2d., lilac	—	1.00
56	4d., rose	—	10.00

* NOTE.—Collectors should be careful in purchasing unused copies of this stamp, as a number of remainders, or "printer's waste," are now on the market. They are on thinner paper (often printed on both sides), and of a more vermilion shade than the originals.

(b) Roul. 7 or 9½.

57	1d., blue-green	—	6.25
58	1d., yellow-green	—	6.25
59	2d., lilac	—	22.50
60	4d., rose	—	1.25

(c) Perf. 12.

61	1d., blue-green	25.00	2.50
62	1d., yellow-green	—	2.50
63	2d., lilac	—	—
64	4d., rose	—	25

(3) LAID VERTICALLY.

(a) Imperf.

65	4d., rose	—	5.00
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(b) Roul. 5 to 7.

66	2d., brown-lilac	—	1.25
67	4d., rose	—	36

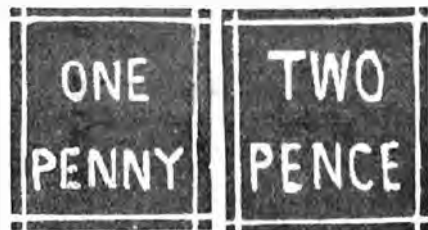
(4) LAID HORIZONTALLY.

(a) Roul. 5 to 7.

68	2d., brown-lilac	17.50	90
69	2d., purple	15.00	1.00

(b) Perf. 12.

70	1d., green	—	5.65
71	4d., rose	—	45



7

8

1861. Wmk. value in words as Types 7 and 8. Perf. 12.

72	1d., green	10.00	1.25
73	2d., brown-lilac	—	6.25
74	2d., slate-purple	20.00	1.00
	Errors. (i) Wmk. "THREEPENCE".		
75	2d., slate-purple	20.00	3.00

No. *Un. Used.*
 (ii.) *Wmk.* "ONE PENNY".
 75a | 2d., slate-purple



9 *Wmk. single-lined "2", Type 9.*
 76 | 2d., slate 22.50 2.50
 77 | 2d., purple — 3.15
 78 | 2d., red-lilac 25.00 1.60

Error. Wmk. "6". Type 10.
 79 | 2d., slate



11

(Engraved by Mr. F. Grosse and printed from electrotypes.)

31 JAN., 1860. Type 11. *Laid paper. Perf. 12.*
 80 | 3d., deep blue 5.00

1860-62. *Wmk. value in words as Types 7 and 8.*
Perf. 11½, 12.

81 | 3d., pale blue 8.75 1.50
 82 | 3d., deep 8.75 2.10
 83 | 4d., rose 12.50 18
 84 | 6d., orange — 27.50
 85 | 6d., black 11.25 1.25
 86 | 3d., marone 15.00 6.25



12



13

Variety. Wmk. "FIVE SHILLINGS", Type 12.

87 | 4d., rose — 3.15

No. *Un. Used.*
Error. Wmk. "ONE PENNY", Type 7.
 87a | 4d., rose

1863. (a) *Wmk. single-lined "4", Type 13.*

88 | 4d., rose (imperf.) 11.25
 89 | 4d. " (rouleited) 40.00
 90 | 4d. " (p. 11½ to 12) 8

(b) *No wmk.*

91 | 4d., rose (perf. 12) 90



14

(Engraved by Mr. F. Grosse and printed from electrotypes.)

MARCH, 1862. Type 14. *Wmk. as Types 8 and 10. Perf. 11½ to 12.*

92 | 6d., black (wmk. "SIXPENCE") 5.00 50
 93 | 6d. " (wmk. 6) 5.00 36

Variety. Imperf.

93a | 6d., black (wmk. 6)
 This is known in a pair.



15



16



17

(Engraved by Messrs. De Grouchy and Leigh, Melbourne.)

SEPT., 1861. Type 15. *Perf. 11½ to 12.*

95 | 1d., green (wmk. Type 7) .. 15.00 1.25
 96 | 1d. " (" Type 16) .. 30.00 2.50
 97 | 1d. " (" Type 17) .. 3.75 1.00

No. *Un. Used.*

18



19

(Typographed by Mr. Richards, of Sydney.)

1863-64. Type 18. *Wmk. double-lined figure of value, Types 16 and 19. Perf. 12, 13, and compound.*

99	1d., green	..	..	..	2.50	75
100	4d., rose ..	..	..	..	—	90
100a	4d., carmine	..	..	..	—	1.00

Varieties of wmk.

101	1d., green (wmk. 4)	..	..	..	—	30.00
102	2d., lilac (" 4)	..	..	..	—	1.25
103	2d. " (" 4)	..	..	..	—	36



21



22

1864. *Same type. Wmk. single-lined figures of value, Types 17, 9, 13, and 21. Perf. 12, 13, and compound.*

104	1d., green	..	..	..	3.75	75
105	1d., blue-green	..	..	..	1.50	75
106	2d., red-lilac	..	..	..	—	1.25
107	2d., purple	..	..	..	2.50	12
108	4d., rose ..	..	..	..	5.00	18
108a	4d., pink ..	..	..	..	5.00	18
109	8d., orange	..	..	..	10.00	2.50

Varieties of wmk.

110	1d., green (wmk. 4)	..	..	..	10.00	3.75
111	1d. " (" 8)	..	..	..	—	4.35
112	1d. " (" 8)	..	..	..	—	5.00
113	1d. " ("SIXPENCE")	..	..	..	—	15.00
114	2d., lilac (wmk. 4)	..	..	..	10.00	62
115	2d. " (" 8)	..	..	..	—	50
116	2d. " (" 8)	..	..	..	—	90
117	4d., rose (" 8)	..	..	..	—	—

Stamps without wmk. are now omitted, as they are believed to be specimens from watermarked sheets which have escaped falling on the wmk.

1878. *Wmk. "10", Type 22.*

121	8d., red-brown on rose	15.00	2.50
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No. *Un. Used.*

23

1867-82. *Same type. Wmk. V and Crown, Type 23. Perf. 12, 13, and compound.*

122	1d., green	..	..	..	3.15	36
123	1d., pale green	..	..	..	1.85	36
124	2d., lilac ..	..	..	..	2.50	8
125	2d., grey ..	..	..	..	5.00	18
126	2d., lilac on lilac	..	..	..	2.50	1.85
127	4d., rose ..	..	..	..	5.00	36
127a	4d., bright rose	..	..	..	—	50
128	4d., rosine	..	..	..	—	36
129	8d., red-brown on rose	..	..	..	3.75	90

1/2

1/2

HALF

24

1873. *Surcharged, in red, with Type 24.*

130	1/2d. on 1d., green	2.00	1.85
-----	---------------------	----	----	----	------	------



25

26

9

9

NINEPENCE

(Engraved by Mr. Richards.)

1865-67. Type 25. *Perf. 12, 13, and compound. Wmk. single-lined "8", Type 21.*

130a	10d., slate	15.00	4.35
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1865. *Wmk. single-lined figures of value, Types 10 and 22.*

131	6d., blue	4.50	62
132	10d., brown on rose	5.00	62

MAY, 1871. *Surcharged, in blue, with Type 26.*

133	9d. on 10d., brown on rose	—	1.40
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Double surcharge.

133a	9d. on 10d., brown on rose	—	—
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Various watermarks.

134	6d., blue (2)	—	—
135	6d. " (4)	—	—
136	6d. " (1)	—	1.00
137	6d. " (2)	—	—
138	6d. " (4)	—	5.00
139	6d. " ("THREEPENCE")	—	2.00
140	6d. " ("FOURPENCE")	..	..	..	—	7.50
141	6d. " ("SIXPENCE")	..	..	..	—	5.00

No.		Un.	Used.
<i>Wmk. V and Crown, Type 23.</i>			
144	6d., blue	1.50	8
145	6d., bright blue	1.50	6
146	6d., lilac-blue	5.00	50
147	6d., ultramarine	2.50	6

The shades of this 6d. are very numerous.



27

1865-75. Type 27. Blue paper, various wmk. Perf. 12, 13, and compound.

148	1s., blue (wmk. 1)	5.00	45
150	1s., ,, (wmk. V and Crown)	—	3-75



28

1866-68. Type 28. Various wmk. Perf. 12, 13, and compound.

151	3d., red-lilac (B)	4.35	3-75
152	3d., grey-lilac (H)	—	10.00
153	3d., red-lilac (V and Crown)	—	3-75
154	3d., grey-lilac (,,)	12.50	5.00
155	3d., yellow (,,)	3.75	1.00
156	3d., orange (,,)	1.25	90



29

1868-81. Type 29. Wmk. V and Crown, Type 23. Perf. 12 to 12½.

157	5s., blue on yellow	80.00	30.00
158	5s., red and blue	17.50	2.10
159	5s., red and lilac-blue	—	2.50

Without blue line under Crown.

160	5s., red and blue (perf. 12½, 13)	—	—
161	5s., ,, ,, (perf. 12)	25.00	3.15

No.		Un.	Used.
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30

(Engraved by Messrs. De La Rue and Co.)

JAN., 1870. Type 30. Same wmk. Perf. 12½.			
162	2d., dull mauve	1.85	12
162a	2d., bright ,,	1.85	12



31

8d

8d

EIGHTPENCE

32

MARCH, 1873-76. Type 31. Perf. 12, 13, and compound.

163	9d., red-brown on rose (wmk. 10)	5.00	75
164	9d., brown-pink on rose (wmk. V and Crown)	17.50	2.50

AUG., 1876. Surcharged, in blue, with Type 32.

165	8d. on 9d. (No. 164)	20.00	3.15
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33



34

1873-83. Types 33 to 36. The 2d. has single-line outer oval as Type 37. Wmk. V and Crown, Type 23. Perf. 12, 13, and compound.

166	3d., pale rose	25	12
167	3d., deep ,,	25	12
168	3d., rose on rose	75	90
169	3d., rosine	18	4
170	3d., scarlet	18	8
171	3d., yellow-green	1.00	4
172	3d., pale green	75	4
173	3d., green on yellow	10.00	3.15
174	3d., ,, drab	12.50	7.50
175	2d., bright mauve	2.50	6

No. *Un. Used.*

35



36



37



38

176	2d., dull mauve	2.50	6
177	2d., deep	3.00	6
178	2d., mauve on green	10.00	1.35
179	2d., .. .. .	.. .. .	1.85
180	1s., bright blue on blue	3.15	90
181	1s., deep	5.00	90

1876. Type 35 with double-lined outer oval, as Type 38. *Perf. and wmk. as before.*

182	2d., mauve	3.00	4
183	2d., violet	—	4



39



40



41

1881. Types 39, 40, and 41. *Same wmk. Perf. 12½.*

184	2d., brown	75	4
185	2d., chocolate-brown	75	4
186	2d., mauve	1.85	2
187	4d., carmine	2.50	50
188	2s., blue on green	—	2.00
189	2s., deep blue on green	—	2.00

No. *Un. Used.*

42

1883. Type 42.

Same wmk. and perf.

190	1d., bright green	1.00	18
191	1d., yellow-green	1.10	25



43



44



45



46



47



48

1885.

No.	Type.	Same wmk. and perf.	
192	43	1d., salmon	—
193	"	1d., pale rosine	25
194	"	1d., deep	25
195	44	1d., green	50
195 ^a	"	1d., olive-green	2.50
196	45	2d., pale mauve	62
197	"	2d., purple	62
198	"	2d., violet	1.25
199	44	3d., bistre	1.00
200	"	3d., olive-yellow	25

No.	Type.	Un.	Used.
201	44 3d., ochre	62	2
202	46 4d., magenta	3.00	1.25
203	44 6d., pale blue	4.35	50
204	" 6d., ultramarine	4.35	50
205	47 8d., rosine on rose	75	62
206	" 8d., scarlet	1.25	90
207	48 1s., blue on lemon	5.00	1.50
208	47 2s., green on green	4.35	36

In 1891 reprints were made of Nos. 3, 12, 17, 24, 44, 46, 47, 82, 83, 92, 95, 109, 122, 123, 126, 133, 147, 150, 155, 160, 164, 169, 171, 175, 180, 184, 187, 188, 190, 192, 195, 198, 202, 203, and 207. These are on paper wmk. V and Crown, Type 23, and are perf. 12, 12½; they are usually found with the word "REPRINT," but some, if not all, may be found without it.

STAMP

DUTY

49

1885. Same wmk. and perf.
Surcharged with Type 49.
(a) In blue.

209	28 3d., orange	90	1.25
210	40 4d., rose-carmine	1.40	1.40
211	36 1s., blue		

(b) In black.

212	36 1s., blue	—	5.00
213	41 2s.,	3.75	3.00



50



51



52



53

1886-88. Types 50 to 53. Same wmk. and perf.

214	4d., grey-lilac	36	36
215	1d., yellow-green	36	2
216	1d., green	36	2
217	1s., purple-brown	3.75	75
218	1s. 6d., blue	4.00	5.00

Nos. 214 and 218 were reprinted in 1895.

No. Type. Un. Used.



54



55



56



57



58



59



60

1887-97. Same wmk. and perf.

219	50 4d., rosine	8	2
220	" 4d., scarlet	8	2
221	54 1d., brown on rose	36	4
222	" 1d., orange	18	2
223	" 1d., orange-yellow	12	2
224	" 1d., orange-brown	12	2
225	" 1d., yellow-brown	12	2
226	" 1d., Venetian red	12	2
227	55 1d., green	8	6
228	56 2d., mauve	25	6
229	" 2d., violet	12	2
230	57 2d., brown-red on lemon	1.10	12
231	" 2d., pale brown-red on yellow	1.50	12
232	" 2d., red on orange-yellow	1.25	2
233	58 4d., pale rose-red	1.10	6
234	" 4d., deep	90	2
235	" 4d., dull red	62	2

No.	Type.	Un.	Used.
236	59 5d., deep brown	1.10	12
237	" 5d., chocolate-brown	62	2
238	60 6d., blue	1.25	2
239	" 6d., ultramarine	36	2
240	" 6d., bright ultramarine	62	2
241	31 9d., green	1.00	1.00
242	" 9d., rose-red	36	12
243	52 1s., pale red-brown	1.85	36
244	" 1s., brown-red	62	12
245	" 1s., lake	75	12
246	" 1s., marone .. ..	..	..
247	53 1s. 6d., orange	75	75
248	47 2s., apple-green	2.00	2.50
249	" 2s., emerald	1.00	62

Variety. Imperf.

249a| 56| 2d., mauve

In 1897 two stamps of 1d. and 2½d. were sold by the Post Office for 1/- and 2/6 respectively, the difference between the nominal and actual values being given to a charitable institution. Price, unused, 62 c. and \$1.25 each respectively.

1898-99. *Changes of colour. Same wmk. and perf.*

250	50 ½d., green	4	2
251	54 1d., rosine	6	2
252	55 1½d., red on yellow	8	8
253	57 2½d., ultramarine	12	4



61



62



63

FEBRUARY, 1901. *Same wmk. and perf.*

254	33 ½d., emerald	4	2
255	61 1d., rose-red	4	2
255a	" 1d., rose	4	2
255b	" 1d., brick-red	4	2
256	39 2d., bright mauve	10	2
257	62 2½d., blue	8	4
258	28 3d., orange-brown	30	12
259	40 4d., olive-yellow	36	36
260	63 5d., chocolate	16	6
261	25 6d., bright green	50	16
262	36 1s., orange-yellow	1.00	1.00
263	41 1s., blue on rose	1.85	1.85
264	29 1s. 6d., carmine and blue	6.00	3.00

No. Type. Un. Used.

MAY, 1901. *Same wmk. and perf.*
265| 54| 1d., olive-bistre 62 90

20 JUNE, 1901. *Same wmk. and perf.*
265a| 28| 3d., grey-green 1.00

These two stamps were only available for postal use until the 30th June, afterwards for fiscal purposes only.



64



65



66



67



68



69



70



71

JUNE, 1901. Types 64 to 73. *Similar to former types, but "POSTAGE" inserted in design. Same wmk. and perf.*

266	½d., green	2	2
267	1½d., red on yellow	6	4
267a	2d., mauve	6	2
268	3d., orange-brown	10	4
269	4d., olive-bistre	12	4

No. *Un. Used.*



72

270	6d., bright green	.. ..	16	4
271	9d., rose	.. ..	25	12
272	1s., orange-yellow	.. ..	50	8
272a	1s., orange	.. ..	50	8
273	2s., blue on rose	.. ..	55	25
274	5s., carmine and blue	.. ..	1.60	90



73

No. *Un. Used.*

TOO LATE STAMP.



T.

(Engraved on boxwood by Mr. S. Calvert.)
 1 JULY, 1855. Type T. *Imperf.*

301	6d., lilac and green	—	8.75
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REGISTRATION STAMP.



R.

(Engraved on boxwood by Mr. S. Calvert.)
 1 DEC., 1854, and 1857. Type R. *Imperf.*

311	1s., blue and rose	.. ..	—	3.75
312	1s. " " (roul.)	.. ..	—	30.00



74



75

1901-2. Types 74 and 75. *Same wmk. and perf.*

275	£1, carmine	.. ..	6.25	2.50
276	£2, blue	.. ..	12.50	



76

1903. Type 76 (Type 71 redrawn). *Perf. 12½.*

277	1s., orange-yellow	.. ..	62	12
277a	1s., orange	.. ..	32	8

1903. (a) *Perf. 11.*

278	64	½d., green	.. ..	2	2
279	61	1d., rose-red	.. ..	4	
280	67	3d., orange-brown	.. ..	10	
281	69	6d., bright green	.. ..	16	

(b) *Perf. 12½ × 11.*

286	64	½d., green	.. ..	
287	61	1d., rose-red	.. ..	
288	69	6d., bright green	.. ..	



101



102

POSTAL FISCALS.

(a) *Inscribed "STAMP STATUTE."*

1884 85. *Various designs, long rectangular, as Types 101 and 102. Wmk. V and Crown, Type 23. Perf. 12½.*

401	½d., in red, on 1d., green	.. ..	1.85	1.85
402	1d., green	.. ..	1.00	1.00
403	3d., mauve	.. ..	6.25	
404	4d., rose	.. ..	2.50	
405	6d., blue	.. ..	2.50	2.50

No.		Un.	Used.
406	1s., blue on blue	2.50	3.15
407	2s., blue on green		
408	2s. 6d., orange		
409	5s., blue on yellow	—	18.75
410	10s., brown on brown	*	
411	£1, lilac on yellow		

Large oblong.

422 £5, black and green

Nos. 402 to 412 were reprinted in 1891 on paper wmk. V and Crown, Type 23, and perforated 12, 12½. They are overprinted "REFRINT."



103

(b) Inscribed "STAMP DUTY."

Various designs, large rectangular, as Type 103. Same wmk. and perf.

413	1d., brown	12	36
414	1d., green	1.50	
415	6d., blue	—	36
416	1s., " on blue	1.00	50
417	1s., " on yellow	1.00	62
418	1s. 6d., rose	1.25	36
418a	1s. 6d., carmine	—	62
419	2s., blue on green		
420	2s. 6d., orange	1.00	62
421	3s., claret on blue	1.85	1.00
422	3s., drab	1.00	36
423	4s., orange-red	1.50	30
424	5s., claret on yellow	1.75	50
425	5s., rose (1896)	1.75	62
426	6s., pale green	2.50	1.85
427	10s., dark brown on pink		
428	10s., bluish green	3.75	1.50
429	15s., fawn	5.00	2.50
430	15s., lilac		
431	£1, orange on yellow	7.50	2.50
432	£1 5s., pale pink		
433	£1 10s., olive-green		
434	£1 15s., violet		
435	£2, blue	—	3.15
436	45s., lavender		

Large oblong.

437 £5, rose

438 £5, lake and blue

NOTE.—As £5 is practically the limit of postage on one package, the higher values up to £100 have been omitted; but all the above from 2s. 6d. upwards were current for postal or fiscal purposes.

The note after No. 412 applies to Nos. 413 and 414.

No.		Un.	Used.
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III

POSTAGE DUE STAMPS.

1890. Type 111. Wmk. V and Crown, Type 23. Perf. 12½. The value is in the second colour.

501	¼d., brown-lake and ultramarine ..	8	12
502	1d. " " " " ..	25	12
503	2d. " " " " ..	36	36
504	4d. " " " " ..	62	50
505	5d. " " " " ..	62	62
506	6d. " " " " ..	50	50
507	10d. " " " " ..	75	
508	1s. " " " " ..	75	
509	2s. " " " " ..	1.50	
510	5s. " " " " ..	2.50	

1891-92. Same wmk. and perf.

511	¼d., claret and ultramarine ..	8	
512	1d., brown-red " " ..	12	12
513	2d. " " " " ..	18	12
514	4d., claret " " ..	50	

1894. Colours changed.

515	¼d., blue-green and rosine ..	6	8
516	1d. " " " " ..	8	8
517	2d. " " " " ..	18	12
518	4d. " " " " ..	25	8
519	5d. " " " " ..	25	25
520	6d. " " " " ..	25	25
521	10d. " " " " ..	36	36
522	1s. " " " " ..	45	18
523	2s. " " " " ..		
524	5s. " " " " ..		

1898-99. Colours changed.

525	¼d., yellow-green and rosine ..	12	12
526	1d. " " " " ..	6	4
527	2d. " " " " ..	8	4
528	4d. " " " " ..	12	4
529	5d. " " " " ..	—	18
529a	6d. " " " " ..	50	50
530	2s. " " " " ..	75	75
531	5s. " " " " ..	1.85	1.85

VIRGIN ISLANDS.



(Lithographed by Messrs. Waterlow and Sons and supplied by Messrs. Nissen and Parker.)

1866. Types 1 and 2. Perf. 12.

(a) White wove paper.

1	1d., green	2.50	
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No.		Un.	Used.
2	1d., deep green	3.15	
3	6d., rose	12.50	
4	6d., deep rose	10.00	6.25

(b) Toned paper.

5	1d., green	3.15	
6	1d., deep green	3.15	
7	6d., rose-red	2.50	5.00

Variety with large "V" exists on each sheet of the 6d., price 1s.



3

4

1867-68. Types 1 to 4. Perf. 15.
The central figure in the 1s. is in black.

(a) White wove paper.

8	1d., blue-green	2.50	
9	1d., yellow-green	2.50	
10	6d., pale rose	40.00	40.00
11	1s., rose-carmine	12.50	

(b) Toned paper.

12	1d., yellow-green	2.50	
13	6d., dull rose	30.00	
14	1s., rose-carmine	15.00	15.00

(c) Pale rose paper.

15	4d., lake-red	5.00	
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(d) Flesh-coloured paper.

16	4d., lake-red	2.50	3.15
17	4d., lake-brown	5.00	

With double-lined frame.

18	1s., rose-carmine	25.00	21.25
19	1s., " " (blued paper) ..		



5

Type 5. With coloured margins.

20	1s., crimson	—	5.00
21	1s., " (toned paper)	3.00	

(Printed by Messrs. De la Rue and Co.)

1879.

Type 1. Wmk. Crown CC, Type w. 4. Perf. 14.			
23	1d., green	3.75	

The wmk. is sometimes sideways.

No. Un. Used.



6

(Engraved and printed by Messrs. De la Rue and Co.)

1880. Type 6. Same wmk. and perf.

24	1d., emerald-green	1.50	
25	2d., red-brown	7.50	6.25

1883-84. Type 6. Wmk. Crown CA, Type w. 6. Perf. 14.

26	4d., yellow-buff	3.15	
27	4d., dull green	36	
28	4d., dark	12	
29	4d., pale carmine	1.25	50
30	1d., deep	1.00	75
31	2d., ultramarine	62	1.25

1887-89. Types 1 to 4. Same wmk. and perf.

32	1d., red	12	
33	1d., rose-red	12	1.25
34	1d., rose	12	1.25
35	4d., chestnut	3.15	
36	4d., pale chestnut	1.25	2.50
37	4d., brown-red	1.25	
38	6d., violet	1.50	
39	6d., deep violet	1.25	
40	1s., sepia	3.15	
41	1s., brown	3.15	

4D

7

Type 5 surcharged with Type 7, in violet.

42	4d. on 1s., crimson	7.50	6.25
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Double surcharge.

42a	4d. on 1s., crimson		
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The special issues for Virgin Islands were superseded on 31st Oct., 1890, by the general issue for Leeward Islands. In 1899, however, a new special issue (given below) was brought out; these stamps did not supersede the general issue for Leeward Islands, but were used concurrently.



8

1899. Type 8. Wmk. Crown CA, Type w. 6. Perf. 14.

43	3d., yellow-green	4	4
44	1d., brick-red	6	

No.		Un.	Used.
45	2½d., ultramarine	12	
46	4d., brown	16	
47	6d., purple	25	
48	7d., deep green	30	
49	1s., brown-yellow	45	
50	5s., indigo	2.50	
<i>Errors.</i>			
51	HALFPENNY	4.50	
52	HALFPENNY	4.50	
53	FOURPENCE	30.00	



9



10

1 JUNE, 1904. Types 9 and 10. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

No.	Type.		
54	9	½d., purple and green	2
55	10	1d., scarlet	4
56	10	2d., ochre	6
57	9	2½d., ultramarine	8
58	10	3d., black	10
59	9	6d., brown	16
60	10	1s., green and scarlet	32
61	10	2s. 6d., black	80
62	9	5s., blue	1.60

The above are in concurrent use with the stamps inscribed "Leeward Islands."

WESTERN AUSTRALIA.



1



2



3



4

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 AUG., 1854.

Type 1. *Wmk. Swan, Type 4. Imperf.*

1	1d., black	7.50	1.85
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No.		Un.	Used.
(Lithographed in the Colony.)			
1854. Types 2 and 3. <i>Same wmk. Imperf.</i>			
2	4d., pale blue	3.00	3.15
3	4d., blue	3.75	3.15
4	4d., slate-blue	20.00	15.00
5	1s., pale brown	5.00	6.25
6	1s., grey-brown	12.50	7.50
7	1s., chocolate	30.00	15.00
8	1s., red-brown	—	30.00

<i>Variety, with inverted centre.</i>			
9	4d., blue	—	—
<i>Rouletted 8 to 14 and compound.</i>			
10	1d., black	—	15.00
11	4d., pale blue	—	20.00
12	4d., blue	—	20.00
13	1s., pale brown	—	15.00
14	1s., grey-brown	—	30.00



5



6

1857. Types 5 and 6. <i>Same wmk. Imperf.</i>			
15	2d., brown-black on red	60.00	30.00
16	2d., " Indian red	—	50.00
17	6d., black-bronze	90.00	17.50
17A	6d., grey-black	—	13.75
18	6d., golden bronze	—	40.00

<i>Variety. Printed both sides.</i>			
19	2d., brown-black on red	—	35.00
<i>Rouletted 9 to 14 and compound.</i>			
20	2d., brown-black on red	—	100.00
20A	2d., " Indian red	—	—
21	6d., black-bronze	—	35.00

The 1d., 2d., 6d., and 1s. are occasionally met with pin-perf.

(Printed in the Colony from Messrs.

Perkins Bacon and Co.'s plates.)

1860. Type 1. *Same wmk. Imperf.*

24	2d., pale orange	6.25	2.50
25	2d., orange-vermilion	2.50	2.50
26	4d., blue	5.00	—
27	4d., deep blue	7.50	40.00
28	6d., sage-green	50.00	10.00
<i>Rouletted 7½ to 14.</i>			
29	2d., pale orange	12.50	7.50
30	2d., orange-vermilion	—	7.50
31	4d., deep blue	—	—
32	6d., sage-green	—	22.50

(Printed by Messrs. Perkins Bacon and Co.)

1861. Type 1. *Same wmk.*

(a) *Perf. 14-16 perfectly clean-cut.*

33	2d., blue	2.50	1.00
34	6d., purple-brown	7.50	1.50
35	1s., yellow-green	20.00	3.75

(b) *Perf. 14-16 not so clean-cut.*

36	1d., rose	35.00	12.50
37	2d., blue	—	3.75
38	4d., vermilion	—	—
39	6d., purple-brown	30.00	6.25
40	1s., yellow-green	—	12.50

No.		Un.	Used.
JULY, 1861.			
(c) Perf. 14-16 very rough.			
41	1d., rose-carmine	10.00	3.75
42	6d., purple on <i>blued</i>	—	12.50
43	1s., dark green	—	20.00

1861.			
(d) Perf. 14.			
44	1d., rose	3.75	2.50
45	2d., blue	5.00	5.00
46	4d., vermillion	11.25	10.00

(Printed by Messrs. De La Rue and Co.)

1864. Type 1. No wmk. Perf. 13.			
49	1d., carmine-rose	1.25	62
50	1d., lake	3.75	1.25
51	6d., deep lilac	7.50	2.50
51a	6d., mauve	7.50	2.50

Several varieties, both with wmk. (Swan) and without wmk., are to be found imperf., but the majority of these were probably never issued.

1865. Type 1. Wmk. Crown CC, Type w. 4.			
Perf. 12½.			
52	1d., bistre	1.00	36
53	1d., yellow-ochre	3.75	18
54	2d., chrome-yellow	1.50	8
55	2d., yellow	1.50	8
56	4d., carmine	2.50	90
57	6d., lilac	6.25	90
58	6d., mauve	5.00	75
59	6d., violet	5.00	90
60	6d., purple	6.25	1.00
61	1s., bright green	3.75	50
62	1s., sage-green	12.50	3.00

Errors of colour.

65	2d., mauve (1870)	110.00	100.00
66	1s., bistre (1869)	—	—

The 1d., chrome-yellow, and 2d., bistre, formerly listed as errors of colour, are believed to exist only as changed shades.

ONE PENNY

7

MARCH, 1875. Surcharged with Type 7, in green.			
67	1d. on 2d. (No. 55)	7.50	1.50

Variety. Surcharged three times.

67a	1d. on 2d. (No. 55)	—	—
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Forged surcharges of Type 7 are known on stamps wmk. Crown CC, Type w. 4, perf. 14, and on Crown CA, Type w. 6, perf. 12 and 14.



8

1872-78. Types 1 and 8 (3d.). Wmk. Crown CC, Type w. 4. Perf. 14.			
68	1d., bistre	7.50	50
69	1d., ochre	2.50	8

No.		Un.	Used.
70	1d., yellow-ochre	5.00	6
71	2d., chrome-yellow	2.00	4
72	3d., pale brown	1.25	50
73	3d., cinnamon	75	50
74	4d., carmine	15.00	10.00
75	6d., lilac	5.00	36

1882-90. Wmk. Crown CA, Type w. 6. Perf. 12.

76	1d., yellow-ochre	2.00	12
77	2d., chrome-yellow	5.00	8
78	4d., carmine	8.75	5.00
79	6d., lilac	17.50	3.75

Perf. 14.

81	1d., yellow-ochre	62	6
82	2d., chrome-yellow	1.25	4
83	3d., brown	1.85	50
84	3d., red-brown	12	8
85	4d., carmine	3.00	1.25
86	6d., lilac	1.85	25
87	6d., pale lilac	1.00	18

1883. Perf. 12 × 14.

88	1d., yellow-ochre	—	1.85
----	-------------------------	---	------

1
—
2
9

1884. Type 1 surcharged with Type 9, in red.			
89	½d. on 1d., yellow-ochre (perf. 12)	36	62
90	½d. on 1d. " (" 14)	75	1.00

1d.

10

1d.

11

1885. Type 8 surcharged in green. Wmk. Crown CC, Type w. 4. Perf. 14.

(a) Thick "1" with slanting top, Type 10.

91	1d. on 3d., pale brown	75	1.00
92	1d. on 3d., cinnamon	75	1.00

(b) Thin "1" with straight top, Type 11.

93	1d. on 3d., pale brown	3.75	—
94	1d. on 3d., cinnamon	2.50	3.15

1889. Type 1. Wmk. Crown CA, Type w. 6.

Perf. 14.

95	1d., pale carmine	25	4
96	2d., grey	1.25	4
97	4d., red-brown	1.50	1.50



12

1885 93. Types 12 to 14, and 15 (2d.) and higher values). Same wmk. and perf.

98	½d., green	2	2
----	------------------	---	---

13

No. *Un. Used.*

14



15

98a	½d., pale green	2	2
99	1d., carmine	6	2
100	2d., bluish grey	8	2
100a	2d., grey	8	2
101	2½d., deep blue	25	6
101a	2½d., blue		
102	4d., chestnut	16	4
103	5d., olive-yellow	16	6
104	6d., violet	18	6
105	1s., pale green	1.00	25
106	1s., olive-green	32	12

ONE PENNY

16

1893. Type 8 surcharged, in green, with Type 16.

107	1d. on 3d., No. 72	50	18
108	1d. on 3d., No. 73	36	36
109	1d. on 3d., No. 83	75	75

Half-penny

17

1895. Type 8. *Wmk. Crown CC. Perf. 14.**Surcharged, in green, with Type 17.*

110	½d. on 3d., pale brown, No. 72	1.25	1.50
110a	½d. on 3d., cinnamon, No. 73	36	62

Surcharged in red and in green.

111 ½d. on 3d., cinnamon, No. 73 .. 12.50

The double surcharge is also found on the 3d. Crown CA, but this was printed off specially to supply a local philatelic (!) demand, and is therefore a reprint.



18

1899. Types 13 and 14.

Wmk. W Crown A, Type 18. Perf. 14.

112	1d., carmine	4	2
113	2d., bright yellow	8	2

No. *Un. Used.*

19

1901. Type 19. *Same wmk. and perf.*

114	2½d., blue	8	4
-----	--------------------	---	---



20



21



22



23



24



25

(Printed in Melbourne, Victoria.)

1902. Type 13 lithographed, and Types 20 to 29.

Wmk. V and Crown, Type 30.(i.) *Perf. 12½.*

115	1d., carmine-rose	4	2
116	2d., yellow	6	2
117	4d., brown	12	4
118	8d., yellow-green	20	18
119	9d., orange	25	18
120	10d., red	26	25
121	2s., red on yellow	65	36
122	2s. 6d., deep blue on rose	80	50

No. *Un. Used.*



26



27



28



29



30

123	5s., green	1.60	1.00
124	10s., lilac	3.15	2.25
125	£1, yellow-brown	6.25	3.00

(ii.) *Perf.* 11.

126	1d., carmine-rose		
127	2d., yellow		
128	2s., red on yellow	1.85	

POSTAL FISCALS.



51

1893. Type 51. *Wmk.* CA over Crown, Type w. 7.

201	1d., lilac	12	2
-----	--------------------	----	---

No.		<i>Un.</i>	<i>Used.</i>
202	2d., lilac	90	90
203	3d. "	1.85	4
204	6d. "	—	25
205	1s. "	—	50
206	2s. 6d., lilac	2.50	2.50
207	3s. "	—	10.00
208	5s. "	—	10.00

I. R.

THREE PENCE

52

Type 8 surcharged with Type 52, in black.

209	1d. on 3d., lilac		
210	2d. "	50	1.00
211	3d. "	50	90
212	6d. "		
213	1s. "		

1899. Type 51. *Wmk.* W Crown A, Type 18.

Perf. 14.

214	1d., lilac	4	4
215	3d. "	10	10
216	6d. "	16	16
217	1s. "	32	32
218	2s. 6d., lilac	80	
219	3s. "	1.00	

I R

53

Various stamps are known with the overprint Type 53, most of which are forgeries, although the 1d. and 2d., *wmk.* Crown CC, *perf.* 14, were so overprinted, but purely for fiscal purposes. (See *M. J.* vol. ii. p. 130.)

TELEGRAPH STAMPS USED FOR POSTAGE.



61

1886. Type 61. *Wmk.* Crown CC, Type w. 4.

301	1d., bistre; <i>perf.</i> 12½	12	12
302	1d. "	14	50
303	6d., lilac	14	3.15 1.25

OFFICIAL STAMPS.

Stamps of the various issues from 1854-85 are found with a circular hole punched out, the earlier size being about 3 mm. in diameter, and the later 4 mm. These were used on official correspondence. This system of punching ceased in 1886. Any in stock will be supplied at the same price as similar stamps without the hole.

No.	Un.	Used.	No.	Un.	Used.
ZANZIBAR.			(iii.) "Zanzibar" (to. 11.95).		
(BRITISH PROTECTORATE.)			(iv.) "Zanzibar" (6.96).		
Zanzibar			(v.) "Zapzibar."		
1			(vi.) "Zanzipar."		
10 Nov., 1895. <i>Contemporary stamps of India overprinted with Type 1.</i>					
A. In blue.					
1	½ a.	green	37a	1½ a.	sepia
2	1 a.	plum	38	3 a.	dull orange
Most of the varieties found on the same values with <i>black</i> overprint exist on the above.					
B. In black.					
3	½ a.	green	39	½ a.	green
4	1 a.	plum	40	1 a.	plum
5	1½ a.	sepia	41	1½ a.	sepia
6	2 a.	ultramarine	42	2 a.	ultramarine
7	2 a.	bright ultramarine	43	2½ a.	green
8	2½ a.	green	44	6 a.	bistre
9	3 a.	orange			
10	3 a.	brown-orange			
11	4 a.	olive-green			
12	4 a.	slate-green			
13	6 a.	bistre			
14	8 a.	dull mauve			
15	8 a.	aniline mauve			
16	12 a.	brown on red			
17	1 r.	slate			
18	1 r.	carmine and green			
19	2 r.	cinnamon and carmine			
20	3 r.	green and brown			
21	5 r.	violet and blue			
The above are very common with forged overprint and apparently used. The overprint is shorter than the genuine.					
Varieties.					
(a) Overprint vertically downwards.					
22	1 r.	carmine and green			
(b) Overprint twice.					
23	2 a.	ultramarine			
24	6 a.	bistre			
(c) Overprint twice, once inverted.					
25	5 r.	violet and blue			
Errors.					
(i.) "Zanzidar" (to. 11.95).					
26	½ a.	green			
27	1 a.	plum			
28	1½ a.	sepia			
29	2 a.	ultramarine			
30	2½ a.	green			
31	3 a.	orange			
32	4 a.	olive-green			
33	6 a.	bistre			
34	8 a.	dull mauve			
35	12 a.	brown on red			
36	1 r.	slate			
(ii.) "Zanzibarr" (to. 11.95).					
37	6 a.	bistre			
(iii.) "Zanzibar" (to. 11.95).					
37a	1½ a.	sepia			
38	3 a.	dull orange			
(iv.) "Zanzibar" (6.96).					
39	½ a.	green			
40	1 a.	plum			
41	1½ a.	sepia			
42	2 a.	ultramarine			
43	2½ a.	green			
44	6 a.	bistre			
(v.) "Zapzibar."					
44a	½ a.	green			
45	2½ a.	"			
(vi.) "Zanzipar."					
45a	2½ d.	green			
(vii.) "r" omitted (to. 11.95).					
46	2 r.	cinnamon and carmine			
47	3 r.	green and brown			
48	5 r.	violet and blue			
(viii.) With inverted "r" (to. 11.95).					
49	2 r.	cinnamon and carmine			
50	3 r.	green and brown			
51	5 r.	violet and blue			
Varieties of printer's type.					
(a) Inverted "q" for "b."					
52	½ a.	green			
53	1 a.	plum			
54	1½ a.	sepia			
54a	2 a.	ultramarine			
55	2½ a.	green			
56	4 a.	olive-green			3.00
57	6 a.	bistre			4.00
58	8 a.	dull mauve			
59	12 a.	brown on red			
60	1 r.	slate			
60a	1 r.	carmine and green			
(b) "p" with tail broken off for "n."					
61	½ a.	green			1.85
62	1 a.	plum			
63	1½ a.	sepia			
64	2 a.	ultramarine			3-75
65	2½ a.	green			
66	3 a.	orange			
66a	4 a.	olive-green			
67	6 a.	bistre			
68	8 a.	aniline mauve			
68a	12 a.	brown on red			
68b	1 r.	carmine and green			
(c) "i" without dot.					
69	½ a.	green			1.85
70	1 a.	plum			1.85
71	1½ a.	sepia			3-75
72	2 a.	ultramarine			3-75
73	2½ a.	green			3-75
74	3 a.	orange			3-75
75	4 a.	olive-green			5.00
76	6 a.	bistre			
77	8 a.	aniline mauve			
78	12 a.	brown on red			
79	1 r.	slate			
80	1 r.	carmine and green			

No.	Un.	Used.
(d) Tall second "z."		
81	½ a., green	75
82	1 a., plum	75
83	1½ a., sepia	1.50
84	2 a., ultramarine	1.50
85	2½ a., green	1.50
86	3 a., orange	1.85
87	4 a., olive-green	2.50
88	6 a., bistre	3.00
89	8 a., aniline mauve	3.75
90	12 a., brown on red	6.25
91	1 r., slate	—
92	1 r., carmine and green	7.50
92a	2 r., cinnamon and carmine	5.00
92b	3 r., green and brown	—
92c	5 r., violet and blue	—

(e) Small second "z."		
93	½ a., green	18
94	1 a., plum	36
95	1½ a., sepia	50
96	2 a., ultramarine	50
97	2½ a., green	62
98	3 a., dull orange	50
99	4 a., olive-green	75
100	6 a., bistre	1.00
101	8 a., dull mauve	2.50
102	8 a., aniline mauve	1.50
103	12 a., brown on red	1.85
104	1 r., slate	—
105	1 r., carmine and green	2.50

(f) Inverted "q" for "b," and small second "z."		
106	½ a., green	75
107	1 a., plum	75
108	1½ a., sepia	1.50
109	2 a., ultramarine	1.50
110	2½ a., green	1.50
111	3 a., orange	2.50
112	4 a., olive-green	2.50
113	6 a., bistre	4.00
114	8 a., dull mauve	—
115	8 a., aniline mauve	6.00
116	12 a., brown on red	6.25
117	1 r., slate	15.00
118	1 r., carmine and green	—

1895-96. PROVISIONALS.

I. Stamps used for postal purposes.

2½

DEC., 1895. Surcharged with Type a, in red.		
119	2½ on 1½ a., sepia	2.50

Errors. (i.) "Zanzibar."

120	2½ on 1½ a., sepia	—
(ii.) "Zanzidar."		
121	2½ on 1½ a., sepia	—

(iii.) Inverted "r" in "½."

122	2½ on 1½ a., sepia	—
-----	--------------------------	---

No.	Type.	Un.	Used.
2	2½	2½	2½
3	4	5	
11 MAY, 1896. Surcharged in black.			
123	3 | 2½ on 1 a., plum	8.75	8.75
124	4 | 2½ " " " "	17.50	15.00
125	5 | 2½ " " " "	8.75	8.75
2½	2½	2½	2½
6	7	8	

15 AUG., 1896. Surcharged in red.			
126	6 | 2½ on 2 a., ultramarine	1.50	1.50
127	7 | 2½ " " " "	3.75	5.00
128	8 | 2½ " " " "	—	—

Errors. (i.) "21" for "2½."

129	7 | 2½ on 2 a., ultramarine	—	—
-----	-----------------------------------	---	---

(ii.) "2½" for "2½."

130	7 | 2½ on 2 a., ultramarine	—	—
-----	-----------------------------------	---	---

(iii.) "2½" for "2½."

131	7 2½ on 2 a., ultramarine	—	—
-----	-----------------------------------	---	---

(iv.) "1" of "½" inverted.

132	7 2½ on 2 a., ultramarine	20.00	20.00
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(v.) Roman "1" in "½."

133	6 2½ on 2 a., ultramarine	15.00	15.00
134	7 2½ " " " "	—	—

15 NOV., 1896. Surcharged in red.

135	6 2½ on 1½ a., sepia	6.25	—
136	7 2½ " " " "	7.50	—
137	8 2½ " " " "	—	—

Errors. (i.) "1" in "½" inverted.

138	6 2½ on 1½ a., sepia	—	—
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(ii.) Roman "1" in "½."

139	6 2½ on 1½ a., sepia	—	—
-----	------------------------------	---	---

II. Stamps prepared for official purposes, but it is doubtful whether they were issued to the public. (Nos. 140-148.)

2½ 2½ 2½

DEC., 1895. Surcharged with Type a, in red.		
119	2½ on 1½ a., sepia	2.50

Errors. (i.) "Zanzibar."

120	2½ on 1½ a., sepia	—
(ii.) "Zanzidar."		
121	2½ on 1½ a., sepia	—

(iii.) Inverted "r" in "½."

122	2½ on 1½ a., sepia	—
-----	--------------------------	---

No.	Type.	Un.	Used.
9	10	11	
JAN., 1898. Surcharged in red.			
140	9 | 2½ on 1 a., plum	—	—
141	10 | 2½ " " " "	—	—
142	11 | 2½ " " " "	—	—
143	9 | 2½ on 1½ a., sepia	—	—
144	10 | 2½ " " " "	—	—
145	11 | 2½ " " " "	—	—

No.	Type.	Un.	Used.
146	9 a, on 2 a., ultramarine	..	..
147	10 a, " "	..	15.00
148	11 a, " "	..	..

All the varieties of printer's type of the overprint found on the general issue can, of course, be found on the surcharged stamps.

1 JUNE to AUG., 1896. *Stamps of British East Africa, Type 10, overprinted with Type 1, in black, except the 2½ a., which is in red.*

149	½ a., yellow-green	..	..	3.15	3.15
150	1 a., carmine-rose	..	..	3.15	3.15
151	2½ a., deep blue	..	..	4.35	3.75
152	4½ a., orange-yellow	..	..	2.50	2.50
153	5 a., bistre	..	..	3.15	3.15
154	7½ a., mauve	..	..	3.15	3.15

Error. Overprinted twice.

155 1 a., carmine-rose
The same varieties of printer's type of the overprint can be found on the above.



12



13



14

20 SEPT., 1896. *Wmk. Type 12. Perf. 14. Flags in red on all values.*

Type 13 for the anna values.

Type 14 for the rupee values.

156	½ a., yellow-green	..	..	8	18
157	1 a., indigo	..	..	8	12
158	1 a., violet-blue	..	..	..	..
159	2 a., red-brown	..	..	8	6
160	2½ a., bright ultramarine	..	..	10	6
161	2½ a., pale blue	..	..	10	10
162	3 a., grey	..	..	25	..
163	3 a., bluish grey	..	..	..	..
164	4 a., myrtle-green	..	..	25	36
165	4½ a., orange	..	..	25	..

No.	Type.	Un.	Used.
166	5 a., bistre	..	..
167	7½ a., mauve	..	..
168	8 a., grey-green	..	..
169	1 r., ultramarine	..	..
170	1 r., deep	..	..
171	2 r., green	..	..
172	3 r., purple	..	..
173	4 r., lake	..	..
174	5 r., sepia	..	..

The ½, 1, 2, 2½, and 8 a. are known without wmk., these being from edges of the sheets.

2½

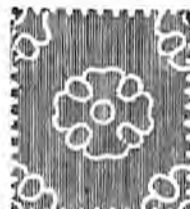
15

2½

16

5 JAN., 1897. *Type 13. Surcharged in red.*

No.	Type.	Un.	Used.
175	15 a, on 4 a., myrtle-green	..	..
176	16 a, " "	..	..
177	5 a, " "	..	..



18

MAY, 1898. *Type 13. Multiple wmk., Type 18. Perf. 14.*

178	½ a., yellow-green	..	..	4	4
179	1 a., indigo	..	..	6	4
179a	1 a., greenish black	..	..	4	4
180	2 a., red-brown	..	..	8	4
180a	2 a., dark brown	..	..	12	4
181	2½ a., ultramarine	..	..	10	4
182	3 a., grey	..	..	16	8
183	4 a., myrtle-green	..	..	18	8
184	4½ a., orange	..	..	18	12
185	5 a., bistre	..	..	62	36
185a	5 a., pale bistre	..	..	62	36
186	7½ a., mauve	..	..	36	25
187	8 a., grey-green	..	..	36	25



19

SEPT., 1899. *Types 19 (wmk. Type 18) and 20 (wmk. Type 12).*

188	½ a., yellow-green	..	..	4	4
189	1 a., indigo	..	..	8	8

No. *Un. Used.*

20

190	2 a., red-brown	8	8
191	2½ a., ultramarine	10	10
192	3 a., grey	12	12
193	4 a., myrtle-green	16	16
194	4½ a., orange	18	25
195	5 a., bistre	20	20
196	7½ a., mauve	30	
197	8 a., grey-green	32	32
198	1 r., ultramarine	62	
199	2 r., green	1.25	1.25
200	3 r., purple	1.85	
201	4 r., lake	2.50	
202	5 r., sepia	3.15	

1901. *Colours changed. Otherwise as before.*

203	1 a., carmine	4	4
204	4½ a., blue-black	18	18

1904. *Stamps of 1899, etc., surcharged "One," "Two," or "Two & Half," in black (B), or lake (L).*

205	1 on 4½ a., orange (B)		
206	1 on 4½ a., blue-black (L)		
207	2 on 4 a., myrtle-green (L)		
208	2½ on 7½ a., mauve (B)		
209	2½ on 8 a., grey-green (B)		

We believe that the above stamps are entirely speculative.



21

Type 21. *Wmk. Type 18. Perf. 14.*

210	½ a., green	2	
211	1 a., rose-red	4	
212	2 a., brown	6	
213	2½ a., blue	8	
214	3 a., grey	10	
215	4 a., dark green	12	
216	4½ a., black	14	
217	5 a., yellow-brown	16	
218	7½ a., purple	20	
219	8 a., olive-green	22	

No. *Un. Used.*

22

Type 22. *Same wmk. and perf.*

220	1 r., ultramarine and red	45	
221	2 r., green	90	
222	3 r., violet	1.30	
223	4 r., purple-brown	1.75	
224	5 r., olive-brown	2.20	

ZULULAND.

ZULULAND

I

1888-92. *Stamps of Great Britain (wmk. Imperial Crown, perf. 14) overprinted with Type 1, in black.*

1	½d., vermilion	8	12
2	1d., lilac	25	25
3	2d., green and carmine	25	36
4	2½d., purple on blue	75	1.00
5	3d., brown on yellow	1.00	1.00
6	4d., green and brown	62	75
7	5d., lilac and ultramarine	3.15	3.15
8	6d., purple on red	3.15	3.15
9	9d., purple and blue	3.75	3.75
10	1s., green	3.15	3.15
11	5s., carmine	18.75	18.75

Variety. Overprint inverted.

11a	2d., green and carmine		
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ZULULAND.

2

Stamp of Natal (wmk. Crown CA, Type w. 6. perf. 14) overprinted, in black, with Type 2.

12	½d., green	1.50	1.85
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Without full stop to overprint.

13	½d., green	1.00	1.25
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Double overprint.

14	½d., green	12.50	
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1891-94. *Postage stamp of Natal, wmk. Crown CA, Type w. 6. perf. 14, overprinted, in black, with Type 1.*

16	6d., lilac	2.50	2.50
----	--------------------	------	------

No. *Un. Used.*

3



4

1894-96. Types 3 (½d. to 3d.) and 4 (higher values).
Wmk. Crown CA, Type w. 6. Perf. 14.
Name and value in second colour.

20	½d., lilac and green	--	18	
21	1d. " carmine	--	6	6
22	2½d. " ultramarine	--	36	62
23	3d. " olive-brown	--	25	25

No. *Un. Used.*

24	6d., lilac and black	..	..	50	62
25	1s., green	..	..	75	90
26	2s. 6d., green and black	..	..	1.50	1.85
27	4s., green and carmine	..	..	3.00	3.15
28	£1, purple on red	..	..	15.00	15.00
29	£5 " and black on red	..	..	60.00	40.00

FISCAL STAMPS USED FOR POSTAGE.

Fiscal stamps of Natal overprinted "ZULULAND,"
 Type 1, in black. *Wmk. Crown CA, Type*
 w. 6. *Perf. 14.*

51	1d., lilac	..	..	16	12
52	1s., carmine and lilac	..	..
53	3s. " "	..	..
54	5s. " "	..	..
55	9s. " "	..	..
56	£1, green	..	..
57	£5, carmine and green	..	..
58	£20, green and black	..	..



April, 1905.

STANLEY GIBBONS, INC.

Catalogue

OF

PUBLICATIONS

FOR

STAMP COLLECTORS.

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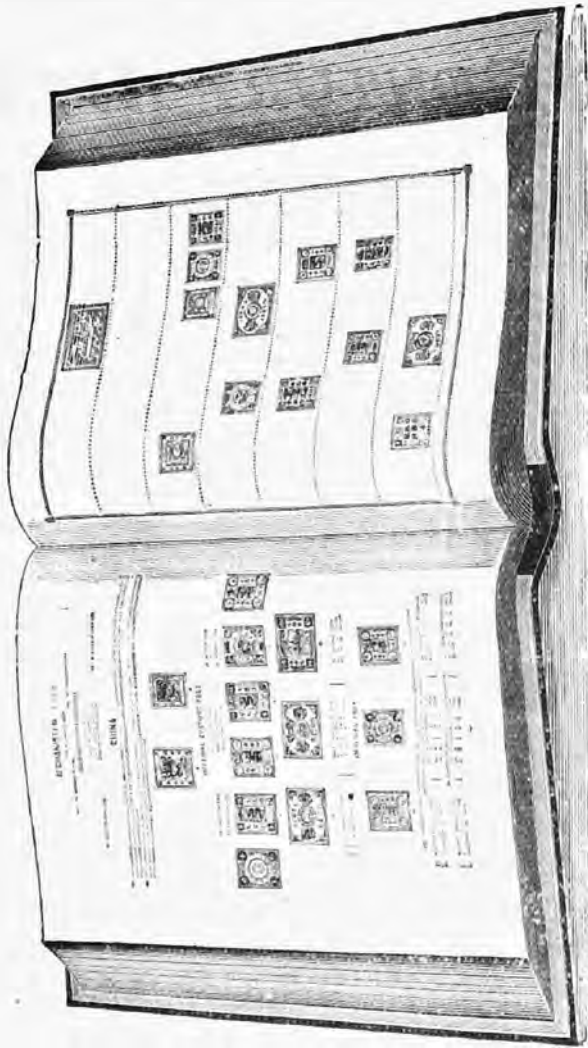
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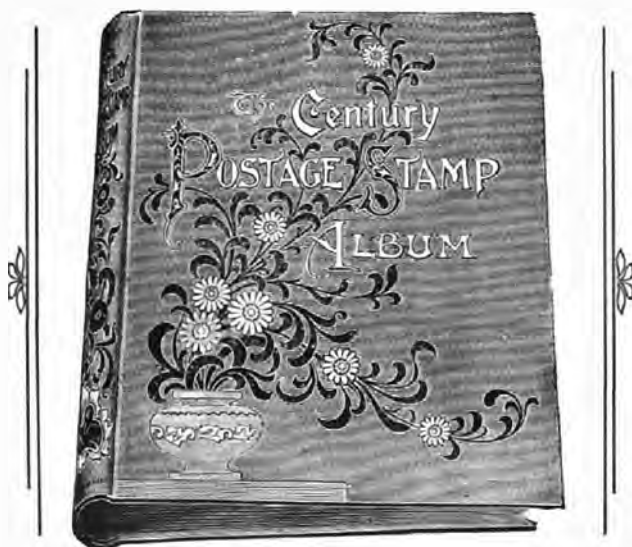
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(See next pages.)

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Space has been provided for some 18,000 stamps, and provision made for new issues by the insertion of numerous blank pages.

Two pages of watermarks, with list of countries in which they may be found, are also provided.

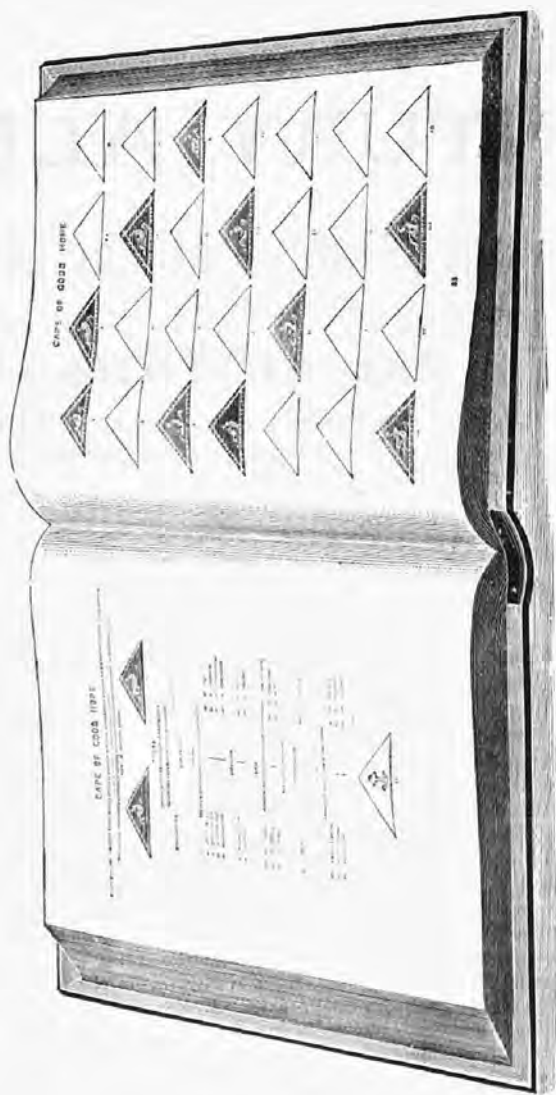
Among the chief alterations made in this the second edition of the Album may be noted the arrangement of the countries, which now follow in the same order as in the two parts of the current Catalogue—British Empire first, and Foreign Countries last.

In the previous edition, numbers were placed beneath the line to mark the vertical line of each stamp, corresponding to the numbers in the detailed description on the left-hand page. This method was found to have many objections in practice, and the new system now adopted, whereby compartments for every stamp are marked off by dots placed above the dotted lines, will, we believe, be much preferred and prove more convenient. In many countries, owing to the varying heights of the stamps, it is impracticable—with the limited space at disposal—to place them in the order in which they are set forth on the opposite page, but by taking a little trouble in finding the place, the collector should have no difficulty in properly placing his stamps.

Throughout the Album additional rows have been provided, as well as a large number of blank pages, for new issues. As it is impossible to forecast where new issues are most likely to appear these extra pages should be sufficient for the collector's wants for a long time ahead. There are over 15,500 marked-off places for stamps, besides space to accommodate several hundreds in addition.

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British Africa Postage Stamp Album.



PRICES \$3.00 AND \$6.30.

(See next page.)

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BRITISH AFRICA

Postage Stamp Album.

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The Album is designed upon the well-known plan of the Imperial Albums—the stamps in numbered spaces of the correct sizes on the right-hand page, and the description, full particulars, and illustrations on the opposite page.

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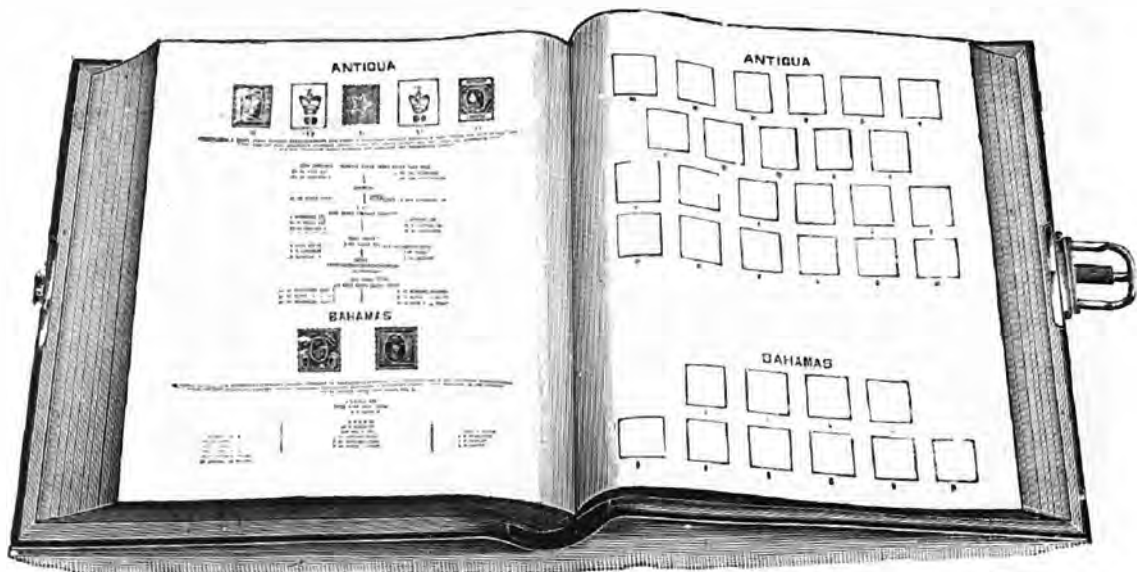
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Vol. I. THE STAMPS OF THE BRITISH EMPIRE

remains as before, with the latest additions and corrections.

After careful consideration of the best method of dividing the stamps of Foreign Countries, it was thought that the following arrangement would meet with wider approval than any other which could be suggested.

Vol. II. THE STAMPS OF EUROPE, AND THE COLONIES AND POSSESSIONS OF EUROPEAN STATES.

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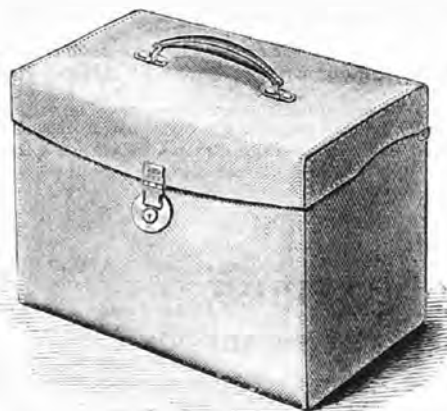
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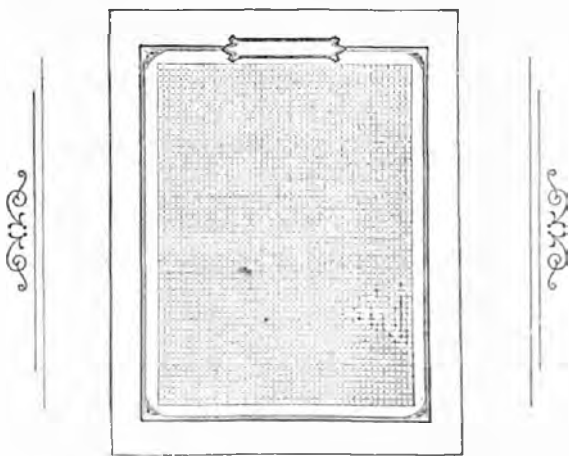
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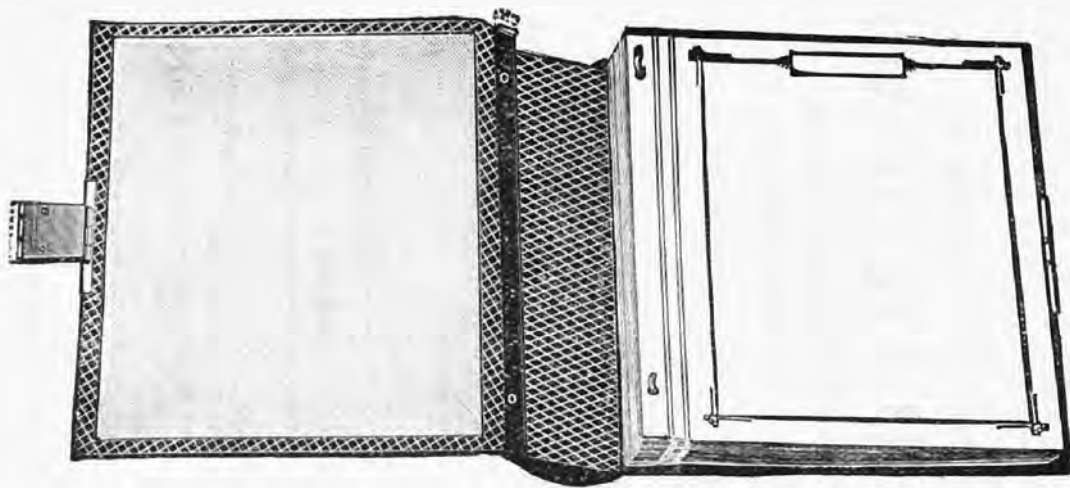
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THE PHILATELIC ALBUMS A TO E.



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It is likewise especially applicable for the use of those Philatelists who arrange their collections by the Catalogue published by ourselves or any other standard list. This Album is also peculiarly suitable for those who collect special countries only, taking as their guide the various lists published by the London Philatelic Society, etc. Each leaf has a double linen joint on an entirely new plan, allowing the leaves to set properly when the book is opened, and giving strength at the same time. A narrow marginal border embellishes each page, with a semi-visible network of quadrillé dotted lines, designed to assist the correct insertion of the specimens to be mounted. The leaves are 100 in number, and printed on one side only, on a very fine quality white card paper. They are movable, allowing rearrangement or extension into two or more volumes, as may be desired at any future time. It is hardly necessary to point out the advantage of this; moreover, if a page becomes spoilt, it can be at once replaced. A handsomely arranged title is included. An inspection is desired where possible.

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NO MORE DAMAGED STAMPS.

ALL FRICTION PREVENTED.

A SEPARATE EDITION of the PHILATELIC ALBUM

THIS, in compliance with the desire of many collectors, been published, and is now offered as pre-eminently the best adapted to meet the wishes of a large section of advanced Philatelists. The arrangement of the cover of this Album, as far as regards the liberation of the leaves, is practically the same as class A and B of the current edition. It is in the leaves themselves the main differences will be found. They are manufactured of a specially selected cardboard of a granulated tint, with a raised marginal border, the central or sunken portion intended for the reception of the specimens being overprinted with a semi-visible network of quadrille dotted lines as in the other edition. The main advantage of this plan is that all abrasion is obviated, rendering the Album peculiarly adaptable where the care of the specimens is of the first consideration.

It is adapted to contain about 1,500 Stamps, is of a similar size to Class A and B, and can be used in unison with them if desired.

This Album contains 30 leaves, and weighs 11 lbs.

C.—**Handsomely bound** in full Russia leather, rounded corners, gilt edges, improved double-action expanding lock and key, packed in a box, \$30.00; express extra.

A SMALLER SUNK MOUNT ALBUM

Has also been prepared to match E, as described above.

THE most recent requirements of the advanced Philatelist are met by this new edition. As far as practicable all the suggestions of the best authorities have been adopted, and we have no hesitation in placing this book on the market as an ideal Album, confident that the specialist and general collector alike will find careful provision made for the preservation of his gems.

The leaves are of the latest approved size, with a narrow border $1\frac{1}{2}$ in. at top and bottom, and $1\frac{1}{2}$ in. at the sides. The body of the leaf is sunk, the sunk portion measuring $2\frac{1}{2} \times 6$ in., and is ruled with very faint quadrillé lines, to aid in accurately placing the specimens. Each leaf has a sheet of Jap. tissue paper stuck down the back edge to further aid in protecting the stamps from friction. It is scarcely possible to overstate the amount of injury by friction which is prevented by this ingenious method for preserving such stamps as British Guiana 1853, Portugal Azores, early Natal, etc.

This Album contains 30 leaves. Size, $11\frac{1}{2} \times 9\frac{1}{2}$, and weight 7 lbs.

D.—**Handsomely bound** in half marone morocco, with cloth protecting case, each book containing 30 leaves, \$15.00; express extra.

SPARE BLANK LINEN=JOINTED LEAVES

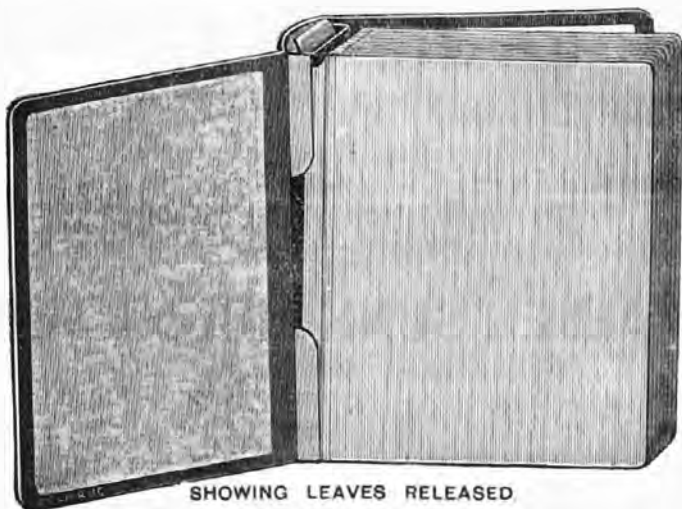
Can be had for the above Five Albums. at the following rates, post-free:

For A.	Size, $12\frac{1}{2} \times 10\frac{1}{2}$ inches		55 c. per dozen.	\$3.75 per 100.
„ B.	„ $12\frac{1}{2} \times 10\frac{1}{2}$ „	Gilt edges	70 c.	\$4.75 „
„ E.	„ $11 \times 9\frac{1}{2}$ „		55 c.	\$3.75 „
„ C.	„ $12\frac{1}{2} \times 10\frac{1}{2}$ „	Sunk Mounts, gilt edges	\$2.25	\$15.00 „
„ D.	„ $11\frac{1}{2} \times 9\frac{1}{2}$ „	„ „	\$3.00	\$21.00 „

NOTE.—The sizes of the leaves are from the extreme edges. The leaves of B and C, or E and D, are not interchangeable.

The "G. H.-S." Album

With Patent Binding, whereby any or all of the leaves may be detached and replaced in a few moments



SHOWING LEAVES RELEASED.



SHOWING LEAVES SECURED.

THE "G. H.-S." ALBUM.

This Album is the outcome of researches and experiments, by an experienced Philatelist, to obtain an Album that will combine all the essentials of a well-bound book, together with the advantages of detachable leaves, and having been thoroughly put to the test for the past five years, is now offered to Collectors as the

Best and Cheapest Album obtainable!

The two illustrations give general views of the Album, with the leaves released and secured, and it will be seen at a glance that the action of the patent fastening is simplicity itself, and is just the very thing wanted by Philatelists, especially by those who collect in an "advanced" style. Users of all other Albums, in which the leaves are secured by means of metal spikes, will recognise the boon of being able to remove or replace the whole of the leaves without the necessity of unthreading and rethreading them one by one. The fastening of this Album is, moreover, simple and *certain*, there being no such thing as thinking all is secure, and then finding the fastening has "not caught." Another immense advantage of this Album is that when opened out, the leaves lie perfectly flat and even.

The following illustrations give details of the Patent Binding:—

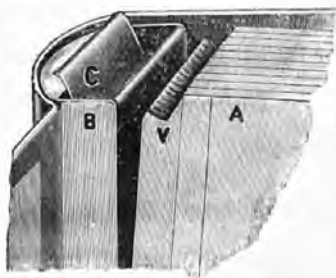


FIG. 1.

Fig. 1 represents the bracket open for the removal of the leaves, and Fig. 2 shows the same closed. B is a bracket fixed to the back of the book, and C is a V-shaped hinged stop, which, when pushed down into its proper position, is caught and held by the spring-catch S. A corresponding bracket, with a V-shaped stop (not hinged) fixed thereto, is attached to the back of the book at its lower extremity. The pages, which are linen-hinged at the back, are cut away at top and bottom to V-shape (V), so as to fit the V-shaped stops described above.

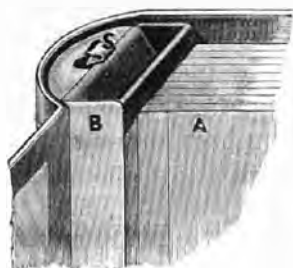


FIG. 2.

Instructions for Use.—**TO INSERT THE PAGES:** Push the spring-catch **S** back so as to release the upper **V**-stop **C** (Fig. 1), then knock the pages up so that the edges are even, and holding them firmly together, insert the lower edge of the backs into the bottom bracket, resting them on the fixed **V**-stop. Then insert the upper edge of the backs into the top bracket, and push the **V**-stop down into its proper position (as shown in Fig. 2), when it will be caught and held by the spring-catch. The pages will then be firmly held between the **V**-stops of the upper and lower brackets. **TO REMOVE THE PAGES:** Push back the spring-catch **S**; the hinged stop **C** will then fly up, and the pages **A** can be removed.

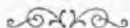
The leaves, which are linen-jointed, are made of the finest quality paper, and each leaf has a neat border line, with tablet space for name of country, or other information; the space inside the border being filled in with a semi-visible quadrillé network of lines, of a gauge carefully thought out and arranged for the most convenient disposition of the general run of stamps. This quadrillé network has also an addition in the shape of semi-visible indicators, showing the central and half-central lines, both vertically and horizontally, an advantage that will be readily appreciated by Collectors, who have hitherto had to count the lines to find the required positions. If preferred, we can supply the Album with perfectly plain leaves.

This Album is published in an upright shape and is of a medium size, so as to be handy and portable, and yet is designed to take almost as many stamps on a page as other Albums of a

much more cumbersome nature. Each book contains about eighty leaves, in addition to a frontispiece. The size of the leaves is $10\frac{7}{8}$ inches deep by $8\frac{7}{16}$ inches wide, irrespective of the linen joint. It is published in one quality, as described below; the leaves are backed with best Japanese silk tissue paper, which prevents all friction, and which admits of the Album being safely used for embossed stamps.

PRICES.

Upright shape, bound whole padded morocco, gold lined, gold tooled extra, rounded corners, leaves of special hand-made paper with gilt edge, each leaf being backed with Japanese silk tissue paper, etc. etc., and fitted in a specially designed cloth-covered case, lined swan's-down **\$15.00.**



The above can be supplied fitted with heavily gilt patent expanding lock and key, at \$1.25 extra.

Additional leaves supplied at \$1.00 per dozen.



STANLEY GIBBONS, Inc.,

198, Broadway, NEW YORK.

Testimonials from Album Buyers

THE following are a few recent testimonials sent in by recent buyers of various albums :—

IMPROVED No. 0.

"J. P.," WEST NORWOOD.

"A friend of mine has one, and *directly* I saw it I offered to buy it; but he would not sell it, so please send one."

"E. A. T.," GAMPOLE, CEYLON.

"The Improved Postage Stamp Album, together with the packet of stamps, reached me quite safe. It is fully worth the amount, viz. 1s. I paid for it. I wonder how you can sell so cheap as that, for when I received it a friend of mine saw it, and offered 7 rs. 50 cts. (equal to 10s. 4d.) for it."

"F. E. R. L.," TRINIDAD.

"Your album is the best I have seen for even 2s., so it is indeed cheap for 1s."

"W. J. E. B.," NEWCASTLE, NATAL.

"Your No. 0 Album to hand, with thanks. I must again compliment you on its excellence, as I can out here sell it for at least 3s., and the stamps for another 9d. or so. I will take an early opportunity of sending for half a dozen."

"R. D.," EVAN'S CITY, PA., U.S.A.

"Please find enclosed 35 c. for one Improved Stamp Album and 50 stamps. I have a friend who has one, and said that he would not take a dollar for it."

CENTURY ALBUM.

"G. and S.," ST. HELIER'S, JERSEY.

"We beg to acknowledge . . . and the Edition de Luxe Century Album. Please accept our compliments on having produced so exquisite a work at so low a price."

"THE Rev. J. A. D-D.," FORRES, MORAYSHIRE.

"Has looked over the Century Album, and considers it the best album for a beginner he has seen. Whatever the great Philatelists may say, beginners *do* find assistance in arranging their stamps, as the 'Century' just gives the assistance required. It is a capital Philatelic 'Incubator,' and ought to generate a race of good Philatelists for the opening century."

"A. S. J.," CHEETHAM, MANCHESTER.

"I have just finished putting my collection of stamps into your Century Postage Stamp Album, and I am pleased to say they look very well indeed."

BRITISH AFRICA ALBUM.

"W. J. C-H.," PIETERMARITZBURG, NATAL.

"I see you have adopted my suggestion for a South African edition. I have just got mine, and like it very much indeed. They ought to sell well."

"Mrs. C. M. C.," GRANGE-OVER-SANDS.

"I think the B. A. Album is the nicest I have seen—having so many extra blank leaves is such an advantage, and the binding is charming."

IMPERIAL ALBUMS.

"G. J. H.," JOHANNESBURG.

"Enough cannot be said about these books, for they are superb, and I am very pleased and satisfied with them for the description given about stamps; and accept my congratulations on the binding and finish of these books, for I do not think they could be better."

IMPERIAL ALBUMS—continued.**"G. P. S.," GLASGOW.**

"I am more than pleased with your lovely Imperial Albums, and spend many a pleasant hour with them. Once I am well started I will send for your sheets of countries, as they are the most perfect I have ever seen, and so well arranged."

"C. B.," WOLVERHAMPTON.

"I have lately bought your two Imperial Albums, and cannot speak too highly about them. They give such an amount of information that it makes stamp collecting a delightful study and occupation."

"P. S. W.," TITCHFIELD, HANTS.

"I should like to say that I have purchased your Imperial Stamp Album, and am exceedingly pleased with it. It is most useful for information alone, besides being handsomely got up."

"L. G. O.," EPSOM, AUCKLAND, N.Z.

"I have received through Messrs. Wilcox, Smith, and Co. volumes I. and II. of your latest 'Imperials,' and must express myself extremely pleased with them in every way. The new arrangement of dividing them is a step which I highly approve of."

"M. T.," WEST NORWOOD.

"I collect in your Imperial Album, and I wish to say here that it is unequalled anywhere, in my opinion."

"Major E. S.," LAHINCH, Co. CLARE.

"I received the stamp books, and am very pleased with them. The arrangement, I think, could not be better, so I hope to get the other two volumes when they come out."

"P. M. M.," EDINBURGH.

"I am extremely pleased with the Imperial Album, and think it is very well arranged."

PHILATELIC ALBUMS.**The BOMBAY PHILATELIC Co. write:**

"The Philatelic Albums forwarded by parcel post came to hand safely. They are really nice; the customer for whom they were procured is well satisfied with them."

"H. M. T.," H.B.M. CONSULATE-GENERAL, MESHED, PERSIA.

"I bought two of your Philatelic Albums, large size, and have put my collection of 5,500 in, and write to tell you that I am very pleased with the albums."

A prominent collector and well-known philatelic writer of the United States writes:—

"Gentlemen,—The two albums which you shipped me some time last month arrived in good condition yesterday, and I was very glad to receive them.

"I have used these albums for several years, and have now eight of them. Furthermore, I consider them the best album in existence, with the possible exception of your sunken mount album of the same kind.

"Heretofore I have obtained them from the . . . but the last one that I received from them was entirely different from those that I had been accustomed to receive, inasmuch as the title was changed to . . . the border around the page was different, having no frame, and the pages themselves are of a much inferior quality. The inner hinges were completely covered with the paste, so that there was no pliability, and they were about as stiff as the uncut pages would have been.

"Besides this, the pages were evidently put into the binder before the paste had dried, and, as a consequence, almost every page was stuck to its neighbour and badly warped.

"For the above reasons I decided to order directly from you in future, and be sure of receiving a first-class book. I have mentioned these facts thinking that it might be for your interest to know them, but I prefer that you will not use my name in the matter."

ORIEL ALBUMS.**"E. W.," NEW YORK, writes:—**

"I think it is the best and neatest album of any I ever saw."

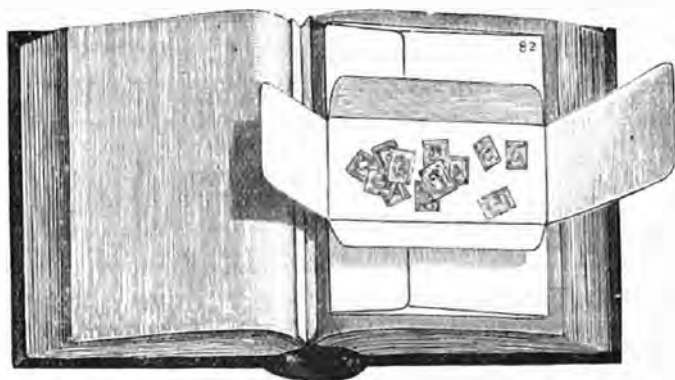
THE SECOND EDITION

OF THE

DUPLICATE POSTAGE STAMP ALBUM.

GREATLY ENLARGED AND IMPROVED.

A NEW EDITION of this Album is published in response to numerous inquiries received from collectors at home and abroad. It is designed as a convenient means of keeping duplicate or superfluous stamps arranged for handy reference, more especially for exchange purposes. This improved edition is so arranged as to be suitable for either the general collector or the specialist. The arrangement of the book is that of a series of Pockets, numbered for reference, and securely attached to the leaves, on one side only. The Pockets are so made, that whilst on the one hand they can be quickly opened out flat, and their contents at once seen, there is less liability of any stamps being lost than if they were in ordinary envelopes. By means of the Index, immediate access to any particular stamp is at once ensured. The Publishers can strongly recommend this Album as an easy method of keeping duplicates classified, saving both time and trouble, and ready at hand at once when wanted. Size $6\frac{1}{2} \times 9$ in.



The LONDON PHILATELIST (the Organ of the Philatelic Society, London) says :

"We have received from Messrs. STANLEY GIBBONS, Limited, a copy of an innovation in the shape of a 'Duplicate Stamp Album.' The novelty consists in the arrangement of a number of envelopes, three of which are securely fastened to each page of the book—each, while readily unfolded, being so contrived that its contents are securely held. Every envelope is consecutively numbered and indexed, so that a ready reference can be obtained to the contents of the volume. As nearly 150 of these neat little receptacles are furnished, it will be evident that a large number of duplicates can be thus stored away. Different sizes are published, all of which are neatly bound, and well turned out in every respect. We have, after making practical experiments, satisfied ourselves as to the usefulness of these duplicate books, and therefore cordially recommend them to the notice of collectors."

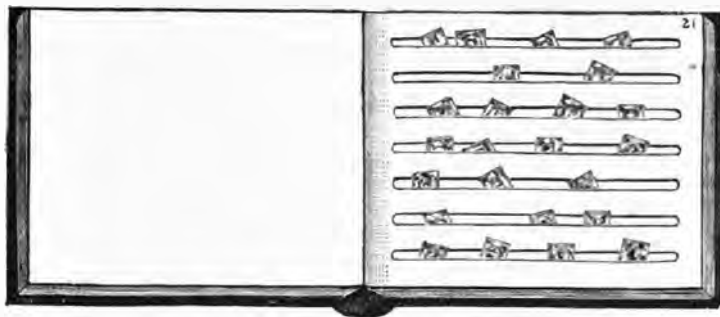
No. 11.—Stoutly bound in cloth, gilt lettered, with 72 pockets, price \$1.50; post-free, 10 c. extra.

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The small size is intended for pocket use—being memo. size, with an elastic band.

The larger size ($10\frac{1}{2} \times 8\frac{1}{2}$ in.)—opening oblong shape—contains 60 leaves, each leaf having seven horizontal slits, running almost the entire length of the page. They are arranged for the safe retention of superfluous or duplicate stamps, in either small or large numbers.

Both dealers and collectors will find these Albums pre-eminently adapted for their use; and they contain no printing of any kind—an advantage that will especially commend itself to the trade.

PRICES—

No. 13.—Pocket size, bound in cloth, with elastic band, 45 c.; post-free, 47 c.

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FOR THE COAT POCKET.

With Patent Fastening to Flap.

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EACH book contains 12 pages, having four strips of linen, $\frac{3}{4}$ -inch wide, arranged horizontally, glued at the bottom edge and with the upper one open, for the safe retention and preservation of recent purchases or duplicates. A large pocket is also provided at the back for Envelopes or Stamps in bulk. In daily use by leading London Collectors.

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EDITED BY MAJOR E. B. EVANS.

Published on the last day of each month, and chiefly noted for—

- 1st.—**Reports** of all Law Cases of Interest to Philatelists.
- 2nd.—**Earliest Information** on New Issues.
- 3rd.—**Largest Stamp Journal Published**: recent numbers containing from 24 to 32 pages.
- 4th.—**Quality of its Articles**; with MAJOR EVANS as Editor this can be taken for granted.
- 5th.—**Entirely Original Articles** by the leading Philatelic Writers of the day.

SUBSCRIPTION—50 c. per annum, or \$1.25 for three years.

Sample Copy sent gratis and post-free on application.

All Subscriptions must be prepaid, and commence with the JULY Number. The Prices for Back Numbers will be found in the current number of the *Journal*. There is no discount to the Trade.

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Gibbons Stamp Weekly

Edited by Mr. E. J. NANKIVELL.

Prepaid subscriptions must commence with the current number, and can be for 3, 6, or 12 months, but for not less than 3 months, at the following rates, post-free:—

	<i>Gt. Britain and Colonies.</i>	<i>U.S.A. and Canada.</i>	<i>France, Italy, or Spain.</i>	<i>Germany.</i>
3 months . . .	1s. 8d.	40 c.	fc. 2.00	m. 1.70
6 ,, . . .	3s. 3d.	80 c.	fc. 4.00	m. 3.25
12 ,, . . .	6s. 6d.	\$1.60	fc. 8.00	m. 6.50

Some of the earlier numbers are out of print.

Specimen Copy, 3 c. post-free.

Gibbons Stamp Weekly is produced in order to help and encourage those who are either now forming a collection or are about to start the most fascinating and fashionable hobby of **Stamp Collecting**.

The aim of *Gibbons Stamp Weekly* will be to help young collectors by publishing series of articles on all matters that may be of use to them.

Articles will in due course appear on such subjects as:—

How to choose a Stamp Album, with descriptions of the leading kinds.

On buying Packets and Sets.

On Exchange Clubs: how to Start and how to Conduct them, with a Model Set of Rules.

How to Mount Stamps.

On Measuring Perforations, and how to detect Watermarks.

On what to avoid in Stamps.

Advice as to what Stamps to Purchase, so as to have a good, sound investment.

On Historical Facts of the past Sixty-five Years that may be learnt from our Stamps.

On the Geographical Interest of Stamp Collecting.

Humorous Incidents connected with Stamps.

Stamps as Works of Art.

How to Collect, and what to Collect.

Etc., etc., etc.

A correspondence column will be opened, and we shall endeavour to reply fully to all questions sent to us.

Twice a month we propose to **give away** to every subscriber to *Gibbons Stamp Weekly* a genuine postage stamp.

Another feature that we intend to take up is a series of Stamp Competitions—about one a month.

A very valuable lot of large packets and sets of stamps, albums, etc., will be given as prizes in these competitions.

THE

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No. 1. **“PORTUGUESE INDIA.”**

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A HANDBOOK FOR SPECIALISTS AND DEALERS, with prices of nearly all the rare Stamps and minor varieties of this difficult country, and full of notes and explanations of all the issues.

With two full plates of Photographic Illustrations of the various types.

Price \$1.35 in strong Paper Cover, or \$1.80 bound in cloth ; post-free, 5 c. extra.

No. 2. **“SOUTH AUSTRALIA.”**

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THIS Publication is strongly recommended not only to the Student of this particular Colony, but also to the General Philatelist or Dealer. All the minor varieties of both perforation and watermark will be found included for the first time, together with the most complete list of the Departmental Stamps ever compiled. The whole is skilfully scheduled and priced, so as to still further add to its utility as a finished work of reference.

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No. 3. **“SHANGHAI.”**

By W. B. THORNHILL.

THE increasing interest in the older issues of Shanghai, taken by collectors during the last two or three years, will now receive, we have no doubt, a fresh impetus from the publication of an Exhaustive Catalogue of these Stamps for the first time, and we trust the present important work will be as popular as its predecessors.

We have made it a rule to price only such varieties as are in stock, but our readers will easily understand that those which have been left unpriced are not necessarily of exceptional rarity, or that we are unable to supply them.

This Handbook is illustrated with Eight full plates of Photographic Illustrations, showing the varieties of the early issues and the later surcharges, etc. etc.

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“SAINT VINCENT.”*WITH NOTES AND PUBLISHERS' PRICES.*

By F. H. NAPIER and E. D. BACON.

THE large number of collectors, not only in this country, but also on the other side of the Atlantic, who now make the postal issues of the various West Indian Colonies of Great Britain the object of their quest, justifies us in believing that the present volume will be received with as much interest as that which has been evinced for the preceding volumes.

This Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and surcharges, and the other the various perforations found in the Stamps of the Colony.

Price \$1.50 in strong cover, or \$2.25 in gilt cloth; post-free, 5 c. extra.

No. 5.

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By E. D. BACON and F. H. NAPIER.

*With a History and Description of the Star-watermarked Papers of
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THIS important publication, consisting of 120 pages, is illustrated with three sheets of autotypes of Stamps (specially showing all the varieties of the 1d. on half of 5s.), three facsimile reproductions of the Star watermarks, an Appendix containing copies of original correspondence, &c. &c., a list of the number of stamps of each value printed by Messrs. Perkins Bacon & Co., and Messrs. De La Rue & Co., and a full

Reference List, with the Publishers' Prices for stamps in Perfect Condition.

Price \$2.25 in strong cover, or \$3.15 well bound in cloth with gilt edges;
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**Reprints of Postal Adhesive Stamps
AND THEIR CHARACTERISTICS.**

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168 PAGES WITH 426 ILLUSTRATIONS.

THIS is an entirely new and original work compiled by the Author from all the best and most trustworthy authorities. It will be found of the greatest value as a standard work of reference in all cases of doubt and obscurity appertaining to Reprints and other Stamps of a similar kind, such as Official Imitations of obsolete Stamps and Special Printings, &c.

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No. 7.

“GRENADA.”

By E. D. BACON and F. H. NAPIER.

THIS Work is the most important and interesting one that we have published up to date, as it comprises not only an exhaustive history of the stamps of Grenada, with their many intricate and minor varieties, but gives also a full and reliable history and list of all the stamps that have been perforated by Messrs. Perkins Bacon and Co., clearing up many points that have hitherto been in dispute amongst Philatelists.

The Handbook is illustrated with nine full-size autotype plates, viz.:—Two plates of the “A” and “B” perforating machine, two plates of “perforations,” three plates of the “Star” watermarked papers, and two plates of Grenada stamps; also a large number of illustrations throughout the text.

Price \$2.25 in strong Paper Cover, or \$3.00 bound in Cloth; post-free, 8 c. extra.

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THIS is the most complete work that has yet been published upon any philatelic subject, containing as it does not only a detailed description of an exceptionally interesting series of stamps, but also a brief history of the country to which they belong, a biography of the celebrated artist by whom the fine portrait of King “Bomba” was engraved, a full account of the circumstances under which the stamps were issued, of the difficulties in the production of the plates, of the various essays and proposals for subsequent issues, and a description of the postmarks and obliterations.

The book is illustrated with twenty full-page autotype plates, showing seven complete or reconstructed sheets, varieties of retouches, etc., and various illustrations in the text.

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THIS well-known and most interesting handbook was published in 1898 by Mr. George Redway in his *Collector Series*. On the failure of this publisher lately, we purchased the balance of the edition — about 1,200 copies — and are now able to offer the work at a great reduction on its original price.

The chief contents are as follows:

The Issue of Postage Stamps.
Collecting—Its Origin and Development.
Stamps made for Collectors.
Art in Postage Stamps.
Stamps with Stories.

History in Postage Stamps.
Local Stamps.
The Stamp Market.
Post Cards.
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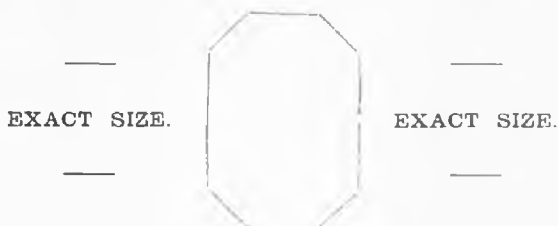


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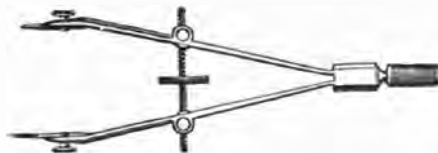
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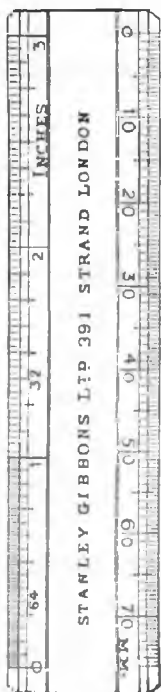
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We therefore recommend beginners to start with a good *packet*; the larger and greater number of stamps that it contains, the better will be the value he will get for his money.

When the contents of the packet have been arranged in his album, the collector will then be able to see in which countries he is weakest, and can then with great advantage turn to the *Set List*, in which we quote over 2,000 different sets of stamps, at prices from 20 per cent. to 50 per cent. less than our retail Catalogue prices. He can there select just those sets that will help to make a good display in his album; and eventually, when he has filled up his pet country or group in this manner, can then turn to the retail Catalogue and order any particular variety he may be short of in his collection.

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and

Collections of Stamps.

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CHECKS. *∅ · ∅*

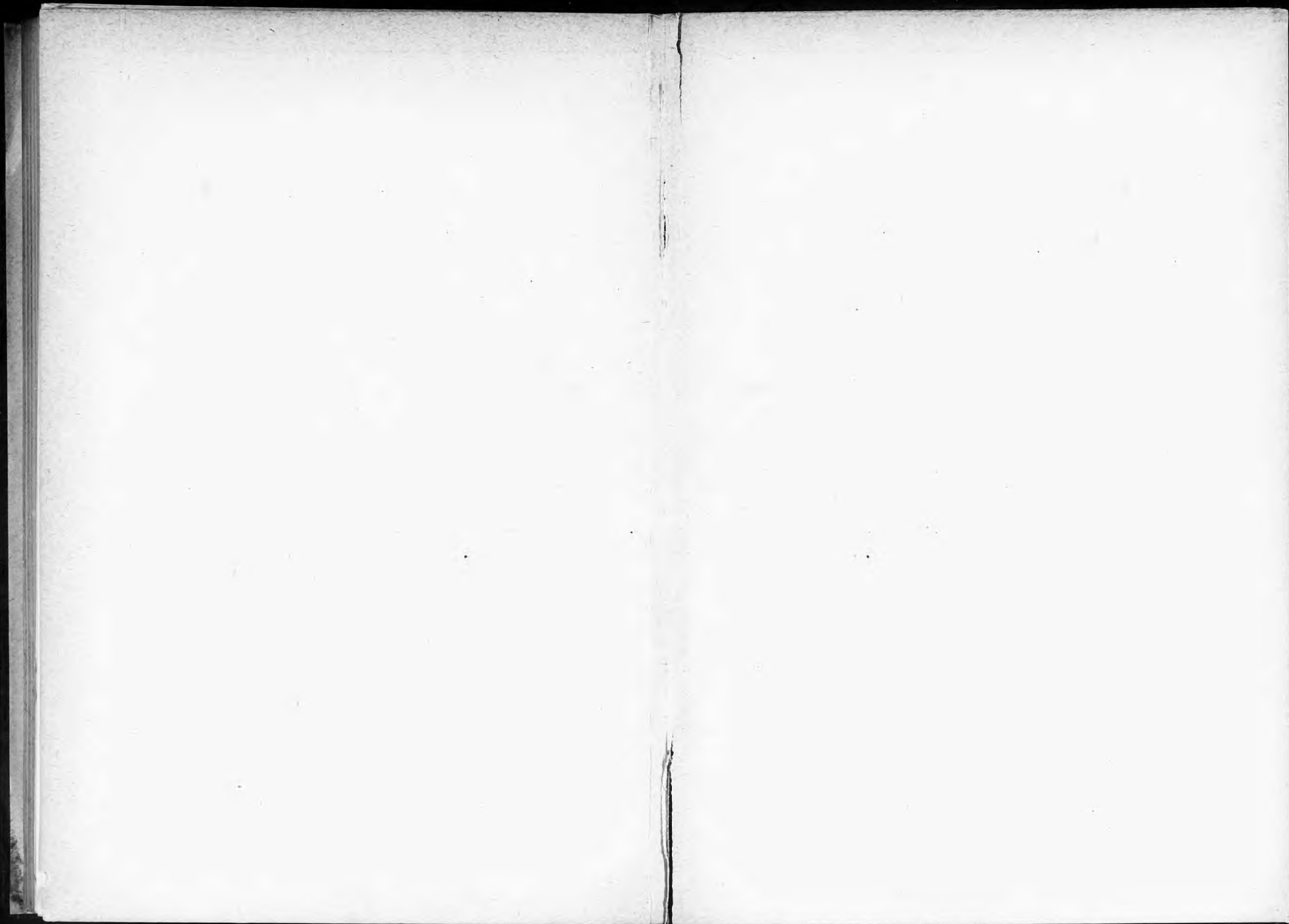
WE find that during 1904 we have had to pay our Bank nearly \$100.00 to cover cost of collection of Checks on out-of-town Banks.

We therefore earnestly request collectors to add the cost of collection to their Checks, or better still, remit by Money Order, Express Order, or Unused Stamps, which we accept in any quantity and in any denomination up to 50 cents.

This appears to be a small matter, but it assists us in a considerable saving of time (and money), and is in most cases no more trouble to our clients.







GIBBONS STAMP WEEKLY

Edited by E. J. Nankivell

A Weekly Journal for the Young Stamp Collector

16 pages of reading matter, Prize Competitions,

and 24 Stamps presented to subscribers each year.

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STANLEY GIBBONS INC.

198, Broadway, New York

PART 11

STANLEY
GIBBONS

PRICED CATALOGUE
OF

STAMPS
OF
FOREIGN COUNTRIES
1905

Stanley Gibbons Inc^d
198 Broadway,
New York



PHILATELIC SECTION.

Crawford 274

PART II.—FOREIGN COUNTRIES.

STANLEY GIBBONS,

INCORPORATED,

Priced Catalogue

OF

— ❖ STAMPS ❖ —

OF

FOREIGN COUNTRIES

(1905).

SEVENTEENTH EDITION

STANLEY GIBBONS, INCORPORATED

198, BROADWAY, NEW YORK, U.S.A.

English Address:

STANLEY GIBBONS, LTD.,

391, Strand, London, W.C.

INTRODUCTION.

THE chief alterations in the text of Part II. of our 1905-6 Catalogue are as follows:—

COLOMBIA.

The subheadings were formerly given in alphabetical order, but have now been reclassified, so that groups come under the name of the parent State. For instance, *Medellin* will be found under Antioquia, of which it forms a part; and in like manner we have put *Cucuta* under Santander; but a reference to the index will enable any place to be found in a moment.

The 1886 7 issues of *Tolima* have been rearranged, following the article by Mr. T. W. Hall in the *Monthly Journal* of May, 1905, and some varieties have had to be omitted which are now believed to be fraudulent.

ECUADOR.

In 1902 there was a great fire at Guayaquil, and to prevent the use of any stamps that were then stolen, the authorities ordered various designs to be overprinted on the stocks in hand in the different provinces. As we have now been able to get together a good stock of these stamps, we are able to catalogue and price them according to their relative rarity.

FRENCH COLONIES

have received special attention. Many large purchases have been made to fill up the stock of the numerous recent issues, and the Catalogue will be found to represent actual market value at the time of going to press.

PERU

has been considerably revised, and the lists extended by the inclusion of the four chief types of the triangles, and many errors that we now have in stock.

PHILIPPINE ISLES

have been revised and corrected by the latest published information.

SICILY

has been carefully revised and grouped after the information gathered from Dr. Diena's handbook

UNITED STATES.

Having purchased the celebrated collection of postage stamps of the United States of America, formed by Mr. John N. Luff during the past eighteen years, we have thoroughly revised the list in this Catalogue, and now price and have on sale the **FINEST STOCK OF U.S. POSTAGE STAMPS IN THE WORLD.**

The illustrations—as in Part I.—are now of the exact size of the stamps, and as far as we have had time, we have noted under each illustration the name of the ruler or celebrated person depicted thereon, or the public buildings or events that are illustrated.

Owing to the largely increased cost of these Catalogues it has been necessary to raise the price of each part to 60 c., or 66 c. post-free. If the two parts are ordered at the same time, price complete \$1.00, or post-free \$1.12.

The question of the *prices* quoted in this Catalogue has received our most careful attention. These have been very carefully revised, and higher prices have become necessary in many cases.

An important point to remember is that *all prices* quoted in our Catalogue are in every case based upon *stock in hand* at the time of going to press. We do not believe in "guess-work prices," or those based upon the average of other catalogues.

SPECIAL TERMS FOR LARGE PURCHASES.

The terms for all small orders are nett as quoted, but we have decided to allow a discount of 10 % for cash purchases of a minimum amount of \$50.00 at one time. This discount will not apply to "current issues." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and the class of stamps required.

STANLEY GIBBONS, INCORPORATED,
198, BROADWAY, NEW YORK, U.S.A.

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ABBREVIATIONS USED IN THIS PART.

B.	denotes	Barred (as in Spain).
F. C.	"	Fiscal Cancellation.
Imp., Imperf.	"	Imperforate (not Perforated).
Mm.	"	Millimètres.
O.	"	Circular hole in Stamp (Spain).
P.	"	Pen-cancelled.
Perf., Pl.	"	Perforated.
<i>Perçé en arc.</i>	"	Perforated in curves.
<i>Perçé en scie.</i>	"	Perforated with a saw-edge.
Pin-Perf.	"	Perforated without removing any paper
Roul.	"	Rouletted—a broken line of cuts.
S.	"	SPECIMEN (surcharge).
T. C.	"	Telegraph Cancellation.
Un.	"	Unused.
Us.	"	Used.
Wmk.	"	Watermark.

COLOURS.—Bwn., brn. (brown); car., carm. (carmine); blk. (black); gn. (green); pur. (purple); rd. (red); vio. (violet); yell. (yellow).

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

NOTE.

ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.
S. G., Inc., do NOT Sell Reprints.

STANLEY GIBBONS, INC.,

17th Edition,
1905.

PRICED CATALOGUE

17th Edition,
1905.

OF

USED AND UNUSED POSTAGE STAMPS.

PART II.

**ADHESIVE STAMPS OF
FOREIGN COUNTRIES.**

No. *Un. Used.*

ABYSSINIA.

Emperor Menelik II., 1889.



1894. Types 1 (1/2 to 2 guerche) and 2 (4 to 16 guerche). *Perf. 14 x 13 1/2.*

1	1/2 g., green	4	6
2	1/2 g., red	4	4
3	1 g., blue	6	6
4	2 g., brown	8	8
5	4 g., claret	10	12
6	8 g., lilac	12	16
7	16 g., black	16	18

1901. *Same types overprinted Ethiopian (a) in violet.*

8	1/2 g., green .. .. .	..	..
9	1/2 g., red .. .. .	..	..
10	1 g., blue .. .. .	..	..
11	2 g., brown .. .. .	..	..
12	4 g., claret .. .. .	..	..
13	8 g., lilac .. .. .	..	..
14	16 g., black .. .. .	..	..

(b) *In blue.*

15	1/2 g., green .. .. .	..	18
16	1/2 g., red .. .. .	..	25
17	1 g., blue .. .. .	..	36
18	2 g., brown .. .. .	..	50
19	4 g., claret .. .. .	..	62
20	8 g., lilac .. .. .	..	90
21	16 g., black .. .. .	..	1.50

No. *Un. Used.*

Similar to last, but "Ethiopic" in script type, in blue-black.

22	1/2 g., green
23	1/2 g., red
24	1 g., blue
25	2 g., brown
26	4 g., claret
27	8 g., lilac
28	16 g., black

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1 APRIL, 1902. *Same types overprinted in Amharic, Type 3, "bosata" or "posta", in blue-black.*

29	1/2 g., green .. .. .	..	18
30	1/2 g., red .. .. .	..	18
31	1 g., blue .. .. .	..	25
32	2 g., brown .. .. .	..	36
33	4 g., claret .. .. .	..	50
34	8 g., lilac .. .. .	..	75
35	16 g., black .. .. .	..	1.25

1903. *Same types overprinted in Amharic, Type 4, "malekath," in blue-black.*

36	1/2 g., green .. .. .	..	12
37	1/2 g., red .. .. .	..	12
38	1 g., blue .. .. .	..	25
39	2 g., brown .. .. .	..	36
40	4 g., claret .. .. .	..	50
41	8 g., lilac .. .. .	..	62
42	16 g., black .. .. .	..	1.10

Variety, surcharge inverted.

43 | 4 g., claret
The blue-black overprint varies in shade from black to almost violet, but the latter shade is not the distinct violet we list in other issues.

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1904. *Same types overprinted with Type 5, (a) in blue.*

44	1/2 g., green	18	18
----	-----------------------	----	----

No.		Un.	Used.
45	½ g., red	18	18
46	1 g., blue	25	25
47	2 g., brown	36	36
48	4 g., claret	50	50
49	8 g., lilac	62	62
50	16 g., black	1.25	

(b) In violet.

51	½ g., green		
52	½ g., red		
53	1 g., blue		
54	2 g., brown		
55	4 g., claret		
56	8 g., lilac		
57	16 g., black		

5

1.60
6 centimes
7

1905. Same types surcharged as Type 6 (covering original values), in blue (B.), violet (V.), pink (P.), or grey-black (G.).

58	05 on ½ g., green (B.)	25
59	10 on ½ g., red (B.)	36
60	10 on ½ g., " (V.)	
61	20 on 1 g., blue (P.)	62
62	20 on 1 g., " (G.)	
63	40 on 2 g., brown (B.)	62
64	40 on 2 g., " (V.)	
65	80 on 4 g., claret (V.)	90
65	80 on 4 g., " (G.)	
67	1.60 on 8 g., lilac (G.)	1.25
68	3.20 on 16 g., black (G.)	1.85

No. 42 surcharged diagonally with Type 7, in blue.
69 | 5 c. on 16 g., black

No. 2 divided diagonally and surcharged **5%**
in blue.

70 | 5 c. on half of ½ g., red 1.00 1.00
Nos. 36 and 40 surcharged with new value in blue (B.), or red (R.).

71 | 05 on ½ g., green (B.)

72 | 20 on 1 g., blue (R.)

We give the above list of the different varieties chronicled from time to time, but are unable to vouch for its accuracy.

POSTAGE DUE STAMPS.



1896. Type 1 surcharged with Type 5.
(a) In black.

101	½ guerche, green	4
102	½ " " rose	4
103	4 " " lilac-brown	12
104	8 " " violet	

No.		Un.	Used.
105	1 guerche, pale blue	6	
106	2 " " brown	8	
107	16 " " black	18	

Errors. Surcharge omitted.

108	4 guerche, claret	1.25
109	8 " " lilac	1.85
110	16 " " black	2.10

AFGHANISTAN.

Shahi. Sunar. Abasi. ¼ rupee. 1 rupee.



The illustrations above show the characters denoting the values, which in Types 2-162 are inside the inner circle and above or below the Tiger's head, and in Types 17-37 are in the outer circle, below the Tiger's head.

Numerals used for the date.

1	2	3	4	5	6
1	۲	۳	۴	۵	۶
7	8	9	۰		
۷	۸	۹	.		

All the stamps of Afghanistan are imperf.
The arrows indicate the position of the date on each type.



1868. Type 1. White laid paper.
1 | No value, violet 75.00



Shahi.

Portion of stamp showing the date.

No. *Un. Used.*

No. *Un. Used.*



Sunar.
3



Shahi.
5



Abasi.
4



Sunar.
6



Abasi.
7

1870-71.

Types 2 to 4. Dated 1288.

(i.) Plate A.

Out. r circle measures 30 mm. in diameter.

2	| Shahi, black	8.75	3.75
---	--------------	---------	------	------

(ii.) Plate B.

Outer circle 28 mm. in diameter.

2a	| Shahi, black	.. .. .	—	3.75
3	| Sunar	.. .. .	15.00	7.50

(iii.) Plate C.

As last, but outer rim narrower.

2b	| Shahi, black	.. .. .	10.00	4.50
3a	| Sunar	.. .. .	7.50	3.75
4	| Abasi	.. .. .	7.50	4.50

No.		Un. Used.	No.		Un. Used.
(iv.) Plate D.			1872-73.		
Types 5 to 7. Inner circle plain instead of dotted.			Type 10. Dated 1290.		
5	Shahi, black	.. 10.00 6.25	10	Shahi, black	.. 2.50 1.50
6	Sunar "	.. 10.00 6.25			
7	Abasi "	.. 10.00 6.25			

6 shahi.
81 rupee.
9

1871-72. Types 8 and 9. Dated 1289.

8	6 shahi, purple	.. 60.00 50.00
9	1 rupee "	.. 70.00 50.00

Shahi.
10Shahi.
11Abasi.
12½ rupee.
13

No.

Un. Used.

No.

Un. Used.



1 rupee.
14

1873-74.

Types 11 to 14. Dated 1290-91.

11	Shahi, black	..	..	..	75	62
12	Shahi, purple	..	..	..	37.50	22.50
13	Abasi, black	..	..	..	—	10.00
14	½ rupee, black	..	..	..	8.75	7.50
15	1 .. ..	..	..	..	8.75	7.00



Sunar.
15



Abasi.
16

1874-75.

Types 15 and 16. Dated 1292.

16	Sunar, purple	..	..	..	6.25	6.25
17	Abasi .. ..	..	..	..	12.50	12.50
18	Sunar, black	..	..	..	17.50	12.50
19	Abasi .. ..	..	..	..	35.00	—



Sunar.
16a

Type 16a. Variety with wide outer circle.

19a	Sunar, purple	..	..	..	31.25	25.00
19b	.. black	..	..	..	..	..



Shahi.
17



Sunar.
18



Abasi.
19



½ rupee.
20



1 rupee.
21

1875-76. Types 17 to 21. Dated 1293.

20	Shahi, black	..	..	..	—	35.00
21	Sunar .. ..	..	..	..	—	50.00
22	Abasi .. ..	..	..	..	—	75.00

No.		Un.	Used.
23	½ rupee, black	..	..
24	1 " " "	..	..
25	Shahi, purple	..	35.00
26	Sunar " "	..	60.00
27	Abasi " "	..	..
28	½ rupee " "	..	50.00
29	1 " " "	..	60.00

Varieties on thick card-paper.

20a	Shahi, black	..	..
21a	Sunar " "	..	..
22a	Abasi " "	..	..
23a	½ rupee " "	..	..
24a	1 " " "	..	..



Shahi.

22

Sunar.

23



Abasi.

24

½ rupee.

25



1 rupee.

26

1875-76. Types 22 to 26. Dated 1293.

Five series for different districts.

30	Shahi, grey	..	2.50	1.25
31	Sunar " "	..	2.50	2.00
32	Abasi " "	..	3.75	3.75
33	½ rupee " "	..	6.25	6.25
34	1 " " "	..	6.25	7.50
35	Shahi, purple	..	—	3.75
36	Sunar " "	..	—	6.25
37	Abasi " "	..	—	12.50
38	½ rupee " "	..	—	18.75
39	1 " " "	..	—	20.00

No.		Un.	Used.
40	Shahi, black	..	..
41	Sunar " "	..	..
42	Abasi " "	..	..
43	½ rupee " "	..	..
44	1 " " "	..	..
45	Shahi, green	..	12.50
46	Sunar " "	..	—
47	Abasi " "	..	—
48	½ rupee " "	..	12.50
49	1 " " "	..	..
50	Shahi, brown	..	..
51	Sunar " "	..	—
52	Abasi " "	..	3.75
53	½ rupee " "	..	..
54	1 " " "	..	..

Varieties on thick card-paper.

41a	Sunar, black	..	..
42a	Abasi " "	..	..
43a	½ rupee " "	..	..
44a	1 " " "	..	..



Shahi.

27



Sunar.

28



Abasi.

29



½ rupee.

30



1 rupee.

31



Portion of stamp
showing the date.

1876-77. Types 27 to 31. Dated 1294.

55	Shahi, grey	..	2.00	1.25
56	Sunar " "	..	3.75	2.50
57	Abasi " "	..	6.25	6.25
58	½ rupee " "	..	10.00	10.00
59	1 " " "	..	12.50	10.00
60	Shahi, black	..	5.00	2.50
61	Sunar " "	..	5.00	2.50
62	Abasi " "	..	25.00	15.00
63	½ rupee " "	..	25.00	15.00
64	1 " " "	..	45.00	25.00

No.		Un.	Used.
65	Shahi, purple	1.25	1.00
66	Sunar	2.50	1.50
67	Abasi	5.00	3.75
68	½ rupee	10.00	7.50
69	1 "	10.00	7.50
70	Shahi, green	2.50	1.25
71	Sunar	3.75	2.00
72	Abasi	7.50	7.50
73	½ rupee	15.00	15.00
74	1 "	17.50	17.50
75	Shahi, yellow	2.00	1.25
76	Sunar	5.00	7.50
77	Abasi	—	15.00
78	½ rupee	17.50	17.50
79	1 "	20.00	20.00

No.		Un.	Used.
98	½ rupee, green	10.00	8.00
99	1 "	10.00	8.00
100	Shahi, brown-yellow	—	75
101	Sunar	1.50	1.25
102	Abasi	3.75	—
103	½ rupee	7.50	—
104	1 "	7.50	—



Shahi.

37

1878 (JUNE). Type 37. Dated 1295.

105	Shahi, grey	75	50
106	Shahi, purple	90	—
107	Shahi, green	75	62
108	Shahi, yellow	75	—
109	Shahi, black	80.00	62



Shahi.

32



Sunar.

33



Abasi.

34



½ rupee.

35



1 abasi.

38



1 rupee.

36

1878 (APRIL). Types 32 to 36. Dated 1295.

80	Shahi, grey	1.00	75
81	Sunar	1.00	75
82	Abasi	2.50	2.50
83	½ rupee	5.00	4.00
84	1 "	5.00	5.00
85	Shahi, black	1.00	1.00
86	Sunar	1.50	1.50
87	Abasi	3.75	—
88	½ rupee	10.00	7.50
89	1 "	12.50	10.00
90	Shahi, purple	75	75
91	Sunar	1.25	1.00
92	Abasi	2.50	2.50
93	½ rupee	5.00	4.50
94	1 "	6.25	6.25
95	Shahi, green	—	75
96	Sunar	2.50	90
97	Abasi	5.00	3.75



2 abasi.



39

1880-90. Types 38-40. Dated 1298.

The value is shown by the characters within the inner circle.

On thin laid bâtonné paper.

110	1 abasi, violet (1880)	1.25	1.25
111	2 " " (")	3.75	2.50
112	1 rupee " (")	5.00	3.75
113	1 a., violet-black (1882)	2.00	1.50
114	2 a. " (")	2.50	2.50
115	1 rupee " (")	3.00	2.50
116	1 a., black	3.75	6.25
117	2 a. " " " "	—	—
118	1 rupee, black	—	—
119	1 abasi, purple	1.50	75
120	2 " " " " "	2.50	1.00
121	1 rupee " " " "	2.50	1.25

No.	Un.	Used.	No.	Un.	Used.		
			166	1 a.,	carmine on rose
			167	1 a.,	lilac on rose
			168	2 a.,	violet on pale blue
			It appears doubtful whether all the varieties of this set were issued.				
			<i>Coloured ribbed paper.</i>				
			169	1 a.,	carmine on green	..	1.25
			170	2 a.,	" "	..	5.00
			171	1 rup.	" "	..	5.00
			172	1 a.,	lilac	..	3.75
			173	2 a.,	" "	..	5.00
	174	1 rup.	" "	..	5.00		
	175	1 a.,	orange	..	7.50		
	176	1 a.,	rose	..	1.50		
	177	2 a.,	" "	..	5.00		
	178	1 r.	" "	..	5.00		
	179	1 r.,	purple on orange	..	12.50		
	180	1 a.,	red on yellow	..	..
	181	2 a.,	" "	..	..
	182	1 r.,	carmine "	..	..
	<i>1888. Thin wove paper.</i>						
	183	1 a.,	black on magenta	..	..
	184	1 a.,	claret on orange	..	..
	<i>Laid bâtonné paper.</i>						
	185	1 a.,	black on lavender	..	..
	186	1 a.,	puce on green	..	..
	187	1 a.,	black on pink	..	..
	188	2 a.,	" "	..	..
	189	1 r.	" "	..	..
	<i>Thin laid paper.</i>						
	190	1 a.,	black on pink	..	..
	191	2 a.,	" "	..	..
	192	1 rup.	" "	..	..
	193	1 a.,	brown on yellow	..	..
	194	2 a.,	" "	..	..
	195	1 rup.	" "	..	..
	196	1 a.,	blue on green	..	..
	197	2 a.,	" "	..	..
	198	1 rup.	" "	..	..
	199	2 a.,	purple on lavender	..	..
	<i>Ordinary white laid paper.</i>						
	200	1 a.,	lake	..	..
	201	1 a.,	purple	..	..
	202	1 a.,	brown-orange	..	7.50		
	203	2 a.,	lake-red	..	3.75		
	204	2 a.,	purple	..	3.75		
	<i>Ordinary wove paper.</i>						
	205	1 a.,	deep violet on salmon	..	..
	206	1 a.,	green on salmon	..	..
							
			<i>1886. White laid bâtonné paper.</i>				
			151	1 abasi,	orange-brown	..	75
			152	2 "	" "	..	2.00
			153	1 rupee	" "	..	3.00
			154	1 abasi,	carmine	..	1.50
			155	1 a.,	rose-carmine	..	1.00
			156	2 abasi,	carmine	..	1.50
			157	2 a.,	rose-carmine	..	1.50
			158	1 rupee,	carmine	..	2.00
	159	1 r.,	rose-carmine	..	1.75		
	<i>Thin coloured wove paper.</i>						
	160	1 a.,	red on yellow	..	1.50		
	161	2 a.,	" "	..	5.00		
	162	1 rupee,	" "	..	5.00		
	163	1 a.,	red on orange	..	1.25		
	164	2 a.,	" "	..	5.00		
	165	1 rupee,	" "	..	5.00		
			<i>1889-90. Type 41 (Type 38 redrawn, wide outer circle).</i>				
			207	1 a.,	purple	..	1.25

No.		Un.	Used.
208	1 a., vermilion	—	5.00
209	1 a., carmine-rose	1.00	1.00
210	1 a., purple on yellow	6.25	

1891. Types 38, 39, and 40.

211	1 a., green on rose wove	7.50	
212	2 a., black on white laid	6.25	
213	1 r., purple on green bâtonné		

No.		Un.	Used.
221	1 a., yellow	90	75
222	1 a., orange	1.00	1.00
223	1 a., salmon		
224	1 a., lilac-rose	1.25	1.00
225	1 a., pale rose	1.25	90
226	1 a., deep	—	90
227	1 a., magenta	—	75
228	1 a., blue	1.50	1.25
229	1 a., deep dull blue	—	1.25
230	1 a., violet	—	1.25
231	1 a., scarlet	—	1.25
232	1 a., brick-red	—	1.25



1 abasi.
4a



2 abasi.
43



1 rupee.
44

1892. Types 42 to 44. *Pelure paper.*

214	1 abasi, slate	2.50	1.25
215	2	—	3.75
216	1 rupee	—	5.00



45



Portion of the stamp showing the date.

1893-99. Type 45, dated 1310.

Black impression on coloured papers.

217	1 a., yellow-green	90	62
218	1 a., green	—	1.25
219	1 a., blue-green	—	62
220	1 a., greenish-blue	—	1.25



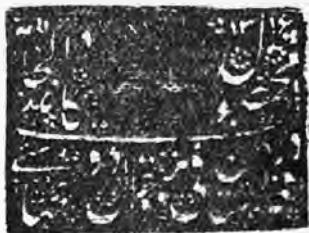
46



47

1894. Types 46 and 47.

223	2 a., black on green	—	1.95
234	1 r.	3.00	7.00



48

1900 3. Type 48, dated 1316.

Black impression on coloured paper.

235	2 a., dull pink	—	2.50
236	2 a., magenta	—	

No.		Un.	Used.
237	2 a., deep red .. .. .	..	..
238	2 a., orange .. .. .	..	..
239	2 a., peacock-blue .. .. .	..	2.50
240	2 a., pale rose .. .. .	..	..
241	2 a., red .. .. .	..	..
242	2 a., yellow .. .. .	..	..
243	2 a., blue-green .. .. .	..	..
244	2 a., purple

REGISTRATION STAMPS.



71

1894. Type 71.

301	2 a., black on green	1.25	1.25
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Similar to Type 45, but without the long character across the middle. Thin wove paper. Dated 1311.

302	1 r., black on green
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72

1898-1903. Type 7a. Black impression on coloured paper.

303	2 a., deep rose	—	1.25
304	2 a., pale rose .. .. .	..	..
305	2 a., orange	2.00	..
306	2 a., yellow .. .. .	..	..
307	2 a., green	—	1.00

NOTE.—We have nearly all the rarities of this country in stock, both used and unused, and selections can be sent to advanced collectors. Prices vary so much, according to condition, that we omit them in many cases. Most used Afghan stamps have a piece cut or torn out of them.

No.		Un.	Used.
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ARGENTINE REPUBLIC.



1

2

1858. Type 1. Small figure of value.

1	5 centavos, red	12	50
2	10 " green	16	1.25
3	15 " blue	25	1.25

There are nine varieties of each value, of which the principal is—

Variety "5", with colon.

4	5 centavos, red	62	..
---	-------------------------	----	----

1861. Type 2. Large figure of value.

5	5 centavos, red	30	1.85
---	-------------------------	----	------

Nos. 1-5 were issued by the Argentine Confederation; those that follow by the Argentine Republic.



3

4



(a)



(b)

1862. Type 3. Small "5," large "c" in "CENTAVOS." (a).

6	5 c., rose	75	25
7	5 c., deep rose	90	30
8	10 c., green	—	3.00
9	15 c., blue .. .. .	..	..

With accent over "ú" of "REPUBLICA."

10	5 c., rose	5.00	1.00
11	10 c., green	5.00	2.50
12	10 c., deep green	7.50	3.75
13	15 c., pale blue	11.25	10.00
13a	15 c., deep " .. .. .	..	..

The 15 c. is known tête-bêche.

1862. Type 4. Large "5," small "c" in "CENTAVOS." (b).

14	5 c., rose	5.00	2.50
15	5 c., rose-red	5.00	1.25

Numerous reprints exist of this stamp in many shades of red and rose, but the paper is usually thicker than that of the issued stamps. There are also bogus varieties of 10 c. and 15 c. of this type of the 5 c.

No. *Un. Used.*

No. *Un. Used.*



5



6



7



8

1864. Types 5 to 7. *Portrait of B. Rivadavia.*
Wmk. Type 8. Imperf.

16	5 c.,	rose-red	.. .. .	5.00	3.75
17	10 c.,	green	.. .. .	.. .. .	.. .. .
18	75 c.,	blue	.. .. .	.. .. .	.. .. .

1864. *The same. Perf. 11½.*

19	5 c.,	rose-red	.. .. .	.. .. .	.. .. .
20	5 c.,	brown-rose	.. .. .	75	25
21	5 c.,	carmine	.. .. .	1.00	75
22	10 c.,	green	.. .. .	1.50	1.00
23	15 c.,	blue	.. .. .	2.50	2.00

1867. *The same. No. wmk.*

24	5 c.,	carmine (perf. 11½)	.. .. .	.. .. .	5.00
25	5 c.,	" (imperf.)	.. .. .	6.25	1.25



(Rivadavia.)

9



(Belgrano.)

10



(San Martin.)

11



A

1867. Types 9 to 11. *No wmk. Perf. 12.*
(a) Head on ground of horizontal lines.

26	5 c.,	vermillion (A)	.. .. .	1.25	62
28	15 c.,	blue	.. .. .	1.85	75



B

(b) Ground of crossed lines.

29	5 c.,	vermillion (B)	.. .. .	8	2
29a	10 c.,	green	.. .. .	30	12
30	15 c.,	blue	.. .. .	75	36

No. 29 (B) differs from No. 26 (A) in having the head entirely redrawn, the most noticeable difference being in the outline of the collar above the "AR" of "ARGENTINE." In No. 26 it is rounded, in No. 29 nearly straight.

Variety, on laid paper.

31	10 c.,	green	12.50	2.50
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(Balzarce.)

12



(Moreno.)

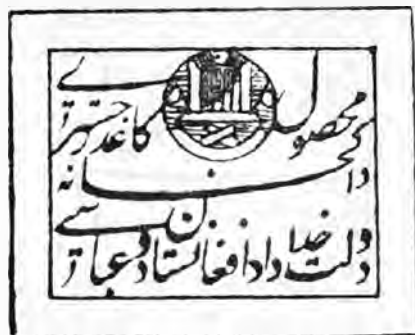
13

1873. Types 12 to 16. *Perf. 12.*

32	1 c.,	violet	36	2
33	1 c.,	mauve	2	4
34	4 c.,	brown	.. .. .	8	8
34a	4 c.,	chestnut	.. .. .	.. .. .	.. .. .
35	4 c.,	sepia	.. .. .	12	6

No.	Un.	Used.
237	2 a., deep red	.. .. .
238	2 a., orange	.. .. .
239	2 a., peacock-blue	.. .. . 2.50
240	2 a., pale rose	.. .. .
241	2 a., red	.. .. .
242	2 a., yellow	.. .. .
243	2 a., blue-green	.. .. .
244	2 a., purple	.. .. .

REGISTRATION STAMPS.



71

1894. Type 71.

301 | 2 a., black on green 1.25 1.25

Similar to Type 45, but without the long character across the middle. Thin wove paper. Dated 1311.

302 | 1 r., black on green



72

1898-1903. Type 72. Black impression on coloured paper.

303	2 a., deep rose	.. .. .	—	1.25
304	2 a., pale rose	.. .. .	.. .. .	.. .. .
305	2 a., orange	.. .. .	.. .. .	2.00
306	2 a., yellow	.. .. .	.. .. .	.. .. .
307	2 a., green	.. .. .	.. .. .	— 1.00

NOTE.—We have nearly all the rarities of this country in stock, both used and unused, and selections can be sent to advanced collectors. Prices vary so much, according to condition, that we omit them in many cases. Most used Afghan stamps have a piece cut or torn out of them.

No.	Un.	Used.
-----	-----	-------

ARGENTINE REPUBLIC.



1858. Type 1. Small figure of value.

1	5 centavos, red	.. .. .	12	50
2	10 " green	.. .. .	16	1.25
3	15 " blue	.. .. .	25	1.25

There are nine varieties of each value, of which the principal is—

Variety "5," with colon.

4 | 5 centavos, red 62

1861. Type 2. Large figure of value.

5 | 5 centavos, red 30 1.85

Nos. 1-5 were issued by the Argentine Confederation; those that follow by the Argentine Republic.



3



4



(a)



(b)

1862. Type 3. Small "5," large "c" in "CENTAVOS." (a).

6	5 c., rose	.. .. .	75	25
7	5 c., deep rose	.. .. .	90	36
8	10 c., green	.. .. .	—	3.00
9	15 c., blue	.. .. .	.. .. .	.. .. .

With accent over "U" of "REPUBLICA."

10	5 c., rose	.. .. .	5.00	1.00
11	10 c., green	.. .. .	5.00	2.50
12	10 c., deep green	.. .. .	7.50	3.15
13	15 c., pale blue	.. .. .	11.25	10.00
13a	15 c., deep	.. .. .	.. .. .	.. .. .

The 15 c. is known tête-bêche.

1862. Type 4. Large "5," small "c" in "CENTAVOS." (b).

14	5 c., rose	.. .. .	5.00	2.50
15	5 c., rose-red	.. .. .	5.00	1.25

Numerous reprints exist of this stamp in many shades of red and rose, but the paper is usually thicker than that of the issued stamps. There are also bogus varieties of 10 c. and 15 c. of this type of the 5 c.

No. *Un. Used.*



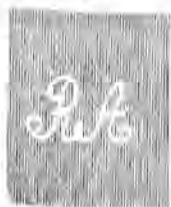
5



6



7



8

1864. Types 5 to 7. Portrait of B. Rivadavia.
Wmk. Type 8. Imperf.

16	5 c., rose-red	..	..	5.00	3.75
17	10 c., green	..	..	..	..
18	15 c., blue	..	..	..	..

1864. *The same. Perf. 11½.*

19	5 c., rose-red	..	..	..	..
20	5 c., brown-rose	..	..	75	25
21	5 c., carmine	..	..	1.00	75
22	10 c., green	..	..	1.50	1.00
23	15 c., blue	..	..	2.50	2.00

1867. *The same. No. wmk.*

24	5 c., carmine (perf. 11½)	..	..	5.00	..
25	5 c., (imperf.)	..	..	6.25	1.25



(Rivadavia.)

9



(Belgrano.)

10



(San Martín.)

11

No. *Un. Used.*



A

1867. Types 9 to 11. *No wmk. Perf. 12.*

(a) *Head on ground of horizontal lines.*

26	5 c., vermilion (A)	..	..	1.25	62
28	15 c., blue	..	..	1.85	75



B

(b) *Ground of crossed lines.*

29	5 c., vermilion (B)	..	..	8	2
29a	10 c., green	..	..	30	12
30	15 c., blue	..	..	75	36

No. 29 (B) differs from No. 26 (A) in having the head entirely redrawn, the most noticeable difference being in the outline of the collar above the "AR" of "ARGENTINE." In No. 26 it is rounded, in No. 29 nearly straight.

Variety, on laid paper.

31	10 c., green	12.50	2.50
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(Balcarce.)

12



(Moreno.)

13

1873. Types 12 to 16. *Perf. 12.*

32	1 c., violet	36	2
33	1 c., mauve	2	4
34	4 c., brown	..	..	8	8
34a	4 c., chestnut	..	..	..	..
35	4 c., sepia	..	..	12	6

Un. Used.

No.



(Alvear.)

14



(Posadas.)

15



(Saavedra.)

16

36	30 c., orange	..	..	2.50	50
37	60 c., black	..	..	75	6
38	90 c., blue	..	..	1.50	6

1876. Type 9. *Rouletted.*

39	5 c., vermillion (B)	3.75	2.50
----	----------------------	----	----	------	------



17

18

19

1877. Types 9 and 10 surcharged with Type 17, 18, or 19, in black. *Perf. 12.*

40	1 on 5 c., vermillion (B)	..	..	50	62
41	2 on 5 c., "	(ii)	..	3.75	3.75
42	8 on 10 c., green	..	..	1.00	75

On No. 31, laid paper.

43a	8 on 10 c., green
-----	-------------------	----	----	----	----

Varieties. Surcharge inverted.

43	1 on 5 c., vermillion	..	..	..	..
44	2 on 5 c., "	..	..	..	..
45	8 on 10 c., green	..	..	..	..

Nearly all the specimens of Nos. 43 to 45 which we have seen have forged surcharges.



(Rivadavia.)

20



(Belgrano.)

21

Un. Used.

No.



(Saarsfield.)

22



(San Martin.)

23

1877-78. Types 20 to 23. *Rouletted.*

47	8 c., lake	..	..	16	8
48	16 c., green	..	..	12	2
49	20 c., pale blue	..	..	50	16
50	24 c., deep blue	..	..	25	4



(Lopez.)

24

1877-87. Type 24. *Perf. 12.*

51	2 c., green	..	..	4	2
52	8 c., lake	..	..	12	2
53	24 c., deep blue (1887)	..	..	50	4
54	25 c., rosy lake	..	..	50	50

$\frac{1}{2}$

(PROVISORIO)

26

FEB., 1882. Type 9 (var. B) surcharged in black with Type 26, and *perf. across centre.*

55	$\frac{1}{2}$ on 5 c., vermillion	25	25
----	-----------------------------------	----	----	----	----

$\frac{1}{2}$

(PROVISORIO)

26a

$\frac{1}{2}$

(PROVISORIO)

26b

MARCH, 1882. Type 9 (var. B) surcharged with (i.) Type 26a or 26b (ii.).

56	$\frac{1}{2}$ on 5 c., vermillion (i.)	..	..	36	36
56a	$\frac{1}{2}$ on 5 c., " (ii.)	..	..	8	..

Surcharge inverted.

57	$\frac{1}{2}$ on 5 c., vermillion (ii.)
----	---	----	----	----	----

No. *Un. Used.*
Double surchar. e.
 57a | ½ on 5 c., vermilion (i.) ..
 There are numerous varieties of this surcharge.



27

1882. Type 27. *Typographed.*
 (a) *Perf. 12.*

58	½ c., brown	.. .. .	4	8
59	½ c., pale brown	.. .. .	..	..
60	1 c., rose-red	.. .. .	6	8
61	12 c., ultramarine	.. .. .	2.00	36

(b) *Perf. 14.*

62	½ c., brown	.. .. .	..	..
63	1 c., scarlet	.. .. .	4	8
64	12 c., ultramarine	.. .. .	25	8

1883. *Typographed. Perf. 14.*

65	12 c., Prussian blue	10.00	50
----	----------------------	---------	-------	----

1884

1/2

28

1^C
1884

29

CUATRO
Centavos
1884

30

1884. Types 9 (*var. B*) and 11 *surcharged with* Types 28, 29, and 30. *in red (R), or in black (B).*

(a) *Ground of horizontal lines.*

66	½ on 15 c., blue (R.)	.. .. .	..	..
67	½ on 15 c., " (B.)	.. .. .	1.50	..
68	1 on 15 c., " (R.)	.. .. .	50	75

Varieties. Inverted surcharge.

69	½ on 15 c., blue	.. .. .	..	..
70	½ on 15 c., "	.. .. .	..	..
71	1 on 15 c., "	.. .. .	..	..

(b) *Ground of crossed lines.*

72	½ on 5 c., vermilion (B.)	.. .. .	8	25
73	½ on 15 c., blue (R.)	.. .. .	13	18
74	½ on 15 c., " (B.)	.. .. .	36	50
75	1 on 15 c., " (R.)	.. .. .	36	50
76	4 on 5 c., vermilion (B.)	.. .. .	25	25

Varieties. Inverted surcharge.

76a	½ on 5 c., vermilion	.. .. .	..	..
77	½ on 15 c., blue	.. .. .	1.50	..
78	½ on 15 c., "	.. .. .	..	..
79	1 on 15 c., "	.. .. .	..	..
80	4 on 5 c., vermilion	.. .. .	1.25	..

No. *Un. Used.*



31

1884. Type 31. *Engraved. Perf. 12.*

81	½ c., brown	.. .. .	2	4
82	1 c., rose-red	.. .. .	2	2
83	12 c., Prussian blue	.. .. .	75	4
84	12 c., ultramarine	.. .. .	50	8
85	12 c., greenish blue	.. .. .	2.50	20



(Urquiza.)

32



(Lopez.)

33



(Celman.)

34



(Rivadavia.)

35



A

1888-90. Types 32 to 43. *Perf. 11½.*

Two varieties of the 5 c.—(A) With collar showing on one side only. (B) With collar showing on both sides.

86	½ c., blue	.. .. .	2	2
87	2 c., yellow-green	.. .. .	18	12
88	3 c., blue-green	.. .. .	8	2
89	5 c., rose-red (A)	.. .. .	75	12

No.

Un. Used.

B



(Sarmiento.)

36



(Avellaneda.)

37



(San Martín.)

38



(Roca.)

39



(Belgrano.)

40



(Dorrego.)

41

90	5 c., rose-red (B)..	12	2
91	6 c., dull red ..	36	62
92	10 c., brown ..	25	2
93	15 c., orange ..	18	4
94	20 c., green ..	18	4
95	25 c., violet ..	36	12
96	30 c., brown ..	30	12

No.

Un. Used.

(Moreno.)

42



(Mitre.)

43

97	40 c., slate ..	1.10	12
98	50 c., blue ..	1.25	12

There are several varieties in many of the values, arising from the different distances of the top of the head from the frame.



(Paz.)

44



(Urquiza.)

45



(Saarsfield.)

46



(Derqui.)

47



(Celman.)

48



(Rivadavia.)

49

1889-90. Types 44 to 55. *Perf.* 11½, 12.

99	½ c., green ..	2	2
100	¼ c. blue ..	62	2
101	¼ c., ultramarine ..	2	2
102	1 c., sepia ..	4	4
103	1 c., brown ..	2	2
104	2 c., violet ..	2	2
104a	2 c., slate-violet ..	8	2

No.

Un. Used.

No.

Un. Used.



(Sarmiento.)
50



(Avellaneda.)
51



(Alberdi.)
52



(Dorriego.)
53



(Mitre.)
54



(Posadas.)
55

105	2 c., purple	4	4
106	2 c., dull mauve	18	8
107	3 c., blue-green	4	4
108	5 c., rose-red	8	2
109	6 c., slate-blue	8	6
109a	6 c., indigo	36	
110	10 c., dark brown	8	2
111	12 c., deep blue	12	4
112	40 c., olive-grey	50	4
113	50 c., orange	36	4
114	60 c., blue-black	75	6

Two sets can be made of above stamps, perf. 114 and 12 respectively.



56

1890. Type 52 surcharged with Type 56, in black (B.), or red (R.).

115	1/4 on 12 c., deep blue (B.)	2	4
116	1/4 on 12 c. (R.)	2	2



(Saarsfield.)
57



(Rivadavia.)
58

1890-92. Types 57 and 58. Types redrawn. Same perf.

117	1 c., brown	2	2
118	5 c., dull scarlet	4	2



(Rivadavia.)
59



(San Martin.)
60



(La Madrid.)
61



(W. Brown.)
62

1891. Types 59 to 62. Perf. 114.

119	8 c., rose-carmine	8	6
120	1 p., deep blue	3-15	90
121	5 p., ultramarine	2-50	3-75
122	20 p., green	25-00	12-50



(Rivadavia.)
63



(Belgrano.)
64

No.	Un.	Used.
		
(San Martin.)		
65		
		
66		

1892-95. *Wmk. Small Sun* ($\frac{1}{4}$ mm. in diameter),
Type 66. *Perf.* 11 $\frac{1}{2}$, 12.

Type 63.

123	$\frac{1}{2}$ c., blue	2	2
124	$\frac{1}{2}$ c., slate-blue	2	4
125	1 c., brown	2	2
126	2 c., green	4	2
127	3 c., orange	8	2
128	5 c., rose-red	6	2

Error of colour.

128a	5 c., green		
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Type 64.

129	10 c., dull red	8	2
130	12 c., deep blue	12	2
131	16 c., slate	25	2
132	24 c., sepia	18	4
133	50 c., deep green	1.00	6

Type 65.

134	1 p., dull red	7.50	36
135	1 p., lake	2.50	12
136	2 p., deep green	3.15	18
137	5 p., deep indigo	6.25	50

Note after No. 114 also applies here.



67

1896-97. *Wmk. Large Sun* (6 mm. in diameter),
Type 67. *Perf.* 11 $\frac{1}{2}$, 12.

Type 63.

138	$\frac{1}{2}$ c., slate	2	
138a	$\frac{1}{2}$ c., deep blue		
139	$\frac{1}{2}$ c., indigo	2	2
140	1 c., brown	2	2
141	2 c., blue-green	4	2
141a	2 c., deep yellow-green	4	2
142	3 c., orange	6	2
143	5 c., rose-carmine	4	2

Type 64.

144	10 c., rose-red	8	2
145	12 c., deep blue	12	2
145	16 c., slate	16	2

No.	Un.	Used.	
147	24 c., sepia	2	6
148	30 c., orange	25	4
149	50 c., deep green	30	4
150	80 c., deep lilac	62	12

Type 65.

151	1 p., lake	90	8
152	1 p. 20 c., black	75	36
153	2 p., deep green	—	12
153a	5 p., deep indigo		

Note after No. 114 also applies here.



68

1892. Type 68. *Issue Commemorative of the discovery of America. Wmk. Small Sun,*
Type 66. *Perf.* 11 $\frac{1}{2}$.

154	2 c., pale blue	12	12
155	5 c., deep ,,	12	12



69



70

1899-1900. *Wmk. Type 67. Perf.* 11 $\frac{1}{2}$, 12.

Type 69.

156	$\frac{1}{2}$ c., brown	2	2
157	1 c., bluish green	2	2
158	2 c., dark indigo	2	2
159	3 c., carmine	4	2
160	10 c., deep green	8	2
161	12 c., sky-blue	25	12
161a	12 c., bright blue	—	12
161b	12 c., slate-blue	12	8
162	16 c., orange	1.25	
163	20 c., lake	12	2
164	24 c., violet	14	4
165	30 c., carmine	62	12
166	50 c., bright blue	30	4

Type 70. *Central design in black.*

167	1 p., deep blue	62	6
168	5 p., brown-orange	2.75	1.00
169	10 p., deep green	5.50	2.50
170	20 p., carmine	8.25	6.25

Errors. Centre inserted.

171	1 p., deep blue		
171a	20 p., carmine		

No.		Un.	Used.
1901-3. Type 69. Same wmk. and perf.			
172	3 c., orange	2	2
173	4 c., yellow (1903)	4	4
174	6 c., black (,,)	4	4
175	12 c., olive-green	8	8
176	15 c., slate-blue	10	4
177	15 c., greenish blue	—	2
178	30 c., scarlet	30	6
179	30 c., vermilion	18	2

Note after No. 114 also applies to all stamps of Type 69.



71

OCT. 26, 1902. Type 71. Commemorative stamp (Completion of dock, Port Rosario). Perf. 11½.
180 | 5 c., deep blue 8 8

POSTAL FISCAL.



81

1886. Type 81. Perf. 11½.

257 | 5 c., red

TELEGRAPH STAMPS USED FOR POSTAGE.



91

1890. Type 91. Perf. 11½.

271	10 c., rose-red (Type I)	18	—
272	10 c., " (Type II)	—	12
273	40 c., blue (,, I)	36	62
274	40 c., " (,, II)	—	25

Type I. is as illustrated. In Type II. the arms are nearer the frame at foot, and there is no unshaded space above "CENTAVOS."

No.		Un.	Used.
OFFICIAL STAMPS.			
OFICIAL			
101			

1884. Surcharged with Type 101, in black.
(a) Horizontal surcharge.

301	1 c., scarlet (No. 63)	2.50	2.50
302	2 c., green (No. 51)	—	3.00
303	4 c., brown (No. 34)	2.50	2.50
304	8 c., lake (No. 52)	3.00	3.00
305	12 c., ultramarine (No. 61)	2.50	2.50

(b) Diagonal surcharge.

306	2 c., green (No. 51)	2.50	2.50
307	24 c., blue (No. 50)	2.50	1.85
308	60 c., black (No. 37)	3.15	2.50

Varieties. (i.) Surcharge inverted.

309	24 c., blue (No. 50)	—	—
310	24 c., blue (No. 50)	—	—

(ii.) Surcharge double.

OFICIAL

102

1884. Surcharged with Type 102 diagonally.
(1) In black.

311	½ c., brown (No. 81)	—	—
312	1 c., scarlet (No. 63)	62	90
313	1 c., rose-red (No. 82)	8	12
314	2 c., green (No. 51)	8	12
315	4 c., brown (No. 34)	50	—
316	4 c., sepia (No. 35)	12	18
317	8 c., lake (No. 52)	12	6
318	10 c., green (No. 29a)	—	—
319	12 c., ultramarine (No. 61)	50	62
320	12 c., Prussian blue (No. 83)	18	25
321	16 c., green (No. 48)	25	25
322	20 c., blue (No. 49)	50	50
323	24 c., " (No. 50)	50	50
324	24 c., " (No. 53)	1.25	1.25
325	25 c., rosy lake (No. 54)	1.25	1.25
326	30 c., orange (No. 30)	3.75	3.00
327	60 c., black (No. 37)	1.50	1.50
328	90 c., blue (No. 38)	1.25	1.25

Varieties. (i.) Surcharge inverted.

328a	1 c., scarlet (No. 63)	7.50	—
329	1 c., rose-red (No. 82)	25	—
330	2 c., green (No. 51)	—	—
331	4 c., brown (No. 34)	—	2.50
331a	12 c., Prussian blue (No. 83)	—	—
332	24 c., blue (No. 50)	75	75
332a	24 c., " (No. 53)	50	—
333	60 c., black (No. 37)	—	—
334	90 c., blue (No. 38)	—	—

(ii.) Surcharge double.

334a	90 c., blue (No. 38)	—	—
(2) In red.			
335	2 c., green (No. 51)	12	18
336	4 c., brown (No. 34)	12	18
337	24 c., blue (No. 50)	1.50	1.25
338	60 c., black (No. 37)	7.50	3.00
339	90 c., blue (No. 38)	12.50	7.50

No.	Variety. Surcharge inverted.	Un.	Used.
340	2 c., green (No. 51)	..	..

The existence of genuine specimens of Nos. 311 and 318 is considered doubtful.

Two sets of official stamps of Type 92 may be made, having the word *OFICIAL* inclined at different angles.



103

Dec., 1901. Type 103. Perf. 11½.

341	1 c., grey	..	..	6
342	2 c., brown	..	..	8
343	5 c., red	..	..	6
344	10 c., deep green	..	..	8
345	30 c., blue	..	..	36
346	50 c., orange	..	..	62

Set of six, unused, 62 c.

BUENOS AYRES.

APRIL, 1858. Type 1. Imperf.

1	DOS PS. (2 p.), blue	..	22.50	8.75
2	DOS PS. (2 p.), deep blue	..	—	8.75
3	TRES PS. (3 p.), yellow-green	..	50.00	35.00
4	TRES PS. (3 p.), deep green	..	—	40.00
5	TRES PS. (3 p.), blue-green	..	45.00	30.00
6	CUATO PS. (4 p.), scarlet	..	—	50.00
8	CINCO PS. (5 p.), orange	..	—	100.00
9	CINCO PS. (5 p.), ochre	..	—	100.00

Reprints are known of the 3 pesos, including tête-bêche pairs.

Nov., 1858.

The plates of the above stamps used, and in some cases altered, to print other values.

(a) The plate of the 4 pesos used to print stamps which were sold at 4 reales.

11	CUATO PS. (4 r.), chocolate-brown	17.50	11.25
12	CUATO PS. (4 r.), sepia	17.50	12.50
13	CUATO PS. (4 r.), grey-brown	—	15.00
14	CUATO PS. (4 r.), yellow-brown	..	..

No.	Un.	Used.
-----	-----	-------

(b) The plate of the 5 p., altered by partially erasing the first "C" and the final "CO" in "CINCO."

15	IN PS. (1 peso), brown	..	17.50	8.75
16	IN PS. (1 "), yellow-brown	..	17.50	10.00

JAN., 1859.

(c) Stamps printed from the last plate as altered, but the colour changed.

17	IN PS. (1 peso), blue	..	7.50	3.75
18	IN PS. (1 "), deep blue	..	13.75	5.00
19	IN PS. (1 "), deep indigo	..	15.00	5.00

(d) The plate of the 4 p., altered by erasing the "CUA" of "CUATO."

20	TO PS. (1 peso), blue	..	17.50	11.25
21	TO PS. (1 "), dark blue	..	—	12.50

Several varieties may be found in these latter stamps, owing to the careless way in which the alteration of value was made. We know that at least one stamp on the plate had the original value left in; and we thus find the error "CUATO PS., blue, while other stamps show only "2 PS." There are, in fact, 48 varieties of this stamp. The "IN PS., blue, is known printed on both sides.

The "IN PS." and "TO PS." stamps have been reprinted. These reprints are also found in pairs tête-bêche.



JAN., 1860. Type 2. Imperf.

(a) Printed in Paris; sharp, clear impressions, with lines in background clear and well defined.

22	4 reales, green on bluish	..	10.00	5.00
23	4 " deep green on bluish	..	..	..
24	1 peso, pale blue	..	3.15	1.25
25	1 " deep blue	..	3.15	1.25
26	2 pesos, vermilion	..	..	..
27	2 " red	..	..	..

(b) Locally printed from the same plates; blurred impressions, with lines of background more or less broken.

28	4 reales, green on bluish	..	5.00	2.50
29	4 " deep green on bluish	..	—	3.00
30	1 peso, pale blue	..	2.50	75
31	1 " deep blue	..	2.50	75
32	1 " indigo	..	2.00	1.00
33	2 pesos, vermilion	..	7.50	3.15
34	2 " red	..	..	..

Nov., 1862. Locally printed; colours changed.

35	1 peso, pale rose	..	3.00	2.00
36	1 " deep rose	..	—	2.50
37	2 pesos, blue	..	4.35	1.85
38	2 " deep blue	..	4.35	1.85

No. *Un. Used.*



3
1859.

Stamps of the above type, consisting of 4 reales, yellow, 6 r., green, 8 r., violet, and 10 r., blue, are often met with, but are only essays, and were never in use.

CORDOBA.



1

1860. Type 1. *Wove paper. Imperf.*

1	5 c., blue	1.00
2	10 c., black	1.75
<i>Variety. Stop after "CEN."</i>		
3	5 c., blue	6.25
3a	10 c., black	18.75

The same, on laid.

4	5 c., blue	1.00
5	10 c., black	1.75
<i>Variety. Stop after "CEN."</i>		
6	5 c., blue	6.25
6a	10 c., black	18.75

CORRIENTES.



1



2

1856. Type 1. *Black on colour. Imperf.*

1	1 r. M.C., blue	3.75
<i>Value pen-cancelled.</i>		
2	(3 c.), blue	—

1864-75. Type 2. *Value erased.*

3	(3 c.), blue	25	36
4	(2 c.), blue-green (1864)	1.25	1.50

Un. Used.

No.				
5	(2 c.), yellow (1867)	50	50	
6	(2 c.), dark blue (1871)	75	75	
7	(2 c.), rose (1873)	1.00	1.00	
8	(2 c.), magenta (1875)	62	75	
9	(5 c.), yellow-green (1864)	75	1.25	

The plate consists of two rows of four stamps, all different, giving eight types.

Reprints have been made of all the above stamps and on other coloured papers besides those used for postal issues. In the reprint of No. 1 the value "UN REAL M. C." differs in type from that on the originals.

AUSTRO-HUNGARIAN MONARCHY.

Francis Joseph, Emperor of Austria (1848) and King of Hungary (1867).

AUSTRIA.



1



A



B



C

1850. Type 1. *Thin paper. Three varieties of the 9 kr.*

1	1 kr., orange	—	12
2	1 kr., yellow	—	12
3	2 kr., grey-black	3.75	6
4	2 kr., black	3.75	8
5	3 kr., pale red	3.75	2
6	3 kr., deep "	—	2
7	6 kr., brown	6.25	2
8	6 kr., red-brown	—	2
9	9 kr., blue (A)	10.00	2
10	9 kr., pale blue (A)	10.00	2
11	9 kr., " (B)	—	4
11a	9 kr., " (C)	—	4

Printed on both sides.

12	1 kr., yellow	—	50
<i>Thick paper.</i>			
13	1 kr., orange	10.00	12
14	1 kr., yellow	12.50	12
15	2 kr., grey-black	3.75	8

No.		Un.	Used.
16	2 kr., black	3.75	
17	3 kr., pale red	2.50	
18	3 kr., deep ,,	2.50	
19	6 kr., pale brown	2.50	
20	6 kr., deep ,,	2.50	
21	9 kr., pale blue (A)	—	
22	9 kr., blue (A)	8.75	

Ribbed paper.

23 | 3 kr., red
 This issue was reprinted in 1865, 1871, and 1885, and the 1 kr. (in both colours) and 2 kr. again in 1889. All the reprints are on medium thick paper, and the colours are brighter and fresher than those of the original stamps. The reprints are for the most part more clearly printed.

No.		Un.	Used.
8	32 5 kr., deep red (II.)	6.25	4
2	33 10 kr., brown (I.)	—	4
2	34 10 kr., pale brown (I.)	—	4
4	35 10 kr., brown (II.)	—	4
4	36 10 kr., pale brown (II.)	12.50	4
2	37 15 kr., blue (I.)	—	10
2	38 15 kr., pale blue (I.)	—	12
2	39 15 kr., blue (II.)	—	6
2	40 15 kr., pale blue (II.)	15.00	2

All the stamps of this issue were reprinted in 1865, 1871, and 1885, and the 2 k. and 3 k. (each in both colours) in 1889. All the reprints are of the second type. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and those of 1889 perf. 12¹, varying to 12.



2



3



4



5



I.



II.

1858-59. Types 2, 3 (2 and 5 kr.), 4, and 5. Perf. 15.

There are two varieties of the head. In Var. I. the loops of the bow at the back of the head are broken, forming a resemblance to a figure "3." In Var. II. the loops are complete, and the ribbon is thicker. In addition to this the profile of the wreath at the top of the head, and the lock of hair over the forehead, are more prominent.

24	2 kr., yellow	7.50	12
25	2 kr., orange	—	2.50
26	3 kr., black (I.)	6.25	62
27	3 kr., ,, (II.)	6.25	62
28	3 kr., green (II.)	2.50	62
29	3 kr., blue-green (II.)	2.50	62
30	5 kr., red (I.)	—	4
31	5 kr., ,, (II.)	5.00	2



6

1861. Type 6. Perf. 14.

41	2 kr., yellow	90	8
42	3 kr., pale green	75	8
43	3 kr., deep ,,	1.00	8
44	5 kr., pale red	90	2
45	5 kr., deep ,,	90	2
46	10 kr., pale brown	2.50	2
47	10 kr., deep ,,	2.50	2
48	15 kr., pale blue	2.50	2
49	15 kr., deep ,,	2.50	2

Reprints of all the above values were made in 1865, 1871, and 1884, and the 2 kr. in 1889. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and that of 1889 perf. 12.



7

1863. Type 7. Perf. 14.

50	2 kr., yellow	2.50	25
51	3 kr., green	1.50	16
52	5 kr., pale rose	1.85	2
53	5 kr., deep ,,	1.85	2
54	10 kr., blue	3.75	6
55	15 kr., stone-brown	6.25	6

1865. The same, but perf. 9¹.

56	2 kr., yellow	25	4
57	2 kr., orange-yellow	25	2
58	3 kr., pale blue-green	36	8
59	3 kr., pale yellow-green	62	8
60	5 kr., pale rose	25	2
61	5 kr., deep ,,	36	4

No.		Un.	Used.
62	10 kr., pale blue	62	2
63	10 kr., deep ,,	62	2
64	15 kr., pale stone-brown	50	2
65	15 kr., deep ,,	62	2

All five values were reprinted in 1884, perf. 13, and the 2 kr., 3 kr., and 15 kr. in 1889, the first two being perf. 10½, and the last perf. 11½.



8



9



A



B



C

1867. Type 8. Perf. 9½.

66	2 kr., yellow	6	2
67	2 kr., orange-yellow	8	2
68	3 kr., green	6	2
69	3 kr., deep green	12	2
70	5 kr., rose (A)	50	2
71	10 kr., blue	50	2
72	10 kr., deep blue	12	2
73	15 kr., deep brown	1.25	2
74	15 kr., bistre	1.00	4
75	15 kr., deep bistre	36	4
76	15 kr., bistre-brown	1.00	4
77	25 kr., purple	1.50	12
78	25 kr., deep lilac	30	12
79	25 kr., grey-lilac	30	2

Type 9. Perf. 12.

80	50 kr., pink-brown	1.85	75
81	50 kr., brown	1.00	25

Two sets can be made of above stamps, on one of which the whiskers are more heavily printed than on the other.

1872. Altered dies. (B) differs from (A) in the shape of the curve opposite the figure "5," and in (C) the line within the foliate ornament in the upper part of the spandrel on the left is produced into the curved end. Perf. 9½.

82	5 kr., rose-red (B)	8	2
83	5 kr., ,, (C)	8	2
84	5 kr., rose (C)	2.50	12

1877. Types of 1867 and 1872.

(i.) Perf. 10½, 11.

85	2 kr., yellow	3.75	16
86	3 kr., green	—	12

No.		Un.	Used.
87	5 kr., rose-red (B)	7.50	6
88	5 kr., ,, (C)	—	—
89	10 kr., blue	7.50	25
90	15 kr., bistre-brown	—	1.25

(ii.) Perf. 12.

91	2 kr., yellow	—	—
92	3 kr., green	—	36
93	5 kr., rose-red (B)	—	—
94	5 kr., ,, (C)	—	18
95	10 kr., blue	—	3.75
96	15 kr., bistre-brown	—	10.00

(iii.) Perf. 13.

97	2 kr., yellow	—	—
98	3 kr., green	—	62
99	5 kr., rose-red (B)	—	1.50
100	5 kr., ,, (C)	—	12
101	10 kr., blue	—	6.25
102	15 kr., bistre-brown	6.25	—
103	50 kr., brown	—	1.25

(iv.) Perf. compound of 9½ with 10½.

103a	10 kr., blue	—	11.25
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(v.) Perf. compound of 10½ with 12 or 13.

104	2 kr., yellow	—	—
105	3 kr., green	—	50
106	5 kr., rose-red	—	1.25
206a	10 kr., blue	—	3.15

(vi.) Perf. compound of 10½ with 8½, 9.

206b	5 kr., rose-red (C)	—	2.50
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The perforations of these two sets are very complicated, and many other combinations can be found. See *Monthly Journal*, May, 1903.



10

1883. Type 10. Inscription and figures in black. (i.) Perf. 9½.

107	2 kr., brown	4	2
108	3 kr., emerald-green	4	2
109	5 kr., carmine	8	2
110	10 kr., ultramarine	16	2
111	20 kr., greenish grey	50	2
112	50 kr., red-lilac	62	16

(ii.) Perf. 10, 10½.

113	2 kr., brown	2	2
114	3 kr., emerald-green	4	2
115	5 kr., carmine	8	2
116	10 kr., ultramarine	12	2
117	20 kr., greenish grey	18	4
118	50 kr., red-lilac	62	—

(iii.) Perf. 12.

119	5 kr., carmine	1.85	1.00
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(iv.) Perf. 13.

120	2 kr., brown	6.25	5.00
121	3 kr., green	6.25	—
122	5 kr., carmine	3.15	1.00
123	10 kr., ultramarine	7.50	5.00

The 5 kr. was reprinted in 1895, perf. 10½.

No. *Un. Used.*



11



12

1890-91.

Types 11 (numerals in black) and 12 (for the golden values). Granite paper.

(i.) *Perf.* 9, 9½.

124	1 kr., slate	..	..	..	..	..	..
125	2 kr., brown	..	..	..	..	..	..
126	3 kr., green	..	..	..	..	..	..
127	5 kr., rose-carmine	..	..	..	..	..	..
128	10 kr., blue	..	..	..	..	..	..
129	12 kr., lake	..	..	..	..	10.00	8
130	15 kr., mauve	..	..	..	..	..	..
131	20 kr., olive	..	..	..	..	10.00	12
132	24 kr., grey-blue	..	..	..	..	..	..
133	30 kr., brown	..	..	..	..	5.00	8
134	50 kr., red-lilac	..	..	..	..	..	..
135	1 g., deep blue	..	..	..	..	..	..
136	2 g., carmine	..	..	..	..	5.00	18

(ii.) *Perf.* 10, 10½.

137	1 kr., slate	..	..	..	..	..	..
138	2 kr., brown	..	..	..	..	..	..
139	3 kr., green	..	..	..	..	..	..
140	5 kr., rose-carmine	..	..	..	..	..	..
141	10 kr., blue	..	..	..	..	..	..
142	12 kr., lake	..	..	..	..	..	..
143	15 kr., mauve	..	..	..	..	..	..
144	20 kr., olive	..	..	..	..	..	..
145	24 kr., grey-blue	..	..	..	..	..	..
146	30 kr., brown	..	..	..	..	..	..
147	50 kr., red-lilac	..	..	..	..	..	..
148	1 g., deep blue	..	..	..	..	1.50	8
149	2 g., carmine	..	..	..	..	3-15	12

(iii.) *Perf.* 11½, 12.

150	1 kr., slate	..	..	..	..	..	..
151	2 kr., brown	..	..	..	..	..	..
152	3 kr., green	..	..	..	..	..	..
153	5 kr., rose-carmine	..	..	..	..	..	..
154	10 kr., blue	..	..	..	..	..	..
155	12 kr., lake	..	..	..	..	..	..
156	15 kr., mauve	..	..	..	..	1.50	2
157	20 kr., olive	..	..	..	..	..	..
158	24 kr., grey-blue	..	..	..	..	..	..
159	30 kr., brown	..	..	..	..	..	..
160	50 kr., red-lilac	..	..	..	..	..	..
161	1 g., deep blue	..	..	..	..	1.25	6
162	2 g., carmine	..	..	..	..	1.85	12

(iv.) *Perf.* 12½, 13.

163	1 kr., slate	..	..	..	..	..	..
164	2 kr., brown	..	..	..	..	..	..
165	3 kr., green	..	..	..	..	..	..
166	3 kr., blue-green	..	..	..	..	..	..
167	5 kr., rose-carmine	..	..	..	..	..	..
168	10 kr., blue	..	..	..	..	..	..
169	12 kr., lake	..	..	..	..	..	..
170	15 kr., mauve	..	..	..	..	..	..
171	1 g., deep blue	..	..	..	..	3-75	8
172	2 g., carmine	..	..	..	..	7-50	10

No. *Un. Used.*

(v.) *Compound perfs.*

173	1 kr. (9½ × 11½)	..	..	..	..	..	..
173a	1 kr. (13 × 10½)	..	..	..	..	..	..
174	2 kr. (10½ × 12½)	..	..	..	..	6.25	1.25
175	3 kr. (11½ × 13)	..	..	..	..	..	..
175a	3 kr. (13 × 10½)	..	..	..	..	1.50	1.25
176	5 kr. (10 × 13)	..	..	..	..	..	..
177	10 kr. (13 × 10½)	..	..	..	..	6.25	1.00
178	12 kr. (10½ × 12)	..	..	..	..	..	..
178a	15 kr. (12½ × 11½)	..	..	..	..	..	..
179	20 kr. (10½ × 13)	..	..	..	..	..	..
179a	24 kr. (11½ × 9½)	..	..	..	..	..	..
180	30 kr. (11½ × 10½)	..	..	..	..	..	..
181	1 g. (11½ × 10½)	..	..	..	..	..	..
181a	1 g. (12 × 13)	..	..	..	..	..	..
182	2 g. (11½ × 13)	..	..	..	..	..	..
182a	2 g. (10½ × 11½)	..	..	..	..	..	..

The whole series is said to be known without the figures in the corners, and the 3 kr. and 1 and 2 gulden are known printed in other colours, but such copies are probably only proofs.



13

1891. Type 13. Numerals in black.

(i.) *Perf.* 9½.

183	20 kr., green	..	..	..	..	..	..
184	24 kr., dull blue	..	..	..	..	..	..
185	30 kr., brown	..	..	..	..	..	..
186	50 kr., red-lilac	..	..	..	..	..	..

(ii.) *Perf.* 10, 10½.

190	20 kr., green	..	..	..	..	..	..
191	24 kr., dull blue	..	..	..	..	..	..
192	30 kr., brown	..	..	..	..	..	..
193	50 kr., red-lilac	..	..	..	..	..	..

(iii.) *Perf.* 11½.

194	20 kr., green	..	..	..	..	..	..
195	24 kr., dull blue	..	..	..	..	..	..
196	30 kr., brown	..	..	..	..	..	..
197	50 kr., red-lilac	..	..	..	..	..	..

(iv.) *Perf.* 12½, 13.

198	20 kr., green	..	..	..	..	..	..
199	24 kr., dull blue	..	..	..	..	..	..
200	30 kr., brown	..	..	..	..	..	..
201	50 kr., red-lilac	..	..	..	..	..	..

(v.) *Compound perfs.*

201a	20 kr. (10½ × 12½)	..	..	..	..	..	..
202	20 kr. (11½ × 10½)	..	..	..	..	..	..
203	24 kr. (13 × 10½)	..	..	..	..	..	..
204	30 kr. (10½ × 13)	..	..	..	..	..	..
205	30 kr. (11½ × 10½)	..	..	..	..	..	..
205a	50 kr. (10½ × 12½)	..	..	..	..	..	..

1896. Type 12. Colours changed.

(i.) *Perf.* 10, 10½.

206	1 g., lilac	..	..	..	..	..	..
207	2 g., green	..	..	..	..	..	..

No.		Un.	Used.
(ii.) Perf. 11½.			
208	1 g., lilac	—	8
209	2 g., green	2.50	
(iii.) Perf. 13.			
210	1 g., lilac	75	62
211	2 g., green		
(iv.) Compound perfs.			
211a	1 g. (10½ × 12½)		



14



15

1899-1902. Types 14 (1 h. to 6 h.), 15 (10 h. to 30 h.), 13 (35 h. to 60 h.), and 12. Change of currency. Numerals in black on heller values. Granite paper.

(i.) Perf. 12½, 13.

212	1 h., lilac	2	2
213	2 h., grey	2	2
214	3 h., brown	2	2
215	5 h., deep green	2	2
216	6 h., orange	4	4
217	10 h., rose	6	2
218	20 h., brown	8	4
219	25 h., ultramarine	10	2
220	30 h., mauve	12	4
221	40 h., pale green	16	2
222	50 h., pale blue	20	6
223	60 h., pale brown	25	2
224	1 kron., rose	30	6
225	2 " lavender	62	4
226	4 " pale green	1.50	12

Error. Corner figures inverted.

227	1 h., lilac		
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(ii.) Perf. 10½.

228	1 h., lilac	6.25	
229	2 h., grey	8	
230	3 h., brown	1.50	25
231	5 h., green	—	1.25
232	6 h., orange	8	
233	10 h., rose	—	2
234	20 h., brown	—	6
235	25 h., ultramarine	25	12
236	30 h., mauve	25	10
237	40 h., pale green	25	12
238	50 h., pale blue	25	12
239	60 h., pale brown	—	8
240	1 kron., rose	50	12
241	2 " lavender	1.25	12
242	4 " pale green	1.50	25

(iii.) Perf. compound of (i.) and (ii.).

243	1 h., lilac	—	2.50
244	2 h., grey	—	36
245	3 h., brown	—	3.75
246	5 h., deep green	25	25
247	6 h., orange	—	2.50
248	10 h., rose	—	

No.		Un.	Used.
249	20 h., brown	—	1.85
250	25 h., ultramarine	—	3.00
251	30 h., mauve	7.50	50
252	40 h., pale green	—	3.00
253	50 h., pale blue	75	36
254	60 h., pale brown	—	1.25
255	1 kron., rose	—	1.25
256	2 " lavender	—	2.50
257	4 " pale green	—	6.25

1902 Same types and paper. With bars of shiny varnish, about 2 mm. wide and about 7 mm. apart, diagonally downwards from left to right. (i.) Perf. 12½, 13.

258	1 h., lilac	2	2
259	2 h., grey	2	2
260	3 h., brown	2	2
261	5 h., deep green	2	2
262	6 h., orange	4	2
263	10 h., rose	4	2
264	20 h., brown	10	4
265	25 h., ultramarine	8	2
266	30 h., mauve	10	2
267	35 h., bright green	12	2
268	40 h., pale green	25	4
269	50 h., pale blue	25	4
270	60 h., yellow-brown	30	2

(ii.) Perf. 10½.

271	1 h., lilac		
272	2 h., grey		
273	3 h., brown		
274	5 h., deep green		
276	10 h., rose		
277	20 h., brown		



16



17

1904. Types as before, but with corners containing numerals of value altered as Types 16 and 17. On values 1 h. to 6 h. the figures are in the colours of the stamps on a white ground; on 10 h. to 30 h. figures are in black on a plain white ground; on 35 h. to 60 h. figures are in white on ground of the same colour as the stamps. Bars of shiny varnish as before. Perf. 12½, 13.

284	1 h., purple	2	
285	2 h., violet-black	2	
286	3 h., pale brown	2	2
287	5 h., deep green	2	2
288	6 h., orange	2	2
289	10 h., rose	4	2
290	20 h., brown	6	2
291	25 h., ultramarine	8	2
292	30 h., mauve	10	
293	35 h., bright green	12	
294	40 h., purple	14	
295	50 h., pale blue	16	
296	60 h., yellow-brown	18	
297	72 h., lilac-rose	25	



1851-56. Type 21. *Thin paper. Two varieties (I. and II.) of the 1 kr.*

301	(1 kr.), pale blue (I.)	..	..	..
301a	(1 kr.) " (II.)	..	..	..
302	(1 kr.), deep blue (I.)	..	2.50	62
302a	(1 kr.) " (II.)	..	7.50	1.25
303	(6 kr.), dull yellow	..	..	..
304	(30 kr.), rose	..	..	..

Thick paper.

305	(1 kr.), pale blue (I.)	..	50	12
305a	(1 kr.) " (II.)	..	36	25
306	(1 kr.), deep blue (I.)	..	50	50
306a	(1 kr.) " (II.)	..	50	..
307	(6 kr.), dull yellow	..	..	..
308	(6 kr.), red (1856)	..	..	..
309	(30 kr.), rose	..	..	..

Ribbed paper.

310	(1 kr.), pale blue	..	1.85	62
311	(1 kr.), blue	..	3.00	..

All four stamps were reprinted in 1865, 1871, 1884, 1889, and 1894. The colours are for the most part brighter and fresher than those of the original stamps, and all are of Var. I.; *i.e.* with the "C" of "ZEITUNGS" like a "C" and the "S" of "STAMPFEL" badly formed.



1858-59. Type 22.

312	(1 kr.), blue (A)	..	2.50	1.00
313	(1 kr.), lilac (B)	..	62	50
314	(1 kr.), grey-lilac (B)	..	90	50

The varieties (A) and (B) are the same as those given under the general issues as (I.) and (II.) respectively.

Reprints in both blue and lilac were made in 1865, 1871, 1884, 1889, and 1894. Those of 1871 are Var. (A), the others are Var. (B).

1861. Type 23.

315	(1 kr.), grey-lilac	..	1.00	25
316	(1 kr.), lilac	..	36	62

This stamp was reprinted five times, at the same dates as those of the previous issues.



1863. Type 24.

317 (1 kr.), pale lilac .. 4 4
 Reprints of this stamp were made in 1871 and 1884. The latter is on the paper wmkd. "Zeitungsmarken" in the sheet.



1867. Type 25.

318	(1 kr.), purple	..	50	2
319	(1 kr.), lilac	..	4	2
320	(1 kr.), brown-lilac	..	12	4
321	(1 kr.), red-lilac	..	2	2
322	(1 kr.), grey	..	4	2

There are three varieties of type of this stamp, probably due to the die having been twice retouched.

1880. Type 26.

323	$\frac{1}{2}$ kr., grey-green	..	2	2
324	kr., sea-green	..	2	..

Types 26 and 25. Perf. unofficially.

325	$\frac{1}{2}$ kr., green	..	12	6
326	(1 kr.), lilac	..	8	4



1900. Type 27. *Granite paper. Imperf.*

327	2 (h.), deep blue	..	2	2
328	6 (h.), orange	..	2	2
329	10 (h.), brown	..	4	..
330	20 (h.), pink	..	8	..

1904. *The same with bars of shiny varnish.*

331	2 (h.), deep blue	..	2	..
332	6 (h.), orange	..	2	..
333	10 (h.), brown	..	..	2
334	20 (h.), pink	..	..	..

No. *Un. Used.*
IMPERIAL JOURNAL STAMPS.
 These stamps did not pay postage, but represented a tax, collected by the Post Office, on newspapers coming from foreign countries.



31 1850. Type 31. Rosettes in the corners.
 351 2 kr., pale green 25
 352 2 kr., deep 25

32 1858. Type 32. Balls in the corners.
 353 1 kr., pale blue 2
 354 1 kr., deep 2
 355 2 kr., dull brown 6
 356 2 kr., brown 25 4
 357 2 kr., red-brown 50 4
 358 4 kr., dull brown
 359 4 kr., brown 7-50

The 4 kr. of the above issue, and the 2 kr. of 1850, were reprinted in 1873.

The stamps with wmk. large letters are omitted, as these are stamps from the same sheets as those above, but showing the wmk. in the whole sheet.

1878. Larger shield in centre.
 363 1 kr., pale blue 6 2
 364 2 kr., pale brown 12 2



33 1890. Type 33. Imperf.
 365 1 kr., brown 2 2
 366 2 kr., green 2 2

Type 34. Perf. 13.
 367 25 kr., carmine 1.50 25

POSTAGE DUE STAMPS.



No. *Un. Used.*
1894-95. Type 41. (i.) Perf. 10, 10½.
 401 1 kr., brown 2 2
 402 2 kr. " 2 2
 403 3 kr. " 4 2
 404 5 kr. " 6 6
 405 6 kr. " 8 8
 406 7 kr. " 25
 407 10 kr. " 8 6
 408 20 kr. "
 409 50 kr. " 62 50

(ii.) Perf. 11h.
 410 1 kr., brown — 4
 411 2 kr. " — 2
 412 3 kr. "
 413 5 kr. " 4 4
 414 6 kr. " 10
 415 7 kr. " 12
 416 10 kr. "
 417 20 kr. " 50 18
 418 50 kr. " 1.00 16

(iii.) Perf. 12½, 13.
 419 1 kr., brown 12 4
 420 2 kr. " 10 4
 421 3 kr. " 10 4
 422 5 kr. " 12 4
 423 10 kr. " 25 2

1900. Type 42. (i.) Perf. 12½, 13.
 431 1 h., brown 2 2
 432 2 h. " 2 2
 433 3 h. " 2 2
 434 4 h. " 2 2
 435 5 h. " 2 2
 436 6 h. " 6 4
 437 10 h. " 4 6
 438 12 h. " 8 8
 439 15 h. " 10 8
 440 20 h. " 20 20
 441 40 h. " 50
 442 100 h. " 18 20

(ii.) Perf. 10½.
 443 1 h., brown 18
 444 2 h. " 10
 445 3 h. " 14
 446 4 h. " 65 25
 447 5 h. " 50 18
 448 6 h. "
 449 10 h. " 14 4
 450 12 h. " 18 8
 451 15 h. " 18 10
 452 20 h. " 55
 453 40 h. " 95
 454 100 h. "

Varieties. Imperf.
 455 1 h., brown 2 4
 456 2 h. " 4 2
 457 3 h. " 4
 458 4 h. " 6
 459 5 h. " 6
 460 6 h. " 8 4
 461 10 h. " 6 2
 462 12 h. " 6 12
 463 15 h. " 8 12
 464 20 h. " 8 8
 465 40 h. " 16 16
 466 100 h. " 30 18

Some values are found pin-perf (semi-officially) and also with compound perforations in both types.

No. *Un. Used.*

AUSTRIAN ITALY.



51



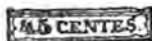
A



B



A



B

1850. Type 51. *Two varieties of the 15 c. and 45 c.*(a) *Thin paper.*

1	5 c., orange	.. ..	20.00	75
2	5 c., yellow	.. ..	—	36
3	10 c., grey-black	.. ..	6.25	36
4	10 c., black	.. ..	5.00	36
5	15 c., dull red (A)	.. ..	—	4
6	15 c., red (A)	.. ..	—	4
7	15 c., dull red (B)	.. ..	5.00	2
8	15 c., red (B)	.. ..	—	2
9	30 c., pale brown	.. ..	—	4
10	30 c., deep	.. ..	—	4
11	45 c., pale blue (A)	.. ..	—	8
12	45 c., blue (A)	.. ..	—	6
13	45 c., pale blue (B)	—	6
14	45 c., blue (B)	—	6

Variety. Printed on both sides.

15	5 c., yellow	—	3-75
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(b) *Thick paper.*

16	5 c., orange	—	1.85
17	5 c., yellow	—	1.25
18	10 c., grey-black	11.25	50
19	10 c., black	—	50
22	15 c., dull red (B)	.. ..	3-75	2
23	15 c., bright red (B)	.. ..	3-75	2
24	30 c., pale brown	.. ..	10.00	2
25	30 c., deep	.. ..	7-50	2
28	45 c., pale blue (B)	.. ..	—	6
29	45 c., blue (B)	.. ..	—	4

(c) *Ribbed paper.*

30	15 c., red (A)	—	50
31	15 c., (B)	—	62
32	30 c., brown	—	36
33	45 c., blue	—	36

(d) *Laid paper.*

33a	15 c., red	—	—
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All five values were reprinted in 1865, 1871, and 1884, and the 5 c. (in two colours), another 10 c., in 1889. The colours of the reprints are brighter and fresher than those of the original stamps, and for the most part they are more clearly printed.

No. *Un. Used.*1858-59. *Perf. 15.**Types and varieties as in issue of Austria of the same date.*

34	2 sld., yellow (I.)	.. ..	—	1.25
35	2 sld., (II.)	.. ..	1.25	30
36	3 sld., black (I.)	.. ..	3-15	75
37	3 sld., (II.)	.. ..	6-25	50
37a	3 sld., green (I.)	.. ..	—	—
38	3 sld., (II.)	.. ..	1.85	36
39	3 sld., blue-green (II.)	.. ..	5.00	62
40	5 sld., red (I.)	.. ..	.36	2
41	5 sld., (II.)	.. ..	.30	2
42	10 sld., brown (I.)	.. ..	1.25	6
43	10 sld., (II.)	.. ..	1.85	6
44	15 sld., blue (I.)	.. ..	2.00	8
45	15 sld., (II.)	.. ..	2.00	6

Reprints of all six values were made in 1865 (perf. 12), 1871 (perf. 11), 1884 (perf. 13), and of the 2 sld. and 3 sld. (each in both colours) in 1889 (perf. 12½ to 12). All the reprints are of Type II.



52

1861. Type 52. *Perf. 14.*

46	5 sld., dull red	.. ..	5.00	2
47	10 sld., brown	.. ..	7.50	16

These two values were reprinted in 1865 (perf. 12), 1871 (perf. 11), and 1884 (perf. 13). With these reprints were also struck off impressions of the 2 sld., 3 sld., and 15 sld. values, which were prepared but never issued.



53

1863. Type 53. *Wmk. "BRIEFMARKEN" in double-lined capitals horizontally across the sheet. Perf. 14.*

48	2 sld., yellow	.. ..	18	25
49	3 sld., yellow-green	.. ..	1-50	30
50	5 sld., dull rose	.. ..	2-90	2
51	5 sld., bright rose	.. ..	—	—
52	10 sld., dull blue	.. ..	10.00	12
53	15 sld., stone-brown	.. ..	5.00	25

1864. *The same, but perf. 9½.*

54	2 sld., yellow	.. ..	18	90
55	3 sld., yellow-green	.. ..	8	8
56	3 sld., blue-green	.. ..	—	12
57	5 sld., dull rose	.. ..	6	2

No.		Un.	Used.
58	5 sld., deep	12	2
59	10 sld., dull blue	18	2
60	10 sld., deep blue	18	2
61	15 sld., pale stone-brown	12	8
62	15 sld., deep	25	8

All five values were reprinted in 1884 (perf. 13), and the 2 sld. and 3 sld. in 1889 (perf. 10½).

IMPERIAL JOURNAL STAMPS.

1858. Austria Type 31.

81	1 kr., black	3.75	
82	2 kr., dull red	75	8
83	2 kr., red		
84	4 kr.,		

The three values were reprinted in 1870. The 1 kr. can be found with different types of the figure "1."

AUSTRIAN POST OFFICES IN THE TURKISH EMPIRE.



61



62

1867. Type 61. *Wmk. as in 1863 issue of Austrian-Italy. Perf. 9½.*

601	2 sld., yellow	6	12
602	2 sld., orange	18	12
603	3 sld., pale green	6	6
604	3 sld., green	12	6
605	5 sld., rose	75	4
606	5 sld., rose-red	12	6
607	10 sld., blue	25	2
608	10 sld., deep blue	25	2
609	15 sld., bistre	75	6
610	15 sld., deep bistre	8	
611	15 sld., reddish brown	25	12
612	25 sld., purple	1.25	25
613	25 sld., slate	75	25
613a	25 sld., brown-lilac	36	12

Type 62. (a) Perf. 9½.

613b 50 sld., pale brown

(b) Perf. 12.

614 50 sld., pink-brown 3.75 75

614a 50 sld., pale brown

Types 61 and 62. Perf. 10½.

615 10 sld., blue — 50

615a 15 sld., bistre

616 50 sld., pale brown 1.25 50

Variety of perf.

616a 10 sld., blue (10½ × 9½)

616b 50 sld., pale brown (10½ × 9½)

The 10 sld. was reprinted in 1895, perf. 10½, in a deep dull blue.

No.		Un.	Used.
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63

1883. Type 63. *Inscription and figures in black. Perf. 9½.*

617	2 sld., brown	4	6
618	3 sld., emerald-green	25	8
618a	3 sld., yellow-green	8	8
619	5 sld., rose	8	8
619a	5 sld., rose-red	25	6
620	10 sld., ultramarine	12	2
620a	10 sld., dull blue	18	2
621	20 sld., greenish grey	25	10
622	50 sld., red-lilac	50	25

10 PARA 10

a

10 PARA 10

b

1886. Type 63 surcharged in black. (a) Printed at Constantinople, surcharge 16 mm. across the middle, space between "10" and "P" 2 mm., "PARA" above base line of "10."
(b) Printed at Vienna, surcharge 15½ mm. across the middle, space between "10" and "P" 1½ mm., "PARA" on the line with "10."

623	10 p. on 3 sld. (a)	6.25	
624	10 p. on 3 sld. (b)	6	6

1 PIASTER 1

65

1888. Austria Type 10 surcharged as Type 65, in black. Perf. 10½.

625	10 pa. on 3 kr., green	4	2
626	20 pa. on 5 kr., rose	6	6
627	1 pi. on 10 kr., blue	12	2
628	2 pi. on 20 kr., grey	25	6
629	5 pi. on 50 kr., violet	62	25

1890-92. Austrian types with lower figures of value removed similarly surcharged at foot.

No.	Type.	(a) Perf. 9½.	
629a	11 8 pa. on 2 kr., brown	—	1.85
629b	" 2 pi. on 20 kr., olive	—	2.50

(b) Perf. 10½.

630	11 8 pa. on 2 kr., brown	2	2
631	" 10 pa. on 3 kr., green	4	2
632	" 20 pa. on 5 kr., carmine	8	4
633	" 1 pi. on 10 kr., blue	8	2
634	13 2 pi. on 20 kr., green	18	6
635	" 5 pi. on 50 kr., red-lilac	30	8

(c) Perf. 11 to 12.

636	11 10 pa. on 3 kr., green	—	6
637	" 20 pa. on 5 kr., carmine	—	12
638	" 1 pi. on 10 kr., blue	—	4

No. Type.	Un. Used.
639 11 2 pi. on 20 kr., olive ..	25 25
640 13 2 pi. on 20 kr., green ..	— 25
640a 11 5 pi. on 50 kr., red-lilac ..	— 18

(d) Perf. 12½ to 13½.

641 11 10 pa. on 3 kr., blue-green ..	4 4
642 11 20 pa. on 5 kr., carmine ..	6 4
643 11 1 pi. on 10 kr., blue ..	8 4
644 11 2 pi. on 20 kr., olive ..	36 18
645 13 2 pi. on 20 kr., green ..	30 25
646 11 5 pi. on 50 kr., red-lilac ..	62 62
647 13 5 pi. on 50 kr. ,, ..	1.25

(e) Perf. comp. of (b) and (d).

648 11 10 pa. on 3 kr., blue-green ..	3.75 1.85
649 11 20 pa. on 5 kr., carmine ..	

20 PIAST. 20

66

Austria Type 12 surcharged at foot as Type 66, in black.

1892. (a) Perf. 9, 9½.

650 10 pi. on 1 gl., blue ..	
651 20 pi. on 2 gl., red ..	

(b) Perf. 10, 10½.

652 10 pi. on 1 gl., blue ..	90 6
653 20 pi. on 2 gl., red ..	1.25 1.00

(c) Perf. 11, 11½.

654 10 pi. on 1 gl., blue ..	1.50 1.00
655 20 pi. on 2 gl., red (?) ..	

1896. (a) Perf. 10½.

656 10 pi. on 1 gl., lilac ..	90 36
657 20 pi. on 2 gl., green ..	1.50 75

(b) Perf. 11½.

658 10 pi. on 1 gl., lilac ..	1.25 75
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(c) Perf. 12½, 13.

659 20 pi. on 2 gl., dull green ..	3.15
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1900-2. Austrian issues of 1899-1902 surcharged as before.

(a) Perf. 12½, 13.

660 10 pa. on 5 h., green ..	2 2
661 20 pa. on 10 h., rose ..	4 2
662 1 pi. on 25 h., ultramarine ..	8 4
663 2 pi. on 50 h., pale blue ..	12 6
664 5 pi. on 1 k., rose ..	30 8
665 10 p. on 2 k., lavender ..	75 36
666 20 p. on 4 k., pale green ..	1.50 36

(b) Perf. 10½.

667 1 pi. on 25 h., ultramarine ..	12 6
668 2 pi. on 50 h., pale blue ..	— 25

Perf. compound (a) and (b).

668a 20 pa. on 10 h., rose ..	3.75
-------------------------------	------

With shiny bars. Perf. 12½, 13.

669 10 pa. on 5 h., green ..	4 2
669a 20 pa. on 10 h., rose ..	12 4
670 1 pi. on 25 h., ultramarine ..	8 4
671 2 pi. on 50 h., pale blue ..	25 6

No.	Un. Used
-----	----------

5 — 5 10 — 10

CENTIMES 5 — 5 10 — 10
67 68

50 — 50

CENTIMES 50 — 50 FRANC 70

1903-4. Austria Types 14, 15, and 12 surcharged as Types 67 to 70, in black. Perf. 13.

With shiny bars.

672 5 c. on 5 h., deep green ..	2
673 10 c. on 10 h., rose ..	4 4
674 25 c. on 25 h., ultramarine ..	12 6
675 50 c. on 50 h., pale blue ..	25 12

Without shiny bars.

676 1 fr. on 1 kr., rose ..	30 18
677 2 frs. on 2 kr., lavender ..	62 50
678 4 ,, on 4 kr., pale green ..	1.25 90

Austrian types as above with all figures of value removed surcharged as Type 65, but at top as well as at foot, in black. Perf. 12½, 13.

679 10 pa., deep green ..	4 4
680 20 pa., rose ..	6 6
681 1 pi., ultramarine ..	10 6
682 2 pi., pale blue ..	20 6

1905. Austrian issue of 1894 (with altered corners) surcharged as Type 68, but without the further figures of value, in black. Perf. 13x13½.

683 25 c. on 25 h., ultramarine ..	10
684 50 c. on 50 h., pale blue ..	18

POSTAGE DUE STAMPS.

10 1
PARA PIASTER
101 102

1902. Austria Type 42 surcharged, in black, as Type 101 or 102.

801 10 pa. on 5 h., green ..	2 2
802 20 pa. on 10 h. ,, ..	4 4
803 1 pi. on 20 h. ,, ..	6 6
804 2 pi. on 40 h. ,, ..	12 12
805 5 pi. on 100 h. ,, ..	30 30

No.

HUNGARY.



1

1871. Type 1. *Lithographed. Perf. 9½.*

No.	Description	Un.	Used.
1	2 kr., yellow	—	2.50
2	2 kr., orange	2.50	2.50
3	3 kr., pale green	11.25	7.50
4	3 kr., deep "	—	—
5	5 kr., dull rose	—	—
6	5 kr., rose	3.75	16
7	5 kr., red	3.75	12
8	10 kr., pale blue	—	—
9	10 kr., blue	15.00	75
10	10 kr., deep blue	—	—
11	15 kr., bistre	—	—
12	15 kr., bistre-brown	—	1.25
13	25 kr., red-lilac	10.00	36
14	25 kr., deep lilac	—	—

All six values are met with imperforate.

1871. *Engraved. Perf. 9½.*

15	2 kr., orange	30	16
16	2 kr., brownish orange	36	16
17	2 kr., yellow	5.00	36
18	3 kr., yellow-green	25	25
19	3 kr., blue-green	—	—
20	5 kr., rose-red	25	2
21	5 kr., carmine	25	2
22	10 kr., blue	1.00	4
23	10 kr., deep blue	—	6
24	15 kr., brown	1.50	16
25	15 kr., deep brown	1.85	16
26	15 kr., chestnut	—	—
27	25 kr., grey-lilac	1.25	8

All six values were reprinted in 1885 on the wmkd. paper of 1881, and are perf. 11½.



2

1874-76. Type 2. *No wmk.*(a) *Perf. 12½ to 13½.*

28	2 (kr.), mauve	62	3
29	2 (kr.), lilac	50	4
30	3 (kr.), yellow-green	75	2
31	3 (kr.), blue-green	50	2
32	5 (kr.), red	50	2
33	5 (kr.), carmine-rose	75	2
34	10 (kr.), blue	1.00	2
35	10 (kr.), bright blue	—	—
36	20 (kr.), bluish grey (1876)	7.50	2
37	20 (kr.), grey	—	6

No.

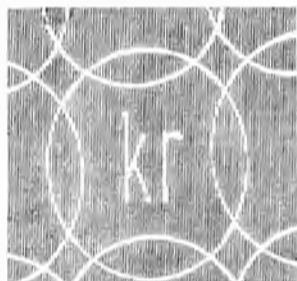
(b) *Perf. 11½ to 12.*

38	2 (kr.), mauve	—	25
39	2 (kr.), rose-lilac	—	25
40	3 (kr.), yellow-green	2.50	25
41	3 (kr.), blue-green	2.50	25
42	5 (kr.), carmine-rose	—	6
43	10 (kr.), blue	—	18
44	20 (kr.), bluish grey	—	—

(c) *Perf. compound of (a) and (b).*

45	2 (kr.), mauve	—	62
46	3 (kr.), green	1.85	75
47	5 (kr.), red	—	50
48	10 (kr.), blue	—	—
49	20 (kr.), bluish grey	—	1.25

The 2 kr., 5 kr., and 20 kr. are known in various other colours, and although postmarked specimens of these exist, they can only be looked upon as proofs that have passed the post.



3

1881. Type 2. *Wmk. Type 3, extending over four stamps.*(a) *Perf. 11½ to 12.*

50	2 (kr.), rose-lilac	4	2
51	2 (kr.), mauve	4	2
52	2 (kr.), slate	12	6
53	3 (kr.), yellow-green	8	4
54	3 (kr.), blue-green	6	2
55	5 (kr.), carmine-rose	8	2
56	10 (kr.), blue	8	2
57	10 (kr.), deep blue	8	2
58	20 (kr.), bluish grey	18	2
59	20 (kr.), grey	18	2

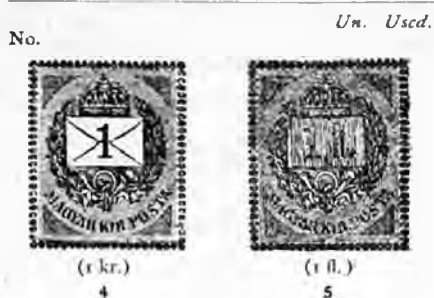
(b) *Perf. 12½ to 13½.*

60	2 (kr.), rose-lilac	—	—
61	2 (kr.), mauve	—	—
62	2 (kr.), slate	—	—
63	3 (kr.), yellow-green	—	1.25
64	3 (kr.), blue-green	—	62
65	5 (kr.), carmine-rose	50	—
66	10 (kr.), blue	36	—
67	20 (kr.), bluish grey	—	—

(c) *Perf. compound of (a) and (b).*

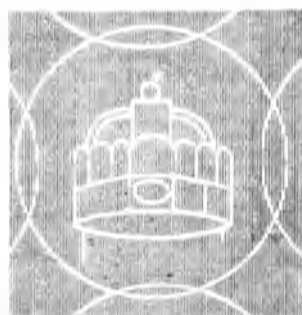
68	2 (kr.), mauve	—	—
69	3 (kr.), green	—	—
71	10 (kr.), blue	—	—
72	20 (kr.), bluish grey	—	36

All the values of this issue are found printed from retouched plates. The retouching consists in the strengthening of the horizontal lines of the background in various parts of the stamp, chiefly at the top and bottom.



1887-98. Types 4, 5. Numerals in black on the lower values, and in red on the 1 fl. and 3 fl. The background is in the second colour. Perf. 11½ to 12.

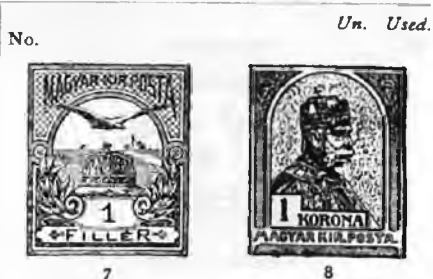
73	1 (kr.), black	2	2
74	1 (kr.), grey-black	2	2
75	2 (kr.), mauve	2	2
76	3 (kr.), green	2	2
77	5 (kr.), carmine	2	2
78	8 (kr.), orange and yellow	4	2
79	10 (kr.), blue	6	2
80	12 (kr.), brown and green	18	2
81	12 (kr.), brown and pale green	12	2
82	15 (kr.), rose and blue	12	2
83	20 (kr.), grey	16	2
84	24 (kr.), purple and red	30	2
85	30 (kr.), olive and brown	20	2
86	50 (kr.), orange-red and orange	30	2
87	1 fl., blue and silver	55	2
88	3 fl., violet-brown and gold	175	10



6

1898. As last, but wmk. Type 6, extending over four stamps.

89	1 (kr.), black	2	2
90	2 (kr.), mauve	2	2
91	3 (kr.), green	2	2
92	5 (kr.), rose	4	2
93	8 (kr.), orange	4	2
94	10 (kr.), blue	8	2
95	12 (kr.), brown and green	12	2
96	15 (kr.), rose and blue	10	2
97	20 (kr.), grey	12	2
98	24 (kr.), purple and red	16	2
99	30 (kr.), olive-green and brown	16	2
100	50 (kr.), orange-red and orange	62	2



1900-4.

Values in filler and korona, in black. Perf. 12.

Type 7.

101	1 f., grey	2	2
102	1 f., dull lilac	2	2
103	2 f., olive-yellow	2	2
104	3 f., orange	2	2
105	4 f., lilac	2	2
106	5 f., emerald	2	2
107	6 f., marone	2	2
108	6 f., bistre	2	2
109	6 f., olive-green	2	2
110	10 f., rose	4	2
111	12 f., lilac	4	2
112	20 f., brown	6	2
113	25 f., blue	8	2
114	30 f., orange-brown	10	2
115	35 f., red-lilac	12	2
116	50 f., lake	14	2
117	60 f., grey-green	16	2

Type 8.

118	1 kor., red-brown	30	2
119	2 " blue	55	12
120	3 " greenish blue	—	16
121	5 " claret	1.60	18



9

1905. Types and perf. as before. Wmk. Type 9.

122	1 f., grey	2	2
123	2 f., olive-yellow	2	2
124	3 f., orange	2	2
125	5 f., emerald	2	2
126	6 f., olive	2	2
127	10 f., rose	4	2
129	20 f., brown	6	2
130	25 f., lilac	8	2
131	30 f., orange-brown	10	2
132	35 f., red-lilac	12	2
133	50 f., lake	14	2
134	60 f., green	16	2
135	1 kor., red-brown	30	2
136	2 " blue	55	2
138	5 " claret	—	2

Error of colour.

139	50 f., claret	50	2
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No. *Un. Used.*

NEWSPAPER STAMPS.



11



12

1871. Type 11.

201 | (1 kr.), vermillion 25 12

1872. Type 12.

202 | (1 kr.), red 12 2

203 | (1 kr.), rose 4 2

This stamp was reprinted in 1885 on the wmkd. paper of 1881.



13



14

1874. Type 13.

204 | (1 kr.), dull orange 6 2

205 | (1 kr.), bright " 2 2

206 | (1 kr.), yellow " 2 2

Dec., 1885. *Same type. Wmk.* Type 3.

207 | (1 kr.), orange 2 2

208 | (1 kr.), yellow 2 2

Variety. Printed on both sides.

209 | (1 kr.), yellow 2 2

1898. *Same type. Wmk.* Type 6.

210 | (1 kr.), orange 4 2

1900. Type 14.

211 | (2 f.), orange 2 2

1905. *Same type. Wmk.* Type 9.

212 | (2 f.), orange 2 2

JOURNAL TAX STAMPS.



21



22

1868. Types 21 and 22. *Imperf.*

251 | 1 kr., pale blue 4 2

252 | 1 kr., blue 8 2

253 | 2 kr., brown 1.00 20

254 | 2 kr., red-brown 1.50 25

No. *Un. Used.*

1890. *As last, but wmk.* Type 3.

255 | 1 kr., blue 2 2

256 | 2 kr., brown 6 4

1899. Type 21. *Wmk.* Type 6. *Imperf.*

257 | 1 kr., blue 2 2

POSTAGE DUE STAMPS.



31

1903. Type 31. *Figures in centre in black. Perf. 11½ to 12.*

301 | 1 f., green 2 4

302 | 2 f. " 2 2

303 | 5 f. " 2 2

304 | 6 f. " 4 2

305 | 10 f. " 4 2

306 | 12 f. " 6 4

307 | 20 f. " 8 4

308 | 50 f. " 16 12

309 | 100 f. " 30 30

BOSNIA AND HERZEGOVINA.



1



A



B



C



D

28 APRIL, 1879. Type 1. *Two varieties each of the 2 and 15 nov.*

(a) *Perf. 12½, 13 (irregular).*

1 | 1 (nov.), lilac-grey 2.50

2 | 1 " pale grey 18 25

4 | 1 " purple, p. 25c.

No.		Un.	Used.
5	2 (nov.), yellow (A)	12	12
6	2 " orange (,,)	25	25
7	3 " blue-green	50	25
8	3 " yellow-green	50	25
9	3 " deep green	75	50
10	5 " rose-red	18	18
11	5 " rose	36	18
12	5 " dull vermilion	50	25
13	10 " pale blue	1.85	12
14	10 " blue	1.85	12
15	10 " deep blue	—	25
16	15 " bistre (C)	1.85	1.00
17	15 " brown (,,)	—	—
18	15 " bistre (D)	—	90
19	15 " brown (,,)	—	1.50
20	25 " purple	—	2.10
21	25 " aniline mauve	—	2.10

(b) Perf. 11½, 12.

22	1 (nov.), dark grey	12	12
23	1 " pale grey	12	12
24	1 " lilac-grey, p. 25 c.	—	—
25	2 " yellow (A)	4	12
26	2 " orange (,,)	1.00	25
27	3 " green	62	25
28	3 " blue-green	25	25
29	5 " rose-red	30	25
30	10 " pale blue	36	6
31	10 " blue	90	6
32	15 " brown (C)	—	—
33	15 " brown (D)	—	6
34	25 " purple	1.85	8
35	25 " red-lilac	1.25	12
36	25 " aniline mauve	62	8

1891-94. (c) Perf. 10½, 11.

37	½ (nov.), black (1894)	2	2
38	1 " pale grey	25	2
39	1 " dark grey	50	8
40	2 " yellow (A)	25	12
41	2 " orange (B)	36	4
42	3 " pale green	25	4
43	3 " green	25	4
44	3 " dull green	36	25
45	3 " dark green	62	4
46	5 " dull rose	6	2
47	5 " deep "	12	2
48	5 " red	25	4
49	10 " indigo	25	6
50	15 " bistre-brown (D)	25	4
51	20 " pale olive-green	50	4
52	20 " sage-green	50	6
53	25 " purple	62	12
54	25 " mauve	—	36

(d) Perf. 11½ (regular).

55	½ (nov.), black	62	—
56	1 " grey	12	2
57	2 " orange-yellow (A)	25	12
58	2 " " (B)	—	6
59	3 " green	62	8
60	3 " deep green	18	4
61	5 " dull rose	25	2
62	10 " blue	25	6
63	10 " indigo	—	8
64	15 " bistre (D)	75	12
65	20 " pale olive-green	1.00	4
66	20 " sage-green	1.25	8
67	25 " purple	1.00	12
68	25 " mauve	75	—

No.		Un.	Used
69	1 (nov.), pearl-grey	1.00	4
70	2 " orange-yellow (B)	36	4
71	3 " blue-green	62	6
72	3 " green	62	6
73	5 " red	62	12
74	5 " rose	12	12
75	10 " blue	62	8
76	10 " deep blue	62	12
77	15 " bistre (D)	75	12
78	20 " sage-green	90	62
79	25 " mauve	1.50	12

(f) Perf. 9, 9½, or 10.

80	5 (nov.), red	—	25
81	10 " blue	—	25

(c) Compound perms.

82	½ n. (11½ × 10½)	2.50	—
83	2 n. (12 × 13)	1.25	62
84	5 n. (12½ × 10½)	2.50	—
85	5 n. (10½ × 11½)	—	18
86	10 n. (11½ × 10½)	—	—

There are other varieties of perforation occasionally found. Previous to 1891 the perforation was irregular in spacing and also in alignment. The perforations from 1891 are much cleaner cut and more regular in every way, though varying considerably in gauge.

There are also two types each of the 5 and 10 nov. In one variety of the former the flag of the figure "5" is short and thick, whilst in the other it is long and thin. The 10 nov. differs in the shape of the figure "1." In one variety it is almost without serif, whilst in the other the serif is clear and distinct.



1900. Types 2 and 3 (kronen values). Value in lower corners. Perf. 12½.

96	1 (h.), grey-black	2	2
97	2 (h.), pearl-grey	62	25
98	2 (h.), pale drab	2	2
99	3 (h.), orange-yellow	2	2
100	5 (h.), blue-green	4	4
101	5 (h.), sea-green	2	2
102	6 (h.), brown	4	4
103	10 (h.), red	8	4
104	20 (h.), rosine	18	6
105	25 (h.), blue	12	4
106	30 (h.), bistre	18	10
107	40 (h.), orange	16	12
108	50 (h.), mauve	14	8
109	1 k., carmine	30	25
110	2 k., ultramarine	62	50
111	5 k., slate-green	1.50	1.25

No.		Un.	Used.
(b) Perf. 10½.			
112	1 (h.), black	12	—
113	2 (h.), grey	2	2
114	5 (h.), green	—	8
115	6 (h.), brown	4	6
116	10 (h.), red	—	4
117	20 (h.), rosine	12	8
118	25 (h.), blue	50	10
119	30 (h.), pale brown	16	8

(c) Perf. compound of (a) and (b).			
120	3 (h.), yellow	—	—
121	10 (h.), red	—	25
121a	30 (h.), pale brown	—	—

1900 4 Type a. Black numerals. Perf. 12½.			
122	20 (h.), rosine	6	4
123	30 (h.), pale brown	10	—
124	35 (h.), blue	10	4
125	40 (h.), orange	12	—
126	45 (h.), greenish blue (1904)	16	—

POSTAGE DUE STAMPS.



II

1904. Type II. Frame in black, figures and words of value in red. Yellow background. Perf. 12½, 13.

201	1 h., black, red, and yellow	—	2
202	2 h., " " " "	—	2
203	3 h., " " " "	—	2
204	4 h., " " " "	—	2
205	5 h., " " " "	—	2
206	6 h., " " " "	—	4
207	7 h., " " " "	—	4
208	8 h., " " " "	—	4
209	10 h., " " " "	—	4
210	15 h., " " " "	—	6
211	20 h., " " " "	—	8
212	50 h., " " " "	—	18

As above, but green background.

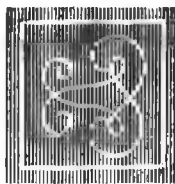
213 200 h., black, red and green
Set of thirteen, unused, \$1.50.

BELGIUM.

Leopold I., King of the Belgians 1831-65.



I



2

1849-52. Type I. Wmk. "LL" in frame, Type a. Imperf.

1	10 c., grey-brown	12.50	36
2	10 c., brown	15.00	36

No.		Un.	Used.
3	20 c., deep blue	11.25	10
4	20 c., blue	—	10
5	20 c., milky blue	—	25

Reprints of both values were made in 1866 on unwatermarked paper and on laid paper, and again in 1898 in lighter colours on thin unwatermarked paper.



3

1850. Type 3. Wmk. as last. Imperf.			
6	10 c., brown	—	36
7	20 c., blue	—	36
8	40 c., carmine	—	50
8a	40 c., pale carmine	30.00	—



4

1851. Type 3. Wmk. "LL" without frame. Type 4. Imperf.

9	10 c., brown	5.00	4
10	20 c., blue	4.00	2
11	40 c., carmine	—	18
12	40 c., carmine-vermilion	—	12

Two distinct sets of the above three issues may be made, on thick and thin papers, and the 1851 set also exists on paper showing ribbing.

1861. Type 3. No wmk. Imperf.

13	1 c., deep green	50	50
14	10 c., grey-brown	2.50	2
15	10 c., brown	1.50	6
16	10 c., pale brown	2.50	4
17	20 c., blue	1.00	2
18	40 c., carmine-rose	5.00	18
19	40 c., carmine-vermilion	7.50	12

The 1 c. and 10 c. were reprinted in 1898 upon thin paper; the former is a pale yellowish green, the latter violet-brown.

1863. Type 3. No wmk. (a) Perf. 12½.

20	1 c., deep green	90	1.25
21	1 c., deep yellow-green	—	—
22	1 c., bright yellow-green	—	—
23	10 c., brown	1.85	4
24	20 c., blue	1.50	4
25	40 c., carmine-rose	3.15	18

(b) Perf. 12½ x 13½.

26	1 c., deep yellow-green	1.00	25
27	1 c., green	75	10
28	1 c., yellow-green	1.50	—

No.		Un.	Used.
29	10 c., grey-brown	1.25	2
30	10 c., pale grey-brown	1.25	4
31	10 c., brown	1.10	4
32	20 c., blue	62	4
33	40 c., carmine-rose	2.00	10
(c) Perf. 14½.			
34	1 c., deep yellow-green	2.50	
35	1 c., green	90	30
36	1 c., yellow-green	30	30
37	10 c., brown	75	6
38	10 c., pale grey-brown	1.50	10
39	20 c., blue	1.25	4
40	40 c., carmine-rose	3.75	12



5

1865. Type 5. On highly-surfaced paper.
Perf. 14.

41	1 fr., lilac	2.00	1.00
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This stamp was printed and perforated in London; all other Belgian stamps were printed in Brussels.



6



7



8



9

1865. Types 5 to 9.

(a) Thin paper. Perf. 14½ × 14.

42	10 c., grey	1.25	12
43	10 c., slate	90	8
44	20 c., pale blue	75	4
45	20 c., deep blue	75	4
46	30 c., red-brown	2.50	8
47	30 c., brown	3.15	12
48	40 c., carmine	2.50	12
49	1 fr., lilac	15.00	3.15
50	1 fr., violet		

No.		Un.	Used.
(b) Thick paper. Perf. 15.			
51	10 c., grey	90	2
52	10 c., slate	62	2
53	20 c., pale blue	2.50	2
54	20 c., blue	1.85	2
55	20 c., deep blue	1.85	8
56	20 c., pale ultramarine	1.25	2
57	20 c., lilac-blue	1.00	2
58	30 c., brown	2.10	8
59	30 c., pale brown	1.50	8
60	30 c., yellow-brown	2.50	12
61	40 c., carmine	1.00	6
62	1 fr., violet	5.00	1.25

Some of the above values have been found imperf. and used.

The 10 c., 30 c., 40 c., and 1 fr. were reprinted in 1898 on thin paper, imperf.

King Leopold II., 1865.



10

1866. Type 10.

(a) Thin paper. Perf. 14½ × 14.

63	1 c., grey	36	10
64	1 c., slate	25	10
65	2 c., pale blue	75	1.00
66	2 c., blue	62	1.00
67	5 c., brown	75	75
68	5 c., red-brown	75	75

Varieties, imperf.

69	1 c., grey	2.50	
70	1 c., slate	1.25	2.50

(b) Thick paper. Perf. 15.

71	1 c., grey	25	8
72	1 c., slate	25	16
73	1 c., grey-black	25	12
74	1 c., black	25	8
75	2 c., blue	1.50	1.25
76	2 c., pale blue		
77	2 c., pale ultramarine	1.25	1.25
78	5 c., brown	75	62
79	5 c., red-brown	1.00	75

The 1 c. (imperf.) was reprinted in 1898 upon thinner paper than that of the issued stamp.



11



12

1869-80. Types 11 (1 c. to 8 c.), 12 to 16.

(a) Perf. 15.

80	1 c., deep green	4	2
81	1 c., green	4	2

No.		<i>Un. Used.</i>
		
13		
		
14		
		
15		
		
16		
82	1 c., yellow-green	12 2
83	1 c., bright green	2 2
84	1 c., grey-green	90 50
85	2 c., deep blue	— 12
86	2 c., pale blue	50
87	2 c., lilac-blue	12 12
88	2 c., dull blue	18 8
89	2 c., bright ultramarine ..	4
90	5 c., orange-buff	18 4
91	5 c., buff	4 4
92	5 c., orange-brown	— 4
93	8 c., violet	50 25
94	8 c., lilac	50 30
95	10 c., deep green	25 2
96	10 c., green	18 2
97	10 c., pale green	25 2
98	10 c., dull yellow-green ..	25 2
99	10 c., bright yellow-green ..	36
100	10 c., sage-green	62 8
101	10 c., grey-green	50
102	20 c., cobalt-blue	—
103	20 c., lilac-blue	1.00 2
104	20 c., ultramarine	50 2
105	20 c., bright ultramarine ..	1.85 12
106	20 c., deep dull blue	1.00
107	30 c., orange-buff	62 6
108	30 c., buff	62 4
109	40 c., pale carmine	1.00 12
110	40 c., bright carmine	1.25 8
111	40 c., deep flesh	1.25 8
112	40 c., rosine	1.50 6
113	40 c., scarlet	—
114	1 fr., dull violet	1.10 8
115	1 fr., bright lilac	62 8
116	1 fr., mauvine	— 16

Varieties.

(i.) "BELGIQUE" for "BELGIQUE."

116a] 1 c., grey-green

(ii.) "CENTIME" for "CENTIME."

116b] 1 c., green

(b) *Perf.* 14.

117] 1 c., green 36 4

118] 1 c., grey-green 8 4

119] 2 c., dull blue — 4

No.		<i>Un. Used.</i>
120	2 c., bright ultramarine ..	12 2
121	5 c., orange-brown	10 2
122	5 c., bright orange	— 2
123	10 c., green	— 2
124	10 c., grey-green	18 4

Variety.

"BELGIQUE" for "BELGIQUE."

124a] 1 c., grey-green

NOTE.—Several other minor varieties due to broken letters are known, but those listed above are the most distinct.



17

18



19

1875-81. Types 17 to 19.

(a) *Perf.* 15.

125	25 c., olive-green	90 2
126	25 c., olive-yellow	62 2
127	25 c., ochre	75
128	50 c., grey-black	1.25 12
129	50 c., slate	1.25 4
130	50 c., purplish grey	1.25 4
131	5 fr., yellow-brown	6.25 5.00
132	5 fr., red-brown	4.00 5.00

(b) *Perf.* 14.

133	25 c., olive-green	75 6
134	25 c., olive-yellow	75 4
135	25 c., ochre	—



20



21

1883. Types 20 to 23. *Perf.* 14.

136	10 c., carmine	10 2
137	20 c., blue-grey	18 2

No.

Un. Used.



22

138 25 c., dull blue
139 50 c., violet..



23

36 10
75 16



24



25



26



27



28



29



30

1884-91. Types 21 (1 to 5 c.), 24 to 30. Perf. 14.

140 1 c., olive-green .. 4 2
141 1 c., grey .. 2 4

No.

Un. Used.

142	1 c., iron-grey ..	2	2
143	1 c., grey-black ..	6	2
143a	1 c., brown-black ..	6	
144	2 c., chocolate ..	2	2
145	5 c., blue-green ..	4	2
146	5 c., pale blue-green ..	12	2
147	10 c., carmine on grey ..	1.85	36
148	10 c., " " blue ..	12	2
149	20 c., olive-green ..	12	2
150	25 c., blue on rose ..	8	2
151	25 c., blue on pale rose ..	8	2
152	35 c., chocolate ..	25	4
153	50 c., bistre on buff ..	50	4
154	50 c., ochre ..	25	2
155	1 fr., red-brown on green ..	75	6
156	2 fr., lilac on pale lilac ..	75	8

In No. 163 the design is continued below the bottom line of the frame, which is not the case in No. 152.

Varieties.

(a) "BELGIQUE" for "BELGIQUE."

157	1 c., olive-green ..	4.35
158	1 c., grey ..	3.00
158a	35 c., chocolate ..	

(b) "CENTIME" for "CENTIME."

159	1 c., grey-black ..	36
-----	---------------------	----

Note after No. 124a also applies here.



31



32

1893-98. Types 31 (1 c. to 5 c.) and 32 (other values). Perf. 14.

160	1 c., grey ..	2	2
161	1 c., grey-black ..	2	2
162	2 c., yellow ..	2	2
163	2 c., brown ..	2	2
164	5 c., green ..	2	2
165	10 c., red-brown ..	4	2
166	20 c., olive-green ..	6	2
167	25 c., ultramarine ..	8	2
168	35 c., chocolate ..	18	2
169	35 c., lilac-brown ..	25	2
169a	35 c., purple-brown ..	10	
170	50 c., bistre-brown ..	36	6
171	50 c., grey ..	14	4
173	1 fr., carmine on green ..	45	4
174	2 fr., mauve ..	1.00	8

Variety. No ball to figure "5" in left upper corner.

175 25 c., ultramarine ..
Minor varieties due to broken letters are also known.

Un. Used.

No.



33

1894. Type 33. For Antwerp Exhibition. Perf. 14.

176	5 c., green on deep rose ..	4	2
177	5 c., " pale rose ..	2	
178	10 c., carmine on blue ..	4	2
179	25 c., blue on deep rose ..	8	4
180	25 c., " pale rose ..	12	



34



35

1896. Types 34 and 35. For Brussels Exhibition of 1897. Perf. 14.

181	5 c., deep lilac ..	2	2
182	10 c., terra-cotta ..	4	2
183	10 c., brown-lilac ..	4	4

1900. Type 32. Perf. 14.

184	10 c., carmine ..	4	2
185	1 fr., orange ..	30	4
186	2 fr., lilac ..	60	10



36



37



38

1905. Types 36 to 38. Perf. 14.

187	20 c., deep olive-green ..	6	
188	25 c., blue ..	8	
189	35 c., brown-lilac ..	10	

No.

Un. Used.

RED CROSS SOCIETY OF BELGIUM.



51

1891. Frank stamp. Type 51. Perf. 12½.

251	(No value), red, green, and black	18	
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POSTAGE DUE STAMPS.



61



62

1870. Type 61. Perf. 15.

301	10 c., green ..	6	4
302	20 c., ultramarine ..	8	4

Variety. Half-stamps used for half value.

303	Half of 10 c., green ..		
303a	" 20 c., ultramarine ..		

1895. Type 62. Perf. 14.

304	5 c., green ..	4	2
305	10 c., orange-brown ..	8	4
306	20 c., bronze-green ..	6	2
307	50 c., pale brown ..	25	8
308	1 fr., carmine ..	62	12

1900. Same type and perf.

309	10 c., carmine ..	4	
310	50 c., grey ..	16	8
311	1 fr., ochre ..	30	8

PARCEL POST STAMPS.



71

1870-82. Type 71. Perf. 14.

401	10 c., claret ..	75	4
402	20 c., blue ..	30	6

Un. Used.

No.		Un.	Used.
403	25 c., green	62	4
404	50 c., carmine	1.50	4
405	80 c., orange-yellow	2.50	4
406	1 fr., grey	75	4



72

1882-94. Type 72. Perf. 15x14½.

407	10 c., cinnamon (1888)	30	4
408	10 c., pale brown	—	4
409	10 c., Venetian red	25	4
410	10 c., red-brown	—	4
411	15 c., slate (1894)	12	12
412	20 c., pale greenish blue (1886)	1.00	4
413	20 c., blue	50	50
414	20 c., ultramarine	25	—
415	25 c., yellow-green (1887)	36	4
416	50 c., carmine (1882)	90	36
417	50 c., rosine	—	2
418	50 c., flesh	1.25	2
419	80 c., olive-yellow (1883)	62	25
420	80 c., buff	62	4
421	80 c., lemon	62	4
422	1 fr., grey (1888)	1.50	6
423	1 fr., drab	—	25
424	1 fr., purple-brown	1.25	—
425	2 fr., buff (1894)	90	12



73

1895-1902. Type 73. Numerals in black (except the 1 fr.). Wmk. Belgian Arms in the sheet.

Perf. 15x14½.

426	10 c., chestnut	6	4
427	15 c., grey	12	10
428	20 c., ultramarine	12	4
429	25 c., green	25	8
430	30 c., flesh (1902)	18	12
431	40 c., blue-green (1902)	25	16
432	50 c., carmine	18	2
433	60 c., violet	25	4
434	70 c., blue (1902)	—	16
435	80 c., olive-yellow	36	4
436	90 c., rosine (1902)	50	18
437	1 fr., purple-brown	50	4
438	2 fr., buff	—	12

Un. Used.

No.

1902. Type 73. Centre in second colour.
No wmk. Perf. 15x14½.

439	10 c., brown and slate	4	2
440	15 c., slate and purple	6	—
441	20 c., ultramarine and brown	8	2
442	25 c., green and vermilion	10	6
443	30 c., orange and green	10	8
444	40 c., blue-green and purple	12	8
445	50 c., dull pink and purple	16	2
446	60 c., purple and vermilion	18	2
447	70 c., blue	20	4
448	80 c., olive-yellow and purple	25	2
449	90 c., vermilion and green	30	8



74

Type 74. Centre and value in second colour.

No wmk. Same perf.

450	1 fr., brown-purple and orange	30	2
451	2 fr., bistre and blue-green	62	12
452	3 fr., black and ultramarine	90	30

These stamps, although inscribed "CHEMINS DE FER" (Railways), are practically Parcel Post stamps issued by the Government.

CONGO STATE.

Leopold II., Sovereign.



3

1885	Types 1 (5 c. and 5 f.), 2, and 3. Perf. 15.		
2	5 c., pale green	4	18
3	10 c., carmine	4	—
4	10 c., pale carmine	4	12
5	25 c., blue	50	62
6	50 c., sage-green	25	50
7	5 f., lilac	3.75	3.75

No.

Un. Used.



4

1887-92. Type 4. Perf. 15.

8	5 c., green	2	6
9	10 c., carmine	4	8
10	25 c., blue	8	12
11	50 c., chocolate	36	12
12	50 c., grey (1892)	36	30
13	5 fr., lilac	3.75	1.00
14	5 fr., grey (1892)	1.35	1.00
15	10 fr., dull orange (1891)	5.00	3.75



5



6



7

1894. Types 5 to 10. Central design in black.
Perf. 12½ to 15.

16	5 c., blue	36	36
17	10 c., brown	36	62
18	25 c., orange	10	10

No.

Un. Used.



8



9



10

19	50 c., green	18	8
20	1 fr., lilac	45	16
21	5 fr., lake	2.50	50

1895. Types 5 and 6. Central design in black.
Perf. 15.

22	5 c., red-brown	4	4
23	10 c., greenish blue	6	6

Variety. Centre inverted.

24	10 c., greenish blue	15.00	
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11

Un. Used.

No.



12

1896-98. Types 11 and 12. Central design in black. Perf. 12½ to 15.

25	15 c., ochre	6	4
26	40 c., green	12	8

1900-1. Types and perf. as before. Centres in black.

27	5 c., green	2	2
28	10 c., carmine	4	2
29	25 c., blue	8	6
30	50 c., olive-green	16	10
31	1 fr., lilac-rose	50	12
32	1 fr., rose	32	

PARCEL POST STAMPS.

COLIS POSTAUX

Fr. 3.50

31

1887.

Type 1 or 4 surcharged, in black, with Type 31.

101	3 f. 50 c. on 5 f., lilac		
102	3 f. 50 c. on 5 f., "	3-75	3-75

Surcharge inverted.

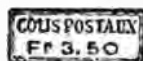
103	3 f. 50 c. on 5 f., lilac		
104	3 f. 50 c. on 5 f., "		

Type 1 similarly surcharged in blue.

105	3 f. 50 c. on 5 f., lilac		
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Surcharge inverted.

106	3 f. 50 c. on 5 f., lilac		
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32

1889-92. Type 4 surcharged with Type 32.

(a) In blue.

107	3 f. 50 c. on 5 f., lilac		
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Surcharge inverted.

108	3 f. 50 c. on 5 f., lilac		
-----	-----------------------------------	--	--

(b) In black.

109	3 f. 50 c. on 5 f., lilac	1.85	
110	3 f. 50 c. on 5 f., grey	1.25	1.50

Surcharge inverted.

111	3 f. 50 c. on 5 f., lilac	—	7-50
112	3 f. 50 c. on 5 f., grey		

No.

Un. Used.



33



34

1898. Types 33 and 34. Central design in black. Perf. 13½ to 15.

113	3 fr. 50 c., vermilion	1.00	90
114	10 fr., green	2.50	90

BOLIVIA.



1

1866. Type 1. Imperf.

The stamps of 1866 and 1867 were used both for postal and fiscal purposes. The plate of the 5 c. was retouched or recut at least six times. There are 72 varieties on the plate. General varieties: (a) Vertical and diagonal lines on globe. (b) Diagonal lines only. (c) Diagonal and horizontal with faint traces of vertical lines. (d) Diagonal and horizontal lines. (e) Horizontal lines only. (f) No lines except the curved lines forming the shape of the globe.

1	5 c., yellow-green (a)	50.00	3-75
2	5 c., grass-green (a)	1.00	1.00
3	5 c., green (a)	12	25
4	5 c., blue-green (a)	1.25	50
5	5 c., yellow-green (b)		
6	5 c., grass-green (b)		
7	5 c., green (b)		

No.		Un.	Used.
8	5 c., blue-green (b)	.. ..	1.25 52
9	5 c., green (c)	.. ..	.. ..
10	5 c., pale green (d)	.. ..	.. 8
11	5 c., deep ,, (d')	.. ..	.. 8
12	5 c., pale green (e)	.. ..	.. 8
13	5 c., deep ,, (e)	.. ..	.. 8
14	5 c., pale green (f)	.. ..	.. 62
15	5 c., deep ,, (f)	.. ..	.. 8

In addition to the above, there are other varieties peculiar to certain stamps only on the plate, mostly consisting in the absence or presence of lines other than those usually to be found. Amongst these are varieties in which the letter "A" in "CENTAVOS," "CONTRATOS," or "BOLIVIA" has no bar. In the first two this is not uncommon, in the last it is rare.



2



3

The 10 c. and 100 c. have the value shown as Type 2, the 50 c. as Type 3.

16	10 c., brown	.. ..	7.50 6.25
17	10 c., deep brown	.. ..	8.75 1.85
18	10 c., black-brown	.. ..	.. ..
19	10 c., grey-brown	.. ..	.. ..
20	50 c., yellow	.. ..	36 2.50
21	50 c., orange-yellow	.. ..	62 2.50
22	50 c., lemon-yellow	.. ..	.. ..
23	100 c., blue	.. ..	.. 36
24	100 c., deep blue	.. ..	.. 62

There is one plate only of each of these three values. That of the 10 c. has 78 varieties, those of the 50 c. and 100 c. have 30 varieties in each.

1867. Same types. Colours changed. Imperf.

25	5 c., lilac	.. ..	3.75 3.75
26	5 c., grey-lilac	.. ..	7.50 6.25
27	5 c., violet	.. ..	.. 6.25
28	50 c., pale blue	.. ..	.. 20.00
29	50 c., deep ,,	.. ..	.. 20.00
30	100 c., deep green	.. ..	.. 3.15
31	100 c., pale ,,	.. ..	3.75 2.50

The 5 c. is from the plate in its last state. The 50 c. and 100 c. are on thinner paper than that of the first issue.



4

1867. Type 4. Nine stars. Perf. 12.

32	5 c., green	.. ..	25 30
33	10 c., red	.. ..	30 12

No.		Un.	Used.
34	50 c., blue	.. ..	36
35	100 c., orange	.. ..	90 2.00
36	500 c., black	.. ..	16.25 25.00



5



6

1871. Type 5. Eleven stars. Perf. 12.

37	5 c., green	.. ..	4 6
38	10 c., red	.. ..	30 30
39	50 c., blue	.. ..	62 75
40	100 c., orange	.. ..	.. 25
41	500 c., black	.. ..	.. 37.50

1878. Type 6. Perf. 12.

42	5 c., ultramarine	.. ..	75 10
43	10 c., orange	.. ..	30 4
44	20 c., green	.. ..	90 6
45	50 c., carmine	.. ..	3.15 50



7

1887. Type 7. Rouletted.

46	1 c., carmine	.. ..	2 2
47	2 c., violet	.. ..	2 2
48	5 c., blue	.. ..	12 4
49	10 c., orange	.. ..	18 6

End of 1890. With 9 stars. Perf. 12.

50	1 c., carmine	.. ..	2 4
51	2 c., violet	.. ..	6 6
52	5 c., blue	.. ..	8 4
53	10 c., orange	.. ..	50 6
54	20 c., green	.. ..	45 8
55	50 c., red	.. ..	80 80
56	100 c., yellow	.. ..	1.25 1.25

1893. Lithographed. Perf. 11.

57	1 c. (9 stars), rose	.. ..	4 8
58	2 c. (9 ,,), violet	.. ..	6 6
59	5 c. (11 ,,), pale blue	8 6
60	10 c. (9 ,,), orange	18 8
61	20 c. (9 ,,), blue-green	50 8

Variety. Imperf.

62	1 c., rose	1.00
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No. *Un. Used.*



8

1894. Type 8. *Thin paper. Perf. 14 to 14½.*

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

63	1 c., ochre	2	2
64	2 c., orange-vermilion	2	2
65	5 c., green	4	2
66	10 c., brown	6	2
67	20 c., blue	25	6
68	50 c., rose-lilac	50	50
69	100 c., carmine-red	90	

Type 8. *Thick paper. Perf. 13.*

(Printed in Paris.)

70	1 c., yellow-ochre	6	2
71	2 c., vermilion	9	2
72	5 c., green	8	8
73	10 c., brown	12	12
74	20 c., slate-blue	12	2
75	50 c., rose-lilac	12	10
76	100 c., lake	1.00	

Error of colour.

77 | 10 c., blue

This issue on thick paper was unauthorised, having been made to the order of an official of the Bolivian Government on his own responsibility. Eventually, the stamps having been put in circulation (by irregular and perhaps illegal means), they were recognised by the Government. The true history of this issue is involved in great obscurity.



(Frias.)

9



(Linares.)

10

1897. Types 9 to 16. *Perf. 12.*

78	1 c., olive-green	4	4
79	2 c., vermilion	4	4
80	5 c., blue-green	6	4
81	10 c., brown-purple	8	4
82	20 c., rose and black	12	5

No. *Un. Used.*



(Murillo.)

11



(Monteagudo.)

12



(J. Ballivian.)

13



(Sucre.)

14



(Bolívar.)

15



83	50 c., orange	30	30
84	1 bol., blue	75	
85	2 bol., red, yellow, green, & black	1.50	

Variety. Imperf.

86 | 20 c., rose and black

E. F.
1899

17

1899. *Stamps of 1894 (first set) surcharged with Type 17, in violet.*

87 | 1 c., ochre 90

No.		Un.	Used.
88	2 c., vermilion .. .. .	..	..
89	5 c., green .. .. .	..	12 25
90	10 c., brown .. .. .	..	25 12
91	20 c., blue .. .. .	..	1.00

These stamps were used in the northern part of Bolivia during the revolution only.

Illustration No. 17 is that of the forged overprint; originals differ in the shape of the numerals.



(Sucre.)

18

1899-1901. Type 18. Perf. 11½, 12.

92	1 c., dull blue .. .. .	..	..	2	2
93	2 c., red .. .. .	..	..	2	2
94	5 c., deep green .. .. .	..	..	6	4
95	5 c., red (1901) .. .. .	..	..	6	6
96	10 c., orange .. .. .	..	..	10	6
97	20 c., rose .. .. .	..	..	18	8
98	50 c., bistre-brown .. .. .	..	..	50	36
99	1 bol., dull violet .. .. .	..	..	1.00	1 25



(A. Ballivian.)

19



(Camacho.)

20



(Campero.)

21



(J. Ballivian.)

22

1901-4. Types 19 to 24. Perf. 11½, 12.

100	1 c., claret	2	4
101	2 c., green	4	2
102	5 c., red	6	2
103	10 c., blue	—	2

No.		Un.	Used.
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(Santa Cruz.)

23



24

104	20 c., purple and black	18
105	2 bol., brown	2.00

1904. Type 19, redrawn. The shading above the word "CENTAVO" consists of dots instead of lines.

106	1 c., claret
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FISCALS USED FOR POSTAGE.



51

1871. Type 51. Perf. 12.

201	5 c., black	4	25
202	10 c., green	8	25
203	50 c., brown .. .. .	..	..	36	..
204	100 c., red .. .. .	..	..	75	75
205	500 c., blue .. .. .	..	..	250	50



52

1893. Type 52. Perf. 12.

206	1 c., blue .. .. .	..	..	1.25	1.25
207	2 c., " .. .. .	..	..	—	2.50
208	5 c., " .. .. .	..	..	25	18
209	10 c., dark blue	—	5.00

PROVISORIO

1898

53

Surcharged with Type 53, in red.

210	5 c., blue	36	25
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No.		Un.	Used.
211	5c., blue	—	—

Surcharge inverted.

TIMBRE

54

Surcharged with Type 54, in the colour given in brackets.

212	1 c., carmine (blue), No. 46	..	12	62
213	1 c., " (") " 50	..	1.50	
214	2 c., violet (red) " 47	..	18	18
215	2 c., " (") " 51	..	—	

SCRUZ

55

Surcharged with Type 55, in black.

216 | 5 c., blue, No. 48

NOTE.—The stamps formerly given in the Catalogue as "Interior Stamps" are now regarded by the best authorities as bogus.

BRAZIL.

Dom Pedro II., Emperor of Brazil,
1831—89.



1843. Type 1. *Thick yellowish paper. Imperf.*

1	30 (reis), black	..	—	2.50
2	60 (") " "	..	5.00	1.00
3	90 (") " "	..	15.00	11.25

Thin greyish paper. Imperf.

4	30 (reis), black	..	—	2.50
5	60 (") " "	..	4.50	1.25
6	90 (") " "	..	—	10.00



2

1844. Type 2. *Yellowish paper. Imperf.*

7	10 (reis), black	..	1.85	12
8	30 (") " "	..	1.25	18

No.		Un.	Used.	
9	60 (reis), black	..	1.25	16
10	90 (") " "	..	5.00	1.50
11	180 (") " "	..	—	22.50
12	300 (") " "	..	—	30.00
13	600 (") " "	..	—	50.00

Greyish paper. Imperf.

14	10 (reis), black	..	90	12
15	30 (") " "	..	62	12
16	60 (") " "	..	90	25
17	90 (") " "	..	3.75	1.50
18	180 (") " "	..	—	22.50
19	300 (") " "	..	—	27.50
20	600 (") " "	..	—	45.00



3

1850. Type 3.

Yellowish paper. Imperf.

21	10 (reis), black	..	50	36
22	20 (") " "	..	1.25	1.00
23	30 (") " "	..	12	4
24	60 (") " "	..	12	4
25	90 (") " "	..	75	8
26	180 (") " "	..	1.25	62
27	300 (") " "	..	3.75	2.50
28	600 (") " "	..	5.00	3.00

Greyish paper. Imperf.

29	10 (reis), black	..	36	12
30	20 (") " "	..	1.25	1.25
31	30 (") " "	..	8	2
32	60 (") " "	..	18	6
33	90 (") " "	..	62	8
34	180 (") " "	..	1.50	1.00
35	300 (") " "	..	2.50	90
36	600 (") " "	..	5.00	1.50

1854-61.

Types 3 and 4. *Greyish paper. Imperf.*

37	10 (reis), sky-blue	..	18	8
38	10 (") , deep blue	..	12	8
39	30 (") " "	..	90	90
40	30 (") , deep ultramarine	..	25	
41	280 (") , vermilion-red	..	5.00	2.00
42	430 (") , deep yellow	..	6.25	5.00

1866.

Greyish paper. Perf. 13½.

43	10 (reis), black	..	—	
44	20 (") " "	..	12.50	12.50
45	30 (") " "	..	—	
46	60 (") " "	..	2.50	1.00
47	90 (") " "	..	5.00	5.00
48	180 (") " "	..	7.50	
49	300 (") " "	..	—	7.50
50	600 (") " "	..	—	8.75
51	10 (") , sky-blue	..	3.00	
52	30 (") , deep blue	..	—	
53	280 (") , vermilion-red	..	15.00	15.00
54	430 (") , deep yellow	..	17.50	17.50

No.

Un. Used.



5



6



7



8



9



10



11

1866. Types 5 to 11. Perf. 12.

55	10 reis,	vermilion-red	..	..	2
56	20 "	slate-purple	..	62	50
57	20 "	marone	..	62	18
58	20 "	rosy brown	..	4	2
59	50 "	blue	..	8	4
60	80 "	slate-purple	..	36	6
61	100 "	green	..	12	2
62	200 "	black	..	25	4
63	500 "	orange	..	62	12

No.

Un. Used.

The same on blued paper. Perf. 12.

64	10 reis,	vermilion-red	..	..	6.25
65	20 "	rosy brown	..	1.25	1.25
66	50 "	blue	..	1.85	62
67	80 "	purple	..	3.75	1.50
68	100 "	green	..	..	..

1876. The same, but rouletted.

69	10 reis,	vermilion-red	..	..	90	50
70	20 "	rosy brown	..	..	50	25
71	50 "	blue	..	..	62	8
72	80 "	slate-purple	..	..	1.25	25
73	100 "	green	..	..	25	2
74	200 "	black	50	4
75	500 "	orange	1.85	36

Variety. Imperf.

76	10 reis,	vermilion-red
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12

1878. Type 12. Perf. 12.

77	300 r.,	green and orange	1.50	36
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13



14



15



16

1878-80. Types 13 to 22. Rouletted.

78	10 reis,	vermilion-red	2	2
79	20 "	mauve	4	4
80	50 "	blue	..	..	8	2
81	80 "	lake-rose	..	..	36	6



17

18



25

26

94	200 r., brown-rose (A)	1.50	36
95	200 r. " (B)	75	8
96	200 r. " (C)	5.00	10
97	200 r., lilac-rose (C)	62	4

Types A of all values have *smaller* heads than the other types. In the 100 r., Type B, there are *vertical* lines in the background, in Type C there are *horizontal* lines. In the 200 r., Type B, there are *horizontal* lines, which are absent in Type C. The heads in Types B and C also vary.



19

20



21

22

82	100 reis, green	25	2
83	200 " black	1.85	12
84	260 " sepia	1.85	1.25
85	300 " bistre-brown	62	4
86	700 " brown-red	2.50	25
87	1000 " slate	1.85	50



23

24

1881-85. Types 23 to 26. *Perf. 13 to 14.*

88	10 r., grey-black	2	4
89	50 r., blue (A)	18	12
90	50 r. " (B)	8	4
91	100 r., olive-green (A)	1.00	25
92	100 r. " (B)	75	72
93	100 r. " (C)	75	8



27

1883. Type 27. *Perf. 13 to 14.*

98	100 r., lilac (lined ground)	36	6
99	100 r. " (solid ")	2.50	62



28



29



30

1884-85. Types 23 and 28 to 30. *Perf. 12½ to 14.*

100	10 r., orange-vermilion	2	2
101	20 r., olive-green	8	6
102	20 r., bottle-green	2	2
103	100 r., lilac	12	2
104	100 r. "	12	2



No.	Description	Un.	Used.
153	20 r., emerald-green	—	50
154	50 r., olive-green	4	4
155	50 r., bright green	12	4
156	50 r., blue-green	36	6
157	50 r., bottle-green	8	
158	50 r., pale sea-green	12	6
159	100 r., mauve	12	2
160	200 r., violet	18	2
161	300 r., purple-blue	36	
162	300 r., grey	36	2
163	500 r., olive-buff	1.00	8
164	500 r., slate-green	36	
165	500 r., slate-grey	36	36
166	700 r., bright brown	36	18
167	1000 r., olive-yellow	50	18



Design redrawn.

168	100 r., pale mauve	8	2
<i>(b) Perf. 11 to 11½.</i>			
169	20 r., pale blue-green	8	2
170	20 r., emerald-green		
171	50 r., olive-green		
172	50 r., pale sea-green	25	
173	200 r., violet		4
174	300 r., slate	75	8
175	500 r., olive-buff	75	25
176	700 r., pale brown	36	50
177	1000 r., yellow-ochre	90	8



Design redrawn.

178	100 r., pale mauve		
<i>(c) Perf. compound of (a) and (b).</i>			
179	20 r., pale sea-green	—	1.00
180	20 r., emerald-green		
181	50 r., pale sea-green		
182	200 r., violet	75	18
183	300 r., slate		
184	300 r., purple-blue	1.00	1.00
185	500 r., olive-buff	—	36
186	1000 r., yellow-ochre		

1887-88. Types 31 to 35. Perf. 12½ to 14.

105	50 r., blue	6	2
106	50 r., milky blue	6	2
107	100 r., lilac	25	2
108	300 r., dull blue	36	8
109	500 r., olive-green	50	4
110	700 r., violet	50	25
111	1000 r., blue-grey	2.50	18
112	1000 r., blue	3.00	18

Design redrawn.

187	100 r., pale mauve	—	12
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Variety, imperf.
 113 100 r., lilac 1.00 1.25

The 1,000 r., blue-grey, is a clear impression, the 1,000 r., blue, is blurred like a lithograph.

UNITED STATES OF BRAZIL.



1890. Type 36. (a) Perf. 12½ to 14.

151	20 r., pale blue-green	4	2
152	20 r., ,, sea-green	50	12



37

1891. Type 37. (a) Perf. 12½ to 14.

188	100 r., blue and carmine	6	2
189	100 r., ultramarine and carmine	6	2

Varieties. (i.) Frame inverted.

190	100 r., blue and carmine	—	3.00
191	100 r., ultramarine and carmine	2.50	

(ii.) Pair tête-bêche.

192	100 r., blue and carmine	5.00	
-----	--------------------------	------	--

No.		Un.	Used.
	(b) Perf. 11, 11½.		
193	100 r., blue and carmine ..		
194	100 r., ultramarine and carmine ..	75	2

Varieties. (i.) Frame inverted.

195	100 r., blue and carmine ..		
196	100 r., ultramarine and carmine ..	75	50

(ii.) Pair tête-bêche.

197	100 r., blue and carmine ..	10.00	
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(c) Perf. compound of (a) and (b).

198	100 r., blue and carmine ..		
199	100 r., ultramarine and carmine ..		

Varieties. (i.) Frame inverted.

200	100 r., blue and carmine ..		
-----	-----------------------------	--	--

(ii.) Pair tête-bêche.

201	100 r., blue and carmine ..		
-----	-----------------------------	--	--

In the first printing (which was in blue and carmine) there were two stamps inverted; in the attempt to correct these, the heads only were altered, leaving the frames still inverted.



38

1893. Type 38. Same varieties of perf.

202	100 reis, rose (a)	4	2
203	100 " " (b)	2	2
204	100 " " (c)	—	36



39



40

1894-1904. Types 39, 40 (20 r. and 50 r.), 41, 42 (200 r. to 700 r.), 43 and 44. Vignette and value in second colour (except the 100 r., in which the vignette only is in second colour).

(a) Perf. 12½ to 14.

205	10 r., rose and blue	4	4
206	20 r., orange-yellow	—	—
207	50 r., deep and pale blue ..	18	12
208	100 r., rose and black	—	8
209	200 r., orange	—	1.25
210	300 r., green	—	1.25

No.		Un.	Used.
-----	--	-----	-------



41



42



43



44

211	500 r., blue and black	—	1.85
212	700 r., lilac	—	50
213	1000 r., green and mauve ..	—	—

(b) Perf. 11, 11½.

214	10 r., rose and blue	4	2
215	20 r., pale orange and blue ..	8	2
216	20 r., deep " "	4	2
217	20 r., bright yellow and blue ..	2	—
218	50 r., deep and pale blue	4	—
219	50 r., blue	4	2
220	100 r., rose and black	6	2
221	200 r., orange	8	4
222	300 r., green	12	2
223	300 r., emerald	12	2
224	500 r., blue and black	62	4
225	700 r., lilac	25	—
226	700 r., deep mauve and black (04)	30	—
227	1000 r., deep green and mauve ..	30	6
228	1000 r., pale green and mauve ..	90	12
229	2000 r., grey and purple	1.25	36

(c) Perf. compound of (a) and (b).

230	10 r., rose and blue	—	—
231	20 r., orange	—	—
232	50 r., deep and pale blue	—	25
233	50 r., blue	—	18
234	100 r., rose and black	—	—
235	200 r., orange	18	—
236	300 r., green	—	8
237	500 r., blue and black	75	75

Thick paper. (a) Perf. 12½ to 14.

238	50 r., deep and pale blue	—	6
239	100 r., rose and black	—	62
240	200 r., orange	—	18
241	500 r., blue	—	—

(b) Perf. 11, 11½.

242	10 r., rose and blue	75	25
243	20 r., pale orange and blue ..	62	6

No.		Un.	Used.
244	20 r., orange and blue ..	36	6
245	50 r., deep and pale blue ..	—	12
246	100 r., rose and black ..	—	2
247	200 r., orange ..	1.85	18
248	300 r., green ..	—	—
249	500 r., blue ..	18	6
250	1000 r., green and mauve ..	—	—
251	2000 r., grey and purple ..	75	8

NOTE.—The above stamps are all Die A. See note after No. 321.



45

1897. Type 45. Perf. 11, 11½.

252	10 r., rose and blue ..	2	2
253	10 r., carmine ..	2	2

100
1898
100

46

1899. Newspaper stamps surcharged.

(a) Type 71 surcharged as Type 46.

254	100, in violet, on 50 r., dull orange	1.25	4
255	200, in black, on 100 r., violet ..	8	4
256	200, " on 100 r., mauve ..	8	2
257	300, in violet, on 200 r., black ..	12	8
258	500, in black, on 300 r., rose-red	25	10
259	500, in blue, on 300 r. ..	35	25
260	700, in black, on 500 r., blue-green	25	25
261	700, in green, on 500 r., orange ..	25	36
262	1000 " on 300 r. " ..	35	36
263	1000, in red, on 700 r., ultramarine	36	36
264	2000, in green, on 1000 r., orange	75	75
265	2000 " on 1000 r., brown	75	50

Error.

266 700, in green, on 700 r., oran.-yell.

The figures of the date vary on the different values. There are two varieties of the 100 on 50 r.—one as above, the second being handstamped in a paler colour. The outline of the surcharge is rather blurred, and the figures of the date are taller and wider spaced.

Handstamped surcharge.

267 100, in violet, on 50 r., dull orange 2.50

Forgeries of this exist which differ in the shape of the figures.

No.		Un.	Used.
200 1898 47			

(b) Type 72 surcharged as Type 47.

(i.) Perf. 12½ to 14.

268	200, in black, on 100 r., mauve ..	8	—
269	200, " on 100 r., dull pink	—	—
270	200, in blue, on 100 r., mauve ..	12	12

(ii.) Perf. 12½ to 14, and 11, 11½ compound.

271	200, in blue, on 100 r., mauve ..	1.85	1.25
272	200, in black, on 100 r. " ..	—	—

1898

50 RÉIS 50

48

(c) Type 73 surcharged as Type 48.

(i.) Perf. 11, 11½.

273	20 r., in black, on 10 r., dull blue	2	—
274	20 r. " on 10 r., blue ..	4	12
275	50 r., in blue, on 20 r., emerald-green ..	—	—
276	50 r., in blue, on 20 r., pale green	4	6
277	100 r., in red, on 50 r., yell.-green	6	—

(ii.) Perf. 12½ to 14, compound with 11, 11½.

278	20 r., in black, on 10 r., dull blue	6	—
279	50 r., in blue, on 20 r., emerald-green ..	—	—
280	100 r., in red, on 50 r., yell.-green	25	25

1899. Postage stamps surcharged.

1899

50 RÉIS

49

Type 36 surcharged as Type 49, in magenta.

(a) Perf. 12½ to 14.

281	50 r. on 20 r., green ..	2	—
282	500 r. on 300 r., purple-blue ..	12	8
283	500 r. on 300 r., grey-blue ..	12	6
284	700 r. on 500 r., olive-buff ..	—	25
285	1000 r. on 700 r., brown ..	36	25
286	1000 r. on 700 r., pale brown ..	30	18
287	2000 r. on 1000 r., olive-yellow ..	—	—

(b) Perf. 11, 11½.

288	50 r. on 20 r., green ..	4	8
289	100 r. on 50 r. " ..	4	4
290	300 r. on 200 r., violet ..	8	8
291	700 r. on 500 r., olive-buff ..	25	25
292	1000 r. on 700 r., pale brown ..	—	12
293	2000 r. on 1000 r., olive-yellow ..	75	16

1899. Types 45 and 40 to 43.

(a) Perf. 5½ to 7.

294	10 r., rose and blue ..	25	—
295	20 r., orange ..	18	20
296	20 r., bright yellow and blue ..	—	—
297	50 r., blue ..	—	12

No.		Un.	Used.
298	100 r., rose and black	12	12
299	200 r., orange	36	20
300	300 r., emerald	18	8
(b) Perf. $8\frac{1}{2}$ to 9 $\frac{1}{2}$.			
301	10 r., rose and blue	—	18
302	20 r., orange	—	25
303	50 r., blue	—	—
304	100 r., rose and black	62	12
305	200 r., orange	—	4
306	300 r., emerald	—	8
307	500 r., blue	—	—
308	1000 r., green and mauve	36	8
(c) Perf. compound of (b) and 11, 11 $\frac{1}{2}$.			
309	20 r., orange and blue	—	—
310	200 r., black	—	25



(Discovery of Brazil.)

50



(Independence from Portugal.)

51



(Emancipation of slaves.)

52



(Brazil a republic.)

53

1900. Commemorative stamps (fourth century of discovery). Types 50 to 53. Perf. 13.

311	100 r., red	—	6
312	200 r., blue and yellow	—	12
313	500 r., blue	—	25
314	700 r., green	—	25

No.		Un.	Used.
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A



B



C



D

1900. Types 40 to 42. Die A.

(a) Perf. 12 $\frac{1}{2}$ to 14.

315 50 r., green

(b) Perf. 11, 11 $\frac{1}{2}$.

316 50 r., green

2

317 100 r., carmine

2

318 200 r., blue

2

1900-4. Types 41 and 42 re-engraved.

Perf. 11, 11 $\frac{1}{2}$.

(a) Without the inner frame line surrounding the central oval. Die B.

(b) With the inner frame line; the central oval cut smaller, showing a white space around it; the neck of the bust much shorter. Die C.

(c) With central oval filling the space inside the frame line, neck of bust as in original type (1904). Die D.

319 100 r., carmine (a)

320 200 r., blue (b)

321 200 r., (c)

Nos. 315 to 318 were printed in two processes, like the stamps in two colours, and the central oval is frequently out of position. Nos. 310 to 321 were printed from fresh stones on which the centres were inserted in the frames. The most recent printings of all values are from stones on which the stamps are more spaced than before, leaving room for the perforations; the 10, 20, 50, 100, 200, 300, 500, and 700 reis have been seen thus spaced. No. 320 exists both with the narrow and the wider spacing, No. 321 with the wider spacing only.

No. **NEWSPAPER STAMPS.** *Un. Used.*



71

FEBRUARY, 1889. Type 71. <i>Rouletted.</i>			
401	10 r., orange-yellow	8	
402	20 r. "	12	10
403	50 r. "	12	12
404	100 r. "	12	12
405	200 r. "	18	12
406	300 r. "	18	12
407	500 r. "	30	25
408	700 r. "	75	
409	1000 r. "	1.25	

MAY, 1889. <i>The same type. Rouletted.</i>			
410	10 r., slate-green	2	2
411	20 r., grass-green	2	2
412	50 r., dull orange	2	2
413	100 r., violet	6	6
414	200 r., black	12	8
415	300 r., rose-red	50	50
416	500 r., blue-green	62	62
417	700 r., ultramarine	1.85	
418	1000 r., brown	1.00	1.00



72

1890. Type 72. (a) <i>Perf. 13, 13½.</i>			
419	10 r., blue	4	2
420	10 r., ultramarine		
421	20 r., emerald-green	8	4
422	20 r., deep sea-green	8	4
423	100 r., mauve	18	8
424	100 r., dull pink		

(b) <i>Perf. 11, 11½.</i>			
425	10 r., blue	---	25
426	20 r., emerald-green		
427	100 r., mauve		

(c) *Perf. compound of (a) and (b).*
 428 20 r., emerald-green
 429 100 r., mauve 6 6
 In addition to the above varieties, two sets may be made on thin and on thick papers.

No. *Un. Used.*



73

1890 94. Type 73. (a) <i>Perf. 12½ to 14.</i>			
430	10 r., ultramarine on buff	2	2
431	10 r., blue	4	6
432	10 r., ultramarine	6	2
433	10 r., dull blue	6	2
434	20 r., emerald-green	12	2
435	20 r., bright green	12	2

(b) <i>Perf. 11, 11½.</i>			
436	10 r., ultramarine on buff	---	2
437	10 r., blue	8	8
438	10 r., ultramarine		
439	10 r., dull blue	4	2
440	20 r., emerald-green	4	2
441	50 r., yellow-green	---	12

(c) <i>Perf. compound of (a) and (b).</i>			
442	10 r., ultramarine on buff	62	12
443	10 r., blue	25	25
444	10 r., ultramarine		
445	10 r., dull blue	25	6
446	20 r., emerald-green	25	2
447	50 r., yellow-green	6	6

POSTAGE DUE STAMPS.



81

1889. Type 81. <i>Rouletted.</i>			
501	10 reis, scarlet	2	2
502	20 "	4	2
503	50 "	8	4
504	100 "	10	6
505	200 "	25	12
506	300 "	25	18
507	500 "	36	
508	700 "	62	62
509	1000 "	90	90

1890. <i>Rouletted.</i>			
510	10 r., orange	2	2
511	20 r., purple-blue	2	2

No.		Un.	Used.
512	50 r., sage-green	6	4
513	200 r., magenta	10	6
514	300 r., blue-green	16	4
515	500 r., dark drab	36	36
516	700 r., violet	45	45
517	1000 r., deep purple	50	50



82

1895-1901. Type 82. (a) Perf. 12½ to 14.

518	20 r., light green	4	
519	50 r., yellow-green	8	
520	100 r., brick-red	75	75
521	200 r., lilac	1.25	

(b) Perf. 11, 11½.

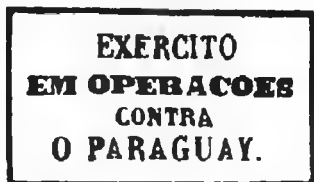
522	10 r., deep blue	2	2
523	50 r., yellow-green	4	
524	100 r., brick-red	8	8
525	200 r., violet	12	4
526	200 r., lilac	8	12
527	300 r., pale blue	—	18

(c) Perf. compound of (a) and (b).

528	50 r., yellow-green	—	25
529	100 r., brick-red	—	
530	300 r., blue	—	1.25
531	2000 r., brown	75	

Sets may be made without stop after "E" in the inscription at foot; the 2000 r. always has stop.

WAR STAMPS.



91

1865-70. Type 91. Stamps used by soldiers and sailors in the campaign against Paraguay.

(a) "EXERCITO" (Army).

601	(No value), blue		
602	" green		
603	" orange		
604	" yellow		

(b) "ARMADA" (Navy).

651	(No value)		
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The stamps being type-set there are several varieties of setting.

No.		Un.	Used.
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BULGARIA.

Prince Alexander.



1



2

1879. Types 1 and 2 (1 fr.). Laid paper. Wmk. wavy lines with a double dip forming a lozenge-shaped pattern. One or two rows of lozenges in the sheet have a letter in the middle. Perf. 14½ × 15.

The background is in the second colour. Value expressed as САНТИМ. or САНТ. (centimes), and ФРАНКЪ, (franc).

1	5 c., black and orange	18	37
2	5 c., yellow	1.50	75
3	10 c., green	1.50	1.50
4	25 c., purple	62	62
5	50 c., blue	90	1.00
6	1 fr., rose-red	90	62

1881. Type 1. Same wmk. and perf.

Value expressed as СТОТИНКИ, СТОТИН. or СТОТ. (stotinki), and ЛЕВЪ (leva).

7	3 st., dull carmine and grey	8	8
8	5 st., black and yellow	12	8
9	10 st., green	1.00	36
10	15 st., dull carmine and green	1.00	36
11	25 st., black and purple	25	1.00
12	30 st., blue and brown	1.00	12

1882. Same wmk. and perf.

13	3 st., pale orange and yellow	4	2
14	3 st., orange and yellow	4	2
15	5 st., grey-green and pale green	8	6
16	5 st., deep and pale green	4	2
17	10 st., carmine and pale rose	6	4
18	10 st., scarlet	12	8
19	10 st., red	25	3
20	15 st., deep and pale purple	12	2
21	15 st., lilac-marine	18	4
22	25 st., blue and pale blue	12	2
23	30 st., deep violet and green	25	4
24	30 st., purple	25	4
25	50 st., blue and rose	36	4
26	50 st., flesh	36	6

Error of colour.

27	5 st., rose and pale rose	80 00	70 00
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1884-85. Issue of 1882. (a) Surcharged, in black, with Types 3 to 6.

(i.) Typographed. (ii.) Lithographed.

28	3 on 10 stot. (i.)	1.85	1.25
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No.		Un.	Used.
29	3 on 10 stot. (ii.)
30	5 on 30 stot.
31	50 on 1 fr.	1.85	1.85
<i>(f) Surcharged in carmine (C.) or vermilion (V.).</i>			
32	5 on 30 stot.	1.00	1.00
33	15 on 25 stot. (C.)	—	1.50
34	15 on 25 stot. (V.)	1.00	75



A



B

1885. Type 1. Same wmk. and perf.			
35	1 st. (A), dull lilac and pale lilac	6	6
36	2 st. (B), slate-green	4	4



a



b

1886. Same wmk. and perf. Spelling altered.			
37	1 st. (a), dull lilac and pale lilac	2	2
38	2 st. (b), slate-green	4	2
39	1 leva, black and rose-red (1887)	2.50	50

Prince Ferdinand.



7



8

1889-90.			
<i>Types 7 and 8 (1 l.). No wmk. Perf. 13.</i>			
40	1 st., bright lilac	2	2
41	1 st., rosy lilac	2	2
42	2 st., grey	2	2
43	3 st., brown	2	2
44	5 st., green	4	2
45	5 st., pale green	2	2
46	10 st., rose-red	4	2
47	15 st., orange	12	2
48	15 st., brown-orange	36	2
49	15 st., yellow	12	4
50	25 st., blue	36	4
51	25 st., greenish blue	8	2
52	30 st., dark brown	10	2
53	50 st., blue-green	16	4
54	1 leva, brick-red	30	8

15

9

1892. Type 7 surcharged, in black, with Type 9.			
55	15 on 30 st., dark brown	8	4

1893. Type 7. Perf. 10½, 11, and 11½.			
56	5 st., green	—	25
57	10 st., rose-red	12	2
58	15 st., orange	36	2
59	25 st., pale blue	12	2

No.		Un.	Used.
<i>As last, but on very thin paper.</i>			
60	10 st., rose-red	8	2



10

1895. No. 38 surcharged with Type 10, in red.			
61	101 on 2 st., slate-green	2	2

<i>Variety. SurchARGE inverted.</i>			
62	101 on 2 st., slate-green	25	36

1896. Type 8. No wmk. Perf. 13.			
63	2 leva, rose and pale rose	90	1.00
64	3 .. black and drab	1.25	1.25



11

1896. Baptism of Prince Boris Commemorative stamp. Type 11. Perf. 13.			
--	--	--	--

65	1 st., blue-green	4	2
66	5 st., ultramarine	6	4
67	5 st., dark blue	6	2
68	15 st., violet	—	2
69	25 st., red	12	6

10

12

1901. Type 7 surcharged as Type 12, in black.			
--	--	--	--

70	5 on 3 st., brown	4	
71	10 on 50 st., blue-green	6	



13

1901. Commemorative issue of the 25th Year of the War of Independence. Type 13. Perf. 13.			
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72	5 stot., carmine	6	
73	15 .. green	12	

No. *Un. Used.*

14



15

1902.

Types 14 and 15. *Perf.* 12½.

Head and figures in upper corners in second colour given.

74	1 st., purple and black	2	2
75	2 st., slate-green and blue	2	2
76	3 st., orange and black	2	2
77	5 st., emerald and brown	2	2
78	10 st., rose and deep brown	4	2
79	15 st., lake and black	6	2
80	25 st., blue	8	2
81	30 st., grey-brown and black	10	4
82	50 st., deep blue and brown	18	8
83	1 l., pale red and deep green	32	12
84	2 l., red and black	1.85	
85	2 l., carmine and black		
86	3 l., grey and brown-lake	1.00	



16

1902.

Commemorative stamps (*battle of Shipka Pass*).Type 16. *Perf.* 11½.

87	5 st., carmine	6	
88	10 st., green	8	
89	15 st., blue	12	

1903.

Type 14 surcharged with Type 12, but without bar, in black.

90	10 on 15 st., lake and black	6	4
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Variety. SurchARGE inverted.

91	10 on 15 st., lake and black		
----	--------------------------------------	--	--

No. *Un. Used.*

POSTAGE DUE STAMPS.



21

1884. Type 21. *No wmk. Zigzag perf.* 5½ to 6½.

201	5 stot., orange	62	25
202	25 " lake	50	25
203	25 " crimson-lake	50	50
204	50 " blue	1.00	50
205	50 " deep blue	1.00	50

1886. *The same. Imperf.*

206	5 stot., orange	12	8
207	5 " orange-vermilion	12	8
208	25 " lake	25	12
209	50 " blue	50	50
210	50 " deep blue	36	36

1887. *The same. Perf.* 11½.

211	5 stot., orange	62	8
212	25 " lake	30	8
213	50 " blue	36	25
214	50 " deep blue	36	36

The same. Perf. 11½ × zigzag.

215	25 stot., lake		
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22

1893. Type 22. Type 21 re-engraved. Larger lettering. Outlined figure of value. *Peture paper. Perf.* 11½.

216	5 stot., orange	62	6
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a



b

1895. Type 21 redrawn. (a) *Perf.* 10½. *Thick paper.*

217	5 stot., orange		
218	25 " dull lake		

Thin paper.

219	5 stot., orange	62	36
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(b) *Perf.* 11½. *Thick paper.*

220	5 stot., orange		
221	25 " dull lake	50	50

No. *Thin paper.* *Un. Used.*
 222 | 5 stot., orange
 In the original design (a) the lines of the background are closer together than in the redrawn design (b), and the semicircle of colour over the tablet containing the figures of value is smaller. These are the most noticeable points of difference.

30

23

1895.	Type 21	surcharged, in red, with Type 23.		
223	30 on 50 stot.,	No. 209	25	12
224	30 on 50 "	" 210	25	18
225	30 on 50 "	" 213	18	18
226	30 on 50 "	" 214	18	18



24

1896. Type 24 *Stamp smaller. Wmk. large Arms in the sheet. Perf. 13.*

227	5 stot.,	orange	4	4
228	10 "	violet	4	4
229	30 "	blue-green	10	6
230	30 "	emerald	18	6



25

1901. Type 14 *overprinted with Type 25, in black. Used provisionally at Kustchuk.*

231	5 st.,	emerald and brown		
232	10 st.,	rose and deep brown		
233	30 st.,	grey-brown and black		
234	50 st.,	deep blue and brown		



26

1902-4. Type 26. *Perf. 11½.*

235	5 st.,	rose-red	2	2
236	10 st.,	green	4	4

No.		<i>Un. Used.</i>
237	20 st., blue (1904)	6
238	30 st., marone	13
239	50 st., orange	16

EASTERN ROUMELIA.

R.O



3

1880 (?). *Various stamps of Turkey surcharged with Type 1, in blue.*

(a) Type 2. *Stamps of Jan., 1876.*

1	½ pias.,	black and green	50	50
2	2 "	red-brown		

(b) Type 3. *Stamps of April, 1876.*

3	10 par.,	black and lilac		
4	20 "	green		
5	1 pias.	yellow		



4

(c) Type 4. *Stamps of Sept., 1876*

6	10 par.,	black and rose		1.25
7	1 pias.	blue		
8	20 par.,	plum and green	50	62
9	2 pias.,	black and buff	6.25	5.00
10	5 "	rose and blue	16.25	



5

No. 6 *surcharged with 1 type 5, in addition, in blue.*
 11 | 10 par., black and rose 1.25 50

No. *Un. Used.*

Type 4 surcharged with Type 5 alone, in blue.
12 10 par., black and rose ..
Some authorities declare that this is only a proof or essay.



6

1881. Type 6. *Perf.* 13½.

13	5 par., black and olive ..	12	
14	10 " " green ..	12	12
15	20 " " rose ..	12	12
16	1 piast. " blue ..	16	18
17	1 " " grey-blue ..	25	
18	5 " " red and blue ..	4.50	

1884. Same type. (a) *Perf.* 11½.

19	5 par., violet and lilac ..	6	8
20	10 " " green and pale green ..	6	12
20 p., rose, 1 pi., blue, and 5 pi., brown, were, it is believed, never issued.			

Prices unused—20 p., 50 c.; 1 pi., \$3.15;
5 pi., \$25.00.

(b) *Perf.* 13½.

21	5 p., violet and lilac ..	8	
22	10 p., green and pale green ..		

The stamps for Eastern Roumelia were superseded by those for South Bulgaria.

SOUTH BULGARIA.



1



2

22 SEPTEMBER, 1885.

Stamps of Eastern Roumelia (Type 6) overprinted.

A. With Type 1. Height of lion from end of claw on left leg to top of crown, 14 mm.

(i.) Stamps of 1881. (a) *In blue.*

1	5 par., black and olive ..		
2	10 " " green ..		
3	20 " " rose ..		
4	1 piast. " blue ..	75	75

(b) *In black.*

4a	1 piast., black and blue ..	50	50
----	-----------------------------	----	----

(ii.) Stamps of 1884. (a) *In blue.*

5	5 par., violet and lilac ..	8	
6	10 " " green and pale green ..	6	12
7	20 " " rose and pale rose ..	3.75	

(b) *In black.*

8	5 par., violet and lilac ..		
9	10 " " green and pale green ..		
10	20 " " rose and pale rose ..		

Many of the above are known with the overprint double or inverted.

No. *Un. Used.*

B. With Type 2. Height of lion, 15 to 16 mm.
(i.) Stamps of 1881. (a) *In blue.*

11	5 par., black and olive ..		
12	20 " " rose ..		
13	1 piast. " blue ..	25	
14	5 " " red and blue ..		

(b) *In black.*

15	20 par., black and rose ..	—	1.85
16	1 piast. " blue ..	50	50
17	5 " " red and blue ..		

(ii.) Stamps of 1885. (a) *In blue.*

18	5 par., violet and lilac ..	1.25	1.25
19	10 " " green and pale green ..		
20	20 " " rose and pale rose ..		

(b) *In black.*

21	5 par., violet and lilac ..	25	
22	10 " " green and pale green ..	36	
23	20 " " rose and pale rose ..	1.00	1.00

Many of the above are found with inverted or double overprint.



3



4

24 SEPTEMBER, 1885. The same issues overprinted.

A. With Type 3.

(i.) Stamps of 1881. (a) *In blue.*

24	1 piast., black and blue ..		
----	-----------------------------	--	--

(b) *In black.*

25	5 par., black and olive ..		
26	20 " " rose ..	1.25	75
27	1 piast. " blue ..	1.25	1.25
28	5 " " red and blue ..		

(ii.) Stamps of 1884. (a) *In blue.*

29	5 par., violet and lilac ..		
30	10 " " green and pale green ..	—	3.75

(b) *In black.*

31	5 par., violet and lilac ..	18	
32	10 " " green and pale green ..	18	18
33	20 " " rose and pale rose ..	50	50

B. With Type 4.

The second character in the word at the top is oval and not circular, as in Type 3.

(i.) Stamps of 1881. (a) *In blue.*

34	5 piast., red and blue ..		
----	---------------------------	--	--

(b) *In black.*

35	5 par., black and green ..		
36	20 " " rose ..	62	
37	1 piast. " blue ..		
38	5 " " red and blue ..		

(ii.) Stamps of 1884. (a) *In blue.*

39	10 par., green and pale green ..		
40	20 " " rose and pale rose ..		

No.		Un.	Used.
	(b) In black.		
41	5 par., violet and lilac ..	50	75
42	10 ,, green and pale green ..	1.25	
43	20 ,, rose and pale rose ..	5.00	

Many of the above are known with double or inverted overprint.
In 1886 the stamps of Bulgaria replaced those for South Bulgaria.

CHILI.



The head on all postage stamps of Chili is that of Christopher Columbus.

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JULY, 1853. Type 1. Wmk. Type 2 or 3. Imperf.

1	5 c., brown-red on blue	—	3-75
2	10 c., deep bright blue ..		

The wmk. "5" is about 9 mm. high and 7 mm. wide, and has a sloping neck; the "10" is about 8½ mm. high and 11 mm. wide, and the figures are narrow.

(Printed in Chili.)

JUNE (?), 1854. Same type and wmk. Lithographed. Imperf.

3	5 c., brown ..		
4	5 c., orange-brown ..		

AUGUST and OCTOBER, 1854. Same type and wmk., printed from the engraved plates.

5	5 c., burnt sienna ..	—	2.50
6	5 c., pale reddish brown ..	—	1.25
7	5 c., deep " ..	—	1.50
8	10 c., blue ..	—	1.00
9	10 c., sky-blue ..	—	1.00
10	10 c., deep blue ..	—	1.25



(Engraved and printed by Messrs. Perkins Bacon and Co. from a new plate.)

JANUARY, 1855. Type 1. Wmk. Type 4. Blued paper. Imperf.

11	5 c., brownish red ..	12.50	25
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The wmk. "5" is 10 to 10½ mm. high and 8 to 10 mm. wide, and has an upright neck.

(Printed in Chili.)

1857-65. Type 1. Wmk. Type 2 or 3.

12	5 c., dull reddish brown ..	5.00	1.55
13	5 c., orange ..	5.00	2.50
14	5 c., rose-red ..	3.75	8
15	5 c., carmine-red ..	—	12
16	10 c., dark blue ..	11.25	1.50

No.		Un.	Used.
1	10		
2	20		

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1	JAN., 1862. Type 1. Wmk. Type 5, 6, or 7.		
17	1 c., lemon-yellow, p. 12 c. ..	1.25	1.00
18	10 c., deep bright blue ..	2.10	8
19	20 c., dark green ..	3.75	3-75

The wmk. "10" is about 9 mm. high and 12 mm. wide, and the middle parts of the figures are broader.

Varieties. (i.) Blued paper.

20	10 c., deep bright blue ..	15.00	2.50
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(ii.) Error. Wmk. "20" instead of "10."

21	10 c., deep bright blue ..		
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(Printed in Chili.)

1865. Type 1. Wmk. Type 8.

22	5 c., rose-red ..	3-75	12
23	5 c., pale red ..	3-75	8
24	5 c., carmine-red ..	—	8

The wmk. "5" is about 12 mm. high and 7 mm. wide, and has a long upright neck.

Variety. Printed on both sides.

25	5 c., carmine-red ..		
----	----------------------	--	--

The specimens of 5 c. found on ribbed paper without wmk., or on paper wmk. part of the Chilean Arms, are proofs.



1867. Type 9. Perf. 12.

26	1 c., orange-yellow ..	50	12
27	1 c., orange ..	36	8
28	2 c., grey-black ..	12	8
29	2 c., black ..	12	8
30	5 c., pale red ..	—	6
31	5 c., deep red ..	75	6
32	10 c., blue ..	25	4
33	10 c., deep blue ..	25	4
34	20 c., green ..	1.25	8

No.

Un. Used.



10



11



12

1877-78. Types 10 (1, 2, 10, and 20 c.),
11, and 12. Rouletted.

35	1 c., slate	..	..	2	4
36	2 c., orange	..	..	4	4
37	5 c., lake	..	..	50	2
38	10 c., blue	..	..	75	8
39	20 c., green	..	..	1.25	8
40	50 c., lilac	..	..	1.85	12
41	50 c., purple	..	..	36	6



13



14



a



b

1881-86. Types 13 (10 and 20 c.), 13
(1 and 2 c.), and 14. Rouletted.

42	1 c., green (a)	..	..	2	2
43	2 c., pale carmine (b)	..	..	0	2
44	2 c., bright ,, (b)	..	..	—	2
45	5 c., dull rose	..	..	50	2
46	5 c., ultramarine (1883)	..	..	8	2
47	10 c., yellow (1885)	..	..	1.00	4
48	10 c., orange	..	..	12	2
49	20 c., slate-grey (1886)	..	..	25	2

No.

Un. Used.



15

1892-1900. Types 12 and 15 (1 p.). Rouletted.

50	15 c., deep green	..	..	18	4
51	25 c., red-brown	..	..	36	4
52	30 c., rose-carmine	..	..	50	25
53	1 p., black and brown	..	..	50	12



c



d

1894. Type 13. Re-engraved. Scrolls removed
from each side of the base of figure. Rouletted.

54	1 c., green (c)	..	..	10	2
55	2 c., crimson-lake (d)	..	..	12	2



16



A

1900-1. Type 16. Background as in A.
Rouletted.

56	1 c., green	..	..	4	2
57	2 c., lake	..	..	18	2

No.		Un.	Used.
58	5 c., blue	18	4
59	10 c., violet	50	6
60	20 c., grey	2.50	25
61	30 c., orange-red	25	12
62	50 c., red-brown	50	12



17

1900.

Type 12 surcharged with Type 17, in black.

63	5 on 30 c., carmine	8	4
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Varieties. (a) Double surcharge.

64	5 on 30 c., carmine		
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(b) Surcharge inverted.

65	5 on 30 c., carmine	1.50	
66	5 on 30 c., carmine (a)		



B

1901. Type 16. Die recut. Background all crossed lines as in B. Rouletted.

67	| 1 c., green	4	
68	| 2 c., lake	6	4
69	| 5 c., blue		4
70	| 10 c., violet	12	12



18

Diez

CENTAVOS

19

1901 2. Type 18. Head and figures of value in black on the 10 c., 30 c., and 50 c. Perf. 12.

71	| 1 c., green	2	2
72	| 2 c., carmine	2	2
73	| 5 c., blue	2	2
74	| 10 c., carmine and black	8	2
75	| 30 c., violet	25	12
76	| 50 c., red	36	

No.		Un.	Used.
1903.	Surcharged with Type 19, in blue.		
77	| 10 c. on 30 c. (No. 51)	18	12
	Variety. Surcharge inverted.		
78	| 10 c. on 30 c., orange-red	4.35	



20



21



22



23

1904. Telegraph stamps:—(i.) With Arms, Type 20, animal at left without mane or tail. (ii.) Type 21, animal with mane and tail, overprinted with Types 22 or 23, in black.

79	| 2 c., light brown (i.)	6	6
80	| 2 c., " (ii.)		
81	| 3 c. on 1 peso, deep brown (ii.)	12	
82	| 5 c., red (i.)	8	6
83	| 5 c., " (ii.)	1.85	
84	10 c., olive-green (i.)	12	8
85	10 c., " (ii.)		

Variety. Overprint inverted.

86	10 c., olive-green (i.)		
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(Pedro Valdivia.)

24



25

Telegraph stamps, Type 24, surcharged as Type 25, in black.

87	1 c. on 20 c., blue	6	6
88	12 c. on 5 c., red	12	8

Variety, no Star at left of "CENTAVOS."

89	12 c. on 5 c., red		
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Un. Used.

No. FISCALS USED FOR POSTAGE.

F 1
1880. Type F 1. Perf. 12.

No.	Description	Un.	Used.
101	1 c., red	12	8
102	2 c., brown	25	12
103	5 c., blue	25	4
104	10 c., green	50	25
105	20 c., orange	—	1.25
106	1 p., "	—	1.25
107	2 p., green	—	2.50
108	5 p., brown	—	—
109	10 p., blue	—	3.75
1900. Type F 2.			
110	1 c., vermilion	—	—
111	5 c., blue	—	12

TELEGRAPH STAMPS USED FOR POSTAGE.

T 1
1891. Type T 1. Perf. 12.

No.	Description	Un.	Used.
151	2 c., yellow-brown, T.C. 2 c.	—	25
152	10 c., olive-green, T.C. 2 c.	—	25
153	20 c., blue, T.C. 2 c.	—	25

RETURN ACKNOWLEDGMENT STAMP.



RA 1

Un. Used.

No. 1894. Type RA 1. Perf. 12.

161 | 5 c., chocolate

1898. *Inscription altered.* "AVIS DE PAIEMENT" instead of "AR" in label at foot. Same perf.

162 | 5 c., black

POSTAGE DUE STAMPS.



U 1

1888. Type U 1.

201 | 10 c., black



U 2

1895. Types U 2 and U 3 (to c.). Perf. 13.

No.	Description	Un.	Used.
202	2 c., black on yellow	—	—
203	4 c., "	—	50
204	6 c., "	—	75
205	8 c., "	—	75
206	10 c., "	—	—
207	16 c., "	—	1.25
208	20 c., "	—	—
209	30 c., "	—	2.10
210	40 c., "	—	—



U 3



U 4

1895. Type U 4. Perf. 11.

No.	Description	Un.	Used.
211	1 c., rose on yellow	—	4
212	2 c., "	—	4
213	4 c., "	—	—
214	6 c., "	—	12
215	8 c., "	—	12
216	10 c., "	—	16
217	20 c., "	—	25
218	40 c., "	1.50	60
219	50 c., "	2.50	—
220	60 c., "	3.00	90
221	80 c., "	3.75	—
222	1 p., "	3.75	1.50

No.

Un. Used.



10



11



12

24	5 c., orange-yellow	.. ..	18	25	5 c. on 4 c., rose	.. ..	12
25	6 c., brown	.. ..	16	25	5 c. on 5 c., orange	.. ..	12
26	9 c., green	.. ..	18	37	5 c. on 5 c., yellow	.. ..	12
27	12 c., orange	.. ..	62	38	8 c. on 6 c., brown	.. ..	12
28	24 c., rose-carmine	.. ..	1.50	39	8 c. on 6 c., red-brown	.. ..	16
				40	10 c. on 6 c., brown	.. ..	50
				41	10 c. on 6 c., red-brown	.. ..	50
				42	10 c. on 9 c., green	.. ..	1.25
				43	10 c. on 12 c., orange	.. ..	90
				44	30 c. on 24 c., carmine	.. ..	1.10
							1.10

Variety. Tête-bêche.

29 | 9 c., green (pair) 2.50

IMPERIAL POST.

壹洋暫
分銀作

1
cent.

13

1897. Issue of 1894 surcharged in black.

(i.) Small figures as Type 13 (January).

Surcharge 17 to 17½ mm. high.

30	½ c. on 3 c., orange	.. ..	4	6	½ c. on 3 c., orange	.. ..	4
31	½ c. on 3 c., orange-yellow	.. ..	4	6	79	½ c. on 3 c., pale yellow	.. ..
32	½ c. on 3 c., ochre	.. ..	6	6	80	2 c. on 2 c., green	.. ..
33	1 c. on 1 c., vermilion	.. ..	12	12	81	4 c. on 4 c., rose	.. ..
34	2 c. on 2 c., green	.. ..	10	6	82	10 c. on 9 c., green	.. ..

Un. Used.

No.

35	4 c. on 4 c., rose	.. ..	12	12	4 c. on 4 c., rose	.. ..	12
36	5 c. on 5 c., orange	.. ..	12	12	5 c. on 5 c., orange	.. ..	12
37	5 c. on 5 c., yellow	.. ..	12	12	5 c. on 5 c., yellow	.. ..	12
38	8 c. on 6 c., brown	.. ..	12	16	8 c. on 6 c., brown	.. ..	16
39	8 c. on 6 c., red-brown	.. ..	—	16	8 c. on 6 c., red-brown	.. ..	16
40	10 c. on 6 c., brown	.. ..	50	50	10 c. on 6 c., brown	.. ..	50
41	10 c. on 6 c., red-brown	.. ..	50	50	10 c. on 6 c., red-brown	.. ..	50
42	10 c. on 9 c., green	.. ..	1.25	62	10 c. on 9 c., green	.. ..	62
43	10 c. on 12 c., orange	.. ..	90	90	10 c. on 12 c., orange	.. ..	90
44	30 c. on 24 c., carmine	.. ..	1.10	1.10	30 c. on 24 c., carmine	.. ..	1.10

Error. "2" and fraction bar of "½" omitted.

45 | 1 c. on 3 c., orange

Variety. Surcharge inverted.

46 | 1 c. on 1 c., vermilion

Variety. Double surcharge.

47 | ½ c. on 3 c., orange

48 | 4 c. on 4 c., rose

49 | 10 c. on 9 c., green

50 | 2 c. on 2 c., "

7.50

壹洋暫
分銀作

1
cent.

14

貳洋暫
分銀作

2
cents.

15

(ii.) Larger figures as Types 14 and 15 (February).

(a) Surcharge 17 to 17½ mm. high.

51	½ c. on 3 c., yellow	.. ..	2	4	½ c. on 3 c., yellow	.. ..	2
52	½ c. on 3 c., orange	.. ..	2	4	½ c. on 3 c., orange	.. ..	2
53	1 c. on 1 c., vermilion	.. ..	4	6	1 c. on 1 c., vermilion	.. ..	4
54	2 c. on 2 c., yellow-green	.. ..	6	4	2 c. on 2 c., yellow-green	.. ..	6
55	2 c. on 2 c., deep green	.. ..	..	..	2 c. on 2 c., deep green	.. ..	..
56	4 c. on 4 c., rose	.. ..	12	16	4 c. on 4 c., rose	.. ..	12
57	5 c. on 5 c., orange	.. ..	1.25	..	5 c. on 5 c., orange	.. ..	1.25
58	5 c. on 5 c., yellow	.. ..	25	18	5 c. on 5 c., yellow	.. ..	25
59	8 c. on 6 c., brown	.. ..	..	..	8 c. on 6 c., brown	.. ..	..
60	8 c. on 6 c., red-brown	.. ..	..	..	8 c. on 6 c., red-brown	.. ..	..
61	10 c. on 9 c., green	.. ..	36	36	10 c. on 9 c., green	.. ..	36
62	10 c. on 9 c., emerald	.. ..	50	62	10 c. on 9 c., emerald	.. ..	50
63	10 c. on 12 c., orange-yellow	.. ..	50	36	10 c. on 12 c., orange-yellow	.. ..	50
64	30 c. on 24 c., carmine	.. ..	1.25	1.25	30 c. on 24 c., carmine	.. ..	1.25

Variety. "cen" for "cent."

65 | ½ c. on 3 c., pale yellow

(b) Surcharge 16 to 16½ mm. high.

Figure of value closer to Chinese characters.

66	½ c. on 3 c., orange-yellow	.. ..	2	12	½ c. on 3 c., orange-yellow	.. ..	2
67	½ c. on 3 c., pale yellow	.. ..	6	12	½ c. on 3 c., pale yellow	.. ..	6
68	1 c. on 1 c., vermilion	.. ..	4	6	1 c. on 1 c., vermilion	.. ..	4
69	2 c. on 2 c., green	.. ..	25	4	2 c. on 2 c., green	.. ..	25
70	4 c. on 4 c., rose	.. ..	25	30	4 c. on 4 c., rose	.. ..	25
71	5 c. on 5 c., orange	.. ..	—	1.25	5 c. on 5 c., orange	.. ..	—
72	5 c. on 5 c., yellow	.. ..	1.00	25	5 c. on 5 c., yellow	.. ..	1.00
73	8 c. on 6 c., brown	.. ..	..	..	8 c. on 6 c., brown	.. ..	..
74	10 c. on 9 c., green	.. ..	2.50	90	10 c. on 9 c., green	.. ..	2.50
75	10 c. on 9 c., pale green	.. ..	2.50	..	10 c. on 9 c., pale green	.. ..	2.50
76	10 c. on 12 c., orange	.. ..	1.85	1.00	10 c. on 12 c., orange	.. ..	1.85
77	10 c. on 12 c., brown-orange	.. ..	—	1.00	10 c. on 12 c., brown-orange	.. ..	—
78	30 c. on 24 c., carmine	.. ..	..	..	30 c. on 24 c., carmine	.. ..	..

Varieties. Surcharge inverted.

79 | ½ c. on 3 c., pale yellow

80 | 2 c. on 2 c., green

81 | 4 c. on 4 c., rose

82 | 10 c. on 9 c., green

5.00

3.00

2.50

No.	Un.	Used.
<i>New plate with figures "2" in lower corners instead of "2."</i>		
83	2 c. on 2 c., green	18 18
<i>Issue of 1885 surcharged in black.</i>		
<i>(i.) Small figures as Type 13 (February).</i>		
<i>Surcharge 17 mm. high.</i>		
84	1 c. on 1 c., green	8
85	1 c. on 1 c., pale green	50
86	2 c. on 3 c., pale mauve	12
87	5 c. on 5 c., grey-bistre	12 18
<i>(ii.) Large figures as Types 14 and 15 (May).</i>		
<i>(a) Surcharge 16½ mm. high.</i>		
88	1 c. on 1 c., green	2.00
<i>(b) Surcharge 15½ mm. high.</i>		
89	2 c. on 3 c., mauve	2.00 2.50
90	5 c. on 5 c., olive-yellow	2.00

大清郵政
壹分

one cent.

16

大清郵政
暫作洋銀
貳分

2 cents.

18

大清郵政
壹圓

1 dollar

20

大清郵政
暫作洋銀
貳分

2 cents.

17

大清郵政
暫作洋銀
肆分

4 cents

19

No.	Type.	Un.	Used.
100	17 2 c. on 3 c., red	3.75	
101	20 \$5 on 3 c. "	25.00	

Surcharge inverted.



21



22



23



24



25



26



27



28

No.	Type.	Un.	Used.
91	16 1 c. on 3 c., red	4	4
92	" 1 c. on 3 c., red-brown	6	
93	17 2 c. on 3 c., red	8	12
94	18 2 c. on 3 c. "	6	4
95	" 4 c. on 3 c. "	8	10
96	19 4 c. on 3 c. "	15.00	
97	20 \$1 on 3 c., red	1.85	1.50
98	" \$1 on 3 c. "	50.00	
99	20 \$5 on 3 c. "	25.00	

No. 98 differs from No. 97 in having the four Chinese characters at the top larger, as in Type 16. The \$5 on 3 c. is known postmarked, and some copies were undoubtedly used for postal purposes.

OCTOBER, 1897. Japanese plates. "Imperial Chinese Post." Types 21 to 26. 27 (20 c. to 50 c.), and 28 (\$1 to \$5). Wmk. Type 3. Perf. 11 to 12.

102	1/2 c., brown-purple	12	
103	1/2 c., lilac-rose	6	12
104	1/2 c., claret	2	2
105	1 c., yellow	2	2
106	2 c., deep orange	2	2
107	4 c., brown	8	2
108	4 c., bistre-brown	12	2
109	4 c., deep brown	12	
110	5 c., rose	10	6
111	10 c., deep green	12	4
112	10 c., green	18	
113	20 c., brown-lake	25	25

No.		Un.	Used.
114	30 c., carmine	50	50
115	50 c., yellow-green	1.25	90
116	50 c., green	1.25	1.25
117	\$1, carmine and rose	2.50	2.50
118	\$2, orange and yellow	5.00	5.00
119	\$5, yellow-green and rose	20.00	

Error, in colour of 10 c.

120	50 c., deep green	7.50	
121	50 c., green		



29



30



31

(Printed by Messrs. Waterlow and Sons.)

1898-1904. London plates. "Chinese Imperial Post." Types 29 ($\frac{1}{2}$ c. to 10 c.), 30 (20 c. to 50 c.), and 31 (\$1 to \$5). Perf. 14 to 15 $\frac{1}{2}$.

A. *Wmk.* Type 3.

122	$\frac{1}{2}$ c., brown	12	
123	1 c., ochre-buff	4	4
124	2 c., scarlet	6	2
125	2 c., orange-red	12	
126	4 c., yellow-brown	6	2
127	5 c., salmon	—	2
128	10 c., deep green	12	4
129	20 c., brown-lake	25	6
130	30 c., rose-red	25	75
131	50 c., green	36	8
132	\$1, carmine and salmon	75	75
133	\$2, " yellow	1.50	1.25
134	\$5, green and salmon	3.75	2.50

B. *No wmk.*

135	$\frac{1}{2}$ c., brown	2	2
136	1 c., ochre-buff	2	2
137	2 c., scarlet	2	2
138	4 c., yellow-brown	—	2
139	5 c., salmon	12	2
140	5 c., pale red	12	2
141	5 c., red-orange (1899)	25	2
142	10 c., deep green	—	2
143	10 c., yellow-green (1904)		

1903. *Error of colour. Issued in Northern China.*

144	5 c., orange-yellow	12	2
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No.		Un.	Used.
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POSTAGE DUE STAMPS.

POSTAGE DUE

資欠

51

1904. *Types of 1898 without wmk. surcharged with Type 51, in black.*

201	$\frac{1}{2}$ c., brown	—	62
202	1 c., ochre-buff	—	8
203	2 c., scarlet	—	8
204	4 c., yellow-brown	—	8
205	5 c., salmon	—	6
206	10 c., deep green	—	6



52

Nov., 1904. Type 52. *Perf.* 14.

207	$\frac{1}{2}$ c., dull blue	2	2
208	1 c., "	—	2
209	2 c., "	—	2
210	4 c., "	—	4
211	5 c., "	—	4
212	10 c., "	—	8
213	20 c., "	—	16
214	30 c., "	—	25

COLOMBIA.

(GRANADA CONFEDERATION.)



1

The stamps of the early issues were mostly cancelled in pen and ink, as cancelling handstamps were furnished to very few places. As these stamps are not known to have been used for fiscal purposes, pen-cancellation denotes postal use.

1859. Type 1. *Wove paper. Imperf.*

1	5 c., rosy lilac	3.75	
2	5 c., grey-lilac	3.00	2.50
3	10 c., yellow	1.00	1.00
4	20 c., blue	6.25	5.00
5	20 c., pale blue	—	5.00

Variety. Tête-bêche.

6	10 c., yellow (pair)		
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No.		<i>Un. Used.</i>
	<i>The same, on laid paper.</i>	
7	5 c., rosy lilac	2.50



1860. Type 2. Imperf.

8	2½ c., green	2.50	2.50
9	2½ c., yellow-green	1.10	1.25
10	5 c., violet	—	1.50
11	5 c., lilac	—	1.50
12	5 c., blue	1.50	1.50
13	10 c., brown-orange	2.50	1.25
14	10 c., bistre-brown	2.50	1.50
15	10 c., buff	2.50	1.50
16	20 c., blue	—	1.00
17	20 c., pale blue	35	90
18	1 p., carmine	75	1.25
19	1 p., rose on bluish	7.50	—

The 10 c. is known in green, but is believed to be only a proof.

Variety. Tête-bêche.

20	5 c., lilac (pair)	—	—
21	5 c., blue (,,)	—	—

Error in the sheet of the 20 c.

22	20 c. + 5 c., blue (pair)	—	—
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Error. "50" for "5."

23	5 c., lilac	—	—
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(UNITED STATES OF NEW GRANADA.)



3

1861. Type 3. Imperf.

24	2½ c., black	50.00	15.00
25	5 c., orange-buff	8.75	5.00
26	5 c., mustard	7.50	5.00
27	5 c., pale yellow	8.75	—
28	10 c., blue	15.00	3.75
29	20 c., red	10.00	4.35
30	1 p., rose	—	7.50

There are no varieties of the lower values, but there is a variety of the 20 c., red, showing traces of the "1" of the fraction "½" from the original die, viz., that of the 2½ c., from which the 20 c. was made, and there are as many varieties of the 1 peso as there are stamps on the sheet (? 54).

No.		<i>Un. Used.</i>
	(UNITED STATES OF COLOMBIA.)	



4

1862. Type 4. Imperf.

31	10 c., pale blue	10.00	6.25
32	10 c., blue	—	6.25
33	20 c., red	—	25.00
34	50 c., blue-green	—	5.00
35	50 c., pale green	—	5.00
36	1 p., lilac	30.00	—
37	1 p., lilac on bluish	—	—



5

1863. Type 5. Imperf. White paper.

38	5 c., yellow	2.50	1.50
39	5 c., orange-buff	2.50	1.25
40	10 c., blue	—	62
41	20 c., red	6.25	1.85

Bluish paper.

43	10 c., blue	2.50	1.25
44	50 c., green	6.25	5.00

Error of colour.

45	50 c., red	—	—
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The 50 c., red, was in the sheet of the 20 c. There are two main varieties, viz., (i.) with Star after word "NACIONALES," (ii.) with stop after figure of value, and several minor varieties of type of each value of this issue, some of which show portions of a Star before and after the value.



6

1864. Type 6. Imperf.

46	5 c., orange	1.25	1.00
47	5 c., yellow	1.25	1.10

No.		Un.	Used.
48	10 c., pale blue	75	50
49	10 c., blue	75	50
50	10 c., deep blue	1.50	1.25
51	20 c., red	1.50	1.25
52	50 c., pale green	1.85	
53	50 c., green	1.85	1.50
54	1 p., mauve	10.00	5.00

Variety. Tête-bêche.

55	5 c., orange (pair)	—	3.00
56	5 c., yellow (,,)		

There are two varieties of each value of this issue.



7



7a



8

50 CENT.

A

50 CENT.

B

1865. Types 7, 7a, and 8 (5 c., etc.). Two varieties of the 50 c. Imperf.

57	1 c., rose	25	25
58	2 1/2 c., black on lilac	50	36
59	5 c., orange	75	50
60	5 c., orange-yellow	75	50
61	5 c., lemon	—	36
62	10 c., violet	62	
63	10 c., mauve	50	25
64	10 c., lilac	75	25
65	20 c., deep blue	1.25	36
66	20 c., pale blue	1.25	36
67	50 c., deep green (A)	5.00	1.25
68	50 c., pale green (,,)	4.35	1.25
69	50 c., green (B)	3.75	1.25
70	1 p., deep rose	3.15	75
71	1 p., pale rose	3.15	75
72	1 p., vermilion	3.15	50
73	1 p., pale vermilion	3.15	50

Variety on pelure paper.

74	1 c., rose	1.25	50
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9



10



11



12



13



14



15

1867. Types 9 to 15. Imperf.

75	5 c., orange	1.00	30
76	10 c., lilac	75	36
77	10 c., mauve	2.50	62
78	20 c., blue	1.25	62
79	20 c., pale blue	1.25	50
80	50 c., blue-green	1.50	1.25
81	50 c., yellow-green	1.50	1.25
82	1 p., vermilion	2.50	25
83	1 p., carmine	3.15	18
84	5 p., black on green	7.50	5.00
85	10 p., vermilion	10.00	2.50

There are some varieties of the "UN PESO" having the letters "U," "N," "S," or "O" contracted, all of which occur on the same sheet as the normal. The 20 c., 50 c., and 1 peso are found perf. 11 unofficially. The two highest values are on surface-coloured paper.



16

17



18



19



20

1868-70. Types 16 to 20. Imperf.

86	5 c., dull orange-yellow	2.50	12
87	10 c., violet	25	12
88	10 c., mauve	62	8
89	10 c., rosy lilac	—	12
90	10 c., grey-lilac	—	25
91	20 c., blue	36	25
92	20 c., pale blue	36	8
93	50 c., yellow-green	1.50	12
94	1 p., rose-red	1.25	12
95	1 p., vermilion	1.50	12

There are two types of the 10 c. In (i.) the "b" of "COLOMBIA" is over the "v" of "CENTAVOS," in (ii.) it is between the "v" and the "o." The 1 peso is found perf. 11 unofficially, and also exists in two types, with thick or thin spear heads.

Variety. Tête-bêche (pairs).

96	1 p., vermilion	—	10.00
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21



22

No. Un. Used.

1870-77. Types 21, 22. Surface-coloured paper.

97	5 p., black on green (Die I.)	5.00	75
98	5 p., " " (" II.)	3.75	1.50
99	10 p., " on vermilion (Die I.)	7.50	—
100	10 p., " " (Die III.)	—	62
101	10 p., " on rose (Die I.)	7.50	—
102	10 p., " " (" II.)	—	1.25
103	10 p., " " (" III.)	7.50	—

In Die I. of the 5 p. the ornament on the left of "c" of "CINCO" impinges on the "c" in Die II, it only touches it. In Die I. the shading on the flags consists of dots and parallel lines, in Die II. of crossed lines; in Die II. also the stars above the arms are more distinct than in Die I. In Die II. of the 10 p. the middle band of the shield has no shading, and the stars are distinctly five-pointed. Die III. is similar to Die II., but has a line across the left top corner, cutting through the corner of the design. These stamps have been reprinted.



22a

1869-70. Type 22a. Wave paper.

104	2½ c., black on violet	36	25
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Laid paper.

105	2½ c., black on violet	—	—
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Laid bâtonné paper.

106	2½ c., black on violet	—	—
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There are two types of this stamp.



23



24




25



26

1870-74. Types 23 to 27. Wave paper. Imperf.

107	1 c., green	—	51
108	1 c., olive-green	—	25
109	1 c., pale grey-green	—	1
110	1 c., carmine	—	18

No.		Un.	Used.	No.		Un.	Used.
							
	27			134	10 c., brown	12	12
111	1 c., rose	4	12	135	10 c., pale brown	25	18
112	2 c., dark brown	6	8	136	10 c., grey-brown	—	25
113	2 c., pale brown	25		137	10 c., cinnamon	—	25
114	2 c., cinnamon	8	25	138	10 c., purple-brown	—	50
115	5 c., orange	12	4	139	20 c., pale greenish blue	62	36
116	5 c., yellow	25	8	140	20 c., blue	50	25
117	10 c., mauve	36	18	141	20 c., deep blue	36	50
118	10 c., violet	36	18	142	20 c., violet-blue	5.00	1.25
119	25 c., black on grey-blue	1.25	75	143	50 c., pale green	1.50	1.50
120	25 c., " bright blue	1.25	75	144	50 c., blue-green on greyish	1.50	1.50
121	25 c., green	2.50	3-75				
122	25 c., blue-green	1.85					

There are two types of the 10 c. In (i.) the "o" and "s" of "CORREOS" are the same size, in (ii.) the "s" is larger than the "o." The 5 c. also exists on deep buff paper.

Varieties on laid paper.

123	1 c., green	1.00	
124	1 c., olive-green		
125	1 c., rose		
126	2 c., brown		
127	5 c., yellow		
128	10 c., violet		
129	25 c., green		



28



29



30

1876-84. Types 28 to 30 and 29 (50 c.). Imperf.

(a) *White wove paper.*

130	5 c., lilac	—	8
131	5 c., mauve	36	8
132	5 c., violet	30	8
133	10 c., dark brown	12	12

145	5 c., mauve	1.00	36
146	10 c., brown	50	12
147	20 c., pale blue	75	12
148	50 c., dark green	1.85	2.10
149	50 c., emerald	1.85	2.10
150	1 p., vermilion	1.85	1.25

(b) *Bluish paper.*

151	5 c., mauve		
152	10 c., brown		
153	20 c., blue	62	62
154	50 c., green	1.85	
155	1 p., vermilion	3-15	

(c) *Greenish paper.*

156	5 c., pale lilac	12	25
157	5 c., mauve	50	25
158	10 c., grey-brown	62	62
159	10 c., brown	62	62
160	20 c., greenish blue	—	2.00
161	20 c., blue	2.00	2.00
162	20 c., deep blue	2.50	2.50
163	50 c., green		
164	1 p., pale red	5.00	12



31



32



33



34

1881. Types 32 to 36. Imperf.

165	1 c., blue-green	—	8
166	2 c., vermilion	—	8
167	2 c., rose-red	—	8
168	5 c., blue	—	8

No. *Un. Used.*



36

169	10 c., purple	12	18
170	20 c., black	25	18

Variety. Printed both sides.

171	5 c., blue		
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The stamps of this issue are found perf. 11 unofficially.



37

1881. Type 37. Black on coloured papers. Imperf.

172	1 c., green	4	
173	2 c., rose	6	
174	5 c., lilac	25	6

The stamps of this issue are found perf. 11 unofficially.



38

1883. Types 32, 34, and 35 re-engraved, and Type 38. Imperf.

175	1 c., green	62	50
176	2 c., bright rose	6	12
177	5 c., blue	36	12
178	5 c., pale blue	8	12
179	5 c., ultramarine	25	13
180	10 c., purple	62	17

Variety. Printed both sides.

The differences between these and the previous ones are as follows: The 1 c. has a square dot before "UNION," and the rays beneath the stars are partially

No. *Un. Used.*

or entirely erased; in the 5 c. the five pearls round the figure "5" in the upper left corner are unshaded; in the 10 c. the lettering is thicker, as well as all the white lines of the design, the figure "1" has a line of colour across the top, which in heavily-printed specimens makes the figure shorter than the "o," and there are no rays over the eagle.

This issue is found perf. 11 unofficially.



39

1883-86. Type 39. Tinted papers.

(a) Perf. 10 1/4.

182	1 c., yellow-green on green	36	4
183	1 c., deep green on green	12	2
184	1 c., blue-green on green	2	2
185	1 c., blue-green on bluish green	4	2
186	5 c., blue on blue	62	12
187	5 c., dull blue	62	12
188	5 c., deep blue on azure	90	4
189	50 c., brown on buff	90	62
190	1 p., lake on bluish	90	90
191	5 p., yellow-brown on yellow	5.00	5.00
192	10 p., black on rose	7.50	6.25

(b) Perf. 12.

193	50 c., brown on buff		
194	5 p., yellow-brown on yellow	6.25	
195	10 p., black on rose		



40

Type 40. Tinted papers. Perf. 13 1/4.

196	2 c., red on rose	4	4
197	2 c., deep red on rose	4	4
198	2 c., red on buff	5.00	5.00
199	10 c., orange on buff	62	0
200	10 c., yellow	50	6
201	10 c., yellow on yellow (pelure)		
202	20 c., mauve on lilac	75	10
203	20 c., purple on lilac	62	12

The following values are found imperf.:—1 c., green; 2 c., red on rose; 5 c., blue on bluish, and also on azure; 10 c., orange on buff; 20 c., mauve on lilac; 1 p., lake on bluish, and also on pale lilac; 5 p. and 10 p.

1886. Types 21 and 22. (a) Perf. 10 1/4.

204	5 p., orange-brown (Die II.)	4.00	5.00
205	10 p., black on lilac (Die III.)	4.00	6.50

No.		Un.	Used.
	(b) Perf. 12.		
206	to p., black on lilac (Die III.)	3.50	
	Both values are found imperf.		

(REPUBLIC OF COLOMBIA.)



(Bolivar.)

41

42

886-89. Types 41 and 42 (5 c.). Tinted papers.

No.	Description	Un.	Used.
207	1 c., yellow-green on bluish	2	2
208	1 c., blue-green on bluish	2	2
209	1 c., myrtle-green	25	2
210	5 c., blue on azure	6	2
211	5 c., ultramarine on azure	8	2
212	50 c., cinnamon on buff	50	20
213	1 p., lilac-rose	2.50	36
214	1 p., " on bluish	2.50	2.50
215	5 p., brown	6.25	6.25
216	5 p., black		
217	10 p., black on rose	3.75	1.25

(b) Perf. 13½.

218 5 c., blue on azure

(c) Imperf.

219	5 c., blue on azure		1.25
220	50 c., cinnamon on buff	1.25	



(General Sucre.)

43



(President Núñez.)

44



(General Narino.)

45

Types 43 to 45. (a) Perf. 13½.

221	2 c., red on rose	4	12
222	2 c., yellow	50	
223	2 c., white	50	

No.		Un.	Used.
224	10 c., orange	36	2
225	20 c., violet		
226	20 c., violet on lilac	36	36
227	20 c., deep violet on lilac	50	25
228	20 c., violet on green	1.00	

Varieties on thinner paper.

229	10 c., orange	75	12
230	10 c., yellow	90	18
231	20 c., violet on lilac	36	

(b) Imperf.

232	10 c., orange		
233	20 c., violet on lilac		



(General Narino.)

46

1889. Type 46. "REPUBLICA" corrected to "REPUBLICA." Perf. 13½.

234	20 c., violet on white	2.50	
235	20 c., lilac	18	12
236	20 c., green	1.00	

This stamp is also known imperf.



50



51



52



53

1890-91. Types 50 to 53. Tinted papers. Perf. 13½.

227	1 c., green on pale green	8	6
228	1 c., deep green	8	6
239	2 c., rose-red on rose	8	

No.	Type.	Un.	Used.
240	2 c., rose-carmine on rose	25	4
241	10 c., brown on yellow	8	8
242	10 c., red-brown "	8	8
243	20 c., violet ..	50	50



54

Type 54. Perf. 10½.

244	5 c., blue on blue ..	4	2
245	5 c., deep blue on blue ..	6	2
246	5 c. " " azure ..	8	2

Varieties. Imperf.

247	5 c., blue on blue ..	36	50
248	5 c., deep blue on azure ..	1.00	



55



56



57



58

1892-97. Tinted papers. (a) Perf. 13½.

No.	Type.	Un.	Used.
249	50 1 c., red on yellow ..	2	2
250	55 2 c., blue-green ..	4	2
251	" 2 c., red on rose ..	25	50
252	54 5 c., black on buff ..		
253	56 5 c., brown on pale brown ..	8	2
254	" 5 c. " buff ..		
255	52 10 c. " rose ..	10	2
256	57 20 c. " azure ..	4	4
257	58 1 p., blue on green ..	12	10
258	41 10 p., blue ..	90	

(b) Perf. 10½.

259	54 5 c., black on buff ..	6	2
260	57 20 c., brown on azure ..	50	25
261	41 5 p., red on lilac-rose ..	50	50
262	" 10 p., blue ..	75	75

No.	Type.	Un.	Used.
263	57 20 c., brown on buff ..		

Error of colour.

(c) Perf. 12.

264	50 1 c., red on yellow ..	8	8
265	55 2 c., pale blue-green ..	8	8
266	54 5 c., black on buff ..	50	2
267	56 5 c., brown on buff ..	4	2
268	" 5 c., red-brn. on pale brown ..		25
269	52 10 c., brown on rose ..	36	6
270	57 20 c. " azure ..	25	4
271	41 50 c., mauve on lilac ..	50	8
272	" 50 c., violet ..	8	6
273	58 1 p., blue on green ..	2.50	50

(d) Perf. compound of (a) and (b).

274	50 1 c., red on yellow ..	1.25	4
275	55 2 c., pale green ..	12	4
276	" 2 c., blue-green ..		8
277	54 5 c., black on buff ..		25
278	56 5 c., red-brown on buff ..		6
279	" 5 c., deep brown ..		6
280	" 5 c., red-brn. on pale brown ..	8	2
281	54 10 c., brown on rose ..		12
282	57 20 c. " azure ..	12	8
283	" 20 c. " greenish blue ..	36	36
284	" 20 c. " white ..		
285	41 50 c., mauve on lilac ..	1.10	

(e) Perf. 14 to 15½.

286	54 5 c., black on buff ..		25
287	57 20 c., brown on azure ..		

(f) Perf. compound of (b) and (c).

288	54 5 c., black on buff ..		4
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The 1 peso is known imperf.



59



60



61

1898-1901. Types 59 to 61 (10 c. and 50 c.).

Perf. 13½.

289	1 c., red on yellow ..	2	2
290	5 c., brown on pale brown ..	4	2
291	10 c. " rose ..	6	2
292	50 c., blue on lilac ..	15	15

Un. Used.

No.

Provisionals issued at Cartagena during the Civil War.



62



63

1899-1900. Types 62 and 63. Overprinted with control mark in blue or violet. Imperf.

293	5 c., pale red on buff	..	..	18	18
294	5 c., deep "	"	"	18	18
295	10 c., blue on buff	"	"	25	25

Pin-perf. by sewing machine about 12.

296	5 c., pale red on buff	—	1.25
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Overprinted with 7 parallel wavy lines, in mauve.

Pin-perf. about 6½.

297	5 c., marone on green	25	
298	10 c., red on rose	36	36

Variety. Tête-bêche.

299	5 c., marone on green		
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64



65

Types 64 and 65. Overprinted as last.

Pin-perf. 8 to 9.

The 1 c. and 2 c. are formed from the 5 c. and 10 c. by erasing the labels at the top and bottom, and replacing them with type-set inscriptions and a type-set frame round the stamp. There are ten types of each value, nine being formed from the 5 c. (1) and one from the 10 c. (2).

300	1 c., pale brown on buff (1)	..	..	6	
301	1 c., " " " (2)	..	..	25	36
302	1 c., brown on buff (1)	..	..	8	25
303	1 c., " " " (2)	..	..	36	
304	2 c., black on buff (1)	12	25
305	2 c., " " " (2)	62	

Stamp of Bolivar, 1891, overprinted as last.

306	1 c., black		
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No.

Un. Used.



66

1900. Type 66. Overprinted as last.

307	5 c., vermilion (imperf.)	12	
308	5 c., " (perf. 12)		



67



68

1901. Types 67 and 68. Overprinted with the letters "S" (repeated) in a frame, in violet. Pin-perf.

309	1 c., black	..	..	2	
310	2 c., " on red	..	..	2	
Varieties. Imperf.					
310a	1 c., black	..	..	18	
310b	2 c., " on red	..	..



69



70



71



72

1902. Types 69 to 72. The 1 c. and 2 c. overprinted with a chain pattern in red, the 5 c. and 10 c. with a five-pointed star in magenta. (a) Pin-perf.

311	1 c., pale blue	..	..	2	
312	2 c., bistre-brown	..	..	2	2

No.		Un.	Used.
313	5 c., violet	6	6
314	10 c., deep brown	2	4
315	10 c., pale ,,	2	4

Varieties. (i.) Without star.

316	5 c., violet	—	62
317	10 c., brown	—	—

(ii.) With two stars.

318	5 c., violet	—	—
319	10 c., brown	1.85	—

(b) Perf. 12.

320	5 c., violet	6	6
321	10 c., brown	6	2

Varieties. (i.) Without star.

322	10 c., brown	—	—
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(ii.) With two stars.

323	10 c., brown	—	—
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(iii.) Star in carmine-red.

324	10 c., brown	6	6
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(c) Imperf.

325	1 c., pale blue	—	—
326	2 c., bistre-brown	—	—
327	5 c., violet	—	—



73



74



75

Types 73 to 75. Overprinted with 7 parallel wavy lines, in magenta. Pin-perf.

328	5 c., bistre-brown	2	2
329	10 c., black	2	2
330	20 c., magenta	4	4

The same, but wavy lines in mauve.

331	5 c., bistre-brown	—	—
332	10 c., black	—	62
333	20 c., magenta	—	—

The above stamps are found with the overprint vertical, and also with a vertical and horizontal overprint on the same stamp.

No.		Un.	Used.
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76



77



78



79



80



81



82

Regular issues.

1902-3. Types 76 to 82. (a) Imperf.

334	2 c., black on rose	2	2
335	4 c., red on green	2	4
336	4 c., blue ,,	2	2
337	5 c., green ,,	2	2
338	5 c., blue on blue	4	6
339	10 c., black on pink	2	2

No.		Un.	Used.
340	10 c., black on <i>rose</i>	2	4
347	20 c., bistre on <i>buff</i>	4	4
342	20 c., blue	4	2
343	50 c., blue-green on <i>rose</i>	8	12
344	50 c., blue on <i>rose</i>	25	18
345	1 p., purple on <i>buff</i>	36	12
346	1 p., violet	12	18
<i>(b) Pin-perf.</i>			
347	2 c., black on <i>rose</i>		
348	4 c., red on <i>green</i>		
349	4 c., blue on "		
350	5 c., green on "	50	
351	10 c., black on <i>pink</i>	2	6
352	20 c., bistre on <i>buff</i>	36	
353	20 c., blue on "		
354	50 c., blue-green on <i>rose</i>	1.25	
355	1 p., violet on <i>buff</i>	1.50	
<i>(c) Perf. 11½, 12.</i>			
356	2 c., black on <i>rose</i>		
357	5 c., blue on <i>blue</i>		
358	10 c., black on <i>pink</i>		
359	20 c., bistre on <i>buff</i>		
360	20 c., blue on "		



83 (River Magdalena.)



84 (Puerto Colombia.)



85 (Popa Hill.)

1902. Types 83, 84, 85. Printed at Barranquilla.

(a) Imperf.

361	2 c., blue-green	2	2
362	2 c., blue	2	2
362a	2 c., pale blue	6	2
363	10 c., carmine	2	4
364	10 c., scarlet	2	4
365	10 c., lilac-rose	6	2
366	10 c., magenta	2	4
367	10 c., marone		
368	20 c., violet		
369	20 c., light blue		
370	20 c., deep blue		

No.	Variety.	Printed both sides.	Un.	Used.
371	10 c., scarlet			
<i>(b) Pin-perf.</i>				
372	2 c., blue-green			
373	2 c., blue			
374	10 c., carmine		25	
375	10 c., scarlet			
376	10 c., lilac-rose		8	
377	10 c., magenta		8	
378	10 c., marone		12	
379	20 c., pale mauve		2	4
380	20 c., mauve		4	4
381	20 c., deep violet		25	
382	20 c., blue		4	
<i>(c) Perf. 12.</i>				
383	10 c., scarlet		—	50
384	20 c., mauve		4	4
385	20 c., deep violet		12	12



86

Type 86. Printed at Medellin. Perf. 12.

386	1 c., green on <i>pale yellow</i>	2	
387	2 c., red on <i>pale salmon</i>	2	
388	5 c., blue on <i>bluish</i>		
389	10 c., brown on <i>pa'e yellow</i>	6	
390	20 c., mauve on <i>pale salmon</i>	—	12
391	50 c., red on <i>greenish</i>		
392	1 p., black on <i>bright yellow</i>	25	25
393	5 p., dark blue on <i>azure</i>	90	90
394	10 p., brown on <i>pale salmon</i>	1.75	

Varieties. Imperf.

395	1 c., green on <i>pale yellow</i>		
396	2 c., red on <i>pale salmon</i>		
397	5 c., blue on <i>bluish</i>		
398	20 c., mauve on <i>pale salmon</i>		
399	1 p., black on <i>yellow</i>		

*(Cruiser Cartagena.)*

87

1903-4. Types 87 to 91. Printed at Barranquilla. *(a) Imperf.*

400	5 c., blue		4
401	5 c., deep blue		2
402	5 c., bistre		
403	50 c., green		6
404	50 c., brown		6
405	50 c., orange		6
406	50 c., rosine		6
407	50 c., vermilion		12
408	1 p., brown		8
409	1 p., pale brown		8

No. *Un. Used.*



(Bolivar.)
88



(General Pinzon.)
89



90



91

410	1 p., rosine	..	..	8	8
411	1 p., bright carmine	..	..	8	8
412	1 p., blue	..	..	62	62
413	1 p., deep blue	..	..	..	..
414	5 p., brown	..	..	50	..
415	5 p., lilac-rose	..	..	75	75
416	5 p., blue-green	..	..	90	90
417	10 p., emerald-green	..	..	1.40	1.40
418	10 p., claret	..	..	..	..

(b) *Pin-perf.*

419	50 c., green	..	..	..	..
420	50 c., brown	..	..	..	..
421	50 c., orange	..	..	..	..
422	50 c., vermilion	..	..	..	..
423	1 p., brown	..	..	..	..
424	1 p., rosine	..	..	..	..
424a	1 p., blue	..	..	..	..

(c) *Perf. 11½, 12.*

425	5 c., blue	..	..	..	..
426	5 c., bistre	..	..	..	..
427	50 c., rosine	..	..	..	..
428	1 p., brown	..	..	1.00	..
429	1 p., rosine	..	..	90	..
430	5 p., brown	..	..	..	..
431	10 p., emerald-green	..	..	..	..
432	10 p., claret	..	..	..	..

The 1 peso, *blue* (both shades), is of the same design as the other varieties of that value, but in a smaller size.



92



93

No. *Un. Used.*

Types 92 and 93. (a) *Imperf.*

433	5 p., blue-green on blue	..	..	1.00	1.00
434	10 p., green on pale yellow-green	..	..	1.85	1.85

(b) *Perf. 11½, 12.*

435	5 p., blue-green on blue	..	..	..	..
436	10 p., green on pale yellow-green	..	..	..	..

Type 84 on coloured laid paper.

(a) *Imperf.*

437	10 c., blue on brown	..	..	2	..
438	10 c., pale green	..	..	—	6
439	10 c., salmon	..	..	2	..
440	10 c., pale lilac	..	..	2	..
441	10 c., pale grey	..	..	6	6
442	10 c., rose	..	..	2	..

(b) *Perf. 12.*

443	10 c., blue on brown	..	..	75	62
444	10 c., pale green	..	..	..	..
445	10 c., salmon	..	..	..	..
446	10 c., pale lilac	..	..	..	..
447	10 c., pale grey	..	..	75	25
448	10 c., rose	..	..	62	62



94



95

1904. Types 94, 95, 76, 78, and 79. *Thin paper.*
(a) *Imperf.*

449	¼ c., light brown	..	..	12	12
450	1 c., green	..	..	12	4
451	2 c., blue	..	..	12	4
452	5 c., rose	..	..	16	12
453	10 c., mauve	..	..	—	18

(b) *Perf. 13.*

454	¼ c., light brown	..	..	1.00	50
455	1 c., green	..	..	—	50
456	2 c., blue	..	..	—	50

These stamps, and the following set, are sold at the rate of 4s. 2d. to the peso.



96



97

Types 96 and 97 (1 peso). *Wove paper, Perf. 10.*

457	¼ c., yellow	..	..	2	2
458	1 c., green	..	..	2	2
459	2 c., carmine	..	..	4	2
460	5 c., blue	..	..	10	5

No.		Un. Used.
461	10 c., violet	16
462	20 c., grey-black	30
463	50 c., chestnut	
464	1 p., brown	



(President Marroquín.)

98

99

Type 98. Coloured paper. Centre in black.

Perf. 12.

465 | 5 pesos, red on yellowish

466 | 10 ,, blue on bluish

Type 99. Imperf.

467 | 50 pesos, orange on pale rose

468 | 100 ,, deep blue on deep rose

LOCAL FOR THE CITY OF BOGOTÁ.



L1



L2

1889. Type L1. Perf. 13½. (a) Thin paper.

501 | ½ c., black 2

502 | ½ c., ,, (imperf.) 2

(b) Thick paper.

503 | ½ c., black 2

(c) Thick greenish paper.

504 | ½ c., black 2

1896-99. Type L2 (Type L1 re-engraved).

505 | ½ c., black (perf. 12) 2

506 | ½ c., ,, (,, 13½) 2



L3

1903 Type 1.3.

507 | 10 c., black on rose (imperf.) 2

508 | 10 c., ,, ,, (perf. 12) 2

No.		Un. Used.
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POSTAGE DUE STAMPS.



A1



A2



A3

1865. Types A1 to A3. Imperf.

551 | 25 c., black on blue 1.00 1.00

552 | 50 c., ,, yellow 69

553 | 1 p., ,, rose 3.75 3.00

TOO LATE STAMPS.



B1



B2

1886. Type B1. Perf. 10½.

581 | 2½ c., black on lilac 2

582 | 2½ c., blue on salmon (perf. 12) 4 4

583 | 2½ c., ,, ,, (,, 13½) 62 12



B3

1902 Type B3. (a) Imperf.

584 | 5 c., violet on rose 2

585 | 5 c., mauve on ,, 2

(b) Fin-perf.

586 | 5 c., violet on rose 2

No. Type. Un. Used.

REGISTRATION STAMPS.



C 1



C 2

1865. Imperf.

601	C 1	5 c., black	..	..	1.50	1.50
602	C 2	5 c., "	..	..	1.25	1.25



C 3



C 4

1870. Vertical lines in centre.

603	C 3	5 c. (A), black	..	..	4	
604	C 4	5 c. (R) "	..	..	4	

1877. Horizontal lines.

605	C 3	5 c. (A), black	..	..	18	
606	C 4	5 c. (R) "	..	..	18	25
607	C 3	5 c. (A), black on bluish	..	..	25	18
608	C 4	5 c. (R) "	..	..	12	25



C 5

1881. Type c5.

609	10 c., lilac (imperf.)	62	1.00
610	10 c., " (pin-perf.)		

No. Un. Used.



C 6

1883. Type c6. Perf. 13½.

611	10 c., red on orange	25
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C 7

1889-92. Type c7. Perf. 13½.

612	10 c., red on bluish	12
613	10 c., " yellowish	
614	10 c., brown on pale brown (1892)	36	12	
615	10 c., yellow-brown on buff	..	12	
Perf. 12.				
616	10 c., dark brown on buff	6	2	
617	10 c., yellow-brown "	12	2	



C 8

1902. Type c8. (a) Imperf.

618	20 c., red on blue	6	6	
619	20 c., brown on blue	..	12	
(b) Perf. 12.				
620	20 c., red on blue	12		
621	20 c., brown on blue	25		



C 9

Type c9. Laid paper Perf. 12.

622	10 c., purple	
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No.		<i>Un. Used.</i>
1903.	Type c 8. <i>Wove paper. (a) Imperf.</i>	
623	20 c., blue on <i>blue</i>	4 4
	(b) <i>Pin-perf.</i>	
624	20 c., blue on <i>blue</i>	
1904.	Type c 8. <i>Thin paper. Imperf.</i>	
625	10 c., purple	16



C 10

	Type c 10. <i>Perf. 12.</i>	
626	10 c., violet	16 16

RETURNED ACKNOWLEDGMENT STAMPS.



C 21

	1894. Type c 21. <i>Perf. 13½.</i>	
651	5 c., vermillion on <i>bluish</i>	12
	<i>Perf. 12.</i>	
652	5 c., vermillion on <i>white</i>	12
653	5 c., scarlet	8



C 22

	1902. Type c 22. (a) <i>Imperf.</i>	
654	10 c., deep blue on <i>pale blue</i>	4 12
655	10 c., blue on <i>blue</i>	2
	(b) <i>Perf. 12.</i>	
656	10 c., deep blue on <i>pale blue</i>	
657	10 c., blue on <i>blue</i>	25 25
	1904. Type c 22. <i>Thin paper. Imperf.</i>	
658	5 c., pale blue	16

No.		<i>Un. Used.</i>
	AR	
	C 23	
	Type 78. <i>Thin paper. Overprinted with</i>	
	Type c 23, in black. <i>Imperf.</i>	
659	5 c., rose	75



C 24

	Type c 24. <i>Perf. 12.</i>	
660	5 c., blue	8

OFFICIAL STAMP.

	1904. Type 96 <i>handstamped diagonally with</i>	
	"OFFICIAL," in deep violet. <i>Perf. 12.</i>	
701	1 c., green	

ANTIOQUIA.



1



2



3



4

	1868. Types 1 to 4. <i>Imperf.</i>	
1	2½ cent., blue	50.00
2	5 " green	50.00
3	10 " lilac	80.00
4	1 peso, red	20.00 20.00

The 2½ c., 10 c., and 1 peso were reprinted in 1879 upon white to bluish paper, and at the same time a bogus variety of the 5 c. was made by altering the value on the die of the 2½ c. to 5 c. The reprints (except the 10 c.) usually show diagonal lines or cuts across the design, the result of the cancellation of the dies from which the plates were made.

Un. Used.

Un. Used.

No.

No.



5

6



7



7a



8

1869-71. Types 5 to 8. *Imperf.*

5	2½ c., pale blue	..	75	
5a	2½ c., blue	..	75	75
6	2½ c., deep blue	..	90	
7	5 c., dark green	..	1.00	1.00
7a	5 c., green	..	1.00	
8	10 c., lilac	..	1.50	62
9	10 c., mauve	..	1.25	62
10	20 c., dark brown	..	36	25
10a	20 c., pale brown	..		
11	1 p., carmine	..	2.50	
12	1 p., vermilion	..	2.50	2.50



9

Type 9. *Shaded figures "5" in corners and smaller stars above Eagle. Imperf.*

13	5 c., blue-green	..	36	
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Reprints of Nos. 8, 11, and 13 were made in 1879 on bluish paper, the 1 peso being in dull rose and in carmine-rose. The 2½ c., 10 c., and 1 peso

were reprinted in 1887 (?) on white paper, the 1 peso being in bright vermilion.

The error 10 c., in blue (No. 9), has also been reprinted from a new plate made from the defaced die. This was formerly catalogued, but there seems to be considerable doubt whether this error exists as a genuine original, as no trace of its existence can now be discovered.



10



11



12



13



14



15



16



17

1873. Types 10 to 17. *Imperf.*

14	1 c., yellow-green	..	75	75
15	1 c., green	..	1.55	
16	5 c., "	..	1.50	1.00
17	10 c., mauve	..		
18	20 c., dark brown	..	3.15	

No.		Un.	Used.
18a	20 c., yellow-brown	1.50	1.50
19	50 c., blue	50	50
19a	50 c., pale blue	50	50
20	1 p., red	50	62
21	2 p., black on yellow	1.25	1.00
22	5 p., " rose	5.00	5.00



18



19



20



21



(J. Berrio.)

22

1875-76. Types 18 to 22. Two types of 5 c.

(i.) Type 20. (ii.) Type 21. Imperf.

(a) Wove paper.

23	1 c., bk. on emerald (glazed paper)	12	
24	1 c., " green	4	
25	1 c., black	2	
26	2½ c., deep blue	4	
27	5 c., green (i.)	3.00	1.50
28	5 c., " (ii.)	2.50	1.50
29	5 c., deep green (ii.)	—	2.00
30	10 c., mauve	2.50	2.50

Variety with pearl instead of cross on the left of "CORREOS."

30a	5 c., green (ii.)	—	
30b	5 c., deep green (ii.)	—	

(b) Laid paper.

31	1 c., black	—	
32	5 c., deep green (i.)	—	15.00
33	5 c., " (ii.)	—	
34	10 c., mauve	—	

No.		Un.	Used.
34a	5 c., deep green (ii.)	—	

Variety as before.



23



24



25

1879-81. Types 23 to 25. Thin wove paper.

35	2½ c., blue	18	18
36	5 c., green	—	7.50
37	10 c., violet	—	40.00



26



27

1882-83. Types 23, 24, 26, and 27. Imperf.

(a) Laid paper.

38	2½ c., green	—	10.00
39	5 c., "	—	75
40	5 c., violet	—	
41	10 c., purple	—	2.50
42	10 c., bluish violet	—	3.75
43	20 c., brown	12	

(b) Wove paper.

44	2½ c., grey-green	8	
44a	2½ c., deep grey-green	8	
45	5 c., " green	16	25
46	5 c., violet	62	25
47	5 c., blue	—	50
48	10 c., vermilion	50	
49	20 c., brown	25	36

Variety. Table-bleche.

50	10 c., vermilion (pair)	—	
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1883-85. Types 18, 23, and 28 to 30. Imperf.

(a) Laid paper.

51	1 c., mauve	..	50	30
52	1 c., black on pale green	..	25	
53	2½ c. " buff	..	7.50	
54	5 c., brown	..	..
55	5 c., yellow	..	12	12
56	5 c., green	..	..
57	10 c., blue-green	..	50	
58	10 c., lilac	..	75	
59	20 c., blue	..	25	25

(b) Wove paper.

60	1 c., blue-green	..	6	
61	5 c., brown	..	12	
62	5 c. " on buff	..	..
63	5 c., green	..	..
64	10 c., blue on azure	..	25	25
65	10 c., lilac	..	..



1886-87. Type 31. Wove paper. Imperf.

66	1 c., green on flesh	..	4	
67	2½ c., black on orange	..	4	
68	5 c., blue on buff	..	12	12
69	5 c., red on green	..	90	36
70	10 c., rose-carmine on buff	..	12	12
71	20 c., purple on buff	..	10	10
72	50 c., ochre on	..	25	25
74	1 p., yellow on bluish green	..	36	
75	2 p., green on lilac	..	62	

No. Un. Used.

Error on sheet of 10 c.

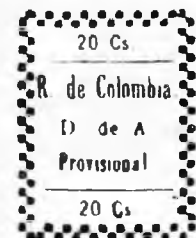
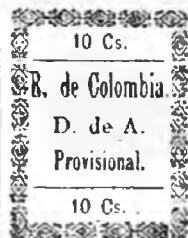
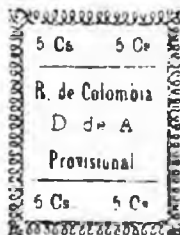
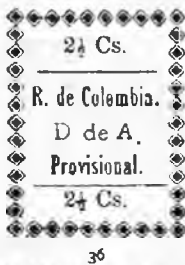
75a | 50 c., rose-carmine on buff .. 10.00

Variety. Centre of stamp erased, leaving frame only.

76 | 10 c. (pair unsevered with variety)

1888. Type 31. Wove paper. Imperf.

77	1 c., red on lilac	..	2	
78	2½ c., mauve on flesh	..	4	
79	5 c., lake on buff	..	4	
80	10 c., dark brown on green	..	10	



1890. Types 36 to 39. Perforated irregularly.

85	2½ c., black on buff	..	12	
86	5 c. " yellow	..	25	25
87	10 c. " buff	..	50	
88	10 c. " rose	..	62	
89	20 c. " yellow	..	75	

There are ten types of each of the above. There are two settings of the 5 c.



1889-90. Types 40 (1 c. to 5 c.), 41 to 44 and 45 (2 p. and 5 p.). Perf. 13½.

90	1 c., black on rose	..	2	
91	2½ c. " pale blue	..	2	2
92	5 c. " yellow	..	4	4
93	10 c. " green	..	8	

No.

Un. Used.



42



43



44



45

94	20 c., blue	18	18
95	50 c., brown	25	
96	50 c., green	1.00	1.00
97	1 p., vermilion	62	62
98	2 p., black on magenta		
99	5 p., vermilion	3.75	3.75

The 2 p. and 5 p. are on glazed paper.

Error of colour, on sheet of 50 c.

100	20 c., brown		
-----	--------------	--	--

Varieties Imperf.

101	1 c., black on rose		
102	2½ c., pale blue	75	
103	5 c., yellow		
104	2 p., magenta		
105	5 p., vermilion		



46



47

1892-93. Types 46 and 47 (10 c.). Perf. 13½.

106	1 c., cinnamon on buff	12	
107	1 c., blue	2	2
108	2½ c., violet on lilac	4	4
109	2½ c., green	4	6
110	5 c., black	8	8
111	5 c., red	6	4
112	10 c., grey-brown	6	6

Error of colour.

113	2½ c., black		
-----	--------------	--	--

No.

Un. Used.



48

1896. Type 48. Perf. 14.

114	2 c., grey	6	8
115	2½ c., Venetian red	6	8
116	3 c., red	4	
117	5 c., green	2	4
118	10 c., violet	12	
119	20 c., yellow-brown	50	36
120	50 c., sepia	25	36

Colours changed.

121	2 c., lilac-rose	4	
122	2½ c., blue	2	
123	3 c., olive-green	2	
124	5 c., dull yellow	4	6
125	10 c., brown-lilac	8	
126	20 c., bright blue	50	
127	50 c., rose	50	

Same type and perf. Centres in black.

128	1 p., ultramarine	1.00	1.00
129	1 p., rose	1.25	
130	2 p., orange		
131	2 p., myrtle-green		
132	5 p., mauve		
133	5 p., violet		



(General Cordova.)

49

1899. Type 49. Perf. 11.

134	½ c., slate-blue	2	
135	1 c., "	2	
136	2 c., grey-black	4	
137	3 c., red	6	
138	4 c., sepia	4	2
139	5 c., green	4	4
140	10 c., red	6	6
141	20 c., purple	12	12
142	50 c., ochre	18	
143	1 p., greenish black	50	
144	2 p., slate-green	1.00	

No. Type.

Un. Used.

Un. Used.



50



51



52

1901-2. PROVISIONALS.

Type set in blocks of four varieties. Perf. 12.

145	50	1 c., carmine ..	8
146	51	1 c., stone ..	2
147	"	1 c., blue ..	2
148	52	1 c., red ..	2
149	"	1 c., blue ..	2



53



54



(Girardot.)



(Dr. J. Felix de Restrepo.)

55

56

1902. Types 53 (1 c. to 4 c.), 54, 55 (10 c. to 50 c.), and 56 (higher values). Perf. 12.

(a) Wave paper.

150	1 c., rose ..	4
151	2 c., blue ..	2
152	2 c., mauve ..	2
153	3 c., green ..	2

No.		Un.	Used.
154	4 c., dull purple ..	2	4
155	4 c., deep lilac ..	4	4
156	5 c., rose-red ..	2	2
157	10 c., lilac ..	4	2
158	20 c., green ..	4	4
159	30 c., rose ..	6	6
160	40 c., blue ..	8	6
161	50 c., brown on yellow ..	8	8

Error on sheet of 2 c.

162	3 c., blue ..	3.00
-----	---------------	------



(Girardot.)

57

Variety with head smaller. Type 57.

162a	10 c., lilac ..	5.00
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(b) Laid paper. Centres in second colour.

163	1 c., rose ..	25
164	1 p., violet and black ..	12
165	2 p., rose ..	25
166	5 p., grey-blue ..	62



58



59



(Zea.)

60



(Garcia Rovira.)

61

1903-4. Types 58 (4 c. and 5 c.), 59 (10 c. to 50 c.), and 60 to 65. Perf. 12.

167	4 c., light brown ..	2	2
168	5 c., blue ..	2	2
169	10 c., yellow ..	2	4
170	20 c., violet ..	4	4
171	30 c., brown ..	4	4
172	40 c., green ..	6	6
173	50 c., rose ..	6	6
174	1 p., sepia ..	8	10

No. *Un. Used.*(La Pola.)
62(J. Manuel Restrepo.)
63(Fernandez Madrid.)
64(Juan del Corral.)
65

175	2 p., violet	16	16
176	3 p., deep blue	25	25
177	4 p., dull pink	30	30
178	5 p., brown-lilac	36	36
179	10 p., carmine	75	75

REGISTRATION STAMPS.



A 1			
1896. Type A 1. Perf. 14.			
201	2 1/2 c., blue	8	8
202	2 1/2 c., rose	8	8

(General Cordova.)
A 2No. *Un. Used.*

A 3			
1899. Types A 2 and A 3. Perf. 11.			
203	2 1/2 c., blue	4	4
204	10 c., mauve	8	8



A 4			
1902. Type A 4. Perf. 12.			
205	10 c., violet on blue	2	2

TOO LATE STAMPS.



(General Cordova.) A 11			
1899. Type A 11. Perf. 11.			
221	2 1/2 c., green	2	2



A 12			
1901. Type A 12. Type-set in blocks of four varieties. Laid paper. Perf. 12.			
222	2 1/2 c., purple	2	2

No. *Un. Used.*
 JAN., 1902. *Similar to Type A 12. Four fresh varieties. Wove paper. Perf. 12.*
 224|2½ c., lilac 8



A 13

1902. Type A 13. *Perf. 12.*

224|2½ c., violet 2

RETURNED ACKNOWLEDGMENT STAMPS.



A 21

1902. Type A 21. *Perf. 12.*

241|5 c., black on rose 4

1903. *Same type and perf.*

242|5 c., slate-green 2

OFFICIAL STAMPS.

1904. Types 60 to 64 *handstamped "OFICIAL" vertically, in deep violet.*

301| 1 p., sepia
 302| 2 p., violet
 303| 3 p., deep blue
 304| 4 p., dull pink
 305| 5 p., brown lilac

MEDELLIN.
 PROVISIONALS.



M 1



M 2

1888. Types M 1 to M 4. *Imperf.*

1| 2½ c., black on yellow 2.50
 2| 2½ c., red on white 1.25



M 3

M 4

3| 5 c., black on yellow 1.00 1.00

4| 5 c., red on orange 36

There are two types of No. 1, ten of No. 2, six of No. 3, and ten of No. 4. The two types of No. 2 form the last row on the sheet which contains the six types of No. 3.



M 5

1903. Type M 5. *Perf. 12.*

5| 20 c., brown-red 4 6

6| 40 c., violet 6 6



M 6



M 7



M 8

1904. Types M 6, M 7, and M 8. *Perf. 11½.*

7| 20 c., orange (M 6)
 8| 20 c. " (M 7)
 9| 20 c., red (M 6)
 10| 20 c. " (M 7)
 11| 50 c., purple (M 6) 18 18
 12| 50 c. " (M 7)
 13| 1 peso, emerald-green 18 18

No.

Un. Used.

RETURNED ACKNOWLEDGMENT STAMP.

Habilidad
Medellin
A R

M II

1903. Type 79 of Colombia overprinted with
Type M II, in violet. Imperf.

31 10 c., black on pink 1.85

BOLIVAR.



1

1863-66. Type 1. Imperf.

1	10 c., green	50.00	30.00
2	10 c., rose	3.75	1.25
3	1 p., red	18	

There are two types of the 10 c.—one with 5,
the other with 6 stars below the shield.



2



3



4



5

1872. Types 2 to 5. Imperf.

4	5 c., blue	25	25
5	5 c., deep blue	25	
6	10 c., pale mauve	75	
7	10 c., deep	62	62
8	20 c., green	5.00	3.75
9	50 c., vermilion		5.65

No.

Un. Used.



6



7

1874-77. Types 6 and 7. Imperf.

10	5 c., blue			90
11	10 c., mauve			36
12	10 c., lilac			36



8

1878. Type 8. Imperf.

13	5 c., blue	2.50	1.00
----	--------------------	------	------



9



10



11



12

1879. Types 9 to 12. Portrait of Bolivar.
Dated. Perf. 12. (a) Wove paper.

14	5 c., blue	12	6
15	10 c., mauve	8	8
16	20 c., red	12	12
17	40 c., brown	25	25

No.		Un.	Used.
<i>Error of colour.</i>			
17a	20 c., green	..	25.00
<i>(b) Blue laid paper.</i>			
18	5 c., blue	..	18 12
19	10 c., mauve	..	50 50
20	20 c., red	..	25 25
21	40 c., brown	..	36 50



13



14

1880. Dated. Types 9 to 14. Portrait of Bolivar.
Perf. 12½. (a) Wove paper.

22	5 c., blue	..	8 8
23	10 c., mauve	..	12 8
24	20 c., red	..	12 12
25	40 c., brown	..	25 25
26	80 c., green	..	1.25 1.00
27	1 p., orange	..	1.50 1.25

Error of colour.

27a	20 c., green	..	22.50
<i>(b) Blue laid paper.</i>			
28	5 c., blue	..	12 8
29	10 c., mauve	..	1.25
30	20 c., red	..	25 25
31	40 c., brown	..	36 50
32	1 p., orange	..	40.00



(Bolivar.)

15

1882. Type 15. Head in second colour.

(a) Perf. 12.

33	5 p., blue and carmine	..	1.25
34	10 p., marone and blue	..	2.10

(b) Perf. 16.

35	5 p., blue and carmine	..	5.00 2.50
36	10 p., marone and blue	..	2.65 1.50

No.		Un.	Used.
-----	--	-----	-------



16



17



18



19



20



21

1882. Types 16 to 21. Portrait of Bolivar
Dated. (a) Perf. 12.

37	5 c., ultramarine	..	12 50
38	10 c., lilac	..	50 1.00
39	20 c., carmine	..	..
40	40 c., brown	..	..
41	80 c., green	..	75
42	1 p., orange	..	50

(b) Perf. 16 X 12.

43	5 c., ultramarine	..	16
44	10 c., lilac	..	6 6
45	20 c., carmine	..	12 12
46	40 c., brown	..	16 16
47	80 c., green	..	36 25
48	1 p., orange	..	1.00

The 40 c. in each issue from 1879-85 is really a Registration Stamp, but is placed with the Postage Stamps for convenience of reference.

1883. Same types. Dated.

(a) Perf. 12.

49	5 c., ultramarine	..	..
50	10 c., lilac	..	25
51	20 c., carmine	..	36

No.		Un.	Used.
52	40 c., brown		
53	80 c., green	75	1.00
54	1 p., orange	62	62

(b) Perf. 16x12.

55	5 c., ultramarine	8	8
56	10 c., lilac	8	8
57	20 c., carmine	12	12
58	40 c., brown	18	18
59	80 c., green	36	36
60	1 p., orange	2.50	1.00

1884. Same types. Dated.

(a) Perf. 12.

61	5 c., ultramarine		
62	10 c., lilac	12	
63	20 c., carmine	1.25	1.25
64	40 c., brown		
65	80 c., green	25	
66	1 p., orange	62	62

(b) Perf. 16x12.

67	5 c., ultramarine	16	16
68	10 c., lilac	8	12
69	20 c., carmine	12	25
70	40 c., brown	16	16
71	80 c., green	2.50	1.00
72	1 p., orange	50	1.00

1885. Same types. Dated.

(a) Perf. 12.

73	5 c., ultramarine	25	25
74	10 c., lilac	25	
75	20 c., carmine	36	
76	40 c., brown		
77	80 c., green	75	
78	1 p., orange	75	

(b) Perf. 16x12.

79	5 c., ultramarine	8	8
80	10 c., lilac	8	6
81	20 c., carmine	12	18
82	40 c., brown	16	16
83	80 c., green	36	
84	1 p., orange	1.50	1.85



(Bolivar.)

22

1891. Type 22. Perf. 14.

85	1 c., black	2	4
86	5 c., orange	8	8
87	10 c., red	12	12

No.		Un.	Used.
88	20 c., blue	36	36
89	50 c., green		
90	1 p., violet		1.00

The 1 c., black, exists on both white and buff paper.



(Bolivar.)

23



(Fernandez Madrid.)

24



(Rodriguez Torices.)

25



(Garcia de Toledo.)

26

1903. Types 23 to 26. Laid paper.

(a) Imperf.

91	50 c., green on rose	8	
92	50 c., blue	6	
93	50 c., " on bluish	12	
94	1 p., vermilion on pale red	12	
95	1 p., pale green on lavender	25	
96	1 p., deep " "	25	
97	5 p., carmine	50	
98	5 p., " on yellow	90	
99	5 p., " on brown	75	
100	10 p., blue on greenish	1.10	
101	10 p., purple	1.25	

The sheets of the above are made up very irregularly with stamps sideways, etc., and in some cases with word "VALIENTE" (name of engraver) printed between two stamps.

Variety. Printed both sides.

102	50 c., blue on rose	62	
-----	-----------------------------	----	--

(b) Perf. 12.

103	50 c., green on rose		
103a	50 c., blue on		
104	50 c., blue on bluish		
105	1 p., vermilion on pale red		
106	1 p., green on lavender	1.00	
107	5 p., carmine		
108	5 p., " on brown		
109	10 p., blue on greenish		



(J. M. del Castillo.)
27

(Manuel Anguiano.)
28



(Pantaleón G. Ribón.)
29

1904. Types 27 to 29. (a) Imperf.

110	5 c., black		
111	10 c., brown	6	
112	20 c., scarlet	6	

(b) Pin-perf.

113	5 c., black	2	2
114	10 c., brown	2	2
115	20 c., scarlet	2	2

The 20 c. is known printed both sides.



31



30



32

No.	<i>Un. Used.</i>
Types 30 to 32. Imperf.	
116	½ c., black 2
117	1 c., pale blue 2
118	1 c., deep blue 2
119	2 c., mauve 4

Variety, tête-bêche.

120	½ c., black (pair) 36
-----	-------------------------------

The above set is sold at the rate of \$1 5c. to the peso.

REGISTRATION STAMPS.



A 1

1903.	Type A 1. Laid paper. Imperf.	
201	20 c., brown-orange on rose	6
202	20 c. " " buff	12



A 2

203	5 c., black	8
-----	---------------------	---

TOO LATE STAMPS.



B 1

1903.	Type B 1. Laid paper. Imperf.	
251	20 c., purple on bluish	6
252	20 c., carmine	25

The sheets of the above are made up irregularly, in a similar way to Nos. 91, etc.

RETURNED ACKNOWLEDGMENT STAMPS.



C 1

1903.	Type C 1. Laid paper. (a) Imperf.	
301	20 c., orange on yellow	4
302	20 c., deep blue	

No. *Un. Used.*
 (b) Perf. 12.
 303 | 20 c., orange on yellow



c 2

1904. Type c 2. *Imperf.*
 304 | 2 c., vermilion 4

BOYACA.



(Mendoza Perez.)

1899. Type 1. Perf. 13½.

1 | 5 c., blue-green 1.25

1902. Same type. Bluish paper.

2 | 5 c., blue-green (perf. 13½)

3 | 5 c. " (imperf.)



2



3

1903. Types 2 to 7. (a) Perf. 12.

4 | 10 c., grey-black 2
 5 | 10 c., bluish grey 4
 6 | 20 c., brown 4
 7 | 20 c., purple-brown 6
 8 | 20 c., marone 6
 9 | 20 c., rosy lake 6

No. *Un. Used.*
 305 | 50 c., black on buff 4
 306 | 1 p., black on buff 8



(General Pinzon.)

4



5



(Monument of the battle of Boyaca.)

6



(President Marroquin.)

7

10 | 50 c., green 4
 11 | 1 p., vermilion 8
 12 | 5 p., black on rose 62
 13 | 10 p. " buff 1.10

Variety. Tête-bêche (pair).

14 | 10 p., black on buff 5.00

(b) Imperf.

15 | 10 c., grey-black 2
 16 | 10 c., bluish grey 12
 17 | 20 c., purple-brown 4
 18 | 20 c., marone 6
 19 | 20 c., rosy lake 25
 19a | 1 p., vermilion 62
 20 | 5 p., black on rose 62
 21 | 10 p. " buff 1.10

Variety. Tête-bêche (pair).

22 | 10 p., black on buff 6.25 6.25

No. *Un. Used.*
Errors of colour.
 23 | 5 p., black on buff
 24 | 10 p. " rose



8

1904. Type 8. (a) *Perf.* 12.

25 | 10 c., orange
 26 | 10 c., dull yellow ..

(b) *Imperf.*

27 | 10 c., orange

CAUCA.



1

No. Type. 1879. *Handstamped.*
 1 | 1 (5 c.), black ..



2



3



4

1882-83. *Handstamped.*

2 | 5 c., lilac-rose
 3 | (5 c.)
 4 | 4 (5 c.) .. 25.00 25.00
 4 | 4 (5 c.) .. 15.00

No. Type. *Un. Used.*
Error. Figure in lower left corner omitted.
 5 | 5 c., lilac-rose
 The monogram is "S.P.", for Salmon Posso, prefect of Atrato.



5

1892. Type 5. *Imperf.*

6 | 5 c., red on rose
 7 | 10 c., green on pale green

There is great doubt as to the authenticity of these two stamps.



6



7

1903. Types 6 and 7. *Type-set. Imperf.*
 8 | 10 c., black on red .. 36
 9 | 20 c. " orange .. 62

Varieties. Pin-perf

10 | 10 c., black on red .. 1.50
 11 | 20 c. " orange .. 1.0

BARBACOAS.

0.....0
 : No hay es-
 : tampillas.
 : Pagó \$ 0.20.
 : El Admor.
 : E. O. ORTIZ.
 0.....0

21

1903. Type 21. *Type-set Provisionals. Val e inserted in MS. Imperf.*

31 | 20 c., black on rose
 32 | 20 c. " grey-blue
 33 | 40 c. "
 34 | 60 c. " pink
 35 | \$1.10 " "

No.	Un. Used.
CALI.	
31	

1879. Type 31. Type-set Provisionals. Imperf.

(a) On white paper.

51	5 cent., black	..	..	..
52	10 "	"	..	..
53	20 "	"	..	..
54	50 "	"	..	..
55	1 peso	"	..	..
56	un peso	"	..	..

(b) On grey-blue paper.

57	5 cent., black	..	..	..
58	10 "	"	..	15.00
59	20 "	"	..	..
60	50 "	"	..	..
61	1 peso	"	..	..
62	un peso	"	..	..

(c) On buff paper.

63	5 cent., black	..	..	..
64	10 "	"	..	7.50
65	20 "	"	..	..
66	50 "	"	..	..
67	1 peso	"	..	..
68	un peso	"	..	..

There are five types of each value. An error "No hai" for "No hay" exists on some stamps.

TUMACO.

Pagó \$ 0.10

El Agente Postal
Manuel E. Jiménez

41

1901. Type 41. Type-set.

(a) Imperf.

81	1 c., black	..	..	..	2.50
82	2 c.	"	..	..	2.50
83	5 c.	"	..	..	2.10
84	10 c.	"	..	..	2.50
85	20 c.	"	..	..	2.50

(b) Perf. 12.

86	1 c., black	..	..	..	75
87	2 c.	"	..	..	62
88	2½ c.	"	..	..	..
89	5 c.	"	..	..	62
90	10 c.	"	..	..	1.00
91	20 c.	"	..	..	..
92	50 c.	"	..	..	..
93	1 p.	"	..	..	..

No.	Un. Used.
42	
43	

1903 (?). Types 42 and 43. Type-set. Imperf.

94 5 c., purple

95 10 c., red

REGISTRATION STAMP.



1901. Type 51. Imperf.

121 10 c., black

CUNDINAMARCA.

1870. Types 1 and 2. Wove paper. Imperf.

1 5 c., pale blue 50 30

2 10 c., scarlet 2.50

These values have been reprinted. The reprints show traces of the diagonal lines or cuts made across the die at the time it was cancelled. The lines may be traced crossing the figure in the right upper corner, and across the "c" of "CINCO," etc.



3

4

No. *Un. Used.*



5



6

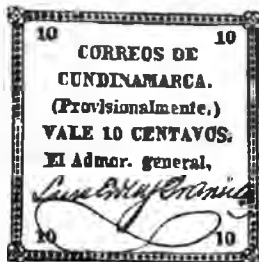
1877-82. Types 3 to 6. *Imperf.*

(a) *Wove paper.*

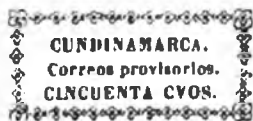
3	10 c., red	1.00	
4	20 c., green	1.25	
5	50 c., pale mauve	2.00	2.00
6	50 c., bright violet	2.00	
7	1 p., dark brown	6.25	3-75
8	1 p., chestnut	5.00	

(b) *Laid paper.*

9	10 c., salmon	18	18
10	10 c., rose (thick paper)		
11	20 c., green	2.50	1.00



7



8

No. *Un. Used.*



9

E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

10

1883. Types 7 to 10. *Type-set. Imperf.*

12	10 c., black on yellow	5.00	5.00
13	50 c. ,, magenta	2.50	
14	1 p. ,, brown		
15	2 r. ,, green		

There are four types of the 10 c., and two each of the 50 c. and 1 p. The 10 c. and 2 reales are signed by the postmaster, but it is doubtful if the 2 r. was ever issued, the value not being expressed in the proper currency of the country. A stamp exists similar to Type 10, but without value or signature, "(2 r.), black on green, wmk. flowers," but it is probably a proof.



11

1884. No. 2 surcharged as Type 11, with "2 r." in opposite corners, in black.

16 | 1 p. on 10 c., scarlet

No.

Un. Used.



12



a



b

1884. Type 12. Imperf.

17	5 c., blue (a)	..	..	62
18	5 c., " (b)	..	..	75

There are two types of this stamp, one (a) with a larger ball to the figures "5" than in the other (b). In (a) there is also a stop after "Colombia," which does not exist in (b).

Variety. Tête-bêche (pair).

19	5 c., blue (a)
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13



14

1885. Types 13 (5 and 50 c.) and 14 (other values). Imperf.

20	5 c., pale blue
21	5 c., deep "	36
22	10 c., vermillion	..	..	36
23	10 c., " on lilac	..	..	36
24	20 c., green	..	..	50
25	20 c., yellow-green	..	..	..
26	50 c., violet	..	..	1.00
27	1 p., chestnut	..	..	..

The above stamps have all been reprinted.

The used stamps of this and all the preceding issues are pen-cancelled only.



15



16

No.

Un. Used.



17



18



19



20



21



22



23



24

1904. Types 15 to 24. (a) Perf. 12.

28	1 c., orange	..	..	2	2
29	2 c., blue	..	..	4	4
30	3 c., rose	..	..	6	6
31	5 c., grey-green	..	..	8	8
32	10 c., pale brown	..	..	16	16
33	15 c., pink	..	..	20	20
34	20 c., blue on green	..	..	30	30
35	50 c., red-lilac	..	..	65	65
36	1 p., grey-green	..	..	1.30	1.30

(b) Perf. 10½.

37	20 c., blue	..	..	30	30
38	40 c., "	..	..	55	55

No.	(c) Imperf.	Un.	Used.
38a	1 c., orange		
39	2 c., blue		4
40	2 c., slate-grey		
41	3 c., rose		
41a	5 c., grey-green		
42	15 c., pink		
43	20 c., blue		
43a	20 c. " on green		
44	40 c.		
45	50 c., red-lilac	65	
46	1 p., grey-green	1.30	

REGISTRATION STAMP.



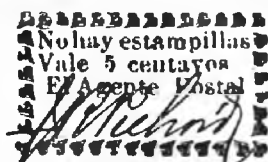
CI

1904. Type CI.

101	10 c., brown (perf. 12)	16
102	10 c. " (imperf.)	16

MAGDALENA.

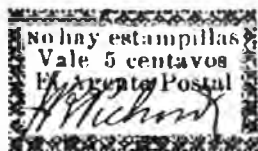
RIO HACHA.



1



2



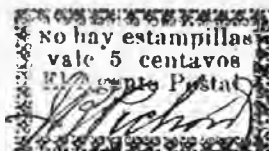
3

1901. Type-set. Imperf.

Type 1. "N" over "V" and frame composed of separate ornaments.

1	5 c., black		
2	5 c. " on yellow	—	5.00
3	10 c., black		
4	10 c. " on blue-green		

No.	Type 2. "No" and "Vale."	Un.	Used.
5	5 c., black		
6	5 c., black on yellow	—	3.00
7	10 c., black	—	2.00
8	10 c. " on blue-green		
Type 3. "No" and "Vale."			
9	5 c., black	—	2.50
10	5 c. " on yellow		
11	10 c., black	—	2.00
12	10 c. " on blue-green	—	4.00



4

Type 4. "NO" and "vale."

13	5 c., black		
14	5 c. " on yellow		
15	10 c., black		
16	10 c. " on blue-green		

Other settings exist which are official imitations only. The paper, though of similar colour to that of the originals, is much thinner, and in the case of the 10 c. is blue and not blue-green. The setting of the frame is inferior; the stamps are nearly 1 mm. higher. In not one does the setting of the letters correspond with the originals, in which the arrangement is alike in all. In these reprints varieties may be found with small capital "o" in "centavos," italic "t" in "Agente" and "estampillas," italic "p" in "Postal," etc. (see *Monthly Journal*, June and July, 1922).

PANAMA.

In November, 1903, Panama seceded from Colombia and established an Independent Republic. In 1904 an agreement was made between the Independent Republic and the United States, whereby the latter leased a certain portion of territory from Panama, designated "Canal Zone." As stamps were issued in connection with both events (mainly provisionals, made by surcharging the older issues of Panama), it has been decided for easier reference to list all the issues under Colombia.

A. ISSUED UNDER COLOMBIAN GOVERNMENT.



1878. Types 1 and 2 (50 c.). Imperf.

1	5 c., green		
2	5 c., blue-green	—	36
3	5 c., dull green	—	36



a



b

1884. Type 12. Imperf.

17	5 c., blue (a)	..	..	62
18	5 c., " (b)	..	..	75

There are two types of this stamp, one (a) with a larger ball to the figures "5" than in the other (b). In (a) there is also a stop after "Colombia," which does not exist in (b).

Variety. Tête-bêche (pair).

19	5 c., blue (a)	
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13



14

1885. Types 13 (5 and 50 c.) and 14 (other values). Imperf.

20	5 c., pale blue
21	5 c., deep "	36
22	10 c., vermillion	..	..	36
23	10 c., " on lilac	..	..	36
24	20 c., green	..	..	50
25	20 c., yellow-green	..	..	..
26	50 c., violet	..	..	1.00
27	1 p., chestnut	..	..	..

The above stamps have all been reprinted.

The used stamps of this and all the preceding issues are pen-cancelled only.



15



16



19



20



21



22



23



24

1904. Types 15 to 24. (a) Perf. 12.				
28	1 c., orange	..	..	2
29	2 c., blue	..	..	4
30	3 c., rose	..	..	6
31	5 c., grey-green	..	..	8
32	10 c., pale brown	..	..	16
33	15 c., pink	..	..	20
34	20 c., blue on green	..	..	30
35	50 c., red-lilac	..	..	65
36	1 p., grey-green	..	..	1.30
(b) Perf. 104.				
37	20 c., blue	..	..	30
38	40 c., "	..	..	55

No.	(c) Imperf.	Un. Used.
38a	1 c., orange	
39	2 c., blue	4
40	2 c., slate-grey	
41	3 c., rose	
41a	5 c., grey-green	
42	15 c., pink	
43	20 c., blue	
43a	20 c. " on green	
44	40 c. "	
45	50 c., red-lilac	65
46	1 p., grey-green	1.30

REGISTRATION STAMP.



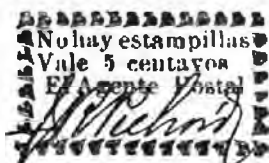
C 1

1904. Type c 1.

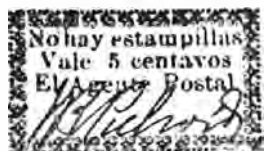
101	10 c., brown (perf. 12)	16
102	10 c. " (imperf.)	16

MAGDALENA.

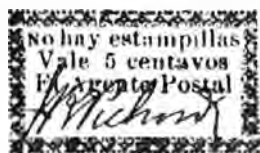
RIO HACHA.



1



2



3

1901. Type-set. Imperf.

Type 1. "N" over "V" and frame composed of separate ornaments.

1	5 c., black	
2	5 c. " on yellow	5.00
3	10 c., black	
4	10 c. " on blue-green	

No.	Type 2. "No" and "Vale."	Un. Used.
5	5 c., black	
6	5 c., black on yellow	3.00
7	10 c., black	2.00
8	10 c. " on blue-green	
Type 3. "NO" and "Vale."		
9	5 c., black	2.50
10	5 c. " on yellow	
11	10 c., black	2.00
12	10 c. " on blue-green	4.00



4

Type 4. "NO" and "vale."

13	5 c., black	
14	5 c. " on yellow	
15	10 c., black	
16	10 c. " on blue-green	

Other settings exist which are official imitations only. The paper, though of similar colour to that of the originals, is much thinner, and in the case of the 10 c. is blue and not blue-green. The setting of the frame is inferior; the stamps are nearly 1 mm. higher. In not one does the setting of the letters correspond with the originals, in which the arrangement is alike in all. In these reprints varieties may be found with small capital "o" in "centavos," italic "t" in "Agente" and "estampillas," italic "P" in "Postal," etc. (see *Monthly Journal*, June and July, 1902).

PANAMA.

In November, 1903, Panama seceded from Colombia and established an Independent Republic. In 1904 an agreement was made between the Independent Republic and the United States, whereby the latter leased a certain portion of territory from Panama, designated "Canal Zone." As stamps were issued in connection with both events (mainly provisionals, made by surcharging the older issues of Panama), it has been decided for easier reference to list all the issues under Colombia.

A. ISSUED UNDER COLOMBIAN GOVERNMENT.



1

2

1878. Types 1 and 2 (50 c.). Imperf.

1	5 c., green	
2	5 c., blue-green	36
3	5 c., dull green	36

No.	Un.	Used.
4	10 c., blue .. .. .	.. .. .
5	20 c., red .. .. .	.. .. .
6	50 c., yellow-ochre..	.. .. .

All values have been reprinted.

The 10 c., unused, usually found, is printed from a new plate, the distinguishing mark of which is a short stroke through the frame below the "TA" of "CENTAVOS." Some authorities consider it a reprint. All values exist perf. (unofficial).



	3	3 ^{1/2}
1887-88. Types 3 (1 c.) and 3 ^{1/2} .	Black on colour.	
	Perf. 13 $\frac{1}{2}$.	

7	1 c., green .. .. .	.. .. .	2	2
8	2 c., flesh (1888) .. .. .	.. .. .	25	2
9	2 c., pale rose (1888) .. .. .	.. .. .	6	
10	2 c., bright rose (1888) .. .. .	.. .. .	36	
11	5 c., blue .. .. .	.. .. .	12	6
12	5 c., greenish blue .. .. .	.. .. .	25	4
13	5 c., grey .. .. .	.. .. .	..	..
14	10 c., yellow .. .. .	.. .. .	12	4
15	20 c., lilac (1888) .. .. .	.. .. .	25	25

Colours on thick white paper.

16	50 c., brown .. .. .	.. .. .	50	50
1892. Thin paper.				
17	50 c., brown .. .. .	.. .. .	..	..

These stamps are found imperf., and also imperf. horizontally or vertically. The coloured papers vary considerably in thickness, especially that of the 5 c. All the values are known printed on papers of other colours than those originally assigned to them, but such stamps are considered by the best authorities to be reprints.



	4			
1892-96. Type 4. Perf. 12.				
18	1 c., green .. .. .	.. .. .	4	2
19	2 c., carmine .. .. .	.. .. .	8	2
20	5 c., blue .. .. .	.. .. .	18	2
21	10 c., orange .. .. .	.. .. .	25	2
22	20 c., violet (1895)	36	12
23	50 c., bistre-brown (1896)	75	62
24	1 p., lake (1896)	1 25	1.25

No. Type.	Un.	Used.
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HABILITADO. HABILITADO.

1894 1894

1 1

CENTAVO. CENTAVO.

5 6

HABILITADO HABILITADO

1894 1894

5 5

CENTAVOS. CENTAVOS.

7 8

HABILITADO HABILITADO.

1894 1894

10 10

CENTAVOS. CENTAVOS.

9 10

1894. Surcharged with Types 5-10.

25	5	1 c., in black, on 2 c. (No. 19)	4	
26	6	1 c., " " on 2 c. (No. 19)	4	12
27	7	5 c., in red, on 20 c. (No. 15)	16	
28	8	5 c., " " on 20 c. (No. 15)	16	
29	7	5 c., in green, on 20 c. (No. 15)	..	
30	8	5 c., " " on 20 c. (No. 15)	..	
31	9	10 c., in red, on 50 c. (No. 16)	62	62
32	10	10 c., " " on 50 c. (No. 16)	..	
33	9	10 c., " " on 50 c. (No. 17)	25	
34	10	10 c., " " on 50 c. (No. 17)	62	

Varieties. (a) Surcharge inverted.

35	5	1 c., in black, on 2 c. ..	..
36	6	1 c., " " on 2 c. ..	..
37	7	5 c., in red, on 20 c. ..	..
38	8	5 c., " " on 20 c. ..	..
39	7	5 c., in green, on 20 c. ..	..
40	9	10 c., in red, on 50 c. (No. 16)	..	
41	10	10 c., " " on 50 c. (No. 16)	..	
42	9	10 c., " " on 50 c. (No. 17)	..	
43	10	10 c., " " on 50 c. (No. 17)	..	

(b) Surcharge sideways (reading up or down).

44	7	5 c., in red, on 20 c. ..	7.50	
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(c) "CENTAVO" for "CENTAVO."

45	6	1 c., in black, on 2 c.	
46	7	5 c., in red, on 20 c.	
47	8	5 c., " " on 20 c.	
48	10	10 c., " " on 50 c. (No. 16)	..	
49	11	10 c., " " on 50 c. (" 17)	..	

(d) "CENTAVO" for "CENTAVO."

50	6	1 c., in black, on 2 c. ..	1.25	
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(e) "CENTAVO" omitted.

51	5	1 c., in black, on 2 c.	
52	6	1 c., " " on 2 c.	

(f) Date omitted.

53	8	5 c., in red, on 20 c.	
54	9	10 c., " " on 50 c. (No. 16)	..	

No.	<i>Un. Used.</i>
(r) "1894" and "HABILITADO" transposed.	
55	5 | 1 c., in black, on 2 c.
	(4) "HABILITAD."
56	5 | 1 c., in black, on 2 c.
57	6 | 1 c. " on 2 c.

There are two types of "1" in both 1 c. and 10 c. There are also other minor varieties of the surcharges.

REGISTERED LETTER STAMPS.



21

1888. Type 21. *Perf.* 13½.

71 | 10 c., black on *drab*



22

1897. Type 4 overprinted with Type 22, in violet or magenta. *Perf.* 12.

72 | 10 c., orange

The overprint being handstamped may be found in various positions—inverted, sideways, etc. It is also known in dull blue or blue-black, but this is probably only a postmark. This handstamp was frequently used for cancellation purposes.



23

1900. Type 23. *Perf.* 11.

73 | 10 c., black on *pale green* .. 8

1901. *Same type and perf.*

74 | 10 c., red

1902. *As last, surcharged by hand with figures "20" covering original values, in blue-black.*

75 | "20" on 10 c., red

No.	<i>Un. Used.</i>
RETURNED ACKNOWLEDGMENT STAMPS.	

A. R
COLON
COLOMBIA

25

1898 1903. Type 4 overprinted with Type 25, in black or blue-black (B.), violet (V.), or magenta (M.). *Perf.* 12.

81	5 c., blue (B.)	
82	5 c., " (V.)	
83	5 c., " (M.)	
84	10 c., orange (B.)	
85	10 c., " (V.)	
86	10 c., " (M.)	

1903. No. 652 of Colombia similarly overprinted.
87 | 5 c., vermilion (V.)

The above overprint being handstamped may be found in various positions—inverted, vertical, double, etc. It was also frequently used for cancellation purposes.

B. ISSUES OF THE INDEPENDENT REPUBLIC.

1903-04. Provisionals made by overprinting the stamps issued under Colombian government.

1. Issued at City of Panama.

REPUBLICA DE
PANAMA

31

(a) "1st Panama." Two dies.

DIE A. 10 Nov., 1903 Type 4 overprinted at City of Panama with Type 31 by hand; narrow sans-serif letters, 17 mm. high; first line 17 to 17½ mm. long, second line 11½ mm.

(i.) Carmine overprint.

101	1 c., green	12	18
102	2 c., carmine		
103	5 c., blue	25	
104	10 c., orange	62	1.25
105	20 c., violet	1.00	1.25
106	50 c., brown		
107	1 p., lake		

(ii.) Blue-black overprint.

108	1 c., green	36	
109	2 c., carmine	18	
110	5 c., blue		
111	10 c., orange		
112	20 c., violet		
113	50 c., brown		
114	1 p., lake		

The handstamp was damaged during use and later impressions have a curved overprint.

REPUBLICA DE
PANAMA

32

DIE B. Nov., 1903. *Same type, similarly overprinted with Type 32; larger letters, in carmine.*

115	1 c., green		
116	2 c., carmine		
117	5 c., blue		2.50
118	10 c., orange		

No.	Un.	Used.
110	20 c., violet	.. .. .
120	50 c., brown	.. .. .
121	1 p., lake	.. .. .

This overprint is also found in fancy colours (purple, magenta, rose-brown, black, etc.), but these were unauthorised. As, however, the overprint did not affect the monetary value of the stamps, they were legitimately used for postage.

The overprints (both dies) being handstamped may be found in different positions, inverted, sideways, vertical, double, etc.

PANAMA PANAMA PANAMA

33

34

35

(b) "2nd Panama."

3 DEC., 1903. Overprinted with type at City of Panama with Type 33, 13×11 mm., at each side (up on left and down on right), in black or grey-black on the 2 c. and 10 c., and in carmine on the 5 c. and 20 c. A bar across the top in the colour of the stamp.

122	2 c., carmine	.. .. .	25
123	5 c., blue	.. .. .	50
124	10 c., orange	.. .. .	62
125	20 c., violet	.. .. .	75

Varieties.

(i.) Type 34 (15×2 mm.) at one side, Type 35 (16×2 mm.) at the other.

126	2 c., carmine	.. .. .	..
127	5 c., blue	.. .. .	..
128	10 c., orange	.. .. .	..
129	20 c., violet	.. .. .	..

(ii.) Type 33 at one side, Type 35 at the other.

130	2 c., carmine	.. .. .	..
131	5 c., blue	.. .. .	1.00
132	10 c., orange	.. .. .	..
133	20 c., violet	.. .. .	..

(iii.) Type 33, with accent over last "A."

134	2 c., carmine	.. .. .	..
135	5 c., blue	.. .. .	..
136	10 c., orange	.. .. .	..
137	20 c., violet	.. .. .	..

(iv.) Name in black or grey-black.

138	5 c., blue	.. .. .	..
139	5 c., " (i.)	.. .. .	..
140	5 c., " (ii.)	.. .. .	..
141	5 c., " (iii.)	.. .. .	..

(v.) Bar in violet.

142	2 c., carmine	.. .. .	..
143	2 c., " (i.)	.. .. .	..
144	2 c., " (ii.)	.. .. .	..
145	2 c., " (iii.)
146	5 c., blue
147	5 c., " (i.)
148	5 c., " (ii.)
149	5 c., " (iii.)

(vi.) Bar alone, no name.

150	5 c., blue
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(vii.) Double overprint.

151	5 c., blue
-----	------------	---------	----

(viii.) Double overprint in black and in carmine.

152	20 c., violet
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No.	Un.	Used.
153	10 c., orange

(ix.) Horizontal overprint.

Varieties (i.), (ii.), and (iii.) exist on the same sheet as the normal overprints. They are also found on sheets with varieties (viii.) and (ix.), but of course in a modified form. Minor varieties of printer's type, inverted "v" for "A," etc., also exist, and varieties are found with the overprint misplaced, showing the name once only upon one row, and twice (in the middle of the stamp) upon others. Varieties (vi.) and (vii.) arose from a similar but greater misplacement.

PANAMA

36

(c) "3rd Panama."

JAN., 1904. Overprinted with Type 36 at New York (?) ($15 \times 2 \frac{1}{2}$ mm.), reading up and down as in "2nd Panama," but name and bar in carmine on all the values.

154	1 c., green	.. .. .	2
155	2 c., carmine	.. .. .	4
156	5 c., blue	.. .. .	12
157	10 c., orange	.. .. .	20
158	20 c., violet	.. .. .	36
159	50 c., bistre-brown	.. .. .	90
160	1 peso, lake	.. .. .	1.60

Varieties, on the sheet.

(i.) Name reading upwards at both sides.

161	1 c., green	.. .. .	1.25
162	2 c., carmine	.. .. .	1.50
163	5 c., blue	.. .. .	..
164	10 c., orange	.. .. .	..
165	20 c., lilac	.. .. .	..
166	50 c., bistre-brown	.. .. .	..
167	1 peso, lake	.. .. .	..

(ii.) Name reading downwards at both sides.

168	1 c., green	.. .. .	1.25
169	2 c., carmine	.. .. .	1.50
170	5 c., blue	.. .. .	..
171	10 c., orange	.. .. .	..
172	20 c., violet	.. .. .	..
173	50 c., bistre-brown	.. .. .	..
174	1 peso, lake	.. .. .	..

There are also minor varieties with a thick letter "N" in "PANAMA" at the right side, and many impressions with inverted "v" for "A."

Varieties (i.) and (ii.) and the thick "N" were subsequently corrected. Other varieties are known due to the overprint being misplaced as in "2nd Panama."

(d) "4th Panama."

FEB., 1904. Resetting of "2nd Panama." Overprinted with Type 33, reading same way on each side of stamp, either up or down. Name and bar in carmine on all values.

175	1 c., green	.. .. .	8
176	2 c., carmine	.. .. .	6
177	5 c., blue	.. .. .	..
178	10 c., orange	.. .. .	..
179	20 c., violet	.. .. .	50
180	50 c., bistre-brown	.. .. .	1.00
181	1 p., lake	.. .. .	1.85

(i.) Reading up on right and down on left.

182	1 c., green	.. .. .	..
183	2 c., carmine	.. .. .	1.25
184	5 c., blue	.. .. .	..

No.		Un. Used.
185	10 c., orange	
186	20 c., violet	
187	50 c., bistre-brown	
188	1 p., lake	

PANAMA

37

(ii.) Similarly overprinted with Type 37 (15 x 1½ or 2 mm., mixed).

189	1 c., green	
190	2 c., carmine	90
191	5 c., blue	
192	10 c., orange	
193	20 c., violet	1.25
194	50 c., bistre-brown	
195	1 p., lake	

(iii.) Type 33 at one side, Type 37 at the other.

196	1 c., green	
197	2 c., carmine	
198	5 c., blue	
199	10 c., orange	
200	20 c., violet	
201	50 c., bistre-brown	
202	1 p., lake	

Varieties (i.), (ii.), and (iii.) exist on the same sheet as the normal overprints.

There are also varieties with second "A" of "PANAMA" inverted, last "A" accented, and inverted "v" for "A," etc.

Other varieties are also known due to similar misplacement of overprint as in "2nd and 3rd Panama."

II. Issued at Colon.

REPÚBLICA DE PANAMA

38

(a) "1st Colon."

Nov., 1903. Overprinted by hand at Colon with Type 38, 2 mm. high, first line 17½ mm., second 12½ mm. In magenta (M.), violet (V.), or blue-black (BB.).

203	1 c., green (M.)	6	12
204	1 c., " (V.)	6	
205	2 c., carmine (M.)	20	25
206	2 c., " (V.)	10	
207	2 c., " (BB.)	1.25	
208	5 c., blue (M.)	25	36
209	5 c., " (V.)	8	
210	10 c., orange (M.)	50	62
211	10 c., " (V.)		
212	20 c., violet (V.)		1.25
213	50 c., bistre-brown (V.)		
214	1 p., lake (V.)		

On the 50 c. of 1887-88.

215	50 c., brown (V.) (No. 16)		3.75
216	50 c., " (V.) (" 17)		

Five stamps were used in making this overprint so that minor differences may be detected. They are unimportant, however. The overprint being handstamped may be found in various positions, inverted, sideways, diagonal, double, etc., as in "1st Panama."

No.		Un. Used.
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PANAMA

39

(b) "2nd Colon." Two types.

1. DEC., 1903. Overprinted by hand at Colon with Type 39, in violet or magenta, horizontally, diagonally, or vertically.

217	1 c., green	
218	2 c., carmine	
219	5 c., blue	
220	10 c., orange	
221	20 c., violet	
222	50 c., brown (No. 16)	
223	50 c., " (" 17)	
224	1 p., lake	

The normal position of overprint is horizontal. Varieties with overprint double, inverted, etc., are also known.

REPÚBLICA DE PANAMA

40

2. JAN., 1904. Overprinted by hand at Colon with Type 40, in carmine.

225	20 c., violet	
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Variety. Overprint inverted.

226	20 c., violet	
-----	-----------------------	--

República de Panamá.

41

(c) "3rd Colon." Two types.

1. JAN.-FEB., 1904. Overprinted with Type 41, in red (R.), black (Bk.), or blue (B.).

227	1 c., green (R.)		4
228	1 c., " (Bk.)		
229	2 c., carmine (Bk.)		6
230	5 c., blue (R.)		10
231	10 c., orange (Bk.)		
232	20 c., violet (Bk.)		36
233	50 c., brown, No. 16 (B.)		1.25
234	50 c., " " 17 (B.)		1.00
235	1 p., lake		

Varieties.

(i.) With inverted overprint.

236	1 c., green (R.)		5.00
237	10 c., orange		2.50
238	20 c., violet		2.50

(ii.) With double overprint.

239	1 c., green (R.)		5.00
240	10 c., orange		
241	20 c., violet		4.50

(iii.) With double overprint, one inverted.

242	1 c., green (R.)		5.00
243	1 c., " (Bk.)		5.00
244	10 c., orange		5.00

(iv.) With double overprint, one diagonal.

245	1 c., green (R.)		3.75
246	20 c., violet		10.00

No. *Un. Used.*
 (v.) *With double overprint, in carmine and in black.*

246a | 10 c., orange

(vi.) *With vertical overprint.*

247 | 1 c., green (Bk.) 5.00

There are two settings of above, in the first of which twenty-five stamps were overprinted at a time, and in the second fifty at a time. The 1 c. and 20 c. are said to exist with overprint in brown, but it is doubtful if these were authorised. There are also varieties, on all the sheets, without an accent over the last letter of "*Panama*," and with an accent over that of "*Republica*."

Republica de Panama

42

2. *Overprinted by hand with Type 42, in blue.*

248 | 50 c., brown (No. 16)

249 | 50 c., " (., 17)

The 2 c., 5 c., 10 c., and 1 peso, and possibly other values, of the "3rd Panama" issue is said to exist with this overprint (in magenta) in addition, but the stamps are entirely speculative and unauthorised. The illustration is rather smaller than original type.

REPUBLICA DE PANAMA

43

The 1 c., 5 c., 10 c., 20 c., and 50 c. (both papers) exist with an overprint, Type 43 (handstamped), in magenta, and the 1 c., 2 c., 5 c., 10 c., and 20 c. of the "3rd Panama" issue are also known with an additional overprint in this type in magenta. These two sets, however, are a speculation on the part of a high official, and were never on sale at the Post Office.



44

III. Overprinted at David.

With Type 44, in violet.

250 | 2 c., rose

251 | 10 c., orange

252 | 20 c., violet

There is some doubt whether this overprint is not merely a postmark.

R DE PANAMA

45

IV. Overprinted at Bocas del Toro.

(a) DEC., 1903. *By hand with Type 45, in violet.*

253 | 1 c., green

254 | 2 c., carmine

255 | 5 c., blue

256 | 10 c., orange

No. *Un. Used.*
 257 | 20 c., violet

258 | 50 c., brown

259 | 1 p., lake

As in the other handstamped issues, the overprint is found in various positions—double, inverted, vertical, etc.

Panama

46

(b) *Overprinted by hand with Type 46, in violet.*

260 | 1 c., green

261 | 2 c., carmine

262 | 10 c., orange

263 | 1 p., lake



47

"General Issue." The date on stamps of General issues is that when "independence was declared."

1905. Type 47. *Perf. 12.*

264 | 1 c., green

265 | 2 c., carmine

266 | 5 c., blue

267 | 10 c., orange

268 | 20 c., violet

269 | 50 c., brown

270 | 1 p., lake

TOO LATE STAMPS.

1903. No. 584 of *Colombia overprinted with Type 31, in carmine (C.) or in blue-black (BB.).*

401 | 5 c., violet on rose (C.)

402 | 5 c., " (BB.)

The overprint being handstamped may be found in various positions. Varieties are known with overprint omitted (in a pair with normal).



61

1904. Type 61. *Perf. 12.*

403 | 2 c., carmine

REGISTRATION STAMPS.

1903-4 Nos. 618 and 623 of *Colombia overprinted, in carmine (C.), blue-black (BB.), violet (V.), or black (Bk.).*

No. Type.

501 | 31 | 20 c., red on blue (C.)

502 | " | 20 c., " " (BB.)

503 | " | 20 c., blue on blue (C.)

Un. Used.

Un. Used.

No.	Type.		
504	38	20 c., red on blue (V.)	.. 1.25
505	41	20 c. " " (Bk.)	.. 50
506	45	20 c. " " (V.)	..
507	"	20 c., blue on blue (V.)	..

Both these stamps have been handstamped with Type 43, in magenta, but their issue was never authorised. Varieties are known with the overprint inverted double, etc., and also with last letter of "Panama" with accent.



The same stamps overprinted with Type 71 and surcharged with new value, (a) with Type 72, (b) with Type 73, in carmine.

508	10	(c.) on 20 c., red on blue (a)	..
509	10	(c.) on 20 c., blue on blue (a)	..
510	10	(c.) on 20 c. " " (b)	..

The illustration of Type 71 should show an accent over last "a" of "Panama." No. 509 is known with Type 71 double and with Type 72 omitted (in a pair).

Nos. 501 and 503 surcharged with Type 73, in carmine (C.), or blue-black (Bk.).

511	10	(c.) on 20 c., red on blue (C.)	..
512	10	(c.) on 20 c. " " (Bk.)	..
513	10	(c.) on 20 c., blue on blue (C.)	..

No. 511 is known with "10" double, and No. 513 with "10" only (in a pair).



No. 505 surcharged with new value, (a) with Type 74, (b) with Type 75, in violet.

514	10	(c.) on 20 c., red on blue (a)	..
515	10	(c.) on 20 c. " " (b)	..

The stamps mentioned in note after No. 507 have also received the additional surcharge, Type 75, in violet, but they are equally speculative.

No. 507 surcharged with new value in manuscript, in carmine.

516	10	(c.) on 20 c., blue on blue	..
-----	----	-----------------------------	----

Nos. 618 and 623 of Colombia overprinted with Type 46, in violet, and surcharged in manuscript with new value, (a) with figure "10," (b) with "10 c.," in carmine.

517	10	(c.) on 20 c., red on blue (a)	..
518	10	(c.) on 20 c., blue on blue (b)	..

No. 72 overprinted as "3rd Panama" issue (corrected setting), in carmine.

519	10	c., orange	.. 20
-----	----	------------	-------

This stamp is also known with an additional overprint, Type 43, in magenta, but it is unauthorised.

No. 72 overprinted in magenta (M.), violet (V.), or black (Bk.).

520	38	10 c., orange (M.)	..
521	"	" (V.)	.. 50
522	39	10 c. " (V.)	..
523	41	10 c. " (Bk.)	..

It is also known overprinted with Type 43 in magenta, but is unauthorised. The colour of the "R Colon" overprint is sometimes almost a carmine, and is occasionally found in black. See note after No. 72.

No. Type.



76

1904. Type 76. *Perf.* 12.

524 10 c., bright green

RETURNED ACKNOWLEDGMENT STAMPS.

1903-4. No. 655 of Colombia overprinted in carmine (C.), violet (V.), or magenta (M.).

601	31	10 c., blue on blue (C.)	..
602	38	10 c. " " (V.)	..
603	"	10 c. " " (M.)	..
604	39	10 c. " " (V.)	..
605	46	10 c. " " (V.)	..
606	71	10 c. " " (C.)	..

The note after No. 523 (as regards Type 43) applies also to this stamp.

No. 601 surcharged with new value in carmine.

607 5 (c.) on 10 c., blue on blue

Type 4 overprinted "A.R.—COLON" (the upper portion of Type 25) in magenta or violet, and additionally overprinted as "3rd Panama" issue (corrected setting), in carmine. *Perf.* 12.

608 5 c., blue

The note after No. 519 applies also to this stamp.

The same type overprinted "AR COLON," etc., as above, additionally overprinted in magenta (M.), violet (V.), carmine (C.), or black (Bk.).

609	38	5 c., blue (M.)	.. 20
610	"	5 c. " (V.)	.. 20
611	39	5 c. " (V.)	..
612	41	5 c. " (C.)	.. 16
613	"	5 c. " (Bk.)	..
614	"	10 c., orange (Bk.)	..

The note after No. 523 applies to the 5 c. above. The overprint "AR—Colon" was made by removing the word "COLOMBIA" from the handstamp, Type 25. Traces of the word can be found on many of the above stamps, and all the overprints can be found in various positions—inverted, double, sideways, etc.



81

1904. Type 81. *Perf.* 12.

611 5 c., blue

Un. Used.

Un. Used.

No.

C. CANAL ZONE STAMPS.

CANAL ZONE

91

1904. Stamps of Panama Republic handstamped with Type 91, in grey-blue.

A. (i.) With "4th Panama" overprint.

- 701 | 2 c., carmine
- (ii.) With variety (i.) of above.
- 702 | 2 c., carmine
- (iii.) With variety (ii.) of above.
- 703 | 2 c., carmine
- (iv.) With variety (iii.) of above.
- 704 | 2 c., carmine

B. With the "3rd Panama" overprint (corrected setting).

- 705 | 5 c., blue 2.50
- 706 | 10 c., orange

All exist with Type 91 inverted. There are numerous forgeries of this set. The illustration differs from the genuine type.

CANAL ZONE

PANAMA

92

Stamps of the United States, 1902-03, overprinted with Type 92, in black.

- 707 | 1 c., green 6
- 708 | 2 c., carmine 10
- 709 | 5 c., blue 25
- 710 | 8 c., grey-violet 36
- 711 | 10 c., brown 50

CANAL

ZONE

93

1905. Stamps of Panama Republic overprinted with Type 93, in black.

A. On Type 47.

- 712 | 1 c., green 2
- 713 | 2 c., carmine 4

B. On stamps with "3rd Panama" overprint (corrected setting).

- 714 | 5 c., blue 12
- 715 | 10 c., orange 20

8 cts

94

C as B, but surcharged with Type 94, in red.

- 716 | 8 c. on 5 c., bistre-brown .. 16

Numerous minor varieties may be found on Nos. 707 to 716, due to broken or badly printed type.

No.

SANTANDER.



1884. Type 1. Imperf.

- | | | |
|---|---------------------------|----|
| 1 | 1 c., blue | 4 |
| 2 | 1 c., ultramarine | 6 |
| 3 | 5 c., vermilion | 18 |
| 4 | 10 c., violet | 16 |
| 4 | 10 c., mauve | 16 |



1886. Types 2 and 3 (5 c. and 10 c.). Imperf.

- | | | |
|----|---------------------------|----|
| 5 | 1 c., blue | 8 |
| 6 | 1 c., sky-blue | 25 |
| 7 | 1 c., ultramarine | 50 |
| 8 | 5 c., vermilion | 62 |
| 9 | 5 c., pale red | 6 |
| 10 | 10 c., purple | 18 |

Variety. Stamp sideways.

- | | | |
|----|---------------------------|------|
| 11 | 5 c. (block of 3) | 1.25 |
| 12 | 10 c. (") | |

Error. "CINCO" instead of "DIEZ."

- | | | |
|----|-----------------------------|-------|
| 13 | 5 c., purple | 12.50 |
| 14 | 5 c. + 10 c. (pair) | 15.00 |



1887. Type 4. Imperf.

- | | | |
|----|---------------------------|---|
| 15 | 1 c., blue | |
| 16 | 1 c., ultramarine | 4 |
| 17 | 5 c., vermilion | 8 |
| 18 | 10 c., violet | |

No. *Un. Used.*

No. *Un. Used.*



5



6



7

1890. Types 5 to 7. *Thin paper.* (a) *Perf.* 13½.

19	1 c., blue	2	
20	5 c., vermilion	25	25
21	10 c., violet	18	25

(b) *Perf.* 11½.

22 | 1 c., grey-blue



8



9

1895. Type 8. *Perf.* 13½.

23 | 5 c., red on buff 8 8

1895-96. Type 9. *Perf.* 13½.

24	5 c., chocolate	8	12
25	5 c., yellow-green	8	



10



11

1899. Types 10 and 11. *Perf.* 10.

26	1 c., black on green	2	
27	5 c., rose	6	



12

Type 12. *Perf.* 13½.

28 | 10 c., blue 8

Provisional.

Correos de Santander.

1903. *Fiscal stamp*, Type 31, overprinted with Type 13, in black.

29	50 c., red	6	
30	50 c., rose	6	12
	<i>Error.</i> "Correos" for "Correos."		
31	50 c., red		3-75
	<i>Error.</i> "Santander" for "Santander."		
32	50 c., red	1.25	
	<i>Error.</i> "Correos" for "Correos."		
33	50 c., rose		

Variety, tête-bêche.

34 | 50 c., red (pair) 25



14



15



16

1905. Types 14 to 20. *Imperf.*

35	5 c., blue-green	2	
36	5 c., yellow-green	2	
37	5 c., pale blue	2	
38	10 c., pale rose	2	
39	10 c., claret	2	
40	20 c., marone	2	
41	20 c., emerald	2	

No. *Un. Used.*

18



19



20

42	50 c., yellow	..	..	2
43	50 c., mauve	..	..	2
44	1 p., black	..	..	4
45	1 p., blue	..	..	4
46	5 p., "	..	..	12
47	5 p., rose	..	..	16
48	10 p., scarlet	..	..	25

POSTAL FISCALS.



31

1903. Type 31. *Imperf.*

71	50 c., red	..	..	1.00
72	50 c., rose	..	..	1.00

These stamps have been found divided diagonally and apparently used for postage.

CUCUTA.

Gobierno Provisorio

CORREOS.



5 CVOS.

1900. Type 1. Black on coloured pap. r.

(a) *Imperf.*

1	1 c., yellow(?)	..	..	..
2	2 c., rose(?)	..	..	..
3	5 c., green(?)	..	..	..

No. *Un. Used.*(b) *Perf.* 11½ vertically. "Gobierno Provisorio" at top. Value expressed by "ctvo" or "cvos."

4	1 c., blue-green	..	..	5.00
5	2 c., white	..	..	5.65
6	5 c., deep pink	..	..	5.00
7	10 c.	..	..	5.05
8	20 c., yellow	..	..	7.50

Overprinted "Andrez B. Fernandez," in violet.

9	5 c., deep pink (V.)	6.25
---	----------------------	----	----	------

(c) *Perf.* as last. "Gobierno Provisional" at top. Value expressed by "centavo" or "ctvos." Both in italics. Surcharged "Andrez B. Fernandez" up right side in green (G.), or black (B.).

10	1 centavo, blue-green (G.)	..	..	..
11	1 ctvo. (B.)	..	..	..
12	2 c., blue-green (G.)	..	..	..
13	5 c., white (G.)	..	..	..
14	5 c., " (G.), ("ctvos." smaller)	..	..	2.75
15	10 c., deep pink (B.)	..	..	..
16	20 c., yellow (G.)	..	..	..

Variety. "Provisorio" for "Provisional."

16a	20 c., yellow (G.)
-----	--------------------	----	----	----



2



3



4



5



6



7

1905. Types 2 to 8. *Imperf.*

(a) On white paper.

17	1 c., black	..	..	2
18	2 c., pale green	..	..	2
19	5 c., scarlet	..	..	4
20	10 c., deep blue	..	..	8
21	20 c., rose	..	..	20
22	20 c., chocolate	..	..	16
23	50 c., lilac	..	..	45

Un. Used.

Un. Used.



8

24	1 p., yellow	.. .. .	90
25	1 p., mauve	.. .. .	90

(b) On yellow paper.

26	1 c., yellow-green	.. .. .	2
27	2 c., pale red	.. .. .	2
28	5 c., deep blue	.. .. .	4
29	10 c., brown	.. .. .	8
30	20 c., deep green	.. .. .	16
31	50 c., vermilion	.. .. .	45

TOLIMA.



1

1870. Type 1. Type-set. Imperf. Ten varieties arranged in 5 horizontal rows of 2 in a row. Black impression.

Plate I. Azure paper.

1	5 c., horizontally laid	
---	-------------------------	---------	--

Plate I. reset. Azure paper.

2	5 c., vertically laid	.. .. .	7.50
3	5 c., " ruled in blue	.. .. .
4	5 c., quadrillé	.. .. .	30.00

Only Nos. 4, 8, and 10 on the plate are altered.

Plate II. Azure and buff papers.

5	5 c., blue wove	.. .. .	6.25
6	5 c., laid	.. .. .	15.00
7	5 c., " quadrillé	.. .. .	5.00
8	5 c., buff laid	.. .. .	30.00

All the types on this plate, except No. 7, differ from those on Plate I.

Plate II. reset. White wove paper.

9	5 c., plain paper	.. .. .	10.00	10.00
10	10 c.	.. .. .	12.50	7.50
11	5 c., ruled in blue	.. .. .		17.50
12	10 c., " "	.. .. .	

The last two rows of Plate II. were altered by changing the figure "5" to "10." There are therefore six types of the 5 c., and four of the 10 c.

So-called reprints of these stamps were made in 1886 upon blue and upon white papers, but as the original setting of the types had long before been broken up, these impressions are only official imitations.

No.



2



3



4



5

1871. Types 2 to 5. Imperf.

13	5 c., red-brown	.. .. .	6	
14	5 c., deep brown	.. .. .	6	
15	10 c., blue	.. .. .	—	3.75
16	50 c., deep green	3.75	3.75
17	1 p., rose-red	6.25	5.00

Varieties. "CINGO" for "CINCO."

18	5 c., dark brown	5.00	
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Printed both sides.

19	10 c., blue		
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Laid paper.

20	10 c., blue		
----	-------------	---------	--	--

The unused 10 c., 50 c., and 1 p. usually found are printed from new plates, made from the original dies after they had been defaced. These stamps can be recognised by the fine lines across the stamp, which are, of course, always identical.

Reprints of the 5 c. were also made at the same time, but the die of this value had been so effectually cancelled that it had to be entirely re-engraved. These reprints have a much larger star ornament at the top of the stamp.



6



7

1879-80. Types 6 to 9. Imperf.

(a) White paper.

21	5 c., purple-brown	.. .. .	25	25
22	5 c., brown	.. .. .	25	25
23	10 c., blue	.. .. .	1.10	1.10

No.	Un.	Used.	No.	Un.	Used.
			48	1 p., vermillion	50
			49	2 p., violet	90 3.90
			50	5 p., orange	1.85
			51	10 p., rose	2.50 6.25
			52	10 p., slate	

Vertically laid paper.

53	10 p., rose	
<i>Variety. Value omitted.</i>		
54	(2 p.), violet	



8



9

24	50 c., green	1.50
25	50 c., deep green	
26	1 p., vermillion	2.50

(b) Greyish paper.

27	5 c., brown	25
28	10 c., blue	50
29	50 c., green	1.50
30	1 p., vermillion	2.50



10



11

1883-84. Types 6, 7, 10, and 11. Imperf.

31	5 c., orange	6
32	10 c., scarlet	8
33	20 c., violet	18
34	5 p., yellow	18.75
35	5 p., orange-red	



12

1884. Type 12. Imperf.

36	1 c., grey	6
37	2 c., lilac-rose	8
38	2½ c., dull orange	12
39	5 c., brown	25
40	5 c., purple-brown	
41	10 c., blue	1.00
42	10 c., slate-blue	25
43	20 c., olive-yellow	36
44	25 c., black	36
45	50 c., blue-green	25
46	50 c., emerald	
47	10 c., deep green	



13



14



15



16



a



b



c



d



DIE A

50	JAN., 1886. Die A. (Eagle with long wings, etc.).	
	Types 13 to 16. Labels of value (a) to (d).	
	Lithographed on white paper, clear impression.	
	Perf. 10½, 11.	
55	5 c., deep brown (a)	36
56	5 c., chestnut (a)	1.25
57	10 c., blue (b)	1.25
58	50 c., green (c)	36
59	1 p., vermillion (d)	1.00

No.	Varieties.	Imperf.	Un. Used.
60	5 c., deep brown ..	.. ..
61	10 c., blue ..	.. ..
62	30 c., green ..	.. ..
63	1 p., vermilion ..	.. ..

The 1 p., vermilion, has been reprinted on white paper, perf. 1½.

APRIL, 1886. Same types. Lithographed on mauve tinted paper, blurred impression. Perf. 1½, 11.

64	5 c., red-brown (a)	.. ..	5.00
65	10 c., indigo (b)	.. ..
66	30 c., green (c)	.. ..	1.00
67	1 p., vermilion (d)	.. ..	1.85



17



18



19



20



21



22



23



24



DIE B

APRIL, 1886. Die B (eagle with short wings, etc.). Types 17, 18 (½ c. and 10 c. to 50 c.), 19 (1 c. and 5 c.), and 20 (peso values). Labels of value different, except for 1 c. and 5 c. Lithographed. Perf. 12.

68	1 c., grey (a)	.. ..
69	5 c., lilac-rose (r)	.. ..	2.50
70	10 c., flesh (f)	.. ..

No.	Varieties.	Imperf.	Un. Used.
71	5 c., brown (a)	.. ..	1.25
72	10 c., bright blue	.. ..	1.25
73	20 c., olive-yellow	.. ..	1.85
74	25 c., black	.. ..	36
75	50 c., green	.. ..	25
76	1 p., vermilion (g)	.. ..	1.25
77	2 p., violet (h)	.. ..	2.50
78	5 p., orange (h)	.. ..	6.25
79	10 p., rose (h)	.. ..	3.75

Varieties. (i.) Tête-bêche.

80	20 c., olive-yellow (pair)	.. ..
81	2 p., violet (pair)	.. ..

(ii.) Imperf.

82	5 c., brown	.. ..
83	10 c., bright blue	.. ..
84	1 p., vermilion	.. ..
85	10 p., rose	.. ..

The other values probably exist imperf.



22

Stamps of Type 22 and varieties were formerly listed, but these are now believed to be bogus, and are therefore omitted.



23

1888. Type 23. Perf. 12½, 11.

86	5 c., vermilion	.. ..	4
87	10 c., green	.. ..	17
88	50 c., blue	.. ..	1.85
89	1 p., brown	.. ..	1.50

1895-1902. Same type.

(a) Perf. 12.

90	1 c., blue on rose	.. ..
91	2 c., green on pale green	.. ..	15
92	5 c., vermilion	.. ..	6
93	10 c., green	.. ..	62
94	20 c., blue on yellow	.. ..	25
94a	1 p., brown	.. ..	1.25

(b) Perf. 12½.

95	1 c., blue on rose	.. ..
96	2 c., green on pale green	.. ..
97	5 c., vermilion	.. ..	25
98	20 c., blue on yellow	.. ..	25

No. Un. Used.



24



25



26



27



28



29



30



31

1903. Types 24 to 31. (a) Imperf.

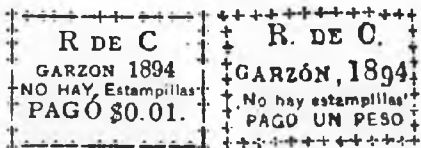
99	4 c., black on green	..	..
100	10 c., pale blue	..	..
101	10 c., grey-blue	..	4
102	20 c., orange	..	..
103	50 c., black on rose	..	..
104	1 p., brown	..	12
105	2 p., slate-grey	..	25
106	5 p., scarlet	..	36
107	10 p., black on green	..	..

(b) Perf. 12.

108	4 c., black on green	..	2
109	10 c., grey-blue	..	6
110	20 c., orange	..	4
111	50 c., black on flesh	..	6
112	50 c., rose	..	6
113	1 p., brown	..	8

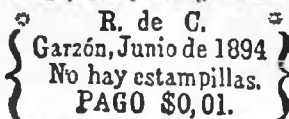
No.		Un.	Used.
114	2 p., pale grey	..	16
115	5 p., rosine	..	36
116	10 p., black on pale green	..	75
117	10 p., " blue	..	75
118	10 p., " green glazed	..	1.50
<i>Varieties, tête-bêche.</i>			
119	5 p., scarlet (imperf.) (pair)	..	..
120	5 p., rosine (perf. 12) (")	..	3-15

GARZON.



51

52



53

1894. Types 51 to 53. Paper ruled with blue lines forming oblongs. Imperf.

201	1 c., black	..	..	7-50	3-75
202	1 p.	..	..	—	5.00
203	1 c., black	..	..	—	3-75

HONDA.

Habilitada vale 80.01 Honda.

61

1896. Colombia Type 55 surcharged with Type 61, in black. Perf. 12.

221	1 c. on 2 c., green	..	1.85	75
-----	---------------------	----	------	----

There are forgeries of this surcharge in smaller type struck diagonally.

COREA.



No.		Un.	Used.
1885. Types 1 and 2. (a) Perf. 8½.			
1	5 mon, rose	30	
2	10 ,, blue	25	
(b) Perf. 10.			
3	5 mon, rose	75	
4	10 ,, ,,	6	
(c) Perf. 11, 11½.			
5	5 mon, rose	50	



3



4



5

The 25 m., orange, 50 m., green, and 100 m., blue and pink (Types 3, 4, and 5), were prepared for use, but were never issued; these can be supplied at 4 c. each.



6

1895. Type 6. (a) Perf. 11½, 12.			
6	5 p., yellow-green	—	25
7	5 p., blue-green	4	4
8	10 p., deep blue	8	4
9	25 p., lake	10	8
10	50 p., violet	18	18
1896. (b) Perf. 12½, 13.			
11	5 p., yellow-green	36	4
12	10 p., deep blue	—	—
13	25 p., lake	—	—
14	50 p., violet	25	12

No.		Un.	Used.
(c) Perf. compound of (a) and (b).			
15	50 p., violet	—	—



한국

7

1900. Type 6 surcharged with characters Type 7 (signifying Empire of Corea), at the ends of the upper and lower labels. (a) Perf. 11½, 12.

(i.) Surcharged in red.			
16	5 p., blue-green	25	
17	10 p., deep blue	—	6
18	25 p., lake	25	12
19	50 p., lilac	—	—
(ii.) Surcharged in black.			
20	5 p., yellow-green	—	—
21	5 p., blue-green	—	4
22	10 p., deep blue	—	25
23	25 p., lake	—	6
24	50 p., violet	—	62

Variety. No surcharge at foot.

25	25 p., lake	—	—
(b) Perf. 12½, 13.			
(i.) Surcharged in red.			
26	50 p., violet	36	25

Variety. No surcharge at foot.

27	50 p., violet	—	—
(ii.) Surcharged in black.			
28	5 p., green	—	4
29	10 p., deep blue	—	—
30	25 p., lake	—	—
31	50 p., violet	—	12

(c) Perf. compound of (a) and (b).

(i.) Surcharged in red.			
32	50 p., violet	—	—



8



9

JANUARY, 1900. Types 8 and 9. Perf. 10.			
33	2 cheun, blue	—	2
34	3 ,, red	—	4

No.

Un. Used.



The same surcharged with Types 10 and 11 respectively.

- 35 | 2 ch., blue (brown-red)
36 | 3 ch., red (black)



12

Type 6 surcharged with characters in red, and new value in black, as Type 12.

- 37 | 1 on 5 p., green (No. 6)
38 | 1 on 25 p., lake („ 16) 25 25

Variety. Figure "1" omitted.

- 39 | (1 on) 25 p., lake



13



14



15



16



17



18

1900-1. Types 13 to 24. (a) Perf. 10.

- 40 | 2 re, grey 2
41 | 1 ch., green 2
42 | 4 „ carmine 4
43 | 5 „ pink 6
44 | 6 „ deep blue 6

No.

Un. Used.



19



20



21



22



23



24

(b) Perf. 11.

- 45 | 2 re, grey 2
46 | 1 ch., green 2
47 | 2 „ blue 4
48 | 3 „ orange 6
49 | 4 „ carmine 8
50 | 5 „ pink 10
51 | 6 „ blue 12
52 | 10 „ violet 10
53 | 15 „ grey-purple 12
54 | 20 „ Venetian red 16
55 | 50 „ green and pale rose 50
56 | 1 wn., black, red, and blue 1.00
57 | 2 „ violet and green 1.85



25

1902. Type 25. Commemorative stamp.
Perf. 11½.

- 58 | 3 ch., orange 6

No. Type. *Un. Used.*



1903. Type 6 surcharged with Types 26 to 30, in black. The 25 p. perf. 11½, 12; the 50 p. perf. 12½, 13.

59	26	1 ch. on 25 p., lake ..	8	4
60	27	1 " on 25 p. " ..	—	12
61	28	2 " on 25 p. " ..	10	10
62	29	3 " on 50 p., violet ..	16	12
63	30	3 " on 50 p. " ..	12	8
<i>Surcharge inverted.</i>				
64	26	1 ch. on 25 p., lake ..	..	..
65	28	2 " " " " " ..	..	..
66	29	3 " on 50 p., violet ..	..	..
<i>Error.</i>				
67	29	3 ch. on 25 p., lake ..	..	..
<i>Perf. compound.</i>				
68	29	3 ch. on 50 p., violet ..	..	..



(Printed in Paris.)

1905. Types 22 and 24. Thin paper. Perf. 12½.				
69	2	rin, grey ..	2	
70	1	ch., brown-purple ..	2	
71	2	" green ..	2	4
72	3	" orange ..	4	4
73	4	" rose ..	4	4
74	5	" cinnamon ..	6	6
75	6	" lilac ..	6	
76	10	" blue ..	8	8
77	15	" red on yellow ..	12	
78	20	" brown-purple on yellow ..	16	
79	50	" red on green ..	36	
80	1	wn., lilac on pale lilac ..	75	
81	2	" purple on orange ..	1.50	
1905. Types 22 and 24. Thin paper. Perf. 12½.				
82	50	ch., olive-green and pink ..	..	..
83	2	wn., violet and pale green ..	..	..

No. **COSTA RICA.** *Un. Used.*



1862. Type 1. <i>Imperf.</i>				
1	½	real, blue ..	10.00	18.75
2	2	reales, red ..	6.25	
1863-64. <i>Same type. Perf. 12.</i>				
3	½	real, blue ..	2	2
4	½	" deep blue ..	6	2
5	2	reales, red ..	2	4
6	4	" green ..	25	25
7	1	peso, orange ..	1.00	1.00



1881-82. Type 1 surcharged as Types 2, 3, 4.				
<i>in red. Perf. 12.</i>				
8	2	1 c. on ½ r., blue ..	25	
9	3	2 c. " " ..	6	12
10	4	1 c. " " ..	12	25
11	3	5 c. " " ..	12	

5
cts.
U. P. U.

1882. Type 1 surcharged as Type 6. <i>Perf. 12.</i>				
12	5	c., in red, on ½ r., blue ..	90	90
13	10	c., in black, on 2 r., red ..	1.85	
14	20	c., in red, on 4 r., green ..	3.75	



1883. Type 7. <i>Date on stamp that of first issue under U. P. U. Head of General P. Ferrnandez. Perf. 12.</i>				
15	1	c., green ..	2	4

No.		Un.	Usea.
16	2 c., carmine	2	4
17	5 c., purple	6	4
18	10 c., orange	18	18
19	40 c., blue	25	12



8

1887. Type 8. Head of President P. Soto.
Perf. 12.

20	5 c., purple	12	4
21	10 c., orange	18	12



9



10



11



12



13



14

1889. Types 9 to 18. Head of President Soto.
Perf. 14 or 15.

22	1 c., sepia	2	2
23	2 c., greenish blue	2	4
24	5 c., vermilion	2	2
25	10 c., Venetian red	2	2
26	20 c., green	2	4

No. Un. Used.



15



16



17



18

27	50 c., rose-carmine	4	4
28	1 p., blue	8	8
28a	1 p., pale blue	12	8
29	2 p., violet	25	25
30	5 p., olive-green	90	90
31	10 p., black	150	185



19



20



21



22

1892. Types 19 to 23. Perf. 14 or 15.

32	1 c., greenish blue	2	2
33	2 c., orange	2	2
34	5 c., rosy lilac	4	2
34a	5 c., purple	—	—
35	10 c., green	8	2

No. *Un. Used.*

No. *Un. Used.*



23



24



(View of Puerto Limon.)
31



(Branlio Carrillo.)
32



25



26



(View of National Theatre.)
33



(Jose M. Castro.)
34



27



28



(Puente de Birris.)
35



(Juan Rafael Mora.)
36

36	20 c., scarlet	..	..	18	2
37	50 c., ultramarine	..	..	12	4
38	1 p., bronze-green on straw	..	..	18	12
39	2 p., red on grey	..	..	36	30
40	5 p., blue on blue	..	..	36	36
41	10 p., brown on buff	..	..	90	62



(Juan Santamaria.)
29



(Juan Mora F.)
30



(Jesus Jimenez.)
37



38

1901. Types 29 to 38. Centres in first colour.
Perf. 14, 15.

42	1 cent., black and green	..	..	2	2
43	2 " " vermilion	..	..	4	2

44	5 cent., black and pale blue	..	..	6	2
45	10 " " yellow-brown	..	..	10	2
46	20 " " lake	..	..	20	2
47	50 " " blue and lilac	..	..	50	36
48	1 col., black and olive	..	..	1.00	1.00
49	2 " " carmine	..	..	1.85	1.85
50	5 " " brown	..	..	4.50	
10	" " brown-red and pale green	..	..	9.00	

No.

Un. Used.



(José M. Canas.)

39



(Julian Volio.)

40



(Eusebio Figueroa.)

41

1903. Types 39 to 41. Centres in first colour.
Perf. as last.

52	4 c., black and lilac	..	..	4	2
53	6 c., " olive	..	..	6	6
54	25 c., brown and lilac	..	..	25	12

FISCALS USED FOR POSTAGE.



51



52

1881-89. Types 51 (1 c. and 2 c.) and 52. Head of President Soto. Perf. 12.

101	1 c., carmine	..	..	4	4
102	2 c., blue	..	..	25	12
103	5 c., brown-red (1889)	..	..	6	8
104	10 c., blue (1889)	..	..	8	12

CORREOS

53

1899. The same surcharged with Type 53, in black.

105	1 c., dull carmine	..	..	8	12
106	2 c., blue	..	..	..	..
107	5 c., brown-red	..	..	36	25

The surcharge is found inverted and also vertically (reading either up or down).

No.

Un. Used.

POSTAGE DUE STAMPS.



U 1

1903. Type U 1. Numerals in centre in black.
Perf. 14.

151	5 c., slate-blue	..	..	4
152	10 c., orange-brown	..	..	8
153	15 c., green	..	..	12
154	20 c., carmine	..	..	16
155	25 c., ultramarine	..	..	18
156	30 c., deep brown	..	..	20
157	40 c., olive-bistre	..	..	30
158	50 c., magenta	..	..	36

OFFICIAL STAMPS.

Stamps of 1883, Type 7, surcharged in colour named in heading or in brackets. Perf. 12.

Oficial

O 1

1883-85. (a) With Type O 1, 13½ mm. long.

201	1 c., green (red)	..	..	12
202	1 c., " (black)	..	..	12
203	2 c., carmine (blue)	..	..	36
204	2 c., " (black)	..	..	36
205	5 c., purple (red)	..	..	1.25
206	10 c., orange (green)	..	..	1.25
207	40 c., blue (red)	..	..	90

OFICIAL

O 2

1886. (b) With Type O 2, 13 mm. long.

208	1 c., green (black)	..	..	6
209	2 c., carmine (black)	..	..	12
210	5 c., purple (red)	..	..	2.50
211	10 c., orange (black)	..	..	1.25

OFICIAL

O 3

(c) With Type O 3, 15½ mm. long.

212	1 c., green (black)	..	..	6
213	2 c., carmine (black)	..	..	25
214	5 c., purple (red)	..	..	..
215	10 c., orange (black)	..	..	1.50

Oficial

O 4

(d) With Type O 4, 12 mm. long, in black.

216	5 c., purple	..	..	..
217	10 c., orange	..	..	3.75

No. *Un. Used.*

OFICIAL

O 5

(c) *With Type O 5, 15 mm. long, in black.*

218	1 c., green	6
219	2 c., carmine	12
220	5 c., purple .. .. .	..
221	10 c., orange	50
222	40 c., blue	12

Errors. "OFICIAL."

223	1 c., green	—	3-75
224	2 c., carmine	—	..
225	5 c., purple .. .. .	..	..
226	10 c., orange .. .. .	..	..
227	40 c., blue	1.25	..

There are two types of this surcharge, in "Antique" and also in "Roman" capitals.

1887. Type 8 surcharged with Type O 5, in black. *Perf. 12.*

228	5 c., purple	50
229	10 c., orange	25

Variety with double surcharge.

230	10 c., orange	1.50
-----	-----------------------	------

Variety. No stop after "OFICIAL."

231	10 c., orange
-----	-----------------------	----

OFICIAL

O 6

1889. Types 9 to 14 surcharged with Type O 6, in black. *Perf. 14, 15.*

232	1 c., sepia	2
233	2 c., greenish blue	2
234	5 c., vermilion	2
235	10 c., lake	2
236	20 c., green	4
237	50 c., rose-carmine	4

OFICIAL

O 7

1892. Types 19 to 24 surcharged with Type O 7, in black. *Perf. as before.*

238	1 c., greenish blue	4
239	2 c., orange	4
240	5 c., lilac	4
241	10 c., green	62
242	20 c., scarlet	6
243	50 c., ultramarine	18

Type O 7 is slightly smaller than Type O 6.

1901-2. Types 29 to 36 surcharged with Type O 7, in black. *Perf. as before.*

244	1 c., black and green	2
245	2 c., vermilion	4
246	5 c., pale blue	6
247	10 c., yellow-brown	16
248	20 c., lake	25
249	50 c., blue and lilac .. .. .	..
250	1 col., black and olive .. .. .	..
251	2 " carmine .. .. .	..

No. *Un. Used.*

PROVISORIO

O 8

1903. Type 30 surcharged with Type O 8, in green. *Perf. as before.*

252	2 c., black and vermilion
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Error. "PROVISORIO" for "PROVISORIO."

253	2 c., black and vermilion
-----	-----------------------------------	----

Error. "PROVISORIO."

254	2 c., black and vermilion
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1903. Types 39, 40, and 41 overprinted with Type O 7, in black. *Perf. as before.*

255	4 c., black and lilac
256	6 c., olive .. .. .	..
257	25 c., brown and lilac .. .. .	..

FOR USE IN THE PROVINCE OF
GUANACASTE.

1885. Stamps of 1883, Type 7. *Perf. 12.*

Guanacaste

G 1

(i.) *surcharged horizontally with Type G 1, 15½ mm. long.*

(a) *In red.*

301	1 c., green	8
302	5 c., purple	25
303	40 c., blue	1.25

(b) *In black.*

304	1 c., green	8
305	2 c., carmine	18
306	10 c., orange	50

(c) *Double surcharge, in red and black.*

307	1 c., green
-----	---------------------	----

Error. "Gnanacaste."

(a) *In red.*

308	1 c., green	10.00
309	5 c., purple .. .. .	..
310	40 c., blue .. .. .	..

(b) *In black.*

311	1 c., green .. .. .	..
312	2 c., carmine .. .. .	..
313	10 c., orange .. .. .	..

Guanacaste

G 2

(ii.) *Surcharged horizontally with Type G 2, 17½ mm. long.*

(a) *In red.*

314	5 c., purple	—
315	40 c., blue	2.50

(b) *In black.*

316	1 c., green	1.85
317	2 c., carmine	8
318	5 c., purple	—
319	10 c., orange	75
320	40 c., blue	1.25

No. Un. Used.

Guanacaste

G 3

(iii.) *Surcharged horizontally with Type G 3,*

18½ mm. long.

(a) *In red.*

321	1 c., green .. .. .	..	..	..	12	18
322	5 c., purple .. .. .	..	..	..	2.50	2.50
323	40 c., blue .. .. .	..	..	..

(b) *In black.*

324	2 c., carmine	25	..
325	10 c., orange	1.50	..

(c) *Double surcharge, in red and black.*

326	1 c., green
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GUANACASTE

G 4

(iv.) *Surcharged vertically (reading up or down) with Type G 4, 20 mm. long, in black.*

327	1 c., green .. .. .	..	..	..	..	..
328	2 c., carmine .. .. .	..	..	..	..	..
329	5 c., purple .. .. .	..	..	..	—	2.50
330	10 c., orange .. .. .	..	..	..	25	..

(v.) *Surcharged vertically with Type G 3, in black.*

331	1 c., green .. .. .	..	..	..	..	..
332	2 c., carmine .. .. .	..	..	..	..	..
333	5 c., purple .. .. .	..	..	..	..	..
334	10 c., orange .. .. .	..	..	..	90	..

GUANACASTE

G 5

(vi.) *Surcharged vertically with Type G 5, 15 mm. long, in black.*

335	1 c., green .. .. .	..	..	..	..	..
336	2 c., carmine .. .. .	..	..	..	..	..
337	5 c., purple .. .. .	..	..	..	—	5.00
338	10 c., orange .. .. .	..	..	..	36	..

GUANACASTE

G 6

(vii.) *Surcharged vertically with Type G 6, in black.*

339	1 c., green
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No. Un. Used.

340	2 c., carmine
341	5 c., purple	—	1.25
342	10 c., orange	36	..

GUANACASTE

G 7

(viii.) *Surcharged vertically with Type G 7, in black.*

343	1 c., green .. .. .	..	..	..	..	..
344	2 c., carmine .. .. .	..	..	..	..	..
345	5 c., purple .. .. .	..	..	..	..	..
346	10 c., orange .. .. .	..	..	..	36	..

Types G 4, G 3 (vertical), G 5, G 6, and G 7 are on the same sheet.

GUANACASTE

G 8

(ix.) *Surcharged vertically with Type G 8, in black.*

347	2 c., carmine .. .. .	..	..	..	..	..
348	5 c., purple .. .. .	..	..	..	—	6.25
349	10 c., orange .. .. .	..	..	..	..	..

Guanacaste

G 9

(x.) *Surcharged horizontally with Type G 9, in black.*

350	2 c., carmine	25	..
-----	-----------------------	----	----	----	----	----

Guanacaste

G 10

Guanacaste

G 11

1887. Type 8 *surcharged horizontally, in black.*

Perf. 12.

With G 9.

351	10 c., orange	50	..
-----	-----------------------	----	----	----	----	----

With G 10.

352	5 c., purple	50	50
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With G 11.

353	5 c., purple	62	50
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Types G 10 and G 11 are on the same sheet in alternate horizontal rows.

No. Type. *Un. Used.*

Provisional of 1889, No. 106, surcharged horizontally with Type G 2, in black.

354 2 c., blue

The same stamp surcharged vertically, in black.

355 G 4 2 c., blue
 356 G 3 2 c. "
 357 G 5 2 c. "
 358 G 6 2 c. "
 359 G 7 2 c. "

GUANACASTE

G 12

1889. Types 9 to 17 surcharged horizontally with Type G 12, in black. *Perf.* 14, 15.

360	1 c., sepia	10.00	
361	2 c., greenish blue	5.00	62
362	5 c., orange	3.75	3.75
363	10 c., lake	3.75	1.60
364	20 c., green	8	16
365	50 c., rose-carmine	12	18
366	1 p., blue	18	
367	1 p., ultramarine	36	25
368	2 p., violet	18	25
369	5 p., olive-green	1.00	1.25

Error. "GUAGACASTE."

370	1 p., blue		
371	2 p., violet		
372	3 p., olive-green	—	10.00

GUANACASTE

G 13

The same types surcharged horizontally with Type G 13, in black.

373	1 c., sepia	2	
374	2 c., greenish blue	2	
375	5 c., vermilion	4	8
376	10 c., lake	4	8

Variety. "GUANACASTE."

377	1 c., sepia		
378	2 c., greenish blue		
379	5 c., vermilion		
380	10 c., lake		

Postal Fiscals.

Type 51 surcharged horizontally with Type G 2, in black.

401	1 c., carmine	1.25	
402	2 c., blue	1.50	

The same type surcharged vertically, in black.

403	4 1 c., carmine		
404	" 2 c., blue		
405	G 3 1 c., carmine		
406	" 2 c., blue		
407	G 5 1 c., carmine		
408	" 2 c., blue		
409	G 6 1 c., carmine	12.50	
410	" 2 c., blue	12.50	
411	G 7 1 c., carmine		
412	" 2 c., blue		

No. *Un. Used.*

Type 52 surcharged horizontally with Type G 9, in black.

413 10 c., blue

CRETE.

Provisional Joint Administration by France, Great Britain, Italy, and Russia.

I. BRITISH SPHERE OF ADMINISTRATION.



1

2

1898.

Type 1. *Local production. Imperf.*

1	20 parades, mauve	10.00	7.50
---	---------------------------	-------	------

Type 2. *Printed in Athens. Perf.* 11½.

2	10 par., blue	6	8
3	20 " green	8	10

1899. *Same type and perf.*

4	10 par., brown	4	
5	20 " rose	8	

Varieties. Imperf.

6	10 par., brown		5.00
7	10 " blue		

II. RUSSIAN SPHERE OF ADMINISTRATION.



3

4

1899. *With violet or blue control handstamp.*

No. Type.	<i>Imperf.</i>	
21 3 1 metallik, blue		75
22 4 1 " green		62
23 " 2 " rose		7.50
24 " 2 " green-black		50

Two sets can be made of the above, on wove and on laid paper.

No. *Un. Used.*

5

Type 5. Without stars in oval. Control mark of Russian double eagle in a circle, in violet. Perf. 11½.

31	1 m., rose	..	..	..	75
32	2 m., "	..	..	..	1.00
33	1 gr., "	..	..	..	1.25
34	1 m., blue	..	..	..	75
35	2 m., "	..	..	..	1.00
36	1 gr., "	..	..	..	1.25
37	1 m., green	..	..	..	75
38	2 m., "	..	..	..	1.00
39	1 gr., "	..	..	..	1.25
40	1 m., claret	..	..	..	75
41	2 m., "	..	..	..	1.00
42	1 gr., "	..	..	..	1.25
43	1 m., orange	..	..	..	90
44	2 m., "	..	..	..	1.00
45	1 gr., "	..	..	..	1.25
46	1 m., yellow	..	..	..	75
47	2 m., "	..	..	..	1.00
48	1 gr., "	..	..	..	1.25
49	1 m., black	..	..	..	..
50	2 m., "	..	..	..	..
51	1 gr., "	..	..	..	..



6

Type 6. Star at each side. Figures at foot shaded. Same control mark and perf.

52	1 m., rose	..	..	..	30
53	2 m., "	..	..	..	36
54	1 gr., "	..	..	..	50
55	1 m., blue	..	..	..	30
56	2 m., "	..	..	..	50
57	1 gr., "	..	..	..	75

No. *Un. Used.*

58	1 m., green	..	..	..	30
59	2 m., "	..	..	..	25
60	1 gr., "	..	..	..	62
61	1 m., claret	..	..	..	25
62	2 m., "	..	..	..	50
63	1 gr., "	..	..	..	75

Many of the above, Nos. 31 to 63, have been seen without the control mark.

III. PERMANENT GOVERNMENT.



(Hermes.)

7



(Hera.)

8



(Prince George.)

9



(Talos.)

10



(Minos.)

11



(St. George and the Dragon.)

12

Printed by Messrs. Bradbury, Wilkinson, and Co.

1900. Types 7, 8 (5 l. and 20 l.), and 9. Perf. 14.

71	1 l., red-brown	..	..	..	2
72	5 l., green	..	..	..	4
73	10 l., scarlet	..	..	..	6
74	20 l., rose	..	..	..	12

No. *Un. Used.*

ΠΡΟΣΩΡΙΝΟΝ

13

Types 9 (25 l.), 7 (50 l.), and 10 to 12 overprinted with Type 13. Perf. 14.

(a) Overprint in vermilion.

75	25 l., blue	..	..	..	12	8
76	50 l., lilac	..	..	..	50	
77	1 dr., dull violet	..	..	..	1.00	
78	2 dr., brown	..	..	..	1.85	
79	5 dr., green and black	..	..	..	3.75	

(b) Overprint in black.

80	25 l., blue	..	..	..	12	12
81	50 l., lilac	..	..	..	36	
82	1 dr., dull violet	..	..	..	50	
83	2 dr., brown	..	..	..	1.50	
84	5 dr., green and black	..	..	..	2.50	

Variety. Overprint inverted.

85	50 l., lilac	..	..	..
86	1 dr., dull violet	..	..	..

Same types and perf. Without overprint.

87	25 l., blue	..	..	..	8	12
88	50 l., lilac	..	..	..	16	
89	1 dr., dull violet	..	..	..	30	
90	2 dr., brown	..	..	..	62	
91	5 dr., green and black	..	..	..	1.65	

1901. Same types and perf. Change of colour. Overprint on 50 l., in black.

92	1 l., bistre	..	..	..	12	
93	20 l., orange	..	..	..	6	4
94	50 l., ultramarine	..	..	..	16	

ΠΡΟΣΩΡΙΝΟΝ

14

1902. Type 9 overprinted with Type 14, in (i.) grey-black, (ii.) deep black.

95	25 l., blue (i.)	—	12
96	25 l., „ (ii.)	10	8

Error. With first letter of overprint inverted.

97	25 l., blue (i.)		
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1904. Type 7. Fiscal used postally.

98	1 l., olive-yellow		
----	--------------------	----	----	----	--	--

5

15

1904. Type 8 surcharged with Type 15 over each of the original numerals of value, in black.

99	5 on 20 l., orange	4	4
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Variety. "5" with straight top.

100	5 on 20 l., orange		
-----	--------------------	----	----	----	--	--

No. *Un. Used.*

(Diana.)

16



(Britomartis.)

17



(Prince George.)

18



(Jupiter.)

19



(Triton.)

20



(Ariadne.)

21



(Europa and Jupiter.)

22



(Minos Ruins.)

23

1905. Types 16 to 24. Centre in first colour. Perf. 14.

101	2 l., violet	..	..	..	2	
102	5 l., green	..	..	..	2	

No.

Un. Used.



(View of Mount Ida, etc.)

24

103	10 l., red	..	..	..	4
104	20 l., blue-green	..	..	..	6
105	25 l., ultramarine	..	..	..	8
106	50 l., brown	..	..	..	16
107	1 dr., sepia and carmine	..	..	..	30
108	3 dr., black and orange	..	..	..	80
109	5 dr., olive-green	..	..	..	1.30

POSTAGE DUE STAMPS.



31

1900. Type 31. Perf. 14.

201	1 l., red	..	..	..	2
202	5 l., "	..	..	..	4
203	10 l., "	..	..	..	4
204	20 l., "	..	..	..	6
205	40 l., "	..	..	..	12
206	50 l., "	..	..	..	16
207	1 dr., "	..	..	..	30
208	2 dr., "	62

I ΔΡΑΧΜΗ

32

Surcharged with Type 32, in black.

209	1 dr. on 1 dr., red	36
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DENMARK.



No.

Un. Used.



3

APRIL, 1851. Types 1 and 2. Wmk. Crown, Type 3. Imperf.

1	2 R.B.S., blue	17.50	3.75
2	4 " yellow-brown	..	..	22.50	6
3	4 " chestnut-brown	..	..	—	10
4	4 " dark brown	..	..	3.00	2

Variety. Perf. 12, unofficially.

5 | 4 R.B.S., dark brown — 2.50
 In the 2 rigsbank skilling, blue, there are three varieties of the figure "2," varying in the manner in which the down-stroke and the tailpiece join.

Reprints of the 2 R.B.S. were made in 1886 on white wove, on yellowish wove, and on yellowish wove paper faced with buff wavy lines, all without wmk. A reprint of the 4 R.B.S. on the last-named variety of paper was made at the same time.



4

1853-57. Type 4. Dotted spandrels. Same wmk. Imperf.

6	2 sk., blue	..	..	25	2
7	4 " chestnut	..	..	2.50	2
8	4 " pale chestnut	..	..	2.50	2
9	8 " green	..	..	2.50	16
10	16 " grey-lilac	..	..	6.25	90
11	16 " mauve	..	..	..	..

Varieties. (a) Rouletted.

12	4 sk., brown	..	..	..	..
13	8 " green	..	..	..	..
14	16 " mauve	..	..	22.50	4.35

(b) Perf. 10 to 14, unofficially.

15	2 sk., blue	..	..	1.25	3.75
16	4 " brown	..	..	..	..
17	8 " green	..	..	..	..
18	16 " grey-lilac	..	..	..	..

Reprints of the 2 sk. and 16 sk. were made in 1886 on yellowish unwmkd. wove paper, imperf.



5

1858. Type 5. Wavy lines in spandrels. Same wmk. Imperf.

19	4 sk., chestnut	62
----	-----------------	----	----	----	----

No.		Un.	Used.
20	4 sk., deep brown	1.25	2
21	4 " pale brown	2.50	4
22	8 " green	4.35	30

Varieties. (a) Rouletted.

23	4 sk., chestnut	75	6
24	4 " deep brown	90	2
25	8 " green		

(b) Perf. 10 to 14, unofficially.

26	4 sk., brown		
27	8 " green		

Both values were reprinted in 1886 on white or yellowish unwmkd. wove paper, imperf.



6



7

1864-68. Type 6. *Wmk. Crown, Type 7.*
Perf. 12½, 13.

28	2 sk., pale blue	62	6
29	2 " blue	62	4
30	3 " lilac-rose	1.00	10
31	3 " mauve	90	12
32	4 " pale red	1.25	2
33	4 " vermilion	75	2
34	4 " rose-red	75	2
35	8 " olive-bistre	7.50	30
36	16 " grey-green	5.00	25
37	16 " olive-green	5.00	25

Varieties. Imperf.

38	2 sk., blue		
39	3 " mauve		
40	4 " red		
41	8 " olive-bistre		
42	16 " olive-green		

All five values were reprinted in 1886 on white unwmkd. wove paper, imperf.



8

1870-71. Type 8. *Same wmk. Centre in the first colour given. (a) Perf. 14×13½.*

43	2 sk., dull blue and grey	36	2
44	2 " blue	12	2
45	2 " deep blue	1.50	2
46	3 " bright mauve and grey	1.00	18
47	3 " dull mauve and grey	50	18
48	4 " bright red	75	2
49	4 " dull rose-red and grey	90	4
50	8 " yellow-brown	1.00	4
51	8 " dark brown	—	4
52	16 " bright green	3.75	18
53	16 " pale green	5.00	18

No.		Un.	Used.
54	2 sk., blue and grey	1.00	6.25
55	4 " dull rose-red and grey	3.00	62
56	48 " lilac and brown	8.75	2.50

Varieties. Imperf.

57	2 sk., blue and grey		
58	3 " mauve		
59	4 " red		
60	8 " brown		
61	16 " green		
62	48 " lilac and brown		

All the values of this issue were reprinted in 1886 on white unwmkd. wove paper, imperf.



9

1875-79. Type 9. *Same wmk. Perf. 14×13½.**(a) Thin semi-transparent paper.*

63	3 öre, grey and grey-blue	25	8
64	3 " blue	12	4
65	4 " lilac-blue and grey	12	8
66	4 " sky-blue and slate	36	4
67	4 " blue and slate	25	2
68	4 " bright ultramarine & drab	2.50	2
69	5 " blue and rose	36	6
70	5 " carmine	50	6
71	8 " rose and pale grey	30	2
72	8 " carmine and slate	75	2
73	12 " lilac and grey	1.00	2
74	12 " dull mauve and grey	—	2
75	16 " brown and pale grey	1.25	4
76	20 " grey and rose	1.25	2
77	20 " carmine	1.00	6
78	25 " green and grey	62	6
79	50 " dull violet and brown	2.50	18
80	50 " dull purple	1.10	2
81	100 " orange-yellow and grey	1.25	8

*Variety.**Loop of central "5" unfinished.*

82	5 öre, blue and rose	2.50	
83	5 " carmine	2.50	

(b) Thick paper.

84	3 öre, grey and blue	6	2
85	3 " blue-grey	12	2
86	4 " blue and slate	30	2
87	4 " pale blue and slate	30	2
88	8 " rose-carmine and slate	25	2
89	12 " dull mauve	25	2
90	12 " purple and drab	36	2
91	16 " brown and slate	25	2
92	25 " green and grey	18	2
93	50 " dull purple and brown	36	2
94	50 " brown-purp. & grey-brn.	75	4
95	100 " orange-yellow and grey	75	4

Varieties. (i) Imperf.

96	4 öre, blue and slate	—	10.30
97	8 " rose-carmine and slate		
89	100 " orange-yellow and grey		

No.		Un.	Used.
	(ii.) "D ENMARK" for "DANMARK."		
99	3 öre, grey and grey-blue	1.25	1.25
	(iii.) "o" for "öre."		
100	8 öre, carmine and slate		

We only catalogue two sets of these stamps, but specialists may divide this issue into four or five sets, if due note is taken of the paper, gum, and impression.

1896-99. Same type and wmk. Perf. 12½, 13.			
101	3 öre, grey and blue	2	2
102	4 " blue and slate	2	2
103	8 " carmine and slate	4	2
104	12 " mauve	12	2
105	16 " brown	6	2
106	25 " green and grey	10	2
107	50 " purple and brown	18	2
108	100 " yellow and grey	36	2



10

Type 10. Wmk. as before. Perf. 14 × 13½.

1882. (a) Small figures in the corners.			
109	5 öre, green	50	
110	10 " rose	4.35	
111	20 " dull blue	1.50	2
(b) Larger figures in corners.			
112	5 öre, green	12	2
113	10 " rose	18	2
114	10 " rosine	25	2
115	20 " pale blue	18	2
116	20 " blue	12	2

1896-1902. Type 10, large figures. Same wmk. Perf. 12½, 13.

117	1 öre, orange	2	2
118	5 " green	2	2
119	10 " rose	4	2
120	10 " rosine	4	2
121	15 " lilac	6	2
122	20 " blue	8	2
123	20 " bright blue	8	2
124	24 " brown	8	4

Varieties. Imperf.

125	10 öre, rose		
126	20 " blue		

The paper of these stamps also varies considerably.

4 15 15 15 15
ÖRE ÖRE ÖRE

11 12 13

1904. Nos. 103 and 124 surcharged with Types 11 and 12 respectively, in black.

127	4 öre on 8 öre, carmine and slate	2	4
128	15 " on 24 " brown	6	12

No.		Un.	Used.
	Variety. Figures on right as Type 13.		
129	15 öre on 24 öre, brown	2.10	



14

1904 5. Type 14. Wmk. Crown, Type 7. Perf. 13.

130	10 öre, scarlet	4	2
131	20 " blue	8	2

OFFICIAL STAMPS.



51

1871. Type 51. Wmk. Crown, Type 7.

(a) Perf. 14 × 13½.

201	2 sk., dull blue	36	12
202	2 sk., bright blue	90	12
203	2 sk., ultramarine	1.85	12
204	4 sk., rose-carmine	36	2
205	16 sk., green	3.75	36

(b) Perf. 12½.

206	4 sk., rose-carmine	5.00	75
207	16 sk., green	—	50

(c) Imperf.

208	2 sk., dull blue		
209	4 sk., rose-carmine		
210	16 sk., green		

The three values were reprinted in 1886 on white unwatermarked wove paper, imperf.

1875. Same type and wmk.

(a) Perf. 14 × 13½.

211	3 öre, pale mauve	25	12
212	3 " mauve	4	4
213	3 " violet-mauve	—	2
214	4 " lilac-blue	25	8
215	4 " bright blue	4	2
216	4 " greenish blue	18	4
217	4 " ultramarine	25	6
218	4 " cobalt	—	2
219	8 " rose-carmine	4	2
220	32 " green	16	6
221	32 " deep green	18	6

1899-1902. (b) Perf. 12½, 13.

222	1 öre, orange	2	2
223	3 " reddish lilac	2	2
224	4 " blue	2	2
225	5 " green	2	2
226	8 " carmine	4	2
227	10 " "	4	2

No.

Un. Used.

DANISH WEST INDIES.



Nov., 1855. Type 1. *Wmk.* Crown, Type 2. *Imperf.*

(a) *With network of close grey wavy lines, sometimes not showing. Deep brown gum.*

1 | 3 cents, dull crimson-red .. 5.00 4.00

(b) *Ordinary gum.*

2 | 3 cents, crimson (1860) .. 12.50 3.00
3 | 3 " rose (1867) .. 1.85 62

Oct., 1871. *Same type and wmk. Rouletted.*

4 | 3 cents, rose .. — 12.50

1872-73. *Same type and wmk. Perf. 12½.*

5 | 3 cents, rose-carmine .. 2.50 2.50
6 | 4 " ultramarine .. 4.00 5.00

Variety. Imperf.

7 | 4 cents, ultramarine .. 12.50



1873-79. Type 3. *Centre in first colour. Wmk. Crown, Type 4. Perf. 14x13½.*

(a) *Thin semi-transparent paper.*

8	1 c., red-violet and green ..	12	6
9	1 c., mauve and yellow-green ..	12	8
10	3 c., carmine and grey-blue ..	62	6
11	3 c., carmine and blue ..	1.50	12
12	4 c., blue and brown ..	36	25
13	4 c., grey-blue and brown ..	8	8
14	4 c., deep blue and brown ..	1.25	12
15	5 c., grey and green ..	25	8
16	7 c., yellow and lilac ..	1.50	90
17	7 c., orange and lilac ..	50	50
18	10 c., deep brown and grey-blue ..	50	8
19	12 c., green and lilac ..	62	50
20	12 c., green and red-lilac ..	25	25
21	14 c., green and lilac ..	8.75	8.75
22	50 c., deep mauve ..	1.25	1.25

(b) *Thick paper.*

23	1 c., lilac-rose and green ..	8	4
24	1 c., claret and pale green ..	25	4
25	3 c., rose and grey-blue ..	36	18
26	3 c., rose and blue ..	1.25	4
27	3 c., carmine and dull blue ..	1.00	6
28	4 c., grey-blue and brown ..		
29	5 c., grey and green ..	62	25

No.

Un. Used.

30	10 c., yellow-brown and grey ..	75	16
31	10 c., deep brown and grey-blue ..	25	25
32	50 c., mauve ..	5.00	
33	50 c., pale lilac ..	1.50	

Variety. Imperf.

34 | 3 c., rose and blue ..

1 CENT

5

MAY, 1887. *Surcharged with Type 5, in black.*

35	1 c. on 7 c., No. 16 ..	75	1.00
36	1 c. " No. 17 ..	75	

10

CENTS

1895

6

1895. *Surcharged with Type 6, in black.*

37	10 c. on 50 c., No. 32 ..	36	36
38	10 c. " No. 33 ..	25	36

1898-1901. *Same type and wmk. Perf. 12½, 13.*

39	1 c., mauve and green ..	25	36
40	3 c., carmine and indigo ..	62	
41	4 c., slate-blue and brown ..	10	10
42	4 c., blue and pale brown ..	8	
43	5 c., grey and green ..	62	50
44	10 c., yellow-brown and pale blue ..	18	18

In Feb., 1903, the 4 c. (No. 42) was bisected diagonally and allowed to be used as 2 c. We can supply postmarked copies on piece of envelope at 25 c. each.



7

1900 3. Type 7. *Perf. 12½, 13.*

45	1 c., green ..	4	4
46	2 c., carmine (1903) ..	4	2
47	5 c., blue ..	12	12
48	8 c., brown (1903) ..	12	12

8

CENTS

1902

8

1902. Type 3 surcharged with date and new value in black, as Type 8.

(a) *JAN. Perf. 12½, 13.*

49	2 c. on 3 c., carmine and indigo ..	12	18
50	8 c. on 10 c., yell.-brn. & pale blue ..	25	36

There are three varieties of "2" in "1902."

No.		Un.	Used.
	<i>Error. With date "1901."</i>		
51	2 c. on 3 c., carmine and indigo		
	(b) MAR. Perf. 14 × 13½.		
52	2 c. on 3 c., rose and grey-blue.		

2
Cents
1902

9

MAY, 1902. *The same type surcharged as Type 9, in black. Perf. 12½, 13.*

53	2 c. on 3 c., carmine and indigo	6	
54	8 c. on 10 c., yell.-brn. & pale blue	25	25

POSTAGE DUE STAMPS.



1902. Type 21. Perf. 11½.

101	1 c., blue	..	..	..
102	4 c. "	..	..	..
103	6 c. "	..	..	..
104	10 c. "	..	..	..

Set of 4, unused, \$1.00.

1905. *New type. Figures of value on a grey background. Perf. 12½, 13.*

105	5 bit, red	..	..	..
106	20 "	..	..	..
107	30 "	..	..	..
108	50 "	..	..	..

ICELAND.



1873. Type 1. Wmk. Crown. Type 2.
(a) Perf. 12½.

1	3 skill., grey	..	..	25	1.50
2	4 " carmine	..	..	4.35	3.75
3	16 " yellow	..	..	1.50	1.50

1874. (b) Perf. 14 × 13½.

4	2 skill., blue	..	..	2.50	3.15
5	4 " carmine	..	..	25	25
6	8 " brown	..	..	1.85	1.50
7	16 " yellow	..	..	4.35	3.75

No.		Un.	Used.
	<i>Varieties. Imperf.</i>		
8	2 skill., blue	..	2.50
9	3 c., grey	..	..
10	4 skill., carmine	..	3.75 3.75
11	8 " brown
12	16 " yellow

1875. *Same type and wmk. (a) Perf. 12½.*

13	5 aur, blue	1.00
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1876. (b) Perf. 14 × 13½.

14	5 aur, blue	3.00	1.50
15	6 " dark drab	36	8
16	6 " pale slate	36	8
17	10 " rose	36	2
18	10 " carmine	..	..	36	2
19	16 " yellow-brown	..	..	50	25
20	16 " brown	..	..	36	25
21	20 " purple	..	..	1.50	1.25
22	20 " pale mauve	..	..	2.50	1.25
23	40 " green	..	..	1.85	1.25

Imperf. specimens of all these exist.



3



4

1882-92. Types 3 (3 aur) and 4. *Same wmk.*

(a) Perf. 14 × 13½.

24	3 aur, yellow	..	..	12	18
25	3 " yellow-ochre	..	..	10	6
26	5 " green	..	..	8	2
27	5 " deep green	..	..	12	4
28	20 " blue	..	..	50	6
29	20 " slate-blue	..	..	50	12
30	20 " ultramarine	..	..	1.25	25
31	40 " mauve	..	..	50	25
32	40 " pale violet	..	..	75	25
33	40 " lilac-rose	..	..	50	25
34	50 " carmine and blue	..	..	62	45
35	100 " lilac and brown	..	..	75	75

1898-1902. (b) Perf. 12½, 13.

36	3 aur, yellow	..	..	12	8
37	4 " grey and rose	..	..	16	12
38	5 " green	..	..	8	4
39	6 " grey	..	..	18	6
40	10 " carmine	..	..	25	25
41	16 " brown	..	..	..	..
42	20 " ultramarine	..	..	75	4
43	25 " blue and yellow-brown	..	..	36	36
44	50 " carmine and blue	..	..	2.50	..

prir

prir

5

6

1898. Type 4 surcharged (a) with Type 5, (b) with Type 6, in black. Perf. 12½, 13.

45	3 on 5 aur, green (a)	..	..	4.35	4.35
46	3 on 5 " " (b)	..	..	—	3.75

No. *Un. Used.*3
3

7

3
3

8

Surcharged "3," in red, in addition.(i.) *Small word, and thin figure of Type 8.**Perf. 14 × 13½.*(ii.) *Small word and thick figure, Type 7.**Perf. 12½, 13.*(iii.) *Large word and thin figure, Type 8.**Perf. 14 × 13½.*(iv.) *Large word and thin figure, Type 8.**Perf. 12½, 13.*

47	3 on 5 aur, green (i.)	..	..	..	..
48	3 on 5 " " (ii.)	..	..	..	3.00
49	3 on 5 " " (iii.)	..	..	..	5.00
50	3 on 5 " " (iv.)	..	..	..	..

NOTE.—The first letter of the surcharges is not "p," but a Saxon letter called "thorn," the symbol for "th."



9

1902. Type 9, larger figure "3." Same work.

Perf. 13.

51	3 aur, buff..	12	12
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I GILDI

'02—'03

10

Stamps of 1882-1902 surcharged with Type 10, in carmine on the 5, 6, 20, and 25 aur, in black on the other values.

(A) Type 3, (B) Type 9.

(i.) *Perf. 12½, 13.*

52	3 aur, yellow (A)..	..	..	1.85	
53	3 " " (B)..	..	..	25	16
54	4 " grey and rose	..	..	50	
55	5 " green	..	..	6	
56	6 " grey	..	..	4	
57	10 " carmine	..	..	8	
58	16 " brown	..	..	62	
59	20 " ultramarine	..	..	12	
60	25 " blue and brown	..	..	16	
61	40 " lilac	..	..	25	
62	50 " carmine and blue	..	..	37	

Errors.(a) *Surcharged inverted.*

63	3 aur, yellow (A)..	..	..	..	..
64	3 " " (B)..	..	..	7.50	..
65	4 " grey and rose	..	..	3.15	..
66	5 " green	..	..	3.00	..

No. *Un. Used.*

67	6 aur, grey	..	..	3.15	
68	10 " carmine	..	..	5.25	
69	16 " brown	..	..	..
70	20 " ultramarine	..	..	4.35	
71	25 " blue and brown	..	..	3.15	3-15
72	40 " lilac	..	..	4.35	

(b) *Surcharged double.*

73	3 aur, yellow (A)..	..	..	..	..
74	3 " " (B)..	..	..	..	..
75	4 " grey and rose	..	..	..	..
76	6 " " " " "	..	..	..	..
77	50 " carmine and blue	..	..	..	..

(d) "GILDI" for "1 GILDI."

78	3 aur, yellow (A)..	..	..	..	..
79	3 " " (B)..	..	..	..	..
80	4 " grey and rose	..	..	..	..
81	5 " green	..	..	..	..
82	16 " brown	..	..	..	..
83	50 " carmine and blue	..	..	..	..

(g) "02" for "02."

84	3 aur, yellow (A)..	..	..	..	..
85	3 " " (B)..	..	..	..	..
86	4 " grey and rose	..	..	..	..
87	5 " green	..	..	..	..
88	6 " grey	..	..	..	..
89	16 " brown	..	..	..	..
90	20 " ultramarine	..	..	..	..
91	50 " carmine and blue	..	..	..	..

(j) "03-03" for "02-03."

92	3 aur, yellow (A)..	..	..	..	..
93	4 " grey and rose	..	..	..	..
94	5 " green	..	..	..	..
95	6 " grey	..	..	..	..
96	16 " brown	..	..	..	..
97	20 " ultramarine	..	..	..	..
98	25 " blue and brown	..	..	..	..
99	50 " carmine and blue	..	..	..	..

(n) *Surcharged in black.*

100	5 aur, green	..	..	5.00	
101	6 " grey	..	..	..
102	20 " ultramarine	
103	25 " blue and brown	

(n) "GILDI" for "1 GILDI" (in black).

104	5 aur, green
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(o) *Surcharged (in black) inverted.*

105	5 aur, green
106	6 " grey
107	20 " ultramarine
108	25 " blue and brown	..	..	..	..

(ii.) *Perf. 14 × 13½.*

109	3 aur, yellow (A)	..	..	1.85	
110	5 " green	..	..	3.75	
111	6 " grey	..	..	3.75	
112	10 " carmine	..	..	..
113	16 " brown	..	..	3.15	
114	20 " ultramarine	..	..	3.75	
115	40 " lilac	..	..	75	
116	50 " carmine and blue	..	..	1.00	
117	100 " lilac and brown	..	..	2.10	1.85

Errors.(a) *Surcharged inverted.*

118	3 aur, yellow (A)	..	..	..	..
119	40 " lilac	..	..	..	..
120	50 " carmine and blue	..	..	..	..
121	100 " lilac and brown	..	..	7.50	..

No.	Un.	Used.
(d) "GILDI" for "1 GILDI."		
122	100 aur, lilac and brown ..	.. ..
(e) As (d) inverted.		
123	100 aur, lilac and brown ..	.. ..
(g) "02" for "02."		
124	3 aur, yellow (A) ..	.. ..
125	5 " green ..	.. ..
126	100 " lilac and brown ..	.. ..
(h) As (g) inverted.		
127	5 aur, green ..	.. ..
(j) "03-03" for "02-03."		
128	20 aur, ultramarine ..	.. ..
129	40 " lilac ..	.. ..
130	50 " carmine and blue ..	.. ..

See note after No. 255.



(King Christian IX.)

11

1902-4. Type 11. Centre in first colour.
Wmk. Crown, Type 2. Perf. 12½, 13.

131	3 aur, orange ..	2	2
132	4 " rose and grey ..	2	4
133	5 " green ..	4	4
134	6 " deep brn. and grey-brown ..	4	4
135	10 " carmine ..	4	4
136	16 " reddish brown ..	6	8
137	20 " blue ..	8	4
138	25 " green and brown ..	10	16
139	40 " mauve ..	16	
140	50 " slate and grey ..	18	
141	1 krona, brown and dull blue ..	36	
142	2 " blue & olive-brn. (1904) ..	75	
143	5 " slate & red-brn. (") ..	1.85	

Error in the sheet of 20 aur. "PIONUSTA," instead of "FRIMERKI," at right.

144	20 aur, blue ..	5.00	5.00
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OFFICIAL STAMPS.



51

1873. Type 51. Wmk. Crown, Type 2.
(a) Perf. 12½.

201	4 skill., green ..	18
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No.	Un.	Used.
(b) Perf. 14 × 13½.		
202	4 skill., green
203	8 " lilac ..	5.00 3.75
Varieties. Imperf.		
204	4 skill., green ..	.. .. 3.15
205	8 " lilac ..	.. .. 3.15



52

1876. Type 52. Same wmk. Perf. 14 × 13½.

206	10 aur, ultramarine ..	50	8
207	10 " bright blue ..	12	6
208	16 " carmine ..	36	36
209	20 " deep green ..	75	12
210	20 " yellow-green ..	25	8

1878-95. Same type, wmk., and perf.

211	3 aur, ochre (1882) ..	25	
211a	3 " yellow ..	18	8
212	5 " dark brown (1878) ..	8	8
213	5 " pale brown ..	8	4
214	50 " rosy lilac (1895) ..	62	62

The 5 aur is known imperforate.

1898-1902. Same type and wmk. Perf. 12½, 13.			
215	3 aur, yellow ..	6	12
216	4 " grey ..	12	
217	10 " ultramarine ..	18	

1902. Type 52 surcharged with Type 10, in black.
(i) Perf. 12½, 13.

218	3 aur, yellow ..	25	12
219	4 " grey ..	25	12
220	5 " brown ..	4	4
221	10 " deep blue ..	8	8
222	20 " green ..	18	

Errors.

(a) Surcharge inverted.

223	3 aur, yellow ..	2.50
224	4 " grey ..	2.50
225	10 " deep blue ..	2.25

(d) "GILDI" for "1 GILDI."

226	3 aur, yellow ..	.. ..
227	4 " grey ..	.. ..
228	10 " deep blue ..	.. ..

(e) As (d) inverted.

229	4 aur, grey
-----	----------------	-------

(g) "02" for "02."

230	5 aur, brown
231	10 " deep blue
231a	20 " green

(j) "03-03" for "02-03."

232	10 aur, deep blue
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No.		Un.	Used.
(ii.) Perf. 14 × 13½.			
233	3 aur, yellow	..	75
234	5 " brown	..	50
235	10 " bright blue	..	1.00
236	10 " deep blue	..	
237	16 " carmine	..	75
238	20 " green	..	12
239	50 " rosy lilac	..	30

Errors.

(a) Surcharge inverted.

240	5 aur, brown	..	1.85
240	7 " bright blue	..	5.00
241	16 " carmine	..	

(b) Surcharge double.

242	16 aur, carmine	..	
243	50 " rosy lilac	..	

(c) Double surcharge, one inverted.

244	16 aur, carmine	..	
-----	-----------------	----	--

(d) "GILDI" for "1 GILDI."

245	10 aur, deep blue	..	
246	16 " carmine	..	
247	50 " rosy lilac	..	6.25

(g) "02" for "02."

248	5 aur, brown	..	
249	10 " bright blue	..	
250	20 " green	..	
251	50 " rosy lilac	..	

(j) "'03-'03" for "'02-'03."

252	5 aur, brown	..	
253	10 " ultramarine	..	
254	20 " green	..	

(k) Errors (d) and (g) together.

255	50 aur., rosy lilac	..	
-----	---------------------	----	--

Other varieties with word "Gildi" or date "02-03" wholly or partially missing are found, but are probably only due to defective printing.



(King Christian IX.)

53

Type 53. Centre in sepia. Wmk. Crown, Type 2.

Perf. 12½, 13.

256	3 aur, buff	..	2	2
257	4 " deep green	..	2	2
258	5 " chestnut	..	4	4
259	10 " blue	..	4	6
260	16 " carmine	..	6	
261	20 " green	..	8	
262	50 " mauve	..	18	

No.		Un.	Used.
-----	--	-----	-------

DOMINICAN REPUBLIC.



1



2

1862. Type 1. Wove paper. Imperf.

1	½ rl., black on rose	..	7.50
2	1 rl. " green	..	50.00

There are twelve varieties of type for each value.

1865. Type 2. Laid paper.

3	½ rl., black on pale green	..	15.00
4	1 rl. " yellow	..	

There are twelve varieties of type of the ½ rl., but only, it is believed, ten varieties of the 1 rl.

The illustration should show a wavy lined frame enclosing the design.



3

1866. Type 3. Black impression. Laid paper.

5	½ rl., on buff	..	5.25	6.25
6	"UN" rl., on pale green	..	5.00	3.15
7	"UN" rl. " "	..		

Wmk. Lozenge pattern.

8	"UN" rl., on pale green	..		
9	"UN" rl., on pale green	..	7.50	5.00

1867. Wove paper.

10	½ rl., on rose	..	3.75	5.00
11	½ rl., on pale rose	..	3.75	5.00
12	"UN" rl., on pale blue	..	3.15	3.15
13	"UN" rl., on grey-blue	..	3.15	3.15

Error. "Unreal" one word.

14	"UN" rl., on blue	..		
15	(1 rl.), on blue	..		

Without inscription at top or bottom.

Pelture paper.

16	½ rl., on flesh	..	2.50	3.00
17	"UN" rl., on lavender	..	3.75	3.75

The space between the words "Medio real" varies.

1868. Pelture paper.

19	½ rl., on lavender	..	5.00	5.00
20	½ rl., on grey	..	5.00	5.00
21	"UN" rl., on flesh	..	5.00	5.00

The space between the words "Medio real" varies.

No.		Un.	Used.
1869. Pelure paper.			
23	½ rl., on greenish yellow		
24	"UN" rl., on magenta		
1870. Wave paper.			
25	½ rl., on magenta	40.00	
26	"UN" rl., on green	2.50	2.50
1871. Inscription at top and bottom, in black.			
27	½ rl., blue on rose	3.75	3.75
<i>Without inscription at top or bottom.</i>			
28	½ rl., blue on rose		
1873-74. Wave paper. Black impression.			
29	½ rl., on yellow	1.50	1.50
30	½ rl., on buff		
31	"UN" rl., on lilac (1874)	2.50	2.50
<i>No inscription at top or bottom.</i>			
32	(½ rl.) on yellow		
33	(1 rl.) on lilac		



4

1879. Type 4. Perf. 13.

34	½ r., violet on white	12	25
35	½ r., ,, lilac	12	25
36	1 r., ,, carmine on white	12	25
37	1 r., ,, salmon	12	25



5

1880. Type 5. Wave paper. Rouletted.

38	1 c., blue-green	4	
39	1 c., dull green	8	
40	2 c., red	12	
41	2 c., orange-red	6	
42	5 c., blue	16	
43	10 c., pink	18	
44	20 c., bistre	16	
45	20 c., yellow-bistre	18	
46	25 c., mauve	16	12
47	50 c., orange	25	30

No.		Un.	Used.
48	75 c., blue	2.50	36
49	75 c., ultramarine	50	36
50	1 p., gold	75	30
<i>Variety. "CEN-AVO." This is No. 11 on the right-hand pane of 25.</i>			
51	1 c., blue-green	1.85	2.50
52	1 c., dull green	2.50	
<i>Laid paper.</i>			
53	1 c., dull green		
54	1 p., gold	10.00	10.00
<i>Variety. "CEN-AVO."</i>			
55	1 c., dull green		
1881. As above, but paper covered with rose-coloured network.			
56	1 c., blue-green	12	18
57	1 c., dull green	4	6
58	2 c., red	6	6
59	2 c., orange-red		
60	5 c., blue	25	25
61	10 c., pink	18	6
62	20 c., yellow-bistre	18	8
63	25 c., mauve	25	18
64	50 c., orange	36	25
65	75 c., ultramarine	50	30
66	1 p., gold	75	62
<i>Variety. "CEN-AVO."</i>			
67	1 c., blue-green		
68	1 c., dull green	2.50	

5

1

céntimos. franco

6

7

1

1

franco. Franco.

8

9

1
franco,
25
céntimos.

10

1883. Type 5 surcharged in black.

No.	Type.	A.	ISSUE OF 1880.
69	6	5 c. on 1 c., dull green	8
70	"	10 c. on 2 c., red	50
71	"	25 c. on 5 c., blue	1.00
72	"	50 c. on 10 c., pink	2.50
73	7	1 f. on 20 c., bistre	3.75
74	"	1 f. on 20 c., yellow-bistre	6.25
75	8	1 f. on 20 c., bistre	1.25
76	"	1 f. on 20 c., yellow-bistre	1.50
77	9	1 f. on 20 c., bistre	1.50

No.	Type.	Un.	Used.
78	9 | 1 f. on 20 c., yellow-bistre ..	1.25	
79	10 | 1 f. 25 c. on 25 c., mauve ..	90	
80	" | 2 f. 50 c. on 50 c., orange ..	1.25	
81	" 3 f. 75 c. on 75 c., blue ..	1.35	

Variety on laid paper.

82	10 3 f. 75 c., ultramarine ..	7.50	
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Variety. "CEN-AVO."

83	6 5 c. on 1 c., dull green ..	1.85	
----	---------------------------------	------	--

The "5" of Type 6 should show a curved top.

Surcharge inverted.

54	5 c. on 1 c., dull green ..	—	15.00
85	10 c. on 2 c., red ..		
86	25 c. on 5 c., blue ..	22.50	
87	50 c. on 10 c., pink ..	—	5.00
88	1 f. on 20 c., bistre ..		
89	1 f. on 20 c., yellow-bistre ..		
90	1 f. 25 c. on 25 c., mauve ..	—	22.50
91	2 f. 50 c. on 50 c., orange ..	—	15.00
92	3 f. 75 c. on 75 c., blue ..	—	15.00

The 1 f. on 20 c. is Type 7 only.

Errors. Surcharge on wrong values.

93	5 c. on 2 c., red ..	25.00	
94	5 c. on 5 c., blue ..		
95	10 c. on 5 c. " ..		
96	25 c. on 1 c., dull green ..		
97	25 c. on 2 c., red ..		
98	50 c. on 5 c., blue ..	—	25.00

Minor varieties.

(a) *Accent over "i" of "centimos."*

99	5 c. on 1 c., dull green ..	75	
100	10 c. on 2 c., red ..	—	3.00
101	10 c. on 5 c., blue ..		
102	25 c. on 1 c., dull green ..		
103	25 c. on 5 c., blue ..	10.00	7.50
104	50 c. on 10 c., pink ..		

All of the above exist inverted.

(c) *Figure "5" with straight top, as shown in Type 6.*

105	5 c. on 1 c., dull green ..	36	
106	25 c. on 5 c., blue ..	—	7.50
107	50 c. on 10 c., pink ..		

(d) *Figure "1" with straight serif, as shown in Type 9.*

108	10 c. on 2 c., red ..	1.25	
109	1 f. on 20 c., bistre (7) ..	5.00	
110	1 f. " " (8) ..	—	2.50
111	1 f. " " (9) ..		
112	1 f. 25 c. on 25 c., mauve ..		

It is probable the varieties (c) and (d) exist inverted.

5

centimos

12

5

centimos.

13

Tall, thin figures of value.

113	12 | 5 c. on 1 c., dull green ..	1.25	
114	13 | 5 c. on 1 c. " ..	50	

No.	Type.	Un.	Used.
-----	-------	-----	-------

5

francos

14

115	13 | 10 c. on 2 c., red ..	18	25
116	" | 25 c. on 5 c., blue ..	62	25
117	" | 50 c. on 10 c., pink ..	5.00	36
118	14 | 5 f. on 1 p., gold ..	30.00	

Variety. "CEN-AVO."

119	12 | 5 c. on 1 c., dull green ..		
120	13 | 5 c. on 1 c. " ..		

Surcharge inverted.

121	12 | 5 c. on 1 c., dull green (12) ..		
122	13 | 25 c. on 5 c., blue ..	—	20.00
123	" | 50 c. on 10 c., pink ..		

Errors. (i.) Surcharge on wrong values.

124	13 | 5 c. on 5 c., blue ..		
125	" | 10 c. on 1 c., dull green ..	5.00	
126	" | 10 c. on 5 c., blue ..		
127	" | 25 c. on 1 c., dull green ..	15.00	15.00
128	" | 25 c. on 2 c., red ..		
129	" | 50 c. on 10 c., pink ..		

The variety "CEN-AVO" is found with Nos. 125 and 127.

(ii.) *"1" for "10."*

130	13 1 on 2 c., red ..		
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(iii.) *Figures omitted.*

131	13 (10) c. on 2 c., red ..	18.75	
132	" (25) c. on 5 c., blue ..		

(iv.) *With surcharge on a set-off at back of stamp.*

133	13 | 25 c. on 5 c., blue ..		
-----	-----------------------------	--	--

5

francos:

15

B. ISSUE OF 1881 WITH NETWORK

134	6 | 5 c. on 1 c., blue-green ..	25	18
135	" | 5 c. on 1 c., dull green ..	18	18
136	" | 10 c. on 2 c., red ..	3.15	
137	" | 25 c. on 5 c., blue ..	1.00	25
138	" | 50 c. on 10 c., pink ..	5.00	1.25
139	7 | 1 f. on 20 c., yellow-bistre ..	1.25	62
140	8 | 1 f. on 20 c. " ..	90	
141	9 | 1 f. on 20 c. " ..	1.25	
142	10 | 1 f. 25 c. on 25 c., mauve ..	5.00	
143	" | 2 f. 50 c. on 50 c., orange ..	5.00	
144	" | 3 f. 75 c. on 75 c., ultramarine ..	5.00	
145	15 | 5 f. on 1 p., gold ..	7.50	

Variety. "CEN-AVO."

146	50 | 5 c. on 1 c., blue-green ..	—	2.50
147	50 | 5 c. on 1 c., dull green ..	—	2.50

No.	Surcharge inverted.	Un.	Used.
148	5 c. on 1 c., blue-green ..		
149	5 c. on 1 c., dull green ..		
150	50 c. on 10 c., pink ..	12.50	10.00
151	1 f. 25 c. on 25 c., mauve ..		
152	2 f. 50 c. on 50 c., orange ..	20.00	
153	5 f. on 1 p., gold ..		

Errors. Surcharge on wrong values.

154	5 c. on 2 c., red ..		25.00
155	5 c. on 5 c., blue ..		
156	25 c. on 1 c., dull green ..		
157	25 c. on 2 c., red ..		
158	25 c. on 10 c., pink ..		
159	50 c. on 5 c., blue ..		

Minor varieties.

(a) Accent over "i" of centimos.

160	5 c. on 1 c., blue-green ..	1.25	
161	5 c. on 1 c., dull green ..	1.85	1.85
162	10 c. on 2 c., red ..	7.50	3.75
163	25 c. on 5 c., blue ..		3.75
164	50 c. on 10 c., pink ..		10.00

All of the above exist inverted.

(c) Figure "5" with straight top, as Type 15.

165	5 c. on 1 c., blue-green ..		
166	5 c. on 1 c., dull green ..	1.00	
167	25 c. on 5 c., blue ..	3.75	3.75
168	50 c. on 10 c., pink ..		

(d) Figure "1" with straight serif, as in Type 9.

169	10 c. on 2 c., red ..	3.75	
170	1 f. on 20 c., bistre (7) ..	3.75	
171	1 f. on 20 c. " (8) ..	1.85	
172	1 f. on 20 c. " (9) ..	2.50	
173	1 f. 25 c. on 25 c., mauve ..		

It is probable that the varieties (c) and (d) exist inverted.

No.	Type.	Tall, thin figures of value.	Un.	Used.
174	12	5 c. on 1 c., blue-green ..	2.50	50
175	"	5 c. on 1 c., dull green ..	4.35	50
176	13	5 c. on 1 c., blue-green ..		2.50
177	"	5 c. on 1 c., dull green ..		
178	"	10 c. on 2 c., red ..	8	8
179	"	25 c. on 5 c., blue ..		7.50
180	"	50 c. on 10 c., pink ..	1.85	50
181	14	5 f. on 1 p., gold ..	10.00	10.00

Variety. "CEN-AVO."

182	12	5 c. on 1 c., blue-green ..	12.50	
183	"	5 c. on 1 c., dull green ..		2.50
184	13	5 c. on 1 c., blue-green ..		
185	"	5 c. on 1 c., dull green ..		

Surcharge inverted.

186	5 c. on 1 c., blue-green ..		
187	5 c. on 1 c., dull green ..	5.00	
188	10 c. on 2 c., red ..	15.00	

Errors. Surcharge on wrong value.

189	10 c. on 1 c., dull green ..	20.00	20.00
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Variety. "CRN-AVO."

190	10 c. on 1 c., dull green ..		
-----	------------------------------	--	--

No.	Surcharged on back.	Un.	Used.
191	25 c. on 5 c., blue ..		
<i>Minor varieties.</i>			
<i>(a) Accent over "i" of "centimos."</i>			
192	5 c. on 1 c., dull green ..		
<i>(b) Same as last, but inverted.</i>			
193	5 c. on 1 c., dull green ..		



18



19



20

1885-91. Types 18, 19 (10 c. and 20 c.), and 20 (50 c.). Numerals in lower corners. Perf. 12.

194	1 c., green ..	4
195	2 c., scarlet ..	4
196	5 c., blue ..	8
197	10 c., orange ..	12
198	20 c., brown ..	18
199	50 c., purple (1891) ..	1.00
200	1 p., carmine (1892) ..	2.10
201	2 p., brown (1892) ..	3.50



21



22

1895. Types 21 and 22 (10 c.). Numerals in the four corners. Perf. 12½ x 14.

202	1 c., green ..	4
203	2 c., scarlet ..	6
204	5 c., blue ..	10
205	10 c., orange ..	18

No. *Un. Used.*(Voyage of Mendez from Jamaica to S. Domingo.)
23(Enriqueillo's Rebellion.)
24(Sarcophagus of Columbus,
with date of discovery.)
25(Spain guarding the
remains of Columbus.)
26(Toscanelli replying to Columbus.)
271899-1900. Issue in aid of the funds to build a
mausoleum for the remains of Columbus.
Types 23 to 30. Perf. 11½.

206	1 c., brown-purple	..	..	25	57
206a	1 c., green (1900)	..	..	4	4
207	2 c., rosine	..	..	6	4

No.				<i>Un. Used.</i>
208	5 c., blue	..	..	10
209	10 c., orange	..	..	20
210	20 c., brown	..	..	62



28 (Las Casas defending the Indians.)



29 (Columbus at the Salamanca assembly.)

30 (Mausoleum of Columbus in Santo Domingo
Cathedral.)

211	50 c., yellow-green	..	..	1.00	1.25
212	1 p., black on <i>azure</i>	..	..	2.50	
213	2 p., yellow-brown on <i>cream</i>	..	..

Varieties, tête-bêche.

214	10 c., orange	..	..
215	50 c., yellow-green	..	..



31

1900. Type 31. (a) Perf. 14.

217	½ c., blue	..	..
218	½ c., rose	..	..

No.		Un.	Used.
219	1 c., olive-green	4	4
220	2 c., deep green	4	4
221	5 c., red-brown	8	4

Errors.

"ATLANTICO" and "MAR CARIBE" transposed.
222 5 c., red-brown 7.50 7.50

"HAITI" on right instead of left.

223 2 c., deep green 10.00 10.00

(b) Perf. 12.

224	10 c., orange	16	8
225	20 c., purple	30	36
226	50 c., black	75	1.00
227	1 p., brown	1.35	

Variety, tête-bêche.

228 10 c., orange

Error of colour.

229 20 c., carmine 10.00

"CINCO" instead of "CINCUENTA" at foot.

230 50 c., black 11.25

No. Type. Imperf.

231 25 $\frac{1}{2}$ c., black 2.50

232 29 $\frac{1}{2}$ c. "

Perf. 11 $\frac{1}{2}$.

233 25 $\frac{1}{2}$ c., black 1.00

234 29 $\frac{1}{2}$ c. " 1.00



32

1901. Type 32. Centre in lilac. Perf. 14.

235	$\frac{1}{2}$ c., carmine	2	2
236	1 c., olive-green	4	2
237	2 c., dark green	4	4
238	5 c., orange-brown	8	4
239	10 c., orange	16	8
240	20 c., marone	32	32
241	50 c., black	65	
242	1 p., dark brown	1.35	



(Sanchez.)

33

1902. Issue commemorative of the founding of San Domingo. Types 33-34 (2 c. and 5 c.), 35, 36 (12 c. and 20 c.), and 37. Centre in black. Perf. 12.

243	1 c., deep green	4	4
244	2 c., red	6	6
245	5 c., blue	10	

No. Un. Used.



(Duarte.)

34



(Sanchez.)

35



(Mella.)

36



(Fortress of Santo Domingo.)

37

246	10 c., orange	12	
247	12 c., mauve	12	
248	20 c., bright rose	12	
249	50 c., brown	36	

Set of 7, unused, 75 c.

Errors. Centre inverted.

250	1 c., deep green	6.25	
251	2 c., red	6.25	
252	5 c., blue	6.25	
253	12 c., mauve	7.50	
254	20 c., rose	7.50	
255	50 c., brown	10.00	

All the values of this issue are stated to exist imperforate.

No. Un. Used.

5

cinco cts

38

1904. Type 32 surcharged as Type 38, in black.
- | | | | |
|-----|--------------------------------|----|----|
| 256 | 2 c. on 50 c., lilac and black | .. | .. |
| 257 | 2 c. on 1 p. " brown | .. | .. |
| 258 | 5 c. on 50 c. " black | .. | 18 |
| 259 | 5 c. on 1 p. " brown | .. | 18 |
| 260 | 10 c. on 50 c. " black | .. | .. |
| 261 | 10 c. on 1 p. " brown | .. | 36 |

Varieties. (i.) With "doscts." for "dos cts."

- | | | | |
|-----|--------------------------------|----|----|
| 262 | 2 c. on 50 c., lilac and black | .. | .. |
| 263 | 2 c. on 1 p. " brown | .. | .. |
- (ii.) SurchARGE inverted.
- | | | | |
|-----|--------------------------------|----|------|
| 264 | 5 c. on 50 c., lilac and black | .. | 1.25 |
| 265 | 5 c. on 1 p. " brown | .. | 1.25 |
| 266 | 10 c. on 1 p. " " | .. | 1.85 |

There are other minor varieties consisting of broken figures of value, etc. The above set was originally intended for exterior postage only, and the following set for interior postage, but they appear to have been used indiscriminately.

16 de Agosto

1 1904 1

39

Type 81. Perf. 12. Surcharged (a) with Type 39, in black.

- | | | | |
|-----|---------------------------------|----|----|
| 267 | 1 c. on 20 c., black and yellow | .. | .. |
|-----|---------------------------------|----|----|

Variety. SurchARGE inverted.

- | | | | |
|-----|---------------------------------|----|----|
| 268 | 1 c. on 20 c., black and yellow | .. | .. |
|-----|---------------------------------|----|----|

(b) Similarly surcharged (but without figures "1"), in red on the 5 c., in black on the other values.

- | | | | |
|-----|-------------------------|----|----|
| 269 | 2 c., black and scarlet | .. | .. |
| 270 | 5 c. " deep blue | .. | 18 |
| 271 | 10 c. " yellow-green | .. | 36 |

Varieties. (i.) Black surcharge.

- | | | | |
|-----|---------------------------|----|----|
| 272 | 5 c., black and deep blue | .. | .. |
|-----|---------------------------|----|----|

(ii.) SurchARGE inverted.

- | | | | |
|-----|-------------------------|----|------|
| 273 | 2 c., black and scarlet | .. | 1.50 |
| 274 | 5 c. " deep blue | .. | 62 |

**REPUBLICA
DOMINICANA**

1
**CENTAVOS
CORREOS**

40

Type 71. Perf. 14. Surcharged (a) with Type 40.

"DOMINICANA," 19 mm., in carmine.

- | | | | |
|-----|-----------------------|----|----|
| 275 | 1 c. on 2 (c.), sepia | .. | .. |
|-----|-----------------------|----|----|

Variety. SurchARGE inverted.

- | | | | |
|-----|-----------------------|----|----|
| 276 | 1 c. on 2 (c.), sepia | .. | 62 |
|-----|-----------------------|----|----|

**REPUBLICA
DOMINICANA**

1
**CENTAVO
CORREOS**

41

- No. Un. Used.
- (b) Similarly surcharged, but without figure "1."
- | | | | |
|-----|-------------|----|----|
| 277 | 2 c., sepia | .. | 10 |
|-----|-------------|----|----|
- Variety. SurchARGE inverted.
- | | | | |
|-----|-------------|----|----|
| 278 | 2 c., sepia | .. | 90 |
|-----|-------------|----|----|

(c) With Type 41, "DOMINICANA," 21 mm., in carmine.

- | | | | |
|-----|-----------------------|----|---|
| 279 | 1 c. on 4 (c.), sepia | .. | 8 |
|-----|-----------------------|----|---|
- Variety. SurchARGE inverted.

280 1 c. on 4 (c.), sepia .. 90

There are two settings of (c), in one of which a variety with "H" instead of first "N" in "DOMINICANA" is said to exist. Other minor varieties, due to defective printing, are also known.

DIEZ

1905

CENTAVOS

42

1905. No. 198 surcharged as Type 42, in red.

- | | | | |
|-----|----------------------|----|----|
| 281 | 2 c. on 20 c., brown | .. | .. |
| 282 | 5 c. on 20 c. " " | .. | .. |
| 283 | 10 c. on 20 c. " " | .. | .. |

POSTAGE DUE STAMPS.



71

1901. Type 71. Perf. 14.

- | | | | |
|-----|---------------|----|----|
| 401 | 2 (c.), sepia | .. | .. |
| 402 | 4 (c.) " " | .. | .. |
| 403 | 5 (c.) " " | .. | .. |
| 404 | 10 (c.) " " | .. | .. |

OFFICIAL STAMPS.



(Bastion of 27 Feb.)

81

1902. Type 81. Centre in black. Dates on stamps are those when Constitution was modified and a new one adopted. Perf. 12.

- | | | | |
|-----|---------------------|----|----|
| 501 | 2 c., scarlet | .. | 4 |
| 502 | 5 c., deep blue | .. | 8 |
| 503 | 10 c., yellow-green | .. | 16 |
| 504 | 20 c., yellow | .. | 30 |

Set of 4, unused, 50 c.

No.

Un. Used.

ECUADOR.



1

1865-72. Type 1. Imperf. Quadrillé paper.

1 | 1 rl., yellow 90 90

Wave paper.

2	½ rl., grey-blue	25	25
3	½ rl., blue	6	6
4	½ rl., bright blue	4	8
5	1 rl., dull green	36	36
6	1 rl., yellow-buff	8	18
6a	1 rl., yellow-ochre	8	18
7	1 rl., olive-yellow	8	18
8	1 rl., orange-buff	8	25

Laid paper.

9 | 1 rl., yellow

Bluish paper.

10 | 1 rl., dull yellow (1872) 1.85 1.25

Nos. 1, 3, 5, 6, and 10 have been reprinted. The colour of No. 1 is too glossy. The ½ r. measures 19½ × 23½ mm. instead of 19 × 22½ mm., and the reprints of Nos. 5, 6, and 10 measure 20 × 24 mm. instead of 19 × 23 mm. All the reprints are without gum.



2

1866. Type 2. Imperf.

11 | 4 rls., red 1.85 1.85

12 | 4 rls., red-brown

Variety. Printed on both sides.

12a | 4 rls., red-brown 3.00

This stamp has been reprinted in *vermilion*.

There are several varieties of this stamp, the most marked point of difference being the shape of the circle or oval containing the Arms.



3



4

No.

Un. Used.



5

1872. Types 3 to 5. Two varieties of the ½ real. (a) No stop after "MEDIO." (b) Stop after "MEDIO." Perf. 11.

13	½ rl., blue (a) .. .. .	..	..	..	..
14	½ rl., " (b) .. .. .	..	..	4	6
15	1 rl., orange .. .. .	..	..	18	4
16	1 p., rose .. .. .	..	..	50	75
17	1 p., carmine .. .. .	..	..	25	30

The 1 rl. and the 1 peso are also often found with a large irregular perforation, gauging from 6 to 11. These are false and unofficial perfis., and copies are not sold by us.



6



7



8



9



10



11

1881. Types 6 to 11. Perf. 12.

18	1 c., brown .. .. .	..	..	2	2
19	2 c., lake .. .. .	..	..	2	2
20	5 c., blue .. .. .	..	..	4	4
21	10 c., orange .. .. .	..	..	2	2
22	20 c., slate .. .. .	..	..	2	2
23	50 c., green .. .. .	..	..	4	4

No. *Un. Used.*

DIEZ CENTAVOS

12

1883 No. 23 surcharged with Type 12, in black.
24 | 0 c. on 50 c., green 1.85 1.50



13



14



15



16

1887. Types 13 to 16. *Perf. 12.*

25	1 c., green	2	2
26	2 c., red	2	2
27	5 c., blue	4	2
28	80 c., olive-green	8	8



(President Juan Flores.)

17

1892. Type 17. *Values in centavos and sucres.*
Perf. 12½.

29	1 c., orange	2	4
30	2 c., brown	2	6
31	5 c., vermilion	2	2
32	10 c., green	4	8
33	20 c., chestnut-brown	4	8
34	50 c., marone	4	6
35	1 s., deep blue	8	12
36	5 s., violet	12	25

Error of colour.

36a	5 s., green	3.75	
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No. Type. *Un. Used.*

5 CENTAVOS

18

5 CENTAVOS

19

5 CENTAVOS

20

1893-94. Type 17 surcharged in black.

37	18	5 c. on 1 s., deep blue	50	16
38	"	5 c. on 5 s., violet	12	12
39	19	5 c. on 1 s., deep blue	12	10
40	"	5 c. on 5 s., violet	—	1.25
41	20	5 c. on 50 c., marone	10	10
42	"	5 c. on 1 s., deep blue	10	10
43	"	5 c. on 5 s., violet	—	16

Variety. Surchage inverted.

45	20	5 c. on 50 c., marone		
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(President Rocafuerte.)

21

1894. Type 21. *Dated 1894. Perf. 12.*

46	1 c., pale blue	2	4
47	2 c., yellow-brown	2	4
48	5 c., green	4	4
49	10 c., vermilion	6	6
50	20 c., black	8	12
51	50 c., orange	10	25
52	1 s., carmine	12	16
53	5 s., dark blue	16	

Variety. Perf. 14.

53a	5 c., green	—	25
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1895. *Same type, dated 1895. Perf. 12.*

54	1 c., blue	2	
55	2 c., yellow-brown	2	
56	5 c., blue-green	6	8
57	10 c., pale red	6	10
58	20 c., black	8	
59	50 c., pale orange	10	
60	1 s., carmine	12	
61	5 s., indigo	16	

No. *Un. Used.*



(Vicente Roca, Diego Noboa, and José Olmedo.)

22



(Elizalde.)

23

1895. *Jubilee issue.* Types 22 and 23 (2 c., 10 c., and 50 c.). *Perf.* 11½.

62	1 c., carmine	..	..	4	10
63	2 c., blue	..	..	4	4
64	5 c., green	..	..	2	8
65	10 c., ochre	..	..	6	16
66	20 c., vermilion	..	..	8	8
67	50 c., purple	..	..	12	12
68	1 s., orange	..	..	12	16



24



25

1896. Types 24 to 31. *Wmk. Cap of Liberty.* *Perf.* 11½.

69	1 c., deep green	..	..	4	4
70	2 c., vermilion	..	..	4	4
71	5 c., ultramarine	..	..	4	8
72	10 c., brown	..	..	6	4
73	20 c., orange	..	..	8	12

No. *Un. Used.*



26



27



28



28a



30



31

74	50 c., deep blue	..	..	8	11
75	1 s., yellow-brown	..	..	8	11
76	5 s., violet	..	..	12	12

CINCO CENTAVOS

32

Nos. 73 and 74 surcharged with Types 32 and 33 respectively.

77	5 c., in black, on 20 c.	..	..	62	62
78	10 c., in magenta, on 50 c.	..	..	30	30

1897 1898

1897 1898

33

34

1897. Issues of 1894 to 1896 surcharged in black (a) With Type 33. Issue of 1894.

79	1 c., pale blue	..	..	..	..
80	2 c., yellow-brown	..	..	..	..

No.		Un.	Used.
81	5 c., green	12	8
82	10 c., vermilion	62	36
83	20 c., black	50	12
84	50 c., orange	1.00	12
85	1 s., carmine	1.25	36
86	5 s., deep blue		

Varieties. Inverted surcharge.

86a	1 c., pale blue	—	1.25
87	2 c., yellow-brown	—	50
88	5 c., green	—	1.25
88a	10 c., vermilion		
89	20 c., black	—	25
90	50 c., orange	1.25	36
91	1 s., carmine	2.50	1.50
92	5 s., deep blue		

Issue of 1895 (Type 21, dated).

93	1 c., blue	25	
94	2 c., yellow-brown	12	12
95	5 c., blue-green	36	12
96	10 c., pale red	50	50
97	20 c., black	2.50	
98	50 c., orange		
99	1 s., carmine	2.50	1.00
100	5 s., deep blue	2.50	1.85

Varieties. Inverted surcharge.

100a	10 c., vermilion	1.00	
100b	20 c., black	1.25	
101	1 s., carmine	—	50

Issue of 1896.

102	2 c., vermilion		
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(b) With Type 34.

Issue of 1894.

103	1 c., blue	12	12
104	2 c., yellow-brown	18	12
105	5 c., green	8	8
106	10 c., vermilion	62	25
107	20 c., black	1.25	62
108	50 c., orange	2.50	
109	1 s., carmine	1.25	
110	5 s., deep blue		

Variety. Inverted surcharge.

111	5 s., deep blue		
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Issue of 1895 (Type 21, dated).

112	1 c., blue	36	
113	2 c., yellow-brown	36	36
114	5 c., blue-green	36	36
115	10 c., pale red		
116	20 c., black	1.50	18
117	50 c., pale orange	25	25
118	1 s., carmine	—	1.25
119	5 s., deep blue	2.50	

Issue of 1896.

120a	1 c., green		
120	2 c., vermilion		
121	5 c., blue		
121a	20 c., orange		

Types 33 and 34 are found reading both downwards and upwards, from left to right. Other varieties, as double surcharge, surcharge omitted, etc., are known.

No.

1897 2 1893

35
Type 21, dated 1895, surcharged with Type 35, in black.

122	1 c., blue		
123	2 c., yellow-brown		
124	5 c., green		
125	10 c., vermilion		
126	20 c., black		
127	50 c., orange		
128	1 s., carmine	1.85	
129	5 s., deep blue		



36

1897. Jubilee issue of 1895. Types 22 and 23 surcharged in black.
(a) With Type 33.

130	1 c., carmine	6	
131	2 c., blue		
132	5 c., green		
133	10 c., ochre		

(b) With Type 34.

134	1 c., carmine	8	
135	2 c., blue	12	
135a	5 c., green		
136	10 c., ochre	12	
136a	20 c., vermilion		
136A	50 c., purple		
136c	1 s., orange		

(c) With Type 36.

137	1 c., carmine	8	12
138	2 c., blue	8	25
139	5 c., green	8	
140	10 c., ochre	12	

The 20 c., 50 c., and 1 sucre with black surcharge, and all seven values with the surcharge in blue, are reprints.



37

1897. Type 37. Perf. 15, 16.

141	1 c., green	6	2
142	2 c., orange	6	2
143	5 c., lake	25	2

No.		Un.	Used.
144	10 c., brown	—	4
145	20 c., yellow	—	10
146	50 c., ultramarine	—	1.00
147	1 s., bistre	—	
148	5 s., lilac	—	

UN
CENTAVO

CINCO
CENTAVOS

1899. Type 37 surcharged with Types 38, 39, in black.

149	1 c. on 2 c., orange	6	6
150	5 c. on 10 c., brown	8	8



(Luis Vargas Torres.)

40



(Abdon Calderon.)

41



(Montalvo.)

42



(Mejia.)

43



(Espejo.)

44



(Carbo.)

45

1899. Types 40 to 47. Vignette in black. Perf. 15, 16.

151	1 c., dull blue	2	2
152	2 c., brown-lilac	2	2
153	5 c., carmine	4	2



(José Jaquin Olmedo.)

46



(Moncayo.)

47

154	10 c., dull violet	8	4
155	20 c., green	16	2
156	50 c., rose	30	
157	1 s., ochre	75	75
158	5 s., lilac	3.15	

Type 31 surcharged with Type 12, (a) horizontally in black, (b) horizontally in black and diagonally in blue.

159	10 c. on 1 s., yellow-brown (a)		
160	10 c. on 1 s., (b)		

1901. Types 40 to 47. Colours changed. Centre in black.

161	1 c., carmine	2	2
162	2 c., green	4	2
163	5 c., purple	4	2
164	10 c., indigo	6	2
165	20 c., slate	10	4
166	50 c., pale blue	25	25
167	1 s., brown	50	
168	5 s., grey-black	2.50	

In consequence of a fire which destroyed the greater part of the town of Guayaquil in July, 1902, a very large quantity of stamps in the Government stores were destroyed or stolen. Apprehending that these stamps might be brought into use, the Government authorised the governors of provinces to handstamp control marks on their stocks in hand. No list of all the different stamps so treated was officially made, but the following list contains all at present known. It should be noticed that the violet aniline ink used for hand-stamping varies greatly in colour, sometimes appearing quite blue, but to avoid further extending the list the word *violet* includes all the variations in colour.

Province of GUAYAS.

Est. 1899

48

1902. Stamps of 1899-1901 overprinted with Type 48.

(a) In violet.

169	1 c., carmine	62	25
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No.		Un.	Used.
170	2 c., green	—	6
171	5 c., purple	—	25
172	10 c., indigo	1.25	62
172a	1 s., brown	—	—

(b) In black.

173	1 c., carmine	—	4
174	2 c., green	—	36
175	5 c., purple	—	50
176	10 c., indigo	62	10
177	20 c., slate	—	75
178	50 c., pale blue	—	3.00
179	1 s., brown	—	—
180	5 s., grey-black	—	—

Province of Los RIOS.

RIOS

19

49

Overprinted with Type 49. in (a) violet.

181	1 c., carmine	50	25
182	2 c., green	75	50
183	5 c., purple	1.00	90
184	10 c., indigo	1.25	1.25
185	20 c., slate	2.00	1.85
185a	50 c., pale blue	—	—
186	1 s., brown	—	5.00

(b) In red.

186a	2 c., green	—	1.50
186b	10 c., indigo	—	1.50

The position of the "19" with regard to the "RIOS" is very variable. Occasionally the "19" is absent. There are two types of "RIOS."

Province of CHIMBORAZO.

Chimborazo

Riobamba

50

Overprinted with Type 50.

(a) In violet.

187	1 c., carmine	—	—
188	2 c., green	—	80
189	5 c., purple	—	1.00
190	10 c., indigo	—	36
191	20 c., slate	—	1.85
192	50 c., pale blue	—	3.00
193	1 s., brown	—	3.75

(b) In black.

194	1 c., carmine	—	—
195	1 c., carmine	—	50
196	2 c., green	1.00	50
197	5 c., purple	—	2.50
198	10 c., indigo	—	—

(c) In green.

No.		Un.	Used.
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Province of TUNGURAGUA.

DE

51

Overprinted with Type 51. in black.

199	1 c., carmine	75	45
200	2 c., green	75	45
201	5 c., purple	1.00	50
202	10 c., indigo	1.25	62
203	20 c., slate	—	1.85
204	50 c., pale blue	—	3.75

There are two varieties of this "DE."

DE

52

Overprinted with Type 52. in violet.

204a	1 c., carmine	1.00	1.00
205	2 c., green	1.00	1.00
206	5 c., purple	1.25	1.00
207	10 c., indigo	1.50	1.50
208	20 c., slate	—	2.50
209	50 c., pale blue	—	—

DE

53

Overprinted with Type 53. in black.

210	1 c., carmine	1.00	1.00
211	2 c., green	1.00	75
212	5 c., purple	1.25	75
213	10 c., indigo	1.50	1.00
213a	20 c., slate	—	1.50
213b	50 c., pale blue	—	5.00

There are two or three varieties of this "DE."

DE

55

Overprinted with Type 55. in black.

214	5 c., purple	—	—
215	10 c., indigo	—	—

Province of PICHINCHA.

JUL
29
1902

56

Overprinted with Type 56.

(a) In black.

216	1 c., carmine	75	75
216a	2 c., green	1.00	1.00
217	5 c., purple	1.25	90
218	10 c., indigo	1.60	—
218a	20 c., slate	—	3.00
218b	50 c., pale blue	—	3.75
218c	1 s., brown	—	—

No.		Un.	Used.	
	(b) In violet.			
219	2 c., green	..	..	2.00
219a	5 c., purple	..	..	1.00
220	10 c., indigo	..	..	1.25

Province of LOJA.



57

Overprinted with Type 57.

(a) In black.

221	2 c., green..	..	..	1.85	—
222	5 c., purple	..	..	—	—
223	5 c., carmine	..	..	—	2.00

(b) In violet.

224	1 c., carmine	..	..	1.00	50
225	2 c., green..	..	..	1.00	50
226	5 c., purple	..	..	1.25	75
227	10 c., indigo	..	..	2.00	1.00
228	20 c., slate ..	..	..	—	3.75

Province of BOLIVAR.

RESELLADA

58

Overprinted with Type 58, in black.

229	1 c., carmine	..	..	1.00	50
230	2 c., green	..	..	1.00	50
231	5 c., purple	..	..	1.25	1.00
232	10 c., indigo	..	..	1.50	1.00
232a	20 c., slate..	..	..	—	2.50

RESELLADA

59

Overprinted with Type 59.

(a) In black.

233	1 c., carmine	..	..	—	70
234	2 c., green..	..	..	—	—
235	5 c., purple	..	..	—	36
236	10 c., indigo	..	..	—	55
237	50 c., pale blue	..	..	—	5.00
238	1 s., brown	..	..	—	5.00

(b) In violet.

239	1 c., carmine	..	..	1.00	50
240	2 c., green	..	..	1.25	50
240a	5 c., purple	1.50	1.00
241	10 c., indigo	2.00	2.00
242	1 s., brown	—	1.85

(c) In red.

243	10 c., indigo	—	1.25
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No. Un. Used. No. Un. Used.

Province of LEON.

DE LEÓN

60

Overprinted with Type 60.

(a) In black.

244	1 c., carmine	..	..	1.25	62
245	1 s., brown	..	..	—	5.00

(b) In violet.

246	1 c., carmine	..	..	..	..
247	2 c., green..	..	..	2.00	1.25
248	5 c., purple	..	..	..	..
249	10 c., indigo	..	..	..	75
250	1 s., brown	..	..	..	..

(c) In red.

251	2 c., green	..	..	1.25	50
252	5 c., purple	..	..	1.25	75
253	10 c., indigo	..	..	1.50	1.00
253a	20 c., slate	..	..	..	1.50
253b	50 c., pale blue	..	..	—	3.00

Province of AZUAY.



61

Overprinted with Type 61, the control falling symmetrically on two stamps vertically, in black.

254	1 c., carmine	..	..	1.00	50
255	2 c., green	..	..	1.00	36
256	5 c., purple	..	..	1.00	70
257	10 c., indigo	..	..	1.50	1.00
257a	20 c., slate..	..	..	—	2.50
257b	50 c., pale blue	..	..	—	2.50

Province of ESMERALDAS.



62

Overprinted with Type 62.

(a) In black.

258	1 c., carmine	..	..	1.25	..
259	2 c., green..	..	..	..	..
260	5 c., purple	..	..	..	..
261	10 c., indigo	..	..	..	..
262	20 c., slate ..	..	..	..	..

(b) In red.

263	1 c., carmine	..	..	18	18
264	2 c., green	..	..	18	18

No.		Un.	Used.
265	5 c., purple	75	12
266	10 c., indigo	1.25	50
267	20 c., slate	—	2.00
267a	50 c., pale blue	—	—

Variety. Surcharged in red and also in violet.

267b	1 c., carmine	—	—
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QUITO TO GUAYAQUIL RAILWAY COMPANY.



63

Overprinted with Type 63.

(a) In violet.

268	1 c., carmine	1.00	1.00
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(b) In red.

269	1 c., carmine	—	—
270	2 c., green	1.25	1.00
271	5 c., purple	1.25	1.00
272	10 c., indigo	1.50	1.00

(c) In green.

273	1 c., carmine	—	62
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NOTE.—It has not yet been ascertained to which provinces the following controls appertain.



64

Overprinted with Type 64.

(a) In black.

274	1 c., carmine	1.00	36
275	2 c., green	1.00	75
276	5 c., purple	1.25	50
277	10 c., indigo	1.50	62
278	1 s., brown	—	5.00

(b) In violet.

279	1 c., carmine	—	2.00
280	2 c., green	—	2.00
281	10 c., indigo	—	1.50



65

Overprinted with Type 65, in black.

282	1 c., carmine	—	50
283	10 c., indigo	—	—

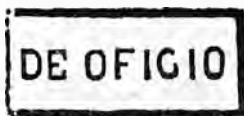


66

Overprinted with Type 66, in black.

284	1 c., carmine	1.00	45
285	2 c., green	1.00	45
286	5 c., carmine	—	—
287	5 c., purple	1.25	1.00
287	10 c., indigo	1.50	1.00

No.



67

Overprinted with Type 67, in black.

289	1 c., carmine	—	—
290	2 c., green	—	—
291	5 c., grey	—	—
292	10 c., indigo	—	—

All of the above surcharges being handstamped, many of them may be found inverted, double, etc.



68



69

1904. Commemorative Series. Portrait of Captain Calderon in the centre, in black. The 5 c. and 50 c. are Type 68, the other values Type 69. No wmk. Perf. 12.

293	1 c., red	—	—
294	2 c., blue	—	—
295	5 c., yellow	—	—
296	10 c., red	—	—
297	20 c., blue	—	—
298	50 c., yellow	—	—

POSTAL FISCALS.



F 1



F 2

1881. 1. Type F 1. Plain label without date. Perf. 12.

401	1 c., ultramarine	—	—
402	2 c., bistre	1.00	—
403	50 c., green	1.00	—

Type 2. 1881 1882 engraved in label in the colour of the stamp. Same perf.

404	1 c., ultramarine	—	—
405	2 c., bistre	1.25	—

No.		Un.	Used.
406	5 c., vermilion		
407	10 c., orange	1.25	
408	20 c., violet		

1884 1885 1884. 1885.

A B

Type F 1. Dated 1884 1885. in black.

(a) Thick figures (A).

409	1 c., blue	—	25
410	2 c., bistre	—	25
411	5 c., vermilion	6	4
412	10 c., orange	—	6
413	20 c., violet	—	6
414	50 c., green	—	8
415	1 p., brown	—	12

(b) Thinner and larger figures (B).

416	1 c., blue	18	12
417	2 c., bistre	50	10
418	5 c., vermilion	12	12
419	10 c., orange	—	62
420	20 c., violet	—	18
421	50 c., green	—	—
422	1 p., brown	—	—

Type F 1. Dated 1886 1887. in black.

423	1 c., blue	—	12
424	2 c., bistre	—	12
425	5 c., vermilion	—	12
426	10 c., orange	—	12
427	20 c., violet	—	12
428	50 c., green	50	12
429	1 p., brown	—	—

Type F 2 surcharged 1886 1887.

diagonally, in black.

429a	1 c., ultramarine	—	12
429b	2 c., bistre	—	12
429c	5 c., vermilion	—	12
430	10 c., orange	—	12
431	20 c., violet	—	8
432	50 c., green	18	12
433	1 p., brown	—	12

Variety. Surcharged horizontally on lower label.

434	50 c., green	—	12
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F 3

Type F 3. Perf. 12.

Dated 1887 1888 in the engraving.

435	1 c., slate	—	12
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No.		Un.	Used.
436	2 c., lake	12	6
437	4 c., brown	—	8
438	10 c., orange	—	6
439	1 s., green	—	6
440	5 s., dark blue	—	12
441	10 s., vermilion	—	18

Stamps of the last set surcharged

1889 1890 across stamp, in black.

442	1 c., slate	50	8
443	2 c., lake	50	8
444	4 c., brown	50	8
445	10 c., orange	62	6
446	1 s., green	36	8
447	5 s., dark blue	25	18
448	10 s., vermilion	1.60	30

Dated 1891 1892 in the engraving.

449	1 c., slate-green	25	12
450	2 c., lake	25	8
451	4 c., brown	—	12
452	10 c., orange	—	12
453	1 s., green	—	8
454	5 s., blue	—	25
455	10 s., vermilion	62	25

Stamps of the set dated 1887-88 surcharged in black.

(a) 1891. 1892.

456	1 c., slate-green	—	12
457	2 c., lake	—	12
458	4 c., brown	—	12
459	10 c., orange	—	12
460	1 s., green	—	12
461	5 s., blue	—	25
462	10 s., vermilion	—	25

(b) 1893 y 1894

463	1 c., slate-green	—	8
464	2 c., lake	—	12
465	4 c., brown	—	50
466	10 c., orange	—	12
467	1 s., green	—	25
468	5 s., blue	—	36
469	10 s., vermilion	—	36

(c) 1893 y 1894.

470	1 c., slate-green	—	12
471	4 c., brown	—	18
472	1 s., green	—	25
473	5 s., blue	—	50

Dated 1891-92 in the engraving. Surcharged as (c) above. in black.

473a	1 c., slate-green	—	12
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Dated 1893 1894 in the engraving.

474	1 c., vermilion	—	8
475	2 c., blue	—	6
476	4 c., green	—	8
477	10 c., orange	—	8

No.		Un.	Used.	
478	1 s., brown	..	..	12
479	5 s., dull red	..	..	25
480	10 s., greenish black	..	..	36



F 4

Type F 4. Dated 1895-96. Perf. 12.

481	1 c., deep blue	..	..	12
482	2 c., orange	..	..	12
483	4 c., brown	..	..	12
484	10 c., slate	..	..	12
485	1 s., red	..	..	12
486	5 s., mauve	..	..	25
487	10 s., green	..	..	36

1897-98. Surcharged with Type 33, in black.

(a) On stamps of 1887-88 (date engraved).

488	1 c., slate-green	..	..	12
489	2 c., lake	..	..	12
490	4 c., brown	..	..	12
491	10 c., orange	..	..	12
492	1 s., green	..	..	12
493	5 s., blue	..	..	18
494	10 s., vermilion	25

(b) On stamp of 1891-92 (date engraved).

495	1 c., slate-green	12
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(c) On stamps of 1893-94 (date engraved).

496	1 c., vermilion	12
497	2 c., blue	12
498	4 c., green	12
499	10 c., orange	..	..	12
500	1 s., brown	..	..	12
501	5 s., dull red	..	..	18
502	10 s., greenish black	..	..	25

As last, but surcharged with Type 34, in black.

503	1 c., vermilion	..	..	12
504	2 c., blue	..	..	12
505	4 c., green	..	..	12
506	10 c., orange	..	..	12
507	1 s., brown	..	..	36
508	5 s., dull red	..	..	18
509	10 s., greenish black	..	..	25

As last, surcharged similarly to No. 506, but in thinner figures.

509a	10 c., orange	12
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No. Un. Used.

1896
CORREOS
5CTS



F 5

1896. Surcharged as Type F 5, in black.

(a) On stamps of 1887-88 (date engraved).

510	5 c. on 10 c., orange	..	..	25	25
511	10 c. on 4 c., brown	..	..	36	36

Varieties. Inverted surcharge.

512	5 c. on 10 c., orange	..	..	62	1.25
513	10 c. on 4 c., brown	62	1.25

(b) On stamps of 1891-92 (date engraved).

514	10 c. on 4 c., brown	—	2.50
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Variety. Surcharge inverted.

515	10 c. on 4 c., brown	6.25	
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(c) On stamps of 1893-94 (date engraved).

516	1 c. on 1 c., vermilion	16	18
517	2 c. on 2 c., blue	18	
518	5 c. on 10 c., orange	..	..	—	—

Varieties. Surcharge inverted

519	1 c. on 1 c., vermilion	..	..	5.00	
520	2 c. on 2 c., blue	..	..	5.00	
521	5 c. on 10 c., orange	..	..	5.00	



F 6

1898. Type F 6. Dated 1897-1898. The 5c. and 20 c. surcharged horizontally in two lines as Type 38. Perf. 14, 15.

522	1 c., in black, on 5 c., pale blue	..	..	62	12
523	2 c., carmine	..	..	—	2
524	4 c., in magenta, on 20 c., deep blue	..	..	—	12
525	10 c., grey	..	..	—	2
526	50 c., lilac	..	..	—	—
527	1 s., orange	..	..	—	18

1899-1900. Same type surcharged "1899-1900" diagonally, in black.

527a	20 c., deep blue	—	—
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No.

Un. Used.

CINCO
CENTAVOS

F 7

1900. Type F 6. (Dated 1899-1900.) Surcharged
as Type F 7, vertically, in black.

528	5 c. on 1 c., green	..	..	..	..
529	5 c. on 2 c., brown	..	..	..	..
530	5 c. on 4 c., orange	..	..	6	4
531	10 c. on 5 c. on 50 c., lilac	..	..	..	..

Surcharged vertically similarly to the lower part
of Type T 5, in black.

532	10 c. on 50 c., lilac	1.25	1.25
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Type F 6. Dated 1899-1900. Perf. 14, 15.

533	1 c., green	12	2
534	2 c., brown	—	4
535	10 c., blue	25	6



F 8

1903. Type F 6, dated 1901-1902, surcharged
with Type F 8, vertically, in black.

536	1 c. on 25 c., yellow	6
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Correos.
5 cents

F 21

LOCAL ISSUE OF GUARANDA.

JULY, 1895. Type F 3 surcharged with Type F 21,
in black.

571	5 c. on 1 c., deep blue	..	..	..	..
572	5 c. on 2 c., orange	..	..	..	..
573	5 c. on 4 c., brown	..	..	..	..
574	5 c. on 10 c., slate	..	..	..	..

Un. Used

No.

575	5 c. on 1 s., red	..	..	..	..
576	5 c. on 5 s., mauve	..	..	..	..
577	5 c. on 10 s., green	..	..	..	..

It is doubtful if these stamps were ever issued.

TELEGRAPH STAMPS USED FOR POSTAGE.

TELEGRAFOS

T 1

1893. Type T 1 surcharged with Type T 1.

(a) In red.					
601	1 c., slate	..	..	4	6
602	10 c., blue	..	..	4	4
(b) In black.					
603	2 c., green	..	..	4	6
604	5 c., yellow	..	..	4	6
605	20 c., sepia	..	..	4	6
606	50 c., green	..	..	6	6
607	1 s., bistre	..	..	6	25
608	5 s., carmine	12	..

TELEGRAFOS

T 2

Surcharged with T 2, in black.

609	10 c., green	18
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T 3

1893. Type T 3. Perf. 11½.

610	10 c., yellow	12	11
611	20 c., vermilion	12	11
612	40 c., blue	18	25



(President Rocafuerte.)

T 4

1894. Type T 4 (the 10 c. has date at top
instead of bottom). Perf. 11½.

613	10 c., green	..	..	—	4
614	20 c., red	..	..	—	4
615	40 c., brown	1.25	2.50

No. 608 surcharged with Type 20,
in black.

616	5 c. on 5 s., carmine	25
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1897-98. Type T 4 surcharged, in black.
(a) With Type 33.

617	10 c., green	62
618	20 c., vermilion	50
619	40 c., brown	..	..	..	..

No.		Un.	Used.
(b) With Type 34.			
620	10 c., green	—	36
621	20 c., vermilion	—	6
622	40 c., brown	50	2.50
(c) With Type 35.			
623	20 c., vermilion	—	12
624	40 c., brown	—	2.50

No.		Un.	Used.
(b) In red.			
707	1 c., brown	—	—
708	2 c., lake	—	—
709	5 c., ultramarine	—	—
710	10 c., orange	—	—
711	20 c., purple	—	—
712	50 c., green	—	—

1897 1898
DIEZ
Centavos
T5 T6

1897 1898
DIEZ
CENTAVOS
T5 T6

The same type surcharged with Type T5 or T6, in black.
No. Type. 10 c. on 20 c., vermilion .. 62 12
626 T6 10 c. " " .. 62 1.00

1887. Types 12 to 16 similarly surcharged.

(a) In black.			
713	1 c., green	—	—
714	2 c., red	—	25
715	5 c., blue	25	18
716	10 c., olive-green	36	36

(b) In red.			
717	1 c., green	—	—
718	5 c., blue	—	—

This surcharge is found horizontal, vertical, and diagonal, and each way inverted.

FRANQUEO OFICIAL

STAMPS CUT FROM LETTER CARDS USED FOR POSTAGE.
651 5 c., blue on rose 25
652 10 c., vermilion on blue 25

1892. Type 17 surcharged with Type 02, in red.

719	1 c., ultramarine	2	—
720	2 c. "	2	—
721	5 c. "	2	—
722	10 c. "	4	12
723	20 c. "	4	12
724	50 c. "	4	12
725	1 s. "	12	25

STAMPS CUT FROM WRAPPERS USED FOR POSTAGE.
653 1 c., orange on blue
654 2 c., brown on blue

1894. Type 21 (dated 1894) similarly surcharged.

726	1 c., grey	2	4
727	2 c. "	2	4
728	5 c. "	6	8
729	10 c. "	6	12
730	20 c. "	5	25
731	50 c. "	3	25
732	1 s. "	12	—

POSTAGE DUE STAMPS.



UI

1896. Type UI. Wink. Cap of Liberty. Perf. 11½.

671	1 c., blue-green	4	—
672	2 c. "	4	—
673	5 c. "	6	—
674	10 c. "	6	—
675	20 c. "	5	—
676	50 c. "	3	—
677	100 c. "	3	—

1895. Type 21 (dated 1895) similarly surcharged.

733	1 c., grey	4	—
734	2 c. "	4	—
735	5 c. "	6	25
736	10 c. "	6	—
737	20 c. "	3	—
738	50 c. "	3	—
739	1 s. "	12	50

FRANQUEO OFICIAL

O3

OFFICIAL STAMPS.

OFICIAL

O3

1886. Types 6 to 11 surcharged with Type O1. (a) In black.

701	1 c., brown	—	25
702	2 c., lake	25	18
703	5 c., ultramarine	—	50
704	10 c., orange	1.00	25
705	20 c., purple	1.25	36
706	50 c., green	2.50	50

1896. Types 24 to 31 surcharged with Type O3, in red.

740	1 c., olive-bistre	4	—
741	2 c. "	4	—
742	5 c. "	6	4
743	10 c. "	6	6
744	20 c. "	6	6
745	50 c. "	3	6
746	1 s. "	8	8
747	1 s. "	8	8

Various Official stamps were used for ordinary postage in 1895.

No. *Un. Used.*

OFICIAL

1894 y 1895

04

1894-95. *Postal fiscals of 1891-92, Type F2, surcharged horizontally with Type 04.*

748	1 c., slate (red surcharge)	..	50
749	2 c., lake (black ")	..	36

1897. *Official issues of 1894 and 1895 (Type 21) with additional surcharge of 1897-1898, in black.*

(a) *With Type 33.*

Issue of 1894 (Nos. 726 to 732).

750	1 c., grey	..	62
751	2 c. "	..	62
752	5 c. "	..	62
753	10 c. "	..	1.25
754	20 c. "	..	1.25
755	50 c. "	..	1.85
756	1 s. "

Variety. Surcharge inverted.

757	20 c., grey	..	—
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Issue of 1895 (Nos. 733 to 739).

758	1 c., grey	..	36
759	2 c. "
760	5 c. "	..	1.00
761	10 c. "	..	18
762	20 c. "	..	1.25
763	50 c. "	..	1.85
764	1 s. "	..	2.50

(b) *With Type 34.*

Issue of 1894 (Nos. 726 to 732).

765	1 c., grey	..	..
766	2 c. "	..	..
767	5 c. "	..	..
768	10 c. "	..	..
769	20 c. "	..	1.25
770	50 c. "	..	..
771	1 s. "	..	..

Issue of 1895 (Nos. 733 to 739).

772	1 c., grey	..	1.00
773	2 c. "	..	..
774	5 c. "	..	—
775	10 c. "	..	—
776	20 c. "	..	..
777	50 c. "	..	..
778	1 s. "	..	2.50

(c) *With Type 35.*

Issue of 1894 (Nos. 726 to 732).

778a	1 c., grey	..	..
778b	2 c. "	..	..
778c	5 c. "	..	..
778d	10 c. "	..	..
778e	20 c. "	..	..
778f	50 c. "	..	..
778g	1 s. "	..	..

Issue of 1895 (Nos. 733 to 739).

779	1 c., grey	..	25
780	2 c. "	..	12
781	5 c. "	..	12
782	10 c. "	..	..

No. *Un. Used.*

783	20 c., grey	..	..	..	..
784	50 c. "	..	..	..	1.85
785	1 s. "	..	..	..	..



05

1898. *Fiscal stamps, Type F6, surcharged as Type 05.*

786	5 c., in green, on 50 c., lilac	..	6
787	5 c., in black, on 50 c. "	..	6
788	5 c., in red, on 50 c. "	..	6
789	10 c., in black, on 20 s., orange	..	25
790	20 c., in red, on 50 s., green	..	36
791	20 c., in black, on 50 s. "	..	62

Variety. Surcharge inverted.

792	20 c., in black, on 50 s., green	..	3.75
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1899. *Same type surcharged in four lines.*

793	1 c., in black, on 5 c., blue
794	2 c., in red, on 5 c., blue
795	4 c. " on 20 c. "	..	..

OFICIAL

06

1899. *Types 41, 43 to 45 (Vignettes in black) overprinted with Type 06, in black.*

796	2 c., orange	..	..	6
798	10 c. "	..	..	12
799	20 c. "	..	..	18
800	50 c. "	..	..	25

OFICIAL

07

1904. *Types 68 and 69 overprinted with Type 07, in red.*

801	1 c., black and red	..	..
802	2 c. " blue	..	..

No.	Un. Used.
803	5 c., black and yellow
804	10 c. " red
805	20 c. " blue
806	50 c. " yellow

OFFICIAL TELEGRAPH STAMPS USED FOR POSTAGE.

Telegrafos
SERVICIO OFFICIAL
10 centavos

OT 1

1897. Fiscal stamps Type P 1, dated 1887 1888 in the engraving, surcharged vertically with Type O T 1.

901	10 c. on 1 c., slate-green (red surcharge)	1.85
902	20 c. on 2 c., lake (blue surcharge)	1.85



OT 2

Surcharged with Type O T a.

(a) In black.

903	1 c., slate-green	50
904	2 c., lake	50

(b) In blue.

905	1 c., slate-green	2.50
906	2 c., blue	2.50

EGYPT.



1



2

No. Un. Used.



3

4



5

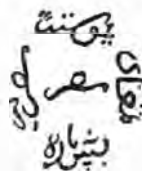
6



7

8

(Engraved by Pellas, Genoa.)



9

1866. Various designs, Types 1 to 7, overprinted, in black, as Type 9. The lowest group of characters indicates the value. Wmk. Type 8, except the 1 piastre, which has no wmk. Perf. 12½.

1	5 paras, grey	75	75
2	10 " brown	2.50	2.50
3	20 " blue	2.50	2.00
4	1 piast., red-lilac	50	25
5	2 " yellow	2.00	1.50
6	5 " rose	7.50	
7	10 " slate-blue	7.50	7.50

Variety. Tête-bêche.

7a | 10 piast., slate-blue

Errors. With overprint of 10 piastres.

8 | 5 piast., rose

With overprint of 5 piastres.

9 | 10 piast., slate-blue

No.	Varieties.	Imperf.	Un.	Used.
10	5 paras, grey	..	..	..
11	10 " brown	..	3.75	..
12	20 " blue	..	3.15	..
13	1 piast., red-lilac	..	..	..
14	2 " yellow	..	2.50	..
15	5 " rose	..	..	..
16	10 " slate-blue	..	..	..



10



11



12

(Lithographed by Pennasson, Alexandria.)

1 AUG., 1867. Types 10 (para values), 11 (piastre values). *Wmk.* Type 12. *Perf.* 15 x 12½.

17	5 par., orange-yellow	..	36	8
18	10 " violet	..	50	50
19	10 " mauve	..	75	36
20	10 " dull mauve	..	50	36
21	20 " blue-green	..	50	25
22	20 " green	..	62	18
23	1 piast., rose-red	..	8	2
24	1 " rose	..	12	2
25	2 " blue	..	1.00	50
26	5 " brown	..	3.75	3-15

There are four types of each value in this issue, distinguished by the position of the pyramid in the central oval and by the shape of the Arabic letters.



13

(Printed by Pennasson, Alexandria.)

1872-75. Type 13. *Wmk.* Type 12.*Perf.* 12½, 13½, and compound.

27	5 par., brown	..	25	25
28	10 " red-lilac	..	6	8

No.	Varieties.	Imperf.	Un.	Used.
29	10 par., grey-lilac (1874)	..	36	6
30	20 " blue	..	8	6
31	20 " blue-grey (1874)	..	6	4
32	1 piast., bright red (")	..	8	2
33	1 " rose-red	..	30	4
34	2 " yellow	..	12	4
35	2½ " dull purple (1874)	..	18	18
36	2½ " purple	..	25	..
37	5 " green	..	36	50

Varieties. Tête-bêche (pairs).

38	5 par., brown	..	..	..
39	10 " grey-lilac	..	6.25	6.25
40	1 piast., bright red	..	6.25	7.50
41	2 " yellow	..	20.00	..
42	2½ " purple	..	25.00	..
43	5 " green

APRIL, 1875. *Error. Middle section of design inverted.*

44	5 paras, brown	..	4	2
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Tête-bêche variety of error.

45	5 paras, brown (pair)	..	25	..
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In 1874 the stamps were printed by the Government, and on thinner paper than that employed for the 1872 issue.



14

JAN., 1879. Type 13 surcharged, in black, as Type 14.

46	5 paras on 2½ piast.	..	8	12
47	10 " 2½ " "	..	25	17

SurchARGE inverted.

48	5 paras on 2½ piast.	..	4.35	..
49	10 " 2½ " "	..	5.00	3.00

Varieties. Tête-bêche.

50	5 paras on 2½ piast.	..	..	..
51	10 " 2½ " "	..	..	..



15



16

(Engraved and printed by Messrs. De La Rue and Co., London.)

1879. Types 13 to 20. *Same wmk.* *Perf.* 14.

52	5 paras, pale brown	..	4	2
53	5 " brown	..	2	2
54	10 " lilac-rose	..	50	18
55	10 " lilac	..	6	..
56	10 " blue-grey	..	6	..
57	20 " blue	..	8	..

No. *Un. Used.*

17



18



19



20

50	1 piast., rose	12	2
50	2 " orange	50	2
50	5 " green	1.25	12



21

1 FEB., 1884. No. 60 surcharged, in black, with Type 21.

61 20 paras on 5 piast., green .. 6 8

Surcharge inverted.

62 20 paras on 5 piast., green .. 1.00 1.00

15 DEC., 1884. *Same types, wmk., and perf. Colours changed.*

63	10 paras, green	11	2
64	20 " rose	8	2
65	1 piast., ultramarine	6	2
66	1 " pale "	6	2
67	5 " slate "	50	2



22



23

(Engraved and printed by Messrs. De La Rue and Co.)

1888-92. Types 22 to 25, 19, and 26. *Same wmk. and perf.*

68 1 mil., brown .. 2 2

No. *Un. Used.*

24



25



26

69	1 mil., pale brown	2	2
70	2 " green	3	2
71	3 " marone (1892)	6	2
72	3 " orange (")	2	2
73	5 " rose-carmine	4	2
74	2 piast., orange-brown (1892)	18	2
75	10 " violet (1889)	62	6

1902. *Same types (the 1 piast., Type 18) on chalk-surfaced paper. Same wmk. and perf.*

76	1 mil., brown	2	2
77	2 " green	2	2
78	3 " orange	2	2
79	5 " rose-carmine	4	2
80	1 piast., blue	8	2
81	2 " orange-brown	16	2
82	10 " violet	75	4

POSTAGE DUE STAMPS.



51

(Lithographed by Penasson, Alexandria.)

1884. Type 51. *Wmk.* Type 12. *Perf.* 10h.

201	10 paras, red	12	10
202	20 " "	75	100
203	1 piast., "	1.25	100
204	2 " "	1.25	100
205	5 " "	1.00	100

1886. *Same type. No wmk. Perf.* 10h

206	10 paras, rose-red	50	8
207	20 " "	18	10
208	1 piast., "	18	4
209	2 " red	18	2
200a	5 " "		

No.

Un. Used.



52

1888. Types 52 (2 and 5 mil.) and 51. No wmk. Perf. 11½.

210	2 mil., green	6	2
211	5 ,, rose-carmine	6	2
212	1 piast., blue	36	12
213	2 ,, orange	2.50	50
214	5 ,, grey	5.00	



53

(Engraved and printed by Messrs. De La Rue and Co.)

1889. Type 53. Wmk. Type 12. Perf. 14.

215	2 mil., green	2	2
216	4 ,, marone	4	2
217	1 piast., ultramarine	8	2
218	2 ,, orange	12	2

3 Millièmes
٣ اعشار الفوق

54

1898. No. 218 surcharged with Type 54, in black. 219| 3 m. on 2 piast., orange .. 4

Variety. SurchARGE inverted.

220| 3 m. on 2 piast., orange .. 7.50

OFFICIAL STAMP.



61

(Engraved and printed by Messrs. Thos. De La Rue and Co.)

1892. Type 61. Wmk. Type 12. Perf. 14.

225| (No value), chestnut .. 8 2

No.

Un. Used.

FRANCE.
REPUBLIC.

(Ceres.)

1

(Engraved by M. Barre.)

1849-50. Type 1. Imperf.

1	10 c., yellow-bistre on yellow	3.00	1.00
2	10 c., deep ,, "	2.50	1.00
3	15 c., deep green on green	30.00	3.00
4	15 c., yellow-green "	—	2.50
5	20 c., black ..	50	12
6	20 c., " on toned	36	8
8	25 c., dull blue on toned	10.00	6
9	25 c., deep blue	15.00	6
10	25 c., pale blue	—	6
11	40 c., orange	5.00	1.25
12	40 c., orange-vermillion	10.00	1.25
13	1 fr.	75.00	40.00
14	1 fr., orange-brown	—	—
15	1 fr., carmine-brown	20.00	1.85
16	1 fr., deep ,, "	25.00	1.85
17	1 fr., carmine	20.00	1.85
18	1 fr., carmine-rose	—	2.10



Variety. Wider figure "4."

19 | 40 c., orange

This variety exists in the figure of value, and occurs twice in the bottom row only of each sheet. One of these stamps has the wide "4" on both sides, the other on one side only.

Varieties. Tête-bêche.

20	10 c., yellow-bistre	—	—
21	15 c., green	—	—
22	20 c., black	—	20.00
23	25 c., deep blue	—	50.00
24	1 fr., orange-red	—	—
25	1 fr., carmine	—	—

The 20 c. was printed in blue, surcharged in red "25 c.—" for provisional use, but this was not issued; and the best authorities maintain that the 20 c., blue, was likewise never issued.

All six values were reprinted in 1862, including the 20 c., blue. The shades of the reprints differ from those of the originals. The reprints have white instead of brownish or toned gum. They do not exist tête-bêche. The 1 fr. in the orange shades was never reprinted.

The 25 c. on 20 c. has also been reprinted, but the surcharge differs from the original.

No.

Un. Used.

PRESIDENCY.



(Louis Napoléon, President.)

2

1852. Type 2. Imperf.

26	10 c., yellow-bistre	—	2.50
27	10 c., deep "	—	2.10
28	25 c., blue	11.75	8
29	25 c., deep blue	—	8

These two values were reprinted in 1862, the 10 c. in a shade of bistre different from those of the originals, and the 25 c. in a bright or sky blue.

The letter "B" below the bust is the initial of the engraver, M. Barre.

EMPIRE.



(Napoléon III., Emperor of the French.)

3

1853-60. Type 3. Imperf.

30	1 c., deep bronze-green on blue	—	12
31	1 c., pale "	62	12
32	1 c., olive-green on blue	62	6
33	5 c., deep green	5.00	25
34	5 c., green on greenish	3.00	12
35	5 c., yellow-grn.	2.50	12
36	10 c., olive-bistre	2.00	4
37	10 c., bistre	2.00	4
38	10 c., bistre-brown	2.50	8
39	10 c., yellow-buff	3.75	6
40	10 c., ochre	—	8
41	10 c., brown-ochre	2.50	4
42	20 c., pale blue on pale bluish	1.50	2
43	20 c., bright "	1.25	2
44	20 c., deep "	2.50	2
45	20 c., violet-blue	3.15	2
46	20 c., blue on green	—	1.25
47	20 c., blue on azure	—	50
48	25 c., dull blue	7.50	1.00
49	25 c., deep "	—	—
50	40 c., orange-vermilion	5.00	6
51	40 c., deep vermilion	—	6
52	40 c., orange on yellow	—	6
53	80 c., carmine-orange	15.00	25
54	80 c., carmine	12.50	25
55	80 c., carmine-rose	—	12
56	80 c., rose	8.75	36
57	80 c., rose on pale rose	8.75	12
58	1 fr., dull carmine	7.50	4.50
59	1 fr., deep "	7.50	5.00

No.

Varieties. Tête-bêche.

60	20 c., blue	—	—
61	80 c., rose	—	50.00
62	1 fr., dull carmine	—	—

Reprints of the 25 c. and 1 fr. were made in 1862, the 25 c. in bright or sky blue, and the 1 fr. in carmine, but in a different shade from the originals; this value is known *tête-bêche*.

1861. Variety. Perf. 7 (unofficial).

63	1 c., bronze-green	5.00	7.50
64	1 c., olive-green	—	7.50
65	5 c., green	—	3.75
66	10 c., bistre	—	1.25
67	20 c., pale blue	—	—
68	20 c., blue	5.00	75
69	20 c., deep blue	—	—
70	40 c., orange	—	1.25
71	80 c., rose	—	3.75

This is an unofficial perforation, applied by Messrs. Susse to stamps used by them. These stamps are also known rouletted, and some of the values pin-perf., etc.

1862. Same type. Perf. 14 × 13½.

72	1 c., bronze-green	4	4
73	1 c., olive-green	4	4
74	5 c., yellow-green on greenish	18	2
75	5 c., green on greenish	18	2
76	5 c., green on bluish	62	12
77	10 c., pale bistre	1.25	2
78	10 c., bistre	1.25	2
79	20 c., blue	25	2
80	20 c., deep blue	25	2
80a	20 c., pale blue	—	4
80b	20 c., blue on bluish	—	4
81	40 c., pale orange	2.50	2
82	40 c., orange	1.60	2
83	80 c., rose	1.85	4
84	80 c., rose-carmine	—	4

Varieties. Tête-bêche (pairs).

85	20 c., blue	50.00	10.00
86	80 c., rose	100.00	40.00



4

1862-70. Laureated types. Perf. 14 × 13½.

Type 4.

87	1 c., bronze-green	4	4
88	1 c., olive-green	4	4
89	2 c., red-brown	4	4
90	2 c., pale "	4	4
91	2 c., chocolate	25	12
92	4 c., pale grey	25	12
93	4 c., grey	25	8
94	4 c., lilac-grey	62	8

No.

Un. Used.

5
Type 5.

95	10 c., bistre	..	50	2
96	10 c., pale bistre	..	25	2
97	20 c., lilac	..	50	2
98	20 c., deep blue	..	—	2
99	30 c., brown	..	1.25	4
100	30 c., dark brown	..	1.10	4
101	30 c., grey-brown	..	1.50	4
102	40 c., orange	..	3.00	2
103	40 c., orange-vermilion	..	3.75	2
104	80 c., pale rose	..	1.50	4
105	80 c., rose	..	1.50	4

Variety. *Tête-bêche.*

106 4 c., grey-
All the above values were obtained imperforate by favour, and in this state were allowed to pass postage. We can supply these to collectors.

6
Type 6.(a) "5" and "F" $3\frac{1}{2}$ mm. high.

(b) "5" " " " " " " " " " " " "

107	5 fr., grey-lilac (a)	..	7.50	1.25
108	5 fr. " (b)	..	—	1.85

This stamp is known without "5" or "F."

10

The 10 c., bistre, Type 5, surcharged "10," as above, was prepared for provisional use in 1871, but was never issued. These can be supplied at 50 c. each.

REPUBLIC.



(Ceres.)

7



(Ceres.)

8

No.

Un. Used.

13 Nov., 1870. Lithographed at Bordeaux.
Type 7 for the 1, 2, and 4 c., Type 8 for the other values. Four types of the 20 c. I. With wide space between inner circle and outer frame at top; inscription in smaller letters, shading of dots on neck. II. Thicker lettering, shading of horizontal lines on neck. III. Tailer lettering, lines on neck, and fuller shading under the eye. IV. Similar to III., but with point of bust 1 mm. from the pearled circle. Imperf.

110	1 c., bronze-green on green	..	8	
111	1 c., olive-green	..	8	
112	1 c., deep olive-green on green	..	8	
114	2 c., brown-red on yellowish	..	1.85	1.00
115	2 c., brick-red	..	6.25	
116	2 c., brown-red on toned	..	90	75
117	4 c., pale grey	..	75	1.00
118	4 c., grey	..	50	1.00
119	4 c., pale lilac-grey	..	—	1.00
120	5 c., yellow-green	..	62	16
121	5 c., deep "	..	1.00	18
122	10 c., bistre	..	2.50	12
123	10 c., bistre-buff	..	2.50	25
124	10 c., bistre-brown	..	2.50	12
125	10 c., ochre	..	5.00	12
126	20 c., sky-blue (I.)	..	—	1.50
127	20 c., blue (I.)	..	—	1.50
128	20 c., deep blue (I.)	..	—	1.85
129	20 c., " (II.)	..	2.50	6
130	20 c., bright blue (II.)	..	3.00	6
131	20 c., deep " (III.)	..	—	8
132	20 c., blue " (III.)	..	6.25	8
132a	20 c., lilac-blue (III.)	..	—	—
133	20 c., deep " (IV.)	..	3.00	4
134	20 c., blue " (IV.)	..	3.00	4
135	20 c., lilac-blue (IV.)	..	7.50	—
136	30 c., pale brown	..	50	45
137	30 c., brown	..	50	45
138	40 c., scarlet-vermilion	..	10.00	2.00
139	40 c., orange-vermilion	..	6.00	25
140	40 c., orange	..	75	30
141	40 c., orange-yellow	..	5.00	1.25
142	80 c., pale rose	..	62	55
143	80 c., bright rose	..	62	55
144	80 c., dull carmine	..	7.50	1.25
145	80 c., dull rose	..	7.50	—

All the values of this issue are known rouletted, pin-perforated, etc.

DEC., 1870. Lithographed at Tours.

145a	2 c., Venetian red on toned	..	10.00	
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1870-73. Printed from the plates in Paris.

Type 7 for the 1, 2, 4, and 5 c., Type 8 for the other values. Perf. 14x13 $\frac{1}{2}$.

146	1 c., bronze-green	..	4	2
147	1 c., olive-green	..	4	2
148	2 c., pale red-brown	..	6	2
149	2 c., red-brown	..	—	2
150	4 c., grey	..	16	6
151	4 c., pale grey	..	16	6
152	5 c., blue-green	..	18	2
153	5 c., yellow-green	..	18	2
154	5 c., pale green on green	..	36	8
155	5 c., green on blue	..	36	8
156	10 c., bistre	..	36	12
157	10 c., bistre-brown	..	—	12
157a	10 c., bistre on rose	..	36	2
158	15 c., bistre	..	1.25	2
159	15 c., pale bistre	..	50	2
160	20 c., blue	..	75	2
161	20 c., pale blue	..	36	2

No.		Un.	Used.
162	20 c., bright blue	30	4
163	25 c., blue	50	2
164	25 c., bright blue	50	2
165	25 c., pale	62	6
166	40 c., pale orange	2.50	2
167	40 c., orange	36	2
168	40 c., deep orange	—	2

Variety. Wider figure "4."

171	40 c., orange	—	2
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(See note after No. 19.)

Varieties. Tête-têche (pairs).

172	10 c., bistre	30.00	
173	10 c., " on rose	15.00	
174	15 c., "	60.00	
175	20 c., blue	37.50	
176	25 c., "	50.00	



9

1872-75. Type 9. Larger figures of value.

Perf. 14 × 13½.

177	10 c., bistre on rose	1.00	2
178	10 c., " pale rose	50	2
179	15 c., pale bistre	1.25	2
180	30 c., brown	1.00	2
181	30 c., deep brown	1.25	2
182	80 c., rose	1.25	4
183	80 c., rose-carmine	1.00	4

Error on sheet of 10 c.

184	15 c., bistre on rose	75.00	
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(Peace and Commerce.)

10



a



b

1876. Type 10. Tinted paper. Perf. 14 × 13½.

Two varieties.

(a) Letter "N" of "INV" under "B" of "REPUBLIQUE."

185	1 c., green	50	
186	2 c., "	—	
187	4 c., "	10	10
188	5 c., "	1.85	25
189	10 c., "	62	4

No.		Un.	Used.
190	15 c., pale grey-lilac	2.50	2
191	15 c., grey-lilac	—	2
192	20 c., brown on pale yellow	50	2
193	25 c., ultramarine	15.00	36
194	30 c., cinnamon	1.00	2
195	40 c., red on pale yellow	3.00	4
196	75 c., carmine	1.25	2
197	1 fr., olive-green	1.85	2

The 20 c., blue, is a stamp prepared for use, but never issued. It was reprinted in 1887 in dark blue (imperf.). It is found with a forged perforation. This reprint is always variety (b).

(b) Letter "N" of "INV" under "U" of "REPUBLIQUE."

198	2 c., green	6	2
199	5 c., deep green	6	2
200	5 c., deep yellow-green	6	2
201	5 c., green	6	2
202	5 c., blue-green	4	2
203	5 c., pale green	4	2
204	10 c., green	62	36
205	15 c., grey-lilac	—	2
206	15 c., slate-lilac	75	2
207	25 c., ultramarine	36	2
208	25 c., blue	62	2
209	30 c., cinnamon	25	2
210	30 c., yellow-brown	30	2
211	75 c., rose	—	2
212	1 fr., pale yellow-green	50	8
213	1 fr., olive-green	30	2
214	1 fr., deep olive-green	30	2
215	1 fr., grey-green	30	2

The two varieties of type differ in the shapes of the numerals, as well as in the point above described. A pair of the 25 c., blue, has been seen with the two types joined together.

1877-97. Type 10. Perf. 14 × 13½.

Varieties (b) only.

216	1 c., black on grey-blue	6	2
217	1 c., " grey	—	2
218	1 c., " azure	2	2
219	1 c., " Prussian blue	—	2
220	2 c., deep red-brown on yellow	2	2
221	2 c., pale	2	2
222	3 c., ochre on yellow	18	6
223	3 c., drab	6	2
223a	3 c., grey	4	2
224	4 c., purple-brown on grey	8	2
225	4 c., brown-lilac	—	4
226	4 c., plum on grey-blue	8	2
227	10 c., black on grey-lilac	12	2
228	10 c., " reddish lilac	4	2
229	15 c., blue on toned	12	2
230	15 c., " bluish	—	2
231	15 c., deep blue on bluish	—	2
232	20 c., red on yellow-green	25	2
233	20 c., " deep green	—	2
234	25 c., black on deep red	1.25	4
235	25 c., bistre on yellow	—	4
236	25 c., yellow on saffron	30	2
237	25 c., bistre-brown on pale yell.	50	2
238	25 c., black on rose	8	2
239	25 c., " pale rose	8	2
240	35 c., dark brown on yellow	1.00	4
241	40 c., pale red	16	2
242	40 c., red on yellow	25	2
243	50 c., pale rose	36	2
244	50 c., deep	25	2
245	50 c., carmine	25	2
246	75 c., brown on pale orange	—	25

No.		Un.	Used.
247	75 c., brown on deep orange ..	36	6
248	75 c., dull brown ..	50	6
249	5 fr., lilac on pale lilac ..	—	62
250	5 fr., bright lilac ..	—	12
251	5 fr., pale mauve ..	1.60	36
252	5 fr., bright mauve ..	1.85	50

The 15 c. in ochre is only a proof.

1892. Same type and perf. Quadrille paper.

253	15 c., pale blue ..	36	2
254	15 c., deep ..	6	2
255	15 c., ultramarine-blue ..	6	2

1898 1900. Same type and perf. Plain paper.

256	5 c., bright yellow-green (a) ..	4	2
257	5 c., " (b) ..	2	2
258	10 c., black on reddish lilac (a) ..	6	6
259	50 c., carmine (a) ..	—	—
260	50 c., carmine-rose (a) ..	25	2
261	2 f., brown on pale blue (a) ..	62	12



11



12

1900-4. Perf. 14 × 13½. Type 11.

262	1 c., grey ..	2	2
263	2 c., claret ..	2	2
264	3 c., orange-red ..	2	2
265	4 c., brown ..	2	2
266	5 c., green ..	2	2
266a	5 c., blue-green (1904) ..	2	2

Type 12. First issue. Figures of value inserted at a second printing.

267	10 c., carmine ..	18	8
268	20 c., brown-purple ..	12	6
269	25 c., blue ..	—	2
270	30 c., lilac ..	18	4

The entire stamp printed at one time.

271	10 c., carmine ..	4	2
272	15 c., orange ..	6	2
273	25 c., blue ..	12	2



13

Type 13.

274	40 c., red and pale blue ..	12	2
275	50 c., cinnamon and lavender ..	14	2
276	1 fr., lake and yellow-green ..	26	4
277	2 fr., slate and dull yellow ..	55	16
278	5 fr., deep blue and buff ..	1.30	18

Un. Used.

No.



14

1902. Type 14. Perf. 14 × 13½.

279	10 c., carmine ..	8	2
280	15 c., pale red ..	6	2
281	20 c., brown-purple ..	8	2
282	25 c., blue ..	10	2
283	30 c., lilac ..	25	2



15

1903. Type 15. Perf. 14 × 13½.

284	10 c., rose-carmine ..	4	2
285	15 c., slate-green ..	4	2
286	20 c., brown-purple ..	6	2
287	25 c., blue ..	8	2
288	30 c., lilac ..	10	2

MILITARY FRANK STAMPS.

F. M.

21

1901. No. 272 overprinted with Type 21, in black. (F. M. = Franchise Militaire.)

351	15 c., orange ..	25	2
Variety. Overprint inverted.			
352	15 c., orange ..	—	—

1903. No. 280 similarly overprinted.

353	15 c., pale red ..	25	25
1904. No. 285 similarly overprinted.			
354	15 c., slate-green ..	8	2

JOURNAL STAMPS.



51

No.		Un.	Used.
	1868. Type 51. Imperf.		
401	2 c., mauve	1.85	62
402	2 c., blue	3.75	
403	2 c., rose	22.50	

The same. Perf. 12½.

404	2 c., mauve	1.25	12
405	2 c., blue	75	
406	2 c., rose	1.25	75
407	5 c., mauve	6.25	6.25

These stamps represented a fiscal and postal charge combined. The 5 c. were for the Department of the Seine and Oise, and the 2 c. for all the other Departments. The 5 c., mauve, imperf., and in blue and rose, perf., are only proofs, and were not issued.

POSTAGE DUE STAMPS.



52

	1859. Type 52. Lithographed. Imperf.		
601	10 c., black	—	3.00

	1859-63. Typographed.		
602	10 c., black	8	6
603	15 c. " (1863)	12	8

	1870-71. Lithographed.		
604	15 c., black	1.00	1.00

In the typographed 15 c. the space between the head and body of the "5" is about ¼ mm.; in the lithographed the curves are nearly touching. The accent over "a" in the typographed slants considerably; in the lithographed it is nearly horizontal.

	1871-78. Typographed.		
605	25 c., black (1871)	—	16
606	30 c. " (1873)	90	18
607	40 c., blue (1871)	2.00	3.00
608	40 c., ultramarine	—	—
609	50 c., ochre (1871)	3.75	5.00
610	50 c., blue (1878)	—	—
611	50 c., pale blue	25	25

The 20 c., black, is a stamp that was prepared for use, but not issued. Many of the values are found rouletted or perforated.



53

	1881-90. Type 53. Perf. 14x13½.		
612	1 c., black	2	2
613	2 c. "	4	4

No.		Un.	Used.
614	3 c., black	4	6
615	4 c. "	4	4
616	5 c. "	6	6
617	10 c. "	12	4
618	15 c. "	12	2
619	20 c. "	—	16
620	30 c. " (1881)	18	2
621	40 c. "	36	—
622	50 c. " (1890)	—	—
623	60 c. "	36	12
624	1 fr. "	—	—
625	2 fr. "	62	75
626	5 fr. "	2.00	—

1884-90.

627	1 fr., reddish brown	62	10
628	2 fr. "	1.25	75
629	5 fr. "	2.10	—

1894. Colours changed.

630	5 c., pale blue	2	2
631	10 c., pale brown	4	2
632	15 c., pale green	—	—
633	30 c., carmine	—	2
634	30 c., vermilion	—	6
635	50 c., lilac	25	4
636	1 fr., rose	50	—

STAMPS SURCHARGED FOR USE IN FRENCH CONSULAR OFFICES ABROAD.

CHINA.

Chine

1894-1901. Stamps of France, Type 10. Perf. 14x13½. Overprinted with Type 1, in vermilion (V.), or carmine (C.), or black (Bk.). All values Var. (b) except when otherwise stated.

A 1	5 c., deep green on green (V.)	25	8
A 2	5 c. " " (C.)	0	8
A 3	5 c., bright yellow-green (a) (C.)	2	2
A 4	5 c. " " (b) (")	—	—
A 5	10 c., black on lilac (a) (V.)	—	—
A 6	10 c. " " (b) (")	25	—
A 7	10 c. " " (a) (C.)	4	4
A 8	10 c. " " (b) (")	4	—
A 9	10 c. " on pale lilac (b) (")	4	—
A 10	15 c., blue (V.)	36	36
A 11	15 c. " (C.)	6	8
A 12	20 c., red on green (Bk.)	8	12
A 13	25 c., black on rose (V.)	12	2
A 14	25 c. " (C.)	10	2
A 15	30 c., cinnamon (Bk.)	12	8
A 16	40 c., pale red on yellow	16	12
A 17	40 c., deep " " (")	16	12
A 18	50 c., carmine (C.)	1.85	—
A 19	50 c., pale carmine (Bk.)	25	18
A 20	50 c., deep " " (")	20	12
A 21	50 c., carmine " (a) (")	—	25
A 22	75 c., brown on orange (V.)	—	2.10
A 23	75 c. " (C.)	—	2.50
A 24	1 fr., olive-green (Bk.)	—	18
A 25	1 fr., grey-green (")	45	18
A 26	2 fr., brown on azure (a) (")	75	50
A 27	5 fr., lilac (C.)	—	—
A 28	5 fr. " (Bk.)	1.85	1.85
A 29	5 fr., mauve (")	—	—

No.

Un. Used.

Chine
25

1900. Surcharged as Type 2, in black.

A 30 | 25 on 1 fr., olive-green 5.00

Chine
16 Cents

3

Provisionals issued at PEKIN.

1901. Stamps of 1894-1901 surcharged as Type 3, in red.

A 31	2 cents on 25 c., black on rose..	30.00	
A 32	4 cents on 25 c. " " "	"	"
A 33	6 cents on 25 c. " " "	"	"
A 34	16 cents on 25 c. " " "	2.50	2.50

CHINE

仙六

4

1902. Stamps of Indo-China, Type 4, surcharged with the word "CHINE," and with the value in Chinese, in black (as Type 4).

A 35	1 c. black on azure	2	
A 36	2 c., brown on buff	4	
A 37	4 c., purple-brown on grey ..	4	
A 38	5 c., pale green	6	
A 39	10 c., rose-red	6	
A 40	15 c., grey	8	
A 41	20 c., red on green	25	
A 42	25 c., black on rose	12	
A 43	30 c., cinnamon on drab	36	
A 44	40 c., red on yellow	1.25	
A 45	50 c., carmine on rose	3.00	
A 46	75 c., brown on orange	1.10	
A 47	1 fr., olive-green on toned ..	1.00	
A 48	5 fr., lilac on pale lilac	3.75	

The above set was in use in the offices at Canton, Hoi-Hao, Mongtze, Tchonking, and Packhoi for a short time pending separate issues for each of these offices.



5



6

Types 5, 6, and 7 (designs of France, 1900-2, altered). Perf. 14 x 13.

A 49	5 c., green	2	
A 50	10 c., carmine	4	

No.

Un. Used.



7

A 51	15 (c.), pale red	6	
A 52	20 " brown-purple	6	
A 53	25 " blue	8	4
A 54	30 " lilac	10	
A 55	40 " red and pale blue	12	
A 56	50 " brown and lavender	14	14
A 57	1 fr., lake and yellow-green ..	26	26
A 58	2 fr., slate and deep buff	55	55
A 59	5 fr., deep blue and buff	1.30	1.00

The above set is in use at those offices not furnished with special issues.

Provisional issued at SHANGHAI.

5

8

1903. Type 6 surcharged with Type 8, in blue.

A 60	5 on 15 c., pale red	1.00	1.10
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Variety. Surcharge inverted.

A 61	5 on 15 c., pale red	3.75	
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CHINE

9

1904-5. Stamps of Indo China, Type 4, surcharged similarly to Type 4 (but with word "CHINE" as Type 9), in black.

A 62	1 c., black on azure	2	
A 63	2 c., brown on buff	2	
A 64	4 c., purple-brown on grey	4	
A 65	5 c., pale green	4	
A 66	10 c., rose-red	6	
A 67	20 c., red on green	10	
A 68	25 c., black on rose	14	
A 69	25 c., blue		
A 70	30 c., cinnamon on drab	16	
A 71	40 c., red on yellow	25	
A 72	50 c., brown on azure	25	
A 73	75 c., brown on orange	32	
A 74	1 fr., olive-green on toned ..	62	
A 75	5 frs., lilac on pale lilac	2.50	

Stamps of Indo China, Type 6, similarly surcharged.

A 76	5 c., deep green	4	
A 77	15 c., brown on deep azure ..	8	

Variety. Chinese characters of value above "CHINE."

A 78	15 c., brown on deep azure ..	16	
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No.		Un.	Used.
POSTAGE DUE STAMPS.			
1901.	Postage Due stamps of France of 1894 overprinted with Type 1.		
A 101	5 c., pale blue (C.)	4	2
A 102	10 c., " brown (C.)	6	4
A 103	15 c., " green (C.)	8	4
A 104	30 c., rose (Bk.)	16	8
A 105	50 c., lilac (Bk.)	18	12
Varieties. (a) Double surcharge.			
A 106	5 c., pale blue	2.50	
A 107	30 c., rose	2.50	
(b) Triple surcharge.			
A 108	50 c., lilac	3.00	

Provisionals issued at TIEN TSIN and PEKIN.

A
PERCEVOIR

A
PERCEVOIR

U 1

U 2

SEPT., 1903. Nos. A 4, A 9, and A 13 overprinted with Type U 1, in red (R.) or violet (V.).			
A 109	5 c., yellow-green (R.)	—	7.50
A 110	5 c., " (V.)	—	—
A 111	15 c., blue (R.)	—	3.15
A 112	15 c., " (V.)	—	4.35
A 113	30 c., cinnamon (R.)	—	3.75
A 114	30 c., " (V.)	—	—

Nos. A 49, A 50, and A 51 similarly overprinted.

A 115	5 c., green (R.)	—	—
A 116	5 c., " (V.)	—	—
A 117	10 c., carmine (R.)	—	3.15
A 118	10 c., " (V.)	—	3.75
A 119	15 c., pale red (R.)	—	3.15
A 120	15 c., " (V.)	—	—

OCT., 1903. Nos. A 4, A 9, and A 13 overprinted with Type U 2, in carmine (C.) or violet (V.).

A 121	5 c., yellow-green (C.)	—	—
A 122	5 c., " (V.)	—	—
A 123	15 c., blue (C.)	—	8.75
A 124	15 c., " (V.)	—	10.00
A 125	30 c., cinnamon (C.)	—	8.75
A 126	30 c., " (V.)	—	—

Nos. A 49, A 50, and A 51 similarly overprinted.

A 127	5 c., green (C.)	—	—
A 128	5 c., " (V.)	—	—
A 129	10 c., carmine (C.)	—	8.75
A 130	10 c., " (V.)	—	10.00
A 131	15 c., pale red (C.)	—	7.50
A 132	15 c., " (V.)	—	10.00

The above overprints being handstamped may be found in various positions—inverted, double, diagonal, etc.

CANTON.

CANTON

州 廣

II

1901. Stamps of Indo China, Type 4, surcharged with Type II, in carmine. The Chinese characters represent "Canton."

A 201	1 c., black on azure	2	
A 202	1 c., grey-black "	2	

No.		Un.	Used.
A 203	2 c., brown on buff	2	
A 204	4 c., purple-brown on grey	4	
A 205	5 c., bright yellow-green	4	
A 205A	5 c., green on pale green	—	—
A 206	10 c., black on lilac	6	
A 207	15 c., blue on quadrille	16	
A 208	15 c., grey	8	
A 209	20 c., red on green	18	
A 210	25 c., black on rose	12	
A 211	30 c., cinnamon on drab	25	
A 212	40 c., red on yellow	30	
A 213	50 c., carmine on rose	36	
A 214	75 c., black on orange	50	
A 215	1 fr., olive-green on toned	62	62
A 216	5 fr., lilac on pale lilac	—	—

1901-4. Surcharged similarly to above (but Chinese characters represent value), in black.

A 217	1 c., black on azure	4	
A 218	2 c., brown on buff	4	
A 219	4 c., purple-brown on grey	6	
A 220	5 c., bright yellow-green	6	
A 221	10 c., rose-red	8	
A 222	15 c., grey	12	
A 223	20 c., red on green	18	
A 224	25 c., blue	25	
A 225	25 c., black on rose	45	
A 226	30 c., cinnamon on drab	36	
A 227	40 c., red on yellow	50	
A 228	50 c., carmine on rose	2.00	
A 229	50 c., brown on azure	3.00	
A 230	75 c., brown on orange	90	
A 231	1 fr., olive-green on toned	1.00	
A 232	5 fr., lilac on pale lilac	3.15	

Error. Name in label inverted.

A 233 75 c., brown on orange

Variety. "Canton" omitted.

A 234 2 c., brown on buff

HOI-HAO.

1902. Stamps of Indo China, Type 4, surcharged similarly to Type II (the Chinese characters represent "Hoi-hao"), in carmine.

A 301	1 c., black on azure	4	
A 302	2 c., brown on buff	4	
A 303	4 c., purple-brown on grey	4	
A 304	5 c., pale green	6	6
A 305	10 c., black on lilac	12	
A 306	15 c., blue on quadrille	—	—
A 307	15 c., grey	12	
A 308	20 c., red on green	62	
A 309	25 c., black on rose	25	
A 310	30 c., cinnamon on drab	62	
A 311	40 c., red on yellow	1.10	
A 312	50 c., carmine on rose	1.95	
A 313	75 c., black on orange	2.10	
A 314	1 fr., olive-green on toned	—	—
A 315	5 fr., lilac on pale lilac	—	—

1901-4. Surcharged similarly to above (but Chinese characters represent value), in black.

A 316	1 c., black on azure	4	
A 317	2 c., brown on buff	4	
A 318	4 c., purple-brown on grey	6	
A 319	5 c., pale green	6	
A 320	10 c., rose-red	8	
A 321	15 c., grey	25	
A 322	20 c., red on green	18	
A 323	25 c., blue	12	
A 324	25 c., black on rose	62	

No.	Un.	Used.
A 325	30 c., cinnamon on <i>drab</i>	36
A 326	40 c., red on <i>yellow</i>	50
A 327	50 c., carmine on <i>rose</i>	1.25
A 328	50 c., brown on <i>azure</i>	3.75
A 329	75 c., " <i>orange</i>	62
A 330	1 fr., olive-green on <i>toned</i>	1.50
A 331	5 fr., lilac on <i>pale lilac</i>	2.50

Error. Name in label inverted.

Variety. "Hoi-hao" omitted.

A 332	75 c., brown on <i>orange</i>	
A 333	25 c., black on <i>rose</i>	

MONGTZE.

1903-4. Stamps of Indo China, Type 4, overprinted "MONGTZE" and value in Chinese, similar to Type 15 (Packhoi), in black.

A 401	1 c., black on <i>azure</i>	4
A 402	2 c., brown on <i>buff</i>	6
A 403	4 c., purple-brown on <i>grey</i>	8
A 404	5 c., pale green	12
A 405	10 c., rose-red	12
A 406	15 c., grey	16
A 407	20 c., red on <i>green</i>	36
A 408	25 c., blue	45
A 410	30 c., cinnamon on <i>drab</i>	50
A 411	40 c., red on <i>yellow</i>	75
A 412	50 c., carmine on <i>rose</i>	2.50
A 413	50 c., brown on <i>azure</i>	3.00
A 414	75 c., " <i>orange</i>	1.10
A 415	1 fr., olive-green on <i>toned</i>	1.50
A 416	5 fr., lilac on <i>pale lilac</i>	3.75

PACKHOI.

PACKHOI

仙二

15

APRIL, 1903-4. Stamps of Indo China, Type 4, overprinted "PACKHOI" and value in Chinese, as Type 15, in black.

A 451	1 c., black on <i>azure</i>	4
A 452	2 c., brown on <i>buff</i>	2
A 453	4 c., purple-brown on <i>grey</i>	4
A 454	5 c., pale green	4
A 455	10 c., rose-red	6
A 456	15 c., grey	8
A 457	20 c., red on <i>green</i>	10
A 458	25 c., blue	16
A 459	25 c., black on <i>rose</i>	45
A 460	30 c., cinnamon on <i>drab</i>	25
A 461	40 c., red on <i>yellow</i>	62
A 462	50 c., carmine on <i>rose</i>	2.50
A 463	50 c., brown on <i>azure</i>	2.50
A 464	75 c., " <i>orange</i>	36
A 465	1 fr., olive-green on <i>toned</i>	1.50
A 466	5 fr., lilac on <i>pale lilac</i>	3.75

Error. Name in label inverted.

A 467	75 c., brown on <i>orange</i>	
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Variety. Surcharge inverted.

A 468	1 c., black on <i>azure</i>	5.00
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TCHONGKING.

1903-4. Stamps of Indo China, Type 4, overprinted "TCHONGKING" and value in Chinese, similar to Type 15, in black.

A 501	1 c., black on <i>azure</i>	6
A 502	2 c., brown on <i>buff</i>	6

No.	Un.	Used.
A 503	4 c., purple-brown on <i>grey</i>	8
A 504	5 c., pale green	12
A 505	10 c., rose-red	12
A 506	15 c., grey	16
A 507	20 c., red on <i>green</i>	18
A 508	25 c., blue	25
A 509	25 c., black on <i>rose</i>	50
A 510	30 c., cinnamon on <i>drab</i>	50
A 511	40 c., red on <i>yellow</i>	62
A 512	50 c., carmine on <i>rose</i>	3.75
A 513	50 c., brown on <i>azure</i>	2.50
A 514	75 c., " <i>orange</i>	62
A 515	1 fr., olive-green on <i>toned</i>	1.50
A 516	5 fr., lilac on <i>pale lilac</i>	3.75

YUNNAN-SEN.

1903-4. Stamps of Indo China, Type 4, overprinted "YUNNAN-SEN" and value in Chinese, similar to Type 15, in black.

A 601	1 c., black on <i>azure</i>	25
A 602	2 c., brown on <i>buff</i>	6
A 603	4 c., purple-brown on <i>grey</i>	8
A 604	5 c., pale green	8
A 605	10 c., rose	12
A 606	15 c., grey	12
A 607	20 c., red on <i>green</i>	16
A 608	25 c., blue	18
A 610	30 c., cinnamon on <i>drab</i>	50
A 611	40 c., red on <i>yellow</i>	1.50
A 612	50 c., carmine on <i>rose</i>	3.75
A 613	50 c., brown on <i>azure</i>	2.50
A 614	75 c., " <i>orange</i>	1.00
A 615	1 fr., olive-green on <i>toned</i>	1.25
A 616	5 fr., lilac on <i>pale lilac</i>	3.15

Error. Name in label inverted.

A 617	75 c., brown on <i>orange</i>	
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NOTE.—Varieties of many of the above overprints on the stamps of Indo China are known. viz. double, inverted, diagonal, with and without overprint (in a pair), etc., but are probably only printer's waste.

CRETE.



1902. Types 1, 2, and 3. Perf. 14x13½.

C 1	1 c., grey	2
C 2	2 c., claret	2
C 3	3 c., orange-red	2
C 4	4 c., brown	2
C 5	5 c., green	2
C 6	10 (c.), carmine	4
C 7	15 " pale red	6
C 8	20 " brown-purple	6
C 9	25 " blue	8
C 10	30 " lilac	10

No. *Un. Used.*

C 11	40 (c.), red and pale blue	12	
C 12	50 " brown and lavender	18	16
C 13	1 fr., lake and yellow-green	36	
C 14	2 fr., slate and deep buff	62	
C 15	5 fr., deep blue and buff	1.60	

I PIASTRE I

2
PIASTRES

1903. Types 2 and 3. *Surcharged with values in Turkish currency, as Types 4 and 5, in black.*

C 16	1 piast. on 25 (c.)	25	
C 17	2 " 50 " "	30	
C 18	4 " 1 fr.	50	
C 19	8 " 2 fr.	1.00	
C 20	20 " 5 fr.	2.50	

EGYPT.

I. ALEXANDRIA.

ALEXANDRIE

1899. *Stamps of France, Type 10. Overprinted with Type 1, in carmine (C.), blue (B.), or black (Bk.). All stamps Var. (δ) unless otherwise described.*

E 1	1 c., black on blue	(C.)	2	4
E 2	2 c., red-brown on buff	(B.)	2	4
E 3	3 c., drab	(,,)	2	4
E 4	4 c., brown-lilac on grey	(,,)	4	6
E 5	5 c., bright yellow-grn.	(a) (C.)	4	6
E 5a	5 c.	(b) (,,)	—	12
E 6	10 c., black on lilac	(a) (,,)	8	10
E 7	10 c., " "	(b) (,,)	10	12
E 8	15 c., blue	(,,)	8	8
E 9	20 c., red on green	(Bk.)	10	12
E 10	25 c., black on rose	(C.)	10	4
E 11	30 c., cinnamon	(Bk.)	12	12
E 12	40 c., red on yellow	(,,)	16	16
E 13	50 c., carmine	(a) (,,)	18	18
E 14	50 c., " "	(b) (,,)	18	22
E 15	1 fr., olive-green	(,,)	—	36
E 16	2 fr., brown on azure	(a) (,,)	75	75
E 17	5 fr., deep lilac	(,,)	1.85	2.10

Errors.(i) *Overprint inverted.*

E 18	25 c., black on rose	3.75	
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(ii) *Double ov. print.*

E 19	1 c., black on blue (C.)		
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No. *Un. Used.*(iii) *Overprinted twice, once inverted.*

E 20 25 c., black on rose .. 6.25

1902. Types 2, 3, and 4. *Perf. 14 x 13 1/2.*

E 21	1 c., grey	2	
E 22	2 c., claret	2	
E 23	3 c., orange-red	2	
E 24	4 c., brown	2	
E 25	5 c., green	2	2
E 26	10 (c.), carmine	4	
E 27	15 " pale red	6	
E 28	20 " brown-purple	6	
E 29	25 " blue	8	6
E 30	30 " lilac	10	
E 31	40 " red and pale blue	12	
E 32	50 " brown and lavender	14	14
E 33	1 fr., lake and yellow-green	26	26
E 34	2 fr., slate and deep buff	55	55
E 35	5 fr., deep blue and buff	1.30	1.30

2. PORT SAID.

PORT-SAID

1899-1900. *Overprinted with Type 21. Otherwise as for Alexandria.*

E 101	1 c., black on blue	(C.)	2	4
E 102	2 c., red-brown on buff	(B.)	2	4
E 103	3 c., drab	(,,)	2	4
E 104	4 c., brown-lilac on grey	(,,)	2	4
E 105	5 c., bright yell. green	(a) (C.)	2	4
E 106	5 c., " "	(b) (,,)	—	25
E 107	10 c., black on lilac	(a) (,,)	6	6
E 108	10 c., " "	(b) (,,)	—	—
E 109	15 c., pale blue	(,,)	12	12
E 110	20 c., deep " "	(,,)	6	8
E 111	20 c., red on green	(Bk.)	10	—
E 112	25 c., black on rose	(C.)	10	10
E 113	30 c., cinnamon	(Bk.)	12	16
E 114	40 c., red on yellow	(,,)	18	25
E 115	50 c., carmine	(a) (,,)	—	50
E 116	50 c., " "	(b) (,,)	25	25
E 117	1 fr., olive-green	(,,)	36	36
E 118	2 fr., brown on azure	(a) (Bk.)	—	1.10
E 119	5 fr., deep lilac	(,,)	1.95	1.85

No.	Errors.	Un. Used.
	(i.) <i>Overprint inverted.</i>	
K 120	30 c., cinnamon (Bk.)	
	(ii.) <i>Double overprint.</i>	
C 121	50 c., carmine (B.)	
	<i>Surcharged with value also in red.</i>	
	(i.) <i>In figures and words.</i>	
F 122	25 c. on 10 c., black on lilac (i.)	
F 123	25 c. on 10 c. " " (ii.)	6.25



22



23



24

1902.	Types 22, 23, and 24.	Perf. 14 x 13½.	
E 124	1 c., grey	..	2
E 125	2 c., claret	..	2
E 126	3 c., orange-red	..	2
E 127	4 c., brown	..	2
E 128	5 c., green	..	2
E 129	10 (c.), carmine	..	4
E 130	15 " pale red	..	6
E 131	20 " brown-purple	..	6
E 132	25 " blue	..	8
E 133	30 " lilac	..	10
E 134	40 " red and pale blue	..	12
E 135	50 " brown and lavender	..	14
E 136	1 fr., lake and yellow-green	..	26
E 137	2 fr., slate and deep buff	..	55
E 138	5 fr., deep blue and buff	..	1.30

MADAGASCAR.

POSTE
FRANÇAISE

Madagascar

FEBRUARY, 1895. *Stamps of France, Type 10.*
Perf. 14 x 13½. *Overprinted with Type 1, in*
vermilion (V.), or black (Bk.).

M 1	5 c., deep green	(V.)	6	6
M 2	10 c., black on lilac	(Bk.)	8	8

No.		Un. Used.
M 3	15 c., blue	(V.) 12 8
M 4	25 c., black on rose	(V.) 18 12
M 5	40 c., red on yellow	(Bk.) 25 30
M 6	50 c., carmine	(V.) 36 36
M 7	75 c., brown on orange	(V.) 50 25
M 8	1 fr., olive-green	(Bk.) 62 62
M 9	5 fr., lilac	(V.) 2.50 1.00



MARCH, 1896.

Surcharged as Type 2, in black.

M 10	5 c. on 1 c., black on azure	..
M 11	15 c. on 2 c., red-brown	..
M 12	25 c. on 3 c., grey	..
M 13	25 c. on 4 c., claret on azure	..
M 14	25 c. on 40 c., red	..

(See also MADAGASCAR under FRENCH COLONIES.)

MAJUNGA (MADAGASCAR).

28 FEBRUARY, 1895. *Stamps of France, Type 10.*
Perf. 14 x 13½. *Surcharged vertically, and*
stamped in black.

M 21	15 on 25 c., black on rose	..
M 22	15 on 1 fr., olive-green on toned	..

Manuscript surcharge, in red.

M 23	0.15 on 25 c., black on rose	..
M 24	0.15 on 1 fr., olive-green on toned	..

No. 1 exists with at least two different sizes of surcharge.

MOROCCO.

5 CENTIMOS 1 PESETA

1 JAN., 1891-1900. *French stamps, Type 10.*
Perf. 14 x 13½. *Overprinted as Types 1 and 2,*
in vermilion (V.), carmine (C.), or black (Bk.).
All stamps Var. (b) unless otherwise described.

M 101	5 c., deep green	(C.)	4	4
M 102	5 c.	(V.)	..	..
M 103	5 c., bright yellow-green	(a)(C.)	2	2
M 104	5 c.	(b)(V.)	25	12
M 105	10 c., black on lilac	(a)(C.)	12	2
M 106	10 c.	(b)(C.)	12	2
M 107	10 c.	(b)(V.)	..	25
M 108	20 c., red on deep green	(Bk.)	8	..
M 109	20 c., red on green	(Bk.)	18	1
M 110	25 c., black on rose	(V.)	..	..
M 111	25 c.	(C.)	12	6
M 112	50 c., rose	(b)(Bk.)	25	..
M 113	50 c., carmine	(a)(V.)	..	..
M 114	50 c., pale carmine	(b)(V.)	..	25
M 115	50 c., rose	(V.)	..	..
M 116	50 c.	(b)(V.)	..	..
M 117	1 pes., olive-green	(V.)	..	50
M 118	2 pes., brown on azure	(V.)	..	75

No.	Un. Used.
1899.	<i>Error. Surcharged on wrong value.</i>
M 119	10c. on 25 c., black on rose (C.) 7.50
	<i>Error. Double surcharge.</i>
M 120	25 c., black on rose (C.)

TIMBRE

POSTE

3

93. French Postage Due stamps, Type 53. Perf. 14 × 13½. Surcharged with Type 3, in red.

M 121	5 c., black	5.00
M 122	10 c. "	5.00



4



5



6

1902. Types 4, 5 (10 c. to 25 c.), and 6 surcharged in Spanish currency, on 5 c. in red, on other values in black. Perf. 14 × 13½.

M 123	5 c., green	2	2
M 124	10 c., carmine	4	2
M 126	20 c., brown-purple	6	4
M 127	25 c., blue	8	4
M 129	50 c., brown and lavender	14	8
M 130	1 p., lake and green	26	
M 131	2 p., slate and deep buff	55	

10 OCT. 1903. Postage Due stamps overprinted "P. P." (Post Payé) with handstamp vertically upwards or downwards.

M 133	5 c., blue		
M 134	10 c., brown		

POSTAGE DUE STAMPS.

1896. French Postage Due stamps, Type 53. Perf. 14 × 13½. Overprinted as Types 1 and 2, in vermilion (V.), carmine (C.), or black (Bk.).

M 181	5 c., blue	(V.)	4
M 182	5 c. "	(C.)	2

No.	Un. Used.
M 183	10 c., brown (V.) 25
M 184	10 c. " (C.) 4
M 185	10 c., dark brown (Bk.) 4
M 186	30 c., rose (Bk.) 10
M 187	50 c., lilac (Bk.) 30
M 188	50 c., dull mauve (Bk.) 16
M 189	1 pes., brown (C.) 1.85

TURKISH EMPIRE.

LEVANT.

1 PIASTRE

1

1885-1902. Stamps of France, Type 10. Perf. 14 × 13½. Surcharged as Type 1, in vermilion (V.), carmine (C.), black (Bk.), or blue (B.).

T 1	1 pias. on 25 c., yellow-ochre (Bk.)	18	18
T 2	2 " on 50 c., rose (")	18	18
T 3	2 " on 50 c., carmine (")	18	18
T 4	3 " on 75 c. " (")	36	30
T 5	4 " on 1 fr., olive-grn. (Bk.)	36	12
T 6	8 " on 2 fr., brown on azure (Bk.)	75	62
T 7	20 " on 5 fr., mauve (")	3.00	2.50
T 8	20 " on 5 fr., lilac (")	1.50	1.50
T 9	1 " on 25 c., blk. on rose (V.)		
T 10	1 " on 25 c. " (C.)	8	2
T 11	2 " on 50 c., carmine (a) (Bk.)		

Variety. Surcharge inserted.

T 12 1 pias. on 25 c., black on rose (V.)



2



3



4

1902. Types 1, 3, and 4. Perf. 14 × 13½

T 13	1 c., grey	2	
T 14	2 c., claret	2	
T 15	3 c., orange-red	3	
T 16	4 c., brown	3	
T 17	5 c., green	2	
T 18	10 (c.), carmine	4	
T 19	15 " pale red	6	
T 20	20 " brown-purple	6	
T 21	30 " lilac	10	
T 22	40 " red and pale blue	12	

No.	Un.	Used.
2		
1 PIASTRE 1 PIASTRES		
5 6		
<i>Same types surcharged as Types 5 and 6.</i>		
T 23	1 piast. on 25, blue	8 2
T 24	2 " on 50, brown and lavender	14 4
T 25	4 " on 1 fr., lake and yell.-grn.	26 25
T 26	8 " on 2 fr., violet and deep buff	55 62
T 27	20 " on 5 fr., deep blue and "	1.30 1.10

1 Piastre**Beyrouth**

7

1905. *Provisional issued at Beyrouth. No. T 19 surcharged with Type 7, in greenish black.*

T 28	1 piast. on 15 (c.), pale red	
<i>Variety. "Piastre" for "Piastre."</i>		
T 29	1 piast. on 15 (c.), pale red	

CAVALLE.

Cavalle**2 Piastres 2**

11

12

1893. *Contemporary stamps of France surcharged with Type 11, and the four higher values as Type 12 as well.*

T 51	5 c., blue-green	(C.)	4	4
T 52	5 c. "	(V.)	—	12
T 53	5 c., yellow-green	(a) (C.)	2	
T 54	5 c. "	(b) (V.)	—	
T 55	5 c. "	(c) (C.)	—	
T 56	5 c. "	(d) (V.)	—	
T 57	10 c., black on lilac	(a) (B.)	—	10
T 58	10 c. "	(b) (V.)	6	6
T 59	15 c., blue	(V.)	8	6
T 60	15 c. "	(C.)	12	
T 61	1 piast. on 25 c., black on rose	(B.)	12	4
T 62	2 " on 50 c., pale rose	(B.)	25	
T 63	2 " on 50 c., rose	(V.)	20	25
T 64	2 " on 50 c., carmine	(V.)	—	18
T 65	4 " on 1 fr., olive-green	(V.)	62	12
T 66	4 " on 1 fr. "	(C.)	—	
T 67	4 " on 1 fr., grey-green	(C.)	—	
T 68	8 " on 2 fr., brn. on azure	(Bk.)	75	



13



14

1902. *Types 13 and 14. Perf. 14 x 13 1/2.*

T 69	5 c., green	2
T 70	10 (c.), carmine	4
T 71	15 " pale red	6

No.	Un.	Used.
15		
Types 14 and 15 surcharged as Types 5 and 6 respectively, in black.		
T 72	1 piast. on 25, blue	8
T 73	2 " on 50, brown and lavender	14
T 74	4 " on 1 fr., lake and yellow-green	26
T 75	8 piast. on 2 fr., violet and deep buff	55



DEDEAGH.

Dedeagh

21

1893. *Contemporary stamps of France surcharged with Type 21, and the four higher values as Type 12 as well.*

T 101	5 c., green	(V.)	6	
T 102	5 c., deep green	(C.)	—	6
T 103	5 c., green	(V.)	25	12
T 104	5 c., yellow-green	(a) (C.)	4	
T 105	5 c. "	(a) (V.)	—	
T 106	5 c. "	(b) (V.)	—	
T 107	10 c., black on lilac	(a) (B.)	8	3
T 108	10 c. "	(b) (V.)	8	8
T 109	15 c., blue	(V.)	8	6
T 110	15 c. "	(C.)	12	
T 111	1 piast. on 25 c., black on rose	(B.)	18	6
T 112	2 piast. on 50 c., rose	(V.)	25	25
T 113	2 " on 50 c., carmine	(V.)	—	
T 114	2 " on 50 c. "	(b) (V.)	—	25
T 115	4 " on 1 fr., olive-green	(C.)	36	30
T 116	4 " on 1 fr. "	(V.)	—	
T 117	8 " on 2 fr., brn. on azure	(Bk.)	90	



22



23

1902. *Types 22 and 23. Perf. 14 x 13 1/2.*

T 118	5 c., green	2
T 119	10 (c.), carmine	4
T 120	15 " pale red	6

No.

Un. Used.



24

Types 23 and 24 surcharged as Types 5 and 6 respectively, in black.

T 121	1	pias.	on 25,	blue	..	..	8
T 122	2	"	on 50,	brn. & lavender	..	..	14
T 123	4	"	on 1 fr.,	lake & yell.-grn.	..	..	26
T 124	8	"	on 2 fr.,	violet & deep buff	..	..	55

PORT LAGOS.

Port-Lagos

31

1893. Contemporary stamps of France surcharged with Type 31, and the three higher values as Type 12 as well.

T 151	5	c.	deep green	..	(C.)	36
T 152	5	c.	"	..	(V.)	— 8
T 153	10	c.	black on lilac	(a)	(B.)	— 62
T 154	10	c.	"	(b)	(V.)	50 25
T 155	15	c.	blue	..	(C.)	62
T 156	15	c.	"	..	(V.)	1.25 18
T 157	1	pias.	on 25 c., black on rose	..	(B.)	50 12
T 158	2	pias.	on 50 c., rose	..	(V.)	— 36
T 159	2	"	on 50 c., carmine	..	(V.)	75 50
T 160	4	"	on 1 fr., olive-grn.	(C.)	1.00	62
T 161	4	"	on 1 fr.	..	(V.)	— 62

VATHV.

Vatby

41

1893-1900. Contemporary stamps of France surcharged with Type 41, and the five higher values as Type 12 as well.

T 201	5	c.	deep green	..	(C.)	— 6
T 202	5	c.	"	..	(V.)	—
T 203	5	c.	bright yell.-green	(a)	(C.)	4
T 204	5	c.	"	(b)	(V.)	25
T 205	5	c.	"	(b)	(V.)	—
T 206	10	c.	black on lilac	(a)	(B.)	12 12
T 207	10	c.	"	(b)	(V.)	10 10
T 208	15	c.	blue	..	(C.)	10
T 209	15	c.	"	..	(V.)	— 8
T 210	1	pias.	on 25 c., black on rose	..	(B.)	18 18
T 211	1	pias.	on 25 c., black on fish	..	(B.)	18 12
T 212	2	pias.	on 50 c., rose	..	(V.)	25 18
T 213	2	"	on 50 c., carmine	..	(V.)	— 25
T 214	4	"	on 1 fr., olive-green	(C.)	45	45
T 215	4	"	on 1 fr.	..	(V.)	—
T 216	8	"	on 2 fr., brown on azure	..	(Bk.)	1.25 18
T 217	20	pias.	on 5 fr., lilac	..	(V.)	2.50

No.

Un. Used.

ZANZIBAR.

ZANZIBAR

2½ ANNAS

25

1/2
ANNA

1894. French stamps, Type 10.

Perf. 14 × 13½. Surcharged as Type 1.

Z 1	½	a.	on 5 c., deep green	(V.)	36
Z 2	½	a.	on 5 c.	(C.)	6 6
Z 3	1	a.	on 10 c., black on lilac	(B.)	25 36
Z 4	2½	a.	on 25 c.	rose (V.)	12 12
Z 5	5	a.	on 50 c., rose	..	62 62
Z 6	5	a.	on 50 c., carmine	..	62 62
Z 7	10	a.	on 1 fr., olive-green	(C.)	1.25 1.25

1894. Surcharged as Type 2, with value in Indian currency and corresponding value in French currency over original value.

Z 8	½	a.	and 5 on 1 c., black on azure	..	(V.)	3.75
Z 9	1	a.	and 10 on 3 c., grey	..	(V.)	3.75
Z 10	2½	a.	and 25 on 4 c., purple-brown on grey	..	(Bk.)	3.75
Z 11	5	a.	and 50 on 20 c., red on green	..	(Bk.)	3.75 3.75
Z 12	10	a.	and 1 fr. on 40 c., red	..	(V.)	—

There are several types of the large figures and of the "1 Fr."

1896. Surcharged as Type 1.

Z 13	½	a.	on 15 c., blue	..	(V.)	62
Z 14	2	a.	on 20 c., red on green	(Bk.)	36 50	
Z 15	3	a.	on 30 c., cinnamon	..	(V.)	50 50
Z 16	4	a.	on 40 c., red	..	(V.)	50 50
Z 17	7½	a.	on 75 c., brn. on oran.	..	(V.)	15.00
Z 18	50	a.	on 5 fr., lilac	..	(V.)	7.50

Error. "ANNAS" instead of "ANNA."

Z 19	1½	a.	on 15 c., blue	(V.)	4.35 4.35
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1/2
ANNA

ZANZIBAR

3

1897-1902. Surcharged with name and value, as Type 3.

Z 20	½	a.	on 5 c., green	..	(V.)	36
Z 21	½	a.	on 5 c., deep green	..	(C.)	18 25
Z 22	½	a.	on 5 c., bright yellow-green	(a)	(C.)	4 6
Z 23	½	a.	on 5 c., bright yellow-green	(b)	(C.)	6 6
Z 24	1	a.	on 10 c., black on lilac	(a)	(B.)	— 25
Z 25	1	a.	on 10 c.	..	(b) (V.)	6 6
Z 26	1½	a.	on 15 c., blue	..	(V.)	25 25
Z 27	1½	a.	on 15 c.	..	(C.)	8 8

No.	Un.	Used.
228	2 a. on 20 c., red on green (Bk.)	12 12
229	2½ a. on 25 c., black on rose (B.)	10 12
230	3 a. on 30 c., cinnamon. (Bk.)	12 12
231	4 a. on 40 c., red on yellow (,,)	18 25
232	5 a. on 50 c., carmine (a) (B.)	30 36
233	5 a. on 50 c., " (b) (,,)	18 18
234	7½ a. on 75 c., brn. on oran. (Bk.)	
235	10 a. on 1 fr., olive-green (V.)	50
236	10 a. on 1 fr., " (C.)	36 36
237	20 a. on 2 fr., brown on azure (a) (Bk.)	90 90
238	50 a. on 5 fr., mauve .. (,,)	1.85
239	50 a. on 5 fr., lilac .. (,,)	1.85 1.85

Variety. "ZANZIBAR" double.

240	2 a. on 20 c., red on green (Bk.)	3.75
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Error. "ZANZIBAS."

241	20 a. on 2 f., brown on azure ..	
-----	----------------------------------	--

There are two printings of the above, in the first of which the word "ZANZIBAR" was added to stamps of the 1894 issue, and in the other the whole surcharge was made at one printing.



1897. Stamps of 1894 and 1896 further surcharged with new figures of value (for both annas and centimes), and with "ZANZIBAR" as in Type 4, vertically downwards on the right side of the stamp—all in black.

242	2½ and 25 on ½ a. (Z 1)	— 5.00
243	2½ and 25 on 1 a. (Z 3)	
244	2½ and 25 on 1½ a. (Z 13)	— 15.00
245	5 and 50 on 3 a. (Z 15)	
246	5 and 50 on 4 a. (Z 16)	

1897. Printed on margins of sheets and the horizontal spaces between vertical panes of the regular issues, as Type 4, in black.

247	2½ a. and 25 c., on green and white (from 5 c.)	
248	2½ a. and 25 c., on lilac and white (from 10 c.)	
249	2½ a. and 25 c., on blue and white (from 15 c.)	
250	5 a. and 50 c., on buff and white (from 30 c.)	
251	5 a. and 50 c., on straw and white (from 40 c.)	
252	5 a. and 50 c., on white	

In both of the above sets there are three types of the figures "2½" corresponding to those found on the contemporary stamps for the British Protectorate of Zanzibar (see Part I.).

No.	Un.	Used.
		
5		
		
6		



7	1/2	5	
	ANNA	1 1/2 ANNA	ANNAS
	8	9	10

1902. Types 5 surcharged with Type 8, in red, 6 surcharged as Type 9, in black, and 7 surcharged as Type 10, in black. Perf. 14 × 13½.

253	½ a. on 5 c., green	4
254	1 a. on 10 (c.), carmine	6
255	1½ a. on 15 (c.), pale red	8
256	2 a. on 20 (c.), brown-purple	12
257	2½ a. on 25 (c.), blue	12
258	3 a. on 30 (c.), lilac	18
259	4 a. on 40 (c.), red and pale blue	25
260	5 a. on 50 (c.), brown & lavender	25
261	10 a. on 1 fr., lake & yellow-green	50
262	20 a. on 2 fr., slate and deep buff	1.00
263	50 a. on 5 fr., deep blue and buff	

Error on sheet of 3 a. on 30.

264	5 a. on 30, lilac	
	25c ■ 2½	50 ■ 5
	11	12

1 fr ■ 10

13

1904. Nos. 230 and 231 surcharged with Type 11, 12, or 13, in black.

265	"25c. and 2½ (a.)" on 40 c., red on yellow	
266	"50 (c.) and 5 (a.)" on 40 c., red on yellow	
267	"50 (c.) and 5 (a.)" on 30 c., cinna.	
268	"1 fr. and 10 (a.)" on 30 c.	
269	"1 fr. and 10 (a.)" on 40 c., red on yellow	

No.

Un. Used.

2

25

14

No. 253 surcharged with Type 14 (the value in annas thus reading "25"), in red.

270 "2½ a. and 25 (c.)" on 5 c., green 3.75

25c

50c

1 fr

2½

cinq

dix

15

16

17

Nos. 254 and 258 surcharged with Type 15, 16, or 17, in black.

271 "25c." and "2½" (a.) on 10, carmine 6.00

272 "25c." and "2½" (a.) on 30 (c.), lilac

273 "50c." and "cinq." (a.) on 30 (c.), lilac

274 "1 fr." and "dix." (a.) on 30 (c.), lilac

Timbre

18

Affranché

19

Nos. 2101 and 2102 overprinted respectively with Type 18 in upper right corner, in red, and Type 19 over word "TAXE," in black.

275 ½ a. on 5 c., blue

276 1 a. on 10 c., brown

2103 overprinted with a red line at top and bottom, and obliterating the words "CHIFFRE" and "TAXE."

277 1½ a. on 15 c., green

We believe that the above provisionals, 265 to 277, are entirely speculative.

POSTAGE DUE STAMPS.

1897. Current French stamps, Type 53.

Perf. 14 × 13½. Surcharged as Type 3

2101	½ a. on 5 c., blue	1.00	2
2102	1 a. on 10 c., brown	1.50	4
2103	1½ a. on 15 c., green	1.50	6
2104	3 a. on 30 c., carmine	1.85	10
2105	5 a. on 50 c., lilac	2.50	18

Error. Surcharged with wrong value.

2106 2½ a. on 50 c., lilac

Error. Surcharge inverted.

2107 1 a. on 10 c., brown 7.50

No.

Un. Used.

FRENCH COLONIES.

I. GENERAL ISSUES.



A. Eagle.

1859-62.	Type A.	Tinted paper.	Imperf.
1	1 c., bronze-green	.. ..	10 8
2	5 c., yellow-green	.. ..	16 8
3	10 c., bistre	.. ..	25 4
4	10 c., bistre-brown	.. ..	12 4
5	20 c., pale blue	.. ..	1.85 25
6	20 c., blue	.. ..	25 6
7	20 c., deep blue	.. ..	18 6
8	40 c., orange	.. ..	18 6
9	40 c., pale orange	.. ..	18 6
10	80 c., carmine	.. ..	36 50
11	80 c., deep carmine	.. ..	75 50

Variety. Stamp turned sideways with top to the left.

12 10 c., bistre (pair) 3.15

13 10 c., bistre-brown (pair) 3.75 3.00

This issue is also found pin-perf. (unofficial).

All six values were reprinted (in sheets of 4 by 4) in 1887; these have no gum.



B. Empire.



C. Laureated.

No. Type. 187L. Tinted paper. Imperf.

14	B	5 c., green (Jan., 1872)	.. ..	3.75
15	C	1 c., bronze-green	.. ..	75 36



D. Laureated.

JULY, 1870.

16	D	30 c., bistre-brown	.. ..	50 50
17	"	30 c., dark brown	.. ..	75
18	"	80 c., rose-carmine	.. ..	6.25 1.50

Nos. 14 to 17 are also found pin-perf. (unofficial). The 1 c. and 30 c. were reprinted in 1887, but are without gum.

No. Type.



E. Ceres.

F. Ceres. FRANCE Type 8.
1871-76. Imperf.

19	E	1c., bronze-green on <i>acure</i> ..	12	4
20	"	2c., brown on <i>buff</i>	5.00	
21	"	4c., grey		12.50
22	"	5c., green on <i>bluish</i>	12	4
23	"	5c., green on <i>pale green</i>	12	4
24	F	10c., <i>bistre</i>	3.75	62
25	"	15c., "	2.00	8
26	"	20c., blue	3.00	62
27	"	25c., "	30	4
28	"	40c., orange (Type I.)	1.50	18
29	"	40c., pale " (Type II.)	1.00	25
30	"	40c., orange (Type II.)*		6.25

* See note after France, No. 19.

Variety. Tête-bêche.

30a	10c., <i>bistre</i>		
30b	20c., blue		

The 10, 20, and 25 c. were reprinted in 1887, but are without gum. The 10 c. is yellow, and the two other values blue or dark blue.

1872-77. Ceres (large figures). FRANCE Type 9.
Imperf.

31	10c., brown on <i>rose</i>	90	10
32	15c., <i>bistre</i>	2.50	1.00
33	30c., <i>drab</i>	62	45
34	30c., grey-brown	50	45
35	80c., pale <i>rose</i>	2.50	90
35a	80c., deep <i>rose</i>		75

Nos. 19 to 35a are also found pin-perf. (unofficial).



H. Peace and Commerce.

1876. Tinted papers. Type H. Imperf.

- (a) Letter N of INV under B of REPUBLIQUE.
 - (b) " " " " "
- (See illustrations above France, No. 185.)

36	1c., green (a)	50	
37	2c., " (b)	25	25
38	4c., " (a)	25	25
39	5c., " (b)	50	4
40	5c., deep green on <i>pale green</i> (b)	75	4

Un. Used.

No.			Un.	Used.
41	10c., green (b)	2.00	12	
42	15c., grey (b)	5.00	4.00	
43	20c., brown (b)	62	6	
44	25c., ultramarine (b)	62	25	
45	25c., blue (b)		1.25	
46	30c., cinnamon (a)	62	62	
47	35c., black on <i>yellow</i> (b)	2.50	1.25	
48	35c., " orange (b)	62	62	
49	40c., red (a)	25	25	
50	75c., rose-carmine (a)	1.25	1.25	
51	75c., carmine (a)	2.50	2.00	
52	1 fr., olive-green (a)	62	36	

The above are also found pin-perf. (unofficial).

The 20c., blue, was prepared but never issued. Reprints of all values were made in 1887, but are without gum; they are all variety (b), and differ in shade from the originals.

1878-80. Type II. All values (b). Imperf.

53	1c., black on <i>acure</i>	25	25
54	2c., brown on <i>buff</i>	30	36
55	4c., purple-brown on <i>grey</i>	62	62
56	10c., black on <i>lilac</i>	1.50	1.00
57	15c., blue on <i>pale blue</i>	62	30
58	20c., red on <i>green</i>	1.00	25
59	25c., black on <i>red</i>	10.00	10.00
60	25c., ochre on <i>yellow</i>	2.50	1.00

All the above were reprinted in 1887, but are without gum, and the shades differ from the issued stamps. The 3c., ochre; 3c., grey; 25c., black on rose; and 5 fr., lilac—four stamps that were never issued for colonial use—are sometimes put forward as colonial stamps; they are, however, simply stamps of France imperforate.



J. Commerce.

MAY, 1881. Type J. Perf. 14x13 1/2.

61	1c., black on <i>acure</i>	2	2
62	2c., brown on <i>buff</i>	6	4
63	2c., deep brown on <i>buff</i>	8	2
64	4c., purple-brown on <i>grey</i>	8	4
65	4c., pale purple-brown on <i>grey</i>	4	4
66	5c., green on <i>green</i>	4	2
67	5c., " <i>pale green</i>	4	2
68	10c., black on <i>lilac</i>	6	2
69	10c., " <i>pale grey</i>	6	2
70	15c., blue on <i>pale blue</i>	6	2
71	15c., deep blue on <i>pale blue</i>	6	2
72	20c., red on <i>green</i>	12	4
73	20c., " <i>deep green</i>	25	4
74	25c., ochre on <i>yellow</i>	12	6
75	25c., black on <i>rose</i>	10	2
76	30c., cinnamon on <i>drab</i>	25	16
77	35c., black on <i>orange</i>	36	30
78	35c., " <i>yellow</i>	1.25	1.00
79	40c., red on <i>yellow</i>	18	18
80	40c., " <i>buff</i>	25	25
81	75c., rose-carmine on <i>rose</i>	36	50
82	1 fr., olive-green on <i>toned</i>	50	12

No.

POSTAGE DUE STAMPS.



U

1884-85. Type u. Imperf.

501	1 c., black	6	6
502	2 c. "	6	6
503	3 c. "	6	6
504	4 c. "	6	6
505	5 c. "	4	4
506	10 c. "	6	6
507	15 c. "	8	6
508	20 c. "	10	8
509	30 c. "	12	6
510	40 c. "	25	25
511	60 c. "	36	36
512	1 franc, brown	90	75
513	2 francs "	55	75
514	5 " "	2.50	1.85

515	5 c., pale blue	4	4
516	10 c., grey-brown	6	8
517	15 c., pale green	8	
518	30 c., carmine	16	16
519	50 c., lilac	25	25
520	60 c., brown on buff	25	
521	1 fr., rose	50	

1894. Same type. Imperf.

II. SPECIAL ISSUES.

In the issue for Sultanat d'Anjouan and other "tablet" issues of the same type the name is in red on the 1 c., 5 c., 15 c., 25 c., 50 c., brown on azure, 75 c., 1 fr. and 2 frs., and in blue on the 2 c., 4 c., 10 c., 20 c., 30 c., 40 c., 50 c., carmine on rose, and 5 frs. The colour of the name on the 50 c., brown on azure, was in some cases subsequently altered to blue, but these changes are specially noted in Catalogue.

ANJOUAN (SULTANAT D').



I

1892. Type x. Perf. 14 x 13 1/2.

1	1 c., black on azure	2	2
2	2 c., brown on buff	2	2
3	4 c., purple-brown on grey	2	2
4	5 c., green on pale green	2	2
5	10 c., black on lilac	4	4
6	15 c., blue	4	4
7	20 c., red on green	8	8

Un. Used.

No.

8	25 c., black on rose	8
9	30 c., cinnamon on drab	10
10	40 c., red on yellow	12
11	50 c., carmine on rose	16
12	75 c., brown on orange	25
13	1 fr., olive-green on toned	30

In the above set, as well as in those of the same type that follow, the 15 c., blue, is on paper with a quadrillé pattern.

1900. Same type and perf. Colours changed.

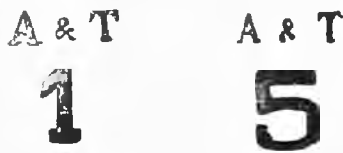
14	10 c., rose-red	4
15	15 c., grey	6
16	25 c., blue	8
17	50 c., brown on azure	16

ANNAM AND TONQUIN.



1888. Commerce Type. Perf. 14 x 13 1/2. Surcharged in black as Types 1 and 2.

1	1 on 2 c., brown	30	30
2	1 on 4 c., purple-brown	30	36
3	5 on 10 c., black on lilac	36	45



Surcharged as Types 3 and 4.

4	1 on 2 c., brown	18	36
5	1 on 4 c., purple-brown	30	
6	5 on 10 c., black on lilac	25	50

Similar surcharge, but with hyphen "-" in place of "&."

7	1 on 2 c., brown	1.25	
8	1 on 4 c., purple-brown	2.50	
9	5 on 10 c., black on lilac	75	

There are three distinct types of the figure "1," and several minor varieties of the letters "A" and "T."

This colony is now included in INDO CHINA.

BENIN.

BENIN

I

1892-93. Commerce Type. Perf. 14 x 13 1/2. Surcharged with Type 1.

(a) In black.

1	1 c., black on azure	3.75	
2	2 c., brown on buff	3.75	
3	4 c., purple-brown on grey	3.75	
4	5 c., green on pale green	30	30
5	10 c., black on lilac	1.50	1.00
6	15 c., blue on pale blue	50	

No.		Un.	Used.
7	20 c., red on green	2.50	
8	25 c., black on rose	1.50	
9	30 c., cinnamon on drab	1.85	
10	35 c., black on orange	5.00	
11	40 c., red on buff	3.75	
12	75 c., rose-carmine on rose	3.75	
13	1 fr., olive-green on toned	5.00	
	(b) In blue.		
14	5 c., green on pale green		
14a	15 c., blue on pale blue		
14b	25 c., black on rose		
	(c) In red.		
15	15 c., blue on pale blue	3.00	3.75

There is a variety of the surcharge on all values with accent over "K" of "BÉNIN." The surcharge is also found diagonal, and inverted on all values.

10

2

1892. With name, as above, in black, and surcharged in addition as Type 2.

(a) In red.

16	01 on 5 c., green	4.35	
17	40 on 15 c., blue	3.75	3.75
18	75 on 15 c. "	10.00	

(b) In black.

19	75 on 15 c., blue	30.00	
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3

1893. Type 3. Perf. 14 x 13½.

20	1 c., black on azure	8	
21	2 c., brown on buff	8	
22	4 c., purple-brown on grey	6	
23	5 c., green on pale green	4	
24	10 c., black on lilac	50	
25	15 c., blue	12	
26	20 c., red on green	16	
27	25 c., black on rose	25	
28	30 c., cinnamon on drab	25	
29	40 c., red on yellow	30	
30	50 c., carmine on rose	62	
31	75 c. " orange	1.00	
32	1 fr., olive-green on toned	1.85	



4

1894. Type 4. Perf. 14 x 13½.

33	1 c., black on azure	2	
34	2 c., brown on buff	2	

No.		Un.	Used.
35	4 c., purple-brown on grey	2	
36	5 c., green on pale green	4	
37	10 c., black on lilac	6	8
38	15 c., blue	6	
39	20 c., red on green	16	16
40	25 c., black on rose	25	10
41	30 c., cinnamon on drab	25	
42	40 c., red on yellow	25	25
43	50 c., carmine on rose	30	
44	75 c., brown on orange	36	
45	1 fr., olive-green on tinted	50	50

POSTAGE DUE STAMPS.

1894. Colonial Type U. Surcharged with Type 1, in black. *Inperf.*

201	5 c., black	1.25	75
202	10 c. "	1.50	
203	20 c. "	1.50	
204	30 c. "	1.85	

The surcharge exists horizontal and vertical upwards or downwards on all the values.

COCHIN CHINA.



1886. Commerce Type. Perf. 14 x 13½.

Surcharged in black.

No.	Type.		
1	1	5 on 25 c., ochre on yellow	1.25
2	2	5 on 2 c., brown on buff	12 17
3	2	5 on 25 c., ochre on yellow	25 23
4	"	5 on 25 c., black on rose	
5	3	5 on 25 c. " "	12 18

Double surcharge.

6	2	5 on 25 c., black on rose	
7	3	5 on 25 c. " "	

Similar to last, but Type 2 twice.

8	a-3	5 on 25 c., black on rose	
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Surcharged "COCHIN-CHINA," in red, and Type 2, in black.

9	2	5 on 2 c., brown on buff	
---	---	--------------------------	--

15

15

In 1888 the 30 c., cinnamon, was surcharged with Type 4, so that it could be severed diagonally and each half used for 15 c., but a consignment of the 15 c., blue, arrived before they were put in

No.

Un. Used.

issue. Specimens have been postmarked by favour. The half-stamp can be supplied unused or post-marked for 25 c. Postage Due stamps with a diagonal surcharge "COCHIN-CHINE" were never issued.

This colony is now included in INDO CHINA.

COMORO ISLANDS.

(See GRAND COMORO.)

DAHOMEY AND DEPENDENCIES.



1

1899. Type 1. Perf. 14 x 13½.

1 | 25 c., black on rose 8

1900-4. Same type and perf.

2	1 c., black on azure	2
3	2 c., brown on buff	2
4	4 c., purple-brown on grey	2
5	5 c., pale yellow-green	2
6	10 c., rose-red	4
7	15 c., grey	6
8	20 c., red on green	8
9	25 c., blue	6
10	30 c., cinnamon on drab	10
11	40 c., red on yellow	12
12	50 c., brown on azure	16
13	75 c., brown on orange	25
14	1 fr., olive-green on yellow	30
15	2 fr., lilac	55
16	5 fr., "	1.30

1905. As No. 12, but name in blue instead of carmine.

17 | 50 c., brown on azure 16

DIEGO SUAREZ.

15

1890. Commerce Type. Perf. 14 x 13½.

Surcharged with Type 1, in violet.

1	15 on 1 c., black on azure	1.85	1.00
2	15 on 5 c., green	1.85	1.00
3	15 on 10 c., black on lilac	1.85	1.85
4	15 on 20 c., red on green	—	1.25
5	15 on 25 c., black on rose	50	36

This surcharge varies in position, but is always more or less sideways.

No.

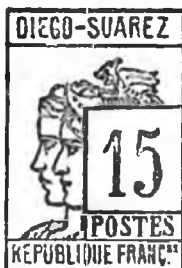
Un. Used.



2



3



4



5

1890.

Types 2 to 5. Imperf.

6	1 c., black	1.50	62
7	5 c., "	1.25	50
8	15 c., "	50	36
9	25 c., "	90	62

Numerous varieties may be found with broken letters.

Very good forgeries of these four stamps exist, and are sold at cheap prices.



6



7

1891.

Type 6. Imperf.

10 | 5 centimes, black 1.85 1.85

1891.

Commerce Type. Perf. 14 x 13½.

Surcharged with Type 7.

11	5 c., in red, on 10 c., black on lilac	2.50	
12	5 c., in black, on 20 c., red on green	3.75	3.75

No.		Un.	Used.
	<i>Surcharge inverted.</i>		
13	5 c., in red, on 10 c., blk. on lilac		
14	5 c., in black, on 20 c., red on green	—	6.25

DIEGO SUAREZ

8

1892.

Surcharged with Type 8.

(a) *In red.*

15	1 c., black on azure	..	..	62	50
16	30 c., cinnamon	9.00	
17	1 fr., olive-green	1.00	1.00

Variety.

Surcharge inverted.

18	30 c., cinnamon		
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(b) *In black.*

19	2 c., brown on buff	50	50
20	4 c., purple-brown on buff	50	50
21	5 c., green on pale green	50	50
22	10 c., black on rose	..	..	50	50
23	15 c., blue	..	..	36	50
24	20 c., red on green	..	..	36	50
25	25 c., black on rose	..	..	45	36
26	35 c., " orange	..	..	—	8.00
27	75 c., carmine on rose	..	..	1.00	1.25

Variety.

Surcharge inverted.

28	5 c., green on pale green	..	..
29	35 c., black on orange	..	..



9

1892.

Type 9. Perf. 14 x 13½.

30	1 c., black on azure	..	..	4	2
31	2 c., brown on buff	..	..	4	2
32	4 c., purple-brown on grey	..	..	6	4
33	5 c., green on pale green	..	..	2	2
34	10 c., black on lilac	..	..	8	
35	15 c., blue	..	..	10	
36	20 c., red on green	..	..	12	
37	25 c., black on rose	..	..	10	6
38	30 c., cinnamon on drab	..	..	25	
39	40 c., red on yellow	..	..	25	
40	50 c., carmine on rose	..	..	36	36

No.		Un.	Used.	
41	75 c., brown on orange	..	..	75
42	1 fr., olive-green on toned	..	..	1.00

In 1894 the series for "Diego Suarez et Dependances" was replaced by three series, for "Diego Suarez," "Nossi Bé," and "Ste. Marie de Madagascar."



10

1894. Type 10. Perf. 14 x 13½.

43	1 c., black on azure	..	..	2	2
44	2 c., brown	..	..	2	2
45	4 c., purple-brown on grey	..	..	2	2
46	5 c., green on pale green	..	..	4	2
47	10 c., black on lilac	..	..	6	
48	15 c., blue	..	..	6	
49	20 c., red on green	..	..	8	8
50	25 c., black on rose	..	..	12	6
51	30 c., cinnamon	..	..	16	16
52	40 c., red on yellow	..	..	25	8
53	50 c., carmine on rose	..	..	30	12
54	75 c., brown on orange	..	..	36	18
55	1 fr., olive-green on toned	..	..	50	16

POSTAGE DUE STAMPS.



51



52

1891. Types 51 and 52. Imperf.

101	5 c., violet	..	..	—	1.50
102	50 c., black on buff	..	..	1.85	1.50

1892. Colonial Type U. Surcharged with Type 8, in black. Imperf.

103	1 c., black	..	..
104	2 c., " "	..	..
105	3 c., " "	..	..
106	4 c., " "	..	..
107	5 c., " "	..	..
108	10 c., " "	..	..	50	36
109	15 c., " "	..	..	18	36
110	20 c., " "	..	..	—	62
111	30 c., " "	..	..	75	75
112	60 c., " "	..	..	—	1.25
113	1 fr., brown	..	..	—	1.85

These stamps are now all obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

No. Type.

Un. Used.

DJIBOUTI.

DJ
1
DJ
2

1894. *Obock* Type 5. *Perf.* 14 × 13½.
Surcharged in black.

1	1	5 c., green	..	..	18	18
2	2	5 c., "	..	..	—	5.00

As No. 2 was issued for use in both Obock and Djibouti, the word "Obock" was not obliterated.

DJIBOUTI
25
3

1894. *The same surcharged with Type 3.*
Name in blue, and value in black.

3	25	on 2 c., brown on buff	1.25	1.00
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Error. "25" omitted.

4	(25)	on 2 c., brown on buff
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DJIBOUTI
4

The same surcharged with Type 4.
Name in red, and value in blue.

5	50	on 1 c., black on azure	2.00	1.05
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Error. "5" for "50."

6	5	on 1 c., black on azure
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DJIBOUTI
5

1894. *Obock* Type 7 surcharged with
Type 5, in blue.

7	1	fr. on 5 fr., rose	3.75	..
8	5	fr., rose	..	..	8.75	..

In the last stamp, the figure "1" of the surcharge is omitted, as this would cancel the original value.

No. Type.

Un. Used.



6



7



8

1894-1902. *Quadrillé paper. Imperf. The central design is in the first colour.*

9	6	1 c., claret and black	..	..	4	6
10	"	2 c., black and claret	..	..	4	8
11	"	4 c., blue and brown	..	..	6	12
12	"	5 c., red and blue-green	..	..	4	12
13	"	5 c., yellow-green	..	..	18	..
14	"	10 c., green and brown	..	..	18	18
15	7	15 c., " lilac	..	..	25	25
16	"	25 c., rose and blue	..	..	25	25
17	"	30 c., " olive-brown	..	..	30	36
18	"	40 c., blue and yellow	..	..	25	..
19	"	50 c., carmine and blue	..	..	30	36
20	"	75 c., orange and mauve	..	..	75	75
21	8	1 fr., black and olive-green	..	..	90	..
22	"	2 fr., rose and grey-brown	..	..	1.25	1.25

No. Type.

Un. Used.

No.

Un. Used.



9



10

23	9	5 fr., blue and rose	2.50
24	10	25 fr., " "	8.75
25	"	50 fr., rose and blue	15.00

Variety. Thick card paper.

26		2 c., black and claret	
27		4 c., blue and brown	5.00

The apparent perforation in the illustrations is part of the engraving.

0.40

11

1899.		Type 6 surcharged with Type 11, in black.	
28		0.40 on 4 c., blue and brown	25

0.05

12

25		JAN., 1902. Stamps of 1894-1900 surcharged as Type 12, in blue (in black on No. 32).	
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29	7	0.05 on 75 c., orange and mauve	45	45
30	8	0.10 on 1 fr., black & olive-grn.	50	50
31	"	0.40 on 2 fr., rose & grey-brown	5.00	5.00
32	9	0.75 on 5 fr., blue and rose	5.00	5.00

Variety. Italic figures.

33		0.05 on 75 c., orange and mauve	
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Variety. Without point.

34		0.10 on 1 fr., black and olive-green	
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Surcharge inverted.

35		0.10 on 1 fr., black and olive-green	
----	--	--------------------------------------	--

Stamp of Obock, Type 8, surcharged with Type 12, in blue.

36		0.05 on 75 c., lilac and orange	
----	--	---------------------------------	--

5

CENTIMES

13

Stamps of Obock, Type 9, surcharged as Type 13, in black.

37		5 c. on 25 fr., blue and brown	1.50	1.25
38		10 c. on 50 fr., green and lake	1.50	1.50

Error. "01" for 10.

39		10 c. on 50 fr., green and lake	7.50	
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5 centimes

14

Stamp of Djibouti, Type 7, surcharged with Type 14, in black.

40		5 c. on 40 c., blue and yellow	18	25
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10

10

GENTIMES

CENTIMES

DJIBOUTI

15

DJIBOUTI

16

10

CENTIMES

5 centimes

DJIBOUTI

17

DJIBOUTI

18

Stamps of Obock, Types 8 and 9, surcharged in red (R.) or black (B.).

41	15	10 c. on 25 c., black & blue (R.)	25	
42	16	10 c. on 2 fr., orange & lilac (B.)	1.00	1.00
43	17	10 c. on 10 fr., mauve & red (B.)	1.00	1.00

Error. "DJIBOUTI" inverted.

44		10 c. on 2 fr., orange and lilac	
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Error. Surcharge inverted.

45		10 c. on 25 c., black and blue	
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Error. Surcharge double.

46		10 c. on 2 fr., orange and lilac	
----	--	----------------------------------	--

No.	Un.	Used.
JULY, 1902. Stamp of Obock surcharged with Type 18, in black.		
47	5 c. on 30 c., bistre and green	25
Stamp of Djibouti, Type 7, surcharged as Type 14, in black.		
48	10 c. on 50 c., carmine and blue	36
Error. Surcharge inverted.		
49	10 c. on 50 c., carmine and blue	3.75
(For later issues see FRENCH SOMALI COAST.)		

FRENCH CONGO.

Congo français

5 c.

1

1891. Commerce Type. Perf. 14 x 13½. Surcharged as Type 1, with stop after "c."

(a) In black.

1	5 c. on 1 c., black on azure	1.50	1.25
2	5 c. on 15 c., blue	1.50	1.50
3	5 c. on 25 c., black on rose	90	90

(b) In red.

4	5 c. on 1 c., black on azure		
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1892. Similar to last, but name thus "Congo."

Surcharged in black.

5	5 c. on 20 c., red on green	—	6.25
6	5 c. on 25 c., black on rose	2.50	2.00
7	10 c. on 25 c.	2.50	2.50
8	10 c. on 40 c., red on yellow	—	7.50
9	15 c. on 25 c., black on rose	—	1.85

Surcharge inverted.

10	10 c. on 25 c., black on rose	3.00	3.00
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Varieties. Surcharge sideways.

(a) Reading upwards.

11	5 c. on 25 c., black on rose	—	2.50
12	15 c. on 25 c.	2.50	2.50

(b) Reading downwards.

13	5 c. on 25 c., black on rose	—	—
14	15 c. on 25 c.	—	2.50

5 c.
Congo français

1892. Surcharged as Type 2, no stop after "c.", in black.

15	5 c. on 25 c., black on rose	—	2.50
16	10 c. on 25 c.	—	2.50
17	15 c. on 25 c.	—	1.25

No.	Un.	Used.
Same surcharge reading upwards.		
18	5 c. on 25 c., black on rose	2.50
19	10 c. on 25 c.	1.50
20	15 c. on 25 c.	—

5 c.
Congo français
Timbre poste

3

20 Nov., 1892. Colonial Type v. Imperf.

Surcharged as Type 3.

(a) In red.

21	5 c. on 5 c., black	2.50	2.50
22	5 c. on 20 c.	1.85	1.85
23	5 c. on 30 c.	1.50	1.50

Surcharge inverted (upwards).

24	5 c. on 5 c., black	—	—
25	5 c. on 20 c.	—	—
26	5 c. on 30 c.	—	—

(b) In black (downwards).

27	10 c. on 1 fr., brown	3.15	2.50
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Surcharge inverted (upwards).

28	10 c. on 1 fr., brown	2.00	1.25
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Surcharge horizontal.

29	10 c. on 1 fr., brown	—	—
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4

1892. Type 4. Perf. 14 x 13½.

30	1 c., black on azure	—	2
31	2 c., brown on buff	—	2
32	4 c., purple-brown on grey	—	2
33	5 c., green on pale green	—	2
34	10 c., black on lilac	—	4
35	15 c., blue	—	8
36	20 c., red on green	—	25
37	25 c., black on rose	—	12
38	30 c., cinnamon on drab	—	25
39	40 c., red on yellow	—	36
40	50 c., carmine on rose	—	25
41	75 c., brown on orange	—	50
42	1 fr., olive-green on toned	—	50

Name in black and also in blue.

43	4 c., purple-brown on grey	—	2.50
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No.		Un. Used.
44	10 c., black on lilac	5.00

Valeur

15

5

1900. Type 4 surcharged with Type 5.

(a) In black.

45	5 on 20 c., red on green
46	15 on 30 c., cinnamon

(b) In blue.

47	15 on 30 c., cinnamon	25.00
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1900. Same type and perf. Colours changed.

48	10 c., rose-red	4
49	15 c., grey	6
50	25 c., blue	8
51	50 c., brown on azure	..	..	16

These stamps are stated to have been issued in error, the new set given below having previously appeared.



6



7

1900. Background in second colour.

Type 6. Wmk. Type 7. Perf. 11.

52	1 c., purple and sepia	..	..	2
53	1 c., red-brown and grey	..	..	2
54	2 c., brown and yellow	..	..	2
55	4 c., vermilion and grey	..	..	2
56	5 c., green and grey-green	4
57	10 c., red and pale red	4
58	15 c., violet and olive-green	6

No.		Un. Used.
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8



9

Type 8. Wmk. Type 9. Same perf.

59	20 c., green and pale red	6
60	25 c., blue and pale blue	8
61	30 c., carmine and yellow	..	..	10
62	40 c., chestnut and green	..	..	12
63	50 c., violet and lilac	..	..	16
64	75 c., claret and orange	25



10



11

Type 10. Wmk. Type 11. Same perf.

65	1 f., drab and slate-green	30
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Un. Used.

No			
66		2 f., carmine and grey-brown ..	62
67		5 f., orange and black ..	2.50
<i>Error. Printed in colours of 10 c.</i>			
68	|	2 c., red and pale red ..	3.15
<i>Imperf.</i>			
69	|	2 c., brown and yellow ..	..
70	|	40 c., chestnut and green ..	3.75
71	|	2 fr., carmine and grey-brown..	4.35

0,10

5^c

12

13

1903. Stamps of 1900 surcharged with Type 12 or 13, in black.

72	|	5 on 30 (c.), carmine and yellow	7.50	5.00
73	|	10 on 2 fr. " grey-brn.	7.50	6.25

FRENCH GUIANA.

Types G, Ceres (large figures), and H, Peace and Commerce, imperf., and J, Commerce, perf. 14 x 13½.

Dec 1886.
GUY. FRANÇ.
0 05

1886. Surcharged with Type 1, in black.

No. Type.			
1	|	H | 005 on 2 c., green ..	6.25
2	|	J | 005 on 2 c., brown ..	6.25

Variety. (a) With "f" after first "o" as in Type a.

3		H of 05 on 2 c., green ..	3.75	6.25
4		J of 05 on 2 c., brown ..	6.25	

(b) "GUY. FRANÇ." as in Type 3.

4a		H 005 on 2 c., green ..		
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There is usually an accent on the "e" of "Déc," and stops after "Dec." and "GUY."

DEC 1887

GUY. FRANÇ

0^r 20

1887. Surcharged as Type a, in black.

5	|	H | 005 on 2 c., green ..		
6	|	" | 020 on 35 c., black on orange	1.50	1.50
7	|	" | of 05 on 2 c., green ..	1.85	
7a	|	" | of 20 on 35 c., black on orange	3.00	
8	|	G | 025 on 30 c., drab ..	90	

On Nos. 7, 7a, and 8 the inverted "V" in the surcharge has been corrected.

Un. Used.

No. Type.

DEC 1887.
GUY. FRANÇ.
5^c
3

Dec., 1887. Surcharged with Type 3, in black.

9	|	G | 5 c. on 30 c., drab ..	1.25	
10	|	H | 5 c. on 30 c., cinnamon ..	15.00	15.00

Fevrier 1888.

Fevrier 1888

GUY. FRANÇ

GUY. FRANÇ.

5

10

4

5

1888. Surcharged as Types 4 and 5, in black.

11	|	G | 5 on 30 c., drab ..	1.25	
12	|	H | 10 on 75 c., rose-carmine ..	3.00	3.00
13	|	" | 10 on 75 c., deep carmine ..	3.00	

The figure "5" in the first surcharge is only 4 mm. high

GUYANE

6

8 FEB., 1892. Surcharged with Type 6, in black.

14	|	G | 30 c., drab ..	1.60	1.60
15	|	H | 2 c., green ..	8.75	3.75
16	|	" | 35 c., black on orange ..		
17	|	" | 40 c., red on yellow ..	90	1.00
18	|	" | 75 c., deep carmine ..	1.25	1.25
19	|	" | 1 fr., olive-green on toned ..	1.50	
20	|	J | 1 c., black on azure ..	18	
21	|	" | 2 c., brown on buff ..	25	25
22	|	" | 4 c., purple-brown on grey ..	24	
23	|	" | 5 c., green on pale green ..	18	18
24	|	" | 10 c., black on lilac ..	25	25
25	|	" | 15 c., blue ..	36	36
26	|	" | 20 c., red on green ..	18	
27	|	" | 25 c., black on rose ..	36	25
28	|	" | 30 c., cinnamon on drab ..	36	36
29	|	" | 35 c., black on orange ..	1.25	
30	|	" | 40 c., red on yellow ..	1.25	
31	|	" | 75 c., carmine ..	1.10	
32	|	" | 1 fr., olive-green on toned ..	1.85	

Surcharge inverted.

33	|	H | 75 c., rose-carmine ..		
34	|	" | 1 fr., olive-green on toned ..		
35	|	J | 10 c., black on lilac ..		
36	|	" | 40 c., red on yellow ..		

Most of these stamps exist either with or without stop after "GUYANE."

No. Type.

Un. Used.



7

1892. Surcharged with Type 7, in black.

37	1	005 on 15 c., blue	..	..	..	..
37a	1	005 on 15 c., "	..	..	..	36 50



8

1892-1900. Type 8. Perf. 14 × 13½.

38	1 c., black on <i>azure</i>	..	..	2	
39	2 c., brown on <i>buff</i>	..	..	2	
40	4 c., purple-brown on <i>grey</i>	..	..	2	
41	5 c., green on <i>pale green</i>	..	..	2	
42	10 c., black on <i>lilac</i>	..	..	4	
43	15 c., blue	..	..	6	
44	20 c., red on <i>green</i>	..	..	6	
45	25 c., black on <i>rose</i>	..	..	8	
46	30 c., cinnamon on <i>drab</i>	..	..	10	16
47	40 c., red on <i>yellow</i>	..	..	12	16
48	50 c., carmine on <i>rose</i>	..	..	16	18
49	75 c., brown on <i>orange</i>	..	..	25	
50	1 fr., olive-green on <i>toned</i>	..	..	30	30

Name double.

51	4 c., purple-brown on <i>grey</i>	..	..	..	..
1900 4.	Same type and perf. Colours changed.				
52	5 c., bright yellow-green	..	..	2	
53	10 c., rose-red	..	..	4	
54	15 c., grey	..	..	6	
55	25 c., blue	..	..	8	
56	50 c., brown on <i>azure</i>	..	..	16	
57	2 fr., violet on <i>lilac</i>	..	..	55	



9



10

1904. Types 9 (1 c. to 15 c.), 10 (20 c. to 75 c.), and 11 (higher values). Perf. 14 × 13½.

58	1 c., black	..	..	2	
59	2 c., pale blue	..	..	2	
60	4 c., chocolate	..	..	2	
61	5 c., green	..	..	2	
62	10 c., rose-red	..	..	4	
63	15 c., mauve	..	..	6	
64	20 c., chocolate	..	..	6	

No.

Un. Used.



11

65	25 c., deep blue	..	..	..	8
66	30 c., black	..	..	..	10
67	40 c., rose-red	..	..	..	12
68	50 c., mauve	..	..	..	16
69	75 c., green	..	..	..	25
70	1 fr., rose-red	..	..	..	30
71	2 fr., deep blue	..	..	..	55
72	5 fr., black	..	..	..	1.30

FRENCH GUINEA.



1

1892. Type 1. Perf. 14 × 13½.

1	1 c., black on <i>azure</i>	..	..	2	
2	2 c., brown on <i>buff</i>	..	..	2	
3	4 c., purple-brown on <i>grey</i>	..	..	2	
4	5 c., green on <i>pale green</i>	..	..	2	
5	10 c., black on <i>lilac</i>	..	..	4	
6	15 c., blue	..	..	10	
7	20 c., red on <i>green</i>	..	..	6	
8	25 c., black on <i>rose</i>	..	..	8	8
9	30 c., cinnamon on <i>drab</i>	..	..	10	
10	40 c., red on <i>yellow</i>	..	..	12	
11	50 c., carmine on <i>rose</i>	..	..	16	16
12	75 c., brown on <i>orange</i>	..	..	25	
13	1 fr., olive-green on <i>toned</i>	..	..	30	30

1900. Same type and perf. Colours changed.

14	10 c., rose-red	..	..	4	
15	15 c., grey	..	..	10	
16	25 c., blue	..	..	8	
17	50 c., brown on <i>azure</i>	..	..	16	



2

1904. Type 2. Perf. 14 × 13½.

18	1 (c.), black on <i>yellow-green</i>	..	..	2	
19	2 (c.), claret on <i>straw</i>	..	..	2	

No.	Description	Un. Usad.
20	4 (c.), carmine on azure	2
21	5 (,,), green on green	2
22	10 (,,), rose-red	4
23	15 (,,), mauve on toned	6
24	20 (,,), carmine on green	6
25	25 (,,), blue	8
26	30 (,,), pale brown on toned	10
27	40 (,,), red on straw	12
28	50 (,,), pale brown on pale green	16
29	75 (,,), blue on yellow	25
30	1 fr., olive-green on toned	30
31	2 ,, red on orange	62
32	5 ,, blue on yellow-green	135

POSTAGE DUE STAMPS.



11

1904. Type 11. Perf. 14x13½.

51	5 (c.), blue	2
52	10 (,,), brown	4
53	15 (,,), green	6
54	30 (,,), rose	10
55	50 (,,), black	16
56	60 (,,), orange	18
57	1 fr., mauve	30

FRENCH SOMALI COAST.



I



II

1902. Perf. 11. Centre in first colour.

Type 1.

1	1 (c.), orange and lilac	2
2	2 (,,), green and bistre-brown	2
3	4 (,,), carmine and blue	8
4	5 (,,), yell.-green and blue-green	2
5	10 (,,), orange and carmine	4
6	15 (,,), blue and orange	6

Type 2.

7	20 (c.), green and purple	6
8	25 (,,), pale blue and blue	8
9	30 (,,), black and red	10
10	40 (,,), blue and brown-yellow	25
11	40 (,,), orange	16
12	50 (,,), pale red and green	10
13	75 (,,), lilac and orange	25

No.	Description	Un. Usad.
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3

Type 3.

14	1 fr., lilac and orange-red	30
15	2 ,, carmine and green	62
16	5 ,, blue and orange	150

Error. (i.) Name of engraver, etc., at foot omitted.

17	2 frs., carmine and green	
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(ii.) Centre inverted.

18	4 (c.), carmine and blue	1.25
19	5 (,,), yell.-green and blue-green	
20	15 (,,), blue and orange	
21	20 (,,), green and purple	
22	25 (,,), pale blue and blue	75
23	30 (,,), black and red	
24	40 (,,), blue and brown-yellow	
25	50 (,,), pale red and green	
26	1 fr., lilac and orange-red	
27	2 ,, carmine and green	3.00
28	2 ,, (i.)	35.00
29	5 ,, blue and orange	

1903. Change of colour.

30	25 (c.), pale blue and black	8
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Error. Centre inverted.

31	25 c., pale blue and black	1.10
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1903. Same types, winks, and perf., but centres in black.

32	1 (c.), purple	2
33	2 (,,), brown	2
34	4 (,,), red	2
35	5 (,,), green	2
36	10 (,,), carmine	4
37	15 (,,), yellow-brown	6
38	20 (,,), purple	6
39	25 (,,), blue	8
40	30 (,,), carmine	
41	40 (,,), orange	12
42	50 (,,), green	16
43	75 (,,), yellow-brown	25
44	1 fr., orange-red	30
45	2 ,, green	50
46	5 ,, orange-red	3.75
47	5 ,, buff	1.25

Error. (i.) Name of engraver, etc., at foot omitted.

48	2 frs., green	
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No.		Un. Used.
(ii.) Centre inverted.		
49	1 (c.), purple	
50	5 (,,), green	
51	15 (,,), yellow-brown	
52	20 (,,), purple	
53	25 (,,), blue	1.00
54	30 (,,), carmine	
55	40 (,,), orange	
56	50 (,,), green	
57	75 (,,), yellow-brown	
58	1 fr., orange-red	
59	2 ,, green	2.00
60	2 ,, ,, (i.)	
61	5 ,, buff	

The above stamps with inverted centre are included, as we have seen a number used on entire envelopes that have properly defrayed postage. It is said, however, that a large quantity of these errors were stolen from the printers in Paris, and never sent to the colony, and that some of these are probably impressions taken without authority.

FRENCH SOUDAN.

SOUDAN F^{rs}
0,25

1894. Type H, Peace and Commerce. Imperf. Surcharged as Type 1, in black.

1 0.15 c. on 75, rose-carmine

Type J, Commerce. Perf. 14 × 13½. Surcharged as Type 1, in black.

2 0.15 on 75 c., carmine 18.75
3 0.25 on 1 fr., olive-green 16.25

The line in the middle of the surcharge was put in by hand. It is very doubtful whether No. 1 exists genuine.

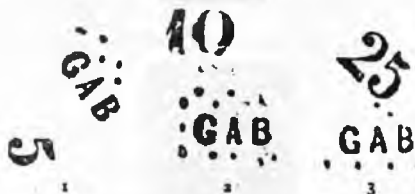


1894. Type 2. Perf. 14 × 13½.

4	1 c., black on <i>azure</i>	2
5	2 c., brown on <i>buff</i>	3
6	4 c., purple-brown on <i>grey</i>	2
7	5 c., green on <i>pale green</i>	4
8	10 c., black on <i>lilac</i>	4
9	15 c., blue	6
10	20 c., red on <i>green</i>	10
11	25 c., black on <i>rose</i>	8
12	30 c., cinnamon on <i>drab</i>	18

No.		Un. Used.
13	40 c., red on <i>yellow</i>	25
14	50 c., carmine on <i>rose</i>	30
15	75 c., brown on <i>orange</i>	36
16	1 fr., olive-green on <i>toned</i>	50
1900. Same type and perf. Colours changed.		
17	10 c., rose-red	4
18	15 c., grey	6
19	25 c., blue	8
20	50 c., brown on <i>azure</i>	16

GABOON.



1886. Commerce Type. Perf. 14 × 13½.

No. Type. Surcharged in black.

1	5 on 20 c., red on <i>green</i>	—	6.25
2	10 on 20 c. " "	6.25	
3	25 on 20 c. " "	1.00	
4	50 on 15 c., blue	15.00	
5	75 on 15 c. " "	15.00	15.00

Varieties may be found differing in the number of dots round "GAB"; in some only 12 dots appear, and in others as many as 56 dots have been counted.

25

1888-89. Surcharged as Type 4, in black.

6	15 on 10 c., black on <i>lilac</i>	—	11.25
7	15 on 1 fr., olive-green	—	6.25
8	25 on 5 c., green	3.75	3.75
9	25 on 10 c., black on <i>lilac</i>	—	12.50
10	25 on 75 c., carmine	—	10.00

Reprints of the above surcharges have been made of all five varieties. On the originals the surcharge is in intense black, and the figure "5" higher than the "1" or "2," while on the reprints the two figures are in line, and the surcharge is less intense in colour. The reprints also exist with official obliterations.

GABON
TIMBRE
15

1889. Colonial Type U. Surcharged as Type 5, in black. Imperf.

11	15 on 5 c., black	3.00
12	15 on 30 c. " "	8
13	25 on 20 c. " "	1.85

No. *Un. Used.*



6

1889. Type 6. *Imperf.*

14	15 c., black on pink	.. ..	—	7.50
15	25 c. " green	.. ..	5.00	5.00

From 1889 until 1st July, 1904, this colony was merged into French Congo. From the latter date French Congo was divided into two administrations, "Gaboon" and "Lower Congo."



7

1904. Type 7. *Perf.* 14 x 13½.

16	1 c., black on azure	.. ..	2	
17	2 c., brown on buff	.. ..	2	
18	4 c., purple-brown on grey	.. ..	2	
19	5 c., yellow-green	.. ..	2	
20	10 c., rose-red	.. ..	4	
21	15 c., grey	.. ..	6	
22	20 c., red on green	.. ..	6	
23	25 c., blue	.. ..	8	
24	30 c., cinnamon on drab	.. ..	10	
25	40 c., red on yellow	.. ..	12	
26	50 c., brown on azure	.. ..	16	
27	75 c. " orange	.. ..	25	
28	1 fr., olive-green on toned	.. ..	30	
29	2 frs., violet on lilac	.. ..	62	
30	5 " lilac on pale lilac	.. ..	1.35	

In the 50 c. the name is in blue.

GRAND COMORO.



1

1897. Type 1. *Perf.* 14 x 13½.

1	1 c., black on azure	.. ..	2	
2	2 c., brown on buff	.. ..	2	

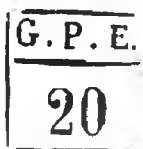
No. *Un. Used.*

3	4 c., purple-brown on grey	.. ..	2	
4	5 c., green on pale green	.. ..	2	
5	10 c., black on lilac	.. ..	4	
6	15 c., blue	.. ..	6	
7	20 c., red on green	.. ..	6	
8	25 c., black on rose	.. ..	8	
9	30 c., cinnamon on drab	.. ..	10	
10	40 c., red on yellow	.. ..	12	
11	50 c., carminé on rose	.. ..	16	
12	75 c., brown on orange	.. ..	25	
13	1 fr., olive-green on toned	.. ..	30	

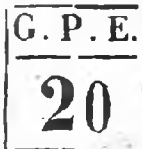
1900. *Same type and perf. Colours changed.*

14	10 c., rose-red	.. ..	4	
15	15 c., grey	.. ..	6	
16	25 c., blue	.. ..	8	
17	50 c., brown on azure	.. ..	16	

GUADELOUPE.



1



2



3

1884-85. Peace and Commerce Type. *Imperf.*

Surcharged as Types 1, 2, and 3, in black.

No. Type.				
1	1	20 on 30 c., dull brown	.. ..	36 36
2	2	20 on 30 c. " "	.. ..	10.00
3	1	25 on 35 c., black on orange	.. ..	30 50
4	2	25 on 35 c. " "	7.50
5	3	25 on 35 c. " "	4.35 5.00

Figures "20" double.

5a	1	20 on 30 c., dull brown	
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4

1889. Commerce Type. *Perf.* 14 x 13½.

Surcharged as Type 4, in black.

6	3 c. on 20 c., red on green	6	
7	15 c. on 20 c. " "	.. ..	16	16
8	25 c. on 20 c. " "	.. ..	20	



1899. *Surcharged as Types 5 and 6, in black.*

9	5	5 c. on 1 c., black on <i>azure</i> ..	6	
10	6	5 c. on 1 c. " " " " ..	4	6
11	5	10 c. on 40 c., red on <i>yellow</i> ..	36	
12	6	10 c. on 40 c. " " " " ..	30	
13	5	15 c. on 20 c., red on <i>green</i> ..	25	
14	6	15 c. on 20 c. " " " " ..	36	
15	5	25 c. on 30 c., cinnamon ..	30	
16	6	25 c. on 30 c. " " " " ..	30	

Surcharge inverted.

16a 5 | 5 c. on 1 c., black on *azure*.
 There are many other varieties of this surcharge, with both the corner ornaments of the above types in the same frame, parts of the frame mis-set, etc. The setting of each value consists of 25 varieties.

5 C.
GPE

7

1890-91. *Surcharged with Type 7, in black.*

17	5	5 c. on 10 c., black on <i>lilac</i> ..	6	12
18	5	5 c. on 1 fr., olive-green ..	8	

GUADELOUPE

8

1891. Types G, Ceres (large figures), *imperf.*, and J, Commerce, *perf.* 14×13½. *Surcharged with Type 8, in black.*

19	G	30 c., drab ..	1.50	
20	"	80 c., carmine ..	6.25	
21	J	1 c., black on <i>azure</i> ..	2	6
22	"	2 c., brown on <i>buff</i> ..	4	
23	"	4 c., purple-brown on <i>grey</i> ..	6	
24	"	5 c., green on <i>pale green</i> ..	4	
25	"	10 c., black on <i>lilac</i> ..	12	
26	"	15 c., blue ..	12	4
27	"	20 c., red on <i>green</i> ..	25	
28	"	25 c., black on <i>rose</i> ..	18	4
29	"	30 c., cinnamon on <i>drab</i> ..	36	
30	"	35 c., black on <i>orange</i> ..	50	
31	"	40 c., red on <i>yellow</i> ..	36	
32	"	75 c., carmine on <i>rose</i> ..	62	
33	"	1 fr., olive-green on <i>toned</i> ..	62	

Variety. Double surcharge.

33a	J	2 c., brown on <i>buff</i> ..	3.75	
33b	"	5 c., green on <i>pale green</i> ..	3.75	3-75
33c	"	25 c., black on <i>rose</i> ..	5.00	
34	"	30 c., cinnamon on <i>drab</i> ..	4.35	4-35

Variety. Surcharge inverted.

34a	J	5 c., green on <i>pale green</i> ..	4.35	
34b	"	25 c., black on <i>rose</i> ..	5.65	

Un. Used.

No. Type.

Errors.

(1) "GUADELOUPE."

35	G	30 c., drab ..	30.00	
36	"	80 c., carmine ..	..
37	J	1 c., black on <i>azure</i> ..	..	30
38	"	2 c., brown on <i>buff</i> ..	50	62
39	"	4 c., purple-brown on <i>grey</i> ..	1.85	62
40	"	5 c., green on <i>pale green</i> ..	62	62
41	"	10 c., black on <i>lilac</i> ..	1.50	1.50
42	"	15 c., blue ..	90	90
43	"	20 c., red on <i>green</i> ..	..	3.75
44	"	25 c., black on <i>rose</i> ..	..	1.50
45	"	30 c., cinnamon on <i>drab</i> ..	..
46	"	35 c., black on <i>orange</i> ..	..
47	"	40 c., red on <i>yellow</i> ..	..	8.75
48	"	75 c., carmine on <i>rose</i> ..	..
49	"	1 fr., olive-green on <i>toned</i> ..	..

(2) "GUADELOUPE."

50	G	30 c., drab ..		
51	"	80 c., carmine ..		
52	J	1 c., black on <i>azure</i> ..		1.85
53	"	2 c., brown on <i>buff</i> ..	..
54	"	4 c., purple-brown on <i>grey</i> ..	1.00	
55	"	5 c., green on <i>pale green</i> ..	1.50	1.00
56	"	10 c., black on <i>lilac</i> ..	3.75	2.50
57	"	15 c., blue ..	1.85	1.25
58	"	20 c., red on <i>green</i> ..	..
59	"	25 c., black on <i>rose</i> ..	..	2.10
60	"	30 c., cinnamon on <i>drab</i> ..	6.25	5.65
61	"	35 c., black on <i>orange</i> ..	..
62	"	40 c., red on <i>yellow</i> ..	..
63	"	75 c., carmine on <i>rose</i> ..	..
64	"	1 fr., olive-green on <i>toned</i> ..	7.00	

(3) "GUADELOUPE."

65	G	30 c., brown ..	..
66	"	80 c., carmine ..	..
67	J	1 c., black on <i>azure</i> ..	62	62
68	"	2 c., brown on <i>buff</i> ..	90	62
69	"	4 c., purple-brown on <i>grey</i> ..	90	90
70	"	5 c., green on <i>pale green</i> ..	90	90
71	"	10 c., black on <i>lilac</i> ..	1.85	
72	"	15 c., blue ..	1.50	75
73	"	20 c., red on <i>green</i> ..	3.50	
74	"	25 c., black on <i>rose</i> ..	1.25	1.25
75	"	30 c., cinnamon on <i>drab</i> ..	3.75	
76	G	35 c., black on <i>orange</i> ..	7.50	
77	"	40 c., red on <i>yellow</i> ..	8.75	
78	"	75 c., carmine on <i>rose</i> ..	..
79	"	1 fr., olive-green on <i>toned</i> ..	5.00	

(4) "GUADELOUPE."

80	G	30 c., drab ..	..
81	"	80 c., carmine ..	..
82	J	1 c., black on <i>azure</i> ..	1.10	
83	"	2 c., brown on <i>buff</i> ..	1.00	75
84	"	4 c., purple-brown on <i>grey</i> ..	1.00	
85	"	5 c., green on <i>pale green</i> ..	1.00	75
86	"	10 c., black on <i>lilac</i> ..	..
87	"	15 c., blue ..	1.25	1.00
88	"	20 c., red on <i>green</i> ..	4.00	
89	"	25 c., black on <i>rose</i> ..	1.25	1.25
90	"	30 c., cinnamon on <i>drab</i> ..	..	4.50
91	"	35 c., black on <i>orange</i> ..	..	10.00
92	"	40 c., red on <i>yellow</i> ..	..
93	"	75 c., carmine on <i>rose</i> ..	7.50	
94	"	1 fr., olive-green on <i>toned</i>	

(5) "GUADELOUPE."

94a	J	10 c., black on <i>lilac</i>	
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No. Type.	Un. Used.
(6) <i>Surcharge inverted.</i>	
94 ^b 1 5 c., green on <i>pale green</i> ..	
94 ^c 1 25 c., black on <i>rose</i> ..	
Probably varieties 1 to 4 above have existed on the 5 c. and 25 c., inverted.	



9

1892. Type 9. Perf. 14 x 13¹/₂.

95	1 c., black on <i>azure</i> ..	2	4
96	2 c., brown on <i>buff</i> ..	2	4
96 ^a	2 c., purple-brown on <i>buff</i> ..	2	2
97	4 c. " " <i>grey</i> ..	2	4
98	5 c., green on <i>pale green</i> ..	4	4
99	10 c., black on <i>lilac</i> ..	6	8
100	15 c., blue ..	10	8
101	20 c., red on <i>green</i> ..	6	8
102	25 c., black on <i>rose</i> ..	8	4
103	30 c., cinnamon on <i>drab</i> ..	10	
104	40 c., red on <i>yellow</i> ..	12	
105	50 c., carmine on <i>rose</i> ..	16	
106	75 c., brown on <i>orange</i> ..	25	
107	1 fr., olive-green on <i>toned</i> ..	30	

1900-1. Same type and perf. Colours changed.

108	5 c., bright yellow-green ..	2	
109	10 c., rose-red ..	4	
110	15 c., grey ..	6	
111	25 c., blue ..	8	
112	50 c., brown on <i>azure</i> ..	16	

G & D

1 fr.

10

G & D

1 fr.

12

Get D

10

14

Get D

10

16

1903. PROVISIONALS.

Varieties of letters.

(a) "G," "D," and ampersand Roman, as Type 10.

(b) As (a), but sans-serif ampersand.

No.	Un. Used.
(c) As (b), but narrower "G."	
(d) As Type 11.	
(e) As (d), but sans-serif ampersand.	
(f) As Type 12.	
(g) As (f), but error "C" for "G."	
(h) As (f), but Roman ampersand.	
Numerals as in Type 11.	

113	5 on 30 c., cinnamon (a) ..	50
114	5 on 30 c. " (b) ..	8
115	5 on 30 c. " (c) ..	
116	5 on 30 c. " (d) ..	50
117	5 on 30 c. " (e) ..	62
118	5 on 30 c. " (f) ..	4
119	5 on 30 c. " (g) ..	
120	5 on 30 c. " (h) ..	25

The same, inverted.

121	5 c. on 30 c., cinnamon (a) ..	
122	5 c. on 30 c. " (b) ..	
123	5 c. on 30 c. " (c) ..	
124	5 c. on 30 c. " (d) ..	1.85
125	5 c. on 30 c. " (e) ..	1.85
126	5 c. on 30 c. " (f) ..	1.25
127	5 c. on 30 c. " (g) ..	
128	5 c. on 30 c. " (h) ..	1.85

Varieties as above.

129	15 on 50 c., carmine (a) ..	75
130	15 on 50 c. " (b) ..	16
131	15 on 50 c. " (c) ..	
132	15 on 50 c. " (d) ..	75
133	15 on 50 c. " (e) ..	75
134	15 on 50 c. " (f) ..	12
135	15 on 50 c. " (g) ..	
136	15 on 50 c. " (h) ..	25

(i) As (a), but figures of value inverted.

137	15 c. on 50 c., carmine (i) ..	2.50
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The same, inverted.

138	15 c. on 50 c., carmine (a) ..	
139	15 c. on 50 c. " (b) ..	
140	15 c. on 50 c. " (c) ..	
141	15 c. on 50 c. " (d) ..	1.25
142	15 c. on 50 c. " (e) ..	1.85
143	15 c. on 50 c. " (f) ..	1.25
144	15 c. on 50 c. " (g) ..	
145	15 c. on 50 c. " (h) ..	1.50

There are two settings of the 15 c. on 50 c., in the second of which is found var. (f) and also vars. (f) and (h) inverted. The inverted surcharges above occur as whole sheets of the first setting.

The same varieties of lettering as above in combination with—

(i.) Figure "1" as in Type 10.

(ii.) Same figure as (i.), but inverted.

(iii.) Figure "1" as in Type 12.

(iv.) Same figure as (iii.), but inverted.

146	1 fr., (a) and (i.) ..	1.85
147	1 fr., (a) and (ii.) ..	2.50
148	1 fr., (b) and (i.) ..	62
149	1 fr., (b) and (ii.) ..	1.25
150	1 fr., (c) and (i.) ..	
151	1 fr., (d) and (i.) ..	1.25
152	1 fr., (d) and (ii.) ..	
153	1 fr., (e) and (i.) ..	1.00
154	1 fr., (f) and (i.) ..	36
155	1 fr., (f) and (ii.) ..	1.85
156	1 fr., (f) and (ii.) and lines transposed ..	1.50

No.		Un.	Used.
157	1 fr., (g) and (i.)	..	..
158	1 fr., (h) and (i.)	..	75
159	1 fr., (h) and (ii.)	..	2.50
160	1 fr., (f) and (iii.)	..	1.25
161	1 fr., (h) and (iv.)	..	1.50

The same, inverted.

162	1 fr., (d) and (i.)	..	3.00
162a	1 fr., (d) " (ii.)	..	..
163	1 fr., (e) " (i.)	..	1.85
164	1 fr., (f) " (i.)	..	1.50
165	1 fr., (f) " (ii.)	..	..
166	1 fr., (f) " (iii.)	..	3.75
167	1 fr., (h) " (i.)	..	3.75
168	1 fr., (h) " (ii.)	..	..

The above are the surcharges appearing in the second setting identical with those in the first, the second setting only being known inverted.

1 fr.

17

1 fr.

18

1 fr.

19

1 fr.

20

Stamps of second setting with thick "fr." (except No. 21 of left pane) and new varieties of figure "1."

(iii.) Figure as Type 17. (iv.) Figure as Type 18.
(v.) Figure as Type 19. (vi.) Figure as Type 20.

169	1 fr., (a) and (iii.)	..	..
170	1 fr., (a) " (iv.)	..	1.85
171	1 fr., (b) " (iii.)	..	1.85
172	1 fr., (b) " (iv.)	..	90
173	1 fr., (c) " (iv.)	..	..
174	1 fr., (f) " (iii.)	..	..
175	1 fr., (f) " (iv.)	..	90
176	1 fr., (f) " (v.)	..	1.25
177	1 fr., (g) " (iii.)
178	1 fr., (h) " (v.)	..	1.85
179	1 fr., (h) " (vi.)

Variety with small "fr."

180	1 fr., (b) and (iv.)
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Variety without stop.

181	1 fr., (b) and (iv.)
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The same, inverted.

182	1 fr., (a) and (iii.)
183	1 fr., (a) " (iv.)
184	1 fr., (b) " (iii.)
185	1 fr., (b) " (iv.)
186	1 fr., (c) " (iv.)
187	1 fr., (f) " (iii.)	..	3.15
188	1 fr., (f) " (iv.)	..	3.75
189	1 fr., (f) " (v.)
190	1 fr., (g) " (iii.)	..	5.00
191	1 fr., (h) " (v.)
192	1 fr., (h) " (vi.)	..	4.35

No.		Un.	Used.
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Variety with small "fr."

193	1 fr., (d) and (iv.)
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Variety without stop.

194	1 fr., (d) and (iv.)
-----	----------------------	----	----

Lettering as in Types 13 to 16.

(i.) Numerals as in Type 13.

(ii.) Numerals as in Type 13, but "1" inverted.

(iii.) Numerals as in Type 14.

(iv.) " " " 15.

(v.) Numerals as in Type 16, but error "C" for "G."

(vi.) Numerals as in Type 16.

(vii.) Numerals as in Type 16, but error "C" for "G."

195	100n 40c., red on buff (i.)	..	8
196	100n 40c. " (ii.)	..	..
197	100n 40c. " (iii.)	..	18
198	100n 40c. " (iv.)	..	12
199	100n 40c. " (v.)	..	..
200	100n 40c. " (vi.)	..	50
201	100n 40c. " (vii.)	..	..

The same, inverted.

202	100n 40c., red on buff (i.)	..	1.25
203	100n 40c. " (ii.)	..	..
204	100n 40c. " (iii.)	..	1.85
205	100n 40c. " (iv.)	..	1.25
206	100n 40c. " (v.)	..	..
207	100n 40c. " (vi.)	..	1.85
208	100n 40c. " (vii.)	..	..

Get D

40

21

Get D

40

22

(i.) Numerals as in Type 21.

(ii.) Numerals as in Type 21, but error "C" for "G."

(iii.) Numerals as in Type 22.

(iv.) Numerals as in Type 22, but error "C" for "G."

(v.) As (i.), but figure "4" inverted.

(vi.) As (iii.) " " " 4 " "

209	40 on 1 fr., green on toned (i.)	..	25
210	40 on 1 fr. " (ii.)	..	3.15
211	40 on 1 fr. " (iii.)	..	1.25
212	40 on 1 fr. " (iv.)	..	3.15
213	40 on 1 fr. " (v.)	..	1.85
214	40 on 1 fr. " (vi.)	..	..

The same, inverted.

215	40 on 1 fr., green on toned (i.)	..	1.25
216	40 on 1 fr. " (ii.)	..	..
217	40 on 1 fr. " (iii.)	..	2.50
218	40 on 1 fr. " (iv.)	..	..
219	40 on 1 fr. " (v.)	..	..
220	40 on 1 fr. " (vi.)	..	..

The two varieties (v.) and (vi.) are found in a second setting, the whole of which occurs inverted.

No.

Un. Used.



23

The "1 fr. on 75 c." and the "40 c. on 1 fr." further overprinted with Type 23.

(i.) *With numerals, horizontally.*

(ii.) *With numerals, vertically (upwards or downwards).*

(a) *In carmine.*

221	1 fr. on 75 c.	No. 146 (i.)	..
222	1 fr. on 75 c.	" 147 (..)	..
223	1 fr. on 75 c.	" 148 (..)	..
224	1 fr. on 75 c.	" 149 (..)	..
225	1 fr. on 75 c.	" 150 (..)	..
226	1 fr. on 75 c.	" 151 (..)	..
227	1 fr. on 75 c.	" 152 (..)	..
228	1 fr. on 75 c.	" 153 (..)	..
229	1 fr. on 75 c.	" 154 (..)	..
230	1 fr. on 75 c.	" 155 (..)	..
231	1 fr. on 75 c.	" 156 (..)	..
232	1 fr. on 75 c.	" 157 (..)	..
233	1 fr. on 75 c.	" 158 (..)	..
234	1 fr. on 75 c.	" 159 (..)	..
235	1 fr. on 75 c.	" 160 (..)	..
236	1 fr. on 75 c.	" 161 (..)	..
237	1 fr. on 75 c.	" 172 (..)	..
238	1 fr. on 75 c.	" 148 (ii.)	..
239	1 fr. on 75 c.	" 151 (..)	..
240	1 fr. on 75 c.	" 152 (..)	..
241	1 fr. on 75 c.	" 153 (..)	..
242	1 fr. on 75 c.	" 154 (..)	..
243	1 fr. on 75 c.	" 155 (..)	..
244	1 fr. on 75 c.	" 158 (..)	..
245	1 fr. on 75 c.	" 159 (..)	..
246	1 fr. on 75 c.	" 160 (..)	..
247	1 fr. on 75 c.	" 169 (..)	..
248	1 fr. on 75 c.	" 170 (..)	..
249	1 fr. on 75 c.	" 171 (..)	..
250	1 fr. on 75 c.	" 172 (..)	..
251	1 fr. on 75 c.	" 173 (..)	..
252	1 fr. on 75 c.	" 174 (..)	..
253	1 fr. on 75 c.	" 175 (..)	..
254	1 fr. on 75 c.	" 176 (..)	..
255	1 fr. on 75 c.	" 177 (..)	..
256	1 fr. on 75 c.	" 178 (..)	..
257	1 fr. on 75 c.	" 179 (..)	..
258	1 fr. on 75 c.	" 180 (..)	..
259	1 fr. on 75 c.	" 181 (..)	..
260	40 c. on 1 fr.	" 209 (i.)	..
261	40 c. on 1 fr.	" 210 (..)	..
262	40 c. on 1 fr.	" 211 (..)	..
263	40 c. on 1 fr.	" 209 (ii.)	..
264	40 c. on 1 fr.	" 212 (..)	..

(b) *In blue.*

265	1 fr. on 75 c.	No. 146 (i.)	..
266	1 fr. on 75 c.	" 147 (..)	..
267	1 fr. on 75 c.	" 148 (..)	..
268	1 fr. on 75 c.	" 149 (..)	..
269	1 fr. on 75 c.	" 150 (..)	..

No.

Un. Used.

270	1 fr. on 75 c.	No. 151 (i.)	..
271	1 fr. on 75 c.	" 152 (..)	..
272	1 fr. on 75 c.	" 153 (..)	..
273	1 fr. on 75 c.	" 154 (..)	..
274	1 fr. on 75 c.	" 155 (..)	..
275	1 fr. on 75 c.	" 156 (..)	..
276	1 fr. on 75 c.	" 157 (..)	..
277	1 fr. on 75 c.	" 158 (..)	..
278	1 fr. on 75 c.	" 159 (..)	..
279	1 fr. on 75 c.	" 160 (..)	..
280	1 fr. on 75 c.	" 161 (..)	..
281	1 fr. on 75 c.	" 148 (ii.)	..
282	1 fr. on 75 c.	" 154 (..)	..
283	1 fr. on 75 c.	" 155 (..)	..
284	40 c. on 1 fr.	" 209 (i.)	..
285	40 c. on 1 fr.	" 210 (..)	..
286	40 c. on 1 fr.	" 211 (..)	..
287	40 c. on 1 fr.	" 209 (ii.)	..
288	40 c. on 1 fr.	" 210 (..)	..
289	40 c. on 1 fr.	" 211 (..)	..
290	40 c. on 1 fr.	" 212 (..)	..

(c) *In black.*

291	40 c. on 1 fr.	No. 209 (i.)	..
292	40 c. on 1 fr.	" 211 (..)	..
293	40 c. on 1 fr.	" 209 (ii.)	..
294	40 c. on 1 fr.	" 210 (..)	..
295	40 c. on 1 fr.	" 211 (..)	..
296	40 c. on 1 fr.	" 212 (..)	..

1903

24

1903

25

1903

26

1903

27

1903

28

1903

29

The same stamps surcharged as Type 23.

(iii.) *With date as Type 24, horizontally.*

(iv.) " " *vertically.*

(v.) " " **25** " "

(vi.) " " *diagonally.*

(vii.) " " **26**, *vertically.*

(viii.) " " *diagonally.*

(ix.) " " **27**, *horizontally.*

(x.) " " *vertically.*

(xi.) " " **28** " "

(xii.) " " **29** " "

(a) *In carmine.*

297	1 fr. on 75 c.	No. 151 (iii.)	..
298	1 fr. on 75 c.	" 152 (..)	..
299	1 fr. on 75 c.	" 153 (..)	..
300	1 fr. on 75 c.	" 154 (..)	..
301	1 fr. on 75 c.	" 155 (..)	..
302	1 fr. on 75 c.	" 158 (..)	..
303	1 fr. on 75 c.	" 159 (..)	..
304	1 fr. on 75 c.	" 160 (..)	..
305	1 fr. on 75 c.	" 169 (..)	..
306	1 fr. on 75 c.	" 170 (..)	..
307	1 fr. on 75 c.	" 171 (..)	..
308	1 fr. on 75 c.	" 172 (..)	..
309	1 fr. on 75 c.	" 173 (..)	..
310	1 fr. on 75 c.	" 174 (..)	..
311	1 fr. on 75 c.	" 175 (..)	..
312	1 fr. on 75 c.	" 176 (..)	..

No.		No.	
313	1 fr. on 75 c.	178	(iii.)
314	1 fr. on 75 c.	179	(iv.)
315	1 fr. on 75 c.	181	(v.)
316	1 fr. on 75 c.	181	(iv.)
317	1 fr. on 75 c.	184	(v.)
318	1 fr. on 75 c.	178	(v.)
319	1 fr. on 75 c.	175	(vi.)
320	1 fr. on 75 c.	180	(v.)
321	1 fr. on 75 c.	171	(viii.)
322	1 fr. on 75 c.	176	(v.)
323	1 fr. on 75 c.	160	(ix.)
324	1 fr. on 75 c.	154	(xi.)
325	1 fr. on 75 c.	177	(xii.)
326	40 c. on 1 fr.	209	(iii.)
327	40 c. on 1 fr.	210	(v.)
328	40 c. on 1 fr.	211	(v.)
329	40 c. on 1 fr.	209	(iv.)
330	40 c. on 1 fr.	211	(v.)
331	40 c. on 1 fr.	209	(vi.)
332	40 c. on 1 fr.	209	(viii.)
333	40 c. on 1 fr.	212	(v.)
334	40 c. on 1 fr.	211	(ix.)
335	40 c. on 1 fr.	209	(xi.)
336	40 c. on 1 fr.	209	(xii.)

In blue.

337	1 fr. on 75 c.	151	(v.)
338	1 fr. on 75 c.	153	(v.)
339	1 fr. on 75 c.	154	(v.)
340	1 fr. on 75 c.	155	(v.)
341	1 fr. on 75 c.	158	(v.)
342	1 fr. on 75 c.	159	(v.)
343	1 fr. on 75 c.	170	(v.)
344	1 fr. on 75 c.	172	(v.)
345	1 fr. on 75 c.	174	(v.)
346	1 fr. on 75 c.	175	(v.)
347	1 fr. on 75 c.	176	(v.)
348	1 fr. on 75 c.	177	(v.)
349	1 fr. on 75 c.	178	(v.)
350	1 fr. on 75 c.	152	(vii.)
351	1 fr. on 75 c.	154	(v.)
352	1 fr. on 75 c.	160	(v.)
353	1 fr. on 75 c.	175	(v.)
354	1 fr. on 75 c.	177	(v.)
355	1 fr. on 75 c.	160	(x.)
356	1 fr. on 75 c.	169	(v.)
357	1 fr. on 75 c.	171	(v.)
358	1 fr. on 75 c.	172	(v.)
359	1 fr. on 75 c.	173	(v.)
360	1 fr. on 75 c.	176	(v.)
361	1 fr. on 75 c.	180	(v.)
362	1 fr. on 75 c.	181	(v.)
363	1 fr. on 75 c.	171	(xii.)
364	40 c. on 1 fr.	209	(iii.)
365	40 c. on 1 fr.	210	(v.)
366	40 c. on 1 fr.	211	(v.)
367	40 c. on 1 fr.	209	(iv.)
368	40 c. on 1 fr.	211	(v.)
369	40 c. on 1 fr.	209	(v.)
370	40 c. on 1 fr.	210	(v.)
371	40 c. on 1 fr.	211	(v.)
372	40 c. on 1 fr.	209	(vi.)
373	40 c. on 1 fr.	209	(vii.)
374	40 c. on 1 fr.	211	(v.)
375	40 c. on 1 fr.	209	(viii.)
376	40 c. on 1 fr.	212	(v.)
377	40 c. on 1 fr.	211	(ix.)
378	40 c. on 1 fr.	209	(x.)
379	40 c. on 1 fr.	212	(v.)
380	40 c. on 1 fr.	209	(xi.)
381	40 c. on 1 fr.	209	(xii.)

*Un. Used.**Un. Used.*

No.

POSTAGE DUE STAMPS.



51



52



53

1877-79.	Types 51 to 53.	Type-set.	Imperf.
501	15 c., black on blue	..	75 1.00
502	25 c. " white	..	..
503	30 c. " "	..	75
504	40 c. " "	..	..
505	40 c. " blue	..	..

The sheet consists of 20 varieties (5 rows of 4).

So-called reprints of the 25 c. and 40 c. were made in 1884, but inasmuch as the type was entirely reset and there are only 8 varieties (2 rows of 4), these can only be considered imitations. They are on whiter and thinner paper than the originals.



54

1884.	Type-set.	Imperf.
506	5 c., black on toned	.. 50
507	5 c. " white	.. 25
508	10 c. " blue	.. 50
509	15 c. " lilac	.. 50
510	20 c. " rose	.. 75 1.00
511	30 c. " yellow	.. 75
511a	30 c. " orange-yellow	..
512	35 c. " drab	.. 62
513	50 c. " green	.. 62 62
514	50 c. " yellow-green	.. 1.50

Variety. "GUADELOUPE."

515 | 35 c., black on drab .. 2.10 2.50
Many other minor varieties occur in the type and setting of this issue.



55



56

No. Un. Used.



57

1903. *Postage Due Stamps of French Colonies surcharged in black.*

(i.) As Type 55.

(ii.) As Type 56.

(iii.) As Type 57 (Roman "G").

(iv.) As Type 56, but with Roman "D."

516	30 on 60 c., brown on buff (i.)	..	..
517	30 on 60 c. " " (ii.)	..	3.00
518	30 on 60 c. " " (iii.)	..	..
519	30 on 60 c. " " (iv.)	..	..
520	30 on 1 fr., rose on buff (i.)	..	..
521	30 on 1 fr. " " (ii.)	..	4.50
522	30 on 1 fr. " " (iii.)	..	..
523	30 on 1 fr. " " (iv.)	..	..

The same, inverted.

524	30 on 60 c., brown on buff (i.)	..	..
525	30 on 60 c. " " (ii.)	..	5.00
526	30 on 60 c. " " (iii.)	..	..
527	30 on 60 c. " " (iv.)	..	..
528	30 on 1 fr., rose on buff (i.)	..	5.00
529	30 on 1 fr. " " (ii.)	..	..
530	30 on 1 fr. " " (iii.)	..	..
531	30 on 1 fr. " " (iv.)	..	..



1905. Type 58. *Perf. 14 x 13½.*

532	5 c., deep blue	..	..	2
533	10 c., brown	..	..	4
534	15 c., green	..	..	6
535	30 c., rose	..	..	10
536	50 c., black	..	..	16
537	60 c., orange-brown	..	..	18
538	1 fr., mauve	..	..	30

INDIAN SETTLEMENTS.



1892. Type 1. *Perf. 14 x 13½.*

1	1 c., black on azure	2
---	----------------------	----	----	---

No. Un. Used.

2	2 c., brown on buff	..	..	2
3	4 c., purple-brown on grey	..	..	2
4	5 c., green on pale green	..	..	2
5	10 c., black on lilac	..	..	4
6	15 c., blue	..	..	6
7	20 c., red on green	..	..	6
8	25 c., black on rose	..	..	8
9	30 c., cinnamon on drab	..	..	10
10	40 c., red on yellow	..	..	12
11	50 c., carmine on rose	..	..	16
12	75 c., brown on orange	..	..	25
13	1 fr., olive-green on toned	..	..	30

1900. *Same type and perf. Colours changed.*

14	10 c., rose-red	..	..	4
15	15 c., grey	..	..	6
16	25 c., blue	..	..	8
17	50 c., brown on azure	..	..	16

Inde Française

POSTES

0.05

1903. Type 1 surcharged in red with figures, as in Type 2.

18	0,05 on 25 c., black on rose	..	..	..
19	0,10 on 25 c. " "	..	..	..
20	0,15 on 25 c. " "	..	..	62
21	0,40 on 50 c., rose	..	..	..

Variety. Second "o" narrower.

22	0,10 on 25, black on rose	..	..	..
<i>Fiscal stamp bisected horizontally and each half surcharged with Type 2, in black.</i>				
23	0,05, black and grey-blue	..	..	36 50

INDO CHINA.

INDO-CHINE 89

5

R D

INDO-CHINE 1889

5

R-D

INDO-CHINE 1889

5

R-D

JAN., 1889. Commerce Type. *Perf. 14 x 13½.*

<i>No. Type. (a) Surcharged in black.</i>				
1	1	5 on 35 c., black on orange	12	8
2	1	5 on 35 c. " yellow	36	18
<i>Variety without "89."</i>				
3	1	5 on 35 c., black on orange	3.75	..

No.	Type.	Un.	Used.
(b) Surcharged in red.			
4	2	5 on 35 c., black on orange..	3.75
5	3	5 on 35 c. " " " "	50
6	2	5 on 35 c. " " yellow ..	
7	3	5 on 35 c. " " " "	3.00
Variety. Surcharge inverted.			
8	2	5 on 35 c., black on orange	
9	3	5 on 35 c. " " " "	



No.	Type.	Un.	Used.
4			
1892. Type 4. Perf. 14 x 13½.			
10	1	c., black on azure ..	2
11	2	c., brown on buff ..	2
12	4	c., purple-brown on grey ..	2
13	5	c., green on pale green ..	4
14	10	c., black on lilac ..	4
15	15	c., blue ..	10
16	20	c., red on green ..	6
17	25	c., black on rose ..	8
18	30	c., cinnamon on drab ..	10
19	40	c., red on yellow ..	12
20	50	c., carmine on rose ..	16
21	75	c., brown on orange ..	25
22	1	fr., olive-green on toned ..	30
23	5	fr., lilac on pale lilac (1896) ..	1.50
1893. Error, with name inverted.			
24	75	c., black on orange	

No.	Type.	Un.	Used.
Error. Name omitted.			
25	25	c., black on rose ..	
1899-1901. Colours changed. Same type and perf.			
26	5	c., pale green ..	4
27	5	c., bright yellow-green ..	2
28	10	c., rose-red ..	4
29	15	c., grey ..	6
30	25	c., blue ..	8
31	50	c., brown on azure ..	16

15

No.	Type.	Un.	Used.
5			
1903. Type 4 surcharged as Type 5, in black.			
32	1	5 on 15 c., grey ..	4
33	1	5 on 25 c., blue ..	8



No.	Type.	Un.	Used.
6			
1904. Type 6. Toned or tinted paper.			
Perf. 14 x 13½.			
34	1	c., olive-green ..	2
35	2	c., claret on yellow ..	2

No.	Type.	Un.	Used.
36	4	c., magenta on azure ..	2
37	5	c., deep green ..	2
38	10	c., rose ..	4
39	15	c., brown on azure ..	6
40	20	c., red on green ..	6
41	25	c., blue ..	8
42	30	c., brown on cream ..	10
43	40	c., black on azure ..	12
44	50	c., brown ..	16
45	75	c., red on orange ..	25
46	1	fr., pale olive-green ..	30
47	2	fr., brown on yellow ..	55
48	5	fr., violet ..	1.35
49	10	fr., red on green ..	2.65

POSTAGE DUE STAMP.

5

11

1904. French Colonial stamp, No. 520, surcharged with Type 11, in black.			
101	" 5 "	on 60 c., brown on buff ..	1.85

INDO-CHINE

TIMBRE

COLIS POSTAUX

21

The 10 c., black on lilac, overprinted with Type 21, in red, is a fiscal stamp used on parcels. Price, unused, 25 c.

IVORY COAST.



1

No.	Type.	Un.	Used.
1892. Type 1. Perf. 14 x 13½.			
1	1	c., black on azure ..	2
2	2	c., brown on buff ..	2
3	4	c., purple-brown on grey ..	2
4	5	c., green on pale green ..	4
4a	5	c., deep green on green ..	2
5	10	c., black on lilac ..	4
6	15	c., blue ..	6
7	20	c., red on green ..	6
8	25	c., black on rose ..	8
9	30	c., cinnamon on drab ..	10
10	40	c., red on yellow ..	12
11	50	c., carmine on rose ..	16
12	75	c., brown on orange ..	25
13	1	fr., olive-green on toned ..	30
1900. Same type and perf. Colours changed.			
14	10	c., rose-red ..	4
15	15	c., grey ..	6
16	25	c., blue ..	8
17	50	c., brown on azure ..	16

No. *Un. Used.*

0,05 **0,15**



1904. Type 1 surcharged as Type 2 or 3 (0.15 on 1 fr.), in black.

18	0,05 on 30 c., cinnamon ..	18
19	0,10 on 75 c., brown on yellow ..	18
20	0,15 on 1 fr., olive-green on <i>toncé</i> ..	18
21	0,15 on 1 fr., olive-green on <i>pale yellow</i> ..	18

PARCEL POST STAMPS.

Côte d'Ivoire
COLIS Côte d'Ivoire

Postaux Colis Postaux
P 1 P 2

1903. *Postage Due Stamps of French Colonies surcharged in black (Bk.), vermilion (V.), or blue-black (B.).*

No. Type.		
51	P 1 50 c., lilac (Bk.) ..	62
52	P 2 50 c. " (V.) ..	62
53	P 1 1 fr., rose on buff (Bk.) ..	1.25
54	P 2 1 fr. " (B.) ..	75

Varieties. (i.) "Côte d'Ivoire" omitted.

55	P 1 50 c., lilac (Bk.) ..	
56	" 1 fr., rose on buff (Bk.) ..	

(ii.) *Surcharge inverted.*

57	P 2 50 c., lilac (V.) ..	7.50
58	" 1 fr., rose on buff (B.) ..	7.50

Cote d'Ivoire



Colis Postaux

P 3

JULY-AUGUST, 1903. *The same stamps surcharged with Type 3, in black.*

59	50 c. on 15 c., green ..	36	36
60	50 c. on 60 c., brown on buff ..	—	1.25

Varieties. (i.) Without accent over "o" of "Côte."

61	50 c. on 15 c., green ..	—	62
62	50 c. on 60 c., brown on buff ..	—	1.85

(ii.) *Surcharge inverted.*

63	50 c. on 15 c., green ..	
64	50 c. on 60 c., brown on buff ..	

(iii.) *Wider figure "o."*

65	50 c. on 15 c., green ..	—	1.60
66	50 c. on 60 c., brown on buff ..		

No. Type. *Un. Used.*

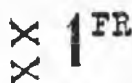
Cote d'Ivoire



Colis Postaux

P 4

Côte d'Ivoire



Colis Postaux

P 6

Côte d'Ivoire



Colis Postaux

P 5

Côte d'Ivoire



Colis Postaux

P 7

Côte d'Ivoire



Colis Postaux

P 8

The same stamps surcharged in black.

67	P 4 1 fr. on 5 c., blue ..	—	75
68	P 5 1 fr. on 5 c. " ..	—	1.25
69	P 6 1 fr. on 5 c. " ..		
70	P 7 1 fr. on 5 c. " ..	—	6.25
71	P 8 1 fr. on 5 c. " ..		
72	P 4 1 fr. on 10 c., grey-brown ..	1.85	75
73	P 5 1 fr. on 10 c. " ..		
74	P 7 1 fr. on 10 c. " ..		

Varieties. (i.) Without accent over "o" of "Côte."

75	P 4 1 fr. on 5 c., blue ..	
76	P 6 1 fr. on 5 c. " ..	
77	P 7 1 fr. on 5 c. " ..	
78	P 4 1 fr. on 10 c., grey-brown ..	2.50

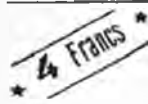
(ii.) *Surcharge inverted.*

79	P 4 1 fr. on 5 c., blue ..	
80	" 1 fr. on 10 c., grey-brown ..	

(iii.) *With ornament instead of "xx."*

81 | P 6 | 1 fr. on 5 c., blue ..
It is doubtful whether Nos. 69, 76, and 81 were ever issued.

Colis Postaux



Côte d'Ivoire

P 9

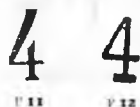
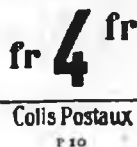
The same stamps surcharged with v.9, in black.

82	| 4 fr. on 15 c., yellow-green ..	—	2.10
83	| 4 fr. on 30 c., rose ..	—	2.10

No.	Un.	Used.
<i>Varieties. (i.) Without accent over "o" of "Côte."</i>		
84	4 fr. on 15 c., yellow-green	3-15
85	4 fr. on 30 c., rose	3-15
<i>(ii.) With larger Stars.</i>		
86	4 fr. on 15 c., yellow-green	3-15
87	4 fr. on 15 c., (i.)	
88	4 fr. on 30 c., rose	
89	4 fr. on 30 c., (i.)	

Varieties also exist with small Star on one side and large Star on the other.

Côte d'Ivoire



The same stamps surcharged as P 10, in black.
Three varieties of figure "4."

90	P 10	4 fr. on 60 c., brown on buff	2-10
91	P 11	4 fr. on 60 c., "	
92	P 12	4 fr. on 60 c., "	

<i>Variety. Without accent over "o" of "Côte."</i>			
93	P 10	4 fr. on 60 c., brown on buff	3-15

C. P.

Côte d'Ivoire

P 13

1904. The same stamps overprinted with
Type 13, in black.

94	50 c., lilac	36
95	1 fr., rose on buff	62

Surcharged as Type P 9, but without Stars and
without accent over "o" of "Côte."

96	4 fr. on 5 c., bright blue	3-75
97	8 fr. on 15 c., pale green	5-00

MADAGASCAR.



Commerce Type. Perf. 14 x 13 1/2

1889. Surcharged with Types 1 or 2, in black.

1	05 on 10 c., black on lilac	3-75	2-50
2	05 on 25 c., " rose	3-75	2-50
3	25 on 40 c., red on yellow	1-85	1-50

No. 1 may also be found with the surcharge
vertical, up or down.

Error.

34 25 on 10 c., black on lilac

No.	Un.	Used.
05 5 15		
	3	4 5

APRIL, 1891. Surcharged with Types 3, 4, or 5.
in black.

4	05 on 40 c., red on yellow	75	75
5	5 on 10 c., black on lilac	1-00	1-00
6	5 on 25 c., " rose	1-25	62
7	15 on 25 c., " "	1-00	62

In No. 6 the surcharge is placed diagonally.

Variety. Surcharge sideways.

8	15 on 25 c., black on rose	
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6

1891. Type 6. Type-set. Imperf.

9	5 c., black on green	36	36
10	10 c., " blue	50	36
11	15 c., blue on "	62	36
12	25 c., brown on buff	50	36
13	1 fr., black on yellow	3-75	2-50
14	5 fr., lilac on lilac (value in black)		12-50

On the 1 fr. and 5 fr. there is also an orange-red
pattern.

MADAGASCAR AND DEPENDENCIES.



1

1896-99. Type 1. Perf. 14 x 13 1/2.

1	1 c., black on azure	2	2
2	2 c., brown on buff	2	2
3	4 c., purple-brown on grey	2	2
4	5 c., green on pale green	4	4
5	5 c., deep green on green	6	2
6	10 c., black on lilac	6	2
7	15 c., blue	8	2
8	20 c., red on green	10	6
9	25 c., black on rose	12	2
10	30 c., cinnamon on drab	16	8
11	40 c., red on yellow	18	8
12	50 c., carmine on rose	25	6
13	75 c., brown on orange	36	10
14	1 fr., olive-green on toned (in red)	50	6
15	1 fr., " (in blue)	62	
16	5 fr., lilac on lilac (in blue)	2-50	

No.		Un.	Used.
	<i>Error. Name in black.</i>		
17	2 c., brown on buff		
1900-02.	<i>Same type and perf. Colours changed.</i>		
18	5 c., bright yellow-green	2	2
19	10 c., rose-red	4	
20	15 c., grey	8	
21	25 c., blue	12	2
22	50 c., brown on azure	25	

05 **15**

2 3

1902. Type 1 surcharged as Type 2 or 3, in black.

23	05 on 50 c., carmine on rose	6	12
24	10 on 5 fr., lilac on lilac	75	1.00
25	15 on 1 fr., olive-green on toned	18	18

Varieties. (i.) Surcharge double.

26	15 on 1 fr., olive-green on toned	6.25	
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(ii.) Surcharge inverted.

27	05 on 50 c., carmine on rose	3.15	
28	10 on 5 fr., lilac on lilac	4.35	
29	15 on 1 fr., olive-green on toned	3.15	

0,01 **0,01**

4 5

Stamps of 1896-99 surcharged in black.

(a) As Type 4, with narrow "o."

30	0,01 on 2 c., brown on buff	6	
31	0,05 on 30 c., cinnamon on drab	8	8
32	0,10 on 50 c., carmine on rose	10	
33	0,15 on 75 c., brown on orange	12	16
34	0,15 on 1 fr., olive-green on toned	12	16

Surcharge inverted.

35	0,01 on 2 c., brown on buff		
36	0,05 on 30 c., cinnamon on drab	6.25	
37	0,10 on 50 c., carmine on rose	5.00	
38	0,15 on 75 c., brown on orange	8.75	
39	0,15 on 1 fr., olive-green on toned	4.50	

Error. "00,1" for "0,01."

40	00,1 on 2 c., brown on buff	5.00	
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The same inverted.

41	00,1 on 2 c., brown on buff		
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Error. "00,5" for "0,05."

42	00,5 on 30 c., cinnamon on drab	3.00	
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The same, inverted.

43	00,5 on 30 c., cinnamon on drab		
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Variety. No comma between "o" and "1."

44	0,10 on 50 c., carmine on rose	2.50	
45	0,15 on 1 fr., olive-green on toned	3.15	

(b) As Type 5, with wide "o."

46	0,01 on 2 c., brown on buff	4	
47	0,05 on 30 c., cinnamon on drab	12	12
48	0,10 on 50 c., carmine on rose	12	12

Surcharge inverted.

49	0,01 on 2 c., brown on buff	4.00	
50	0,05 on 30 c., cinnamon on drab	4.00	
51	0,10 on 50 c., carmine on rose	4.00	

No.		Un.	Used.
	<i>Variety. No comma between "o" and "1."</i>		
52	0,10 on 50 c., carmine on rose	2.50	

Stamp of Diego Suarez, Type 10, similarly surcharged.

53	0,05 on 30 c., cinnamon (Type 4)	1.50	
54	0,05 on 30 c. (" 5)	1.50	
55	0,10 on 50 c., carmine (" 4)	30.00	
56	0,10 on 50 c. (" 5)	30.00	

Surcharge inverted.

57	0,05 on 30 c., cinnamon (Type 4)	7.50	
58	0,05 on 30 c. (" 5)	4.00	

Error. "00,5" for "0,05."

59	00,5 on 30 c., cinnamon (Type 4)		
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1904. Type 6. Perf. 11½.

60	1 c., purple	2	
61	2 c., sepia	2	
62	4 c., brown	2	
63	5 c., green	2	
64	10 c., scarlet	4	
65	15 c., carmine	6	
66	20 c., orange	6	
67	25 c., blue	8	
68	30 c., vermilion	10	
69	40 c., violet	12	
70	50 c., yellow-brown	16	
71	75 c., orange-yellow	25	
72	1 fr., deep green	30	
73	2 fr., slate	62	
74	5 fr., black	1.50	

1904. *Error of paper.*

75	1 c., purple on bluish	2	
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1905. Type 1 (?) surcharged with new value, in black.

76	5 c. on 5 fr., lilac on lilac		
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POSTAGE DUE STAMPS.

Madagascar

ca

DEPENDANCIES

21

1897. Type v. Imperf. Overprinted with Type 21, in red on 5 c., 10 c., 40 c., and 1 fr.; in blue on 20 c., 30 c., and 50 c.

101	5 c., blue		
102	10 c., brown		36

No.		Un.	Used.
103	20 c., yellow	..	25
104	30 c., rose	..	30
105	40 c., lilac	..	50
106	50 c., violet	..	50
107	1 fr., green	..	75

MARTINIQUE.

MARTINIQUE



Commerce Type. *Perf.* 14 × 13½.
1886-87. *Surcharged in black.*

No.	Type.			
1	1	5 on 20 c., red on green	..	36
2	"	05 on 20 c.	..	8
3	"	15 on 20 c.	..	50
4	"	015 on 20 c.	..	45
5	2	5 c. on 20 c.	..	50

Variety. Double surcharge.

5a	1	5 on 20 c., red on green	..	5.00	5.00
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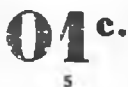
1887. *Surcharged in black.*

6	3	15 c. on 20 c., red on green	..	50
7	4	15 c. on 20 c.	..	2.00

Surcharge inverted.

7a	3	15 c. on 20 c. red on green	..	
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MARTINIQUE



1888-90. *Surcharged as Types 1 and 5, in black.*

8	5	01 c. on 2 c., brown on buff	..	6
9	"	01 c. on 4 c., purple-brown	..	18
10	1	01 on 20 c., red on green	..	8
11	5	05 c. on 4 c., purple-brown	..	15.00
12	"	05 c. on 10 c., black on lilac	..	16
13	"	05 c. on 20 c., red on green	..	12
14	"	05 c. on 30 c., cinnamon	..	18
15	"	05 c. on 35 c., black on orange	..	18
16	"	05 c. on 35 c., yellow	..	18
17	"	05 c. on 40 c., red on	..	25
18	"	15 c. on 4 c., purple-brown	..	30
19	"	15 c. on 20 c., red on green	..	36
20	"	15 c. on 25 c., black on rose	..	16
21	"	15 c. on 75 c., carmine	..	1.10

Variety. Surcharge inverted.

21a	5	05 c. on 35 c., black on yellow	..	
22	"	15 c. on 25 c., rose	..	

No.		Un.	Used.
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1891. *Colonial Type u. Imperf. Surcharged as Type 6.*

(a) *In black.*

23	05 c. on 5 c., black	..	25	36
24	05 c. on 15 c.	..	16	50
25	15 c. on 20 c.	..	25	50
26	15 c. on 30 c.	..	30	50

Error. "PCSTE" for "POSTE."

27	05 c. on 15 c., black	..	
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Error. "POSUE" for "POSTE."

28	15 c. on 20 c., black	..	
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(b) *In red.*

29	05 c. on 10 c., black	..	16	18
30	05 c. on 15 c.	..	18	18
31	15 c. on 20 c.	..	36	36

Error. "TIM RE" for "TIMBRE."

32	05 c. on 15 c., black	..	
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Variety. Surcharge inverted.

33	15 c. on 20 c., black	..	
33a	15 c. on 30 c.	..	

TIMBRE-POSTE

1892



MARTINIQUE



7

8

1892



MARTINIQUE

9

1891-92. *Commerce Type. Perf. 14 × 13½.*

Surcharged in black.

No.	Type.		
34	7	01 c. on 2 c., brown on buff	.. 12
35	8	05 c. on 25 c., black on rose	.. 25
36	"	15 c. on 25 c.	.. 30
37	9	05 c. on 25 c.	.. 25
38	"	15 c. on 25 c.	.. 25

Errors. (a) "1882" for "1892."

39	9	05 c. on 25 c., black on rose	.. 6.25
40	"	15 c. on 25 c.	.. 10.00

(b) *"95" for "05."*

41	9	05 c. on 25 c., black on rose	..
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No. *Un. Used.*



1892. Type 10. *Perf. 14 x 13½.*

42	1 c., black on <i>azure</i>	2	2
43	2 c., brown on <i>buff</i>	2	
44	4 c., purple-brown on <i>grey</i>	2	
45	5 c., green on <i>pale green</i>	2	2
46	10 c., black on <i>lilac</i>	6	6
47	15 c., blue	10	10
48	20 c., red on <i>green</i>	6	
49	25 c., black on <i>rose</i>	8	8
50	30 c., cinnamon on <i>drab</i>	10	
51	40 c., red on <i>yellow</i>	12	
52	50 c., carmine on <i>rose</i>	16	
53	75 c., brown on <i>orange</i>	25	
54	1 fr., olive-green on <i>toned</i>	30	25

Errors. (i.) Name in blue.

55	1 c., black on <i>azure</i>		
	(ii.) <i>Name in red.</i>		
55a	10 c., black on <i>lilac</i>		

1899-1904. *Same type and perf. Colours changed.*

56	5 c., yellow-green	2	2
57	10 c., rose-red	4	
58	15 c., grey	6	
59	25 c., blue	8	
60	50 c., brown on <i>azure</i>	16	
61	2 fr., violet on <i>lilac</i>	62	
62	5 fr., lilac on <i>pale lilac</i>	1.35	

Nos. 50 and 62 surcharged with new value, in black.

63	10 c. on 30 c., cinnamon on <i>drab</i>		
64	10 c. on 5 fr., lilac on <i>pale lilac</i>		

1904

0f 10

12

Stamps of 1892-1903 surcharged with Type 12, in black.

65	of. 10 on 30 c., cinnamon on <i>drab</i>		
66	of. 10 on 40 c., red on <i>yellow</i>		
67	of. 10 on 50 c., carmine on <i>rose</i>		
68	of. 10 on 75 c., brown on <i>orange</i>		
69	of. 10 on 1 fr., olive-green on <i>toned</i>		
70	of. 10 on 5 fr., lilac on <i>pale lilac</i>		

PARCEL POST STAMP.

TIMBRE POSTE

5 F.

MARTINIQUE

COLIS POSTAUX

21

Postage Due Stamp of French Colonies surcharged with Type 21, in black.

tot	5 f. on 60 c., brown on <i>buff</i>	5.00	
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No. *Un. Used.*

POSTAGE DUE STAMPS.



51

1887. Colonial Type u. *Imperf. Surcharged with Type 51, in red.*

501	1 c., black	25	
502	2 c. "	25	
503	3 c. "	25	
504	4 c. "	18	
505	5 c. "	12	
505a	10 c. "		
506	15 c. "	1.00	
507	20 c. "	25	
508	30 c. "		
509	40 c. "		
510	60 c. "		
511	1 fr., brown		
512	2 fr. "		
513	5 fr. "		

The surcharge exists reading from upper left to lower right corner, from lower left to upper right corner, and both these inverted.

MAYOTTE.



1

1892-99. Type 1. *Perf. 14 x 13½.*

1	1 c., black on <i>azure</i>	2	
2	2 c., brown on <i>buff</i>	2	
3	4 c., purple-brown on <i>grey</i>	2	
4	5 c., green on <i>pale green</i>	4	
5	10 c., black on <i>lilac</i>	6	
6	15 c., blue	6	
7	20 c., red on <i>green</i>	6	
8	25 c., black on <i>rose</i>	8	
9	30 c., cinnamon on <i>drab</i>	10	
10	40 c., red on <i>yellow</i>	12	
11	50 c., carmine on <i>rose</i>	16	
12	75 c., brown on <i>orange</i>	25	
13	1 fr., olive-green on <i>toned</i>	30	
14	5 fr., lilac on <i>pale lilac</i> (in blue)	1.35	

1899-1900. *Same type and perf. Colours changed.*

16	10 c., rose-red	4	
17	15 c., grey	6	
18	25 c., blue	8	
19	50 c., brown on <i>azure</i>	16	

No.

NEW CALEDONIA.



1

1 JAN., 1860. Type 1. Imperf.

1 | 20 c., grey-black 6.25

This stamp was in use from 1 Jan., 1860, until 17 Sept., 1862, from which date, until the 1881-82 issue below, stamps of the "General Issues" for French Colonies were used.

N C E
05

2

Peace and Commerce Type. Imperf.

1881-82. Surcharged as Type 2, in black.

2	5 on 40 c., red on yellow ..	2.50	2.50
3	05 on 40 c. " " ..	18	18
4	25 on 35 c., black on " ..	3.15	3.15
5	25 on 35 c. " orange ..	6.25	4.35
6	25 on 75 c., rose-carmine ..	2.50	2.50

Varieties. Surcharge inverted.

7	5 on 40 c., red on yellow ..		
8	25 on 35 c., black on " ..	—	6.25
9	25 on 75 c., rose-carmine ..		

N C E
5

3

1884. Surcharged with Type 3, in black.

10	5 on 40 c., red on yellow ..	18	25
11	5 on 75 c., rose-carmine ..	36	50
12	5 on 75 c., deep carmine ..	36	

Varieties. Surcharge inverted.

13	5 on 40 c., red on yellow ..	25	25
14	5 on 75 c., rose-carmine ..	36	36
15	5 on 75 c., deep carmine ..	36	45

Un. Used.

No.

Un. Used.

N. C. E.

N. C. E.

5c

5c.

4

5

1886. Surcharged with Type 4, in black.
16 | 5 c. on 1 fr., olive-green on toned

Commerce Type. Perf. 14 × 13½.

No.	Type.	Surcharged in black.		
17	4	5 c. on 1 fr., olive-grn. on toned	12	
18	5	5 c. on 1 fr. " " "	18	25

Varieties. Surcharge inverted.

19	4	5 c. on 1 fr., olive-grn. on toned	25	
20	5	5 c. on 1 fr. " " "	2.50	

Double surcharge.

21 | 4 | 5 c. on 1 fr., olive-grn. on toned

Double surcharge. One inverted.

22 | 5 | 5 c. on 1 fr., olive-grn. on toned — 6.25

Double surcharge, both inverted.

23 | 4 | 5 c. on 1 fr., olive grn. on toned



6



7

Peace and Commerce Type. Imperf.

1891-92. Surcharged in black.

24 | 6 | 10 c. on 40 c., red on yellow .. 50

Surcharge inverted.

25 | 6 | 10 c. on 40 c., red on yellow .. 50

Double surcharge, one inverted.

26 | 6 | 10 c. on 40 c., red on yellow ..

Commerce Type. Perf. 14 × 13½.

Surcharged in black.

27	6	10 c. on 40 c., red on yellow ..	12	
28	7	10 c. on 30 c., cinnamon ..	12	16

Varieties.

(a) Surcharge inverted.

29	6	10 c. on 40 c., red on yellow ..	12	
30	7	10 c. on 30 c., cinnamon ..	18	16

(b) Double surcharge.

31 | 7 | 10 c. on 30 c., cinnamon .. 3.75

(c) Double surcharge inverted.

32 | 7 | 10 c. on 30 c., cinnamon .. 3.15

(d) "10" a second time diagonally, both inverted.

33 | 7 | 10 c. on 30 c., cinnamon ..

No.	Type.	Un.	Used.
(e) Double surcharge, one inverted.			
34	6 | 10 c. on 40 c., red on yellow .	1.85	
35	7 | 10 c. on 30 c., cinnamon ..		

There are several varieties of these surcharges, especially of Type 6, which has parts of the frame mis-set.



8			
Peace and Commerce Type H, imperf., and Commerce Type J, perf. 14 x 13½.			
1892. Surcharged, in black, with Type 8.			
36	H | 2 c., red-brown ..	30.00	
37	" | 4 c., purple-brown ..		
38	" | 20 c., red on green ..	3.75	3.75
39	" | 35 c., black on orange ..	75	
40	" | 40 c., red on buff ..	10.00	10.00
41	" | 75 c., carmine ..		
42	" | 1 fr., olive-green on toned ..	3.00	
43	J | 1 c., black on azure ..	7.50	
44	" | 2 c., brown on buff ..	5.00	
45	" | 4 c., purple-brown ..	10.00	
46	" | 5 c., green on pale green ..	16	16
47	" | 10 c., black on lilac ..	62	
48	" | 15 c., blue ..	50	30
49	" | 20 c., red on green ..	62	62
50	" | 25 c., ochre on yellow ..	36	50
51	" | 25 c., black on rose ..	50	
52	" | 30 c., cinnamon on drab ..	62	
53	" | 35 c., black on orange ..	1.00	
54	" | 40 c., red on yellow ..	8.75	8.75
55	" | 75 c., carmine on rose ..	1.50	
56	" | 1 fr., olive-green on toned ..	1.25	

Surcharge inverted.			
57	J | 10 c., black on lilac ..		
58	" | 20 c., red on green ..		
59	" | 25 c., ochre on yellow ..		
60	" | 25 c., black on rose ..		
61	" | 30 c., cinnamon on drab ..		
62	" | 75 c., carmine on rose ..		
63	" | 1 fr., olive-green on toned ..		

Varieties are known without surcharge *se tenant* with normal.

1892-93. Surcharged as Type 9.			
(a) In black.			
64	J | 5 on 20 c., red on green ..	30	30
65	" | 5 on 75 c., carmine ..	20	
66	" | 10 on 1 fr., olive-green ..		
67	J | 10 on 1 fr., olive-green ..	18	18

Varieties. Surcharge inverted.			
68	J | 5 on 20 c., red on green ..	1.85	
69	" | 5 on 75 c., carmine ..	2.50	2.50
70	" | 10 on 1 fr., olive green ..		

Double inverted.			
(A) In blue.			
72	J | 5 on 75 c., carmine ..	18	18
73	" | 10 on 1 fr., olive-green ..	30	30

No.	Type.	Un.	Used.
Varieties. Surcharge inverted.			
74	J | 5 on 75 c., carmine ..	2.50	
75	" | 10 on 1 fr., olive-green ..	3.75	



1892. Type 10. Perf. 14 x 13½.			
76	| 1 c., black on azure ..	2	
77	| 2 c., brown on buff ..	2	
78	| 2 c., purple-brown on buff ..	2	
79	| 4 c. " on grey ..	2	
80	| 5 c., green on pale green ..	4	4
81	| 10 c., black on lilac ..	4	4
82	| 15 c., blue ..	25	6
83	| 20 c., red on green ..	6	
84	| 25 c., black on rose ..	8	4
85	| 30 c., cinnamon on drab ..	10	
86	| 40 c., red on yellow ..	12	
87	| 50 c., carmine on rose ..	16	
88	| 75 c., brown on orange ..	25	
89	| 1 fr., olive-green on toned ..	30	25

N.C.E.



1900. Type 10 surcharged with Type 9 or 11, in black.			
90	| 5 on 4 c., claret ..	6	
91	| 15 on 30 c., cinnamon on drab ..	12	

Varieties. Double surcharge.			
92	| 5 on 4 c., claret ..	4.35	

Surcharge inverted.			
93	| 5 on 4 c., claret ..	1.85	
94	| 15 on 30 c., cinnamon on drab ..	2.50	2.50

Type 10. Colours changed.			
95	| 5 c., bright yellow-green ..	2	2
96	| 10 c., rose-red ..	4	
97	| 15 c., grey ..	6	
98	| 25 c., blue ..	8	
99	| 50 c., brown on azure ..	16	

1901. Type 10 surcharged as Type 9, in black.			
100	| 5 c. on 2 c., brown on buff ..	6	

Surcharged as Type 11, in black.			
101	| 15 c. on 75 c., brown on orange ..	25	
102	| 15 c. on 1 fr., olive-green ..	25	

Surcharge inverted.			
Double surcharge.			
103	| 15 c. on 75 c., brown on orange ..	10.00	
104	| 15 c. on 75 c., brown on orange ..		

No.

Un. Used.

NEW CALEDONIA.



1

1 JAN., 1860. Type 1. Imperf.

1 | 10 c., grey-black 6.25

This stamp was in use from 1 Jan., 1860, until 17 Sept., 1862, from which date, until the 1881-82 issue below, stamps of the "General Issues" for French Colonies were used.



2

Peace and Commerce Type. Imperf.

1881-82. Surcharged as Type 2, in black.

2	5 on 40 c., red on yellow	2.50	2.50
3	05 on 40 c. " " "	18	18
4	25 on 35 c., black on "	3.15	3.15
5	25 on 35 c. " orange	6.25	4.35
6	25 on 75 c., rose-carmine	2.50	2.50

Varieties. Surcharge inverted.

7	5 on 40 c., red on yellow		
8	25 on 35 c., black on "	—	6.25
9	25 on 75 c., rose-carmine		



3

1884. Surcharged with Type 3, in black.

10	5 on 40 c., red on yellow	18	25
11	5 on 75 c., rose-carmine	36	50
12	5 on 75 c., deep carmine	36	

Varieties. Surcharge inverted.

13	5 on 40 c., red on yellow	25	25
14	5 on 75 c., rose-carmine	36	36
15	5 on 75 c., deep carmine	36	45

No.

Un. Used.

N.C.E.

N. C. E.

5c

5c.

4

5

1986. Surcharged with Type 4, in black.
16 | 5 c. on 1 fr., olive-green on toned

Commerce Type. Perf. 14 x 13 1/2.

No. Type. Surcharged in black.

17	4 | 5 c. on 1 fr., olive-grn. on toned	12	
18	5 | 5 c. on 1 fr. " "	18	25

Varieties. Surcharge inverted.

19	4 | 5 c. on 1 fr., olive-grn. on toned	25	
20	5 | 5 c. on 1 fr. " "	2.50	

Double surcharge.

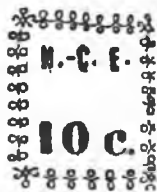
21 | 4 | 5 c. on 1 fr., olive-grn. on toned

Double surcharge. One inverted.

22 | 5 | 5 c. on 1 fr., olive-grn. on toned — 6.25

Double surcharge, both inverted.

23 | 4 | 5 c. on 1 fr., olive grn. on toned



6



7

Peace and Commerce Type. Imperf.

1891-92. Surcharged in black.

24 | 6 | 10 c. on 40 c., red on yellow.. 50

Surcharge inverted.

25 | 6 | 10 c. on 40 c., red on yellow.. 50

Double surcharge, one inverted.

26 | 6 | 10 c. on 40 c., red on yellow..

Commerce Type. Perf. 14 x 13 1/2.

Surcharged in black.

27	6 | 10 c. on 40 c., red on yellow..	12	
28	7 | 10 c. on 30 c., cinnamon	12	16

Varieties.

(a) Surcharge inverted.

29	6 | 10 c. on 40 c., red on yellow..	12	
30	7 | 10 c. on 30 c., cinnamon	18	16

(b) Double surcharge.

31 | 7 | 10 c. on 30 c., cinnamon .. 3.75

(c) Double surcharge inverted.

32 | 7 | 10 c. on 30 c., cinnamon .. 3.15

(d) "10" a second time diagonally, both inverted.

33 | 7 | 10 c. on 30 c., cinnamon

No. Type. *Un. Used.*

(e) *Double surcharge, one inverted.*

34 | 6 | 10 c. on 40 c., red on yellow . . . 1.85
 35 | 7 | 10 c. on 30 c., cinnamon . . .
 There are several varieties of these surcharges, especially of Type 6, which has parts of the frame mis-set.



Peace and Commerce Type 11, *imperf.*, and Commerce Type 3, *perf.* 14 x 13½.

1892. *Surcharged, in black, with Type 8.*

36	H	2 c., red-brown	30.00	
37	"	4 c., purple-brown		
38	"	20 c., red on green	3.75	3.75
39	"	35 c., black on orange	75	
40	"	40 c., red on buff	10.00	10.00
41	"	75 c., carmine		
42	"	1 fr., olive-green on toned	3.00	
43	J	1 c., black on azure	7.50	
44	"	2 c., brown on buff	5.00	
45	"	4 c., purple-brown	10.00	
46	"	5 c., green on pale green	16	16
47	"	10 c., black on lilac	62	
48	"	15 c., blue	50	30
49	"	20 c., red on green	62	62
50	"	25 c., ochre on yellow	30	50
51	"	25 c., black on rose	50	
52	"	30 c., cinnamon on drab	62	
53	"	35 c., black on orange	1.00	
54	"	40 c., red on yellow	8.75	8.75
55	"	75 c., carmine on rose	1.50	
56	"	1 fr., olive-green on toned	1.25	

Surcharge inverted.

57	J	10 c., black on lilac		
58	"	20 c., red on green		
59	"	25 c., ochre on yellow		
60	"	25 c., black on rose		
61	"	30 c., cinnamon on drab		
62	"	75 c., carmine on rose		
63	"	1 fr., olive-green on toned		

Varities are known without surcharge *se tenant* with normal.

1892-93. *Surcharged as Type 9.*

(a) *In black.*

64	J	5 on 20 c., red on green	30	30
65	"	5 on 75 c., carmine	20	
66	H	10 on 1 fr., olive-green		
67	J	10 on 1 fr., olive-green	18	18

Varieties. Surcharge inverted.

68	J	5 on 20 c., red on green	1.85	
69	"	5 on 75 c., carmine	2.50	2.50
70	"	10 on 1 fr., olive green		

Double inverted.

71	J	5 on 20 c., red on green		
		(A) <i>In blue.</i>		
72	J	5 on 75 c., carmine	18	18
73	"	10 on 1 fr., olive-green	30	30

No. Type. *Un. Used.*

Varieties. Surcharge inverted.

74 | J | 5 on 75 c., carmine . . . 2.50
 75 | " | 10 on 1 fr., olive-green . . . 3.75



10

1892. Type 10. *Perf.* 14 x 13½.

76	1 c., black on azure	2	
77	2 c., brown on buff	2	
78	2 c., purple-brown on buff	2	
79	4 c., " on grey	2	
80	5 c., green on pale green	4	4
81	10 c., black on lilac	4	4
82	15 c., blue	25	6
83	20 c., red on green	6	
84	25 c., black on rose	8	
85	30 c., cinnamon on drab	10	4
86	40 c., red on yellow	12	
87	50 c., carmine on rose	16	
88	75 c., brown on orange	25	
89	1 fr., olive-green on toned	30	25

N.C.E.



11

1900. Type 10 *surcharged with Type 9 or 11, in black.*

90	5 on 4 c., claret	6	
91	15 on 30 c., cinnamon on drab	12	

Varieties. Double surcharge.

92	5 on 4 c., claret	4.35	
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Surcharge inverted.

93	5 on 4 c., claret	1.85	
94	15 on 30 c., cinnamon on drab	2.50	2.50

Type 10. *Colours changed.*

95	5 c., bright yellow-green	2	2
96	10 c., rose-red	4	
97	15 c., grey	6	
98	25 c., blue	8	
99	50 c., brown on azure	16	

1901. Type 10 *surcharged as Type 9, in black.*

100	5 c. on 2 c., brown on buff	6	
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Surcharged as Type 11, in black.

101	15 c. on 75 c., brown on orange	28	
102	15 c. on 1 fr., olive-green	25	

Surcharge inverted.

103	15 c. on 75 c., brown on orange	10.00	
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Double surcharge.

104	15 c. on 75 c., brown on orange		
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No. *Un. Used.*

N C E

N.-C.E.

5

15

12

13

1902. Type 10 surcharged with Type 12 or 13. in black.

105	5 on 30 c., cinnamon	..	..	12
106	15 on 40 c., red on buff	..	..	12

Surcharge inverted.

107	5 on 30 c., cinnamon	..	..	1.50
108	15 on 40 c., red on buff	..	..	1.50



1853

1903

14

1903. Jubilee issue commemorating 50 years of French occupation. Type 10 overprinted with Type 14, in carmine (C.), blue (Bl.), gold (G.), or black (B.).

109	1 c., black on azure	(Bl.)	4
110	2 c., purple-brown on buff	(,,)	4
111	4 c., " grey	(,,)	6
112	5 c., green on pale green	(C.)	6
113	5 c., bright yellow-green	(,,)	6
114	10 c., black on lilac	(,,)	6
115	10 c., " "	(G.)	8
116	15 c., grey	(C.)	8
117	20 c., red on green	(Bl.)	8
118	25 c., black on rose	(,,)	8
119	30 c., cinnamon on drab	(C.)	10
120	40 c., red on yellow	(Bl.)	12
121	50 c., carmine on rose	(,,)	16
122	75 c., brown on orange	(B.)	30
123	1 fr., olive-green on toned	(Bl.)	3

Varieties are known with double surcharges, etc.

As last, but with new value added within the inscription, in blue, upright or sideways (S.).

124	1 on 2 c. (S.)	..	..	12
125	2 on 4 c. (,,)	..	..	12
126	4 on 5 c., green (S.)	..	..	12
127	4 on 5 c., yellow-green	..	..	12
128	10 on 15 c. (S.)	..	..	16
129	15 on 20 c. (,,)	..	..	18
130	20 on 25 c.	..	..	18

Varieties exist with the new value misplaced or omitted (in a pair with normal). There are also two types of 4.

1904. As No. 99, but with name in blue instead of carmine.

131	50 c., brown on azure	16
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POSTAGE DUE STAMPS.

1903. Postage Due stamps of French Colonies. Type U, overprinted with Type 14, in carmine (C.), blue (B.), or bronze-blue (B.B.).

301	5 c., pale blue	(C.)	..	25	25
302	10 c., grey-brown	(,,)	..	25	25

No. *Un. Used.*

303	15 c., pale green	(C.)	..	30	36
304	30 c., carmine	(B.)	..	50	50
305	50 c., violet	(,,)	..	62	62
306	60 c., brown on buff	(,,)	..	—	75
307	1 fr., rose	(B.B.)	..	1.00	1.00
308	2 fr., brown	(B.)	..	..	..

NOSSI-BE.

25 c.

25

1889. Peace and Commerce Type. Surcharged in blue. Imperf.

No. Type.			
1	1	25 c. on 40 c., red on buff	..
2	2	25 on 40 c. " "	— 15.00

Perf. 14 x 13 1/2.

2a	2	25 on 40 c., red on buff	..	— 15.00
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Commerce Type. *Perf. 14 x 13 1/2.*

With similar surcharge to Type 1, in blue.

3	5 c. on 10 c., black on lilac	..	— 15.00
4	5 c. on 20 c., red on green	..	— 18.75

Similar, but with larger "5," as in Type 2.

5	5 c. on 20 c., red on green	..	— 15.00
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With large figures as in Type 2, in blue.

6	5 c. on 10 c., black on lilac	..	— 20.00
7	15 on 20 c., red on green	..	— 15.00
9	25 c. on 30 c., cinnamon	..	— 12.50

Reprints have been made of all five varieties. The originals have the surcharge in pale or dull blue, the same colour that was used for the postmark, while in the reprint the colour is ultramarine. The obliteration on the reprints is also ultramarine.

N S B

N S B

0 25

25 c

3

4



5

1890. Same type. Surcharged in black.

11	3	0.25 on 20 c., red on green	..	6.25	6.25
12	"	0.25 on 75 c., carmine on rose	..	7.50	7.50
13	"	0.25 on 1 fr., olive-green	..	7.50	7.50
15	4	25 c. on 20 c., red on green	..	7.50	7.50
16	5	25 on 20 c., red on green	..	16.25	16.25
18	4	25 c. on 75 c., carmine on rose	..	8.75	8.75

No.	Type.	Un.	Used.
19	5 | 25 on 75 c., carmine on rose ..	—	16.25
20	4 | 25 c. on 1 fr., olive-green ..	7.50	7.50
21	5 | 25 on 1 fr., olive-green ..	16.25	

No. 13 has no ornament over the figures; No. 16 is in similar figures to Type 1, but with frame like Type 5; and No. 21 is similar to Type 5 without frame.

Nossi-Bé
6
Nossi-Bé
7

1893. Same type and perf. Surcharged.
(a) In vermilion.

23	6 10 c., black on lilac ..	1.00	1.00
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(b) In carmine, reading up from right to left.

24	6 10 c., black on lilac ..		
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In carmine, reading up from left to right.

25	6 10 c., black on lilac ..	1.00	1.00
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(c) In black.

27	6 15 c., blue ..	1.00	1.00
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28	" 20 c., red on green ..	2.50	1.25
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(d) In blue.

29	7 20 c., red on green ..	1.85	1.50
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Nossi Bé

25
8

1893. Same type and perf. Surcharged as Type 8, in black.

30	25 on 20 c., red on green ..	1.25	1.25
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31	50 on 10 c., black on lilac ..	1.25	1.25
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32	75 on 15 c., blue ..	2.50	
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33	1 fr. on 5 c., green ..	2.50	
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Surcharge inverted.

34	50 on 10 c., black on lilac ..		
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35	1 fr. on 5 c., green ..		
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1894. Type 9. Perf. 14 x 13½.

36	1 c., black on azure ..		2
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37	2 c., brown on buff ..		2
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No.		Un.	Used.
38	4 c., purple-brown on grey ..		2
39	5 c., green on pale green ..		4
40	10 c., black on lilac ..		6
41	15 c., blue ..		6
42	20 c., red on green ..		6
43	25 c., black on rose ..	12	12
44	30 c., cinnamon on drab ..	12	
45	40 c., red on yellow ..	25	
46	50 c., carmine on rose ..	25	25
47	75 c., brown on orange ..	36	
48	1 fr., olive-green on toned ..	50	

POSTAGE DUE STAMPS.

Nossi-Bé
chiffre-taxé

0.30

A PERCEVOIR

Nossi-Bé
chiffre-taxé

0.35

A PERCEVOIR

52

Nossi-Ré
chiffre-taxé

1^F

A PERCEVOIR

53

1891-92. Commerce Type. Perf. 14 x 13½.

No. Type. Surcharged in black.

101	51 0.20 on 1 c., black on azure ..	8.75	
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102	" 0.30 on 2 c., brown on buff ..	7.50	
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103	52 0.35 on 4 c., pur.-brown on grey ..	6.25	
-----	--	------	--

104	" 0.35 on 20 c., red on green ..	7.50	
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105	51 0.50 on 30 c., cinnamon on drab ..	2.50	2.50
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106	53 1 fr. on 35 c., black on orange ..	6.25	6.25
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Surcharge inverted.

107	51 0.20 on 1 c., black on azure ..	25.00	
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108	51 0.30 on 2 c., brown on buff ..	25.00	
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109	52 0.35 on 4 c., pur.-brown on grey ..	25.00	
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110	51 0.50 on 30 c., cinnamon on drab ..	20.00	
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111	53 1 fr. on 35 c., black on orange ..	25.00	
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Nossi-Bé

5 C.

A PERCEVOIR

54

Nossi-Bé

5 C.

A PERCEVOIR

55

112	54 5 c. on 20 c., red on green ..	3.75	3.00
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113	55 5 c. on 20 c. " ..	3.75	3.00
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114	" 0.10 on 5 c., green ..	1.50	62
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115	54 10 c. on 15 c., blue ..	3.75	3.75
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116	55 10 c. on 15 c. " ..	3.75	3.75
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117	" 0.15 on 20 c., red on green ..	1.00	1.00
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118	54 15 c. on 10 c., black on lilac ..	3.00	3.00
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119	55 15 c. on 10 c. " ..	3.00	3.00
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No.	Type.	Un.	Used.
120	54 25 c. on 5 c., green	3.00	3.00
121	55 25 c. on 5 c., "	1.00	
122	" 0.25 on 75 c., carmine		
123	" 0.25 on 2 c., red on <i>grn.</i> (error)		

All the stamps of Nossi-Bé are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used there.

OBOCK.

OBUCK

1

Commerce Type. *Perf.* 14 × 13½.
1 FEB., 1892.

Surcharged with Type 1, in black.

1	1 c., black on <i>azure</i>	50	
2	2 c., brown on <i>buff</i>	50	
3	4 c., purple-brown on <i>grey</i>	10.00	
4	5 c., green on <i>pale green</i>	36	
5	10 c., black on <i>lilac</i>	62	
6	15 c., blue	62	62
7	25 c., black on <i>rose</i>	75	
8	35 c., " <i>orange</i>	2.50	
9	40 c., red on <i>buff</i>	1.85	
10	75 c., carmine on <i>rose</i>	2.10	
11	1 fr., olive-green on <i>toned</i>	2.50	

The surcharge on the 4 c. has been reprinted. In this reprint the letters "o" of "OBUCK" are 4 mm. instead of 3½ mm. in height.

OBOCK

2

Surcharged with Type 2, in black.

12	4 c., purple-brown on <i>grey</i>	12	
13	5 c., green on <i>pale green</i>	18	
14	10 c., black on <i>lilac</i>	25	
15	15 c., blue	36	36
16	20 c., red on <i>green</i>	75	75
17	25 c., black on <i>rose</i>	50	50
18	40 c., red on <i>buff</i>	62	
19	75 c., carmine on <i>rose</i>	1.00	
20	1 fr., olive-green on <i>toned</i>	1.00	1.25

The 1, 2, 30, and 35 c. with this surcharge are only proofs, and were never issued.

Some values are found with double surcharge.

1 5F

3

4

Surcharged with Type 2, in black, and with value.

(a) *As Type 3, in red.*

21	1 on 25 c., black on <i>rose</i>	8	
22	2 on 10 c., " <i>lilac</i>	1.25	1.25
23	2 on 15 c., blue	12	
24	5 on 25 c., black on <i>rose</i>	16	
25	20 on 10 c., " <i>lilac</i>	1.10	
26	30 on 10 c., " "	1.25	
27	35 on 25 c., " <i>rose</i>	1.25	
28	75 on 1 fr., olive-green on <i>toned</i>	1.50	

No.	Un.	Used.
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Surcharge inverted.

29	1 on 25 c., black on <i>rose</i>	
29a	2 on 15 c., blue	
29b	5 on 25 c., black on <i>rose</i>	
30	20 on 10 c., " <i>lilac</i>	
31	75 on 1 fr., olive-green on <i>toned</i>	

Surcharge double.

32	" 22" on 10 c., black on <i>lilac</i>	
33	" 22" on 15 c., blue	

Errors.

34	" 3" on 25 c., black on <i>rose</i>	
35	" 7" on 1 fr., olive-green on <i>toned</i>	

(b) *As Type 3, in black.*

36	4 on 15 c., blue	36	
37	4 on 25 c., black on <i>rose</i>	18	36

Surcharge inverted.

38	4 on 15 c., blue	
39	4 on 25 c., black on <i>rose</i>	

Surcharge double.

40	" 44" on 25 c., black on <i>rose</i>	
41	2 on 15 c., blue	

(c) *As Type 3, in blue.*

42	5 fr. on 1 fr., olive-green on <i>toned</i>	6.25	
43	5 fr. on 1 fr., olive-green on <i>toned</i>		

"F" inverted.

43	5 fr. on 1 fr., olive-green on <i>toned</i>	
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5

1892. Type 5. *Perf.* 14 × 13½.

44	1 c., black on <i>azure</i>	4	4
45	2 c., brown on <i>buff</i>	6	4
46	4 c., purple-brown on <i>grey</i>	8	4
47	5 c., green on <i>pale green</i>	4	
48	10 c., black on <i>lilac</i>	25	
49	15 c., blue	12	
50	20 c., red on <i>green</i>	50	
51	25 c., black on <i>rose</i>	12	16
52	30 c., cinnamon on <i>drab</i>	25	
53	40 c., red on <i>yellow</i>	25	
54	50 c., carmine on <i>rose</i>	25	
55	75 c., brown on <i>orange</i>	36	
56	1 fr., olive-green on <i>toned</i>	36	

Variety. Name printed twice.

57	75 c., brown on <i>orange</i>	2.50	
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No. Type.

Un. Used.



6



7

1893. Quadrillé paper. Imperf.

58	6	2 fr., slate-green	1.25
59	7	5 fr., rose	3.75

The apparent perforation in the illustrations is part of the engraved design, and the same is the case in the next issue.



8

1893-94. Type 8. Quadrillé paper. Imperf.

The value, the oriental inscriptions in the upper corners, and the tablet below containing the name and date, are in the second colour.

60	1 c., black and rose ..	4
61	2 c., purple-brown and green ..	6
62	4 c., " " orange ..	8

No.

Un. Used.

63	5 c., blue-green and brown ..	4	
64	10 c., black and green ..	8	
65	15 c., ultramarine and rose ..	8	
66	20 c., orange and purple ..	12	
67	25 c., black and blue ..	12	
68	30 c., bistre and green ..	16	
69	40 c., red and blue-green ..	18	
70	50 c., rose and blue ..	50	36
71	75 c., lilac and orange ..	62	62
72	1 fr., olive-green and purple ..	75	



9

Type 9. Quadrillé paper. Imperf. Vignette in first colour.

73	2 fr., orange and lilac ..	1.85
74	5 fr., rose and blue ..	2.50
75	10 fr., mauve and red ..	5.00
76	25 fr., blue and brown ..	10.00
77	50 fr., green and lake ..	15.00

POSTAGE DUE STAMPS.

1892. Colonial Type (u). Imperf.

Surcharged, in black, with Types 1 and 2.

No.	Type.		
201	1	5 c., black	
202	"	10 c. "	2.00
203	"	30 c. "	2.00
204	"	60 c. "	
205	2	1 c. "	50
206	"	2 c. "	50
207	"	3 c. "	50
208	"	4 c. "	50
209	"	5 c. "	36
210	"	10 c. "	25
211	"	15 c. "	50
212	"	20 c. "	36
213	"	30 c. "	36
214	"	40 c. "	1.00
215	"	60 c. "	1.00
216	"	1 fr., brown	75
217	"	1 fr., brown	1.25
217	"	2 fr. "	2.00
218	"	5 fr. "	3.75

Some of the values are found with double and inverted surcharges of Type 2.

The surcharge on the 5 c., No. 201, has been reprinted. On the original the surcharge is 12½ mm. wide by 3½ high. On the reprint it is 12 x 3½ mm.

No.

Un. Used.

OCEANIC SETTLEMENTS.



1892. Type 1. Perf. 14 x 13½.

1	1 c., black on <i>azure</i>	2
2	2 c., brown on <i>buff</i>	2
3	4 c., purple-brown on <i>grey</i>	2
4	5 c., green on <i>pale green</i>	2
5	10 c., black on <i>lilac</i>	4
6	15 c., blue	6
7	20 c., red on <i>green</i>	6
8	25 c., black on <i>rose</i>	8
9	30 c., cinnamon on <i>drab</i>	10
10	40 c., red on <i>yellow</i>	12
11	50 c., carmine on <i>rose</i>	16
12	75 c., brown on <i>orange</i>	25
13	1 fr., olive-green on <i>toned</i>	30
1900. Colours changed.		
15	10 c., rose-red	4
16	15 c., grey	6
17	25 c., blue	8
18	50 c., brown on <i>azure</i>	16

REUNION.



1852. Bluish paper. Imperf.

No. Type.

1	1	15 c., black	
2	2	30 c.	

There are four varieties of type of each value.

These stamps have been reprinted five times. The originals are framed by two thin lines and one thick line, whereas all the reprints have only two lines, one thin and one thick.

5c. 25c. 20c.

R

R

R

3

4

5

1885. Types 3, 4, and 5 surcharged, in black, on (a) Eagle Type. Imperf.

3	3	5 c. on 40 c., orange	1.85
4	4	25 c. on 40 c.	36

No. Type.

Un. Used.

Surcharge inverted.

5	3	5 c. on 40 c., orange		
6	4	25 c. on 40 c.		10.00

Double surcharge.

7	4	25 c. on 40 c., orange		
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(b) Laureated Type. Imperf.

8	3	5 c. on 30 c., bistre-brown	50	50
9	"	5 c. on 30 c., drab	25	12

Surcharge inverted.

10	3	5 c. on 30 c., bistre-brown		
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Double surcharge.

11	3	5 c. on 30 c., bistre-brown		
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Figure "5" inverted.

12	3	5 c. on 30 c., drab		
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(c) Ceres Type. Imperf.

13	3	5 c. on 40 c., orange	50	36
14	"	5 c. on 40 c., pale orange	50	36

Surcharge inverted.

15	3	5 c. on 40 c., pale orange	7.50	
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Double surcharge.

16	3	5 c. on 40 c., pale orange		
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Many of the above surcharges on the 40 c. exist with wide figure "4," but no list has yet been compiled, and therefore in the absence of fuller knowledge they are not given separately.

(d) Peace and Commerce Type. Imperf.

17	3	5 c. on 30 c., dull brown	25	25
18	"	5 c. on 40 c., red on buff	62	
19	5	10 c. on 40 c.	18	25
20	"	20 c. on 30 c., dull brown	50	

Surcharge inverted.

21	3	5 c. on 30 c., dull brown		
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22	"	5 c. on 40 c., red on buff		
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23	"	10 c. on 40 c.		
----	---	----------------	--	--

Double surcharge.

24	3	5 c. on 40 c., red on buff		
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25	"	5 c. on 30 c., dull brown		
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26	"	10 c. on 40 c., red on buff		
----	---	-----------------------------	--	--

REUNION

6

1891. Ceres Type (v), the same with large figures (g), and Peace and Commerce Type (h), imperf., and Commerce Type (j), perf. 14 x 13½. Surcharged with Type 6, in black.

27	F	40 c., orange	3.00	3.00
28	G	80 c., carmine	75	1.00
29	H	30 c., dull brown	75	75
30	"	40 c., red on buff	36	45
31	"	75 c., deep carmine	3.00	3.00
32	"	1 fr., olive-green on toned	75	
33	J	1 c., black on <i>azure</i>	4	2
34	"	2 c., brown on <i>buff</i>	4	2
35	"	4 c., purple-brown on <i>grey</i>	10	10

No.	Type.	Un.	Used.
36	J 5 c., green on pale green ..	6	4
37	" 10 c., black on lilac ..	12	2
38	" 15 c., blue ..	12	2
39	" 20 c., red on green ..	18	18
40	" 25 c., black on rose ..	25	25
41	" 35 c., " yellow ..	25	
42	" 35 c., " orange ..	1.00	
43	" 40 c., red on buff ..	1.00	
44	" 75 c., carmine on rose ..	5.00	
45	" 1 fr., olive-green on toned ..	3.00	3.00

The 2, 5, 10, and 15 c. are known with the surcharge inverted.

The errors of this issue are very numerous. Apart from those errors due to a failure of the printing of letters, or parts of letters, the following bona fide errors of spelling are known:—RUnion, REUnion, RIUnion, RUnion, REUNION, REUNION, RUENION, REUNIO, REUNION, and RE-UNION.

02^c
7

1891. No. 39 surcharged with value in addition, in black.

46	7	02 c. on 20 c., red on green ..	4	12
47	"	15 c. on 20 c. ..	8	12

The errors of spelling found on the above two stamps are:—PEUNION, RUnion, RIUnion. The "c" is found in varying positions after the numerals.

2 2 2
8 9 10

48	8	2 on 20 c., red on green ..	8	
49	9	2 on 20 c. ..	4	8
50	10	2 on 20 c. ..	4	8

No. 48 is known with RUENION, and Nos. 49 and 50 with RUENION, REUNION, and PEUNION.



11

1892. Type 11. Perf. 14 X 13½.

51	1 c., black on azure ..	2	2
52	2 c., brown on buff ..	2	2
53	4 c., purple-brown on grey ..	2	2
54	5 c., green on pale green ..	4	2
55	10 c., black on lilac ..	4	2
56	15 c., blue ..	18	2
57	20 c., red on green ..	6	4
58	25 c., black on rose ..	8	2
59	30 c., cinnamon on drab ..	10	
60	40 c., red on yellow ..	12	
61	50 c., carmine on rose ..	30	
62	75 c., brown on orange ..	25	
63	1 fr., olive-green on toned ..	30	

No.	Un.	Used.
64	50 c., carmine on rose ..	

Error. Name in red and blue.

Error. Name twice printed.

65	25 c., black on rose ..	5.00
66	75 c., brown on orange ..	3.00

2^c

12

1893. Commerce Type. Perf. 14 X 13½. Surcharged in black.

67	12	2 c. on 20 c., red on green ..	4
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2^c

13

2^c

14

68	13	2 c. on 20 c. ..	6
69	14	2 c. on 20 c. ..	62

Type 13 is also found without stop after "c."

1900. Type and perf. of 1892. Colours changed.

70	5 c., bright yellow-green ..	2	2
71	10 c., rose-red ..	4	
72	15 c., grey ..	6	
73	15 c., pale grey ..	6	2
74	25 c., blue ..	8	
75	50 c., brown on azure ..	16	

5^c

15

30 SEPT., 1901.

Type 11 surcharged as Type 15, in black.

76	5 c. on 40 c., red on yellow ..	8
77	5 c. on 50 c., carmine on rose ..	8
78	15 c. on 75 c., brown on orange ..	12
79	15 c. on 1 fr., olive-green ..	12

Varieties. (i.) Smaller figure "1."

80	15 c. on 75 c., brown on orange ..	16
81	15 c. on 1 fr., olive-green ..	16

(ii.) Bar omitted.

82	15 c. on 75 c., brown on orange ..	5.00
83	15 c. on 1 fr., olive-green ..	

(iii.) Varieties (i.) and (ii.) together.

84	15 c. on 75 c., brown on orange ..	
85	15 c. on 1 fr., olive-green ..	

Surcharge inverted.

86	5 c. on 40 c., red on yellow ..	1.25
87	5 c. on 50 c., carmine ..	
88	15 c. on 75 c., brown on orange ..	1.50
89	15 c. on 1 fr., olive-green ..	1.50

Varieties.

(i.) Smaller figure "1."

90	15 c. on 75 c., brown on orange ..	2.50
91	15 c. on 1 fr., olive-green ..	1.85

No.		<i>Un. Used.</i>
	(ii.) <i>Bar omitted.</i>	
92	15 c. on 75 c., brown on orange ..	
93	15 c. on 1 fr., olive-green ..	
	(iii.) "5" only inverted.	
94	5 on 40 c., red on yellow ..	

POSTAGE DUE STAMPS.



51

1889. Type 51. <i>Toned paper. Imperf.</i>					
201	5 c., black ..	..	..	62	62
202	10 c. " ..	..	..	62	50
203	20 c. " ..	..	..	62	50
204	30 c. " ..	..	..	50	50
1892. <i>Thin, bluish white paper.</i>					
205	5 c., black ..	..	..	25	25
206	10 c. " ..	..	..	25	25
207	15 c. " ..	..	..	36	
208	30 c. " ..	..	..	36	25

STE. MARIE DE MADAGASCAR.



1

1894. Type 1. <i>Perf. 14 X 13 1/2.</i>					
1	1 c., black on azure ..	..	..	2	
2	2 c., brown on buff ..	..	..	2	
3	4 c., purple-brown on grey ..	..	..	2	
4	5 c., green on pale green ..	..	..	2	
5	10 c., black on lilac ..	..	..	8	
6	15 c., blue ..	..	..	12	
7	20 c., red on green ..	..	..	10	10
8	25 c., black on rose ..	..	..	16	
9	30 c., cinnamon on drab ..	..	..	18	
10	40 c., red on yellow ..	..	..	25	18
11	50 c., carmine on rose ..	..	..	30	
12	75 c., brown on orange ..	..	..	36	
13	1 fr., olive-green on toned ..	..	..	50	

These stamps are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

No. Type.		<i>Un. Used.</i>
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ST. PIERRE AND MIQUELON.

25

S P M

1

JAN. to MARCH, 1885. Peace and Commerce Type (H). *Imperf. Surcharged in black.*

Type 2 is similar to Type 4.

1	1	25 on 1 fr., olive-green ..	—	15.00
2	2	25 on 1 fr. " ..	—	15.00

Varieties.

(a) <i>Surcharge sideways reading upwards.</i>				
3	1	25 on 1 fr., olive-green ..	—	20.00
4	2	25 on 1 fr. " ..	..	..

(b) *Surcharge sideways reading downwards.*

5	1	25 on 1 fr., olive-green ..	..	..
6	2	25 on 1 fr. " ..	..	..

Surcharge inverted.

6a	1	25 on 1 fr., olive-green ..	..	..
6b	2	25 on 1 fr. " ..	..	..

5

5

S P M

S P M

3

4

Commerce Type (J). *Perf. 14 X 13 1/2.*

7	3	5 on 2 c., brown on buff ..	..	..
8	4	5 on 4 c., purple on lilac ..	2.50	2.50

Surcharge inverted.

9	3	5 on 2 c., brown on buff ..	—	25.00
10	4	5 on 4 c., purple on lilac ..	..	..

05

10

S P M

S P M

5

6

JULY, 1885. Peace and Commerce Type (H). *Imperf. Surcharged in black.*

11	5	05 on 40 c., red on buff ..	—	50
12	11	10 on 40 c. " ..	..	30
13	6	10 on 40 c. " ..	..	..
14	5	15 on 40 c. " ..	..	30
15	6	15 on 40 c. " ..	..	75

Surcharge inverted.

16	5	10 on 40 c., red on buff ..	..	..
16a	11	15 on 40 c. " ..	..	..

No. Type. Un. Used.

05

S P M

7

Dec., 1885. Types H and J surcharged, in black, with Type 7.

17	H	05 on 35 c., black on yellow..	1.00	25
17a	"	05 on 35 c. " orange..	1.00	
18	"	05 on 75 c., deep carmine ..		
19	"	05 on 75 c., rose-carmine ..	3.75	3.75
20	"	05 on 1 fr., olive-green ..	45	36
21	J	05 on 20 c., red on green ..	62	36

P D

15

8

1886. Struck on plain paper. Imperf.

22	8	5 (c.), black ..	—	6.25
23	"	10 (c.) " ..	—	6.25
24	"	15 (c.) " ..	—	7.50

It seems doubtful whether these are anything more than marks applied to letters the postage on which was paid in cash.

15 c.

15 c.

S P M

S P M

No. Un. Used.

38	25 c., black on rose ..	25	25
39	30 c., cinnamon on drab ..	1.50	
40	35 c., black on orange ..	7.50	7.50
41	40 c., red on buff ..	1.25	
42	75 c., carmine on rose ..	1.60	1.60
43	1 fr., olive-green on toned ..	2.25	

Variety. Imperf.

43a	1 fr., olive-green on toned ..		
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Varieties. Surcharge inverted.

44	1 c., black on azure ..	25	25
45	2 c., brown on buff ..	25	
46	4 c., purple-brown on grey ..	1.25	
47	5 c., green on pale green ..		
48	10 c., black on lilac ..	7.50	
53	35 c., black on orange ..	10.00	
55	75 c., carmine on rose ..	5.00	
56	1 fr., olive-green on toned ..	5.00	

(b) In red.

57	1 c., black on azure ..	8	
58	2 c., brown on buff ..	18	
59	4 c., purple-brown on grey ..	36	
60	10 c., black on lilac ..	36	36

Surcharge inverted.

61	1 c., black on azure ..	50	
62	2 c., brown on buff ..	50	
63	4 c., purple-brown on grey ..	1.00	1.25
64	10 c., black on lilac ..	62	75

1
ST. PIERRE 15 c. on
cent.

9 10

1891. Commerce Type. Perf. 14 x 13 1/2.

Surcharged in black.

25	9	15 c. on 30 c., cinnamon ..	75	45
26	"	15 c. on 35 c., black on orange ..	—	6.25
27	10	15 c. on 35 c. " ..	—	15.00
28	9	15 c. on 40 c., red on buff ..	50	45

Varieties. Surcharge inverted.

28a	9	15 c. on 30 c., cinnamon ..	5.00	
29	"	15 c. on 35 c., black on orange ..	—	15.00
30	10	15 c. on 35 c. " ..	—	20.00
30a	9	15 c. on 40 c., red on buff ..	5.00	5.00

11

Same type surcharged, in black, as Type 11.

65	1 c. on 5 c., green on pale green ..	8	
66	1 c. on 10 c., black on lilac ..	8	
67	1 c. on 25 c. " rose ..	4	
68	2 c. on 10 c. " lilac ..	10	
69	2 c. on 15 c., blue ..	16	
70	2 c. on 25 c., black on rose ..	6	
71	4 c. on 20 c., red on green ..	18	
72	4 c. on 25 c., black on rose ..	6	
73	4 c. on 30 c., cinnamon ..	18	
74	4 c. on 40 c., red on buff ..	50	

11
ST. PIERRE 15 c. on
cent.

11

1891-92. Same type surcharged with Type 11.

(a) In black.

31	1 c., black on azure ..	10	25
32	2 c., brown on buff ..	12	
33	4 c., purple-brown on grey ..	16	
34	5 c., green on pale green ..	12	
35	10 c., black on lilac ..	2.50	
36	15 c., blue ..	18	25
37	20 c., red on green ..	1.25	

13

1892. Surcharged, in black, with Type 11 and a double-lined shaded figure, as Type 13.

75	1 on 5 c., green on pale green ..	6	
76	2 on 5 c. " " ..	4	
77	4 on 5 c. " " ..	6	

13
ST. PIERRE 15 c. on
cent.

No. Un. Used.



14

With a thick figure as Type 14.

78	1 on 25 c., black on rose	..	..	4
79	2 on 25 c. " "	..	..	4
80	4 on 25 c. " "	..	..	4



15

Colonial Type (v). Imperf. Surcharged with Type 15. (a) In red.

81	10 c., black ..	..	..	36
82	20 c. " ..	..	..	25
83	30 c. " ..	..	..	30
84	40 c. " ..	..	..	50
85	60 c. " ..	..	..	90

(b) In black.

86	1 fr., brown	..	..	1.25
87	2 fr. " "	..	..	1.85
88	5 fr. " "	..	..	6.25



16

1892. Type 16. Perf. 14 x 13 1/2.

89	1 c., black on azure	..	..	2
90	2 c., brown on buff	..	..	2
91	4 c., purple-brown on grey	..	..	2
92	5 c., green on pale green	..	..	2
93	10 c., black on lilac	..	..	4
94	15 c., blue	..	..	6
95	20 c., red on green	..	..	6
96	25 c., black on rose	..	..	8
97	30 c., cinnamon on drab	..	..	10
98	40 c., red on yellow	..	..	12
99	50 c., carmine on rose	..	..	16
100	75 c., brown on orange	..	..	25
101	1 fr., olive-green on toned	..	..	30

No. Un. Used.

1900. Same type and perf. Colours changed.

102	10 c., rose-red	..	..	4
103	15 c., grey	..	..	6
104	25 c., blue	..	..	8
105	50 c., brown on azure	..	..	16

The 10 c., rose-red, overprinted **Colis Postaux** in one line, in black, is a fiscal stamp used on parcels. Price, unused, 4 c.

POSTAGE DUE STAMPS.

1892. Colonial Type (v). Imperf. Surcharged with Type 11. (a) In red.

301	5 c., black ..	..	..	75
302	10 c. " ..	..	..	50
303	15 c. " ..	..	..	25
304	20 c. " ..	..	..	36
305	30 c. " ..	..	..	36
306	40 c. " ..	..	..	50
307	60 c. " ..	..	..	75

(b) In black.

308	1 fr., brown	..	..	1.25	1.50
309	2 fr. " "	..	..	2.50	

SENEGAL.

1887. Commerce Type. Perf. 14 x 13 1/2. Surcharged in black.



No. Type.

1	1	5 on 20 c., red on green	..	75
2	2	5 " " "	..	1.50
3	3	5 " " "	..	6.25
4	4	5 " " "	..	
5	5	5 " " "	..	
6	1	5 on 30 c., cinnamon	..	5.00
7	2	5 " " "	..	3.75
9	4	5 " " "	..	



11	6	10 on 4 c., purp.-brn. on grey	1.85	1.25
12	7	10 on 4 c. " "	1.10	50
13	8	10 on 4 c. " "	1.60	1.60
14	9	10 on 4 c. " "	75	75
15	6	10 on 20 c., red on green	..	..
16	7	10 " " "	..	..
17	8	10 " " "	..	..
18	9	10 " " "	..	..



19	10	10 on 20 c., red on green	..	..
20	11	10 " " "	..	..
21	12	10 " " "	..	..
22	13	10 " " "	..	..

No.	Type.	Un.	Used.
14	15	15	15
15	15	15	15
16	15	15	15
17	15	15	15
23	14	15 on 20 c., red on green	1.25 1.25
24	15	" " " "	1.60
25	16	" " " "	
26	17	" " " "	1.50

18	15	15	15
19	15	15	15
20	15	15	15

21	15	15	15
22	15	15	15
22a	15	15	15
22b	15	15	15

27	18	15 on 20 c., red on green	3.75 1.25
28	19	" " " "	3.00 1.60
29	20	" " " "	— 1.85
30	21	" " " "	
31	22	" " " "	3.00 1.25
31a	22a	" " " "	
31b	22b	" " " "	

SENEGAL

23

SENEGAL

24

1892. Same type and perf. Surcharged.

32	23	75 on 15 c., blue	1.25 1.25
33	24	1 F on 5 c., green	1.25 1.25

(b) In red.

34	23	75 on 15 c., blue	— 40.00
35	24	1 F on 5 c., green	— 25.00



25

1892. Type 25. Perf. 14 x 13 1/2.

36	1 c., black on azure	2
37	2 c., brown on buff	2
38	4 c., purple-brown on grey	2
39	5 c., green on pale green	2
40	10 c., black on lilac	6
41	15 c., blue	6

No.		Un.	Used.
42	20 c., red on green	6	
43	25 c., black on rose	8	
44	30 c., cinnamon on drab	10	
45	40 c., red on yellow	12	
46	50 c., carmine on rose	25	
47	75 c., brown on orange	25	
48	1 fr., olive-green on toned	30	

1899-1900. Same type and perf.

Colours changed.

49	5 c., bright yellow-green	2
50	10 c., rose-red	4
51	15 c., grey	6
52	25 c., blue	8
53	50 c., brown on azure	16

5

10



26



27

8 Oct., 1903. Type 25 surcharged with Type 26 or 27, in black.

54	5 on 40 c., red on yellow	16
55	10 on 50 c., carmine on rose	16
56	10 on 75 c., brown on orange	25
57	10 on 1 fr., olive-green on toned	25

POSTAGE DUE STAMPS.

1903. Colonial Type u surcharged with Type 27, in black. Imperf.

101	10 on 50 c., lilac	1.55
102	10 on 60 c., brown on buff	1.85
103	10 on 1 fr., rose	3.75

SENEGAMBIA AND NIGER.



1

1903. Type 1. Perf. 14 x 13 1/2.

1	1 c., black on azure	2
2	2 c., purple-brown on buff	2
3	4 c., grey	2
4	5 c., yellow-green	2
5	10 c., rose-red	4
6	15 c., grey	6
7	20 c., red on green	6
8	25 c., blue	8
9	30 c., cinnamon on drab	10
10	40 c., red on yellow	12
11	50 c., brown on azure	16
12	75 c., orange	25
13	1 fr., olive-green on toned	30

No. *Un. Used.*

TAHITI.

25c

1

1892. Peace and Commerce Type. *Imperf.*
*Surcharged with Type 1, in black.*1 | 25 c. on 35 c., black on orange .. — 15.00
1a | 25 c., on 40 c., red on yellow ..TAHITI
5c

2

TAHITI
10c

3

TAHITI
25c

4

1894. Commerce Type. *Perf.* 14 x 13½. *Sur-*
charged in black.

No.	Type.	(a) Horizontally.	
2	3	5 c. on 20 c., red on green ..	
3	3	10 c. on 20 c. ..	
4	4	25 c. on 1 fr., olive-green ..	
(b) Inverted.			
5	3	5 c. on 20 c., red on green ..	
6	3	10 c. on 20 c. ..	20.00
7	4	25 c. on 1 fr., olive-green ..	25.00
(c) Vertically, reading upwards.			
8	3	5 c. on 20 c., red on green ..	
9	3	10 c. on 20 c. ..	
10	4	25 c. on 1 fr., olive-green ..	
(d) Vertically, reading downwards.			
11	3	5 c. on 20 c., red on green ..	
12	3	10 c. on 20 c. ..	
13	4	25 c. on 1 fr., olive-green ..	

TAHITI

5

1 JULY, 1893. *Same type surcharged with Type 5,*
*in black.*14 | 1 c., black on azure .. 22.50 22.50
15 | 2 c., brown .. 22.50No. *Un. Used.*

16	4 c., purple-brown on grey ..	22.50	22.50
17	5 c., green on pale green ..	25	
18	10 c., black on lilac ..	45	
19	15 c., blue ..	50	50
20	20 c., red on green ..	1.00	
21	25 c., black on rose ..	45	45
22	35 c., black on orange ..	35.00	
23	75 c., carmine on rose ..	62	90
24	1 fr., olive-green on toned ..	2.50	2.50

This surcharge is also found reading down-
wards diagonally from left to right.

1893

TAHITI

6

27 AUG., 1893. *Surcharged with Type 6,*
in black.

25	1 c., black on azure ..		
26	2 c., brown ..	—	22.50
27	4 c., purple-brown on grey ..		
28	5 c., green on pale green ..	15.00	
29	10 c., black on lilac ..	12.50	
30	15 c., blue ..	45	25
31	20 c., red on green ..	90	1.00
32	25 c., ochre ..		
33	25 c., black on rose ..	50	50
34	35 c., black on orange ..	45.00	
35	75 c., carmine on rose ..	62	62
36	1 fr., olive-green on toned ..	1.00	1.00

Variety. Surcharge inverted.

36a	5 c., green on pale green ..		
37	10 c., black on lilac ..		
38	15 c., blue ..		
38a	20 c., red on green ..		
39	75 c., carmine on rose ..	3.75	

TAHITI

10

centimes

7

TAHITI

10

CENTIMES

8

1903 Stamps of "OCENIC SETTLEMENTS"
(Établissements de l'Océanie) surcharged with
Type 7 or 8; "centimes" as Type 8 on the 15 c.,
as Type 7 on the other values; in black on the
15 c. and 40 c., in carmine on 25 c.

(a) "10" as Type 7.

40	10 c. on 15 c., blue ..	6	
41	10 c. on 25 c., black on rose ..	6	
42	10 c. on 40 c., red on yellow ..	36	

(b) "10" as Type 8.

43	10 c. on 15 c., blue ..	62	
44	10 c. on 25 c., black on rose ..	62	
45	10 c. on 40 c., red on yellow ..	62	

Surcharge inverted.

46	10 c. on 15 c. (a) ..	1.85	2.50
47	10 c. on 15 c. (b) ..	3.00	
48	10 c. on 40 c. (a) ..	4.35	
49	10 c. " (b) ..		

No.		Un.	Used.
<i>Surcharge double.</i>			
50	10 c. on 15 c. (a)	..	3.00
51	10 c. on 15 c. (b)	..	3.75
52	10 c. on 25 c. (a)	..	3.00
53	10 c. on 25 c. (b)	..	3.75

POSTAGE DUE STAMPS.

1893. Colonial Type (U). Imperf.

Surcharged in black.

(a) With Type 5.

201	1 c., black	..	..
202	2 c. "	..	..
203	3 c. "	..	..
204	4 c. "	..	..
205	5 c. "	..	..
206	10 c. "	..	..
207	15 c. "	..	..
208	20 c. "	..	..
209	30 c. "	..	..
210	40 c. "	..	..
211	60 c. "	..	..
212	1 fr., brown	..	..
213	2 fr. "	..	..

(b) With Type 6.

214	1 c., black	..	..
215	2 c. "	..	..
216	3 c. "	..	..
217	4 c. "	..	..
218	5 c. "	..	6.25
219	10 c. "	..	7.50
220	15 c. "	..	6.25
221	20 c. "	..	2.00
222	30 c. "	..	6.25
223	40 c. "	..	6.25
224	60 c. "	..	7.50
225	1 fr., brown	..	6.25
226	2 fr. "	..	5.65

The series for OCEANIC SETTLEMENTS is now used here.

TUNIS.



JULY, 1888. Type 1. Perf. 14x13½.

1	1 c., black on azure	..	4
2	2 c., brown-pink on buff	..	4
2a	2 c., brown on yellow	..	..
3	5 c., green on pale green	..	10
4	15 c., blue on pale blue	..	25
5	25 c., black on rose	..	25
6	40 c., red on yellow	..	36
7	75 c., rose on pale rose	..	62
8	5 fr., lilac on lilac	..	3.75

Most of the above values have, since 1893, been reprinted twice, and some values three times. They can, however, be distinguished by the shades and the gum.

No.		Un.	Used.
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OCTOBER, 1888. Type 2. Perf. 14x13½.

9	1 c., black on azure	..	2
10	1 c. " grey-blue	..	2
11	2 c., brown-pink on buff	..	2
12	2 c., purple-brown	..	2
13	5 c., green on pale green	..	2
14	15 c., blue on pale blue	..	4
15	25 c., black on rose	..	10
16	40 c., red on yellow	..	8
17	75 c., rose on pale rose	..	1.85
18	1 fr., olive-green on towed	..	30
19	5 fr., lilac on lilac	..	1.50

1893-99. Same type and perf.

19a	5 c., yellow-green	..	2
20	10 c., black on lilac	..	6
21	15 c., blue on quadrille	..	4
22	20 c., red on green	..	6
23	75 c., brown on orange	..	25
24	1 fr., pale green	..	30

1901-2. Same type and perf.

25	10 c., carmine	..	4
26	15 c., grey	..	6
27	25 c., blue	..	8
28	35 c., brown	..	10
29	2 fr., violet	..	35

25



3

1902. No. 21 surcharged with Type 3, in red.

30	25 on 15 c., blue on quadrille	..	18
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POSTAGE DUE STAMPS.

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51

1888. Type 1 perforated with a "T" as Type 51, small holes.

101	1 c., black on azure
102	2 c., brown-pink on buff	..	..
103	5 c., green on pale green	..	..
104	15 c., blue on pale blue	..	1.00
105	25 c., black on rose	..	..

No.	Un. Used.
106	40 c., red on yellow
107	75 c., rose on pale rose
108	5 fr., lilac on lilac
<i>Varieties. The "T" inverted.</i>	
109	1 c., black on azure
110	2 c., brown-pink on buff
111	5 c., green on pale green
112	15 c., blue on pale blue
113	25 c., black on rose
114	40 c., red on yellow
115	75 c., rose on pale rose
116	5 fr., lilac on lilac



52

1888. Type 1 perforated with a "T" as Type 52, large holes.

117	1 c., black on azure	12
118	2 c., brown-pink on buff	12
119	5 c., green on pale green	25
120	15 c., blue on pale blue	50
121	25 c., black on rose	75
122	40 c., red on yellow	1.00
123	75 c., rose on pale rose	1.50
124	5 fr., lilac on lilac	

Varieties. The "T" inverted.

125	1 c., black on azure	12
126	2 c., brown-pink on buff	12
127	5 c., green on pale green	
128	15 c., blue on pale blue	
129	25 c., black on rose	
130	40 c., red on yellow	
131	75 c., rose on pale rose	
132	5 fr., lilac on lilac	

1888-98. Type 2 perforated as Type 52.

133	1 c., black on azure	6
134	1 c., grey-blue	
135	2 c., brown-pink on buff	
136	2 c., purple-brown	12
137	5 c., green on pale green	25
138	10 c., black on lilac	30
139	15 c., blue on pale blue	36
140	15 c., on quadrille	36
141	20 c., red on green	25
142	25 c., black on rose	36
143	40 c., red on yellow	36
144	75 c., rose on pale rose	1.85
145	75 c., brown on orange	90
146	1 fr., olive-green on toned	
147	5 fr., lilac on lilac	90

Varieties. The "T" inverted.

148	1 c., black on azure	6
149	1 c., grey-blue	
150	2 c., brown-pink on buff	25
151	2 c., purple-brown	25
152	5 c., green on pale green	18
153	10 c., black on lilac	12

No.	Un. Used.	
154	15 c., blue on pale blue	25
155	20 c., red on green	
156	25 c., black on rose	25
157	40 c., red on yellow	50
158	75 c., rose on pale rose	1.85
159	75 c., brown on orange	1.85
160	1 fr., olive-green on toned	1.25
161	5 fr., lilac on lilac	2.50

1901. Perforated as Type 52.

162	5 c., yellow-green	—
163	10 c., carmine	12
164	15 c., grey	
165	25 c., blue	

Varieties. The "T" inverted.

166	10 c., carmine	
167	15 c., grey	
168	25 c., blue	



53

1901-3. Type 53. Perf. 14 x 13 1/2.

169	1 c., black	10	2
170	2 c., orange	12	2
171	5 c., blue	12	4
172	10 c., brown	16	6
173	20 c., blue-green	25	25
174	30 c., carmine	36	18
175	50 c., lake	36	25
176	1 fr., olive	62	
177	2 fr., red on green		
178	5 fr., black on yellow		

GERMANY. BADEN.



1

1851. Type 1. Date on stamp that of treaty establishing a German-Austrian postal union. Black impression.

1	1 kr., on buff	15.00	00
2	3 " yellow	—	2
3	3 " orange	15.00	6
4	6 " yellow-green	—	12
5	6 " blue-green	—	16
6	9 " lilac-rose	1.50	4

Error of colour.

7	9 kr., on green		
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No.		Un.	Used.
1854-58. Same type and impression.			
8	1 kr., on white	3.75	6
9	3 " green	6.25	2
10	3 " blue (1858)	15.00	10
11	6 " orange	12.50	4

The above, unused, with original gum, are worth considerably more than the prices quoted.

Reprints of all the above stamps except the 9 kr. were made in 1867. The paper used is thicker for all values except the 6 kr., orange, and the gum is white and smooth. The shades of the reprints differ from those of the originals.



2

1860-62. Type 2. Coloured impression. Perf. 13½.			
12	1 kr., grey-black	3.50	12
13	1 " black	3.15	12
14	3 " dull blue	10.00	12
15	3 " ultramarine	1.25	12
16	3 " deep ultramarine	1.50	25
17	6 " orange	2.25	25
18	6 " orange-yellow	2.25	25
19	9 " rose	1.85	75

1862. Same type. Perf. 10.			
20	1 kr., grey-black	90	25
21	1 " black	90	25
22	6 " blue	1.25	50
23	6 " deep blue	1.50	50
24	9 " brown	1.50	36
25	9 " bistre	1.85	75



3

1862. Type 3. Perf. 13½.			
26	3 kr., rose	25.00	1.00

1862-64. Same type. Perf. 10.			
27	1 kr., black	50	6
28	3 " pale rose	1.00	2
29	3 " deep "	1.25	2
30	6 " ultramarine	4	8
30a	6 " blue	—	8
31	6 " Prussian blue	12.50	16
32	9 " bistre	2.50	12
33	9 " pale brown	6	10
34	9 " brown	6	10
35	9 " dark brown	3.00	—

No.		Un.	Used.
36	18 kr., green	6.25	3.00
37	18 " deep green	6.25	3.00
38	30 " orange	18	3.75



4

1868. Type 4. Perf. 10.			
39	1 kr., pale green	4	2
40	1 " green	2	2
41	3 " rose	2	2
42	3 " deep rose	25	4
43	7 " pale blue	12	—
44	7 " blue	6	12
45	7 " deep blue	6	25

RURAL POST STAMPS.



5

1862. Type 5. Perf. 10.			
51	1 kr., black on yellow	4	1.25
52	3 " " " "	4	62
53	12 " " " "	10	—

Separate issues for Baden ceased in 1871, when the Grand Duchy was incorporated in the postal administration of the German Empire.

OFFICIAL STAMPS.

(See GERMAN EMPIRE, p. 223.)

BAVARIA.



1



2

1849. Type 1. Imperf.			
1	1 kr., black	5.00	3.75
2	1 " grey-black	3.75	3.75

No.	Variety.	Tête-bêche.	Un.	Used.
2a	1 kr.,	grey-black .. .. .	..	..

This stamp is known with a silk thread in the paper, but was not issued in this state.

1849. *Similar to Type a, but the labels at top, bottom, and sides cut the circle. A silk thread in the paper.*

3	3 kr.,	greenish blue .. .. .	..	50	8
4	3 "	blue .. .. .	..	1.25	2
5	3 "	deep blue .. .. .	..	4.35	2
6	3 "	grey-blue .. .. .	..	62	2
7	6 "	brown .. .. .	..	—	1.00

1850-58. Type a. *Same paper as last.*

8	1 kr.,	rose .. .. .	..	36	8
9	6 "	cinnamon .. .. .	..	—	4
10	6 "	bistre-brown .. .. .	..	90	6
11	6 "	brown .. .. .	..	62	2
12	6 "	bright brown .. .. .	..	50	2
13	6 "	chestnut .. .. .	..	25	2
14	6 "	dark brown .. .. .	..	—	4
15	9 "	pale blue-green .. .. .	..	—	12
16	9 "	yellow-green .. .. .	..	2.50	4
17	9 "	deep .. .. .	..	62	4
18	12 "	red (1858) .. .. .	..	1.25	1.25
19	18 "	orange-yellow (1854) .. .. .	..	1.25	1.25

1862. *Same type. Colours changed.*

20	1 kr.,	yellow .. .. .	..	25	4
21	1 "	orange-yellow .. .. .	..	1.00	4
22	3 "	rose .. .. .	..	1.25	4
23	3 "	carmine .. .. .	..	62	2
24	3 "	crimson .. .. .	..	50	2
25	6 "	blue .. .. .	..	50	4
26	6 "	deep blue .. .. .	..	1.00	2
27	6 "	ultramarine .. .. .	..	12.50	50
28	9 "	pale bistre .. .. .	..	1.00	8
29	9 "	bistre-brown .. .. .	..	1.25	8
30	12 "	yellow-green .. .. .	..	1.25	36
31	12 "	green .. .. .	..	—	62
32	18 "	brick-red .. .. .	..	3.00	2.50
33	18 "	bright red .. .. .	..	2.50	62

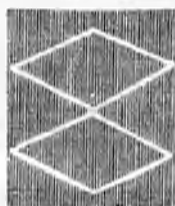


3

1867-68. Type 3. *With silk thread. Imperf.*

34	1 kr.,	yellow-green .. .. .	..	50	4
35	1 "	green .. .. .	..	50	4
36	1 "	blue-green .. .. .	..	50	4
37	3 "	rose .. .. .	..	75	2
38	3 "	rose-carmine .. .. .	..	1.25	2
39	6 "	pale blue .. .. .	..	3.75	12
40	6 "	blue .. .. .	..	3.75	18
41	6 "	pale bistre .. .. .	..	2.50	30
42	6 "	dark bistre .. .. .	..	3.75	30
43	7 "	blue .. .. .	..	3.75	12
44	7 "	deep blue .. .. .	..	—	8
45	7 "	Prussian blue .. .. .	..	—	25
46	9 "	pale bistre .. .. .	..	3.00	50
47	9 "	yellow-bistre .. .. .	..	3.75	50

No.	Un.	Used.
48	12 kr., red-lilac	5.00 1.25
49	12 " pale purple	5.00 1.25
50	18 " brick-red	3.00 1.10



4

1870-73. *Same type. Wmk. Lozenges, Type 4.*

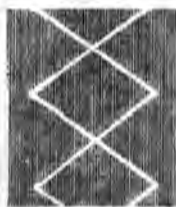
Perf. 11½.

51	1 kr.,	pale green .. .. .	..	8	2
52	1 "	deep .. .. .	..	—	6
53	3 "	rose .. .. .	..	36	2
54	3 "	rose-carmine .. .. .	..	36	2
55	6 "	bistre .. .. .	..	25	12
56	7 "	pale blue .. .. .	..	8	2
57	7 "	blue .. .. .	..	12	2
58	7 "	Prussian blue .. .. .	..	18	2
59	9 "	pale brown .. .. .	..	4	2
60	10 "	ochre .. .. .	..	4	2
62	12 "	red-lilac .. .. .	..	6.25	6.25
63	18 "	pale red .. .. .	..	25	8
64	18 "	red .. .. .	..	—	12

NOTE.—In the first issues of the above set, the lozenge is nearly square and the diagonal is 14 mm. long; in the later it is diamond-shaped and the longer diagonal is 17 mm. in length; the 9 kr. and 10 kr. are only found with the second.



5



6

1874. Type 5. *Wmk. Lozenges, Type 6. Imperf.*

65	1 mark,	mauve	15.00	90
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1875. *Same type and wmk. Perf. 11½.*

66	1 mark,	mauve	5.00	6
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7

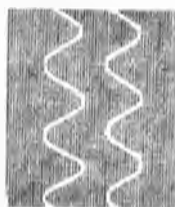
No.	Un.	Used.
1875. Type 3. <i>Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.</i>		
67	1 kr., green	2 18
68	1 " pale green	2 18
69	3 " rose	2 4
70	3 " deep rose	4 4
71	7 " blue	2 2
72	7 " ultramarine	2 2
73	10 " ochre	4 36
74	18 " brick-red	4 25



8

1876-79. Types 8 and 5. *Currency changed. Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.*

75	3 pf., yellow-green	25	2
76	3 " pale green	18	2
77	5 " pale blue-green	36	4
78	5 " deep "	50	4
79	5 " sage-green	5.00	6
80	5 " mauve	3.75	4
81	10 " rose	62	2
82	10 " carmine	62	2
83	20 " Prussian blue	—	2
84	20 " blue	1.00	2
85	25 " bistre-brown	2.00	6
86	50 " vermilion	2.50	2
87	50 " grey-brown	6.25	6
88	1 mk., pale mauve	25.00	18
89	2 " orange	75	4

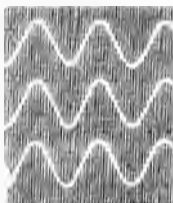


9

1881. *Same types. Wmk. close perpendicular wavy lines, Type 9. Perf. 11½.*

90	3 pf., yellow-green	8	2
91	5 " mauve	75	2
92	5 " lilac-rose	36	2
93	10 " carmine	16	2
94	10 " aniline red	25	2
95	20 " ultramarine	25	2
96	25 " bistre-brown	1.50	2
97	50 " grey-brown	2.50	2
98	50 " brown	2.50	2
99	1 mk., lilac-rose	35	2
100	1 " mauve	—	2
101	2 " orange-yellow	2	4

No.	Un.	Used.
1888-1900. Type 8. <i>Wmk. close horizontal wavy lines, Type 10. Toned paper. Perf. 14½.</i>		
102	2 pf., grey	2 2
103	3 " yellow-green	6 2
104	3 " brown	2 2
105	3 " grey-brown	2 2
106	5 " mauve	25 4
107	5 " pale lilac-rose	8 4
108	5 " deep green	4 2
109	5 " deep blue-green	4 2
110	10 " rose	4 2
111	10 " carmine	4 2
112	20 " blue	8 2
113	20 " ultramarine	8 2
114	25 " bistre-brown	62 2
115	25 " orange	8 2
116	50 " grey-brown	1.25 2
117	50 " dark "	1.50 2
118	50 " marone	16 2
119	50 " deep marone	16 2
119a	80 " lilac	— 2



10

1888-1900. Type 8. *Wmk. close horizontal wavy lines, Type 10. Toned paper. Perf. 14½.*

120	2 pf., grey	2	2
121	3 " dark brown	2	2
122	5 " deep green	2	2
123	10 " carmine	4	2
124	20 " bright ultramarine	8	2
125	25 " orange	8	2
126	30 " olive-green	10	2
127	40 " yellow-ochre	14	2
128	50 " marone	16	2
129	80 " lilac	30	4
130	1 mk., lilac-rose	32	—

1900-1. *As last, but very white paper.*

120	2 pf., grey	2	2
121	3 " dark brown	2	2
122	5 " deep green	2	2
123	10 " carmine	4	2
124	20 " bright ultramarine	8	2
125	25 " orange	8	2
126	30 " olive-green	10	2
127	40 " yellow-ochre	14	2
128	50 " marone	16	2
129	80 " lilac	30	4
130	1 mk., lilac-rose	32	—

Types 8 and 5. *Wmk. perpendicular wavy lines, Type 9. Perf. 11½.*

131	5 pf., deep green	—	—
132	3 m., olive-brown	1.00	1.00
133	5 m., pale green	1.60	1.50

POSTAGE DUE STAMPS.



51

1862. Type 51. <i>Silk thread. Imperf.</i>			
301	3 kr., black	1.25	1.50
Variety. "Empfangen."			
302	3 kr., black	—	15.00

No.		Un. Used.
1870.	Same type. Wmk. Lozenges, Type 4. Perf. 11½.	
303	1 kr., black	6 1.25
304	3 " "	12 1.25

*Bon. Empfänger
ja! but.*

5a

1876.	Type 5 surcharged with Type 5a, in carmine. Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.	
305	3 pf., grey	12 25
306	3 " greenish grey	25 25
307	5 " grey	12
308	5 " greenish grey	18 12
309	10 " grey	10 4
310	10 " greenish grey	8 4

1883-87.	The same. Wmk. close perpendicular wavy lines, Type 9. Perf. 11½.	
311	3 pf., grey	50
312	5 " "	36 25
313	10 " "	18 4

Errors.

(i) "empfanper." (ii) "zahthar."

314	10 pf., grey (i.)	
315	10 " " (ii.)	

1888-95.	Wmk. close horizontal wavy lines, Type 10. Perf. 14½.	
316	2 pf., greenish grey	4 6
317	3 " " "	4 2
318	5 " " "	4 4
319	10 " " "	6 2

4 SEPT., 1895. Surcharged in red on each corner.

320 | 2 on 3 pf. (No. 317)

The so-called Return Letter stamps formerly catalogued are not postage stamps in any sense, but simply labels applied by the Post Office officials for their own convenience.

The Kingdom of Bavaria still retains its own postal administration, independent of that of the German Empire.

BERGEDORF.



1



2



3



4

No.		Un. Used.
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5

1861. Types 1 to 5. Imperf.

1	½ sch., black on pale lilac		
2	½ " " pale blue	36	5.00
3	½ " " blue	1.00	
4	1 " " white	75	7.50
5	1½ " " yellow	8	
6	3 " " rose		
7	3 " blue on rose	8	18.75
8	4 " black on brown	8	

Varieties. Tête-bêche.

9	1 sch., black on white	3.75	
10	1½ " " yellow	2.00	

It is doubtful whether Nos. 1 and 6 were ever issued.

These stamps have been several times reprinted. The ½ schilling, with final "E," is believed to be an essay. The ½ sch., black on lilac, and the 3 sch., black on rose, were reprinted in 1867. The impression of the first is less sharp, and the "H" of "SCHILLING" has either no crossbar, or it is hardly visible. The tint of the paper is also slightly different. The reprint of the 3 sch. is on thin instead of thick paper, and there are two dots on the centre of the letter "s" of "POSTMARKE." The other stamps were reprinted in 1872 and 1887; the 4 sch. also in 1874, and the 1 sch. and 3 sch. again in 1888. All the reprints of the ½ sch. have "SCHILLING" with final "E." The impressions of all the values are less sharp, and the shades of the papers vary from those of the original stamps.

In 1867, the free city of Hamburg having acquired complete jurisdiction over Bergedorf, the stamps of the former were used there.

BREMEN.



1

1855. Type 1. Laid paper:—(a) Horizontal.
(b) Vertical. Imperf.

1	3 gr., black on blue (a)	5.00	5.00
2	3 " " " (b)	5.00	5.65



1856-61. Types 2 and 3 (5 sgr.). *Wove paper. Imperf.*

3	5 gr., black on rose	..	2.50	5.00
4	7 " " yellow (1860)	..	3.00	10.00
5	5 sgr., deep green (1861)	..	6.25	4.00
6	5 " moss-green	..	3.75	4.00

On thick paper.

7	5 sgr., bright green	..	1.10	
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I. II. III.

There are three types of the 3 grote, shown above in the variations of the central ornament at the foot of the stamp below the "EM" of "BREMEN," and two of the 5 grote, and all three types of the former value are found with and without a broken line under the words "STADT POST AMT." This applies to the subsequent issues also.



1861-63. *Laid paper for the 3 gr., wove for the 5 gr., other values. Percés en scie 15.*

8	4	2 gr., orange (1863)	..	7.50	
9	"	2 " orange-red	..	10.00	
10	1	3 " black on blue (a) (1862)	—	12.50	
11	"	3 " " (b) (")	..	10.00	
12	2	5 " " rose (")	..	3.75	3.00
13	5	10 " " (1861)	..	10.00	10.00
14	"	10 " grey-black	..	10.00	10.00
15	3	5 sgr., pale yell.-grn. (1862)	..	12.50	3.50
16	"	5 " yellow-green (")	..	10.00	3.15

1867. *Perf. 13.*

17	4	2 gr., orange	..	3.00	5.00
18	"	2 " brownish orange	..	10.00	
19	1	3 " black on blue (a)	..	2.50	7.50
20	2	5 " " pale rose	..	2.50	3.75
21	"	7 " " yellow	..	2.50	
22	5	10 " " "	..	4.00	15.00

No.	Type.	Un.	Used.
23	5	10 gr., grey-black	.. 4.00
24	3	5 sgr., yellow-green	.. 12.50 5.00
25	"	5 " green	.. 3.75

The 3 types of the 3 gr., unsevered, \$15.00.
Nos. 22 and 23 are sometimes found with the outer single-lined frame, as on Nos. 13 and 14.
Bremen ceased to issue stamps on joining the North German Confederation, Jan., 1868.

BRUNSWICK.

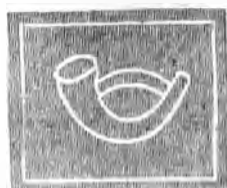


1

1852. Type 1. *No wmk. Imperf.*

1	1 sgr., rose	..	—	3.75
2	2 " blue	..	—	2.10
3	3 " vermilion	..	—	2.65

These stamps are often met with washed, but are very rare in *fine unused* condition.



2

1853-56. Type 1. *Black impression. Wmk. Posthorn, Type 2. Imperf.*

4	1/2	gr., on brown	..	12.50	1.60
5	1/2	" white	..	3.00	3.00
6	1	sgr., on brown-buff	..	15.00	50
7	1	" buff	..	15.00	50
8	2	" blue	..	2.50	36
9	2	" deep blue	..	2.50	36
10	3	" pale rose	..	30.00	90
11	3	" rose	..	—	90



3

1857. Type 3. *Same wmk. Imperf.*

12	1/2	gr., black on brown	..	36	75
13	1/2	" pale brown	..	—	—

The 1/2 gr., brown on white, although prepared for use, was never put in circulation (price 2 c.).

No.		Un.	Used.
1861-63. Type 1. Same wmk. Imperf.			
15	1/2 sgr., blk. on yellow-green ('63)	12	62
16	1/2 " " blue-green (,,)		
17	1 " " yellow (1861)	3-75	36
1862-64. Same type and wmk. (a) Imperf. (1862).			
18	3 sgr., rose	—	1.10
19	3 " deep rose	10.00	1.00
(b) Rouletted 12 (1864).			
20	1 sgr., yellow	6.25	1.25
20a	1 " black on yellow		
21	3 " rose		
(c) Percés en arc 16 1/2 to 17 1/2 (1864).			
22	1/2 sgr., black on white	10.00	10.00
23	1/2 " " yellow-green		
24	1 " " yellow		
25	1 " yellow on white	6.25	1.50
26	2 " black on blue	10.00	4.00
27	3 " rose on white	25.00	3.75



4

1865. Type 4. No wmk. Percés en arc 16 1/2 to 17 1/2.			
28	1/2 gr., black	12	1.25
29	1 " red	2	12
30	1 " rose-red	—	25
31	1 " rose	2	25
32	2 " blue	8	50
33	2 " ultramarine		
34	3 " bistre	2	62
35	3 " bistre-brown	2	62

All four values are found imperforate. Pairs of 1 gr. can be supplied at \$2.50 each.

Brunswick ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

HAMBURG.

N. B.—The large remainders of these stamps are all without gum. The stamps as issued, with the old brown gum, are so much scarcer than these remainders, that we think it better to quote prices for both, giving collectors the opportunity of ordering those which they prefer.



1



2

No.		Unused.	Used.
1859. Type 1. Wmk. wavy lines, Type a. Imperf.			
1	1/4 sch., black	2.50	1.00 3.75
2	1 " brown	2.50	1.25 1.10
3	2 " red	3.00	2.00 1.25
4	3 " Prussian blue	2.50	2.00 2.00
5	4 " yellow-green	1.25	— 7.50
6	4 " green	1.25	— 7.50
7	7 " orange	2.50	1.85 75
8	7 " orange-yellow	2.50	1.85 75
9	9 " yellow	3.75	
10	9 " pale yellow		



3



4

1864. Types 3 and 4. Wmk. wavy lines, Type 2. Imperf.

11	1 1/4 sch., dull mauve	—	25
12	1 1/4 " red-lilac	1.25	
13	1 1/4 " purple	—	75
14	1 1/4 " lilac	5.00	1.00
15	1 1/4 " grey	4.35	1.00
16	1 1/4 " greenish grey	5.65	1.00
17	1 1/4 " blue	26.25	20.00
18	2 1/2 " blue-green	3.75	1.25

1864-65. Same types and wmk. Perf. 1 1/2.

19	1/2 sch., black	16	12	18
20	1 " brown	36	25	25
21	1 " red-lilac	1.25	—	18
22	1 " purple	1.50	1.25	12
23	1 " violet	1.25	—	18
24	1 " grey-lilac	1.00	—	25
25	2 " red	36	30	36
26	2 1/2 " green	1.00	—	36
27	2 1/2 " yellow-green			
28	2 1/2 " pale green	2.50		
29	3 " Prussian blue	4.00	3.00	2.00
30	3 " ultramarine	1.25	62	75
31	3 " deep ultramarine	—	—	75
32	4 " bright green	25	18	30
33	4 " dull green	25	18	36
34	7 " orange	7.50	—	3.75
35	7 " orange-yellow	—	7.50	3.75
36	7 " mauve (1865)	25	18	36
37	7 " magenta	—	—	36
38	9 " yellow	1.25	12	7.50
39	9 " pale yellow	35	—	7.50

Varieties. Imperf.

41	3 sch., ultramarine	1.00
42	7 " mauve	

The 1 1/4 sch. and 2 1/2 sch. were privately reprinted about 1872 and later, on white wove unwatermarked paper, both imperf. and perf. roughly 1 1/2, and also clean-cut 1 1/4. The 1 1/4 sch. is found in reddish lilac (imperf. only), lilac, brownish lilac, greyish lilac, and reddish brown (perf. only); the 2 1/2 sch. in deep green, yellow-green, and pale yellow-green.

Unused. Used.
With No
gum. gum.

No.



5

1866. Type 5. *No wmk. Rouletted 10.*

43	1½ sch.,	mauve	.. ..	30	—	50
44	1½ "	violet	.. ..	50	—	50
45	1½ "	rose	.. ..	8	—	1.00

The 1½ sch. is octagonal, having the corners removed.

Reprints of both values were made about 1872 and in later years, on white wove unwatermarked paper, and are found rouletted 8½ or 10. The reprint of the 1½ sch. is from a retouched die, and differs from the original stamp in having the circle, in the centre of the four rosettes which separate the inscription, filled in with colour, and there is no line in the upper part of "G" of "SCHILLING." The 1½ sch. was reprinted from the envelope die, and has a longer line in the upper part of the "G" of "SCHILLING." The paper is thicker, and the impression does not show through as it does in the originals. The reprints are often found with forged postmarks.

1867. Type 1. *Wmk. wavy lines, Type 2.**Perf. 13½.*

46	2½ sch.,	dull green	.. ..	62	8	75
47	2½ "	green	.. ..	—	8	75
48	2½ "	dark green	.. ..	2.50		

Varieties. Imperf.

49	2½ sch.,	dull green	.. ..		
50	2½ "	dark	.. ..		

Hamburg ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

HANOVER.

1

1850. Type 1. *Wmk. a rectangle. Imperf.*

1	1 ggr.,	black on grey-blue	60.00	62	
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This stamp was reprinted on unwatermarked paper in 1864, without gum. The colour of the paper is grey.

No.

Un. Used.



2



3

1851-55. Types 1 and 2. *Black impression.**Wmk. Type 3. Imperf.*

2	1 ggr. on	grey-green	.. ..	1.50	6
3	½ th. on	salmon	.. ..	4.35	50
4	½ "	crimson	.. ..	4.35	50
5	½ "	blue	.. ..	3.50	62
6	½ "	orange	.. ..	6.25	62
7	½ "	orange-yellow	.. ..	6.25	50

The ½ th. was reprinted on unwatermarked paper in 1889, with white gum, and this reprint is found *tête-bêche*.



4

1853. Type 4. *White paper. Same wmk. Imperf.*

8	3 pf.,	pale rose	5.00	2.50
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1856. Type 2. *Fine coloured network. No wmk.*

9	½ th.,	black and yellow	5.00	
10	½ "	orange	5.00	1.00

The other values found with the fine network are essays.

1856. Types 4 (3 pf.) and 2. *Coloured network of larger meshes. No wmk.*

11	3 pf.,	pale rose and grey	.. ..	12.50	4.35
12	3 "	black	.. ..	6.25	3.00
14	1 ggr.,	black and green	.. ..	1.85	8
15	½ th.,	rose	.. ..	6.25	18
16	½ "	blue	.. ..	3.75	62
17	½ "	orange	.. ..	—	50

All five values were reprinted in 1864 on white wove unwatermarked paper, with yellowish white gum. The network on the reprints only extends over blocks of four stamps, whereas on the originals it extends over the entire sheet. The ½ th. was again reprinted in 1889, on similar paper, and with white gum. In this reprint the network was applied stamp by stamp. These reprints are found *tête-bêche*.

No. Type.

Un. Used.



5



6

1859-63. Rose gum. No wmk.

18	4	3 pf., dull rose	75	75
19	3	" bright rose	75	75
20	3	" deep "	90	75
21	3	" yellow-green (1863)	3.75	5.00
22	5	1/2 gr., black (1850)	10.00	6.25
23	6	1 " claret	7.50	12
24	1	" carmine	2.50	12
25	1	" rose	1.00	4
26	1	" pale rose	1.50	6
27	2	" Prussian blue	3.00	25
28	2	" ultramarine	2.50	25
29	3	" orange-yellow	2.00	75
30	3	" yellow	3.75	75
31	3	" brown (1861)	6.25	36
32	3	" dark "	7.50	50
33	10	" olive-green	10.00	7.50

The 3 pf. was reprinted in 1889 on yellowish white wove unwatermarked paper, with brownish gum applied in stripes. The reprint is from a retouched die, and the ends of the scroll at the right and left sides of the stamp point downwards, whereas on the originals they bend slightly towards the side borders of the stamp. The 3 gr. was reprinted in yellow and in brown in 1891, with white gum.

1863. Type 5. White gum. No wmk.

34	1/2 gr., black	3.75	1.85
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This stamp was reprinted in 1883 on yellowish white wove paper, with yellowish white gum, and is found *tête-bêche*.

1864. Types 4 and 5. No wmk. Percés en arc 16. (a) Rose gum.

35	3 pf., green	2.50	1.25
36	1/2 gr., black	8.00	5.00

(b) Yellow or white gum.

37	3 pf., green	1.25	75
38	3 " deep green	—	75
39	1/2 gr., black	7.50	5.00

Type 6. (a) Rose gum.

40	1 gr., rose	2.00	8
41	3 " brown	6.25	

(b) Yellow or white gum.

42	1 gr., rose	1.00	6
43	1 " pale rose	1.25	6
44	2 " deep ultramarine	3.00	75
45	2 " ultramarine	2.50	50
46	2 " pale ultramarine	2.00	50
47	3 " brown	2.50	90
48	3 " dark brown	3.75	62

The 3 gr. was reprinted in 1891 with white gum, and *percés en arc* 13 $\frac{1}{2}$.

Hannover ceased to have a separate issue in 1866, when it became a province of Prussia.

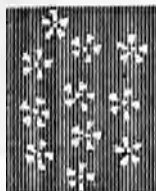
No.

Unused. Used.
With No gum. gum.

LUBECK.



1



2

1859. Type 1. Wmk. Type 2. Imperf.

1	1/2 sch., purple	—	7.50	7.50
2	1 " orange	8.75	5.00	5.00
3	2 " brown	75	12	2.00
4	2 1/2 " rose-red	1.25	75	6.25
5	2 1/2 " rose	1.25	75	6.25
6	4 " deep green	62	8	2.50
7	4 " yellow-green	—	18	

Error. "ZWEI EIN HALB" on 2 sch.

8 | 2 (2 1/2) sch., brown — 15.00 25.00
Uncut sheet of 100 stamps, 98 being 2 sch. and two errors 2 1/2 sch., price \$80.00 (no gum).

1862. No wmk. Imperf.

9	1/2 sch., dull lilac	75	18	5.00
10	1 " orange-yellow	1.50	50	5.00

All five values were reprinted in 1871 on thin, white wove unwatermarked paper, with smooth white gum, and in shades different from those of the originals.



3



4

1863. Type 3. No wmk. Rouletted 11 1/2.

11	1/2 sch., green	90	1.00
12	1/2 " yellow-green	1.00	1.00
13	1 " orange-vermilion	1.85	1.50
14	2 " rose-red	50	75
15	2 " rose	62	75
16	2 1/2 " ultramarine	1.25	3.75
17	4 " bistre	1.25	1.25

All five values were reprinted in 1871. The reprints show no embossing, and are imperforate.

1864. Type 4. No wmk. Imperf.

18	1 1/2 sch., chestnut-brown	75	1.25
19	1 1/2 " pale brown	1.50	
20	1 1/2 " dark "	1.50	1.50

No. *Un. Used.*

5

1865. Type 5. *No wmk. Rouletted 11½.*

21 | 1½ sch., red-lilac 50 75

This stamp was reprinted in 1871, but the reprint shows no embossing, and is imperforate.

1867. Type 3. *No wmk. Rouletted 10.*

22 | 1 sch., orange 2.50

Lübeck ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-SCHWERIN.



1



2

1856. Types 1 (½ sch.) and 2. *Imperf.*

1	½ sch., red	5.00	3.15
2	3 " yellow	2.00	
3	3 " orange-yellow	2.00	50
4	5 " blue	4.00	3.00

1864. Type 1. *Rouletted 11½.*

5 | ½ sch., red 37.50 25.00

Type 1 has a dotted ground, Type 3 plain ground.



3

1864. Types 3 and 2. *Rouletted 11½.*

6	½ sch., red	62	50
7	5 " bistre	3.50	3.00
8	5 " " on thick paper	3.75	3.75

No. *Un. Used*1865. Type 2. *Rouletted 11½. Two varieties, one with the roulette at a greater distance from the frame of the stamp than in the other. (a) The stamp is 23 mm. square. (b) The stamp is 24 mm. square.*

9	3 sch., orange-yellow (a)	7.50	1.50
10	3 " " (b)	1.50	

1866-67. Type 2. *Rouletted 11½.*

11	2 sch., mauve	5.00	3.75
12	2 " grey-lilac (1867)	4.35	15.00
13	2 " bluish " "	4.35	

Mecklenburg-Schwerin ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-STRELITZ.



1



2

No. Type. 1864. *Rouletted 11½.*

1	1 ½ sgr., orange	5.00	
2	1 ½ " orange-red	3.00	
3	1 ½ " pale green	1.50	
4	1 ½ " dark "	1.25	
5	1 " purple	—	25.00
6	1 " mauve	5.00	
7	2 " rose	2.50	5.00
8	1 " rose-carmine	2.50	
9	2 " pale ultramarine	50	6.25
10	2 " bright "	50	6.25
11	3 " bistre	25	10.00

Mecklenburg-Strelitz ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

OLDENBURG.



1

1852. Type 1. *Black impression. Imperf.**Three varieties of the 30 thaler.*

- (a) The letter "A" of "THALER" has no horizontal stroke at the top.
- (b) Similar to (a), but the letter "H" of "THALER" touches the indentation of the shield.
- (c) The letter "A" of "THALER" has a horizontal stroke along the top, and the left side scroll is further away from the outer frame line. Varieties (b) and (c) are found on the same sheet.

No.		Un.	Used.
<i>Three varieties of the $\frac{1}{2}$ thaler.</i>			
(a)	The letter "H" of "THALER" is well above the indentation of the shield.		
(b)	The letter "H" of "THALER" almost touches the indentation of the shield.		
(c)	Similar to (b), but the mantle is fully shaded beneath the arms.		
1	$\frac{1}{2}$ th., on pale blue (a) ..	—	3.75
2	" " blue (a) ..	—	—
3	" " dull blue (b) ..	5.00	25
4	" " bright blue (b) ..	—	25
5	" " dull " (c) ..	7.50	25
6	" " bright " (c) ..	—	25
7	$\frac{1}{2}$ " " rose (a) ..	—	—
8	" " " (b) ..	50.00	95
9	" " pale rose (b) ..	—	95
10	" " rose (c) ..	—	1.85
11	" " yellow ..	—	1.25
12	" " pale yellow ..	—	1.25
1855. Same type. Imperf.			
13	$\frac{1}{2}$ sgr., on green ..	12.50	10.00



1859. Type 2. Black impression. Imperf.			
14	$\frac{1}{2}$ gr., on green ..	37.00	35.00
15	" " blue ..	15.00	75
16	" " grey-blue ..	—	75
17	" " bright blue ..	—	—
18	" " rose ..	40.00	11.25
19	" " pale rose ..	—	11.25
20	" " yellow ..	30.00	7.50
1861. Same type. Coloured impression. Imperf.			
21	$\frac{1}{2}$ gr., orange-yellow ..	6.25	20.00
22	" " moss-green ..	15.00	18.75
23	" " green ..	10.00	11.25
24	" " pale bluish green ..	10.00	11.25
25	" " chestnut-brown ..	10.00	11.25
26	" " brown ..	15.00	9.50
27	" " bright blue ..	10.00	2.10
28	" " deep " ..	10.00	2.50
29	" " pale " ..	7.50	2.10
30	" " dull " ..	—	3.75
31	" " red ..	15.00	7.50
32	" " rose-red ..	15.00	7.50
33	" " pale yellow ..	18.75	7.00
34	" " deep " ..	18.75	7.50

Errors caused by defective transfers.

35	$\frac{1}{2}$ gr. (OLDENBURG) ..	37.50	37.50
36	" " (Dritto) ..	—	20.00
37	" " (Dritto) ..	22.50	20.00
38	" " (OLDENBURG) ..	—	25.00

Several other variations are found in the lettering and in the frame of these two values. The 1 gr. is known with a pointed numeral "1" at the right side, and this value and the 3 gr. have been found printed on both sides.

No.		Un.	Used.
			
1862. Type 3. Rouletted $11\frac{1}{2}$.			
39	$\frac{1}{2}$ gr., pale green ..	1.50	—
40	" " yellow-green ..	1.50	2.50
41	" " orange ..	5.00	—
42	" " orange-red ..	3.75	2.50
43	" " rose-red ..	2.50	18
44	" " rose-carmine ..	5.00	18
45	" " Prussian blue ..	—	—
46	" " ultramarine ..	6.25	75
47	" " bistre ..	—	1.50
48	" " bistre-brown ..	5.00	1.25
1867. Same type. Rouletted 10.			
49	$\frac{1}{2}$ gr., pale green ..	45	2.50
50	" " orange ..	36	—
51	" " rose-carmine ..	16	—
52	" " ultramarine ..	30	—
53	" " bistre ..	75	—

Oldenburg ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

PRUSSIA.



1850-56. Type 1. Background of crossed lines. Wmk. Type 2. Imperf.			
1	4 pf., yellow-green (1856) ..	2.00	75
2	" " dark yellow-green (1856) ..	3.75	75
3	" " orange ..	1.10	18
4	" " vermilion ..	1.10	18
5	1 sgr., black on rose ..	2.50	6
6	" " " blue ..	4.35	8
7	" " " orange ..	5.00	4
8	" " " buff ..	10.00	12

The shape of the watermark varies considerably in different specimens. All five values were reprinted in 1864 on unwatermarked paper, and a second time in 1873 on paper with a similar watermark to that of the originals. The reprints in both sets vary in shade from the originals.

1857. Same type. Solid background. No wmk. Imperf.			
9	1 sgr., rose ..	22.50	8
10	" " pale blue ..	—	50
11	" " dark " ..	—	62
12	" " yellow ..	10.00	16
13	" " orange ..	7.50	25

The so-called reprints of these stamps are nothing better than official imitations. Two print-

No.

Un. Used.

ings were made, in 1864 and in 1873. The letters of "FREIMARKE," of the words of value, and the numerals differ in type from the originals, and there is only one period in place of two after the word "SILBERGR."

1858-60. Type of 1850-56. *No zmk. Imperf.*

14	4 pf., yellow-green	.. ..	—	75
15	4 " green	.. ..	2.10	62
16	6 " pale vermillion (1860)	.. ..	5.00	
17	6 " dark " ( " )	.. ..	5.00	1.00
18	1 sgr., pale rose	.. ..	2.10	2
19	1 " carmine-rose	.. ..	2.10	2
20	2 " pale blue	.. ..	—	8
21	2 " indigo-blue	.. ..	2.50	8
22	3 " pale orange-yellow	.. ..	2.50	6
23	3 " dark "	.. ..	2.50	6



3



4

1861-65. Types 3 and 4. *Rouletted 11½.*

24	3 pf., mauve (1865)	.. ..	36	36
25	3 " reddish lilac (1865)	.. ..	50	36
26	4 " green	.. ..	16	12
27	4 " pale green	.. ..	—	12
28	6 " orange	.. ..	16	12
29	6 " orange-red	.. ..	12	12
30	1 sgr., rose	.. ..	25	8
31	1 " dull rose	.. ..	10	2
32	1 " carmine	.. ..	—	2
33	2 " Prussian blue	.. ..	20.00	1.50
34	2 " pale ultramarine	.. ..	12	2
35	2 " dark	.. ..	12	2
36	3 " bistre-yellow	.. ..	8	2
37	3 " bistre-brown	.. ..	—	2

All six values are found imperforate, but in this state must be looked upon as proofs, although postmarked specimens are known. The stamps with an inscription at the back are essays.



5



6

1866. Types 5 and 6. *On gold-beater's skin. Rouletted 10.*

38	10 sgr., rose	.. ..	62	90
39	30 " blue	.. ..	1.45	2.00

These two stamps were not sold to the public, but were applied in the Post Office to heavy packets requiring them.

No.

Un. Used.



7

1867. Type 7. *Rouletted 16.*

40	1 kr., green	.. ..	50	75
41	1 " yellow-green	.. ..	50	75
42	2 " orange	.. ..	1.25	1.60
43	3 " rose	.. ..	25	18
44	3 " carmine-rose	.. ..	—	25
45	6 " ultramarine	.. ..	36	36
46	9 " bistre	.. ..	30	36

This set of stamps in *kreuzer* currency was issued for use in the States served by the Thurn and Taxis office, Prussia having taken over the management of those Post Offices from July 1st, 1867. The remarks attached to Nos. 24 to 37 apply equally to Nos. 40 to 46.

Prussia ceased to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

OFFICIAL STAMPS.

(See GERMAN EMPIRE, p. 227.)

SAXONY.



1

1850. Type 1. *Imperf.*

1	3 pf., pale red	.. ..	—	—
2	3 " brick-red	.. ..	50.00	30.00
3	3 " brownish red	.. ..	50.00	35.00



2



3

1851. Type 2. *Imperf.*

4	3 pf., yellow-green	.. ..	3.75	62
5	3 " blue-green	.. ..	1.85	62

No.		Un.	Used.
Type 3. Black impression. Imperf.			
6	½ ngr., on grey-white	..	5.00
7	½ " blue-grey	..	3.75
8	1 " pale rose	..	5.00
9	1 " deep	..	5.00
10	2 " pale blue	..	6.25
11	2 " blue	..	5.00
12	2 " deep blue	..	25.00
13	3 " yellow	..	10.00

Error of paper.

14 | ½ ngr., on pale blue

The numerals on some of the values vary in shape.



4

1856. Type 4. Black impression. Imperf.

15	½ ngr., on grey-white	..	36
16	½ " blue-grey	..	25
17	1 " pale rose	..	2
18	1 " deep	..	36
19	2 " blue	..	12
20	2 " deep blue	..	1.00
21	2 " greenish blue	..	12
22	3 " yellow	..	1.50
23	3 " pale yellow	..	1.50

Coloured impression.

24	5 ngr., pale rose-red	..	2.50	62
25	5 " deep	..	2.50	62
26	5 " brown-red	..	12.50	62
27	5 " vermilion	..	3.75	62
28	10 " blue	..	5.00	3.15
29	10 " dark blue	..	8.75	3.15

As in the previous issue, the numerals on some of the values vary in shape. The 5 and 10 ngr. may be found on thick and on thinner semi-transparent paper.



5



6

1863. Types 5 and 6. Perf. 13.

30	3 pf., yellow-green	..	4	16
31	3 " blue-green	..	4	16

No.		Un.	Used.
32	½ ngr., deep yellow	..	5.00
33	½ " orange-yellow	..	50
34	1 " orange	..	2
35	1 " orange-vermilion	..	50



7

Type 7. Same perf.

36	1 ngr., pale rose	..	2	2
37	1 " deep	..	—	2
38	1 " lilac-rose	..	..	..
39	2 " Prussian blue	..	75	..
40	2 " blue	..	2	6
41	2 " ultramarine	..	2	6
42	3 " chestnut-brown	..	4	6
43	3 " dark brown	..	8	6
44	5 " dull lilac	..	75	75
45	5 " slate	..	1.00	75
46	5 " dull purple	..	1.00	75
47	5 " blue-grey	..	62	62
48	5 " pale grey	..	..	..

Saxony ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

SCHLESWIG-HOLSTEIN.



1



2

1850. Type 1. Arms in centre embossed. Imperf.

1	1 sch., Prussian blue	..	15.00
2	1 " blue	..	12.50
3	1 " dull blue	..	6.50
4	2 " pale rose	..	11.25
5	2 " deep	..	20.00

1865. Type 2. Rouletted 11½.

6	½ sch., rose	..	1.00	1.10
7	½ " green	..	75	25
8	1 " lilac-mauve	..	1.50	2.00
9	2 " ultramarine	..	1.85	2.50
10	4 " bistre	..	2.10	10.00

The ½ sch. is found imperforate, and was apparently issued in this condition, as pairs are known used.

No. **SCHLESWIG.** *Un. Used.*



3

1864. Type 3. *Rouletted* 11½.

21	1½	sch., green	90	36
22	4	rose	1.25	2.50
23	4	carmine	1.25	2.50

1865. *Rouletted* 11½.

24	½	sch., pale yellow-green	90	1.00
25	1½	reddish lilac	90	12
26	1½	grey-lilac	—	12
27	1½	rose	1.25	90
28	2	ultramarine	75	62
29	4	bistre	90	1.00

1867. *Rouletted* 10.

30	1½	sch., reddish lilac	1.00	25
31	1½	lilac	—	25
32	1½	grey	—	62

HOLSTEIN.



4



5

1864. *Imperf.*

Type 4. *Small lettering in frame, "SCHILLING" large.*

51	1½	sch., pale blue	3.15	—
52	1½	blue	3.15	1.25

Variety. Rouletted 9½.

53 1½ sch., blue — 7.50

Type 5. *Larger lettering in frame, "SCHILLING" small, wavy lines in spandrels wider apart.*

54	1½	sch., blue	16.25	7.50
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6

Type 6. *Larger and thicker lettering still, "SCHILLING" small, and no dots over the two letters "1."*

55	1½	sch., blue	1.25	1.00
56	1½	blue	1.25	1.00

No. *Un. Used.*

Varieties. Rouletted 9½.

57	1½	sch., blue	—	—
58	1½	pale blue	—	—

The other varieties of these stamps, given by M. Moens, have since been proved to be forgeries.



7

1864. Type 7. *Rouletted* 8.

59	1½	sch., pale blue	1.00	25
60	1½	dark "	1.00	36

Types 4, 5, and 6 are printed upon white paper with a grey network, while Type 7 is on paper with a rose network.



8



9

No. Type. 1865. *Rouletted* 8.

61	8	½ sch., pale green	2.25	1.35
62	11	½ " " lilac	2.10	1.00
63	9	1½ " carmine-rose	1.00	75
64	8	2 " pale blue	90	75
65	9	4 " bistre	75	90



10

1866. Type 10. (a) *Rouletted* 8.

66	1½	sch., reddish lilac	3.75	30
67	2	blue	7.50	2.10

(b) *Rouletted* 7.

68	1½	sch., reddish lilac	—	—
69	2	blue	—	—

The Duchies of Schleswig and of Holstein were annexed to Prussia in 1866, but all separate issues were superseded on 1 Jan., 1868, by those of the North German Confederation.

No. *Un. Used.*

THURN AND TAXIS.

(The postal monopoly, possessed and managed by the Counts of "Thurn and Taxis"—a princely house of Austria—extended throughout those States and parts of Germany, now forming part of the German Empire, which did not possess a postal administration of their own, or separate issues of stamps.)

NORTHERN DISTRICT.



1852-58. Type 1. Black impression. Imperf.

1	1	sgr., on red-brown (1854)	—	36
2	2	" flesh (1858)	1.25	1.25
3	3	" pale green	12.50	8
4	4	" pale bluish green	15.00	12
5	1	" deep blue	—	36
6	1	" blue (1853)	15.00	8
7	1	" grey-blue (1858)	15.00	12
8	2	" rose	17.50	10
9	2	" pale rose	—	10
10	3	" yellow	—	8
11	3	" yellow-buff	12.50	8

Fine copies, with full gum, can be supplied in most cases, but at higher prices, and the same applies to Nos. 53-59.



1859-60. Coloured impression. Imperf.

Type 1.

12	1	sgr., light red (1860)	1.25	25
13	1	" blue-green	5.00	36
14	1	" pale blue	8.75	8
15	2	" rose (1860)	1.50	36
16	2	" pale rose (1860)	—	36
17	3	" brown-red (1860)	3.75	16

Type 2.

18	5	sgr., red-lilac	6	50
19	10	" orange	8	5.00

The last two values are known rouletted, and also perforated, but both these additions are of a purely private nature.

1862-64. Type 1. Imperf.

20	1	sgr., black (1864)	25	36
21	1	" yellow-green (1863)	30	75

No. *Un. Used.*

22	1	sgr., blue-green (1863)	36	50
23	1	" orange (,,)	1.50	12
24	1	" orange-yell. (,,)	1.50	12
25	1	" pale rose (1862)	2.00	12
26	1	" deep (,,)	2.00	12
27	2	" pale blue (1864)	50	50
28	2	" deep (,,)	50	50
29	3	" bistre (1863)	25	25
30	3	" yellow-brown	18	

1865. Type 1. Rouletted 16.

31	1	sgr., black	12	1.25
32	1	" green	8	75
33	1	" orange-yellow	20	25
34	1	" rose	50	16
35	2	" blue	2	50
36	3	" bistre	8	12
37	3	" bistre-brown	—	25

1867. Type 1. Rouletted 16, in colour.

38	1	sgr., black	4	5.00
39	1	" pale green	8	2.50
40	1	" green	12	
41	1	" orange-yellow	6	6.2
42	1	" rose	4	25
43	2	" blue	4	
44	3	" yellow-brown	6	1.00

SOUTHERN DISTRICT.



3

1852-58. Type 3. Black impression. Imperf.

51	1	kr., on pale green	1.50	8
52	1	" bluish green	2.50	6
53	3	" deep blue	20.00	12
54	3	" blue (1853)	15.00	25
55	3	" grey-blue (1858)	12.50	4
56	6	" rose	15.00	8
57	6	" pale rose	15.00	8
58	9	" yellow	10.00	4
59	9	" yellow-buff	—	4



4

1859. Coloured impression. Imperf.

Type 3.

60	1	kr., blue-green	1.50	4
61	1	" green	1.60	4

No.		Un.	Used.
62	3 kr., pale blue ..	—	8
63	6 ,, rose ..	7.50	36
64	9 ,, orange-yellow ..	—	25
65	9 ,, yellow ..	—	—

Type 4.

66	15 kr., red-lilac ..	6	36
67	30 ,, orange ..	8	2.50

The same remarks apply to Nos. 66 and 67 as we made upon Nos. 18 and 19.

The 3 kr., yellow-green, formerly catalogued as an "error," is now looked upon as a proof.

1862. Type 3. Imperf.

68	3 kr., pale rose ..	90	2
69	3 ,, deep ..	—	—
70	6 ,, pale blue ..	30	10
71	6 ,, deep ,, ..	18	10
72	9 ,, bistre ..	25	6
73	9 ,, brown ..	25	8

1865. Type 3. Rouletted 16.

74	1 kr., pale green ..	18	16
75	3 ,, rose ..	12	18
76	6 ,, blue ..	2	12
77	9 ,, bistre ..	4	4
78	9 ,, bistre-brown ..	6	18

1867. Type 3. Rouletted 16, in colour.

79	1 kr., green ..	2	12
80	1 ,, pale green ..	2	12
81	3 ,, rose ..	2	18
82	6 ,, blue ..	4	50
83	9 ,, yellow-bistre ..	8	50
84	9 ,, yellow-ochre ..	—	—

Variety, rouletted plain, and also in colour.

85	3 kr., bright rose, pair ..	1.25	—
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Separate issues ceased on the 1st July, 1867, when the above postal monopoly was ceded to Prussia. At that time Prussia had only an issue in silber-gröscheln; the 1867 issue of Prussia was therefore created for use in the South District, formerly served by the "Thurn and Taxis" administration.

WURTEMBERG.



I

1851-52. Type 1. Date on stamp that of treaty establishing a German-Austrian postal union. Black impression. Imperf.

1	1 kr., on light buff ..	10.00	50
2	1 ,, buff ..	—	50
3	3 ,, yellow ..	4.35	2
4	3 ,, orange-yellow ..	—	8
5	6 ,, yellow-green ..	25.00	8
6	6 ,, blue-green ..	22.50	8
7	9 ,, pale rose ..	50.00	8
8	0 ,, rose ..	—	8
9	18 ,, dull purple (1852) ..	10.00	5.00

The word "Wurtemberg" varies in length, measuring 18, 18½, or 19 mm. The so-called

Un. Used.

No. reprints of this issue are nothing better than official imitations. They were made in 1864, and they have the letter "W" of "Wurtemberg," 1½ mm. from the left side-line of the label, instead of 1 mm. as in the originals.



2

Dec., 1856. Type 2. With orange silk thread. Imperf.

10	1 kr., pale brown ..	15.00	75
11	1 ,, deep ,, ..	—	90
12	3 ,, orange ..	—	4
13	3 ,, orange-yellow ..	16.25	4
14	6 ,, pale yellow-green ..	—	36
15	6 ,, green ..	15.00	30
16	6 ,, deep green ..	—	1.00
17	9 ,, rose ..	25.00	—
18	9 ,, carmine ..	—	50
19	18 ,, blue ..	25.00	8.75
20	18 ,, pale blue ..	—	8.75

All five values were reprinted in 1864 with a red silk thread, and the 6 kr. also with a yellow silk thread. On the sheets of reprints the stamps are 1½ mm. apart, instead of 1 mm. as in the originals.

1858-60. Same type. Without silk thread.

(a) Imperf.

21	1 kr., brown ..	8.15	62
22	1 ,, deep brown ..	7.50	50
23	3 ,, orange ..	20.00	4
24	3 ,, orange-yellow ..	—	4
25	6 ,, pale green ..	—	50
26	6 ,, deep ,, ..	—	62
27	9 ,, rose ..	37.50	50
28	9 ,, carmine ..	—	36
29	18 ,, blue ..	—	6.25
30	18 ,, dark blue ..	25.00	6.25

(b) Perf. 13½.

31	1 kr., brown ..	—	90
32	3 ,, orange ..	—	6
33	3 ,, orange-yellow ..	—	—
34	6 ,, green ..	—	36
35	6 ,, deep green ..	—	36
36	9 ,, carmine ..	30.00	1.00

This issue, like the last, was reprinted in 1864 (imperf.), but the reprints have a space of 2 mm. between the stamps, whereas the originals have only 1½ mm.

1861. Same type. Thin paper. Perf. 13½.

37	1 kr., brown ..	6.25	—
38	1 ,, deep brown ..	6.25	62
39	1 ,, black-brown ..	—	62
40	3 ,, orange-yellow ..	2.50	6
41	6 ,, green ..	3.75	25

No.		Un.	Used.
42	9 kr., carmine	12.50	62
43	9 ,, lilac-rose	10.00	1.00
44	18 ,, blue	10.00	7.50

All five values are found imperforate, but it is doubtful if the stamps in this condition were issued for use.

1862. *The same.* Perf. 10.

45	1 kr., black-brown	7.50	1.25
46	3 ,, orange-yellow	6.25	6
47	6 ,, green	10.00	50
48	9 ,, lilac-rose	—	3.00

1863-64. Type 2. Perf. 10.

49	1 kr., yellow-green	1.00	12
50	1 ,, green	1.00	6
51	1 ,, blue-green	3.00	12
52	3 ,, carmine	1.25	4
53	3 ,, deep rose	1.00	4
54	6 ,, blue (1864)	2.50	50
55	6 ,, deep blue (1864)	2.50	50
56	9 ,, yellow-brown	5.00	25
57	9 ,, chestnut	5.00	25
58	9 ,, black-brown	10.00	1.00
59	18 ,, orange (1864)	7.50	2.50

1865-68. *Same type.* Rouletted 10.

60	1 kr., yellow-green	62	4
61	1 ,, pale ,,	—	4
62	3 ,, pale rose	1.00	4
63	3 ,, rose	1.00	4
64	6 ,, blue	5.00	25
65	6 ,, deep blue	5.00	25
66	7 ,, slate-blue (1868)	7.50	1.60
67	7 ,, indigo	—	1.85
68	9 ,, brown (1867)	7.50	—
69	9 ,, chestnut	8.75	—
70	9 ,, bistre (1867)	—	90
71	18 ,, orange (1868)	25.00	10.00



3

1869-73. Type 3. Rouletted 10.

72	1 kr., green	25	4
73	1 ,, yellow-green	36	4
74	2 ,, orange	1.00	62
75	2 ,, deep orange	1.10	62
76	3 ,, pale rose	30	2
77	3 ,, deep ,,	—	2
78	7 ,, blue	1.10	12
79	7 ,, deep blue	—	12
80	9 ,, bistre (1873)	62	12
81	14 ,, dull yellow	5.00	62
82	14 ,, orange-yellow	1.85	36
83	14 ,, orange	1.50	36

The 14 kr. is found *imperf.*, but is not known used. (*Price unused, \$3.15.*)

1873. Type 2. *Imperf.*

84	70 kr., purple	18.75	15.00
85	70 ,, red-lilac	16.25	15.00

No.		Un.	Used.
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1874. Type 3. Perf. $11\frac{1}{2} \times 11$.

86	1 kr., yellow-green	36	16
87	1 ,, green	36	16

Other values of this type are sometimes seen perforated, but these are fraudulent productions.



4

1875-79. Type 4. Perf. $11\frac{1}{2} \times 11$.

88	3 pf., pale blue-green	—	4
89	3 ,, green	12	4
90	5 ,, violet	—	2
91	5 ,, pale violet	12	2
92	10 ,, pale rose	8	2
93	10 ,, carmine	6	2
94	20 ,, Prussian blue	2.10	6
95	20 ,, ultramarine	8	2
96	20 ,, pale ,,	18	2
97	25 ,, pale brown	90	8
98	25 ,, chestnut-brown	62	8
99	50 ,, grey	3.00	6
100	50 ,, grey-green (1878)	1.25	4
101	50 ,, sage-green (1878)	1.00	4
102	2 mk., yellow	30.00	—
103	2 ,, vermilion on orange (1879)	30.00	2.50

Two sets of most of the above values may be formed, one with yellow and the other with white gum.



5

1881-83. Type 5. *Numeral in centre in black.* Perf. $11\frac{1}{2} \times 11$.

104	2 mk., orange-yellow	3.75	8
105	2 ,, orange	1.00	12
106	5 ,, pale blue	2.50	1.85

The 2 marks, No. 105, is known *imperf.* A sheet was accidentally issued in this condition.

1890-93. Type 4. Perf. $11\frac{1}{2} \times 11$.

107	2 pf., slate-grey (1893)	2	2
108	3 ,, brown	2	2
109	3 ,, deep brown	—	2
110	5 ,, yellow-green	12	2
111	5 ,, green	4	2
112	5 ,, blue-green	25	12
113	25 ,, orange-yellow	18	4
114	25 ,, deep orange	12	2
115	50 ,, pale red-brown	1.00	—
116	50 ,, reddish purple	16	2

No.		Un.	Used.
1900. Type 5. Numeral in centre in black.			
<i>Same perf.</i>			
117	30 pf., orange	10	4
118	40 ,, carmine	14	4

MUNICIPAL SERVICE STAMPS.



51

1875-97. Type 51. Perf. 11½ × 11.			
201	3 pf., brown (1897)	6	4
202	5 ,, lavender	—	4
203	5 ,, violet	—	6
204	5 ,, mauve	—	2
205	5 ,, yellow-green	—	2
206	5 ,, green	—	2
207	5 ,, deep blue-green	8	2
208	10 ,, rose	12	4
209	10 ,, carmine	36	2

Variety. Imperf.

210	5 pf., violet	—	5.00
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1900. Same type and perf.

211	2 pf., grey	8	4
212	2 ,, slate	—	4
213	25 ,, orange	36	6

OFFICIAL STAMPS.



61

1881-82. Type 61. Perf. 11½ × 11.			
301	3 pf., pale yellow-green	25	10
302	3 ,, blue-green	25	10
303	5 ,, violet	25	2
304	5 ,, red-lilac	8	2
305	5 ,, purple	—	4
306	10 ,, pale rose	6	2
307	10 ,, rose	12	2
308	20 ,, ultramarine	12	2
309	20 ,, pale ,,	12	2
310	25 ,, chestnut-brown	30	2
311	25 ,, brown	25	4
312	50 ,, grey-green	25	8
313	1 mk., yellow (1882)	1.00	1.00

1890-1900. Same type and perf.

314	2 pf., grey	—	2
315	3 ,, brown	4	2
316	5 ,, green	—	2

No.		Un.	Used.
317	5 pf., deep green	4	2
318	25 ,, orange	—	2
319	25 ,, deep orange	12	2
320	50 ,, red-brown	—	—
321	50 ,, deep marone	—	16
322	1 mark, violet	36	18

1903. Same type and perf.

323	30 pf., black and orange	—	8
324	40 ,, ,, carmine	—	8

The Kingdom of Wurtemberg ceased to have separate stamps on 1 April, 1902, the stamps of the German Empire superseding them. Official stamps are still used.

NORTH GERMAN CONFEDERATION.



1



2

1868. Type 1 for the "groschen" values. Type 2 for the "kreuzer" values. Rouletted 8½ to 10, and 11 to 12½.

1	½ gr., lilac	36	12
2	½ ,, red-lilac	36	12
3	½ ,, green	30	4
4	½ ,, pale green	30	4
5	½ ,, orange	1.00	2
6	1 ,, rose	75	2
7	1 ,, carmine-rose	—	2
8	2 ,, dark blue	2.50	2
9	2 ,, ultramarine	1.50	2
10	5 ,, bistre	2.50	4
11	1 kr., pale green	1.00	25
12	1 ,, dark ,,	1.00	25
13	2 ,, orange	1.50	25
14	3 ,, rose	1.85	4
15	3 ,, carmine-rose	1.85	4
16	7 ,, dark blue	4.35	18
17	7 ,, ultramarine	4.35	18
18	18 ,, bistre	30	36

All the above are known imperforate; but stamps in this condition were not issued for use, although some specimens were passed through the post.

1869. Same types. Perf. 14 × 14½.

19	½ gr., lilac	12	12
20	½ ,, red-violet	1.25	12
21	½ ,, green	12	4
22	½ ,, yellow-green	4	4
23	½ ,, orange	4	2
24	½ ,, orange-vermilion	2	2
25	1 ,, rose	2	2
26	1 ,, rose-carmine	4	2
27	2 ,, ultramarine	4	2
28	2 ,, pale ,,	2	2
29	5 ,, bistre	6	6
30	1 kr., green	8	10
31	1 ,, yellow-green	8	10
32	2 ,, orange	36	62

No.		Un.	Used.
33	3 kr., rose	6	2
34	3 " rose-carmine	6	2
35	7 " ultramarine	8	3
36	7 " pale "	8	3
37	18 " bistre	1.25	3.00



3



4

1869. Types 3 and 4. Perf. $14\frac{1}{2} \times 14$.

38	10 gr., grey	2.50	2.50
39	30 " light blue	1.50	1.75

These two stamps were not sold to the public, but were affixed in the Post Office to packets requiring them.

OFFICIAL STAMPS.



5

1870. Type 5. Perf. $14\frac{1}{2} \times 14$.

Network in pale red-brown.

51	$\frac{1}{2}$ gr., black	25	62
52	" " "	8	25
53	" " "	4	6
54	" " "	4	4
55	2 " "	6	8

Network in grey.

56	1 kr., black	25	3.15
57	2 " "	36	5.00
58	3 " "	12	62
59	7 " "	25	3.75

LOCAL FOR HAMBURG.



6

1868. Type 6. Rouletted $8\frac{1}{2}$ to 10, and 11 to 12 $\frac{1}{2}$.

81	($\frac{1}{2}$ sch.), purple-brown	75	50
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No.		Un.	Used.
1869. Same type. Perf. $14 \times 14\frac{1}{2}$.			
82	($\frac{1}{2}$ sch.), purple-brown	4	4
83	" red-violet	2	8

The issues for North German Confederation were superseded by those for the German Empire.

GERMAN ARMY OF OCCUPATION.

COMMONLY CALLED

ALSACE AND LORRAINE.

These stamps were used in those parts of France occupied by the German Army in the war of 1870-71, and afterwards provisionally in the annexed provinces of Alsace and Lorraine, until superseded by the issues for the German Empire.



1

1870. Type 1. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

A. With points of the net upwards.

1	1 c., olive-green	18	1.25
2	1 c., sage-green	18	1.25
3	2 c., chestnut-brown	1.00	1.25
4	2 c., dark brown	1.25	1.25
5	4 c., grey	75	75
6	5 c., pale yellow-green	1.00	18
7	5 c., dark	25	12
8	10 c., light brown	1.00	12
9	10 c., bistre	18	18
10	10 c., bistre-brown	50	4
11	20 c., pale ultramarine	62	25
12	20 c., dark	—	25
13	25 c., dark brown	62	50

B. With points of the net downwards.

14	1 c., olive-green	12.50	
15	1 c., sage-green	12.50	
16	2 c., chestnut-brown	2.50	7.50
17	4 c., grey	1.85	2.00
18	5 c., pale yellow-green	—	8.75
19	10 c., light brown	2.50	18
20	10 c., bistre-brown	2.00	18
21	20 c., ultramarine	8.75	3.00
22	25 c., brown	15.00	5.00

Variety. Blue net with points downwards, and also yellow nets with points upwards.

23	20 c., ultramarine		
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There are numbers of varieties to be found in these stamps, varying in the relative positions of different parts of the inscription, and the word "POSTES" also varies in length. An official imitation of all the values was made in 1885. In the imitations the "P" of "POSTES" is only $2\frac{1}{2}$ mm. from the left border, whereas in the originals the distance is 3 to $3\frac{1}{2}$ mm. Almost all the imitations have the points of the network downwards.

No.

Un. Used.

GERMAN EMPIRE.



1



1a

1 JAN., 1872. Type 1. Small shield in centre in colourless relief, Type 1a. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

1	$\frac{1}{2}$ gr., pale violet	75	18
2	$\frac{1}{2}$ " mauve	50	18
3	$\frac{1}{2}$ " pale yellow-green	90	2
4	$\frac{1}{2}$ " dark	90	2
5	$\frac{1}{2}$ " orange-vermilion	90	4
6	$\frac{1}{2}$ " orange-yellow	1.85	6
7	1 " rose	62	2
8	1 " carmine	1.00	2
9	2 " blue	1.50	2
10	2 " ultramarine	1.25	2
11	5 " bistre	90	8
12	1 kr., pale yellow-green	50	6
13	1 " yellow-green	62	4
14	2 " orange-vermilion	36	25
15	2 " orange-yellow	4	25
16	3 " rose-carmine	1.50	2
17	7 " blue	3.15	6
18	7 " ultramarine	3.75	6
19	18 " bistre	62	50

Many of the values have been seen with the embossed eagle inverted, but these varieties are fraudulent. The 2 and 5 gr. are known imperf.



2



3

FEB., 1872. Types 2 and 3. Lettered "DEUTSCHE REICHSPOST." Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

20	10 gr., grey, p.s. 6 c.	4	2.00
21	30 " blue	6	3.00



4

1 JULY, 1873. Type 1. Large shield in centre in relief, Type 4. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

22	$\frac{1}{2}$ gr., mauve	4	4
23	$\frac{1}{2}$ " violet	4	4
24	$\frac{1}{2}$ " yellow-green	2	2
25	$\frac{1}{2}$ " blue-green	4	2

No.

Un. Used.

26	$\frac{1}{2}$ gr., orange-yellow	6	2
27	$\frac{1}{2}$ " orange	4	2
28	1 " rose	2	2
29	1 " carmine	2	2
30	2 " ultramarine	4	2
31	2 " blue	4	2
32	2 $\frac{1}{2}$ " chestnut-brown	5.00	4
33	5 " bistre	6	4
34	1 kr., pale yellow-green	2	2
35	1 " yellow-green	4	2
36	1 " blue-green	—	2
37	2 " orange-yellow	1.50	3.00
38	3 " rose	2	2
39	3 " carmine	2	2
40	7 " ultramarine	4	6
41	7 " blue	4	6
42	9 " chestnut-brown	30	25
43	9 " brown	62	36
44	18 " bistre	12	1.25

The $\frac{1}{2}$, 1, and 5 gr. are known imperf.



5

1 FEB., 1874. Type 5. (Type 1, large shield, with figures in centre.) Same perf.

45	2 $\frac{1}{2}$ gr., pale reddish brown	4	4
46	9 kr., reddish brown	8	12

The varieties with inverted eagle are forgeries.



6



7

1875-77.

Types 6 (3 and 5 pf.) and 7. "PFENNIG" with final "E." Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

47	3 pf., pale green	6	2
48	3 " dark	6	2
49	5 " lilac-mauve	30	2
50	5 " violet	30	2
51	10 " rose	12	2
52	10 " carmine	36	2
53	20 " ultramarine	75	2
54	25 " chocolate	1.25	2
55	25 " bistre-brown	1.25	2
56	50 " grey	2.50	2
57	50 " dark grey	3.00	2
58	50 " grey-green (1877)	—	7
59	50 " olive-green (1877)	—	4

No.

Un. Used.



8

1875-82. Type 8. Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

60	2 mks., purple	10.00	25
61	2 ,, lilac-rose	3.75	4
62	2 ,, dull mauve	75	2

1880. Types 6 and 7, but "PFENNIG" without final "E." Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

63	3 pf., green	2	2
64	3 ,, yellow-green	4	2
65	5 ,, lilac-mauve	12	2
66	5 ,, violet	2	2
67	10 ,, rose	25	2
68	10 ,, carmine-rose	18	2
69	20 ,, pale ultramarine	18	2
70	20 ,, dark ,,	8	2
71	20 ,, dull blue	—	2
72	25 ,, red-brown	36	2
73	25 ,, chocolate	12	2
74	50 ,, grey-green	50	2
75	50 ,, olive-green	30	2
76	50 ,, myrtle-green	25	4

All the values of this issue are found printed in aniline as well as in ordinary colours.



9



10

1889. Types 9 (3 and 5 pf.) and 10. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

77	3 pf., grey-brown	2	2
78	3 ,, bistre-brown	2	2
79	5 ,, yellow-green	2	2
80	5 ,, bluish ,,	2	2
81	10 ,, rose	4	2
82	10 ,, rose-carmine	4	2
83	20 ,, ultramarine	12	2
84	20 ,, dark ,,	6	2
85	20 ,, Prussian blue	10	2
86	25 ,, orange-yellow	10	2
86a	25 ,, orange	—	10
87	50 ,, lake-brown	1.50	4
88	50 ,, chocolate	18	2

The 3 pf., 25 pf., and 50 pf. are found imperf. but are not believed to have been issued.

1900. Type 9. Same perf.

89	2 pf., grey	2	2
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No.

Un. Used.



(Germania.)

11

1900. Inscribed "REICHSPOST." Frame in second colour. Perf. 14. Type 11.

89a	2 pf., grey	2	2
90	3 ,, brown	2	2
91	5 ,, green	2	2
92	10 ,, carmine	4	2
93	20 ,, ultramarine	8	2
94	25 ,, black and orange on yellow	12	2
95	30 ,, ,, buff	12	2
96	40 ,, ,, carmine	12	2
97	50 ,, ,, lilac on buff	16	2
98	30 ,, ,, carmine on rose	25	4



(General Post Office, Berlin.)

12



13



14

Types 12 to 15. Date on 3 mks. stamp commemorating 100th anniversary of birth of William I.

99	1 m., carmine	30	2
99a	1 m., lake	1.00	2
100	2 m., blue	62	12

No.

Un. Used.



15

101 3 m., violet-black 1.10
102 5 m., lake and black



16

Type 16. Type 15 redrawn.

103 5 m., lake and black 2.10 1.85

In Type 15 the numerals of value in the upper corners are rather heavier than in Type 16. The flag of the "5" where it joins the upright stroke is flattened. The serifs of the "M" are very rudimentary. In the redrawn type the numerals are thinner, the flag of the "5" merges with the upright stroke in a sharp point. The serifs of the "M" are clear and distinct. The "o" of "Gott" in lower inscription is shorter than the other letters.



(Germania.)

17



18

No.

Un. Used.



19

1902. Type 17. *Inscribed* "DEUTSCHES REICH." The 1, 3, and 5 m. differ from the types of 1900 only in the altered inscription. Two types of 2 m. (a) *Inscription* at foot in Gothic characters, Type 18. (b) *In Roman characters*, Type 19. *Perf.* 14.

104	2 pf., grey	.. .. .	2	2
105	3 " brown	.. .. .	2	2
106	5 " green	.. .. .	2	2
107	10 " carmine	.. .. .	4	2
108	20 " ultramarine	.. .. .	8	2
109	25 " black and orange on yellow	.. .. .	10	2
110	30 " " " buff	.. .. .	12	2
111	40 " " " carmine	.. .. .	14	2
112	50 " " " lilac on buff	.. .. .	16	2
113	80 " " " carmine on rose	.. .. .	25	2
114	1 m., carmine	.. .. .	30	4
115	2 m., blue (a)	.. .. .	75	25
116	2 m., blue (b)	.. .. .	62	6
117	3 m., violet-black	.. .. .	95	10
118	5 m., lake and black	.. .. .	1.55	25

Error.

"DEUTCHES" for "DEUTESCH."

119 3 pf., brown 36 50

OFFICIAL STAMPS.
Kingdom of Prussia.




01

1903. Type 01. *Perf.* 14.

201	2 (pf.), grey	.. .. .	—	6
202	3 " brown	.. .. .	—	12
203	5 " green	.. .. .	—	2
204	10 " carmine	.. .. .	—	4
205	20 " ultramarine	.. .. .	—	4
206	25 " black & orange on yellow	.. .. .	—	4
208	40 " " " carmine	.. .. .	—	4
209	50 " " " lilac on buff	.. .. .	—	12

Set of 8, unused, 30 c.

No.	Un. Used.	No.	Un. Used.
	Kingdom of Baden.		
			

02

1904. Type 02. Perf. 14.

210	2 (pf.), grey	..	..	..
211	3 " brown	..	..	..
212	5 " green	..	..	..
213	10 " carmine	..	..	..
214	20 " ultramarine	..	..	..
215	25 " black & orange on yellow	..	..	..

Set of 5 values (2 pf. to 20 pf.), used, 18 c.

There are 30 different States and Administrations which possess the privilege of having their postal correspondence franked. Hitherto this has been carried out without stamps. The above two sets have been issued, each to be used for twelve months, in order to ascertain the amount to be credited to the revenue of the Post Office for the conveyance of official correspondence.

STAMPS SURCHARGED FOR USE IN GERMAN POST OFFICES ABROAD.

NOTE.—Varieties of the German Empire stamps surcharged for use in Post Offices Abroad or in Colonial Possessions, are known with the surcharges double, inverted, etc. These were never issued for use, or even retailed in Berlin to collectors or dealers, but are from waste sheets of the printers, which should have been destroyed, but were retained, and afterwards leaked out into the hands of certain dealers.

CHINA.

21

1897. Stamps of the German Empire, Types 9 and 10, overprinted with Type 21, in black.

C 1	3 pf., brown	..	..	4	6
C 2	5 " green	..	..	6	8
C 3	10 " carmine	..	..	8	8
C 4	20 " ultramarine	..	..	12	10
C 5	20 " Prussian blue	..	..	..	..
C 6	25 " orange	..	..	25	36
C 7	50 " lake-brown	..	..	..	..
C 8	50 " chocolate	..	..	25	25

Sets may be made with the overprint inclined at two different slopes.

China
5 pf

22

7 JUNE, 1900. Issued at Foochow. No. C 3 surcharged "5 pf." as Type 22, in black.

C 9 | 5 pf. on 10 pf., carmine. 10.00 5.00

1900. Stamps of the German Empire, Type 11, surcharged as Type 21, in black. Local print.

C 10	3 pf., brown	..	..	5.00	3.75
C 11	5 " green	..	..	5.00	3.75
C 12	10 " carmine	..	..	6.25	6.00
C 13	20 " blue	..	..	8.75	7.50
C 14	30 " black and orange on buff	..	..	18.75	18.75
C 14a	40 " " carmine	..	..	..	..
C 15	50 " " lilac on buff	..	..	25.00	25.00
C 16	80 " " carm. on rose	..	..	—	37.50

The surcharge is known inverted on the 5, 10, 20, 30, and 80 pf.

China

23

1900. Stamps of the German Empire, Types 11 to 15, overprinted with Type 23, horizontally, in black.

C 17	3 pf., brown	..	..	2	2
C 18	5 " green	..	..	2	2
C 19	10 " carmine	..	..	4	4
C 20	20 " ultramarine	..	..	8	6
C 21	25 " black & orange on yellow	..	..	10	10
C 22	30 " " buff	..	..	12	12
C 23	40 " " carmine	..	..	14	14
C 24	50 " " lilac on buff	..	..	16	20
C 25	80 " " carmine on rose	..	..	30	25
C 26	1 m., carmine	..	..	32	25
C 27	2 m., blue	..	..	65	50
C 28	3 m., violet-black	..	..	1.00	75
C 29	5 m., lake and black	..	..	1.60	1.50

MOROCCO.

MOROCCO
25 Centimos

31

1899. Stamps of the German Empire, Types 9 and 10, surcharged as Type 31, in black.

M 1	3 c. on 3 pf., brown	..	..	4	4
M 2	5 c. on 5 " green	..	..	6	6
M 3	10 c. on 10 " carmine	..	..	4	6
M 4	25 c. on 20 " ultramarine	..	..	8	10
M 5	30 c. on 25 " orange	..	..	16	25
M 6	50 c. on 50 " red-brown	..	..	20	30

No.		Un.	Used.
Marocco			
3 Centimos			
32			

1900. Stamps of the German Empire, Types 11 to 15, surcharged in black or red (R.), as Type 32.

M 7	3 c. on 3 pf., brown	2	2
M 8	5 c. on 5 " green	2	2
M 9	10 c. on 10 " carmine	4	2
M 10	25 c. on 20 " ultramarine	8	6
M 11	30 c. on 25 " black & orange on yellow	10	8
M 12	35 c. on 30 pf., black & orange on buff	12	10
M 13	50 c. on 40 pf., black & carmine	16	10
M 14	60 c. on 50 " lilac on buff	18	16
M 15	1 p. on 80 pf., black & carmine on rose	30	20

MAROCCO

1 Pes. 25 cts.

MAROCCO

3 Pes. 75 cts

33

MAROCCO

No.	Type.		
M 16	33	1 p. 25 c. on 1 m., carmine	32 25
M 17	"	2 p. 50 c. on 2 m., blue	62 50
M 18	34	3 p. 75 c. on 3 m., violet (R.)	95 75
M 19	33	6 p. 25 c. on 5 m., lake and black	1.55 1.50

TURKISH EMPIRE.

10 PARA 10 **1 PIASTER 1**

51

52

1 1/4 PIASTER 1 1/4 **1 1/4 PIASTER 1 1/4**

53

54

2 1/2 PIASTER 2 1/2 **2 1/2 PIASTER 2 1/2**

55

56

1884. Stamps of the German Empire, Types 6 and 7, surcharged in black.

T 1	51	10 para on 5 pf., lilac-mauve	18	30
T 2	"	20 " 10 " rose	12	30
T 3	52	1 pias. on 20 " ultramarine	12	12
T 4	53	1 1/2 " 25 " red-brown	90	
T 5	54	1 1/2 " 25 " "	1.00	

No.	Type.	Un.	Used.
-----	-------	-----	-------

T 6	55	2 1/2 pias. on 50 pf., olive-green	1.25
T 7	"	2 1/2 " 50 " myrtle-grn.	1.85
T 8	56	2 1/2 " 50 " olive-green	1.00

No. T 8 may also be distinguished from T 7 by the shiny ink, the other surcharge being in a dead black.

Surcharged in blue.

T 9	52	1 pias. on 20 pf., ultramarine	5.00	1.50
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10 PARA 10

1 PIASTER 1

57

58

1 1/4 PIASTER 1 1/4 **2 1/2 PIASTER 2 1/2**

59

60

1889. Types 9 and 10 surcharged in black.

T 10	57	10 para on 5 pf., yellow-grn.	4	
T 11	"	10 " 5 " blue-green	4	2
T 12	51	20 " 10 " rose	6	4
T 13	58	1 pias. on 20 " ultramarine	8	2
T 14	"	1 " 20 " dull blue	25	8
T 15	59	1 1/2 " 25 " orange-yel.	20	25
T 16	60	2 1/2 " 50 " lake-brown	5.00	50
T 17	"	2 1/2 " 50 " chocolate	20	18

10 PARA 10 **4 PIASTER 4**

61

62

2 1/2 PIASTER 2 1/2

63

5 PIASTER 5

64

15 PIASTER 15

15 PIASTER 15

65

1900. Types 11 to 15 surcharged in black or red (R.).

T 18	61	10 pa. on 5 pf., green	4	2
T 19	"	20 pa. on 10 pf., carmine	18	2
T 20	62	1 pias. on 20 pf., ultramarine	18	2
T 21	63	1 1/2 " 25 pf., black and orange on yellow	12	8
T 22	"	1 1/2 pias. on 30 pf., black and orange on buff	12	10
T 23	62	2 pias. on 40 pf., black on carmine	16	10
T 24	63	2 1/2 pias. on 50 pf., black and lilac on buff	16	12

No.	Type.	Un.	Used.
T 25	62	4 pia. on 80 pf., black and carmine on <i>rose</i> ..	30 20
T 26	64	5 pia. on 1 m., carmine ..	90 36
T 27	"	10 " " 2 m., blue ..	62 50
T 28	65	15 pia. on 3 m., violet (R) ..	95 75
T 29	64	25 " " 5 m., lake and blk.	1.85 1.50

1 PIASTER 1

66

5 PIASTER 5

67

1903. Types 61, 62, and 64 *alteral*, letter "A" with a horizontal serif at top, as Types 66 and 67.

T 30	66	10 pa. on 5 (pf.), green ..	2	
T 31	"	20 " " 10 " carmine ..	4	
T 32	"	1 pia. on 20 (pf.), ultramarine ..	8	6
T 33	67	5 " " 1 mark, dull lake ..	32	
T 33 ^r	"	10 " " 2 m., blue ..	75	
T 34	"	25 " " 5 m., lake & black ..		

**GERMAN COLONIES.
CAMEROONS.**



C 1

1897. Types 9 and 10 of the German Empire overprinted with Type C 1, in black.

1	3 pf., grey-brown	4	
2	3 " slate-brown	25	
3	3 " brown	—	12
4	3 " yellow-brown	4	6
5	5 " green	6	
6	10 " carmine	10	10
7	20 " Prussian blue		
8	20 " ultramarine	10	12
9	25 " orange	30	30
10	30 " red-brown	62	
11	50 " marone		

See note after China, c 8.



C 2

1900. Types C 2 (pfennig values) and C 3 (mark values) inscribed "KAMERUN." Frame in second colour. Perf. 14.

13	3 pf., brown	2	4
14	5 " green	2	4
15	10 " carmine	4	4
16	20 " ultramarine	8	6

No.	Un.	Used.
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C 3

17	25 pf., black and red on yellow ..	10	12
18	30 " " orange on buff ..	12	12
19	40 " " carmine ..	14	10
20	50 " " violet on buff ..	16	20
21	80 " " carmine on rose ..	30	30
22	1 m., carmine	30	
23	2 m., blue	65	65
24	3 m., violet	1.00	
25	5 m., carmine and black ..	1.60	

CAROLINE ISLANDS.



C 11

1899. Types 9 and 10 overprinted with Type C 11, in black.

1	3 pf., brown	12	
2	5 " green	25	
3	10 " carmine	18	
4	20 " ultramarine	18	
5	25 " orange	45	
6	50 " red-brown	36	

1900. Types C 2 and C 3, but inscribed "KAROLINEN."

7	3 pf., brown	2	
8	5 " green	2	
9	10 " carmine	4	
10	20 " ultramarine	8	
11	25 " black and red on yellow ..	10	
12	30 " " orange on buff ..	12	
13	40 " " carmine ..	14	
14	50 " " violet on buff ..	16	
15	80 " " carmine on rose ..	30	
16	1 m., carmine	32	
17	2 " blue	65	
18	3 " violet	1.00	
19	5 " carmine and black ..	1.60	

GERMAN EAST AFRICA.

2 PESA 2

C 1

1893. Types 9 and 10 surcharged as Type E 1, in black. (i.) Surchage measures 16½ mm. (ii.) 17½ mm.

1	2 p. on 3 pf., brown ..	50	1.00
2	3 p. on 5 " green ..	50	

No.		Un.	Used.
3	5 p. on 10 pf., rose	—	36
4	5 p. on 10 " carmine	30	36
5	10 p. on 20 " Prussian blue		
6	10 p. on 20 " ultramarine	30	20
7	25 p. on 50 " pale red-brown (i.)	50	30
8	25 p. on 50 " red-brown (ii.)	36	18

2
Deutsch-Ostafrika
Pesa

22

1896. Surcharged as Type #2, in black.

9	2 p. on 3 pf., brown	6	8
10	3 p. on 5 " green	8	8
11	5 p. on 10 " rose	8	10
12	10 p. on 20 " Prussian blue		
13	10 p. on 20 " ultramarine	12	12
14	25 p. on 50 " lake-brown	30	30

1900. Types C 2 and C 3, but inscribed "DEUTSCH-OSTAFRIKA."

15	2 pesa, brown	12	12
16	3 " green	12	12
17	5 " carmine	6	4
18	10 " ultramarine	8	6
19	15 " black and orange on buff	10	12
20	20 " " carmine	14	16
21	25 " " violet	18	20
22	40 " " carmine on rose	25	25
23	1 rupie, claret	50	50
24	2 rupien, green	90	
25	3 " red and blue-black	1.25	

1905. As last, but with values expressed in "Heller."

26	2½ h., brown		
27	4 h., green		
28	7½ h., carmine		
29	15 h., ultramarine		
30	20 h., black and orange on buff		
31	30 h., " carmine		
32	45 h., " violet		
33	60 h., " carmine on rose		

GERMAN NEW GUINEA.

Deutsch-
Neu-Guinea

21

1897. Types 9 and 10 overprinted with Type #1, in black.

1	3 pf., yellow-brown	8	8
2	3 " dark brown	6	6
3	5 " green	6	6
4	10 " carmine	8	8
5	20 " ultramarine	16	16
6	25 " orange	30	30
7	50 " red-brown	36	36

No.		Un.	Used.
1900. Types C 2 and C 3, but inscribed "DEUTSCH-NEU-GUINEA."			
9	3 pf., brown	2	2
10	5 " green	2	2
11	10 " carmine	4	2
12	20 " ultramarine	8	4
13	25 " black and red on yellow	10	8
14	30 " " orange on buff	12	10
15	40 " " carmine	14	12
16	50 " " violet on buff	16	16
17	80 " " carmine on rose	30	25
18	1 m., carmine	32	30
19	2 " blue	65	65
20	3 " violet	1.00	1.00
21	5 " carmine and black	1.60	1.50

GERMAN SOUTH-WEST AFRICA.

Deutsch-
Südwest-Afrika

21

1897. Types 9 and 10 overprinted with Type #1, in black.

1	3 pf., brown	10	12
2	5 " green	12	12
3	10 " carmine	62	1.00
4	20 " ultramarine	25	25

The 25 and 50 pf. were prepared for issue, but not sent to the colony. Price \$5 each.

Deutsch-
Südwestafrika

22

1898. Overprinted with Type #2, in black

7	3 pf., brown	4	6
8	5 " green	6	8
9	10 " carmine	10	12
10	20 " ultramarine	36	36
11	25 " orange	5.00	5.00
12	50 " red-brown	36	36

1900. Types C 2 and C 3 inscribed "DEUTSCH-SÜDWESTAFRIKA."

14	3 pf., brown	2	2
15	5 " green	2	4
16	10 " carmine	4	2
17	20 " ultramarine	8	6
18	25 " black and red on yellow	10	12
19	30 " " orange on buff	12	14
20	40 " " carmine	14	16
21	50 " " violet on buff	16	20
22	80 " " carmine on rose	30	26
23	1 m., carmine	32	36
24	2 " blue	65	70
25	3 " violet	1.00	95
26	5 " carmine and black	1.60	1.75

No. Type.

Un. Used.

KIAUTCHOU.

5 Pfg. 5 Pfg.

5 Pfg. 5 Pfg.

5 Pfg. 5 Pfg.

5

6

MAY, 1900. Issued at Tsingtau. Stamp of China, No. c 3, surcharged in black.

1	1	5 Pfg. on 10 pf., carmine	..	2.50	2.50
2	2	5 Pfg. on 10 pf., "	..	1.00	
3	3	5 Pfg. on 10 pf., "	..	1.85	1.85
4	4	5 Pfg. on 10 pf., "	..	1.50	1.85
5	5	5 Pfg. on 10 pf., "	..	3.75	2.50
6	6	5 Pfg. on 10 pf., "	..	3.75	2.50

JULY, 1900. Similar to Type 1, but "5 Pf." instead of "5 Pfg."

7	1	5 Pf. on 10 pf., carmine	..	16.25	16.25
With additional surcharge of "5 Pf."					
8	3	5 Pf. on 10 pf., carmine	..	—	43.75

1900. Types c 2 and c 3 inscribed "KIAUTSCHOU."

51	3	pf., brown	..	2	
52	5	" green	..	2	4
53	10	" carmine	..	4	4
54	20	" ultramarine	..	8	6
55	25	" black and red on yellow	..	10	12
56	30	" " orange on buff	..	12	14
57	40	" " carmine on rose	..	14	16
58	50	" " violet on buff	..	16	18
59	80	" " carmine on rose	..	30	25
60	1 m.	carmine	..	32	32
61	2	" blue	..	65	70
62	3	" violet-black	..	1.00	95
63	5	" carmine and black	..	1.60	1.60

MARIANNE ISLANDS.

Marianen

M 1

1900. Types 9 and 10 overprinted with Type M 1, in black.

1	3	pf., brown	..	36	
2	5	" green	..	50	
3	10	" carmine	..	30	
4	20	" ultramarine	..	30	
5	25	" orange	..	75	
6	50	" red-brown	..	75	

See note after China, c 8.

No.

Un. Used.

1900. Types c 2 and c 3 inscribed "MARIANEN."

7	3	pf., brown	..	2	
8	5	" green	..	2	
9	10	" carmine	..	4	
10	20	" ultramarine	..	8	
11	25	" black and red on yellow	..	10	
12	30	" " orange on buff	..	12	
13	40	" " carmine	..	14	
14	50	" " violet on buff	..	16	
15	80	" " carmine on rose	..	30	
16	1 m.	carmine	..	32	
17	2 m.	blue	..	65	
18	3 m.	violet	..	1.00	
19	5 m.	carmine and black	..	1.60	

MARSHALL ISLANDS.

Marshall-Inseln

M II

1897. Types 9 and 10 overprinted with Type M II, in black.

1	3	pf., brown	..	2.50	3.75
2	5	" green	..	2.50	3.00
3	10	" carmine	..	50	50
4	20	" ultramarine	..	50	50

The 25 and 50 pf. were prepared for use, but not sent to the colony. Price \$1.50 each.

Marshall-Inseln

M 12

1899. As last, but overprinted with Type M 12 (letter "c" omitted).

7	3	pf., brown	..	12	12
8	5	" green	..	12	12
9	10	" carmine	..	36	36
10	20	" ultramarine	..	36	36
11	25	" orange	..	25	25
12	50	" red-brown	..	30	36

1900. Types N 2 and N 3, but inscribed "MARSHALL-INSELN."

13	3	pf., brown	..	2	
14	5	" green	..	2	
15	10	" carmine	..	4	
16	20	" ultramarine	..	8	
17	25	" black and red on yellow	..	10	
18	30	" " orange on buff	..	12	
19	40	" " carmine	..	14	
20	50	" " violet on buff	..	16	
21	80	" " carmine on rose	..	30	
22	1 m.	carmine	..	32	
23	2 m.	blue	..	65	
24	3 m.	violet	..	1.00	
25	5 m.	carmine and black	..	1.60	

No.

Un. Used.

SAMOA.

Samoa

S 1

1900. Types 9 and 10 overprinted with Type S 1, in black.

1	3 pf., brown	12	12
2	5 " green	25	25
3	10 " carmine	16	18
4	20 " ultramarine	25	36
5	25 " orange	30	30
6	50 " red-brown	36	36

1900. Types C 2 and C 3, but inscribed "SAMOA."

7	3 pf., brown	2	2
8	5 " green	2	4
9	10 " carmine	4	4
10	20 " ultramarine	8	6
11	25 " black and red on yellow	10	
12	30 " " orange on buff	12	
13	40 " " carmine	14	18
14	50 " " violet on buff	16	
15	80 " " carmine on rose	30	
16	1 m., carmine	32	
17	2 m., blue	65	70
18	3 m., violet	1.00	
19	5 m., carmine and black	1.60	

TOGO.

Togo

T 1

1897. Types 9 and 10 overprinted with Type T 1, in black.

1	3 pf., brown	—	8
2	3 " yellow-brown	6	8
3	3 " dark brown	6	
4	5 " green	6	10
5	10 " carmine	10	12
6	20 " ultramarine	12	16
7	25 " orange	30	62
8	50 " red-brown	55	1.00

1900. Types C 2 and C 3, but inscribed "TOGO."

9	3 pf., brown	2	
10	5 " green	2	
11	10 " carmine	4	
12	20 " ultramarine	8	
13	25 " black and red on yellow	10	
14	30 " " orange on buff	12	
15	40 " " carmine	14	
16	50 " " violet on buff	16	
17	80 " " carmine on rose	30	
18	1 m., carmine	32	
19	2 m., blue	65	
20	3 m., violet	1.00	
21	5 m., carmine and black	1.60	

No.

Un. Used.

GREECE.



1



Paris print.

186L. Type 1. Paris print.

(i.) Without figures at back.

1	1 l., deep chocolate on cream	3.75	2.50
2	1 l., red-brown	6.25	3.15
3	2 l., olive-yellow on straw	50	62
4	2 l., brown-buff on buff	50	62
5	5 l., emerald on greenish	2.50	75
6	20 l., blue on bluish	1.25	50
7	40 l., violet on pale blue	90	75
8	80 l., rose-carm. on cream	3.15	1.25

The prices of the 15, 20, and 40 l., unused, are for specimens without gum.



(ii.) With large figures, 8 mm. high, at back.

7a	10 l., orange on bluish	8.75	1.85
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The Paris-printed stamps have the shading on the cheek and neck of Mercury made up of fine lines and dots. In those printed in Athens the lines are unbroken and thicker.



Athens print.

No.		Un.	Used.	No.		Un.	Used.
							
	A				B		
1861-62. First Athens print.							
(i.) Without figures at back.							
8	1 l., deep chocolate on cream ..	7.50		48	1 l., brown on buff ..	3.75	1 25
9	2 l., yellow-brown on straw ..	62		49	1 l., dark brown on buff ..	3.75	
10	10 l., yel.-ochre on greenish blue			50	1 l., grey-brown on cream ..	6	8
11	20 l., Prussian blue on bluish ..			51	1 l., pale reddish brown on cream	12	8
(ii.) With figures, 6 mm. high, at back, Type A							
for the 5 l.							
12	5 l., green on greenish ..	3.15	36	52	1 l., reddish brown on cream ..	12	6
13	5 l., yellow-green on greenish ..	6.25		53	2 l., stone on cream ..	18	62
14	10 l., yel.-ochre on greenish blue			54	2 l., pale yellow-bistre on cream	1.10	1.10
15	20 l., Prussian blue on bluish ..			55	2 l., bistre on cream ..	6	25
16	20 l., steel-blue on yellowish ..			(ii.) With figures at back.			
17	40 l., violet on pale blue ..	5.00	50	56	5 l., yellow-green on greenish ..		
18	80 l., rose on cream ..	7.50	62	56a	5 l., sage-green ..		
19	80 l., carmine on cream ..	10.00	25	57	10 l., red-orange on greenish blue	15.00	18
In the 1 l. the lines of shading on the cheek and neck are continuous, but very fine; in all later printings the lines are thicker. The paper of the 80 l. is generally tinted the colour of the stamp, the figures at the back are in vermilion.							
1862-70. Same type. Printings made at Athens before the plates were cleaned in 1870. Figure at back of 5 l., Type B.							
20	1 l., chocolate on cream ..	50	50	58	20 l., blue on bluish ..	—	8
21	1 l., brown ..	50	50	59	20 l., deep dull blue on bluish ..	1.85	25
22	1 l., fawn ..	1.25	1.25	60	40 l., solferino on greenish ..	—	50
23	1 l., black-brown ..	62	62	In the 1 l., fawn, the lines of the shading on the cheek are shorter than in any other printing. The 20 l., blue, is generally known as the one "with worn spandrels," and the 20 l., deep dull blue, as that "with black spandrels," as it is often found oxidised. The so-called "solferino" 40 l., was originally printed in red-lake, as may be seen by the figures at back.			
24	1 l., purple-brown ..	1.50	1.85	B. Thin transparent paper. With figures at back.			
25	1 l., red-brown ..	50	50	61	5 l., sage-green on greenish ..	3.75	25
26	2 l., pale bistre on straw ..	36		61a	5 l., yellow-green ..	2.50	25
27	2 l., bistre-brown ..	50	62	61b	5 l., deep yellow-green ..	—	50
28	2 l., deep yellow-bwn. on straw	2.50	25	62	10 l., bright red-oran. on grey-blue	15.00	1.25
29	5 l., green on greenish ..	62	2	63	20 l., indigo on bluish ..	25.00	8
30	10 l., orange on bluish ..	1.00	4	64	20 l., grey-blue ..	—	8
31	10 l., red-orange ..	1.50	8	65	20 l., deep blue ..	—	8
32	10 l., orange on blue ..	7.50	8	65a	20 l., " on blue ..	12.50	18
33	10 l., red-orange on blue ..	10.00	8	66	40 l., pale violet ..	—	36
34	20 l., pale blue on bluish ..	2.50	2	67	40 l., deep " ..	2.50	18
35	20 l., bright blue ..	1.00	2	68	40 l., olive-green on greenish ..	5.00	62
36	20 l., blue ..	1.00	2	69	40 l., bistre on blue ..	75	1.00
37	20 l., deep blue ..	1.85	2	70	40 l., brown ..	36	62
38	20 l., blue on greenish ..	—	25	1862-77. Errors of figures at back found in various printings.			
39	40 l., deep violet on blue ..	1.85	8	70a	10 l., orange on blue ("o") ..	—	5.00
40	40 l., pale ..	1.85	6	70b	10 l., orange on " ("oo") ..	—	
41	40 l., red-lilac ..	1.85	6	70c	10 l., orange on " ("ot") ..	—	75
42	40 l., red-lilac on pale-lilac ..	8.75	12	70d	20 l., blue on bluish ("8o") ..	—	12.50
43	80 l., rose on cream ..	1.85	8	70e	20 l., blue on " ("oz") ..	—	
44	80 l., carmine on cream ..	36	8	70f	20 l., blue on " ("zo") ..	—	
To make the list as clear as it is possible to make it, several shades of the 2 l., 5 l., 20 l., and 80 l. have been grouped under one number. The later printings are generally much rougher than the earlier ones. In 1870 the first printings, after the plates were cleaned, show superior workmanship.							
1870-77 (to 1883 for the 1 l., and to 1888 for the 2 l.). Printings made in Athens after the plates were cleaned.							
A. Paper of medium thickness as in former printings. (i.) Without figures at back.							
45	1 l., fawn on cream ..	2.50		70g	40 l., violet on pale blue ("4" on "20") ..	30.00	
46	1 l., red-brown on cream ..	4	4	70h	40 l., violet on pale blue ("40" twice) ..	—	
47	1 l., " on buff ..	3.15	62	70i	80 l., rose on cream ("8" invert.) ..	—	3.75
				1876. Without figures at back. (i.) Paris print.			
				71	30 l., olive-brown on cream ..	12.50	1.50
				72	60 l., dark green on green ..	50	1.00
				(ii.) Athens print.			
				73	30 l., black-brown on cream ..	3.75	8
				74	30 l., " buff ..	3.75	16
				75	30 l., red-brown on cream ..	90	8
				76	60 l., dark green on buff ..	12.50	3.00
				1876-78. With figures at back.			
				77	5 l., yellow-green on cream ..	1.00	62
				78	5 l., pale green ..	1.25	62
				79	5 l., apple-green ..	3.75	50
				80	10 l., bright orange-red ..	1.50	4
				81	10 l., orange on cream ..	—	
				82	10 l., " buff ..	6.25	62
				83	20 l., deep blue on cream ..	2.50	6
				84	20 l., Prussian blue ..	—	50
				85	20 l., dull blue ..	2.50	8
				86	20 l., deep ultram. ..	1.50	4
				87	40 l., rosy buff ..	36	62

Un.		Used.		Un.		Used.	
No.		No.		No.		No.	
<i>Errors of figures at back.</i>							
87a	10 l., bright orange-red ("1") ..						
87b	10 l. " " ("00") ..	—	62				
87c	10 l. " " ("0") ..	—	1.25				
87d	10 l. " " ("10" twice) ..	—	2.50				
87e	10 l. " " ("110") ..	—	3.75				
87f	20 l., ultramarine ("20") ..	—	2.50				
1879-81. Without figures at back.							
88	5 l., deep green on buff ..	2.50	25				
89	5 l. " " cream ..	62	6				
90	5 l., green on cream ..	36	2				
91	5 l., pale green " ..	36	2				
92	10 l., bright orange-red on cream ..	—	18				
93	10 l., orange on cream ..	50	2				
94	10 l., oran.-yellow " ..	62	2				
94d	10 l., yellow " ..	1.50	4				
95	20 l., deep ultramarine ..	2.00	50				
96	40 l., mauve on cream ..	1.25	18				
97	40 l., deep mauve on cream ..	75	75				
1882. Without figures at the back.							
98	20 l., deep carmine on cream ..	6.25	6				
99	20 l., deep rosine ..	62	2				
100	20 l., rosine-pink ..	1.00	2				
101	30 l., deep ultramarine ..	3.00	75				
101a	30 l., ultramarine ..	5.00	75				
101b	30 l., grey-blue ..	5.00	75				
1879-94. Athens print. Without figures at back.							
<i>Pin perf. or rouletted (unofficially).</i>							
101c	1 l., No. 50 ..						
101d	1 l. " 51 ..						
101e	1 l. " 52 ..		25				
101f	2 l. " 53 ..						
101g	2 l. " 54 ..						
101h	2 l. " 55 ..		1.25				
101i	5 l. " 90 ..		1.85				
101j	5 l. " 91 ..						
101k	10 l. " 94 ..		2.50				
101l	10 l. " 94 ^a ..						
101m	20 l. " 100 ..		2.50				
101n	40 l. " 87 (with figures) ..						
101o	40 l. " 96 ..						
101p	40 l. " 97 ..		2.50				
Perf. 11½ (1891).							
102a	1 l., No. 46 ..		36				
102b	1 l. " 48 ..		25				
102c	1 l. " 51 ..		25				
102d	1 l. " 52 ..		25				
102e	2 l. " 53 ..		50				
102f	2 l. " 55 ..		36		62		
102g	5 l. " 90 ..		2.50				
102h	10 l. " 94 ..		1.25		1.25		
102i	20 l. " 99 ..						
102j	40 l. " 87 (with figures) ..		1.25				
102k	40 l. " 96 ..		2.50		1.50		
102l	40 l. " 97 ..		1.85				
1886-91. Type 2. Belgian print.							
<i>(i.) Imperforate (1886-88).</i>							
102	1 l., pale brown ..		2		3		
103	2 l., ochre ..		12		18		
104	5 l., green ..		12		2		
105	10 l., dull orange ..		12		4		
106	20 l., carmine ..		75		8		
107	25 l., dull blue ..		36		4		
108	40 l., violet ..		1.85		50		
109	50 l., bronze-green ..		30		4		
110	1 dr., grey ..		50		6		
<i>(ii.) Perf. 13½ (1889).</i>							
111	1 l., pale brown ..		90				
112	2 l., ochre ..		2.00				
113	5 l., green ..						
114	10 l., dull orange ..		6.25		5.00		
115	20 l., carmine ..		—		4.50		
116	25 l., dull blue ..						
117	40 l., violet ..		7.50		6.25		
118	50 l., bronze-green ..		5.00		5.00		
118a	1 dr., grey ..		—		7.50		
<i>(iii.) Perf. 11½ (1891).</i>							
119	1 l., pale brown ..		36				
119a	2 l., ochre ..		1.00				
120	5 l., green ..		2.00		1.00		
121	10 l., dull orange ..		2.50				
122	20 l., carmine ..		5.00				
123	25 l., blue ..		6.25		1.25		
124	40 l., violet ..		5.00		3.75		
125	50 l., bronze-green ..		18		6		
126	1 dr., grey ..		1.25		4		
The Belgian-printed stamps may be distinguished from those of Athens by the impression being smoother and finer, and by the paper being more highly surfaced.							
1889-99. Athens print. (i.) Imperf.							
127	1 l., brown ..		2		2		
128	1 l., black-brown ..		6		2		
128a	1 l., yellow-brown ..		2		2		
129	2 l., pale bistre ..		18		25		
130	2 l., ochre ..		12		6		
130a	2 l., fawn ..		6		6		
131	5 l., yellow-green ..		8		2		
132	5 l., green ..		8		2		
132a	5 l., emerald ..		8		2		
132b	5 l., pale green ..		8		2		
133	10 l., dull ochre-yellow ..		25		2		
134	10 l., pale orange ..		12		2		
135	10 l., deep orange ..		8		2		
135a	10 l., yellow ..		12		8		
136	20 l., carmine ..		18		2		
137	20 l., rosine ..		12		2		
137a	20 l., pink ..		12		2		
138	25 l., dull blue ..		1.00		2		
139	25 l., indigo ..		1.00		2		
140	25 l., ultramarine ..		2.50		4		
140a	25 l., bright blue ..		36		12		
141	25 l., purple ..		25		4		
141a	25 l., rosy purple ..		16		4		
142	40 l., purple ..		1.50				
143	40 l., blue ..		12		4		
144	1 dr., grey ..		1.00		6		
<i>(ii.) Perf. 13½.</i>							
145	1 l., brown ..		1.50				
145a	1 l., black-brown ..		1.85				
146	2 l., pale bistre ..						
146a	2 l., fawn ..		6		6		
146b	5 l., green ..		5.00		3.75		
146c	10 l., orange ..		5.00		3.75		



No.		Un.	Used.
147	20 l., rose	3.75	
148	20 l., carmine	1.25	12
148a	25 l., red-violet	—	6.25
148b	25 l., blue	—	3.75
149	40 l., red-violet	2.50	1.25
149a	40 l., blue	—	—
149b	1 dr., grey	—	3.15

(iii.) Perf. 11½.

150	1 l., brown	2	2
151	1 l., black-brown	2	2
152	2 l., pale bistre	12	
153	2 l., ochre		
153a	2 l., fawn	4	2
154	5 l., green	4	2
155	5 l., dark green	8	2
155a	5 l., emerald	12	2
156	10 l., dull ochre-yellow	62	2
157	10 l., pale orange	25	2
158	10 l., deep orange	—	4
158a	10 l., yellow	12	2
159	20 l., rose	12	2
160	20 l., carmine	12	2
161	25 l., blue	62	
162	25 l., indigo	1.00	
162a	25 l., bright blue	62	12
163	25 l., purple	25	2
163a	25 l., rosy purple	10	2
164	40 l., purple	1.10	1.10
165	40 l., blue	12	8
166	1 dr., grey	75	4

No. Type.

Un. Used.
s. d. s. d.

6



7



8



9



10



5

1896. Olympic Games issue. Perf. 13½-14½.

No.	Type.	Un.	Used.
167	3 1 l., ochre	2	2
168	3 2 l., rose	2	2
169	4 5 l., lilac	2	2
170	5 10 l., slate	4	2
171	5 20 l., brown	12	2

172	6 25 l., red	30	8
173	5 40 l., purple	18	8
174	6 60 l., black	30	18
175	7 1 dr., blue	50	6
176	8 2 dr., bistre	1.00	
177	9 5 ,, green	2.10	1.50
178	10 10 ,, brown	3.50	3.50

No.	Un.	Used.	No.	Un.	Used.
	ΛΕΠΤΑ	ΔΡΑΧΜΑΙ			
	20	3			
	11	12			
1900. Provisionals.					
A. Various stamps surcharged as Types 11 and 12, in black.					
I. Stamps of Type 2, Athens print.					
(i.) Imperforate.					
179	20 l. on 25 l., dull blue	6	4		
180	20 l. on 25 l., indigo	25	12		
181	20 l. on 25 l., ultramarine	50	62		
182	20 l. on 25 l., bright blue	62	12		
183	1 dr. on 40 l., purple	25	8		
184	2 dr. on 40 l., "	10.00			
Double surcharge.					
184a	20 l. on 25 l., dull blue	1.85	1.85		
Surcharge inverted.					
184b	20 l. on 25 l., dull blue	1.50	1.50		
184c	20 l. on 25 l., indigo	1.85			
(ii.) Perf. 11½.					
185	20 l. on 25 l., dull blue	6	12		
186	20 l. on 25 l., indigo	36			
187	20 l. on 25 l., ultramarine	50			
188	20 l. on 25 l., bright blue	50	12		
189	1 dr. on 40 l., purple	25			
190	2 dr. on 40 l., "	6.25			
Double surcharge.					
190a	20 l. on 25 l., dull blue	1.85			
190b	20 l. on 25 l., indigo				
Surcharge inverted.					
190c	20 l. on 25 l., dull blue	2.50			
190d	20 l. on 25 l., indigo				
(iii.) Perf. 13.					
191	2 dr. on 40 l., purple	50			
II. Stamps of Type 2, Belgian print.					
192	2 dr. on 40 l., violet (imp.)	10.00			
193	2 dr. on 40 l., " (perf. 11½)	12.50			
III. Stamps of Type 1, Athens print.					
(a) With figs. at back. (b) Without figs.					
(i.) Imperf.					
194	30 l. on 40 l., lilac on cream (b)	12			
195	30 l. on 40 l., purple " (b)	8			
196	40 l. on 2 l., stone " (a)	10	12		
197	50 l. on 40 l., rosy buff " (a)	16	4		
198	3 dr. on 10 l., orange " (b)	90	1.00		
199	3 dr. on 10 l., orange-yellow on cream (b)	50	75		
200	5 dr. on 40 l., violet on blue (a)	1.25			
201	5 dr. on 40 l., red-lilac " (a)	2.50			
Varieties. "ΛΕΠΤΑ" for "ΔΕΠΤΑ."					
202	30 l. on 40 l., lilac on cream		2.50		
203	30 l. on 40 l., purple "	2.50	2.50		
204	40 l. on 2 l., stone "	2.50			
204a	50 l. on 40 l., rosy buff "	2.50			
Double surcharge.					
204b	30 l. on 40 l., purple on cream	2.50			
204c	40 l. on 2 l., stone "	2.00			
Surcharge inverted.					
204d	40 l. on 2 l., stone on cream	2.00			
(ii.) Perf. 11½.					
205	30 l. on 40 l., lilac on cream (b)	12			
206	30 l. on 40 l., purple " (b)	18			
207	40 l. on 2 l., stone on cream (b)	25			
208	50 l. on 40 l., rosy buff " (a)	18			
209	3 dr. on 10 l., orange " (b)	90			
209a	3 dr. on 10 l., orange-verm. " (b)	1.50			
210	5 dr. on 40 l., violet on blue (a)	1.50			
211	5 dr. on 40 l., red-lilac " (a)	1.25			
Varieties. "ΔΕΠΤΑ" for "ΛΕΠΤΑ."					
212	30 l. on 40 l., lilac on cream				
213	30 l. on 40 l., purple on cream	3.75			
Double surcharge.					
213a	40 l. on 2 l., stone on cream	2.50			
Surcharge inverted.					
213b	40 l. on 2 l., stone on cream	2.00			
Two sets can be made of above stamps (from No. 194) surcharged in "lepta," one having "o" in value as illustrated in Type 11, and the other with "o" wider.					
B. Various stamps surcharged with "A.M.", and value as Type 11 or 12.					
I. Stamps of Type 2, Belgian print, in black.					
(i.) Imperf.					
214	25 l. on 40 l., violet	18			
215	50 l. on 25 l., dull blue	50			
(ii.) Perf. 11½.					
216	25 l. on 40 l., violet	25			
217	50 l. on 25 l., dull blue	90			
II. Stamps of Type 1, Athens print, in black.					
(a) With figures at back. (b) Without figures.					
(i.) Imperf.					
218	1 dr. on 40 l., brownish lake on blue (a)	62			
219	2 dr. on 5 l., green on cream (b)	1.00	1.00		
(ii.) Perf. 11½.					
220	1 dr. on 40 l., brownish lake on blue (a)	1.00			
221	2 dr. on 5 l., green on cream (b)	1.00			
There are many errors of the above surcharges such as double, inverted, etc.					
III. Olympic Games issue, in red.					
222	5 l. on 1 dr., blue	18			
223	25 l. on 40 l., mauve	12	18		
224	50 l. on 2 dr., bistre	25	25		
225	1 dr. on 5 dr., green	36	36		
226	2 dr. on 10 dr., brown	75	1.00		
Double surcharge.					
227	5 l. on 1 dr., blue	1.85			
228	25 l. on 40 l., mauve	2.50			
229	50 l., in black, and 25 l., in red, on 40 l., mauve	1.00			



14
15
1901. Wink. Type 16. Perf. 13½.

No. Type.
230 14 | 1 l., brown 2

No. Type.

Un. Used.

No.

Un. Used.

8
ET

16



17

231	14	2 l., grey	..	..	2	2
232	"	3 l., orange	..	..	2	2
233	15	5 l., green	..	..	2	2
234	"	10 l., carmine	..	..	4	2
235	14	20 l., lilac	..	..	4	2
236	15	25 l., blue	..	..	6	2
237	14	30 l., violet	..	..	6	4
238	"	40 l., dark brown	..	..	8	4
239	"	50 l., lake	..	..	10	4

Type 17. Same wmk. Perf. 12½.

240	1 dr., black	..	..	18	6
241	2 " bronze	..	..	36	36
242	3 " silver	..	..	55	55
243	5 " gold	..	..	95	95

Same types, wmk., and perf. Thinner paper.

244	1 l., brown	..	..	2	2
245	2 l., grey	..	..	2	2
246	3 l., orange	..	..	2	2
247	5 l., green	..	..	2	2
248	10 l., carmine	..	..	2	2
249	20 l., lilac	..	..	4	2
250	25 l., ultramarine	..	..	6	2
251	50 l., lake	..	..	—	12

Variety. Imperf.

252	1 l., brown	25	8
-----	-------------	----	----	----	---



18

1902. Type 18. No wmk. Perf. 13½.

253	5 l., orange	..	..	2	2
254	25 l., emerald	..	..	8	8
255	50 l., ultramarine	..	..	18	12
256	1 dr., carmine	..	..	30	
257	2 dr., brown	..	..	62	

POSTAGE DUE STAMPS.



51

1875. Type 51. "ΑΒΙΤΟΝ" or "ΑΒΙΤΑ" in small letters. (i.) Imperf.

301	1 l., green and black	..	..	—	10.00
302	2 l. "	..	..	..	..
303	5 l. "	..	..	..	..
304	10 l. "	..	..	..	..
305	20 l. "	..	..	..	..
306	40 l. "	..	..	..	..
307	60 l. "	..	..	..	..
308	70 l. "	..	..	..	..
309	80 l. "	..	..	..	..
310	90 l. "	..	..	..	..
311	1 dr. "	..	..	..	..
312	2 dr. "	..	..	..	..

Varieties with centre inverted.

313	40 l., green and black	..	..	..	..
314	2 dr. "	..	..	..	..

(ii.) Perf. 9 to 9½.

315	1 l., green and black	..	..	..	..
316	2 l. "	..	..	8	..
317	5 l. "	..	..	6	8
318	10 l. "	..	..	..	..
319	20 l. "	..	..	..	25
320	40 l. "	..	..	..	50
321	60 l. "	..	..	..	50
322	70 l. "	..	..	..	1.00
323	80 l. "	..	..	..	1.00
324	90 l. "	..	..	..	..
325	1 dr. "	..	..	..	1.00
326	2 dr. "	..	..	..	..

(iii.) Perf. 10½.

327	1 l., green and black	..	..	4	4
328	2 l. "	..	..	2	..
329	5 l. "	..	..	2	2
330	10 l. "	..	..	..	25
331	20 l. "	..	..	..	18
332	40 l. "	..	..	1.00	50
333	60 l. "	..	..	..	18
334	70 l. "	..	..	..	25
335	80 l. "	..	..	..	30
336	90 l. "	..	..	..	36
337	1 dr. "	..	..	..	36
338	2 dr. "	..	..	..	75

Varieties with centre inverted.

339	1 dr., green and black	..	..	..	..
340	2 dr. "	..	..	..	..

(iv.) Perf. 13.

341	1 l., green and black	..	..	1.25	..
342	2 l. "	..	..	1.25	1.00
343	5 l. "	..	..	..	..
344	10 l. "	..	..	..	..
345	20 l. "	..	..	..	..

No.		Un.	Used.
346	40 l., green and black .. ..	..	..
347	60 l. " " " "	—	1.00
348	70 l. " " " " .. ..	..	..
349	80 l. " " " "	50	50
350	90 l. " " " " .. ..	..	75
351	1 dr. " " " " .. ..	..	50
352	2 dr. " " " " .. ..	..	..

(v.) Perf. 10½ x 13.

353	1 l., green and black	12	..
354	2 l. " " " " .. ..	..	..
355	5 l. " " " "	25	12
356	10 l. " " " " .. ..	..	50
357	20 l. " " " "	—	50
358	40 l. " " " "	—	50
359	60 l. " " " " .. ..	..	..
360	70 l. " " " " .. ..	..	1.85
361	80 l. " " " "	1.25	..
362	90 l. " " " "	1.50	..
363	1 dr. " " " " .. ..	..	..
364	2 dr. " " " " .. ..	..	..

(vi.) Perf. 11 x 9.

364a	20 l., green and black .. ..	..	..
364b	40 l. " " " " .. ..	..	..



52

1878. Type 52. Value in larger letters.

(i.) Perf. 9 to 9½.

364c	20 l., green and black	50	..
365	60 l. " " " " .. ..	..	..
366	70 l. " " " "	—	1.50
366a	80 l. " " " " .. ..	..	..

(ii.) Perf. 10½.

367	1 l., green and black	6	6
368	2 l. " " " "	8	8
369	5 l. " " " "	18	18
370	10 l. " " " "	—	36
371	20 l. " " " "	50	25
372	40 l. " " " "	62	75
373	60 l. " " " "	36	25
374	70 l. " " " " .. ..	..	..
375	80 l. " " " "	1.50	1.50
376	90 l. " " " "	75	75
377	100 l. " " " " .. ..	..	..
378	200 l. " " " "	1.85	1.85

(iii.) Perf. 11½ to 13.

379	1 l., green and black	2	..
380	2 l. " " " "	12	12
381	5 l. " " " "	12	12
382	10 l. " " " "	25	25
383	20 l. " " " "	8	..
384	40 l. " " " "	18	..
385	60 l. " " " "	25	8
386	70 l. " " " " .. ..	..	..
387	80 l. " " " " .. ..	..	..

No.		Un.	Used.
388	90 l., green and black .. ..	..	..
389	100 l. " " " "	36	36
390	200 l. " " " "	62	62

Error. Centre inverted.

391 60 l., green and black
On Types 51 and 52 the inscription in centre of stamps is in the second colour given.



53

1902. Type 53. Wmk. Type 16. Perf. 13½.

392	1 l., brown	2	..
393	2 l., grey	2	..
394	3 l., orange	2	..
395	5 l., green	2	..
396	10 l., carmine	4	..
397	20 l., mauve	6	..
398	25 l., ultramarine	8	..
399	30 l., deep purple	10	..
400	40 l., sepia	12	..
401	50 l., brown-lake	16	..
402	1 dr., black	30	..
403	2 dr., bronze	62	..
404	3 dr., silver	95	..
405	5 dr., gold	1.50	..

GUATEMALA.



1

1871. Type 1. (a) Perf. 14 x 13½.

1	1 c., bistre	4	25
2	5 c., brown	12	25
3	10 c., blue	18	25
4	20 c., carmine	12	25
5	20 c., blue (error)	1.85	..

Variety. Tête-bêche (pair).

6	5 c., brown	3-75	..
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(b) Imperf.

7	1 c., bistre	50	..
8	5 c., brown	62	..
9	10 c., blue
10	20 c., carmine

Variety. Tête-bêche (pair).

11	5 c., brown
----	-------------------	----	----



1873. Type 2. Perf. 11½.

12	4 reales, mauve	3-75	3-75
13	1 peso, yellow	3-75	4-50



3



4



5



6

1875. Types 3 to 6. Perf. 12.

14	½ real, black	4	18
15	½ " green	4	18
16	1 " blue	6	18
17	2 " red	8	12

The stamps of this issue are occasionally found imperf.



(Native Indian.)

7

1877. Type 7. Perf. 13½.

18	½ real, green	4	12
----	-----------------------	---	----

No.		Un. Used.
19	2 reales, carmine	8 25
20	4 " violet	12 16
21	1 peso, maize	25 36

Reprints are known of the ½, 2, and 4 rls., perf. 12. The 1 p probably also exists.



8

1879. Type 8. Centres in first colour.

Perf. 12.

22	½ real, green and brown	12	25
23	1 " " black	36	36

1

centavo

9

5

centavos.

10

1881. Types 7 and 8 surcharged as Type 9 or 10, in black.

24	1 c. on ½ rl., green and brown	12	18
25	5 c. on ½ rl., green	25	36
26	10 c. on 1 rl., green and black	25	36
27	20 c. on 2 rls., carmine	75	1.00

Double surcharge.

28	5 c. on ½ rl., green		
----	------------------------------	--	--

Errors of surcharge.

29	5 centavo on ½ rl.	1.25	
30	5 centavos on ½ rl.		
31	10 " 1 rl.		
32	1 centavo on ½ rl.	2.50	2.50
33	5 centavos on ½ rl.		
34	10 centavos on 1 rl.		
35	1 centavo on ½ rl.		
36	10 centavo on 1 rl.		

1881.

Type 8. Perf. 12.

37	1 c., green and black	2	2
38	2 c. " brown	2	4
39	5 c. " red	2	2
40	10 c. " violet	4	8
41	20 c. " yellow	6	8

Errors. Centres inverted.

42	2 c., green and brown	7-50	
43	5 c. " red		25.00
44	20 c. " yellow	16.25	

No.

Un. Used.



(M. Rivera Paz.)

11

Correos Nacionales
 50 c. 50 c.
 Guatemala.
 50 c. 50 c.
 50 centavos

Correos Nacionales

25 c. 25 c.
 Guatemala.
 25 c. 25 c.
 25 centavos.

12

Correos Nacionales
 100 c. 100 c.
 Guatemala.
 100 c. 100 c.
 100 Ctavos

13

14

1886. Railway stamps of 1 peso, Type 11, surcharged as Type 12, 13, or 14, in black.

45	25 c., vermilion	2	8
46	50 c. "	4	8
47	75 c. "	6	12
48	100 c. "	8	12
49	150 c. "	8	12

Variety. Surcharge inverted.

50	50 c., vermilion	1.50
51	150 c. "	1.50

The following prominent varieties of surcharge can be supplied unused:—

- (a) Error. "centavos."
- 25 c., 50 c.; 50 c., 50 c.; 75 c., 50 c.
- (b) Error. "centaños."
- 25 c., 50 c.; 50 c., 50 c.; 75 c., 50 c.
- (c) Error. "cen avos."
- 25 c., 50 c.
- (d) Error. "carreos."
- 50 c., 50 c.; 75 c., 50 c.
- (e) "75" and "50" on the same stamp.
- 75 c., 50 c.
- (f) Errors. "110" and "100" for "100" on the same stamp.
- 100 c., 62 c.
- (g) "Guatemala" in thicker lettering.
- 100 c., 18 c.
- (h) Error. "Guetemala."
- 150 c., 62 c.
- (i) Error. "¡)uatemala."
- 150 c., 62 c.
- (k) Without surcharge. Pairs, one stamp with and one without surcharge.
- 150 c. + 1 peso, \$2.50.

No.

Un. Used.



15

1886. Type 15. Date on stamp, that when independence from Spain declared. Lithographed. Perf. 12.

52	1 cent., blue	8	4
53	2 " brown	12	2
54	5 " purple	18	12
55	10 " red	18	18
56	20 " green	50	50
57	25 " orange	12	16
58	50 " olive-green	18	50
59	75 " rose	36	36
60	100 " brown	36	50
61	150 " blue	50	62
62	200 " yellow		

PROVISIONAL
 1886

I

UN CENTAVO

16

1886. Type 15 surcharged with Type 16, in black.

- 63 | 1 c. on 2 c., brown .. 6
 - Varieties. (i.) "1886" twice.
 - 64 | 1 c. on 2 c., brown .. 2.50
 - (ii.) Date inverted, below "1."
 - 65 | 1 c. on 2 c., brown .. 1.25
 - (iii.) With stop after date.
 - 66 | 1 c. on 2 c., brown .. 8
 - (iv.) As (iii.) but surcharge inverted.
 - 67 | 1 c. on 2 c., brown .. 1.00 1.00
- There are some other minor varieties of this surcharge.



17

1887-94. Type 15 engraved. Two types of the 5 c.: (A) "thin figure" as Type 15; (B) "thick figure" as Type 17. Perf. 12.

68	1 cent., blue	2	2
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No.		Un.	Used.
69	1 cent., ultramarine	2	2
70	2 " brown	2	2
71	5 " purple (A)	50	2
72	5 " " (B) (1888)	2	2
73	6 " mauve (1894)	4	2
74	10 " red	4	2
75	20 " green	12	12
76	25 " orange-red	18	8

1894 **1894**

1 **10**
CENTAVO **CENTAVOS**
 18 19

1894. Type 15 surcharged as Type 18. "1894" narrow.

(a) Thick figure "1." (b) Thinner figure "1."
 (i.) Black surcharge.

77	1 c. on 2 c., brown (a)	2	6
78	1 c. " (b)	2	4

Variety. "CENTAV."

79	1 c. on 2 c., brown (b)	2.50	
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(ii.) Blue-black surcharge.

80	2 c. on 100 c., brown	12	
81	10 c. on 200 c., yellow (b)	25	25

(iii.) Red surcharge.

82	6 c. on 150 c., blue		
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Surcharged as Type 19. "1894" wide.

(i.) Blue surcharge.

83	2 c. on 100 c., brown	8	
84	10 c. on 200 c., yellow (a)		50
85	10 c. on 200 c. " (b)	75	

(ii.) Blue-black surcharge.

86	10 c. on 75 c., rose (a)		
87	10 c. " (b)	25	25

(iii.) Red surcharge.

88	6 c. on 150 c., blue	36	36
----	----------------------------	----	----

NOTE.—The 2 c. surcharged as above is No. 70; the other values are of the lithographed issue.

1895 **1** **1**
 — **CENTAVO** **CENTAVO**
1 — —
CENTAVO **1895** **1895**
 20 21 22

1895. No. 72. Surcharged in red. Two types of figure "1" as above in Types 20 and 21.

No.	Type.		
89	20	1 c. on 5 c., purple (a)	2 2
90	"	1 c. on 5 c. " (b)	4 2
91	21	1 c. on 5 c. " (a)	2 4
92	"	1 c. on 5 c. " (b)	8 8
93	22	1 c. on 5 c. "	2 2

No.	Type.		Un.	Used.
<i>Error. "1894" for "1895."</i>				
94	20	1 c. on 5 c., purple (a)	2.50	2.50
<i>Surcharge inverted.</i>				
95	20	1 c. on 5 c., purple (a)	12	12
96	"	1 c. on 5 c. " (b)	12	18



23

1897. Commemorative issue for the Central American Exposition. Type 23. Perf. 12.

Black impression on surface-coloured paper.

97	1 c., lilac-grey	2	2
98	2 c., olive-green	2	2
99	6 c., orange	2	2
100	10 c., deep blue	2	2
101	12 c., carmine		
102	18 c., white		62
103	20 c., deep red		4
104	25 c., grey-brown		4
105	50 c., warm brown		4
106	75 c., azure		
107	100 c., emerald		4
108	150 c., flesh		
109	200 c., magenta		6
110	500 c., deep green		6

Paper coloured on both sides.

111	12 c., carmine		8
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UN **UN CENTAVO**
CENTAVO **1898** **1898**
 24 25

1 **UN** **1**
CENTAVO **1898**
 26

1898. Type 23 surcharged in violet (a) with Type 24.

112	1 c. on 12 c., No. 101	50	25
113	1 c. on 12 c., No. 111	2	

(b) With Type 25.

114	1 c. on 2 c., olive-green		
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(c) As (a), but with "1" each side, as Type 25, in carmine.

115	1 c. on 12 c., No. 111		
-----	------------------------------	--	--

No.	Un. Used.
1898	1898
6	10
centavos	centavos
27	28

1898. Type 15 surcharged as Type 27.
(a) Black surcharge.

116	1 c. on 25 c., orange	.. ..	4	
117	1 c. on 75 c., rose	.. ..	4	8
118	6 c. on 10 c., red	.. ..	12	25
119	6 c. on 20 c., green	.. ..	12	25
120	6 c. on 100 c., brown	.. ..	8	18
121	6 c. on 200 c., yellow	.. ..	8	18

Varieties. Surcharge inverted.

122	6 c. on 10 c., red	.. ..	
123	6 c. on 20 c., green	.. ..	
124	6 c. on 200 c., yellow	.. ..	

(b) Red surcharge.

125	1 c. on 5 c., purple	.. ..	2	4
126	1 c. on 50 c., olive-green	.. ..	2	
127	6 c. on 5 c., purple	.. ..	4	8
128	6 c. on 150 c., blue	.. ..	8	12

Varieties. (i.) Surcharge inverted.

129	1 c. on 50 c., olive-green		
130	6 c. on 5 c., purple		

(ii.) Double surcharge, one inverted.

131	6 c. on 5 c., purple		
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(iii.) Surcharged on wrong value.

132	6 c. on 2 c., brown		
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(iv.) "1898" for "1898."

133	6 c. on 5 c., purple		
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Of the stamps surcharged as above the 5 c. is No. 72; the 2, 10, and 25 c. are engraved, and the other values lithos.

No. 75 surcharged with Type 28, in red.

134	10 c. on 20 c., green	12	10
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CORREOS

NACIONALES

2

CENTAVOS

29

30

1898. Tall fiscal stamps, Type 29, dated 1898, surcharged as Type 30. Perf. 14, 15.

(a) Black surcharge.

135	2 c. on 1 c., magenta	.. ..	4	
135	2 c. on 5 c., purple	.. ..	

No.	Un. Used.			
137	2 c. on 10 c., blue-green	.. ..	
138	2 c. on 25 c., rose-red	.. ..	18	25
139	6 c. on 1 p., purple	.. ..	8	12
140	6 c. on 5 p., violet-blue	.. ..	50	50
141	6 c. on 10 p., emerald	.. ..	50	50

Varieties. (i.) Surcharge inverted.

142	2 c. on 1 c., magenta	.. ..	—	67
143	2 c. on 5 c., purple	.. ..	
144	2 c. on 25 c., rose-red		

(ii.) Double surcharge, one inverted.

145	2 c. on 1 c., magenta		
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(b) Red surcharge.

146	1 c. on 10 c., blue-green	4	
147	2 c. on 1 c., magenta		
148	2 c. on 5 c., purple	4	4
149	2 c. on 10 c., blue-green	.. ..	25	
150	2 c. on 50 c., deep blue	.. ..	50	50

Varieties. (i.) Surcharge inverted.

151	2 c. on 1 c., magenta		
152	2 c. on 5 c., purple		

(ii.) "CENTAVO."

153	1 c. on 10 c., green	1.25	
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(c) Black and also red surcharge.

154	2 c. on 1 c., magenta		
155	2 c. on 10 c., blue-green	7.50	

Variety. Red surcharge inverted.

156	2 c. on 1 c., magenta		
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Surcharged "1898—Correos—Nacionales" in three lines, in black.

157	1 c., magenta		
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CORREOS

NACIONALES

2

CENTAVOS

31

32

1898. Large fiscal stamp overprinted, Type 31, or surcharged as Type 32, in red.

(a) Perf. 12.

158	1 c., indigo	.. ..	2	4
159	2 c. on 1 c., indigo	.. ..	8	

Varieties. (i.) Surcharge inverted.

160	1 c., indigo	.. ..	1.85	
161	2 c. on 1 c., indigo	.. ..	90	

(ii.) Surcharged twice, once inverted.

162	1 c., indigo	.. ..	1.85	
163	2 c. on 1 c., indigo	.. ..	

No.		Un.	Used.
	<i>(b) Perf. compound of 12 and 14.</i>		
164	1 c., indigo .. .. .	..	12
165	2 c. on 1 c., indigo .. .. .	..	4
	<i>Varieties. (i.) Surcharge inverted.</i>		
166	1 c., indigo	90	
167	2 c. on 1 c., indigo	36	
	<i>(ii.) Surcharged twice, once inverted.</i>		
168	1 c., indigo .. .. .	..	..
169	2 c. on 1 c., indigo	1.85	..

1900

Un 1 Centavo

1

1899

CENTAVO

33

34

1899. No. 72 surcharged with Type 33, in red.

170	1 c. on 5 c., purple	2	2
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1900. No. 74 surcharged with Type 34, in black.

171	1 c. on 10 c., red	2	4
-----	----------------------------	---	---

Varieties. (i.) Surcharge inverted.

172	1 c. on 10 c., red	1.00	..
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(ii.) Surcharge double.

173	1 c. on 10 c., red
-----	----------------------------	----	----

1900-2. Type 15 engraved. Colours changed. Perf. 12.

174	1 c., deep green .. .. .	..	2
175	2 c., rose-red .. .. .	..	2
176	5 c., blue (13) .. .. .	..	6
177	6 c., pale green .. .. .	..	4
178	10 c., brown .. .. .	..	4
179	20 c., purple .. .. .	..	10
180	20 c., deep brown (1902) .. .. .	..	25
181	25 c., yellow .. .. .	..	12
182	25 c., blue-green (1902) .. .. .	..	36

1901

UN

1
CENTAVO

1
CENTAVO



35

1901

36

1901. Type 15 engraved. Surcharged in black. No. Type.

183	35 | 1 c. on 20 c., green .. .. .	..	2
184	35 2 c.	4
185	36 1 c. on 25 c., orange	2

Surcharge inverted.

186	1 c. on 25 c., orange
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1902. Fiscal stamp, Type 31, surcharged with Type 37 or 38, in red.

(a) Perf. 12.

187	1 c. on 1 c., indigo	4
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188	2 c. on 1 c.,	4
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(b) Perf. compound of 12 and 14.

189	1 c. on 1 c., indigo	4
-----	------------------------------	----	---

190	2 c. on 1 c.	4
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CORREOS

1902

Seis 6 Cts.

39

Tall fiscal stamp, Type 29, dated 1898, surcharged with Type 39, in black.

191	6 c. on 25 c., scarlet	8
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(Arms.)

40



(J. Rufino Barrios.)

41



(Museum.)



(Temple of Minerva.)

Types 40 to 49. Centre in first colour. Perf. 14 to 15.

192	1 c., mauve and emerald .. .. .	..	2
193	2 c., black and lake .. .. .	..	2

No. *Un. Used.*



(Lake Amatitlan.)

44



(Cathedral.)

45



(Columbus Theatre.)

46



(Artillery Barracks.)

47



(Monument to Columbus.)

48



(Native School.)

49

194	5 c., black and ultramarine	..	4	2
195	6 c., dark green and olive-yellow	..	4	2
196	10 c., blue and orange	..	6	2
197	20 c., black and purple	..	8	4
198	50 c., blue and red-brown	..	18	12
199	75 c., black and violet	..	25	16
200	1 p. " brown	..	36	
201	2 p. " vermilion	..	75	50

1903

25

CENTAVOS

50

1903. Type 15 engraved. Surcharged with Type 50.

(a) In black.

202	25 c. on 1 c., deep green	..	10	12
203	25 c. on 2 c., rose-red	..	10	12

No. *Un. Used.*

204	25 c. on 6 c., pale green	..	10	12
205	25 c. on 10 c., pale brown	..	16	
206	25 c. on 75 c., rose	..		
207	25 c. on 150 c., blue	..		
208	25 c. on 200 c., yellow	..		

Surcharge inverted.

209	25 c. on 1 c., deep green	..		
210	25 c. on 6 c., pale	..		

(b) In red.

211	25 c. on 1 c., deep green	..		
212	25 c. on 6 c., pale	..		
213	25 c. on 150 c., blue	..		
214	25 c. on 200 c., yellow	..		

OFFICIAL STAMPS.

Servicio Interno

01

1899. No. 97 surcharged with Type 01, in red.
3011 1 c., lilac-grey



02

1902. Type 02. Perf. 12.

302	1 c., pale green	..	4	
303	2 c., carmine	..	4	
304	5 c., blue	..	6	
305	10 c., brown-violet	..	8	
306	25 c., orange-vermilion	..	12	

HAWAIIAN ISLANDS.

(SANDWICH ISLANDS.)



1



2

1851. Types 1 (2 c. and 5 c.), 2, and 3 Thin wove paper. Imperf.

1	2 c., blue	..		
2	5 c. "	..		
3	13 c. " (Type 2)	..		

No.

Un. Used.



4 | 13 c., blue (Type 3)
 There are two varieties of setting of the type of each of the above stamps.



(King Kamehameha III.)

1853. Types 4 and 5. *Thick white paper.*

5	|	5 c., deep blue	..	..	25.00
6	|	13 c., red	..	..	10.00

Pen-written surcharge in black.

7 | 5 on 13 c., red .. 50.00

Thin white paper.

8 | 5 c., blue .. 25.00

Thin blue paper.

9 | 5 c., blue .. 10.00 10.00

Medium toned paper.

10 | 5 c., dull blue, s. 50 c. .. 1.85

11 | 13 c., red, s. 50 c. .. 25.00

The status of these two stamps is considered rather doubtful.

Both values were reprinted in 1867 on medium toned paper, in brighter colours. These reprints are also found overprinted "SPECIMEN."

Official imitations of both values were made in 1889, and are sometimes found overprinted "REPRINT."



(Kamehameha IV.)

6

1862. Type 6. *Lithographed. Imperf.*(a) *Horizontally laid paper.*

12 | 2 c., rose-red .. 12.50 12.50

No.

Un. Used.

(b) *Vertically laid.*

13	|	2 c., deep rose-red	..	..	10.00	7.50
14	|	2 c., pale	..	..	5.00	5.00



(Kamehameha IV.)

7



(Kamehameha V.)

8

1864. Type 7. *Perf. 12.*(a) *Thin paper.* (b) *Thick paper.*

15	|	2 c., orange-vermilion (a)	..	..	62	36
16	|	2 c., " (b)	..	..	25	18

1866. Type 8. *Perf. 12.*

17 | 5 c., Prussian blue .. 1.25 36

1869. Type 6. *Engraved. Thin paper. Imperf.*

18 | 2 c., dull red .. 2.50

The status of this stamp is also rather doubtful; in fact, some good authorities consider Nos. 10, 11, and 18 reprints.

An official imitation of this stamp was made in 1885, and is frequently found overprinted "SPECIMEN." In 1887 a reprint was made from a retouched die; this is sometimes found overprinted "SPECIMEN" or "REPRINT."



(Princess Victoria Kamae.)

9



(Kamehameha V.)



(H. H. Matiaio Kekuanao'a.)

11

1871. Types 9 to 11. *Perf. 12.*

19	|	1 c., dull mauve	..	..	25	36
20	|	1 c., bright mauve	..	..	25	36

No.		Un.	Used.
21	1 c., violet	..	12 36
22	1 c., deep mauve	..	25 36
23	6 c., yellow-green	..	36 36
24	6 c., blue-green	..	18 18
25	18 c., rose-red	..	1.25 90
26	18 c., red	..	1.25 62



(King Kalakaua.)

12



(Prince Leleiohoku.)

13

1875. Types 12 and 13. Perf. 12.

(a) Thin paper. (b) Thick paper.

27	2 c., brown (a)	..	25 6
28	2 c., dark brown (b)	..	12 6
29	12 c., black	..	1.50 1.50



(Princess Likelike.)

14



(King Kalakaua.)

15



(Queen Kapiolani.)

16



(Kamehameha I.)

17

1892. Types 14 to 16. Perf. 12.

30	1 c., blue	..	50
31	1 c., deep blue	..	18 18
32	1 c., indigo	..	8 12
33	10 c., black	..	90 50
34	15 c., red-brown	..	1.50 1.50

No. Type.	Un.	Used.
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(King Lunalilo.)



(Queen Emma.)

18		1883-85. Perf. 12.		19	
		(a) Thin paper. (b) Thick paper.			
35	14 1 c., pale blue-green	..	12	12	12
36	" 1 c., green	..	8	8	6
37	" 1 c., deep green	..	12	12	12
38	" 1 c., deep yellow-green	..	6	6	6
39	12 2 c., dull rose (a)	..	36	36	36
40	" 2 c. (b)	..	25		
41	" 2 c., carmine	..	25		2
42	8 5 c., ultramarine (a)	..	50		4
43	" 5 c. (b)	..	1.00		6
44	" 5 c. (worn plate)	..	—		12
45	" 5 c., deep blue	..	5		
46	15 10 c., vermilion	..	62		62
47	" 10 c., chestnut	..	75		8
48	" 10 c., brown	..	1.25		8
49	13 12 c., red-lilac (a)	..	2.50		2.00
50	" 12 c., deep lilac (b)	..	1.25		1.50
51	17 25 c., slate-purple	..	3.00		2.00
52	18 50 c., orange-vermilion	..	6.25		3.75
53	19 1 d., rosine, P.C.	\$1.50	12.50		7.50



(Queen Liliuokalani.)

20

1891. Perf. 12.

54	7 2 c., bright vermilion	..	25	12
55	20 2 c., violet	..	4	2
56	8 5 c., deep indigo	..	1.25	1.25

Nos. 54 and 56 were a re-issue of Nos. 15 and 17 respectively, in different shades from those of the earlier printing.

PROVISIONAL
GOVT.
1893

1893. Overthrow of Monarchy. Provisional Government. Stamps of previous issues over-printed with Type 21. (a) In red.

57	9 1 c., deep mauve	..	4	12
58	14 1 c., indigo	..	8	12
59	" 1 c., deep yellow-green	..	4	4
60	12 2 c., brown	..	8	
61	20 2 c., violet	..	4	4
62	8 5 c., deep indigo	..	36	

No.	Type.	Un.	Used.
63	8 5 c., ultramarine	8	4
64	10 6 c., blue-green	25	25
65	15 10 c., black	25	30
66	13 12 c., "	30	3-75
67	" 12 c., red-lilac	2-50	1-00
68	17 25 c., slate-purple	75	
<i>Varieties. (i.) Without stop after "GOVT."</i>			
69	9 1 c., deep mauve	2-50	
70	14 1 c., indigo	1-50	
71	12 2 c., brown		
72	8 5 c., deep indigo		
74	17 25 c., slate-purple		
(ii.) "189" for "1893."			
75	9 1 c., deep mauve	2-30	
(iii.) "18 3" for "1893."			
76	20 2 c., violet		
(iv.) Double surcharge.			
77	9 1 c., deep mauve		
78	14 1 c., indigo		
79	" 1 c., deep yellow-green		
80	20 2 c., violet		
81	8 5 c., ultramarine		
82	10 6 c., green		
83	15 10 c., black		
84	13 12 c., "	6-25	
(v.) Inverted surcharge.			
85	20 2 c., violet		
86	8 5 c., ultramarine		
<i>Surcharged in red in error.</i>			
87	15 10 c., brown		
(b) In black.			
88	7 2 c., bright vermilion	1-50	
89	12 2 c., carmine-rose	8	
90	15 10 c., vermilion	25	25
91	" 10 c., brown	18	25
92	13 12 c., red-lilac	12-50	
93	16 15 c., red-brown	30	
94	11 18 c., rose-red	25	50
95	18 50 c., orange-vermilion	1-00	1-10
96	19 81, rosine	2-50	
<i>Varieties. (i.) Without stop after "GOVT."</i>			
97	7 2 c., scarlet-vermilion	12-50	
98	12 2 c., carmine-rose	75	
99	11 18 c., rose-red	3-00	
100	18 50 c., orange-vermilion	6-25	
101	19 81, rosine	20-00	
(ii.) Double surcharge.			
102	12 2 c., carmine-rose		
103	16 15 c., brown		
104	11 18 c., rose-red	3-75	
105	18 50 c., orange-vermilion		
(iii.) Inverted surcharge.			
106	12 2 c., carmine-rose		
<i>Surcharged in black in error.</i>			
107	10 6 c., blue-green		

No. Un. Used.



(Statue of King Kamehameha I.)

24

25



(President Dole.)

26

27

1894-99. Types 22 to 27. Perf. 12.

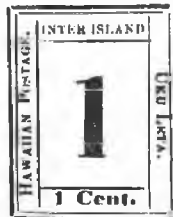
108	1 c., orange-yellow	2	2
109	2 c., brown	4	2
110	5 c., rose-carmine	8	4
111	10 c., green	12	8
112	12 c., blue	16	
113	25 c., "	30	25

GOVERNMENT OF THE UNITED STATES.

1899. Types 22 to 24. New colours. Same perf.

114	1 c., green	2	2
115	2 c., pink	4	4
116	5 c., blue	8	2

INTERISLAND POSTAGE.



51

JULY, 1859. Type 51. Thin bluish grey wave.

201	1 c., blue		
202	2 c., black		25-00

1 MARCH, 1860. Same type. Pale greyish green wave.

203 2 c., black

1863. Medium bluish grey wave.

204	1 c., black		7-50
205	2 c., blue		



(View of Honolulu.)

No.		Un.	Used.
	<i>Very thin white wove.</i>		
206	2 c., black		
APRIL, 1864. <i>Same type. Pale azure wove.</i>			
207	1 c., black		
208	2 c. "		
JULY, 1864. <i>Same type. White wove.</i>			
209	1 c., black	20.00	
210	2 c. "	12.50	



52 53

1865. Type 52. Azure wove.			
211	5 c., blue	—	10.00
Type 53. Azure wove.			
212	5 c., blue	5.00	15.00
Type 53. White wove.			
213	1 c., deep blue	20.00	
214	2 c. "	17.50	
Type 51. White laid.			
215	1 c., black	12.50	
216	2 c. "	5.00	

There are ten varieties of each of the above.

OFFICIAL STAMPS.



(Secretary Thurston.)
61

DEPARTMENT OF FOREIGN AFFAIRS.

1896. Type 61. Perf. 12.

301	2 c., yellow-green	50	12
302	5 c., sepia	90	
303	6 c., ultramarine	90	
304	10 c., carmine	90	
305	12 c., orange	92	
306	25 c., purple	90	

The Hawaiian Islands were annexed by the United States of America, August, 1898.

No.		Un.	Used.
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HAYTI.



1881. Types 1 and 2 (20 c.). Tinted paper. Imperf.

1	1 cent, vermilion	12	12
2	2 " purple	18	30
3	3 " bistre	25	25
4	5 " green	1.85	1.25
5	7 " blue	36	50
6	20 " brown	5.00	4.00

1882. The same. Perf. 13½.

7	1 cent, vermilion	18	25
8	2 " purple	50	50
9	3 " brown	62	50
10	5 " green	30	8
11	7 " blue	1.25	16
12	7 " ultramarine	50	18
13	20 " brown	2.00	12

1883. White paper. Perf. 13½.

14	2 c., purple	2.50	1.00
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The two sets formerly chronicled, perf. 15½ and 14 respectively, are now believed by the best authorities to be forgeries made to defraud the Post Office.

1886. Head shaded with crossed lines. Perf. 13.

15	1 c., scarlet	12	16
16	2 c., purple	3.15	50

With larger numeral.

17	5 c., green	1.25	12
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(President Salomon.)

DEUX
2
CENT

1887. Type 3. Perf. 14.

18	1 c., lake	8	6
19	2 c., violet	10	10
20	3 c., blue	12	16
21	5 c., green	16	4

1890. Type 3 surcharged with Type 4, in red.

22	2 c. on 3 c., blue	8	6
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No.	Variety.	Un.	Used.
23	2 c. on 3 c., blue		

There are numerous minor varieties of the surcharge to be found due to defective printing.



5

1891. Type 5. Perf. 13.

24	1 c., purple	6	6
25	2 c., blue	6	6
26	3 c., lilac	8	6
27	3 c., grey	16	12
28	5 c., orange	16	4
29	7 c., scarlet	18	25

1892. Type 5 surcharged with Type 4. in red.

30	2 c. on 3 c., lilac	1.85	
31	2 c. on 3 c., grey	8	

Varieties. Double surcharge.

32	2 c. on 3 c., lilac		
33	2 c. on 3 c., grey	3.75	



6

1893. Type 6. Perf. 14.

34	1 c., purple	2	2
35	1 c., red-lilac	2	2
36	2 c., indigo	4	2
37	3 c., drab-lilac	12	
38	5 c., orange-vermilion	36	50
39	7 c., scarlet	12	12
40	20 c., brown	8	12

Varieties imperf.

41	2 c., indigo		
42	7 c., scarlet		

1896-98. Same type. Perf. 13, 13½.

43	1 c., pale blue	2	2
44	2 c., Indian red	6	6
45	3 c., drab-lilac	2	2
46	5 c., grey-green	4	4
47	7 c., slate	4	8
48	20 c., orange	8	12

No.	Un.	Used.
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1898. Nos. 40 and 48 surcharged with Type 4, in red.

49	2 c. on 20 c., brown	12	10
50	2 c. on 20 c., orange	6	6

Varieties. (i.) Double surcharge.

51	2 c. on 20 c., brown	1.25	1.50
52	2 c. on 20 c., orange	1.85	

(ii.) Inverted surcharge.

53	2 c. on 20 c., brown	—	2.50
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7

1898. Type 7. Wmk. "RH". Perf. 11.

54	2 c., brown-rose	4	4
55	5 c., green	4	8

The 1, 3, 7, and 20 c. of this type were prepared, but never issued for postal use.



(President Simon Law.)

8



9

No.	Type.	Perf. 12.	
56	8 1 c., blue	2	2
57	" 2 c., orange	2	2
58	" 3 c., green	4	2
59	9 4 c., red	4	4
60	8 5 c., brown	4	4
61	" 7 c., grey	6	6
62	9 8 c., carmine	8	6
63	" 10 c., orange	10	4
64	" 15 c., olive-grey	12	12
65	8 20 c., black	18	12
66	" 50 c., brown-lake	36	50
67	" 1 gourde, reddish purple	75	90

1900. Type 9. Perf. 12.

68	1 c., yellow-green	2	2
69	2 c., carmine	2	2
70	5 c., sky-blue	4	4

No.

Un. Used.



10

1902. Stamps of 1898-1900, Types 8 and 9, overprinted with Type 10 (date of installation of Provisional Government), in black.

71	1 c., yellow-green	2	4
72	1 c., blue	8	
73	2 c., carmine	4	4
74	2 c., orange	10	12
75	3 c., green	8	8
76	4 c., red	12	8
77	5 c., sky-blue	10	12
78	5 c., brown	18	
79	7 c., grey	12	
80	8 c., carmine	20	
81	10 c., orange	18	
82	15 c., olive-grey	30	
83	20 c., black	62	
84	50 c., brown-lake	1.00	
85	1 g., reddish purple	2.10	

Varieties. (i.) Double surcharge.

86	1 c., yellow-green		
87	2 c., carmine		
88	4 c., red		
89	5 c., brown		
90	7 c., grey		
91	8 c., carmine		
92	10 c., orange		
93	15 c., olive-grey		
94	1 g., reddish purple		

(ii.) Inverted surcharge.

95	1 c., yellow-green		
96	1 c., blue	2.50	
97	2 c., carmine		
98	3 c., green		
99	4 c., red		
100	5 c., sky-blue		
101	7 c., grey		
102	8 c., carmine		
103	10 c., orange		
104	50 c., brown-lake		
105	1 g., reddish purple		



11



12

(Toussaint Louverture.)

1904. Centenary of Independence issue. Types 11 to 14, overprinted with Type 15, in dark blue. Centres of 2 c. to 50 c. in black. Two types of the overprint. Perf. 13 $\frac{1}{2}$, 14.

No. Type.

106	11	1 c., green	2	4
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No. Type.

Un. Used.



(J. L. Dessalines.)

13



(A. Petion)

14



15

107	12	2 c., rose	2	6
108	"	5 c., grey-blue	4	
109	13	7 c., lake	6	
110	"	10 c., yellow	10	
111	14	20 c., grey	16	
112	"	50 c., olive-bistre	36	

Variety with overprint inverted.

113	2	c., rose	50	
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The same, without the overprint.

114	1	c., green	2	
115	2	c., rose	2	
116	5	c., grey-blue	4	
117	7	c., lake	6	
118	10	c., yellow	8	
119	20	c., grey	16	
120	50	c., olive-bistre	36	



(General Nord Alexis.)

16

1904. Permanent issue. Type 16. Overprinted as above.

121	1	c., green	—	4
122	2	c., red	—	6
123	5	c., deep blue		
124	10	c., orange-brown		
125	20	c., orange		
126	50	c., brown-lake		

No.		Un.	Used.
<i>The same, without the overprint.</i>			
127	1 c., green	2	2
128	2 c., red	2	2
129	5 c., deep blue	4	4
130	10 c., orange-brown	8	6
131	20 c., orange	16	
132	50 c., brown-lake	36	

Variety. Tête-beche.

133	50 c., brown-lake		
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POSTAGE DUE STAMPS.



51

1898. Type 51. *Perf. 12.*

201	2 c., deep indigo	2	2
202	5 c., brown-red	4	2
203	10 c., orange	6	4
204	50 c., slate	25	25

MAY, 1902. Type 51 overprinted with Type 10.

(a) *In black.*

205	2 c., deep indigo	4	
206	5 c., brown-red	8	
207	10 c., orange	25	
208	50 c., slate	1.25	

Varieties. (i.) Double surcharge.

209	2 c., deep indigo		
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(ii.) *Surcharge inverted.*

210	2 c., deep indigo		
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(b) *In red.*

211	2 c., deep indigo	1.25	
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HOLLAND.

King William III., 1849-95.



1



2

(Engraved by J. Wilner, Brussels.)

1852. Type 1. *Wmk. Type 2. Imperf.*

1	5 c., milky blue	10.00	12
2	5 c., blue	1.50	2
3	5 c., deep blue	2.50	8

No.		Un.	Used.
32	5 c., steel-blue	—	18
36	5 c., ultramarine	—	2.50
4	10 c., rose-carmine	3.00	2
5	15 c., orange-yellow	3.75	36

Printed at Utrecht in sheets of 100 stamps divided into panes of twenty-five each. The *wmk.* varies slightly on each stamp. There is also considerable variation in the paper on which these stamps are found; sets may also be made with brown or with white gum.

The 10 c. was reprinted in 1895 on thick white wove unwatermarked paper, in rose-carmine and in fancy colours; *i.e.* grey-black, bright blue, yellow-green, and brown. The reprints are found with or without the word "NADruk" at the back, and the impression is blurred.



3

(Engraved by J. W. Kaiser, Amsterdam.)

1864. Type 3. *No wmk. Perf. 12½ × 12.*

6	5 c., blue	1.25	4
7	10 c., rose	2.50	2
8	15 c., orange	5.00	30

The paper varies considerably in thickness and colour. Most of the printings were made at Utrecht. In October, 1866, a printing was made by M. J. Enschede, of Haarlem, on thin paper. Subsequent issues of Dutch stamps have been printed at Haarlem.



4



I.



II.

(Engraved by J. Nusser, Dusseldorf.)

1867-68. Type 4. *No wmk. Two varieties of numerals in each value. (a) Perf. 12½ × 12.*

Variety I.

9	5 c., ultramarine	1.65	25
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No.		Un.	Used.
	10	10	
	I.	II.	
	15	15	
	I.	II.	
	20	20	
	I.	II.	

10	10 c., carmine-lake	..	1.25	4
11	15 c., chestnut	..	1.25	6
12	20 c., deep green	..	1.85	12
13	25 c., purple	..	1.85	50
14	50 c., gold	..	3.15	62
	<i>Variety II.</i>			
15	5 c., ultramarine	..	1.00	8
16	10 c., carmine	..	6.25	62
17	20 c., deep green	..	—	1.85
18	25 c., purple	..	7.50	1.25
19	50 c., gold	..	10.00	1.00

	25	25	
	I.	II.	
	50	50	
	I.	II.	

<i>(b) Perf. 13 to 14, small holes. (i) White paper.</i>				
<i>Variety I.</i>				
20	5 c., ultramarine	..	—	1.85
21	15 c., chestnut	..	—	25
	<i>Variety II.</i>			
22	5 c., ultramarine	..	50	2
23	10 c., carmine-lake	..	1.25	2
24	15 c., chestnut	..	5.00	8
25	20 c., deep green	..	—	25
25a	25 c., purple	..	—	—
	<i>(ii) Bluish paper. Variety II.</i>			
26	5 c., ultramarine	..	1.85	6
27	10 c., carmine	..	1.85	8
28	15 c., chestnut	..	—	62
29	20 c., deep green	..	7.50	62

No.		Un.	Used.
<i>(c) Perf. 10x10 1/2, large holes.</i>			
<i>Variety I.</i>			
29a	10 c., carmine	..	..
30	15 c., chestnut	..	..
<i>Variety II.</i>			
31	5 c., ultramarine	..	25.00 90
32	10 c., carmine	..	12.50 36
32a	15 c., chestnut	..	..
33	20 c., deep green	..	.. 10.00

Note.—All values with numerals Variety II. are found imperf.



(Designed by J. Nusser. Engraved by Virey.)
 1869-70. Type 5. No work.
 (a) Perf. 13 to 14, small holes.

34	1/2 c., red-brown	..	..	6	2
35	1 c., black	..	..	62	25
36	1 c., green	..	..	6	2
37	1 c., emerald-green	..	..	12	4
38	1 1/2 c., rose	..	..	18	12
39	2 c., yellow-bistre	..	..	18	10
40	2 1/2 c., violet	..	..	62	62
41	2 1/2 c., purple	..	..	1.85	75

Some values are found on bluish paper. The 1/2 c., black, on very thick paper, is an essay. We have a few for sale at \$7.50 each.

(b) Perf. 13 1/2, large holes. Clean-cut.

42	1/2 c., brown	..	..	62	4
43	1 c., green	..	..	36	2
44	1 1/2 c., rose	..	..	50	25
45	2 c., dull yellow	..	..	12	12
46	2 1/2 c., purple	..	..	1.25	50

All values are found imperf., including the 1 c., black, and the 2 1/2 c. in both shades.



(Designed by F. C. Fenkake, and engraved at the Official Printing Works at Berlin.)
 1872-88. Types 6 and 7 (2 g. 50 c.). Head in first colour.

<i>(a) Perf. 13 to 14, small holes.</i>					
47	5 c., ultramarine	..	..	1.25	12
48	10 c., rose	..	..	3.75	36
49	15 c., orange-brown	..	..	1.85	36
50	20 c., yellow-green	..	..	3.75	1.00
50a	25 c., purple	..	..	..	..
51	2 g. 50 c., ultramarine and rose	..	..	3.00	36

No.		Un.	Used.	No.		Un.	Used.
<i>(b) Perf. 14, large holes. Regular clean-cut.</i>				<i>(b) Perf. 13½.</i>			
51a	12½ c., grey	..	..	77	½ c., rose	..	2
51b	25 c., purple	..	..	78	1 c., bluish green	..	6
51c	50 c., bistre	..	..	79	2 c., yellow-ochre	..	50
				80	2½ c., lilac	..	25
<i>(c) Perf. 13½, large holes. Clean-cut.</i>				<i>(c) Perf. 12½ × 12.</i>			
52	5 c., bright ultramarine	..	50	2	81	½ c., rose	..
53	10 c., pale rose	..	3.75	6	82	1 c., bluish green	..
54	12½ c., grey	..	2.50	8	83	2 c., yellow-ochre	..
55	15 c., orange-brown	..	—	25	84	2½ c., violet	..
56	20 c., green	..	—	50			
57	25 c., purple	..	—	12			
58	50 c., yellow-bistre	..	10.00	62			
<i>(d) Perf. 12½ × 12.</i>				<i>Variety. Perf. 11½ × 12.</i>			
59	5 c., bright ultramarine	..	12	2	81a	½ c., rose	..
60	7½ c., chocolate	..	16	6	82a	1 c., bluish green	..
61	10 c., rose	..	25	2	83a	2 c., yellow-ochre	..
62	12½ c., grey	..	36	2	84a	2½ c., violet	..
63	15 c., orange-brown	..	1.25	2			
64	20 c., yellow-green	..	2.50	4			
64a	20 c., green	..	—	8			
65	22½ c., blue-green	..	62	12			
66	25 c., purple	..	1.75	4			
67	50 c., bistre	..	1.85	8			
68	1 g., bluish purple	..	1.25	8			
<i>Variety. Perf. 11½ × 12.</i>				<i>(d) Perf. 12½.</i>			
68a	5 c., bright ultramarine	..	1.25	10	85	½ c., rose	..
68c	10 c., rose	..	3.75	12	86	1 c., green	..
68d	12½ c., grey	..	—	50	87	1 c., emerald	..
68e	15 c., orange-brown	..	—	36	88	2 c., yellow-ochre	..
68f	20 c., yellow-green	..	—	50	89	2 c., olive-yellow	..
68g	20 c., green	..	—	50	90	2½ c., lilac	..
68i	25 c., purple	..	12.50	50	91	2½ c., purple	..
68k	50 c., bistre	..	—	1.50	91a	2½ c., deep purple	..

See note after No. 68k.

These four values are found imperf., and exist also on bluish paper.

Queen Wilhelmina, 1890.



9

No.		Un.	Used.
<i>(e) Perf. 12½.</i>			
69	5 c., ultramarine	..	12
70	10 c., rose	..	36
71	12½ c., grey	..	50
72	15 c., orange-brown	..	75
73	20 c., green	..	1.00
74	22½ c., myrtle-green	..	1.85
75	25 c., dull purple	..	1.50
76	50 c., bistre	..	2.50

There is no difficulty in separating the stamps perforated (a) or (c).
The 5 c. and 12½ c. of this issue are found imperf.

The stamps Type 7 are spaced 2 mm. wider apart than those of Type 6, and are consequently of larger size.



8

1877-95. Type 8. No wmk.
(a) Perf. 14, large holes.

70a ½ c., rose

No.		Un.	Used.
<i>1891-97. No wmk. (a) Type 9. Perf. 12½.</i>			
92	3 c., orange-yellow	..	6
93	3 c., orange	..	4
93a	5 c., dull blue	..	—
94	5 c., blue	..	12
95	5 c., ultramarine	..	6
96	7½ c., chocolate-brown	..	62
97	7½ c., brown	..	12
98	7½ c., grey-brown	..	25
99	10 c., rose	..	36
100	10 c., dull red	..	50
101	10 c., rosine	..	12
102	12½ c., olive-grey	..	36
103	12½ c., lilac-grey	..	—
104	12½ c., bluish grey	..	12
105	15 c., orange-brown	..	75
106	15 c., yellow-brown	..	75
107	15 c., brown	..	25
108	20 c., yellow-green	..	1.50
109	20 c., blue-green	..	62
110	20 c., bright green	..	25
111	22½ c., deep blue-green	..	1.25

No.		Un.	Used.
112	22½ c., myrtle-green	..	25
113	25 c., purple	..	1.25
114	25 c., violet	..	45
114a	25 c., mauve	..	45
115	50 c., yellow-bistre	..	75
116	50 c., grey-bistre	..	2.65
117	1 g., bluish purple	..	1.25

In the above issue two sets can be made, usually distinguishable by the colour, but always by the paper. The earlier set is on medium white wove, mottled in texture, and rather opaque, the later on thinner wove, quite uniform, and very smooth and transparent.



10

(b) Type 10. Perf. 11½ × 11. Head in first colour.

118	50 c., brown and blue-green	..	36	6
119	1 g., olive-green & purple-brown	..	90	12
120	2 g. 50 c., ultra. and rose-carmine	3.00	1.00	
121	2 g. 50 c., ultramarine and rosine	2.00	36	
122	5 g., lake and bronze-green	3.75	1.50	



(Engraved by E. Mouchon, Paris.)

11

12

1898-1901. Perf. 12½.

Type 11.

123	½ c., lilac	..	2	2
124	1 c., rose-red	..	2	2
125	2 c., brown	..	2	2
126	2½ c., green	..	2	2

Type 12. Head in first colour.

127	3 c., orange	..	4	2
127a	3 c., green (1901)	..	2	2
128	5 c., rose-red	..	4	2
128a	5 c., pale rose	..	4	2
129	7½ c., deep brown	..	4	2
130	10 c., grey-lilac	..	6	2
131	12½ c., blue	..	8	2
132	15 c., brown	..	10	2
133	20 c., green	..	12	2

No.		Un.	Used.
133a	22½ c., bronze-green and brown	12	6
134	25 c., blue and rose	16	2
135	50 c., lake and bronze-green	30	4



13



a



b

(Engraved by M. J. Vurtheim, Rotterdam.)

1898-99. Type 13. Perf. 11.

136	1 g., blue-green (a)	..	62	16
136a	1 g., " (b)	..	90	10
137	2½ g., dull lilac	..	1.35	25
138	5 g., lake	..	2.65	1.00

There are two varieties of the 1 g., the later (b), issued with the complete set in 1899, having the corner figures thinner and the lettering thicker than the earlier variety (a) issued in 1898.

POSTAGE DUE STAMPS.



51



52

1870. Type 51.

(a) Perf. 13 to 14, small holes.

301	5 (c.), brown on yellow	..	20.00	3.00
301a	5 (c.), " buff	..	10.00	1.25
301b	5 (c.), red-brown on buff	..	62	6
302	10 (c.), lilac on blue	..	36	4

(b) Perf. 12½ × 12.

303	5 (c.), brown on buff	..	11.25	1.00
304	10 (c.), lilac on blue	..	11.25	1.00

Both values are found imperf., but were never issued in this state. In the frames of these two values that of the "5" corresponds to Variety IV., and that of the "10" to Variety III., as given below.



I.



II.



III.



IV.

1881-87. Type 5a. Four varieties (I. to IV.). Perf. $13\frac{1}{2}$, $12\frac{1}{2} \times 12$, with variety of perf. $11\frac{1}{2} \times 12$, or $12\frac{1}{2}$. Value in black, except the 1 g., in which the value is in red.

NOTE.—The enlarged illustrations are of Colonial Unpaid stamps. In those for Holland the figures of value are smaller, and the word "CENT" is beneath the figure (Type 5a). The highest value is inscribed "EEN GULDEN" in two lines.

I. 34 loops. "T" of "BETALEN" over centre of loop; top branch of "E" of "TE" shorter than lower branch.

II. 33 loops. "T" of "BETALEN" over centre of two loops; all the horizontal strokes of "E" of "TE" of equal length.

III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

IV. 37 loops. Letters of "PORT" larger than in the three other types.

(a) Perf. $13\frac{1}{2}$.

		I.		II.		III.		IV.	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
305	1 c., blue	25	25	50	—	8	8	75	50
306	$1\frac{1}{2}$ c.	50	50	25	18	25	18	—	1.00
307	$2\frac{1}{2}$ c.	3.75	50	—	50	45	36	—	—
308	$12\frac{1}{2}$ c.	2.50	1.25	—	1.00	62	50	—	—
309	15 c.	2.50	50	1.25	18	90	18	—	1.00
310	20 c.	62	25	1.25	25	1.00	30	1.25	—
311	25 c.	—	50	2.50	50	—	50	—	—

(b) Perf. $12\frac{1}{2} \times 12$ (with variety of perf. $11\frac{1}{2} \times 12$).

312	1 c., blue	—	12	1.50	—	12	—	75	75
313	$1\frac{1}{2}$ c.	—	—	12	—	1.85	—	—	—
314	$2\frac{1}{2}$ c.	1.25	30	50	30	25	12	—	—
315	5 c.	—	25	18	18	10	12	—	12.50
316	10 c.	—	—	—	36	18	10	—	—
317	$12\frac{1}{2}$ c.	—	36	3.75	50	1.25	36	—	—
318	15 c.	62	36	—	62	18	12	3.00	—
319	20 c.	1.50	18	—	36	36	25	—	1.00
320	25 c.	75	18	—	18	50	12	—	—
321	1 g.	90	50	90	50	1.00	50	5.00	—

(c) Perf. 12½.

					I.		II.		III.		
					Un.	Used.	Un.	Used.	Un.	Used.	
322	1 c., blue	..	..	..	..	12	4	25	8	2	2
323	1½ c. "	..	..	..	..	12	4	16	16	4	2
324	2½ c. "	..	..	..	..	—	8	50	18	4	4
325	5 c. "	..	..	..	..	12	8	20	12	4	2
326	10 c. "	..	..	..	..	1.25	4	1.85	6	1.00	4
327	12½ c. "	..	..	..	..	50	25	1.25	25	12	12
328	15 c. "	..	..	..	..	36	12	3.75	12	36	4
329	20 c. "	..	..	..	..	62	25	1.25	36	25	8
330	25 c. "	..	..	..	..	1.85	30	75	50	62	12
331	1 g. "	..	..	..	..	75	50	1.00	62	62	36

1894-1904. Change of colour.

						I.		II.		III.	
						Un.	Used.	Un.	Used.	Un.	Used.
331a	½ c., ultramarine (1902)	..	..	..	..	2	2	—	—	12	12
332	1 c. "	..	..	..	..	2	2	—	—	18	12
333	1½ c. "	..	..	..	..	8	2	—	—	2	4
334	2½ c. "	..	..	..	..	6	2	—	—	4	4
335	5 c. "	..	..	..	..	4	2	—	—	—	—
335a	7½ c. " (1904)	..	..	..	..	—	—	—	—	8	8
336	10 c. "	..	..	..	..	6	2	—	—	8	8
337	12½ c. "	..	..	..	..	12	6	—	—	8	8
338	15 c. "	..	..	..	..	10	4	—	—	10	4
339	20 c. "	..	..	..	..	25	—	—	—	12	6
340	25 c. "	..	..	..	..	18	4	—	—	25	4

No.

CURACAO.



I

23 MAY, 1873. Type 1. The gulden values have head in first colour, and the stamps are larger than those of lower values, being spaced 2 mm. wider each way.

(a) Perf. 14, small holes.

(i.) Bluish paper.

1	2½ c., green ..	..	..	3.15	
2	3 c., bistre ..	..	..	2.50	
3	5 c., carmine ..	..	..	36	
4	10 c., ultramarine ..	..	..	1.85	
5	25 c., orange-brown ..	..	..	1.25	
6	50 c., purple ..	..	..	1.85	1.50

(ii.) White paper.

7	2½ c., green ..	..	..	25	50
7a	3 c., bistre ..	..	..	—	3.75
7b	5 c., carmine ..	..	..	—	—

(b) Perf. 14, large holes.

8	3 c., bistre ..	..	..	1.25	
9	5 c., carmine ..	..	..	36	
10	10 c., ultramarine ..	..	..	1.25	1.25

No.

11	25 c., orange-brown ..	..	..	—	1.50
12	50 c., purple ..	..	..	1.85	1.85
13	2 g. 50 c., purple and bistre ..	..	..	3.15	1.50

1879. Same type. White paper.

(a) Perf. 13½ (frequently gauging 13½ × 13).

14	2½ c., green ..	..	..	8	6
15	5 c., carmine ..	..	..	8	12
16	10 c., ultramarine ..	..	..	30	12
17	25 c., orange-brown ..	..	..	—	8
18	50 c., purple ..	..	..	45	36

(b) Perf. 12½ × 12.

19	2½ c., green ..	..	..	30	12
20	5 c., rose ..	..	..	1.00	—
20a	10 c., ultramarine ..	..	..	—	—
21	12½ c., yellow ..	..	..	—	1.25
22	15 c., drab ..	..	..	75	75
23	25 c., orange-brown ..	..	..	90	6
24	30 c., pearl-grey ..	..	..	36	36
25	50 c., purple ..	..	..	—	—
26	60 c., olive-bistre ..	..	..	50	50

Variety. Perf. 11½ × 12.

27	2½ c., green ..	..	..	—	—
28	5 c., rose ..	..	..	—	—
28a	10 c., ultramarine ..	..	..	—	—
29	25 c., orange-brown ..	..	..	—	—
30	50 c., purple ..	..	..	—	—

1889. Same type. Perf. 11½.

31	1 g. 50 c., indigo and pale blue ..	..	..	2.00	1.25
32	2 g. 50 c., purple and bistre ..	..	..	2.50	1.55

Perf. 12½.

33	10 c., ultramarine ..	..	..	25	—
34	12½ c., buff ..	..	..	25	25

K

No. *Un. Used.*



2



3

1 APRIL, 1889. Types 2 (1 c.) and 3 (other values).
Perf. 12 1/2.

35	1 c., drab	6
36	1 c., grey	2
37	2 c., rosy lilac	6
38	2 c., mauve	4
39	2 c., bright lilac	4
40	2 1/2 c., green	4
41	2 1/2 c., pale green	4
42	3 c., yellow-bistre	4
43	3 c., bistre	8
44	5 c., pale red	6
45	5 c., red	6

**25
CENT**

4

1 SEPT., 1891. Type 1 surcharged with Type 4.
in black.

46 | 25 c. on 30 c., grey 50 18



5

1 JUNE, 1892-95. Type 5 *Perf. 12 1/2.*

47	10 c., ultramarine	8
48	12 1/2 c., yellow-green	12
49	15 c., rose-red	12
50	25 c., orange-brown	25
51	30 c., drab	25

2 1/2 cent

6

15 Nov., 1895. Type 1 surcharged with Type 6,
in magenta.

52 | 2 1/2 c. on 10 c., ultramarine (No. 33) 1.25 1.25

No. *Un. Used.*

Variety. Surcharged inverted.

53 | 2 1/2 c. on 10 c., ultramarine

**2 1/2
CENT**

7

Type 1 surcharged with Type 7, *in black.*

54 | 2 1/2 c. on 30 c., grey (No. 24) .. 2.50 36

12 1/2 C^T

1.50

1.50

CURAÇAO

CURACAO

8

9

1899. *Stamps of Holland, Types 12 and 13, surcharged as Type 8 or 9, in black.*

55	12 1/2 c. on 12 1/2 c., blue	8	8
56	25 c. on 25 c., blue and rose	18	18
57	1.50 on 2 1/2 g., dull lilac	1.50	1.50



10



11

1903-4. Types 10 (1 c. to 5 c.) and 11 for the
higher values. Perf. 12 1/2.

58	1 c., olive-green	2
59	2 c., red-brown	2
60	2 1/2 c., deep green	2
61	3 c., orange	2
62	5 c., rose	4
63	10 c., slate	6
64	12 1/2 c., blue	6
65	15 c., deep brown	6
66	25 c., violet	6
67	30 c., red-brown	6
68	50 c., brown-carmine	6

1905. *New type. Perf. 11 1/2.*

69	1 1/2 g., red-brown	1.25
70	2 1/2 g., slate-blue	1.25

POSTAGE DUE STAMPS.

1839. Varieties I., II., and III. (See HOLLAND.) Figure of value only, in centre, in black. Perf. 12½.

		I.		II.		III.	
		Un.	Used.	Un.	Used.	Un.	Used.
101	2½ (c.), green	6	—	4	—	4	8
102	5 (c.) "	18	—	—	—	6	8
103	10 (c.) "	—	—	50	—	—	—
104	12½ (c.) "	—	2.50	—	6.25	—	2.50
105	15 (c.) "	30	—	30	—	45	45
106	20 (c.) "	2.50	2.50	—	—	25	—
107	25 (c.) "	—	—	—	—	1.25	1.00
108	30 (c.) "	7.50	4.35	—	—	25	—
109	40 (c.) "	7.50	7.50	—	—	35	—
110	50 (c.) "	62	—	50	—	50	50

1892-96. Same varieties, but figures of value and word "CENT" as in Holland. Perf. 12½.

		I.		II.		III.	
		Un.	Used.	Un.	Used.	Un.	Used.
111	2½ c., green	4	4	—	1.25	2	4
112	5 c. "	8	—	12	—	6	6
113	10 c. "	16	—	25	—	10	10
114	12½ c. "	25	—	75	—	12	12
115	15 c. "	—	—	—	—	12	—
116	20 c. "	18	25	—	—	—	—
117	25 c. "	1.00	1.00	—	—	25	25
118	30 c. "	—	—	—	—	—	—
119	40 c. "	—	—	—	—	—	—
120	50 c. "	—	—	—	—	—	—

The 15 c. and 40 c. (No. 109) were issued in 1896 in complete sheets containing Variety III. only.

No.	DUTCH INDIES.	Un.	Used.	No.		Un.	Used.
5	10 c., orange-brown	—	—	5	10 c., orange-brown	1.50	25
6	20 c., ultramarine	—	—	6	20 c., ultramarine	1.50	36
7	50 c., carmine	—	—	7	50 c., carmine	2.50	18
7a	2 g. 50 c., green and purple	—	—	7a	2 g. 50 c., green and purple	3.75	75

The head is in first colour on the 2 g. 50 c. The 2 c., cinnamon, perf. 14, is a proof.

1874. Same type. Thinner paper. Perf. 13×14, small holes.

8	1 c., slate-green (i.)	—	12	12
9	5 c., blue-green	—	1.50	1.25
10	10 c., pale orange-brown	—	—	75
11	15 c., bistre	—	1.50	1.50
12	20 c., blue	—	—	1.00
13	25 c., purple	—	1.85	50
14	50 c., carmine	—	90	50
15	2 g. 50 c., green and purple	—	—	—

1875-82. Same type. (a) Perf. 14, large holes.

15a	50 c., carmine	—	—	12
15b	2 g. 50 c., green and purple	—	75	1.25

(b) Perf. 13 (to 13½)×14, large holes.

16	1 c., slate-green (i.)	—	12	8
17	10 c., pale orange-brown	—	1.25	36
17a	10 c., bright	—	5.00	—
18	15 c., bistre	—	3.15	50
19	25 c., purple	—	10.00	18
20	50 c., carmine	—	—	—
21	2 g. 50 c., green and purple	—	—	—

(c) Perf. 13½, large holes (frequently gauging 13½×13).

22	1 c., slate-green (ii.)	—	50	8
23	2 c., cinnamon	—	2.50	25
24	10 c., orange-brown	—	1.25	8
25	20 c., ultramarine	—	—	—
26	25 c., purple	—	1.50	12



1864. Type 1. Yellowish paper. Imperf.

1	10 c., carmine	3.75	50
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1865. Same type. Perf. 12½×12.

2	10 c., carmine	3.75	1.50
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(i.)

(ii.)

1870-82. Type 2. Two varieties of the 1 cent.

(i.) "CENT" 5½ mm. long. (ii.) 7½ mm.

1870. Thick to medium paper.

Perf. 14, small holes.

3	1 c., pale grey-green (i.)	2.50	—
4	5 c., pale blue-green	62	50

No.		Un.	Used.
	(d) Perf. 12½ × 12.		
27	1 c., slate-green (ii.)	4	4
28	2 c., cinnamon	8	8
29	2 c., pale brown	50	18
30	2 c., brown-purple	12	36
31	2½ c., yellow	12	16
32	5 c., green	25	12
33	10 c., orange-brown	50	2
34	10 c., pale "	50	2
35	15 c., bistre	62	4
36	20 c., ultramarine	1.25	4
37	20 c., dull blue	1.25	4
38	25 c., reddish purple	1.85	4
39	25 c., deep purple	1.10	4
40	50 c., carmine	2.50	6
41	2 g. 50 c., grn. & reddish purple	1.25	18
42	2 g. 50 c., green and deep purple	3.75	18

Variety. Perf. 11½ × 12.

43	1 c., slate-green	25	25
44	2 c., cinnamon	62	75
44 ^a	2 c., pale brown	1.25	75
45	2 c., brown-purple	1.85	1.50
46	2½ c., yellow	1.00	
47	5 c., green	1.50	36
47 ^a	10 c., orange-brown		
48	15 c., bistre		
49	20 c., dull blue		1.25
50	25 c., reddish purple	12.50	25
51	50 c., carmine	7.50	62
52	2 g. 50 c., grn. & reddish purple		

1887. Same type. Perf. 12½.

53	10 c., orange-brown	18	2
54	12½ c., drab	4	4
54 ^a	25 c., reddish purple		3.75
55	30 c., green	75	12
56	50 c., carmine	10.00	16



3

4

1883-90. Types 3 (1 c.) and 4 (other values).

(a) Perf. 12½ × 12.

57	1 c., slate-green	2	4
58	2 c., bistre-brown	12	2
59	2 c., cinnamon	2	2
60	2½ c., orange-yellow	4	4
61	2½ c., yellow		6

(b) Variety. Perf. 11½ × 12.

62	2 c., cinnamon	62	62
63	2½ c., orange-yellow	1.00	1.00

(c) Perf. 12½.

64	1 c., slate-green	2	2
65	1 c., deep olive-green		2
66	1 c., pale "	2	2
67	2 c., brown	2	2
68	2½ c., orange-yellow	4	2
69	2½ c., yellow	12	4
70	3 c., lilac	6	2

No.		Un.	Used.
71	3 c., dull mauve	4	2
72	5 c., yellow-green	25	12
73	5 c., blue-green	18	12
74	5 c., pale blue		2
75	5 c., ultramarine	6	2
76	5 c., deep blue	6	2



5

1892-95. Type 5. Head in first colour. Perf. 12½.

77	10 c., brown	6	2
78	12½ c., grey	36	
79	15 c., bistre	10	2
80	20 c., blue	12	2
81	20 c., ultramarine	12	4
82	25 c., lilac	16	4
83	25 c., dull mauve	16	4
84	30 c., green	18	4
85	50 c., rose-carmine	50	2
86	2 g. 50 c., pale blue and orange-brown	3.15	36
87	2 g. 50 c., ultramarine & chestnut	3.15	62

10 C^t

2.50

2.50

NED.-INDIE

6

NED.-INDIE

7

1899. Stamps of Holland, Types 12 and 13, surcharged as Types 6 and 7 respectively, in black.

88	10 c. on 10 c., grey-lilac	6	2
89	12½ c. on 12½ c., blue	8	4
90	15 c. on 15 c., light brown	10	4
91	20 c. on 20 c., yellow-green	12	4
92	25 c. on 25 c., blue and rose	16	4
93	50 c. on 50 c., lake and bronze-grn.	30	4
94	2½ g. on 2½ g., dull lilac	1.25	50

1/2

2 1/2

8

9

1902. Provisionals. Type 4 surcharged with Type 8 or 9, in black. Perf. 12½.

95	1/2 on 2 c., brown		4
96	2 1/2 on 3 c., lilac		4
96 ^a	2 1/2 on 3 c., mauve		4

No.

Un. Used.

No.

Un. Used.



10

11

1902. Types 10 (½ c. to 5 c.) and 11 for the higher values. Perf. 12½.

97	½ c., mauve	2	2
98	1 c., olive-green	2	2
99	2 c., brown	2	2
100	2½ c., green	2	2
101	3 c., orange	2	2
102	5 c., rose	4	4
103	10 c., slate	6	2
104	12½ c., dark blue		
105	15 c., brown		
106	20 c., greenish slate	12	

107	25 c., mauve	—	4
108	30 c., chestnut	16	16
109	50 c., lake-brown	—	25

POSTAGE DUE STAMPS.

1874. Holland type. Perf. 13×14, small holes.

301	5 (c.), yellow-ochre	8.75	
302	10 (c.), green on yellow	50	50
303	20 (c.) ,, blue	2.50	50

1875. Same type. Perf. 12½×12.

304	15 (c.), orange on yellow	90	90
305	20 (c.), green on blue	1.50	25

Variety. Perf. 11½×12.

306	15 (c.), orange on yellow	3.75	
307	20 (c.), green on blue	—	1.25

In the frames of these four values, that of the "5" corresponds to Variety IV., that of the "10" to Variety III., that of the "15" to Variety I., and that of the "20" to Variety II., as given in Holland.

1882-97.

Varieties I., II., III., and IV. (See HOLLAND.) Figures of value only, as in the illustrations.

(a) Perf. 13½.

	I.		II.		III.		IV.		
	Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.	
308	2½ (c.), rose-red	4	—	4	—	2	4	25	25
309	5 (c.) ,,	12	12	12	12	6	6	75	—
310	10 (c.) ,,	12	8	12	8	8	4	3.75	—
311	20 (c.) ,,	—	1.25	2.50	1.25	—	36	—	1.85
312	75 (c.) ,,	1.00	—	75	75	62	50	3.75	—

(b) Perf. 12½×12, with variety 11½×12.

313	2½ (c.), rose-red	4	4	4	—	2	2	36	—
314	5 (c.) ,,	8	6	12	—	4	4	50	36
315	15 (c.) ,,	25	12	16	12	12	6	3.75	3.15
316	20 (c.) ,,	62	8	50	8	18	6	—	—
317	40 (c.) ,,	—	1.50	1.00	—	50	50	1.25	—
318	50 (c.), pink	36	36	50	—	36	36	—	3.75
319	75 (c.) ,,	2.50	—	—	—	—	—	—	—

(c) Perf. 12½.

319	15 (c.), rose-red	—	—	—	—	—	—	—	—
320	20 (c.), rose	90	36	—	36	75	25	—	—
321	30 (c.), dull red	36	36	30	—	18	18	—	—

1892.

Same varieties, but figures of value and word "CENT" as in Holland.

Perf. 12½.

322	10 c., pale rose	12	—	—	—	12	12		
323	15 c., carmine	12	—	—	—	—	—		
324	20 c., pale rose	50	12	75	25	12	12		
325	30 c., dull red								

NOTE.—The values from No. 320 onwards do not exist in Variety IV. Nos. 322 to 325 are now made up in sheets of Type I. only.

No.

SURINAM.



I

1873. Type 1. The golden values are larger size, as in Curacao. Head in first colour.

(a) Perf. 14, small holes.

(i.) Bluish paper.

1	2½ c., carmine	3.00	3.00
2	3 c., green	3.75	
3	5 c., purple	1.00	1.00
4	10 c., bistre	1.50	1.50
5	25 c., pale blue	2.50	2.50
6	50 c., orange-brown	3.75	2.50

(ii.) White paper.

6a	10 c., bistre	5.00	
6b	25 c., pale blue		
6c	50 c., orange-brown		

(b) Perf. 14, large holes. White paper.

7	2½ c., carmine	36	36
8	3 c., green	25	25
9	5 c., purple	18	18
10	10 c., bistre	1.85	25
11	25 c., pale blue	—	36
12	50 c., orange-brown	75	50
13	2g. 50 c., orange-brown and green	1.85	1.85

This issue can be easily distinguished from the first by the large holes of the perforation.

1884. Same type. (a) Perf. 13½.

14	1 c., grey	6	6
15	2 c., yellow	4	4
16	12½ c., slate-blue	25	18

(b) Perf. 12½ x 12.

17	2½ c., carmine	8	8
18	2½ c., rose	6	4
19	2½ c., rose-red	6	4
20	3 c., green	18	25
21	5 c., purple	25	12
22	10 c., pale bistre	18	18
23	10 c., bistre	18	12
24	15 c., drab	16	16
25	20 c., green	25	25
26	25 c., greenish blue	25	8
27	25 c., ultramarine	75	16
28	30 c., cinnamon	36	36
29	40 c., dark brown	50	50
30	50 c., orange-brown	50	50

Variety. Perf. 11½ x 12.

31	2½ c., carmine	62	62
32	2½ c., rose	36	36
33	2½ c., rose-red	36	
34	3 c., green	1.85	1.85
35	5 c., purple	2.50	1.00
36	10 c., pale bistre		
37	10 c., bistre	3.75	1.25
38	25 c., greenish blue	1.85	50
39	25 c., ultramarine	—	1.50
40	50 c., orange-brown	3.75	1.85

Un. Used.

No.

Same type. Head in drab. Perf. 11½.

41	1 g., pale chocolate	62	90
42	1 g., deep red-brown	90	90



2



3

1891-93.

Types 2 (1 c.) and 3 (other values). Perf. 12½.

43	1 c., drab	2	2
44	1 c., lilac-grey	2	4
45	2 c., orange-brown	—	2
46	2 c., brown-orange	2	2
47	2½ c., carmine	7	2
48	3 c., green	4	2
49	5 c., pale blue	6	4
50	5 c., bright blue	8	4

1899. Same type. Perf. 11½ x 11.

51	5 c., ultramarine	6	8
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2½

CENT

4

1892. Type 1 surcharged with Type 4. in black.

52	2½ c. on 50 c. (No. 6)	8.75	8.75
53	2½ c. " (" 12)	7.50	
54	2½ c. " (" 30)	—	50
55	2½ c. " (" 40)	—	3.00

Double surcharge.

55a	2½ c. on 50 c. (No. 30)	7.50	
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5

Type 5. The words in larger type in upper and lower labels, and the value in frame in centre in first colour. Perf. 10½.

56	2½ c., black and orange	6	6
57	2½ c., yellow	6	6

Un. Used.

No.		Un.	Used.
<i>Variety. With Gothic "f" instead of "F" beginning the vertical line under "S" of "Suriname."</i>			
58	2½ c., black and orange ..	16	16
59	2½ c. " yellow ..	25	



6

1893. Type 6. Perf. 12½.

60	10 c., bistre ..	6	6
61	12½ c., rosy lilac ..	12	12
62	15 c., drab ..	12	12
63	20 c., green ..	25	25
64	25 c., ultramarine ..	18	4
65	30 c., chocolate-brown ..	30	30

10

CENT

7

1898. Type 1 surcharged with Type 7, in black.

(a) Perf. 13½.

66	10 c. on 12½ c., slate-blue ..	16	16
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(b) Perf. 12½ × 12.

67	10 c. on 15 c., drab ..	1.00	1.00
68	10 c. on 20 c., green ..	16	16
69	10 c. on 25 c., greenish blue ..	18	18
70	10 c. on 25 c., ultramarine ..	1.85	1.85
71	10 c. on 30 c., cinnamon ..	16	16

Surcharged twice.

72	10 c. on 30 c., cinnamon ..		
----	-----------------------------	--	--

(c) Perf. 11½ × 12.

73	10 c. on 25 c., greenish blue ..	75	75
74	10 c. on 25 c., ultramarine ..	6.25	3.75

POSTAGE DUE STAMPS.

1885. Varieties I., II., III., and IV. (See HOLLAND.) Figure of value only, in centre, in black, as in illustrations. Perf. 12½ × 12.

	I.		II.		III.		IV.	
	Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
201 2½ (c.), lilac ..	36	25	30	30	8	8		
202 5 (c.) " ..	25	25	62	50	12	12		
203 10 (c.) " ..	62	62	—	—	36	—		
204 20 (c.) " ..	50	50	36	36	25	25		
205 25 (c.) " ..	62	62	—	—	36	36	3.75	3.75
206 30 (c.) " ..	62	—	—	—	25	25		
207 40 (c.) " ..	36	—	—	—	30	30	4.35	4.35
208 50 (c.) " ..	36	36	62	62	50	—		

No.		Un.	Used.
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50 CT

1.00 1.00

SURINAME SURINAME

8

9

1899. Stamps of Holland, Types 12 and 13, surcharged as Types 8 and 9, in black.

75	50 c. on 50 c., lake and bronze-grn. ..	30	30
76	1 g. on 1 g., blue-green ..	90	90
77	2½ g. on 2½ g., dull lilac ..	1.50	1.85

25 cent

10

1900. Type 1 surcharged as Type 10, in black.

(a) bluish paper. Perf. 14, small holes.

78	25 c. on 50 c., orange-brown ..		
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(b) Perf. 14, large holes.

79	25 c. on 50 c., orange-brown ..	10.00	
80	50 c. on 2½ g., brown and green ..	1.85	1.85

(c) Perf. 12½ × 12.

81	25 c. on 40 c., dark brown ..	18	18
82	25 c. on 50 c., orange-brown ..	18	18

(d) Perf. 11½ × 12.

83	25 c. on 50 c., orange-brown ..	3.00	3.75
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(e) Perf. 11½.

84	50 c. on 1 g., deep red-brown ..	75	75
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11



12

1902. Types 11 (½ c. and 5 c.) and 12. Perf. 12½.

85	½ c., mauve ..	2	2
86	5 c., rose ..	4	
87	12½ c., blue ..		

1892-97. Same varieties, but figures of value and word "CENT" as in Holland. Perf. 12½.

	I.		II.		III.	
	Un.	Used.	Un.	Used.	Un.	Used.
200 2½ c., lilac	4	4	4	4	2	—
210 5 c. "	50	50	2.50	—	4	6
211 10 c. "	18	—	75	—	8	8
212 20 c. "	25	25	—	—	12	12
213 25 c. "	30	—	—	—	16	16
214 40 c. "	30	—	—	—	—	—

No values in this issue exist in Variety IV.

No.

HONDURAS.

1 JAN., 1866. Type 1. Black on colour. Imperf.

1	2 reales, green	4
2	2 " rose	4

medio real *un real* *dos reales*

2 3 4

FOR USE IN COMAYAGUA.

1877. Type 1 surcharged with Type 2, 3, or 4, each enclosed in an oblong frame.

(a) In black.

3	1 r. on 2 r., green	2.50
4	1 r. on 2 r., rose	2.50
5	2 r. on 2 r., green	10.00
6	2 r. on 2 r., rose	10.00

(b) In red.

7	½ r. on 2 r., green	2.50
8	1 r. on 2 r. "	2.50

(c) In blue.

9	2 r. on 2 r., green	—
10	2 r. on 2 r., rose	—

FOR USE IN TEGUCIGALPA.

1877. Type 1 surcharged with Type 2, 3, or 4, without frame.

(a) In black.

11	½ r. on 2 r., green	1.00
12	½ r. on 2 r., rose	1.25
13	1 r. on 2 r., green	50
14	1 r. on 2 r., rose	1.50
15	2 r. on 2 r., green	1.50
16	2 r. on 2 r., rose	1.10

Surcharged "Por un real."

17	1 r. on 2 r., green	—
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Surcharged "Por un."

18	1 r. on 2 r., green	—
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(b) In red.

19	½ r. on 2 r., green	50
20	½ r. on 2 r., rose	90
21	1 r. on 2 r., green	3.75
22	1 r. on 2 r., rose	1.50
23	2 r. on 2 r., green	1.25
24	2 r. on 2 r., rose	1.25

1.00

No.

(c) In blue.

25	½ r. on 2 r., green	1.00
26	½ r. on 2 r., rose	1.25
27	1 r. on 2 r., green	—
28	1 r. on 2 r., rose	—
29	2 r. on 2 r., green	—
30	2 r. on 2 r., rose	1.00

These surcharges are very irregularly impressed, and frequently quite illegible. They are found in various positions, double and inverted, and omitted altogether, one of a pair only having a surcharge.



5



6



7



8



9



10

1878. Types 5 to 11 (portrait of Morazan).

Perf. 12.

31	1 c., violet	2	2
31a	1 c., deep violet	8	4

No. *Un. Used.*



11

32	2 c., brown	2	2
33	1 r., black	2	2
34	1 r., green	6	6
35	2 r., blue	25	6
36	4 r., vermilion	25	
37	1 p., orange-yellow	25	36

1889. *Same types and perf. Colours changed.*

38	2 r., ultramarine	4	
39	4 r., scarlet	25	
40	1 p., orange	25	



12

1890. *Type 12. Perf. 12.*

41	1 c., pale green	2	8
42	2 c., red	2	8
43	5 c., blue	2	8
44	10 c., orange	2	
45	20 c., bistre	4	
46	25 c., rose	4	
47	30 c., violet	4	
48	40 c., blue	4	
49	50 c., brown	6	
50	75 c., blue-green	6	
51	1 p., lake	6	

Set of 11, unused, 36 c.



(President Bogrand.)

13

1891. *Perf. 12.*

Type 13.

52	1 c., deep blue	2	4
53	2 c., yellow-brown	2	

No. *Un. Used.*

54	5 c., green	2	2
55	10 c., red	2	2
56	20 c., lake-red	4	
57	25 c., reddish purple	4	
58	30 c., grey	4	
59	40 c., green	4	
60	50 c., sepia	6	
61	75 c., bright violet	6	
62	1 p., brown	6	



(President Bogrand.)

14

Type 14. Head in first colour.

63	2 p., black and brown	12	
64	5 p., violet	12	
65	10 p., green	12	

Set of 14, unused, 75 c.

Error. Head inverted.

65a	5 p., black and violet		
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15

1892. *Type 15. Commemorative of the discovery of America. Perf. 12.*


66	1 c., slate	2	2
67	2 c., blue	2	2
68	5 c., apple-green	2	
69	10 c., blue-green	2	
70	20 c., vermilion	4	
71	25 c., orange-brown	4	
72	30 c., ultramarine	4	
73	40 c., orange	4	
74	50 c., brown	6	
75	75 c., lake	6	
76	1 p., violet	6	

Set of 11, unused, 36 c.

1892-97. Same varieties, but figures of value and word "CENT" as in Holland. Perf. 12½.

	I.		II.		III.	
	Un.	Used.	Un.	Used.	Un.	Used.
209 2½ C., lilac	4	4	4	4	2	—
210 5 C. "	50	50	2.50	—	4	6
211 10 C. "	18	—	75	—	8	8
212 20 C. "	25	25	—	—	12	12
213 25 C. "	30	—	—	—	16	16
214 40 C. "	30	—	—	—	—	—

No values in this issue exist in Variety IV.

No.	Un.	Used.
HONDURAS.		
		
1 JAN., 1866. Type 1. Black on colour. Imperf.		
1	2 reales, green	4
2	2 " rose	4

medio real un real dos reales
2 3 4

FOR USE IN COMAYAGUA.

1877. Type 1 surcharged with Type 2, 3, or 4, each enclosed in an oblong frame.

(a) In black.

3	1 r. on 2 r., green	2.50
4	1 r. on 2 r., rose	2.50
5	2 r. on 2 r., green	10.00
6	2 r. on 2 r., rose	10.00

(b) In red.

7	½ r. on 2 r., green	2.50
8	1 r. on 2 r. "	2.50

(c) In blue.

9	2 r. on 2 r., green	10.00
10	2 r. on 2 r., rose	10.00

FOR USE IN TEGUCIGALPA.

1877. Type 1 surcharged with Type 2, 3, or 4, without frame.

(a) In black.

11	1 r. on 2 r., green	1.00
12	1 r. on 2 r., rose	1.25
13	1 r. on 2 r., green	.50
14	1 r. on 2 r., rose	1.50
15	2 r. on 2 r., green	1.50
16	2 r. on 2 r., rose	1.10

Surcharged "Por un real."

17	1 r. on 2 r., green	1.00
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Surcharged "Por un."

18	1 r. on 2 r., green	1.00
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(b) In red.

19	½ r. on 2 r., green	.50
20	½ r. on 2 r., rose	.90
21	1 r. on 2 r., green	3.75
22	1 r. on 2 r., rose	1.50
23	2 r. on 2 r., green	1.25
24	2 r. on 2 r., rose	1.25

No.	Un.	Used.
(c) In blue.		
25	½ r. on 2 r., green	1.00
26	½ r. on 2 r., rose	1.25
27	1 r. on 2 r., green	1.00
28	1 r. on 2 r., rose	1.00
29	2 r. on 2 r., green	1.00
30	2 r. on 2 r., rose	1.00

These surcharges are very irregularly impressed, and frequently quite illegible. They are found in various positions, double and inverted, and omitted altogether, one of a pair only having a surcharge.



5



6



7



8




9



10

1878. Types 9 to 11 (portrait of Morazan), Perf. 12.

31	1 c., violet	2	2
31a	1 c., deep violet	8	8

No.		Un.	Used.
			
		11	
32	2 c., brown	2	2
33	½ r., black	2	2
34	1 r., green	6	6
35	2 r., blue	25	
36	4 r., vermilion	25	36
37	1 p., orange-yellow	25	

1889. Same types and perf. Colours changed.

38	2 r., ultramarine	4	
39	4 r., scarlet	25	
40	1 p., orange	25	



1890. Type 12. Perf. 12.

41	1 c., pale green	2	8
42	2 c., red	2	8
43	5 c., blue	2	8
44	10 c., orange	2	
45	20 c., bistre	4	
46	25 c., rose	4	
47	30 c., violet	4	
48	40 c., blue	4	
49	50 c., brown	6	
50	75 c., blue-green	6	
51	1 p., lake	6	

Set of 11, unused, 36 c.



(President Bogrand.)

1891. Perf. 12.
Type 13.

52	1 c., deep blue	2	4
53	2 c., yellow-brown	2	

No.		Un.	Used.
54	5 c., green	2	2
55	10 c., red	2	
56	20 c., lake-red	4	
57	25 c., reddish purple	4	
58	30 c., grey	4	
59	40 c., green	4	
60	50 c., sepia	6	
61	75 c., bright violet	6	
62	1 p., brown	6	



(President Bogrand.)

14

Type 14. Head in first colour.

63	2 p., black and brown	12	
64	5 p., violet	12	
65	10 p., green	12	

Set of 14, unused, 75 c.

Error. Head inverted.

65a	5 p., black and violet		
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15

1892. Type 15. Commemorative of the discovery of America. Perf. 12.

66	1 c., slate	2	2
67	2 c., blue	2	2
68	5 c., apple-green	2	
69	10 c., blue-green	2	
70	20 c., vermilion	4	
71	25 c., orange-brown	4	
72	30 c., ultramarine	4	
73	40 c., orange	4	
74	50 c., brown	6	
75	75 c., lake	6	
76	1 p., violet	6	

Set of 11, unused, 36 c.

No.		Un.	Used.	No.		Un.	Used.
							
	(General Cabanas.)						
	16		17				
	1893. Type 16. Perf. 12.						
77	1 c., green	2	2	112	1 c., brown	—	12
78	2 c., vermilion	2	2	112a	2 c., rose	—	1.25
79	5 c., dark blue	2	2	113	5 c., pale blue	—	12
80	10 c., orange-brown	2	2	114	6 c., dull lilac	—	25
81	20 c., red-brown	4	4	115	10 c., deep blue	—	30
82	25 c., deep blue	4	4				
83	30 c., orange	4	4				
84	40 c., black	4	4				
85	50 c., sepia	6	6				
86	75 c., violet	6	6				
87	1 p., lilac-brown	6	6				
	Set of 11, unused, 36 c.						
	1895. Type 17. Perf. 12.						
88	1 c., vermilion	2	2	116	5 c., dull lilac	—	—
89	2 c., deep blue	2	2	117	6 c., orange-red	—	—
90	5 c., slate	4	2				
91	10 c., carmine	4	12				
92	20 c., lilac	6	6				
93	30 c., bluish lilac	6	6				
94	50 c., brown	6	6				
95	1 p., green	8	8				
	Set of 8, unused, 36 c.						

77	1 c., green	2	2
78	2 c., vermilion	2	2
79	5 c., dark blue	2	2
80	10 c., orange-brown	2	2
81	20 c., red-brown	4	4
82	25 c., deep blue	4	4
83	30 c., orange	4	4
84	40 c., black	4	4
85	50 c., sepia	6	6
86	75 c., violet	6	6
87	1 p., lilac-brown	6	6

Set of 11, unused, 36 c.

1895. Type 17. Perf. 12.

88	1 c., vermilion	2	2
89	2 c., deep blue	2	2
90	5 c., slate	4	2
91	10 c., carmine	4	12
92	20 c., lilac	6	6
93	30 c., bluish lilac	6	6
94	50 c., brown	6	6
95	1 p., green	8	8

Set of 8, unused, 36 c.



(President Arias.)

18 19

1896. Type 18. Lithographed. Perf. 11½.

96	1 c., blue	4	2
97	2 c., yellow-brown	4	4
98	5 c., violet	16	6
99	10 c., vermilion	8	4
100	20 c., emerald-green	8	8
101	30 c., ultramarine	25	10
102	50 c., carmine-lake	30	16
103	1 p., sepia	50	25

1898. Type 19. Perf. 11½.

104	1 c., brown	2	2
105	2 c., rose	4	4
106	5 c., pale blue	6	2
107	6 c., dull lilac	6	2

No.		Un.	Used.
108	10 c., deep blue	8	4
109	20 c., orange	16	8
110	50 c., orange-red	36	—
111	1 p., blue-green	75	—
	<i>Varieties. Laid paper.</i>		
112	1 c., brown	—	12
112a	2 c., rose	—	1.25
113	5 c., pale blue	—	12
114	6 c., dull lilac	—	25
115	10 c., deep blue	—	30
	<i>Errors of colour.</i>		
116	5 c., dull lilac	—	—
117	6 c., orange-red	—	—



(General Santos Guardiola.)

20

1903. Type 20. Perf. 12.

118	1 c., emerald-green	2	2
119	2 c., carmine-rose	4	6
120	5 c., dark blue	6	2
121	6 c., violet	8	2
122	10 c., brown	10	4
123	20 c., light blue	20	10
124	50 c., vermilion	50	25
125	1 p., orange	1.00	50

The stamps of this issue now come handstamped "PERMITANE," which is only a control mark.

OFFICIAL STAMPS.

OFICIAL

51

1890. Type 12 surcharged with Type 51, in red

301	1 c., yellow	8	—
302	2 c. "	8	18
303	5 c. "	2	12
304	10 c. "	2	—
305	20 c. "	4	—
306	25 c. "	4	—
307	30 c. "	4	—
308	40 c. "	4	—
309	50 c. "	6	—
310	75 c. "	6	—
311	1 p. "	6	—

Set of 11, unused, 36 c.

Varieties. (1.) SurchARGE omitted.

312	2 c., yellow	—	—
313	5 c. "	—	—
314	10 c. "	—	—
315	30 c. "	—	—
316	50 c. "	—	—

No.	Un.	Used.
(ii.) <i>Surcharge inverted.</i>		
317	40 c., yellow	.. .. .
1891. Type 13 surcharged with Type 51, in red.		
318	1 c., yellow	.. .. . 2
319	2 c. "	.. .. . 2
320	5 c. "	.. .. . 2
321	10 c. "	.. .. . 2
322	20 c. "	.. .. . 4
323	25 c. "	.. .. . 4
324	30 c. "	.. .. . 4
325	40 c. "	.. .. . 4
326	50 c. "	.. .. . 6
327	75 c. " 6
328	1 p. " 6

Set of 11, unused, 36 c.

Variety. Surcharge omitted.

329	20 c., yellow
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**ITALY.
MODENA.**



1 2

1852. Type 1. Black impression. imperf.

1	5 c., on green	18	25
2	5 c., on olive-green	1.00	25
3	10 c., on rose	.. .. .	36	36
4	15 c., on yellow	.. .. .	25	18
5	25 c., on buff	.. .. .	36	18
6	40 c., on pale blue	.. .. .	—	2.50
7	40 c., on blue	.. .. .	50	50

Errors.

7	CENT. 5, on green	.. .. .	
8	CENT. 5	.. .. .	
9	CENT. 5	.. .. .	
10	CENT.	.. .. .	
11	CENT. 5	.. .. .	—	17.50
12	CENT. 5	.. .. .	
13	CENT. 10, on rose	.. .. .	17.50	
14	CENT. 10	.. .. .	
15	CENT. 10	.. .. .	3.75	
16	CENT. 10	.. .. .	2.50	5.00
17	CENT. 10	.. .. .	5.00	
18	CENT., on yellow	.. .. .	
19	CENT. 15	.. .. .	—	12.50
20	CENT. 40, on blue	.. .. .	3.00	7.50
21	CENT. 40	.. .. .	
22	CENT. 40	.. .. .	
23	CENT. 49	.. .. .	2.50	
24	CENT. 4C	.. .. .	
25	CENT. T.40.	.. .. .	

Many other minor varieties exist, but the above are the most prominent.

White paper. Wmk. Type a.

26	1 lira, black	62
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No.	Un.	Used.
<i>Error. With stop after "LIRA," instead of after "1."</i>		
27	1 LIRA. 1, black

NEWSPAPER STAMPS.

1853. Handstamped.

51	9 c., circular, black
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3

1853. Type 3, but large "B.G." Black impression.		
52	9 c., on grey-pink 10.00

Type 3, small "B.G."

53	9 c., on grey-pink	.. .. . 50	62
The 9 c., on grey-pink, Type 1, was prepared for use, but never issued. (Price, unused, 18 c.)			

1857. Type 1.

55	10 c., on grey-lilac 36	1.25
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Error.

56	CENT. 10, on grey-lilac 3.75
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4

1859. Type 4.

57	10 c., black 1.25	6.25
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PROVISIONAL GOVERNMENT.



5

1859. Type 5. White paper. Imperf.

71	5 c., pale green 1.00	3.00
72	5 c., deep	.. .. . 1.00	3.00
73	15 c., brown-slate	.. .. . 1.25	7.50
74	15 c., brown	.. .. . 1.00	7.50
74a	15 c., grey	.. .. . 75	
75	20 c., reddish purple	.. .. . 62	1.85
76	20 c., bluish purple	.. .. . 75	1.50
77	40 c., dull red	.. .. . 75	

No.		Un.	Used.
78	40 c., rose	1.25	
79	80 c., buff	1.00	
80	80 c., deep orange-brown	1.25	
<i>Errors.</i>			
81	CENT. 5., brown		
82	ECENT. 20., purple	3.75	
83	CENT. 8., buff	3.75	
84	CENT. 0., ,,	3.75	

Separate issues were superseded by those of Sardinia in 1860, and afterwards by those for the Kingdom of Italy in 1862.

NAPLES.



1



2



3



4



5



6

1858. Types 1 to 6. *Wmk. Fleurs-de-lis in the sheet. Imperf.*

1	$\frac{1}{2}$ grano, lake	5.00	1.50
2	$\frac{1}{2}$,, pale lake	2.00	1.25
3	1 ,, lake	1.25	50
4	1 ,, pale lake	50	16
5	2 grana, lake	1.00	4
6	2 ,, pale lake	50	4
7	5 ,, lake	5.00	62
8	5 ,, pale lake	3.75	50
9	10 ,, lake	6.25	62
10	10 ,, pale lake	—	62
11	20 ,, lake	10.00	2.50
12	20 ,, pale lake	6.25	2.10
13	50 ,, lake	20.00	15.00
14	50 ,, pale lake		

There are numerous forgeries of certain values of this issue that were made to deceive the

No. Un. Used.

postal authorities. These are frequently found with genuine postal obliterations.

All the values except the 2 gr. were reprinted in 1898 on thick white wove unwatermarked paper. The impression of the reprints is very clear; the colour varies from pale to bright pink.



7

1860. Type 7. *Imperf.*

15 | $\frac{1}{2}$ T., blue — 75.00

Printed from the $\frac{1}{2}$ grano plate, the letter "G." on each stamp having been altered to a "T." There are believed to be 200 varieties of the stamp caused by this alteration, as each stamp on the plate was altered by hand.



8

1860. Type 8. *Imperf.*

16 | $\frac{1}{2}$ T., deep blue — 22.50

17 | $\frac{1}{2}$ T., pale ,, — 22.50

Like the $\frac{1}{2}$ tornese, No. 15, this stamp was printed from the old plate of the $\frac{1}{2}$ grano, after the centre of each stamp had been more or less removed and re-engraved. Consequently there are likewise believed to be 200 varieties of this stamp.

The separate issue for Naples was superseded in 1861 by that for the Neapolitan Provinces, which was again superseded by stamps for the Kingdom of Italy in 1862.

NEAPOLITAN PROVINCES.

Victor Emmanuel II.



4

1861. Type 4. *Head embossed.*

18	$\frac{1}{2}$ tornese, blue-green		
19	$\frac{1}{2}$,, green	8	75
20	$\frac{1}{2}$,, apple-green	8	75

No.		Un.	Used.
21	1 grana, brown	12	90
22	" yellow-brown	12	75
23	" grey-brown	8	12
24	1 " black	8	12
25	1 " grey-black	8	12
26	2 grana, blue	2	4
27	2 " pale blue	6	4
28	2 " indigo	—	8
29	5 " lilac-rose	1.85	1.85
30	5 " rose	25	36
31	5 " red	12	25
32	5 " vermilion	25	36
33	10 " dull orange	18	1.00
34	10 " orange	18	1.00
35	20 " yellow	16	2.50
36	50 " bluish grey	62	—
37	50 " slate-blue	1.00	—
38	50 " pale grey	1.85	—

Errors of colour.

38a	1/2 tornese, black	—	—
38b	2 grana "	—	—

Errors. With head inverted.

39	1/2 tornese, blue-green	50	—
40	5 " green	62	—
41	1 " apple-green	—	—
42	1/2 grana, brown	1.00	—
43	1/2 " yellow-brown	1.00	—
44	1/2 " grey-brown	1.50	—
45	1 " black	50	—
46	1 " grey-black	50	—
47	2 grana, blue	50	—
48	2 " pale blue	—	—
49	2 " indigo	—	—
50	5 " rose	—	—
51	5 " red	1.50	—
52	5 " vermilion	1.85	—
53	10 " orange	1.25	—
54	20 " yellow-ochre	—	—
55	20 " yellow	1.25	—
56	50 " bluish grey	1.00	—
57	50 " slate-blue	2.50	—
58	50 " pale grey	—	—

Varieties. Heads tête-bêche (pairs).

59	1 grana, black	—	—
60	2 grana, blue	—	—
61	5 " rose	—	—

These stamps formed a provisional issue superseding those in use in Naples and Sicily—the two portions of the Kingdom of the Two Sicilies. They were in turn superseded by issues for the Kingdom of Italy in 1862. Forgeries of some of the values, made to deceive the Post Office, may be met with duly cancelled.

PARMA.



1

1852. Type 1. Black impression. Imperf.			
1	5 c., grey-black on yellow	75	62
2	5 c., black	75	50

No.		Un.	Used.
3	10 c., grey-black on white	62	36
4	10 c., black on white	90	36
5	15 c., grey-black on rose	3.75	18
6	15 c., black on rose	3.75	18
7	25 c. " purple	5.00	90
8	40 c. " pale blue	—	2.50
9	40 c. " blue	2.50	1.50

1854. Coloured impression.

10	5 c., pale yellow	—	5.00
11	5 c., orange-yellow	37.50	3.75
12	15 c., pale red	45.00	2.10
13	15 c., red	—	1.25
14	25 c., red-brown	—	1.85
15	25 c., deep	—	2.10

In both the preceding issues the impressions vary from sharply-printed, with all the lines distinct, to blurred impressions, with very little visible.



1857-59. Type 2.

16	15 c., pale red (1859)	75	3.00
17	15 c., red	50	3.00
18	25 c., brown-lilac (1857)	75	1.00
19	25 c., brown-purple	75	1.00
20	40 c., pale blue (1857)	62	3.75
21	40 c., blue	62	3.75

NEWSPAPER STAMPS.

1853. Handstamped. Inscribed "PARMA."			
22	9 c. (circular), black	—	—
	<i>The same, but lettered "PIACENZA."</i>		
23	9 c. (circular), black	—	—



3

1853-57. Type 3. Black impression.

24	6 c., on rose (1857)	12	3.00
25	9 c., on pale blue	16	—
26	9 c., on blue (1853)	16	—

PROVISIONAL GOVERNMENT.

1859. Type 3. Coloured impression.			
27	5 c., yellow-green	1.25	—
28	5 c., blue-green	1.50	—
29	10 c., brown	1.10	—
30	10 c., deep brown	1.25	—
31	20 c., blue	90	1.50
32	20 c., deep blue	90	1.50
33	40 c., red	1.50	—
34	40 c., deep red	1.25	—
35	80 c., olive-yellow	12.50	—
36	80 c., bistre-yellow	—	—

No. *Un. Used.*
Error. Figure "1" inverted.
 37 | 10 c., brown 2.50
 Sets may also be made with the "A" in "STATI" shorter than usual, and with "CFN" for "CEN," in "CENTESIMI," etc.

The separate issues for Parma were superseded in 1859 by the stamps of Sardinia, and afterwards by those for the Kingdom of Italy in 1862.

ROMAGNA.



1

1859. Type 1. Black impression.

1	1/2 baj., on buff	25	90
2	1/2 " yellow	36	90
3	1 " drab	18	75
4	2 " pale brown	18	90
5	3 " deep green	25	1.00
6	4 " deep brown	50	90
7	5 " grey-pink	25	6.25
8	6 " yellow-green	62	22.50
9	8 " rose	75	12.50
10	20 " grey-green	1.85	12.50

These stamps are frequently found with forged obliterations. They have been twice privately reprinted—in 1892 and 1897. The blocks used for the reprints were more or less damaged, so that the impression is thick and blurred. The small "v"-shaped ornament between the pearls in the corners is indistinct, and in some cases has entirely disappeared, and the four dots outside the balls are either altogether absent, or are joined to the balls.

These stamps were superseded by those of Sardinia in 1859, and by those for the Kingdom of Italy in 1862.

ROMAN STATES.



2



3

1852. Types 1 to 11. Black impression, except for the 50 bajocchi and 1 scudo.

1	1/2 baj., on drab	1.25	36
2	1/2 " bluish grey	62	18
3	1/2 " greenish grey	62	18
3 ^a	1/2 " lilac-grey	36	25
4	1/2 " dull lilac	36	25
4 ^a	1/2 " mauve	62	36
5	1 " green	36	4
6	1 " bluish green	12	4

No. *Un. Used.*



3



4



5



6



7



8



9



10



11

6 ^a	2 baj., on yellow-green	50	10
7	2 " pale	25	10
7 ^a	2 " greenish grey	25	4
8	2 " greenish white	16	8
9	3 " brown	12	8
10	3 " buff	12	12
11	4 " "	1.25	12
12	4 " lemon	12	36
13	4 " yellow	62	25
14	5 " rose	12	2
15	5 " pale rose	50	4

No.		Un.	Used.
15a	6 baj., on <i>drab</i>	62	36
15	6 " <i>greenish grey</i>	12	18
17	6 " <i>greyish</i>	50	25
16	6 " <i>pale azure</i>	62	62
19	7 " <i>blue</i>	50	18
20	8 " <i>white</i>	12	4
21	50 baj., dull blue	7.50	5.00
22	50 " deep " (worn imp.)	5.75	7.50
23	1 scudo, dull rose	2.50	3.75

Tête-bêche.

23a 1/2 baj., on *bluish grey*
The 7 baj., formerly given as existing *tête-bêche*, is now generally believed to be a forgery.

1867. Black on coloured glazed paper. *Imperf.*

No.	Type.		
25	3 2 c., <i>green</i>	25	25
26	1 3 c., <i>drab</i>	75	
27	1 3 c., <i>rosy drab</i>	1.50	2.50
28	4 5 c., <i>greenish blue</i>	18	50
29	9 10 c., <i>vermilion</i>	2	8
30	5 20 c., <i>Indian red</i>	12	18
30a	" 20 c., <i>magenta</i>	2	
31	" 20 c., <i>solferino</i>		
31a	7 40 c., <i>lemon</i>	25	50
32	2 80 c., <i>rose</i>	50	1.00

In the above issue (as well as in the perforated issue that follows) there are several minor varieties, due to the absence of the stops after the figure or word of value.

1868. The same. *Perf.* 13.

33	2 2 c., <i>green</i>	8	12
34	1 3 c., <i>drab</i>	36	
35	" 3 c., <i>rosy drab</i>	2.50	
36	4 5 c., <i>greenish blue</i>	8	25
37	9 10 c., <i>orange-vermilion</i>	2	4
38	" 10 c., <i>vermilion</i>	2	4
39	5 20 c., <i>Indian red</i>	2.00	25
40	" 20 c., <i>magenta</i>	4	12
41	" 20 c., <i>solferino</i>	6	12
42	" 20 c., <i>deep crimson</i>	6	25
43	7 40 c., <i>lemon</i>	8	50
44	" 40 c., <i>chrome-yellow</i>	8	50
45	" 40 c., <i>orange-yellow</i>	1.25	
46	2 80 c., <i>rose</i>	18	1.25
47	" 80 c., <i>lilac-rose</i>	25	
48	" 80 c., <i>rose-pink</i>	1.85	

All the values of both the imperf. and the perforated series have been privately reprinted many times. The reprints are perforated 13 and also 11 1/2.

The above issues were superseded by those for the Kingdom of Italy in 1870.

SAN MARINO.



1877-90. Types 1 (2 c.) and 2. *Wmk.*

Type 7 (Italy) sideways. *Perf.* 14.

1	2 c., <i>green</i>	2	12
2	5 c., <i>yellow</i>	12	12
3	10 c., <i>blue</i>	62	62
4	20 c., <i>vermilion</i>	18	18
5	25 c., <i>claret</i>	18	25

No.		Un.	Used.
6	30 c., brown	1.85	1.85
7	40 c., mauve	1.50	1.50

Cmi. 5 Cmi. 5

3 4

Cmi. 5

5

1892. Previous issue surcharged in black.

8	3 5 c. on 10 c., <i>blue</i>		2.50
9	4 5 c. on 10 c. "		62
10	5 5 c. on 10 c. "		62
11	3 5 c. on 30 c., <i>brown</i>		50
12	4 5 c. on 30 c. "	1.25	1.25
13	5 5 c. on 30 c. "		1.00

Cmi. 10 Cmi. 10

6 7

Cmi. 10 10 10

8 9

14	6 10 c. on 20 c., <i>vermilion</i>	50	50
15	7 10 c. on 20 c. "	50	50
16	8 10 c. on 20 c. "	50	25
17	9 10 c. on 20 c. "	25	12

There are also many other minor varieties of surcharge, and all varieties exist with surcharge inverted, many of which are in stock and can be quoted on application.

1892-94. Types 1 (2 c.) and 2. Background in second colour. Same *wmk.* and *perf.*

18	2 c., <i>blue</i>	6	8
19	5 c., <i>olive-green</i>	4	8
20	10 c., <i>blue-green</i>	6	8
21	15 c., <i>lake</i>	62	
22	30 c., <i>yellow</i>	18	
23	40 c., <i>brown</i>	14	
24	45 c., <i>yellow-green</i>	16	
25	65 c., <i>chestnut</i>	25	25
26	1 l., <i>red and yellow</i>	5.00	
27	2 l., <i>brown and buff</i>		
28	5 l., <i>lake and blue</i>		



1894. Issue commemorating the opening of the new Government building and the installation of the new Regent on the occasion of King Humbert's visit. Types 10 to 12. Centre in first colour. *Perf.* 15 1/2 x 15.

29	25 c., <i>marone and blue</i>	6	10
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No.



11



12

30	50 c., marone and red	10	18
31	1 l. " green (perf. 15 X 15½)	16	36
1895. Types 1 (2c.) and 2. New colours. Perf. 14.			
32	2 c., rose-lake	2	4
33	20 c., lilac	6	8
34	1 l., sky-blue	3.00	
1899. Type 2. New colours. Perf. 14.			
35	5 c., blue-green	2	
36	10 c., lake	4	6
37	25 c., ultramarine		



13

1899. Type 13. For internal use. Perf. 14.			
38	2 c., brown	2	
39	5 c., brown-orange		



14



15

Un. Uscd.

No.

Un. Uscd.

1903. Types 14 (2 c.) and 15. Wmk. Crown sideways. Perf. 14½ X 14.			
40	2 c., dull purple	2	
41	5 c., blue-green	2	
42	10 c., pink	4	
43	20 c., brown-orange	6	
44	25 c., blue	8	
45	30 c., lake	10	
46	40 c., vermilion-red	12	
47	45 c., yellow	14	
48	65 c., dark brown	20	
49	1 l., olive	30	
50	2 l., violet	62	
51	5 l., steel-blue	1.50	

POSTAGE DUE STAMPS.



21



22

1897. Types 21 and 22. Value in brown. Perf. 14.			
101	5 c., green	2	
102	10 c. "	4	
103	30 c. "	10	
104	50 c. "	16	
105	60 c. "	18	
106	1 l., rose	30	
107	5 l. "	1.50	
108	10 l. "	2.90	

SARDINIA.

Victor Emmanuel II.



1

1851. Type 1. Imperf.			
1	5 c., black	7.50	6.25
2	5 c., intense black	7.50	6.25
3	20 c., blue	3.00	90
4	20 c., deep blue	3.00	90
5	40 c., lilac-rose		
6	40 c., rose	10.00	10.00
7	40 c., deep rose	18.75	10.00
1853. Type 1, but colourless embossing on coloured paper. Imperf.			
8	5 c., blue-green	6.25	5.00
9	20 c., blue	3.15	1.10
10	40 c., pale rose	3.75	3.75

Numerous private reprints of the stamps of this issue exist. These reprints have been made in

No. several colours, and are frequently found post-marked, sometimes on pieces of paper. The original stamps are only known in one shade of colour (for each value).

1854. Same type. Colourless embossed head, frame embossed on colour. Imperf.

No.	Description	Un.	Used.
11	5 c., green	2.50	3.00
12	5 c., yellow-green	1.85	3.00
13	5 c., bright	—	3.50
14	20 c., pale blue	1.85	1.00
15	20 c., blue	1.50	75
16	20 c., deep blue	1.25	1.25
17	40 c., dull rose	3.75	—
18	40 c., deep rose	3.00	—
18a	40 c., deep brown-red	—	5.00

All three values have been privately reprinted many times in the colours of the issue and in other colours also. The reprints are found with the head inverted, and also postmarked on pieces of paper.



2

1855-61. Type 2. Colourless embossed head, frame in colour. Imperf.

19	5 c., olive-green	62	12
20	5 c., dark green	1.25	25
21	5 c., green	4	4
21a	5 c., deep yellow-green	2	12
22	5 c., yellow-green	2	—
23	10 c., yellow-ochre (1858)	12	12
24	10 c., brown (1858)	2	2
25	10 c., dark brown (1858)	—	8
26	10 c., pale bistre (")	2	6
26a	10 c., bistre (1858)	2	6
27	10 c., purple-sepia (1858)	25	12
28	10 c., drab (1858)	30	—
29	10 c., grey-brown (1858)	30	12
29a	10 c., olive-grey (")	30	—
30	20 c., milky blue	—	25
31	20 c., blue	25	2
32	20 c., indigo	2	4
33	40 c., red	4	12
33a	40 c., deep red	24	12
34	40 c., pale red	36	25
34a	40 c., carmine	36	12
35	80 c., orange-yellow (1858)	2	36
36	80 c., yellow (1858)	2	26
37	80 c., buff (")	62	62
37a	80 c., pale yellow (1858)	90	62
38	3 l., bronze (1861)	50	5.00

Varieties. Head inverted.

39	5 c., olive-green	50	—
39a	5 c., deep green	50	—
40	5 c., yellow-green	75	—
41	10 c., olive-bistre	50	—
42	10 c., bistre	1.00	10.00
43	10 c., brown	1.00	—
44	10 c., deep olive-brow.	1.25	—
45	20 c., blue	50	7.50

No.	Description	Un.	Used.
46	20 c., indigo	62	7.50
47	40 c., red	50	11.25
48	40 c., carmine	62	8.75
49	80 c., orange-yellow	50	—
50	80 c., yellow-buff	1.00	—
51	3 l., bronze	50	—

All the values are found with inverted head, and, with the exception of the 3 lire, are known post-marked.

The 5 c., 20 c., and 40 c. have been privately reprinted. The impression is not so clear as that of the originals, the ornaments in the spandrels being very thick and smudgy. These reprints are found perf. 11½.



3

1861. Type 3. Colourless embossed numeral, frame in colour. Imperf.

101	1 c., black	2	2
102	2 c. "	4	12

Figures in centre inverted.

103	1 c., black	1.60	—
104	2 c. "	1.60	—

With numeral differing from the value in words.

105	1 c., black (figure 2)	75	—
106	2 c. " (" 1)	50	—

As last, but figures inverted.

107	1 c., black (figure 2)	1.25	—
108	2 c. " (" 1)	3.75	—

From 1859 to 1862 the issues of the Kingdom of Sardinia were provisionally used in those States and parts of Italy which from time to time during that period were united with the Kingdom of Sardinia, until they were superseded by stamps for the Kingdom of Italy in 1862.

SICILY.

* King Ferdinand.



1

1858. Type 1. Imperf.

1	½ g., orange-yellow	1.50	1.25
2	½ g., deep yellow	1.25	1.50
3	1 g., deep olive-brown	2.50	1.00
4	1 g., olive-brown	2.50	62
5	1 g., deep olive-green	1.25	50

No.		Un.	Used.
6	1 g., olive-green	1.00	50
7	2 g., deep cobalt	30.00	25
8	2 g., deep blue	6.25	18
9	2 g., blue	50	12
10	2 g., pale blue	50	12
11	5 g., vermilion	1.60	2.10
12	5 g., orange-vermilion	1.85	2.10
13	5 g., rose-red	1.25	1.25
14	5 g., deep rose-red	1.50	1.50
15	5 g., brown-red	—	7.50
16	10 g., indigo	1.00	1.00
17	20 g., slate	1.25	1.25
18	20 g., purple-slate	5.00	1.85
19	50 g., deep red-brown	3.75	15.00
20	50 g., marone	2.00	

Error of colour.

21 | ¼ gr., deep cobalt
The above stamps were superseded by those for the Neapolitan Provinces, and in 1862 by those for the Kingdom of Italy.

More than one plate was made for several values, and for advanced collectors we append a short synopsis of the more prominent varieties, such as we can usually supply, but refer all students of this very interesting group of stamps to the handbook of Dr. E. Diena.

¼ GRANA (2 plates).

DEC. 7, 1858. *Plate I.* Printed in four groups of twenty-five stamps, about 2 mm. apart.

Dull orange.
Orange-yellow.
Olive.

There are six retouched stamps on this plate.

FEB. 3, 1859. *Plate II.* Printed in one hundred reproductions of the die, spaced about 1½ mm. each way.

Deep orange.
Pale orange.

Error of colour.

Deep dull blue.

The ¼ gr. *colour trials* are found in milky blue and dull blue, and can easily be told from the errors, as the colour trials are printed from Plate I. There are no retouches on Plate II. of the ¼ gr.

No.		Un.	Used.
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1 GRANO (3 plates).

DEC. 7, 1858. *Plate I.* Stamps printed 2 mm. vertically and 2½ mm. horizontally apart. "ST" of "POSTA" generally joined at the top. No white dash under beard.

Russet-brown.
Olive-brown.

There are about twenty retouched stamps on this plate.

DEC. 7, 1858. *Plate II.* Stamps printed 1 mm. vertically and 1½ mm. horizontally apart, small white dash under beard, except on No. 98 on the sheet.

Olive-brown.
Dark olive-green.

There are eight slight retouches on this plate.

FEB. 3, 1859. *Plate III.* Stamps printed 1½ mm. apart both ways, stamps better made, impressions clearer, no white dash under beard.

Deep olive-green.
Pale "

There are about sixteen small retouches on this plate, chiefly in the angle of the neck.

2 GRANA (3 plates).

DEC. 7, 1858. *Plate I.* Printed in four groups of twenty-five stamps. The upper left group shows a white spot on the nose on each stamp, the upper right group two white spots in background near the nose, and the two lower groups a white spot below the nose.

Deep cobalt-blue.
Dull blue.

Pale "

There are sixteen retouched stamps on this plate. Used specimens from this plate are known printed on both sides of the paper.

DEC. 7, 1858. *Plate II.* Difficult to separate single stamps from Plate I. No recutting of the hair on this plate.

Deep cobalt-blue.
Dull blue.

Pale "

There are five retouched stamps on this plate.

An illustrated work, being No. 8 of the Series of Stanley Gibbons Handbooks, entitled

"A HISTORY OF THE POSTAGE STAMPS OF SICILY."

By DR. EMILIO DIENA. Translated by MAJOR EVANS.

THIS is the most complete work that has yet been published upon any philatelic subject, containing as it does not only a detailed description of an exceptionally interesting series of stamps, but also a brief history of the country to which they belong, a biography of the celebrated artist by whom the fine portrait of King "Bomba" was engraved, a full account of the circumstances under which the stamps were issued, of the difficulties in the production of the plates, of the various essays and proposals for subsequent issues, and a description of the postmarks and obliterations.

The book is illustrated with twenty full-page autotype plates, showing seven complete or reconstructed sheets, varieties of retouches, etc., and various illustrations in the text.

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No. *Un. Used.*
 APRIL 12, 1859. *Plate III.* Printed from one hundred reproductions of the die in place of four groups of twenty-five as in Plates I. and II. No white spots on or near the nose.

Deep blue.
 Dull "
 Pale "

There are no retouched stamps on this plate.

5 GRANA (2 plates).

DEC. 7, 1858. *Plate I.* Printed in four groups of twenty-five stamps. The stamps in the first, second, and third groups show a white spot on the nose, and those in the fourth group have two white dots below the nose.

Carmine.
 Carmine-rose.
 Brick-red.

There are seven retouched stamps on this plate.

JULY 23, 1859. *Plate II.* Printed from one hundred reproductions of the die in place of groups of twenty-five as in Plate I. No white dots on or near the nose.

Deep orange-red.
 Vermilion.

There is only one retouched stamp on this plate.

10 GRANA (1 plate).

DEC. 7, 1858. *Plate I.* only.

Indigo.
 Indigo-black.
 Prussian blue.

There are eight retouched stamps on this plate.

20 GRANA (1 plate).

DEC. 7, 1858. *Plate I.* only.

Slate-grey.
 Bluish-slate.
 Purple-slate.
 Dull purple.

There is only one retouched stamp on this plate.

50 GRANA (1 plate).

DEC. 7, 1858. *Plate I.* only.

Brown-lake.
 Deep brown-lake.

There is only one retouched stamp on this plate.

TUSCANY.



1851-52. Type 1. Blue to greyish blue paper.

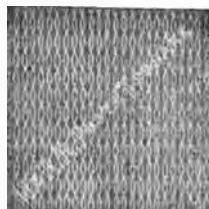
Wmk. Crowns in sheet, Type 2. Imperf.

1	1 quatt., black on <i>azure</i> (1852)	25.00	5.00
2	1 " " <i>grey</i> (")	10.00	7.50
3	1 soldo, lemon on <i>azure</i>	40.00	10.00
4	1 " " orange	35.00	7.50
5	1 " " <i>grey</i>	35.00	5.00
6	2 soldi, brick-red on <i>azure</i>	—	40.00

No.		<i>Un. Used.</i>
7	1 crazia, deep carmine on <i>azure</i>	15.00 50
8	1 " " claret on <i>grey</i>	10.00 25
9	1 " " carmine	7.50 25
10	2 crazie, bright blue on <i>azure</i>	10.00 36
11	2 " " blue on <i>grey</i>	7.50 18
12	2 " " greenish blue on <i>grey</i>	7.50 18
13	4 " " myrtle-green on <i>azure</i>	— 75
14	4 " " deep green on <i>grey</i>	11.25 36
15	4 " " yellow-green on <i>grey</i>	— 1.00
16	6 " " deep blue on <i>azure</i>	15.00 62
17	6 " " violet-blue on <i>grey</i>	15.00 62
18	6 " " indigo on <i>grey</i>	— 75
19	6 " " slate-blue	— 50
20	9 " " deep purple on <i>azure</i>	— 2.50
21	9 " " dull " "	22.50 1.00
22	9 " " " " on <i>grey</i>	22.50 1.00
23	60 " " brick-red on <i>azure</i> (1852)	— 80.00

The sets formerly given under *blue* and *grey* papers respectively are now amalgamated, as the paper varies so greatly in colour, it is impossible to divide them satisfactorily.

All the values, except the 60 crazie, have been reprinted on *white* wove paper, and reprints of the 2 soldi and 60 crazie are known on the *blue* water-marked paper of the issued stamps. The 60 crazie has the numerals and letters of the word "CRAZIE" larger than in the original stamps.



3

1853. Type 1. *Wmk.* Type 3 in sheet. *Imperf.*

24	1 quatt., black	3.15	2.50
25	1 soldo, yellow-buff	—	12.50
26	1 crazia, carmine	10.00	1.00
27	1 " " pale carmine	—	1.85
28	2 crazie, blue	6.25	16
29	2 " " greenish blue	5.00	16
30	4 " " deep green	7.50	36
31	6 " " deep blue	8.75	62
32	6 " " dull blue	10.00	50
33	9 " " lilac-grey	—	22.50

Types 2 and 3 are reduced illustrations of the complete *wmk.* of the whole sheet.

NEWSPAPER STAMPS.



4

1854. Type 4. Yellowish white *pelure* paper.

34	2 soldi, black	1.85
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No.	Variety.	Tête-bêche.	Un.	Used.
35	2 soldi, black

PROVISIONAL GOVERNMENT.



5

No.	1860. Type 5.	Wmk. Type 3.	Imperf.	Un.	Used.
36	1 c., deep purple	..	5.00	1.60	
37	1 c., purple	..	4.50	1.50	
38	1 c., red-lilac	..	8.75	1.50	
39	5 c., olive-green	..	—	1.50	
40	5 c., deep green	..	7.50	1.00	
41	5 c., pale green	..	7.50	1.00	
42	10 c., deep brown	..	3.00	18	
43	10 c., red-brown	..	3.00	12	
44	10 c., purple-brown	..	3.75	25	
45	20 c., deep blue	..	7.50	50	
46	20 c., blue	..	10.00	62	
47	20 c., grey-blue	..	—	62	
48	40 c., rose-carmine	..	10.00	75	
49	40 c., rose	..	10.00	75	
50	80 c., pale red-brown	..	25.00	3.00	
51	3 lire, yellow	..	—	250.00	

The last value has been reprinted on the water-marked paper of the 1851 stamps.

There are many so-called *unused* Tuscany stamps offered for sale, especially from the Continent, which are only *used* stamps *cleaned*. Our prices are for undoubtedly *unused* specimens in good condition.

The stamps of Tuscany were superseded by those of Sardinia in 1861, and by those for the Kingdom of Italy in 1862.

KINGDOM OF ITALY.

Victor Emmanuel II., 1861-78.



1

PROVISIONAL ISSUES.

1862. Type 1. Colourless embossed head, frame in colour. Perf. 11½, 12.

1	10 c., bistre	..	..	36	25
2	10 c., deep bistre	..	..	..	..
3	10 c., bistre-brown	..	..	30	25
4	10 c., olive-bistre	..	..	36	25
5	10 c., yellow-bistre	..	..	25	25
6	20 c., blue	..	..	..	..
7	20 c., indigo	..	..	12	8
8	20 c., violet-blue	..	..	4	8
9	40 c., rose	..	..	—	36

No.	Un.	Used.
10	40 c., rose-red	36 36
11	40 c., deep red	18 36
12	80 c., yellow	12 1.85
13	80 c., orange-yellow	12 1.60

These stamps are also known perf. 7, 9½, 10, 11, 12½, 13, 13½, and 14, but these varieties are fraudulent. The same remark applies to all perforated specimens of the 5 c. and 3 lire, as these two values were never issued perforated.

1863. Same type. Imperf.

14	15 c., pale blue	..	..	2	6
15	15 c., deep	..	..	2	4

Varieties. Head inverted.

16	15 c., pale blue	..	..	1.25	
17	15 c., deep	..	..	50	

This stamp is found with several varieties of perforation, all of which are fraudulent.



2

1863. Type 2. Imperf.

18	15 c., blue	..	..	2	7
19	15 c., deep blue	..	..	2	5

This stamp is also known with fraudulent perforation.



3

NEWSPAPER STAMPS.

1862. Type 3. Colourless embossed numerals frame in colour. Imperf.

20	2 c., yellow	..	..	6	25
21	2 c., orange-buff	..	..	4	25

PERMANENT ISSUES.



4

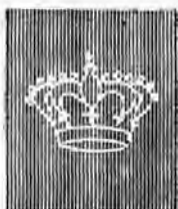


5

1863. Type 4 for the 1 c., Type 5 for the middle values, and Type 6 for the 21. Wmk. Crown. Type 7. Perf. 14.

22	1 c., olive-green	2	2
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No. *Un. Used.*



23	1 c., pale bronze-green	2	2
24	1 c., dark "	12	8
25	5 c., greenish grey	25	2
26	5 c., pale "	25	2
27	5 c., slate-grey	36	2
28	10 c., buff	50	2
29	10 c., brown-buff	30	2
30	10 c., orange-brown	50	2
31	15 c., blue	90	2
32	15 c., pale blue	90	2
33	30 c., brown	36	2
34	30 c., chocolate-brown	25	2
35	40 c., rose	50	2
36	40 c., carmine	50	2
37	60 c., pale mauve	50	4
38	60 c., mauve	50	4
39	2 l., pale scarlet	90	12
40	2 l., deep "	1.00	12



New plates as described below surcharged with Type 8, in brown.

FEB., 1865. *Twelve white dots, four placed as in variety of March, and eight others inserted at the ends of the design in the corners of the stamp.*

41	20 c. on 15 c., dull blue	62	2
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MARCH, 1865. *Four white dots added to the design in the stamp, two on each side of the stars.*

42	20 c. on 15 c., dull blue	1.85	4
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APRIL, 1865. *Original plate (without white dots) similarly surcharged.*

43	20 c. on 15 c., pale blue	1.25	6
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Variety. Surcharge inverted.

43a	20 c. on 15 c., blue		
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9 10

No. *Un. Used.*

1865-67. *Types 9 and 10. Wmk. Crown, Type 7. Perf. 14.*

44	2 c., pale brown	2	2
45	2 c., brown	2	2
46	2 c., deep brown	4	2
47	20 c., pale blue (1867)	50	2
48	20 c., bright blue	25	2

1877. *Types 5 and 10. Same wmk. and perf.*

49	10 c., blue	—	2
50	10 c., deep blue	50	2
51	20 c., orange-buff	—	2
52	20 c., orange	90	2



1878. *Official stamps (Type 71) surcharged, in blue, with Type 11. Wmk. Crown., Type 7. Perf. 14.*

53	2 c. on 0'02, claret	8	4
54	2 c. on 0'05 "	8	4
55	2 c. on 0'20 "	8	2
56	2 c. on 0'30 "	6	4
57	2 c. on 1'00 "	6	2
58	2 c. on 2'00 "	6	2
59	2 c. on 5'00 "	12	2
60	2 c. on 10'00 "	16	6

Surcharge inverted.

61	2 c. on 0'02, claret	—	15.00
62	2 c. on 0'05 "	—	6.25
63	2 c. on 0'20 "	—	—
64	2 c. on 0'30 "	—	3.75
65	2 c. on 1'00 "	10.00	10.00
66	2 c. on 2'00 "	—	5.00
67	2 c. on 5'00 "	—	—
68	2 c. on 10'00 "	—	—

King Humbert, 1878-1900.



12

1879. *Type 12. Wmk. Crown, Type 7. Perf. 14.*

69	5 c., green	12	2
70	5 c., pale green	8	2
71	10 c., pale claret	12	2
72	10 c., deep claret	12	2
73	20 c., orange	16	2
74	20 c., deep orange	12	2
75	25 c., deep blue	12	2
76	25 c., blue	12	2

No.		Un.	Used.
77	30 c., brown	..	.. 50
78	50 c., purple	..	.. 50
79	2 l., vermilion	..	.. 1.00



13



14



15



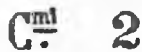
16



17

1889. Types 13 to 17 (the 45 c. is Type 15).
Background of frame in second colour.
Wmk. Crown, Type 7. Perf. 14.

80	5 c., green	..	.. 6	2
81	5 c., blue-green	..	.. 12	4
82	40 c., brown	..	.. 18	2
83	45 c., dull green	..	.. 30	2
84	60 c., mauve	..	.. 25	4
85	1 l., brown and orange	..	.. 30	2
86	1 l., " buff	..	.. 30	2
87	5 l., red and green	..	.. 1.25	1.10



18



19

1890-91. Types of 1889 surcharged with
Types 18, 19, in black.

(a) As Type 18.

(b) "2" with thin foot.

88	2 c. on 5 c., green (a)	..	.. 4
89	2 c. on 5 c., (b)	..	.. 2.50
90	20 c. on 30 c., brown	..	.. 8
91	20 c. on 50 c., purple	..	.. 12

Un. Used.

No.

Valevole
per le stampe

C^{ml} = 2

20

1890-91. Parcel Post stamps (Type 51)
surcharged with Type 20, in black.

92	2 c. on 10 c., grey	..	.. 4	4
93	2 c. on 20 c., blue	..	.. 4	4
94	2 c. on 50 c., claret	..	.. 4	4
95	2 c. on 75 c., green	..	.. 4	4
96	2 c. on 1 l. 25 c., orange 4	4
97	2 c. on 1 l. 75 c., brown 4	

Variety. Surcharge inverted.

98	2 c. on 10 c., grey 3.75	
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21



22

1891. Types 21 and 22. Background of inscriptions and figures in second colour. Wmk. Crown, Type 7. Perf. 14.

99	5 c., green	..	.. 2	2
100	5 l., carmine and blue	..	.. 2.50	25



23



24



25

1893-95. Types 23 to 25. Wmk. Crown, Type 7.
Perf. 14.

101	20 c., orange-yellow	..	.. 8	2
102	20 c., orange	..	.. 6	2

No.		Un.	Used.
103	25 c., pale blue ..	..	8 2
104	25 c., blue ..	..	8 2
105	45 c., reseda-green ..	..	12 2
106	45 c., pale ..	..	2 2



26



27



28



29

1895 97. Types 26 to 29. Same wmk. and perf.

107	1 c., pale brown ..	..	..	2 2
108	1 c., deep ..	..	..	2 2
109	2 c., red ..	..	..	2 2
110	5 c., green ..	..	..	2 2
111	10 c., carmine ..	..	..	2 2

Victor Emmanuel III., 1900.



30



31



32



33

1901. Types 30 to 32, 33 (10 c. to 25 c.), 34 (40 c. to 50 c.), and 35. Laurel wreath design in second colour. Wmk. Crown, Type 7. Perf. 14.

112	1 c., brown	2 2
113	2 c., orange-brown	2 2
114	5 c., pale green	2 2

No. Type.	Un.	Used.
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34

115	10 c., lake	4 2
116	20 c., orange	6 2
117	25 c., blue	8 2
118	40 c., brown	12 4
119	45 c., grey-green	14 2
120	50 c., mauve ..	..	16 4
121	1 l., brown and green ..	..	30 4
122	5 l., rose and blue ..	..	1.35 36

EXPRESS LETTER STAMP.



41

1903. Type 41. Wmk. Crown, Type 7. Perf. 14

201	25 c., rose	8
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PARCEL POST STAMPS.



(King Humbert I.)

51

1884-86. Type 51. Wmk. Crown, Type 7. Perf. 14.

301	10 c., olive-grey (1886) ..	..	25 16
302	20 c., blue (1886) ..	..	18 16
303	50 c., claret ..	..	12 2
304	75 c., green ..	..	12 4
305	1 l. 25 c., orange ..	..	18 4
306	1 l. 75 c., brown ..	..	30 30

No. *Un. Used.*

POSTAGE DUE STAMPS.



61

1863. Type 61. *Imperf.*

601	10 c., yellow	.. .. .	18	90
602	10 c., orange	.. .. .	62	
603	10 c., orange-brown	1.00	



62

1869. Type 62. *Wmk. Crown, Type 7. Perf. 14.*

604	10 c., orange-brown	62	25
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63

1870-74. Type 63. *Figures in second colour. Same wmk. and perf.*

605	1 c., buff and magenta	2	4
606	2 c. "	.. .. .	2	4
607	2 c., orange	.. .. .	4	4
608	5 c., buff	.. .. .	4	2
609	5 c., orange	.. .. .	2	2
610	10 c., buff (1871)	.. .. .	6	2
611	10 c., orange	.. .. .	4	2
612	30 c., buff	.. .. .	25	4
613	30 c., orange	.. .. .	10	2
614	40 c., buff	.. .. .	—	12
615	40 c., orange	.. .. .	12	2
616	50 c., buff	.. .. .	16	4
617	50 c., orange	.. .. .	16	2
618	60 c., buff	.. .. .	—	4
619	1 l., pale blue and brown	.. .. .	62	2
621	2 l., pale blue	.. .. .	55	2
622	5 l., blue (1874)	.. .. .	1.60	2
623	10 l. " ( " )	.. .. .	2.50	2

With numerals inverted.

625	1 c., buff and magenta	.. .. .	7.50	7.50
626	2 c. "	.. .. .	.. .. .	.. .. .
627	10 c. "	.. .. .	.. .. .	.. .. .
628	30 c. "	.. .. .	.. .. .	.. .. .
629	40 c. "	.. .. .	.. .. .	.. .. .
630	50 c. "	.. .. .	8.75	7.50
631	2 l., blue and brown	.. .. .	.. .. .	.. .. .
632	5 l. "	.. .. .	—	3.75
633	10 l. "	.. .. .	—	1.50

No. *Un. Used.*



64

1884. Type 64. *Same wmk. and perf.*

634	50 l., green	.. .. .	62	12
635	100 l., red	.. .. .	70	8



65

1890-91. Type 63 *surcharged, in black, as Type 65.*

636	10 c. on 2 c., oran. & magenta ('91)	.. .. .	8	4
637	20 c. on 1 c., orange and magenta	.. .. .	6	4
638	30 c. on 2 c., buff & magenta ('91)	.. .. .	12	4

Surcharge inverted.

639	20 c. on 1 c., orange and magenta	.. .. .	—	15.00
640	30 c. on 2 c., buff and magenta	.. .. .	—	15.00

1892-1903. Type 63. *Wmk. Crown, Type 7. Perf. 14.*

641	20 c., orange and magenta (1894)	.. .. .	6	2
642	1 l., blue	.. .. .	36	2
643	2 l. " (1903)	.. .. .	.. .. .	.. .. .
644	5 l. " ( " )	.. .. .	.. .. .	.. .. .
645	10 l. " (1894)	.. .. .	2.50	2

With numerals inverted.

646	20 c., orange and magenta	.. .. .	.. .. .	.. .. .
647	10 l., blue	.. .. .	.. .. .	.. .. .

Jul.v. 1903. *New type with portrait of Victor Emmanuel III. Wmk. and perf. as before.*

648	50 l., yellow	.. .. .	.. .. .	.. .. .
649	100 l., blue	.. .. .	.. .. .	.. .. .

OFFICIAL STAMPS.



71

1875. Type 71. *Wmk. Crown, Type 7. Perf. 14.*

701	2 c., claret	.. .. .	2	4
702	5 c. "	.. .. .	2	4
703	20 c. "	.. .. .	2	2

No.		Un.	Used.
704	30 c., claret	2	4
705	1 l. " " " " " " " "	4	6
706	2 l. " " " " " " " "	12	12
707	5 l. " " " " " " " "	25	36
708	10 l. " " " " " " " "	25	45

STAMPS SURCHARGED FOR USE IN ITALIAN POST OFFICES ABROAD.

1. TURKISH EMPIRE.



1874. *Types similar to those of the regular issues (1863-67), but distinguished by the removal of some of the details of the design, surcharged with Type 81, in black. Wmk. Crown, Type 7. Perf. 14.*

801	1 c., olive-green	6	36
802	1 c., pale " " " " " "	8	50
803	2 c., brown	12	36
804	2 c., bright brown	12	36
805	5 c., greenish grey	62	50
806	10 c., orange-buff	2.00	1.00
807	20 c., blue	2.00	1.10
808	30 c., brown	36	25
809	30 c., chocolate	36	25
810	40 c., rose	30	36
811	60 c., lilac	45	90
812	2 l., scarlet	1.25	1.25

Varieties.

Right lower corner not altered.

813	5 c., greenish grey		
813a	30 c., brown		

Left upper corner not altered.

814	10 c., orange		
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Two lower corners not altered.

815	10 c., orange		
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All four corners not altered.

816	10 c., orange		
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Two square dots in right lower corner.

817	1 c., bronze-green		
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Three square dots in right upper corner.

818	1 c., bronze-green	3-15	
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Surcharge inverted.

819	40 c., rose		
-----	---------------------	--	--

The altered types, without surcharge.

820	1 c., bronze-green	20.00	
821	2 c., brown		

1878. *Same types modified. Colours changed. Same wmk. and perf.*

822	10 c., blue	75	62
823	20 c., orange	1.50	62

1881. *Types of 1879 (Type 12) similarly modified. Wmk. and perf. as before.*

824	5 c., green	10	18
825	10 c., claret	25	36
826	20 c., orange	25	10
827	25 c., blue	18	25
828	50 c., purple	36	50
829	2 l., orange-red	75	2.00

No.		Un.	Used.
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2. FOR USE IN ALBANIA.

ALBANIA
10 Para 10
85

1902. *Types of 1901 surcharged as Type 85, in black.*

A1	10 para. on 5 c., green	2	
A2	35 " 20 c., orange	6	
A3	40 " 25 c., blue	8	

1902. *As last, but without name. Issued at Janina.*

A4	10 para. on 5 c., green	2	
A5	35 " 20 c., orange	6	
A6	40 " 25 c., blue	8	

3. FOR USE IN CRETE.

LA CANEA
1 PIASTRA 1
83

1900. *Type 24 surcharged similarly to Type 83, but without "LA CANEA," in red.*

901	1 pi. on 25 c., blue	8	12
1901.	Type 33 surcharged with Type 83, in black.		
902	1 pi. on 25 c., blue	8	6

4. FOR USE IN TRIPOLI.

(Bengasi.)

BENGASI
1 PIASTRA 1
84

1901. *Type 33 surcharged as Type 84, in black.*

903	1 pi. on 25 c., blue	8	
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ITALIAN COLONIES.

ERITREA.

Colonia Eritrea



91

92

1893. *Regular issues of Italy overprinted in black. No. Type. (a) With Type 91.*

1	4	1 c., bronze-green	2	2
2	9	2 c., bright brown	2	2
3	21	5 c., green	4	4

Varieties. Overprint inverted.

3a	1 c., bronze-green		
3b	2 c., brown	3-75	
3c	5 c., green		

(b) With Type 92.

4	12	10 c., claret	6	8
5	"	20 c., orange	12	12
6	"	25 c., blue	12	12
7	14	40 c., brown	16	18
8	15	45 c., dull green	18	18
9	"	60 c., mauve	18	25
10	16	1 l., brown and orange	30	30
11	22	5 l., carmine and blue	1-75	

No.		Un.	Used.
1895-96. Types 23 to 25 overprinted with Type 92.			
12	20 c., orange	..	8
13	25 c., blue	..	12
14	45 c., dull green	..	16

No.		Un.	Used.
1897-99. Types 26 to 29 overprinted with Type 91.			
15	1 c., brown (1899)	..	2
16	2 c., red (,,)	..	6
17	5 c., green	..	2
18	10 c., carmine (1898)	..	6

No.		Un.	Used.
1903. Types 30 to 34 overprinted with Type 91.			
19	1 c., brown	..	2
20	2 c., orange-brown	..	2
21	5 c., blue-green	..	2
22	10 c., lake	..	4
23	20 c., orange	..	6
24	25 c., blue	..	8
25	40 c., brown	..	12
26	45 c., olive-green	..	14
27	50 c., mauve	..	16
28	50 c., lilac	..	..
29	1 l., green and brown	..	30
30	5 l., rose and blue	..	1.35

Variety. Overprint inverted.

31	1 c., brown
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POSTAGE DUE STAMPS.

No.		Un.	Used.
1903. Type 63 overprinted with Type 91, in black.			
101	5 c., orange and magenta	..	2
102	10 c., "	..	4
103	20 c., "	..	6
104	30 c., "	..	10
105	40 c., "	..	12
106	50 c., "	..	16
107	60 c., "	..	18
108	1 l., blue	..	30
109	2 l., "	..	62
110	5 l., "	..	1.50
111	10 l., "	..	3.00

Nos. 648 and 649 of Italy overprinted as above.
112 50 l., yellow
113 100 l., blue

ITALIAN SOMALILAND.

BENADIR.



No.		Un.	Used.
1903. Types 1 (1 and 2 besa) and 2 ("anna" values).			
1	1 besa, brown	..	2
2	2 " green	..	2

No.		Un.	Used.
3	1 anna, rose	..	4
4	2 " brown-orange	..	6
5	2 1/2 " blue	..	8
6	5 " yellow-orange	..	16
7	10 " lilac	..	30

JAPAN.



187L. Types 1 to 4. 40 varieties on each plate.

Imperf. Thin native laid paper.

1	48 mons, red-brown	..	12	
2	48 " brown	..	36	1.00
3	48 " deep brown	..	36	1.00
4	100 " blue	..	25	
5	100 " deep blue	..	25	1.25
6	200 " orange-vermilion	..	1.85	62
7	200 " vermilion	..	1.50	62
8	500 " pale yellow-green	..	—	7.50
9	500 " yellow-green	..	15.00	
10	500 " pale blue-green	..	5.00	1.85
11	500 " blue-green	..	2.50	1.85
12	500 " deep blue-green	..	1.50	3.75

Thin native wove paper.

13	48 mons, brown	..	7.50
14	48 " deep brown	..	7.50
15	100 " blue	..	..
16	100 " deep blue	..	6.25
17	200 " scarlet	..	7.50
18	500 " blue-green	..	..
19	500 " deep blue-green	..	10.00

Official imitations have been made of this and all the succeeding issues, with the exception of the current stamps. These imitations have two minute Japanese characters, signifying *facsimile*, in various positions on the different stamps, and on some they are more prominent than on others. The imitations of the first two issues often have heavy Japanese obliterations over the two characters, in order to make it appear that they have done postal duty.

No. *Un. Used.*



5

1872. Type 5. *Various perforations. Thin native laid paper.*

20	½ sen, brown	62	1.00
21	½ " chocolate	36	50
22	½ " grey-brown	36	50
23	1 " blue	36	62
24	1 " deep blue	36	62
25	2 " orange-vermilion	90	1.85
26	2 " vermilion	50	1.85
27	5 " yellow-green	4.35	
28	5 " blue-green	3.75	
29	5 " deep blue-green	3.15	3.75

Thin native wove paper.

30	½ sen, chestnut-brown	2.50	3.00
31	1 " blue		
32	2 " orange-vermilion	3.75	
33	5 " yellow-green	1.25	

Thick, woolly, native wove paper.

34 | ½ sen, dark brown



6



7

半

A

1872. Types 6 and 7 (10 sen). *Upper character on left of ½ sen. Type A. Thin native laid paper. Various perforations.*

35	½ sen, brown	7.50	
36	1 " pale blue	36	8
37	1 " deep blue	50	8
38	2 " dull rose	1.25	1.00
39	2 " scarlet	1.25	
40	10 " pale yellow-green	17.50	2.50
40a	10 " blue-green		

十

B

Error. Upper character on left defective. Type B.

40b	½ sen, brown	18.75	17.50
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No. *Un. Used.*



8



9

Types 6 (½ sen to 2 sen), 7 to 9. *Thin native wove paper. Various perforations.*

41	½ sen, pale brown	18	18
42	½ " brown	18	18
43	1 " blue	50	50
44	1 " deep blue	50	12
45	2 " vermilion	1.85	1.25
46	10 " yellow-green	3.15	3.15
47	10 " blue-green	3.15	3.15
49	20 " violet	5.00	5.00
50	30 " grey	7.50	3.75

Perf. 12x9½.

50a	10 sen, blue-green	—	2.50
50b	10 " yellow-green	—	2.50

Thick wove paper.

51	30 sen, grey	—	20.00
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1873. Type 6. *Various perforations.*

Thin native wove paper.

52	2 sen, yellow		
53	4 " rose	—	90

Thin native laid paper.

54	2 sen, pale yellow	2.50	25
55	2 " yellow	1.00	12
56	2 " deep yellow	1.00	12
57	4 " pale rose	1.85	12
58	4 " rose	2.50	12

Thick native laid paper.

59	2 sen, yellow	5.00	2.50
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Thick European wove paper.

60	4 sen, rose	1.85	90
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No.	Type.	KATA KANA (SYLLABIC ALPHABET)					Un.	Used.	Plate No.	Un.	Used.	Plate No.	Un.	Used.	
As far as it is used for the notation of plate numbers.															
		イ	ロ	ハ	ニ	ホ			1/2 sen, brown.		12	..	—	12	
		1	2	3	4	5			8	8	13	..	—	12	
		ヘ	ト	チ	リ	ヌ			8	25	14	..	—	12	
		6	7	8	9	10			1 sen, blue.		15	..	2.50	12	
		ル	ヲ	ワ	カ	ヨ			3-15	8	16	..	—	18	
		11	12	13	14	15			8-75	8	17	..	2.50	1.25	
		タ	レ	ソ	ッ	子			1-85	8	18	..	50	8	
		16	17	18	19	20			5-00	8	19	..	—	6	
									7-50	36	20	..	1.25	6	
									2-50	8	21	..	—	6	
									6-25	8	22	..	—	12	
									4-50	10	23	..	10.00	6	
									2-50	8	6 sen, purple-brown.				
									1-50	12	10	..	5.00	1-75	
									1-50	12	11	..	2.50		
									—	1.25	12	..	—		
									2 sen, yellow.		13	..	—		
									1	18	14	..	3-15	3-75	
									2	8	15	..	—	20.00	
									3	8	16	..	1.00	1.25	
									4	8	17	..	1.00	1.25	
									5	15.00	8	18	..	3-75	1.25
									6	—	12	10 sen, green.			
									7	—	8	1	..	—	2.00
									8	—	8	2	..	1.50	1.25
									9	—	16	3	..	30.00	2.50
									10	—	18	20 sen, purple.			
									11	—	8	4	..	3.00	2.50
									12	—	8	5	..	5.00	2.50



10

1874. With syllabic characters. Various perfs.
Thin native laid paper.

61	6	2 sen, yellow	..	..	5.00	1.00
62	10	6 " purple-brown	..	..	7.50	2.00
63	8	20 " purple	..	..	40.00	
64	9	30 " grey (pl. 1)	..	..	10.00	6.25

Plate No.	Un.	Used.	Plate No.	Un.	Used.
2 sen, yellow.					
1	..	—	7	..	—
16	..	5.00	8	..	—
6 sen, purple-brown.					
1	..	7.50	9	..	—
2	..	12.50	10	..	—
3	..	—	11	..	—
4	..	—	12	..	—
5	..	—	20 sen, purple.		
6	..	—	1	..	—
			2	..	—
			3	..	—

Several of the syllabic character varieties of the 6 sen are found on paper that shows no traces of the laid lines.

Thick wove paper.

65	6	1/2 sen, brown	..	..	8	8
66	1	1 " blue	..	..	1.50	8
67	2	2 " yellow	..	..	50	6
68	4	4 " rose (pl. 1)	..	..	15.00	4.00
69	10	6 " purple-brown	..	..	1.00	1.25
70	7	10 " green	..	..	1.50	1.25
71	8	20 " purple	..	..	3.00	2.50
72	9	30 " grey (pl. 1)	..	..	5.00	3-75



11



12



13

1875. Types 11 to 13. Various perforations.

73	12 sen, rose	..	..	..	1.85	1.65
74	15 " lilac	..	..	..	1.25	1.50
75	45 " carmine	..	..	..	1.85	1.25

Plate No.	Un.	Used.	Plate No.	Un.	Used.
12 sen, rose.					
1	..	1.85	2	..	1.25
2	..	3-75	3	..	2.50
3	..	—	45 sen, carmine.		
			1	..	1.85
			2	..	3-75
			3	..	5.00

No. Type.

Un. Used.



14



15



16

76	6	½ sen, grey	..	..	12	8
77	"	1 " brown	..	..	50	4
78	"	4 " green	..	..	1.50	12
79	10	6 " orange	..	..	2.50	25
80	14	10 " blue	..	..	1.00	75
81	15	20 " carmine (pl. 8)	..	..	1.00	12
82	16	30 " violet	..	..	3.15	2.50

With the syllabic character in an oval frame at base.

83	10	6 sen, orange..	2.50	25
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Plate No.	Un.	Used.	Plate No.	Un.	Used.
	½ sen, grey.		11	..	5.00 30
2	..	16 8	13	..	5.00 36
3	..	12 8	14	..	6.25 62
4	..	16	15	..	..
	1 sen, brown.		16	..	2.50 50
5	..	1.85 16	17	..	2.50 25
7	..	1.00	18	..	..
8	..	1.25	19	..	5.00 25
12	..	7.50 1.50	20	..	2.50 25
13	..	75 8	21	..	2.50 25
14	..	2.50 8	22	..	..
15	..	2.50 6			
16	..	50 6			
17	..	50 4			
	4 sen, green.		4	..	1.00 75
1	..	1.50 12	5	..	2.50
2	..	3.15 12			
3	..	3.15 12			
	6 sen, orange.				
10	..	7.50 36			

The 6 sen, in plates 19-22, has the syllabic characters in an oval frame at base.

1875. Type 6. Various perfs. Without syllabic.

84	1	sen, brown	..	..	15.00	3.75
85	4	" blue-green	..	..	2.50	1.00

1875-76. Same type and perfs. With branches tied with a ribbon.

86	1	sen, pale brown (1876)	..	..	25	4
87	2	" yellow	..	..	50	4
87a	2	" orange	..	..	50	4

No.

Un. Used.



17

1876. Type 17. Various perfs.

88 | 5 sen, emerald-green .. 2.00 2.50

Down to this period all the stamps were printed from separately-engraved plates, each one of which contained 40 varieties, and for some values more than one plate was engraved.



18



19



20



21



22



23

1876-77.

Types 18, 19 (1 sen and 2 sen), 20, 21 (5 sen to 12 sen), 22, and 23 (20 sen to 45 sen).
(a) Perf. 8½ to 10½.

89	5	rin, grey-black	..	..	2	4
90	5	" slate	..	..	2	4
91	5	" deep slate	..	..	4	4
92	1	sen, black	..	..	35	2
93	2	" drab	..	..	10	2
94	4	" pale blue-green	..	..	36	2
95	4	" deep "	..	..	62	2

No.		Un.	Used.
96	5 sen, brown	62	25
97	6 " orange-buff	25	18
98	6 " deep orange	—	25
99	8 " purple-brown	62	4
100	8 " deep purple-brown	12	4
100a	10 " blue	—	2
101	10 " pale blue	—	2
102	12 " " rose	3.00	—
103	12 " rose	3.75	2.50
104	15 " green	1.25	10
105	15 " deep green	—	12
106	20 " blue	90	25
107	20 " deep blue	90	25
108	30 " mauve	1.85	1.85
109	30 " deep mauve	2.50	1.85
110	45 " carmine-rose	3.75	—
111	45 " scarlet	5.00	3.75

(b) Perf. 11 to 12.

112	5 rin, grey	—	4
113	5 " slate	12	6
114	1 sen, black	—	4
115	2 " drab	—	8
116	4 " blue-green	—	12
117	5 " brown	25	—
118	6 " orange	—	—
119	8 " brown-purple	—	—
120	10 " pale blue	—	8
121	5 " green	—	6
122	30 " blue	—	—

(c) Perf. compound of (a) and (b).

123	1 sen, black	8	8
124	2 " drab	—	—
125	4 " blue-green	6	—
126	5 " brown	8	—
127	10 " pale blue	—	—
128	12 " pale rose	1.00	—
129	15 " green	50	—

(d) Perf. 12½, 13.

130	1 sen, black	—	4
131	2 " drab	—	25
131a	5 " brown	—	—

(e) Same perf. Thick paper.

132	1 sen, black	—	2
133	5 " brown	—	—
134	10 " pale blue	—	—

(f) Perf. 10 compound with 12½, 13.

135	1 sen, black	—	6
136	2 " drab	—	25
137	8 " brown-purple	—	—
138	10 " pale blue	—	—

1879. Same types. Change of colours.

(a) Perf. 8½ to 10.

139	1 sen, red-brown	4	—
140	2 " dull violet	18	2
141	3 " orange	18	8
142	3 " orange-yellow	25	12
143	50 " carmine	1.85	62
144	50 " scarlet	3.75	62
145	50 " rose	1.85	—

(b) Perf. 11 to 12.

146	1 sen, red-brown	—	50
147	2 " dull violet	—	50
147a	50 " carmine	—	—

(c) Perf. 12½, 13.

148	1 sen, red-brown	—	2
149	2 " dull violet	—	—

(d) Perf. compound of (a) and (c).

150	1 sen, red-brown	—	—
151	2 " dull violet	—	—

No. Un. Used.

1883. Same types. Colours changed.

(a) Perf. 8½ to 10.

152	1 sen, deep green	4	4
153	1 " pale	12	4
154	2 " rosine	8	2
155	5 " blue	18	4

(b) Perf. 11 to 12.

158	5 sen, blue	—	25
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1888. Same types. Perf. 13 to 14.

159	5 rin, slate	—	2
160	1 sen, deep green	8	4
161	1 " green	8	2
162	2 " rosine	4	2
163	4 " blue-green	—	12
164	5 " ultramarine	62	2
165	5 " blue	62	2
166	6 " orange	—	—
167	8 " brown-purple	—	6
168	10 " blue	—	2
169	15 " green	36	2
170	20 " deep blue	62	25
171	50 " rosine	—	—



24

25

1888-92. Type 25 has a large chrysanthemum embossed in colourless relief in centre. Perf. 13 to 14.

No.	Type.		
172	19	3 sen, lilac-rose	2 2
173	20	" bistre	8 2
174	21	" blue-lilac	18 2
175	"	10 " chestnut	25 2
176	"	10 " deep chestnut	25 2
177	22	15 " violet	36 2
178	23	20 " orange	50 2
179	"	20 " pale orange	50 2
179a	"	20 " orange-vermilion	—
180	24	25 " green	36 2
181	23	50 " brown	62 2
182	25	1 yen, scarlet	1.85 4

1893-99. Perf. 11 to 12.

183	18	5 rin, slate	2 2
184	19	1 sen, green	2 2
185	"	2 " rosine	2 2
186	"	3 " lilac-rose	4 2
187	20	4 " bistre	4 2
188	21	5 " pale blue	6 2
189	"	8 " dull lilac	8 2
190	"	8 " deep lilac	12 4
191	"	10 " chestnut	12 2
192	22	15 " violet	16 2
193	23	20 " orange-vermilion	25 2
194	24	25 " green	25 8
195	23	50 " brown	36 2
196	25	1 yen, scarlet	1.00 6
197	"	1 " rosine	1.50 8

No.	Type.	Un.	Used.
<i>Perf. 13 to 14 and 11 to 12, compound.</i>			
197a	21 10 sen, chestnut	1.85	25
197b	23 50 " brown	1.50	



26



27



28



29

1899. Types 26 (5 rin to 5 sen), 27 (8 sen to 20 sen), 28 (25 sen and 50 sen), and 29. *Perf. 11½, 12, and 12½.*

198	5 rin, slate	2	2
199	1 sen, Venetian red	2	2
200	2 " yellow-green	2	2
201	3 " purple	4	2
202	4 " rosine	4	2
203	5 " orange	4	2
204	8 " olive-green	4	2
205	10 " deep blue	6	2
206	15 " mauve	8	2
207	20 " orange-vermilion	12	2
208	25 " pale blue-green	16	2
209	50 " brown	16	2
210	1 yen, scarlet	36	6
		75	12

1900. Type 26. *Perf. 12½.*
211 ½ sen, pale ultramarine .. 2 2

1901. Type 26. *Perf. 12½.*
212 ½ sen, slate .. 2 2

COMMEMORATION STAMPS.



51

1894. Type 51. *Silver Wedding issue. (a) Perf. 13.*

301	2 sen, carmine	4	2
302	5 " ultramarine	8	4

No.	Type.	Un.	Used.
<i>(b) Perf. 11½, 12.</i>			
303	2 sen, carmine	6	2
304	5 " ultramarine	6	4



(Prince Arizugawa.)

52



(Prince Kitasirakawa.)

53



(Prince Arizugawa.)

54



(Prince Kitasirakawa.)

55

1896. *Stamps commemorative of the war with China. (a) Perf. 13.*

305	52	2 sen, carmine	—	25
306	53	2 " "	—	25
307	54	5 " violet	—	36
308	55	5 " "	—	25

(b) Perf. 11½, 12.

309	52	2 sen, carmine	4	2
310	53	2 " "	4	2
311	54	5 " violet	8	4
312	55	5 " "	8	4

(c) Perf. compound of (a) and (b).

313	52	2 sen, carmine	—	1.25
314	53	2 " "	—	1.00
315	54	5 " violet	—	62
316	55	5 " "	—	



56

1900. Type 56. *Prince Imperial Wedding stamp. Perf. 12.*

317	3 sen, carmine	4	2
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No. *Un. Used.*JAPANESE POST OFFICES ABROAD.CHINA.

郵支

61

1900-2

Japanese issues of 1899-1901 (Types 26 to 29) surcharged with Type 61, in red, on 5 rin, 1, 2, 5, 8, 25, and in black on the other values. *Perf.* 11½, 12.

401	5 rin, slate	2	2
402	½ sen, slate	2	2
403	1 " Venetian red	2	2
404	1½ " pale ultramarine	2	2
405	2 " yellow-green	2	2
406	3 " purple	4	2
407	4 " rosine	4	4
408	5 " orange	6	4
409	8 " olive-green	8	10
410	10 " deep blue	8	4
411	15 " mauve	12	10
412	20 " orange-vermillion	18	18
413	25 " pale blue-green	25	25
414	50 " brown		
415	1 yen, carmine	1.00	1.00

Type 56 similarly surcharged, in black.

416	3 sen, carmine	4	8
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COREA.

朝鮮

62

1900.

Japanese issues of 1899-1901 (Types 26 to 29) surcharged with Type 62, in the same colours as for "China."

451	5 rin, slate	2	2
452	1 sen, Venetian red	4	4
453	1½ " pale ultramarine	6	12
454	2 " yellow-green	6	
455	3 " purple	10	4
456	4 " rosine	10	
457	5 " orange	12	8
458	8 " olive-green	18	
459	10 " deep blue	18	8
460	15 " violet	—	16
461	20 " orange-vermillion	18	18
462	25 " pale blue-green	1.00	75
463	50 " brown	1.00	62
464	1 yen, scarlet	1.85	75

Type 56 similarly surcharged, in black.

465	3 sen, carmine	6	8
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Surcharged stamps of Japan for use in Corea ceased to be employed from 1 April, 1901.

No. *Un. Used.***LIBERIA.**

1

1860-80. Type 1.

(A) Stamps 2 mm. apart, with double-lined frame as shown in the illustration.

1860. Thick paper. (a) Imperf.

1	6 c., red		
2	12 c., blue		
3	24 c., green		

(b) *Perf.* 12, nearly.

4	6 c., red		
5	12 c., blue	3-75	3-75
6	24 c., green	3-75	5-00

1864-69. Paper medium to thin. *Perf.* 11 to 12.

7	6 c., red	1.50	
8	12 c., pale blue	3-75	
9	12 c., deep "		
10	24 c., green	1.00	

In certain parts of the sheet thin dividing lines, vertical and horizontal, separate the stamps; these are generally broken, and often absent. They were drawn upon the stone between the transfers that made up the plate, and must not be confounded with the single-line frame of the next issue.

1867. (B) Stamps 5 to 6 mm. apart. Besides the double-lined frame of the previous issues, there is an additional single-lined frame surrounding each stamp at a distance of 1 mm.

(a) Imperf.

11	6 c., red	17.50	
12	12 c., blue		
13	24 c., green		

(b) *Perf.* 11 to 12.








14	6 c., red	12.50	7.50
15	12 c., blue	10.00	6.25
16	24 c., green	6.25	

1880. Printed as last issue. *Perf.* 10½.

17	1 c., pale blue	8	14
18	1 c., bright blue	8	18
19	2 c., rose	8	
20	2 c., deep rose	8	
21	2 c., bright rose	8	
22	6 c., mauve	12	12
23	12 c., yellow	25	
24	24 c., rosine	62	75

Variety. Imperf.

25	2 c., rose	2.50	
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No.	Un.	Used.	No.	Un.	Used.
 <p>1881. Type 2. <i>Perf.</i> 10½.</p>			<p>(b) <i>Perf.</i> 10½.</p>		
			36	6 c., drab	18
<p>26 3 cents, black 8 25</p> <p>The 3 c., red, formerly regarded as a proof, is now known to be a forgery.</p>			<p>37 16 c., orange-yellow 62 75</p> <p>38 32 c., dark blue 1.85</p>		
			<p>(c) <i>Perf.</i> 11½.</p>		
<p>1882. Types 3 and 4. <i>Perf.</i> 12.</p>			<p>39 | 2 c., pale blue-green</p> <p>40 | 8 c., bluish lilac</p> <p>41 | 16 c., orange-yellow</p> <p>42 | 32 c., dark blue</p>		
			<p>(d) <i>Imperf.</i></p>		
 			<p>43 | 1 c., rose</p> <p>44 | 1 c., dull rose</p> <p>45 | 3 c., pale mauve</p>		
			<p>1889. Type 5. <i>Perf.</i> 14.</p>		
<p>27 | 8 c., ultramarine 50</p> <p>28 | 16 c., rose 1.50 1.50</p>			<p>46 | 1 c., rose 4</p>		
			<p>(a) <i>Perf.</i> 12.</p>		
<p>1886-88. Types 5, 6 (8 c. and 16 c.), 7. <i>Medium paper. Stamps spaced 2 mm. apart.</i></p>			<p>Type 8. Type 3 re-engraved, the figures in the corners and the lettering being larger, and the background inside the large "8," a different pattern. <i>Medium paper. Stamps spaced 2 mm. apart. Perf.</i> 14.</p>		
<p>(a) <i>Perf.</i> 11½ x 10½.</p>			<p>47 | 8 c., bright blue 25 50</p>		
 			<p>1891. Type 8. <i>Thin paper. Stamps spaced 4½ mm. apart.</i></p>		
<p>29 | 1 c., pink 1.25 1.00</p> <p>30 | 2 c., pale blue-green 12 36</p> <p>31 | 3 c., mauve 8 25</p> <p>32 | 4 c., lilac-brown 12 25</p> <p>33 | 6 c., drab 36</p> <p>34 | 8 c., reddish lilac — 1.00</p> <p>35 | 8 c., bluish 2.50 1.85</p>			<p>48 | 8 c., blue (<i>perf.</i> 12) 12</p> <p>49 | 8 c., " (<i>imperf.</i>) 12</p>		
			<p>1892. Types 5 to 7. <i>Thin paper. Stamps spaced 4½ mm. apart.</i></p>		
<p>(b) <i>Perf.</i> 11.</p>			<p>(a) <i>Perf.</i> 12.</p>		
<p>50 | 1 c., red 3</p> <p>51 | 2 c., yellow-green 4</p> <p>52 | 4 c., brown 6</p> <p>53 | 6 c., drab 10</p> <p>54 | 8 c., slate 12</p> <p>55 | 16 c., orange-buff 36</p>			<p>56 | 3 c., mauve 6</p> <p>57 | 4 c., brown</p> <p>58 | 6 c., drab</p> <p>59 | 32 c., dark blue 62</p>		
<p>(c) <i>Perf.</i> 14½.</p>			<p>(b) <i>Perf.</i> 11.</p>		
<p>(d) <i>Imperf.</i></p>			<p>(c) <i>Perf.</i> 14½.</p>		
<p>60 | 1 c., red</p> <p>61 | 2 c., green</p> <p>62 | 6 c., drab</p> <p>63 | 32 c., blue</p>			<p>64 | 1 c., red 4</p> <p>65 | 2 c., blue-green</p> <p>66 | 2 c., yellow-green 6</p> <p>67 | 3 c., mauve 8</p> <p>68 | 4 c., brown 12</p> <p>69 | 6 c., drab 16</p> <p>70 | 8 c., slate 36</p> <p>71 | 16 c., orange-buff 30</p> <p>72 | 32 c., dark blue 55</p>		

No.

Un. Used.



9



10



11



12

(Pres. H. R. W. Johnson.)



13



14



15



16

1892. Types 9 to 19. In the 4 c., 8 c., \$1, and \$5 the central design is in black. Wmk. Type 20. Perf. 15.

73	1 c., vermilion	2	
74	2 c., blue	4	4
75	4 c., green	6	
76	6 c., "	12	12
77	8 c., deep brown	12	12
78	12 c., rose	16	16
79	16 c., lilac	36	36
80	24 c., green on buff	32	30

No.

Un. Used.



17

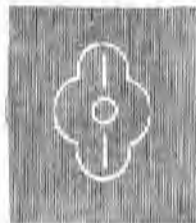


18



19

(President Johnson.)



20

81	32 c., greenish blue	65	55
82	32 c., green	45	40
83	31, ultramarine	1.85	2.50
84	31, blue	1.25	
85	32, brown on buff	2.50	2.00
86	35, carmine	6.25	4.35

Varieties. Error of colour.

87	1 c., blue	2.50
88	2 c., vermilion	2.50

Centre inverted.

89	4 c., green	20.00
90	8 c., deep brown	
91	\$5, carmine	40.00

5 5 5 6

Five Cents

Five Cents

21

22

1893. No. 76 surcharged with Type 21, in black.
92 | 5 c. on 6 c., green 10

Varieties. (a) Both figures "5" with short serif.
(b) One figure with short serif. (c) Small figures "5," with straight serifs, as in Type 22. (d) No dot over "5" of "Five."

93	5 c. on 6 c., green (a)	50
94	5 c. on 6 c. " (b)	50
95	5 c. on 6 c. " (c)	1.25
96	5 c. on 6 c. " (d)	1.50

No. *Un. Used.*



23

1894. Type 23. Central design in black.

97	5 c.,	carmine (<i>imperf.</i>)	12	12
98	5 c.,	" (<i>rouletted</i>)	8	8



24



25



26

1897. Types 24 to 31. In the 2 c., 5 c., and 50 c. the central design is in black, in the 10 c. in blue. *Wmk.* Type 20. *Perf.* 15.

99	1 c.,	mauve	..	..	..	..
100	1 c.,	lilac-rose	..	..	4	8
101	1 c.,	purple	..	..	25	
102	2 c.,	olive-bistre	..	..	..	..
103	2 c.,	ochre	..	..	8	
104	5 c.,	lake	..	..	8	12
105	10 c.,	yellow	..	..	16	25
106	10 c.,	orange	..	..	25	
107	15 c.,	slate	..	..	20	20

No. *Un. Used.*



(President Johnson.)
27



28



29



30



31



32

108	15 c.,	slate on <i>toned</i>	..	..	36	
109	20 c.,	red	..	..	30	30
110	25 c.,	green	..	..	32	
111	30 c.,	blue	..	..	40	
112	50 c.,	brown	..	..	62	



33

1897. Type 33. Background in second colour. For Inland Postage. *Perf.* 14.

113	3 c.,	red and green	8	12
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No.		Un.	Used.
1900-5.	Types 24 to 26. Colours changed. <i>Wmk. and perf. as before.</i>		
114	1 c., deep green	2	4
115	1 c., yellow-green (1904)	2	
116	2 c., red and black	4	
117	2 c., rose " (1905)	4	
118	5 c., grey-blue and black	8	12
119	5 c., ultramarine " (1905)	8	

ORDINARY

34

1901. Official stamps of 1894-1900 overprinted
by hand with Type 34, in black.

120	1 c., green	(No. 341)
121	2 c., red and black	" 343)
122	5 c., blue "	" 345)
123	5 c., violet and green	" 330)
124	10 c., yellow and blue	" 335)
125	15 c., slate	" 336)
126	20 c., red	" 337)
127	24 c., green on buff	" 323)
128	25 c., green	" 338)
129	30 c., blue	" 339)
130	50 c., brown	" 340)
131	\$1, ultramarine & black	" 325)
132	\$2, brown on buff	" 329)
133	\$5, carmine and black	" 328)

75c. 75c.

35

36

1902. Type 17 surch. with Type 35 or 36, in red.

134	75 c. on \$1, ultramarine (35)	1.00
135	75 c. on \$1 " (36)	2.50

1902(?) Errors. Official Stamps, Nos. 308 and
325, surcharged with Type 35, in red.

136	75 c. on \$1 (No. 308)	
137	75 c. on \$1 (" 325)	



37

1903. Type 37. Perf. 14.

138	3 c., black	4
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TEN FIFTEEN

Cents. Cents.

38

39

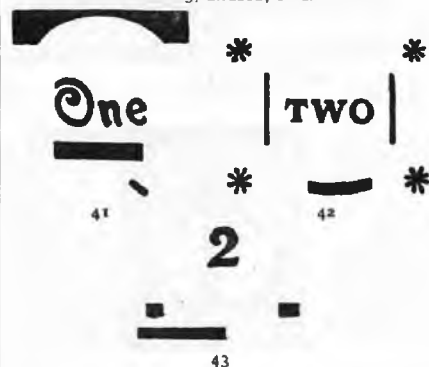
1903. Issue of 1892 (Types 14 to 16) surcharged
with Types 38 to 40, in blue.

139	10 c. on 16 c., lilac	
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No.		Un.	Used.
	TWENTY		
	Cents.		

40

140	15 c. on 24 c., green on buff	
141	20 c. " 32 c., greenish blue	
	Set of 3, unused, 62 c.	



43

1904. Nos. 92, 310 surcharged in black, and
No. Type. No. 111 in red.

142	41	1 c. on 5 c. on 6 c., green	6
143	42	2 c. on 4 c. (Official), black and green	8
144	43	2 c. on 30 c., blue	25
		Variety. Surcharge inverted.	
145		1 c. on 5 c. on 6 c., green	

REGISTRATION STAMPS.



51

1893. Type 51, but without value surcharged.
Perf. 14, 15.

201	(10 c.), black (Buchanan)	
202	(10 c.) " (Grenville)	
203	(10 c.) " (Harper)	
204	(10 c.) " (Monrovia)	
205	(10 c.) " (Robertson)	

10 CENTS 10

10 CENTS 10

52

1894. Type as last, but surcharged with Type 52,
in black. Perf. 14, 15.

206	10 c., blue on rose (Buchanan)	16
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No.	Un.	Used.
207	10 c., green on buff (Harper) ..	16
208	10 c., red on yellow (Monrovia) ..	16
209	10 c., red on blue (Robertsport) ..	16
<i>Imperf.</i>		
210	10 c., blue on rose	75
211	10 c., green on buff	75
212	10 c., red on yellow	75
213	10 c., red on blue	75

10 CENTS 10

10 CENTS

53

Variety. "10" in right lower corner omitted,
Type 53.

214	10 c., blue on rose	50
215	10 c., green on buff	50
216	10 c., red on yellow	50
217	10 c., red on blue	50



54

1903. Type 54. Centre in black. Perf. 14.

218	10 c., blue (Buchanan)	
219	10 c., orange-vermilion (Grenville)	
220	10 c., green (Harper)	
221	10 c., violet (Monrovia)	
222	10 c., claret (Robertsport) ..	

Set of 5, unused, 62 c.

POSTAGE DUE STAMPS.



71

1892. Stamps of Type 5 surcharged as Type 71,
in black.

251	3 c. on 3 c., lilac (perf. 11) ..	25
252	6 c. on 6 c., drab (,, 12) ..	50

Varieties. (a) Surcharge inverted.

253	3 c. on 3 c., lilac	
254	6 c. on 6 c., drab	

(b) Imperf.

255	3 c. on 3 c., lilac	1.50	1.50
256	6 c. on 6 c., drab	2.10	

No.

(c) Surcharge inverted. Imperf.

257	3 c. on 3 c., lilac	5.00
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72

1894. Type 7a. Value in centre in black.
Perf. 14 and 15.

258	2 c., orange on yellow	6
259	4 c., carmine on rose	8
260	6 c., brown on buff	10
261	8 c., blue on blue	12
262	10 c., green on deep rose	16
263	20 c., purple on drab	30
264	40 c., brown on green	62

Variety. Centre inverted.

265	20 c., purple on drab	
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OFFICIAL STAMPS.

OFFICIAL

81

1892. Ordinary issue. Types 9 to 19.
Overprinted with Type 81.

(a) In black.

301	1 c., vermilion	2
302	2 c., blue	4
303	6 c., green	12
304	12 c., rose	16
305	16 c., lilac	25
306	24 c., green on buff	32
307	32 c., greenish blue	45
308	81, blue and black	1.25
309	82, brown on buff	2.50

(b) In red.

310	4 c., green	6
311	8 c., dark brown	12
312	85, carmine	6.25

1893. The surcharged stamp of this date, No. 92,
similarly overprinted, in black.

313	5 c. on 6 c., green	10
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Varieties.

314	5 c. on 6 c., green (a)	50
315	5 c. on 6 c., " (b)	50
316	5 c. on 6 c., " (c)	62
317	5 c. on 6 c., " (d)	50



82



83

1894. Same stamps overprinted with Type 82
(cent values) or Type 83 (dollar values).

(a) In black.

318	1 c., vermilion	2
319	12 c., rose	16

(b) In red.

320	2 c., blue	4
321	4 c., green and black	6

No.		Un.	Used.
322	8 c., dark brown and black ..	12	
323	24 c., green on buff ..	32	32
324	32 c., greenish blue ..	45	45
325	1, ultramarine and black ..	3-75	3-75
<i>Variety. Small "o s."</i>			
326	1, ultramarine and black ..	1.25	1.25
(c) In blue.			
327	16 c., lilac ..	25	25
328	85, carmine and black ..	6.25	4-35
(d) In green.			
329	2, brown on buff ..	2.50	

O

S

84

1894. Type 23, centre in second colour, overprinted with Type 84, in black. (a) Imperf.

330	5 c., violet and green ..	18	12
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(b) Rouletted.

331	5 c., violet and green ..	16	12
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1898. The issue of 1897, Types 24 to 32, overprinted as Type 82, but variously spaced. Colour of overprint given in brackets.

332	1 c., purple (blue) ..	4	
333	2 c., olive-bistre and black (red) ..	4	
334	5 c., lake and black (blue) ..	8	
335	10 c., yellow and blue (red) ..	16	16
336	15 c., slate (red) ..	20	20
337	20 c., red (black) ..	25	25
338	25 c., green (red) ..	32	32
339	30 c., blue (red) ..	45	45
340	50 c., brown and black (blue) ..	62	62

1900-5. Issue of same dates similarly overprinted.

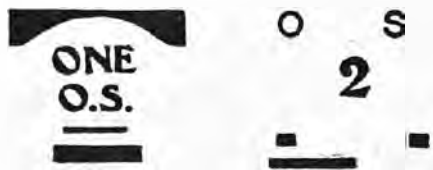
341	1 c., deep green (red) ..	2	
342	1 c., yellow-green (red) ..	2	
343	2 c., red and black (black) ..	4	
344	2 c., rose (red) ..	4	
345	5 c., grey-blue and black (red) ..	8	
346	5 c., ultramarine (") ..	8	



85

1903. Type 37 overprinted "o s" in script type, Type 85, in red.

347	3 c., green ..	4	
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86

87

1904. No. 92 overprinted with Type 86, in black, and No. 111 surcharged with Type 87, in red.

348	1 c. on 5 c. on 6 c., green ..	8	
349	2 c. on 30 c., blue ..	36	

No. Un. Used.

LUXEMBURG.

Grand-Duke William III.



1



2

1852. Type 1. Wmk. Type 2. Imperf.

1	10 c., black ..	8.75	16
2	10 c., grey-black ..	7.50	16
3	1 sgr., brick-red ..	10.00	1.00
3a	1 " deep red ..	—	90
4	1 " rose ..	8.75	62
5	1 " dull red ..	5.00	62



3



4

1859-60. Types 3 (1 c., 2 c., and 4 c.) and 4.

(a) Imperf.

6	1 c., pale brown ..	62	1.25
7	2 c., black ..	90	1.25
8	4 c., yellow ..	3.00	3.00
8a	4 c., orange ..	2.50	2.50
9	10 c., blue ..	2.00	62
10	10 c., pale blue ..	62	8
11	12½ c., rose ..	1.00	62
12	25 c., brown ..	2.10	2.10
13	30 c., mauve ..	2.10	1.25
14	37½ c., green ..	1.85	1.50
15	40 c., orange ..	5.00	2.50

1865. (b) Rouletted.

16	1 c., red-brown ..	2.10	1.85
17	2 c., black ..	36	50
18	4 c., orange-yellow ..	3-75	
19	4 c., yellow ..	3-75	2.50
20	4 c., green ..	50	50

1865. (c) Rouletted in colour.

21	1 c., orange ..	62	62
22	1 c., brown-orange ..	1.50	1.00
23	1 c., red-brown ..	25	8
24	10 c., red-lilac ..	1.00	4
25	10 c., dull lilac ..	25	8
26	10 c., bright lilac ..	62	4
27	12½ c., rose ..	50	12
28	12½ c., carmine ..	62	16
29	20 c., grey-brown ..	62	8
30	20 c., yellow-brown ..	1.50	25
31	20 c., chestnut ..	1.25	36
32	25 c., dull blue ..	1.25	12

No.		Un.	Used.
33	25 c., ultramarine	1.85	25
34	30 c., mauve	2.10	36
35	37½ c., bistre	7.50	5.00
36	40 c., orange	5.00	75

UN FRANC

5

No. 35 surcharged, in black, with Type 5.

37	1 fr. on 37½ c., bistre	2.50	1.60
1874. Same types. Local printing. Perf. 13.			
38	1 c., brown	6	6
39	2 c., black	50	12
40	4 c., green	16	12
41	5 c., yellow	16	8
42	5 c., orange-yellow		
43	10 c., lilac	50	8
44	10 c., grey-lilac	50	8
45	10 c., blue-grey	50	4
45a	10 c., grey	62	12
46	12½ c., lilac-rose	3.00	30
47	12½ c., rose-carmine	3.00	25
48	12½ c., pale rose	2.50	
49	25 c., blue	2.50	8
50	25 c., pale blue	2.50	8
51	30 c., red-lilac	3.15	2.50
52	40 c., orange	50	62

Varieties. Imperf.

53	4 c., green	50	75
53a	5 c., yellow	5.00	
54	10 c., lilac		3-75
55	10 c., grey-lilac		3-75

The stamps of local printing are distinguished from those printed in Holland not only by the perforation, but also by the size. The former always have less margins than the latter, and are consequently smaller in size. They are printed closer together in the sheet.

Un Franc.

6

Type 4 surcharged with Type 6, in black.

56	1 fr. on 37½ c., bistre	1.25	1.50
<i>Error. "Pranc" instead of "Franc."</i>			
57	1 fr. on 37½ c., bistre	16.25	

1880. Same types. Printed in Holland.

(a) Perf. 13½.

58	1 c., brown	12	12
59	2 c., black	8	6
60	5 c., yellow	2.50	1.25
61	10 c., lilac		62
62	12½ c., rose	2.10	1.50
63	20 c., grey-brown	1.25	30
64	25 c., blue	1.00	1.00

This perforation frequently appears to gauge on single stamps 13½ × 13, but stamps so perforated all come from sheets with the 13½ perforation.

(b) Perf. 12½ × 12.

65	1 c., brown	8	8
66	2 c., black	6	8
66a	5 c., yellow		
67	10 c., lilac	1.25	25
68	12½ c., rose	3-75	
69	20 c., grey-brown	75	62
70	25 c., blue	75	12
71	30 c., lilac-rose	50	62

No.		Un.	Used.
72	1 c., brown	1.25	
73	2 c., black	1.00	1.00
73a	5 c., yellow		
74	10 c., lilac		1.85
75	12½ c., rose		
76	20 c., grey-brown	3-75	
77	25 c., blue	5.00	
78	30 c., lilac-rose	2.50	3-15

Variety. Perf. 11½ × 12.

The perforation 11½ × 12 is a variety of 12½ × 12, one stamp at the left end of each row being thus perforated.

Type 4. Frankfort impression. (1877?)

Rouletted in colour.

79	40 c., orange	2.50	2.50
80	40 c., pale orange	75	1.00

These stamps can be distinguished from No. 36 by the colour, the paper, and the dulness of the impression.



7

1882-84. Type 7. (a) Perf. 13½.

81	1 c., pearl-grey	50	12
82	2 c., grey-brown	50	8
83	4 c., olive-bistre		8
84	5 c., pale green	6	6
85	10 c., carmine		12
86	12½ c., grey-blue	75	50
87	20 c., orange	25	12
88	25 c., ultramarine	50	12
89	30 c., olive-green	50	25
90	50 c., pale brown	75	12
91	1 fr., lilac	1.25	1.25
92	5 fr., brown-orange	1.85	1.25

(b) Perf. 12½ × 12.

93	1 c., pearl-grey	2	2
94	2 c., grey-brown	2	2
95	4 c., olive-bistre	4	4
96	5 c., pale green		6
97	10 c., carmine	18	2
98	12½ c., grey-blue	25	25
99	20 c., orange	1.00	8
100	25 c., ultramarine	18	6
101	30 c., olive-green	36	16
102	50 c., pale brown	36	12
103	1 fr., lilac	90	25
104	5 fr., brown-orange		1.50

Variety. Perf. 11½ × 12.

105	1 c., pearl-grey	36	
106	2 c., grey-brown	62	
107	4 c., olive-bistre	75	50
108	5 c., pale green		90
109	10 c., carmine		1.00
110	12½ c., grey-blue	1.50	
111	20 c., orange	5.00	1.50

No.		Un.	Used.
112	25 c., ultramarine	—	50
113	30 c., olive-green	5.00	1.85
114	50 c., pale brown	3.75	1.25
115	1 fr., lilac	10.00	
115a	5 fr., brown-orange		

(c) Perf. 12½ (1884).

116	1 c., lilac-grey	2	2
117	2 c., grey-brown	2	2
117a	2 c., olive-brown	2	2
118	4 c., olive-bistre	—	8
119	5 c., pale green	4	2
120	10 c., carmine	8	4
121	12½ c., grey-blue	50	
122	20 c., orange	75	6
123	25 c., ultramarine	62	4
124	50 c., pale brown	62	36

Grand-Duke Adolf.



8

1891-96. Type B. (a) Perf. 11½.

125	10 c., carmine	6	6
126	25 c., blue	16	16

Error of colour.

126a	20 c., brown	1.25	
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(b) Perf. 12½.

127	10 c., carmine	8	2
128	12½ c., grey-green	8	6
129	20 c., orange	18	12
130	25 c., blue	30	4
131	30 c., sage-green	50	8
132	37½ c., bright green	50	8
133	50 c., brown	36	4
134	1 fr., purple	50	10
135	2½ fr., black	90	75
136	5 fr., lake	1.60	

(c) Perf. 11 (1896).

137	10 c., carmine	—	10
138	12½ c., grey-green	—	10
139	20 c., orange	—	12
140	25 c., blue	—	8
141	30 c., sage-green	—	25
142	37½ c., bright green	36	6
143	50 c., brown	—	8

(d) Perf. 11½ × 11.

144	10 c., carmine	—	6
145	12½ c., grey-green	8	6
146	20 c., orange	12	2
147	25 c., blue	12	2
148	30 c., sage-green	—	8
149	37½ c., bright green	25	6
150	50 c., brown	25	16
151	1 fr., purple	50	12

No.		Un.	Used.
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9

1895. Type 9. Perf. 12½.

152	1 c., pearl-grey	2	2
153	2 c., grey-brown	2	2
154	4 c., olive-bistre	2	2
155	5 c., green	2	2
156	10 c., carmine-rose	4	2

OFFICIAL STAMPS.



51

52

1875-77. Types 3 and 4 overprinted with Type 51, reading up, in black. (a) Rouletted, plain.

301	2 c., black	1.00	1.00
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(b) Rouletted in colour.

302	1 c., red-brown	25	25
303	10 c., deep lilac	3.00	
304	12½ c., rose	5.00	
305	20 c., grey-brown	1.85	
306	25 c., blue	2.50	1.50
307	25 c., ultramarine	7.50	
308	30 c., mauve	1.10	1.10
309	40 c., orange	1.50	
310	1 fr. on 37½ c., bistre (No. 37)	3.75	2.50

Variety. Overprint reading down.

311	1 fr. on 37½ c., bistre (No. 37)	—	3.00
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(c) Local printing. Perf. 13.

312	1 c., brown	18	
313	2 c., black	25	25
314	4 c., green	75	75
315	5 c., yellow	75	
316	5 c., orange-yellow	1.25	1.25
317	10 c., lilac	1.25	
318	10 c., grey-lilac	1.25	
319	10 c., blue-grey	75	
320	12½ c., lilac-rose	10.00	
321	12½ c., rose-carmine	3.75	3.75
322	25 c., blue	1.00	50
323	1 fr. on 37½ c., bistre (No. 56)	2.50	2.50

(d) Printed in Holland.

324	25 c., blue (perf. 13½)	50	75
325	25 c., ,, (,, 12½ × 12)	2.50	2.50
326	25 c., ,, (,, 11½ × 12)		

(e) Frankfort impression. Rouletted in colour.

327	40 c., orange	2.50	
328	40 c., pale orange	1.50	1.85

No.		Un.	Used.
<i>Overprint inverted, as Type 52.</i>			
<i>(a) Rouletted, plain.</i>			
329	2 c., black	2.50	
<i>(b) Rouletted in colour.</i>			
330	1 c., red-brown	1.25	
331	12½ c., rose		
332	20 c., grey-brown		
333	30 c., mauve		
334	40 c., orange		
335	1 fr. on 37½ c., bistre (No. 37) ..	—	2.50
<i>(c) Local print. Perf. 13.</i>			
336	1 c., brown	18	
337	2 c., black	62	
338	4 c., green	75	
339	10 c., blue-grey		
340	12½ c., lilac-rose		
341	25 c., blue	3.75	
<i>(d) Frankfort impression. Rouletted in colour.</i>			
342	40 c., orange		

ORFICIA

53

1878. *The same types overprinted with Type 53, in black.*

(a) Rouletted in colour.

343	1 c., red-brown	50	75
344	20 c., grey-brown	1.85	
345	30 c., mauve		
346	1 fr. on 37½ c., bistre (No. 37) ..		

(b) Local print. Perf. 13.

347	1 c., brown		
348	2 c., black	1.25	
349	4 c., green	62	
350	5 c., yellow		
351	10 c., lilac	1.25	1.25
352	12½ c., rose	2.50	
353	25 c., blue	2.50	1.85

(c) Printed in Holland.

354	5 c., yellow (perf. 13½)		
355	25 c., blue (" 12½ X 12)		
356	25 c. " (" 11½ X 12)		

(d) Frankfort impression. Rouletted in colour.

357	40 c., orange	2.50	
358	40 c., pale orange	2.00	
<i>With Type 53 inverted. (a) Rouletted in colour.</i>			
359	1 c., red-brown		
360	20 c., grey-brown	—	2.50
361	30 c., mauve		
362	1 fr. on 37½ c., bistre (No. 37) ..	—	3.00

(b) Local print. Perf. 13.

363	1 c., brown	36	
364	2 c., black	75	
365	4 c., green	1.85	
366	5 c., yellow		
367	10 c., blue-grey	1.00	
368	10 c., grey-lilac	1.00	

(d) Frankfort impression. Rouletted in colour.

368a	40 c., orange		
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No.		Un.	Used.
S. P.			
54			
188L. <i>The same types overprinted with Type 54, in black.</i>			
<i>(a) Local print. Perf. 13.</i>			
369	1 c., brown	25	
370	4 c., green	12	
371	5 c., yellow	75	1.00
372	1 fr. on 37½ c., bistre (No. 56) ..	1.00	1.00
<i>(b) Printed in Holland. (i.) Perf. 13½.</i>			
373	1 c., brown	1.25	
374	2 c., black	62	62
375	5 c., yellow	—	3.75
376	10 c., grey-lilac	1.25	1.25
377	12½ c., rose	1.25	
378	20 c., grey-brown	1.85	1.85
379	25 c., blue	75	1.00
<i>(ii.) Perf. 12½ X 12.</i>			
380	1 c., brown	6	
381	2 c., black	8	
382	10 c., grey-lilac	—	1.00
383	20 c., grey-brown	75	75
384	25 c., blue	1.85	1.85
385	30 c., lilac-rose	75	
<i>Variety. Perf. 11½ X 12.</i>			
386	1 c., brown	1.00	
387	2 c., black	1.00	
388	10 c., grey-lilac		
389	20 c., grey-brown		
390	25 c., blue		
391	30 c., lilac-rose		

There are minor varieties of the above with a wider "S," with the letters wider spaced, and also without one or both stops.

(c) Frankfort impression. Rouletted in colour.

392	40 c., orange	90	
393	40 c., pale orange	1.00	

Overprint inverted.

394	40 c., orange	3.15	
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S. P.

55

1882. *Type 7 overprinted with Type 55, in black.*

(a) Perf. 13½.

395	1 c., pearl-grey	4	
396	2 c., grey-brown	8	
397	4 c., olive-bistre	8	
398	5 c., green	6	
399	12½ c., grey-blue	12	6
400	20 c., orange	12	12
401	25 c., ultramarine		
402	30 c., olive-green	25	
403	50 c., pale brown	25	25
404	1 fr., lilac	45	45
405	5 fr., brown-orange	1.50	1.50

(b) Perf. 12½ X 12.

406	1 c., pearl-grey	18	25
407	2 c., grey-brown	2	2
408	4 c., olive-bistre	6	6
409	5 c., green	25	25
410	10 c., carmine	12	12
411	12½ c., grey-blue	25	25

No.		Un.	Used.
412	20 c., orange	50	62
413	25 c., ultramarine	25	
414	30 c., olive-green	50	25
415	50 c., pale brown	75	36
416	1 fr., lilac	1.25	62
417	5 fr., brown-orange	1.85	1.50

Variety. Perf. 11½ × 12.

418	1 c., pearl-grey		
419	2 c., grey-brown		90
420	4 c., olive-bistre		90
421	5 c., green		
422	10 c., carmine		
423	12½ c., grey-blue		
424	20 c., orange		
425	25 c., ultramarine		
426	30 c., olive-green		
427	50 c., pale brown		
428	1 fr., lilac	5.00	7.50
429	5 fr., brown-orange		

(c) Perf. 12½.

430	1 c., pearl-grey	2	4
431	2 c., grey-brown	2	4
432	4 c., olive-bistre	25	6
433	5 c., green	4	4
434	10 c., carmine	36	18
435	20 c., orange	75	36
436	25 c., ultramarine	25	25
437	50 c., pale brown	90	62

S. P.

56

Type 7 overprinted with Type 56, in black.

437a	5 fr., brown-orange (perf. 12½)		
437b	5 fr. " (perf. 12 × 12)		
437c	5 fr. " (" 11½ × 12)		

S. P.

57

1891-96. Type 8 overprinted with Type 57, in black. (a) Perf. 11½.

438	10 c., carmine	6	6
439	25 c., blue	12	12

(b) Perf. 12½.

440	12½ c., grey-green	18	12
441	20 c., orange	25	
441a	25 c., blue		
442	30 c., sage-green	30	30
443	37½ c., bright green	50	
444	50 c., brown	25	
445	1 fr., purple	50	45
446	2½ fr., black	1.00	1.00
447	5 fr., lake	1.60	1.60

(c) Perf. 11 (1896).

448	12½ c., grey-green	12	12
449	20 c., orange		
450	30 c., sage-green	—	36
451	37½ c., bright green	62	50
452	50 c., brown	1.00	36

(d) Perf. 11½ × 11.

453	20 c., orange	12	12
454	25 c., blue	50	25
455	30 c., sage-green		
456	37½ c., bright green		
457	50 c., brown	50	50
458	1 fr., purple	1.25	1.25

No.		Un.	Used.
1895.	Type 9 similarly overprinted. Perf. 12½.		
459	1 c., pearl-grey	2	2
460	2 c., grey-brown	4	4
461	4 c., olive-bistre	6	4
462	5 c., green	8	4
463	10 c., carmine	12	8

1899. Types 8 and 9. Perforated with the word "OFFICIEL."

Perf. (a) 12½. (b) 11. (c) 11½ × 11.

464	1 c., pearl-grey (a)	2	2
465	2 c., grey-brown (a)	2	2
466	4 c., olive-bistre (a)	2	2
467	5 c., green (a)	2	2
468	10 c., carmine-rose (a)	4	2
469	12½ c., grey-green (c)	6	4
470	20 c., orange (c)	6	4
471	25 c., blue (c)	8	4
472	30 c., sage-green (b)	10	8
473	37½ c., bright green (c)	12	8
474	50 c., brown (c)	16	8
475	1 fr., purple (a)	30	25
476	1 fr. " (c)	30	25
477	2½ fr., grey-black (a)	80	
478	5 fr., lake (a)	1.60	

MEXICO.

REPUBLIC.



(Hidalgo.)

1

NOTE.—The surcharges of the names of Postal Districts, consignment numbers, and dates are in black.

1856. Type 1. Surcharged with name of District.

Imperf.

1	½ real, blue	62	8
2	1 " yellow	75	6
3	2 reales, green	1.00	4
4	4 " red	1.50	75
5	8 " claret	7.50	3.75

NOTE.—The above without surcharge are incomplete; such stamps were never authorised, although most values may be found used.

All five values have been reprinted, the 4 r. and 8 r. at several different periods. The paper is usually thicker than that of the original stamps, and is often bluish white. The reprints are also found on a distinctly bluish paper and on laid paper, and the 2 r. has been reprinted in rose-red as well as in the colour of the issue. The reprints show signs of wear, and the impression is frequently more or less smudgy. They are found unsurcharged, surcharged with the original hand-stamps used for the genuine stamps, and with forged surcharges.

No.		Un.	Used.
1861. Same type and surcharge. Imperf.			
6	½ real, black on brown ..	62	50
7	1 ,, ,, green ..	1.10	6
8	2 reales, ,, rose ..	50	4
9	4 ,, ,, yellow ..	1.00	1.00
10	4 ,, red on yellow ..	3.75	1.50
11	8 ,, black on brown ..	3.15	3.15
12	8 ,, green ,, ..	8.75	2.50

NOTE.—These are also found unsurcharged. There are also some errors of colour in this set.

Reprints have been made of all five values, but principally of the 4 r. and 8 r., on both varieties of the paper of the original stamps. The remarks made under the 1856 issue as to defective impression and surcharges apply equally to the reprints of this. Those printed in black are often very pale in colour, either greyish or brownish black, and the 4 r., red on yellow, is generally printed in much too deep a colour. The 2 r. has been reprinted on yellow as well as on rose paper.

JUAREZ, PRESIDENT.



(Hidalgo.)

1863. Type 2. Without surcharge. Perf. 12.

13	1 real, red	2
14	2 reales, blue	2
15	4 ,, brown	2
16	1 peso, black	12

NOTE.—The above are known with surcharges of Saltillo, Monterey, and Paso del Norte.

EMPIRE, 1864-67.



3

1864. Type 3. Surcharged with District name only, or with consignment number and date in large figures, or with both. Imperf.

17	½ real, lilac	6.25	3.75
18	1 ,, grey	—	—
19	2 ,, brown	—	—
20	1 ,, blue	—	1.00
21	1 ,, ultramarine	—	90

No.		Un.	Used.
22	2 reales, yellow	—	12
23	2 ,, orange	2.50	12
24	4 ,, green	—	3.15
25	8 ,, red	—	5.00

1864-66. Type 3. Surcharged with consignment number and date in smaller figures, with name.

26	3 centavos, brown	30.00	50.00
27	½ real, lilac	1.50	1.25
28	1 ,, grey-lilac	1.85	1.25
29	2 ,, brown-lilac	1.50	1.25
30	1 ,, blue	1.00	25
31	1 ,, ultramarine	5.00	50
32	2 reales, yellow	3.75	6
33	2 ,, orange	1.00	6
34	4 ,, green	2.50	1.00
35	8 ,, red	2.50	2.00

Type 3. Without any surcharge.

35a	½ real, lilac	2.50
35b	1 ,, grey-lilac	2.00
35c	1 ,, blue	50
35d	1 ,, ultramarine	7.50
35e	2 reales, yellow	25
35f	4 ,, green	25
35g	8 ,, red	25

NOTE.—Stamps of all the previous issues of Types 1 and 3 are found bisected and further subdivided for use in place of stamps of lower values.

The 3 c. has been reprinted from a retouched die. The letters of the words "TRES CENTAVOS" differ, and the eagle and the background of horizontal lines have been retouched. The colour of the reprint is yellowish brown.



(Emperor Maximilian.)

4

1866-67. Type 4. Imperf.

(a) Lithographed. Surcharged with name only, or with number and date only, or with both.

36	7 c., grey-lilac	1.25	1.50
37	13 c., blue	1.50	1.50
38	25 c., yellow	25	18
39	25 c., brown-orange	90	25
40	50 c., green	50	1.00

(b) Engraved. Surcharged with number and date, with name.

41	7 c., lilac	4.35
42	13 c., blue	62
43	25 c., brown-orange	25
44	50 c., green	3.75

The 13 c., 25 c., and 50 c., without surcharge, can be supplied at 25 c. each.

No.	Un.	Used.
1867. Provisional issue for the City of Mexico, Type 1, surcharged "Mexico."		
44a	½ real, blue	.. .. .
45	½ " black on brown	.. .. . 20.00
46	1 " " green	.. .. . 5.00 62
47	2 reales " rose	.. .. . 1.85 25
47a	4 " " yellow	.. .. .
48	4 " " red on	.. .. . 20.00 90
49	4 " " white	.. .. . — 10.00
50	8 " black on brown	.. .. . 15.00 5.00
51	8 " " green	.. .. .

The reprints of the 1856 and 1861 issues are found with the Gothic surcharge "MEXICO" struck with the original handstamp, and also with forged surcharge.

The same, on thin blue-grey wove paper.

52	½ real, grey-green	.. .. . 12.50 12.50
53	1 " blue	.. .. . — 5.00
54	2 reales, blue-green	.. .. . 7.50 36
55	4 " rose	.. .. . — 6.25

All four values have been reprinted on thin bluish paper without the watermark found in the paper of the original stamps. The 4 r. shows marked signs of wear. The ½ r. has also been reprinted on stout bluish wove paper without watermark.



(Hidalgo.)

5

1868. Type 5. Surcharged with name, number, and date.

(a) Thin figures of value. Imperf.

56	6 c., black on brown	.. .. . 25 18
57	12 c. " green	.. .. . 1.25 1.00
58	25 c., blue on pink	.. .. . 5.00 1.00
59	50 c., black on yellow	.. .. . — 5.00
60	100 c. " brown	.. .. . — 5.00
61	100 c., brown	.. .. . — 10.00

Perforated.

62	6 c., black on brown	.. .. . 62 62
63	12 c. " green	.. .. . 75 25
64	25 c., blue on pink	.. .. . — 25
65	50 c., black on yellow	.. .. . 5.00 62
66	100 c. " brown	.. .. . 7.50 2.50
67	100 c., brown	.. .. . — 3.15

(b) Thick figures of value. Imperf.

68	6 c., black on brown	.. .. . 12 12
69	12 c. " green	.. .. . 6 4
70	25 c., blue on pink	.. .. . 25 2
71	50 c., black on yellow	.. .. . — 62
72	100 c. " brown	.. .. . 8.75 1.50

Perforated.

73	6 c., black on brown	.. .. . 25 36
74	12 c. " green	.. .. . 12 8
75	25 c., blue on pink	.. .. . 2.50 4
76	50 c., black on yellow	.. .. . 7.50 62
77	100 c. " brown	.. .. . 6.25 1.10

No.	Un.	Used.
Errors of colour.		
78	12 c., black on brown (imperf.)	.. .. .
79	12 c. " (perf.)	.. .. .
80	50 c., blue on pink (imperf.)	.. .. .

Reprints, both imperf. and perf., of the 6 c., 50 c., and 100 c., in both colours, are known.

1872. Type 5. Surcharged "Anotado."

(a) Imperf.

81	6 c., black on brown	.. .. . 10.00
82	12 c. " green	.. .. . 36
83	25 c., blue on pink	.. .. . 1.00 1.00
84	50 c., black on yellow	.. .. . 7.50 7.50
85	100 c. " brown	.. .. .

(b) Perforated.

86	6 c., black on brown	.. .. .
87	12 c. " green	.. .. . 36
88	25 c., blue on pink	.. .. . 3.15
89	50 c., black on yellow	.. .. .



(Hidalgo.)

6

1872. Type 6. Moiré pattern on the back in blue. (a) Imperf.

90	6 c., green	.. .. . 6 25
91	12 c., blue	.. .. . 8 6
92	25 c., red	.. .. . 12 4
93	50 c., yellow	.. .. . — 1.00
94	100 c., lilac	.. .. . 5.00 1.85

(b) Perforated.

95	6 c., green	.. .. . — 1.85
96	12 c., blue	.. .. . 8 18
97	25 c., red	.. .. . 12 8
98	50 c., yellow 3.75 75
99	100 c., lilac 62 1.25

Error of colour. Imperf.

100	50 c., blue 12.50
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Without moiré. Imperf.

101	6 c., green
102	12 c., blue 1.00
103	25 c., red 1.50
104	50 c., yellow 1.85 2.50
105	100 c., lilac	.. .. . 2.50 3.75

NOTE—Occasionally stamps may be found with portions of letters of the wmk. "PAPEL SELLADO," and also on laid paper.

All five values have been reprinted on white wove unwatermarked paper with inscriptions altered. The moiré pattern at the back differs from that on the original stamps. The reprints are found with forged surcharges.



1879-83. Type 13 surcharged as last. Perf. 12.
(a) Thick paper.

119	1 c., brown	4	2
120	2 c., purple	8	4
121	5 c., orange	6	4
122	10 c., blue	6	2
123	25 c., rose	12	4
124	50 c., green	25	18
125	85 c., violet	36	25
126	100 c., black	50	36

(b) Very thin paper.

127	1 c., brown	12	12
128	2 c., slate-purple	25	25
129	5 c., orange	8	8
130	10 c., blue	8	8
131	25 c., rose	50	50
132	50 c., green	50	50
133	85 c., violet	90	
134	100 c., black	62	62

Errors of colour. Without surcharge.

135	10 c., brown	8	
136	25 c., red-brown	25	

1882-83. Same type and surcharge. Perf. 12.

137	12 c., brown	4	6
138	18 c., chestnut	6	
139	24 c., violet	6	12
140	50 c., dull yellow	2.50	3.75
141	100 c., orange	3.15	3.75

NOTE.—Nos. 119 to 141 were for Foreign Postage.



1874-83. Types 7 to 12 (Head of Hidalgo) surcharged with name, and with consignment number and abbreviated date. Perf. 12.

(a) Thick paper.

106	4 c., pale red	8	12
107	5 c., brown	6	6
108	10 c., black	6	6
109	10 c., orange	6	2
110	25 c., blue	4	2
111	50 c., green	6	8
112	100 c., crimson	8	12

NOTE.—Two sets can be made, one with the number and date widely spaced, another with them close together.

(b) Very thin paper.

113	4 c., pale red	8	
114	5 c., brown	1.25	8
115	10 c., orange	—	8
116	25 c., blue	—	1
117	50 c., green	2.50	18
118	100 c., crimson	—	25

NOTE.—Nos. 106-118 were used for Inland Postage only.



14

1882-83. Type 14. Surcharged as before. Perf. 12.

142	2 c., green	8	12
143	3 c., carmine-lake	6	6
144	6 c., blue	12	12
145	6 c., ultramarine	6	12

NOTE.—These may also be found with number and date only.

No. *Un. Used.*



(Hidalgo.)

15

1834. Type 15. <i>No wmk.</i> (a) <i>Perf.</i> 12.			
146	1 c., green	2	2
147	2 c. "	4	6
148	3 c. "	4	2
149	4 c. "	4	4
150	5 c. "	4	6
151	6 c. "	4	4
152	10 c. "	25	2
153	12 c. "	25	12
154	20 c. "	25	4
155	25 c. "	3.75	1.00
156	50 c. "	4	8
157	1 peso, blue	8	12
158	2 pesos	12	18
159	5 " "	10.00	5.00
160	10 " "	15.00	7.50

Error of colour.

161	1 cent., blue		
(b) <i>Perf.</i> 11.			
162	1 cent., green	—	1.85
163	2 " "	—	1.85
163 ^a	3 " "		
164	6 " "		
165	10 " "	—	2.50
165 ^a	12 " "		
165 ^b	25 " "		
(c) <i>Perf.</i> 12 × 11.			
165c	12 cent., green		
(d) <i>Perf.</i> 11½.			
165d	1 c., green	—	2.50
(c) <i>Imperf.</i>			
166	1 cent., green	12	
167	4 " "	50	
168	10 " "	25	
169	50 " "	—	36

NOTE.—With regard to the stamps *perf.* 11, other values besides those given above probably exist with this perforation.

The stamps of Types 15, 16 were formerly given on *wove* and on *laid* papers. These differences are no longer given, as both varieties are found on the same sheet or even the same stamp, and it is therefore not practicable to make two sets.

1835. Type 15. <i>No wmk.</i> (a) <i>Perf.</i> 12.			
170	1 cent., pale green	12	12
171	2 " carmine	6	12
172	3 " red-brown	8	8
173	4 " red	90	90
174	5 " blue	12	12
175	6 " brown	25	8
175 ^a	10 " orange	36	18
176	10 " yellow	50	18
177	12 " olive-brown	36	36
178	25 " pale blue	1.25	1.25

No. *Un. Used.*

(b) *Perf.* 11.

170 10 cent., orange ... 3.00 1.00
NOTE.—Other values probably exist with this perforation.



16

1836. Type 16. <i>No wmk.</i> (a) <i>Perf.</i> 12.			
180	1 c., yellow-green	6	2
181	2 c., carmine	6	2
182	3 c., lilac	18	6
183	4 c. "	18	25
184	5 c., ultramarine	16	2
185	6 c., lilac	25	18
186	10 c. "	25	2
187	12 c. "	36	12
188	20 c. "	10.00	5.00
189	25 c. "	1.25	75

(b) *Perf.* 11.

189a	4 cent., lilac	—	2.50
190	10 " "	—	2.50

The 20 c. was reprinted in 1895 watermarked "CORREOSEUM." *perf.* 12, in a darker shade than the original.

1837. Type 16. <i>No wmk.</i> (a) <i>Perf.</i> 12.			
191	1 cent., blue-green	6	6
192	3 " scarlet	8	2
193	4 " "	12	10
194	6 " "	36	
195	10 " "	18	2
196	20 " "	1.25	16
197	25 " "	36	12

(b) *Perf.* 6.

198	1 cent., green	—	12
199	2 " carmine	75	25
200	5 " ultramarine	36	12
201	10 " lilac	62	2
202	10 " scarlet	—	1.25

(c) *Perf.* compound of (a) and (b).

203	1 cent., green	3.75	
204	5 " ultramarine		
205	10 " lilac		

1837. *As last, but paper ruled with blue lines on the face or back.* (a) *Perf.* 12.

206	1 cent., green	2.50	1.00
207	2 " carmine	2.00	50
208	5 " ultramarine	3.75	62
209	10 " scarlet	—	36

(b) *Perf.* 6.

210	1 cent., green	1.00	16
211	2 " carmine	50	18
212	5 " ultramarine	25	4
213	10 " lilac	36	2
214	10 " scarlet		

No.		Un.	Uscd.
<i>(c) Perf. compound of (a) and (b).</i>			
215	1 cent., green		
215a	2 " carmine	3.75	2.50
215b	5 " blue		
1890. Type 16. Wmk. "CORREOS E U M" on each row of ten stamps. (a) Perf. 12.			
216	1 cent., yellow-green	4	2
217	2 " carmine	2	2
218	3 " vermilion	2	2
219	4 " "	25	3
220	5 " ultramarine	25	2
221	6 " vermilion	6	4
222	10 " "	36	2
223	20 " "	25	6
224	25 " "	36	36

(b) Perf. 12.

225	1 cent., yellow-green	1.00	1.00
226	2 " carmine	8	12
227	3 " vermilion	62	62
228	4 " "		3.75
229	5 " ultramarine		1.25
230	6 " vermilion	2.50	1.00
231	10 " "	1.85	36
232	20 " "	1.50	
233	25 " "		

NOTE.—The watermark was so arranged that when the sheets were printed in register each stamp showed one letter of the watermark. But owing to the large margins, when the sheet is out of register, the marginal stamps from any side of it may be found without watermark.

1892. The same. Colours changed. (a) Perf. 12.

234	1 cent., blue-green	2	2
235	2 " rose-lake	36	4
236	3 " orange	8	4
237	4 " "	12	4
238	6 " "	12	12
239	10 " "	25	2
240	20 " "	62	12
241	25 " "	36	4

(b) Perf. 11.

242	1 cent., blue-green		25
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1892. Same wmk. Perf. 12.*Type 15.*

243	5 pesos, blue-green	25.00	12.50
244	10 " "		18.75

Type 16.

245	5 " crimson	15.00	12.50
246	10 " "		20.00

1893-95. Type 16. Thin, hard paper. Same wmk.*(a) Perf. 12.*

247	1 cent., green	2	2
248	2 " carmine	2	4
249	3 " dull red	18	6
250	3 " scarlet	12	6
251	4 " "	18	8
252	5 " light blue (shades)	6	2
253	5 " ultramarine	12	2
254	6 " scarlet	8	6
255	10 " "	4	2
256	12 " "	25	62
257	20 " "	8	12
258	25 " "	8	12

(b) Perf. 11.

259	1 cent., green	25	8
260	2 " carmine	25	18
261	3 " scarlet		12
262	4 " "	5.00	1.85
263	5 " ultramarine	36	36

No.		Un.	Uscd.
264	6 cent., scarlet		50 25
265	10 " "		50 4
266	20 " "		62 62
267	25 " "		62 62
<i>(c) Perf. 5½.</i>			
268	1 cent., green	1.25	90
269	3 " scarlet		12
270	4 " "	1.25	
271	5 " blue		62 12
272	10 " scarlet		36 4
273	25 " "	2.50	
<i>(d) Perf. compound of (b) and (c).</i>			
274	1 cent., green		75 75
275	5 " blue		62 62
276	10 " scarlet		62 8
277	25 " "		90



(Transport of mails by foot postman.)

17



(Transport of mails by mounted postman and pack mules.)

18



(Statue of Montezuma.)

19



(Transport of mails by coach.)

20



(Transport of mails by rail.)

21

1895. Types 17 (1 c. to 3 c.), 18 (4 c. and 12 c.), 19 (5 c.), 20 (10 c., 15 c., 20 c., and 50 c.), and 21 (peso values). Same paper and wmk.

(a) Perf. 12.

278	1 cent., green		2
279	2 " carmine		4 2

No.		Un.	Used.
280	3 cent., chestnut	4	2
281	4 " orange-red	8	8
282	4 " orange	6	4
283	5 " ultramarine	8	2
284	10 " rose-lilac	8	2
285	12 " olive-brown	18	12
286	12 " chestnut (error)	2.50	
287	15 " greenish blue	16	6
288	20 " lake	25	4
289	50 " violet	36	36
290	1 peso, brown	1.25	1.00
291	5 pesos, rose-red	3.75	
292	10 " blue	7.50	7.50

(b) Perf. 6.

292a	3 cent., chestnut		
(c) Perf. 6x12.			
292b	1 cent., green		
292c	3 " chestnut		
292d	4 " orange		
292e	10 " rose-lilac		
292f	12 " olive-brown		
292g	15 " greenish blue		
292h	20 " lake		

1896-97. Wmk. "R.M." in a monogram.

(a) Perf. 12.

293	1 cent., green	2	2
294	2 " carmine	6	2
295	3 " chestnut	6	2
296	4 " orange	12	2
297	5 " ultramarine	8	2
298	12 " olive-brown	18	
299	15 " blue-green	90	25
300	20 " dull rose		
301	50 " violet	1.00	62
302	1 peso, brown	3.15	
303	5 pesos, rose-red	10.00	
304	10 " blue	7.50	6.25

(b) Perf. 6.

304a	1 cent., green		
304b	3 " chestnut		
304c	15 " greenish blue		
(c) Perf. 6x12.			
304d	1 cent., green		
304e	2 " carmine		
304f	3 " chestnut		
304g	4 " orange		
304h	5 " ultramarine		

1897. Same types. Wmk. Eagle and "R.M." in Roman capitals.

(a) Perf. 12.

305	1 cent., green	4	4
306	2 " carmine	2	2
308	4 " orange-red	4	2
309	5 " ultramarine	25	8
310	10 " pink		
311	12 " olive-brown	12	12
312	15 " blue-green	50	25
313	20 " dull rose	30	8
314	50 " violet	1.00	
315	1 peso, brown	75	75
315a	5 pesos, rose-red		

(b) Perf. 6.

315b	1 cent., green		
315c	5 " ultramarine		
315d	10 " rose-lilac		
(c) Perf. 6x12.			
315e	1 cent., green		
315f	2 " carmine		

No.		Un.	Used.
315g	3 cent., chestnut		
315h	4 " orange		
315i	5 " ultramarine		
315j	10 " rose-lilac		
315k	20 " lake		
315l	50 " violet		

1898. Same types. No wmk. (a) Perf. 12.

316	1 c., green	2	2
317	2 c., carmine-red	2	2
318	3 c., brown	4	4
319	4 c., orange	4	2
320	5 c., ultramarine	6	2
321	10 c., lilac-rose	18	36
322	12 c., olive-brown	16	25
323	15 c., blue-green	25	12
324	20 c., rose-red	25	8
325	50 c., mauve	50	50
326	1 p., deep brown	1.25	1.00
326a	5 p., rose-red	4.35	
327	10 p., blue	8.75	

Error of colour.

327a	2 c., green		
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(b) Perf. 6.

327b	2 c., carmine-red		
328	5 c., ultramarine		

(c) Perf. compound of (a) and (b).

328a	1 c., green		
328b	2 c., carmine-red		
329	3 c., brown		
329a	4 c., orange		
329b	5 c., ultramarine		
329c	10 c., lilac-rose		
329d	15 c., blue-green		
329e	20 c., rose-red		

**1899. Types 22 to 31. Centres in first colour. Wmk. "SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS" (in single-lined capitals) in parallel diagonal lines across the sheet. Perf. 14.**

330	1 c., green	2	2
331	2 c., vermilion	2	2
332	3 c., yellow-brown	4	2
333	5 c., deep blue	6	2

No.

Un. Used.



26



27



28



29 (Fall of Juanacatlan.)



30 (Popocatepetl.)



31 (Cathedral.)

334	10 c., yellow-brown and lilac	8	2
335	15 c., lilac and lavender	12	6
336	20 c., deep blue and vermilion	18	4
337	50 c., black and lilac	45	16
338	1 p., deep blue	75	25
339	5 p., lake	3.75	1.50

No.

Un. Used.



32

1903. Types as last and Type 32. Same wmk. and perf.

340	1 c., deep purple	2	2
341	2 c., green	2	2
342	4 c., rose-red	4	2
343	5 c., orange	4	2
344	10 c. orange and blue	8	2

OFFICIAL STAMPS.



(Hidalgo.)

71

1884-93. Type 71. No wmk. Perf. 12.

601	Scarlet (1884)	12	4
602	Olive-brown (1887)	6	2
602a	" " perf. 6	—	12
603	Orange (1888)	18	2
604	" " perf. 11	—	62
605	Blue-green (1893)	6	—

1894. Type 71. Wmk. "CORREOS E. U. M."

606	Ultramarine, perf. 12	6	4
607	" " 11	—	—
608	" " 5 1/2	12	8
609	" " 11 x 5 1/2	50	12
610	Carmine " 11	—	—

1895. Types 17 to 21. Overprinted "OFICIAL," in black. Same wmk. Perf. 12.

611	1 c., green	8	—
612	2 c., carmine	8	8
613	3 c., chestnut	8	12
614	4 c., orange-red	8	12
615	4 c., orange	75	36
616	5 c., ultramarine	25	25
617	10 c., rose-lilac	50	25
618	12 c., olive-brown	25	—
619	15 c., greenish blue	62	62
620	20 c., dull rose	62	62
621	50 c., violet	1.85	1.50
622	1 p., brown	1.25	1.25
623	5 p., rose-red	—	—
624	10 p., blue	—	—

It is believed that these stamps overprinted in red were never issued for use.

No.	Un.	Used.	No.	Un.	Used.
1896-97.	<i>As last, but wmk. monogram "R.M."</i>		703	35 c., black on yellow	12
634	1 c., green	1.25	704	50 c. " "	12
635	2 c., carmine	90	705	60 c. " "	18
636	3 c., chestnut		706	75 c. " "	30
637	4 c., orange		707	85 c. " "	36
638	5 c., ultramarine		708	100 c. " "	45
639	12 c., olive-brown				

1897.	<i>As last, but wmk. Eagle and "R.M."</i>	
640	1 c., green	
641	5 c., ultramarine	
641a	15 c., greenish blue	62
642	20 c., dull rose	
643	50 c., violet	
643a	1 p., brown	

<i>Overprint inverted.</i>		
643b	20 c., dull rose	
643c	50 c., violet	

1898.	<i>As last, but no wmk.</i>	
644	1 c., green	25
645	3 c., chestnut	
646	4 c., orange	
647	5 c., ultramarine	
647a	10 c., rose-lilac	
648	12 c., olive-brown	36
649	15 c., greenish blue	
649a	20 c., dull rose	90

1900.	<i>Stamps of this date overprinted as before.</i>	
650	1 c., green	
651	2 c., vermilion	62
652	3 c., brown	
653	5 c., deep blue	
654	10 c., yellow-brown and lilac	
655	15 c., lilac and lavender	
656	20 c., deep blue and vermilion	
657	50 c., black and lilac	
658	1 p., " blue	
659	5 p., " lake	

1903.	<i>Stamps of this date overprinted as before.</i>	
660	1 c., deep purple	
661	2 c., green	
662	4 c., rose-red	
664	10 c., orange and blue	

<i>Overprint inverted.</i>		
665	4 c., rose-red	

PORTE DE MAR STAMPS.



61

1875.	<i>Type 61. Imperf.</i>	
701	10 c., black on yellow	8
702	25 c. " "	12



62

Type 62. Imperf.

709	2 cent., black	2	25
710	10 " "	2	12
711	12 " "	2	
712	20 " "	2	50
713	25 " "	18	
714	35 " "	1.25	2.50
715	50 " "	12	
716	60 " "	25	
717	75 " "	25	
718	85 " "	25	
719	100 " "	36	

Same type. Value larger. Imperf.

720	5 cent., black	4	1.00
721	25 " "	12	
722	35 " "		
723	50 " "	4	
724	60 " "		
725	100 " "	6	



63

1879. Type 63. Imperf.

726	2 cent., brown	4	
727	5 " yellow	4	
728	10 " red	4	
729	25 " blue	4	
730	50 " green	4	
731	50 " yellow-green	12	
732	100 " violet	4	

No. STAMPS ISSUED BY LOCAL AUTHORITIES AND POSTMASTERS DURING THE REVOLUTIONARY PERIOD 1867-68.

CAMPECHE.



1867. Type 1.

1	5 centavos, blue
2	25 " " " " " " " " " " " "
3	50 " " " " " " " " " " " "

CHIAPAS.



1867. Type 1. Black impression.

1	medio (½) real, on blue
2	un (1) real, on green
3	dos (2) reales, on rose
4	cuatro (4) reales, on rose
5	ocho (8) reales, on rose

GUADALAJARA.



1867. Type 1. Black impression. Wave paper. Imperf.

1	Medio real, on white	30.00
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No.	Un.	Used.
2	Un real, on blue	
3	un real, on white	
4	" azure	20.00
5	" deep blue	
6	" rose	
7	2 reales, on white	12.50
8	2 " sea-green	3.75
9	2 " yellow-green	5.00 4.35
10	2 " deep blue	
11	2 " rose	10.00
12	4 " white	27.50 25.00
13	4 " blue	
14	4 " rose	12.50
15	Un peso, on lilac	20.00
16	un peso "	11.25
17	" rose	
<i>The same. Perf.</i>		
18	Medio real, on white	75.00
19	Un real, on blue	
20	un real, on white	
21	" azure	
22	" deep blue	
23	2 reales, on green	15.00
24	2 " rose	30.00
25	4 " blue	
26	4 " rose	25.00
27	Un peso, on lilac	
28	un peso "	
29	" rose	
<i>Quadrille paper. Imperf.</i>		
30	Un real, on blue	
31	2 reales, on green	3.75
32	2 " rose	7.00
33	4 " white	
34	4 " azure	2.00 3.75
35	Un peso, on lilac	3.00 6.25
36	" rose	6.25
37	" deep blue	
38	" claret	
<i>The same. Perf.</i>		
39	Un real, on blue	
40	2 reales, on green	15.00
41	2 " rose	
42	4 " blue	
43	Un peso, on lilac	
<i>Oblong quadrillé paper. Imperf.</i>		
44	Un real, on white	
45	" blue	7.50
46	4 reales "	
<i>The same. Perf.</i>		
47	Un real, on blue	
<i>Laid bâtonné paper. Imperf.</i>		
48	Un real, on blue	
49	" green	
50	2 reales "	2.50
51	2 " rose	7.50
52	4 " white	10.00
53	4 " blue	6.25 5.00
54	Un peso, on lilac	5.00 4.00
55	" rose	10.00
<i>The same. Perf.</i>		
56	Un real, on blue	
57	" green	
58	2 reales "	15.00
59	2 " rose	
60	4 " blue	
61	Un peso, on lilac	

No.		Un.	Used.
	<i>Laid paper. Imperf.</i>		
62	2 reales, on green .. ..	..	..
63	2 " " rose .. ..	..	..
64	4 " " " " .. ..	..	..
65	4 " " lilac .. ..	..	..
	<i>The same. Perf.</i>		
66	2 reales, on green .. ..	..	..
67	2 " " rose .. ..	..	..
	1868. Wove paper. Imperf.		
68	2 reales, on rose .. ..	..	..
69	2 " " lilac	—	2.50
	<i>The same. Perf.</i>		
70	2 reales, on rose .. ..	..	..
71	2 " " lilac .. ..	..	..
	<i>Quadrillé paper. Imperf.</i>		
72	2 reales, on lilac	3.75	3.75
	<i>The same. Perf.</i>		
73	2 reales, on lilac .. ..	..	..
	<i>Laid bâtonné paper. Imperf.</i>		
74	un real, on green	1.25	3.75
75	2 reales, on lilac	2.00	2.50
	<i>The same. Perf.</i>		
76	un real, on green	—	25.00
	<i>Laid paper. Imperf.</i>		
77	un real, on green	1.25	5.00
78	nu " " (error)	—	7.50
79	2 reales, on rose	10.00	..
80	2 " " lilac	—	6.25
	<i>The same. Perf.</i>		
81	un real, on green .. ..	..	..
82	2 reales, on rose .. ..	..	..

The so-called locals for CUERNAVACA, MONTEREY, PATZCUARO, and ZACATECAS are now regarded by the best authorities as doubtful, if not fraudulent.

MONACO.

Prince Charles III.



1885. Type 1. Perf. 14 × 13½.

1	1 c., olive-green .. ..	..	..	2
2	2 c., purple .. ..	..	..	12
3	5 c., blue .. ..	..	..	8
4	5 c., pale blue .. ..	..	..	10
5	10 c., brown on straw .. ..	..	..	16
6	15 c., rose .. ..	..	..	50
7	15 c., pale rose .. ..	..	..	50
8	25 c., green .. ..	..	..	25
9	40 c., indigo on rose .. ..	..	..	45
10	75 c., black on rose	75
11	1 fr., black on yellow	2.50
12	5 fr., carmine on green	15.00

No.		Un.	Used.
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Prince Albert, 1889.



1891-94. Type 2. Perf. 14 × 13½.

13	1 c., grey-green	2
14	1 c., slate-green	2
15	1 c., olive-green .. ..	..	..	2
16	2 c., purple .. ..	..	..	2
17	2 c., slate-purple .. ..	..	..	2
18	5 c., pale blue .. ..	..	..	36
19	5 c., ultramarine .. ..	..	..	2
20	10 c., pale brown on yellow .. ..	..	..	12
21	10 c., dark brown .. ..	..	..	8
22	10 c., purple .. ..	..	..	6
23	15 c., pale rose .. ..	..	..	10
24	15 c., bright rose .. ..	..	..	6
25	25 c., pale green .. ..	..	..	12
26	25 c., deep green .. ..	..	..	8
27	40 c., indigo on flesh .. ..	..	..	16
28	40 c., " rose .. ..	..	..	12
29	50 c., purple on orange .. ..	..	..	16
29	50 c., " red-brown .. ..	..	..	16
30	75 c., brown-lilac on buff .. ..	..	..	36
31	75 c., brown-purple .. ..	..	..	25
32	1 fr., grey-black on yellow .. ..	..	..	50
33	1 fr., black on pale .. ..	..	..	30
34	5 fr., pale rose on green .. ..	..	..	2.50
35	5 fr., rose .. ..	..	..	1.35

1901. Same type and perf.

36	5 c., yellow-green .. ..	..	..	2
37	10 c., carmine .. ..	..	..	4
38	15 c., brown .. ..	..	..	4
39	25 c., blue .. ..	..	..	8



1902. Type 2 overprinted with Type 3, in black.

40	1 c., olive-green .. ..	..	..	..
41	2 c., slate-purple .. ..	..	..	..
42	5 c., yellow-green .. ..	..	..	..
43	10 c., carmine .. ..	..	..	..
44	15 c., brown .. ..	..	..	..
45	25 c., blue .. ..	..	..	..
46	40 c., indigo on rose .. ..	..	..	..
47	50 c., purple on red-brown .. ..	..	..	..
48	75 c., brown-purple on buff .. ..	..	..	..
49	1 fr., black on pale yellow .. ..	..	..	..
50	5 fr., rose on green .. ..	..	..	..

Set, 1 c. to 50 c., used, \$2 50 c.
 " 1 c. to 1 fr., " \$4.00.
 " 1 c. to 5 fr., " \$5.65.

No.

MONTENEGRO.

Prince Nicholas, 1860.



I

All the stamps of Montenegro are printed on paper having the words "ZEITUNGS MARKEN" watermarked in outlined block capitals across the middle of the sheet. All values may be found with parts of letters of this wmk.

1874. Type 1. Thick paper.

Perf. 10½, large holes.

1	2 nov.	yellow	..	..	25	25
2	3 "	green	..	..	50	62
3	5 "	rose-red	..	..	1.25	1.50
4	7 "	lilac	..	..	1.25	1.25
5	10 "	blue	..	..	2.50	2.50
6	15 "	bistre-brown	..	..	3.15	3.15
7	25 "	slate-grey	..	..	3.75	3.75

1874-90. Perf. 13, 12½, or 12.

8	2 nov.	yellow	..	..	12	8
9	3 "	green	..	..	8	12
10	5 "	pale vermilion	..	..	12	18
11	5 "	vermilion	..	..	12	12
12	7 "	pale violet	..	..	50	50
13	7 "	pale lilac	..	..	50	50
14	7 "	pale rose	..	..	30	36
15	10 "	blue	..	..	18	12
16	15 "	bistre	..	..	25	36
17	25 "	grey	..	..	50	62
18	25 "	brown-lilac	..	..	50	36

Most of the above are on thick paper; the thin paper stamps are usually perf. 12. Some values are known perf. compound 10½ with 13.

Прослава

1493

1894

Штампарује

2

1893. Issue commemorative of the Introduction of Printing. Type 1 surcharged with Type 2. Perf. 11½. (a) In black.

19	2 nov.	yellow	..	..	6	8
20	3 "	green	..	..	8	12
21	5 "	red	..	..	12	8
22	7 "	lilac	..	..	18	25
23	10 "	blue	..	..	75	75
24	15 "	bistre	..	..	18	25
25	25 "	brown-lilac	..	..	62	62

Errors. (i.) "1494" for "1493."

26	2 nov.	yellow	..	..	—	5.00
27	3 "	green	..	..	—	5.00
28	5 "	red	..	..	—	7.50

Un. Used.

No.

(ii.) "1495" for "1493."

29	2 nov.	yellow	..	..	—	5.00
30	3 "	green	..	..	—	5.00
31	5 "	red	..	..	—	5.00
32	7 "	pale violet	..	..	..	..
33	10 "	blue	..	..	..	..
34	25 "	brown-lilac	..	..	..	..

(iii.) Overprint inverted.

35	2 nov.	yellow	..	..	—	2.50
36	3 "	green	..	..	—	3.75
37	5 "	red	..	..	—	3.75
38	7 "	lilac	..	..	—	5.00
39	10 "	blue	..	..	—	6.25
40	15 "	bistre	..	..	—	5.00
41	25 "	brown-lilac	..	..	—	5.00

(b) In red.

42	10 nov.	blue	..	..	1.35	1.35
43	15 "	brown	..	..	..	..
44	25 "	brown-lilac	..	..	1.25	1.25

Errors. (ii.) "1495" for "1493."

45	10 nov.	blue
46	15 "	bistre

(iii.) Overprint inverted.

47	10 nov.	blue	—	7.50
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In 1898 the then current values, perf. 10½ (the 25 n., perf. 11½), overprinted with Type 2, were sold by the Montenegro Post Office as the Jubilee issue. The shades of the stamps differ from the originals; the 7 n. is rose, not lilac, and the 10, 15, and 25 n. are in darker shades. The overprint on the 10 and 25 n. is carmine, and not vermilion. These are nothing better than reprints made to supply collectors.



A



B

The differences between the 10½ perforations of 1874 and 1894, which gauge the same or nearly the same number of holes to the space of 2 mm., are shown in the illustrations A and B respectively. In the former, besides being larger, the holes are not in such true alignment as they are in the latter.

1893-94. Type 1. Regular perf., smaller holes.

(a) Perf. 10½.

48	1 nov.	grey-blue	..	..	8	6
49	2 "	yellow	..	..	8	6
50	3 "	green	..	..	8	8
51	5 "	vermilion	..	..	12	8
52	7 "	pale rose	..	..	25	12
53	10 "	indigo	..	..	25	12
54	15 "	bistre	..	..	..	..

No.		Un.	Used.
55	20 nov., chestnut		
56	25 ,, brown-lilac		
57	30 ,, brown-purple	25	25
58	50 ,, ultramarine	30	30
59	1 fl., blue-green	90	90
60	2 fl., brown-lake	1.25	1.25

(b) Perf. 11½.

61	1 nov., grey-blue	2	2
62	2 ,, yellow	4	4
63	3 ,, green	—	12
64	5 ,, red	—	—
65	7 ,, lilac	—	1.00
66	10 ,, blue	—	25
67	15 ,, bistre	36	25
68	20 ,, chestnut	16	18
69	25 ,, brown-lilac	—	36
70	30 ,, brown-purple	—	—

1898-1901. Same type. Colours changed.

(a) Perf. 10½.

71	2 nov., emerald	4	4
72	3 ,, bright red	4	4
73	5 ,, brown-orange	4	4
74	7 ,, grey	12	12
75	10 ,, magenta	25	12
76	15 ,, brown-lake	12	12

(b) Perf. 11½.

77	2 nov., emerald	2	—
78	3 ,, bright red	—	8
79	5 ,, brown-orange	—	—
80	7 ,, grey	—	—
81	10 ,, magenta	12	—
82	15 ,, brown-lake	—	—
83	25 ,, indigo	16	—



(View of Cetinje.)

3

1898. Bicentenary of existing dynasty commemoration stamps, Type 3. Centre in first colour. (a) Perf. 10½.

84	1 nov., bistre and blue	2	4
85	2 ,, yellow and purple	4	6
86	3 ,, green and brown	4	6
87	5 ,, bistre and emerald	6	—
88	10 ,, ultramarine and yellow	36	—
89	15 ,, green and blue	10	12
90	20 ,, ultramarine and green	16	18
91	25 ,, yellow and blue	18	25
92	30 ,, bistre and purple	25	30
93	50 ,, blue and lake	45	50
94	1 fl., blue and carmine	—	—
95	2 fl., black and bistre-brown	1.50	—

(b) Perf. 11½.

96	2 nov., yellow and purple	6	8
97	10 ,, ultramarine and yellow	8	—
98	1 fl., blue and carmine	90	—

No.		Un.	Used.
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1902. Type 4. Currency changed to heller and krona. Perf. 13, except the 1 h. (perf. 12½) and 2 h. (perf. 13 × 12½).

99	1 h., ultramarine	2	2
100	2 h., mauve	2	2
101	5 h., green	2	2
102	10 h., rosine	4	2
103	25 h., blue	8	—
104	50 h., grey	16	—
105	1 kr., purple-brown	—	30
106	2 kr., bistre	—	62
107	5 kr., orange	1.50	—

POSTAGE DUE STAMPS.



1894. Type 51. (a) Perf. 10½ to 11.

201	1 nov., rose-red	2	2
202	2 ,, yellow-green	2	4
203	3 ,, brown-orange	4	4
204	5 ,, sage-green	4	4
205	10 ,, violet	8	8
206	20 ,, ultramarine	16	16
207	50 ,, greenish grey	50	36

(b) Perf. 11½.

208	1 nov., rose-red	2	2
208a	2 ,, yellow-green	—	6
209	3 ,, brown-orange	—	4
210	10 ,, violet	6	6
211	20 ,, ultramarine	—	—
212	30 ,, emerald	16	12
213	50 ,, grey	30	30



1902. Type 52. Perf. 12 × 12½.

214	5 h., orange	2	—
215	10 h., sage-green	4	—
216	25 h., mauve	8	—
217	50 h., emerald	16	16
218	1 kr., grey	30	—

No. *Un. Used.*
 RETURNED ACKNOWLEDGMENT STAMPS.



6r



6z

1896. Type 61. *Perf.* 11½.
 301|10 nov., ultramarine and rose .. 8 8

1902. Type 62. *Perf.* 12½×12.
 302|25 h., orange and rosine .. 12
 In the above stamps the four corners containing the letters "A R" and the figures of value are in the second colour.

NICARAGUA.



1

1862. Yellowish paper. *Perf.* 11½.
 No. Type.
 1 | 1 | 2 c., deep blue 10
 2 | 1 | 5 c., black 1.85 1.00



2



3



4

1869-71. White paper. *Perf.* 12.
 3 | 2 | 1 c., bistre-brown .. 4 12
 4 | 1 | 2 c., blue .. 18
 5 | 1 | 2 c., bright blue .. 12 18

No. Type. *Un. Used.*
 6 | 1 | 5 c., black 90 12
 7 | 3 | 10 c., red 8 36
 8 | 4 | 25 c., green 8 30
 1877-80. *Rouletted.*
 9 | 2 | 1 c., bistre-brown 4 18
 10 | 1 | 2 c., blue 1.00 50
 11 | 1 | 5 c., black 18 18
 12 | 3 | 10 c., red 25 30
 13 | 4 | 25 c., green 18 36



5



6

1882. Type 5. *Perf.* 12.
 14 | 1 c., green 2 2
 15 | 2 c., carmine 2 2
 16 | 5 c., blue 2 2
 17 | 10 c., purple 4 4
 18 | 15 c., yellow 8 12
 19 | 20 c., grey 8 12
 20 | 50 c., purple 12

Set of 7, unused, 36 c.

1890. Type 6. *Perf.* 12.
 21 | 1 c., brown 2
 22 | 2 c., vermilion 2
 23 | 5 c., blue 2 2
 24 | 10 c., grey-purple 2 2
 25 | 20 c., red 4 4
 26 | 50 c., violet 4 4
 27 | 1 p., brown 4
 28 | 2 p., green 6
 29 | 5 p., carmine 6
 30 | 10 p., orange 6

Set of 10, unused, 36 c.

Many stamps of the above set and subsequent issues may be found *imperf.* but these are from the remainders, and were never issued in this condition.



7



8

(First sight of the "New World.")

1891. Type 7. *Perf.* 12.
 31 | 1 c., brown 2 2
 32 | 2 c., vermilion 2 2

No.		Un.	Used.
33	5 c., blue	2	4
34	10 c., grey	2	
35	20 c., lake	4	
36	50 c., violet	4	
37	1 p., sepia	4	
38	2 p., green	6	
39	5 p., carmine	6	
40	10 p., orange	6	

Set of 10, unused, 36 c.

1892. Type 8. *Commemorative of the Discovery of America. Perf. 12.*

41	1 c., brown	2	4
42	2 c., vermilion	2	
43	5 c., deep blue	2	4
44	10 c., grey-purple	2	4
45	20 c., marone	4	
46	50 c., violet	4	
47	1 p., brown	4	
48	2 p., green	6	
49	5 p., carmine	6	
50	10 p., dull orange	6	

Set of 10, unused, 36 c.



9



10

1893. Type 9. *Perf. 12.*

51	1 c., brown	2	2
52	2 c., vermilion	2	
53	5 c., blue	2	4
54	10 c., slate	2	4
55	20 c., red	4	
56	50 c., violet	4	
57	1 p., deep brown	4	
58	2 p., green	6	
59	5 p., rose	6	
60	10 p., orange	6	

Set of 10, unused, 36 c.

Error of colour.

61	2 c., deep brown	2.00	
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1894. Type 10. *Perf. 12.*

62	1 c., orange-brown	2	
63	2 c., vermilion	2	
64	5 c., deep blue	4	4
65	10 c., grey	4	4
66	20 c., claret	4	
67	50 c., violet	4	
68	1 p., brown	4	
69	2 p., green	6	
70	5 p., red-brown	6	
71	10 p., orange	6	

Set of 10, unused, 36 c.

The 25 c., yellow-green, Type 10, was prepared for use, but we believe never issued for postal purposes. Copies can be supplied at 18 c. each, unused.

No.		Un.	Used.
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11



12

1895. Type 11. *Perf. 12.*

72	1 c., orange-brown	2	2
73	2 c., vermilion	2	4
74	5 c., blue	4	4
75	10 c., grey	2	4
76	20 c., rose-red	4	
77	50 c., mauve	4	
78	1 p., brown	4	
79	2 p., green	6	
80	5 p., brown-red	6	
81	10 p., orange	6	

Set of 10, unused, 36 c.

1896. Type 12. *Perf. 12.*

82	1 c., mauve	2	
83	2 c., green	2	2
84	5 c., rose	2	4
85	10 c., blue	4	4
86	20 c., brown	4	
87	50 c., blue-grey	6	
88	1 p., slate	6	
89	2 p., claret	6	
90	5 p., blue	8	

Set of 9, unused, 36 c.

1897. Type 13. *Dated "1897." Perf. 12.*

91	1 c., mauve	2	2
92	2 c., blue-green	2	4
93	5 c., rose	2	4
94	10 c., blue	4	6
95	20 c., bistre-brown	4	
96	50 c., blue-grey	6	
97	1 p., grey-black	6	
98	2 p., claret	6	
99	5 p., deep blue	8	

Set of 9, unused, 36 c.



13



14

1898. Type 13. *Wmk. Cap of Liberty. Perf. 12.*

100	1 c., brown	2	4
101	2 c., grey-lilac	2	2

No.		Un.	Used.
102	4 c., red	2	4
103	5 c., olive-brown	4	8
104	10 c., mauve	—	6
105	15 c., ultramarine	6	4
106	20 c., blue	—	4
107	50 c., yellow	6	6
108	1 p., deep ultramarine	6	6
109	2 p., brown	6	6
110	5 p., orange	16	—

As last, but without wmk.

111	1 c., brown	2	2
112	2 c., grey-lilac	2	4
113	4 c., red	4	2
114	5 c., olive-brown	4	4
115	10 c., mauve	4	4
116	15 c., ultramarine	—	—
117	20 c., blue	4	—
118	50 c., yellow	6	—
119	1 p., deep ultramarine	6	—
120	2 p., brown	8	—
121	5 p., orange	6	—

Set of 11 values, wmk. and no wmk., unused, 36 c.

1899. Type 14. Perf. 12.

122	1 c., pale green	2	2
123	2 c., bistre-brown	2	2
124	4 c., lake	2	2
125	5 c., dark blue	4	4
126	10 c., orange	4	6
127	15 c., chocolate	4	4
128	20 c., dark green	4	4
129	50 c., carmine-rose	6	—
130	1 p., red-orange	6	—
131	2 p., mauve	6	—
132	5 p., light blue	6	—

Set of 11, unused, 36 c.



(Island of Momotombo.)

15

1900. Type 15. Perf. 12.

133	1 c., lilac	4	2
134	2 c., orange-red	4	2
135	3 c., green	4	2
136	4 c., deep olive	6	2
137	5 c., deep blue	—	4
138	6 c., deep rose	—	6
139	10 c., mauve	—	4
140	15 c., ultramarine	—	8
141	20 c., brown	25	12
142	50 c., dull red	—	18
143	1 p., yellow	—	16
144	2 p., orange-red	—	18
145	5 p., black	—	18

No. Un. Used.

1901

2 Cent.

16

1901. Stamps of 1900, Type 15, surcharged as Type 16, in black (B.) or red (R.).

146	2 c. on 1 c., lilac (B.)	—	—
147	2 c. on 1 p., yellow (B.)	6	—
148	10 c. on 5 p., black (R.)	18	—
149	20 c. on 2 p., orange-red (B.)	36	—

Variety. Bar beneath date.

150	2 c. on 1 c., lilac	—	—
151	2 c. on 1 p., yellow	25	—
152	10 c. on 5 p., black	50	—
153	20 c. on 2 p., orange-red	—	—

Date? Similarly surcharged, but without stars in corners.

154	2 c. on 1 p., yellow (B.)	6	—
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Correos

1901

17

Postage Due stamps. Type 42 surcharged with Type 17, in black (on 10 c. in gold).

155	1 c., brown-lilac	6	—
156	2 c., orange-red	—	—
157	5 c., deep blue	12	—
158	10 c., mauve	25	—
159	20 c., brown	50	—
160	30 c., deep green	36	—
161	50 c., dull red	—	—

10 Cent.

3 Cent.

1901

18

5 Cent.

1901

19

5 Cent.

1901

20

1901

21

1901. Type 15 surcharged in black (Bk.), blue (B.), or red (R.).

No. Type.			
162	18	3 c. on 6 c. (Bk.)	10
163	19	3 c. on 6 c. (")	25

No.	Type.	Un.	Used.
164	18 3 c. on 6 c. (B.)	..	.. 10
165	19 3 c. on 6 c. (")	..	.. 25
166	18 4 c. on 6 c. (Bk.)	..	.. 12
167	19 4 c. on 6 c. (")	..	.. 30
168	18 4 c. on 6 c. (B.)	..	.. 12
169	19 4 c. on 6 c. (")	..	.. 30
170	18 5 c. on 1 p. (")	..	.. 12
171	20 5 c. on 1 p. (")	..	.. 36
172	21 5 c. on 1 p. (")	..	.. 36
173	18 5 c. on 1 p. (R.)	..	.. 12
174	20 5 c. on 1 p. (")	..	.. 36
175	21 5 c. on 1 p. (")	..	.. 36
176	18 10 c. on 2 p. (Bk.)	..	.. 25
177	" 20 c. on 5 p. (R.)	..	.. 36

Error on sheet of 4 c.

178	18 1 c. on 6 c. (Bk.)	..	.. 2.25
179	" 1 c. on 6 c. (B.)	..	.. 2.25

Surcharge inverted.

180	18 10 c. on 2 p. (Bk.)	..	..
181	" 20 c. on 5 p. (R.)	..	.. 1.00

1901

1901

Correos

Correos

22

23

✠ 1901 ✠

1901

Correos

Correos

24

25

Postage Due stamps, Type 42, overprinted in black with Type 22.

182	1 c., brown-lilac	..	.. 4
183	2 c., orange-red	..	.. 6
184	5 c., deep blue	..	.. 8
185	10 c., mauve	..	.. 18
186	20 c., brown	..	.. 30
187	30 c., deep green 45
188	50 c., dull red 75

Error. "1091" for "1901."

189	50 c., dull red
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Variety. Second "o" of "Correos" italic.

190	1 c., brown-lilac 50
191	2 c., orange-red 62
192	5 c., deep blue	..	.. 75
193	10 c., mauve	..	.. 1.25
194	20 c., brown
195	30 c., deep green
196	50 c., dull red

With Type 23.

197	1 c., brown-lilac 8
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With Type 24.

198	1 c., brown-lilac 8
-----	-------------------	----	------

With Type 25.

199	1 c., brown-lilac 8
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No.	Type.	Lithographed.	Perf.	14.
200	5 c., carmine 6	4
201	5 c., blue 6	4
202	10 c., mauve 8	6

Varieties imperf.

203	5 c., carmine	..	..	..
204	10 c., mauve	..	..	..

15 cvos.

1902

26

Type 15 surcharged as Type 26, in black.

205	15 c. on 2 c., orange-red	..	.. 18	15
206	30 c. on 1 c., lilac	..	.. 45	



(President Santos Zelaya.)

27

1903-4. *Issue commemorative of the tenth anniversary of the Revolution against Sacca.*

Type 27. *Centre in black.*

207	1 c., emerald	..	.. 2
208	1 c., yellow-green (1904)	..	..
209	2 c., carmine	..	.. 6
210	2 c., dull red (1904)	..	.. 2
211	5 c., blue	..	.. 6
212	5 c., pale blue (1904)	..	.. 4
213	10 c., orange	..	..
214	10 c., yellow (1904)	..	..
215	15 c., lake	..	..
216	20 c., violet	..	..
217	50 c., olive	..	..
218	1 p., red-brown	..	..

There were two issues of the four lowest values, which can be distinguished by the shades of the stamps.

6

6

6 Centavos

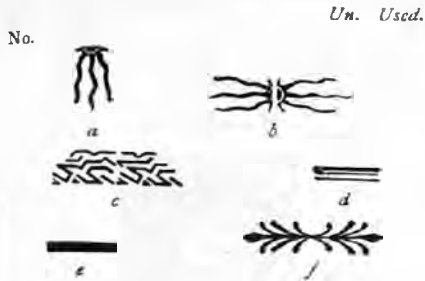
29

1903. No. 202 surcharged as Type 29, in black.

219	6 c. on 10 c., mauve
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Error. "Contavos."

220	6 c. on 10 c., mauve
-----	----------------------	----	----	----



Varieties with ornaments in the centre.

221	6 centavos (a)	..	..	..
222	6 " (b)	..	..	..
223	6 " (c)	..	..	..
224	6 centavos (e)	..	..	..
225	6 centavos (d)	..	..	..
226	6 " (e)	..	..	..
227	6 " (f)	..	..	..

The same inverted.

228	6 centavos	..	..	..	50
229	6 centavos	..	..	..	1.85
230	6 centavos (a)	..	..	..	1.85
231	6 " (b)	..	..	..	1.85
232	6 " (c)	..	..	..	2.50
233	6 centavos (e)	..	..	..	2.50
234	6 centavos (d)	..	..	..	1.85
235	6 " (e)	..	..	..	1.50
236	6 " (f)	..	..	..	1.50

Similarly surcharged.

237	1 p. on 10 c., mauve	..	..	..
238	5 p. " " "	..	..	..

Varieties. (i.) Surcharge inverted.

239	1 p. on 10 c., mauve	..	..	..
240	5 p. " " "	..	..	..

(ii.) "5⁰⁰" in heavier type.

241	5 p. on 10 c., mauve
-----	----------------------	----	----	----

10 Centavos 10 Centavos



1901

30



1901

31

DATE? Type 15 overprinted as Types 30 or 31, in black (B), or in red (R).

Two types of "10": (a) as Type 30; (b) as Type 31.

242	2 c. on 1 p., orange (B)	..	..	4
243	5 c. on 1 p. " (B)	..	..	8
244	5 c. on 1 p. " (R)	..	..	8
245	10 c. on 2 p., red (a) (B)	..	..	18
246	10 c. on 2 p. " (b) (B)	..	..	30

Errors. "Centavos" for "Centavos."

247	2 c. on 1 p., orange (B)	..	..	..
248	5 c. on 1 p. " (B)	..	..	..
249	5 c. on 1 p. " (R)	..	..	..
250	10 c. on 2 p., red (a) (B)	..	..	..

No. Error. "01" for "10."
251 01 c. on 2 p., red (B) (b) ..

Varieties. Surcharge inverted.

252	2 c. on 1 p., orange	..	..	..
253	10 c. on 2 p., red (a)	..	..	..
254	10 c. on 2 p. " (b)	..	..	..

Postage Due stamps. Type 42 overprinted as Type 22, in black, but "Correos" 20 mm. long, instead of 15 mm.

255	5 c., deep blue
256	10 c., mauve

Error. "Corres" for "Correos."

257	10 c., mauve
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Similarly surcharged, but vertically.

258	1 c., brown-lilac
259	1 c. on 2 c., orange-red
260	2 c., orange-red	..	..	..

1904. No. 202 surcharged as Type 31, but without date, in bronze-blue.

261	15 c. on 10 c., mauve
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Varieties. (i.) Figure "1" as in Type 30.

262	15 c. on 10 c., mauve
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(ii.) Without wavy lines.

263	15 c. on 10 c., mauve
-----	-----------------------	----	----	----

(iii.) With "5" missing, reading "1 Centavos."

264	15 c. on 10 c., mauve
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(iv.) "Centavos" for "Centavos."

265	15 c. on 10 c., mauve
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(v.) Surcharge inverted.

266	15 c. on 10 c., mauve
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Vale 5



32

The same stamp surcharged as Type 32, in bronze-blue.

267	5 c. on 10 c., mauve	6
268	15 c. on 10 c. " "	18

Varieties. (i.) Without wavy lines.

268a	5 c. on 10 c., mauve
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(ii.) Character for "cents" inverted.

268b	5 c. on 10 c., mauve	62
268c	15 c. on 10 c. " "	1.00

(iii.) Surcharge inverted.

269	5 c. on 10 c., mauve	..	..	..
269a	5 c. on 10 c. " (i.)	..	..	..
269b	5 c. on 10 c. " (ii.)	..	..	..
270	15 c. on 10 c. " "	..	..	..
270a	15 c. on 10 c. " (ii.)	..	..	..

Type 15 overprinted with "B.--Dpto. Zelaya," in two lines, in black.

271	1 c., lilac	..	..	..
272	2 c., orange-red	..	..	..
273	3 c., green	..	..	..
274	4 c., deep olive	..	..	..
275	5 c., carmine (lithographed)	..	..	..
276	5 c., blue ( " )	..	..	..
277	10 c., mauve ( " )	..	..	..

No.	Un.	Used.
278	15 c.	ultramarine
279	50 c.	dull red
280	5 c. on 10 c.	mauve (No. 267)..
281	15 c. on 10 c.	" (No. 261)..

Same type overprinted with "CABO" in italic capitals, in violet, on the 10 c., in black on the other values.

282	1 c.	lilac
283	2 c.	orange-red
284	3 c.	green
285	4 c.	deep olive
286	5 c.	carmine (lithographed)
287	5 c.	blue (")
288	10 c.	mauve (")
289	15 c.	ultramarine
290	5 c. on 10 c.	mauve (No. 267)..

The above overprints are used in Bluefield, in the province of Zelaya, on the Atlantic coast. Other overprints are said to exist for towns in similar districts. The reason given for overprinting is that the currency in these places is silver worth 36 c. to the peso instead of paper worth about 25 c. elsewhere.

POSTAGE DUE STAMPS.



41

1896. Type 41. Perf. 12.

301	1 c.	orange	2
302	2 c.	"	2
303	5 c.	"	4
304	10 c.	"	6
305	20 c.	"	6
306	30 c.	"	8
307	50 c.	"	8

Set of 7, unused, 36 c.

1897. Same type and perf.

308	1 c.	violet	2
309	2 c.	"	2
310	5 c.	"	4
311	10 c.	"	6
312	20 c.	"	6
313	30 c.	"	8
314	50 c.	"	8

Set of 7, unused, 36 c.

1898. Same type and perf.

315	1 c.	deep green	2
316	2 c.	"	2
317	5 c.	"	4
318	10 c.	"	6
319	20 c.	"	6
320	30 c.	"	8
321	50 c.	"	8

Set of 7, unused, 36 c.

1899. Same type and perf.

322	1 c.	carmine	2
323	2 c.	"	2
324	5 c.	"	4

No.	Un.	Used.	
325	10 c.	carmine	6
326	20 c.	"	8
327	50 c.	"	12

Set of 6, unused, 36 c.



42

1900. Type 42. Perf. 12.

328	1 c.	brown-lilac	2
329	2 c.	orange-red	4
330	5 c.	deep blue	4
331	10 c.	deep mauve	10
332	20 c.	brown	18
333	30 c.	deep green	30
334	50 c.	dull red	45

OFFICIAL STAMPS.

FRANQUEO
OFICIAL

51

1890. Type 6 surcharged with Type 51, in carmine
Perf. 12.

401	1 c.	blue	2
402	2 c.	"	2
403	5 c.	"	2
404	10 c.	"	2
405	20 c.	"	4
406	50 c.	"	4
407	1 p.	"	4
408	2 p.	"	6
409	5 p.	"	6
410	10 p.	"	6

Set of 10, unused, 36 c.

Varieties. (i.) Without surcharge.
All values. Set of 10, unused, \$7.50.

(ii.) Double surcharge.

411	1 c.	blue	2
412	10 c.	"	2

(iii.) Inverted surcharge.

413	1 c.	blue	62
414	5 p.	"	62

No.		Un. Used.
	FRANQUEO OFICIAL	

52

1891. Type 7 surcharged with Type 52, in carmine. Perf. 12.

415	1 c., green ..	2
416	2 c. " ..	2
417	5 c. " ..	2
418	10 c. " ..	2
419	20 c. " ..	4
420	50 c. " ..	4
421	1 p. " ..	4
422	2 p. " ..	6
423	5 p. " ..	6
424	10 p. " ..	6

Set of 10, unused, 36 c.

Varieties. Surcharged omitted.

425	1 c., green ..	1.25
426	20 c. " ..	1.25
427	50 c. " ..	1.25
428	2 p. " ..	1.85
429	10 p. " ..	1.85

Double surcharge.

430	1 c., green ..	
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FRANQUEO OFICIAL

53

1892. Type 8 surcharged with Type 53, in dark blue. Perf. 12.

431	1 c., brown ..	2
432	2 c. " ..	2
433	5 c. " ..	2
434	10 c. " ..	2
435	20 c. " ..	4
436	50 c. " ..	4
437	1 p. " ..	4
438	2 p. " ..	6
439	5 p. " ..	6
440	10 p. " ..	6

Set of 10, unused, 36 c.

**FRANQUEO
OFICIAL**

54

1893. Type 9 surcharged with Type 54, in red. Perf. 12.

441	1 c., grey-black ..	2
442	2 c. " ..	2
443	5 c. " ..	2
444	10 c. " ..	2
445	20 c. " ..	4
446	25 c. " ..	4
447	50 c. " ..	4
448	1 p. " ..	4
449	2 p. " ..	6
450	5 p. " ..	6
451	10 p. " ..	6

Set of 11, unused, 36 c.

No.		Un. Used.
	Varieties. (i.) Surcharged inverted.	
452	10 c., grey-black ..	62
453	1 p. " ..	62
454	2 p. " ..	62
455	5 p. " ..	62
456	10 p. " ..	62

(ii.) Surcharged omitted.

457	2 c., grey-black ..	62
458	20 c. " ..	62
459	5 p. " ..	62

(iii.) Surcharged double.

460	1 c., grey-black ..	
461	2 c. " ..	

1894. Type 10 surcharged with Type 53, in black. Perf. 12.

462	1 c., orange ..	2
463	2 c. " ..	2
464	5 c. " ..	2
465	10 c. " ..	2
466	20 c. " ..	4
467	50 c. " ..	4
468	1 p. " ..	4
469	2 p. " ..	6
470	5 p. " ..	6
471	10 p. " ..	6

Set of 10, unused, 36 c.

1895. Type 11 surcharged with Type 53, in blue. Perf. 12.

472	1 c., green ..	2
473	2 c. " ..	2
474	5 c. " ..	2
475	10 c. " ..	2
476	20 c. " ..	4
477	50 c. " ..	4
478	1 p. " ..	4
479	2 p. " ..	6
480	5 p. " ..	6
481	10 p. " ..	6

Set of 10, unused, 36 c.

The 2 c., 10 c., 20 c., 2 p., and 10 p. have the wmk., the other values no wmk.

Franqueo

Oficial

55

1896. Postage Due stamps, Type 41, overprinted with Type 55, in violet.

482	1 c., orange ..	—	12
483	2 c. " ..	—	12
484	5 c. " ..	—	16
485	10 c. " ..	—	18
486	20 c. " ..	—	25

Varieties are known with the overprint double, inverted, etc.

**FRANQUEO
OFICIAL**

56

1896. Type 12 surcharged with Type 56, in red.

487	1 c., red ..	2
488	2 c. " ..	2
489	5 c. " ..	2
490	10 c. " ..	4
491	20 c. " ..	4

No.		Un. Usd.
492	50 c., red	4
493	1 p. "	6
494	2 p. "	6
495	5 p. "	8

Set of 9, unused, 36 c.

All values exist both with and without wmk.

1897. Same type and surcharge. Date altered.

496	1 c., red	2
497	2 c. "	2
498	5 c. "	2
499	10 c. "	4
500	20 c. "	4
501	50 c. "	4
502	1 p. "	6
503	2 p. "	6
504	5 p. "	8

Set of 9, unused, 36 c.

1898. Type 13 surcharged with Type 56, in blue.

505	1 c., carmine	2
506	2 c. "	2
507	4 c. "	2
508	5 c. "	2
509	10 c. "	4
510	15 c. "	4
511	20 c. "	4
512	50 c. "	4
513	1 p. "	6
514	2 p. "	6
515	5 p. "	6

Set of 11, unused, 36 c.



57

1899. Type 14 surcharged with Type 57, in blue (20c. and 5p. in black, the 50c. in blue or black).

516	1 c., pale green	2
517	2 c., bistre-brown	2
518	4 c., lake	2
519	5 c., dark blue	2
520	10 c., orange	4
521	15 c., chocolate	4
522	20 c., dark green	4
523	50 c., carmine-rose (B.)	6
524	50 c., (Blk.)	6
525	1 p., red-orange	6
526	2 p., mauve	6
527	5 p., light blue	6

Set of 11, unused, 36 c.



58

1900. Type 58. Perf. 12.

528	1 c., lilac	2
529	2 c., orange-red	2
530	4 c., deep olive	4
531	5 c., deep blue	6

No.		Un. Usd.
532	10 c., mauve	2
533	20 c., brown	2
534	50 c., dull red	2
535	1 p., ultramarine	2
536	2 p., orange-red	2
537	5 p., black	2

OFICIAL

2 Centavos

59

1903. The 3 c., No. 135, and the 10 c., No. 202, surcharged with Type 59, either with or without ornaments. Types (b) to (g), in black. Varieties:—(i.) "Centovo" or "Centovos." (ii.) "Contavo" or "Contavos." (iii.) Roman "1" in left upper corner. (iv.) "1" missing from left upper corner. (v.) "OFICIAL" for "OFICIAL," and "Centavos" with italic "s."

538	1 c. on 10 c., mauve	4
539	1 c. on 10 c. "	(b) 50
540	1 c. on 10 c. "	(c) 75
541	1 c. on 10 c. "	(d) 50
542	1 c. on 10 c. "	(e) 50
543	1 c. on 10 c. "	(f) 50
544	1 c. on 10 c. "	(i.) (c) 75
545	1 c. on 10 c. "	(ii.) 75
546	1 c. on 10 c. "	(iii.) 75
547	1 c. on 10 c. "	(iv.) 75
548	2 c. on 3 c., green	6
549	2 c. on 3 c. "	(b) 18
550	2 c. on 3 c. "	(c inverted) 18
551	2 c. on 3 c. "	(f) 18
552	2 c. on 3 c. "	(i.) 36
553	2 c. on 3 c. "	(ii.) 36
554	2 c. on 3 c. "	(v.) 8
555	4 c. on 3 c. "	8
556	4 c. on 3 c. "	(b) 25
557	4 c. on 3 c. "	(i.) 25
558	4 c. on 3 c. "	(ii.) 25
559	4 c. on 10 c., mauve	10
560	4 c. on 10 c. "	(b) 16
561	4 c. on 10 c. "	(i.) 25
562	4 c. on 10 c. "	(ii.) 25
563	5 c. on 3 c., green	10
564	5 c. on 3 c. "	(c) 25
565	5 c. on 3 c. "	(i.) 62
566	5 c. on 3 c. "	(ii.) 62

10

10

10 Cts.

60

Type 58 surcharged as Type 60, in black.

567	10 c. on 20 c., brown	16
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No.		Un.	Used.
568	30 c. on 20 c., brown 25
569	50 c. on 20 c. " 90
<i>Variety without stop after "Cts."</i>			
570	10 c. on 20 c., brown	..	.. 1.85

2 Centavos
OFICIAL
61

1904. Type 58 surcharged as Type 61, either with or without ornaments, Types (b), (c), or (s), in carmine. Variety (i.) "OFICIAL" for "OFICIAL" and "Centavos" with italic "s."

571	1 c. on 10 c., mauve	..	..
572	1 c. on 10 c. "	(b)	..
573	1 c. on 10 c. "	(c)	..
574	1 c. on 10 c. "	(i.)	..
575	1 c. on 10 c. "	(s)	..
576	2 c. on 1 p., ultramarine	..	.. 4
577	2 c. on 1 p. "	(b)	.. 25
578	2 c. on 1 p. "	(c)	.. 25
579	2 c. on 1 p. "	(i.)	.. 50
580	2 c. on 1 p. "	(s)	.. 1.25

PARAGUAY.



1



2



3



4

1870. Types 1 to 3. Imperf.

1	1 real, rose	..	.. 18	36
2	2 reales, blue	..	.. 1.50	1.85
3	3 " black	..	.. 6.25	3.00

1878. Same types surcharged with Type 4. (a) In black.

4	5 on 1 r., rose	..	.. 1.50	3.75
5	5 on 2 r., blue	..	.. 1.85	1.85

No.		Un.	Used.
(b) In blue.			
6	5 on 3 r., black	..	.. 7.50 6.25



5

No. Type. Surcharged with Type 5. (a) In black.

7	2	5 on 2 r., blue 5.00
8	3	5 on 3 r., black

(b) In blue.

9	3	5 on 3 r., black 6.25 5.00
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8



9

1879. Types 8 and 9. Currency altered.

Perf. 12 $\frac{1}{2}$.

12	5 c., chestnut 36	36
13	10 c., green 25	36

Both values were reprinted in 1891 on thin yellowish white paper. The reprints are found imperf. and also perf. 13 $\frac{1}{2}$.

The 5 reales, orange, and 10 r., red-brown (Types 8 and 9), perf. 12 $\frac{1}{2}$, were drawn by error with the value "REALES" for "CENTAVOS," and the Government declined to accept them; they can only, therefore, be considered as essays.



10



11

1881. No. 13 surcharged with Type 10 or 11, in black.

16	1 on 10 c., green	..	.. 2.50
17	2 on 10 c. "	..	.. 2.50 3.00

Both surcharges have been reprinted. Those on the issued stamps are in a dull pale black, while the reprinted surcharges are in intense black, with sometimes a glossy appearance.



13



14

1881. Types 1, 13, and 14. Perf. 12 to 14.

18	1 c., blue	8
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No.		Un.	Used.
19	2 c., rosine	12	25
20	4 c., brown	12	
1884. No. 1 surcharged with Type 10, in black.			
21	1 on 1 r., rose	8	



15

1884. Type 15. (a) Perf. 11½.

22	1 c., deep green	50	4
23	2 c., red	6	6
24	5 c., deep blue	—	25

(b) Perf. 12½.

25	1 c., green	4	4
26	2 c., carmine	6	4
27	5 c., blue	8	8



16

1889. Type 16. Perf. 11½ to 13.

28	1 c., green	2	2
29	2 c., rose-red	2	4
30	5 c., blue	—	4
31	5 c., grey-blue	8	
32	7 c., brown	6	6
33	10 c., lilac	8	8
34	15 c., orange	10	6
35	20 c., pale rose	18	8



17

1889. Type 17. Perf. 11½.

36	15 c., marone	3-75	
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No.		Un.	Used.
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(Pres. C. A. Rivarola.)
18(Pres. S. Jovellanos.)
19(President J. B. Gill.)
20(President H. Uriarte.)
21(President C. Barcero.)
22(President B. Caballero.)
23(President Escobar.)
24(President J. Gonzalez.)
25**1892-97. Types 18 to 25 and 16 (40 c. to 1 p.).
Perf. 12 to 12½.**

37	1 c., grey	4	4
38	2 c., yellow-green	2	7
39	4 c., rose	4	4
40	5 c., purple	4	4
41	10 c., lilac-blue, O. 4d.	36	
42	10 c., blue	8	8
43	14 c., brown	6	6
44	20 c., red	8	8
45	30 c., pale green	10	8

No.		Un.	Used.
46	40 c., slate-blue	12	10
47	60 c., orange-yellow	14	14
48	80 c., pale blue	18	18
49	1 p., sage-green	30	25

The 10 c., lilac-blue, has generally a circular piece punched out, sometimes completely removing the figure of value.

The 2 c., 4 c., 5 c., and 10 c. are also found on chalky paper.



26

Type 22 surcharged with Type 26, commemorative of the discovery of America, in violet.
50 | 10 c., lilac-blue

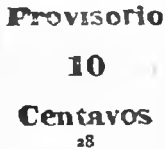


27

1895. No. 32 surcharged with Type 27, in black.
51 | 5 on 7 c., brown

1896. Type 18. "CENTAVOS" corrected to "CENTAVO." Perf. 12.

52 | 1 c., grey
This stamp is also found on chalky paper.



28

AUG., 1898-99. Type 16 surcharged with Type 28, in black.

53 | 10 c. on 15 c., orange
54 | 10 c. on 40 c., slate-blue



29



30

No.	Type 29.	Engraved.	Perf.	11½	to 12½.
56	2 c., deep grey	2	2	2	2
57	3 c., chestnut	4	4	4	4
58	5 c., deep green	4	4	4	4
59	8 c., deep brown	4	4	4	4
60	10 c., carmine	4	6	8	8
61	24 c., deep blue	8	8	8	8

No.		Un.	Used.
1901-2.	Type 30. Lithographed, redrawn. Perf. 11½.		

62	1 c., dull green	2	2
63	2 c., grey	4	4
64	2 c., red	2	2
65	4 c., blue	2	2
66	5 c., purple-brown	2	2
67	5 c., mauve	2	4
67a	8 c., brown	4	4
68	10 c., rose-red	6	6
69	28 c., orange	8	12
70	40 c., blue (a)	25	18
70a	40 c. (b)	10	10

The 40 c. (b) has wider figures of value than (a), and is otherwise redrawn.



(Pres. J. B. Eguisquiza.)
31

Habilitado en 20 centavos

32

1901. Type 31. Chalky paper. Perf. 11½.
71 | 1 peso, slate-blue

1902. No. 61 surcharged with Type 32, in vermilion (V.), or black (B.).

72 | 20 c. on 24 c., blue (V.)
72a | 20 c. on 24 c., (B.)

Habilitado en un 1 cent. 1

33

Habilitado en 5 cent

34

1902-3. PROVISIONALS. Various stamps surcharged as Types 33 and 34. The surcharge reads either (a) upwards or (b) downwards.

No.	Type.		
73	33	1 c. on 14 c., brown (a)	(No. 43) 12
74	"	1 c. on 1 p., slate-blue (a) (No. 71)	16
75	34	5 c. on 8 c., brown (a)	(No. 67a) 2
76	"	5 c. on 8 c., (b)	2
78	33	5 c. on 28 c., orange (a)	(No. 69) 4
79	"	5 c. on 60 c., orange-yellow (a)	(No. 47) 8
80	"	5 c. on 80 c., pale blue (a)	(No. 48) 18

Varieties. (i.) No stop after "cent." (ii.) Comma after "cent." (iii.) Accent on "u" of "un."

81	1 c. on 14 c. (i.)	
82	1 c. on 14 c. (ii.)	1.25
83	1 c. on 14 c. (iii.)	
84	5 c. on 8 c. (a) (i.)	36
85	5 c. on 8 c. (b) (i.)	36
86	5 c. on 28 c. (i.)	1.00
87	5 c. on 28 c. (ii.)	62



1903.

Type 35. Perf. 11½.

88	1 c., grey	2	
89	2 c., blue-green	2	
90	5 c., blue	2	
91	10 c., brown	4	4
92	20 c., rose-red	6	
93	30 c., deep blue	8	8
94	50 c., mauve	16	12

1903-5.

Type 36. Perf. 11½.

95	1 c., apple-green	2	
96	2 c., orange (1904)	2	
97	5 c., blue	4	
98	10 c., mauve (1904)	4	
99	20 c., vermilion (?)		
100	30 c., bright blue (1905)	12	
101	50 c., ochre (?)		



37



38

1904. Issued by the Provisional Government.

A. Issues of 1903 overprinted with Type 37, in black. (i.) Type 35.

102	10 c., brown		
103	20 c., rose-red		
104	30 c., deep blue		
105	50 c., mauve		

(ii.) Type 36.

106	1 c., apple-green		
107	2 c., orange		
108	5 c., blue		

B. Type 38. Perf. 11½.

109	10 c., blue		
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39

1904. Type 39. Perf. 11½.

110 | 5 c., blue 4

TELEGRAPH STAMPS USED FOR POSTAGE.



45



5

5

46

47

1896-1901. Type 45 surcharged in black.

Perf. 11½. (a) With Type 46.

151	5 c. on 2 c., brown, blue, & black	4	4
152	5 c. on 4 c., orange, blue, & black	4	4

1901. (b) As Type 47 (1901).

153	5 c. on 30 c., grey and green	12	1.00
154	10 c. on 50 c., violet	36	1.85

Type 45. Without surcharge.

155	40 c., vermilion and grey	25	62
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POSTAGE DUE STAMPS.



49

1904. Type 49. Perf. 11½.

171	2 c., green		
172	4 c., "		
173	10 c., "		
174	20 c., "		

Set of 4, unused, 16 c.

No. Type.

Un. Used.

OFFICIAL STAMPS.



51



52



51a



52a



53



54



53a



54a

1886.

Types 51-57 overprinted "OFICIAL," in black. With Types 51a-57a respectively on the reverse, the wavy pattern in brown, the letter and date in black, and the rest of the design in grey-blue. Imperf.

The number in brackets is the type of the overprint.

201	51	1 c., orange (58)	..	2.50
202	52	2 c., violet (59)	..	2.50

No. Type.

Un. Used.



55



56



55a



56a



57



57a

203	53	5 c., vermilion (60)	..	2.50
204	54	7 c., green (60)	..	2.50
205	55	10 c., brown (60)	..	2.50
206	56	15 c., slate-blue (60)	..	3.00
207	57	20 c., lake (60)	..	3.75

OFICIAL

58

Oficial

59

OFICIAL

60

Same types, reverse plain. Overprinted with Type 58, 59, or 60, in black. Perf. 11½.

208	51	1 c., blue-green	..	30	36
209	52	2 c., scarlet	..	36	36
210	53	5 c., slate-blue	..	36	36
211	54	7 c., orange	..	45	36
212	55	10 c., carmine-lake	..	62	57
213	56	15 c., chestnut	..	62	62
214	57	20 c., blue	..	75	75

The type of the 1 c. is the same as Type 15, but it is on thicker paper, and in a different shade from the stamp of 1884.

No.		Un.	Used.
OFICIAL 61			
1890.	Type 17 surcharged as Type 61, in black. (a) Imperf.		
215	3 on 15 c., magenta	3.75	2.50
216	3 on 15 c., purple	2.50	50
217	5 on 15 c., chocolate-brown	90	50
<i>Variety. Surcharge inverted.</i>			
218	5 on 15 c., chocolate-brown		
<i>(b) Perf. 11½.</i>			
219	1 on 15 c., carmine-lake		
220	2 on 15 c. "		
221	1 on 15 c., purple-brown	2.50	12
222	2 on 15 c. "	2.50	16
<i>Surcharge inverted.</i>			
221a	1 on 15 c., purple-brown	—	62

Type 15 overprinted with Type 58, in black.

223	1 c., green		
1890.	Type 16 overprinted with Type 60, in violet.		
224	1 c., green	4	
225	2 c., rose-red	6	12
226	5 c., blue	8	12
227	7 c., brown		
228	10 c., lilac	12	25
229	15 c., orange	—	2.50
230	20 c., pale rose		

This overprint may be found double.

OFICIAL

62			
1892.	Type 16 overprinted with Type 62, in black.		
231	1 c., green	—	2
232	2 c., rose-red	6	4
233	5 c., blue	8	4
234	7 c., brown	—	36
235	10 c., lilac	36	6
236	15 c., orange	36	6
237	20 c., pale rose	36	8
238	50 c., grey	25	12



63

1901. Type 63. Perf. 11½.			
239	1 c., blue	—	2
240	2 c., carmine	—	2
241	4 c., dark brown	4	4
242	5 c., dark green	—	4
243	8 c., chestnut	—	6
244	10 c., carmine	—	6
245	20 c., deep blue	—	10

No.		Un.	Used.
Official 64			
1902.	No. 49 overprinted with Type 64, in black.		
246	1 p., sage-green	—	18
<i>Variety. Overprint inverted.</i>			
247	1 p., sage-green		
1903.	Type 35 overprinted with Type 62, in black.		
248	1 c., grey	2	2
249	2 c., blue-green	2	2
250	5 c., blue	2	2
251	10 c., brown	4	4
252	20 c., rose-red	8	6
253	30 c., dark blue	12	6
254	60 c., mauve	25	1



65

1904. Type 65. Perf. 11½, 12.			
255	1 c., green	—	2
256	2 c., orange	—	2

PERSIA.

Nasr-ed-Din, Shah of Persia, 1848-96.



I

Numerals of value in the corners.

	1	2	4	5	8
Type 1.	Rough blurred impression.	Imperf.			
1	1 sh., dull violet	—	2.50		
2	1 sh., purple	—	2.50		
3	1 sh., deep violet	—	3.00		
4	2 sh., pale yellow-green	—	2.50		
5	2 sh., green	—	2.10		
6	4 sh., pale greenish blue	—	1.85		
7	4 sh., greenish blue	—	1.55		
8	4 sh., blue	—	1.85		
9	8 sh., pale vermilion	—	2.50		
10	8 sh., deep "	—	1.85		
11	8 sh., rose	—	1.50		
12	8 sh., carmine	—	1.50		

The perforated values are only essays. These stamps were only used at Tauris, Mianch, Zendjan, Kaswin, and Teheran. The used specimens commonly met with almost always have forged obliterations.

No. *Un. Used.*



2

1875. Type 2. *Similar to Type 1, but with an Arabic figure under the body of the Lion. Printed in horizontal rows of four on stout white paper. Rouletted.*

13	1 sh., grey-black	..	5.00	
14	1 sh., black	..	5.00	
15	2 sh., ultramarine	..	1.85	1.85
16	4 sh., vermilion	..	2.50	1.85
17	8 sh., yellow-green	..	2.50	

These stamps are also found *percés en points*.

Tête-bêche.

22	8 sh., yellow-green	..		
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Imperforate.

23	1 sh., black	..	1.25	62
24	1 sh., grey-black	..	62	
25	2 sh., ultramarine	..	5.00	1.25
26	2 sh., pale blue	..	2.10	
27	4 sh., vermilion	..	3.00	2.00
28	8 sh., yellow-green	..	1.25	

There are four varieties of type of the Arabic numeral, for each value, and the stamps have been reprinted more than once.

1876. *As last, but on thin greyish paper. The four varieties are printed in two rows.*

29	1 sh., grey-black	..	25	50
30	1 sh., black	..	25	
31	2 sh., dull blue	..	3.75	
32	2 sh., grey-blue	..		
33	4 sh., dull red	..	1.85	1.85
34	4 sh., vermilion	..	2.50	2.50
35	1 kr., carmine	..	1.85	25
36	1 kr., deep carmine	..	5.00	25
37	4 kr., yellow	..	—	1.00
38	4 kr., brownish yellow	..	—	1.00

Tête-bêche.

39	4 kr., yellow	..		
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The same, but laid paper.

40	1 sh., black	..		
41	1 kr., pale carmine	..		
42	1 kr., carmine	..	—	5.00
43	4 kr., pale yellow	..	—	2.50
44	4 kr., yellow	..	—	2.50

The four varieties of type of the 1 kr. and 4 kr. are not always grouped in the same order. The 4 kr., yellow, has been reprinted.

Some of the above values are found printed on both sides.

No. *Un. Used.*



3

1876. Type 3. *The netted ground in the second colour. (a) Perf. 10½.*

45	1 sh., black and mauve	..	25	10
46	5 sh., " rose	..	—	18
47	10 sh., " blue	..	62	25

(b) Perf. 12 to 13.

48	1 sh., black and mauve	..	8	
49	2 sh., " green	..	16	16
50	5 sh., " rose	..	8	6
51	10 sh., " blue	..	8	8

This perforation varies between 12 and 13.

(c) Perf. 10½ and 12 to 13 compound.

52	1 sh., black and mauve	..	—	1.25
53	5 sh., " rose	..	—	62
54	10 sh., " blue	..	—	62

1876. Type 2. *Printed in vertical strips of four varieties. Imperf.*

55	1 sh., black	..	2.50	
56	2 sh., " "	..	15.00	

Tête-bêche.

57	2 sh., black	..		
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The 2 shahi has been reprinted.

1878. Type 2 re-engraved, four varieties. Imperf.

58	1 kr., pale carmine	..	—	62
59	1 kr., carmine	..	—	62
60	1 kr., lake-red	..	—	

This stamp differs from the 1876 issue in having a broad white circle round the figures in the corners. It has been extensively reprinted, and the reprints are also found with postal obliterations.

1878. Type 2. *Three varieties of type of the 4 kr., and four of the 1 kr., 5 kr., and 1 toman. Imperf.*

61	1 kr., red on yellow	..	—	1.85
62	4 kr., ultramarine	..	3.75	1.25
63	4 kr., grey-blue	..	3.75	1.25
64	5 kr., deep violet	..	3.00	3.00
65	5 kr., violet	..	3.75	3.00
66	5 kr., red-bronze	..	—	6.25
67	5 kr., gold	..	—	3.15
68	1 toman, bronze on blue	..	—	16.25

Tête-bêche.

69	1 kr., carmine on yellow	..		
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All the above have been extensively reprinted, and the reprints are also found with postal obliterations.

1879. Type 3. *Envelope stamp cut out and used as an adhesive.*

70	5 sh., black and rose	..	25	12
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No. *Un. Used.*1879-80. Type 4. *Design in black. (a) Perf. 12.*

71	1 sh., red	3.75	1.25
72	2 sh., yellow	1.85	50
73	5 sh., green	3.75	62
74	10 sh., violet	2.50	1.10
75	1 kr., brown	—	25
76	5 kr., blue	—	12

(b) Perf. 13.

77	1 sh., red	50	30
78	2 sh., yellow	1.50	50
79	5 sh., green	25	18
80	10 sh., violet	—	1.00
81	1 kr., brown	50	25
82	5 kr., blue	50	12

(c) Perf. compound of (a) and (b).

83	1 sh., red	—	3.75
84	1 kr., brown	—	3.75
85	5 kr., blue	—	75

(d) Imperforate.

86	1 kr., brown	—	6.25
87	5 kr., blue	—	6.25

These stamps may be occasionally met with perf. 10½ X 12.

From this date, up to the 1889 issue, the perforation of all the issues gauges from 12 to 13, and is occasionally compound.

Imitations of these stamps were made in 1885 from the 5 shahi envelope die. The aigrette in front of the head-dress is less shaded, and has a white appearance.



5

1881. Type 5. *Lithographed. Perf. 12 to 13.*

82	5 centimes, violet	1.85	50
84	10 ,, pink	36	36
90	25 ,, dull green	—	3.75

No. *Un. Used.*1882. *Same type. Border in second colour. Engraved. Perf. 12 or 13.*

91	5 c., purple and lilac-blue	50	25
92	10 c., carmine and scarlet	18	12
93	25 c., green and deep green	1.25	12



6

1882. Type 6. *Perf. 12 or 13.**(i.) Three dots in right end of scroll.*

94	5 shahi, green	12	6
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(ii.) Two dots in right end of scroll.

95	5 shahi, green	25	25
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The two varieties, unsevered and unused, price 62 c.



7



8



9

1882-84. Types 7 (10 sh.), 8, and 9 (10 fr.).

Border in third colour. Perf. 12 or 13.

96	10 sh., black, buff, and orange	18	0
97	50 c., black, buff, and orange	1.85	16

No.	Un.	Used.
98	50 c., grey-black (1884)	1.85 1.50
99	1 fr., black and blue	18 12
100	5 fr., black and carmine	36 39
101	10 fr., black, buff, and red	90 50



11



12

1885. Types 11 (1 ch. to 5 ch.) and 12.
Perf. 11½ to 13, simple and compound.

102	1 ch., green	4	2
103	2 ch., rose-carmine	6	2
104	5 ch., dull blue	12	2
105	5 ch., bluish violet		
106	10 ch., brown	25	4
107	1 kr., slate	30	4
108	5 kr., purple	2.50	8

OFFICIEL

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13

1886. Stamps prepared for official use, but issued for ordinary purposes, surcharged as Type 13, in black.

Type 6.

109	3 on 5 sh., green (i.)	6	12
110	3 on 5 sh., " (ii.)	25	
111	6 on 5 sh., " (i.)	6	12
112	6 on 5 sh., " (ii.)	62	25
113	8 on 5 sh., " (i.)	—	1.00
114	8 on 5 sh., " (ii.)	—	
115	12 on 5 sh., " (i.)	—	36
116	12 on 5 sh., " (ii.)	—	

Nos. 109 and 116, the two varieties, unsevered and unaged, price 2/6.

Type 7.

117	6 on 10 sh., black-buff & orange	8	12
118	8 on 10 sh., " "	—	1.25
119	12 on 10 sh., " "	50	36
120	18 on 10 sh., " "	18	25

Double surcharge.

121	12 on 18 on 10 sh., black-buff and orange	50	
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Type 8.

122	8 on 50 c., black-buff and orange	25	25
123	12 on 50 c., " "	12	15
124	1 T. on 5 fr., black and carmine	1.50	1.00

Inverted surcharge.

125	1 T. on 5 fr., black and carmine		
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No. Un. Used.



14



15

1889. Type 14. (a) Perf. 11.

126	1 ch., pale rose	—	4
127	2 ch., " blue	—	4
128	5 ch., " lilac	4	2
129	5 ch., mauve	8	2
130	7 ch., pale brown	6	2

(b) Perf. 13½.

131	5 ch., pale lilac	—	4
132	5 ch., mauve	4	4
133	7 ch., pale brown	6	4

Type 15. Perf. 13½.

134	10 ch., black	4	2
135	1 kr., orange-red	6	2
136	2 kr., pale rose	12	4
137	5 kr., green	18	6

Variety. Imperf.

138	10 ch., black	—	30
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16



17

1891. Types 16 (ch. values) and 17 (kr. values).

(a) Perf. 10½.

139	1 ch., black	—	12
140	2 ch., brown	4	4
141	5 ch., blue	12	2
142	7 ch., slate	1.00	36
143	10 ch., carmine	—	12
144	14 ch., orange	—	8
145	1 kr., green	1.25	4
146	2 kr., orange	30	6
147	5 kr., yellow-ochre	—	12

(b) Perf. 11½.

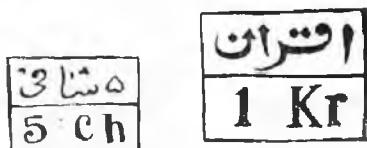
148	1 ch., black	4	2
149	2 ch., brown	62	4
150	5 ch., blue	6	2
151	7 ch., slate	—	75
152	10 ch., carmine	25	10
153	14 ch., orange	18	18
154	1 kr., green	12	4
155	2 kr., orange	—	6
156	5 kr., yellow-ochre	1.85	12



No.	Value	Color	Un.	Used.
157	1 ch.	mauve	4	25
158	2 ch.	green	2	2
159	5 ch.	ultramarine	4	2
160	8 ch.	brown	6	4

Type 19. *Border and background in second colour.*
Perf. $11\frac{1}{2} \times 11$.

161	10 ch.	orange	6	25
162	16 ch.	rose	18	
163	1 kr.	rose and yellow	12	6
164	2 kr.	brown and sky-blue	16	12
165	5 kr.	violet and silver	18	12
166	10 kr.	rose and gold	36	
167	50 kr.	green and gold	75	



No.	Value	Color	Un.	Used.
1897	Types 18 or 19	surcharged as Types 20 or 21		
168	5 ch. on 8 ch.	brown (V.)	8	
169	1 kr. on 5 kr.	violet & silver (V.)	36	4
170	2 kr. on 5 kr.	" (C.)	36	12

Variety. Surcharge inverted.

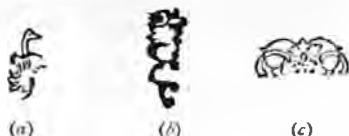
171	5 ch. on 8 ch.	brown (V.)	2.50	
172	2 kr. on 5 kr.	violet & silver (C.)		

Muzaffer-ed-Din, Shah, 1896.



No.	Value	Color	Un.	Used.
1898	Types 18 (ch. values) and 22 (kr. values).			
173	1 ch.	grey	2	2
174	2 "	brown	2	2

No.	Value	Color	Un.	Used.
175	3 ch.	red-lilac	6	6
176	4 "	vermillion	12	4
177	5 "	yellow	6	2
178	8 "	orange	25	18
179	10 "	blue	10	2
180	12 "	carmine	6	8
181	16 "	green	36	36
182	1 kr.	ultramarine	18	4
183	2 "	rose	18	
184	3 "	yellow	18	18
185	4 "	grey		
186	5 "	green	18	18
187	10 "	orange	30	36
188	50 "	mauve	2.50	



No.	Value	Color	Un.	Used.
1899	Types 18 and 22	surcharged with control marks, Types (a) to (h), in violet.		
189	1 ch.	grey (a)	2	2
190	2 "	red-brown (b)	4	2
191	3 "	red-lilac (c)	6	
192	4 "	vermillion (d)	6	
193	5 "	yellow (e)	4	4
194	8 "	orange (f)	6	
195	10 "	blue (g)	18	18
196	12 "	carmine (h)	6	8
197	16 "	green (i)	8	
198	1 kr.	ultramar. (j)	8	12
199	2 "	rose (k)	12	25
200	3 "	yellow (l)	1.00	1.00
201	4 "	grey (m)	1.00	
202	5 "	green (n)	1.25	1.00
203	10 "	orange (o)	50	36
204	50 "	mauve (p)	5.00	

Type 18. *Greenish paper. Same perf.*

205	1 ch.	grey	2	2
206	2 "	brown	2	2
207	3 "	mauve	4	
208	4 "	vermillion	4	4
209	5 "	yellow	4	2
210	8 "	orange		10
211	10 "	ultramarine	10	2
212	12 "	carmine	10	4
213	16 "	green	12	10

No.	Type 22.	Colours changed.	Same perf.	Un. Used.
214	1 kr.,	carmine-red	.. ..	12 4
215	2 "	deep green	.. ..	25 12
216	3 "	dull lilac	.. ..	50
217	4 "	orange-red	.. ..	50 30
218	5 "	dull brown	.. ..	36 36
219	10 "	deep blue	.. ..	1.00 45
220	50 "	reddish brown	.. ..	1.85 1.25



23

1900. Stamps of 1898, Type 18, overprinted with Type 23 across the two stamps (pairs), in violet.

221	1 ch.,	grey	.. ..	50
222	2 "	brown	.. ..	1.00 50
223	3 "	lilac	.. ..	1.25 75
224	4 "	vermilion	.. ..	1.85 1.85
225	5 "	yellow	.. ..	1.00 1.00
226	8 "	orange	.. ..	—
227	12 "	carmine	.. ..	— 1.25

Surcharged stamps of 1899 further overprinted with Type 23 in the centre of a block of four, in violet.

(Prices are for blocks of four.)

228	1 ch.,	grey	.. ..	1.00
229	4 "	vermilion	.. ..	—
229	5 "	yellow	.. ..	75
231	10 "	blue	.. ..	—
232	12 "	carmine	.. ..	—



24

The 8 ch. of 1894 (No. 147) surcharged with Type 24, in violet.

233	" 5 "	on 8 ch.,	brown	4 6
Variety. Surcharges inverted.					
234	" 5 "	on 8 ch.,	brown	— 75

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25

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26

1901-2. Type 22 surcharged with Type 25 or 26, in violet (V.), or blue (B.).

235	12 ch.	on 1 kr.,	carmine-red (V.)	10
236	5 kr.	on 50 kr.,	reddish brown (V.)	50 50
237	5 kr.	on 50 kr. (B.)	—

No.	Un. Used.
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27

1902. Various issues overprinted with Type 27, in black.

I. Stamps of 1899, Types 18, greenish paper, and 22.

238	1 ch.,	grey	.. ..	2
239	2 "	brown	.. ..	2
240	3 "	mauve	.. ..	—
241	4 "	vermilion	.. ..	—
242	5 "	yellow	.. ..	2
243	8 "	orange	.. ..	—
244	10 "	ultramarine	.. ..	8 4
245	12 "	carmine	.. ..	— 12
246	16 "	green	.. ..	— 36
247	1 kr.,	carmine-red	.. ..	8 6
248	2 "	deep green	.. ..	36 12
249	3 "	lilac-rose	.. ..	— 50
250	4 "	orange-red	.. ..	— 36
251	5 "	dull brown	.. ..	75 50
252	10 "	deep blue	.. ..	— 1.00
253	50 "	brown	.. ..	1.25 3.00

Overprint inverted.

254	2 ch.,	brown	.. ..	—
255	10 "	ultramarine	.. ..	—
256	12 "	carmine	.. ..	—
257	1 kr.,	carmine-red	.. ..	36
258	2 "	deep green	.. ..	—
259	3 "	lilac-rose	.. ..	—
260	4 "	orange-red	.. ..	—
261	5 "	dull brown	.. ..	—
262	50 "	brown	.. ..	—

Overprinted twice, once inverted.

263 4 kr., orange-red
II. Issue of 1900 with violet control across a pair (Prices are for single stamps.)

264	1 ch.,	grey	.. ..	—
265	2 "	brown	.. ..	—
266	3 "	lilac	.. ..	62 62
267	4 "	vermilion	.. ..	— 1.00
268	5 "	yellow	.. ..	— 1.25

III. Issue of 1900 with violet control in centre of four.

269	1 ch.,	grey	.. ..	75 75
270	4 "	vermilion	.. ..	—

Variety. Type 27 inverted.

271 1 ch., grey
IV. Provisional "5" on 8 ch. (No. 233).

272	" 5 "	on 8 ch.,	brown	— 62
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Variety. Surcharges of value inverted (No. 234).

273	" 5 "	on 8 ch.,	brown	— 1.25
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V. Provisionals of 1901-02.

274	12 ch.	on 1 kr.,	carmine (V.)	62
275	5 kr.	on 50 kr.,	reddish brown (V.)	90 50
276	5 kr.	on 50 kr. (B.)	1.85

Varieties. (a) Type 27 inverted.

277	12 ch.	on 1 kr.,	carmine	5.00
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(b) Type 25 inverted.

277a	12 ch.	on 1 kr.,	carmine	—
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No. *Un. Used.*

Type 28 on white paper and Type 22 surcharged with Type 28, in violet (V.), rose (R.), or black (BL).

278	5 ch. on 10 ch. (V.)	..	..	4	4
279	5 ch. on 10 ch. (R.)	..	..	..	..
280	5 ch. on 1 kr., carmine (V.)	..	..	50	..
281	5 ch. on 50 kr., brown (BL.)	..	..	..	..

Surcharge inverted.

282 5 ch. on 10 ch. (V.)



Type 29. *Type-set; Arms in centre, overprinted in rose. In the CHAHIS values the netted background is pale yellow; in the KRAN values it is blue. Imperf.*

283	1 ch., grey	2	..
284	2 " red-brown	2	..
285	3 " dark green	4	..
286	5 " red	4	4
287	10 " olive-yellow	12	8
288	12 " ultramarine	12	8
289	1 kr., purple	25	16
290	2 " olive-green	50	25
291	10 " deep blue	1.25	50
292	50 " red	6.25	..

Variety. Taller, narrower figure in left upper corner.

293	3 ch., dark green .. .. .	..	..
294	5 " red	50	..

Error with Persian numerals "۲" (2).

295 1 ch., grey
Rose overprint double.

296	1 ch., grey .. .. .	..	..
297	5 " red .. .. .	..	..
298	12 " ultramarine .. .. .	..	..

Overprint inverted.

299	1 ch., grey
300	12 " ultramarine

On smooth thin paper.

302	12 ch., ultramarine	25	..
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Overprinted in purple.

302	5 ch., red	2.50
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No. *Un. Used.*

Type 29 without the rose overprint, but overprinted with Type 30, in black.

303	5 kr. on 5 kr., dull orange	75	36
304	5 kr. " yellow .. .. .	..	62

Type 29, without rose overprint, overprinted with Type 27, in black. *Imperf. Issued for Tauris.*

305	1 ch., grey	2	..
306	2 " red-brown	4	..
307	3 " dark green	8	..
308	5 " red	12	..
309	12 " ultramarine	25	..

Variety. Taller, narrower figure in left upper corner.

310	3 ch., dark green	36	..
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Overprint inverted.

311	3 ch., dark green	50	..
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P. L. TEHRAN

31

Type 29, without the rose surcharge, overprinted with Type 31 diagonally, in black.

312	2 ch., red-brown	4	..
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32



33

Types 32 and 33. *Issued for Meshed. (a) Imperf.*

313	1 ch., black	1.85	1.25
314	2 " "	1.85	1.00
315	3 " " .. .. .	..	..
316	5 " "	2.10	..
317	5 " violet .. .. .	..	2.00
318	12 " blue .. .. .	..	..
319	1 kr., red .. .. .	..	..

No.	Variety.	Un.	Used.
320	2 ch., black	..	..
Variety. Figure "5" from left lower corner and Persian character from right upper corner transposed, and the letter inverted.			
321	5 ch., violet	..	..
(h) <i>P</i> -in-perf. 16.			
322	1 ch., black	..	2.50
323	2 ch., "	..	2.50
324	5 ch., "	..	2.10
325	5 ch., violet	..	3.15
326	12 ch., blue	..	2.50

All the stamps of Types 32, 33 are initialed in MS., the 1 kran in black, the other values in red.



34

Type 34. Similar to Type 29, but with "Chahis" instead of "CHAHIS," and "Krans" for "KRANS"; overprint of Arms, as before, in rose. Imperf.

327	1 ch., grey	..	..
328	2 ,, red-brown	..	..
329	3 ,, dark green	..	..
330	5 ,, red	..	..
331	10 ,, olive-yellow	..	..
332	12 ,, blue	..	..
333	1 kr., purple	..	..
334	2 ,, olive-green	..	..
335	10 ,, deep blue	..	..
336	50 ,, red	..	1.25

Varieties. (a) Taller, narrower figure in left upper corner.

337	5 ch., red	..	62
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(b) Without cross in left upper corner of frame.

338	5 ch., red
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The same, without the rose overprint, but overprinted with Type 27, in black.

339	1 ch., grey	..	..
340	2 ,, red-brown	..	..
341	3 ,, dark green	..	..
342	5 ,, red	..	25
343	12 ,, blue

Varieties. (a) Taller, narrower figure in left upper corner.

344	5 ch., red	..	62
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(b) Without cross in left upper corner of frame.

345	5 ch., red	..	62
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No.		Un.	Used.
35			

1903. As last, but overprinted with Type 35 (as shown in Type 34), in blue.

346	1 ch., grey	..	2
347	2 ,, red-brown	..	2
348	5 ,, red	..	4
349	10 ,, olive-yellow	..	10
350	12 ,, blue	..	12
351	1 kr., purple	..	25

The value on the 1 KRAN is in large capitals, as before.

Varieties. (a) Taller, narrower figure in left upper corner.

352	5 ch., red	..	62
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(b) Without cross in left upper corner of frame.

353	5 ch., red	..	62
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Blue overprint inverted.

NOTE.—In many of the type-set stamps, Types 29 and 34, varieties may be found in which one or more letters of the inscription have failed to print.

P. L. TEHRAN

36

Type 34 (without overprint of Type 35) overprinted with Type 36 diagonally, in black.

354	2 "Chahis," red-brown	..	8
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37



38

1903 4. Type 37. Perf. 12½			
356	1 ch., mauve	..	2
357	2 ,, grey	..	2
358	3 ,, green	..	2
359	5 ,, rose-red	..	4
360	10 ,, light brown	..	2
361	12 ,, blue	..	2

Type 38. Perf. 11½ x 11.

362	1 kr., mauve	..	18
363	2 ,, blue	..	18

No.		Un.	Used.
364	5 kr., light brown	..	.. 95
365	10 ,, rose-red	..	.. 1.85
366	20 ,, orange	..	.. 3.15
367	30 ,, green	..	.. 4.35
368	50 ,, "	..	.. 6.90

1 CHAHI
 ۱ شاهی

39

3 TOMANS

40

Types 37 and 38 surcharged as Types 39 or 40, in black (Bk.), blue (B.), or red (R.).

369	1 ch. on 3 ch., green (Bk.)	..	.. 2
370	2 ,, 3 ,, " (B.)	..	.. 4
371	2 t. on 50 kr., " (R.)	..	.. 2.75
372	2 ,, 50 ,, " (R.)	..	.. 4
373	3 ,, 50 ,, " (Bk.) 3.75

Type 38 surcharged with Type 25, in blue.

374	12 ch. on 10 kr., rose-red 18
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Type 29. Arms surcharged in blue, netted background grey.

375	10 tomans, yellow-green
376	20 ,, blue	..	..
377	25 ,, black	..	..
378	50 ,, violet	..	..
379	100 ,, gold	..	..



41

OCT., 1903. Type 19 surcharged as Type 41, in the colour first given. The Persian inscription under the head in the colour given in brackets. The European inscription at foot is in Roman type on the "Chahi" values, and in sloping sans-serif on the higher values.

(1) On the 5 krans violet and silver.

380	4 ch., red (black)	..	.. 50
381	8 ,, green (red)	..	.. 90
382	16 ,, orange (green)	..	.. 1.00
383	3 kr., blue (lake)	..	.. 1.00
384	4 ,, brown (green)	..	.. 1.10
385	2 t., red (orange)	..	.. 5.00
386	3 t., black (lake)	..	.. 7.50

(2) On the 10 krans rose and gold.

387	2 t., blue (black)	..	.. 5.00
388	3 t., green (blue)	..	.. 7.50

Varieties.

(i.) With surcharge in first colour inverted.

389	4 ch., red (black)	..	..
390	8 ,, green (red)	..	..

No.		Un.	Used.
391	16 ch., orange (green)	..	.. 25
392	3 kr., blue (lake)	..	.. 50
393	3 t., black ( " )	..	..
	(ii.) With whole surcharge inverted.		
394	8 ch., green (red)	..	..
	(iii.) With Persian inscription under head in black, instead of red.		
395	8 ch., green (black)	..	..

P.L.
 TEHERAN

42

1904. Type 37 overprinted with Type 42, in carmine, for use in Teheran.

396	2 ch., grey 2
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The above is also said to exist overprinted in blue and in violet.

The 2 ch., grey, also exists overprinted with "CONTROLE," in black, but this is believed to be a fiscal stamp.

3 CHAHIS
 ۳ شاهی

43

6 CHAHIS
 ۶ شاهی

44

Type 37 surcharged with Type 43 or 44, in black.

397	3 ch. on 5 ch., rose-red	..	.. 4
398	6 ,, on 10 ,, light brown	..	.. 2

9 CHAHIS
 ۹ شاهی

45

2 TOMANS
 ۲ تومان

46

Type 38 surcharged with Type 45, in black, or 46, in blue.

399	9 ch. on 1 kr., mauve	..	.. 10
400	2 t. on 50 kr., green	..	.. 2.75

OFFICIAL STAMPS.



51

Stamps of the above type (1, 2, 5, and 10 sh.), each printed in two colours, were prepared in 1882 for official purposes, but were never used.

No.	Un. Used.
Service	۵ CHAHIS
52	53
۱۰ CHAHIS	۱۲ CHAHIS
54	55

1902. Type 22 surcharged "Service," Type 52, at top, and value as Types 53-55 at foot, in black.

507	5 ch. on 1 kr., carmine-red	4
508	10 ch. on 1 kr. "	6
509	12 ch. on 1 kr. "	8

Variety Complete surcharge inverted.

504	5 ch. on 1 kr., carmine-red	
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Variety. Surcharge of value inverted.

505	10 ch. on 1 kr., carmine-red	
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Variety. Value double.

506	5 ch. on 1 kr., carmine-red	3-75
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1903. Types 37 and 38 overprinted with Type 52, in black, diagonally on chahi values and horizontally on kran values.

507	1 ch., mauve	2
508	2 " grey	2
509	3 " green	4
510	5 " rose-red	6
511	10 " light brown	8
512	12 " blue	10
513	1 kr., mauve	18
514	2 " blue	36
515	5 " light brown	55
516	10 " vermilion	1.85
517	50 " green	8.75
518	2 T. on 50 kr., green	3.00

Variety. Overprint inverted.

519	10 kr., vermilion	
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PERU.

No. Un. Used.
regular issues. There are three kinds of cancellation known:—One with a numeral in an oval, formed of horizontal bars at top and bottom, and curved lines at sides. The second with "LIMA" in an oval (or "CALLAO" without the oval), surrounded by dots. The third with "LIMA" and date in a circle. The first is generally supposed to have been used by the Company, and the others by the Peruvian Government.



3



4

MARCH, 1858. Background of wavy lines.

Imperf. Type 3.

3	1 dinero, pale blue	6.25	25
4	1 " blue	6.25	25
5	1 " deep blue	7.50	30

Type 4.

6	1 peseta, rose-red	3-75
7	½ peso, rose-red (error)	70.00
8	½ " orange-yellow	12.50
9	½ " buff	15.00

One or more blocks of the ½ peso were made up with those of the 1 peseta to form the plate, but their position on the sheet is not known. Unsevered vertical pairs of the two values are known, in which the ½ peso is found both above and below.



5



5a

JAN., 1859. Similar types, but larger lettering, as Type 5. Imperf.

10	1 dinero, pale blue	6.25	75
11	1 " blue	7.50	75
12	1 " slate-blue	6.25	62
13	1 peseta, vermilion	—	62
14	1 " rose-red	—	62
15	1 " rose	6.25	75

1860. Similar types. Background of zigzag lines, as Type 5a. Imperf.

16	1 dinero, blue	3-75	62
17	1 " deep blue	4.35	62
18	1 " Prussian blue	3-75	70
19	1 peseta, brick-red	8-75	62
20	1 " rose	—	50



1

2

PROVISIONAL ISSUE. 1 DEC., 1857. Types 1 and 2. Blued paper. Imperf.

1	1 rl., blue	35.00
2	2 rl., brown-red	15.00

These stamps were handed over to the Peruvian Government by the Pacific Steam Navigation Co. for provisional use, prior to the preparation of

No.		Un.	Used.
<i>Varieties from worn plate. Cornucopia on white ground.</i>			
21	1 dinero, blue	..	3.75
22	1 peseta, rose	..	62

Designs retouched.

(a) Zig-zag lines broken at the angles; line on right through "EOS." omitted; cornucopia on white ground.

(b) Flags unshaded; line added on left outside "CORREOS."

23	1 dinero, blue (a)	..	1.25
24	1 peseta, rose-red (b)	..	1.85

Second retouch.

Cornucopia on lined ground; letter "O" in "PORTE" and "FRANCO" redrawn and larger.

25	1 dinero, blue	..	62
26	1 " deep blue	..	1.00



6



7

1862-63. Types 6 and 7. Arms embossed on white ground. Imperf.

A. Printed in Paris on thick paper, and sent out to Peru with the machine.

27	1 din., rose	..	2.50
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B. Printed locally on thinner paper.

28	1 din., vermilion	..	75
29	1 " pale vermilion	..	75
29a	1 " pink	..	1.50
30	1 pes., brown	..	1.50

Variety. Arms sideways.

31	1 din., pale vermilion	..	2.50
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This variety is caused by the central die having been wrongly placed in the row. These stamps were printed in horizontal strips, and stamps may be found printed on parts of two strips of paper, where they are joined by overlapping. This remark applies to the stamps similarly printed that follow.



8

1866-67. Types 8 to 10. Perf. 12.

32	5 c., green	..	36
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No.		Un.	Used.
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9



10

33	10 c., vermilion	..	50
34	20 c., brown	..	1.00

The stamps of this issue were reissued in 1875-76, but these can only be distinguished by dated postmarks.

JULY, 1868. Type 6. Arms embossed on coloured ground. Imperf.

35	1 din., yellow-green	..	62
36	1 " pale green	..	75
37	1 " blue-green	..	75
38	1 " deep green	..	2.50

Variety. Arms inverted.

41	1 din., green	..	25.00
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This stamp, like No. 31, was printed in horizontal strips.



11

APRIL, 1871. Type 11. Imperf.

42	5 c., pale red	..	1.00
43	5 c., vermilion	..	1.00
44	5 c., scarlet	..	1.50

This stamp also was printed in horizontal strips.

1873. Type 7. Imperf.

45	1 pes., yellow	..	3.75
46	1 " orange-yellow	..	50



12

Type 12. Rouletted above and below in colour (three cuts). Imperf. at sides.

47	2 c., blue	..	18
48	2 c., deep blue	..	18
49	2 c., slate-blue	..	25

Variety. "DOS CENTAVOS."

50	2 c., blue	..	1.25
51	2 c., deep blue	..	50

The 2 c. was printed in vertical strips.

Un. Used.

Un. Used.

No.

No.



13

14



15

16



17

18



19

1874-79. Types 13 to 19. With embossed "grille."
Perf. 12.

52	1 c., orange (1879)	2	4
53	2 c., violet (1874)	18	12
54	2 c., mauve (1879)	2	12
55	5 c., blue (1877)	8	2
56	5 c., ultramarine (1879)	2.50	62
57	10 c., green (1876)	2	2
58	20 c., carmine (1878)	12	8
59	50 c., green (1874)	18	18
60	1 sol, rose	18	36



20

21

JAN., 1880. Same types surcharged. Perf. 12.

A. With Type 20. (a) In red.			
61	1 c., green	8	12
62	5 c., ultramarine	18	6
63	50 c., green	—	1.85

Varieties. (i.) Surcharge double.			
63a	1 c., green	5.00	
63b	5 c., ultramarine		

(ii.) Surcharge inverted.			
64	1 c., green	3.75	3.75
65	5 c., ultramarine	—	3.00

(b) In blue.			
66	2 c., carmine	12	25
67	1 sol, rose	7.50	5.00

Variety. Surcharge double.			
67a	2 c., carmine	—	5.00

(c) In black.			
68	2 c., carmine	10.0	2.50

B. With Type 21. (a) In red.			
69	1 c., green	2	4
70	5 c., ultramarine	12	16
71	10 c., green (1880)	4	8
72	50 c., "	—	—

Varieties. Surcharge inverted.			
73	1 c., green		
73a	5 c., ultramarine		

(b) In blue			
74	2 c., carmine	2.50	2.50
75	1 sol, rose	—	—

Variety. Surcharge double.			
75a	2 c., carmine	—	12.50

1880. Types 13 and 14. Perf. 12.			
76	1 c., green	6	
77	2 c., carmine		

Some authorities consider that Nos. 76 and 77 were never issued without surcharge, but post-marked copies are occasionally met with, and we therefore include the varieties pending more definite information.

CHILIAN OCCUPATION OF PERU.

JULY, 1882. TO 23 OCT., 1883.

1. Stamps of Chili used in Arica, Callao, Iquique, Lima, Paita, Pisagua, Pisco, Tacna, Yca, etc.

Chilian Issue of 1877-78.

Type.			
78	10	1 c., slate	10.00
79	11	2 c., orange	
80	11	5 c., lake	
81	11	10 c., blue	1.85
82	11	20 c., green	1.85
83	12	50 c., lilac	5.00

Chilian No.	Type.	Issue of 1881-83.	Un.	Used.
84	13	1 c., green	—	1.25
85	"	2 c., carmine	—	2.50
85a	14	5 c., dull rose	—	50
86	"	5 c., ultramarine	—	—
86a	"	10 c., orange	—	—

Fiscal used for postage.

86b | F 1 | 2 c., brown

Unused these stamps cannot of course be distinguished from those of Chili, but when used the various date-stamps and other cancellations indicate the town or province where they were employed.



22

2. Stamps of Peru overprinted with the Chilian Arms, Type 22.

(a) In deep blue.

87	13	1 c., orange	2	25
88	17	20 c., carmine	2.50	5.00

(b) In black.

89	14	2 c., violet	2	12
90	"	2 c., carmine	4	—
90a	17	20 c., "	—	10.00

Varieties. (i.) Surcharge inverted.

90b	2 c., violet	10.00
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(ii.) Surcharge double.

90c	2 c., violet	12.50
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(c) In vermilion.

91	15	5 c., blue	2.50	—
92	"	5 c., ultramarine	5.00	—
93	16	10 c., green	4	4

Varieties. (i.) Surcharge inverted.

93a	5 c., blue	—	—
93b	10 c., green	5.00	—

(ii.) Surcharge double.

93c	10 c., green	—	5.00
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These stamps may be found with the arms in many different colours and in various types, but all excepting the above varieties are bogus.



23



24

3. Stamps of Peru overprinted with the Chilian Arms, Type 22, and in addition with Type 23 or 24, in black.

(a) Arms in vermilion.

94	13	1 c., green	3	4
95	15	5 c., blue	3	4
96	19	1 sol, ultramarine	36	62

No.	Varieties. (i.) Horse-shoe inverted.	Un.	Used.
96a	1 c., green	6.25	—
96b	1 sol, ultramarine	5.00	—

(ii.) Arms inverted.

96c	1 c., green	10.00	—
96d	5 c., blue	7.50	7.50
96e	1 sol, ultramarine	3.75	—

(b) Arms in blue.

97	18	50 c., rose	12	36
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(c) Arms in black.

98	18	50 c., rose	12	36
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Varieties. (i.) Arms inverted.

98a	50 c., rose	10.00
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(ii.) Horse-shoe only.

98b	50 c., rose	5.00
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98c	1 sol, ultramarine	6.25
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PERUVIAN ADMINISTRATION.

23 OCTOBER, 1883. Types 13 to 15 overprinted with Type 23, in black. Perf. 12.

99	1 c., green	8	62
100	2 c., vermilion	12	1.85
101	5 c., blue	1.00	1.25

Variety. Surcharge double.

101a | 2 c., vermilion

These three values were issued on one day only, although subsequently used.



a



b



c



d

Types 13 to 19, with or without other surcharges, overprinted with Triangles a, b, c, d.

a. Inner line under "PERU" double; ornament in middle of sides solid.

b. Inner line single; ornaments outlined.

c. "PERU" larger than in a and b.

d. Outer frame broken by ornaments at corners.

Nearly all the blue Triangles which have been catalogued are really blue-black, and are probably only accidental varieties due to the mixing of the black ink.

1. With Triangle only, in black.

102	1 c., orange	(a)	12	12
102a	1 c., "	(b)	8	2
102b	1 c., "	(c)	4	4
102c	1 c., "	(d)	2	4
103	5 c., blue	(a)	7.50	—
103a	5 c., "	(b)	—	7.50

No.		Un.	Used.
104	5 c., ultramarine (b)	—	5.00
105	10 c., green (a)	2	4
105a	10 c., " (b)	4	6
105b	10 c., " (c)	—	—
105c	10 c., " (d)	—	2.50
106	50 c., " (a)	1.00	75
106a	50 c., " (b)	62	62
106b	50 c., " (c)	—	62
106c	50 c., " (d)	50	50
107	1 sol., rose (a)	2.50	90
107a	1 " " (b)	1.50	90
107b	1 " " (c)	1.50	62
107c	1 " " (d)	—	62

Varieties. (i.) Triangle inverted.
107d | 1 c., orange (b) 5.00

(ii.) Triangle double.
107e | 1 c., orange (d) 7.50
107f | 10 c., green (a) 5.00

II. With Horse-shoe, Type 23, in black, and Triangle.

A. Black Triangle.

108	1 c., green (a)	12	25
108a	1 c., " (b)	36	—
108b	1 c., " (c)	6	—
108c	1 c., " (d)	10.00	—
109	2 c., vermilion (a)	25	25
109a	2 c., " (b)	2	18
109b	2 c., " (c)	4	6
109c	2 c., " (d)	4	6
110	5 c., blue (a)	12	16
110a	5 c., " (b)	18	36
110b	5 c., " (c)	2.50	—

Varieties. (i.) Triangle inverted.
110c | 1 c., green (b) 7.50
110d | 5 c., blue (a) 3.75

(ii.) Triangle double.
110e | 2 c., vermilion (d) 10.00
110f | 5 c., blue (d) 1.25

(iii.) Triangle double, one inverted.
110g | 2 c., vermilion (c) 10.00

B. Red Triangle.

111	1 c., green (d)	8	6
112	5 c., blue (a)	—	—

Varieties. (i.) Horse-shoe inverted.

113	1 c., green (d)	—	15.00
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(ii.) Horse-shoe and Triangle, both inverted.
113a | 1 c., green (d) 15.00

III. With "PERU" oval, Type 20, and Triangle, in black.

A. Oval in red.

114	50 c., green (a)	—	—
114a	50 c., " (b)	—	—

B. Oval in blue.

115	1 sol., rose (a)	—	—
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IV. With "LIMA" oval, Type 21, and Triangle in black.

A. Oval in red.

116	1 c., green (a)	—	—
116a	1 c., " (b)	—	—
117	5 c., ultramarine (b)	—	90
117a	5 c., " (c)	—	—
118	50 c., green (a)	—	—
118a	50 c., " (b)	—	—

No.	Variety.	Oval inverted.	Un.	Used.
119	1 c., green (b)	—	4	6
B. Oval in blue.				
120	2 c., carmine (a)	75	75	—
120a	2 c., " (b)	75	36	—
120b	2 c., " (d)	—	36	—
121	1 sol. rose (a)	—	—	5.00
121a	1 sol. " (b)	5.00	—	—



1884. Type 15 surcharged with (a) Type 25, (b) Type 25a, in black.

122	5 c., blue (a)	8	2
122a	5 c., " (b)	25	12

1884-86. Regular issue. Types 13 to 19. No grille. Perf. 12.

123	1 c., purple	2	2
124	2 c., yellow-green	2	2
125	2 c., deep green	25	2
126	5 c., orange	2	2
127	10 c., blue-black	6	2
128	20 c., blue	18	2
128a	20 c., ultramarine	—	—
129	50 c., vermilion	25	8
130	1 sol., sepia	25	12

With grille (1884).

131	10 c., blue-black	12	2
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(General M. Bermudez.)

1891. Types 13 to 19 surcharged.

A. With Type 26, in black.

132	1 c., orange	4	4
133	1 c., green	2	2
134	2 c., mauve	2	4
135	2 c., violet	12	12
136	2 c., carmine	2	12
137	5 c., blue	2.50	1.25
138	5 c., ultramarine	1.25	1.00
139	10 c., green	2	2
140	50 c., " "	12	25

Varieties. (i.) Surcharged inverted.

141	1 c., orange	4.35	—
142	1 c., green	1.85	1.35
142a	2 c., mauve	5.00	—
142b	2 c., violet	6.25	—
142c	2 c., carmine	—	3.75
142d	5 c., blue	7.30	—
142e	10 c., green	3.75	—

No.		Un.	Used.
(ii.) <i>Surcharge double.</i>			
142f	1 c., orange		
142g	2 c., carmine	6.25	
13. <i>With Type 26 and Horse-shoe, Type 23 or 24, both in black.</i>			
143	2 c., vermilion	2	
144	5 c., blue	50	4
145	50 c., rose	1.00	1.25
146	1 sol, blue	15.00	12.50
<i>Varieties. (i.) Head inverted.</i>			
146a	2 c., vermilion	1.25	
146b	5 c., blue	2.50	1.25
(ii.) <i>Both surcharges inverted.</i>			
146c	1 sol, blue		
(iii.) <i>Head double.</i>			
146d	2 c., vermilion	7.50	
146e	50 c., rose	10.00	
146f	1 sol, blue	40.00	
(iv.) <i>Head double, one inverted.</i>			
146g	50 c., rose	12.50	
146h	1 sol, blue	40.00	
1895. <i>Provisional issue of old types in new colours. Perf. 12.</i>			
No.	Type.		
147	13 1 c., vermilion	4	2
148	14 2 c., blue	4	2
149	8 5 c., lake	8	4
150	9 10 c., orange	6	2
151	10 20 c., blue	8	6



27



28

1895. *Issue commemorative of the Revolution against Caceres' Government. Types 27 (1 c. to 10 c.) and 28 (20 c. to 1 sol). Perf. 12.*

152	1 c., purple	6	
153	2 c., green	0	8
154	5 c., yellow	8	
155	10 c., ultramarine	18	18

No.		Un.	Used.
156	20 c., vermilion	25	25
157	50 c., indigo	75	75
158	1 sol, lake		

(Manco Capac.)
29(Pizarro.)
30(La Mar.)
31

1896-1900. Types 29 (1 c. and 2 c.), 30 (5 c., 10 c., and 20 c.), and 31 (higher values). Perf. 12.

159	1 c., cobalt blue	2	2
160	2 c., blue	2	2
161	5 c., Prussian blue	6	2
162	10 c., yellow	12	2
163	20 c., orange	16	2
164	50 c., carmine	62	6
165	1 s., vermilion	75	12
166	2 s., lake	1.50	1.50

Colours changed (1897-1900).

167	1 c., green (1898)	2	2
167a	2 c., red (1899)	2	2
167b	5 c., green (1897)	4	2
167c	5 c., blue-green (1899)	4	2
167d	10 c., black (1900)	8	2

FRANQUEO

32

1897. *Postage Due stamp, Type 53, surcharged with Type 32, in black.*

168	1 c., bistre-brown	4	4
<i>Variety. Surcharge inverted.</i>			
168a	1 c., bistre-brown	62	

No.

Un. Used. No.



(Suspension bridge at Paucartambo.)
33



(General Post Office, Lima.)
34



(President Espinola.)
35

1898. Commemorative issue (Opening of New Postal Buildings). Dated 1897. Types 33 to 35. Perf. 12.

169	1 c., blue	..	..	6	4
170	2 c., brown	..	..	6	4
171	5 c., rose-carmine	..	..	6	4



1899. Type 36. Perf. 12.
172 5 soles, orange-red 3-75
173 10 " blue-green



(President Romana.)
37

1900. Type 37. Centre in first colour. Perf. 12.
174 22 c., black and green 25 6



(Admiral Gran)
38



(Col. Bolognesi.)
39



(President Romana.)
40

1901. Commemorative issue (Advent of Twentieth Century). Types 38 to 40. Centre in black. Perf. 12.

175	1 c., green	..	..	2	7
176	2 c., red	..	..	2	7
177	5 c., lilac	..	..	6	7



No. *Un. Used.*
 1902. Type 41. *Perf. 12.*
 178|22 c., green 8



(Municipal Institute of Hygiene.)

42

1905. Type 42. *Centre in first colour. Perf. 12.*
 179|12 c., black and blue

PARCEL POST STAMPS.



45

JUNE 18, 1898. Type 45. *Perf. 12.*

351	1 c., mauve	4	12
352	2 c., ochre	8	18
353	5 c., blue	12	25
354	10 c., purple-brown	—	25
355	20 c., rose	36	30
356	50 c., green	1.00	75

There are two varieties of each value of the above set.

Variety. Tête-bêche.

357| 5 c., blue

Variety. Laid paper.

358| 2 c., ochre 5.00

1903 5. *Same type surcharged horizontally, with "UN-CENTAVO" in two lines, in black.*

359	1 c. on 20 c., rose		
360	1 c. on 50 c., green (1905)		

**CINCO
CENTAVOS**

47

1905. *Same type surcharged diagonally with Type 47, in black.*

361| 5 c. on 10 c., purple-brown

No. *Un. Used.*
 POSTAGE DUE STAMPS.



51



52

1874. Types 51 (5 c. to 20 c.) and 52. *Perf. 12.*

401	5 c., red	10	8
402	10 c., orange	8	8
403	20 c., blue	18	25
404	50 c., brown	36	50



53

1885. Type 53. *Perf. 12.*

405| 1 c., bistre-brown 2

1880. Types 51 to 53 *overprinted.*

1. With "LIMA" oval, Type 21.

(a) In blue.

406	1 c., bistre-brown	—	5.00
407	5 c., red	2.50	1.50
408	10 c., orange	—	3.75
409	50 c., brown	—	—

Variety. Oval inverted.

409a| 5 c., red 10.00

(b) In red.

410| 20 c., blue

11. With "LIMA" oval, Type 21, and Triangle, in black.

411	1 c., bistre-brown (a)	1.25	36
411a	1 c. " (b)	—	62
411b	1 c. " (c)	—	—
411c	1 c. " (d)	1.25	—
412	5 c., red (a)	—	1.00
412a	5 c. " (b)	—	1.00
413	10 c., orange (a)	—	1.00
413a	10 c. " (b)	—	1.00
413b	10 c. " (c)	—	1.00
414	20 c., blue (b)	—	—
415	50 c., brown (a)	—	—
415a	50 c. " (b)	—	—

No.		Un.	Used.
III. With Triangle only, in black.			
416	1 c., bistre-brown (b)	12	12
416a	1 c. " (c)	2	12
416b	1 c. " (d)	2	2
417	5 c., red (a)		
417a	5 c. " (b)	62	25
417 ^h	5 c. " (c)	12	
417 ⁱ	5 c. " (d)	18	8
418	10 c., orange (b)	50	50
418a	10 c. " (c)	18	12
418 ^h	10 c. " (d)	18	10
419	20 c., blue (b)	2.50	
419a	20 c. " (c)	25	16
419 ^h	20 c. " (d)	25	12
420	50 c., brown (b)	50	
420a	50 c. " (d)	50	18

Varieties. (i.) Triangle inverted.

420b	1 c., bistre-brown (d)	5.00	
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(ii.) Triangle double.

420c	1 c., bistre-brown (c)		
420d	1 c. " (d)	5.00	
420e	5 c., red (c)	10.00	
420f	5 c. " (d)	—	5.00



54

IV. With Type 54, in vermilion.

421	1 c., bistre-brown	7.50	
422	5 c., red	1.25	1.25
423	10 c., orange	75	1.00
424	20 c., blue	1.25	
425	50 c., brown	2.50	

V. With Type 54, in vermilion, and Triangle in black.

426	1 c., bistre-brown (b)		
426a	1 c. " (d)		

No. 421 to 426a must be considered as provisional postage stamps rather than postage due.

DÉFICIT

55

1897. Overprinted with Type 55, in black.

No.	Type.		
427	53	1 c., bistre-brown	4
428	51	5 c. red	8
429	"	10 c., orange	18
430	"	20 c., blue	36
431	18	50 c., vermilion	36
432	19	1 sol, sepia	1.00

No.		Un.	Used.
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56

1899. Type 56. Perf. 12.

433	5 soles, yellow-green	3.75	
434	10 " brown-violet	7.50	

**DÉFICIT
CINCO CENTAVOS**

57

1902. Type 36 surcharged with Type 57, in black.

435	5 c. on 10 soles, blue-green	50	50
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Type 56 surcharged as Type 57 (diagonally), in black.

436	1 c. on 10 soles, brown-violet	1.25	1.25
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DÉFICIT

**UN
CENTAVO**

58

Type 51 surcharged with Type 58, in black.

437	1 c. on 20 c., blue	12	
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Varieties. (i.) Value omitted.

438	1 c. on 20 c., blue	2.50	
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(ii.) Value double.

439	1 c. on 20 c., blue	2.50	
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(iii.) "DÉFICIT" omitted.

440	1 c. on 20 c., blue	3.75	
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(iv.) "DÉFICIT" double.

441	1 c. on 20 c., blue	2.50	
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Same type surcharged with Type 57 vertically upwards.

442	5 c. on 20 c., blue	25	
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OFFICIAL STAMPS.



01

1899. Types 13 to 19 overprinted with Type 01, in red.

501	1 c., purple	50	50
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No.		Un.	Used.
502	2 c., yellow-green	..	36
503	2 c., deep green	..	36
504	5 c., orange	..	62
505	10 c., slate	..	18
506	20 c., blue	..	36
507	50 c., vermilion	..	75
508	1 sol, sepia	..	1.50

Varieties. (i.) Overprint inverted.

508A	5 c., orange	..	2.50	1.85
508B	50 c., vermilion	..	3.75	
508C	1 sol, sepia	..	3.75	

(ii.) Overprint double.

508A	1 c., purple	..	3.75	
508E	10 c., slate	..	3.75	
508F	1 sol, sepia	..	5.00	

1894. Same types already overprinted with Type 26 in black. Further overprinted with Type 0 1 in red.

No.	Type.			
509	13	1 c., green	..	25
509A	"	1 c., orange	..	..
510	14	2 c., mauve	..	12
510A	"	2 c., violet	..	..
511	"	2 c., carmine	..	12
511A	15	5 c., ultramarine	..	5.00
511B	"	5 c., blue	..	5.00
512	16	10 c. green	..	18
513	18	50 c. "	..	75

With Horse-shoe, Type 23, in black, in addition.

514	15	5 c., blue	..	12
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1895. Provisional issue of this date overprinted with Type 0 1 in red.

514A	14	2 c., blue	..	2.50
515	8	5 c., lake	..	25
516	10	20 c., blue	..	1.25

GOBIERNO

0 2

1897-1901. Types 29 to 31 overprinted with Type 0 2, in black.

517	1 c., ultramarine	..	4	4
519	10 c., yellow	..	8	8
520	10 c., black	..	1.25	62
521	50 c., carmine	..	50	50

LOCAL ISSUES AND LOCAL OVERPRINTS ON REGULAR ISSUES.

ANCACHS.

FRANCA

1.1

1.2

1.3

1883. Types 15 and 16 handstamped with Type 1.1, in black.

A1	5 c., blue	..	..
A2	10 c., green	..	..
A3	10 c., blue-black	..	..

This surcharge was put on by the guerillas of Col. Jose Mercedes Paga at Huaraz.

No.		Un.	Used.
50	Type 15 overprinted diagonally or vertically with Type 1.2, in black.		
18	A4 | 5 c., blue	..	2.50
	Same types handstamped with Type 1.3, in black.		
	A5 | 5 c., blue	..	..
	A6 | 10 c., green	..	..



1.4

1.5

Type 1.4 overprinted officially with Type 1.5, in black.

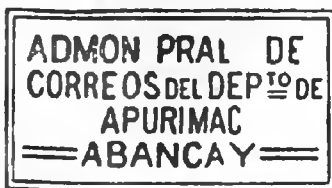
A7	10 c., yellow	..	6.25	75
A8	10 c. " (without "FRANCA")	..	15.00	

ALERTA.

1884 (?). Type 15 surcharged with "Alerta" in MS., in black.

A11	5 c., blue	3.75
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APURIMAC.



L6

1885. Type 1.16 overprinted with Type 1.6, in black.

A21	10 c., slate
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AREQUIPA.



1.7



1.8

1881. Types 1.7 (pelle paper) and 1.8 overprinted with Type 1.9, in black. Imperf.

A31	10 c., blue	..	25	75
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No. Un. Used.



L 9

A 32	10 c., ultramarine	1.00	1.00
A 33	25 c., carmine	62	

Varieties. (i.) With overprint at back instead of on face.

A 34	10 c., blue	1.00	
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(ii.) Figure "2" in upper left corner inverted.

A 34a	25 c., carmine	5.00	
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(iii.) Figures "25" omitted in upper left corner.

A 34b	25 c., carmine	5.00	
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(iv.) Overprint double.

A 34c	25 c., carmine	3.00	
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L 10

Overprinted with Type L 10 in addition, in red.

A 35	10 c., blue	50	75
A 36	10 c., ultramarine	—	2.50
A 37	25 c., carmine	.. .. .	



L 11

MARCH, 1883. Type L 11. Imperf.

A. Thin transparent paper.

A 38	10 c., brick-red	.. .. .	25	1.00
A 39	10 c., scarlet	25	1.00
A 39a	10 c., rose	50	

B. Thick smooth paper.

A 39b	10 c., vermilion	25	
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Overprinted with Type L 10, in blue.

A 40	10 c., dull scarlet (A)	90	50
A 40a	10 c., brick-red (A)	1.50	
A 41	10 c., scarlet (B)	.. .. .	50	75

No. Un. Used.



L 12



L 13



L 14

1883-84. Types L 12 to L 14. Imperf.

A 42	10 c., blue	.. .. .	2.50	
A 43	25 c., violet	.. .. .	3.75	6.25
A 43a	25 c., mauve	.. .. .	1.85	
A 44	1 sol, brown	.. .. .	90	7.50
A 44a	1 ,, bistre	.. .. .	3.75	

MAY, 1884. Types 13 to 19 overprinted with

Type L 10.

(a) In violet.

A 45	1 c., orange	.. .. .	1.00	1.25
A 46	5 c., blue	.. .. .	2.50	1.50
A 47	20 c., lake	.. .. .	2.50	
A 48	50 c., green	.. .. .	10.00	
A 49	1 sol, rose	.. .. .	10.00	

(b) In black.

A 49a	1 c., orange	.. .. .	5.00	
A 50	5 c., blue	.. .. .	25	25
A 51	10 c., blue-black	.. .. .	36	50
A 52	20 c., lake	.. .. .	
A 53	50 c., green	.. .. .	
A 54	1 sol, rose	.. .. .	10.00	

The 5 c. is found doubly overprinted, in black and also in violet. Price \$3.75, used.



L 15



L 16

1885. Types L 15 and L 16 overprinted with Type L 10, in black. Imperf.

A 55	5 c., olive-grey	.. .. .	62	50
A 56	10 c., slate	.. .. .	1.25	1.25

No.		Un.	Used.
<i>As last, without overprint.</i>			
A 56a	5 c., olive-grey	2.50	
A 57	10 c., slate	1.00	62



L 17



L 18

Types L 17 and L 18 overprinted with Type L 10, in black. Imperf.

A 58	5 c., blue	25	50
A 59	10 c., olive	75	75

As last, without overprint.

A 60	5 c., blue		50
A 61	10 c., olive		

1883-85. Postage Due stamps, Nos. 416 and 417a, overprinted **FRANCA** in black.

A 62	1 c., brown	—	6.25
A 63	5 c., red	—	7.50

AYACUCHO.



L 19

1881. Type 1.7 overprinted with Type 1.19, in black.

A 71	10 c., blue		
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CHALA.



L 20

1884. Types 15 and 16 overprinted with Type 1.20, in black.

C 1	5 c., blue	62	62
C 2	10 c., blue-black	1.25	75

No.		Un.	Used.
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CHICLAYO.



L 21

FRANCA

L 22

1884. Type 15 overprinted with Type 1.21, in black.

C 21	5 c., blue	—	59
<i>Same type overprinted with Type 1.22, in black.</i>			
C 22	5 c., blue		

CUZCO.



L 23



L 24

1882-84. Overprinted with Type 1.23, in black.

No.	Type.		
C 31	15	5 c., blue	2.50
C 32	1.15	5 c., olive-grey	
C 33	1.7	10 c., blue	
C 34	1.11	10 c., brick-red (thin paper)	75 1.00
C 35	"	10 c., scarlet (thick paper)	2.50 2.50
C 36	1.6	10 c., blue-black	2.50
C 37	1.16	10 c., slate	1.00 1.00

Overprinted with Type 1.24, in black.

C 38	1.11	10 c., brick-red (thin paper)	5.00
C 38a	"	10 c., scarlet (thick paper)	10.00
C 39	1.16	10 c., slate	12.50

Surcharged with "CUZCO" in capitals within double oval of large dots, in black.

C 40	1.15	5 c., olive-grey	10.00
C 41	1.16	10 c., slate	5.00
C 42	1.7	10 c., blue	

HUACHO.



L 25

Types 15 and 16 overprinted with Type 1.25 in colour given in brackets.

H 1	5 c., blue (black)	6.25	6.25
H 2	10 c., green	1.85	2.50
H 3	10 c., blue-black		
H 4	10 c., (violet)	6.25	

No. Type.

Un. Used.

MOQUEGUA.

1.26

1881. Overprinted with Type 1.26 (a) in red-violet.

M1	13	1 c., orange	..	7.50	
M2	15	5 c., blue	..	6.75	5.00
M3	17	10 c., "	..	3.75	5.00
M4	18	10 c., scarlet	..	—	3.75
M5	16	10 c., slate	..	7.50	7.50

(b) In red.

M6	15	5 c., blue	..	3.75	1.25
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PAITA.

1.27

1884. Types 15 and 16 overprinted with Type 1.27, in colour given in brackets.

P1	5 c., blue (black)	..	..
P2	5 c., " (violet)	..	7.50		
P3	5 c., " (red)	..	..
P4	5 c., ultramarine (black)	..	..
P5	5 c., " (violet)	..	..
P6	10 c., green (black)	..	12.50		
P7	10 c., blue-black (black)	..	..	7.50	

PASCO.

1.28

1884. Types 15 and 16 overprinted with Type 1.28, in colour given in brackets.

P21	5 c., blue (red)	..	1.85	1.00	
P22	5 c., ultramarine (red)	..	10.00		
P23	10 c., blue-black (black)	..	10.00		

PISCO.

1.29

1884. Type 15 overprinted with Type 1.29, in black.

P31	5 c., blue		
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No. Type.

PIURA.

Un. Used.

PIURA**PIURA**

1.30

1.31

1884. Overprinted with Type 1.30, in black.

P41	15	5 c., blue	..	5.00	2.50
P42	"	5 c., ultramarine	..	—	1.25
P43	17	20 c., lake	..	12.50	5.00
P44	18	50 c., green	..	..	..

With "LIMA" oval, Type 21, in addition, in red.

P45 | 15 | 5 c., ultramarine

Overprinted with Type 1.31, in colour given in brackets.

P46	15	5 c., blue (violet)	..	—	1.25
P47	"	5 c., ultramarine (violet)	..	5.00	1.25
P48	17	20 c., lake (blue)	..	..	..
P49	"	20 c., " (black)

With "LIMA" oval, Type 21, in addition, in red.

P50	15	5 c., ultramarine	..	—	10.00
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1.32

Surcharged with Type 1.32, in black.

P51	15	5 c., blue	..	12	12
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1.33

Overprinted with Type 1.33, in black.

P52	17	20 c., lake	..	2.50	1.25
P53	18	10 c., orange (Postage Due)	..	—	1.25
P54	"	20 c., blue ( " )	..	..	..

PUNO.

1.34

1881. Overprinted with Type 1.34, in colour given in brackets.

P71	13	1 c., orange (violet)	..	5.00	5.00
P72	14	2 c., mauve (carmin)	..	5.00	..

No.	Type.	Un.	Used.
P73	1 15 | 5 c., olive-grey (black)	5.00	1.00
P74	15 | 5 c., blue (violet)	3.75	2.50
P75	17 | 10 c., " (")	3.75	5.00
P76	11 | 10 c., scarlet (blue)	7.50	7.50
P77	18 | 10 c., olive (black)	75	
P78	15 | 10 c., slate (")	75	1.00
P79	15 | 25 c., carmine (violet)	5.00	

YCA.



1 35

1884. Types 15 and 16 overprinted with Type 1.35, in colour given in brackets.

Y1	5 c., blue (violet)	2.50	25
Y2	5 c., " (black)	25	25
Y3	10 c., blue-black (violet)	—	5.00



1 36

Types 13 to 17 overprinted with Type 1.36, in colour given in brackets.

Y4	1 c., orange (violet)		
Y5	2 c., mauve (")		
Y6	5 c., blue (black)	5.00	62
Y7	20 c., lake (")		

As last, but also with a circular seal containing an uncoloured script capital *J*.

Y8	5 c., blue (seal in vermillion)		
Y9	5 c., " (") (carmine)		
Y10	10 c., blue-black (seal in carmine)		

This overprint was used by the guerillas of Colonel Armando Ziamudio.

PORTUGAL.

Queen Maria, 1834-53.



1



2

1853. Types 1 to 4. Two varieties of type of the 5 reis, (b) having the "Adam's Apple" in the throat much more prominent, and the pendent curl shorter, than in (a). Imperf.

1	5 r., yellow-brown (a)	5.00	3.00
2	5 r., " (b)	20.00	10.00
3	25 r., pale blue	10.00	12

No.

Un. Used.



3



4

4	25 r., blue	8.75	8
5	25 r., dark blue	10.00	8
6	50 r., yellow-green	70.00	3.75
7	50 r., blue-green	—	4.35
8	100 r., pale lilac	100.00	10.00
9	100 r., lilac	—	—

Variety (a) is on thick and thin, and variety (b) on thin paper.

The 5, 25, and 100 reis may be found on both thick and thin paper, the 50 reis on thick paper only. Variety (b) of the 5 r. and the three other values have been twice reprinted, in 1864 and in 1886.

King Pedro V., 1853-61.



5



6



7



8

1855. Types 5 to 8. Head with straight hair. Six varieties of the 5 reis, differing in the position, etc., of the ornaments round the frame, in the number of pearls round the circle, the shape of the letters and numerals "5" and in other points. Two varieties of the 25 r.; in (b) the pearls do not touch the outer oval, and the letters "R" of "CORREIO" are closer together than in (a). Imperf.

10	5 r., red-brown	—	3.00
11	25 r., blue (a)	—	36
12	25 r., " (b)	6.25	36
13	50 r., yellow-green	1.85	50
14	50 r., blue-green	1.85	50
15	100 r., lilac	2.50	75

The 25 r. (b), the 50 r., and the 100 r. were reprinted in 1886 on stout white wove paper. The so-called reprint of the 5 r. is from a re-engraved die.

No.	Un.	Used.
1856. Same types, but head has curly hair. Imperf.		
16 | 5 r., red-brown	8.75	1.00
17 | 5 r., yellow-brown	12.50	75
18 | 5 r., bistre-brown	10.00	62
19 | 5 r., sepia	1.25	1.00
20 | 25 r., blue	—	36

Both values have been reprinted.

1856-57. Same types. With coarser network. Imperf.

21 | 25 r., blue	1.85	12
21a | 25 r., deep blue	—	25
22 | 25 r., pale rose (1857)	1.50	4
23 | 25 r., deep	—	4

The so-called reprint of the 25 r., rose, has fine network.

King Luiz, 1851-89.



9



10



(1)



(2)



11



12



13

1862-64. Types 9 to 13. Two varieties of the 5 reis: (2) has the numeral further away from the left side ornamentation than in (1). Imperf.

24 5 r., brown (1)	1.25	8
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No.	Un.	Used.
25 5 r., dark brown (1)	62	12
26 5 r., brown (2)	75	12
27 5 r., dark brown (2)	90	25
28 10 r., pale orange-yellow	1.10	75
29 | 10 r., orange-yellow	75	62
30 | 25 r., pale rose	50	2
31 | 25 r., deep ..	50	2
32 | 50 r., yellow-green	6.25	1.25
33 | 50 r., blue-green ..	7.50	—
34 | 100 r., lilac	3.00	90

Both varieties of the 5 r. and the four other values were reprinted in 1886 on stout white wove paper.



14

1866. Type 14. Imperforate.

35 | 5 r., black	1.10	36
36 | 10 r., yellow	1.85	1.85
37 | 10 r., orange-yellow	2.50	1.85
38 | 20 r., bistre	75	90
39 | 25 r., pale rose	1.50	6
40 | 25 r., rose	1.50	6
41 | 50 r., green	5.00	1.50
42 | 50 r., yellow-green	5.00	1.50
43 | 80 r., orange	4.50	1.25
44 | 80 r., pale orange	4.50	1.25
45 | 100 r., purple	5.00	1.10
46 | 120 r., blue	5.00	1.00
47 | 120 r., deep blue	4.50	1.00

Some values show variations in the setting of the figures of value, but these are rather minute, and very difficult to describe.

Perçé en croix, or rouletted with cuts crossing each other thus:—

x x x x x x

48 | 5 r., black	—	—
49 | 10 r., yellow	—	—
50 | 25 r., rose	—	—
51 | 120 r., blue	—	—

All eight values were reprinted in 1886 on stout white wove paper.



(1)



(2)

1867-70. Two varieties of the 5 reis: (1) numerals 1/2 mm. from the ends of the scrolls; (2) numerals 1 mm. Perf. 125.

Similar varieties of spacing occur in other values, but most of these are less prominent than those illustrated.

52 | 5 r., black (1)	1.25	36
53 | 5 r., (2)	1.25	36
54 | 10 r., yellow	4.35	1.25
55 | 10 r., orange-yellow	3.75	1.25
56 | 20 r., bistre	4.20	2.50

No.		Un.	Used.
57	25 r., pale rose	1.00	2
58	25 r., deep	1.00	2
59	50 r., pale green	6.25	1.10
60	50 r., green	6.25	1.10
61	80 r., orange	5.00	90
62	100 r., pale lilac	4.50	1.25
63	100 r., purple	10.00	1.50
64	120 r., blue	4.35	18
65	120 r., deep blue	5.00	25
66	120 r., sky-blue	—	25
67	240 r., lilac	10.00	2.50
68	240 r., mauve	11.25	3.00

Reprints of all nine values were made in 1886 on stout white wove paper, perf. 12½ and 13½.



15



(1)



(2)



(1)



(2)

1870-80. Type 15. Two varieties of the 15 reis: (1) has the figures "15" in right-hand upper corner wider apart than in (2). Two varieties of the 80 reis: (1) has the figures in the right upper corner closer together than in (2).

(i.) Perf. 12½.

69	5 r., black	10	10
70	10 r., yellow	50	36
71	10 r., orange-yellow	36	36
72	10 r., yellow-green	18	18
73	10 r., blue-green	75	75
74	15 r., fawn (1)	36	6
75	15 r., " (2)	—	50
76	20 r., bistre	36	12
77	20 r., pale bistre	36	12
78	20 r., olive-bistre	1.10	18
79	25 r., carmine	50	12
80	25 r., rose	8	4
81	25 r., pale rose	12	4
82	25 r., rose-pink	25	4
83	50 r., pale green	1.00	12
84	50 r., green	62	18
85	50 r., deep green	1.00	25
86	50 r., dull blue	5.00	—
87	50 r., blue	5.00	50
88	80 r., yellow-orange (1)	4.50	—
89	80 r., orange (1)	1.00	62
90	80 r., orange-vermilion (1)	3.75	1.00
91	80 r., " (2)	—	—

No.		Un.	Used.
92	100 r., lilac	36	25
93	120 r., dull blue	2.50	50
94	120 r., bright blue	2.50	50
95	150 r., pale blue	3.75	1.25
96	150 r., dull blue	2.50	1.00
97	150 r., bright blue	3.00	1.25
98	150 r., yellow	—	1.50
99	240 r., pale mauve	10.00	5.00
100	300 r., mauve	7.50	1.25
101	1000 r., black	2.50	1.25

Besides the two varieties of the 15 r. and 80 r. illustrated above, there are varieties in the other values; in the 25 r. there are several varieties.

(ii.) Perf. 13½.

102	5 r., black	75	12
103	10 r., yellow	1.85	1.00
104	10 r., orange-yellow	1.50	1.00
105	10 r., yellow-green	36	25
106	10 r., blue-green	10.00	—
107	10 r., pale green	—	1.25
108	15 r., fawn (1)	—	25
109	15 r., " (2)	6.25	50
110	20 r., bistre	90	36
111	20 r., pale bistre	62	36
112	20 r., olive-bistre	—	36
113	25 r., rose	8	2
114	25 r., pale rose	12	4
115	50 r., green	—	90
116	50 r., deep green	—	90
117	50 r., dull blue	3.75	62
118	50 r., blue	—	62
119	80 r., orange-buff (1)	—	—
120	80 r., orange-vermilion (1)	2.50	1.50
121	80 r., " (2)	—	—
121a	100 r., grey lilac	7.50	36
122	100 r., lilac	2.50	36
123	120 r., deep blue	—	—
124	150 r., dull blue	—	—
125	150 r., bright blue	—	—
126	150 r., yellow	3.75	1.85
127	300 r., lilac	3.00	75
128	1000 r., black	1.85	90

(iii.) Perf. 14.

129	5 r., black	7.50	1.25
130	10 r., yellow	—	12.50
131	25 r., rose	—	1.50
132	80 r., orange	—	15.00
133	100 r., lilac	—	20.00

The three perforations 12½, 13½, and 14 are quite distinct. Collectors who desire further information about these perforations are referred to the handbook *Portuguese India*, page 52.

The 5, 10, 20, and 25 r. are known imperf., but only the 25 r. is known used. All values were reprinted in 1886 on stout white wove paper, perf. 13½ and 12½.



(1)



(2)

1885-87. Same type. Chalk-surfaced paper. Two varieties of the 20 r., rosine; (1) figures wide apart, (2) closer together.

(i.) Perf. 12½.

134	10 r., bright yellow-green	75	50
135	10 r., deep	1.25	75

No.		Un.	Used.
136	15 r., fawn (1)	1.85	12
137	15 r., " (2)	1.85	12
138	15 r., yellow-brown (1)	—	50
139	15 r., " (2)	—	50
140	15 r., red-brown (1)	—	12
141	15 r., " (2)	2.50	12
142	20 r., pale bistre	62	25
143	20 r., deep carmine (1)	1.25	—
144	20 r., rosin (1)	1.25	4
145	20 r., " (2)	1.50	8
146	80 r., yellow (1)	3.15	8
147	80 r., " (2)	1.85	6
148	80 r., pale orange (1)	5.00	62
149	80 r., " (2)	—	90
150	80 r., orange (1)	10.00	—
151	80 r., " (2)	3.15	25
152	80 r., orange-vermillion (2)	—	36
153	100 r., pale lilac	62	2
154	100 r., pale grey	1.25	—
155	150 r., yellow	1.85	2
156	300 r., mauve	7.50	36
157	300 r., purple	—	62

(ii.) Perf. 13½.

158	10 r., bright yellow-green	—	30
159	10 r., deep green	—	62
160	15 r., fawn (1)	—	—
161	15 r., " (2)	1.00	25
162	15 r., red-brown (1)	—	—
163	15 r., " (2)	—	50
164	15 r., grey-brown (2)	—	—
165	20 r., pale bistre	1.50	36
166	20 r., rosin (1)	5.00	62
167	20 r., " (2)	3.75	50
168	80 r., yellow (1)	—	—
169	80 r., pale orange (1)	—	50
170	80 r., " (2)	—	50
171	80 r., orange (1)	—	50
172	80 r., " (2)	7.50	1.25
173	100 r., pale lilac	—	50
174	150 r., yellow	—	90
175	300 r., mauve	1.85	50
176	300 r., purple	—	—

Variety. Printed on the unsurfaced side of the paper.

177 20 r., rosin (2)



16



17

1880. Types 16 to 18. Two varieties of the 5 r. In (-) there is a white space to the right of the eye down the cheek unshaded, which is shaded in (1).

(a) Unsurfaced paper. (i.) Perf. 12½.

No.	Type.		
178	16 | 5 r., black (1)	25	2
179	" | 5 r., " (2)	30	2

Chalk-surfaced paper, if only slightly rubbed with silver on the face, will show a black mark.

No.	Type.	Un.	Used.
180	17 25 r., pearl-grey	1.85	6
181	16 25 r., grey	12	6
182	" 25 r., purple-grey	12	6
183	" 25 r., dull mauve	25	6
184	18 50 r., blue	75	50



18

(ii.) Perf. 13½.

185	16 | 5 r., black (1)	90	2
186	" | 5 r., " (2)	90	8
187	17 25 r., pearl-grey	1.85	2
188	16 25 r., grey	50	8
189	" 25 r., purple-grey	18	8
190	" 25 r., dull mauve	90	4
191	18 50 r., blue	—	25

(b) Chalk-surfaced paper. (i.) Perf. 12½.

192	16 5 r., black (2)	2.00	—
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(ii.) Perf. 13½.

193	16 5 r., black (2)	—	—
-----	----------------------	---	---



19



20



21

1882-85. Types 19 to 21. Unsurfaced paper.

(i.) Perf. 12½.

194	25 r., brown	1.25	4
195	25 r., pale brown	62	2
196	25 r., lilac-brown	62	4
197	50 r., pale blue	18	6
198	50 r., deep blue	—	6

No.		(ii.) Perf. 13½.	Un.	Uscd.	No. Type.	Un.	Uscd.		
199	25 r., brown				230	22	10 r., blue-green	12	2
200	25 r., pale brown		25	2	231	"	10 r., pale green	12	2
201	25 r., lilac-brown		50	4	232	24	20 r., rosine	12	2
202	50 r., blue		25	4	233	30	25 r., lilac-brown	36	2
203	50 r., pale blue		18	6	234	25	25 r., purple	12	2
204	50 r., deep blue		36	6	235	"	25 r., lilac-rose	12	2
				8	236	21	50 r., blue	75	2
					237	"	50 r., pale blue	50	2
205	5 r., grey-black	(iii.) Perf. 11½.	1.25	12	238	"	50 r., deep blue	90	4
206	25 r., brown		8	4					



22



23



24



25



26

King Carlos, 1889.

1884-87. Chalk-surfaced paper.		(i.) Perf. 12½.		25	
207	19	5 r., drab			
208	"	5 r., grey	62	12	
209	"	5 r., grey-black	18	4	
210	22	10 r., yellow-green	25	4	
211	"	10 r., green	12	2	
212	20	25 r., brown	4	2	
213	"	25 r., pale brown	12	4	
214	"	25 r., lilac-brown	12	2	
215	21	50 r., blue	12	2	
216	23	500 r., black	36	4	
217	"	500 r., purple	1.50	1.50	
			1.00	25	
		(ii.) Perf. 13½.			
218	19	5 r., drab		6	
219	"	5 r., grey		6	
220	"	5 r., grey-black	62	6	
221	22	10 r., green	62		
222	20	25 r., brown	4	4	
223	"	25 r., pale brown	18	2	
224	"	25 r., lilac-brown	4	4	
225	21	50 r., blue	50	4	
226	"	50 r., deep blue	3.75	4	
227	23	500 r., purple		3.75	
227a	"	500 r., black		5.00	
		No. 227a was formerly omitted, as it was believed to be a reprint in this perf. Several copies, however, have been found used telegraphically, and the stamp therefore must have been issued.			
		(iii.) Perf. 11½.			
228	19	5 r., grey-black	2	2	
229	"	5 r., black	2	2	
230	22	10 r., blue-green	12	2	
231	"	10 r., pale green	12	2	
232	24	20 r., rosine	12	2	
233	30	25 r., lilac-brown	36	2	
234	25	25 r., purple	12	2	
235	"	25 r., lilac-rose	12	2	
236	21	50 r., blue	75	2	
237	"	50 r., pale blue	50	2	
238	"	50 r., deep blue	90	4	
		1892. Type 26. Chalk-surfaced paper, or enamel-surfaced paper (E). (i.) Perf. 12½.			
239	10 r., red-lilac		25	2	
240	10 r., (E)				
241	15 r., brown		6	4	
242	20 r., lavender		18	6	
243	50 r., bright blue		1.00	8	
244	50 r., grey-blue		1.25	2	
245	75 r., carmine		62	2	
246	75 r., (E)			25	
247	80 r., pale green		50	12	
248	100 r., brown on buff		62	12	
249	100 r., yellow		2.50	12	
250	150 r., carmine on rose		1.85		
251	150 r., (E)				
252	200 r., blue on blue		1.85	25	
		(ii.) Perf. 13½.			
253	10 r., red-lilac			2	
254	10 r., (E)		1.00	2	
255	15 r., brown		2.50	50	
256	15 r., (E)		50	4	
257	20 r., lavender		1.00	4	
258	50 r., bright blue			25	
259	50 r., grey-blue			12	
260	75 r., carmine			36	
261	75 r., (E)		2.50	36	
262	80 r., pale green		1.85	50	
263	100 r., red-brown on pale brown		1.85	8	
264	100 r., brown on yellow		5.00	8	
265	150 r., carmine on rose		2.50	1.25	
266	200 r., blue on blue			1.85	
267	300 r., pale brown		1.10	1.10	
		(iii.) Perf. 11½.			
268	5 r., yellow		36	2	
269	5 r., buff		4	2	
270	5 r., brown-orange		4	2	
271	5 r., pale orange (E)		4	2	
272	10 r., mauve			25	
273	10 r., red-lilac (E)		1.00	8	
274	25 r., deep green		8	2	
275	25 r., (E)		12	4	
276	25 r., green (E)		12	4	
277	50 r., pale blue		1.00	2	
278	50 r., pale ultramarine			4	
279	75 r., carmine		2.00	4	
280	100 r., brown on yellow		2.50	12	
281	100 r., buff		50	12	

No. Type.

Un. Used.

PROVISORIO

PROVISORIO

27

28

PROVISORIO

29

1893. Various stamps, chalk-surfaced paper, overprinted with Types 27 to 29.

(A) In black.

282	27	5 r., black (No. 229)	..	4	2
283	28	10 r., green (,, 230)	..	4	6
284	29	20 r., rosine (,, 232)	..	4	4
285	"	25 r., lilac-rose (No. 235)	..	4	2
285a	"	25 r., (perf. 12 $\frac{1}{2}$)	..	..	..
286	"	80 r., pale oran. (1) (No. 148)	..	18	25
286a	"	80 r., (2) (,, 149)	..	25	..

Variety. Overprint inverted.

286b 10 r., green

(B) In carmine.

287	29	5 r., black (No. 229)	..	2	2
288	"	10 r., green (,, 230)	..	4	4
288a	"	50 r., blue (,, 236)	..	18	25

Type 15 overprinted with Type 29. in carmine.

A. Unsurfaced paper. (i.) Perf. 12 $\frac{1}{2}$.

289	15 r., fawn (1)	..	..	12	..
290	15 r., (2)	..	..	50	..
291	15 r., chocolate (2)	..	..	50	..

(ii.) Perf. 13 $\frac{1}{2}$.

292 15 r., fawn (1) 25

B. Chalk-surfaced paper. (i.) Perf. 12 $\frac{1}{2}$.

293	15 r., fawn (1)	..	..	..	..
294	15 r., (2)	..	..	62	62
295	15 r., yellow-brown (1)	..	..	8	8
296	15 r., brown (2)	..	..	1.25	50

(ii.) Perf. 13 $\frac{1}{2}$.

297	15 r., fawn (2)	..	..	1.00	..
298	15 r., brown (2)	..	..	36	50

1893

1893

PROVISORIO

PROVISORIO
20 rs.

30

31

1893. Chalk-surfaced paper. Surcharged as Type 30 or 31.

(A) In black. (i.) Perf. 11 $\frac{1}{2}$.

300	20 r., rosine (No. 232)	..	..	6	12
301	20 r. on 25 r., lilac-rose (No. 235)	..	..	6	12
302	25 r., lilac-rose (No. 235)	..	..	8	12

No.

Un. Used.

(ii.) Perf. 12 $\frac{1}{2}$.

303	50 r. on 80 r., pale orange (1) (No. 148)	..	..	1.25	1.25
303a	50 r. on 80 r., pale orange (2) (No. 149)	..	..	..	1.25
304	50 r. on 80 r., oran. (1) (No. 150)	..	..	1.00	..
305	75 r. on 80 r., pale orange (1) (No. 148)	..	..	..	36
305a	75 r. on 80 r., pale orange (2) (No. 149)	..	..	..	50
306	75 r. on 80 r., oran. (1) (No. 150)	..	..	36	50
307	80 r., pale orange (1) (No. 148)	..	..	62	62
307a	80 r., (2) (,, 149)	..	..	..	..
308	80 r., orange (1) (No. 150)	..	..	1.25	..

(B) In carmine. (i.) Perf. 11 $\frac{1}{2}$.

309	5 r., black (No. 229)	..	..	12	12
310	10 r., deep green (No. 230)	..	..	36	25
311	50 r., blue (No. 236)	..	..	16	10

Errors. (a) "1863." (b) "1938."

312	10 r., deep green (a)	..	..	..	..
313	10 r., (b)	..	..	..	..



32



33



34

1894. Prince Henry the Navigator Commemorative issue. Types 32 (5 r. to 20 r.), 33 (25 r. to 100 r.), 34 (150 r. to 1000 r.). Perf. 14.

314	5 r., orange	..	..	8	4
315	10 r., magenta	..	..	8	8
316	15 r., brown	..	..	8	8
317	20 r., violet	..	..	30	25
318	25 r., green	..	..	8	6

No.		Un.	Used.
319	50 r., blue	36	36
320	75 r., carmine-rose	62	36
321	80 r., pale green	50	36
322	100 r., brown on buff	50	50
323	150 r., rose-red	1.25	75
324	300 r., blue on bright buff	1.50	75
325	500 r., mauve on bluish	1.85	
326	1000 r., black on buff	2.10	1.25



35



(St. Anthony preaching to the fishes.)

36



37



38

1895. St. Anthony of Padua Commemorative issue. Types 35, 36 (5 r. to 25 r.), 37 (50 r. to 300 r.) and 38 (higher values). With a prayer in Latin printed on the back. Perf. 12 x 11½, and also perf. 11½.

327	2½ r., black	6	6
328	5 r., orange	12	8
329	10 r., magenta	36	18
330	15 r., brown	50	36
331	20 r., lavender	75	62

Centre in first colour.

332	25 r., purple and green	25	8
333	50 r., blue	97	50
334	75 r., brown and rosine	1.25	1.25
335	80 r., green	1.50	1.50
336	100 r., black and chocolate	1.00	75

No.		Un.	Used.
337	150 r., rosine and brown	2.50	2.50
338	200 r., blue	2.50	2.50
339	300 r., purple	3.00	3.00
340	500 r., brown and blue	3.75	3.75
341	1000 r., purple	5.00	5.00

Background in second colour.



39

1895-99. Type 39. Numerals of value in black (on 500 r. in carmine). (a) Perf. 11½.

342	2½ r., pale grey	2	2
343	5 r., orange-brown	4	2
344	5 r., brown-orange	2	2
345	5 r., pale orange	4	4
346	5 r., orange	—	2
347	10 r., pale green	4	2
348	10 r., yellow-green	4	2
349	15 r., blue-green	4	2
350	15 r., fawn	6	2
351	20 r., lilac	4	2
352	25 r., greenish blue	8	2
353	25 r., carmine	6	2
354	25 r., deep carmine	8	2
355	50 r., blue	10	2
356	50 r., deep blue	12	2
357	65 r., steel-blue	16	2
358	75 r., rose	16	2
359	75 r., carmine	16	2
360	80 r., mauve	18	6
361	100 r., blue on blue	20	4
362	115 r., salmon on rose	25	6
363	130 r., brown on cream	26	4
364	150 r., lilac-brown on yellow	30	6
365	180 r., slate on pale rose	36	8
366	200 r., mauve	40	4
367	200 r., pale mauve on pale rose	40	6
368	300 r., blue on rose	62	8
369	500 r., black on azure	1.00	12

Varieties. Figures of value omitted.

370	2½ r., pale grey		
371	5 r., pale brown-orange		
372	15 r., fawn		
373	15 r., blue-green		
374	25 r., green		
375	25 r., carmine		
376	50 r., blue		

With figure of value inverted, and at top instead of at foot of stamp.

376a	5 r., pale orange		
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(b) Perf. 12½.

377	500 r., black on azure	1.25	6
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1905. Same type. Change of colour. Perf. 11½.

377a	50 c., ultramarine		
377b	75 c., brown on yellow		

No. *Un. Used.*



(Departure of fleet.)
40



(Arrival at Calicut.)
41



(Embarkation at Rastello.)
42



(Muse of History.)

43



(Portraits of da Gama and the poet L. de Camoens.)

44

1898. *Vasco da Gama Commemorative issue.*
Types 40 to 47. *Perf. 12½ to 16.*

378	2½ r., blue-green	2	2
379	5 r., vermilion	2	2
380	10 r., lilac	4	4
380	10 r., lilac	4	4
381	25 r., yellow-green	6	2
382	50 r., deep blue	16	16
383	75 r., red-brown	25	25

No. *Un. Used.*



(Atlamastor, mythical guardian of the Cape of Good Hope.)

45



(The flagship "San Gabriel.")
46



(Vasco da Gama.)

47

384 100 r., bistre-brown 33 25
385 150 r., yellow-brown 16 36

NEWSPAPER STAMPS.



N1 1876-88. Types N1 and N2.

A. *Unsurfaced paper.* (i.) *Perf. 12½.*

501	2 r., black (1884)	12	4
502	2½ r., grey-green	4	2
503	2½ r., olive-green	4	4
(ii.) <i>Perf. 13½.</i>			
504	2 r., black	2	2
505	2½ r., grey-green	12	4
506	2½ r., olive-green	12	4

N

No.	(iii.) Perf.	Un.	Used.
507	2½ r., olive-yellow	12	12
508	2½ r., brownish buff .. ..	..	..
Both values were reprinted in 1886 on stout white wove paper, perf. 13½.			
B. Chalk-surfaced paper. Perf. 11½.			
509	2½ r., olive	25	4
510	2½ r., olive-ochre	2	4
511	2½ r., yellow-brown	8	2
512	2½ r., brown	4	2

POSTAGE DUE STAMPS.



(Vasco da Gama received by the Sultan Samorin.)

1898.	Type u1.	Value in black.	Perf.
601	5 r., black	2	4
602	10 r., mauve	4	4
603	20 r., orange	4	4
604	50 r., slate-green	10	10
605	100 r., carmine on rose	20	20
606	200 r., brown on buff	36	36



1904.	Type u2.	Perf.
607	5 r., brown	2
608	10 r., red-orange	2
609	20 r., violet	4
610	30 r., green	6
611	40 r., violet	8
612	50 r., carmine	10
613	100 r., blue	20



PRIVATE STAMP FOR RED CROSS SOCIETY.
Type p1. Perf. 12½.

651] Carmine and black

No.	Un.	Used.
PRIVATE STAMP FOR CIVILIAN RIFLE CLUBS. Type p2. No value indicated. Perf. 11½ x 12.		
661	Carmine and green (1899)	4
662	Green and brown (1900)	90
663	Buff and carmine (1901)	90
664	Orange .. (1902) .. ..	..

PRIVATE STAMP FOR THE GEOGRAPHICAL SOCIETY OF LISBON.

1903. No value indicated. Perf.

681] Red, black, and blue

PRIVATE STAMP FOR NATIONAL AID SOCIETY FOR CONSUMPTIVES.

1904. No value indicated.

691] (No value), green and violet

692] (") " " carmine

PORTUGUESE COLONIES.
AFRICA.

1



2



3

1898. Vasco da Gama Commemorative issue
Types 1 to 8. (Description, see Portugal,
p. 353.) Perf. 14 to 15.

1	2½ r., blue-green	2
2	5 r., vermilion	2
3	10 r., lilac	4

No. *Un. Used.*



4



5



6



7



8

4	25 r., yellow-green	10	10
5	50 r., deep blue	10	8
6	75 r., chocolate	18	
7	100 r., bistre-brown	25	25
8	150 r., ochre	30	36

This is a commemorative set, issued for *Angola, Cape Verd, Guinea, Lourenço Marques, Mozambique, Portuguese Congo, St. Thomas and Prince, and Zambesia.*

No. *Un. Used.*

ANGOLA.



1



pl. 1



pl. 2

1870. Type 1. *Thick paper. Perf. 12½.*

1	5 r., black	18	
2	10 r., orange (pl. 1)	1.25	1.25
3	10 r., yellow (")	1.25	1.00
4	20 r., bistre	50	75
5	25 r., red	1.85	1.85
6	50 r., green	1.00	1.00
6a	50 r., yellow-green	1.00	
7	100 r., lilac	1.00	75



pl. 1



pl. 2

1871-85. *Medium paper varying in substance.*

(i.) *Perf. 12½.*

8	5 r., black	12	12
9	10 r., orange (pl. 1)	25	30
10	10 r., pale orange (pl. 1)	1.25	
11	10 r., yellow (")	75	
12	20 r., bistre	4	12
13	20 r., pale bistre	4	12
14	25 r., crimson	36	
15	25 r., rose	4	8
16	25 r., pale rose	4	8
17	40 r., deep blue (pl. 1)	1.25	1.25
18	40 r., pale (")	—	1.25
19	50 r., deep green	1.25	25
20	50 r., yellow-green	1.25	16
20a	100 r., lilac	1.25	
21	100 r., dull purple	2.50	1.85
21a	100 r., lilac-rose	—	1.00
22	200 r., red-orange	62	62
23	200 r., pale	4	50
24	200 r., orange-buff	6	50
25	300 r., chocolate	90	36
26	300 r., yellow-brown	18	62

Variety. Vertically laid paper.

26a 25 r., rose

Variety. Imperf.

27 25 r., rose

(ii.) *Perf. 13½.*

28	5 r., black	1.	1.
29	10 r., orange (pl. 1)	25	36
29a	10 r., yellow (pl. 2)	1.25	
30	20 r., bistre	—	—
31	20 r., pale bistre	—	1.25
32	25 r., rose	7.50	2.50
33	25 r., pale rose	—	1.25
34	40 r., deep blue (pl. 2)	7.50	7.50

No.		Un.	Used.
35	50 r., green	..	..
36	100 r., dull lilac	..	2 25
37	100 r., slate-lilac	..	1.00 50
38	200 r., pale red-orange	..	4 1.00
39	200 r., orange-red	..	50
40	300 r., chocolate	..	2.50 2.50
41	300 r., yellow-brown	..	6 62

(iii.) Perf. 14.

42	25 r., rose	..	8.75 1.85
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The stamps of 1871-85 were at first on thin hard paper, varying in substance; later printings on thick soft paper in paler shades. The perf. 13½ was introduced about 1875.

It is uncertain if No. 23a was ever issued.



pl. 1



pl. 2

1881-85. Colours changed.

(i.) Perf. 12½.

43	10 r., green (pl. 1) (1882)	..	12 8
44	20 r., rosine (1885)	..	2 12
45	25 r., violet (1885)	..	4 8
46	40 r., yellow-buff (pl. 1)	..	36
47	40 r., pale yellow (,,)	..	36 62
48	50 r., pale blue (,,)	..	1.25 12
49	50 r., deep blue (pl. 1)	..	6 25
50	50 r., ,, (pl. 2)	..	62 12

In the first printing of the 20 r., rosine, a cliché of the 40 r. was inserted; this was found out before issue and the stamp was pen-cancelled, and is occasionally met with in this form.

(ii.) Perf. 13½.

52	10 r., grey-green (pl. 1)	..	6 12
53	25 r., violet	..	2 18
54	40 r., yellow-buff (pl. 1)	..	6 1.25
55	50 r., pale blue (,,)	..	— 1.50

All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.



2

1886. Type 2. Chalk-surfaced paper.

(i.) Perf. 12½.

56	5 r., black	..	2 2
57	10 r., green	..	4 6
58	20 r., rosine	..	36 16
59	25 r., reddish purple	..	50 2
60	25 r., mauve	..	8 8
61	40 r., chocolate	..	36 36
62	50 r., blue	..	12 2
63	50 r., pale blue	..	18 4
64	100 r., yellow-brown	..	25 25
65	200 r., lilac	..	50 62
66	300 r., orange	..	1.25 1 25

No.		Un.	Used.
67	5 r., black	..	2 4
68	10 r., green	..	36 25
69	20 r., rosine	..	6 8



3

1893-94. Type 3. Chalk-surfaced paper, except certain values which are found on enamel-surfaced paper (E).

(i.) Perf. 11½.

70	5 r., pale orange	..	4 4
71	5 r., orange (E)	..	— 8
72	10 r., mauve	..	— 6
73	10 r., ,, (E)	..	— 6
74	15 r., red-brown	..	25
75	20 r., lavender	..	6 4
76	25 r., green	..	8 6
77	25 r., ,, (E)	..	— 12
78	50 r., pale blue	..	12 12
79	50 r., ,, (E)	..	—
80	75 r., rose	..	—
80a	150 r., carmine on rose	..	—

(ii.) Perf. 12½.

81	5 r., pale orange	..	—
82	10 r., mauve	..	4 4
83	15 r., red-brown	..	25
84	20 r., lavender	..	—
85	25 r., green (E)	..	— 4
86	50 r., pale blue	..	— 12
87	50 r., ,, (E)	..	— 4
88	75 r., rose	..	18
89	60 r., pale green	..	25
90	100 r., brown on buff	..	25 25
91	150 c., carmine on rose	..	36
92	200 r., blue on blue	..	75 75
93	300 r., ,, pale brown	..	90 90

(iii.) Perf. 13½.

94	5 r., orange-buff (E)	..	2 4
95	25 r., green	..	—
96	25 r., ,, (E)	..	— 12
97	50 r., pale blue (E)	..	— 8
98	200 r., blue on blue	..	50 50
99	300 r., ,, pale brown	..	—



4

AUG., 1894. Newspaper stamp, Type 11, surcharged with Type 4, in blue. Perf. 13½.

100 | 25 r. on 2½ r., brown

No

Un. Used.



5

1898-1900. Type 5. Name and value in black; on 500 r. in carmine. Perf. 11½.

101	2½ r., grey	2	
102	5 r., orange-red	2	2
103	10 r., green	2	2
104	15 r., chocolate	4	2
105	20 r., deep lilac	4	4
106	25 r., blue-green	6	4
107	50 r., blue	8	4
108	75 r., rose	16	
109	80 r., mauve	16	
110	100 r., blue on blue	18	4
111	150 r., brown on buff	30	
112	200 r., mauve on flesh	36	18
113	300 r., blue on rose	55	25
114	500 r., black on azure	95	
115	700 r., lilac on yellow	130	

65
REIS



A

130
REIS



C

115
REIS



B

400
REIS



D

PROVISORIO

E

In 1902 stamps of various colonies were surcharged with Types A to E, which it is unnecessary to repeat under each heading.

The surcharges are in carmine on the black stamps, in black on the others. The perforation is given in brackets after each value. (E) denotes enamel-surfaced paper.

1902. Types 2, 3, and 11 surcharged with Types No. Type. A to D.

116	2	65 r. on 40 r. (12½)	12
117	"	65 r. on 300 r. (")	12
118	3	65 r. on 5 r. (11½)	16
119	"	65 r. on 5 r. (E) (")	12

No. Type.

Un. Used.

120	3	65 r. on 10 r. (E) (11½)	18
121	"	65 r. on 10 r. (12½)	12
122	"	65 r. on 20 r. (11½)	12
123	"	65 r. on 25 r. (E) (12½)	12
124	"	65 r. on 25 r. (E) (13½)	12
125	2	115 r. on 10 r. (12½)	25
126	"	115 r. on 10 r. (13½)	25
127	"	115 r. on 200 r. (")	25
128	3	115 r. on 80 r. (12½)	25
129	"	115 r. on 100 r. (")	25
130	"	115 r. on 150 r. (11½)	25
131	2	130 r. on 50 r. (12½)	62
132	"	130 r. on 50 r. (")	62
133	"	130 r. on 100 r. (")	30
134	"	130 r. on 15 r. (11½)	30
135	3	130 r. on 15 r. (12½)	30
136	"	130 r. on 75 r. (E) (11½)	36
137	"	130 r. on 75 r. (12½)	30
138	"	130 r. on 300 r. (")	30
139	2	400 r. on 5 r. (")	1.00
140	"	400 r. on 20 r. (")	6.25
141	"	400 r. on 25 r. (")	6.25
142	"	400 r. on 40 r. (")	9.00
143	3	400 r. on 50 r. (E) (")	90
144	"	400 r. on 200 r. (")	90
145	"	400 r. on 200 r. (13½)	1.25
146	"	400 r. on 2½ r. (12½)	1.10
147	"	400 r. on 2½ r. (13½)	1.10

Type 5 overprinted with Type E, in black.

148	15 r., chocolate	4	
149	25 r., blue-green	6	6
150	50 r., blue	10	
151	75 r., rose	14	

Many of these provisionals for the various Colonies are known with surcharge double, inverted, etc., but most of these varieties are only "printer's waste," and were never issued. We only list those that were found amongst stamps officially issued.

1903. Type 5. Name and value in black. Perf. 11½.

152	15 r., dull green	4	
153	25 r., carmine	4	6
154	50 r., brown	8	
155	65 r., dull blue	12	
156	75 r., magenta	14	
157	115 r., orange-brown on pink	25	
158	130 r., brown on straw	25	
159	100 r., dull blue	75	

NEWSPAPER STAMP.



11

1893. Type 11.

201	2½ r., brown (perf. 11½)	1.50	1.25
202	2½ r., " (" 12½)	2	
203	2½ r., " (" 13½)	1.00	1.00

No. Un. Used.

POSTAGE DUE STAMPS.



21

1904. Type 21. Name and value in black. Perf. 11½.

301	5 r., yellow-green	..	..	2
302	10 r., lilac-grey	..	..	2
303	20 r., brown	..	..	4
304	30 r., orange-red	..	..	6
305	50 r., deep brown	..	..	10
306	60 r., lilac-brown	..	..	12
307	100 r., mauve	..	..	18
308	130 r., blue	..	..	25
309	200 r., carmine	..	..	36
310	500 r., violet	..	..	95

ANGRA.
(AZORES.)



I

1892. Type 1. (i.) Perf. 11½.

1	5 r., yellow	..	..	—
2	25 r., deep green	..	..	8
3	25 r., green	..	..	6

(ii.) Perf. 12½.

4	5 r., orange-yellow	..	..	12
5	5 r., " (E)	..	..	—
6	10 r., mauve	..	..	6
7	15 r., red-brown	..	..	18
8	20 r., lavender	..	..	12
9	25 r., deep green	..	..	12
10	50 r., pale blue	..	..	25
11	50 r., blue	..	..	12
12	75 r., rose	..	..	18
13	80 r., pale green	..	..	25
14	100 r., brown on yellow	..	..	—
15	150 r., carmine on rose	..	..	50
16	200 r., blue	..	..	62
17	300 r., " pale brown	..	..	75

(iii.) Perf. 13½.

18	5 r., orange-yellow	..	..	36
19	5 r., " (E)	..	..	2
20	10 r., mauve	..	..	12
21	15 r., red-brown	..	..	25
22	20 r., lavender	..	1.50	1.95
23	25 r., green (E)	..	..	—

No. Un. Used.

24	50 r., pale blue	..	..	1.25
25	100 r., brown on yellow	..	..	25
26	150 r., carmine on rose	..	..	—
27	200 r., blue on blue	..	..	50
28	300 r., " pale brown	..	..	1.00



2

1897-98. Type 2. Name and value in black, except on 500 r., on which they are in carmine.

(i.) Perf. 11½.

29	2½ r., grey	..	..	2
30	5 r., orange-red	..	..	2
31	10 r., green	..	..	2
32	15 r., chocolate	..	..	6
33	15 r., deep green	..	..	6
34	20 r., deep lilac	..	..	4
35	25 r., blue-green	..	..	8
36	25 r., carmine	..	..	4
37	50 r., blue	..	..	8
38	65 r., steel-blue	..	..	18
39	75 r., rose	..	..	16
40	80 r., mauve	..	..	25
41	100 r., blue on blue	..	..	18
42	115 r., brown-red on rose	..	..	25
43	130 r., sepia on pale yellow	..	..	30
44	150 r., brown on buff	..	..	30
45	180 r., slate on pale pink	..	..	36
46	200 r., mauve on flesh	..	..	36
47	300 r., blue on rose	65
48	500 r., black on azure	2.50

(ii.) Perf. 12½.

49	1500 r., black on azure	95
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AZORES.



I

1868. Type 1. Overprinted with Type 2 (14 × 3 mm.), in black. Imperf.

1	5 r., black	—
2	10 r., yellow	..	..	—
3	20 r., bistre	..	..	5.00
4	50 r., green	..	..	7.50
5	80 r., orange	..	..	5.00
6	100 r., purple	..	..	6.25

All six values (together with the 25 r.) were reprinted in 1886 on stout white wove paper with the overprint of 1875.

AÇORES

No.		Un.	Used.
1868-70.	<i>Same overprint in black (except the 5 r., on which it is in carmine). Two varieties of the 5 reis: (2) has the figures of value in the lower label nearer the ends of the scroll than in (1). (See Portugal, 1869-70.) Perf. 12½.</i>		
7	5 r., black (1)	75	1.00
8	5 r., " (2)	62	
9	10 r., yellow	2.50	3.15
10	10 r., orange-yellow	3.15	3.15
11	20 r., bistre	1.25	1.50
12	25 r., pale rose	2.50	25
13	25 r., deep "	1.85	18
14	50 r., pale green	4.35	4.35
15	50 r., green	5.00	4.35
16	80 r., orange	8.75	7.50
17	100 r., pale lilac	8.75	7.50
18	100 r., purple	10.00	8.75
19	120 r., blue	5.00	2.00
20	120 r., deep blue		
21	240 r., mauve	8.75	7.50

Variety. Overprint inverted.

22	10 r., orange-yellow		
23	25 r., rose		

The reprints of this issue have the overprint of 1875, are on stout white wove paper, and are perf. 13½.

AÇORES

3

1869. *Overprinted with Type 3 (9½ × 2½ mm.), in black. Perf. 12½.*

24	25 r., rose	10.00	
25	25 r., rose		12.50

It is uncertain if Nos. 24 and 25 were ever issued.

AÇORES

4

1869. *Overprinted with Type 4 (12 × 3 mm.), in black (except the 5 r., on which it is in a dull red). Perf. 12½.*

26	5 r., black		
27	10 r., yellow		
28	25 r., rose		
29	80 r., orange		
30	240 r., lilac	15.00	



5

1871-75. *Type 5. Overprinted with Type 2. Perf. 12½. (a) In black.*

31	10 r., yellow	75	
32	20 r., bistre	1.85	
33	20 r., olive-bistre	1.85	2.50

No.		Un.	Used.
34	25 r., rose		36 18
35	50 r., pale green	2.50	
36	50 r., green	1.50	1.25
37	80 r., orange	3.00	2.50
38	100 r., pale lilac	2.50	1.00
39	120 r., blue	3.75	3.00
40	240 r., lilac		

Varieties. Overprint inverted.

41	10 r., yellow		
42	25 r., rose		
43	120 r., blue		

(b) *In carmine.*

44	5 r., black		25
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(c) *In dull red.*

45	5 r., black		36
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AÇORES

6

1875-76. *Overprinted with Type 6 (13½ × 2½ mm.), in black (except the 5 r., on which it is in carmine). "O," "R," and "S" wider than in Type 2.*

Two varieties of the 15 r. and 80 r., as in Portugal. (i.) Perf. 12½.

46	5 r., black	2.50	
47	10 r., yellow	25	62
48	10 r., orange-yellow	50	
49	15 r., fawn (1)	18	50
50	15 r., " (2)	25	
51	20 r., bistre	36	
52	20 r., yellow-bistre	1.85	75
53	20 r., olive-bistre	1.50	
54	25 r., rose	62	25
55	50 r., pale green	1.10	1.10
56	50 r., green	7.10	
57	80 r., orange (1)	2.50	2.50
58	80 r., orange-buff (1)		2.50
59	80 r., " (2)		
60	100 r., lilac	2.50	1.50
61	100 r., pale lilac	7.50	1.00
62	120 r., blue		
63	150 r., pale blue	5.00	
64	150 r., dull "	5.00	
65	150 r., bright "	5.00	5.00

Variety. Overprint inverted.

66	5 r., black		
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(ii.) *Perf. 13½.*

67	5 r., black	25	50
68	10 r., yellow	6.25	1.85
69	10 r., orange-yellow	6.25	1.85
70	15 r., fawn (1)		
71	15 r., " (2)	25	
72	20 r., yellow-bistre	2.50	1.85
73	20 r., olive-bistre	2.50	
74	25 r., rose	2.50	18
75	50 r., pale green	3.75	3.75
76	50 r., green		
77	80 r., orange (1)	2.50	
78	80 r., orange-buff (2)		5.00
79	100 r., lilac		
80	100 r., pale lilac		3.75
81	120 r., blue		
82	150 r., "		
83	240 r., lilac		
84	300 r., "	75	1.25

Variety. Overprint inverted.

85	15 r., fawn		
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No.	Variety.	Double overprint.	Un.	Used.
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86	25 r., rose		
		(iii.) Perf. 14.		

87	5 r., black		
88	25 r., rose		
89	100 r., lilac		

1879-80. Same overprint in black.

		(i.) Perf. 12½.		
90	10 r., blue-green ..	.. .. .	1.25	1.85
91	10 r., yellow-green ..	.. .. .	.75	.75
92	50 r., blue ..	.. .. .	6.25	2.50
93	150 r., yellow ..	.. .. .	

		(ii.) Perf. 13½.		
94	10 r., yellow-green ..	.. .. .	2.50	2.50
95	50 r., blue ..	.. .. .	10.00	1.50
96	50 r., deep blue ..	.. .. .	—	1.50
97	150 r., yellow ..	.. .. .	1.25	1.50

All the stamps of 1875 to 1880 were reprinted in 1886 (with the overprint Type 6) on stout white wove paper, perf. 13½.



7



8



9

1880-81. Types 7, 8, and 9. Thin unsurfaced paper. Overprinted with Type 6, in black, in carmine on the 5 r. Two types of 5 r., as in Portugal.

		(i.) Perf. 12½.		
98	5 r., black (1) ..	.. .. .	.75	1.00
98a	5 r., " (2) ..	.. .. .	1.00	1.00
99	25 r., pearl-grey ..	.. .. .	3.00	1.25
100	25 r., grey ..	.. .. .	2.50	.25
101	25 r., purple-grey ..	.. .. .	1.00	.25
102	25 r., dull mauve ..	.. .. .	.18	.25
103	50 r., blue ..	.. .. .	3.75	.75

		(ii.) Perf. 13½.		
104	5 r., black (1) ..	.. .. .	.36	.50
104a	5 r., " (2) ..	.. .. .	
105	25 r., pearl-grey ..	.. .. .	.75	.50
106	25 r., grey ..	.. .. .	.50	.25
107	25 r., purple-grey ..	.. .. .	—	.36
108	25 r., brown-mauve50	.25
109	50 r., blue	—	2.50

No.	B. Chalk-surfaced paper.	Perf. 13½.	Un.	Used.
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110	5 r., black		
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Overprint inverted.
All four stamps were reprinted in 1886 on stout white wove paper, perf. 13½.



10

1882. Type 10 overprinted with Type 6, in black.
(i.) Perf. 12½.

112	25 r., brown ..	.. .. .	.12	.12
113	25 r., pale brown ..	.. .. .	.50	.12
114	25 r., lilac-brown ..	.. .. .	.50	.12

		(ii.) Perf. 13½.		
115	25 r., brown ..	.. .. .	.18	.12
116	25 r., pale brown ..	.. .. .	.18	.16
117	25 r., lilac-brown ..	.. .. .	.50	.12

		(iii.) Perf. 11½.		
118	25 r., lilac-brown ..	.. .. .	

AÇORES

11

1882-85. Type 5 overprinted with Type 11, in black. Two varieties of the 15 r., 20 r., and 80 r., as in Portugal.

		(i.) Perf. 12½.		
119	10 r., yellow-green ..	.. .. .	.75	.75
120	15 r., fawn (1) ..	.. .. .	
121	15 r., " (2) ..	.. .. .	2.50	
122	20 r., bistre ..	.. .. .	—	2.50
123	80 r., orange (1) ..	.. .. .	
124	80 r., orange-buff (1) ..	.. .. .	1.25	
125	80 r., " (2) ..	.. .. .	
126	100 r., pale lilac ..	.. .. .	.25	.50
127	150 r., blue ..	.. .. .	40.00	30.00
128	150 r., yellow ..	.. .. .		10.00
129	300 r., mauve ..	.. .. .		10.00
130	1000 r., black (carmine) ..	.. .. .	2.50	2.50

Variety. Overprint inverted.

131	20 r., bistre ..	.. .. .	
		(ii.) Perf. 13½.		

132	10 r., yellow-green ..	.. .. .	
133	15 r., fawn (1) ..	.. .. .	
134	15 r., " (2) ..	.. .. .	
135	20 r., bistre ..	.. .. .	
136	80 r., orange-buff (1) ..	.. .. .	
137	100 r., pale lilac ..	.. .. .	7.50	1.25
138	150 r., yellow ..	.. .. .		.50
139	300 r., mauve ..	.. .. .		10.00
140	1000 r., black (carmine) ..	.. .. .	2.50	

Variety. Overprint inverted.

141	15 r., fawn (2) ..	.. .. .	
142	20 r., bistre ..	.. .. .	

No.		Un.	Used.
B. Chalk-surfaced paper. (i.) Perf. 12½.			
143	10 r., yellow-green		
144	15 r., fawn (1)	50	
145	15 r., " (2)	75	1.00
146	15 r., brown (2)	1.00	1.25
147	20 r., pale bistre	30	50
148	20 r., deep carmine (1)	3.75	
149	20 r., rosine (1)	5.00	5.00
150	20 r., " (2)	62	1.00
151	80 r., orange (1)		
152	80 r., " (2)	75	75
153	80 r., orange-yellow (1)	62	62
154	80 r., " (2)		
155	100 r., pale lilac	25	18
156	150 r., yellow	36	50
157	300 r., mauve	3.75	

Varieties. (a) Overprint inverted.

158	15 r., fawn (1)		15.00
159	20 r., bistre		

(b) Overprinted twice.

160	20 r., deep carmine (1)		
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(ii.) Perf. 13½.

161	10 r., yellow-green		
162	15 r., fawn (1)		
163	15 r., " (2)		1.50
164	15 r., brown (2)	18	
165	20 r., pale bistre	50	
166	20 r., rosine (1)	6.25	1.85
167	20 r., " (2)	90	
168	80 r., orange (1)		
169	80 r., " (2)		2.50
170	80 r., orange-buff (1)	25	25
171	100 r., pale lilac		
172	150 r., yellow		
173	300 r., mauve	6.25	

Varieties. (a) Printed on unsurfaced side of paper.

174	20 r., rosine (2)		
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(b) Overprint inverted.

175	10 r., yellow-green		
176	15 r., fawn (1)		



12

1882-87. Types 7, 10, and 12. Unsurfaced paper. Overprinted with Type 11, in carmine on the 5 r., in black on other values. Two types of 5 r., as in Portugal.

(i.) Perf. 12½.

177	5 r., grey-black (1)		
177a	5 r., " (2)	10	25
178	25 r., brown	6	6
179	25 r., pale brown	12	
180	25 r., lilac-brown	25	8
181	50 r., pale blue	62	36
182	50 r., deep blue	62	50

(ii.) Perf. 13½.

183	5 r., grey-black (1)	25	
183a	5 r., " (2)		

No.		Un.	Used.
184	25 r., brown	25	6
185	25 r., pale brown	25	12
186	25 r., lilac-brown		
187	50 r., pale blue	2.50	25
188	50 r., deep blue		50

(iii.) Perf. 11½.

189	5 r., grey-black	1.25	50
190	25 r., lilac-brown	1.25	6



13



14



15



16



17

Types 10 (for 25 r., brown shades), 12 (50 r.), and 13 to 17. Chalk-surfaced paper. Overprinted with Type 11, in black, except where specified differently in brackets.

(i.) Perf. 12½.

191	5 r., drab	25	
192	5 r., grey	6	8
193	10 r., green		8
194	25 r., brown	6	4
195	25 r., pale brown	6	6
196	25 r., lilac-brown	8	2
197	50 r., blue	2.50	1.25
198	500 r., black (carmine)	1.50	
199	500 r., purple	1.10	90

(ii.) Perf. 13½.

200	5 r., drab	1.85	
201	5 r., grey	12	12
202	5 r., pearl-grey		
203	10 r., green	4	8
204	25 r., brown	25	4
205	25 r., pale brown	8	6
206	25 r., lilac-brown		8
207	50 r., blue	1.25	50
208	500 r., purple		

No.	Variety.	Overprint inverted.	Un.	Used.
209	5 r., grey	..	..	..
(iii.) Perf. 11½.				
210	5 r., black (black)	..	12	12
211	5 r., grey (carmine)	..	8	..
212	5 r., black (..)	..	8	2
213	10 r., green ..	..	12	12
214	20 r., rosine ..	..	8	..
215	25 r., lilac-brown ..	..	50	12
216	25 r., purple ..	..	6	2
217	25 r., lilac-rose ..	..	6	2
218	50 r., blue ..	..	12	6
219	50 r., pale blue ..	..	12	6
Varieties. (a) Double overprint.				
220	25 r., purple ..	..	..	..
221	50 r., blue ..	..	..	..
(b) Overprint inverted.				
222	5 r., grey (carmine)	..	..	..
223	20 r., rosine ..	..	..	..
224	25 r., lilac-rose ..	..	..	..
(c) Overprinted twice, once inverted.				
225	25 r., lilac-rose ..	..	..	..



18



19



20

ACORES

21

1894. *Prince Henry the Navigator Commemorative issue.* Types 18 (5 r. to 20 r.), 19 (25 r. to 100 r.), and 20 (higher values) overprinted with Type 21, in black. Perf. 14.

226	5 r., orange ..	..	2	2
227	10 r., magenta ..	..	8	4
228	15 r., brown ..	..	16	4
229	20 r., violet ..	..	12	6
230	25 r., green ..	..	10	8

No.	Varieties.	(a) Overprint inverted.	(b) Double overprint.	Un.	Used.
231	50 r., blue ..	..	..	36	12
232	75 r., carmine-rose ..	..	..	36	16
233	80 r., pale green ..	..	..	36	18
234	100 r., brown on buff ..	..	..	45	18
235	150 r., rose-red ..	..	..	1.00	36
236	300 r., blue on bright buff ..	..	..	75	50
237	500 r., purple on lilac ..	..	..	1.00	62
238	1000 r., black on straw ..	..	..	1.85	1.00
Varieties. (a) Overprint inverted.					
239	5 r., orange ..	..	..	..	..
(b) Double overprint.					
240	1000 r., black on straw ..	..	..	..	..



22



23



24



25

ACORES

26

1895. *St. Anthony of Padua Commemorative issue.* Types 22, 23 (5 r. to 25 r.), 24 (50 r. to 300 r.), and 25 (higher values) overprinted with Type 26, in red on the 2½ r., in black on the other values. Perf. 11½ and 12×11½.

241	2½ r., black ..	..	8	8
242	5 r., orange ..	..	8	8
243	10 r., magenta ..	..	36	25
244	15 r., brown ..	..	36	25
245	20 r., lavender ..	..	50	25

Centre in first colour.

246	25 r., purple and green ..	..	62	36
247	50 r., brown and blue ..	..	1.25	62
248	75 r., .. rosine ..	..	1.50	75
249	80 r., .. pale green ..	..	1.85	90
250	100 r., black and chocolate ..	..	1.85	1.00

No.	Background in second colour.	Un.	Used.
251	150 r., bistre and violet-rose ..	—	1.85
252	200 r. " blue ..	—	1.85
253	300 r. " slate ..	—	2.25
254	500 r., green and violet-brown ..	—	3.75
255	1000 r. " lilac ..	—	5.00

1898. *Vasco da Gama Commemorative issue.*
Types of Africa, 1 to 8, but inscribed "ACORES" instead of "AFRICA." Perf. 14 to 15.

256	2½ r., blue-green ..	2	2
257	5 r., vermilion ..	2	2
258	10 r., lilac ..	4	2
259	25 r., yellow-green ..	8	4
260	50 r., deep blue ..	12	12
261	75 r., chocolate ..	18	18
262	100 r., bistre-brown ..	25	25
263	150 r., ochre ..	36	

This is a commemorative set issued for Azores, including *Angra, Horta, and Ponta Delgada.*

NEWSPAPER STAMPS.



51

52

1876. Type 51. *Unsurfaced paper. Overprinted with Type 6, in black. (i.) Perf. 12½.*

401	2½ r., grey-green ..	2	4
402	2½ r., olive-green ..	12	6

Variety. Overprint inverted.

403	2½ r., grey-green ..	7.50	
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(ii.) Perf. 13½.

404	2½ r., grey-green ..	25	12
405	2½ r., olive-green ..	18	12

1882-85. Types 51 and 52 overprinted with Type 11; in black on the 2½ r., in black or carmine on the 2 r.

A. *Unsurfaced paper. (i.) Perf. 12½.*

406	2 r., black (black) ..	2	2
407	2 r. " (carmine) ..	6	
408	2½ r., grey-green ..	25	12
409	2½ r., olive-green ..	25	12
410	2½ r., olive-ochre ..	25	12

Variety. Overprint inverted.

411	2 r., black (black) ..		
412	2½ r., grey-green ..		

(ii.) Perf. 13½.

413	2 r., black (black) ..	2	12
414	2 r. " (carmine) ..	4	
415	2½ r., grey-green ..	2	8
416	2½ r., olive-green ..	6	8
417	2½ r., olive-ochre ..		

Varieties. (a) Overprint inverted.

418	2 r., black (black) ..	—	2.50
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No.	(b) Double overprint.	Un.	Used.
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419	2½ r., grey-green ..	2.50	
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(c) *Overprinted twice, once inverted.*

420	2 r., black (black) ..	3.75	2.50
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(iii.) Perf. 11½.

421	2½ r., olive-ochre ..	2	4
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B. *Chalk-surfaced paper. Perf. 11½.*

422	2½ r., olive-ochre ..	2	2
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423	2½ r., yellow-brown ..	25	2
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424	2½ r., olive-green ..	12	4
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Varieties. (a) Double overprint.

425	2½ r., yellow-brown ..	1.85	2.50
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(b) *Overprint inverted.*

426	2½ r., olive-green ..	—	1.00
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The 2½ r., with both varieties of surcharge, and the 2 r. were reprinted in 1886 on stout white wove paper, perf. 13½.

POSTAGE DUE STAMPS.



71

72

ACORES

1904. Type 71, name and value in black, overprinted with Type 72, in black.

501	5 r., brown ..		
502	10 r., red-orange ..		
503	20 r., violet ..		
504	30 r., green ..	6	
505	40 r., violet ..		
506	50 r., carmine ..	10	
507	100 r., blue ..	18	

CAPE VERD ISLANDS.



1

1877. Type 1. (i.) Perf. 12½.

1	5 r., black ..	12	12
2	10 r., pale orange ..	25	75
3	10 r., orange-buff ..	75	
4	10 r., yellow ..	75	1.00
5	20 r., deep bistre ..	50	
6	20 r., pale ..	4	
7	20 r., yellow-bistre ..		

No.		Un.	Used.	No.	Un.	Used.
8	25 r., deep rose	2	12			
9	25 r., pale	2	12			
10	25 r., crimson	4	12			
11	40 r., blue	1.00	1.00			
12	50 r., green	36	50			
13	50 r., pale green	75	36			
14	100 r., slate-lilac	1.25	62			
15	100 r., dull lilac	25	50			
16	100 r., pale	50	36			
17	200 r., deep orange	75	50			
18	200 r., orange	75	62			
19	200 r., brown-orange	50	62			
20	300 r., chocolate	1.85	1.00			
21	300 r., lake-brown	1.85	50			
22	300 r., yellow-brown	8	50			

Error. "MOÇAMBIQUE" instead of "CAPO VERDE."

23 40 r., blue (pair)

This error is due to the fact of a die for the Mozambique stamp having been inserted in the plate of the 40 r., Cape Verd. To identify it as the error, it must have the 40 r., Cape Verd, attached, or Cape Verd postmark.

(ii.) Perf. 13½.

24	5 r., black	—	8			
25	10 r., yellow	25	50			
26	20 r., pale bistre	4	25			
27	25 r., rose	62	12			
28	40 r., blue	3.00	3.15			
29	50 r., green	—	—			
30	100 r., lilac-grey	90	62			
31	100 r., dull lilac	4	—			
32	200 r., orange	—	1.00			

The 40 r., blue, perf. 13½, is known in a sheet without the error "Moçambique," and no specimen of the error, perf. 13½, is known. It is doubtful if the normal stamp, perf. 13½, in blue, was ever issued.

1881-85. Changes of colour. (i.) Perf. 12½.

33	10 r., green	8	18			
34	10 r., pale green	—	—			
35	20 r., rosiné	2	25			
36	25 r., violet	2	—			
37	40 r., orange-yellow	—	1.25			
38	40 r., yellow-buff	2	25			
39	50 r., blue	6	8			
40	50 r., deep blue	25	12			

Error. "MOÇAMBIQUE."

41 40 r., orange-yellow (pair) 1.85

(ii.) Perf. 13½.

42	10 r., green	25	18			
43	10 r., grey-green	12	—			
44	20 r., rosiné	18	18			
45	25 r., dull mauve	—	—			
46	40 r., orange-yellow	6	25			
47	40 r., yellow-buff	4	25			
48	50 r., blue	4	12			
49	50 r., deep blue	2.50	25			

Error. "MOÇAMBIQUE."

50 40 r., orange-yellow (pair)

The 40 r., dull yellow, imperf. and perf. (both with and without the error), are now believed to be printers' waste. Single copies, imperf., can be supplied, unused, at 3d. each.

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



1886. Type 2. Chalk-surfaced paper. (i.) Perf. 12½.

51	5 r., black	2	2			
52	10 r., green	6	6			
53	20 r., rosiné	12	12			
54	25 r., purple	8	6			
55	25 r., violet	18	8			
56	25 r., claret	—	12			
57	40 r., chocolate	16	2			
58	50 r., blue	10	6			
59	50 r., pale blue	50	8			
60	100 r., yellow-brown	18	18			
61	200 r., lilac	80	62			
62	300 r., red-orange	1.50	62			
63	300 r., orange	75	36			

(ii.) Perf. 13½.

64	5 r., black	12	4			
65	10 r., green	4	6			
66	20 r., rosiné	50	18			
67	25 r., purple	—	—			
68	40 r., chocolate	50	1			
69	50 r., blue	—	—			



3

1893-95. Type 3. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E). (i.) Perf. 11½.

70	5 r., pale orange	2	4			
71	10 r., mauve	2	—			
72	15 r., red-brown	12	—			
73	20 r., deep lilac	25	18			
74	25 r., green	36	8			
75	50 r., pale blue	36	8			
76	80 r., pale green (E)	90	90			
77	100 r., brown on buff	36	36			
77a	150 r., carmine on rose	—	—			
78	300 r., blue on bright buff	1.00	1.00			

(ii.) Perf. 12½.

79	25 r., green	62	2			
80	50 r., pale blue	—	—			
81	50 r., (E)	—	—			
82	75 r., carmine	50	50			
83	100 r., brown on buff	—	1.25			

(iii.) Perf. 13½.

84	50 r., pale blue (E)	1.25	2			
85	80 r., green (,,)	—	—			
86	150 r., carmine on rose	62	62			
87	200 r., blue on blue	2.50	—			

No.

Un. Used.



4

1898. Type 4. Name and numerals in black; on 500 r. in carmine. Perf. 11½.

88	2½ r., grey	7
89	5 r., orange-red	7
90	10 r., green	7
90a	15 r., chocolate	4
91	20 r., deep lilac	4
92	25 r., blue-green	6
93	50 r., blue	10
94	75 r., carmine	14
95	80 r., mauve	16
96	100 r., blue on blue	20
97	150 r., brown on buff	30
98	200 r., mauve on flesh	36
99	300 r., blue on rose	55
100	500 r., black on azure	95
101	700 r., lilac on yellow	30

1902. Types 2, 3, and 11 surcharged with

No.	Type.	1 types A to D.	
102	2	65 r. on 5 r. (12½)	25
103	"	65 r. on 200 r. (")	12
104	"	65 r. on 300 r. (")	12
105	3	65 r. on 10 r. (11½)	12
106	"	65 r. on 20 r. (")	12
107	"	65 r. on 100 r. (")	12
108	"	65 r. on 100 r. (12½)	12
109	2	115 r. on 10 r. (")	25
110	"	115 r. on 20 r. (")	25
111	3	115 r. on 5 r. (11½)	25
112	"	115 r. on 25 r. (")	36
113	"	115 r. on 150 r. (")	36
114	"	115 r. on 25 r. (12½)	25
115	2	115 r. on 150 r. (13½)	25
116	2	130 r. on 50 r. (12½) (58)	30
117	"	130 r. on 50 r. (") (59)	50
118	"	130 r. on 100 r. (12½)	30
119	3	130 r. on 75 r. (")	30
120	"	130 r. on 75 r. (13½)	30
121	"	130 r. on 80 r. (E) (11½)	30
122	"	130 r. on 80 r. (E) (13½)	36
123	"	130 r. on 200 r. (")	30
124	2	400 r. on 25 r. (12½)	30
125	"	400 r. on 40 r. (")	3:75
126	"	400 r. on 40 r. (13½)	30
127	3	400 r. on 50 r. (11½)	30
128	"	400 r. on 300 r. (")	75
129	11	400 r. on 2½ r. (13½)	75

Type 4 overprinted with Type E.

130	15 r., chocolate	4
131	25 r., blue-green	6
132	50 r., blue	10
133	75 r., carmine	14

1903. Type 4. Name and value in black.

134	15 r., dull green	4
135	25 r., carmine	4

No.

Un. Used.

136	50 r., brown	8
137	65 r., dull blue	12
138	75 r., magenta	14
139	115 r., orange-brown on pink	25
140	130 r., brown on straw	25
141	400 r., dull blue	75

NEWSPAPER STAMPS.



11

1893. Type 11.

201	2½ r., brown (perf. 11½)	12	12
202	2½ r., " (" 12½)	7	7

POSTAGE DUE STAMPS.



21

1904. Type 21. Name and value in black. Perf. 11½.

301	5 r., yellow-green	2
302	10 r., lilac-grey	2
303	20 r., brown	4
304	30 r., orange-red	6
305	50 r., deep brown	10
306	60 r., lilac-brown	12
307	100 r., mauve	18
308	130 r., blue	25
309	200 r., carmine	36
310	500 r., violet	95

FUNCHAL.

(MADEIRA.)



1

1892-93. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (F.).

1	5 r., orange-yellow	4
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No.		Un.	Used.
2	25 r., deep green	6	6
3	25 r., green	6	6
4	50 r., pale blue	—	12
(ii.) <i>Perf. 12½.</i>			
5	5 r., orange-yellow	4	4
6	10 r., mauve	8	8
7	15 r., red-brown	8	8
7 ^a	15 r. " (E)	—	—
8	20 r., lavender	25	25
9	25 r., green	18	6
9 ^a	50 r., blue	12	—
10	50 r., pale blue	12	12
11	75 r., rose	2.50	1.00
12	80 r., pale green	30	—
13	80 r. " (E)	—	—
14	100 r., brown on buff	25	25
15	200 r., blue on blue	50	50
16	300 r. " pale brown	75	75
(iii.) <i>Perf. 13½.</i>			
17	5 r., orange-yellow	2	4
18	10 r., mauve	4	6
19	15 r., red-brown	8	8
20	20 r., lavender	12	12
21	50 r., pale blue	10	8
21 ^a	50 r. " (E)	25	25
22	75 r., rose	25	—
23	80 r., pale green	—	36
24	100 r., brown on buff	2.50	25
25	150 r., carmine on rose	36	36



1897-99. Type 2. Name and value in black; on 500 r. in carmine. (i.) *Perf. 11½.*

26	2½ r., grey	2	2
27	5 r., orange-red	2	2
28	10 r., green	2	2
29	15 r., chocolate	6	6
30	15 r., deep green	8	8
31	20 r., deep lilac	4	4
32	25 r., blue-green	8	4
33	25 r., carmine	4	2
34	50 r., blue	8	—
35	65 r., steel-blue	12	8
36	75 r., rose	14	8
37	80 r., mauve	18	18
38	100 r., blue on blue	18	18
39	115 r., brown-red on rose	25	—
40	130 r., sepia on cream	30	30
41	150 r., brown on buff	30	—
42	180 r., slate on pale pink	36	—
43	200 r., mauve on flesh	36	—
44	300 r., blue on rose	55	—
45	500 r., black on azure	95	75
(ii.) <i>Perf. 12½.</i>			
46	50 r., blue	—	25
47	500 r., black on azure	—	95

No.		Un.	Used.
GUINEA.			
GUINÉ			

1881. Type 1, stamps of Cape Verd, overprinted with Type 2, in black. *Perf. 12½.*

1	5 r., black	—	—
2	10 r., orange-yellow	—	30.00
3	20 r., deep bistre	—	—
4	25 r., deep rose	—	—
5	40 r., blue	—	17.50
6	50 r., green	—	—
7	100 r., slate-lilac	7.50	7.50
8	200 r., deep orange	—	7.50
9	200 r., pale orange	—	—
10	300 r., chocolate	—	—

Error. "MOÇAMBIQUE."

11 | 40 r., blue

Unlike the error in Cape Verd, a pair is not necessary to identify this, as the surcharge is sufficient. This error is No. 18 in the sheet.

GUINÉ

3

1881-84. Same type overprinted with Type 3, in black, except on the 5 r., on which it is in dull red (R.), carmine (C.), or vermilion (V.).

(i.) *Perf. 12½.*

12	5 r., black (R.)	—	76
13	5 r. " (C.)	2.50	2.50
14	5 r. " (V.)	—	—
15	10 r., yellow	—	—
16	20 r., deep bistre	—	36
17	20 r., pale "	—	4
18	25 r., deep rose	—	2
19	25 r., pale "	—	4
20	25 r., crimson	—	12
21	40 r., blue	—	—
22	50 r., deep green	10.00	7.50
22 ^a	50 r., pale green	—	7.50
23	100 r., slate-lilac	—	25
24	100 r., dull lilac	—	50
25	200 r., deep orange	—	4
26	200 r., brown-orange	—	8
27	300 r., lake-brown	—	50
28	300 r., yellow-brown	—	8

Error. "MOÇAMBIQUE."

29	40 r., blue	—	—
(ii.) <i>Perf. 13½.</i>			
30	5 r., black (R.)	—	4
31	5 r. " (C.)	—	25
31 ^a	5 r. " (V.)	—	25

No.		Un.	Used.
32	10 r., yellow	..	7.50
33	20 r., pale bistre	..	4
34	25 r., rose	..	..
35	40 r., blue	..	..
36	50 r., green	..	12.50 12.50
37	100 r., lilac-grey	..	12 50

Error. "MOÇAMBIQUE."

38 40 r., blue

It is doubtful whether the 10 r., yellow, 20 r., bistre, and the 40 r., blue, were ever officially issued, although a number of specimens are known postmarked by favour.

1885. Same type overprinted with Type 3, in black.

(i.) Perf. 12½.

39	10 r., green	..	4	25
40	20 r., rosine	..	2	36
41	25 r., violet	..	2	25
42	40 r., yellow-buff	..	4	50
43	50 r., deep blue	..	12	12
44	50 r., blue	..	6	8

(ii.) Perf. 13½.

45	10 r., green	..	6	36
46	10 r., grey-green	..	4	36
47	20 r., rosine	..	2	..
48	40 r., yellow-buff	..	4	50
49	50 r., blue	..	36	50

Varieties of the overprint Type 3 may be found with acute accent, grave accent, or no accent over the letter "E" of "GUINE."

Varieties of the above are known with double or inverted overprint, and pairs showing stamps with and without overprint, but these and the 40 r., yellow-buff, lettered "Mozambique," are believed to be all printers' waste.

All values were reprinted in 1886 on stout white wove paper, perf. 13½.



1886. Type 4. (i.) Perf. 12½.

50	5 r., black	..	..	2
51	10 r., green	..	..	4
52	20 r., rosine	..	..	6
53	25 r., purple	..	..	36
54	25 r., mauve	..	..	..
55	25 r., lilac-rose	..	..	10
56	50 r., blue	..	..	12
57	100 r., bistre-brown	..	..	30
58	200 r., lilac	..	..	75
59	300 r., orange	..	..	1.00

(ii.) Perf. 13½.

60	10 r., green	25
61	40 r., chocolate	18
62	80 r., grey	30
63	100 r., bistre-brown	1.00

No.		Un.	Used.
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5

1893-94. Type 5. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(i.) Perf. 11½.

64	5 r., orange-yellow	..	..	4
65	10 r., mauve	..	..	4
66	15 r., red-brown	..	..	14
67	20 r., lavender	..	..	10
68	25 r., green	..	..	10
69	50 r., pale blue	..	..	25
70	50 r., (E)	..	..	25
71	75 r., rose	..	..	50
72	80 r., pale green	..	..	50
73	100 r., brown on buff	..	..	36
74	150 r., carmine on rose	..	..	62
75	200 r., blue on blue	..	..	90
76	300 r., pale brown	..	..	1.00

(ii.) Perf. 12½.

77	5 r., orange-yellow	..	..	..
78	50 r., pale blue (E)	..	..	..



6

1898. Type 6. Name and value in black; on 500 r. in carmine. Perf. 11½.

79	2½ r., grey	..	..	2
80	5 r., orange-red	..	..	2
81	10 r., green	..	..	2
82	15 r., chocolate	..	..	4
83	20 r., deep lilac	..	..	4
84	25 r., blue-green	..	..	4
85	50 r., blue	..	..	8
86	75 r., rose	..	..	14
87	80 r., violet	..	..	16
88	100 r., blue on blue	..	..	18
89	150 r., brown on buff	..	..	50
90	200 r., mauve on flesh	..	..	36
91	300 r., blue on rose	..	..	55
92	500 r., black on aurore	..	..	95
93	700 r., lilac on yellow	..	..	1.50

1902. Types 4, 5, and 11 surcharged with Types A to D.

94	4	65 r. on 10 r. (12½)	..	12
95	5	65 r. on 20 r. (")	..	12
96	5	65 r. on 25 r. (")	..	12
97	5	65 r. on 30 r. (11½)	..	12
98	5	65 r. on 15 r. (")	..	12

No.	Type.	Un.	Used.
99	5 65 r. on 20 r. (11½)	..	12
100	" 65 r. on 50 r. (")	..	12
101	" 65 r. on 50 r. (E) (12½)	..	1.85
102	4 115 r. on 40 r. (")	..	25
103	" 115 r. on 50 r. (")	..	25
104	" 115 r. on 300 r. (")	..	25
105	5 115 r. on 5 r. (11½)	..	25
106	" 115 r. on 25 r. (")	..	25
107	11 115 r. on 2½ r. (12½)	..	25
108	" 115 r. on 2½ r. (13½)	..	..
109	4 130 r. on 80 r. (12½)	..	..
110	" 130 r. on 80 r. (13½)	..	30
111	4 130 r. on 100 r. (12½)	..	30
112	5 130 r. on 150 r. (11½)	..	30
113	" 130 r. on 200 r. (")	..	30
114	" 130 r. on 300 r. (")	..	30
115	4 400 r. on 5 r. (12½)	..	1.25
116	" 400 r. on 200 r. (")	..	75
117	5 400 r. on 75 r. (11½)	..	75
118	" 400 r. on 80 r. (")	..	75
119	" 400 r. on 100 r. (")	..	75

Type 6 overprinted with Type E, in black.

120	15 r., chocolate	..	4
121	25 r., blue-green	..	6
122	50 r., blue	..	10
123	75 r., rose	..	14

1903. Type 6. Name and value in black.
Perf. 11½.

124	15 r., dull green	..	4
125	25 r., carmine	..	..
126	50 r., brown	..	..
127	65 r., steel-blue	..	12
128	75 r., magenta	..	..
129	115 r., brown-red on pink	..	25
130	130 r., brown on straw	..	25
131	400 r., dull blue	..	75

NEWSPAPER STAMPS.



11

1893. Type 11.

201	2½ r., brown (perf. 12½)	..	2
202	2½ r., " (" 13½)	..	2

POSTAGE DUE STAMPS.



21

No.	Un.	Used.
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1904. Type 21. Name and value in black.
Perf. 11½.

301	5 r., yellow-green	..	2
302	10 r., lilac-grey	..	2
303	20 r., brown	..	4
304	30 r., orange-red	..	6
305	50 r., deep brown	..	10
306	60 r., lilac-brown	..	12
307	100 r., mauve	..	18
308	130 r., blue	..	25
309	200 r., carmine	..	36
310	500 r., violet	..	95

HORTA.

(AZORES.)



1

1892. Type 1. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(i.) Perf. 11½.

1	25 r., deep green	..	6	2
2	25 r., green	..	6	2
3	25 r., " (E)	..	..	..

(ii.) Perf. 12½.

4	5 r., orange-yellow	..	2	2
5	10 r., mauve	..	6	..
6	15 r., red-brown	..	10	12
7	20 r., lavender	..	12	..
8	50 r., pale blue	..	25	..
9	50 r., ultramarine	..	25	25
10	75 r., rose	..	36	..
11	80 r., pale green	..	45	..
12	100 r., brown on yellow	..	..	..
13	150 r., carmine on rose	..	75	75
14	200 r., blue on blue	..	1.00	..
15	300 r., " pale brown	..	1.25	1.25

(iii.) Perf. 13½.

16	5 r., orange-yellow	..	12	2
17	5 r., " (E)	..	45	4
18	10 r., mauve	..	8	8
19	15 r., red-brown	..	12	..
20	20 r., lavender	..	36	..
21	25 r., green (E)	..	36	12
22	50 r., blue	..	18	16
23	75 r., carmine (E)	..	62	..
24	100 r., brown on yellow	..	36	16
25	150 r., carmine on rose	..	..	..
26	200 r., blue on blue	..	1.85	..
27	300 r., " pale brown	..	1.60	..

No.

Un. Used.



2

1897-99. Type 2. Name and value in black; on 500 r. in carmine.

Perf. 11½.

28	2½ r., grey	2	2
29	5 r., pale red	2	2
30	10 r., pale green	2	2
31	15 r., chocolate	6	4
32	15 r., deep green	8	
33	20 r., deep lilac	4	4
34	25 r., blue-green	6	2
35	25 r., carmine	4	2
36	50 r., blue	8	
37	65 r., steel-blue	12	12
38	75 r., rose	14	
39	80 r., mauve	18	
40	100 r., blue on blue	18	
41	115 r., brown-red on rose	25	
42	130 r., sepia on cream	30	
43	150 r., brown on buff	30	
44	180 r., slate on pale pink	36	
45	200 r., mauve on flesh	36	36
46	300 r., blue on rose	55	36
47	500 r., black on azure	95	

INHAMBANE.

CENTENARIO

OE

S. ANTONIO

Inhambane

MDCCCXCV

1

1895. Type 2 of Mozambique overprinted with Type 1, in black.

(i.) Perf. 12½.

1	5 r., black	1.85	
2	10 r., green	—	2.50
3	20 r., rosine	—	2.50
4	40 r., chocolate	—	5.00
5	50 r., blue	—	3.75
6	100 r., yellow-brown	—	10.00
7	200 r., slate-lilac	—	10.00
8	300 r., orange	—	

(ii.) Perf. 13½.

9	25 r., dull lilac	—	
10	50 r., blue	—	2.50
11	100 r., yellow-brown	—	

No.

Un. Used.

Type 3 of Mozambique overprinted with Type 1, in black.

(i.) Perf. 11½.

12	50 r., blue	—	
13	80 r., pale green	—	
14	100 r., brown on yellow	—	

(ii.) Perf. 12½.

15	50 r., blue	—	
16	75 r., rose	—	3.75
17	150 r., carmine on rose	—	



2

1903. Type 2. Name and value in black (on 500 r. in carmine). Perf. 11½.

18	2½ r., grey	2	2
19	5 r., orange	2	2
20	10 r., pale green	2	2
21	15 r., deep green	4	
22	20 r., lilac	4	
23	25 r., carmine	4	
24	50 r., chocolate	10	
25	65 r., slate-blue	12	
26	75 r., lilac-rose	14	
27	100 r., blue on azure	18	
28	115 r., orange on rose	25	
29	130 r., brown on yellow	25	
30	200 r., mauve on rose	35	
31	400 r., blue on yellow	75	
32	500 r., black on azure	95	
33	700 r., slate on yellow	1.30	

LOURENZO MARQUES.



1

1894. Type 1. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(i.) Perf. 11½.

1	5 r., orange-yellow	2	
2	10 r., mauve	4	4
3	15 r., red-brown	62	25
4	20 r., deep lilac	12	12
5	25 r., green	—	

No.		Un.	Used.
6	50 r., pale blue	..	..
7	75 r., rose	..	..
8	100 r., brown on yellow	..	25 4
9	200 r., blue on blue	1.25	1.25
10	300 r., " pale brown	..	90

(ii.) Perf. 12½.

11	25 r., green	..	6 2
12	50 r., pale blue (E)	..	62 6
12a	75 r., rose (E)	..	..
13	80 r., pale green (..)	..	50 36
14	100 r., brown on yellow	..	.. 25
15	150 r., carmine on rose	1.25	1.25

(iii.) Perf. 13½.

16	50 r., pale blue (E)	..	12 2
17	75 r., rose	..	25 25



L. MARQUES

CENTENARIO
DE
S. ANTONIO

MDCCCXCV

3

1895. *St. Antony of Padua Commemorative issue.*

(A) Type 2 overprinted with Type 3, in black.

(i.) Perf. 12½.

18	5 r., black	..	75 50
19	10 r., green	..	62 62
20	20 r., rosine	..	75 62
21	25 r., purple	..	1.25
22	40 r., chocolate	..	1.00
23	100 r., yellow-brown	..	3.75
24	200 r., slate-lilac	..	5.00
25	300 r., orange	..	6.25 6.25

(ii.) Perf. 13½.

26	50 r., blue	..	1.00 75
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4

(n) Type 4 similarly overprinted.

(i.) Perf. 11½.

27	5 r., orange	..	2.50
28	10 r., mauve	..	1.85
29	50 r., blue	..	2.50
30	80 r., pale green (E)	..	3.00 3.00
31	100 r., brown on yellow	..	6.25

(ii.) Perf. 12½.

32	75 r., rose	..	3.75
33	150 r., carmine on rose	..	3.75

No.		Un.	Used.
50			
réis			
5			

1896. Type 1 surcharged with Type 5, in black.

34 50 r. on 300 r., blue on pale brown



6

1898. Type 6. Name and value in black (on 500 r. in carmine). (i.) Perf. 11½.

35	2½ r., grey	..	2 2
36	5 r., orange-red	..	2 2
37	10 r., green	..	2 2
38	15 r., chocolate	..	4 2
39	20 r., deep lilac	..	4 4
40	25 r., blue-green	..	6 4
41	50 r., blue	..	10 2
42	75 r., rose	..	14
43	80 r., mauve	..	16 8
44	100 r., blue on blue	..	18 4
45	150 r., brown on buff	..	30
46	200 r., mauve on flesh	..	36 36
47	300 r., blue on rose	..	55 25
48	500 r., black on azure	..	95
49	700 r., lilac on yellow	..	1.30

(ii.) Perf. 13½.

50	25 r., blue-green	..	5.00
51	100 r., blue on blue	..	1.25

Correio
de
Lourenco Marques

50 réis

7

1899. Fiscal stamps of Mozambique (see Macao Type 12) divided in half horizontally, and each half surcharged, in black, as Type 7. The stamps are in green, with the original value in brown, on toned paper. Imperf.

(a) Double stamp, unused. (b) Single stamp, unused. (c) The same, used.

		(a)	(b)	(c)
52	5 r. on half of 10 r.	1.00	25	25
53	25 r. " 10 r.	1.00	25	25
54	50 r. " 30 r.	90	36	36
55	50 r. " 800 r.	1.10	50	50

Varieties. (i.) Surcharged inverted.

56	50 r. on half of 30 r.
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No. *Un. Used.*

No. *Un. Used.*

(ii.) *Surcharge inverted on upper half and no surcharge on lower half.*

1895. *Overprinted with Type a, in black.*
102 | 2½ r., brown .. 12

56a | 50 r. on half of 30 r.
The lower half of the 800 r. can be distinguished from that of the 30 r., the former having a white network on vertical lines under the word "REIS."

—75

50 Réis

8

Type 6 surcharged with Type 7, in black.

57 | 50 r. on 75 r., rose .. 36 25

1902. Types 1 and 11 surcharged with

No.	Type.	Types A to D.		
58	1	65 r. on 5 r. (11½)	12	
59	"	65 r. on 15 r. (")	12	
60	"	65 r. on 20 r. (")	12	
61	11	65 r. on 2½ r. (")	18	18
62	"	65 r. on 2½ r. (12½)	12	
63	1	115 r. on 10 r. (11½)	25	
64	"	115 r. on 200 r. (")	25	
65	"	115 r. on 300 r. (")	25	
66	"	130 r. on 25 r. (")	30	
67	"	130 r. on 25 r. (12½)	30	
68	"	130 r. on 80 r. (E) (")	30	
69	"	130 r. on 150 r. (")	30	
70	"	400 r. on 50 r. (E) (")		
71	"	400 r. on 100 r. (")		
72	"	400 r. on 75 r. (13½)	1.25	
73	"	400 r. on 75 r. (11½)	75	
74	"	400 r. on 75 r., laid (11½)		

Type 6 overprinted with Type E, in black.

75	15 r., chocolate			
76	25 r., blue-green			6
77	50 r., blue			
78	75 r., rose			

1903. Type 6. Name and value in black. *Perf. 11½.*

79	15 r., dull green	4	4
80	25 r., carmine		
81	50 r., brown		
82	65 r., dull blue	10	
83	75 r., magenta		
84	115 r., orange-brown on pink	25	
85	130 r., brown on straw	25	
86	400 r., dull blue		

NEWSPAPER STAMPS.



11

1895. Type 11. *Perf. 11½.*

101 | 2½ r., brown .. 2

MACAO.



1

MARCH, 1884. Type 1. (i.) *Perf. 12½.*

1	5 r., black	2	12
2	10 r., pale orange	36	62
3	20 r., deep bistre	12	18
4	25 r., rose-red	2	12
5	25 r., rose	4	12
6	40 r., deep blue	50	50
7	40 r., blue	50	50
8	50 r., deep green	62	62
9	50 r., green	62	
10	100 r., slate-lilac	10	25
11	100 r., lilac	75	25
12	200 r., red-orange	25	
13	300 r., lake-brown	25	62
14	300 r., yellow-brown	12	62

(ii.) *Perf. 13½.*

15	5 r., black	4	12
16	10 r., orange	1.25	1.25
17	20 r., pale bistre	2.50	1.55
18	25 r., rose	62	
19	40 r., blue	1.25	1.00
20	50 r., green	50	
21	50 r., grey-green	1.25	62
22	100 r., slate-lilac		75
23	100 r., dull lilac	25	
24	100 r., lilac	50	50
25	200 r., orange	18	62
26	300 r., red-orange	50	62



2

Surcharged with Type a, in black. (i.) *Perf. 10½.*

27	80 r. on 100 r., slate-lilac	24	36
28	80 r. on 100 r., slate-lilac		25

(ii.) *Perf. 13½.*

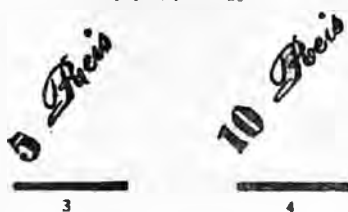
29 | 80 r. on 100 r., dull lilac

1885. Same type. *Colours changed.* (i.) *Perf. 10½.*

30	10 r., grey-green	12	25
31	10 r., green	25	25
32	20 r., rosine		
33	25 r., violet	4	
34	40 r., buff	18	25
35	50 r., blue	4	
36	80 r., grey	30	60

No.		Un.	Used.
	(ii.) <i>Perf.</i> 13½.		
37	10 r., deep green	10.00	
38	20 r., rosine	12	25
39	25 r., violet	5.00	
40	40 r., buff	5.00	5.00
41	50 r., blue	1.00	1.50
42	80 r., grey	12	18

All the above values were reprinted in 1886 on stout white wove paper, *perf.* 13½.



1884. Same type surcharged as Types 3 and 4, in black (*bl.*), blue (*bl.*), or red (*r.*). No accent over "e" of "Reis," thick bar through original value. (i.) *Perf.* 12½.

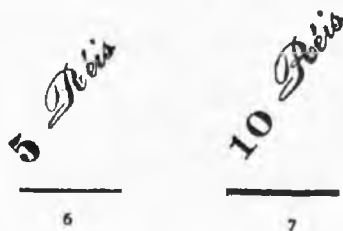
43	5 r. on 25 r., rose (<i>bl.</i>)	18	25
44	10 r. on 25 r., rose (<i>bl.</i>)	18	18
45	10 r. on 50 r., green (<i>bl.</i>)	6.25	
46	20 r. on 50 r. " (<i>bl.</i>)	12	25
47	40 r. on 50 r. " (<i>r.</i>)	50	50



Variety with accent over "é" of "Réis," Type 5.
48 | 5 r. on 25 r., rose (*bl.*) 36 50

Double surcharge.

49	20 r. on 50 r., green (<i>bl.</i>)		
	(ii.) <i>Perf.</i> 13½.		
50	10 r. on 50 r., green (<i>bl.</i>)	10.00	
51	10 r. on 50 r., grey-green (<i>bl.</i>)	—	10.00
52	20 r. on 50 r., green (<i>bl.</i>)	25	25
53	40 r. on 50 r. " (<i>r.</i>)	50	50



AUG., 1884. Surcharged as Types 6 to 8. Accent over "é" of "Réis," thin bar. (i.) *Perf.* 12½.

54	5 r. on 25 r., rose (<i>bl.</i>)	8	12
55	10 r. on 25 r. " (<i>bl.</i>)		

No.		Un.	Used.
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8

Surcharge inverted.

56	5 r. on 25 r., rose (<i>bl.</i>)		
	(ii.) <i>Perf.</i> 13½.		
57	20 r. on 50 r., green (<i>bl.</i>)		

5

9

Surcharged as Type 9, in black. (i.) *Perf.* 12½.

58	5 on 25 r., rose	4	18
59	10 on 50 r., green	12	16

Variety. No bar over original value.

60	5 on 20 r., rose		
	(ii.) <i>Perf.</i> 13½.		
61	10 on 50 r., green	12	12

5

Reis

20

Reis

10

11

APRIL, 1887. Surcharged as Type 10, in black.

	(i.) <i>Perf.</i> 12½.		
62	5 r. on 80 r., grey	2.50	2.50
	(ii.) <i>Perf.</i> 13½.		
63	5 r. on 80 r., grey	50	36
64	10 r. on 80 r. "	25	25
65	20 r. on 80 r. "	62	50

Surcharged as Type 11, in black. "R" of "Reis" 4 mm. in height. *Perf.* 13½.

66	5 r. on 80 r., grey	—	5.00
67	10 r. on 80 r. "	—	6.25
68	10 r. on 200 r., orange	7.50	
69	20 r. on 80 r. "	—	6.25

SEPTEMBER, 1887. Surcharged as Type 10, in black. (i.) *Perf.* 12½.

70	5 r. on 100 r., dull lilac	50	62
71	10 r. on 200 r., orange	1.25	1.25
	(ii.) <i>Perf.</i> 13½.		
72	10 r. on 200 r., orange	—	1.25

No.

Un. Uscd.



12

CORREIO CORREIO CORREIO

5

10

40

REIS

REIS

REIS

13

14

15

1887. Fiscal stamps, Type 12, surcharged with Type 13, 14, or 15, in red. The stamps are in green, the value in dark brown, the background buff vertical lines. Perf. 12½.

73	5 r. on 10 r.	..	..	50
74	5 r. on 20 r.	..	..	50
75	5 r. on 60 r.	..	..	50
76	10 r. on 10 r.	..	..	50
77	10 r. on 60 r.	..	..	50
78	40 r. on 20 r.	..	..	1.00

The same, but with upper and lower labels removed.

79	5 r., green and buff	..	..	4	4
80	10 r. " "	..	..	4	4
81	40 r. " "	..	..	12	12



16

1888. Type 16 Chalk-surfaced paper. (i.) Perf. 12½.

82	5 r., black	..	..	2	2
83	10 r., green	..	..	2	2
84	20 r., rosine	..	..	6	4
85	25 r., purple	..	..	25	12
86	25 r., violet	..	..	6	
87	40 r., chocolate	..	..	10	6

No.				Un.	Uscd.
88	50 r., blue	..	..	62	25
89	80 r., grey	..	..	25	18
90	100 r., yellow-brown	..	..	75	50
91	200 r., lilac	..	..	1.25	62
92	300 r., orange	..	..	1.25	
(ii.) Perf. 13½.					
93	5 r., black	..	..
94	10 r., green	..	..	—	25
95	20 r., rosine	..	..
96	25 r., purple	..	..
97	40 r., chocolate	..	..	—	36
98	50 r., blue	..	..	16	16
99	80 r., grey	..	..	50	50
100	100 r., yellow-brown	..	..	18	25
101	100 r., pale yellow-brown	..	..	18	25
102	200 r., lilac	..	..	75	50
103	300 r., orange	..	..	62	62

30 30

17

1892. Type 16 surcharged with Type 17, in red. 104 30 on 200 r., lilac (perf. 12½) .. 12 25
105 30 on 200 r. " (" 13½) .. 2.50 50

Varieties. (a) Surcharged inverted.

106 30 on 200 r., lilac ..
(b) "03" for "30" in left lower corner.
107 30 on 200 r., lilac ..



18

1894. Type 18. Chalk-surfaced paper. Perf. 11½.

108	5 r., orange-yellow	..	..	12	10
109	10 r., mauve	..	..	4	
110	15 r., red-brown	..	..	8	4
111	20 r., lilac	..	..	10	10
112	25 r., green	..	..	16	16
113	50 r., pale blue	..	..	25	
114	75 r., rose	..	..	25	25
115	80 r., pale green	..	..	36	
116	100 r., brown on buff	..	..	50	50
117	150 r., carmine on rose	..	..	75	67
118	200 r., blue on blue	..	..	75	
119	300 r. " pale brown	..	..	1.10	1.10

1 avo

3 avos

PROVISORIO

PROVISORIO

仙壹

仙叁

19

20

1894. Type 16 surcharged with Types 19 or 20, in red (r.) or green (g.) or black (b.). (i.) Perf. 12½.
120 1 a. on 5 r., black (r.) ..

No. Un. Used.

4 avos

6 avos

PROVISORIO

PROVISORIO

仙肆

仙陸

21

22

8 avos

13 avos

PROVISORIO

PROVISORIO

仙捌

叁毫壹

23

24

16 avos

31 avos

PROVISORIO

PROVISORIO

陸毫壹

壹毫叁

25

26

47 avos

PROVISORIO

柒毫肆

27

121	3 a. on 20 r., rosine (g.)	4	4
122	4 a. on 25 r., purple (b.)	6	6
122a	4 a. on 25 r., violet (b.)	25	6
123	6 a. on 40 r., chocolate (b.)	8	6
124	8 a. on 50 r., blue (r.)	10	6
125	13 a. on 80 r., grey (b.)	16	16
126	16 a. on 100 r., yellow-brown (b.)	18	16
127	31 a. on 200 r., lilac (b.)	36	36
128	47 a. on 300 r., pale orange (g.)	50	62
128a	47 a. on 300 r., orange (g.)	1.85	1.85

Varieties. (a) Shorter figure "1" and "avo," as in Type 20.

129	1 a. on 5 r. (r.)	18	18
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(b) Double surcharge.

130	8 a. on 50 r. (r.)		
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(c) Surcharge inverted.

131	1 a. on 5 r. (r.)		3.15
132	31 a. on 200 r. (b.)		

No. Un. Used.

(ii.) Perf. 13½.

133	6 a. on 40 r. (b.)	3.75	36
134	8 a. on 50 r. (r.)	—	3.15
135	16 a. on 100 r. (b.)	2.50	62
136	31 a. on 200 r. (b.)	50	62

Four stamps in each sheet of 28 of the "4 avos" have a broken "y" used for a "v" in "avos."

5 avos

PROVISORIO

山伍

28

1894. Nos. 104 and 105 further surcharged, in black, as Type 28.

137	5 a. on 30 on 200 r. (perf. 12½)		
138	5 a. on 30 on 200 r. (" 13½)	1.25	1.25

1898. Vasco da Gama Commemorative issue. Types of Africa 1 to 8, but with "MACAU" for "AFRICA" and different currency. Perf. 14 to 15.

139	½ avo, blue-green	2	2
140	1 " vermilion	2	2
141	2 avos, lilac	4	4
142	4 " yellow-green	10	10
143	8 " deep blue	12	12
144	12 " chocolate	16	18
145	16 " bistre-brown	20	25
146	24 " ochre	50	50



29

20

≡

PROVISORIO

30

1898. Type 29. Name and value in black. (i.) Perf. 11½.

147	½ avo, grey	2	
148	1 " orange-yellow	2	2
149	2 avos, pale green	2	2
150	2½ " purple-brown	4	
151	3 " deep lilac	4	2
152	4 " blue-green	6	2
153	8 " blue	8	4
154	12 " rose	12	
155	13 " mauve	14	
156	16 " blue on blue	18	12
157	24 " brown on pale yellow	30	25
158	31 " purple on pale pink	30	36
159	47 " blue on rose	50	50

(ii.) Perf. 12½.

160	½ avo, grey	2	
161	1 " orange-yellow	2	

No.		Un.	Used.
1899.	<i>Stamps of preceding issue surcharged with Type 30, in black.</i>		
162	5 on 13 a., mauve	4	2
163	10 on 16 a., blue on blue .. .	8	8
164	15 on 24 a., brown on pale yellow	12	
165	20 on 31 a., purple on pale pink.	18	
1900.	<i>Type 29. Name and value in black; on 78 a. in carmine. Perf. 11½.</i>		
166	5 avos, brown	4	4
167	10 " dull blue	8	
168	15 " pale olive-green	12	
169	20 " brown on straw	18	
170	78 " black on azure	55	



No.	Type.	values in "avos," as Type 31, in black.		
171	1	6 avos on 10 r., dull yellow (11½)	12	
172	"	6 avos on 10 r., grey-green (11½)	12	
173	16	6 avos on 5 r. (12½)	12	
174	"	6 " 10 r. (")	12	
175	"	6 " 40 r. (")	12	
175a	"	6 " 40 r. (13½)	12	
176	18	6 " 5 r. (11½)	12	
177	"	6 " 10 r. (")	12	
178	"	6 " 15 r. (")	12	
179	"	6 " 25 r. (")	12	
180	"	6 " 80 r. (")	12	
181	"	6 " 100 r. (")	1.85	
182	"	6 " 100 r. (13½)	12	
183	"	6 " 200 r. (11½)	12	
184	16	18 " 20 r. (12½)	36	
185	"	18 " 25 r., purple (12½)	1.85	
186	"	18 " 25 r., violet (")	1.00	
187	"	18 " 100 r. (12½)	50	
188	"	18 " 200 r. (")	50	
189	"	18 " 300 r. (")	50	
190	"	18 " 80 r. (")	1.25	
191	"	18 " 200 r. (13½)	75	
192	"	18 " 300 r. (")	1.25	
193	18	18 " 20 r. (11½)	36	
194	"	18 " 50 r. (")	36	
195	"	18 " 75 r. (")	36	
196	"	18 " 150 r. (")	36	
197	"	18 " 300 r. (")	36	
198	63	18 " 2½ r. (12½)	36	

Type 29 overprinted with Type E, in black.

199	2 avos, pale green	4	
200	4 " blue-green	8	
201	8 " blue	10	
202	10 " dull blue	12	
203	12 " rose	16	

1903. Type 29. Name and value in black, Perf. 11½.

204	2 avos, grey-green		
205	3 " slate		
206	4 " carmine	4	2
207	6 " red-brown		
208	8 " grey-brown		
209	12 " lilac	10	

No.		Un.	Used.
210	13 avos, grey-brown		
211	18 " orange-brown on pink .. .		
212	47 " dull blue on straw .. .		

NEWSPAPER STAMPS.

JORNAES



JORNAL

2½ 2½

6r 6z

1892. Type 16 surcharged with Type 61, in black.

(i.) Perf. 12½.

301	2½ on 40 r., chocolate	6	4
302	2½ on 80 r., grey	12	4

(ii.) Perf. 13½.

303	2½ on 40 r., chocolate	6	6
304	2½ on 80 r., grey		

Varieties. Surcharge inverted.

305	2½ on 40 r., chocolate		
306	2½ on 80 r., grey (perf. 12½)		

Surcharged with Type 62, in black.

307	2½ r. on 10 r., green (perf. 12½)	4	2
308	2½ r. on 10 r. " (" 13½)	15	12



½ avo
PROVISORIO

III ½

63 1894. Type 63.

309	2½ r., brown (perf. 11½) .. .		
310	2½ r. " (" 12½) .. .	6	
311	2½ r. " (" 13½) .. .	1.00	12

Type 63 surcharged with Type 64, in black. Perf. 11½.

312	½ avo on 2½ r., brown	2	4
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POSTAGE DUE STAMPS.



101

1904. Type 101. Name and value in black. Perf. 11½.

401	½ avo, blue-green		2
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No.		Un.	Used.
402	1 avo, yellow-green	2	
403	2 avos, lilac-grey	2	
404	4 " brown	4	
405	5 " red-orange	4	
406	8 " deep brown	6	
407	12 " lilac-brown	10	
408	20 " blue	16	
409	40 " carmine	30	
410	50 " orange	36	
411	1 pataca, violet	75	

No.		Un.	Used.
25	120 r., blue	1.85	1.25
26	120 r., deep blue	2.50	1.25
27	240 r., mauve	7.50	5.2

In (2) the figures of value in the lower label are nearer the ends of the scroll than in (1).

Varieties. Overprint inverted.

28	25 r., rose		
29	50 r., green		
30	100 r., lilac		

The nine values were reprinted in 1886 with the overprint of 1876 (Type 4) on stout white wove paper, perf. 13½. The reprint of the 5 r. is found with overprint in *claret* as well as in black.

MADEIRA.



MADEIRA

JAN., 1868. Type 1. Overprinted with Type 2 (14½ × 3 mm.), in black. Imperf.

1	20 r., bistre	5.00	6.25
2	50 r., green	5.00	5.00
3	80 r., orange	7.50	7.50
4	100 r., lilac	6.25	6.25

The difference between the overprints Types 2 and 4 is not so much in the measurement as in the formation of the letters. In Type 4 the letters are wider, particularly the "M" and "D."

Varieties. Percé en croix, or rouletted with cuts crossing one another (see Portugal, p. 347).

5	20 r., bistre	15.00	
6	50 r., green	15.00	
7	80 r., orange	12.50	15.00
8	100 r., lilac		

All four values, as well as the 10 r. and 25 r., were reprinted with the overprint of 1876 (Type 4) on stout white wove paper, imperforate.

1868 (?). Similar overprint, but in taller letters (14½ × 3½ mm.). In vermilion on the 5 r., in black on the other values. Perf. 12½.

9	5 r., black	6.25	
10	10 r., yellow		
11	50 r., green		
12	80 r., orange		
13	100 r., lilac		
14	120 r., blue		

1868-70. Type 1 overprinted with Type 2, in black (except for the 5 r., on which it is either in carmine (c.) or vermilion (v.). Perf. 12½.

14a	5 r., black (1) (v.)		
15	5 r., " (1) (c.)	1.85	1.85
16	5 r., " (2) (v.)	1.50	
17	5 r., " (2) (c.)	62	
18	10 r., orange-yellow	2.10	
19	20 r., bistre	5.00	6.25
20	25 r., rose	1.10	62
21	50 r., green	5.00	
22	80 r., orange	5.00	6.25
23	100 r., lilac	6.25	6.25
24	100 r., purple	10.00	6.25



3

1871-74. Type 3 overprinted with Type 2, in black (except for 5 r., which is overprinted in carmine). Perf. 12½.

Varieties of 15 r. and 80 r. as in Portugal.

31	5 r., black	62	62
32	5 r., grey-black	25	
33	10 r., orange-yellow	50	75
34	20 r., bistre	62	75
35	25 r., rose	50	50
36	25 r., pale rose	1.25	
37	25 r., carmine		
38	50 r., green	1.25	
39	50 r., deep green	1.85	
40	80 r., orange (1)	—	1.85
41	100 r., lilac		
42	120 r., blue	2.50	1.25
43	240 r., mauve		

Varieties. Overprint inverted.

44	5 r., black		
45	25 r., rose		
46	50 r., green		

MADEIRA

4

1876-80. Type 3 overprinted in black, except for 5 r., which is overprinted in carmine.

A. Overprint Type 4 (i.) Perf. 12½.

47	5 r., black	50	50
48	10 r., orange-yellow	1.85	1.85
49	15 r., fawn (1)	1.85	
50	20 r., olive-bistre		
51	25 r., rose		
52	50 r., green		
53	80 r., orange (1)	3.15	
54	100 r., pale lilac	3.15	3.15
55	120 r., blue	—	1.85
56	120 r., pale blue	8.75	1.85
57	240 r., mauve	18.75	10.00

No.		Un.	Used.
(ii.) Perf. 13½.			
58	10 r., orange-yellow .. ..	..	..
59	20 r., olive-bistre .. ..	..	..
60	25 r., rose .. ..	..	..
61	50 r., pale green	7.50	1.25
62	50 r., green .. ..	..	..
63	80 r., orange (1) .. ..	..	..
64	100 r., pale lilac .. ..	..	..

(iii.) Perf. 14.			
65	5 r., black .. ..	..	..
66	100 r., pale lilac .. ..	..	..

MADEIRA

5

B. Overprint Type 5. (i.) Perf. 12½.

67	5 r., black	18	
68	5 r., grey-black	36	
69	10 r., orange-yellow	1.85	
70	10 r., yellow	1.85	
71	15 r., fawn (1)	36	62
72	20 r., yellow-bistre .. ..	..	..
73	20 r., pale bistre	1.00	1.00
74	20 r., olive-bistre	1.25	1.00
75	25 r., rose	62	62
76	50 r., green	90	36
77	50 r., deep green	1.25	50
78	80 r., orange (1)	3.15	3.15
79	100 r., pale lilac	1.85	1.50
80	120 r., blue	—	1.25
81	150 r., blue	8.75	3.75
82	240 r., mauve

Varieties. (a) Overprint inverted.

83	25 r., rose
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(b) Overprinted twice.

84	5 r., black
85	25 r., rose

(ii.) Perf. 13½.

86	5 r., black
87	5 r., grey-black	1.25	..
88	10 r., yellow	1.25	1.25
89	15 r., fawn (1) .. ..	..	..
89a	15 r., fawn (2) .. ..	..	..
90	20 r., bistre .. ..	..	..
91	25 r., rose	—	1.85
92	25 r., pale rose .. ..	..	..
93	50 r., green	1.25	50
94	50 r., deep green	—	1.00
95	80 r., orange (1)	3.75	3.75
96	100 r., pale lilac	17.50	2.50
97	150 r., blue	15.00	10.00
98	300 r., mauve	3.00	3.00

(iii.) Perf. 14.

99	5 r., black
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1879-80. Type 3 overprinted with Type 5, in black. (i.) Perf. 12½.

100	10 r., blue-green	62	1.00
101	10 r., yellow-green	90	..
102	10 r., pale yellow-green	1.00	1.00
103	50 r., pale blue	1.00	1.00
104	50 r., blue	1.50	1.25
105	50 r., deep dull blue	1.50	..
106	150 r., yellow .. ..	..	..

No.		Un.	Used.
(ii.) Perf. 13½.			
107	10 r., yellow-green	1.00	..
108	50 r., pale blue	1.85	1.85
109	50 r., blue	2.50	..
110	150 r., yellow	25.00	..



6



7



8

1876-80. Types 6 to 8. Overprinted in black, but in carmine on 5 r.

A. With Type 4. Perf. 12½.

111	25 r., purple-grey .. ..	..	..
112	50 r., blue .. ..	..	..

B. With Type 5. (i.) Perf. 12½.

113	5 r., black	75	1.00
114	25 r., pearl-grey	25	36
115	25 r., grey	75	1.00
116	25 r., purple-grey	1.25	1.25
117	50 r., blue

Variety. Overprint inverted.

118	25 r., pearl-grey
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(b) Perf. 13½.

119	5 r., black	50	..
120	25 r., pearl-grey	1.00	..
121	25 r., grey	1.85	..
122	25 r., purple-grey	1.85	1.85

Only var. 1 of the 5 r. (see Portugal) is known overprinted for Madeira.

The 5 r., and both of the 25 r., were reprinted in 1886 on stout white wove paper, perf. 13½.

1898. Vasco da Gama Commemorative issue. Types of Africa, 1 to 8, but with "MADEIRA" instead of "AFRICA." Perf. 14 to 15.

123	2½ r., blue-green	2	4
124	5 r., vermilion	4	..
125	10 r., lilac	4	2
126	25 r., yellow-green	8	10
127	50 r., deep blue	12	16
128	75 r., chocolate	18	..
129	100 r., bistre-brown	20	25
130	150 r., ochre	36	36

No.

NEWSPAPER STAMPS.



51

1876. Type 51 *overprinted with Type 5.*
(i.) Perf. 12½.

201	2½ r., olive-green	12
	<i>Variety. Overprint inverted.</i>	
202	2½ r., olive-green	7.50
	(ii.) Perf. 13½.	
203	2½ r., olive-green	4

MOZAMBIQUE.



1

1877. Type 1. (i.) Perf. 12½.

1	5 r., black	4	12
2	10 r., pale orange	25	75
3	10 r., orange-buff	36	75
4	20 r., deep bistre	12	25
5	20 r., pale "	12	25
6	25 r., crimson	6	18
7	25 r., rose	2	8
8	25 r., pale rose	2	8
9	40 r., blue	1.25	1.50
10	50 r., deep green	36	36
11	50 r., green	36	36
12	100 r., slate-lilac	50	50
13	100 r., dull lilac	25	
14	100 r., lilac-grey	2	25
15	200 r., red-orange	—	50
16	200 r., orange-buff	1.25	75
17	300 r., chocolate	1.25	
18	300 r., lake-brown	—	1.25
19	300 r., yellow-brown	50	50

(ii.) Perf. 13½.

20	5 r., black	—	
21	10 r., yellow	1.25	1.85
22	20 r., pale bistre	12	
23	25 r., rose	62	
24	40 r., blue	—	1.00
25	50 r., green	—	1.25
26	100 r., slate-lilac	4	
27	100 r., lilac-grey	4	25
28	100 r., dull lilac	4	12

Un. Used.

No.

29	200 r., deep orange	8	25
30	200 r., orange-buff	8	36
31	300 r., chocolate	50	
32	300 r., lake-brown	—	
33	300 r., yellow-brown	25	62

1881-85. (i.) Perf. 12½.

34	10 r., blue-green	2	18
36	40 r., yellow-buff	36	25
37	50 r., deep blue	8	4
38	50 r., blue	6	4

(ii.) Perf. 13½.

39	10 r., green	25	25
40	20 r., rosine	6.25	
41	25 r., violet	4	62
42	40 r., yellow-buff	18	62
43	50 r., blue	4	

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



2

1886. Type 2. Chalk-surfaced paper.
(i.) Perf. 12½.

44	5 r., black	2	2
45	10 r., green	4	2
46	20 r., rosine	12	6
47	25 r., lilac	8	4
48	25 r., purple	50	4
49	25 r., dull lilac	—	4
50	40 r., chocolate	12	6
51	50 r., pale blue	16	4
52	50 r., deep blue	25	4
53	100 r., yellow-brown	36	4
54	200 r., slate-lilac	62	50
55	300 r., orange	90	90

(ii.) Perf. 13½.

56	5 r., black	1.25	25
57	10 r., green	1.85	8
58	20 r., rosine	—	25
59	25 r., lilac	—	25
60	50 r., pale blue	—	12



3

1893-94. Type 3. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(i.) Perf. 12½.

61	5 r., pale orange	2	
62	10 r., mauve	4	

No.		Un.	Used.
63	15 r., red-brown	12	12
64	20 r., lilac	12	12
65	50 r., pale blue	16	12
67	80 r., pale green	90	90
68	100 r., brown on buff	1.00	75
69	150 r., carmine on rose	1.85	1.85
70	200 r., blue on blue	1.85	1.85
(ii.) Perf. 12½.			
71	25 r., green	8	4
72	50 r., pale blue (E)	1.25	4
73	75 r., rose	62	62
74	150 r., carmine on rose	62	
75	300 r., blue on pale brown	1.00	

PROVISORIO

5 5

4

1893. No. 50 surcharged with Type 4, in black.

(A) "PROVISORIO" 19 mm. long, figures 4½ mm. high.

(B) "PROVISORIO" 19½ mm. long, figures 5 mm. high.

(C) As (B), but with both types of figures.

76	5 on 40 r., chocolate (A)	6.25	6.25
77	5 " " (B)	5.00	5.00
78	5 " " (C)	3.75	3.75

50

réis

5

Type 3 surcharged with Type 5, in black.

Perf. 12½.

79 150 r. on 300 r., blue on pale brown

1195
CENTENARIO ANTONINO
1895

6

1895. St. Antony of Padua Commemorative issue. Type 2 overprinted with Type 6, diagonally, in black (5 r. in vermilion).

(i.) Perf. 12½.

80	5 r., black	—	2.00
81	10 r., green	—	2.50
82	20 r., rosine	—	1.85
83	25 r., purple	1.85	1.50
84	40 r., chocolate	2.50	1.85

No.		Un.	Used.
85	50 r., blue	2.50	1.85
86	100 r., yellow-brown	3.75	3.75
87	200 r., slate-lilac	—	4.35
88	300 r., orange	6.25	5.00
Variety. Double overprint.			
89	25 r., purple	—	—

(ii.) Perf. 13½.

90	50 r., blue	—	—
90a	200 r., slate-lilac	—	—

MOÇAMBIQUE MOÇAMBIQUE

2½

REIS

7

2½

REIS

8

MOÇAMBIQUE

5

REIS

9

1897 (?). Type 2 surcharged in black. Perf. 12½.

No. Type

91	7 2½ r. on 20 r., rosine	—	—
92	8 2½ r. on 20 r. "	—	—
93	9 15 r. on 40 r., chocolate	—	—

Variety. Surcharge inverted.

93a 7 12½ r. on 20 r., rosine



10

1898. Type 10. Name and value in black, on 500 r. in carmine. Perf. 11½.

94	2½ r., grey	2	2
95	5 r., orange-red	2	2
96	10 r., green	2	2
97	15 r., chocolate	4	4
98	20 r., deep lilac	4	4
99	25 r., blue-green	6	6
100	50 r., blue	10	10
101	75 r., rose	14	14
102	80 r., mauve	16	16
103	100 r., blue on blue	18	18
104	150 r., brown on buff	30	30
105	200 r., mauve on flesh	36	36
106	300 r., blue on rose	55	55
107	500 r., black on azure	95	95
108	700 r., lilac on yellow	1.30	1.30

1902. Types 2, 3, and 24 surcharged with Types A to D.

109	2 65 r. on 20 r. (12½)	—	—
110	" 65 r. on 20 r. (E) (12½)	—	—
111	" 65 r. on 20 r. (") (13½)	—	—

No.	Type.	Un.	Used.
112	2 65 r. on 40 r. (12½)	..	75
113	" 65 r. on 40 r. (E) (13½)	..	75
114	" 65 r. on 200 r. (11) (11)	..	1.00
115	3 65 r. on 10 r. (11½)	..	18
116	" 65 r. on 15 r. (11)	..	18
117	" 65 r. on 20 r. (11)	..	18
118	2 115 r. on 5 r. (12½)	..	62
119	" 115 r. on 5 r. (E) (12½)	..	62
120	" 115 r. on 50 r. (11) (11)	..	90
121	" 115 r. on 50 r. (11) (13½)	..	90
122	3 115 r. on 5 r. (11½)	..	25
123	" 115 r. on 25 r. (12½)	..	25
124	24 115 r. on 2½ r. (13½)	..	25
125	2 130 r. on 25 r. (11)	..	90
126	" 130 r. on 25 r. (E) (13½)	..	1.25
127	" 130 r. on 300 r. (11) (11)	..	1.25
128	3 130 r. on 75 r. (12½)	..	30
129	" 130 r. on 100 r. (11½)	..	1.00
130	" 130 r. on 150 r. (12½)	..	30
131	" 130 r. on 200 r. (11½)	..	30
132	2 400 r. on 10 r. (12½)	..	1.85
133	" 400 r. on 10 r. (E) (12½)	..	1.50
134	" 400 r. on 100 r. (12½)	..	90
135	" 400 r. on 100 r. (E) (12½)	..	90
136	3 400 r. on 50 r. (11½)	..	90
137	" 400 r. on 80 r. (11)	..	90
138	" 400 r. on 300 r. (12½)	..	90

Type 10 overprinted with Type E, in black.

139	15 r., chocolate	..	4
140	25 r., blue-green	..	6
141	50 r., blue	..	10
142	75 r., rose	..	14

1903. Type 10. Name and value in black.
Perf. 11½.

143	15 r., dull green	..	4
144	25 r., carmine	..	6
145	50 r., brown	..	10
146	65 r., dull blue	..	12
147	75 r., magenta	..	14
148	115 r., orange-brown on pink	..	25
149	130 r., brown on straw	..	30
150	400 r., dull blue on cream	..	90

NEWSPAPER STAMPS.

JORNAES

JORNAES

2½

21

2½

JORNAES

2 ½ REIS

22

5 RÉIS

23

1893. Type 2 surcharged as Types 21, 22, 23, in black (b.), blue (bl.), or red (r.). Perf. 12½.

201	21 2½ r. on 40 r., chocolate (b.)	3-75	
202	22 2½ r. on 40 r. " (b.)		5.00

No.	Type.	Un.	Used.
203	21 5 r. on 40 r., chocolate (b.)	..	—
204	23 5 r. on 40 r. " (b.)	..	1.25
205	" 5 r. on 40 r. " (bl.)	..	5.00
206	" 5 r. on 40 r. " (r.)	..	5.00

Varieties. (i.) SurchARGE inverted.

207	23 5 r. on 40 r., chocolate (bl.)	..	—
208	" 5 r. on 40 r. " (r.)	..	11.25

(ii.) SurchARGE double.

209	21 | 2½ r. on 40 r., chocolate (b.)	..	—
-----	-------------------------------------	----	---

There are two varieties of Types 22 and 23



24

1893. Type 24.

210	2½ r., brown (perf. 11½)	..	2
211	2½ r. " (" 13½)	..	12

POSTAGE DUE STAMPS.



31

1904. Type 31. Name and value in black.
Perf. 11½.

301	5 r., yellow-green	..	2
302	10 r., lilac-grey	..	2
303	20 r., brown	..	4
304	30 r., orange-red	..	6
305	50 r., dark brown	..	10
306	60 r., lilac-brown	..	12
307	100 r., mauve	..	18
308	130 r., blue	..	25
309	200 r., carmine	..	30
310	500 r., violet	..	95

MOZAMBIQUE COMPANY.

COMP. DE MOZAMBIQUE

1

1892-93. Stamps of Mozambique, Type 2, overprinted with Type 1, in black (except the 5 r., on which it is in red).

(i.) Perf. 12½.

1	5 r., black	..	2
2	10 r., green	..	4

No.		Un.	Used.
3	20 r., rosine	2	4
4	25 r., purple	8	12
5	40 r., chocolate	8	8
6	50 r., pale blue		
7	50 r., blue	25	8
8	100 r., yellow-brown	25	18
9	200 r., grey-lilac	50	62
10	300 r., orange-red	2.50	
11	300 r., pale orange	36	36

(ii.) Perf. 13½.

12	5 r., black	4	6
13	10 r., green	6	12
14	20 r., rosine		
15	50 r., pale blue	—	12
16	50 r., deep blue		
17	200 r., grey-lilac		
18	300 r., orange-red		

In order to supply a philatelic (I) demand after the above had gone out of issue, it was necessary to reprint certain values. These were made on enamel-surfaced paper, not on chalk-surfaced paper. This paper was not used until after this issue had become obsolete.

The remainder of these reprints were utilised in 1902 for the provisional surcharges of 65, 115, 130, and 400 r. in Mozambique (*vide supra*).



1894. Type 2. Chalk-surfaced paper, or enamel-surfaced paper (E). Numerals of value in black (on the 500 r. and 1000 r. in carmine).

(i.) Perf. 11½.

19	2½ r., olive-yellow	—	1.25
20	20 r., lavender	2.50	
20½	25 r., green (E)		
21	25 r.	12	4
22	50 r., blue (E)	1.85	50

(ii.) Perf. 12½.

23	2½ r., olive-yellow (E)	2	
24	5 r., orange	2	
25	5 r., (E)	12	12
26	10 r., mauve	8	8
27	10 r., (E)	12	12
27a	15 r., lake-brown (E)	—	25
28	15 r.	4	4
29	20 r., lavender	4	4
30	20 r., (E)	—	50
31	25 r., deep green	—	25
32	25 r., green (E)	12	4
33	50 r., blue	25	4
34	50 r., (E)		
35	75 r., rose	36	12
36	75 r., (E)	—	62
37	80 r., pale green	—	25
38	80 r., (E)		
39	100 r., brown on buff	12	8
40	150 r., brown-orange on rose	20	12
41	200 r., blue on blue	30	18
42	300 r., pale brown	45	25

No.		Un.	Used.
43	500 r., black	70	50
44	1000 r., violet	1.35	1.10
45	1000 r., (E)		

(iii.) Perf. 13½.

46	5 r., orange		
46a	10 r., mauve (E)		
47	15 r., lake-brown (E)		
48	20 r., lavender (E)	—	12
49	25 r., deep green	—	12
50	25 r., green (E)	—	12
51	50 r., blue (E)	1.00	2
52	75 r., rose		
53	75 r., (E)	—	2.50
54	100 r., brown on buff	50	4
55	150 r., brown-orange on rose	—	1.25
56	200 r., blue on blue	—	1.00
57	300 r., pale brown		
58	500 r., black (E)	2.50	50
59	1000 r., violet (E)	—	25

On some printings of the 10 reis No. 19 on the sheet has a different type of figure "1."

COMP^A DE
MOZAMBIQUE

PROVISORIO

3

1895. Mozambique Type 2 overprinted with Type 1, in black, and "PROVISORIO," in red, as Type 3.
60 50 r., deep blue (perf. 12½) .. 2.50 36
61 50 r., pale blue (" 13½) .. — 1.25

25

PROVISORIO

PROVISORIO

25

4

5

1895. Type 2. Perf. 12½.
Surcharged (a) with Type 4, in red.
62 25 on 80 r., pale green .. 2.00 50
(b) With Type 5, in black.
63 25 on 75 r., rose (E) .. 50

1498

Centenario
da India

1898

6

1898. Vasco da Gama Commemorative issue.
Type 2 overprinted with Type 6, in the colour of the stamp, but in a deeper shade, except for the 50, 200, and 300 r., on which it is black.

(i.) Perf. 12½.

64	2½ r., olive-yellow (E)	1.00	1.00
65	5 r., orange	1.00	1.00

No.		Un.	Used.
66	10 r., mauve	—	50
67	10 r., " (E)	1.00	62
68	15 r., brown	1.25	
69	20 r., lavender	—	1.50
70	25 r., green (E)	—	75
71	75 r., rose	30	
72	80 r., pale green	1.85	
73	100 r., brown on buff	—	5.00
74	200 r., blue on blue	—	
75	300 r., " pale brown	—	2.50

Variety. Overprinted twice.

76 | 2½ r., olive-yellow

Variety. Overprint inverted.

77 | 75 r., rose

Errors. Overprint in red.

78 | 2½ r., olive-yellow (E)

79 | 15 r., brown

80 | 75 r., rose

(ii.) Perf. 13½.

81 | 15 r., brown

82 | 20 r., lavender (E)

83 | 25 r., green (,,)

84 | 50 r., blue (,,)

85 | 75 r., rose (,,)

86 | 100 r., brown on buff

87 | 150 r., brown-orange on rose

88 | 200 r., blue on blue

89 | 300 r., " pale brown

3.75

Overprint inverted.

90 | 150 r., brown-orange on rose

Error. Overprint in red.

91 | 75 r., rose (E)

(iii.) Perf. 11½.

92 | 25 r., green

25
Réis

50 50

RÉIS RÉIS

7

1900. Type 2 surcharged with Type 7, in carmine. Perf. 12½.

93 | 25 r. on 5 r., orange (E)

Type 2. Perforated down the centre and each half surcharged, in mauve, as Type 8. Perf. 12½.

94 | 50 r. on half of 20 r., lavender

95 | 50 r. on half of 20 r., lavender (E)

1902 04. Type 2. Numerals in black. Perf. 11½.

96 | 65 r., deep blue

97 | 115 r., rose on rose

98 | 130 r., green

99 | 400 r., black on blue

100 | 700 r., violet on buff

NEWSPAPER STAMP.

1892. Mozambique Type 24 overprinted with Type 1, in black. Perf. 11½.

201 | 2½ r., brown

Overprint inverted.

202 | 2½ r., brown

No. Un. Used.

NYASSA.

NYASSA

I

1897. Mozambique Types 3 and 24 overprinted with Type 1, in black.

1	2½ r., brown	
2	5 r., yellow	
3	10 r., red-lilac	
4	15 r., brown	
5	20 r., grey	
6	25 r., green	
7	50 r., pale blue	
8	75 r., carmine	
9	80 r., green	
10	100 r., brown on buff	
11	150 r., carmine on rose	
12	200 r., blue on blue	
13	300 r., " bright buff	

Set of 13, unused, \$1.50.

The perforations are as follows:—(i.) Perf. 11½:

5, 10, 15, 20, 50, 80, 100, and 200 r. (ii.) Perf. 12½:

25, 75, 150, and 300 r. (iii.) Perf. 13½: 2½ r.

Variety. Overprint inverted.

13a | 50 r., pale blue

90

1898. Mozambique Type 10 overprinted

with Type 1, in black.

14	2½ r., grey	
15	5 r., orange-red	
16	10 r., green	
17	15 r., chocolate	
18	20 r., deep lilac	
19	25 r., blue-green	
20	50 r., blue	
21	75 r., rose	
22	80 r., mauve	
23	100 r., blue on blue	
24	150 r., brown on buff	
25	200 r., mauve on flesh	
26	300 r., blue on rose	

Set of 13, used, 50 c.



1901. Types 2 (2½ r. to 50 r.) and 3 (75 r. to 30 r.). Frame in black. Perf. 12½ to 15.

27	2½ r., chocolate	
28	5 r., violet	
29	10 r., green	
30	15 r., buff-brown	
31	20 r., vermilion	
32	25 r., orange	
33	50 r., blue	
34	75 r., carmine	
35	80 r., mauve	

No. *Un. Used.*



- 36 | 100 r., bistre 3
 37 | 150 r., orange-brown
 38 | 200 r., blue-green
 39 | 300 r., green
 Set of 7, 2½ r. to 50 r., unused, 18 c.
 Set of 10, 2½ r. to 100 r., " 40 c.
 Set of 13, 2½ r. to 300 r., " \$1 10 c.

65 REIS PROVISORIO

4 5

1903. Type 3 surcharged as Type 4, in black.
 40 | 65 r. on 80 r., mauve
 41 | 115 r. on 150 r., orange-brown
 42 | 130 r. on 300 r., green
 Type 2 overprinted with Type 5, in black.
 43 | 15 r., buff-brown
 44 | 25 r., orange
 Set of 5, Nos. 40 to 44, unused, 50 c.

65 reiss PROVISORIO.

6 7

- Type 3 surcharged as Type 6, in black.
 45 | 65 r. on 80 r., mauve
 46 | 115 r. on 150 r., orange-brown
 47 | 130 r. on 300 r., green
 Type 2 overprinted with Type 7, in black.
 48 | 15 r., buff-brown
 49 | 25 r., orange
 Nos. 45 to 49 were overprinted locally.

PONTA DELGADA.

(AZORES.)



1

- 1892-93. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (F).
 (i.) Perf. 11½.
 1 | 5 r., orange-yellow
 1a | 5 r., " (E) 2 2
 2 | 25 r., deep green 75 2
 2a | 25 r., green — 2

No. *Un. Used.*

(ii.) Perf. 12½.

- 3 | 5 r., pale orange 12 2
 4 | 10 r., mauve 50 12
 5 | 15 r., red-brown 6
 6 | 20 r., lavender 6
 7 | 25 r., green 8 2
 7a | 25 r., " (E)
 8 | 50 r., pale blue 36
 9 | 75 r., rose 16
 10 | 80 r., pale green 36
 11 | 100 r., brown on yellow 36 30
 12 | 200 r., blue on blue 62 62
 13 | 300 r., " pale brown 90 90

(iii.) Perf. 13½.

- 14 | 5 r., pale orange — 6
 15 | 5 r., " (E) 2 2
 17 | 10 r., mauve 4 2
 18 | 15 r., red-brown
 19 | 20 r., lavender 36 36
 20 | 25 r., green (E) — 8
 21 | 50 r., pale blue 12 4
 22 | 75 r., rose 90 90
 23 | 80 r., pale green
 24 | 100 r., brown on yellow 5.00 2.50
 25 | 150 r., carmine on rose 50



2

1897. Type 2. Name and value in black; on the 500 r. in carmine. (i.) Perf. 11½.

- 26 | 2½ r., grey 2 2
 27 | 5 r., orange-red 2 2
 28 | 10 r., pale green 2
 29 | 15 r., chocolate 6 4
 30 | 15 r., green 6 2
 31 | 20 r., deep lilac 4 4
 32 | 25 r., blue-green 4 2
 33 | 25 r., carmine 8 2
 34 | 50 r., blue 8 4
 35 | 65 r., steel-blue 12
 36 | 75 r., rose 14
 37 | 80 r., mauve 18
 38 | 100 r., blue on blue 18
 39 | 115 r., red-brown on rose 25
 40 | 130 r., sepia on pale yellow 30
 41 | 150 r., brown on " 30
 42 | 180 r., slate on pale pink 36
 43 | 200 r., mauve on " 36
 44 | 300 r., blue on rose 55
 45 | 500 r., black on azure 1-25

(ii.) Perf. 12½.

- 46 | 500 r., black on azure 95
 Variety. Imperf.
 47 | 65 r., steel-blue

No.	Un.	Used.
PORTUGUESE CONGO.		
		

1893. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (V).

(i.) Perf. 11½.

1	15 r., red-brown	..	..
1a	20 r., lavender	..	..
2	25 r., green	..	..
3	50 r., pale blue	..	1.25
4	75 r., rose	..	50
5	80 r., pale green	..	75
6	100 r., brown on yellow	..	75
7	100 r., blue on pale brown	..	..

(ii.) Perf. 12½.

8	5 r., pale orange	..	4
9	10 r., mauve	..	4
10	15 r., red-brown	..	..
11	20 r., lavender	..	10
12	25 r., green	..	..
13	25 r., (E)	..	..
14	150 r., carmine on rose	..	50
15	200 r., blue on blue	..	62
16	300 r., " on pale brown	..	90

(iii.) Perf. 13½.

17	10 r., mauve	..	25
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1898. Type 2. Name and value in black; on 500 r. in carmine. Perf. 11½.

18	2½ r., grey	..	2
19	5 r., orange-red	..	2
20	10 r., green	..	2
21	15 r., chocolate	..	6
22	20 r., deep lilac	..	4
23	25 r., blue-green	..	2
24	50 r., blue	..	12
25	75 r., rose	..	16
26	80 r., mauve	..	16
27	100 r., blue on blue	..	18
28	150 r., brown on buff	..	30
29	200 r., mauve on flesh	..	36
30	300 r., blue on rose	..	55
31	500 r., black on azure	..	95
32	700 r., lilac on yellow	..	1.30

1902. Types 1 and 51 surcharged with Types A No. Type. to D, in black.

33	1 65 r. on 15 r. (12½)	..	16
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No.	Type.	Un.	Used.
34	1 65 r. on 20 r. (12½)	..	16
35	" 65 r. on 25 r. (E) (")	..	18
36	" 65 r. on 300 r. (")	..	16
37	" 115 r. on 10 r. (")	..	25
38	" | 115 r. on 50 r. (E) (13½)	..	25
38a	" | 115 r. on 15 r. (11½)	..	..
39	51 | 115 r. on 2½ r. (")	..	25
40	1 | 130 r. on 5 r. (12½)	..	30
41	" | 130 r. on 75 r. (11½)	..	30
42	" | 130 r. on 100 r. (")	..	2.50
43	" | 130 r. on 100 r. (13½)	..	30
44	" | 400 r. on 80 r. (11½)	..	1.00
45	" | 400 r. on 150 r. (12½)	..	1.00
46	" | 400 r. on 200 r. (")	..	1.00

Type 2 overprinted with Type B, in black.

47	15 r., chocolate	..	6
48	25 r., blue-green	..	8
49	50 r., blue	..	10
50	75 r., rose	..	16

1903. Type a. Name and value in black. Perf. 11½.

51	15 r., dull green	..	4
52	25 r., carmine	..	4
53	5 r., brown	..	10
54	65 r., dull blue	..	12
55	75 r., magenta	..	14
56	115 r., orange-brown on pink	..	25
57	130 r., brown on straw	..	25
58	400 r., dull blue on cream	..	75

NEWSPAPER STAMPS.



51

1893. Type 51.

101	2½ r., brown (perf. 13½)	..	2
102	2½ r., " (" 12½)	..	12

PORTUGUESE INDIA.



1871. Type 1. DIE I.—"REIS" in thin Roman capitals; "S" and "R" of "SERVIÇO" smaller, and "E" larger than the other letters; 33 lines in background; side ornaments of 4 dashes. Large figures of value. Perforated. A. Thin hard yellowish paper.

1	10 r., black	..	3.75	52
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No.		Un.	Used.
2	20 r., carmine-red	..	18.75
3	40 r., Prussian blue	..	25.00
4	100 r., yellow-green	..	25.00
5	200 r., ochre-yellow	..	20.00

B. Stout paper, white or yellowish.

6	10 r., black	..	
7	20 r., carmine-red	..	
8	20 r., orange-vermilion	..	
9	200 r., ochre-yellow	..	
10	300 r., deep red-violet	..	
11	600 r. " "	..	
12	900 r. " "	..	

The stamps of this issue (as well as all those of similar type) have the figures of value type-printed at a second printing, and are pin-perforated. The perforation, which is often very defective, is very irregular, gauging from 12 to 18.

1872. Type 2. DIE II.—"REIS" in block, or sans-serif, capitals; all letters of "SERVICO" of same size; 44 lines in background; side ornaments of 5 dots. Large figures of value. Stout paper, white or yellowish. Perforated.

A. Wove paper.

13	10 r., black	..	3.75
14	20 r., vermilion	..	2.50
15	40 r., blue	..	1.50 2.50
16	40 r., deep blue	..	1.85
17	100 r., deep green	..	5.00 6.25
18	100 r., emerald-green	..	5.00 6.25
19	200 r., yellow	..	12.50
20	300 r., violet	..	12.50
21	600 r. " "	..	7.50 8.75
22	900 r. " "	..	8.75

B. Laid paper.

23	10 r., black	..	1.25 1.50
24	20 r., vermilion	..	1.50 50
25	40 r., blue	..	1.25 1.85
26	100 r., green	..	5.00 5.00
27	200 r., yellow	..	7.50 7.50

Variety. Tête-bêche.

27a	10 r., black	..	
27b	40 r., blue	..	



3



4

1873-75. Reissue of both dies on thin soft wove paper, slightly bluish. Perforated.

A. DIE I. (i.) Large figures of value. (Type 3.)

28	10 r., black	..	62 62
29	20 r., vermilion	..	62 18
30	300 r., violet	..	8.75 10.00
31	600 r. " "	..	12.50
32	900 r. " "	..	10.00

No.		Un.	Used.
(ii.) Small figures of value. (Type 4.)			
33	10 r., black	..	1.50 1.00
34	20 r., vermilion	..	

For this reissue the lines of the background of Die I. were slightly deepened.



5



6

B. DIE II.

(i.) Large figures of value. (Type 5.)

35	20 r., vermilion	..	7.50 3.75
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(ii.) Small figures of value. (Type 6.)

36	10 r., black	..	2.50 2.50
37	15 r., rose	..	12 50
37a	15 r., pink	..	5.00 5.00
38	20 r., vermilion	..	7.50 25



7



8

1876. Type 7. DIE II., first recut; background of 41 lines above, and 43 lines below "REIS." Letters of inscription recut. "SERVICO" has the "v" barred like an inverted "A." Small figures of value. Thin bluish paper. Perforated.

39	10 r., black	..	25 50
40	15 r., rose	..	3.75
40a	15 r., pink on bluish	..	3.75
41	20 r., vermilion	..	1.85 12
42	40 r., blue	..	3.75
42a	40 r., Prussian blue	..	10.00
43	100 r., green	..	5.00
43a	100 r., yellow-green	..	6.25
44	200 r., yellow	..	37.50
45	300 r., violet	..	21.25 21.25
46	600 r. " "	..	37.50
47	900 r. " "	..	40.00

1876. Type 8. DIE I., first recut; background of 33 lines as before, but redrawn. Letters of inscription larger. "v" of "SERVICO" barred. "REIS" in thick Roman capitals. Side ornaments of 5 dots. Small figures of value. Thin bluish paper. Perf.

48	10 r., black	..	1.25 1.85
49	20 r., vermilion	..	36 25
50	40 r., blue	..	

No.

Un. Used.

No.

Un. Used.



9



10



12

1877. Type 9. DIE I., second recut; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

51 10 r., black 50

1877. Type 10. DIE II., second recut; background of 41 lines; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

52 10 r., black 1.25



11

1877. Type 11. DIE II., third recut; background of 41 lines above, and 38 lines below "REIS," with white oval round it. Star and bar as before. Small figures of value. Thin bluish paper. Perf.

53	10 r., black	..	..	1.00	
54	15 r., rose	..	..	90	
55	20 r., vermilion	..	..	62	62
56	40 r., blue	..	..	1.25	1.85
57	100 r., green	..	..	5.00	
58	200 r., yellow	..	..	3.75	
59	300 r., violet	..	..	6.25	
60	600 r., "	..	..	7.50	7.50
61	900 r., "	..	..	11.25	

1877. Type 12. (i.) Perf. 12½.

62	5 r., black	..	..	4	8
63	10 r., yellow-buff	..	..	12	18
63a	10 r., orange-buff	..	..	36	36
64	20 r., deep bistre	..	..	25	18
65	20 r., pale	..	..	12	25
66	25 r., rose	..	..	50	50
67	40 r., deep blue	..	..	2.00	1.25
68	50 r., yellow-green	..	..	1.25	1.00
69	50 r., blue-green	..	..	1.85	1.00
70	100 r., slate-lilac	..	..	36	25
71	200 r., orange	..	..	—	75

(ii.) Perf. 13½. (a) Thin paper.

72	5 r., black	..	..	6	8
73	10 r., yellow-buff	..	..	25	25
73a	10 r., orange-buff	..	..	—	1.25
74	20 r., deep bistre	..	..	18	12
75	20 r., pale	..	..	18	18
76	25 r., rose	..	..	—	1.25
77	40 r., deep blue	..	..	2.50	2.50
78	40 r., blue	..	..	1.00	
79	50 r., yellow-green	..	..	1.00	75
80	50 r., blue-green	..	..	—	75
81	100 r., slate-lilac	..	..	2.50	62
82	300 r., lake-brown	..	..	1.25	1.25
83	300 r., yellow-brown	..	..	—

(b) Thick paper.

84	5 r., black	..	..	..
85	10 r., yellow	..	..	..
86	20 r., bistre	..	..	..
87	25 r., rose	..	..	..
88	40 r., deep blue	..	..	..
89	200 r., orange	..	..	3.15	
90	300 r., brown	..	..	3.15	

1880-81. Same type. Colours changed.

(i.) Perf. 12½.

91	10 r., yellow-green	—	50
92	10 r., blue-green	1.25	50

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No.		Un.	Used.
93	25 r., slate	5.00	75
94	25 r., dull purple	7.50	
95	40 r., yellow		
96	50 r., blue	1.00	
(ii.) Perf. 13½. (a) Thin paper.			
97	10 r., yellow-green	62	50
98	10 r., blue-green	62	36
99	25 r., slate	1.00	12
100	25 r., dull mauve	2.50	
101	40 r., yellow	3-15	

(b) Thick paper.

102	10 r., green	2.50	
103	25 r., slate	2.50	
104	25 r., dull mauve	1.25	
105	40 r., yellow	1.50	
106	50 r., blue	1.50	

Nos. 62 to 106 were reprinted in 1886 on stout white wove paper, perf. 13½.

1½ **5**
13 14

1881. Stamps of early types surcharged with Type 13 or 14. (a) Black surcharge.

107	1½ on 20 reis, No. 2		
108	1½ " 20 " " 8		
109	1½ " 20 " " 14		
110	1½ " 20 " " 20		
111	1½ " 20 " " 38		
112	1½ " 20 " " 41		15.00
113	1½ " 20 " " 49	20.00	5.00
114	1½ " 20 " " 55		
115	5 " 15 " " 37	12	
116	5 " 15 " " 40		
117	5 " 20 " " 41	18	
118	5 " 20 " " 49	12	30
119	5 " 20 " " 55	12	25

Variety. Surcharge inverted.

120	5 on 20 reis, No. 118	1.25	
120a	5 " 20 " " 119		

(b) Red surcharge.

121	5 on 10 reis, No. 23		
122	5 " 10 " " 28		
123	5 " 10 " " 33		
124	5 " 10 " " 36		
125	5 " 10 " " 39	50	62
126	5 " 10 " " 48	25	36
127	5 " 10 " " 51	1.00	1.50
128	5 " 10 " " 52	10.00	7.50
129	5 " 10 " " 53	1.50	1.85

4½ **6** **1**
15 16 17
2 **4** **8**
T **T** **T**
18 19 20

1881-82. Type 12 surcharged with Types 13 and 15 to 20, in black. (i.) Perf. 12½.

130	1½ on 5 r., black	4	6
131	1½ " 10 r., green	8	12

No.		Un.	Used.
132	1½ on 20 r., bistre	62	62
133	1½ " 25 r., slate-grey	12.50	12.50
134	1½ " 100 r., lilac	7.50	8.75
135	4½ " 20 r., bistre	12	16
136	4½ " 25 r., deep mauve	1.85	2.50
137	4½ " 100 r., lilac	20.00	20.00
138	6 " 10 r., yellow		
139	6 " 10 r., orange	10 25	
140	6 " 20 r., green	50	50
141	6 " 20 r., bistre	6.25	1.85
142	6 " 25 r., slate-grey	—	2.50
143	6 " 25 r., deep mauve	25	25
144	6 " 40 r., blue		
145	6 " 40 r., yellow		
146	6 " 50 r., green	—	2.50
147	6 " 50 r., blue	15.00	7.50
148	1 T " 10 r., green		
149	1 T " 20 r., bistre	12.50	
150	1 T " 25 r., slate-grey		
151	1 T " 25 r., deep mauve		
152	1 T " 40 r., blue	50	62
153	1 T " 50 r., green	6.25	
154	1 T " 50 r., blue	75	1.00
155	1 T " 100 r., lilac	50	75
156	1 T " 200 r., orange	7.50	7.50
157	2 T " 25 r., slate-grey	5.00	3.75
158	2 T " 25 r., deep mauve	50	75
159	2 T " 40 r., blue	15.00	
160	2 T " 40 r., yellow		
161	2 T " 50 r., blue-green	1.85	1.85
162	2 T " 50 r., yellow-green	—	5.00
163	2 T " 50 r., blue		
164	2 T " 100 r., lilac	50	36
165	2 T " 200 r., orange	5.00	5.00
166	4 T " 10 r., green	1.25	1.50
167	4 T " 50 r. "	75	90
168	4 T " 200 r., orange	20.00	15.00
169	8 T " 20 r., bistre	7.50	2.50
170	8 T " 25 r., rose		
171	8 T " 40 r., blue	8.75	8.75
172	8 T " 100 r., lilac	7.50	7.50
173	8 T " 200 r., orange	2.00	2.00

Varieties. (a) Surcharge inverted.

174	1½ on 20 r., bistre		
175	4½ " 20 r. "	3.75	
175a	2 T " 50 r., green		
175b	4 T " 10 r. "		

(b) Blue surcharge.

176	4½ on 5 r., black	50	25
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(c) Double surcharge.

177	6 on 1½ on 10 r., green		
177a	4½ " 2 " on 4 T on 50 r. "	30.00	

(d) Double surcharge, "1½" in black, "4½" in blue.

178	4½ on 1½ on 5 r., black	3.15	
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(ii.) Perf. 13½.

179	1½ on 5 r., black	1.	25
180	1½ " 10 r., green	12	25
181	1½ " 20 r., bistre	1.85	1.85
182	1½ " 25 r., slate-grey	7.50	7.50
183	1½ " 100 r., lilac	20.00	20.00
184	4½ " 20 r., bistre	25	36
185	4½ " 25 r., deep mauve	3.75	3.75
186	6 " 10 r., yellow	12.50	
187	6 " 10 r., green	—	1.85
188	6 " 20 r., bistre	6.25	2.50
189	6 " 25 r., slate-grey	2.50	1.50
190	6 " 25 r., deep mauve	25	36
191	6 " 40 r., blue		

No.		Un.	Used.	No.		Un.	Used.
192	6 on 40 r., yellow	..	3.75 3.75	211	4 T on 50 r., green	..	62 62
193	6 " 50 r., green	..	5.00 3.75	212	4 T " 200 r., orange	..	15.00
194	6 " 50 r., blue	..	15.00 15.00	213	8 T " 20 r., bistre	..	15.00 5.00
194½	1 T " 10 r., green	..	..	214	8 T " 25 r., rose	..	30.00
195	1 T " 20 r., bistre	..	30.00 25.00	215	8 T " 40 r., blue	..	7.50 7.50
196	1 T " 25 r., slate-grey	..	30.00 22.50	216	8 T " 100 r., lilac	..	6.25
197	1 T " 25 r., deep mauve	..	25 36	217	8 T " 200 r., orange	..	7.50
198	1 T " 50 r., green	..	— 12.50	218	8 T " 300 r., lake-brown	..	2.50 3.00
199	1 T " 50 r., blue	..	..	219	8 T " 300 r., yellow-brown	..	..
200	1 T " 100 r., lilac	..	..	Many of the above are on the thick paper stamps.			
201	1 T " 200 r., orange	..	10.00	<i>Varieties. Double surcharge.</i>			
202	2 T " 25 r., slate-grey	..	2.50 2.50	220	1½ " on 4 T on 50 r., green	..	— 6.25
203	2 T " 25 r., deep mauve	..	62 75	221	1½ r. on 20 r., bistre	..	..
204	2 T " 40 r., blue	..	12.50	All the surcharges of 1881-82 are type-set, and there are several different settings of most values. There is a variety of surcharge in No. 123, in which the "T" is considerably smaller than in the normal type.			
205	2 T " 40 r., yellow	..	7.50 8.75				
206	2 T " 50 r., green	..	50 50				
207	2 T " 50 r., blue	..	— 25.00				
208	2 T " 200 r., orange	..	..		
209	2 T " 300 r., brown	..	5.00 5.00				
210	4 T " 10 r., green	..	75 1.00				

1882-83. Type 12, but value in block type. Two types of orb at the top of the Crown.



(I.)

(II.)

	(i.) Perf. 12½.		(ii.) Perf. 13½.		(iii.) Perf. 12½.		(iv.) Perf. 13½.	
	Unused.	Used.	Unused.	Used.	Unused.	Used.	Unused.	Used.
222	1½ r., black	..	4 6	4 6	25 —	..	35	..
223	4½ r., olive-green	..	4 6	4 8	8 —	..	..	..
224	6 r., green	..	4 6	6 8	8 —	..	..	..
225	1 l., rose	..	8 8	4 8	— —	..	6	..
226	2 l., blue	..	8 12	12 16	— —	..	..	..
227	4 l., dull red-lilac	..	12 16	— —	— —	..	3.00	..
228	8 l., orange	..	25 36	36 36	— —	..	5.00 5.00	..

With Crown I. there are three different printings; the two first have the "e" of "REIS" accented, and the first has varieties of this accent. Stamps with Crown II. are all of the third printing, without accent.

1883. Stamps of early types surcharged, in black, with types nearly identical with Nos. 13, 15, and 16. Hand-stamped.

229	1½ on 10 reis, No. 39	..	..	..	..
230	1½ on 10 " " 48	..	..	..	..
231	1½ on 10 " " 53	..	..	..	..
232	4½ on 40 " " 3	..	..	..	..
233	4½ on 40 " " 15	..	7.50 2.50	..	..
234	4½ on 40 " " 25	..	— 7.50	..	..
235	4½ on 40 " " 42	..	62	..	..
236	4½ on 40 " " 50	..	..	..	..
237	4½ on 100 " " 4	..	..	..	..
238	4½ on 100 " " 17	..	1.85 2.50	..	..
239	4½ on 100 " " 26	..	..	2.10 2.50	..
240	4½ on 100 " " 43	..	..	2.10 2.50	..
241	6 on 100 " " 4	..	..	..	..
242	6 on 100 " " 17	..	..	— 45.00	..
243	6 on 100 " " 26	..	..	— 35.00	..
244	6 on 100 " " 43	..	..	..	..
245	6 on 200 " " 5	..	..	..	..
246	6 on 200 " " 19	..	..	..	..
247	6 on 200 " " 27	..	..	..	..
248	6 on 200 " " 44	..	..	..	..
249	6 on 200 " " 58	..	..	..	..

There are two varieties of type in the surcharges of Nos. 152 and 157, differing from each other in the shape of the small figure "2" of the fraction.

21

22

Stamps of 1877-81 handstamped with Types 21 and 22, in black.

(a) Perf. 12½.

250	1½ on 5 r., black	..	2.50 2.50
251	1½ on 10 r., green	..	25 50
252	4½ on 100 r., lilac	..	..

(b) Perf. 13½.

253	1½ on 5 r., black	..	— 7.50
254	1½ on 10 r., green	..	1.00 1.25
255	4½ on 100 r., lilac	..	15.00

Reissue of old types with the new currency. Thin bluish paper. Imperf.

A. DIE I., second recut, with Star and Bar (Type 9).

256	1½ r., black	..	— 3.75
257	6 r., green	..	— 5.00

B. DIE II., third recut, with white oval sound background, and Star and Bar (Type 11).

258	1½ r., black	..	4 4
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No.		Un.	Used.
259	4½ r., olive-green	36	18
260	6 r., green	12	50
261	6 r., deep green	12	50

The 6 reis exists printed *tête-à-tête*, price per pair \$25.

Varieties. Unofficially perf. 12.

262	1½ r., black		
263	4½ r., olive-green	15.00	
264	6 r., green	15.00	



23

1855. Type 23. Chalk-surfaced paper. (i.) Perf. 12½.

265	1½ r., black	2	2
266	4½ r., olive-green	2	2
267	4½ r., bistre	4	2
268	6 r., blue-green	2	2
269	1 t., rosine	6	12
270	2 t., blue	1.85	1.25
271	4 t., slate-lilac	3.75	50
272	8 t., orange	1.10	62

(ii.) Perf. 13½.

273	1½ r., black		
274	4½ r., olive-green		36
275	4½ r., bistre		36
276	6 r., blue-green		
277	1 t., rosine		50
278	2 t., blue	2.50	12
279	4 t., slate-lilac	3.75	75
280	8 t., orange		2.50



24

1895. Type 24. Enamel-surfaced paper only. (i.) Perf. 13½.

281	1½ r., black		2
282	4½ r., pale orange	4	3
283	1 t., pale blue	36	36
284	2 t., carmine	16	8
285	4 t., dull blue	1.55	36

(ii.) Perf. 12½.

286	1½ r., black	50	4
287	4½ r., pale orange		4

No.		Un.	Used.
288	6 r., green		6
289	9 r., lilac	6	
290	1 t., pale blue		
291	2 t., carmine		25
292	4 t., blue		2.50
293	8 t., bright lilac	62	

(iii.) Perf. 13½.

294	1½ r., black	4	
295	4½ r., pale orange		25
296	6 r., green	4	2
297	9 r., lilac	75	
298	1 t., pale blue		

1898. Vasco da Gama Commemorative issue. Types of Africa 1 to 8, but with "INDIA" instead of "AFRICA," and a different currency. Perf. 14 to 15.

299	1½ reis, blue-green	2	2
300	4½ " vermillion	2	2
301	6 " lilac	4	4
302	9 " yellow-green	12	12
303	1 tanga, deep blue	18	
304	2 tangas, chocolate	25	
305	4 " bistre-brown	30	
306	8 " ochre	36	

This is a commemorative set issued for Portuguese India.



25

1898-1900. Type 25. Value in black; in carmine on the 1 rupee. Perf. 11½.

307	1½ r., pale red	2	2
308	4½ r., pale green	4	2
309	6 r., chocolate	4	2
310	9 r., deep lilac	4	2
311	1 t., blue-green	4	2
312	2 t., blue	8	2
313	4 t., blue on blue	16	4
314	8 t., purple on pale pink	25	8
315	12 t., blue on rose	36	
316	1 rup., black on blue	50	
317	2 " violet on yellow	1.00	

1½
Réis

26

1900. Type 25 surcharged with Type 26 in black. 318 1½ r. on 2 t., blue. 1 12

Surcharged *in vert.*

318a 1½ on 2 t., blue. There is a variety of this surcharge in which the figures of the fraction are on the same horizontal line.

No. Type.	Un.	Used.
1	REAL	27
2	REIS	28
5	TANGAS	29

1902. Types 23 and 24 surcharged as Types 27, 28, 29, in carmine on the 1½ reis, in black on the other values.

319	23	1 r. on 2 t. (12½)	8	4
320	"	1 r. on 2 t. (13½)	12	4
321	24	1 r. on 6 r. (12½)	12	12
322	23	2 r. on 4½ r. (")	18	18
323	24	2 r. on 8 t. (")	18	18
324	23	2½ r. on 6 r. (")	4	8
325	24	2½ r. on 9 r. (")	6	6
326	23	3 r. on 1 t. (")	6	6
327	24	3 r. on 4½ r. (")	36	36
328	"	3 r. on 1 t. (11½)	36	25
329	23	2 t. on 1½ r. (12½)	10	8
330	"	2 t. on 4 t. (")	—	—
331	"	2 t. on 4 t. (13½)	50	30
332	24	2 t. on 1½ r. (11½)	10	10
333	"	2 t. on 1½ r. (12½)	10	10
334	"	2 t. on 1½ r. (13½)	25	25
335	23	5 t. on 8 t. (")	25	25
336	24	5 t. on 2 t. (11½)	62	36
337	"	5 t. on 4 t. (")	62	50
338	"	5 t. on 4 t. (12½)	—	5.00

Varieties. (i.) Inverted surcharge.

339	23	2 r. on 4½ r. (12½)	—	—
340	24	3 r. on 4½ r. (")	—	—

(ii.) Double surcharge.

341	23	2½ t. on 4 t. (13½)	—	—
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Type 25 overprinted with Type E, in black.

342	6 r., chocolate	4	6
343	1 t., blue-green	4	6
344	2 t., blue	8	—

Type 25. Value in black. Perf. 11½.

345	1 real, drab	2	2
346	1½ reis, slate	2	2
347	2 " orange	2	2
348	2½ " chocolate	2	2
349	3 " dull blue	2	2
350	6 " yellow-green	2	2
351	6 " blue-green	—	—
352	9 " grey-violet	4	—
353	1 tanga, carmine	4	—
354	2 tangas, brown	8	—
355	2½ " dull blue	10	—
356	3 " blue	12	—

No.	Un.	Used.
357	5 tangas, brown on straw	18
358	8 " violet on pink	25
359	12 " green	36
360	1 rupee, dull blue on straw	50
361	2 rupees, grey-black	1.00

POSTAGE DUE STAMPS.



51

1904. Type 51. Name and value in black. Perf. 11½.

401	2 reis, blue-green	2
402	3 " yellow-green	2
403	4 " orange	2
404	5 " lilac-grey	2
405	6 " grey	2
406	9 " brown	4
407	1 tanga, orange-red	4
408	2 tangas, deep brown	8
409	5 " blue	18
410	10 " carmine	36
411	1 rupia, violet	50

ST. THOMAS AND PRINCE ISLANDS.



1

1869. Type 1. Thick paper. Perf. 12½.

1	5 r., black	8
2	10 r., orange	75
3	10 r., pale orange	75
4	20 r., deep bistre	1.25
5	25 r., red	18
6	50 r., green	45
7	100 r., bright lilac	30



pl. 1



pl. 2



pl. 1



pl. 2

The different types of the 20 r. and 25 r. respectively only occur in different colours.

No.	<i>Un. Used.</i>
	
pl. 1	pl. 2
	
pl. 1	pl. 2

1870-85. Same type. Paper varying in substance. Two plates of each value up to and including the 50 r.

	(i.) <i>Perf. 12½.</i>		
8	5 r., black (pl. 1)	2	8
9	5 r., " (pl. 2)	4	12
10	10 r., orange (pl. 1)	75	1.00
11	10 r., orange-buff (pl. 1)	75	90
12	20 r., deep bistre		
13	20 r., olive-bistre	16	
14	25 r., crimson		
15	25 r., rose	2	12
16	25 r., pale rose	2	
17	40 r., deep blue (pl. 1)	62	1.00
18	40 r., blue (1875) (")	90	1.00
19	50 r., deep green (")	2.50	62
20	50 r., green (1877) (")	50	62
21	100 r., dull mauve	50	
22	200 r., red-orange	18	50
23	300 r., chocolate	36	90
	(ii.) <i>Perf. 13½.</i>		
24	5 r., black (pl. 1)	4	
25	10 r., pale orange (pl. 1)		
26	10 r., yellow (pl. 2)	25	
27	20 r., deep bistre	6	
28	25 r., crimson	—	50
29	25 r., rose	6	12
30	25 r., pale rose	6	12
31	40 r., deep blue (pl. 2)	75	90
32	40 r., blue (pl. 1)	50	90
33	50 r., deep green (pl. 1)	2.50	62
34	50 r., grey-green (pl. 2)	36	62
35	100 r., dull mauve		
36	100 r., lilac-grey	18	
37	100 r., slate-lilac	25	50
38	300 r., chocolate	12	

The issues of 1870-85, like those of Angola of the same period, are found on thin hard paper, varying a little in thickness. The later printings are on thicker soft paper. The same plates were used as those in 1869, with new plates for the 40, 200, and 300 r., and also for the 5, 10, and 50 r. The latter are always on the thick soft paper of the later printings.

	(i.) <i>Perf. 12½.</i>		
39	10 r., grey-green (pl. 1)		
40	10 r., " (pl. 2)	12	36
41	20 r., rosine (pl. 2)	2	
42	25 r., violet (pl. 2)	2	25
43	40 r., yellow-buff	1.50	1.50
44	50 r., pale blue (pl. 1)	6	12
45	50 r., deep blue (pl. 1)	—	62
46	50 r., " (pl. 2)	2	12
47	50 r., indigo (pl. 2)	8	
	(ii.) <i>Perf. 13½.</i>		
48	10 r., deep green (pl. 1)		
49	10 r., grey-green (pl. 1)	—	62
50	10 r., " (pl. 2)		
51	20 r., rosine		
52	40 r., yellow-buff	25	
53	50 r., pale blue (pl. 1)	2	12

All the above values were reprinted in 1886 on stout white wove paper, perf. 13½.

No.	<i>Un. Used.</i>
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1887. Type 2. Chalk-surfaced paper. (i.) *Perf. 12½.*

54	5 r., black	—	2.50
55	50 r., blue	36	8
56	50 r., pale blue		
	(ii.) <i>Perf. 13½.</i>		
57	5 r., black		4
58	10 r., green		6
59	20 r., rosine		6
60	25 r., purple		25
61	40 r., chocolate		12 12
62	50 r., blue		12 4
63	50 r., pale blue		16 4
64	100 r., yellow-brown		25 25
65	200 r., lilac		62 62
66	300 r., orange		90 90


5

cinco

5 réis

5

3 4 5



1889. Type 2 surcharged in black.

No. Type.	<i>Perf. 13½.</i>		
67	3 | 5 r. on 10 r., blue-green	50	62
68	4 | 5 r. on 20 r., rosine	1.25	
69	5 | 50 r. on 40 r., chocolate		

Varieties. (i.) Surcharge inverted.

70	5 r. on 10 r., blue-green		
71	5 r. on 20 r., rosine		
72	50 r. on 40 r., chocolate		

(ii.) *Figure "5" inverted.*

73	5 r. on 20 r., rosine		
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(iii.) *Double surcharge.*

74	50 r. on 40 r., chocolate		
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(iv.) *Error. "cinco."*

75	5 r. on 20 r., rosine		
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(v.) *Error. "cinco."*

76	5 r. on 20 r., rosine		
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There are two minor varieties of the figures in Type 3.

The varieties listed above are said to have been made by an official acting without authority.

No.



6

1893-95. Type 6. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(i.) Perf. 11½.

77	15 r., red-brown (E)	12
78	20 r., lilac (,,)	25
79	75 r., rose (,,)	25
80	100 r., brown on buff	62
81	150 r., carmine on rose	62
82	200 r., blue on blue	62
83	300 r., " pale brown	62

(ii.) Perf. 12½.

84	5 r., yellow (E)	2
85	10 r., mauve (,,)	4
86	25 r., green (,,)	8
87	50 r., pale blue (,,)	—
88	80 r., pale green (,,)	50

(iii.) Perf. 13½.

89	150 r., pale blue (E)	12
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7

1898. Type 7. Name and value in black; on 500 r. in carmine. Perf. 11½.

90	2½ r., grey	2
91	5 r., orange-red	2
92	10 r., green	2
93	15 r., chocolate	4
94	20 r., deep lilac	4
95	25 r., blue-green	6
96	50 r., blue	10
97	75 r., rose	14
98	80 r., mauve	16
99	100 r., blue on blue	18
100	150 r., brown on buff	30
101	200 r., mauve on pale pink	36
102	300 r., blue on rose	55
103	500 r., black on azure	95
104	700 r., lilac on yellow	1.30

1902. Types 1, 2, 6, and 53 surcharged with Types A to D.

105	65 r. on 20 r. (12½)	18
106	65 r. on 20 r. (13½)	5.00
107	65 r. on 25 r. (,,)	18
108	65 r. on 100 r. (,,)	18
109	65 r. on 5 r. (E) (12½)	18
110	65 r. on 10 r. (,,) (,,)	18

Un. Used.

No. Type.

111	6	65 r. on 15 r. (E) (11½)	18
112	"	65 r. on 20 r. (,,) (,,)	18
113	1	115 r. on 50 r., green (11½)	1.85
114	2	115 r. on 10 r. (13½)	30
115	"	115 r. on 300 r. (,,)	30
116	6	115 r. on 25 r. (E) (12½)	30
117	"	115 r. on 150 r. (11½)	30
118	"	115 r. on 200 r. (,,)	30
119	2	130 r. on 5 r. (12½)	36
120	"	130 r. on 200 r. (13½)	36
121	6	130 r. on 75 r. (E) (11½)	36
122	"	130 r. on 100 r. (,,)	36
123	"	130 r. on 300 r. (,,)	45
124	1	400 r. on 10 r., yellow (11½)	1.00
125	2	400 r. on 50 r. (12½)	1.85
126	"	400 r. on 40 r. (13½)	1.00
127	6	400 r. on 50 r. (E) (12½)	1.00
128	"	400 r. on 50 r. (,,) (13½)	1.25
129	"	400 r. on 80 r. (,,) (12½)	1.00
130	53	400 r. on 2½ r. (11½)	1.00

Type 7 overprinted with Type E, in black.

131	15 r., chocolate	6
132	25 r., blue-green	6
133	50 r., blue	10
134	75 r., rose	14

1903. Type 7. Name and value in blk. Perf. 11½.

135	15 r., dull green	4
136	25 r., carmine	6
137	50 r., brown	10
138	65 r., dull blue	12
139	75 r., magenta	14
140	115 r., orange-brown on pink	25
141	130 r., brown on straw	30
142	400 r., dull blue on cream	75

NEWSPAPER STAMPS.

2½ RS. 2½ RS.

51

52

1893-94. Type 2 surcharged with Types 51 and 52, in black (B.) or green (G.). Perf. 13½.

(a) Type 51.

201	2½ r. on 5 r., black (G.)	—	2.50
202	2½ r. on 10 r., green (B.)	—	1.50
203	2½ r. on 20 r., rosine (B.)		

(b) Type 52.

204	2½ r. on 20 r., rosine (B.)		
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Variety. Double surcharge.

205	2½ r. on 20 r., rosine (B.)		
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Double surcharge, one inverted.

206	2½ r. on 20 r., rosine (G.)		
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The other varieties formerly given were never officially issued.



53

1894. Type 53.

207	2½ r., brown (perf. 11½)	2
208	2½ r., (,,) (13½)	4

No.		Un.	Used.
1899.	Type 53 overprinted "Provisorio," in blue.		
209	2½ r., brown (perf. 11½)		
210	2½ r., " (" 13½)	2.50	
<i>Varieties. Overprint inverted.</i>			
211	2½ r., brown (perf. 11½)		3.15
212	2½ r., " (" 13½)		

POSTAGE DUE STAMPS.



71

1904. Type 71. Name and value in black. Perf. 11½.

301	5 r., yellow-green		2
302	10 r., lilac-grey		2
303	20 r., brown		4
304	30 r., orange-red		6
305	50 r., deep brown		10
306	60 r., lilac-brown		12
307	100 r., mauve		18
308	130 r., blue		25
309	200 r., carmine		36
310	500 r., violet		95

TIMOR.



TIMOR

1885. Type 1, stamps of Macao, overprinted with Type 2, in black; on the 5 r. in red. (i.) Perf. 12½.

1	5 r., black		4	
2	10 r., deep green		25	
3	10 r., grey-green		50	1.00
4	20 r., rosine		6.25	5.00
5	25 r., violet		2	12
6	40 r., yellow		25	35
7	50 r., deep blue		6	
8	80 r., grey		6.25	
9	100 r., dull lilac		8	
10	200 r., orange		75	
11	300 r., yellow-brown		16	
(ii.) Perf. 13½.				
12	5 r., black		2	
13	10 r., grey-green		1.25	1.85
14	10 r., deep green		1.50	
15	20 r., rosine		18	

No.		Un.	Used.
16	25 r., violet		10.00
17	40 r., yellow		50
18	50 r., deep blue		25
19	80 r., grey		30
20	100 r., lilac-grey		50
21	100 r., dull lilac		
22	200 r., orange		25
23	300 r., yellow-brown		30

Varieties of the above with double and inverted overprints are only printers' waste.

All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.

Error. Stamp of Mozambique with same overprint. Perf. 12½.

24 10 r., green
 | 25 |

Error. Stamp of Portuguese India with same overprint. Perf. 12½.

25 10 r., green
 | |



3

1887. Type 3. Chalk-surfaced paper. Perf. 12½.

40	5 r., black		
47	10 r., green		12
48	10 r., deep green		
49	20 r., rosine		12
50	25 r., purple		12
51	40 r., chocolate		12
52	50 r., blue		12
53	80 r., grey		25
54	100 r., yellow-brown		25
55	200 r., lilac		50
56	300 r., red-orange		75
56a	300 r., orange		1.00



4

1893 94. Type 4. Chalk-surfaced paper. Perf. 11½.

37	5 r., pale orange		6
38	10 r., mauve		6
39	15 r., red-brown		6
40	20 r., lavender		12
41	25 r., green		12
42	50 r., pale blue		5

No.		Un.	Used.
43	75 r., rose	..	36
44	80 r., pale green	..	50
45	100 r., brown on buff	..	25
46	150 r., carmine on rose	..	50
47	200 r., blue on blue	..	75
48	300 r., " pale brown	..	1.00

TIMOR

30 30

5

1895. Type 2 of Macao surcharged with Type 5, in black.

49	30 on 300 r., orange (perf. 12½)	—	2.50
50	30 on 300 r., " (" 13½)	3.75	2.50

Type 3 surcharged with Types 17 to 24 of Macao, in red (R.), green (G.), or black (B.). Perf. 12½.

51	1 a. on 5 r., black (R.)	2	2
52	2 a. on 10 r., green (B.)	2	2
53	3 a. on 20 r., rosine (G.)	12	6
54	4 a. on 25 r., purple (B.)	12	12
55	6 a. on 40 r., chocolate (B.)	18	18
56	8 a. on 50 r., lilac (R.)	18	25
57	13 a. on 80 r., grey (B.)	25	36
58	16 a. on 100 r., yellow-brown (B.)	30	36
59	16 a. on 100 r., brown (B.)	—	—
60	31 a. on 200 r., lilac (B.)	50	62
61	47 a. on 300 r., orange (G.)	75	—

TIMOR

5 avos

PROVISORIO

8.00 16.30

6

Nos. 49 and 50 further surcharged as Type 6, in black.

62	5 avos on 30 on 300 r. (perf. 12½)	1.25	1.25
62a	5 " 30 on 300 r. (" 13½)	5.00	—

1898. Vasco da Gama issue. Types of Africa 1 to 8, but with "TIMOR" instead of "AFRICA" and different currency. Perf. 14 to 15.

63	½ avo. blue-green	2	—
64	1 " vermilion	2	2
65	2 avos, lilac	4	2
66	4 " yellow-green	—	—
67	8 " deep blue	16	—
68	12 " chocolate	25	25
69	16 " bistre-brown	25	25
70	24 " ochre	50	50

No. Un. Used.



20

≡

PROVISORIO

7

8

1898-1900. Type 7. Name and value in black; on the 78 avos in carmine.

(i.) Perf. 12½.

71	½ avo. grey	..	..	2
72	1 " pale red	..	..	2

(ii.) Perf. 11½.

73	2 avos, green	..	..	2
74	2½ " chocolate	..	..	2
75	3 " deep lilac	..	..	4
76	4 " blue-green	..	..	4
77	8 " blue	..	..	6
78	10 " "	..	..	8
79	12 " rose	..	..	10
80	13 " mauve	..	..	12
81	16 " deep blue on blue	..	..	12
82	20 " brown on straw	..	..	16
83	24 " " buff	..	..	18
84	31 " mauve on pale pink	..	..	25
85	47 " blue on rose	..	..	36
86	78 " black on azure	..	..	62

1899. Type 7 surcharged as Type 8, in black.

87	10 on 16 a., blue on blue	—	—
88	20 on 31 a., mauve on pale pink	—	—

6

5 AVOS



9

1902. Types 3, 4, and 5a surcharged as Type 9, in black.

89	3	5 avos on 25 r. (12½)	..	1.00
90	5	" 200 r. (")	..	2.50
91	4	" 5 r. (11½)	..	12
92	5	" 25 r. (")	..	12
93	5	" 50 r. (B.) (13½)	..	12
94	3	6 " 10 r. (12½)	..	—
95	6	" 300 r. (")	..	1.85
96	4	6 " 20 r. (11½)	..	12
97	5a	6 " 2½ r. (13½)	..	12
98	3	9 " 40 r. (12½)	..	—
99	9	" 100 r. (")	..	1.85
100	4	9 " 15 r. (11½)	..	18
101	9	" 75 r. (")	..	18
102	3	15 " 201. (12½)	..	1.85
103	15	" 50 r. (")	..	—
104	4	15 " 10 r. (11½)	..	16
105	15	" 100 r. (")	..	36

No.	Type.	Un.	Used.	No.	Un.	Used.
106	4 | 15 avos on 300 r. (114)	..	36			
107	3 | 22 " 80 r. (124)	..	—	2.50		
108	4 22 " 80 r. (114)	..	50			
109	" 22 " 200 r. (")	..	50			

Variety. Surcharge inverted.

110	4 5 avos on 5 r. (114)	..	15.00			
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Type 7 overprinted with Type E, in black.

111	3 avos, lilac	..	8			
112	12 " rose			

1903. Type 7. Name and value in black.
Perf. 11½.

113	3 avos, grey-green	..	..	
114	5 " carmine	..	..	
115	6 " pale yellow-brown	..	..	
116	9 " red-brown	..	..	
117	10 " grey-brown	..	..	
118	12 " dull blue	..	10			
119	13 " lilac	..	..	
120	15 " violet	..	..	
121	22 " orange-brown on pink	..	18			
122	30 " brown on straw	..	..	
123	47 " violet on pink	..	..	
124	78 " dull blue on straw	..	67			

NEWSPAPER STAMPS.

JORNAES

TIMOR

2½ 2½

51

1893. Stamps of Macao (Type 16) surcharged with Type 51, in black. (i.) Perf. 12½.

201	2½ on 20 r., rosine	..	12	6
202	2½ on 40 r., chocolate	..	12	4
203	2½ on 80 r., grey	..	12	4

Varieties. "TIMOR" inverted.

204	2½ on 20 r., rosine	..	..
205	2½ on 40 r., chocolate	..	—	5.00
206	2½ on 80 r., grey	

(ii.) Perf. 13½.

207	2½ on 40 r., chocolate	
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52

1894. Type 52.

208	2½ r., brown (perf. 11½)	..	2	12
208a	2½ r. " (" 12½)	
209	2½ r. " (" 13½)	

1895. Type 52 surcharged with Type 64 of Macao, in black.						
210	½ avo on 2½ r., brown (11½)	..	2	4		
211	½ " on 2½ r. " (12½)	..	..	

POSTAGE DUE STAMPS.



71

1904. Type 71. Name and value in black.
Perf. 11½.

301	1 avo, yellow-green	..	2
302	2 avos, lilac-grey	..	2
303	5 " brown	..	4
304	6 " orange-red	..	6
305	10 " deep brown	..	8
306	15 " lilac-brown	..	12
307	24 " blue	..	18
308	40 " carmine	..	25
309	50 " orange	..	36
310	1 pataca, violet	..	75

ZAMBEZIA.



1

1894. Type 1. Chalk-surfaced paper.
(i.) Perf. 11½.

1	5 r., pale orange	..	12
2	10 r., mauve	..	8
3	15 r., red-brown	..	6
4	20 r., lilac	..	8
5	25 r., green	..	..
6	50 r., blue	..	..
7	75 r., rose	..	—
8	100 r., brown on buff	..	16
9	300 r., blue on pale brown	..	36

(ii.) Perf. 12½.

10	20 r., lilac	..	..
11	25 r., green	..	18
12	50 r., pale blue	..	16
13	75 r., rose	..	36
14	80 r., pale green	..	50
15	150 r., carmine on rose	..	67
16	200 r., blue on blue	..	75
17	300 r., " pale brown	..	1.00

No. *Un. Used.*
 (iii.) Perf. 13½.
 18 200 r., blue on blue



2

1898-1900. Type 2. Name and value in black, on the 500 r. in carmine. Perf. 11½.

19	2½ r., grey	2
20	5 r., orange-red	2
21	10 r., green	2
22	15 r., chocolate	4
23	20 r., deep lilac	4
24	25 r., blue-green	4
25	50 r., blue	10
26	75 c., rose	14
27	80 r., mauve	16
28	100 r., blue on blue	18
29	150 r., brown on buff	30
30	200 r., mauve on flesh	36
31	300 r., blue on rose	55
32	500 r., black on azure	95
33	700 r., lilac on yellow	1.30

1902. Types 1 and 51 surcharged with Types A to D.

No.	Type.	
34	1 65 r. on 10 r. (11½)	18
35	" 65 r. on 15 r. (")	18
36	" 65 r. on 20 r. (")	18
37	" 65 r. on 300 r. (")	18
38	" 65 r. on 300 r. (12½)	25
39	" 115 r. on 5 r. (11½)	25
40	" 115 r. on 25 r. (12½)	25
41	" 115 r. on 80 r. (")	25
42	" 130 r. on 75 r. (11½)	30
43	" 130 r. on 75 r. (12½)	30
44	" 130 r. on 150 r. (")	30
45	51 130 r. on 2½ r. (")	30
46	1 400 r. on 50 r. (17½)	1.00
47	" 400 r. on 50 r. (12½)	2.50
48	" 400 r. on 100 r. (11½)	1.00
49	" 400 r. on 200 r. (12½)	1.00

Type 2 overprinted with Type E.

50	15 r., chocolate	6
51	25 r., blue-green	6
52	50 r., blue	10
53	75 r., rose	14

1903. Type 2. Name and value in black. Perf. 11½.

54	15 r., dull green	4
55	25 r., carmine	6
56	50 r., brown	10
57	65 r., dull blue	12
58	75 r., magenta	14
59	115 r., orange-brown on pink	25
60	130 r., brown on straw	30
61	400 r., dull blue on cream	75

No. *Un. Used.*
 NEWSPAPER STAMP.



51

1894. Type 51. Perf. 12½.
 101 2½ r., brown 2

ROUMANIA.
MOLDAVIA.



1

1856. Type 1. Imperf.

1	27 par., black on rose	—	250.00
2	54 " blue on green	—	80.00
3	81 " blue on blue	—	—
4	108 " blue on pink	—	200.00

The 81 p. is on wove, the others on laid paper.



2



3

1858. Types 2 and 3.

Bluish wove paper. Imperf.

5	5 paras, black	—	—
6	40 " blue	6.25	3.75
7	80 " red	—	25.00

Varieties. Tête-bêche (foot to foot).

7a	5 paras, black	—	—
7b	40 " blue	—	20.00
7c	80 " red	—	—

1859. White wove paper. Imperf.

8	5 paras, black	—	8.75
9	40 " blue	1.85	2.50
9a	40 " greenish blue	—	2.50
10	80 " red	3.75	4.35

No.	Varieties.	Tête-bêche (pairs).	Un.	Used.
11	5 paras, black			
11a	40 " blue		6.25	
11b	40 " greenish blue			
12	80 " red		8.75	

ROUMANIA.

Prince Cuza, 1859-66.



4

1862-63. Type 4. Imperf.

(i.) Printed from single dies, two varieties on the sheet. (a) Horizontally laid paper. (June, 1862.)

13	3 p., orange-yellow			
14	6 p., vermilion	12.50	12.50	
15	6 p., carmine	10.00	10.00	
16	30 p., pale blue	2.00		
17	30 p., deep blue	2.50	1.00	

(b) Wove paper.

17a	3 p., yellow	2.50		
18	3 p., orange-yellow			
19	6 p., vermilion	36	2.50	
20	6 p., carmine	62	3.00	
20a	6 p., red	1.85		
21	30 p., pale blue	2.50		
22	30 p., deep blue			

The above are printed in four rows of eight, the two inner rows being of one variety, and the two outer of the other variety. The two lower rows are inverted. The two middle rows therefore consist of vertical tête-bêche pairs, foot to foot.

(ii.) Printed from plates, forty varieties on the sheet. (1863.)

(a) Horizontally or vertically laid paper.

23	3 p., yellow			
24	3 p., orange-yellow			
25	6 p., pale rose			
26	6 p., deep rose			
27	30 p., pale blue			
28	30 p., deep blue			

Varieties. Tête-bêche. Head to head (pairs).

29	3 p., yellow			
30	3 p., orange-yellow			
31	6 p., rose			
32	6 p., deep rose			
33	30 p., pale blue			
34	30 p., deep blue			

Varieties. Stamp turned sideways (pairs).

35	3 p., yellow			
36	3 p., orange-yellow			
37	6 p., rose			
38	6 p., deep rose			
39	30 p., pale blue			
40	30 p., deep blue			

No.	Varieties.	Tête-bêche.	Head to head (pairs).	Un.	Used.
41	3 p., yellow			75	
42	3 p., orange-yellow				
43	3 p., orange-red				
44	6 p., rose			8	36
45	6 p., deep rose			25	50
46	30 p., pale blue			25	8
47	30 p., deep blue			18	8

Varieties. Tête-bêche. Head to head (pairs).

48	3 p., yellow				
49	3 p., orange-yellow				
50	3 p., orange-red				
51	6 p., rose				
52	6 p., deep rose				
53	30 p., blue				
54	30 p., deep blue				

Varieties. Stamp turned sideways (pairs).

55	3 p., yellow	1.85		
56	3 p., orange-yellow			
57	3 p., orange-red			
58	6 p., pale rose	1.25		
59	6 p., deep rose	1.50		
60	30 p., pale blue	1.25		
61	30 p., deep blue			

(c) Bluish wove paper.

62	30 p., deep blue			
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Variety. Tête-bêche (pair).

63	30 p., deep blue			
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Variety. Stamp turned sideways (pair).

64	30 p., deep blue			
----	------------------	--	--	--

In the hand-struck stamps they are very unevenly printed, often overlapping each other. The 3 p. and 6 p. are in bright colours and have a greasy appearance; all values are more or less blurred. The machine-printed stamps are more regularly set up and the impressions clearer and more even.



5

1865. Type 5. Two varieties of the 20 paras:

(a) The central oval does not touch the inner rectangular frame, and the "1" of "DECI" is too tall. (b) The central oval touches the frame, and the "1" is the proper height. Imperf.

(i.) White wove paper.

65	2 p., yellow	1.10	4.35	
66	2 p., orange	25	2.50	
67	5 p., pale blue	8	2.50	
68	5 p., deep blue	8		
69	20 p., red (a)	12	16	
70	20 p., (b)	12	16	
71	20 p., rose-red (a)			
72	20 p., (b)			

No.		Un.	Used.
(ii.) <i>Laid paper.</i>			
73	2 p., orange	..	18
73a	2 p., ochre-yellow	..	..
74	5 p., blue	..	90 12.50
(iii.) <i>Bluish wove paper.</i>			
75	20 p., deep red (a)	..	..
76	20 p. " (b)	..	..

Prince Charles (proclaimed King 1881), 1866.



6

Aug., 1866. Type 6. Black on coloured paper. Two types of the 20 p., which differ in the Greek pattern below "20" in the right upper corner. Imperf.

(i.) *Paper thin to medium.*

79	2 p., yellow	..	6	36
80	5 p., dull blue	..	1.00	..
81	5 p., deep blue	..	1.60	..
82	20 p., pale rose (a)	..	10	10
83	20 p. " (b)	..	8	10
84	20 p., rose (a)	..	18	..
85	20 p. " (b)	..	18	62
FEB., 1867. (ii.) <i>Thick paper.</i>				
86	2 p., yellow	..	1.85	2.50
87	5 p., blue	..	90	..
88	20 p., rose (a)	..	10.00	75
89	20 p. " (b)	..	10.00	75
90	20 p., deep rose (a)	..	—	1.50
91	20 p. " (b)	..	7.50	1.00



7

FEB., 1868. Type 7. Thick white or yellowish wove. In variety (a) the top of the head is closer to the bearded circle than in (b). Imperf.

92	2 h., yellow (a)	..	62	62
93	2 h. " (b)	..	50	75
94	4 h., pale blue	..	2.00	1.25
95	18 h., rose	..	2.50	25
End of 1868. Same type and paper. Imperf.				
96	2 h., orange (a)	..	36	25
97	2 h. " (b)	..	36	36
98	4 h., deep blue	..	2.50	62
99	18 h., rose-red	..	3.75	8
100	18 h., salmon	..	—	8

No.		Un.	Used.
Yellowish toned paper.			
101	4 b., deep blue	..	2.50 1.25
1870. Same type. Thinner white or yellowish wove. Imperf.			
102	2 b., deep orange (a)	..	..
103	2 b. " (b)	..	..
104	3 h., dull lilac	..	62 62
105	3 b., bright mauve	..	50 62



8

1869. Type 8. White wove paper. Centre of 25 and 50 bani in first colour. Imperf.

106	5 b., orange-yellow	..	2.00	1.85
107	5 b., orange	..	1.50	1.10
108	10 b., dull blue	..	1.25	36
109	10 b., Prussian blue	..	1.50	36
110	10 b., ultramarine	..	1.25	36
111	15 b., rose-red	..	75	30
112	15 b., rose	..	2.50	62
113	15 b., vermilion	..	1.25	36
114	25 b., blue and yellow	..	1.85	50
115	25 b., deep blue and yellow	..	1.85	50
116	25 b., blue and orange	..	1.25	50
117	25 b., deep blue and orange	..	2.50	50
118	50 b., red and pale blue	..	6.25	62
119	50 b. " blue	..	3.75	36
120	50 b. " deep blue	..	7.50	1.00

White laid paper.

121	15 b., rose-red	..	..	..
<i>Yellowish toned wove paper.</i>				
122	10 b., indigo	..	1.85	1.00
123	15 b., vermilion	..	1.85	1.85



9

JAN., 1871. Type 9. Head with beard. Imperf. (i.) *White wove paper.*

124	5 b., vermilion	..	1.25	75
125	5 b., rose-red	..	1.00	75
126	5 b., rose	..	90	1.25
127	5 b., deep rose	..	75	75
128	10 b., orange-yellow	..	1.25	50
129	10 b., orange	..	—	75
130	15 b., rose	..	3.75	3.75
131	25 b., sepia	..	1.25	62

No.		Un.	Used.
(ii.) <i>Rose-tinted wove paper.</i>			
132	5 b., carmine	1.50	1.25
(iii.) <i>Laid paper.</i>			
133	10 b., yellow	22.50	

JAN., 1872. <i>Same type. Perf. 12½.</i>			
134	5 b., rose-red	1.25	1.00
135	5 b., vermilion .. .. .	..	..
136	10 b., blue	90	62
137	25 b., sepia	75	75

SEPT., 1872. <i>Same type. Imperf.</i>			
138	10 b., deep blue	—	1.00
139	10 b., dull „	1.00	1.00
1872. <i>Same type. Printed from worn stones. Imperf. (i.) Wove paper.</i>			
140	10 b., ultramarine	1.25	1.25
141	10 b., pale ultramarine	1.25	1.25
142	50 b., blue and red	4.35	6.25

(ii.) <i>Laid paper.</i>			
143	10 b., ultramarine	1.50	
144	10 b., pale ultramarine	2.50	
(iii.) <i>Yellowish wove paper.</i>			
145	10 b., ultramarine	—	2.50



10

1872. Type 10. <i>Printed in Paris. Perf. 14×13½.</i>			
146	1½ b., bronze-green	18	2
147	3 b., emerald	12	6
148	5 b., ochre	18	2
149	10 b., blue	10	2
150	15 b., red-brown	45	2
151	25 b., orange-buff	18	2
152	25 b., deep orange	25	4
153	50 b., rose	10	12

All the values, except the 10 bani, are on tinted paper.

1876-78. <i>Local impressions. (a) Perf. 13½.</i>			
154	1½ b., olive-green	1.25	4
155	1½ b., pale green	1.00	4
156	5 b., bistre	1.25	12
157	5 b., olive-bistre	75	6
158	5 b., brown-bistre	2.50	6
159	15 b., red-brown	—	8
160	15 b., deep „	1.25	4
160a	15 b., yellow-brown	—	—

<i>Variety. Printed on both sides.</i>			
161	5 b., olive-bistre	—	—

(b) <i>Perf. 11.</i>			
162	1½ b., pale olive-green	0	2
163	1½ b., deep „	0	4
164	1½ b., olive-slate	10	6
165	5 b., deep bistre	75	2

No.		Un.	Used.
166	5 b., yellow-bistre	1.25	4
167	10 b., blue	36	2
168	10 b., pale greenish blue	1.25	8
169	10 b., deep blue	50	6
170	10 b., ultramarine	3.75	8
171	15 b., Venetian red	1.25	12
171a	15 b., brown-red	1.25	12
172	30 b., red	1.25	16

Error of colour in sheet of 10 bani.

173 | 5 b., blue

This error of colour was reprinted in 1880 in entire sheets, whereas the original was an error on the sheet of the 10 b. The colour of the reprint is *dark blue*, and the perforation 11. This reprint is frequently seen bearing a postmark. The 5 b. of 1879 is also found changed in colour to imitate the error.

1879. <i>Same type. Changes of colour. (a) Perf. 11, 11½.</i>			
174	1½ b., grey-black	4	2
175	1½ b., black	2	2
176	3 b., olive-green	18	4
177	5 b., emerald-green	25	2
178	5 b., pale blue-green	36	2
179	5 b., blue-green	62	2
180	5 b., deep blue-green	62	6
181	10 b., pale rose-red	50	2
182	10 b., rose-red	36	2
183	10 b., crimson	36	6
184	15 b., orange-red	—	12
185	15 b., pale red	1.85	12
186	25 b., pale blue	90	12
187	25 b., blue	62	12
188	25 b., deep blue	62	12
189	50 b., bistre-buff	2.50	12
190	50 b., deep bistre	—	12
191	50 b., olive-yellow	1.25	8

(b) <i>Perf. 13½.</i>			
192	1½ b., grey-black	1.00	8
193	10 b., pale red	—	8

(c) <i>Perf. compound of (a) and (b).</i>			
194	1½ b., grey-black	2.50	50
195	10 b., pale rose-red	—	12

It is doubtful whether any 5 bani, *rose-red*, ever existed; it was certainly never issued.



11

1880. Type 11. (a) <i>Perf. 11, 11½.</i>			
196	15 b., cinnamon	62	2
197	15 b., red-brown	—	2
198	15 b., pale red-brown	—	2
199	15 b., brown	36	2
200	25 b., blue	75	2
201	25 b., pale blue	64	2

No.		Un.	Used.	No.		Un.	Used.
	(b) Perf. 13½.						
202	15 b., pale red-brown	—	7.50	249	5 b., blue-green	—	16
203	15 b., brown	—		249a	10 b., rose	—	12
204	25 b., pale blue	1.25	2	250	10 b., dull rose on toned	—	12
	(c) Perf. compound of (a) and (b).			251	15 b., brown on buff	—	
205	15 b., pale red-brown	—	8	252	15 b., brown-pink	1.00	4
206	25 b., pale blue	—	36	253	15 b., cinnamon	1.00	4
				253a	15 b., chocolate	—	
				254	15 b., on toned	—	6
				255	25 b., pale blue on yellow	—	
				256	25 b., pale blue	1.50	18
				257	25 b., blue	1.50	6
				257a	25 b., indigo on yellow	—	
				258	50 b., ochre	2.50	8



12

1885-87. Type 12. (a) Perf. 11½.

207	1½ b., black	8	4
208	1½ b., .. on bluish	—	
209	3 b., pea-green	6	4
210	3 b., violet	8	4
211	3 b., .. on bluish	—	
212	3 b., lilac	30	4
213	5 b., blue-green on bluish	2.50	12
214	5 b., blue-green	1.85	4
215	10 b., red on toned	—	
216	15 b., brown-pink	50	4
217	15 b., chocolate	—	
218	15 b., brown on buff	75	4
219	25 b., pale blue	—	
220	25 b., .. on yellow	1.50	6
221	50 b., ochre	—	

(b) Perf. 13½.

222	1½ b., black	6	2
223	1½ b., .. on bluish	25	2
224	3 b., pea-green	50	4
225	3 b., deep violet	12	2
226	3 b., mauve	12	2
227	3 b., deep mauve	50	4
228	3 b., mauve on bluish	8	4
229	3 b., pale mauve	8	4
230	5 b., blue-green	8	4
231	5 b., blue-green	62	6
232	10 b., rose-red on toned	8	4
233	10 b., deep red	8	4
234	15 b., brown-pink	12	2
235	15 b., chocolate	50	2
235	15 b., .. on toned	16	2
237	25 b., pale blue	25	2
238	25 b., pale blue on yellow	—	
239	25 b., ultramarine	25	2
239a	25 b., blue	50	2
240	25 b., deep blue on yellow	50	4
241	25 b., indigo	36	6
242	50 b., ochre	62	6

(c) Perf. compound of (a) and (b).

243	1½ b., black	62	6
244	1½ b., .. on bluish	—	
245	3 b., pea-green	90	8
246	3 b., violet	75	4
247	3 b., .. on bluish	—	
248	5 b., blue-green	1.25	4

1889. Same type. Wink. Arms indented in the paper. (a) Perf. 11½.

259	1½ b., black	—	
260	3 b., lilac	—	1.50
261	5 b., dull green	—	1.00
262	10 b., rose	1.85	30
263	15 b., brown-pink	—	1.20
264	25 b., deep blue	—	62

(b) Perf. 13½.

265	1½ b., black	25	4
266	3 b., lilac	50	8
267	3 b., violet	36	6
268	5 b., dull green	18	6
269	10 b., dull rose	36	6
270	15 b., brown-pink	36	6
271	15 b., chocolate	30	6
272	25 b., deep blue	30	8

(c) Perf. compound of (a) and (b).

273	1½ b., black	—	25
274	3 b., lilac	—	12
275	3 b., violet	25	8
276	5 b., dull green	75	18
277	10 b., dull rose	—	25
278	15 b., brown-pink	—	8
279	25 b., deep blue	1.50	25



13

1890. Type 13. Same wink. (a) Perf. 11½.

280	1½ b., lake	—	
280a	3 b., lilac	—	
281	3 b., violet	—	1.25
282	5 b., emerald	—	36
283	10 b., scarlet	3.15	62
284	15 b., grey-brown	—	12
285	25 b., ultramarine	—	25

(b) Perf. 13½.

286	1½ b., lake	—	2
287	3 b., lilac	18	6
288	3 b., violet	12	6
289	5 b., emerald	36	6
290	10 b., crimson	90	12
291	10 b., orange-red	36	12

No.		Un.	Used.
291a	10 b., brick-red	..	62 12
292	15 b., grey-brown	..	30 2
293	15 b., sepia	..	50 2
294	25 b., pale blue	..	36 6
295	25 b., ultramarine	..	— 8
296	50 b., orange	..	1.00 12

(c) Perf. compound of (a) and (b).

297	1½ b., lake	..	25 4
297a	3 b., lilac	..	— 25
298	3 b., violet	..	36 25
299	5 b., emerald	..	— 90
300	10 b., orange-red	..	— 1.25
301	15 b., grey-brown	..	1.85 1.00
302	25 b., ultramarine	..	— 16
302a	50 b., orange	..	—

1891. Same type. No work. (a) Perf. 11½.

303	1½ b., lilac-rose	..	50 4
304	3 b., pale violet	..	36 4
304a	3 b., violet	..	—
305	5 b., pale green	..	75 4
306	10 b., orange-red	..	— 4
307	15 b., grey-brown	..	1.00 4
308	25 b., ultramarine	..	1.00 4
308a	50 b., orange	..	—

(b) Perf. 13½.

309	1½ b., lilac-rose	..	4 2
310	3 b., pale violet	..	6 2
311	3 b., violet	..	4 2
312	3 b., bluish purple	..	18 2
313	5 b., emerald	..	12 2
314	10 b., brick-red	..	12 2
315	15 b., grey-brown	..	16 2
316	25 b., ultramarine	..	25 2
317	50 b., orange	..	1.00 2
317a	50 b., deep orange	..	75 2

(c) Perf. compound of (a) and (b).

318	1½ b., lilac-rose	..	25 4
319	3 b., pale violet	..	1.25 4
320	3 b., violet	..	1.25 4
320a	3 b., bluish purple	..	50 12
321	5 b., emerald	..	8 4
322	10 b., brick-red	..	1.50 4
323	15 b., grey-brown	..	75 4
324	25 b., ultramarine	..	1.10 4
325	50 b., orange	..	3.00 4



14

1891. Jubilee issue commemorating twenty-five years reign. Type 14. No work. (a) Perf. 13½.

326	3 b., violet	..	18 18
327	5 b., emerald	..	50 50
328	10 b., brick-red	..	62 45
329	15 b., grey-brown	..	62 50

(b) Perf. 11½ × 13½.

330	1½ b., lilac-rose	..	12 12
331	15 b., grey-brown	..	30 30

No. Un. Used.



15

1894. Type 13 work. "PR," Type 15.

(a) Perf. 13½.

332	3 b., violet	..	— 90
333	5 b., pale green	..	30 36
334	25 b., pale ultramarine	..	25 6
335	50 b., orange	..	1.25 1.00

(b) Perf. 11½.

335a	3 b., violet	..	—
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(c) Perf. compound of (a) and (b).

336	3 b., violet	..	12 12
337	5 b., pale green	..	16 8
338	25 b., pale ultramarine	..	36 25
339	50 b., orange	..	50 25



16



17



18



19

1893 96. Types 16 (1 b. and 1½ b.), 17, 18 (5 b. and 25 b. to 50 b.), 19, 20, and 21 (1 l. and 2 l., Head in first colour). Work. "PR," Type 15 or 22.

(a) Perf. 13½.

340	1 b., pale brown	..	2 2
341	1 b., brown	..	4 2
342	1½ b., black	..	2 2
343	3 b., chocolate	..	2 2
344	3 b., red-brown	..	4 2
345	5 b., ultramarine	..	8 2
345a	5 b., deep blue	..	12 2
346	10 b., emerald	..	8 2

No. *Un. Used.*



20



21



22

347	15 b., rose-red	12	2
348	15 b., rose	10	2
349	15 b., pink	10	2
350	15 b., deep rose	10	2
351	25 b., violet	25	2
352	40 b., blue-green	50	2
353	50 b., orange-yellow	50	2
353a	50 b., orange	16	2
354	1 leu, rose and pale brown	50	2
355	2 lei, brown and orange	75	6

Error in sheet of 5 bani.

356 25 bani, blue 5.00

(b) *Perf. 11½.*

357	1 b., pale brown	8	4
358	1 b., brown	25	8
359	3 b., chocolate	75	12
360	3 b., pale red-brown	25	4
361	3 b., deep "	18	8
362	5 b., blue	12	4
363	5 b., indigo	16	8
364	10 b., emerald	25	6
365	15 b., rose	18	4
366	15 b., violet	25	4
367	50 b., orange-yellow	50	6
368	1 leu, rose and pale brown	1.25	8

(c) *Perf. compound of (a) and (b).*

369	1 b., pale brown	12	4
370	1 b., brown	30	8
371	½ b., black	1.50	36
371a	3 b., chocolate	75	12
372	3 b., pale red-brown	25	4
373	3 b., red-brown	18	6
374	5 b., blue	30	6
375	5 b., indigo	25	6
376	10 b., emerald	30	6
377	15 b., rose	25	8
378	15 b., deep rose	25	12

Un. Used.

No.				
379	25 b., violet	36	6	
380	25 b., deep violet	62		

The stamps of the above issue may be divided into two sets—one with wmk., Type 15, and the other Type 22; and can be further subdivided by the papers, whereof there are three or more differing in thickness and texture.

1899. *Same types. Colours changed. Wmk. Type 22. (a) Perf. 13½.*

381	5 b., emerald	8	2
382	10 b., rose-red	4	2
383	15 b., black	6	2
385	25 b., indigo	8	2

(b) *Perf. 11½.*

386	5 b., emerald	50	6
387	10 b., rose-red	50	8
388	15 b., black	—	12
389	25 b., indigo	1.00	12

(c) *Perf. compound of (a) and (b).*

390	5 b., emerald	25	12
391	10 b., rose-red	25	8
392	15 b., black	62	12
393	25 b., pale blue	30	16



23

Same types. Wmk. large Arms, Type 23 (reduced illustration), covering 25 stamps. Perf. 11½.

394	1 b., pale brown	2	2
395	3 b., red-brown	4	4
396	5 b., emerald	6	6
397	10 b., rose-red	8	6
398	15 b., black	10	4
399	25 b., deep blue	16	8
400	40 b., dark green	36	8
401	50 b., orange	30	25
402	1 leu, rose and grey-brown	62	30
403	2 lei, brown and orange	1.00	

Same types. Thin paper, tinted pink at the back. No wmk. (a) Perf. 11½.

404	1 b., brown	2	2
405	1 b., pale brown	2	2

No.	Un.	Used.
406	3 b., red-brown	2 2
407	5 b., emerald	4 2
408	10 b., rose-red	8 2
409	15 b., black	8 2
410	15 b., drab	6 2
411	25 b., blue	10 2
412	25 b., pale blue	10 2
413	40 b., green	16 2
414	50 b., orange	25 2
415	1 leu, rose and grey-brown	62 18
416	2 lei, brown and orange	— 25

(b) Perf. 13½.

417	5 b., emerald	6 6
418	10 b., rose-red	25 6
419	15 b., drab	— 62
420	1 leu, rose and grey-brown	—

(c) Perf. compound of (a) and (b).

421	1 b., pale brown	— 50
422	3 b., red-brown	12 4
423	3 h., deep brown	—
424	5 b., emerald	8 2
425	10 b., rose-red	8 2
426	15 b., black	— 25
427	15 b., drab	30 6
428	25 b., blue	25 6
429	40 b., green	30 8
430	50 b., orange	50 8

1902. Same types. The 1 b. inscribed "BAN" instead of "BANI," and change of colour for the 15 b. No wmk. (a) Perf. 11½.

431	1 b., brown	2 2
432	1 b., pale brown	2 2
433	15 b., mauve	12 6

(b) Perf. compound of 11½ and 13½.

434	1 b., brown	25 8
435	15 b., mauve	18 6



24

1903. Commemorative issue, intended for the occasion of the opening of the new Post Office in 1901.

Type 24. Pink surfaced paper. No wmk. Perf. 14 × 13½.

436	1 ban, pale brown	2 2
437	3 bani, lake	4 4
438	5 " pale green	4 4
439	10 " rose	6 6
440	15 " black	6 4
441	25 " blue	18 12
442	40 " dull green	16 16
443	50 " orange	20 25

No. Un. Used.



25

Type 25. Thick toned wove paper. Perf. 13½ × 14.

444	15 bani, black	— 12
445	25 " blue	8 8
446	40 " green	12 12
447	50 " orange	25 25
448	1 leu, brown	30 30
449	2 lei, brick-red	45 45
450	5 " lilac	90 90

POSTAGE DUE STAMPS.



51

1881. Type 51. Perf. 11, 11½.

501	2 bani, deep brown	4 4
502	5 " "	8 8
503	10 " "	16 16
504	30 " "	24 24
505	50 " "	15 15
506	60 " "	25 25

1885. Same type. (a) Perf. 11½.

507	10 bani, pale brown	25 12
508	30 " "	25 2

(b) Perf. 13½.

509	10 bani, pale brown	1.25 6
510	30 " "	25 12

(c) Perf. compound of (a) and (b).

511	10 bani, red-brown	— 36
512	30 " "	— 36

1887-89. Same type. (a) Perf. 13½.

513	2 b., green	6 8
514	5 b. " "	12 4
515	10 b. " "	12 4
516	10 b., pale green	12 4
517	30 b. " "	17 4
518	30 b., green	16 4
518a	50 b. " "	—

No.	Un.	Used.	No.	Un.	Used.
(b) Perf. compound of 13½ and 11½.					
519	10 b.	pale green	8		
520	30 b.	"	4		
1888. Same type. Yellowish toned paper.					
(a) Perf. 13½.					
521	2 b.	pale green	4	2	4
522	5 b.	"	8	8	8
523	10 b.	"	12		
524	30 b.	"	2		
(b) Perf. 11½.					
525	5 b.	pale green	—	1.25	
526	30 b.	green	—	16	
(c) Perf. compound of (a) and (b).					
527	30 b.	green	—	6	
1890-92. Same type. Wmk. Arms indented in the paper. (a) Perf. 11½.					
528	2 b.	pale green	6	6	
529	2 b.	emerald	4		
530	2 b.	" on yellowish	—		
531	5 b.	emerald	50	50	
532	10 b.	pale green	—	8	
533	30 b.	"	—	50	
534	30 b.	emerald	—	1.25	8
535	50 b.	pale green	—	1.60	62
536	60 b.	"	—	2.50	1.25
(b) Perf. 13½.					
537	2 b.	dull green	—	8	6
538	2 b.	emerald	—	8	4
539	5 b.	dull green	—	6	2
540	5 b.	emerald	—	12	4
541	10 b.	pale green	—	18	6
542	10 b.	emerald	—	18	4
543	30 b.	dull green	—	18	18
544	30 b.	emerald	—	25	2
545	50 b.	"	—	1.25	16
546	60 b.	"	—	2.00	75
(c) Perf. compound of (a) and (b).					
547	2 b.	pale green	—	—	50
548	5 b.	emerald	—	1.00	—
549	10 b.	"	—	—	75
550	30 b.	"	—	—	25
551	50 b.	"	—	—	1.00
1898. Same type. Wmk. "P R.," Type 22.					
(a) Perf. 11½.					
552	2 b.	emerald	—	12	8
553	5 b.	"	—	50	6
554	10 b.	"	—	62	4
555	30 b.	"	—	—	4
556	50 b.	"	—	75	50
(b) Perf. 13½.					
557	2 b.	green	—	2	2
558	5 b.	"	—	2	2
559	10 b.	"	—	6	2
560	30 b.	"	—	12	2
561	50 b.	"	—	36	8
562	60 b.	"	—	18	18
(c) Perf. compound of (a) and (b).					
563	2 b.	green	—	—	6
564	5 b.	"	—	25	4
565	10 b.	"	—	—	2
566	30 b.	"	—	12	2
567	50 b.	"	—	—	62
(b) Perf. 13½.					
568	2 b.	green	—	4	2
569	5 b.	"	—	6	4
570	10 b.	"	—	8	2
571	30 b.	"	—	18	2
572	50 b.	"	—	50	75
(b) Perf. 13½.					
575	10 b.	green	—	—	—
(c) Perf. compound of (a) and (b).					
578	2 b.	green	—	—	—
579	5 b.	"	—	—	—
580	10 b.	"	—	—	25
581	30 b.	"	—	—	75

PARCEL POST STAMPS.



61

1895-96. Type 61. Wmk. Arms indented in the paper. (a) Perf. 13½.

651	25 b.	red-brown	36	6
652	25 b.	vermillion	2.50	4

(b) Perf. 11½.

653	25 b.	red-brown	—	1.50
654	25 b.	vermillion	—	36

(c) Compound of (a) and (b).

655	25 b.	vermillion	—	1.85
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1898. Same type. Wmk. "P R.," Type 22.

(a) Perf. 13½.

656	125 b.	red-brown	—	1.00
657	125 b.	vermillion	—	25

(b) Perf. compound.

658	125 b.	red-brown	—	50
659	125 b.	vermillion	—	8

FOR USE IN POST OFFICES IN THE

TURKISH EMPIRE.

20 PARAS 20

T 1

1896. Stamps of 1893-99. Perf. 13½.

Surcharged as Type T 1. (a) In black.

701	10 p.	on 5 b., blue	36	50
702	20 p.	on 10 b., pale green	45	45
703	1 piast.	on 25 b., violet	36	50

(b) In violet.

704	10 p.	on 5 b., blue	—	62
705	20 p.	on 10 b., pale green	—	—
706	1 piast.	on 25 b., violet	—	75

No.

RUSSIA.



1



2



3



4

JAN., 1858. Type 1. Centre in first colour. Wmk. Types 2 to 4, showing in dull white on the back.

(a) Imperf.

1 10 kop., blue and brown .. 17.50 2.50

(b) Perf. 15.

2 10 k., blue and brown .. 15.00 90

3 20 k., orange and deep blue .. 40.00 10.00

4 30 k., green and crimson .. 50.00 13.75

Nov., 1858. Same type. No wmk. Perf. 12½.

5 10 k., blue and brown .. 75 6

6 10 k., blue and pale brown .. 1.00 6

7 20 k., orange and blue .. 1.25 50

8 30 k., green and carmine-rose .. 1.25 62



5

1864-65. Type 5 (1 k. to 5 k.), background of numerals in second colour. Type 1 for the other values. No wmk.

(a) Perf. 12½ (July, 1864).

9 1 k., black and yellow .. 50 36

10 3 k., black and green .. 1.00 1.00

11 5 k., black and pale lilac .. 1.50 1.25

(b) Perf. 14½ × 15 (June, 1865).

12 1 k., black and yellow .. 5.00 18

13 3 k., black and green .. 1.00 36

14 5 k., black and pale lilac .. 1.50 25

15 10 k., blue and brown .. 7.50 50

16 10 k., blue and red-brown .. 7.50 50

17 20 k., orange and blue .. 6.25 36

18 30 k., green and carmine-rose .. 5.00 30

Un. Used.

No.

Variety. Thicker paper.

Un. Used.

19 10 k., blue and brown .. — 50

The paper of the 20 and 30 kop., and of the three lower values also, varies slightly in thickness, but the difference is not nearly so pronounced as in the 10 kop.

1868-71. Same types. Wmk. wavy lines far apart, small portions only showing on most stamps. Perf. 14½ × 15.

A. Horizontally laid paper.

20 1 k., black & pale yellow .. 4 2

21 1 k., " yellow .. 4 2

21½ 1 k., " orange .. 25 2

22 3 k., " yellow-green .. 75 2

23 3 k., " deep green .. 50 2

24 5 k., " bluish grey .. 2.50 12

25 5 k., " lilac .. 75 4

26 5 k., " reddish lilac .. 1.00 2

27 5 k., " purple .. 62 2

28 10 k., blue and red-brown .. 1.00 2

29 20 k., orange and blue .. 3.15 12

30 20 k., orange and deep blue .. 3.15 12

31 30 k., green and carmine-rose .. 6.25 18

Varieties. (a) Imperf.

32 1 k., black and orange .. — 10.00

33 5 k., black and lilac .. —

34 10 k., blue and brown .. —

(b) Background of "V's," the groundwork of the 5 kopecs.

35 3 k., black and deep green .. 5.00 36

(c) Very thick paper.

36 10 k., blue and red-brown .. —

(d) Centre inverted.

36a 10 k., blue and brown .. —

B. Vertically laid paper.

37 1 k., black and orange .. 2.50 25

38 3 k., black and green .. 2.50 25

39 5 k., black and lilac .. — 36

40 10 k., blue and brown .. 1.50 12

41 20 k., orange and blue .. 12.50 25

41a 30 k., green and crimson .. 10.00

42 30 k., green and carmine .. 6.25 30

Error. Background inverted.

42a 1 k., black and orange .. —



6

1875-79. Types 5 (2 k.) and 6 (centre in first colour). Same wmk. and perf.

A. Horizontally laid paper.

43 2 k., black and deep rose .. 62 2

44 2 k., " rose .. 36 2

45 7 k., carmine and grey (1870) .. 1.25 2

46 7 k., carmine and greyish black .. 36 2

No.		Un.	Used.
47	8 k., carmine and grey (1875)	36	2
48	10 k., blue and reddish brown	1.25	36
49	20 k., orange and blue	1.50	8

Varieties. (a) The "Т" in the Russian word at bottom appears as a cross, thus "†."

49a	10 k., blue and reddish brown		
50	20 k., orange and blue	7.50	

(b) Background inverted.

51	2 k., black and rose		
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(c) On revenue-stamp paper (of the 80 k. fiscal), wmk. small hexagons (used in Perm).

52	7 k., carmine and grey		
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(d) Centre inverted.

53	10 k., blue and reddish brown		
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B. Vertically laid paper.

54	2 k., black and rose	40.00	50
55	7 k., carmine and grey	—	1.50
56	8 k. " "	—	4.35



7



8

1883. Types 7 (1 k. to 7 k.)—ground of network instead of numerals—and 8 (for other values), centre in first colour. Horizontally laid paper. Same wmk. and perf.

57	1 k., orange	2	2
58	1 k., orange-yellow	2	2
59	2 k., deep green	4	2
60	2 k., blue-green	4	2
61	2 k., yellow-green	18	2
62	3 k., carmine	6	2
63	3 k., pale carmine	6	2
64	5 k., mauve	25	4
65	5 k., deep mauve	18	2
66	5 k., violet	25	2
67	7 k., blue	50	2
68	7 k., deep blue	50	2
69	7 k., bronze-blue		
70	14 k., rose and blue	50	2
71	35 k., green and deep lilac	90	6
72	70 k., orange and bistre-brown	75	12

Varieties. (a) Imperf.

73	2 k., deep green		
74	3 k., carmine		
75	7 k., blue	10.00	
76	14 k., rose and blue		

(b) Centre inverted.

77	14 k., rose and blue		
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(c) Background inverted.

78	7 k., deep blue		
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(d) 14 kop. divided diagonally, and each half surcharged "7," in red. (Used in the Caucasus, 1883.)

70	7 on half of 14 kop.		
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No. Un. Used.



9

JAN., 1884. Type 9. Perf. 13½.

A. Vertically laid paper.

80	3 r. 50 k., grey and black	—	10.00
81	7 r., orange-yellow and black	12.50	12.50

B. Horizontally laid paper.

82	3 r. 50 k., black and grey		
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10



11

1889. Centre and figures of value in first colour. Horizontally laid paper.

Type 10. Perf. 14½.

83	4 k., carmine	6	2
84	10 k., blue	8	2
85	20 k., carmine and blue	18	2
86	50 k., green and mauve	50	12

Type 11. Perf. 13½.

87	1 r., orange and brown	75	8
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(No thunderbolts.) (With thunderbolts.)

1890-92. Types 7 and 8, with thunderbolts added across the posthorns. Horizontally laid paper.

Perf. 14½.

88	1 k., orange	2	2
89	1 k., orange-yellow	4	4
90	2 k., green	2	2
91	2 k., yellow-green	2	2
92	3 k., carmine	4	2
92a	5 k., deep lilac	12	2
93	5 k., mauve	6	2

No.		Un.	Used.
94	7 k., blue	8	2
95	14 k., rose and blue	18	4
95a	14 k., deep blue	12	6
96	35 k., green and lilac	50	6

Varieties. (a) Imperf.

97	2 k., yellow-green		
98	7 k., blue		

(b) Centre inverted.

99	14 k., rose and blue		
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Type 9 (with thunderbolts). Horizontally laid paper. Perf. 13½.

100	3 r. 50 k., grey and black	2.65	1.25
101	7 r., yellow and black	5.25	

1902-4. Same types, all with thunderbolts added. Vertically laid paper. Perf. 14½.

102	1 k., orange	2	2
103	2 k., green	2	2
104	3 k., carmine	4	2
105	4 k.,	4	4
106	5 k., mauve	6	2
107	7 k., blue	8	2
108	10 k.,	10	2
109	14 k., rose and blue	25	12
110	20 k., carmine and blue	25	8
111	35 k., green and violet	—	25
112	50 k., mauve	—	36
113	70 k., orange and bistre-brown	50	

Perf. 13½.

114	1 r., orange and brown	50	
115	3 r. 50 k., grey and black	2.65	
116	7 r., yellow and black		

1905. Type 8, with thunderbolts. Vertically laid paper. Perf. 14½.

117	15 k., pale blue and claret	1:	
118	25 k., lilac and dull green	18	18



(Monument to Admiral Nachimoff at Sebastopol.)

12



Monument to Miltia and Pasharski at Moscow.)

13

1905. Types 12 to 15. Charity war stamps. Wave paper. (a) Perf. 12 x 12½.

119	3 (6) kop., brown, red, and green	6	8
120	5 (8) ,, mauve, lilac, and yell.	8	10
121	7 (10) ,, blue, pale blue, & rose	10	16
122	10 (13) ,, ,, yell.	16	18

No.



(Statue of Peter the Great at St. Petersburg.)

14

(b) Perf. 13½.

123 3 (6) kop., brown, red, and green
3 kopeks was charged in addition to the face value of each stamp, and this excess was paid to a fund for the benefit of the orphans of Russian soldiers who fell in the war with Japan.

15



(Monument to Alexander II. and the Kremlin at Moscow.)

LOCAL STAMP FOR ST. PETERSBURG.



1.1

SEPT. 1863. Type 14. Lithographed. Perf. 10½.
201 5 k., black and blue 25 1.00

THE LEVANT.



1

No.	Un.	Used.
JAN., 1863-66. Type 1. <i>Highly surfaced, chalky paper. (a) Thin paper.</i>		
1	6 kop., pale blue..	15.00
1a	6 " deep " ..	..
<i>(b) Thick paper.</i>		
2	6 kop., blue ..	15.00
3	6 " deep blue..	15.00
4	6 " indigo (1866)	..



No.	Type.	1865. Imperf.	Un.	Used.
5	1	(2 k.), brown and blue ..	—	35.00
6	3	(20 k.), blue and red ..	—	40.00

Each of these was printed in sheets of 7×4=28 stamps, all different varieties of type. The values in this and the next issue were 10 paras, or 2 kopeks, and 2 piastres, or 20 kopeks, respectively.



No.	Type.	1866-67. Imperf. (a) Horizontally laid paper.	Un.	Used.
7	4	(2 k.), rose and blue ..	1.25	5.00
8	"	(2 k.), pale rose and blue ..	1.25	5.00
9	5	(20 k.), deep blue and rose ..	5.00	4.00
10	"	(20 k.), blue and rose ..	5.00	4.00

In the early impressions of the above stamps, the label containing the letters shows portions of vertical lines of shading, which are entirely absent in the later impressions.

(b) Vertical network (1867). Eagle and ship on white.

11	4	(2 k.), rose and blue ..	2.50
12	"	(2 k.), deep rose and deep blue ..	2.50
13	5	(20 k.), blue and rose ..	15.00



No.	Type.	1868. Imperf. (a) Horizontally laid paper. Wmk. wavy lines, as in the Russian stamps. Perf. 11½.	Un.	Used.
14	1 k., brown ..	..	1.50	..

No.	Un.	Used.
15	1 k., deep brown ..	1.00
16	3 k., deep green ..	1.50
17	3 k., green ..	1.50
18	5 k., indigo ..	1.85
19	5 k., deep blue ..	1.50
20	10 k., deep carmine and green ..	1.50
21	10 k., carmine and green, p. 25 c.	1.50

1872. *Same type and wmk. Perf. 14½×15. (a) Horizontally laid paper.*

22	1 k., deep brown ..	75	25
23	1 k., brown ..	75	25
24	3 k., deep green ..	5.00	25
25	3 k., green ..	3.75	..
26	5 k., deep blue ..	..	..
27	5 k., blue ..	62	8
28	10 k., carmine and green ..	—	4
29	10 k., rose-carmine and green ..	18	4

In Jan., 1890, the 10 kopeks was reissued in a paler shade, on slightly bluish paper, but these stamps are difficult to distinguish from some of the printings of the 1872 issue.

(b) Vertically laid paper.

30	1 k., brown ..	—	2.50
31	3 k., green ..	3.75	90
32	5 k., blue ..	—	1.50
33	10 k., carmine and green ..	—	5.00



1876. No. 28 surcharge.1 with Type 7.

34	8, in black, on 10 k.	1.50	1.85
35	8, in blue, on 10 k., p. 50 c.	—	1.00



1879. *The same stamp surcharge.1 with Type 8.*

36	7, in black, on 10 k.
37	7, in blue, on 10 k.

Large, thin figure "7," in blue.

37a	"7" on 10 k.	..	3.75
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The "7" and "8" provisionals may also exist on vertically laid paper.

The surcharged "7" or "8" on the 10 kop., perf. 11½, are now generally considered to be forgeries. Nearly all the large, thin figures "7" on the 10 k. usually found are forgeries; the genuine are of considerable rarity.

JUNE, 1879. *Same type and wmk. Background in the second colour. Perf. 14½×15.*

(a) Horizontally laid paper.

38	1 k., black and yellow ..	6	8
39	1 k., orange ..	—	25
40	2 k., rose ..	25	30
41	2 k., pale rose ..	..	..
42	7 k., carmine and grey ..	50	4
43	7 k., rose-carmine and grey ..	—	12

No.		Un.	Used.
	<i>(b) Vertically laid paper.</i>		
44	1 k., black and yellow	50	36
45	1 k., " orange	50	36
46	2 k., " rose	90	
47	2 k., " pale rose	75	90
48	7 k., carmine and grey	1.25	1.25
49	7 k., rose-carmine and grey ..		

1884. Same type. Horizontally laid paper. Same wmk. and perf.

50	1 k., deep orange	—	4
51	1 k., orange-yellow	2	2
52	2 k., deep green	18	12
53	2 k., green	6	6
54	5 k., pale red-lilac	16	
55	5 k., red-lilac	—	12
56	7 k., deep blue	25	4
57	7 k., blue	12	4

WENDEN.

(District of the province Livonia.)



1

Briefmarke
der
WENDEN-
schen Kreises

2



3

Stamps of Type 1—(2 kop.), blue—were prepared for use in 1862, but were never issued. (Price 12 c. each; pair, showing one stamp sideways, \$1.25.)

1862-63. Background of network in second colour. Imperf.

No.	Type.	
4	2 | (2 kop.), blk. & rose, P.	\$17.50
5	3 | (4 ") " green ..	7.50

Variety. Network inverted.

6 | 3 | (4 kop.), blk. & yellow-grn.



4

Dec., 1863. Type 4. Centre in first colour. Imperf.

7 | (2 kop.), green and crimson ..	10.00
------------------------------------	-------

No.	Variety. Tête-bêche.	Un.	Used.
-----	----------------------	-----	-------

7a | (2 kop.), green and crimson ..

Variety. Without green frame to central oval.

8 (2 kop.), green and rose ..	5.00	5.00
---------------------------------	------	------



5



6

1864. Type 5. Imperf.

9 (2 kop.), green and rose ..	12.50	15.00
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1870. Type 6. Imperf.

10 (2 kop.), green and rose ..	1.85	3.75
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7



8

1872. Type 7. Red frame. Perf. 12½.

11 (2 kop.), red and green ..	2.50	1.50
---------------------------------	------	------

1875. Type 8. Green frame. Perf. 12½.

12 | 2 kop., red and green ..	18
13 | 2 " " blue-green ..	25

Variety. Figure in upper right corner broken, and resembling a figure "3."

14 | 2 kop., red and green ..	
-------------------------------	--



9

1879-85. Type 9. Centre in first colour.

(i.) Perf. 12½.

15 | 2 k., red and green ..	75
16 2 k., red, drab, and green ..	25

(ii.) Perf. 11½. (a) Thick paper.

17 2 kop., red, black, and green ..	12	50
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(b) Thinner semi-transparent paper.

18 2 kop., red, black, and green ..	12	25
---------------------------------------	----	----

No.

Un. Used.



(Castle of Wenden.)

10

1901-3. Type 10. Perf. 13.

19	| 2 k., green and brown ..	..	..
20	| 2 k., grey-blue and red ..	..	..

POLAND.

1

JANUARY, 1860. Type 1. Background in second colour. Perf. 11½ to 12. (a) Wove paper.

1	| 10 kop., deep blue and carmine ..	—	3.15
2	| 10 " blue and rose ..	—	2.50
3	10 " pale blue and pale rose ..	3.75	2.50

(b) Vertically laid paper.

4	10 kop., blue and rose ..	5.00	5.00
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FINLAND.

1

1856. Type 1. Imperf. (a) Wove paper.

1	5 kop., blue, p. \$10	15.00
2	10 " rose ..	17.50	2.50

Variety. Tête-bêche.

3	5 kop., blue	22.50
4	10 " rose	16.25

(b) Vertically laid paper.

6	10 kop., rose
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Variety. Tête-bêche.

7	10 kop., rose
---	------------------	----	----

The 5 and 10 kop. on diagonally laid paper are cut envelopes, and reprints of the 5 kop. are known on vertically laid paper.

No.

Un. Used

1858. Larger pearls in posthorns. Wove paper
8 | 5 kop., blue

Variety. Tête-bêche.

9 | 5 kop., blue

This stamp and the 10 kop. of 1856 were reprinted in 1862, 1872, and 1893.



2



(a)



(b)



(c)

1860. Type 2. Serpentine roulette, 7½ to 8.

(i.) Depth of tooth 1½ mm. (a).

10	| 5 kop., grey-blue on bluish ..	6.25	1.50
11	| 5 " blue on bluish ..	6.25	..
12	| 5 " dark blue " ..	7.50	1.50
13	| 10 " rose on pale rose ..	1.85	12
14	| 10 " deep rose on pale rose ..	3.00	25

(ii.) Depth of tooth 1¼ mm. (b).

15	5 kop., blue on bluish	1.25
16	10 " rose on pale rose	36

(iii.) Depth of tooth 2½ mm. (c).

16a	5 kop., blue on bluish
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Variety. Wmk. horizontal lines wide apart.

16b	10 kop., deep rose on pale rose (i.) ..	62	..
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NOTE.—The rouletting above has hitherto been described as perforation, but is really rouletting. This is shown clearly in the illustration (b), in which the little projecting points on each side of the teeth indicate the breaks in the otherwise continuous line of rouletting, where the stamps were joined before being separated.

Both values were reprinted in 1893 with roulette (a).

No.



3

1866. Type 3. Vertically laid paper. Rouletted as above.

(i.) Depth of tooth $1\frac{1}{2}$ mm. (b). (1) Thin paper.

17 | 5 pen., lilac-brown on grey .. 5.00 1.00
17a | 10 pen., black on buff .. — 1.50

(2) Thick paper.

18 | 5 pen., lilac-brown on pale lilac 1.00 4.00
19 | 10 pen., black on buff .. 2.50 1.25

Variety. Tête-bêche.

19a | 5 pen., lilac-brown on pale lilac

(ii.) Depth of tooth $2\frac{1}{2}$ mm. (c). (1) Thin paper.

20 | 5 pen., purple-brown on grey .. 1.50 50
21 | 10 pen., black on buff .. — 1.25

(2) Thick paper.

22 | 5 pen., purple-brown on grey .. — 2.50
23 | 10 pen., black on buff .. — 6.25

Errors of colour.

24 | 5 pen., black on buff ..
25 | 10 " purple-brown on grey ..

(iii.) Depth of tooth $1\frac{1}{2}$ mm. (a). Thick paper.

26 | 5 pen., purple-brown on grey .. 3.15 2.50
27 | 10 " black on buff ..



4

1867-70. Same types and Type 4 (1 mark). Wove paper. A. Rouletted as before.

(i.) Depth of tooth $1\frac{1}{2}$ mm. (b).

28 | 5 pen., red-brown on lilac .. 5.00
29 | 8 " black on green .. 1.50 50
30 | 10 " " yellow ..
31 | 10 " " .. 7.50 1.05
32 | 20 " pale blue on blue .. 3.75 50
33 | 20 " bright blue on blue .. 2.50 50
34 | 40 " rose on pale rose .. 1.85 50
35 | 40 " rose on lilac .. — 50
36 | 1 mark, brown on white .. — 7.50

(ii.) Depth of tooth $2\frac{1}{2}$ mm. (c).

39 | 5 pen., purple-brown on grey .. 1.85
40 | 5 " purple-brown on lilac .. 2.50
41 | 8 " black on yellow-green .. 2.50
42 | 8 " black on blue-green .. 2.50

Un. Used.

No

43 | 10 pen., black on yellow .. 1.10 1.00
44 | 10 " black on buff .. 1.00 1.00
45 | 20 " pale blue on blue .. 1.50 8
46 | 20 " deep " .. — 12
47 | 40 " rose on pale rose .. 2.00 12
48 | 40 " rose on lilac .. 2.00 12
49 | 1 mark, brown .. 10.00 5.00

Error of colour.

50 | 10 pen., purple-brown on grey ..

(iii.) Depth of tooth $1\frac{1}{2}$ mm. (a).

54 | 5 pen., purple-brown on grey .. 3.75 1.50
55 | 8 " black on blue-green .. 10.00 1.50
56 | 10 " black on buff .. 6.25
57 | 20 " blue on blue .. — 1.60
58 | 40 " rose on lilac .. — 1.25

B. Serpentine roul. 10½.

61 | 8 pen., black on green ..
61a | 10 " rose on lilac ..

C. Perf. 12½.

62 | 40 pen., rose on lilac

All six values were reprinted in 1893 with roulette (a) $1\frac{1}{2}$ mm. Several of the above may frequently be found showing ribbing, but this is not considered sufficiently important to list separately.



5

1875-82. Type 5.

A. Copenhagen print. Perf. $14 \times 13\frac{1}{2}$.

63 | 32 pen., lake .. 10.00 3.75

B. Helsingfors print. (a) Perf. 11.

64 | 2 pen., pale grey .. 12 12
65 | 2 " deep " .. 12 12
66 | 5 " yellow .. 50 6
67 | 5 " orange .. 50 6
68 | 5 " pale red ..
69 | 8 " yellow-green .. 1.50 1.25
70 | 8 " blue-green .. 1.85
71 | 8 " deep green .. 1.25 62
72 | 10 " brown (1881) .. 3.00 12
73 | 20 " Prussian blue .. 7.50 75
74 | 20 " deep ultramarine .. 1.50 7
75 | 20 " pale ..
76 | 25 " lake (1879) .. 2.50 4
77 | 25 " rosine .. — 12
78 | 12 " pale rose .. 2.50 25
79 | 12 " lake .. 2.50 12
80 | 1 mark, lilac (1877) .. 12.50 25

Variety. Tête-bêche.

80a | 20 pen., ultramarine

(b) Perf. $12\frac{1}{2}$. (1882.)

81 | 2 pen., grey .. 8 4
82 | 5 " orange ..
83 | 5 " pale red .. 50 4
84 | 10 " brown .. 1.85 6
85 | 10 " yellow-brown .. 2.50 6

No.		Un.	Used.
86	20 pen., ultramarine	1.25	6
87	20 " grey-blue	1.25	2
88	25 " lake	3.00	12
89	25 " rosine	2.00	4
90	1 mark, lilac	6.25	8

Varieties. Tête-bêche (pairs).

90a	5 pen., orange	..	..
90b	10 " brown	..	..
90c	20 " ultramarine	..	..

(c) Perf. compound of (a) and (b).

91	2 pen., grey	..	..
92	5 " pale red	..	3.75
93	10 " brown	..	3.75
94	20 " ultramarine	..	2.50
95	25 " lake	..	2.50
95a	25 " rosine	..	7.50
96	1 mark, lilac	..	..

The 8, 10, 20, 25, and 32 pen. were reprinted in 1893, perf. 12½.

1883. *Same type. Colours changed, and new values. Background of oval in second colour on the three highest values. Perf. 12½.*

97	5 pen., emerald-green	..	25	2
98	5 " yellow-green	..	50	4
99	10 " rose	..	—	6
100	10 " carmine	..	50	4
101	20 " yellow	..	62	2
102	20 " orange	..	75	2
103	25 " blue	..	36	2
104	25 " ultramarine	..	50	2
105	1 mark, drab and rose	1.00	8	8
106	5 marks, green and rose	5.00	5.00	5.00
107	10 " brown and rose	6.25	5.00	5.00

Variety. Tête-bêche (pair).

107a|20 pen., orange



6

1889-90. *Type 6. Background of oval in second colour. Clean-cut perf. 12½.*

108	2 pen., grey	..	4	2
109	2 " slate	..	12	8
110	5 " yellow-green	..	6	2
111	5 " blue-green	..	12	6
112	10 " rose	..	25	2
113	10 " carmine	..	12	2
114	20 " yellow	..	18	2
115	20 " orange	..	25	2
116	25 " blue	..	30	4
117	25 " ultramarine	..	62	2
118	1 mark, drab and rose	7.5	6	6
119	1 " grey	..	90	4
120	5 marks, green	2.50	1.50	4
121	10 " brown	3.75	1.85	4

1892. *Same type. Rough perf. 12½.*

122	2 pen., grey	..	25	12
123	5 " green	..	—	6

No.		Un.	Used.	
124	5 pen., yellow-green	..	—	6
125	10 " rose	..	..	..
126	10 " carmine	..	..	12
127	20 " yellow	..	..	..
128	20 " orange	..	..	12
129	25 " ultramarine	..	..	50
130	1 mark, grey and rose	..	..	..
131	5 marks, green	..	..	..
132	10 " brown	..	..	..



7



8



9



10



11

1891. *Centre in first colour. Figures of value also in first colour on the 20 k., 50 k., and 1 r. Horizontally laid paper. Wmk. wavy lines as in Russia. (a) Perf. 14x14½.*

No.	Type.		
133	7	1 kop., orange-yellow	2 2
134	"	2 " yellow-green	4 4
135	"	3 " rose	6 4
136	8	4 " "	6 6
137	7	7 " indigo	12 4
138	8	10 " "	18 8
139	9	14 " carmine and blue	25 12
140	8	20 " "	30 12
141	9	35 " green and purple	62 50
142	8	50 " "	62 50

No. Type.		Un.	Used.
(b) Perf. 13½.			
143	10	1 r., orange and brown	1.25 30
144	11	3½ r., grey and black	5.00 2.50
145	11	7 r., yellow "	12.50
1897. Error. The 3½ rouble printed in the colours of the 7 roubles.			
146	3½	r., yellow and black	
1895. Type 6. Perf. 14 × 13.			
148	5	pen., green	6 2
149	10	" rose	18 2
150	20	" orange-yellow	18 2
151	25	" ultramarine	— 2
152	25	" blue	18 2



12



13



14



15

1901 Types 12 (2 p., 5 p., and 20 p.) to 15, lithographed. Centre in first colour. Perf. 14 × 14½, except 10 m., which is perf. 13½.

155	2	pen., yellow	—	2
156	5	" yellow-green	2	2
157	10	" carmine	4	2
158	20	" blue	8	2
159	1	m., yellow-green and mauve	—	4
160	10	m., grey and black	2.65	1.85

The 2 pen., green, 5 pen., yellow, 10 pen., blue, 20 pen., red, and 10 m., black and yellow, and the 1 m. with the central oval misplaced or absent are all from printers' waste sheets which were rejected and should have been destroyed, but which have leaked out through the connivance of the printers.

1902 3. The same, but engraved.

161	2	p., orange	2	2
162	5	p., green	2	2
163	10	p., dull carmine	—	—
164	20	p., deep blue	—	2
165	1	m., emerald and mauve	—	4

The horizontal lines in the background of Types 12 and 13 are clear, and sharp in the engraved stamps. In the lithographed stamps they are broken and indistinct. In the engraved 10 p. the

No.	Un.	Used.
lines are much finer, and slightly wider apart than in the lithographed. In the engraved 20 p. the inscription "ПЕР. 20 ПЕН" occupies more space than in the lithographed. In the engraved 1 m. the Arnis, etc., in the centre are much clearer than in the lithographed.		

RUSSIAN POST OFFICES ABROAD.

CHINA.

К И Т А И

C 1

1899-1904. Contemporary stamps of Russia overprinted with Type C 1 in blue (B.), red (R.), or black (Bk.).

(i.) Horizontally laid paper.

1	1	k., orange (B.)	2	2
2	2	k., green (R.)	2	2
3	3	k., carmine (B.)	12	12
4	5	k., mauve (B.)	6	6
5	7	k., blue (R.)	8	8
6	10	k., (R.)	10	10
7	50	k., grn. & mauve (Bk.) (1904)		
8	1	r., oran. & brown (") (")		

(ii.) Vertically laid paper

9 20 k., carm. and blue (Bk.) (1904)

TURKISH EMPIRE.

10 PARA

2 PIASTRES

T 1

T 2

35

PIASTRES

T 3

1900 4. Contemporary stamps of Russia overprinted as Types T 1 to T 3 in blue (B.), black (Bk.), or red (R.)

(i.) Horizontally laid paper (1900).

1	4	pa. on 1 k., orange (B.)	4	
2	4	pa. on 1 k., " (Bk.)	4	
3	10	pa. on 2 k., green (R.)	6	6
4	1	pi. on 10 k., blue (R.)	18	8

(ii.) Vertically laid paper (1903-4).

5	10	pa. on 2 k., green (R.) (1904)	4	4
6	20	pa. on 4 k., carm. (B.) (")	6	6
7	1	pi. on 10 k., blue (R.)	8	8
8	2	pi. on 20 k., red and blue (Bk.)	14	14

No.		Un.	Used.
9	5 pi. on 50 k., grn. & purple (R.)	32	32
10	7 pi. on 70 k., oran. & brn. (li.)	50	50
11	10 pi. on 1 r. " " (B.)	65	65
12	35 pi. on 3½ r., grey and black (R.) (1904)	2.65	
13	70 pi. on 7 r., yellow and black (R.) (1904)	5.45	

SALVADOR.



1

1867. Type 1. Perf. 12.

1	½ r., blue	2	6
2	1 r., vermilion	2	6
3	2 r., green	4	12
4	4 r., pale brown	25	50



2



3

1874. Type 1 surcharged in black (a), with Type 2.

5	½ r., blue	90	
6	1 r., vermilion	90	50
7	2 r., green	75	50
8	4 r., pale brown	1.25	

There are two varieties of this surcharge.

(b) With Type 3.

9	½ r., blue	25	18
10	1 r., vermilion	18	25
11	2 r., green	25	25
12	4 r., pale brown	36	50



4



5

1879. Types 4 to 8. Perf. 12½.

13	1 c., pale green	4	4
14	1 c., deep "	4	4
15	2 c., rose-carmine	6	13
16	2 c., rose	18	
17	5 c., deep blue	36	5

No.		Un.	Used.
-----	--	-----	-------



6



7



8

18	5 c., ultramarine	12	18
19	10 c., black	25	30
20	20 c., dull mauve	50	62

There were at least five printings of the 1 c., the first containing five varieties, the others ten or more; there are five varieties of the other values.

Chief varieties. Inverted "v" instead of second "A" in "SALVADOR."

21	1 c., pale green	25	25
22	1 c., deep "	25	25



8a

Type 8a. Inscription in larger lettering. Same perf.

23 | 2 c., rose 12 12
Stamps of this issue surcharged with Type 2 or 3 are now known to be only telegraph stamps.



9



10

24	3 c., brown	6	6
25	5 c., blue (rouletted)	8	8

1887-88. Types 9 to 11. Perf. 12.

No. *Un. Used.*



11

26 | 10 c., orange 25 12

Variety. Imperf.

27 | 3 c., brown 1.85



12

1889. Type 12. *Inscribed "UNION POSTAL" in error. Perf. 12.*

28 | 1 c., green 2
29 | 2 c., vermilion 2

With black bar at top.

30 | 1 c., green 2 12
31 | 2 c., vermilion 2

1 centavo

13

Nos. 29 and 24 surcharged with Type 13, in black.

32 | 1 c. on 2 c., vermilion 6
33 | 1 c. on 3 c., brown 6 16

Variety. Double surcharge.

34 | 1 c. on 3 c., brown 2.50

Various stamps surcharged 1889

(a) *In black.*

35 | 1 c., green (No. 28) 25 25
36 | 1 c. on 3 c., brown (No. 33)
37 | 2 c., vermilion (No. 29)
38 | 3 c., brown (,, 24) 25 12
39 | 5 c., blue (,, 25) 30 8
40 | 10 c., orange (,, 26) 1.50 1.50

Surcharge inverted.

41 | 1 c., green 36 36
42 | 2 c., vermilion

No. *Un. Used.*

43 | 3 c., brown 2.50 62
44 | 5 c., blue 50 36
45 | 10 c., orange 2.50

(b) *In violet.*

46 | 1 c., green 50 25
47 | 1 c. on 3 c., brown
48 | 2 c., vermilion
49 | 3 c., brown 30 36
50 | 5 c., blue 45 18
51 | 10 c., orange 1.50

Surcharge inverted.

52 | 1 c., green
53 | 3 c., brown

(c) *In carmine.*

54 | 1 c., green
55 | 3 c., brown
56 | 5 c., blue

Surcharge inverted.

57 | 3 c., brown
58 | 5 c., blue



14



15

1890. Type 14. *Perf. 12.*

59 | 1 c., green 2 2
60 | 2 c., pale brown 2 8
61 | 3 c., yellow 4 12
62 | 5 c., blue 4 2
63 | 10 c., violet 4 4
64 | 20 c., orange 4
65 | 25 c., red 4
66 | 50 c., lake 6
67 | 1 p., carmine 6 8

Set of 9, unused, 36 c.

1891. Type 15. *Perf. 12.*

68 | 1 c., vermilion 2 2
69 | 2 c., pale green 2 4
70 | 3 c., violet 4 4
71 | 5 c., lake-rose 4 4
72 | 10 c., blue 4
73 | 11 c., violet 4
74 | 20 c., green 4
75 | 25 c., yellow-blue 6
76 | 50 c., deep blue 6
77 | 1 p., brown 6

Set of 10, unused, 36 c.

The stamps of this issue and of many of the subsequent issues may be found imperf. or imperf. horizontally.

No. Type.

Un. Used.

1 CENTAVO
UN CENTAVO
5 CENTAVOS

16 17 18

Type 15 surcharged in black.

78	16	1 c. on 2 c., pale green	36	
79	17	1 c. " "	4	6
80	18	5 c. on 3 c., violet	12	

The surcharge Type 16 may also be found reading down from top right to lower left corner.



(Landing of Columbus.)

19

1892. Type 19. Perf. 12.

81	1 c., green	2	2
82	2 c., chestnut	2	2
83	3 c., ultramarine	4	4
84	5 c., slate	4	2
85	10 c., vermilion	4	4
86	11 c., brown	4	8
87	20 c., orange	4	8
88	25 c., marone	6	
89	50 c., yellow	6	
90	1 p., carmine	6	

Set of 10, unused, price 36 c.

UN CENTAVO

UN

CENTAVO

20

21

Type 19 surcharged. (a) In black.

91	20	1 c. on 5 c., slate	18	18
92	21	1 c. on 20 c., orange	1	

Varieties. (i.) Surcharge inverted.

93	1 c. on 5 c., slate		
94	1 c. on 20 c., orange	2.50	

No.

Un. Used.

(ii.) "v" of "CENTAVO" inverted.

95 | 1 c. on 20 c., orange 25

No. Type. (b) In red, reading up.

96 | 20 | 1 c. on 5 c., slate 6

(c) In blue.

97 | 21 | 1 c. on 25 c., marone

(d) In yellow.

98 | 21 | 1 c. on 25 c., marone 4



(General Ezeta.)



(Founding the city of Isabella.)

22

23



(Statue of Columbus at Genoa.)

24



(Departure from Palos.)

25

1893. Types 22 (1 c. to 1 p.), 23 to 25. Perf. 12.

99	1 c., blue	2	2
100	2 c., red-brown	2	2

No.		Un.	Used.
101	3 c., violet	4	2
102	5 c., deep brown	4	2
103	10 c., yellow-brown	4	4
104	11 c., vermilion	4	4
105	20 c., green	4	6
106	25 c., olive-black	6	
107	50 c., orange	6	25
108	1 p., black	6	
109	2 p., green	12	
110	5 p., violet	12	
111	10 p., orange-vermilion	12	

Set of 13, unused, price 75 c.

UN CENTAVO

26

Type 22 surcharged with Type 26, in black.

112 | 1 c. on 2 c., red-brown .. 6

Error. "CENTAVO."

113 | 1 c. on 2 c., red-brown .. 2.50



(Colon received by the King and Queen.)

30

120	20 c., indigo	4
121	25 c., orange	6
122	50 c., olive-black	6
123	1 p., indigo	6
124	2 p., deep blue	12
125	5 p., carmine	12
126	10 p., brown	12

Set of 13, unused, 75 c.

1

Centavo

30a

Type 27 surcharged with Type 30a, in black.

127 | 1 c. on 11 c., vermilion .. —

Variety. "Centavo."

128 | 1 c. on 11 c., vermilion ..



(Columbus before the Council.)

27

28



(Columbus protecting his hostages.)

29

1894. Types 27 (1 c. to 1 p.), 28, to 30. *Perf.* 12.

114	1 c., brown	2	2
115	2 c., blue	2	2
116	3 c., claret	4	2
117	5 c., chestnut	4	2
118	10 c., violet	4	4
119	11 c., vermilion	4	4



31



32



33



34

1895. Types 31 to 42. *Arms overprinted in second colour.* *Perf.* 12.

120	1 c., olive-grey and green	2
130	2 c., green and green	2

No.	Un. Used.	No.	Un. Used.
35		43	
36		44	
37		45	
38		46	
39		47	
40		48	
41		49	
42		50	
		51	
		52	

Set of 12, unused, price 36 c.

Error. Overprint inverted.

141 20 c., yellow and brown .. 62

1895. Types 43 to 54. Perf. 12.

142 1 c., olive-grey .. 2
 143 2 c., green .. 2
 144 3 c., brown .. 4

No. *Un. Used.*

53



54

145	5 c., blue	..	..	..	4	2
146	10 c., orange	..	..	..	4	4
147	12 c., rose-red	..	..	..	4	8
148	15 c., vermillion	..	..	..	4	4
149	20 c., green	..	..	..	4	6
150	24 c., violet	..	..	..	4	8
151	30 c., deep blue	..	..	..	6	25
152	50 c., carmine	..	..	..	6	18
153	1 p., black	..	..	..	6	36

Set of 12, unused, price 36 c.

UN DOS**centavo centavos**

55

56

Stamps of preceding issue surcharged as Types 55 and 56. (a) In black.

154 | 1 c. on 12 c., rose-red .. 4 6

(b) In red.

155 | 1 c. on 24 c., violet .. 4 6

156 | 1 c. on 30 c., deep blue .. 6 4

157 | 2 c. on 20 c., green .. 8 10

158 | 3 c. on 30 c., deep blue .. 25 12



57

1896. Type 57. *Wmk. Cap of Liberty. Perf. 12.*

159	1 c., blue	..	..	..	2	2
160	2 c., brown	..	..	..	2	4
161	3 c., green	..	..	..	4	2
162	5 c., sepia	..	..	..	4	2
163	10 c., yellow	..	..	..	4	4
164	12 c., deep blue	..	..	..	4	
165	15 c., violet	..	..	..	4	
166	20 c., lake	..	..	..	4	
167	24 c., vermillion	..	..	..	4	25
168	30 c., orange	..	..	..	6	25
169	50 c., brown-black	..	..	..	6	
170	1 p., rose-lake	..	..	..	6	

Set of 12, unused, 36 c.

No. *Un. Used.*

58



59



60



61



62



63



64



65



66



67

1896. Types 58 to 69. *Perf. 12.*

171	1 c., pale green	..	..	..	2	2
172	2 c., lake	..	..	..	2	2
173	3 c., yellow-brown	..	..	..	1	3
174	5 c., blue	..	..	..	4	2
175	10 c., deep brown	..	..	..	4	4
176	12 c., slate	..	..	..	4	8
177	15 c., slate-green	..	..	..	4	8
178	20 c., aniline rose	..	..	..	4	25
179	24 c., violet	..	..	..	4	

No. *Un. Used.*



68

180	30 c., olive-green	6	36
181	50 c., orange	6	36
182	100 c., deep blue	6	

Set of 12, unused, 36 c.



69

No. *Un. Used.*

in the sea are outlined in *blue* and in *red*; in (b) the range of mountains is outlined in *red* only, and the sea is all *blue* and blurred.

5 c. In (c) the short horizontal strokes in the sea are in *blue*; in (d) the sea is blurred as in (b). In (c) the *rose* colour is paler, and the *gold* inscription is in thinner letters than in (d).

201	1 c., blue, rose, gold, & green (a)	—	8
202	1 c. " " " (b)	6	
203	5 c., rose, blue " " (c)	36	12
204	5 c. " " " (d)	8	

Quince centavos

70

Type 66 surcharged with Type 70, in black.

183	15 c. on 24 c., violet	30	30
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Variety. SurchARGE double.

184	15 c. on 24 c., violet		
-----	------------------------	--	--

1897. Types 58 to 69. Colours changed. Perf. 12.

185	1 c., scarlet	2	2
186	2 c., green	2	2
187	3 c., brown	4	4
188	5 c., orange	4	2
189	10 c., blue-green	4	4
190	12 c., blue	4	6
191	15 c., grey-black	4	6
192	20 c., purple-black	4	8
193	24 c., yellow	4	18
194	30 c., rose	6	25
195	50 c., violet	6	18
196	100 c., brown-lake	6	25

Set of 12, unused, 36 c.

TRECE centavos

71

Issue of 1897 surcharged with Type 71.

(a) In red.

197	13 c. on 24 c., yellow	25	25
-----	------------------------	----	----

(b) In black.

198	13 c. on 30 c., rose	25	25
199	13 c. on 50 c., mauve	30	25
200	13 c. on 100 c., brown-lake	25	25



72

Type 72. Perf. 12.

1 c. In (a) the range of mountains is outlined in *blue* and in *red*, and the short horizontal lines



73

1898. Type 73. Perf. 12.

205	1 c., vermilion	2	2
206	2 c., rose	2	2
207	3 c., pale yellow-green	4	2
208	5 c., blue-green	4	2
209	10 c., blue	4	4
210	12 c., purple	4	12
211	13 c., brown-lake	4	8
212	20 c., Prussian blue	4	12
213	24 c., slate-blue	4	18
214	26 c., brown	6	25
215	50 c., orange	6	25
216	1 peso, yellow	6	36

Set of 12, unused, 36 c.



74



75

1899. Type 74, overprinted with a small Catharine-wheel, Type 75, in black. Perf. 12.

217	1 c., pale brown	—	4
218	2 c., pale green	8	4
219	3 c., deep blue	6	4
220	5 c., deep orange	—	4
221	10 c., chocolate	12	8
222	12 c., deep green	25	8
223	13 c., carmine	36	8
224	24 c., pale blue	—	—
225	26 c., rose	1.00	62
226	50 c., orange-red	1.00	62
227	100 c., violet	1.25	1.25

No.		Un.	Used.
Tránsito Territorial			
76			
1899.	Type 73 overprinted with Type 76, vertically, in black (B.), violet (V.), purple (P.), or red (R.).		
228	5 c., blue-green (B.)	..	25 12
229	5 c. " (V.)	..	..
230	5 c. " (P.)	..	..
231	5 c. " (R.)	..	2.50

Variety. Third "r" in "Territorial" italic.

232	5 c., blue-green (B.)		
<i>Overprinted in black downwards, and in yellow upwards.</i>			
233	5 c., blue-green	..	1.25

1899. Type 73 overprinted with wheel, Type 75, in black.

234	1 c., vermilion	..	8 4
235	2 c., rose	..	8 4
236	3 c., pale yellow-green	..	12 4
237	5 c., blue-green	..	4
238	10 c., blue	..	2.50 16
239	12 c., purple	..	62 50
240	13 c., brown-lake	..	50 16

1899. Type 74, without wheel. Perf. 12.

241	1 c., brown	..	2
242	2 c., pale green	..	2
243	3 c., deep blue	..	4
244	5 c., orange	..	4
245	10 c., chocolate	..	4
246	12 c., deep green	..	4
247	13 c., carmine	..	4
248	24 c., pale blue	..	4
249	26 c., rose	..	6
250	50 c., orange-red	..	6
251	100 c., violet	..	6

Set of 11, unused, 36 c.

1900

77

1900. Type 73 overprinted with Type 77, in black.

252	1 c., vermilion	..	4 4
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Double overprint.

253	1 c., vermilion	..	62
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Type 74 overprinted with wheel, Type 75.

(a) In blue.

254	1 c., pale brown	..	12 12
255	5 c., dull orange	..	12 10

(b) In red.

256	1 c., pale brown
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1900

3 centavo

78

Type 73 overprinted "1900," as in Type 78.

257	1 c., vermilion	..	50 30
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No. *Stamps of 1898, Type 73, surcharged as Type 78, in black. A. "centavo," in the singular.*

No.		Un.	Used.
258	1 c. on 10 c., blue	..	50 50
259	1 c. on 13 c., brown-lake	..	..
260	2 c. on 12 c., purple	..	..
261	2 c. on 13 c., brown-lake	..	36 8
262	2 c. on 20 c., Prussian blue	..	50 18
263	3 c. on 12 c., purple	..	1.00 50
264	3 c. on 50 c., orange	..	75
265	5 c. on 24 c., slate-blue	..	1.25 1.25
266	5 c. on 26 c., brown	..	..
267	5 c. on 1 p., yellow	..	1.25 1.25

Varieties. (i.) Surcharge inverted.

268	1 c. on 10 c., blue	..	..
269	2 c. on 13 c., brown-lake	..	..
270	2 c. on 20 c., Prussian blue	..	1.25
271	3 c. on 12 c., purple	..	..
272	3 c. on 50 c., orange	..	1.25
273	5 c. on 26 c., brown
274	5 c. on 1 p., yellow	..	1.25

(ii.) Double surcharge.

275	3 c. on 12 c., purple
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(iii.) Vertical surcharge.

276	2 c. on 12 c., purple
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(iv.) "centavo."

277	2 c. on 12 c., purple
278	2 c. on 13 c., brown-lake
279	3 c. on 12 c., purple
280	5 c. on 24 c., slate-blue

(v.) "centavo" inverted.

281	2 c. on 13 c., brown-lake
282	3 c. on 12 c., purple

B. "centavos," in the plural.

283	2 c. on 12 c., purple	..	1.25
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Varieties. (ii.) Double surcharge.

284	2 c. on 12 c., purple
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(iii.) Vertical surcharge

285	5 c. on 12 c., purple
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(vi.) With second figure below "centavos."

286	2 c. on 12 c., purple
287	5 c. on 24 c., slate-blue

(vii.) With figure above and below

288	2 c. on 12 c., purple
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(viii.) With two figures below

289	5 c. on 24 c., slate-blue
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No. 239 similarly overprinted.

A. "centavo," in the singular.

290	2 c. on 12 c., purple	..	1.00 50
291	3 c. on 12 c. "

Varieties. (i.) Surcharge inverted.

292	2 c. on 12 c., purple
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(iv.) "centavo."

293	2 c. on 12 c., purple
294	3 c. on 12 c. "

(v.) "centavo" inverted.

295	2 c. on 12 c., purple
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B. "centavos," in the plural.

296	2 c. on 12 c., purple
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No.	Varieties.	(i.) Surcharge inverted.	Un.	Used.
297	2 c. on 12 c., purple			
	(iii.) Vertical surcharge (up or down).			
298	5 c. on 12 c., purple		2.50	
	(vi.) With second figure below "centavos."			
299	2 c. on 12 c., purple			

Stamps of 1899. Type 74, without wheel, surcharged as Type 78. "centavo," in the singular, in black.

300	1 c. on 13 c., carmine		6	6
301	2 c. on 12 c., deep green	1.00	25	
302	2 c. on 13 c., carmine		12	
303	3 c. on 12 c., deep green		8	6

Varieties. (i.) Surcharge inverted.

304	1 c. on 13 c., carmine	1.25	1.25	
305	2 c. on 12 c., deep green	1.25		
306	3 c. on 12 c., "	1.50		

(ii.) Double surcharge.

307	3 c. on 12 c. deep green	1.85		
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(iii.) Double surcharge inverted.

308	3 c. on 12 c., deep green			
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(iv.) "centavo."

309	1 c. on 13 c., carmine	1.50	90	
310	2 c. on 12 c., deep green			
311	2 c. on 13 c., carmine			
312	3 c. on 12 c., deep green		3.75	

(v.) "centavo" inverted.

313	1 c. on 13 c., carmine			
314	2 c. on 12 c., deep green			
315	2 c. on 13 c., carmine			
316	3 c. on 12 c., deep green			

(ix.) "centavo."

317	1 c. on 13 c., carmine	1.50	90	
318	2 c. on 13 c., "		1.85	

(x.) "centavo" inverted.

319	1 c. on 13 c., carmine			
320	2 c. on 13 c., "			

(xi.) With figure both before and after "centavo."

321	1 c. on 13 c., carmine			
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Same stamps with wheel similarly surcharged.

322	1 c. on 2 c., pale green	8	6	
323	1 c. on 13 c., carmine	25	8	
324	2 c. on 12 c., deep green	1.00	12	
325	2 c. on 13 c., carmine			
326	3 c. on 12 c., deep green	1.25	12	
327	5 c. on 24 c., blue	62	25	
328	5 c. on 26 c., rose	18	8	

Varieties. (i.) Surcharge inverted.

329	2 c. on 12 c., deep green	1.00	1.00	
330	3 c. on 12 c., "	75	1.00	
331	5 c. on 26 c., rose			

(iii.) Double surcharge inverted.

332	2 c. on 12 c., deep green			
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(iv.) "centavo."

333	1 c. on 2 c., pale green	3.75	50	
334	1 c. on 13 c., carmine			
335	2 c. on 12 c., deep green			
336	2 c. on 13 c., carmine			
337	3 c. on 12 c., deep green			
338	5 c. on 24 c., blue			
339	5 c. on 26 c., rose	1.85	1.35	

No.	(v.) "centavo" inverted.	Un.	Used.
340	3 c. on 12 c., deep green		
341	5 c. on 26 c., rose		
	(xii.) With figure "1" printed in error, and "3" struck over it.		
342	"3" on 1 c. on 26 c., rose		



79



80



81

III. Type 74, dated "1900," overprinted with (a) Shield Type 79, 15 mm. wide, in purple.

343	1 c., pale green			
344	2 c., rose		25	12
345	3 c., slate-grey			25
346	5 c., slate-blue			16
347	10 c., dull blue			
348	13 c., orange			
349	50 c., rose-red			1.00

Surcharge inverted.

350	1 c., pale green			
351	2 c., rose			
352	5 c., slate-blue			

(b) Shield Type 80, 12 mm. wide, in purple.

353	1 c., green		4	4
354	2 c., rose		6	4
355	3 c., grey-black		8	4
356	5 c., blue		8	4
357	10 c., "		18	12
358	12 c., yellow-green		18	25
359	13 c., yellow-brown		25	12
360	24 c., black		90	
361	26 c., yellow-brown		55	
362	50 c., rose		1.00	

Surcharge inverted.

363	1 c., pale green			
364	3 c., grey-black			
365	12 c., yellow-green			

(c) Shield Type 81, 12 mm. wide, in black.

366	1 c., green		4	4
367	2 c., rose		6	4
368	3 c., black		6	4
369	5 c., blue		10	4
370	10 c., "		18	6
371	12 c., green		18	
372	13 c., yellow-brown		25	18
373	24 c., black		50	
374	26 c., yellow-brown		50	50

Surcharge inverted.

375	1 c., green			
376	2 c., rose			
377	3 c., black			
378	5 c., blue			5.00
379	10 c., "			12.50
380	12 c., green			
381	13 c., yellow-brown			
382	24 c., black			
383	26 c., yellow-brown			

Double surcharge.

384	1 c., green			
385	5 c., blue			

No. *Un. Used.*
 Type 73 surcharged with Type 79, in purple.
 386 10 c., blue
 1900. Type 73, with handstamped surcharge,
 "1900-1 centavo," in two lines, in black.
 387 1 c. on 2 c., rose
 388 1 c. on 3 c., pale yellow-green
 389 1 c. on 5 c., blue-green
 390 1 c. on 10 c., blue

As last, but with wheel, Type 75, in black.
 391 1 c. on 3 c., pale yellow-green

1902. Nos. 366, etc., surcharged
 "1 centavo," in black.

392 1 c. on 2 c., rose 36
 393 1 c. on 3 c., black 36
 394 1 c. on 5 c., greenish blue 36

Error. "centavo."

395 1 c. on 3 c., black



82

1903. Type 82. *Wmk. S. Perf. 14½ x 14.*

396 1 c., deep green 2
 397 2 c., carmine 2
 398 3 c., orange 4
 399 5 c., deep blue 2
 400 10 c., dull lilac 4
 401 12 c., slate
 402 13 c., red-brown
 403 24 c., scarlet
 404 26 c., yellow-brown
 405 50 c., yellow
 406 100 c., pale blue

1905. No. 369 overprinted "1905," in blue.
 407 5 c., blue

No. 397, surcharged "UN CENTAVO," in black.
 408 1 c. on 2 c., carmine

FISCALS, ETC., USED FOR POSTAGE.



101



102

1887-95. Types 101 and 102. *Perf. 12.*

491 25 c., yellow-brown 62
 492 1 r., blue-green

No. *Un. Used.*
 POSTAGE DUE STAMPS.



151

1895. Type 151. *Perf. 12.*

501 1 c., olive-grey 4
 502 2 c. " 4
 503 3 c. " 4
 504 5 c. " 4
 505 10 c. " 6
 506 15 c. " 6
 507 25 c. " 6
 508 50 c. " 6 50

Set of 8, unused, price 35 c.

1896. *Same type and perf.*

509 1 c., red 4
 510 2 c. " 6
 511 3 c. " 4
 512 5 c. " 4
 513 10 c. " 6
 514 15 c. " 6
 515 25 c. " 6
 516 50 c. " 6

Set of 8, unused, 36 c.

1897. *Same type and perf. Wmk. Cap of Liberty.*

517 1 c., blue 4
 518 2 c. " 6
 519 3 c. " 6
 520 5 c. " 8
 521 10 c. " 8
 522 15 c. " 12
 523 25 c. " 12
 524 50 c. " 18

Set of 8, unused, 36 c.

1898. *Same type, wmk., and perf.*

525 1 c., violet 4
 526 2 c. " 12
 527 3 c. " 4
 528 5 c. " 18
 529 10 c. " 6
 530 15 c. " 6
 531 25 c. " 6
 532 50 c. " 6

Set of 8, unused, 36 c.

1899. *Same type, wmk., and perf.*

533 1 c., orange 4
 534 2 c. " 4
 535 3 c. " 4
 536 5 c. " 4
 537 10 c. " 6
 539 15 c. " 6
 540 25 c. " 6
 541 50 c. " 6

Set of 8, unused, 36 c.

No.		Un.	Used.
1900.	<i>Same type and perf. Overprinted with wheel, Type 75, in black.</i>		
542	1 c., orange	..	12
543	2 c.	..	12
544	3 c.	..	16
545	5 c.	..	25
546	10 c.	..	75
547	15 c.	..	90
548	25 c.	..	1.25
549	50 c.	..	2.50

1903. *New type, similar to ordinary stamp of same date. Wmk. S. Perf. 14½ × 14.*

550	1 c., deep green	..	..
551	2 c., carmine	..	..
552	3 c., orange	..	..
553	5 c., deep blue	..	..
554	10 c., dull lilac	..	..
555	12 c., slate	..	..
556	13 c., red-brown	..	..
557	24 c., scarlet	..	..
558	26 c., yellow-brown	..	..
559	50 c., yellow	..	..
560	100 c., pale blue	..	..

PARCEL POST STAMPS.



161

1895. Type 161. Perf. 12.

571	5 c., brown-orange	..	8
572	10 c., dark blue	..	8
573	15 c., red	..	8
574	20 c., orange	..	12
575	50 c., green	..	12

RETURNED ACKNOWLEDGMENT STAMPS.



171

1897. Type 171. Perf. 12.

581	5 c., deep green	..	8
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No.		Un.	Used.
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REGISTRATION STAMPS.



181

1897. Type 181. Perf. 12.

591	10 c., deep blue	..	8
592	10 c., brown-lake	..	8

OFFICIAL STAMPS.



201

1896. *Stamps of first issue of this date, Type 57, overprinted with Type 201, in black.*

601	1 c., blue	..	2
602	2 c., brown	..	2
603	3 c., green	..	4
604	5 c., sepia	..	4
605	10 c., yellow	..	4
606	12 c., deep blue	..	4
607	15 c., violet	..	4
608	20 c., lake	..	4
609	24 c., vermilion	..	4
610	30 c., orange	..	6
611	50 c., brown-black	..	6
612	1 p., rose-lake	..	6

Set of 12, unused, 36 c.

Stamps of second issue of this date, Types 58 to 60, overprinted with Type 201, in black.

613	1 c., pale green	..	2
614	2 c., lake	..	2
615	3 c., yellow-brown	..	4
616	5 c., blue	..	4
617	10 c., deep brown	..	4
618	12 c., slate	..	4
619	15 c., blue-green	..	4
620	20 c., aniline rose	..	4
621	24 c., violet	..	4
622	30 c., olive-green	..	6
623	50 c., orange	..	6
624	100 c., deep blue	..	6

Set of 12, unused, 36 c.

Overprint inverted.

625	3 c., yellow-brown	..	6
626	20 c., rose	..	15



202

Stamps of first issue of 1896, Type 57, overprinted with Type 202, in black or violet.

627	1 c., blue	..	50
628	2 c., brown	..	50

No.		Un.	Used.
629	3 c., green ..	..	50
630	5 c., sepia ..	..	50
631	10 c., yellow ..	..	62
632	12 c., deep blue ..	..	62
633	15 c., violet ..	..	62
634	20 c., lake ..	..	75
635	24 c., vermilion ..	..	75
636	30 c., orange ..	..	75
637	50 c., brown-black ..	..	90
638	1 p., rose-lake ..	..	1.00

Stamps of second issue of 1896, Types 58 to 69, similarly overprinted.

639	1 c., pale green ..	..	8
640	2 c., lake ..	..	25
641	3 c., yellow-brown ..	..	90
642	5 c., blue ..	..	90
643	10 c., deep brown ..	..	1.00
644	12 c., slate ..	..	1.00
645	15 c., blue-green ..	..	1.25
646	20 c., aniline rose ..	..	1.50
647	24 c., violet ..	..	1.85
648	30 c., olive-green ..	..	1.85
649	50 c., orange ..	..	2.50
650	1 p., deep blue ..	..	2.50

1897. Stamps of 1897, Types 58 to 69, overprinted with Type 201, in black.

651	1 c., scarlet ..	..	2
652	2 c., green ..	..	2
653	3 c., brown ..	..	4
654	5 c., orange ..	..	4
655	10 c., blue-green ..	..	4
656	12 c., blue ..	..	4
657	15 c., grey-black ..	..	4
658	20 c., purple-black ..	..	4
659	24 c., yellow ..	..	4
660	30 c., rose ..	..	6
661	50 c., violet ..	..	6
662	100 c., brown-lake ..	..	6

Set of 12, unused, 36 c.

Same stamps overprinted with Type 202, in black.

663	1 c., scarlet ..	..	..
664	2 c., green ..	..	..
665	3 c., brown ..	..	..
666	5 c., orange ..	..	..
667	10 c., blue-green ..	..	..
668	12 c., blue ..	..	..
669	15 c., grey-black ..	..	..
670	20 c., purple-black ..	..	..
671	24 c., yellow ..	..	..
672	30 c., rose ..	..	..
673	50 c., violet ..	..	..
674	100 c., brown-lake ..	..	..

Returned Acknowledgment stamp, Type 171, overprinted with Type 201, in black.

675	5 c., deep green	8
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Registration stamps, Type 181, overprinted with Type 201, in carmine (C.), or black (Bk.).

676	10 c., deep blue (C.) ..	..	8
677	10 c., brown-lake (Bk.) ..	..	8

1898. Stamps of this date, Type 73, overprinted with Type 201, in black.

678	1 c., vermilion ..	..	2
679	2 c., rose ..	..	2
680	3 c., pale yellow-green ..	..	4
681	5 c., blue-green ..	..	4
682	10 c., blue ..	..	4

No.		Un.	Used.
683	12 c., purple ..	..	4
684	13 c., brown-lake ..	..	4
685	20 c., Prussian blue ..	..	4
686	24 c., slate-blue ..	..	4
687	26 c., brown ..	..	6
688	50 c., orange ..	..	6
689	1 p., yellow ..	..	6

Set of 12, unused, 36 c.

FRANQUEO OFFICIAL

203

1899. Stamps of 1899, Type 74 (with wheel), overprinted with Type 203, in blue (B.), or black (Bk.).

690	1 c., brown (B.) ..	..	25
691	2 c., pale green (B.) ..	..	36
692	3 c., blue (B.) ..	..	30
693	5 c., orange (Bk.) ..	..	36
694	10 c., chocolate (B.) ..	..	62
695	12 c., deep green (Bk.) ..	..	..
696	13 c., carmine (B.) ..	..	36
697	24 c., pale blue (Bk.) ..	..	..
698	26 c., rose (Bk.) ..	..	50
699	50 c., orange-red (B.) ..	..	75
700	100 c., violet (B.) ..	..	1.00

1899. As last, but without wheel.

701	1 c., brown ..	..	2
702	2 c., pale green ..	..	2
703	3 c., blue ..	..	4
704	5 c., orange ..	..	4
705	10 c., chocolate ..	..	4
706	12 c., deep green ..	..	4
707	13 c., carmine ..	..	4
708	24 c., pale blue ..	..	4
709	26 c., rose (B.) ..	..	6
710	50 c., orange-red ..	..	6
711	100 c., violet ..	..	6

Set of 11, unused, 36 c.

1900. Type 72 overprinted (i.) with Type 201, in black.

711a	1 c., blue, etc. (b) ..	..	..
711b	5 c., rose, etc. (d) ..	..	..

(ii.) With Type 202. (a) In black.

712	1 c., blue, etc. (b) ..	..	1.00
713	5 c., rose, etc. (d) ..	..	1.50

(b) In violet.

714	1 c., blue, etc. (b) ..	..	75
715	5 c., rose, etc. (d) ..	..	50

Postage Due stamps, Type 151, overprinted with wheel, in black, and Type 201, in violet (V.), or black (Bk.).

716	1 c., orange (Bk.) ..	..	..
717	2 c., " (V.) ..	..	25
718	2 c., " (Bk.) ..	..	..
719	3 c., " (V.) ..	..	..
720	3 c., " (Bk.) ..	..	..
721	5 c., " (Bk.) ..	..	..
722	10 c., " (V.) ..	..	50
723	15 c., " (Bk.) ..	..	50
724	25 c., " (Bk.) ..	..	62
725	50 c., " (Bk.) ..	..	..

No.		Un.	Used.
<i>The same without wheel.</i>			
726	1 c., orange	..	..
727	2 c. "	..	..
728	3 c. "	..	..
729	5 c. "	..	..
<i>As last, but punched with 12 holes.</i>			
730	1 c., orange	..	..
731	2 c. "	..	..
732	3 c. "	..	..
733	5 c. "	..	..

The same, with wheel and Type 201, in black, and punched with 12 holes.

734	1 c., orange	..	..
735	2 c. "	..	..
736	3 c. "	..	..
737	5 c. "	..	..

The same, with wheel in black, Type 201, and wide shield, Type 79, in violet.

738	1 c., orange	..	1.85
739	3 c. "	..	..

Stamps of 1899, Type 74 (without wheel), with Type 201, in black, and punched with 12 holes.

740	12 c., deep green	..	..
741	13 c., carmine	..	..

Same stamps, with wheel, in black, Type 203, in blue, and punched with 12 holes.

742	1 c., pale brown	..	62
743	5 c., dull orange	..	..
744	13 c., carmine	..	..

Stamps of 1899, Type 74 (without wheel), overprinted with Type 203, in blue, and punched with 12 holes.

745	1 c., pale brown	..	50	36
746	2 c., green	..	50	36
747	3 c., blue	..	1.25	..
748	5 c., dull orange	..	1.25	1.00
749	13 c., carmine	..	..	..

Type 74, dated 1900, overprinted with Type 201, in black.

750	1 c., pale green	..	4
751	2 c., rose	..	0
752	3 c., grey-black	..	6
753	5 c., blue	..	10
754	10 c., "	..	12
755	12 c., green	..	16
756	13 c., yellow-brown	..	18
757	24 c., black	..	36

Variety. Overprint inverted.

758	1 c., pale green
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The same, with wide shield, Type 79, in violet.

759	50 c., rose-red	..	1.00
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The same, with narrow shield, Type 80, in violet.

760	1 c., pale green
761	2 c., rose
762	26 c., brown	..	50
763	50 c., rose-red

Varieties. (i.) With whole overprint inverted.

764	2 c., pale rose
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(ii.) With Type 201 inverted.

765	2 c., pale rose
-----	-----------------	----	----

(iii.) With Type 80 inverted.

766	50 c., rose red
-----	-----------------	----	----

No.		Un.	Used.
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204

1903. Type 204. *Wmk. "S." Perf. 14½ × 14*

767	1 c., deep green	..	25	50
768	2 c., carmine	..	8	62
769	3 c., orange	..	8	..
770	5 c., deep blue	..	12	..
771	10 c., dull lilac	..	18	..
772	13 c., deep brown	..	36	..
773	15 c., red-brown	..	62	..
774	24 c., scarlet	..	62	..
775	50 c., yellow	..	75	..
776	100 c., pale blue	..	1.25	..

1904. No. 398 overprinted with Type 202, in black.

777	3 c., orange
-----	--------------	----	----

Stamps of 1903, Type 204, surcharged "D'Office—De oficio—Official," in a frame.

778	1 c., green	..	..
779	2 c., carmine	..	..
780	3 c., orange	..	..
781	5 c., blue	..	..
782	10 c., dull lilac	..	..

SAMOA.



I

1877. Type 1. *Perf. 12½.*

1	1d., blue	..	1.50	3.75
2	1d., deep blue	..	1.50	..
3	3d., vermilion	..	2.50	5.00
4	6d., bright violet	..	4.00	4.50
5	6d., dull violet	..	4.00	4.50
6	9d., yellow-brown	..	5.00	6.25
7	1s., yellow	..	6.25	3.75
8	2s., deep brown	..	10.00	10.00
9	5s., green	..	10.00	10.00

Variety. Stop after "PENNY."

9a	1d., blue	..	5.00
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This occurs on Nos. 3, 8, 14, and 17 on the sheet of one printing.

These stamps have been reprinted with a new value, 2d., added. Originals (except the 1d.) are always imperforate on one side at least.

No. *Un. Used.*



2



3



4



5

1887-94. Types 2, 3 (2½d.), and 4 (5d.). *Wmk. NZ and Star.* Type 5.

(a) *Perf. 12½.*

10	½d., dull purple	4	4
11	1d., emerald	6	6
12	2d., orange	12	12
13	2½d., rose	12	18
14	4d., blue	50	3-15
15	1s., rose	3-15	3-15
16	2s. 6d., red-violet	3-75	3-75

(b) *Perf. 12 × 11½.*

17	½d., dull purple	4	2
18	1d., emerald	—	2
19	1d., deep blue-green	12	12
20	2d., dull orange	25	12
21	2½d., rose	12	18
22	4d., blue	62	36
23	5d., red	12	12
24	6d., brown-lake	36	30
25	6d., marone	—	30
26	1s., rose	—	50
27	2s. 6d., violet	—	36

(c) *Perf. 11.*

28	½d., dull purple	2	6
29	½d., deep "	2	6
30	1d., blue-green	4	3
31	1d., yellow-green	4	—
32	2d., orange-yellow	8	12
33	2d., ochre	8	12
34	2d., orange	25	—
35	2½d., rose	12	18
36	4d., blue	16	25
37	4d., deep blue	—	25
38	5d., vermilion	25	—
39	6d., lake	25	36
40	6d., deep lake	—	—
41	1s., rose	1.00	1.00
42	2s. 6d., violet	90	90

No. Type.

Un. Used.

FIVE PENCE

FIVE PENCE

5^d

6

7

8

1893. No. 22 surcharged in black.

43	6	5d. on 4d., blue	1.85	1.85
44	7	5d. " " "	5.00	—

The same stamp surcharged in red, (a) as Type 8. (b) with the "d" on the line with the "5."

45	5d. on 4d. (a)	2.50	—
46	5d. " (b)	62	—

Variety. SurchARGE inverted.

46a	5d. on 4d. (a)	—	—
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Surcharged

1½d.

9

R

3d.

10

1895. Type 2 surcharged with Type 9 in blue, or 10 in black.

(a) *Perf. 12 × 11½.*

47	1½d. on 2d., dull orange	8	12
48	3d. " " "	12	25

(b) *Perf. 11.*

49	1½d. on 2d., orange	8	25
50	3d. " " "	12	25

Both the above were reprinted in 1000 on stamps perf. 11. The 1½d. overprint is in ultramarine and the 3d. in green.

1896. Type 3. *Error of colour.* *Perf. 10 × 11.*

51	2½d., black	12	25
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Surcharged

2½d.

11

1898-99. Type 2 surcharged with Type 11

Perf. 11.

52	2½d., in black, on 1s., rose	10	18
53	2½d., " " 1s., carmine	25	—
54	2½d., in red, on 1d., green	8	12
55	2½d., " " 1s., carmine	8	—
56	2½d., in black, on 2s. 6d., violet	25	—

Error. SurchARGE inverted.

56a	2½d., in red, on 1d., green	—	—
-----	-----------------------------	---	---

1899. Type 2. *Same wmk. Colours changed.*

Perf. 11.

57	½d., green	2	—
58	1d., red-brown	4	—

No.

Un. Used.

PROVISIONAL

GOVT.

12

Types 2 and 4 overprinted with Type 12, in red (R.) or blue (B.).

59	1d., green (R.)	6	
60	1d., red-brown (B.)	6	
61	2d., orange (R.)	10	18
62	4d., blue (R.)	18	
63	5d., red (B.)	18	
64	6d., lake (B.)	25	
65	1s., rose (B.)	45	
66	2s. 6d., violet (R.)	90	

The Samoan group of islands was in 1900 partitioned between the German Empire (see GERMAN COLONIES) and the United States of America (see UNITED STATES' POSSESSIONS).

SERVIA.

Prince Michael Obrenovic III.



1

1866. Type 1. Imperf.

(a) Surface-coloured paper.

1	1 p., deep green on rose	10.00	
2	1 p., olive-green "	1.85	
3	2 p., red on lavender	1.85	

Error.

4	2 p., deep green on lilac-rose	40.00	
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It is doubtful if this stamp was ever issued.

(b) Paper coloured through.

(i.) Thick paper. (ii.) Thin paper.

5	1 p., deep green on brown-rose (i.)	2.10	
6	1 p. " " rose (ii.)		



2

10 OCT., 1866. Type 2. Vienna print. Perf. 12.

7	10 p., orange	25.00	15.00
8	20 p., rose	3.75	1.25
9	40 p., blue	—	1.85

No.

Un. Used.

20 Nov., 1866. Belgrade print. Perf. 9½.

(a) Ordinary wove paper.

10	1 p., olive-green	50	
11	2 p., deep brown	1.25	
12	2 p., yellow-brown	1.25	
13	20 p., deep rose	12	30
14	20 p., rose	12	30
15	40 p., ultramarine	1.25	
16	40 p., pale ultramarine	1.25	

Variety. "PARF" for "PARE."

17	2 p., deep brown	10.00	
18	2 p., yellow-brown	10.00	

(b) Pelure paper.

19	10 p., orange	2.50	3-15
20	20 p., rose	90	36
21	40 p., ultramarine	30	50
22	40 p., pale "	30	50

Variety. The "CK" misplaced and inverted.

23	20 p., rose		
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1868-69. Same type. Ordinary wove paper. Imperf.

24	1 p., green	90	
25	1 p., pale green	1.00	
26	1 p., olive-green		
27	2 p., red-brown	1.85	
28	2 p., bistre	5.00	

Variety. "PARF" for "PARE."

29	2 p., red-brown		
30	2 p., bistre-brown		

Prince Milan IV.



3

1869-78. Type 3. (a) Perf. 9½.

31	10 p., brown	—	50
32	15 p., orange	3.75	3-75
33	20 p., blue	—	90
34	20 p., grey-blue	—	90
35	25 p., rose		
36	35 p., green		
37	40 p., mauve	2.50	25
38	50 p., blue-green	1.25	30

(b) Perf. 12.

39	1 p., yellow	1.85	
40	10 p., brown	25	
41	10 p., red-brown		
42	15 p., orange		
43	20 p., blue		
44	20 p., grey-blue		
45	25 p., rose	2.50	1.25
46	35 p., green	3.75	1.85
47	40 p., deep mauve	8	12
48	40 p., pale "	8	12
49	50 p., blue-green	8	12

No.		Un.	Used.
(c) Perf. compound of (a) and (b).			
50	1 p., yellow	..	25
51	10 p., brown	..	62
52	15 p., orange	..	5.00 1.85
53	20 p., blue	..	1.25 10
54	20 p., grey-blue	..	— 12
55	25 p., deep rose	..	50 25
56	25 p., rose	..	— 25
57	35 p., green	..	8 12
58	40 p., mauve	..	50 25
59	40 p., pale mauve	..	50 25
60	50 p., green	..	1.25 18

The paper of this issue, as well as that of 1879, varies from thin to thick, but it is not possible to make up sets in any satisfactory manner. Most of the varieties on thick paper are found in the later issue. Some values in the 1869-73 issue may also be found on yellowish toned paper, and some values exist with an oily gum, which makes the stamps more or less transparent.



4

1873-79. Type 4. Imperf. (a) Thin paper.

61	2 p., black	..	2	8
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(b) Thick paper, stamps spaced wider apart.

62	2 p., black	..	8	18
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No. 61 may also be distinguished from No. 62 by the "I" in the upper inscription, which has the vertical stroke divided in the middle.

1879. Type 3, second printing.

Stamps from new plates, in which the space between the stamps is 3 mm. to 4 mm. instead of 2 mm., as in the previous issue; single stamps are therefore larger in size—that is, with more margin.

(a) Imperf.

63	1 p., yellow	..	12	
----	--------------	----	----	--

(b) Perf. 9½.

64	10 p., red-brown	..	50	25
65	20 p., blue	..	62	25
66	20 p., grey-blue	..	8	16
67	25 p., rose	..	12	16
68	25 p., pale rose	..	12	16

(c) Perf. 12.

69	1 p., yellow	..	..	..
70	10 p., red-brown	..	1.00	36
71	10 p., yellow-brown	..	1.00	36
72	10 p., cinnamon	..	—	36
73	10 p., orange	..	8	12
74	20 p., blue	..	8	6
75	20 p., grey-blue	..	4	6
76	25 p., rose	..	36	
77	25 p., pale rose	..	36	

No.		Un.	Used.
(d) Perf. compound of (b) and (c).			
77a	1 p., yellow	..	..
78	10 p., red-brown	..	..
79	20 p., grey-blue	..	..
80	25 p., rose	..	8 25
81	25 p., pale rose	..	12 25

King Milan IV.



5

1881. Type 5. Perf. 13 × 13½.

82	5 p., deep blue-green	..	4	4
83	5 p., blue-green	..	4	4
84	5 p., grey-green	..	—	4
85	5 p., greenish blue	..	8	
86	5 p., deep green	..	8	4
87	5 p., pale green	..	4	
88	10 p., scarlet	..	12	
89	10 p., rose	..	2	4
90	10 p., pale rose	..	6	4
91	20 p., yellow	..	25	8
92	20 p., orange-yellow	..	—	4
93	20 p., red-orange	..	2	2
94	20 p., pale red-orange	..	2	4
95	25 p., deep blue	..	62	
96	25 p., blue	..	2	8
97	25 p., pale blue	..	12	8
98	25 p., ultramarine	..	12	8
99	50 p., brown	..	4	18
100	50 p., purple-brown	..	—	18
101	1 d., lilac	..	16	16

King Alexander I.



6

1890. Type 6. Perf. 13 × 13½.

102	5 p., green	..	2	2
103	5 p., deep green	..	2	2
104	10 p., rose	..	18	2
105	10 p., aniline pink	..	25	2
106	10 p., .. rose	..	2	2
107	15 p., deep mauve	..	6	4
108	15 p., red lilac	..	4	4
109	20 p., orange	..	2	4
110	25 p., blue	..	2	12
111	25 p., ultramarine	..	12	12
112	50 p., brown	..	8	8
113	1 dinar, lilac	..	17	25

No.

Un. Used.



7

1894-1902. Type 7.

I. Granite paper. (a) Perf. 13x13½.

114	5 p., green	2	2
115	10 p., carmine	6	2
116	15 p., lilac	8	6
117	20 p., orange	10	2
118	25 p., blue	12	2
119	50 p., deep brown	25	18
120	50 p., brown	25	18
121	1d., deep green	50	18
122	1d., red on blue (1896)	50	

(b) Perf. 11½.

123	5 p., green	8	8
124	10 p., carmine	—	12

II. Ordinary paper. (a) Perf. 13x13½.

127	1 p., dull red	2	2
128	5 p., green	12	
129	10 p., carmine	—	6
130	15 p., lilac	—	8
132	25 p., blue	—	6

(b) Perf. 11½.

135	1 p., dull red	2	2
136	5 p., green	25	2
137	10 p., carmine	6	2
138	15 p., lilac	8	4
139	20 p., orange	10	4
140	25 p., blue	18	2
141	25 p., ultramarine	16	12
142	50 p., deep brown	—	
143	50 p., brown	25	

(c) Compound of (a) and (b).

145	5 p., green	—	1.25
146	10 p., carmine	—	
147	15 p., lilac	—	
149	25 p., blue	—	

10 ПАРА

8

10 ПАРА

9

1901. The 20 para, Type 7, printed in red on ordinary paper, surcharged:

(a) With Type 8.

151	10 p. on 20 p. (perf. 11½)	4	4
152	10 p. on 20 p. (" 13½)	4	4
153	10 p. on 20 p. (" 11½x13½)	2.50	1.25

(b) With Type 9.

154	10 p. on 20 p. (perf. 11½)	25	4
155	10 p. on 20 p. (" 13½)	—	50
156	10 p. on 20 p. (" 11½x13½)	—	

No. 122 overprinted as Type 8, in black.

157	15 p. on dinar, red on blue	12	12
-----	-----------------------------	----	----

No.

Un. Used.



10



11

1901-3. Types 10 and 11 (dinar values).
Perf. 11½.

158	5 p., green	4	2
159	5 p., pale green	4	2
160	10 p., carmine	6	4
161	15 p., mauve	8	8
162	20 p., orange	10	
163	25 p., ultramarine	10	
164	50 p., ochre-yellow	25	
165	1 din., brown	36	
166	3 " bright pink	—	
167	5 " violet	—	1.00

King Peter Karageorgovic.



12



13

1903-4. Type 12, Head of King Alexander I. (in black), overprinted with Type 13, in blue (B.), black (Bl.), red (R.), or magenta (M.).

(a) Perf. 13½.

168	1 p., dull mauve (B.)	50	50
169	5 p., pale green (,,)	—	
170	10 p., rose (Bl.)	4	6
171	15 p., drab (,,)	—	8
172	20 p., orange (,,)	—	8
173	25 p., blue (,,)	—	10
174	50 p., grey (R.)	—	18
175	1 din., blue-green (Bl.)	—	

Errors. (i.) Overprint twice.

176	15 p., drab	—	
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(ii.) Overprint inverted.

177	1 p., lilac-brown	—	3.00
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(iii.) Overprint omitted.

178	1 p., lilac-brown	—	2.50
179	5 p., pale green	—	3.75
180	10 p., rose	—	
181	15 p., drab	—	
182	20 p., orange	—	
183	25 p., blue	—	3.75

(b) Perf. 11½.

184	5 p., pale green (B.)	4	
185	50 p., grey R.)	—	25

No.		Un.	Used.
186	1 din., blue-green (Bl.)	50	
187	3 " violet (M.)	1.25	1.25
188	5 " brown (B.)	1.85	1.85

The Arms on the highest three values are smaller than Type 13.



1 ПАРА 1

14

No. 138 surcharged with Type 14, in carmine.

189	1 p. on 5 din., brown	62	
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15



16

1904. Coronation Commemorative series (Centenary of Karageorgevitch dynasty). Types 15 and 16 (dinar values). Perf. 11½.

191	5 p., green	2	
192	10 p., rose	4	
193	15 p., purple	8	
194	25 p., blue	12	
195	50 p., brown	18	
196	1 din., buff	36	
197	3 " emerald	1.00	
198	5 " mauve	1.85	



17

1905. Type 17. Head of King Peter. Centre in black. Perf. 11½.

199	1 p., pale grey	2	
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No.		Un.	Used.
200	5 p., pale green	2	
201	10 p., rose-red	4	
202	15 p., lilac	6	
203	20 p., yellow	6	
204	25 p., blue	8	
205	30 p., bluish grey	10	
206	50 p., deep brown	16	
207	1 din., buff	30	
208	3 " blue-green	90	
209	5 " violet	1.45	

POSTAGE DUE STAMPS.



51

1896-1904. Type 51.

I. Granite paper. Perf. 13×13½.

301	5 p., magenta	2	
302	10 p., blue	4	
303	20 p., orange-brown	12	
304	30 p., green	12	
305	50 p., carmine	18	

Error of colour.

306	5 p., carmine	3.75	
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II. Ordinary paper. Perf. 11½.

307	5 p., magenta	4	
308	20 p., orange-brown	8	
309	20 p., deep brown	8	

Variety. Tête-bêche (pair).

310	20 p., orange-brown	3.75	
-----	---------------------	------	--

SHANGHAI.



1

Characters at left on 2 c.

兩
分
銀
(i.)

二
分
銀
(ii.)

No.	Characters at left on 4 c.	Un. Used.	No.	Un. Used.
	四	四		(2) As (1) but on laid paper.
	分	錢	27a	1 c., blue
	銀	銀		(b) Thin laid paper.
	(i.)	(ii.)	27	2 c., black (ii.)
	Characters at left on 8 c.		28	3 c., red-brown
	八	八		NOTE.—The inscriptions and frames of these stamps are type-set, and there are many settings of nearly all the varieties. The 2 c. (Nos. 21 and 27) has two bars in place of the top character on the left side. The 1 cand. belonging to the set with value in plural is always on <i>pelure</i> paper, as are the errors "mace." The 2 c. (both types), 3 c., 4 c., and 8 c. are also found on this paper, as well as on the ordinary thin paper; but the 6 c. (both colours), 12 c., 16 c., and the three varieties with Roman "I," are on the latter only. One setting of the 16 c. shows only a slight trace of the figure "1," but specimens from which it is entirely absent have been tampered with.
	分	錢		1866. Same type. Ordinary numerals. Imperf.
	銀	銀	(a) Thin wove paper. "Candareen" in singular.	
	(i.)	(ii.)	29	1 c., blue 3.15 7.50
1865. Type 1. Antique numerals. Imperf.			30	1 c., indigo 8.75
(i.) "Candareen" in singular.			31	3 c., red-brown 6.25
(a) Thin wove paper.				"Candareen" in plural.
1	1 c., blue	5.00	32	2 c., black (ii.) 2.50
2	2 c., black (i.)		33	3 c., red-brown 3.75
3	4 c., yellow (i.)	7.50		(b) Thicker yellow-toned paper.
4	8 c., green (i.)	7.50	34	1 c., blue
5	16 c., orange-vermillion	5.00	35	2 c., black (ii.)
	(b) Thin laid paper.		36	3 c., red-brown 4.35
6	1 c., blue	3.75 10.00		The 2 candareens, No. 35, has an antique numeral, and is the same type as No. 27.
7	2 c., black (i.)			
8	4 c., yellow (i.)	10.00		
(ii.) "Candareens" in plural (except on the 1 c.).				
(a) Thin wove or pelure paper.				
9	1 c., blue	5.00 7.50		
10	2 c., black (i.)	3.75 7.50		
11	2 c., (ii.)	5.00		
12	3 c., red-brown	4.35 10.00		
13	4 c., yellow (i.)	1.85 6.25		
14	6 c., red	8.75		
15	6 c., red-brown	2.10 7.50		
16	8 c., bright yellow-green (i.)	2.50		
17	8 c., olive-green (i.)	1.85		
18	12 c., red-brown	2.00		
19	16 c., brick-red	3.50		
20	16 c., scarlet	3.75		
	Errors, with character for "mace" on left.			
21	4 c., yellow (ii.)	11.00		
22	8 c., olive-green (ii.)	10.00		
	Varieties. (i) With Roman numeral "1."			
23	1 c., blue	15.00 10.00		
24	12 c., deep brown			
25	12 c., Venetian red	3.15		
26	16 c., brick-red	6.25		



1866-72. Types 2 to 5. Value in cents.
(a) Perf. 12.

37	2 c., rose	36	62
38	4 c., grey	3.15	
39	4 c., lilac	3.75	3.75

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4		5	
40	8 c., grey-blue ..	2.50	3.75
41	16 c., green ..	6.25	

(b) Perf. 15 (1872).

42	2 c., rose ..	2.50	
----	---------------	------	--



6



7



8



9

1867. Types 6 to 9. Value in candareens.

Perf. 15.

43	1 c., brown ..	25	50
44	3 c., orange-yellow ..	1.25	1.25
45	6 c., slate-grey ..	90	
46	12 c., drab ..	5.00	

Variety. "cands."

47	1 cands., brown ..		
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Error on sheet of 3 c.

48	6 c., orange-yellow ..		
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10

11

1873. Issue of 1866-72 surcharged with Type 10 or 11. (a) In black.

49	1 c. on 4 c., grey-lilac ..	1.00	
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No.	(b) In blue.	Un.	Used.
50	1 c. on 2 c., rose (No. 37) ..	1.85	
51	1 c. on 2 c., rose (No. 42) ..	5.00	
52	1 c. on 4 c., grey ..	3.00	
53	1 c. on 4 c., lilac ..	75	1.25
54	1 c. on 8 c., grey-blue ..	1.85	2.50
55	1 c. on 16 c., green ..		
56	3 c. on 2 c., rose (No. 37) ..	5.00	3.75
57	3 c. on 2 c., rose (No. 42) ..		
58	3 c. on 16 c., green ..		

(c) In red.

59	1 c. on 4 c., grey-lilac ..		
60	1 c. on 8 c., blue ..		
61	1 c. on 16 c., green ..		

Issue of 1867 similarly surcharged. (a) In blue.

62	1 c. on 3 c., orange-yellow ..		
63	1 c. on 6 c., slate ..	30.00	30.00
64	1 c. on 12 c., grey-brown ..	25.00	35.00
65	3 c. on 12 c. ..		

(b) In red.

66	1 c. on 6 c., slate ..		
67	1 c. on 12 c., grey-brown ..		

1875. Types 6 and 7. (a) Perf. 15.

68	1 c., yellow on yellow ..	2.50	2.50
69	3 c., rose on rose ..	5.00	3.15

(b) Perf. 11½.

70	1 c., yellow on yellow ..	—	12.50
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1876. Types 6 to 9. Changes of colour and new value. The 9 c. is Type 8. Perf. 15.

71	1 c., yellow ..	18	36
72	3 c., rose ..	6.25	5.00
73	6 c., green ..	7.50	
74	9 c., blue-grey ..	8.75	
75	12 c., brown ..	17.50	

Error of colour.

76	1 c., rose ..		
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1877. Stamps of 1875-76 surcharged with Type 10.

(a) In blue.

77	1 c. on 3 c., rose ..	5.00	6.25
78	1 c. on 3 c., rose on rose ..	35.00	10.00
79	1 c. on 6 c., green ..	10.00	12.50
80	1 c. on 9 c., blue-grey ..	22.50	25.00
81	1 c. on 12 c., brown ..		

(b) In red.

82	7 1 c. on 12 c., brown ..		
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1877-80. Values in cash. (a) Perf. 15.

83	6 20 c., mauve ..	18	25
84	" 20 c., dull lilac ..	6	25
85	" 20 c., lilac-blue ..	8	
86	7 | 40 c., rose ..	62	
87	8 | 60 c., green ..	75	1.00
88	9 | 80 c., blue ..	90	
89	" | 100 c., brown ..	1.85	2.50

(b) Perf. 12 (1880).

90	20 c., bright mauve ..	2.50	1.25
91	20 c., mauve ..	2.50	1.25
92	40 c., rose ..	50	1.25
93	60 c., green ..	1.50	1.00
94	80 c., blue ..	1.85	2.50
95	100 c., brown ..	2.50	2.50

No.		Un.	Used.
(c) Compound of (a) and (b).			
96	20 c., dull mauve	25	36

20 CASH.
文十

60 CASH.
文十

12

13

1879-84. Stamps of previous issue surcharged with Type 12 or 13, in blue. (a) Perf. 15.

97	20 c. on 40 c., rose	2.00	2.50
98	60 c. on 80 c., blue	5.00	
99	60 c. on 100 c., brown	5.00	6.25

(b) Perf. 12 (1884).

100	20 c. on 40 c., rose	25	
101	60 c. on 80 c., blue	1.25	
102	60 c. on 100 c., brown	1.50	

1884-86. Same types. Colours changed.

(a) Perf. 12.

103	20 c., green	25	25
104	20 c., emerald-green	25	25

(b) Perf. 15 (1885-86).

105	20 c., green	50	50
106	20 c., emerald-green	4	25
107	40 c., brown	12	36
108	60 c., violet	25	62
109	60 c., reddish mauve	50	
110	80 c., reddish buff	18	
111	100 c., yellow	18	

(c) Perf. 12 X 15.

112	20 c., green	50	8
113	20 c., emerald-green	36	25
114	60 c., mauve	25	25

40 CASH.
文十

14

1886-88. Stamps of previous issue, perf. 15, surcharged with Type 14 or 13, in blue.

(a) In blue.

115	40 c. on 80 c.	12	
116	40 c. on 100 c.	12	36
117	60 c. on 100 c.	16	36

Surcharge inverted.

118	40 c. on 80 c.	2.00	
119	40 c. on 100 c.		5.00
120	60 c. on 100 c.		

(b) In red.

121	40 c. on 100 c.	25	1.00
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Surcharge inverted.

122	40 c. on 100 c.	25	62
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No.		Un.	Used.
-----	--	-----	-------

20 CASH

文十

15



16

The same, surcharged with Type 15, in blue.

123	20 c. on 40 c.	12	
124	20 c. on 80 c.	8	25

Surcharge inverted.

125	20 c. on 40 c.	1.50	2.50
126	20 c. on 80 c.	1.25	3.75

The same, surcharged with Type 16, in greenish blue.

127	20 c. on 40 c.	1.00	2.50
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1888. Same types. No wmk. Perf. 15.

128	20 cash, grey	8	2
129	40 " black	18	
130	60 " rose	12	25
131	80 " green	36	
132	100 " blue	62	

Variety without the dot over the lowest character on the left.

133	60 cash, rose	1.00	1.00
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1889. Stamps of previous issue surcharged with Type 15, in red.

134	20 c. on 80 c., green	2.50	2.50
135	20 c. on 100 c., blue	3.75	3.75

Surcharge inverted.

136	20 c. on 80 c., green		
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17

No. 111 surcharged as Type 17, "20 cash" in black, and "100 cash" in red. Frame in black.

137	100 c., yellow	5.00	2.50
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As last, but frame in blue.

138	100 c., yellow		
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18

1889. Same types. Wmk. Type 18. (a) Perf. 15.

139	20 c., grey	4	4
140	40 c., black	8	
141	60 c., rose-carmine	12	

(b) Perf. 12.

142	80 c., green	1.00	
143	100 c., blue	1.00	

No. *Un. Used.*
 Variety without the dot over the lowest character on the left side.
 144|60 c., rose-carmine .. 36



19

1890-92. Type 19. *No wmk. Perf. 15.*
 145| 2 cents, brown .. 6 4
 146| 5 " rose .. 12 25
 147| 5 " rose on buff .. 50
 148| 10 " black
 149| 15 " blue
 150| 20 " violet

Same type. *Wmk. Type 18. (a) Perf. 12.*
 151| 2 c., brown .. 30
 152| 2 c. " on buff .. 8 12
 153| 5 c., rose .. 62

(b) *Perf. 15.*

154| 10 c., black .. 36 62
 155| 15 c., blue
 156| 15 c., blue on buff .. 2.50
 157| 20 c., reddish mauve .. 36

2 Cts

時先式

20

1892. No. 147 surcharged with Type 20, in blue.
 158| 2 c. on 5 c., rose on buff .. 3.75 2.50

Surcharge inverted.

159| 2 c. on 5 c., rose

1892-93. Same type and wmk. *Colours changed. Perf. 12.*

160| 2 cents, green .. 6 12
 161| 5 " vermilion .. 12
 162| 10 " orange .. 16
 163| 15 " mauve .. 18
 164| 20 " brown .. 25

銀分半

銀分壹

HALF
CENT.

ONE
CENT.

21
½ Ct.

22
1 Ct.

1893. Type 19 surcharged (a) in blue.
 No. Type.
 165| 21 ½ c. on 15 c., violet .. 36 36
 166| 22 1 c. on 20 c., brown .. 25 36

No. Type. *Un. Used.*
 167| 23 ½ c. on half 5 c. (No. 153) .. 50 62
 168| " ½ c. on half 5 c. (" 161) .. 25
 169| 24 1 c. on half 2 c. (" 151) .. 18 25

Surcharge inverted.

170| 23 ½ c. on half 5 c. (No. 153) ..
 171| " ½ c. on half 5 c. (" 161) ..

Surcharge double, one inverted

172| 24 1 c. on half 2 c. ..

Error.

173| 21 ½ c. on 20 c., brown ..

(b) *In red.*

174| 24 1 c. on half 2 c., green .. — 75



25



26

1893. Type 25. *Inscriptions in outer frame in black. Wmk. Type 18. Perf. 13½ × 14.*

175| ½ c., orange .. 2 2
 176| 1 c., brown .. 2 2
 177| 2 c., orange-red .. 2
 178| 5 c., blue .. 2
 179| 10 c., green .. 4 8
 180| 15 c., yellow .. 4 8
 181| 20 c., mauve .. 6 8

Variety. Black part inverted.

182| 5 c., blue .. 35.00

DECEMBER, 1893. Type 26. *Dates commemorating Jubilee of first settlement. Inscription in black. Same wmk. Perf. 13½.*

183| 2 c., rose .. 1

1893
Jubilee
1893

27

Type 25 surcharged with Type 27 (commemorative of settlement, as above), in black.

184| ½ c., orange .. 2 4
 185| 1 c., brown .. 4 4
 186| 2 c., orange-red .. 2 4
 187| 5 c., blue .. 6
 188| 10 c., green .. 12
 189| 15 c., yellow .. 12
 190| 20 c., lilac .. 18

Variety. Double surcharge.

191| 1 c., brown .. 12

No.		<i>Un. Used.</i>
	FOUR CENTS	SIX CENTS
	四	六
	28	29

1896. Type 25 surcharged with Type 28 or 29, in black.

192	4 c. on 15 c.	.. .. .	18	18
193	6 c. on 20 c.	.. .. .	18	25

Surcharge inverted.

194	4 c. on 15 c.	.. .. .	..	..
195	4 c. on 20 c.	.. .. .	..	..

Type 25. *Wmk.* Type 18. *Perf.* 13½ × 14.

196	2 c., carmine	.. .. .	2	2
197	4 c., orange on yellow	.. .. .	2	2
198	6 c., carmine on rose	4	4

Variety. Black part inverted.

199	2 c., carmine	15.00	
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POSTAGE DUE STAMPS.

Postage
Due.

51

1892-93. Current issues surcharged with Type 51. (a) In black. (i.) No *wmk.* *Perf.* 15.

301	2 c., brown
302	5 c., rose	75	1.00
303	15 c., blue

Surcharge inverted.

304	15 c., blue
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(ii.) *Wmkd.* *Perf.* 15.

305	10 c., black
306	15 c., blue	36	..
307	20 c., violet	25	..

Surcharge inverted.

308	15 c., blue	—	3.15
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(iii.) *Wmkd.* *Perf.* 12.

309	2 c., brown on buff	8	18
310	10 c., orange	3.75	..

Surcharge inverted.

311	2 c., brown on buff	—	1.50
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(b) In red. (i.) *Wmkd.* *Perf.* 15.

312	10 c., black	1.00	1.25
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(ii.) *Wmkd.* *Perf.* 12.

313	15 c., violet	2.50	..
314	20 c., brown	1.85	2.50

(c) In blue. *Wmkd.* *Perf.* 12.

315	2 c., brown	.. .. .	8	25
316	2 c., green	.. .. .	..	..
317	5 c., rose	18	36
318	5 c., vermilion
319	10 c., dull orange	18	25
320	10 c., deep orange

No.		<i>Un. Used.</i>
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52

1893. Type 52. *Inscriptions in outer frame in black. Wmk.* Type 18. *Perf.* 13½ × 14.

321	½ c., orange	.. .. .	3	..
322	1 c., brown	.. .. .	2	..
323	2 c., red	.. .. .	2	..
324	5 c., blue	.. .. .	2	4
325	10 c., green	.. .. .	4	8
326	15 c., yellow	.. .. .	4	8
327	20 c., lilac	.. .. .	8	12

SIAM.



3

No.	Type.	4 AUG., 1883.	<i>Perf.</i> 14½.	
1	1	lotte, indigo	..	8
2	1	Prussian blue	..	90
3	1	purple-blue	..	90
4	1	att, rose-carmine	..	25 25
5	1	pynung, red	..	62 62
6	2	songpy, yellow-ochre	..	16 25
7	3	salung, brown-orange	..	45 75

In 1885 the value of the brown-orange stamp was changed to 12 *atts*, but the stamp was not overprinted.

No. Type.

Un. Used.

1 TICAL

4

1 Tical

5

1 Tical

6

1 Tical

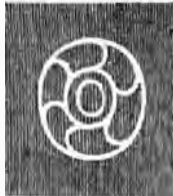
7

1 Tical

8

1885. No. 1 surcharged in red.

8	4	1 tical on 1 lotte	..	..
9	5	1 .. 1 ..	..	..	3.15	3.75
10	6	1 tical on 1 lotte	..	..
11	7	1 .. 1 ..	..	..	5.00	6.25
12	8	1 .. 1 ..	..	..	3.75	



9

10

APRIL 1, 1887. Type 9. Spandrels in upper corners and octagonal labels below in second colour. Wmk. Type 10. Perf. 14.

13	2	atts, green and carmine	..	..	6	2
14	3	" " blue	..	..	6	2
15	4	" " brown	..	..	8	4
16	8	" " yellow	..	..	12	4
17	12	purple and carmine	..	..	16	4
18	24	" " blue	..	..	25	4
19	64	" " brown	..	..	62	12



11

1889. No. 5 surcharged with Type 11, in black.

20 | 1 att on 1 p., red

๑ ๑ 1

12

๑ ๑ 1

13

๑ ๑ 1

14

1890. Type 9 surcharged in black.

21	12	1 a. on 2 atts	..	..	4	2
22	13	1 a. on 2 ..	..	..	25	
23	14	1 a. on 2 ..	..	..	8	12
24	12	1 a. on 3 ..	..	..	25	12

No. Type.

Un. Used.

Variety. Figure "1" omitted.

25 | 1 a. on 2 atts 4.35

๒ ๑ ๑ 2

15

๒ ๑ ๑ 2

16

๒ ๑ ๑ 2

17

๒ ๑ ๑ 2

18

๒ ๑ ๑ 2

19

26	15	2 a. on 3 atts	..	..	25	25
27	16	2 a. on 3 ..	..	..
28	17	2 a. on 3 ..	..	..
29	18	2 a. on 3 ..	..	..	36	36
30	19	2 a. on 3 ..	..	..	2.50	1.25

Types 16 and 19 have narrower figures "2" than Types 15 and 18 respectively.

Type 9. New value. Same wmk. and perf.

31 | 1 att, green 4 2

๒ ๑ ๑ ๑ ๑

20

๒ ๑ ๑ ๑ ๑

21

1893. Type 9 surcharged in black.

32	20	4 a. on 24 atts	..	..	1.00	18
33	21	4 a. on 24 ..	..	..	62	62

4 atts

4 atts

๒ ๑ ๑ ๑ ๑

22

๒ ๑ ๑ ๑ ๑

23

34	22	4 a. on 24 atts	6	8
35	23	4 a. on 24	12	25

Varieties. (i.) Antique "a" in "atts."

36	22	4 a. on 24 atts	3.75	3.75
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(ii.) Siamese surcharge double.

37	22	4 a. on 24 atts		
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(iii.) Siamese surcharge inverted.

38	22	4 a. on 24 atts		
----	----	-----------------	----	----	--	--

(iv.) Siamese surcharge omitted.

39	23	4 a. on 24 atts		
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No. Type. *Un. Used.*

4 atts.

ราคา๔อัฐ

— — — — —
24

(v.) *Similar types. but with stop after "atts."*

40	24	4 a. on 24 atts	50	50
41	23	4 a. on 24 "	18	25

(vi.) "4 atts" double.

42	23	4 a. on 24 atts (No. 35)	..	—	7.50	
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(vii.) *As (vi.), but Siamese surcharge inverted.*

42a	4 a.	on 24 atts
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1 Atts. 1 Att.

ราคา๑อัฐ ราคา๑อัฐ

25 26

I Att.

ราคา๑อัฐ

27

2 Atts. 2 Att.

ราคา๒อัฐ ราคา๒อัฐ

28 29

1894-96. Type 9 surcharged in black.

43	25	1 atts. on 64 atts	..	..	8	8
44	26	1 att. on 64 "	..	..	2	2
45	27	1 " on 64 "	..	..	25	4
46	28	2 atts. on 64 "	..	..	8	4
47	29	2 att. on 64 "

Varieties. (i.) "1" and "Att" close together.

48	27	1 att. on 64 atts	2.50	
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(ii.) *Surcharge inverted.*

49	25	1 atts. on 64 atts
50	28	2 atts. on 64 "	10.00	

(iii.) "Att.S" with a final capital "S."

51	1 atts.	on 64 atts.
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No. Type. *Un. Used.*

(iv.) *Surcharge at back also.*

52	27	1 att. on 64 atts	12.50	
53	28	2 atts on 64 "	5.00	

(v.) *Wide space between figure and word.*

54	27	1 att. on 64 atts	—	8
55	28	2 atts. on 64 "	1.25	12

(vi.) *Variety (v.) with "1 Att" double.*

55a	27	1 att on 64 atts
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(vii.) *Siamese surcharge omitted.*

55b	27	1 att on 64 atts
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2 Atts. 2 Atts.

ราคา๒อัฐ ราคา๒อัฐ

30 31

2 Atts. 2 Atts.

ราคา๒อัฐ ราคา๒อัฐ

32 33

2 Atts. 2 Atts.

ราคา๒อัฐ ราคา๒อัฐ

34 35

56	30	2 atts. on 64 atts	..	..	10	18
57	31	2 " on 64 "	..	..	62	
58	32	2 " on 64 "	..	..	12	
59	33	2 " on 64 "	..	..	..	..
60	34	2 " on 64 "	..	..	25	25
61	35	2 " on 64 "	..	..	8	8

These six varieties are all found on the same sheet, but Type 35 also exists as a separate setting.

2 Atts

ราคา๒อัฐ

36

62	36	2 atts. on 64 atts	3.75	2.90
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No. *Un. Used.*

3 Atts.

37

1895-98. Type 9 surcharged with Type 37, in black. (i.) Length of surcharge 12 mm. (ii.) Length of surcharge 13 mm.

63	|	3	atts. on 12 atts (i.)	..	6	4
64	|	3	,, on 12 ,, (ii.)	..	6	12

4 Atts.

4 Atts.

38

39

10 Atts.

4 Atts.

40

41

No. Type. Type 9. Surcharged in black.

65	|	38	4 atts. on 12 atts	..	25	4
66	|	39	4 ,, on 12 ,,	..	1.00	8
67	|	40	4 ,, on 12 ,,	..	25	12
67a	|	39	4 ,, on 24 ,,	..	..	..
68	|	41	10 ,, on 24 ,,	..	12	4

The Siamese surcharge with Types 38 and 40 is the same as that in Type 39.

Varieties. (i.) First "1" of "Atts." Roman, instead of antique.

69	|	39	4 atts. on 12 atts	..	..	..
			(ii.) Variety (i.) without stop after "s".			
70	|	39	4 atts on 12 atts	..	..	..
			(iii.) Variety (i.) with "4 Atts." double.			
71	|	39	4 atts. on 12 atts	..	..	..
			(iv.) Surcharge at back also.			
72	|	41	10 atts. on 24 atts	..	..	..

I Att

I Att.

42

43

1899. Type 9. Surcharged in black.

74	|	42	1 att. on 12 atts	..	..	..
75	|	43	1 ,, on 12 ,,	..	..	..

No. Type. *Un. Used.*

Varieties. (i.) Second "1" inverted.

76 | 43 | 1 att. on 12 atts .. 7.50

(ii.) Figure "1" inverted.

77 | 43 | 1 att. on 12 atts .. 5.00

Similar surcharge.

78 | 42 | 2 atts. on 64 atts .. 4

79 | 43 | 2 ,, on 64 ,, .. 4 6

Error on the sheet of 2 atts.

80 | 43 | 1 atts. on 64 atts .. 12.50 12.50

Types 42 and 43 are found on the same sheet, the left half of same being surcharged with No. 42 and the right half with No. 43.

Surcharged in Antique type, similar to Type 39.

81 | 39 | 1 att. on 12 atts .. 6 6

82 | " | 2 atts. on 64 " .. — 62

"Atts." in plural.

83 | 1 atts. on 12 atts.



44

1900. Type 44. Spandrels, etc., in second colour, as Type 9. Perf. 14.

84 | 1 att, green .. 3.75

85 | 2 atts ,, and red .. 2.50 3.75

86 | 3 atts, carmine and blue ..

The stamps of this type were rejected, but the three values above were put in circulation by inadvertence.



45

1900. Type 45. Spandrels, etc., as above. Perf. 14.

87 | 1 a., olive-green .. 2 2

88 | 2 a., grass-green .. 4 2

89 | 3 a., red and blue .. 4 4

90 | 4 a., carmine .. 6 4

91 | 8 a., deep green and orange .. 3 4

92 | 10 a., ultramarine .. 10 6

93 | 12 a., brown-purple and carmine .. 12 6

94 | 24 a., ,, blue .. — 12

95 | 64 a., ,, chestnut .. 62 18

1904. Same type and perf. Changes of colour and new values.

96 | 2 a., scarlet and pale blue .. 4 2

97 | 3 a., deep green .. 6 4

98 | 4 a., chocolate and pink .. 6 4

No.		Un.	Used.
99	6 a., carmine	8	6
100	14 a., violet-blue	12	6
101	28 a., chocolate and blue	25	10

1905. Type 45 surcharged with new value, in black.

102	1 a. on 14 a., violet-blue		
103	2 a. on 28 a., chocolate and blue		

SPAIN.

Queen Isabella II., 1833-68.



No.	Type.	1850.	Imperf.	(a)	Thick paper.	
1	1	6 c., black .. .. .	..	..	2.50	2
2	"	12 c., pale lilac .. .. .	..	..	12.50	
3	"	12 c., lilac .. .. .	..	..	11.25	
4	2	5 r., dull red .. .. .	..	..	10.00	
5	"	6 r., blue .. .. .	..	..	15.00	8.75
6	"	6 r., dark blue .. .. .	..	..	..
7	"	10 r., blue-green .. .. .	..	..	25.00	15.00

(b) Thin paper.

8	1	6 c., black .. .. .	..	..	—	4
9	"	12 c., pale lilac .. .. .	..	..	—	3.15
10	2	5 r., dull red .. .. .	..	..	—	..
11	"	6 r., blue .. .. .	..	..	—	20.00



No.	Type.	1851.	Imperf.	(a)	Thin paper.	
14	1	6 c., black .. .. .	..	..	2.50	4
15	12 c., pale lilac .. .. .	..	..	..	12.50	2.50
16	12 c., deep lilac .. .. .	..	..	..	—	3.75
17	2 r., red .. .. .	..	..	..	100.00	100.00
19	5 r., rose .. .. .	..	..	..	12.50	2.50
20	5 r., deep rose .. .. .	..	..	..	—	2.50
21	6 r., blue .. .. .	..	..	..	30.00	11.25
22	6 r., dark blue	—	..
23	10 r., green	—	3.75
24	10 r., deep green	18.75	3.75

Error of colour.

24a	2 r., blue
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(b) Thick paper.

25	1	6 c., black
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No.		Un.	Used.



No.	Type.	1852.	Imperf.	(a)	Thick paper.	
26	1	6 c., dull rose	5.00	4
27	6 c., brown-rose	7.50	6
28	12 c., dull lilac .. .. .	..	..	..	—	3.00
29	12 c., brown-violet .. .. .	..	..	..	16.25	1.50
30	2 r., pale red .. .. .	..	..	..	100.00	60.00
31	5 r., pale green .. .. .	..	..	..	—	1.25
32	5 r., green .. .. .	..	..	..	17.50	1.00
33	6 r., greenish blue .. .. .	..	..	..	25.00	3.75
34	6 r., deep .. .. .	..	..	..	—	6.25

(b) Thin paper.

35	1	6 c., dull rose .. .. .	..	..	7.50	4
36	6 c., rose-red .. .. .	..	..	..	5.00	4



No.	Type.	1853.	Imperf.	(a)	Thin paper.	
37	1	6 c., rose .. .. .	..	..	5.00	2
38	6 c., carmine .. .. .	..	..	..	5.00	2
39	12 c., reddish purple .. .. .	..	..	..	15.00	2.50
40	12 c., deep .. .. .	..	..	..	—	2.50
41	2 r., vermilion .. .. .	..	..	..	80.00	40.00
42	5 r., green .. .. .	..	..	..	16.25	1.25
43	5 r., yellow-green	—	1.25
44	6 r., blue	22.50	6.25
45	6 r., dark blue	—	6.25

(b) Bluish paper.

46	1	6 c., carmine	—	4
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(c) Thick paper.

47	1	6 c., carmine
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No.	Type.	1853.	Imperf.	For the City of Madrid.	
48	1	1 c., bronze	15.00 12.50
49	3 c.,	110.00

Both these stamps have been reprinted on very white pelure paper, without gum. The colour of

No. Type.

Un. Used.

the reprints is dull grey-bronze, in place of brown-bronze. The 2 cuartos of the same design is a stamp prepared for use in 1854, but never issued.



7



8

1854. Imperf. (a) Thin paper.

50	8	2 c., green	12.50	8.75
51	"	4 c., carmine	5.00	4
52	7	6 c.	1.85	4
53	"	6 c., deep carmine	2.50	4
54	8	1 r., indigo	20.00	3.75
55	7	2 r., orange-vermilion	1.85	
56	"	2 r., vermilion	6.25	1.85
57	"	5 r., green	7.50	1.00
58	"	5 r., deep green	1.60	
59	"	6 r., blue	10.00	3.15
60	"	6 r., deep blue	—	3.75

(b) Thick bluish paper.

61	8	2 c., green	—	15.00
62	"	4 c., carmine	7.50	6
63	7	6 c.	—	
63a	8	1 r., light blue, B. \$2	—	
64	7	2 r., vermilion	—	

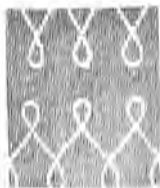
(c) Thick white paper.

65	8	4 c., carmine	—	50
66	7	6 c.	—	

The 2 cuartos, green, on bluish paper watermarked with Type 10, is a stamp prepared for use in 1855, but not issued.



9



10

1855. Type 9. Bluish paper. Wmk. Loops, Type 10. Imperf.

68	2 c., yellow-green	10.00	1.35
69	4 c., carmine	2.50	4
70	4 c., rose	5.00	4
71	4 c., brownish red	1.85	2
72	1 r., blue	—	
73	1 r., dull blue	1.50	62
74	1 r., greenish blue	—	
75	2 r., reddish purple	1.00	12
76	2 r., deep "	1.00	12

No.

Un. Used.

Error. On sheet of 1 real.

77 | 2 r., blue
The 4 c., 1 r., and 2 r. of this and the two following issues are found with defective lettering due to careless printing.



11

1856. Type 9. White paper. Wmk. Lozenges, Type 11. Imperf.

78	2 c., yellow-green	8.75	75
79	2 c., green	—	75
80	4 c., rose-red	25	2
81	4 c., carmine-red	36	2
82	1 r., greenish blue	—	
83	1 r., blue-green	3.75	1.25
84	2 r., reddish purple, B. 8 c.	75	36
85	2 r., purple	1.00	25

1856. Same type. No wmk. Imperf. (a) Thin white paper.

86	2 c., bluish green, B. 8 c.	1.25	18
87	2 c., yellow-green	—	12
88	4 c., rose-red	90	2
89	4 c., pale rose-red	75	2
90	1 r., blue	90	
91	1 r., deep blue	—	
92	1 r., greenish blue	—	
93	2 r., reddish purple	—	50

(b) Thick white paper.

94	2 c., yellow-green	1.00	36
95	2 c., green	—	36
96	4 c., rose-red	62	2
97	4 c., pale rose-red	25	2
98	4 c., carmine-lake	6	25
99	1 r., blue	62	
100	1 r., deep blue	—	
101	1 r., greenish blue	—	
102	2 r., reddish purple	1.00	50
103	2 r., pale "	75	50

The 12 cuartos, orange, is a stamp prepared for use in 1860, but never issued. (Price, \$3.75, unused.)



12

1860-61. Type 12. Tinted paper. Imperf.

104	c., 2 green on greenish	0	18
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No.		Un.	Used.
105	2 c., yellow-green on <i>greenish</i> , B. 8 c.	1.85	12
106	4 c., pale orange on <i>greenish</i> ..	36	2
107	4 c., deep orange	50	2
108	12 c., carmine on <i>buff</i>	1.25	16
109	19 c., brown on <i>brown</i>	7.50	6.25
110	1 r., pale blue on <i>greenish</i> ..	50	12
111	1 r., dark blue	75	12
112	2 r., lilac on <i>lilac</i>	75	8
113	2 r., deep lilac on <i>lilac</i>	1.00	8



13

1862. Type 13. *Tinted or white paper. Imperf.*

114	2 c., deep blue on <i>pale yellow</i> ..	62	25
115	2 c., blue on <i>yellow</i>	62	18
116	2 c., deep blue on <i>yellow</i>	50	25
117	4 c., brown on <i>brown</i>	18	2
118	4 c., chocolate	4	2
119	4 c., brown on <i>white</i>	5.00	
120	12 c., pale blue on <i>pale rose</i> ..	36	8
121	12 c., deep	50	12
122	19 c., carmine on <i>lilac</i>	1.25	2.50
123	19 c., carmine on <i>white</i>	15.00	
124	1 r., brown on <i>straw</i>	90	
125	1 r., brown on <i>yellow</i>	30	25
126	1 r., brown on <i>bright yellow</i> ..		
127	2 r., pale green on <i>pale rose</i> ..	50	8
128	2 r., green	50	8
129	2 r., deep green	75	8



14

1864. Type 14. *Tinted paper. Imperf.*

130	2 c., blue on <i>lilac</i>	1.25	36
131	2 c., deep blue on <i>lilac</i>	1.85	36
132	4 c., rose-red on <i>pale red</i>	12	2
133	4 c., carmine	25	2
134	4 c., orange-red	25	6
135	12 c., green on <i>pale rose</i>	62	16
136	12 c., yellow-green	75	16
137	19 c., lilac on <i>lilac</i>	3.75	3.75
138	19 c., deep lilac on <i>lilac</i>	4.50	
139	1 r., brown on <i>green</i>	1.25	75
140	2 r., blue on <i>pale rose</i>	50	16
141	2 r., deep blue	50	16

No.		Un.	Used
			

15

1865. Type 15. *Centre of 12 c. and 19 c. in first colour. White paper. (a) Imperf.*

142	2 c., rose	1.25	75
143	2 c., carmine	1.50	62
144	4 c., blue		
145	12 c., rose and blue	2.50	18
146	12 c., " deep blue	2.50	18
147	19 c., " brown	8.75	8.75
148	1 r., yellow-green	1.50	90
149	1 r., deep yellow-green	2.50	
150	2 r., pale orange-red	6.25	1.00
151	2 r., flesh, B. 25 c.	5.00	1.25
152	2 r., rose-red, B. 25 c.	3.75	62
152a	2 r., lilac-rose	—	8
153	2 r., lilac	3.15	50
154	2 r., pale mauve	—	50
155	2 r., orange-yellow		
156	2 r., orange		
157	2 r., grey		

Error. Frame inverted.

158	12 c., rose and blue	—	35.00
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(b) *Perf 14.*

159	2 c., rose	5.00	1.25
160	2 c., carmine	5.00	1.25
161	4 c., pale blue	36	2
162	4 c., blue	25	2
163	4 c., bright blue	1.00	
164	12 c., rose and blue	—	50
164a	12 c., " deep blue	6.25	62
165	19 c., " brown	21.25	21.25
166	1 r., yellow-green	6.25	2.50
167	2 r., dull orange	—	2.50
168	2 r., orange-brown	—	3.00
169	2 r., lilac	4.50	
170	2 r., purple	5.00	1.85

Error. Frame inverted.

171	12 c., rose and blue	—	90.00
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16

1866. Type 16. *White paper. Perf. 14.*

172	2 c., rose	50	12
173	2 c., deep rose	1.00	25
174	4 c., blue	12	2
175	4 c., pale blue	25	2
176	12 c., red-orange	50	12

No.		Un.	Used.
176a	12 c., orange	75	12
177	12 c., orange-yellow	5.00	
178	19 c., brown	3.00	3.00
179	10 c. de esc., green	1.25	36
180	10 " deep green	1.50	36
181	20 " lilac	75	18



17

Type 17. White paper. Perf. 14.

180	20 c. de esc., lilac	1.50	18
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18



19



20



21



22

1867. Types 18 to 22 (10 c. and 20 c. de esc.)
White paper. Perf. 14.

183	2 c., deep brown	2.50
184	2 c., pale "	90
185	4 c., blue	50
186	4 c., deep blue	25
187	12 c., orange	1.25
188	12 c., pale orange	90

No.		Un.	Used.
189	12 c., red-orange	2.50	25
190	19 c., pale rose	6.25	3.75
191	10 c. de esc., green	62	18
192	10 " deep green	75	18
193	20 " lilac	75	10
193a	20 " slate-lilac	1.00	10



23



24



25

1867. Types 23 to 25 (25 and 50 mils.). Centre in first colour. Value in milesimas de escudo. Perf. 14.

194	5 mils., pale green	50
194a	5 " green	50
195	5 " deep green	50
196	10 " chestnut	16
197	10 " brown	16
197a	10 " deep brown	1.00
198	25 " rose and blue	1.25
199	25 " deep blue	1.25
200	50 " pale brown	12
201	50 " brown	25

Error. Frame inverted.

202|25 mils., rose and blue

Variety. Tête-bêche.

203|10 mils., brown

PROVISIONAL GOVERNMENT.

**HABILITADO
POR LA
NACION.**

26

1868. Stamps of 1867 overprinted with Type 26.
in black.

204	23	5 mils., green	3.75
205	24	10 " brown	5.00
206	25	25 " rose and blue	6.25
207	26	50 " brown	3.75
208	22	10 c. de esc., green	5.00
209	20	" lilac	3.75
210	20	12 cuartos, orange	16.25
211	21	19 " pink	18.75

No. Un. Used.

HABILITADO POR LA NACION.

27
*The same, but overprinted for Amlalucia with
Type 27, in blue.*

212	5	mils., green	..	7.50	
213	10	" brown	..	7.50	
214	25	" rose and blue	..	15.00	
215	50	" brown	..	4.35	4.35
216	10 c. de esc.,	green	..	7.50	
217	20	" lilac	..	6.25	3.75
218	12	cuartos, orange	..	18.75	18.75
219	19	" pink	..	17.50	



28

*Overprinted for Cantrias with Type 28, in black.
No. Type.*

220	25	50 mils., brown	..		
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Habilitado por la Junta Revolucionaria

29

*Overprinted for Llanes in Asturias as Type 29,
in black.*

221	25	50 mils., brown	..		
222	22	20 c. de esc., lilac	..		



30

Overprinted for Murcia with Type 30, in black.

223	25	25 mils., rose and blue	..		
224	"	50 " brown	..		
225	22	20 c. de esc., lilac	..		
226	20	12 cuartos, orange	..		

HABILITADO POR LA NACION.

31

Overprinted for Oviedo with Type 31, in black.

227	25	50 mils., brown	..		
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32

Overprinted for Saragossa with Type 32, in blue.

227a	24	10 mils., brown	..		
228	25	50 " "	..		

No. Type. Un. Used.

HABILITADO POR LA NACION

HABILITADO PUR LA NACION

33

34

Overprinted for Valladolid with Type 33, in black

229	25	25 mils., rose and blue	..		
230	"	50 " brown	..		
231	22	10 c. de esc., green	..		
232	"	20 " lilac	..		
233	20	12 cuartos, orange	..		
234	21	19 " pink	..		

*Overprinted for Vizcaya as Type 34, in black
The second word in illustration should read
"POR" not "PUR."*

235	25	50 mils., brown	..		
236	22	10 c. de esc., green	..		
237	"	20 c. de esc., lilac	..		
238	20	12 cuartos, orange	..		

These overprints were applied to the stamps after the revolution in Madrid of September, 1868, by order of the Provisional Revolutionary Assembly. Type 26 was employed more or less throughout Spain, while Types 27 to 34 were used in the various provinces named. Stamps are also known with the overprint applied in pen and ink, and all the overprints have been largely forged, so that collectors should only purchase these stamps from responsible dealers.

1868. Type 21. Perf. 14.

239	19	cuartos, brown	..	15.00	8.75
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1869. Type 25. Perf. 14.

240	25	mils., blue	..	62	25
241	25	" pale blue	..	62	25



35



35a



35b

Types 35 to 35b. Perf. 14.

242	50	mils., purple	..	25	2
243	50	" lilac	..		12
244	100	" brown	..		

No.	Un.	Used.
245	100 mils., red - brown, B. 2 c.	90 25
246	200 " green, B. 2 c.	62 12
247	200 " deep green, B. 2 c.	1.10 12
248	200 " yellow-green	

Overprinted with Type 26, in black.

No.	Type.	Un.	Used.
249	25 25 mils., blue	10.00	
250	35 50 " purple	5.00	3.75
251	35 100 " brown		5.00
252	35 200 " green	7.50	5.00
253	21 19 cuartos, brown	18.75	

Overprinted for Andalucía with Type 27, in blue.

No.	Type.	Un.	Used.
254	25 25 mils., blue	10.00	
255	35 50 " purple	4.35	4.35
256	35 100 " brown	10.00	
257	35 200 " green	4.35	4.35
258	21 19 cuartos, brown		

Overprinted for Murcia with Type 30, in black.

No.	Type.	Un.	Used.
259	35 100 mils., brown		
260	35 200 " green		

Overprinted for Oviedo with Type 31, in black.

No.	Type.	Un.	Used.
261	35 50 mils., violet		

Overprinted for Valladolid as Type 33, in black.

No.	Type.	Un.	Used.
262	25 25 mils., blue		
263	35 50 " violet		
264	35 100 " brown		
265	35 200 " green		
266	21 19 cuartos, brown		

Overprinted for Vizcaya as Type 34, in black.

No.	Type.	Un.	Used.
267	35 50 mils., violet		
268	35 100 " brown		
269	35 200 " green		



36

1870. Type 36. Perf. 14.

No.	Un.	Used.
270	1 mils., lilac on flesh	2 12
271	1 " " rose	6 12
272	1 " " purple on buff	2
273	2 " " black on flesh	36
274	2 " " " rose	8 25
275	2 " " " buff	50 75
276	4 " " bistre	8 6
277	10 " " pale rose	25 10
278	10 " " rose	50 25
279	10 " " rose-red	6 12
280	25 " " grey-lilac	8 8
281	25 " " lilac	18 12
282	25 " " deep mauve	18 8
282	25 " " red-violet	25 25
283	50 " " pale ultramarine	25 2
284	50 " " ultramarine	18 2
285	50 " " blue	25 2
286	100 " " pale red-brown, B. 2 c.	36 12
287	100 " " deep red-brown, B. 2 c.	25 12
288	100 " " brown	25 12
289	100 " " orange, B. 2 c.	6 12
290	200 " " pale brown	36 6
291	200 " " deep brown	36 6

No.	Un.	Used.
292	400 mils., pale green	1.00 50
293	400 " green	1.10 75
294	400 " myrtle-green	
295	1 esc. 600 mils., lil. grey, O. 50 c.	5.00
296	1 " 600 " lilac, O. 50 c.	5.00 7.50
297	1 " 600 " deep lilac	
298	2 " pale blue, O. \$1	3.75 5.00
299	2 " blue	3.75 5.00
300	12 cios., pale brown-red	62 6
301	12 " brown-red	36 6
302	19 " yellow-green	3.75 3.75

King Amadeus (Duke of Aosta), 1870-73.



37

38

1872-77. Value in centimos de peseta. Imperf.

No.	Type.	Un.	Used.
303	37 1/2 c., ultramarine	2	
304	37 1/2 c., pale green (1877)	6	4
304 1/2	37 1/2 c., blue-green	6	4
305	37 1/2 c., yellow-green	25	4
306	37 1/2 c., myrtle-green	2	4
307	38 c., green (1873)	2	12
308	38 c., blue-green	2	12
309	38 c., yellow-green	25	25

Varieties. (i.) Tête-bêche.

310	37 1/2 c., green		
(ii.) Perforated 12, in blocks of 4.			
310a	37 1/2 c., blue-green (4)		75
(iii.) Perforated 12, in pairs.			
310b	37 1/2 c., blue-green (2)		25



39



40

1872-73. Perf. 14.

Type 39.			
311	2 c., lilac	4	
311 1/2	2 c., bluish purple	12	
312	2 c., red-violet	25	
313	5 c., green	75	
Type 40.			
314	5 c., rose (1873)	25	5
315	5 c., deep rose	25	5
316	6 c., pale blue	62	62
316 1/2	6 c., blue	62	62
317	10 c., purple	2.10	2.10
318	10 c., ultramarine (1873)	8	2
319	12 c., grey-lilac	6	2
320	12 c., lilac	12	2
321	20 c., dull violet (1873)	75	

No.		Un.	Used.
322	25 c., bistre	25	18
323	25 c., brown	18	18
324	40 c., pale brown	25	18
325	40 c., chestnut	25	25
326	50 c., green	18	12



41

Type 41.

327	1 pes., lilac, O. 2 c.	30	36
328	4 " chestnut, O. 4 c.	90	
329	10 " blue-green	3.75	

Republic, 1873-75.



42

1873. Type 42. Perf. 14.

330	2 c., pale orange	12	12
331	2 c., orange	12	12
331a	2 c., deep orange	12	12
332	5 c., lilac-rose	10	10
333	10 c., green	8	2
334	10 c., deep green	8	2
335	20 c., black	2.10	1.10
336	25 c., bistre-brown	45	8
337	25 c., dark brown	36	8
338	40 c., brown-lilac	30	8
339	50 c., ultramarine	30	8
340	50 c., bright	36	8
341	1 pes., grey-lilac	45	12
342	1 " lilac	62	50
343	4 " chestnut-brown, O. 4 c.	2.50	
344	10 " brown-purple	8.75	



43

1874. Type 43. Perf. 14.

345	2 c., lemon-yellow	8	8
346	5 c., violet	30	8
347	5 c., mauve	36	

No.		Un.	Used.
348	10 c., pale ultramarine	25	4
349	10 c., bright "	25	2
350	20 c., dark green	50	50
351	25 c., chestnut-brown	36	12
352	40 c., mauve	50	12
353	40 c., lilac	36	12
354	50 c., orange-yellow	62	10
355	50 c., orange	62	8
356	1 p., yellow-green, O. 2 c.	90	36
356a	1 p., deep yellow-green	50	36
357	1 p., emerald-green		
358	4 p., rose, O. 2 c.	1.25	2.10
359	4 p., carmine, O. 2 c.	1.10	
360	10 p., black	5.00	5.00



44

1874. Type 44. Perf. 14.

361	10 c., pale brown	2	2
362	10 c., brown	2	2
363	10 c., chestnut-brown	25	4

King Alfonso XII.

(House of Bourbon restored.)



45

1875. Type 45. Perf. 14.

364	2 c., brown	8	12
365	2 c., red-brown	8	12
366	5 c., grey-lilac	50	50
367	5 c., red-lilac	50	50
368	10 c., pale blue	8	2
369	10 c., deep "	18	2
370	20 c., orange-brown	1.10	1.25
371	25 c., rose	12	12
372	25 c., carmine-rose	12	12
373	40 c., brown	1.00	36
374	40 c., deep brown	1.00	36
375	50 c., bluish purple, O. 4 c.	36	36
376	50 c., purple, O. 4 c.	90	50
377	1 pes., grey-black, O. 25 c.	90	90
378	1 " black, O. 25 c.	90	90
379	4 " blue-green	1.25	1.25
380	4 " deep "	1.25	
381	10 " ultramarine	2.00	3.75

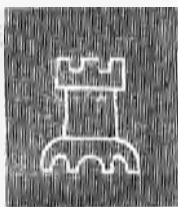
On the back of each stamp of this issue is a rectangular frame enclosing a dotted background, in the centre of which is an uncoloured rectangle containing a number, all in blue. The numbers range from 1 to 100—the number of stamps on the sheet.

No.

Un. Used.



46



47

1876. Type 46. Wmk. Type 47. Perf. 14.

(a) Plate 1. Thick line of shading beneath triangular ornament on the left side of "COMUNICACIONES"; background between the inner square frame and outer frame over the numerals in the right lower corner, roughly cut.

(b) Plate 2. No line of shading; background between frames redrawn.

382	5 c., yellow-bistre (a)	4	6
383	5 c., bistre (a)	6	6
384	5 c., " (b)	6	8
385	10 c., dull blue (a)	4	2
386	10 c., " (b)	4	2
387	10 c., bright blue (b)	2	4
388	20 c., olive-green (a)	12	36
389	25 c., brown (a)	50	2
390	25 c., " (b)	6	2
391	40 c., sepia (a)	36	50
392	50 c., yellow-green (a)	—	10
393	50 c., green (a)	62	8
394	50 c., bluish green (b)	8	8
395	1 p., blue (a)	18	36
396	1 p., " (b)	18	50
397	4 p., plum (a)	12	36
397a	4 p., claret (a), O. 12 c.	30	75
398	10 p., vermilion (b), O. 50 c.	62	2.50

In plate 2 the figures in the 5 c., 25 c., and 50 c., are slightly larger and more sharply engraved; the 1 p. has thick numerals in pl. 1 and thinner in pl. 2; other irregular lines of shading may also be found in pl. 2; these are very prominent in the 1 p., each stamp on the sheet differing in this respect.



48

1878. Type 48. Perf. 14.

399	2 c., lilac	12	18
400	5 c., yellow	36	25
401	5 c., dull orange	36	12
402	10 c., brown	6	2
403	10 c., deep brown	6	2
405	20 c., black	1.00	1.85
406	25 c., bistre-olive	18	4
407	25 c., deep bistre-olive	25	6
408	40 c., red-brown	2.10	2.50
409	50 c., blue-green	25	12
410	50 c., deep blue-green	25	8
411	1 pes., pale grey	50	36

No.

Un. Used.

412	1 pes., grey	50	50
413	4 " violet, O. 36 c.	1.25	2.50
414	4 " deep violet, O. 25 c.	1.25	3.00
415	10 " blue	1.85	3.75
416	10 " pale	1.85	



49

1879. Type 49. Perf. 14.

417	2 c., grey-black	2	2
418	2 c., black	2	2
419	5 c., pale blue-green	4	2
420	5 c., blue-green	4	2
421	10 c., pale rose	12	2
422	10 c., rose	12	2
423	10 c., carmine-rose	25	2
424	20 c., brown, O. 2 c.	25	12
425	25 c., grey	18	2
426	25 c., lavender, B. 2 c.	36	2
427	40 c., bistre-brown, O. 2 c.	25	8
427a	50 c., lemon	50	25
428	50 c., pale yellow, O. 2 c.	1.00	6
429	50 c., orange, O. 2 c.	1.25	12
430	1 p., pale rosine	62	6
431	1 p., deep rosine	62	6
432	4 p., lilac-grey, O. 4 c.	2.00	50
433	10 p., olive-bistre, O. 4 c.	2.50	1.50



50

1882. Type 50. Perf. 14.

434	15 c., flesh	12	2
435	15 c., rosy orange	25	2
436	15 c., yellow	12	4
437	30 c., mauve, O. 2 c.	18	2
438	75 c., slate-lilac, O. 4 c.	36	18

King Alfonso XIII., 1886.



51

1889. Type 51. Perf. 14.

439	2 c., pale blue-green	2	2
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Un. Used.

No.		Un.	Used.
446	2 c., deep blue-green	2	2
441	5 c., ultramarine	4	2
442	5 c., bright "	4	2
443	10 c., chestnut-brown	12	2
444	10 c., deep brown	18	2
445	15 c., violet-brown	8	2
446	15 c., deep brown	4	2
447	20 c., yellow-green	8	6
448	25 c., deep indigo	36	
449	25 c., indigo	8	2
450	25 c., pale blue	10	2
451	30 c., olive-slate	12	2
452	40 c., brown	16	4
453	40 c., deep brown, O. 2 c.	12	4
454	50 c., rose	25	2
455	50 c., lake	18	2
456	75 c., orange-yellow	36	6
457	75 c., orange	36	4
458	1 pes., purple	25	2
459	4 " aniline rose, O. 2 c.	1.00	12
460	10 " scarlet, O. 2 c.	1.85	25

NOTE.—The 15 c., yellow, of this type was for official use. See No. 801.

1899. Same type and perf.

461	2 c., black	2	2
462	5 c., blue-green	2	2
463	10 c., red	4	2



52



53

1900-2. Types 52 and 53 Perf. 14.

464	2 c., brown	2	2
465	5 c., deep green	2	2
466	10 c., rose-red	4	2
467	15 c., blue-black	6	2
468	15 c., lilac	4	2
469	20 c., black	6	4
470	25 c., sky-blue	8	2
471	30 c., bluish green	10	4
472	40 c., olive-green	14	4
473	50 c., slate-green	14	4
474	1 p., magenta on rose	25	6
475	4 p., deep violet	95	25
476	10 p., orange-brown	2.25	

Errors. Imperf.

477	5 c., deep green	90	90
478	10 c., rose-red	62	62
479	15 c., blue-black	—	62
480	15 c., lilac	—	62
481	25 c., sky-blue	—	62

The above stamps are all numbered on the back in blue, every stamp on the same sheet having the same number. Each sheet has a different number. Varieties are known with errors of numbering on the same sheet.

1905. Same type and perf. Changes of colour.

482	15 c., violet	12	12
483	40 c., rose	—	—

No.



(Don Quixote setting out.)

54



(Attacking the windmill.)

55



(Meeting with country girls.)

56



(Sancho Panza tossed in a blanket.)

57



(Don Quixote knighted by the innkeeper.)

58

1905. Don Quixote Commemorative issue. Types 54 to 63. Perf. 14.

484	5 c., deep green	2	4
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No.

Un. Used.



(Tending at the flock of sheep.)

59



(Don Quixote on the wooden horse.)

60



(Adventure with the lions.)

61



(Don Quixote in the bullock-cart.)

62



(The enchanted lady.)

63

485 10 c., scarlet
486 15 c., mauve

No.

Un. Used.

487	25 c., indigo	10	12
488	30 c., blue-green	12	16
489	40 c., rose	16	18
490	50 c., black-blue	18	25
491	1 p., carmine	36	
492	4 p., purple	150	
493	10 p., orange	350	

The above are numbered on the back similar to last issue.

CARLIST STAMPS.

Provinces of Biscay, Navarra, Guipuzcon, and Alava.



71



72

1873. Type 71. Without accent over "N" of "ESPAÑA." Imperf. (a) Thin white paper.

521	1 real, pale blue	1.25
522	1 ,, blue	

(b) Thick white paper.

523	1 real, blue	62
524	1 ,, bright blue	50 2.50

Type 72. With accent over "N" of "ESPAÑA."

525	1 real, blue	1.00
526	1 ,, deep blue	50 1.25

Both the varieties of this stamp have been reprinted more than once. The reprints have the impression more blurred; and the space in the right lower spandrel above "1 r." is either a shapeless blot or contains a different number of horizontal lines from the reprint, which has 22 (*Monthly Journal* for Sept., 1901).



73



74

1874. Type 73. Imperf.

527	1 r., lilac	2.50	2.50
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1875. Type 74. Imperf. (a) White paper

528	50 c., yellow-green	6	1.00
529	1 r., brown	6	1.25

(b) Bluish paper.

530	50 c., yellow-green	62	1.00
531	50 c., emerald-green		
532	1 r., brown		75

No

Un. Used.

Province of Cataluna.



75

1874. Type 75. Imperf.

533	16 maravedis, rose	6	1.85
534	16 " bright rose	6	

There are 100 varieties of type of this stamp.

Province of Valencia.



76

1874. Type 76. Imperf.

535	1/2 r., rose, B. 62 c.	2.50	3.00
536	1/2 r., violet-rose	5.00	5.00

There are two varieties of this stamp.

1875. Similar type, but from a newly engraved die.

537	1/2 r., pale vermilion	3.75	
538	1/2 r., vermilion	1.85	

Error. "1/2" for "1/4."

539	1/2 r., vermilion	3.15	
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1875. Similar, but from a third die.

540	1/2 r., pale violet-rose	2.50	
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In the last type the scroll above the head is 1/2 mm. from the top frame. It is doubtful whether varieties 2 and 3 were issued for postal use.

FISCALS USED FOR POSTAGE.



81

Types 81, etc., dated. White paper. Perf. 14.

551	10 c., 1882, flesh	62	25
552	10 c., 1883, violet	12	75
553	10 c., 1884, mauve	12	12
554	10 c., 1885, green	—	62
555	10 c., 1886, blue	62	1.25
556	10 c., 1887, brown	62	1.25
557	10 c., 1888, blue	75	1.00

No.

Un. Used.



82



83

558	10 c., 1889, green	50	50
559	10 c., 1890, puce	—	75
560	10 c., 1891, carmine	1.00	1.00
561	10 c., 1892, olive-green	62	1.00
562	10 c., 1893, blue	25	
563	10 c., 1893, lake	—	
564	10 c., 1894, vermilion	—	1.50
564a	10 c., 1895, blue	—	1.50
565	10 c., 1897, lake	—	1.00

WAR TAX STAMPS.



85



86

1874. Type 85. Perf. 14.

571	5 c. de p., black, O 2 c.	10	2
571a	5 " " (impf.)	4	
572	10 " " pale blue	8	2
573	10 " " dark "	12	2

1875. Type 86. Perf. 14.

574	5 c. de p., pale yellow-green	25	8
575	5 " " deep "	18	8
576	5 " " pale blue-green	4	6
577	5 " " deep "	6	4
578	10 " " pale mauve	12	18
579	10 " " deep "	16	18



87

1876. Type 87. Perf. 14.

580	5 c. de p., pale green	25	2
581	5 " " deep "	25	2
582	10 " " pale blue	36	4
583	10 " " deep "	36	4
583a	10 " " ultramarine	50	
584	25 " " black, p. 90 c.	1.25	1.25
585	1 pes., grey-lilac, p. \$2 50c.	3.75	
586	5 " " rose, p. 62 c.	6.25	6.25

No.	Un.	Used.
<i>Error in the sheet of the 10 c. de peseta.</i>		
587	5 c. de p., blue	12.50
587a	5 " ultramarine.	3.75



88



89

1877. Type 88. Perf. 14.		
588	15 c. de p., claret	25
589	50 " pale yellow	3.75
590	50 " orange-yellow	5.00

1879. Type 89. Perf. 14.		
591	5 c., blue	12
592	10 c., pink	18
593	15 c., violet	18
594	25 c., brown	18
595	50 c., olive-green	25
596	1 pes., bistre-olive	36
597	5 " grey	75



90



91

1898. Type 90. Perf. 14.		
598	5 c., black	4
Type 91. Perf. 14.		
599	5 c., black	—

PRIVATE POSTAGE STAMPS.



92



93

1869. Type 92. White paper.		
651	Blue	1.50 12.50

Variety. Tête-bêche.

652 Blue
This stamp was allowed to be used by the late Señor Castell for franking a work—*Cartilla Postal de España*—which he had written, and which was considered of public utility.

No.	Un.	Used.
1881. Type 93. Coloured paper.		
653	Black on buff	62
This stamp was allowed to be used by Señor A. F. Duro for franking a work— <i>Reseña Histórico-Descriptiva de los sellos de Correo de España</i> —which he had written, and which was also considered of public utility. The stamp has been reprinted on various coloured papers.		

OFFICIAL STAMPS.



95



96

1854. Type 95. Black impression.		
701	½ onza, on orange	62
702	½ " on orange-yellow	4
703	1 " on rose	8
704	4 " on green	6
705	1 libra, on blue	25
1855. Type 96. Black impression. (a) Thin paper.		
706	½ onza, on yellow	25
707	½ " on straw	8
708	1 " on pale rose	18
709	4 " on green	25
710	4 " on yellow-green	36
711	1 libra, on grey-blue	12
712	1 " on lilac	12

(b) Thicker paper.

713	½ onza, on yellow	25
714	½ " on straw	12
715	1 " on flesh	25
716	1 " on lilac-rose	12
717	1 " on rose	50
718	4 " on green	3
719	4 " on yellow-green	25
720	4 " on blue-green	3
721	1 libra, on grey-blue	—
722	1 " on lilac-blue	8

These stamps, as well as many of those of the regular issues, were largely forged to deceive the authorities, and specimens of the forgeries that have duly passed the post unnoticed are not uncommon.

FOR THE USE OF MEMBERS OF THE CHAMBER OF DEPUTIES.



98

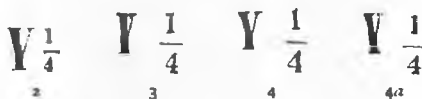
No.	Type.	1895-98.	Perf. 14.
801	51	15 c., yellow	6
802	98	(No value), deep rose	4
803	"	("), blue	4

No. *Un. Used.*
SPANISH POST OFFICES IN MOROCCO.



	M 1	M 2
1903. Type 38 overprinted with Type M 1, in red, and Type 52, with Type M 2, in black on 10 c., in red on other values.		
M 1	1 c., green	2
M 2	5 c., "	2
M 3	10 c., red	4
M 4	25 c., blue	8

**SPANISH COLONIES.
 CUBA AND PORTO RICO.**



1855. Type 1. *Bluish paper. Wmk. Loops (Spain Type 10). Imperf.*

1	1/4 r., blue-green	50	2
2	1 r., yellow-green	62	62
2a	1 r., green	18	12
3	2 r., deep carmine	1.50	18
4	2 r., dull red	2.50	25

Surcharged, in black, as Type 2.

5	1/4 on 2 r., deep carmine	15.00	1.50
6	1/4 on 2 r., dull red	—	18.75

There are four varieties of this surcharge, Types 2 to 4a, shown above.

1856. Type 1. *Yellowish paper. Wmk. Lines (Spain Type 11). Imperf.*

7	1/4 r., blue-green	6	4
8	1 r., bright green	—	—
9	1 r., yellow-green	12.50	50
10	2 r., red	—	50

1857. *Same type. White paper. No wmk. Imperf.*

11	1/4 r., greenish blue	2	2
11a	1/4 r., pale blue	—	2
12	1 r., bright green	4	6
12a	1 r., deep "	4	4
12b	1 r., yellow-green	4	4
13	2 r., rose-red, p. 4 c.	6	12

No. *Un. Used.*
Surcharged, in black, as Type 3.
 14 | 1/4 on 2 r., rose-red .. 1.50 1.25
 There are three varieties of this surcharge.



5
 1862. Type 5. *Imperf.*

15	1/4 r., black	12	36
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66

	6	7
1864. Type 6. <i>Imperf.</i>		
16	1/4 r., black on buff	62 2.50
17	1/4 r., green	2 4
18	1/4 r., green on rose	62 18
19	1 r., dull blue on pale brown	4 8
19a	1 r., bright blue on salmon	12
20	2 r., red on rose	36 62
21	2 r., " buff	50 62

1866. Type 6 *surcharged with Type 7, in black.*
 22 | 1/4 r., black on buff .. 90 3-75
 (The issues that follow are in centimos of a peseta).



	8
1866. Type 8. <i>Imperf.</i>	
24	5 c., lilac .. 75 62
25	10 c., blue .. 2 4
26	20 c., green .. 4 18
27	40 c., rose .. 25

	8	14
1867. Type 8. <i>Dated 1867. Perf.</i>		
28	5 c., lilac .. 16	1.00
29	10 c., blue .. 12	4
30	20 c., green .. 25	25
31	40 c., rose .. 12	1.25

The 10 c. and 20 c. are known *imperf.*

No.

Un. Used.



9

1868. Type 9. Perf. 14.

32	5 c., lilac	..	..	8	18
33	10 c., blue	..	..	6	4
34	10 c., deep blue	..	..	35	12
35	20 c., green	..	..	16	18
36	20 c., deep green	..	..	25	25
37	40 c., rose	..	..	16	25

1869. Type 9. Dated 1869. Perf. 14.

38	5 c., rose	..	..	75	2.50
39	10 c., brown	..	..	12	4
40	20 c., orange	..	..	25	18
41	40 c., lilac	..	..	50	36



10

1868-69. The two preceding issues surcharged with Type 10, in black. 1868 issue.

42	5 c., lilac	..	..	1.50	
43	10 c., blue	..	..	1.50	
44	20 c., green	..	..	1.50	1.85
45	40 c., rose	..	..	2.50	

1869 issue.

46	5 c., rose	..	..	1.50	
47	10 c., brown	..	..	1.50	1.50
48	20 c., orange	..	..	1.50	1.85
49	40 c., lilac	..	..	1.50	



11

1870. Type 11. Perf. 14.

50	5 c., blue	..	..	3.00	2.00
51	5 c., pale blue	..	..	3.75	2.00
52	10 c., green	..	..	6	4
53	10 c., deep green	..	..	6	4
54	20 c., brown	..	..	4	8
55	20 c., pale brown	..	..	—	1.2
56	40 c., rose	..	..	4.50	1.25

The values of stamps of this issue are expressed in centimos of an escudo.

No.

Un. Used.



12

1871. Type 12. Perf. 14.

57	12 c., lilac-rose	..	..	16	25
58	12 c., grey-lilac	..	..	25	25
59	25 c., pale ultramarine	..	..	8	2
60	25 c., deep	..	..	2	2
61	50 c., green	..	..	6	4
62	50 c., deep green	..	..	50	6
63	1 p., pale brown	..	..	62	30
63a	1 p., brown	..	..	62	

All the values of this set are known imperf.

CUBA.

Without PORTO RICO.]



13

1873. Type 13. Perf. 14.

64	12½ c., green	..	..	10	50
65	25 c., pearl-grey	..	..	4	2
66	25 c., lilac	..	..	25	
67	50 c., brown	..	..	6	8
68	1 p., chestnut	..	..	2.00	2.00

The 50 c. is known imperf.

1874. Type 12. Dated 1874. Perf. 14.

69	12½ c., brown	..	..	18	36
70	25 c., pale ultramarine	..	..	2	4
71	25 c., deep	..	..	2	4
72	50 c., violet	..	..	6	12
73	50 c., grey	..	..	4	12
74	1 p., carmine	..	..	1.00	1.50
75	1 p., pale carmine	..	..	1.50	1.50



14

1875. Type 14. Perf. 14.

76	12½ c., mauve	..	..	6	25
77	12½ c., lilac	..	..	25	25
78	25 c., ultramarine	..	..	2	2

No.		Un.	Used.
79	50 c., green	2	4
80	1 p., brown	17	1.00
81	1 p., deep brown	1.85	



15



16

1876. Type 15. Perf. 14.

82	12½ c., green	6	12
83	25 c., dull mauve	12	12
84	25 c., grey-lilac	2	4
85	50 c., ultramarine	2	12
86	1 p., black	25	

1877. Type 16. Same perf.

87	10 c., yellow-green	3.75	
88	12½ c., lilac	8	25
88a	12½ c., purple	36	
89	25 c., blue-green	2	4
90	50 c., black	4	6
91	1 p., brown	36	
91a	1 p., deep brown	1.25	

1878. Type 16. Dated 1878. Same perf.

92	5 c., blue	2	62
93	5 c., deep blue	2	
94	10 c., black	1.25	
95	12½ c., grey-bistre	8	25
96	12½ c., bistre-buff	8	
97	25 c., yellow-green	2	2
98	25 c., bluish green	12	4
99	50 c., blue-green	2	8
100	50 c., deep blue-green	2	4
101	1 p., carmine	62	90

1879. Type 16. Dated 1879. Same perf.

102	5 c., olive-black	2	25
103	10 c., ochre-red	3.75	
104	12½ c., aniline rose	8	16
105	25 c., ultramarine	2	2
105a	25 c., deep "	8	6
106	50 c., grey-lilac	2	8
107	1 p., olive-bistre	10	62

Many stamps of Type 16 may be found imperf. but they are merely proofs or from trial sheets.



17

1880. Type 17. Perf. 14.

108	5 c., green	2	
109	10 c., carmine	75	
110	12½ c., dull lilac	6	12
111	25 c., lilac-blue	2	2

No.		Un.	Used.
111a	25 c., grey-blue	36	
112	50 c., sepia	2	6
113	1 p., chestnut-brown	18	25

The stamps that follow have the value expressed in centimos of a peso.

1881. Type 17. Dated 1881. Same perf.

114	1 c., grey-green	2	8
115	2 c., lake-rose	62	
116	2½ c., grey-bistre	6	6
116a	2½ c., olive-bistre	50	
117	5 c., lilac-blue	2	2
118	10 c., brown	2	4
118a	10 c., deep brown	75	
119	20 c., sepia	12	25



18

1882. Type 18. Perf. 14.

120	1 c., green	4	2
121	2 c., carmine-rose	6	8
122	2½ c., grey-brown	8	16
123	5 c., lilac-blue	4	2
123a	5 c., purple-blue	2.50	
124	10 c., olive-bistre	4	4
125	20 c., brown	1.50	1.25

1883. Stamps of the preceding issue (Type 18) surcharged.



19



20

(a) With Type 19.

126	5 c. (red overprint)	12	25
127	10 c. (blue ")	16	25
128	20 c. (black ")	2.50	2.00

(b) As Type 20.

129	5 c. (red surcharge)	4	4
130	10 c. (blue ")	8	12
131	20 c. (black ")	18	62



21



22

(c) As Type 21.

132	5 c. (red surcharge)	4	6
133	10 c. (blue ")	8	12
134	20 c. (black ")	25	62

No.		Un.	Used.
	(d) As Type 22.		
136	5 c. (red surcharge)	4	6
137	10 c. (blue ")	8	12
138	20 c. (black ")	25	62
	Error. "10" on 20 c.		
139	10, in black, on 20 c.	—	20.00



(c) As Type 23.

140	5 c. (red surcharge)	4	4
141	10 c. (blue surcharge)	8	8
142	20 c. (black ")	1.00	1.50

Most of the above surcharges may be found inverted and double.

The various surcharges have been reprinted on the 20 c., but are handstamped instead of printed.

1883-88. Type 18. Perf. 14.

143	2½ c., bistre	4	4
144	2½ c., lilac-blue	36	25
145	2½ c., mauve	12	12
146	2½ c., chestnut	4	4
147	2½ c., pale brown	50	8
148	20 c., olive-bistre	16	25
149	20 c., grey-lilac	18	25

In the preceding stamps of Type 18 the coloured line of the oval touches the coloured line under "CUBA." The opening in the hair over the right temple is nearly pointed. (Type A.)



First re-engraving. Type B.

The coloured line of the oval and the coloured line under "CUBA" do not touch. The opening in the hair over the right temple is wider and less pointed.

150	5 c., grey	12	4
151	5 c., lilac-blue	25	2
152	10 c., deep brown	12	6
153	10 c., pale chestnut	8	12
154	10 c., blue	18	6

Second re-engraving. Type C.

As last, but the opening in the hair is wider and rounder, and the hair over the forehead is nearer to the oval frame.

155	1 c., grey-green	25	2
156	5 c., lilac-blue	36	4

No.		Un.	Used.
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24

1890. Type 24. Perf. 14.

157	1 c., brown	8	6
158	2 c., indigo	4	8
159	2½ c., blue-green	12	4
160	5 c., slate	4	2
161	10 c., purple	50	12
162	20 c., "	6	25

1891. Same type and perf.

163	1 c., olive-grey	6	4
164	2 c., brown-purple	6	12
165	2½ c., salmon	16	8
166	5 c., emerald	2	2
167	10 c., lilac-rose	8	4
168	20 c., blue	1.00	75

1894. Same type and perf.

169	1 c., blue	2	2
170	2 c., aniline pink	—	25
171	2½ c., violet	2	4
172	20 c., brown	8	25

1896-97. Same type and perf.

173	1 c., purple	2	2
174	2 c., lake	2	6
175	2½ c., aniline pink	2	2
176	5 c., indigo	2	2
177	10 c., emerald	3	4
178	20 c., violet	10	25
179	40 c., chestnut		
180	80 c., brown-purple		

Note after No. 107 also applies to stamps of Type 24.



25

1898. Type 25. Perf. 14.

181	1 c., deep purple	4	4
182	2 c., blue-green	4	4
183	3 c., deep brown	6	2
184	4 c., orange	75	1.00
185	5 c., aniline rose	12	12
186	6 c., blue	12	12
187	8 c., grey-brown	12	12
188	10 c., vermilion	12	12
189	15 c., olive-slate	18	
190	20 c., marone	18	12
191	40 c., deep lilac	30	
192	60 c., black	50	
193	80 c., chocolate	75	

No.		Un.	Used.
194	1 p., yellow-green	..	90
195	2 p., indigo	..	1.60

For stamps used in Puerto Príncipe and regular issues subsequently used in Cuba, see "UNITED STATES' POSSESSIONS."

STAMPS FOR PRINTED MATTER.



51

1888. Type 51. Perf. 14.

301	1/2 m., black	..	2	2
302	1 m. "	..	2	2
303	2 m. "	..	2	4
304	3 m. "	..	6	
305	4 m. "	..	2	
306	8 m. "	..	6	8



52

1890. Type 52. Perf. 14.

307	1/2 m., red-brown	..	2	2
308	1 m. "	..	2	4
309	2 m. "	..	2	
310	3 m. "	..	4	
311	4 m. "	..	6	
312	8 m. "	..	6	

1892. Same type and perf.

313	1/2 m., purple	..	2	2
314	1 m. "	..	2	2
315	2 m. "	..	2	6
316	3 m. "	..	4	
317	4 m. "	..	4	
318	8 m. "	..	6	

1894. Same type and perf.

319	1/2 m., aniline pink	..	2	2
320	1 m. "	..	2	2
321	2 m. "	..	2	
322	3 m. "	..	2	
323	4 m. "	..	2	
324	8 m. "	..	4	

1896. Same type and perf.

325	1/2 m., emerald-green	..	2	2
326	1 m. "	..	2	4
327	2 m. "	..	2	
328	3 m. "	..	2	
329	4 m. "	..	4	
330	8 m. "	..	4	

No.		Un.	Used.
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53

1898. Type 53. Perf. 14.

331	1 m., chestnut	..	2	
332	2 m. "	..	2	
333	3 m. "	..	2	
334	4 m. "	..	1.00	
335	5 m. "	..	4	

ELOBEY, ANNABON, AND CORISCO.



1

1903. Type 1. Perf. 14.


1	1/2 c., rosine	..	4	
2	1/2 c., deep purple	..	4	
3	1 c., black	..	6	
4	2 c., brick-red	..	6	
5	3 c., myrtle-green	..	8	
6	4 c., blue-green	..	8	
7	5 c., violet	..	10	
8	10 c., rose-lake	..		
9	15 c., orange	..		
10	25 c., slate-blue	..		
11	50 c., brown	..		
12	75 c., sepia	..		
13	1 p., orange-red	..		
14	2 p., deep brown	..		
15	3 p., slate-green	..		
16	4 p., marone	..		
17	5 p., emerald	..		
18	10 p., grey-blue	..		

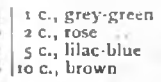
1905. Type 1, dated 1905. Perf. 14.

19	1 c., rose	..		
20	2 c., deep violet	..		
21	3 c., black	..		
22	4 c., pale red	..		
23	5 c., myrtle green	..		
24	10 c., blue-green	..		
25	15 c., mauve	..		
26	25 c., rose-lake	..		
27	50 c., dull orange	..		
28	75 c., deep blue	..		
29	1 p., chocolate	..		
30	2 p., sepia	..		
31	3 p., orange-red	..		
32	4 p., purple-brown	..		
33	5 p., slate-green	..		
34	10 p., lake	..		

Set of 16, unused, \$9.

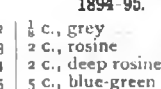
No.		Un.	Used.
FERNANDO POO.			
			
1			
1869. Type 1. Perf. 14.			
1	20 c. de esc., brown	11.25	8.75

			
2			
1880. Type 2. Perf. 14.			
2	5 c. de p., reseda	2.00	
3	10 c., rose	50	1.25
4	50 c., blue	1.00	1.50
3			
1882-89. Same type and perf.			
5	1 c., grey-green	50	75
6	2 c., rose	1.25	1.25
7	5 c., lilac-blue	36	62
8	10 c., brown	1.25	75

			
9			
1885-93. Type 2 surcharged with Type 3.			
(a) In blue.			
9	50 c. on 1 c., grey-green	15.00	
10	50 c. on 2 c., rose	62	1.00
11	50 c. on 5 c., lilac-blue	15.00	15.00
(b) In black.			
11a	50 c. on 1 c., grey-green	18.75	

This surcharge may be found inverted and also double.

			
4			
1894-95. Type 4. Perf. 14.			
12	1/2 c., grey	75	1.00
13	2 c., rosine	12	12
14	2 c., deep rosine	18	18
15	5 c., blue-green	12	8

			
5			
1896-99. Type 4 surcharged. (i.) With Type 5.			
(a) In blue.			
24	5 c. on 2 c., carmine	1.00	1.25
25	5 c. on 10 c., purple-brown	1.25	1.25
Surcharge inverted.			
26	5 c. on 2 c., carmine	—	3.00
(b) In black.			
27	5 c. on 12 1/2 c., sepia	62	75
(c) In violet.			
28	5 c. on 10 c., purple-brown	3.00	

No.		Un.	Used.
16	5 c., deep green	12	
17	6 c., purple	18	
18	10 c., purple-brown (1894)	75	75
19	10 c., pale lake	1.25	1.50
20	10 c., chestnut	25	36
21	12 1/2 c., sepia	30	
22	20 c., indigo	50	50
23	25 c., pale lake	62	75



(ii.) With Type 3. (a) In blue.			
29	50 c. on 2 c., carmine	4.00	
30	50 c. on 10 c., purple-brown	10.00	
31	50 c. on 10 c., pale lake	15.00	
32	50 c. on 10 c., chestnut	15.00	
(b) In black.			
33	50 c. on 12 1/2 c., sepia	7.50	
(iii.) With Type 6. (a) In black.			
34	5 c. on 1/2 c., grey	1.00	50
35	5 c. on 2 c., carmine	—	1.85
36	5 c. on 10 c., chestnut	—	—
37	5 c. on 25 c., pale lake	62	75

(b) In blue.			
38	5 c. on 2 c., carmine	1.00	1.00
39	5 c. on 25 c., lake	1.00	1.00
(c) In red.			
40	5 c. on 5 c., green	7.50	
41	5 c. on 6 c., purple	75	90
42	5 c. on 12 1/2 c., sepia	1.50	1.50
43	5 c. on 20 c., blue	1.00	75

Surcharge inverted.			
44	5 c. on 6 c., purple	—	2.50
45	5 c. on 20 c., blue	—	3.75
(d) In violet.			
46	5 c. on 6 c., purple	1.25	1.25

1898. Type 3, in blue, on plain paper			
47	50 c., blue	3.15	3.15

No. Type.	Un. Used.	No. Type.	Un. Used.
		52 | 10 | 15 c. on 10 c., blue-green (ii.)	1.50 1.50
		53 | " | 15 c. on 10 c., blue-green (iii.)	1.25 1.50
		54 | " | 15 c. on 10 c., blue-green (iv.)	6.25
<i>Pairs unsorted.</i>			
		55 | 10 | 15 c. on 10 c. (i.)+(ii.)	.. 3.75
		56 | " | 15 c. " (i.)+(iii.)	.. 3.75
		57 | " | 15 c. " (ii.)+(iii.)	.. 3.75
<i>Error. "HABILITADO" for "HABILITADO."</i>			
		58 | 10 | 15 c. on 10 c., blue-green (ii.)	1.25 1.50



7

CORREOS

— 5 —

CENTAVOS

8

1897-98. Fiscal stamp. Type 7 surcharged. Imperf.

(a) In blue.

48 | 8 | 5 c. on 10 c., rose-red .. 1.50 1.50

HABILITADO

— PARA —

CORREOS

49 | 9 | 10 c., rose-red .. 1.25 1.25

Surcharge inverted.

50 | 9 | 10 c., rose-red .. 10.00

HABILITADO**PARA****CORREO 15 C.**

— DE PESO —

10

(b) In blue-black.

(i.) Horizontally.

(ii.) Vertically upwards.

(iii.) Vertically downwards.

(iv.) Horizontal, inverted

51 | 10 | 15 c. on 10 c., blue-green (i.) 1.25 1.50



11

Fernando Poo 1899 .**CORREOS****10 Cent. de Peso .**

12

Fernando Poo 1899 .**Habilitado****para****CORREOS****15 Cent. de Peso .**

13

No.		Un.	Used.
1899.	<i>Fiscal stamps. Type 11, surcharged with Type 12 or 13, in black, "CORREOS" in red in Type 12.</i>		
59	10 c. on 25 c., blue-green	3-75	
60	15 c. on 25 c. " "		
	Black surcharge double.		
61	10 c. on 25 c., blue-green		
	Black surcharge inverted.		
62	10 c. on 25 c., blue-green		



14

1899. Type 14. Perf. 14.

63	1 m., chestnut	10	10
64	2 m. " "	10	10
65	3 m. " "	10	10
66	4 m. " "	12	12
67	5 m. " "	10	10
68	1 c., deep purple	10	10
69	2 c., blue-green	10	10
70	3 c., deep brown	12	12
71	4 c., orange	12	16
72	5 c., rosine	12	
73	6 c., ultramarine	20	20
74	8 c., grey-brown	25	25
75	10 c., vermilion	30	30
76	15 c., olive-slate	30	30
77	20 c., marone	36	25
78	40 c., deep lilac	1.25	1.25
79	60 c., black	2.00	2.00
80	80 c., chocolate	2.50	2.50
81	1 p., yellow-green		
82	2 p., indigo	5.00	5.00

1900. Type 14 surcharged in black.

No.	Type.		
83	3	50 c. on 20 c., marone	62
84	6	5 c. on 20 c. " "	1.00
85	5	5 c. on 20 c. " "	—

Surcharge inverted.

86	3	50 c. on 20 c., marone	—	7-50
87	6	5 c. on 20 c. " "	—	2-50
88	5	5 c. on 20 c. " "	3-75	3-75

Double surcharge.

89	3	50 c. on 20 c., marone	—	10.00
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Surcharged in blue.

90	3	50 c. on 20 c., marone	—	75
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1900. Type 14. Perf. 14.

91	1 m., black	25	18
92	2 m. " "	25	18
93	3 m. " "	25	18
94	4 m. " "	25	18
95	5 m. " "	25	18
96	1 c., deep green	12	4
97	2 c., mauve	12	6
98	3 c., bright pink	12	6
99	4 c., deep chocolate	12	8
100	5 c., bright blue	16	10
101	6 c., orange	18	10

No.		Un.	Used.
102	8 c., bronze-green	25	12
103	10 c., lake	25	16
104	15 c., deep violet	25	18
105	20 c., brown	30	30
106	40 c., orange-brown	62	
107	60 c., bright green	1.00	1.00
108	80 c., deep blue	1.25	
109	1 peso, red-brown	1.50	
110	2 pesos, orange-vermilion	3.00	

CORREOS



15

CORREOS

16

Type 7, dated 1900, surcharged with Type 15 in black, or Type 16 diagonally in red.

111	5 c. on 10 c., blue	—	1.25
112	10 c., blue	—	1.25

Errors. (i.) "5 cen." inverted.

113	5 c. on 10 c., blue		
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(ii.) Surcharge inverted.

114	5 c. on 10 c., blue		
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(iii.) "CORREOS" inverted.

115	10 c., blue		
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(iv.) "CORREOS" twice, once above and once below "5 cen."

116	5 c. on 10 c., blue		
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(v.) "CORREOS" twice diagonally in red and in black.

117	10 c., blue		
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(vi.) As last, but both in red.

118	10 c., blue		
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NOTE.—Numerous fancy varieties of surcharged fiscal stamps are in existence, and an entire sheet has been seen showing different combinations of some of the above overprints on each row. (See *Monthly Journal* for June, 1905.)

Type 14 surcharged with Type 3.

120	50 c., in violet, on 4 c.	—	7-50
121	50 c., in green, on 4 c.		
122	50 c. " and in violet, on 4 c.		

Surcharge inverted.

123	50 c., in violet, on 4 c.		
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1901. Type 14. Perf. 14.

Values in centimos and pesetas.

124	1 c., black	36	
125	2 c., chestnut	30	
126	3 c., deep purple	30	
127	4 c., violet	30	
128	5 c., vermilion	6	

No.		Un.	Used.
129	10 c., brown-purple	8	
130	25 c., blue	12	12
131	50 c., claret	18	25
132	75 c., sepia	25	30
133	1 p., blue-green	39	36
134	2 p., red-brown	62	
135	3 p., olive-green	1.00	
136	4 p., red	1.50	
137	5 p., myrtle-green	2.00	
138	10 p., pale orange	3.75	



1901. Type 11 surcharged with Type 17, in red, the ms. signature in black.

139 15 c. on 25 c., blue-green



1902. Type 18. Perf. 14.

140	5 c., deep green	12	
141	10 c., indigo	12	
142	25 c., lake	18	12
143	50 c., brown-purple	30	30
144	75 c., lilac	50	50
145	1 p., rosine	75	
146	2 p., bronze-green	1.10	
147	5 p., pale red	2.50	

**HABILITADO
PARA
CORREOS
10 cen. de peseta**

1903. Fiscal stamps inscribed "POSESIONES ESPAGNOLES DE AFRICA OCCIDENTAL," surcharged with Type 19, in red (R.), blue (B.), or black (Blk.).

148	10 c. on 25 c., black (R.)	
149	10 c. on 50 c., orange (B.)	
150	10 c. on 1 p. 25 c., rose (Blk.)	
151	10 c. on 2 p., red-brown (Blk.)	
152	10 c. on 2 p. 50 c., brown (B.)	
153	10 c. on 5 p., black (R.)	

No.		Un.	Used.
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1903. Type 20. Perf. 14.

154	1/2 c., deep violet	6	
155	1/2 c., black	6	
156	1 c., brick-red	8	
157	2 c., myrtle-green	8	
158	3 c., blue-green	10	
159	4 c., violet	12	
160	5 c., rose-lake	12	
161	10 c., orange	16	
162	15 c., emerald	25	
163	25 c., brown	50	50
164	50 c., sepia	75	
165	75 c., rosine	90	
166	1 p., deep brown	90	
167	2 p., slate-green	1.25	
168	3 p., marone	1.50	
169	4 p., slate-blue	1.85	
170	5 p., deep blue	2.10	
171	10 p., red-orange	3.75	

1905. Type 20, dated 1905. Perf. 14.

172	1 c., deep violet	
173	2 c., black	
174	3 c., orange-red	
175	4 c., myrtle green	
176	5 c., blue-green	
177	10 c., mauve	
178	15 c., rose lake	
179	25 c., dull orange	
180	50 c., emerald	
181	75 c., chocolate	
182	1 p., sepia	
183	2 p., rosine	
184	3 p., purple-brown	
185	4 p., slate-green	
186	5 p., lake	
187	10 p., deep blue	

Set of 16, unused, \$9.

PHILIPPINE ISLANDS.



1854. Types 1 and 2. Engraved locally; forty varieties on each plate. Two plates of the 5 cuartos. Imperf.

(a)	Head on ground of fine lines.	
(b)	Head on ground of coarse lines, farther apart.	
1	5 c., orange-red (a)	22.50
2	5 c., " (b)	18.75

No.		Un.	Used.
3	10 c., carmine	15.00	10.00
4	10 c., pale rose	40.00	20.00
5	1 r., bright blue	15.00	12.50
6	1 r., slate-blue	12.50	10.00
7	2 r., bright green	15.00	12.50
8	2 r., dull green	12.50	10.00

Error. "CORROS" for "CORREOS."

9	1 r., bright blue	..	..
10	1 r., slate-blue	..	..



3

1855. Type 3. Lithographed locally. One type only. Imperf.

11	5 c., bright red	22.50
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Circle larger and broken by outer frame at top and bottom (four varieties)

12	5 c., dull red	25.00
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Stamps of Cuba of 1855. Typographed at Madrid.

13	1 r., green	4.00
14	2 r., deep carmine

These two stamps can only be distinguished from those of Cuba by the obliteration, which is a date stamp with the word "MANILA."



4

1859. Type 4. Lithographed locally. Four varieties, as shown in the illustration. Imperf.

(a) Thick wove paper.

15	5 c., vermilion	..	..	4.00	1.25
16	5 c., scarlet	..	..	2.50	..
17	5 c., orange	..	..	5.00	75
18	10 c., lilac-rose	..	..	1.00	..

No.		Un.	Used.	
(b) Thin paper.				
19	5 c., vermilion	1.25	1.50	
(c) Thick, rough, ribbed paper.				
20	5 c., vermilion	1.85
21	5 c., pale red	3.75



5

1861. Type 5. Imperf.

22	5 c., vermilion	1.25	2.00
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6



7

1862. Type 6. Coarse network. Period after "CORREOS." Imperf.

23	5 c., dull red	3.75	2.50
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1863. Type 7. Fine network. Colon after "CORREOS." Imperf.

24	5 c., scarlet, P. 25 c.	1.00	1.00
25	10 c., carmine	..	..	2.50	..
26	1 r., reddish mauve	..	..	27.50	..
27	2 r., blue	..	..	13.75	..

It is doubtful whether Nos. 25, 26, 27 were put in circulation, except later with the overprint Type 13.



8



9

1863. Type 8. Inscriptions in Roman type. Imperf.

28	1 r., bottle-green	..	..	7.50
29	1 r., grey-green	..	..	..
Variety, without stop before and after "CORREOS."				
30	1 r., bottle-green	..	..	..
31	1 r., grey-green	..	..	..

No.		Un.	Used.
END OF 1863. Type 9. <i>Inscriptions in block letters. Imperf.</i>			
32	1 r., emerald-green	6.25	6.25
33	1 r., yellow-green		



10

No.		Un.	Used.
1864. Type 9. <i>Typographed at Madrid. Value in centimos de peso. Imperf.</i>			
34	3/4 c., black on buff	18	12
35	6/8 c., green on pale rose	1.00	36
36	12/8 c., blue on flesh	1.50	36
37	25 c., bright red on pale rose	1.50	1.50
38	25 c., brown-red on white	3.00	1.50



11

No.		Un.	Used.
1870. Type 11. <i>Value in centimos de escudo. Perf. 14.</i>			
39	5 c., blue	3.75	25
40	10 c., deep green	25	18
41	20 c., brown	6.25	3.75
42	40 c., carmine	5.00	2.50
<i>Variety. Imperf.</i>			
43	10 c., deep green		



12

No.		Un.	Used.
1872. Type 12. <i>Value in centimos de peseta. Perf. 14.</i>			
44	12 c., rose	75	50
45	16 c., blue	8.75	5.00
46	16 c., ultramarine		
47	25 c., lilac	3.75	
48	25 c., grey	50	62
49	62 c., pale mauve	75	1.00
50	1 p. 25 c., bistre-brown	2.50	2.00
51	1 p. 25 c., chestnut	5.00	5.00
<i>Variety. Imperf.</i>			
52	12 c., rose		

No. Type.	Un.	Used.
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HABILITADO POR LA NACION.

13

No.		Un.	Used.
1869-74. <i>Stamps of various issues overprinted with Type 13, in black.</i>			
53	2 1 real, bright blue (No. 5)		
54	4 10 c., lilac-rose (No. 18)	11.25	7.50
55	6 5 c., dull red (No. 23)		
56	7 5 c., scarlet (,, 24)	2.50	1.25
57	1 r., reddish mauve (No. 26)	—	40.00
58	2 r., blue (No. 27)	—	35.00
59	8 1 r., grey-green (No. 29)	12.50	
60	9 1 r., emerald-green (No. 32)	1.00	36
61	10 3/4 c., black (No. 34)	36	25
62	11 6/8 c., green (,, 35)	50	25
63	12 1/2 c., blue (,, 36)	—	1.25
64	13 25 c., brown-red (No. 38)	1.25	1.00

On Cuba issue of 1855.

65	1 r., green (No. 13)		
66	2 r., deep carmine (No. 14)	8.75	8.75

Some of the above were overprinted in 1869-70, after the abdication of Queen Isabella, and others in 1873-74, after the abdication of King Amadeus. They are placed together for convenience of reference.



14

No.		Un.	Used.
1874. Type 14. <i>Perf. 14.</i>			
67	12 c., grey	62	25
68	12 c., lilac	1.85	
69	25 c., ultramarine	12	18
70	62 c., rose	1.50	36
71	1 p. 25 c., brown	8.75	3.75
<i>Variety. Imperf.</i>			
72	1 p. 25 c., brown		



15

No.		Un.	Used.
1875-79. Type 15. <i>Rosettes on each side of "FILIPINAS." Value in centimos de peso. Perf. 14.</i>			
73	2 c., rose	25	8
74	2 c., blue	12.50	15.00
75	6 c., orange	1.50	1.00

16



No.		Un.	Used.
76	10 c., blue	25	36
77	12 c., mauve	62	25
78	20 c., purple-black	50	62
79	25 c., blue-green	50	25

Type 16. *Without rosettes. Value in milésimas de peso, block lettering. Perf. 14.*

80	0.0625, lilac	5.00	
81	0.0625, grey	2.50	3-75
82	25 m., slate-purple		
83	25 m., black	18	8
84	25 m., green	7.50	
85	50 m., dull mauve	3-75	3-75
86	50 m., purple	4-35	
87	100 m., carmine	6.00	
88	100 m., yellow-green	1.00	62
89	125 m., blue	36	12
90	200 m., rose	1.50	1.00
91	200 m., lilac-rose		
92	250 m., brown	75	62

Many stamps of Types 15 and 16 may be found imperf., but they are merely proofs or from trial sheets.



17

1877-78. Types 15 and 16 surcharged with Type 17. (a) In black.

93	12 c. on 2 c., rose	3-75	2.50
94	12 c. on 25 m., black	3-75	3.00

Varieties. (i.) Surcharge inverted.

95	12 c. on 2 c., rose		
96	12 c. on 25 m., black		

(ii.) Surcharge double.

97	12 c. on 2 c., rose		
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(b) In blue.

98	12 c. on 25 m., black		
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Variety. Surcharge inverted.

99	12 c. on 25 m., black	25.00	21.25
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UNIVERSAL DE

UNIVERSAL DE

CONVENIO

CORREOS

CONVENIO

CORREOS

HABILITADO

8 cén. de peso

18

HABILITADO

8 cent. de peso

19

1879. Type 16 surcharged, in black.

(a) As Type 18.

100	2 c. on 25 m., green	2.50	2.50
101	8 c. on 100 m., carmine	75	36

Error. "CORRZOS" for "CORREOS."

102	8 c. on 100 m., carmine		
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Error. "COREROS" for "CORREOS."

103	8 c. on 100 m., carmine	15.00	3.00
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(b) As Type 19.

104	2 c. on 25 m., green	3-75	3-75
105	8 c. on 100 m., carmine		2.50

Error. "CONVENIO" for "CONVENIO."

106	2 c. on 25 m., green		
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No.



Un. Used.

1880-82. Type 20. *Value in centimos de peso. Perf. 14.*

107	2 c., crimson	4	4
108	2 c., dull rose	2	2
109	2½ c., sepia	8	4
110	2½ c., ultramarine	12	2
111	5 c., greyish violet	12	18
112	5 c., grey	2	4
113	5 c., lavender	18	
114	6½ c., green	12	12
115	6½ c., deep green	18	
116	8 c., chestnut	25	25
117	8 c., deep brown	50	25
118	10 c., brownish lilac	6	16
119	10 c., pale lilac	4	8
120	10 c., deep	62	62
121	12½ c., rosiné	6	4
122	12½ c., pale pink	2	4
123	20 c., grey-brown	12	16
124	25 c., deep brown	12	8

First re-engraving.

124	2½ c., dull blue	2	
125	2½ c., deep ultramarine	90	

Second re-engraving.

NOTE.—For description of difference see Cuba, p. 455. The hair on the forehead does not form so much a semicircle in the "second re-engraving" above as it does in that of Cuba, etc.

1888-89. Type 20. *Value in milésimas de peso on 50 m. Perf. 14.*

127	1 c., grey-green	2	
128	1 c., bright green	2	
129	50 m., bistre	6	
130	6 c., brown	50	62
131	10 c., green		



21



22



23



24

1880-90. Various stamps variously surcharged.

I. POSTAGE STAMPS. Issues of 1880-89. Type 20. No. Type. (a) Black surcharge.

132	21	2 c. on 2½ c., sepia	25	36
133	22	10 c. on 2½ c., ultramarine	12	25

No. Type.

Un. Used.



134	23	20 c. on 8 c., brown	1.50	1.50
135	"	1 r. on 2 c., dull rose		
136	"	2 r. on 2½ c., ultramarine	1.25	50

Varieties. (i.) Surchage inverted.

137	20 c. on 8 c., brown	12.50	12.50
138	2 r. on 2½ c., ultramarine		

(ii.) Surchage double.

139	20 c. on 8 c., brown		
140	2 r. on 2½ c., ultramarine		

(b) Green surcharge.

141	24	8 c. on 2 c., crimson	50	50
142	23	10 quart. on 2 c. "	2.10	2.10
143	"	1 r. on 2 c. "		10.00
144	"	1 r. on 5 c., lilac-blue	2.00	25
145	"	1 r. on 8 c., brown	2.50	2.50

Varieties. (i.) Surchage inverted.

146	8 c. on 2 c., crimson		
147	10 quart. on 2 c. "		
148	1 r. on 5 c., lilac-blue		
149	1 r. on 8 c., brown		

(ii.) Surchage double.

150	8 c. on 2 c., crimson		
151	10 quart. on 2 c. "		
152	1 r. on 2 c. "		
153	1 r. on 5 c., lilac-blue		
154	2 r. on 8 c., brown		

(iii.) Surchage double, once inverted.

155	10 quart. on 2 c., crimson		
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(c) Red surcharge.

156	22	1 c. on 2½ c., ultramarine	6	
157	23	16 c. on 2½ c. "	3.15	2.50
158	"	1 r. on 2 c., crimson	1.50	75
159	"	1 r. on 5 c., lilac-blue	7.50	5.00

Varieties. (i.) Surchage inverted.

160	1 r. on 2 c., crimson		
161	1 r. on 5 c., lilac-blue		

(ii.) Surchage double.

162	16 c. on 2½ c., ultramarine		
163	1 r. on 2 c., crimson		

(d) Magenta surcharge.

164	26	2½ c. on 1 c., grey-green	12	12
165	"	2½ c. on 5 c., lilac-blue	25	25
166	"	2½ c. on 50 m., bistre	62	90
167	"	2½ c. on 10 c., green	12	25
168	25	8 c. on 2½ c., ultramarine	8	8

Varieties. (i.) Surchage inverted.

169	2½ c. on 1 c., grey-green		
170	8 c. on 2½ c., ultramarine		

(ii.) Surchage double.

171	2½ c. on 1 c., grey-green		
172	8 c. on 2½ c., ultramarine		

No. Type.

Un. Used.

11. STAMP FOR PRINTED MATTER. Type 51.
Magenta surcharge.

173	26	2½ c. on 1 c., green	2	6
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27

28

HABILITADO
PARA
CORREOS

HABILITADO
PARA
CORREOS
8 1/2 CEN.

29

30

III. Type 27 inscribed "DERECHO JUDICIAL"
(Judicature Fees), surcharged.

(a) Black surcharge.

174	21	2 c. on 10 cuartos, bistre	10.00	
175	28	2½ c. on 10 cuartos "	25	12
176	"	2½ c. on 2 reales, blue		
177	"	8 c. on 2 r., blue	75	1.00
178	23	1 r. on 10 cuartos, bistre	3.75	2.50
179	"	1 r. on 12½ c., lilac-blue	1.25	1.25
180	26	7½ c. on 5 p., deep green		
181	"	11½ c. on 5 p.		

Varieties. (i.) Surchage inverted.

182	2 c. on 10 cuartos, bistre		
183	2½ c. on 10 "		
184	1 r. on 12½ c., lilac-blue		

(ii.) Surchage double.

185	1 r. on 10 cuartos, bistre		
186	1 r. on 12½ c., lilac-blue		

(b) Magenta surcharge.

187	26	17½ c. on 5 p., deep green		
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Varieties. (i.) Surchage inverted.

188	17½ c. on 5 p., deep green		
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(ii.) Surchage double.

189	17½ c. on 5 p., deep green		
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(iii.) Double surcharge in black and magenta.

190	17½ c. on 5 p., deep green		
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(c) Blue surcharge.

191	29	10 cuartos, bistre		
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(d) Yellow surcharge.

192	23	16 cms. on 2 r., blue	1.25	1.25
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(e) Red surcharge.

193	30	6½ c. on 12½ c., lilac-blue	50	
194	23	1 r. on 12½ c. "	3.15	3.15

195	29	1 r., green		
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Varieties. (i.) Surchage inverted.

196	1 r. on 12½ c., lilac-blue		
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No.		Un.	Used.
197	1 r. on 12½ c., lilac blue.		
(ii.) <i>Surcharge double.</i>			
No. Type. (f) <i>Green surcharge.</i>			
198	23 | 1 r. on 10 cuart., bistre	3.15	1.50
(g) <i>Double surcharge in red.</i>			
199	23 | 8 c. and 2 r. on 2 r., blue	12.50	



31



32

IV. Types 31 and 32 inscribed "DERECHOS DE FIRMA" (Duty on Acknowledgments).

(a) *Yellow surcharge, Type 24.*

200	31 2 c. on 200 m., green	50	75
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Varieties. (i.) Surcharge inverted.

201	2 c. on 200 m., green		
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(ii.) *Surcharge double.*

202	2 c. on 200 m., green		
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(b) *Red surcharge, Type 23.*

203	31 1 r. on 10 peseta, bistre	22.50	10.00
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204	31 1 r. on 200 m., green		
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205	" 1 r. on 1 peso	5.00	
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Varieties. (i.) Surcharge inverted.

206	1 r. on 200 m., green		
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(ii.) *Surcharge double.*

207	1 r. on 200 m., green		
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(c) *Magenta surcharge, Type 26.*

208	31 2½ c. on 200 m., green	1.60	1.60
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209	" 2½ c. on 20 c., brown	2.50	2.50
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33



34

V. TELEGRAPH STAMPS. Types 33 and 34.

(a) *Red surcharge, Type 23.*

210	33 2 r. on 250 m., ultramarine	2.00	75
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Variety. Double surcharge.

211	2 r. on 250 m., ultramarine		
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(b) *Black surcharge, Type 23.*

212	33 20 c. on 250 m., ultramarine		
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213	" 2 r.	5.00	5.00
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Variety. Inverted surcharge.

214	20 c. on 250 m., ultramarine		
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(c) *Surcharged with (a) and (b).*

215	33 1 r., in red, and 20 c., in black, on 250 m., ultram.	3.75	
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No.		Un.	Used.
<i>Varieties. (i.) Red surcharge inverted.</i>			
216	1 r. and 20 c. on 250 m., ultram.	—	5.00
(ii.) <i>Red surcharge double.</i>			
217	1 r. and 20 c. on 250 m., ultram.		
No. Type. (d) <i>Magenta surcharge, Type 26.</i>			
218	34 | 2½ c. on 1 c., bistre	12	18
<i>Variety. Surcharge double.</i>			
219	2½ c. on 1 c., bistre		



35

VARIOUS PROVISIONAL STAMPS USED FOR POSTAGE.

Surcharged "RECARGO DE CONSUMOS" (Extra Tax on Provisions), as Type 35, in black.

I. *POSTAGE STAMPS. Type 20.*

220	2½ c. on 1 c., green	6	
221	2½ c. on 2 c., crimson	4	
222	2½ c. on 2½ c., ultramarine	4	6
223	2½ c. on 5 c., lilac-blue	8	
224	2½ c. on 50 m., bistre	12	16
225	2½ c. on 12½ c., rose		

Varieties. (i.) Surcharge inverted.

226	2½ c. on 1 c., green		
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227	2½ c. on 2 c., crimson		
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228	2½ c. on 50 m., bistre		
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(ii.) *Surcharge double.*

229	2½ c. on 1 c., green	5.00	
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230	2½ c. on 2 c., crimson		
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231	2½ c. on 2½ c., ultramarine		
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232	2½ c. on 5 c., lilac-blue		
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(iii.) *Surcharge double, one inverted.*

233	2½ c. on 1 c., green		
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II. *TELEGRAPH STAMPS. Type 34.*

234	2½ c. on 1 c., bistre		
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235	2½ c. on 2 c., carmine	10	
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236	2½ c. on 2½ c., brown	4	25
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237	2½ c. on 5 c., blue	4	18
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238	2½ c. on 10 c., green	4	
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239	2½ c. on 10 c., mauve		
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240	2½ c. on 20 c., lilac	12	25
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Varieties. (i.) Surcharge inverted.

241	2½ c. on 5 c., blue		
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(ii.) *Surcharge double.*

242	2½ c. on 5 c., blue		
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243	2½ c. on 10 c., mauve		
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244	2½ c. on 20 c., lilac		
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III. *STAMP FOR PRINTED MATTER. Type 51.*

245	2½ c. on 1 c., green	6	
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In addition to the above various telegraph and fiscal stamps without any surcharge were likewise used postally.

Varieties of many stamps from Nos. 132 to 245 are known with surcharges sideways, omitted (in pairs with normal), triple, etc. The surcharges in most cases also vary considerably in setting on the sheet.

No. *Un. Used.*



36

1889. Type 36. *Perf. 14.*

246	2 c., lake	2
247	2½ c., ultramarine	2
248	5 c., indigo	6
249	5 c., slate-green	10
250	8 c., pale bright green	6
251	10 c., blue-green	12
252	12½ c., green	6
253	12½ c., pale yellow-green	6
254	20 c., pale rosine	2.50
255	25 c., sepia	25

1891. *Same type and perf.*

256	10 c., pale rose	4
257	10 c., lake	4
258	20 c., salmon	12
259	25 c., blue	17

1892-93. *Same type and perf.*

260	1 c., violet-brown	8
261	1 c., lake	1.50
262	2 c., purple	2
263	2½ c., grey	2
264	5 c., pale emerald	4
265	5 c., brown-purple	12
266	6 c., "	6
267	8 c., pale blue	8
268	15 c., cinnamon	8
269	20 c., sepia	12
270	20 c., brown	12

1894. *Same type and perf.*

271	1 c., rosine	16
272	2 c., lilac	8
273	6 c., brick-red	4
274	8 c., brown-lake	4
275	12½ c., orange	4
276	15 c., rosine	6
277	20 c., purple	12

1896. *Same type and perf.*

278	1 c., emerald	12
279	2 c., ultramarine	2
280	2 c., sepia	2
281	5 c., bright blue-green	12
282	6 c., rosine	25
283	10 c., cinnamon	4
284	15 c., blue-green	8
285	20 c., orange	12

1897. *Same type and perf.*

286	40 c., purple	62
287	80 c., lake	1.10

Note after No. 92 also applies to stamps of Type 36.

No. *Un. Used.*



37

1897. Type 36 surcharged as Type 37.

(a) *In black.*

288	5 c. on 5 c., green	25
289	15 c. on 15 c., rosine	25
290	20 c. on 20 c., purple	2.10
291	20 c. on 25 c., sepia	1.50

Varieties. Surcharge inverted.

292	15 c. on 15 c., rosine	25
293	20 c. on 20 c., purple	2.10
294	20 c. on 25 c., sepia	1.50

(b) *In violet.*

295	15 c. on 15 c., rosine	25
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(c) *In red.*

296	5 c. on 5 c., green	12
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(d) *In blue.*

297	5 c. on 5 c., green	12
298	15 c. on 15 c., cinnamon	75
299	20 c. on 20 c., sepia	1.85

Varieties. Surcharge inverted.

300	15 c. on 15 c., cinnamon	75
301	20 c. on 20 c., sepia	1.85

Type 20 surcharged as Type 37, in red.

302	5 c. on 5 c., lavender	62
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Variety. Surcharge blackish red (mixed inks).

303	5 c. on 5 c., lavender	62
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38

1898. Type 38. *Perf. 14.*

304	1 c., deep purple	2
305	2 c., blue-green	6
306	3 c., purple-brown	2
307	4 c., orange	36
308	5 c., rosine	12
309	6 c., blue	16
310	8 c., sepia	6
311	10 c., orange-vermilion	8
312	15 c., olive-slate	18
313	20 c., marone	25
314	40 c., deep lilac	25

No.		Un.	Used.
315	60 c., black	36	50
316	80 c., chocolate	50	
317	1 p., yellow-green	62	90
318	2 p., indigo	1.25	

STAMPS FOR PRINTED MATTER.



51



52

1886. Type 51. Perf. 14.

401	1 m., rose	2	4
402	1/2 c., green	2	4
403	2 m., blue	2	12
404	5 m., brown	2	

1890. Type 52. Perf. 14.

405	1 m., purple	2	
406	1/2 c., "	2	2
407	2 m., "	2	12
408	5 m., "	2	2

1892. Same type and perf.

409	1 m., green	6	
410	1/2 c., "	6	
411	2 m., "	18	
412	5 m., "		

1894. Same type and perf.

414	1 m., olive-grey	2	6
415	1/2 c., red-brown	2	2
416	2 m., olive-grey	2	2
417	5 m., "	2	12

1896. Same type and perf.

418	1 m., blue	2	2
419	1/2 c., "	2	2
420	2 m., brown	2	2
421	5 m., blue-green	4	4



53

1898. Type 53. Perf. 14.

422	1 m., chestnut	2	
423	2 m., "	2	
424	3 m., "	2	
425	4 m., "	18	
426	5 m., "		

No.		Un.	Used.
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PORTO RICO.



1



2

1873-76. Stamps of Cuba surcharged. Perf. 14.

A. 1873. Type 1 with Type 2. in black.			
1	25 c. de p., pearl-grey	2.50	8
2	25 " lilac	—	25
3	50 " brown	—	90
4	1 peseta, chestnut	—	1.50



3



4

B. 1874. Type 3, with Type 4. in black.			
5	25 c. de p., ultramarine	1.50	12



5

C. 1875. Type 5, with Type 4. in black.			
6	25 c. de p., ultramarine	1.25	10
7	50 " green	2.50	50
8	1 peseta, brown, p 51 soc.	—	2.50

Variety. Surcharged inverted.
8a/50 c. de. p., green



6



7

D. 1876. Type 6, with Type 7. in black.			
9	25 c. de p., grey-lilac	30	8
10	50 " ultramarine	75	18
11	1 peseta, black	1.50	1.00

No.	Variety.	Un.	Used.
11a	50 c. de p., ultramarine		
	Other varieties are known with surcharge, double, sideways, and part of surcharge omitted, etc.		



8

E. Type 6, with Type 8, in black.			
12	25 c. de p., grey-lilac	1.50	12
13	1 peseta, black	3.15	2.00



9

1877. Type 9. Perf. 14.			
14	5 c., brown	36	62
14a	5 c., carmine (error)		
15	10 c., "	1.25	1.10
15a	10 c., brown (error)		
16	15 c., blue-green	—	1.25
17	25 c., ultramarine	12	8
18	50 c., bistre	75	36

1878. Same type and perf. Dated.			
19	5 c., drab	2.50	1.60
20	10 c., brown	12.50	12.50
21	25 c., blue-green	25	6
22	50 c., ultramarine	50	50
23	1 p., bistre	1.25	1.00
23a	1 p., bronze-bistre	1.25	1.00

1879. Same type and perf. Dated.			
24	5 c., lake	1.00	50
25	10 c., sepia	1.00	1.00
26	15 c., olive-slate	1.25	1.25
27	25 c., blue	12	8
28	50 c., blue-green	62	12
29	1 p., grey-lilac	1.25	50

Many stamps of Type 9 may be found *imperf.*, but they are merely proofs or from trial sheets.



10

No.	1880. Type 10. Perf. 14.	Un.	Used.
30	1/2 c., blue-green	3.00	
31	1/2 c., rosine	25	
32	1 c., red-lilac	1.50	
33	2 c., grey	50	
34	3 c., buff	50	
35	4 c., black	62	
36	5 c., grey-green	6	12
37	10 c., rose	18	25
38	15 c., yellow-brown	62	62
39	25 c., lilac-blue	25	6
40	40 c., grey	62	25
41	50 c., sepia	75	36
42	1 p., olive-bistre	75	75

1881. Same type and perf. Dated 1881.
Value in milésimas and centimos de peso.

43	1/2 m., crimson	2	12
44	1/2 m., dull rose	8	
45	1 m., violet	4	
46	2 m., pale rosine	2	8
47	4 m., bright green	6	25
48	6 m., brown-lilac	8	25
49	8 m., ultramarine	12	25
49a	8 m., dull blue	50	
50	1 c., grey-green	8	
51	2 c., lake-rose	12	25
52	3 c., sepia	25	36
53	5 c., lilac-blue	18	6
54	8 c., brown	36	12
55	10 c., slate	1.00	25
56	20 c., olive-bistre	1.50	75



11

1882. Type 11. Perf. 14.			
57	1/4 m., pale rosine	2	4
57a	1/4 m., salmon	2	6
58	1 m., lake-rose	2	8
59	2 m., violet	2	2
60	4 m., brown-lilac	2	4
61	6 m., brown	2	2
62	8 m., bright green	2	4
63	1 c., grey-green	2	2
64	2 c., rose	6	2
65	3 c., yellow	6	6
66	5 c., lilac-blue	50	4
67	8 c., sepia	25	2
68	10 c., blue-green	30	2
69	20 c., slate	1.00	2
70	40 c., blue	3.00	25
71	80 c., olive-bistre	62	62

Error on the sheet of 3 c.

72	8 c., yellow	12.50	10.00
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No.		Un.	Used.
<i>Error of colour.</i>			
72a	20 c., olive-brown
1884-85. Same type and perf.			
73	½ m., lake	..	2
74	1 m., rosine	..	2
75	1 m., salmon	..	2
76	3 c., brown	..	8
76a	3 c., pale brown	..	8
77	5 c., lilac-blue (a)	..	90
78	5 c., " (b)	..	4

(a), first re-engraving; (b), second re-engraving.
For description of these varieties see note heading above Cuba, Nos. 150 and 155 respectively.

<i>Error on the sheet of 3 c.</i>			
79	8 c., brown	1.50	1.85
79a	8 c., pale brown	1.50	1.85



12

1890. Type 12. Perf. 14.			
80	½ m., black	..	4
81	1 m., emerald-green	..	8
82	2 m., lake-rose	..	2
83	4 m., olive-black	..	62
84	6 m., dark brown	1.50	..
85	8 m., bronze-bistre	5.00	..
86	1 c., cinnamon	..	2
87	2 c., purple	..	6
88	3 c., indigo	..	50
89	5 c., purple	..	75
90	8 c., ultramarine	2.50	6
91	10 c., rosine	..	36
92	20 c., red	..	75
93	40 c., orange	5.00	1.00
94	80 c., yellow-green	15.00	..

1891-92. Same type and perf.			
95	½ m., olive-grey	..	2
96	1 m., purple	..	2
97	2 m., brown-lilac	..	2
98	4 m., ultramarine	..	2
99	6 m., rosine	..	2
100	8 m., yellow-green	..	2
101	1 c., green	..	4
102	2 c., brown-rose	..	4
102a	2 c., brown	..	2
103	3 c., orange	..	8
104	5 c., blue-green	..	8
105	5 c., yellow-green	..	2
106	6 c., orange	..	2
107	8 c., sepia	..	4
108	10 c., lilac-rose	..	6
109	20 c., mauve	..	16
110	40 c., indigo	..	50
111	80 c., orange-red	1.25	..

No.		Un.	Used.
<i>Error of colour.</i>			
1884-85. Same type and perf.			
73	½ m., lake	..	2
74	1 m., rosine	..	2
75	1 m., salmon	..	2
76	3 c., brown	..	8
76a	3 c., pale brown	..	8
77	5 c., lilac-blue (a)	..	90
78	5 c., " (b)	..	4



13

Nov. 19, 1893. Commemorative of the discovery of America. Type 13. Perf. 12.			
112	3 c., deep green	..	50

1893-94. Type 12. Perf. 14.			
113	½ m., chocolate	..	2
114	1 m., ultramarine	..	2
115	2 m., pale red	..	2
116	4 m., cinnamon	..	2
117	1 c., purple-brown	..	2
118	2 c., mauve	..	8
119	3 c., olive-grey	..	4
120	4 c., indigo	..	2
121	8 c., purple	..	12
122	20 c., rosine	..	4
122a	20 c., scarlet	..	4
123	40 c., lake	..	18

1896. Same type and perf.			
124	½ m., purple	..	2
125	1 m., sepia	..	2
126	2 m., bright green	..	2
127	4 m., blue-green	..	4
128	1 c., claret	..	2
129	2 c., chestnut	..	2
130	3 c., blue	..	18
131	4 c., sepia	..	4
132	5 c., blue	..	4
133	6 c., mauve	..	2
134	8 c., rosine	..	6
135	20 c., olive-grey	..	8
136	40 c., pale red	..	25

1897. Same type and perf.			
137	3 c., claret-brown	..	2
138	80 c., black	1.00	1.50

Note after No. 29 also applies to stamps of Type 12.



14

1898. Type 14. Perf. 14.			
139	1 m., chestnut	..	2
140	2 m., "	..	2

No.		Un.	Used.
141	3 m., chestnut	2	2
142	4 m. "	25	18
143	5 m. "	2	2
144	1 c., deep purple	4	4
145	2 c., blue-green	2	2
146	3 c., deep brown	2	2
147	4 c., orange	50	75
148	5 c., aniline rose	2	4
149	6 c., blue	4	12
150	8 c., grey-brown	6	12
151	10 c., vermilion	8	12
152	15 c., olive-slate	8	
153	20 c., marone	18	12
154	40 c., deep lilac	25	
155	60 c., black	36	
156	80 c., chocolate	50	
157	1 p., pale green	1.50	
158	2 p., indigo	2.50	

Some values of above set are known *imperf.*, but it is doubtful if they were ever issued.

Habilitado
PARA
1898 y '99

15

JUNE 8 to OCT. 17, 1898. PROVISIONAL ISSUES.

Type 12 surcharged with Type 15.

(a) *In carmine.*

159	1 m., purple	2	
160	1 m., sepia	2	
161	2 m., bright green	2	
162	4 m., blue-green	2	
163	1 c., purple-brown	2	
164	1 c., claret	2	12
165	2 c., chestnut	4	
166	3 c., ultramarine	4	
167	3 c., brown	4	
168	4 c., sepia	4	
169	4 c., indigo	2.50	
170	5 c., ultramarine	6	
170a	5 c., yellow-green	6	
171	6 c., violet	8	
172	8 c., rosine	1.00	
173	20 c., olive-grey	18	
174	40 c., pale red	36	
175	80 c., black	1.00	

Varieties. (i.) Surcharged inverted.

176	2 m., bright green		
177	4 m., blue-green	12	
178	3 c., brown	50	

(ii.) *Double surcharge.*

179	1 m., sepia		
180	2 m., bright green	50	
181	4 m., blue-green		
182	1 c., claret		
183	3 c., brown		
184	4 c., sepia		
185	6 c., violet		
186	20 c., olive-grey		

(b) *In violet.*

187	8 c., rosine	12	
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No.		Un.	Used.
	(c) <i>In carmine and in violet.</i>		
188	8 c., rosine	2	2

Habilitado

4 otva.

16

17



18

The surcharges Types 16, 17, and 18, in red or black, applied to stamps of Type 12, were done as a private speculation purely. The date in Type 18 is that on which the Government of the United States formally took over the island of Porto Rico.

WAR TAX STAMPS.

IMPUESTO
DE GUERRA
51

1898. Type 12 surcharged with Type 51, either alone or with new value beneath.

(a) *In violet.*

301	2 c., purple	2	
302	2 c., brown-rose	2	8
303	2 c., chestnut	2	
304	2 c. on 2 m., pale red	4	
304a	2 c. on 5 c., yellow-green	4	
305	5 c., blue-green	4	
306	5 c., yellow-green	6	12
306a	5 c. on 5 c., blue-green	6	

(b) *In carmine.*

307	2 c. on 2 m., pale red	62	
308	5 c., 1 m., purple	2	
309	5 c., 1 m., ultramarine	4	

(c) *In magenta.*

310	5 c. on 1 m., purple		
311	5 c. on 1 m., ultramarine		

Many of the above stamps may be found with surcharge, inverted, double, etc.

These stamps, although primarily intended to denote a tax, were also used to pay postage during the early days of the occupation by the United States forces.

No. *Un. Used.*

RIO DE ORO.

1905. Type 2 of Spanish Guinea inscribed "RIO DE ORO," and dated 1905. *Perf. 14.*

1	1 c., emerald .. .. .	..	..
2	2 c., rose-lake .. .. .	..	..
3	3 c., slate-green .. .. .	..	..
4	4 c., chocolate .. .. .	..	..
5	5 c., orange-red .. .. .	..	..
6	10 c., purple-brown .. .. .	..	..
7	15 c., brown .. .. .	..	..
8	25 c., blue .. .. .	..	..
9	50 c., myrtle-green .. .. .	..	..
10	75 c., mauve .. .. .	..	..
11	1 p., red-brown .. .. .	..	..
12	2 p., orange .. .. .	..	..
13	3 p., lilac .. .. .	..	..
14	4 p., blue-green .. .. .	..	..
15	5 p., pale blue .. .. .	..	..
16	10 p., red .. .. .	..	..

SPANISH GUINEA.



I

1902. Type 1. *Perf. 14.*

1	5 c., green .. .. .	..	..
2	10 c., indigo .. .. .	..	..
3	25 c., lake .. .. .	..	..
4	50 c., brown-purple .. .. .	..	..
5	75 c., lilac .. .. .	..	..
6	1 p., rosine .. .. .	..	..
7	2 p., bronze-green .. .. .	..	..
8	5 p., pale red .. .. .	..	..

084



2

1903. Type 2. *Perf. 14.*

9	1/2 c., black .. .. .	..	4
10	1/2 c., blue-green .. .. .	..	4
11	1 c., claret .. .. .	..	6
12	2 c., slate-green .. .. .	..	6
13	3 c., sepia .. .. .	..	8
14	4 c., orange-red .. .. .	..	8
15	5 c., olive-black .. .. .	..	10

No. *Un. Used.*

16	10 c., brown .. .. .	..	..
17	15 c., deep blue .. .. .	..	..
18	25 c., orange .. .. .	..	..
19	50 c., rose-lake .. .. .	..	..
20	75 c., violet .. .. .	..	..
21	1 p., emerald .. .. .	..	..
22	2 p., myrtle-green .. .. .	..	..
23	3 p., brick-red .. .. .	..	..
24	4 p., blue .. .. .	..	..
25	5 p., deep purple .. .. .	..	..
26	10 p., rosine .. .. .	..	..

1905. Type 2, dated 1905. *Perf. 14.*

27	1 c., black .. .. .	..	..
28	2 c., emerald .. .. .	..	..
29	3 c., lake .. .. .	..	..
30	4 c., slate-green .. .. .	..	..
31	5 c., purple-brown .. .. .	..	..
32	10 c., orange-red .. .. .	..	..
33	15 c., sepia .. .. .	..	..
34	25 c., chocolate .. .. .	..	..
35	50 c., deep blue .. .. .	..	..
36	75 c., dull orange .. .. .	..	..
37	1 p., rose-lake .. .. .	..	..
38	2 p., mauve .. .. .	..	..
39	3 p., blue-green .. .. .	..	..
40	4 p., myrtle-green .. .. .	..	..
41	5 p., pale red .. .. .	..	..
42	10 p., blue .. .. .	..	..

Set of 16, unused, \$9.

SWEDEN AND NORWAY.

King Oscar I., 1844-59.

NORWAY.



I



2

JAN., 1855. Type 1. *Wmk.* Type 2. *Imperf.*

1 | 4 sk., blue 17-50 12

Variety. Double foot on right hind leg of lion.

2 | 4 sk., blue

The 4 sk. stamp is known rouletted unofficially.



(King Oscar I.)

3

1856-57. Type 3. *No wmk.* *Perf. 13.*

3	2 sk., yellow .. .. .	..	5.00	45
4	2 " orange-yellow .. .. .	..	3-75	45

No.		Un.	Used.
5	3 sk., lilac	1.50	12
6	4 " deep blue	1.85	2
7	4 " blue	1.85	2
8	4 " pale blue	—	2
9	8 " lake	7.50	10
10	8 " dull lake	7.50	10

Variety. Imperf.

11	4 sk., blue	—	15.00
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King Charles XV., 1859-72.



4

5

1863-66. Type 4. No wmk. Perf. 14½ × 13½.

12	2 sk., yellow (1865)	3.15	62
13	3 " lilac (1866)	3.75	1.50
14	3 " grey-lilac	—	—
15	4 " blue (1864)	3.00	2
16	4 " pale blue	2.50	2
17	8 " rose-pink	3.75	12
18	24 " brown	36	25
19	24 " bistre-brown	25	25
20	24 " deep brown	—	25

There are four minor varieties of type of the 2, 3, 8, and 24 skilling, and two plates of the 4 sk., four varieties in each.

1867-68. Type 5. No wmk. Same perf.

21	1 sk., black	36	8
22	1 " grey-black	36	8
23	2 " orange	36	8
24	2 " orange-yellow	6	6
25	3 " lilac	3.75	36
26	3 " red-lilac	4.35	50
27	4 " blue	1.25	2
28	4 " pale blue	1.10	2
29	8 " carmine	3.75	12
30	8 " pink	4.00	12

The 2 sk. stamps have a wmk. In the borders of the sheet of a double-lined wavy frame, and a lion in each corner.

King Oscar II., 1872.



6

7



A

1872-75. Type 6. NORGE in Egyptian capitals

31	1 sk., deep green	2.50	8
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No.		Un.	Used.
32	1 sk., green	4	4
33	1 " yellow-green	4	4
34	2 " dull blue	62	12
35	2 " ultramarine	36	6
36	2 " pale ultramarine	36	6
37	3 " carmine	50	2
38	3 " rose	36	2
39	4 " mauve	12	12
40	4 " pale mauve	8	8
41	4 " deep "	1.85	25
42	6 " brown	2.50	25
43	7 " "	12	12
44	7 " deep brown	36	10

Variety. Stop after first "E" in "E.R.N."

45	1 sk., green	1.50	90
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8

1877-78. Type 8. Ring of posthorn shaded.

Same wmk. and perf.

46	1 öre, drab	6	2
47	3 " orange	25	4
48	5 " cobalt	1.00	8
49	5 " Prussian blue	—	12
50	5 " blue	62	6
51	5 " ultramarine	1.85	8
52	10 " dull rose	25	2
53	12 " green	36	4
54	20 " brown	1.10	2
55	20 " deep brown	1.10	2
56	25 " mauve	3.75	10
57	25 " pale mauve	3.75	10
58	35 " green	4.35	4
59	35 " blue-green	18	4
60	50 " marone	25	2
61	60 " blue	25	4
62	60 " pale blue	—	10

Varieties. No stop after "POSTFRIM."

63	5 öre, cobalt	—	12
64	5 " Prussian blue	—	12
65	5 " blue	2.50	12
66	5 " ultramarine	—	—
67	10 " rose	—	—



(King Oscar II.)

9

Oct., 1878. Type 9. Centres in the first colour.

Same wmk. and perf.

68	1 kr., deep green and pale green	36	6
69	1 kr. 50 öre, deep blue and ultram.	55	25
70	2 kr., purple-brown and rose	75	16

The figures of value, especially in the 1 kr. 50 öre, vary very much in size.

No.	Un.	Used.
1883-84. Type 8. Ring of posthorn not shaded. Same wmk. and perf.		
<i>(i.) Large die. Stamps larger than those under (ii.). Figures of value at foot also larger.</i>		
71	3 öre,	orange 75 6
72	3 "	yellow 1.25 6
73	5 "	blue-green 90 4
74	10 "	pale rose 90 4
75	10 "	deep rose 90 4
76	12 "	pale green 8.75 1.10
77	20 "	brown 1.60 6
78	25 "	dull mauve 12.50 8

Colours changed.

79	12 öre,	bistre-brown 90 25
80	12 "	yellow-brown 70 18
81	20 "	dull blue 3.75 12
82	20 "	pale blue 2.00 36
83	20 "	ultramarine 2.50 36

(ii.) Small die.

84	3 öre,	orange-yellow 1.00 2
85	3 "	deep orange 1.85 12
86	5 "	blue-green 75 2
87	5 "	yellow-green 1.00 2
88	5 "	dull green 1.00 6
89	5 "	emerald-green 3.15 6
90	10 "	rose 18 2
91	10 "	rose-red 25 4
92	10 "	rosine 30 2
93	20 "	dull ultramarine 90 2
94	20 "	bright " 75 2
95	25 "	deep lilac 36 8
96	25 "	purple 12 4

Varieties. (a) Imperf.

97	10 öre,	rose
98	20 "	blue

(b) No stop after "POSTFRIM."

99	5 öre,	green
100	10 "	rose 2.50
101	20 "	dull blue 2.50 4

2 Öre.

10

1888. Type 8 surcharged with Type 10, in black.

102	2 öre on 12 öre,	bistre-brown .. 4 2
103	2 " 12 "	yellow-brown .. 2 2

1890. Same type, wmk., and perf.

104	1 öre,	black-brown 18 6
105	1 "	grey-brown 4 2
106	2 "	yellow-brown 2 2
107	2 "	red-brown 6 2

In No. 104 the small "1" is sans-serif, in 105 it is an ordinary "1."



B

1894-95. Type 8. "NORGE" in Roman (R).

Same wmk. (a) Perf. 14½ × 13½.

108	3 öre,	orange 18 2
109	10 "	rose 30 2
110	20 "	blue

No.	Un.	Used.
<i>(b) Perf. 13½ × 12½.</i>		
111	1 öre,	drab 2 2
112	3 "	orange 8 4
113	5 "	deep green 10 4
114	5 "	pale green 18 4
115	10 "	rose 18 2
116	10 "	deep rose 18 4
117	20 "	ultramarine 18 4
118	25 "	mauve 10 4
119	35 "	blue-green 12 2
120	50 "	marone 18 2

1897-1905. Same type and wmk.

Colours changed. Perf. 14½ × 13½.

121	1 öre,	pale drab 2 2
122	2 "	brown 2 2
123	3 "	orange-yellow 2 2
124	5 "	deep green 2 2
125	10 "	crimson 4 2
126	20 "	deep ultramarine 8 2
127	25 "	lilac (1905) — 4
128	35 "	deep blue-green 12 4
129	50 "	brown-violet (1905) 18 4
130	60 "	deep blue 18 12

POSTAGE DUE STAMPS.



51

1889-93. Type 51. Wmk. Posthorn, Type 7.

(a) Perf. 14½ × 13½.

301	1 öre,	grey 2 2
302	4 "	magenta 4 4
303	10 "	red 25 4
304	10 "	rosine 6 2
305	10 "	carmine-lake 6 2
306	20 "	blue 18 4
307	20 "	ultramarine 12 4
308	50 "	marone 18 12

(b) Perf. 13½ × 12½.

309	20 öre,	deep blue 8
310	20 "	blue 8

RETURN LETTER STAMPS.



61



62

1872. Lithographed. Perf. 14½ × 13½.

(a) Type 61. Lettered "ubesorget." For letters which had not been delivered

351	Black on lilac-rose 45 90
-----	-----------------------------------

No.		Un.	Used.
	<i>Error, printed on the wrong paper.</i>		
352	Black on green	2.50	
	(6) Type 6a. Lettered "vindlöst." For letters that had not been called for.		
353	Black on green	12	3.15
	<i>Variety. Imperf.</i>		
354	Black on green		

SWEDEN.

King Oscar I., 1844-59.



JULY, 1855. Type 1. Perf. 14 x 13 or 14.
(a) Thin paper.

1	3 sk. bco., blue-green	35.00	10.00
2	3 " green	35.00	10.00
3	4 " pale blue	6.25	8
4	4 " blue	—	8
5	6 " grey	20.00	2.00
6	6 " grey-brown	—	2.50
7	8 " orange	12.50	1.85
8	8 " yellow	20.00	1.85
9	24 " vermilion	—	7.50
10	24 " pale vermilion	—	7.50

(b) Thicker paper.

11	4 sk. bco., grey-blue	—	90
12	4 " pale blue	—	90
13	4 " blue	—	30
14	4 " deep blue	—	62
15	6 " brown	—	3.75
16	6 " bistre-brown	—	—
17	8 " orange	—	1.60
18	8 " yellow	—	1.50
19	24 " vermilion	—	10.00
20	24 " pale vermilion	—	10.00

These stamps have been reprinted three times; in 1868 and 1872 with the same perforation as the originals, and in 1885 perforated 13.

In the first two sets of reprints, the 4, 8, and 24 sk. bco. are in colours almost identical with those of the originals, and these can only be distinguished by an expert. The 3 sk. bco. is in yellow-green, and the 6 sk. bco. in brown-lilac to lilac.

JULY, 1858. Same type. Perf. 14.

21	5 öre, deep green	2.50	25
22	5 " green	62	6
23	5 " yellow-green	1.00	4
24	9 " deep lilac	2.50	90
25	9 " pale lilac	3.15	90
26	9 " reddish lilac	3.75	—
27	12 " ultramarine	7.50	4
28	12 " blue	62	2
29	12 " deep blue	1.00	2
30	24 " yellow	1.85	4
31	24 " orange	2.50	4
32	30 " brown	1.25	8
33	30 " chocolate-brown	3.75	—

No.		Un.	Used.
34	30 öre, lake-brown	3.75	4
35	50 " carmine	6.25	25
36	50 " rose	3.00	16
37	50 " pale rose	3.00	18
	All six values were reprinted in 1885, perf. 13.		
	King Charles XV., 1859-72.		



DECEMBER, 1862. Type 2. Perf. 14 or 14 x 13.

38	3 öre, brown	36	4
39	3 " bistre-brown	25	4

Variety. Printed both sides.

40 | 3 öre, brown
This stamp was reprinted in 1885, perf. 13.



APRIL, 1866. Type 3. Perf. 14.

41	17 öre, red-lilac	2.50	50
42	17 " purple-grey	15.00	3.75
43	20 " red-brown	2.00	—
44	20 " vermilion	1.60	8
45	20 " rose-red	1.60	4

Both values were reprinted in 1885, perf. 13.

King Oscar II., 1872.



JULY, 1872-76. Types 4 and 5 (1 riksdaler, centre in first colour). (a) Perf. 14.

46	3 öre, brown	18	2
47	3 " bistre	12	2
48	4 " grey (Dec. 1876)	1.25	12
49	5 " blue-green	30	2
50	5 " deep green	90	2
51	5 " emerald-green	—	4
52	6 " purple	75	16
53	6 " violet	2.50	8
54	6 " reddish lilac	—	6
55	6 " grey	—	36
56	12 " blue	62	2

No.		Un.	Used.
57	12 öre, dull blue	1.00	2
58	20 " vermilion	5.00	2
59	24 " yellow	2.50	4
60	24 " orange	3.15	4
61	30 " brown	1.85	2
62	30 " deep brown	3.15	2
63	50 " rose	—	8
64	50 " pale rose	1.50	6
65	1 riksd., blue and brown	3.00	10

(b) Perf. 13.

66	3 öre, pale brown	18	2
67	3 " brown	75	4
68	4 " grey	18	2
69	5 " green	62	2
70	5 " deep green	50	2
71	6 " lilac	36	2
72	6 " red-lilac	1.00	2
73	12 " blue	18	2
74	12 " deep blue	1.10	4
75	20 " vermilion	—	2
76	20 " orange-vermilion	1.00	2
77	24 " yellow	90	2
78	24 " orange	36	2
79	30 " brown	1.25	2
80	30 " deep brown	—	4
81	50 " rose	3.75	2
82	50 " pale rose	1.85	2
83	1 riksdaler, blue and brown	20.00	90

The last value was reprinted in 1885.

Error. "TRETIO" for "TJUGO" and figures "20."

84	20 (30) öre, vermilion		
85	1 krona, deep blue & yell.-brown	5.00	13.
86	1 krona, blue	2.00	2



6

JAN., 1885. Type 6. Perf. 13.

87	10 öre, red	90	
88	10 " rose-carmine	62	



7

1886. Types 4, 5 (1 krona), and 6 (10 öre). posthorn, Type 7, on back. Perf. 13.

89	3 öre, brown	4	
90	3 " bistre-brown	10	
91	4 " grey	6	
92	5 " green	12	
93	6 " red-lilac	12	
94	6 " lilac	8	
95	6 " purple	36	
96	10 " rose	18	
97	10 " carmine	25	
98	10 " vermilion	25	
99	10 " brown	25	
100	50 " carmine-lake	50	
101	50 " pale carmine	1.00	
102	1 krona, deep blue and bistre ('87)	45	

Blue

No.		Un.	Used.
103	10 öre on 12 öre, blue	6	4
104	10 " 24 " yellow	8	12



8

Oct., 1889. Type 4 surcharged with Type 8; in deep blue. Perf. 13.

103	10 öre on 12 öre, blue	6	4
104	10 " 24 " yellow	8	12

Variety. Surcharge inverted.

July, 1891. Type 4. Blue posthorn on back. Perf. 13.

106	2 öre, orange	4	4
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Variety. Large stop before "PRIMARKE."

107	2 öre, orange	25	
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9



10

1891-97. Type 9. Wmk. Crown, Type 10. Perf. 13.

108	5 öre, blue-green	4	
109	5 " green	4	
110	5 " yellow-green	2	
111	10 " dull carmine	6	
112	10 " pale	6	
113	10 " bright "	4	
114	15 " chestnut	6	
115	20 " blue	8	
116	25 " orange	10	
117	30 " brown	12	
118	30 " grey-brown	12	
119	30 " yellow-brown	12	
120	50 " slate-grey	25	
121	50 " slate	15	

Variety's. Imperf. (1894).

122	5 öre, blue-green	3.15	5.00
123	10 " dull carmine	1.50	



11

1892. Type 11. Background in second colour. Wmk. Crown, Type 10. Perf. 13.

124	1 öre, brown and ultramarine		
125	2 " blue and yellow		
126	2 " indigo		

No.		Un.	Used.
127	3 öre, brown and orange	4	2
128	4 " carmine and ultramarine..	2	2
129	4 " crimson	2	2
	<i>Variety. Imperf.</i>		
130	1 öre, brown and ultramarine ..	2.50	
	1898. Type 11. Thick paper. Perf. 13.		
131	3 öre, brown and orange		



12

1900. Type 12. Head in first colour. Wmk. Crown, Type 10. Perf. 13.

132	1 kr., grey and carmine..	36	2
	1903. Type 9. Same wmk. Perf. 13.		
133	8 öre, purple	4	2



(General Post Office, Stockholm.)

13

1903. Type 13. Commemorative of the opening of Post Office buildings at Stockholm. Wmk. Crown, Type 10 sideways. Perf. 13.

134	5 kr., blue	1.75	1.10
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POSTAGE DUE STAMPS.



51

JAN., 1874. Type 51. (a) Perf. 14.

301	1 öre, black	6	4
302	3 " rose	6	6
303	3 " pale rose	8	
304	5 " pale brown	18	6
305	5 " brown	12	6
306	6 " yellow	8	8
307	6 " orange-yellow	12	6
308	12 " red	6	4
309	10 " pale blue	62	10
310	10 " ultramarine	36	10

No.		Un.	Used.
311	24 öre, grey	25	
312	24 " mauve	2.50	90
313	30 " pale green	18	8
314	50 " pale brown	36	12
315	1 krona, pale blue and bistre	75	12
316	1 " blue and brown	1.00	
	(b) Perf. 13.		

317	1 öre, black	2	2
318	3 " rose	2	2
319	3 " deep rose	4	2
320	5 " pale brown	8	2
321	5 " brown	8	4
322	5 " deep brown	4	6
323	6 " orange	4	2
324	6 " yellow	6	2
325	12 " salmon	4	4
326	12 " orange-red	6	4
327	20 " blue	4	2
328	20 " pale blue	8	2
329	24 " grey-lilac	12	12
330	24 " red-lilac	25	12
331	24 " purple	18	12
332	30 " green	4	2
333	30 " yellow-green	6	2
334	50 " bistre-brown	4	2
335	50 " brown	6	2
336	1 krona, pale blue and yell.-brn.	12	8
337	1 " deep " "	12	12

Variety. Printed on both sides.

338 | 6 öre, orange .. 30.00
The bicoloured 1 krona stamps, both "Postage Due" and "Official," are printed with the two colours in equal proportions, the first colour given being that on the upper portion of the stamp.

OFFICIAL STAMPS.



61

JAN., 1874. Type 61. (a) Perf. 14.

401	3 öre bistre	25	8
402	3 " brown	75	4
403	4 " grey (1876)	1.00	16
404	4 " pale grey	5.00	8
405	5 " green	1.25	18
406	5 " emerald	75	12
407	6 " lilac	1.10	16
408	6 " red-lilac	75	12
409	6 " mauve	2.10	12
410	6 " grey	1.85	90
411	12 " blue	50	2
412	20 " vermilion	1.85	25
413	24 " orange	2.50	4
414	30 " pale brown	1.50	4
415	30 " deep brown	2.00	4
416	50 " rose	1.00	6
417	1 krona, blue and bistre	2.50	8

(b) Perf. 13

418	3 öre, bistre	4	6
419	3 " brown	8	2
420	4 " grey	8	2
421	5 " green	4	2
422	5 " emerald	6	2

No.	Un.	Used.	No.	Un.	Used.
423	6 öre, lilac	8	10		
424	6 " red-lilac	8	12		
425	6 " mauve	25	16		
426	10 " rose	50	2		
427	10 " carmine	25	2		
428	10 " bright carmine	4	2		
429	12 " blue	25	2		
430	12 " pale blue	2.50			
431	20 " salmon	50	2		
432	20 " brown-red	5.00	4		
433	24 " yellow	25	4		
434	24 " orange	25	8		
435	30 " brown	50	2		
436	30 " deep brown	12	2		
437	30 " grey-brown	90			
438	50 " pale rose	36	4		
439	50 " rose	36	4		
440	50 " carmine	30			
441	1 krona, blue and bistre	75	2		
442	1 " deep blue and bistre	36	4		



6a

Oct., 1889. Type 6a surcharged with Type 6a. in deep blue. *Perf.* 13.

443	10 öre on 12 öre, blue	8	8
444	10 " on 24 " yellow	18	12
445	10 " on 24 " orange	25	

Varieties. Surcharge inverted.

446	10 öre on 12 öre, blue		
447	10 " on 24 " yellow		

1891-93. Type 6a. *Perf.* 13.

448	2 öre, orange	2	2
449	4 " grey-black	4	2
450	20 " blue	8	2
451	20 " deep blue	10	2
452	50 " grey	20	2

GOVERNMENT LOCAL STAMPS FOR USE IN STOCKHOLM.



7a

1856. Type 7a. *No wmk. Perf.* 14.

501	(1 sk. or 3 öre), black	1.50	1.00
502	(" "), grey-black	1.50	

From 1 July, 1856, to July, 1858, this stamp was sold for 1 skilling banco; afterwards, until 31 Dec., 1861, it was sold for 3 öre.

1862. *Colour changed.*

503	(3 öre), bistre	2.10	1.85
504	("), bistre-brown	2.10	1.85

Both this and the black stamp were reprinted in 1872 and in 1885, the reprints of the latter year being perforated 13.

SWITZERLAND.

I. CANTONAL ADMINISTRATION.

ZÜRICH.



C 1



C 2

MAR., 1843. Types c 1 and c 2. *Imperf.*

(1) *Ground of horizontal red lines.*

Z 1	4 rappen, black	—	70.00
Z 2	6 " " " " " "	25.00	4.50

Variety. Retouched background.

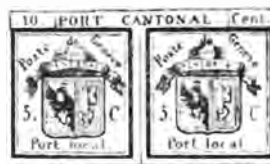
Z 3	6 rappen, black		
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(2) *Ground of vertical red lines.*

Z 4	4 rappen, black	—	50.00
Z 5	6 " " " " " "	—	5.00

There are five varieties of type of each value. In October, 1862, reprints were made of both values on thinner paper and without red lines.

GENEVA.



C 3

1 OCT., 1843. Type c 3. *Black impression.*

Imperf.

G 1	5 + 5 c., on yellow-green	—	125.00
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Variety. Half-stamp used separately as 5 c.

G 2	5 c., on yellow-green	—	25.00
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C 4



C 5

1 APRIL, 1845. Type c 4. *Small Eagle.*

Black impression. Imperf.

G 3	5 c., on yellow-green	—	6.25
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1847-48. Type c 5. *Large Eagle.*

Black impression. Imperf.

G 4	5 c., on yellow-green	15.00	5.00
G 5	5 c., on blue-green	—	11.25

- No. *Un. Used.*
 1849. *Similar design, printed on white paper.*
 C 6 | 5 c., yellow-green — 90.00
 This is an envelope stamp cut out and used as an adhesive, as there was little demand for the entire envelopes.

BASLE.



c 6

- 1 JULY, 1845. Type C 6. *Centre in first, background in last colour. Imperf.*
 B 1 | 2½ rappen, carmine, black, and blue — 25.00
 The stamp with *vermilion* centre, and *green* background in the four corners, is a proof.

II. TRANSITIONAL STAMPS.
(GENEVA.)

T 1



T 2

- DEC., 1849. Type T 1. *Imperf.*
 L 1 | 4 c., black and red — 110.00
 JAN., 1850. Type T 2. *Imperf.*
 L 2 | 5 c., black and red .. 37.50 6.25
 The numeral of each stamp on the plate of the 4 c. was altered by hand into a "5"; there are consequently 100 varieties of the numeral of the higher value. Both these stamps were formerly attributed to Vaud.



T 3

- AUG., 1850. Type T 3. *Imperf.*
 L 3 | 5 c., black and red .. 75.00 11.25
 This stamp was formerly attributed to Neuchâtel. In L 1 to L 3 the background of the central portion of the stamp is in the second colour.

- No. *Un. Used.*

(ZURICH.)



T 4

- MARCH, 1850. Type T 4. *Background in second colour. Imperf.*
 L 4 | 2½ rp., black and red — 15.00
 This stamp was formerly attributed to Wintertur.

III. FEDERAL ADMINISTRATION.



1



2

- 5 APRIL, 1850. Types 1 and 2. *Imperf.*
 (a) *Central cross with black frame.*
 (b) *" " " without " "*

- No. Type.
 1 | 1 | 2½ r., black and red (a) — 2.50
 2 | " | 2½ r. " " (b) — 6.25
 3 | 2 | 2½ r. " " (a) — 2.50
 4 | " | 2½ r. " " (b) — 60.00



3

- 1 OCT., 1850. Type 3. *Imperf.*
 (a) *On coloured paper.*

- 5 | 5 r., black and red on blue (a) — 2.00
 6 | 5 r. " " (b) — 90.00
 7 | 5 r., black & red on deep blue (a) — 2.00
 8 | 5 r. " " (b) — 1.00
 10 | 10 r., black and red on yellow (b) — 18
 11 | 10 r. " " oran. yell. (b) .. 5.00 12
 12 | 10 r., black and red on buff (b) — 12

No. *Un. Used.*

APRIL(?) 1851. (b) *On white paper.*

13	5 r., pale blue and red (b)	5.00	12
14	5 r., deep " (b)	5.00	12

Varieties showing traces of the lines round the cross.

15	5 r., pale blue and red	3.75	1.85
16	5 r., deep "	—	1.25
17	10 r., blk. & red on orange-yellow	—	15.00
18	10 r. " " yellow	—	15.00
19	10 r. " " buff	—	15.00

In Nos. 1 to 19 the background of the central portion of the stamp is in the second colour.



4



5

1 JAN., 1852. Type 4. *Small figures of value.*

20	15 rap., vermilion	—	1.25
21	15 cents., rose	—	2.50
22	15 " vermilion	—	2.50

There are 40 varieties of type of the 2½, 5, and 10 rappen; of the 15 rappen and 15 centimes there are 10 varieties.

1852. Type 5. *Ten new varieties of the 15 rap., with larger figures of value.*

23	15 rap., rose	10.00	18
24	15 " vermilion	—	25



6

1854. Type 6. *Imperf.*

Thin paper. (i.) Printed at Munich. Emerald-green silk thread.

25	5 rap., red-brown	—	2.50
26	5 " yellow-brown	3.75	36
27	10 " bright blue	10.00	62
28	15 " rose	—	50
29	40 " pale apple-green	—	2.50
30	40 " " yellow-green	—	50

1854-55. (ii.) *Printed at Berne. Green silk thread.*

31	5 rap., grey-brown	—	25
32	10 " milky blue	—	36
33	15 " pale rose	7.50	90
34	20 " orange	—	25

No. *Un. Used.*

1859-62. *Thick paper. Printed at Berne.*

(a) *Yellow thread.*

35	5 rap., yellow-brown	5.00	36
36	5 " deep brown	—	1.25
37	10 " " blue	—	75
38	15 " " rose	—	62
39	20 " " orange	—	18
40	40 " " green	—	62
41	40 " " pale green	—	—
42	1 fr., grey-lilac	—	75
43	1 fr., bluish lilac	7.50	1.00

(b) *Black thread.*

44	5 rap., pale brown	3.75	25
45	5 " deep "	3.75	25
46	1 fr., grey-lilac	7.50	62

(c) *Red thread.*

47	10 rap., pale blue	4.50	25
48	10 " blue	3.75	12
49	40 " pale green	—	12
50	40 " green	10.00	12

(d) *Blue thread.*

51	5 rap., yellow-brown	—	—
52	10 " blue	—	1.85
53	15 " pale rose	—	25
54	15 " rose	—	18
55	20 " orange	—	—
56	40 " green	10.00	—

(e) *Bright green thread.*

57	5 rap., purple-brown	1.85	25
58	5 " brown	75	12
59	5 " deep brown	1.00	8
60	10 " blue	3.75	6
61	10 " deep blue	2.50	6
62	15 " pale rose	1.00	6
63	15 " rose	1.25	6
64	20 " orange	1.85	25
65	20 " pale orange	1.85	18
66	40 " deep green	1.85	36
67	40 " blue-green	1.25	50

(f) *White thread.*

68	5 rap., deep brown	—	1.25
69	10 " blue	—	1.10
70	15 " rose	—	36
71	20 " orange	—	1.25
72	40 " green	—	1.50

To avoid complicating the list, the above includes all varieties which are considered as errors of thread; that is, values printed on papers with threads of particular colours not regularly authorised. In addition to these certain values are found without thread, and also with more than one thread on the same stamp.

26 APRIL, 1862. *Same type. Thick paper. Imperf. Bright green thread.*

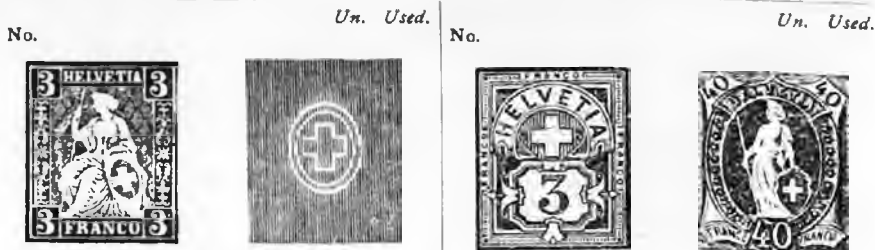
73	2 rap., grey	1.85	1.50
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Yellow thread.

74	2 rap., grey	—	—
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White thread.

75	2 rap., grey	—	—
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7 8 9 10
 1862. Type 7. *Wmk. (impressed) Type 8. Perf. 11½.* 1882. Type 9. *Wmk. Type 8. Perf. 11½.*
 (1) *Granite paper.*

76	2 c., grey	6	2	116	2 c., ochre	2	2
77	3 c., black	8	10	117	3 c., drab	2	3
78	5 c., bistre-brown	62	2	118	3 c., slate	—	2
79	5 c., brown	62	2	119	5 c., claret	2	3
80	5 c., black-brown	12	2	120	5 c., deep lake	4	2
81	5 c., purple-brown	6	2	121	10 c., vermilion	6	2
82	10 c., blue	50	6	122	10 c., rosine	4	2
83	10 c., deep blue	50	6	123	12 c., blue	4	2
84	20 c., orange-yellow	36	2	124	15 c., yellow-buff	3½	12
85	20 c., deep orange	8	2				
86	30 c., vermilion	75	6				
87	40 c., green	1.25	12				
88	60 c., copper-bronze	1.25	25				
89	1 fr., gold	12	4				
90	1 fr., bronze-gold	1.25	25				

Error. Corner figures double-printed.

91	5 c., brown	—	—	125	2 c., ochre	1.85	62
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1867-78. *Same type, wmk., and perf.*

92	2 c., drab	4	6	126	5 c., deep lake	1.25	—
93	2 c., ochre	2	2	127	10 c., pale rosine	—	50
94	2 c., red-brown	1.85	1.00	128	12 c., blue	50	25
95	10 c., rose	36	2	129	15 c., yellow-buff	50	62
96	10 c., pale rose	4	2				
97	15 c., lemon-yellow	12	2				
98	25 c., blue-green	8	2				
99	25 c., yellow-green	25	2				
100	30 c., blue	1.25	2				
101	30 c., ultramarine	36	2				
102	40 c., grey	12	2				
103	50 c., bright mauve	12	4				

Error. Corner figures and inscriptions double-printed.

104	25 c., green	—	—				
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1881-82. *Same type and wmk. Granite paper. Perf. 11½.*

105	2 c., ochre	2	12	130	20 c., orange-yellow	12	2
106	5 c., black-brown	2	6	131	20 c., red-orange	12	2
107	10 c., bright rose	2	4	132	20 c., pale red	6	—
108	15 c., lemon-yellow	2	75	133	25 c., blue-green	12	2
109	20 c., brown-orange	2	50	134	25 c., yellow-green	12	2
110	25 c., green	2	—	135	25 c., pale blue	8	2
111	40 c., slate	2	62	136	30 c., lake-brown	25	10
112	50 c., mauve	2	50	137	30 c., chestnut	10	10
113	1 fr., gold	2	25	138	40 c., grey	12	4
				139	50 c., pale blue	25	8
				140	50 c., deep	30	8
				141	50 c., green	16	2
				142	1 fr., marone	30	2
				143	1 fr., red-brown	50	2
				144	3 fr., bistre-brown	50	2

(b) *Perf. 9½ (1888).*

Errors. Corner figures double-printed.

114	5 c., black-brown	1.50	1.85	145	20 c., orange	1.25	6
115	50 c., mauve	50	—	146	25 c., yellow-green	1.00	4

Many of the remainder stamps of this issue are found with forged postmarks.

147	40 c., grey	1.10	—	148	50 c., blue	2.50	—
149	1 fr., marone	5.00	4				

(c) *Perf. 11½ x 11 (1891-93).*

150	20 c., deep orange	6	2	151	25 c., yellow-green	8	2
151	25 c., yellow-green	8	2	152	25 c., deep green	8	2
152	25 c., deep green	8	2	153	25 c., greyish green	8	2
153	25 c., greyish green	8	2	154	25 c., deep blue	19	2
154	25 c., deep blue	19	2	155	30 c., chestnut	10	2
155	30 c., chestnut	10	2	156	30 c., pale	19	2
156	30 c., pale	19	2	157	40 c., grey	25	2
157	40 c., grey	25	2	158	50 c., blue	25	2
158	50 c., blue	25	2	159	50 c., deep blue	25	2
159	50 c., deep blue	25	2				

No.		Un.	Used.
160	50 c., yellow-green	—	3
161	50 c., blue-green	16	2
162	1 fr., lilac-rose	25	4
163	1 fr., magenta-lake	36	4

Retouched plate.

164	25 c., deep blue		
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1889-99. Type 9. *Granite paper. Wmk. Type 8. Perf. 11½.*

165	5 c., green	2	2
166	15 c., purple	6	2
167	15 c., grey-lilac	6	2



11

1900. Type 11. *Issue to commemorate the 25th year of the Universal Postal Union. Wmk. Type 8. Perf. 11½.*

168	5 c., green	4	
169	10 c., rosine	12	12
170	25 c., blue	12	8

Re-engraved. Horizontally lined background cicaver. Figures of value lined, not solid. Top telegraph wire thinner than in the first.

171	5 c., green	4	
172	10 c., rosine	90	

The 25 c. was also re-engraved, but was not issued for use, although a few specimens were obtained by favour.

1902. Type 10. *Same wmk Perf. 11½ x 11.*

173	1 fr., carmine	30	4
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12

1904. Type 12 (Type 10 *redrawn*). *Perf. 11½.*

174	40 c., pearl grey	12	
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No.		Un.	Used.
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POSTAGE DUE STAMPS.



51



52

1878-80. Types 51 (1 c.) and 52 (other values). *Figures in deep blue. Wmk. Type 8. Perf. 11½.*

301	1 (c.), blue	2	
302	2 (c.) "	2	2
303	3 (c.) "	2	
304	5 (c.) "	25	4
305	10 (c.) "	25	4
306	20 (c.) "	36	4
307	50 (c.) "	1.25	16
308	100 (c.) "	1.50	8
309	500 (c.) "	3.30	8

1883. Type 52. *Granite paper. Figures in deep blue. Same wmk. Perf. 11½.*

310	10 (c.), blue	30	36
311	20 (c.) "	1.25	25
312	50 (c.) "		
313	100 (c.) "		
314	500 (c.) "		25

1883. *Same type, wmk., and perf. Figures in scarlet.*

315	5 (c.), pale blue-green	25	25
316	10 (c.) "	50	30
317	20 (c.) "	1.2	12
318	50 (c.) "	1.25	1.25
319	100 (c.) "	3.00	1.25
320	500 (c.) "	5.00	75

1884. *Same type, wmk., figures, and perf.*

321	3 (c.), yellow-green	4	
322	5 (c.) "	25	12
323	10 (c.) "	6	4
324	20 (c.) "	18	2
325	50 (c.) "	36	
326	100 (c.) "	72	25
327	500 (c.) "	1.50	

1889. *As last, but colour changed.*

328	1 (c.), olive-green	—	
329	3 (c.) "	—	4
330	5 (c.) "	2	
331	10 (c.) "	6	6
332	20 (c.) "	8	4
333	50 (c.) "	18	
334	100 (c.) "	36	6
335	500 (c.) "	2.50	8

No.

TURKEY.



1

Turkish numerals on the stamps.

1	2	5	10	20	25
1.	2.	5.	10.	20.	25.

1863. Type 1. Black impression Imperf.

(a) Thin paper.

1	20 paras, yellow	50	50
2	1 piastre, purple	90	50
2a	1 " slate	90	50
3	2 piastres, blue	—	1.25
3a	2 " greenish blue	1.00	62
4	5 " crimson	2.50	1.10
4a	5 " pale red	1.85	90

(b) Thick paper.

5	20 paras, yellow	75	50
6	1 piastre, slate	75	36
6a	1 " purple	90	

NOTE.—Each alternate row of stamps on the sheet is inverted with respect to the adjacent rows. The space between rows where they are foot to foot is wider than the space where they are head to head. This wider space is overprinted with a band of colour containing an uncoloured Turkish inscription; it is blue on the 5 piastres, and red on the other values.

Varieties without the coloured overprint (pairs).

(a) Thin paper.

7	20 par., yellow	—	—
8	1 piast., purple	2.50	—
9	2 " blue	—	—
10	5 " red	—	—

(b) Thick paper.

11	20 par., yellow	—	—
12	1 piast., slate	—	—



2

1865. Type 2 overprinted at the top with Type 3. Perf. 12½.

13	10 par., green	62	75
14	20 " orange-yellow	18	4

Un. Used.

No.

15	1 piast., red-lilac	1.85	50
16	1 " grey-lilac	25	12
17	2 " blue	50	19
18	5 " carmine	62	25
19	25 " orange	6.25	5.00

Varieties. Star without rays.

20	20 paras, yellow	25	
21	1 piast., red-lilac	1.25	8
22	1 " grey-lilac	30	8

Error in the sheet of the 10 paras.

"1" instead of "10" in the corners.

22a	1 piast., olive-green	—	—
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All values (except the 5 piast.) may be found imperforate.

NOTE.—In all the issues from 1865-76 the stamps are overprinted with four groups of Turkish characters, at the top, bottom, and sides respectively, in black. These fall on the oval band surrounding the star and crescent. Types 3 to 7 are magnified illustrations of the various groups appearing at the top of the stamp. The lower group of characters differs for each value.



1867. Type 2 overprinted with Type 4. Perf. 12½.

23	10 par., olive-green	4	
24	20 " brown-orange	36	
25	1 piast., lilac-grey	10	
26	2 " grey-blue	4	12
27	5 " rose	8	36
28	25 " vermilion	17.50	

Error, with the overprint of the 5 piast.

29 1 piast., lilac-grey



JAN., 1869. Type 2 overprinted with Type 5 Perf. 13½.

30	10 par., brown-purple	10	4
31	20 " green	12	2
32	1 piast., yellow	25	4
33	2 " red	50	6
34	5 " blue	62	8
35	5 " greenish blue	—	25
36	5 " grey-green	1.00	
37	5 " slate	2.50	1.25
38	25 " dull lake	4.50	3.75

Variety. Printed both sides.

39 2 piast., dull red — 2.50
All values of this issue may be found imperforate.

JAN., 1871. As last. Perf. 7 to 11.

40	10 par., red-lilac	—	1.25
41	10 " brown-purple	—	—
42	20 " green	25	4
43	20 " deep green	18	4
44	1 piast., dull yellow	75	4
45	2 " pale red	1.00	4
46	2 " brown-red	90	4



3

No.		Un.	Usd.
47	2 piast., brick-red	..	—
48	5 " blue	..	75
49	5 " greenish blue	..	—
50	5 " slate	..	50
51	25 " rose-red	..	1.50 2.50

This issue is very irregularly printed, and specimens of the 2 and 5 piastres may be found in which no rays are visible round the star.

1871. *As last, but type of overprint slightly altered (II.).*

52	10 par., grey-brown (II.)	..	62	12
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NOTE.—The alteration in the overprint (which is not confined to the top group of characters) is as difficult to describe as to illustrate, but can readily be seen on comparison.

1873. *As in 1871. Perf. 12 to 13.*

53	10 par., purple (II.)	..	50	18
54	10 " bistre (II.)	..	62	12
55	20 " green	..	—	—
56	2 piast., brown-red	..	—	18

1873. *Perf. 12 to 13.*

57	10 par., lilac (III.)	..	—	—
58	10 " bistre (III.)	..	—	—

In this type the lowest group of characters is much smaller.

دولت

6

1874-75. *Type 2 overprinted with Type 6.*

(a) *Imperf. (Nov., 1874).*

58a	10 paras, lilac	..	—	—
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(b) *Perf. 12 to 13.*

59	10 paras, lilac	..	—	—
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(c) *Perf. 13½.*

60	10 paras, mauve	..	—	—
61	10 " red-lilac	..	—	—
62	20 " green	..	8	—
63	1 piast., yellow	..	—	—
63a	1 " orange	..	—	—

In this type the differences are chiefly in the groups of characters at the sides.

There are three minor varieties of the overprint on the 1 piast., but these do not appear on the same sheet.

دولت

7

APRIL, 1876-81. *Type 2 overprinted with Type 7. Perf. 13½.*

64	10 par., mauve	..	4	2
65	20 " green	..	6	2
66	20 " grey	..	8	4
67	1 piast., yellow	..	12	2
67a	1 " orange	..	—	—
68	2 " flesh	..	50	4

No.		Un.	Usd.

JANUARY, 1876. *As last, but with Type 8 overprinted in the centre in addition.*

69	1 pre., mauve	..	8	—
70	1 " green	..	12	10
71	1 " carmine	..	16	25
72	2 pres., brown	..	50	12
73	5 " milky blue	..	75	75
74	5 " grey	..	—	—

Varieties. Entire overprint inverted.

75	1 pre., mauve	..	—	—
76	1 " green	..	—	—
77	1 " carmine	..	—	—
78	2 pres., brown	..	—	—
79	5 " blue	..	—	—

Many varieties of the central surcharge are also to be found, principally due to broken type.



9

SEPT., 1876. *Type 9. Background in second colour. Perf. 13½.*

80	10 par., black and lilac-rose	..	4	6
81	20 " plum and green	..	6	6
82	50 " blue and yellow	..	18	18
83	2 piast., black and flesh	..	25	12
84	5 " red and pale blue	..	1.25	1.00
85	25 " plum and lilac-rose	..	2.50	2.50

Error in the sheet of the 5 piast.

85a	25 piast., red and pale blue	..	—	—
86	20 par., black and lake	..	16	—
87	1 PIASTRE (error), black & slate	..	30	—

1880. *Same type and perf.*

88	5 paras, black and olive-green	..	4	6
89	1 PIASTRE, black and blue	..	8	—

The correction of the 1 piast. was made on the plate, consequently there are numerous variations of the end of the word "PIASTRE"; the final "K" is often defective, and may be found as "F," "L," or "I."

1884. *Same type and perf.*

90	10 paras, black and green	..	1.00	4
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1884. *Same type. Perf. 11½.*

91	10 paras, black and green	..	—	—
92	20 " lake	..	—	—
93	1 piast., carmine	..	—	—
94	2 " flesh	..	—	—
95	5 " red and pale blue	..	—	—
96	25 " plum and lilac-rose	..	—	—

JULY, 1884. *Same type. Background in a pale shade than the design. (a) Perf. 13½.*

97	10 par. green	..	12	—
98	20 " carmine	..	12	—

No.		Un.	Used.
99	20 par., rose	12	2
100	1 piast., deep blue	25	2
101	1 " pale	50	2
102	2 " dull yellow	1.25	4
103	5 " brown	—	25
(b) Perf. 11½			
104	10 par., green	6	3
105	20 " carmine	10	2
106	20 " rose	—	2
107	1 piast., deep blue	17	2
108	1 " pale "	12	2
109	2 " yellow-ochre	25	2
110	5 " brown	75	8

1886. Same type. (a) Perf. 13½.

111	5 par., lilac	1.50	1.50
112	5 " black	2	4
113	2 piast., orange and pale blue	12	2
114	2 " pale orange and pale blue	25	2
115	5 " blue-green	16	8
116	25 " black	15.00	—
117	25 " fawn	2.50	2.50

(b) Perf. 11½.

118	5 par., lilac	1.50	1.50
119	2 piast., orange and pale blue	—	—
120	25 " black	10.00	—

NOTE.—It seems probable that Nos. 112, 116, and 120 were prepared for use as Postage Due stamps, but these values not being required for this purpose, they were used for postal purposes.

1887. Type 9 divided diagonally and surcharged with numerals.

121	10, in blue, on half No. 98	36	—
121a	10, in black	2.50	—
122	2, in red on half No. 115	—	2.50

Unsevered pairs of No. 121, unused, 75 c.

Variety. "01" for "10."

123 01, in blue, on ½ No. 98

10 Paras 1 Piastre

10 11

1888. Type 9 surcharged diagonally with Type 10 or 11, in black.

124	10 Paras on half No. 98	3.75	2.50
125	20 Paras " No. 100	—	4.50
126	1 Piastre " No. 113	3.15	2.50
126a	1 Piastre " No. 109	—	—
127	2 Piastres " No. 115	4.50	4.50

1888. Type 9. Perf. 13½.

128	5 par., green and yellow	2	—
129	2 piast., mauve and blue	25	2
130	5 " chocolate and fawn	50	12
131	25 " carmine and yellow	2.50	3.00



12



13

1890. Half of No. 113 surcharged in black.

132	1 piast., orange & blue (Type 12)	—	3.75
133	1 " " " (13)	—	4.35

No. Un. Used.

1890. Type 9. Thin, transparent paper. Tinted background. (a) Perf. 13½.

134	10 par., sea-green	—	0
135	20 " pale rose	—	12
136	1 piast., bluish grey	—	12
137	2 " olive-yellow	—	4
138	5 " buff	1.25	02

(b) Perf. 11½.

139	10 par., sea-green	—	4
140	20 " pale rose	—	12
141	1 piast., bluish grey	—	2
142	2 " olive-yellow	—	10
143	5 " buff	—	8



14

1892. Half of No. 137 surcharged with Type 14 in black.

144 1 piast. on 2 piast., olive-yellow. — 3.75



15



16



17



18



19

1892 99. Types 15 to 19. Perf. 13.

145 10 par., green

No.		Un.	Used.
146	20 par., rose	4	2
146a	20 " claret	4	2
147	1 piast., blue	6	2
148	2 " brown	12	6
149	5 " lilac	50	6

Error. With "50" (in Arabic) at upper right corner.

149a: 5 piast., lilac

Variety. Tête bêche.

149b: 2 piast., brown

5 et 5
Cinq et Cinq Paras

20

1897. Type 15 surcharged with Type 20. in red.

150: 5 p. on 10 p., green

Error. "Cniq" for "Cinq."

151: 5 p. on 10 p., green



21



22

1901 Perf. 13.

(a) For interior postage. Type 21.

152	5 p., mauve	2	2
153	10 p., green	2	2
154	20 p., carmine	4	2
155	1 piast., dull blue	8	2
156	" orange	16	2
157	" rose-lilac	36	8
158	25 " deep brown	1.85	1.25
159	50 " pale "	3.75	2.75

(b) For exterior postage. Type 22.

160	3 p., yellow-brown	4	4
161	10 p., yellow-green	4	4
162	20 p., magenta	4	2
163	1 piast., ultramarine	8	2
164	" bright blue	16	
165	" yellow-buff	36	
166	25 " dark green	1.85	
167	50 " yellow	3.75	2.50

NOTE.—The above issues have been used indiscriminately for interior and exterior postage.

STAMPS FOR PRINTED MATTER.



61

1879 Stamps of Sept., 1876, overprinted with Type 61, in red.

220	10 par., black and lilac-rose	50	3.00
221	20 " plum and green		

No.		Un.	Used.
203	50 par., blue and yellow		
204	2 piast., black and flesh		
205	5 " red and pale blue		

No. 69 surcharged with Type 61, in blue.

206 ¼ pre., mauve



62

1891. Stamps of 1860 overprinted with Type 62.
(i.) Perf. 13½. (a) In black.

207	10 par., sea-green	8	2
208	20 " pale rose	12	6
209	1 piast., bluish grey	18	8
210	2 " olive-yellow	25	12
211	5 " buff	62	62

(b) In red.

212	10 par., sea-green	62	18
213	20 " pale rose	—	12
214	1 piast., bluish grey	—	12
215	2 " olive-yellow	—	90
216	5 " buff	—	1.60

(c) In blue.

217	10 par., sea-green	12	16
218	20 " pale rose	12	25
219	1 piast., bluish grey	18	
220	2 " olive-yellow	30	36
221	5 " buff	—	

(ii.) Perf. 11½. (a) In black.

221a: 10 par., sea-green

(b) In red.

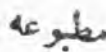
221b	10 par., sea-green	—	18
221c	20 " pale rose	—	36
221d	1 piast., bluish grey		

(c) In blue.

221e: 10 par., sea-green

1892. Stamps of 1892, Types 15 to 19, overprinted with Type 62, in black.

222	10 par., green	6	4
223	20 " rose	8	4
224	1 piast., blue	12	6
225	12 " brown	25	12
226	5 " lilac	62	36



63

1893-99. Same stamps overprinted with Type 63, in black

227	10 par., green	2	2
228	20 " rose	4	
228a	20 " claret	25	4
229	1 piast., blue	8	4
230	2 " brown	16	12
231	5 " lilac	32	18

1897. No. 150 overprinted with Type 63, in black.

232: 5 par. on 10 par., green

Error. "Cniq" for "Cinq" (No. 151).

233: 5 par. on 10 par., green

No.		Un.	Used.
99	20 par., rose	12	2
100	1 piast., deep blue	25	2
101	1 " pale "	50	2
102	2 " dull yellow	1.25	4
103	5 " brown	—	25
(b) Perf. 11½.			
104	10 par., green	6	2
105	20 " carmine	10	2
106	20 " rose	—	2
107	1 piast., deep blue	12	2
108	1 " pale "	12	2
109	2 " yellow-ochre	25	2
110	5 " brown	75	8

1886. Same type. (a) Perf. 13½.			
111	5 par., lilac	1.50	1.50
112	5 " black	2	4
113	2 piast., orange and pale blue	12	2
114	2 " pale orange and pale blue	25	2
115	5 " blue-green	16	8
116	25 " black	15.00	—
117	25 " fawn	2.50	2.50

(b) Perf. 11½.

118	5 par., lilac	1.50	1.50
119	2 piast., orange and pale blue	—	—
120	25 " black	10.00	—

NOTE.—It seems probable that Nos. 112, 116, and 120 were prepared for use as Postage Due stamps, but these values not being required for this purpose, they were used for postal purposes.

1887. Type 9 divided diagonally and surcharged with numerals.

121	10, in blue, on half No. 98	36	—
121a	10, in black	2.50	—
122	2, in red on half No. 115	—	2.50

Unsevered pairs of No. 121, unused, 75 c.

Variety. "01" for "10."

123|01, in blue, on ¼ No. 98

10 Paras 1 Piastre

10 11

1888. Type 9 surcharged diagonally with Type 10 or 11, in black.

124	10 Paras on half No. 98	3.75	2.50
125	20 Paras " No. 100	—	4.50
126	1 Piastre " No. 113	3.15	2.50
126a	1 Piastre " No. 109	—	—
127	2 Piastres " No. 115	4.50	4.50

1888. Type 9. Perf. 13½.

128	5 par., green and yellow	2	2
129	2 piast., mauve and blue	25	2
130	5 " chocolate and fawn	50	12
131	25 " carmine and yellow	2.50	3.00

No.		Un.	Used.
1890. Type 9. Thin, transparent paper. Tinted background. (a) Perf. 13½.			
134	10 par., sea-green	6	2
135	20 " pale rose	12	2
136	1 piast., bluish grey	12	2
137	2 " olive-yellow	—	4
138	5 " buff	1.25	62
(b) Perf. 11½.			
139	10 par., sea-green	—	4
140	20 " pale rose	12	2
141	1 piast., bluish grey	—	2
142	2 " olive-yellow	50	8
143	5 " buff	—	—



14

1892. Half of No. 137 surcharged with Type 14 in black.

144 1 piast. on 2 piast., olive-yellow .. — 3.75



15



16



17



18



19

1892 99. Types 15 to 19. Perf. 13.

145 10 par., green .. 2



12



13

1890. Half of No. 113 surcharged in black.

132 1 piast., orange & blue (Type 12) .. 3.75

133 1 " " " (" 13) .. 4.35

No.		Un.	Used.
146	20 par., rose	4	2
146a	20 ,, claret	4	2
147	1 pias., blue	6	2
148	2 ,, brown	12	2
149	5 ,, lilac	50	6

Error. With "50" (in Arabic) at upper right corner.

149a| 5 pias., lilac

Variety. Tête-bêche.

149b| 2 pias., brown

5 et 5
Cniq Paras

20

1897. Type 15 surcharged with Type 20, in red.

150| 5 p. on 10 p., green

Error. "Cniq" for "Cinq."

151| 5 p. on 10 p., green



21



22

1901. Perf. 13.

(a) For interior postage. Type 21.

152	5 p., mauve	2	2
153	10 p., green	2	2
154	20 p., carmine	4	2
155	1 pias., dull blue	8	2
156	2 ,, orange	16	2
157	5 ,, rose-lilac	36	8
158	25 ,, deep brown	1.85	1.25
159	50 ,, pale ,,	3.75	2.25

(b) For exterior postage. Type 22.

160	5 p., yellow-brown	2	4
161	10 p., yellow-green	2	4
162	20 p., magenta	4	2
163	1 pias., ultramarine	8	2
164	2 ,, bright blue	16	8
165	5 ,, yellow-buff	36	
166	25 ,, dark green	1.85	
167	50 ,, yellow	3.75	2.50

NOTE.—The above issues have been used indiscriminately for interior and exterior postage.

STAMPS FOR PRINTED MATTER.



1879. Stamps of Sept., 1876, overprinted with Type 61, in red.

231	10 par., black and lilac-rose	3.50	5.00
232	20 ,, plum and green		

No.		Un.	Used.
203	50 par., blue and yellow		
204	2 pias., black and flesh		
205	5 ,, red and pale blue		
No. 62 surcharged with Type 61, in blue.			
206	1/2 pre., mauve		3.75



62

1891. Stamps of 1890 overprinted with Type 62.

(i) Perf. 13 1/2. (a) In black.

207	10 par., sea-green	8	2
208	20 ,, pale rose	12	6
209	1 pias., bluish grey	18	8
210	2 ,, olive-yellow	25	12
211	5 ,, buff	62	62

(b) In red.

212	10 par., sea-green	62	18
213	20 ,, pale rose	—	12
214	1 pias., bluish grey	—	32
215	2 ,, olive-yellow	—	90
216	5 ,, buff	—	1.60

(c) In blue.

217	10 par., sea-green	12	16
218	20 ,, pale rose	12	25
219	1 pias., bluish grey	18	
220	2 ,, olive-yellow	36	36
221	5 ,, buff		

(ii) Perf. 11 1/2. (a) In black.

221a	10 par., sea-green	—	25
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(b) In red.

221b	10 par., sea-green	—	18
221c	20 ,, pale rose	—	36
221d	1 pias., bluish grey	—	

(c) In blue.

221e	10 par., sea-green		
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1892. Stamps of 1892, Types 15 to 19, overprinted with Type 62, in black.

222	10 par., green	6	4
223	20 ,, rose	8	4
224	1 pias., blue	12	6
225	12 ,, brown	35	12
226	5 ,, lilac	62	36



63

1893-99. Same stamps overprinted with Type 63, in black

227	10 par., green	2	2
228	20 ,, rose	4	
228a	20 ,, claret	25	4
229	1 pias., blue	8	4
230	2 ,, brown	16	12
231	5 ,, lilac	32	18

1897. No. 150 overprinted with Type 63, in black.

232	5 par. on 10 par., green	2	2
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Error. "Cniq" for "Cinq" (No. 151)

233	5 par. on 10 par., green	75	
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No. *Un. Used.*



64

1901 Overprinted with Type 64, in black.

(a) Type 21. For interior postage.

234	5 p., mauve	..	..	2	2
235	10 p., green	..	..	2	2
236	20 p., carmine	..	..	4	2
237	1 pi., dull blue	..	..	8	4
238	2 " orange	..	..	16	4
239	5 " rose-lilac	..	..	36	18

(b) Type 22. For exterior postage.

240	5 p., yellow-brown	..	..	2	
241	10 p., yellow-green	..	..	2	
242	20 p., magenta	..	..	4	
243	1 pi., ultramarine	..	..	8	
244	2 " bright blue	..	..	12	
245	5 " yellow-buff	..	..	36	

Note after No. 167 also applies here.

POSTAGE DUE STAMPS.

1863. Type 1. Black impression. Band of colour in blue. Imperf.

301	20 paras, red	..	..	1.00	62
302	1 pi., "	..	..	1.25	62
303	2 " "	..	..	2.50	90
304	5 " "	..	..	2.50	75
305	20 paras, deep brown	..	..	62	50
306	1 pi., "	..	..	1.00	62
307	2 " "	..	..	—	50
308	5 " "	..	..	1.00	

Varieties. Without coloured band.

309	20 paras, red	..	..	75	
310	1 pi., "	..	..	75	
311	1 " deep brown	..	..	75	
312	5 " "	..	..	—

1865. Type 2 overprinted with Type 3, in black. Perf. 12½.

313	20 par., brown	..	..	25	25
314	1 pi., "	..	..	12	4
315	2 " "	..	..	25	8
316	5 " "	..	..	75	18
317	25 " "	..	..	75	1.00

1867. Type 2 overprinted with Type 4, in black. Perf. 12½.

318	20 par., pale brown	..	..	1.25	1.00
319	1 pi., "	..	..	8	
320	2 " "	..	..	12	
321	5 " "	..	..	12	
322	25 " "	..	..	—

1869. Type 2 overprinted with Type 5. Perf. 13½.

(a) Characters and border in red-brown.

323	20 par., bistre	..	..	18	4
324	1 pi., "	..	..	36	12
325	2 " "	..	..	75	50
326	5 " "	..	..	1.25	1.00
327	25 " "	..	..	3.75	3.75

(b) Characters and border in grey-brown.

328	20 par., bistre	..	..	—	50
329	1 pi., "	..	..	—	50
330	2 " "	..	..	—
331	5 " "	..	..	—
332	25 " "	..	..	3.75	3.75

No. *Un. Used.*

1871. Same type. Perf. 7 to 11.

(a) Characters and border in red-brown.

333	20 par., bistre-brown	..	..	—	30
334	5 pi., "	..	..	1.85	62

(b) Characters and border in black-brown.

335	20 par., bistre-brown	..	..	25	4
336	1 pi., "	..	..	36	4
337	2 " "	..	..	—	4
338	5 " "	..	..	1.50	12
339	25 " "	..	..	5.00	3.75

1888. Type 9. (i.) Perf. 13½.

340	20 par., black	8	6
341	1 pi., "	12	8
342	2 " "	25	25

(ii.) Perf. 11½.

342a	20 par., black	—	
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1892. Types 16 to 18. Perf. 13.

343	20 par., black	6	6
344	1 pi., "	12	6
345	2 " "	25	

1901. Type 16. Perf. 13.

346	20 par., black on carmine	12	
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Type 21. Perf. 13.

347	10 p., black on carmine	2	4
348	20 p., "	4	4
349	1 pi., "	8	4
350	2 " "	16	

GOVERNMENT LOCALS.

A. For **CONSTANTINOPLE.**

General issues surcharged "CIBIR" in Turkish characters.



71

I. 1873-74. With Type 71 (two dies). Single-lined circle or oval.

(i.) Issue of Jan., 1869. (a) In black.

401	10 par., brown-purple	..	..	—
402	20 " green	..	..	—
403	1 pi., yellow	..	..	—	90

(b) In red.

404	10 par., brown-purple	..	..	—
405	20 " green	..	..	—
406	1 pi., yellow	..	..	—	75

(c) In blue.

407	20 par., green	..	..	—
408	1 pi., yellow	..	..	—

(ii.) Issue of Jan., 1871. (a) In black.

409	20 par., green	..	..	—
410	1 pi., yellow	..	..	50	50

(b) In red.

411	20 par., green	..	..	—
412	1 pi., yellow	..	..	—

No.		Un.	Used.
	(c) In blue.		
413	10 par., brown-purple	—	75
414	20 „ green	—	—
415	1 piass., orange	—	—
	(iii.) Issue of 1871. Perf. 7 to 11. 10 par. (II.). Colour of overprint in brackets.		
416	10 par., grey-brown (black)	—	1.85
417	10 „ „ (red)	—	1.25
418	10 „ „ (blue)	—	1.50
	(iv.) Issue of 1873. (Nos. 53 to 55.) (a) In black.		
419	10 par., purple	25	25
420	10 „ bistre	12	12
	(b) In red.		
421	10 par., purple	2.50	—
422	10 „ bistre	—	1.25
	(c) In blue.		
423	10 par., purple	25	12
424	10 „ „ bistre	—	1.85
425	20 „ green	—	—
	(v.) Issue of 1873. Perf. 12 to 13. (Nos. 57 and 58.)		
426	10 par., bistre (black)	—	—
427	10 „ lilac (blue)	—	—
	(vi.) Issue of 1875. Perf. 12 to 13. (No. 59.)		
428	10 par., lilac (black)	—	1.50
429	10 „ „ (blue)	—	1.00
	(vii.) Issue of 1875. (Nos. 61 to 63.) (a) In black.		
430	10 par., red-lilac	—	—
431	20 „ green	—	1.25
432	1 piass., yellow	—	—
	(b) In red.		
433	20 piass., green	—	1.50
434	1 „ „ yellow	—	—
	(c) In blue.		
435	10 par., lilac	62	36
436	20 „ green	1.25	25
437	1 piass., yellow	—	—



72

II. 1875-81. With Type 72. Dotted circle or oval.

(i.) Issue of Jan., 1869. (a) In black.

438	10 par., brown-purple	—	—
439	20 „ green	—	—
440	1 piass., yellow	—	—
	(b) In blue.		
441	10 par., brown-purple	—	—
442	20 „ green	—	—
443	1 piass., yellow	—	—
	(ii.) Issue of 1871. (a) In black.		
444	20 par., green	—	—
445	1 piass., yellow	—	—
	(b) In blue.		
446	20 par., green	—	—
447	1 piass., yellow	—	—

No.		Un.	Used.
	(iii.) Issue of 1871. Perf. 7 to 11. 10 par. (II.).		
448	10 par., grey-brown (black)	—	—
449	10 „ „ (blue)	—	—
	(iv.) Issue of 1875. (No. 59.) (a) In black.		
450	10 par., lilac (black)	—	2.00
451	10 „ „ (red)	—	2.00
452	10 „ „ (blue)	—	—
	(v.) Issue of 1875. (Nos. 61 to 63.) (a) In black.		
453	10 par., lilac	—	2.00
454	20 „ green	—	—
455	1 piass., yellow	—	2.10
	(b) In red.		
456	10 par., lilac	—	1.00
457	20 „ green	2.50	1.00
458	1 piass., yellow	2.50	62
	(c) In blue.		
459	10 par., lilac	25	12
460	20 „ green	50	12
461	1 piass., yellow	50	12
	(vi.) Issue of January, 1876. (a) In red.		
462	½ pre., mauve	—	—
463	½ „ green	—	3.75
	(b) In blue.		
464	½ pre., green	—	3.75
	(c) In violet.		
465	½ pre., green	—	—
	(vii.) Issue of April, 1876. Perf. 13½. (Nos. 64, 65, and 67.) (a) In black.		
466	10 par., mauve	—	62
467	20 „ green	—	1.10
468	1 piass., yellow	—	1.00
	(b) In red.		
469	10 par., mauve	36	12
470	20 „ green	36	12
471	1 piass., yellow	2.50	1.00
	(c) In blue.		
472	10 par., mauve	25	4
473	20 „ green	25	4
474	1 piass., yellow	36	12
	(d) In violet.		
475	10 par., mauve	—	1.85
	III. 1 FEB., 1881. With dotted circle, broken in two places so as not to obliterate the groups of characters at top and bottom. In blue. Issue of April, 1876. (Nos. 64, 65, and 67.)		
476	10 par., mauve	25	25
477	20 „ green	36	—
478	1 piass., yellow	25	—



73

IV. JULY, 1881. With Type 73. (Nos. 64, 65, and 67.) In blue.

479	10 par., mauve	36	25
480	20 „ green	25	25
481	1 piass., yellow	36	25
	POSTAGE DUE STAMPS.		
	Postage Due Stamps overprinted (1.) with Type 71.		
	(i.) Issue of 1869. (Nos. 323 or 328.)		
501	20 par., bistre (red)	—	4.35
502	20 „ „ (blue)	—	—

No.		Un.	Used.
	(ii.) <i>Issue of 1871.</i> (Nos. 335 and 336.)		
	(a) <i>In black.</i>		
503	20 par., bistre-brown	25	25
504	1 piast., "	25	12
	(b) <i>In red.</i>		
505	20 par., bistre-brown	—	1.25
506	1 piast., "	—	—
	(c) <i>In blue.</i>		
507	20 par., bistre-brown	2.50	62
508	1 piast., "	3.75	50
	II. With Type 72. <i>Issue of 1871.</i> (Nos. 335 and 336.)		
	(a) <i>In black.</i>		
509	20 par., bistre-brown	—	5.00
510	1 piast., "	—	3.75
	(b) <i>In red.</i>		
511	20 par., bistre-brown	—	—
	(c) <i>In blue.</i>		
512	20 par., bistre-brown	—	5.00
513	1 piast., "	—	5.00
	B. For MOUNT ATHOS.		



81

1880.	<i>Stamps of various issues overprinted with Type 81, in blue.</i>		
	(i.) <i>Issue of 1865. Perf. 134.</i>		
601	5 piast., blue	2.50	1.25
	(ii.) <i>Issue of 1871. Perf. 7 to 11.</i>		
602	2 piast., red	—	1.25
603	5 " blue	—	75
	(iii.) <i>Issue of 1871. Perf. 12 to 13.</i>		
604	2 piast., brown-red	—	—
	(iv.) <i>Issue of 1875. Perf. 134.</i>		
605	10 par., red-lilac	—	—
	(v.) <i>Issue of April, 1876. Perf. 134.</i>		
606	10 par., mauve	—	50
607	10 " green	—	36
608	1 piast., yellow	1.00	36

THESSALY.

(Used by the Turkish Army of Occupation in the Græco-Turkish war of 1898.)



1

1898.	<i>Type 1 (illustration is reduced). Perf. 134 on each side of the octagon.</i>		
1	10 par., green	4	12
2	20 " rose	12	18
3	1 piast., blue	18	25
4	2 " orange	30	30
5	5 " violet	62	62
Dangerous forgeries of the above are offered on entire envelopes.			

No. Un. Used.

UNITED STATES.**I. POSTMASTERS' STAMPS.**

These stamps and envelopes were prepared for, and issued by, the Postmasters of certain cities and towns, to facilitate the prepayment of postage, previous to the introduction of general Governmental issues.

ALEXANDRIA.**VIRGINIA.**

1

1846. Type 1. *Type-set. Thin wove paper.*
1 | 5 c., black on buff

ANNAPOLIS.**MARYLAND.****ENVELOPE.**

1

1846 (?). Type 1. *Wove paper.*
1 | 5 c., carmine-red

BALTIMORE.**MARYLAND.**

Jamies M. Buchanan
5 Cents.

1

1846. Type 1. *Enclosed in a single-lined oblong frame. Eleven varieties of the 5 c. and three varieties of the 10 c. are known.*
1 | 5 c., black on white
2 | 5 c. " bluish

No. Un. Used.
 1846.
 3 | 10 c., black on *white*
 4 | 10 c. " *bluish*

ENVELOPES.

James M. Buchanan

PAID



21

1845. Type 21. *in black.* (a) *Written signature.*
 21 | 5 (c.), blue on *manilla*

(b) *Handstamped signature, in black or blue.*

22 | 5 (c.), blue on *white*
 23 | 5 (c.) " *buff*
 24 | 5 (c.) " *salmon*
 26 | 5+5 (c.), blue on *white*
 27 | 5+5 (c.) " *buff*
 28 | 5+5 (c.), red and blue on *buff*
 29 | 10 (c.), red on *white*
 30 | 10 (c.) " *buff*

BOSCAWEN.

NEW HAMPSHIRE.

PAID

5

CENTS

1846 (c). Type 1. *Thin wove paper.*
 1 | 5 c., dull blue

BRATTLEBORO.

VERMONT.



1

1846. Type 1. *Thick wove paper* *Eleven*
varieties.
 1 | 5 c., black on *buff*

No. Un. Used.
LOCKPORT.
NEW YORK.



1

ENVELOPE.

1846. Type 1. *Wove paper.* *The numeral in black.*
 1 | 5 c., red and black on *buff*

MILLBURY.

MASSACHUSETTS.



1

1846. Type 1. *Wove paper.*
 1 | 5 c., black on *azure*

NEW HAVEN.

CONNECTICUT.



1

ENVELOPES.

1845. Type 1. *Postmaster's signature in colour*
given in brackets.
 1 | 5 c., deep carmine on *white*
 (violet-red)
 2 | 5 c., deep carmine on *white*
 (dull blue)

No.		Un.	Used.
3	5 c., deep carmine on <i>pale blue</i> (black)		
4	5 c., grey-blue on <i>orange-buff</i> (black)		
5	5 c., blue-black on <i>buff</i> (blue) ..		

Reprints of this stamp were made in 1871, in *red* on white or buff, signature in deep blue or black, or without signature; and in *dull blue* with signature in lilac-rose.

NEW YORK.

NEW YORK.



1

12 JULY, 1845. Type 1. <i>Wove paper. Imperf.</i>			
1	5 c., black	15.00	10.00
2	5 c. " on <i>grey</i>	11.75	6.25
3	5 c. " on <i>blue</i>		
4	5 c. " on <i>white paper</i>		20.00

Varieties. Double-lined frame below.

5	5 c., black		
6	5 c. " on <i>grey</i>		20.00

Most of these stamps were initialled, in *red*, by the Postmaster or Acting Postmaster, but specimens, both unused and used, are found without this.

The ordinary initials are *A. C. M.*

Specimens are also known with initials—*R. H. M.*

Varieties are known showing portions of a watermark in large Roman capitals, and also on *ribbed* paper.

Reprints were made in 1862 on bluish and white wove papers. Originals measure $20\frac{1}{2} \times 27\frac{1}{2}$ mm., the reprints $20\frac{1}{2} \times 28\frac{1}{2}$ mm. Originals are $\frac{1}{2}$ mm. apart on the plate, reprints $2\frac{1}{2}$ mm.

PROVIDENCE.

RHODE ISLAND.



2

1846. Types 1 and 2. <i>White wove paper</i>			
1	5 c., black		2.50

Un. Used.

No.

Un. Used.



2

2	10 c., black	25.00
---	----------------------	-------

Entire sheet (11 types 5 c. and 1 type 10 c.), \$75.

Reprints were taken from the plate of these stamps in 1893 on hard, white, thin yellowish and thick yellowish wove papers, and in 1898 on thin, tough, white wove paper, sometimes with *lilac* threads in the substance. The reprints have a large capital letter at the back of each stamp in yellow-brown, the combination of these letters on the entire sheet of twelve stamps forming the names "BOBERT DURBIN."

ST. LOUIS.

MISSOURI.



1



2



3

1845. Types 1, 2, and 3.

Black on coloured paper. *Imperf.*

No. Type.			
1	1	5 c., on <i>greenish grey</i>	125.00
2	2	10 c. "	150.00
3	3	20 c. "	

The plate consisted of six stamps, arranged in three horizontal rows of two, and originally contained three types each of the 5 c. and 10 c., but, after having been used some time, was altered by erasing the "5" from two stamps and inserting "20" (in single-lined figures) in their place.

1846. *Fresh printing from the altered plate.*

4	1	5 c., on <i>grey-lilac</i>	
5	2	10 c. "	
	1	20 c. "	

No. Type.	<i>Un. Used.</i>	No.	<i>Un. Used.</i>
1847. Pelure paper.			
7 | 1 | 5 c., on <i>bluish grey</i> ..			
8 | 2 | 10 c. "			

For this printing the plate was restored to its original arrangement, the figures "20" being erased and figures "5" re-engraved in their place.

(Portrait of Jefferson, from Stuart's painting, three-quarter face, looking to the right.)

(Portrait of Washington, after painting by Stuart, three-quarter face, looking to the left.)

II. GENERAL ISSUES.

VARIOUS PORTRAITS AND DESIGNS.

(Portrait of Franklin, after painting by John B. Longacre, three-quarter face, looking to the left.)

(Portrait of Washington, from Stuart's painting, three-quarter face, looking to the right.)

1

2

(Similar portrait of Washington to Type 6)

(Portrait of Washington, after painting by Stuart, three-quarter face, looking to the right.)

7

8

(Engraved and printed by Messrs. Rawdon, Wright, Hatch and Edson, New York.)

Inscribed "U.S. POST OFFICE."

AUG. 5, 1847. Types 1 and 2. Greyish blue paper. *Imperf.*

1	5 c., brown	10.00	1.00
2	5 c., deep brown	15.00	1.00
3	5 c., red-brown	10.00	
4	5 c., orange	30.00	4.00
5	10 c., black	30.00	4.50
6	10 c., grey-black	30.00	4.50

(Profile bust of Franklin, looking to the left.)

(Portrait of Washington in general's uniform, after painting by Trumbull, three-quarter face, looking to the left.)

9

10

Official imitations of these two stamps were made in 1875 on grey-blue wove and laid papers. The initials of the engravers, "R. W. H. and E.", at the bottom of each stamp are not so distinct as they are on the originals. The 5 c. has the part of the cravat above the letter "1" of "FIVE" more hollowed out and pointed than it is on the original. On the 10 c. the shading of the collar of the coat and the cravat is not distinctly separated as it is on the original.

Varieties exist on *greyish pelure paper*. Varieties also exist on *yellowish white paper*, and on *lavender grey laid paper*, but these are now known to be fraudulent.

(Engraved and printed by Messrs. Toppan, Carpenter and Co., Philadelphia, etc.)
"U.S. POSTAGE" at top. *Value at bottom.*

1851-60. Types 3 to 10.

Three varieties of the 1 c.

(a) *Scrolls under letters "N" of "ONE CENT" are turned in, and finish in little balls.*

(b) *Scrolls not turned in.*

(c) *"Broken circle." The outer curved lines, above the upper or below the lower label, erased in the middle.*

Two varieties of the 3 c.

(a) *"With outer lines." Frame line at top and bottom.*

(b) *"Without outer lines." Without frame line at top and bottom.*

Three varieties of the 5 c.

(a) *With projections at top and bottom, as shown in the illustration.*

(b) *With the projections partially removed.*

(c) *With the projections entirely removed.*

Two varieties of the 10 c.

(a) *With full scroll ornaments at the sides.*

(b) *With the ornaments partially erased.*

(Profile bust of Franklin, looking to the right.)

(Profile bust of Washington, after Houdon, facing to the left.)

3

4

No.		Un.	Used.
A. Imperf. (July 1, 1851, to Jan. 5, 1856).			
7	1 c., deep blue (a)	..	21.25
8	1 c., " (b)	..	18
9	1 c., blue (b)	..	18
10	1 c., grey-blue (b)	..	18
11	1 c., blue (c)	..	7.50
12	3 c., brown-red (a)	..	2.50
13	3 c., brick-red (a)	..	6
14	3 c., brown-rose (a)	..	12
15	3 c., orange-red (a)	..	12
16	5 c., lake-brown (a) (Jan. 56)	..	7.50
17	10 c., blue-green (a) (May, 55)	..	90
17a	10 c., " (b)	..	90
18	10 c., yellow-green (a)	..	90
19	10 c., " (b)	..	90
20	12 c., black	..	90

No.		Un.	Used.
B. Perf. 15, 15½ (Feb., 1857, to Aug., 1860).			
21	1 c., deep blue (a)	..	7.50
21a	1 c., blue (a)	..	90
22	1 c., deep blue (b)	..	90
23	1 c., blue (b)	..	8
24	1 c., deep blue (c)	..	8
25	1 c., blue (c)	..	8
26	3 c., brown-rose (a)	..	50
27	3 c., " (b)	..	6
29	3 c., pale dull red (b)	..	2
30	3 c., deep " (b)	..	2
31	5 c., lake-red (a)	..	4.35
32	5 c., red-brown (a)	..	2.50
33	5 c., deep brown (a)	..	2.65
34	5 c., bright red-brown (a)	..	4.00
35	5 c., brown (b)	..	2.50
36	5 c., deep brown (b)	..	2.50
37	5 c., brown (c)	..	2.50
38	5 c., deep brown (c)	..	1.85
39	10 c., blue-green (a)	..	62
40	10 c., " (b)	..	36
41	10 c., yellow-green (a)	..	36
42	10 c., " (b)	..	30
43	12 c., black	..	1.00
44	24 c., grey-lilac (June, 1860)	..	3.00
45	24 c., dull lilac (Aug., 1860)	..	3.00
46	30 c., orange	..	4.35
47	90 c., deep blue	..	20.00

Varieties. Imperf.			
47a	24 c., grey-lilac	..	150.00
47b	30 c., brownish orange	..	225.00
47c	90 c., deep blue	..	325.00

All stamps issued prior to 1861 were demonetised on the outbreak of the Civil War.

All eight values were reprinted in 1875, perf. 12.

(Profile head of Franklin, looking to the right.)

11

(Profile of Washington, looking to the left.)

12

No.		Un.	Used.
(Portrait of Jefferson, three-quarter face, looking to the left.)			
13			
(Portrait of Washington, three-quarter face, looking to the left.)			
14			

(Portrait of Washington, similar to Type 14.)

(Portrait of Washington, looking to the right, smaller than other portraits in the series.)

15

16

(Profile bust of Franklin, looking to the left.)

(Portrait of Washington, similar to Type 10.)

17

18

(Engraved and printed by the National Bank Note Company, New York.)

Numerals in upper corners. "U. S." in lower. August, 1861. "Premiers Gravures." Types 11 to 18. Thin, hard, and brittle paper.

Showing Types a to f of the corner ornaments, etc. Perf. 12.



a



b

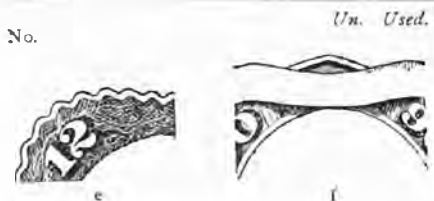


c



d

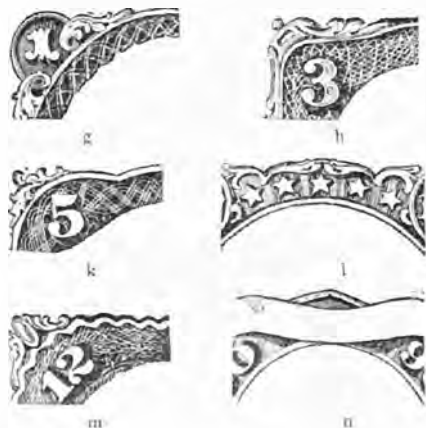
48	1 c., very deep blue (a)	..	
49	3 c., claret (b)	..	40.00
50	5 c., orange-brown (c)	..	
51	10 c., deep green (d)	..	60.00 7.50



No.	Description	Price
52	12 c., black (e)	.. .. .
53	24 c., violet	.. .. .
54	30 c., orange-red	.. .. .
55	90 c., slate-blue (f)	.. .. .

The above are the first types and colours of this series, but, owing to their rarity, little is known of their history, except that the 10 c. and 24 c. were certainly in use.

SEPTEMBER, 1861. Types 11 to 18 modified. Showing Types g to n of the ornaments. Perf. 12.



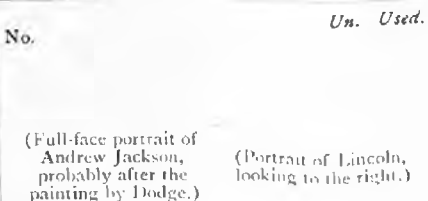
No.	Description	Price
56	1 c., deep blue (g)	1.25
57	1 c., bright blue (g)	1.25
58	1 c., blue (g)	1.25
59	1 c., grey-blue (g)	1.25
60	3 c., pink (h)	5.00
61	3 c., deep rose (h)	7.50
62	3 c., pale rose (h)	1.25
63	3 c., brown-rose (h)	1.25
64	5 c., ochre (k)	40.00
65	5 c., brown-ochre (k)	40.00
65a	5 c., olive-yellow (l)	10.00
66	10 c., deep green (l)	3.75
67	10 c., blue-green (l)	1.75
68	10 c., yellow-green (l)	1.25
69	12 c., black (m)	1.00
70	24 c., reddish purple	3.75
71	24 c., purple	7.50
72	30 c., orange	4.00
73	90 c., blue (n)	15.00
74	90 c., deep blue (n)	15.00

Varieties. (a) Imperf.

71a	c., rose	7.50
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(b) Laid paper.

74b	1 c., blue	15.00
74c	3 c., rose	5.00



(Full-face portrait of Andrew Jackson, probably after the painting by Dodge.) (Portrait of Lincoln, looking to the right.)

1862-66. Types of 1861 and 19 and 20. Perf. 12.

No.	Description	Price
75	2 c., black (July, 1863)	50
75a	3 c., scarlet	00.00
76	5 c., chestnut	17.50
77	5 c., deep brown	3.15
78	5 c., black-brown	2.50
79	5 c., brown	2.50
80	15 c., black (April, 1866)	7.50
81	24 c., slate	5.00
82	24 c., lavender	7.50
83	24 c., dull purple	3.75
84	24 c., deep lilac	3.00

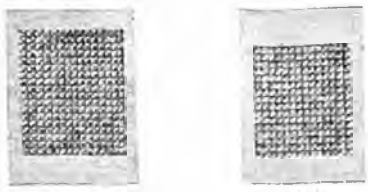
Varieties. Laid paper.

84a	2 c., black	25.00
84b	5 c., brown	..

Reissue in 1875, available for postage

No.	Description	Price
84c	1 c., bright blue	0.00
84d	2 c., black	11.25
84e	3 c., brown-red	17.50
84f	5 c., brown	11.25
84g	10 c., green	12.50
84h	12 c., black	17.50
84i	15 c., ..	25.00
84j	24 c., violet	25.00
84k	30 c., deep orange	35.00
84l	90 c., deep blue	35.00

These stamps are in brighter colours and on whiter paper than the originals.



1867-68. Stamps of Sept., 1861-66, embossed with grilles of various sizes, as Types 20a and 20b, either with points up or points down.

(a) Covering entire stamp.

85	3 c., rose	32.50	8.75
86	5 c., brown	..	..
87	30 c., orange

(b) Measuring 18 mm. wide x 15 mm. high.

88	3 c., rose
----	------------	----	----

(c) 13 x 16 mm.

89	3 c., rose	..	6.00
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No.		Un.	Used.
	(d) 12 × 14 mm.		
90	2 c., black	—	7.50
91	3 c., rose	—	1.50
	(dd) 11 × 14 mm.		
91a	3 c., rose		
	(e) 11 × 13 mm.		
92	1 c., bright blue	7.50	1.25
93	1 c., blue	7.50	1.25
94	2 c., black	4.50	12
95	3 c., deep rose	7.50	4
96	3 c., pale rose	3.75	4
97	10 c., blue-green	5.00	50
98	12 c., black	6.25	50
99	15 c., "	25.00	2.50
	(f) 9 × 13 mm.		
100	1 c., deep blue	3.75	75
101	1 c., pale blue	2.50	75
102	2 c., black	1.25	8
103	3 c., brown-rose	1.25	2
104	3 c., pale brown-rose	1.25	2
105	5 c., brown	12.50	4.35
106	5 c., black-brown	—	6.25
107	10 c., blue-green	3.75	45
108	10 c., yellow-green	3.75	45
109	12 c., black	5.00	50
110	15 c., "	6.25	75
111	24 c., dull purple	15.00	2.50
112	30 c., orange	15.00	2.50
113	90 c., blue	50.00	10.00

SQUARE STAMPS WITH DESIGN OR PORTRAIT IN CENTRE.

(Head of Franklin, after bust by Cerrachi, looking to the left.)

21

(Post-horse and rider, facing to left.)

22

(Locomotive, heading to the right.)

23

(Head of Washington, after Stuart's painting, three-quarter face, looking to right.)

24

(U. S. coat of arms.)

25

(Ocean steamship, heading to left.)

26

No.	Un.	Used.
	(Landing of Columbus, after the painting by Vanderlyn, in the Capitol at Washington.)	
27		
	(Declaration of Independence, after the painting by Trumbull, in the Capitol at Washington.)	
28		

(Similar to Type 25.) (Head of Lincoln, from a photograph, three-quarter face, looking to right.)

29

30



(a)



(b)

(Engraved and printed by the National Bank Note Co.)

APRIL, 1869. Types 21 to 30. Two varieties of the 15 c. (a) Centre without frame. (b) Centre surrounded by frame of three parallel lines. Central portion in first colour. Embossing $9\frac{1}{2} \times 9\frac{1}{2}$ mm. Perf. 12.

114	1 c., brownish yellow	1.25	50
115	2 c., deep brown	75	16
116	2 c., pale brown	1.25	12
117	3 c., " ultramarine	50	2
117a	3 c., ultramarine	75	2
118	6 c., "	3.15	30
119	10 c., deep orange	6.00	62
120	10 c., orange-yellow	—	62
121	12 c., blue-green	3.75	30
122	15 c., blue and brown (a)	11.25	2.00
123	15 c., " " (b)	5.00	1.25
124	24 c., purple and green	12.50	3.75
125	30 c., carmine and blue	12.50	2.10
126	90 c., black and carmine	30.00	12.50

No.		Un.	Used.
<i>Varieties. Central portion inverted.</i>			
127	15 c., blue and brown (b) ..	—	120.00
128	24 c., purple and green ..	—	130.00
129	30 c., carmine and blue ..	—	550.00

		Un.	Used.
<i>Varieties. No embossing. Brown gum.</i>			
130	1 c., brownish yellow ..	—	—
131	2 c., pale brown ..	48	35.00
132	3 c., ultramarine ..	48	30.00
136	15 c., blue and brown (a) ..	—	50.00
137	24 c., purple and green ..	—	50.00
138	30 c., carmine and blue ..	—	40.00
139	90 c., black and carmine ..	—	75.00

(Printed by the Continental Bank Note Co.)
Reissue in 1875 without embossing. Whiter paper and gum.

140	1 c., yellow-brown ..	—	6.00
141	2 c., bright brown ..	—	6.25
142	3 c., ultramarine ..	—	11.25
143	6 c. " ..	—	7.50
144	10 c., orange-yellow ..	—	11.25
145	12 c., deep blue-green ..	—	8.75
146	15 c., blue and brown (a) ..	—	10.00
147	24 c., purple and green ..	—	10.00
148	30 c., carmine and blue ..	—	17.50
149	90 c., black and carmine ..	—	30.00

(Printed by the American Bank Note Co.)
Reissue in 1880 without embossing. Soft porous paper.

149a	1 c., brownish yellow ..	—	1.00
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The regular issue always had *toned* or *brownish* gum, the reissues *white* gum (except some of the 1 c. of 1880). The paper of the reissues is whiter, the colours brighter and generally deeper.

BUSTS FACING TO LEFT IN OVAL.

(Franklin.) (Jackson, after Powers' statue.)

31

32

Washington, after Houdon's statue.)

(Lincoln.)

33

34

No.	Un.	Used.
-----	-----	-------

(Stanton.) (Jefferson.)

35

36

(Henry Clay.)

(Daniel Webster.)

37

38

(General Winfield Scott.) (Alexander Hamilton.)

39

40

(Commodore Perry.)

41

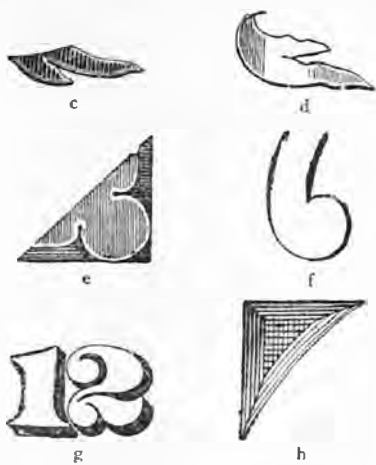


a



b

No. *Un. Used.*



(Engraved and printed by the National Bank Note Co.)

1870-71. Types 31 to 41. Types a to h of the details shown. Perf. 12.

A. *With embossed grille, 8½ to 9 x 10½ to 11½.*

153	1 c., blue (a)	5.00	36
154	2 c., brown (b)	3.75	18
155	3 c., green (c)	2.50	2
156	6 c., rose-carmine (d)	15.00	2.50
157	7 c., vermilion (e)	15.00	2.50
158	10 c., brown (f)	35.00	7.50
159	12 c., dull purple (g)	—	50.00
160	15 c., orange (h)	25.00	6.50
161	24 c., violet	—	100.00
162	30 c., black	25.00	12.50
163	90 c., carmine	35.00	6.25

B. *Without embossing.*

164	1 c., deep blue (i)	2.50	12
165	1 c., bright (j)	2.00	12
166	1 c., dull blue (a)	2.00	12
167	2 c., deep brown (h)	1.00	2
168	2 c., chestnut (b)	1.00	2
169	3 c., green (c)	1.25	2
170	6 c., deep rose-carmine (d)	2.00	8
171	6 c., dull carmine (l)	2.00	8
172	7 c., vermilion (e)	4.50	50
173	10 c., grey-brown (f)	3.75	10
174	10 c., brown (f)	5.00	10
175	12 c., purple (g)	5.00	50
176	12 c., dull purple (g)	5.00	50
177	15 c., orange (h)	5.00	45
178	24 c., violet	9.00	1.00
179	30 c., black	10.00	25
180	90 c., carmine	12.50	1.00

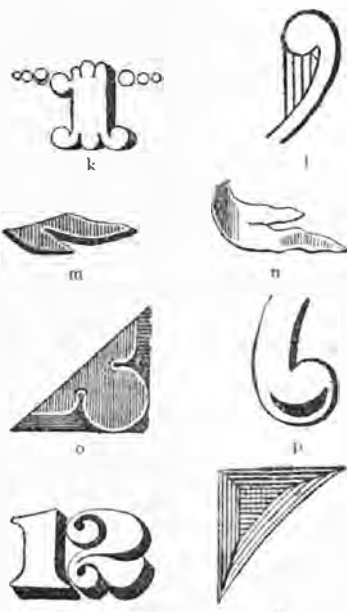
MAY, 1873. *Printed by the Continental Bank Note Co., on thin hard paper as the last, but with Types k to v of the details. Perf. 12.*

The so-called secret marks on the Continental Co.'s issue:

1 c.	A small line on pearl to left of figure "1."
2 c.	A diagonal stroke under ball of scroll over "U.S."
3 c.	Heavy shading below upper tail of ribbon under "THREE."

No. *Un. Used.*

6 c. Four heavy lines of shading in curve of ribbon to left of "SIX."
 7 c. Crescent-shaped lines added over the two points in the right lower corner.
 10 c. A small crescent in ball under "2" of "POSTAGE."
 12 c. The upper and lower balls of the figure "2" hollowed out.
 15 c. Triangle in left upper corner has a heavy, V-shaped line added in lower angle.
So far, no secret marks have been discovered on the 24 c., 30 c., or 90 c.



165	1 c., deep blue (k)	—	2.00
180	1 c., blue (k)	—	50
187	1 c., ultramarine (k)	—	50
188	2 c., deep brown (l)	—	1.25
188a	2c. reddish brown (l)	—	5.00
188b	2c. blackish brown (l)	—	2.00
189	3 c., blue-green (m)	—	1.00
190	3 c., green (n)	—	62
191	3 c., deep green (m)	—	1.00
192	6 c., dull rose (n)	—	2.50
193	6 c., dull rose-red (n)	—	3.00
195	7 c., vermilion (o)	—	5.00
196	10 c., deep brown (p)	—	3.75
197	12 c., purple-black (q)	—	7.50
198	15 c., dull orange (r)	—	12.50
198a	24 c., deep violet	—	3.75
198b	30 c., grey-black	—	10.00
198c	30 c., greenish black	—	5.00
198d	90 c., dull carmine	—	6.25

Varieties. With embossing 8 x 9½ mm.

198e	1 c., ultramarine	—	—
198f	2 c., deep brown	—	—
198g	3 c., blue-green	—	—

No.		Un. Used.
198 ^h	6 c., dull rose-red ..	15.00
198 ^k	12 c., purple-black ..	..
198 ^l	15 c., dull orange ..	..
198 ^m	24 c., bright violet ..	..

The stamps of the above set may also be found on paper showing horizontal or vertical ribbing.

1875. Special printing. Deeper and brighter colours; whiter paper than in 1873.

198 ^l	1 c., ultramarine (k) ..	..
199	2 c., deep brown (l) ..	..
199 ^a	3 c., blue-green (m) ..	..
199 ^b	6 c., dull rose (n) ..	..
200	7 c., vermilion (o) ..	..
200 ^a	10 c., pale brown (p) ..	..
201	12 c., deep purple (q) ..	..
201 ^a	15 c., bright orange (r) ..	..
202	24 c., violet ..	..
202 ^a	30 c., greenish black ..	..
202 ^b	90 c., violet-carmine ..	..

These stamps were printed to complete series for the Centennial Exhibition. They may be distinguished by intensity of colour, and also the very white paper on which they are printed.

(Full-face portrait of General Zachary Taylor.)

42

JUNE, 1875. Types 32 and 42. Same paper as last. Perf. 12.

203	2 c., vermilion (l) ..	1.00	2
204	5 c., deep blue ..	1.25	6
205	5 c., blue ..	—	0

Varieties. (a) Imperf.

205 ^a	5 c., vermilion ..	0.25
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(b) With embossing; 7½ × 9½ mm.

205 ^b	2 c., vermilion ..	15.00
205 ^c	5 c., blue ..	25.00

1875. Special printing on whiter paper.

205 ^d	2 c., carmine-vermilion ..	..
205 ^e	5 c., bright blue ..	..

1879. Printed by the American Bank Note Co., on soft porous paper. Perf. 12.

No.	Type.		
206	31	1 c., indigo (k) ..	62
207	"	1 c., blue (k) ..	75
208	"	1 c., ultramarine (k) ..	75
209	32	2 c., orange-vermilion (l) ..	25
210	33	3 c., green (m) ..	25
211	"	3 c., deep green (m) ..	25
212	42	5 c., blue ..	75
213	"	5 c., pale blue ..	75
214	34	6 c., rose-red (n) ..	3.00
215	"	6 c., dull pink (n) ..	2.50
216	36	10 c., brown (p) ..	3.00
216 ^a	"	10 c., blackish brown (p) ..	20.00

No.	Type.		Un. Used.
217	36	10 c., deep brown (p) ..	3.75
218	38	15 c., orange (r) ..	1.50
219	"	15 c., orange-red (r) ..	25
220	40	30 c., black ..	1.50
220 ^a	"	30 c., grey-black ..	2.00
221	41	90 c., carmine-lake ..	7.50

Variety. Printed from the original unaltered plate of 1870.

222	36	10 c., pale brown (f) ..	5.00
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1880. Special printing. Reissue on soft porous paper. Available for postage.

223	1 c., deep ultramarine ..	..
224	2 c., black-brown ..	..
224 ^a	2 c., scarlet-vermilion ..	..
225	3 c., blue-green ..	..
225 ^a	5 c., blue ..	..
226	6 c., dull rose ..	..
226 ^a	7 c., vermilion ..	..
226 ^b	10 c., deep brown ..	..
226 ^c	12 c., purple-black ..	..
226 ^d	15 c., orange ..	..
226 ^e	24 c., dark violet ..	..
226 ^f	30 c., greenish black ..	..
226 ^g	90 c., dull carmine ..	..

(Portrait of Garfield, looking to left.)

43

1882. Type 43. Perf. 12.

227	5 c., brown ..	75	2
228	5 c., grey-brown ..	50	2

NOTE.—Formerly two varieties were listed of this stamp, viz. (a) with crossed lines in the background, and (b) with horizontal lines only. It is now understood that the plates were all alike and all had the crossed lines. Their absence in variety (b) is due to defective printing.

Special printing on white paper (1888).

229	5 c., grey-brown ..	20.00
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1881-82. Types 31, 33, 34, and 36. Dies re-engraved. Perf. 12.

The principal points of difference are as follows:—
1 c. The ornamental scrolls at top are shaded, and background heavily lined.

3 c. Shading under metallion reduced, and background touched up.

6 c. Shading deepened all over, especially in angles and on top and bottom labels.

10 c. Shading deepened, especially in angles; ball under "P." of "POSTAGE" reduced in size, and crescent omitted.

230	1 c., grey-blue ..	8	2
231	1 c., dull ultramarine ..	18	2
232	3 c., blue-green ..	12	2
233	3 c., green ..	12	2

No.		Un.	Used.
234	6 c., Indian red ..	1.50	4
235	6 c., pink ..	2.50	4
235a	10 c., pale brown ..	75	
236	10 c., brown ..	25	2
236a	10 c., red-brown ..	5.00	
237	10 c., sepia ..	2.50	18

(Profile bust of Washington, looking to left.)

44

(Profile bust of Andrew Jackson, looking to left.)

45

Oct., 1883. Types 44 and 45. Perf. 12.

238	2 c., Venetian red ..	8	2
239	2 c., claret ..	8	2
240	4 c., deep green ..	8	2

Special printing on white paper (1888).

240a	2 c., pale red-brown ..	20.00	
240b	4 c., deep blue-green ..	20.00	

(Profile bust of Franklin, looking to left.)

46

1887 88. Types 33, 40, 41, 43 to 46. Perf. 12.

241	1 c., blue (June, 1887) ..	0	2
242	2 c., green ..	0	2
243	3 c., vermilion ..	10	8
244	4 c., carmine ..	18	2
245	5 c., blue ..	62	6
247	5 c., indigo ..	25	2
248	30 c., chestnut ..	1.00	18
249	90 c., purple ..	3.15	90
250	90 c., violet ..	3.15	90

(Profile bust of Franklin, after Rubricht, looking to left.)

47

(Profile bust of Washington, after Houdon, looking to left.)

48

No.		Un.	Used.
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(Profile bust of Jackson, after Powers, looking to left.)

49

(Portrait of Lincoln, from a photograph, three-quarter face, looking to right.)

50

(Portrait of Grant, from a photograph, three-quarter face, looking to right.)

51

(Portrait of Garfield, from a photograph, three-quarter face, looking to left.)

52

(Portrait of Gen. Wm. T. Sherman, after a photograph, full face.)

53

(Portrait of Daniel Webster, after a daguerreotype, three-quarter face, looking to left.)

54

(Portrait of Henry Clay, after a daguerreotype, three-quarter face, looking to left.)

55

(Profile bust of Jefferson, after Ceracchi, looking to left.)

56

(Profile bust of Perry, after Wolcott's statue, looking to left.)

57

(Printed by the American Bank Note Co.)

1890-93. Types 47 to 57. Perf. 12.

251	1 c., blue ..	4	2
252	1 c., pale blue ..	4	2

No.		Un.	Used.	No.		Un.	Used.		
253	1 c., ultramarine .. .. .	..	..	—	4	261	6 c., brown-red	16	4
254	2 c., carmine-lake .. .. .	..	..	25	2	262	6 c., brown-lake	16	6
255	2 c., crimson .. .. .	..	..	6	2	263	8 c., purple (1893)	12	2
256	2 c., carmine .. .. .	..	..	8	2	264	10 c., green	25	2
257	3 c., violet .. .. .	..	..	8	2	265	10 c., blue-green	25	2
258	4 c., yellow-brown .. .. .	..	..	12	2	266	13 c., deep blue	36	4
259	5 c., deep brown .. .. .	..	..	12	2	267	30 c., black	75	6
260	5 c., chestnut-brown .. .. .	..	..	12	2	268	90 c., deep orange	1.85	30

(Columbus in sight of land, after the painting by W. H. Powell.)

58

(Landing of Columbus, after the painting by Vanderlyn, in the rotunda of the Capitol at Washington.)

59

(Flagship of Columbus, the *Santa Maria*, in mid-ocean, from a Spanish engraving.)

60

(Fleet of Columbus, the three caravels, *Santa Maria*, *Nina*, and *Pinta*, from a Spanish engraving.)

61

(Columbus soliciting aid of Isabella, after the painting by Prozik, in the Metropolitan Museum of Art in New York City.)

62

(Columbus welcomed at Barcelona. Scene from one of the panels of the bronze doors, by Randolph Rogers, in the Capitol at Washington.)

63

(Columbus restored to favor, after a painting by Jover.)

64

(Columbus presenting natives, after the painting by Luigi Gregori, at the University of Notre Dame, South Bend, Indiana.)

65

(Columbus announcing his discovery, after the painting by R. Balaca, now in Madrid.)

66

(Columbus at La Rabida, after the painting by R. Maso.)

67

(Recall of Columbus, after the painting by A. G. Heaton, in the Capitol at Washington.)

68

(Isabella pledging her jewels, after the painting by Munoz Degram, now in Madrid.)

69

(Columbus in chains,
after the painting by Leutzo,
now in Providence, R. I.)

70

(Columbus describing his third voyage,
after a painting by Francisco Jover.)

71

(Portraits of Isabella and Columbus,
the former after the well-known painting
in Madrid, and the latter after the
Lotto painting.)

72

(Profile of head of Columbus,
after a cast provided by the Treasury Department
for the souvenir 50 cent. silver-piece.)

73

No. *Un. Used.*
(Printed by the American Bank Note Co.)

1893. Types 58 to 73. Issued during progress of
the Columbian Exposition at Chicago, com-
memorative of the discovery of America.
Perf. 12.

269	1 c., deep blue	4	2
270	1 c., pale blue	4	2
271	2 c., reddish purple	4	2
271 ²	2 c., purple	4	2
272	3 c., green	6	4
273	4 c., bright blue.	18	4
274	4 c., pale blue	10	4
275	5 c., brown	10	2
276	5 c., sepia	10	2
277	6 c., violet	16	6
278	6 c., reddish violet	16	6
279	8 c., claret	12	4
280	10 c., deep brown	25	4
281	10 c., brown-black	25	4
282	15 c., deep green	36	25
283	15 c., green	36	25
284	30 c., brown-orange	50	45
285	50 c., steel-blue	75	30
286	\$1.00, scarlet	1.25	1.25
287	\$2.00, lake	2.50	75
288	\$3.00, yellow-green	3.75	3.75
289	\$4.00, bright carmine	5.25	4.00
290	\$5.00, black	6.00	4.00

4 SEPT., 1893.

Error of colour.

290a | 4 c., deep blue 25.00

No. *Un. Used.*

(Bust of Jefferson,
same as Type 56.)

73^a

(Bust of Perry,
same as Type 57.)

73^b

(Head of
James Madison,
after the portrait by
Gilbert Stuart.)

73^c

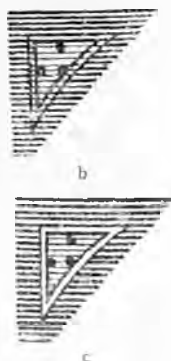
(Head of
John Marshall,
after the portrait by
Inman.)

73^d

a

No.

Un. Used.



1894-95. Designs of the 1890-93 issue, but with triangle added as Type a (and in the 2 c. Types a, b, c) in the upper corners, and Types 73a to 73d for the four highest values. Perf. 12.

291	1 c., pale ultramarine	4	2
292	1 c., bright "	2	2
293	1 c., deep blue "	2	2
293a	1 c., pale blue	10	
294	2 c., scarlet (a)	4	2
295	2 c., carmine (a)	4	2
296	2 c., pink (a)	6	2
297	2 c., scarlet (b)	50	25
298	2 c., carmine (c)	30	4
299	2 c., scarlet (c)	30	4
300	3 c., deep violet	6	2
301	3 c., violet	6	2
302	4 c., sepia	8	2
303	4 c., brown	8	2
304	5 c., chestnut	10	2
305	5 c., pale brown	10	2
306	6 c., red-brown	12	2
307	8 c., brown-purple (1895)	12	8
308	10 c., deep green	18	2
309	10 c., pale green	18	2
310	15 c., deep indigo	36	4
311	50 c., deep orange	70	8
312	\$1.00, black	1.60	75
313	\$2.00, deep blue	3.75	1.85
314	\$2.00, bright "	3.75	1.85
315	\$5.00, deep green	7.00	3.75

The above issue and all subsequent issues of the

(Father Marquette on the Mississippi, preaching to the Indians; from a painting by Lamprecht, now at Marquette College of Milwaukee, Wis.)

No.

Un. Used.

United States were printed under Government by the Bureau of Engraving and Printing.

1895-99. Same types. Wmk. U.S.P.S. in sheet, so arranged that one letter should fall on each stamp. Perf. 12.

316	1 c., deep blue	6	2
317	1 c., Prussian blue	6	2
318	1 c., dull blue	6	2
320	2 c., carmine (a)	30	
321	2 c., " (b)	36	25
322	2 c., " (c)	4	2
323	2 c., rose-pink (c)	4	2
324	2 c., pink	12	2
325	3 c., violet	6	2
326	4 c., sepia	8	2
328	5 c., chestnut	25	2
329	5 c., yellow-brown	10	2
331	6 c., red-brown	12	2
332	8 c., dull purple	16	2
333	8 c., brown-purple	16	2
334	10 c., deep green	18	2
335	10 c., pale green	18	2
336	15 c., deep indigo	36	5
337	50 c., deep orange	75	12
338	\$1.00, black	1.75	25
339	\$2.00, deep blue	2.50	1.50
340	\$5.00, deep green	6.00	1.75

Error of paper. Wmk. U.S.I.R. (United States Internal Revenue). Perf. 12.

340a 8 c., brown-purple

This stamp can only be identified by showing sufficient portions of the letters "I" or "R" to distinguish them from being portions of the letters "U" or "P".

1898. Colours changed.

341	1 c., deep green	2	2
341a	1 c., yellow-green	2	2
342	2 c., vermilion	4	2
342a	4 c., brown	8	2
343	4 c., marone	12	2
343a	4 c., deep marone	8	2
344	5 c., blue	10	2
344a	5 c., deep blue	10	2
345	6 c., lake	12	2
346	10 c., brown	18	2
346a	10 c., pale brown	18	2
346b	10 c., yellow-brown	18	2
347	15 c., olive-green	25	4

(Farming in the West, from a photograph, representing a Western grainfield with a long row of ploughs at work.)

(Indian hunting buffalo, reproduction of an engraving in Schoolcraft's *History of the Indian Tribes*.)

(Fremont on Rocky Mountains, representing the "Pathfinder" planting the U.S. flag on the highest peak of the Rocky Mountains.)

77

(Troops guarding emigrant train across the prairies, from a drawing by Frederic Remington.)

78

(Hardships of emigration, from a painting by A. G. Heaton representing an emigrant and his family on the plains in a "prairie schooner," one of the horses having fallen from exhaustion.)

79

(Western miners prospecting, from a drawing by Frederic Remington.)

80

(Western cattle in storm, after the picture by J. MacWhirten.)

81

(Bridge over Mississippi at St. Louis.)

82

No.		Un.	Used.
1898. Types 74 to 82. Issued to commemorate the Trans-Mississippi Exposition at Omaha. Perf. 12.			
401	1 c., deep yellow-green	2	2
402	2 c., copper-red	4	2
402a	2 c., brown-red	4	2
403	4 c., orange	8	2
404	5 c., deep blue	10	4
405	8 c., violet-brown	16	8
406	10 c., grey-violet	18	6
407	50 c., sage-green	75	25
408	\$1, black	1.85	1.00
409	\$2, orange-brown	3.00	2.00

No.		Un.	Used.
	(Automobile.)		(Bridge at Niagara Falls.)
	85		86

(Lake steamer.)

83

(Fast express.)

84

(Ship canal locks at Sault Sainte Marie.)

87

(Ocean liner.)

88

No.	<i>Un. Used.</i>		No.	<i>Un. Used.</i>	
1901.	<i>Issued to commemorate the Pan-American Exposition at Buffalo.</i>		<i>Errors.</i>		
	<i>Types 83 to 88. Centres in black. Perf. 12.</i>		<i>Centre inverted.</i>		
410	1 c., deep green	2 2	416	1 c., deep green	17.50 15.00
411	2 c., carmine-red	4 2	417	2 c., carmine-red .. .. .	.. .. .
412	4 c., brown	8 4	One sheet of the 4 c. with centre inverted was found, nearly all the stamps on which have been overprinted "SPECIMEN," but it is believed that this was specially printed to order.		
413	5 c., ultramarine	8 4			
414	8 c., purple-brown	12 8			
415	10 c., yellow-brown	16 6			

VARIOUS PORTRAITS.

(Franklin.)	(Washington.)	(Jackson.)	(Grant.)
89	90	91	92
(Lincoln.)	(Garfield.)	(Martha Washington.)	(Webster.)
93	94	95	96
(Harrison.)	(Cly.)	(Jefferson.)	(Farragut.)
97	98	99	100
	(Madison.)	(Marshall.)	
	101	102	

No.		Un.	Used.
1902-3. Types 89 to 102. <i>Inscribed "SERIES 1902." Perf. 12.</i>			
419	1 c., yellow-green	2	2
419a	1 c., blue-green	2	2
420	2 c., carmine	4	2
421	3 c., purple	6	2
422	4 c., deep brown	6	2
423	5 c., blue	8	2
424	6 c., lake	8	2
425	8 c., grey-violet	10	2
426	10 c., brown	14	2
427	13 c., deep purple-brown	18	4
428	15 c., olive-green	20	4
429	50 c., orange	62	8
430	\$1, grey-black	1.25	
431	\$2, blue	2.50	
432	\$5, blue-green	6.25	

(Washington.)

103

1903. Type 103. Perf. 12.

433 2 c., carmine

STAMPS OF OBLONG SHAPE, WITH VARIOUS
PORTRAITS, ETC.(Robert R. Livingston,
U.S. Minister to France,
who conducted the negotiations.)

104

(Thomas Jefferson,
President of the United States
at the time of the purchase.)

105

1904. Types 104 to 108. Issued during the Inter-
national Exhibition at St. Louis to commemo-
rate the "Louisiana Purchase." Perf. 12.

434 1 c., deep green

435 2 c., carmine

No.		Un.	Used.
(James Monroe, Special Ambassador to France, who acted with Livingston.)			
106			
(William McKinley, President, who approved the Acts of Congress officially connecting the U.S. Government with the Exhibition.)			
107			
(United States map, showing the territory of the Louisiana Purchase.)			
108			
439	3 c., violet	6	4
437	5 c., deep blue	8	6
438	10 c., yellow-brown	16	6

For Special Delivery, Newspaper, and Postage
Due stamps, viz. Nos. 501 to 761, see after Carriers'
stamps, pages 509 to 513.

DEPARTMENTAL STAMPS.

Stamps with portraits and general designs (except
for Post Office Department) similar to the issue
of 1870 (Types 31 to 41) inscribed with the name
of the department at the top.1873. Printed by the Continental Bank Note Co.,
on thin hard paper. Perf. 12.

AGRICULTURE.

801	1 c., yellow	3.00	3.00
802	2 c. "	1.00	1.10
803	3 c. "	25	18
804	6 c. "	50	62
805	10 c. "	3.75	3.75
806	12 c. "	5.00	5.00
807	15 c. "	3.00	3.00
808	24 c. "	4.50	3.75
809	30 c. "	5.00	4.50

No.		Un.	Used.
EXECUTIVE.			
810	1 c., carmine, S. 25 c.	8.75	7.50
811	2 c. "	8.75	7.50
812	3 c. "	7.50	7.50
813	6 c. "	17.50	10.00
814	10 c. "	11.25	6.25

No.		Un.	Used.
INTERIOR.			
815	1 c., vermilion, S. 4 c.	12	18
816	2 c. "	8	2
817	3 c. "	36	6
818	6 c. "	50	12
819	10 c. "	36	36
820	12 c. "	25	30
821	15 c. "	50	36
822	24 c. "	62	50
823	30 c. "	90	75
824	90 c. "	2.50	1.25

No.		Un.	Used.
JUSTICE.			
825	1 c., violet, S. 12 c.	75	1.00
826	2 c. "	2.00	2.00
827	3 c. "	1.50	36
828	6 c. "	1.00	1.00
829	10 c. "	3.00	2.00
830	12 c. "	2.50	1.50
831	15 c. "	5.00	3.75
832	24 c. "	12.50	8.75
833	30 c. "	18.75	10.00
834	90 c. "	30.00	25.00

No.		Un.	Used.
NAVY.			
835	1 c., blue	1.25	1.00
836	2 c. "	50	36
837	3 c. "	30	12
838	6 c. "	36	25
839	7 c. "	15.00	6.25
840	10 c. "	1.85	1.00
841	12 c. "	1.25	62
842	15 c. "	2.00	2.00
843	24 c. "	6.25	2.65
844	30 c. "	3.15	1.85
845	90 c. "	11.25	6.25

Error of colour.

846	2 c., green	50.00	
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No.		Un.	Used.
STATE.			
857	1 c., green	2.00	2.00
858	2 c. "	3.15	2.50
859	3 c. "	50	50
860	6 c. "	75	50
861	7 c. "	2.10	2.10
862	10 c. "	2.00	1.25
863	12 c. "	2.50	2.50
864	15 c. "	2.50	2.50
865	24 c. "	8.75	6.25
866	30 c. "	6.25	3.75
867	90 c. "	11.25	10.00

(Tall oblong stamp with portrait of Wm. H. Seward, looking to left, in centre.)

202

Type 202. Centre in first colour.

868	\$2.00, black and green	20.00	15.00
869	\$5.00 "	100.00	90.00
870	\$10.00 "	60.00	
871	\$20.00 "	45.00	

TREASURY.

872	1 c., brown	62	12
873	2 c. "	18	8
874	3 c. "	8	2
875	6 c. "	12	6
876	7 c. "	2.00	1.00
877	10 c. "	50	12
878	12 c. "	45	12
879	15 c. "	36	12
880	24 c. "	10.00	1.50
881	30 c. "	50	18
882	90 c. "	1.60	36

WAR.

883	1 c., dull rose, S. 6 c.	75	6
884	2 c. "	1.00	8
885	3 c. "	36	2
886	6 c. "	1.25	4
887	7 c. "	2.00	2.00
888	10 c. "	75	12
889	12 c. "	75	12
890	15 c. "	16	8
891	24 c. "	12	12
892	30 c. "	25	25
893	90 c. "	90	75

1879. *Printed by the American Bank Note Co. on soft porous paper. Perf. 12.*

AGRICULTURE.

894	1 c., yellow	10.00	
896	3 c. "	1.00	12

INTERIOR.

898	1 c., vermilion	1.25	
899	2 c. "	6	

(Figures of value with "OFFICIAL" above and "STAMP" below, on a colourless central oval.)

201

POST OFFICE. Type 201.

847	1 c., black	25	18
848	2 c. "	18	18
849	3 c. "	2	2
850	6 c. "	8	8
851	10 c. "	1.25	1.00
852	12 c. "	62	36
853	15 c. "	1.25	62
854	24 c. "	1.00	62
855	30 c. "	1.00	75
856	90 c. "	1.50	1.25

Sets of these stamps may be made on white to yellowish, and on greyish surfaced paper.

No.		Un.	Used.	
900	3 c., vermilion	..	..	4
901	6 c. "	..	..	4
902	10 c. "	..	..	50
903	12 c. "	..	..	1.00
904	15 c. "	..	..	1.85
905	24 c. "	..	..	5.00
JUSTICE.				
908	3 c., violet	..	..	62
909	6 c. "	..	..	75
POST OFFICE.				
916	3 c., black	..	..	4
TREASURY.				
920	3 c., brown	..	..	10
921	6 c. "	..	..	20
922	10 c. "	..	..	45
925	30 c. "	..	..	2.50
926	90 c. "	..	..	3.75
WAR.				
927	1 c., dull rose	..	..	6
928	2 c. "	..	..	6
929	3 c. "	..	..	4
930	6 c. "	..	..	4
931	10 c. "	..	..	25
932	12 c. "	..	..	10
934	30 c. "	..	..	50

STAMP FOR REGISTERED LETTERS.

(Rectangular label, with circle in middle for post office cancellation.)

301

No.	Type.	Un.	Used.
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CARRIERS' STAMPS.

These stamps were used for the defrayment of postage from a post office to the addressee (within the district which that post office served), both before and after the introduction of general issues. Formerly the ordinary postage only defrayed carriage of mail matter from post office to post office, even in the largest cities and towns, and this still prevails to some extent outside thickly populated districts.

OFFICIAL ISSUE.

(Profile bust of Franklin, looking to left.)

(Picture of an eagle on the branch of a tree, poised for flight, looking to left.)

1

2

1851.

1	1	Blue on pink	..	..	50.00
2	2	1 c., blue	..	..	50 1.50

No. 2 is also known pin perf. (unofficially).

These were reprinted in 1875. The reprint of No. 1 has the impression heavier, and the lines forming the background of the oval are not nearly so distinct and separate as they are on the issued stamp. The reprints of No. 2 are found imperf. and perf. 12, but without gum. The original stamp has brown gum.

SEMI-OFFICIAL ISSUES.

BALTIMORE.



1851 (?). Type 1. Wave paper. Ten varieties.

1	1 c., black	..	..	5.00	3.00
2	1 c., red	..	..	17.50	10.00

Principal varieties.

(i.) Short rays below "VER."

3	1 c., black	..	..	12.00	6.25
4	1 c., red	..	..	..	30.00

(ii.) "SENT" for "CENT."

5	1 c., black	..	..	20.00	10.00
6	1 c., red	..	..	..	35.00

1852. Type 2. Ten varieties.

(a) Thin bluish wove. (b) Bluish laid.

(c) White laid. (d) White wove.

7	1 c., red (a)	..	..	20.00	20.00
8	1 c. " (d)	..	..	..	..
9	1 c., blue (a)	..	..	..	..
10	1 c. " (b)	..	..	..	..
11	1 c. " (c)	..	..	..	30.00
12	1 c. " (d)	..	..	17.50	10.00
13	1 c., grey-green (d)	..	..	..	65.00

1872. Type 301.

991	No value, green	25	18
-----	-----------------	----	----	----	----

No.

Un. Used.



3

1856. Type 3. *Wove paper.*

14	1 c., red	..	..	10.00	6.25
15	1 c., blue	..	..	25.00	20.00

BOSTON.



1



2

1849. Type 1.

1 | 2 c., black

Nov., 1849. Type 2. *Pelure paper.*

2 | (1 c.), blue 35.00 12.50



3

JULY, 1850. Type 3

3 | (1 c.), blue on *bluish* 10.00

CHARLESTON.

1. HONOUR'S POST.



1



2

14 JULY, 1849. Type 1.

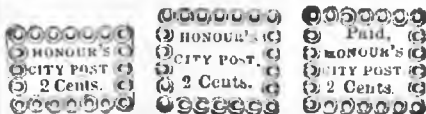
1 | 2 c., black on *rose*
14 | 2 c., .. *yellow*

No.

Un. Used.

AUG. 16, 1849. Type a.

2 | 2 c., black on *rose*



3

OCT. 20, 1849. Type 3.

3 | 2 c., black on *yellow*

Error. "Cents."

4 | 2 c., black on *yellow*

MAY 8, 1850. Type 4.

5 | 2 c., black on *bluish*

APRIL 25, 1851. Type 5.

6 | 2 c., black on *greenish*

7 | 2 c., .. *bluish* 7.50

Error. "Cens."

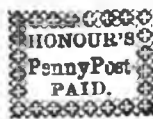
10 | 2 c., black on *bluish*

Variety. Pelure paper.

11 | 2 c., black on *pink*



6



7



8

DEC. 4, 1854. Type 6.

12 | 2 (c.), black on *bluish*

1856. Type 7.

13 | (2 c.), black on *grey* 10.00

14 | (2 c.) .. *bluish*

FEB. 21, 1858. Type 8.

15 | (2 c.), black on *bluish*

KINGMAN'S POST

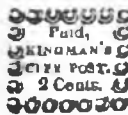


11

1850. Type 11.

20 | 2 c., black on *greenish*

22 | 2 c., .. *bluish*



12

No. *Un. Used.*
 23 | 2 c., black on *bluish*

1851(?) Type 12.

3. MARTIN'S POST.



21

1858. Type 21.

31 | 2 c., black on *bluish*

4. STEINMEYER'S POST.



31

1858-59. Type 31.

32

41 | 2 c., black on *bluish*

Type 32.

42 | 2 c., black on *bluish*

43 | 2 c., " *yellow*

44 | 2 c., " *pink* 15.00

5. BECKMAN'S POST.

1860. Type 21, but inscribed "BECKMAN'S."

51 | 2 c., black on *bluish*

LOUISVILLE.

1. WHARTON'S POST.



1

1857. Type 1. *Lithographed.*

1 | (1 c.), blue-green. 12.00

2. BROWN AND MCGILL'S POST.



2

1858. Type 2.

2 | (1 c.), blue. 17.50 17.50

3 | (1 c.), black

No. *Un. Used.*

NEW YORK.



1



2

1 | 3 c., black 10.00

Type 2.

3 | 3 c., black on *rosy buff* 40.00 25.00

4 | 3 c., " *blue*

5 | 3 c., " *pale green*

6 | 3 c., " *greenish blue glazed* 30.00 11.25

6a | 3 c., " *blue glazed* 30.00 15.00

7 | 3 c., " *green glazed* 17.50

7a | 3 c., " *apple-green glazed* 40.00

1846. No. 7 surcharged in red.

8 | " on 3 c., blk. on *green glazed*



3

9 | 2 c., brown-red

1846. Type 3.

10 | 1 c., black on *rose* 10.00 10.00

11 | 1 c., " *yellow glazed* 13.75 7.50

12 | 1 c., " *buff glazed* 12.00 7.50

This stamp is known *semi-tête-bêche*.

PHILADELPHIA.



1

1849 Type 1. *With a letter both before and after, or, with only a letter after* "1 Cent."

1 | 1 c., black on *rose* (L P) 40.00

2 | 1 c., " " (L S)

3 | 1 c., " " (H)

4 | 1 c., " " (S)

Type 2.

5 | 1 c., black on *rose*

6 | 1 c., " *blue glazed*

7 | 1 c., " *crimson glazed*

8 | 1 c., " *yellow glazed*

2

No. Type.

Un. Used.



1850-52.

9	3	1 c., blue	..	..	..	40.00
10	"	1 c., black	..	..	..	..
11	"	1 c., gold on black glazed	..	75.00	..	20.00
12	4	1 c., blue on buff	..	..	..	..
13	"	1 c., blue	..	..	..	..
14	5	1 c., black	..	..	..	200.00

SPECIAL DELIVERY STAMPS.

(Messenger boy running.)

151

(Printed by the American Bank Note Co.)

1895. Type 151. *Inscribed* "A SPECIAL DELIVERY OFFICE." *Perf.* 12.

501	10 c., blue	30	12
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(Similar design to Type 151.)

152

1888 93. Type 152. *Inscribed* "ANY POST OFFICE." *Same perf.*

502	10 c., blue	..	..	25	4
503	10 c., pale blue	..	..	25	4
504	10 c., deep orange	..	..	20	0
505	10 c., orange	..	..	20	0

1894. *Same type and perf.* *Line under* "TEN CENTS."

506	10 c., deep blue	15	..
507	10 c., indigo	15	..

1895. *As last, but wmk.* U.S.P.S.

508	10 c., indigo	16	..
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No.

Un. Used.

(Messenger on bicycle.)

153

(Printed by the Bureau of Engraving and Printing).

1902. Type 153. *"Series 1902." Inscribed* "Any United States Post Office." *Perf.* 12.

509	10 c., ultramarine	..	..	7.50	..
510	10 c., blue	..	..	14	4

NEWSPAPER STAMPS.

Large stamps of similar design, having portraits in centre of—

- 5 c., Washington.
- 10 c., Franklin,
- 25 c., Lincoln.

The portraits are profile busts, and are intended to suggest coins or medals.

201

No. *Un. Used.*
1865. *Various designs similar to Type 201.*
Portraits in centre. Typographed. Perf. 12.

(a) Coloured border.

551	5 c., deep blue (Washington) ..	12.00
552	5 c., pale ,, (,,) ..	25.00
553	10 c., deep green (Franklin) ..	4.50
554	10 c., yellow-green (,,) ..	6.25
555	25 c., carmine-red (Lincoln) ..	5.50
556	25 c., orange-red (,,) ..	7.50
556a	25 c., brown-red (,,) ..	10.00

(b) White border.

557	5 c., light blue (Washington) ..	2.50
558	5 c., deep ,, ..	2.00

These stamps may also be found on thin paper, almost *pelure*. The 5 c. with white border, and the 10 c. and 25 c., were reprinted in 1875 on hard white paper, in colours darker than those of the originals. The same variety of 5 c. was again reprinted in 1880(?) on soft, porous, white wove paper, in dull blue and in purplish blue.

UPRIGHT OBLONG STAMPS, WITH VIGNETTES
 OF EMBLEMATICAL FIGURES IN CENTRE.

(Emblematic figure of America,
 looking to the right,
 after Crawford's statue upon the dome
 of the Capitol.)

202

(Ceres, Goddess of Agriculture.)

204

Types 204 to 212

574	\$1.92 c., brown	100	6.00
575	\$3.00, vermilion	100	7.00

No. *Un. Used.*
1875. *Printed by the Continental Bank Note Co.,*
on thin hard paper.

Perf. 12.

Type 202.

559	2 c., black	..	..	45
560	3 c. "	..	..	75
561	4 c. "	..	..	75
562	6 c. "	..	..	1.85
563	8 c. "	..	..	2.50
564	9 c. "	..	..	7.50
565	10 c. "	..	..	1.00

(Astræa or Justice,
 with left hand resting on a shield
 bearing the U.S. coat-of-arms.)

203

Type 203.

566	12 c., rose	..	..	2.50
567	24 c. "	..	..	2.00
568	36 c. "	..	..	2.00
569	48 c. "	..	..	8.00
570	60 c. "	..	..	6.00
571	72 c. "	..	..	10.00
572	84 c. "	..	..	12.00
573	96 c. "	..	..	8.00

(Goddess of Victory.)

205

(Clio, the Muse of History.)

206

576	\$6.00, blue	100	10.00	12.50
577	\$9.00, orange	100	17.50	
578	\$12.00, deep green	100	22.50	

(Minerva, the Goddess of Wisdom.)

207

(Vesta, the Goddess of the Fireside.)

208

(Goddess of Peace.)

209

(Figure representing Commerce holding in her left hand the winged rod of Mercury and in her right a miniature ship.)

210

(Hebe, the Goddess of Youth.)

211

(Minnehaha, the Indian maiden of Longfellow's poem, "Hiawatha.")

212

No.	Un.	Used.
579	\$24.00, purple	37.50
580	\$36.00, brown-red	40.00
581	\$48.00, red-brown	50.00
582	\$60.00, violet	65.00

Special printing on very white paper.

582a	2 c., black	..	..
582b	3 c. "	..	..
582c	4 c. "	..	..
582d	6 c. "	..	..
582e	8 c. "	..	..
582f	9 c. "	..	..
582g	10 c. "	..	..
582h	12 c., pale rose	..	..
582i	14 c. "	..	..
582j	16 c. "	..	..
582k	18 c. "	..	..
582l	20 c. "	..	..
582m	22 c. "	..	..
582n	24 c. "	..	..
582o	26 c. "	..	..
582p	\$1.92, deep brown	..	..
582q	\$3, vermilion	..	..
582r	\$6, ultramarine	..	..
582s	\$9, yellow	..	..
582t	\$12, blue-green	..	..
582u	\$24, deep grey-violet	..	..
582v	\$36, brown-rose	..	..
582w	\$48, red-brown	..	..
582x	\$60, violet	..	..

No.	Un.	Used.
1879. Printed by the American Bank Note Co. on soft porous paper. Same types. Perf. 12.		
(The margins of sheets retain the imprint of the Continental Bank Note Co.)		

584	2 c., black	..	20
585	3 c. "	..	50
586	4 c. "	..	36
587	6 c. "	..	62
588	8 c. "	..	75
589	10 c. "	..	36
590	12 c., scarlet	..	2.50
591	24 c. "	..	2.50
592	36 c. "	..	2.50
593	48 c. "	..	6.00
594	60 c. "	..	5.00
595	72 c. "	..	8.00
596	84 c. "	..	12.50
597	96 c. "	..	9.00
598	\$1.92, bistre-brown	..	4.00
599	\$3.00, vermilion	..	6.25
600	\$6.00, pale blue	..	9.00
601	\$9.00, orange	..	12.50
602	\$12.00, green	..	15.00
603	\$24.00, purple	..	17.50
604	\$36.00, Venetian red	..	25.00
605	\$48.00, yellow-brown	..	22.50
606	\$60.00, violet	..	35.00

1883 *Special printing*

606a	2 c., intense black	..	20.00
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No.		Un.	Used.
1885.	Types 202 (1 c.) and 203. <i>New value and change of colour. Perf. 12.</i>		
606b	1 c., black 25
607	12 c., carmine	..	.. 1.00
608	24 c. "	..	.. 1.50
609	36 c. "	..	.. 2.00
610	48 c. "	..	.. 3.15
611	60 c. "	..	.. 4.00
612	72 c. "	..	.. 5.00
613	84 c. "	..	.. 7.50
614	96 c. "	..	.. 6.50

1894. *Printed by the Bureau of Engraving and Printing. Same types and perf. Soft wove paper.*

615	1 c., intense black	..	.. 50
616	2 c. "	..	.. 50
617	4 c. "	..	.. 25
618	6 c. "	..	..
621	10 c. "	..	.. 1.00
622	12 c., pink	..	.. 2.50
623	24 c. "	..	.. 3.75
624	36 c. "	..	..
625	60 c. "	..	.. 7.50
626	72 c. "	..	..
627	96 c. "	..	..
629	\$3.00, scarlet	..	..
630	\$6.00, pale ultramarine	..	..

(Similar figure to Type 202, but full face.) (Figure of Justice, same as in Type 203.)

213

214

1895. *Designs similar, but the "cent" series in a smaller size. No watermark. Perf. 12.*

No.	Type.		
631	213 1 c., black	..	.. 16
632	" 2 c. "	..	.. 50
633	" 5 c. "	..	.. 1.00
634	" 10 c. "	..	.. 2.00
635	214 25 c., carmine	..	.. 1.50
636	" 50 c. "	..	.. 2.50
637	205 \$2.00, vermilion	..	.. 10.00
638	206 \$5.00, deep ultramarine	..	.. 12.50
639	208 \$10.00, green	..	.. 15.00
640	209 \$20.00, purple-black	..	.. 20.00
641	210 \$50.00, dull red	..	.. 40.00
642	212 \$100.00, deep violet	..	.. 70.00

Same types. Watermarked U.S.P.S. Perf. 12.

643	1 c., black	..	.. 8
644	2 c. "	..	.. 8
645	5 c. "	..	.. 12
646	10 c. "	..	.. 18

No.		Un.	Used.
647	25 c., carmine	..	.. 50
648	50 c. "	..	.. 1.00
649	\$2.00, vermilion	..	.. 1.50
650	\$5.00, deep ultramarine	..	.. 15.00
651	\$10.00, green	..	.. 1.50
652	\$20.00, purple-black	..	.. 1.50
653	\$50.00, dull red	..	.. 10.00
654	\$100.00, deep violet	..	.. 11.25

Set of 12, 1 c. to \$100, used, price \$15.

The 5, 10, 20, 50, and \$100 were reprinted in February, 1899. The reprints can be distinguished by the gum, which is white instead of yellowish, and by the colours, which differ from those of the issued stamps.

POSTAGE DUE STAMPS.

Figure of value upon an upright oval which is surrounded by a hand inscribed "POSTAGE DUE" and words of value.

251

1879-89. *Printed by the American Bank Note Co. Type 251. Perf. 12.*

701	1 c., yellow-brown	..	.. 45	6
702	2 c. "	..	.. 45	25
703	3 c. "	..	.. 30	18
704	5 c. "	..	.. 75	12
705	10 c. "	..	.. 75	
708	1 c., brown	..	.. 4	2
709	2 c. "	..	.. 10	2
710	3 c. "	..	.. 10	
711	5 c. "	..	.. 25	
712	10 c. "	..	.. 45	50
713	30 c. "	..	.. 75	50
714	50 c. "	..	.. 2.00	60

Special printing.

715	1 c., deep brown	..	..
716	2 c. "	..	..
717	3 c. "	..	..
718	5 c. "	..	..
719	10 c. "	..	..
720	30 c. "	..	..
721	50 c. "	..	..

1889-91. *Same type and perf.*

722	1 c., dull claret	..	.. 2	2
723	2 c. "	..	.. 4	2
724	3 c. "	..	.. 1.75	25
725	5 c. "	..	.. 45	25
726	10 c. "	..	..
727	30 c. "	..	.. 60	
728	50 c. "	..	.. 2.25	

1893. *Same type and perf.*

729	1 c., bright claret	..	..
730	2 c. "	..	.. 4	
731	3 c. "	..	.. 16	
732	5 c. "	..	.. 8	
733	10 c. "	..	.. 36	10
734	30 c. "	..	.. 1.25	18
735	50 c. "	..	.. 1.85	1.95

No. *Un. Used.*

(Figure of value in lozenge-shaped frame with similar inscription.)

252

1894. Type 252. Perf. 12.			
736	1 c., lake	.. .. .	4
736 ^b	1 c., scarlet	.. .. .	1.00
737	2 c., lake	.. .. .	4
737 ^a	2 c., scarlet	.. .. .	25
738	3 c., lake	.. .. .	8
739	3 c., "	.. .. .	25
740	10 c., "	.. .. .	50
741	30 c., "	.. .. .	50
742	50 c., "	.. .. .	1.00

Sets of these stamps may be made in many shades of colour, varying from scarlet to dull pink.

1895. Watermark U.S.P.S.

754	1 c., lake	.. .. .	2
755	2 c., "	.. .. .	4
756	3 c., "	.. .. .	6
757	5 c., "	.. .. .	8
758	10 c., "	.. .. .	16
759	30 c., "	.. .. .	45
760	50 c., "	.. .. .	62

Oct., 1895. Provisional.

761 "Due 1 cent" on half of 2 c., lake — 25.00

This was used in Jefferson, Iowa, for want of the 1 c.

CONFEDERATE STATES.

I. POSTMASTERS' STAMPS. 1861.

Prepared for and issued by the Postmasters of various cities and towns in the seceded States, previous to the introduction of general issues.

NOTE.—Envelopes are given in the Local Catalogue, Part III.

ATHENS.
GEORGIA.



I

Type 1. *White wove paper. Two types. In (I.) the word "PAID" is 5½ mm. long; in (II.) it is 6½ mm. long.*

1	5 c., purple (I.)	—	40.00
2	5 c., " (II.)	—	40.00
3	5 c., orange-red (I.)		
4	5 c., " (II.)		

No. *Un. Used.*

Variety. Tête-bêche.

5 | 5 c., purple (I. and II.)

BATON ROUGE.

LOUISIANA.



1



2



3

Type-set. White wove paper. Background in second colour. Eight varieties of setting.

No. Type.

1	1	2 c., green	
2	2	5 c., carmine and green	— 45.00
3	1	10 c., dull blue	

Principal variety. "McCormick."

4	1	2 c., green	
5	2	5 c., carmine and green	

Type 3. Several varieties.

6 | 5 c., carmine and green

Principal variety. "McCormick."

7 | 5 c., carmine and green

BEAUMONT.

TEXAS.



I

Type 1. *Type-set. Black impression on coloured wove paper. Three varieties known.*

1	10 c., black on yellow	
2	10 c., " rose	

No.

Un. Used.

BRIDGEVILLE.
ALABAMA.



1

Type 1. *Handstamped on thick white wove, ruled into squares in red ink.*

1 | 5 c., black

CHARLESTON.
SOUTH CAROLINA.



1

Type 1. *Lithographed on white wove.*

1 | 5 cents, blue — 12.50
2 | 5 " grey-blue

DANVILLE.
VIRGINIA.



1

Type 1. *Type-set. White wove paper. Two varieties.*

1 | 5 cents, red

No.

Un. Used.

EMORY.
VIRGINIA.



1

Type 1. *Handstamped on margins of sheets of 1 c. United States of 1857. Perf. 15 on three sides, imperf. on the other.*

1 | 5 c., blue

FREDERICKSBURG.
VIRGINIA.



1

Type 1. *Type-set. Thin greyish blue wove. Ten varieties.*

1 | 5 cents, blue 7.50
2 | 10 " brown-red 40.00

GOLIAD.
TEXAS.



1

2

Type-set. *Wove paper. Several varieties.*
Type 1.

1 | 5 c., black
2 | 5 c. " on grey
3 | 5 c. " on rose
4 | 10 c. "
5 | 10 c. " on rose

Type 2.

6 | 5 c., black on grey
7 | 5 c. " on deep blue
8 | 10 c. " on grey
9 | 10 c. " on deep blue

No. *Un. Used.*

Principal variety. "GOILAD."

- 10 | 5 c., black on grey
 11 | 10 c. " " " "

GONZALES.
 TEXAS.



Type 1. *Typographed on glazed surface-coloured wove paper.*

- 1 | (5 c.), gold on deep blue
 2 | (10 c.) " magenta..

GREENVILLE.
 ALABAMA.



Types 1 and 2. *Type-set. Rosy white glazed paper. Several varieties. Inscriptions in carmine.*

- 1 | 5 c., blue and carmine
 2 | 10 c. " "

GREENWOOD.
 VIRGINIA.



Type 1. *Grey-blue laid paper. "PAID" hand-stamped, the rest in manuscript.*

- 1 | 10 c., black.

No. *Un. Used.*

GROVE HILL.
 ALABAMA.



Type 1. *Handstamped from a wood-block on white wove paper.*

- 1 | 5 c., black

HELENA.
 TEXAS.



Type 1. *Type-set. Coloured wove paper. Several varieties.*

- 1 | 5 c., black on buff
 2 | 10 c. " grey

INDEPENDENCE.
 TEXAS.



Type 1. *Handstamped on coloured wove paper.*

- 1 | 10 c., black on buff

JETERSVILLE.
 VIRGINIA.



Type 1. *Handstamped "5," manuscript initials. White wove paper.*

- 1 | 5 c., black.

No. *Un. Used.*

KINGSTON.
TENNESSEE.



1

Type 1. *Typographed on glazed surface-coloured wove paper.*

1 | 5 c., black on blue
2 | 5 c., carmine

This stamp has been reprinted on white paper.

KNOXVILLE.
TENNESSEE.



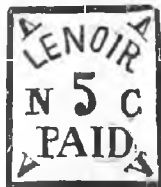
1

Type 1. *Typographed on greyish laid paper.*

1 | 5 cents, brick-red 25.00
2 | 5 " deep carmine 30.00
3 | 10 " green

The 5 c. has been reprinted in *chocolate* on bluish wove, in *red-brown* on white wove, and in *scarlet* on white laid paper.

LENOIR.
NORTH CAROLINA.



1

Type 1. *Handstamped on white wove paper ruled with orange lines forming oblongs.*

1 | 5 c., blue 60.00

No. *Un. Used.*

LIVINGSTON.
ALABAMA.



1

Type 1. *Typographed on white wove paper.*
1 | 5 cents, blue

LYNCHBURG.
VIRGINIA.



1

Type 1. *Typographed on white wove paper.*
1 | 5 cents, blue

MACON.
GEORGIA.



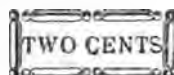
1



2



3



4

No. Type. *Type-set. Coloured wove paper.*

1 | 1 | 5 c., black on grey blue
2 | " | 5 c. .. grey-green
3 | " | 5 c. .. (laid)

No. Type.

Un. Used.

4	2	5 c., deep blue on yellow	..
5	"	5 c., black on yellow	..
6	3	5 c., ..	..
7	4	2 c., green on grey-green	..

Three varieties are known of Type 1, there are ten of Type 2, five of Type 3. The number of varieties of Type 4 is unknown.

MADISON.



1

Type 1. Type-set. Several varieties.

1	3 c., gold on blue	(CENTS)
2	3 c., ..	(CENTS)

Some authorities now regard this stamp as a receipt by the postmaster for money paid for postage, and not as a postage stamp.

**MARION.
VIRGINIA.**



1

Type 1. Type-set. Handstamped on thick white wove paper.

1	5 cents, black	..
2	10 ..	..

The 2 c., 3 c., 15 c., and 20 c. were formerly listed, but we have been unable to find traces of any authentic specimens.

**MEMPHIS.
TENNESSEE.**



1



2

No.

Un. Used.

Type 1. Thin white wove paper.

1	2 c., pale blue	..
2	2 c., blue	..
3	2 c., deep blue	..

Type 2. (a) Thick white wove.

4	5 c., rose	..
5	5 c., carmine	..

(b) Thin white wove.

6	5 c., red	..	5.00
7	5 c., carmine	..	..

(c) Pelure paper.

8	5 c., carmine	..
---	---------------	----

The 5 c. is found tête-bêche.

It has also been reprinted in pale red on very white ordinary wove paper.

MOBILE.

ALABAMA.



1

Type 1. White wove paper.

1	2 c., black	..	25.00
2	5 c., blue	..	6.25

NASHVILLE.

TENNESSEE.



1



2

Type 1. Yellowish white wove. Five varieties.

1	3 c., carmine	..	4.50	40.00
---	---------------	----	------	-------

Type 2. Thin grey-blue ribbed paper.

2	5 c., carmine	..	15.00
3	5 c., brick-red	..	20.00
4	5 c., violet-brown	..	20.00
5	5 c., grey	..	20.00
6	10 c., deep green	..	120.00

No. **NEW ORLEANS.**
LOUISIANA. *Un. Used.*



1



2

Types 1 and 2. *Lithographed. Within the "5" is a small figure "8," which varies on each stamp on the sheet of forty. (a) Thin white wove.*

1	2 c., pale blue	3-75	
2	2 c., blue	3-75	10.00
3	2 c., scarlet	3-75	15.00
4	2 c., vermilion		
5	5 c., pale brown	2.50	3.00
6	5 c., deep "	1.50	2.50
7	5 c., red		

(b) *Thick yellowish white paper.*

8	5 c., brown	3-75	
---	-------------	------	--

(c) *Bluish wove paper.*

9	5 c., brown	8-75	3-00
10	5 c., red-brown		
11	5 c., red		

NEW SMYRNA.
FLORIDA.



1

Type 1. *Handstamped on white paper ruled with coloured lines.*

1	5 c., black		
2	10 c. on 5 c., black		

PETERSBURG.
VIRGINIA.



1

Type 1. *Type-set. Thick wove paper. Ten varieties.*

1	5 cents, red		
---	--------------	--	--

No. **PITTSYLVANIA.**
VIRGINIA. *Un. Used.*



1

Type 1. *Type-set. Several varieties.*

1	5 cents, red		
---	--------------	--	--

PLEASANT SHADE.
VIRGINIA.

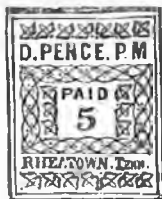


1

Type 1. *Type-set. Several varieties.*

1	5 cents, blue		
---	---------------	--	--

RHEATOWN.
TENNESSEE.



1

Type 1. *Type-set. Three varieties.*

1	5 cents, red		
---	--------------	--	--

SALEM.
VIRGINIA.



1

Type 1. *Handstamped on white laid paper.*

1	5 c., black		
---	-------------	--	--

No.

Un. Used.

SPARTANBURG.
SOUTH CAROLINA.

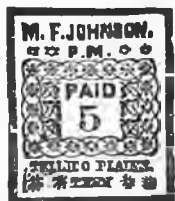


1

Type 1. *Handstamped. Wove paper ruled with black lines.*

1	5 cents, black	..	..	..
2	5 " " on bluish	..	..	..

TELLICO PLAINS.
TENNESSEE.



1

Type 1. *Type-set. Two varieties of the 5 c. and one of the 10 c. printed together.*

1	5 cents, red	..	..	..
2	10 " "	..	..	..

UNIONTOWN.
ALABAMA.



1

Type 1. *Type-set. Several varieties.*

1	2 c., green on blue	..	..	..
2	5 c. " "	..	..	..
3	5 c. " white laid	..	..	..
4	10 c., red	..	..	..

No.

Un. Used.

VICTORIA.
TEXAS.



1

Type 1. *Type-set. Green glazed surface-coloured paper. Several varieties.*

1	5 c., carmine	..	..	..
2	10 c.	..	..	..

II. GENERAL ISSUES.



(Jefferson Davis.)

1



(T. Jefferson.)

2



(Jackson.)

3

1861. Types 1 and 2. *Lithographed. Imperf.*

1	5 c., green	..	..	50	50
2	5 c., deep green	..	..	50	50
3	10 c., pale blue	..	..	1.25	75
4	10 c., deep ..	..	..	1.25	1.00

1862. Types 1 to 3. *Imperf.*

5	2 c., green.	..	..	1.85	3.00
6	5 c., blue	..	..	50	62
7	5 c., deep blue	..	..	62	62
8	10 c., rose	..	..	5.00	2.50
9	10 c., rose-red	..	..	5.00	3.75

No. **NEW ORLEANS.**
LOUISIANA.

Un. Used.



1



2

Types 1 and 2. *Lithographed. Within the "5" is a small figure "8," which varies on each stamp on the sheet of forty. (a) Thin white wove.*

1	2 c., pale blue	.. .. .	3.75	
2	2 c., blue	.. .. .	3.75	10.00
3	2 c., scarlet	.. .. .	3.15	15.00
4	2 c., vermilion	.. .. .	
5	5 c., pale brown	.. .. .	2.50	3.00
6	5 c., deep "	.. .. .	1.50	2.50
7	5 c., red	.. .. .	

(b) Thick yellowish white paper.

8	5 c., brown	—	3.75
---	-------------	---------	---	------

(c) Bluish wove paper.

9	5 c., brown	.. .. .	8.75	3.00
10	5 c., red-brown	.. .. .	
11	5 c., red	.. .. .	

NEW SMYRNA.
FLORIDA.

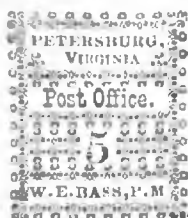


1

Type 1. *Handstamped on white paper ruled with coloured lines.*

1	5 c., black	
2	10 c. on 5 c., black	

PETERSBURG.
VIRGINIA.



1

Type 1. *Type-set. Thick wove paper. Ten varieties.*

1	5 cents, red	
---	--------------	--

No. **PITTSYLVANIA.**
VIRGINIA.

Un. Used.



1

Type 1. *Type-set. Several varieties.*

1	5 cents, red	
---	--------------	--

PLEASANT SHADE.
VIRGINIA.



1

Type 1. *Type-set. Several varieties.*

1	5 cents, blue	
---	---------------	--

RHEATOWN.
TENNESSEE.



1

Type 1. *Type-set. Three varieties.*

1	5 cents, red	
---	--------------	--

SALEM.
VIRGINIA.



1

Type 1. *Handstamped on white laid paper.*

1	5 c., black	
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No.

Un. Used.

SPARTANBURG.
SOUTH CAROLINA.

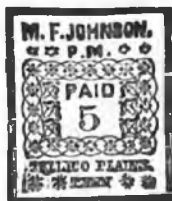


1

Type 1. *Handstamped. Wove paper ruled with black lines.*

1	|	5 cents, black	..	..	..
2	|	5 " " on bluish	..	..	..

TELLICO PLAINS.
TENNESSEE.



1

Type 1. *Type-set. Two varieties of the 5 c. and one of the 10 c. printed together.*

1	|	5 cents, red	..	..	..
2	|	10 " "	..	..	..

UNIONTOWN.
ALABAMA.



1

Type 1. *Type-set. Several varieties.*

1	|	2 c., green on blue	..	..	..
2	|	5 c. " "	..	..	..
3	|	5 c. " white laid	..	..	..
4	|	10 c., red	..	..	..

No.

Un. Used.

VICTORIA.
TEXAS.



1

Type 1. *Type-set. Green glazed surface-coloured paper. Several varieties.*

1	|	5 c., carmine	..	..	..
2	|	10 c. " "	..	..	..

II. GENERAL ISSUES.



(Jefferson Davis.)

1



(T. Jefferson.)

2



(Jackson.)

3

1861. Types 1 and 2. *Lithographed. Imperf.*

1	|	5 c., green	..	..	50	50
2	|	5 c., deep green	..	..	50	50
3	|	10 c., pale blue	..	..	1.25	75
4	|	10 c., deep "	..	..	1.25	1.00

1862. Types 1 to 3. *Imperf.*

5	|	2 c., green	..	..	1.85	3.00
6	|	5 c., blue	..	..	50	62
7	|	5 c., deep blue	..	..	62	62
8	|	10 c., rose	..	..	5.00	2.50
9	|	10 c., rose-red	..	..	5.00	3.75

No. *Un. Used.*

(Jefferson Davis.)

4

1862-63. Type 4. *Typographed. London print. Thin glazed paper.*

10	5 c., blue	25	
11	5 c., pale blue	10	18

Local impressions. Thick unglazed paper.

12	5 c., blue	25	12
13	5 c., deep blue	12	25



(Jackson.)

5



(Jefferson Davis.)

6



(Washington.)

7



(Jefferson Davis.)

8



9



10

1863. Types 5, 6, and 7. *Imperf. (a) Thick paper.*

14	2 c., dull red	18	2.00
15	Ten cents, blue	6.25	6.25
16	20 c., green	12	2.00

(b) Thin paper.

17	20 c., yellow-green	12	2.00
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No. *Un. Used.*Type 8. *Corner ornaments, as Type 9. Imperf. (a) Clear impressions. Printed at Richmond.*

18	10 c., blue	12	25
19	10 c., pale blue	12	25
20	10 c., greenish blue	18	

Variety. With rectangular frame.

21	10 c., blue	10.00	6.25
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(b) Rougher impressions. Printed at Columbia.

22	10 c., blue	4	
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Type 8. *Frame retouched, corner ornaments more shaded, as Type 10. (a) Clear impressions.*

23	10 c., deep blue		
24	10 c., pale blue		36
25	10 c., greenish blue		8

(b) Rough impressions. Brown gum.

26	10 c., blue	12	
27	10 c., deep blue	8	

Types 4, 5, 7, and 8. *(a) On laid paper. Imperf.*

29	10 c., blue		
----	---------------------	--	--

(b) Wove paper. Perf. 12½.

31	2 c., dull red		
32	5 c., blue	75	1.85
33	10 c.,	2.50	
34	10 c., (retouched)		
35	20 c., green		



(John C. Calhoun.)

The 1 c., orange, of the above type was prepared for use, but never issued.

UNITED STATES' POSSESSIONS.

CUBA.

Cuba was taken under the protection of the United States on 1 Jan., 1899. A Constitution was adopted in 1901, and in 1902 Cuba became an independent Republic.

(UNITED STATES' ADMINISTRATION.)

Stamps of Spanish Cuba, of 1896 and 1898, surcharged with new values. Issued under the authority of the U.S. Post Office in Puerto Principé.

HABILITADO

1
cent.

HABILITADO

1
cents.

No. Type.	Un. Used.	No. Type.	Un. Used.
HABILITADO	HABILITADO	3 3	2 c. on 2 m., chestnut
2	2	4 4	2 c. " "
cents.	cents.	5 9	3 c. on 1 m. "
3	4	6 10	3 c. " "
HABILITADO	HABILITADO	7 5	3 c. on 2 m. "
3	3	8 6	3 c. " "
cents.	cents	9 5	3 c. on 3 m. "
5	6	10 6	3 c. " "
HABILITADO	HABILITADO	11 7	5 c. on 1 m. "
5	5	12 8	5 c. " "
cents.	cents	13 7	5 c. on 2 m. "
7	8	14 8	5 c. " "
HABILITADO	HABILITADO	15 7	5 c. on 3 m. "
3	3	16 8	5 c. " "
cents.	cents	17 7	5 c. on 5 m. "
9	10	18 8	5 c. " "
HABILITADO	HABILITADO	<i>Varieties. (a) Surcharge inverted.</i>	
5	5	19 2	1 cents on 1 m., chestnut
cents.	cents	20 3	2 c. on 2 m., chestnut
11	12	21 4	2 c. " "
HABILITADO	HABILITADO	22 5	3 c. on 3 m. "
3	3	23 6	3 c. " "
cents.	cents	24 7	5 c. on 5 m. "
13	14	25 8	5 c. " "
HABILITADO	HABILITADO	<i>(b) Surcharge double.</i>	
5	5	26 2	1 cents on 1 m., chestnut
cents.	cents	27 7	5 c. on 5 m., chestnut
15	16	28 8	5 c. " "
HABILITADO	HABILITADO	<i>ll. On Type 52. in black.</i>	
3	3	29 9	3 c. on 1 m., green
cents.	cents	30 10	3 c. " "
17	18	31 9	3 c. on 2 m. "
HABILITADO	HABILITADO	32 10	3 c. " "
5	5	33 9	3 c. on 3 m. "
cents.	cents	34 10	3 c. " "
19	20	37 7	5 c. on 1/2 m. "
HABILITADO	HABILITADO	38 8	5 c. " "
5	5	39 11	5 c. " "
cents.	cents	40 12	5 c. " "
21	22	41 11	5 c. on 1 m. "
HABILITADO	HABILITADO	42 12	5 c. " "
5	5	43 11	5 c. on 2 m. "
cents.	cents	44 12	5 c. " "
23	24	45 11	5 c. on 3 m. "
HABILITADO	HABILITADO	46 12	5 c. " "
5	5	47 11	5 c. on 4 m. "
cents.	cents	48 12	5 c. " "
25	26	49 11	5 c. on 8 m. "
HABILITADO	HABILITADO	50 12	5 c. " "
10	10	<i>Varieties. (a) Surcharge inverted.</i>	
cents.	cents	51 9	3 c. on 1 m., green
27	28	52 10	3 c. " "
HABILITADO	HABILITADO	53 9	3 c. on 3 m. "
10	10	54 10	3 c. " "
cents.	cents	55 7	5 c. on 1/2 m. "
29	30	56 8	5 c. " "
HABILITADO	HABILITADO	57 11	5 c. on 4 m. "
10	10	58 12	5 c. " "
cents.	cents	59 11	5 c. on 8 m. "
31	32	60 12	5 c. " "
HABILITADO	HABILITADO	<i>(b) "EVENTS" for "LUNTS"</i>	
10	10	61 9	3 c. on 1 m., green
cents.	cents	62 " "	3 c. on 2 m. "
33	34	63 " "	3 c. on 3 m. "
HABILITADO	HABILITADO	64 11	5 c. on 1 m. "
10	10	65 " "	5 c. on 2 m. "
cents.	cents		
35	36		

1899. Stamps of Spanish Cuba surcharged with Types 1 to 13. Types 9 to 12 are more widely spaced than Types 5 to 8.

A. On Type 53, in black.

1	1	1 cent on 1 m., chestnut	—	5.00
2	2	1 cents " "	—	3.75

No.	Type.	Un.	Used.
66	11 5 c. on 3 m., green		
67	" 5 c. on 4 m., "		
68	" 5 c. on 8 m., "		
(c) Varieties. (a) and (b) combined.			
69	11 5 c. on 8 m., green		
(C) On Type 24, in red.			
70	9 3 c. on 1 c., purple		
71	10 3 c. " " "		
72	11 5 c. " " "	2.00	1.50
73	12 5 c. " " "	6.25	3.75
74	13 10 c. " " "	3.75	2.50
Varieties. (a) Surcharge inverted.			
75	9 3 c. on 1 c., purple		
76	10 3 c. " " "		
77	11 5 c. " " "		
78	12 5 c. " " "		
79	13 10 c. " " "		
(b) Surcharge double.			
80	11 5 c. on 1 c., purple		
81	12 5 c. " " "		

CUBA

1 c.
de PESO

14

1899. Current stamps of U.S. surcharged as Type 14, in black.

101	1 c. on 1 c., green	4	2
102	2 c. on 2 c., red		
103	2 c. on 2 c., carmine	6	4
104	3 c. on 2 c., red	8	8
105	2 c. on 2 c., carmine	36	12
106	3 c. on 3 c., violet	12	8
107	5 c. on 5 c., blue	12	6
108	10 c. on 10 c., brown	25	10

The 2 c. value was not required, and was sold to the public for 2 c.

(ISSUES FOR THE INDEPENDENT REPUBLIC OF CUBA.)



(Statue of Columbus.)

15



16



(Allegorical statue of Cuba.)

17



18

No. Un. Used.



19

1899. Types 15 to 19. Wmk. "U.S.—C." Perf. 12.

109	1 c., green	2	2
110	2 c., red	4	2
111	3 c., purple	25	18
112	5 c., deep blue	8	2
113	10 c., brown	16	4

HABILITADO

UN CENTAVO 1 OCTUBRE 1902

20

Oct., 1902. Type 17 surcharged with Type 20, in carmine.

114 1 c. on 3 c., purple 8

Variety. Surcharge inverted.

115 1 c. on 3 c., purple

SPECIAL DELIVERY STAMPS.

(U.S. ADMINISTRATION.)

1899. No. 508 of U.S. surcharged as Type 10, but with stop after "CUBA," in red.

201 10 c. on 10 c., indigo 25

Variety. No stop after "CUBA."

202 10 c. on 10 c., indigo 5.00

REPUBLIC OF CUBA.



21

1899. Type 21. Wmk. "U.S.—C." Inscribed "inmediata." Perf. 12.

203 10 c., orange 25 25

Nov., 1902. Type 21, but inscribed "inmediata." Same wmk. and perf.

204 10 c., orange 16 16

No.		Un.	Used.
POSTAGE DUE STAMPS. (U.S. ADMINISTRATION.)			
1899.	Type 252 of U.S. surcharged as Type 10, in black.		
151	1 c., lake		
152	2 c. "		
153	5 c. "		25
154	10 c. "		36

GUAM.
GUAM

1899.	Current stamps of U.S. overprinted with Type 1, in black; the \$1 in red.		
1	1 c., green		18
2	2 c., carmine		12
3	3 c., purple		1.00
4	4 c., brown		75
5	5 c., blue		36
6	6 c., marone		1.00
7	8 c., brown-purple		1.00
8	10 c., pale brown		75
9	15 c., olive-green		1.25
10	50 c., orange-red		2.00
11	\$1, black		4.00

Overprint inverted.

12	1 c., green		
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SPECIAL DELIVERY STAMP.

1899.	No. 508 of U.S. similarly overprinted, in red.		
51	10 c., indigo		1.00

PANAMA (CANAL ZONE).

In 1904 the United States leased a certain portion of territory from Panama, designated "Canal Zone," and special stamps are issued for use here. Properly, perhaps, they should be listed under U.S. possessions, but for convenience of reference we have placed them under Colombia (Panama). See page 102.

PHILIPPINE ISLANDS.

PHILIPPINES

29 APRIL, 1899-1901. Current stamps of U.S. overprinted diagonally with Type 1, in black; the dollar values in red.

1	1 c., green	4	4
2	2 c., carmine	6	4
2a	2 c., scarlet	3	
3	3 c., purple	6	4
4	4 c., brown (1901)	6	4
5	5 c., blue	12	6
6	6 c., red-brown (1901)	10	
7	8 c., brown-purple (1901)	12	12
8	10 c., brown	16	8
9	15 c., olive-green	30	18
10	50 c., orange-red (no wmk.)		
11	50 c. " (wmk.)	1.00	50
12	\$1, black (1901)		
13	\$2, blue (")	3.00	
14	\$5, green (")	7.50	

No.		Un.	Used.
1903 4. U.S. "Series 1902" similarly overprinted.			

15	1 c., green		2
16	2 c., scarlet		
17	3 c., mauve (1904)		
18	4 c., deep brown (1904)		
19	5 c., blue		2
20	6 c., lake (1904)		
21	8 c., grey-violet (1904)		
22	10 c., brown (1904)		
23	13 c., purple-brown		
24	15 c., olive-green		16
25	50 c., orange		30
26	\$1, grey-black		
27	\$2, blue (1904)		
28	\$5, blue-green (1904)		

14 OCT., 1903. No. 433 of U.S. similarly overprinted, in black.

29	2 c., carmine		
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SPECIAL DELIVERY STAMP.

6 SEPT., 1901. No. 508 of U.S. similarly overprinted, in red.

41	10 c., indigo		16
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POSTAGE DUE STAMPS.

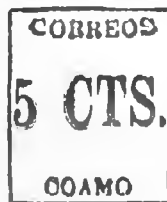
1899-1901. Type 252 of U.S. similarly overprinted, in black.

51	1 c., lake, P. 2 c.	4	
52	2 c. " P. 2 c.	6	
53	3 c. " (1901)	8	
54	5 c. " P. 8 c.	10	
55	10 c. " P. 14 c.	18	
56	30 c. " (1901)		
57	50 c. "	1.00	

The pen-stroked stamps are unused with gum, but with thin black line ruled across.

The 1 c. was provisionally used for local postage from 5 to 19 Sept., 1902.

PORTO RICO.



1898. Type-set provisional used at Coamo. Type 1. Imperf. Ten types.

1	5 c., black		
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PORTO RICO

PUERTO RICO

1899. Current stamps of U.S. overprinted as Type 2, in black.

2	1 c., green	4	
3	2 c., carmine	6	

No.		Un.	Used.	No.		Un.	Used.
4	5 c., blue	12	6	14	180 c., deep green	—	20.00
5	8 c., brown-purple	16	18	15	240 c., pale vermilion	2.50	
6	10 c., brown	20	12	16	240 c., vermilion	2.50	
<i>Variety. "PORTU."</i>							
6a	2 c., carmine	62	62	17	240 c., deep vermilion	3.00	
<i>Varieties. Tête-bêche.</i>							
1900	Current stamps of U.S. overprinted with Type 3, in black.			18	120 c., blue		
7	1 c., green	4	4	19	180 c., green		
8	2 c., carmine	6	4	<i>Error of colour.</i>			

POSTAGE DUE STAMPS.

1899	Type 25 of U.S. overprinted with Type 2, in black.		
51	1 c., lake	50	12
52	2 c. "	50	8
53	10 c. "	1.00	25

URUGUAY.



1 OCT., 1856. Type 1. *Inscribed "DILIGENCIA." Imperf.*

1	60 c., pale blue	25.00	
2	60 c., blue	20.00	
3	60 c., indigo		
4	80 c., pale green	10.00	
5	80 c., deep "	10.00	
6	1 rl., pale vermilion	10.00	
7	1 rl., deep "	10.00	

1 OCT., 1857. *Letters of inscription more spaced, Greek border at sides replaced by short vertical lines, etc.*

8	60 c., blue		
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Opinions differ as to whether this stamp was issued for use, or is only an essay.



1 NOV., 1857. Type 2. *Thick lettering and numerals. Imperf.*

9	120 c., pale blue	25.00	25.00
10	120 c., blue		
11	120 c., slate-blue		
12	180 c., pale green	3.75	
13	180 c., green	4.00	



3

26 JUNE, 1859. Type 3. *Thin lettering and numerals. Imperf.*

21	60 c., lilac	3.15	1.50
22	60 c., grey-lilac	3.15	1.50
23	80 c., yellow	6.25	3.15
24	80 c., orange-yellow	—	3.75
25	100 c., dull red	7.50	2.10
26	100 c., deep "	7.50	
27	120 c., pale blue	5.00	
28	120 c., blue	6.25	1.25
29	120 c., slate-blue	7.50	1.50
30	180 c., yellow-green	1.00	
31	180 c., green	75	1.25
32	180 c., deep green	75	1.60
33	240 c., pale vermilion	5.00	
34	240 c., deep "	5.00	3.15



4

28 NOV., 1860. Type 4. *Thin lettering and thick numerals. Imperf.*

35	60 c., lilac	1.25	25
36	60 c., deep lilac	90	30
37	60 c., grey-lilac	—	75
38	60 c., brown-lilac	1.00	25
39	60 c., red-lilac	1.25	30
40	80 c., yellow	1.50	
41	80 c., orange-yellow	1.85	2.50

No.		Un.	Used.
42	100 c., pink	3.00	1.85
43	100 c., pale rose-red	3.00	1.85
44	100 c., carmine	—	2.50
45	120 c., pale blue	—	75
46	120 c., blue	1.50	1.00
47	120 c., deep blue	1.25	1.00
48	180 c., green	7.50	8.75



5

13 APRIL, 1864. Type 5. Imperf.

49	6 c., brick-red	3.00	1.00
50	6 c., pale rose	1.10	1.00
51	6 c., rose	90	62
52	6 c., deep rose	90	75
53	6 c., deep rose-red	3.75	
54	8 c., yellow-green	1.25	
55	8 c., green	1.25	
56	10 c., yellow	1.50	1.85
57	10 c., yellow-bistre	1.25	1.85
58	12 c., pale blue	62	1.05
59	12 c., blue	36	1.10
60	12 c., slate-blue	1.25	1.50

Variety. Tête-bêche.

61 | 8 c., yellow-green

These stamps are printed upon ribbed paper, but some specimens show the ribbed lines much more distinctly than others.

15

15

6

1 JAN., 1866. Type 5 surcharged in lower corners as Type 6, in black.

62	5 on 12 c., pale blue	50	
63	5 on 12 c., deep	50	
64	10 on 8 c., pale yellow-green	50	1.50
65	10 on 8 c., yellow-green	50	
66	15 on 10 c., yellow	62	1.25
67	15 on 10 c., yellow-bistre	62	1.25
68	20 on 6 c., brick-red	2.50	
69	20 on 6 c., pale rose	1.00	1.25
70	20 on 6 c., deep	62	
71	20 on 6 c., deep rose-red	90	

Varieties and errors. (i.) Tête-bêche.

72 | 10 on 8 c., yellow-green (pair) 15.00

(ii.) Inverted surcharge.

73	5 on 12 c., blue	7.50	
74	15 on 10 c., yellow-bistre	50	
75	20 on 6 c., rose	2.50	

(iii.) Three figures in place of two.

76	10 on 8 c., yellow-green	3.75	
77	15 on 10 c., yellow-bistre	50	
78	20 on 6 c., rose	1.50	

No.		Un.	Used.
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(iv.) Four figures in place of two.

79	5 on 12 c., blue		
80	10 on 8 c., yellow-green		
81	15 on 10 c., yellow-bistre		
82	20 on 6 c., rose	2.50	2.50

(v.) Six figures in place of two.

83	5 on 12 c., blue	10.00	
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(vi.) Surcharged on wrong values.

84	5 on 10 c., yellow-bistre		
85	10 on 12 c., blue		
86	10 on 10 c., yellow-bistre	5.00	
87	10 on 6 c., rose		
88	20 on 10 c., yellow-bistre		

Those given above are the most prominent varieties of the surcharges, but specialists of these stamps will find that other additions can be made to the list.



7



8

10 JAN., 1866. Types 7 and 8. London print. Imperf.

80	5 c., deep blue	62	18
90	5 c., bright blue	50	25
91	5 c., dull blue	1.00	25
92	5 c., ultramarine	2.50	2.50
93	10 c., pale green	1.25	1.00
94	10 c., yellow-green	—	1.00
95	10 c., blue-green	1.25	1.00
96	15 c., yellow	—	1.25
97	15 c., orange-yellow	1.35	1.25
98	20 c., dull rose	1.00	75
99	20 c., bright rose	1.00	75
100	20 c., violet-rose	62	

The above are printed in sheets of 200 (10 rows of 20), but the right half appears to be a reproduction of the left half of the sheet; there are therefore 100 varieties, amongst which the most prominent are as follows:—



a

5 c., blue.

101	Numeral with white head (a)	—	3.75
102	"CENTECIMOS"	—	3.75
103	Small "S" in "CENTECIMOS"	1.85	
104	"CENTECIMO"	—	2.50
105	No lines beneath the horse		

10 c., green.

106	"CENTEC MOS"		
107	"CENTECIMOS"		

No.	Un. Used.	No.	Un. Used.
			

9

1 Oct., 1856. Type 9. Imperf.

103	1 c., black ..	4	
109	1 c., grey-black ..	8	

With large circular dot at the back of the numeral near the mountain.

110	1 c., black ..		
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4 JAN., 1867. Same type. Perf. 11½ to 13½.

111	1 c., black ..	50	50
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1872. Types 7 and 8. Perf. 11½ to 13½.

112	5 c., pale blue ..	25	25
113	5 c., blue ..	25	25
114	5 c., deep blue ..	36	36
115	10 c., yellow-green ..	75	25
116	10 c., pale green ..	25	25
117	10 c., green ..	36	25
118	15 c., yellow ..	1.50	1.00
119	15 c., orange-yellow ..	1.50	1.00
120	20 c., dull rose ..	1.85	50
121	20 c., bright rose ..	1.10	50

Varieties.

	5 c., blue ..		
122	Numeral with white head ..	6.25	5.00
123	"CENTECIMOS" ..		
124	Small "s" in "CENTIMOS" ..	1.50	
125	"CENTECIMO" ..	1.50	1.50
126	No lines beneath the horse ..		

10 c., green.

127	"CENTECIMOS" ..	1.85	
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128	"CENTECIMOS" ..	2.50	
-----	-----------------	------	--

Perf. 10, 10½.

129	10 c., green ..		
130	15 c., yellow ..		5.00
131	20 c., rose ..		10.00



10



11

1877-79. Types 10 to 13. Rouletted 8.

132	1 c., red-brown ..	4	25
133	5 c., green ..	18	4



12



13

134	10 c., vermilion ..	36	8
135	20 c., bistre ..	1.00	18
136	50 c., black ..	1.50	50
137	1 p., blue (1879) ..	3.75	1.00

There was a 1 peso, blue, prepared in 1877, of the above design, but with smaller arms. The four quarterings of the arms on this stamp were reversed, the "Scales" and "Horse" being to the right in place of to the left. Although prepared for use, it is doubtful whether any of the stamps of this type were issued for postal purposes.

1880. Similar to Type 10 of 1877, but lithographed from a newly engraved die. (a) Rouletted 6.

138	1 c., pale brown ..	50	25
139	1 c., chocolate ..	50	25

(b) Rouletted 12½.

140	1 c., brown ..		25
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14



15



(J. Suarez.)

16

1881-82. Types 14 to 16. Lithographed. Perf. 12½.

141	1 c., blue-green (1882) ..	12	12
142	2 c., carmine-rose (..)	25	25
143	7 c., blue (1881) ..	60	60

The 1 c. and 2 c. stamps have each a separate number, according to their position on the sheet, the numbers running from 1 to 100.

No. 143 is known imperf.

No.

Un. Used.



17



18



(M. Santos.)

19



(General Artigas.)

20

1883. Types 17 to 20. *Perf.* $11\frac{1}{2} \times 13$
(the 10 c. $13 \times 11\frac{1}{2}$).

144	1 c., green ..	6	
145	2 c., carmine-red ..	8	
146	5 c., deep blue ..	18	10
147	10 c., sepia ..	75	50

The 1 c. and 2 c. exist both on *thin* and *thick* paper. Varieties of all the above values are known *imperf.*

PROVISORIO

1883

21

1883. Type 11 surcharged with Type 21.
(a) *In black.*

148	5 c., green ..	1.00	50
<i>Surcharge reading downwards.</i>			
149	5 c., green ..	2.50	2.50
<i>(b) In red.</i>			
150	5 c., green ..	..	..

PROVISORIO.
1 CENTESIMO
1884.

PROVISORIO
1884

22

23

No.

Un. Used.

1884. Types 12 and 15 surcharged with
Types 22 and 23 respectively, in black.

151	1 c. on 10 c., vermilion ..	6	
152	2 c., carmine-rose ..	25	30

Varieties. (i.) Inverted surcharge.

153	1 c. on 10 c., vermilion ..	12.50	12.50
154	2 c., carmine-rose

(ii.) *Small figure "1."*

155	1 c. on 10 c., vermilion ..	1.85	
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24



24a

1884. Type 24. *Perf.* $12\frac{1}{2}, 13$.

156	5 c., ultramarine ..	1.25	1.50
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Type 24a. *Lines of background further apart, etc. Perf.* $12\frac{1}{2}, 13$.

157	5 c., dull blue ..	8	10
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25



26



27



28

(General Artigas.)

1884-88. Types 25 to 31 *Kouletted* 3.

158	1 c., grey ..	8	8
159	1 c., grey-green ..	4	
160	1 c., sage-green ..	30	4
161	1 c., bright green (1888) ..	3	3
162	2 c., scarlet ..	10	12
163	2 c., brick-red ..	..	..
164	5 c., Prussian blue ..	..	..
165	5 c., indigo ..	30	2
166	5 c., violet (1886) ..	12	4
167	7 c., brown ..	1.00	1.00

No. *Un. Used.*

(M. Santos.)

29



30



31

168	10 c., bistre-brown ..	..	90	8
169	20 c., bright mauve ..	..	62	62
170	25 c., slate-violet ..	..	75	75



32

1887. Type 32. *Rouletted 9.*

171	10 c., purple ..	..	1.75	1.00
172	10 c., grey-violet ..	..	1.00	1.00



33

No. Type. 1888. *Rouletted 8.*

173	26	2 c., carmine ..	..	4	4
174	27	5 c., ultramarine ..	..	8	2
175	28	7 c., deep orange ..	..	50	50
176	33	10 c., violet ..	..	18	12
177	30	20 c., brown ..	..	1.25	1.25
178	31	25 c., vermilion ..	..	1.00	1.00

No. 175 is known *imperf.*No. *Un. Used.*

Provisorio

34

1889. Type 27 surcharged with Type 34, in black.

179| 5 c., violet 12 12

Variety. SurchARGE inverted.

180| 5 c., violet

Error. Inverted "v" for "v" in surcharge.

181| 5 c., violet



35



36



37



38



39



40



(Figure of Justice.)

41



(Mercury.)

42

1890. Types 35 to 43. *Perf. 12 to 14, 14 to 15.*

182	1 c., green ..	..	2	2
183	2 c., carmine ..	..	4	2

No.		Un.	Used.
			
	43		
184	5 c., blue ..	16	2
185	7 c., bistre ..	18	8
186	10 c., blue-green ..	25	6
187	20 c., orange ..	36	18
188	25 c., red-brown ..	90	36
189	50 c., turquoise-blue ..	1.50	1.10
190	1 peso, brown-purple ..	2.50	1.00

Provisorio
1891

Provisorio
1892

44 45

CINCO
Centésimos
Provisorio
1892

46

1891-92. Types 27, 25, and 38 surcharged with
Types 44, 45, and 46 respectively, in red.

191	5 c., violet ..	8	10
192	1 c., green ..	12	10
193	5 c. on 7 c., bistre ..	12	8

Varieties. (i.) Surcharge inverted.

194	1 c., green ..		
195	5 c. on 7 c., bistre ..	10.00	

(ii.) Surcharge double, one inverted.

196	1 c., green ..	1.85	
197	5 c. on 7 c., bistre ..	2.50	

(iii.) "1391" for "1891."

198	5 c., violet ..	1.85	
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(iv.) Surcharge double.

199	5 c., violet ..		
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(v.) "Provisorio" for "Provisorio."

200	1 c., green ..	5.00	
201	5 c. on 7 c., bistre ..	2.00	1.50

(vi.) "Provisorio" for "Provisorio."

202	5 c., violet ..		
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UN
Centésimo
Provisorio
1892

47

Type 40 surcharged with Type 47, in black.

203	1 c. on 20 c., orange ..	16	16
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Variety. Surcharge inverted.

204	1 c. on 20 c., orange ..	10.00	
-----	--------------------------	-------	--



48



49



50



51

1892. Types 48 to 51. Perf. as before.

205	1 c., green ..	4	2
206	2 c., rose ..	6	2
207	5 c., blue ..	10	2
208	10 c., orange ..	18	15



52



53

1894. Types 35 to 43 and Types 52, 53.
Perf. as before.

209	1 c., blue ..	4	2
210	2 c., Venetian red ..	6	2
211	5 c., rose ..	18	2
212	7 c., green ..	25	2
213	10 c., orange ..	36	8
214	20 c., brown ..	50	36
215	25 c., vermilion ..	62	8
216	50 c., deep lilac ..	2.50	62
		2.50	2.50
			1.85

No.		Un.	Used.
217	1 p., turquoise-blue	2.50	1.85
218	2 p., scarlet	5.00	5.00
219	3 p., purple	6.25	3.75



54



(Solis Theatre.)

55



56



(Typical of cattle breeding.)

57



(Ceres.)

58



59



(Amazon.)

60



(Mercury.)

61

1895. Types 54 to 64. Centres in first colour. Perf. as before.

220	1 c., bistre	4	2
221	2 c., blue	6	2

No.		Un.	Used.
-----	--	-----	-------



62



(Fortress of Montevideo.)

63



(Cathedral at Montevideo.)

64

222	5 c., dull red	18	22
223	7 c., deep green	25	25
224	10 c., brown	75	25
225	20 c., black and green	2.50	18
226	25 c., chestnut	1.85	25
227	50 c., blue	2.50	62
228	1 p., orange-brown	4.00	1.25
229	2 p., green and deep lilac	6.25	6.25
230	3 p., blue and carmine	7.50	7.50

Variety. Centre inverted.

231 25 c., black and orange-brown



(J. Suarez.)

65



(J. Suarez.)

66

No. *Un. Used.*



(Monument to J. Suarez.)

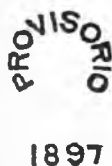
67

1897. *Joaquim Suarez Commemorative issue.*
Types 65 to 67. Centre in black. Perf. 14 or 15.

232	1 c., brown-purple	6	4
233	5 c., pale blue	12	8
234	10 c., lake	25	18



68



69

Types 65 and 66 overprinted with Type 68, and 67 with Type 69, in red.

235	1 c., brown-purple	6	4
236	5 c., pale blue	12	8
237	10 c., lake	25	18

The above all exist with surcharge inverted and the 10 c. with surcharge double.



70

1897. *Types of 1895 issue (54, etc.) except the 10 c., which is Type 70. Same perms.*

238	1 c., slate-blue	4	2
239	2 c., claret	6	
240	5 c., green	12	2
241	7 c., orange	18	
242	10 c., red	30	6
243	20 c., black and purple	62	12
244	25 c., blue and rose	50	19
245	50 c., brown and green	90	30
246	1 p., blue and brown	1.50	62
247	2 p., carmine and ochre	3.00	90
248	3 p. " brown-purple	4.50	1.00

No. *Un. Used.*



71

1897. *Commemorative issue (Insurrection quelled). Stamps of preceding regular issue overprinted with Type 71, in red for the 1 c., in blue for the other values.*

249	1 c., slate-blue	18
250	2 c., claret	25
251	5 c., green	30
252	10 c., red	36

The above are all known with overprint inverted.



72

1898. *Surcharged with Type 72, in the colour given in brackets.*

No.	Type.		
252a	35	1 c. on 1 c., blue (black)	4 1
253	54	1 c. on 1 c., slate ()	
254	"	1 c. on 1 c., olive-bistre (blue)	4 6
255	65	1 c. on 1 c., claret (red)	6 4
256	55	1 c. on 2 c., blue (black)	6
257	66	1 c. on 5 c., pale blue (red)	12
258	57	1 c. on 7 c., deep grn. ()	16

Varieties. Surcharge inverted.

258a	1 c. on 1 c., slate (black)	1.85
258b	1 c. on 1 c., olive-bistre (blue)	1.85



(Liberty.)

73

1898. Type 73. Perf. 11.

259	5 mils., rose	4	2
260	5 mils., mauve	4	4
261	5 " purple	4	4

No. Type.

Un. Used.



(Statue of General Artigas.)

74

1899. Perf. 14, 15.

262	74	5 mils., grey-blue	2	4
263	35	1 c., deep green	2	2
264	36	2 c., orange-vermilion	4	2
265	56	5 c., deep cobalt	25	6
266	11	5 c., dull indigo	10	4
267	70	10 c., red-lilac	16	12

1900. Perf. 14, 15.

268	74	5 mils., orange	2	2
269	38	7 c., lake	12	
270	40	20 c., pale blue	30	12

1900

5

CENTESIMOS

75

1900. No. 237 surcharged with Type 75, in black.
271 5 c. on 10 c., lake, etc. 12 12

76



77



78



79

No.

Un. Used.



80

1900-1. Types 76 to 80 and 41 to 43. Perf. 14, 15.

272	1 c., green	4	2
273	2 c., vermilion	6	2
274	5 c., blue	8	2
275	7 c., orange-brown	12	8
276	10 c., lilac	18	4
277	25 c., brown	36	18
278	50 c., carmine	75	45
279	1 p., deep green	1.50	36



(General Artigas.)

81



82



83



84



85



86

1904-05. Types 81 to 87. Lithographed. Perf. 14.

280	5 mils., orange (1905)	2	
281	1 c., green	2	
282	2 c., orange-red	4	4
283	5 c., blue	10	8

No.	Un.	Used.	No. Type.	Un.	Used.
			403 11	5 c., green	75 75
			404 12	20 c., bistre	1.00 1.00
			405 "	50 c., black	6.25 6.25
			406 13	1 p., blue	11.25
				(b) In red.	
			407 16	7 c., blue	1.00 1.00
			408 12	50 c., black	10.00 10.00
			400 13	1 p., blue	6.25
				(c) In blue.	
			410 12	10 c., vermilion	2.50
			411 7	15 c., yellow	3.75 3.75
				1882. Same overprint, in black.	
			412 14	1 c., green	50 1.25
			413 15	2 c., carmine-rose	1.00 1.50
				1883. Same overprint. (a) In black.	
			414 17	1 c., green	
				(b) In red.	
			415 19	5 c., deep blue	1.50
				(c) In blue.	
			416 20	10 c., sepia	
				1883-84. Same overprint, in black.	
			417 12-22	1 c. on 10 c., vermilion	1.85 2.50
			418 15-23	2 c., carmine-rose	2.50
			419 24	5 c., ultramarine	
			420 242	5 c., dull blue	90 1.00

★
Paz-1904
 ★

88

1904. Commemorative Issue (Insurrection quelled).
 Types 82, 83, and 84 overprinted with Type
 88, in carmine on the 1 c., in black on the
 other values.

287	1 c., green		
288	2 c., orange-red		
289	5 c., blue		

POSTAGE DUE STAMPS.



PROVISORIO
UN cent'mo.

	U 1	1902. Type U 1.	U 2
351	1 c., greenish blue		
352	2 c., carmine		6
353	4 c., violet		12
354	10 c., deep blue		25
355	20 c., orange		
1904.	Type U 1 surcharged with Type U 2. in red.		
356	1 c. on 10 c., deep blue		
	Variety. SurchARGE inverted.		
357	1 c. on 10 c., deep blue		

OFFICIAL STAMPS.

OFICIAL

No. Type.	Un.	Used.
1880-81. Overprinted with Type O 1. (a) In black.		
401 10	1 c., red-brown	5.00
402 "	1 c., chocolate (lithographed)	2.50 1.25
403 11	5 c., green	75 75
404 12	20 c., bistre	1.00 1.00
405 "	50 c., black	6.25 6.25
406 13	1 p., blue	11.25
	(b) In red.	
407 16	7 c., blue	1.00 1.00
408 12	50 c., black	10.00 10.00
400 13	1 p., blue	6.25
	(c) In blue.	
410 12	10 c., vermilion	2.50
411 7	15 c., yellow	3.75 3.75
	1882. Same overprint, in black.	
412 14	1 c., green	50 1.25
413 15	2 c., carmine-rose	1.00 1.50
	1883. Same overprint. (a) In black.	
414 17	1 c., green	
	(b) In red.	
415 19	5 c., deep blue	1.50
	(c) In blue.	
416 20	10 c., sepia	
	1883-84. Same overprint, in black.	
417 12-22	1 c. on 10 c., vermilion	1.85 2.50
418 15-23	2 c., carmine-rose	2.50
419 24	5 c., ultramarine	
420 242	5 c., dull blue	90 1.00
	1884. Same overprint, in black.	
421 25	1 c., grey	
422 "	1 c., grey-green	
423 "	1 c., sage-green	1.25 1.25
424 "	1 c., bright green	18
425 26	2 c., scarlet	50 50
426 27	5 c., blue	50 50
427 28	7 c., brown	1.50 1.85
428 29	10 c., "	75 75
429 30	20 c., bright mauve	1.25 1.25
430 31	25 c., dull purple	1.00 1.25
	1887-88. Same overprint, in black.	
431 26	2 c., carmine	50 50
432 27	5 c., violet	1.00
433 "	5 c., ultramarine	
434 28	7 c., orange	62
435 33	10 c., violet	— 2.50
436 30	20 c., brown	2.00
437 31	25 c., vermilion	2.50 2.50
	1890. Issue of 1890 (1 types 35-43) overprinted with Type O 1, in black.	
438	1 c., green	18 25
439	2 c., carmine	16 25
440	5 c., blue	1.25 62
441	7 c., bistre	90 62
442	10 c., blue-green	62 45
443	20 c., orange	2.50 75
444	25 c., red-brown	75 62
445	50 c., sky-blue	1.50 1.85
446	1 p., lilac	— 3.75
	1891-92. Provisional of 1891 similarly over- printed, in black.	
447	5 c., violet	2.00 1.25
	" 1391" for " 1491."	
448	5 c., violet	
	1895. Issue of 1894 (Types 35-43) similarly overprinted, in black.	
449	1 c., blue	50 50
450	2 c., Venetian red	62 25
451	5 c., rose	1.25 36

No.		Un.	Used.
452	7 c., green	..	..
453	10 c., orange	..	..
454	20 c., brown	..	..
455	25 c., vermilion	..	..
456	50 c., deep lilac	..	1.50
457	1 p., sky-blue	..	..

1896. Issue of 1895 (Types 54-62) similarly overprinted, in black.

458	1 c., olive-bistre	..	25	12
459	2 c., blue	..	25	18
460	5 c., deep red	..	36	12
461	7 c., deep green	..	50	62
462	10 c., brown	..	62	36
463	20 c., black and green	..	1.00	1.25
464	25 c., " red-brown	..	1.50	75
465	50 c., " blue	..	1.85	1.85
466	1 p., " orange	..	3.15	..

1897. Commemorative issue (Types 65 to 67) similarly overprinted, in black.

467	1 c., black and claret	..	..	..
468	5 c., " pale blue	..	..	..
469	10 c., " lake	..	..	..

1897. As last, overprinted with Type 68 or 69 in addition.

470	1 c., black and claret	..	75	62
471	5 c., " pale blue	..	1.25	1.00
472	10 c., " lake	..	1.25	1.25

1897-98. Issue of 1897 (Types 54-62 and 70) overprinted with Type O 1, in black.

473	1 c., slate	..	50	12
474	2 c., reddish purple	..	62	..
475	5 c., green	..	90	12
476	7 c., orange	..	..	..
477	10 c., vermilion	..	..	50
478	20 c., black and purple	..	90	62
479	25 c., blue and rose	..	75	75
480	50 c., brown and green	..	1.50	1.50
481	1 p., blue and brown	..	3.00	3.00

Overprint inverted.

482	10 c., vermilion	..	..	..
483	25 c., blue and rose	..	..	..

1899. Issue of 1899 (Types 36, 56, and 70) similarly overprinted, in black.

484	2 c., orange	..	18	..
485	5 c., deep cobalt	..	25	18
486	5 c., dull indigo	..	25	18
487	10 c., red-lilac	..	50	50

1901. Type 35 similarly overprinted, in black.

488	1 c., deep green	..	8	8
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Many of the stamps overprinted with Type O 1 may be found with overprint double, inverted, etc.

OFICIAL

1901. Types 75 to 79 and 40 to 44 overprinted with Type O 2, in black.

489	1 c., green	..	6	..
490	2 c., vermilion	..	8	..
491	5 c., blue	..	16	12

No.		Un.	Used.
492	7 c., orange-brown	..	25
493	10 c., lilac	..	30
494	20 c., pale blue	..	55
495	25 c., brown	..	62
496	50 c., carmine	..	..
497	1 p., deep green	..	2.10

Overprint inverted.

1905. Types 81 to 87 overprinted "OFICIAL" in sans-serif capitals, in black.

498	1 p., deep green	..	..	..
499	5 mils., orange	..	..	..
500	1 c., green	..	..	..
501	2 c., orange-red	..	..	..
502	5 c., blue	..	..	..
503	10 c., dull violet	..	..	..
504	20 c., grey-blue	..	..	..
505	25 c., bistre-brown	..	..	..

VENEZUELA.



1

1859. Type 1. Lithographed. Imperf.

1	½ r., yellow	..	..	12
2	½ r., orange-yellow	..	8	8
3	1 r., pale blue	..	30	25
4	1 r., deep "	..	30	30
5	2 r., deep rose	..	12	25
6	2 r., violet-rose	..	25	25

Tête-bêche.

7	2 r., rose	..	..	..
8	1 r., blue	..	..	..
9	2 r., rose	..	..	..

Bluish paper.

1860. Type 1. Engraved. Imperf.

10	½ real, yellow	..	..	25
11	½ " orange	..	25	8
12	1 " dull blue	..	..	36
13	2 reales, dull red	..	36	36

Greenish paper.

14	½ real, yellow	..	..	..
15	2 reales, red	..	..	..
16	½ real, yellow	..	..	..
17	2 reales, red	..	..	..

Yellowish paper.



2

1861. Type 2. Imperf.

18	½ c., pale yellow-green	..	..	36
19	½ c., deep "	..	..	36

No.		Un.	Used.
20	½ c., grey-lilac	1.00	
21	½ c., brown-lilac	1.00	1.85
22	1 c., pale brown	1.00	
23	1 c., brown	1.00	



3

1863-64. Type 3. Imperf.

24	½ c., pale red (1864)	1.85	
25	½ c., red	1.85	
26	1 c., grey (1864)		
27	1 c., slate-grey	2.50	
28	1 c., lilac-grey		
29	½ r., yellow	25	12
30	½ r., orange	25	12
31	1 r., pale blue	36	50
32	1 r., blue	36	36
33	1 r., deep blue	62	62
34	2 r., deep yellow-green	1.25	1.85
35	2 r., pale blue-green	50	
36	2 r., blue-green	62	

1865(?). Printed from a relouched die. The letter "N" of "FEDERACION" is wider, and the letters of "MEDIO REAL" are for the most part taller and thinner.

37	½ real, yellow	25	62
38	½ " orange	25	62



4

1866-67. Type 4. Imperf.

39	½ c., yellow-green (1867)	2.10	
40	1 c., blue-green (1867)	2.50	
41	½ r., violet-brown	25	6
42	½ r., lilac-rose	12	12
43	½ r., rose	8	12
44	1 r., vermilion	18	18
45	2 r., pale yellow		
46	2 r., yellow	50	75

Tête-bêche (pair).

47	½ real, rose	1.25	
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All five values are found with unofficial perforation.

1874. Overprinted in two lines "Contraseña—Estampillas de Correo," in minute letters, in black.

48	½ c., yellow-green		
49	1 c., blue-green		

No.		Un.	Used.
50	1 c., lilac	12	
51	2 c., yellow-green		
52	½ r., rose		
53	1 r., brick-red	—	25
54	2 r., yellow		

Overprint inverted.

55	1 c., lilac	6	
56	2 c., yellow-green	25	36
57	½ r., rose	—	12
58	1 r., brick-red	1.85	1.85
59	2 r., yellow	2.50	90

Overprinted "Estampillas de Correo—Contraseña."

60	1 c., lilac		
61	2 c., green		
62	½ r., rose		
63	1 r., vermilion	—	25
64	1 r., rose		
65	2 r., yellow		

The same, but "correo" is spelt with a small "c."

66	½ r., rose	—	1.85
67	½ r., carmine-rose	—	1.85
68	1 r., red	75	75
69	1 r., rose-red		

Overprint inverted.

70	½ r., rose	62	25
71	1 r., red	75	50

Overprinted "Contraseña—Estampilla de Correos" in larger letters.

72	1 c., lilac		
73	2 c., green		
74	½ r., rose	—	25
75	1 r., red	25	25
76	2 r., yellow		

Surcharge inverted.

77	½ r., rose	—	25
78	1 r., red		

Varieties. Tête-bêche.

79	½ r., rose		
80	1 r., red		

Five pairs tête-bêche are found in each pane of 150 of the 1 real.

The stamps formerly inserted here have now been placed after the general issues, under "REVENUE STAMPS USED FOR POSTAGE."



(Bolivar.)

6

1879. Type 6. Value in centesimos and venezolanos. Black overprint. Imperf.

81	1 c., lemon	25	4
82	1 c., orange	—	8
83	5 c., "	—	8
84	5 c., yellow	—	6
85	10 c., blue	—	12

No.		Un.	Used.
86	10 c., dark blue	—	8
87	30 c., blue	1.25	25
88	50 c., "	—	90
89	50 c., dark blue	—	—
90	90 c., blue	—	1.25
91	1 v., red	—	1.25
92	3 v., "	2.50	10.00
93	5 v., "	3.15	1.50

The wording of the small *black* surcharge varies, but generally reads "Decreto de 27. Junio 1870," and all nine values are known without any surcharge, but in this condition are probably only revenue stamps.

1880. Same type. Value in centimos and bolivars.

No overprint. Perf. 11½, 12.

94	5 c., pale yellow	—	4
95	5 c., deep "	8	2
96	5 c., orange-yellow	—	4
97	10 c., pale yellow	10	6
98	10 c., yellow	4	8
99	10 c., orange-yellow	8	—
100	25 c., pale yellow	—	6
101	25 c., yellow	12	6
102	25 c., orange-yellow	—	8
103	50 c., pale yellow	36	36
104	50 c., yellow	25	10
105	50 c., orange-yellow	25	8
106	1 b., pale blue	75	12
107	2 b., "	—	25
108	2 b., blue	1.10	18
109	5 b., pale blue	1.50	50
110	10 b., carmine-red	3.75	2.10
111	20 b., "	—	—
112	25 b., "	—	—

Varieties. Printed on both sides.

113	5 c., yellow	—	7.50
114	25 c., "	—	—
115	50 c., "	—	10.00



(Bolívar.)

7

1880. Type 7. Perf. 11.

116	5 c., pale blue	4	6
117	5 c., blue	8	6
118	5 c., deep blue	8	—
119	10 c., pale rose	6	—
120	10 c., carmine-rose	8	8
121	10 c., brick-red	—	—
122	10 c., scarlet	18	10
123	25 c., pale yellow	12	8
124	25 c., deep "	12	8
125	25 c., orange	12	8
126	50 c., pale brown	12	25
127	50 c., deep "	12	30
128	50 c., black-brown	12	30
129	50 c., bright green	—	—
130	1 b., pale yellow-green	25	30
131	1 b., deep "	25	—

No.		Un.	Used.
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Varieties. Printed both sides.

131a	5 c., blue	—	—
132	50 c., black-brown	—	—

This set of stamps was used for prepaying foreign correspondence, while the previous set was used for inland letters. The paper of some of the values of both sets varies much in substance. All five values, Type 7, have been reprinted on white wove paper, perf. 12.



8



9



10



11



12



13



14



15

1882. Portrait of Bolívar. Perf. 12. 1. Types 8 to 15. For inland postage.

133	5 c., blue-green	2	2
134	5 c., deep blue-green	2	2
135	10 c., deep brown	2	2
136	25 c., orange	2	2
137	50 c., deep blue	2	2

- No.
 138 1 b., vermilion
 139 3 b., dull purple
 140 10 b., brown
 141 20 b., plum

Un. Used.

No.

Un. Used.



16



17



18



19



20

- II. Types 16 to 20. For foreign postage.
- | | | |
|-----|-------------------|----|
| 142 | 5 c., dull blue | 12 |
| 143 | 5 c., bright blue | 4 |
| 144 | 10 c., red-brown | 12 |
| 145 | 10 c., brown | 13 |
| 146 | 25 c., pale brown | 12 |
| 147 | 50 c., green | 2 |
| 148 | 1 b., violet | 4 |



21



22

1887. Types 21 to 24 (portrait of Bolívar).
 Lithographed. (a) Perf. 11.

- | | | |
|-----|-----------------------|----|
| 149 | 5 c., pale green | 36 |
| 150 | 5 c., deep blue-green | 36 |



23



24

- | | | | |
|-----|--------------------|----|----|
| 153 | 5 c., bronze-green | 25 | 12 |
| 152 | 25 c., orange | 75 | 16 |
| 153 | 25 c., deep orange | — | 16 |
| 154 | 1 b., dull red | 62 | 12 |
| 155 | 1 b., orange-red | — | 12 |

(b) Rouletted 8.

- | | | | |
|-----|----------------------|----|----|
| 156 | 5 c., deep green | 4 | — |
| 157 | 5 c., sage-green | 4 | 4 |
| 158 | 5 c., emerald-green | 18 | — |
| 159 | 25 c., orange-yellow | 4 | 2 |
| 160 | 25 c., orange | 25 | 2 |
| 161 | 3 b., violet | 18 | 18 |



25



26



27



28

Types 25 to 28. Lithographed. (a) Perf. 11.

- | | | | |
|-----|-------------------|----|---|
| 162 | 25 c., pale brown | 18 | 4 |
| 163 | 25 c., deep brown | — | 4 |

(b) Rouletted 8.

- | | | | |
|-----|--------------------------|------|----|
| 164 | 5 c., blue | 1.00 | — |
| 165 | 5 c., deep blue | 1.00 | — |
| 166 | 25 c., yellow-brown | 12 | 12 |
| 167 | 25 c., deep brown | 4 | 8 |
| 168 | 50 c., pale yellow-green | 25 | 12 |
| 169 | 50 c., yellow-green | 25 | 12 |
| 170 | 50 c., bright green | — | 12 |
| 171 | 1 b., violet | 36 | 12 |

All the above lithographed stamps are from newly engraved dies, and the 5 c. "Escuelas" stamps, perf. and rouletted, differ in the design, showing that two new dies were engraved for this value.



OCT., 1892. The engraved stamps of 1882 surcharged in violet with Type 29 or 30.

(a) Types 8 to 11.

172	25 c. on 5 c., green	.. ..	1.85	
173	25 c. on 10 c., dark brown	.. ..	3.75	3-75
174	1 b. on 25 c., orange	.. ..	1.25	
175	1 b. on 50 c., deep blue	.. ..	1.25	

(b) Types 16 to 19.

176	25 c. on 5 c., blue	.. ..	10.00	
177	25 c. on 10 c., red-brown	.. ..	62	
178	1 b. on 25 c., brown	.. ..	90	
179	1 b. on 50 c., green	.. ..	62	62

Varieties. Surcharge double.

180	25 c. on 10 c., red-brown	.. ..	5.00	
181	1 b. on 25 c., brown	.. ..	



31

1893. Types 8 to 20. Overprinted with Type 3a.

(a) In red.

182	5 c., green	.. ..	2	
183	10 c., dark brown	.. ..	2	2
184	25 c., orange	.. ..	4	2
185	50 c., deep blue	.. ..	12	4
186	3 b., dull purple	.. ..	50	
187	10 b., brown	.. ..	
188	5 c., blue	.. ..	2	
189	25 c., brown	.. ..	4	
190	50 c., green	.. ..	4	
191	1 b., violet	.. ..	50	6

Varieties. (i.) Overprint inverted.

192	25 c., orange	.. ..	
193	50 c., deep blue	.. ..	1.25	
194	5 c., blue	62	
195	25 c., brown	62	
196	50 c., green	62	

(ii.) Overprint double.

197	5 c., green	62	
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No. Un. Used.

(b) In black.

198	25 c., orange	1.25	1.50
199	1 b., vermilion	18	25
200	20 b., plum	36	
201	10 c., red-brown	.. ..	2	
202	25 c., brown	.. ..	

Variety. Overprint inverted.

203	1 b., vermilion	.. ..	36	
204	10 c., red-brown	.. ..	36	



32

1893. Type 3a. Commemorative of the Discovery of South American Continent, 1498. Perf. 12.

205	25 c., red-violet	10	10
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(Bolívar.)

33



(Bolívar.)

34

1893. Perf. 12.

Type 33. For inland postage.

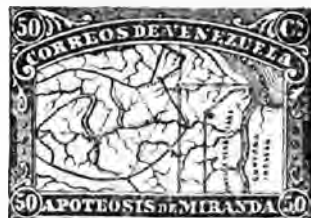
206	5 c., slate	2	2
207	10 c., green	.. ..	2	2
208	25 c., blue	.. ..	2	2
209	50 c., orange	.. ..	2	4
210	1 b., claret	.. ..	4	4
211	3 b., vermilion	.. ..	12	
212	10 b., violet	.. ..	62	
213	20 b., red-brown	.. ..	1.50	

Type 34. For foreign postage.

214	5 c., deep brown	.. ..	2	2
215	5 c., red-brown	.. ..	2	2
216	5 c., brown-red	.. ..	2	2
217	10 c., blue	.. ..	2	2
218	25 c., magenta	.. ..	2	2
219	50 c., claret	.. ..	4	2
220	1 b., green	.. ..	6	4

NOTE.—From 8 Feb. to 10 Feb., 1895, all letters were postmarked with a round cancellation stamp bearing the inscription "Primo Centenario del Mariscal Sucre 1795-8 de Febrero-1895." Similar cancellations commemorating other national heroes were also used from time to time.

No. Un. Used.



35

1896. Commemorative stamps in memory of General Miranda. Type 35. Perf. 12.

221	5 c., yellow-green	2	
222	10 c., pale blue	2	
223	25 c., orange	4	
224	25 c., yellow	4	
225	50 c., rose-red	12	
226	1 b., violet	6	

Varieties. Tête-bêche (pairs).

227	5 c., yellow-green	5.00	
228	10 c., pale blue	1.50	
229	25 c., orange	1.25	1.25
230	50 c., rose-red	50	
231	1 b., violet	1.85	

Errors.

(i.) "GUAYANA" for "GUAYANA" on map.

232	5 c., green		
233	25 c., orange		
234	50 c., rose		

(ii.) "COERROS."

235	10 c., blue		
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(iii.) "CORREOS" for "CORREOS," and "b" in right lower corner.

236	1 b., violet		
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(iv.) "c" in left lower corner.

237	10 c., blue		
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(Bolívar.)

36

1899. Type 36. Perf. 12.

239	5 c., blue-green	2	2
240	10 c., vermilion	2	2
241	25 c., blue	4	2
242	50 c., black	4	4
243	1 b., yellow-green	12	
244	2 b., orange-yellow	5.00	

No. Un. Used.



("R.T.M." = Ramon Tellos Mendoza, Minister of Interior.)

37

Type 36 overprinted with Type 37, in black.

245	5 c., blue-green	2	
246	10 c., vermilion	2	
247	25 c., blue	4	6
248	50 c., black	2	
249	1 b., yellow-green	12	
250	2 b., orange-yellow	18	

Overprint inverted.

251	10 c., vermilion		1.85
251a	2 b., orange-yellow		

1900. Type 33 overprinted with Type 37, in black.

252	5 c., slate	2	
253	10 c., green	2	
254	25 c., blue	2	
255	50 c., orange	2	
256	1 b., claret	2	
257	3 b., vermilion	8	
258	10 b., violet	18	
259	20 b., red-brown	50	

Overprint inverted.

260	1 b., claret	90	
261	3 b., vermilion	2.50	



38

Type 36 overprinted with Type 38, in black.

262	5 c., blue-green	2	2
263	10 c., vermilion	4	2
264	25 c., blue	6	2

Overprint inverted.

265	5 c., blue-green	36	
266	10 c., vermilion	62	

1900

39

Type 36 overprinted with Type 39, in black.

267	50 c., orange	12	4
268	1 b., grey-black	30	12

Type 33 overprinted with Type 39, in black.

269	5 c., orange	2	
270	10 c., blue	4	
271	25 c., purple	1	
272	50 c., yellow-green	12	

No.		Un.	Used.
273	1 b., grey-black	30	
274	3 b., red-brown on buff	1.00	
275	10 b., vermilion	3.00	
276	20 b., violet	6.00	

The 1 b., grey-black, is said to exist with similar overprint, but with "1901" for "1900."

1902-5	(c). Type 36, without overprint.	Perf. 12.	
277	5 c., orange	3-75	
278	50 c., yellow-green	—	4.35
279	50 c., orange (1902)	—	4

It is, at present, uncertain whether Nos. 277 and 278 are varieties of Nos. 269 and 272, or are a separate issue, like No. 279.

Provisionals issued at Carupano.



40



41

1902. Type-set. Imperf. Type 40 (except 10 c., which is Type 41). Value expressed in decimals of a bolivar.

280	0.05 b., purple on orange		
281	0.10 b., black		
282	0.25 b., purple on green		
283	0.50 b., green on yellow		
284	1.00 b., blue on rose		

Variety. Tête-bêche (pair).

285 10 b., black on orange

Correos
Vale B. 2, 00

42

Type 42. Imperf.

286	5 c., carmine on yellow		
287	10 c., green		
288	25 c., black on orange		
289	50 c., blue on rose		
290	1 b., violet on grey		
291	2 b., carmine on green		
292	5 b., violet on blue		

No. Un. Used.

INSTRUCCION
SELLO PROVISIONAL
CARUPANO: 1902
Vale un Bolívar.

43

Type 43. Imperf.

293 1 b., black on yellow

Variety. Tête-bêche (pair).

294 1 b., black on yellow

Provisionals for the State of GUAYANA.



44

1903. Type 44. Type-set. Dates commemorative of (i.) a compact with Spain against Joseph Bonaparte, and (ii.) of the declaration of independence. Black on coloured papers. Perf. 12.

295	5 c., pink	1	50
296	10 c., orange-vermilion	25	50
297	25 c., pale greenish blue	75	75
297a	25 c., pale blue	25	
298	50 c., pale yellow	30	1 25
299	1 b., pale grey granite	36	1.50

Set of 5, unused, 90 c.

Error. "CORROS" for "CORREOS."

300 25 c., pale greenish blue. 2.50



45

No. *Un. Used.*
As last, but with handstamped control, Type 45,
in blue.

301	5 c., pink	
302	10 c., orange-vermilion	
303	25 c., pale blue	
304	50 c., pale yellow	
305	1 b., pale grey granite	



46

Type 46. Black on coloured papers. Perf. 12.

(a)	" 5 CENTIMOS 5" measures 23 mm.	
(b)	" " " " " " " " " "	20 "
(c)	" 1 BOLIVAR. 1" " " " "	19½ "
(d)	" " " " " " " " " "	16½ "
306	5 c., greenish grey granite (a)	
306a	5 c., pale grey granite (d)	18
307	10 c., deep red	25
308	25 c., pink	25
309	50 c., pale blue	30
310	1 b., pale yellow (c)	36
311	1 b. " (d)	

Set of 5, unused, 90 c.

Errors of colour.

312	10 c., orange	
313	50 c., deep red	

As last, with control, Type 45, in blue.

314	5 c., pale grey granite (b)	
315	10 c., deep red	
316	25 c., pink	
317	50 c., pale blue	
318	1 b., pale yellow (c)	
319	1 b. " (d)	

Other varieties varying with respect to length of figures and word of value also exist.

Provisionals for the District of MARINO.



47

1903. Type 47. Black on coloured papers. Perf. 12.

(i.) "Marino" 9 mm. long, in larger type than "Distrito."

(a)	" 1 BOLIVAR 1" measures 17½ mm.	
(b)	" " " " " " " " " "	15½ "
320	5 c., deep red	15

No.		<i>Un. Used.</i>
321	10 c., pale yellow	25
322	25 c., pale grey granite	25
323	50 c., pink	30
324	1 b., pale blue (a)	36
324a	1 b. " (b)	36

Set of 5, unused, 90 c.

(ii.) "Marino" 7½ mm. long, in same type as "Distrito." "1 BOLIVAR 1" measures 19½ mm.

325	5 c., deep red	
326	10 c., pale yellow	
327	25 c., pale grey granite	
328	50 c., pink	
329	1 b., pale greenish blue	



48

As last, overprinted with control mark, in magenta.

A. With Type 48. (i.) "Marino" large.

330	5 c., deep red	18
331	10 c., pale yellow	25
332	25 c., grey granite	25
333	50 c., pink	30
334	1 b., pale blue (a)	36
334a	1 b. " (b)	36

Set of 5, unused, 90 c.

(ii.) "Marino" small.

335	5 c., deep red	
336	10 c., yellow	
337	25 c., pale grey granite	
338	50 c., pink	6.25
339	1 b., pale greenish blue	

Variety. (i.) and (ii.) in pair, tête-beche.

340	25 c., pale grey granite	
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49

B. With Type 49. (i.) "Marino" large.

341	5 c., deep red	18
342	10 c., pale yellow	25
343	25 c., grey granite	25
344	50 c., pink	30
345	1 b., pale blue (a)	36
345a	1 b. " (b)	36

Set of 5, unused, 90 c.

(ii.) "Marino" small.

346	5 c., deep red	1.50
347	10 c., yellow	
348	25 c., pale grey granite	
349	50 c., pink	
350	1 b., pale greenish blue	

No.	Laid paper.	Un.	Used.
416	1 c., orange		
417	2 c. " p. 6 c.	12	
418	5 c. " p. 25 c.		
419	1 r., rose	18	
420	2 r. " p. 12 c.	25	

There are very many shades in the stamps of this issue.

REGISTRATION STAMP.



1899. Type R1. Perf. 12.

451 25 c., yellow-brown 8

Overprinted with Type 37, in black.

452 25 c., yellow-brown 12

OFFICIAL STAMPS.



O1

1898. Arms and "OFICIAL" in black. Perf. 12.

501 5 c., blue-green 8 8

502 10 c., rose 12 18

503 25 c., blue 12 18

504 50 c., yellow 12 18

505 1 b., lilac 18 36

Some of the above are known with the word "OFICIAL" inverted.

1899

1899

5 Cms. - 5 25 Cms. - 25

O2

O3

No.	Un.	Used.
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1899. Type 01 surcharged with Type 02 or Type 03.

(a) In violet.

506	5 c. on 50 c., yellow	25	
507	5 c. on 1 b., lilac		
508	25 c. on 50 c., yellow	1.25	
509	25 c. on 1 b., lilac		

Surcharge inverted.

510	5 c. on 50 c., yellow		
511	5 c. on 1 b., lilac		
512	25 c. on 50 c., yellow		
513	25 c. on 1 b., lilac		

(b) In magenta.

514	5 c. on 50 c., yellow		
515	5 c. on 1 b., lilac		
516	25 c. on 50 c., yellow		1.50
517	25 c. on 1 b., lilac	1.85	

Surcharge inverted.

518	5 c. on 1 b., lilac		
519	25 c. on 50 c., yellow		5.00
520	25 c. on 1 b., lilac		6.25

Double surcharge.

521	25 c. on 50 c., yellow		
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1900. Type 01 surcharged with date in corners as Type 04, in black.

522	5 c., blue-green	4	
523	10 c., rose	6	
524	25 c., blue	12	12
525	50 c., yellow	25	25
526	1 b., lilac	50	25



O5

1904. Type 05. Arms and "OFICIAL," in black. Perf. 12.

527	5 c., green	12	12
528	10 c., carmine	16	16
529	25 c., blue	25	25
530	50 c., lake	36	36
531	1 b., "	50	50

No.	Label paper.	Un.	Used.
416	1 c., orange		
417	2 c. " p. 6 c.	12	
418	5 c. " p. 25 c.		
419	1 r., ROSE	18	
420	2 r. " p. 12 c.	25	

There are very many shades in the stamps of this issue.

REGISTRATION STAMP



R 1

1899.	Type R 1.	Perf. 12.	
451	25 c., yellow-brown		8
Overprinted with Type 37, in black.			
452	25 c., yellow-brown		12

OFFICIAL STAMPS.



O 1

1898.	Arms and "OFICIAL" in black.	Perf. 12.	
501	5 c., blue-green		8
502	10 c., rose	12	18
503	25 c., blue	12	18
504	50 c., yellow	12	18
505	1 h., lilac	18	36

Some of the above are known with the word "OFICIAL" inverted.

1899

1899

5 Cms. - 5 25 Cms. - 25

O 2

O 3

No.	Un.	Used.
1899	Type O 1 surcharged with Type O 2 or Type O 3.	
(a) In violet.		
506	5 c. on 50 c., yellow	25
507	5 c. on 1 h., lilac	
508	25 c. on 50 c., yellow	1.25
509	25 c. on 1 h., lilac	

Surcharge inverted.

510	5 c. on 50 c., yellow		
511	5 c. on 1 h., lilac		
512	25 c. on 50 c., yellow		
513	25 c. on 1 h., lilac		

(b) In magenta.

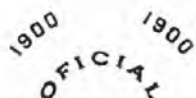
514	5 c. on 50 c., yellow		
515	5 c. on 1 h., lilac		
516	25 c. on 50 c., yellow		1.50
517	25 c. on 1 h., lilac	1.85	

Surcharge inverted.

518	5 c. on 1 h., lilac		
519	25 c. on 50 c., yellow		5.00
520	25 c. on 1 h., lilac		6.25

Double surcharge

521	25 c. on 50 c., yellow		
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O 4

1900. Type O 1 surcharged with date in corners as Type O 4, in black.

522	5 c., blue-green		4
523	10 c., rose		6
524	25 c., blue	12	12
525	50 c., yellow	25	25
526	1 h., lilac	30	25



O 5

1904. Type O 5. Arms and "OFICIAL," in black. Perf. 12.

527	5 c., green	12	12
528	10 c., carmine	16	16
529	25 c., blue	25	25
530	50 c., lake	36	36
531	1 h. "	50	50

ADDENDA.

No. **BELGIUM.**



39
1905. Type 39. Perf. 14.
10 c., rose-red 4.00

COLOMBIA. BOLIVAR.

In set commencing No. 91 insert:—
96a 1 p., orange on greenish
96b 1 p., green on yellow
99a 5 p., carmine on green
101a 10 p., deep blue on lavender

DENMARK.

DANISH WEST INDIES.

1905. *New type. Centre in first colour. No wmk.*
Perf. 13.

5 bits, green
10 " red
20 " grey and pale green
25 " blue
40 " grey and red
50 " " gold

ECUADOR. CONTRAMARCA

70
1902. *Stamps of 1899-1901 overprinted with*
Type 70, in red.

1 c., carmine
2 c., green
5 c., purple
10 c., indigo
20 c., slate
50 c., pale blue
1 s., brown

Un. Used.

No. **ICK** Un. Used.



71
Overprinted with Type 71, in blue.
1 c., carmine
2 c., green
5 c., purple
10 c., indigo
20 c., slate
50 c., pale blue
1 s., brown

NOTE. — It has not yet been ascertained to which province the above controls appertain.

POSTAL FISCALS.



19
1903-04. Type 1-6 overprinted with Type 1-9,
in black.

1 c., vermilion
1905. *New type, dated 1905-6, without overprint.*
5 c., blue-green

SWEDEN AND NORWAY. NORWAY.

Kr. 1.50

10
1905. Type 4. *No wmk. Perf. 14½ x 13½. Sur-*
charged as Type 10 in colour given in brackets.
1 kr. on 2 sk., buff (green) 45
1 kr. 50 öre on 2 sk., buff (blue) 62
2 kr. on 2 sk., buff (carmine) 90

VENEZUELA.

1905. *National Congress Commemorative stamps.*
New type. Portrait of President Castro.
Perf. 11½.
5 c., carmine
10 c., bright blue
25 c., pale yellow

PLYMOUTH, ENGLAND:

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