

STANLEY GIBBONS'

INCORPORATED,

PRICED CATALOGUE

OF

STAMPS

OF THE

BRITISH

EMPIRE

(1904)

PART 1.

BRITISH EMPIRE.

STANLEY GIBBONS, INCORPORATED,

167, BROADWAY, NEW YORK.

PHILATELIC SECTION.

Gilbertera Hindiana.





Cranford 268

PART I.—BRITISH EMPIRE.

STANLEY GIBBONS,
INCORPORATED,

Priced Catalogue

OF

— ❖ STAMPS ❖ —

OF THE

BRITISH EMPIRE

1904).

SIXTEENTH EDITION.

STANLEY GIBBONS, INCORPORATED,
STAMP IMPORTERS, DEALERS, & PHILATELIC PUBLISHERS.
167, BROADWAY, NEW YORK, U.S.A.



TYPES OF THE GENERAL PLATES

USED FOR PRINTING

BRITISH COLONIAL STAMPS

By MESSRS DE LA RUE & Co.



DIE I.



DIE II.

The following are the chief differences between the Two Dies :

DIE I.

1. The seventh and eighth lines of the background from the top converge where they meet the head, and the lines in front of the eye are not quite straight or parallel.
2. The white space in the coil of the hair above the curl is, roughly speaking, triangular.
3. The line of colour in front of the throat stops at the sixth line of shading on the neck.
4. The solid colour beneath the neck merges into the lowest line of the background in front.

DIE II.

- All the lines of the background are straight and parallel.
- The white space is oblong, with a line of colour partially dividing it at the left end.
- The line stops at the eighth line of shading.
- The solid colour stops abruptly against the *two* lowest lines in front.

Plates numbered 1 and 2 are both Die I.; Plate 3 is Die II.

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INTRODUCTION.

IN issuing the 1904 Edition of our Priced Catalogue of Postage Stamps of the British Empire, we wish to draw attention shortly to the chief alterations made therein.

Owing to a recent decision in the Law Courts it has been held that all kinds of British Official stamps in an *unused* condition are Government property, and cannot lawfully be dealt in by the stamp trade, these stamps are, therefore, no longer priced or sold by our firm.

Following this result, we have decided to cease pricing any *unused* stamps of any British Colony which have not, to the best of our belief, been on sale to the public in the country of issue.

This will apply to such stamps as the Ceylon "Service," South Australia "O.S.," Australian Commonwealth, Trinidad "O.S.," India "H.M.S.," etc. Many of such stamps have been in the market for twenty years or more, but as they are, we believe, not sold to the public, and *may* originally have been illegally obtained, we have finally decided to cease to handle this class of goods in an unused condition.

The countries which have received special attention and partial re-writing are:—

NEW SOUTH WALES, in which the issues of 1871-84 have been separated into the Large and Small Crown watermarks, and the later issues into the perforations of the three machines.

NEW REPUBLIC OF SOUTH AFRICA, in which all the dates are clearly set forth in the reference list.

NEW ZEALAND. The issues of 1875-81 have been rearranged in chronological order, and the modern issues entirely revised and rewritten.

BRITISH EAST AFRICA has been rewritten, following the lines of the articles in the *Monthly Journal*.

VICTORIA. The first issue has been revised and more clearly divided into the various printings.

Throughout the Catalogue we have carefully revised the dates of issues, and a further feature in this Edition is the insertion of the name

of the printer and the method of the printing of the various issues, and the illustrations of watermarks from accurate tracings.

In order to economise space, we have in this Edition omitted the introduction and business notices hitherto printed in French, German, and Spanish. These notices are, however, printed separately, and will be inserted in Catalogues sent to foreign countries.

The question of the *prices* quoted in this Catalogue has received our most careful attention. These have been most carefully revised and lowered where justified, but we cannot close our eyes to the fact that our stock of old English Colonial stamps is becoming exhausted, and the difficulty of replenishing it now has been enormously increased compared with our experience of a few years ago.

An important point to remember is that *all prices* quoted in our Catalogue are in every case based upon *stock in hand* at the time of going to press. We do not believe in "guess-work prices," or those based upon the average of other Catalogues.

SPECIAL TERMS FOR LARGE PURCHASES.

The terms for all small orders are nett as quoted, but we have decided to allow a discount of *10 % for cash purchases* of a minimum amount of \$50 at one time. This discount will not apply to "Current Issues." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and class of stamps required.

PART II., FOREIGN COUNTRIES,

is in preparation, and will be ready in January, 1904. *Very important* alterations in prices will be quoted in this part.

STANLEY GIBBONS, INCORPORATED,
167, BROADWAY, NEW YORK, U.S.A.

GENERAL NOTICES.

TO BE CAREFULLY READ BEFORE ORDERING FROM THIS CATALOGUE.

TERMS.—*Nett Cash in advance*, except in the case of old and regular clients, to whom selections can be sent on approval on receipt of their "want list."

GUARANTEE.—All Stamps, Cards, Envelopes, etc., sold by S. G., Inc., are *guaranteed genuine originals* in all respects. S. G., Inc., do *not* sell reprints.

Occasionally *rare* Stamps are skilfully repaired, much enhancing their appearance in a collection. Such Stamps are, of course, much below the price of perfect specimens,

and are in all cases marked on the back

" THIS STAMP
HAS BEEN
REPAIRED. "

PRICES FIXED.—All the prices in this list have been most carefully considered, and being the very lowest possible, there is no reduction. Our nett prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations.

ORDERING.—In ordering Stamps from this Catalogue it is only necessary to give name of country, the number in the left-hand column, and to state if required used or unused. All orders should be written on slips of paper, on one side only, separately from the letter that accompanies them; the original order will then be returned with the Stamps.

THIS IS A CATALOGUE OF WHAT WE HAVE FOR SALE at the time of going to press. It is not—like many other lists—one in which the prices have been copied, or with prices fixed low to enable the dealer to buy the Stamps under their true value. The prices are based on our own stock (now estimated as worth nearly \$500,000), supplemented in the case of many difficult countries with information supplied by the leading specialists in such countries.

COLLECTORS may confidently send in their lists of wants, and depend on receiving a large proportion of the goods ordered. It is impossible to keep every small variety always in stock, and we would advise our clients to send a supplementary list of wants, to save delay.

STAMPS NOT PRICED.—A number of Stamps, such as the early Natsals, etc. etc., have no price quoted, but this does not imply that such are not in stock, but as the price so entirely depends on the condition, no average rates can be quoted. A large number of uncut Envelopes, both used and unused, which have no price attached, are in stock, but not in sufficient quantities to be priced, our general rule being not to quote if we have less than three. List of wants in this department shall receive prompt attention.

REMITTANCES should be made by Cheque or Draft payable in New York, drawn to the order of "Stanley Gibbons, Inc.," or by the recognised Express Money Orders, etc. Cheques on other cities must have 10 cents added for collection. Small sums may be remitted in current postage stamps, *low* values preferred. Bank Notes and Stamps of Foreign Countries will only be credited at the exchange of the day.

CORRESPONDENCE in English, French, German, Spanish, and Italian.

FULL AND CLEARLY WRITTEN NAME AND ADDRESS with every communication will much oblige.

Address all letters, etc., to

STANLEY GIBBONS, INCORPORATED,

167, BROADWAY, NEW YORK.

PRICES OF RARE STAMPS.—The prices quoted for rare Stamps are for specimens in good condition, but in many instances extra fine copies bring much higher prices, and selections will be sent on request. This is especially the case in such stamps as Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from a worn plate. The quotations given in this Catalogue reflect the actual present condition of the market, as gathered from all parts of the world; but, as in every line of trade, prices of Stamps are subject to the law of supply and demand, and are apt to rise or fall in consequence. As a general rule the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices in some instances.

TERMS FOR EXAMINATION OF STAMPS sent for opinion are, Cash in advance: 60 c. per dozen; a minimum charge of 25 c. being made if less than Twelve Stamps are sent. Postages extra. The Stamps should be sent lightly fastened, on sheets with sufficient space above each Stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—**B** Bogus, i.e., never existed. **F** Forged. **G** Genuine. **GF** Stamp genuine, surcharge forged. **R** Reprint. **W** Watermarks. The charge for marking the forgeries in a Collection in its entirety is at the rate of \$2.50 per 1,000 Stamps examined, the minimum fee being \$1.25. Postages extra. If a correspondence is desired, the charge is a fee of 25 c. for each letter written by us.

NEW EDITION OF THE CATALOGUE.—We get so many inquiries as to when a new edition of the Catalogue may be expected, that it is well to state here that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in the *Monthly Journal*.

IMPORTANT NOTICE TO CORRESPONDENTS WHO ARE DESIROUS OF SECURING NEW ISSUES AS SOON AS THEY APPEAR.—For the convenience of those Philatelists who may so wish, we have fitted up a limited number of boxes, each one bearing a Correspondent's name. In every box are deposited, on arrival, any new Adhesive Postage Stamps, all unused; and these are submitted as soon as sufficient have accumulated, or as may be convenient to the collector. By this method repetition is avoided. Selections once sent, whether kept or returned, are not forwarded a second time, unless specially desired. Among other advantages may be named uniformity of price, and less likelihood of missing any temporary or new issue that may hereafter become scarce. This

arrangement is applicable only for those *earnest* collectors who are desirous of receiving all new issues, unused, as soon as procurable. No charge is made for the box; but a minimum annual expenditure of \$50.00 on approval-lots sent is required; \$25.00 being sent to commence with, which will be duly placed to the credit of the account. There are a few boxes now available, and we shall have pleasure in appropriating them to those who may desire to have the use of such. They can be discontinued at any time, due notice of which is desired.

"THE MONTHLY JOURNAL," edited by Major E. B. EVANS. Published on the last day of each month, and chiefly noted for—1st, Verbatim Reports of all Law Cases of Interest to Philatelists; 2nd, Earliest Information on New Issues; 3rd, Largest Stamp Journal published; 4th, Quality of its Articles; with Major EVANS as Editor this can be taken for granted; 5th, Entirely Original Articles by the leading Philatelic Writers of the day. Subscription—50 c. per annum, or \$1.25 for three years. Sample Copy sent gratis and post-free on application. All Subscriptions must be prepaid, and commence with the July number. The prices of back numbers will be found in the current number of the Journal. There is no discount to the trade. **"THE MONTHLY JOURNAL"** now includes the Addenda to our current Price Catalogue. The old method of publishing Addenda quarterly has been discontinued; but Addenda to this Catalogue will be published three times during the year, and will be supplied free to subscribers. Each month will be quoted Special Bargains, Rarities, and prominent Alterations in Prices. **We therefore strongly recommend all purchasers of the Catalogue to subscribe to "THE MONTHLY JOURNAL"—forming, as it does, a complete continuation of the Catalogue up to date.**

STANLEY GIBBONS, Inc., are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

N. B.—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.

NEW AND PROVISIONAL ISSUES.—Correspondents in *Africa, Asia, Australia, Central and South America, and the West India Islands* are requested to send to our London house Stamps to the value of \$5.00 to \$25.00, of any new or provisional issues which may appear in their country, and we will remit the amount by return mail, allowing a good bonus, according to the scarcity of the Stamps sent. Early intimation of any projected new issue or change would be valued, as we specially desire to procure early supplies of new Adhesives. Prompt cash and postage incurred are guaranteed.

APPROVAL SHEET DEPARTMENT.

We have just been arranging our approval sheets of Stamps on an entirely new and much simpler plan than formerly. The Stamps are mounted on sheets, containing an average of 100 Stamps per sheet. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These sheets contain about 5,000 different Stamps, and a sheet of any particular country will be sent on demand.

The prices on these sheets of stamps are subject to 10% discount to collectors.

TO ADVANCED COLLECTORS.—For collectors more advanced we have an assortment of many hundreds of small books of Choice picked Stamps of every Country or District in the world. Most of these special books contain twenty pages ($5 \times 3\frac{1}{2}$ inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for Used or Unused Stamps; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

The prices in these special books are subject to 10% discount to collectors.

CATALOGUE NUMBERS, AND NOT ALBUM NUMBERS.—In ordering Stamps we specially wish to state that the number in the present Catalogue must be given, and *not* the number in the "Imperial" or other Albums.

RETURNS.—All returns must invariably be accompanied with the original order sheet.

VISITORS OR COLLECTORS IN LONDON, on calling at 391, Strand, W.C., can, at all times during office hours (10 to 6 p.m.; Saturday, 10 to 2 p.m.), inspect some hundreds of collections and stock books of Stamps, having each variety priced, and thus get a far better selection of shades and varieties than those who order by post.

SETS AND PACKETS OF STAMPS.

A special Prospectus containing full details of about 2,000 Sets and Packets of Stamps will be sent post-free on application.

We strongly recommend our Sets of Stamps. They are composed of perfect specimens, and are priced at from 20% to 40% *less* than the Stamps could be bought for singly.

WHOLESALE LIST FOR STAMP DEALERS.

We have just issued a new and enlarged Trade List for 1903, with prices of Stamps, Cards, and Envelopes by the dozen, hundred, and thousand, and with the Trade terms for all our Albums, Catalogues, and General Publications.

This List will be sent post-free and gratis to any dealer known to us or on receipt of business card. The Wholesale List cannot be sent to collectors.

STANLEY GIBBONS, INCORPORATED.

ABBREVIATIONS USED IN THIS CATALOGUE.

C. denotes "CANCELLED" (as in Mauritius). F. C. denotes Fiscal Cancellation. Imp., Imperf., denote Imperforate (not Perforated). Mm. denotes Millimètres. P. denotes Pen-cancelled. Perf., Pf., denote Perforated. *Perçé en arc* denotes Perforated in curves. *Perçé en scie* denotes Perforated with a saw-edge. Pin-Perf. denotes Perforated without removing any paper. Roul. denotes Rouletted—a broken line of cuts. S. denotes SPECIMEN (surcharge). Un. denotes Unused. Us. denotes Used. Wmk. denotes Watermark.

WATERMARKS.—The watermarks in the stamps printed by Messrs. Perkins Bacon and Co. for various British possessions were (1) *Large Star*, measuring from 15 to 16 mm. across the star from point to point, and about 27 mm. from centre to centre vertically; (2) *Small Star* of similar design, but measuring from 12 to 13½ mm. from point to point, and 24 mm. from centre to centre vertically. The Large Star paper was made for long stamps like Ceylon and St. Helena, the Small Star paper for ordinary size stamps, as Grenada, Barbados, etc.; consequently, when the former was used for the smaller stamps, the watermark only occasionally comes in the centre of the paper, and frequently is so misplaced as to show portions of two stars above and below. This eccentricity will very often determine the watermark when it would be difficult otherwise to test it; and (3) *Broad Star*, in which the points are broader. The watermarks in the stamps printed by Messrs. De La Rue and Co. for various British possessions—not exclusively used for one colony—are (1) a Crown over "CC" (Crown Colonies), and (2) a Crown over "CA" (Crown Agents). Of the latter there are two kinds—one similar in size and appearance to the Crown CC, and another properly described as "CA over Crown." This watermark was specially made for paper on which it was intended to print long fiscal stamps of the size and shape of those (which have been used postally) in Sierra Leone, Western Australia, etc. It occupies twice the space of the ordinary Crown CA watermark. When postage stamps are printed on paper with this watermark, the watermark is *sideways*, and it takes a horizontal pair of postage stamps to show the entire watermark.

PERFORATIONS.—"Guillotine" perforation consists of a line of holes made by one stroke of a single-line machine; "comb" consists of a long single line, and short lines at right angles, made by one stroke of a triple-cutting machine that perforates three sides of the stamps in one row at one stroke—this row may be either a vertical one or a horizontal one; "harrow" perforation is done by a machine that perforates an entire sheet of stamps at one stroke. The earliest machines were used at Somerset House (Inland Revenue Department), and were comb machines giving gauges of 16 × 16, 14 × 14, or 15½ × 15 for the larger-sized stamps. The machines used by Messrs. Perkins Bacon and Co. were single-line ones, and may be divided into (1) perforation gauging from 14 to 16, which may be either "clean-cut" or very rough or intermediate, all well-defined states indicating the period at which the perforation was made; (2) perforation

gauging 11 to $12\frac{1}{2}$, irregular but clean-cut; (3) perforation about 15, varying very little and clean-cut in character; (4) perforation gauging about $14\frac{1}{2}$, small holes, and only used for Grenada. In later years two new perforations have been used by these manufacturers gauging $11\frac{1}{2}$ and $12\frac{1}{2}$, but these have never been used on stamps which were perforated as above mentioned. Messrs. De La Rue and Son have used machines gauging 14 (both guillotine and comb) and guillotine machines gauging $11\frac{1}{2}$ to 12 irregular clean-cut, 13 very regular, rough perforation, $12\frac{1}{2}$ and 12, this being the chronological order in which these machines were first put into use; compounds of 14 with $12\frac{1}{2}$ and 14 with 12 are also found. The perforation found on the stamps manufactured by Messrs. Bradbury, Wilkinson, and Co. (the stamps of British East Africa for example), although usually described as "14," is really nearer $14\frac{1}{2}$. The modern stamps printed by Messrs. Waterlow and Sons (such as Niger Coast, New Zealand, North Borneo) have all single-line perforation, which is sometimes very irregular, gauging from $12\frac{1}{2}$ to 14 or 15 in the same line of perforation, but more often (especially latterly) gauging from 15 to $15\frac{1}{2}$; all the machines make very small holes.

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

SECOND EDITION.

A GLOSSARY FOR PHILATELISTS,

ENTITLED

STAMPS AND STAMP COLLECTING.

By **MAJOR E. B. EVANS.**

THIS Work is intended to fill a void which has hitherto existed in the Philatelist's Library. It will be found invaluable as a most useful and indeed a standard book to refer to in all cases of doubt or obscurity appertaining to Postage Stamps and their surroundings. The collector is not infrequently perplexed by the various terms employed, and the fullest explanations are here given of such. Much interesting information is also included as to the various classes of and the manufacture of the paper employed, the typography, the embossing, the perforating or rouletting, together with many instructive and interesting details connected with the fascinating science of Stamp collecting.

Price 60 c., in strong paper cover ; post-free, 85 c.

\$1.20, in gilt cloth cover ; post-free, \$1.25.

SET LIST.

SETS of stamps are not stocked in New York, but a very complete line is held by our London Office, and on application to the address below any collector can have sent to him, free of charge, a new list of about 2,400 different sets of postage stamps, priced at exceptionally low rates.

STANLEY GIBBONS, LTD.,

391, STRAND,

LONDON, W.C.

ADDENDA to this Catalogue will be published three times during 1904, and will be supplied, free of charge, to subscribers to our *Monthly Journal*, 50 cents per annum, post-free.

STANLEY GIBBONS, INCORPORATED,

167, BROADWAY,

NEW YORK.

NOTE.

ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.
S. G., Ltd., do NOT sell Reprints.

STANLEY GIBBONS, LIMITED,

16th Edition,
1904.

PRICED CATALOGUE

16th Edition,
1904.

OF

Unused and Used Postage Stamps.

PART I.

**ADHESIVE STAMPS OF
THE BRITISH EMPIRE.**

GREAT BRITAIN.



1



2



3



4

I.—LINE-ENGRAVED STAMPS.

(Engraved by Mr. Frederick Heath and printed by Messrs. Perkins Bacon and Co.)

(A) Letters in the lower, Maltese crosses in the upper, corners of each stamp.

1 MAY, 1840. *Wmk. Small Crown, Type a. Imperf.* Un. Used.

No.	Type	Un.	Used.
1	1d., intense black (early impression)	10.00	16
2	" 1d., black	6.25	12
3	" 1d., grey-black (worn plate)	—	1.10
4	" 2d., violet-blue (no white lines)	—	75
5	" 2d., blue { " " }	40.00	62
6	" 2d., pale blue { " " }	—	1.50

So-called reprints of the 1d., black, were made in 1864, but inasmuch as they were printed from a plate constructed from Die II., and on paper watermarked with the Large Crown then in use, they are really Government imitations. The watermark on them is always found inverted.

20 JANUARY, 1841. *Same wmk. Imperf. (a).*

7	1d., red-brown (paper quite white)		
8	" 1d., "	30	2
9	" 1d., pale red-brown (worn plate)	1.85	25
10	" 1d., deep red-brown	50	2
11	" 1d., lake-red	75	
12	" 1d., orange-brown	—	4

No.	Type.	Un.	Used.
13	3 | 2d., pale blue (March, 1841)	3.75	6
14	" | 2d., blue	3.75	6
15	" | 2d., violet-blue	—	12

(a) From 1841 to 1857 the 1d. and 2d. stamps have the paper more or less blued, caused by action between the colouring matter and the paper; the gum has nothing to do with it.

The varieties of colour and shade of the 1d. (Nos. 8-12) are almost innumerable, those given above representing *classes* rather than any particular varieties. This applies to all stamps that have been in use for a considerable time, particularly where the use has been extensive and many printings have been made.

1848-50. Rouletted 12, by Archer.

16	1 | 1d., red-brown		
----	----------------------------	--	--

Although the various trials of machines for rouletting and perforating were unofficial, Archer had the consent of the authorities in making his experiments, and the bulk of the sheets so experimented upon were afterwards put in use by the Post Office. Specimens perf. 16 by Archer's third machine must be dated prior to 28 Jan., 1854, to be absolutely identified as such.



DIE I.



DIE II.

Die I. is the original die, in use from 1840 to 1855. In Die II. the shading about the eye is more defined, the nostril is more curved, and the band behind the ear more distinct. The absence of shading on the face, as shown in the illustration of Die I., is accidental, and *not* a usual characteristic.

Die II. is a re-engraving of Die I. made by Mr. William Humphrys.

1854-57.

(i.) *Wmk. Small Crown, Type a. Perf. 16.*

17	1 | 1d., red-brown (Die I.) (February, 1854)	2.50	6
18	" | 1d., yellowish brown (Die I.)	2.50	6
19	3 | 2d., deep blue (February, 1854)	35.00	36
20	" | 2d., pale blue	—	36
21	1 | 1d., red-brown (Die II.) (February, 1855)	3.75	25

(ii.) *Wmk. Small Crown, Type a. Perf. 14.*

22	1 | 1d., red-brown (Die I.) (January, 1855)	12.50	1.25
23	3 | 2d., blue (March, 1855)	—	90
24	1 | 1d., red-brown (Die II.) (February, 1855)	10.00	62
24a	" | 1d., deep red-brown (very blue paper)	3.15	90
25	" | 1d., orange-brown (Die II.)	—	36

No.	Type.	(iii.) <i>Wmk. Large Crown, Type 4. Perf. 16.</i>	Un.	Used.
26	1	1d., red-brown (Die II.) (July, 1855)	—	1.25
27	3	2d., blue (July, 1855)	—	3.00
28	1	2d., " (pl. 6) (c) (May, 1857)	—	3.75

(c) In plate 6 the white line under POSTAGE is thinner than in the preceding plates.

No.	Type.	(iv.) <i>Wmk. Large Crown, Type 4. Perf. 14.</i>	Un.	Used.
29	1	1d., red-brown (Die II.)	1.00	6
30	"	1d., brick-red (")	1.00	6
31	"	1d., plum (")	—	62
32	"	1d., brown-rose (")	—	62
33	"	1d., orange-brown (")	1.25	90
34	3	2d., blue	12.50	8
35	"	2d., " (pl. 6)	10.00	25

JAN., 1858. <i>Wmk. Large Crown, Type 4. Paper no longer blued. (a) Perf. 16.</i>				
36	1	1d., rose-red	20.00	62

(b) *Perf. 14.*

37	1	1d., red-brown	—	—
38	"	1d., pale red	2.50	12
39	"	1d., pale rose	1.60	12
40	"	1d., rose-red	12	2
41	"	1d., deep rose-red	12	2

NOTE.—All stamps following, except the embossed stamps (which are imperf.), are *Perforated 14 unless otherwise stated.*



5



6



7



8

(B) *Letters in all four corners of each stamp.*

1858-79. *Wmk. Large Crown, Type 4. Die II.*

The plate numbers are indicated in uncoloured figures in the frame at each side (d).

42	5	1d., brick-red (1 April, 1864)	8	2
43	"	1d., rose-red	8	2
44	"	1d., lake-red	8	2
45	6	2d., blue (July, 1858)	75	2
46	"	2d., " (thinner lines) (April, 1869)	75	2
47	"	2d., deep blue	50	6

22 JAN., 1870. *Variety. Imperf. Issued at Cardiff (Plate 116).*

47a	1d., rose-red	—	—
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(d) The 1d. plates are numbered from 71 to 225 both inclusive, except 75, 126, and 128. Plate 70 is reputed to exist, but no specimen is known; a specimen of 77 is in the Tapling Collection, and we have had a second. The 2d. plates are numbered 7, 8, 9, 12, 13, 14, 15; the last three have thinner white lines than the first four.



9

1 OCTOBER, 1870. *Wmks. Types 9, 4.*

48	7	½d., rose-red (e)	12	2
49	"	½d., rose	12	2
51	8	½d., rose-red	1.00	12
52	"	½d., lake-red	1.00	12

(e) The ½d. plates are numbered from 1 to 20, except 2, 7, 16, 17, and 18; the watermark "*halfpenny*" extends along three stamps. The ½d. plates are 1 and 3; the first is unnumbered. The ½d., in *lilac-rose* (on blued paper), was prepared for use in 1860, but was never issued.

No.	Type.	Error of lettering. (Plate 1.)	Un.	Used.
53	| 8	1½d., rose-red (OP-PC for CP-PC)	..	.. 18.75



10



11



12



13

II.—EMBOSSSED STAMPS (S).

(Engraved at the Royal Mint by Mr. William Wyon and made at Somerset House.)

1847-54. Imperf.

54	| 10	1s., pale green (11 September, 1847)	..	.. 60.00	1.50
55	"	1s., green .. .. .	..	.. 50.00	1.25
56	"	1s., deep green .. .. .	..	.. —	1.85
57	| 11	10d., brown (6 November, 1848)	..	.. 35.00	2.50
58	| 12	6d., mauve (1 March, 1854)	..	.. 40.00	1.85
59	"	6d., dull lilac .. .. .	..	.. 40.00	1.50
60	"	6d., purple .. .. .	..	.. —	2.10
61	"	6d., violet .. .. .	..	.. 50.00	2.10

(S) The 1s. and 10d. are on "Dickinson" paper with silk threads. The 6d. is on paper watermarked VR in single-lined letters, Type 13, which may be found in four ways—upright, inverted, upright reversed, and inverted reversed; none are scarce. The die numbers are indicated on the base of the bust; those of the 1s. are 1 and 2, of the 10d. 1, 2, 3, 4, 5, and also Die I. before the number was engraved, and of the 6d., Die 1, only.

III.—SURFACE-PRINTED STAMPS.

(Printed by Messrs. De La Rue and Co.)



14



15



16



17



18

1855-57.

31 JULY, 1855. and FEB., 1856. (i.) On blue safety paper.

62	| 14	4d., deep carmine (Wmk. Small Garter, Type 15)	..	.. —	1.25
63	"	4d., pale carmine ( " " " " )	..	.. 125.00	1.25
64	"	4d., deep carmine (Wmk. Medium Garter, Type 16)	..	.. —	1.50
65	"	4d., pale carmine ( " " " " )	..	.. —	1.50

1 NOV., 1856, and JAN., 1857. (ii.) On white paper.

66	| 14	4d., rose-carmine (Wmk. Medium Garter, Type 16)	..	.. 75.00	1.25
67	"	4d. (Wmk. Large Garter, Type 17)	..	.. —	8
68	"	4d., rose ( " " " " )	..	.. 7.50	6

No. Type.

Un. Used.



19



20

69	18	6d., deep lilac	(Wmk. Emblems, Type 20)	(21 October, 1856)	—	2
70	"	6d., pale lilac	" " " "	" " " "	—	6
71	19	1s., deep green	" " " "	(1 November, 1856)	5.00	1.25
72	"	1s., green	" " " "	" " " "	—	36
73	"	1s., pale green	" " " "	" " " "	12.50	30



21



22



23



24



25



A



B

1862. *A small uncoloured letter in each corner, the 3d. Wmk. Large Garter (Type 17), the others Emblems (Type 20).*

75	21	3d., deep carmine-rose	(1 May, 1862)	.. .. .	—	1.85
76	"	3d., bright carmine-rose	" " " "	" " " "	—	1.50
77	"	3d., pale carmine-rose	" " " "	" " " "	3.75	1.25
78	"	3d., rose (with white dots, Type A)	(A)	" " " "	..	..
79	22	4d., bright red	(15 January, 1862)	.. .. .	5.00	8
80	"	4d., pale red	" " " "	" " " "	2.50	6
81	"	4d., bright red (with hair lines, Type B)	(B)	" " " "	4.35	8
82	"	4d., pale red (" " ")	" " " "	" " " "	2.50	4
83	23	6d., deep lilac	(1 December, 1862)	.. .. .	—	8
84	"	6d., lilac	" " " "	" " " "	3.75	8
85	"	6d., " (with hair lines)	" " " "	" " " "	6.25	30
86	24	9d., bistre	(15 January, 1862)	.. .. .	4.35	1.60
87	"	9d., straw	" " " "	" " " "	5.00	1.25
88	"	9d., " (with hair lines)	(A)	" " " "	..	..
89	25	1s., deep green	(1 December, 1862)	.. .. .	—	62
90	"	1s., green	" " " "	" " " "	7.50	50

(A) Only 1200 or less were ever issued. Of this stamp and others catalogued, marked with stars (*) in the price columns, only some of the surplus sheets prepared for registration were issued to the public. Of the 1s., plate 3, in this set, only one pane of 20 was perforated, but was never issued. Plate 2 is numbered "1" on the stamp, and plate 3 is numbered "2."

(B) The hair lines are white, and are drawn across the exterior angles of the square spaces for the corner letters. They are rather faint in the 6d., but much better defined in the 9d.

The 3d., Type 21, but with network background in the spandrels, which is found overprinted "SPECIMEN," was never issued.

No. Type.

Un. Used.



26



27



28



29



30



31

1865-67. A large uncoloured letter in each corner. Wmks. as before (j).

92	26	3d., rose (1 March, 1865)	..	..	..	..	..	3.75	25
93	27	4d., dull vermilion (July, 1865)	..	..	..	..	..	3.00	8
94	"	4d., vermilion	..	..	..	..	..	2.50	4
95	"	4d., deep vermilion	..	..	..	..	..	2.50	4
96	28	6d., deep lilac (1 April, 1865)	..	..	..	..	..	3.00	8
97	"	6d., lilac	..	..	..	..	..	3.00	6
98	29	9d., straw (1 December, 1865)	..	..	..	..	..	10.00	4.35
99	30	10d., red-brown	..	..	..	..	..	*	*
101	31	1s., green (February, 1865)	..	..	..	..	..	3.75	18

(j) The plate numbers are indicated on the stamps. They are 3d., pl. 4; 4d., 7 to 14; 6d., 5 and 6; 9d., 4 and 5 (see note *h* above); 10d., 1; and 1s., 4.



32



33



34

1867-80. Same as last, but Wmks. Spray of Rose, Type 33 (k).

102	26	3d., deep rose (July, 1867)	..	..	..	..	..	1.50	4
103	"	3d., rose	..	..	..	..	..	1.50	4
104	28	6d., lilac (June, 1867)	..	..	..	..	..	—	12
105	"	6d., deep lilac	..	..	..	..	..	—	12
106	"	6d., purple	..	..	..	..	..	10.00	8
107	"	6d., bright violet (July, 1868)	..	..	..	..	..	4.50	36
108	"	6d., red-violet (without hyphen) (March, 1869)	..	..	..	..	..	1.85	6
109	"	6d., pale red-violet (without hyphen)	..	..	..	..	..	3.15	6
110	29	9d., straw (October, 1867)	..	..	..	..	..	—	1.25
111	"	9d., pale straw, S. \$1.25	..	..	..	..	..	5.00	1.25
112	30	10d., red-brown (1 July, 1867), S. \$1.25	..	..	..	..	..	5.00	1.50
113	"	10d., pale red-brown	..	..	..	..	..	5.00	1.50
114	"	10d., deep red-brown	..	..	..	..	..	6.25	1.85
115	31	1s., deep green (August, 1867)	..	..	..	..	..	6.25	12
117	"	1s., pale green	..	..	..	..	..	3.75	12
118	32	2s., dull blue (1 July, 1867)	..	..	..	..	..	15.00	75
119	"	2s., deep blue	..	..	..	..	..	16.25	75
120	"	2s., pale blue	..	..	..	..	..	17.50	75
121	"	2s., brown (February, 1880)	..	..	..	..	..	40.00	20.00

(k) The plate numbers are—3d., 4 to 10; 6d., 6; without hyphen, 8 and 9; 9d., 4; 10d., 1 and 2 (see note *h* above); 1s., 4 to 7; 2s., 1 and 3 (see note *h*).

Un. Used.

No. Type.

1872-73. Head in Hexagon (l). Uncoloured letters. Wmk. Spray, Type 33.			
122	34	6d., deep chestnut (1 April, 1872)	5.00 30
123	"	6d., chestnut	5.00 30
124	"	6d., pale chestnut (October, 1872)	5.00 30
125	"	6d., grey (April, 1873)	3.75 36

(l) Plate 11 is in the three tints, 12 in pale only and in grey.



35



36



37



38

1867-83. White letters in corners (m).

(i.) Wmk. Maltese Cross, Type 39. Perf. 15½ x 15.

126	35	5s., rose (1 July, 1867)	15.00	1.85
127	"	5s., pale rose	15.00	1.85
128	36	10s., grey-green (26 September, 1878)	100.00	7.50
129	37	£1, brown-lilac (" ")	175.00	11.25



39



40

(ii.) Wmk. Anchor, Type 40. Perf. 14. Blueid paper.

130	35	5s., rose (November, 1882)	75.00	4.00
131	36	10s., grey-green (February 1883)	—	8.75
132	37	£1, brown-lilac (December, 1882)	—	20.00
133	38	£5, orange (21 March, 1882)	—	—

(iii.) Same wmk. and perf. White paper.

134	35	5s., rose	60.00	5.00
135	36	10s., grey-green	—	12.50
136	37	£1, brown-lilac	—	25.00
137	38	£5, orange	40.00	10.00

(m) Plates 1 and 2 of the 5s. are watermarked Maltese Cross; 4, Anchor. The 10s., £1, and £5 are plate 1 only.

No. Type.



41



42



43



44



47



48

1873-80. Large coloured letters in the corners (n).

(i.) Wmk. Anchor, Type 47.

138	41	2½d., lilac-rose (blued paper) (1 July, 1875)	4.35	1.10
139	"	2½d. " (white paper)	2.65	16

Error of Lettering (plate 2).

140	41	2½d., lilac-rose (L H—F L for L H—H L)		
-----	----	--	--	--

(ii.) Wmk. Orb, Type 48.

141	41	2½d., lilac-rose (May, 1876)	1.25	2
142	"	2½d., blue (5 February, 1880)	1.25	4

(iii.) Wmk. Spray, Type 33.

143	42	3d., rose (July, 1873)	1.25	4
144	"	3d., pale rose	1.25	4
145	43	6d., pale chestnut (early in 1873)	"	"
146	"	6d., dark grey (1 April, 1874)	1.50	6
147	"	6d., grey	1.50	6
148	44	1s., deep green (September, 1873)	5.00	30
150	"	1s., pale green	2.50	25
151	"	1s., orange-brown (14 October, 1880)	7.50	2.50



45



46

(iv.) Wmk. Large Garter, Type 17.

152	45	4d., vermilion (1 March, 1876)	6.25	90
153	"	4d., sage-green (27 February, 1877)	3.15	62
154	"	4d., grey-brown (July, 1880)	6.25	2.65
156	46	8d., orange (11 September, 1876)	3.15	90

(n) The plates of the 2½d. are:—Wmk. Anchor, 1, 2, and 3; Orb, 3 to 17, and in blue (Wmk. Orb) 17 to 20; of the 3d., 11, 12, 14 to 20; of the 4d., in vermilion, 15 and 16 (see note A), in green, 15, 16, and 17 (see note A), and in drab, 17; of the 6d., in pale chestnut, 13, in grey, 13 to 17. The 8d. is plate 1 only; it was prepared for use in brown-lilac, but never issued; plate 2 was also prepared, but it is only known imperf. The 1s., in green, 8 to 13, and in orange-brown, 13.

No. Type.

Un. Used.



49

3d

50

6d

51

1880-83.

Same types (o). Wmk. Imperial Crown, Type 49.

157	41	2½d., blue (23 March, 1881)	..	..	..	..	..	75	2
158	42	3d., rose (1 January, 1881)	..	..	..	..	..	1.25	62
159	"	3d., lilac (carmine surcharge—Type 50) (1 January, 1883)	..	..	..	..	..	90	30
160	45	4d., grey-brown (1 January, 1881)	..	..	..	..	..	1.25	16
161	43	6d., grey (1 January, 1881)	..	..	..	..	..	1.85	36
162	"	6d., lilac (carmine surcharge—Type 51) (1 January, 1883)	..	..	..	..	..	1.00	30
163	44	1s., orange-brown (15 June, 1881)	..	..	..	..	..	1.85	36

(o) The plate numbers are 2½d., 21 to 23; 3d., rose, 20 and 21; lilac, 21; 4d., 17 and 18; 6d., grey, 17 and 18; lilac, 18; 1s., 13 and 14.



52



53



54



55



56

1880-81.

New types. Wmk. Imperial Crown, Type 49.

164	52	½d., dark green (14 October, 1880)	..	..	..	..	..	50	2
165	"	½d., pale green	..	..	..	..	..	12	2
166	53	1d., Venetian red (1 January, 1880)	..	..	..	..	..	8	2
167	54	1½d., .. (14 October, 1880)	..	..	..	..	..	90	4
168	55	2d., rose (8 December, 1880), S. 25 c.	..	..	..	..	..	75	12
169	56	5d., deep indigo (15 March, 1881), S. 25 c.	..	..	..	..	..	1.85	12



A



57



B

12 JULY, 1881. *Wmk. Imperial Crown, Type 49.*

(a) 14 dots in each corner. Type A.

170	57	1d., lilac	..	..	..	..	..	1.25	6
171	"	1d., pale lilac	..	..	..	..	..	1.85	6

12 DECEMBER, 1881. (b) 16 dots in each corner. Type B.

172	57	1d., lilac	..	..	..	..	..	12	2
173	"	1d., purple	4	2
174	"	1d., red-lilac	4	2

Variety. Printed both sides.

174a	57	1d., purple
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No. Type.

Un. Used.



67



68



69



70

195 69 9d., dull green (1 AUGUST, 1853) 2.50 2.10
 196 70 1s. 3.00 3.6

NOTE.—Stamps of the above set and No. 180 are also found perf. 12; they were never intended for use, and were not issued.



71



72



73



74



75



76



77



78



79



80



81



82

No. Type.	1 JANUARY, 1887.	Same wmk.	New types.	Un.	Used.
197 71	4d., vermilion .. .. .	..	..	2	2
198 72	4d., purple and green .. .. .	..	..	6	2
199 73	2d., green and vermilion .. .. .	..	..	—	2
200 "	2d., green and carmine .. .. .	..	..	8	2
201 74	2 1/2d., purple on blue .. .. .	..	..	10	2
202 75	3d., pale brown on yellow .. .. .	..	..	—	2
203 "	3d., deep brown on yellow .. .. .	..	..	12	2
204 "	3d., deep brown on orange .. .. .	..	..	—	2.50
205 76	4d., green and brown .. .. .	..	..	25	2
205 1/2 "	4d., deep brown .. .. .	..	..	16	2
206 77	4 1/2d., green and scarlet (15 Sept., 1892) .. .. .	..	..	25	6
207 78	5d., lilac and ultramarine .. .. .	..	..	18	2
208 79	6d., purple on rose-red .. .. .	..	..	18	2
209 80	9d., purple and blue .. .. .	..	..	30	4
210 81	10d., purple and scarlet (24 Feb., 1890) .. .. .	..	..	36	6
211 82	1s., green .. .. .	..	..	62	6
212 62	1s., green (27 Jan., 1891) .. .. .	..	..	7.50	1.85

1900. Same types and wmk. Colours changed.

213 71	4d., blue-green .. .. .	..	..	2	2
214 82	1s., green and scarlet .. .. .	..	..	62	8

No. Type



96

1 JANUARY, 1902. Head of King Edward VII. Winks, as before.

215	83	½d., green	..	..	..	..	..	..	2	2
216	"	1d., scarlet	..	..	..	..	..	..	4	2
217	84	½d., purple and green	..	..	..	..	..	..	4	2
218	85	2d., green and scarlet	..	..	..	..	..	..	6	2
219	86	2½d., ultramarine	..	..	..	..	..	..	6	2
220	87	3d., brown on yellow	..	..	..	..	..	..	8	2
221	88	4d., green and brown	..	..	..	..	..	..	10	2
222	89	5d., purple and ultramarine	..	..	..	..	..	..	12	2
223	83	6d., purple	..	..	..	..	..	..	14	2
224	90	9d., purple and ultramarine	..	..	..	..	..	..	20	6
225	91	10d., purple and scarlet	..	..	..	..	..	..	22	8
226	92	1s., green and scarlet	..	..	..	..	..	..	26	4
227	93	2s. 6d., lilac	..	..	..	..	..	..	65	12
228	94	5s., carmine	..	..	..	..	..	..	1.30	18
229	95	10s., pale ultramarine	..	..	..	..	..	..	2.55	
230	96	£1, green	..	..	..	..	..	..	5.10	

The ½d., 1d., 2½d., and 6d. were issued on 1st January, the other values from time to time as the equivalent values in the previous types became exhausted.

PLATE NUMBERS.



Showing the plate number (20).

I.—LINE-ENGRAVED STAMPS.

HALFPENNY, red, rose-red.

Type 7. *Wmk.* Type 9.

Plate No.	Un.	Used.	Plate No.	Un.	Used.	Plate No.	Un.	Used.
1.	8.	..	..	13.	..	..
3.	9.	..	..	14.	..	..
4.	10.	..	..	15.	..	..
5.	11.	..	..	19.	..	..
6.	12.	..	..	20.	..	..

ONE PENNY (1864-80), red.

Type 5. *Wmk.* Large Crown, Type 4.



Showing position of the plate number on the 1d., 1½d., and 2d. values.

71.	..	..	25	2	98.	..	..	36	2	124.	..	..	18	2
72.	..	..	—	2	99.	..	..	—	2	125.	..	..	25	2
73.	..	..	25	2	100.	..	..	90	2	127.	..	..	25	2
74.	..	..	8	2	101.	..	..	75	2	129.	..	..	12	2
76.	..	..	25	2	102.	..	..	36	2	130.	..	..	30	2
77.	..	..	*	*	103.	..	..	18	2	131.	..	..	12	2
78.	..	..	25	2	104.	..	..	90	4	132.	..	..	6.25	12
79.	..	..	25	2	105.	..	..	1.25	4	133.	..	..	—	6
80.	..	..	30	2	106.	..	..	25	2	134.	..	..	25	2
81.	..	..	50	2	107.	..	..	36	2	135.	..	..	—	4
82.	..	..	50	2	108.	..	..	50	4	136.	..	..	36	4
83.	..	..	..	..	109.	..	..	62	2	137.	..	..	25	2
84.	..	..	25	2	110.	..	..	25	2	138.	..	..	18	2
85.	..	..	25	2	111.	..	..	12	2	139.	..	..	50	4
86.	..	..	25	2	112.	..	..	—	4	140.	..	..	12	2
87.	..	..	36	2	113.	..	..	25	2	141.	..	..	36	6
88.	..	..	..	..	114.	..	..	75	2	142.	..	..	30	8
89.	..	..	25	2	115.	..	..	1.00	6	143.	..	..	1.00	4
90.	..	..	36	2	116.	..	..	50	2	144.	..	..	25	4
91.	..	..	36	2	117.	..	..	8	2	145.	..	..	25	2
92.	..	..	36	2	118.	..	..	18	2	146.	..	..	18	2
93.	..	..	18	2	119.	..	..	25	2	147.	..	..	18	2
94.	..	..	50	2	120.	..	..	18	2	148.	..	..	25	2
95.	..	..	12	4	121.	..	..	25	2	149.	..	..	36	2
96.	..	..	25	2	122.	..	..	12	2	150.	..	..	25	2
97.	..	..	36	2	123.	..	..	25	2	151.	..	..	90	2

<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>	<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>	<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>
152.	36	2	177.	25	2	202.	12	2
153.	62	8	178.	12	4	203.	25	2
154.	36	2	179.	18	2	204.	8	2
155.	25	2	180.	25	6	205.	18	2
156.	12	2	181.	18	2	206.	16	2
157.	25	2	182.	36	4	207.	25	2
158.	25	2	183.	16	2	208.	12	2
159.	12	2	184.	8	2	209.	12	4
160.	18	2	185.	—	6	210.	25	8
161.	25	4	186.	12	2	211.	50	25
162.	50	2	187.	6	2	212.	25	8
163.	25	2	188.	36	6	213.	36	6
164.	25	2	189.	—	4	214.	25	8
165.	25	2	190.	8	2	215.	18	8
166.	18	2	191.	12	2	216.	18	4
167.	18	2	192.	6	2	217.	36	4
168.	25	2	193.	6	2	218.	25	4
169.	36	4	194.	25	2	219.	—	25
170.	18	2	195.	12	2	220.	25	8
171.	12	2	196.	8	2	221.	25	12
172.	25	2	197.	8	2	222.	25	12
173.	36	4	198.	8	4	223.	25	25
174.	18	2	199.	12	2	224.	—	25
175.	25	2	200.	8	2	225.	—	250
176.	18	2	201.	8	2			

THREE-HALFPENCE.Type 8. *Wmk. Large Crown, Type 4.*

<i>Plate.</i>	<i>Colour.</i>	<i>Un.</i>	<i>Used.</i>
(1)	lake	1.25	16
3	"	1.00	12

TWOPENCE, blue.Type 6. *Wmk. Large Crown, Type 4.*

<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>	<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>	<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>
7.	7.50	8	12.	10.00	18	14.	1.25	4
8.	3.75	4	13.	75	2	15.	50	6
9.	75	2						

II.—EMBOSSED STAMPS.

Types 10, 11, and 12.

	<i>Date.</i>	<i>Die.</i>	<i>Colour.</i>				
1s.	1847	1	pale green	.. ..	—	1.25	
1s.	"	1	green	.. ..	—	1.25	
1s.	1853	2	"	.. ..	—	1.10	
10d.	1848	No number	brown	.. ..		
10d.	"	1	"	.. ..		
10d.	1850	2	"	.. ..	—	3 00	
10d.	1853	3	"	.. ..		
10d.	"	4	"	.. ..		
6d.	1854	1	mauve	.. ..	—	1.85	
6d.	"	1	dull lilac	.. ..	—	1.50	
6d.	"	1	purple	.. ..	—	2.10	
6d.	"	1	violet	.. ..	—	1.85	

III.—SURFACE-PRINTED STAMPS.

TWO-PENCE-HALFPENNY.

<i>Plate.</i>	<i>Date.</i>	<i>Colour.</i>	Type 41.	<i>Wmk.</i>	<i>Type.</i>	<i>Un.</i>	<i>Used.</i>
1 (blued paper)	1875	..	..	Anchor	47	4.35	1.10
1 (white paper)	"	..	..	"	"	2.65	18
2	"	..	..	"	"	3.75	18
3	1876	..	..	"	"	6.25	16
3	"	..	..	Orb	48	15.00	6
4	"	..	..	"	"	1.85	2
5	"	..	..	"	"	2.50	4
6	1877	..	..	"	"	2.50	2
7	"	..	..	"	"	3.15	2
8	"	..	..	"	"	3.15	2
9	"	..	..	"	"	2.50	2
10	1878	..	..	"	"	5.00	4
11	"	..	..	"	"	2.50	2
12	"	..	..	"	"	1.85	2
13	"	..	..	"	"	1.85	2
14	1879	..	..	"	"	1.50	2
15	"	..	..	"	"	1.25	2
16	"	..	..	"	"	1.25	2
17	"	..	..	"	"	6.25	1.00
17	1880	..	blue	"	"	1.50	6
18	"	..	..	"	"	2.50	6
19	"	..	..	"	"	1.50	4
20	1881	..	..	"	"	1.25	6
21	"	..	..	Imp. Cr.	49	1.50	6
22	"	..	..	"	"	75	2
23	"	..	..	"	"	75	2

THREE-PENCE.

	<i>Type.</i>						
(2)	1862	21	carmine	..	Emblems	20	3.15 1.25
(3) (white dot)	—	..	..	..	"	"	"
4	1865	26	rose	..	"	"	3.75 25
4	1867	"	"	..	Spray	33	12.50 75
5	1868	"	"	..	"	"	1.50 4
6	1870	"	"	..	"	"	1.60 4
7	1871	"	"	..	"	"	3.75 4
8	1872	"	"	..	"	"	2.50 4
9	"	"	"	..	"	"	3.15 6
10	1873	"	"	..	"	"	3.00 6
11	"	42	"	..	"	"	2.50 6
12	1874	"	"	..	"	"	5.00 6
14	"	"	"	..	"	"	3.75 4
15	"	"	"	..	"	"	2.50 4
16	1875	"	"	..	"	"	5.00 6
17	"	"	"	..	"	"	2.50 8
18	1876	"	"	..	"	"	1.85 8
19	"	"	"	..	"	"	1.50 8
20	"	"	"	..	"	"	1.25 1.25
20	1881	"	"	..	Imp. Cr.	49	2.50 1.00
21	"	"	"	..	"	"	1.25 62
21	1883	"	lilac	..	"	"	90 30

FOUR-PENCE.

(3)	1862	22	red	..	L. Garter	17	2.50 6
(4)	"	"	"	..	"	"	2.50 4
7	1865-75	27	dull vermilion	..	"	"	3.00 8
8	"	"	"	..	"	"	3.75 8

Plate.	Date.	Type.	Colour.	Wmk.	Type.	Un.	Used.
9	1865-75	27	vermilion	L. Garter	17	2.50	4
10	"	"	"	"	"	12.50	12
11	"	"	"	"	"	2.50	4
12	"	"	pale vermilion	"	"	2.50	4
13	"	"	"	"	"	2.50	8
14	"	"	"	"	"	1.85	8
15	1876	45	"	"	"	6.25	90
16	"	"	"	"	"	*	*
15	1877-80	"	sage-green	"	"	3.75	62
16	"	"	"	"	"	3.15	62
17	"	"	"	"	"	*	*
17	1880	"	grey-brown	"	"	6.25	2.65
17	1881	"	"	Imp. Cr.	49	1.85	16
18	"	"	"	"	"	1.25	25

SIXPENCE.

(3)	1862	23	lilac	Emblems	20	3.75	8
(4)	1864	"	"	"	"	6.25	30
5	1865	28	"	"	"	3.00	6
6	1867	"	"	"	"	22.50	36
6	"	"	"	Spray	33	—	12
6	"	"	purple	"	"	10.00	8
6	"	"	bright violet	"	"	4.50	36
8	"	"	red-violet	"	"	3.15	6
9	"	"	"	"	"	1.85	6
10	"	"	"	"	"	*	*
11	1872	34	deep chestnut	"	"	5.00	30
11	"	"	chestnut	"	"	5.00	30
11	"	"	pale chestnut	"	"	5.00	30
12	"	"	chestnut	"	"	*	*
12	1873	"	pale chestnut	"	"	12.50	62
12	"	"	grey	"	"	3.75	36
13	1874	43	pale buff	"	"	*	*
13	"	"	grey	"	"	1.50	6
14	"	"	"	"	"	1.85	6
15	"	"	"	"	"	1.50	8
16	"	"	"	"	"	1.50	8
17	"	"	"	"	"	2.50	50
17	1881	"	"	Imp. Cr.	49	1.85	36
18	"	"	"	"	"	1.85	36
18	1883	"	lilac	"	"	1.00	30

NINEPENCE.

(2)	1862	24	bistre	Emblems	20	4.35	1.60
(2)	"	"	straw	"	"	5.00	1.25
(3)	1865	"	"	"	"	*	*
4	1867	29	"	"	"	10.00	4.35
5	—	"	"	"	"	*	*
4	1867	"	"	Spray	33	5.00	1.25

TENPENCE.

1	1867	30	red-brown	Emblems	20	*	*
1	"	"	"	Spray	33	5.00	1.50
2	"	"	"	"	"	*	*

ONE SHILLING.

(1)	1862	25	green	Emblems	20	7.50	50
4	1865	31	"	"	"	2.75	18
4	1867	"	"	Spray	33	3.75	12
5	1871	"	"	"	"	4.35	12

Plate.	Date.	Type.	Colour.	Wmk.	Type.	Un.	Used.
6 ..	1872	31	green	..	Spray 33	..	7.50 12
7 ..	1873	"	"	"	"	..	6.25 25
8 ..	"	44	"	"	"	..	6.25 25
9 ..	1874	"	"	"	"	..	8.75 25
10 ..	1875	"	"	"	"	..	6.25 25
11 ..	1876	"	"	"	"	..	5.00 25
12 ..	"	"	"	"	"	..	2.50 25
13 ..	1877	"	"	"	"	..	2.50 36
13 ..	1880	"	orange-brown	..	"	..	7.50 2.50
13 ..	1881	"	"	"	Imp. Cr. 49	..	1.85 50
14 ..	1883	"	"	"	"	..	1.85 36

FIVE SHILLINGS.

1 ..	1867	35	rose	..	Maltese Cross 39	..	15.00 1.85
1 ..	"	"	pale rose	..	"	..	17.50 1.85
2 ..	1874	"	"	"	"	..	15.00 1.85
4 ..	1882	"	"	"	Anchor 43	..	— 4.00
4 ..	1883	"	(bluish paper)	..	"	..	— 4.00

NOTE.—Varieties marked with a star (*) in the price columns are of the greatest rarity, only single specimens of some being known. No specimens of the following have hitherto been discovered: Wmk. Emblems, Type 20, 3d., pl. 5, 1s., pl. 5; wmk. Large Garter, Type 17, 4d., pl. 18, 8d., pl. 2; wmk. Anchor, Type 47, 2d., pl. 4 and 5; wmk. Spray, Type 33, 3d., pl. 21, 1s., pl. 14 (green); wmk. Maltese Cross, Type 39, 5s., pl. 4.

POSTAL FISCALS.

AUTHORISED FOR POSTAL USE 1ST JUNE, 1881.

ONE PENNY VALUES.

Large rectangular. Perf. $15\frac{1}{2} \times 15$.



101



102



103



104



105



105a

Date.	Description.	Colour.	Wmk.	Paper.	Type.	Used		
						Un.	Postally	
401. 1853.	Receipt	blue	Typ. 102 inv.	white	101-104	..	1.25	2.50
402. 1853.	Draft	brown	Type 102	"	101-105	..	1.85	
403. 1854.	Receipt	blue	"	"	101-105a	..	1.50	2.50
404. 1854.	Receipt	blue	Typ. 102 inv.	{ blue }	"	..	2.50	2.50
405. 1855.	{ Draft or Receipt }	lilac	"	{ safety }	103	..	1.85	
406. 1856.	"	"	Type 102	"	"	..	25	62
407. —	"	"	"	white	"	..	45	1.25
408. 1860.	"	"	"	"	{ surch. " INLAND REVENUE" }	..	3.75	5.00
409. —	"	"	"	blue	{ in red }	..	3.75	

NOTE.—Nos. 401-409 were not specifically authorised for postal use, but as they were passed by the Post Office without question in 1881, they are given here. Nos. 410-432 only were authorised by Acts of Parliament. No. 402 exists *tête-bêche*.

Date.	Description.	Colour.	Wmk.	Paper.	Type.	Un.	Used Postally
410. 1862.	{ Inland Revenue }	lilac	Type 102	white	106	..	25
411. —	"	"	"	blue	"	..	36
412. 1865.	"	"	Anchor 16 mm.	bluish	"	..	25
413. —	"	"	"	white	"	..	25
413 ^a . —	"	"	Anchor 18 mm.	bluish	"	..	30
413 ^b . —	"	"	"	white	"	..	



106



107



108



FIRST TYPE. (A)



SECOND TYPE. (B)



THIRD TYPE. (C)*

Date.	Description.	Colour.	Wmk.	Paper.	Perf. 14. Type.	Un.	Used Postally
414. 1867.	{ Inland Revenue }	lilac	Type 47	white	107	..	1.25 1.25
415. 1867.	"	"	"	bluish	"	..	
416. 1871.	"	"	"	white	108 (A)	..	18 25
417. 1871.	"	"	"	bluish	" (B)	..	25 50
418. —	"	"	"	white	" (B)	..	36 25
419. —	"	"	"	bluish	" (C)	..	
420. 1879.	"	"	"	white	" (C)	..	6
421. 1879.	"	"	"	bluish	" (C)	..	12 36
422. 1881.	"	"	Type 48	white	"	..	18 8
423. 1881.	"	"	"	bluish	"	..	25 8

* In A the corner ornaments are small; in B they are larger, and in C still larger.

We give enlarged illustrations of the buckle of the garter and the corner ornaments, in order to facilitate reference.



109



110

[2s.]

EMBOSSED STAMPS.

1 January, 1883.

111

Un. Used.

424.	1860	..	3d.	..	pink	..	blue paper	..	imperf.	..
425.	—	..	6d.	..	"	..	"	..	"	..
426.	1861	..	2s.	..	"	..	"	..	"	..

[2d.]



113

112



114



115

(a)		(b)		(c)		(d)		(e)	
	1861-70.		1871.		1872.		1875.		1882.
	Pink,		Pink,		Pink,		Vermilion.		Vermilion,
	blue paper,		blue paper,		blue paper,		white paper,		white paper,
	imperf.		perf. 12½.		perf. 12½.		perf. 12½.		perf. 12½.
	No Wmk.		No Wmk.		Wmk. 47.		Wmk. 47.		Wmk. 48.
	<i>Un. Used.</i>		<i>Un. Used.</i>		<i>Un. Used.</i>		<i>Un. Used.</i>		<i>Un. Used.</i>

427.	2d.	..
428.	9d.	..
429.	1s.	.. 10.00
430.	2s. 6d.	.. 12.50

10.00

3.75

Some if not all of the values Nos. 424 to 430 exist *tête-bêche*.



116



117

SURFACE-PRINTED STAMPS.

431. 3d., rect., lilac, Type 116. Un. Used.
 432. 6d., oblong, lilac, Type 117. Un. Used.

Date.	Wmk.	Perf.	Paper.	Un.	Used.	Un.	Used.
(a) 1860	102	15½ x 15	bluish to white.	—	—	1.50	
(b) 1865	A. 16 mm.	"	"	3.75	5.00	1.00	
(c) 1871	A. 18 mm.	"	"	3.75	3.75	2.50	2.10
(d) 1882(?)	A. 18 mm.	14	"	—	—	3.75	
(e) 1882	A. 20 mm.	14	"	—	—	1.25	

OFFICIAL STAMPS.

NOTE.—In 1840 the 1d., black (Type 1), with "v r" in the upper corners, was prepared for official use, but never issued for postal purposes. Obliterated specimens are those which were used for experimental trials of obliterating inks, or those that passed the post by oversight.

All unused Official stamps of Great Britain being Government property, cannot lawfully be dealt in, and S. G. Ltd., do not therefore sell these stamps.

1. INLAND REVENUE.

Overprinted "I.R. OFFICIAL" in black.

I. R. I. R.

OFFICIAL OFFICIAL

151 1882. 152

Stamps of Queen Victoria. Used.

Type.	Value	Color	Un.	Used.
O. 2.	151 1d.	green	..	10
O. 3.	" 1d.	lilac	..	2
O. 4.	" 6d.	grey	..	16
1885.				
O. 5.	151 ½d.	slate	..	8
O. 6.	" 2½d.	lilac	..	5.00
O. 7.	" 1s.	green	..	12.50
O. 8.	152 5s.	rose	..	18.75
O. 9.	" 5s.	(blued paper)	..	
O. 9a.	" 10s.	coltalt	..	
O. 10.	" 10s.	blue	..	
O. 11.	" £1.	marone, wmk. Crowns	..	
O. 12.	" £1.	marone, wmk. Orbs	..	

Used.

Type.	Value	Color	Un.	Used.
O. 13.	151 ½d.	vermilion	..	2
O. 14.	" 1s.	green	..	50
1892.				
O. 15.	151 2½d.	purple on blue	..	10
O. 16.	152 £1.	green	..	12.50
1901-02.				
O. 17.	151 ½d.	blue-green	..	12
O. 18.	" 6d.	purple on red	..	62
O. 19.	" 1s.	green and scarlet	..	5.00

1902.

Stamps of King Edward VII.

O. 20.	151 1d.	green	..	6
O. 21.	" 1d.	scarlet	..	2
O. 22.	" 2½d.	ultramarine	..	
O. 23.	" 6d.	purple	..	
O. 24.	" 1s.	green and scarlet	..	75
O. 25.	152 5s.	carmine	..	15.00
O. 26.	" 10s.	pale ultramarine	..	
O. 27.	" £1.	green	..	

2. OFFICE OF WORKS.

O. W.

OFFICIAL

153

1896. Stamps of Queen Victoria.

Overprinted with Type 153, in black.

O. 31.	½d.	vermilion	..	90
O. 32.	1d.	lilac	..	36

	1902.	Used.
O. 33.	½d., blue-green	6.25

	1902.	
O. 34.	5d., purple and ultramarine .	
O. 35.	10d. ,, scarlet ..	

Stamps of King Edward VII.

O. 36.	½d., green	1.00
O. 37.	1d., scarlet	50
O. 38.	2d., green and scarlet ..	75
O. 39.	2½d., ultramarine	2.50
O. 40.	10d., purple and scarlet ..	

3. ARMY.

ARMY

OFFICIAL

154

ARMY

OFFICIAL

155

1 SEPTEMBER, 1896. *Stamps of Queen Victoria overprinted with Type 154, in black.*

O. 41.	½d., vermilion	4
O. 42.	1d., lilac	2
O. 43.	2½d., purple on blue	12

Errors. "OFFICIAL" for "OFFICIAL."
Type 155.

O. 44.	½d., vermilion	
O. 45.	1d., lilac	1.85

1900-01.

Overprinted with Type 154, in black.

O. 46.	½d., blue-green	2
O. 47.	6d., purple on rose-red ..	50

1902.

Stamps of King Edward VII.

O. 48.	½d., green	4
O. 49.	1d., scarlet	2
O. 50.	6d., purple	16

4. GOVERNMENT PARCELS.

**GOVT
PARCELS**

156

Stamps of Queen Victoria overprinted with Type 156, in black.

1883-86.

O. 61.	1½d., lilac	1.50
O. 62.	6d., green	2.50
O. 63.	9d., green	2.50
O. 64.	1s., brown (pl. 13)	1.85
O. 64a.	1s., ,, (pl. 14)	5.00

1887-90.

O. 65.	1½d., purple and green ..	6
O. 66.	6d., purple on rose-red ..	6
O. 67.	9d., purple and blue	12
O. 68.	1s., green	36

1891-1901.

O. 69.	1d., lilac	6
O. 70.	2d., green and red	6
O. 71.	4½d., ,, ,,	90
O. 72.	1s., ,, scarlet	1.00

Error. Overprint inverted.

O. 73.	1d., lilac	
O. 73a.	1s., green and scarlet ..	

1902-03. *Stamps of King Edward VII.*

O. 74.	1d., scarlet	12
O. 75.	2d., green and scarlet ..	36
O. 76.	6d., purple	50
O. 77.	9d., purple and blue	62
O. 78.	1s., green and scarlet ..	75

5. BOARD OF EDUCATION.

BOARD

OF

EDUCATION

157

Overprinted with Type 157, in black.

1902-03.

Stamps of Queen Victoria.

O. 81.	5d., purple and ultramarine .	3.75
O. 82.	1s., green and scarlet ..	

Stamps of King Edward VII.

O. 83.	½d., green	25
O. 84.	1d., scarlet	8
O. 85.	2½d., ultramarine	1.25
O. 86.	1s., green and scarlet ..	

Un. Used.

Un. Used.

6. ROYAL HOUSEHOLD.

R.H.

OFFICIAL

158

1902. *Stamps of King Edward VII., overprinted with Type 158, in black.*

O.91.	½d., green	.. .. .	1.25
O.92.	1d., scarlet	.. .. .	75

7. ADMIRALTY.

ADMIRALTY

OFFICIAL

159

1903. *Stamps of King Edward VII., overprinted with Type 159, in black.*

O.101.	½d., green	.. .. .	8
O.102.	1d., scarlet	.. .. .	2
O.103.	1½d., purple and green	.. .. .	35
O.104.	2d., green and scarlet	.. .. .	18
O.105.	2½d., ultramarine	.. .. .	1.00
O.106.	3d., brown on yellow	.. .. .	18

SPECIAL ISSUE FOR BRITISH POST OFFICES IN THE TURKISH EMPIRE.

80 PARAS 4 PIASTRES

161

162

12 PIASTRES

163

Stamps of Great Britain (Queen Victoria) overprinted, in black, as Types 161, 162, 163.

1 APRIL, 1885.

L.1.	40 paras, lilac (on 2½d.)	75	36
L.2.	80 paras, green (on 5d.)	1.50	75
L.3.	12 piastres (on 2s. 6d.)	1.25	1.00
L.4.	12 " (blued paper)		

1887-96.

L.5.	40 paras, purple on blue (on 2½d.)	10	2
------	------------------------------------	---------	----	---

L.6.	80 paras, lilac and blue (on 5d.)	.. .. .	18	6
L.7.	4 piastres, purple and scarlet (on 10d.)	.. .. .	50	50

Variety. Double surcharge.

L.8.	40 paras, pur. and blue	—	20.00	
------	-------------------------	---	-------	--

25 MARCH, 1893.

L.9.	40 paras, vermilion (on ½d.)			
------	------------------------------	--	--	--

NOTE.—This provisional was in use three days only, and, as forged surcharges were made by the same handstamp, it is almost impossible to distinguish originals, and we therefore do not sell them.

1902. *Stamps of King Edward VII., similarly overprinted, in black.*

L.10.	40 paras, ultramarine (on 2½d.)	.. .. .	8	4
L.11.	80 paras, purple and blue (on 5d.)	.. .. .	14	12
L.12.	4 piastres, purple and scarlet (on 10d.)	.. .. .	26	

NEWSPAPER STAMPS.



201



202

Types 201, 202, and others.

The Times.

N.1.	1d., black (Die G 1).
N.2.	1d. " (" G 3).
N.3.	½d., black (" H 1).
N.4.	1½d. " (" K 1).
N.5.	1½d. " (" K 3).
N.6.	2d. " (" L 1).

The Illustrated London News.

N.7.	1d., black (Die N 1).
N.8.	1d. " (" N 2).
N.9.	1½d. " (" O 1).

Un. Used.

- N. 10. | 1½d., black (Die O 2).
 N. 11. | 2d. " (" P 1).
 N. 12. | 2d. " (" P 2).

The Stamford Mercury.

- N. 13. | 1d., black (Die Q 1).

TELEGRAPH STAMPS.**I. PRIVATE TELEGRAPH COMPANIES.****1. Bonelli's Electric Tel. Co. Ld.**

T. 1



T. 2

In 1861 a set of 4 values, 3d., 6d., 9d., and 1s. of Type T. 1, and later a 3d. of Type T. 2, were prepared, but never used.

NOTE.—Almost all the stamps of these Private Companies, when completed for use, bear a control number, impressed either in black or in a colour different from that of the stamp.

2. British and Irish Magnetic Tel. Co. Ld.

T. 3

(Lithographed by Messrs. Maudesley and Co., Liverpool.)

1857.

Black on coloured paper. Perf. 13½.

Control numbers in red.

- | | | |
|---------|----------------------------------|------|
| 1. T. 3 | Sixpence, flesh .. | 2.50 |
| 2. " | One Shilling, lilac .. | 3.15 |
| 3. " | One Shilling & Sixpence, grey .. | |
| 4. " | Two Shillings, yell. .. | |
| 5. " | Three Shillings, rose .. | |

Control numbers in black. Perf. 13½, 13.

- | | | |
|---------|------------------------|--------|
| 6. T. 3 | Threepence, white .. | 1.85 |
| 7. " | Sixpence, flesh .. | 3.75 |
| 8. " | One Shilling, lilac .. | — 3.15 |

Un. Used.

- | | | |
|---------|--------------------------------------|--|
| 9. T. 3 | One Shilling & Sixpence, grey .. | |
| 10. " | 1s. 6d., grey (perf. 12½ × 12) .. | |
| 11. " | Two Shillings, yell. .. | |
| 11A. " | Two Shillings and Sixpence, toned .. | |
| 12. " | Three Shillings, rose .. | |
| 13. " | Four Shillings, green .. | |
| 14. " | Five Shillings, blue .. | |

The remainders are imperf., have no control numbers, or gum.

3. The Electric Telegraph Company.

T. 4

(Printed by Messrs. Perkins Bacon and Co.)

1 JUNE, 1854. Black on colour. Imperf.

Unused No
or used. control.

- | | | |
|-------------------|---------------|-------|
| 1. T. 4 (1s.) | Under 50 m., | |
| | rose | |
| 2. T. 4 (2s. 6d.) | Under 100 m., | |
| | blue | |
| 3. " (5s.) | Above 100 m., | |
| | white | 30.00 |

NOTE.—The illustration shows the stamp as altered, the original having the limit of distance. This was removed, and the value inserted in its place.

1854-7. Black on colour. Imperf.

- | | | |
|---------|-----------------------|---------|
| 4. T. 4 | 3d., yellow | — 15.00 |
| 5. " | 6d., rose | |
| 6. " | 1s., fawn | |
| 7. " | 1s. 6d., pink | |
| 8. " | 2s., blue-green | |
| 9. " | 2s. 6d., blue | |
| 10. " | 3s., deep blue | |
| 11. " | 4s., white | |

The 3d., 1s. 6d., and 2s. are known perf. 14½ to 15½.

Un. Used.

Un. Used.



T. 5



T. 6

(Printed by Messrs. Waterlow and Sons.)

186L Control numbers in black.

With initials R.G.—J.S.F.

(a) *Perf.* 12.

12.	T. 5	3d., ochre ..	..	..
13.	"	6d. ? ..	..	..
14.	"	1s., orange ..	..	..
15.	"	1s. 6d., rose ..	..	..
16.	"	2s., green ..	..	..
17.	"	2s. 6d., brown ..	..	..
18.	"	3s., blue ..	..	3.00
19.	"	4s., black ..	..	..
20.	T. 6	4s., black ..	..	..
21.	"	5s., purple ..	..	..

(b) *Perf.* 12½.

22.	T. 5	3d., ochre ..	..	7.50
23.	"	6d., scarlet (value in tall, thin letters)	..	..
24.	"	1s., orange (imperf. \$1.85) ..	..	..
25.	"	1s. 6d., rose ..	..	..
26.	"	2s., green (imp. \$2.50) ..	..	5.00
27.	"	2s. 6d., brown ..	..	..
28.	"	3s., blue ..	..	10.00
29.	T. 6	4s., black ..	..	18.75
30.	"	5s., purple ..	..	..
31.	T. 5	10s., lilac-brown ..	..	..
32.	T. 6	1s., orange ..	..	..

Variety with letter "A" at right end of tablet.

33. T. 6 1s., orange ..

186A. With initials R.G.—H.W.

(a) *Perf.* 12½.

34.	T. 5	3d., buff ..	..	3.75	2.50
35.	"	6d., scarlet ..	..	2.50	..

36.	T. 6	1s., orange ..	..	1.85
37.	T. 5	1s. 6d., rose ..	..	..
38.	"	2s., green ..	..	..

NOTE.—No. 36 may also be found with the letter "A" at the end of the tablet only partially removed.

(b) *Perf.* 10.

39.	T. 5	3d., buff ..	..	6.25
40.	"	6d., scarlet ..	..	..
41.	T. 6	1s., orange ..	..	3.75
42.	T. 5	1s. 6d., rose ..	..	10.00
43.	"	2s., green ..	..	5.00
44.	"	3s., blue ..	..	..

(c) *Perf.* 15.

Some of the previous values are known with this perf. (without control numbers), but it is improbable they were ever issued.



T. 6*

Directors' message stamp. Type T. 6*.

51. Black on blue ..

Three varieties of this stamp are known, one for Captain Huish, a second for Charles William Earle, and a third for G. P. Bidder.

Stamps for Continental service.

186L *Perf.* 12, 12½.

60.	3d., black ..	..	..
63.	8s., black ..	..	..

4. The English and Irish Magnetic Tel. Co.



T. 7

(Lithographed by Messrs. Maudesley and Co., Liverpool.)

*Un. Used.***1853. Control numbers in black.***Imperf.*

1. T. 7	1s., black	..	90
2. "	1s. 6d., red-lilac	..	62
3. "	2s. 6d., blue	..	62
4. "	4s., red	..	1.50
5. "	5s., green	..	1.85

NOTE.—Some values are printed in sheets of 50, and others in sheets of 100, and the figure of value varies in each stamp. In the larger sheets, the lower half of 50 stamps is inverted with respect to the upper 50; the two middle rows of the sheet are therefore *tête-bêche*.

These stamps were succeeded by those inscribed "British and Irish Magnetic Telegraph Co."

5. London District Telegraph Co. Ld.

T. 8

(Lithographed by Messrs. Truscott and Sons, London.)

1862. Black on coloured paper, red control number, but the 6d. is on surface-coloured paper, and has black control number. Perf. 13.

1. T. 8	3d., pale yellow	..	1.25
2. "	4d., blue	..	15.00
3. "	6d., vermilion	..	1.00



T. 9

1865.

Surface-coloured paper. Control pen-written in black. Perf. 11½.

4. T. 9	3d., greenish blue	..
5. "	6d., vermilion	..

*Un. Used.***1865.**

Black on colour. Black control numbers. Perf. 11½.

(a) Small control numbers.

6. T. 9	3d., yellow	..	1.25
7. "	6d., rose	..	90

(b) Large control numbers.

8. T. 9	3d., yellow	..	62
9. "	6d., rose	..	90

6. South Eastern Railway.

T. 10

(Printed by Mr. Chas. Whiting, Beaufort House, Strand, London.)

1 SEPT., 1860. *Wmk. "SER" in outlined Roman capitals arranged vertically. Black control numbers.*

1. T. 10	9d., red (perf. 12)	..	
2. "	1s., yellow (perf. 12 and 13)	..	
3. "	1s. 2d., black (perf. 12)	..	30.00
4. "	1s. 6d., grey-lilac (perf. 12)	..	
5. "	2s. 3d., chocolate (perf. 9)	..	30.00
6. "	2s. 9d., green (perf. 12)	..	30.00

7. Submarine Telegraph Co.

T. 10a.

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Un. Used.

1. 4½d., mauve
2. 3s. 9d. "
3. 4s. "
4. 7s. 6d. "
5. 8s. "
6. 4½d., in black, on 8s.,
mauve

Die proofs, in black, on enamelled card.

Set of five, \$50.00.

NOTE.—The different values are of the same general design, but vary in the details.

8. United Kingdom Telegraph Co.

Ld



T. 11



T. 12

(Engraved and printed by Messrs. De La Rue and Co.)

MARCH, 1862.

Black control numbers. Perf. 15½ × 15.

1. T. 11 3d., ochre.. ..
2. " 6d., rose
3. " 1s., lilac
4. " 1s. " (blue safety
paper) 10.00

NOTE.—Used specimens of the above are only known *without* control numbers.

1863. Black control numbers sideways (figures 4½, 4, and 3½ mm. high). White on bluish paper.

5. T. 12 3d., orange-yellow 3.75 3.75
6. " 6d., rose 3.75
7. " 1s., lilac 3.75 3.75
8. " 1s. 6d., green 3.75
9. " 2s., brown 5.00
10. " 1s. lilac (background redrawn)

Un. Used.

Same as above, but surcharged "INT" under control number.

11. T. 13 3d., orange-yellow
12. " 6d., rose 5.00
13. " 1s., lilac 5.00
14. " 1s. 6d., green
15. " 2s., brown
16. " 1s. lilac (redrawn) 10.00

9. Universal Private Tel. Co.



T. 13

1864. Type T. 13. The 6d. is printed in brown, the 1s. in lilac. The colours given below are those of the control numbers.

1. 6d., blue 5.00
2. 1s., black.. .. 1.25

Recently several other varieties of the above have been brought to light, the 6d. with controls in *lilac* or *green*, and the 1s. with controls in *lilac*, *green*, *red*, *brown*, or *yellow*. These are believed to be only proofs or colour trials.

10. National Telephone Co. Ld.



T. 14

(Engraved and printed by Messrs. MacLure, Macdonald and Co., Glasgow.)

1884. Portrait of Col. Robert Raynsford (Chairman) to the right. Perf. 12.

1. T. 14 1d., black 2.50 1.25
2. " 3d., dull red 2.50 50
3. " 4d., blue 2.50 75
4. " 6d., olive-green — 62
5. " 6d., myrtle-green — 50
6. " 1s., brown 2.50 1.00

NOTE.—The frame of the stamp is different in each value.

This issue was withdrawn from use in 1891 at the request of the Postmaster-General.

II. POST OFFICE TELEGRAPHS.



T. 51



T. 52



T. 53



T. 54



T. 55



T. 56



T. 57



T. 58



T. 59



T. 60



T. 61



T. 62

No.	Type	Type	Date	1876-81.	Perf.	Un- used.	Used.
	Stamp.	wmk.	issuc.				
P. 1	T. 51	T. 62	1880	½d., vermilion (plate 5) (1.4.80)	14	36	
P. 2	T. 52	"	1876	1d., red-brown (1.2.76)	"	62	50
P. 3	T. 53	33	"	3d., carmine (1.2.76)	"	62	90
P. 4	"	49	1881	3d., " (8.81)	"	1.85	
P. 5	T. 54	17	1877	4d., sage-green (plate 1) (1.3.77)	"		
P. 6	T. 55	33	"	6d., grey (1.3.77)	"	1.85	
P. 7	"	49	1881	6d., " (7.81)	"	2.50	2.50
P. 8	T. 56	33	1876	1s., green (1.2.76)	"	1.00	90
P. 9	"	"	1880	1s., brown-orange (10.80)	"		
P. 10	"	49	1881	1s., " (2.81)	"	—	1.25
P. 11	T. 57	33	1877	3s., slate-blue (plate 1) (1.3.77)	"	7.50	75
P. 12	"	49	1881	3s., " (8.81)	"		
P. 13	T. 58	39	1876	5s., rose (1.2.76)	15 × 15½	12.50	75
P. 14	"	"	1880	5s., " (11.80)	14	—	2.50
P. 15	"	40	1881	5s., " on blue (8.81)	"	—	7.50
P. 16	T. 59	39	1877	10s., grey-green (1.3.77)	15 × 15½	50.00	1.85
P. 17	T. 60	T. 62	"	£1, brown-lilac (1.3.77)	14	—	4.35
P. 18	T. 61	"	"	£5, orange (1.3.77)	15 × 15½		

		PLATE NUMBERS.					Unused.	Used.
1d., red-brown		plate 1	..	..	..	..	62	
1d. "		" 2	..	..	..	..	1.00	
1d. "		" 3	..	..	..	..	90	50
3d., carmine	(wmk. Spray)	" 1	..	..	..	..	62	62
3d. "	"	" 2	..	..	..	..	1.60	90
3d. "	"	" 3	..	..	..	..	1.25	90
3d. "	(wmk. Crown)	" 3	..	..	..	..	1.85	
3d. "	"	" 4	..	..	..	..	15.00	
3d. "	"	" 5	..	..	..	..	25.00	
6d., grey	(wmk. Spray)	" 1	..	..	..	..	1.85	
6d. "	"	" 2	..	..	..	..	7.50	
6d. "	(wmk. Crown)	" 2	..	..	..	..	2.50	2.50
1s., green	(wmk. Spray)	" 1	..	..	..	..	1.00	
1s. "	"	" 2	..	..	..	..
1s. "	"	" 3	..	..	..	..	1.25	1.25
1s. "	"	" 4	..	..	..	..	4.35	90
1s. "	"	" 5	..	..	..	..	1.25	
1s. "	"	" 6	..	..	..	..	1.50	1.25
1s. "	"	" 7	..	..	..	..	—	1.85
1s. "	"	" 8	..	..	..	..	2.50	1.85
1s. "	"	" 9	..	..	..	..	4.00	1.00
1s. "	"	" 10	..	..	..	..
1s., orange-brown	"	" 10	..	..	..	..
1s. "	"	" 12	..	..	..	..
1s. "	(wmk. Crown)	" 11	..	..	..	..	—	1.25
1s. "	"	" 12	..	..	..	..
5s., rose	(wmk. Cross)	" 1	..	..	..	..	12.50	75
5s. "	"	" 2	..	..	..	..
5s. "	"	" 2 (perf. 14)	..	..	..	..	—	2.50
5s. "	(wmk. Anchor)	" 3	..	..	..	..	—	7.50

NOTE.—No specimens have yet been discovered of the 1d., pl. 4 or 5; 3d. (wmk. Spray, Type 33), pl. 4 or 5; 4d., pl. 2; 1s. (brown-orange, wmk. Spray, Type 33), pl. 11, or (wmk. Crown, Type 49, green) pl. 11; or 5s. (wmk. Maltese Cross, Type 39), pl. 3.

III. MILITARY TELEGRAPHS.

"MILITARY" and "ARMY" telegraphs being solely used on Government Service are not sold by S. G., Ltd.



T. 71



T. 72



T. 73



T. 74

1. September, 1884, and March, 1885. — Used in Egypt, Bechuanaland, and Suakim. Printed from the "unappropriated dies." The lowest four values are watermarked Orb, Type 48; the next four "V. R." in Script, Type T. 74, and the £1 two Orbs sideways, Type 48. The words "MILITARY TELEGRAPHS" are printed in the second colour. Perf. 14 x 13½.

No.	Type.
M. 1	T. 71
M. 2	"
M. 3	"
M. 4	"
M. 5	T. 74

1d., lilac & blk.
 3d., lilac & brn.,
 S. \$2.50
 6d., lilac & grn.,
 S. \$2.50
 8d., lilac & car.
 1s., grn. & black

Un. Used.

No.	Type.	Un. Used.
M. 6	T. 72	2s., grn. & blue, S. \$3.75 ..
M. 7	"	5s., grn. & mauve, S. \$3.75 ..
M. 8	"	10s., green & red, S. \$5.00 ..
M. 9	T. 73	£1, lilac & black <i>Surcharged with black penstroke.</i>
M. 10	T. 71	6d. on 10s. ..
M. 11	T. 72	1s. on 5s. ..
M. 12	T. 73	1s. on £1 ..

2. July, 1886.—Surcharged in Egypt in local currency, and used in Cairo only.

M. 13	T. 71	0.10 piast. on 1d., lilac & black.
M. 14	"	0.25 piast. on 3d., lilac & brown
M. 15	"	1 piastre on 6d., lilac & green
M. 16	T. 72	5 piastres on 1s., green & black
M. 17	"	10 piastres on 2s., green & blue
M. 18	"	25 piastres on 5s., grn. & mauve
M. 19	"	50 piast. on 10s., green and red
M. 20	T. 73	100 piast. on £1, lilac & black

NOTE.—The first three are half stamps divided diagonally.



T. 75



T. 76

3. Used in Egypt, surcharged in London, in black, in Egyptian currency, as Types T. 75 and T. 76. The 2d. and 8d. are watermarked Orb; the other values as above. Perf. 14 × 13½.

M. 21	T. 75	1 dime on 1d., lilac & black
M. 22	"	2 dimes on 2d., lilac & blue
M. 23	"	5 dimes on 3d., lilac & brown
M. 24	"	1 piast. on 6d., lilac & green
M. 25	"	2 piast. on 8d., lilac & carn.
M. 26	T. 76	5 piast. on 1s., grn. & purple
M. 27	"	10 piast. on 2s., green & blue

No.	Type.	Un. Used.
M. 28	T. 76	25 piast. on 5s., grn. & mauve
M. 29	"	50 piast. on 10s., green and red
M. 30	-	100 piast. on £1, lilac & black.

4. Stamps of the Cape of Good Hope surcharged, in black,

Military Telegraphs.

M. 31	6d., violet (wmk. Anchor) ..
M. 32	1s., green (wmk. Cr. CC) ..

5. "ARMY TELEGRAPHS," used in Ashantee, 1895.



T. 77



T. 78

Wmks. as before on similar types.

M. 33	T. 77	1d., lilac & black
M. 34	"	2d. " blue.
M. 35	"	6d. " green
M. 36	T. 78	1s., green & blk.
M. 37	"	2s. 6d. " brn.
M. 38	"	5s. " mauve
M. 39	"	10s. " red
M. 40	-	£1, lilac & black
M. 40a	-	£5

The values from 1d. to 2s. 6d. inclusive were also used in England during the Autumn Manœuvres, 1896, and the three following values, the current ½d. being surcharged in the same type. The £5 was first used in Oct., 1899, in South Africa.



T. 79

1896.

M. 41	T. 79	½d., vermilion & black ..
M. 42	T. 77	3d., lilac & brn. ..
M. 43	"	8d. " car.

No.	Type.	Un.	Used.
1900-01. Used in South Africa.			
No. M. 38 surcharged, in blue.			
M. 44	T. 79	½d.	green & blk.
M. 45	T. 78	1s.	on 5s., green and mauve ..

The surcharge on the ½d., green, is a different size from that on the ½d., vermilion.

V. R. I.

TF
T. 8₃

TF
T. 8₁

6. **1900-1901. Used in Orange River Colony.**
- (a) *Stamps of the Orange Free State surcharged "TF" and further surcharged "V.R.I.", raised stops, as Type T. 80.*
- (i) "TF" close together. Type T. 8₁.

M. 51	1d.,	purple	..	..
M. 52	3d.,	blue	..	..
M. 53	6d.,	"	..	..
M. 54	1s.,	brown	..	..

Varieties, with mixed stops.

M. 55	1d.,	purple
M. 56	3d.,	blue
M. 57	6d.,	"
M. 58	1s.,	brown

Variety. "V.R.I." double.

M. 59	3d.,	blue
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(ii) "TF" spaced. Type T. 80.

M. 60	3d.,	blue
M. 61	6d.,	"

Variety, with mixed stops.

M. 62	3d.,	blue
M. 63	6d.,	"	..	..

V. R. I.

AT
T. 8₂

- (b) *Postage stamps of the Orange Free State surcharged "AT" at foot and "V.R.I." above. Type T. 82. All stops raised.*

M. 64	1d.,	purple	..	..
M. 65	3d.,	blue	..	..
M. 66	6d.,	"	..	..
M. 67	1s.,	brown	..	..
M. 68	5s.,	green	..	..

No.	Un.	Used.
-----	-----	-------

Varieties, with thick "V."

M. 69	1d.,	purple	..	..
M. 70	3d.,	blue
M. 71	6d.,	"
M. 72	1s.,	brown
M. 73	5s.,	green

Variety, with short "A."

M. 74	5s.,	green
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(c) *Fiscal stamps of the Orange Free State similarly surcharged.*

M. 75	10s.,	orange
M. 76	£1,	claret	..	..
M. 77	£4,	rosine	..	..

Varieties, with thick "V."

M. 78	10s.,	orange	..	..
M. 79	£1,	claret	..	..
M. 80	£4,	rosine	..	..

ANTIGUA.



1



2

(Engraved and printed by Messrs. Perkins Bacon and Co.)

AUG., 1862. Type 1. No watermark. Rough perf. 14 to 16.

1	6d.,	blue-green	..	..	7.50
The 6d., no wmk., perf. 11 to 13, and compound, are omitted, as they are believed not to have been issued.					

JAN., 1863. Watermark Small Star, Type 2. Rough perf. 14 to 16.

5	1d.,	lilac-rose	..	..	1.50	75
6	1d.,	dull rose	..	..	1.85	62
7	1d.,	vermilion	..	..	1.85	90
8	6d.,	blue-green	..	..	3.75	90
9	6d.,	yellow-green	..	..	12.50	1.85

Varieties. Imperf.

10	1d.,	lilac-rose	..	..	..
11	1d.,	dull rose	..	..	..
12	1d.,	vermilion	..	..	..

The above are now included, as satisfactory used specimens are known.

(Printed by Messrs. De La Rue and Co.)

1873. Watermark Crown CC. Perf. 12½.

13	1d.,	lake	..	..	1.85	62
14	1d.,	scarlet	..	..	3.75	2.50
15	6d.,	blue-green	..	..	10.00	1.00

The same, but perf. 14.

16	1d.,	lake	..	..	90	36
17	1d.,	lake-rose	..	..	62	36
18	6d.,	blue-green	..	..	6.25	1.50

No. *Un. Used.*



3

1879. Type 3. *Watermark Crown C.C.*
Perf. 14.

19	2½d., red-brown ..	15.00	10.00
20	4d., blue ..	6.25	75

1882. *Watermark Crown C.A. Perf. 14.*

21	½d., dull green ..	6	8
22	2½d., red-brown ..	3.75	1.75
23	4d., blue ..	6.25	36

1884. Type 1. *Watermark Crown C.A.*
Perf. 12.

24	1d., carm.-red, p. 12 c.	1.00	62
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1884-86. Types 1 and 3.

Watermark Crown C.A. Perf. 14.

25	1d., carmine-red ..	8	12
26	1d., rose, p. 6 c. ..	12	12
27	2½d., ultramarine ..	18	12
28	4d., chestnut-brown ..	25	16
29	6d., deep green ..	1.25	2.50
30	1s., lilac ..	7.50	6.25

The stamps for "Antigua" were superseded by the general issue for "Leeward Islands" on 31st October, 1890.



4



5

1903. Types 4 and 5 (5s.). *Wmk. Crown C.C. Centre in second colour. Perf. 14.*

31	½d., grey-green & black	2	
32	1d., scarlet ..	4	2
33	2d., brown and purple ..	6	
34	2½d., ultramar. and black	8	
35	3d., orange-brown and grey-green ..	10	
36	6d., black and magenta	16	
37	1s., purple and ultram.	32	
38	2s., grey-grn.	65	
39	2s. 6d., magenta & blk.	80	
40	5s., violet & grey-green	1.60	

No. *Un. Used.*

AUSTRALIAN COMMONWEALTH.

UNPAID LETTER STAMPS.



1



2

1902. Type 1. *Design of the similar stamps of New South Wales (Type 71), with the letters at foot removed. Chalk-surfaced paper. Wmk. Crown and NSW. Perf. 11½, 12.*

101	½d., emerald-green ..		
102	1d., " ..		
103	2d., " ..		
104	3d., " ..		
105	4d., " ..		
106	6d., " ..		
107	8d., " ..		
108	5s., " ..		

Type 2, *space at foot filled in. Same paper, etc.*

110	1d., emerald-green ..		
111	2d., " ..		
112	3d., " ..		
113	4d., " ..		
114	5d., " ..		
117	10d., " ..		
118	1s., " ..		
119	2s., " ..		
120	5s., " ..		
121	10s., " ..		
122	20s., " ..		

BAHAMAS.



1

Engraved and printed by Messrs. Perkins Bacon and Co.)

10 JUNE, 1859. Type 1. *No watermark. Imperf.*

1	1d., lake ..	2.50	15.00
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NOTE.—Collectors are warned against false postmarks upon the remainder stamps of 1d., imperf., on thin paper.

No. Type. *Un. Used.*



2

Oct., 1860.

No wmk. Clean-cut perf. 14 to 16.

2 | 1 | 1d., lake 15.00

JUNE, 1861. Types 1 and 2 (4d. and 6d.).

Rough perf. 14 to 16.

3 | 1d., lake 10.00 3.00
4 | 4d., dull rose 22.50 7.50
5 | 6d., grey-lilac 22.50 6.25

(Printed by Messrs. De La Rue and Co.)

Same types.

(a) *Perf. 11½ to 12.*

6 | 1d., carmine-lake .. 20.00 6.25
6a | 1d., brown-lake — 7.50
7 | 4d., dull rose — 8.75
8 | 6d., lilac — 10.00

(b) *Perf. 13.*

9 | 1d., brown-lake — 4.35
10 | 1d., carmine-lake — —
11 | 4d., rose — 8.75
12 | 6d., lilac — 7.50



3

1863. *Same types (1s. Type 3).*

Wmk. Crown CC. Perf. 12½.

13 | 1d., brown-lake 3.15 1.85
14 | 1d., carmine-lake .. 2.50 1.25
15 | 1d., rose-red 1.50 1.25
15a | 1d., red, p. 25 c. .. 1.25 1.25
16 | 1d., vermilion, p. 25 c. 2.10 1.25
17 | 4d., rose 3.15 1.50
18 | 4d., rose-lake 12.50 1.50
19 | 6d., lilac 6.25 1.50
20 | 6d., violet, p. 12 c. .. 1.10 30
21 | 1s., green — 5.00

1875. *Perf. 14.*

22 | 1d., vermilion, p. 8 c. .. 36 36
23 | 4d., deep rose 12.50 1.10

No. *Un. Used.*

23a | 4d., pale rose 10.00 1.10
23b | 4d., rose-lake 10.00 1.50
24 | 1s., green 36 36

MARCH, 1882. *Wmk. Crown CA. Perf. 12.*

25 | 1d., vermilion 1.00 75
26 | 4d., rose, p. 18 c. .. 3.15 36

Perf. 14.

27 | 1d., vermilion 2.50 2.50
28 | 4d., rose — 1.50
29 | 1s., green, p. 25 c. .. 75 36

FOURPENCE

4

1883. *Surcharged with 4, in black.*

30 | 4d. on 6d., violet .. 10.00

Inverted surcharge.

31 | 4d. on 6d., violet ..

The surcharge is also found placed diagonally, and in various other positions.



5

1884-98. Type 5 (1s. Type 3).

Wmk. Crown CA. Perf. 14.

32 | 1d., rose 30
33 | 1d., carmine 4 6
34 | 2½d., blue 1.00
34a | 2½d., dull blue 90
35 | 2½d., ultramarine .. 10 4
36 | 4d., deep yellow .. 16 16
37 | 6d., mauve 25 25
38 | 1s., blue-green (1898) .. 50
39 | 5s., sage-green 2.10 2.10
40 | £1, Venetian red .. 7.50



6

1901. Type 6. *Centre in black.*

Wmk. Crown CC. Perf. 14.

41 | 1d., black and red .. 4

No. *Un. Used.*



Dec., 1902. Type 7. *Wmk. Crown CA. Perf. 14.*

42	1d., carmine	4
43	¼d., ultramarine	8
44	¼d., yellow	12
45	6d., brown	16
46	1s., grey-black & carm.	32
47	5s., lilac and blue ..	1.60
48	£1, green and black ..	6.00

1903. Type 6. *Wmk. Crown CC. Perf. 14.*

49	5d., black and orange ..	14	14
50	2s. " ultramar. ..	62	
51	3s. " dark grn. ..	95	

BANGKOK.

BRITISH POST OFFICES IN SIAM.

1882-85.

Various issues of the stamps of STRAITS SETTLEMENTS overprinted, in black, with a large capital "B."



On issue of 1867.

1 | 32 c., in black on yellow

On issues of 1868-82.

Wmk. Crown and CC.

2	2 cents, brown		
3	4 " rose	—	25.00
4	5 " purple-brown ..	3.15	
5	6 " lilac	1.85	1.85
6	8 " orange	—	5.00
7	10 " slate	10.00	5.00
8	12 " blue	12.50	
9	24 " green	2.50	1.50
10	30 " claret (1885) ..		
11	95 " slate		

On issue of 1883.

Wide "E" (No. 63).

12 | 2 c. on 30 c., orange-red

Wide "S" (No. 64).

13 | 2 c. on 32 c., orange-red 15.00

Wmk. Crown and CA.

14	2 cents, brown	5.00	
15	2 " rose	30	36

No. *Un. Used.*

16	4 cents, rose		
17	4 " brown	50	90
18	5 " blue	6.25	5.00
19	6 " lilac	7.50	3.75
20	8 " orange	1.25	1.25
21	10 " slate	1.85	1.00
22	12 " purple	4.35	4.35

Variety. Overprint inverted.

23 | 8 cents, orange

The use of these stamps ceased 1 January, 1886.

BARBADOS.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

17 APRIL, 1852. Type 1. *No wmk.*

Paper blued. Imperf.

1	¼d., yellow-green	—	5.00
2	¼d., dark green	6.25	5.00
3	(1d.), blue	1.50	1.40
4	(1d.), dark blue	2.50	1.60
5	(4d.), brownish red ..	3.00	4.00

The (1d.), slate-blue, was never issued for postage.

1856-57. Type 1.

White paper. Imperforate.

7	¼d., light yellow-green ..	—	2.50
8	¼d., dark "	—	2.50
9	(1d.), light blue	3.75	7.5
10	(1d.), dark "	3.75	1.00

The (¼d.), pale blue-green, and (4d.) brown-red, on white paper, were never issued for postage.



1858. Type 2. *Imperforate.*

11	6d., rose-red	30.00	4.00
12	1s., brown-black	11.25	1.85

1860. Type 1. *Pin-perf. 14.*

13	¼d., pale yellow-green ..	—	6.25
14	(1d.), pale blue	—	3.50
15	(1d.), dark "	—	3.50

The same, but pin-perf. 12½.

16	¼d., pale yellow-green ..	—	5.00
16a	(1d.), blue		

No.		Un.	Used.
1861.	Type 1. <i>Clean-cut perf. 14 to 16.</i>		
17	(½d.), dark blue-green ..	2.50	1.50
18	(1d.), pale blue ..	—	2.50
19	(1d.), blue ..	—	2.00
1861-70.	Type 1. <i>Rough perf. 14 to 16.</i>		
20	(½d.), dark blue-green ..	1.35	1.25
21	(½d.), yellow-green ..	1.50	1.10
22	(½d.), grass-green ..	2.00	—
23	(1d.), pale blue (1861) ..	1.25	18
24	(1d.), dark blue ..	1.25	18
25	(½d.), dull rose-red (1861) ..	6.25	2.50
26	(½d.), dull brn.-red (1865) ..	10.00	3.00
27	(½d.), lake-rose (1868) ..	11.25	3.00
28	(½d.), dull verm. (1869) ..	11.25	3.00

Type 2.			
29	6d., rose-red (1861) ..	17.50	90
30	6d., orange-red (1864) ..	11.25	90
31	6d., bright orange-vermilion (1868) ..	8.75	1.25
32	6d., dull orange-vermilion (1870) ..	8.75	1.25
33	6d., orange (1870) ..	8.75	2.50
34	1s., brown-black (1863) ..	3.15	90
35	1s., black (1866) ..	2.50	90

The 1s., blue, 1d., perf. 11 to 13, and the imperf. varieties were never issued, and are therefore omitted.



1 a

1870.	Types 1 and 2 (6d. and 1s.)		
	<i>Watermark Large Star, Type 1 a.</i>		
	<i>Rough perf. 14 to 16.</i>		
43	(½d.), yellow-green ..	1.85	1.25

No.		Un.	Used.
44	(1d.), blue ..	—	2.50
45	(½d.), dull vermilion ..	—	7.50
46	6d., orange-vermilion ..	—	2.50
47	1s., black ..	—	3.15



1 b

1871.			
	<i>Watermark Small Star, Type 1 b.</i>		
	<i>Rough perf. 14 to 16.</i>		
48	(1d.), blue ..	5.00	36
49	(½d.), dull rose-red ..	—	3.75
50	6d., orange-vermilion ..	25.00	90
51	1s., black ..	—	3.00

1872.			
	<i>Watermark Small Star.</i>		
	<i>Clean-cut perf. 14½ to 15½.</i>		
52	(1d.), blue ..	12.50	62
53	6d., orange-vermilion ..	—	1.85
54	1s., black ..	5.00	1.00

	<i>The same, but perf. 11 to 13 × 14½ to 15½.</i>		
56	(½d.), blue-green ..	17.50	1.85
57	(½d.), dull vermilion ..	15.00	3.75

1873.			
	<i>Watermark Large Star.</i>		
	<i>Clean-cut perf. 14½ to 15½.</i>		
58	(½d.), blue-green ..	18.75	1.85
59	(½d.), dull rose-red ..	—	8.75
60	6d., orange-vermilion ..	—	1.60
61	1s., black ..	—	1.25

NO. 5 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of
BARBADOS.

By E. D. BACON and F. H. NAPIER.

With a History and Description of the Star-watermarked Papers of Messrs. Perkins Bacon and Co.

THIS important publication, consisting of 120 pages, is illustrated with three sheets of autotypes of stamps (specially showing all the varieties of the 1d. on half of 5s.), three facsimile reproductions of the Star watermarks, an Appendix containing copies of original correspondence, etc. etc., a list of the number of stamps of each value printed by Messrs. Perkins Bacon and Co. and Messrs. De La Rue and Co.

Price \$2.25 in strong cover, or \$3.15 wellbound in cloth with gilt edges ; post-free 8 c. extra.

No.	Variety.	Imperf.	Un.	Used.
-----	----------	---------	-----	-------

62 | 6d., vermilion 6.25 13.00
 Two used specimens, one dated "Sp. 10. 65," have been seen. It seems probable therefore that the stamp was issued.



3

JUNE, 1873. Type 2. *Watermark Small Star, Type 1 b. sideways. Perf. 14.*

63 | 3d., lilac-brown .. 7.50 3.75

Type 3. *Wmk. Type 1 b.*
Perf. 15½ × 15.

64 | 5s., dull rose 20.00 8.15

MAY, 1874. Type 2. *Wmk. Large Star.*
 Type 1 a. *Perf. 14.*

65 | ½d., dark green 2.50 2.50
 66 | id., dark blue 1.85 1.6

(Printed by Messrs. De La Rue and Co.)

1875-78. Type 2. *Wmk. Crown CC.*
Perf. 12½.

67 | ½d., green 2.10 36
 68 | 4d., deep red 7.50 1.85
 69 | 6d., bright yellow .. 40.00 3.15
 70 | 6d., dull — 3.75
 71 | 1s., purple 15.00 1.85

The same, but perf. 14.

72 | ½d., green (1876) 62 8
 73 | id., ultramarine 1.50 4
 74 | id., grey-blue 1.50 4
 75 | 3d., mauve (1878) 2.50 2.10
 76 | 4d., red (1878) 5.00 1.25
 77 | 4d., carmine 5.00 75
 78 | 4d., crimson-lake — 1.25
 79 | 6d., chrome-yell. (1876) 1.50 30
 80 | 6d., yellow — 62
 81 | 1s., purple (1876) 3.75 1.10
 82 | 1s., deep mauve — 1.50
 83 | 1s., pale — 1.50

All the Six Pence and One Shilling stamps, with both perforations, have the watermark Crown CC sideways.

The 4d., red, of this issue is known unused, perf. 14 × 12½, but there is no evidence to show that it was issued.

No.	Type.	Un.	Used.
-----	-------	-----	-------

MARCH, 1878. PROVISIONAL.

Surcharged "1 D." in black.

Large numeral "1," 7 mm. high, and large letter "D," 2½ mm. high.

86 | - | id. on half 5s., dull
 rose — 40.00

Same as last, but the numeral "1" has a straight serif.

87 | - | id. on half 5s., dull
 rose — 45.00

Smaller numeral "1," 6 mm. high, and smaller letter "D," 2½ mm. high.

88 | - | id. on half 5s., dull
 rose — 40.00

Both types of the surcharge are found reading upwards as well as downwards, and there are minor varieties of the type.



4

1882-86. Type 4. *Wmk. Crown CA.*
Perf. 14.

89 | ½d., pale green (1882) .. 8 2
 90 | ½d., deep 6 2
 91 | id., rose (1882) 36 2
 92 | id., carmine 12 2
 93 | 2½d., pale ultramarine ('82) 90 6
 94 | 2½d., bright ultramarine .. 90 6
 95 | 3d., pale mauve (1885) .. 2.50 1.50
 96 | 3d., purple 36 90
 97 | 4d., grey (1882) 5.00 12
 98 | 4d., pale brown (1885) .. 12 6
 99 | 4d., deep 12 6
 100 | 6d., olive-brown (1886) .. 1.60 1.60
 101 | 6d., deep 1.50 1.50
 102 | 1s., chestnut-brn. (1886) 1.00 1.00
 103 | 5s., ochre (1886) 5.00 6.25

HALF-PENNY

5

1892. PROVISIONAL.

Type 4 *surcharged with Type 5, in black.*

104 | ½d. on 4d., brown 8 16

Without hyphen between HALF & PENNY.

105 | ½d. on 4d., brown 1.00

Double surcharge, red and black.

106 | ½d. on 4d., brown

The black surcharge is found in all kinds of positions.

No. *Un. Used.*



6

1892-99. Type 6. *Wmk. Crown CA.*

Perf. 14.

107	½d., grey and carmine (1896)	2	2
108	½d., dull green	2	2
109	1d., rose	4	2
109a	2d., blue-blk. & oran. (1899)	6	6
110	2½d., ultramarine	8	2
111	5d., olive-brown	14	14
112	6d., mauve and carmine	16	16
113	8d., orange and ultram.	20	
114	10d., dull blue-green & carmine	28	
115	2s. 6d., blue-black & orange	1.00	



7

1897. Type 7. *Jubilee issue. Wmk.*

Crown CC. Perf. 14.

116	½d., grey and carmine	2	2
117	½d., dull green	4	4
118	1d., rose	8	4
119	2½d., ultramarine	12	8
120	5d., olive-black	90	90
121	6d., mauve and carmine	1.25	
122	8d., orange and ultram.	50	50
123	10d., dull grn. & carmine	1.50	1.50
124	2s. 6d., blue-black and orange	1.85	1.85

1898. Type 7. *Same wmk. and perf.*

Paper blued.

125	½d., grey and carmine		
126	½d., dull green		
127	1d., rose	2.50	1.85
128	2½d., ultramarine	—	1.00
129	5d., olive-black	1.85	
130	6d., mauve and carm.		
131	8d., orange and ultram.		
132	10d., dull green & carm.		
133	2s. 6d., blue-black and orange		

No. *Un. Used.*

1903. Type 6. *Colour changed.*
134 | 2s. 6d., lilac and green. 80

BECHUANALAND.

(A) **BRITISH BECHUANALAND.**



1

British

Bechuanaland

2

FIGS., 1886. *Stamps of Cape of Good Hope, Type 1, overprinted with Type 2, in black (except No. 2, which is surcharged in red).*

Wmk. Crown CC.

1 | 4d., blue 1.25

Wmk. Crown CA.

2 | ½d., black 62 1.25
3 | 3d., claret 50 50

Double overprint, in red and in black.

4 | ½d., black

Wmk. Cabled Anchor.

5 | ½d., black 25
6 | 1d., carmine 62 62
7 | 2d., ochre 1.00 1.00
8 | 6d., violet 2.10 2.10
9 | 1s., green 8.75 8.75

Varieties with stop after "Bechuanaland" are forged surcharges.

Error. "ritish."

9a | ½d., black
9b | 1d., carmine
9c | 2d., ochre
9d | 1s., green

BRITISH



3

4

OCT., 1887. *Contemporary stamp of Great Britain overprinted, in black, with Type 3.*

10 | ½d., vermilion 4 6

No. *Un. Used.*

5



6

BRITISH
BECHUANALAND
POSTAGE & REVENUE

7

Types 4 (1d. to 6d.), 5 (1s. to 10s.), and 6 (1s. and 5s.) with inscription, in black, as Type 7.

11	1d., lilac	.. ..	12	8
12	2d. "	.. ..	36	8
13	3d. "	.. ..	10	
14	4d. "	.. ..	1.25	50
15	6d. "	.. ..	2.10	16
16	1s., green	.. ..	35	25
17	2s. "	.. ..	70	70
18	2s. 6d., green	.. ..	90	
19	5s., green	.. ..	1.85	1.50
20	10s. "	.. ..	3.50	
21	1s., lilac, F.C.	\$2.50	6.25	
22	5s. " F.C.	\$3.15	30.00	

NOTE.—The above are known as the "unappropriated dies," and are appropriated to a particular use by surcharging in the label below. Nos. 11 to 15 are *wmk. Orb*; Nos. 16 to 20 are *wmk. V R* in script capitals, and Nos. 21 and 22, which are of larger size, *wmk. two Orbs* sideways.

7 AUGUST, 1888.

As above, but with surcharge of value in numerals in various inks.

(a) *Black surcharge.*

23	1d., lilac	.. ..	8	
24	6d. "	.. ..	1.25	1.25
25	1s., green	.. ..	2.50	75

(b) *Red surcharge.*

26	2d., lilac	62	50
27	4d. "		

(c) *Green surcharge.* (SEPT., 1888.)

28	2d., lilac		
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No. *Un. Used.*

One
Half-
Penny

8

DEC., 1888. Type 4 surcharged with Type 8, in black.
29 | 1/2d. on 3d. 7.50

British

Bechuanaland

9

1889. Type 1, *wmk. Cabled Anchor*, overprinted, in green, with Type 9.
30 | 1/2d., black 12 10

Doubly overprinted.

31	1/2d., black	.. ..	
<i>Double overprint, one inverted.</i>				
31a	1/2d., black	.. ..	
<i>Double overprint, one vertical.</i>				
31b	1/2d., black	.. ..	

British

Bechuanaland.

10

1891. *Cape type, wmk. Cabled Anchor*, overprinted, in black, with Type 10, reading upwards.

32	1d., carmine	.. ..	13	13
33	2d., bistre-brown	.. ..	12	10

Variety. No dots over letters "i" of "British."

33a	1d., carmine	.. ..	
33b	2d., bistre-brown	.. ..	

BRITISH
BECHUANALAND

11

1891-94. *Current English stamps overprinted with Type 11, in black.*

34	1d., lilac	.. ..	8	4
35	2d., green and red	.. ..	12	6

No.		Un.	Used.
36	4d., brown and green ..	12	12
37	6d., purple on red ..	25	25
38	1s., green ('94) ..	32	36
1893-95. <i>Cape stamps, wmk. Cabled Anchor, overprinted, in black, with Type 9, reading downwards.</i>			
39	1d., carmine ..	12	12
40	2d., brown ('95) ..	12	18
<i>Variety. No dots over letters "i" in "British."</i>			
40a	1d., carmine ..	3.75	
40b	2d., brown ..	5.00	
<i>Variety. Double overprint.</i>			
40c	2d., brown ..		

BRITISH

BECHUANALAND

12

1897. *Cape stamp (Type 3) overprinted with Type 12, in black.*
 (a) *Words 13 mm. apart.*
 (b) *Words 10½ mm. apart.*

41	½d., green (a) ..	8
42	½d., " (b) ..	25

(B) BECHUANALAND

PROTECTORATE.

BRITISH

BRITISH

Protectorate

Protectorate

BECHUANALAND

BECHUANALAND

1

1a

AUG., 1888. *Stamps of British Bechuanaland overprinted "Protectorate," in black, in addition, as Type 1.*

51	½d., vermilion (No. 10) ..	6
----	----------------------------	---

"Protectorate" twice.

52	½d., vermilion ..	30.00
----	-------------------	-------

Overprinted as Type 1a, in black.

52a	½d., vermilion ..	6.25
-----	-------------------	------

Variety. Overprint inverted.

52b	½d., vermilion ..	10.00
-----	-------------------	-------

No.		Un.	Used.
-----	--	-----	-------

Protectorate

4d.

1d.

Protectorate

2

3

AUG., 1888. *British Bechuanaland Nos. 11 to 20 surcharged as Types 2 and 3.*
 (a) *With value in black.*

53	1d., lilac ..	18
54	2d. " ..	1.60
55	3d. " ..	6.25
56	4d. " ..	10.00
57	6d. " ..	1.25

Variety. Small figure "1."

57a	1d., lilac ..	10.00
-----	---------------	-------

(b) *With value in red.*

58	4d., lilac ..	3.75
----	---------------	------

(c) *Overprint "Protectorate" only.*

59	1s., green ..	2.50
60	2s. " ..	30.00
61	2s. 6d. " ..	42.00
62	5s. " ..	50.00
63	10s. " ..	60.00

Bechuanaland

Protectorate

4

1889. *Cape type, wmk. Cabled Anchor, overprinted, in green, with Type 4.*

64	½d., black ..	8
----	---------------	---

The same doubly overprinted.

65	½d., black ..	
----	---------------	--

Similar to No. 51, but with "Protectorate" in larger letters.

66	½d., vermilion ..	7.50
----	-------------------	------

BRITISH

Protectorate

Fourpence

BECHUANALAND

5

AUG., 1889. *No. 1 surcharged with "Fourpence," in black, as Type 5.*

67	4d. on ½d., vermilion ..	25
----	--------------------------	----

Un. Used.

No.			
	<i>Error.</i>	"Protectorate" and "Fourpence" inverted.	
67a	4d. on 1d.,	vermilion ..	

BECHUANALAND PROTECTORATE

6

1897-98. *Current stamps of Great Britain surcharged with Type 6, in black.*

68	1/2d.,	vermilion ..	2	
69	1d.,	lilac ..	4	
70	2d.,	green and red ..	6	6
71	3d.,	brown on yellow ..	10	
72	4d.,	green and brown ..	12	12
73	6d.,	purple on red ..	16	

1901. *Colour changed.*

74	1/2d.,	blue-green ..	2	
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BERMUDA.



Postmaster's Stamp.

1848. Type 1^a. *Prepared and issued by Mr. W. B. Perot, Postmaster of Hamilton.*

01	1d.,	red ..	..	..
02	1d.,	black ..	..	..



1



2

(Engraved and printed by Messrs. De La Rue and Co.)

13 SEPT., 1865. *Wmk. Crown CC.*

No.	Type.	Perf. 14.		
1	1	1d., rose-red ..	90	8
2	2	1d., pale rose ..	62	8
3	3	2d., dull blue (1866)	90	
4	4	2d., bright blue ..	62	69

Un. Used.

No. Type.



3



4



5

5	3	3d., yellow-buff ('73)	3.75	2.50
5 ^a	3	3d., orange ..	5.00	2.50
6	4	6d., violet ..	4.35	1.25
7	4	6d., mauve ..	16	12
8	5	1s., green ..	1.85	36

Imperf. orate.

9	1	1d.,	rose-red ..	
---	---	------	-------------	--

Perf. 14 x 12 1/2.

10	3	3d.,	yellow-buff ..	3.75	3.75
10 ^a	4	6d.,	mauve ..	25	
11	5	1s.,	green ..	75	75

12 MARCH, 1874. *Surcharged "THREE PENCE," in black.*

TUBER PENCE

6

(a) *In fancy capitals.* Type 6.

12	1	3d. on 1d.,	red ..		
13	5	3d. on 1s.,	green ..	10.00	7.50

(b) *In Roman capitals.*

14	5	3d. on 1s.,	green ..	12.50	7.50
----	---	-------------	----------	-------	------

One Penny.

7

1875. *Surcharged with Type 7, in black.*

15	2	1d. on 2d.,	blue ..	10.00	7.50
16	3	1d. on 3d.,	buff ..	3.75	3.75
17	5	1d. on 1s.,	green ..	3.15	3.15

Inverted surcharge.

18	5	1d. on 1s.,	green ..	
----	---	-------------	----------	--

Variety. No stop after "Penny"

18a	1d. on 1d.,	buff ..	
-----	-------------	---------	--

No. Type. *Un. Used.*



8



9

23 MARCH, 1880. *Wmk. Crown CC.*

Perf. 14.

19	8	½d., stone ..	8	8
20	9	½d., orange-red ..	12	12



10

1884-93. *Wmk. Crown CA. Perf. 14.*

21	8	½d., dull grn. (1892)	2	2
22	1	1d., rose-red ..	1.85	8
23	"	1d., dull rose ..	90	18
24	"	1d., carmine ..	6	2
25	2	2d., blue (1886) ..	36	36
26	"	2d., violet-brn. ('93)	6	6
27	10	2½d., ultramarine ..	8	4
28	3	3d., grey (1886) ..	10	8
29	5	1s., yell.-brown ('93)	32	32

**ONE
FARTHING**

11

1901. Type 5 *surcharged with* Type 11, *in black.*

30	½d. on 1s., grey ..	2	2
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12

1902. Type 12. *Wmk. Crown CA.*

Perf. 14.

31	1d., brown and carmine	4
32	3d., magenta & sage-green	10

No. *Un. Used.*

**BRITISH CENTRAL
AFRICA.**



1



2

APRIL, 1891. *Stamps of British South Africa Co. overprinted "B.C.A." in black. Perf. 14. Type 1.*

1	1d., black ..	8	12
2	2d., sea-green and ver. ..	18	18
3	4d., chestnut and black ..	12	16
4	6d., ultramarine ..	1.85	90
5	6d., deep blue ..	16	
6	8d., rose-lake & ultram. ..	25	75
7	1s., grey-brown ..	32	50
8	2s., vermilion ..	62	1.00
9	2s. 6d., purple ..	80	1.10
10	3s., brown and green ..	95	
11	4s., grey-black and ver. ..	1.25	3.15
12	5s., orange-yellow ..	1.60	3.15
13	10s., deep green ..	3.15	

Type 2.

14	£1, deep blue ..	22.50
15	£2, rose-red ..	30.00
16	£5, sage-green ..	32.50
17	£10, brown ..	62.50

The 4s. was issued in Feb., 1893, the 3s. in Oct., 1895.

The overprint varies on the values from 1d. to 10s. Sets may be made with thin or thick letters.

**FOUR
SHILLINGS**

3

1892-93. Type 1 *surcharged as* Type 3, *in black.*

18	3s. on 4s., grey-black and vermilion ..	10.00	10.00
19	4s. on 5s., orange-yellow ..	1.85	2.50

The 4s. was issued in Aug., 1892, the 3s. in Oct., 1893.

B.C.A.

ONE PENNY

4

1895. Type 1 *surcharged with* Type 4, *in black.*

20	1d. on 2d., sea-green and vermilion ..	1.00
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No.		Un.	Used.
	<i>Double surcharge.</i>		
20a	1d. on 2d., sea-green and vermilion	25.00	25.00



5

(Printed by Messrs. De La Rue and Co.)

1895. *No wmk. Perf. 14.**The central design is in black in all the values. Type 5.*

21	1d., black	75	12
22	2d., green	90	75
23	4d., brown-buff	90	1.00
24	6d., ultramarine	1.00	75
25	1s., carmine	3.15	1.85



6

Type 6.

26	2s. 6d., mauve	7.50	6.25
27	3s., yellow	5.00	62
28	5s., olive	8.75	3.75
29	£1, orange	25.00	11.25
30	£10, vermilion		
31	£25, blue-green		

FEB., 1896. Type 5. *Wmk. Crown CA. Perf. 14.*

32	1d., black	12	12
33	2d., green	36	36
34	4d., orange-brown	1.00	75
35	6d., ultramarine	1.00	1.00
36	1s., rose	2.50	1.85

Type 6. *Wmk. Crown CC. Perf. 14.*

37	2s. 6d., black and lilac ..	3.15	3.15
38	3s., black and yellow ..	2.50	1.00
39	5s., black and olive ..	7.50	6.25
40	£1, " blue	25.00	10.00
41	£10, vermilion		
42	£25, green		

No.		Un.	Used.
-----	--	-----	-------



7



8

Aug., 1897. Type 7. *Wmk. Crown CA. Perf. 14. Central design in black.*

43	1d., ultramarine	4	4
44	2d., yellow	6	6
45	4d., carmine	25	25
46	6d., sea-green	50	62
47	1s., lilac	36	36

Type 8. *Wmk. Crown CC. Perf. 14.*

48	2s. 6d., ultramarine ..	90	90
49	3s., sea-green, F.C. 75 C.	5.00	5.00
50	4s., carmine	1.40	1.40
50a	10s., olive-green	3.15	1.85
51	£1, lilac, F.C. \$2.50 ..	6.25	3.15
52	£10, yellow	62.00	

ONE

PENNY

9

Type 8 surcharged with Type 9, in red.

53	1d. on 3s., black & green ..	12	25
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Error. "PNNEY."

53a	1d. on 3s., black & green ..		
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10

JULY, 1898. Type 10.

(a) Imperf. (b) Perf. 12.

54	1d., red and blue (a) ..	40.00	1.00
55	1d., " " (b)	—	75

Error. Centre inverted (a).

55a	1d., red and blue		
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Variety. With the initials of the Postmaster-General on the back.

55b	1d., red and blue	—	4.35
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No.		Un.	Used.
1900.	Type 7.	<i>Wmk. and perf. as before.</i>	
56	1d., violet & carm. rose	4	4
57	4d., " olive-green	12	12
58	6d., " brown	16	16

BRITISH COLUMBIA AND VANCOUVER ISLAND.



1

(Engraved and printed by Messrs. De La Rue and Co.)

1861. Type 1. <i>No wmk. Perf. 14.</i>			
1	2½d., brown-rose	5.00	5.00
2	2½d., rose	5.00	5.00

The 2½d., imperf., is believed to be only a proof.

From 1864 to Nov., 1865, the 2½d. was sold for 3d., and did duty as a 3d. provisional.

VANCOUVER ISLAND.



2



3

JULY, 1865. <i>Wmk. Crown CC. Imperf. No. Type.</i>			
11	2	5 cents, rose	100.00
12	3	10 " blue	15.00
<i>The same, but perf. 14.</i>			
13	2	5 cents, rose	4.35
14	3	10 " blue	3.00

BRITISH COLUMBIA.



4

1 Nov., 1865. Type 4. <i>Wmk. Crown CC. Perf. 14.</i>			
21	1	3d., pale blue (thin paper)	1.85
22	1	3d., blue	62

No.		Un.	Used.
TWO CENTS		5.CENTS.5	
5		6	

13 MARCH, 1867. Type 4 surcharged as Types 5, 6. *Wmk. Crown CC. Value surcharged in colour given in brackets.*

(a) <i>Perf. 12½.</i>			
23	5 c., red (black)	15.00	
24	10 c., lake (blue)	20.00	20.00
25	25 c., yellow (violet)	11.25	8.75
26	50 c., violet (red)	11.25	10.00
27	1 dol., green (green)	17.50	20.00
(b) <i>Perf. 14.</i>			
28	2 c., brown (black)	1.00	2.50
29	5 c., red (")	6.25	5.25
30	10 c., lake (blue)	20.00	
31	25 c., yellow (violet)	1.85	2.50
32	50 c., violet (red)	7.50	

The 1 dol., perf. 14, was also prepared for issue, but it is not known used.

BRITISH EAST AFRICA (COMPANY).

BRITISH EAST AFRICA COMPANY

BRITISH EAST AFRICA COMPANY

HALF ANNA 1 ANNA

MAY, 1890. Contemporary stamps of Great Britain surcharged as Types 1 and 2, in black. *Wmk. Crown. Perf. 14.*

1	½ a. on 1d., lilac	6.25	6.25
2	1 a. on 2d., green & carm.	18.75	12.50
3	4 a. on 5d., lilac and blue	18.75	12.50

Variety. "HALF" for "HALF."

4 | ½ a. on 1d., lilac



3



4

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

OCT., 1890-91. Types 3 (½ a. to 1 r.) and 4 (higher values). <i>Thin wove paper Perf. 14.</i>			
5	1	½ a., dull brown	12

No.		Un.	Used.
6	½ a., dark brown ..	6	
7	½ a., pale ..	6	
8	1 a., green ..	18	8
9	1 a., dark green ..	10	12
10	2 a., vermilion ..	18	62
11	2½ a., black on buff ..	36	18
12	2½ a., yellow ..	18	12
13	3 a., dull red ..	12	50
14	3 a., bright red ..	8	
15	4 a., brown ..	10	25
16	4½ a., purple ..	90	62
17	4½ a., red-lilac ..	12	62
18	8 a., bright blue ..	16	75
19	8 a., grey ..	10.00	10.00
20	1 r., carmine ..	25	1.25
21	1 r., grey ..	7.50	7.50
22	2 r., brick-red ..	62	1.25
23	3 r., dull purple ..	95	1.85
24	4 r., ultramarine ..	1.25	2.10
25	5 r., olive-green ..	1.50	3.15

The entire sheet of each value of the above is watermarked "W.C.S. & Co." in a monogram, together with the paper-makers' trademark, but the ½ a., 1 a., 2½ a., 3 a., 4½ a., were also printed on paper without wmk. Single specimens cannot always be distinguished.

Varieties, imperf.

26	½ a., dull brown ..	2.50	2.50
27	1 a., deep green ..	5.00	3.75
28	2 a., vermilion ..	5.00	5.00
29	2½ a., black on yellow ..	3.75	3.75
30	3 a., brown on dull red ..	3.75	3.75
31	4 a., brown ..	6.25	6.25
32	4 a., grey ..	18.75	
33	4½ a., red-lilac ..	11.25	11.25
34	8 a., bright blue ..	11.25	11.25
35	1 r., carmine ..	18.75	18.75

The ½, 2½, 3, and 4½ a. are also found imperf. horizontally or vertically.

1891. PROVISIONALS.

Handstamped in dull violet, and initialed in black.

36	½ a. on 2 a., vermilion ("A.D.") (Jan.) ..	—	40.00
37	1 a. on 4 a., brown ("A.B.") (Feb.) ..		

Value and initials in MS., in black.

38	½ a. on 2 a., vermilion ("A.B.") (Jan.) ..	—	40.00
39	1 a. on 4 a., brown ("A.B.") (April) ..	—	30.00
40	½ a. on 3 a., black on dull red ("A.B.") (May) ..		
41	1 a. on 3 a., black on dull red ("V.H.M.") (June) ..		

No. Un. Used.

5 ANNAS. 5

1 Nov., 1894. Type 2 surcharged in London as Type 5, in black.

42	5 a. on 8 a., bright blue ..	3.75	6.25
43	7½ a. on 1 r., carmine ..	3.75	6.25

DEC., 1894. Type 3. No wmk. Perf. 14.

44	5 a., black on grey-blue ..	12	75
45	7½ a., black on white ..	8	1.00

27 FEB., 1895. PROVISIONALS.

Value and initials ("T.E.C.R.") in MS., in black.

46	½ a. on 3 a., black on dull red ..	8.75	7.50
47	1 a. on 3 a., black on dull red ..		

IMPERIAL ADMINISTRATION.

BRITISH

EAST

AFRICA

6

1 JULY, 1895. Preceding stamps, Types 3 and 4 overprinted locally with Type 6, in black.

48	½ a., dull brown ..	3.75	2.50
49	½ a., dark brown ..	—	2.50
50	1 a., green ..	16.25	10.00
51	1 a., dark green ..	—	10.00
52	2 a., vermilion ..	15.00	10.00
53	2½ a., black on yellow ..	7.50	5.00
54	3 a., brown on dull red ..	2.50	1.85
55	4 a., brown ..	1.85	1.25
56	4½ a., purple ..	10.00	7.50
56a	4½ a., red-lilac ..		
57	5 a., black on grey-blue ..	22.50	20.00
58	7½ a., black ..	6.25	6.25
59	8 a., bright blue ..	3.75	3.00
60	1 r., carmine ..	3.15	2.50
61	2 r., brick-red ..	25.00	20.00
62	3 r., dull purple ..	12.50	10.00
63	4 r., ultramarine ..	8.75	8.15
64	5 r., olive-green ..	25.00	16.25

Most of the above may be found with double overprint, two with overprint inverted, and one with overprint reading sideways.

No.	Un.	Used.
	2¹/₂	
	7	
Oct., 1895.	Type 3 surcharged with Type 7, in red, in addition.	
65 | 2 ¹ / ₂ on 4 ¹ / ₂ , purple ..	10.00	7.50

**British
East
Africa**
8

Nov., 1895. *Indian types overprinted with Type 8, in black. Wmk. Star. Perf. 14.*

No.	Type.	Un.	Used.
66 | 17	1/2 a., green ..	12	25
67 | 19	1 a., plum ..	25	25
68 | 20	1 1/2 a., sepia ..	36	36
69 | 21	2 a., ultramarine ..	25	36
70 | 22	2 1/2 a., green ..	62	18
71 | 29	3 a., dull orange ..	1.00	1.25
72 | 23	4 a., olive-green ..	1.25	90
72a | "	4 a., slate-green ..	50	
73 | 15	6 a., bistre ..	1.00	
74 | 25	8 a., pale mauve ..	3.75	
75 | "	8 a., deep mauve ..	1.85	2.50
76 | 26	12 a., brown on red ..	1.85	1.85
77 | 27	1 r., slate ..	3.75	3.75
78 | 30	1 r., car. and green ..	2.50	
79 | 31	2 r., yell.-brn. & car. ..	7.50	7.50
80 | "	3 r., green & brown ..	8.75	
81 | "	5 r., violet & ultram. ..	10.00	

Variety.

Two surcharges, one sideways.

82 | 30 | 1 r., carm. & green.	12.50
--------------------------------	-------

Errors.

83 | 1 r., carmine and green	
84 | 2 1/2 a., green	
85 | 2 1/2 a., green	
86 | 1/2 a., green	
87 | 2 a., ultramarine	
88 | 2 1/2 a., green	
(v.) Figure "1" for "1" in "British."	
89 | 1/2 a., green ..	1.25
90 | 1 a., plum ..	1.25
91 | 1 1/2 a., sepia ..	1.50
92 | 2 a., ultramarine ..	1.50

No.	Un.	Used.
93 | 2 1/2 a., green ..	1.85	
94 | 3 a., dull orange ..	5.00	
95 | 4 a., olive-green ..	2.50	
96 | 8 a., mauve ..		
97 | 12 a., brown on red ..		
98 | 1 r., carmine and green ..		

(vi.) Figure "1" for "1" in "Africa."

99 | 1/2 a., green ..	3.75
100 | 1 a., plum ..	3.75
101 | 1 1/2 a., sepia ..	
102 | 2 a., ultramarine ..	3.15
103 | 2 1/2 a., green ..	5.00
104 | 3 a., dull orange ..	5.00
105 | 4 a., olive-green ..	5.00
106 | 6 a., bistre ..	
107 | 8 a., mauve ..	
108 | 12 a., brown on red ..	
109 | 1 r., carmine and green ..	

There are a number of less important varieties, such as inverted "s" in "British," wide and narrow "L," inverted "V" for "A" in "Africa," a full list of which is given in the *Monthly Journal* for July, August, and September, 1903. The 2, 3, and 5 r. are surcharged in larger type than the lower values, but they are also known with the smaller surcharge; but these last were—as far as we know—not issued for postal purposes.

2¹/₂

9

DEC., 1875. *India Type 20 surcharged, in red, in addition.*

110 | 9 | 2 1/2 on 1 1/2 a., sepia ..	3.75	3.75
---------------------------------------	------	------



10

(Printed by Messrs. De La Rue and Co.)

19 MAY, 1896. Type 10. *Wmk. Crown CA. Perf. 14.*

111 | 1/2 a., yellow-green ..	2	2
112 | 1 a., carmine ..	4	2
113 | 1 a., scarlet ..	4	2
114 | 2 a., chocolate ..	6	6
115 | 2 1/2 a., deep blue ..	8	4
116 | 2 1/2 a., violet-blue ..	12	4
117 | 3 a., grey ..	10	12
118 | 4 a., deep green ..	12	16

No.		Un.	Used.
119	4½ a., orange-yellow ..	12	
120	5 a., bistre ..	14	18
121	7½ a., mauve ..	20	20
122	8 a., stone-grey ..	25	18
123	1 r., dull blue ..	2.50	1.50
124	1 r., ultramarine ..	1.85	1.50
125	2 r., vermilion ..	1.50	1.50
126	3 r., violet ..	2.25	2.25
127	4 r., carmine-lake ..	1.85	
128	5 r., deep brown ..	2.25	1.85

British East Africa

JAN., 1897. *Contemporary stamps of Zanzibar (Type 2) overprinted with Type 11, in black.*

129	½ a., green and red ..	4.25	
130	1 a., blue ..	5.00	
131	2 a., red-bn. ..	3.15	1.85
132	4½ a., orange ..	3.15	1.85
133	5 a., bistre ..	3.15	2.50
134	7½ a., purple ..	3.15	2.50

A surcharge similar to Type 11, but with stop after "Africa," is known in red on the 1 a. and in black on the other values. These were apparently made for official purposes, and it is doubtful whether they were issued to the public.

2½

12

2½

13

2½

14

JAN., 1897. *As last, surcharged with Type 12, 13, or 14, in red.*

135	12 2½ on 1 a., blue & red	4.35	5.00
136	13 2½ on 1 a. " "	—	12.50
137	14 2½ on 1 a. " "	17.50	6.25
138	12 2½ on 3 a., grey & red	3.75	3.75
139	13 2½ on 3 a. " "	6.25	7.50
140	14 2½ on 3 a. " "	10.00	6.25

The note after No. 134 applies to Nos. 135-140.

Nov., 1897. Type 10 in larger size. Wmk. Crown CC. Perf. 14.

141	1 r., dull blue ..		
142	1 r., ultramarine ..	50	
143	2 r., orange ..	1.00	
144	3 r., dark violet ..	1.50	
145	4 r., carmine ..	2.00	
146	5 r., black-brown ..	2.50	
147	10 r., bistre ..	5.00	
148	20 r., yellow-green ..	8.50	
149	50 r., lilac ..	21.00	

No.

 Usd. Usd.

BRITISH GUIANA.



(Set up and printed at the office of the Royal Gazette, Georgetown, British Guiana.)

1 JAN., 1850. Type 1. Type set. Black impression. Medium wove paper.

1	2 c., rose (57) ..		
2	4 c., orange ..		
3	4 c., lemon-yellow ..		
4	8 c., green ..	—	150.00
5	12 c., pale blue ..		
6	12 c., blue ..	150.00	70.00
7	12 c., indigo-blue ..	200.00	

Pelure paper.

8 | 4 c., pale yellow ..

These stamps were initialed by the postmaster, or the Post Office clerks, before they were issued. The initials are—E. T. E. D(alton), E. D. W(ight), J. B. S(mith), H. A. K(illikelley), and W. H. L(ortimer). There are several types of each value. Prices vary so much according to condition, that no average price can be quoted.



(Lithographed by Messrs. Waterlow and Sons.)

1 JAN., 1852. Type 2. Surface-coloured paper.

		Un.	Used.
9	1 c., black on magenta ..	—	35.00
10	4 c., " deep blue ..	—	45.00

There are two varieties of type for each value. Reprints of both stamps were made in 1865; they are printed on thicker paper and perforated 12½, but specimens are frequently seen with the perforation removed.



(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1853. Type 3. *Corner numerals as Type A. Imperforate.*

11	1 c.,	vermilion ..	..	15.00
12	1 c.,	brownish red ..	..	18.75
13	4 c.,	blue ..	.. 30.00	5.00
14	4 c.,	dark blue ..	..	6.25

With white line above the value.

15	1 c.,	red ..	..	..
16	1 c.,	red-brown ..	..	..
17	4 c.,	pale blue ..	..	5.00
18	4 c.,	blue ..	..	6.25

With letter "o" of "ONE" further away from the left corner block.

19	1 c.,	red ..	..	18.75
20	1 c.,	red-brown ..	..	25.00

With small letter "o" to "ONE."

21	1 c.,	red ..	..	18.75
22	1 c.,	red-brown ..	..	21.25

Both values were reprinted in 1865 on thin paper and perforated 12½. The colour of the 1 c. is orange-red, and that of the 4 c. sky-blue. As in the case of the reprints of the 1852 issue, specimens are found with the perforation removed.



4

(Set up and printed at the office of the *Official Gazette* by Messrs. Braun and Dallas, Georgetown.)

FEB., 1856. Type 4. *Typeset. Surface-coloured paper.*

23	1 c.,	lilac on magenta.		
24	4 c.,	" "	..	125.00
26	4 c.,	blue	

AUG., 1856. *Paper coloured through.*

27	4 c.,	black on dark blue		
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These stamps, like those of the first issue, were initialised before being issued.

No. Un. Used.

There are eight types of each. The initials are—E.T.E.D., E.D.W., C.A.W(atson), and W.H.L. No. 23 is the *rarest* known stamp.

(Lithographed by Messrs. Waterlow and Sons.)

1860 (?). Type 3, *with the corner numerals framed by a white line as Type B.*

28	4 c.,	pale blue	90.00	6.85
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5

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1860-75. Type 5.

(a) *With a space between the words, or figures and words, below.*

(b) *With the words, etc., close together.*

MAY, 1860. *Thick paper. Perf. 12.*

29	1 c. (a),	rose ..	..	7.50
30	1 c. (a),	brn.-red (61) ..	10.00	7.50
31	2 c. (a),	orange ..	7.50	1.00
32	4 c. (b),	blue ..	5.00	1.85
33	8 c. (a),	rose ..	7.50	3.00
34	12 c. (a),	grey ..	15.00	1.50
35	12 c. (a),	lilac ..	..	2.10
36	24 c. (a),	green ..	..	5.65
37	24 c. (a),	deep green ..	..	10.00

No. 29 was reprinted in 1865 on a thinner paper, and perforated 12½.

Thin paper. Perf. 12.

38	1 c. (a),	brown ..	25.00	20.00
39	1 c. (a),	black ..	3.00	
40	2 c. (a),	orange ..	7.50	1.85
41	4 c. (b),	blue ..	3.75	1.50
42	8 c. (a),	rose ..	6.25	
43	12 c. (a),	lilac ..	6.25	1.25
44	24 c. (a),	green ..	..	2.75
44a	24 c. (a),	deep green ..	..

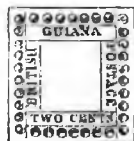
1860-63. *Thin paper. Perf. 12½ to 13.*

45	1 c. (a),	black ..	75	75
46	2 c. (a),	orange ..	1.60	90
47	8 c. (a),	rose ..	5.00	1.50
48	12 c. (a),	lilac ..	12.50	
49	24 c. (a),	green ..	6.25	1.50
50	1 c. (b),	black ..	1.60	1.25
51	2 c. (b),	orange-red ..	62	62
51a	2 c. (b),	orange ..	..	62
52	4 c. (b),	pale blue ..	1.10	75
52a	4 c. (b),	blue ..	1.85	1.25
53	8 c. (b),	rose ..	3.15	90
53a	8 c. (b),	carmine ..	..	1.50
54	12 c. (b),	lilac ..	12.50	1.50
54a	12 c. (b),	brown-lilac ..	..	1.25

No.		Un.	Used.
1867. Perf. 10.			
55	1 c. (b), black	25	25
56	2 c. (b), orange	50	16
57	4 c. (b), blue	1.85	36
58	8 c. (b), rose	3.75	1.00
59	12 c. (a), grey-lilac ..	12.50	1.60
60	12 c. (b), lilac	5.00	90
61	12 c. (b), brown-lilac ..	5.00	1.00

1875. Perf. 15.			
62	1 c. (b), black	36	50
63	2 c. (b), orange	6.25	1.25
64	4 c. (b), blue	—	12.50
65	8 c. (b), rose	—	3.75
66	12 c. (b), lilac	—	3.75

The imperforate varieties met with are proofs; some of them probably passed through the post by accident.



6



7



8



9



10



11

(Set up and printed by Mr. George Melville at the office of the *Royal Gazette*, Georgetown.)

Oct., 1862. Type-set. Rouletted 6.

No.	Type.		
67	6	1 c., black on rose ..	22.50
68	6	2 c. " yellow ..	35.00
69	7	1 c. " rose ..	17.50
70	7	2 c. " yellow ..	23.75
71	8	1 c. " rose ..	40.00
72	8	2 c. " yellow ..	60.00
73	9	4 c. " blue ..	100.00
74	10	4 c. " " ..	70.00
75	11	4 c. " " ..	80.00

No.	Type.	Un.	Used.
<i>With inner lines.</i>			
76	9	4 c., black on blue ..	125.00
There are in all 24 varieties of type of each value. Many of these types are in stock, and can be sent on approval to advanced collectors. The stamps were initialled in the centre before use by the Acting Receiver-General of the colony—Robert Mather.			



12

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1863. Type 12. Perf. 12.

77	24 c., green	15.00	1.50
<i>Perf. 12½ to 13.</i>			
78	6 c., blue	3.15	
79	6 c., pale blue	5.00	
79a	6 c., bright blue	6.25	
79b	6 c., greenish blue	6.25	
79c	24 c., yellow-green	10.00	1.10
80	24 c., green	10.00	1.10
81	18 c., deep red	—	1.85
82	18 c., rose	6.25	1.85

1867. Perf. 10.

83	6 c., blue	10.00	1.85
84	6 c., ultramarine	10.00	1.85
85	24 c., yellow-green	3.75	62
85a	24 c., deep green	—	75
86	48 c., red	6.25	1.25

1875. Perf. 15.

87	6 c., ultramarine	25.00	6.25
88	24 c., green	—	5.00

The three values are known imperforate, but in this state are probably proofs.



13



14

(Engraved and printed by Messrs. De La Rue and Co.)

1 JULY, 1876. Type 13. Wmk. Crown CC. Perf. 14.

89	1 c., grey	12	6
90	2 c., orange	16	8

No.		Un.	Used.
91	4 c., blue	1.85	50
92	6 c., chocolate	2.00	60
93	8 c., carmine	2.50	36
94	12 c., mauve	1.50	12
95	24 c., green	1.25	62
96	48 c., red-brown, F.C. 18 c.	1.85	1.25
97	96 c., drab	23.75	12.50

Perf. 12½.

98 | 4 c., blue

1878-79. *Surcharged in black with bars.*

No. Type. *With 2 horizontal bars.*

99 | 14 | (1 c.) on 6 c., choc. 75



15

6 Nov., 1878. *With horizontal and vertical bar, Type 15.*

100	12 | (1 c.) on 6 c., blue .	1.85	2.50
101	13 | (1 c.) on 6 c., choc.	12.50	3.15

Nov., 1878. *On stamps surcharged "OFFICIAL."*

Horizontal bar across "OFFICIAL."

102	5 | 1 cent, black		
103	13 | 1 cent, grey	3.75	1.85
104	" | 2 cents, orange	6.25	3.75

With 2 horizontal bars and 1 vertical.

105	13 | (1 c.) on 4 c., blue .	5.00	3.75
106	" | (1 c.) on 6 c., choc.	15.00	3.75
107	5 | (2 c.) on 8 c., rose..	—	12.50

23 Nov. *With 1 horizontal bar and 1 vertical.*

108	13 | (1 c.) on 4 c., blue .		
109	" | (2 c.) on 8 c., rose..	—	6.25

December, 1881. *Surcharged with figures.*

1



16

Surcharged with Type 16.

110	12 1 on 48 c., red ..	1.50	1.50
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No. Type.

Un. Used.

1



17

Surcharged with Type 17.

111	13 1 on 96 c., drab ..	36	36
-----	--------------------------	----	----

The obliterating bar is found 1, 2½, or 4 mm. wide.

2

2

18



19

Surcharged with Type 18.

112	13 2 on 96 c., drab ..	50	50
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Surcharged with Type 19.

113	13 2 on 96 c., drab ..	90	
-----	--------------------------	----	--

The obliterating bar is found 1 or 3 mm. wide.

On stamps surcharged "OFFICIAL." Small figures.

1

OFFICIAL

20

Surcharged with Type 20.

114	5 | 1 on 12 c., lilac ..	1.85	2.10
115	13 | 1 on 48 c., red-brown	6.25	3.75

2
OFFICIAL

2

OFFICIAL



21



22

Type 13, *surcharged with Type 21 or 22.*

116	21 | 2 on 12 c., lilac ..	8.75	
117	22 | 2 on 12 c., lilac ..	1.25	1.25
118	21 | 2 on 24 c., green ..	8.75	8.75
119	22 | 2 on 24 c. " ..	1.50	1.50

No. Type. *Un. Used.*

Double surcharge.

119a 23 | 2 on 12 c., lilac ..
119b | " | 2 on 24 c., green..

2

OFFICIAL

23

Type 12, surcharged with Type 23.

120 | 23 | 2 on 24 c., green .. 6.25

The obliterating bar is found 1, 2, or 3 mm. wide.



24



25

(Set up and printed by Messrs. Baldwin and Co., of Georgetown.)

1882. Black impression. Local manufacture. Perf. 12. With the word "SPECIMEN" perforated across the stamp diagonally.

121	24	1 c., crimson	..	1.25	1.25
122	"	2 c., yellow	..	1.25	1.25
123	25	1 c., crimson	..	1.25	1.25
124	"	2 c., yellow	..	1.25	1.25

The word "SPECIMEN" was perforated across the stamp to prevent fraud. The stamps being type-set, this "control" was used to render fraud on the P.O. more difficult.

These stamps were arranged on the sheet in six rows of two in a row, or in three rows of four.

Without "SPECIMEN."

125	24	1 c., crimson	..	—	5.00
126	"	2 c., yellow	..	15.00	—
127	25	1 cent, crimson	..	—	5.00
128	"	2 cents, yellow	..	—	—

No.

(Engraved and printed by Messrs. De La Rue and Co.)

JUNE, 1882. Type 13. Wmk. Crown CA. Perf. 14.

129	1 cent, grey	..	12	2
130	2 cents, orange..	..	12	2
131	4 " blue ..	..	1.25	8
132	6 " chocolate ..	..	18	18
133	8 " carmine ..	..	1.50	4

INLAND

4 CENTS

(a)

1 CENT
REVENUE

26

1888-89.

Type 13, surcharged as Type 26, in black. Wmk. Crown CA. Perf. 14.

134	1 c., purple	..	6	8
135	2 c. "	..	62	50
136	3 c. "	..	6	6
137	4 c., purple, var. (a) ..	..	10	10
138	6 c. "	..	36	36
139	8 c. "	..	16	16
140	10 c. "	..	18	18
141	20 c. "	..	62	—
142	40 c. "	..	90	1.00
143	72 c. "	..	1.10	1.10
144	1 dol., green	..	25.00	—
145	2 " "	..	3.00	—
146	3 " "	..	4.50	—
147	4 " "	..	6.00	6.00
148	5 " "	..	7.50	7.50

Variety. Larger figure 4. Var. (b).

149 | 4 c., purple .. 62 62
150 | 4 dol., green .. 10.00

INLAND

2

2 CENTS
REVENUE

27

Surcharged locally with a figure "2," in red, in addition, Type 27.

No. Type.

151 | 13 | "2" on No. 135 .. 8 8

The varieties with figure "2" inverted or double-printed are, we are informed, of private manufacture, emanating from a postal employee in Demerara.

No. *Un. Used.*



28

SEPT., 1889-90. Type 28. *Wmk. Crown CA. The value is in the second colour.*

154	1 c., purple & slate-grey	8	2
155	2 c. " orange	4	2
156	4 c. " ultram.	6	4
156a	4 c. " cobalt	—	18
157	6 c. " brown	10	16
157a	6 c. " marone	10	10
158	8 c. " rose	18	8
159	12 c. " violet	16	16
160	24 c. " green	—	—
161	48 c. " oran.-red	1.00	1.00
162	72 c. " red-brown	95	1.25
163	96 c. " carmine	1.25	1.85
163a	96 c. " rosine	1.25	—

INLAND

One Cent
~~1 DOLLAR~~
REVENUE

29

15 JULY, 1890. Type 13. *Surcharged locally "One Cent," in red, Type 29.*

164	1 cent on No. 144	6	4
165	1 " " 145	6	6
166	1 " " 146	6	6
167	1 " " 147	16	36

Varieties.

(a) *With larger figure 4. Var. (b).*

168] 1 cent on 4d., No. 150.

(b) *With double surcharge.*

169] 1 c. on 1d. 1.25

DEC., 1890-91. Type 28. *Wmk. Crown CA. Perf. 14.*

170	1 c., bright green	2	2
170a	1 c., grey-green	2	2
171	5 c., ultramarine	8	2
172	8 c., lilac & green-blk.	12	12

No. Type. *Un. Used.*



30



31

1898.

Jubilee issue. Dated 1897. Wmk. Crown CC. Perf. 14. Centre in second colour.

173	30	1 c., car. and blue-black	6	2
174	31	2 c., indigo & brn.	12	4
174a	"	2 c., blue	50	—
175	30	5 c., brown & grn.	12	16
176	31	10 c., orange-red and blue-black	36	—
177	30	15 c., blue and red-brown	36	—

TWO CENTS.

32

1899. *Surcharged with Type 32, in black.*

178	2 c. on 5 c., No. 175	6	6
179	2 c. on 10 c. " 176	8	12
180	2 c. on 15 c. " 177	8	8

Variety. No stop after "CENTS."

180a	2 c. on 5 c., No. 175	—	—
181	2 c. on 10 c. " 176	—	—
182	2 c. on 15 c. " 177	1.85	—

Error. "CENTS" for "CRNTS."

183] 2 c. on 10 c., No. 176.. 1.25

1900-02. Type 28. *Wmk. Crown CA. Perf. 14. Name and value in second colour.*

184	2 c., lilac and carmine	4	2
185	2 c., purp. & blk. on red	4	2
186	6 c., grey-blk. & ultram.	8	—
187	48 c., grey & brown-lilac	65	—
188	60 c., green and rosine	80	—

No. Type. *Un. Used.*

OFFICIAL STAMPS.

OFFICIAL OFFICIAL

51

1875.

52

Types 5 and 12 surcharged in black,
except No. 501, which is in red.

501	51	1 c., black ..	..	90	90
502	52	2 c., orange ..	..	10.00	50
503	"	8 c., rose ..	..	..	..
504	"	12 c., lilac ..	..	..	..
505	"	24 c., green ..	..	..	..

1877. Type 13 surcharged.

506	52	1 c., grey ..	..	..	..
507	"	2 c., orange ..	..	—	2.50
508	"	4 c., blue ..	..	—	5.00
509	"	6 c., brown ..	..	..	..
510	"	8 c., rose ..	..	..	..

NOTE.—These stamps should only be purchased with a responsible guarantor, as there are many good forgeries of the word "OFFICIAL."

BRITISH HONDURAS.



1

(Engraved and printed by Messrs. De
La Rue and Co.)

JAN., 1866. Type 1. No watermark.
Perf. 14.

1	1d., pale blue ..	..	1.25	1.25
2	1d., blue ..	..	1.25	1.25
3	6d., rose ..	..	6.25	3.75
4	1s., green ..	..	10.00	3.75

1872-79. Watermark Crown CC.
Perf. 12½.

5	1d., pale blue ..	..	1.25	1.25
6	1d., deep ..	..	1.25	1.25
7	3d., red-brown ..	..	3.75	3.15
8	3d., chocolate-brown ..	..	3.75	3.15
9	6d., pale rose ..	..	8.75	3.75
10	1s., green ..	..	12.50	3.75
10a	1s., deep green ..	..	—	5.00

The same, but *perf. 14.*

11	1d., pale blue ..	..	..	..
12	1d., blue ..	..	1.00	75
13	3d., red-brown ..	..	5.00	3.75
14	4d., mauve (1879) ..	..	6.25	90
15	6d., rose ..	..	15.00	..
16	1s., green ..	..	7.50	7.50

No. *Un. Used.*

1882-87. Watermark Crown CA.

Perf. 14.

17	1d., blue (1884) ..	..	1.25	1.25
18	1d., rose ( " ) ..	..	25	36
19	1d., carmine ..	..	—	26
20	4d., mauve (1882) ..	..	1.50	36
21	6d., yellow (1885) ..	..	20.00	20.00
22	1s., grey (1887) ..	..	20.00	12.50

2

CENTS

2

1 JAN., 1888. Surcharged Type 2, in black.
Wmk. Crown CC. Perf. 12½.

23	2 c. on 6d., rose ..	..	12.50	..
24	3 c. on 3d., brown ..	..	..	..

NOTE.—Collectors are warned against very dangerous forgeries of these surcharges, which have been traced to a Spanish source.

Perf. 14.

25	2 c. on 1d., rose (CA) ..	..	36	..
26	2 c. on 6d., " (CC) ..	..	3.75	4.35
27	3 c. on 3d., brn. (CC) ..	..	4.35	5.00
28	10 c. on 4d., mauve (CA) ..	..	75	75
29	20 c. on 6d., yell. (CA)	75	91
30	50 c. on 1s., grey (CA)	15.00	..

Varieties. (i.) Surcharged inverted.

31	2 c. on 1d., rose
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(ii.) Double surcharge.

32	2 c. on 1d., rose
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Error of surcharge.

33	5 c. on 1s., grey
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TWO

CENTS

3

Doubly surcharged. Type 3.

34	"two," in blk., on 50 c.
35	"two," in red, on 50 c.	..	1.25	1.50

2

CENTS

4

Wmk. Crown CA. *Perf. 14.*

Large surcharge as Type 4, in black.

37	2 c., carmine ..	..	4	8
38	3 c., brown ..	..	10	10
39	10 c., mauve ..	..	25	75
40	20 c., yellow ..	..	1.25	1.00
41	50 c., grey ..	..	1.50	2.10

No. *Un. Used.*



1891. No. 39 surcharged as Type 5.

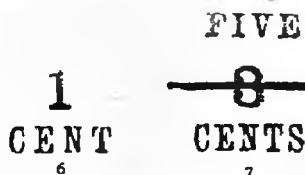
43	6 in red, on 10 c.	18	16
44	6 in black, on 10 c.	18	18

With the surcharge inverted.

45	6 in red, on 10 c.		
46	6 in black, on 10 c.		

1891. Surcharged as Type 4, in black.

47	6 c., ultramarine	25	16
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1891. Surcharged with Type 6, in black.

48	1 c., dull green..	4	
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1891. Surcharged as Type 7.

49	"FIVE," in black, on 3 c., No. 38	8	18
50	15 in red, on 6 c., No. 47	92	90



8



9

1891-99. *Wmk. Crown CA. Perf. 14.*
The name and value are in the second No. Type.

51	8	1 c., dull green	2	2
52	"	2 c., carmine-rose	4	2
53	"	3 c., brown..	35	12
54	"	5 c., ultramarine ('95)	36	18
55	"	6 c. "	8	8
56	9	10 c., mauvé & grn. ('95)	36	
57	"	12 c. "	50	
58	"	12 c., violet & green.	16	
59	"	24 c., yell. and blue.	62	
60	"	24 c., orange & blue	75	
61	"	25 c., red-brown and green ('98)	3-75	

No. Type. *Un. Used.*



10



11

62	10	50 c., green and red.	65
63	11	\$1 " "	1.25
64	"	\$2, green & ultram.	2.50
65	"	\$5 " black..	6.25

1899. Surcharged "REVENUE," in black.
 (a) Surcharge 12 mm. long.

66	5 c. (No. 54)	12	12
67	10 c. (" 56)	25	
68	25 c. (" 61)	36	
69	50 c. (" 41)	5.00	

Error. "REVENUE."

70	5 c. (No. 54)	3-75
71	10 c. (" 56)	
72	25 c. (" 61)	8.75
73	50 c. (" 41)	

Two minor varieties, a small "u" and a tall, narrow "u," are found in the word "REVENUE."

(b) Surcharge 11 mm. long.

74	5 c. (No. 54)	18
75	10 c. (" 56)	45
76	25 c. (" 61)	75
77	50 c. (" 41)	10.00

There is a minor variety with narrow "u" in "REVENUE."

1900. Type 10. *Wmk. Crown CA. Perf. 14.*

78	5 c., grey-black and ultramarine on blue.	8	8
79	10 c., lilac and green	16	

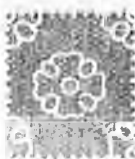


12

1902. Type 12. *Wmk. Crown CA. Perf. 14.*

80	2 c., lilac & blk. on red	4
81	5 c., grey-black and blue on blue	

No. *Un. Used.*
BRITISH NEW GUINEA.



(Engraved and printed by Messrs. De La Rue and Co.)

1901. Type 1. *Centre in black, frame in colour given. Wmk. Type 2. Perf. 14.*

1	½d., yellow-green	2
2	1d., lake	4
3	2d., violet	6
4	2½d., ultramarine	8
5	4d., sepia	12
6	6d., myrtle-green	18
7	1s., orange	36

BRITISH SOMALILAND.

BRITISH
 On
 SOMALILAND
 H. S.
 M.

BRITISH
 SOMALILAND

1903. *Stamps of India (Queen's Head) surcharged with Type 1, in black.*

1	½ a., pale green	4
2	1 a., carmine	4
3	2 a., violet	6
4	2½ a., blue	8
5	3 a., brown-orange	10
6	4 a., slate-green	12
7	6 a., pale brown	16
8	8 a., dull mauve	22
9	12 a., brown on red	32
10	1 r., carmine and green	43
11	2 r., yell.-brn. & carn.	90
12	3 r., green and brown	1.30
13	5 r., violet and ultramar.	2.20

Variety. "BRYE SH" for "BRITISH."

14	½ a., pale green	
15	1 a., carmine	
15a	2 a., violet	
16	3 a., brown-orange	

SERVICE STAMPS.

1903.

Surcharged with Type 2, in black.

101	½ a., pale green	
102	1 a., carmine	

No. *Un. Used.*
 103 | 2 a., violet
 104 | 8 a., dull mauve
 105 | 1 r., carmine and green

BRITISH SOUTH AFRICA COMPANY.



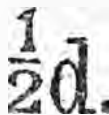
(Engraved and printed by Bradbury, Wilkinson, and Co.)

DEC., 1890. Types 1 (1d. to 10s.) or 2 (*higher values*). *Thin wove paper. Perf. 14.*

1	1d., black	12	8
2	6d., ultramarine	1.25	75
3	6d., deep blue	1.00	75
4	1s., grey-brown	2.50	1.25
5	2s., vermilion	1.85	2.50
6	2s. 6d., purple, F.C. 50c.	1.85	2.50
7	3s., orange-yellow	4.25	3.15
8	10s., deep green	8.75	4.35
9	£1, deep blue	12.50	12.50
10	£2, rose-red	13.15	
11	£5, sage-green	32.50	22.50
12	£10, brown	62.50	30.00

The entire sheet of each value of the above is watermarked "W. C. S. & Co." in a monogram, together with the paper-makers' trademark.

Most of the lower values can also be found on a slightly thicker paper without wmk., but single specimens are not easily distinguishable.



3

MARCH, 1891. Type 1 surcharged as Type 3, in black.

14	½d. on 6d., ultramarine	3.75
15	2d. " "	12.50
16	4d. " "	12.50
17	8d. on 1s., brown	12.50

No. *Un. Used.*



4

1891-94. Type 4. *Thin wove paper (wmk. as above). Perf. 14. The value in the second colour.*

18	½d., deep blue & vermil.	2	4
19	2d., sea-green & vermil.	25	18
20	3d., grey-black & green	50	62
21	4d., chestnut & black..	36	16
22	8d., rose-lake & ultram.	50	50
23	3s., brown and green ..	1.85	1.85
24	4s., grey-black & verm.	2.50	3.75

(Printed by Messrs. Perkins Bacon and Co.)

1895. *Thick soft wove paper. Perf. 12½.*

25	2d., green and red	36	25
26	4d., yellow-brown and black	36	62



5

(Engraved and printed by Messrs. Waterlow and Co.)

1896-97. Type 5. *Wove paper.*

Perf. 13-15. Centre in first colour.

27	½d., slate and violet ..	4	2
28	1d., scarlet & emerald ..	6	4
29	2d., grey-bn. and mauve	10	8
30	3d., chocolate & ultram.	18	18
31	4d., ultram. & mauve	25	18
31a	4d., blue and deep lilac	12	8
32	6d., purple and pink ..	1.00	36
32a	6d., purple and bright rose	16	8
33	8d., olive-green & violet on buff	25	50
34	1s., green and blue ..	36	12
35	2s., indigo and green on buff	70	
36	2s. 6d., brown and purp. on yellow	80	

No. *Un. Used.*

37	3s., green and mauve on blue	1.00
38	4s., red and dark blue on green	1.25
39	5s., chestnut and green	1.60
40	10s., slate & vermilion on rose	3.00

Imperf.

40a	8d., olive-green & violet on buff	
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APRIL, 1896

PROVISIONALS used at Bulawayo during the Matabele rebellion.

One Penny. THREE PENCE.

6

7

The stamps of the Company surcharged with Types 6 and 7, in black.

No. Type.			
41	6	1d. on 3d., No. 20 .	22.50 22.50
42	"	1d. on 4s., No. 24 .	16.25 16.25
43	7	3d. on 5s., No. 7 ..	10.00 12.50

Errors.

- (a) "P" in "Penny" inverted.
- (b) "K" in "THREE" ..
- (c) "T"

43a	6	1d. on 4s. (a) ..	
43b	7	3d. on 5s. (b) ..	
43c	"	3d. .. (c) ..	

BRITISH SOUTH AFRICA COMPANY.

8

Contemporary Cape of Good Hope stamps surcharged with Type 8, in black. *Wmk. Anchor (3d. wmk. Crown CA). Perf. 14.*

44	½d., black	36	36
45	1d., rose	25	50
46	2d., brown	1.00	1.00
47	3d., claret	2.50	2.50
48	4d., blue	1.50	1.50
49	6d., violet	1.85	1.85
50	1s., yellow-ochre ..	4.35	4.35

Error. "COMPANY" omitted.

50a	4d., blue	
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No.	Un.	Used.
		
	9	

(Engraved and printed by Messrs. Waterlow and Sons.)

1897. Type 9. *New plates from a re-drawn design. Centre in first colour. Perf. 14 to 15.*

51	½d., olive-black & violet	6	6
52	1d., scarlet and emerald	2	6
53	2d., grey-brown & mauve	10	12
53 ^a	2d., pale brown	"	"
54	3d., brn.-red & ultram.	10	12
55	4d., ultram. and mauve	12	2
56	6d., purple and pink	15	2
57	8d., olive & violet on buff	25	30
58	£1, black and red-brown on green	10.00	



10



11



12

1898-1903. Types 10 (½d. to 6d.), 11 (1s. to 7s. 6d.), and 12 (£1 to £50). *No mmk. Perf. 14 to 15.*

59	½d., green	2	2
60	1d., rose	4	2
61	2d., bistre	6	4
62	2½d., cobalt	8	3
63	4d., olive-brown	12	8
64	6d., red-lilac	16	12
65	1s., ochre	30	18
66	5s., orange	1.50	
67	7s. 6d., black	2.25	

No.	Un.	Used.
68	£1, purple	6.00
69	£5, dark blue	30.00
70	£10, lilac	60.00
71	£20, bistre	

CANADA.



1



2



3

(Prince Albert.)

(Engraved and printed by Messrs. Rawson, Wright, Edson, and Hatch, New York.)

1851. *Laid paper. Imperf.*

No.	Type.		
1	1	3d., red	2.00
2	2	6d., purple-black	4.50
3	"	6d., purple	5.00
4	3	12d., black	350.00



4



5

(Jacques Cartier.)

1852-57. *Imperf.*

(a) *Ordinary wove paper.*

5	4	½d., rose	7.50	3.75
6	1	3d., vermilion	6.25	36
7	2	6d., purple-black	—	4.50
8	"	6d., greenish purple	—	5.00
9	"	6d., brown-black	—	5.00
10	3	7½d. (6d. st'g.), green	—	15.00
11	5	10d., blue	60.00	8.75

NOTE.—The 12d. on wove paper was never issued for postal purposes.

No. Type. *Un. Used.*

(b) *Thin paper almost pelure.*

12	1	3d., vermilion ..	7.50	36
13	2	6d., purple ..	—	6.25
14	5	10d., blue ..	40.00	6.25

(c) *Very thick paper.*

15	2	6d., dull purple ..	—	12.50
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(d) *Ribbed paper.*

16	4	½d., rose ..	—	12.50
17	1	3d., vermilion ..	—	1.25

The 7d., green, and 10d., blue, vary in size both in length and breadth.

JAN., 1858. *Wove paper. Perf. 12.*

18	4	½d., rose ..	15.00	6.25
19	1	3d., vermilion ..	12.50	2.50
20	2	6d., grey-lilac ..	—	25.00
21	"	6d., purple-brown ..	60.00	—

Ribbed paper. Perf. 12.

22	1	3d., vermilion ..	—	—
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The 3d. is known perf. 14, and also *perçé en scie* 13, but it is very doubtful if these perforations are genuine.



6



7



8



9

(Engraved and printed by the American Bank Note Co.)

JULY, 1859. *Wove paper. Perf. 12.*

24	6	1 c., dull rose ..	90	6
25	"	1 c., bright rose ..	90	6
26	7	2 c., dull rose (1864) ..	1.60	1.25
27	"	2 c., bright rose ..	1.60	1.25
28	8	5 c., pale vermilion ..	75	4
29	"	5 c., deep ..	75	4
30	9	10 c., brown ..	5.00	02
31	"	10 c., black-brown ..	—	15.00
32	"	10 c., violet ..	—	62
33	"	10 c., purple-brown ..	5.65	50
34	"	10 c., dull purple ..	4.00	45
35	"	10 c., rosy purple ..	4.50	62

No. Type. *Un. Used.*



10



11

36	10	12½ c., yellow-green ..	3.15	36
37	"	12½ c., deep ..	5.00	36
38	"	12½ c., blue-green ..	3.15	36
39	11	17 c., blue ..	5.00	1.00
40	"	17 c., dark blue ..	5.00	1.00
41	"	17 c., indigo ..	—	1.10

Ribbed paper. Perf. 12.

42	6	1 cent, rose ..	—	—
43	8	5 cents, vermilion ..	—	—

Imperf.

44	8	5 cents, vermilion ..	—	—
44a	9	10 c., dull purple ..	—	—

NOTE.—The 5 cents, imperf., used, is occasionally found, and the 10 c. is also known, but it is doubtful whether the 1 and 12½ cents (which are known in pairs imperf. and unused) were ever issued.

DOMINION OF CANADA.



12



13



14



15

(Engraved and printed by the British-American Bank Note Co., Montreal and Ottawa.)

APRIL, 1868. *White wove paper. Perf. 12.*

47	12	1 c., brown-red ..	90	25
48	"	1 c., orange ..	5.00	50
49	"	1 c., orange-yellow ..	3.75	50
50	13	2 c., pale yell.-grn. ..	1.25	12

No.	Type.	Un.	Used.
50a	13 2 c., deep yell.-grn.	1.00	12
51	" 2 c., blue-green ..	1.25	12
52	14 3 c., red ..	1.50	4
53	" 3 c., rose-red ..	—	4
54	15 6 c., brown ..	3.00	18
55	" 6 c., dark brown ..	3.75	25
56	" 6 c., yellow-brown ..	6.25	18



16



17

57	16 12 c., pale blue ..	2.50	25
58	" 12 c., deep ..	2.50	25
59	17 15 c., slate-purple ..	36	10
60	" 15 c., slate-violet ..	30	10
61	" 15 c., dull purple ..	36	25
61a	" 15 c., grey-blue ..	2.50	18
61b	" 15 c., bright red-lilac	1.25	50

Varieties on laid paper. Perf. 12.

63	12 1 c., brown-red ..	—	15.00
64	14 3 c., red ..	—	4.35

NOTE.—Some of the stamps of this issue may be found on thinner paper than usual, but the difference is not so marked as in the earlier issues. All values may be found with a watermark of a large letter, or parts of two letters, but this being only the papermaker's name in the sheet, these varieties are not considered of sufficient interest to be listed separately.



18



19



20



21

1868-76. Wove paper. Perf. 12.

65	18 ½ c., black ..	12	12
66	" ½ c., grey-black ..	12	12
67	19 1 c., orange ..	3.15	8

No.	Type.	Un.	Used.
68	19 1 c., orange-yellow.	4	2
68a	" 1 c., chrome-yellow	4	2
69	" 1 c., pale yellow ..	6	2
70	20 2 c., yellow-green ..	12	2
71	" 2 c., deep green ..	25	2
71a	21 3 c., vermilion ..	8	2
72	" 3 c., rose-red ..	50	2
72a	" 3 c., deep rose ..	25	2
73	" 3 c., dull red ..	50	6



21a



22



23



24

76	21c 5 c., slate-green (1.10.75)	3.75	62
77	22 5 c., slate-green (3.76)	1.00	2
78	23 6 c., pale brown ..	1.10	6
79	" 6 c., brown ..	1.25	6
80	24 10 c., pale lilac-rose	3.00	25
81	" 10 c., deep lilac-rose	2.50	25



25

JULY, 1882. Type 25. Perf. 12.

82	½ c., black ..	2	2
82a	½ c., grey-black ..	4	2

1888-90. Changes of colour. Perf. 12.

83	20 2 c., blue-green ..	—	2
84	22 5 c., brown-black ..	18	2
85	23 6 c., red-brown ..	36	6
86	" 6 c., chestnut ..	36	6
87	24 10 c., dull rose ..	1.25	12
88	" 10 c., bright pink ..	2.00	12
89	" 10 c., brown-red ..	50	12

NOTE.—Most values of 1868-90 can be found on *slightly* ribbed paper.

No. Type.

Un. Used.



26



27

1893-97. *White wove paper. Perf. 12.*

90	26	8 c., blue-grey ..	2.50	4
90a	"	8 c., slate-blue ..	.75	2
91	"	8 c., slate (95) ..	1.00	2
92	"	8 c., purple (97) ..	.50	4
92a	"	8 c., purple-black ..	.62	6
93	27	20 c., scarlet ..	.36	12
94	"	50 c., blue ..	1.00	25



28

(Printed by the American Bank Note Co.)

1897. Type 28. *Jubilee issue. Perf. 12.*

95	1/2 c., black ..	25	25
96	1 c., orange ..	4	4
97	2 c., green ..	6	6
98	3 c., carmine ..	8	2
99	5 c., deep blue ..	12	8
100	6 c., brown ..	62	62
101	8 c., slate-violet ..	30	16
102	10 c., purple ..	36	25
103	15 c., indigo ..	45	25
104	20 c., vermilion ..	62	36
105	50 c., ultramarine ..	90	30
106	\$1, lake ..	1.85	1.50
107	\$2, violet ..	3-15	90
108	\$3, bistre ..	4.50	1.60
109	\$4, violet ..	6.00	2.50
110	\$5, sage-green ..	7.50	2.75



29

1897-98. Type 29. *Perf. 12.*

111	1/2 c., black ..	2	2
112	1 c., blue-green ..	4	2
113	2 c., violet ..	6	2

No.

Un. Used.

114	3 c., rose-carmine ..	8	2
115	5 c., deep blue on bluish ..	10	4
115a	5 c., " on white ..	2.50	
116	6 c., brown ..	25	12
117	8 c., orange ..	16	6
118	10 c., brown-purple ..	30	18



30

1898 99. Type 30. *Figures in lower corners. Perf. 12.*

119	1/2 c., black ..	2	2
120	1 c., blue-green ..	2	2
121	2 c., violet ..	8	2
121a	2 c., purple ..	8	2
122	2 c., rose-carmine ..	4	2
123	3 c., " ..	8	2
124	5 c., deep blue ..	8	2
125	6 c., brown ..	30	18
126	8 c., orange-yellow ..	18	12
126a	8 c., orange ..	25	12
127	10 c., brown-purple ..	18	8



31

1899. Type 31. *Perf. 12. Design in black. British possessions shown in red. Oceans in colour given below.*

128	2 c., lavender ..	4	2
129	2 c., sea-green ..	4	2
130	2 c., blue ..	4	2

JAN., 1899. Type 30 divided (vertically) and surcharged over figure.

131	"1," in blue, on 1/2 of 3 c.		
132	"2," in violet, on 1/2 " "	—	10.00

2 CENTS

32

1899. *Surcharged with Type 32, in black. No. Type.*

133	29	2 c. on 3 c., rose-car.	4	2
134	30	2 c. on 3 c. " "	4	2

The surcharge shows considerable variation.

No. Type. *Un. Used.*

Surcharge inverted.

135 29 2 c. on 3 c., rose-car. 12.50
136 30 2 c. on 3 c. " 12.50

1900. Type 30. *Perf. 12.*
137 20 c., olive-green .. 25 12

DEC. 1902. Type 30. *Perf. 12.*
138 7 c., greenish yellow .. 8 8



33

JULY 1903. Type 33. *Perf. 12.*

139 1 c., green .. 2 2
140 2 c., carmine .. 4 2
141 5 c., deep blue .. 8 4
142 7 c., olive-yellow .. 16 6
143 10 c., brown-lilac .. 14

SPECIAL DELIVERY STAMP.



51

1898. Type 51. *Perf. 12.*
201 10 c., green .. 16 16

REGISTRATION STAMPS.



61

(Engraved and printed by the British-American Bank Note Co.)

1875. Type 61. *White wove paper.*
Perf. 12.

301 2 c., vermilion .. 8 2
302 5 c., deep yellow-green .. 16 2
303 5 c., yellow-green .. 16 2
304 8 c., blue .. 1.85 5.50

1888. *Same type.*

305 2 c., orange-vermilion .. 36 8
306 2 c., rose-vermilion .. 36 8
307 2 c., deep scarlet .. 18 8
308 5 c., blue-green .. 1.25 4

No. *Un. Used.*

CAPE OF GOOD HOPE.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *Wmk. Anchor. Imperf.*

1 SEPT., 1853. *Blued paper.*

1 1d., brick-red 1.85
2 4d., blue 1.00

1855-58. *White paper.*

3 1d., brick-red 3.75 1.50
4 1d., rose-red 3.75 1.10
5 4d., blue 4.35 45
6 4d., pale blue 4.35 45
8 6d., lilac 8.75 2.50
9 6d., slate-lilac 5.65
10 1s., yellow-green 17.50 3.75
11 1s., dark green 17.50 4.50

Blued paper.

11a 6d., slate-lilac 6.25

Rouletted (unofficially).

12 1d., brick-red
13 4d., blue
14 6d., lilac
15 1s., yellow-green



2

(Electrotyped and printed by Messrs. Saul Solomon and Co.)

APRIL, 1861. Type 2. *Provisional issue.*
Laid paper. Imperf.

16 1d., brick-red 25.00
17 1d., scarlet 25.00
18 4d., pale blue 12.50
19 4d., blue 15.00
20 4d., deep blue 40.00

Errors.

21 1d., blue
22 4d., red

No. *Un. Used.*

Variety. Retouched in right corner.

22a | 4d., blue

Both values were reprinted in 1883 on *wove* paper. The colour of the 1d. is deep red, and that of the 4d. deep blue. There are no reprints of the errors.

(Printed by Messrs. De La Rue and Co.)

1863-64. Type 1. *Wmk. Anchor. Imperf.*

23	1d., carmine-red ..	6.25	4.35
24	1d., brown-red, p. \$1.00	4.35	2.50
25	4d., dark blue ..	7.50	1.25
26	4d., slate-blue ..	6.25	1.10
27	6d., bright mauv., p. \$3.00	8.75	6.25
28	1s., emerald-green ..	20.00	6.25

The 1d. wmk. Crown CC is only a proof.



3

(Engraved and printed by Messrs. De La Rue and Co.)

1864-77. Type 3. *Narrow outer frame.*

Wmk. Crown CC. Perf. 14.

30	1d., rose-red, p. 12 c. ..	1.85	62
31	4d., pale blue ..	5.00	36
31a	4d., blue ..	4.35	12
32	4d., deep blue ..	4.35	18
32a	4d., ultramarine ..		
33	6d., pale violet ..	4.35	1.25
34	6d., deep violet, p. 25 c.	3.75	75
35	6d., mauve ..	2.10	12
35a	1s., deep green ..	8.75	1.25
36	1s., yellow-green ..	5.00	62
37	1s., blue-green ..	5.00	62

Four Pence.



4

16 Nov., 1868. Type 3 *surcharged with*
Type 4, in red.

38	4d. on 6d., violet ..	7.50	1.25
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No. *Un. Used.*

1871-77. Type 3. *Without the outer line.*
Wmk. Crown CC. Perf. 14.

39	3d., black ..	50	50
40	1d., red ..	62	4
41	1d., carmine ..	62	4
42	4d., deep blue ..	5.00	6
43	4d., ultramarine ..	7.50	12
44	5s., orange-yellow ..	15.00	1.85

ONE PENNY

THREE PENCE

5

6

THREEPENCE

7

1874-80. Type 3 *surcharged.*

No.	Type.		
45	5	1d., in red, on 6d., violet ..	15.00 6.25
46	"	1d., in blk., on 1s., green ('77) ..	1.85 1.85
47	6	3d., in red, on 4d., blue ('79) ..	2.50 36
48	7	3d., in black, on 4d., lilac-rose ('80) ..	1.85 30

Double surcharge.

48a	6	3d., in red, on 4d., blue	
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Errors of No. 47.

49	6	THREE PENCE, on 4d.	— 15.00
50	"	THREE PENCE "	— 15.00

3

3

8

9

JULY, 1880. Type *without the outer frame.*

51	3	3d., lilac-rose ..	12.50 1.10
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AUG., 1880. *Surcharged in black.*

52	8	" 3" on 3d., lilac-rose	7.50 1.25
53	9	" 3" on 3d. "	1.00 18

Variety. Surcharge inverted.

54	8	" 3" on 3d., lilac-rose ..	
55	9	" 3" on 3d., lilac-rose ..	— 3.75

JAN., 1881. *Colour changed.*

Wmk. Crown CC. Perf. 14.

56	3	3d., claret ('81) ..	2.50 25
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No. *Un. Used.*

One Half-penny.



10

AUG., 1882. Type 3. *Wmk. Crown CC.*
Surcharged with Type 10, in black.

Perf. 14.

57 | ½d. on 3d., claret .. — 15.00

1882-83. *As last, but wmk. Crown CA.*

Perf. 14.

58 | ½d. on 3d., claret .. 1.85 1.25

Error. "Half-penny."

58a | ½d. on 3d., claret .. —

1882-83. Type 3. *Wmk. Crown CA.*

Perf. 14.

59	| ½d., slate	75	25
59a	| ½d., slate-grey	50	4
60	| 1d., rose-red	1.50	4
61	| 2d., bistre	2.50	4
61a	| 2d., deep bistre	—	4
62	| 3d., claret	36	4
63	| 6d., mauve	12.50	50
64	| 5s., orange-yell. ('83) ..	—	10.00



11a

1884 90. Type 3. *Wmk. Cabled Anchor,*
Type 11a. Perf. 14.

65	| ½d., slate ('86)	8	2
66	| 1d., rose-red ('85)	8	2
67	| 2d., bistre ('84)	12	2
67a	| 4d., blue ('90)	4.35	2
68	| 4d., deep bright blue ..	75	2
68a	| 6d., mauve	50	4
69	| 6d., violet	25	4
70	| 1s., green ('85)	7.50	12
71	| 5s., orange-yellow ('87) ..	5.00	25

NOTE.—The 6d. and 1s. have the outer frame.

No. *Un. Used.*

2½d

11

MARCH, 1891. Type 3 *surcharged with*
Type 11, in black. Same wmk. and
perf.

72 | 2½d. on 3d., magenta .. 12 6



12

JUNE, 1892. Type 12. *Same wmk. and*
perf.

73 | 2½d., pale green 1.00 6

ONE PENNY.

13

MARCH, 1893. Type 3 *surcharged with*
Type 13, in black. Same wmk. and
perf.

74 | 1d. on 2d., ochre .. 25 4

Double surcharge.

75 | 1d. on 2d., ochre

Variety. No stop after "PENNY."

76 | 1d. on 2d., ochre .. 10.00 2.50



14

OCT., 1893. Type 14. *Same wmk. and*
perf.

77 | 1d., rose-red 4 2

78 | 1d., carmine 4 2

JAN., 1894. Type 3. *Without the outer*
frame. Same wmk. and perf.

79 | 1s., blue-green 1.85 16

1896-98. *Same wmk. and perf.*

No.	Type.		
80	| 3 ½d., green	4	2
80a	| 3 ½d., pale green	4	2
81	| 14 ½d., green	2	2
82	| 3 2d., brown	18	4
83	| 12 2½d., ultramarine ..	8	4

No.	Type.	Un.	Used.
84	3d., magenta	12	4
85	4d., pale green	18	8
86	1s., yellow-ochre	45	6
87	5s., brown-orange	3-15	20



15

1900. Type 15. Same wmk. and perf.

88	1d., carmine	4	2
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1902. Type 14. Same wmk. and perf.

89	3d., magenta	10	8
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16



17



18



19



20



21

1902-3. Types 16 to 21.

Wmk. Cabled Anchor. Perf. 14.

90	1/4d., green	2	2
91	1d., rose	4	2
94	3d., rose-red	..	..
95	4d., olive-green	12	8
96	6d., mauve	16	..
97	1s., ochre	32	12
98	5s., orange-brown	1.60	50

No.	Type.	Un.	Used.
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MAFEKING SIEGE STAMPS.

These stamps should only be purchased from responsible persons, as numerous and well-executed forgeries have emanated from Kimberley and Cape Town, and many officers and men returning home have been swindled in these places by the forgery-monger.

MARCH 24 TO MAY 17, 1900.

1. Surcharged "MAFEKING" and "BESIEGED" in fancy type, 12 mm. high, and new value.

MAFEKING

3d.

BESIEGED.

1

(a) Cape of Good Hope stamps.

Type of Surch. as Type 1.

Cape.

1	3	1d. on 1/4d., green	7.50	1.85
2	14	1d. on 1/4d., ..	20.00	5.00
3	"	3d. on 1d., carmine	10.00	3.00
4	3	6d. on 3d., claret	—	15.00
5	"	1s. on 4d., pale green	—	6.25

BECHUANALAND
PROTECTORATE
MAFEKING.

1d.

BESIEGED

2

MAFEKING.

3d.

BECHUANALAND
PROTECTORATE

BESIEGED

3

MAFEKING.

6d.

BECHUANALAND
PROTECTORATE
BESIEGED

4

(b) Bechuanaland Protectorate stamps.
Surcharged with Type 2, 3, or 4.

6	1d. on 1/4d., vermilion	17.50	1.85
7	3d. on 1d., lilac	17.50	3.75
8	6d. on 2d., green and red	..	3.15
9	6d. on 3d., brown on yellow	..	12.50

Variety, surcharge inverted.

9a	1d. on 1/4d., vermilion
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Variety, double surcharge.

9b	3d. on 1d., lilac
9c	6d. on 3d., brn. on yell.

No.		Un.	Used.
<i>(c) British Bechuanaland stamps.</i>			
<i>Surcharged as last.</i>			
10	6d. on 3d., lilac	15.00	1.50
11	1s. on 4d., green and brown	—	5.00
<i>Variety, surcharge inverted.</i>			
11a	1s. on 4d., green & brn.		
<i>Variety, double surcharge.</i>			
11b	1s. on 4d., green & brn.		

**MAFEKING
BECHUANALAND
PROTECTORATE
6d.**

BESIEGED.

5

11 *Surcharged "MAFEKING" and "BESIEGED" in thin sans-serif type, 1½ mm. high, and new value, as Type 5.*

(a) Bechuanaland Protectorate stamps.

12	3d. on 1d., lilac	7.50	1.85
13	6d. on 2d., green and red	8.75	7.50
14	1s. on 6d., lilac on red	30.00	10.00

(b) British Bechuanaland stamps.

15	1s. on 6d., lilac on red	—	35.00
16	2s. on 1s., green	50.00	22.50

In the stamps overprinted "BECHUANALAND PROTECTORATE" and "BRITISH BECHUANALAND" the local surcharge is so adjusted as not to overlap the original surcharge.



6

7

Produced by photographic process. Horizontally laid paper. Perf. 12.

(a) 18½ mm. wide. (b) 21 mm. wide.

No.	Type.		
17	6	1d., blue on blue (bicycle)	2.50
18	7	3d., blue on blue (a) (Baden-Powell)	8.75 3.75
19	"	3d., blue on blue (b) (Baden-Powell)	25.00 7.50

No.	Type.	Un.	Used.
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Variety. Reversed stamp.

20 | 7 | 3d., blue on blue (a)

These stamps vary a great deal in colour from deep blue to pale grey.

Illustrations Types 6 and 7 are actual size, the latter of variety (a).

VRYBURG.

TEMPORARY BOER OCCUPATION.

½ PENCE

Z.A.R.

1

Nov., 1899. Type 1. *Cape stamps surcharged "Z. A. R.", and value in figures and "PENCE" in black.*

(a) Surcharge 10 mm. high.

1	½ PENCE, green	15.00	15.00
2	1 " rose	10.00	5.00
3	2½ " blue	..	..

Variety with italic "Z."

4	½ PENCE, green	..	..
5	1 " rose	..	..
6	2½ " blue	..	..

(b) Surcharge 12 mm. high.

7	½ PENCE, green	..	..
8	1 " rose	..	..
9	2 " on 6d., violet	25.00	

Variety with italic "Z."

10 | 2 PENCE on 6d., violet.

BRITISH REOCCUPATION.

MAY, 1900. *Provisional issued by the Military Authorities. Stamps of the South African Republic surcharged*

V.R.

SPECIAL

POST

in blk., vertically upwards, on Type 36 of Transvaal.

11	¼d., green	..	..
12	1d., carmine	..	..
13	2d., dark brown	..	..
14	2½d., blue	..	..

No. *Un. Used.*

CAYMAN ISLANDS.



1



2

(Engraved and printed by Messrs. De La Rue and Co.)

1900. Type 1. *Wmk. Crown CA.*

Perf. 14.

1	1d., green	2
2	1d., carmine	4

20 Dec., 1901-02. Type 2. *Same wmk.*

and perf.

3	1d., green	2
4	1d., carmine	4
5	2d., ultramarine	8
6	6d., brown	16
7	1s., orange	32

CEYLON.



1



2



2a

(Engraved and printed by Messrs. Perkins Bacon & Co.)

1855. Type 1. *Blued paper. Wmk.*

No. Type. Type 2a. *Imperf.*

1	1d., blue (1857)	
2	6d., deep claret	4.15

The 6d. on blued paper, without wmk., is a proof. Specimens are known with a false impressed wmk.

1857-59. Types 1 and 2 (4d., 8d., 9d., 1s. 9d., and 2s.) *White paper. Imperf.*

3	1d., pale blue	10.00	90
4	1d., deep		1.00

N		<i>Un.</i>	<i>Used.</i>
5	2d., yellow-green	3.75	75
6	2d., deep	4.35	90
7	4d., dull rose	—	70.00
8	5d., chestnut-brown	17.50	3.75
9	6d., deep claret	—	4.35
10	6d., brown	—	4.35
11	8d., deep yellow-brown	—	75.00
12	9d., lilac-brown	—	25.00
13	10d., orange-vermilion	25.00	7.50
14	1s., pale lilac	—	3.75
15	1s. 9d., yellow-green	—	30.00
16	1s. 9d., green	27.50	22.50
17	2s., blue	—	40.00

Some of the lower values are known rouletted, but this is believed to be only of a private nature.



3

(Engraved and printed by Messrs. De La Rue and Co.)

1857-58. Type 3. *No wmk. Imperf.*

18	1d., lilac on bluish (1857)	—	12.50
19	1d., lilac on white (1858)	6.25	6.25

(Printed by Messrs. Perkins Bacon and Co.)

1861. *Types as before. Wmk. Star.*

Clean-cut perf. 14 to 16½.

20	1d., blue	—	2.00
21	2d., yellow-green	15.00	5.00
22	4d., dull rose	—	20.00
23	5d., chestnut-brown	6.25	1.10
23a	6d., deep brown	—	—
24	8d., brown	—	30.00
25	9d., lilac-brown	—	7.50
26	1s., pale lilac	5.00	1.50
27	1s., lilac	6.25	1.50
28	2s., blue	—	—

Roughly perf. 14 to 16½.

28a	1d., blue (blued paper)	10.00	2.50
29	1d., blue	8.75	62
30	1d., deep blue	—	62
31	2d., yellow-green	10.00	4.35
32	4d., rose-red	15.00	10.00
33	4d., deep rose-red	—	8.75
34	6d., deep brown	—	6.25
35	6d., bistre-brown	—	6.25
36	8d., brown	50.00	25.00
37	8d., yellow-brown	—	30.00
38	9d., bistre-brown	12.50	6.25
39	9d., deep brown	7.50	7.50
40	10d., oran.-vermilion	15.00	3.75
41	1s., pale lilac	5.00	1.85

No.		Un.	Used.
42	1s., lilac	—	1.85
44	2s., blue	15.00	12.50
45	2s., deep blue	—	12.50

The 1s. 9d., green, perforated, was prepared for use but never put into circulation, and is therefore omitted.

(Printed by Messrs. De La Rue and Co.)

1862. *No wmk.*

46	½d., lilac (perf. 12½)	7.50	7.50
47	1d., blue (perf. 11½)	—	—
48	1d., „ (perf. 13)	—	1.60
49	5d., deep rich brown (perf. 13)	—	8.75
50	6d., dark brn. (perf. 13)	8.75	—
50a	6d., reddish brown	—	3.75
51	9d., „ (perf. 13)	—	8.75
52	1s., violet (perf. 13)	—	7.50

(Printed by Messrs. Perkins Bacon and Co., perforated by Messrs. De La Rue and Co.)

SEPT., 1864. *Wmk. Star. Perf. 12½.*

53	10d., orange	10.00	1.10
53a	10d., orange-red	—	5.00

(Printed by Messrs. De La Rue and Co.)

1863-67. *Wmk. Crown CC. Perf. 12½.*

54	½d., lilac	1.10	1.50
55	½d., mauve	1.10	1.50
56	1d., blue	1.50	25
57	1d., dark blue	1.10	25
58	2d., sea-green	3.15	1.50
59	2d., emerald-green	—	7.50
60	2d., yellow-green	—	20.00
61	2d., yellow	3.00	1.25
62	2d., maize	3.75	1.50
63	4d., rose	2.65	1.85
64	5d., purple-brown	15.00	10.00
65	5d., yellow-green	5.00	1.85
65a	5d., bronze-green	6.25	—
66	5d., myrtle-green	4.00	6.25
67	6d., brown	3.00	62
68	6d., chocolate-brown	2.10	50
69	8d., reddish brown	3.75	2.10
70	9d., bistre-brown	7.50	1.85
71	9d., black-brown	3.75	1.85
72	10d., orange	3.15	1.85
73	10d., orange-red	—	5.00
74	1s., mauve	3.75	1.85
75	1s., bright mauve	3.75	1.85
76	2s., blue	5.00	2.10
77	2s., dark blue	5.00	1.85

Variety. (a) Perf. 11½, 12.

77a | 1d., blue

(b) Perf. 13.

77b | 6d., brown

Most of the above values may be found wmk. Crown CC, *imperf.*; these are only proofs. This also applies to 3d. of 1867, and to several, if not all, of the values of 1872-80.

No.		Un.	Used.
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4



5

(Engraved and printed by Messrs. De La Rue and Co.)

1867. Type 4. *Wmk. Crown CC.*

Perf. 12½.

78 | 3d., rose

5.00 5.00

1868. Types 5 and 4. *Wmk. Crown CC.*

Perf. 14.

79 | 1d., blue

50 12

80 | 3d., rose

3.75 3.15



6



7



8



9



10



11

1872-80. Types 6 to 15. *Wmk. Crown CC.*

Perf. 14.

81 | 2 c., brown

25 8

82 | 4 c., grey

18 2

83 | 4 c., lilac-rose (1880)

1.85 8

84 | 8 c., orange-yellow

90 18

85 | 8 c., yellow

50 18

86 | 16 c., lilac

3.15 25

87 | 24 c., green

1.25 16

88 | 32 c., slate (1877)

7.50 1.25

89 | 36 c., blue

7.50 1.00

No. *Un. Used.*



12



13



14



15

90	48 c., carmine	4.50	30
91	64 c., red-brown (1877)	8.75	3.15
92	96 c., drab	4.35	75



16

The same, but perf. 14 x 12½.

93	2 c., brown	—	1.25
94	4 c., grey	—	75
95	8 c., orange-yellow	15.00	1.85

Type 16. Perf. 12½ x 14.

98	2 r. 50 c., lilac-rose	37.50	21.25
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The same, but perf. 12½.

99	2 c., brown	—	—
100	4 c., grey	—	—

The 32 c. and 64 c., perf. 14 x 12½, and the 2 r. 50 c., perf. 12½, are believed never to have been issued unsurcharged, and are therefore omitted.

SIXTEEN

16

CENTS

17

1882. *Surcharged as Type 17, in black.*

Perf. 14.

102	16 c. on 24 c., green	1.25	00
103	20 c. on 64 c., red-brown	1.00	36

No. *Un. Used.*

Variety. Surcharge inverted.

103a	20 c. on 64 c., red-brown
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Variety. Double surcharge.

103b	20 c. on 64 c., red-brown
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1883-84. *Types as before. Wmk. Crown CA. Perf. 14.*

104	2 c., pale brown	62	6
105	2 c., dull green (1884)	6	2
106	4 c., lilac-rose	12	6
107	4 c., rose (1884)	18	25
108	8 c., orange-yellow	25	12
109	16 c., lilac	—	7.50

The 24 c., purple-brown, is omitted, as it was never issued unsurcharged.

Postage &

FIVE CENTS

TEN CENTS

19

Revenue

18

Twenty Cents

One Rupee Twelve Cents

20

21

1885. *Wmk. Crown CC. Perf. 14. Surcharged in black.*

With Type 18.

111	5 c. on 24 c., green	—	5.00
112	5 c. on 32 c., slate	1.85	36
113	5 c. on 36 c., blue	5.00	25
114	5 c. on 48 c., carmine	—	3.75
115	5 c. on 64 c., red-brown	2.10	50
116	5 c. on 96 c., drab	—	4.35

As Type 19.

117	10 c. on 16 c., lilac	—	15.00
118	10 c. on 24 c., green	—	6.25
119	10 c. on 36 c., blue	30.00	12.50
120	10 c. on 64 c., red-brown	7.50	8.75
121	20 c. on 24 c., green	1.25	1.50

As Type 20.

122	20 c. on 32 c., slate	1.00	1.25
123	25 c. on 32 c., slate	1.25	62
124	28 c. on 48 c., carmine	2.50	1.25

As Type 19.

125	30 c. on 36 c., blue	1.00	1.00
126	56 c. on 96 c., drab	1.25	1.25

Surcharge inverted.

128	5 c. on 32 c., slate	..	..
129	5 c. on 36 c., blue	..	..
131	30 c. on 36 c., blue	—	7.50

No.	Un.	Used.
<i>With Type 21. Perf. 12½.</i>		
132	1 r. 12 c. on 2 r. 50 c., lilac-rose	— 1.85
<i>Perf. 14 X 12½.</i>		
133	5 c. on 32 c., slate	17.50 1.00
134	5 c. on 64 c., red-brown	— 1.00
135	10 c. on 64 c.	3.15

<i>Perf. 12½ X 14.</i>		
136	1 r. 12 c. on 2 r. 50 c.	1.50 1.25

<i>Wmk. Crown CA. Perf. 14.</i>		
<i>Surcharged in black.</i>		

<i>With Type 18.</i>		
137	5 c. on 4 c., lilac-rose	10.00 8.75
138	5 c. on 4 c., rose	25 .16
139	5 c. on 8 c., orange-yellow	3.00 36
140	5 c. on 16 c., lilac	3.75 75
141	5 c. on 24 c., purple-brown	— 13.75

<i>As Type 19.</i>		
142	10 c. on 24 c., purple-brown	75 75
143	15 c. on 16 c., lilac	62 36

<i>Surcharge inverted.</i>		
144	5 c. on 4 c., rose	15.00 8.00
144a	5 c. on 8 c., orange-yellow	—
145	5 c. on 16 c., lilac	— 8.75

REVENUE AND POSTAGE

10 CENTS

23

8 CENTS**1 R. 12 C.**

22

24

<i>1885-88. Wmk. Crown CA. Perf. 14.</i>		
<i>Surcharged in black.</i>		

<i>With Type 22.</i>		
146	5 c. (on 8 c.), lilac	4 4

<i>As Type 23.</i>		
147	10 c. (on 24 c.), purple-brown	62 62
148	15 c. (on 16 c.), orange-yellow	1.50 62
149	28 c. (on 32 c.), slate	50 50
150	30 c. (on 36 c.), olive-green	1.25 1.25
151	56 c. (on 96 c.), drab	2.10 1.25

<i>With Type 24. Wmk. Crown CC.</i>		
152	1 r. 12 c. (on 2 r. 50 c.), lilac-rose	1.85 2.50

No.	Un.	Used.
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25



26

1886-87. Types 25, 26.

Wmk. Crown CA. Perf. 14.

Type (a) has thicker lines in the background and lines of colour under the chin, in front of the throat, at the back of the neck, and at the base. Type (b) has thinner lines in the background, and coil and pen-
dent curl clearer.

153	5 cents, lilac (a)	62 25
153a	5 cents, pale lilac (b)	6 2
154	15 cents, sage-green	25 2
154a	15 cents, olive-green	16 2
155	25 cents, buff	12 4
156	28 cents, slate	36 9

Type 16. *Wmk. Crown CC. Perf. 14.*

157	1 r. 12 c., lilac-rose	1.60 62
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Variety with value in yellow.

158	25 c., yellow and buff	6.25 1.85
-----	--------------------------------	-----------

TWO CENTS**TWO**

28

29

1888-90. *Various surcharges, in black.*

No.	Type.	Un.	Used.
159	28	2 c. on 4 c., lilac-rose	6 6
160	"	2 c. on 4 c., rose	4 6
161	29	2 c. on 4 c., lilac-rose	8 4
162	"	2 c. on 4 c., rose	12 4

159	28	2 c. on 4 c., lilac-rose	6 6
160	"	2 c. on 4 c., rose	4 6
161	29	2 c. on 4 c., lilac-rose	8 4
162	"	2 c. on 4 c., rose	12 4

2 Cents**Two Cents**

30

31

POSTAGE**Five Cents****2 Cents****REVENUE**

<i>32</i>			
163	30	2 c. on 4 c., lilac-rose	7.50 5.00
164	"	2 c. on 4 c., rose	6 6
165	31	2 c. on 4 c., lilac-rose	10.00 6.25
166	"	2 c. on 4 c., rose	6 6
167	32	2 c. on 4 c., lilac-rose	7.50 7.50
168	"	2 c. on 4 c., rose	18 12
169	33	5 c. on 15 c., olive	18 6

No.	Type.	Un.	Used.
<i>Surcharge inverted.</i>			
170	28	2 c. on 4 c., lilac-rose	3.00 3.00
171	"	2 c. on 4 c., rose ..	3.00 3.00
172	29	2 c. on 4 c., lilac-rose	10.00 10.00
172a	30	2 c. on 4 c. "	" "
173	"	2 c. on 4 c., rose ..	8.75 8.75
174	31	2 c. on 4 c., lilac-rose	— 10.00
175	"	2 c. on 4 c., rose ..	3.00 3.00
176	32	2 c. on 4 c., lilac-rose	— 6.25
177	"	2 c. on 4 c., rose ..	3.00 3.00
178	33	5 c. on 15 c., olive.	3.75 3.75

<i>Double surcharge.</i>			
179	29	2 c. on 4 c., lilac-rose	15.00 12.50
180	30	2 c. on 4 c., rose ..	" "
180a	31	2 c. on 4 c. "	" "
180b	32	2 c. on 4 c. "	" "

<i>Double surcharge, one inverted.</i>			
181	29	2 c. on 4 c., lilac-rose	3.75 3.75
181a	"	2 c. on 4 c., rose ..	" "
182	30	2 c. on 4 c. "	10.00 7.50
183	31	2 c. on 4 c. "	5.00 5.00
184	32	2 c. on 4 c., lilac-rose	" "
185	"	2 c. on 4 c., rose ..	6.25 6.25

<i>Error of surcharge "Flve."</i>			
186	33	5 c. on 15 c., olive ..	" "

<i>The same, inverted.</i>			
186a	33	5 c. on 15 c., olive ..	" "

<i>Error, without the word "REVENUE."</i>			
187	33	5 c. on 15 c., olive ..	" "

**Postal
Commission
3 Cents**
34

**Postal
Commission
Three cents**
35

The 4 c., rose, and the 4 c., lilac-rose, are found with the above surcharges. They denote the extra commission charged by the Post Office on postal orders which had not been cashed within three months of the date of issue. For a short time the Post Office did not object to the use of these stamps on letters.

**FIFTEEN
CENTS**
36

3 Cents
37

<i>1891-92. Surcharged with Types 36 or 37. in black.</i>			
194	15 c. on 25 c., buff	..	62 50
195	15 c. on 28 c., slate	..	75 62
196	3 c. on 4 c., lilac-rose ..	8	8 8
197	3 c. on 4 c., rose	..	12 12
198	3 c. on 28 c., slate	..	12 16

No.	Type.	Un.	Used.
			
38			

1893	98.	Wmk. Crown CA.	Perf. 14.
199	38	3 c., terra-cotta and emerald ..	4 2
200	7	4 c., carmine ..	25
201	38	30 c., bright lilac & red	20 6
202	16	2 r. 50c., purp. on red	1.85

Six Cents
39

<i>1898. Surcharged with Type 39, in black.</i>			
203	26	6 c. on 15 c., sage-gn.	8 8

1 R. 50 C.

40

<i>1899. Wmk. Crown CC. Surcharged as Type 40, in black.</i>			
204	16	1 r. 50 c., slate ..	90 1.10
205	"	2 r. 25 c., yellow ..	1.85 2.50



42



43

<i>1899-1900. Wmk. Crown CA (the two high values wmk. Crown CC). Perf. 14.</i>			
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206	6	2 c., pale red-brown	2 2
207	38	3 c., dark green ..	2 2
208	7	4 c., yellow ..	4 4
209	42	6 c., rose and black	4 2
210	38	12 c., sage-gn. & rose	10 8
211	26	15 c., blue ..	12 4
212	"	75 c., bk. and red-bn.	36 32
213	43	1 r. 50 c., rose ..	70 70
214	"	2 r. 25 c., dull blue	1.00 1.00

No. *Un. Used.*

44



45



46



47

1903. Types 44 to 47. *Wmk. Crown C.A. Perf. 14.*

215	2 c., orange-brown	2
216	3 c., green	2
217	4 c., orange and ultram.	2
218	5 c., lilac	4
219	6 c., carmine	4
220	12 c., sage-grn. & rosine	6
221	15 c., blue	8
222	25 c., light brown	12
223	30 c., violet and green	16

OFFICIAL STAMPS.

SERVICE SERVICE

51

52

1869. *Issues of 1863-68 surcharged "SERVICE."*

Although these stamps were prepared for use and sent out to the colony, they were never issued, and are therefore now omitted.

On

Service

53

1895 96. *Current issue surcharged with No. Type. Type 53, in black.*

400	53	2 c., green	2
410	38	3 c., terra-cotta and emerald	18
411	25	5 c., lilac	2
412	26	15 c., sage-green	4
413	"	25 c., buff	8
414	"	30 c., bright lilac & red	4
415	16	1 r., 12 c., red-brown	1.50

No. Type. *Un. Used.*

1899. <i>Surcharged in red.</i>			
416	38	75 c., blk. & red-brn.	62
1900. <i>Surcharged in black.</i>			
417	6	2 c., pale red-brown	4
418	38	3 c., dark green	—
421	26	15 c., blue	6

COOK ISLANDS FEDERATION.

(These are also known as the Hervey Islands. The islands of Manikiki, Raka-hanga, and Pukapuka were annexed to the group in October, 1895, and use the same stamps.)



1

(Printed at the Government Printing Office, Wellington, N.Z.)

29 FEB. 1892. Type 1. *No wmk. Perf. 12½. Toned paper.*

1	1d., black	8
2	1½d., mauve	25 50
3	2½d., indigo	25
4	10d., dull carmine	1.50 1.50

White paper.

5	1d., black	25
6	1½d., mauve	50
7	2½d., blue	36
8	10d., carmine	—



(Queen Makea Atiki)

2

3

1893-99. *Wmk. NZ & Star.*AUG. 1893. (1) *Perf. 12x11½.*

9	2	1d., dark brown	36 36
10	"	1d., blue (1894)	25 36
11	"	1½d., mauve	18 25

No	Type	Un.	Used.
12	2 ½d., rose	62	62
12a	" 2½d., rose-carmine ..		
13	" 5d., olive-black ..	18	
14	" 10d., green		

1898. (b) Perf. 11.

14a	3 ½d., blue	8	
15	2 1d., yellow-brown ..	25	
16	" 1d., blue	12	
17	2 1½d., violet	6	8
17a	" 1½d., deep mauve ..	6	
18	3 2d., brown	10	
18a	" 2d., chocolate	6	
19	2 2½d., pale rose	25	
19a	" 2½d., deep rose	10	18
20	" 5d., olive-black	16	
21	3 6d., dull purple	16	
21a	" 6d., bright purple ..	25	
22	2 10d., green	30	
23	3 1s., carmine	35	

ONE
HALF
PENNY



4

5

MAY, 1899.

Type 2 surcharged with Type 4. in black.

24	½d. on 1d., blue	1.00
----	------------------------	------

Surcharge inverted.

25	½d. on 1d., blue
----	------------------------

Double surcharge.

25a	½d. on 1d., blue
-----	------------------------

No stop after "PENNY."

25b	½d. on 1d., blue
-----	------------------------

1901. Type 2 overprinted with Type 5. in black.

26	1d., brown
----	------------------

Varieties. With Crown inverted.

27	1d., brown
----	------------------

With Crown sideways.

28	1d., brown
----	------------------

1902. Same types. No work.

(Cowan paper.) Perf. 11.

29	½d., blue-green	8
30	½d., yellow-green	8
31	1d., rose-red	4
32	1d., lake	4
33	2½d., dark blue	12

No.	Un.	Used.
-----	-----	-------



6

Wmk. single-lined NZ & Star, Type 6. (Cowan paper.) Perf. 11.

34	½d., yellow-green	8
35	½d., grey-green	4
36	1d., rose-pink	4
37	1½d., reddish mauve	6
38	2d., dark brown	6
39	2½d., dark blue	8
40	5d., olive-black	16
41	6d., purple	18
42	10d., green	30
43	1s., carmine	35

CYPRUS.

CYPRUS CYPRUS

1

2

(Stamps of Great Britain overprinted by Messrs. De La Rue and Co.)

NOTE.—All Cyprus stamps are perf. 14.

No.	Type	1880.		
1	1 ½d., rose	1.85	1.85	
2	2 1d., red	8	90	
3	" 2½d., lilac-rose	6	25	
4	" 4d. (plate 16), pale grn.	75	7.50	
5	" 6d. (" 16), grey ..	3.00	7.50	
6	" 1s. (" 13), green ..	12.50	15.00	

HALF PENNY HALF PENNY

3

4

HALF-PENNY 30 PARAS

5

6

1881.

The 1d. surcharged in black.

7	3 1d. on 1d., sur. twice	12	62
8	4 " " " 3 times	3.00	3.00
9	5 " " " 4 times	18	
10	6 30 paras on 1d., red..	5.00	7.50

Errors.

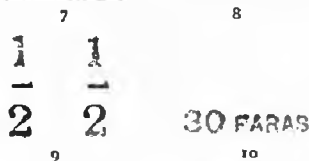
11	5 ½d. on 1d., sur. twice	1.25
12	" " " 3 times	
13	" " " 4 times	
14	6 " 30 paras on 1d. (pl. 216)	

Double surcharge, one inverted.

15	6 30 paras on 1d.
----	-------------------------

PLATE NUMBERS.

Plate No.	Un.	Used.	Plate No.	Un.	Used.
	1d., oblong.		205. ..	12	
12. ..	2.50		208. ..	75	
15. ..	1.85	1.85	215. ..	1.03	
19. ..			216. ..	25	
	1d., red.		217. ..		
174. ..			218. ..		
181. ..	—	2.50	220. ..		
184. ..			HALFPENNY, 13 mm. long.		
193. ..			201. ..		
196. ..			205. ..	2.50	
201. ..	25		215. ..	18	
205. ..	62	90	217. ..	62	
208. ..	3.15	3.15	218. ..	25	
215. ..	12		<i>Errors,</i> <i>double surcharge.</i>		
216. ..	12		205. ..	6.25	
217. ..	8		215. ..	1.25	
218. ..	8		<i>Errors,</i> <i>triple surcharge.</i>		
220. ..	6.25		205. ..		
	2½d., lilac-rose.		215. ..		
14. ..	6	25	217. ..		
15. ..	8		218. ..		
	HALFPENNY, 16 to 16½ mm.		30 paras on 1d.		
201. ..	3.00	3.00	201. ..	8.75	7.50
216. ..	3.75		216. ..	5.00	
218. ..			217. ..		
	HALFPENNY, 18 mm. long.		220. ..	10.00	7.50
174. ..	36		<i>Errors, double sur.,</i> <i>one inverted.</i>		
181. ..	62	62	216. ..		
201. ..	25		220. ..		



(Engraved and printed by Messrs. De La Rue and Co.)

JULY, 1881. Type 7.

Wmk. Crown CC.

No.				
16	½	pias., emerald-green	50	12
17	1	" carmine	1.85	25

No.			Un.	Used.
18	2	pias., blue	1.50	36
19	4	" pale olive-green	10.00	6 25
20	6	" grey-black	12.50	10.00

1882. Type 7 surcharged in black.
Wmk. Crown CC.

Varieties of Type 9: (a) Figures "½"
8 mm. apart, (b) 6 mm. apart.

No.	Type.			
21	8	½	pias., emerald-grn.	3.75 2.50
22	9	½	" "	(a) — 8.75
22a	"	½	" "	(b)
23	10	30	paras on 1 pias. . .	7.50 1.25

Surcharged twice, one inverted.

24 | 10 | 30 paras on 1 pias. . .
Type 8 was made locally, Type 9 in London. Type 9 may be found with the figures "2" of slightly different size.

1882-86. Die I.° Wmk. Crown CA.
Surcharged in black.

25	8	½	pias., dull green	36	18
26	9	½	pias. "	(a) —	30
27	"	½	pias. "	(b)	3.15 1.50

Type 7 unsurcharged. Die I.

28	30	paras, pale lilac	18	18
28a	½	pias., emerald-green		
29	½	" dull green	90	2
30	1	" carmine	1.50	12
31	2	" ultramarine	3.15	12
32	4	" pale olive-green	3.75	62
33	6	" grey-black	1.50	50
34	12	" brown-orange	3.75	3.75

Die II.

35	30	paras, mauve	12	
36	½	pias., dull green	4	2
37	1	" carmine	25	8
38	2	" ultramarine	12	8
39	4	" olive-green	36	36
40	6	" grey-black	1.85	
41	12	" brn.-orange	2.25	3.75

* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1894-96. Type 7. Same wmk.

The name and value are in the second colour.

42	30	paras, violet and green	4	2
43	½	pias., green & carmine	4	2
44	1	" carmine & ultr.	6	4
45	2	" blue & chocolate	8	6
46	4	" sage-green and marone	16	16
47	6	pias., grey-black and green	25	25
48	9	" brown & carmine	36	36
49	12	" brown-orange & black	1.50	1.50
50	18	" slate and brown.	75	75
51	45	" purple & ultram.	2.25	

No. *Un. Used.*



11

1903. Type 11.

Wmk. Crown CA. Perf. 14.

52	1/2 pi., green and carmine	2
53	30 paras, violet and green	4
54	1 piast., carmine & ultr.	6
56	4 ,, sage-green and marone	16
58	12 piast., red-brn. & blk.	50
60	45 ,, lilac & ultram.	1.85

DOMINICA.



1

(Engraved and printed by Messrs. De La Rue and Co.)

4 MAY. 1874. Type 1. *Wmk. Crown CC. Perf. 17 1/2.*

1	1d., lilac	1.25	1.85
2	6d., green	8.75	7.50
3	1s., deep lilac-rose ..	6.25	4.35

1877-79. *The same. Perf. 14.*

4	1/2d., olive-yellow (1879)	1.50	1.85
5	1d., lilac	75	50
6	3/4d., red-brown (1879) ..	4.35	1.50
7	4d., blue (1879)	5.00	50
8	6d., green	7.50	3.75
9	1s., deep lilac-rose ..	3.00	3.75

1
2
2

1
2
3

25 Nov., 1882.

PROVISIONALS. *Perf. 14.*

No. Type.			
10	2 | 1/2d., in bk., on half rd.	15.00	3.75
11	3 | 1/2d., in red, on half rd.	50	50

No. Type. *Un. Used.*

Inverted surcharges.

12	2 | 1/2d., in bk., on half rd.
13	3 | 1/2d., in red

Surcharges tête-bêche (pair).

13a	2 | 1/2d., in bk., on half rd.
-----	--------------------------------

HALF PENNY

4

MARCH. 1883. Type 4. *Surcharged "HALFPENNY," in black.*

14	1/2d. on half rd., lilac ..	5.00	3.75
----	-----------------------------	------	------

The surcharge is found reading upwards or downwards.

1883-84. Type 1. *Wmk. Crown CA.*

Perf. 14.

15	1/2d., olive-yellow	75	62
16	2/4d., red-brown ('84) ..	5.00	1.00

Half Penny

5

One Penny

6

MARCH. 1886. *Surcharged in black.*

No. Type.	<i>Perf. 14.</i>		
17	5 | 1/2d. on 6d., green	90	1.00
18	6 | 1d. on 6d.		
19	" | 1d. on 1s., lilac-rose	45	90

There are numerous varieties of the surcharges on this last stamp, due to the different spacing of the letters forming the words "One Penny."

1886. Type 1. *Wmk. Crown CA.*

Perf. 14.

20	1/2d., dull green	8	12
21	1d., lilac	75	50
22	4d., grey	50	25

1887-89. *Same type, wmk., and perf.*

23	1d., rose	12	25
23a	1d., deep carmine		
24	2/4d., ultramarine	30	36
25	6d., orange	2.50	2.50
26	1s., lilac-rose	16.25	

No. *Un. Used.*

POSTAL FISCALS.

REVENUE

7

1879. Type 1 surcharged with Type 7, in black. (a) *Wmk. Crown CC.*

27 1d., lilac 50
28 6d., green 50 2.50

(b) *Wmk. Crown CA.*

29 1d., lilac 12
30 1s., lilac-rose

Revenue

8

JUNE, 1889. Surcharged with Type 8.

31 1d., carmine

The stamps of Dominica were superseded by the general issue for "Leeward Islands" on 31st October, 1890.

FALKLAND ISLANDS.



1



2

Types 1 and 2 are illustrations of "franks." Specimens of Type 1 can be supplied at \$1.85 each.



3

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

No. *Un. Used.*

19 JUNE, 1878. Type 3. *No wmk.*

Perf. 14.

3 1d., claret 6.25 10.00
4 4d., grey-black 11.25 3.15
5 6d., green 1.25 1.00
6 1s., bistre-brown 1.00 1.25

(Printed by Messrs. De La Rue and Co.)

1884. *Wmk. Crown CA. Perf. 14.*

7 1d., claret 1.25
8 4d., olive-black 12 12

1886. *Wmk. Crown CA sideways.*

Perf. 14.

9 1d., claret 36
10 4d., olive-black 5.00 3.75

1891. Surcharged "½d.", in black, on half of No. 7 cut diagonally.

11 ½d. on 1d., claret 2.50 1.85

Variety. Double surcharge.

11a ½d. on 1d., claret

Variety. Surcharge inverted.

11b ½d. on 1d., claret 17.50

1891-96. Type 3. *Wmk. Crown CA.*

Perf. 14.

12 4d., blue-green 1.25
13 4d., yellow-green 2 4
14 1d., orange-brown 62 36
15 1d., bright claret 25
15a 1d., brown-red 8 12
15b 1d., pale red 4 4
16 2d., dull mauve 6
16a 2½d., pale ultramarine 2.50
17 2½d., blue 1.00 50
18 2½d., bright ultramarine 10
19 6d., orange-yellow 1.25 1.25
19a 6d., yellow 16
20 9d., pale vermillion 25
21 1s., grey-brown 32



4



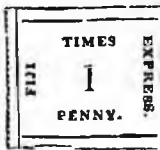
5

1898. Types 4 and 5. *Wmk. Crown CC. Perf. 14.*

22 25 6d., deep blue 80
23 5s., brown-red 1.60

No. *Un. Used.*

FIJI ISLANDS.



1

(Printed at the office of the *Fiji Times Express*, and issued by Messrs. Griffiths and Hobson.)

1870. Type 1. On quadrill paper. Rouletted in the printing.

1	rd., black on rose	..	..
2	3d. " "	..	..
3	6d. " "	..	..
4	1s. " "	..	22.50 20.00

There are six varieties of type of each value. A set of the four values is known on yellow wove paper, but these are probably proofs.

1871. On laid bâtonné paper. Rouletted.

5	rd., black on rose	..	6.25
6	3d. " "	..	6.25
7	6d. " "	..	21.25
8	9d. " "	..	22.50
9	1s. " "	..	12.50

There are six varieties of type of all the values except the 6d. and 9d., of which there are only three varieties each. So-called reprints of all five values were made in 1876 on laid *bâtonné* paper, but the stamps are shorter and differ in the type; they are known imperforate and also pin-perforated.



2



3

(Engraved and printed at the Government printing office, Sydney, N.S.W.)

9 OCT., 1871. *Wove paper. Perf. 12½. Wmk. "FIJI POSTAGE" through the middle row of stamps in the sheet.*

No. Type.			
10	2	rd., blue	.. 75
11	"	3d., green	.. 1.25
11a	"	3d., deep green	.. 1.85
12	3	6d., rose	.. 1.85

Imperforate specimens of this and of several of the succeeding issues are met with. Stamps in this state are not believed

No. *Un. Used.*

to have been issued for use, but prices can be quoted for those that happen to be in stock, *unused* only.

Two

Cents

4

1872. The same, but surcharged, in black, as Type 4.

13	2 cents on rd., blue	..	50	75
14	2 " " pale blue	..	50	75
15	6 cents on 3d., green	..	1.85	1.50
16	12 cents on 6d., rose	..	2.50	1.85

2d.

V.R.

5

6

10 OCT., 1874. *Surcharged with Type 5, in black.*

No. Type.			
17	5	rd. (2 cents), blue	— 8.75
18	"	3d. (6 "), green	—
19	"	6d. (12 "), rose	— 10.00
20	5-6	2d., in blk., on 3d., gr.	— 25.00
21	"	2d., in red, on 3d.,	— 12.50
22	"	2d., in black, on 6d., rose	.. ..

Most of the above exist with an inverted "A" instead of "V," and also with a Maltese Cross in place of an ordinary period after "R" of "V. R."

V. R.

7

Surcharged with Type 7, in black.

32	1d. (2 cents), blue, p. \$10	—	10.00
33	3d. (6 "), green	..	..
34	6d. (12 "), rose	..	10.00

Surcharged "2d.", as Type 6.

35	2d., in black, on 3d., gn.	—	40.00
36	2d., in red, on 3d., green	40.00	12.50
37	2d., in black, on 6d., rose	—	40.00

Varieties of the 2d. may be found with period between "2" and "d," and also without period after "d."

The values in this issue should throughout be in English currency.

No. Type. *Un. Used.*



Two Pence

8

9

1876.

Surcharged with Types 8 and 9, in black.
Wave paper. Perf. 12½.

40	8	1d., ultramarine ..	1.00	
41	8-9	2d. on 3d., green ..	2.50	
42	"	2d. on 3d., deep grn.	75	
43	8	3d., green ..		
44	"	6d., rose ..	50	90

1877-78.

The same, but laid paper. Perf. 12½.

45	8	1d., ultramarine ..	50	62
46	8-9	2d. on 3d., green ..	1.50	
47	"	4d. on 3d., mauve ..	75	1.00
48	8	6d., rose ..	1.85	90

Varieties without surcharge.

49	2	1d., ultramarine ..	10.0	
50	"	3d., green ..		
51	3	6d., rose ..	4.35	



10



11

1879-83. "V.R." engraved.

(a) Perf. 12½.

52	10	1d., ultramarine ..	8	12
53	9-10	2d. on 3d., green ..	50	75
54	10	2d., green ..	12	25
54 ^a	"	2d., pale emerald ..	50	
55	11	6d., rose ..	3.15	1.50



12



13

(b) Perf. 10.

56	10	1d., ultramarine ..	12	12
57	"	1d., blue ..	4.35	50
57 ^a	"	1d., dull blue ..	5.00	50
58	"	2d., green ..	12	8
59	9-10	4d. (on 2d.), mauve	75	90
60	"	4d. " lilac ..	62	90
61	11	6d., rose ..	1.00	1.00
62	12	1s., pale brown ..	1.00	1.00
63	"	1s., deep brown ..	1.25	1.00
64	13	5s., black and red ..	2.10	2.10

No. Type. *Un. Used.*

(c) Perf. 10 × 12½.

65	11	1d., ultramarine ..	1.60	1.85
66	"	2d., green ..	8.75	
67	"	6d., rose ..		8.75

(d) Perf. 10 × 12, or 12 × 10.

68	11	1d., ultramarine ..	2.50	1.25
69	"	2d., green ..	75	25

(c) Perf. 11 × 10.

69 ^a	11	1d., ultramarine ..	90	75
69 ^b	"	2d., green ..		

½d. 2½d.
14 15
5d. FIVE
16 PENCE
17

1891-93. Type 11, surcharged in black.

Perf. 10.

(a) "2" and "½" close. (b) Wider apart.
(c) Words close. (d) Wider apart.

70	14	½d. on 1d., ultramar.	1.50	
71	15	2½d. on 2d., green (a)	1.25	75
72	"	2½d. " " (b)	12.50	
73	9	4d. on 1d., lilac ..	1.00	1.25
74	16	5d. on 4d., mauve ..	2.50	3.15
75	17	5d. on 6d., rose(c) ..	75	1.25
76	"	5d. " " (d)	1.25	



18



19



20

1891-1902. (a) Perf. 10.

77	18	½d., grey ..	6	6
78	19	1d., black ..	12	8
79	"	2d., green ..	5.00	25
80	20	2½d., brown ..	25	
81	11	4d., mauve ..	50	
82	19	5d., ultramarine ..	4.35	

No.	Type.	Un.	Used.
(b) Perf. 11 x 10.			
83	18 ½d., grey	12	12
84	19 1d., black	12	8
85	" 2d., green	30	16
86	20 2½d., brown	1.50	1.00
86a	" 2½d., red-brown ..	1.50	
87	11 4d., lilac	36	50
88	17 5d. on 6d., rose (c) ..		
89	19 5d., ultramarine ..	14	14
90	11 6d., rose	18	
91	12 1s., pale brown	75	75

(c) Perf. 11.			
92	18 ½d., grey	4	4
92a	" ½d., greenish black ..		
92b	19 1d., black	12	8
93	" 1d., lilac-rose	4	4
93a	" 1d., deep lilac-rose ..	4	4
94	" 2d., green	6	4
94a	" 2d., emerald green ..	6	6
95	20 2½d., brown	62	
96	" 2½d., red-brown		
97	11 4d., bright lilac	12	
97a	19 5d., ultramarine		
98	11 6d., rose	36	
98a	" 6d., bright rose		
99	12 1s., pale brown		

Variety. Printed on both sides.

99a	11 6d., rose		
(d) Perf. 12 x 11 or 11 x 12.			
99b	18 ½d., grey		
99c	" ½d., greenish black ..		
	(1900)	4	
99d	19 1d., black		
100	" 1d., lilac-rose	4	4
100a	" 1d., pale lilac-rose ..	4	4
101	" 2d., green	90	8
102	20 2½d., pale brown	8	
102a	11 6d., rose	18	
103	12 1s., yellow-brown ..	32	

(e) Perf. 10 x 12.			
104	18 ½d., grey		
105	10 1d., black	18	18
106	" 2d., green		

(f) Perf. 12.			
107	18 ½d., grey	25	
108	19 1d., black		
109	" 1d., lilac-rose	90	
110	" 2d., green		75

(g) Perf. 11 x 11½ or 11½ x 11.			
111	18 ½d., greenish black ..		
111a	" ½d., grey		
112	19 1d., lilac-rose		
112a	" 2d., green		
113	20 2½d., yellow-brown ..		
114	11 4d., bright lilac		
115	" 6d., bright rose		
116	12 1s., yellow-brown ..		

No.	Type.	Un.	Used.
(h) Perf. 11½, 12.			
117	18 ½d., greenish black ..	2	
118	19 1d., lilac-rose	4	

Some of the above are on paper with wmk. "NEW SOUTH WALES—GOVERNMENT" in the sheet.



21



22

(Engraved and printed by Messrs. De La Rue and Co.)

1903. Types 21 and 22. Wmk. Crown CA. Perf. 14.

119	21 ½d., green	2	
120	" 1d., purple & black on red	4	
121	22 2d., purp. & orange ..	6	
122	21 2½d. " blue on blue	8	
123	" 3d. " mauve	8	
124	22 4d. " black	12	
125	21 5d. " green	14	
126	22 6d. " carmine	16	
127	21 1s., green & "	32	
128	22 5s. " black	1.60	
129	21 1s., grey-black and ultramarine	6.25	

The postal use of fiscal stamps has never been authorised in the Fiji Islands, but some values are known postmarked.

GAMBIA.



1

(Engraved and printed by Messrs. De La Rue and Co.)

JAN. 1869. Type 1. No wmk. Imperf.

1	4d., brown	8.00	10.00
2	4d., pale brown	8.00	8.75
3	6d., deep blue	11.25	8.75
4	6d., pale blue	15.00	8.75

No.		Un.	Used.
AUG., 1874. <i>Wmk. Crown CC. Imperf.</i>			
5	4d., brown ..	12.50	
6	4d., pale brown ..	12.50	11.25
7	6d., deep blue ..	8.00	7.50
8	6d., blue ..	8.75	7.50

JUNE, 1880.

No.		Un.	Used.
<i>Wmk. Crown CC. Perf. 14.</i>			
10	4d., orange-vermilion ..	12	50
11	4d., pale dull orange ..	12	
12	1d., marone ..	25	50
13	2d., rose ..	1.85	
14	3d., ultramarine ..	1.25	1.25
15	4d., deep brown ..	8.75	1.25
16	4d., sepia ..	8.75	1.25
17	6d., deep blue ..	5.00	3.75
18	6d., blue ..	4.35	3.75
19	1s., green ..	12.50	10.00
20	1s., deep green ..	13.75	10.00

NOTE.—The wmk. in this issue is found sideways as well as upright.

No.		Un.	Used.
<i>1886-87. Wmk. Crown CA. Perf. 14.</i>			
21	4d., myrtle-green ..	6	12
22	4d., grey-green ..	4	
23	1d., crimson ..	12	16
23a	1d., pale crimson ..	12	
24	2d., orange-yellow ..	25	50
25	2d., orange ..	25	50
26	24d., pale ultramarine ..	62	36
27	24d., deep ..	18	36
28	3d., grey ..	25	62
29	3d., pearl-grey ..	25	62
30	4d., brown ..	30	50
31	4d., deep brown ..	30	
32	6d., slate-green ..	50	
33	6d., olive ..	4.35	1.50
34	6d., bronze ..	1.25	
35	1s., violet ..	62	90
36	1s., deep violet ..	1.25	90



2

JAN., 1898. Type 2. *Same wmk. and perf.*
Name and value in second colour.

37	4d., dull green ..	4	4
38	1d., carmine ..	6	4
39	2d., orange and mauve ..	8	
40	24d., ultramarine ..	10	
41	3d., mauve and ultram. ..	25	
42	4d., brown ..	18	

No.		Un.	Used.
1902. <i>Same wmk. and perf.</i> Name and value in second colour.			
43	6d., bronze-green and carmine ..	25	
44	1s., violet and green ..	75	



3



4

1902. *Same wmk. and perf.*
Name and value in second colour.

No.	Type.	Un.	Used.
45	3 4d., green ..	2	
46	" 1d., carmine ..	4	
47	" 2d., oran. & mauve ..	6	
48	" 24d., ultramarine ..	8	
49	" 3d., magenta & ultr. ..	10	
50	" 4d., brown & ultram. ..	12	
51	" 6d., sage green and carmine ..	16	
52	" 1s., violet and green ..	32	
53	4 2s., dark slate and orange ..	65	

GIBRALTAR.

GIBRALTAR

I

1 JAN., 1886. *Types of Bermuda over-printed* by Messrs. De La Rue and Co. with Type 1. in black.

No.		Un.	Used.
<i>Wmk. Crown CA. Perf. 14.</i>			
1	4d., dull green ..	8	36
2	1d., rose ..	30	25
3	2d., brown-lilac ..	3.15	3.15
4	24d., ultramarine ..	2.50	25
5	4d., brown-orange ..	3.75	3.75
6	6d., deep lilac ..	6.00	6.25
7	1s., bistre ..	13.75	12.75



2



3

(Engraved and printed by Messrs. De La Rue and Co.)

Dec., 1886. *Types 2, 3, 4 (also 4d., 6d., and 1s.), and 5. Same wmk. and perf.*

8	4d., dull green ..	2	12
9	1d., rose ..	6	6

No. *Un. Used.*

4

5

10	2d., brown-lilac	..	50	36
11	2½d., ultramarine	..	10	6
12	4d., orange-brown	..	4.35	3.75
13	6d., lilac	..	6.25	4.50
14	1s., bistre	..	7.50	7.50

5 CENTIMOS

6

JULY, 1889. *Stamps of the previous issue surcharged as Type 6, in black.*

15	5 c. on ½d., green	..	50	62
16	10 c. on 1d., rose	..	8	25
17	25 c. on 2d., brown-lilac	..	90	90
18	25 c. on 2½d., ultramarine	..	16	25
19	40c. on 4d., orange-brown	..	45	1.00
20	50 c. on 6d., lilac	..	50	
21	75 c. on 1s., bistre	..	75	1.00

Variety. (a) Small "1" in surcharge.

22	25 c. on 2d., brown-lilac	..	10.00	10.00
23	25 c. on 2½d., ultramarine	..	10.00	10.00

(b) Broken "N."

24	25 c. on 2d., brown-lilac	..	10.00	
25	25 c. on 2½d., ultramarine	..	10.00	

Two varieties may be distinguished in the figure "5" of the 5 c., 25 c., 50 c., and 75 c.

Nov., 1889. Type 4.

Same wmk. and perf.

26	5 centimos, green	..	2	2
27	10 " " carmine	..	4	6
28	25 " " pale ultram.	..	8	
29	25 " " deep ultra.	..	8	
30	40 " " oran.-brown	..	12	36
31	50 " " lilac	..	12	18
32	75 " " olive-green.	..	1.25	75
33	1 peseta, bistre	..	2.50	50
34	5 pesetas, grey-blue	..	1.50	2.00

Error, with value omitted.

35	No value, carmine	..		
----	-------------------	----	--	--

1895. *Same type, wmk., and perf.*

Value in second colour.

36	20 c., olive-green & brown	..	6	
37	1 p., bistre & ultramarine	..	25	
38	2 p., black and carmine	..	50	75

No. *Un. Used.*

1898. *Reissue in English currency.*

Types, wmk., and perf. as before.

39	½d., grey-green	..	2	2
40	1d., carmine	..	4	2
41	2d., red-lilac and ultra.	..	10	10
42	2½d., bright ultramarine	..	10	12
43	4d., oran.-brown & grn.	..	16	16
44	6d., violet and red	..	25	25
45	1s., bistre	..	45	45

NOTE.—No. 39 is greyer than No. 8, No. 40 brighter and deeper than No. 9, and No. 42 much brighter than No. 11.



7



8

1903. Types 7 (½d. to 1s.) and 8 (higher values). *Wmk. Crown CA. Perf. 14.*

46	½d., grey-green & green	..	2	
47	1d., lilac on red	..	4	
48	2d., grey-grn. and carm.	..	6	
49	2½d., lilac & blk. on blue	..	8	
50	6d., " violet	..	16	
51	1s., black and carmine	..	32	
52	2s., green and blue	..	65	
53	4s., lilac and green	..	1.30	
54	8s., " blk. on blue	..	2.50	
55	£1 " " red	..	6.00	

BRITISH POST OFFICES IN

MOROCCO.

Morocco

Agencies

1898. *Contemporary stamps of Gibraltar (Type 4) overprinted with Type 1.*

(a) Local overprint. Wide "M."

(i.) In black.

1	5 c., green	..	4	2
2	10 c., carmine	..	6	4
3	20 c., olive-green & brn.	..	6	10
4	25 c., ultramarine	..	12	12

No.		Un.	Used.
5	40 c., orange-brown ..	10	
6	50 c., violet ..	3.15	3.75
7	1 p., bistre and ultram.	50	75
8	2 p., black and carmine	50	50

Error of overprint. "A" for "A."

9	5 c., green ..		
10	10 c., carmine ..		
11	20 c., olive-green & brn.	3.75	
12	25 c., ultramarine ..		
12a	40 c., orange-brown ..		
13	50 c., violet ..		
14	1 p., bistre and ultram.		
15	2 p., black and carmine		

This error occurs once in a sheet of 120 (two panes).

(ii.) *In blue.*

16	40 c., orange-brown ..	5.00	
17	50 c., violet ..	16	

Error. "A" for "A."

18	40 c., orange-brown ..		
20	50 c., violet ..		

The *blue* surcharge can be easily distinguished by looking through the stamp in front of a strong light.

Morocco

Agencies

2

(b) *London overprint. Narrow "M."*

Type a.

22	5 c., green ..	2	2
23	10 c., carmine ..	4	2
24	20 c., olive-green & brn.	6	6
25	25 c., ultramarine ..	6	8
26	40 c., orange-brown ..	10	10
27	50 c., violet ..	12	12
28	1 p., bistre & ultramarine	20	25
29	2 p., black and carmine	62	62

Morocco

Agencies

3

1900. *Variety with broad top to "M," as Type 3.*

30	5 c., green ..	12	18
31	10 c., carmine ..	25	
32	20 c., olive-green ..	36	
33	25 c., ultramarine ..	36	
34	40 c., orange-brown ..		
35	50 c., violet ..	6.25	
36	1 p., bistre and ultram.		
37	2 p., black and carmine		

No.		Un.	Used.
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1903. *Type 7 of Gibraltar, but with value in Spanish currency, overprinted with Type 2, in black. Wmk. Crown CA. Perf. 14.*

38 | 25 c., lilac & blk. on blue .. 6

Variety as Type 3.

39 | 25 c., lilac & blk. on blue

GOLD COAST.



I

(Engraved and printed by Messrs. De La Rue and Co.)

JULY, 1875. Type 1. *Wmk. Cr. CC.*

Perf. 12½.

1	1d., blue ..	11.25	7.50
2	4d., mauve ..	7.50	8.75
3	6d., orange ..	10.00	5.00

1876-79. *Same wmk. Perf. 14.*

4	½d., olive-yellow ..	00	90
5	1d., blue ..	62	62
6	2d., green ..	3.00	36
7	4d., mauve ..	10.00	45
8	6d., orange ..	4.50	62

MAY, 1883. *Locally surcharged, in black.*

8a | 1d. on 4d., mauve ..

As this stamp is recognised in the publications of the Philatelic Society, London, we now include it.

AUG., 1883. *Wmk. Crown CA. Perf. 14.*

9	½d., olive-yellow ..	7.50	4.35
10	1d., blue ..	35.00	5.00

1884-89. *Same wmk. and perf.*

10a	1d., pale green ..	25	
11	½d., dull green ..	4	4
12	1d., rose-carmine ..	8	4
13	2d., grey ..	12	12
14	3d., pale greenish yellow	25	
14a	3d., deep ..	25	
15	4d., mauve ..	18	8
15a	4d., lilac-rose ..	18	8
16	6d., orange ..	75	8
17	1s., violet ..	45	12
18	2s., yellow-brown ..	3.75	1.85
19	2s., dark brown ..	1.60	75

No. Un. Used.

ONE PENNY.



2

MARCH, 1889.

No. 16 surcharged with Type 2, in black.
20 | 1d. on 6d., orange .. 6.25 1.85



3



4

1891-94. Types 1 (2½d.) and 3 (other values). Same wmk. and perf. The name and value are in the second colour.

21	2½d., ultramar. & orange	10	4
22	5s., lilac and blue	2.50	75
23	10s., " and red	8.75	92
24	20s., green and red		
25	20s., lilac & black on red	7.50	1.00

1898-1900. Types 3 and 4 (2d. and 3d.).
Same wmk. and perf.

26	½d., lilac and green	4	2
27	1d., " red	6	2
27a	2d., " orange	75	
28	2½d., " ultramar.	18	25
29	3d., " orange	12	8
30	6d., " mauve	25	6
31	1s., green and black	62	12
32	2s., " carmine	1.00	36
33	5s., " lilac	—	90
34	10s., " brown	—	1.25

ONE PENNY.



5

1901. Types 3 and 4 surcharged with Type 5, in black.

35	1d. on 2½d. (No. 28)	25	36
36	1d. on 6d. (No. 30)	36	36

Variety. "ONE" omitted.

37	PENNY on 6d.		
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No. Un. Used.



6



7

1902. Types 6 and 7 (2d., 3d., and 6d.).
Same wmk. and perf.

38	½d., lilac & green	2	
39	1d., " carmine	4	2
40	2d., " orange-red	6	
41	2½d., " ultramarine	8	
42	3d., " orange	10	
43	6d., lilac and mauve	16	
44	1s., green and black	32	
45	2s., " carmine	65	
46	5s., " mauve	1.60	
47	10s., " brown	3.15	
48	20s., purp. & blk. on red	6.00	

GRENADA.



1



2

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1861. Type 1. No watermark.
Rough perf. 14 to 16.

1	1d., blue-green		
1a	1d., green	3.00	1.00
2	6d., rose	18.75	3-75

1863-71. Watermark Small Star.
Type 2. Rough perf. 14 to 16.

3	1d., green	1.00	25
4	6d., rose	12.50	90
5	6d., dull red	17.50	75
6	6d., vermilion	17.50	75

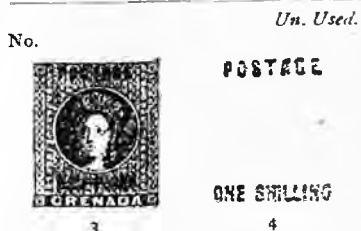
1873-79. Clean-cut perf. about 15.

(i.) Wmk. Small Star, Type 2.

7	1d., full deep green	—	1.85
8	1d., blue-green	10.00	25
9	1d., pale green	8.75	50
10	6d., bright vermilion	12.50	62

(ii.) Wmk. Large Star, Type 2.

11	1d., blue-green	4.35	62
12	6d., orange-vermilion	15.00	2.50



1871. Types 1, and 3 surcharged with Type 4 in blue. *Wmk. Large Star. Perf. 14, large holes.*

13	1d., green ..	4.35	36
14	1s., deep mauve ..	11.25	1.00
	<i>Error. "SHILLING."</i>		
15	1s., deep mauve ..	—	70.00

POSTAGE**POSTAGE**

HALF-PENNY

5

POSTAGE

6

FOUR PENCE

7

1881. Types 1, and 3 surcharged with Types 5, 6, or 7 in black. *Perf. 14½, small holes.*

This perforation has very small clean



8

No.		<i>Un. Used.</i>
	holes, quite unlike the perf. 14 or the irregular clean-cut perf. 14½ to 15½.	
	(i.) <i>Wmk. Small Star, Type 2.</i>	
16	1d., green ..	7.50 36
	(ii.) <i>Wmk. Large Star, Type 2.</i>	
17	½d., deep mauve ..	36 36
18	2½d., rose-lake ..	2.50 1.00
19	4d., blue ..	1.50 1.25

Errors. (a) "OSTAGE."

20	½d., deep mauve ..	11.25 8.75
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(b) "PENCK."

21	2½d., rose-lake ..	
	(c) <i>Double surcharge.</i>	

21a	½d., deep mauve ..	
	(iii.) <i>Wmk. Broad-pointed Star, Type 8.</i>	

22	2½d., rose-lake ..	20.00 3.75
23	2½d., claret ..	30.00
24	4d., blue ..	17.50 20.00

Error. "PENCK."

25	2½d., rose-lake ..	
26	2½d., claret ..	

POSTAGE**POSTAGE.**

9

10

1883. PROVISIONALS.

Watermark Small Star. Perf. 14½, small holes. Fiscal stamps, Type 3, printed in orange, with a Crown and the value in green. Surcharged "POSTAGE" in black, Type 9.

27	1d., orange, etc. ..	15.00 1.85
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No. 7 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

GRENADA.

By E. D. BACON and F. H. NAPIER.

THIS work is the most important and interesting one that we have published up to date, as it comprises not only an exhaustive history of the stamps of Grenada, with their many intricate and minor varieties, but gives also a full and reliable history and list of all the stamps that have been perforated by Messrs. Perkins Bacon and Co., clearing up many points that have hitherto been in dispute amongst Philatelists.

The Handbook is illustrated with nine full-size autotype plates, viz. :—Two plates of the "A" and "B" perforating machine, two plates of "perforations," three plates of the "Star" watermarked papers, and two plates of Grenada stamps; also a large number of illustrations throughout the text.

Price \$2.25 in strong paper cover, or \$3 bound in cloth; post-free 10 c. extra.

No.	Un.	Used.
<i>Surcharge inverted.</i>		
28	1d., orange, etc.	.. ..
<i>Large diagonal surcharge on half stamp, Type 9.</i>		
29	(½d.), half of 1d., orange, etc.	.. .. 25.00
<i>Small diagonal surcharge on half stamp, Type 10.</i>		
30	(½d.), half of 1d., orange, etc.	.. .. 6.25



11

(Engraved and printed by Messrs. De La Rue and Co.)

1883.	Type 11.	Wmk. Cr. CA.	Perf. 14.
31	½d., dull green	.. ..	4 2
32	1d., rose	.. ..	1.00 16
33	2½d., ultramarine	.. ..	18 4
34	4d., slate	.. ..	25 12
35	6d., mauve	.. ..	45 20
36	8d., grey-brown	.. ..	1.00
37	1s., violet	.. ..	7.50 3 75

All these stamps are printed in *tête-bêche* rows on the sheets, and unused *tête-bêche* pairs of each value can be supplied at the price of three single specimens respectively.

d.
1

POSTAGE

12

1886.	PROVISIONALS.	<i>Fiscals, as before, surcharged, in black, with Type 12.</i>	Perf. 14, large holes.
<i>(i.) Watermark Large Star.</i>			
38	1d. on 1½d., orange-yellow, etc.	.. ..	62 75
39	1d. on 1s., deep yell., etc.	1.00	1.50

Inverted surcharge.

40	1d. on 1½d., orange-yellow, etc.
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Double surcharge.

41	1d. on 1½d., orange-yellow, etc.
----	----------------------------------	-------

No.	Un.	Used.
<i>(ii.) Watermark Small Star.</i>		
42	1d. on 4d., orange, etc.	5 00 1.85



ONE PENNY

13

1887.	Type 13.	Wmk. Cr. CA.	Perf. 14.
43	1d., rose	.. ..	6 2

1888. PROVISIONALS. *Fiscals, as before, surcharged as Type 14, but with italic "d," in black. Wmk. Small Star. Perf. 14½, small holes.*

<i>(i.) Space between "4d." and "POSTAGE,"</i>		
4 mm.		
44	4d. on 2s., orange, etc.	36 62
<i>Variety. With upright "d."</i>		
45	4d. on 2s., orange, etc.	50.00 50.00
<i>(ii.) Space between "4d." and "POSTAGE,"</i>		
5 mm.		
46	4d. on 2s., orange, etc.	5.00 1.25

HALF

PENNY

POSTAGE

15

1889. PROVISIONAL. *Fiscal, as before, surcharged with Type 15, in black. Wmk. Small Star. Perf. 14½, small holes.*

47	½d. on 2s., orange, etc.	1 00 1.00
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Double surcharge.

48	½d. on 2s., orange, etc.
----	--------------------------

POSTAGE

POSTAGE

d.
AND
1

AND

REVENUE

REVENUE

1d

16

17

1890. PROVISIONAL. *Fiscal, as last, surcharged with Type 16, in black.*

49	1d. on 2s., orange, etc.	1.25 1.00
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1891. PROVISIONAL. *Fiscal, as last, surcharged with Type 17, in black.*

50	1d. on 2s., orange, etc.	3.00
----	--------------------------	------

No. *Un. Used.*

Variety. No stop after "d".
51 | 1d. on 2s., orange, etc.

Surcharge inverted.
51a | 1d. on 2s., orange, etc.

2½d.

18

1891. Type 13 surcharged as Type 18, in black.

52 | 1d. on 8d., grey-brown. 62 50
53 | 2½d. on 8d. " 36 50

One half of each pane of 60 stamps has the fractional "2" with a curly head.

Varieties. (i.) No stop after "d".
54 | 1d. on 8d., grey-brown.

(ii.) *Surcharge inverted.*
54a | 1d. on 8d., grey-brown

55 | 2½d. on 8d. " "

(iii.) *Double surcharge.*
56 | 2½d. on 8d., grey-brown

(iv.) *Surcharged twice, once inverted.*
57 | 2½d. on 8d., grey-brown — 10.00



19

1895-99.

20

Types 19 and 20 (3d., 8d., and 1s.).

Wmk. Crown CA. Perf. 14. Name and value in second colour.

58	½d., lilac and green ..	2	
59	1d. " " carmine ..	6	2
60	2d. " " brown ..	8	
61	2½d. " " ultramar. ..	10	6
62	3d. " " chrome-yellow ..	12	
63	6d., lilac and green ..	25	
64	8d. " " black ..	30	30
65	1s., green and chrome-yellow ..	50	



21

1893. Type 21. *Wmk. Cr. CC. Perf. 14.*
(6) 2½d., ultramarine. .. 12 12

No. *Un. Used.*



22



23

1902. Types 22 (½d., 3d., 1s., 2s., and 10s.) and 23 (other values). *Wmk. Crown CA. Perf. 14.*

67	½d., purple and green ..	2
68	1d. " " carmine ..	4
69	2d. " " brown ..	6
70	2½d. " " ultram. ..	8
71	3d. " " orange ..	10
72	6d. " " green ..	16
73	1s., green and orange ..	32
74	2s. " " ultram. ..	65
75	5s. " " carmine ..	1.60
76	10s. " " magenta ..	3.15

UNPAID LETTER STAMPS.



51

1892. Type 51.

Watermark Crown CA. Perf. 14.

101	1d., blue-black ..	—	8
102	2d. " " " " ..	—	18
103	3d. " " " " ..	—	36

1d.

**SURCHARGE
POSTAGE**

52

Type 11 surcharged with Type 52, in blk.

104	1d. on 8d., grey-brown. —	62
105	2d. on 8d. " " —	1.50
106	1d. on 6d., mauve ..	50
107	2d. on 6d. " " ..	1.25

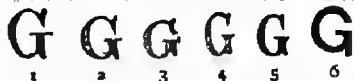
GRIQUALAND WEST.

Stamps of the Cape of Good Hope, Type 3, wmk Crown CC, perf. 14, with various surcharges. Two varieties of the 4s. (a) With the outer frame. (b) Without.

1874. *With manuscript surcharge.*

1	1d., in red, on 4d., blue (a) ..	25.00
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No. Type.	Un.	Used.
MARCH, 1877. Surcharged "G.W.", in black.		
2 1d., red (b) ..	20.00	10.00
Surcharged "G.W.", in red.		
3 | 4d., blue (b) ..	7.50	3.75



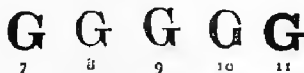
1877.

A. Surcharged with large capital letter. I. First printing, in black on the 1d. and in red on the other values. Six principal varieties of type.

No. Type.	Un.	Used.
4 | 1 | 3d., grey ..	1.25	
5 | 2 | 4d. " ..	3.75	
6 | 3 | 1d. " ..	2.50	2.50
7 | 4 | 2d. " ..	2.50	
8 | 5 | 1d. " ..	4.00	4.00
9 | 6 | 1d. " ..	1.25	
10 | 1 | 1d., red ..	1.00	1.00
11 | 2 | 1d. " ..	—	2.50
12 | 3 | 1d. " ..	2.50	2.50
13 | 4 | 1d. " ..	5.00	2.50
14 | 5 | 1d. " ..	7.50	2.50
15 | 6 | 1d. " ..	1.25	1.25
16 | 1 | 4d., blue (a) ..	—	2.50
17 | 2 | 4d. " (a) ..	—	6.25
18 | 3 | 4d. " (a) ..	—	3.75
19 | 4 | 4d. " (a) ..	—	—
20 | 5 | 4d. " (a) ..	—	—
21 | 6 | 4d. " (a) ..	15.00	3.00
22 | 1 | 4d. " (b) ..	8.75	1.25
23 | 2 | 4d. " (b) ..	—	—
24 | 3 | 4d. " (b) ..	—	3.75
25 | 4 | 4d. " (b) ..	—	5.00
26 | 5 | 4d. " (b) ..	—	—
27 | 6 | 4d. " (b) ..	—	2.50
28 | 1 | 6d., violet ..	7.50	3.15
29 | 2 | 6d. " ..	—	7.50
30 | 3 | 6d. " ..	12.50	5.00
31 | 4 | 6d. " ..	—	10.00
32 | 5 | 6d. " ..	—	12.50
33 | 6 | 6d. " ..	6.25	3.15
34 | 1 | 1s., green ..	6.25	3.15
35 | 2 | 1s. " ..	—	—
36 | 3 | 1s. " ..	8.75	3.75
37 | 4 | 1s. " ..	—	5.00
38 | 5 | 1s. " ..	—	6.25
39 | 6 | 1s. " ..	7.50	2.50
40 | 1 | 5s., orange ..	—	2.10
41 | 2 | 5s. " ..	—	3.75
42 | 3 | 5s. " ..	—	3.75
43 | 4 | 5s. " ..	—	5.00
44 | 5 | 5s. " ..	—	10.00
45 | 6 | 5s. " ..	—	2.10

NOTE.—Of the foregoing printing there are two settings, differing in the number and disposition of the various types. Minor varieties of Types 1, 2, and 5 may be found.

No. Type.	Un.	Used.
II. Second printing in black for all values. Nine principal varieties of type, one of which is the same as No. 6 in the first printing.		



46 | 7 | 1d., red ..	..	62	90
47 | 8 | 1d. " ..	..	1.25	1.50
48 | 9 | 1d. " ..	..	2.50	..
49 | 10 | 1d. " ..	..	..	..
50 | 11 | 1d. " ..	..	3.75	3.75
51 | 12 | 1d. " ..	..	3.75	3.75
52 | 13 | 1d. " ..	..	12.50	..
53 | 14 | 1d. " ..	..	..	..
54 | 6 | 4d., blue (b) ..	..	—	10.00
55 | 7 | 4d. " (b) ..	..	10.00	2.50
56 | 8 | 4d. " (b) ..	..	..	..
57 | 9 | 4d. " (b) ..	..	—	3.75
58 | 10 | 4d. " (b) ..	..	..	..
59 | 11 | 4d. " (b) ..	..	..	..
60 | 12 | 4d. " (b) ..	..	..	..
61 | 13 | 4d. " (b) ..	..	..	..
62 | 14 | 4d. " (b) ..	..	..	..
63 | 6 | 6d., lilac ..	..	—	15.00
64 | 7 | 6d. " ..	..	—	3.75
65 | 8 | 6d. " ..	..	..	..
66 | 9 | 6d. " ..	..	..	..
67 | 10 | 6d. " ..	..	..	..
68 | 11 | 6d. " ..	..	—	12.50
69 | 12 | 6d. " ..	..	..	..
70 | 13 | 6d. " ..	..	..	..
71 | 14 | 6d. " ..	..	..	..
71a | 7 | 1s., green ..	..	..	..
71b | 11 | 1s. " ..	..	..	..

The 1d., Type 6, of this printing can only be distinguished from the same variety of the first printing when it is set tenant with another type.

Minor varieties may be found of Types 7, 9, and 12.

B. Surcharged with small capital letter.

I. First printing, in black, or in red. Two varieties of small "antique" capital, one upright and the other italic.



Red surcharge.

72 | 15 | 1d., grey ..	..	1.85	..
73 | 16 | 1d. " ..	..	1.85	..

No.	Type.	Un.	Used.
74	15 | 4d., blue (b)	..	10.50
75	16 | 4d., " (b)	..	13.00
<i>Red surcharge inverted.</i>			
76	15 | ½d., grey	..	50
77	16 | ½d., "	..	1.00
78	15 | 4d., blue (b)	..	10.00
79	16 | 4d., " (b)	..	17.50

Red surcharge double.

80	15 | ½d., grey	..	7.50
81	16 | ½d., "	..	..

Black surcharge.

81a	15 | ½d., grey	..	..
81b	16 | ½d., "	..	..
82	15 | 1d., red	..	62
83	16 | 1d., "	..	50
84	15 | 4d., blue (a)	..	..
85	16 | 4d., " (a)	..	..
86	15 | 4d., " (b)	..	50
87	16 | 4d., " (b)	..	75
88	15 | 6d., lilac	..	7.50
89	16 | 6d., "	..	3.75

Black surcharge inverted.

90	15 | ½d., grey	..	5.00
91	16 | ½d., "	..	..
92	15 | 1d., red	..	36
93	16 | 1d., "	..	1.25
94	15 | 4d., blue (b)	..	1.85
95	16 | 4d., " (b)	..	3.75

Black surcharge double.

96	15 | 1d., red	..	..
97	16 | 1d., "	..	..
97a	15 | 4d., blue (b)	..	..
97b	16 | 4d., " (b)	..	..

Black surcharge double, both inverted.

98	15 | 1d., red	..	..
99	16 | 1d., "	..	..
99a	15 | 4d., blue (b)	..	..
99b	16 | 4d., " (b)	..	..

Black surcharge normal, with red surcharge inverted.

100	15 . 15 | ½d., grey	..	..
101	15 . 16 | ½d., "	..	..
102	16 . 15 | ½d., "	..	..

Black surcharge inverted, with red surcharge inverted.

103	15 . 15 | 1d., red	..	6.25
104	16 . 16 | 1d., "	..	6.25

11. Second printing, in black only.
Small ordinary capital, always upright.

G

17

105	17 | ½d., grey	..	25
106	" | 1d., red	..	18
107	" | 4d., blue (b)	..	75

No.	Type.	Un.	Used.
108	17 | 6d., mauve	..	10.00
109	" | 1s., green	..	8.75
110	" | 5s., orange	..	75

Surcharge inverted.

111	17 | 1d., red	..	..
112	" | 6d., mauve	..	..

Double surcharge.

112a	17 | ½d., black	..	..
112b	" | 1d., red	..	..
113	" 4d., blue (b)
113a	" 6d., mauve
114	" 1s., green
115	" 5s., orange

Treble surcharge.

116	17 1d., red
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Besides the type shown above, which is the commonest, there are in this printing three or four minor varieties differing in the shape and size of the body of the letter. In this setting are also found at least two varieties very like the upright "antique" of the first printing of the small capitals.

The stamps of Griqualand West became obsolete in October, 1882, when the stock on hand of Cape stamps surcharged with small "G" was returned from Kimberley to Cape Town and redistributed among various post offices in Cape Colony, where they were used as ordinary Cape stamps.

HELIGOLAND.

NOTE.—All our Heligoland stamps have been carefully examined by a leading expert, and are guaranteed genuine originals, both as regards the postmarks and the stamps. The sets commonly offered at a few shillings are either reprints or forgeries, and, even if the former, are of no value, as they were printed off as required by a German dealer.



I

1867. Type I. Rouletted.

1	½ sch., green and rose (Type I.)	..	8.75	17.50
2	½ sch., green and rose (Type II.)	..	..	..

No.		Un.	Used.
3	1 sch., rose and blue-gn.	10.00	7.50
4	2 sch., rose & grass-gn.	8	1.60
5	6 sch., green and rose .	18	5.00

The second colour is that of the spandrels in the two lower values, and of the background as well in the two higher values. In Type II. the letters are not so narrow as in Type I., particularly the "S" and "G" of "SCHILLING," and the tails of the figures "2" in the "½" are differently shaped.

1869-72. Type 1. Perf. 13½ × 14½.

6	½ sch., yell.-gn. and rose	75	
7	½ " blue-gn. and rose	1.25	6.50
8	1 " rose & pale blue-green ..	3.00	10.00
9	1 sch., rose & yellow-gn.		

1873. Perf. 13½ × 14½.

10	½ sch., rose and green ..	62	17.50
11	½ " deep rose and pale green ..	2.50	
12	¾ sch., rose and green ..	25	25.00
13	1½ " green and rose ..	1.00	5.00

Error, colours reversed.

14	½ sch., green and deep rose ..	90	25 00
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2

1875. Type 2. Perf. 13½ × 14½.

15	1 pf. (½d.), deep green and rose ..	18	12 50
16	2 pf. (½d.), deep rose and green ..	8	10.00
17	5 pf. (¾d.), deep yellow-green and rose ..	45	90
18	5 pf. (¾d.), deep green and rose ..	12	62
19	10 pf. (1½d.), deep rose and deep green ..	75	75
20	10 pf. (1½d.), scarlet and pale blue-green ..	8	2.50
21	10 pf. (1½d.), rose-aniline and pale yell.-green ..	75	
22	25 pf. (3d.), deep green and rose ..	16	62
23	50 pf. (6d.), deep rose and green ..	75	90

The first colour given above is that of the background, the second that of the frame.

No.		Un.	Used.
-----	--	-----	-------



3

1876. Type 3. Perf. 13½ × 14½.

24	3 pf. (¾d.), orange-ver., orange, and green ..	25	
25	20 pf. (2½d.), rose-carm., green, and yellow ..	1.25	2.50
26	20 pf. (2½d.), rose-carm., deep green, and oran. ..	—	7.50
27	20 pf. (2½d.), dull red, pale green, and lemon	25	2.50
28	20 pf. (2½d.), vermil.-anil., bright gn., & lemon ..	16	36

The first colour given above is that of the frame and band across the middle of the shield, the second that of the top of the shield, and the third that of the border of the shield.



4



5

1879. Types 4 and 5. (a) Perf. 13½ × 14½.

29	1 m. (1s.), deep green, scarlet, and black ..	3.75	
30	1 m. (1s.), deep green, rose-anil., and black ..	—	5.00
31	5 m. (5s.), deep green, rose-anil., and black ..	2.50	

(b) Perf. 11½.

32	1 m. (1s.), deep green, scarlet, and black ..	12.50	
33	5 m. (5s.), deep green, scarlet, and black ..	15.00	

The stamps perf. 11½ are given above on the ground that specimens exist on the original envelopes, and are known to have been genuinely postally used.

Numerous reprints of the ½ sch. (including the error), ½ sch. (Type II.), ¾ sch., 1 sch. (perf. type), 1½ sch., 6 sch., 1 pf., 2 pf., and 3 pf. were made between 1875 and 1895. It is quite impossible to describe all the reprints in a note; but collectors should be cautious not to purchase stamps of which reprints exist, unless they have been passed by an expert.

No. *Un. Used.*

HONG KONG.



1



2

(Engraved and printed by Messrs. De La Rue and Co.)

1862. Type 1. *No wmk. Perf. 14.*

1	2 c., pale brown ..	2.10	1.00
2	2 c., deep ..	1.00	1.25
3	8 c., dull yellow ..	3.75	1.10
4	12 c., pale blue ..	3.75	90
5	18 c., lilac ..	3.75	90
6	24 c., green ..	7.50	1.50
7	48 c., rose ..	15.00	3.15
8	96 c., deep grey ..	11.25	5.00

1863-71. Types 1 and 2 (4 c. and 6 c.).
Wmk. Crown CC. Perf. 14.

9	2 c., pale brown (1865) ..	62	36
10	2 c., deep ..	62	18
11	4 c., pale slate (1863) ..	35	25
12	4 c., slate ..	62	16
13	6 c., pale lilac (1863) ..	1.25	36
14	6 c., pale mauve ..	2.50	50
15	8 c., dull orange (1865) ..	2.10	25
16	8 c., bright ..	1.50	8
17	12 c., pale blue (1865) ..	—	62
18	12 c., blue ..	12	12
19	18 c., lilac (1867) ..	25.00	5.00
20	24 c., blue-green (1865) ..	—	36
21	24 c., yellow-green ..	2.50	18
22	30 c., vermilion (1863) ..	7.50	50
23	30 c., orange-vermilion ..	—	50
24	30 c., mauve (1871) ..	2.50	6
25	48 c., pale rose (1865) ..	3.00	50
26	48 c., deep ..	3.00	45
27	96 c., yellow-brown (1865) ..	—	7.50
28	96 c., grey ..	4.00	75

The same, but perf. 12½.

29	4 c., slate ..	—	6.25
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28
cents.

3

16
cents

4

1876-77. *Surcharged in black.*

30	28 c. on 30 c., mauve ..	5.00	1.10
31	16 c. on 12 c., lilac ..	10.00	2.50
32	16 c., yellow ..	7.00	75

No. *Un. Used.*

5
cents.

5

1880.

*Same type, surcharged as Type 5,
in black.*

33	5 c. on 8 c., orange ..	5.00	3.15
34	5 c. on 18 c., lilac ..	2.10	1.25
35	10 c. on 12 c., blue ..	2.10	36
36	10 c. on 16 c., yellow ..	15.00	2.00
37	10 c. on 24 c., green ..	3.75	1.25

Variety. Surcharged inverted.

37a	5 c. on 8 c., orange ..	—	—
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1880. *Same types. Wmk. Crown CC.
Perf. 14.*

38	2 c., dull rose ..	25	18
39	5 c., ultramarine ..	2.10	25
40	10 c., mauve ..	3.15	25
41	48 c., brown ..	7.50	2.00

1882. Types 1 and 2 (5 c. and 10 c.).
Wmk. Crown CA. Perf. 14.

42	2 c., dull rose ..	4.00	8
43	2 c., bright rose ..	12	2
44	5 c., ultramarine ..	12	2
44a	5 c., bright ultram. ..	10	2
45	10 c., mauve ..	3.75	12
46	10 c., green ..	75	10
46a	10 c., blue-green ..	—	50

Variety. Perf. 12.

46b	2 c., dull rose ..	—	—
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20
CENTS

6

1
DOLLAR

7

*Wmk. Crown CA. Surcharged as
Types 6 and 7 in black.*

47	20 c. on 30 c., red ..	62	16
48	50 c. on 48 c., brown ..	2.10	62
49	1 d. on 96 c., grey ..	3.75	1.00

1890. *Types as before, colours changed.*

50	10 c., brown on red ..	16	2
51	30 c., dull green ..	—	25
51a	30 c., grey-green ..	50	8

Surcharged as Types 6 and 7, in black.

52	20 c. on 30 c., grey-green ..	62	90
53	50 c. on 48 c., violet ..	1.25	1.25
54	1 d. on 96 c., brown on red ..	—	3.75 3.15

No.	Un.	Used.
<i>As last, but with Chinese characters in addition.</i>		
55	20 c. on 30 c., dull green	50 2
55a	20 c. on 30 c., grey-green	18 2
56	50 c. on 48 c., violet ..	36 4

Varieties.

(i.) *With double Chinese surcharge at left.*

56a	20 c. on 30 c., grey-green	50
56b	50 c. on 48 c., violet ..	36
56c	\$1 on 95 c., black ..	..

(ii.) *With Chinese surcharge at each side.*

56d	20 c. on 30 c., grey-green	2.50
56e	50 c. on 48 c., violet ..	..
56f	\$1 on 95 c., black

(iii.) *With Chinese surcharge at left inverted.*

56g	50 c. on 48 c., violet
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(iv.) *With double Chinese surcharge at left, one inverted.*

56h	20 c. on 30 c., grey-green	..
56i	50 c. on 48 c., violet ..	..
56j	\$1 on 95 c., black ..	..

(v.) *With Chinese surcharge at each side, that at left inverted.*

56k	50 c. on 48 c., violet
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(vi.) *As last, but surcharge at right inverted.*

56l	\$1 on 95 c., black
-----	------------------------	----

(vii.) *With triple surcharge, 2 at left, 1 at right.*

56m	\$1 on 95 c., black
-----	------------------------	----

(viii.) *With Chinese surcharge for 20 c. at each side, and for 50 c. (in error) twice at left.*

56n	20 c. on 30 c., grey-green	..
-----	----------------------------	----



1 DOLLAR

8

Surcharged with Type 8 in black.

57	1 dol. on 96 c., brown ..	..
	on red	3.15 36

Variety. Chinese surcharge both sides.

57a	1 dol. on 96 c., brown on red
-----	-------------------------------------	----

No.	Un.	Used.
1841.		
Hong Kong		
JUBILEE		
1891		
	7	cents.
	9	10

1891 *Surcharged with Type 9, in black.*
 (a) *Short "J."* (b) *Tall, narrow "K."*
 (c) *Short "U."*

58	2 c. rose, No. 43 ..	36 36
59	2 c. " (a) ..	..
59a	2 c. " (b) ..	.. 20.00
59b	2 c. " (c) ..	2.50 1.50

Double surcharge.

59c	2 c., rose, No. 58
-----	-----------------------	----

Surcharged as Type 10, in black.

60	7 c. on 10 c., grn., No. 46	62 8
61	14 c. on 30 c., mauve ..	24 75 75

Variety. Double surcharge.

61a	7 c. on 10 c., green
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1896. *Type 2. Wmk. Crown C.A.*

Perf. 14.

62	4 c., grey ..	4 2
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1898. *Surcharged as with Type 8.*

63	\$1 on 96 c., black ..	70 12
----	------------------------	-------

As last, but without Chinese surcharge.

63a	\$1 on 96 c., black ..	1.85
-----	------------------------	------

10 CENTS

11

(a) *Surcharged with Type 11, in black.*

64	10 c. on 30 c., green ..	6.25 5.00
----	--------------------------	-----------

拾

拾

10 CENTS

12

10 CENTS

13

(b) *With small Chinese surcharge.*

Type 12.

65	10 c. on 30 c., green ..	25 25
----	--------------------------	-------

(c) *With large Chinese surcharge.*

Type 13.

66	10 c. on 30 c., green ..	5.00 5.00
----	--------------------------	-----------

1900-02 *Wmk. Crown C.A. Perf. 14.*

67	2 c., grey-green ..	2 2
68	4 c., carmine ..	2 2

No.		Un.	Used.
69	5 c., yellow	6	2
70	10 c., ultramarine ..	10	4
71	12 c., blue	25	
72	30 c., brown	30	12



14

1903. Type 14. *Wmk. Crown CA.*
Perf. 14.

73	1 c., lilac and brown ..	2	2
74	2 c., dull brown ..	2	
75	4 c., lilac on red ..	4	
76	5 c., brown-orange and dull green ..	4	
77	8 c., grey-black & mauve	6	
78	10 c., lilac & ultramarine on blue ..	8	
79	12 c., green and marone on yellow ..	8	
80	20 c., grey-black and chestnut ..	16	
81	30 c., grey-grn. & black	25	
82	50 c., " magenta	30	
83	\$1, lilac and sage-green	62	
84	\$2, grey-black & vermil.	1.25	
85	\$3, " blue ..	1.85	
86	\$5, lilac and blue-green	3.15	
87	\$10, grey-black and orange on blue ..	6.25	

FISCALS USED FOR POSTAGE.



21



22

1874-1902. Types 21, 22, and others.

(a) *Perf. 15½ × 15.*

101	\$2, sage-green	—	1.10
102	\$3, lilac	2.50	90
103	\$10, rose	—	15.00

(b) *Perf. 14.*

104	\$2, sea-green	1.85	1.85
104a	\$3, reddish mauve (1902)	1.75	
104b	\$10, grey-green	7.50	

No.		Un.	Used.
-----	--	-----	-------

12
CENTS.

24

1882. No. 103 *surcharged with Type 24,*
in black.

105 | 12 c. on \$10, rose .. 5.00 6 25

Other large fiscal stamps are occasionally met with that have been postally used, but these were not authorised, and the bulk of those offered bear fraudulent cancellations.

5
DOLLARS

25

1890. *Type of No. 103 surcharged with*
Type 25, in black. Wmk. Crown CA.
Perf. 14.

106 | \$5 on \$10, brown on red 3.15 2.50



26

1891. Type 26. *Wmk. Crown CA. Perf. 14.*

107 | 2 c., lilac 25 62

ONE
DOLLAR

3
CENTS

27

28

1897. Type 27 *surcharged with Type 27,*
in black.

(a) *Perf. 15½ × 15.* (b) *Perf. 14.*

108 | \$1 on \$2, sage-green (a) 2.50 2.50

109 | \$1, " blue-green (b) 2.50 2.50

No.	Un.	Used.
<i>As last, but without Chinese characters.</i>		
110	\$1 on \$2, sage-green (a)	
111	\$1 " blue-green (b)	5.00
Type 1. <i>Stamps surcharged, in black, for use on post cards, as Type 28.</i>		
112	3 c. on 16 c., yellow	2.50
113	5 c. on 18 c., lilac	1.85
No. 113 <i>surcharged "THREE," in black.</i>		
114	3 on 5 c. on 18 c., lilac	
1891. <i>The 2 c. Type 1 of 1882 and the 10 c. of 1890 surcharged—(a) "S.O." (b) "S.D."</i>		
201	2 c., rose (a)	.. ..
202	2 c. " (b)	.. .. 5.00 5.00
203	10 c., brown on red (a)	.. ..

INDIA.



1



2



3

(Lithographed and printed in Calcutta at the office of the Surveyor-General on paper watermarked with the arms of India in the sheet.)

1854. Types 1 and 2. *Wmk.* Type 3 in the sheet.

1	½ anna, red	.. ..
2	½ " blue	.. .. 1.50	25
3	¾ " pale blue	.. .. —	50
4	¾ " deep blue	.. .. 1.50	25
5	¾ " indigo	.. .. 1.25	50
6	1 " red	.. .. 1.50	50
7	1 " deep red	.. .. 1.25	50
8	1 " pale red	.. .. —	62
9	1 anna, scarlet	.. ..
10	2 annas, bright green	.. .. 7.50	75
11	2 " deep green	.. .. —	90
12	2 " dull green	.. .. —	62

No. 1 has 9½ arches down the side; proofs on wmkd. paper have 8 arches, as in the illustration of the 1 a.

No.	Un.	Used.
1855. <i>Variety with pointed bust, from a lithographic transfer made after the original air had been retouched.</i>		
13	1 anna, red	.. ..
14	1 " deep red	.. ..



Printings of the 4 a. Type 4. Same wmk.

1 Nov., 1854. (a) Stamps 18 mm. apart laterally, with blue wavy line separating the stamps on each side, and blue rosettes where the lines cross.

APRIL, 1855. (b) Stamps 6½ mm. apart horizontally and 4 mm. vertically, no blue lines.

MAY (?), 1855. (c) Similar to (b), but stamps 3 mm. apart.

Head in second colour.

		Pairs	Singles
		Used.	Used.
15	Red and blue (a)	.. 13.00	5.00
16	Pale red and blue (a)	.. ..
17	Red and blue (b)	.. 25.00	3.75
18	Pale red and blue (b)	.. ..	3.75
19	Red and blue (c)	.. 3.75	1.85
20	Pale red and blue (c)	1.85
21	Red and indigo (c)	2.50

Variety. Head inverted.

22	Red and blue (a)
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The condition of the 4 a. stamp varies so much, that the prices of average specimens only are given.

The ½ a., blue, 1 a. and 4 a. are found with a fine serrated perforation, which is believed to be unofficial.

Reprints of all four values have been made on unwatermarked paper, both with and without the word "SPECIMEN" printed on the back. The 2 a. has also been reprinted on thick bluish laid paper, and roughly perforated 12½; there are also reprints of the 4 a. on the paper watermarked Type 4 known with blue and also with red dividing lines and with the head inverted.

No. *Un. Used.*



5

(Engraved and printed by Messrs. De La Rue and Co.)

Nov., 1855. Type 5. *Blue glazed paper. No wmk. Perf. 14.*

23	4 a., black	8.75	16
24	8 a., carmine	7.50	36

In the 8 a. the paper varies from deep blue to almost white.

1856-64. Type 5. *No wmk.*

Paper yellowish to white. Perf. 14.

25	½ a., deep blue	—	8
26	½ a., blue	90	4
27	½ a., pale blue	1.00	6
28	1 a., brown	1.85	12
29	1 a., dark brown	1.25	6
30	2 a., yellow-green	20.00	
31	2 a., pale yellow-green ..		
32	2 a., dull pink	—	30
33	2 a., yellow-buff	7.50	12
34	2 a., yellow	7.50	12
35	2 a., orange	—	12
36	4 a., black	3.15	12
37	4 a., grey-black	3.15	8
38	4 a., green (1864)	15.00	1.00
39	8 a., carmine (Die I) ..	—	35
40	8 a., pale carm. (..) ..	3.75	26

NOTE.—Several of the above values are known *imperf.*, and some of them have been seen used postally, so no doubt some sheets were issued *imperf.*



6

9 MAY, 1860. Type 6. *No wmk.*

Perf. 14.

41	8 p., purple on bluish ..	—	5.00
42	8 p., " white	1.10	12
43	8 p., lilac	1.10	8

No. *Un. Used.*



7

1865. *Same types. Wmk. Type 7. Paper yellowish to white. Perf. 14.*

44	½ a., blue	1.00	2
45	½ a., pale blue	1.00	2
46	8 p., purple	25	12
47	8 p., lilac	—	12
48	1 a., pale brown	90	6
49	1 a., dark brown	75	4
50	1 a., chocolate	75	2
51	2 a., yellow	—	4
52	2 a., orange	1.25	2
53	2 a., brown-orange	1.50	2
54	4 a., green	3.75	36
55	8 a., carmine (Die I) ..	—	3.75



8

POSTAGE POSTAGE

9

10

28	JUNE, 1866. Type 8, surcharged with Type 9, in green.		
56	6 a., purple	6.25	2.50
	<i>Variety with surcharge inverted.</i>		
57	6 a., purple		
	<i>Surcharged with Type 10, in green.</i>		
58	6 a., purple	12.50	3.75



11



12

SEPT., 1866-67. Types 11 and 12. <i>Wmk. Type 7. Perf. 14.</i>			
59	4 a., pale green (Die I) ..	1.50	4

No. *Un. Used.*

(4 annas.)

Die I.



Die II.

60	4 a., green (Die I.)	1.50	4
61	4 a., blue-green (Die II.)	1.25	4
62	6 a. 8 p., slate	3.15	90

Die I.—Mouth closed, line from corner of mouth downwards only.

Die II.—Mouth slightly open; lips, chin, and throat defined by line of colour; line at corner of mouth extended on upper lip towards nostril.



Die I. (8 a.)



Die II. (8 a.)

JAN., 1868. Type 5. *New die* (Die II.). Profile redrawn and different diadem. *Wmk.* Type 7. *Perf.* 14.

63	8 a., rose	2.10	12
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13



14

1874. Type 13. <i>Same wmk. and perf.</i>			
64	1 r., slate	3.15	10
OCT., 1876. Types 14 to 16. <i>Same wmk. and perf.</i>			
65	9 p., bright lilac	62	36
66	9 p., pale lilac	36	36

No. *Un. Used.*

15



16

68	6 a., olive-bistre	50	25
69	6 a., pale brown	18	12
70	12 a., Venetian red	1.00	50



(1/2 anna.)

Die I.



Die II.

1873. Type 5 *redrawn* (Die II.), the features, especially the mouth, more firmly drawn. *Same wmk. and perf.*

70a	1/2 a., deep blue	25	2
70b	1/2 a., blue	25	2



17



18



19



20



20a

1882 88. Types 17 to 27. *Wmk.* Type 20a. *Perf.* 14.

71	1/2 a., deep green	4	2
72	1/2 a., blue-green	2	2
73	9 p., rose	12	12
74	9 p., aniline carmine	6	12
75	1 a., brown-purple	8	2
76	1 a., plum	8	2
77	1 a. 6 p., sepia	12	6

No. *Un. Used.*

21



22



23



24



25



26



27

72	2 a., pale blue	62	4
79	2 a., bright ultramarine ..	10	2
80	3 a., orange	—	8
81	3 a., brown-orange	10	2
82	4 a., olive-green	—	2
83	4 a., slate-green	10	2
84	4 a. 6 p., yellow-green..	62	8
85	8 a., dull mauve	1.25	4
86	8 a., aniline mauve	25	4
87	12 a., brown on red	30	8
88	1 r., slate	90	4

Variety. Double printed.

82a 2 a., ultramarine .. 30.00

NOTE.—A sheet of stamps with a very marked double impression was issued in Karachi in 1896-97. Most of the stamps were used on telegrams, but a few were bought locally and saved.

No. *Un. Used.***2½ As.**

28

1 JAN., 1891

Type 24, surcharged with 28, in black.
89 | 2½ a. on 4½ a., yellow-green 18 6



29



30

JAN., 1892. Types 29 and 30.
Same wmk. and perf.

90	2½ a., green	25	0
91	1 r., rose and green	50	4
91a	1 r., aniline carmine and green	40	4



31

1895.

Type 31. *Wmk. Star. Perf. 14.*

92	2 r., yell.-brown & carm.	85	18
93	3 r., green and brown ..	1.25	30
94	5 r., violet and ultram.	2.05	

In the bicoloured stamps the central part is in the second colour.

1 4

32

1898. *Surcharged with Type 32.*

No. Type.	in black.		
95 | 17 |	"1" on ½ a., green.	2	2

No. Un. Used.



33

1899. Type 33. *Wmk. Star. Perf. 14.*
 96 | 3 pies, carmine 2 2

1900. *Same types and wmk. Perf. 14.*

97 | 3 pies, grey 2 2
 98 | ½ a., pea-green 2 2
 99 | 1 a., carmine 6 2
 100 | 2 a., purple 8 4
 101 | 2 ½ a., blue 10 4



34



35



36



37



38

[3 a.]

39

1902-03. Types 34 to 41. *Wmk. and perf. as before.*

102 | 3 p., grey 2 2
 103 | ½ a., pea-green 2 2
 104 | 1 a., carmine 4 2
 105 | 2 a., purple 6
 106 | 2 ½ a., ultramarine 8
 107 | 3 a., orange-brown 8

No. Un. Used.



40



41

108 | 4 a., olive-green 12
 109 | ½ a., magenta 20

OFFICIAL STAMPS.

Service.

51

1 AUG., 1866. *Surcharged locally with Type 51, in black. No watermark.*

No. Type.

501 | 5 | ½ a., blue — 7.50
 502 | 6 | 8 p., lilac —
 503 | 5 | 1 a., dull brown —
 505 | " | 4 a., green —
 506 | " | 8 a., carmine — 1.10

Wmk. Elephant's Head.

507 | 5 | ½ a., blue — 1.25
 508 | " | ½ a., pale blue —
 509 | 6 | 8 p., purple —
 510 | 5 | 1 a., brown — 1.25
 511 | " | 2 a., yellow — 2.50
 512 | " | 4 a., green — 3.75
 514 | 11 | 4 a. " — 7.50

A variety found on all values has a wider "S" in "Service."

The 8 a. of this set is now omitted, as the best authorities doubt its existence.

Reprints exist of Nos. 510 and 514. The former can be distinguished by its fresh appearance, the latter by its being Die II. instead of Die I.



52

1866. *Thick blue glazed paper.**Perf. 14 (at sides only).*

Surcharged SERVICE—TWO ANNAS, in two lines, in black.

515 | 52 | 2 a., purple — 15.00



Types 53 to 55. Surcharged "SERVICE POSTAGE," in two lines, in green.

516	2 a., purple	.. ..	15.00
517	4 a. "	.. ..	25.00
518	8 a. "	.. ..

So-called reprints of Nos. 515 to 518 are known, but in these the surcharge differs entirely in the spacing, etc., of the words; they are more properly described as Government imitations. There are two varieties of these imitations of No. 515, with surcharges in black and in green respectively.



56

No.		Un. Used.
1867.	Type 56. Ordinary paper lilac coloured. Perf. 15½×15. Surcharged "SERVICE POSTAGE," in green, in a semicircle.	
519	½ a., red-lilac	4-35
	Variety. Double surcharge.	
519a	½ a., red-lilac ..	
	Reprints have been made of the surcharge of this stamp.	

Service.

1867-73. Wmk. Type 7. Surcharged by Messrs. De La Rue and Co. with Type 57, in black.

No.	Type.		
520	5	½ a., blue, No. 44.	8
521	"	½ a., pale blue, No. 45	12
522	"	½ a., blue, No. 64.	
523	"	1 a., pale brown ..	12
524	"	1 a., dark brown ..	
525	5	1 a., chocolate ..	8
526	"	2 a., yellow ..	4
527	"	2 a., orange ..	4
528	11	4 a., pale green ..	4
528a	"	4 a., green ..	2
529	12	6 a. 8 p., slate ..	
530	5	8 a., carmine, No. 63	4

On

H. M. S.

1874-82. Surch. with Type 58, in black.

531	5	½ a., blue, No. 64..	2
532	"	1 a., brown ..	2
533	"	2 a., yellow ..	25
534	11	4 a., green (Die I.).	4
535	5	8 a., rose, No. 63..	12

Surcharged in very dark blue.

536	5	½ a., blue, No. 64..
537	"	1 a., brown..

On

H. S. M.

1883-99. Surch. with Type 59, in black.

537a	33	3 pies, carmine ..	2
538	17	½ a., deep green ..	2
539	"	½ a., blue-green ..	2
540	20	1 a., brown-purple	

No.	Type.	Un.	Used.
541	19 1 a., plum ..	—	2
542	21 2 a., pale blue ..	—	2
543	" 2 a., bright ultram.	—	2
544	23 4 a., slate-green ..	—	2
545	25 8 a., dull mauve ..	—	2
546	" 8 a., aniline mauve	—	2
547	30 1 r., carm. & green	—	4

There are two settings of this surcharge, distinguishable by the different formation of the letters of the word "On."

1900. *Surcharged with Type 59, in black.*

549	17 ½ a., pea-green ..	—	2
550	19 1 a., carmine ..	—	2
551	21 2 a., violet ..	—	4

1902. *Stamps of King Edward VII. surcharged with Type 59, in black.*

552	½ a., pea-green ..	—	2
553	1 a., carmine ..	—	2
554	2 ½ a., ultramarine ..	—	2
555	4 a., olive-green ..	—	2
556	8 a., magenta ..	—	2

NOTE.—Many other varieties of surcharges are also found overprinted or hand-stamped on general issues or service stamps by Government departments, public bodies, banks and firms, to prevent misappropriation of the stamps.

Stamps surcharged "POSTAL SERVICE" or "P. N." are not used as postage stamps, and are therefore omitted.

FOR USE WITH THE CHINA
EXPEDITIONARY FORCE.

C. E. F.

C

1900. *Contemporary stamps of India overprinted with Type C, in black.*

601	3 pies, carmine ..	—	4
602	½ a., green ..	—	6
603	1 a., plum ..	—	8
604	2 a., ultramarine ..	—	10
605	2 ½ a., green ..	—	12
606	3 a., orange ..	—	12
607	4 a., slate-green ..	—	16
608	8 a., mauve ..	—	32
609	12 a., brown on red ..	—	50
610	1 r., carmine and green	—	—

STAMPS OF INDIA
OVERPRINTED FOR USE
IN NATIVE STATES.

The following are the types of Indian stamps overprinted for use in the six Native States of CHAMBA, FARIDKOT, GWALIOR, JHIND, NABHA, and PUTTALA (or PATIALA) (except where otherwise stated):—

Head of Queen Victoria: ½ a. (17), 1 a. (19), 1 ½ a. (20), 2 a. (21), 2 ½ a. (29), 3 a.

No.	Un.	Used.
(22), 4 a. (23), 6 a. (15), 8 a. (25), 12 a. (26), 1 r. (27 and 30), 2, 3, and 5 r. (31), 3 pies (33).	—	—
Head of King Edward VII.: 3 pies (34), ½ a. (35), 1 a. (36), 2 a. (37), 4 a. (40), 8 a. (42).	—	—

These stamps have franking power throughout British India.

CHAMBA.

CHAMBA
STATE

I

1886-95. *Head of Queen Victoria. Overprinted with Type I, in black.*

1	½ a., green ..	2	—
2	1 a., brown-purple ..	8	—
3	1 a., plum ..	6	—
4	1 ½ a., sepia ..	12	—
5	2 a., blue ..	12	18
6	2 ½ a., yellow-green ..	90	—
7	3 a., orange ..	12	—
8	4 a., olive-green ..	16	—
9	6 a., olive-bistre ..	36	—
10	6 a., bistre-brown ..	62	—
11	8 a., dull mauve ..	62	—
12	8 a., aniline mauve ..	25	25
13	12 a., brown on red ..	45	50
14	1 r., grey ..	2.50	—
15	1 r., carmine and green	50	75
16	2 r., yell.-bn. & carmine	3.75	3.75
17	3 r., green and brown ..	3.00	3.75
18	5 r., violet and ultram. .	7.50	8.00

Error. "CHMABA" for "CHAMBA."

18a	½ a., green ..	—	—
18b	1 a., brown-purple ..	—	—
18c	2 a., blue ..	—	—
18d	3 a., orange ..	—	—
18e	4 a., olive-green ..	—	—
18f	8 a., dull mauve ..	—	—
18g	12 a., brown on red ..	—	—
18h	1 r., grey ..	—	—

Minor errors and varieties.

(a) "STATE" for "STATE."

½, 1, 1 ½, 2, 2 ½, 3, 4, 8, and 12 a., and 1 r. (both colours).

(b) "CHAMBA" for "CHAMBA."

The same values as (a).

(c) "CHAMBA" for "CHAMBA."

½, 1, 2, 4, and 6 a.

(d) "STATE" for "STATE."

½, 1, 2, 3, 4, 6, and 8 a., and 1 r., grey.

(e) "CHAMBA" for "CHAMBA."

The same values as (d).

(f) "STATE" for "STATE."

½ anna.

1900. *As before.*

19	3 pies, carmine ..	—	4
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No.		Un.	Used.
1902. Colours changed. Otherwise as before.			
20	½ a., pea-green	2
21	1 a., carmine	4
22	2 a., violet ..	..	4
1903. Head of King Edward VII. Same work. and perf. Overprinted as before.			
23	3 pies, grey ..	..	2
24	½ a., pea-green ..	..	2
25	1 a., carmine ..	..	4

SERVICE STAMPS.

SERVICE

CHAMBA
STATE

1886-98. Head of Queen Victoria. Overprinted with Type 2, in black.			
251	½ a., green ..	..	4
252	1 a., brown-purple ..	..	18
253	1 a., plum ..	..	6
254	2 a., blue ..	..	12
255	3 a., orange ..	..	10
256	4 a., olive-green ..	..	12
257	6 a., bistre ..	..	20
258	8 a., dull mauve ..	..	62
259	8 a., aniline mauve ..	..	25
260	12 a., brown on red ..	..	3.00
261	1 r., grey ..	..	3.00
262	1 r., carmine and green ..	..	50

Errors.

(a) "CHAMBA" for "CHAMBA."			
262a	½ a., green ..	..	10.00
262b	1 a., brown-purple ..	..	..
262c	2 a., blue ..	..	..
262d	3 a., orange ..	..	..
262e	4 a., olive-green ..	..	..
262f	8 a., dull mauve ..	..	..
262g	12 a., brown on red ..	..	..
262h	1 r., grey ..	..	..
(b) "SERV CE."			
262i	½ a., green ..	..	..
262j	1 a., brown-purple ..	..	..
262k	4 a., olive-green ..	..	..
(c) "SERVICE" double.			
262l	1 a., plum ..	..	15.00

Minor errors and varieties.

(i.) "STATE" for "STATE."			
½, 1, 2, 3, 4, 6, 8, and 12 a., and 1 r., grey.			
(ii.) "CHAMBA" for "CHAMBA."			
½, 1, 2, 3, 4, 6, 8, and 12 a., and 1 r., grey.			
(iii.) "CHAMBA" for "CHAMBA."			
½, 1, and 4 a.			

No.		Un.	Used.
(iv.) "STATE" for "STATE."			
½, 1, 2, 4, and 8 a.			
(v.) "CHAMBA" for "CHAMBA."			
The same values as (i.).			
1902. Colours changed. Otherwise as before.			
263	½ a., pea-green ..	..	2
264	1 a., carmine ..	..	4
265	2 a., violet ..	..	6

A selection of errors and varieties which are in stock, and prices, can be supplied on application.

FARIDKOT.

FARIDKOT
STATE

1886-93. Head of Queen Victoria. Overprinted with Type 1, in black.			
101	½ a., green ..	..	2
102	1 a., brown-purple ..	..	16
103	1 a., plum ..	..	4
104	2 a., blue ..	..	10
105	3 a., orange ..	..	36
106	4 a., olive-green ..	..	25
107	6 a., olive-bistre ..	..	75
108	6 a., bistre-brown ..	..	36
109	8 a., dull mauve ..	..	62
110	8 a., aniline mauve ..	..	62
111	1 r., grey ..	..	3.15
112	1 r., carmine and green ..	..	1.25

1900. As before.

113	3 pies, carmine ..	..	8
114	12 a., brown on red ..	..	3.75

Minor errors and varieties.

(a) "STATE" for "STATE."			
½, 1, 2, 3, 4, and 8 a., and 1 r. (both colours).			
(b) "FARIDKOT" for "FARIDKOT."			
½, 1, 2, 3, 4, and 8 a., and 1 r., carmine and green.			
(c) "STATE" for "STATE."			
½ a. and 1 r., grey.			

SERVICE STAMPS.

SERVICE

FARIDKOT
STATE

1886-94. Head of Queen Victoria. Overprinted with Type 2, in black.			
351	½ a., green ..	..	4
351a	1 a., brown-purple ..	..	36

No.		Un.	Used.
352	1 a., plum	6	
353	2 a., blue	25	25
354	3 a., orange	36	
355	4 a., olive-green	36	
356	6 a., olive-bistre	90	
357	6 a., bistre-brown	75	
358	8 a., dull mauve	1.00	
359	8 a., aniline mauve		
360	1 r., grey	3.75	
361	1 r., carmine and green		

Error. "SERVIC."

362| 6 a., olive-bistre

Minor errors and varieties.

(i.) "STATE" for "STATE."

½, 1, 2, 3, 4, and 8 a., and 1 r.

(ii.) "FARIDKCT" for "FARIDKOT."

½, 1, 2, 4, and 8 a.

A selection of errors and varieties which are in stock, and prices, can be supplied on application.

This State ceased to use overprinted stamps after March 31, 1901.

GWALIOR.

गवालिबर

GWALIOR

1

1885. Head of Queen Victoria. Overprinted with Type 1. in black. The 4 a. is India Type 11.

(a) Hindi inscription 13 to 14 mm. long.

1	½ a., green	2.50	
2	1 a., brown-purple	2.10	
3	1½ a., sepia	10.00	
4	2 a., blue	1.50	1.00
6	4 a., green	15.00	
7	6 a., bistre	16.25	
8	8 a., dull mauve		
9	1 r., grey		

(b) Hindi inscription 15 to 15½ mm. long.

10	½ a., green	7.50	
11	1 a., brown-purple	12.50	
12	1½ a., sepia		
13	2 a., blue	10.00	
15	4 a., green	25.00	
16	6 a., bistre		
17	8 a., dull mauve	25.00	
18	1 r., grey	25.00	

These two overprints are both found on the same sheet in the proportion of three of the former to one of the latter.

In (a) the normal space between the

No.

native and English letters is 17 to 17½ mm., but the ½, 1, and 2 a. are found with the space only 13 mm.

Reprints exist of the ½ and 1 a. with the space 13 mm. They have the word "SPECIMEN" overprinted between the lines.

GWALIOR

गवालिबर

2

1885-99. Overprinted with Type 2.

(i.) In red.

(a) Hindi inscription 13 to 14 mm. long.

19	½ a., green	8	12
20	2 a., blue	62	
21	4 a., green	1.85	2.10
22	1 r., grey	1.85	2.50

(b) Hindi inscription 15 to 15½ mm. long.

23	½ a., green	18	25
24	2 a., blue	2.50	
25	4 a., green	15.00	
26	1 r., grey	15.00	

(The 4 a. below is Type 23.)

(ii.) In black.

(a) Hindi inscription 13 to 14 mm. long.

27	½ a., green	8	12
28	9 pies, carmine		
29	1 a., brown-purple	8	8
30	1½ a., sepia	12	
31	2 a., blue	36	
32	3 a., orange	36	30
33	4 a., olive-green	36	
33a	4 a., sage-green	—	36
34	6 a., olive-bistre	90	
35	6 a., bistre-brown	36	
36	8 a., dull mauve	1.00	
37	12 a., brown on red	2.50	
38	1 r., grey	20.00	

(b) Hindi inscription 15 to 15½ mm. long.

38a	3 pies, carmine	4	6
39	½ a., green	2	2
40	9 pies, carmine	5.00	7.50
41	1 a., brown-purple	8	6
42	1 a., plum	4	4
43	1½ a., sepia	12	
44	2 a., blue	6	4
45	2½ a., green	1.25	
46	3 a., orange	10	8
47	4 a., olive-green	75	
47a	4 a., sage-green	12	12
47b	6 a., olive-bistre		
48	6 a., bistre-brown	18	
49	8 a., dull mauve	25	50
50	8 a., aniline mauve		
51	12 a., brown on red	45	
52	1 r., grey	62	
53	1 r., carmine and green	50	75
54	2 r., yell.-brn. and carm.	1.25	1.25
55	3 r., green and brown	1.85	1.85
56	5 r., violet and ultram.	3.15	3.15

No.	Un.	Used.
	<i>Error.</i>	
	"GWALIOR" for "GWALIOR."	
57	½ a., green	.. .. .
58	½ a., ..	.. .. .
59	1 r., carmine and green	.. .. .

Minor errors and varieties. Overprinted in black.

(a) Hindi overprint 13 to 14 mm. long.

(i.) "GWALIOR" for "GWALIOR."
3 pies, ½ a., 9 pies, 1, 1½, 2, 3, 4, 6, 8, and 12 a., and 1 r., grey.

(b) Hindi overprint 15 to 15½ mm. long.

(ii.) "GWALIOR" for "GWALIOR."
3 pies, ½, 1, 1½, 2, 2½, 3, 4, 8, and 12 a., and 1 r. (both colours).

(iii.) "GWALIOR" for "GWALIOR."
3 pies, ½ a., 1 a., 2 a., 3 a., and 4 a.

(iv.) "GWALIOR" for "GWALIOR."
3 pies, ½ a., 1 a., 2 a., and 4 a.

Reprints have been made of Nos. 19 to 22, but the majority of the specimens have the word "REPRINT" overprinted upon them.

1902. *Overprinted as before.*

60 | ½ a., pea-green

1903. *Head of King Edward VII. Same wmk. and perf. Overprinted as before.*

61	3 pies, grey	.. .. .	2
62	½ a., green	.. .. .	2
63	1 a., carmine	.. .. .	4

SERVICE STAMPS.

मवालय

सरविम

3

1895-96. *Head of Queen Victoria. Overprinted with Type 3, in black.*

101	½ a., green	.. .. .	2	2
102	1 a., plum	.. .. .	4	2
103	2 a., blue	.. .. .	6	6
104	4 a., olive-green	.. .. .	..	..
1047	4 a., sage-green	.. .. .	18	8
105	8 a., aniline mauve	.. .. .	25	25
106	1 r., carmine and green	.. .. .	..	..

Errors. (i.) The last two characters of the lower word transposed, so that it reads "Sersiv."

107	½ a., green	.. .. .	3.75
108	1 a., plum	.. .. .	6.25

No.	Un.	Used.
109	2 a., blue	.. .. . 10.00
110	4 a., olive-green	.. .. .
111	8 a., aniline mauve	.. .. .
112	1 r., carmine and green	.. .. .

(ii.) *4th character in lower word omitted.*

113	½ a., green	.. .. .
114	1 a., plum	.. .. .
115	2 a., blue	.. .. .
116	4 a., olive-green	.. .. .

1902. *Overprinted as before.*

117	½ a., pea-green	.. .. .	4
118	1 a., carmine	.. .. .	6

1903. *Head of King Edward VII. Same wmk. and perf. Overprinted as before.*

119	3 pies, grey	.. .. .	2
120	½ a., green	.. .. .	2
121	1 a., carmine	.. .. .	4

JEYPORE.

"RAJ" "RAJ"
Service. SERVICE.

Indian stamps overprinted with the above were employed by the Public Works Department of Jeypore, but the overprint appears to have been intended rather to prevent theft of the stamps than to distinguish them as an issue for the State, and to be more of a private nature than an official one (see *Monthly Journal* April, 1892, and July, 1893).

JHIND.

JHIND
STATE

1885. *Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 11.*

201	½ a., green	.. .. .	36	50
202	1 a., brown-purple	.. .. .	62	..
203	2 a., blue	.. .. .	62	..
204	4 a., green	.. .. .	1.25	..
205	8 a., dull mauve	.. .. .	25.00	..
206	1 r., slate	.. .. .	25.00	..

Errors and varieties.

Short "J" in "JHIND," all values.

Other varieties which can be found consist in the letters being imperfectly formed, through insufficient inking of the type.

No.	Un.	Used.
	<i>Surcharge inverted.</i>	
207	½ a., green	1.50
208	1 a., brown-purple	
209	2 a., blue	
210	8 a., dull mauve	
211	1 r., slate	

All six values exist with reprinted overprint. In these the words "JHIND" and "STATE" are 8 and 9 mm. in length respectively, whereas in the originals the words are 9 and 9½ mm. There are no reprints of the inverted surcharge.

JEEND STATE

1886. *Overprinted with Type 2, in red on ½, 2, and 4 a., and 1 r.; in black on 1 and 8 a.*

212	½ a., green	7.50
213	1 a., brown-purple	5.00
214	2 a., blue	4.35
215	4 a., green	4.35
216	8 a., dull mauve	4.35
217	1 r., slate	6.25

Varieties.

(a) The letter "J" of "JEEND" may be found below the line on all values.

(b) The "A" of "STATE," from a smaller fount of type, is found on all values except the 4 a.

JHIND STATE

3

1886. *Overprinted with Type 3, in red.*

218	½ a., green	11.25
218a	2 a., blue	12.50
218b	4 a., green	15.00
218c	1 r., slate	

Errors and varieties.

(a) *Overprinted "JEIND."*

218d	½ a., green	
218e	2 a., blue	
218g	1 r., slate	

1886-98. *Overprinted with Type 3, in black. The 4 a. is India Type 23.*

219	½ a., green	4	6
220	1 a., brown-purple	4	6
221	½ a., sepia	30	
222	2 a., blue	6	6
223	3 a., orange	18	
224	4 a., olive-green	12	12
225	6 a., olive-bistre	36	
226	6 a., bistre-brown	36	
227	8 a., dull mauve	50	50
228	8 a., aniline mauve	1.25	

No.	Un.	Used.
229	12 a., brown on red	90
230	1 r., slate	1.00
231	1 r., carmine and green	1.25
232	2 r., yellow-brown & car.	7.50
233	3 r., green and brown	
234	5 r., violet & ultramarine	

Error. Overprinted "JEIND" instead of "JHIND."

234a	1 a., brown-purple	
234b	8 a., dull mauve	

Minor errors and varieties.

(a) *Varieties of setting are found on some values of this issue, in which the word "JHIND" measures 9½ or 10½ instead of 10 mm. long.*

(b) *"A" of "STATE" small.*

½, 2, 2, 3, 4, 6, and 8 a., and 1 r., slate.

Overprint inverted.

235	½ a., green	
	1900. <i>Overprinted as before.</i>	
236	3 pies, carmine	25
	1903. <i>Overprinted as before.</i>	
237	½ a., pea-green	2

SERVICE STAMPS.

W
I
R
E
S
T
A
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V
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C
E

4

1885. *Head of Queen Victoria. Overprinted with Type 4, in black.*

501	½ a., green	6	12
502	1 a., brown-purple	6	6
503	2 a., blue	75	

Errors and varieties.

Short "J" in "JHIND," all values.

Other varieties which can be found consist in the letters being imperfectly formed, through insufficient inking of the type.

Overprinted as Type 4, but "JHIND STATE" inverted.

504	½ a., green	10.00	
505	1 a., brown-purple	3.75	1.25
506	2 a., blue		

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885. A reference to the note to that issue will give all particulars.

1886. *Overprinted with Type 2 and "SERVICE."*

507	½ a., green (red)	5.00
508	1 a., brn. purple (black)	5.00
509	2 a., blue (red)	4.35

No. *Un. Used.*

Errors and varieties.

The letter "J" of "JEEND" may be found below the line in all three values.

SERVICE

**JHIND
STATE**

5

1887. *Overprinted with Type 5, in red.*

510	½ a., green	10.00
510a	2 a., blue	18.75

Errors and varieties.

(a) "ERVICE" for "SERVICE."

510b	2 a., blue	
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(b) "JEIND" for "JHIND."

510c	½ a., green	
510d	2 a., blue	

(c) "JHIND" 10½ instead of 10 mm. long.
½ a. and 2 a.

1887-96. *Same overprint, in black.*

511	½ a., green	..	..	4	4
512	1 a., plum	..	..	4	
513	2 a., blue	..	..	6	6
514	4 a., olive-green	..	..	12	12
515	8 a., dull mauve	..	..	45	36
516	8 a., aniline mauve.	..	..
517	1 r., carmine and green	50	50

Errors and varieties.

(a) "JEIND" for "JHIND."

517a	1 a., plum	
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(b) "JHIND" measures 10½ instead of 10 mm.

½, 2, 4, and 8 a.

(c) "JHIND" measures 9½ instead of 10 mm.

½, 2, 4, and 8 a.

(d) "A" of "STATE" small.

4 and 8 a.

(e) "SERVICE." 11½ mm. long.

½, 2, 4, 8 a., and 1 r.

1903. *Same overprint, in black.*

518	½ a., pea-green	
-----	-----------------	----	----	--

1903. *Head of King Edward VII.
Overprinted as before.*

519	½ a., pea-green	..	..	4
520	1 a., carmine	..	..

No. *Un. Used.*

NABHA.

**NABHA
STATE**

1

1885. *Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 11.*

1	½ a., green	..	..	10
2	1 a., brown-purple	..	..
3	2 a., blue	..	..	75
4	4 a., green	..	..	3.15
5	8 a., dull mauve	..	..	18.75
6	1 r., slate	..	..	11.25

The only varieties which can be found in this issue consist in defective letters caused by insufficient ink on the type.

All six values have had the overprint reprinted. On the reprints the words "NABHA" and "STATE" both measure 9½ mm. in length, whereas on the originals these words measure 11 and 10 mm. respectively.

**NABHA
STATE**

2

1887. *Overprinted with Type 2, in red.*

7	½ a., green	..	..	6	8
8	2 a., blue	..	..	36	30
9	4 a., green	..	..	1.25	
10	1 r., slate	..	..	5.00	

Variety. "NABHA" measures 11½ instead of 10½ mm. in length.

½, 2, and 4 a., and 1 r.

1887-94. *Same overprint, in black.*

The 4 a. is India Type 23.

11	½ a., green	..	..	2
12	9 p., carmine	..	..	18
13	1 a., brown-purple	12	25
14	1 a., plum	..	..	6
15	1½ a., sepia	..	..	12
16	2 a., blue	..	..	8
17	3 a., orange	..	..
17a	3 a., brown-orange	..	..	12
18	4 a., olive-green	..	..	12
19	6 a., olive-bistre	..	..	75
19a	6 a., bistre-brown	..	..	25
20	8 a., dull mauve	..	..	30
21	12 a., brown on red	..	..	75
22	1 r., slate	..	..	1.00
23	1 r., carmine and green	..	..	50
24	2 r., yellow-brown and carmine	2.50	2.50
25	3 r., green and brown	2.50	3.00
26	5 r., violet and ultram.	5.00	5.00

No.	Un.	Used.
<i>Error. "ABHA" for "NABHA."</i>		
26a	1½ a., sepia	.. ..
<i>Minor varieties.</i>		
(a)	"NABHA" measures 11½ instead of 10½ mm. in length, and "STATE" 9 instead of 7½ mm.	
	2 a., and probably other values except 2, 3, and 5 r.	

(b) "STATE" for "STATE."

All values except 6 a., 2, 3, and 5 r.

Nos. 7, 8, 9, 10, 13, and 20 have had the overprint reprinted, but in nearly every case the reprints have had the word "SPECIMEN" overprinted upon them.

1900. *Overprinted as before.*

27	3 pies, carmine	.. ..	4
<i>1903. Head of King Edward VII. Same wmk. and perf. Overprinted as before.</i>			
28	3 pies, grey	.. ..	2
29	½ a., pea-green	.. ..	2
30	1 a., carmine	.. ..	4
31	2 a., purple	.. ..	6
32	3 a., orange-brown	.. ..	10

SERVICE STAMPS.



1885. *Head of Queen Victoria. Overprinted with Type 3, in black.*

401	½ a., green	.. ..	12	12
402	1 a., brown-purple	.. ..	12	8
403	2 a., blue	.. ..	..	..

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885. See second note after No. 6.

SERVICE

NABHA
STATE

4

1887. *Overprinted with Type 4, in red.*

404	½ a., green	.. ..	25	25
405	2 a., blue	.. ..	30	25

Variety. "NABHA" measures 11½ instead of 10½ mm. in length.

½ and 2 a.

No.	Un.	Used.		
<i>1887-90. Same overprint, in black. The 4 a. is India Type 23.</i>				
406	½ a., green	.. ..	2	2
407	1 a., brown-purple	.. ..	6	6
408	1 a., plum	.. ..	..	..
409	2 a., blue	.. ..	8	12
410	3 a., orange	.. ..	25	..
410a	3 a., brown-orange	.. ..	..	..
411	4 a., olive-green	.. ..	12	12
412	6 a., olive-bistre	.. ..	30	..
413	8 a., dull mauve	.. ..	30	30
414	12 a., brown on red	.. ..	..	..
415	1 r., slate	.. ..	6.25	..
416	1 r., carmine & green	.. ..	1.85	..

Variety. "SERVICE" with stop.

416a	½ a., green	.. ..	—	25
416b	1 a., brown-purple	.. ..	—	25

Minor varieties.

(a) "NABHA" measures 11½ instead of 10½ mm. in length, and "STATE" 9 instead of 7½ mm.
2 a., and probably other values except 2, 3, and 5 r.

(b) "STATE" measures 9½ instead of 7½ mm. in length.
½ a. and 1 r., slate.

(c) "NABHA" for "NABHA."
4 a.

(d) "STATE."

All values.

Nos. 404, 405, and 407 exist with reprinted overprint, but in nearly every case the word "SPECIMEN" has been overprinted on the stamps.

1903. *Head of King Edward VII. Overprinted as before.*

417	½ a., pea-green	.. ..	2	..
418	1 a., carmine	.. ..	4	..
419	2 a., mauve	.. ..	6	..

PUTTIALLA.



1884. *Head of Queen Victoria. Overprinted with Type 1, in red. The 4 a. is India Type 11.*

1	½ a., green	.. ..	8	16
2	1 a., brown-purple	.. ..	1.50	..
3	2 a., blue	.. ..	62	75
4	4 a., green	.. ..	1.25	1.25
5	8 a., dull mauve	.. ..	15.00	..
6	1 r., slate	.. ..	4.35	..

No. *Un. Used.*

*Errors and varieties.**(a) Double overprint.*

7 | ½ a., green
8 | 1 a., brown-purple

(b) Inverted overprint.

9 | 8 a., dull mauve

(c) Overprinted in red and also in black.

10 | 1 a., brown-purple
11 | 8 a., dull mauve 5.00

**PUTTIALLA
STATE**

2

1885. *Overprinted with Type 2.**(i.) In red.*

12 | ½ a., green 12 8
13 | 2 a., blue 25 8
14 | 4 a., green 1.00 50
15 | 1 r., slate 1.85 2.50

(ii.) In black.

16 | 1 a., brown-purple 8 8
17 | 8 a., dull mauve 62 62

The ½, 2, and 4 a. (both types) and 1 r. (in black), formerly catalogued, are only proofs.

*Errors and varieties.**(a) Overprinted in red and also in black.*

18 | 1 a., brown-purple 75
19 | 4 a., green

*(b) "AUTTIALLA" for "PUTTIALLA."**(i.) In red.*

20 | ½ a., green 75
21 | 2 a., blue 1.00
22 | 1 r., slate

(ii.) In black.

24 | 1 a., brown-purple 3.75
27 | 8 a., dull mauve

(c) "AUTTIALLA" in red and also in black.

29 | 1 a., brown-purple

*(d) "PUTTILLA" for "PUTTIALLA."**(i.) In red.*

30 | ½ a., green
31 | 2 a., blue
32 | 1 r., slate

(ii.) In black.

33 | 1 a., brown-purple
34 | 8 a., dull mauve

(e) "STATE" for "STATE."

½ a., 9 p., 1, 1½, 2, 3, 4, 6, and 12 a.

All six values exist with reprinted overprints, and the error "AUTTIALLA STATE" has been reprinted in complete sheets on

No. *Un. Used.*

all six values, and in addition in black on the ½, 2, 4 a., and 1 r. Nearly all these impressions, however, are found with the word "REPRINT" overprinted upon them.

**PATIALA
STATE**

3

1892-99. *Overprinted with Type 3, in blk.*

The 4 a. is India Type 23.

34^a | 3 pies, carmine 4
35 | ½ a., green 4 4
36 | 9 p., carmine 12
37 | 1 a., brown-purple 8 6
38 | 1½ a., sepia 12
39 | 2 a., blue 6 6
40 | 3 a., orange 10 8
41 | 4 a., olive-green 12 12
42 | 6 a., bistre-brown 20 25
43 | 8 a., aniline mauve 30
44 | 12 a., brown on red 45
45 | 1 r., carmine and green 50
46 | 2 r., yellow-brown and carmine 8.75
47 | 3 r., green and brown 10.00
48 | 5 r., violet and ultram.

Variety. "PATIALA" omitted.

49 | 1 a., brown-purple 10.00
50 | 4 a., olive-green

*Errors and varieties.**(a) "PATIALA" for "PATIALA." 1½ a.*1902. *Colours changed.*

51 | ½ a., pea-green 2
52 | 1 a., carmine 4 4

1903. *Head of King Edward VII. Same rank. and perf. Overprinted with Type 3.*

53 | 3 pies, grey 2
54 | ½ a., pea-green 2
55 | 1 a., carmine 4
56 | 2 a., purple 6
57 | 3 a., orange-brown 10

SERVICE STAMPS.



21

1885. *Head of Queen Victoria.*

Overprinted with Type 21, "SERVICE" in black, the rest in red.

401 | ½ a., green 12 6
402 | 1 a., brown-purple 12 6
403 | 2 a., blue

No.		Un.	Used.
	<i>Variety.</i> Red overprint inverted.		
403a	1 a., brown-purple ..		

SERVICE**SERVICE****PUTTIALLA
STATE**

22

**PUTTIALLA
STATE**

23

1887.	Overprinted with Type 22, "SERVICE" in black, the rest in red.		
404	½ a., green	12	4
	<i>Variety.</i> "SERVICE" double.		
404a	½ a., green		

Error.

"AUTCIALLA" for "PUTTIALLA."			
405	½ a., green	7.50	

Overprinted with Type 23, all in red.			
406	2 a., blue	12	6

Errors. "PUTTILLA."

407	½ a., green		
408	2 a., blue		

Overprinted with Type 22, all in black.			
409	½ a., green	6	6
410	1 a., brown-purple ..	8	4

"AUTCIALLA" for "PUTTIALLA."			
410a	1 a., brown-purple ..		

There are reprints of Nos. 404, 406, and 410. The first has the word "SERVICE" in the large type in red instead of the small type in black, and the second has the word in the large type in black in place of the small type. There are also reprints of the error "AUTCIALLA" on all three values, but nearly all the above have been overprinted "REPRINT."

SERVICE**PATIALA
STATE**

24

1892. Overprinted with Type 24, in black.

414	½ a., green	4	2
415	1 a., plum	12	8
416	2 a., blue	8	4
417	3 a., orange	10	8
418	4 a., olive-green ..	12	8
419	6 a., bistre	20	16
420	8 a., dull mauve ..	25	25
420a	8 a., aniline mauve ..	30	25
421	12 a., brown on red ..	45	25
422	1 r., slate	50	45

No.		Un.	Used.
	<i>Error.</i> "SERVICE" inverted.		
422a	½ a., green	7.50	
423	2 a., blue	10.00	
424	1 a., plum	12.50	

1902. Colour changed.

425	1 a., carmine	4	4
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**NATIVE
FEUDATORY STATES.****ALWUR.**

1

1871. Type 1. Lithographed. Rouletted.

1	½ a., blue	4	
2	½ a., ultramarine ..	6	4
3	1 a., yellow	12	6
4	1 a., yellow-brown ..	10	6
5	1 a., red-brown	—	8

1899-1901. Type redrawn. Pin-perf. 12.

6	½ a., slate-blue	2	4
7	½ a., emerald-green ..	2	
8	½ a., light green	2	

The stamps of Alwur became obsolete in the latter part of 1902.

BAMRA.**BAMRA
postage**

1 (½ a.)

**BAMRA
postage**

3 (4 a.)

**BAMRA
postage**

2 (½ a.)

**BAMRA
postage**

4 (8 a.)

1889 (?). Types 1 to 4 (actual size).

1	½ a., black on yellow ..	15.00	
2	½ a., " rose	3.75	
3	1 a., " blue	7.50	
4	2 a., " green	7.50	
5	4 a., " yellow	3.75	
6	8 a., " rose	10.00	

No.		Un. Used.	No.		Un. Used.
	<i>Variety lettered "postage."</i>				
6a	½ a., black on yellow ..		18	4 a., black on rose-lilac	
6b	½ a., " rose ..		19	8 a., " " 90	
7	1 a., " blue ..		20	1 r., " " 1.25	
	<i>Varieties lettered "postage."</i>			<i>Errors lettered "Eudatory."</i>	
7a	1 a., black on blue ..		21	½ a., black on rose-lilac	35
8	2 a., " green ..		22	½ a., " green ..	62
9	4 a., " yellow ..		23	1 a., " yellow ..	2.50
10	8 a., " rose ..		24	2 a., " rose-lilac	2.10
	<i>Variety. Character for "3" (n) inverted.</i>		25	4 a., " rose-red .	
10a	½ a., black on yellow ..		26	4 a., " rose-lilac	
			27	1 r., " "	

In this setting there are 20 varieties of the ½ a., ¼ a., 1 a., 2 a., and 4 a., and 10 of the 8 a. and 1 rupee.

BAMRA
postage

१।००१०३



4°

With last native character as in illustration.

10b ½ a., black on yellow ..

These were set up in a number of varieties of type on the sheet of each value, ½ a. and ¼ a. number not known, 1 a. 72, 2 a. 20, 4 a. and 8 a. 96. They have also been reprinted, the ½ a. and ¼ a. in blocks of 2 varieties, and all the values in blocks of 20 varieties. Types 2 and 4 show the fourth character, in the native inscription, in the type of the originals. Types 1 and 3 have the character in the form which distinguishes the reprints.



5

July, 1890.

Type 5. "Postage" with capital "P."

11	½ a., black on rose-lilac	12
12	½ a., black on rose-lilac. (Quatrer)	36
13	½ a., black on rose-lilac (Postage)	36
14	½ a., black on green ..	4
15	1 a., " yellow ..	6
16	2 a., " rose-lilac	16
17	4 a., " rose-red .	90

1891. *Same type, reset; 16 varieties of each value.*

(a) "Postage," with capital "P."

28	½ a., black on bright rose	8
29	½ a., " blue-grn.	10
30	½ a., " yell.-grn.	12
32	2 a., " bright rose	25
33	2 a., " rose-red .	12
34	4 a., " bright rose	62
35	8 a., " " 1.25	
36	8 a., " rose-red .	2.00
37	1 r., " bright rose	75

(b) "Postage" with capital "P,"
"rupee" with small "r."

37a 1 r., blk. on bright rose

Errors lettered "BAMBA."

38	4 a., black on rose-red .
39	8 a., " rose-lilac
40	1 r., " "

Error. "Foudatory" and "Postage."

41 8 a., black on rose-lilac

Error. "Postage."

42 1 r., black on rose-lilac

Error. "annas."

43 1 a., black on yellow ..

(b) "postage" with small "p."

44	½ a., black on bright rose	8
45	½ a., " blue-grn.	8
46	½ a., " yell.-grn.	12
47	1 a., " yellow ..	25
48	2 a., " bright rose	36
49	2 a., " rose-red .	36
50	4 a., " bright rose	1.00
51	4 a., " rose-red .	1.25
52	8 a., " " 1.25	
53	8 a., " bright rose	1.50
54	1 r., " " 3.75	3.75
55	8 a., " rose-lilac	1.25
56	1 r., " " 2.50	

No.		Un.	Used.
	<i>Error lettered "enna."</i>		
57	$\frac{1}{2}$ a., black on green ..		

1893. Type 5. 16 varieties, in black on magenta.

58	$\frac{1}{2}$ a., Postage ..	12	25
59	$\frac{1}{2}$ a., " and enna ..		
60	$\frac{1}{2}$ a., " & BUKHV ..		
61	$\frac{1}{2}$ a., " & BAWRV ..		
62	$\frac{1}{2}$ a., postage ..	12	25

The stamps of Bamra have been obsolete since 1894.

BHOPAL.

NOTE.—The correct English inscription on these stamps is "H. H. NAWAB SHAH JAHAN BEGAM." The words given in brackets, in the lists, are errors of spelling found on certain varieties in the sheets. Almost all may be found with the embossed centre inverted or sideways.



1

1877. Double frame. Type 1, 20 varieties of each value. Lithographed.

1	$\frac{1}{2}$ a., black ..	15.00	
2	$\frac{1}{2}$ a., " (BEGAN) ..		
3	$\frac{1}{2}$ a., " (EGAM) ..		
4	$\frac{1}{2}$ a., red ..	75	1.00
5	$\frac{1}{2}$ a., " (BEGAN) ..	5.00	
6	$\frac{1}{2}$ a., " (EGAM) ..	7.50	



2

Single frame. Type 2; 20 varieties of the $\frac{1}{2}$ a.

7	$\frac{1}{2}$ a., black ..		
8	$\frac{1}{2}$ a., red ..	1.00	1.00
9	$\frac{1}{2}$ a., " (NWAR) ..		

No.		Un.	Used.
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3

Type 3; 40 varieties (2 plates) all lettered "REGAM" for "BEGAM."

10	$\frac{1}{2}$ a., black ..	6	25
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It should be noted that in Nos. 1 to 10 the value is expressed in two different forms at the bottom.



4

1878-79. Type 4. Value in parenthesis 32 varieties.

11	$\frac{1}{2}$ a., green (imperf.) ..	6	
12	$\frac{1}{2}$ a., " (perf.) ..	17	



5

Type 5. Value not in parenthesis; 32 varieties. Imperf.

13	$\frac{1}{2}$ a., red ..		12
14	$\frac{1}{2}$ a., " (JAHN) ..		1.25
15	$\frac{1}{2}$ a., " (NWAB) ..		30
16	$\frac{1}{2}$ a., " (BEGAM) ..		
17	$\frac{1}{2}$ a., brown ..		36
18	$\frac{1}{2}$ a., " (JAHN) ..		
19	$\frac{1}{2}$ a., " (NWAB) ..		
20	$\frac{1}{2}$ a., " (BEGAM) ..		

1880. Type 5, redrawn; value not in parenthesis; 32 varieties of each value. No errors on sheet of $\frac{1}{2}$ a.

Imperf.

21	$\frac{1}{2}$ a., blue-green ..		36
22	$\frac{1}{2}$ a., " (NAWA) ..		
23	$\frac{1}{2}$ a., brown-red ..	1.00	1.25

No.	Perf.	Un. Used.
24	$\frac{1}{2}$ a., blue-green ..	25
25	$\frac{1}{2}$ a., " (NAWA)" ..	
26	$\frac{1}{2}$ a., brown-red ..	8
* For "NAWAB," "B" omitted.		

1884. Type 5, again redrawn; 32 varieties, some with value in parenthesis, others not. Perf.

27	$\frac{1}{2}$ a., greenish blue ..	6
28	$\frac{1}{2}$ a., " (ANAWAB) ..	8

In this plate there is a slanting dash under and to left of the letters "JA" of "JAHAN," instead of a character like a large comma, which exists on all the previous varieties of this design.

1895. Type 5, again redrawn; 8 varieties. Laid paper.

29	$\frac{1}{2}$ a., red; imperf. ..	1.25
30	$\frac{1}{2}$ a., " perf. (?) ..	

In these cases where the same design has been redrawn several times, and each time in a number of varieties of type, it is very difficult for the general collector, who only collects single specimens, to distinguish the various issues. Nos. 11 and 12 may be distinguished from Nos. 21 and 24 by the presence or absence of the parenthesis marks (); 13, 17, and 23 differ principally in colour, and 13 and 29 are very much alike, but differ in value as well as in paper.



6

1881. Type 6; 24 varieties of each value. Imperf.

31	$\frac{1}{2}$ a., black ..	12
32	$\frac{1}{2}$ a., red ..	8
33	1 a., brown ..	8
34	2 a., blue ..	12
35	4 a., yellow ..	90

Error. "NWAB" for "NAWAB."

36	$\frac{1}{2}$ a., black ..	1.25
37	$\frac{1}{2}$ a., red ..	16
38	1 a., brown ..	25
39	2 a., blue ..	25
40	4 a., yellow ..	3.75

With embossed centre inverted.

41	$\frac{1}{2}$ a., black ..	12
42	$\frac{1}{2}$ a., red ..	
43	1 a., brown ..	25
44	2 a., blue ..	1.25

No.	Perf.	Un. Used.
45	$\frac{1}{2}$ a., black ..	1.25
46	$\frac{1}{2}$ a., red ..	
47	1 a., brown ..	
48	2 a., blue ..	

In this issue all the values were produced from the same drawing, and therefore show exactly the same varieties of type. The value in this and all the following is given in only one form.



7

1886. Type 7, similar to Type 6; larger lettering; 32 varieties. Imperf.

49	$\frac{1}{2}$ a., pale red (BEGAN) ..	6
50	$\frac{1}{2}$ a., " (BEGAM) ..	
51	$\frac{1}{2}$ a., " (NWAB) ..	

Embossed centre inverted.

52	$\frac{1}{2}$ a., pale red (BEGAN) ..	
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Almost all the varieties on this sheet are lettered "BEGAN."



8

1886. Type 8, Type 6 redrawn; 24 varieties. The "M" of "BEGAM" is an inverted "W." All the varieties are rather larger in width than in height.

Wove paper. Imperf.

53	4 a., yellow ..	
54	4 a., " (REGAM) ..	
Laid paper. Imperf.		
55	4 a., yellow ..	60
56	4 a., " (REGAM) ..	1.00

Laid paper. Perf.

57	4 a., yellow ..	16
58	4 a., " (REGAM) ..	25

1889. Type 6, again redrawn; 32 varieties, lettered "BEGAN."

59	$\frac{1}{2}$ a., black; perf. ..	4
60	$\frac{1}{2}$ a., " (REGAM) ..	
61	$\frac{1}{2}$ a., " imperf. ..	50
62	$\frac{1}{2}$ a., " (REGAM) ..	

No. *Un. Used.*



9

1889-90. Type 9. Type 6 again redrawn; 24 varieties of each value, all with "M" like an inverted "w." Wove paper. Imperf.

63	½ a., black	8	25
64	1 a., brown	12	
65	1 a., " (EEGAM) ..	1.85	
66	2 a., blue	12	36
67	2 a., " (BBEGAM) ..		
68	2 a., " (NAWAH) ..		
69	4 a., orange-yellow ..	16	

Perf.

70	½ a., black	12	50
71	1 a., brown	6	
72	1 a., " (EEGAM) ..		
73	2 a., blue	12	
74	2 a., " (BBEGAM) ..		
75	2 a., " (NAWAH) ..		
76	4 a., orange-yellow ..	36	

Nos. 69 and 76 are nearly square, in many cases rather larger in height than in width. The 2 a. and 4 a. exist on thin and also on a rather thicker paper.

1891. Description as last, but 32 varieties.

77	½ a., red, imperf. ..	36	
78	½ a., " perf.	12	36

1894-98. Type 6 again redrawn; 24 varieties, almost all showing a character inside the octagon below, as in Type 10. Wove paper.

79	1 a., deep brown (imp.)	25	
80	1 a., " (perf.)	12	



10

Type 10. As last, but printed from a fresh transfer (?), showing the lines blurred and shaky. Wove paper. Imperf. (1898).

81	1 a., purple-brown ..		
81a	1 a., " (NAWAH) ..	62	

No. *Un. Used.*

82	1 a., purple-brn. on buff		
82a	1 a., " (NAWAH)	36	

Variety, without embossing.

83	1 a., purple-brown ..	25	
83a	1 a., " (NAWAH) ..		
83b	1 a., purple-brn. on buff	12	
83c	1 a., " (NAWAH)	90	



11



12

1895.

Design of Type 6. White laid paper. Type 11; 8 varieties, lettered "EEGAM."

84	½ a., blk.; imperf. ..	8	36
85	½ a., " " (NAWB) ..		
86	½ a., " perf.		
87	½ a., " " (NAWB) ..		

Type 12. Narrow label at bottom; 8 varieties, lettered "w w" for "H. H."

88	½ a., black; imperf. ..	6	
89	½ a., " perf. (?) ..		

Similar type; 8 varieties.

90	½ a., red; imperf. ..	50	
91	½ a., " perf. (?) ..		

No. 90 is a combination of Types 1 and 6, having the double outer frame to the octagon and the value in one form only. The note upon the stamps of Types 4 and 5 applies here also. Nos. 53 to 83 are varieties of type of Nos. 31 to 35, though distinguishable by certain details or by the paper. Nos. 53 and 69 differ, as a rule, in colour.



13

1884. Type 13; 32 varieties. Perf.

92	½ a., blue-green	5.00	
93	½ a., " (JAN)	3.75	
94	½ a., " (BEGM)		
95	½ a., " (SWAB)		
96	½ a., " (SHAHAN) ..		
97	½ a., " (JAH)	7.50	
98	½ a., " (JN)		

No.	Un.	Used.
1895.	Type 13, redrawn, double-lined frame round each stamp; 6 varieties, lettered "JAN." Laid paper.	
99	½ a., bright grn.; imperf.	50
100	½ a. " perf. (?)	



14

1896-1901. Type 14. 32 varieties. Imperf.

100a	½ a., black	..	..	2
<i>Printed from a fresh transfer (?), lines shaky. Imperf. (1899).</i>				
100b	½ a., black	..	..
<i>Variety, without embossing.</i>				
100c	½ a., black	..	..
<i>The same, on thick wove paper (1901).</i>				
100d	½ a., black	..	..



15

1884. Type 15; 32 varieties of each value. Laid paper. Imperf.

101	½ a., blue-grn.	..	..
102	a. " (NWAB)	..	..
103	a. " (SAH)	..	..
104	a. " (NAWA)	..	..
105	½ a., black	..	..	18
106	a. " (NWAB)	..	..	2.00
107	a. " (SAH)	..	..
108	a. " (NAWA)	..	..
<i>Perf.</i>				
109	½ a., blue-grn.	..	..	6
110	a. " (NWAB)	..	..	18
111	a. " (SAH)	..	..	18
112	a. " (NAWA)	..	..	18
113	a., black	..	..	8
114	a. " (NWAB)	..	..	25
115	a. " (SAH)	..	..	75
116	a. " (NAWA)	..	..

The ½ a. of this issue is in blue-green, or greenish blue. Both values were printed from the same stone, the value alone being altered. There are therefore exactly the

No.	Un.	Used.
1886. Type 15, redrawn; 32 varieties of each value. Wove paper. Imperf.		
117	½ a., green	.. .. 8
118	½ a. " (NAWA)	.. .. 36
119	½ a. " (NWAB)	.. .. 62
120	½ a. " (NWABA)	.. ..
121	½ a. " (NAWAA)	.. .. 62
122	½ a. " (BEGAAM)	.. ..
123	½ a., red	.. .. 4
124	½ a. " (SAH)	.. ..
125	½ a. " (NAWABA)	.. .. 12

The ½ a. varies from yellow-green to deep green.

Perf.

126	½ a., green	..	..	12	25
127	½ a. " (NAWA)	..	..	1.00	
128	½ a. " (NWAB)	..	..	1.00	
129	½ a. " (NWABA)	..	..	1.00	
130	½ a. " (NAWAA)	..	..	1.00	
131	½ a. " (BEGAAM)	..	..	1.00	

Nos. 122 and 131 are lettered "NWABA" (like Nos. 120 and 129) as well as "BEGAAM."

For "NAWA"—"B" omitted.

1888. Type 15 again redrawn; 32 varieties. Letters in upper angles smaller. Wove paper. Imperf.

132	½ a., deep green	..	..	8
133	½ a. " (SAH)	..	..	36
134	½ a. " (NAWA)	..	..	2.50

Perf.

135	½ a., deep green	..	..	6
136	½ a. " (SAH)	..	..	25
137	½ a. " (NAWA)	..	..	2.50

Nos. 101 to 137 have the dash under the letters "JA," as in Nos. 27, 28.

1891. Type 15 again redrawn; 32 varieties, lettered "NWAH." Wove paper. Imperf.

138	½ a., red	..	..	2
139	½ a. " (SAH)	..	..

Perf. 3 to 4½, or about 7.

140	½ a., red	..	..	8
141	½ a. " (SAH)	..	..

Nos. 138 to 141 have the comma under "JA."

1894. Type 15 again redrawn; letters in corners larger than in 1888, value in very small characters; 32 varieties. Wove paper. Imperf.

142	½ a., green	..	..
143	½ a. " (NAWAH)	..	..	2.50

Perf.

144	½ a., green	..	..	8
145	½ a. " (NAWAH)	..	..	2.50

Nos. 142 to 145 have neither the dash nor the comma under "JA."

No. *Un. Used.*

16



17

1896. Type 16; oval narrower, stops after "H.H.", space after "NAWAB." The line down the centre is under the first "H" of "SHAH" or between "HA," instead of being under the second "H" or between "AH." Wove paper. Imperf.

146	½ a., bright green	..	8	
146a	½ a., pale	..	—	12
147	½ a., black	..	8	25

1899. Type 15. Printed apparently from a transfer from the stone of 1891; the first "A" of "NAWAB" always absent, numerous defective and malformed letters. Wove paper. Imperf.

148	½ a., black (NWAB)	..	25	
149	½ a. " (NWASBAH-JAHNI)	..	62	
150	½ a., black (SIHAN)	..	62	
151	½ a. " (SBAH)	..	25	
152	½ a. " (SBAN)	..	62	
153	½ a. " (NWIII)	..	1.25	
154	½ a. " (IRIAM)	..	62	
155	½ a. " (SHII)	..	62	

The ½ anna stamps of 1886 and 1888 are not easy to distinguish without reference to entire sheets, and are practically varieties of the same stamp for the general collector.

1890-91. Type 17; 10 varieties. Single-line frame to each stamp. Wove paper.

156	8 a., blue; imperf.	..	2.50	
157	8 a. " " (HAH)	..		
158	8 a. " " (JABAN)	..	2.50	
159	8 a. " perf.	..	2.50	
160	8 a. " " (HAH)	..		
161	8 a. " " (JABAN)	..	2.50	

Thin laid paper. Imperf.

162	8 a., green-black	..	7.50	
163	8 a. " (HAH)	..		
164	8 a. " (JABAN)	..		

The same. Perf.

165	8 a., green-black	..		
166	8 a. " (HAH)	..		
167	8 a. " (JABAN)	..		

1893. Type 17, redrawn. No frame to each stamp, but a frame to the sheet. 10 varieties. Wove paper. Imperf.

168	8 a., green-black	..	75	
-----	-------------------	----	----	--

Wove paper. Perf.

169	8 a., green-black	..	62	
-----	-------------------	----	----	--

No. *Un. Used.*

Thin laid paper. Imperf.

170	8 a., green-black	..	75	
1898.	Defective transfer from the stone of 1893. Lettering irregular. Wove paper. Imperf.			
171	8 a., green-black	..	50	
172	8 a. " (BHAGAM)	..	2.50	
173	8 a., black	..		
174	8 a. " (BHAGAM)	..	1.25	



18

1902. Type 18. 16 varieties of ½ a., 3 varieties of each of the other values. Thin, yellowish wove paper. Imperf.

175	½ anna, red	..	2	
175a	½ " rose-red	..		
176	½ " black	..	2	
177	1 " brown	..	4	
178	2 annas, blue	..	6	
179	4 " orange	..	16	
180	8 " mauve	..	30	
181	1 rupee, rose	..	62	

These have the same octagonal embossed device as the previous issues. The ½ a., 4 a., 8 a., and 1 rupee have been found with the embossing inverted.

1903. With a circular embossed device.

182	½ a., red	..		
183	½ a., black	..		
184	4 a., yellow	..		

Type 168 surcharged in red.

185	8 a., green-black	..		
-----	-------------------	----	--	--

BHOR.



1



2

1879. Types 1, 2. Very thick to thin native paper.

1	½ a., lake	..	8	
2	½ a., pink	..	12	36
3	1 a., lake	..	75	
4	1 a., pink	..	50	62

The illustrations are quarter actual size (half linear). The stamps of Bhor have been obsolete for some years past.

No. *Un. Used.***BUNDI.**

The illustrations of the stamps of this State are full size. The characters denoting the value are below the dagger, except in Nos. 37, 12, and 19.



1

MAY, 1894. Type 1. Each stamp with a distinct frame and the stamps not connected by the framing lines. Numerous varieties on the sheet. *Wove paper.*

1 | $\frac{1}{2}$ a., slate-grey (?) ..*Laid paper.*2 | $\frac{1}{2}$ a., slate-grey..

All the stamps of Bundi are imperforate.



2

DEC., 1894. Type 2. The stamps are all joined together, with no space at all between them. 294 varieties. *Thin wove paper.*

3 | $\frac{1}{2}$ a., slate-grey.. .. 5.00 3.75*Error. Value at top and name below.*3a | $\frac{1}{2}$ a., slate-grey ..

Type 2 shows a block of four stamps.

No. *Un. Used.*

3

Nov., 1896. Type 3. *Dagger shorter, lines thicker. Stamps separate, and only joined by the framing lines at the top and sides of the sheet. 168 varieties. Laid paper.*

4 | $\frac{1}{2}$ a., slate-grey.. .. 8 36

1 anna.

4



2 annas.

5

1897-1900. Types 4, 5, and 6. *No shading in centre of blade of dagger. The stamps have spaces between them, but are connected by the framing lines, both vertically and horizontally. Laid paper.*

1. *Blade of dagger comparatively narrow, and either triangular, as in Types 4 and 6, or with the left-hand corner not touching the bar behind it, as in Type 5 (1897-98).*

No. Type.

5 | 4 | 1 a., brick-red ..

6 | 5 | 1 a. " .. 8

No. Type. Un. Used.



2 annas.

6

7	5	2 a., yellowish green	18
8	6	2 a., emerald-green.	18
9	5	4 a., yellow-green ..	
10	"	8 a., brick-red	
11	"	1 r., yellow on blue	



7

2. Blade varying in shape, but as a rule not touching the bar; value above and name below the dagger, instead of the reverse (Jan., 1898).

12	7	4 a., emerald-green	36
----	---	---------------------	----

 $\frac{1}{2}$ anna.

8

3. Blade wider and (except on the $\frac{1}{2}$ a.) almost diamond-shaped; it almost always touches the bar (1898-1900).

13	8	$\frac{1}{2}$ a., slate-grey	4	36
----	---	------------------------------	---	----

No. Type. Un. Used.



8 annas.

9

14	9	1 a., brick-red ..	6	
15	"	2 a., pale green ..	18	
16	"	8 a., brick-red ..	25	62
17	"	1 r., yellow on blue	50	

Variety on wove paper.

18	9	1 r., yellow on blue	1.25	1.50
----	---	----------------------	------	------



10

4. Inscriptions as on No. 12; point of dagger to left (Nov., 1898).

19	10	4 a., pale green ..	16
----	----	---------------------	----

All the above stamps are lithographed in large sheets, containing as many varieties of type as there are stamps on the sheets. Of No. 10 there are 104 varieties, and of each of the others 120. Nos. 17 and 18 were printed from the same stone. The shape of the dagger is, of course, not identically the same all over the sheet, but Nos. 5, 6, 7, 8 represent different sheets. No. 14 is rather smaller than any of the rest of that issue.

The stamps of Bundi became obsolete in the latter part of 1902.

BUSSAHIR.1896 (?). Types 1 to 8. *Laid paper.*

Surch. "R. S." in a monogram, Type 9. (B.) In pale greenish blue. (R.) In rose. (M.) In mauve. (L.) In lake.

Imperf.

1	1	$\frac{1}{2}$ a., pink (M.)	..
---	---	-----------------------------	----

No.	Type.	Un.	Used.	No.	Type.	Un.	Used.
				17	3	1 a., red (M.)	36
				18	4	2 a., orange-yell. (B.)	45
				19	"	2 a. " (M.)	
				20	5	4 a., violet (B.)	50
				21	"	4 a. " (R.)	50
				22	"	4 a. " (M.)	1.25
				23	6	8 a., brown (B.)	62
				24	"	8 a. " (M.)	50
				25	7	12 a., green (R.)	62
				26	"	12 a. " (L.)	
				27	8	1 r., ultramarine (R.)	1.85
				28	"	1 r. " (M.)	
				<i>Errors, without surcharge.</i>			
				29	5	4 a., violet	
				30	7	12 a., green	
				1899.			
				<i>The same, pin-perf., or rouletted.</i>			
				31	3	1 a., red (M.)	
				32	4	2 a., yellow (L.)	
				33	"	2 a. " (M.)	
				34	5	4 a., violet (R.)	
				34a	"	4 a. " (L.)	
				35	7	12 a., green (R.)	
				36	8	1 r., ultram. (R.)	
				Date? <i>With larger monogram, "R.N.S."</i>			
				Type 10. <i>Imperf.</i>			
				37	4	2 a., yellow (R.)	
				37a	6	8 a., brown (B.)	
				38	7	12 a., green (R.)	
				39	8	1 r., ultramarine (R.)	
				The surcharge on Nos. 37, 38, 39 is in <i>dull rose</i> , but not quite the <i>lake</i> shade. No. 37a was previously listed as No. 9, but the surcharge (which is very indistinct on most copies) is probably the larger one; it is in <i>blue-green</i> .			
				<i>Sewing-machine perf.</i>			
				40	5	4 a., violet (M.)	
				40a	"	4 a. " (R.)	
				41	7	12 a., green (M.)	
				41a	"	12 a. " (R.)	
				All the above were in sheets of 24, and were no doubt printed at a comparatively early date, being uniformly on <i>laid</i> paper. They seem to have been surcharged and perforated as required. Those first issued for use were <i>perforated</i> , but they were subsequently supplied <i>imperf.</i> , both to collectors and for use, and some of the last supplies of certain values were <i>pin-perf.</i> , or rouletted, like the later types. No rule seems to have been observed as to the colour of the surcharged monogram; <i>pale blue</i> , <i>rose</i> , and <i>mauve</i> were used from the first. The <i>pale blue</i> varies to <i>greenish blue</i> or <i>blue-green</i> , and appears quite <i>green</i> on the <i>yellow</i> stamps. The <i>dull rose</i> may be put down to bad ink, and the <i>lake</i> is possibly a mixture of the <i>mauve</i> and the <i>rose</i> —it is a quite distinct			
2	2	1/2 a., grey (R.)	75				
3	3	1 a., red (M.)	75				
4	4	2 a., yellow (M.)	50				
5	"	2 a. " (L.)					
6	5	4 a., violet (R.)	95				
7	"	4 a. " (M.)					
8	"	4 a. " (L.)					
10	6	8 a., brown (M.)					
11	7	12 a., green (L.)					
12	8	1 r., ultram. (R.)					
13	"	1 r. " (L.)					
<i>Perf. with a sewing machine; gauge and size of holes varying greatly.</i>							
14	1	1/2 a., pink (L.)					
15	"	1/2 a. " (M.)					
16	2	1/2 a., grey (R.)	25				

No. Type. *Un. Used.*

colour and apparently later than the others. Specimens without surcharge are no doubt copies that have escaped accidentally; they have been found sticking to the backs of others that bore the surcharge.

Varieties may also be found doubly surcharged, in two different colours.



11



12



13



14



15



16

1899-1901. Types 11 to 16. *Wove paper.*
Monogram "R.S." Type 9.

Printed (singly) from plates or dies engraved in taille-douce. Pin-perf. or rouletted (1899).

42 | 11 | $\frac{1}{2}$ a., deep violet (R.)

43 | 12 | $\frac{1}{2}$ a., bluish grey (R.)

Lithographed in sheets of various sizes (1900). Imperf.

44 | 11 | $\frac{1}{2}$ a., violet (R.) .. 12

45 | 12 | $\frac{1}{2}$ a., blue (R.) .. 12

46 | 11 | $\frac{1}{2}$ a., (M.) .. 12

47 | 13 | 1 a., deep olive (R.) 25

48 | " | 1 a., grey-buff (R.) ..

49 | " | 1 a., dull olive (L.) ..

Variety. Without surcharge.

50 | 12 | $\frac{1}{2}$ a., blue

Pin-perf. or rouletted.

51 | 11 | $\frac{1}{2}$ a., violet (R.) .. 6

52 | " | $\frac{1}{2}$ a., (L.)

53 | 12 | $\frac{1}{2}$ a., blue (R.) .. 12

54 | " | $\frac{1}{2}$ a., (L.)

No. Type.

55 | 12 | $\frac{1}{2}$ a., blue (M.) ..

56 | 13 | 1 a., greenish grey (R.)

57 | " | 1 a., dull olive (R.) ..

58 | " | 1 a., grey-buff (R.) ..

59 | " | 1 a., dull olive (L.) ..

60 | 14 | 2 a., orange-yell. (B.)

Large monogram, "R.N.S.," Type 10.

Imperf.

61 | 11 | $\frac{1}{2}$ a., violet (M.) ..

61a | " | $\frac{1}{2}$ a., (R.)

61b | " | $\frac{1}{2}$ a., (B.)

61c | " | $\frac{1}{2}$ a., blue (M.) ..

62 | 12 | $\frac{1}{2}$ a., (R.)

63 | 13 | 1 a., dull olive (M.)

63a | " | 1 a., (R.)

64 | 14 | 2 a., orange-yell. (R.) 25

Pin-perf. or rouletted.

65 | 11 | $\frac{1}{2}$ a., violet (M.) ..

66 | 12 | $\frac{1}{2}$ a., blue (M.) .. 25

67 | 13 | 1 a., dull olive (M.)

68 | 14 | 2 a., orange-yell. (R.)

The $\frac{1}{2}$ a. and $\frac{1}{4}$ a. are in sheets of 24, the 1 a. and 2 a. in square blocks of 4.

Colours of $\frac{1}{2}$ a. and 1 a. changed; 2 a. with dash before "STATE" and characters added in left lower label.

Small monogram, Type 9.

Imperf.

69 | 11 | $\frac{1}{2}$ a., vermilion (M.) 4

69a | " | $\frac{1}{2}$ a., (B.)

70 | 13 | 1 a., (M.) .. 8

71 | 15 | 2 a., yellow (M.) .. 36

72 | " | 2 a., orange (M.) ..

73 | " | 2 a., brown (M.) .. 2.50

74 | 16 | 4 a., claret (R.) .. 1.10

74a | " | 4 a., (B.)

Pin-perf. or rouletted.

75 | 11 | $\frac{1}{2}$ a., vermilion (M.) 6

76 | " | $\frac{1}{2}$ a., (B.)

77 | 13 | 1 a., (M.)

78 | 15 | 2 a., yellow (M.) .. 36

79 | " | 2 a., (R.) .. 36

80 | " | 2 a., orange (M.) ..

81 | " | 2 a., brown (M.) ..

82 | 16 | 4 a., claret (R.) .. 1.00

83 | " | 4 a., (M.) .. 62

Large monogram, Type 10. Imperf.

83a | 11 | $\frac{1}{2}$ a., vermilion (B.)

84 | 13 | 1 a., (M.)

85 | " | 1 a., (B.)

86 | 15 | 2 a., orange (M.) ..

87 | 16 | 4 a., claret (M.) ..

Pin-perf. or rouletted.

87a | 11 | $\frac{1}{2}$ a., vermilion (B.)

88 | 13 | 1 a., (B.)

The $\frac{1}{2}$ a. and 1 a. are in sheets of 24; the 2 a. in sheets of 50 differing throughout in the dash and the characters added at lower left; the 4 a. is in sheets of 28.

The stamps of Bussahir have been

No. *Un. Used.*
 obsolete since March 31, 1901. Some of the varieties listed above have been received since that date, but they are probably remainders. Others that have been recently noted we have not included, as we believe them to be reprints, wholly or partially. These bear the monogram "P. S.", the initials of one of the present authorities, which has been struck upon what are probably remainders of the stamps, and also upon recent impressions of the $\frac{1}{2}$ and $\frac{1}{4}$ a., Types 11 and 12, upon laid paper. Other varieties, of a similar nature, will probably appear, as the original remainders must be nearly exhausted.

CASHMERE.

(See JAMMU-KASHMIR.)

CHARKARI.

1894 97. Type 1.

(a) Value in the singular.

1	$\frac{1}{2}$ a., magenta ..	..	..
12	$\frac{1}{4}$ a., rose ..	..	..
2	$\frac{1}{4}$ a., dull purple ..	..	2
3	$\frac{1}{4}$ a., mauve ..	..	4
4	$\frac{1}{4}$ a., purple ..	..	12
5	$\frac{1}{4}$ a., mauve ..	..	4
6	1 a., emerald ..	..	8
7	1 a., dark green ..	..	25
8	2 a., emerald ..	..	12
9	2 a., dark green ..	..	10
10	4 a., emerald ..	..	25
11	4 a., dark green ..	..	16

Varieties lettered "SSA," the first "A" not printing.

12	$\frac{1}{4}$ a., magenta ..	..	..
13	$\frac{1}{4}$ a., mauve ..	..	50
14	$\frac{1}{4}$ a., ..	..	62
15	1 a., emerald ..	..	..
16	2 a., ..	..	..
17	2 a., dark green ..	..	..
18	4 a., emerald ..	..	..

(b) Value in the plural.

19	1 annas, green ..	..	..
20	2 .. ..	..	..
21	4 .. ..	..	..

No. *Un. Used.***COCHIN.**

1



2

1892. Types 1 ($\frac{1}{2}$ and 1 p.) and 2. No watermark, or wmk. a large Umbrella in the sheet. Perf. 12.

1	$\frac{1}{2}$ puttan, orange ..	4	..
2	1 .. magenta ..	12	4
2a	1 .. violet ..	..	..
3	2 puttans ..	12	8

Varieties, imperf.

4	$\frac{1}{2}$ puttan, orange ..	..	..
5	2 puttans, violet ..	..	..

On laid paper. Perf.

6	$\frac{1}{2}$ puttan, orange	4-35
---	---------------------------------	----	------

1897. Same types. Wmk. a small Umbrella in each stamp. Perf. 12.

8	$\frac{1}{2}$ p., orange ..	2	2
9	1 p., magenta ..	8	..
10	2 p., purple ..	12	8



3



4



5



6

1898. Types 3 to 6. Same wmk. and perf.

(a) Thin paper.

11	3 pils, blue ..	2	2
12	$\frac{1}{2}$ p., green ..	4	4
13	1 p., pink ..	4	..
14	2 p., purple ..	8	..

Variety with "1" of "ANCHAL" broken, reading "ANCHAL"

15	3 p., green	36
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No. *Un. Used.*

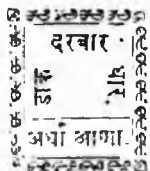
(b) Thick paper.

16	3 pice, blue
17	½ p., green
18	1 p., pink
19	2 p., purple

DECCAN.

(See HYDERABAD.)

DHAR.



1



2

1897. Type 1. *Type-set. Imperf.*

1	½ pice, black on red	..	2
2	½ anna	..	6
3	1	..	12

These stamps were impressed with an oval handstamp, in *black*, before being issued.

Errors. The three characters forming the second word in the lower line transposed thus:—(a) 2nd, 3rd, 1st; (b) 3rd, 2nd, 1st.

4	½ pice, black on red	(a)	50
5	½	"	"

Varieties.

(a) Line above lower inscription omitted.

(b) Line under upper inscription.

5a	½ a., blk. on magenta	(a)	50
5b	½ a.	"	"

1898-1900. Type 2. *Perf.* 11½ to 12.

6	½ a., carmine	..	..
7	½ a., deep rose	..	..
8	1 a., purple	..	4
9	1 a., bright mauve	..	..
10	2 a., deep green	..	..

1900. Type 1. *With oval handstamp.*

11	½ a., black on brick-red	18
12	2 a.,	yellow

Type 1, with five characters below at left, instead of four.

13	½ pice, black on red	..	2
----	----------------------	----	---

The stamps of Dhar have been obsolete since March 31, 1901.

No. *Un. Used.*

DUTTIA.



1

1893. Type 1. *Imperf.*

1	½ a., black on orange	..	..
2	½ a.,	..	blue-grn.
3	2 a.,	..	yellow
4	4 a.,	..	rose



2

Type 2. *Name in English.*

5	1 a., red
---	-----------	----	----

1897 (?). Type 2. *Wove paper.*

6	½ a., black on green	..	12
7	1 a.,	..	white
8	2 a.,	..	yellow
9	2 a.,	..	lemon
10	4 a.,	..	rose

Laid paper.

11	1 a., black on white
----	----------------------	----	----



3



4

Type 3. *Name spelt "DATTIA."*

12	½ a., black on green	..	1, 3, 5
13	1 a.,	..	white
14	2 a.,	..	yellow
15	4 a.,	..	rose

1899-1902. Type 4. *Kouletted horizontally and at ends of rows.*

16	½ a., vermilion on white	50
17	½ a., pale rose on white	4
18	1 a., deep	"
19	1 a., bright	"
19a	1 r., carmine	..

No.		Un.	Used.
20	½ a., blk. on blue-green		
21	½ a., „ deep green		
22	½ a., „ yellow-grn.	4	
23	½ a., „ white	12	
24	2 a., „ lemon-yell.		
25	2 a., „ orange-yell.	12	
26	2 a., „ buff-yellow	36	
27	4 a., „ red	16	

All the stamps of Dutia are impressed with a circular handstamp (as a rule in blue) before issue.

FARIDKOT.



1 folus.

1



1 paisa.

2

1879-86. *Rough, handstamped impressions. Imperf. (i.) Native laid paper.*

1	1 folus, ultramarine	90	1.25
2	1 paisa „	—	25

(ii.) *Ordinary laid paper.*

3	1 folus, ultramarine	—	1.25
---	----------------------	---	------

(iii.) *Wave paper, thick to thinnish.*

4	1 folus, ultramarine	2	6
5	1 paisa „	18	12

Variety, tête-bêche.

6	1 folus (pair) „	50	
---	------------------	----	--

(iv.) *Thin wave, whitly brown paper.*

7	1 paisa, ultramarine	..	
---	----------------------	----	--



3

Type 3. *Wave paper*

8	1 paisa, ultramarine	..	8
---	----------------------	----	---

It is doubtful whether stamps of Type 3 were ever used for postage.

These stamps became obsolete upon the introduction of the surcharged Indian stamps on 1st January, 1887, and it is now known that the impressions of these types in various colours, the ½ anna labels, and

No.		Un.	Used.
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the later printings from re-engraved dies (which were formerly believed to have been employed for local postage), were never in circulation at all.

HOLKAR.

(INDORE.)



1



2

1886. Type 1. *Perf. 15.*

(a) *Thick white paper.*

1	½ a., bright mauve	1.00	
---	--------------------	------	--

(b) *Thin white or yellowish paper.*

2	½ a., pale mauve	..	12
3	½ a., dull lilac	..	—

1889. Type 2. *Imperf.*

4	½ a., black on pink		
---	---------------------	--	--



3

1889-92. Type 3. *Perf. 15.*

5	½ a., orange	..	2
6	½ a., purple	..	2
7	1 a., green	..	4
8	2 a., vermilion	..	6

HYDERABAD.

(DECCAN.)



1



2

1869. Type 1. *Perf. 11½.*

1	1 a., olive-green	..	36
---	-------------------	----	----

Reprints in the colour of the issue and also in fancy colours were made in 1880 on white wave paper, perforated 12½.

No. *Un. Used.*

JAN., 1871. Type 2; *perf. 12½*.
240 varieties of each value.
Wove paper.

2	½ a., brown	25	25
3	2 a., sage-green	5.00	1.85

Laid paper.

4	½ a., brown	8	25
5	2 a., sage-green	—	4.00

Reprints of both values were made in 1880 on white wove paper, perforated 12½; the ½ a. is in orange-brown, and the 2 a. in bright green.



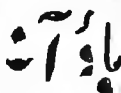
3

1871-1900. Type 3. *Perf. 12½*.

6	½ a., red-brown	8	6
7	½ a., orange-brown	12	12
8	½ a., brick-red	16	2
9	½ a., rose	—	12
10	½ a., scarlet	16	4
11	1 a., purple-brown	25	12
12	1 a., drab	18	12
13	1 a., sepia	50	8
14	1 a., grey-black	4	2
15	1 a., black	4	4
16	2 a., deep green	36	36
17	2 a., green	25	4
18	2 a., pale green	12	2
19	2 a., sage-green	—	4
20	3 a., chestnut	12	12
21	4 a., slate	25	25
22	4 a., greenish grey	25	36
23	4 a., olive-green	—	—
24	8 a., dark brown	25	25
25	12 a., blue	36	36

Error of colour.

26	½ a., magenta	—	2.50
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1900. Type 3 surcharged with Type 4. In black.

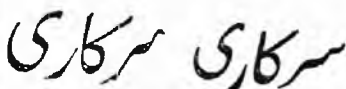
27	½ a. on ½ a., vermilion	2	—
----	-------------------------------	---	---

1902. The ½ a. in a new type, the other values in new colours. *Perf. 12½*.

28	½ a., blue	—	—
29	4 a., deep green	—	—
30	12 r., slate-green	—	—

No. *Un. Used.*

OFFICIAL STAMPS.



1873. Types 1 and 2 surcharged with one of the types illustrated above.

Red surcharge.

201	1 a., olive-green	—	10.00
202	½ a., brown	—	—
203	2 a., green	3.00	—

Black surcharge.

204	1 a., olive-green	—	—
205	½ a., brown	—	—
206	2 a., green	—	—

Type 3 similarly surcharged.

Red surcharge.

207	½ a., red-brown	1.25	—
208	1 a., purple-brown	1.85	1.50
209	2 a., deep green	3.15	—
210	3 a., chestnut	—	—
211	4 a., slate	—	—
212	8 a., dark brown	3.75	1.85
213	12 a., blue	—	—

Black surcharge.

214	½ a., red-brown	15	25
215	1 a., purple-brown	25	30
216	2 a., green	25	36
217	3 a., chestnut	1.00	—
218	4 a., slate	75	75
219	8 a., dark brown	3.15	3.15
220	12 a., blue	3.00	5.00

Imitations of these surcharges on genuine stamps and on reprints are found horizontally or vertically in magenta and bright red.

It is said that all these *Official Stamps* have been obsolete since 1878.

INDORE.

(See HOLKAR.)

JAMMU AND KASHMIR.

This list has been rewritten, and is now based on the Handbook of Mr. D. P. Masson and the articles by Major E. B. Evans, published in the *Monthly Journal*, December, 1901, and later.

For the convenience of collectors, and

No.

in order to enable them more readily to identify the stamps of this country, all the illustrations are made in the actual size of the stamps.



$\frac{1}{2}$ anna.

1



1 anna.

2



4 annas.

3

Characters denoting the value (on the circular stamps only).



$\frac{1}{2}$ anna.



1 anna.



4 annas.

THE CIRCULAR STAMPS.

(a) Printed in water colours. APRIL (?), 1866. On native-made paper, usually having the appearance of laid paper, varying from thick to thin, and tinted grey or brown.

1 $\frac{1}{2}$ a., grey-black — 3.75

Un. Used.

No.

No.	Value	Color	Un.	Used.
2	1 a.	grey-black	6.25	
3	4 a.	"	6.25	
4	1 a.	ultramarine	—	20.00
5	4 a.	"	—	5.00
6	1 a.	blue-black	—	22.50
7	4 a.	"		

These stamps were used in Jammu and Srinagar (Kashmir).

1869-77.

Reissued for use in Jammu only.

8	$\frac{1}{2}$ a.	red	1.25	7.50
9	1 a.	"	1.00	5.00
10	4 a.	"	3.75	6.75
11	$\frac{1}{2}$ a.	orange-red		
12	1 a.	"	1.50	
13	4 a.	"	3.00	5.00

1874-76. Special printings.

14	$\frac{1}{2}$ a.	deep black	.75	2.50
15	1 a.	"	7.50	7.50
16	4 a.	"	10.00	
17	$\frac{1}{2}$ a.	bright blue	3.15	
18	1 a.	"	3.75	
19	4 a.	"	.75	
20	$\frac{1}{2}$ a.	emerald-green	1.85	
21	1 a.	"	3.75	
22	4 a.	"	1.50	
23	$\frac{1}{2}$ a.	yellow	12.50	
24	1 a.	"	10.00	
25	4 a.	"	10.00	

(b) Printed in oil colours.

1877-78. 1. Native paper, as in first issue.

26	$\frac{1}{2}$ a.	red	90	3.75
27	1 a.	"		
28	4 a.	"	90	
29	$\frac{1}{2}$ a.	black	75	2.50
30	1 a.	"	7.50	
31	4 a.	"		
32	$\frac{1}{2}$ a.	slate-blue	—	12.50
33	1 a.	"		
34	4 a.	"	62	
35	$\frac{1}{2}$ a.	sage-green	1.85	
36	1 a.	"		
37	4 a.	"	3.75	

2. European laid paper.

38	$\frac{1}{2}$ a.	dull red		
39	1 a.	"		
40	4 a.	"		
41	$\frac{1}{2}$ a.	black	30	10.00
42	1 a.	"		
43	4 a.	"		
44	$\frac{1}{2}$ a.	slate-blue		75
45	1 a.	"		
46	4 a.	"		62
47	1 a.	sage-green		
48	$\frac{1}{2}$ a.	yellow		

No.		Un.	Used.
	3. <i>Very thick European laid paper.</i>		
49	$\frac{1}{2}$ a., black	2.50	
50	1 a., red	7.50	
51	4 a., slate-blue	1.85	

Forgeries exist of the $\frac{1}{2}$ a. and 1 a. in types which were at one time supposed to be authentic. (See *M. J.*, Dec., 1901, p. 115.)

Reprints also exist in great abundance and in numerous fancy colours, both on *native* paper, usually thinner and smoother than that of the originals, and on thin wove European papers, on which the originals were never printed. There are also imitations, which were found among the Official stock, on native and on European laid and wove papers, which can be recognised by their not agreeing in type with the illustrations given above. All these reprints, etc., are in *oil* colours.

THE RECTANGULAR STAMPS.

I. FOR JAMMU.

 $\frac{1}{2}$ a. $\frac{1}{2}$ a.

1 a.

 $\frac{1}{2}$ a.

Types 4 to 11 have a star at the top of the oval band; the characters denoting the value are in the upper part of the inner oval. All are dated 1923, corresponding with A.D. 1866.

Type 4. *Printed in blocks of four, three varieties of $\frac{1}{2}$ anna and one of 1 anna.*

1867. *In water colour on native paper.*

52	$\frac{1}{2}$ a., black	17.50	7.50
53	1 a. ,,		

No.		Un.	Used.
54	$\frac{1}{2}$ a., indigo	20.00	12.50
55	1 a. ,,	30.00	25.00
56	$\frac{1}{2}$ a., deep ultramarine ..	22.50	12.50
57	1 a. ,,	30.00	25.00
58	$\frac{1}{2}$ a., deep violet-blue ..	—	25.00
59	1 a. ,,		

1868-77. *Same impression and paper.*

60	$\frac{1}{2}$ a., red	36	25
61	1 a. ,,	50	62
62	$\frac{1}{2}$ a., orange-red	36	25
63	1 a. ,,		
64	$\frac{1}{2}$ a., orange		
65	1 a. ,,		

1874-76. *Special printings; same impression and paper.*

66	$\frac{1}{2}$ a., bright blue	—	12.50
67	1 a. ,,		
68	$\frac{1}{2}$ a., emerald-green		
69	1 a. ,,		

1877. *In oil colour.*

1. *On native paper.*

70	$\frac{1}{2}$ a., red	2.50	1.85
71	1 a. ,,	5.00	
72	$\frac{1}{2}$ a., brown-red		
73	1 a. ,,		
74	$\frac{1}{2}$ a., black		
75	1 a. ,,		
76	$\frac{1}{2}$ a., dark blue		
77	1 a. ,,		
78	$\frac{1}{2}$ a., dark green		
79	1 a. ,,		

2. *On European laid paper.*

80	$\frac{1}{2}$ a., red		
81	1 a. ,,		
82	$\frac{1}{2}$ a., brown-red		
83	1 a. ,,		

3. *On thin laid, bâtonné paper.*

84	$\frac{1}{2}$ a., red		
85	1 a. ,,		

The circular and rectangular stamps listed under the heading "Special Printings" did not supersede those in *red*, which was the normal colour for Jammu down to 1878. It is not known for what reason other colours were used during that period, but these stamps were printed in 1874 or 1875 and were certainly put in use. The rectangular stamps were again printed in *black* at that time, but impressions of the two periods can only be distinguished by the obliterations, which until 1868 were in *magenta* and after that in *black*.

There are reprints of these, in *oil* colour, *brown-red* and *bright blue*, on native paper; they are very clearly printed, which is not the case with the originals in *oil* colour.

No. *Un. Used.*

II. FOR KASHMIR.



5

SEPT. (?), 1856. Type 5. Printed from a single die. Native laid paper.

86 | $\frac{1}{2}$ a., black

NOTE.—Forgeries of this stamp are commonly met with, copied from an illustration in *Le Timbre-Poste*.



$\frac{1}{2}$ a.
6



1 a.
7

1867. Types 6 and 7. Same paper. The $\frac{1}{2}$ a. was printed in a block of twenty varieties, and the 1 a. in a strip of five varieties.

87 | $\frac{1}{2}$ a., black

88 | 1 a. "

89 | 1 a., ultramarine



$\frac{1}{2}$ a.
8



2 a.
9

Types 6 to 11.

90 | $\frac{1}{2}$ a., black 16 16

91 | $\frac{1}{2}$ a., ultramarine 26 26

No. *Un. Used.*

92 | $\frac{1}{2}$ a., violet-blue 1.25 1.25

93 | 1 a., yellow 2.50

94 | 1 a., orange 1.25 1.00

95 | 1 a., brown-orange 1.50

96 | 1 a., orange-vermilion .. 1.25 1.25

97 | 2 a., yellow 1.60 2.50

98 | 2 a., buff 2.50 2.50

99 | 4 a., green 4.35 3.15



4 a.
10



8 a.
11

100 | 4 a., sage-green 8.75

101 | 8 a., red 3.75 3.75

Of the above, the $\frac{1}{2}$ a., 1 a., and 2 a. were printed in strips of five varieties, the $\frac{1}{2}$ a. in a block of twenty varieties, and the 4 a. and 8 a. from single dies. Recent research seems to show that the varieties hitherto catalogued upon European papers were never put in circulation, though some of them were printed while these stamps were still in use.

III. FOR JAMMU AND KASHMIR.

In the following issues there are 15 varieties on the sheets of the $\frac{1}{2}$ a., $\frac{1}{4}$ a., and $\frac{1}{8}$ a.; 20 varieties of the 1 a. and 2 a., and 8 varieties of the 4 a. and 8 a. The value is in the lower part of the central oval.



$\frac{1}{2}$ a.
12



$\frac{1}{2}$ a.
13

1878 79. Various papers.

1. Ordinary white laid.

(a) Rough perf. 10 to 13.

102 | $\frac{1}{2}$ a., slate-violet

103 | $\frac{1}{2}$ a., red 1.25 2.50

104 | 1 a.

No. *Un. Used.*



1 a.
14



2 a.
15



4 a.
16



8 a.
17

(b) Imperforate.

105	½ a., slate-violet	..	62	75
106	1 a., lilac	..	1.25	1.25
107	1 a., mauve	..	1.25	1.50
108	2 a., violet	..	75	
109	2 a., mauve	..	75	62
110	2 a., violet-blue	..		
111	2 a., dull blue	..		
112	½ a., red ..	..	1.25	
113	½ a., ..	..	25	50
114	1 a., ..	..	25	62
115	2 a., ..	..	
116	4 a., ..	..	

Variety on thick laid paper.

117 1 a., red

2. Ordinary wove paper. Imperf.

118	½ a., red ..	..	1.85	
119	1 a., ..	..	62	
120	2 a., ..	..	

Varieties on very thick wove paper.

121	½ a., red ..	..	
122	1 a., ..	..	75	
123	2 a., ..	..	50	

3. Thin wove paper.

(a) Rough perf. 10 to 13.

124 ½ a., deep red

(b) Imperforate.

125	½ a., red ..	..	12	36
126	½ a., ..	..	4	8
127	1 a., ..	..	1.00	1.85

No. *Un. Used.*

128	2 a., red ..	..	50	1.50
129	4 a., ..	..	1.25	
130	8 a., ..	..	1.50	
131	½ a., orange	..	12	
132	½ a., ..	..	
133	1 a., ..	..	1.60	
134	2 a., ..	..	3.00	
135	4 a., ..	..	
136	8 a., ..	..	3.75	

These three papers seem to have been used at first indiscriminately, the ½ a. and 1 a. on thin wove having been found on letters of 1878. A little later the use of the thicker papers was given up (almost if not quite entirely), and all the varieties that follow are on thin paper, of various qualities. All the following are imperforate.

4. Thin bâtonné paper. Printed in water colour.

137 ½ a., ultramarine

It is quite uncertain when this stamp was issued, but it was certainly as early as the middle of 1850. Almost all the copies known are used.



½ a.
18

1883-94. Types 12 to 18. Thin wove paper, yellowish to white.

138	½ a., yellow-brown	..	2	12
139	½ a., yellow	..	4	12
140	½ a., sepia	..	2	6
141	½ a., brown	..	2	6
142	½ a., pale brown	..	8	6
143	½ a., dull blue ..	..	1.00	
144	½ a., bright blue	..	1.85	
145	½ a., vermilion ..	..	12	
146	½ a., rose	..	50	4
147	½ a., orange-red	..		12
148	1 a., greenish grey	..	8	8
149	1 a., bright green	..	8	18
150	1 a., dull green ..	..	8	8
151	1 a., blue-green	..	18	36
152	2 a., red on yellow	..	12	25
153	2 a., .. yellow-green	..	12	25
154	2 a., .. deep green	..	62	
155	4 a., deep green	..	75	
156	4 a., green	..	75	1.10
157	4 a., pale green	..	2.50	2.50

No.		Un.	Used.
156	4 a., sage-green ..	75	
159	8 a., pale blue ..	1.00	
160	8 a., bright blue ..	1.00	
161	8 a., black-blue ..		

Well-executed forgeries of the ½ a. to 8 a. have come from India in great quantities, mostly postmarked; they may be detected by the type, which does not agree with any variety on the genuine sheets, and also in the low values by the margins being filled in with colour, all but a thin white frame round the stamp. The forgeries of the 8 a. are in sheets of eight, like the originals. Fresh forgeries of nearly all values have recently been seen, showing all varieties of type. All values are on thin, coarse wove paper.

1889-94. Same types. Thin laid paper. Imperf.

162	½ a., yellow ..	10.00	
163	½ a., brown ..	8	
164	½ a., vermilion ..	1.60	
165	½ a., orange-red ..		
166	1 a., green ..		
167	4 a., " ..		
168	8 a., blue ..		



19

Type 19 represents a ½ a. stamp, which exists in sheets of twelve varieties, in red and in black, on thin wove and laid papers, also in red on native paper, but which does not appear ever to have been issued for use. It was first seen in 1886. The ½ a., brown, and the 4 a., green, exist on ordinary white laid paper; the ½ a., red, on native paper; the ½ a., in bright green, on thin white wove (this may be an error in the colour of the 4 a.); and the 8 a., in lilac, on thin white wove. None of these are known to have been in use.

SERVICE STAMPS.

1878. Types 12 to 17. On ordinary white laid paper.

169	½ a., black ..	—	3.75
170	1 a., " ..	1.25	1.25
171	2 a., " ..	1.25	
172	4 a. (?) ..		
173	8 a. (?) ..		

The 4 a. and 8 a. exist on this paper, but it is uncertain whether a supply of those values was printed for use.

No.		Un.	Used.
-----	--	-----	-------

1880. On thin wove paper.

174	½ a., black ..	4	2
175	½ a., " ..	4	2
176	1 a., " ..	12	6
177	2 a., " ..	12	18
178	4 a., " ..	36	36
179	8 a., " ..	36	

1889-94. Thin laid paper.

180	½ a., black ..	90	18
181	1 a., " ..	1.25	
182	1 a., " ..	2.50	
183	2 a., " ..		
184	4 a., " ..		
185	8 a., " ..		

The stamps of Kashmir have been obsolete since Nov. 1, 1894.

JHALAWAR.



1 paisa.

1



½ anna.

2

1887-90. Types 1 and 2. Laid paper.

1	1 paisa, yellow-green ..	12	
1	" blue-green ..	18	
2	½ anna, deep green ..	4	62
3	½ " pale " ..	4	

The stamps of Jhalawar have been obsolete since Nov. 1, 1900.

JHIND.



1 a.

1



1 a.

2

1874. Types 1 to 5. Thin yellowish paper.

1	½ a., blue ..	25	25
2	1 a., rose-lilac ..	75	90
3	2 a., yellow ..	36	36

No. *Un. Used.*2 a.
31 a.
48 a.
5

30	2 a., brown-buff	—	36
4	4 a., green	—	1.00
5	8 a., purple	—	15.00
50	8 a., slate-blue		
50	8 a., dull blue		

Variety, without frame to value.

14	1/2 a., blue		
----	----------------------	--	--

1876. Stout blue laid paper.

6	1/2 a., blue	6	36
7	1 a., magenta	25	
8	2 a., brown	18	36
9	4 a., green	36	
10	8 a., slate blue		
11	8 a., purple	3.15	3.15

1885. The same. Perf. 12.

12	1/2 a., blue	12	
----	----------------------	----	--

1/2 a.
61/2 a.
71882 84. Types 6-11. 25 varieties of each value. *Imperf.***(a) Thin, yellowish wove paper.**

13	1/2 a., pale buff	8	
14	1/2 a., brown-buff	4	25
15	1/2 a., lemon	50	18
16	1/2 a., buff	16	12
17	1/2 a., brown-buff	18	25

No. *Un. Used.*1 a.
82 a.
94 a.
101 a.
11

18	1 a., brown		
19	1 a., chocolate	50	25
20	2 a., blue	25	25
20a	2 a., deep blue	25	36
21	4 a., sage-green	36	25
22	4 a., blue-green	45	25
23	8 a., red	16	25
		4.35	1.25

(b) Laid paper.

24	1/2 a., brown-buff		
25	1/2 a., lemon	18	
26	1 a., brown	8	
26a	2 a., blue		
27	8 a., red		

(c) Thick white wove.

28	1 a., brown		
29	8 a., red		30

1885. Same types. Perf. 12.**(a) Thin yellowish wove paper.**

29a	1/2 a., pale buff	12	
30	1/2 a., brown-buff	12	
30a	1/2 a., chestnut	8	25
31	1/2 a., pale buff	4	25
32	1/2 a., brown-buff	6	18
33	1 a., brown	12	
34	2 a., blue	30	
34a	2 a., deep blue	25	
35	4 a., sage-green		
36	4 a., bluish green	62	
37	8 a., red (?)		

(b) Laid paper.

38	1/2 a., brown-buff		
39	1/2 a., lemon		
40	1 a., brown	1.25	
41	8 a., red	50	

No.

Un. Used.(c) *Thick white wove.*

42 | 8 a., red

These stamps have not been used for postal purposes since July, 1885, but it is said that they are still employed as fiscals. Other varieties exist, but they must be either fiscals or reprints, and it is not quite certain that all of those listed above were issued as early as 1885.

KASHMIR.

(See JAMMU AND KASHMIR.)

KISHENGARH.1 a.
11899. Type 1. *Toned wove paper.*

- | | | | |
|---|--------------------------|----|----|
| 1 | 1 a., green (imperf.) .. | 12 | 18 |
| 2 | 1 a. " (pin-perf.) .. | | |

1900. *Same type. Thin white wove. Imperf.*

- | | | | |
|---|--------------------|--|--|
| 3 | 1 a., blue | | |
|---|--------------------|--|--|

1 a.
21 a.
31899-1902. Types 2 to 9. *Thin white wove paper. (a) Imperf.*

- | | | | |
|----|------------------------|----|--|
| 4 | a., pale green | | |
| 5 | a., carmine | 12 | |
| 6 | a., pink | | |
| 7 | a., dull green | | |
| 8 | a., red | | |
| 9 | a., deep blue | 12 | |
| 10 | a., pale blue | | |
| 11 | a., mauve | | |
| 12 | a., slate-blue | 50 | |

No.

Un. Used.1 a.
42 a.
51 a.
61 r.
72 r.
85 r.
9

- | | | | |
|----|-----------------------------|----|---|
| 13 | 1 a., lilac | 25 | |
| 14 | 1 a., purple | 25 | 8 |
| 15 | 1 a., slate | | 8 |
| 16 | 1 a., pink | | |
| 17 | 2 a., dull orange | | |
| 18 | 4 a., chocolate | | |
| 19 | 1 r., dull green | | |
| 20 | 2 r., red-brown (?) | | |
| 21 | 5 r., mauve | | |

Varieties, tête-bêche (pairs).

- | | | | |
|----|-----------------------|------|--|
| 22 | 1 a., carmine | 1.25 | |
| 23 | 1 a., purple | 1.85 | |

(b) Pin-perf.

- | | | | |
|----|--------------------------|----|----|
| 24 | 1 a., sage-green | 62 | |
| 25 | 1 a., carmine | 12 | |
| 26 | 1 a., pink | 2 | 12 |
| 27 | 1 a., dull green | | |
| 28 | 1 a., pale green | 8 | |
| 29 | 1 a., sage-green | | |
| 30 | 1 a., deep blue | 4 | 12 |
| 31 | 1 a., blue | 4 | 6 |
| 32 | 1 a., lilac | 6 | 12 |

No.		Un.	Used.
33	1 a., purple	12	12
34	1 a., slate		
35	1 a., pink		
36	2 a., dull orange	12	25
37	4 a., chocolate	18	
37a	4 a., pale chocolate		
38	1 r., dull green	62	
39a	1 r., sage-green		
39	2 r., red-brown	90	
40	5 r., mauve		
41	5 r., magenta	2.50	

Varieties, tête-bêche (pairs).

42	½ a., carmine	1.25	
43	½ a., pink	1.25	
44	½ a., green		

1901. Toned wove paper. Pin-perf.

45 | ½ a., dull pink 2
 46 | 1 a., violet 4

These are printed from plates, in sheets of 24. All the others, except Nos. 1, 2, and 3, are printed singly on paper with spaces ruled in pencil.

The stamps of Kishengarh became obsolete in the latter part of 1902.

LAS BELA.



(Printed by Messrs. Thacker and Co., Bombay.)

1897-98. Type 1. Black impress. on. Pin-perf.

1	½ a., on white	75	
2	½ a., on pale blue	12	12

1899-1901. Type 1. Granite paper.

3	½ a., on greenish grey	25	
4	½ a., on pale grey	4	

Error, lettered "BELA" for "BELA."

5	½ a., on pale grey		
---	--------------------------	--	--

1901-2. Types 1 and 2. Ordinary paper.

6	½ a., on pale green		
7	1 a., on orange	6	12

NANDGAON.

(See RAJNANDGAON.)

No.		Un.	Used.
-----	--	-----	-------

NEPAUL.



1881. Type 1. White paper. Pin-perf.

1	1 anna, blue	25	
2	2 annas, purple	1.50	
3	4 " green	2.50	

Same type. Imperf.

4	1 anna, blue	1.25	1.50
5	2 annas, purple	62	1.00
6	4 " green	3-75	

1886. Same type. Native paper. Imperf.

7	1 anna, deep blue	8	4
8	2 annas, purple	12	12
9	4 " green	18	8

Varieties. Tête-bêche (pairs).

9a	1 a., deep blue	1.00	1.25
9b	2 a., purple	6.25	5.00
9c	4 a., green	7.50	6.25

Nos. 7, 8, 9 are found on thick rough paper, and also thin soft native paper.



1899. Type 2. Native paper. Imperf.

10	½ a., black-brown	4	
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Type 1. Native paper. Pin-perf.

11	1 a., slate-blue		
11a	1 a., pale blue		
12	2 a., purple	25	
13	4 a., green	12	

Varieties, têtes-bêches.

14	1 a., slate-blue		
15	1 a., pale blue		
15a	2 a., purple		3.00
16	4 a., green		1.85

1900. Type 2. Pin-perf.

17	½ a., black-brown	12	
----	-------------------------	----	--

No. *Un. Used.*

Type 1. *Redrawn, coarser design, fewer transverse lines in frame. Native paper. Imperf.*

18 | 1 a., grey-blue

NOWANUGGUR.



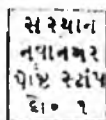
1

1877. Type 1. *Laid paper. Imperf.*

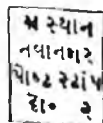
1	1	anna, slate-blue ..	8
2	2	" deep blue ..	12
3	3	" indigo ..	25
4	4	" ultramarine ..	36
5	4	" slate-blue (perf.)	36

Varieties. Tête-bêche (pairs).

57	1	anna, slate-blue ..	90
58	1	" deep blue ..	100
59	1	" indigo ..	1.00
59	1	" ultramarine ..	
59	1	" slate-blue (perf.)	



2



3

1880. Types 2 and 3. *Black impression. Wove paper.*

Stamp 15 to 18 mm. wide.

6	1	docra, magenta ..	8
7	2	" yellow-green ..	8
8	2	" blue-green ..	8
9	3	" orange-yellow ..	36
10	3	" yellow ..	25

Same type, 14 mm. wide only.

11	1	docra, magenta ..	25
12	2	" yellow-green ..	12
13	2	" blue-green ..	12
14	3	" yellow ..	2

The same, on laid paper.

15	3	docra, yellow ..	8
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No. *Un. Used.*



4

1893. Type 4. *Perf. 12. Thick paper.*

16	1	docra, black ..	25
17	3	" orange ..	16

The same. Imperf.

18	1	docra, black ..	
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The same, thin paper. Perf. 12.

19	1	docra, black ..	12
20	2	" green ..	16
21	3	" orange ..	50

The same. Imperf.

21a	1	docra, black ..	1.25
21b	2	" green ..	1.25
21c	3	" orange ..	1.25

Thin, soft paper. Perf. 12.

22	1	docra(?) ..	
23	2	" dark green ..	62
24	3	" brown-orange ..	62

The stamps of this State are obsolete. We believe that they went out of use at the end of 1895.

ORCHA.

The stamps for this State appear to have been a private speculation on the part of a European jeweller while travelling there. He stipulated that he alone was to have the sale. He having died, the State considers the stipulation at an end, and is now prepared to receive orders from Philatelists!

POONCH.



1

1876 (?). Type 1. *White wove paper.*

1	6	pies, red ..	12.50
1a	1/2	anna ..	

No. *Un. Used.*1 pice.
2½ a.
31 a.
42 a.
54 a.
6**1884 88. White laid bâtonné paper.**

2	1 pice, red	.. ..	1.25	
3	½ anna "	.. ..	4	8
4	½ " aniline rose	.. ..	12	
5	1 anna, red	.. ..	18	
6	2 annas "	.. ..	25	
7	4 " "	.. ..	50	

White toned wove bâtonné paper.

7a	½ a., red	36	
7b	1 a. "	90	
7c	2 a. "	2.50	
7d	4 a. "	2.50	

Thin white toned wove paper.

8	1 anna, red		
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Yellowish white ribbed paper.

9	½ anna, red		
10	2 annas "	1.25	
11	4 " "	2.50	

Buff ribbed paper.

12	1 anna, red	.. ..	
12a	4 annas "	.. ..	

Yellow wove bâtonné paper.

13	1 pice, red	.. ..	2.50	1.25
14	½ anna "	.. ..	2.50	2.50
15	1 " "	.. ..	
16	2 annas "	.. ..	18	
17	4 " "	.. ..	25	50

No. *Un. Used.**Yellow laid paper.*

18	1 pice, red	.. ..	36	
19	½ anna "	.. ..	8	
20	1 " "	.. ..	25	
21	2 annas "	.. ..	25	
22	4 " "	.. ..	1.85	

Thick bluish laid paper.

23	½ anna, red		
24	2 annas "		
25	4 " "		

Yellow laid bâtonné paper.

26	1 pice, red		
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Thick white laid paper.

27	½ anna, red	25	
28	1 " "		
29	2 annas "	1.25	
30	4 " "	1.50	

Green laid paper.

31	1 pice, red	.. ..	
32	½ anna "	.. ..	90	
33	1 " "	.. ..	62	
33a	1 " aniline rose		
34	2 annas, red	1.00	
35	4 " "	2.50	

Grey-blue laid paper.

36	1 pice, red	50	
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Green wove bâtonné paper

37	1 anna, red	6	50
38	1 " aniline rose	8	

Blue wove bâtonné paper.

39	1 pice, red	.. ..	25	
40	1 " aniline rose	.. ..	2	25

Lavender wove bâtonné paper.

41	2 annas, red	.. ..	18	
42	2 " aniline rose	.. ..	8	75

Orange-buff wove bâtonné paper.

43	1 pice, red	.. ..	6	18
44	½ anna "	.. ..	1.25	
44a	2 annas "	.. ..	
45	4 " "	.. ..	1.50	

The 1 pice is found printed *tête-bêche* and also sideways, and the ½ anna *tête-bêche*. The following can be supplied:—

No. 39, pair	.. ..	1.00
" 40 " "	.. ..	1.00
" 43 " "	.. ..	1.85

SERVICE STAMPS.

1888. Same types. White laid bâtonné paper.

101	1 pice, black	.. ..	8	
102	½ anna "	.. ..	12	
103	1 " "	.. ..	12	50
104	2 annas "	.. ..	25	
105	4 " "	.. ..	36	

No.		Un.	Used.
<i>White toned wove bâtonné paper.</i>			
106	1 pice, black	..	62
107	½ anna "	..	62
108	1 " "	..	..
109	2 annas "	..	75
110	4 " "	..	..

The stamps of Poonch have been obsolete since 1894.

RAJNANDGAON.



1



2

1893 (?). Type 1 surcharged with Type 2, in purple.

1	½ a., blue	..	..	90
2	2 a., rose	..	..	..

Without surcharge.

3	½ a., blue	..	..	18
4	2 a., rose	..	..	90



3

1893 94. Type 3, with the same surcharge in purple or grey.

1. Printed wide apart on the sheet, no many lines between the stamps.

5	½ a., green (?)	..	..	..
6	2 a., red	..	..	..

Varieties without the surcharge.

7	½ a., green	..	..	60
8	2 a., red	..	..	1.00

2. Printed closer together, many lines between the stamps, the characters for "half" and "two" smaller than before.

9	½ a., green	..	..	6
10	1 a., rose, on laid	..	..	12
11	1 a., " same	..	..	12
12	2 a., dull carmine	..	..	24

No.		Un.	Used.	
<i>Varieties without the surcharge.</i>				
13	½ a., green	..	..	50
14	1 a., rose on wove	..	..	62

It is stated that the stamps of Type 1 were never put in circulation, and that no stamps were regularly issued for postal use without the surcharge or Control Mark. All have been obsolete since 1894. The 1 a. exists in *ultramarine* and in *brown*, but these appear to be reprints in fancy colours.

RAJPEEPLA.



½ a.
1



2 a.
2



4 a.
3

No.	Type.	1880.	
1	1 ½ a., blue (perf. 11)	..	8
2	2 a., green (" 12½)	..	36
3	3 4 a., red (perf. 12½)	..	62

The stamps of this State have been obsolete for some years.

SCINDE DISTRICT POST.



1

1851. Type 1. Embossed.

1	½ anna, white	..	7.50	3.75
2	" blue	..	—	8.75
3	" scarlet	..	—	20.00

These stamps were issued under the authority of Sir Bartle Frere, then Governor of the Province of Scinde, and were the first postage stamps used in India. They were suppressed in October, 1854, on the introduction of the general issue for British India.

No. **SIRMOOR.** *Un. Used.*



1879 80. Type 1. *Perf.* 11½.

1	1 pice, pale green ..	62
2	1 " bright green ..	90
3	1 " blue on laid ..	1.00

1894 (?). *Similar to Type 1, but without the small ornaments at foot, and with a line representing perforations surrounding the frame. Thick wove paper. Perf.* 11½.

4	1 pice, yellow-green ..	8
5	1 " dark green ..	8
6	1 " blue ..	8

These were originally made as *reprints*, about 1891, to supply collectors after the first issue was exhausted, but there being very little demand for them they were subsequently put into use. The original stone having been cleaned off, the design was copied (perforations and all!) from an illustration cut from a dealer's catalogue.



1885 88. Type 2. *Perf.* 14.

7	3 pies, chocolate ..	4	4
8	3 " orange (1888) ..	2	4
9	6 " blue-green ..	6	4
10	6 " yellow-green ..	2	6
11	1 anna, blue ..	4	6
12	1 " slate-blue ..	..	..
13	2 annas, pink ..	..	13



1895 99. Type 3. *Perf.*

14	3 pies, orange-brown ..	2	4
15	6 " green ..	2	..

No. *Un. Used.*

16	1 anna, blue ..	..	4
17	2 annas, rose ..	..	8
18	3 " yellow-green ..	..	..
19	4 " dark green ..	..	..
20	8 " deep blue ..	..	50
21	1 rupee, vermilion ..	..	..



1899. Type 4. *Perf.*

22	3 annas, yellow-green ..	10
23	4 " dark green ..	12
24	8 " deep blue ..	25
25	1 rupee, vermilion ..	50

SERVICE STAMPS.

On

S. S.

S.

||

1890 91. Type 2 *surch.* with Type 11.
(a) *In black.*

51	6 p., green ..	..	..
52	1 a., blue ..	..	..
53	2 a., rose ..	..	..

Variety. With stop before first "S."

54	6 p., green ..	..	..
55	1 a., blue ..	..	..
56	2 a., rose ..	..	..

(b) *In red.*

57	6 p., green ..	..	8	12
58	1 a., blue ..	..	62	62

Variety. With stop before first "S."

59	6 p., green	62	90
60	1 a., blue

(c) *In black and in red.*

61	6 p., green
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Variety. With stop before first "S."

62	6 p., green
----	----------------	----	----

No. *Un. Used.*

On
S. S.
S.
12

1892. Type 2 surcharged with Type 12.

There are two settings of this type, differing slightly from each other in the shape of the "S." There are three minor varieties:—(i.) "S" at left side inverted and with raised stop; (ii.) "S" at right side with raised stop; (iii.) "S" below without stop.

(a) In black.

63	3 p., orange	.. ..	£2	25
64	6 p., green	—	12
65	1 a., blue
66	2 a., rose	50	62

Variety. SurchARGE inverted.

67	3 p., orange
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(b) In red.

68	6 p., green	—	18
69	1 a., blue	35	25

Variety. SurchARGE inverted.

70	1 a., blue
----	------------	-------	----	----

On
S. S.
S.
13

Type 2 surcharged with Type 13.

(a) In black.

71	3 p., orange	.. ..	8	..
72	6 p., green	.. ..	12	18
73	2 a., rose

(b) In red.

74	6 p., green
75	1 a., blue	50	..

Variety. Double surcharge.

76	6 p., green
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No. *Un. Used.*

On
S, S.
S.
14

1896. Type 2 surch. with Type 14, in blk.

77	3 p., orange	1.10	50
78	6 p., green	—	52
79	1 a., blue	.. ..	..	62
80	2 a., rose	.. ..	..	..

Variety. Comma (as in illustrations) after one letter "S."

81	3 p., orange
82	6 p., green
83	1 a., blue
84	2 a., rose

SurchARGE inverted.

85	3 p., orange
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Variety. With comma.

86	3 p., orange
----	--------------	-------	----	----

On
S S
S
15

Type 2 surcharged with Type 15, in black.

87	3 p., orange	.. ..	..	..
88	6 p., green	.. ..	—	1.50
89	1 a., blue	.. ..	..	..

On
S S
S
16

Type 2 surcharged with Type 16, in black.

90	3 p., orange	.. ..	..	..
91	6 p., green	.. ..	..	..
92	2 a., rose	.. ..	..	..

No. *Un. Used.*

On

S S

S

17

Type 2 surcharged with Type 17, in black.
Letters "S" without stops, and generally inverted.

93	3 p., orange	..	..
94	6 p., green	..	..
95	1 a., blue	..	..
96	2 a., rose	..	..

It is stated that Type 3 was never officially surcharged. The stamps of this State have been obsolete since March 31, 1902.

SORUTH.



1

1864 (?). Type 1.

1	1 a., black on blue laid	—	3 75
2	1 a., " white	..	..



2

1868. Type 2. *Wave paper.*

3	1 a., black on pink	..	5.00
4	2 a., " yellow (?)	..	..
5	1 a., red on blue (?)	..	..
6	1 a., " green (?)	..	..

Laid paper.

7	1 a., black on azure	..	3.15	1.00
8	1 a., red on white	..	75	2.50
9	4 a., black	..	3.75	..

Similar to Type 2, but in Gujarati letters.

10 | 1 a., black on white ..
Official imitations, consisting of 1 a., carmine-red on white wove and white laid, 1 a., black on blue wove, 4 a., black on white wove, 4 a., black on blue wove, 4 a., red on white laid—all imperforate; 1 a., carmine-red on white laid, 1 a., black on blue wove, 4 a., black on white laid and

No. *Un. Used.*

blue wove—all perforated 12, were made in 1890. Entire sheets of originals have 20 stamps, the imitations only 4 or 16.



3

4

1877. Types 3 (1 a.) and 4 (4 a.).
Laid paper. Imperf.

11	1 a., pale green	..	4	12
12	1 a., deep "	..	6	12
13	4 a., pale red	..	18	..
14	4 a., deep "	..	18	..
15	4 a., orange	..	16	..
16	4 a., rose-red	..	25	..
17	4 a., deep scarlet	..	16	..

1886. *Perf. 12. (a) Wave paper.*

18	1 a., pale green	..	..	..
19	1 a., deep "	..	50	90
20	4 a., red	..	16	..
21	4 a., brown-red	..	25	..

Varieties. Imperf.

22	1 a., green	..	..	..
23	4 a. (?)	..	..	..

(b) Yellowish white laid paper.

24	1 a., pale green	..	8	4
25	1 a., deep "	..	8	4
26	4 a., red	..	25	..
27	1 a., blue (error)	..	..	..

(c) Bluish white laid paper.

28	1 a., pale green	..	6	..
28a	1 a., deep "	..	8	..
29	4 a., scarlet	..	16	..

There is a very wide range of colours in both values. The laid paper is found both vertical and horizontal.

The 1 a. was issued first in sheets of 15 varieties, and afterwards in sheets of 20; the 4 a. is in horizontal strips of 5 varieties.

TRAVANCORE.



1

2

1888. Type 1. <i>Laid paper. Perf. 12.</i>				
1	1 ch., ultramarine	..	4	8
2	2 " red	..	6	..
3	4 " green	..	8	..



No.		Un.	Used.
	1889-94. <i>Same type and perf.</i>		
	<i>Wove paper. Wmk. Type 2.</i>		
4	$\frac{1}{2}$ ch., violet	6	2
5	1 " ultramarine	4	2
6	2 " orange-red	—	2
6a	2 " carmine	—	4
7	2 " rose	—	4
8	4 " green	18	4

No.		Un.	Used.
	1899-1901. <i>Same type, wmk., and perf.</i>		
9	$\frac{1}{2}$ ch., bright mauve ..	2	2
10	$\frac{1}{4}$ " black	2	2
11	1 " violet-blue	—	4
12	2 " pale pink	6	2
13	4 " yellow-green	8	4

The above may also be found without wmk., but these are from watermarked sheets, the watermarks being more widely spaced on the sheet than the stamps.

WADHWAN.



1

1888-89. Type 1. *Thin paper.*

1 | $\frac{1}{2}$ pice, black (perf. 12 $\frac{1}{2}$) 4

1892. *Thick paper. Perf. 12.*

2 | $\frac{1}{2}$ pice, black 1.00

The stamp of Wadhwan has, we believe, been obsolete for some time past.

IONIAN ISLANDS.



1

(Engraved and printed by
Messrs. Perkins, Bacon and Co.)

1 MAY, 1859. Type 1. *Imperf.*

1 | ($\frac{1}{2}$ l.), orange (no wmk.) 2.50

2 | (1l.), blue (wmk. 92) .. 1.50

3 | (2d.), carmine (wmk. 3). 62

On the 30th May, 1854, the islands were ceded to Greece, and these stamps became obsolete.

No.		Un.	Used.
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JAMAICA.



1



2



3



4



5



6



7

(Engraved and printed by
Messrs. De la Rue and Co.)

23 Nov., 1860. Types 1 to 6.

Wmk. Type 7. Perf. 14.

1	1d., pale blue	50	25
2	1d., blue	62	8
3	2d., rose	4.00	1.50
4	2d., deep rose	4.00	1.50
5	3d., green (1863)	2.50	90
6	4d., brown-orange	3.25	90
7	6d., lilac	10.00	50
8	6d., pale lilac	8.75	62
9	6d., purple	15.00	90
10	1s., purple-brown	11.25	90
11	1s., yellow-brown	16.25	90
12	1s., dull brown	3.00	50

No. *Un. Used.*
 Nov., 1861.

Stamp bisected and used as ½d.

13 | Half of 1d., blue (½d.),
 used on entire env. — 6.25

This stamp is catalogued because its use was specially authorised by a decree in the official *Gazette of Jamaica*.



8

1871-72. Type 8 and previous types.

Wmk. Crown CC. Perf. 14.

14	½d., marone (1872)	..	18	12
15	1d., blue	..	62	2
16	1d., deep blue	..	62	2
17	2d., rose	..	1.85	2
18	2d., deep rose	..	1.85	2
19	3d., green	..	2.10	25
20	4d., brown-red	..	4.00	8
21	6d., lilac	..	1.25	12
22	1s., dull brown	..	75	25



9



10

Aug., 1875. Types 9 and 10.

Wmk. Crown CC. Perf. 12½.

24	2s., red-brown	..	1.00	1.00
25	5s., lilac	..	4.35	3.75

1883 86. *Wmk. Crown CA. Perf. 14.*

26	½d., green ('85)	..	2	2
27	½d., blue-green	..	2	2
28	1d., blue ('83)	..	3.75	6
29	1d., rose ('85)	..	8	8
30	1d., carmine	..	8	8
31	2d., rose ('84)	..	5.00	2
32	2d., grey ('85)	..	1.00	6
33	2d., slate	..	1.00	6
34	3d., sage-green ('86)	..	16	8
34 ^a	3d., pale green	..	10	6
34 ^b	4d., brown-red ('83)	..	5.00	25
35	4d., orange-brown	..	12	4

No. *Un. Used.*



11

1889. Type 11. *Wmk. Crown CA. Perf. 14.*

36	1d., lilac and mauve	..	4	2
37	2d., green	..	6	6

There are many shades of both these stamps.

TWO PENCE
 HALF-PENNY

12

1890. Type 4 surcharged with Type 12. *in black.*

38	2½d. on 4d., orange-brown	62	62
----	---------------------------	----	----

Varieties. (a) Double surcharge.

(b) 'PENNY.' (c) 'PENNK.' (d) 'PENNY.'				
39	2½d. on 4d. (a)	..	..	..
39 ^a	2½d. " (b)	..	..	..
39 ^b	2½d. " (c)	..	..	..
39 ^c	2½d. " (d)	..	..	..

1890-97. Type 11 (2½d.) and others as before. *Wmk. Crown CA. Perf. 14.*

40	2½d., lilac and ultra-marine (1891)	..	8	2
41	6d., deep yellow ('90)	..	2.50	25
41 ^a	6d., orange	..	16	6
42	1s., brown ('97)	..	32	..
43	2s., Venetian red ('97)	..	65	..
44	5s., violet ('97)	..	1.60	1.60



13

1900 01. Type 13. *Wmk. Crown CC. Perf. 14.*

45	1d., red	..	4	2
46	1d., red & blk. (centre)	..	4	8

No. *Un. Used.*

POSTAL FISCALS.



21

1878-8L. Type 21. *Perf.* 14.

101	1d., rose (wmk. Type 7)		
102	1d., " (" Cr. over CA sideways)	25	12
103	1d., rose (wmk. Cr. CC)	1.12	

The wmk. of No. 102 extends over two stamps.



22



23

Type 22. *Glazed paper. No wmk. Perf.* 14.

104	1½d., blue on blue	2.50	475
105	1½d., " white		
106	3d., purple on blue	3.00	
107	3d., " lilac	1.50	1,85
108	3d., " white		
109	3d., "(wmk. Cr. CC)	1.25	25

Type 23. *No wmk. Perf.* 15½ × 15.

110	1s., rose on blue	—	15.00
111	5s., lilac		

OFFICIAL STAMPS.

OFFICIAL

51

1890. Type 8 surcharged with Type 51, in black.

(a) Word 15½ mm. long.

(b) Word 17½ mm. long.

151	½d., green (a)	12	25
152	½d., " (b)	10	2

Variety, inverted surcharge.

153	½d., green		
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Double surcharge.

154	½d., green		
-----	------------	--	--

There are many other minor varieties in the surcharge on this ½d. stamp, such as two surcharges—one inverted—also with the letters "1" of "OFFICIAL" omitted, etc., etc. Stamps with this thin surcharge

No. *Un. Used.*

were again issued about February, 1894, during a temporary exhaustion of those with the block-letter surcharge, but no errors or varieties occur in this second printing.

OFFICIAL

52

1890-9L. Types 8 and 11 surcharged with Type 52, in black.

155	½d., green (1891)	6	2
156	1d., rose	16	2
157	2d., grey	12	2

NOTE.—All official stamps are now obsolete, official letters being franked with a handstamp.

LABUAN.



1

(Engraved and printed by Messrs. De La Rue and Co.)

MAY, 1879. Type 1. *Wmk. CA over a Crown, sideways. Perf.* 14.

1	2 c., blue-green	30.00	18.75
2	6 c., oran.-brn., p. \$7.50	12.50	
3	12 c., carmine	50.00	37.50
4	16 c., blue	5.00	

NOTE.—This wmk. is always found sideways, and extends over two stamps, a single specimen only showing a portion of the Crown or the letters CA, which latter are tall and far apart. This paper is chiefly used for long fiscal stamps.

JAN., 1880. Type 1. *Wmk. Crown CC. Perf.* 14.

5	2 c., yellow-green	62	62
6	6 c., orange-brown	3.75	2.50
7	10 c., brown	3.75	3.00
8	12 c., carmine	15.00	
9	16 c., blue	2.50	
9a	40 c., amber		

8

2

1880. Type 1 surcharged with numeral in centre, in black, and the original value obliterated in red or black, as Type 2. *Wmk. Crown CC.*

10	8 c. on 12 c., carmine	30.00	
----	------------------------	-------	--

No. *Un. Used.*

The same, but the original value not obliterated.

11 | 8 c. on 12 c., carmine ..

8



3

Type 1 surcharged with numeral in centre, and another across the original value. Type 3.

12 | 6, in red, on 16 c., blue .. 45.00

13 | 8, in black, on 12 c., carmine ..

The wmk. of the 6 c. is CA over Crown

sideways, and of the 8 c. Crown CC.

No. 13 is also known with the lower "8" upright.

EIGHT CENTS

Eight Cents

4

5

APRIL, 1881

The 12 c. of 1880 surcharged in black.

No. Type.

14 | 4 | 8 c. on 12 c., carm. 12.50

15 | 5 | 8 c. on 12 c. ,, 1.25

Error. "Eight" spell "Eighr."

16 | 5 | 8 c. on 12 c., carm.

This error was corrected, and is consequently not found on all sheets.

1882. Type 1. *Wmk. Crown CC.*

Perf. 14.

17 | 8 c., carmine .. 1.25 1.25

1883-86. Type 1. *Wmk. Crown CA.*

Perf. 14.

18 | 2 c., yellow-green .. 75

19 | 8 c., carmine .. 15.00 5.00

20 | 10 c., yellow-brown .. 1.25 1.85

21 | 16 c., blue .. 2.50

22 | 40 c., amber .. 1.85 2.50

1883. Type 1 surcharged "One Dollar," and with postmaster's initials in pen and ink, in red. *Wmk. Crown CC.*

23 | 1 dollar on 16 c., blue..

2 CENTS

2 Cents

6

7

1885. *Surcharged horizontally, in black. Wmk. Crown CA.*

24 | 6 | 2 c. on 8 c., carm. .. 5.00

25 | " | 2 c. on 16 c., blue .. 45.00

26 | 7 | 2 c. on 16 c. ,, 1.25

No. 25 is wmk. Crown CC.

No. Type. *Un. Used.*

Double surcharge.

26a | 7 | 2 c. on 16 c., blue..

2 Cents

8

Type 1 surcharged diagonally, in black, with Type 8. *Wmk. Crown CA.*

27 | 2 c. on 8 c., carmine .. 1.85

1886. Type 1. *Wmk. Crown CA.*

Perf. 14. Canc. to Un. Used. order

28 | 2 c., rose-red .. 6 12 8

29 | 8 c., purple .. 25 36

30 | 8 c., mauve .. 36 — 50

31 | 10 c., sepia .. 36

32 | 16 c., grey .. 6.25

6 Cents

9

1891. Type 1 surcharged with Type 9, in black (B.) or red (R.).

Un. Used.

33 | 6 c. on 8 c., mauve (B.). 50

34 | 6 c. on 8 c., purple (B.).

35 | 6 c. on 8 c. ,, (R.).

36 | 6 c. on 16 c., blue (B.).

37 | 6 c. on 40 c., amber (B.)

Varieties.

(a) *Surcharge inverted.*

38 | 6 c. on 8 c., mauve (B.). 2.50 3.75

39 | 6 c. on 8 c., purple (B.).

40 | 6 c. on 8 c. " (R.).

41 | 6 c. on 16 c., blue (B.) ..

42 | 6 c. on 40 c., amber (B.)

(b) *Double surcharge.*

43 | 6 c. on 8 c., purple (B.).

(c) *With "Cents" omitted.*

44 | 6 on 8 c., purple (B.) ..

1892. Type 1. *No wmk. Engraved.*

Perf. 14. Canc. to Un. Used. order

45 | 2 c., carmine .. 6

46 | 6 c., green .. 18 — 10

47 | 8 c., purple .. 18

48 | 10 c., sepia .. 25 — 36

49 | 12 c., ultramarine .. 36 75

50 | 16 c., grey .. 45

51 | 40 c., amber .. 1.00

No.	Un. Used.	
	Two	Six
	CENTS	CENTS
	10	11
1893.	Surcharged with Type 10 or 11, in black.	
52	2 c. on 40 c., amber ..	6.25 4 50
53	6 c. on 16 c., grey ..	8.75 5.00
	<i>Surcharge inverted.</i>	
53 ^a	2 c. on 40 c., amber ..	— 20.00
54	6 c. on 16 c., grey ..	— 5.00
	<i>Surcharge sideways.</i>	
54 ^a	6 c. on 16 c., grey ..	— 12.50
	Type 1. Lithographed instead of engraved. No wmk. Perf. 14.	

No.	Un. Used.		Canc. to order
	Two	Six	
55	2 c., carn. rose ..	6 —	4
56	6 c., green ..	62 —	12
57	8 c., mauve ..	75 —	8
58	10 c., sepia ..	45 —	6
59	12 c., ultramarine ..	1.00 —	8
60	16 c., grey ..	75 —	8
61	40 c., amber ..	1.85 —	8

The stamps priced in the third column are those sold by the British North Borneo Company, cancelled to order in London with thick black bars.

LABUAN



13



14



15



16

1894. Types 13 to 21. No wmk. Perf. 14, 15, and 12 $\frac{1}{2}$ to 14. (a) Name (Type 13) and central part of design in black.

62	1 c., lilac ..	4 —	4
63	2 c., blue ..	4 —	4
64	3 c., ochre ..	6 —	4

No.	Un. Used.		Canc. to order
	Two	Six	
	CENTS	CENTS	
	10	11	
	Surcharged with Type 10 or 11, in black.		
52	2 c. on 40 c., amber ..	6.25 4 50	
53	6 c. on 16 c., grey ..	8.75 5.00	
	<i>Surcharge inverted.</i>		
53 ^a	2 c. on 40 c., amber ..	— 20.00	
54	6 c. on 16 c., grey ..	— 5.00	
	<i>Surcharge sideways.</i>		
54 ^a	6 c. on 16 c., grey ..	— 12.50	
	Type 1. Lithographed instead of engraved. No wmk. Perf. 14.		

No.	Un. Used.		Canc. to order
	Two	Six	
65	5 c., blue-green ..	12 —	18
66	5 c., yellow-green ..	8 —	18
67	6 c., brick-red ..	12 —	18
68	8 c., carmine ..	50 —	18
69	8 c., red ..	18 —	18
70	12 c., orange-vermil. ..	50 —	18
71	18 c., olive ..	36 —	18
72	18 c., olive-bistre ..	36 —	18



21

(b) Name and central part in blue.

73	24 c., lilac ..	1.25	
74	24 c., dull lilac ..	1.00	

LABUAN

40 CENTS

22

Dec., 1895. The 1 dollar stamp of the State of North Borneo surcharged with Type 22, in black.

75	4 c. on \$1, red ..	6 —	12
76	10 c. " ..	12 25	8

No.		Canc. to Un. Used. order		
77	20 c. on \$1, red ..	25	50	12
78	30 c. ,, ..	36	—	12
79	40 c. ,, ..	50	—	12

LABUAN

Types of the State of North Borneo
surcharged with Type 23, in black.

80	25 c., green ..	36	1.25	8
81	50 c., marone ..	62	1.25	25
82	\$1, blue ..	—	1.85	36

Errors. Surcharge omitted.

82a	25 c., green ..	..	..	..
82b	50 c., marone ..	..	..	..
82c	\$1, blue ..	..	..	..

Set of 3, unused, \$6.25.

LABUAN

1846

JUBILEE

1896

24

Jubilee issue. Type 23 to 18 surcharged
with Type 24, in black.

83	1 c., lilac ..	8	50	12
84	2 c., blue ..	8	50	8
85	3 c., ochre ..	8	50	8
86	5 c., green ..	8	—	8
87	6 c., brick-red ..	10	50	10
88	8 c., carmine ..	12	50	12



25



26



27



28

April, 1897. Types 25 to 33.

Perf. as before.

(a) Name and central part in black.

89	1 c., lilac	2	18
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No.

Canc. to
Un. Used. order



29



30



31



32



33

90	2 c., blue ..	4	12	4
91	3 c., ochre ..	6	12	4
92	5 c., yellow-green ..	—	—	—
92a	5 c., blue-green ..	10	—	6
93	6 c., brown-lake ..	10	—	6
94	8 c., rose-red ..	12	—	6
95	12 c., vermilion ..	18	—	6
96	18 c., olive-bistre ..	25	—	6

(b) Name and central part in blue.

97	24 c., grey-lilac ..	36	—	8
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NOTE.—The 12, 18, and 24 c. above were errors: in the 12 c. "LABUAN" is over the value at the top; the 18 c. has "POSTAL" REVENUE instead of "POSTAGE AND" REVENUE, and the 24 c. has "POSTAGE AND REVENUE" omitted.



34

Oct., 1897 98. Corrected inscriptions.

Types 34 to 36.

98	12 c., vermilion	16	—
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No. *Un. Used.*

Two Six
CENTS CENTS

1893. *Surcharged with Type 10 or 11, in black.*

52	2 c. on 40 c., amber ..	6.25	4	50
53	6 c. on 16 c., grey ..	8.75	5	00

Surcharge inverted.

53 ^a	2 c. on 40 c., amber ..	—	20	00
54	6 c. on 16 c., grey ..	—	5	00

Surcharge sideways.

54 ^a	6 c. on 16 c., grey ..	—	12	50
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Type 1. *Lithographed instead of engraved. No wmk. Perf. 14.*

Canc. to Un. Used. order

55	2 c., carm.-rose ..	6	—	4
56	6 c., green ..	62	—	12
57	8 c., mauve ..	75	—	8
58	10 c., sepia ..	45	—	6
59	12 c., ultramarine ..	1.00	—	—
60	16 c., grey ..	75	—	8
61	40 c., amber ..	1.85	—	8

The stamps priced in the third column are those sold by the British North Borneo Company, cancelled to order in London with thick black bars.

LABUAN

12



13



14



15

16

1894. Types 13 to 21. *No wmk. Perf. 14, 15, and 12 1/2 to 14. (a) Name (Type 12) and central part of design in black.*

62	1 c., lilac ..	4	—	4
63	2 c., blue ..	4	—	4
64	3 c., ochre ..	6	—	4

Canc. to Un. Used. order

No.



17

18



19

20

65	5 c., blue-green ..	12	—	—
66	5 c., yellow-green ..	8	—	—
67	6 c., brick-red ..	12	—	—
68	8 c., carmine ..	50	—	—
69	8 c., red ..	18	—	18
70	12 c., orange-vermil.	50	—	—
71	18 c., olive ..	36	—	—
72	18 c., olive-bistre ..	36	—	—



21

(b) *Name and central part in blue.*

73	24 c., lilac ..	1.25	—	—
74	24 c., dull lilac ..	1.00	—	—

LABUAN

40

CENTS

22

Dec. 1895. *The 1 dollar stamp of the State of North Borneo surcharged with Type 22, in black.*

75	4 c. on \$1, red ..	6	—	12
76	10 c. ,, ..	12	25	8

No.		Canc. to Un. Used. order		
77	20 c. on \$1, red ..	25	50	12
78	30 c. " ..	36	—	12
79	40 c. " ..	50	—	12

LABUAN

23

Types of the State of North Borneo
surcharged with Type 23, in black.

80	25 c., green ..	36	1.25	8
81	50 c., marone ..	62	1.25	25
82	\$1, blue ..	—	1.85	36

Errors. Surcharge omitted.

82a	25 c., green ..	..	..	..
82b	50 c., marone ..	..	..	..
82c	\$1, blue ..	..	..	..

Set of 3, unused, \$6.25.

LABUAN

1846

JUBILEE

1896

24

Jubilee issue. Type 13 to 18 surcharged
with Type 24, in black.

83	1 c., lilac ..	8	50	12
84	2 c., blue ..	8	50	8
85	3 c., ochre ..	8	50	8
86	5 c., green ..	8	—	8
87	6 c., brick-red ..	10	53	10
88	8 c., carmine ..	12	56	12



25



26



27



28

APRIL, 1897. Types 25 to 33-

Perf. as before.

(a) Name and central part in black.

89	1 c., lilac ..	2	18	2
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Canc. to
Un. Used. order

No.



29



30



31



32



33

90	2 c., blue ..	4	18	4
91	3 c., ochre ..	6	12	4
92	5 c., yellow-green ..	—	—	—
92a	5 c., blue-green ..	10	—	6
93	6 c., brown-lake ..	10	—	6
94	8 c., rose-red ..	12	—	6
95	12 c., vermilion ..	18	—	6
96	18 c., olive-bistre ..	25	—	6

(b) Name and central part in blue.

97	24 c., grey-lilac ..	36	—	8
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NOTE.—The 12, 18, and 24 c. above were errors; in the 12 c., "LABUAN" is over the value at the top; the 18 c. has "POSTAL" REVENUE instead of "POSTAGE AND" REVENUE, and the 24 c. has "POSTAGE AND REVENUE" omitted.






34

OCT., 1897-98. Corrected inscriptions.

Types 34 to 36.

98	12 c., vermilion ..	16	—	—
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No.	<i>Canc. to Un. Used. order</i>	<i>Canc. to Un. Used. order</i>
		
	35	
		
	36	
99	18 c., olive-bistre .. 25 —	12
100	24 c., grey-lilac .. 25 —	18
NOTE.—This 18 c., as well as the previous one, having "LABUAN" over the value at foot, was further corrected.		
		
	37	
Type 37. "LABUAN" at top.		
101	18 c., olive-bistre .. 20 —	16

4

CENTS

38

1899. Contemporary stamps surcharged with Type 38, in black.

102	4 c. on 5 c., yell. grn.	
103	4 c. on 6 c., brown-lake	
104	4 c. on 8 c., rose-red	
105	4 c. on 12 c., vermil.	
106	4 c. on 18 c., olive-bistre	

No.	<i>Canc. to Un. Used. order</i>	<i>Canc. to Un. Used. order</i>
107	4 c. on 24 c., grey-lilac	
108	4 c. on 25 c., green (No. 80)	
109	4 c. on 50 c., marone (No. 81)	25
110	4 c. on \$1, blue (No. 82)	25
Set of 6, low values, unused, \$1.25.		



39

1900. Types 26, 39, and 28. Perf. as before. Centre in black.

111	2 c., green	4	12
112	4 c., yellow-brown.	4	
113	4 c., carmine	4	
114	5 c., pale blue	6	



40



41

1902. Types 40 and 41. Perf. as before. Centre and "LABUAN" in second colour.

115	10 c., slate-lilac and brown	8
116	16 c., chestnut and green	12

*Canc. to
Un. Used. order*

No.



42

1902. Type 42. *Perf.* 15, as before.

117	2 c., black and green	2
118	4 c., " carmine	4
119	8 c., black & vermil.	6
120	10 c., brown and slate	8
121	12 c., black & yellow	10
122	16 c., green & brown	14
123	18 c., blk. & pale brn.	16
124	25 c., dark green and greenish blue	20
125	50 c., purple and lilac	36
126	\$1., brown and orange	75

Set of 10, 1 c. to \$1., \$1.40.

UNPAID LETTER STAMPS.

1901. *Contemporary stamps over-printed "POSTAGE DUE" vertically in black (as in North Hornoo).*

201	2 c., green & black	8
202	3 c., ochre "	8
203	4 c., carmine "	8
204	5 c., pale blue "	8
205	6 c., brn.-lake "	10
206	8 c., rose-red "	12
207	12 c., vermil. "	25
208	18c., olive-bist. "	36
209	24 c., grey-lilac and blue..	50

Set of 9, cancelled to order, 45 c.

Set of 6, lowest values, unused, 36 c.; cancelled to order, 18 c.

LAGOS.



1

(Engraved and printed by Messrs. De La Rue and Co.)

JUNE, 1874. Type 1. *Wmk. Crown CC. Perf.* 12½.

The colour of the words of value (the second colour given below) frequently differs from that of the body of the stamp.

No.

1	1d., lilac	1.85	1.85
2	2d., blue	2.50	2.50
3	3d., red-brown	4.25	2.50
4	3d., red-brn. & chestnut	4.35	
5	4d., carmine	4.35	2.75
6	6d., blue-green	6.25	2.00
7	6d., blue-grn. & yellow-green	6.25	2.00
8	1s., oran. (value 15½ mm. long)	30.00	6.25
9	1s., oran. (value 16½ mm. long)	20.00	3.75

1876. *Same wmk. Perf.* 14.

10	1d., lilac	1.85	1.00
11	2d., blue	1.50	1.50
12	3d., red-brown	10.00	1.60
13	3d., chestnut	—	1.85
14	4d., carmine	15.00	90
15	6d., green	2.50	75
16	1s., orange (2nd type)	—	6.25

1882. *Wmk. Crown CA. Perf.* 14.

17	1d., lilac-mauve	2.10	1.00
18	2d., blue	10.00	2.50
19	3d., chestnut	3.15	1.25
20	4d., carmine	7.50	1.85
21	1s., orange	1.10	1.10

1884-86. *Same wmk. and perf.*

22	½d., dull green	2	2
23	1d., rose-carmine	4	2
24	2d., grey	2.50	90
25	4d., bright lilac	4.35	90
26	6d., sage-green	75	1.25
27	2s. 6d., olive-black	26.25	
28	5s., blue	37.50	
29	10s., lilac-brown	70.00	

1887-94. *Same wmk. and perf.*

30	2d., lilac and blue	6	6
31	2½d., ultramarine	8	4
31a	2½d., blue	—	—
32	3d., lilac and chestnut	10	10
33	4d., " black	12	12
34	5d., " green	14	14
35	6d., " mauve	15	12
36	7½d., " carmine	20	—
37	10d., " yellow	26	26
38	1s., yell. grn. and black	62	50
38a	1s., blue-grn. and black	70	30
39	2s. 6d., " carmine	60	86
40	5s., " blue	1.60	1.85
41	10s., " brown	3.15	3.15

HALF PENNY

2

AUG., 1893.

Surcharged, in black, with Type 2.

42	1 ½d. on 4d., No. 33	7	1.00
43	1 ½d. on 4d., No. 33	—	—

Double surcharge.

No.

Un. Used.

LEEWARD ISLANDS.



1



2

Issues superseding those of Antigua, Dominica, Montserrat, Nevis, St. Christopher, and Virgin Islands.

1890. Types 1 and 2 (1s. and 5s.).

Wmk. Crown CA. Perf. 14.

The name and value are in the second colour.

1	½d., lilac and green ..	2	2
2	1d. " rose ..	4	2
3	2½d. " blue ..	10	4
4	4d. " orange ..	16	16
5	6d. " brown ..	25	30
6	7d. " slate ..	30	
7	1s., green and rose ..	50	50
8	5s. " blue ..	2.50	



3

1897. Jubilee issue. Regular issue surcharged with Type 3, in black.

9	½d., lilac and green ..	25	
10	1d. " rose ..	25	
11	2½d. " blue ..	36	
12	4d. " orange ..	50	
13	6d. " brown ..	1.50	
14	7d. " slate ..	2.10	
15	1s., green and rose ..	3.15	
16	5s. " blue ..	5.00	

No.

Un. Used.

One Penny

4

One Penny

5

1902. Stamps of 1890 surcharged in black, the 4d. and 6d. with Type 4, and the 7d. with Type 5.

17	1d. on 4d., lilac & oran.	12	12
18	1d. on 6d. " brown	12	12
19	1d. on 7d. " slate.	12	12

Variety. Tall narrow "O" in "One."
(Pairs, showing both varieties.)

20	1d. on 4d., lilac & oran.	90	90
21	1d. on 6d. " brown	90	90



6



7



8

Types 6, 7 (1s. and 5s.), and 8 (2d., 3d., and 2s. 6d.). *Wmk. and perf. as before.*

22	½d., lilac and green ..	2	2
23	1d. " carmine ..	4	2
24	2d. " ochre ..	6	
25	2½d. " ultram. ..	8	
26	3d. " black ..	10	
27	6d. " brown ..	16	
28	1s., green and carmine	32	
29	2s. 6d. " black ..	80	
30	5s. " blue ..	1.60	

No.

Un. Used.

MADAGASCAR.
BRITISH CONSULAR MAIL.



MARCH, 1884. Type 1. Rouletted vertically on coloured lines. With circular handstamp, "BRITISH VICE-CONSULATE ANTANANARIVO," in black.

(a) Inscribed "LETTER."

1	6d., red-lilac	6.25	5.00
2	1s. "	7.50	
3	1s. 6d. "	10.00	
4	2s. "	8.75	

Variety. Handstamp in lilac.

5	6d., red-lilac		
	(b) Inscribed "POSTAL PACKET."		
6	1d., red-lilac (1 oz.) ..	7.50	
7	2d. " (2 oz.) ..	5.00	
8	3d. " (3 oz.) ..	5.00	
9	4d. " (1 oz.) ..	15.00	

Varieties. (1) Handstamp in lilac.

10	4d., red-lilac		
	(2) The "1" of "1 oz." altered by pen to "4" in black ink.		

(3) Without handstamp.

12	1d., red-lilac		
13	4d. "		

Several of the values are known with the handstamp inverted and also double printed.

1886. Provisionals.

The 1s. of last issue with "SHILLING" erased and "PENNY" written above in red ink, and the same stamp with "1 oz." altered in red to "4d.", and the Vice-Consul's initials, "W.C.P.," added.

14	1d. on 1/-, red-lilac ..		
15	4d. on 1/- " ..		

No.

Un. Used.

1886. Colour changed.

16	6d., rose-red	7.50	7.50
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Nos. 1 to 16 exist in two types; in the first the period after "B" is solid, in the second it appears as a small round circle.



1886. Type 2. Rouletted vertically on coloured lines.

(a) With period after "POSTAGE" and value.

(1) Handstamp in black.

17	1d., rose	75	
18	1½d. "		
19	2d. "	5.00	5.00
20	3d. "		
21	4½d. "		
22	8d. "		
23	9d. "		

(2) Handstamp in lilac.

24	1d., rose		
25	1½d. "		
26	2d. "		
27	3d. "		
28	4½d. "		
29	9d. "		

(b) Without period after "POSTAGE" and value.

Handstamp in lilac.

30	1d., rose		
31	3d. "		
32	6d. "		

Variety. "POSTAGE" measures 24½ mm. in place of 20½ mm. Handstamp in lilac.

33	4d., rose		
34	8d. "		

No. *Un. Used.*

LEEWARD ISLANDS.



1



2

Issues superseding those of Antigua, Dominica, Montserrat, Nevis, St. Christopher, and Virgin Islands.

1890. Types 1 and 2 (1s. and 5s.).

Wmk. Crown CA. Perf. 14.

The name and value are in the second colour.

1	½d., lilac and green ..	2	2
2	1d. " rose ..	4	2
3	2½d. " blue ..	10	4
4	4d. " orange ..	16	16
5	6d. " brown ..	25	30
6	7d. " slate ..	30	
7	1s., green and rose ..	50	50
8	5s. " blue ..	2.50	



3

1897. *Ju'lee* issue. Regular issue surcharged with Type 3, in black.

9	½d., lilac and green ..	25	
10	1d. " rose ..	25	
11	2½d. " blue ..	36	
12	4d. " orange ..	50	
13	6d. " brown ..	1.50	
14	7d. " slate ..	2.10	
15	1s., green and rose ..	3.15	
16	5s. " blue ..	5.00	

No. *Un. Used.*

One Penny

4

One Penny

5

1902 *Stamps of 1890 surcharged in black, the 4d. and 6d. with Type 4, and the 7d. with Type 5.*

17	1d. on 4d., lilac & oran.	12	12
18	1d. on 6d. " brown	12	12
19	1d. on 7d. " slate.	12	12

Variety. Tall narrow "O" in "One."
(Pairs, showing both varieties.)

20	1d. on 4d., lilac & oran.	90	90
21	1d. on 6d. " brown	90	90



6



7



8

Types 6, 7 (1s. and 5s.), and 8 (2d., 3d., and 2s. 6d.). *Wmk. and perf. as before.*

22	½d., lilac and green ..	2	2
23	1d. " carmine	4	2
24	2d. " ochre ..	6	
25	2½d. " ultram. ..	8	
26	3d. " black ..	10	
27	6d. " brown ..	16	
28	1s., green and carmine	32	
29	2s. 6d. " black ..	80	
30	5s. " blue ..	1.60	

No. *Un. Used.* No. *Un. Used.*

MADAGASCAR.

BRITISH CONSULAR MAIL.



I

MARCH, 1884. Type 1. *Rouletted vertically on coloured lines. With circular handstamp, "BRITISH VICE-CONSULATE ANTANANARIVO," in black.*

(a) *Inscribed "LETTER."*

1	6d., red-lilac	6.25	5.00
2	1s. "	7.50	
3	1s. 6d. "	10.00	
4	2s. "	8.75	

Variety. Handstamp in lilac.

5	6d., red-lilac		
(b) <i>Inscribed "POSTAL PACKET."</i>			
6	1d., red-lilac (1 oz.) ..	7.50	
7	2d. " (2 oz.) ..	5.00	
8	3d. " (3 oz.) ..	5.00	
9	4d. " (1 oz.) ..	15.00	

Varieties. (1) Handstamp in lilac.

10 | 4d., red-lilac

(2) *The "1" of "1 oz." altered by pen to "4" in black ink.*

11 | 4d., red-lilac (4 oz.) ..

(3) *Without handstamp.*

12	1d., red-lilac		
13	4d. "		

Several of the values are known with the handstamp inverted and also double printed.

1886. *Provisionals.*

The 1s. of last issue with "SHILLING" erased and "PENNY" written above in red ink, and the same stamp with "1 oz." altered in red to "4d.", and the Vice-Consul's initials, "W.C.P.," added.

14	1d. on 1/-, red-lilac ..		
15	4d. on 1/- " ..		

1886. *Colour changed.*

16 | 6d., rose-red 7.50 7.50

Nos. 1 to 16 exist in two types; in the first the period after "B" is solid, in the second it appears as a small round circle.



2

1886. Type 2. *Rouletted vertically on coloured lines.*

(a) *With period after "POSTAGE" and value.*(1) *Handstamp in black.*

17	1d., rose	75	
18	1½d. "		
19	2d. "	5.00	5.00
20	3d. "		
21	4½d. "		
22	8d. "		
23	9d. "		

(2) *Handstamp in lilac.*

24	1d., rose		
25	1½d. "		
26	2d. "		
27	3d. "		
28	4½d. "		
29	9d. "		

(b) *Without period after "POSTAGE" and value.**Handstamp in lilac.*

30	1d., rose		
31	3d. "		
32	6d. "		

Variety. "POSTAGE" measures 24½ mm. in place of 29½ mm. Handstamp in lilac.

33	4d., rose		
34	8d. "		

No. *Un. Used.*



3

1886. Type 3. (a) *With period after "POSTAGE" and the value.*

(1) *Handstamp in black.*

35	1d., rose	.. ..	3.75
36	1½d. "	.. ..	3.75
37	2d. "	5.00
38	3d. "	3.75
39	4½d. "	2.50
40	8d. "	2.50
41	9d. "	2.50

(2) *Handstamp in lilac.*

42	9d., rose	
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(3) *Handstamp in red.*

43	3d., rose	
44	4½d. "	

(b) *Without period after "POSTAGE" and the value.*

(1) *Handstamp in black.*

45	1d., rose	.. ..	5.00
46	1½d. "	.. ..	2.50
47	2d. "	.. ..	5.00
48	3d. "	.. ..	5.00
49	4½d. "	.. ..	6.25
50	6d. "	.. ..	5.00

(2) *Handstamp in lilac.*

51	1d., rose	.. ..
52	1½d. "	.. ..	5.00
53	2d. "	.. ..	5.00
54	3d. "	.. ..	5.00
55	4½d. "	.. ..
56	6d. "	.. ..	6.75

Un. Used.

No.

(c) "POSTAGE" 24½ mm. long in place of 29½ mm.

(1) *Handstamp in black.*

57	4d., rose	.. ..	12.50
58	8d. "	.. ..
59	1s. "	.. ..
60	1s. 6d., rose	.. ..
61	2s., rose	.. ..

(2) *Handstamp in lilac.*

62	4d., rose	.. ..	12.50
63	8d. "	.. ..
64	1s. "	.. ..
65	1s. 6d., rose	.. ..
66	2s., rose	.. ..

Most of the stamps of this issue may also be found without the handstamp.

End of 1886. The 4d. stamp of the first issue with error "102" surcharged with the Consular Mail stamp as Type 3.

(1) *Handstamp in black.*

67	4d., red-lilac	11.25
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(2) *Handstamp in lilac.*

68	4d., red-lilac	
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There are two varieties of each of these stamps as in the first issue.

These stamps were suppressed in 1887.

BRITISH INLAND MAIL.



4

JAN., 1895. Type 4. *Typographed. Six types of each value rouletted on black lines.*

(a) *Thick laid paper.*

69	4d., black	25
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(b) *Wove paper.*

70	1d., blue-grey	25
71	6d., pale yellow	25
72	8d., salmon	30
73	1s., fawn	36
74	2s., bright rose	.. ..	50
75	4s., grey	.. ..	62

There are six types of each value, printed in groups repeated four times on each sheet; the upper and lower groups are *tête-bêche*.

Error. The word "FOUR" spelt "FUOR."

76	4d., black	
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No. *Un. Used.*



5

MARCH, 1895. Type 5. *Lithographed.*
Perf. 12.

78	2d., ultramarine ..	8
79	4d., rose ..	12
80	6d., green ..	16
81	1s., greenish blue ..	30
82	2s., chocolate-brown ..	62
83	4s., mauve ..	1.25

Set of 6, unused, \$1.85.

This post was suppressed when the French entered Antananarivo at the end of September, 1895.

MALTA.



1

JAN., 1861. Type 1. *No wmk.*
Blued paper. Perf. 14.

1	½d., buff ..	12.50
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NOV., 1861. Type 1. *No wmk.*
White paper. Perf. 14.

2	½d., buff ..	7.50
2a	½d., brown orange ..	

1864. *Wmk. Crown CC.*
Perf. 14.

3	½d., buff ..	5.00	3.75
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1868. *Wmk. Crown CC. Perf. 12½.*

4	½d., buff ..	1.25	1.85
5	½d., yellow-buff ..		

1871-75. *Wmk. Crown CC. Perf. 14.*

6	½d., yellow-buff (1872) ..	92	25
6a	½d., golden yellow (1874) ..	4.35	1.85
7	½d., brown-orange (1876) ..	5.00	

1879. *Variety. Perf. 14 × 12½.*

8	½d., yellow-buff ..	3.15	50
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1881. *Wmk. Crown CA. Perf. 14.*

9	½d., yellow-buff ..	16	36
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No. *Un. Used.*



2



3



4

1885. Types 1, 2, 3 (also 4d. and 1s.),
and 4. *Wmk. Crown CA. Perf. 14.*

10	½d., green ..	2	2
11	1d., rose ..	62	25
12	1d., carmine ..	6	2
13	2d., grey ..	12	12
14	2½d., blue ..	50	4
14a	2½d., deep ultramarine ..	12	4
15	2½d., ultramarine ..	8	4
16	4d., brown ..	10	6
17	1s., lilac ..	1.25	1.00
18	1s., violet ..	45	36

Variety. Imperf.

19	4d., brown ..		
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5

1886. Type 5. *Wmk. Crown CC. Perf. 14.*

20	5s., rose ..	1.60	2.50
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6



7

1899. *Perf. 14.*

(a) Types 6 and 7. *Wmk. Crown CA.*

21	4½d., brown ..	12
22	5d., vermilion ..	11

No.

Un. Used.



8



9

(b) Types 8 and 9. *Wmk. Crown CC.*
Perf. 14.

23	25. 6d., greenish grey ..	80
24	10s., deep blue	3.00



10

1900. Type 10. *Wmk. Crown CA.*
Perf. 14.

25	1d., brown	2	2
26	1d., red-brown	2	2

**One
Penny**

11

4 JULY, 1902. Type 4 surcharged with
Type 11, in black.

27	1d. on 2½d., blue ..	4	6
28	1d. on 2½d., ultramarine	4	6

Error. "One Penny."

29	1d. on 2½d., blue ..	1.25	1.50
30	1d. on 2½d., ultramarine	1.25	

No.

Un. Used.



12

1902-3. Type 12. *Wmk. Crown CA.*
Perf. 14.

31	½d., green	2
32	1d., black and carmine	4
33	2d., mauve and green ..	6
34	2½d., marone & ultramarine	8
35	3d., grey and mauve ..	10
36	1s. " violet ..	32

MAURITIUS.



1



2

(Engraved on copper by Mr. J. Barnard.)
21 SEPT., 1847. Type 1. *Head of Queen*
on groundwork of diagonal and
perpendicular lines.

1	1d., orange-red .. ..	..
2	2d., deep blue .. ..	..

NOTE.—Fine photographs of an unused
pair of these stamps (which we purchased
in 1894) can be supplied, price 25c., post-free.

MAY, 1848. Type 2. *Lettered "POST*
PAID." 12 varieties on the sheet.
Early impressions. White or
yellowish paper.

3	1d., vermilion	—	100.00
4	2d., deep blue	—	125.00
5	2d., blue	—	75.00

Error, lettered "PENOE."

6	2d., blue
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The same on blue paper.

7	1d., vermilion	—	60.00
8	2d., blue	—	50.00
9	2d. " (PENOE)	—	75.00

NOTE.—Very early impressions of these

No. *Un. Used.*

stamps, in fine condition, are worth much more. Specimens of these are generally in stock, and can be sent on approval.

The same, intermediate impressions, showing the diagonal lines clearly, but few or none of the perpendicular lines. White or yellowish paper.

10	1d., red	..	—	30.00
11	2d., deep blue	..	—	40.00
12	2d., blue	..	—	25.00
13	2d. " (PENOR)	..	—	40.00

Blue paper.

14	1d., red	..	—	30.00
15	2d., deep blue	..	—	40.00
16	2d., blue	..	—	30.00
17	2d. " (PENOE)	..	—	40.00

The same, worn impressions, diagonal lines only. White or yellowish paper.

18	1d., red	..	—	7.50
19	1d., red-brown	..	—	7.50
20	2d., blue	..	—	20.00
21	2d. " (PENOE)	..	—	25.00

Blue paper.

22	1d., red	..	—	6.25
23	1d. red-brown	..	—	6.25
24	1d. blue	..	—	20.00
25	2d. " (PENOE)	..	—	25.00



3



4

(Engraved on copper by Mr. Lapirot.)

MARCH, 1859. Type 3. 12 varieties on the sheet. Early impressions.

26	2d., deep blue	..	—	13.75
27	2d., blue	..	—	6.25
28	2d. " on bluish	..	—	6.25

Impressions from worn plate; bluish paper.

29	2d., blue	..	—	15.00 5.00
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OCT., 1859. Type 4. *Bluish paper.*

(The plate of 1848 re-engraved by Mr. Sherwin.)

30	2d., dark blue	..	—	80.00
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Autotype illustrations in deep blue, on stout white wove paper faced with blue, were taken in 1877 from a sheet reprinted in black from the original plate.

No. *Un. Used.*



5

(Lithographed in the colony by Mr. Dardenne.)

DEC. 1859. Type 5. *White laid paper.*

31	1d., red	..	—	20.00
32	1d., scarlet	..	—	30.00
33	2d., blue	..	—	7.50
34	2d., pale blue	..	—	7.00



6

7

(Engraved and printed by Messrs. Perkins Bacon and Co.)

8 APRIL, 1854. Type 6 surcharged with Type 7, in black.

35	4d., black and green	..	35.00	15.00
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1858-59. Type 6.

36	(4d.), green	..	12.50	5.00
37	(6d.), vermilion	..	25	7.50
38	(9d.), magenta	..	5.00	5.00

NOTE.—The red-brown and blue stamps were prepared for use, but were never put in circulation. These can be supplied at 12 c. each. Remainders of these were surcharged "L. P. E. 1890" in red, perforated at the London Philatelic Exhibition and sold as souvenirs, but these of course have no philatelic interest.

No. 38 was reissued in Nov., 1862, as 1d.; stamps obliterated "B 53" were so used.

41	(1d.), magenta	..	—	10.00
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8

1859-61. Type B. *Imperf.*

42	6d., blue	..	8.75	1.85
43	1s., vermilion	..	15.00	2.50
44	6d., slate-purple	..	75	3.15
45	1s., yellow-green	..	8.75	6.25

No.		Un.	Used.
1862.	The same. Rough perf.	14	to 16.
46	6d., slate	36	3.75
47	1s., dark green ..	—	11.25



9

(Engraved and printed by Messrs. De La Rue and Co.)

1860-63.	Type 9.	Perf.	14.	No	Wmk.
48	1d., red-lilac	2.50	1.25		
49	2d., lilac	10.00	1.25		
50	4d., rose	7.50	90		
51	6d., green (1862) ..	15.00	5.00		
52	6d., slate (1863) ..	6.25	2.50		
53	9d., dull purple ..	4.00	62		
54	1s., buff (1862) ..	6.25	2.50		
55	1s., green (1863) ..	11.25	7.50		



10

1863-72. Type 9 (10d. Type 10). Perf. Wmk. Crown C.C.

56	1d., purple-brown ..	75	25
57	1d., brown	75	18
58	1d., bistre, C. 4c. ..	62	25
59	2d., pale blue	1.25	25
60	2d., bright blue, C. 12c.	90	18
61	3d., red, C. 6c. .. .	1.10	62
62	4d., rose, C. 6c. ..	90	8
63	6d., bluish lilac .. .	4.35	1.50
64	6d., yellow-green, C. 12c.	1.85	25
65	6d., blue-green, C. 6c. .	1.85	25
66	9d., yellow-green .. .	4.00	12.50
67	10d. marone	3.75	1.50
68	1s., yellow	2.50	50
69	1s., orange	2.50	50
70	1s., blue	4.35	1.00
71	5s., reddish purple, C. 12c.	6.25	2.50
72	5s., violet	11.25	3.75

Variety, imperf.

73 | 2d., blue

No.		Un.	Used.
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$\frac{1}{2}$ d

HALF PENNY

11

NOTE.—The 1d. stamps, made from the 9d., dull purple, by surcharging with Type 11, in red or black, were never put in circulation, and are therefore omitted.

HALF PENNY

12

1876. Types 9 and 10 surcharged in black with Type 12.

76	1d. on 9d., dull purple ..	36	62
77	1d. on 10d., marone ..	8	1.00

Variety. Surcharge inverted.

78	1d. on 9d., dull purple ..	50.00	
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HALF PENNY

13

APRIL, 1877.

Surcharged in black with Type 13.

79	1d. on 10d., rose, C. 2c.	18	75
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One Penny

One Shilling

14

15

6 DEC., 1877. Type 9, surcharged with Type 14 or 15, in black.

80	1d. on 4d., rose-car. ..	50	1.25
81	1s. on 5s., reddish purple, C. 36c. ..	7.50	
82	1s. on 5s., violet, C. 36c.	12.50	11.25

2 CENTS

2RS.50C.

16

17

3 JAN., 1878. The 2c. Type 10, and others Type 9, surcharged as Types 16, 17, in black.

83	2c., lilac-rose	12	90
84	4c., bistre	36	45
85	8c., blue	62	36
86	13c., orange-red .. .	50	62
87	17c., rose	1.50	36
88	25c., slate-blue .. .	1.85	1.00
89	38c., bright lilac ..	75	1.50
90	50c., green	1.25	25
91	2 r. 50c., violet ..	1.00	1.10



18



19



20



21



22



23



24



25



26

1879-80. Types 18 to 26.
Wmk. Crown and CC. Perf. 14.

92	2 c., Venetian red	..	75	1.85
93	4 c., orange	..	25	12
94	8 c., blue	..	25	12
95	13 c., slate	..	4.35	
96	17 c., rose	..	90	50
97	25 c., olive-yellow	..	3.00	1.10
98	38 c., lilac	..	3.75	3.75
99	50 c., green	..	50	18
100	2 r. 50 c., brown-purple	1.00	1.00	

No. Un. Used.

1882-83. Same types. Wmk. Crown C.A.

101	2 c., Venetian red	..	30	12
102	4 c., orange	..	50	4
103	25 c., olive-yellow	..	25	8
103a	25 c., bistre	..		

16 CENTS

27a

16 CENTS

27b

16 CENTS

27c

26 FEB., 1883. Type 22. Wmk. Crown C.C. Surcharged in black.

(a) Surcharge 14 mm. long and 3½ high.

(b) " 15 " 3½ "

(c) " 15 " 2½ "

104 16 c. on 17 c., rose (a) .. 1.00 1.00

105 16 c. " " (b) .. 1.00 1.00

106 16 c. " " (c) .. — 1.85

SIXTEEN CENTS

28

14 JULY, 1883. Type 22. Wmk. Crown C.A. Surcharged with 28, in black.

107 16 c. on 17 c., rose .. 90 18

2 CENTS

29

11 MAY, 1885. Type 24.

Wmk. Crown CC. Surcharged with 29, in black.

108 2 c. on 38 c., lilac .. 1.50 1.50

Variety without bar.

108a 2 c. on 38 c., lilac ..

Error, with surcharge inverted.

109 2 c. on 38 c., lilac ..



30

1885-91. Types 18 to 20, 30 and 25.
Wmk. Crown C.A.

110	2 c., green	..	2	2
111	4 c., carmine	..	4	2
112	8 c., blue	..	6	6
113	16 c., chestnut	..	12	8
114	50 c., orange	..	1.10	90

No. *Un. Used.*

2 CENTS

31

6 JULY, 1887. Type 21 surcharged with 31, in red.

115 | 2 c. on 13 c., slate .. 1.00 1.25

Error, surcharge inverted.

116 | 2 c. on 13 c., grey .. — 3.75

TWO CENTS

TWO CENTS

~~30 CENTS~~

32

33

SEPT., 1891. Surcharged with Type 32 on 4 c. and 17 c., and Type 33 on 38 c., in black.

117 | 2 c. on 4 c. (No. 111) .. 4 4

118 | 2 c. on 17 c. (No. 96) .. 2.50 3.75

119 | 2 c. on 38 c. (No. 80) .. 25 36

120 | 2 c. on 38 c. (No. 98) .. 25 50

Error, surcharge inverted.

120a | 2 c. on 4 c.

120b | 2 c. on 17 c.

121 | 2 c. on 38 c. (No. 89) ..

Variety. Double surcharge.

121a | 2 c. on 4 c.

122 | 2 c. on 38 c. (No. 93) ..

Variety. Double surcharge, one inverted.

122a | 2 c. on 4 c.

122b | 2 c. on 38 c. (No. 89) ..

122c | 2 c. on 38 c. (No. 98) ..

ONE CENT

ONE CENT

34

35

1 JAN., 1893. Types 18 (2 c.) and 30 surcharged with 34 or 35 respectively, in black. *Wmk. Crown CA.*

123 | 1 c. on 2 c., violet .. 4 4

124 | 1 c. on 16 c., chestnut .. 8

1893-94. Types 18 and 30. *Wmk. Crown CA.*

125 | 1 c., violet 2 2

126 | 15 c., chestnut 25 8

127 | 15 c., blue 12 4



36

1895-99. Type 36. *Wmk. Crown CA. Value in second colour.*

128 | 1 c., lilac and ultramar. 2 2

129 | 2 c. " orange .. 4 2

No. *Un. Used.*

130 | 3 c., lilac 2 2

131 | 4 c. " and emerald .. 6 2

131a | 6 c., green & rose-red. 6 4

132 | 18 c. " ultramar. 18 8



37

23 MAY, 1898. *Jubilee issue. Type 37. Watermark CA over Crown, sideways. Perf. 14.*

133 | 36 c., orange & ultramarine 36 36

6

CENTS

38

15

CENTS

~~THIRTY SIX CENTS~~

39

1899. Types 36 and 37 surcharged with Types 38 and 39 respectively.

134 | 6 c., in red, on 18 c. .. 4 4

135 | 15 c., in blue, on 36 c. .. 12 12

The space between "6" and "CENTS" varies from 2½ to 4 mm.

Surcharge inverted.

135a | 6 c., in red, on 18 c. ..



40

DEC., 1899. Type 40. *Wmk. Crown CC. Perf. 14.*

136 | 15 c., ultramarine .. 10 12

Mahé de Labourdonnais, born 1699, was Governor of Mauritius, 1734-46.

No. *Un. Used.*

**4
Cents**

41

1900. Type 30 surcharged with Type 41, in black.

137| 4 c. on 16 c., chestnut .. 30 50

Type 36. *Wmk. Crown CA. Perf. 14.*

138| 1 c., grey and black .. 2 2

139| 2 c., lilac and violet .. 2 2

140| 4 c. " carmine on yellow .. 4 2

141| 15 c., green and orange .. 8

**12
CENTS**

42

1902. Type 36 surcharged with Type 42, in black.

142| 12 c. on 18 c., green and ultramarine .. 12

Postage &

Revenue.

43

1902. Various stamps surcharged with Type 43, in black.

143| 4 c., No. 140 .. 2 2

144| 6 c. " 131a .. 6 6

145| 15 c. " 141 .. 8

146| 25 c. " 103 .. 12

147| 50 c. " 99 .. 25 25

148| 2 r. 50 c., No. 100 .. 1.25

Type 37 surcharged with Type 42, in black.

149| 12 c. on 36 c. (No. 133) 6 8

The bar cancelling the original value seems in some cases to be one thick bar and in others two thin ones.

No. *Un. Used.*



44



45

Types 36, 44, 45. *The 1 r. wmk. Crown C.C. the others wmk. Crown CA. Perf. 14. Value in second colour. Perf. 14.*

150| 5 c., lilac and violet on buff ..

151| 6 c., lilac and carmine on red .. 4

152| 8 c., green and black on buff .. 4 4

153| 12 c., grey-black and carmine .. 6

154| 25 c., green and carmine on green .. 12

155| 50 c., dull green and deep green on yellow .. 25

156| 1 r., grey-black and carmine on grey .. 45

157| 2 1/2 r., green and black on blue .. 1.10

158| 5 r., lilac and carmine on red .. 2.20

1903. *Type, wmk., and perf. as before.*

159| 5 c., lilac and black on buff .. 4

EXPRESS DELIVERY STAMP.

EXPRESS

DELIVERY

15 c.

46

1903. Type 40 surcharged with Type 46, in red.

201| 15 c. on 15 c., ultramar. 8

No.	Un.	Used.
FISCALS USED FOR POSTAGE.		
1889.	Type 19	surcharged "INLAND REVENUE," in two lines, in black.
301	4 c., carmine	.. .. . 62

INLAND

REVENUE

101

Surcharged, in black, with Type 101.

302 | 4 c., lilac

MONTERRAT.

1

MONTERRAT

2

(Printed by Messrs. De La Rue and Co.)
SEPT., 1876. Type 1. Wmk. Crown CC.
Perf. 14. Stamps of Antigua surcharged with Type 2, in black.

1	1d., red	25	25
2	6d., green	1.25	1.50

The 1d. stamp of this issue was bisected and used as a ½d. in 1883. This bisected stamp is often seen surcharged with a small "½" in black; such surcharge is bogus. The 6d. in blue-green is only known unused and is probably only a proof, and is therefore omitted. Price \$3.15, unused.



3

JAN., 1880. Type 3. Wmk. Crown CC.
Perf. 14.

4	2½d., red-brown	7.50	8.75
5	4d., blue	4.35	2.10

1884-85. Types 1 (1d.) and 3. Wmk. Crown CA. Perf. 14.

6	½d., dull green	12	36
7	1d., red	36	90
8	1d., rose-red	18	90

No.	Un.	Used.
9	¼d., red-brown	8.75 6.25
10	2½d., ultramarine	62 1.25
11	4d., blue	— 15.00
12	4d., mauve	50 50
1884. The same, but perf. 12.		
13	1d., red	3.75 3.75



4



5

1903. Types 4 (¼d. to 2s. 6d., wmk. Crown CA) and 5 (5s., wmk. Crown CC). Perf. 14. The centre is in the first colour.

14	¼d., grey-green & green	2
15	1d., grey-blk. & scarlet	4
16	2d., grey and brown ..	6
17	2½d., " ultram. ..	8
18	3d., dull oran. & purp.	10
19	6d., lilac & olive-brown	16
20	1s., grey-grn. & mauve	32
21	2s., " dull oran.	65
22	2s. 6d., " black ..	85
23	5s., black and scarlet ..	1.60

MOROCCO.

(BRITISH POST OFFICES.)
(See under Gibraltar, p. 79.)

NATAL.

1



2

(Embossed in plain relief by Messrs. P. Davis and Son, of Pietermaritzburg.)
1 JUNE, 1857 (the 1d. in 1858). Types 1 to 5. Embossed on coloured wove paper.

1	1d., rose	—	35.00
2	1d., buff	—	25.00
3	1d., blue	—	30.00
4	3d., rose	—	11.25

No.	Un. Used
	
3	4



5

5	6d., green	—	35.00
6	gd., blue .. ..	..	..
7	1s., buff .. ..	..	..

The 1d., rose, and 3d. are known *tête-bêche*.

Fine specimens, especially of the two higher values, are rare, and it is difficult to quote an average rate; but advanced collectors can have a selection on approval at prices commensurate with the condition of the stamps.

All the above have been reprinted more than once, and the early reprints of some values cannot be distinguished with certainty from originals; we therefore do not sell unused stamps of this issue.

The stamps on surface-coloured paper, perf. 12½, are fiscals.



6



6a

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1859-60. Type 6. No wmk. Perf. 14.

9	1d., rose-red	5.00	2.50
10	3d., blue	5.00	50

1861. No wmk. Clean-cut perf. 14 to 16.

11	3d., blue	17.50	2.50
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No.	Un. Used.		
1862. No wmk. Rough perf. 14 to 16.			
12	3d., blue	2.50	50
13	6d., grey	6.25	1.25

1862. No wmk. Imperf.
 14 | 3d., blue
 The 1d. and 3d. wmk. Star, imperf., are only proofs, and are therefore not included. The 3d. wmk. Star, perforated, is believed to exist only with forged watermark.

1862. Wmk. Small Star, Type 6a. Rough perf. 14 to 16.

15	1d., rose-red	4.35	1.25
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(Printed by Messrs. De La Rue and Co.)
 1863. Type 6. Thick paper. No wmk. Perf. 13.

18	1d., lake	3.15	1.25
19	1d., carmine-red	2.50	1.10

1864. Type 6. Wmk. Crown CC. Perf. 12½.

20	1d., brown-red	5.00	2.50
21	1d., rose	3.75	1.85
22	1d., bright red	2.50	1.25
23	6d., pale lilac	1.50	36
24	6d., violet	90	



7

(Engraved and printed by Messrs. De La Rue and Co.)

APRIL, 1867.

Type 7. Wmk. Crown CC. Perf. 14.
 25 | 1s., green
 6.25 | 1.00 |

23 Aug., 1869. Surcharged in the Colony. Horizontal surcharge, in black. The 1d. and 6d. are Type 6, and the 1s. Type 7, wmk. Crown CC; the 3d. Type 6, no wmk.

POSTAGE Tall capitals.

26	1d., rose	—	5.00
27	1d., bright red	—	5.00
28	3d., blue (No. 10)		
28a	3d. " (" 11)		
28b	3d. " (" 12)		
29	6d., lilac	—	3.75
30	6d., violet	—	3.75
31	1s., green		

Postage 12½ mm. long.

32	1d., rose	—	5.00
33	1d., bright red	—	4.35

No.		Un.	Used.
34	3d., blue (No. 10)	..	..
34 ^a	3d. " (" 11)	..	..
34 ^b	3d. " (" 12)	..	8.75
35	6d., lilac	..	4.35
36	6d., violet	..	5.00
37	1s., green	..	45.00

Postage. 13½ mm. long.

38	1d., rose	..	7.50
39	1d., brit. red, p.	\$2.50	6.85
40	3d., blue (No. 10)	..	..
40 ^a	3d. " (" 11)	..	..
40 ^b	3d. " (" 12)	..	..
41	6d., lilac	..	11.25
42	6d., violet	..	11.25
43	1s., green	..	..

Postage. 14½ to 15½ mm. long.

44	1d., rose	..	10.00
45	1d., bright red	..	8.75
46	3d., blue (No. 10)	..	..
46 ^a	3d. " (" 11)	..	..
46 ^b	3d. " (" 12)	..	15.00
47	6d., lilac	..	12.50
48	6d., violet	..	8.75
49	1s., green	..	..

POSTAGE. *With a stop.*

50	1d., rose	..	2.50	1.85
51	1d., bright red	..	..	1.50
52	3d., blue (No. 10)	..	..	..
53	3d. " (" 11)	..	17.50	..
54	3d. " (" 12)	..	10.00	5.00
54 ^a	6d., lilac	..	..	..
55	6d., violet	..	6.25	1.25
56	1s., green	..	8.75	2.50

Two sets can be made with this surcharge at the top or bottom of the stamp respectively. A few of the above have been chronicled with inverted or double surcharges. The information about them is so meagre that we do not put them in our lists.



8

1870. Type 7 surcharged with Type 8, in the second colour.

57	1s., green (carmine)	..	..	..
58	1s. " (black)
59	1s. " (green)	..	1.50	25

Variety. Double surcharge.

59 ^a	1s., green (black)
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No.		Un.	Used.
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POSTAGE

POSTAGE

9

1870-73. Type 6, surcharged at each side of the stamp with Type 9, in black on the 1d. and 6d., in red on the 3d.

60	1d., bright red	..	1.50	36
61	3d., ultramarine	..	1.85	62
62	6d., mauve	..	6.25	1.25

POSTAGE

10

JULY, 1873. Type 7 surcharged with Type 10 up the centre, in black.

63	1s., lilac-brown	..	7.50	1.85
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POSTAGE

POSTAGE

11

JULY, 1874. Type 6 surcharged with Type 11, in black.

65	1d., lake	..	10.00	4.35
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12



13

1874-78. Type 12 to 16.

Wmk. Crown C C. (a) Perf. 14.

66	1d., dull rose	..	50	18
67	1d., bright rose	..	36	18
68	3d., ultramarine	..	1.50	1.50

No. *Un. Used.*



14



15



16

69	4d., brown (1878)	..	2.50	75
70	6d., lilac..	..	1.25	25
71	5s., marone	..	20.00	3.15
72	5s., rose	..	5.00	3.15
73	5s., carmine	..	2.50	1.25

(b) *Perf.* 12½.

74	4d., brown	..	—	2.50
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(c) *Perf.* 15½ X 15.

75	5s., marone	..	15.00	
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POSTAGE

17

1875. Type 6. *Surcharged with Type 17, in black. Perf.* 12½.

76	1d., lake..	..	1.85	90
77	1d., bright red	..	—	1.00

Double surcharge.

78	1d., lake..	
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POSTAGE

18

Types 6 and 7 *surcharged with Type 18, 14½ mm. long, without stop, in black. Perf.* 12½, the 1s. *perf.* 14.

81	1d., lake	..	3.15	2.50
82	1d., yellow	..	1.50	1.50
83	6d., violet	..	3.15	25
84	1s., green	..	3.75	50

Double surcharge.

84a	6d., violet	..	..
85	1s., green	..	—	15.00

Inverted surcharge.

86	1d., lake..	..	..
87	6d., violet	..	—	10.00

No. *Un. Used.*



19



20

13 FEB., 1877. Type 12 *surcharged in black.*

There are several varieties of this surcharge, of which Types 19 and 20 are examples. They may be divided as follows: (a) "½" is 4½ mm. high, "2" has straight foot; (b) as last, but "½" is 4 mm. high; (c) as last, but "2" has curled foot; (d) "½" is 3½ mm. high, "2" has straight foot; (e) as last, but "2" has curled foot; (f) as last, but "2" smaller. As the "½" and "HALF" were overprinted separately, they vary in relative position, and are frequently overlapping.

88	½d. on 1d., rose (a)	..	1.85	2.10
88a	½d. on 1d. " (b)	..	..
88b	½d. on 1d. " (c)	..	3.75	
89	½d. on 1d. " (d)	..	3.75	
89a	½d. on 1d. " (e)	..	5.00	
89b	½d. on 1d. " (f)	..	—	3.75

POSTAGE

POSTAGE

Half-penny

One Penny

21

22

1877-79. Type 6 *surcharged as Type 11 or 22, in black.*

90	½d. on 1d., yellow	..	1.25	2.50
91	1d. on 6d., lilac	..	2.50	2.00
92	1d. on 6d., rose	..	3.75	2.50

Varieties. "PO TAGE."

92a	½d. on 1d., yellow	..	..
92b	1d. on 6d., lilac	..	..
92c	1d. on 6d., rose	..	..

Inverted surcharge.

93	½d. on 1d., yellow	..	—	15.00
94	1d. on 6d., rose	

Double surcharge.

94a	1d. on 6d., rose	
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Double surcharge, one inverted.

95	1d. on 6d., rose	..	—	8.75
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Surcharged four times.

95a	1d. on 6d., rose	
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Other small varieties exist in these surcharges. Many are in stock, and can be supplied if desired.

No. *Un. Used.*

23

13 OCT., 1880. Type 23.

Wmk. Crown CC. Perf. 14.

96 | ½d., blue-green .. 12

1882-85. Types 23 and 12 to 15.

Wmk. Crown CA. Perf. 14.

97	½d., blue-green	..	3.00	3.00
98	½d., dull green	..	2	2
99	1d., rose	..	4	2
100	3d., ultramarine	..	1.85	18
101	4d., brown	..	12	4
102	6d., mauve	..	25	4

ONE HALF PENNY

TWO PENCE

24

25

26 JAN., 1885. *Wmk. Crown CA. Perf. 14.*
Type 12 surcharged with Type 24, in black.

103 | ½d. on 1d., rose .. 1.00

Varieties.(a) *Surcharge inverted.* (b) *Double surcharge.* (c) *Two surcharges, one inverted.*

These varieties were formerly given, but are now believed to exist only as forgeries.

1886. Type 13 surcharged with Type 25, in black.

104 | 2d. on 3d., grey .. 45 12



26

1887-89. Type 26. *Same wmk. and perf.*

105	2d., olive-gn., Die I.	..	1.00	12
106	2d., " " II.	..	8	2

* The differences between Dies I. and II. are shown in the Frontispiece.

No. *Un. Used.*

1888. Type 7 surcharged with Type 8, in carmine.

107 | 1s., orange .. 45 6

1889. Type 13. *Same wmk. and perf.*

108 | 3d., grey .. 18 12

TWOPENCE HALFPENNY

27

1891. Type 14 surcharged with Type 27, in black.

109 | 2½d. on 4d., brown .. 30 36

110 | TWOPENCE (error) ..

111 | HALFPENN (") ..

Double surcharge.

112 | 2½d. on 4d., brown ..

Inverted surcharge.

112a | 2½ on 4d., brown ..



28

JUNE, 1891.

Type 28. *Wmk. Crown CA. Perf. 14.*

113 | 2½d., blue .. 10 4

POSTAGE

Half Penny

29

12 MARCH, 1895.

Type 6, surcharged with Type 29, in carmine.

114 | ½d. on 6d., mauve .. 12

115 | Half Penny (error) .. 2.10

116 | Half Penny (") .. 1.85

No. *Un. Used.*

POSTAGE **POSTAGE**
(a) (b) Long "r."

POSTAGE **POSTAGE**
(c) Long "T." (d) Long "A."

POSTAGE
(e) Long "r" and "T."

POSTAGE
(f) Long "r" and "A."

POSTAGE
(g) Long "T" and "A."

POSTAGE
(h) Long "p," "T," and "A."

The 8 varieties of type of No. 114.

117	½d. on 6d. (a)	12
118	½d. " (b)	25
119	½d. " (c)	25
120	½d. " (d)	50
121	½d. " (e)	25
122	½d. " (f)	25
123	½d. " (g)	30
124	½d. " (h)	25

HALF

30

18 MARCH, 1895. Type 11 surcharged with Type 30, in black.

125] HALF on 1d., rose .. 4 2
Variety. "H" of "HALF" with a longer limb on the left side.

126] HALF on 1d., rose
This occurs on the second, fourth, sixth, etc., stamps of the first vertical row of the right-hand pane. It was very soon corrected.



31



32

1902-3. Types 31, 32, 33 (for 5s. and upwards). Wmk. Crown CA (CC for the larger stamps). Perf. 14. Centre in first colour.

127	½d., light green	2	2
128	1d., carmine	4	2
129	½d., green & dark grey.	6	
130	2d., red and olive-green	6	

No. *Un. Used.*



33

131	2½d., ultramarine	8	
132	3d., purple and grey ..	10	
133	4d., carmine & cinnamon	12	
134	5d., dark grey & orange	14	
135	6d., dull green and chocolate	16	16
136	1s., carmine & pale blue	32	25
137	2s., dull green & mauve	65	
138	2s. 6d., purple	£0	
139	4s., magenta and mauve	1.25	
140	5s., dull blue and carm.	1.60	
141	10s., carm. and chocolate	3.15	
142	£1, dark grey and ultramarine	6.00	

FISCALS USED FOR POSTAGE.

1869. Type 1. Embossed on coloured wove, surfaced paper. Perf. 12½.

201] 1d., yellow

JULY, 1873. Type 7. Wmk. Crown CC. Perf. 14.

202] 1s., lilac-brown .. 5.00

1875. Type 6. Wmk. Crown CC. Perf. 12½.

203] 1d., yellow 2.50 3.15

204] 6d., rose 4.15 5.00

NEVIS.



1



2



3



4

(Engraved and printed by Messrs. Nissen and Parker, London.)
1861. Types 1 to 4. Blued paper. Perf. 13.
1] 1d., dull rose 6.25

No.		Un.	Used.
2	4d., rose	—	25.00
3	6d., grey-lilac	—	10.00
4	1s., green	—	25.00
<i>Greyish paper. Perf. 13.</i>			
5	1d., dull rose	2.25	7.50
6	1d., deep rose	2.50	
7	4d., dull rose	15.00	15.00
8	4d., deep rose	17.50	15.00
9	6d., grey-lilac	12.50	10.00
10	1s., green	20.00	12.50
1867. White paper. Perf. 15.			
11	1d., pale red	2.50	5.00
12	1d., deep red	2.50	
13	4d., orange	11.25	6.25
14	4d., deep orange	11.25	6.25
15	1s., blue-green	32.50	5.00
16	1s., yellow-green	90.00	20.00
<i>Laid paper. Perf. 15.</i>			
17	1s., yellow-green		
1878. Lithographed. Perf. 15.			
18	1d., rose-red	2.50	
19	1d., dull red	1.50	3.00
20	1d., red	1.50	3.00
21	1d., bright red	2.50	
22	4d., orange	45.00	5.00
23	4d., orange-yellow	—	5.00
24	6d., grey	40.00	40.00
25	6d., grey-black	40.00	
26	1s., pale green	6.25	20.00
27	1s., deep green	10.00	

Variety. No. 1 on sheet retouched.

28 | 1d., red — 25.00

Lithographed. Perf. 11½.

29 | 1d., bright red 3.75 12.50

The above are all printed in sheets of 12, each stamp varying on the sheet.

A few uncut and also reconstructed sheets are occasionally in stock. Prices can be quoted on application.



5

(Engraved and printed by Messrs. De La Rue and Co.)

1879-80. Type 5. Wmk. Crown CC.

Perf. 14.

30 | 1d., lilac (1880) 3.00 3.75

31 | 2½d., red-brown 12.50

1882. Type 5. Wmk. Crown CA.

Perf. 14.

32 | 1d., lilac 4.35 3.00

33 | 2½d., red-brown 6.25 5.00

34 | 4d., blue 12.50 3.75

No. Type.

Un. Used.

6 NEVIS. 1d.

1883. Half 1d., No. 32, surcharged with Type 6 for use as a Halfpenny.

35 | 4d., in purple, on half 1d. — 6.25

36 | ½d., in black, on half 1d. — 7.50

1883-90. Type 5. Wmk. Crown CA.

Perf. 14.

37 | ½d., dull green (1883) 16 1.00

38 | 1d., carmine (1884) 25 25

39 | 2½d., ultramarine ('84) 50 1.25

40 | 4d., grey (1884) 1.00 75

41 | 6d., green (1883) 35.00 30.00

42 | 6d., chestnut-brn. (1886) 2.50 5.00

43 | 1s., lilac (1890) 7.50

Revenue

REVENUE

7

8

FISCALS USED FOR POSTAGE.

1882. Types 1 and 4 surcharged with Type 7, in black.

51 | 1d., lake 62

52 | 4d., orange 2.50

Type 5 surcharged with Type 8, in black.

53 | 1d., mauve 2.50

54 | 6d., green 1.50 10.00

For later issue see ST. KITTS-NEVIS, page 212.

NEW BRUNSWICK.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

6 SEPT., 1851.

Type 1. Blue paper.

1 | 3d., red 16.25 4.25

No.	Un.	Used.
2	6d., yellow (cut close used, \$15.00) ..	60.00 20.00
3	1s., violet	— 75.00

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.

Reprints of all three values were made in 1890 on thin, hard, white paper. The 3d. is bright orange, the 6d. and 1s. violet-black.

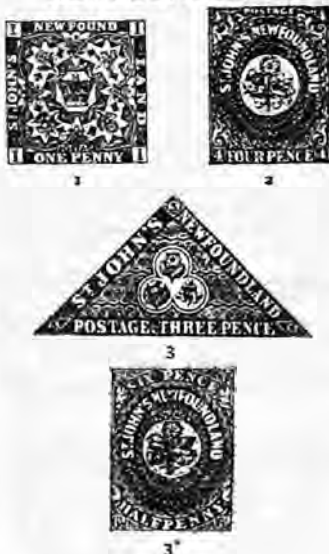


(Engraved and printed by the American Bank Note Co.)

15 MAY, 1860. No wmk. Perf. 12.		
No.	Type.	
4	2 1 c., brown-purple ..	1.25 1.50
5	" 1 c., reddish purple ..	8 1.25
6	" 1 c., dull claret ..	50 1.25
7	3 2 c., orange ..	8 90
8	3 1/2 5 c., brown ..	.. ..
9	4 5 c., yellow-green ..	6 12
10	" 5 c., blue-green ..	4 36
11	" 5 c., sap-green ..	10.00 90
12	5 10 c., vermilion ..	20 62
13	6 12 1/2 c., indigo ..	45 50
14	7 17 c., black 12 1.50

No.	Type.	Un.	Used.
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NEWFOUNDLAND.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JAN., 1857. No wmk. Thick paper. Imperf.

1	1	1d., reddish purple.	1.75	4.65
2	2	2d., scarlet-vermilion.	—	30.00
3	3	3d., green ..	3.15	5.00
4	2	4d., scarlet-vermilion.	—	35.00
5	1	5d., reddish purple	6.25	7.50
6	2	6d., scarlet-vermilion.	—	50.00
7	3°	6 1/2 d. " "	65.00	70.00
8	2	8d. " "	7.50	..
9	"	1s. " "	—	80.00

1860. Thinner paper. Imperf.

10	2	2d., orange-vermilion.	10.00	25.00
11	3	3d., green ..	1.25	..
12	2	4d., orange-vermilion.	60.00	21.25
13	1	5d., purple-brown .	1.50	..
14	2	6d., orange-vermilion.	—	15.00
15	"	1s. " "	—	100.00

The 1s., orange-vermilion, on laid paper is only a proof. The 6d., orange-vermilion, was prepared for use, but never sent out to the colony.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only. Extra fine specimens of most values are in stock and can be sent on approval to advanced collectors.

No.	Type.	Un.	Used.
1861-1862. No wmk. Imperf.			
17	1	1d., purple-brown..	5.00
17a	"	1d., red-brown ..	
18	2	2d., lake ..	5.00
19	"	4d., " ..	90 3.75
20	1	5d., red-brown ..	1.25 5.00
20a	"	5d., brown ..	1.25
21	2	6d., lake ..	62 1.85
22	3	6½d., " ..	1.85
23	2	8d., " ..	2.50
24	"	1s., " ..	1.25 10.00

The stamps of this issue are occasionally found with a wmk. consisting of a part of the papermaker's trademark, "STACKY WISE 1858."



4



5



6



7



8



9

(Engraved and printed by the American Bank Note Co.)

JAN., 1866. Perf. 12.

Thin yellowish paper.

25	4	2 c., yellow-green..	1.85	1.85
26	5	5 c., brown ..	6.25	6.25
27	6	10 c., black ..	1.85	1.85
28	7	12 c., orange-brown.	6.25	1.85
29	8	13 c., orange-yellow	1.25	1.25
30	9	24 c., blue ..	75	90

Medium white paper.

31	4	2 c., green ..	50	75
32	6	10 c., black ..	3.00	1.50
33	7	12 c., orange-brown.	75	75

No.	Type.	Un.	Used.
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10



10



11

1868-73. Perf. 12.

34	10	1 c., purple ..	1.10	1.85
35	10 ^a	1 c., rn.-lilac (1871)	1.10	1.10
36	11	3 c., orange-vernill.	3.75	3.75
37	"	3 c., deep blue (73)	1.85	62
38	5	5 c., black ..	5.00	3.15
39	11	6 c., dull rose ..	25	25

1876-79. Rouletted.

40	10 ^a	1 c., brown-lilac ..	1.85	1.85
41	4	2 c., green ..	75	1.00
42	11	3 c., deep blue ..	2.50	30
43	5	5 c., " ..	1.50	25



12



13



14



15

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1880. Perf. 12.

44	12	1 c., grey-purple ..	12	25
45	"	1 c., brown-lilac ..	8	25
45 ^a	"	1 c., reddish brown	25	25
46	13	2 c., yellow-green..	12	18
47	14	3 c., sky blue ..	75	12
48	15	5 c., " ..	25	12

No. Type.

Un. Used.



16



17

1887. Perf. 12.

49	16	½ c., rose-red ..	4	4
49 ^a	12	1 c., green ..	4	6
50	"	1 c., deep green ..	12	6
51	13	2 c., orange-verm.	6	8
52	14	3 c., deep brown ..	25	4
53	17	10 c., black ..	30	36



18

1890. Perf. 12.

54	16	½ c., black ..	4	4
55	18	3 c., slate ..	18	8
56	"	3 c., slate-grey ..	36	4
57	"	3 c., slate-lilac ..	12	
58	"	3 c., grey-lilac ..	12	
58 ^a	"	3 c., red-lilac ..	12	

1890-97. Perf. 12. Change of colours.

58 ^b	16	½ c., vermilion ..	8	
59	12	1 c., green ..	10	25
59 ^a	"	1 c., deep brown ..	8	
60	13	2 c., green ..	16	25
61	14	3 c., deep blue ..	62	
62	"	3 c., brown ..	35	
63	15	5 c., sky-blue ..	25	25
64	11	6 c., crimson-lake ..	18	12
65	7	12 c., brown-lake ..	36	36

NOTE.—Nos. 58^b, 59^a, 60, and 62 have been misnamed as reprints. They were reissued for postal purposes, together with Nos. 64 and 65.



19



20

1897. Perf. 12.

66	19	1 c., green ..	8	12
67	20	2 c., carmine ..	8	12

No. Type.

Un. Used.



21



22



23



24



25



26



27



28



29



30

68	21	3 c., ultramarine ..	10	6
69	22	4 c., grey-green ..	8	8
70	23	5 c., purple ..	10	10
71	24	6 c., red-brown ..	12	12
72	25	8 c., orange ..	16	16
73	26	10 c., sepia ..	18	18
74	27	12 c., deep blue ..	20	
75	28	15 c., vermilion ..	25	30
76	29	24 c., violet ..	45	
77	30	30 c., black-blue ..	50	50

No.	Type.	Un.	Used.
			
		31	
			
		32	
78	31	35 c., brick-red	.. 62
79	32	60 c., black	.. 1.00 1.00

ONE CENT

33

ONE CENT

34

ONE CENT

35

1897.

Type 18 surcharged with Types 33-35,
in black.

80	33	1 c. on 3 c., dull purp.	62
81	34	1 c. on 3 c. "	1.85
82	35	1 c. on 3 c. "	18.75

No.	Type.	Un.	Used.
			
		36	
			
		37	
			
		38	
			
		39	



40



41

1897-1901. Perf. 12.

83	36	½ c., slate-green	.. 2	2
84	37	1 c., carmine	.. 6	6
85	"	1 c., green	.. 2	2
86	38	2 c., orange	.. 8	8
87	"	2 c., vermilion	.. 4	2
88	39	3 c., orange	.. 6	4
89	40	4 c., violet	.. 6	
90	41	5 c., blue	.. 8	6

Varieties. Imperf.

91	36	½ c., slate-green	..	
92	38	2 c., vermilion	.. 7.50	
93	39	3 c., orange	..	

No. *Un. Used.*
NEW REPUBLIC, SOUTH AFRICA.

(The territory of this ephemeral State was part of Zululand, but was subsequently annexed to the South African Republic as a new district, named Vrijheid.)



JAN., 1886. Type 1. *Perf. 11½.*

(a) Violet on yellow.

1	1d.	9 JAN 86	..		
2	1d.	13 JAN 86	..		
3	1d.	7 MAR 86	..		
4	1d.	17 MAR 86	..		
5	1d.	24 APL 86	..		
6	1d.	24 MAY 86	..		
7	1d.	30 AUG 86	..	1.25	1.85
8	1d.	6 SEPT 86	..	1.85	
9	1d.	13 OCT 86	..	1.25	
10	1d.	3 NOV 86	..		
11	1d.	13 NOV 86	..		
12	1d.	4 JAN 87	..		
13	1d.	17 JAN 87	..		
14	2d.	9 JAN 86	..	3.75	3.75
15	2d.	13 JAN 86	..	3.15	3.15
16	2d.	24 MAY 86	..		
17	2d.	30 AUG 86	..	5.00	
18	2d.	6 SEPT 86	..	1.50	3.00
19	2d.	13 OCT 86	..	1.40	
20	2d.	24 NOV 86	..	1.25	2.50
21	2d.	4 JAN 87	..		
22	2d.	17 JAN 87	..		
23	3d.	13 JAN 86	..		
24	3d.	30 AUG 86	..		
25	3d.	6 SEPT 86	..		
26	3d.	13 OCT 86	..	5.00	5.00
27	3d.	24 NOV 86	..	10.00	
28	3d.	17 JAN 87	..		
29	4d.	30 AUG 86	..		
30	4d.	6 SEPT 86	..		
31	4d.	13 OCT 86	..		
32	6d.	21 MAY 86	..		
33	6d.	2 JUL 86	..		
34	6d.	30 AUG 86	..		
35	6d.	6 SEPT 86	..	12.50	
36	6d.	13 OCT 86	..		
37	9d.	13 JAN 86	..		
38	9d.	30 AUG 86	..		

No.			<i>Un. Used.</i>	
39	9d.	6 SEPT 86	..	
40	9d.	13 OCT 86	..	10.00
41	1s.	30 AUG 86	..	
42	1s.	6 SEPT 86	..	
43	1s.	13 OCT 86	..	
44	1/6	30 AUG 86	..	
45	1/6	6 SEPT 86	..	
46	1/6	13 OCT 86	..	10.00
47	1s. 6.	13 OCT 86	..	
48	2s.	30 AUG 86	..	
49	2s.	6 SEPT 86	..	
50	2s.	13 OCT 86	..	6.25
51	2/6	13 JAN 86	..	
52	2s. 6d.	19 AUG 86	..	
53	2/6	30 AUG 86	..	
54	2/6	6 SEPT 86	..	
55	2/6	13 OCT 86	..	
56	4/s.	17 JAN 87	..	
57	5s.	JAN 86	..	7.50 10.00
58	5s.	7 MAR 86	..	
59	5s.	24 MAY 86	..	
60	5s.	6 SEPT 86	..	
61	5s.	13 OCT 86	..	
62	5/6	20 FEB 86	..	
63	5/6	7 MAR 86	..	
64	7/6	13 JAN 86	..	
65	7/6	24 MAY 86	..	
66	10s.	6 SEPT 86	..	
67	10s.	13 OCT 86	..	
68	10s.	24 NOV 86	..	
69	10s. 6.	JAN 86 (?)	..	
70	10s. 6.	13 OCT 86	..	3.15
71	13s.	24 NOV 86	..	
72	13s.	4 JAN 87	..	
73	£1	13 JAN 86	..	
74	£1	6 SEPT 86	..	
75	£1	13 OCT 86	..	
76	30s.	13 JAN 86	..	
77	30s.	24 NOV 86	..	25.00

(b) Violet on blue-granite paper.

78	1d.	24 JAN 86	..	2.50	
79	1d.	21 MAY 86	..		
80	1d.	24 MAY 86	..	2.50	3.15
81	1d.	26 MAY 86	..		
82	1d.	JUN 30 86	..	3.75	4.35
82a	1d.	6 OCT 86	..		
83	1d.	24 NOV 86	..	—	5.00
84	1d.	4 JAN 87	..	3.75	4.35
85	1d.	17 JAN 87	..		
86	2d.	24 JAN 86	..		
87	2d.	7 MAR 86	..		
88	2d.	24 APL 86	..		
89	2d.	24 MAY 86	..	3.75	2.50
90	2d.	30 AUG 86	..	1.60	2.50
91	2d.	13 OCT 86	..	1.25	1.60
92	2d.	24 NOV 86	..	1.60	
93	2d.	4 JAN 87	..	3.15	3.75
94	2d.	20 JAN 87	..		
95	3d.	13 OCT 86	..	3.15	3.15
96	4d.	24 MAY 86	..		
97	4d.	13 OCT 86	..	3.75	4.35
98	4d.	24 NOV 86	..	2.50	3.15

No.			Un.	Used.	No.			Un.	Used.
99	6d.	24 MAY 86	..						
100	6d.	6 SEPT 86	..	6.25					
101	6d.	24 NOV 86	..						
102	9d.	6 SEPT 86	..						
103	9d.	24 NOV 86	..						
104	1s.	21 MAY 86	..	4.35	5.00				
105	1s.	24 MAY 86	..						
106	1s.	6 SEPT 86	..						
107	1s.	13 OCT 86	..						
108	1s.	24 NOV 85	..						
109	1/6	13 OCT 86	..						
110	1/6	24 NOV 86	..						
110a	2s.	21 MAY 86	..						
111	2s.	24 MAY 86	..						
112	2s.	13 OCT 86	..						
113	2s.	24 NOV 86	..						
114	2s. 6d.	19 AUG 86	..	6.25					
115	2/6	6 SEPT 86	..						
116	4s.	17 JAN 87	..						
117	5/6	13 JAN 86	..						
118	5/6	13 JAN 87	..						
119	7/6	13 JAN 86	..						
120	7/6	13 JAN 87	..						
121	10s.	JAN 86	..						
122	10s. 6.	13 JAN 86	..						
123	10s. 6.	2 JULY 86	..						
124	12s.	13 JAN 86	..						
125	13s.	17 JAN 87	..						
126	41	13 JAN 86	..						
127	30s.	13 JAN 86	..						
128	30s.	17 JAN 87	..						
<i>Varieties. Stamps printed tête-bêche.</i>									
129	30s. (on yell.)	24 NOV 86							
130	3d. (on blue)	13 OCT 86							
131	1s. (")	21 MAY 86							
<i>Variety. "ZUID-AFRICA" omitted.</i>									
131a	2d.	30 AUG 86	..						
<i>The same, with arms embossed.</i>									
<i>(a) Violet on yellow.</i>									
132	1d.	20 JAN 86	..						
133	1d.	10 FEB 86	..						
134	1d.	17 MAR 86	..						
135	1d.	14 APR 86	..						
136	1d.	26 MAY 86	..						
137	1d.	28 MAY 86	..						
138	1d.	JUN 30 86	..	3.75	4.35				
139	1d.	JUL 7 86	..						
140	1d.	4 AUG 86	..						
141	1d.	13 SEPT 86	..						
142	1d.	6 OCT 86	..						
143	1d.	3 NOV 86	..	1.85	2.50				
144	1d.	2 DEC 86	..						
145	2d.	2 DEC 86	..	2.10	3.15				
146	2d.	20 JAN 87	..						
147	4d.	2 DEC 86	..						
148	4d.	DEC 86	..	7.50	10.00				
149	6d.	2 DEC 86	..						
150	6d.	DEC 86	..						
<i>Variety. Arms inverted.</i>									
151	1d.	20 JAN 86	..						
152	1d.	10 FEB 86	..						
153	1d.	14 APR 86	..						
154	1d.	26 MAY 86	..						
155	1d.	JUN 30 86	..					10.00	
156	1d.	JUL 7 86	..						
157	1d.	13 SEPT 86	..						
158	1d.	3 NOV 86	..						
159	1d.	2 DEC 86	..						
160	2d.	24 NOV 86	..						
161	2d.	2 DEC 86	..	7.50	7.50				
162	2d.	20 JAN 87	..						
163	4d.	DEC 86	..	20.00	20.00				
<i>(b) Violet on blue granite paper.</i>									
164	1d.	20 JAN 86	..						
165	1d.	10 FEB 86	..						
166	1d.	17 MAR 86	..						
167	1d.	14 APR 86	..						
168	1d.	26 MAY 86	..						
169	1d.	JUN 30 86	..						
170	1d.	JUL 7 86	..	4.35	4.35				
171	1d.	4 AUG 86	..						
172	1d.	13 SEPT 86	..						
173	1d.	6 OCT 86	..						
174	1d.	3 NOV 86	..	2.50	3.15				
175	1d.	2 DEC 86	..						
176	2d.	30 AUG 86	..						
177	2d.	2 DEC 86	..	4.35					
178	2d.	4 JAN 87	..						
179	2d.	20 JAN 87	..						
<i>Variety. Arms inverted.</i>									
180	1d.	10 FEB 86	..						
181	1d.	17 MAR 86	..						
182	1d.	26 MAR 86	..						
183	1d.	23 MAY 86	..						
184	1d.	26 MAY 86	..						
185	1d.	JUL 7 86	..						
186	1d.	6 OCT 86	..						
187	1d.	3 NOV 86	..					5.00	
188	1d.	8 NOV 86	..						
189	1d.	2 DEC 86	..						
190	2d.	30 AUG 86	..						
191	2d.	2 DEC 86	..						
<i>Variety. Arms embossed tête-bêche.</i>									
192	1d. (on yell.)	3 NOV 86	..	25.00					
193	1d. (on ")	JUN 30 86	..						
194	2d. (on blue)	2 DEC 86	..						
195	4d. (on yellow)	DEC 86	..						
<i>FEB., 1887. With embossed Arms, but without date.</i>									
<i>(a) Blue granite paper.</i>									
196	1d., violet		..	62	62				
197	2d. " "		..	62	62				
198	3d. " "		..	2.50	2.50				
199	4d. " "		..	3.75	3.00				
200	6d. " "		..	3.75	3.75				
201	1s. 6d. " "		..	2.50	3.75				

No.	Variety.	Arms inverted.	Un.	Used.
202	1d., violet	.. ..	
203	2d. "	.. ..	3.75	3.75
204	3d. "	.. ..	
205	4d. "	.. ..	
206	6d. "	.. ..	

No.	Variety.	Arms omitted.	Un.	Used.
237	1d., violet		
208	2d. "		

Variety. Stamps printed tête-bêche.

209	2d., violet		
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MARCH, 1887.

With embossed Arms, but without date.

(b) Yellow paper.

210	3d., violet	75	90
211	4d. "	.. ..	1.00	1.00
212	6d. "	.. ..	1.60	1.85
213	9d. "	.. ..	1.85	2.50
214	1s. "	.. ..	3.15	3.15
215	1/6 "	.. ..	—	5.00
216	2s. "	.. ..	5.00	5.00
217	2/6 "	.. ..	5.00	5.00
218	3s. "	.. ..	8.75	—
219	4/5. "	.. ..	6.25	6.25
220	5s. "	.. ..	6.25	6.25
221	5/6 "	.. ..	6.25	—
222	7/6 "	.. ..	7.50	7.50
223	10s. "	.. ..	2.50	3.00
224	10/6 "	.. ..	3.15	3.75
225	£1 "	.. ..	—	7.50
226	3/5. "	.. ..	

No.	Variety.	Arms inverted.	Un.	Used.
227	3d., violet	.. ..	
228	4d. "	.. ..	1.85	1.85
229	6d. "	.. ..	
230	1s. "	.. ..	
231	2s. "	.. ..	
232	2/6 "	.. ..	3.75	
233	3s. "	.. ..	
234	7/6 "	.. ..	
235	10s. "	.. ..	3.15	
236	£1 "	.. ..	8.75	

No.	Variety.	Arms omitted.	Un.	Used.
237	3d., violet	.. ..	3.75	
238	6d. "	.. ..	
239	2s. "	.. ..	
239a	10s. "	.. ..	

No.	Variety.	Arms tête-bêche.	Un.	Used.
240	6d., violet	.. ..	

No.	Variety.	Stamps printed tête-bêche.	Un.	Used.
241	3d., violet	.. ..	
242	£1 "	.. ..	

No. **NEW SOUTH WALES.**



(Engraved by Mr. Robert Clayton, of Sydney.)

The prices of Sydney Views are for fair average specimens; extra fine and early impressions can be supplied at commensurate prices. Our stock of Sydney Views and the "laureated" issue (which follows) have all been *plated*. We shall therefore be pleased to receive lists of wants from collectors who are reconstructing the various plates.

JAN., 1850. Type 1. Plate I. *No clouds.*

(a) White to yellowish paper.

1	1d., pale red	.. ..	—	12.50
2	1d., lake	.. ..	—	10.00
3	1d., carmine	.. ..	—	12.50

(b) Bluish paper.

4	1d., pale red	.. ..	—	12.50
5	1d., lake	.. ..	—	25.00



JULY, 1850.

Type 2. Plate II. *With clouds.*

(a) Yellowish paper.

6	1d., red	.. ..	—	12.50
7	1d., pale red	.. ..	—	12.50

Varieties.

8	1d., red, hill unshaded (No. 8)	.. ..	
9	1d., red, without clouds (No. 15)	.. ..	
9a	1d., red, no trees on hill (No. 7)	.. ..	

(b) Grey to bluish paper.

10	1d., lake	.. ..	—	10.00
11	1d., red	.. ..	—	12.50
12	1d., carmine-red	.. ..	—	11.25

No.	Varieties.	Un.	Used.
13	1d., red, hill unshaded	—	
14	1d. " without clouds	—	30.00
14a	1d. " no trees on hill	—	

(c) Laid paper.

15	1d., red	—	15.00
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Varieties.

16	1d., red, hill unshaded		
17	1d. " without clouds		
17a	1d. " no trees on hill		



3

(Engraved by Mr. Mason, of Sydney.)

JAN., 1850. Type 3. Plate I. Vertical-lined background. (a) Early state of plate. (b) Later.

18	2d., deep blue (a)	—	18.75
18a	2d., pale blue (a)	—	12.50
19	2d., blue (b)	—	6.25

FEBRUARY, 1850. Plate I., retouched.

20	2d., blue	—	15.00
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4

APRIL, 1850. Type 4. Plate II. Horizontal-lined background. Bale on left side supporting the seated figure, dated. Dot in centre of each star in corner.

21	2d., grey-blue	—	8.75
22	2d., deep blue	—	15.00

Varieties.

23	2d., blue, shading outside fan ornament (No. 1)		
24	2d., blue, "CREVIT" omitted (No. 13)		
25	2d., blue, pick & shovel omitted (No. 10)		

Varieties of this plate are known showing retouches, particularly in the lower spandrels.

No.	Un.	Used.
SEPT., 1850. Plate III. Bale not dated and single-lined, except Nos. 7, 10, and 12, which are double-lined. No dots in stars.		

26	2d., lilac-blue	—	7.50
27	2d., grey-blue	—	13.00

Variety. (a) Fan ornament at the bottom of the circle over the middle of the value, with 6 segments (No. 20). (b) Double-lined Bale.

28	2d., blue (a)		
28a	2d. " (b)		

1851. Plate III. First retouch. Double-lined Bale. Circle in centre of each star in corner.

29	2d., grey-blue	—	12.50
30	2d., deep blue	—	12.50
31	2d., lilac-blue	—	18.75

Varieties. (a) Fan with 6 segments (No. 20). (b) No clouds (No. 22).

32	2d., blue (a)		
32a	2d. " (b)		

Laid paper.

33	2d., blue	—	10.00
34	2d., violet-blue	—	18.75

Varieties.

34a	2d., blue (a)		
34b	2d. " (b)		

MAY, 1851. Plate III. Second retouch. Pearl in Fan.

35	2d., blue	—	7.50
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Varieties. (a) Fan with 6 segments. (b) Pick and shovel omitted.

36	2d., blue (a)		
36a	2d. " (b)		

Laid paper.

37	2d., lilac-blue		
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Varieties.

37a	2d., lilac-blue (a)		
37b	2d. " (b)		



5

(Engraved by Mr. Robert Clayton.)

1850. Type 5. (a) Yellowish wave paper.

38	3d., yellow-green	—	12.50
39	3d., myrtle-green	—	27.50

Prominent variety. Whip omitted Nos. 18 and 19.

39a	3d., green		
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(b) Bluish wave paper.

40	3d., green	—	10.00
41	3d., emerald-green	—	15.00

No.	Un.	Used.
<i>Variety. No whip.</i>		
41a	3d., green	.. ..
<i>(c) Yellowish laid paper.</i>		
42	3d., green	.. .. — 30.00
42a	3d., emerald-green	.. ..
<i>Variety. No whip.</i>		
42b	3d., green	.. ..
<i>(b) Bluish laid paper.</i>		
43	3d., emerald-green	.. ..
<i>Variety. No whip.</i>		
43a	3d., green	.. ..



6

(Engraved on steel by Mr. John Carmichael, of Sydney.)
20 DEC., 1851.

Type 6. (a) Yellowish wove paper.

44	1d., carmine-red	.. .. — 4.50
<i>(b) Bluish wove paper.</i>		
45	1d., carmine	.. .. — 3.15
46	1d., orange-red	.. .. — 2.50
47	1d., vermilion	.. .. — 3.75

Varieties.

48	1d., "WALE" (No. 9) ..	.. .. — 15.00
49	1d., no leaves right of "SOUTH" (Nos. 7 and 21) .. ..	.. .. — 7.50
50	1d., two leaves right of "SOUTH" (No. 15) ..	.. .. — 15.00

(c) Bluish laid paper.

51	1d., dull red	.. ..
<i>Varieties on laid paper.</i>		
52	1d., "WALE" .. ..	.. ..
53	1d., no leaves right of "SOUTH" .. ..	.. ..
54	1d., two leaves right of "SOUTH" .. ..	.. ..

(Engraved on steel by Mr. John Carmichael.)

24 JULY, 1851. *Same type.*

(a) Fine impressions.

55	2d., grey-blue	.. .. — 62
56	2d., blue	.. .. — 90
57	2d., ultramarine	.. .. — 2.50

(b) Coarse impressions.

58	2d., deep blue	.. .. — 50
59	2d., dull blue	.. .. — 50
60	2d., ultramarine	.. .. — 1.85

No.	Un.	Used.
6*		

(Plate II, engraved by Mr. John Carmichael.)

Nov. 1853. Type 6*. *Stars in corners.*

61	2d., deep blue — 4.00
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Variety.

62	2d., "WALES" (No. 23). — 2.50
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DEC., 1853. Plate III. *being* Plate II. *re-engraved* by Mr. H. C. Jervis, Sydney. *Background of crossed lines.*

63	2d., full blue	.. .. — 90
64	2d., dull " — 75

Variety. "WALES" partly covered with wavy lines.

64a	2d., blue — 3.15
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1 DEC., 1852. Type 6.

65	3d., yellow-green — 3.75
66	3d., green — 3.75
67	3d., emerald-green — 5.00
68	3d., deep green — 6.25

Variety.

69	3d., green, "WALES" (No. 37) — 18.75
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8 MAY, 1852.

Same type. Plate I. Fine background.

70	6d., brown — 12.50
71	6d., black-brown — 12.50

Variety.

72	6d., "WALLS" (No. 8) — 37.50
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1853. Plate I. *re-engraved. Coarse background.*

73	6d., brown — 12.50
74	6d., bistre-brown — 11.25

(Engraved by Mr. H. C. Jervis.)

16 MAY, 1853. *Same type.*

75	8d., yellow	.. .. — 17.50
76	8d., orange	.. .. — 23.75

Varieties.

77	8d., no leaves right of "SOUTH" (No. 21).	.. ..
77a	8d., no lines in corners over "P" and "E" of "POSTAGE" ..	.. ..

Reprints were made in 1885, on thick bluish wove paper, of the 2d. in blue, the 6d. in brown, and the 8d. in yellow and also in blue. All the values show that the plates were considerably worn.

No.	Un.	Used.
		
7		7 ^a

7^b

1 FEB., 1854.

Type 6. *Wmks. numerals, as Type 7.*

78	1d., orange ..	11.25	1.00
79	1d., " variety		
	" WALE" ..	—	11.25
80	1d., orange, <i>no leaves</i>		
	<i>right of "SOUTH" ..</i>	—	5.00
81	1d., orange, <i>2 leaves</i>		
	<i>right of "SOUTH" ..</i>	—	7.50
82	2d., blue ..	11.25	25
83	2d., deep blue ..	—	36
84	2d., ultramarine ..	—	5.00
84 ^a	2d., blue, "WALES" ..		
	<i>partly covered ..</i>	—	2.50
85	3d., green ..	15.00	1.50
86	3d., " variety		
	" WALES" ..	—	6.25
	<i>Error. Wmk. 2.</i>		
87	3d., green ..		



8

(Engraved by Messrs. Perkins, Bacon, and Co., and printed in the Colony.)

12 JAN., 1854-56.

Type 8. *Same wmk. Imperf.*

88	1d., scarlet ..	5.00	1.00
89	1d., vermilion ..	7.50	90
90	1d., orange ..	5.00	90
91	2d., pale blue ..	—	50
92	2d., blue ..	3.15	18
93	2d., dark blue ..	—	18
94	3d., yellow-green ..	—	5.00
95	3d., green ..	—	4.35

No.	Varieties.	Un.	Used.
96	2d., blue (wmk. 1) ..		
97	2d., " (" 5) ..	—	1.85
98	2d., " (" 8) ..		
99	3d., grn. (" 2) ..		

*Plate retouched.*99^a | 2d., blue ..

Reprints have been made of the 1d., in orange, on paper wmk. Crown and "NSW," and of the 2d., in deep blue, on paper wmk. single-lined 2. Both are usually found overprinted "SPECIMEN," in black.



9

9^a9^b9^c9^d1854-55. Type 9. *Wmks. Types 9^a to 9^d. Imperf.*

100	5d., green ..	40.00	35.00
101	6d., pale brown ..	—	3.75
101 ^a	6d., grey ..	—	1.85
101 ^b	6d., dark grey ..	—	1.85
102	6d., lilac-brown ..	—	1.50
102 ^a	6d., umber ..		
103	6d., greenish grey ..	—	1.00
103 ^a	6d., grey-green ..	—	90
104	6d., blue-green ..		
105	8d., orange ..	—	40.00
106	8d., yellow ..		
107	1s., dull red ..	—	3.75
108	1s., pale red ..	—	3.75

No.	Varieties.	Un.	Used.
109	6d., pale brwn. (wmk. 3)	—	3.00
109a	6d., grey (")	—	3.00
110	1s., dull red (")	—	11.25



10



10a

1 FEB., 1860. Same types and wmk.
The 5s., Type 10, wmk. Type 10a.
(i.) Perf. 12.

111	1d., orange	—	1.00
112	1d., scarlet	10.00	1.00
113	2d., blue	12.50	50
114	2d., deep blue	15.00	50
115	3d., yellow-green	—	10.00
116	3d., green	—	2.50
117	5d. "	15.00	3.15
118	6d., olive-brown	—	1.25
119	6d., brown	—	1.85
120	6d., violet	—	1.25
121	6d., purple	—	1.85
122	8d., orange	—	—
123	8d., yellow	—	—
124	1s., pale red	—	2.00
125	1s., rose	—	3.15
126	1s., carmine	—	6.25
127	5s., violet	—	—

Plate retouched.

127a	2d., blue	—	—
(ii.) Perf. 12½, 13.			
128	1d., scarlet	3.15	36
130	3d., yellow-green	12.50	62
131	3d., deep green	—	75
131a	3d., green	3.75	62
131b	3d., blue-green	1.85	62
132	5d., yellow-green	—	1.25
133	5d., blue-green	3.15	1.00
134	5d., myrtle-green	1.85	1.00
134a	6d., brown	—	—
135	6d., violet	2.50	25
136	6d., purple	2.50	75
137	8d., orange	7.50	1.25
138	8d., yellow	6.25	1.25
139	1s., rose	3.75	90
140	1s., carmine	5.00	75
141	5s., violet	—	1.25
142	5s., purple	—	1.25

(iii.) Perf. 12 and 12½, 13, compound.

Varieties of wmk.			
144	1d., pale red (wmk. 1).	1.50	1.50
145	3d., yel.-gn. (wmk. 3)	—	90
146	3d., green (")	—	90
147	6d., purple (wmk. 5)	—	3.75
148	6d. " (" 12½)	25.00	1.25

No.	Type.	Un.	Used.
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11



12

(Engraved by Messrs. De La Rue and Co.)
1862-64. London print. Surfaced paper.
Perf. 14.

(i.) No wmk.

149	11	1d., red	—	3.75
150	12	2d., pale blue	—	5.00

(ii.) Wmk. single-lined figure.

151	11	1d., red	—	5.00
(iii.) Wmk. single-lined figure. Perf. 12½.				
152	11	1d., red	—	—

1863-68. Colonial print.
Unsurfaced paper. Perf. 12½, 13.

(i.) No wmk.

153	11	1d., red	—	90
154	12	2d., pale blue	—	50



13



14



15



15a



16



17

(ii.) Wmk. single-lined figures, Types
15 to 17. Perf. 12½, 13.

155	11	1d., pale red	1.00	12
156	"	1d., red	1.10	18
157	"	1d., brown-red	1.10	25

No.	Type.	Un.	Used.	No.	Un.	Used.
158	12 | 2d., pale blue ..	1.00	4			
159	" | 2d., blue ..	1.00	6			
160	13 | 4d., red-brown ..	1.85	50			
160a	" | 4d., deep brown ..	3.15	75			
161	14 | 10d., lilac ..	1.50	62			
<i>Varieties of wmk.</i>						
162	11 | 1d., pale red (wk. 2) —	5.00				
163	12 | 2d., pale blue (wk. 1) —	62				
163a	" | 2d., " (wmk.) —					
164	" | 2d., blue (wmk. 2) —	50				
165	" | 2d., " " (5) 25.00	3.75				
<i>Variety, perf. 12.</i>						
166	12 | 2d., blue (wmk. 2). —	90				
<i>Variety. Perf. 12 and 12½, 13 compound.</i>						
167	12 | 2d., blue (wmk. 2)					
<i>Type 14. Wmk. "10," Type 17.</i>						
168	10d., lilac (perf. 11) ..	75	90			
169	10d., " (" 10) ..	1.85	1.75			
170	10d., " (" 11 and 10 compound) ..	3.75	2.50			
<i>Type 10. Wmk. "5½," Type 10a.</i>						
171	5s., purple (perf. 11½, 12) ..	1.60	1.25			
172	5s., violet (" 11) ..	—	2.50			
173	5s., purple (" 11) ..	2.50	1.10			
174	5s., violet (" 10) ..	—	1.25			
175	5s., purple (" 10) ..	—	1.25			
176	5s., " (" 11½, 12, and 10 compound) ..	—	5.00			
177	5s., purple (perf. 11½, 12 and 11 compound) ..	—	2.50			
 						
						
<div style="display: flex; justify-content: space-around;"> 18 19 20 21 </div>						
1871-83.						
<i>Wmk. Crown and "NSW," Type 18.</i>						
Throughout this issue the 9d. is formed from the 10d. by a <i>black</i> surcharge (Type 21).						
<i>The 6d. is Type 19, the other values the types last given.</i>						
<i>(i.) Perf. 11½, 12.</i>						
177a	3d., green ..					
178	9d. on 10d., red-brown ..	2.50				
<i>(ii.) Perf. 12½, 13.</i>						
179	1d., pale red ..	50	6			
180	1d., red ..	62	6			
181	2d., blue ..	75	6			
182	2d., deep blue ..	90	6			
183	3d., pale green ..	2.50				
184	3d., green ..	3.75	50			
185	4d., deep brown ..	3.75	36			
186	4d., brown ..	5.00	36			
187	6d., pale lilac ..	1.85	18			
188	6d., mauve ..	1.50	12			
189	8d., yellow ..	—	1.25			
190	9d. on 10d., red-brown ..	3.75	75			
191	9d. on 10d., dark brown ..	1.10	1.00			
192	1s., black ..	5.00	25			
<i>(iii.) Perf. 11.</i>						
193	9d. on 10d., dark brown ..					
<i>(iv.) Perf. 10.</i>						
194	1d., red ..					
195	2d., blue ..					
196	2d., deep blue ..					
197	3d., green ..	1.00	25			
197a	4d., red-brown ..					
198	5d., green ..	1.25				
199	5d., deep green ..	1.25				
200	5d., emerald-green ..					
201	6d., pale lilac ..					
202	6d., mauve ..					
203	8d., yellow ..					
204	9d. on 10d., pale brown ..					
205	9d. on 10d., red-brown ..	3.75				
206	1s., black ..	—	18			
<i>(v.) Perf. 11½, 12 and 10 compound.</i>						
207	3d., green ..					
208	5d., green ..					
<i>(vi.) Perf. 12½, 13 and 10 compound.</i>						
209	1d., pale red ..	1.25	12			
210	1d., red ..					
211	2d., pale blue ..	1.25	12			
212	2d., blue ..	—	12			
213	3d., pale green ..					
214	4d., brown ..	—	90			
215	6d., pale lilac ..	—	1.00			
216	8d., yellow ..	—	1.85			
217	1s., black ..					
<i>(vii.) Perf. 11 and 10 compound.</i>						
218	9d. on 10d., red-brown ..					
<i>(viii.) Perf. 11½, 12 and 11 compound.</i>						
219	3d., green ..					
220	3d., yellow-green ..					
221	9d. on 10d., red-brown ..	62	62			
<i>(ix.) Perf. 11 x 12 (comb No. 1).</i>						
221a	9d. on 10d., red-brown ..	6.25				

No. *Un. Used.*



21a

Wmk. "NSW" and Crown. Type 21a.
(i.) *Perf. 11½, 12.*

222	2d., blue		
223	3d., bright yellow-green ..	3.75	
224	3d., yellow-green ..	3.75	50
225	5d., dark green ..	—	
226	5d., myrtle-green ..	—	1.85
227	6d., lilac ..	—	1.25
228	8d., yellow ..		
229	9d. on red, brown ..		

(ii.) *Perf. 12½, 13.*

230	2d., blue		
231	8d., yellow		

(iii.) *Perf. 11.*

232	1d., red		
233	2d., blue		
234	3d., yellow-green ..	50	12
235	3d., green	1.25	12
236	3d., blue-green ..	—	6
237	5d., green		
238	5d., myrtle-green ..	36	8
239	6d., lilac	—	62
240	8d., yellow	5.00	2.50
241	9d. on red, brown ..		
242	1s., black		

(iv.) *Perf. 10.*

243	1d., pale red	1.85	12
244	1d., bright red	90	12
245	2d., blue	1.85	8
246	2d., deep blue	—	8
247	3d., yellow-green ..	1.00	12
248	3d., green	75	6
249	3d., blue-green ..	—	6
250	4d., pale brown ..	3.15	75
251	4d., deep brown ..	—	75
252	5d., deep green ..	1.00	12
253	5d., myrtle-green ..	—	8
254	6d., lilac	1.50	75
255	8d., yellow	1.85	36
256	1s., black	2.50	25

(v.) *Perf. 11½, 12, and 10 compound.*

257	1d., bright red ..		
258	2d., deep blue ..		
259	3d., yellow-green ..		
260	3d., green	—	35
260A	3d., blue-green ..		
261	4d., red-brown ..		
262	5d., green	—	62
263	5d., myrtle-green ..		
264	6d., lilac	3.75	12
265	8d., yellow		

No. *Un. Used.*

(vi.) *Perf. 12½, 13, and 10 compound.*

256	1d., pale red	1.00	
267	1d., bright red		
268	2d., blue	—	50
269	2d., deep blue		
270	6d., pale lilac		
271	1s., black		

(vii.) *Perf. 11 and 10 compound.*

272	1d., bright red		
273	2d., blue		
274	3d., green	—	1.00
275	3d., blue-green	—	36
276	5d., green	—	1.25
277	5d., dark green	—	75
278	5d., myrtle-green ..	—	75
279	6d., lilac	—	1.50

(viii.) *Perf. 11½, 12, and 11 compound.*

280	1d., bright red		
281	2d., blue		
282	3d., bright yellow-green ..	25	8
283	3d., green	16	8
284	3d., blue-green	—	18
285	5d., dark green	3.75	50
286	5d., myrtle-green ..	50	18
287	6d., lilac	—	50

(ix.) *Perf. 10 and 11 and 11½, 12 compound.*

288	3d., blue-green ..		
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(x.) *Imperf.*

289	5d., deep green ..	3.75	
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(xi.) *Perf. 11 X 12 (comb No. 1).*

290	1d., red	62	4
291	1d., bright red	12	2
292	2d., blue	25	2
293	2d., deep blue	36	4
294	4d., brown	1.85	25
295	4d., dark brown	—	18
297	1s., black	1.50	25

There are reprints of the 1d., bright red, the 2d., blue, the 4d., brown, perf. 11 X 12; the 6d., lilac, perf. 10; the 8d., yellow, perf. 11 and 12 X 10; the 1s., black, perf. 11 X 12; and the 5s., violet, perf. 10; they are overprinted "REPRINT," in black.

N S W

22

1885. *Bluish wove fiscal paper. Wmk. "NSW" (20 X 7 mm.), Type 22.*

(i.) *Perf. 10.*

298	1d., deep red	2.50	
299	2d., blue		

(ii.) *Perf. 11 X 12 (comb-machine No. 1).*

300	1d., deep red	36	12
301	2d., dark blue	75	18

No.

Un. Used.

No.

Used. Un.



23

24

POSTAGE

1885-88. Type 23. Wmk. Type 22. Sur-
charged with Type 24. (a) In black.
(b) In blue. The 5s. and 20s. are on
white paper, and the 10s. on blue,
except Nos. 262, 264, 268, 274, and
275.

23 Nov., 1885. (i.) Perf. 12½, 13.

302	5s., green and violet	(a)		
303	10s., carm.	"	(a)	
304	20s., "	"	(a)	
(ii.) Perf. 11½, 12.				
305	5s., green and violet	(a)		
306	10s., car.	"	(a)	
307	10s., "	"	(b)	4.35
308	10s., "	"	(b)	3.15
	(white paper)	"		
309	20s., car. and violet	(a)		

(iii.) Perf. 11.

310	10s., carm. and violet	(b)		
	(white paper)	"		

(iv.) Perf. 10.

311	5s., green and violet	(a)		
312	10s., carm.	"	(a)	
313	10s., "	"	(b)	
314	10s., "	"	(b)	
	(white paper)	"		

315 20s., carm. and violet (a)

(v.) Perf. 11½-12 compound with 10.

316	5s., green and violet	(a)		
317	10s., carm. and violet	(a)		
318	20s., "	"	(a)	
319	20s., "	"	(b)	

(vi.) Perf. 11½, 12 compound with 11.

320	10s., carm. and violet	(b)		
	(white paper)	"	—	2.50
321	10s., rosine and violet			
	(white paper)	"	3.75	

There are reprints of the 5s. ("POSTAGE" in black) and the £1 ("POSTAGE" in blue), both perf. 12×10, and overprinted "RE-PRINT" in black.



25



26



27



28



29



30

1888-97. Types 25 to 30.

Wmk. Type 21a.

(i.) Perf. 11×12 (comb No. 1).

322	1d., deep violet	..	4	2
323	1d., pale "	..	4	2
324	2d., pale blue	..	12	2
325	2d., blue	..	12	2
326	4d., red-brown	..	36	2
327	4d., bright red-brown	..	50	8
328	6d., carmine	..	1.50	4
329	8d., rosy lilac	..	50	50
330	8d., magenta	..	..	..
331	1s., marone	..	1.25	12
332	1s., purple-brown	..	1.25	12

(ii.) Perf. 12×11½ (comb No. 2).

333	1d., violet	..	—	12
334	2d., blue	..	1.85	12
335	4d., brown	..	—	25
336	4d., pale brown	..	—	25
337	6d., carmine	..	—	50
338	8d., rosy lilac	..	..	..
339	8d., magenta	..	5.00	62
340	1s., marone	..	—	1.00
341	1s., purple-brown	..	3.75	75

No.		Un.	Used.
	(iii.) <i>Perf.</i> 12 × 12 (<i>comb</i> No. 3).		
342	1d., violet	1.85	4
343	2d., blue	1.00	4
344	4d., red-brown	5.00	6
345	6d., carmine	3.75	18
346	8d., rosy lilac	3.75	1.00
347	8d., magenta	—	1.25
348	1s., marone	—	1.00
349	1s., purple-brown	—	25
1888	<i>Fiscal paper. Wmk. "NSW,"</i>		
	<i>Type 22. Perf. 11 × 12 (comb</i> No. 1).		
350	1d., violet	1.25	12
351	2d., blue	3.00	90



31



32



33



34

1893. Types 31 (3s.) and 32 (20s.)
Wmk. "5/-," Type 10. Buff paper.
Perf. 10.

352	5s., purple	20.00	5.00
353	5s., dull mauve	10.00	—
354	20s., blue	12.50	7.50

1890-98. *Wmks. Types 33 and 34.*
White paper.

(i.) *Perf.* 11½, 12.

355	5s., mauve	—	—
350	20s., ultramarine	—	—

(ii.) *Perf.* 11.

357	5s., mauve	21.25	—
356	20s., ultramarine	—	3.75
359	20s., blue	—	—

(iii.) *Perf.* 10.

360	5s., mauve	20.00	2.50
351	20s., ultramarine	—	—

(iv.) *Perf.* 11 compound with 10.

362	5s., mauve	—	—
363	20s., ultramarine	—	—

(v.) *Perf.* 11½, 12 compound with 11.

364	20s., ultramarine	—	—
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No.		Un.	Used.
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SEVEN-PENCE

Halfpenny

HALFPENNY

35

36

1891. *The 6d., in brown, and the 1s., in red, surcharged with Type 35 or 36, in black. Wmk. Type 21a.*

(i.) *Perf.* 11½, 12.

365	7½d., brown	50	25
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(ii.) *Perf.* 11.

366	7½d., brown	75	—
367	2d., red	50	50

(iii.) *Perf.* 10.

368	7½d., brown	30	25
369	12d., red	62	50

(iv.) *Perf.* 11½, 12 compound with 10.

370	7½d., brown	3.15	3.15
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(v.) *Perf.* 11½, 12 compound with 11.

371	7½d., brown	36	36
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13 JAN., 1891. (vi.) *Perf.* 11 × 12
(comb-machine No. 1).

372	½d., grey	4	4
373	12½d., red	90	50

Error. Without surcharge.

374	1d., grey	—	—
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(vii.) *Perf.* 12 × 12 (*comb* No. 2).

375	12½d., red	50	—
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(viii.) *Perf.* 12 × 12 (*comb* No. 3).

376	12½d., red	62	62
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37

1891-92. Type 37. *Same wmk. The 3d. is wmk. "10," Type 17.*

(i.) *Perf.* 11½, 12.

377	½d., grey	—	—
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(ii.) *Perf.* 11.

378	½d., grey	—	—
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(iii.) *Perf.* 10.

379	½d., grey	—	36
380	3d., green	12	16
381	3d., deep green	12	16

20 NOV., 1891. (iv.) *Perf.* 11½, 12
compound with 10.

382	½d., grey	—	—
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No.		<i>Un.</i>	<i>Used.</i>
			
		38	

29 FEB., 1892. (v.) *Perf.* 11 × 12 (*comb* No. 1).

383	1d., grey	18	2
384	1d., slate	1.00	2
385	2½d., ultramarine	..	..	30	2

(vi.) *Perf.* 12 × 11½ (*comb* No. 2).

386	1d., grey	..	..	1.25	12
387	1d., slate	..	..	1.00	8
388	2½d., ultramarine	..	..	—	—

(vi.) *Perf.* 12 × 12 (*comb* No. 2).

389	1d., grey	..	..	62	8
390	1d., slate	..	..	50	4
391	2½d., ultramarine	..	..	—	25



39



40



41

Dies of the 1d.



Die I.



Die II.

1d. Die I.—The first pearl on the crown on the left side is merged into the arch, the shading under the fleur-de-lis is indistinct, the "s" of "WALES" is open.

Die II.—The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "s" of "WALES" not so open.

No.	Type.	<i>Un.</i>	<i>Used.</i>
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Dies of the 2½d.



Die I.



Die II.

2½d. Die I.—There are 12 radiating lines in the star on the Queen's breast.

Die II.—There are 16 radiating lines in the star, the eye is nearly full of colour, and there are other minor points of difference.

1897-1902. *Same* *wmk.*

The surcharge "NINEPENCE" on 10d. measures 13½ mm. instead of 14½ mm. as formerly.

In the 2½d. the *wmk.* is sideways and the perforation is 12 × 11.

A. ORDINARY UNSURFACED PAPER.

(i.) *Perf.* 11 × 12 (*comb* No. 1).

392	37	½d., blue-green	..	..	..
393	39	1d., rose-carmine	..	..	..
		(Die I.)	..	50	4
394	..	1d., scarlet (Die II.)	..	75	12
395	40	2d., ultramarine	..	18	2
396	..	2d., deep blue	..	62	4
397	..	2d., violet-blue	..	62	4
398	41	2½d., purple (Die I.)	..	1.40	12
399	..	2½d. " " II.)	..	50	..
400	..	2½d., deep blue	..	..	..
		(Die II.)	..	..	..
401	28	6d., emerald	..	3.75	62
402	..	6d., orange	..	..	..
403	14	9d. on 10d., red-brn.	..	75	75
404	..	10d., violet	..	1.50	62

(ii.) *Perf.* 12 × 11½ (*comb* No. 2).

405	37	½d., blue-green	..	4	2
406	39	1d., rose-carmine	..	..	..
		(Die I.)	..	62	..
407	..	1d., rose-pink	..	..	..
		(Die II.)	..	6	2
408	..	1d., rose-carmine	..	..	..
		(Die II.)	..	6	2
409	40	2d., ultramarine	..	8	2
410	..	2d., deep blue	..	—	4
411	..	2d., violet-blue	..	50	4

No.	Type.	Un.	Used.
412	41 2½d., purple (Die I.)	—	90
413	" 2½d. " (Die II.)	1.25	25
414	" 2½d., deep blue (Die II.)	12	4
415	28 6d., emerald	2.10	62
416	" 6d., orange-yellow	50	
417	14 9d. on 10d., red-brn.		
418	" 10d., violet	50	25

(iii.) Perf. 12 X 12 (comb No. 3).

419	37 ½d., blue-green	2	2
420	39 1d., scarlet (Die I.)	50	
421	" 1d., rose-carmine (Die II.)	6	2
422	40 2d., ultramarine	25	2
423	" 2d., deep blue	—	8
424	" 2d., violet-blue	75	4
425	41 2½d., purple (Die I.)		
426	" 2½d. " (Die II.)	1.25	12
427	" 2½d., deep blue (Die II.)	36	8
428	28 6d., emerald		
429	" 6d., orange		
430	14 9d. on 10d., red-brn.		
431	" 10d., violet	—	36

(iv.) Perf. 11.

432	41 2½d., purple (Die I.)	5.00	1.25
433	14 9d. on 10d., red-brn.	1.25	9c
434	" 10d., violet		

Double surcharge.

435	14 9d. on 10d., red-brn.		
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B. CHALK-SURFACED PAPER.

Perf. 12 X 11½ (comb No. 2).

436	37 ½d., blue-green	2	2
437	39 1d., carmine (Die II.)	25	2
438	" 1d., scarlet	4	2
439	" 1d., rose-pink	4	2
440	40 2d., ultramarine	6	2
441	41 2½d., deep blue (Die II.)	36	4
441a	" 2½d., blue	8	4
442	27 4d., brown	36	
443	" 4d., orange-brown	12	8
444	28 6d., emerald	5.00	
445	" 6d., orange-yellow	25	12
446	" 6d., orange	16	12
447	29 8d., magenta	25	25
448	14 9d. on 10d., rd.-brn.	25	25
449	" 9d. on 10d., yellow-brown	50	
450	" 10d., violet	30	25
451	30 1s., purple-brown	32	4

Variety. Double surcharge.

452	14 9d. on 10d., red-brn.		
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Variety. Without surcharge.

453	14 10d., red-brown		
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Variety. Imperf.

453a	2d., ultramarine		
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No.	Un.	Used.
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42

1903. Type 42. Perf. 12 X 11½.

454	2s. 6d., emerald-green	80	
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43



44

1903. Type 43. Wmk. Type 44.

Perf. 12½.

455	9d., brown & ultramarine		
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REGISTRATION STAMPS.



61

(Engraved by Mr. John Carmichael.)

1856. Type 61. No wmk. Imperf.

501	(6d.), orange-red & blue	—	4.35
502	(6d.), salmon & indigo		
503	(6d.), verm.	—	4.00

1860. No wmk.

(i.) Perf. 12.

504	(6d.), orange-red & blue	—	3.75
505	(6d.), rosy red and blue		

(ii.) Perf. 12½.

506	(6d.), rose-red and blue.		
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1862. Wmk. double-lined "B."

Perf. 12½.

507	(6d.), rosy red and sky-blue	6.25	1.25
508	(6d.), rosy red & blue	10.00	1.25
509	(6d.) " indigo	—	1.50

Reprints were made in 1870(?) of Nos. 441-43 on thin, white, wove paper, and

No. *Un. Used.*
 overprinted "SPECIMEN," in black; a second reprint was made in 1887 on stout, yellowish white, wove paper, but without the overprint. There is also a reprint of No. 445, perf. 10, and overprinted "REPRINT," in black.

UNPAID LETTER STAMPS.



71

1890-92. Type 71. *Wmk. Crown*

"NSW." Type 18.

(i.) *Perf. 11½, 12.*

531	rd., pale green	—	4
532	2d. " "	—	6

(ii.) *Perf. 11.*

533	rd., pale green	—	4
534	rd., blue-green	—	4
535	2d., pale green	—	6
535	½d. " "	—	6

(iii.) *Perf. 10.*

557	½d., pale green	—	6
558	rd. " "	—	6
559	2d. " "	—	12
560	2d. " "	—	50
561	4d. " "	—	6
562	6d. " "	—	25
563	8d. " "	—	36
564	5s. " "	—	36
565	10s. " "	—	36
566	20s. " "	—	36

(iv.) *Perf. 11½, 12 compound with 10.*

567	rd., pale green	—	4
568	2d. " "	—	6
569	10s. " "	—	36
570	20s. " "	—	36

(v.) *Perf. 11 compound with 10.*

571	rd., pale green	—	18
572	2d. " "	—	18
573	3d. " "	—	8
574	4d. " "	—	12

(vi.) *Perf. 11½, 12 compound with 11.*

575	rd., pale green	—	8
576	2d. " "	—	12

Chalk-surfaced paper.(i.) *Perf. 11.*

577	4d., pale green	—	12
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(ii.) *Perf. 11 compound with 11½, 12.*

578	rd., pale green	—	4
579	2d. " "	—	6

No. *Un. Used.*

SERVICE STAMPS.

Issues of 1871 to 1883 surcharged

O S

Wmk. Cr. & "NSW," except for the 10d. and 5s., which are wmk. numerals, as in the general issues.

Surcharge in black, or (R.) in red.

There is a variety in this overprint, the space between the letters being 9½ mm. instead of 8½ mm.

Wmk. "10," Type 17.

601	10d., lilac, perf. 12½, 13	—	13
601a	red. " (R.) "	—	13
602	10d. " perf. 10	—	13
603	10d. " " 11 and 10 compound	—	13

Wmk. "5/-," Type 10a.

604	5s., purple, perf. 12½, 13	—	5.00
605	5s. " " 11	—	5.00
607	5s. " " 10	—	3.75
607	5s. " " 11½, 12, compound with 10	—	3.75

Wmk. Crown and "NSW," Type 18.(i.) *Perf. 12½, 13.*

608	rd., red	—	25
609	2d., blue	—	50
610	2d., deep blue	—	50
611	3d., green	—	50
612	4d., red-brown	—	90
613	6d., lilac	—	50
614	8d., yellow	—	50
615	8d. " (R.)	—	10.00
615a	1s., black (R.)	—	10.00

Variety. Wmk. "10."

615b 3d., green

(ii.) *Perf. 10.*

616	rd., red	—	4
617	3d., green	—	6
618	4d., red-brown	—	12
619	5d., green	—	12
620	5d. " (R.)	—	12
621	6d., lilac	—	12
622	8d., yellow	—	12
623	9d. on 10d., red-brown	—	12
624	5d. on 10d. " (R.)	—	12
625	1s., black (R.)	—	12

(iii.) *Perf. 12½, 13 and 10 compound.*

626	rd., red	—	2.50
627	rd., deep red	—	2.50
628	2d., blue	—	1.25
629	3d., green	—	1.25
630	4d., red brown	—	50
631	6d., lilac	—	50
631a	1s., black (R.)	—	50

No.		Un.	Used.	No.		Un.	Used.
<i>Wmk. Crown and "NSW," Type 21a.</i>				1895. Fiscal paper, wmk. "NSW," Type 21. (i.) <i>Perf. 11½, 12.</i>			
631b	1d., red			670	1d., bright red	—	75
632	3d., green			670a	1cs., carmine & violet (b)		
632a	4d., red-brown			(ii.) <i>Perf. 11½, 12.</i>			
633	5d., green			671	5s., green & violet (b)		
633a	6d., lilac			672	10s., carmine & violet (a)		
634	8d., yellow			673	1cs., " " (b)		
634a	Ed. " (R.)			674	2cs., " " (b)		
(ii.) <i>Perf. 11.</i>				1883. Centennial issue.			
635	3d., green			(i.) <i>Perf. 11 × 12 (comb No. 1).</i>			
636	5d., green			675	1d., violet	—	2
637	6d., lilac	—	1.25	676	2d., blue	—	8
638	8d., yellow			677	2d., deep blue	—	8
638a	1s., black			678	4d., red-brown	—	2
(iii.) <i>Perf. 10.</i>				679	6d., carmine	—	6
639	1d., red	—	36	680	8d., rosy lilac	—	50
640	1d., bright red	—	25	681	1s., marone	—	6
641	2d., blue	—	12	682	1s., deep marone	—	6
642	3d., green	—	25	(ii.) <i>Perf. 12 × 11½ (comb No. 2).</i>			
643	3d., " (R.)			683	1d., violet	—	12
643a	4d., pale red-brown	—	50	684	2d., blue	—	12
644	4d., deep red-brown	—	75	685	4d., red-brown	—	12
645	5d., green			686	6d., carmine	—	1.85
646	6d., pale lilac			686a	8d., rosy lilac	—	8
647	6d., lilac	—	12	687	1s., deep marone	—	
648	8d., yellow	—	36	(iii.) <i>Perf. 12 × 12 (comb No. 3).</i>			
649	8d., " (R.)			688	1d., violet	—	12
650	1s., black (R.)	—	12	689	2d., blue	—	12
(iv.) <i>Perf. 11½, 12, and 10 compound.</i>				690	4d., red-brown	—	12
651	3d., green			691	6d., carmine	—	1.85
652	3d., " (R.)			691a	8d., rosy lilac	—	8
653	4d., red-brown	—	50	692	1s., marone	—	
654	5d., green			Fiscal paper, wmk. "NSW," Type 22.			
655	6d., lilac	—	6	<i>Perf. 11 × 12 (comb No. 1).</i>			
656	8d., yellow	—	25	693	1d., violet		
(v.) <i>Perf. 12½, 13, and 10 compound.</i>				694	2d., blue		
658	1d., red	—	2.50	<i>Wmk. "5f." Perf. 10.</i>			
659	2d., blue	—	50	695	5s., purple		
659a	6d., lilac			696	5s., "		
(vi.) <i>Perf. 11 and 10 compound.</i>				697	20s., blue		
660	3d., green			1890. Wmk. Type 33 or 34.			
661	5d., green			(i.) <i>Perf. 10.</i>			
662	6d., lilac	—	25	698	5s., mauve	—	20.00
(vii.) <i>Perf. 11½, 12, and 11 compound.</i>				699	20s., ultramarine		
663	1d., red			(ii.) <i>Perf. 11½, 12.</i>			
664	6d., lilac			700	5s., mauve		
(viii.) <i>Perf. 11 × 12 (comb No. 1).</i>				1891. (i.) Perf. 10.			
665	1d., bright red	—	12	701	7½d., brown		
666	2d., blue	—	6	(ii.) <i>Perf. 11 × 12 (comb No. 1).</i>			
666a	2d., blue (R.)			702	¾d. on 1d., grey	—	2.50
667	4d., pale red-brown			703	12½d., red	—	90
668	4d., deep red-brown	—	8				
669	1s., black (R.)	—	12				

No.		Un.	Uscd.
1891-92.	<i>Wmk. Crown and "N S W,"</i>		
	Type 21a. (i.) <i>Perf. 10.</i>		
704	½d., grey		
	(ii.) <i>Perf. 11 × 12 (comb No. 1).</i>		
705	½d., grey		
706	2½d., ultramarine		
	(iii.) <i>Perf. 12 × 11½ (comb No. 2).</i>		
707	½d., grey		
	(iv.) <i>Perf. 12 × 12 (comb No. 3).</i>		
708	½d., grey		

In August, 1895, a large number of these official stamps were sold in sets at the Sydney Post Office, obliterated with a hand-stamp consisting of the letters "N S W" within three concentric ellipses.

NEW ZEALAND.



1



2

(Engraved and printed by Messrs. Perkins Bacon and Co.)

13 JULY, 1855. Type 1.

Wmk. Star, Type 2. Imperf.

(a) *White paper.*

1	1d., dull carmine	—	22.50
2	2d., deep blue	—	8.75

The best authorities now agree that there was no London print of the 1s. on white paper.

(b) *Blued paper.*

4	2d., deep blue	—	5.00
5	1s., green	—	15.00

1856. *Colonial printing. No wmk.*

Blue paper. Imperf.

6	1d., red	—	13.75
7	2d., blue	—	3.50
8	1s., green	—	17.50

1856. *No wmk. Hard and soft white paper. Imperf.*

9	1d., orange	15.00	2.50
10	2d., pale blue	12.50	1.25
10a	2d., deep blue	—	1.50
11	6d., pale brown	—	1.25
12	6d., dark brown	—	1.50
13	6d., chestnut-brown	—	6.25
14	1s., green	—	8.75
15	1s., blue-green	—	8.75

No.		Un.	Usen.
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(a) *Pin-perf.; about 10.*

16	1d., orange
17	2d., blue
18	6d., dark brown
19	1s., green

(b) *Serrated perf.; about 16.*

20	1d., orange .. .. .	..	..
21	2d., blue .. .. .	..	..
22	6d., dark brown .. .. .	..	..
23	1s., blue-green .. .. .	..	..

(c) *Rouletted; about 7.*

24	1d., orange .. .. .	..	..
24a	2d., blue
25	6d., dark brown
26	1s., green

1863. *No wmk. Thick paper. Perf. 13.*

27	2d., blue	—	12.50
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1860-62. *No wmk. Pelure paper.*

(a) *Imperf.*

28	1d., vermilion	—	17.50
29	2d., lilac-blue	—	10.00
30	3d., lilac .. .. .	..	..
31	6d., black-brown	—	10.00
32	1s., deep green	—	8.75

(b) *Rouletted.*

33	1d., vermilion .. .. .	..	..
34	6d., black-brown .. .. .	..	..
35	1s., deep green .. .. .	..	..

(c) *Perf. 13.*

36	1d., vermilion .. .. .	..	..
37	2d., lilac-blue .. .. .	..	..
38	6d., black-brown	—	25.00
39	1s., deep green	—	32.50

(Printed at the Office of the Postmaster-General at Auckland.)

1862. *Wmk. Star. (a) Imperf.*

40	1d., orange	12.50	2.50
41	1d., vermilion	10.00	2.50
42	1d., carmine-vermilion	3.75	2.10
43	2d., pale blue	6.25	75
44	2d., deep blue	5.00	1.00
45	2d., slate-blue	—	7.50
46	3d., brown-lilac	6.25	2.50
47	3d., lilac	20.00	6.25
48	3d., mauve	—	12.50
49	6d., black-brown	20.00	90
49a	6d., brown	—	1.00
50	6d., red-brown	12.50	1.00
51	1s., green	20.00	3.00
52	1s., deep green	—	3.75

Nos. 2 and 44 can only be distinguished by the fineness of the impression and by the colour.

(b) *Rouletted.*

53	1d., orange .. .. .	..	15.00
54	1d., vermilion .. .. .	..	..

No.		Un.	Used.
55	1d., carmine-vermilion.		
56	2d., pale blue	—	6.25
57	2d., deep blue	—	6.25
58	2d., slate-blue	—	22.50
59	3d., brown-lilac	—	12.50
60	6d., red-brown	—	7.50
61	6d., black-brown	—	6.25
62	1s., green	—	10.00

(c) *Serrated perforation.*

63	1d., vermilion		
64	2d., deep blue	—	40.00
64a	2d., slate-blue		
64b	3d., lilac		
65	6d., black-brown	—	20.00

1854. *Wmk. "N Z".*

(a) *Imperf.*

66	1d., carmine-vermilion	7.50	2.50
67	2d., pale blue	22.50	5.00
68	6d., red-brown	—	8.75
69	1s., green	17.50	2.50

(b) *Perf. 12½.*

70	1d., carmine-vermilion		
71	2d., pale blue	7.50	1.25
72	6d., red-brown	10.00	2.50
73	1s., green	—	11.25

(c) *Rouletted.*

74	1d., carmine-vermilion		
75	2d., pale blue		
76	6d., red-brown		
77	1s., green		

1863-66. *Wmk. Star. Perf. 12½ (to 13).*

78	1d., orange	5.00	36
79	1d., carmine-vermilion	1.50	36
80	2d., pale blue	1.85	25
81	2d., deep blue	2.50	36
82	3d., brown-lilac	—	1.85
83	3d., lilac	1.85	36
84	3d., mauve	30.00	1.50
85	4d., rose-carmine	11.25	2.00
86	4d., yellow	3.75	1.00
86a	4d., orange	—	22.50
87	6d., red-brown	3.15	16
88	6d., black-brown	—	2.50
89	1s., pale green	3.75	1.00
90	1s., green	4.50	1.00
91	1s., deep green	—	2.50

1871. *Wmk. Star. (a) Perf. 10.*

92	1d., brown	—	3.75
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(b) *Perf. 10 compound with 12½.*

93	1d., brown	5.00	62
94	2d., vermilion	8.75	1.00
95	6d., blue	—	11.25

(c) *Perf. 12½ (to 13).*

96	1d., brown	1.25	50
97	2d., orange	2.50	62
98	2d., vermilion	—	62
99	6d., blue	15.00	1.50
997	6d., pale blue	2.50	50

No.		Un.	Used.
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1872. *No wmk. Perf. 12½ (to 13).*

100	1d., brown	—	7.50
101	2d., vermilion	3.75	1.00
102	4d., orange	—	6.25

1872. *Wmk. "N Z". Perf. 12½ (to 13).*

103	1d., brown		
104	2d., vermilion	18.75	2.50

1872. *Wmk. of the sheet "INVICTA," in double-lined sans-serif capitals surrounded by a pattern of diamond-shaped lozenges, which are alternately lined, horizontally and vertically.*

105	2d., vermilion	—	25.00
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3



4

(Engraved by Messrs. De La Rue and Co. and printed in the Colony on paper used for fiscal purposes.)

MARCH, 1873. *Wmk. "N Z".*

106	½d., rose (p. 10)	50	50
107	½d., " (p. 12½)	—	7.50
108	½d., " (p. 12½ × 10)	15.00	7.50

No wmk.

100	½d., rose (p. 10)	1.25	1.00
110	½d., " (p. 12½)	—	5.00
111	½d., " (p. 12½ × 10)	15.00	

1875. *Type 3. Wmk. Type 4.*

112	½d., rose (p. 12½)	4	2
113	½d., " (p. 11½)	1.25	50



5



6

(Engraved by Messrs. De la Rue and Co., and printed in the Colony.)

1 JAN., 1874. *Types 5 to 12.*

Wmk. Type 12.*

(i.) *White paper.*

(a) *Perf. 12½.*

114	1d., lilac	50	12
115	2d., rose	1.25	8

No.

Un. Used.



7



8



9



10



11



12



12*

11c	3d., brown	..	..	3-75	
117	4d., marone	..	..	3-75	1.85
118	6d., blue	..	..	3-75	16
116	1s., green	..	..	4-35	50

(b) Perf. 10 × 12½.

120	1d., lilac	..	..	2.50	1.25
121	2d., rose	..	..	—	12.50
122	3d., brown	..	..	—	1.50
123	4d., marone	..	..	..	..
124	6d., blue	..	..	3-75	90
125	1s., green	..	..	3.00	1.25

(ii.) Blued paper.

(a) Perf. 12½.

126	1d., lilac	..	..	1.85	75
127	2d., rose	..	..	2.50	1.00
128	3d., brown	..	..	1.25	1.00
129	4d., marone	..	..	7-50	4.35
130	6d., blue	..	..	2.50	1.50
131	1s., green	..	..	..	..

No.

Un. Used.

(b) Perf. 10 × 12½.

132	1d., lilac	..	..	3-75	2.50
132a	2d., rose	..	..	—	12.50
133	3d., brown	..	..	7-50	3-15
134	4d., marone	..	..	—	7-50
135	6d., blue	..	..	5.00	1.25

1875.

Wmk. Large Star. Perf. 12½.

136	1d., deep lilac	..	..	40.00	3-75
137	2d., rose	..	..	3-15	36

1878.

Wmk. Type 12. Perf. 12 × 11½.

138	1d., lilac	..	..	50	2
139	2d., rose	..	..	50	2
140	4d., marone	..	..	3-75	1.25
140a	6d., blue	..	..	1.85	25
140b	1s., green	..	..	3.00	62
140c	2s., deep rose	..	..	3-75	2.50
140d	5s., grey	..	..	5.00	2.50

This perforation is made by a horizontal "comb" machine, giving a gauge of 12 horizontally and about 11½ vertically. Single specimens can be found apparently gauging 11½ all round or 12 all round, but these are all from the same machine.



13



14



15



16

1882-97. Types 13 to 22.

Wmk. Type 12*.

(a) Perf. 12 × 11½.

141	½d., black	..	..	62	
142	1d., rose	..	..	6	2
143	2d., lilac	..	..	18	2
144	2½d., blue	..	..	25	8
145	2½d., ultramarine	..	..	36	12
145a	2½d., pale "	..	..	36	12

No. *Un. Used.*



17



18



19



20



21



22

146	3d., yellow	..	..	1.00	8
147	3d., orange	..	..	62	6
148	4d., green	..	..	50	4
149	5d., olive-black	..	..	36	12
150	6d., brown	..	..	62	2
151	8d., blue	..	..	36	25
152	1s., brown-red	..	..	2.10	18

(b) *Perf. 11.*

153	½d., black	..	..	2	2
154	1d., rose	..	..	4	2
155	2d., purple	..	..	8	2
156	2½d., blue	..	..	18	2
157	3d., yellow	..	..	50	4
157a	3d., orange	..	..	36	4
158	4d., green	..	..	25	4
158a	5d., olive-black	..	..	1.25	4
159	6d., purple-brown	..	..	62	4
159a	6d., sepia	..	..	62	12
160	8d., blue	..	..	36	8
161	1s., brown-red	..	..	1.00	8

(c) *Perf. 10.*

162	½d., black	..	..	2	2
163	1d., rose	..	..	4	2
164	2d., lilac	..	..	8	2
165	2½d., blue	..	..	50	4
166	2½d., ultramarine	..	..	75	4
167	3d., yellow	..	..	1.00	4
167a	3d., orange	..	..	50	4
168	4d., green	..	..	36	2
169	5d., olive-black	..	..	1.85	8
170	6d., sepia	..	..	50	4
171	8d., blue	..	..	36	12
172	1s., brown-red	..	..	62	6

No. *Un. Used.*

(d) *Perf. 10 × 11.*

173	½d., black	..	..	12	2
174	1d., rose	..	..	50	8
175	2d., purple	..	..	36	10
176	2½d., ultramarine	..	..	1.00	12
177	3d., yellow	..	..	2.50	30
178	4d., green	..	..	—	25
179	5d., olive-black	..	..	62	25
180	6d., sepia	..	..	2.50	16
181	1s., brown-red	..	..	2.10	12

(e) *Perf. 12½ and 10 compound.*

182	1d., rose	..	..	10 00	
182a	3d., yellow	—	
182b	5d., olive-black	—	
182c	1s., brown-red	—	

Type 3. (f) *Perf. 12½.*

183	½d., rose (1882)	4	2
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The dies of the 1d., 2d., 6d., and 8d. were retouched in 1891-92 and new plates made, but the differences are not sufficiently marked to enable us to catalogue them as separate varieties. The stamps *perf. (a)* and *(b)* are usually from the original plates, while those *perf. (c), (d), and (e)* are mostly from the new plates.



23



24



25



26

(Engraved and printed by Messrs. Waterlow and Sons.)

1898. Types 23 to 36.

No numk. Perf. 12 to 14, 14 and 15.

184	½d., purple-brown	..	..	2	2
185	½d., purple-slate	..	..	2	2
186	½d., purple-black	..	..	4	2
187	1d., yellow-brn. & blue	..	..	6	2
188	1d., brown and blue	..	..	6	2
189	2d., lake	..	..	8	2
190	2d., rosy lake	..	..	—	2
191	2½d., sky-blue ("WAKATIPU")	..	..	12	16
192	2½d., blue ("WAKATIPU")	..	..	10	8

No.

Un. Used.



27



28



29



30



31



32



33



34

193	2½d., deep blue ("WAKATIPU") ..	10	8
194	3d., yellow-brown ..	12	12
195	4d., bright rose ..	25	12
196	4d., deep rose ..	50	18
197	4d., dull rose ..	16	8
198	5d., sepia ..	3.00	
199	5d., chocolate-brown ..	90	12
200	6d., green ..	1.00	18
202	8d., dark ultramarine ..	1.25	50
203	8d., Prussian blue ..	62	
204	9d., purple ..	62	62

No.

Un. Used.



35



36

206	1s., vermilion ..	90	36
206a	1s., dull red ..		
207	2s., grey-green ..	1.50	1.50
208	5s., vermilion ..	3.75	4.35

Colonial print. No wmk. Perf. 11.

209	2½d., blue ..	10	6
210	3d., yellow-brown ..	12	6
211	5d., red-brown ..	16	8
212	6d., yellow-green ..	3.75	
213	6d., green ..	1.10	1.25
214	8d., Prussian blue ..	30	30
215	9d., purple ..	30	30
216	1s., red ..	36	18
216a	1s., brown-red ..	75	18
217	2s., blue-green ..	75	50
218	5s., vermilion ..	1.85	



36a

1900. Waterlow paper. Wmk. double-lined "NZ" and Star, Type 36a. Perf. 11.

No. Type.			
219	13 ½d., black ..	6	4
220	15 ½d., violet ..	36	8

No.

Un. Used.



37



38

(Printed in the Colony.)

1900-1. Types 23, 37, 38, and 25.

Wmk. Type 36a. Perf. 11.

221	½d., deep green ..	2	2
222	½d., pale " ..	2	2
223	1d., lake ..	4	6
224	1d., crimson ..	4	2
225	1d., rosine ..	8	2
226	1½d., brown (khaki) ..	—	25
226a	1½d., chestnut ..	6	8
226b	1½d., pale chestnut ..	6	8
227	2d., violet ..	8	2
228	2d., mauve ..	8	2
228a	2d., dull purple ..	8	2

The ½d. and 2d. are from new plates, the designs redrawn. The stamps also differ in size from the London impressions.



39

Types 39 and 31. No wmk.

Perf. 11.

229	4d., brown and indigo	18	8
229a	4d., chestnut & bright blue ..	18	8
229b	4d., bistre-brown and greenish blue ..	—	8
230	6d., pale-rose ..	25	6
230a	6d., rose-red ..	25	6

No.

Un. Used.



40

(Engraved and printed by Messrs. Waterlow and Sons.)

1 JAN., 1901. Type 40. No wmk. Perf. 14 to 16.

231	1d., carmine ..	4	2
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Colonial prints.

(i.) Nov., 1901. Types 23 and 40. Waterlow paper, thick and soft. Wmk. Type 36a. (a) Perf. 11.

232	1d., carmine-lake ..	8	
233	1d., carmine ..	4	2
234	1d., pink ..	4	

(b) Perf. 14.

235	½d., green ..	4	4
236	½d., carmine ..	90	6

(c) Perf. 11 and 14 compound.

237	½d., green ..	6	6
238	½d., dark green ..	6	6
238a	1d., carmine ..	—	1.25

(d) Perf. 11 and 14 mixed.

The term "mixed" is applied to stamps from sheets which were at first perforated 14, or 14 and 11 compound, and either incompletely or defectively perforated. These sheets were patched on the back with strips of paper, and re-perforated 11 in those parts where the original perforation was defective.

239	½d., green ..	1.25	
240	1d., carmine ..	1.50	1.25

(ii.) DEC., 1901. Basted Mills thin, hard paper. Wmk Type 36a. (a) Perf. 11.

241	½d., green ..		
242	1d., carmine ..		

(b) Perf. 14.

243	½d., green ..	1.00	8
244	1d., carmine ..	6	4

(c) Perf. 11 and 14 compound.

245	½d., green ..	62	
245	½d., deep green ..	62	
247	1d., carmine ..	18	6

(d) Mixed perms.

248	½d., green ..		
249	1d., carmine ..		

(iii.) JAN., 1902. Cowan, thin hard paper. No wmk. (a) Perf. 11.

250	½d., green ..		
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No.		Un.	Used.
	(b) Perf. 14.		
251	½d., green	8	6
252	1d., carmine	12	2
	(c) Perf. 11 and 14 compound.		
253	½d., green	—	1.00
254	1d., carmine	—	90
	(d) Mixed perms.		
255	1d., carmine		



41

(iv.) MAY, 1902.

Cowan, thin hard paper. Wmk. Type 41.

(a) Perf. 14.			
256	½d., green	2	2
257	½d., deep green	2	2
258	1d., carmine	4	2
259	1d., pale carmine	4	2
	(b) Perf. 11 and 14 compound.		
260	½d., green		
261	½d., deep green	1.85	
262	1d., carmine	75	
	(c) Mixed perms.		
263	½d., green		
264	½d., deep green		
265	1d., carmine		

1902. Types as before. Wmk. Type 41.
Perf. 11.

266	2d., purple		
267	2½d., blue	8	
268	3d., yellow-brown	10	6
269	4d., brown and blue	50	
270	5d., red-brown	14	
271	6d., rose	16	8
271a	6d., rose-red	16	
272	8d., blue	20	
273	9d., purple		
274	1s., vermilion	32	36
274a	1s., brown-red	—	25
275	2s., blue-green	62	
275a	5s., deep red		

Variety on laid paper. No wmk.

276] 2s., green 1.00

The watermark is sideways in these stamps, and the plate did not fit the paper. Specimens from the margins of the sheets show parts of the words "NEW ZEALAND POSTAGE" in large letters, and some copies have no watermark at all. The 6d. also exists on plain white paper, with the words "LISBON SUPERFINE" wmkd. once in the sheet.

No.		Un.	Used.
1903.	Type 39. Wmk. single-lined "NZ" and Star (upright). Perf. 14.		
277	2d., purple	6	4
278	4d., chestnut and blue on blue	12	8

EXPRESS DELIVERY STAMP.



E 1

1902(?). Type E 1. Wmk. "NZ" and Star. Perf. 11.

E 1] 6d., violet and red 16

POSTAL FISCALS.



51



52

1 APRIL, 1882. Types 51, 52.

Wmk. "NZ. Imperf.

301	1d., lilac and red		
302	1d., blue and red		
303	4d., green and black		
304	6d., brown and blue		
304a	8d., blue and black		
304b	1s., red and purple		
304c	1s. 4d., brn. and blue		
304d	1s. 6d., blue & black		
304e	1s. 8d., drab and blue		
305	2s., green and red		
305a	2s. 4d., green & blk.		
306	2s. 6d., brown & blue		
306a	2s. 8d., lilac & black		
307	3s. 4d., brown & blue		
307a	3s. 6d., blue & black		
307b	3s. 8d., drab and blue		
308	4s., red and green		
308a	4s. 4d., green & black		
308b	4s. 6d., drab and blue		

No.		Un.	Used.
308c	4s. 8d., blue & black		
308d	5s. 4d., drab & green		
308e	6s., carmine and blue		
308f	6s. 4d., pale blue & red		
309	6s. 8d., blue & black		
310	8s., green and red		
311	9s., violet and red		
311a	£1. red-brown & blue		
311b	30s., red and green		
311c	90s. " " "		

Several varieties are known *perci en scie*.

1882 *Wmk. "N.Z." Perf. 10, 12½, and compound.*

312	1d., lilac and green	25	75
313	1d., green and red		
314	1d., slate and green	—	75
315	2d., green and red	2.50	2.50
316	2d., green and black		
317	4d. " " "	1.25	1.25
318	6d., brown and blue	1.85	
319	6d., red-brown & blue	—	3.75
320	8d., blue and black	—	1.10
320a	8d., blue and red		
321	1s., lilac and green	1.85	1.85
322	1s. 4d., brown and blue		
323	1s. 6d., blue and black		
324	2s., rose and blue	3.00	3.00
324a	2s. 4d., green & black		
325	2s. 6d., brown and blue	—	5.00
326	2s. 6d., rose and blue		
327	2s. 10d., brn. and blue		
328	3s., mauve and green		
329	3s. 4d., brown and blue		
330	4s., rose and blue	—	2.50
331	4s. 10d., brn. and blue		
332	5s., mauve and green	—	2.50
333	5s. 4d., lilac and green		
334	6s., rose and blue	—	3.00
335	6s. 8d., blue and rose		
336	7s., blue		
337	7s., violet and red		
338	7s. 6d., red and purple		
339	7s. 6d., blue and black		
340	7s. 6d., brown		
341	8s., brown and blue		
342	8s., brown		
343	9s., violet and red		
344	9s., grey and blue		
345	10s., red and green		
346	10s., red and blue	—	2.50
347	15s., lilac and blue		
348	15s., grey and red		
349	£1. pink and blue	7.50	3.00
349a	25s., blue		
350	£1 10s., brn. and green		
351	£1 10s., red and green		
352	£1 15s., slate and red		
353	£2, blue and orange		
354	£2 10s., pink and blue		
355	£3, red and blue		
355a	£- rose and blue		



53

Type 53. *Value on white labels. Perf.*

356	4d., red-brown		
357	6d., red		
358	8d., green	—	2.50
359	1s., rose		5.00
360	2s., blue		62 12
361	2s. 6d., brown		90 36
362	3s., violet	1.00	25
363	4s., red-brown	—	36
364	4s., lilac-brown		18
365	5s., green		12
366	6s., rose		62
367	7s., blue		75
368	7s. 6d., brown	—	1.25
369	8s., blue		1.00
370	9s., orange		1.50
371	10s., brown	—	36
372	15s., green		6.25
373	15s., grey		
374	£1, rose	—	1.00
375	30s., brown		5.00
376	35s., yellow		
377	£2, mauve	—	1.85
378	£2 10s., red-brown		
379	£3, green	—	3.15
379a	£3 10s., rose		
380	£4, ultramarine	—	10.00
380a	£4 10s., olive-brown		
381	£5, blue		3.15
382	£6, orange	—	7.50
383	£7, red-brown		
384	£8, green	—	12.50
385	£9, rose		
386	£10, blue		7.50

NOTE.—All values under £1 are of Type 53. The £1 and £2 are of a slightly different type. The £3, £4, and £5 have the head in a rectangle; the others have the head in a hexagon.

Two sets can be made of many of the values above, on paper either wmk. "N.Z." only (fiscal paper) or wmk. Star and "N.Z." (postage paper).

1901. Error. With "COUNTERPART" at foot.

386a	2s. 6d., brown	5.00	6.25
<i>Small rect. Perf.</i>			
387	1d., lilac	—	2.10
388	1d., blue	—	12

No.		Un.	Used.
389	1s., green (LAND AND DEEDS)		
389a	1s., green and red (LAW COURTS)	—	7.50
390	2s., rose and blue (LAW COURTS)	—	7.50

POSTAGE DUE STAMPS.



61



I.

3D.

a



II.

5D.

b

DEC., 1899. Type 61. *Wmk.* Type 12*. *Perf.* 11. *Value in centre, in carmine. Two types of frame, two types of "D." in value: (a) and (b).*

Type I. *Circle of 14 ornaments, 17 dots over "N.Z.," "N.Z." large.*

401	½d., green and carmine ..	2	
402	8d. " " ..	25	
403	1s. " " ..	32	
404	2s. " " ..	65	

NOTE.—To avoid further subdivision the 1s. and 2s. are placed with the *pence* values, although the two types of "D" do not apply to the higher values.

Variety. No stop after "D"

405	½d., green and carmine ..		
	(b) <i>Small "D."</i>		
406	5d., green and carmine ..	14	
407	6d. " " ..	16	
409	10d. " " ..	30	

Type II. *Circle of 13 ornaments, 15 dots over "N.Z.," "N.Z." small.*

410	½d., green and verm. ..	2	2
411	1d. " " ..	4	4
412	2d. " " ..	6	6
413	3d. " " ..	10	

Variety. No stop after "D"

414	½d., green and verm. ..		
	(b) <i>Small "D."</i>		
414a	½d., green and verm. ..		
415	1d. " " ..	4	4
416	2d. " " ..	—	18
417	4d. " carmine ..	12	

No.		Un.	Used.
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62

1902. Type 62. *No wmk. Perf.* 11. 418 ½d., red and green .. 2

RAILWAY NEWSPAPER STAMPS.



71

1890	Type 71.	No wmk.	Perf.	12½.
451	½d., black .. ..	..	..	6
452	1d., lilac .. ..	..	..	8
453	2d., blue .. ..	..	..	12
454	3d., yellow .. ..	..	..	1.25
455	3d., brown .. ..	..	..	2.50
456	4d., carmine .. ..	..	..	1.25
457	6d., green .. ..	..	..	62
458	1d., lilac (laid paper) ..	..	..

Perf. 11.

459	½d., black .. ..	..	..	2
460	1d., lilac .. ..	..	..	2
461	2d., blue .. ..	..	..	1.25
462	3d., orange .. ..	..	..	1.25
463	4d., carmine .. ..	..	..	6
464	6d., green .. ..	..	..	12

Laid paper. Perf. 11.

465	1d., mauve .. ..	..	..	36
466	2d., blue .. ..	..	..	1.25
467	4d., red .. ..	..	..	50

OFFICIAL STAMPS.



81



82

1887.	Type 81. <i>Imperf.</i>		
501	Black on white .. ..	..	..
507a	" light blue .. ..	..	..
502	" rose-lilac .. ..	..	..

No.	Un.	Used.
		<i>Perf. 12½.</i>
503	Black on light blue	..
	1891. Type 8a.	<i>Perf.</i>
521	Black on white	..
	<i>Overprinted "O. P. S. O." diagonally</i>	<i>in red. Perf. (1)</i>
531	½d., black	.. ..
532	1d., red	.. ..
533	2½d., ultramarine	.. ..
534	5d., olive-black	.. ..

1899. *Contemporary issue. Colonial print. No wmk. Perf. 11.*

535 5d., red-brown
 The letters signify "On Public Service Only," and stamps so overprinted are used by the Post Office Department on official correspondence between the department and places abroad.

1902. *Monogram "E. R." in centre. Imperf.*

536 Black on brown

LIFE INSURANCE DEPARTMENT.



91

1891. Type 91. *Wmk. Type 1a.*
 (i.) *Perf. 12 × 11½.*

551	½d., violet	.. ..	8
552	1d., blue	.. ..	4
553	2d., lake	.. ..	4
554	3d., dark brown	.. ..	50
555	6d., green	.. ..	90
556	1s., rose	.. ..

(ii.) *Perf. 10.*

557	½d., violet	.. ..
558	1d., blue	.. ..	2
559	2d., lake	.. ..	6

(iii.) *Perf. 11 × 10.*

560 ½d., violet

(iv.) *Perf. 10 × 11.*

561 1d., blue

(v.) *Perf. 11.*

562	½d., violet	.. ..	4
563	1d., blue	.. ..	2
564	2d., lake	.. ..	2
565	2d., dull brown	.. ..

No. Un. Used.
**BRITISH POSSESSIONS
 UNDER THE CONTROL OF
 NEW ZEALAND.**
AITUTAKI.

AITUTAKI. Ava Pene.
 (½d.)

Tai Pene. Rua Pene Ma Te Ava.
 (1d.) (2½d.)
 3 4

Toru Pene. Ono Pene.
 (3d.) (6d.)
 5 6

Tai Tiringi.
 (1s.)
 7

1903. *Cowan paper. Wmk. Type 41. Surcharged with name at top, Type 1, and values at foot, Types 2 to 7, in carmine (C.) or blue (B.)*
 (a) *Perf. 14.*

1	½d., green (C.)	..	2
2	1d., carmine (B.)	..	4
	(b) <i>Perf. 11.</i>		
3	2½d., blue (C.)	..	8
4	3d., yellow-brown (B.)	..	10
5	6d., rose-red (B.)	..	18
6	1s., vermilion (B.)	..	36

NIUE.

NIUE

1902. *Handstamped surcharge. Type 1, in greenish blue. Waterlow paper. Wmk. double-lined "N Z" and Star. Perf. 11.*

1 1d., carmine

NIUE.

NIUE.

$\frac{1}{2}$ PENI.

TAHA PENI

3

NIUE.

$2\frac{1}{2}$ PENI

4

1902. *Colonial print of New Zealand stamps, wmk. Type 36a. Type-set surcharges, as Types 2, 3, and 4.*

(1) *Waterlow paper. No wmk. Perf. 11.*

2	2 ½d., blue	.. ..	8	12
3	2 ½d., "PENI" with out stop	.. ..	4-35	

No.		Un.	Used.
(2)	<i>Basted Mills paper. Wmk. double-lined "NZ" and Star.</i>		
	(a) Perf. 14.		
4	½d., green	4	
5	½d., deep green	4	
6	½d., green, spaced "U" and "E"	20	
7	½d., green, surcharge inverted	7.50	
8	1d., carmine	1.50	
9	1d., " spaced "U" and "E"		
10	1d., carmine, "PENI" without stop		
11	1d., carmine, last two varieties on same stamp		
	(b) Perf. 11 × 14.		
12	1d., carmine	4	
13	1d., " spaced "U" and "E"	25	
14	1d., carmine, "PENI" without stop		
15	1d., carmine, last two varieties on same stamp		
(3)	<i>Cowan paper. Wmk. single-lined "NZ" and Star.</i>		
	(a) Perf. 14.		
16	½d., green	2	
17	½d., " spaced "U" and "E"	12	
18	1d., carmine	4	
19	1d., " spaced "U" and "E"	20	
20	1d., carmine, "PENI" without stop	36	
21	1d., carmine, last two varieties on same stamp		

NIUE.

Tolu e Pene.

5

(3d.)

6

Ono e Pene.

Taha e Silenti

(6d.)

(1s.)

7

8

1903. Types 28, 31, 34, surcharged with name at top, Type 5, and values at foot, Types 6, 7, and 8, respectively, in blue. Wmk. single-lined "NZ" and Star. Perf. 11.

22	3d., yellow-brown	10
23	6d., rose-red	18
24	1s., vermilion	36

Variety. "Tahae" for "Taha e."

25	1s., brown-red	
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No.		Un.	Used.
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PENRHYN ISLAND.

PENRHYN ISLAND

PENRHYN ISLAND.

 $\frac{1}{2}$ PENI.

TAI PENI.

PENRHYN ISLAND.

 $2\frac{1}{2}$ PENI.

1902. Colonial print of New Zealand stamps surcharged with Types 1, 2, and 3. ½d. and 2½d. surcharged in red, 1d. in black.

(1) Waterlow paper.

(a) Wmk. double-lined "NZ" and Star. Perf. 11.

1	1d., carmine	5.00
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(b) No wmk. Perf. 11.

2	2½d., blue	8
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3	2½d., " "½" and "P" spaced	45
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(2) Basted Mills paper. Wmk. double-lined "NZ" and Star.

(a) Perf. 14.

4	½d., green	2
---	------------------	---

5	1d., carmine	6
---	--------------------	---

6	1d., pale carmine	12
---	-------------------------	----

(b) Perf. 11 × 14.

7	1d., carmine	
---	--------------------	--

(3) Cowan paper. Wmk. single-lined "NZ" and Star. ½d. surcharged in red, 1d. in blue. Perf. 14.

8	½d., green	2
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9	1d., carmine	4
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Variety. No stop after "ISLAND."

10	1d., carmine	1.25
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PENRHYN ISLAND.

Toru Pene.

4

(3d.)

5

Ono Pene.

Tahi Silingi.

(6d.)

(1s.)

6

7

1903. Types 28, 31, 34, surcharged with name at top, Type 4, and values at foot, Types 5 to 7, respectively, in blue. Wmk. single-lined "NZ" and Star. Perf. 11.

11	3d., yellow-brown	10
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12	6d., rose-red	18
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13	1s., vermilion	32
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No. *Un. Used.*

**NIGER COAST
PROTECTORATE.**

**BRITISH
PROTECTORATE**

OIL RIVERS

1

1892. *Stamps of Great Britain (1887 issue) surcharged with Type 1, in black.*

1	½d., vermilion	12	16
2	1d., lilac	12	16
3	2d., green and carmine ..	18	16
4	2½d., purple on blue ..	16	12
5	5d., lilac and blue ..	35	36
6	1s., green	1.85	2.5c



2

1

3

1893-94. (a) *Surcharged in red.*

7	½d. on half of 1d. ..	3.75	
	Pair unsevered ..	7.50	10.00
9	1d. on half of 2d. ..	—	10.00
	Pair unsevered ..		

(b) *Surcharged in violet.*

10	½d. on half 1d.		
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**HALF
PENNY.**

4

Surcharged with Type 4.

12	½d., in violet, on 2d. ..	12.50	12.50
13	½d., in green, on 2½d. ..	6.25	
14	½d., in verm. " ..	6.25	2.50
15	½d., in carm. " ..	8.75	
15a	½d., in blue " ..	12.50	
15b	½d., in black " ..		

No. *Un. Used.*

*Half
Penny*

5

Surcharged with Type 5.

16	½d., in violet, on 2d. ..	10.00	10.00
18	½d., in verm., on 2½d. ..	6.25	6.25
19	½d., in blue " ..		
20	½d., in green " ..	7.50	
20a	½d., in carmine " ..		
20b	½d., in violet " ..		

**HALF
PENNY.**

6

Surcharged with Type 6.

21	½d., in violet, on 2d. ..	15.00	
22	½d., in blue " ..	—	40.00
24	½d., in verm., on 2½d. ..	25.00	
25	½d., in blue " ..	16.25	
26	½d., in green " ..	12.50	
26a	½d., in violet " ..		

**HALF
PENNY**

7

Surcharged with Type 7.

27	½d., in green, on 2½d. ..	20.00	20.00
27a	½d., in vermilion " ..		

**One
Shilling**

8

Surcharged as Type 8.

28	1s., in violet, on 2d. ..	12.50	8.75
29	1s., in verm. " ..	17.50	
30	1s., in black " ..		

5/-

10/-

9

9a

Surcharged as Types 9 and 9a.

31	5s., in violet, on 2d. ..		
32	10s., in vermilion, on 5d. ..		
33	20s., in violet, on 1s. ..		
34	20s., in verm. " ..		
35	20s., in black " ..		

These surcharges being hand-struck, many are found inverted or sideways.

No. *Un. Used.*

10



11



12



13



14



15

(Engraved and printed by
Messrs. Waterlow and Sons.)1893. Types 10 to 15. *No wmk.*
Perf. 12 to 14, 14½ or 15.

36	½d., vermilion ..	..	36	36
37	1d., dull blue ..	..	36	36
38	1d., bright blue ..	..	18	25
39	2d., green ..	..	3-75	3-00
40	2½d., carmine-lake ..	..	36	50
41	5d., grey-lilac ..	..	1-85	1-50
42	5d., lilac ..	..	1-85	1-50
43	1s., black ..	..	3-00	1-85

2
16Type 11 divided in half down the middle,
and surcharged, in red, with Type 16.
May, 1894. *Issued at Ujuba.*44 "½" on half of 1d.,
bright blue 17-50No. *Un. Used.*

Aug., 1894.

44a "½" on half of 1d.,
dull blue 15-00

17



18



19



20



21



22

1894. Types 17 to 22. *No wmk.*
Perf. as before.

45	½d., green ..	..	4	4
46	1d., orange-vermilion ..	..	36	30
47	1d., vermilion ..	..	25	12
48	2d., lake ..	..	36	75
49	2½d., blue ..	..	..	..
50	2½d., pale blue ..	..	90	..
51	5d., purple ..	..	30	18
51a	5d., deep lilac ..	..	25	18
52	1s., black ..	..	75	62

Type 18 surcharged with Type 16, in
black (B.), or violet (V.), or blue (Bl.).

52a	½d. on half of 1d., vermilion (B.) ..	..	..	..
52b	½d. on half of 1d., vermilion (V.) ..	..	..	..
52c	½d. on half of 1d., vermilion (Bl.) ..	..	..	..

This provisional is found divided down
the middle, and also diagonally.

No. Un. Used.

ONE



HALF PENNY

22a

Issued at Old Calabar.

Type 20 surcharged with Type 22a, in black.

53 | ½d. on 2½d., blue .. 13.75 10.00



23



24



25

1898-1901. Types 17 to 25. *Wmk. Crown CA. Perf. as before.*

55	½d., green ..	4	4
56	1d., orange-vermilion ..	6	4
57	2d., lake ..	10	8
58	2½d., slate-blue ..	12	8
59	5d., purple ..	25	36
60	1s., black ..	90	75
61	6d., yellow-brown ..	30	25
62	2s. 6d., olive ..	1.85	1.85
63	10s., deep violet ..	5.00	

No. Type.

Un. Used.

On 28th December, 1899, the territory occupied by the Royal Niger Company was taken over by the Imperial Government, and with Lagos and the Niger Coast Protectorate was divided into two Administrations—

NORTHERN NIGERIA

(see p. 197) and

SOUTHERN NIGERIA

(see p. 232).

NORTH BORNEO.



1

(Engraved and printed by Messrs. Blades, East and Blades.)

1883. *Perf. 12.*

1 | 1 | 2 c., red-brown .. 12 25

The figure "2" varies in size.

8 Cents

**EIGHT
CENTS**

2

3

1883. *No. 1 surcharged in black.*

2 | 2 | 8 c. on 2 c., red-br. ..

3 | 3 | 8 c. on 2 c. " .. 3.00

Variety. Double surcharge.

3a | 3 | 8 c. on 2 c., red-brwn.



4



5

1883. *Perf. 14.*

4 | 4 | 50 c., lilac .. 6.25 3.75

5 | 5 | 1, rose-red .. 5.00 5.00

1884. Type 1. *Perf. 12.*

6 | 4 c., rose .. 25

7 | 8 c., pale green .. 90 36

No.		Un.	Used.
1886. Type 2. Perf. 14.			
8	½ c., magenta ..	..	1.50
9	1 c., orange ..	..	62
10	2 c., brown ..	..	62
11	4 c., rose ..	..	2.50
12	8 c., green ..	..	2.50
13	10 c., ultramarine ..	..	1.25

and
Revenue

6

1886. Type 1 surcharged with Type 6,
in black. Perf. 14.

14	½ c., magenta ..	..	5.00	5.00
15	10 c., ultramarine ..	..	12.50	12.50

3
CENTS

7

1886. Surcharged in black.

No.	Type.	Perf. 12.		
16	7	3 c. on 4 c., rose ..	8.75	8.75
17	8	3 c. on 4 c. " ..	..	..
18	7	5 c. on 8 c., green ..	19.50	10.00

The same, but perf. 14.

19	7	3 c. on 4 c., rose ..	1.50	
20	8	3 c. on 4 c. " ..	..	..
21	7	5 c. on 8 c., green ..	3.75	



9



10

1886-89. Types 9 and 10 to 15. Perf. 14.

22	½ c., rose ..	..	12	
23	1 c., orange-yellow ..	..	18	18
24	1 c., deep orange ..	..	6	12
25	2 c., brown ..	..	8	18
26	4 c., pink ..	..	12	25
27	8 c., green ..	..	25	36
28	10 c., blue ..	..	62	
29	25 c., indigo ..	..	10.00	5.00

No.

*Can. to
Un. Used, order*



11



12



13



14



15

30	50 c., violet ..	..	12.50	—	50
31	81, red ..	..	15.00	—	75
32	82, sage-green ..	..	15.00	—	75
33	85, red-violet ..	..	2.50		
34	10, brown ..	..	5.00		

No.	Error.	Can. to Un. Used. order
35	1 c., rose Block of 9 with error in centre 16.25	
<i>Variety.</i> "DOLLARS" for "DOLLARS."		
35a	\$10, brown ..	30.00
<i>The same, but perf. 12.</i>		
36	1/2 c., magenta	
37	1 c., orange ..	10.00 — 15.00



16

1889-90. Type 16		Perf. 14.	
38	1/2 c., lilac-rose ..	2	
39	1 c., orange ..	4	4
40	2 c., brown ..	12	
41	2 c., lake-brown ..	6	6
42	3 c., violet ..	8	8
43	4 c., pink ..	25	12
44	5 c., slate ..	12	8
45	8 c., green ..	25	4
46	10 c., blue ..	25	25
46a	10 c., deep blue ..	—	8



17



18



19



20

1888. Types 17 to 20.		Perf. 14.	
47	25 c., indigo ..	36	36
48	50 c., violet ..	62	36
49	\$1, red ..	1.10	36
50	\$2, dull green ..	2.50	90

The new 25 c. has the inscription

No. *Can. to
Un. Used. order*

"BRITISH NORTH BORNEO" in taller capitals. In the 50 c. the "o" of the numerals "50" in the two upper corners is square-shaped at the top and bottom instead of being oval. The 1 dollar has 14 pearls instead of 13 at each side, and on the 2 dollars the word "BRITISH" measures only 11 mm. in length in place of 12 mm.

Two Cents.

21

1890. Type 17 surcharged, in red, as Type 21. Perf. 14.

51	2 c. on 25 c., slate ..	1.25	
52	8 c. on 25 c., slate ..	2.50	

Inverted surcharge.

53	2 c. on 25 c., slate ..		
----	-------------------------	--	--

6 cents.

22

1891-92. Types 9 and 16 surcharged, in black, with Type 22.

54	6 c. on 10 c., No. 28	1.10	1.85
55	9 c. on 10 c., No. 46	3.00	3.00
56	6 c. on 8 c., No. 27		
57	6 c. on 8 c., No. 45	18	12

Errors.

58	6 cents on 8 c., No. 45	25.00	
59	6 cents on 8 c., No. 45	20.00	

Inverted surcharges.

60	6 c. on 8 c., No. 45		
61	6 c. on 10 c., No. 28	20.00	

1892. Perf. 14.

62	6 c., lake ..	25	6
----	---------------	----	---

1 cent.

23

1892-93. Surcharged, in red, as Type 23. Perf. 14.

63	1 c. on 4 c., rose ..	62	1.25
64	1 c. on 5 c., grey ..	6	6
65	8 c. on 25 c., slate ..	—	7.50

No. *Canc. to Un. Used. order*



24



26



28



30



25



27



29



31

(Engraved and printed by Messrs. Waterlow and Sons.)

1894. Types 24 to 32. Perf. 14 and 15.

The central part of the design is in the second colour.

66	1 c., olive-bistre and black	4	—	6
67	1 c., ochre & black	4	—	6
68	2 c., dull carmine and black	6	—	8
69	2 c., lake and black	6	—	8
70	3 c., red-lilac & grn.	10	36	
71	3 c., purple & olive	8	—	10
72	5 c., vermil. & blk.	18	—	10
73	6 c., olive-bistre and black	12	—	10
74	6 c., olive-brn. & blk.	—	—	10
75	8 c., brown-purple and black	18	—	25

No. *Canc. to Un. Used. order*



33

76	12 c., blue and black	—	—	25
77	12 c., ultr.	1.25	—	50
78	18 c., deep grn. & blk.	50	—	50
79	24 c., brn. lake & blue	90	—	50
80	24 c., claret	75	—	50

Similar to previous types (17 to 20, 14 and 15), but inscribed "THE STATE OF NORTH BORNEO."

81	25 c., indigo	—	1.25	62
82	50 c., violet	2.50	—	18
83	\$1, red	—	—	75
84	\$2, dull green	—	—	75
85	\$3, red-violet	—	—	
86	\$10, brown	—	—	

The \$25, blue, is a fiscal stamp only, and is therefore not included as a postage stamp.

10 CENTS

33

1896. No. 83 surcharged as Type 33, in black.

87	4 cents on \$1, red	8	—	12
88	10 "	8	12	8
89	20 "	18	—	12
90	30 "	25	—	25
91	40 "	50	—	35



34



35

1897. Types 34 to 42. New frames, with central portions (as in 1894) in second colour.

98	1 c., brown-ochre and black	2	—	2
99	2 c., lake and black	4	25	4

No. *Canc. to Un. Uscd. order*



36



37



38



39



40

94	3 c., dull purple and green ..	8	—	6
94 ^a	3 c., dull violet and green ..	12	—	12
95	5 c., orange-red and black ..	12	50	6
96	6 c., brown-ochre and black ..	8	—	6
97	8 c., brown & black ..	10	—	8
98	12 c., dull blue & blk. ..	25	—	12



41

99	18 c., green and black ..	25	—	—
100	24 c., lake and blue ..	50	—	12

In the above the 18 c. has "POSTAL REVENUE" instead of "POSTAGE AND REVENUE," and the 24 c. has these words omitted. These stamps were replaced by others with corrected inscriptions.

No. *Canc. to Un. Uscd. order.*



42



43

Types 42 and 43. *Corrected inscription.*

101	18 c., green & black ..	16	—	16
102	24 c., lake & blue ..	20	—	12

1899. *Surcharged as Type 33, in black. Un. Uscd.*

103	4 c. on 5 c. No. 95..	25	—	—
104	4 c. on 6 c. " 96..	25	—	—
105	4 c. on 8 c. " 97..	25	—	—
106	4 c. on 12 c. " 36..	25	—	—
106 ^a	4 c. on 18 c. " 101..	25	—	—
106 ^b	4 c. on 24 c. " 102..	25	—	—
107	4 c. on 25 c. " 81..	25	—	—
108	4 c. on 50 c. " 82..	25	—	—
109	4 c. on \$2 " 84..	36	—	—
110	4 c. on \$5 " 85..	36	—	—
111	4 c. on \$10 " 86..	36	—	—

Set of 6 lowest values, unused, \$1.10

Set of 5 highest " " \$1.10



44

1900. Types 35 and 44. *Centre in black.*

Perf. as before.

112	2 c., green and black ..	2	—	6
113	4 c. " " ..	4	—	—
114	4 c., carmine " ..	4	—	—

No. *Un. Used.*



45



46

1902. Types 45 and 46. Centre in second colour given. *Perf. as before.*

115 | 10c., slate-lilac & brown .. 8
116 | 16 c., chestnut & green .. 12

BRITISH

PROTECTORATE.

47

1901-2. Current stamps overprinted with Type 47 in the colour given below in italics.

117	1 c. (No. 92), red ..	2
118	2 c. (" 112) " ..	2
119	3 c. (" 94), black ..	4
120	4 c. (" 114), green ..	4
121	5 c. (" 95) " ..	6
122	6 c. (" 96), red ..	6
123	8 c. (" 97), blue ..	8
124	12 c. (" 98), red ..	12
125	18 c. (" 101) " ..	16
126	24 c. (" 102), black ..	20
127	25 c. (" 81), red ..	20
128	50 c. (" 82) " ..	40

There is a wider space between the words on the 25 c. and 50 c.

Errors. (i.) Overprint inverted.

129 | 25 c. (No. 81), red .. 15.00

(ii.) *Overprints tête-bêche.*

130 | 25 c. (No. 81), red (pair)

No. *Un. Used.*

1902. Types 45 and 46. Surcharged with Type 47, in the colour given.

131 | 10 c. (No. 115), red .. 8
132 | 16 c. (" 116), black .. 12

POSTAL FISCALS.

Three
Cents
Revenue
5¹

Ten
Cents
Revenue
5²

Surcharged as Type 5¹ or 5², in black.
Perf. 12.

201	3 c. on 4 c., rose (No. 6)	2.50	2.50
202	5 c. on 8 c., grn. (No. 8)	1.00	1.85
203	10c. on 50c., violet (No. 4)	—	3.75

UNPAID LETTER STAMPS.

POSTAGE DUE

61

The issue of 1894 surcharged with Type 61, in black.

(i.) *Vertically.*

301	2 c., lake ..	62
302	2 c., dull carmine ..	12
303	3 c., purple and olive ..	18
304	5 c., vermilion & black ..	25
305	6 c., olive-bistre ..	18
306	18 c., deep green ..	50

Variety. With stop after "DUE."

307 | 5 c., orange-red & black

(ii.) *Horizontally.*

308	8 c., red-purple & black ..	25
309	12 c., dull blue ..	36
310	18 c., deep green ..	55
311	24 c., claret and blue ..	62

The issue of 1897 similarly surcharged.

312	2 c., lake and black ..	12
312a	8 c., purple ..	—

Variety. With stop after "DUE."

312b | 8 c., purple and black

1901. Stamps of 1897 and 1900 surcharged with Type 61.

(a) *Vertically in black. Canc. to Un. Used. order*

313	2 c., green & black ..	—	4
314	3 c., lilac & olive-grn. ..	12	—
315	4 c., carmine & blk. ..	12	—

Canc. to
Un. Used. order

No.				
316	5 c., orange & blk.	12	—	4
317	6 c., ochre-brn. "	16	—	6
318	8 c., brown "	16	—	6
319	12 c., dull blue "	18	—	10
320	18 c., green "	18	—	12
321	24 c., red and blue	25	—	12

Variety. With stop after "DUE."

322	3 c., lilac & olive-grn.	10		
323	5 c., orange & black	62		

(b) Horizontally.

324	8 c., brown & black	25		
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Variety. With stop after "DUE."

325	8 c., brown & black	25		
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NORTHERN NIGERIA.



1

(Engraved and printed by Messrs. De La Rue and Co.)

1900. Type 1. *Wmk. Crown CA.*

Perf. 14.

Name and value in second colour.

Un. Used.

1	½d., lilac and green ..	4		
2	1d. " red ..	8		
3	2d. " yellow ..	12		
4	2½d. " blue ..	18		
5	5d. " brown ..	36		
6	6d. " violet ..			
7	1s., green and black ..			
8	2s. 6d. " blue ..			
9	10s. " brown ..			



2



3

1902. Types 2 and 3 (5d. and 6d.).

Wmk. and perf. as before.

10	½d., lilac and green ..	2		
11	1d. " carmine ..	4		
12	2d. " orange ..	6		
13	2½d. " blue ..	8		
14	5d. " brown ..	14		
15	6d. " mauve ..	16		
16	1s., green and black ..	32		
17	2s. 6d. " blue ..	60		
18	10s. " dark brn.	3.15		

No. Type.

Un. Used.

NOVA SCOTIA.



1



2

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 SEPT., 1851 (1d. on 12 MAY, 1853).

Blue paper.

1	1	1d., red-brown ..	15.00	10.00
2	2	3d., dark blue ..	7.50	2.10
3	"	6d., yellow-green ..	—	7.50
4	"	6d., deep green ..	—	15.00
5	"	1s., violet ..	—	75.00

Bluish, or almost white paper.

6	1	1d., dull red-brown.		
7	2	3d., bright blue ..	7.50	2.00
8	"	6d., yellow-green ..	—	10.00
9	"	6d., deep blue-green		
10	"	1s., violet ..	—	75.00
11	"	1s., mauve ..	—	75.00

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.

Reprints of all four values were made in 1800 on thin, hard, white paper. The 1d. is brown, the 3d. blue, the 6d. dark green, and the 1s. violet-black.



3

(Engraved and printed by the American Bank Note Co., New York.)

1860-63. *Yellowish wove paper. Perf. 12.*

12	3	1 c., black ..	62	1.00
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No. Type. *Un. Used.*



13	3	2 c., dull red-lilac..		
14	"	5 c., blue ..	4.35	62
15	4	8½ c., yellow-green..	1.50	
16	"	10 c., vermilion ..	—	2.10
17	5	12½ c., black..	2.00	1.25
<i>White paper. Perf. 12.</i>				
18	3	1 c., black ..	1.00	1.00
19	"	2 c., dull red-lilac..	62	75
20	"	5 c., blue ..	4.35	30
21	4	8½ c., deep green ..	3.75	2.50
22	"	10 c., vermilion ..	1.50	1.85
23	5	12½ c., black ..	—	1.25

ORANGE RIVER COLONY

(FORMERLY

ORANGE FREE STATE).

All stamps are perf. 14. All surcharges are in black.



(Engraved and printed by Messrs. De la Rue and Co.)

1 JAN., 1868. Type 1.

1	1d., pale brown ..	12	25
2	1d., red-brown ..	8	2
3	1d., dark brown ..	12	2
4	6d., pale rose (1868) ..	2.50	8
5	6d., rose (1871)..	1.50	8
6	6d., rose-carmine (1877)	2.50	18
7	6d., bright carm. (1890)	90	18
8	1s., orange-buff ..	1.50	16
9	1s., orange-yellow ..	1.25	8

4	(a)	4	(b)	4	(c)	4	(d)
---	-----	---	-----	---	-----	---	-----

1877. Surcharged as above.

10	4 on 6d., rose-carm. (a)		
11	4 on 6d. " (b)	—	10.00
12	4 on 6d. " (c)	—	3.75
13	4 on 6d. " (d)	7.50	3.15

No. *Un. Used.*

Varieties. Surcharge inverted.

14	4 on 6d., rose-carm. (a)	
15	4 on 6d. " (b)	
16	4 on 6d. " (c)	
17	4 on 6d. " (d)	

1878. Type 1.

18	4d., pale blue ..	90	12
19	4d., ultramarine ..	90	12
20	5s., green ..	3.15	2.50

1d.	1d.	1d.
(a)	(b)	(c)

1d.	1d.
(d)	(e)

1881-2. Surcharged as above, with a bar cancelling the old value. (a) Small "1" and "d." (b) Sloping serif. (c) Same size as (b), but "1" with straight horizontal serif. (d) Taller "1," with horizontal serif. (e) Same size as (d), but with curved serif.

21	1d. on 5s., green (a) ..	3.75	1.85
22	1d. on 5s. " (b) ..	2.50	
23	1d. on 5s. " (c) ..	3.75	
24	1d. on 5s. " (d) ..	1.85	1.85
25	1d. on 5s. " (e) ..		

There are two varieties of No. 24—with an antique "d," another with a Roman "d."

Varieties. (a) Surcharge inverted.

27	1d. on 5s., green (b) ..	
28	1d. on 5s. " (c) ..	
29	1d. on 5s. " (d) ..	
30	1d. on 5s. " (e) ..	

(b) Double surcharge.

32	1d. on 5s., green (b) ..	
33	1d. on 5s. " (c) ..	
34	1d. on 5s. " (d) ..	
35	1d. on 5s. " (e) ..	

No. 21 was the first printing in one type only. Nos. 22 to 25 constitute the second printing about a year later, and are all found on the same sheet; and as certain varieties are known with surcharge inverted and double, all must exist.

½d

AUG., 1882. Type 1 surcharged as above.

36	½d. on 5s., green ..	62	50
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Variety. Double surcharge.

37	½d. on 5s., green ..	
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No.			<i>Un. Used</i>	
	3d	3d	3d	
	(a)	(b)	(c)	
	3d	3d		
	(d)	(e)		

End of 1882.

38	3d. on 4d., ultram.	(a)	3.75	1.85
39	3d. on 4d. "	(b)	4.50	2.00
40	3d. on 4d. "	(c)	5.65	3.15
41	3d. on 4d. "	(d)	10.00	3.75
42	3d. on 4d. "	(e)	—	8.75

Varieties. Double surcharge.

43	3d. on 4d., ultram.	(a)		
44	3d. on 4d. "	(b)		
45	3d. on 4d. "	(c)		
46	3d. on 4d. "	(d)		
47	3d. on 4d. "	(e)		

1882-84. Type 1.

48	½d., chestnut	..	8	4
49	2d., pale mauve	..	75	6
50	2d., bright mauve	..	50	6
51	3d., ultramarine	..	75	36

No. 48 was put on post cards and overprinted with a handstamp consisting of the Arms of the Republic.

2d	2d	1d	1d	1d
(a)	(b)	(i.)	(ii.)	(iii.)

1888. Surcharged as above. No bars.

(a) Wide "2." (b) Narrow "2."

52	2d. on 3d., ultram.	(a)	1.00	62
53	2d. on 3d. "	(b)	36	18
54	1d. on 3d. "	(i.)	36	16
55	1d. on 3d. "	(ii.)	1.85	62
57	1d. on 4d. "	(i.)	1.25	1.25
58	1d. on 4d. "	(ii.)	3.75	
59	1d. on 4d. "	(iii.)		

Varieties. (i.) Double surcharge.

60	1d. on 3d., ultram.	(i.)		
61	1d. on 3d. "	(ii.)		
63	1d. on 4d. "	(i.)	15.00	
64	1d. on 4d. "	(ii.)		
65	1d. on 4d. "	(iii.)		

(ii.) "1" and "d" wide apart.

66	1d. on 3d., blue (i.)	..		
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The settings of the 1d. on 3d. and on 4d. are not identical. The variety (iii.) does not exist in the 3d.

2½d.

1892. Surcharged as above.

67	½d. on 3d., ultramarine	50	36
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1894. Type 1.

68	1d., purple	..	6	2
----	-------------	----	---	---

No.			<i>Un. Used.</i>
	½d	½d	½d
	(i.)	(ii.)	(iii.)

	½d	½d	½d	½d
	(iv.)	(v.)	(vi.)	(vii.)

1896. Type 1 surcharged.

69	½d. on 3d., ultram.	(i.)	18	18
70	½d. on 3d. "	(ii.)	2.50	2.50
71	½d. on 3d. "	(iii.)	90	
72	½d. on 3d. "	(iv.)	90	90
73	½d. on 3d. "	(v.)	1.10	1.10
74	½d. on 3d. "	(vi.)	62	50
75	½d. on 3d. "	(vii.)	18	18

Varieties. With double surcharge.

76	½d. on 3d., ultramarine	1.85	2.50
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The double surcharges are often different types.

Halve Penny.

28

1896. Type 1 surcharged as above.

77	½d. on 3d., ultramarine	8	12
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Varieties.

78	½d. on 3d. (no stop)	..	3.75
79	½d. on 3d. ("Peuny")	..	5.00
80	½d. on 3d. (no bar)	..	5.00

Surcharge inverted.

81	½d. on 3d.	..	6.25
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Double surcharge, one inverted.

82	½d. on 3d., blue	..	30.00
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The surcharge Type 28 on the first provisional of 1896 with "½d."

82a	"Halve Penny"		
		on No. 69	17.50
82b	"	" 70	25.00
82c	"	" 71	
82d	"	" 72	
82e	"	" 73	17.50
82f	"	" 74	
82g	"	" 75	37.50

No.	Varieties.	Un.	Used	No.	Un.	Used.
82½	"Halvepenny" on No. 78			116	3d., blue	3.75
82½	" " " " 79			117	4d. "	15.00
				118	6d., bright carmine	
				119	6d., blue	7.50
				120	1s., brown	7.50
				121	5s., green	

2½

Type 1 surcharged as above.

(a) As in illustration.
 (b) With Roman "1" in fraction and with antique "2" of "½."

83	2½ on 3d., ultram. (a)	50	50
83a	2½ on 3d. " (b)	31.25	

1897-1900. Type 1.

84	½d., yellow		
85	½d., orange	8	4
87	1s., brown	1.85	30

The 6d., blue, was prepared for use in the Orange Free State, but had not been brought into use when the stamps were seized in Bloemfontein. A few have been seen without the "V.R.I." overprint, but have not been authorised or available for postage. They can be supplied at \$12.50 each.

BRITISH OCCUPATION.

V. R. I.

2d

31

MARCH, 1900.

The previous issues of Orange Free State overprinted as Type 31, in black.

I. FIRST PRINTINGS OF EACH VALUE WITH STOPS AFTER THE LETTERS ON THE LINE.

101	½d., orange	18	36
102	1d., purple	50	50
103	2d., bright lilac	12	
104	2½ on 3d., blue, var. (a)	1.85	3.00
105	2½ " " (b)	30.00	
106	3d., blue	12	36
107	4d. "	75	1.00
108	6d., bright carmine	6.25	6.25
109	6d., blue	50	90
110	1s., brown	45	62
111	5s., green	6.25	

Varieties. (i.) No stop after "V."

112	½d., orange	3.75	
113	1d., purple	10.00	7.50
114	2d., bright lilac	3.75	
115	2½d. on 3d., blue	30.00	

116	3d., blue	3.75
117	4d. "	15.00
118	6d., bright carmine	
119	6d., blue	7.50
120	1s., brown	7.50
121	5s., green	

(ii.) No stop after "I."

122	½d., orange	
-----	-------------	--

(iii.) Figure of value omitted.

123	½d., orange	
124	1d., purple	
125	6d., bright carmine	
126	6d., blue	17.50
127	1s., brown	
128	5s., green	

(iv.) Letter "I" of "V.R.I." omitted.

129	½d., orange	
130	1d., purple	40.00

There are two varieties of No. 130—one with raised stop after "R," the other without stop after "R."

(v.) "V.R.I." omitted.

131	½d., orange	
132	1d., purple	
133	6d., blue	
133a	1s., brown	

(vi.) "d" omitted.

134	1d., purple	
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(vii.) Value omitted.

135	1d., purple	
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(viii.) Small "½."

136	½d., orange	15.00	12.50
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(ix.) Inverted stop after "R"

137	5s., green	
-----	------------	--

(x.) Raised stop after "s"

138	1s., brown	4.50
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(xi.) Wider space between figure and letter of value.

139	1d., purple	
140	1s., brown	

(xii.) Double surcharge.

141	½d., orange	
-----	-------------	--

(xiii.) Surcharge omitted.

142	3d., blue	
-----	-----------	--

NOTE.—This stamp can only be distinguished when unsevered from a stamp with surcharge. Some values may be found with the surcharge shifted up or down, so that the value appears above "V.R.I."; or sideways, showing part of two surcharges.

All values of this set are found with a rectangular stop instead of an oval stop after "R" of "V.R.I."

No. *Un. Used.*

V. R. I.

½d

3a

II SUBSEQUENT PRINTINGS IN WHICH THE NORMAL TYPE HAS STOPS ABOVE THE LINE, AS SHOWN IN TYPE 3a AFTER "V."

143	½d., orange	..	..	4	8
144	1d., purple	..	..	4	6
145	2d., bright lilac	..	..	8	18
146	2½d. on 3d., blue, var. (a)	..	..	..	..
147	2½d. " " " (b)	..	..	..	..
148	3d., blue	..	..	12	18
149	4d. "	..	..	36	62
150	6d., bright carmine	..	6.25	6.25	..
151	6d., blue	..	..	20	25
152	1s., brown	..	..	36	..
153	5s., green	..	..	1.60	2.50

Varieties. (i.) Stops on the line and above the line, mixed.

154	½d., orange	..	..	50	..
155	1d., purple	..	..	25	36
156	2d., bright lilac	..	..	30	..
157	3d., blue	..	..	75	1.00
158	4d. "	..	..	2.65	2.50
159	6d., bright carmine	..	..	..	..
160	6d., blue	..	..	2.10	..
161	1s., brown	..	..	..	..
162	5s., green	..	..	..	..

(ii.) *Stops on the line (one stamp on each pane) with stamp with stops above the line (pairs).*

163	½d., orange	..	..	3.75	..
164	1d., purple	..	..	3.75	..
165	2d., bright lilac	..	..	1.40	..
166	3d., blue	..	..	3.15	..
167	4d. "	..	..	10.00	..
168	6d., bright carmine	..	..	..	..
169	6d., blue	..	..	3.75	..
170	1s., brown	..	..	..	..
171	5s., green	..	..	..	..

(iii.) *No stop after "V."*

172	½d., orange	1.50	..
173	1d., purple	1.50	..

(iv.) *No stop after "R."*

174	1d., purple	1.85	..
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(v.) *No stop after "I."*

174a	½d., orange	10.00	..
175	1d., purple	1.50	1.85

Surcharge all inverted.

175a	2d., bright lilac
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No. *Un. Used.*

V. R. I.

½d

33

(vi.) *Thick "V."* Type 33.

176	½d., orange	12	18
177	1d., purple	12	18
178	2d., bright lilac	30	..
178a	2½d. on 3d., blue, var. (a)	..	..	..	..
178b	2½d. " " " (b)	..	..	..	..
179	3d., blue	..	..	75	..
180	6d., carmine	..	..	..	..
181	6d., blue	..	..	1.50	1.10
182	1s., brown	2.25	..
183	5s., green	5.00	..

(vii.) *Wide space between "V" and "R."*

184	1d., purple	5.00	..
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(viii.) *Wide space between "R" and "I."*

185	1d., purple	15.00	..
-----	-------------	----	----	-------	----

(ix.) *Small "½."*

186	½d., orange	2.50	..
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(x.) *Small "1."*

187	1d., purple
-----	-------------	----	----	----	----

(xi.) *"V" of "V.R.I." omitted.*

188	½d., orange
-----	-------------	----	----	----	----

(xii.) *"s" omitted.*

189	1(s.), brown
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(xiii.) *Short top to "5."*

190	5s., green	15.00	..
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(xiv.) *Double surcharge.*

190a	1d., purple	6.25	..
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(xv.) *Thick "V" and inverted "1" for "I."*

190b	1d., purple
190c	2d., bright lilac

ORANGE RIVER COLONY.

34

10 AUG., 1900-1902.

Cape of Good Hope stamps (Type 14) overprinted with Type 34, in black.

191	½d., green	..	..	2	4
191a	1d., carmine	..	..	4	6
192	2½d., blue	..	..	10	..

Varieties.

(i.) *Stop after "COLONY" omitted.*

193	½d., green	..	..	3.75	..
193a	1d., carmine	..	..	..	..
194	2½d., blue	..	..	..	..

In the ½d. and 2½d. this was the first stamp in the left upper pane, in the 1d. it is the twelfth stamp in the right lower pane.

No.		Un.	Used.
	(iii.) <i>Double surcharge.</i>		
197	½d., green		

4d

~~6d~~

35

1902. *The 6d. further surcharged with "4d." in red and bar through "6d." as Type 35.*

198 4d. on 6d., blue .. 18 25

Varieties. (i.) No stop after "R."

199 4d. on 6d., blue .. 4.50

(ii.) *Thick "V."*

200 4d. on 6d., blue .. 1.25

(iii.) *Thick "V" and inverted "1" for "1."*

201 4d. on 6d., blue .. 4.50

E. R. I.

6d

36

1902. *Surcharged with Type 36, in black.*

202 6d., blue 16

V R. I.

One

Shilling



37

Surcharged "One Shilling" and a star in orange (see Type 37).

203 1s. on 5s., green .. 36

As last, but with thick "V."

204 1s. on 5s., green .. 1.25

Variety. Short top to "5."

205 1s. on 5s., green .. 3.75



38

1903. *Type 38. Centre in second colour.*

Wink. Crown CA. Perf. 14.

206 ½d., yellow-green .. 2

No.		Un.	Used.
207	1d., scarlet	4	2
208	2d., brown	6	
209	2½d., ultramarine	8	
210	3d., mauve	10	
211	4d., sage-green & scarlet	12	
212	6d., mauve	16	
213	1s., bistre	32	

FISCAL STAMPS USED FOR POSTAGE.



51

1882-86. Type 51. Perf. 14.

251	6d., pearl-grey		
252	6d., purple-brown		



52

Type 52. Perf. 14.

254	1s., purple-brown		
255	1s., pearl-grey		
256	1s. 6d., blue		
257	2s., magenta		
258	3s., chestnut	—	5.00
258a	4s., grey		
259	5s., rose		
260	6s., green		
261	£5		
262	6d., in black, on 8s., yellow		

Postage stamps surcharged for use as Telegraph stamps and used postally were formerly given, but as the bulk of those found have been undoubtedly used for telegraph purposes, and in addition to this there are so many varieties of the surcharge of which it is impossible to say whether they were really used postally, that these stamps are now omitted.

Un. Used.

No. Type.

PRINCE EDWARD ISLAND.



1

2



3

4



5

6

(Electrotyped and printed by Mr. Charles Whiting, London.)

1 JAN., 1861. *Perf. 9.*

1	1	2d., rose	2.50	3.00
2	2	3d., blue		
3	3	6d., green	10.00	10.00

Authorised for use by Government Gazette.

3a		Half of 2d., rose ..		
3b		" 3d., blue		

1864-65. *Yellowish white paper. Perf. 11 to 12.*

4	4	1d., orange	1.50	2.10
5	"	1d., brown-orange ..	1.85	2.50
6	1	2d., rose	75	62
7	2	3d., blue	50	90
8	5	4d., black (1868) ..	1.25	1.85
9	3	6d., yellow-green ..	2.50	1.85
10	6	9d., red-lilac	1.00	1.10

1870. *White to bluish white paper. Perf. 11 to 12.*

11	1	2d., rose	12	1.25
12	2	3d., blue	12	2.50
13	5	4d., black	12	
14	3	6d., green	1.60	3.75

There are numerous small varieties on the plates of the 2d., 3d., 6d., and 9d. stamps.

No. Type.

Un. Used.



7

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1 JUNE, 1870. *Perf. 12.*

15	7	4d., brown	1.50	1.85
15a	"	4d., deep brown ..	1.50	1.85



8



9



10



11



12



13

(Lithographed by Mr. Charles Whiting.)

4 JAN., 1872. *Perf. 11 to 12.*

16	8	1 c., brown-orange ..	18	3.15
17	9	2 c., ultramarine ..	25	
18	10	3 c., rose	62	1.50
19	11	4 c., green	65	3.00
20	"	4 c., deep green ..	62	
21	12	6 c., black	12	2.50
22	13	12 c., red-violet ..	25	

There are a few varieties (of a similar kind to those on the "Pence" issues) to be found on the 3 c., 6 c., and 12 c. stamps.

The stamps were withdrawn 1 July, 1873, when the colony was admitted as a province into the Dominion of Canada.

No. *Un. Used.*

QUEENSLAND.



1



2

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 Nov., 1860. Type 1. *Wmk. Large Star, Type 2 (16 mm. long). Imperf.*

1	1d., carmine-rose ..	62.00	10.00
2	2d., deep blue ..	—	30.00
3	6d., deep green ..	—	22.50

NOTE.—The 15., *imperf.*, was formerly listed, but is now believed not to have been issued, although a sheet of No. 10 may have been accidentally issued without having been perforated.

1860-61. A. *Wmk. Large Star. Clean-cut perfs. 14 to 16.*

4	1d., carmine-rose ..	—	7.50
5	2d., deep blue ..	—	3.15
6	6d., deep green ..	25.00	1.50



3

B. *Wmk. Small Star, Type 3 (13 mm. long). (i.) Clean-cut perfs. 14 to 16.*

7	2d., deep blue ..	—	10.00
7a	2d., pale blue ..	—	—
8	3d., brown ..	30.00	15.00
9	6d., deep green ..	—	18.75
10	1s., dull violet ..	—	7.00
11	"REGISTERED," olive-yellow ..	—	6.25

JULY (?), 1861. (ii.) *Clean-cut regular perf. 14.*

12	1d., carmine-rose ..	6.25	3.15
13	2d., deep blue ..	—	2.50

SEPT., 1861. (iii.) *Rough perfs. 14 to 16.*

14	1d., carmine-rose ..	5.00	2.50
15	2d., deep blue ..	—	2.50
16	3d., brown ..	3.15	2.50
17	6d., deep green ..	—	2.10

No.		<i>Un.</i>	<i>Used.</i>
18	1s., dull violet ..	30.00	3.75
19	"REGISTERED," orange-yellow ..	4.50	3.75

All subsequent issues were printed and perforated in the colony.

1862-67. *Thick yellowish paper. No wmk. (i.) Perf. 12½ to 13, square holes (1862-63).*

20	1d., Indian red ..	—	5.00
21	1d., deep orange-vermil.	3.75	90
22	1d., pale " "	3.75	90
23	2d., deep blue ..	3.15	1.00
24	2d., pale " "	—	3.75
25	3d., brown ..	3.15	3.15
26	6d., green ..	12.50	1.00
27	6d., yellow-green ..	8.75	1.00
28	1s., grey ..	7.50	1.00

This perforation was done by the printers.

(ii.) *Perf. 13, round holes (1867).*

29	1d., pale orange-vermil.	—	1.50
30	2d., deep blue ..	—	75
31	6d., green ..	8.75	62

This perforation was done by the Government.

1864-65. *Wmk. Small Star, Type 3. Perf. 12½ to 13, square holes.*

32	1d., orange-vermilion ..	5.00	2.50
33	2d., blue ..	10.00	1.50
34	6d., deep yellow-green.	12.50	1.85

QUEENSLAND
POSTAGE POSTAGE
STAMPS STAMPS

34a	6d., deep green ..	—	2.50
35	"REGISTERED," orange-yellow ..	5.00	2.10

JANUARY, 1866. *Wmk. Type 4 in the sheet, so that a single stamp only shows a portion of one or two letters. Perf. 12½ to 13, square holes.*

36	1d., orange-vermilion ..	17.50	3.75
37	2d., blue ..	—	3.75 45

SEPTEMBER, 1866. *Thick yellowish paper. No wmk. Lithographed. Perf. 13, round holes.*

38	4d., slate ..	10.00	1.85
39	4d., lilac ..	3.15	62
40	5s., pale rose ..	12.50	5.00
41	5s., bright rose ..	—	—

There are many varieties of these two stamps differing in the letters of the words "FOUR" or "FIVE,"

No. *Un. Used.*



5

1868-74.

Wmk. small truncated Star, Type 5 (11 mm. long), on each stamp, and "QUEENSLAND" in single-lined Roman capitals four times across the sheet.

(i.) *Perf. 13.*

42	1d., orange-vermilion ..	7.50	36
43	2d., blue ..	2.50	18
44	2d., pale blue ..	12.50	30
45	3d., brown ..	10.00	1.85
46	3d., olive-brown ..	—	1.00
47	3d., greenish brown ..	8.75	90
48	6d., deep green ..	—	2.50
49	6d., yellow-green ..	25.00	62
50	1s., dull claret ..	—	3.75
51	1s., olive-brown ..	—	5.00
52	1s., red-violet ..	27.00	3.00

(ii.) *Perf. 12 (1874).*

53	1d., orange-vermilion ..	—	7.50
54	2d., blue ..	—	15.00
55	3d., brown ..	—	—
56	6d., deep green ..	—	7.50
57	1s., red-violet ..	—	3.75

(iii.) *Compound of 13 and 12.*

58	2d., blue ..	—	17.50
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Reprints were made in 1895 of all five values on the paper of the regular issue, and perforated 13; the colours are:—1d. orange and orange-brown, 2d. dull blue and bright blue, 3d. deep brown, 6d. yellow-green, 1s. red-violet and dull violet. The "Registered" was also reprinted with these on the same paper, but perforated 12.



6

1868-79. *Wmk. Crown and Q, Type 6.*

(i.) *Perf. 13.*

59	1d., vermilion ..	5.00	75
60	1d., rose-red ..	12.50	1.85
61	2d., pale blue ..	3.75	30
62	2d., deep ..	—	50
63	3d., brown ..	5.00	3.75
64	4d., yellow (litho.) ..	—	10.00

No. *Un. Used.*

65	6d., deep green ..	—	1.25
66	6d., yellow-green ..	10.00	75
67	6d., apple-green ..	17.50	2.50
68	1s., violet ..	—	18.75

(ii.) *Perf. 12.*

69	1d., vermilion ..	5.00	36
70	1d., bright vermilion-red ..	—	1.00
71	1d., rose-red ..	5.00	1.85
72	1d., flesh ..	—	1.00
73	2d., deep blue ..	2.50	12
74	2d., blue ..	2.50	12
75	3d., brown ..	5.00	1.85
76	4d., yellow (litho.) ..	40.00	2.50
77	4d., buff (") ..	—	1.85
78	6d., deep green ..	—	1.60
79	6d., green ..	—	75
79a	6d., yellow-green ..	—	90
80	6d., apple-green ..	—	1.25
81	1s., red-violet ..	3.75	1.25
82	1s., violet ..	—	3.75

(iii.) *Perf. 13 and 12 compound.*

82a	2d., blue ..	—	—
82b	6d., deep green ..	—	—

Varieties of paper (1879).

(a) *Without wmk.*

83	6d., pale emerald-green ..	—	3.15
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(b) *No wmk.; with burelé band at back, in lilac.*

84	1s., red-violet, F.C. \$5 00	10.00	—
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1881. *Wmk. Type 6. Perf. 12.*

85	2s., pale blue, F.C. 45 c.	5.00	3.75
86	2s., deep blue, F.C. 45 c.	5.00	3.75
87	2s. 6d., scarlet ..	10.00	—
88	5s., yell.-ochre, F.C. \$3 75	12.50	—
89	10s., brown, F.C. \$1.35	35.00	—
90	20s., rose, F.C. \$1.85	25.00	—

These stamps are lithographed.

The following reprints were made in 1895 on paper wmk. Crown and Q, and perforated 12:—1d. vermilion-red, 2d. ultramarine and slate-blue, 3d. brown, 6d. dull green, 1s. grey-purple.



7

1879-81. *Type 7. Wmk. Type 6.*

Perf. 12.

91	1d., brown-red ..	2.50	18
91a	1d., dull orange ..	1.85	25
92	1d., scarlet ..	1.25	6
93	2d., deep blue (1st plate) ..	—	25
94	2d., pale blue (later plates) ..	1.25	6

No.		Un.	Used.
95	2d., pale blue (last plate "TW" of "TWO" joined)	1.00	8
96	4d., orange-yellow ..	1.50	50
97	6d., deep grn., F.C. 25 C.	2.50	75
98	6d., pale ,, F.C. 25 C.	2.50	50
99	1s., deep violet, F.C. 25 C.	5.00	1.85
100	1s., pale lilac, F.C. 18 C.	1.50	1.00

Varieties.

(α) *Lettered "QUEENSLAND."*

101	1d., brown-red ..	—	3.75
101a	1d., dull orange ..	—	3.75
102	1d., scarlet ..	—	—

Variety of paper.

No wmk., with burelé band on back.

103	1d., brown-red ..	—	4.35
104	1d., " " "QUEENSLAND" ..	—	—
105	2d., deep blue ..	—	7.50

The above are electrotyped in sheets of 120, made up of 30 groups of four stamps. There are four different types in each group. The variety (α) occurs once in each sheet. There are several plates of the 2d.; the value in the first plate is in thinner letters, and in the last plate three types in each group of four have the "TW" of "TWO" joined, and the letters of PENCE are much closer together.

Half-penny

8

1880. Type 7 surcharged in black with Type 8, vertically.

106	½d. on 1d., brown-red ..	7.50	10.00
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Variety lettered "QUEENSLAND."

107	½d. on 1d., brown-red ..	—	—
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9

1882-86. Type 9. Thin paper. Perf. 12.

A. *Wmk. Type 6 twice sideways.*

108	2s., bright blue ..	—	5.00
109	2s. 6d., vermil., F.C. 8 C.	1.25	1.25
110	5s., rose, F.C. 25 C.	2.50	62
111	10s., brown, F.C. 75 C.	6.25	—
112	£1, deep green ..	8.75	3.75

No.



11

B. *Thick paper, wmk. Large Crown and Q, Type 11. Perf. 12.*

113	2s., bright blue, F.C. 12 C.	5.00	1.85
114	2s. 6d., vermil., F.C. 8 C.	—	1.25
115	5s., rose ..	2.50	2.50
116	10s., brown ..	5.00	3.75
117	£1, deep green, F.C. \$1.50	7.50	2.50



12

1882-83. Type 12. *Wmk. Crown and Q, Type 6.*

(i.) *Perf. 12.*

118	1d., pale vermilion-red	75	6
119	1d., deep ..	90	6
120	2d., blue ..	50	4
121	4d., pale yellow ..	1.50	6
122	6d., green ..	62	4
122a	1s., violet ..	1.25	25
123	1s., lilac ..	2.10	—
123a	1s., deep mauve ..	62	12
124	1s., pale ..	62	12

Variety. Lettered "PENGE."

124a	4d., pale yellow ..	—	—
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(ii.) *Perf. 9½ × 12.*

125	1d., pale red ..	—	4.35
126	2d., blue ..	—	7.50
127	1s., mauve, F.C. \$7.50 ..	—	—

With the exception of the 2d., there are four types of each value arranged in groups of four. In the 1d., the words of value are followed by a full stop. The 2d. and 6d. are more smoothly printed than the other three values.

1887-89. *Wmk. Crown and Q, Type 6.*

(i.) *Perf. 12.*

128	1d., vermilion-red ..	62	18
129	2d., blue ..	3.75	18
130	2s., dark brown, F.C. 50 C.	—	—
131	2s., pale brown ..	—	—

No.		Un.	Used.
	(ii.) <i>Perf.</i> 9½ × 12.		
132	2d., blue	—	6.25

These are from new plates; four types of each value grouped as before. The 1d. is without stop. In all values, Type No. 2 in each group of four has the "L" and "A" of "QUEENSLAND" joined at the foot.



13



14

1890-94. Types 13 (½d.), 14 (2½d.), and 12 (other values). Same *wmk.* *Perf.* 12½ nearly.

133	½d., pale green	4	4
134	½d., deep	4	4
134a	½d., deep blue-green	4	4
135	1d., vermilion-red	6	2
136	2d., blue (old plate)	12	2
137	2d., pale blue (old plate)	25	4
138	2d., .. (new plate)	18	12
139	2½d., carmine	18	6
140	3d., brown	12	8
141	4d., yellow	25	4
142	4d., orange	25	6
142a	4d., lemon	36	8
143	6d., green	30	2
144	2s., red-brown	1.25	

Variety. Lettered "PENGE."

144a	4d., yellow		
144b	4d., orange	3.75	
144c	4d., lemon		

This issue is perforated by a new machine, gauging between 12½ and 13. The 3d. is from a plate similar to those of the last issue, No. 2 in each group of four types having "L" and "A" joined at the foot. The ½d. and 2½d. are likewise in groups of four types, but the differences are very minute. In the ½d. the watermark is sideways. In the new plate of the 2d. Nos. 2 and 3 in each group have been re-touched, and in No. 2 the letters "L" and "A" no longer touch.

1894-95. Type 12.

A. *Wmk. Large Crown and Q, Type 11.*

(i.) *Perf.* 12½ nearly.

145	1d., vermilion-red	6	4
146	2d., blue	10	4

(ii.) *Perf.* 12.

147	1s., mauve	75	62
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B. *Unwmkd. paper; with blue burell band at back. Perf.* 12½ nearly.

148	1d., deep verm.-red	6	4
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No.		Un.	Used.
	C. <i>Thin paper.</i>		
	<i>Q and Crown faintly impressed.</i>		
148a	2d., blue	36	36



15



16



17

1895-96. Types 15, 16, and 17. *Perf.* 12½ nearly.

A. *Watermark Crown and Q, Type 6.*

149	½d., green	8	2
150	½d., deep green	12	2
151	1d., orange-red	6	2
151a	1d., pale red	8	2
152	2d., blue	12	2
153	2½d., carmine	1.00	8
153a	2½d., rose	62	
154	5d., purple-brown	50	10

B. *Thick paper. Watermark Large Crown and Q, Type 11.*

155	½d., green	8	8
156	½d., dark green	8	8

C. *No wmk.; with burell band at back.*

157	½d., green	6	8
158	½d., dark green	8	8

Variety without the burell band.

159	½d., green		
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These are from the margins of the sheet.

D. *Thin paper, with Crown and Q faintly impressed.*

160	½d., green	50	50
161	1d., orange-red	8	2



18

1896. Type 18. *Wmk. Crown and Q, Type 6. Perf.* 13.

162	1d., vermilion	8	2
-----	------------------------	---	---

No. *Un. Used.*

19



20



21



22

1897-99. Types 19 to 22. *Figures in all corners. Same wmk. and perf.*

163	½d., deep green ..	18	8
164	1d., orange-vermilion ..	4	2
165	1d., vermilion ..	4	2
166	2d., blue ..	8	4
166a	2d., deep blue ..	6	2
167	¼d., red ..	1.25	
168	½d., mauve on blue ..	12	10
168a	½d., brown-purple ..	25	
169	3d., brown ..	10	6
169a	3d., dark brown ..	10	6
170	4d., yellow ..	12	8
171	5d., purple-brown ..	14	14
172	6d., green ..	25	12
173	6d., yellow-green ..	16	4
174	1s., mauve ..	32	16
174a	2s., greenish blue ..	65	

1899. Type 20. (a) *Zigzag roulette in black.* (b) *The same plain.* (c) *Roulette (a) and also (b).* (d) *Roulette (b) and perf. 13.* (e) *Roulette (a) and perf. 13.*

175	1d., vermilion (a) ..	1.00	50
176	1d. " (b) ..	12	8
177	1d. " (c) ..	6.25	
178	1d. " (d) ..	12	25
178a	1d. " (e) ..	5.00	



23

1899. Type 23. *Perf. 13.*

179	½d., deep green ..	2	2
180	½d., pale " ..	2	2

No. *Un. Used.*

24



25

(Engraved and printed in Melbourne, Victoria.)

1903. Type 24. *Wmk.* Type 25. *Perf. 12½.*

181) 9d., brown and ultramar. 25

POSTAL FISCALS.



51

Type 51. *No wmk. Perf. 12½.*

301	1d., blue ..		
302	6d., purple ..		
303	1s., blue-green ..		
304	2s., brown ..		
305	2s. 6d., dull red ..	—	15.00
306	5s., yellow ..		
307	10s., green ..		



52

Type 51. *Wmk. Crown and Large Q.*
Type 52. *Same perf.*

308	1d., blue ..		
309	6d., purple ..		
310	6d., blue ..		
311	1s., blue-green ..		
312	2s., brown ..	—	3.75
312a	10s., green ..	—	5.00
313	20s., rose ..		

No. *Un. Used.*



53



54

Type 53. *Wmk. Large Crown and Q.*
Type 11. *Perf. 12.*

314	1d., lilac	..	..	18	
315	6d., red-brown	..	..	75	1.25
316	1s., green	..	..	90	1.25
317	2s., blue	..	..	1.25	
318	2s. 6d., brick-red	..	..
319	5s., yellow-brown	..	..	2.50	3.75
320	10s., brown	..	..

Same type. No wmk. Bureau band at back. Same perf.

321	1d., lilac	..	..
322	6d., red-brown	..	..	—	1.25
323	6d., red-lilac	..	..	—	1.85
324	1s., green	..	..
325	2s., blue	..	..	1.85	
326	2s. 6d., vermilion	..	..
327	5s., yellow-brown	..	..
328	10s., brown		
329	10s., rose		

Type 54. *No wmk. Bureau band on back.*
Perf. 12.

330	1d., violet	—	1.50
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The same, wmk. Type 6.

331	1d., violet	50	50
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55

Type 55. *Wmk. Type 6, sideways. Perf. 12.*

332	6d., green		
333	5s., salmon	10.00	
334	10s., brown	10.00	

No. *Un. Used.*

ST. CHRISTOPHER.



1

(Engraved and printed by Messrs. De La Rue and Co.)

1 APRIL, 1870. Type 1.

Wmk. Crown CC. Perf. 12½.

1	1d., dull rose	..	..	3.75	2.50
2	1d., deep lilac-rose, p. 25c.	..	..	1.10	1.00
3	1d., pale lilac-rose, p. 25c.	..	..	1.50	1.00
4	6d., green	..	..	8.75	30
5	6d., yellow-green	..	..	8.75	50

The same, but perf. 14.

6	1d., deep lilac-rose, p. 25c.	..	..	5.00	1.85
7	1d., pale lilac-rose	..	..	5.00	1.85
8	6d., green	..	..	75	36

Nov., 1879. *Wmk. Crown CC. Perf. 14.*

9	2½d., red-brown	..	..	10.00	10.00
10	4d., blue	..	..	10.00	1.00

1882-90. *Wmk. Crown CA. Perf. 14.*

11	½d., dull green	..	..	4	4
12	1d., lilac-rose, p. 90c.	..	..	25.00	10.00
13	1d., carmine-rose	..	..	4	6
14	2½d., pale red-brown	..	..	10.00	2.50
15	2½d., deep red-brown	..	..	—	3.00
16	2½d., ultramarine (1884)	..	..	25	36
17	4d., blue	..	..	25.00	3.15
18	4d., grey (1884)	..	..	25	16
19	6d., olive-brown (1890)	..	..	6.25	12.50
20	1s., pale lilac (1887)	..	..	6.25	
21	1s., deep lilac	..	..	5.00	

Halfpenny FOUR PENCE

2

3

1885-88. Type 1 *surcharged with Type 2 or 3, in black.*

22	½d. on ½ of 1d., rose	..	..	1.10	
	Unsevered pair	..	..	3.75	
23	4d. on 6d., green	3.15	3.15

Variety with full stop after "PENCE."

24	4d. on 6d., green	3.75	
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Double surcharge.

24a	4d. on 6d., green		
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No. *Un. Used.*

ONE
PENNY.

4d

4

5

1886. *Surcharged with Type 4 or 5.
in black.*

25	1d. on 6d., green ..	1.00	1.00
26	4d. on 6d. " ..	7.50	5.00

Variety, no stop after "d".

27	4d. on 6d., green ..	—	15.00
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Inverted surcharge.

28	1d. on 6d., green ..		
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Double surcharge.

28a	1d. on 6d., green ..		
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ONE
PENNY.

ONE
PENNY.

6

7

1887. *Surcharged with Type 6, in black.*

29	1d. on ½d., dull green ..	2.00	
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Varieties. Inverted surcharge.

30	1d. on ½d., dull green ..		
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Double surcharge.

31	1d. on ½d., dull green ..		
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No bar through original value.

32	1d. on ½d., dull green ..		
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1888.

1. *Small surcharge. "PENNY" 12 mm. long.*

33	1d. on 2½d., ultramarine		
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Inverted surcharge.

34	1d. on 2½d., ultramarine		
----	--------------------------	--	--

Surcharged with Type 7, in black.

35	1d. on 2½d., ultramarine	6.25	6.25
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Inverted surcharge.

36	1d. on 2½d., ultramarine		
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Double surcharge.

37	1d. on 2½d., ultramarine		
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The 1d. of Antigua was used provisionally in St. Christopher in 1890, but can only be distinguished by the postmark, which is "A 12" in place of "A 02."

No. *Un. Used.*

REVENUE STAMPS USED FOR POSTAGE.

Saint
Christopher

REVENUE

8

SAINT KITTS
NEVIS

REVENUE

9

1883. *Nevis stamps surcharged "REVENUE" in black, and "Saint Christopher" in violet, as Type 8.*

51	| 1d., mauve ..	..	..
52	| 6d., green ..	..	..

1885. *Type 1 surcharged with Type 9, in black.*

53	| 1d., rose ..	..	12
54	| 3d., mauve ..	..	36
55	| 6d., orange-brown ..	..	30
56	| 1s., olive ..	..	30

Other fiscal stamps with surcharges as above also exist, but none of these was ever available for postal purposes.

For later issue see "ST. KITTS-NEVIS," p. 212.

ST. HELENA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

JAN., 1856. *Type 1. Wmk. Star. Imperf.*

1	6d., blue	3.75	3.75
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APRIL, 1861. *Same wmk. Clean-cut perf. 14 to 16.*

2	6d., blue	12.50	5.00
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JAN., 1863. *Same wmk. Rough perf. 14 to 16.*

2a	6d., blue	5.00	5.00
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No. Type.	Un.	Used.
ONE PENNY		
2		
FOUR PENCE		
3		
ONE SHILLING		
4		
ONE SHILLING		
5		

(Printed by Messrs. De La Rue and Co.)

1863. Value surcharged in black.

Wmk. Crown CC. Imperf.

The numbers 2, 3, and 4 in the second column below refer to the types of the lettering of the surcharge.

3	2	1d., lake (bar 16 mm.)	3.75	
4	"	1d., ,, (,, 18½,,)	5.00	
5	3	4d., carmine ..	8.75	8.75

In all the surcharged stamps, the bars occasionally vary ½ mm. from the above.

The 6d., lake, without surcharge, is believed to be a proof, and is therefore omitted.

1864-74. Wmk. Crown CC.

(A) Thin bar nearly the same length as the words. Perf. 12½.

7	2	1d., lake ..	1.50	1.85
8	3	3d., purple ..	6.25	5.00
9	"	4d., carmine ..	4.35	2.50
10	"	1s., deep yell.-grn. ..	3.15	1.00

Variety. Double surcharge.

10a	3	3d., purple ..		
11	"	4d., carmine ..		

(B) Thick bar much shorter than words (except in the 2d., where it is nearly the same length).

(a) Perf. 12½.

12	2	1d., lake ..	7.50	6.25
13	3	2d., yellow ..	5.00	5.00
14	"	3d., purple ..	2.50	1.85
15	"	4d., carmine (words 18 mm.) ..	3.75	1.85
16	"	4d., carmine (words 19 mm.) ..	8.75	6.25
17	5	1s., deep yell.-grn. ..	11.25	5.00
18	"	5s., yellow ..		
18a	"	5s., orange ..	1.60	2.50

The 1d. No. 12 (with bar 14 to 14½ mm.) is known imperf. The 1s. is known with double surcharge and also with surcharge omitted, but there is no evidence that they were ever issued.

(b) Perf. 14 × 12½.

19	2	1d., lake ..	1.50	1.50
20	3	2d., yellow ..	2.50	2.10
21	"	3d., purple ..	8.75	
22	"	4d., carmine ..	3.75	3.15

No. Type.	Un.	Used.		
(c) Perf. 14.				
23	2	1d., lake ..	90	1.00
24	3	2d., yellow ..	1.25	62
25	5	1s., yellow-green ..	75	75

ONE PENNY

6

(C) Words of surcharge same length as bar, but in thin, taller type.

(a) Perf. 12½.

26	6	1d., lake ..	75	90
27	"	2d., yellow ..	6.25	3.75
28	4	1s., deep green ..	10.00	1.85

(b) Perf. 14 × 12½.

29	4	1s., deep green ..	15.00	2.50
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1864-74.

Wmk. Crown CC.

(a) Perf. 12½.

30	1	6d., ultramarine ..	8.75	3.75
31	"	6d., dull blue ..	15.00	

(b) Perf. 14 × 12½.

32	1	6d., milky blue ..	6.25	2.10
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(c) Perf. 14.

33	1	6d., milky blue ..	12.50	3.15
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2½^d

7

1884-95.

Wmk. Crown CA.

Perf. 14.

34	3	½d., green (words 17 mm.) ..		6
35	"	½d., emerald (words 17 mm.) ..	62	25
36	"	¼d., dark grn. (words 14½ mm.) ..	2	4
37	2	1d., red ..	36	
38	"	1d., pale red ..	12	
39	3	2d., yellow ..	6	8
40	7	½d., ultramarine ..	8	
41	3	3d., mauve ..	12	12
42	"	3d., deep violet ..	10	10
43	"	4d., sepia ..	12	
44	1	6d., grey ..	16	8
45	4	1s., yellow-green ..	50	50

Specimens of the above are sometimes found showing no watermark; these are from the bottom row of the sheet, which has escaped the watermark.

No. Type. *Un. Used.**Variety with double surcharge.*

452 | 3 | ½d., emerald ..



8

(Engraved and printed by Messrs. De La Rue and Co.)

1896-97. Type 8. *Same wmk. and perf. Name and value in second colour.*

46	½d., green	.. ..	4	12
47	1d., carmine	.. ..	8	
48	1½d., red-brown & green	.. ..	6	8
49	2d., orange-yellow	.. ..	6	
50	2½d., ultramarine	.. ..	8	
51	5d., violet	.. ..	14	
52	10d., brown	.. ..	26	



9

1902. Type 9. *Same wmk. and perf.*

53	½d., green	.. ..	2
54	1d., carmine	.. ..	4



10



11

1903. *Wmk. Crown CC. Perf. 14. Picture in second colour given.*

55	10	½d., grey-grn. & brn.	2
56	11	1d., carmine & blk.	4
57	10	2d., sage-grn.	6
58	11	8d., brown and ..	20
59	10	1s., brown-orange and brown	32
60	11	2s., violet and black	65

No. *Un. Used.*

ST. KITTS-NEVIS.



1



2

(Engraved and printed by Messrs. De La Rue and Co.)

1903. Types 1 (½d., 2d., 2½d., 6d., 1s., 2s. 6d.) and 2 (other values). *Wmk. Crown CC. Perf. 14. Centre in first colour given.*

1	½d., lilac and dark green	2
2	1d., grey-black & carm.	4
3	2d., lilac and brown	6
4	2½d., grey-blk. & ultram.	8
5	3d., dark grn. & orange	10
6	6d., grey-black & purple	16
7	1s., dark grn. & orange	32
8	2s. .. & grey-blk.	65
9	2s. 6d., grey-black and deep mauve	80
10	5s., grey-lilac and sage-green	1.60

ST. LUCIA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

18 DEC., 1860. Type 1.

Wmk. Small Star. Perf. 14 to 16.

1	(1d.), rose-red	.. ..	5.00
2	(4d.), blue	.. ..	17.50 15.00
3	(6d.), green	.. ..	— 15.00
4	(6d.), deep green	.. ..	22.50 17.50

(Printed by Messrs. De La Rue and Co.)

1863. *Wmk. Crown CC. Perf. 12½.*

5	(1d.), lake	.. ..	4.00
6	(1d.), brownish lake	.. ..	4.35
7	(4d.), indigo	.. ..	5.00
8	(6d.), emerald-green	.. ..	5.00 8.75

In January, 1885, the green No. 8 was surcharged "Half-penny" and the blue No. 7 "Sixpence," but they were not issued, although specimens have been post-marked by favour.

No.		Un.	Used.
19	Nov. 1864. Same wmk. and perf.		
9	(1d.), black	1.25	
10	(1d.), intense black	1.50	
11	(4d.), yellow	6.25	2.50
11a	(4d.), chrome-yellow		
12	(4d.), olive-yellow		
13	(6d.), violet	4.35	2.50
14	(6d.), mauve	6.85	3.00
14a	(6d.), lilac	—	3.00
15	(1s.), orange	10.00	2.50
16	(1s.), pale orange	10.00	2.50

Same wmk., but perf. 14.

17	(1d.), black	90	
18	(4d.), yellow	3.75	3.15
19	(6d.), mauve	5.00	1.85
20	(6d.), pale lilac	3.00	1.85
21	(1s.), orange	6.25	2.50
22	(1s.), deep orange	—	2.50

HALFPENNY

2

2½ PENCE

3

SEPT., 1881. Wmk. Crown CC. Perf. 14.

No.	Type.	Value	surcharged in black.
23	2 ¼d., green	1.85	
24	3 2½d., red	1.50	1.50

NOTE.—The 1d., black, is known surcharged "1d." in violet ink by hand, but as there is no evidence that this was done officially, this variety is now omitted.

1882-84. Type 2. Wmk. Crown CA. Perf. 14. Value surcharged in black, except 1d., on which it is in carmine.

25	¼d., green	62	1.25
26	1d., black	1.25	1.25
27	4d., yellow	7.50	
28	6d., violet	1.50	
29	1s., orange	15.00	

The same wmk., but perf. 12.

30	4d., yellow	17.50	3.15
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The deep blue stamps, wmk. Crown CA, perf. 14 or 12, are fiscals from which the surcharged words "THREE PENCE—REVENUE," or the word "REVENUE," have been removed.



1883-86. Type 4. Wmk. Crown CA. Perf. 14. DIE I. (see frontispiece).

31	¼d., dull green	8	12
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No.		Un.	Used.
32	1d., carmine-rose	1.00	90
33	2½d., ultramarine	1.85	12
34	4d., brown (1885)	1.85	36
35	6d., lilac (1886)	12.50	
36	1s., red-brown (1885)	25.00	17.50

Half penny

5

The emerald-green and indigo stamps of 1863 were surcharged ¼d. and 6d. respectively as Type 5, but were not issued for use, although some were passed through the post.

1886-87. Type 4. Wmk. Crown CA.

Perf. 14.

DIE I. Name & value in second colour.

39	1d., lilac	25	18
40	3d., " and green	36	50
41	6d., " " blue	50	50
42	1s., " " red	2.50	1.50

1891-98. DIE II. For description and illustration of differences between Die I. and Die II. see frontispiece.

43	¼d., dull green	2	2
44	1d., lilac	6	2
45	2d., ultramarine and orange (1898)	6	
46	2½d., ultramarine	10	4
47	3d., lilac and green	12	12
48	4d., brown	12	16
49	6d., lilac and blue	16	16
50	1s., " red	32	
51	5s., " orange	1.60	
52	10s., " black	3.15	

ONE HALF PENNY

6

ONE PENNY

8

1892. Stamps of Die I. surch. in black. No. Type.

53	6 ¼d. on 3d., lilac and green	—	3.15
54	7 ¼d. on half 6d., lilac and blue	2.50	1.25
55	8 1d. on 4d., brown	50	

Stamps of Die II. surcharged in black.

56	6 ¼d. on 3d., lilac & grn.		
57	8 1d. on 4d., brown ..		

No. Type. *Un. Used.*

Variety. Double surcharge.

57a | 6 | ½d. on 3d., lilac and
green

There are two varieties of the "d" in
Type 7.



9



11

1902-03. Type 9. *Wmk. Crown CA.*

Perf. 14.

58	½d., lilac and green ..	2	
59	1d. ,, carmine ..	4	2
60	2½d. ,, ultramarine ..	8	
61	3d. ,, yellow ..	10	
62	1s., green and black ..	32	

1902. Type 11. *Wmk. Crown CC.*

Perf. 14.

63 | 2d., green and brown .. 6

FISCAL STAMPS.

Allowed to be used for Postage.

SHILLING STAMP

51

1881. Type 1. *Wmk. Crown CC. Perf. 14.*

(1) *Surcharged in black (except 1d., which is in carmine), as Type 51.*

101	ONE PENNY STAMP, blk.
102	FOUR PENNY STAMP, yel.
103	SIX PENCE STAMP, lilac
104	SHILLING STAMP, orange

Errors.

105	SHILLING STAMP, orange
106	SHILLING STAMP, orange

No. *Un. Used.*

One Penny Stamp

52

(2) *Surcharged in black (except 1d., which is in carmine), as Type 52.*

107	One Penny Stamp, black
108	Four Pence Stamp, yell.
109	Six Pence Stamp, lilac.

(3) *Roman type, initial capitals.*

110	Shilling Stamp, orange.
111	Halfpenny Stamp, green
112	One Shilling Stamp, oran. (<i>wmk. Crown CA</i>) ..

FOUR PENCE REVENUE

53

1882. *Surcharged as Type 53, in carmine or black. Wmk. Crown CA.*

(a) *Perf. 14.*

113	1d., carmine and black.		
114	2d., black and pale blue	—	1.85
115	3d., carm. and deep blue	4.35	2.50
116	4d., black and yellow ..	—	3.75
117	6d. ,, lilac ..	—	5.00

(b) *Perf. 12.*

118	1d., carmine and black .
119	3d. ,, deep blue
120	1s., black and orange ..

Revenue

54

1883. *Nos. 34-37 surcharged with Type 54 locally, in same colours as value. Perf. 14.*

(1) *Word 11 mm. long.*

121	1d., black
-----	------------------

(2) *Word 13 mm.*

122	1d., black
-----	------------------

(3) *Word 15½ mm.*

123	½d., green
124	1d., black, F.C. 62 c. ..

As last, but a second surcharge at top inverted.

125	1d., black
-----	------------------

Perf. 12.

126	4d., yellow
-----	-------------------

The 1d. of 1883, Type 4, surcharged as (3) above, in black.

127	1d., rose
-----	-----------------

No. *Un. Used.*

REVENUE

55

1884. Type 4. *Surcharged with Type 55, in red or black.*

128 | 1d., slate, P. 25 c. .. — 2.50

129 | 1d., lilac.

ST. VINCENT.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

MAY, 1861. Type 1. *Clean-cut perf. 14 to 16.*

1 | 1d., rose-red

6d., yellow-green — 5.00

SEPT., 1862. *Same type. Rough perf. 14 to 16.*

3 | 1d., rose-red 2.10 25

4 | 6d., blue-green 3.75 75

1866. *Perf. 11 to 12½.*

5 | 1d., rose-red 1.10 1.00

6 | 6d., blue-green 15.00 4.50

Perf. 11 to 12½ × 14 to 16.

7 | 1d., rose-red

The 1d. and 6d., imperforate, have been catalogued for many years, but no satisfactory proof has ever been given that they were issued; they are therefore now omitted.

1866. *No wmk. Perf. 11 to 12½.*

9 | 4d., deep blue 10.00 4.50

Perf. 14 to 16.

10 | 1s., slate-grey — 6.25

Perf. 11 to 12½ × 14 to 16.

11 | 1s., slate-grey 20.00 10.00

No. *Un. Used.*

1869. *Perf. 11 to 12½.*

12 | 4d., yellow 20.00 12.50

13 | 1s., indigo 22.50 5.00

14 | 1s., brown 22.50 6.25

1871-72. *Wmk. Small Star. Rough perf. 14 to 16.*

15 | 1d., black 3.75 62

16 | 6d., blue-green 11.25 1.85

Perf. 11 to 12½.

17 | 1s., rose-red — 10.00

1872-73. *Clean-cut perf. about 15.*

17a | 1d., black 1.85 90

17b | 6d., blue-green — 5.00

17c | 6d., dull blue-green 18.75 5.00

Perf. 11 to 12½ × 15.

18 | 1d., black 5.00 1.85

1874. *Wmk. Small Star.*

Perf. 11 to 12½ × 15.

19 | 1s., violet-rose — 10.00

1875. *Same wmk. Perf. 11 to 12½.*

20 | 1s., claret — 6.25

1877-78. *Wmk. Small Star.*

OCT., 1878. *Clean-cut perf. about 15.*

21 | 6d., pale yellow-green . . . — 2.50

JULY, 1877. *Perf. 11 to 12½.*

22 | 4d., dark blue 25.00 7.50

FEB., 1877. *Perf. 11 to 12½ × 15.*

23 | 6d., pale yellow-green . . . 11.25 7.50

24 | 1s., vermilion — 3.75



2

JUNE, 1880. *Wmk. Star. Perf. 11 to 12½.*

No. Type.

25 | 1 | 1d., grey-green 5.00 50

26 | " | 6d., yellow-green 18.75 3.00

27 | " | 1s., vermilion — 5.00

28 | 2 | 5s., rose-red 70.00 75.00

NO. 4 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

ST. VINCENT.

By F. H. NAPIER and E. D. BACON.

THIS Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and Surcharges, and the other the various Perforations found in the Stamps of the Colony.

Price \$1.50 in strong cover, or \$2.25 in gilt cloth; post-free 5 c. extra.

No.	Type.	Un.	Used.
	d		
	1		
	2		
	ONE PENNY		
3			5

29	3	1880. Surcharged in red.		
		1d. on half 6d., blue-green ..	35.00	30.00
		Unsevered pair ..	90.00	75.00

4d

6

1881.	Surcharged ½d. in red, 1d. or 4d. in black.		
30	4	½d. on half 6d., yellow-green ..	10.00 17.50
		Unsevered pair ..	22.50
31	5	1d. on 6d., yell.-grn.	30.00 20.00
32	6	4d. on 1s., vermilion	100.00 70.00

NOTE.—Types 3, 4, and 6 are not exactly like the genuine surcharges.



7

Dec., 1881. Wmk. Star. Perf. 11 to 12½.

33	7	½d., orange ..	62	50
34	1	1d., drab ..	15.00	25
35	"	4d., ultramarine ..	—	1.85

2½ PENCE

8

1883-84. Same types. Wmk. Crown CA. (a) Perf. 14.

(Printed by Messrs. De La Rue and Co.)				
36		1d., drab ..	1.85	25
37		2½d., in blk., on 1d., lake (as Type 8) ..	62	12
38		4d., bright blue ..	22.50	3.75

The 4d., orange, is known wmk. Crown CA, but was never issued, and is only a proof.

No.		Un.	Used.
	(b) Perf. 12.		
39	½d., green ..	3.15	1.85
40	4d., ultramarine ..	27.50	2.50
41	4d., dull blue ..	—	11.25
42	6d., bright green ..	7.50	7.50
43	1s., orange-vermilion ..	3.75	5.00

1d

2½ PENCE

9

1885. Surcharged with Type 9, in black. No. Type.

44	1-9	1d. on 2½d., No. 37.	2.10
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Same types. Wmk. Crown and CA. Perf. 14.

45		½d., green ..	4	4
46		1d., carmine ..	50	
47		4d., red-brown ..	30.00	1.60

1886-89. Same wmk. and perf.

48		1d., pink ..	1.50	30
49		1d., pale carmine ..	12	6
50		2½d., in black, on 1d., pale blue ..	62	6
51		4d., purple-brown ..	3.75	75
52		4d., lake-brown ..	2.50	50
53		6d., lavender ..	6.25	
54		5s., lake ..	2.50	

2½d.

10

5

PENCE

11

1890. Black surcharge.

55	1-10	2½d. on 4d., lake-bn.	10.00
----	------	-----------------------	-------

1890-91. Same wmk. and perf.

56	1-8	2½d., in blk., on 1d., bright blue ..	12	8
57	1	6d., reddish purple ..	50	
58	"	1s., vermilion ..	90	

Type 11 is found with the first "E" double, once on each sheet of 30.

No.		Un.	Used.
1892	Type 1 surcharged with Type 11, in carmine.		
59	5d. on 4d., lake-brown	2.50	3.15
	1893. Same wmk. and perf.		
60	4d., yellow	..	25

FIVE PENCE

12

Surcharged with Type 12, in black.

61	5d. on 6d., car. lake	..	
62	5d. on 6d., deep lake	..	25
63	5d. on 6d., lake-brown	..	25
	1897. Same wmk. and perf.		
64	2½d., blue	..	16
65	5d., sepia	..	36
	Surcharged as Type 12, in black.		
66	3d. on 1d., mauve	..	18



13

(Engraved and printed by Messrs. De la Rue and Co.)

1899	Type 13. Wmk. Cr. CA. Perf. 14.		
67	½d., lilac and green	..	2
68	1d. " carmine	..	4
69	2½d. " blue	..	10
70	3d. " olive	..	12
71	4d. " orange	..	16
72	5d. " black	..	18
73	6d. " deep brn.	..	25
74	1s., green and carmine.	..	45
75	5s. " blue	..	2.50



14



15

No. 56 should read, Types 1-8, not 1-10.

1902. Types 14, 15. Wmk. Crown CA.

No.	Type.	Perf.	
76	14	14	½d., lilac and green
77	"	"	1d. " carmine
78	15	"	2d. " black
79	14	"	2½d. " blue
80	"	"	3d. " olive
81	"	"	6d. " brown
82	15	"	1s., green & carmine
83	14	"	2s. " violet
84	"	"	5s. " blue

No. Un. Used.

SARAWAK.

(Sarawak was placed under British protection in 1888.)



(Sir James Brooke.)

1

(Engraved and printed by Mr. Chas. Whiting.)

1869. Type 1. Perf. 11.

1	3 c., brown on yellow	..	50
---	-----------------------	----	----



(Sir Charles Brooke.)

2

1871. Type 2. Perf. 11.

2	3 c., brown on yellow	..	8	8
---	-----------------------	----	---	---

Variety with stop after "THREE."

3	3 c., brown on yellow	..	1.85
---	-----------------------	----	------

1875. Type 2. Perf. 11½.

4	2 c., lilac on lilac	..	25	50
5	2 c., blue-lilac on lilac	..	62	
6	4 c., red-brn. on yellow	..	10	18
7	6 c., green on green	..	12	25
8	8 c., blue on blue	..	12	18
9	12 c., red on lilac-rose	..	18	25

Variety on laid paper.

10	12 c., red on lilac-rose	..	3.75
----	--------------------------	----	------

There are five types of the words of value on all the values.

ONE CENT**TWO CENTS**

3

4

1892. No. 2 surcharged with Type 4, in black.

11	1 c. on 3 c., bn. on yell.	..	4	12
----	----------------------------	----	---	----

No. *Un. Used.*

Variety. As No. 3.

12 | 1 c. on 3 c., bn. on yell. 1.25

The surcharge of Type 3 on the 3 c. is omitted, as it is now considered a bogus surcharge.



5

(Engraved and printed by Messrs. De La Rue and Co.)

1888-92. Type 5. *No wmk. Perf. 14.*

Value in the second colour.

13	1 c., lilac & black ..	8	8
14	2 c. " carmine ..	8	16
15	2 c. " rosine ..	6	6
16	3 c. " ultramarine ..	4	6
17	4 c. " yellow ..	36	
18	5 c. " green ..	8	6
19	6 c. " brown ..	35	50
20	8 c., green & carmine ..	18	
20a	8 c. " rosine ..	18	12
21	10 c. " violet ..	18	18
22	12 c. " ultramarine ..	16	16
23	25 c. " brown ..	50	

One Cent. one cent.

6

7

2c

5c

5c

8

9

10

1889-91. Type 5 *surcharged in black.*

No.	Type.		
24	6	1 c. on 3 c. ..	2.50 1.00
25	7	1 c. on 3 c. ..	6 12
26	8	2 c. on 8 c. ..	8 12
27	9	5 c. on 12 c. ..	25 25
28	10	5 c. on 12 c. ..	3.75 50

Variety. Without "c."

29 | 5 on 12 c.

Variety. No stop after "cent."

29a | 7 | 1 c. on 3 c.

Varieties with double surcharge.

30	6	1 c. on 3 c. ..	
31	8	1 c. on 8 c. ..	

No. Type.

Un. Used.



11



12



13



14

(Engraved and printed by Messrs. Perkins Bacon and Co.)

JAN., 1895. *No wmk. Perf. 11½.*

32	11	2 c., Indian red ..	12	
33	12	4 c., black ..	8	25
34	13	6 c., violet ..	16	8
35	14	8 c., deep green ..	16	

SEPT., 1895. *Perf. 12½.*

35a | 11 | 2 c., Indian red ..



15

(Printed by Messrs. De La Rue and Co.)

1897-98. *No wmk. Perf. 14.*

36	5	16 c., green & orange ..	16
37	"	32 c. " black ..	30
38	"	50 c., green ..	62
39	15	\$1 " & black ..	1.25

2

CENTS

16

1899. Type 2 *surcharged as Type 16.*

40	2 c., in black, on 3 c. (No. 2) ..	8	12
41	2 c., in black, on 12 c. (No. 8) ..	12	18
42	4 c., in red, on 6 c. (No. 6) ..	1.00	50
43	4 c., in red, on 8 c. (No. 7) ..		50

			<i>Un. Used.</i>
No.			
	<i>Variety. Surcharge inverted.</i>		
43c	2 c., in black, on 12 c.		
	<i>Variety. Stop after "THREE."</i>		
43b	2 c., in black, on 3 c. . .	1.25	
	<i>Variety. Laid paper.</i>		
43c	2 c., in black, on 12 c. . .	3.75	



16

1899-1901. Type 16. *No wmk.*
Perf. 14.

43c	1 c., dull blue and rosine	2	2
44	2 c., green	8	6
45	4 c., carmine	4	2
46	8 c., yellow and black	8	8
46a	10 c., ultramarine	10	8
47	12 c., lilac	12	10
48	16 c., pale brn. and green	16	18
48a	20 c., bistre and mauve	18	
49	25 c., brown and blue	25	
50	50 c., sage-green and rose	45	
51	\$1, carmine and green	90	
<i>Wmk. Quatrefoils (Johore, Type 6).</i>			
52	2 c., green	2	2

SEYCHELLES.



1

(Engraved and printed by Messrs.
De La Rue and Co.)

1890. Type 1. *Wmk. Crown CA.*
Perf. 14. Name and value in
second colour.



Plate I.



Plate II.

In Plate I. there are lines of shading in the middle compartment of the diadem, which contains the diamond-shaped jewel, which are absent from impressions from Plates II. and III. (See *Monthly Journal*, Sept., 1903.)

(i.) Plate I.

1	2 c., green & carmine	6	8
2	4 c., carmine & green	62	
3	8 c., brown-purple & blue	12	16
4	10 c., ultramarine & bistre	25	50
5	13 c., grey and black	25	36
6	16 c., chestnut & blue	50	50
7	48 c., ochre and green	1.10	1.10
8	96 c., mauve and carmine	4.35	4.35

(ii.) Plate II.

9	2 c., carmine & green	2	12
10	4 c., " " "	4	8
11	8 c., purple & ultramarine	18	12
12	10 c., bright ultramarine and bistre	25	30
13	13 c., grey and black	36	36
14	16 c., chestnut and ultramarine	18	36

3
cents

1893. *Surcharged as Type 1, in black.*

15	3 c. on 4 c. (No. 10)	12	8
16	12 c. on 16 c. (" 6)	75	50
17	12 c. on 16 c. (" 14)	75	36
18	15 c. on 16 c. (" 6)	50	50
19	15 c. on 16 c. (" 14)		
20	45 c. on 48 c.	1.60	1.00
21	90 c. on 96 c.	2.50	

Errors. Surcharge inverted.

22	3 c. on 4 c. (No. 10)	12.50	
23	12 c. on 16 c. (" 14)		
24	15 c. on 16 c. (" 6)	17.50	12.50

1893. Type 1. (Plate II.). *Same wmk. and perf.*

25	3 c., purple and orange	2	4
26	12 c., sepia and green	10	36
27	15 c., sage-green & lilac	12	18
28	45 c., brown & carmine	1.85	1.85

No. *Un. Used.*

18 CENTS

3

1896. *Surcharged as Type 3, in black.*

29	18 c. on 45 c., brown and carmine	30
30	36 c. on 45 c., brown and carmine	1.50

Double surcharge.

31	18 c. on 45 c., brown and carmine	
----	---	--



4

1897-1900. *Types 1 and 4 (75 c. and higher values). Same wmk. and perf.*

32	2 c., orange-brn. & grn.	2	
33	6 c., carmine	4	4
34	15 c., ultramarine	12	
35	18 c. "	16	16
36	36 c., brown & carmine ..	2.50	2.50
37	75 c., yellow & violet ..	75	
38	1 r., mauve & deep red	1.10	50
39	1 r. 50 c., grey & carm.	90	
40	2 r. 25 c., lilac & green	1.25	

3 cents

5

1901. *Type 1 surch. as Type 5, in black.*

41	3 c. on 10 c. (No. 12) ..	16	25
42	3 c. on 16 c. (No. 14) ..	50	
43	3 c. on 36 c. (" 36) ..	18	18
44	6 c. on 8 c. (" 11) ..	12	

Surcharge inverted.

44a	3 c. on 16 c.	
44b	6 c. on 8 c.	

The 6 c. on 8 c. has no bars across the original value.

1902. *Similarly surcharged.*

45	2 c. on 4 c. (No. 10) ..	36	
46	30 c. on 75 c.	25	36
47	30 c. on 1 r.	25	
48	45 c. on 1 r.	36	
49	45 c. on 2 r. 25 c. ...	36	

No. *Un. Used.**Varieties. (a) Narrow "o" in "30."*

50	30 c. on 75 c.	1.00
51	30 c. on 1 r.	1.00

(b) Narrow "5" in "45."

52	45 c. on 2 r. 25 c. ..	2.50
----	------------------------	------



6



7

1903. *Types 6 (2 c. to 45 c.) and 7 (higher values). Wmk. Crown C.A. Perf. 14.*

53	2 c., chestnut and green	2	
54	3 c., dull green	2	
55	6 c., carmine	4	4
56	12 c., grey-brown and dull green	6	
57	15 c., ultramarine	8	
58	18 c., sage-green & carm.	10	
59	30 c., violet & dull green	14	
60	45 c., brown and carmine	20	
61	75 c., yellow and violet	35	
62	1 r. 50 c., grey-black and carmine	65	
63	2 r. 25 c., mauve and grn.	1.00	

3 cents

8

Surcharged as Type 8, in black.

64	3 c. on 15 c., ultramarine	8	8
65	3 c. on 18 c., sage-green and carmine	12	
66	3 c. on 45 c., brn. & carm.	12	

SIERRA LEONE.



I

(Engraved and printed by Messrs. De La Rue and Co.)

The 6d., on blue paper, imperf., is believed to be only a proof, and is therefore omitted, but a price can be quoted when in stock.

1862. *Type 1. No wmk. Perf. 14.**(a) Bluish paper.*

2	6d., purple	4.35	5.00
---	-------------------	------	------

No. *Un. Used.*

(b) *White paper.*

3	6d., dull lilac ..	10.00	
4	6d., bright violet ..	—	1.85

1872. *No wmk. Perf. 12½.*

(a) *Bluish paper.*

5	6d., bright violet ..	10.00	2.00
---	-----------------------	-------	------

(b) *White paper.*

6	6d., bright violet ..	—	11.25
---	-----------------------	---	-------



1872-73. *Type 2. Wmk. Crown CC.*

Perf. 12½.

The wmk. in this issue is found upright (a) and sideways (b). The 6d. only is Type 1.

7	1d., rose-red (a) (b) ..	90	1.25
8	2d., mauve (a) ..	10.00	5.00
9	3d., saffron-yell. (a) ..	20.00	2.50
10	3d., buff (b) ..	3.15	1.50
11	4d., blue (a) (b) ..	3.15	1.50
12	1s., green (a) (b) ..	8.75	2.50

1876-77. *Same wmk. Perf. 14.*

13	½d., brown ..	36	50
14	1d., rose ..	1.85	1.25
15	1½d., lilac ..	75	75
16	2d., mauve ..	2.50	36
17	3d., buff ..	62	18
18	4d., blue ..	7.50	25
19	6d., bright violet ..	—	50
20	1s., green ..	1.60	90

1883. *Type 2. Wmk. Crown CA.*

Perf. 14.

21	½d., brown ..	1.50	3.75
22	2d., dull mauve ..	4.35	36
23	4d., blue ..	60.00	3.75

1884-95. *Type 2. Same wmk. and perf. (except 6d., which is Type 1, wmk. Cr. CC).*

24	½d., dull green ..	6	4
25	1d., carmine ..	10	2
26	1½d., lilac ..	25	12
27	2d., grey ..	25	16
28	2½d., ultramarine ..	25	6
29	3d., yellow ..	18	25
30	4d., brown ..	36	12
31	6d., brown-purple ..	1.85	50
32	6d., brown-lake (1896) ..	50	50
33	1s., red-brown ..	1.50	75

Paper slightly blued.

34	6d., brown-purple ..		
----	----------------------	--	--

No.

Un. Used.

HALF PENNY

3

1894. *Type 2 surch., in black, with Type 3. (a) Wmk. Crown CC.*

35	½d. on 1½d., lilac ..	30.00	
36	½d. on 1½d. (PFNNY) ..		

(b) *Wmk. Crown CA.*

37	½d. on 1½d., lilac ..	50	90
38	½d. on 1½d. (PFNNY) ..		

Surcharge inverted.

39	½d. on 1½d., lilac ..	5.00	
40	½d. on 1½d. (PFNNY) ..		



1896-97. *4 Wmk. Crown CA. 5 Perf. 14. No. Type. Name & value in second colour.*

41	4	½d., lilac and green ..	2	2
42	"	1d. " carm. ..	4	2
43	"	1½d. " black ..	6	
44	"	2d. " orange ..	6	
45	"	2½d. " ultra ..	8	4
46	5	3d. " slate ..	10	
47	"	4d. " carm. ..	12	
48	"	5d. " black ..	14	
49	"	6d., lilac ..	16	
50	"	1s., green and black ..	32	
51	"	2s. " ultra ..	65	65
52	"	5s. " carm. ..	1.65	
53	"	4s., lilac on red ..	6.25	



POSTAGE AND REVENUE

6

7

1897. *Type 6. Wmk. CA over Crown. Perf. 14. Surch. with Type 7, in blk.*

54	1d., lilac and green ..	36	75
----	-------------------------	----	----

No.		Un.	Used.
18 CENTS			

3

1896. Surcharged as Type 3, in black.

29	18 c. on 45 c., brown and carmine	..	30
30	36 c. on 45 c., brown and carmine	..	1.50

Double surcharge.

31	18 c. on 45 c., brown and carmine
----	-----------------------------------	----	----



4

1897-1900. Types 1 and 4 (75 c. and higher values). Same wmk. and perf.

32	2 c., orange-brn. & grn.	..	2	
33	6 c., carmine	..	4	4
34	15 c., ultramarine	..	12	
35	18 c.	..	16	16
36	36 c., brown & carmine	..	2.50	2.50
37	75 c., yellow & violet	..	75	
38	1 r., mauve & deep red	..	1.10	50
39	1 r. 50 c., grey & carm.	..	90	
40	2 r. 25 c., lilac & green	..	1.25	

3 cents

5

1901. Type 1 surch. as Type 5, in black.

41	3 c. on 10 c. (No. 12)	..	16	25
42	3 c. on 16 c. (No. 14)	..	50	
43	3 c. on 36 c. (,, 36)	..	18	18
44	6 c. on 8 c. (,, 11)	..	12	

Surcharge inverted.

44a	3 c. on 16 c.	..	..
44b	6 c. on 8 c.	..	..

The 6 c. on 8 c. has no bars across the original value.

1902. Similarly surcharged.

45	2 c. on 4 c. (No. 10)	..	36	
46	30 c. on 75 c.	..	25	36
47	30 c. on 1 r.	..	25	
48	45 c. on 1 r.	..	36	
49	45 c. on 2 r. 25 c.	..	36	

No.		Un.	Used.
-----	--	-----	-------

Varieties. (a) Narrow "o" in "30."

50	30 c. on 75 c.	..	1.00
51	30 c. on 1 r.	..	1.00

(b) Narrow "5" in "45."

52	45 c. on 2 r. 25 c.	..	2.50
----	---------------------	----	------



6



7

1903. Types 6 (2 c. to 45 c.) and 7 (higher values). Wmk. Crown C.A. Perf. 14.

53	2 c., chestnut and green	..	2	
54	3 c., dull green	..	2	
55	6 c., carmine	..	4	4
56	12 c., grey-brown and dull green	..	6	
57	15 c., ultramarine	..	8	
58	18 c., sage-green & carm.	..	10	
59	30 c., violet & dull green	..	14	
60	45 c., brown and carmine	..	20	
61	75 c., yellow and violet	..	35	
62	1 r. 50 c., grey-black and carmine	..	65	
63	2 r. 25 c., mauve and grn.	..	1.00	

3 cents

8

Surcharged as Type 8, in black.

64	3 c. on 15 c., ultramarine	..	8	8
65	3 c. on 18 c., sage-green and carmine	..	12	
66	3 c. on 45 c., brn. & carm.	..	12	

SIERRA LEONE.



1

(Engraved and printed by Messrs. De La Rue and Co.)

The 6d., on blue paper, imperf., is believed to be only a proof, and is therefore omitted, but a price can be quoted when in stock.

1862. Type 1. No wmk. Perf. 14.

(a) Bluish paper.

2	6d., purple	..	4.35	5.00
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No.		Un.	Used.
	<i>(b) White paper.</i>		
3	6d., dull lilac	10.00	
4	6d., bright violet	—	1.85
	1872. No wmk. Perf. 12½.		
	<i>(a) Bluish paper.</i>		
5	6d., bright violet	10.00	2.00
	<i>(b) White paper.</i>		
6	6d., bright violet	—	11.25



1872-73. Type 2. Wmk. Crown CC. Perf. 12½.

The wmk. in this issue is found upright (a) and sideways (b). The 6d. only is Type 1.

7	1d., rose-red (a)(b)	90	1.25
8	2d., mauve (a)	10.00	5.00
9	3d., saffron-yell. (a)	20.00	2.50
10	3d., buff (b)	3.15	1.50
11	4d., blue (a)(b)	3.15	1.50
12	1s., green (a)(b)	8.75	2.50

1876-77. Same wmk. Perf. 14.

13	½d., brown	36	50
14	1d., rose	1.85	1.25
15	1½d., lilac	75	75
16	2d., mauve	2.50	36
17	3d., buff	62	18
18	4d., blue	7.50	25
19	6d., bright violet	—	50
20	1s., green	1.60	90

1883. Type 2. Wmk. Crown CA. Perf. 14.

21	½d., brown	1.50	3.75
22	2d., dull mauve	4.35	36
23	4d., blue	60.00	3.75

1884-95. Type 2. Same wmk. and perf. (except 6d., which is Type 1, wmk. Cr. CC).

24	½d., dull green	6	4
25	1d., carmine	10	2
26	1½d., lilac	25	12
27	2d., grey	25	16
28	2½d., ultramarine	25	6
29	3d., yellow	18	25
30	4d., brown	36	12
31	6d., brown-purple	1.85	
32	6d., brown-lake (1896)	50	50
33	1s., red-brown	1.50	75

Paper slightly blued.

34	6d., brown-purple		
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No.		Un.	Used.
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HALF PENNY

1894. Type 2 surch., in black, with Type 3. (a) Wmk. Crown CC.

35	½d. on 1½d., lilac	30.00	
36	½d. on 1½d. (PFNNY)	—	
	<i>(b) Wmk. Crown CA.</i>		
37	½d. on 1½d., lilac	50	90
38	½d. on 1½d. (PFNNY)	—	

Surcharge inverted.

39	½d. on 1½d., lilac	5.00	
40	½d. on 1½d. (PFNNY)	—	



1896-97. 4 Wmk. Crown CA. 5 Perf. 14. No. Type. Name & value in second colour.

41	4	½d., lilac and green.	2	2
42	"	1d. " carm.	4	2
43	"	1½d. " black.	6	
44	"	2d. " orange	6	
45	"	2½d. " ultra.	8	4
46	"	3d. " slate.	10	
47	"	4d. " carm.	12	
48	"	5d. " black.	14	
49	"	6d., lilac	16	
50	"	1s., green and black	32	
51	"	2s. " ultra.	65	65
52	"	5s. " carm.	1.60	
53	"	£1, lilac on red	6.25	



POSTAGE AND REVENUE

1897. Type 6. Wmk. CA over Crown. Perf. 14. Surch. with Type 7, in blk.

54	1d., lilac and green	36	75
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No. *Un. Used.*
Double surcharge.
 54a | rd., lilac and green ..

2½d. 2½d 2½d.

(a) (b) (c)

2½d 2½d.

(d) (e)

2½d.

(f)

Surcharged with Type 7, with "2½d.", and with 6 bars across original value.

55	2½d. on 3d., lilac & grn.	(a)	36	50
56	2½d. " "	(c)	62	90
57	2½d. " "	(d)	2.50	2.50
58	2½d. on 3d., lilac & grn.	(e)	7.50	
59	2½d. on 6d.	(a)	18	25
60	2½d. " "	(c)	62	90
61	2½d. " "	(d)	1.50	1.85
62	2½d. " "	(e)	6.25	

The 2½d. on 3d. and 2½ on 6d. are printed in sheets of thirty, of which there are twenty-two of (a), five of (c), two of (d), and one of (e).

POSTAGE AND REVENUE

8

As last, but with Type 8 instead of Type 7 (above "2½d."), and with 5 bars instead of 6.

63	2½d. on 1s., dull lilac	(a)	1.50	1.85
64	2½d. " "	(b)		
65	2½d. " "	(c)	12.50	
66	2½d. " "	(d)	15.00	15.00
66a	2½d. " "	(f)		
67	2½d. on 2s.	(a)	15.00	
68	2½d. " "	(b)		
69	2½d. " "	(c)		
70	2½d. " "	(d)	50.00	
71	2½d. " "	(f)		



9

1903. Type 9. *Wmk. Crown CA.*

Perf. 14.

72 | 1d., purple and rosine . 4

No. Type. *Un. Used.*

POSTAL FISCALS.

Surcharged "REVENUE" in black.

No wmk. Perf. 14.

101 | 1 | 6d., dull lilac ..

ONE-PENNY



21

29 JUNE, 1894. Type 7 surcharged with Type 21, in black.

102 | 1d. on 6d., lilac & green 7.50 1.00

Variety. No hyphen after "ONE."

103 | 1d. on 6d., lilac & green

There are other minor varieties, shorter hyphen, inverted "N" in "PENNY."

SOUTH AUSTRALIA.



1



2

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1855. Type 1. *Wmk. Star, Type 2.*

Imperf.

1	1d., deep green ..	—	6.25
2	2d., dull carmine ..	10.00	75
3	6d., dark blue ..	—	1.10

The 1s., violet, was prepared for issue and sent out to the colony, but was never put in use.

1856-59. *Colonial print. (i.) Imperf.*

5	1d., pale yellow-green .	—	12.50
6	1d., deep yellow-green .	—	12.50
7	2d., blood-red ..	—	1.25
8	2d., pale red ..	—	62
9	6d., slate-blue ..	—	5.00
10	1s., orange ..	—	7.50

Variety. Printed both sides.

11 | 2d., pale red ..

No.		Un.	Used.	No.	Type.	Un.	Used.
1859. (ii.) Rouletted.							
12	1d., pale yellow-green ..	—	2.50	30	4-5 1d., in blue, on gd., orange-red ..	10.00	3.00
13	1d., deep yellow-green. —	—	3.15	31	" 1d., in blue, on gd., yellow ..	20.00	3.15
14	2d., pale red	—	25	32	1 1s., grey-brown ..	15.00	1.25
15	6d., slate-blue	—	3.00	33	" 1s., red-brown ..	11.25	1.00
16	6d., purple-blue	—	90	34	3 2s., rose-carmine ..	16.25	2.10
17	1s., orange	75.00	3.15	The varieties of colour of the 1d. and 6d. are very numerous. There are six varieties of setting of the surcharge "TEN PENCE."			
18	1s., yellow	60.00	5.00				

Variety. Printed both sides.

19 | 1s., orange



3



4

5

1860-67.

No.	Type.	Same wmk.	Rouletted.
20	1	1d., bright green ..	2.50 2.50
21	"	1d., blue-green ..	2.50 2.50
22	"	1d., sage-green ..	15.00
23	"	2d., bright vermilion.	3.15 30
24	"	2d., pale vermilion.	2.50 25
25	3	4d., dull purple ..	4.00 2.00
26	1	6d., deep blue ..	6.25 75
27	"	6d., dull blue ..	7.50 36
28	"	6d., sky-blue ..	— 1.25
29	4	9d., grey-lilac ..	5.00 1.00
(a) Rouletted.			
35	1	1d., deep green ..	—
36	"	6d., Prussian blue ..	—
37	4-5	1d., in black, on gd., yellow ..	— 7.50
38	1	1s., chestnut ..	— 1.85
Varieties. (i.) Printed on both sides.			
39	4-5	1d., in black, on gd., yellow ..	—
(ii.) Surcharge at top, inverted.			
40	4-5	1d., in black, on gd., yellow ..	—
(b) Perf. 1½ x roulette.			
41	1	1d., blue-green ..	30.00 3.75
42	"	1d., yellow-green ..	25.00 3.75
43	3	4d., purple ..	— 21.25
44	1	6d., sky-blue ..	— 6.25
45	"	6d., Prussian blue ..	— 1.85
46	4-5	1d., in blue, on gd., yellow ..	— 5.00
47	1	1s., dark brown ..	— 2.50
48	"	1s., chestnut ..	— 3.00
Variety. Printed on both sides.			
49	1	6d., Prussian blue ..	—
50	4-5	1d., in blue, on gd., yellow ..	—

An Illustrated Work, being NO. 2 of the Stanley Gibbons Handbooks, entitled

"SOUTH AUSTRALIA."

By LIEUT. NAPIER and GORDON SMITH.

THIS Publication is strongly recommended not only to the Student of this particular Colony, but also to the General Philatelist or Dealer. All the minor varieties of both perforation and watermark will be found included for the first time, together with the most complete list of the Departmental Stamps ever compiled. The whole is skilfully scheduled, so as to still further add to its utility as a finished work of reference.

With three full plates of Photographic Illustrations, showing the Departmental Letters and the various types of surcharge on the 10d. Stamps, &c.

Price \$s.35 in strong cover, or \$s.85 in gilt cloth; post-free 7d. extra.

No.	Type.	Un.	Used.
<i>(c) Perf. 12½ × roulette.</i>			
51	1 | 6d., Prussian blue..	—	7.50
52	" | 1s., dark brown ..	—	

The 1s. is not known without departmental letters.

<i>(d) Perf. 11½.</i>			
53	1 | 1d., blue-green ..	—	1.85
54	" | 1d., yellow-green ..	—	
55	" | 2d., pale vermilion ..	—	
56	3 | 4d., purple ..	6.25	1.85
57	1 | 6d., sky-blue ..	—	2.10
58	" | 6d., Prussian blue..	12.50	1.00
59	4-5 | 1d., in blue, on 9d., yellow ..	—	6.50
60	1 | 1s., dark brown ..	—	
61	" | 1s., chestnut ..	15.00	3.75
62	" | 1s., red-brown ..	—	3.75
63	3 | 2s., pale rose-carm.	—	
64	" | 2s., deep carm.-lake	—	1.60

Variety. Printed on both sides.

65	1 | 1d., blue-green ..	—	
66	3 | 2s., deep carm.-lake	—	
<i>Error. Wmk. Cr. SA. Type 8.</i>			
67	4-5 | 1d., in blue, on 9d., yellow ..	—	

<i>(e) Perf. 11½ × 12½.</i>			
68	1 | 1d., blue-green ..	—	
69	" | 1d., yellow-green ..	—	2.50
70	" | 2d., pale vermilion ..	—	
71	3 | 4d., purple ..	—	1.50
72	1 | 6d., sky-blue ..	—	3.15
73	" | 6d., Prussian blue..	—	1.85
74	4-5 | 1d., in blue, on 9d., yellow ..	—	10.00
75	1 | 1s., dark brown ..	—	
76	" | 1s., chestnut ..	—	
77	" | 1s., red-brown ..	—	
78	3 | 2s., pale rose-carm.	—	
79	" | 2s., deep carm.-lake	7.50	1.50

Variety. Printed on both sides.

80	3 | 2s., deep carm.-lake	—	
<i>(f) Perf. 12½ × 11½.</i>			
81	3 | 4d., purple ..	—	
82	1 | 6d., sky-blue ..	—	
82a	4-5 | 1d., in blue, on 9d., yellow ..	—	
83	" | 1s., dark brown ..	—	
84	3 | 2s., deep carm.-lake	—	
<i>(g) Perf. 12½.</i>			
85	1 | 1d., yellow-green ..	—	
86	3 | 4d., purple ..	—	
87	1 | 6d., sky-blue ..	—	

All values are known perf. 11½ on three sides and 12½ on the other.

There were two separate issues of the above set, but the 2d., 6d. sky-blue, 1s. chestnut and dark brown, and 2s. pale rose-carmine, only appear in the first. The 1d. stamps of the second issue are much deeper than those of the first. The other values cannot be distinguished unless when postmarked with date stamps.

No.	Un.	Used.
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6



7



8

(Engraved by Messrs. De la Rue and Co.)
1868-74. Types 6 and 7. Wmk. Cr. SA (wide apart), Type 8.

<i>(a) Rouletted.</i>			
88	2d., deep orange-red ..	5.00	12
89	2d., pale ..	—	18

Variety. Printed on both sides.

<i>(b) Perf. 11½.</i>			
91	1d., blue-green ..	30.00	12.50
92	2d., orange-red ..	—	

<i>(c) Perf. 11½ × 12½.</i>			
93	1d., blue-green ..	—	
94	2d., orange-red ..	—	

(d) Perf. 11½ × roulette.

95	2d., orange-red ..	—	
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(e) Perf. 10 × roulette.

96	2d., orange-red ..	—	1.25
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(f) Perf. 10.

97	1d., blue-green ..	2.50	1.25
98	2d., deep orange-red ..	1.50	8
99	2d., pale ..	1.85	12

Variety. Printed on both sides.

100	2d., orange-red ..	—	
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(g) Perf. 10 compound with 11½.

101	1d., blue-green ..	25.00	2.50
102	2d., orange-red ..	—	3.15
<i>(h) Perf. 10 × 12½.</i>			
102a	2d., orange-red ..	—	

1869. Type 7. Wmk. Star, Type 2.
Varieties of perf. as above, and also (j), rouletted all round and perf. 11½ as well.

103	2d., orange-red (a) ..	7.50	90
104	2d., " (b) ..	—	
105	2d., " (d) ..	—	
106	2d., " (j) ..	—	

No.	Un. Used.	No.	Un. Used.
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3. PENCE

9

1870 71. Types as before. Wmk. Type 2.
The 4d. surcharged with Type 9.

(a) Perf. 10.

107	1d., yellow-green ..	17.50	3.00
108	1d., blue-green ..	—	3.75
109	3d., in carmine, on 4d., slate-blue ..	—	8.15
110	3d., in black, on 4d., dark blue ..	5.65	2.10
111	4d., purple ..	—	2.50
112	6d., Prussian blue ..	—	2.10
113	1s., chestnut ..	—	3.15

(b) Perf. 10 compound with 11½, or with 12½, or with 11½ and 12½.

114	1d., yellow-green ..	—	3.00
115	1d., blue-green ..	15.00	1.85
116	3d., in black, on 4d., blue ..	—	7.50
117	4d., purple ..	—	1.85
118	6d., Prussian blue ..	—	90
119	10d., in black, on 9d., yellow ..	10.00	4.00
120	1s., chestnut ..	—	—
121	2s., pale rose-carmine ..	—	—
122	2s., deep carmine-lake ..	—	2.50

(c) Perf. 11½.

123	3d., in black, on 4d., sky-blue ..	—	2.10
124	3d., in black, on 4d., dark blue ..	12.50	1.25
125	3d., in black, on 4d., Prussian blue ..	—	—
126	10d., in black, on 9d., yellow ..	50.00	5.00

(d) Perf. 11½ × 12½.

127	3d., in black, on 4d., sky-blue ..	22.50	2.10
128	3d., in black, on 4d., dark blue ..	5.00	1.50
129	3d., in black, on 4d., Prussian blue ..	—	—
130	10d., in black, on 9d., yellow ..	—	—

Error, without surcharge.

131	4d., dark blue ..	—	—
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10

1871. Types as before.

Wmk. V over Cr., Type 10. Perf. 10.

132	2d., orange-red ..	15.00	90
133	4d., purple ..	—	16.25

Variety. Printed on both sides.

134 4d., purple
The 4d. without wmk., which is found,
is from sheets with wmk. Type 10.

JUNE, 1872. Type 4. Wmk. Type 2.

Perf. (a) 11½ and rouletted as well,
(b) 12½ and rouletted, or (c) 11½ × 12½.

135	9d., grey-lilac (a) ..	—	30.00
136	9d., .. (b) ..	—	—
137	9d., .. (c) ..	—	—

JULY, 1872. Same type and wmk.

(a) Perf. 11½.

138	9d., red-lilac ..	7.50	90
139	9d., mauve ..	3.75	90
140	9d., violet ..	—	1.00

Variety. Printed on both sides.

141	9d., violet ..	—	—
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(b) Perf. 11½ × 12½.

142	9d., red-lilac ..	—	3.75
143	9d., mauve ..	—	3.00
144	9d., violet ..	—	3.00

Variety. Printed on both sides.

145	9d., violet ..	—	—
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**8 PENCE**

11

12

1876-85. Type 4 surcharged with
Type 11 in black. Wmk. Star, Type 12.

(a) Perf. 11½.

146	8d. on 9d., burnt sienna	5.00	62
147	8d. on 9d., yellow-brown	5.00	62
148	8d. on 9d., grey-brown	3.00	1.85

(b) Perf. 11½ × 12½.

149	8d. on 9d., burnt sienna	—	1.00
150	8d. on 9d., yellow-brown	6.25	1.25
151	8d. on 9d., grey-brown	—	—

(c) Perf. 12½ × 11½.


152	8d. on 9d., burnt sienna	—	—
153	8d. on 9d., yellow-brown	—	—
154	8d. on 9d., grey-brown	—	—

1876-77. Types as before. Wmk. Star,
Type 12. (a) Perf. 10.

155	6d., dark blue ..	—	1.00
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(b) Perf. 10 compound with 11½, or with 12½, or with 11½ and 12½.

156	4d., purple ..	12.50	2.50
157	6d., dark blue ..	3.15	8
158	1s., dark brown ..	12.50	1.85
159	2s., crimson ..	3.15	18

No.	Un.	Used.	No.	Un.	Used.
(c) Perf. 11½.					
160	3d., in black, on 4d.,		(b) Perf. 10 compound with 11½, or 12½, or both.		
	dark blue				
161	3d., in black, on 4d.,		194	1d., blue-green	1.85 18
	bright blue	2.50 2.50	195	1d., deep yellow-green ..	2.50 30
162	4d., purple	— 3.15	196	1d., green	— 2.50
163	6d., dark blue	10.00 75	197	2d., orange-red	— 2.50
164	9d., lilac-rose	75 75	(c) Perf. 11½.		
165	1s., red-brown	2.50 25	198	2d., orange-red	—
166	1s., lake-brown	— 1.85	(d) Perf. 11½ × 12½.		
167	1s., sepia	5.00	199	1d., blue-green	—
168	1s., dull brown	— 36	200	2d., orange-red	—
169	2s., crimson	1.85 25	(e) Perf. 12½.		
(c) Perf. 11½ × 12½.					
170	3d., in black, on 4d.,		201	2d., orange-red	—
	dark blue		1880-93. Types as before. Colours changed. Wmk. Type 12.		
171	3d., in black, on 4d.,		(a) Perf. 10 compound with 11½, or 12½, or both.		
	bright blue	7.50	202	4d., purple-mauve	1.85 18
172	4d., purple	— 5.00	203	6d., bright ultramarine ..	3.00 8
173	6d., dark blue	— 3.75	(b) Perf. 11½.		
174	9d., lilac-rose	1.25 1.25	204	4d., purple-mauve	20.00 62
175	1s., red-brown	4.50 90	205	1s., grey-brown	—
176	1s., lake-brown	— 1.50	206	1s., black-brown	—
177	1s., sepia	2.50 50	(c) Perf. 11½ × 12½.		
178	1s., dull brown	1.85 50	207	4d., purple-mauve	—
179	2s., crimson	2.50 36	208	1s., black-brown	—
Variety. Double surcharge.					
180	3d., in black, on 4d.,		(d) Perf. 12½.		
	dark blue		209	4d., purple-mauve	—
(d) Perf. 12½.					
181	3d., in black, on 4d.,		The paper of the above varies from medium to very thick.		
	dark blue		HALF-		
182	6d., dark blue		PENNY		
183	1s., red-brown				
184	2s., crimson		<div style="display: flex; justify-content: space-around;"> 14 15 </div>		
(e) Perf. 12½ × 11½.					
185	6d., dark blue		1 JAN., 1882. Type 6 surcharged with Type 14 in black.		
186	1s., red-brown		Wmk. Type 13. Perf. 10.		
187	2s., crimson		210	½d. on 1d., green	25 16



13

1877. Types 6 and 7. Wmk. Cr. SA (close together), Type 13.

(a) Perf. 10.

188	1d., blue-green	50	4
189	1d., deep yellow-green ..	75	36
190	1d., green	50	4
191	2d., pale orange-red	36	2
192	2d., deep	50	2
193	2d., blood-red	—	90

1 JAN., 1882. Type 6 surcharged with Type 14 in black.

Wmk. Type 13. Perf. 10.

210 ½d. on 1d., green .. 25 16

MARCH, 1883. Type 15. Wmk. Type 13. Perf. 10.

211 ½d., chocolate-brown .. 6 8

Reprints intended to represent the chief varieties of all values issued from 1855-82 were made in 1884 and later. They are all on paper wmk. Crown and SA (wide), and overprinted "REPRINT."

No. *Un. Used.*



16



17



18



19

1887-93. Types 16, 17, and 18.

Same wmk. Perf. 10.

212	3d., sage-green ..	..	50	25
213	3d., olive-green ..	..	3.75	
214	3d., deep green ..	..	36	25
215	4d., violet ..	..	75	6
216	4d., violet aniline ..	..	1.00	6
217	6d., pale blue ..	..	1.00	18
218	6d., deep blue ..	..	1.50	50

Type 19. (a) *Perf. 10.*

219	2s. 6d., lilac ..	..	1.85	1.60
220	5s., rose ..	..	3.15	1.00
221	10s., green, F.O. \$1 ..	..	—	5.00
222	15s., yellow-brown ..	..	—	6.25
223	£1, blue ..	..	—
224	£2, Venetian red ..	..	—
225	50s., dull pink ..	..	—
226	£3, sage-green ..	..	—
227	£4, lemon ..	..	—
228	£5, grey ..	..	—
229	£10, bronze ..	..	—
230	£15, silver ..	..	—
231	£20, mauve, s. \$2.50 ..	..	—

(b) *Perf. 11½, or 12½, or compound.*

232	2s. 6d., deep lilac ..	..	—	1.85
233	5s., rose ..	..	—	1.50
234	10s., green ..	..	—	5.00
235	£1, blue ..	..	—	7.50
236	£3, sage-green ..	..	—
237	£4, lemon ..	..	—
238	£5, grey ..	..	—
238a	£5, olive-brown ..	..	—
239	£10, bronze ..	..	—
240	£15, silver ..	..	—
241	£20, mauve ..	..	—

No. *Un. Used.*

1895. *Perf. 11½, 12½, large holes.*

242	2s. 6d., deep lilac ..	..	1.25	50
243	5s., rose ..	..	—
244	5s., rose-red ..	..	—
245	10s., green ..	..	5.00	
245a	15s., yellow-brown ..	..	—
246	£1, blue ..	..	—	5.00
247	£2, Venetian red ..	..	—
248	50s., dull pink ..	..	—
251	£5, grey ..	..	—

2½d.

20

5d.

21

1891.

1891. Type 17 surcharged with Type 20 in brown, and 18 surcharged with Type 21 in carmine.

(a) *Perf. 10.*

252	½d., Venetian red ..	..	25	8
253	½d., yellow-brown ..	..	1.25	
254	2½d. on 4d., green ..	..	16	6
255	5d. on 6d., brown	18	8

Varieties.

(i.) "2" and "½" closer together.

256	2½d. on 4d., green	1.85	62
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(ii.) *No stop after "D".*

257	5d. on 6d., brown	—	
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(b) *Perf. 10 compound with 11½ or 12½.*

258	½d., yellow-brown	25	12
259	2½d. on 4d., green	75	50

Variety. "2" and "½" closer together.

259a	2½d. on 4d., green	—	
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The ½d. is always perf. 10 on three sides and 11½ on the other.

(c) *Perf. 11½.*

260	½d., Venetian red	1.00	18
261	2½d. on 4d., green ..	..	—	2.50

(d) *Perf. 11½ × 12½.*

262	½d., Venetian red ..	..	—
263	2½d. on 4d., green ..	..	—

1893. *Same types and wmk. Perf. 15.*

264	½d., yellow-brown ..	..	8	4
265	1d., green ..	..	25	2
266	2d., orange ..	..	50	2
267	2½d. on 4d., green ..	..	18	18
268	4d., grey-lilac ..	..	1.85	12
269	6d., bright blue	5.00	8

Variety. Figures "2" and "½" closer together.

269a	2½d. on 4d.	3.75	
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No. *Un. Used.*

22



23

1894. Types 22 and 23. *Wmk.* Type 13.
Perf. 15.270 2½d., blue-lilac 90 8
271 5d., brown-purple 1.25 25Type 15. *Wmk.* Type 13. *Perf.* 12½ on
one side, 15 on the others.

272 ½d., yellow-brown

1895. *Same types and wmk.* *Perf.* 13.

273 ½d., pale brown 4 4

274 ½d., dark brown 25 6

275 1d., green 1.00 8

276 2d., orange 18 2

277 2½d., blue-lilac 25 8

278 3d., olive-green 12 12

279 4d., bright violet 16 6

280 5d., brown-purple 14 6

281 6d., bright blue 25 6

1897. Type 6 redrawn, lettering slightly
thicker.

282 1d., green 12 2

Types as before. *Wmk.* Star, Type 12.
Perf. 11½, or 12½, or compound,
large holes.

283 9d., lilac-rose 90 50

284 1s., dull brown 90 50

285 2s., carmine 2.50



24

1899. *Types and wmk. as before, colours*
changed. (½d. Type 24.)

286 ½d., green 2 2

287 1d., rosine 4 2

288 2d., bright violet 6 2

289 2½d., deep blue 8 6

1902. *Types as before.* *Wmk.* Cr. SA
(wide), Type 8. *Perf.* 11½, or 12½,
or compound, large holes.

290 9d., lilac-rose 1.25 62

291 1s., dull brown 75

292 2s., carmine 2.10 50

No. *Un. Used.*

25

1902. Type 25. *Wmk.* Type 13.
Perf. 11½.

293 3d., olive-green 10 10

294 4d., orange-red 12 12

295 6d., blue-green 16 16

296 8d., ultramarine 20 20

297 9d., lake 25 25

298 10d., buff 28

299 1s., brown 32

300 2s. 6d., mauve 80

301 5s., pale rose 1.60

302 10s., green 3 15

303 15s., blue 6.00

DEPARTMENTAL STAMPS.

1868-74.

The following is a list of initials which
are found on the stamps of the above
period, in red, blue, and black.Selections can be sent on approval to
advanced collectors. Prices will be found
in the Handbook *South Australia*.

- A. Architect.
- A.G. Attorney-General.
- A.O. Audit Office.
- B.D. Barracks Department.
- B.G. Botanical Garden.
- B.M. Bench of Magistrates.
- C. Customs.
- C.D. Convict Department.
- C.L. Crown Lands.
- C.O. Commissariat Office.
- C.P. Commissioner of Police.
- C.S. Chief Secretary.
- C.Sgn. Colonial Surgeon.
- C.T. Commissioner of Titles.
- D.B. Destitute Board.
- D.R. Deeds Registration.
- E. Engineer (in Chief).
- E.B. Education Board.
- G.F. Gold Fields.
- G.P. Government Printer.
- G.S. Government Storekeeper.
- G.T. Goolwa Tramway.
- H. Hospital.
- H.A. House of Assembly.

No.	Un. Used.
I.A.	Immigration Agent.
I.E.	Intestate Estates.
I.S.	Inspector of Sheep.
L.A.	Lunatic Asylum.
L.C.	Legislative Council.
L.L.	Legislative Library.
L.T.	Land Titles.
M.	Military.
M.B.	Marine Board.
M.R.	Manager of Railways.
M.R.G.	Main Roads, Gambierton.
N.T.	Northern Territory.
O.A.	Official Assignee.
P.	Police.
P.A.	Protector of Aborigines.
P.O.	Post Office.
P.S.	Private Secret'y (to the Governor).
P.W.	Public Works.
R.B.	Road Board.
R.G.	Registrar-General.
S.	Sheriff.
S.C.	Supreme Court.
S.G.	Surveyor-General.
S.M.	Stipendiary Magistrate.
S.T.	Superintendent of Telegraphs.
T.	Treasurer.
T.R.	Titles Registration.
V.	Volunteers.
V.A.	Valuator and Auctioneer.
V.N.	Vaccination.
W.	Waterworks.

For further information see Stanley Gibbons Philatelic Handbook *South Australia*.

OFFICIAL STAMPS.

O.S.

51

1874. *Contemporary stamps overprinted with Type 51, in black. Wmk. Star, Type 2.*

(a) Perf. 10.

501	4d., purple	
(b) Perf. 10 compound with 11½, or 12½, or both.		
502	1d., green	
503	4d., purple	— 2.10
504	6d., dark blue	
505	2s., deep carmine-lake ..	

(c) Perf. 11½.

506	1d., green	
507	4d., purple	— 2.50
508	6d., dark blue	
509	9d., mauve	
510	1s., red-brown	— 1.85
511	2s., deep carmine-lake ..	— 3.75

Varieties. (i.) Stamp printed on both sides.

512	1d., green	
-----	------------------	--

No.	Un. Used.	
(ii.) "O.S." twice.		
513	1s., red-brown	
514	2s., deep carmine-lake ..	
(d) Perf. 11½ × 12½.		
515	1d., green	
516	4d., purple	
517	6d., dark blue	
518	9d., mauve	
519	1s., red-brown	
520	2s., deep carmine-lake ..	

Varieties. (i.) Stamp printed on both sides.

521	1d., green	
(ii.) "O.S." twice.		
522	1s., red-brown	
523	2s., deep carmine-lake ..	

Many of the above are known without stop after "S".

1874. Types 6 and 7. Wmk. Cr. SA (wide), Type 8.

(a) Perf. 10.

524	1d., blue-green	
525	2d., orange-red	— 50

Variety. "O.S." inverted.

526	1d., blue-green	
(b) Perf. 10 compound with 11½, or 12½, or both.		
527	1d., blue-green	
528	2d., orange-red	

(c) Perf. 11½.

529	1d., blue-green	
530	2d., orange-red	
(d) Perf. 11½ × 12½.		
531	1d., blue-green	
532	2d., orange-red	

Both values are known without stop after "S".

1876-77. *Contemporary stamps overprinted as before. Wmk. Star. Type 12.*

(a) Perf. 10.

533	6d., dark blue	
(b) Perf. 10 compound with 11½, or 12½, or both.		
534	4d., purple	
535	6d., dark blue	— 8
536	1s., red-brown	— 3.75
537	2s., crimson	— 1.10

Variety. "O.S." inverted.

538	6d., dark blue	
539	1s., red-brown	
540	2s., crimson	

(c) Perf. 11½.

541	3d., in black, on 4d., blue	
542	4d., purple	
543	6d., dark blue	— 50

No.	Un.	Used.	No.	Un.	Used.
544	8d.	in black, on 9d., yellow-brown			
545	1s.	red-brown	580	2d.	orange-red
546	2s.	crimson			(v.) "O.S." sideways.
		<i>Varieties.</i> (i.) "O.S." inverted.			(b) Perf. 10 compound with 11½, or 12½, or both.
547	1s.	red-brown	581	1d.	blue-green
		(ii.) "O.S." twice.	582	2d.	orange-red
548	6d.	dark blue			(c) Perf. 11½.
549	8d.	in black, on 9d., yellow-brown	583	2d.	orange-red
550	2s.	crimson			(d) Perf. 11½ × 12½.
		(d) Perf. 11½ × 12½.	584	2d.	orange-red
551	3d.	in black, on 4d., blue			There are three minor varieties found on these values with one of the stops absent, or with both stops absent.
552	4d.	purple			1880-86. Types as before. Wmk. Star, Type 1a.
553	6d.	dark blue			(a) Perf. 10 compound with 11½, or 12½, or both.
554	8d.	in black, on 9d., yellow-brown	585	4d.	purple-mauve
555	1s.	red-brown	586	6d.	bright ultramarine
556	2s.	crimson			<i>Varieties.</i> (i.) "O.S." inverted.
		<i>Varieties.</i> (i.) "O.S." inverted.	587	4d.	purple-mauve
557	1s.	red-brown	588	6d.	bright ultramarine
558	2s.	crimson			(ii.) "O.S." twice.
		(ii.) "O.S." twice.	589	4d.	purple-mauve
559	2s.	crimson	590	6d.	bright ultramarine
		(c) Perf. 12½.			(b) Perf. 11½.
560	6d.	dark blue	591	4d.	purple-mauve
561	1s.	red-brown			<i>Variety.</i> "O.S." inverted.
562	2s.	carmine	592	4d.	purple-mauve
		(f) Perf. 12½ × 11½.			(c) Perf. 11½ × 12½.
563	6d.	dark blue	593	4d.	purple-mauve
564	1s.	red-brown			The varieties without stops are found on the above.
565	2s.	crimson			1882. Provisional ½d. on 1d. similarly overprinted.
		Types 6 and 7. Wmk. Cr. SA (close), Type 13. (a) Perf. 10.	594	½d.	on 1d., green
566	1d.	blue-green			<i>Variety.</i> "O.S." inverted.
567	1d.	deep yellow-green	595	½d.	on 1d., green
568	2d.	pale orange-red			1887-93. Contemporary stamps over- printed as before. Perf. 10.
569	2d.	deep	596	4d.	violet
570	2d.	blood-red	597	6d.	pale blue
		<i>Varieties.</i> (i.) "O.S. inverted.	598	6d.	deep
571	1d.	blue-green	599	5s.	rose
572	2d.	pale orange-red			1891. The provisional 2½d. on 4d., similarly overprinted. (a) Perf. 10; (b) Perf. 10 compound with 11½, or 12½, or both; (c) Perf. 11½; (d) Perf. 11½ × 12½.
573	2d.	deep	600	2½d.	in brown, on 4d., green (a)
		(ii.) "O.S." twice.	601	2½d.	in brown, on 4d., green (b)
574	1d.	blue-green			
575	2d.	pale orange-red			
576	2d.	deep			
		(iii.) "O.S." twice inverted.			
577	2d.	orange-red			
		(iv.) "O.S." twice, once inverted.			
578	1d.	blue-green			
579	2d.	orange-red			

No.	Un.	Used.
602	2½d., in brown, on 4d., green (c)	.. ..
603	2½d., in brown, on 4d., green (d)	.. ..
<i>Variety. "2" and "½" close.</i>		
604	2½d., in brown, on 4d., green (a)	.. ..

O.S.

52

APRIL, 1891. Contemporary stamps overprinted with Type 52 in black. Wmk. Type 12.

<i>(a) Perf. 11½.</i>		
605	1s., red-brown	— 50
606	1s., dull brown	— 62
607	2s., crimson	— 2.50
<i>(b) Perf. 11½ x 12½.</i>		
608	1s., red-brown	— 36
609	1s., dull brown	— 36
610	2s., crimson	—
<i>(c) Perf. 10 compound with 11½ or 12½.</i>		
611	2s., crimson	— 62
<i>Wmk. Cr. SA (close), Type 13.</i>		
<i>(a) Perf. 10.</i>		
612	½d., pale brown	— 62
613	½d., deep brown	—
614	1d., blue-green	— 4
615	2d., orange	— 4
616	2½d. on 4d., green	— 50
617	4d., violet	— 30
618	4d., violet aniline	— 30
619	5d. on 6d., brown	— 45
620	6d., blue	— 36

Varieties.

<i>(i.) "2" and "½" close.</i>		
621	2½d. on 4d., green	—
<i>(ii.) No stop after "10".</i>		
622	5d. on 6d., brown	—
<i>(iii.) "O.S." twice.</i>		
623	1d., blue-green	—
<i>(iv.) Overprint in blue.</i>		
624	1d., green	— 3.75
625	6d., blue	—
<i>(b) Perf. 10 compound with 11½ or 12½.</i>		
626	½d., yellow-brown	— 1.00
627	2½d. on 4d., green	—
The ½d. is perf. 10 on three sides, 11½ on the other.		
<i>(c) Perf. 11½.</i>		
628	½d., Venetian red	— 75

No.	Un.	Used.
<i>(d) Perf. 11½ x 12½.</i>		
631	½d., Venetian red	—
<i>(e) Perf. 15.</i>		
634	½d., yellow-brown	— 18
635	1d., green	— 6
636	2d., orange-red	— 8
637	4d., lilac	— 36
638	5d., brown-purple	—
639	6d., blue	— 6

Variety. "O.S." twice.

639a	4d., lilac	—
<i>Overprint inverted.</i>		
639b	2d., orange-red	—
<i>(f) Perf. 13.</i>		
640	½d., brown	— 6
641	1d., green	— 4
642	2d., orange	— 2
643	2½d., blue-lilac	— 62
644	4d., violet	— 6
645	5d., brown-purple	— 75
646	6d., blue	— 6

Varieties. (i.) "O.S." twice.

647	4d., violet	—
<i>(ii.) "O.S." once horizontal, twice sideways.</i>		
648	½d., brown	—
<i>Type redrawn. Perf. 13.</i>		
649	1d., green	— 12
<i>Wmk. Type 12. Perf. 11½, or 12½, or compound, large holes.</i>		
650	1s., dull brown	— 25
651	2s., crimson	—
<i>Variety. "O.S." twice.</i>		
651a	1s., dull brown	—

O. S.

53

1900. Contemporary stamps overprinted with Type 53, in black. Perf. 13.

652	½d., green	— 8
653	1d., rosine	— 2
654	2d., violet	— 2
655	2½d., deep blue	—
656	4d., violet	— 12
657	6d., blue	— 12
658	2s. 6d., deep lilac (perf. 10)	—
659	5s., rose (" 10)	—
<i>Variety. "O.S." inverted.</i>		
660	1d., rosine	— 2.50
661	2½d., deep blue	— 3.75

No.	Un.	Used.
1903. Type 1. Wmk. Type 8. Perf. 17½. Surcharged with tall letters "O.S." close together.		
662	1s., red-brown ..	

For fuller details of official surcharges see Handbook *South Australia*.

SOUTHERN NIGERIA.



1

(Engraved and printed by Messrs. De La Rue and Co.)

1901. Type 1. Wmk. Crown CA. Perf. 14. Centre in black (on 1s., centre in green).		
---	--	--

1	½d., pale green ..	2	4
17	½d., green ..	2	
2	1d., carmine ..	4	4
3	2d., red-brown ..	8	10
4	4d., sage-green ..	16	16
5	6d., purple ..	36	25
6	1s., black ..	1.00	1.00
7	2s. 6d., brown ..	1.25	
8	5s., orange-yellow ..	2.50	
9	1cs., purple on yellow ..	5.00	



2

1903. Type 2. Centre in grey-black on all except the 1s. and £1, which have it in green. Wmk. Crown CA. Perf. 14.		
---	--	--

10	½d., yellow-green ..	2	2
11	1d., carmine ..	4	2
12	2d., orange-brown ..	6	6
13	4d., olive-green ..	12	8
14	6d., mauve ..	16	12
15	1s., black ..	32	25
16	2s. 6d., brown ..	80	
17	5s., yellow ..	1.60	
18	1cs., purple on yellow ..	3.75	
19	£1, violet ..	6.00	

No.	Un.	Used.
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STELLALAND.



1

1884. Type 1. Perf. 12.		
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1	1d., red	€2	7.50
2	3d., orange	25	
3	4d., blue	36	
4	6d., lilac	50	
5	1s., green		

Surcharged "C.W.T." in red.

6	2d. on 4d., blue			
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STRAITS SETTLEMENTS.



1



2



THREE HALF CENTS

32 CENTS

3

4

1867. Stamps of India surcharged with Types 3 and 4.		
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Wmk. Elephant's Head. Perf. 14.		
No. Type.		

1	1-3	1½ c., in red, on ½ a., blue	90
2	"	2 c., in red, on 1 a., brown	2.50	2.50
3	"	3 c., in blue, on 1 a., brown ..	..	1.85	1.85
4	"	4 c., in blk., on 1 a., brown ..	..	4.50	3.75
5	"	6 c., in violet, on 2 a., yellow ..	..	7.50	5.00
6	"	8 c., in green, on 2 a., yellow ..	..	6.25	2.50

No.	Type.	Un.	Used.
7	a-3 12 c., in red, on 4 a., green	11.25	5.00
8	r-4 24 c., in blue, on 8 a., rose	7.50	2.50
9	" 32 c., in blk., on 2 a., yellow	3.50	1.85

The 12 c. with double surcharge is only from spoiled sheets known as printers' waste, and was never issued.



(Engraved and printed by Messrs. De La Rue and Co.)

1868. Wink. Crown CC. Perf. 14.

10	4*	2 c., brown ..	50	12
10a	"	2 c., deep brown ..	—	18
11	"	4 c., rose ..	36	18
12	"	6 c., dull lilac ..	1.00	50
12a	"	6 c., bright lilac ..	90	36
13	5	8 c., orange ..	1.85	12
14	"	12 c., Prussian blue ..	2.50	75
15	"	12 c., ultramarine ..	62	25
16	"	24 c., green ..	1.25	8
17	6	32 c., pale red ..	5.00	1.00
18	"	36 c., grey ..	4.35	90

Variety, perf. 12½.

19	6	196 c., grey ..	50.00	3.75
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1872. Wink. Crown CC. Perf. 14.

20	7	30 c., claret ..	3.75	18
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All the surcharges in the following issues are in *black*, except when otherwise described.

No.	Type.	Un.	Used.
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5 cents.

Five Cents.

5

5

5

cents.

cents.

cents

10

11

12

1879-82. Stamps of 1868-72 surcharged.

21	8	5 c. on 4 c., rose ..	12.50	12.50
22	9	5 c. on 8 c., orange ..	1.50	
23	10	5 c. on 8 c. "	1.85	
24	11	5 c. on 8 c. "		
25	12	5 c. on 8 c. "	1.10	

Seven Cents.

13

26	13	7 c. on 32 c., orange-red	1.85	
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Variety. No stop after "Cents".

27	9	5 c. on 8 c., orange ..		
28	13	7 c. on 32 c., oran.-red ..		

10 cents.

14

29	14	10 c. on 6 c., lilac ..	62	18
30	"	10 c. on 12 c., blue ..	62	62
30a	"	10 c. on 12 c., ultra ..	2.50	75
31	"	10 c. on 30 c., claret ..	5.00	1.50

10

10

10

10

a

b

c

d

10

10

e

f

(g) has the "1" of (b) and the narrow "o" of (e).

32	10	on 30 c., claret (a) ..	3.00	1.85
33	10	on 30 c. " (b) ..	3.00	1.85
34	10	on 30 c. " (c) ..		
35	10	on 30 c. " (d) ..	15.00	3.75
35a	10	on 30 c. " (e) ..		
35b	10	on 30 c. " (f) ..		
35c	10	on 30 c. " (g) ..		

No.	<i>Un. Used.</i>	No. Type.	<i>Un. Used.</i>
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10

cents.

19

The same varieties of "10," but with "cents" below, as in Type 19.

36	10 on 30 c., claret (a) ..	12.50	4.35
37	10 on 30 c. " (b) ..	15.00	4.35
38	10 on 30 c. " (c) ..		
39	10 on 30 c. " (d) ..		
39 ^a	10 on 30 c. " (e) ..		
39 ^b	10 on 30 c. " (f) ..	—	18.75
39 ^c	10 on 30 c. " (g) ..		



20



21

1882. *Wmk. Crown CC. Perf. 14.*

No. Type.			
40	20 5 c., purple-brown ..	62	1.00
41	21 10 c., slate ..	75	50

3

cents

22

1885. *The same surcharged.*

42	22 3 c. on 5 c., purple-brown ..	8.75	
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1883. *Wmk. Crown CA. Perf. 14.*

43	4* 2 c., brown ..	2.50	50
44	" 4 c., rose ..	5.00	1.25
45	" 6 c., pale lilac ..	75	36
45 ^a	" 6 c., deep " ..	6	6
46	5 8 c., orange ..	1.50	2
47	21 10 c., slate ..	10	4

1883-91. *Same wmk. and perf.*

48	4* 2 c., rose ..	4	2
49	" 4 c., pale brown ..	75	18
49 ^a	" 4 c., deep " ..	—	18
50	20 5 c., blue ..	12	4
51	5 12 c., purple-brown ..	75	36
52	" 24 c., yellow-green ..	1.85	25
52 ^a	" 24 c., blue-green ..	25	6
53	7 30 c., claret (1891) ..	36	8
54	6 32 c., orange-vermil. ..	30	8
55	" 96 c., olive-grey ..	3.15	1.85

TWO CENTS

23

1883. *The same surcharged with Type 23 vertically upwards.*

(a) "CENTS" in narrow letters. (b) With wide "E." (c) Wide "EN" and "S." (d) Wide "N." (e) Wide "S." (f) Wide "E" and "S," as shown above.

56	20 2 c. on 5 c., blue (a) ..	—	4.35
57	" 2 c. on 5 c. " (b) ..	1.50	
58	" 2 c. on 5 c. " (c) ..	1.60	
59	5 2 c. on 8 c., oran. (a) ..	3.75	2.50
59 ^a	" 2 c. on 8 c. " (c) ..		
60	" 2 c. on 8 c. " (d) ..	3.75	
61	" 2 c. on 8 c. " (e) ..	4.35	3.75
62	" 2 c. on 8 c. " (f) ..	3.75	
63	6 2 c. on 32 c., pale red (b) ..	12.50	10.50
64	" 2 c. on 32 c., pale red (e) ..	10.00	5.00

2	4	8	8
<i>Cents.</i>	<i>Cents</i>	<i>Cents</i>	<i>Cents</i>
24	25	26	27

Same types surcharged variously.

65	24 2 c. on 4 c., rose ..	90	90
66	" 2 c. on 12 c., blue ..	15.00	15.00
67	25 4 c. on 5 c., blue ..		
68	" 4 c., in red, on 5 c. ..	3.15	1.85
69	26 8 c. on 12 c., blue ..	—	3.00
70	" 8 c. on 12 c., purple-brown ..	18.75	7.50
71	" 8 c., in blue, on 12 c., purple-brown ..		

The same with large "8," in red.

72	27 "8" on No. 70 ..	7.50	7.50
73	" "8" on No. 71 ..		

3

2 Cents. CENTS

28

29

1885-87. *Same wmk. and perf.*

74	28 2 c. on 5 c., blue ..	36	
75	29 3 c. on 5 c. " ..	4.35	7.50

Variety. Double surcharge.

75 ^a	28 2 c. on 5 c., blue ..		
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No. Type. *Un. Used.*

THREE CENTS

30

1887. Type 6 surcharged. Same wmk. and perf.

76	30	3 c. on 32 c., pale magenta	8	
76a	"	3 c. on 32 c., deep magenta	8	6

10 CENTS

THIRTY CENTS

31

32

1891. Types 5 and 6 surcharged. Same wmk. and perf.

77	31	10 c. on 24 c., green.	12	4
78	32	30 c. on 32 c., orange	30	10

Varieties. (a) Narrow "o" in "10"; (b) narrow "N" in "CENTS."

78a	31	10 c. on 24 c., green	1.85	
78b	32	30 c. on 32 c., orange	36	12

ONE CENT

33

1892. Surcharged with Type 33.

79	4*	1 c. on 2 c., rose	4	4
80	"	1 c. on 4 c., brown	8	
81	"	1 c. on 6 c., lilac	12	
82	5	1 c. on 8 c., orange.	2	4
83	"	1 c. on 12 c., pur.-brn.	18	

The following varieties may be found in this surcharge:—(1) narrow "N" in "ONE" and "CENTS"; (2) wide "N" in "ONE" and "CENTS"; (3) narrow "N" in "ONE," wide "N" in "CENTS"; (4) wide "N" in "ONE," narrow "N" in "CENTS."

Surcharged twice; once inverted.

84	33	1 c. on 6 c., lilac	..	
----	----	---------------------	----	--

ONE CENT

34

1892-94. Same wmk. and perf.

85	34	1 c. on 8 c., green	2	2
86	30	3 c. on 32 c., car.-rose	6	2

Error. Surcharge omitted.

87	6	32 c., carmine-rose	..	
----	---	---------------------	----	--

No. Type. *Un. Used.*



35



36

1892-99. Same wmk. and perf.

88	35	1 c., green	2	2
89	"	3 c., carmine-rose	8	2
89a	"	3 c., brown (1899)	4	2
90	20	5 c.	12	6
90a	"	5 c., magenta (1899)	6	4
91	5	8 c., ultramarine	10	2
92	"	12 c., claret	25	25
93	35	25 c., purple and grn.	18	6
94	"	50 c., olive-grn. & car.	36	12
95	35	\$5, orange & carm.	3.75	1.60

4

cents.

FOUR CENTS

37

38

1899. Surcharged in black with Type 37.

96	20	4 c. on 5 c., brown	10	10
97	"	4 c. on 5 c., blue	62	45
98	5	4 c. on 8 c., ultram.	8	6

Double surcharge.

99	5	4 c. on 8 c., ultram.		
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Type 20 surcharged with Type 38, in blk.

100	4 c. on 5 c., carmine	4	4
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1901. Type 4*. Same wmk. and perf.

101	4 c., deep carmine	4	2
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39



40

1902. Wmk. and perf. as before.

102	39	1 c., dull green	2	2
103	"	3 c., purp. & orange	4	4
104	"	4 c., lilac on red	4	2
105	40	5 c., white	4	2
106	"	8 c., purple on blue	6	4
107	"	10 c., lilac on yellow	8	6
108	39	25 c., lilac and green	18	
109	40	30 c., dark grey and carmine	20	8
110	39	50 c., dull green and carmine	32	
111	40	\$1, dull grn. & black	65	
112	39	\$2, lilac and black	1.30	
113	40	\$5, dull green and brown-orange	3.15	

No. *Un. Used.*

NATIVE STATES

that for some years made use of Straits Settlements stamps surcharged (see *Monthly Journal*, August, September, October, 1892).

Black surcharges unless stated otherwise.

BANGKOK.

(See page 34.)

JOHOR.

1878. Surcharged with *Crescent & Star*.

1 | 2 cents (wmk. Cr. & CC), br.

1884-86. *Wmk. Crown and CA.*

Surcharged **JOHORE.**

2 | 2 c., rose 2.50

Similar to the next variety, but smaller.

3 | 2 c., rose

Surcharged **JOHORE.**

(a) "H" and "E" wide, as shown.

(b) "H" wide, "E" narrow.

(c) All letters narrow.

4 | 2 c., rose (a) — 2.50

5 | 2 c. " (b)

6 | 2 c. " (c)

JOHORE

7 | 2 c., rose 1.60

JOHORE.

8 | 2 c., rose

JOHOR All letters narrow.

9 | 2 c., rose 4 25

JOHOR

10 | 2 c., rose ("H" wide) .. 50

JOHOR

11 | 2 c., brown 18 35
12 | 2 c., rose

JOHOR

13 | 2 c., rose 25 25

JOHOR

14 | 2 c., rose 8 8
15 | 2 c. " (tall "j") .. 1.50

As No. 14, but with stop.

16 | 2 c., rose 12

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. Used.*

JOHOR

17 | 2 c., rose 90 90

JOHOR

TWO
CENTS

a

JOHOR

TWO
CENTS

b

JOHOR

TWO
CENTS

c

JOHOR

TWO
CENTS.

d

1891. Surcharged with name as on No. 14 and value, in three lines.

18 | 2 c. on 24 c. (a) 3.15 3.15

19 | 2 c. on 24 c. (b) 1.10 1.10

20 | 2 c. on 24 c. (c) 3.15

21 | 2 c. on 24 c. (d) 62 62

Error. "CENST."

22 | 2 c. on 24 c. (d) — 22.50



1892-94. Type 2. No wmk. Perf. 14. Octagonal labels in second colour.

23 | 1 c., purple & mauve .. 2

24 | 2 c. " yellow .. 4 6

25 | 3 c., purple & carmine .. 4 8

26 | 4 c. " black .. 10 12

27 | 5 c. " green .. 50 62

28 | 6 c. " blue .. 62 62

29 | \$1, green and carmine. 1.00

3 cents

Surcharged with Type 2, in black.

30 | 3 c. on 4 c., purp. & blk. 12 12

31 | 3 c. on 5 c. " grn. 25 18

32 | 3 c. on 6 c. " blue 25 25

33 | 3 c. on \$1, grn. & carm. . 90 90

No. *Un. Used.*

KEMAHKOTAAN

2a

1896. Type 1 surcharged with Type 2a, in black, to commemorate the accession of the new Sultan.

34	1 c., purple and mauve.	2
35	2 c. " yellow.	4
36	3 c. " carmine	4
37	4 c. " black..	6
38	5 c. " green..	8
39	6 c. " blue ..	8
40	\$1, green and carmine.	

Error. "KETAHKOTAAN."

41	1 c., purple and mauve.	6
42	2 c. " yellow.	10
43	3 c. " carmine	12
44	4 c. " black..	12
45	5 c. " green..	16
46	6 c. " blue ..	18
47	\$1, green and carmine.	2.50



3



4



5



6

1896-99. *Wmk. Type 6. Perf. 14.*

No. Type.			
48	3	1 c., green ..	2
49	"	2 c., grn. & blue ..	4
50	"	3 c. " magenta	4
51	"	4 c. " carmine	6
52	"	4 c., yellow and red	6
53	"	5 c., green & brown	8
54	"	6 c. " yellow.	8
55	"	10 c. " black..	12
56	4	25 c., green & violet	25
57	"	50 c. " carmine	50
58	3	\$1, purple & green.	1.00
59	5	\$2, purple & carm..	2.00
60	"	\$3 " blue ..	3.00
61	"	\$4 " brown	4.00
62	"	\$5 " yellow	5.00

No. *Un. Used.*

3 cents. 10 cents.

7 8
1903. Type 6 surcharged with Types 7 or 8, in black.

63	3c. on 4c., yellow & red	4
64	10c. on 4c., green & carm.	10
<i>Varieties. (a) Original value uncanceled.</i>		
65	3c. on 4c., yellow & red	25
66	10c. on 4c., green & carm.	36
<i>(b) Tall "1" in "10."</i>		
67	10 c. on 4 c. (No. 64) ..	
68	10 c. " (" 66) ..	

NEGRİ SEMBILAN.

Negri Sembilan

1891. *Wmk. Crown and CA. Surcharged with Type 1.*

1	2 cents, rose ..	12
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Varieties.

- (i.) Space between "i" and "1," or
- (ii.) "m" and "h," of "Sembilan."



2

1892. Type 1. *Wmk. Crown and CA. Perf. 14.*

2	1 cent, green ..	2	4
3	2 cents, rose ..	6	
4	5 " blue ..	12	



3

1896-99. Type 3. *Same wmk. and perf. Value and name in second colour.*

4	1 c., lilac and green ..	18	18
5	2 c. " brown ..	12	
6	3 c. " carmine.	8	6
7	5 c. " ochre ..	8	8

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un.	Used.
8	8 c., lilac and ultram. .	10	10
9	10 c. ,, orange ..	12	18
10	15 c., green and mauve .	25	25
11	20 c. ,, ochre ..	45	30
12	25 c. ,, carmine	50	25
13	50 c. ,, black ..	1.85	36

Four cents

4

1899. Type 2 surcharged with Type 4.

14	4 c., in black, on 1 c. . .	18	
15	4 c. ,, on 5 c. . .	12	

Type 3 similarly surcharged.

16	1 c., in black, on 15 c. . .	2.50	
17	4 c. ,, on 3 c. . .	12	
18	4 c., in green, on 8 c. . .	12	

The surcharge on No. 18 is without bar, and at the top of the stamp.

Double surcharge in red and in green.

19	4 c. on 8 c.		
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NOTE.—The State of Sungei Ujong now uses the stamps of Negri Sembilan, and the stamps of the first-named district are obsolete.

PAHANG.

1890. Stamps wmkd. Cr. & CA, surcharged with name in various types.

PAHANG

1	2 c., rose	2.50	1.50
2	8 c., orange	30.00	30.00
3	10 c., slate	1.00	

PAHANG

4	2 c., rose	12	
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PAHANG

5	2 c., rose		
6	2 c., rose	1.50	50

1891. Surcharged with name (as No. 6) and value, in three lines.

7	TWO CENTS on 24 c. . .	5.00	
8	TWO CENTS .. .	3.15	2.50
9	Two CENTS .. .	5.00	3.00
10	TWO CENTS .. .	3.75	1.25

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. Un. Used.



1891-94. Type 1. Wmk. Crown and CA. Perf. 14.

11	1 cent, green	4	12
12	2 cents, rose	4	4
13	5 ,, blue	8	12

1895-99. Type 3, "Negri Sembilan," but inscribed "PAHANG." Same wmk. and perf.

14	3 c., lilac and carmine .	8	8
14 ²	4 c. ,, ,, ..	12	
15	5 c. ,, ochre	8	

1897. Half stamps surcharged "2 c." or "3 c." in red, in MS., with initials.

16	2 c. on 1/2 of 5 c., No. 13	—	5.00
17	3 c. ,, ,, ..	—	5.00

Pahang.

Pahang.

3

4

1898. Stamps of Perak, Types 2 or 3, surcharged with Types 3 or 4.

18	3	10 c., lilac & orange	16	16
19	"	25 c., green & carm.	50	
20	"	50 c. ,, black	75	
21	"	50 c., lilac ,,	2.50	

Wmk. Crown and CC. Perf. 14.

22	4	\$1, green & emerald	1.60	1.60
23	"	\$5 ,, blue ..	8.75	

Pahang

Four cents

5

1898. The 8 c. of Perak, No. 67, surcharged with Type 5, in black.

24	4 c. on 8 c., lilac & blue	16	
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Surcharge inverted.

25	4 c. on 8 c., lilac & blue		
----	----------------------------	--	--

Type 5 on plain paper (no stamp), but issued for postage.

26	4 c., black	—	10.00
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No.	Un.	Used.
1899.	No. 15 surcharged with Type 4, Negri Sembilan, in black.	
27 4 c.	on 5 c., lilac & ochre	3.40

PERAK.

1878.	Wmk. Crown and CC. With Crescent, Star, and "P" in an oval.	
1 2 c.	cents, brown

1880-82.

PERAK

2 2 c.,	brown 12
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PERAK

(a) All letters wide. (b) All letters wide, but close together. (c) "R" narrow. (d) "R" and "A" narrow. (e) "P" and "K" wide. (f) All letters narrow. (g) All letters narrow, but close together.

3 | 2 c.,	brown (a)	.. ..
4 | 2 c.,	" (b)	.. ..
5 | 2 c.,	" (c)	.. .. 1.50
6 | 2 c.,	" (d)	.. ..
7 | 2 c.,	" (e)	.. ..
8 | 2 c.,	" (f)	.. ..
9 | 2 c.,	" (g)	.. ..

1883. Wmk. Crown and CA.

10 | 2 c.,	brown (f)	.. .. 18	25
11 | 2 c.,	rose (a)	.. ..
12 | 2 c.,	" (f)	.. .. 18	18
13 | 2 c.,	" ("E" wide)	.. .. 18	25
14 | 2 c.,	" ("A" wide)	.. .. 25	25

PERAK

15 2 c.,	rose ("E" wide) 4	6
16 2 c.,	" ("E" narrow) 62	

Variety. "PERAK" inverted.

17 2 c.,	rose	
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Similar to last, but smaller.

18 2 c.,	rose 12	12
19 2 c.,	" (error "PERAK") 4.35	

Similar, but smaller still.

20 2 c.,	rose 1.60	
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PERAK

21 2 c.,	rose 62	
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PERAK

22 2 c.,	rose 1.00	
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Surcharged vertically

2 CENTS

PERAK

"E" of "PERAK" wide.

23 2 c.	on 4 c., rose	
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No.	Un.	Used.
-----	-----	-------

All letters narrow.

24 2 c.	on 4 c., rose	.. 10.00
-----------	---------------	----------

PERAK

Surcharged **ONE CENT**

25 1 c.	on 2 c., rose 3.75
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ONE CENT

Surcharged vertically **PERAK**

26 1 c.	on 2 c., rose
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Period after "PERAK."

27 1 c.	on 2 c., rose	.. 1.00	90
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Wide "N" in "ONE" and "CENT."

28 1 c.	on 2 c., rose	.. 1.25
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Surcharged **ONE CENT** vertically **PERAK** in blue.

29 1 c.	on 2 c., rose	.. 3.00	2.50
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Same surcharge in black.

29a 1 c.	on 2 c., rose
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I

Surcharged **CENT** in black.

PERAK

30 1 c.	on 2 c., rose	.. 5.00	1.50
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Same, with Roman "I."

31 1 c.	on 2 c., rose
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I

Surcharged **CENT** **PERAK**

32 1 c.	on 2 c., rose
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One

Surcharged **CENT** **PERAK**

33 1 c.	on 2 c., rose	.. 8	4
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Variety. "One" inverted.

33a 1 c.	on 2 c., rose
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One

Surcharged **CENT** **PERAK**

34 1 c.	on 2 c., rose	.. 8	4
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Same with ordinary italic "K."

35 1 c.	on 2 c., rose	.. 1.85
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un.	Used.
8	8 c., lilac and ultram. .	10	10
9	10 c. " orange ..	12	18
10	15 c., green and mauve .	25	25
11	20 c. " ochre ..	45	30
12	25 c. " carmine	50	25
13	50 c. " black ..	1.85	30

Four cents

4

1899. Type 2 surcharged with Type 4.

14	4 c., in black, on 1 c. . .	18
15	4 c. " on 5 c. . .	12

Type 3 similarly surcharged.

16	1 c., in black, on 15 c. . .	2.50
17	4 c. " on 3 c. . .	12
18	4 c., in green, on 8 c. . .	12

The surcharge on No. 18 is without bar, and at the top of the stamp.

Double surcharge in red and in green.

19	4 c. on 8 c.
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NOTE.—The State of Sungei Ujong now uses the stamps of Negri Sembilan, and the stamps of the first-named district are obsolete.

PAHANG.

1890. Stamps wmkd. Cr. & CA, surcharged with name in various types.

PAHANG

1	2 c., rose	2.50	1.50
2	8 c., orange	30.00	30.00
3	10 c., slate	1.00	

PAHANG

4	2 c., rose	12
---	------------------	----

PAHANG

5	2 c., rose
---	------------------	----	----

PAHANG

6	2 c., rose	1.50	50
---	------------------	------	----

1891. Surcharged with name (as No. 6) and value, in three lines.

7	TWO CENTS on 24 c. . .	5.00	
8	TWO CENTS " " . . .	3.15	2.50
9	TWO CENTS " " . . .	5.00	3.00
10	TWO CENTS " " . . .	3.75	1.25

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un.	Used.
-----	--	-----	-------



1891-94. Type 1. Wmk. Crown and C.A. Perf. 14.

11	1 cent, green	4	12
12	2 cents, rose	4	4
13	5 " blue	8	12

1895-99. Type 3, "Negri Sembilan," but inscribed "PAHANG." Same wmk. and perf.

14	3 c., lilac and carmine .	8	8
14 ²	4 c. " "	12	
15	5 c. " ochre	8	

1897. Half stamps surcharged "2 c." or "3 c." in red, in MS., with initials.

16	2 c. on 1/2 of 5 c., No. 13	—	5.00
17	3 c. " " "	—	5.00

Pahang.

Pahang.

3

4

1898. Stamps of Perak, Types 2 or 3, surcharged with Types 3 or 4.

18	3 10 c., lilac & orange	16	16
19	" 25 c., green & carm.	50	
20	" 50 c. " black	75	
21	" 50 c., lilac " "	2.50	

Wmk. Crown and CC. Perf. 14.

22	4 | \$1, green & emerald	1.60	1.60
23	" | \$5 " blue ..	8.75	

Pahang

Four cents

5

1898. The 8 c. of Perak, No. 67, surcharged with Type 5, in black.

24	4 c. on 8 c., lilac & blue	16
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Surcharge inverted.

25	4 c. on 8 c., lilac & blue	
----	----------------------------	--

Type 5 on plain paper (no stamp), but issued for postage.

26	4 c., black	—	10.00
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No.	Un.	Used.
1899.	No. 15 surcharged with Type 4, Negri Sembilan, in black.	
27	4 c. on 5 c., lilac & ochre	3.40

PERAK.

1878. *Wmk. Crown and CC.*
With Crescent, Star, and "P" in an oval.
1 | 2 cents, brown

1880-82.

PERAK

2 | 2 c., brown 12

PERAK

(a) All letters wide. (b) All letters wide,
but close together. (c) "R" narrow.
(d) "R" and "A" narrow. (e) "P"
and "K" wide. (f) All letters narrow.
(g) All letters narrow, but close to-
gether.

3	2 c., brown (a)	
4	2 c., " (b)	
5	2 c., " (c)	1.50
6	2 c., " (d)	
7	2 c., " (e)	
8	2 c., " (f)	
9	2 c., " (g)	

1883. *Wmk. Crown and CA.*

10	2 c., brown (f)	18	25
11	2 c., rose (a)		
12	2 c., " (f)	18	18
13	2 c., " ("E" wide)	18	25
14	2 c., " ("A" wide)	25	25

PERAK

15	2 c., rose ("E" wide)	4	6
16	2 c., " ("E" narrow)	62	

Variety. "PERAK" inverted.

17	2 c., rose		
	Similar to last, but smaller.		
18	2 c., rose	12	12
19	2 c., " (error "PERAK")	4.35	

Similar, but smaller still.

20	2 c., rose	1.60	
----	------------------	------	--

PERAK

21	2 c., rose	62	
----	------------------	----	--

PERAK

22	2 c., rose	1.00	
----	------------------	------	--

Surcharged vertically

2 CENTS

PERAK

"E" of "PERAK" wide.

23 |	2 c. on 4 c., rose		
----	--------------------------	--	--

No.	Un.	Used.
-----	-----	-------

All letters narrow.

24	2 c. on 4 c., rose	10.00	
----	--------------------------	-------	--

PERAK

Surcharged **ONE CENT**

25	1 c. on 2 c., rose	—	3.75
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ONE CENT PERAK

Surcharged vertically

26	1 c. on 2 c., rose		
	Period after "PERAK."		
27	1 c. on 2 c., rose	1.00	90
	Wide "N" in "ONE" and "CENT."		
28 |	1 c. on 2 c., rose	1.25	

Surcharged **ONE CENT PERAK** in blue.

29 |	1 c. on 2 c., rose	3.00	2.50
	Same surcharge in black.		
29a |	1 c. on 2 c., rose		

1

Surcharged **CENT PERAK** in black.

30 |	1 c. on 2 c., rose	5.00	1.50
	Same, with Roman "I."		
31 |	1 c. on 2 c., rose		

1

Surcharged **CENT PERAK**

32 |	1 c. on 2 c., rose		
	One		
	Surcharged CENT PERAK		

33 |	1 c. on 2 c., rose	8	4
	Variety. "One" inverted.		
33a |	1 c. on 2 c., rose		

One

Surcharged **CENT PERAK**

34 |	1 c. on 2 c., rose	8	4
	Same with ordinary italic "K."		
35 |	1 c. on 2 c., rose	1.85	

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un.	Used.	No.		Un.	Used.
	<i>Same, "CENT" in thick Roman.</i>						
36	1 c. on 2 c., rose ..			53	PERAK <i>One CENT</i> on 6 c., lilac ..	5 00	2 50
	<i>One</i>			54	PERAK <i>Two CENTS</i> on 24 c., green ..	90	50
	<i>Surcharged CENT</i>			55	PERAK <i>One CENT</i> on 6 c., lilac ..	3 15	
	PERAK			56	PERAK <i>Two CENTS</i> on 24 c., green ..	90	25
37	1 c. on 2 c., rose ..	12	12				
	<i>Error</i> PERAK.						
38	1 c. on 2 c., rose ..	—	12 50				
	<i>Same. "One CENT" in italics.</i>						
39	1 c. on 2 c., rose ..	1 25					
	<i>One</i>						
	<i>Surcharged CENT</i>						
	PERAK						
40	1 c. on 2 c., rose ..	12	18				
	<i>One</i>						
	<i>Surcharged CENT</i>						
	PERAK.						
41	1 c. on 2 c., rose ..	12	8				
	<i>One</i>						
	<i>Surcharged CENT</i>						
	PERAK.						
	<i>One</i>						
	<i>Surcharged CENT</i>						
	PERAK.						
42	1 c. on 2 c., rose ..	62					
	1891. Surcharged in three lines.						
43	PERAK <i>One CENT</i> on 2 c., rose ..	8	8				
44	PERAK <i>One CENT</i> on 6 c., lilac ..	62	36				
45	PERAK <i>Two CENTS</i> on 24 c., green ..	25	12				
46	PERAK <i>One CENT</i> on 2 c., rose ..	25	25				
47	PERAK <i>One CENT</i> on 2 c., rose ..	8	12				
48	PERAK <i>One CENT</i> on 6 c., lilac ..	1 10	1 10				
49	PERAK <i>Two CENTS</i> on 24 c., green ..	75	25				
50	PERAK <i>One CENT</i> on 2 c., rose ..	62					
51	PERAK <i>One CENT</i> on 6 c., lilac ..	2 10					
52	PERAK <i>Two CENTS</i> on 24 c., green ..	90	36				



1

1891-95.

Type 1. *Wmk. Crown and CA.**Perf. 14.*

57	1 cent, green ..	4	2
58	2 cents, rose ..	4	4
59	2 " orange (1895) ..	6	4
60	5 " blue ..	8	8

1895.

Surcharged 3 CENTS

61	3 c. on 5 c., rose ..	6	8
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2

1895-99.

*Value and name in second colour.*Type 2. *Same wmk. and perf.*

62	1 c., lilac & green ..	4	2
63	2 c. " brown ..	4	2
64	3 c. " carmine ..	6	2
65	4 c. " " ..	12	12
66	5 c. " ochre ..	8	2
67	8 c. " ultramarine ..	12	2
68	10 c. " orange ..	12	2
69	25 c., green and carmine ..	62	8
70	50 c., lilac and greenish black ..	1 00	50
71	50 c., green and black ..	1 10	1 10

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un.	Used.
Type 3. <i>Wmk. Crown and CC.</i> <i>Perf. 14.</i>			
72	\$1, green and black ..	2.65	2.65
73	\$2 " carmine ..	5.00	
74	\$3 " ochre ..		
75	\$5 " ultram. ..	10.00	
75a	\$25 " orange. ..	25.00	

Four cents

4

Surcharged with Type 4, in black.

76 | 4 c. on 8 c., No. 67 ..

One Cent.

5

1900.

Types 2 and 3 surcharged, in black.

No.	Type.		
77	5 | 1 c. on 2 c., lilac and brown ..	2	4
78	6 | 1 c. on 4 c., lilac and carmine ..	4	
79	5 | 1 c. on 5 c., lilac and ochre ..	4	

Three Cent.

7

Three Cent.

8

81	8 | 3 c. on 8 c., lilac and ultramarine ..	6	8
82	" | 3 c. on 50 c., green and black ..	10	12

No.	Type.	Un.	Used.
83	7 | 3 c. on \$1, green and pale green ..	25	36
84	" | 3 c. on \$2, green and carmine ..	25	
<i>Variety. No stop after "Cent."</i>			
85	8 | 3 c. on 50 c., green and black ..		
<i>Small "t" in "Cent."</i>			
86	7 | 3 c. on \$1, green and pale green ..		

SERVICE STAMPS.

P.G.S.

21

1890. *Stamps of Straits Settlements overprinted with Type 21, in black.*

201	2 cents, CA, rose ..	8	
202	4 " " brown ..	62	
203	6 " " lilac ..	50	62
204	8 " " orange ..	62	
205	10 " " slate ..	5.00	
206	12 " CC, blue ..	7.50	
207	12 " CA, purple ..	12.50	
208	24 " CC, green ..	30.00	
209	24 " CA " ..	7.50	

Varieties.

(a) *No stop after "s."*

210	2 cents, rose ..	7.50	
211	4 " brown ..	15.00	

(b) *Wide space between "c." and "s."*

212	2 cents, rose ..	7.50	
213	4 " brown ..	15.00	
214	6 " lilac ..		
215	8 " orange ..	25.00	
216	10 " blue ..		

1894. *Type 1 overprinted*

Service.

217	5 c., blue ..	—	18
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Variety. Overprint inverted.

218	5 c., blue ..		
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1897. *Type 2 similarly overprinted.*

219	5 c., lilac and ochre ..	—	6
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SELANGOR.

1878-82. *Wmk. Crown and CC. Crescent, Star, and "S," in an oval.*

1	2 c., brown (black sur.)		
2	2 c., " (red ")		

Wmk. Crown and CA. Same surcharge.

3	2 c., brown (red sur.) ..		
<i>Surcharged with capital "S," in black.</i>			
4	2 c., brown ..		
5	2 c., rose ..		

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. Used.*

Surcharged **SELANGOR**

1891. *Wmck. Crown and CC.*

Varieties. (a) All letters narrow. (b) "S" wide. (c) "S," "E," "A," and "N" wide. (d) "SELANG" wide. (e) "SFL" and "N" wide. (f) "E L" wide. (g) "E" wide. (h) "E," "N," and "G" wide.

6	2 C., brown (a)	..	50
7	2 C. " (b)	..	62
8	2 C. " (c)	..	
9	2 C. " (d)	..	
10	2 C. " (e)	..	
11	2 C. " (f)	..	
12	2 C. " (g)	..	
13	2 C. " (h)	..	

1892. *Wmck. Crown and CA.*

Varieties. (i) "SEL," "N," and "G" wide. (j) "E" and "ANG" wide. (k) "ELANG" wide. (l) "SE" and "N" wide. (m) "S" and "N" wide. (n) "S" and "A" wide.

14	2 C., brown (a)	..	
15	2 C. " (b)	..	
16	2 C. " (c)	..	
17	2 C. " (d)	..	
18	2 C. " (e)	..	
19	2 C. " (f)	..	
20	2 C. " (g)	..	
21	2 C. " (i)	..	
22	2 C. " (j)	..	
23	2 C. " (k)	..	
24	2 C. " (l)	..	
25	2 C. " (m)	..	
26	2 C. " (n)	..	

Varieties. (o) "E" and "A" wide. (p) "S" and "L" wide. (q) "A" wide. (r) "L" wide. (s) "N" wide. (t) All letters wide. (u) "A" narrow. (v) "L" narrow.

27	2 C., rose (a)	..	
28	2 C. " (b)	..	
29	2 C. " (f)	..	36
30	2 C. " (g)	..	62
31	2 C. " (o)	..	36
32	2 C. " (p)	..	
33	2 C. " (q)	..	
34	2 C. " (r)	..	
35	2 C. " (s)	..	1.00
36	2 C. " (t)	..	
37	2 C. " (u)	..	25
38	2 C. " (v)	..	18

SELANGOR

39	2 C., rose	..	4
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No. *Un. Used.*

SELANGOR

40	2 C., rose	..	1.00	75
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Similar type, but shorter letters.

41	2 C., rose	..	1.25	
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SELANGOR. With period.

42	2 C., rose	..	36	
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Without period.

43	2 C., rose	..	8	6
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Same surcharge, but vertical.

44	2 C., rose	..	90	
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SELANGOR

45	2 C., rose	..	—	36
45a	5 C., blue	

Selangor

46	2 C., rose	
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SELANGOR

47	2 C., rose	
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Surcharged vertically

SELANGOR

48	2 C., rose	..	—	3.50
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Surcharged vertically

SELANGOR

49	2 C., rose	..	—	2.50
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Similar surcharge, but diagonal.

50	2 C., rose	
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Surcharged vertically **SELANGOR**

51	2 C., rose	..	1.85	18
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1891.

Name and value in three lines, on 24 c.

52	SELANGOR Two CENTS, green	..	6.25	
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53	SELANGOR Two CENTS, green	..	3.75	
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54	SELANGOR Two CENTS, green	..	6.25	
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55	SELANGOR Two CENTS, green	..	6.25	
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56	SELANGOR Two CENTS, green	..	1.50	
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. Used.*



1891-95. Type 1. *Wmk. Crown and CA. Perf. 14.*

57	1 cent, green ..	2	2
58	2 cents, rose ..	4	4
59	2 ,, orange (95) ..	4	6
60	5 ,, blue ..	8	8

1894. *Surcharged 3 CENTS*

61	3 c. on 5 c., rose ..	6	6
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1895-98. *Value and name in second colour. Type 2. Wmk. Crown and CA. Perf. 14.*

62	3 c., lilac and carmine ..	6	2
63	5 c. ,, ochre ..	8	6
64	8 c. ,, ultramar. ..	16	12
65	10 c. ,, orange ..	12	6
66	25 c., green & carmine ..	1.00	1.00
67	50 c. ,, black ..	2.50	
67a	50 c., lilac and greenish black ..	62	75

Type 3. *Wmk. Crown and C.C. Perf. 14.*

68	\$1, green and yell. grn. ..	1.25	90
69	\$2 ,, carmine ..	3.15	2.50
70	\$3 ,, ochre ..	4.65	
71	\$5 ,, blue ..	5.00	
72	\$10 ,, purple ..	11.25	
73	\$25 ,, orange ..	22.50	

Three cents.

1900. Type 2 *surcharged as Type 4 (Perak), or with Type 4 (above), in black.*

74	1 c. on 5 c., lilac and ochre ..	25	
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No. *Un. Used.*

75	1 c. on 50 c., green and black ..	12
76	3 c. on 50 c., green and black ..	25

SUNGEI UJONG.



1878. *Surcharged with Type 1.*

1	1/2 anna, blue (India) ..	
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Wmk. Crown and C.C.

2	2 c., brown ..	
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1881-83. *Surcharged with letters "S.U."*

3	2 c., brown ..	
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SUNGEI UJONG

Surcharged (Type 2)

Varieties. (a) "s" wide. (b) All letters narrow. (c) Letters "N" wide. (d) "N," "E" of "SUNGEI," and "U," "NG" of "UJONG" wide. (e) "G," "J," and "O" narrow. (f) "GE" and "JO" narrow. (g) "S" and "E" wide.

4	2 c., brown (a) ..	90
5	2 c. ,, (b) ..	90
6	2 c. ,, (c) ..	
7	2 c. ,, (d) ..	5.00
8	2 c. ,, (e) ..	
9	2 c. ,, (f) ..	3.75
10	4 c., rose (a) ..	
11	4 c. ,, (b) ..	
12	4 c. ,, (g) ..	

Similar surcharge, but with the letters of "SUNGEI" closer together.

13	2 c., brown (a) ..	
14	2 c. ,, (b) ..	7.50

Wmk. Crown and CA.

Surcharged with letters "S.U."

15	2 c., brown ..	7.50
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"S U" without stops.

20	2 c., brown ..	2.50
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Surcharged with Type 2. Varieties. (h) "E" wide. (i) "N" of "UJONG" wide.

23	2 c., brown (a) ..	
24	2 c. ,, (b) ..	

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un.	Used.
25	2 c., rose (a)	62	
26	2 c. ,, (b)	50	
27	2 c. ,, (g)	36	
28	2 c. ,, (h)	36	
29	2 c. ,, (i)	36	
30	8 c., orange (a)		
31	8 c. ,, (b)		
32	10 c., slate (a)		
33	10 c. ,, (b)	20.00	

Similar surcharge, but the letters of "SUNGEI" closer together.

34	10 c., slate (a)		
35	10 c. ,, (b)		

SUNGEI UJONG

Surcharged (Type 3).

36	2 c., rose (b)	36	50
37	2 c. ,, (g)	36	50
38	2 c. ,, (h)	36	
39	4 c., brown (b)		
40	4 c. ,, (g)		
41	4 c. ,, (h)	5.00	
42	2 c. ,, (b)	36	
43	2 c. ,, (g)	36	
44	2 c. ,, (h)	36	

Surcharged SUNGEI UJONG

Without period.

45	2 c., rose	12	
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With period.

46	2 c., rose	18	
47	2 c. ,, (error "UNJONG")	40.00	

Surcharged Sungei Ujong

48	2 c., rose	50	
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Surcharged SUNGEI UJONG

49	2 c., rose	90	
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SUNGEI UJONG

4

Surcharged with Type 4.

50	2 c., rose	62	
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un.	Used.
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SUNGEI UJONG

51	2 c., rose	1.25	
52	2 c. ,, (long "j")	36	50

SUNGEI UJONG

53	2 c., rose	50	30
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SUNGEI UJONG

54	2 c., rose	1.85	90
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1891. Name and value in four lines.
Surcharged on 24 c., green.

55	TWO CENTS on 24 c.	—	6. 5
56	TWO CENTS	3.75	
57	Two		
58	.. CENTS	1.85	



5

1891-94. Type 5. Wmk. Crown and C.A.
Perf. 14.

59	2 cents, rose	36	50
60	2 ,, orange (94)	4	8
61	5 ,, blue	8	12

1894. Surcharged | (or 3) CENTS.

62	1 c. on 5 c., green	4	6
63	3 c. on 5 c., rose	8	12



6

1895. Same wmk. and perf.

64	3 c., lilac and carmine	6	4
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NOTE.—Sungei Ujong is now merged in Negri Sembilan. The stamps of the former are therefore no longer used.

No. *Un. Used.*

FEDERATED MALAY STATES.

FEDERATED MALAY STATES FEDERATED MALAY STATES

1900. *Stamps of the Protected States surcharged with Type 1 (cents values) or 2 (dollar values), in black.*

(a) *Stamps of Negri Sembilan.*

1	1 c., lilac and green ..	12	12
2	2 c. " brown ..	18	
3	3 c. " black ..	8	8
4	5 c. " olive ..	5.00	
5	10 c. " orange ..	16	
6	20 c., green and olive ..	1.10	
7	25 c. " carmine ..	62	
8	50 c. " black ..	1.85	

(b) *Stamps of Perak.*

9	5 c., lilac and olive ..	25	
10	10 c. " orange ..		
11	\$1, green and pale green	1.25	
12	\$2 " carmine ..	3.75	
12a	\$5 " ultramar. ..	16.25	



3



4

1900-01. *Permanent issue. Types 3 (cent values, wmk. Crown CA) and 4 (dollar values, wmk. Crown CC). Perf. 14. Centre in second colour.*

13	1 c., green and black ..	2	2
14	3 c., brown " ..	4	2
15	4 c., carmine " ..	4	4
16	5 c. " & grn. on yell.	4	2
17	8 c. ultram. and black ..	6	4
18	10 c., claret " ..	8	8
19	20 c., black and lilac ..	16	12
20	50 c., orange-brn. & blk.	36	

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. Used.*

Value and name in second colour.

21	\$1, green and pale green	70	
22	\$2 " carmine ..	1.40	
23	\$5 " ultramar. ..	3.45	
24	\$25 " orange ..	16.25	

SUDAN.

(ANGLO-EGYPTIAN CONDOMINIUM.)

السودان
SUDAN

1897. *Current types of Egypt surcharged No. Type. with Type 1, in black.*

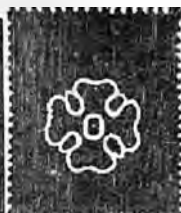
1	15	1 mil., brown ..	6	6
1a	"	1 " dark brown ..	12	12
2	16	2 mils., green ..	6	
3	22	3 " orange ..	8	8
4	23	5 " carmine ..	10	10
5	18	1 pias., ultramarine	16	
6	12	2 " orange-brn.	36	36
7	13	5 " slate ..	75	75
8	19	10 " violet ..	1.40	

Error. Surcharge inverted.

9 | 15 | 1 mil., brown .. 3.75
Collectors are warned against forgeries of the inverted surcharge which have been made in Egypt.



2



3

(Engraved and printed by Messrs. De La Rue and Co.)

1898. *Type 2. Wmk. Type 3. Perf. 14. Centre in first colour.*

10	1 m., brown & carmine ..	2	2
11	2 m., green and brown ..	2	2
12	3 m., mauve and green ..	4	4
13	5 m., carmine & black ..	4	4
14	1 p., blue and brown ..	8	
15	2 p., black and blue ..	16	16
16	5 p., brown and green ..	36	36
17	10 p., black and mauve ..	70	62

No. *Un. Used.*

4

1902. Type 2. *Wmk. multiple Star and Crescent, Type 4. Perf. 14.*

18	2 m., green and brown ..	2	
19	3 m., mauve and green ..	4	
20	5 m., carmine and black ..		
21	1 p., black and red ..		
22	10 p., " mauve ..		

UNPAID LETTER STAMPS.

1897. *Egypt Type 53 surcharged with Type 1, in black.*

51	2 mils., green ..	6	6
52	4 " marone ..	8	6
53	1 pias., ultramarine ..	16	8
54	2 " orange ..	30	30



11

1901. Type 11. *Wmk. multiple Star and Crescent, Type 4. Perf. 14.*

55	2 mils., black and brown ..	2	2
56	4 " brown and green ..	4	
57	10 " green and mauve ..	8	
58	20 " ultram. & carm. ..	16	

OFFICIAL STAMPS.

O.S.G.S.

21

1903. Type 2. *Surcharged with Type 21, in black. Wmk. multiple Star and Crescent, Type 4. Perf. 14.*

101	2 m., green and brown ..		
102	3 m., mauve and green ..		
103	5 m., carmine and black ..	—	8
104	1 p., blue and brown ..	—	18
105	1 p., black and red ..		
105	2 p., " blue ..		
107	5 p., brown and green ..		
108	10 p., " mauve ..		

No. *Un. Used.***SWAZIELAND.**

1

18 OCT., 1889. Type 1.

Stamps of the South African Republic (Transvaal) surcharged "Swazieland."(i.) *Black surcharge.*(a) *Perf. 12½ x 12.*

1	1d., carmine ..	25	
2	2d., olive-bistre ..		
3	1s., green ..	62	1.10

Variety. Surcharge inverted.

4	1d., carmine ..	10.00	
5	1s., green ..	7.50	

Error. "Swazielan".

6	2d., olive-bistre ..		
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(b) *Perf. 12½.*

7	¼d., grey ..	12	
8	2d., olive-bistre ..	1.10	1.25
9	6d., blue ..	1.00	75
10	2s. 6d., ochre ..	2.50	
11	5s., slate-blue ..	3.15	
12	10s., brown ..		

Variety. Surcharge inverted.

13	¼d., grey ..	15.00	
14	2d., olive-bistre ..		
15	5s., slate-blue ..		

Error. "Swazielan".

16	¼d., grey ..		
17	2d., olive-bistre ..		
18	5s., slate-blue ..		

The error without "d" occurs on the stamp at the left-hand bottom corner of each sheet.

Error. "Swazielan" inverted.

19	¼d., grey ..		
20	2d., olive-bistre ..		
21	5s., slate-blue ..		

1892. (ii.) *Carmine surcharge. Perf. 12½.*

22	¼d., grey ..	16	
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Surcharge inverted.

23	¼d., grey ..		
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No. *Un. Used.*
Double surcharge.
 24 | ½d., grey

In 1894-95 reprints of the above stamps were made in the Government Printing Works at Pretoria. These have a stop after the name.

Swazieland was incorporated into the South African Republic in 1893, and on the 7 Nov. of that year the stamps were recalled from use. It now forms part of Transvaal.

TASMANIA.



1



2

1 Nov., 1853. Engraved by C. W. Coard and printed by H. and C. Best at the office of the "Courier" Newspaper. Twenty-four varieties.

Type 1. *No wmk. Imperf.*

1 | 1d., light blue — 18.75

Type 2. *Plate I. Finely engraved.*

2 | 4d., red-orange — 4.00
 3 | 4d., pale red-orange — 4.00

Variety. Ribbed paper.

4 | 4d., red-orange

Plate II. Coarse lines.

5 | 4d., dull orange .. 30.00 4.00
 6 | 4d., orange-yellow — 4.50

The 4d. is known on laid paper with wide vertical lines, but it is considered to be only a proof.

In 1879 reprints were made of the 1d., in blue, and the 4d., Plate I., in brownish yellow, on thin, tough, white wove paper, and perforated 11½. In 1887 a reprint from the other plate of the 4d. was made in reddish brown and in black, and in 1889 of the 1d. in blue and in black, and of the 4d. (both plates) in yellow and in black on white card, imperforate. The three plates having been defaced after the issue was superseded by new types, all these reprints show two thick strokes across the Queen's Head.

No. *Un. Used.*



3



4

(Engraved and printed by Messrs. Perkins Bacon and Co.)

AUG., 1855.

Type 3. *Wmk.* Type 4. *Imperf.*

7	| 1d., carmine	—	10.00
8	| 2d., deep green	50.00	6.25
9	| 4d., deep blue	12.50	50

(Printed by H. and C. Best, of Hobart.)

1856-57. Type 3. *No wmk. Imperf.*

10	| 1d., pale brick-red	—	15.00
11	| 2d., emerald-green	—	15.00
12	| 4d., pale blue	—	3.75
13	| 4d., deep blue	37.50	3.75

Nov., 1856.

The same on pelure paper.

14 | 1d., brown-red — 10.00



4a

1857-70. Type 3. *Wmk. double-lined numeral of value as Type 4a. Imperf.*

15	| 1d., brown-red	10.00	1.50
16	| 1d., brick-red, p. 50c. . .	62	50
17	| 1d., vermilion, p. 50c. . .	62	1.25
18	| 1d., carmine, p. 50c. . .	62	1.50
19	| 2d., emerald-green	—	5.00
20	| 2d., blue green	—	3.75
21	| 2d., sage-green	5.25	1.85
22	| 2d., yellow-green	—	1.50
23	| 4d., pale blue	4.00	25
24	| 4d., blue	4.00	25
25	| 4d., cobalt-blue	—	90

All the printings of the above in 1857 had the wmk. inverted.

In 1879 reprints were made of the three values on thin, tough, white wove paper, and perforated 11½. In 1889 they were again reprinted on white card, imperforate and perforated 12. The 1879 set sometimes has the overprint "REPRINT" in black.

No. *Un. Used.* No. *Un. Used.*



5

(Engraved and printed by Messrs. Perkins
Bacon and Co.)

JAN., 1858. Type 5. *Wmk. double-lined
numerals of value. Imperf.*

26	6d., dull lilac	—	50
27	1s., vermilion, p. 36 c. . .	7.50	1.25

1861-69.

(Printed in the Colony.)

28	6d., slate-grey	—	62
29	6d., grey-lilac, p. 25 c. . .	6.25	90
30	6d., dull blue, p. 62 c. . .	—	1.85
31	6d., reddish mauve, p. \$1.25—	—	7.50

In 1871 reprints were made of the 6d. (in red-lilac) and the 1s. on white wove paper, and perforated 11½. They are found with or without "REPRINT." In 1889 they were again reprinted on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

1864-70. *Same types and wmk.*

1864. (a) *Roughly punctured roulette
about 8, or straight-cut roulette
about 5.*

32	1d., vermilion	—	—
33	1d., carmine, p. \$3.75..	10.00	—
34	4d., blue	—	—
35	6d., grey-lilac	—	—
36	1s., vermilion	—	—

MARCH, 1867.

(b) *Pin-perf. 10½ and 12½.*

37	1d., carmine, p. \$5.00 . .	7.50	—
38	2d., yellow-green	—	75.00
39	4d., blue	—	—
40	6d., grey-lilac	—	—
41	6d., reddish mauve	—	—

(c) *Oblique roulette 11 to 13.*

42	1d., brick-red, p. \$10.00	—	—
42a	1d., vermilion, p. \$7.50	—	—
43	1d., carmine	—	—
44	2d., yellow-green	—	—
45	4d., blue	—	—
46	6d., grey-lilac	—	—
47	6d., mauve	—	—

(d) *Serrated perf. 19.*

48	1d., carmine, p. \$1.25..	17.50	7.50
49	2d., yell. grn., p. \$17.50	—	30.00
50	4d., blue	—	12.50

1864-69. *Same types and wmk.*(Perforated by Messrs. J. Walch and Sons,
Hobart.)(a) *Perf. 10.*

51	1d., brick-red	—	62
52	1d., vermilion	—	75
53	1d., carmine	—	50
55	2d., sage-green	—	15.00
56	2d., yellow-green	8.75	8.75
57	4d., pale blue	6.25	90
58	4d., blue	6.25	90
59	6d., grey-lilac	—	1.25
60	6d., dull blue	—	1.25
61	6d., reddish mauve	—	5.00
62	1s., vermilion	7.00	2.50

(b) *Perf. 11½ to 12.*

63	1d., carmine	50	75
64	1d., pale carmine	—	90
65	2d., pale yellow-green ..	15.00	5.00
65a	2d., deep	—	—
66	4d., pale blue	7.50	1.25
67	4d., blue	10.00	1.00
68	6d., dull purple	—	1.85
70	6d., reddish mauve	—	—
71	1s., vermilion	—	2.50

(c) *Perf. compound of (a) and (b).*

71a	1d., carmine	—	—
Nov., 1869.	<i>Error. Wmk. 2. Perf. 12.</i>	—	—
72	1d., carmine	—	—

1864-69. *Same types and wmk.*

(Perforated by R. Harris, Launceston.)

Perf. 12½, 13.

73	1d., brick-red	75	3.15
74	1d., vermilion	62	—
75	1d., carmine	62	—
76	2d., sage-green	—	—
77	2d., yellow-green	—	—
78	4d., pale blue	—	5.00
79	4d., blue	—	5.00
80	6d., grey-lilac	—	—
81	6d., dull blue	—	—
82	6d., reddish mauve	—	—
83	1s., vermilion	—	—

1871-80. *Same types and wmk.*

(Perforated by the Government at Hobart.)

(a) *Perf. 11 to 11½.*

84	6d., dull mauve	3.75	25
85	6d., deep violet	3.00	36
86	6d., bright violet	5.00	1.85
87	1s., vermilion	2.50	62
87a	1s., orange-vermilion ..	—	62

(b) *Perf. 12.*

88	6d., bright violet	10.00	1.25
88a	6d., lilac-rose	1.00	75

The perforations of the "Walch" machine can be separated from those of the Government machine by noticing that all stamps gauging 11½ and under are made by the latter, and those gauging over 11½ and under 12 by the former machine.

No.	Un.	Used.
		
6		
		
7		
		
8		

(Engraved by Messrs. De La Rue and Co. and printed in the colony.)

1870-71. Type 6. *Wmk. single-lined numerals as Types 7 and 8.*

(a) *Perf. 12.*

89	1d., rose-red (10), p. 12 c.	3.75	2.10
90	1d., dp. rose (1), p. 8 c.	5.65	2.50
91	1d., rose-red (4), p. 12 c.	5.00	5.00
92	2d., pale green (2)	—	90
93	2d., green (2)	3.75	1.10
94	4d., blue (4)	25.00	22.50
95	10d., black (10)	50	75

(b) *Perf. 11½.*

98	2d., pale green (2)	—	90
99	2d., green (2)	4.50	75
100	10d., black (10)	3.75	1.10

(c) *Imperf.*

101	1d., rose-red (10)	..	..
102	2d., green	..	..
103	10d., black	..	7.50

The above were printed on paper borrowed from New South Wales.



9

1871-79. Type 6. *Wmk. Type 9.*

(a) *Perf. 12.*

104	1d., rose	..	..
104a	1d., carmine	..	..
105	2d., green	..	..
106	3d., red-brown	..	..
106a	3d., deep red-brown	..	..
107	4d., buff	..	..
108	9d., pale blue	1.85	1.85
109	5s., purple, p. \$1.25	..	..
110	5s., mauve, p. \$1.25	6.25	..

No.	Un.	Used.
	(b) <i>Perf. 11½.</i>	
111	1d., rose	25 12
112	1d., bright rose	75 50
113	1d., vermilion	— 17.50
114	1d., carmine	1.25 36
115	1d., pink	50 25
116	2d., deep green	3.75 36
117	2d., yellow-green	— 50
118	2d., blue-green	2.50 36
119	3d., pale red-brown	3.75 1.50
120	3d., deep red-brown	7.50 75
121	3d., purple-brown	5.00 36
122	3d., brownish purple,	
	p. 50 c.	10.00 1.85
124	4d., ochre	3.00 1.85
125	4d., buff	5.00 1.50
126	4d., pale yellow	..
127	9d., blue	90 90
128	5s., purple, p. \$1	..
129	5s., mauve, p. \$1	5.00 7.75

(c) *Imperf.*

130	1d., rose, p. \$3.75	..	..
131	3d., pale red-brown	..	..
132	3d., purple-brown	—	15.00
133	9d., blue	..	..



10

(Printed by Messrs. De La Rue and Co.)

1878. *Same type. Wmk. Type 10.*

Perf. 14.

134	1d., carmine	36	2
135	1d., rose-carmine	6	2
136	1d., scarlet	6	2
137	2d., pale green	12	4
138	2d., green	12	2
139	8d., dull purple-brown	25	50

In 1871 the 1d., 2d., 3d., 4d. blue, 9d., 10d., and 5s., Type 6, were reprinted on soft white wove, and perforated 11½; and in 1879 the 4d. yellow and 8d. were reprinted on thin, tough, white wove. All nine varieties are found with and without "REPRINT." In 1889 the 4d. blue was also reprinted on white card, imperforate, and perforated 12. The 5s. has been reprinted in reddish lilac on white card, perforated 12. These later impressions, like those of 1871 and 1879, are found with or without "REPRINT."

1880-91. *Colonial print. Wmk. Type 10.*

(a) *Perf. 12.*

140	½d., orange	36	12
141	¾d., deep orange	30	12

No.		Un.	Used.
142	1d., pink	10.00	50
143	1d., rosine	2.50	50
144	1d., dull rosine. ..	3.00	62
145	3d., Indian red ..	12	12
146	4d., deep yellow ..	—	50
147	4d., chrome-yellow ..	10.00	62

Variety. Printed on both sides.

150	4d., lemon-yellow ..	3.15	
(b) Perf. 11½.			
151	½d., orange	6	4
152	½d., deep orange ..	6	6
153	1d., dull red	1.50	18
154	3d., Indian red ..		
155	4d., deep yellow ..	3.75	90
156	4d., chrome-yellow ..	3.15	90
157	4d., olive-yellow ..		
158	4d., buff	3.75	62

d. d.
2½ 2½
Halfpenny
 11 12 13

1889-91. Same type surcharged with Type 11 in black. Perf. 14.

159	½d. on 1d., scarlet ..	12	16
-----	------------------------	----	----

Varieties. (i.) "d" for "p"; (ii.) "w" in "Half."

160	½d. on 1d., scarlet (i.).	1.25	
161	½d. on 1d. ,, (ii.).		

Same type. Wmk. Type 10. Surcharged in black.

(a) With Type 12. Perf. 11½.

162	2½d. on 9d., pale blue ..	90	50
163	2½d. on 9d., deep ,, ..	50	62

Variety. Surcharged twice, once inverted.

164	2½d. on 9d., pale blue ..	18.75	20.00
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(b) With Type 13. Perf. 12.

165	2½d. on 9d., pale blue ..	12	16
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Variety. Surcharged in blue.

166	2½d. on 9d., pale blue ..		
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There is a reprint of the 2½d. on 9d. on stout white wove paper, perf. 12, overprinted "REPRINT."

1891. Colonial print. Reissue with wmk. Type 9. (a) Perf. 12.

167	½d., orange	5.00	1.25
170	1d., dull rosine. ..	5.00	1.25
171	1d., rosine	5.00	1.00
172	4d., bistre	75	62

(b) Perf. 11½.

173	½d., orange	5.00	2.50
174	½d., brown-orange ..	7.50	
177	1d., rosine	—	1.00



14

15

(Engraved and printed by Messrs. De La Rue and Co.)

1892-99. Type 15 (2½d., Type 14). Wmk. Type 8. Perf. 14. Value in second colour.

179	½d., orange and lilac ..	2	2
180	2½d., mauve	8	4
181	5d., pale blue and brown ..	14	14
182	6d., violet and black ..	16	16
183	10d., lake and deep green ..	30	30
184	1s., rose and green ..	32	25
185	2s. 6d., brown and blue ..	80	75
186	5s., lilac and red ..	1.60	
187	10s., mauve and brown ..	3.15	3.15
188	£1, green and yellow ..	60.00	45.00

1896. Type 6. Wmk. Type 10.

Colonial print. Perf. 12.

188a	4d., pale bistre	16	16
189	9d., pale blue	30	30
190	9d., blue	30	



16



17



18



19

(Engraved and printed by Messrs. De La Rue and Co.)

1900. Wmk. multiple "TAS," Type 24. No. Type. Perf. 14.

191	16	½d., deep green ..	2	2
192	17	1d., rose-red ..	6	2
193	18	2d., purple ..	8	■

No. Type. *Un. Used.*



20

21



22



23



24

194	19	2½d., indigo	..	8
195	20	3d., dark brown	..	10
196	21	4d., orange-brown	..	12
197	22	5d., ultramarine	..	14
198	23	6d., lake	..	16



25

(Printed in the State of Victoria.)

1902. *Wmk. V over Crown, Type 25. Perf. 12½.*

200	17	1d., rose-red	..	4
201	18	2d., violet	..	6

No. *Un. Used.*

1902. Type 17, local printing. *Wmk. Type 25, sideways. Perf. 12½.*

202	1d., pale red	..	4
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Types 17 (as above) and 18. *Same wmk. (i.) Perf. 11.*

203	1d., pale red	..	6
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204	2d., violet
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(ii.) *Perf. 11 × 12½.*

205	1d., pale red
-----	---------------	----	----

206	2d., violet
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Type 6. *Wmk. Type 25. Perf. 12½.*

207	9d., blue
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POSTAL FISCALS.

Authorized for use in 1882.



51



52



53



54

(Printed by Alfred Rock, of Hobart.)

1863. Types 51 to 54. *Wmk. 1, Type 4a. Imperf.*

301	3d., green	..	..
302	2s. 6d., carmine, p. 50 c.	..	..
303	5s., sage-green	..	..
304	5s., brown, p. \$1.25	..	..
305	10s., salmon	..	..
306	10s., orange	..	..

1864.

Same wmk. (a) Perf. 10.

307	3d., green, p. 50 c.	..	5.00	7.50
308	2s. 6d., carmine, p. 62 c.	..	..	..
309	5s., brown, p. \$1.25	..	..	..

(b) *Perf. 12.*

310	3d., green, p. \$1.00	..	..	..
311	2s. 6d., carmine, p. \$1.00	2.50	2.50	..
312	5s., sage-green, p. 62 c.	3.75	1.85	..
313	5s., brown, p. 62 c.	..	3.75	..
314	10s., salmon	..	3.00	3.75
315	10s., oran.-brown, p. \$1.25	3.75	5.00	..

No.		Un.	Used.
	(c) Perf. 12½, 13.		
316	3d., green, p. \$1.00 ..		
317	2s. 6d., carmine, p. 50c.		
318	5s., brown, p. \$1.00 ..	5.00	

(d) Perf. 11½.

319	2s. 6d., lake, p. \$1.00 ..		
320	5s., sage-green, p. \$1.25	3.75	
321	10s., salmon, p. 75c. ..		

In 1879 the 3d., 2s. 6d., 5s. (brown), and 10s. (orange) were reprinted on thin, tough, white paper, and are found with or without "REPRINT." In 1889 another reprint was made on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

Wmk. Type 9. Perf. 11½, 12.

322	2s. 6d., lake, p. \$1.25 ..	3.75	3.75
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55

(Engraved by Messrs. De La Rue and Co.)

1880.

Type 55. Wmk. Type 10. Perf. 14.

324	1d., slate	25	4
325	3d., chestnut	36	8
326	6d., lilac	36	8
327	1s., rose-pink	1.00	12

Reprints are known of the 1d. in dark blue and the 6d. in lilac. The former is on yellowish white wave paper, and the latter on white card. Both values are perf. 12, and have the word "REPRINT."

REVENUE

56

30 Nov., 1900. Overprinted "REVENUE," Type 56, in black.

(i.) On Type 52. No wmk.

328	2s. 6d., carm. (imperf.)	5.00	
329	2s. 6d., " (perf.) ..		
329a	5s., drab (perf. 12) ..		
329b	10s., salmon (wmk. 11, perf. 12)		

Variety. "REVENUE."

330	2s. 6d., carm. (imperf.)		
331	2s. 6d., " (perf.) ..		
331a	10s., salmon		

Overprint inverted.

332	2s. 6d., carmine (perf.)	3.75	
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Variety. "REVENUE."

333	2s. 6d., carmine (perf.)		
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No.		Un.	Used.
	(ii.) On Type 55 (No. 325).		
334	3d., chestnut	—	2.50

(iii.) On Type 55. Lithographed. No wmk. Perf. 12.

335	1d., blue		
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(iv.) On Type 12.

336	1s., green and yellow ..		
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RAILWAY NEWSPAPER STAMPS.

1902. Type-set design. Wave paper. Perf. 12.

401	½d., black		
402	1d., "		
403	2d., "		

TOBAGO.



1

(Engraved and printed by Messrs. De La Rue and Co.)

1879. Type 1. Fiscal stamps issued provisionally pending the arrival of the stamps inscribed "POSTAGE." Wmk. Crown and CC. Perf. 14.

1	1d., rose	1.10	1.25
2	3d., blue	2.00	3.00
3	6d., orange, F.C. \$1.00	2.50	2.50
4	1s., green	12.50	4.65
5	5s., slate	20.00	
6	1s., mauve	50.00	

1880. Surcharged in pen and ink, in blk. 7 | 1d. on half of 6d.

The stamps of Type 1, watermark Crown and CA, are fiscals which were never admitted to postal use.



2

1880. Type 2. Wmk. Crown and CC. Perf. 14.

8	½d., purple-brown	3.75	3.75
9	1d., Venetian red	7.50	5.00
10	4d., yellow-green	6.25	7.50
11	6d., stone	20.00	
12	1s., yellow-ochre	1.00	2.50

No. *Un. Used.*
2½ PENCE
 3

APRIL, 1883. *Black surcharge, Type 3.*
 13 | 2½d. on 6d., stone .. 62 1.00
1882-84. Wmk. Crown & C.A. Perf. 14.
 14 | ½d., purple-brown .. 36 62
 15 | 1d., Venetian red .. 75 75
 16 | 2½d., dull blue .. 25 12
 17 | 2½d., ultramarine .. 12 8
 18 | 4d., yellow-green .. 5.00 5.00
 19 | 6d., stone .. 40.00 40.00

1885-94. Colours changed.
 20 | ½d., dull green .. 2 4
 21 | 1d., carmine .. 4 4
 22 | 4d., grey .. 16 16
 23 | 6d., orange-brown .. 25 50
 24 | 1s., olive-yellow .. 75
 25 | 1s., greenish yellow .. 50

½ PENNY
 4
1886-89. Black surcharge as Type 4.
 26 | ½d. on 6d., stone .. 50 75
 27 | ½d. on 2½d., dull blue .. 36 75
 28 | ½d. on 6d., oran.-brown. 3.75
 29 | 1d. on 2½d., dull blue .. 1.25 1.50

Varieties, figure further from word.
 30 | ½d. on 6d., stone .. 1.85
 31 | ½d. on 2½d., dull blue .. 1.10
 32 | ½d. on 6d., oran.-brown.
 33 | 1d. on 2½d., dull blue .. 3.75 3.75

Variety, surcharge inverted.
 34 | ½d. on 6d., stone ..

Variety, double surcharge.
 34a | ½d. on 2½d., blue ..
 34b | ½d. on 6d., stone ..

2½ PENCE
 5

1891-92. Type 2 surcharged, in black.
 35 | 2½d. on 4d., grey .. 50
 36 | ½d. on 4d. ,, .. 1.85 2.50

Variety, double surcharge.
 36a | 2½d. on 4d., grey ..

1896. Error of colour. Type 2.
Same wmk. and perf.
 37 | 1s., orange-brown .. 3.15

No. *Un. Used.*
½d

POSTAGE
 6
Fiscal stamp, Type 2, surcharged with Type 6, in black.
 38 | ½d. on 4d., lilac & carm. 1.00 1.00
Variety, "½" and "d" wider apart.
 39 | ½d. on 4d., lilac & carm. 1.85 1.85

TONGA.
(PROTECTORATE.)



1



1a

(Plates prepared and stamps printed at the Stamp Printing Office, Wellington, New Zealand.)

1886. Type 2. Wmk. NZ and Star, Type 1a. (a) Perf. 12½.
 1 | 1d., rose-carmine .. — 1.25
 2 | 2d., violet .. 25 36
 3 | 6d., blue .. 50
 4 | 1s., green .. 1.00 12

1887-8. (b) Perf. 12 × 11½.*
 5 | 1d., rose-carmine .. 8 12
 6 | 1d., pale rose .. 8
 7 | 2d., violet .. 16 12
 8 | 6d., blue .. 36 6
 8a | 6d., dull blue .. 25
 9 | 6d., orange-yellow (15.8.92) 36 36
 10 | 1s., green .. 75 1.00

* See note after New Zealand No. 140d on page 180.

FOUR EIGHT PENCE. PENCE.
 2 3

10 Nov., 1891. *Surcharged in black.*
 No. Type. Perf. 12 × 11½.
 11 | 2 | 4d. on 1d., rose-car. 36
 12 | 3 | 8d. on 2d., violet .. 1.00

No. Type. *Un. Used.*

Variety. *No stop after "PENCE".*
13 | 2 | 4d. on 1d., rose-carm. 5.00

23 Nov., 1891.

Surcharged with black Stars in the upper right and lower left corners. Perf. 12½.

14 | 1 | 1d., rose-carmine .. 90
15 | " | 2d., violet 2.50 2.50

Variety. *Three Stars.*

15a | 1 | 1d., rose-carmine ..

Variety. *Four Stars.*

15b | 1 | 1d., rose-carmine ..



King George I.

4

5

10 Nov., 1892.

Same wmk. Perf. 12 × 11½.

16 | 4 | 1d., rose 8
17 | 5 | 2d., olive-black .. 10
18 | 4 | 4d., lake 1.85
19 | 5 | 8d., mauve 1.25
20 | " | 1s., sepia 1.85

1 d.
2

6

2½ d.

7

FIVE

PENCE.

8

7½ d.

9

21 Aug., 1893.

Types 4, 5. (a) *Surcharged in carmine.*
Perf. 12½.

21 | 6 | ½d. on 1d., ultram. .. 36
22 | 7 | 2½d. on 2d., green .. 75 62
23 | 8 | 5d. on 4d., dull oran. 50
24 | 9 | 7½d. on 8d., rose .. 1.25 1.50

Nov., 1893. (b) *Surcharged in black.*

Perf. 12 × 11½.

25 | 6 | ½d. on 1d., ultram. .. 90
26 | 7 | 2½d. on 2d., green .. 62 1.00

No. Type. *Un. Used.*

SURCHARGE

HALF-PENNY

SURCHARGE.

2½d.

10

11

JUNE, 1894. *Surcharged with Types 10, 11.*

(a) *Perf. 12 × 11½.*

27 | 4 | ½d. on 4d., lake .. 12 18
28 | 5 | ½d. on 1s., sepia .. 12 18
29 | " | 2½d. on 8d., mauve .. 25 25
30 | 1 | 2½d. on 1s., green .. 18

(b) *Perf. 12½.*

30a | 2½d. on 1s., green .. 3.75

The ½d. on 4d. is in blue, the others are in black.

Varieties. (a) "SURCHARGE" for "SURCHARGE." (b) *No stop after "SURCHARGE".* (c) *Double surcharge.*

31 | 4 | ½d. on 4d., lake (a). 1.25 1.25
32 | 5 | ½d. on 1s., sepia (a) 75
33 | " | 2½d. on 8d., mauve (b) 1.85 1.85
34 | 1 | 2½d. on 1s., green (b)
34a | 5 | ½d. on 1s., sepia (c) 11.25

1895. *Similar surcharge, in carmine, on Type 5. Lithographic transfers from die of 2d. Perf. 12 × 11½.*

There is no stop after the word "SURCHARGE" except on the 2½d.

35 | 10 | 1d. on 2d., pale blue 50 1.25
36 | 11 | 1½d. " " 1.00
37 | " | 2½d. " " 1.50
38 | " | 7½d. " " 10.00

Variety (a), as above.

39 | 11 | 2½d. on 2d., pale blue

Variety. *Without stop after "SURCHARGE".*

40 | 11 | 2½d. on 2d., pale blue



King George II.

12

1895. *No wmk. Lithographed.*
Perf. 12 × 11½.

41 | 12 | 1d., grey-green .. 1.00
42 | " | 2½d., rose 16 25
43 | " | 5d., pale blue .. 25
44 | " | 7½d., yellow .. 50
44a | " | 7½d., orange .. 50

No.	Type.	Un.	Used.
Type 12 redrawn. Surcharged in black.			
No wmk. Perf. 12 x 11½.			
45	10 | ½d. on 2½d., vermil.	1.25	2.50
46	" | 1d. " " "	1.00	
47	11 | 7½d. " " "	1.25	
Variety (a), as before.			
48	10 | ½d. on 2½d., vermil.		

VALUABLE
Half Penny
BENI

13

1896. Surcharged in English in violet, and in Tongan in black, as Type 13.

(i.) Tongan inscription reading downwards.

49	½d. on 1½d. on 2d.	..	25.00
49a	½d. on 7½d. on 2d.	..	15.00
Error. "Half."			
49b	½d. on 7½d. on 2d.	..	
Error. "Half," and "Penny" omitted.			
49c	½d. on 7½d. on 2d.	..	
Variety. Large stops after words instead of hyphens.			
49d	½d. on 7½d. on 2d.	..	50 00
(ii.) Tongan inscription reading upwards.			
50	½d. on 1½d. on 2d.	..	— 40.00
50a	½d. on 7½d. on 2d.	..	7.50
Error. "Hwif"			
50b	½d. on 7½d. on 2d.	..	



14



15

(Engraved and printed by Messrs. De La Rue and Co.)

1897.

Types 14 to 22. The 2½d., 5d., 7½d., 10d., and 1s. are Type 16. Wmk. Type 23. Perf. 14. Central portion in second colour.

51	½d., dark blue ..	..	2	2
52	1d., red and black ..	..	4	2

No.	Un.	Used.
-----	-----	-------



16



17



18



19



20



21

53	2d., bistre and sepia ..	6	6
54	2½d., blue and black ..	8	8
55	3d., emerald and black ..	10	10
56	4d., lilac and green ..	12	
57	5d., orange and black ..	16	
58	6d., vermilion ..	18	
59	7½d., green and black ..	22	
60	10d., carmine ..	30	
61	1s., brown ..	32	
62	2s., blue ..	65	
63	2s. 6d., purple ..	85	

No. *Un. Used.*



22



23

64 | 5s., oran.-red and black 1.60 1.60

Error. Centre inverted.

64a | 7½d., green & black ...

Surcharged T-L

1 June, 1899

65 | 1d., red and black .. 50

Error. "1889."

65a | 1d., red and black ..

SERVICE STAMPS.

G.F.B.

(G.F.B. = Gaue Faka Bulega = On Government Service.)

14

13 FEB., 1893. Types 4 and 5. *Surcharged with Type 14, in carmine.*

Perf. 12x11½.

101	1d., ultramarine	..	25
102	2d. "	..	62
103	4d. "	..	2.50
104	8d. "	..	20.00
105	1s. "	..	..

No. *Un. Used*



17



18



19

108	5d. on 4d.	..	1.25
109	7½d. on 8d.	..	1.25
110	10d. on 1s.	..	1.50

TRANSVAAL

(LATE

SOUTH AFRICAN REPUBLIC).

I. FIRST REPUBLIC.



1

Collectors are warned against reprints and forgeries of the early issues of this country, and advised to purchase these issues only from responsible persons, who are able to give a worthy guarantee of genuin

(Printed by Otto, in Mecklenburg, Germany.)

JUNE, 1869. Type 1. *Thin paper, clear and distinct impressions.*

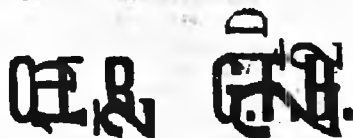
(a) *Imperf.*

1	1d., brown-lake	..	..
2	6d., ultramarine	..	..
3	1s., emerald-green	..	..

(b) *Fine roulette, 15½ to 16.*

4	1d., brown-lake	..	7.50
4a	1d., orange-red	..	5.00
5	6d., ultramarine	..	4.50
6	1s., emerald-green	..	12.50

Varieties printed *tête-bêche* of the 6d. and 1s. occurred once in each plate.



15

16

DEC., 1893. *As last, but with additional surcharge of value, in black.*

106	½d. on 1d., ultramarine	62
107	¾d. on 2d. "	75

No.	Un.	Used.
(Printed by Viljoen at Pretoria.)		
APRIL, 1870. Type 1. <i>Thin gummed paper sent out from Germany. Impressions indistinct.</i>		
(a) Imperf.		
7	1d., dull red	5.00
7a	1d., carmine-red	6.25
8	6d., dull blue	27.00
(b) <i>Fine roulette, 15½ to 16.</i>		
8a	6d., dull blue	20.00
MAY, 1870. Type 1. <i>Thick hard paper, yellow streaky gum.</i>		
(a) Imperf.		
9	1d., red	4.00
10	1s., yellow-green	17.50 8.75
(b) <i>Fine roulette, 15½ to 16.</i>		
11	1d., red	12.50
12	6d., ultramarine	10.00 7.50
13	1s., yellow-green	

Varieties printed tête-bêche of the 6d. and 1s.

JULY, 1870. <i>Medium paper, blotchy heavy printing and whitish gum. Fine roulette, 15½ to 16.</i>		
14	1d., red	3.75
14a	1d., deep red	4.50
14b	1d., crimson	20.00
15	6d., ultramarine	10.00 7.50
15a	6d., pale	
16	1s., deep green	22.50 10.00

Varieties. Imperf.

16a	1d., deep red	
16b	1s., deep green	

Varieties printed tête-bêche of the 6d. and 1s.



(Typographed by Otto of Mecklenburg, Germany.)

30 JUNE, 1871. Type 2. <i>Hard, medium thick paper, clear printing.</i>		
(a) Imperf.		
17	3d., lilac	15.00
(b) <i>Fine roulette, 15½ to 16.</i>		
18	3d., lilac	3.75 5.00
18a	3d., mauve	3.75 5.00

Reprints are known of this stamp, both imperf. and rouletted, and also in tête-bêche pairs, a variety that did not exist on the original sheets. The colour of the

No.	Un.	Used.
reprint is usually brighter than that of the issued stamp, and the paper and gum are also different. The reprints are found with and without obliterations.		
(Printed by Borrius at Potchefstroom.)		
SEPT., 1870. Type 1. <i>Stout paper, whitish gum.</i>		
(a) Imperf.		
19	1d., black	15.00 12.50
(b) <i>Fine roulette, 15½ to 16.</i>		
20	1d., black	2.50 5.00
<i>Variety. Thin transparent paper.</i>		
<i>Fine roulette, 15½ to 16.</i>		
21	1d., black	50.00

DEC., 1872. Types 1 (1d., 6d., and 1s.) and 2 (3d.). *On thinnish opaque paper, clear printing.*

(a) Imperf.		
21a	3d., mauve	15.00
(b) <i>Fine roulette, 15½ to 16.</i>		
21b	1d., red	12.50 6.25
21c	1d., pale red	10.00
22	3d., mauve	22.50 4.50
22a	6d., ultramarine	10.00 2.50
22b	6d., blue	
23	1s., green	8.75 3.15
(c) <i>Wide roulette, 6½.</i>		
23a	1d., red	
23b	3d., mauve	

Variety. Tête-bêche. 1s., green.
(Printed in Germany.)

1874. Type 2. *Eagle as on the 3d. Thin paper. Clearly printed. Fine roulette.*

24	6d., ultramarine	15.00 2.00
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Reprints have been made of this stamp. They are usually in a brighter colour than the originals, and the paper and gum differ. They are found with and without obliterations.

(Printed by Davis in Pietermaritzburg.)

SEPT., 1874. Type 1. *Perf. 12½.*

25	1d., red	22.50 12.50
25a	1d., pale red	12.50
26	6d., blue	10.00
26a	6d., deep blue	10.00

Both stamps may be found on transparent paper and on a thicker opaque paper.

(Printed by Borrius or Stamp Commission.)

1871-76. Type 1. *Thick to medium paper. (a) Imperf.*

27	6d., blue	15.00 1.60
28	6d., dull blue	12.50 1.85
28a	6d., pale blue	5.00

No.		Un.	Used.
	<i>(b) Fine roulette, 15½ to 16.</i>		
29	6d., blue	—	3.75
29a	6d., dull blue	—	2.50
30	6d., ultramarine	—	2.10

(c) Wide roulette, 6½.

31	6d., blue	—	40.00
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Varieties. Tête-bêche. 6d., blue.

(Printed by "The Stamp Commission" in the Transvaal.)

1875-76. Types 1 (1d. and 6d.) and 2 (3d.).

Pelure paper.

(a) Imperf.

32	1d., dull red	7.50	5.00
33	1d., orange-red	15.00	7.50
34	3d., mauve	11.25	5.00
34a	6d., pale blue .. ..	..	..
35	6d., blue	7.50	2.00
35a	6d., deep blue	7.50	2.00

(b) Fine roulette, 15½ to 16.

36	1d., dull red	—	60.00
37	3d., mauve .. ..	..	..
38	6d., blue	—	25.00

(c) Wide roulette, 6½.

39	1d., dull red	—	60.00
40	3d., mauve .. ..	..	..
41	6d., blue	—	15.00

Variety. Tête-bêche. 6d., blue.

1876. Type 1. *Hard-surfaced paper.*

(a) Imperf.

42	1d., bright red	5.00	3.00
42a	6d., bright blue	32.50	..
42b	1s., yellow-green .. ..	..	..

(b) Fine roulette, 15½ to 16.

43	1d., bright red	—	50.00
43a	6d., bright blue
43b	1s., yellow-green

(c) Wide roulette, 6½.

44	1d., bright red	—	60.00
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1876. Type 1. *Coarse soft paper, in the colours of the issues overprinted in black in 1877.*

(a) Imperf.

45	1d., red	—	11.25
46	6d., deep blue	—	18.75
47	1s., green	—	25.00

(b) Fine roulette.

48	1d., red .. ..	..	..
49	6d., deep blue
50	1s., green	—	50.00

(c) Wide roulette.

50a	1d., red
50b	1s., green

No.		Un.	Used.
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II. FIRST BRITISH OCCUPATION.

V. R.

TRANSVAAL.

4

JULY, 1877. Types 1 and 2 (3d.).
Surcharged with Type 4, in red.

(a) Imperf.

51	3d., mauve	—	50.00
52	6d., blue	—	60.00
53	1s., green	—	25.00

Surcharge inverted.

54	6d., blue .. ..	..	..
55	1s., green .. ..	..	..

(b) Fine roulette, 15½ to 16.

56	3d., mauve .. ..	..	..
57	6d., blue .. ..	..	..
58	1s., green .. ..	..	..

(c) Wide roulette, 6½.

59	3d., mauve
60	6d., blue
61	1s., green

Surcharge inverted.

61a	1s., green
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Pelure paper. Imperf.

62	3d., mauve	—	62.00
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Variety. Surcharge on back. Imperf.

52a	3d., mauve
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Double surcharge. One in red and one in black. Imperf.

52b	3d., mauve
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1877. *Surcharged with Type 4, in black.*

(i.) Pelure paper.

62a	1d., red (imperf.)	—	15.00
62b	1d., ,, (fine roul.)

(ii.) Hard-surfaced paper.

(a) Imperf.

62c	1d., bright red	2.50	2.50
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Surcharge inverted.

62d	1d., bright red
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(b) Fine roulette, 15½ to 16.

62e	1d., bright red	—	30.00
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(c) Wide roulette, 6½.

62f	1d., bright red	—	40.00
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(iii.) Thick rough paper.

(a) Imperf.

63	1d., red	1.85	3.00
64	1d., deep red	1.85	3.00
65	3d., dull mauve	22.50	5.00
66	6d., deep blue	—	6.25
66a	6d., dull blue	30.00	5.00
67	1s., green	12.50	6.25

No.	Variety.	Un.	Used.
67a	1d., deep red ..	..	..
<i>(b) Fine roulette, 15½ to 16.</i>			
68	1d., red ..	..	20.00
69	3d., dull mauve ..	..	12.50
70	6d., blue ..	..	17.50
71	1s., green ..	..	12.50

<i>(c) Wide roulette.</i>			
72	1d., red ..	..	30.00
73	3d., dull mauve ..	..	..
73a	6d., blue ..	..	..
74	1s., green ..	..	30.00

<i>Surcharge inverted. (a) Imperf.</i>			
75	3d., dull mauve ..	..	..
76	6d., blue ..	..	60.00
77	1s., green ..	..	45.00

<i>(b) Fine roulette.</i>			
77a	6d., blue ..	..	..
77b	1s., green ..	..	..
<i>(c) Wide roulette.</i>			
78	6d., blue ..	..	..
79	1s., green ..	..	..

There is a variety of overprint with the "V.R." and "TRANSVAAL." wider apart, which is found on all four values, both of the red and black surcharges, and some of the varieties of the 6d. and 1s. are known printed *tête-bêche*.

31 AUG., 1877. Type 1. Surcharged with Type 4, in black.

<i>(a) Imperf. (b) Fine roulette, 15½ to 16.</i>			
<i>(c) Wide roulette, 6½.</i>			
80	6d., blue on rose (a) ..	15.00	4.35
81	6d. " " (b) ..	..	15.00
82	6d. " " (c) ..	..	..

<i>Surcharge inverted.</i>			
83	6d., blue on rose (a) ..	15.00	5.00
84	6d. " " (b)	12.50

Error. Surcharge omitted. Imperf. or fine roulette.

86	6d., blue on rose
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V. R.

Transvaal

5

OCT., 1877. Types 1 and 2 (3d.). Surcharged with Type 5, in black.

<i>(a) Imperf.</i>			
87	1d., red on blue ..	12.50	5.00
88	1d. " orange ..	1.50	2.50

No.	Variety.	Un.	Used.
89	3d., mauve on buff ..	3.15	1.85
90	6d., blue on green ..	15.00	3.75
90a	6d., deep blue on green ..	..	7.50
91	6d., blue on blue ..	10.00	2.50

<i>Varieties. (i.) Surcharge double.</i>			
91a	1d., red on blue ..	..	..
91b	6d., blue on blue ..	..	..

<i>(ii.) "Transval."</i>			
92	1d., red on blue ..	..	..
<i>(iii.) Surcharge omitted.</i>			
92a	6d., blue on blue ..	..	..

<i>(iv.) Surcharge inverted.</i>			
93	1d., red on blue ..	..	..
94	3d., mauve on buff ..	..	..
95	6d., blue on green ..	..	..
96	6d. " blue ..	..	..

<i>(b) Fine roulette, 15½ to 16.</i>			
97	1d., red on blue ..	22.50	6.25
98	1d. " orange ..	6.25	6.25
99	3d., mauve on buff ..	25.00	6.25
100	6d., blue on green ..	21.25	6.25
101	6d. " blue ..	..	8.75

<i>Varieties. (i.) "Transval."</i>			
102	1d., red on blue ..	..	..
<i>(ii.) Surcharge omitted.</i>			
103	6d., blue on blue ..	..	..

<i>(iii.) Surcharge inverted.</i>			
103a	3d., mauve on buff ..	..	..
104	6d., blue on green ..	..	..

<i>(c) Wide roulette, 6½.</i>			
105	1d., red on orange ..	..	22.50
106	3d., mauve on buff ..	..	..
107	6d., blue on green ..	..	..
108	6d. " blue ..	..	..

<i>(ii.) Surcharge omitted.</i>			
108a	6d., blue on blue ..	..	..
<i>(iii.) Surcharge inverted.</i>			
108b	6d., blue on blue ..	..	..

There are stops after the letters "V" and "R," except on certain stamps on some of the sheets.

V. R.

Transvaal

6

Surcharged with Type 6, in black.

<i>(a) Imperf.</i>			
109	1d., red on orange ..	7.50	7.50
110	3d., mauve on buff ..	10.00	3.15
111	6d., blue on blue ..	25.00	4.50

No.		Un.	Used.
	<i>Surcharged inverted.</i>		
113	6d., blue on blue ..		
	<i>(b) Fine roulette, 15½ to 16.</i>		
114	1d., red on orange ..		
115	3d., mauve on buff ..	—	22.50
116	6d., blue on blue ..	—	23.00

<i>Surcharged inverted.</i>			
116a	6d., blue on blue ..		
	<i>(c) Wide roulette, 6½.</i>		
117	1d., red on orange ..		
118	3d., mauve on buff ..		
119	6d., blue on blue ..		

<i>Surcharged inverted.</i>			
120	6d., blue on blue ..		
	18 APRIL, 1879. Type 2.		
	<i>Surcharged with Type 5, in black.</i>		
	<i>(a) Imperf. (b) Fine roulette.</i>		
	<i>(c) Wide roulette.</i>		
121	3d., mauve on green (a)	45.00	3.75
122	3d. " " (b)		
123	3d. " " (c)		

<i>Surcharged inverted.</i>			
123a	3d., mauve on grn. (a)		
	<i>Surcharged with Type 6, in black.</i>		
124	3d., mauve on green (a)	30.00	3.00
125	3d. " " (b)		
126	3d. " " (c)		

<i>Surcharged inverted.</i>			
126a	3d., mauve on green (a)		
	<i>Error. Surcharged omitted.</i>		
127	3d., mauve on green (a)		
	Surcharges 5 and 6 are found upon the same sheet.		

V. R.

Transvaal

7

AUG. and SEPT., 1879. Types 1 and 2 (3d.).			
	<i>Surcharged with Type 7, in black.</i>		
	<i>(a) Imperf.</i>		
128	1d., red on yellow ..	6.25	5.00
129	1d. " orange ..	4.35	4.35
130	3d., mauve on green ..	5.00	3.15
131	3d. " blue ..	6.25	3.00

	<i>(b) Fine roulette, 15½ to 16.</i>		
132	1d., red on yellow ..		
133	1d. " orange ..		
134	3d., mauve on green ..		
135	3d. " blue ..		

No.		Un.	Used.
	<i>(c) Wide roulette, 6½.</i>		
136	1d., red on yellow ..		
137	1d. " orange ..		
138	3d., mauve on green ..		
139	3d. " blue ..		
	Some of the above are also known with pin-perforation.		

V. R.

Transvaal

8

Variety of surcharge, Type 8, in black.
 "Transvaal" with small "T."

<i>(a) Imperf.</i>			
140	1d., red on yellow ..		
141	1d. " orange ..		
142	3d., mauve on green ..	—	30.00
143	3d. " blue ..	—	50.00

	<i>(b) Fine roulette, 15 to 16.</i>		
144	1d., red on yellow ..		
145	1d. " orange ..		
146	3d., mauve on green ..		
147	3d. " blue ..		
	<i>(c) Wide roulette, 6½.</i>		
147a	1d., red on yellow ...		
147b	3d., mauve on green ..		



9

(Engraved and printed by
 Messrs. Bradbury, Wilkinson, and Co.)

26 AUG., 1878. Type 9. Perf. 14.			
148	½d., vermilion ..	3.15	4.35
149	1d., brown ..	1.10	1.10
149a	1d., red-brown ..	1.50	
149b	3d., brown-rose ..	1.60	75
150	3d., lilac-rose ..	1.60	75
151	4d., sage-green ..	3.15	75
151a	6d., olive-black ..	1.50	62
152	6d., black ..	1.85	62
153	1s., green ..	10.00	5.00
154	2s., blue ..	15.00	3.75

The above prices are for specimens perforated on all four sides. Stamps from margins of sheets, with perforations absent on one or two sides, can be supplied for about one-third less.

No. Type. *Un. Used.*

1 Penny

10

1 Penny 1 Penny

11

12

1 Penny 1 Penny

13

14

1 PENNY 1 Penny

15

16

22 APRIL, 1879. Type 9 surcharged with Types 10 to 16.

(a) *In black.*

155	10	1d. on 6d., black ..	—	17.50
156	11	1d. on 6d. " ..	15.00	7.50
157	12	1d. on 6d. " ..	—	17.50
158	13	1d. on 6d., black ..	17.50	10.00
159	14	1d. on 6d. " ..	—	37.50
160	15	1d. on 6d. " ..	7.50	5.00
161	16	1d. on 6d. " ..	—	15.00

(b) *In red.*

162	10	1d. on 6d., black ..	—	15.00
163	11	1d. on 6d. " ..	—	15.00
164	12	1d. on 6d. " ..	—	20.00
165	13	1d. on 6d. " ..	—	20.00
166	14	1d. on 6d. " ..	—	11.25
167	15	1d. on 6d. " ..	—	40.00
168	16	1d. on 6d. " ..	—	—

III. SECOND REPUBLIC.

EEN PENNY EEN PENNY

17

18

1882. Type 9 surcharged, in black.

169	17	1d. on 4d., sage-grn.	75	1.00
170	18	1d. on 4d. " ..	—	—

Surcharge inverted.

171	17	1d. on 4d., sage-grn.	—	—
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1883. Reissue of Types 1 (1d. and 1s.) and 2 (3d.). *Perf.* 12.

172	1d., grey	36	36
173	1d., grey-black	36	25
174	1d., black	62	36
175	3d., grey-black on rose	3.00	3.00
176	3d., lilac on rose	3.00	3.00
177	3d., orange-red	1.25	36
178	3d., chestnut	2.50	1.25
179	3d., red-brown	—	3.75
180	1s., green	3.15	18
181	1s., deep green	—	50

Variety. Tête-bêche (pair).

182	1s., green	—	22.50
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Reprints are known of Nos. 175 to 179.

The paper of the first is bright rose

No.

Un. Used.

in place of lilac-rose, and the impression is brownish black in place of grey-black to deep black. The reprints on white paper have the paper thinner than the originals, and the gum yellowish instead of white. The colour is a dull deep orange-red.



20

(Engraved and printed by Messrs. Enscheden and Son, Haarlem, Holland.)

1885. Type 20.

(a) *Perf.* 13½.

183	½d., grey	..	1.25	
184	4d., bronze-green	..	2.10	12
185	6d., blue	..	2.50	25
186	1s., green	..	6.25	2.50

(b) *Perf.* 12½ × 12.

187	½d., grey	..	6	4
188	1d., carmine	..	8	4
189	1d., rose-pink	..	12	2
190	2d., brown-purple	..	50	25
191	2d., olive-bistre	..	5.00	12
192	3d., mauve	..	1.25	36
193	3d., lilac	..	—	—
194	4d., dark olive	..	—	75
195	6d., blue	..	—	12
196	1s., green	..	3.75	12
197	2s. 6d., buff	..	5.00	1.85
197a	5s., slate-blue	..	5.00	1.25

Variety. Perf. 11½ × 12.

198	1d., carmine	..	3.75	
199	3d., mauve	..	—	3.75
200	4d., dark olive	..	—	—

HALVE PENNY

HALVE PENNY

21

22

22 MAY, 1885.

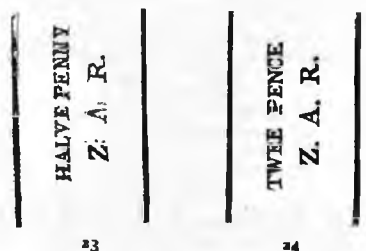
Surcharged with Types 21 to 24.

(a) *In black, reading downwards.*

No. Type.

201	21-2	½d. on 3d., red	..	1.00	1.10
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No.	Type.		Un.	Used.
202	21	½d. on 1s., green (No. 180) ..	2.50	3.75
203	22-20	½d. on 3d., mauve	50	1.10
<i>Variety. Perf. 11½ × 12.</i>				
204	22-20	½d. on 3d., mauve	1.85	
<i>Error. "PRNNY" for "PRNNY."</i>				
205	22-20	½d. on 3d., mauve	10.00	
<i>(b) In black, reading upwards.</i>				
206	21-2	½d. on 3d., red ..	1.00	1.10
207	21	½d. on 1s., green (No. 180) ..	2.50	3.75
<i>Variety. Tête-bêche (pair).</i>				
208	21	½d. on 1s., green ..	75.00	



<i>(c) In red, reading upwards.</i>				
208a	23-9	½d. on 6d., black	7.50	
208b	24-9	2d. on 6d. "	1.00	1.85

2d

25

2d

26

15 JAN., 1887. Type 20 surcharged,
in black.

Perf. 12½ × 12.

208c	25	2d. on 3d., mauve.	1.25	1.25
208d	26	2d. on 3d. "	18	18

Double surcharge.

208e	25	2d. on 3d., mauve.		
208f	26	2d. on 3d. "		

Variety. Perf. 11½ × 12.

208g	25	2d. on 3d., mauve		
208h	26	2d. " "	75	

No.		Un.	Used.
1887-90. Type 20. Perf. 12½.			
209	½d., grey	6	2
210	½d., pearl-grey ..	6	2
211	1d., carmine ..	36	2
212	1d., rose-pink ..	36	2
213	2d., olive-chrome ..	18	2
214	2d., olive-bistre ..	18	2
215	2½d., dull violet ..	—	62
216	2½d., bright violet ..	36	8
217	3d., mauve ..	1.25	50
218	4d., bronze-green ..	36	6
219	6d., blue ..	36	6
220	1s., green ..	—	6
221	2s. 6d., buff ..	3.75	36
222	5s., slate-blue ..	5.00	62
223	10s., fawn ..	—	90
224	£5, deep green ..	—	2.50

Halve
Penny

1 Penny

27

28

Type 20 surcharged.

No.	Type.	(a) In red.		
225	27	½d. on 2d., olive- bistre ..	36	36

2½ Pence

2½ Pence

29

30

2½
Pence

31

(b) In black.

226	27	½d. on 2d., olive- bistre ..	36	62
227	28	1d. on 6d., blue ..	8	12
228	29	2½d. on 1s., green ..	50	36
229	31	2½d. on 1s. "	36	1.10

Error. "2½" for "2½."

230	30	2½d. on 1s., green ..		
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Double surcharge.

230a	28	1d. on 6d., blue ..		
230b	31	2½d. on 1s., green ..		

Surcharge inverted.

<i>(a) In red.</i>				
231	27	½d. on 2d., olive- bistre ..	1.85	1.85

No.	Type.	Un.	Used.
(b) In black.			
232	27	½d. on 2d., olive-bistre ..	1.25 1.85
233	28	1d. on 6d., blue ..	1.25
234	29	2½d. on 1s., green ..	1.85
235	31	2½d. on 1s. " ..	
<i>Error. "2½" for "2½."</i>			
235a	30	2½d. on 1s., green ..	



32

1894-95. Type 32. *Waggon with shafts.*
Perf. 12½.

236	½d., grey	8	4
237	1d., carmine	18	2
238	2d., bistre	36	4
239	6d., blue	36	50
240	1s., green	3.15	3.15

1895. *Waggon with pole.*

241	½d., pearl-grey	—	2
242	½d., lilac-grey	6	2
243	1d., rose-red	12	2
244	2d., bistre	12	2
245	3d., mauve	1.25	25
246	4d., olive-black	50	50
247	6d., blue	62	12
248	1s., green	3.15	75
249	5s., slate	11.25	2.50
250	10s., pale brown	10.00	1.25

**Halve
Penny**

33

1d. 1d.

34

34a

Type 20 or 32 surcharged in red or in green. Perf. 12½.

251	33	½d. on 1s., green ..	6	4
252	34	1d. on 2½d., violet ..	12	6
252a	34a	1d. " " ..	1.85	1.85

No.	Type.	Un.	Used.
<i>Surcharges inverted.</i>			
253	33	½d. on 1s., green ..	3.75 1.60
254	34	1d. on 2½d., violet ..	
254a	34a	1d. " " ..	
<i>Double surcharge.</i>			
254b	3a	½d. on 1s., green ..	
<i>Variety. "Pennij."</i>			
254c	3a	½d. on 1s., green ..	



35

Type 35. *Fiscal stamp surcharged*
"POSTZEGEL," in green. Perf. 12.

255	6d., rose-pink	62	62
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36

1896-7. Type 36. *Similar to Type 32,*
with pole. Perf. 12½. Value in deep
green, except on ½d.

256	½d., green	6	2
257	1d., carmine	4	2
258	2d., dark brown	10	2
259	2½d., blue	18	4
260	3d., reddish purple	62	18
261	4d., sage-green	62	36
263	6d., lilac	45	12
264	1s., ochre	1.25	8
265	2s. 6d., purple	3.15	50



37

1896. Type 37. *Commemorative stamp.*
Perf. 11.

266	1d., carmine	4	18
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No.

Un. Used.

PIETERSBURG.



(i.)



(ii.)



(iii.)

MARCH, 1901.

PROVISIONAL ISSUES MADE BY THE
BOERS IN THE NORTHERN TRANSVAAL.

Printed at Pietersburg, and issued from
middle of March, 1901, until 9th April,
when the British troops occupied that
district.

Type-set and printed in sheets of 24 (4
rows of 6); the first two rows have
(i.) large "P" in "POSTZEGEL" and
large date; the third row has (ii.)
large "P" in "POSTZEGEL" and
small date; the fourth row has (iii.)
small "P" in "POSTZEGEL" and
small date. Black impression on
coloured paper. Initialed by the
Controller, in black.

(a) Imperf.

1	½d., on green (i.)	..	
2	½d., " (ii.)	..	
3	½d., " (iii.)	..	
4	1d., on rose (i.)	..	1.85
5	1d., " (ii.)	..	2.50
6	1d., " (iii.)	..	2.50
7	2d., on orange (i.)	..	3.75 5.00
8	2d., " (ii.)	..	6.25 7.50
9	2d., " (iii.)	..	6.25
10	4d., on blue (i.)	..	7.50 8.75
11	4d., " (ii.)	..	
12	4d., " (iii.)	..	11.25
13	6d., on green (i.)	..	
14	6d., " (ii.)	..	
15	6d., " (iii.)	..	
16	1s., on yellow (i.)	..	5.00 6.25
17	1s., " (ii.)	..	7.50 8.75
18	1s., " (iii.)	..	7.50

No.

Un. Used.

Errors and varieties.

The numbers in brackets are the num-
bers of the places of stamps on the sheet.

1. "POSTZEGEL" (No. 5).	
19	1d., rose (i.)
20	4d., blue (i.)
21	6d., green (i.)
2. "POSTZEGEL" (No. 9).	
22	1d., rose (i.)
23	4d., blue (i.) 12.50
24	6d., green (i.)
3. "POSTZEGEL" (No. 18).	
25	4d., blue (ii.)
25a	6d., green (ii.)
4. "POSTZEGEL," and no stop after "AFR" on right (No. 16).	
26	1d., rose (ii.)
5. "POSTZEGEL."	
27	1d., rose (iii.) (No. 21)
28	4d., blue (iii.) (")
29	6d., green (iii.) (")
6. "POSTZEGEL," and no stop after "2" on left.	
30	½d., green (ii.) (No. 16)
30a	1s. yellow (ii.) (No. 16)
7. "POSTZEGEL" (No. 23).	
31	½d., green (iii.)
8. "AER" on left (No. 23).	
31a	½d., green (iii.)
32	4d., blue (iii.)
33	6d., green (iii.)
34	1s., yellow (iii.)
9. "AER" on right (No. 10).	
35	1d., rose (i.)
36	4d., blue (i.) 12.50
37	6d., green (i.)
10. "AFB" on left.	
37a	½d., green (ii.) (No. 15)
38	4d., blue (i.) (" 8) 12.50
39	6d., green (i.) (" 8)
11. "AFB" on right (No. 6).	
40	1d., rose (i.)
41	4d., blue (i.)
42	6d., green (i.)
12. "BEP" on left (No. 8).	
43	1d., rose (i.)
12a. "BEP" on left and no stop after "1901" (No. 11).	
43a	½d., green (i.)
13. "REB" on left (No. 7).	
44	1d., rose (i.)
45	4d., blue (i.)
46	6d., green (i.)

No.	Un.	Used.
14. <i>Floreate ornament in left corner inverted.</i>		
47	1d., rose (iii.) (Nos. 20 and 24)	5.00
48	4d., blue (iii.) (Nos. 20 and 24)	10.00
49	6d., green (iii.) (Nos. 20 and 24)	..
15. <i>Floreate ornament in right corner inverted (No. 14).</i>		
50	1d., rose (ii.)	..
51	4d., blue (ii.)	..
51a	6d., green (ii.)	..
16. <i>Wider figure in centre and floreate ornament in left corner inverted (No. 20).</i>		
52	4d., blue (iii.)	..
52a	6d., green (iii.)	..
17. <i>Wider figure in centre.</i>		
52b	2d., orange (iii.) (No. 20)	..
52c	4d., blue (iii.) (Nos. 19 and 20)	..
53	6d., green (iii.) (Nos. 19 and 20)	..
18. <i>Wider figure in centre and no stop after "AFR" on right (No. 19).</i>		
54	2d., orange (iii.)	..
55	4d., blue (iii.)	..
55a	6d., green (iii.)	..
19. <i>No stop after "AFR" on left (No. 2).</i>		
55b	4d., green (i.)	..
56	4d., blue (i.)	..
57	6d., green (i.)	..
58	1s., yellow (i.)	..
20. <i>No stop after "AFR" on right.</i>		
58a	1d., green (ii.) (No. 19)	..
58b	1d., rose (ii.) (" 18)	..
59	1d. " (iii.) (" 19)	..
60	2d., orange (ii.) (" 18)	..
61	1s., yellow (iii.) (" 19)	..
20a. <i>No stop after "REP" on left.</i>		
61a	6d., green (i.) (No. 7)	..
21. <i>No stop after "z" on left (No. 16).</i>		
62	1d., rose (ii.)	..
62a	4d., blue (ii.)	..
62b	6d., green (ii.)	..
21a. <i>No stop after "z" on left and no bar below figure in right upper corner.</i>		
63	4d., green (iii.) (No. 22)	..
22. <i>No stop after "1901" (No. 11).</i>		
63a	4d., green (i.)	..
64	1d., rose (i.)	..
65	4d., blue (i.)	..
66	6d., green (i.)	..
67	1s., yellow (i.)	..
23. <i>No bar under figure in left upper corner (No. 3).</i>		
68	1d., rose (i.)	..

No.	Un.	Used.
24. <i>No bar under figure in right upper corner (No. 22).</i>		
69	1d., rose (iii.)	..
69a	4d., blue (iii.)	..
70	6d., green (iii.)	..
71	1s., yellow (iii.)	..
25. <i>No bar over figure in left lower corner (No. 15).</i>		
72	1d., rose (ii.)	..
26. <i>No bar over figure in right lower corner.</i>		
72a	4d., green (ii.) (No. 18)	..
73	1d., rose (i.) (" 4)	..
73a	4d., blue (i.) (" 3)	..
74	6d., green (i.) (" 3)	..
75	1s., yellow (i.) (" 3)	15.00
27. <i>Figure in left lower corner inverted (No. 2).</i>		
76	1d., rose (i.)	..
28. <i>" 1/2" for " 1/4" in left upper corner.</i>		
76a	4d., green (i.) (No. 3)	..
Control initials in red.		
77	4d., green (i.)	12.50
78	4d. " (ii.)	15.00
79	4d. " (iii.)	15.00
28a. <i>No stop after "AFR" on right.</i>		
79a	4d., green (i.) (No. 4)	..
79b	4d. " (ii.) (" 18)	..
28b. <i>No stop after "PENNV."</i>		
79c	1d., rose (i.)	..
29. <i>"AFR-REP" on right (No. 24).</i>		
79d	4d., green (iii.)	..
30. <i>Figures in centre level.</i>		
79e	4d., green (ii.) (No. 17)	..
Error. Controller's initials omitted.		
80	4d. on green (i.)	..
81	4d. " (ii.)	..
82	4d. " (iii.)	..
These stamps were issued in error, three sheets having stuck together; other values without initials are only incomplete stamps and were not issued.		
(b) <i>Perf. 11 1/2.</i>		
Control initials in red on the 4d., in black on the others.		
83	4d. on green (i.)	2.50
84	4d. " (ii.)	3.15
85	4d. " (iii.)	3.15
86	1d. on rose (i.)	1.25
87	1d. " (ii.)	1.25
88	1d. " (iii.)	1.25
89	2d. on orange (i.)	1.85
90	2d. " (ii.)	2.50
91	2d. " (iii.)	2.50
Errors and varieties.		
1. "POSTZGEL" (No. 5).		
92	1d., rose (i.)	..

No.	Un.	Used.
93	1d.	2. "POSTZROEL" (No. 9). rose (i.)
94	1d.	4. "POSTZEGFL," and no stop after "AFR" on right (No. 18). rose (ii.)
95	1d.	5. "POSTZEGER" (No. 21). rose (iii.)
96	1d.	9. "AER" on right (No. 10). rose (i.)
97	1d.	11. "AFB" on right (No. 6). rose (i.)
98	1d.	12. "BEP" on left (No. 8). rose (i.)
99	1d.	13. "REB" on left (No. 7). rose (i.)
100	1d.	14. Floreate ornament in left corner inverted (Nos. 20 and 24). rose (iii.)
101	1d.	15. Floreate ornament in right corner inverted (No. 14). rose (ii.)
102	2d.	16. Wider figure in centre (No. 20). orange (iii.)
103	2d.	18. Wider figure in centre, and no stop after "AFR" on right (No. 19). orange (iii.)
104	1/2d.	20. No stop after "AFR" on right. green (i.) (No. 4)
104a	1/2d.	" (ii.) (" 4)
105	1d.	rose (ii.) (" 18) 3-15
106	1d.	" (iii.) (" 19)
107	2d.	orange (ii.) (" 18)
108	1d.	21. No stop after "z" on left (No. 16). rose (ii.)
109	1d.	22. No stop after "1901" (No. 11). rose (i.)
110	1d.	23. No bar under figure in left upper corner (No. 3). rose (i.)
111	1d.	24. No bar under figure in right upper corner (No. 22). rose (iii.)
112	1d.	25. No bar over figure in left lower corner (No. 15). rose (ii.)
113	1d.	26. No bar over figure in right lower corner (No. 4). rose (i.)
113a	1d.	27. Figure in left lower corner inverted (No. 2). rose (i.)
113b	1d.	28b. No stop after "PENNY." rose (i.)

No.	Un.	Used.
114	1/2d.	29. "AFR-REP" on right (No. 24). green (iii.)
115	1/2d.	3c. Figures in centre level (No. 17). green (ii.)

Varieties in which either of the figures of the "1" in the corners is omitted are due to imperfect printing and not to the absence of type.

IV.

SECOND BRITISH OCCUPATION.

V. R. I.

41

18 JUNE, 1900. Issued in Pretoria. Issue of 1896-97, and 5s. and 10s. of 1895, surcharged with Type 41, in black.			
301	1/2d.	green	4
302	1d.	carmine	4
303	2d.	dark brown	8
304	2 1/2d.	blue	10
305	3d.	reddish purple	16
306	4d.	sage-green	18
307	6d.	lilac	18
308	1s.	ochre	36
309	2s. 6d.	purple	1.00
310	5s.	slate	7-50
311	10s.	pale brown	3-75
312	1/5s.	green	40.00

Varieties

(a) No stop after "V."

313	1/2d.	green	
314	1d.	carmine	
315	2 1/2d.	blue	
316	4d.	sage-green	
317	6d.	lilac	
318	1s.	ochre	
319	2s. 6d.	purple	
320	5s.	slate	
321	10s.	pale brown	

(b) No stop after "R."

322	1/2d.	green	
323	1d.	carmine	
324	6d.	lilac	

(c) No stop after "I."

325	1/2d.	green	3-75	2-50
326	1d.	carmine	1-25	
327	2 1/2d.	blue		
328	3d.	reddish purple		
329	4d.	sage-green		
330	6d.	lilac		
331	1s.	ochre		
332	10s.	pale brown		

(d) Surcharge inverted.

333	1/2d.	green	10.00
334	1d.	carmine	12.50
335	2d.	dark brown	15.00
336	2 1/2d.	blue	
337	4d.	sage-green	
338	6d.	lilac	—
339	1s.	ochre	—

No.		<i>Un. Used.</i>
	(e) "V.I.R."	
340	2d., dark brown ..	

E. R. I.

42

MARCH, 1901-1902.

Surcharged with Type 42, in black.

341	½d., green	12	
342	1d., carmine	4	4
342a	3d., reddish purple ..	16	18
342b	4d., sage-green	18	25
342c	2s. 6d., purple	1.25	

Variety. "E" omitted.

343	1d., carmine	
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E. R. I.

Half

Penny

43

Surcharged with Type 43, in black.

344	½d. on 2d., brown ..	2	4
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Varieties.

(a) *No stop after "E".*

345	½d. on 2d., brown ..	
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(b) *"F.R.I." for "E.R.I."*

345b	½d. on 2d., brown ..	
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44



45

(Engraved and printed by Messrs. De La Rue and Co.)

1 APRIL, 1902. *Wmk. Crown CA. Perf*
14. *Head in grey-black (on 2s. 6d. in mauve).*

Type 44. "REVENUE" on right side.

347	½d., bluish green ..	2	2
348	1d., scarlet	4	2
349	2d., purple	6	4
350	2½d., ultramarine ..	8	8
350a	3d., sage-green (1903)	10	
350b	4d., chocolate (.,)	12	
351	6d., orange	16	12
352	1s., olive-green	62	36
353	2s., brown	1.00	

No.		<i>Un. Used.</i>
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Type 45. "POSTAGE" *both sides.*

354	2s. 6d., black	80
355	5s., mauve on yellow ..	1.60
356	1cs., purple on red ..	3.15

1903. Type 45. *Same wmk. and perf. Centre in first colour.*

357	1s., black and red-brown	32
358	2s., " yellow ..	65
359	£1, green and violet ..	6.00
360	£5, orange-brn. ,, ..	

FISCALS USED FOR POSTAGE.

Various fiscal stamps are found postally used, but they are believed to have been unauthorised.

LOCAL ISSUES DURING THE WAR 1900-2.

LYDENBURG.

5 OCTOBER, 1900.

Commemorative stamp. Type 37.

Surcharged "V.R.I." in black.

1	1d., carmine	
Type 36.	<i>Surcharged "V.R.I.", in black.</i>	
2	½d., green	
3	1d., carmine	
4	2d., brown	
5	2½d., blue	
6	3d. on 1d., carmine ..	7.50
7	4d., sage-green	
8	6d., lilac	
9	1s., ochre	

RUSTENBURG.

JUNE, 1900. *Issue of 1896-97 surcharged "V.R.", with handstamp, in violet.*

1	½d., green	
2	1d., carmine	
3	2d., dark brown	
4	2½d., blue	
5	3d., reddish purple ..	
6	4d., sage-green	
7	6d., lilac	
8	1s., ochre	
9	2s. 6d., purple	

SCHWEIZER RENECKE.

On 19th August, 1900, on the occupation of this place, certain stamps were over-printed "BESIEGEN" with a handstamp in violet, and also with the Post Office obliterating stamp, which gave "SCHWEIZER RENECKE. Z.A.R.", in a circle, with date in centre. This defacing of the stamps does not, in our opinion, constitute them a particular issue, such as those given in this Catalogue.

NOTE.—The stamps so treated were the current Cape of Good Hope ½d. and 1d., and the Transvaal ½d., 1d., 2d., and 6d.,

No. *Un. Used.*
VOLKSRUST.
 MARCH, 1902.

Fiscal stamps, Type 35, overprinted "V. R. I.", Type 41, in black. Perf. 12.

1	1d., pale blue ..	..	12
2	6d., carmine ..	..
3	1s., olive-bistre ..	..
4	1s. 6d., brown ..	..
5	2s. 6d., purple ..	..

WOLMARANSTAD.

Transvaal issue of 1896-97 surcharged with "Cancelled" (over "Z. AFR. REPUBLIEK") and "V.-R.-I." in tall block capitals, in violet, on the 2½d., in red.

1	½d., green ..	..	12.50
2	1d., carmine ..	..	15.00
3	2d., brown ..	..
4	2½d., blue ..	..
5	3d., reddish purple ..	..
5a	4d., sage-green	
6	6d., lilac	
7	1s., ochre	

Commemoration stamp, Type 37.

8	1d., carmine	
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There are two types of the word "Cancelled" on this stamp.

TRINIDAD.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

11 APRIL, 1851. Type 1. *Blued paper. Imperforate.*

1	(1d.), brick-red ..	10.00	1.50
2	(1d.), brown-red ..	10.00	1.50
3	(1d.), purple-brown ..	1.85	5.65
4	(1d.), blue ..	3.00	5.00
5	(1d.), deep blue ..	—	5.00
6	(1d.), dark grey ..	4.50	4.00
7	(1d.), grey-brown ..	3.75	4.00

The same, but white paper.

8	(1d.), dull red ..	—	5.00
9	(1d.), purple-black ..	2.10	5.00
10	(1d.), grey-black ..	2.50	6.25

No satisfactory specimen of the stamp with pure white paper has ever been seen by us; it is therefore omitted.

No. *Un. Used.*



2

(Engraved by Mr. Charles Pétit, and lithographed in the Colony.)

OCT., 1852. Type 2.

Yellowish paper. Fine impression: lines of background clear and distinct.

11	(1d.), blue ..	—	25.00
12	(1d.), deep blue ..	—	30.00

1853. *Similar, but on bluish cartridge paper.*

13	(1d.), blue ..	—	40.00
14	(1d.), deep blue ..	..

1855. *Thin paper. Impression less distinct than the former.*

15	(1d.), blue ..	—	12.50
16	(1d.), deep blue ..	—	18.75
17	(1d.), greenish blue ..	—	18.75

1856. *Impression less distinct still: only faint traces of lines of background.*

18	(1d.), blue ..	—	15.00
19	(1d.), dull blue ..	—	15.00

1860. *Impression shows none or hardly any lines of the background.*

20	(1d.), grey-blue ..	—	12.50
21	(1d.), slate ..	—	11.25
22	(1d.), dull red ..	4.50	18.75
23	(1d.), red ..	4.50	18.75
24	(1d.), bright red ..	5.00	



3

9 MAY, 1859. Type 1 for the 1d., Type 3 other values. *Imperforate.*

25	(1d.), rose-red ..	15.00	4.35
26	4d., grey-lilac ..	7.50	12.50
27	4d., dull purple ..	—	15.00
28	6d., green ..	—	18.75
29	1s., indigo ..	3.75	7.50

No.		Un.	Used.
SEPT., 1859. Pin-perf. 12½.			
30	(1d.), rose-red ..	—	7.50
31	(1d.), carmine-lake ..	—	7.50
32	4d., brown-lilac ..	—	—
33	6d., green ..	—	15.00
34	1s., deep purple ..	—	—
Pin-perf. 14.			
35	(1d.), rose-red ..	12.50	8.75
36	4d., brown-lilac ..	15.00	15.00
36a	4d., dull purple ..	—	6.25
37	6d., yellow-green ..	15.00	7.50
38	6d., deep green ..	—	7.50
39	1s., purple-blue ..	—	15.00

AUG., 1860. Clean-cut perf. 14 to 16.			
40	(1d.), rose-red ..	15.00	7.50
41	4d., brown-lilac ..	—	12.50
42	4d., dull mauve ..	—	12.50
43	6d., yellow-green ..	—	11.25
44	6d., deep green ..	—	11.25
45	1s., deep purple ..	—	—

JUNE, 1861. Rough perf. 14 to 16.			
46	(1d.), rose-red ..	12.50	1.25
47	(1d.), rose ..	—	1.25
48	4d., brown-lilac ..	25.00	7.50
49	4d., dull mauve ..	—	8.75
50	6d., green ..	20.00	5.00
51	6d., blue-green ..	—	6.25
52	1s., indigo ..	50.00	12.50
53	1s., purple-blue ..	—	—
54	1s., lilac-blue ..	—	—
55	1s., bright blue ..	—	—

(Printed by Messrs. De La Rue and Co.)

1863. Thick paper.

(a) Perf. 11½ to 12.

56	(1d.), crimson-lake ..	12.50	4.50
57	4d., reddish purple ..	15.00	7.50
58	6d., deep green ..	—	7.50
59	1s., purple-blue ..	—	10.00

(b) Perf. 13.

60	(1d.), lake ..	3.75	1.25
61	6d., emerald-green ..	—	8.75
62	1s., bright mauve ..	—	20.00

(c) Perf. 12½.

62a	(1d.), lake ..	7.50	2.10
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1864-76. Wmk. Crown and C.C.

Perf. 12½.

63	(1d.), lake ..	5.00	62
64	(1d.), rose ..	5.00	62
65	(1d.), scarlet ..	1.85	36
66	(1d.), carmine ..	2.50	50
67	4d., bright violet ..	10.00	75
68	4d., pale mauve ..	22.50	2.50
69	4d., dull lilac ..	5.00	—
70	4d., grey-lilac ..	—	—

No.		Un.	Used.
71	6d., emerald-green ..	5.00	2.50
72	6d., deep green ..	—	50
73	6d., yellow-green ..	6.25	50
74	6d., apple-green ..	5.00	62
75	6d., blue-green ..	5.00	75
76	1s., bright purple ..	7.50	1.25
77	1s., dull ..	—	2.50
78	1s., red-lilac ..	15.00	2.50
78a	1s., grey lilac ..	—	10.00



4

1869. Type 4. Same wmk. and perf.

79	5s., dull lake ..	7.50	7.50
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1872. Colours changed.

Same wmk. and perf.

80	4d., grey ..	4.35	1.00
81	1s., chrome-yellow ..	6.50	90

1876. Wmk. Crown and C.C. Perf. 14.

82	(1d.), lake ..	90	18
83	(1d.), rose-carmine ..	36	10
84	(1d.), scarlet ..	3.75	25
85	4d., grey ..	7.50	12
86	6d., bright yellow-green ..	3.75	18
87	6d., dark ..	5.00	25
88	1s., chrome-yellow ..	7.50	1.85

HALFPENNY

5

JUNE, 1879. Wmk. Crown and C.C.

Perf. 14. Type 1 surcharged with Type 5, in black.

89	½d., lilac ..	62	62
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ONE PENNY

6

1882. Wmk. Crown and C.A. Perf. 14.

Type 1 surcharged with Types 5 and 6, in black.

90	½d., lilac ..	—	3.75
91	1d., rosy carmine ..	75	12

Type 3. Wmk. Crown and C.A.

Perf. 14.

92	4d., grey ..	12.50	75
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No. Type. *Un. Used.*

1882. *Surcharged in pen and ink.*
Wmk. Crown CC. Perf. 14.

93	7	1d., in black, on 6d., No. 86		
94	8	1d., in red, on 6d., No. 86	50	50
95	"	1d., in red, on 6d., No. 87	50	



1883-84. Type 9. *Wmk. Crown CA.*
Perf. 14.

96	½d.	dull green	4	2
97	1d.	carmine	6	2
98	2½d.	ultramarine	36	4
98a	2½d.	bright blue	12	4
99	4d.	grey	18	6
100	6d.	olive-black	36	36
101	1s.	orange-brown	1.50	1.00

1894. Type 4. *Wmk. Crown CC. Perf. 14.*
 102 | 5s., marone 2.50



10

ONE PENNY

(a)



11

ONE PENNY

(b)

1896. Types 10 (½d. to 1s.) and 11 (5s. to 1s.). *Wmk. Crown CA. Perf. 14.*
Value in second colour. The 1d. with value expressed as (b) was issued Jan., 1901.

103	½d.	lilac & green	2	2
104	1d.	.. .. . rose (a)	6	2

No.			<i>Un.</i>	<i>Used.</i>
104a	1d.	lilac & rose (b)	—	50
105	2½d.	.. .. . blue	8	4
106	4d.	.. .. . orange	12	
107	5d.	.. .. . mauve	75	1.10
108	6d.	.. .. . black	16	16
109	1s.	green & brown	45	25
110	5s.	green	2.50	2.50
111	10s.	.. .. . ultramarine	16.25	
112	£1.	green and carmine	6.25	



12

1898. Type 12. *Commemoration stamp.*
Wmk. Crown and CC. Perf. 14.

113	2d.	brown & purple	12	12
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1901. *Colours changed. Otherwise as before.*

114	1d.	black on red (b)	4	2
115	5s.	lilac and mauve	1.60	

Error. Value omitted.

116	(1d.)	black on red		
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1902. Type 10. *Colours changed.*

117	½d.	green	2	2
118	2½d.	lilac & blue on blue	8	
119	1s.	blk. & blue on yell.	32	

UNPAID LETTER STAMPS.



12

1 JAN., 1885. Type 12. *Wmk. Crown CA. Perf. 14.*

501	½d.	blue-black	—	50
502	1d.	.. .. .	—	6
503	2d.	.. .. .	—	6
504	3d.	.. .. .	—	18
505	4d.	.. .. .	—	36
506	5d.	.. .. .	—	8
507	6d.	.. .. .	—	1.00
508	8d.	.. .. .	—	75
509	1s.	.. .. .	—	1.50

No. *Un. Used.*

TOO LATE STAMPS.

The handstamp "TOO LATE" was struck on stamps by post office clerks to oblige their friends, but was never authorised for use. The handstamp was, however, accidentally employed as a cancelling stamp on letters upon which a too late fee had been paid.

OFFICIAL STAMPS.

O S

13

1894. Types 9 and 4 (5s.). *Surcharged with Type 13, in black. Wmk. Crown CA. Perf. 14.*

551	½d., dull green	
552	1d., carmine	
553	2½d., ultramarine	
554	4d., grey	
555	6d., olive-black	
556	1s., chestnut-brown	
557	5s., dull lake	

The 5s. is wmk. Crown CC, and is perf. 12½.

The "LADY McLEOD" blue stamp (see Catalogue of Locals) was issued in April, 1847, by David Bryce, owner of the s.s. *Lady McLeod*, and sold at four cents each for the prepayment of the carriage of letters from his vessel between Port of Spain and San Fernando.

TURKS ISLANDS.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

4 APRIL, 1867.

Type 1. *No wmk. Perf. 11 to 12½.*

1	1d., dull rose-red	1.85	1.85
2	6d., black	6.25	
3	1s., dull blue	6.25	5.00

1873-79. *Wmk. Small Star.*

Perf. 11 to 12½ × 15 nearly.

4	1d., dull rose-red	3.15	2.50
	1d., dull red	2.50	
	1s., lilac	—	90.00

No. Type. *Un. Used.*

1 2 3 4 5

1 JUNE, 1881. *The preceding surcharged, in black, with fresh values in the following types:—*

(a) *On 1867 issue. No wmk.*

7	2	½ on 6d., black	4.35
8	"	½ on 6d., " (fraction bar shorter)	7.50
9	"	½ on 1s., dull blue (fraction bar short)	4.35

(b) *On 1873 issue. Wmk. Star.*

10	2	½ on 1d., dull red	3.15
11	"	½ on 1d., " (fraction bar shorter)	1.85
12	3	½ on 1d., dull red	1.25
13	4	½ on 1d., "	6.25
14	"	½ on 1d., " (no fraction bar)	25.00
15	5	½ on 1d., dull red	25.00
16	2	½ on 1s., lilac	3.15
17	"	½ on 1s., " (fraction bar short)	2.10
18	"	½ on 1s., lilac (no fraction bar)	5.00
19	3	½ on 1s., lilac	5.00

2½ 2 2½

6

7

8

2½ 2 2½

10

11

2½ 2 2½ 2½

12

13

14

(a) *On 1867 issue. No wmk.*

20	6	2½ on 6d., black	12.50
21	8	2½ on 6d., "	
22	12	2½ on 6d., "	
23	10	2½ on 1s., dull blue	80.00
24	13	2½ on 1s., "	150.00

No.	Type.	Un.	Used.
24a	13 2½ on 1s., dull blue (no fraction bar).		
25	14 2½ on 1s., dull blue.		

(b) On 1873 issue. *Wmk. Star.*

26	10 2½ on 1d., dull red ..	60.00	
27	11 2½ on 1d. " ..		
28	6 2½ on 1s., lilac ..	40.00	
29	7 2½ on 1s. " ..		
30	10 2½ on 1s. " ..	60.00	
31	11 2½ on 1s. " ..		

NOTE.—Type 6 has been seen on the 1d., dull red, but it is believed by experts to be a forgery.

Our types Nos. 12, 13, and 14 are rather badly drawn, and do not exactly represent the surcharge.



15

16

17

(a) On 1867 issue. *No wmk.*

32	15 4 on 6d., black ..	25.00	20.00
33	16 4 on 6d. " ..	3.00	3.75
34	17 4 on 6d. " ..	10.00	

(b) On 1873 issue. *Wmk. Star.*

35	15 4 on 1d., dull red ..		
36	16 4 on 1d. " ..	—	12.50
37	" 4 on 1s., lilac ..	30.00	
38	17 4 on 1s. " ..		

NOTE.—There are many settings and numerous sub-varieties of these provisionals. We have a fair stock of them, and can send selections to those who desire to complete their collections.



18

(Printed by Messrs. De La Rue and Co.)
Aug., 1881. *Wmk. Crown CC. Perf. 14.*

39	1 1d., brown-red ..	75	
40	18 4d., ultramarine ..	3.75	2.50
41	1 6d., olive-black ..	3.15	
42	" 1s., slate-green ..	8.75	7.50

1882-84. *Wmk. Crown CA. Perf. 14.*

43	18 ½d., blue-gn. (Die I.°)	18	
44	" ½d., pale green ,,	12	62

No.	Type.	Un.	Used.
45	18 ½d., green (Die I.°)		
46	1 1d., orange-brown ..	1.85	
47	18 ½d., red-brown ..	75	75
48	" ½d., grey ..	1.00	50

* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1887. *The same, but perf. 12.*

49	1 1d., crimson-lake ..	50	50
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1887-89. Type 1. *Wmk. Crown CA. Perf. 14.*

50	1d., lake ..	8	
50a	1d., pale rosy lake ..		
51	6d., yellow-brown ..	25	
52	1s., sepia ..	62	
53	1s., black-brown ..	62	

One Penny

19

1889. Type 18. *Surcharged, in black, with Type 19.*

54	1d. on 2½d., brown ..	25	25
----	-----------------------	----	----

1 d.

2

20

1893. Type 18. *Surcharged, in black, with Type 20.*

55	½d. on 4d., grey ..	11.25	11.25
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There are several varieties of this surcharge due to different settings.

1893-95. Type 18. *Crown CA. Perf. 14. Die II.*

56	½d., dull green ..	6	
57	2½d., ultramarine ..	16	8
58	4d., purple and ultram.	25	



21

1894. Type 21. *Wmk. Crown and CA. Perf. 14.*

59	1s., olive-grn. & carmine	30	
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No. *Un. Used.*

No. *Un. Used.*

TURKS AND CAICOS ISLANDS.

never prepared for postal use, and did not represent a postal rate, but were type-written to oblige a local collector.



'V. 96. R'

20

'Uganda'

1900. Types 1 and 2 (2s. and 3s.).
Wmk. Crown CA. Perf. 14.

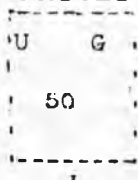
101	1d., green	..	..	2
102	1d., carmine	..	..	4
103	2d., sepia	..	..	6
104	2½d., ultramarine	..	..	12
104a	2½d., greyish blue	..	..	8
105	4d., orange	..	..	12
106	6d., violet	..	..	16
107	1s., purple-brown	..	..	32
108	2s., violet	..	..	65
109	3s., lake	..	..	1.00

JUNE, 1896. Type 2. *Type-written.*

22	5 (cowries), violet	..	..
23	10 " "	..	..
24	15 " "	..	..
25	20 " "	..	7.50
26	25 " "	..	..
27	30 " "	..	..
28	40 " "	..	..
29	50 " "	..	..
30	60 " "	..	..
31	100 " "	..	..

Many of the values are known *tête-bêche*.

UGANDA PROTECTORATE.



UGANDA

POSTAGE

V+R

4 ANNAS

PROTECTORATE

3

(Printed by the Rev. F. Rowling at Luba's, in Usoga.)

15 MARCH, 1895. *Type-written. Type 1. Thin laid paper. Imperf. (a) In violet.*

1	5 (cowries)	..	..
2	10 " "	..	..
3	15 " "	..	..
4	20 " "	..	5.00 5.00
5	25 " "	..	..
6	30 " "	..	..
7	40 " "	..	..
9	50 " "	..	..
10	100 " "	..	..

(b) *In black.*

11	5 (cowries)	..	..	21.25
12	10 " "	..	..	..
13	15 " "	..	..	..
14	20 " "	..	..	15.00
15	25 " "	..	..	..
16	30 " "	..	..	18.75
18	40 " "	..	..	..
20	50 " "	..	..	17.50
21	60 " "	..	..	..

Stamps of 35 c. and 45 c. have been chronicled in both colours. They were

1896. Type 3. *Imperf. (a) Without "L."*

32	1 anna, black	..	..	90
33	2 annas " "	..	..	90 1.25
34	3 " "	..	..	1.00 1.25
35	4 " "	..	..	1.00 1.85
36	8 " "	..	..	2.50 2.50
37	1 rupee " "	..	..	7.50
38	5 rupees " "	..	..	..

The three higher values are on yellowish paper. There is a variety with small "o" in "POSTAGE" in all values.

UGANDA

POSTAGE

VL

ONE RUPEE

PROTECTORATE

(b) *Surcharged with "1." in black, Type 4, by the Collector at Kampala.*

39	1 anna, black	
40	2 annas " "	3.15

No.		Un.	Used.
41	3 annas, black ..	..	..
42	4 " " ..	..	..
43	8 " " ..	..	..
44	1 rupee " ..	..	..
45	5 rupees " ..	..	..



5



6

(Printed by Messrs. De La Rue and Co.)

1898. Types 5 and 6. Perf. 14.

(a) Type 5. Wmk. Crown and CA.

46	1 a., scarlet ..	6	6
47	2 a., red-brown ..	6	6
48	3 a., grey ..	10	10
49	4 a., deep green ..	12	12
50	8 a., pale olive ..	25	25

(b) Type 6. Wmk. Crown and CC.

51	1 r., ultramarine ..	50	62
52	5 r., brown ..	2.40	

UGANDA

7

1902. Type 12 of British East Africa overprinted with Type 7 in colour given in brackets.

53	1 a., yellow-grn. (black)	8
54	2 a., deep blue (red)	16

Error. Overprint inverted (at foot).

55	1 1/2 a., yellow-green ..	
----	---------------------------	--

1902. Same type, wmk. and perf.

56	1 a., carmine-rose ..	4
----	-----------------------	---

VICTORIA.



1



2

(Lithographed from dies engraved by Mr. Thos. Ham, on copper.)

5 JAN., 1850. Type 1. Imperf.

(a) No frame to stamp.

1	1d., brown-red ..	—	5.00
2	1d., orange-vermilion ..		

No.		Un.	Used.
(b) With outer frame.			
3	1d., brown-rose ..	—	3.75
4	1d., brick-red ..	..	..

In (a) the stamps are printed about 1 mm. apart, in (b) close together.

(Printed by Messrs. Campbell and Fergusson, of Melbourne.)

1854. Same type. With outer frame, but wider apart than in (a). (i.) Imperf.

5	1d., dull brick-red ..	12.50	1.25
6	1d., rose ..	7.50	1.00
7	1d., pink

(ii.) Rouletted about 7.

8	1d., rose
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(Lithographed from dies engraved by Mr. Thos. Ham.)

5 JAN., 1850. Type 1. Imperf.

(a) Fine background and fine border.

9	1d., lilac ..	—	25.00
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(b) Coarse background, fine border, no outer frame.

10	1d., lilac ..	—	5.00
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(c) Coarse background, fine border, with outer frame.

11	1d., grey-lilac ..	—	5.00
12	1d., brown-lilac ..	—	5.00

(d) Coarse background, coarse border, with outer frame.

13	1d., grey-lilac ..	15.00	5.00
14	1d., lilac-brown ..	—	5.00
15	1d., cinnamon ..	12.50	4.35

Variety. Value omitted.

16	1d., grey-lilac
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A



B

(Lithographed from dies engraved by Mr. Thos. Ham.)

5 JAN., 1850. Same type. Imperf.

(a) Without frame. Band round orb as A.

17	3d., bright blue ..	—	3.75
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(b) Without frame. Band as B.

18	3d., pale blue ..	—	2.50
19	3d., blue

(c) With outer frame. Band as B. Printed close together.

20	3d., pale blue ..	—	1.25
21	3d., deep blue ..	—	1.85

No.		Un.	Used.
	(Printed by Messrs. Campbell and Fergusson.)		
(d)	Similar to (c), but stamps printed from 1½ to 2 mm. apart.		
	(i.) Imperf.		
2	3d., blue	—	1.50
3	3d., deep blue	7.50	2.50
	(ii.) Rouletted about 7.		
12	3d., blue	—	—
36	3d., deep blue	—	—
	(iii.) Perf. 12.		
50	3d., blue	—	11.25
37	3d., deep blue	—	—
	(Printed by Messrs. Campbell and Fergusson.)		
(e)	Similar to (c), but stamps printed from 2 to 2½ mm. apart.		
30	3d., deep blue	10.00	7.5
37	3d., indigo	—	—

For reprints of the above and subsequent types see note after No. 208.



2

(Engraved on steel and printed by Mr. Thomas Ham.)

1852. Type 2. Engraved. Imperf.			
4	1d., reddish brown	18.75	1.25

Lithographic transfers made by Messrs. Campbell and Fergusson.)

1854.			
5	2d., brown-lilac	22.50	50
5	2d., red-lilac	25.00	50
7	2d., mauve	—	75

Variety. "TWO" for "TWO."

8	1d., red-lilac	—	—
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3

(Engraved and printed by Mr. S. Calvert.)

1854. Type 3. (a) Imperf.			
9	6d., orange-yellow	10.00	75
0	6d., deep orange	15.00	1.85

No.		Un.	Used.
	1857. (b) Rouletted 7 or 9½.		
31	6d., orange-yellow	—	12.50
	(c) Serrated 19.		
32	6d., orange-yellow	—	25.00
	(d) Serpentine about 10½.		
33	6d., orange-yellow	—	13.75
	(e) Serrated x Serpentine.		
34	6d., orange-yellow	—	40.00
	1858. (a) Imperf.		
35	2s., green	—	10.00
	(b) Rouletted.		
36	2s., green	—	—
	1861. (c) Perf. 12.		
37	2s., green	50.00	3.15
	JUNE, 1861. Wmk. "SIXPENCE."		
	Perf. 12.		
38	6d., black	—	5.00
	1864. Wmk. 2. Perf. 11½ to 12.		
39	2s., blue on green	12.00	1.25
40	2s., deep blue on green	—	1.25



4

(Engraved and lithographed by Messrs. Campbell and Fergusson.)

6 JULY, 1854. Type 4. (a) Imperf.			
41	1s., blue	12.50	1.85
42	1s., deep blue	—	2.50
	1857. (b) Rouletted 7.		
43	1s., blue	—	17.50
	1861. (c) Perf. 11½ to 12.		
44	1s., blue	7.50	1.85
45	1s., deep blue	—	3.15



5



5a

(Engraved and printed by Messrs. Perkins Bacon and Co.)

OCT., 1856. Type 5. Wmk. Large Star, Type 5a. Imperf.			
46	1d., green	6.25	2.50
	Nov., 1858. Same type and wmk. Rouletted by Mr. F. W. Robinson.		
47	6d., blue	5.00	50

No.

Un. Used.



6

(Engraved by Messrs. Calvert Brothers and printed from electrotypes.)

1857-63. Type 6.

FEB., 1857. (1) WMK. STAR.

(a) Imperf.

48	1d., yellow-green ..	4.50	1.85
49	4d., vermilion ..	—	90
50	4d., rose ..	—	45

1861. (b) Roul. 7.

51	1d., yellow-green ..	—	—
52	4d., rose.. ..	—	10.00

(c) Perf. 12.

53	1d., yellow-green ..	—	—
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(2) NO WMK.

(a) Imperf.

54	1d., blue-green ..	—	1.60
55	2d., lilac ..	—	1.00
56	4d., rose* ..	—	8.75

* NOTE.—Collectors should be careful in purchasing unused copies of this stamp, as a number of remainders, or "printer's waste," are now on the market. They are on thinner paper (often printed on both sides), and of a more vermilion shade than the originals.

(b) Roul. 7 or 9½.

57	1d., blue-green ..	—	6.25
58	1d., yellow-green ..	—	6.25
59	2d., lilac ..	—	22.50
60	4d., rose.. ..	—	1.25

(c) Perf. 12.

61	1d., blue-green ..	—	2.50
62	1d., yellow-green ..	—	2.50
63	2d., lilac ..	—	—
64	4d., rose ..	—	36

(3) LAID VERTICALLY.

(a) Imperf.

65	4d., rose ..	—	5.00
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(b) Roul. 5 to 7.

66	2d., brown-lilac ..	—	1.25
67	4d., rose ..	—	15.00

(4) LAID HORIZONTALLY.

(a) Roul. 5 to 7.

68	2d., brown-lilac ..	17.50	90
69	2d., purple ..	15.00	90

(b) Perf. 12.

70	1d., green ..	—	5.65
71	4d., rose ..	—	36

No.

Un. Used.



6a



6b

1862. Wmk. value in words as Types a6 and 6b. Perf. 12.

72	1d., green ..	10.00	1.25
73	2d., brown-lilac ..	—	—
74	2d., slate-purple ..	20.00	1.00

Errors. (i.) Wmk. "THREEPENCE."

75	2d., slate-purple ..	—	3.00
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(ii.) Wmk. "ONE PENNY".

75a	2d., slate-purple ..	—	—
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6c



6d

Wmk. 2. Type 6c.

76	2d., slate ..	—	1.85
77	2d., purple ..	—	1.85
78	2d., red-lilac ..	—	1.50

Error. Wmk. 6. Type 6d.

79	2d., slate ..	—	—
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7

(Engraved by Mr. F. Grosse and printed from electrotypes.)

31 JAN., 1860. Type 7. Laid paper. Perf. 12.

80	3d., deep blue ..	—	4.50
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1860-62. Wmk. value in words as Types 6a and 6b. Perf. 11½, 12.

81	3d., pale blue ..	8.75	1.50
82	3d., deep blue ..	8.75	2.10
83	4d., rose ..	12.50	18
84	6d., orange (ex. fine,	—	—
	\$45.00 ..	—	27.50
85	6., black ..	8.75	1.00
86	3d., marone ..	15.00	6.25

No. *Un. Used.*



6c



6f

Variety. Wmk. "FIVE SHILLINGS." Type 6c.

87	4d., rose	..	..	—	3.15
1863. (a) Wmk. 4. Type 6f.					
88	4d., rose (imperf.)	..	..	—	11.25
89	4d., " (rouletted)	..	..	—	40.00
90	4d., " (p. 11½ to 12)	..	..	30.00	8
(b) No wmk.					
91	4d., rose, perf.	12	..	—	1.10



8

(Engraved by Mr. F. Grosse and printed from electrotypes.)

MARCH, 1862. Type 8. Wmk. as Types 6b and 6d. Perf. 11½ to 12.

92	6d., black (wmk. "SIX-PENCE")	..	..	7.50	18
93	6d., black (wmk. 6)	..	..	5.00	25

Variety. Imperf.

93a| 6d., black (wmk. 6) ..

This is known in a pair.



9



9b

(Engraved by Messrs. De Grouchy and Leigh, Melbourne.)

SEPT., 1861. Type 9. Perf. 11½ to 12.

95	1d., green (wmk. Type 6c)	..	..	15.00	90
96	1d., green (wmk. 1)	..	..	30.00	2.50
97	1d., " (wmk. Type 9b)	..	..	3.75	1.00

No. *Un. Used.*



10



10a



10b

(Typographed by Mr. Richards, of Sydney.)

1863-64. Type 10. Wmk. double-lined figure of value, as Type 10a. Perf. 12, 13, and compound.

99	1d., green	..	..	2.50	75
100	4d., rose	..	..	—	50
100a	4d., carmine	..	..	—	1.25

Varieties of wmk.

101	1d., green (wmk. 4½)	..	..	—	30.00
102	2d., lilac (" ½)	..	..	—	1.00
103	2d., " (" 4½)	..	..	—	30

1864. Wmk. single-lined figures of value, as Types 6b, 6c, 6f, and 10b. Perf. 12, 13, and compound.

104	1d., green	..	..	3.75	75
105	1d., blue-green	..	..	1.50	62
106	2d., red-lilac	..	..	—	75
107	2d., purple	..	..	2.50	8
108	4d., rose	..	..	5.00	12
108a	4d., pink	..	..	5.00	12
109	8d., orange	..	..	10.00	2.50

Varieties of wmk.

110	1d., green (wmk. 4)	..	..	10.00	3.75
111	1d., " (" 6)	..	..	—	4.15
112	1d., " (" 8)	..	..	—	4.50
113	1d., " ("SIXPENCE")	..	..	—	15.00
114	2d., lilac (wmk. 4)	..	..	10.00	50
115	2d., " (" 6)	..	..	—	50
116	2d., " (" 8)	..	..	—	62
117	4d., rose (" 8)	..	..	..	..

Stamps without wmk. are now omitted, as they are believed to be specimens from watermarked sheets which have escaped falling on the wmk.

1878. Wmk. "10." Type 14a.

121	8d., red-brown on rose	15.00	2.50
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No. *Un. Used.*



11

1867-82. *Wmk. V and Crown, Type 11.*
Perf. 12, 13, and compound.

122	1d., green	..	3.15	36
123	1d., pale green	..	2.50	25
124	2d., lilac	..	2.50	8
125	2d., grey	..	—	16
126	2d., lilac on lilac	..	2.50	1.85
127	4d., rose	..	5.00	36
127a	4d., bright rose	..	5.00	50
128	4d., rosine	..	—	36
129	8d., red-brown on rose	..	5.00	90

3/2

3/2

HALF

12

Surcharged, in red, with Type 12.

130	1/2d. on 1d., green	..	1.85	1.50
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13

9

9

NINEPENCE

14

(Engraved by Mr. Richards.)

1865-67. *Type 13. Perf. 12, 13, and compound. Wmk. single-lined "8," Type 10c.*

130a	10d., slate	..	15.00	3.75
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14a

1865. *Wmk. single-lined figures of value, as Type 8a and 14a.*

131	6d., blue	..	4.50	30
132	10d., brown on rose	..	5.00	50

No. *Un. Used.*

MAV. 1871. *Surcharged, in blue, with Type 14.*

133	1/2d. on 10d., brown on rose	..	—	1.25
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Double surcharge.

133a	1/2d. on 10d., brown on rose	..	—	—
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Various watermarks.

134	6d., blue (2)	..	—	—
135	6d., blue (4)	..	—	—
136	6d., " (1)	..	25.00	1.00
137	6d., " (2)	..	—	—
138	6d., " (4)	..	—	5.00
139	6d., " ("THREEPENCE")	..	17.50	1.50
140	6d., " ("FOURPENCE")	..	—	7.50
141	6d., " ("SIXPENCE")	..	—	5.00

Wmk. V and Crown, Type 11.

144	6d., blue	..	1.50	4
145	6d., bright blue	..	1.50	6
146	6d., lilac-blue	..	—	—
147	6d., ultramarine	..	2.50	8

The shades of this 6d. are very numerous.



15



16

1865-75. *Type 15. Blue paper, various wmk. Perf. 12, 13, and compound.*

148	1s., blue (wmk. 1)	..	5.00	45
150	1s., " (wmk. V & Cr.)	..	—	3.75

1866-68. *Type 16. Various wmk. Perf. 12, 13, and compound.*

151	3d., red-lilac (8)	..	5.00	3.75
152	3d., grey-lilac (1)	..	—	6.25
153	3d., red-lilac (V & Cr.)	..	—	3.75
154	3d., grey-lilac (")	..	—	5.00
155	3d., yellow (")	..	3.75	75
156	3d., orange (")	..	1.25	62



17

1868-81. *Type 17. Wmk. V and Crown, Type 11. Perf. 12 to 14.*

157	5s., blue on yellow	..	80.00	25.00
158	5s., red and blue	..	17.50	1.85
159	5s., red and lilac-blue	..	—	2.50

No.	Un.	Used.
<i>Without blue line under Crown.</i>		
160	5s., red and blue (perf. 12½, 13)	
161	5s., red & blue (perf. 12)	3.15



18

(Engraved by Messrs. De La Rue and Co.)
 JAN., 1870. Type 18. Same wmk.
 Perf. 12½.

162	2d., dull mauve ..	1.50	12
162a	2d., bright ,, ..	1.50	12



8d 8d

EIGHTPENCE

19

20

MARCH, 1873-76. Type 19. Perf. 12, 13, and compound.

163	9d., red-brown on rose (wmk. 10) ..	6.25	90
164	9d., brown-pink on rose (wmk. V and Crown) ..	17.50	2.50

AUG., 1876. Surcharged, in blue, with Type 20.

165	8d. on 9d. (No. 164) ..	20.00	3.15
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21



22

1873-83. Types 21 to 24. Wmk. V and Crown. Perf. 12, 13, and compound.

166	1d., pale rose ..	12	12
167	1d., deep ,, ..	12	12
168	1d., rose on rose ..	90	90
169	1d., rosine ..	8	2
170	1d., scarlet ..	25	8
171	1d., yellow-green ..	75	4
172	1d., pale green ..	62	4
173	1d., green on yellow ..	10.00	3.15
174	1d., ,, drab ..	12.50	7.50

No.	Un.	Used.
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23



24

175	2d., bright mauve ..	2.50	6
176	2d., dull ,, ..	2.10	6
177	2d., deep ,, ..	—	6
178	2d., mauve on green ..	10.00	2.50
179	2d., ,, buff ..	10.00	2.00
180	1s., bright blue on blue ..	3.15	62
181	1s., deep ,, ,, ..	5.00	50



24 a

1876. Type 24a. Double-lined outer oval. Perf. as before.

182	2d., mauve ..	2.50	4
183	2d., violet ..	..	..



25



25^b



26

1881. Types 25, 25^b, and 26. Same wmk. Perf. 12½.

184	2d., brown ..	75	4
185	2d., chocolate-brown ..	75	4
186	2d., mauve ..	1.85	2
187	4d., carmine ..	2.50	50
188	2s., blue on green ..	12.50	2.00
189	2s., deep blue on green ..	—	2.00

No. *Un. Used.*



27

1883. Type 27.

Same wmk. and perf.

190	1d., bright green	..	75	18
191	1d., yellow-green	..	—	25



28



29



30



31



32



33

1885.

Same wmk. and perf.

No. Type.				
192	28	1/2d., salmon	..	— 12
193	"	1/2d., pale rosine	..	12 12
194	"	1/2d., deep rosine	..	12 8
195	29	1d., green	..	50 4
195/2	"	1d., olive-green	..	2.50 25
196	30	2d., pale mauve	..	62
197	"	2d., purple	..	62 4
198	"	2d., violet	..	1.25 4
199	29	3d., bistre	..	1.25 4
200	"	3d., olive-yellow	..	1.50 25
201	"	3d., ochre	..	2.50 18
202	31	4d., magenta	..	3.75 1.85

Un. Used.

No. Type.

203	29	6d., pale blue	..	— 36
204	"	6d., ultramarine	..	4.35 25
205	32	8d., rosine on rose	..	62 62
206	"	8d., scarlet	..	— 62
207	33	1s., blue on lemon	..	5.00 1.50
208	32	2s., green on green	..	4.35 36

In 1891 reprints were made of Nos. 3, 12, 17, 24, 44, 46, 47, 82, 83, 92, 95, 109, 122, 123, 126, 133, 147, 150, 155, 160, 164, 169, 171, 175, 180, 184, 187, 188, 190, 192, 195, 198, 202, 203, and 207. These are on paper wmk. V over Crown, and are perf. 12, 12 1/2; they are usually found with the word "REPRINT," but some, if not all, may be found without it.

STAMP

ALSO

34

1885. *Same wmk. and perf.**Surcharged with Type 34.*(a) *In blue.*

209	16	3d., orange	..	90 1.25
210	25	4d., rose-carmine	..	1.10 1.25
211	"	1s., blue	..	..

(b) *In black.*

212	24	1s., blue	..	— 7.50
213	26	2s. "	..	3.75 3.00



35



36



37



38

1886-88. *Same wmk. and perf.*

214	35	1/2d., grey-lilac	..	36 36
215	36	1d., yellow-green	..	36 2
216	"	1d., green	..	36 2
217	37	1s., purple-brown	..	3.75 36
218	38	1s. 6d., blue	..	5.00 5.00

Nos. 214 and 218 were reprinted in 1895.



45

1887-97. *Same wmk. and perf.*

219	35	½d., rosine ..	8	2
220	"	½d., scarlet ..	8	2
221	39	1d., brown on rose ..	36	4
222	"	1d., orange ..	12	2
223	"	1d., orange yellow ..	12	2
224	"	1d., orange-brown ..	12	2
225	"	1d., yellow-brown ..	12	2
226	"	1d., Venetian red ..	12	2
227	40	1½d., green ..	8	6
228	41	2d., mauve ..	25	2
229	"	2d., violet ..	12	2
230	42	2½d., brn.-red on lemon	1.10	12
231	"	2½d., pale brown-red on yellow	1.10	4
232	"	2½d., red on oran.-yell.	1.25	4
233	43	4d., pale rose-red ..	—	4
234	"	4d., deep rose-red ..	90	12
235	"	4d., dull red ..	00	12
236	44	5d., deep brown ..	90	12
237	"	5d., chocolate-brown	62	8
238	45	6d., blue ..	—	4

No. Type.				
239	45	6d., ultramarine ..	36	4
240	"	6d., bright ultram.	36	6
241	19	9d., green ..	1.00	1.00
242	"	9d., rose-red ..	35	25
243	37	1s., pale red-brown	—	36
244	"	1s., brown-red ..	62	18
245	"	1s., lake ..	75	18
246	"	1s., marone ..	—	—
247	38	1s. 6d., orange ..	75	75
248	32	2s., apple-green ..	2.00	—
249	"	2s., emerald ..	1.00	62

In 1897 two stamps of 1d. and 2½d. were sold by the Post Office for 1/- and 2/6 respectively, the difference between the nominal and actual values being given to a charitable institution. Price. *unused*, 62 c. and \$1.25 each respectively.

1898-99. *Changes of colour. Same wmk. and perf.*

250	35	½d., green ..	2	2
251	39	1d., rosine ..	6	2
252	40	1½d., red on yellow ..	8	8
253	42	1½d., ultramarine ..	12	8



46



47



43














FEBRUARY, 1901. *Same wmk. and perf.*

254	21	½d., emerald ..	4	4
255	46	1d., rose-red ..	4	2
256	25	2d., bright mauve ..	10	4
257	47	2½d., blue ..	8	4
258	16	3d., orange-brown ..	30	—
259	25	4d., olive-yellow ..	36	36
260	41	5d., chocolate ..	16	—
261	13	6d., bright green ..	50	10
262	24	1s., orange-yellow ..	1.00	—
263	26	2s., blue on rose ..	1.85	—
264	17	5s., carmine and blue	7.50	3.75

MAY, 1901. *Same wmk. and perf.*

265	39	1d., olive-bistre ..	36	50
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This stamp was only available for postal use until the 30th June, afterwards for fiscal purposes only.

No.	Type.	Un.	Used.	No.	Type.	Un.	Used.
							
49				57			
							
50				58			
				273 | 57 | 2s., blue on rose ..	65	50	
51				274 | 58 | 5s., carmine & blue ..	1.60	1.25	
							
52				59			
							
53				60			
				1901-02. Types 59 and 60. Same work.			
54				and perf.			
				275 | £1, carmine ..	6.00	2.50	
55				276 | £2, blue ..	12.00		
							
56				61			
				1903. Type 61 (Type 56 re-drawn).			
				Perf. 12 $\frac{1}{2}$.			
				277 | 1s., orange-yellow ..	3 $\frac{1}{2}$		
				1903. (a) Perf. 11.			
				278 | 49 | $\frac{1}{2}$ d., green ..			
				279 | 46 | 1d., rose-red ..			
				(b) Perf. 12 $\frac{1}{2}$ x 11.			
				280 | 49 | $\frac{1}{2}$ d., green ..			

JUNE, 1901. Similar to former types, but "POSTAGE" inserted in design. Same work. and perf.

266	49	$\frac{1}{2}$ d., green ..	2	2
267	50	1 $\frac{1}{2}$ d., red on yellow.	6	6
267 α	51	2d., mauve ..	6	2
268	52	3d., orange-brown ..	10	8
269	53	4d., olive-bistre ..	12	8
270	54	6d., bright green ..	16	6
271	55	9d., rose ..	25	18
272	56	1s., orange-yellow.	48	12



T.

(Engraved on boxwood by Mr. S. Calvert.)

TOO LATE STAMP.

1 JULY, 1855. Type T. Imperf.

301 | 6d., lilac and green .. 8.75

No. *Un. Used.*



R.

(Engraved on boxwood by Mr. S. Calvert.)

REGISTRATION STAMP.

1 Dec., 1854 and 1857. Type R. *Imperf.*
 311 1s., blue and rose .. — 4.00
 312 1s. " " (roul.) .. —



71



72

POSTAL FISCALS.

1884-85. *Inscribed "Stamp Statute."*
Long rectangular.

401	½d., in red, on 1d., green	1.85	1.85
402	1d., green	1.00	1.00
403	3d., mauve .. ..	..	..
404	4d., rose	2.00	..
405	6d., blue	2.50	2.50
406	1s., blue on blue ..	3.15	3.15
407	2s., blue on green ..	..	..
408	2s. 6d., orange ..	..	..
409	5s., blue on yellow ..	..	..
410	10s., brown on brown ..	..	..
411	£1, lilac on yellow ..	..	..

Large oblong.

412 £5, black and green ..

Nos. 402 to 412 were reprinted in 1891 on paper wmk. V over Crown and perforated 12, 12½. They are overprinted "REPRINT."

"Stamp Duty."

Large rectangular.

413	1d., brown	12	36
414	1d., green	1.50	..
415	6d., blue	1.25	36
416	1s., blue on blue ..	1.00	..
417	1s., blue on yellow ..	1.00	62
418	1s. 6d., rose	1.25	36

No. *Un. Used.*

418a	1s. 6d., carmine ..	..	..
419	2s., blue on green ..	..	..
420	2s. 6d., orange ..	1.00	..
421	3s., claret on blue ..	1.85	..
422	3s., drab	1.10	36
423	4s., orange-red ..	1.50	30
424	5s., claret on yellow ..	1.75	50
425	5s., rose (1896) ..	1.75	62
426	6s., pale green ..	2.50	1.85
427	10s., dark brn. on pink.	..	..
428	10s., bluish green ..	3.75	1.50
429	15s., fawn	5.00	..
430	15s., lilac .. ..	..	..
431	£1, orange on yellow ..	7.50	3.75
432	£1 5s., pale pink ..	..	..
433	£1 10s., olive-green ..	..	..
434	£1 15s., violet ..	..	..
435	£2, blue	—	3.15
436	45s., lavender .. ..	..	..
437	£5, rose .. ..	..	..
438	£5, lake and blue ..	..	..

NOTE.—As £5 is practically the limit of postage on one package, the higher values up to £100 have been omitted; but all the above from 2s. 6d. upwards were current for postal or fiscal purposes.

The note after No. 412 applies to Nos. 413 and 414.



71

POSTAGE DUE STAMPS.

1890. Type 71. *Wmk. V & Cr. Perf. 12½.*
The value is in the second colour.

501	½d., brn.-lake & ultram.	8	..
502	1d. " " ..	25	12
503	2d. " " ..	36	25
504	4d. " " ..	62	50
505	5d. " " ..	62	62
506	6d. " " ..	50	..
507	10d. " " ..	75	..
508	1s. " " ..	75	..
509	2s. " " ..	1.50	..
510	5s. " " ..	2.50	..

1891-92. *Same wmk. and perf.*

511	½d., claret & ultramarine	8	..
512	1d., brown-red ..	6	..
513	2d. " " ..	18	12
514	4d., claret	50	50

1894. *Colours changed.*

515	½d., blue-grn. & rosine	6	..
516	1d. " " ..	8	8
517	2d. " " ..	25	12

No.		Un.	Used.
518	4d., blue-grn. & rosine	25	25
519	5d. " "	25	25
520	6d. " "	25	25
521	10d. " "	36	
522	1s. " "	45	
523	2s. " "		
524	5s. " "		
1898-99. Colours changed.			
525	½d., yell.-grn. & rosine	12	
526	1d. " "	4	4
527	2d. " "	8	4
528	4d. " "	12	4
529	5d. " "	—	18
530	2s. " "	75	
531	5s. " "	1.85	

VIRGIN ISLANDS.



1



2

(Lithographed by Messrs. Waterlow and Sons and supplied by Messrs. Nissen and Parker.)

1866. Types 1 and 2. Perf. 12.

(a) *White wove paper.*

1	1d., green	1.85	
2	1d., deep green ..	2.50	
3	6d., rose		
4	6d., deep rose ..	10.00	6.25

(b) *Toned paper.*

5	1d., green	3.15	
6	1d., deep green ..		
7	6d., rose-red	2.50	5.00

Variety with large "V" exists on each sheet of the 6d.



3



4

1867-68. Types 1 to 4. Perf. 15.

The central figure in the 1s. is in black.

(a) *White wove paper.*

8	1d., blue-green ..	1.50	
9	1d., yellow-green ..	2.10	
10	6d., pale rose	40.00	40.00
11	1s., rose-carmine ..	12.50	13.75

No.		Un.	Used.
<i>(b) Toned paper.</i>			
12	1d., yellow-green ..	2.10	7.50
13	6d., dull rose	30.00	
14	1s., rose-carmine ..	15.00	15.00
<i>(c) Pale rose paper.</i>			
15	4d., lake-red	5.00	
<i>(d) Flesh-coloured paper.</i>			
16	4d., lake-red	2.50	3.15
17	4d., lake-brown	5.00	
<i>With double-lined frame.</i>			
18	1s., rose-carmine ..	25.00	21.25
19	1s. ,, (blued paper)		



5

Type 5. *With coloured margins.*

20	1s., crimson	5.00	
21	1s. ,, (toned paper)	3.00	3.00

(Printed by Messrs. De La Rue and Co.)

1879.

Type 1. *Wmk. Crown and CC. Perf. 14.*

23	1d., green	3.00	
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The wmk. is sometimes sideways.



6

(Engraved and printed by Messrs. De La Rue and Co.)

1880. Type 6. *Same wmk. and perf.*

24	1d., emerald-green ..	1.50	
25	2½d., red-brown	6.25	5.00

1883-84. Type 6. *Wmk. Cr. and CA.*

Perf. 14.

26	½d., yellow-buff	1.85	
27	½d., dull green	25	50
28	½d., dark green	12	
29	1d., pale carmine ..	1.25	75
30	1d., deep carmine ..	1.00	
31	2½d., ultramarine ..	62	1.25

No.		Un.	Used.
1887-89. Types 1 to 4. Same wmk. and perf.			
32	1d., red	12	1.25
33	1d., rose-red	12	
34	1d., rose	12	1.25
35	4d., chestnut	3-15	
36	4d., pale chestnut	1.25	2.50
37	4d., brown-red	1.25	
38	6d., violet	1.50	
39	6d., deep violet	1.25	
40	1s., sepia	3-15	
41	1s., brown	3-15	

4D

7

Type 5 surcharged with Type 7, in violet.

42	4d. on 1s., crimson ..	6.25	6.25
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Double surcharge.

42a	4d. on 1s., crimson ..		
-----	------------------------	--	--

The special issues for Virgin Islands were superseded on 31st Oct., 1890, by the general issue for Leeward Islands. In 1899, however, a new special issue (given below) was brought out; these stamps did not supersede the general issue for Leeward Islands, but are used concurrently.



8

1899. Type 8. Wmk. Crown CA.

Perf. 14.

43	1d., yellow-green	2	
44	1d., brick-red	4	
45	2d., ultramarine	8	
46	4d., brown	12	
47	6d., purple	16	
48	7d., deep green	18	
49	1s., brown-yellow	32	
50	5s., indigo	1.60	

Errors.

51	HALFPENNY	5.00	
52	HALFPENNY	5.00	
53	FOURPENCE		

No. Un. Used.
WESTERN AUSTRALIA.



1



2



3



4

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 Aug., 1854.

Type 1. Wmk. Swan. Type 4. Imperf.

1	1d., black	7.50	1.85
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(Lithographed in the Colony.)

1854. Types 2 and 3. Wmk. Type 4. Imperf.

2	4d., pale blue	2.50	3.15
3	4d., blue	3.75	3.15
4	4d., slate-blue	15.00	12.50
5	1s., pale brown	6.25	6.25
6	1s., grey-brown	11.25	6.25
7	1s., chocolate	18.75	10.00
8	1s., red-brown	—	22.50

Variety, with inverted centre.

9	4d., blue		
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Rouletted 8 to 14 and compound.

10	1d., black	—	15.00
11	4d., pale blue	—	15.00
12	4d., blue		
13	1s., brown	—	15.00



5



6

1857. Types 5 and 6. Same wmk.

Imperf.

15	2d., brown-black on red	75.00	25.00
16	2d., " Indian red	—	40.00
17	6d., black-bronze	90.00	17.50
18	6d., golden bronze	—	30.00

Variety. Printed both sides.

19	2d., brown-black on red	—	30.00
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No.		Un.	Used.
<i>Rouletted 9 to 14 and compound.</i>			

20	2d., brown-black on red	—	100.00
21	6d., black-bronze	..	35.00

The 1d., 2d., 6d., and 1s. are occasionally met with pin-perf.

(Printed in the Colony from Messrs. Perkins Bacon and Co.'s plates.)

1860. Type 1. Same wmk. Imperf.

24	2d., pale orange	..	6.25	2.50
25	2d., orange-vermilion	..	3.15	2.50
26	4d., blue	..	6.00	
27	4d., deep blue	..	6.50	
28	6d., sage-green	..	40.00	8.75

Rouletted 7½ to 14.

29	2d., pale orange	..	12.50	7.50
30	2d., orange-vermilion	..	—	7.50
31	4d., deep blue	..	—	—
32	6d., sage-green	..	—	18.75

(Printed by Messrs. Perkins Bacon and Co.)

1861. Same type. Wmk. Type 4.

(a) *Perf. 14-16 perfectly clean-cut.*

33	2d., blue	..	2.50	1.10
34	6d., purple-brown	..	7.50	1.50
35	1s., yellow-green	..	20.00	4.00

(b) *Perf. 14-16 not so clean-cut.*

36	1d., rose	..	35.00	12.50
37	2d., blue	..	—	—
38	4d., vermilion	..	—	—
39	6d., purple-brown	..	—	6.25
40	1s., yellow-green	..	—	12.50

JULY, 1861.

(c) *Perf. 14-16 very rough.*

41	1d., rose-carmine	..	10.00	3.15
42	6d., purple on blued	..	50.00	10.00
43	1s., dark green	..	—	17.50

1861.

(d) *Perf. 14.*

44	1d., rose	..	3.75	1.85
45	2d., blue	..	5.00	
46	4d., vermilion	..	11.25	8.75

(Printed by Messrs. De La Rue and Co.)

1864. Type 1. No wmk. Perf. 13.

49	1d., carmine-rose	..	1.50	62
50	1d., lake	..	6.25	1.25
51	6d., deep lilac	..	7.50	2.50
51a	6d., mauve	..	7.50	1.85

Several varieties, both with wmk. (Swan) and without wmk., are to be found imperf., but the majority of these were probably never issued.

No.		Un.	Used.
1865. Type 1. Wmk. Crown and CC.			
<i>Perf. 12½.</i>			

52	1d., bistre	..	1.25	35
53	1d., yellow-ochre	..	5.00	18
54	2d., chrome-yellow	..	1.85	8
55	2d., yellow	..	1.85	8
56	4d., carmine	..	2.50	62
57	6d., lilac	..	6.25	75
58	6d., mauve	..	5.00	75
59	6d., violet	..	5.00	75
60	6d., purple	..	5.00	75
61	1s., bright green	..	3.75	50
62	1s., sage-green	..	12.50	2.50

Errors of colour.

65	2d., mauve (1870)	..	—	—
66	1s., bistre (1869)	..	—	—

The 1d., chrome-yellow, and 2d., bistre, formerly listed as errors of colour, are believed to exist only as changed shades.

ONE PENNY

7

MARCH, 1875. *Surcharged with Type 7, in green.*

67	1d. on 2d., No. 55	..	5.00	1.25
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Variety. Surcharged three times.

67a	1d. on 2d. (No. 55)	..	—	—
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Forged surcharges of Type 7 are known on stamps wmk. Crown CC perf. 14, and on Crown CA perf. 12 and 14.



8

1872-78. Types 1 and 8 (3d.). Same wmk.
Perf. 14.

68	1d., bistre	..	7.50	75
69	1d., ochre	..	2.50	6
70	1d., yellow-ochre	..	5.00	6
71	2d., chrome-yellow	..	2.00	4
72	3d., pale brown	..	1.25	50
73	3d., cinnamon	..	50	50
74	4d., carmine	..	15.00	10.00
75	6d., lilac	..	6.25	25

1882-90. Wmk. Crown and CA. Perf. 12.

76	1d., yellow-ochre	..	2.00	25
77	2d., chrome-yellow	..	5.00	18
78	4d., carmine	..	8.75	5.00
79	6d., lilac	..	15.00	6.25

No.		Un.	Used.
<i>Perf. 14.</i>			
81	1d., yellow-ochre ..	62	8
82	2d., chrome-yellow ..	1.25	4
83	3d., brown ..	1.85	50
84	3d., red-brown ..	12	8
85	4d., carmine ..	3.00	1.00
86	6d., lilac ..	1.35	16
87	6d., pale lilac ..	75	16

No.		Un.	Used.
<i>Perf. 12 X 14.</i>			
88	1d., yellow-ochre ..	—	2.50

1
2
9

1884. Type 1. *Surcharged with Type 9, in red.*

89	½d. on 1d., yellow-ochre (perf. 12) ..	18	
90	½d. on 1d., yellow-ochre (perf. 14) ..	62	1.00

1d.
10

1d.
11

1885. Type 8 *surcharged in green. Wmk. Crown and CC. Perf. 14.*

(a) *Thick "1" with slanting top, Type 10.*

91	1d. on 3d., pale brown ..	75	
92	1d. on 3d., cinnamon ..	75	90

(b) *Thin "1" with straight top, Type 11.*

93	1d. on 3d., pale brown ..		
94	1d. on 3d., cinnamon ..		

1889. Type 1. *Wmk. Crown and CA. Perf. 14.*

95	1d., pale carmine ..	18	4
96	2d., grey ..	1.25	4
97	4d., red-brown ..	1.25	1.25



12



13

1885-93. Types 12 to 14, and 15 (2½d. and higher values). *Same wmk. and perf.*

98	½d., green ..	2	2
98a	½d., pale green ..	2	2
99	1d., carmine ..	4	2

No.		Un.	Used.
<i>14</i>			
			
<i>15</i>			
			

100	2d., bluish grey ..	8	2
100a	2d., grey ..	8	2
101	2½d., deep blue ..	12	6
101a	2½d., blue ..		
102	4d., chestnut ..	16	4
103	5d., olive-yellow ..	16	6
104	6d., violet ..	18	6
105	1s., pale green ..	1.50	12
106	1s., olive-green ..	32	12

ONE PENNY
16

1893. Type 8 *surcharged, in green, with Type 16.*

107	1d. on 3d., No. 72 ..	50	18
108	1d. on 3d., No. 73 ..	36	18
109	1d. on 3d., No. 83 ..	75	50

Half-penny

17

1895. *Wmk. Crown and CC. Perf. 14. Surcharged, in green, with Type 17.*

110	½d. on 3d., No. 73 ..	75	
<i>Surcharged in red and in green.</i>			
111	½d. on 3d., No. 73 ..	17.50	

The double surcharge is also found on the 3d. Cr. & CA, but this was printed off specially to supply a local philatelic (!) demand, and is therefore a reprint.



18

1899. Types 13 and 14. *Wmk. W Crown A, Type 18. Perf. 14.*

112	1d., carmine ..	4	2
113	2d., bright yellow ..	8	2



19

1901. Type 19. <i>Wmk. Type 18. Perf. 14.</i>			
114	2½d., blue ..	8	4

No.

Un. Used.

20



21



22



23



24



25



26



27

(Printed in Melbourne, Victoria.)

1902. Type 13 redrawn, and Types 20 to 23. *Wmk. V and Crown, Type 30.*

(i.) *Perf. 12½.*

115	1d., carmine-rose	..	4	2
116	2d., yellow	..	6	2
117	4d., brown	..	12	4
118	8d., yellow-green	..	20	
119	9d., orange	..	25	
120	10d., red	..	28	
121	2s., red on yellow	..	65	36
122	2s. 6d., deep blue on rose	..	80	
123	5s., green	..	1.60	1.25

No.

Un. Used.

28



29



30

124	10s., lilac	..	3.15
125	61, yellow-brown	..	6.00

(ii.) *Perf. 11.*

126	2d., yellow	..	
127	2s., red on yellow	..	

POSTAL FISCALS.



51

1893. Type 51. *Wmk. CA over Crown.*

201	1d., lilac	..	12	2
202	2d.	..	—	90
203	3d.	..	—	4
204	6d.	..	—	8
205	1s.	..	—	25
206	2s. 6d., lilac	..	..
207	3s., lilac	..	..
208	5s.	..	..

I.

R.

THREE PENCE

52

Type 8 surcharged with Type 52, in blk.
209| 1d. on 3d., lilac ..

No.		Un.	Used.
210	2d. on 3d., lilac ..	50	1.00
211	3d. " " ..	50	90
212	6d. " " ..		
213	1s. " " ..		
1899. Type 51. Wmk. W Crown A,			
Type 18. Perf. 14.			
214	1d., lilac ..	4	2
215	3d. " ..	10	
216	6d. " ..	16	
217	1s. " ..	32	32
218	2s. 6d., lilac ..	85	
219	3s. " ..	1.00	

I R

53

Various stamps are known with the surcharge Type 53, most of which are forgeries, although the 1d. and 2d., wmk. Cr. CC, perf. 14, were so surcharged, but purely for fiscal purposes. (See *M. J.*, vol. ii. p. 130.)

TELEGRAPH STAMPS USED FOR POSTAGE.



61

1886. Type 61. Wmk. Crown and CC.

301	1d., bistre; perf. 12½ ..	6	12
302	1d. " " 14 ..	—	62
303	6d., lilac " 14 ..	—	1.25

OFFICIAL STAMPS.

Stamps of the various issues from 1854-85 are found with a circular hole punched out, the earlier size being about 3 mm. in diameter, and the later 4 mm. These were used on official correspondence. This system of punching ceased in 1886. Any in stock will be supplied at the same price as similar stamps without the hole.

ZANZIBAR.

(BRITISH PROTECTORATE.)

Zanzibar

I

10 Nov., 1895. Contemporary stamps of India overprinted with Type 1.

A. In blue.

1	½ a., green ..		
2	1 a., plum ..	40.00	

Most of the varieties found on the same values with black overprint exist on the above.

No.		Un.	Used.
B. In black.			
3	½ a., green ..	25	36
4	1 a., plum ..	25	45
5	1½ a., sepia ..	50	36
6	2 a., ultramarine ..	62	62
7	2 a., bright ultramarine ..		
8	2½ a., green ..	62	50
9	3 a., orange ..		
10	3 a., brown-orange ..	90	
11	4 a., olive-green ..		
12	4 a., slate-green ..	75	62
13	6 a., bistre ..	1.00	1.25
14	8 a., dull mauve ..	2.50	2.50
15	8 a., aniline mauve ..	1.50	1.50
16	12 a., brown on red ..	1.85	
17	1 r., slate ..	5.00	
18	1 r., carmine and green ..	2.50	
19	2 r., cinnamon & carm. ..	3.75	5.00
20	3 r., green and brown ..	3.75	3.15
21	5 r., violet and blue ..	5.00	3.75

The above are very common with forged overprint and apparently used. The overprint is shorter than the genuine.

Varieties.

(a) Overprint vertically downwards.

22	1 r., carmine and green ..		
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(b) Overprint twice.

23	2 a., ultramarine ..		
24	6 a., bistre ..		

(c) Overprint twice, once inverted.

25	5 r., violet and blue ..		
----	--------------------------	--	--

Errors.

(i) "Zanzibar" (10.11.95).

26	½ a., green ..		
27	1 a., plum ..		
28	1½ a., sepia ..		
29	2 a., ultramarine ..		
30	2½ a., green ..		
31	3 a., orange ..		
32	4 a., olive-green ..		
33	6 a., bistre ..		
34	8 a., dull mauve ..		
35	12 a., brown on red ..		
36	1 r., slate ..		

(ii) "Zanzibar" (10.11.95).

37	6 a., bistre ..		
----	-----------------	--	--

(iii) "Zanzibar" (10.11.95).

37a	1½ a., green ..		
38	3 a., dull orange ..		

(iv) "Zanzibar" (6.96).

39	½ a., green ..		
40	1 a., plum ..		
41	1½ a., sepia ..		
42	2 a., ultramarine ..		
43	2½ a., green ..		
44	6 a., bistre ..		

(v) "Zanzibar."

44a	½ a., green ..		
45	2½ a., " ..		

No.	Un.	Used.
	(vi.) "Zanzibar."	
45a	2½ d., green	
	(vii.) "r" omitted (to. II. 95).	
46	2 r., cinnamon & carm.	
47	3 r., green and brown ..	
48	5 r., violet and blue ..	
	(viii.) With inverted "r" (to. II. 95).	
49	2 r., cinnamon & carm.	
50	3 r., green and brown ..	
51	5 r., violet and blue ..	

Varieties of printers' type.

(a) Inverted "q" for "b."

52	½ a., green		
53	1 a., plum		
54	1½ a., sepia		
54a	2 a., ultramarine		
55	2½ a., green		
56	4 a., olive-green	3.00	3.00
57	6 a., bistre	4.00	
58	8 a., dull mauve		
59	12 a., brown on red		
60	1 r., slate		
60a	1 r., carmine and green		

(b) "p" with tail broken off for "n."

61	½ a., green	1.85	
62	1 a., plum		
63	1½ a., sepia		
64	2 a., ultramarine		
65	2½ a., green		
66	3 a., orange		
66a	4 a., olive-green		
67	6 a., bistre		
68	8 a., aniline mauve		
68a	12 a., brown on red		
68b	1 r., carmine and green		

(c) "j" without dot.

69	½ a., green	1.85	
70	1 a., plum	1.85	
71	1½ a., sepia	3.75	
72	2 a., ultramarine	3.75	
73	2½ a., green	3.75	
74	3 a., orange	3.75	
75	4 a., olive-green	5.00	
76	6 a., bistre		
77	8 a., aniline mauve		
78	12 a., brown on red		
79	1 r., slate		
80	1 r., carmine and green		

(d) Tall second "z."

81	½ a., green	75	
82	1 a., plum	75	
83	1½ a., sepia		
84	2 a., ultramarine	1.50	
85	2½ a., green		
86	3 a., orange	1.85	
87	4 a., olive-green	3.00	3.00
88	6 a., bistre	3.75	
89	8 a., aniline mauve	5.00	

No.	Un.	Used.
90	12 a., brown on red	6.25 6.25
91	1 r., slate	
92	1 r., carmine and green	
	(e) Small second "z."	
93	½ a., green	18 18
94	1 a., plum	18 25
95	1½ a., sepia	36 50
96	2 a., ultramarine	50 50
97	2½ a., green	62 25
98	3 a., dull orange	50 1.25
99	4 a., olive-green	75 75
100	6 a., bistre	1.00 1.00
101	8 a., dull mauve	2.50 1.50
102	8 a., aniline mauve	1.50 1.50
103	12 a., brown on red	1.85 2.10
104	1 r., slate	— 6.25
105	1 r., carmine and green	2.50

(f) Inverted "q" for "b," and small second "z."

106	½ a., green	75 75
107	1 a., plum	75
108	1½ a., sepia	1.50
109	2 a., ultramarine	1.50 1.50
110	2½ a., green	1.50 1.25
111	3 a., orange	2.50 2.50
112	4 a., olive-green	2.50 2.50
113	6 a., bistre	— 4.00
114	8 a., dull mauve	— 10.00
115	8 a., aniline mauve	— 6.00
116	12 a., brown on red	7.50
117	1 r., slate	
118	1 r., carmine and green	

1895-96. PROVISIONALS.

I. Stamps used for postal purposes.

2½

z

DEC. 1895. Surcharged with Type z, in red.

119	2½ on 1½ a., sepia	2.50 1.85
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Errors. (i.) "Zanzibar."

120	2½ on 1½ a., sepia	
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(ii.) "Zanzidar."

121	2½ on 1½ a., sepia	
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(iii.) Inverted "1" in "½."

122	2½ on 1½ a., sepia	
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2½

2½

2½

3

4

5

11 MAY, 1896. Surcharged in black. No. Type.

123	3 2½ on 1 a., plum	8.75 8.75
124	4 2½ " "	17.50 15.00
125	5 2½ " "	8.75 8.75

No. Type.	Un.	Used.
2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$
6	7	8

15 AUG., 1896. Surcharged in red.		
126	6	2 $\frac{1}{2}$ on 2 a., ultramar. 1.50 1.50
127	7	2 $\frac{1}{2}$ " " " 3.75 5.00
128	8	2 $\frac{1}{2}$ " " " " " " " " " " " "

Errors. (i.) "2 $\frac{1}{2}$ " for "2 $\frac{1}{2}$."
 129 7 | 2 $\frac{1}{2}$ on 2 a., ultramar.
 (ii.) "2 $\frac{1}{2}$ " for "2 $\frac{1}{2}$."
 130 7 | 2 $\frac{1}{2}$ on 2 a., ultramar.
 (iii.) "2 $\frac{1}{2}$ " for "2 $\frac{1}{2}$."
 131 7 | 2 $\frac{1}{2}$ on 2 a., ultramar.

(iv.) "1" of "2 $\frac{1}{2}$ " inverted.
 132 7 | 2 $\frac{1}{2}$ on 2 a., ultramar. 25.00 20.00
 (v.) Roman "1" in "2 $\frac{1}{2}$."
 133 6 | 2 $\frac{1}{2}$ on 2 a., ultramar. 17.50 17.50
 134 7 | 2 $\frac{1}{2}$ " " " " " " " " " " " "

15 NOV., 1896. Surcharged in red.
 135 6 | 2 $\frac{1}{2}$ on 1 $\frac{1}{2}$ a., sepia .. 6.25
 136 7 | 2 $\frac{1}{2}$ " " " " " " " " " " " "
 137 8 | 2 $\frac{1}{2}$ " " " " " " " " " " " "

Errors. (i.) "1" in "2 $\frac{1}{2}$ " inverted.
 138 6 | 2 $\frac{1}{2}$ on 1 $\frac{1}{2}$ a., sepia ..
 (ii.) Roman "1" in "2 $\frac{1}{2}$."
 139 6 | 2 $\frac{1}{2}$ on 1 $\frac{1}{2}$ a., sepia ..

II. Stamps prepared for official purposes, but it is doubtful whether they were issued to the public. (Nos. 140-148.)

No. Type.	Un.	Used.
2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$

JAN., 1898. Surcharged in red.		
140	9	2 $\frac{1}{2}$ on 1 a., plum ..
141	10	2 $\frac{1}{2}$ " " " " " " " " " " " "
142	11	2 $\frac{1}{2}$ " " " " " " " " " " " "
143	9	2 $\frac{1}{2}$ on 1 $\frac{1}{2}$ a., sepia ..
144	10	2 $\frac{1}{2}$ " " " " " " " " " " " "
145	11	2 $\frac{1}{2}$ " " " " " " " " " " " "
146	9	2 $\frac{1}{2}$ on 2 a., ultramar.
147	10	2 $\frac{1}{2}$ " " " " " " " " " " " " 15.00
148	11	2 $\frac{1}{2}$ " " " " " " " " " " " " " " " " "

All the varieties of printer's type of the overprint found on the general issue can, of course, be found on the surcharged stamps.

1 JUNE TO AUG., 1896. Stamps of British East Africa, Type 12, overprinted with Type 1, in black, except the 2 $\frac{1}{2}$ a., which is in red.

149	2 $\frac{1}{2}$ a., yellow-green ..	3.15	3.15
150	1 a., carmine-rose ..	3.15	3.15

No.	Un.	Used.	
151	2 $\frac{1}{2}$ a., deep blue ..	4.35	3.75
152	4 $\frac{1}{2}$ a., orange-yellow ..	2.50	2.50
153	5 a., bistre ..	3.15	3.15
154	7 $\frac{1}{2}$ a., mauve ..	3.15	3.15

Error. Overprinted twice.

155 1 a., carmine-rose ..
 The same varieties of printer's type of the overprint can be found on the above.



12



14



13

20 SEPT., 1896. Wmk. Type 14. Perf. 14.

Flags in red on all values.

Type 12 for the anna values.

Type 13 for the rupee values.

156	2 $\frac{1}{2}$ a., yellow-green ..	3	18
157	1 a., indigo ..	8	12
158	1 a., violet-blue ..		
159	2 a., red-brown ..	10	10
160	2 $\frac{1}{2}$ a., bright ultramarine ..	10	10
161	2 $\frac{1}{2}$ a., pale blue ..	10	6
162	3 a., grey ..	25	
163	3 a., bluish grey ..	50	
164	4 a., myrtle-green ..	25	36
165	4 $\frac{1}{2}$ a., orange ..	25	
166	5 a., bistre ..	30	36
167	7 $\frac{1}{2}$ a., mauve ..	36	50
168	8 a., grey-green ..	36	36
169	1 r., ultramarine ..	1.25	30
170	1 r., deep " ..	1.25	30
171	2 r., green ..	1.50	90
172	3 r., purple ..	2.00	90
173	4 r., lake ..	3.00	1.10
174	5 r., sepia ..	3.50	1.10

The 2 $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, and 8 a. are known without wmk., these being from edges of the sheets.

No.	Type.	Un.	Used.
	2 $\frac{1}{2}$		
	15		
5 JAN., 1897.	Type 8. Surcharged in red.		
175	15 2 $\frac{1}{2}$ on 4 a., myrtle-gn.	3.75	3.50
176	16 2 $\frac{1}{2}$ " " "	7.50	7.50
177	5 2 $\frac{1}{2}$ " " "	3.75	



18

MAY, 1898. Type 12. Multiple wmk.

No.	Type.	Un.	Used.
	Type 18. Perf. 14.		
178	1 a., yellow-green	2	2
179	1 a., indigo	4	4
180	2 a., red-brown	8	4
181	2 $\frac{1}{2}$ a., ultramarine	10	4
182	3 a., grey	16	8
183	4 a., myrtle-green	18	8
184	4 $\frac{1}{2}$ a., orange	18	12
185	5 a., bistre	50	25
185 $\frac{1}{2}$	5 a., pale bistre	30	25
186	7 $\frac{1}{2}$ a., mauve	30	25
187	8 a., grey-green	36	25



19



20

SEPT., 1899. As last, but with new Sultan.

No.	Type.	Un.	Used.
	Types 19 (wmk. Type 18) and 20 (wmk. Type 14).		
188	1 a., yellow-green	2	2
189	1 a., indigo	8	8

No.	Type.	Un.	Used.
190	2 a., red-brown	6	6
191	2 $\frac{1}{2}$ a., ultramarine	8	
192	3 a., grey	10	12
193	4 a., myrtle-green	12	16
194	4 $\frac{1}{2}$ a., orange	18	
195	5 a., bistre	14	14
196	7 $\frac{1}{2}$ a., mauve	20	
197	8 a., grey-green	22	
198	1 r., ultramarine	45	
199	2 r., green	90	
200	3 r., purple	1.35	
201	4 r., lake	1.75	
202	5 r., sepia	2.20	

1901. Colours changed. Otherwise as before.

203	1 a., carmine	4	2
204	4 $\frac{1}{2}$ a., blue-black	12	

ZULULANI.**ZULULANI**

1

1888-92. Stamps of Great Britain (wmk. Imperial Crown, perf. 14) overprinted with Type 1, in black.

1	1d., vermilion	8	12
2	1d., lilac	25	25
3	2d., green and carmine	25	25
4	2 $\frac{1}{2}$ d., purple on blue	75	90
5	3d., brown on yellow	1.00	1.00
6	4d., green and brown	62	75
7	5d., lilac and ultram.	3.15	3.15
8	6d., purple on red	2.50	2.00
9	9d., purple and blue	3.75	3.75
10	1s., green	4.35	3.75
11	5s., carmine	18.75	18.75

Variety. Overprint inverted.

11a	2d., green and carmine		
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ZULULANI.

2

Stamp of Natal (wmk. Crown CA, perf. 14) overprinted, in black, with Type 2.

12	1d., green	1.00	
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Without full stop to overprint.



13	1d., green	1.00	1.25
----	------------	------	------

Double overprint.

14	1d., green	12.50	
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1891-94. Postage stamp of Natal, wmk. Cr. and CA, perf. 14, overprinted, in black, with Type 1.

16	6d., lilac	2.50	2.50
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No.		Un.	Used.	No.		Un.	Used.
				25	1s., green	75	90
				26	2s. 6d., green and black	1.00	1.50
3				27	4s., green and carmine .	3.00	3.00
4				28	£1, purple on red ..	15.00	15.00
1894-96. Types 3 (½d. to 3d.) and 4 (higher values). Wmk. Crown & CA. Perf. 14. Name and value in second colour.				29	£5 ,, & black on red	—	40.00
20	½d., lilac and green ..	18	8	FISCAL STAMPS USED FOR POSTAGE.			
21	1d. ,, carmine ..	6	6	<i>Fiscal stamps of Natal overprinted "ZULULAND," Type 2, in black. Wmk. Crown and CA. Perf. 14.</i>			
22	2½d. ,, ultramarine	36		51	1d., lilac	16	12
23	3d. ,, olive-brown	18	16	52	1s., carmine and lilac..	—	18.75
24	6d. ,, black ..	50	50	53	3s. ,, ,, ..		
				54	5s. ,, ,, ..		
				55	9s. ,, ,, ..		
				56	£1, green	—	15.00
				57	£5, carmine and green		
				58	£20, green and black ..		



ADDENDA.

No. Un. Used.

BRITISH CENTRAL AFRICA.

1903. *New types, inscribed "BRITISH CENTRAL AFRICA—PROTECTORATE," in two lines, 1d. to 6d. wmk. Crown CA, higher values wmk. Crown CC. Perf. 14. Centres in first colour.*

59	1d., grey and carmine
60	2d., lilac and mauve
61	4d., grey-green & black
62	6d., grey and buff
63	2s. 6d., grey-green and green
64	4s., lilac and mauve
65	10s., grey-green & black
66	£1, grey and carmine
67	£10 " blue

BRITISH EAST AFRICA.

1903. Type 10. *Wmk. Crown CA. Perf. 14.*

150	1 a., rosine
-----	------------------------

BRITISH GUIANA.

1903. Type 28. *Wmk. and perf. as before.*
188.60 c., grey-green & carm.

BRITISH SOMALILAND.

1903. *Stamps of India (King's Head) surcharged with Type 1, in black.*

17	½ a., pea-green 2
18	1 a., carmine
19	2 a., purple
20	3 a., orange-brown
21	4 a., olive-green
22	8 a., magenta

SERVICE STAMPS.

1903. *As above (King's Head) surcharged with Type 2, in black.*

106	½ a., pea-green
107	1 a., carmine
108	2 a., purple
109	8 a., magenta

No. Un. Used.

CYPRUS.

1903. *King's Head. Additional values.*

55	2 piast., blue & chocolate
57	6 " grey-blk. & grn.
57a	9 " brown and carm.
59	18 " slate and brown.

DOMINICA.

1903. *Wmk. Crown CC. Perf. 14. Centre in second colour.*

½d.	grey-green and green 2
1d.	carmine and grey 4
2d.	brown and green 5
2½d.	ultramarine and green 8
3d.	grey-black and mauve 10
6d.	chestnut and grey 16
1s.	grey-green & magenta 32
2s.	magenta & grey-black 65
2s. 6d.	maize & grey-green 80
5s.	brown and black 1.60

The above are in concurrent use with the stamps inscribed "LEEWARD ISLANDS."

EAST AFRICA AND UGANDA PROTECTORATE.

1903. *Wmk. Crown CA. Perf. 14.*
2 a., purple and magenta

GIBRALTAR.

BRITISH POST OFFICES IN MOROCCO.

Before No. 38 insert:—
10 c., purple on red 4

Before No. 39 insert:—
10 c., purple on red

INDIA.

1903. *King's Head.*
6 a., buff-brown

OFFICIAL STAMP.

1903. *King's Head. Surcharged with Type 59, in black.*
3 a., orange-brown

No. *Un. Used.*

GWALIOR.

After No. 60 insert :—

60a | 1 a., carmine
60b | 2 a., violet

JHIND.

1903. *Head of King Edward VII.*
Overprinted as before.

238 | 3 pils, grey
239 | 3 a., pea-green
240 | 1 a., carmine
241 | 2 a., purple
242 | 3 a., orange-brown
243 | 4 a., olive-green
244 | 8 a., magenta

SERVICE.

1903. *Head of King Edward VII.*
Overprinted as before.

521 | 2 a., purple
522 | 4 a., olive-green
523 | 8 a., magenta

PUTTIALLA.

Above No. 425 insert :—

424a | 1/2 a., pea-green

No. *Un. Used.*

LABUAN.

1903. Type 4z. *Additional values.*
1 c., black and violet
3 c. " brown

MAURITIUS.

Above No. 159 insert :—
158a | 4 c., grey-grn. & violet

SIERRA LEONE.

1903. *Head of King Edward VII.*
Additional values.

1d., purple and green .. 2
1d. " black .. 4
2d. " brown-orange .. 6
2d. " ultramarine .. 8
3d. " grey .. 10
4d. " rosine .. 12
5d. " black .. 14
6d. " mauve .. 16
1s., green and black .. 32
2s. " ultramarine .. 64
5s. " carmine .. 1.60
£1, purple on red .. 6.25

TASMANIA.

Above No. 200 insert :—
No. Type.

199 | 16 | 1d., green 2

CORRIGENDA.

Page	No.	Prices should be	<i>Un.</i>	<i>Used.</i>
44.	45.	18	1.00
"	45.	" ..	8	6
"	51.	" ..	30	30
"	53.	" ..	45	
"	"	81.	8	
"	56.	" ..	8	6
"	68.	" ..	36	6
"	77.	" ..	8	
"	"	114.	12	
"	"	115.	16	
"	79.	" ..	18	18
"	80.	" ..	8	8

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FOR

STAMP COLLECTORS.



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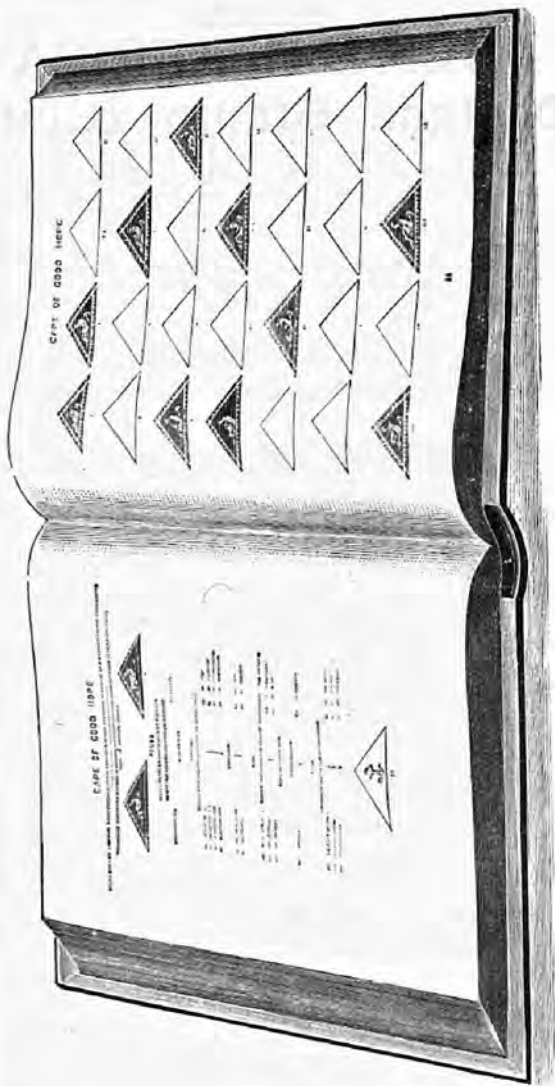
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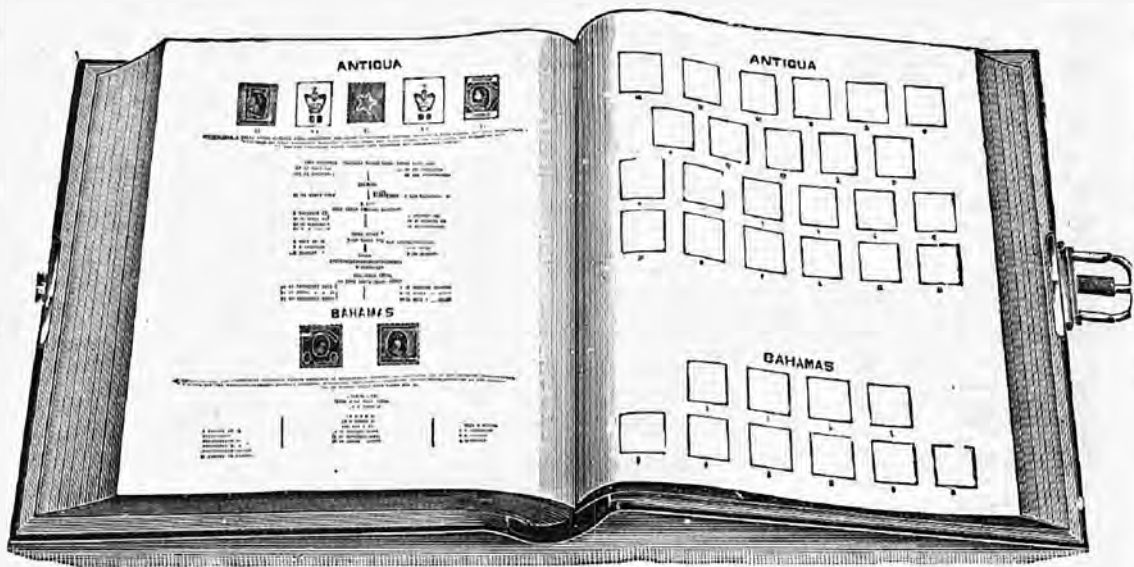
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THE PRESENT VOLUME has been prepared for the reception of the Stamps cut from Envelopes, Registration Envelopes, Wrappers, &c., for which in previous Editions provision was made after the Adhesive Stamps of the respective countries to which they belong.

In the collection of this class of Philatelic matter the general collector will find his occupation only second in interest to that of the gathering together Postage Stamps proper; and while the difficulty of filling the spaces will be much smaller than in the case of Adhesive Stamps, these excised Stamps, nevertheless, exist in sufficient numbers to add a zest to his labours. The material advantages which he has in his favour are—(1) a far smaller number of spaces to fill; (2) a larger proportion of unused specimens obtainable; and (3) last, but not least, he will find that, by a very moderate outlay, he will be able to build up a much more advanced state towards completion than would be necessary in the case of Postage Stamps.

The spaces provided do not coincide with the sizes of the Stamps, but allow for fair margins on all sides of the designs.

It is hoped that the blank spaces distributed throughout the volume will be sufficient for some time to come, the creation of new issues in this branch being (with the exception of a few of the American countries) strictly limited in frequency and number of values to actual postal requirements.

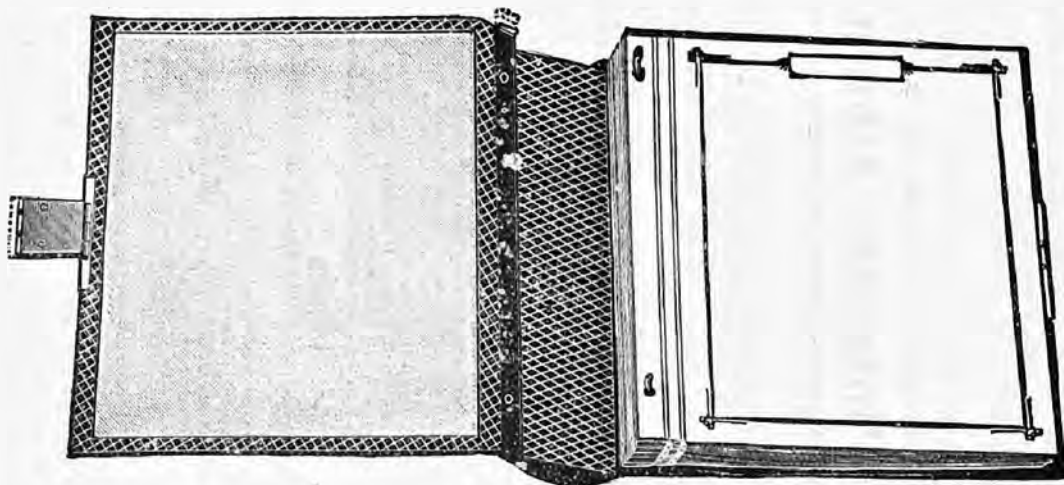
No. 85.—Medium 4to, on Extra Stout Paper, bound in embossed cloth, gilt lettering, plain edges, marone-colour covers.

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No. 88.—Medium 4to, on Extra Fine Heavy Paper, extra strongly bound in half morocco, lettered on back, but sides plain, gilt edges, no locks or clasps.

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THE PHILATELIC ALBUMS A TO E.



As described on pages 14 and 15.

The "ORIEL" Albums are of a similar style, but more portable and in a superior binding. See page 16.

The leaves in this Album are retained in their place; by an original and newly patented plan, entirely doing away with the unsightly screws hitherto necessary on the outside of books of this class.

Pronounced by all who have seen it an ingenious and admirable arrangement, pre-eminently adapted for the purpose, and completely solving a difficulty experienced by collectors in general.

THE FIFTH EDITION OF The Philatelic Album.

THE MOST SUITABLE ALBUM PUBLISHED FOR ADVANCED COLLECTORS.

SEVERAL important improvements have been introduced into this New Edition suggested by increased experience, and greatly enhancing the use of this Work. Especially produced in answer to numerous inquiries for a really permanent blank Album. It will be found suitable for the reception of the most extensive and complete collection possible. It is also adaptable for Post Cards, Revenue Stamps, or entire Envelopes. Collectors using Albums of this class frequently resort to books not specially manufactured for the purpose, and hence unsuitable, or the more expensive and very often unsatisfactory mode of having them expressly made; it is to meet this want that this Album is published, and all that experience can suggest has been carried out to make it worthy the use of even the most advanced collectors, and adaptable to any arrangement that may be desirable.

It is likewise especially applicable for the use of those Philatelists who arrange their collections by the Catalogue published by ourselves or any other standard list. This Album is also peculiarly suitable for those who collect special countries only, taking as their guide the various lists published by the London Philatelic Society, etc. Each leaf has a double linen joint on an entirely new plan, allowing the leaves to set properly when the book is opened, and giving strength at the same time. A narrow marginal border embellishes each page, with a semi-visible network of quadrillé dotted lines, designed to assist the correct insertion of the specimens to be mounted. The leaves are 100 in number, and printed on one side only, on a very fine quality white card paper. They are movable, allowing rearrangement or extension into two or more volumes, as may be desired at any future time. It is hardly necessary to point out the advantage of this; moreover, if a page becomes spoilt, it can be at once replaced. A handsomely arranged title is included. An inspection is desired where possible.

PRICES :

- .—Strongly bound in half morocco, gilt ornaments, and lettering; packed in a box. \$9.00; carriage extra.
- B.—Handsomely bound in full Persian morocco, bevelled boards, gilt edges, double-action expanding lock and key; packed in a box, \$15 00.
- Spare blank linen-jointed leaves can be had, 53 c. per dozen, or 69 c. per dozen if with gilt edges, post-free; abroad extra. A sample leaf sent for 5 c., post-free.

AT the request of several London collectors we have prepared an Album of portable size, and convenient for taking to meetings of the Philatelic Society, etc. Our large blank Albums, as described above, are found to be too heavy and cumbersome for such purposes, and our new book will be found a very suitable one.

The size of the pages in E is 11 x 9½. Weight, 7 lbs. 100 leaves.

- E.—Strongly bound in half morocco, gilt ornaments, and lettering; packed in a box. \$7.50; express extra.

NO MORE DAMAGED STAMPS.

ALL FRICTION PREVENTED.

A SEPARATE EDITION of the PHILATELIC ALBUM

IT is, in compliance with the desire of many collectors, been published, and is now offered as pre-eminently the best adapted to meet the wishes of a large section of advanced Philatelists. The arrangement of the cover of this Album, as far as regards the liberation of the leaves, is practically the same as class A and B of the current edition. It is in the leaves themselves the main differences will be found. They are manufactured of a specially selected cardboard of a granulated tint, with a raised marginal border, the central or sunken portion intended for the reception of the specimens being overprinted with a semi-visible network of quadrillé dotted lines as in the other edition. The main advantage of this plan is that all abrasion is obviated, rendering the Album peculiarly adaptable where the care of the specimens is of the first consideration.

It is adapted to contain about 1,500 Stamps, is of a similar size to Class A and B, and can be used in unison with them if desired.

This Album contains 30 leaves, and weighs 11 lbs.

C.—**Handsomely bound** in full Russia leather, rounded corners, gilt edges, improved double-action expanding lock and key, packed in a box, \$30.00; express extra.

A SMALLER SUNK MOUNT ALBUM

Has also been prepared to match E, as described above.

THE most recent requirements of the advanced Philatelist are met by this new edition. As far as practicable all the suggestions of the best authorities have been adopted, and we have no hesitation in placing this book on the market as an ideal Album, confident that the specialist and general collector alike will find careful provision made for the preservation of his gems.

The leaves are of the latest approved size, with a narrow border $1\frac{1}{2}$ in. at top and bottom, and $1\frac{1}{2}$ in. at the sides. The body of the leaf is sunk, the sunk portion measuring $8\frac{1}{2} \times 6$ in., and is ruled with very faint quadrillé lines, to aid in accurately placing the specimens. Each leaf has a sheet of Jap. tissue paper stuck down the back edge to further aid in protecting the stamps from friction. It is scarcely possible to overstate the amount of injury by friction which is prevented by this ingenious method for preserving such stamps as British Guiana 1853, Portugal Azores, early Natal, &c.

This Album contains 30 leaves. Size, $11\frac{1}{2} \times 9\frac{1}{2}$, and weighs 7 lbs.

D.—**Handsomely bound** in half marone morocco, with cloth protecting case, each book containing 30 leaves, \$15.00; express extra.

Spare Blank Linen-jointed Leaves

Can be had for the above Five Albums, at the following rates, post-free :

For A.	Size, $12\frac{1}{2} \times 10\frac{1}{2}$ inches.		55 C. per dozen.	\$3.75 per 100
" B.	" $12\frac{1}{2} \times 10\frac{1}{2}$ "	Gilt edges	70 C. "	\$4.75 "
" E.	" $11 \times 9\frac{1}{2}$ "		55 C. "	\$3.75 "
" C.	" $12\frac{1}{2} \times 10\frac{1}{2}$ "	Sunk Mounts, gilt edges	\$2.25 "	\$15.00 "
" D.	" $11\frac{1}{2} \times 9\frac{1}{2}$ "	" "	\$3.00 "	\$21.00 "

NOTE.—The sizes of the leaves are from the extreme edges. The leaves of B and C, or E and D, are not interchangeable.

THE ORIEL

Postage Stamp Album.

THIS NEW ALBUM has been based on a special order from Mr. M. P. CASTLE, Vice-President of the Philatelic Society of London, to whom we have supplied 60 of these books, and to whom reference is kindly permitted. It has met with such an unusually favourable reception from those Collectors who have already used it that, on account of its general adaptability, it must undoubtedly quickly take a front rank in this class of publication. Amongst its numerous advantages, one especially may be named, and that is, its convenient size, rendering it extremely portable, and suitable for attending Philatelic meetings, etc.

To those Philatelists who are unable to personally inspect same at our Establishment, a brief description will be acceptable:—

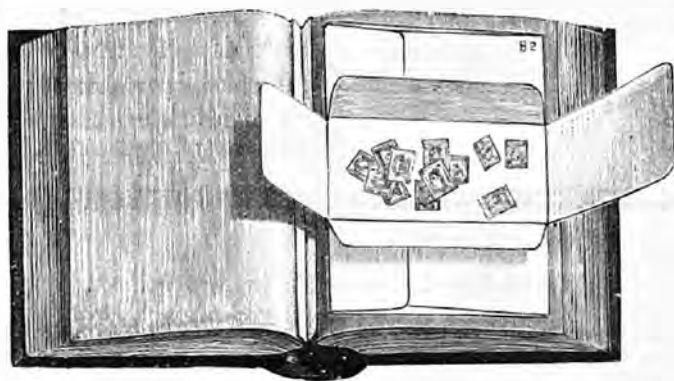
Each Album contains 50 leaves of the best hand-made paper, faced with Japanese tissue paper, so as to prevent all friction, and is bound in half red morocco, with cloth sides finished in gold. A space on the back of the cover is left plain, so that a Collector can have his books lettered or numbered to show the contents. Each Album is contained in a cloth drop-in case lined with lamb's wool. The leaves, unless specially ordered, are supplied perfectly blank, without any lined border or background, but if desired special leaves can be supplied with a fine quadrillé background, as supplied to the other Philatelic Albums of this form. Exact size of leaves from the outside edges, 10 inches by 10½; available for mounting stamps, 8¾ inches by 10¼.

The price of the Album is \$9.00.

The Leaves, either plain or with quadrillé background, can be supplied at the price of \$1.35 per dozen, or \$9.75 per 100.

THE SECOND EDITION
OF THE
DUPLICATE POSTAGE STAMP ALBUM.
GREATLY ENLARGED AND IMPROVED.

A NEW EDITION of this Album is published in response to numerous inquiries received from collectors at home and abroad. It is designed as a convenient means of keeping duplicate or superfluous stamps arranged for handy reference, more especially for exchange purposes. This improved addition is so arranged as to be suitable for either the general collector or the specialist. The arrangement of the book is that of a series of Pockets, numbered for reference, and securely attached to the leaves, on one side only. The Pockets are so made, that whilst on the one hand they can be quickly opened out flat, and their contents at once seen, there is less liability of any stamps being lost than if they were in ordinary envelopes. By means of the Index, immediate access to any particular stamp is at once ensured. The Publishers can strongly recommend this Album as an easy method of keeping duplicates classified, having both time and trouble, and ready at hand at once when wanted. Size $6\frac{1}{2} \times 9$ in.



**The LONDON PHILATELIST (the Organ of the Philatelic Society,
London) says:**

“We have received from Messrs. STANLEY GIBBONS, Limited, a copy of an innovation in the shape of a ‘Duplicate Stamp Album.’ The novelty consists in the arrangement of a number of envelopes, three of which are securely fastened to each page of the book—each, while readily unfolded, being so contrived that its contents are securely held. Every envelope is consecutively numbered and indexed, so that a ready reference can be obtained to the contents of the volume. As nearly 150 of these neat little receptacles are furnished, it will be evident that a large number of duplicates can be thus stored away. Different sizes are published, all of which are neatly bound, and well turned out in every respect. We have, after making practical experiments, satisfied ourselves as to the usefulness of these duplicate books, and therefore cordially recommend them to the notice of collectors.”

No. 11.—Stoutly bound in cloth, gilt lettered, with 72 pockets, price \$1.50; post-free, \$1.60.

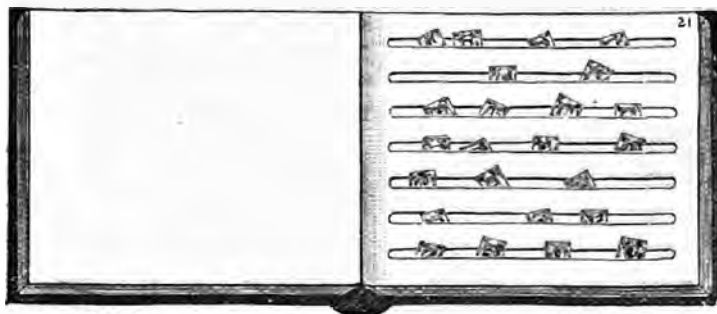
No. 12.—Stoutly bound in cloth, gilt lettered, with 144 pockets, price \$2.55; post-free, \$2.78.

Newly Designed.

JUST PUBLISHED.

IN TWO SIZES.

STOCK ALBUMS.



STANLEY GIBBONS, Incorporated,

In introducing these Books to the notice of the Philatelic public, believe they will be found to be a vast improvement on works of a similar class already published.

The small size is intended for pocket use—being memo. size, with an elastic band.

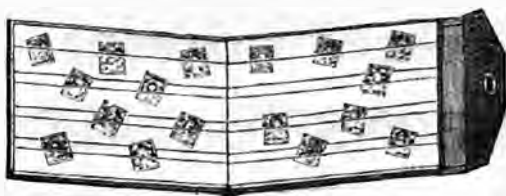
The larger size ($10\frac{1}{2} \times 8\frac{1}{2}$ in.)—opening oblong shape—contains 60 leaves, each leaf having seven horizontal slits, running almost the entire length of the page. They are arranged for the safe retention of superfluous or duplicate stamps, in either small or large numbers.

Both dealers and collectors will find these Albums pre-eminently adapted for their use; and they contain no printing of any kind—an advantage that will especially commend itself to the trade.

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No. 13:—Pocket size, bound in cloth, with elastic band, 45 c. ; post-free, 47 c.

No. 14:—Strongly bound, leather back and corners, well guarded, \$3.60; express extra.



THE PHILATELIST'S COLLECTING BOOK.

FOR THE COAT POCKET.

With Patent Fastening to Flap.

Size, 6½ by 4½ inches. Handsomely bound in Art Cloth.

EACH book contains 12 pages, having four strips of linen, ¾-inch wide, arranged horizontally, glued at the bottom edge and with the upper one open, for the safe retention and preservation of recent purchases or duplicates. A large pocket is also provided at the back for Envelopes or Stamps in bulk. In daily use by leading London Collectors.

No. 17.—As illustrated. Price 75 c. ; post-free, 78 c.

No. 18.—Oblong, twenty-four pages, six strips on each page, interleaved with strong glazed paper to prevent rubbing. Price \$1.50; post-free, \$1.60.

THE MONTHLY JOURNAL.

EDITED BY MAJOR E. B. EVANS.

Published on the 1st of each month, and chiefly noted for—

- 1st.—**Verbatim Reports** of all Law Cases of Interest to Philatelists.
- 2nd.—**Earliest Information** on New Issues.
- 3rd.—**Largest Stamp Journal Published**: recent numbers containing from 50 to 72 pages.
- 4th.—**Quality of its Articles**; with MAJOR EVANS as Editor this can be taken for granted.
- 5th.—**Entirely Original Articles** by the leading Philatelic Writers of the day.

SUBSCRIPTION—50 c. per annum, or \$1.25 for three years.

Sample Copy sent gratis and post-free on application.

All Subscriptions must be prepaid, and commence with the JULY Number. The Prices for Back Numbers will be found in the current number of the *Journal*. There is no discount to the Trade.

The Monthly Journal now includes the Addenda to our Current Priced Catalogue. The old method of publishing addenda quarterly has been discontinued; and in the months of March, June, September, and December a **Special Number of the Journal** is sent to all Subscribers, containing lists of all Stamps, etc., that have appeared since the publication of the Catalogue. In the other months there will be quoted Special Bargains, Rarities, and prominent Alterations in Prices.

We therefore STRONGLY RECOMMEND all purchasers of the Catalogue to SUBSCRIBE TO "THE MONTHLY JOURNAL"—forming, as it does, a complete continuation of the Catalogue up to date.

.. NEW EDITION ..

“GIBBONS” CATALOGUE.

WE have pleasure in announcing that our Catalogue for 1904 is in preparation. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we shall add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, decided to issue our next Catalogue in two parts, namely:—

PART I.

GREAT BRITAIN and HER COLONIES

(Ready about the end of November, 1903).

PART II.

STAMPS of the REST OF THE WORLD

(Ready about February, 1904).

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge sixty cents for the complete Catalogue, or seventy-two cents by mail. Prepaid orders can now be received, and each part will be forwarded as soon as it is published.

NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark, and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

None of our prices are guess work; they are all based on our stock of stamps, and all stamps priced are in stock as we go to press.

ALL PRICES ARE IN AMERICAN MONEY.

THE KING'S OWN Postage Stamp Album.

THIS Album has been specially designed for those Collectors who either commence a collection with the **Postage Stamps of King Edward VII.**, or who collect these Stamps as a Supplement to a General Collection.

THE KING'S OWN ALBUM contains 100 pages of heavy white plate paper outlined with a neat border of neutral grey, with *quadrille* background inside the grey border, and name space at the top of each page.

Exact size of Leaves from the outer edge,
7½ × 9½;
available for mounting Stamps,
6½ × 8½.



The Title Page is printed in the
ROYAL COLOURS, with the
KING'S CYPHER MONOGRAM AND CROWN.

PRICES.

K.O.I.—Strongly bound in cloth, bevelled boards, with the Official Cypher Monogram and Crown in gold on cover.

Price \$2.25; post-free, \$2.45.

K.O.II.—Handsomely bound in three-quarter Levant morocco, art vellum sides, bevelled boards, with Official Cypher Monogram and Crown in gold on cover, extra gilt back and edges.

Price \$6.25; post-free, \$6.50.

Either quality can be supplied in Royal Red or Royal Blue, and the colour desired should be stated when ordering.

BLANK ALBUM

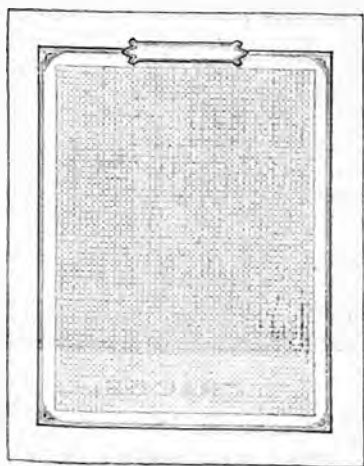
— No. 31, —

For Postage Stamps.

THIS Album is a companion to the KING'S OWN POSTAGE STAMP ALBUM, and is specially designed for those Collectors who desire a Blank Album, without going to the expense of the movable leaved Albums such as the Oriol or Philatelic.

The **BLANK ALBUM No. 31** contains **one hundred pages of heavy white plate paper** outlined with a neat border of neutral grey, with a *quadrille* background inside the grey border, and name space at top of each page as illustrated.

Lettered on back "POSTAGE STAMPS,"
with Blank Pane
above and below for contents.



Exact size of Leaves from outside edge,
7½ × 9½;
available for mounting Stamps, 6½ × 8½.

PRICE.

B. A. No. 31.—Strongly bound in cloth, bevelled boards, countersunk gold lines on cover, gilt edges.

Price \$2.25; post-free, \$2.45.

THE

STANLEY GIBBONS PHILATELIC HANDBOOKS.

No. 1. "PORTUGUESE INDIA."

By the late GILBERT HARRISON and LIEUT. F. H. NAPIER, R.N.

A HANDBOOK FOR SPECIALISTS AND DEALERS, with prices of nearly all the rare Stamps and minor varieties of this difficult country, and full of notes and explanations of all the issues.

With two full plates of Photographic Illustrations of the various types.

Price \$1.35 in strong paper cover; \$1.80 bound in cloth; post free 5 c. extra.

No. 2. "SOUTH AUSTRALIA."

By LIEUT. NAPIER and GORDON SMITH.

THIS Publication is strongly recommended not only to the Student of this particular Colony, but also to the General Philatelist or Dealer. All the minor varieties of both perforation and watermark will be found included for the first time, together with the most complete list of the Departmental Stamps ever compiled. The whole is skilfully scheduled and priced, so as to still further add to its utility as a finished work of reference.

*With three full plates of Photographic Illustrations, showing the Departmental Letters and the various types of surcharge on the 10*l.* Stamps, &c.*

Price \$2.25 in strong cover, or \$2.85 in gilt cloth; post-free 7 c. extra.

No. 3. "SHANGHAI."

By W. B. THORNHILL.

THE increasing interest in the older issues of Shanghai, taken by collectors during the last two or three years, will now receive, we have no doubt, a fresh impetus from the publication of an Exhaustive Catalogue of these Stamps for the first time, and we trust the present important work will be as popular as its predecessors.

We have made it a rule to price only such varieties as are in stock, but our readers will easily understand that those which have been left unpriced are not necessarily of exceptional rarity, or that we are unable to supply them.

This Handbook is illustrated with **Eight full plates of Photographic Illustrations**, showing the varieties of the early issues and the later surcharges, &c. &c.

Price \$1.50 in strong cover, or \$2.25 in gilt cloth; post-free, 5 c. extra.

No. 4. **“SAINT VINCENT.”**
WITH NOTES AND PUBLISHERS' PRICES.

By F. H. NAPIER and E. D. BACON.

THE large number of collectors, not only in this country, but also on the other side of the Atlantic, who now make the postal issues of the various West Indian Colonies of Great Britain the object of their quest, justifies us in believing that the present volume will be received with as much interest as that which has been evinced for the preceding volumes.

This Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and surcharges, and the other the various perforations found in the Stamps of the Colony.

Price \$1.50 in strong cover, or \$2.25 in gilt cloth; post-free, 5 c. extra.

No. 5. **“BARBADOS.”**

By E. D. BACON and F. H. NAPIER.

With a History and Description of the Star-watermarked Papers of Messrs. Perkins Bacon & Co.

THIS important publication, consisting of 120 pages, is illustrated with three sheets of autotypes of Stamps (specially showing all the varieties of the 1d. on half of 5s.), three facsimile reproductions of the Star watermarks, an Appendix containing copies of original correspondence, &c. &c., a list of the number of stamps of each value printed by Messrs. Perkins Bacon & Co., and Messrs. De la Rue & Co., and a full

Reference List, with the Publishers' Prices for stamps in Perfect Condition.

Price \$2.25 in strong cover, or \$3.15 well bound in cloth with gilt edges; post-free, 8c. extra.

No. 6. **Reprints of Postal Adhesive Stamps
 AND THEIR CHARACTERISTICS.**

By E. D. BACON.

168 PAGES WITH 426 ILLUSTRATIONS.

THIS is an entirely new and original work compiled by the Author from all the best and most trustworthy authorities. It will be found of the greatest value as a standard work of reference in all cases of doubt and obscurity appertaining to Reprints and other Stamps of a similar kind, such as Official Imitations of obsolete Stamps and Special Printings, etc.

Price \$1.20 in strong Paper Cover, or \$1.65 bound in Cloth; post-free 8 c. extra.

No. 7.

“GRENADA.”

By E. D. BACON and F. H. NAPIER.

THIS Work is the most important and interesting one that we have published up to date, as it comprises not only an exhaustive history of the stamps of Grenada, with their many intricate and minor varieties, but gives also a full and reliable history and list of all the stamps that have been perforated by Messrs. Perkins Bacon and Co., clearing up many points that have hitherto been in dispute amongst Philatelists.

The Handbook is illustrated with nine full-size autotype plates, viz. :—Two plates of the “A” and “B” perforating machine, two plates of “perforations,” three plates of the “Star” watermarked papers, and two plates of Grenada stamps; also a large number of illustrations throughout the text.

Price \$2.25 in strong Paper Cover, or \$3.00 bound in Cloth;
post-free, 8 c. extra.

Second Edition.[Revised to date.]**A GLOSSARY FOR PHILATELISTS,**

ENTITLED

Stamps & Stamp Collecting

By MAJOR E. B. EVANS.

THIS Work is intended to fill a void which has hitherto existed in the Philatelist's Library. It will be found invaluable as a most useful and indeed a standard book to refer to in all cases of doubt or obscurity appertaining to Postage Stamps and their surroundings.

The Collector is not infrequently perplexed by the various terms employed, and the fullest explanations are here given of such.

Most interesting information is also included as to the various classes of and the manufacture of the paper employed, the typography, the embossing, the perforating or rouletting, together with many instructive and interesting details connected with the fascinating science of Stamp collecting.

Price 60c. in strong Paper Cover, \$1.20 in Gilt Cloth;
post-free, 5 c. extra.

A COLOUR DICTIONARY,

GIVING OVER

Two Hundred Names of Colours used in Printing, &c.

Specially prepared for Stamp Collectors by B. W. WARHURST.

Useful for many businesses in which coloured articles are bought and sold, and to give a more definite idea of the colours represented by certain names in common use, which are very frequently misunderstood.

SUITABLE FOR USE IN SCHOOLS.

Printed in TEN differently coloured inks on as many different papers, and further explained by diagram and ILLUSTRATED IN FIFTY-EIGHT COLOURS.

Price 75 c. in strong Paper Cover, \$1.35 in Gilt Cloth;
postage, 4 c. extra.

167, BROADWAY, NEW YORK.

M

THE STAMP COLLECTOR.

By **HARDY** and **BACON**.

THIS well-known and most interesting handbook was published in 1898 by Mr. George Redway in his *Collector Series*. On the failure of this publisher lately, we purchased the balance of the edition—about 1,200 copies—and are now able to offer the work at a great reduction on its original price.

The chief contents are as follows:

The Issue of Postage Stamps.
Collecting—Its Origin and Development.
Stamps made for Collectors.
Art in Postage Stamps.
Stamps with Stories.

History in Postage Stamps.
Local Stamps.
The Stamp Market.
Post Cards.
Famous Collections.
List of Philatelic Societies.

Well bound in art cloth, gilt lettered, 247 illustrations, 294 pages.
Price \$1.35; post-free, 8 c. extra.

THE MULREADY ENVELOPE and its Caricatures.

THIS Work is a reprint in book-form, with a few alterations and additions, of a series of papers that have appeared in "The Monthly Journal." The book consists of 240 pages and some 45 full-page illustrations of the most curious varieties of these interesting Caricatures. This New Work will be of interest, not only to Stamp Collectors, but also to those interested in Engravings—especially in the works of LEECH, MULREADY, CRUIKSHANK, DOYLE, PHIZ (H. K. BROWNE), THEO. HOOK, etc. etc. The Work has been produced in a very superior manner, and is printed on special paper with extra large margins; and by the kind permission of the Board of Inland Revenue an Illustration of the original Mulready is also included.

No. 1.—Strongly bound in extra cloth, gilt lettering, marbled burnished edges, &c., \$1.80; post-free, \$1.94.

No. 2.—*Edition de Luxe*, handsomely bound, extra gilt, hand-made paper, with uncut edges, \$3.00; post-free, \$3.12.

Stamp Collecting as a Pastime.

By E. J. NANKIVELL.

MANY people are at a loss to understand the fascination that surrounds the pursuit of stamp collecting. They are surprised at the clannishness of stamp collectors and their lifelong devotion to their hobby. They are thunderstruck at the enormous prices paid for rare stamps, and at the fortunes that are spent and made in stamp collecting.

This book will afford a peep behind the scenes, and explain how it is that, after nearly half a century of existence, stamp collecting has never been more popular than it is to-day.

And perchance many a tired worker in search of a hobby may be persuaded that of all the relaxations that are open to him none is more attractive or more satisfying than stamp collecting.

CONTENTS.

- I. STAMP COLLECTING AS A PASTIME.
- II. THE CHARM OF STAMP COLLECTING.
- III. ITS PERMANENCE.
- IV. ITS INTERNATIONALITY.
- V. ITS GEOGRAPHICAL INTEREST.
- VI. ITS HISTORICAL FINGER-POSTS.
- VII. STAMPS WITH A HISTORY.
- VIII. GREAT RARITIES.
- IX. THE ROMANCE OF STAMP COLLECTING.
- X. PHILATELIC SOCIETIES AND THEIR WORK.
- XI. THE LITERATURE OF STAMPS.
- XII. STAMPS AS WORKS OF ART.
- XIII. STAMPS AS AN INVESTMENT.
- XIV. HOW TO COLLECT AND WHAT TO COLLECT.
- XV. GREAT COLLECTIONS.

Profusely Illustrated and well bound in art cloth, price 30 c. ; post-free, 36 c.

The Stamp King. A Philatelic Novel.

By MESSRS. BEAUREGARD & GORSSE.

Translated from the French by EDITH C. PHILLIPS.

The story commences at the New York Philatelic Club, and traces out in a most amusing manner the struggles of the two leading members to secure the rarest stamp in the world. The chase leads these collectors to London, Paris, and Naples, and ends, after many curious adventures, in New York.

EXTRACTS FROM REVIEWS.

The Daily News says: "A delightful addition to modern books of adventure. . . . Incidentally, there is a marvellous revelation of the inner affairs and methods of the stamp-collecting world; but the main interest of the book, to our mind, is its remarkable story, and it can and will be read with pleasure by many who care nothing whatever about the philatelic mania. . . . It would be spoiling a very good thing to tell the rest of the story of the adventures of these two, . . . and we shall be much mistaken if this book, in popular form, does not meet with phenomenal favour."

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The London Philatelist says: "It may at once be said that it is amusing in the extreme, and cannot fail to entertain all its readers. We have to heartily congratulate the translator upon the accuracy and excellence of her handiwork. *The Stamp King*, we should add, is both superbly illustrated and beautifully printed, and will assuredly command a wide circle of readers."

Vanity Fair: "This very sprightly novel on the stamp-collecting mania is most amusing, and might be just the thing for a present to young folks who are ardent collectors and readers of cheery, harmless fiction. It is excellently 'got up,' the illustrations are very good, and the story itself is quite exciting. All people who love (or loathe) stamp collecting are honestly advised to read the racy story of Miss Betty Scott."

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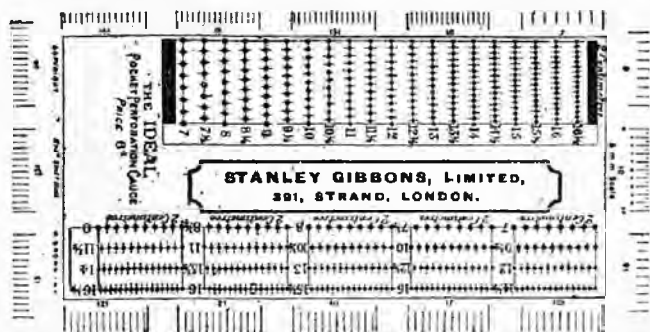
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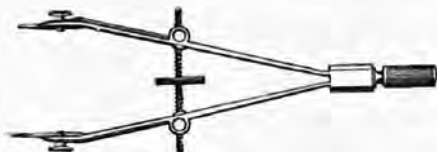
IT consists of a pair of broad-headed flat metal tongs, one of which is fitted with a solid wedge. The object of this is to permit the free end of a mount held by the tongs to be bent over, moistened, applied to the back of the stamp, and pressed down, and the mount can then be released, the stamp lifted, the other end of the mount moistened, and the stamp fastened thereby on the page. In the handle is inserted a glass of high magnifying power. On one side of the middle part is a millimetre scale (divided to half millimetres), and on the other a two-inch scale (divided to sixteenths), both accurately marked off. The stamp can be firmly held along either scale by the tongs. The tongs are made of solid nickel, polished, and fit into a handsome velvet-lined case, the size of which, when closed, is slightly less than 6 inches long, 1½ inches wide, and only ½ inch thick.

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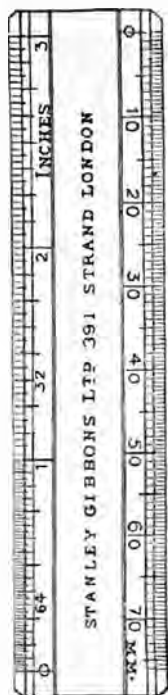
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" 72 "	125	"	Africa	"	\$1.85	"	" "
" 73 "	105	"	Australia	"	\$1.85	"	" "
" 74 "	125	"	West Indies	"	\$1.85	"	" "
" 75 "	125	"	South America, all different.	\$1.85	"	"	" "
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Contains 100 Unused Stamps in perfect condition, each one being especially selected for beauty, quaintness, or originality of design. Among others, we mention:

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The Elephant, the Hippopotamus, the Bird of Paradise, the Stag, the Codfish.

The exquisite **Portrait of Her Majesty**, as depicted on the **Canadian Jubilee Stamps**, showing the Vignettes of the Queen in 1837 and 1897, forms an appropriate addition to this choice and remarkable packet.

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OF

British Colonial Stamps.

NO DUPLICATES.

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„ 115 „ 50 „ „ „ .	\$4.15 ...	„
„ 116 „ 45 „ „ „ .	\$3.00 ...	„
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„ 118 „ 40 „ „ „ .	\$5.25 ...	„
„ 121 „ 20 „ „ Africa .	12 c. ...	„
„ 122 „ 25 „ „ „ .	62 c. ...	„
„ 141 „ 20 „ „ West Indies	18 c. ...	„
„ 142 „ 20 „ „ „ .	50 c. ...	„
„ 151 „ 25 „ „ Australasia	12 c. ...	„
„ 152 „ 30 „ „ „ .	36 c. ...	„
„ 153 „ 30 „ „ „ .	\$1.10 ...	„

Notice to Collectors.

WE are often asked to advise clients who are about to start collecting as to the most advantageous method of starting, and how to obtain the best value at the commencement.

If a client starts a collection by ordering even the cheapest stamps from our Catalogue, the cost soon runs to an appreciable amount, as our lowest unit for a single stamp is one penny, whereas it is only a fraction of that amount if he starts with the cheaper packets.

We therefore recommend beginners to start with a good *packet*; the larger and greater number of stamps that it contains, the better will be the value he will get for his money.

When the contents of the packet have been arranged in his album, the collector will then be able to see in which countries he is weakest, and can then with great advantage turn to the *Set List*, in which we quote nearly 2,000 different sets of stamps, at prices from 20 per cent. to 50 per cent. less than our retail Catalogue prices. He can there select just those sets that will help to make a good display in his album; and eventually, when he has filled up his pet country or group in this manner, can then turn to the retail Catalogue and order any particular variety he may be short of in his collection.

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STANLEY GIBBONS INCORPORATED

167. BROADWAY. NEW YORK.

STANLEY GIBBONS

INCORPORATED,

PRICED CATALOGUE

OF

STAMPS

OF

Foreign

Countries

(1904)

PART II.

FOREIGN COUNTRIES.

STANLEY GIBBONS, INCORPORATED,

107, BROADWAY, NEW YORK



Bibliotheca Lindesiana.

PHILATELIC SECTION.



Granford 268

PART II.—FOREIGN COUNTRIES.

STANLEY GIBBONS,
INCORPORATED,

Priced Catalogue

OF

— ❖ STAMPS ❖ —

OF

FOREIGN COUNTRIES

(1904).

—
SIXTEENTH EDITION.
—

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HEAD OFFICE:—391, STRAND, LONDON, W.C., ENGLAND.

INTRODUCTION.

THE chief feature of a dealer's Priced Catalogue of Postage Stamps is that of *prices*. Prices in the stamp business must be regulated exactly as they are in every other business—by “supply and demand.”

A careful examination of the various Stock Books of all countries—which are compiled from time to time, and which contain the bulk of the stock held by the firm—shows that whereas those books which contain the stamps of Great Britain and her possessions, dealt with in Part I. of the Catalogue, are often practically depleted within a few months of compilation, those which contain the stamps of “Foreign Countries” have been “picked over” to a very much smaller extent, even when they have been made up for a twelvemonth or a longer period.

The obvious inference to be drawn from these facts is that in proportion to the stamps of the British Empire those of Foreign Countries must have been priced too high, and consequently collectors will find a very GREAT REDUCTION in the prices of the stamps in Part II.

By bringing into line the prices in this part, it is anticipated that a revived popularity and greater demand will be created for the stamps of this section, which will probably necessitate *rises* at no very distant date, but until that takes place the new prices will generally hold good until the publication of a succeeding edition.

The chief alteration of the text in Part II. is the rearrangement of the lists of Portugal and Colonies, a task which has been lightened by the co-operation of several specialist collectors of this group, to whom we take this opportunity of expressing our cordial thanks.

Many inquiries have been received from collectors whether it is intended to publish new editions of the Catalogues of

LOCAL POSTAGE STAMPS,

and of

ENVELOPES, POST CARDS, AND WRAPPERS,

but, as we announced some time since, we have been compelled, owing to the increase in the business of postage stamps, to relinquish importing

in these branches of our business. It is *not* our present intention to reissue the two Catalogues above named.

An important point to remember is that *all prices* quoted in our Catalogue are in every case based upon *stock in hand* at the time of going to press. We do not believe in "guess-work prices," or those based upon the average of other Catalogues.

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STANLEY GIBBONS, LIMITED,
391, STRAND, LONDON, W.C.

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ABBREVIATIONS USED IN THIS PART.

B.	denotes	Barred (as in Spain).
F. C.	"	Fiscal Cancellation.
Imp., Imperf.	"	Imperforate (not Perforated).
Mm.	"	Millimètres.
O.	"	Circular hole in Stamp (Spain).
P.	"	Pen-cancelled.
Perf., Pf.	"	Perforated.
<i>Perf. en arc.</i>	"	Perforated in curves.
<i>Perf. en scie.</i>	"	Perforated with a saw-edge.
Pin-Perf.	"	Perforated without removing any paper.
Roul.	"	Rouletted—a broken line of cuts.
S.	"	SPECIMEN (surcharge).
T. C.	"	Telegraph Cancellation.
Un.	"	Unused.
Us.	"	Used.
Wmk.	"	Watermark.

COLOURS.—Bwn., brn. (brown); car., carm. (carmine); blk. (black); gn. (green); pur. (purple); rd. (red); vio. (violet); yell. (yellow).

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

This slip must be returned
to our Head Office—

STANLEY GIBBONS, Ltd.,
391, STRAND,
LONDON, ENGLAND.

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IF any collector who buys this Catalogue will tear out this slip and post it to us with the address clearly written at foot, we will post the two or three Supplements to this Catalogue immediately on publication, and without any charge.

These Supplements will be issued two or three times during 1904, and will be of a similar arrangement to the Catalogue, and may be conveniently kept in it.

*Name**

Address

* If a lady, please state if *Mrs.* or *Miss.*

[PLEASE TURN OVER.]

If you are an active collector, and care to answer any of the following questions, we shall be glad of the information, will file same for reference, and trust we may be favoured with the opportunity of trying to be of service to you.

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*Do you specialise? If so,
in what countries?*

Do you collect Local Stamps?

Do you collect Post Cards?

Do you collect Envelopes, etc.?

What Albums do you use?

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on approval?.....*

*Will our new list of over 2,000
sets of postage stamps be of
interest to you?.....*

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S. G., Inc., do NOT Sell Reprints.

STANLEY GIBBONS, INCORP.,

16th Edition,
1904.

PRICED CATALOGUE

16th Edition,
1904.

OF

Used and Unused Postage Stamps.

PART II.

**ADHESIVE STAMPS OF
FOREIGN COUNTRIES.**

No. Type. *Un. Used.*

ABYSSINIA.

King Menelik II., 1889.



1



2

1894. Types 1 (1 to 2 guerche) and 2 (4 to 16 guerche). *Perf.* 14 X 13½.

1	½ g., green	..	..
2	½ g., red..	..	..
3	1 g., blue	..	..
4	2 g., brown	..	..
5	4 g., claret	..	..
6	8 g., lilac	..	..
7	16 g., black	..	..

Set of 7, unused, 36 c.

1901.

Stamps of 1894 overprinted **Ethiopi**
in violet.

8	½ g., green	..	..
9	½ g., red..	..	..
10	1 g., blue	..	..
11	2 g., brown	..	..
12	4 g., claret	..	..
13	8 g., lilac	..	..
14	16 g., black	..	..

As last, but overprint in blue.

15	½ g., green	..	..
16	½ g., red..	..	..
17	1 g., blue	..	..
18	2 g., brown	..	..

No. *Un. Used.*

19	4 g., claret	..	..
20	8 g., lilac	..	..
21	16 g., black	..	..

Similar to last, but "Ethiopic" in script type, in blue-black (Bb.) or violet (V.).

22	½ g., green (Bb.)	..	..
23	½ g., red (Bb.)
24	1 g., blue (Bb.)
25	2 g., brown (Bb.)
26	4 g., claret (Bb.)
27	8 g., lilac (V.)
28	16 g., black (Bb.)

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3 4
1 APRIL, 1902. *Same types overprinted in Amharic characters, Type 3, "bosata" or "posta", in blue-black, violet, or black (Bk.).*

29	½ g., green (Bb.)	..	..
30	½ g., red (Bb.)	..	..
31	1 g., blue (V.)	..	..
32	2 g., brown (V.)	..	..
33	4 g., claret (Bb.)	..	..
34	8 g., lilac (Bb.)	..	..
35	16 g., black (Bb.)	..	..

1903. *Same types overprinted in Amharic characters, Type 4, "malekathe," i.e. Ethiopia.*

36	½ g., green (Bb.)	..	..
37	½ g., red (Bb.)	..	..
38	1 g., blue (Bb.)	..	..
39	2 g., brown (Bb.)	..	..
40	4 g., claret (Bk.)	..	..
41	8 g., lilac (Bk.)	..	..
42	16 g., black (Bk.)	..	..

We give the above list of the different varieties chronicled from time to time, but are unable to vouch for its accuracy.

No. *Un. Used.*

UNPAID LETTER STAMPS.



3

1896. Type 1 surcharged with Type 3.
(a) In black.

101	1	guerche, green	..
102	2	" rose	..
103	4	" lilac-brown	..
104	8	" violet	..

(b) In red.

105	1	guerche, pale blue	..
106	2	" brown	..
107	16	" black	..

Set of 7, unused, 36 c.

Errors: SurchARGE omitted.

108	4	guerche, claret	..
109	8	" lilac	..
110	16	" black	..

AFGHANISTAN.

Shahi. Sunar. Abasi. $\frac{1}{2}$ rupee. 1 rupee.

The illustrations above show the characters denoting the values, which in Types 2-16a are inside the inner circle and above or below the Tiger's head, and in Types 17-37 are in the outer circle, below the Tiger's head.

Numerals used for the date.

1	2	3	4	5	6
1	۲	۳	۴	۵	۶
	7	8	9	۰	
	۷	۸	۹	۰	

All the stamps of Afghanistan are imperf.

The arrows indicate the position of the date on each type.



1

1868. Type 1. *White laid paper.*

1 | No value, violet .. — 75.00

No. Type. *Un. Used.*

Shahi.

2

Portion of stamp showing the date.



Sunar.

3

1870-71. Dated 1288.

(i.) Plate A.

Outer circle measures 30 mm. in diameter.
2 | 2 | Shahi, black .. 8.75 3.75

Abasi.

4

(ii.) Plate B.

Outer circle 28 mm. in diameter.

2a	2	Shahi, black	..	—	3.75
3	3	Sunar	"	..	15.00 7.50

No.	Type.		Un.	Used.
(iii.) Plate C.				
<i>As last, but outer rim narrower.</i>				
26	2	Shahi, black	.. 10.00	4.50
3a	3	Sunar ,,	.. 7.50	3.75
4	4	Abasi ,,	.. 7.50	4.50



Shahi.
5



Sunar.
6



Abasi.
7

(iv.) Plate D.

Inner circle plain instead of dotted.

5	5	Shahi, black	.. 10.00	6.25
6	6	Sunar ,,	.. 10.00	6.25
7	7	Abasi ,,	.. 10.00	6.25

No.	Type.		Un.	Used.
-----	-------	--	-----	-------



8



9

1871-72.

Dated 1289.

8	8	6 shahi, purple	.. 60.00	50.00
9	9	1 rupee ,,	.. 70.00	50.00








10

1872-73.

Dated 1290.

10	10	Shahi, black	.. 2.50	1.50
----	----	--------------	---------	------

No.	Type.	Un.	Used.	No.	Type.	Un.	Used.		
									
	Shahi.				1 rupee.				
	11				14				
				15	14	1 rupee, black	8.75 7.50		
	Abasi.								
	12				Sunar.				
					15				
	$\frac{1}{2}$ rupee.				Abasi.				
	13				16				
1873-74.				1874-75.					
Dated 1290-92.				Dated 1292.					
11	11	Shahi, black	.. 75	62	16	15	Sunar, purple	.. 6.25	6.25
12	"	Shahi, purple	.. 37.50	22.50	17	16	Abasi	.. 12.50	12.50
13	12	Abasi, black	.. —	10.00	18	15	Sunar, black	.. 17.50	12.50
14	13	$\frac{1}{2}$ rupee, black	.. 8.75	7.50	19	16	Abasi	.. 35.00	

No. Type.

Un. Used.



16a

Variety with wide outer circle.

19a	16a	Sunar, purple	..	31.25	25.00
19b	"	" black	..		



Shahi.

17



Sunar.

18



Abasi.

19



½ rupee.

20



1 rupee.

21

1875-76. Dated 1293.

20	17	Shahi, black	..	—	35.00
21	18	Sunar	..	—	50.00
22	19	Abasi	..	—	75.00
23	20	½ rupee	..	—	
24	21	1 " "	..	—	

No. Type.

Un. Used.

25	17	Shahi, purple	..	—	35.00
26	18	Sunar	..	—	60.00
27	19	Abasi	..	—	
28	20	½ rupee	..	50.00	
29	21	1 " "	..	60.00	

Varieties on thick card-paper.

20a	17	Shahi, black	..	—	
21a	18	Sunar	..	—	
22a	19	Abasi	..	—	
23a	20	½ rupee	..	—	
24a	21	1 " "	..	—	



Shahi.

22



Sunar.

23



Abasi.

24



½ rupee.

25



1 rupee.

26

1875-76. Dated 1293.

Five series for different districts.

30	22	Shahi, grey	..	2.50	1.25
31	23	Sunar	..	2.50	2.00
32	24	Abasi	..	3.75	3.75
33	25	½ rupee	..	6.25	6.25
34	26	1 " "	..	6.25	7.50
35	22	Shahi, purple	..	—	3.75
36	23	Sunar	..	—	6.25
37	24	Abasi	..	—	12.50
38	25	½ rupee	..	—	18.75
39	26	1 " "	..	—	20.00

No.	Type.	Un.	Used.	No.	Type.	Un.	Used.
40	22 Shahi, black	..		65	27 Shahi, purple	..	1.25
41	23 Sunar	..		66	28 Sunar	..	2.50
42	24 Abasi	..		67	29 Abasi	..	5.00
43	25 ½ rupee	..		68	30 ½ rupee	..	10.00
44	26 1 " "	..		69	31 1 " "	..	10.00
45	22 Shahi, green	..	12.50	70	27 Shahi, green	..	2.50
46	23 Sunar	..	—	71	28 Sunar	..	3.75
47	24 Abasi	..	—	72	29 Abasi	..	7.50
48	25 ½ rupee	..	12.50	73	30 ½ rupee	..	15.00
49	26 1 " "	..		74	31 1 " "	..	17.50
50	22 Shahi, brown	..	—	75	27 Shahi, yellow	..	2.00
51	23 Sunar	..	3.75	76	28 Sunar	..	5.00
52	24 Abasi	..		77	29 Abasi	..	15.00
53	25 ½ rupee	..		78	30 ½ rupee	..	17.50
54	26 1 " "	..		79	31 1 " "	..	20.00

Varieties on thick card-paper.

41a	23 Sunar, black	..
42a	24 Abasi	..
43a	25 ½ rupee	..
44a	26 1 " "	..



Shahi.
27



Sunar.
28



Abasi.
29



½ rupee.
30



1 rupee.
31



Portion of stamp
showing the date.

1876-77. Dated 1294.

55	27 Shahi, grey	..	2.00	1.25
56	28 Sunar	..	3.75	2.50
57	29 Abasi	..	7.50	6.25
58	30 ½ rupee	..	12.50	
59	31 1 rupee	..	12.50	10.00
60	27 Shahi, black	..	5.00	2.50
61	28 Sunar	..	5.00	2.50
62	29 Abasi	..	25.00	15.00
63	30 ½ rupee	..	25.00	
64	31 1 " "	..	25.00	



Shahi.
32



Sunar.
33



Abasi.
34



½ rupee.
35



1 rupee.
36

1878 (APRIL). Dated 1295.

80	32 Shahi, grey	..	1.00	75
81	33 Sunar	..	1.00	75
82	34 Abasi	..	2.50	2.50
83	35 ½ rupee	..	5.00	4.00
84	36 1 " "	..	5.00	5.00
85	32 Shahi, black	..	1.00	1.00
86	33 Sunar	..	1.50	1.50
87	34 Abasi	..	3.75	
88	35 ½ rupee	..	10.00	
89	36 1 " "	..	12.50	
90	32 Shahi, purple	..	75	75
91	33 Sunar	..	1.25	1.00
92	37 Abasi	..	2.50	2.50
93	35 ½ rupee	..	5.00	4.50
94	36 1 " "	..	6.25	6.25

No.	Type.	Un.	Used.
95	32 Shahi, green ..	—	75
96	33 Sunar ..	2.50	90
97	34 Abasi ..	5.00	3.75
98	35 ½ rupee ..	10.00	8.00
99	36 1 " ..	10.00	8.00
100	32 Shahi, brn.-yellow	—	75
101	33 Sunar ..	1.50	1.25
102	34 Abasi ..	3.75	
103	35 ½ rupee ..	7.50	
104	36 1 " ..	7.50	



37

1878 (JUNE). Type 37. Dated 1295.

105	Shahi, grey ..	75	50
106	Shahi, purple ..	90	75
107	Shahi, green ..	75	62
108	Shahi, yellow ..	75	62
109	Shahi, black ..		



1 abasi.

38



2 abasi.

39

1880-90. Types 38-40. Dated 1298.

The value is shown by the characters within the inner circle.

On thin laid bâtonné paper.

110	1 abasi, violet (1880) .	1.25	1.25
111	2 " " (") .	3.75	2.50
112	1 rupee " (") .	—	3.75
113	1 a., violet-bk. (1882)	2.00	1.50
114	2 a. " (")	2.50	2.50
115	1 rupee " (")	3.00	2.50
115a	1 a., black ..	3.75	6.25
115b	2 a. " ..		

No.	Un.	Used.
-----	-----	-------



1 rupee.

40

115c	1 rupee, black..		
115d	1 abasi, purple ..	1.50	75
115e	2 " " ..	2.50	1.00
115f	1 rupee " ..	2.50	1.25
116	1 abasi, pink (1883) ..	1.00	1.00
117	2 " " (") ..		
118	1 rupee " (") ..		

Wove bâtonné paper.

119	1 a., orange-red (1884) .		
120	2 a. " (") .	1.25	1.25
121	1 rupee " (") .	2.50	

1884. *Thin white wove paper.*

122	1 abasi, purple ..		
123	2 " " ..		
124	1 rupee " ..		
125	1 abasi, rose ..		
125a	1 " black ..		
125b	2 " " ..		

1884-85. *Thin coloured wove paper.*

126	1 a., purple on green ..		
127	1 a., red on blue ..		
128	1 a., red on green ..		

Coloured laid bâtonné paper.

129	1 a., purple on yellow.		
129a	1 a., red on green ..		
130	1 a., red on yellow ..		
130a	2 a. " " ..	2.50	
130b	1 rupee, red on, ..	7.50	2.50
130c	1 a., red on pale grey. —		10.00
130d	1 a., red on lilac ..	—	10.00

Coloured wove bâtonné paper.

130e	1 a., purple on grey ..		
130f	2 a. " " ..		
130g	1 a., orange " ..		
130h	1 a., claret on yellow.		
130i	1 a., violet on green ..		
130j	1 a., red " ..		
130k	1 a., orange on blue..		

1886. *White laid bâtonné paper.*

131	1 abasi, orange-brown	75	75
132	2 " " ..	2.00	2.00
133	1 rupee " ..	3.00	
134	1 abasi, carmine ..	1.50	1.00
134a	1 a., rose-carmine ..	1.25	1.00
135	2 abasi, carmine ..		
135a	2 a., rose-carmine ..	1.50	1.50
136	1 rupee, carmine ..		
136a	1 r., rose-carmine ..	1.75	

No.	Un.	Used.
<i>Thin coloured wove paper.</i>		
137	1 a.,	red on yellow .. 1.50
138	2 a.,	" " .. 5.00
139	1 rupee,	" " .. 5.00
143	1 a.,	red on orange .. 1.25
144	2 a.,	" " .. 5.00
145	1 rupee,	" " .. 5.00
145a	1 a.,	carmine on rose .
145b	1 a.,	lilac on rose ..
145c	2 a.,	violet on pale blue

It appears doubtful whether all the varieties of this set were issued

<i>Coloured ribbed paper.</i>		
146	1 a.,	carmine on green 1.25
147	2 a.,	" " .. 5.00
148	1 rup.	" " .. 5.00
150	1 a.,	" lilac. 3.75
151	2 a.,	" " .. 5.00
152	1 rup.	" " .. 5.00
152a	1 a.,	" orange 7.50
152b	1 a.,	" rose .. 1.50
152c	2 a.,	" " .. 5.00
152d	1 r.	" " .. 5.00
152e	1 r.,	purple on orange 12.50
152f	1 a.,	red on yellow ..
152g	2 a.,	" " ..
152h	1 r.,	carmine " ..

1888. *Thin wove paper.*

153	1 a.,	black on magenta.
154	1 a.,	claret on orange ..

Laid bâtonné paper.

155	1 a.,	black on lavender
156	1 a.,	puce on green ..
157	1 a.,	black on pink ..
158	2 a.,	" " ..
159	1 r.	" " ..

Thin laid paper.


160	1 a.,	black on pink ..
161	2 a.,	" " ..
162	1 rup.	" " ..
163	1 a.,	brown on yellow.
164	2 a.,	" " ..
165	1 rup.	" " ..
166	1 a.,	blue on green ..
167	2 a.,	" " ..
168	1 rup.	" " ..
168a	2 a.,	purple on lavender

Ordinary white laid paper.

169	1 a.,	lake
169a	1 a.,	purple
169b	1 a.,	brown-orange ..
169c	2 a.,	lake-red.. .. 3.75
169d	2 a.,	purple

Ordinary wove paper.

169c	1 a.,	deep violet on salmon
169d	1 a.,	green on salmon.

No.	Un.	Used.
		
	1 abasi.	
	40a	

1889-90. Type 38 redrawn, wide outer circle. Type 40a.

170	1 a.,	purple 1.25	1.00
170a	1 a.,	vermillion	
171	1 a.,	carmine-rose 1.00	1.00
172	1 a.,	purple on yellow	

1891. Types 38, 39, and 40.

173	1 a.,	green on rose wove 7.50
174	2 a.,	black on white laid 6.25
175	1 r.,	purple on green bâtonné



1 abasi.

41



2 abasi.

42



1 rupee.

43

1892. Types 41 to 43. *Pelure paper.*

176	1 abasi,	slate 2.50	1.25
177	2	" " —	3.75
178	1 rupee	" " —	5.00



No. *Un. Used.*



Portion of the stamp showing the date.

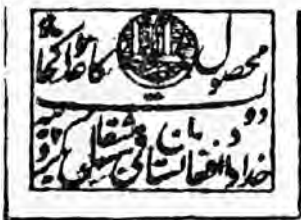
1893-99. Type 44, dated 1310.

Black impression on coloured papers.

179	1 a., yellow-green ..	90	62
180	1 a., green ..	—	1.25
180a	1 a., blue-green ..	—	62
180b	1 a., greenish-blue ..	—	—
181	1 a., yellow ..	90	90
182	1 a., orange ..	1.00	1.00
183	1 a., salmon ..	—	50
184	1 a., lilac-rose ..	1.25	1.00
185	1 a., pale rose ..	1.25	90
186	1 a., deep ,, ..	—	90
187	1 a., magenta ..	—	75
188	1 a., blue ..	—	—
188a	1 a., deep dull blue ..	—	—
189	1 a., violet ..	—	1.25
189a	1 a., scarlet ..	—	—
189b	1 a., brick-red ..	—	1.25



45



46

1894. Types 45 and 46.

190	2 a., black on green ..	—	1.25
191	1 r. ,, ,, ..	2.00	2.00

1900. Type 44, dated 1316.

Black impression on coloured paper.

192	2 a., dull pink ..	—	—
193	2 a., magenta ..	—	—

No. *Un. Used.*

REGISTRATION STAMP.



51

1894. Type 51.

301	2 a., black on green ..	1.25	1.25
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Similar to Type 44, but without the long character across the middle. Thin wove paper. Dated 1311.

301a	1 r., black on green ..	—	—
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1898. Similar to Type 44, but wider.

302	2 a., black on deep rose ..	—	1.25
303	2 a., ,, orange ..	2.00	—
304	2 a., ,, yellow ..	—	—
305	2 a., ,, green ..	—	1.00

NOTE.—We have nearly all the rarities of this country in stock, both used and unused, and selections can be sent to advanced collectors. Prices vary so much, according to condition, that we omit them in many cases. Most used Afghan stamps have a piece cut or torn out of them.

ARGENTINE REPUBLIC.



1



2

1858. Type 1. Small figure of value.

1	5 centavos, red ..	8	50
2	10 ,, green ..	12	1.25
3	15 ,, blue ..	12	1.25

There are nine varieties of each value, of which the principal is—

Variety "5," with colon.

4	5 centavos, red ..	—	62
---	--------------------	---	----

- No. *Un. Used.*
1861. Type a. Large figure of value.
 5 | 5 centavos, red .. 18 1.50
 Nos. 1-5 were issued by the Argentine Confederation; those that follow by the Argentine Republic.



3



4



(a)



(b)

- 1862. Type 3. Small "5," large "c" in "CENTAVOS." (a).**

6	5 c., rose	1.00	36
7	5 c., deep rose	1.00	36
8	10 c., green	—	3.00
9	15 c., blue	—	—

With accent over "U" of "REPUBLICA."

10	5 c., rose	5.00	1.00
11	10 c., green	5.00	2.50
12	10 c., deep green	7.50	3.75
13	15 c., pale blue	11.25	5.00
13a	15 c., deep	—	—

The 15 c. is known *tête-bêche*.

- 1862. Type 4. Large "5," small "c" in "CENTAVOS." (b).**

14	5 c., rose	—	2.50
15	5 c., rose-red	—	1.00

Numerous reprints exist of this stamp in many shades of red and rose, but the paper is usually thicker than that of the issued stamps. There are also bogus varieties of 10 c. and 15 c. of this type of the 5 c.



5



6

1864. Types 5 to 7. Portrait of

B.	Rivadavia. Wmk. Type 8. Imperf.	—	—
16	5 c., rose-red	—	3.75
17	10 c., green	—	30.00
18	15 c., blue	—	40.00

- No. *Un. Used.*



7



8

1864. The same. Perf. 11½.

19	5 c., rose-red	7.50	50
20	5 c., brown-rose	1.00	25
21	5 c., carmine	1.25	90
22	10 c., green	1.50	1.00
23	15 c., blue	2.10	2.10

1867. The same. No. wmk.

24	5 c., carmine (perf. 11½)	—	—
25	5 c., ,, (imperf.).	6.25	1.50



(Rivadavia.)

9



(Belgrano.)

10



(San Martin.)

11



A

1867. Types 9 to 11. No wmk. Perf. 12.

(a)	Head on ground of horizontal lines.	—	—
26	5 c., vermilion (A)	1.25	62
28	15 c., blue	1.85	75

No. *Un. Used.*



B

(b) *Ground of crossed lines.*

29	| 5 c., vermilion (B) ..	12	2
29a	| 10 c., green ..	25	12
30	| 15 c., blue ..	75	25

No. 29 (B) differs from No. 26 (A) in having the head entirely redrawn, the most noticeable difference being in the outline of the collar above the "AR" of "ARGENTINE." In No. 26 it is rounded, in No. 29 nearly straight.

Variety, on laid paper.

31	10 c., green ..	12.50	2.50
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(Balcarce.)

12



(Moreno.)

13



(Alvear.)

14



(Posadas.)

15

1873. Types 12 to 16. *Perf. 12.*

32	1 c., violet ..	25	2
33	| 1 c., mauve ..	4	4
34	| 4 c., brown ..	6	6
34a	| 4 c., chestnut ..	50	6
35	| 4 c., sepia ..	6	2
36	| 30 c., orange ..	2.50	62
37	| 60 c., black ..	75	6

No. *Un. Used.*



(Saavedra.)

16

38	| 90 c., blue ..	1.85	8
1876. Type 9. <i>Rouletted.</i>			
39	| 5 c., vermilion ..	3.15	2.50

1 2 8

17 18 19

1877. Types 9 and 10 surcharged in black with Type 17, 18, or 19. *Perf. 12.*

40	| 1 on 5 c., vermilion ..	62	62
41	2 on 5 c. " ..	3.15	3.15
42	8 on 10 c., green ..	1.25	75

On No. 31, laid paper.

43a	8 on 10 c., green ..		
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Varieties. Surcharge inverted.

43	1 on 5 c., vermilion ..		
44	2 on 5 c. " ..		
45	8 on 10 c., green ..		

Nearly all the specimens of Nos. 43 to 45 which we have seen have forged surcharges.



(Rivadavia.)

20



(Belgrano.)

31



(Saarsfield.)

22



(San Martin.)

23

1877-78. Types 20 to 23. *Rouletted.*

47	| 8 c., lake ..	16	6
48	| 16 c., green ..	12	2
49	| 20 c., pale blue ..	62	16
50	| 24 c., deep blue ..	30	4

No. *Un. Used.*



(Lopez.)

24

1877-87. *Perf. 12.*

51	2 c., green	4	2
52	8 c., lake	12	2
53	24 c., deep blue (1887) ..	36	6
54	25 c., rosy lake (14) ..	62	50

$\frac{1}{2}$

(PROVISORIO)

26

FEB., 1882.

Type 9 surcharged in black with Type 26, and perf. across centre.

55	$\frac{1}{2}$ on 5 c., vermilion ..	25	25
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$\frac{1}{2}$

$\frac{1}{2}$

PROVISORIO

PROVISORIO

(a)

(b)

MARCH, 1882. *Surcharged with Type 26.*

56	$\frac{1}{2}$ on 5 c., vermilion (a).	36	36
56a	$\frac{1}{2}$ on 5 c. " (b).	8	

Surcharge inverted.

57	$\frac{1}{2}$ on 5 c., vermilion ..		
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Double surcharge.

57a	$\frac{1}{2}$ on 5 c., vermilion (a).		
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There are numerous varieties of this surcharge.



27

1882. Type 27. *Typographed.*

(a) *Perf. 12.*

58	$\frac{1}{2}$ c., brown	4	8
59	$\frac{1}{2}$ c., pale brown		
60	1 c., rose-red	6	8
61	12 c., ultramarine	2.00	18

No. *Un. Used.*

(b) *Perf. 14.*

62	$\frac{1}{2}$ c., brown		
63	1 c., scarlet	4	8
64	12 c., ultramarine	36	12

1883. *Typographed. Perf. 14.*

65	12 c., Prussian blue ..	—	62
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1884

1^c
1884

CUATRO
Centavos
1884

28

29

30

1884. Types 9 and 11 surcharged with Types 28, 29, and 30.

(a) *Ground of horizontal lines.*

66	$\frac{1}{2}$ (red) on 15 c., blue ..		
67	$\frac{1}{2}$ (black) on 15 c., blue.	1.50	
68	1 (red) on 15 c., blue ..	62	1.00

Inverted surcharges.

69	$\frac{1}{2}$ (red) on 15 c., blue ..		
70	$\frac{1}{2}$ (black) on 15 c., blue.		
71	1 (red) on 15 c., blue ..		

(b) *Ground of crossed lines.*

72	$\frac{1}{2}$ (black) on 5 c., vermil.	8	25
73	$\frac{1}{2}$ (red) on 15 c., blue ..	25	12
74	$\frac{1}{2}$ (black) on 15 c., blue.	50	62
75	1 (red) on 15 c., blue ..	50	62
76	4 (black) on 5 c., vermil.	25	25

Inverted surcharges.

76a	$\frac{1}{2}$ (black) on 5 c., vermil.		
77	$\frac{1}{2}$ (red) on 15 c., blue ..	2.10	
78	$\frac{1}{2}$ (black) on 15 c., blue.		
79	1 (red) on 15 c., blue ..		
80	4 (black) on 5 c., vermil.	1.50	



31

1884. Type 31. *Engraved.*

Perf. 12.

81	$\frac{1}{2}$ c., brown	2	2
82	1 c., rose-red	2	2
83	12 c., Prussian blue ..	62	4
84	12 c., ultramarine	36	6
85	12 c., greenish blue ..	2.50	25

No. *Un. Used.*



(Urquiza.)
32



(Lopez.)
33



(Celman.)
34



(Sarmiento.)
36



A



B

1888-90. Types 5 and 32 to 43.
Perf. 11½.

86	½ c., blue	..	..	2	2
87	2 c., yellow-green	..	..	18	12
88	3 c., blue-green	..	..	8	4
89	5 c., rose-red, collar on one side (A)	..	..	1.00	25
90	5 c., rose-red, collar on both sides (B)	..	..	18	2
91	6 c., dull red	..	..	50	62

No. *Un. Used.*



(Avellaneda.)
37



(San Martin.)
38



(Roca.)
39



(Belgrano.)
40



(Dorrego.)
41



(Moreno.)
42

92	10 c., brown	..	..	25	2
93	15 c., orange	..	..	18	4
94	20 c., green	..	..	18	4
95	25 c., violet	..	..	36	12
96	30 c., brown	..	..	30	12
97	40 c., slate	..	..	1.10	12
98	50 c., blue	..	..	1.25	12

There are several varieties in many of the values, consisting in the different distances of the top of the head from the frame.



(Mitre.)
43



(Paz.)
44

1889-90. Types 45 to 55. *Perf.* 11½, 12.

99	½ c., green	..	..	2	2
100	½ c. blue	..	..	62	4

No.		Un.	Used
			
	(Urquiza.)	45	
			
	(Saarsfield.)	46	
			
	(Derqui.)	47	
			
	(Celman.)	48	
			
	(Rivadavia.)	49	
			
	(Sarmiento.)	50	
			
	(Avellaneda.)	51	
			
	(Alberdi.)	52	
101	½ c., ultramarine ..	2	2
102	1 c., sepia ..	4	2
103	1 c., brown ..	2	2
104	2 c., violet ..	2	2
104a	2 c., slate-violet ..	12	2
105	2 c., purple ..	4	6
106	2 c., dull mauve ..	4	6
107	3 c., blue-green ..	4	2
108	5 c., rose-red ..	8	2
109	6 c., slate-blue ..	8	4
109a	6 c., indigo ..	36	
110	10 c., dark brown ..	8	2
111	12 c., deep blue ..	12	4

No. Un. Used.



(Dorrigio.)
53

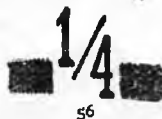


(Mitre.)
54



(Posadas.)
55

112	40 c., olive-grey ..	50	2
113	50 c., orange ..	50	4
114	60 c., blue-black ..	75	8



56

1890. Type 52 surcharged with Type 56.

115	½, in black, on 12 c. ..	2	4
116	¼, in red, on 12 c. ..	2	2



(Saarsfield.)
57



(Rivadavia.)
58

1890-92. Types 57 and 58. Types re-drawn. Same perf.

117	1 c., brown ..	2	2
118	5 c., dull scarlet ..	4	2



(Rivadavia.)
59



(San Martin.)
60

1891. Types 59 to 62. Perf. 11½.

119	8 c., rose-carmine ..	8	6
120	1 p., deep blue ..	2.50	62

No. *Un. Used.*



(La Madrid.)

61



(W. Brown.)

62

121 | 5 p., ultramarine 10.00 3.15
122 | 20 p., green 25.00 12.50



(Rivadavia.)

63



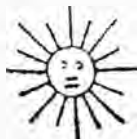
(Belgrano.)

64



(San Martin.)

65



66

1892-95. *Wmk.* Type 66. *Small Sun.*

Perf. 11½.

Type 63.

123 | ½ c., blue 2 2
124 | ½ c., slate-blue 2 4
125 | 1 c., brown 2 2
126 | 2 c., green 4 2
127 | 3 c., orange 12 2
128 | 5 c., rose-red 6 2

Type 64.

129 | 10 c., dull red 8 2
130 | 12 c., deep blue 12 2
131 | 16 c., slate 25 4
132 | 24 c., sepia 18 4
133 | 50 c., deep green 1.00 6

Type 65.

134 | 1 p., dull red 6.25 36
135 | 1 p., lake 2.50 12
136 | 2 p., deep green 3.15 18
137 | 5 p., deep indigo 5.00 36

Error of colour.

137a | 5 c., green

No. *Un. Used.*



66*

1896-97. *Wmk.* Type 66.* *Sun larger*
(6 mm. instead of 4½ mm. in diameter).
Perf. 11½.

Type 63.

138 | ½ c., slate 2
138a | ½ c., deep blue 12
139 | ½ c., indigo 2
140 | 1 c., brown 2 2
141 | 2 c., blue-green 6 2
141a | 2 c., deep yellow-green 4 2
142 | 3 c., orange 8 2
143 | 5 c., rose-carmine 4 2

Type 64.

144 | 10 c., rose-red 8 2
145 | 12 c., deep blue 16 2
146 | 16 c., slate 16 4
147 | 24 c., sepia 25 6
148 | 30 c., orange 25 4
149 | 50 c., deep green 50 6
150 | 80 c., deep lilac 62 18

Type 65.

151 | 1 p., lake 90 12
152 | 1 p., 20 c., black 90 36
153 | 2 p., deep green — 62
153a | 5 p., deep indigo



67

1892. Type 67. *Columbian issue. Wmk.*
Small Sun, Type 66. Perf. 11½.

154 | 2 c., pale blue 12 12
155 | 5 c., deep 12 16



68



69

1899-1900. Type 68. *Perf.* 12.

156 | ½ c., brown 2 2
157 | 1 c., bluish green 2 2

No.		Un.	Used.
158	2 c., dark indigo ..	2	2
159	5 c., carmine ..	4	2
160	10 c., deep green ..	8	2
161	12 c., sky-blue ..	10	
161a	12 c., bright blue ..	8	8
161b	12 c., slate-blue ..		
162	16 c., orange ..		
163	20 c., lake ..	12	4
164	24 c., violet ..	14	8
165	30 c., carmine ..	50	12
166	50 c., bright blue ..	36	18

Type 69. *Central design in black.*

167	1 p., deep blue ..	62	25
168	5 p., brown-orange ..	2.50	1.25
169	10 p., deep green ..	5.00	3.15
170	20 p., carmine ..	10.00	6.25

Error. Centre inverted.

171	1 p., deep blue ..		
171a	20 p., carmine ..		

1901. Type 68. *Same types, wmk., and perf.*

172	3 c., orange ..	2	2
173	12 c., olive-green ..	10	8
174	15 c., slate-blue ..	10	4
175	30 c., scarlet ..	25	6
176	30 c., vermilion ..	25	6



70

OCT. 26, 1902. Type 70. *Commemorative stamp. Perf. 11½.*

177	5 c., deep blue ..	4	
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81



82

1886. Type 81. *Postal Fiscal. Perf.*

201	5 c., red ..		
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1890. Type 82. *Postal Telegraphs.**Perf. 11½.*

221	10 c., rose-red (Type I.) ..	18	
222	10 c., " (" II.) ..	—	12
223	40 c., blue (" I.) ..	36	62
224	40 c., " (" II.) ..	—	62

No.		Un.	Used.
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OFFICIAL STAMPS.

OFICIAL

91

1884. *Surcharged in black with Type 91.**(a) Horizontal surcharge.*

301	1 c., scarlet (No. 82) ..	2.50	2.50
302	2 c., green (No. 51) ..	—	3.00
303	4 c., brown (No. 34) ..	2.50	2.50
304	8 c., lake (No. 52) ..	3.00	3.00
305	12 c., ultramar. (No. 61) ..	2.50	2.50

(b) Diagonal surcharge.

306	2 c., green (No. 51) ..	—	2.50
307	24 c., blue (No. 50) ..	—	1.85
308	60 c., black (No. 37) ..	3.15	2.50

Varieties. (1) Surcharge inverted.

309	24 c., blue (No. 50) ..		
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(2) Surcharge double.

310	24 c., blue (No. 50) ..		
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OFICIAL

92

1884.

*Surcharged with Type 92 diagonally.**(1) In black.*

311	½ c., brown (No. 81) ..		
312	1 c., scarlet (No. 63) ..	62	90
313	1 c., rose-red (No. 82) ..	8	12
314	2 c., green (No. 51) ..	8	12
315	4 c., brown (No. 34) ..	50	
316	4 c., sepia (No. 35) ..	12	18
317	8 c., lake (No. 52) ..	12	6
318	10 c., green (No. 27) ..		
319	12 c., ultramar. (No. 61) ..	50	62
320	12 c., Prussian blue (No. 83) ..	18	25
321	16 c., green (No. 48) ..	25	25
322	20 c., blue (No. 49) ..	50	50
323	24 c., blue (No. 50) ..	50	50
324	24 c., blue (No. 53) ..	1.25	1.25
325	25 c., rosy lake (No. 54) ..	1.25	1.25
326	30 c., orange (No. 36) ..	3.75	3.00
327	60 c., black (No. 37) ..	1.50	1.50
328	90 c., blue (No. 38) ..	1.25	1.25

Surcharge inverted.

328a	1 c., scarlet (No. 63) ..	7.50	
329	1 c., rose-red (No. 82) ..	25	
330	2 c., green (No. 51) ..		
331	4 c., brown (No. 34) ..	—	2.50
331a	12 c., Prussian blue (No. 83) ..		
332	24 c., blue (No. 50) ..	75	75
332a	24 c., " (No. 53) ..	50	
333	60 c., black (No. 37) ..		
334	90 c., blue (No. 38) ..		

No.		Un.	Used.
	(2) In red.		
335	2 c., green (No. 51) ..	12	18
336	4 c., brown (No. 34) ..	12	18
337	24 c., blue (No. 50) ..	1.50	1.25
338	60 c., black (No. 37) ..	7.50	3.00
339	90 c., blue (No. 38) ..	12.50	7.50

Surcharge inverted.

340 | 2 c., green (No. 51) ..
 The existence of genuine specimens of Nos. 311, 318, and 339 is considered doubtful.

Two sets of official stamps of Type 92 may be made, having the word *OFICIAL* inclined at different angles.



93

DEC., 1901. Type 93. Perf. 11½.

341	1 c., grey	—	6
342	2 c., brown	—	8
343	5 c., red	—	8
344	10 c., deep green	—	8
345	30 c., blue	—	
346	50 c., orange	—	

Set of six, unused, 62 c.

BUENOS AYRES.



1

APRIL, 1858. Type 1. Imperf.

1	DOS PS. (2 p.), blue ..	22.50	8.75
2	DOS PS. (2 p.), deep blue	—	8.75
3	TRES PS. (3 p.), yellow-green ..	50.00	35.00
4	TRES PS. (3 p.), deep grn.	—	40.00
5	TRES PS. (3 p.), blue-grn.	45.00	30.00
6	CUATO PS. (4 p.), scarlet	—	90.00
7	CUATO PS. (4 p.), rose-red	—	90.00
8	CINCO PS. (5 p.), orange	—	100.00
9	CINCO PS. (5 p.), ochre	—	100.00
10	CINCO PS. (5 p.), olive-yel.	—	125.00

Reprints are known of the 3 pesos, including *tête-bêche* pairs.

No.		Un.	Used.
	Nov., 1858.		

The plates of the above stamps used, and in some cases altered, to print other values.

(a) *The plate of the 4 pesos used to print stamps which were sold at 4 reales.*

11	CUATO PS. (4 r.), choc.-bn.	17.50	11.25
12	CUATO PS. (4 r.), sepia ..	17.50	12.50
13	CUATO PS. (4 r.), grey-bn.	—	15.00
14	CUATO PS. (4 r.), yell.-bn.	—	—

(b) *The plate of the 5 p., altered by partially erasing the first "c" and the final "CO" in "CINCO."*

15	1 IN PS. (1 peso), brown ..	17.50	8.75
16	1 IN PS. (1 ,,), yell.-bn.	17.50	10.00

JAN., 1859.

(c) *Stamps printed from the last plate as altered, but the colour changed.*

17	1 IN PS. (1 peso), blue ..	7.50	3.75
18	1 IN PS. (1 ,,), deep blue	13.75	5.00
19	1 IN PS. (1 ,,), dp. indigo	15.00	5.00

(d) *The plate of the 4 p., altered by erasing the "CUA" of "CUATO."*

20	TO PS. (1 peso), blue ..	17.50	11.25
21	TO PS. (1 ,,), dk. blue	—	12.50

Several varieties may be found in these latter stamps, owing to the careless way in which the alteration of value was made. We know that at least one stamp on the plate had the original value left in; and we thus find the error "CUATO PS., blue, while other stamps show only "1 PS." There are, in fact, 48 varieties of this stamp. The "1 IN PS., blue, is known printed on both sides.

The "1 IN PS." and "1 TO PS." stamps have been reprinted. These reprints are also found in pairs *tête-bêche*.



2

JAN., 1860. Type 2. Imperf.

(a) *Printed in Paris; sharp, clear impressions, with lines in background clear and well defined.*

22	4 reales, green on bluish		
23	4 ,, deep green on bluish		
24	1 peso, pale blue ..	3.15	1.25
25	1 ,, deep blue ..	3.15	1.25
26	2 pesos, vermilion ..		
27	2 ,, red		

18 ARGENTINE REPUBLIC—AUSTRO-HUNGARIAN MONARCHY.

No.		Un.	Used.
<i>(b) Locally printed from the same plates; blurred impressions, with lines of background more or less broken.</i>			
28	4 reales, green on bluish	5.00	2.50
29	4 " deep green on bluish	—	3.00
30	1 peso, pale blue	2.50	1.25
31	1 " deep blue	2.50	.75
32	1 " indigo	2.00	1.25
33	2 pesos, vermilion	—	3.15
34	2 " red	—	—

Nov., 1862. *Locally printed; colours changed.*

35	1 peso, pale rose	3.00	2.00
36	1 " deep rose	—	3.75
37	2 pesos, blue	—	1.85
38	2 " deep blue	4.35	2.50



3

1859.

Stamps of the above type, consisting of 4 reales, yellow, 6 r., green, 8 r., violet, and 10 r., blue, are often met with, but are only essays, and were never in use.

CORDOBA.



1

1860. Type 1. *Wave paper. Imperf.*

1	5 c., blue .. ..	..	..
2	10 c., black .. ..	..	..

Variety. Stop after "CEN."

3	5 c., blue .. ..	..	..
3a	10 c., black .. ..	..	..

The same, on laid.

4	5 c., blue .. ..	..	1.00
5	10 c., black

Variety. Stop after "CEN."

6	5 c., blue	6.25
6a	10 c., black	18.75

No.		Un.	Used.
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CORRIENTES.



1



2

1856. Type 1. *Black on colour. Imperf.*

1	1 r. M. C., blue	—	3.75
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Value pen-cancelled.

2	(3 c.), blue
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1864-75. Type 2. *Value erased.*

3	(3 c.), blue	25	36
4	(2 c.), blue-green (1864)	1.25	1.50
5	(2 c.), yellow (1867)	50	50
6	(2 c.), dark blue (1871)	75	75
7	(2 c.), rose (1873)	1.00	1.00
8	(2 c.), magenta (1875)	62	75
9	(5 c.), yell.-green (1864)	75	1.25

The plate consists of two rows of four stamps, all different, giving eight types.

Reprints have been made of all the above stamps and on other coloured papers besides those used for postal issues. In the reprint of No. 1 the value "UN REAL M. C." differs in type from that on the originals.

AUSTRO-HUNGARIAN MONARCHY.

Francis Joseph, Emperor of Austria (1848) and King of Hungary (1867).

AUSTRIA.



1

1850. Type 1. *Thin paper. Three varieties of the 9 kr.*

1	1 kr., orange .. ..	..	15.00	12
2	1 kr., yellow .. ..	..	—	12
3	2 kr., grey-black .. ..	..	3.75	8
4	2 kr., black .. ..	..	3.75	8
5	3 kr., pale red .. ..	..	3.75	2
6	3 kr., deep " .. ..	..	5.00	2
7	6 kr., brown .. ..	..	6.25	2
8	6 kr., red-brown .. ..	..	7.50	2
9	9 kr., blue (A) .. ..	..	10.00	2

No. *Un. Used.*



A



B



C

10	9 kr., pale blue (A) ..	10.00	2
11	9 kr. " (B) ..	—	4
11a	9 kr. " (C) ..	—	—

Printed on both sides.

12	1 kr., yellow ..	—	62
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Thick paper.

13	1 kr., orange ..	18.75	12
14	1 kr., yellow ..	12.50	12
15	2 kr., grey-black ..	3.75	8
16	2 kr., black ..	3.75	8
17	3 kr., pale red ..	1.85	2
18	3 kr., deep " ..	1.85	2
19	6 kr., pale brown ..	2.50	4
20	6 kr., deep " ..	2.50	4
21	9 kr., pale blue (A) ..	10.00	2
22	9 kr., blue (A) ..	8.75	2

Ribbed paper.

23	3 kr., red ..	—	62
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This issue was reprinted in 1865, 1871, and 1885, and the 1 kr. (in both colours) and 2 kr. again in 1889. All the reprints are on medium thick paper, and the colours are brighter and fresher than those of the original stamps. The reprints are for the most part more clearly printed.



2



3



4



5

No. *Un. Used.*



I.



II.

1858-59. Types 2, 3 (2 and 5 kr.). 4 and 5. *Perf. 15.*

There are two varieties of the head. In Var. I. the loops of the bow at the back of the head are broken, forming a resemblance to a figure "3." In Var. II. the loops are complete, and the ribbon is thicker. In addition to this the profile of the wreath at the top of the head, and the lock of hair over the forehead, are more prominent.

24	2 kr., yellow ..	7.50	18
25	2 kr., orange ..	50.00	2.50
26	3 kr., black (I.) ..	6.25	75
27	3 kr., " (II.) ..	6.25	75
28	3 kr., green (II.) ..	2.00	90
29	3 kr., blue-green (II.) ..	2.50	90
30	5 kr., red (I.) ..	—	4
31	5 kr., " (II.) ..	5.00	2
32	5 kr., deep red (II.) ..	11.25	4
33	10 kr., brown (I.) ..	15.00	12
34	10 kr., pale brown (I.) ..	—	12
35	10 kr., brown (II.) ..	—	4
36	10 kr., pale brown (II.) ..	12.50	4
37	15 kr., blue (I.) ..	—	10
38	15 kr., pale blue (I.) ..	—	12
39	15 kr., blue (II.) ..	15.00	6
40	15 kr., pale blue (II.) ..	15.00	6

All the stamps of this issue were reprinted in 1865, 1871, and 1885, and the 2 k. and 3 k. (each in both colours) in 1889. All the reprints are of the second type. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and those of 1889 perf. 12, varying to 12.



1861. Type 6.

Perf. 14.

41	2 kr., yellow	90	8
42	3 kr., pale green	75	8
43	3 kr., deep ,,	1.00	8
44	5 kr., pale red	62	2
45	5 kr., deep ,,	75	2
46	10 kr., pale brown	1.50	2
47	10 kr., deep ,,	1.50	2
48	15 kr., pale blue.. ..	1.50	2
49	15 kr., deep ,,	2.00	2

Reprints of all the above values were made in 1865, 1871, and 1884, and the 2 kr. in 1889. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and that of 1889 perf. 12.



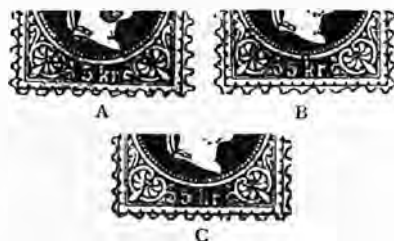
1863. Type 7. Perf. 14.

50	2 kr., yellow	2.50	25
51	3 kr., green	1.50	16
52	5 kr., pale rose.. ..	1.85	2
53	5 kr., deep ,,	1.85	2
54	10 kr., blue	3.75	6
55	15 kr., stone-brown	6.25	6

1865. The same, but perf. 9½.

56	2 kr., yellow	18	4
57	2 kr., orange-yellow	12	4
58	3 kr., pale blue-green.. ..	36	3
59	3 kr., pale yell.-green.. ..	50	8
60	5 kr., pale rose.. ..	18	2
61	5 kr., deep ,,	36	4
62	10 kr., pale blue	62	2
63	10 kr., deep ,,	36	2
64	15 kr., pale stone-brown	50	2
65	15 kr., deep ,,	62	2

All five values were reprinted in 1884, perf. 13, and the 2 kr., 3 kr., and 15 kr. in 1889, the first two being perf. 10½, and the last perf. 11½.



1867. Type 8. Perf. 9½.

66	2 kr., yellow	4	2
67	2 kr., orange-yellow	8	2
68	3 kr., green	6	2
69	3 kr., deep green	12	4
70	5 kr., rose (A)	36	2
71	10 kr., blue	18	2
72	10 kr., deep blue	12	2
73	15 kr., deep brown	1.25	2
74	15 kr., bistre	1.25	4
75	15 kr., deep bistre	75	8
76	15 kr., bistre-brown	62	4
77	25 kr., purple	1.50	12
78	25 kr., deep lilac	62	8
79	25 kr., grey-lilac	25	2

Type 9. Perf. 12.

80	50 kr., pink-brown	1.85	75
81	50 kr., brown	2.50	25

1872. Altered dies. Perf. 9½. (B) differs from (A) in the shape of the curve opposite the figure "5," and in (C) the line within the foliate ornament in the upper part of the spandrel on the left is produced into the curved end.

82	5 kr., rose-red (B)	8	2
83	5 kr., ,, (C)	8	2
84	5 kr., rose (C)	—	12

1877. Types of 1867 and 1872.

(i.) Perf. 10½, 11.

85	2 kr., yellow	3.75	16
86	3 kr., green	—	12
87	5 kr., rose-red (B)	—	8
88	5 kr., ,, (C)	—	8
89	10 kr., blue	—	25
90	15 kr., bistre-brown	—	1.25

No.		Un.	Used.
(ii.) Perf. 12.			
91	2 kr., yellow		
92	3 kr., green	—	25
93	5 kr., rose-red (B) ..		
94	5 kr., " (C)	—	18
95	10 kr., blue		3.75
96	15 kr., bistre-brown ..	—	50

(iii.) Perf. 13.			
97	2 kr., yellow		
98	3 kr., green	12.50	62
99	5 kr., rose-red (B) ..	6.25	
100	5 kr., " (C)	7.50	12
101	10 kr., blue	8.75	
102	15 kr., bistre-brown ..		
103	50 kr., brown	6.25	1.50

(iv.) Perf. compound of 9½ with 10½.			
103a	10 kr., blue		

(v.) Perf. compound of 10½ with 12 or 13.			
104	2 kr., yellow		
105	3 kr., green	—	50
106	5 kr., rose-red	—	1.25
106a	10 kr., blue	—	3.15

(vi.) Perf. compound of 10½ with 8½, 9.			
106b	5 kr., rose-red (C) ..		

The perforations of these two sets are very complicated, and many other combinations can be found. See *Monthly Journal*, May, 1903.



10
1883.

Type 10. *Inscription and figures in black.*

(i.) Perf. 9½.			
107	2 kr., brown	4	2
108	3 kr., emerald-green ..	4	2
109	5 kr., carmine	8	2
110	10 kr., ultramarine ..	12	2
111	20 kr., greenish grey ..	50	2
112	50 kr., red-lilac	45	12
(ii.) Perf. 10, 10½.			
113	2 kr., brown	6	2
114	3 kr., emerald-green ..	6	2
115	5 kr., carmine	8	2
116	10 kr., ultramarine ..	12	2
117	20 kr., greenish grey ..	16	4
118	50 kr., red-lilac	55	
(iii.) Perf. 12.			
119	5 kr., carmine	1.25	1.00

No.		Un.	Used.
(iv.) Perf. 13.			
120	2 kr., brown	7.50	
121	3 kr., green	7.50	
122	5 kr., carmine	3.15	1.25
123	10 kr., ultramarine ..	7.50	

The 5 kr. was reprinted in 1895, perf. 10½.



11



12

1890-91. Type 11. *Granite paper. Numerals in black.*

(i.) Perf. 9, 9½.			
124	1 kr., slate	5.00	12
125	2 kr., brown		
126	3 kr., green	—	12
127	5 kr., rose-carmine ..	—	8
128	10 kr., blue	—	1.00
129	12 kr., lake	—	8
130	15 kr., mauve	—	12
131	20 kr., olive	—	12
132	24 kr., grey-blue	—	12
133	30 kr., brown	5.00	8
134	50 kr., red-lilac	4.35	62

Type 12.

135	1 g., deep blue	—	16
136	2 g., carmine	—	18

(ii.) Perf. 10, 10½.			
137	1 kr., slate	4	2
138	2 kr., brown	8	2
139	3 kr., green	8	2
140	5 kr., rose-carmine ..	6	2
141	10 kr., blue	8	2
142	12 kr., lake	30	2
143	15 kr., mauve	25	2
144	20 kr., olive	36	2
145	24 kr., grey-blue	36	4
146	30 kr., brown	50	2
147	50 kr., red-lilac	62	12
148	1 g., deep blue	3.75	8
149	2 g., carmine	—	12

Same types. (iii.) Perf. 11½, 12.

150	1 kr., slate	6	2
151	2 kr., brown	6	2
152	3 kr., green	4	2
153	5 kr., rose-carmine ..	12	2
154	10 kr., blue	12	2
155	12 kr., lake	12	2
156	15 kr., mauve	—	2
157	20 kr., olive	25	6
158	24 kr., grey-blue	50	4
159	30 kr., brown	50	4
160	50 kr., red-lilac	—	10

No.		Un.	Used.
Type 12.			
161	1 g., deep blue ..	1.25	
162	2 g., carmine ..	1.85	
<i>Same types. (iv.) Perf. 13.</i>			
163	1 kr., slate ..	2	2
164	2 kr., brown ..	2	2
165	3 kr., green ..	4	2
166	3 kr., blue-green ..	—	12
167	5 kr., rose-carmine ..	4	2
168	10 kr., blue ..	8	2
169	12 kr., lake ..	—	—
170	15 kr., mauve ..	12	2

No.		Un.	Used.
Type 12.			
171	1 g., deep blue ..	5.00	8
172	2 g., carmine ..	—	10

<i>(v.) Compound perfs.</i>			
173	1 kr. (9½ × 11½)	..	..
173a	3 kr. (13½ × 10½)	..	1.00
173b	5 kr. (10 × 13½)	..	1.25
173c	10 kr. (13 × 10½)	..	..
173d	12 kr. (10½ × 12)	..	..
173e	20 kr. (10½ × 13)	..	..
173f	30 kr. (11½ × 10½)	..	1.85
174	1 g. (11½ × 10½)	..	2.50
174a	1 g. (12 × 13)	..	..
175	2 g. (11½ × 13)	..	6.25
175a	2 g. (10½ × 11½)	..	2.50

The whole series is said to be known without the figures in the corners, and the 3 kr. and 1 and 2 gulden are known printed in other colours, but such copies are probably only proofs.



13

1891. Type 13. Numerals in black.

(i.) Perf. 9½.

183	20 kr., green ..	..	..
184	24 kr., dull blue ..	..	..
185	30 kr., brown ..	..	90
186	50 kr., red-lilac ..	..	..

(ii.) Perf. 10, 10½.

190	20 kr., green ..	18	2
191	24 kr., dull blue ..	36	2
192	30 kr., brown ..	36	2
193	50 kr., red-lilac ..	50	2

(iii.) Perf. 11½.

194	20 kr., green ..	25	4
195	24 kr., dull blue ..	—	2
196	30 kr., brown ..	1.00	2
197	50 kr., red-lilac ..	1.25	8

No.		Un.	Used.
(iv.) Perf. 13.			
198	20 kr., green ..	18	2
199	24 kr., dull blue ..	25	8
200	30 kr., brown ..	36	2
201	50 kr., red-lilac ..	36	12

(v.) Compound perfs.

202	20 kr. (11½ × 10½) ..	..	..
203	24 kr. (13 × 10½) ..	..	1.00
204	30 kr. (10½ × 13) ..	..	1.00
205	30 kr. (11½ × 10½) ..	..	..

1896. Type 12. Colours changed.

(i.) Perf. 10, 10½.

206	1 g., lilac ..	2.00	4
207	2 g., green ..	1.25	36

(ii.) Perf. 11½.

208	1 g., lilac ..	—	8
209	2 g., green ..	2.50	25

(iii.) Perf. 13.

210	1 g., lilac ..	75	62
211	2 g., green ..	..	..



14



15

1899-1902. Change of currency. New types. Granite paper. Figures in black.

(i.) Perf. 12½, 13. Type 14.

212	1 h., lilac ..	2	2
213	2 h., grey ..	2	2
214	3 h., brown ..	2	2
215	5 h., deep green ..	2	2
216	6 h., orange ..	2	2

Type 15.

217	10 h., rose ..	4	2
218	20 h., brown ..	6	4
219	25 h., ultramarine ..	8	2
220	30 h., mauve ..	10	4

Type 13.

221	40 h., pale green ..	12	2
222	50 h., pale blue ..	16	6
223	60 h., pale brown ..	18	2

Type 12.

224	1 kron., rose ..	30	6
225	2 ,, lavender ..	55	4
226	4 ,, pale green ..	1.00	..

Error. Corner figures inverted.

226a	1 h., lilac ..	..	..
(ii.) Perf. 10½.			
226b	1 h., lilac ..	..	..
227	2 h., grey ..	..	6

No.		Un.	Used.
228	3 h., brown	—	36
228a	5 h., green		
229	6 h., orange	4	4
230	20 h., brown	1.25	10
231	25 h., ultramarine	12	8
232	30 h., mauve	14	10
233	40 h., pale green	18	12
234	50 h., pale blue	20	10
235	1 kron., rose	40	12
236	2 " lavender	1.10	12
237	4 " pale green	1.30	

(iii.) *Perf. 10½ and 12½ compound.*

237a	2 h., grey	1.85	1.85
238	5 h., deep green	12	6
239	20 h., brown		
240	30 h., mauve	7.50	
241	50 h., pale blue	50	
242	60 h., pale brown		

There are also other varieties of compound perforation.

1902. *With bars of shiny varnish, about 2 mm. wide and about 7 mm. apart, diagonally downwards from left to right. Perf. 12½, 13.*

243	1 h., lilac	2	
244	2 h., grey	2	
245	3 h., brown	2	
246	5 h., deep green	2	
247	6 h., orange	2	
248	10 h., rose	4	
249	20 h., brown	6	4
250	25 h., ultramarine	8	2
251	30 h., mauve	10	
252	35 h., bright green	12	6
253	40 h., pale green	12	2
254	50 h., pale blue	16	6
255	60 h., yellow-brown	18	2

NEWSPAPER STAMPS.



21

1851-56. Type 21. *Thin paper. Two varieties (I. and II.) of the 1 kr.*

301	(1 kr.), pale blue (I.) ..	1.25	
301a	(1 kr.), " (II.) ..		
302	(1 kr.), deep blue (I.) ..		
302a	(1 kr.), " (II.) ..		
303	(6 kr.), dull yellow ..	—	30.00
304	(30 kr.), rose		

Thick paper.

305	(1 kr.), pale blue (I.) ..	50	12
305a	(1 kr.), " (II.) ..	36	12

No.		Un.	Used.
306	(1 kr.), deep blue (I.) ..	50	
306a	(1 kr.), " (II.) ..	36	18
307	(6 kr.), dull yellow ..		
308	(6 kr.), red (1856) ..		
309	(30 kr.), rose		

Ribbed paper.

310	(1 kr.), pale blue	1.85	62
311	(1 kr.), blue	3.00	75

All four stamps were reprinted in 1865, 1871, 1884, 1889, and 1894. The colours are for the most part brighter and fresher than those of the original stamps, and all are of Var. I.; i.e. with the "G" of "ZEITUNGS" like a "C," and the "S" of "STEMPEL" badly formed.



22



23

1858-59. Type 22.

312	(1 kr.), blue (A)	2.50	1.00
313	(1 kr.), lilac (B)	62	50
314	(1 kr.), grey-lilac (B) ..	75	50

The varieties (A) and (B) are the same as those given under the general issues as (I.) and (II.) respectively.

Reprints in both blue and lilac were made in 1865, 1871, 1884, 1889, and 1894. Those of 1871 are Var. (A), the others are Var. (B).

1861. Type 23.

315	(1 kr.), grey-lilac	1.00	18
316	(1 kr.), lilac		36

This stamp was reprinted five times, at the same dates as those of the previous issues.



24

1863. Type 24.

317	(1 kr.), pale lilac	4	4
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Reprints of this stamp were made in 1871 and 1884. The latter is on the paper wmkd. "Zeitungs-Marken" in the sheet.

No.		Un.	Used.
			
			
	25		26

1867. Type 25.

318	(1 kr.), purple ..	6	2
319	(1 kr.), lilac ..	4	2
320	(1 kr.), brown-lilac ..	12	4
321	(1 kr.), red-lilac ..	2	2
322	(1 kr.), grey ..	4	2

There are three varieties of type of this stamp, probably due to the die having been twice retouched.

1880. Type 26.

323	$\frac{1}{2}$ kr., grey-green ..	2	2
324	$\frac{1}{2}$ kr., sea-green ..	2	2

No. Type. Perf. unofficially.

325	26 $\frac{1}{2}$ kr., green ..	8	6
326	25 (1 kr.), lilac ..	8	6



27

1900. Type 27.

Granite paper. Imperf.

327	2 (h.), deep blue ..	2	2
328	6 (h.), orange ..	2	2
329	10 (h.), brown ..	4	2
330	20 (h.), pink ..	8	4

IMPERIAL JOURNAL STAMPS.

These stamps did not pay postage, but represented a tax, collected by the Post Office, on newspapers coming from foreign countries.



31



32

1850. Type 31. Rosettes in the corners.

351	2 kr., pale green ..	1.85	25
352	2 kr., deep ..	—	36

No.		Un.	Used.
	1858. Type 32. Balls in the corners.		
353	1 kr., pale blue ..	2	2
354	1 kr., deep ..	4	2
355	2 kr., dull brown ..	1.25	25
356	2 kr., brown ..	1.25	25
357	2 kr., red-brown ..	—	25
358	4 kr., dull brown ..	10.00	5.00
359	4 kr., brown ..	—	7.50

The 4 kr. of the above issue, and the 2 kr. of 1850, were reprinted in 1873.

The stamps with wmk. large letters are omitted as these are stamps from the same sheets as those above, but showing the wmk. in the whole sheet.

1878. Larger shield in centre.

363	1 kr., pale blue ..	—	2
364	2 kr., pale brown ..	4	



33



34

No. Type. 1890. Arms in a circle.

365	33 1 kr., brown (imperf.)	2	2
366	" 2 kr., green (")	2	2
367	34 25 kr., carm. (perf. 13)	1.50	25

UNPAID LETTER STAMPS.



51

1894-95. Type 51. (i.) Perf. 10, 10 $\frac{1}{2}$.

401	1 kr., brown ..	2	2
402	2 kr. " ..	2	2
403	3 kr. " ..	4	2
404	5 kr. " ..	16	12
405	6 kr. " ..	8	8
406	7 kr. " ..	25	
407	10 kr. " ..	8	6
408	20 kr. " ..	—	12
409	50 kr. " ..	62	50

(ii.) Perf. 11 $\frac{1}{2}$.

410	1 kr., brown ..	—	4
411	2 kr. " ..	—	2
412	3 kr. " ..	—	
413	5 kr. " ..	4	4
414	6 kr. " ..	—	8
415	7 kr. " ..	—	
416	10 kr. " ..	—	
417	20 kr. " ..	50	18
418	50 kr. " ..	1.00	16

No.		Un.	Used.
	(iii.) Perf. 12½, 13.		
419	1 kr., brown	—	4
420	2 kr. "	—	4
421	3 kr. "	—	4
422	5 kr. "	—	4
423	10 kr. "	—	4



52

No.	1900. Type 52. (i.) Perf. 12½, 13.	Un.	Used.
431	1 h., brown	2	2
432	2 h. "	2	2
433	3 h. "	2	2
434	4 h. "	2	4
435	5 h. "	2	4
436	6 h. "	4	4
437	10 h. "	4	4
438	12 h. "	6	6
439	15 h. "	8	8
440	20 h. "	—	8
441	40 h. "	—	8
442	100 h. "	—	8

(ii.) Perf. 10½.

443	2 h., brown	6	6
444	3 h. "	—	—
445	5 h. "	—	—
446	100 h. "	—	—

Varieties. Imperf.

451	1 h., brown	2	4
452	2 h. "	4	4
453	3 h. "	4	4
454	4 h. "	6	6
455	5 h. "	6	6
456	6 h. "	8	8
457	10 h. "	6	12
458	12 h. "	6	16
459	15 h. "	8	16
460	20 h. "	8	12
461	40 h. "	16	16
462	100 h. "	30	18

Some values are found pin-perf (semi-officially).

AUSTRIAN ITALY.



I

1850. Type 1. Thin paper.
Two varieties of the 15 c. and 45 c.

5 c., orange	20.00	75
5 c., yellow	—	36

No.		Un.	Used.
	(iii.) Perf. 12½, 13.		
	15 CENTES.		
	A		B
	45 CENTES.		45 CENTES.
	A		B

3	10 c., grey-black	6.25	36
4	10 c., black	—	36
5	15 c., dull red (A)	5.00	4
6	15 c., red (A)	6.25	4
7	15 c., dull red (B)	—	2
8	15 c., red (B)	—	2
9	30 c., pale brown	—	4
10	30 c., deep "	—	4
11	45 c., pale blue (A)	—	8
12	45 c., blue (A)	—	8
13	45 c., pale blue (B)	—	6
14	45 c., blue (B)	—	6

Printed on both sides.

15	5 c., yellow	—	3.75
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Thick paper.

16	5 c., orange	—	1.85
17	5 c., yellow	—	1.25
18	10 c., grey-black	11.25	50
19	10 c., black	—	50
22	15 c., dull red (B)	3.75	2
23	15 c., bright red (B)	—	2
24	30 c., pale brown	10.00	2
25	30 c., deep "	7.50	2
28	45 c., pale blue (B)	—	6
29	45 c., blue (B)	—	4

Ribbed paper.

30	15 c., red (A)	—	50
31	15 c., " (B)	—	62
32	30 c., brown	—	50
33	45 c., blue	—	50

Laid paper.

33a | 15 c., red

All five values were reprinted in 1865, 1871, and 1884, and the 5 c. (in two colours), another 10 c., in 1889. The colours of the reprints are brighter and fresher than those of the original stamps, and for the most part they are more clearly printed.

1858-59. Perf. 15.

Types and varieties as in issue of Austria of the same date.

34	2 sld., yellow (I.)	—	—
35	2 sld. " (II.)	1.25	30
36	3 sld., black (I.)	3.75	75
37	3 sld. " (II.)	—	50
37a	3 sld., green (I.)	—	—
38	3 sld. " (II.)	1.85	36
39	3 sld., blue-green (II.)	5.00	1.25

No.		Un.	Used.
40	5 sld., red (I.) ..	36	2
41	5 sld., " (II.) ..	30	2
42	10 sld., brown (I.) ..	1.25	6
43	10 sld., " (II.) ..	1.50	6
44	15 sld., blue (I.) ..	2.00	8
45	15 sld., " (II.) ..	2.00	6

Reprints of all six values were made in 1865 (perf. 12), 1871 (perf. 11), 1884 (perf. 13), and of the 2 sld. and 3 sld. (each in both colours) in 1880 (perf. 12½ to 12). All the reprints are of Type II.

1861. Austria Type 6. Perf. 14.

46	5 sld., dull red ..	5.00	2
47	10 sld., brown ..	7.50	12

These two values were reprinted in 1865 (perf. 12), 1871 (perf. 11), and 1884 (perf. 13). With these reprints were also struck off impressions of the 2 sld., 3 sld., and 15 sld. values, which were prepared but never issued.



1863. Type 2. Wmk. "BRIEFMARKEN" in double-lined capitals horizontally across the sheet. Perf. 14.

48	2 sld., yellow ..	18	25
49	3 sld., yellow-green ..	1.50	30
50	5 sld., dull rose ..	2.50	2
51	5 sld., bright rose ..	—	4
52	10 sld., dull blue ..	10.00	12
53	15 sld., stone-brown ..	5.00	25

1864. The same, but perf. 9½.

54	2 sld., yellow ..	18	90
55	3 sld., yellow-green ..	8	8
56	3 sld., blue-green ..	—	12
57	5 sld., dull rose ..	6	2
58	5 sld., deep " ..	8	2
59	10 sld., dull blue ..	18	2
60	10 sld., deep blue ..	8	2
61	15 sld., pale stone-brown ..	12	8
62	15 sld., deep " ..	25	8

All five values were reprinted in 1884 (perf. 13), and the 2 sld. and 3 sld. in 1889 (perf. 10½).

IMPERIAL JOURNAL STAMPS.

1858. Austria Type 31.

81	1 kr., black ..	3.75	
82	2 kr., dull red ..	75	8
83	2 kr., red ..	—	
84	4 kr., " ..	—	10.00

The three values were reprinted in 1870. The 1 kr. can be found with different types of the figure "1."

No.		Un.	Used.
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AUSTRIAN POST OFFICES IN THE TURKISH EMPIRE.



1867. Type 61. Wmk. as in 1863. Perf. 9½.

601	2 sld., yellow ..	6	12
602	2 sld., orange ..	18	12
603	3 sld., pale green ..	8	6
604	3 sld., green ..	6	6
605	5 sld., rose ..	75	4
606	5 sld., rose-red ..	12	6
607	10 sld., blue ..	25	2
608	10 sld., deep blue ..	25	2
609	15 sld., bistre ..	75	6
610	15 sld., deep bistre ..	2.50	10
611	15 sld., reddish brown ..	25	6
612	25 sld., purple ..	1.25	25
613	25 sld., slate ..	90	25
613a	25 sld., brown-lilac ..	36	12

Type 62. (a) Perf. 9½.

613b	50 sld., pale brown ..		
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(b) Perf. 12.

614	50 sld., pink-brown ..	3.75	75
614a	50 sld., pale brown ..		

The same, but perf. 10½.

615	10 sld., blue ..	—	50
615a	15 sld., bistre ..		
616	50 sld., pale brown ..	1.25	50

The 10 sld. was reprinted in 1895, perf. 10½, in a deep dull blue.

Variety of perf.

616a	10 sld., blue (10½ × 9½) ..		
616b	50 sld., pale brn. (10½ × 9½)		



63

1883. Type 63. Inscription and figures in black. Perf. 9½.

617	2 sld., brown ..	4	6
618	3 sld., emerald-green ..	16	10
618a	3 sld., yellow-green ..	8	
619	5 sld., rose ..	6	6
619a	5 sld., rose-red ..	—	6
620	10 sld., ultramarine ..	25	2

No.		Un.	Used.
620a	10 sld., dull blue	18	2
621	20 sld., greenish grey..	25	10
622	50 sld., red-lilac	50	25

10 PARA 10 10 PARA 10
a b

1886. Type 63 surcharged in black.
 (a) Printed at Constantinople, surcharge 16 mm. across the middle, space between "10" and "P" 2 mm., "PARA" above base line of "10."
 (b) Printed at Vienna, surcharge 15½ mm. across the middle, space between "10" and "P" 1½ mm., "PARA" on the line with "10."

623	10 p. on 3 sld. (a)	6.25	
624	10 p. on 3 sld. (b)	8	8

1 PIASTER 1
 65

1888. Austria Type 10 surcharged as Type 65, in black. Perf. 10½.

625	10 pa. on 3 kr., green	2	2
626	20 pa. on 5 kr., rose	4	4
627	1 pi. on 10 kr., blue	12	2
628	2 pi. on 20 kr., grey	25	6
629	5 pi. on 50 kr., violet	62	25

1890-92.

Austrian types with lower figures of value removed similarly surcharged at foot.

No.	Type.	(a) Perf. 9½.	
629a	11 | 8 pa. on 2 kr., brown	—	1.85
629b	" | 2 pi. on 20 kr., olive		
(b) Perf. 10½.			
630	11 | 8 pa. on 2 kr., brown	2	2
631	" | 10 pa. on 3 kr., green	4	4
632	" | 20 pa. on 5 kr., carm.	6	4
633	" | 1 pi. on 10 kr., blue	8	2
634	13 | 2 pi. on 20 kr., olive	18	6
635	" | 5 pi. on 50 kr., red-lilac	30	8
(c) Perf. 11 to 12.			
636	11 | 10 pa. on 3 kr., green	—	6
637	" | 20 pa. on 5 kr., carm.		
638	" | 1 pi. on 10 kr., blue	—	4
639	" | 2 pi. on 20 kr., olive	25	25
640	13 | 2 pi. on 20 kr., "	—	25
640a	" | 5 pi. on 50 kr., red-lilac	—	12

(d) Perf. 12½ to 13½.

641	11 | 10 pa. on 3 kr., blue-green	4	4
642	" | 20 pa. on 5 kr., carm.	4	4
643	" | 1 pi. on 10 kr., blue	8	4
644	" | 2 pi. on 20 kr., olive	36	18
644a	13 | 2 pi. on 20 kr., "	30	30
644b	11 | 5 pi. on 50 kr., red-lilac	62	50
644c	13 | 5 pi. on 50 kr., red-lilac	1.25	

No.		Un.	Used.
20 PIASTER 20			
66			

Austria Type 12 surcharged at foot as Type 66, in black.

1892. (a) Perf. 9, 9½.

644d	10 pi. on 1 gl., blue	..	
644e	20 pi. on 2 gl., red	..	

(b) Perf. 10, 10½.

645	10 pi. on 1 gl., blue	..	90 50
646	20 pi. on 2 gl., red	..	1.25 1.00

(c) Perf. 11, 11½.

646a	10 pi. on 1 gl., blue	..	1.50 1.00
646b	20 pi. on 2 gl., red (?)	..	

1896. (a) Perf. 10½.

647	10 pi. on 1 gl., lilac	..	62 36
648	20 pi. on 2 gl., green	..	1.00 75

(b) Perf. 11½.

648a	10 pi. on 1 gl., lilac	..	1.25 75
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1903. (c) Perf. 12½, 13.

648b	20 pi. on 2 gl., dull green	3.15	
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1900. New types surcharged as before.

(a) Perf. 12½, 13½.

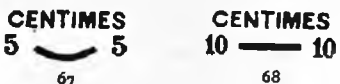
649	10 pa. on 5 h., green	..	2 2
650	20 pa. on 10 h., rose	..	4 2
651	1 pi. on 25 h., ultram.	8	4
652	2 pi. on 50 h., pale blue	12	12
652a	5 pi. on 1 k., rose	..	30 25
653	10 p. on 2 k., lavender.	62	36
654	20 p. on 4 k., pale green	1.25	50

(b) Perf. 10½.

655	1 pi. on 25 h., ultram.	8	6
656	2 pi. on 50 h., pale blue		

With shiny bars. Perf. 12½, 13.

657	10 pa. on 5 h., green	..	2 2
658	1 pi. on 25 h., ultram.	—	6
659	2 pi. on 50 h., pale blue	—	12



1903. Types 14, 15, and 12 surcharged as Types 67 to 70, in black. With shiny bars. Perf. 13.

660	5 c. on 5 h., deep green	2	
661	10 c. on 10 h., rose	..	4

No. Un. Used.

50 — 50

CENTIMES
50 — 50

69

70

662	25 c. on 25 h., ultramarine	8
663	50 c. on 50 h., pale blue ..	16
664	1 fr. on 1 kr., rose ..	30

Austrian types with all figures of value removed surcharged as before, but at top and also at foot, in black.
Perf. 12 $\frac{1}{2}$, 13 $\frac{1}{2}$.

665	10 pa., dark green ..	4
666	20 pa., rose ..	6
667	1 pi., ultramarine ..	10
668	2 pi., pale blue ..	18

UNPAID LETTER STAMPS.

10 **1**
PARA **PIASTER**
101 102

1902. Austria Type 52 surcharged, in black, as 1 type 101 or 102.

801	10 pa. on 5 h., green ..	2
802	20 pa. on 10 h. " ..	4
803	1 pi. on 20 h. " ..	6
804	2 pi. on 40 h. " ..	10
805	5 pi. on 100 h. " ..	30

HUNGARY.



1

1871. Type 1. Lithographed. Perf. 9 $\frac{1}{2}$.

1	2 kr., yellow ..	3.75	2.50
2	2 kr., orange ..	1.85	2.50
3	3 kr., pale green ..	10.00	7.50
4	3 kr., deep " ..	..	..
5	5 kr., dull rose ..	3.75	10
6	5 kr., rose ..	3.75	12
7	5 kr., red ..	..	..
8	10 kr., pale blue ..	15.00	62
9	10 kr., blue ..	15.00	62
10	10 kr., deep blue ..	..	75

No. Un. Used.

11	15 kr., bistre ..	20.00	1.25
12	15 kr., bistre-brown ..	..	..
13	25 kr., red-lilac ..	8.75	25
14	25 kr., deep lilac ..	10.00	30

All six values are met with imperforate.

1871. Engraved. Perf. 9 $\frac{1}{2}$.

15	2 kr., orange ..	18	16
16	2 kr., brownish orange ..	30	16
17	2 kr., yellow ..	5.00	62
18	3 kr., yellow-green ..	25	25
19	3 kr., blue-green ..	25	..
20	5 kr., rose-red ..	25	2
21	5 kr., carmine ..	18	2
22	10 kr., blue ..	62	4
23	10 kr., deep blue ..	1.00	4
24	15 kr., brown ..	1.50	18
25	15 kr., deep brown ..	1.85	18
26	15 kr., chestnut ..	..	1.60
27	25 kr., grey-lilac ..	1.25	8

All six values were reprinted in 1885 on the wmkd. paper of 1881, and are perf. 11 $\frac{1}{2}$.



2

1874-76. Type 2. No wmk.

(a) Perf. 12 $\frac{1}{2}$ to 13 $\frac{1}{2}$.

28	2 (kr.), mauve ..	25	2
29	2 (kr.), lilac ..	25	2
30	3 (kr.), yellow-green ..	50	2
31	3 (kr.), blue-green ..	30	2
32	5 (kr.), red ..	50	2
33	5 (kr.), carmine-rose ..	75	2
34	10 (kr.), blue ..	62	2
35	10 (kr.), bright blue ..	75	2
36	20 (kr.), bluish grey ('76)	7.50	4
37	20 (kr.), grey ..	8.75	6

(b) Perf. 11 $\frac{1}{2}$ to 12.

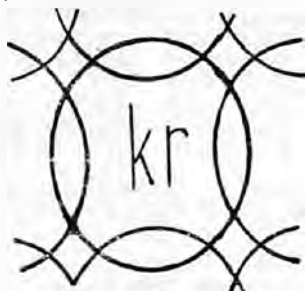
38	2 (kr.), mauve ..	3.75	25
39	2 (kr.), rose-lilac ..	..	25
40	3 (kr.), yellow-green ..	3.15	25
41	3 (kr.), blue-green ..	..	25
42	5 (kr.), carmine-rose ..	..	12
43	10 (kr.), blue ..	2.50	..
44	20 (kr.), bluish grey ..	..	..

(c) Perf. compound of (a) and (b).

44a	2 (kr.), mauve ..	..	..
44b	3 (kr.), green ..	1.25	..
44c	5 (kr.), red ..	..	..
44d	10 (kr.), blue ..	..	..
44e	20 (kr.), bluish grey ..	..	1.25

The 2 kr., 5 kr., and 20 kr. are known in various other colours, and although post-marked specimens of these exist, they can only be looked upon as proofs that have passed the post.

No. *Un. Used.*



3

1881. Type 2. *Wmk.* Type 3.

(a) *Perf.* 11½ to 12.

45	2 (kr.), rose-lilac ..	4	2
46	2 (kr.), mauve ..	4	2
47	2 (kr.), slate ..	12	6
48	3 (kr.), yellow-green ..	8	2
49	3 (kr.), blue-green ..	4	2
50	5 (kr.), carmine-rose ..	12	2
51	10 (kr.), blue ..	8	2
52	10 (kr.), deep blue ..	6	2
53	20 (kr.), bluish grey ..	16	4
54	20 (kr.), grey ..	18	4

(b) *Perf.* 12½ to 13½.

55	2 (kr.), rose-lilac ..		
56	2 (kr.), mauve ..		
57	2 (kr.), slate ..		
58	3 (kr.), yellow-green ..		
59	3 (kr.), blue-green ..		
60	5 (kr.), carmine-rose ..	50	
61	10 (kr.), blue ..	36	
62	20 (kr.), bluish grey ..	—	50

(c) *Perf.* compound of (a) and (b).

62a	10 (kr.), blue ..		
62b	20 (kr.), bluish grey ..	—	36

All the values of this issue are found printed from retouched plates. The retouching consists in the strengthening of the horizontal lines of the background in various parts of the stamp, chiefly at the top and bottom.



(1 kr.)

4



(1 fl.)

5

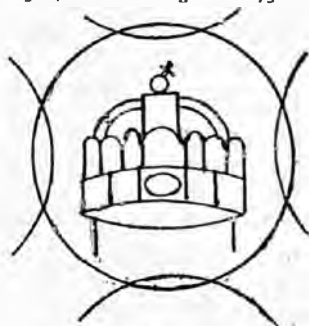
1887-98. Types 4, 5. Numerals in black on the lower values, and in red on the 1 fl. and 3 fl. *Perf.* 11½ to 12.

No.

Un. Used.

The background is in the second colour.

63	1 (kr.), black ..	2	2
64	1 (kr.), grey-black ..	2	2
65	2 (kr.), mauve ..	2	2
66	3 (kr.), green ..	2	2
67	5 (kr.), carmine ..	2	2
68	8 (kr.), orange & yellow ..	4	2
69	10 (kr.), blue ..	6	
70	12 (kr.), brown & green ..	12	2
70a	12 kr., brown & pale grn. ..	12	2
71	15 (kr.), rose and blue ..	12	2
72	20 (kr.), grey ..	16	
73	24 (kr.), purple and red ..	—	2
74	30 (kr.), olive and brown ..	20	2
75	50 (kr.), oran.-red & oran. ..	30	2
76	1 fl., blue and silver ..	55	2
77	3 fl., violet-brn. & gold. ..	1.75	12



6

1898. Same type. *Wmk.* Type 6, extending over four stamps. *Perf.* 12.

78	1 (kr.), black ..	2	2
79	2 (kr.), mauve ..	2	2
80	3 (kr.), green ..	2	2
81	5 (kr.), rose ..	6	2
82	8 (kr.), orange ..	4	2
83	10 (kr.), blue ..	8	2
84	12 (kr.), brown and green ..		
85	15 (kr.), rose and blue ..	10	2
86	20 (kr.), grey ..	12	2
87	24 (kr.), purple and red ..	16	2
88	30 (kr.), olive-grn. & brn. ..	16	2
89	50 (kr.), oran.-red & oran. ..	—	2



7

8

1900-1. Values in filler and korona, in black. *Perf.* 12. Type 7.

90	1 f., grey ..	2	2
90a	1 f., dull lilac ..	2	2

No.		Un.	Used.
91	2 f., olive-yellow ..	2	2
92	3 f., orange ..	2	2
93	4 f., lilac ..	2	2
94	5 f., emerald ..	2	2
95	6 f., marone ..	2	2
95 ^a	6 f., olive-yellow ..	2	2
95 ^b	6 f., olive-green ..	2	2
96	10 f., rose ..	4	2
96 ^a	20 f., brown ..	6	2
97	25 f., blue ..	8	2
98	30 f., brown ..	10	2
98 ^a	35 f., red-lilac ..	12	2
99	50 f., lake ..	14	2
100	60 f., grey-green ..	16	2

Type 8.

101	1 kor., red-brown ..	30	2
102	2 " blue ..	55	8
103	3 " greenish blue ..	75	25
104	5 " claret ..	1.40	18

NEWSPAPER STAMPS.



11



12

1871. Type 11.

201	(1 kr.), vermilion ..	18	8
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1872. Type 12.

202	(1 kr.), red ..	8	2
203	(1 kr.), rose ..	2	2

This stamp was reprinted in 1885 on the wmkd. paper of 1881.



13



14

1874. Type 13.

204	1 (kr.), dull orange ..	4	
205	1 (kr.), bright " ..		
206	1 (kr.), yellow ..		

DEC., 1885. Wmk. Type 3.

207	1 (kr.), orange ..	2	2
208	1 (kr.), yellow ..	2	2

Variety. Printed on both sides.

208 ^a	1 (kr.), yellow ..		
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1898. Same type. Wmk. Type 6.

209	1 (kr.), orange ..		
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1900. Type 14. Imperf.

210	(2 f.), orange ..	2	2
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No.		Un.	Used.
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JOURNAL TAX STAMPS.



21



22

1868. Types 21 and 22. Imperf.

251	1 kr., pale blue ..	4	4
252	1 kr., blue ..	8	4
253	2 kr., brown ..	1.00	25
254	2 kr., red-brown ..	1.50	36

1890. Wmk. Type 3.

255	1 kr., blue ..	2	2
256	2 kr., brown ..	4	4

1899. Wmk. Type 6. Imperf.

257	1 kr., blue ..	2	2
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UNPAID LETTER STAMPS.



31

1903. Type 31. Figures in centre in black.

301	1 f., green ..		
302	2 f. " ..		
303	5 f. " ..		
304	6 f. " ..		
305	10 f. " ..		
306	12 f. " ..		
307	20 f. " ..		
308	50 f. " ..		
309	100 f. " ..		

BOSNIA AND HERZEGOVINA.



1

1879. Type 1.

(a) *Perf. 12, 13 (irregular).*

1	1 (nov.), lilac-grey ..	2.50	
2	1 " pale grey ..	18	
4	1 " purple, p. 25 c. ..	3.75	
5	2 " yellow (C) ..	8	
6	2 " orange (C) ..	25	
7	3 " blue-green ..	50	

No. *Un. Used.*



A

B



C



D

8	3 (nov.), yellow-green ..	62	
9	3 " deep green ..	75	
10	5 " rose-red ..	18	
11	5 " rose ..	25	25
12	5 " dull vermilion ..	50	25
13	10 " pale blue ..	1.85	25
14	10 " blue ..	—	12
15	10 " deep blue ..	—	
16	15 " bistre (A) ..	1.85	1.00
17	15 " brown (,) ..	1.25	
18	15 " bistre (B) ..	90	18
19	15 " brown (,,) ..	1.50	12
20	25 " purple ..	2.10	12
21	25 " aniline mauve ..	2.10	8

(b) *Perf.* 11½, 12.

22	1 (nov.), dark grey ..	6	
22a	1 " pale grey ..	12	
23	1 " lilac-grey ..	1.25	
24	2 " yellow (C) ..	4	12
24a	2 " orange ..	1.00	
25	3 " green ..	62	
26	3 " blue-green ..	25	
27	5 " rose-red ..	50	8
28	10 " pale blue ..	18	4
29	10 " blue ..	—	6
29a	15 " brown (A) ..	—	
30	15 " brown (B) ..	—	6
31	25 " purple ..	1.85	8
31a	25 " red-lilac ..	90	
32	25 " aniline mauve ..	62	12

1891. *Same type.* (a) *Perf.* 10½.

33	½ (nov.), black ..	2	2
34	1 " pale grey ..	25	2
35	1 " dark grey ..	25	8
36	2 " yellow (C) ..	25	4
37	2 " orange (D) ..	36	4
38	3 " pale green ..	25	4
39	3 " green ..	25	4
40	3 " dull green ..	36	
41	3 " dark green ..	62	4
42	5 " dull rose ..	6	2
42a	5 " deep " ..	—	
42b	5 " red ..	1.85	
43	10 " indigo ..	18	12
44	15 " bistre-brown (B) ..	18	18

No.	<i>Un. Used.</i>		
45	20 (nov.), pale olive-green ..	36	4
46	20 " sage-green ..	50	6
47	25 " purple ..	50	8
48	25 " mauve ..	—	12

(b) *Perf.* 11½ (regular).

49	½ (nov.), black ..	8	4
50	1 " grey ..	6	2
51	2 " orange-yell. (C) ..	25	4
51a	2 " " (D) ..	—	6
52	3 " green ..	—	12
53	3 " deep green ..	25	4
54	5 " dull rose ..	18	4
56	10 " blue ..	25	18
57	10 " indigo ..	1.50	25
58	15 " bistre (B) ..	—	50
59	20 " pale olive-green ..	—	4
60	20 " sage-green ..	—	12
61	25 " purple ..	1.00	8
62	25 " mauve ..	75	

(c) *Perf.* 12½ (regular).

63	½ (nov.), black ..	—	
64	1 " pearl-grey ..	1.00	
65	2 " orange-yell. (D) ..	90	4
66	3 " blue-green ..	62	4
67	3 " green ..	36	6
68	5 " red ..	50	4
69	5 " rose ..	12	12
70	10 " blue ..	—	4
71	10 " deep blue ..	—	6
72	15 " bistre (B) ..	1.25	12
73	20 " sage-green ..	—	
74	25 " mauve ..	3.75	12

(d) *Perf.* 9½.

74a	5 (nov.), red ..	—	
75	10 " blue ..	—	25

(e) *Compound perfs.*

75a	½ n. (11½ × 10½) ..	—	
75b	5 n. (12½ × 10½) ..	—	
75c	5 n. (10½ × 11½) ..	—	25
75d	10 n. (11½ × 10½) ..	—	

There are other varieties of perforation occasionally found. Previous to 1891 the perforation was irregular in spacing and also in alignment. The perforations from 1891 are much cleaner cut and more regular in every way, though varying considerably in gauge.



2



3

1900. *Type 2.* *Value in lower corners.*

(a) *Perf.* 12½.

76	1 (h.), grey-black ..	2	
77	2 (h.), pearl-grey ..	—	

No.		Un.	Used.
78	2 (h.), pale drab ..	2	
79	3 (h.), orange-yellow ..	2	4
80	5 (h.), blue-green ..	2	2
81	5 (h.), sea-green ..	2	2
82	6 (h.), brown ..	36	
83	10 (h.), red ..	4	2
84	20 (h.), rosine ..	12	4
85	25 (h.), blue ..	8	4
86	30 (h.), bistre ..	10	12
87	40 (h.), orange ..	12	8
88	50 (h.), mauve ..	14	8

Type 3. Perf. 12½.

89	1 k., carmine ..	30	18
90	2 k., ultramarine ..	60	45
90a	5 k., slate-green ..	1.45	

(b) Perf. 10½.

91	1 (h.), black ..		
92	2 (h.), grey ..	2	
93	5 (h.), green ..	12	12
94	6 (h.), brown ..	4	
95	10 (h.), red ..	12	12
96	20 (h.), rosine ..	8	4
96a	25 (h.), blue ..	50	25
97	30 (h.), pale brown ..	10	4

(c) Perf. 12½ × 10½.

98	3 (h.), yellow ..		
98a	10 (h.), red ..		25

1900.

Type 2. Black numerals.

Perf. 12½.

99	20 (h.), rosine ..	6
99a	30 (h.), pale brown ..	10
100	35 (h.), blue ..	10
101	40 (h.), orange ..	12

BELGIUM.

Leopold I., King of the Belgians 1831-65.



1

1849-52.

Type 1. Wmk. "LL" in frame,

Type 2. Imperf.

1	10 c., grey-brown ..	12.50	36
2	10 c., brown ..	15.00	36
3	20 c., deep blue ..	11.25	10
4	20 c., blue ..	—	10
5	20 c., milky blue ..	—	25

Reprints of both values were made in 1866 on unwatermarked paper and on laid paper, and again in 1898 in lighter colours on thin unwatermarked paper.



2

No.		Un.	Used.
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3

1850. Type 3. Wmk. as last. Imperf.

6	10 c., brown ..	—	36
7	20 c., blue ..	—	36
8	40 c., carmine ..	—	50
8a	40 c., pale carmine ..	30.00	



4

1851. Type 3. Wmk. without frame,

Type 4. Imperf.

9	10 c., brown ..	5.00	4
10	20 c., blue ..	4.00	2
11	40 c., carmine ..	—	18
12	40 c., carmine-rose ..	—	12

Two distinct sets of the above three issues may be made, on thick and thin papers, and the 1851 set also exists on paper showing ribbing.

1861. Type 3. No wmk. Imperf.

13	1 c., deep green ..	50	50
14	10 c., grey-brown ..	2.50	2
15	10 c., brown ..	1.50	6
16	10 c., pale brown ..	2.50	4
17	20 c., blue ..	1.00	2
18	40 c., carmine-rose ..	5.00	18
19	40 c., carmine-rose ..	7.50	12

The 1 c. and 10 c. were reprinted in 1808 upon thin paper; the former is a pale yellowish green, the latter violet-brown.

1863. Type 3. No wmk.

(a) Perf. 12½.

20	1 c., deep green ..	90	1.25
21	1 c., deep yell. green ..		
22	1 c., bright yell. green ..		
23	10 c., brown ..	1.85	4
24	20 c., blue ..	1.50	4
25	40 c., carmine-rose ..	3.15	18

(b) Perf. 12½ × 13½.

26	1 c., deep yellow-green ..	1.00	25
27	1 c., green ..	75	30
28	1 c., yellow-green ..	1.50	
29	10 c., grey-brown ..	1.25	2
30	10 c., pale grey-brown ..	1.25	4
31	10 c., brown ..	1.10	4
32	20 c., blue ..	62	4
33	40 c., carmine-rose ..	2.00	10

No.		Un.	Used.
(c) Perf. 14½.			
34	1 c., deep yellow-green	2.50	
35	1 c., green	90	30
36	1 c., yellow-green	62	30
37	10 c., brown	75	6
38	10 c., pale grey-brown	1.50	10
39	20 c., blue	1.25	4
40	40 c., carmine-rose	3.75	12



5

1865. Type 5. On highly-surfaced paper. Perf. 14.

41 | 1 fr., lilac .. 2.00 1.00
This stamp was printed and perforated in London; all other Belgian stamps were printed in Brussels.



6



7



8



9

1865. Types 5 to 9.

(a) Thin paper. Perf. 14½ x 14.

42	10 c., grey	1.25	12
43	10 c., slate	90	8
44	20 c., pale blue	75	4
45	20 c., deep blue	75	4
46	30 c., red-brown	2.50	8
47	30 c., brown	3.15	12
48	40 c., carmine	2.50	12
49	1 fr., lilac	15.00	3.15
50	1 fr., violet		

(b) Thick paper. Perf. 15.

51	10 c., grey	90	2
52	10 c., slate	62	2
53	20 c., pale blue	2.50	2
54	20 c., blue	1.85	2
55	20 c., deep blue	1.85	8
56	20 c., pale ultramarine	1.25	2
57	20 c., lilac-blue	1.00	2

No.		Un.	Used.
58	30 c., brown	2.10	8
59	30 c., pale brown	1.50	8
60	30 c., yellow-brown	2.50	12
61	40 c., carmine	1.00	6
62	1 fr., violet	5.00	1.25

Some of the above values have been found imperf. and used.

The 10 c., 30 c., 40 c., and 1 fr. were reprinted in 1898 on thin paper, imperf.

King Leopold II., 1865.



10

1866. Type 10. (a) Thin paper. Perf. 14½ x 14.

63	1 c., grey	36	10
64	1 c., slate	25	10
65	2 c., pale blue	75	1.00
66	2 c., blue	62	1.00
67	5 c., brown	75	75
68	5 c., red-brown	75	75

Varieties, imperf.

69	1 c., grey	2.50	
70	1 c., slate	1.25	2.50

(b) Thick paper. Perf. 15.

71	1 c., grey	25	8
72	1 c., slate	25	16
73	1 c., grey-black	25	12
74	1 c., black	25	8
75	2 c., blue	1.50	1.25
76	2 c., pale blue		
77	2 c., pale ultramarine	1.25	1.25
78	5 c., brown	75	62
79	5 c., red-brown	1.00	75

The 1 c. (imperf.) was reprinted in 1898 upon thinner paper than that of the issued stamp.



11



12

1869-80. Types 11 to 16. (a) Perf. 15.

80	1 c., deep green	4	2
81	1 c., green	4	2
82	1 c., yellow-green	12	2
83	1 c., bright green	2	2
84	1 c., grey-green	90	50
85	2 c., deep blue	—	12
86	2 c., pale blue	50	
87	2 c., lilac-blue	12	12



88	2 c., dull blue	18	8
89	2 c., bright ultramarine	4	
90	5 c., orange-buff	18	4
91	5 c., buff	4	4
92	5 c., orange-brown	—	4
93	8 c., violet	50	25
94	8 c., lilac	50	30
95	10 c., deep green	25	2
96	10 c., green	18	2
97	10 c., pale green	25	2
98	10 c., dull yellow-green	25	2
99	10 c., bright yell.-green	36	2
100	10 c., sage-green	62	8
101	10 c., grey-green	50	8
102	20 c., cobalt-blue	—	
103	20 c., lilac-blue	1.00	2
104	20 c., ultramarine	50	2
105	20 c., bright ultramarine	1.85	12
106	20 c., deep dull blue	1.00	
107	30 c., orange-buff	62	6
108	30 c., buff	61	4
109	40 c., pale carmine	1.00	12
110	40 c., bright carmine	1.25	8
111	40 c., deep flesh	1.25	8
112	40 c., rosine	1.50	6
113	40 c., scarlet	—	
114	1 fr., dull violet	1.10	8
115	1 fr., bright lilac	62	8
116	1 fr., mauvine	—	16

Variety.

"BELGIQUE" for "BELGIQUE."

116a	1 c., grey-green	—	
(b) Perf. 14.			
117	1 c., green	36	4
118	1 c., grey-green	8	4
119	2 c., dull blue	—	4
120	2 c., bright ultramarine	12	2
121	5 c., orange-brown	10	2
122	5 c., bright orange	—	2
123	10 c., green	—	2
124	10 c., grey-green	18	4



1875-81. Types 17 to 19.

(a) Perf. 15.

125	25 c., olive-green	90	2
126	25 c., olive-yellow	62	2
127	25 c., ochre	75	
128	50 c., grey-black	1.25	12
129	50 c., slate	1.25	4
130	50 c., purplish grey	1.25	4
131	5 fr., yellow-brown	6.25	5.00
132	5 fr., red-brown	4.00	5.00

(b) Perf. 14.

133	25 c., olive-green	75	6
134	25 c., olive-yellow	75	4
135	25 c., ochre	—	



1883. Types 20 to 23. Perf. 14.

136	10 c., carmine	10	2
137	20 c., blue-grey	18	2
138	25 c., dull blue	36	10
139	50 c., violet	75	16

No. *Un. Used.*



24



25



26



27



28



29



30

1884-91. Types 21, 24 to 30 *Perf. 14.*

140	1 c., olive-green	..	4	2
141	1 c., grey	..	2	4
142	1 c., iron-grey	..	2	2
143	1 c., grey-black	..	6	2
143 ^a	1 c., brown-black	..	6	2
144	2 c., chocolate	..	2	2
145	5 c., blue-green	..	4	2
146	5 c., pale blue-green	..	12	2
147	10 c., carmine on grey	..	1.85	36
148	10 c., " blue	..	12	2
149	20 c., olive-green	..	12	2
150	25 c., blue on rose	..	8	2
151	25 c., blue on palerose	..	8	2
152	35 c., chocolate	..	25	4
153	50 c., bistre on buff	..	50	4
154	50 c., ochre	..	25	2
155	1 fr., red-brn. on green	..	75	6
156	2 fr., lilac on pale lilac	..	75	8

In No. 169 the design is continued below the bottom line of the frame, which is not the case in No. 152.

No. *Un. Used.*

Varieties.

(a) "BELIGUE" for "BELIGUE."

157	1 c., olive-green	..	4.35
158	1 c., grey	..	3.00

(b) "CENTIME" for "CENTIME."

159	1 c., grey-black	..	36
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31



32

1893-98. *Perf. 14.*

Types 31 (1 c. to 5 c.) and 32 (other values).

160	1 c., grey	..	2	2
161	1 c., grey-black	..	2	2
162	2 c., yellow	..	2	2
163	2 c., brown	..	2	2
164	5 c., green	..	2	2
165	10 c., red-brown	..	4	2
166	20 c., olive-green	..	6	2
167	25 c., ultramarine	..	8	2
168	35 c., chocolate	..	18	2
169	35 c., lilac-brown	..	25	2
169 ^a	35 c., purple-brown	..	10	
170	50 c., bistre-brown	..	36	6
171	50 c., grey	..	14	4
173	1 fr., carmine on green	..	45	4
174	2 fr., mauve	..	1.00	8

Variety. No ball to figure "5" in left upper corner.

175	25 c., ultramarine	..		
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33

1894. Type 33. *For Antwerp Exhibition. Perf. 14.*

176	5 c., green on deep rose	..	4	2
177	5 c., green on pale rose	..	2	
178	10 c., carmine on blue	..	4	2
179	25 c., blue on deep rose	..	8	4
180	25 c., blue on pale rose	..	12	

No. *Un. Used.*

34



35

1896. Types 34 and 35. *For Brussels Exhibition of 1897. Perf. 14.*

181	5c., deep lilac ..	2	2
182	10c., terra-cotta ..	4	2
183	10c., brown-lilac ..	4	4

1900. Type 32. *Perf. 14.*

184	10c., carmine ..	4	2
185	1 fr., orange ..	30	4
186	2 fr., lilac ..	60	10

RED CROSS SOCIETY OF BELGIUM.



41

1891. Frank stamp.

Type 41.

251	(No value), red, green, and black ..	18
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UNPAID LETTER STAMPS.



51

1870. Type 51. *Perf. 15.*

301	10c., green ..	6	4
302	20c., ultramarine ..	8	4

Variety. Half-stamps used for half value.

303	Half of 10c., green ..		
303a	" 20c., ultram. .		

No. *Un. Used.*

52

1895. Type 52. *Perf. 14.*

304	5c., green ..	2	2
305	10c., orange-brown ..	8	4
306	20c., bronze-green ..	6	2
307	50c., pale brown ..	25	8
308	1 fr., carmine ..	62	12

1900. *Same type and perf.*

309	10c., carmine ..	4	
310	50c., grey ..	16	8
311	1 fr., ochre ..	30	8

PARCEL POST STAMPS.



71

1870-82. Type 71. *Perf. 14.*

401	10c., claret ..	75	4
402	20c., blue ..	50	6
403	25c., green ..	62	4
404	50c., carmine ..	1.50	4
405	80c., orange-yellow ..	2.50	8
406	1 fr., grey ..	75	4



72

1882-94. Type 72. *Perf. 15 X 14 1/2.*

407	10c., cinnamon (1888) ..	30	4
408	10c., pale brown ..	—	4
409	10c., Venetian red ..	25	4
410	10c., red-brown ..	—	4
411	15c., slate (1894) ..	12	12
412	20c., pale greenish blue ('86) ..	1.00	4
413	20c., blue ..	50	50
414	20c., ultramarine ..	25	
415	25c., yellow-green (1887) ..	36	4
416	50c., carmine (1882) ..	90	36
417	50c., rosine ..	—	2

No.		Un.	Used.
418	50 c., flesh	—	2
419	80 c., olive-yellow (1883)	62	25
420	80 c., buff	62	4
421	80 c., lemon	62	4
422	1 fr., grey (1888)	—	6
423	1 fr., drab	—	25
424	1 fr., purple-brown	—	—
425	2 fr., buff (1894)	90	12



73

1895-1902. Type 73. Numerals in black (except the 1 fr.). Wmk. Belgian Arms in the sheet. Perf. 15 × 14½.

426	10 c., chestnut	6	4
427	15 c., grey	12	10
428	20 c., ultramarine	12	4
429	25 c., green	12	8
429a	30 c., flesh (1902)	18	12
429b	40 c., blue-green (1902)	25	16
430	50 c., carmine	18	2
431	60 c., violet	25	4
431a	70 c., blue (1902)	—	16
432	80 c., olive-yellow	36	4
432a	90 c., rosine (1902)	50	18
433	1 fr., purple-brown	50	4
434	2 fr., buff	—	12

1902. Type 73. No wmk. Perf. 15½ × 14½. Centre in second colour.

435	10 c., brown and slate ..	4	4
436	15 c., slate and purple ..	6	—
437	20 c., ultram. and brown	8	—
438	25 c., green & vermilion	10	—
439	30 c., orange and green	10	—
440	40 c., blue-grn. & purple	12	—
441	50 c., dull pink & purple	16	4
442	60 c., purple & vermilion	18	4
443	70 c., blue	20	6
444	80 c., olive-yell. & purp.	25	6
445	90 c., verm. and green ..	30	—



74

Type 74. Centre and value in second colour.

446	1 fr., brn.-purp. & oran.	30	—
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No.		Un.	Used.
447	2 fr., bistre & blue-grn.	62	—
448	3 fr., black and ultram.	90	—

These stamps, although inscribed "CHEMINS DE FER" (Railways), are practically Parcel Post stamps issued by the Government.

CONGO STATE.

Leopold II., Sovereign.



1 2 3

1885. Types 1 (5 c. and 5 f.), 2, and 3. Perf. 15.

2	5 c., pale green	6	18
3	10 c., carmine	4	—
4	10 c., pale carmine	4	12
5	25 c., blue	50	62
6	50 c., sage-green	25	50
7	5 f., lilac	3-75	3-75



4

1887-92. Type 4. Perf. 15.

8	5 c., green	2	6
9	10 c., carmine	4	8
10	25 c., blue	8	12
11	50 c., chocolate	36	12
12	50 c., grey (1892)	36	—
13	5 fr., lilac	3-75	1-00
14	5 fr., grey (1892)	1-35	1-00
15	10 fr., dull orange (1891)	5-00	3-75



5

1894. Types 5 to 10. Perf. 12½ to 15. Central design in black.

16	5 c., blue	36	36
----	------------------	----	----

No. *Un. Used.*

6



7



8



9



10

17	10 c., brown	..	..	36	62
18	25 c., orange	..	..	10	10
19	50 c., green	..	..	18	8
20	1 fr., lilac	..	..	45	16
21	5 fr., lake	..	..	1.50	50

No. *Un. Used.*

1895. Types 5 and 6.

Perf. 15. Central design in black.

22	5 c., red-brown	..	..	4	4
23	10 c., greenish blue	6	6

*Variety.**Centre inverted.*

24	10 c., greenish blue	12.50	
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11



12

1896-98.

*Types 11 and 12. Central design in black.**Perf. 12½ to 15.*

25	15 c., ochre	6	4
26	40 c., green	..	..	12	8

1900-1. Centres in black.

Types and perf. as before.

27	5 c., green	..	..	2	2
28	10 c., carmine	..	..	4	2
29	25 c., blue	..	..	8	6
30	50 c., olive-green	..	..	16	10
31	1 fr., lilac-rose	..	..	50	12
31a	1 fr., rose	..	..	32	

PARCEL POST STAMPS.

COCIS PISTIAUX**Fr. 3.50**

13

1887.

Type 1 or 4 surcharged, in black, with Type 13.

101	3 f. 50 c. on 5 f., lilac	..	..
102	3 f. 50 c. on 5 f. "	..	..	3.75	3.75

No. *Un. Used.*

Surcharge inverted.

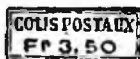
- 103| 3 f. 50 c. on 5 f., lilac ..
104| 3 f. 50 c. on " ..

Type 1 surcharged in blue.

- 105| 3 f. 50 c. on 5 f., lilac ..

Surcharge inverted.

- 106| 3 f. 50 c. on 5 f., lilac ..



14

1889-92.

Type 4 surcharged with Type 14.

(a) In blue.

- 107| 3 f. 50 c. on 5 f., lilac ..

Surcharge inverted.

- 108| 3 f. 50 c. on 5 f., lilac ..

(b) In black.

- 109| 3 f. 50 c. on 5 f., lilac .. 1.85
110| 3 f. 50 c. on 5 f., grey .. 1.25 1.50

Surcharge inverted.

- 111| 3 f. 50 c. on 5 f., lilac .. — 7.50
112| 3 f. 50 c. on 5 f., grey ..



15



16

1898. Types 15 and 16.

Central design in black.

Perf. 13½ to 15.

- 113| 3 fr. 50c., vermilion .. 1.00
114| 10 fr., green 2.50

No. *Un. Used.*

BOLIVIA.



I

1866. Type 1. *Imperf.*

The stamps of 1866 and 1867 were used both for postal and fiscal purposes. The plate of the 5 c. was retouched or recut at least six times. There are 72 varieties on the plate. General varieties: (a) Vertical and diagonal lines on globe. (b) Diagonal lines only. (c) Diagonal and horizontal with faint traces of vertical lines. (d) Diagonal and horizontal lines. (e) Horizontal lines only. (f) No lines except the curved lines forming the shape of the globe.

1	5 c., yellow-green (a) ..	5.00	3.75
2	5 c., grass-green (a) ..	1.00	
3	5 c., green (a) ..	8	25
4	5 c., blue-green (a) ..	1.25	50
5	5 c., yellow-green (b) ..		
6	5 c., grass-green (b) ..		
7	5 c., green (b) ..	12	
8	5 c., blue-green (b) ..	1.25	
9	5 c., green (c) ..		
10	5 c., pale green (d) ..	12	
11	5 c., deep " (d) ..	12	4
12	5 c., pale green (e) ..	8	50
13	5 c., deep " (c) ..	8	
14	5 c., pale green (f) ..	62	62
15	5 c., deep " (f) ..	50	

In addition to the above, there are other varieties peculiar to certain stamps only on the plate, mostly consisting in the absence or presence of lines other than those usually to be found. Amongst these are varieties in which the letter "A" in "CENTAVOS," "CONTRATOS," or "BOLIVIA" has no bar. In the first two this is not uncommon, in the last it is rare.



2



3

The 10 c. and 100 c. have the value shown as Type 2, the 50 c. as Type 3.

- 90 16 | 10 c., brown 7.50 6.25
90 17 | 10 c., deep brown .. 8.75 1.85

No.		Un.	Used.
18	10 c., black-brown ..		
19	10 c., grey-brown ..		
20	50 c., yellow ..	36	2.50
21	50 c., orange-yellow ..	62	2.50
22	50 c., lemon-yellow ..		
23	100 c., blue ..	36	
24	100 c., deep blue ..	62	

There is one plate only of each of these three values. That of the 10 c. has 78 varieties, those of the 50 c. and 100 c. have 30 varieties in each.

1867. Same types. Colours changed.

Imperf.

25	5 c., lilac ..	3.75	3.75
26	5 c., grey-lilac ..	7.50	6.25
27	5 c., violet ..	—	6.25
28	50 c., pale blue ..	—	20.00
29	50 c., deep ,, ..	—	20.00
30	100 c., deep green ..	—	3.15
31	100 c., pale green ..	3.75	2.50

The 5 c. is from the plate in its last state. The 50 c. and 100 c. are on thinner paper than that of the first issue.



1867. Type 4. Nine stars. Perf. 12.

32	5 c., green ..	25	30
33	10 c., red ..	36	12
34	50 c., blue ..	36	
35	100 c., orange ..	90	2.00
36	500 c., black ..	16.25	25.00



5



6

37	5 c., green ..	4	6
38	10 c., red ..	30	30
39	50 c., blue ..	62	75
40	100 c., orange ..	25	
41	500 c., black ..	37.50	

1878. Type 6. Perf. 12.

42	5 c., ultramarine ..	75	10
43	10 c., orange ..	50	4
44	20 c., green ..	90	6
45	50 c., carmine ..	—	36

No. Un. Used.



7

1887. Type 7. Rouletted.

46	1 c., carmine ..	2	2
47	2 c., violet ..	2	2
48	5 c., blue ..	12	4
49	10 c., orange ..	18	6

End of 1890. With 9 stars. Perf. 12.

50	1 c., carmine ..	2	4
51	2 c., violet ..	6	6
52	5 c., blue ..	8	4
53	10 c., orange ..	—	62
54	20 c., green ..	45	8
55	50 c., red ..	80	80
56	100 c., yellow ..	1.25	1.25

1893. Lithographed. Perf. 11.

57	1 c. (9 stars), rose ..	4	8
58	2 c. (9 ,,), violet ..	6	6
59	5 c. (11 ,,), p. blue ..	8	6
60	10 c. (9 ,,), orange ..	18	8
61	20 c. (9 ,,), blue-grn. ..	50	

Variety. Imperf.

62	1 c., rose ..	1.00	
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8

1894. Type 8. Thin paper.

Perf. 14 to 14½.

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

63	1 c., ochre ..	2	2
64	2 c., orange-vermilion ..	2	2
65	5 c., green ..	4	2
66	10 c., brown ..	6	2
67	20 c., blue ..	25	6
68	50 c., rose-lilac ..	50	50
69	100 c., carmine-red ..	90	

Type 8. Thick paper. Perf. 13.

(Printed in Paris.)

63a	1 c., yellow-ochre ..	6	2
64a	2 c., vermilion ..	8	2

No.		Un.	Used.
65a	5 c., green	8	8
66a	10 c., brown	12	12
67a	20 c., slate-blue ..	12	2
68a	50 c., rose-lilac ..	12	10
69a	100 c., lake	1.40	

Error of colour.

69b | 10 c., blue

This issue on thick paper was unauthorised, having been made to the order of an official of the Bolivian Government on his own responsibility. Eventually, the stamps having been put in circulation (by irregular and perhaps illegal means), they were recognised by the Government. The true history of this issue is involved in great obscurity.



(Frias.)

9



(Linares.)

10



(Murillo.)

11



(Monteagudo.)

12

1897. Types 9 to 16. Perf. 12.

70	1 c., olive-green ..	4	
71	2 c., vermilion ..	4	4
72	5 c., blue-green ..	6	4
73	10 c., brown-purple ..	8	4

No. Un. Used.



(J. Ballivian.)

13



(Sucre.)

14



(Bolivar.)

15



16

74	20 c., rose and black ..	12	8
75	50 c., orange	30	
76	1 bol., blue	75	1.00
77	2 bol., red, yellow, green, and black	1.50	



17

1899.

Stamps of 1894 (first set) surcharged with Type 17, in violet.

78	1 c., ochre	90	
79	2 c., vermilion ..		
80	5 c., green	12	25
81	10 c., brown	25	12
82	20 c., blue	1.00	

These stamps were used in the northern part of Bolivia during the revolution only.

Illustration No. 17 is that of the forged overprint; originals differ in the shape of the numerals.

No. *Un. Used.*

18

1899. Type 18. <i>Perf. 11½, 12.</i>			
85	1 c., dull blue ..	2	2
86	2 c., red ..	2	2
87	5 c., deep green ..	6	4
87a	5 c., red (1901) ..	6	6
88	10 c., orange ..	10	6
89	20 c., rose ..	18	8
90	50 c., bistre-brown ..	50	36
91	1 bol., dull violet ..	1.00	1.25



(Ballivian.)

19



(Camacho.)

20



(Campero.)

21



(Santa Cruz.)

23



24

1901-3. Types 19 to 24. <i>Perf. 11½, 12.</i>			
92	1 c., claret ..	2	
93	2 c., green ..	4	4
94	5 c., red ..	8	
95	10 c., blue ..		
96	20 c., purple and black ..	18	
97	2 bol., brown ..	2.00	

No. *Un. Used.*

FISCALS USED FOR POSTAGE.



51

1871. Type 51. <i>Perf. 12.</i>			
201	5 c., black ..	2	25
202	10 c., green ..	8	25
203	50 c., brown ..	36	
204	100 c., red ..	75	75
205	500 c., blue ..	2.50	2.50



52

1893. Type 52. <i>Perf. 12.</i>			
205a	1 c., blue ..	—	1.25
205b	2 c., ,, ..	—	2.50
206	5 c., ,, ..	—	18
207	10 c., dark blue ..	—	5.00

PROVISORIO

1898

53

Surcharged with Type 53, in red.

208	5 c., blue (red) ..	36	36
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Surcharge inverted.

209	5c., blue (red) ..	—	25
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TIMBRE

54

Surcharged with Type 54, in the colour given in brackets.

211	1 c., carm. (blue), No. 46	18	62
212	1 c., ,, (,,) ,, 50	7.50	6.25
213	2 c., violet (red) ,, 47	25	25
214	2 c., ,, (,,) ,, 51		

No. *Un. Used.*

SCHUZ

55

Surcharged with Type 55, in black.
25½ 5 c., blue, No. 48

NOTE.—The stamps formerly given in the Catalogue as "Interior Stamps" are now regarded by the best authorities as bogus.

BRAZIL.

Dom Pedro II., Emperor of Brazil,
1831-89.



1

1843. Type 1. *Thick yellowish paper.*
Imperf.

1	30 (reis), black ..	..	—	2.50
2	60 ( " ) " ..	..	5.00	1.00
3	90 ( " ) " ..	..	15.00	11.25

Thin greyish paper. Imperf.

4	30 (reis), black ..	..	—	2.50
5	60 ( " ) " ..	..	4.50	1.25
6	90 ( " ) " ..	..	—	10.00



2

1844. Type 2. *Yellowish paper.*
Imperf.

7	10 (reis), black ..	..	1.85	12
8	30 ( " ) " ..	..	1.25	18
9	60 ( " ) " ..	..	1.25	16
10	90 ( " ) " ..	..	5.00	1.50
11	180 ( " ) " ..	..	—	22.50
12	300 ( " ) " ..	..	—	30.00
13	600 ( " ) " ..	..	—	50.00

No. *Un. Used.*

Greyish paper. Imperf.

14	10 (reis), black ..	..	90	12
15	30 ( " ) " ..	..	62	12
16	60 ( " ) " ..	..	90	25
17	90 ( " ) " ..	..	3.75	1.50
18	180 ( " ) " ..	..	—	22.50
19	300 ( " ) " ..	..	—	27.50
20	600 ( " ) " ..	..	—	45.00



3



4

1850. Type 3.

Yellowish paper. Imperf.

21	10 (reis), black ..	..	50	36
22	20 ( " ) " ..	..	1.25	1.00
23	30 ( " ) " ..	..	12	4
24	60 ( " ) " ..	..	12	4
25	90 ( " ) " ..	..	75	8
26	180 ( " ) " ..	..	1.25	62
27	300 ( " ) " ..	..	3.75	2.50
28	600 ( " ) " ..	..	5.00	3.00

Greyish paper. Imperf.

29	10 (reis), black ..	..	36	12
30	20 ( " ) " ..	..	1.25	1.25
31	30 ( " ) " ..	..	8	2
32	60 ( " ) " ..	..	18	6
33	90 ( " ) " ..	..	62	8
34	180 ( " ) " ..	..	1.50	1.00
35	300 ( " ) " ..	..	2.50	90
36	600 ( " ) " ..	..	5.00	1.50

1854-61.

Types 3 and 4. *Greyish paper.*
Imperf.

37	10 (reis), sky-blue ..	..	18	8
38	10 (") , deep blue ..	..	12	8
39	30 ( " ) " ..	..	90	90
40	30 (") , deepultramar.	..	25	
41	280 (") , vermilion-red	5.00	2.00	
42	430 (") , deepyellow ..	6.25	5.00	

1866.

Greyish paper. Perf. 13½.

43	10 (reis), black ..	..	
44	20 ( " ) " ..	..	12.50	12.50
45	30 ( " ) " ..	..	
46	60 ( " ) " ..	..	2.50	1.00
47	90 ( " ) " ..	..	5.00	5.00
48	180 ( " ) " ..	..	7.50	
49	300 ( " ) " ..	..	—	7.50
50	600 ( " ) " ..	..	—	8.75
51	10 (") , sky-blue ..	..	3.00	
52	30 (") , deep blue ..	..	
53	280 (") , vermilion-red.	15.00	15.00	
54	430 (") , deepyellow ..	17.50	17.50	

No.	Un.	Used.	No.	Un.	Used.
					
5					
					
					
7					
					
					
9					
					
					
11					
					
1866. Types 5 to 11. Perf. 12.					
55	10 reis, vermilion-red ..	2	2		
56	20 " slate-purple ..	62	50		
56a	20 " marone ..	62	18		
57	20 " rosy brown ..	4	2		
58	50 " blue ..	8	4		
59	80 " slate-purple ..	36	6		
60	100 " green ..	12	2		
61	200 " black ..	25	4		
62	500 " orange ..	62	12		
			The same on blued paper. Perf. 12.		
63	10 reis, vermilion-red ..	—	6.25		
64	20 " rosy brown ..	1.25	1.25		
65	50 " blue ..	1.85	6a		
66	80 " purple ..	3.75	1.50		
67	100 " green ..				
			1876. The same, but rouletted.		
68	10 reis, vermilion-red ..	90	50		
69	20 " rosy brown ..	50	25		
70	50 " blue ..	62	8		
71	80 " slate-purple ..	1.25	25		
72	100 " green ..	25	2		
73	200 " black ..	50	4		
74	500 " orange ..	1.85	36		
			Variety. Imperf.		
74a	10 reis, vermilion-red ..				
			1878. Type 12. Perf. 12.		
75	300 r., green and orange	1.50	36		
					
13					
					
					
15					
					
					
17					
					
			1878-80. Types 13 to 22. Rouletted.		
77	10 reis, vermilion-red.	2	2		
78	20 " mauve ..	4	4		
79	50 " blue ..	8	2		
80	80 " lake-rose ..	36	6		
81	100 " green ..	25	2		
82	200 " black ..	1.85	12		

No. *Un. Used.*



19



20



21



22

83	260 reis, sepia ..	1.85	1.25
84	300 ,, bistre-brown ..	62	4
85	700 ,, brown-red ..	2.50	1.85
86	1000 ,, slate ..	1.85	50



23



24



25



26

1881-85. Types 23 to 26. *Perf. 13 to 14.*

87	10 r., grey-black ..	2	4
88	50 r., blue (A) ..	18	12
89	50 r., " (B) ..	8	4
90	100 r., olive-green (A) ..	1.00	25
91	100 r., " (B) ..	75	12
92	100 r., " (C) ..	25	8
93	200 r., brown-rose (A) ..	1.50	36
94	200 r., " (B) ..	75	8
95	200 r., " (C) ..	5.00	10
96	200 r., lilac-rose (C) ..	62	4

Types A of all values have smaller heads than the other types. In the 100 r., Type B, there are vertical lines in the background, in Type C there are horizontal lines. In the 200 r., Type B, there are horizontal lines, which are absent in Type C. The heads in Types B and C also vary.

No. *Un. Used.*



27

97	100 r., lilac (lined ground)	36	6
98	100 r., " (solid ")	2.50	62



28



29



30

1884-85. Types 23 and 28 to 35.

Perf. 12½ to 14.

99	10 r., orange-vermilion	2	2
100	20 r., olive-green ..	8	6
101	20 r., bottle-green ..	2	2
102	100 r., lilac ..	12	2
103	100 r., " ..	12	2



31



32



33



34

1887-88. *Perf. 12½ to 14.*

104	50 r., blue ..	6	2
105	50 r., milky blue ..	6	2
106	100 r., lilac ..	25	2
107	300 r., dull blue ..	36	8
108	500 r., olive-green ..	50	4
109	700 r., violet ..	50	25

No. *Un. Used.*



35

110 1000 r., blue-grey .. 2.50 18
111 1000 r., blue 3.00 18

Variety, imperf.

112 100 r., lilac 1.00 1.25

In this issue the 100 r. has the figures of value on *white*, instead of a netted background; the 1,000 r., *blue-grey*, is a clear impression, the 1,000 r., *blue*, is blurred like a lithograph.

UNITED STATES OF BRAZIL.



36

1890. Type 36. (a) *Perf.* 12½ to 14.

113 20 r., pale blue-green .. 4 2
114 20 r., sea-green .. 50 12
115 20 r., emerald-green .. — 50
116 50 r., olive-green .. 4 4
117 50 r., bright green .. 12 4
118 50 r., blue-green .. 36 6
119 50 r., bottle-green .. 8
120 50 r., pale sea-green .. 12 6
121 100 r., mauve .. 12 2
122 200 r., violet .. 18 2
123 300 r., purple-blue .. 36 2
124 300 r., grey .. 36 2
125 500 r., olive-buff .. 1.00 8
126 500 r., slate-green .. 36
127 500 r., slate-grey .. 36 36
128 700 r., bright brown .. 36 18
129 1000 r., olive-yellow .. 50 18

Design redrawn.

130 100 r., pale mauve .. 8 2

(b) *Perf.* 11 to 11½.

131 20 r., pale blue-green .. 8 2
132 20 r., emerald-green ..
133 50 r., olive-green ..
134 50 r., pale sea-green .. 25
135 200 r., violet .. 4
136 300 r., slate .. 75 8
137 500 r., olive-buff .. 75 25
138 700 r., pale brown .. 36 50
139 1000 r., yellow-ochre .. 90 8

No. *Un. Used.*

Design redrawn.

140 100 r., pale mauve ..

(c) *Perf. compound of (a) and (b).*

141 20 r., pale sea-green .. — 1.00
142 20 r., emerald-green ..
142a 50 r., pale sea-green ..
143 200 r., violet 75 18
143a 300 r., slate
144 300 r., purple-blue .. 1.00 1.00
144a 500 r., olive-buff .. — 36
144b 1000 r., yellow-ochre ..

Design redrawn.

145 100 r., pale mauve .. — 12



37

1891. Type 37. (a) *Perf.* 12½ to 14.

146 100 r., blue & carmine .. 6 2
147 100 r., ultram. .. 6 2

Variety. Frame inverted.

148 100 r., blue and carmine — 5.00
149 100 r., ultram. .. 2.50

Variety. Pair tête-bêche.

150 100 r., blue and carmine 5.00

(b) *Perf.* 11, 11½.

151 100 r., blue and carmine
152 100 r., ultram. .. 75 2

Variety. Frame inverted.

152a 100 r., blue and carmine
152b 100 r., ultram. .. 7.50

Variety. Pair tête-bêche.

152c 100 r., blue and carmine 10.00

(c) *Perf. compound of (a) and (b).*

153 100 r., blue and carmine
154 100 r., ultram. ..

Variety. Frame inverted.

154a 100 r., blue and carmine

Variety. Pair tête-bêche.

154b 100 r., blue and carmine

In the first printing (which was in blue and carmine) there were two stamps inverted; in the attempt to correct these, the *heads* only were altered, leaving the *frames* still inverted.

No. *Un. Used.*



38

1893. Type 38. *Same varieties of perf.*

155	100 reis, rose (a)	..	4	2
156	100 " " (b)	..	8	2
157	100 " " (c)	..	—	36



39



40



41

1894. Types 39 (10 r. to 50 r.), 40 (100 r. to 700 r.), and 41 (1000 r. and 2000 r.). *Vignette and value in second colour.*

(a) *Perf. 12½ to 14.*

158	10 r., rose and blue ..	4	4
159	20 r., orange-yellow ..	18	12
160	50 r., deep & pale blue ..	—	8
161	100 r., rose and black ..	—	—
162	200 r., orange " ..	—	1.25
163	300 r., green " ..	—	—
163a	500 r., blue and black ..	—	—
164	700 r., lilac " ..	—	50
165	1000 r., green & mauve ..	—	—

(b) *Perf. 11, 11½.*

166	10 r., rose and blue ..	4	2
167	20 r., pale oran. " ..	8	2
168	20 r., deep " ..	4	2
169	20 r., bt. yellow & blue ..	2	—
170	50 r., deep and pale blue ..	4	—
171	50 r., blue ..	4	2
172	100 r., rose and black ..	6	2
173	200 r., orange " ..	8	4
174	300 r., green " ..	12	2
175	300 r., emerald ..	12	2

No.		<i>Un.</i>	<i>Used.</i>
176	500 r., blue and black ..	62	4
177	700 r., lilac " ..	25	12
178	1000 r., deep green and mauve ..	30	6
179	1000 r., pale green and mauve ..	90	12
180	2000 r., grey and purple ..	1.25	36

(c) *Perf. compound of (a) and (b).*

181	10 r., rose and blue ..	—	18
182	20 r., orange " ..	—	—
182a	50 r., deep & pale blue ..	—	—
182b	50 r., blue ..	—	8
183	100 r., rose and black ..	—	—
184	200 r., orange " ..	18	—
185	300 r., green " ..	—	—
185a	500 r., blue and black ..	75	75

Thick paper. (a) Perf. 12½ to 14.

185a	50 r., deep and pale blue ..	—	6
186	100 r., rose and black ..	—	62
187	200 r., orange " ..	—	18
188	500 r., blue " ..	—	18

(b) *Perf. 11, 11½.*

189	10 r., rose and blue ..	75	25
190	20 r., pale oran. " ..	62	6
191	20 r., orange " ..	36	6
191a	50 r., deep & pale blue ..	—	—
192	100 r., rose and black ..	—	2
193	200 r., orange " ..	—	18
194	500 r., blue " ..	18	6
194a	1000 r., green and mauve ..	—	—
195	2000 r., grey and purple ..	75	8

Except in the 10, 100, and 1,000 r. the word "REIS" is on both sides of the figures of value.

In the 100 r. the vignette only (and not the value) is in black.

1897. *Same type, but with "REIS" on both sides of figures of value.*

Perf. 11 x 11½.

196	10 r., rose and blue ..	2	2
196a	10 r., carmine " ..	2	2

1899. *Same types.*

(i.) *Perf. 5½ to 7.*

197	10 r., rose and blue ..	25	—
198	20 r., orange " ..	18	20
199	20 r., bright yellow and blue ..	—	—
200	50 r., blue ..	12	—
201	100 r., rose and black ..	12	12
202	200 r., orange " ..	36	20
203	300 r., emerald " ..	18	8

(ii.) *Perf. 8½ to 9½.*

203a	10 r., rose and blue ..	—	18
203b	20 r., orange " ..	—	25
203c	50 r., blue ..	—	—

No.		Un.	Used.	No.		Un.	Used.
204	100 r., rose and black.	62	12	229	2000, in green, on 1000 r.,		
205	200 r., orange ..	—	4		orange ..	75	75
206	300 r., emerald ..	—	8	230	2000, in green, on 1000 r.,		
206a	500 r., blue ..				brown ..	75	50
206b	1000 r., green & mauve	36	8				

Perf. compound of (b) and (ii).

206c	20 r., orange & blue ..		
207	200 r., orange & black ..	—	25

1900. Types 39 and 40.

(a) *Perf. 12½ to 14.*

207a	50 r., green ..		
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(b) *Perf. 11½.*

208	50 r., green ..	2	2
209	100 r., carmine ..	4	2
210	200 r., blue ..	6	2

Re-engraved. Perf. 11½.

211	100 r., carmine ..		
212	200 r., blue ..	12	2

In the re-engraved 100 r. there is an extra frame outside the lined background of the head, which does not appear on the original type. In the 200 r. the converse is the case.

PROVISIONAL ISSUES.

1898. Newspaper stamps surcharged.

(a) *Type 51 surcharged as Type 42.*

220	100, in violet, on 50 r.,		
	dull orange ..	90	
221	200, in black, on 100 r.,		
	violet ..	8	4
221a	200, in black, on 100 r.,		
	mauve ..	8	4
222	300, in violet, on 200 r.,		
	black ..	12	8
223	500, in black, on 300 r.,		
	rose-red ..	25	18
224	500, in blue, on 300 r.,		
	rose-red ..	36	25
225	700, in black, on 500 r.,		
	blue-green ..	25	25
226	700, in green, on 500 r.,		
	orange ..	25	36
227	1000, in green, on 300 r.,		
	orange ..	36	36
228	1000, in red, on 700 r.,		
	ultramarine ..	36	36

Error.

230a	700, in green, on 700 r.,		
	orange-yellow ..		

The figures of the date vary on the different values. There are two varieties of the 100 on 50 r.—one as above, the second being handstamped in a paler colour. The outline of the surcharge is rather blurred, and the figures of the date are taller and wider spaced.

Handstamped surcharge.

231	100, in violet, on 50 r.,		
	dull orange ..	1.85	

Forgeries of this exist which differ in the shape of the figures.

(b) *Type 52 surcharged as Type 43.*

(i.) *Perf. 12½ to 14.*

232	200, in black, on 100 r.,		
	mauve ..	8	
232a	200, in black, on 100 r.,		
	dull pink ..		
233	200, in blue, on 100 r.,		
	mauve ..	12	12

(ii.) *Perf. 12½ to 14, and 11, 11½ compound.*

234	200, in blue, on 100 r.,		
	mauve ..	1.85	1.25
234a	200, in black, on 100 r.,		
	mauve ..		

(c) *Type 53 surcharged as Type 44.*

(i.) *Perf. 11, 11½.*

235	20 r., in black, on 10 r.,		
	dull blue ..	2	18
235a	20 r., in black, on 10 r.,		
	blue ..	4	12
236	50 r., in blue, on 20 r.,		
	emerald-green ..		
237	50 r., in blue, on 20 r.,		
	pale green ..	4	5
238	100 r., in red, on 50 r.,		
	yellow-green ..	6	

No.	Un.	Used.
(ii.) <i>Perf. 1½ to 14, compound with 11, 11½.</i>		
239	20 r., in black, on 10 r., dull blue	6
239a	50 r., in blue, on 20 r., emerald-green ..	
240	100 r., in red, on 50 r., yellow-green ..	25

1899.

Postage stamps surcharged.

1899

50 RÉIS

45

Type 36 surcharged as Type 45.
in magenta.(a) *Perf. 1½ to 14.*

241	50 r. on 20 r., green ..	2	
242	500 r. on 300 r., purple- blue	12	8
243	500 r. on 300 r., grey-blue ..	12	6
244	700 r. on 500 r., olive-buff ..	—	36
245	1000 r. on 700 r., brown ..	36	25
246	1000 r. on 700 r., pale brn.	30	18

(b) *Perf. 11, 11½.*

247	50 r. on 20 r., green ..	4	8
248	100 r. on 50 r., " ..	4	4
249	300 r. on 200 r., violet ..	8	8
250	700 r. on 500 r., olive-buff ..	25	25
251	1000 r. on 700 r., pale brn.	—	12
252	2000 r. on 1000 r., olive-yell.	75	25



46



47

1900. Types 46 to 49.

Commemorative stamps. Perf. 13.

253	100 r., red	6
254	200 r., blue and yellow ..	12

No. Un. Used.



48



49

255	500 r., blue	25
256	700 r., green	25

NEWSPAPER STAMPS.



51



52

FEBRUARY, 1889. Type 51. *Rouletted.*

401	10 r., orange-yellow ..	8	10
402	20 r., "	12	12
403	50 r., "	12	12
404	100 r., "	12	12
405	200 r., "	18	12
406	300 r., "	18	12
407	500 r., "	30	25
408	700 r., "	75	
409	1000 r., "	1.25	

MAY, 1889. *The same type. Rouletted.*

410	10 r., slate-green ..	2	2
411	20 r., grass-green ..	2	2
412	50 r., dull orange ..	2	2
413	100 r., violet	6	6
414	200 r., black	12	8
415	300 r., rose-red ..	50	50
416	500 r., blue-green ..	62	62
417	700 r., ultramarine ..	1.85	
418	1000 r., brown	1.00	1.00

1890. Type 52. (a) *Perf. 13, 13½.*

419	10 r., blue	4	2
420	10 r., ultramarine ..		
421	20 r., emerald-green ..	8	4
421a	20 r., deep sea-green ..	8	4
422	100 r., mauve	18	8
422a	100 r., dull pink		

(b) *Perf. 11, 11½.*

423	10 r., blue	—	25
424	20 r., emerald-green ..		
425	100 r., mauve		

No.	Un.	Used.
<i>(c) Perf. compound of (a) and (b).</i>		
425a	20 r., emerald-green ..	
426	100 r., mauve ..	6 6

In addition to the above varieties, two sets may be made on thin and thick papers.



53

1890-94. Type 53. *(a) Perf. 12½ to 14.*

427	10 r., ultramarine on buff ..	2 2
428	10 r., blue ..	4 6
429	10 r., ultramarine ..	6 2
430	10 r., dull blue ..	6 2
431	20 r., emerald-green ..	12 2
431a	20 r., bright green ..	12 2

(b) Perf. 11, 11½.

432	10 r., ultramarine on buff ..	— 2
433	10 r., blue ..	8 8
434	10 r., ultramarine ..	— 2
435	10 r., dull blue ..	4 2
436	20 r., emerald-green ..	4 2
436a	50 r., yellow-green ..	— 12

(c) Perf. compound of (a) and (b).

437	10 r., ultramarine on buff ..	62 12
438	10 r., blue ..	25 25
439	10 r., ultramarine ..	— 2
440	10 r., dull blue ..	25 6
441	20 r., emerald-green ..	25 2
442	50 r., yellow-green ..	6 6

UNPAID LETTER STAMPS.



71

1889. Type 71. *Rouletted.*

501	10 reis, scarlet ..	2 2
502	20 ,, ,, ..	4 2
503	50 ,, ,, ..	8 4
504	100 ,, ,, ..	10 6
505	200 ,, ,, ..	25 12
506	300 ,, ,, ..	25 18
507	500 ,, ,, ..	36 6
508	700 ,, ,, ..	62 62
509	1000 ,, ,, ..	90 90

No.	Un.	Used.
<i>1890. Rouletted.</i>		
510	10 r., orange ..	2 2
511	20 r., purple-blue ..	2 2
512	50 r., sage-green ..	6 4
513	200 r., magenta ..	10 6
514	300 r., blue-green ..	16 4
515	500 r., dark drab ..	36 36
516	700 r., violet ..	45 45
517	1000 r., deep purple ..	50 50



72

1895-1901. Type 72.

(a) Perf. 12½ to 14.

517a	20 r., light green ..	4	
217b	50 r., yellow-green ..	—	
518	100 r., brick-red ..	75	75
519	200 r., lilac ..	1.25	

(b) Perf. 11, 11½.

519a	10 r., deep blue ..	2 2
519b	50 r., yellow-green ..	4 4
520	100 r., brick-red ..	2 8
521	200 r., violet ..	12 4
522	200 r., lilac ..	8 12
523	300 r., pale blue ..	— 18

(c) Perf. compound of (a) and (b).

523a	50 r., yellow-green ..	—	
524	100 r., brick-red ..	—	
525	300 r., blue ..	—	1.25
526	2000 r., brown ..	75	

Sets may be made without stop after "E" in the inscription at foot; the 2000 r. always has stop.

WAR STAMPS.



81

1865-70. Type 81.

Stamps used by soldiers and sailors in the campaign against Paraguay.

(a) "EXERCITO" (Army).

601	(No value), blue ..	—	
602	,, green ..	—	
603	,, orange ..	—	
604	,, yellow ..	—	

No. *Un. Used.*
 (b) "ARMADA" (Navy).
 651 (No value)
 The stamps being type-set there are several varieties of setting.

BULGARIA.
 Prince Alexander.



1



2

1879. Types 1 and 2 (1 fr.). *Laid paper. Wmk. wavy lines with a double dip forming a lozenge-shaped pattern. One or two rows of lozenges in the sheet have a letter in the middle. Perf. 14½ x 15.*

The background is in the second colour.

Value expressed as **САТЪИМ.** or **САТЪ.** (centimes), and **ФРАНЪКЪ** (franc).

1	5 c., black & orange ..	16	25
1a	5 c. ,, yellow ..	50	
2	10 c. ,, green ..	1.50	1.50
3	25 c. ,, purple ..	75	36
4	50 c. ,, blue ..	75	1.00
5	1 fr. ,, rose-red ..	62	30

1881. Type 1. *Same wmk. and perf.*

Value expressed as **СТОТЪИИИИ,**
СТОТЪИИ. or **СТОТЪ.** (stolinki),
 and **ЛЕВЪ** (leva).

6	3 st., dull carm. & grey	6	8
7	5 st., black & yellow ..	10	8
8	10 st. ,, green ..	1.00	25
9	15 st., dull carm. & green	1.00	25
10	25 st., black & purple ..	3.00	1.25
11	30 st., blue and brown ..	1.00	8

1882. *Same wmk. and perf.*

12	3 st., pale orange & yell.	2	2
12a	3 st., orange & yellow .	2	2
13	5 st., grey-green & pale green ..	8	2
13a	5 st., deep & pale green	2	2
14	10 st., carmine & pale rose	4	4
14a	10 st., scarlet ..	8	4
14b	10 st., red ..	8	2
15	15 st., deep & pale purple	6	2
15a	15 st., lilac-mauve ..	8	2
16	25 st., blue & pale blue .	10	2
17	30 st., deep violet & green	18	4
17a	30 st., purple ..	18	4
18	50 st., blue & rose ..	30	6
18a	50 st. ,, flesh ..	25	6

No. *Un. Used.*
Error of colour.
 19 | 5 st., rose & pale rose ..

3 5 15 50
 3 4 5 6

1884-85. *Issue of 1882. (a) Surcharged, in black, with Types 3 to 6.*

(i.) *Typographed.* (ii.) *Lithographed.*

20	3 on 10 stot. (i.) ..	1.85	1.25
20a	3 on 10 stot. (ii.) ..		
21	5 on 30 stot. ..		
22	50 on 1 fr. ..	1.00	1.50

(b) *Surcharged in carmine (C) or vermilion (V).*

23	5 on 30 stot. ..	1.00	1.00
24	15 on 25 stot. (C) ..		1.25
24a	15 on 25 stot. (V) ..	75	50



A



B

1885. Type 1. *Same wmk. and perf.*

25	1 st. (A), dull lilac and pale lilac ..	2	4
26	2 st. (B), slate-green ..	2	2



a



b

1886. *Same wmk. and perf. Spelling altered.*

27	1 st. (a), dull lilac and pale lilac ..	2	2
28	2 st. (b), slate-green ..	2	2
29	1 leva, black and rose-red (1887) ..	2.50	50

Prince Ferdinand.



7



8

1889-90.

Types 7 and 8 (1 l.). *No wmk. Perf. 13.*

30	1 st., bright lilac ..	2	2
30a	1 st., rosy lilac ..	2	2

No.		Un.	Used.
31	2 st., grey	2	4
32	3 st., brown	2	4
33	5 st., green	4	2
33 ^a	5 st., pale green	2	2
34	10 st., rose-red	4	2
35	15 st., orange	8	2
35 ^a	15 st., brown-orange	12	2
35 ^b	15 st., yellow	8	4
36	25 st., blue	—	2
36 ^a	25 st., greenish blue	8	2
37	30 st., dark brown	10	2
38	50 st., blue-green	16	4
39	1 leva, brick-red	30	8

15

9

1892.

Type 7 surcharged, in black, with Type 9.

40	15 on 30 st., dark brown	8	4
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1893.

Type 7. Perf. 10½, 11, and 11½.

41	5 st., green	—	25
42	10 st., rose-red	12	4
43	15 st., orange	12	2
44	25 st., pale blue	12	2

As last, but on very thin paper.

42 ^a	10 st., rose-red	8	4
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01

10

1895.

Surcharged, in red, with Type 10.

45	11 01 on 2 st., slate-green	2	2
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Variety. Surcharge inverted.

46	11 01 on 2 st., slate-green	62	50
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1896.

Type 8. No wmk. Perf. 13.

47	2 leva, rose & pale rose	90	75
48	3 ,, black and drab	1.25	1.25



11

1896.

Prince Boris Commemoration stamp.

Type 11. Perf. 13.

49	1 st., blue-green	4	4
50	5 st., ultramarine	6	4
50 ^a	5 st., dark blue	6	4
51	15 st., violet	10	4
52	15 st., red	12	6

No.		Un.	Used.
	10		
	—		
	12		
	1901.		

Surcharged as Type 7, in black.

53	10 on 50 st., blue-green	6	8
54	5 on 3 st., brown	4	



13

1901.

Commemorative issue of the 25th Year of the War of Independence.

Type 13. Perf. 13.

55	5 stot., carmine	6	6
56	15 stot., green	12	12



14



15

1902. Types 14 and 15. Perf. 12½.

Head and figures in upper corners in second colour given.

57	1 st., purple and black	2	2
58	2 st., slate-green & blue	2	2
59	3 st., orange and black	2	2
60	5 st., emerald and brown	2	2
61	10 st., rose & deep brown	4	2
62	15 st., lake and black	6	2
63	25 st., blue	8	2
64	30 st., grey-brown & blk.	10	4
65	50 st., deep blue & brown	16	16
66	1 l., pale-red and deep green	30	25
67	2 l., red and black	1.85	
68	2 l., carmine and black	60	
69	3 l., grey & brown-lake	80	

No. *Un. Used.*



16

1902. Type 16. *Commemorative stamps.*
Perf. 11½.

70	5 st., carmine	4
71	10 st., green	4
72	15 st., blue	6

1903. Type 14 surcharged with Type 12.
but without bars, in black.

73	10 on 15 st., lake & black	6
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UNPAID LETTER STAMPS.



21

1884. Type 21. *No wmk.*
Zigzag perf. 5½ to 6½.

101	5 stot., orange	62	12
102	25 stot., lake	62	25
102a	25 " crimson-lake	50	
103	50 " blue	1.00	36
104	50 " deep blue	75	50

1886. *The same. Imperf.*

105	5 stot., orange	8	12
105a	5 " orange-verm. . . .	12	
106	25 " lake	18	10
107	50 " blue	36	
108	50 " deep blue	36	50

1887. *The same. Perf. 11½.*

109	5 stot., orange	50	8
110	25 " lake	25	8
111	50 " blue	36	45
112	50 " deep blue	36	36

The same. Perf. 11½ x zigzag.

112a	25 stot., lake	2.50	2.50
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No. *Un. Used.*



22

1893. Type 22. Type 21 re-engraved.
Larger lettering. Outlined figure of value. Pelure paper. Perf. 11½.

113	5 stot., orange	50	6
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a



b

1895. Type 21 redrawn. (a) *Perf. 10½.*
Thick paper.

114	5 stot., orange	4	
115	25 " dull lake	—	12

Thin paper.

115a	5 stot., orange	12	
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(b) *Perf. 11½.*

Thick paper.

115b	5 stot., orange	—	25
115c	25 " dull lake	—	12

Thin paper.

115d	5 stot., orange		
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In the original design (a) the lines of the background are closer together than in the redrawn design (b), and the semi-circle of colour over the tablet containing the figures of value is smaller. These are the most noticeable points of difference.



23

1895. Type 21 surcharged, in red, with Type 23.

116	30 on 50 stot., No. 107 ..	16	12
117	30 on 50 " " 108 ..	25	25
118	30 on 50 " " 111 ..	18	18
119	30 on 50 " " 112 ..	18	18

No. *Un. Used.*

24

1896. Type 24. Stamp smaller. *Wmk. large Arms in the sheet. Perf. 13.*

120	5 stot., orange ..	..	4	
121	10 ,, violet ..	..	4	
122	30 ,, blue-green ..	..	10	6
123	30 ,, emerald ..	..	—	12

1901. Type 14 overprinted with a large "T" in a circle.

Used provisionally at Rustchuk.

124	5 st., emerald & brown
125	10 st., rose & deep brown
126	30 st., grey-brn. & black
127	50 st., deep blue & brown



25

1902. Type 25. *Perf. 11½.*

128	5 st., rose-red ..	..	2	4
129	10 st., green ..	..	4	4
130	30 st., marone ..	..	10	4
131	50 st., orange ..	..	16	

EASTERN ROUMELIA.

R.O.

1



2

1880(?). Type 2. *Various stamps of Turkey surcharged with Type 1, in blue.**(a) Stamps of Jan., 1876.*

1	½ pias., black and green	36	36
2	2 ,, ,, red-brown		

(b) Stamps of April, 1876.

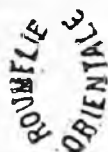
3	10 par., black and lilac
4	20 ,, ,, green ..
5	1 pias. ,, yellow ..

No. *Un. Used.*

3

(c) Type 3. *Stamps of Sept., 1876.*

6	10 par., black and rose .		
6a	1 pias. ,, blue .		
7	20 par., plum and green	50	62
8	2 pias., black and buff.	—	3.00
9	5 ,, rose and blue ..	12.50	



4

No. 6 surcharged with Type 4, in addition, in blue.

10	10 par., black and rose .	1.25	50
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Surcharged with Type 4 alone, in blue.

11	10 par., black and rose .	7.50	
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Some authorities declare that this is only a proof or essay.



5

1881. Type 5.

Perf. 13½.

12	5 par., black and olive .	12	
13	10 ,, ,, green	8	12
14	20 ,, ,, rose .	8	12
15	1 pias. ,, blue .	10	16
16	1 ,, ,, gy.-blue	12	
17	5 ,, red and blue ..	4.50	

1884.

Perf. 11½.

18	5 par., violet & lilac ..	6	6
19	10 ,, green & pale green	6	25

20 p., rose, 1 p., blue, and 5 p., brown, were, it is believed, never issued.

No.		Un.	Used.
	<i>Perf. 13½.</i>		
23	5 p., violet and lilac ..	8	
24	10 p., green & pale green		

The stamps for Eastern Roumelia were superseded by those for South Bulgaria.

SOUTH BULGARIA.



1



2

22 SEPTEMBER, 1885.

Type 1. Stamps of Eastern Roumelia overprinted with Type 2.

A. Height of lion from end of claw on left leg to top of crown, 14 mm.

(i.) Stamps of 1881.

(a) In blue.

1	5 par., black and olive .		
2	10 " " green		
3	20 " " rose .		
4	1 piast. " blue .	75	

(b) In black.

4a	1 piast., black and blue.	25	50
----	---------------------------	----	----

(ii.) Stamps of 1884.

(a) In blue.

5	5 par., violet and lilac .	8	18
6	10 " green & pale grn.	6	
7	20 " rose & pale rose .		

(b) In black.

8	5 par., violet and lilac .		
9	10 " green & pale grn.	25	
10	20 " rose & pale rose .		

Many of the above are known with the overprint double or inverted.

B. Height of lion, 15 to 16 mm.

(i.) Stamps of 1881.

(a) In blue.

11	5 par., black and olive .		
12	20 " " rose ..	—	1.25
13	1 piast. " blue .	25	
14	5 " red and blue ..		

(b) In black.

15	20 par., black and rose .	—	1.85
16	1 piast. " blue .	25	36
17	5 " red and blue ..	5.00	

(ii.) Stamps of 1885.

(a) In blue.

18	5 par., violet and lilac .	1.25	
19	10 " green & pale grn.		
20	20 " rose & pale rose	3.75	

No.		Un.	Used.
	(b) In black.		
21	5 par., violet and lilac .	18	
22	10 " green & pale grn.	36	
23	20 " rose & pale rose	25	

Many of the above are found with inverted or double overprint.



3

24 SEPTEMBER, 1885.

The same issues overprinted with Type 3.

(i.) Stamps of 1881.

(a) In blue.

24	1 piast., black and blue.	1.00	
----	---------------------------	------	--

(b) In black.

25	5 par., black and olive .	7.50	
26	20 " " rose ..	1.00	50
27	1 piast. " blue ..	1.25	1.25
28	5 " red and blue ..		

(ii.) Stamps of 1885.

(a) In blue.

29	5 par., violet and lilac .	3.15	
30	10 " grn. & pale grn.	3.75	

(b) In black.

31	5 par., violet and lilac .	8	12
32	10 " grn. & pale grn.	16	18
33	20 " rose & pale rose	25	

With a different handstamp.

The second character in the word at the top is oval and not circular.

(i.) Stamps of 1881.

(a) In blue.

34	5 piast., red and blue ..		
----	---------------------------	--	--

(b) In black.

35	5 par., black and green		
36	20 " " rose ..		
37	1 piast. " blue ..		
38	5 " red and blue ..	7.50	

(ii.) Stamps of 1885.

(a) In blue.

39	10 par., grn. & pale grn.		
40	20 " rose & pale rose		

(b) In black.

41	5 par., violet and lilac .	50	75
42	10 " grn. & pale grn.	1.25	
43	20 " rose & pale rose	5.00	

Many of the above are known with double or inverted overprint.

In 1886 the stamps of Bulgaria replaced those for South Bulgaria.

No.

Un. Used.

CHILI.



1 5 10

1 2 3

The head on all stamps of Chili is that of Christopher Columbus.

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JULY, 1853. Type 1. Wmk. Type 2 or 3. Imperf.

- | | | |
|---|-------------------------------|------|
| 1 | 5 c., brown-red on blued | |
| 2 | 10 c., deep bright blue . . . | 1.25 |
- The wmk. "5" is about 9 mm. high and 7 mm. wide, and has a sloping neck; the "10" is about 8½ mm. high and 11 mm. wide, and the figures are narrow.

(Printed in Chili.)

JUNE (?), 1854. Same type and wmk. Lithographed. Imperf.

- | | | |
|---|--------------------------|--|
| 3 | 5 c., brown . . . | |
| 4 | 5 c., orange-brown . . . | |

AUG. and OCT., 1854. Same type and wmk., printed from the engraved plates.

- | | | |
|----|--------------------------------|------|
| 5 | 5 c., burnt sienna . . . | 1.85 |
| 6 | 5 c., pale reddish brown . . . | .90 |
| 7 | 5 c., deep " " . . . | 1.00 |
| 8 | 10 c., blue . . . | .90 |
| 9 | 10 c., sky-blue . . . | .62 |
| 10 | 10 c., deep blue . . . | .90 |



4

(Engraved and printed by Messrs. Perkins Bacon and Co. from a new plate.)

JAN., 1855. Type 1. Wmk. Type 4. Blued paper. Imperf.

- | | | | |
|----|--------------------------|-------|----|
| 11 | 5 c., brownish red . . . | 12.50 | 18 |
|----|--------------------------|-------|----|

The wmk. "5" is 10 to 10½ mm. high and 8 to 8½ mm. wide, and has an upright neck.

(Printed in Chili.)

1857-65. Type 1. Wmks. Type 2 or 3.

- | | | | |
|----|--------------------------------|-------|------|
| 12 | 5 c., dull reddish brown . . . | 62 | |
| 13 | 5 c., orange . . . | 1.00 | |
| 14 | 5 c., rose-red . . . | 2.50 | |
| 15 | 5 c., carmine-red . . . | 12 | |
| 16 | 10 c., dark blue . . . | 17.50 | 1.25 |

Un. Used.

No.

1 10 20

5 6 7

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JAN., 1862. Type 1. Wmks. Types 5, 6, or 7.

- | | | | |
|-----|-------------------------------|------|------|
| 17 | 1 c., lemon-yell., p. 12 c. | 1.25 | 50 |
| 18 | 10 c., deep bright blue . . . | 2.10 | 8 |
| 18a | 20 c., dark green . . . | 3.00 | 2.10 |

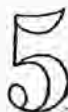
The wmk. "10" is about 9 mm. high and 12 mm. wide, and the middle parts of the figures are broader.

Varieties. (i.) Blued paper.

- | | | |
|-----|-------------------------------|------|
| 18b | 10 c., deep bright blue . . . | 1.25 |
|-----|-------------------------------|------|

(ii.) Error. Wmk. "20" instead of "10."

- | | | |
|-----|-------------------------------|--|
| 18c | 10 c., deep bright blue . . . | |
|-----|-------------------------------|--|



8

(Printed in Chili.)

1865. Type 1. Wmk. Type 8.

- | | | | |
|-----|-------------------------|------|----|
| 18d | 5 c., rose-red . . . | 3.00 | 12 |
| 18e | 5 c., pale red . . . | 3.75 | 8 |
| 18f | 5 c., carmine-red . . . | — | 12 |

The wmk. "5" is about 12 mm. high and 7 mm. wide, and has a long upright neck.

Variety. Printed on both sides.

- | | | |
|-----|-------------------------|--|
| 18g | 5 c., carmine-red . . . | |
|-----|-------------------------|--|

The specimens of 5 c. found on ribbed paper without wmk., or on paper wmk. part of the Chilian Arms, are proofs.



9

1867. Type 9. Perf. 12.

- | | | | |
|----|---------------------------|----|----|
| 19 | 1 c., orange-yellow . . . | 36 | 16 |
| 20 | 1 c., orange . . . | 18 | 8 |
| 21 | 2 c., grey-black . . . | 12 | 8 |
| 22 | 2 c., black . . . | 12 | 8 |

No.		Un.	Used.
23	5 c., pale red	—	8
24	5 c., deep red	25	2
25	10 c., blue	25	4
26	10 c., deep blue	25	4
27	20 c., green, p. 4 c. ..	90	8



10



11



12

1877-78. Types 10 (1, 2, 10, and 20 c.), 11, and 12. *Rouletted.*

28	1 c., slate	2	4
29	2 c., orange	4	4
30	5 c., lake	25	2
31	10 c., blue	50	6
32	20 c., green	1.00	8
33	50 c., lilac	1.50	12
34	50 c., purple	36	6



13



14



a



b

1881-86. Types 12 (10 and 20 c.), 13 (1 and 2 c.), and 14. *Rouletted.*

35	1 c., green (a)	2	2
36	2 c., pale carmine (b) ..	6	2
36a	2 c., bright ,, (b) ..	—	2
37	5 c., dull rose	36	2
38	5 c., ultramarine ('83) ..	8	2
39	10 c., yellow (1885)	62	4
40	10 c., orange	8	2
41	20 c., slate-grey (1886) ..	18	2

No. Un. Used.



15

1892-1900. Types 12 and 15 (1 p.). *Rouletted.*

42	15 c., deep green	12	4
43	25 c., red-brown	18	4
43a	30 c., rose-carmine	50	12
44	1 p., black and brown ..	50	18



c



d

1894. Type 13. *Re-engraved. Scrolls removed from each side of the base of figure. Rouletted.*

45	1 c., green (c)	6	2
46	2 c., crimson-lake (d) ..	6	2



16

1900-1. Type 16. *Rouletted.*

47	1 c., green	4	2
48	2 c., lake	12	2
49	5 c., blue	16	4
50	10 c., violet	50	6
50a	20 c., grey	50	25
51	30 c., orange-red	25	12
52	50 c., red-brown	50	12



17

1900.

Surcharged with Type 17, in black.

No. Type.	53 14 5 on 30 c., carmine	8	4
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No. Type.	Un.	Used.
<i>SurchARGE inverted.</i>		
54 14 5 on 30 c., carmine	1.50	
<i>Double surcharge.</i>		
54a | 14 | 5 on 30 c., carmine		
<i>1901. Type 16. Rouletted. Die recut.</i>		
<i>Background all crossed lines.</i>		
55 | 1 c., green	4	4
56 | 2 c., lake	6	4
57 | 5 c., blue	—	4
58 | 10 c., violet	12	12



18

1901-2. Type 18. Perf. 12.

59 | 1 c., green	2	2
60 | 2 c., carmine	2	2
61 | 5 c., blue	12	2

Head and figures of value in black.

61a | 10 c., carmine and black	8	2
62 | 30 c., violet	25	12
63 | 50 c., red	36	25

1903. Surcharged "Diez Centavos," in blue.

64 | 10 c. on 30 c. (No. 51) ..	18	
---------------------------------	----	--

FISCALS USED FOR POSTAGE.



21



22

1880. Type 21. Perf. 12.

101 | 1 c., red	8	8
102 | 2 c., brown	—	8
103 | 5 c., blue	—	4
104 | 10 c., green	—	8
105 | 20 c., orange	50	1.25
106 | 1 p.	—	62
107 | 2 p., green	—	1.85
108 | 5 p., brown	—	—
109 | 10 p., blue	—	3.75

1900. Type 22.

110 | 1 c., vermilion	2	
111 | 5 c., blue	—	12

No.	Un.	Used.
TELEGRAPH STAMPS USED FOR POSTAGE.		
1891. Perf. 12.		
151 | 2 c., yell.-brown, T.C. 2c.	—	25
152 | 10 c., olive-green, T.C. 2c.	—	25
153 | 20 c., blue, T.C. 2c. ..	—	25

RETURN RECEIPT STAMP.



41

1894. Perf.

161 | 41 | 5 c., chocolate ..		
-------------------------------	--	--

1898. Inscription altered.

162 | 41 | 5 c., black		
------------------------------	--	--

UNPAID LETTER STAMPS.



51



52



53

1888. Type 51.

201 | 10 c., black		
--------------------------	--	--

1895. Types 52 and 53 (10 c.). Perf. 13.

202 | 2 c., black on yellow ..	—	8
203 | 4 c.	—	36
204 | 6 c.	—	50
205 | 8 c.	—	50
206 | 10 c.	—	62
207 | 16 c.	—	75
208 | 20 c.	—	1.00
209 | 30 c.	—	1.25
210 | 40 c.	—	5.00



54

1895. Type 54. Perf. 11.

211 | 1 c., rose on yellow ..	12	4
212 | 2 c.	—	4

No.		Un.	Used.
213	4 c., rose on yellow ..	—	8
214	6 c. " " " " ..	—	12
215	8 c. " " " " ..	—	12
216	10 c. " " " " ..	—	16
217	20 c. " " " " ..	—	25
218	40 c. " " " " ..	—	50
219	50 c. " " " " ..	—	90
220	60 c. " " " " ..	—	90
221	80 c. " " " " ..	—	1.50
222	1 p. " " " " ..	3.75	1.50

1896. Same type. Perf. 13½.

223	1 c., carmine on lemon	25	8
224	2 c. " " " "	8	4
225	4 c. " " " "	12	8
226	6 c. " " " "	36	16
227	8 c. " " " "	45	18
228	10 c. " " " "	20	16
229	20 c. " " " "	90	75
230	40 c. " " " "	—	7.50
231	50 c. " " " "	15.00	7.50
232	60 c. " " " "	15.00	7.50
233	80 c. " " " "	15.00	7.50
234	100 c. " " " "	—	10.00



55

1898. Type 55. Perf. 13.

235	1 c., rose ..	2
236	2 c. " " ..	4
237	4 c. " " ..	4
238	10 c. " " ..	8
239	20 c. " " ..	16

CHINA.

IMPERIAL CUSTOMS POST.



1

1878. Type 1. No wmk. Perf. 12½.
(a) Thin paper.

1	1 cand., yellow-green ..	1.85	1.25
1a	1 " green ..	1.25	1.25
2	3 " vermilion ..	50	36
3	5 " orange ..	90	36
3a	5 " pale orange ..	1.00	36

No.		Un.	Used.
(b) Thicker paper.			
4	1 cand., green ..	50	62
5	1 " deep green ..	1.25	90
6	3 " brown-red ..	90	36
6a	3 " vermilion ..	3.15	25
7	5 " yellow ..	75	36



2



3

1886.

Type 2. Wmk. Type 3.

Perf. 12.

8	1 cand., deep green ..	8	4
9	1 " pale green ..	4	4
9a	1 " green ..	8	
10	3 " mauve ..	12	4
10a	3 " pale mauve ..	6	6
10b	3 " deep mauve ..		
10c	5 " bistre-brown ..	50	
11	5 " bistre ..	8	18
12	5 " olive-yellow ..	12	18

Nos. 8 and 9 have a yellow background.



4



5



6

1895.

Types 4 to 12. Same wmk. Perf. 12.

13	1 c., orange-vermilion ..	6	8
14	2 c., green ..	10	12
15	3 c., orange-yellow ..	6	10

No.

Un. Used.



7



8



9

16	4 C., rose	..	12	18
17	5 C., orange-yellow	..	12	25
18	6 C., brown..	..	16	



10



11



12

19	9 C., green	..	18	18
20	12 C., orange	..	50	62
21	24 C., rose-carmine	..	90	50

Variety. Tête-bêche.

22	10	9 C., green (pair)	..	7.50
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No.

Un. Used.

IMPERIAL POST.

壹洋暫
分銀作1
cent.13
1897.

Issue of 1895 surcharged in black.

(i.) Small figures as Type 13 (January).
Surcharge 17 to 17½ mm. high.

23	½ c. on 3 c., orange	..	4	6
23a	½ c. on 3 c., oran.-yellow	..	4	6
23b	½ c. on 3 c., ochre	..	6	
24	1 c. on 1 c., vermilion	..	8	8
25	2 c. on 2 c., green	..	10	4
26	4 c. on 4 c., rose	..	12	8
27	5 c. on 5 c., orange	..	8	8
27a	5 c. on 5 c., yellow	..		
28	8 c. on 6 c., brown	..	8	12
29	8 c. on 6 c., red-brown	..	12	12
30	10 c. on 6 c., brown	..	50	50
30a	10 c. on 6 c., red-brown	..	50	50
31	10 c. on 9 c., green	..	62	62
32	10 c. on 12 c., orange	..	62	75
33	30 c. on 24 c., carmine	..	1.10	50

Error. "2" and fraction bar of "½" omitted.

33a	1 c. on 3 c., orange	..		
	Variety. Surcharge inverted.			
33b	1 c. on 1 c., vermilion	..		
	Variety. Double surcharge.			

33c	½ c. on 3 c., orange	..		
33d	4 c. on 4 c., rose	..		
33e	10 c. on 9 c., green	..		
33f	2 c. on 2 c.	..		

壹洋暫
分銀作1
cent.

14

貳洋暫
分銀作2
cents.

15

(ii.) Larger figures as Types 14 and 15
(February).

(a) Surcharge 17 to 17½ mm. high.

34	½ c. on 3 c., yellow	..	2	4
34a	½ c. on 3 c., orange	..		

No.		Un.	Used.
35	1 c. on 1 c., vermilion ..	4	4
36	2 c. on 2 c., yellow-grn.	6	4
36a	2 c. on 2 c., deep green	—	12
37	4 c. on 4 c., rose ..	10	10
38	5 c. on 5 c., orange ..	00	00
39	5 c. on 5 c., yellow ..	18	18
40	8 c. on 6 c., brown ..	..	..
41	8 c. on 6 c., red-brown.	36	36
42	10 c. on 9 c., green ..	36	36
42a	10 c. on 9 c., emerald ..	50	..
43	10 c. on 12 c., orange-yell.	50	12
44	30 c. on 24 c., carmine..	90	50

Variety. "cen" for "cent."

44a ½ c. on 3 c., pale yellow

(b) Surcharge 16 to 16½ mm. high.

Figure of value closer to Chinese characters.

45	½ c. on 3 c., orange-yell.	2	12
46	½ c. on 3 c., pale yellow	6	8
47	1 c. on 1 c., vermilion ..	4	6
48	2 c. on 2 c., green ..	25	4
49	4 c. on 4 c., rose ..	30	30
49a	5 c. on 5 c., orange ..	—	75
50	5 c. on 5 c., yellow ..	62	12
51	8 c. on 6 c., brown ..	..	..
52	10 c. on 9 c., green ..	2.50	62
52a	10 c. on 9 c., pale green	3.75	90
53	10 c. on 12 c., orange	1.85	62
53a	10 c. on 12 c., brn.-orange	—	62
54	30 c. on 24 c., carmine..	..	..

Varieties. Surcharge inverted.

54a	½ c. on 3 c., pale yellow	..	..
54b	2 c. on 2 c., green ..	..	..
55	4 c. on 4 c., rose ..	3.75	..
56	10 c. on 9 c., green ..	5.00	..

New plate with figures "2" in lower corners instead of "2."

57 | 2 c. on 2 c., green .. 18 12

Issue of 1886 surcharged in black.

(i.) Small figures as Type 13 (February).

Surcharge 17 mm. high.

58	1 c. on 1 c., green ..	8	6
59	1 c. on 1 c., pale green.	—	50
60	2 c. on 3 c., pale mauve	12	8
61	5 c. on 5 c., grey-bistre	12	18

(ii.) Large figures as Types 14 and 15 (May).

(a) Surcharge 16½ mm. high.

62 | 1 c. on 1 c., green .. 2.50 2.50

(b) Surcharge 15½ mm. high.

63	2 c. on 3 c., mauve ..	2.50	2.50
64	5 c. on 5 c., olive-yellow	2.50	2.50

No. Type. Un. Used.

大清郵政

壹分

one cent.

16

Revenue stamp surcharged in black.

65	16	1 c. on 3 c., red ..	4	2
65a	"	1 c. on 3 c., red-brn.	25	..
66	17	2 c. on 3 c., red ..	6	6

大清郵政

暫洋貳分

2 cents.

18

大清郵政

暫洋肆分

4 cents

18*

67	18	2 c. on 3 c., red ..	4	4
68	18*	4 c. on 3 c., ..	12.50	..
69	18	4 c. on 3 c., ..	8	6

大清郵政

壹圓

1 dollar














19

70	19	\$1 on 3 c., red ..	1.00	1.00
71	—	\$1 on 3 c., ..	..	..
71a	19	\$5 on 3 c., ..	..	..

No. 71 differs from No. 70 in having the four Chinese characters at the top larger, as in Type 16. The \$5 on 3 c. is known postmarked, and some copies were undoubtedly used for postal purposes.

Surcharge inverted.

71b	17	2 c. on 3 c., red ..	5.00	6.25
72	19	\$5 on 3 c., ..	..	..

No.	Type.	Un.	Used.	No.	Type.	Un.	Used.
							
							
							
							
							
							
							
							
							

1893. London plates. "Chinese Imperial Post." No wmk. Perf. 14 to 15½.

86	28	½ c., brown	2	2
87	"	1 c., ochre-buff	2	2
88	"	2 c., scarlet	2	2
89	"	4 c., yellow-brown	4	2
90	"	5 c., salmon	6	2
91	"	10 c., deep green	8	2
92	29	20 c., brown-lake	18	4
93	"	30 c., rose-red	25	4
94	"	50 c., green	36	8
95	30	\$1, carm. & salmon	75	50
96	"	\$2, " yellow	1.50	1.25
97	"	\$5, green & salmon	3.75	2.50

1899. Type 28. Perf. as before.

99	28	5 c., red-orange	4	2
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1903. Error of colour. Issued in Northern China.

100	28	5 c., orange-yellow	12	12
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COLOMBIA.
(GRANADA CONFEDERATION.)

The stamps of the early issues were mostly cancelled in pen and ink, as cancelling handstamps were furnished to very

OCTOBER, 1897.

Japanese plates. "Imperial Chinese Post."

Wmk. Type 3. Perf. 11.

72a	20	½ c., brown-purple	2	
72b	"	1 c., lilac-rose	6	
73	"	2 c., claret	2	2
74	21	1 c., yellow	2	2
75	22	2 c., deep orange	2	2
76	23	4 c., brown	8	2
76a	"	4 c., bistre-brown	16	4
76b	"	4 c., deep brown	12	
77	24	5 c., rose	10	6
78	25	10 c., deep green	12	4
78a	"	10 c., green	18	
79	26	20 c., brown-lake	25	18
80	"	30 c., carmine	50	36
81	"	50 c., yellow-green	75	75
81a	"	50 c., green	—	1.25
82	27	\$1, carmine and rose	1.85	1.85
83	"	\$2, orange & yellow	5.00	5.00
84	"	\$5, yellow-green & rose	12.50	

No. *Un. Used.*
 few places. As these stamps are not known to have been used for fiscal purposes, pen-cancellation denotes postal use.

1859. Type 1. Wove paper. Imperf.

1	5 c., rosy lilac	3.15	3.15
2	5 c., grey-lilac	2.00	2.00
3	10 c., yellow	75	75
4	20 c., blue	5.00	5.00
4a	20 c., pale blue	—	6.25

Variety. Tête-bêche.

5	10 c., yellow (pair)	—	—
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The same, on laid paper.

6	5 c., rosy lilac	4.35	2.50
---	------------------------	------	------



1860. Type 2. Imperf.

7	2½ c., green	2.50	—
8	2½ c., yellow-green	1.00	1.25
9	5 c., violet	—	1.50
10	5 c., lilac	—	1.50
11	5 c., blue	1.25	1.25
12	10 c., brown-orange	3.75	2.50
13	10 c., bistre-brown	2.50	2.00
14	10 c., buff	1.85	1.25
15	20 c., blue	75	36
16	20 c., pale blue	36	36
17	1 p., carmine	50	1.25
18	1 p., rose on bluish	6.25	—

The 10 c. is known in *green*, but is believed to be only a proof.

Variety. Tête-bêche.

19	5 c., lilac (pair)	—	—
20	5 c., blue (,,)	—	—

Error in the sheet of the 20 c.

21	20 c. + 5 c., blue (pair)	—	—
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Error. "50" for "5" at top.

21a	5 c., lilac	—	—
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(UNITED STATES OF NEW GRANADA.)



1861. Type 3. Imperf.

22	2½ c., black	—	12.50
23	5 c., orange-buff	8.75	5.00

No.		<i>Un. Used.</i>
24	5 c., mustard	6.25 5.00
24a	5 c., pale yellow	7.50 5.00
25	10 c., blue	12.50 3.00
26	20 c., red	8.75 5.00
27	1 p., rose	— 6.25

There are no varieties of the lower values, but there are as many varieties of the 1 peso as there are stamps on the sheet (? 54).

(UNITED STATES OF COLOMBIA.)



4

1862. Type 4. Imperf.

28	10 c., pale blue	10.00	5.00
29	10 c., blue	10.00	—
30	20 c., red	—	25.00
31	50 c., blue-green	—	5.00
32	50 c., pale green	—	5.00
33	1 p., lilac	25.00	20.00
34	1 p., lilac on bluish	—	25.00



5

1863. Type 5. Imperf.

35	5 c., yellow	2.50	1.25
36	5 c., orange-buff	2.50	1.25
37	10 c., blue	—	50
38	20 c., red	6.25	1.25
38a	50 c., green	—	—

Bluish paper.

39	10 c., blue	2.00	1.25
40	50 c., green	4.50	4.50

Error of colour.

41 50 c., red

The 50 c., red, was in the sheet of the 20 c.

There are several minor varieties of type of each value of this issue, some of which show portions of a Star before and after the value.

No. *Un. Used.*



6

1864. Type 6. *Imperf.*

42	5 c., orange	..	..	90	62
43	5 c., yellow	..	..	1.00	62
44	10 c., pale blue	..	..	50	30
44a	10 c., blue	..	..
45	10 c., deep blue	..	..	62	30
46	20 c., red	..	..	1.00	1.00
47	50 c., pale green	..	..	1.85	1.25
47a	50 c., green	..	..	1.85	1.25
48	1 p., mauve	..	..	8.75	4.50

Variety. Tête-bêche.

49	5 c., orange (pair)	..	..	10.00	2.50
50	5 c., yellow (,,)	..	..

There are two varieties of each value of this issue.



7



7*



8

1865. Types 7, 7*, and 8 (5 c., etc.).

Imperf.

51	1 c., rose, P.S.	8 c.	..	12	8
52	2 1/2 c., black on lilac	..	..	50	25
53	5 c., orange	..	..	62	25
54	5 c., orange-yellow	..	..	62	18
55	5 c., lemon	..	..	62	18
56	10 c., violet	..	..	50	12
57	10 c., mauve	..	..	36	8
57a	10 c., lilac	..	..	—	12
58	20 c., deep blue	..	..	90	25

Un. Used.

No.

59	20 c., pale blue	..	..	1.00	36
60	50 c., deep green	..	..	3.75	1.00
61	50 c., pale green	..	..	3.15	1.00
62	50 c., green	..	..	2.50	62
63	1 p., deep rose	..	..	2.50	50
63a	1 p., pale rose	..	..	3.00	
64	1 p., vermilion	3.00	12
64a	1 p., pale vermilion	3.00	12

Variety on pelure paper.

64b	1 c., rose	1.00	50
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There are ten varieties of the 5, 10, 20, and 50 c., and six of the 1 peso.



9



10



11



12



13



14



15

1867. Types 9 to 15. *Imperf.*

65	5 c., orange	..	..	1.00	12
66	10 c., lilac	..	..	50	18
67	10 c., mauve	..	..	1.85	50
68	20 c., blue	..	..	90	36

No.		Un.	Used.
69	20 c., pale blue ..	..	90 36
70	50 c., blue-green ..	..	1.00 1.00
71	50 c., yellow-green ..	..	1.00 1.00
72	1 p., vermilion ..	..	1.50 12
73	1 p., carmine ..	..	1.85 12
74	5 p., black on green ..	..	7.50 2.50
75	10 p., black on vermilion	..	10.00 1.50

There are some varieties of the "UN PESO" having the letters "U," "N," "S," or "O" contracted. The highest two values are on surface-coloured paper.



16



17



18



19



20

1868-70. Types 16 to 20. Imperf.

76	5 c., dull orange-yellow	1.00	36
77	10 c., violet ..	..	18 4
78	10 c., mauve ..	..	25 4
78a	10 c., rosy lilac ..	..	62 12
79	10 c., grey-lilac ..	..	50 12
80	20 c., blue ..	..	36 12
81	20 c., pale blue ..	..	36 18
82	50 c., yellow-green ..	1.50	6
83	1 p., rose-red ..	1.25	12
84	1 p., vermilion ..	1.50	12

There are two types of the 10 c. In (i.) the "B" of "COLOMBIA" is over the "v" of "CENTAVOS," in (ii.) it is between the "v" and the "o" (as in the illustration).

Variety. Tête-bêche (pairs).

84a	1 p., vermilion	10.00
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No.		Un.	Used.
21			
22			

1870-77.

Types 21, 22. Surface-coloured paper.

85	5 p., blk. on grn. (Die I.)	5.00	75
86	5 p., " " (" II.)	3.75	1.50
87	10 p., " vermilion ..	7.50	1.50

In Die I. the ornament on the left of "c" of "CINCO" impinges on the "c," in Die II. it only touches it.



22*

1869-70. Type 22*. Wave paper.

88	2½ c., black on violet ..	18	18
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Laid paper.

89	2½ c., black on violet ..		
----	---------------------------	--	--

Laid bâtonné paper.

89a	2½ c., black on violet ..	18.75	
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There are two types of this stamp.



23



24

1870-74. Types 23 to 27. Wave paper.

Imperf.

90	1 c., green ..	..	36
91	1 c., olive-green ..	..	18
92	1 c., pale grey-green ..	..	4
93	1 c., carmine ..	..	12 12
94	1 c., rose ..	..	4 12
95	2 c., dark brown ..	..	6 6
96	2 c., pale brown ..	..	8 18
96a	2 c., cinnamon ..	..	6

No.	<i>Un. Used.</i>		No.	<i>Un. Used.</i>	
					
	25			30	
					
	26			27	
97	5 c., orange	12	116	20 c., pale greenish blue	62 25
98	5 c., yellow	36	117	20 c., blue	36 25
99	10 c., mauve	25	118	20 c., deep blue	30 25
100	10 c., violet	25	119	20 c., violet-blue	3.00 1.25
101	25 c., blk. on grey-blue	1.25	120	50 c., pale green	1.25 1.50
101a	25 c., bright blue	1.25	121	50 c., blue-green on greyish	1.50
102	25 c., green	1.85	3-75		
103	25 c., blue-green	90			
There are two types of the 10 c. In (i.) the "o" and "s" of "CORREOS" are the same size, in (ii.) the "s" is larger than the "o."					
<i>Varieties on laid paper.</i>					
104	1 c., green	50			
104a	1 c., olive-green				
105	1 c., rose				
105a	5 c., yellow				
106	10 c., violet				
106a	25 c., green				
					
	28			29	
1876-84. Types 28 to 30 and 19 (50 c.). Imperf.					
<i>(a) White wove paper.</i>					
107	5 c., lilac	50	8		
108	5 c., mauve	18	8		
109	5 c., violet	25	12		
110	10 c., dark brown	12	6		
111	10 c., brown	12	6		
112	10 c., pale brown	25	12		
113	10 c., grey-brown	—	25		
114	10 c., cinnamon	—	12		
115	10 c., purple-brown	—	50		
				<i>(b) Bluish paper.</i>	
				<i>(c) Greenish paper.</i>	
				<i>(d) White laid paper.</i>	
				1877. Type 22. Die retouched.	
				142 10 p., blk. on rose (Die I.) 7.50 2.50	
				143 10 p., blk. on rose (Die II.) 7.50 1.25	
				In Die II. the middle band of the shield has no shading, and the stars are distinctly five-pointed. There is a line across the left top corner, cutting through the corner of the design. This stamp has been reprinted.	
				<i>Provisionals used at Cali in the State of Cauca.</i>	
					
				31	
				1879. Type 31. White paper.	
				144 5 cent., black	
				145 10	

No.		Un.	Used.
146	20 cent., black ..	..	..
147	50 .. ..	..	..
148	1 peso .. ..	..	..
149	un peso .. ..	..	..

These stamps also exist on blue and buff papers. There are five types of each value.



32



33



34



35



36

1881. Types 32 to 36. Imperf.

150	1 c., blue-green ..	..	2	8
151	2 c., vermilion ..	..	2	8
152	2 c., rose-red ..	..	—	8
153	5 c., blue ..	..	8	
154	10 c., purple	12	12
155	20 c., black	25	36

Variety. Printed both sides.

155a	5 c., blue
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The stamps of this issue are found perf. unofficially.



37

1881. Type 37. Black on coloured papers.

156	1 c., green ..	..	2	4
157	2 c., rose ..	..	4	
158	5 c., lilac	18	2

The stamps of this issue are found perf. unofficially.

No.	Type.	Un.	Used.
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38

1883. The first issue of 1883 re-engraved.

159	32	1 c., green	50	25
160	38	2 c., bright rose	4	12
161	34	5 c., blue ..	..	25	12
162	"	5 c., pale blue ..	..	8	12
163	"	5 c., ultramarine	12	
164	35	10 c., purple	25	8

Variety. Printed both sides.

164a	34	5 c., blue
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The differences between these and the previous ones are as follows: The 1 c. has a square dot before "UNION," and the rays beneath the stars are partially or entirely erased; in the 5 c. the five pearls round the figure "5" in the upper left corner are unshaded; in the 10 c. the lettering is thicker, as well as all the white lines of the design, the figure "1" has a line of colour across the top, which in heavily-printed specimens makes the figure shorter than the "o," and there are no rays over the eagle.

This issue is found perf. unofficially.



39



40

1883-86. Tinted papers.

(a) Perf. 10½.

165	39	1 c., yellow-green on green ..	..	18	4
166	"	1 c., deep green on green ..	..	—	2
167	"	1 c., blue-green on green ..	..	2	2
168	"	1 c., blue-green on bluish green ..	..	2	2
169	40	5 c., blue on blue ..	..	50	12
170	"	5 c., dull blue ..	..	50	12
171	"	5 c., deep blue on azure ..	..	62	4
172	"	50 c., brown on buff ..	..	62	62
173	"	1 p., lake on bluish ..	..	90	75
174	"	5 p., yellow-brown on yellow ..	..	5.00	5.00
175	"	10 p., black on rose ..	..	7.50	6.25

No.	Type.	Un.	Used.
(b) Perf. 13½.			
176	40 2 c., red on rose ..	4	8
177	" 2 c., deep red on rose	4	8
178	" 2 c., red on buff ..	5.00	5.00
179	" 10 c., orange on buff	62	50
180	" 10 c., " yell.	16	16
180a	" 10 c., yellow on yell. pelure ..		
181	" 20 c., mauve on lilac	36	
182	" 20 c., purple on lilac	36	8
(c) Perf. 12.			
182a	40 50 c., brown on buff		
182b	21 5 p., yellow-brown on yellow	6.25	
182c	22 10 p., black on rose		

(d) Imperf.

The following values are found:—1 c., green; 2 c., rose on rose; 5 c., blue on bluish, and also on azure; 10 c., orange on buff; 20 c., mauve on lilac; 1 p., lake on bluish and also on pale lilac.

1886. Perf. 10½.

183	21 5 p., orange-brown (Die III.) ..	4.00	5.00
184	22 10 p., black on lilac (Die II.) ..	4.00	4.00

Perf. 12.

184a	22 10 p., black on lilac (Die II.) ..	3.50	
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Both values are found imperf.

(REPUBLIC OF COLOMBIA.)



41



42

1886-89. Tinted papers.

(a) Perf. 10½.

185	41 1 c., yellow-green on bluish ..	2	2
186	" 1 c., blue-green on bluish ..	2	2
187	" 1 c., myrtle-green ..	8	4
188	42 5 c., blue on azure	6	2
189	" 5 c., ultramarine ..	6	2
190	41 50 c., cinnamon on buff ..	50	25
191	" 1 p., lilac-rose ..	2.50	25
192	" 1 p., " on bluish	2.50	2.50
193	" 5 p., brown ..	6.25	6.25
194	" 5 p., black ..	—	4.50
195	" 10 p., black on rose	3.75	1.25

No.	Type.	Un.	Used.
(b) Perf. 13½.			
			
	43		
			
	44		
			
	45		
			
	46		

(b) Perf. 13½.

196	43 2 c., red on rose ..	4	12
197	" 2 c., " yellow	50	
198	" 2 c., " white	50	
199	42 5 c., blue on azure		
200	44 10 c., orange ..	18	2
200a	45 20 c., violet ..		
201	" 20 c., violet on lilac	36	36
202	" 20 c., deep violet on lilac ..	50	
203	" 20 c., violet on grn.	1.00	

(c) Imperf.

203a	42 5 c., blue on azure	—	1.25
203b	44 10 c., orange ..	1.25	
203c	46 20 c., violet on lilac		
203d	41 50 c., cinna. on buff	1.25	

Varieties on thinner paper.

204	44 10 c., orange ..	50	18
205	" 10 c., yellow ..	36	25
206	45 20 c., violet on lilac ..	25	

"REPUBLICA" corrected to "REPUBLICA."

206a	46 20 c., violet on white	2.50	
207	" 20 c., " lilac ..	18	18
208	" 20 c., " green ..	4.00	



50



51

1890-91. Tinted papers. (a) Perf. 13½.

209	50 1 c., gn. on pale gn.	6	6
210	" 1 c., deep gn. "	6	6
211	51 2 c., rose-red on rose	6	
212	" 2 c., rose-car. "	6	4

No. Type. *Un. Used.*



52



53



54

213	53	10 c., brn. on yellow	8	8
214	"	10 c., red-brn. "	8	8
215	54	20 c., violet ..	50	50

(b) Perf. 10½.

216	52	5 c., blue on blue ..	4	2
217	"	5 c., dp. blue on blue	4	2
218	"	5 c., dp. blue on azure	6	2

Variety. Imperf.

219	52	5 c., blue on blue ..	36	50
220	"	5 c., dp. blue on azure	1.00	



55



56



57



58

1892-97. Tinted papers. (a) Perf. 13½.

221	50	1 c., red on yellow	2	2
222	55	2 c., blue-green ..	4	2
223	"	2 c., red on rose ..	25	50
223a	52	5 c., black on buff		
223b	58	5 c., brown on pale brown ..	8	2
223c	"	5 c., brown on buff		
224	53	10 c., brown on rose	10	2
224a	56	20 c., brown on azure	4	4
225	57	1 p., blue on green	12	12
225a	41	10 p., blue ..	90	

No. Type. *Un. Used.*

(b) Perf. 10½.

226	52	5 c., black on buff .	6	2
227	56	20 c., brown on azure	50	25
228	41	5 p., red on lilac-rose	50	50
229	"	10 p., blue ..	75	75

Error of colour.

229a	56	20 c., brown on buff		
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(c) Perf. 12.

229b	50	1 c., red on yellow	8	8
230	55	2 c., pale blue-green	8	4
230a	52	5 c., black on buff	50	2
231	58	5 c., brown on buff	4	2
231a	"	5 c., red-brown on pale brown ..		
232	53	10 c., brown on rose	25	6
233	56	20 c., brown on azure	25	6
234	41	50 c., mauve on lilac	36	12
235	"	50 c., violet ..	8	
236	57	1 p., blue on green	—	50

(d) Perf. compound of 13½ and 12.

236a	52	1 c., red on yellow	—	2
237	55	2 c., pale green ..	12	4
238	"	2 c., dark green ..	—	6
238a	52	5 c., black on buff	—	8
239	58	5 c., red-brown on buff ..	—	6
240	"	5 c., deep brown on buff ..	—	6
241	"	5 c., red-brown on pale brown ..	6	2
241a	53	10 c., brown on rose	—	12
242	56	20 c., brn. on azure	6	4
243	"	20 c., brn. on greenish blue ..	25	25
243a	"	20 c., brn. on white		
244	41	50 c., mauve on lilac	1.00	

(e) Perf. 14 to 15½.

244a	52	5 c., black on buff	—	12
244b	56	20 c., brn. on azure		

(f) Perf. compound of 10½ and 12.

244c	52	5 c., black on buff.	—	2
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59



60

1898-1901. Perf. 13½.

245	59	1 c., red on yellow .	2	2
246	60	5 c., brown on pale brown ..	4	2

No.	Type.	Un.	Used.
			
	61		

61

247	61	10 c., brown on rose.	6	2
249	"	50 c., blue on lilac..	8	8

Provisionals issued at Cartagena during the Civil War.



62



63

1899-1900.

Types 62 and 63. Overprinted with control mark in blue or violet. Imperf.

250	5 c., pale red on buff..	18	18
250a	5 c., deep,, ,,	50	18
251	10 c., blue on buff ..	25	25

Pin-perf. by sewing machine about 12.

252	5 c., pale red on buff ..	—	1.25
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Overprinted with 7 parallel wavy lines, in mauve. Pin-perf. about 6½.

253	5 c., marone on green	25	25
254	10 c., red on rose ..	36	36

Variety. Tête bêche.

254a	5 c., marone on green		
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64



65

Types 64 and 65. Pin-perf. 8 to 9. Overprinted as last.

The 1 c. and 2 c. are formed from the 5 c. and 10 c. by erasing the labels at the top and bottom, and replacing them with type-set inscriptions and a type-set frame round the stamp. There are ten types of each value, nine being formed from the 5 c. (1) and one from the 10 c. (2).

255	64	1 c., pale bn. on buff (1)	4	
256	"	1 c., ,, ,, (2)	12	18
257	65	1 c., brown ,, (1)	6	12

No.	Type.	Un.	Used.	
258	65	1 c., pale bn. on buff (2)	18	
259	"	2 c., black ,, (1)	12	25
260	"	2 c., ,, ,, (2)	62	

Stamp of Bolivar, 1891, overprinted as last.

261	1 c., black
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66

1900. Type 66. Overprinted as last. Imperf.

262	5 c., vermilion	12
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Perf. 12.

263	5 c., vermilion
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67



68

1901. Pin-perf.

These stamps are overprinted with the letters "S" (repeated) in a frame, in violet.

264	67	1 c., black ..	2	4
265	68	2 c., ,, on red ..	2	4



69



70

1902. The 1 c. and 2 c. overprinted with a chain pattern in red, the 5 c. and 10 c. with a five-pointed star in magenta. Pin-perf.

266	69	1 c., pale blue ..	2	
267	70	2 c., bistre-brown ..	2	4

No. Type. *Un. Used.*



71



72

268	71	5 c., violet	2	2
269	72	10 c., dark brown .. .	4	
270	"	10 c., pale brown .. .	4	

Without star.

271	71	5 c., violet	—	62
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Overprint inverted.

272	10 c.,	brown	25	25
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Same type. Perf. 12.

273	5 c.,	violet	2	2
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274	10 c.,	dark brown	4	6
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The same with two stars.

275	10 c.,	dark brown		
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Imperf.

276	5 c.,	violet		
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Star in carmine-red. Perf. 12.

277	10 c.,	pale brown	4	4
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73



74



75

Overprinted with 7 parallel wavy lines, in magenta. Pin-perf.

278	73	5 c., bistre-brown .. .	2	2
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279	74	10 c., black	4	2
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280	75	20 c., magenta	4	4
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The same, but wavy lines in mauve.

280a	73	5 c., bistre-brown .. .	—	6
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281	74	10 c., black	—	12
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282	75	20 c., magenta	—	12
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No. Type. *Un. Used.*



76



77



78



79



80



81



82

1902-03. *Regular issues. Imperf.*

283	76	2 c., black on rose .. .	2	2
284	77	4 c., red on green .. .	2	4
285	"	4 c., blue on green .. .	2	
286	78	5 c., green on green .. .	2	2
287	"	5 c., blue on blue .. .	6	4
288	79	10 c., black on rose .. .	2	4
289	80	20 c., bistre on buff .. .	4	4
290	"	20 c., blue on buff .. .	4	8
291	81	50 c., blue-green on rose	6	12
292	"	50 c., blue on rose .. .	12	
293	82	1 p., violet on buff .. .	12	

No.	Type.		Un.	Used.	No.		Un.	Used.
294	79	10 c., black on rose.	2	4	316a	2 c., blue	2	
294a	80	20 c., bistre on buff (perf. 12) ..			317	20 c., mauve	2	6
					318	20 c., dark purple ..	6	



83



84



85

1902. Types 83, 84, 85. Provisionals
(issued at Barranquilla?) (a) Imperf.

295	2 c., blue-green ..	2	2
296	2 c., blue	2	2
297	10 c., carmine	2	
298	10 c., scarlet	2	4
299	10 c., lilac-rose	2	2
300	10 c., magenta	2	
301	10 c., marone	4	
302	20 c., violet	8	
303	20 c., light blue		
304	20 c., dark blue		

Variety. Printed both sides.

305 10 c., scarlet

(b) Pin-perf.

306	2 c., blue-green ..		
307	2 c., blue		
308	10 c., carmine	4	8
309	10 c., scarlet	2	
310	10 c., lilac-rose	2	
311	10 c., magenta	2	
312	10 c., marone	2	
313	20 c., pale violet	2	4
314	20 c., violet	2	4
315	20 c., dark purple		
316	20 c., blue	6	



86

Type 86. Perf. 12.

319	1 c., green on pale yellow	2	
320	2 c., red on pale salmon	2	
321	5 c., blue on bluish ..	2	
322	10 c., brown on pale yell.	2	2
323	20 c., mauve on pale salm.	4	8
324	50 c., red on greenish ..	6	
325	1 p., black on bright yell.	12	
326	5 p., dark blue on azure	62	
327	10 p., brown on pale salm.	1.25	



87



88



89

1903. Types 87 to 91. Imperf.

328	5 c., blue	2	
329	5 c., deep blue	2	
330	50 c., green	6	
331	50 c., brown	6	
332	50 c., orange	6	
333	50 c., rosine	6	
334	50 c., vermilion	6	
335	1 p., brown	8	
336	1 p., pale brown	8	
337	1 p., rosine	8	
338	1 p., bright carmine	8	
339	1 p., blue	12	
340	1 p., deep blue	18	

No. *Un. Used.*



90



91

341	5 p., brown	50
342	5 p., lilac-rose	50
343	5 p., blue-green	50
344	10 p., emerald-green	90

The 1 peso, *blue* (both shades), is of the same design as the other varieties of that value, but in a smaller size.

No. *Un. Used.*



93

1903. Type 93. *Imperf.*

505	10 c., black on rose	2
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UNPAID LETTER STAMPS.



A 1

A 2

A 3

No. Type. 1865. *Imperf.*

551	A 1	25 c., black on blue.	75	1.00
552	A 2	50 c. ,, yellow	50	75
553	A 3	1 p. ,, rose.	2.50	2.50



92



93

Types 92 and 93. *Imperf.*

345	5 p., blue-green on blue	50
346	10 p., green on pale yellow-green	90

LOCAL FOR THE CITY OF BOGOTA.



91



92

1889. Type 91.

Thin paper. Perf. 13½.

501	½ c., black	2
502	½ c. ,, (imperf.)	62

Thick paper. Perf. 13½.

502a	½ c., black	
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Thick greenish paper. Perf. 13½.

502b	½ c., black	
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1896-99.

Type 92 (Type 91 *re-engraved*).

503	½ c., black (perf. 12)	2
504	½ c. ,, (,, 13½)	2

TOO LATE STAMPS.



B 1



B 2

1886-92. *Perf. 10½.*

581	B 1	2½ c., black on lilac.	2	4
582	B 2	2½ c., blue on salmon	4	2



B 3

1902. Type B 3. *Imperf.*

8	583	5 c., violet on rose	2
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No. Type. *Un. Used.*

REGISTRATION STAMPS.



C1



C2

1865. *Imperf.*

601	C1	5 c., black	..	1.50	1.50
602	C2	5 c., "	..	1.25	1.25



C3



C4

1870. *Vertical lines in centre.*

603	C3	5 c. (A), black	..	4	8
604	C4	5 c. (R) "	..	4	

1871. *Horizontal lines.*

605	C3	5 c. (A), black	..	18	50
606	C4	5 c. (R) "	..	18	25
607	C3	5 c. (A), blk. on bluish	..	18	25
608	C4	5 c. (R) "	..	12	25



C5



C6

1881.

609	C5	10 c., lilac (imperf.)	62	1.00
610	"	10 c., " (pin-perf.)		

1883. *Perf. 13½.*

611	C6	10 c., red on orange	12	
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No. *Un. Used.*

C7

1889-92. Type C7. *Perf. 13½.*

612	10 c., red on bluish	..	12	
613	10 c., red on yellowish	..	12	
614	10 c., brn. on pale brn. (92)		—	8

Perf. 12.

615	10 c., dark brown on buff		2	
616	10 c., yellow-brown "		12	2

Perf. 13½.

617	10 c., yellow-brown on buff		—	12
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C8

1902. Type C8.

618	20 c., red on blue (imperf.)		4	
619	20 c., red on blue (perf.)			



C9

1902. Type C9. *Laid paper. Perf. 12.*

620	10 c., purple	..	2	
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1903. Type C8. *Wave paper. Imperf.*

621	20 c., blue on blue	..	4	
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RETURNED ACKNOWLEDGMENT STAMPS.



C21

1894. Type C21. *Perf. 13½.*

651	5 c., vermilion on bluish	12		
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No.	Un.	Used.
	<i>Perf. 12.</i>	
652	5 c., vermilion on white	12
653	5 c., scarlet	25 12



C 22

1902. Type c 22. *Imperf.*

654	10 c., dark blue on pale blue	2	4
655	10 c., blue on blue ..	2	

ANTIOQUIA.



1



2



3



4

No.	Type.	1868. <i>Imperf.</i>	Un.	Used.
1	1	2½ cent., blue ..	—	50.00
2	2	5 " green ..	—	50.00
3	3	10 " lilac ..	—	100.00
4	4	1 peso, red..	20.00	20.00

The 2½ c., 10 c., and 1 peso were reprinted in 1879 upon white to bluish paper, and at the same time a bogus variety of the 5 c. was made by altering the value on the die of the 2½ c. to 5 c. The reprints usually show diagonal lines or cuts across the design, the result of the cancellation of the dies from which the plates were made.

No.	Type.	Un.	Used.
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5



6



7



8

1869-71. *Imperf.*

5	5	2½ c., pale blue ..	50	50
5a	"	2½ c., blue ..	50	
6	"	2½ c., deep blue ..	50	
7	6	5 c., dark green ..	62	
7a	"	5 c., green ..	62	
8	7	10 c., lilac ..	1.25	1.25
9	"	10 c., mauve ..	75	36
10	"	20 c., dark brown ..	36	25
10a	"	20 c., pale brown ..	35	
11	8	1 p., carmine ..	2.50	
12	"	1 p., vermilion ..	2.50	2.50



9

Variety. With shaded figures "5" in corners.

13	9	5 c., blue-green ..	36	
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Reprints of Nos. 8, 11, and 13 were made in 1879 on bluish paper, the 1 peso being in dull rose and in carmine-rose. The 2½ c., 10 c., and 1 peso were reprinted in 1887 (?) on white paper, the 1 peso being in bright vermilion.

The error 10 c., in blue (No. 9), has also been reprinted from a new plate made from the defaced die. This was formerly catalogued, but there seems to be considerable doubt whether this error exists as a genuine original, as no trace of its existence can now be discovered.

No. Type.



10



11



12



13



14



15



16



17

1873. Imperf.

14	10	1 c., yellow-green	75	75
15	"	1 c., green ..	1.50	
16	11	5 C. " ..	7.00	1.00
17	12	10 c., mauve ..	1.50	
18	13	20 c., dark brown ..	2.50	
18a	"	20 c., yellow-brown	75	
19	14	50 c., blue ..	25	
19a	"	50 c., pale blue ..	25	
20	15	1 p., red ..	36	50
21	16	2 p., blk. on yellow	1.00	1.00
22	17	5 p. " rose ..	5.00	5.00

No. Type.

Un. Used.



18



19



20



21



22

1875-76. Imperf.

(a) Wove paper.

23	18	1 c., bk. on emerald	12	
24	"	1 c., black on green	4	
25	"	1 c., black ..	2	
26	19	2½ c., deep blue ..	4	
27	20	5 c., green ..	2.50	1.50
28	21	" ..	1.85	1.50
29	"	5 c., deep green ..	—	2.00
30	22	10 c., mauve ..	2.10	2.10

Variety with pearl instead of cross on the left of "CORREOS."

30a	21	5 c., green ..	—	
30b	"	5 c., deep green ..	—	

(b) Laid paper.

31	18	1 c., black ..	—	
32	20	5 c., deep green ..	—	
33	21	5 c. " ..	—	15.00
34	22	10 c., mauve ..	—	11.25

Variety as before.

34a	21	5 c., deep green ..	—	
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No. Type.

Un. Used.



23



24



25

1879-81. Thin wove paper.

35	23	2½ c., blue	12	
36	24	5 c., green	—	7.50
37	25	10 c., violet ..	..	—	30.00



26



27

1882-83. Imperf.

(a) Laid paper.

38	23	2½ c., green ..	..	—	10.00
39	24	5 c., " ..	..	—	75
40	"	5 c., violet ..	..	—
41	26	10 c., purple ..	..	—	2.00
42	"	10 c., bluish violet ..	..	—	3.75
43	27	20 c., brown ..	..	12	

(b) Wove paper.

44	23	2½ c., grey-green ..	6	6	
44a	"	2½ c., dp. grey-green ..	6		
45	24	5 c., deep green ..	16		
46	"	5 c., violet ..	25	25	
47	"	5 c., blue ..	—	1.25	
48	26	10 c., vermilion ..	25		
49	27	20 c., brown ..	18	25	

Variety. Titre-bêche.

50	26	10 c., vermilion (pair)	5.00
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No. Type.

Un. Used.



28



29



30

1883-85. Imperf.

(a) Laid paper.

51	18	1 c., mauve ..	50	50
52	"	1 c., blk. on pale gn.	12	
53	23	2½ c., " buff ..	2.50	
54	28	5 c., brown ..	..
55	"	5 c., yellow ..	8	8
56	"	5 c., green ..	..
57	29	10 c., blue-green ..	25	
58	"	10 c., lilac ..	25	
59	30	20 c., blue ..	18	18

(b) Wove paper.

60	18	1 c., blue-green ..	4	
61	28	5 c., brown ..	12	
62	"	5 c., " on buff ..	..
63	"	5 c., green ..	3.75	3.75
64	29	10 c., blue on azure ..	18	
65	"	10 c., lilac ..	..



31

1886-87. Type 31. Wove paper. Imperf.

66	1 c., green on flesh ..	2	
67	2½ c., black on orange ..	4	4
68	5 c., blue on buff ..	12	12
69	5 c., red on green ..	50	12
70	10 c., rose-carm. on buff.	8	8
71	20 c., purple on buff ..	10	10
72	50 c., ochre on buff ..	25	25
74	1 p., yellow on bluish grn.	36	
75	2 p., green on lilac ..	62	

No.		Un.	Used.
	<i>Error on sheet of 10 c.</i>		
75a	50 c., red on buff	..	10.00
	<i>Variety. Centre of stamp erased, leaving frame only.</i>		
76	10 c. (pair unsevered with variety)	..	..

1888. Type 3r.

Imperf.

77	1 c., red on lilac	..	2	
78	2½ c., mauve on flesh	..	4	4
79	5 c., lake on buff	..	4	4
80	10 c., dark brown on grn.	..	10	

Provisionals issued at Medellin.

32



33



34



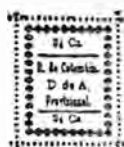
35

1888.

Imperf.

No.	Type.			
81	32	2½ c., blk. on yellow	2.50	2.50
82	33	2½ c., red on white..	1.25	
83	34	5 c., blk. on yellow	1.00	1.00
84	35	5 c., red on orange.	36	

There are two types of No. 81, ten of No. 82, and ten each of Nos. 83 and 84. The two types of No. 82 form the last row on the sheet which contains the ten types of No. 83.



36



37

1890.

Perforated.

85	36	2½ c., black on buff..	12	
86	37	5 c., ,, yellow	25	25

No.	Type.	Un.	Used.
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38



39

87	38	10 c., black on buff .	50
88	"	10 c., ,, rose .	50
89	39	20 c., ,, yellow	62

There are ten types of each of the above. There are two settings of the 5 c.



40



41



42



43



44



45

1889-90. *Perf. 13½.*

90	40	1 c., blk. on rose ..	2	
91	"	2½ c., ,, pale blue	2	2
92	"	5 c., ,, yellow	4	4
93	41	10 c., ,, green .	8	
94	42	20 c., blue ..	18	18
95	43	50 c., brown .	25	
96	"	50 c., green .	1.00	1.00
97	44	1 p., vermilion ..	50	75
98	45	2 p., blk. on magenta	3.75	3.75
99	"	5 p., ,, vermilion	—	6.25

Error of colour, on sheet of 50 c.

100	42	20 c., brown..	..	
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No. Type. *Un. Used.*

Varieties. Imperf.

101	40	1 c., blk. on rose ..	
102	"	2½ c. " pale blue	1.25
103	"	5 c. " yellow ..	
104	45	2 p. " magenta	
105	"	5 p. " vermilion	



46



47

1892-93. *Perf.* 13½.

106	46	1 c., cinnamon on buff ..	2
107	"	1 c., blue ..	2
108	"	2½ c., violet on lilac ..	4
109	"	2½ c., green ..	4
110	"	5 c., black ..	8
111	"	5 c., red ..	6
112	47	10 c., grey-brown ..	6

Error of colour.

113	46	2½ c., black ..	
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48

1896. Type 48. *Perf.* 14.

114	2 c., grey ..	2	4
115	2½ c., Venetian red ..	2	6
116	3 c., red ..	2	
117	5 c., green ..	2	4
118	10 c., violet ..	4	
119	20 c., yellow-brown ..	12	18
120	30 c., sepia ..	25	36

Colours changed. Perf. 14.

121	2 c., lilac-rose ..	2	
122	2½ c., blue ..	2	
123	3 c., olive-green ..	2	
124	5 c., dull yellow ..	2	
125	10 c., brown-lilac ..	4	
126	20 c., bright blue ..	12	
127	30 c., rose ..	25	

Same type and perf.

In the following the centre is in black.

128	1 p., ultramarine ..	1.00	1.00
129	1 p., rose ..	1.00	1.00

No.

Un. Used.

130	2 p., orange ..	
131	2 p., myrtle-green ..	
132	5 p., mauve ..	
133	5 p., violet ..	



49

1899. Type 49. *Perf.* 11.

134	½ c., slate-blue ..	2
135	1 c. " ..	2
136	2 c., grey-black ..	2
137	3 c., red ..	4
138	4 c., sepia ..	4
139	5 c., green ..	4
140	10 c., red ..	6
141	20 c., purple ..	12
142	50 c., ochre ..	30
143	1 p., greenish black ..	62
144	2 p., slate-green ..	2.50



50



51



52

1901-2. PROVISIONALS.

No.	Type.	<i>Perf.</i> 12.
145	50	1 c., carmine ..
146	51	1 c., stone ..
147	"	1 c., blue ..
148	52	1 c., red ..
149	"	1 c., blue ..

The above stamps are type-set in blocks of four varieties.

No. Type. *Un. Used.*

53



54



55



56

1902. *Wave paper. The peso values on laid paper. Perf. 12.*

150	53	1 c., rose	..	..	2
151	"	2 c., blue	..	..	2
152	"	2 c., mauve	..	..	2
153	"	3 c., green	..	..	2
154	"	4 c., dull purple	..	..	2
155	"	4 c., deep lilac	..	..	2
156	54	5 c., rose-red	..	..	2
157	55	10 c., rose-lilac	..	..	4
158	"	20 c., green	..	..	4
159	"	30 c., rose	..	..	6
160	"	40 c., blue	..	..	8
161	"	50 c., brown on yellow	..	..	8
162	56	1 p., violet & black	..	..	12
163	"	2 p., rose	..	..	25
164	"	5 p., grey-blue	..	..	62

Error on sheet of 2 c.

165 | 53 | 3 c., blue 5.00

Laid paper.

166 | 1 c., rose 25



57



58

1903. Types 57 and 58. *Perf. 12.*

167	50 c., rose	..	..	..
168	1 p., sepia	..	..	..

No. *Un. Used.*

LOCALS FOR MEDELLIN.



L 1

1903.

Type L 1. *Perf. 12.*

191	20 c., brown-red	..	..	..
192	40 c., violet	..	..	..

REGISTRATION STAMPS.



A 1

1896.

Type A 1. *Perf. 14.*

201	2½ c., blue	..	..	8
202	2½ c., rose	..	..	8



A 2



A 3

1899.

No. Type.	<i>Perf. 11.</i>			
203	A 2	2½ c., blue	..	4
204	A 3	10 c., mauve	..	12

No. *Un. Used.*



A 4

1902. Type A 4.

Perf. 12.

205|10 c., violet on blue .. 4

TOO LATE STAMPS.



A 11

1899. Type A 11.

Perf. 11.

221|2½ c., green 2



A 12

1901. Type A 12.

Laid paper. Perf. 12.

222|2½ c., purple 62

Type-set. Four varieties.

JAN., 1902. *Similar to Type A 12, 4 fresh varieties. Wove paper. Perf. 12.*

222a|2½ c., lilac



A 13

1902. Type A 13. *Perf. 12.*

223|2½ c., violet 2

No. *Un. Used.*

RETURNED ACKNOWLEDGMENT STAMPS.



A 21

1902. Type A 21. *Perf. 12.*

241| 5 c., black on rose .. 4

1903. *Same type and perf.*

242| 5 c., slate-green .. 4

BOLIVAR.



1

No. Type. 1863-66. *Imperf.*

1	1	10 c., green	—	30.00
2	"	10 c., rose	2.50	36
3	"	1 p., red	12	

There are two types of the 10 c.—one with 5, the other with 6 stars below the shield.



2



3



4



5

1872. *Imperf.*

4	2	5 c., blue	12	
5	"	5 c., deep blue	12	
6	3	10 c., pale mauve	36	36
7	"	10 c., deep mauve	36	36
8	4	20 c., green	5.00	3.75
9	5	80 c., vermillion	7.50	5.65

No. Type. *Un. Used.*

6



7

1874-77. *Imperf.*

10	6	5 c., blue	—	62
11	7	10 c., mauve	25	25
12	"	10 c., lilac	75	25



8

1878. *Imperf.*

13	8	5 c., blue	—	1.25
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9



10



11



12

1879. *Dated. Perf. 12½.*(a) *Wove paper.*

14	9	5 c., blue	12	10
15	10	10 c., mauve	12	8
16	11	20 c., red	25	12
17	12	40 c., brown	36	36

Error of colour.

17a	11	20 c., green	25.00
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No. Type. *Un. Used.*

13



14

(b) *Blue laid paper.*

18	9	5 c., blue	18	8
19	10	10 c., mauve	25	18
20	11	20 c., red	45	25
21	12	40 c., brown	75	75

1880. *Dated. Perf. 12½.*(a) *Wove paper.*

22	9	5 c., blue	2	2
23	10	10 c., mauve	8	4
24	11	20 c., red	18	8
25	12	40 c., brown	25	25
26	13	80 c., green	1.00	75
27	14	1 p., orange	1.50	75

Error of colour.

27a	11	20 c., green	25.00
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(b) *Blue laid paper.*

28	9	5 c., blue	18	6
29	10	10 c., mauve	50	
30	11	20 c., red	1.00	50
31	12	40 c., brown	90	90
32	14	1 p., orange	40.00	



15

1882. *Head in second colour.*(a) *Perf. 12.*

33	15	5 p., blue and carm.	1.85	1.50
34	"	10 p., marone and blue	2.50	2.50

(b) *Perf. 16.*

35	15	5 p., blue and carm.	5.00	1.85
36	"	10 p., marone and blue	3.75	1.50

No. Type. *Un. Used.*



16



17



18



19



20



21

1882. Dated.

(a) Perf. 12.

37	16	5 c., ultramarine ..		
38	17	10 c., lilac ..		12
39	18	20 c., carmine ..		8
40	19	40 c., brown ..		
41	20	80 c., green ..		
42	21	1 p., orange ..	1.00	1.00

(b) Perf. 16x12.

43	16	5 c., ultramarine ..	6	6
44	17	10 c., lilac ..	6	6
45	18	20 c., carmine ..	25	12
46	19	40 c., brown ..	36	36
47	20	80 c., green ..	1.60	1.60
48	21	1 p., orange ..	1.50	1.50

1883. Dated.

(a) Perf. 12.

49	16	5 c., ultramarine ..		
50	17	10 c., lilac ..		1.25
51	18	20 c., carmine ..		
52	19	40 c., brown ..		
53	20	80 c., green ..	1.00	75
54	21	1 p., orange ..	62	62

No. Type. *Un. Used.*

(b) Perf. 16x12.

55	16	5 c., ultramarine ..	4	6
56	17	10 c., lilac ..	16	4
57	18	20 c., carmine ..	25	6
58	19	40 c., brown ..	36	25
59	20	80 c., green ..	62	50
60	21	1 p., orange ..	—	62

1884. Dated.

(a) Perf. 12.

61	16	5 c., ultramarine ..		
62	17	10 c., lilac ..		
63	18	20 c., carmine ..	25	25
64	19	40 c., brown ..		
65	20	80 c., green ..	62	
66	21	1 p., orange ..	90	90

(b) Perf. 16x12.

67	16	5 c., ultramarine ..	8	8
68	17	10 c., lilac ..	18	18
69	18	20 c., carmine ..		
70	19	40 c., brown ..	30	30
71	20	80 c., green ..	70	70
72	21	1 p., orange ..	1.00	1.00

1885. Dated.

(a) Perf. 12.

73	16	5 c., ultramarine ..	12	13
74	17	10 c., lilac ..		
75	18	20 c., carmine ..		
76	19	40 c., brown ..		
77	20	80 c., green ..		
78	21	1 p., orange ..	90	

(b) Perf. 16x12.

79	16	5 c., ultramarine ..	8	8
80	17	10 c., lilac ..	8	4
81	18	20 c., carmine ..	25	25
82	19	40 c., brown ..	25	25
83	20	80 c., green ..	62	62
84	21	1 p., orange ..	—	1.35



22

1891. Perf. 14.

85	22	1 c., black ..	2	4
86	"	5 c., orange ..	12	8
87	"	10 c., red ..	12	12
88	"	20 c., blue ..	30	30
89	"	50 c., green ..	70	
90	"	1 p., violet ..	1.00	

No. *Un. Used.*

23



24



25



26

1903.

Types 23 to 26. *Laid paper. Imperf.*

91	50 c., green on rose ..	4
92	50 c., blue ..	4
93	50 c. ,, on bluish ..	4
94	1 p., vermil. on pale red	8
95	1 p., pale green on lavender ..	8
96	1 p., deep green on lavender ..	8
97	5 p., carm. on lavender	36
98	5 p., carmine on yellow	36
99	5 p. ,, brown	36
100	10 p., blue on greenish..	75
101	10 p., purple on ,, ..	75

The sheets of the above are made up very irregularly with stamps sideways, etc. Some values are said to exist imperf.

REGISTRATION STAMPS.



A 1

1903.

Type A 1. *Laid paper. Imperf.*

201	20 c., brn.-orange on rose	4
202	20 c. ,, buff ..	4

No. *Un. Used.*

TOO LATE STAMPS.



B 1

1903.	Type B 1. <i>Laid paper. Imperf.</i>	
251	20 c., purple on bluish..	4
252	20 c., carmine ..	4

RETURNED ACKNOWLEDGMENT STAMPS.



C 1

1903.	Type C 1. <i>Laid paper. Imperf.</i>	
301	20 c., orange on yellow .	4
302	20 c., deep blue ,, ..	4

BOYACA.



1

1899. Type 1. *Perf. 13½.*

1 | 5 c., blue-green ..

1902. *Same type. Bluish paper.*

2 | 5 c., blue-green (perf. 13½)

3 | 5 c., blue-green (imperf.)



2



3

1903. Types 2 to 7. *Perf. 12.*

4	10 c., grey-black ..	4	4
5	10 c., bluish grey ..	4	4
5a	20 c., brown ..	6	

No. *Un. Used.*



4



5



6



7

6	20 c., purple-brown	..	6	6
7	20 c., marone	..	6	6
7a	20 c., rosy lake	..	6	6
8	50 c., green	..	8	8
9	1 p., vermillion	..	12	12
9a	5 p., black on rose	..	62	
9b	10 p., " buff	..	1.10	

Variety. Tête-bêche (pair).

9c	10 p., black on buff	..		
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Imperf.

10	10 c., grey-black	..	4	6
11	10 c., bluish grey	..		
12	20 c., purple-brown	..	6	
12a	20 c., marone	..	6	8
13	20 c., rosy lake	..	25	8
14	5 p., black on rose	..	62	
15	10 p., " buff	..	1.10	

Variety. Tête-bêche (pair).

16	10 p., black on buff	..		
----	----------------------	----	--	--

CAUCA.



1

1879.

No. Type. *Handstamped.*

1	1 | 1 | (5 c.), black	..		
---	-----------------------	----	--	--

No. Type. *Un. Used.*



2



3

1882-83. *Handstamped.*

2	2	5 c., lilac-rose	..
3	3	(5 c.)	..

Error. Fig. in lower left corner omitted.

3a	2	5 c., lilac-rose	..
----	---	------------------	----



4

4 | 4 | (5 c.), lilac-rose .. — 10.00
The monogram is "S.P.", for Salmon Posso, prefect of Atrato.



5

1892. *Imperf.*

5	5	5 c., red on rose	..
6	"	10 c., gn. on pale gn.	..

There is great doubt as to the authenticity of these last.

CUCUTA.



1

1900. Type 1. *Black on coloured paper.*
(a) *Imperf.*

1	1	1 c., yellow (?)	..
2	2	2 c., rose (?)	..
3	3	5 c., green (?)	..

No.	Un.	Used.
(b)	<i>Perf. 11</i> vertically. "Gobierno Provisorio" at top. Value expressed by "ctvo" or "cvos."	
4	1 c., blue-green ..	..
5	2 c. (?) ..	..
6	5 c., deep pink ..	— 5.00
7	10 c. ..	..
8	20 c., yellow ..	..

(c)	<i>Perf. as last.</i> "Gobierno Provisional" at top. Value expressed by "centavo" or "ctvos." Both in italics. Surcharged "Andez B. Fernandez" <i>top right side in green (G.), or black (B.).</i>	
9	2 c., blue-green (G.) ..	..
10	5 c., white (G.) ..	6.25 5.00
11	5 c., (G.), ("ctvos." smaller) ..	— 3.75
12	10 c., deep pink (B.) ..	..
13	20 c., yellow (G.) ..	..

CUNDINAMARCA.



1



2

No.	Type.	1870.	Imperf.	Wove paper.
1	1	5 c., pale blue ..	30	30
1a	"	5 c., bright blue ..	36	
2	2	10 c., scarlet ..	—	50

The 5 c. has been reprinted. The reprints show traces of the diagonal lines or cuts made across the die at the time it was cancelled. The lines may be traced crossing the figure in the right upper corner, and across the "c" of "CINCO," etc.



3



4

1871-82. Imperf.
(a) Wove paper.

3	3	10 c., red ..	..	45
4	4	20 c., green ..	..	1.10

No.	Type.	Un.	Used.
-----	-------	-----	-------



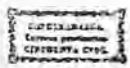
5	5	50 c., pale mauve ..	1.60	1.60
5a	"	50 c., bright violet ..	1.60	
6	6	1 p., dark brown ..	5.00	
7	"	1 p., chestnut ..	3.75	

(b) Laid paper.

8	3	10 c., salmon ..	18	18
8a	"	10 c., rose (thick paper)		
9	4	20 c., green ..	—	50



7



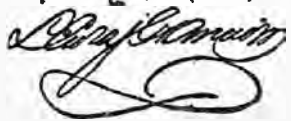
8



9

10	7	10 c., black on yellow	5.00	5.00
11	8	50 c., magenta	2.10	2.10
12	9	1 p., brown	—	8.75

E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES



10

13 | 10 | 2 r., black on green. 10.00
There are four types of the 10 c., and two each of the 50 c. and 1 p. The 10 c. and 2 reales are signed by the postmaster.

1884. Surcharged in black, with "\$1" in opposite corners. Wove paper.

14	3	1 p. on 10 c., red ..		
----	---	-----------------------	--	--

No. Type. *Un. Used.*



11



a



b

1884. *Imperf.*

15	11	5 c., blue (a)	..	25
16	"	5 c., " (b)	..	36

There are two types of this stamp, one (a) with a larger ball to the figures "5" than in the other (b).

Variety. Tête-bêche (pair).

16a	11	5 c., blue (a)	..	
-----	----	----------------	----	--



12



13

1885. *Imperf.*

17	12	5 c., pale blue	..	12
17a	"	5 c., deep blue	..	12
18	13	10 c., vermilion	..	36
19	13	10 c., verm. on lilac.	..	36
20	"	20 c., green	..	50
20a	"	20 c., yellow-green	..	2.50
21	13	50 c., violet	..	1.00
22	13	1 p., chestnut	..	1.75

The used stamps of this State are cancelled only.

GARZON.



1

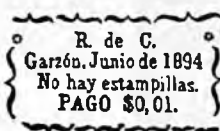


2

1894. *Paper ruled with blue lines forming oblongs. Imperf.*

1	1	1 c., black	..	
2	2	1 p. "	..	3.75 2.50

No. Type. *Un. Used.*



3

3	3	1 c., black
---	---	-------------	----	----

HONDA.

**Habilitado
vale 8 0.01
Honda.**

1

1896.

Colombia Type 55 surcharged with Type 1, in black.

1	1	1 c. on 2 c., green	..	1.85	75
---	---	---------------------	----	------	----

There are forgeries of this surcharge in smaller type struck diagonally.

PANAMA.



1



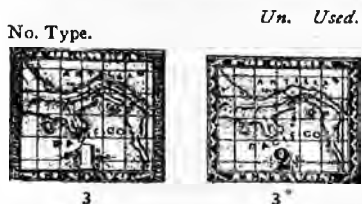
2

1878.

Imperf.

1	1	5 c., green	..	36
2	"	5 c., blue-green	..	36
3	"	5 c., dull green	..	12
4	"	10 c., blue	..	8
5	"	20 c., red	..	1.00
6	2	50 c., yellow-ochre	..	1.60

The 10 c., unused, usually found, is printed from a new plate, the distinguishing mark of which is a short stroke through the frame below the "TA" of "CENTAVOS." Some authorities consider it a reprint. All values exist perf. (unofficial).



1887-88. Perf. 13½. Black on colour.

7	3	1 c., green ..	2	2
8	3	2 c., flesh ..	12	6
9	"	2 c., pale rose ..	2	
10	"	2 c., bright rose ..	4	
11	"	5 c., blue ..	2	2
12	"	5 c., greenish blue ..	18	2
13	"	10 c., yellow ..	6	2
14	"	20 c., lilac ..	12	12

Error of colour.

15	3*	10 c., lilac ..		
<i>Colour on thick white paper.</i>				
16	3*	50 c., brown ..	36	36

Thin paper.

16a	3*	5 c., grey ..	25	
17	"	50 c., brown ..	75	75

These stamps are found imperf., and also imperf. horizontally or vertically.



4

1892-96. Perf. 12.

18	4	1 c., green ..	2	2
19	"	2 c., carmine ..	2	2
20	"	5 c., blue ..	6	2
21	"	10 c., orange ..	12	2
22	"	20 c., violet ..	25	8
23	"	50 c., bistre-brown ..	50	36
24	"	1 p., lake ..	1.25	1.25

HABILITADO.

1894

1

CENTAVO.

5

HABILITADO.

1894

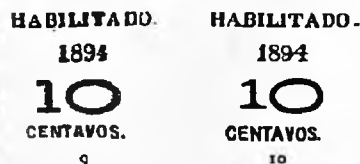
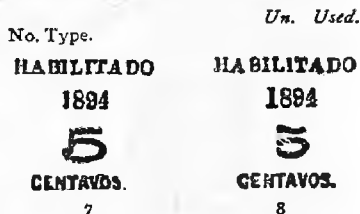
1

CENTAVO.

6

1894. Surcharged with Types 5-10.

25	5	1 c., in black, on 2 c. (No. 19) ..	4	12
25a	6	1 c., in black, on 2 c. (No. 19) ..	4	



26	7	5 c., in red, on 20 c. (No. 14) ..		8
27	8	5 c., in red, on 20 c. (No. 14) ..		12
28	7	5 c., in green, on 20 c. (No. 14) ..	5.00	
29	8	5 c., in green, on 20 c. (No. 14) ..		
30	9	10 c., in red, on 50 c. (No. 16) ..	36	36
30a	10	10 c., in red, on 50 c. (No. 16) ..	1.25	
31	9	10 c., in red, on 50 c. (No. 17) ..	12	
31a	10	10 c., in red, on 50 c. (No. 17) ..	36	

Varieties. (a) Surcharge inverted.

32	5	1 c., in blk., on 2 c.	1.25	
32a	6	1 c., in blk., on 2 c.	1.25	
33	7	5 c., in red, on 20 c.	2.50	
34	8	5 c., " on 20 c.		
34a	7	5 c., in grn., on 20 c.		
35	9	10 c., in red, on 50 c. (No. 16) ..		
35a	10	10 c., in red, on 50 c. (No. 16) ..		
36	9	10 c., in red, on 50 c. (No. 17) ..	3.00	
36a	10	10 c., in red, on 50 c. (No. 17) ..		

(b) Surcharge sideways (reading up or down).

37	7	5 c., in red, on 20 c.		
----	---	------------------------	--	--

(c) "CENTAVO" for "CENTAVO."

38	6	1 c., in black, on 2 c.	1.25	
39	7	5 c., in red, on 20 c.		
39a	8	5 c., " on 20 c.	1.25	1.25
40	10	10 c., " on 50 c. (No. 16) ..	1.85	
41	"	10 c., in red, on 50 c. (No. 17) ..		

No. Type.	Un. Used.
(d) "CENTAVO" for "CENTAVO."	
42 | 6 | 1 c., in black, on 2 c.	1.25
(e) "CENTAVO" omitted.	
43 | 5 | 1 c., in black, on 2 c.	
43a | 6 | 1 c. " on 2 c.	
(f) Date omitted.	
44 | 8 | 5 c., in red, on 20 c.	
45 | 9 | 10 c. " on 50 c.	
(No. 16)	
(g) "1894" and "HABILITADO" transposed.	
46 | 5 | 1 c., in black, on 2 c.	
(No. 19)	
(h) "HABILITAD."	
47 | 5 | 1 c., in black, on 2 c.	
(No. 19)	
48 | 6 | 1 c., in black, on 2 c.	
(No. 19)	

There are two types of "1" in both 1 c. and 10 c. There are also other minor varieties of the surcharges.

REGISTERED LETTER STAMP.



51

1888. Perf.

101 | 51 | 10 c., black on drab.	25
1897. Type 4 surcharged in black.	
(a) "AR COLON COLOMBIA."	
102 | 10 c., orange	.. ..
(b) "R COLON" in a circle.	
103 | 10 c., orange	.. ..
1900. Type 4 surcharged "R," in a circle, in black.	
104 | 10 c., orange	.. ..



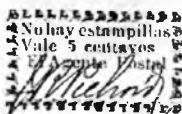
52

Type 5a.

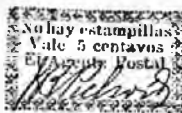
105 | 10 c., black on pale green	8
1901. Type 5a.	
106 | 10 c., red	.. ..

No.	Un. Used.
1902. Type 5a surcharged with figures "20," in blue.	
107 | "20" on 10 c., red	..

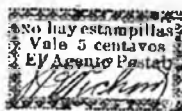
RIO HACHA.



1



2



3

1901. Type-set. Imperf. Type 1.

1 | 5 c., black	.. ..
2 | 5 c. " on yellow	.. ..
3 | 10 c., black	.. ..
4 | 10 c. " on blue-green	.. ..
Type 2. "No" and "Vale."	
5 | 5 c., black	.. .. — 2.00
6 | 5 c. " on yellow	.. .. — 3.00
7 | 10 c., black	.. .. — 2.00
8 | 10 c. " on blue-green	.. .. — 3.00

Same type. Italic "P" in "Postal."

9 | 5 c., black	.. ..
10 | 5 c. " on yellow	.. ..
11 | 10 c. " .. ..	.. ..
12 | 10 c. " on blue	.. ..

Same type. Italic "t" in "Agente."

13 | 10 c., black on blue	.. ..
Type 3. "NO" and "Vale."	
14 | 5 c., black	.. .. — 2.50
15 | 5 c. " on yellow	.. .. — 2.50
16 | 10 c., black	.. .. — 2.00
17 | 10 c. " on blue-green	.. .. — 4.00

Type 3. "no" and "vale."

18 | 5 c., black	.. ..
19 | 5 c. " on yellow	.. ..
20 | 10 c., black	.. .. — 7.50
21 | 10 c. " on blue-green	.. ..

No. Type. *Un. Used.***SANTANDER.**

1

1884. *Imperf.*

1	1	1 c., blue	4	4
2	"	1 c., ultramarine ..		
3	"	5 c., vermilion, p. 6 c.	8	6
4	"	10 c., violet, p. 18 c.	18	



2



3

1886. *Imperf.*

5	2	1 c., blue	8	18
6	"	1 c., sky-blue	18	
7	"	1 c., ultramarine ..		
8	3	5 c., vermilion	62	8
9	"	5 c., pale red	6	12
10	"	10 c., purple	12	8

Variety. Stamp sideways.

10a	3	5 c. (block of 3) ..	90	
10b	3	10 c. (") ..	1.25	

Error. "CINCO" instead of "DIEZ."

11	3	5 c., purple	8.75	
12	"	5 c. + 10 c. (pair) ..	10.00	



4

1887. *Imperf.*

13	4	1 c., blue	12	
14	"	1 c., ultramarine ..	4	6
15	"	5 c., vermilion	8	
16	"	10 c., violet		

No. Type.

Un. Used.

5



6



7

1890. *Thin paper. Perf. 13 1/2.*

17	5	1 c., blue	2	
18	6	5 c., vermilion	25	25
19	7	10 c., violet	18	25



8



9

1895. *Perf. 13 1/2.*

20	8	5 c., red on buff ..	8	8
----	---	----------------------	---	---

1895-96. *Perf. 13.*

21	9	5 c., chocolate	8	12
22	"	5 c., yellow-green ..	8	



10



11



12

1899. *Perf. 10.*

24	10	1 c., black on green	2	
25	11	5 c., " rose ..	6	
26	12	10 c., blue (perf. 13 1/2)	8	

No. *Un. Used.*

Provisional.

Correos de Santander.

13

1903. *Oblong fiscal stamp overprinted with Type 13, in black.*

27|50 c., red 50

Error. "Corceos" for "Correos."

28|50 c., red

TOLIMA.



1

1870. *Type-set. Imperf. Ten varieties arranged in 5 horizontal rows of 2 in a row. Black impression.*

No. Type. Plate I. *Azure* paper.

1 | 1 | 5 c., horizontally laid 20.00 20.00

Plate I. *reset. Azure* paper.

2 | 1 | 5 c., vertically laid — 6.25

3 | " | 5 c. " ruled in blue " ..

4 | " | 5 c., quadrillé .. 12.50 7.50

Only Nos. 4, 8, and 10 on the plate are altered.

Plate II. *Azure and buff* papers.

5 | 1 | 5 c., blue wove .. 12.50 10.00

6 | " | 5 c. " laid ..

7 | " | 5 c. " quadrillé. 15.00 6.25

8 | " | 5 c., buff laid .. 20.00 10.00

All the types on this plate, except No. 7, differ from those on Plate I.

Plate II. *reset. White wove* paper.

9 | 1 | 5 c., plain paper .. 10.00 10.00

10 | " | 10 c. " .. 7.50

11 | " | 5 c., ruled in blue..

12 | " | 10 c. " "

The last two rows of Plate II. were altered by changing the figure "5" to "10." There are therefore six types of the 5 c., and four of the 10 c.

So-called reprints of these stamps were made in 1886 upon blue and upon white papers, but as the original setting of the types had long before been broken up, these impressions are only official imitations.

No. Type. *Un. Used.*



2



3



4



5

1871. *Imperf.*

13	| 2	| 5 c., red-brown ..	6	
14	| "	| 5 c., dark brown ..	6	
15	| 3	| 10 c., blue ..	3-75	3-75
16	| 4	| 50 c., deep green ..	3-75	3-75
17	| 5	| 1 p., rose-red ..	6.25	5.00

Varieties. "CINGO" for "CINCO."

18 | a | 5 c., dark brown .. 5.00

Printed both sides.

19 | 3 | 10 c., blue ..

Laid paper.

20 | 3 | 10 c., blue ..

The unused 10 c., 50 c., and 1 p. usually found are printed from new plates, made from the original dies after they had been defaced. These stamps can be recognised by the fine lines across the stamp, which are, of course, always *identical*.

Reprints of the 5 c. were also made at the same time, but the die of this value had been so effectually cancelled that it had to be entirely re-engraved. These reprints have a much larger star ornament at the top of the stamp.



6



7

1879-80. *Imperf. (a) White* paper.

21	| 6	| 5 c., purple-brown ..	12	
22	| "	| 5 c., brown.. ..	12	12
23	| 7	| 10 c., blue ..	12	8

No.	Type.	Un.	Used.
			
			

24	8	50 c., green ..	1.50
25	"	50 c., dark green ..	..
26	9	1 p., vermilion ..	2.50

(b) Greyish paper.

27	6	5 c., brown ..	4
28	7	10 c., blue ..	4
29	8	50 c., green ..	18
30	9	1 p., vermilion ..	25



10



11

1883-84. *Imperf.*

31	6	5 c., orange ..	2
32	7	10 c., scarlet ..	6
33	10	20 c., violet ..	12
34	11	5 p., yellow ..	..
34a	"	5 p., orange-red ..	15.00



12

1884. Type 12. *Imperf.*

35	1 c., grey ..	4	
36	2 c., lilac-rose ..	6	
37	2½ c., dull orange ..	8	
38	5 c., brown ..	12	
38a	5 c., purple-brown ..	..
39	10 c., blue ..	50	
40	10 c., slate-blue ..	18	
41	20 c., olive-yellow ..	1.10	
42	25 c., black ..	1.10	1.10
43	50 c., blue-green ..	75	
43a	50 c., emerald ..	75	
43b	50 c., deep green ..	..

No.	Un.	Used.
44	1 p., vermilion ..	62
45	2 p., violet ..	2.50
46	5 p., orange ..	5.00
47	10 p., rose ..	7.50
48	10 p., slate ..	..

Vertically laid paper.

48a	10 p., rose
-----	----------------	----

Variety. Value omitted.

49	(2 p.), violet
----	-------------------	----



13



14



15



16



a



b



c



d

1886. *Perf. 10½.*No. Type. (a) *Typographicd.*

50	13	5 c., dark brown (a)	12	12
51	"	5 c., chestnut (a) ..	1.25	1.25
52	14	10 c., blue (b) ..	62	62
53	15	50 c., green (c) ..	18	
54	16	1 p., vermilion (d) ..	50	

(b) Lithographed. Bluish paper.

55	13	5 c., dark brown ..		
56	"	5 c., dull brown ..		
57	"	5 c., red-brown ..		
58	14	10 c., indigo ..		
59	15	50 c., green ..	1.00	
60	16	1 p., red ..	5.00	5.00

No. Type. Un. Used.

No. Type. Un. Used.



17



18



16



15



14



13

1887. Same types, but with different labels of value. Lithographed. Perf. 12.

61	13	1 c., grey (a)	..	2.50	
62	17	2 c., lilac-rose (e)	..	2.50	
63	18	2½ c., flesh (f)	..	6.25	2.50
64	13	5 c., brown (a)	..	3.75	90
65	17	10 c., bright blue (f)	..	75	
66	"	20 c., olive-yellow (f)	..	1.25	
67	"	25 c., black (f)	..	36	
68	"	50 c., green (f)	..	62	
69	20	1 p., vermilion (g)	..	1.10	
70	"	2 p., violet (h)	..	2.50	2.50
71	"	5 p., orange (h)	..	7.50	6.25
72	"	10 p., rose (h)	..	3.75	5.00

Varieties. Têtes-bêches.

73	17	20 c., olive-yellow ..
74	20	2 p., violet ..



19



20

Same types. Imperf.

75	13	1 c., grey ..	..	
76	17	2 c., lilac-rose ..	..	
77	18	2½ c., buff ..	..	12.50	12.50
78	19	5 c., brown ..	..	62	90
79	"	5 c., yellow-brown ..	..	75	50
80	14	10 c., ultramarine ..	..	1.10	
80a	"	10 c., blue ..	..	—	1.25
81	"	25 c., black ..	..	
81a	16	1 p., red ..	..	—	3.75
82	20	2 p., violet ..	..	5.00	5.00
83	"	5 p., orange ..	..	5.00	5.00
84	"	10 p., rose ..	..	15.00	

Error on the sheet of 5 c.
85 | 18 | 10 c., yellow-brown . 12.50

Error on the sheet of 5 p.
85a | 20 | 2 p., orange ..

Error. Value label inverted.
85b | 20 | 5 p., orange ..

Variety. Tête-bêche.
85c | 20 | 5 p., orange ..



22

1888. Type 22. Perf. 10½.			
86	5 c., vermilion ..	..	4
87	10 c., green ..	..	25
88	50 c., blue ..	..	1.00
89	1 p., brown ..	..	1.25

1895. Same type. Perf. 12.			
90	1 c., blue on rose ..	..	4
91	2 c., green on green ..	..	4
92	20 c., blue on yellow ..	..	25

1900-2. Same type and perf.			
93	5 c., vermilion	
94	10 c., green	

Perf. 13½.

95	5 c., vermilion	
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TUMACO.

Pago \$ 0.20

El Agente Postal

Martín E. Jimeno, t

1

1901. Type 1. Type-SEL. Imperf.			
1	1 c., black ..	..	2.50
2	2 c. " ..	..	2.50
3	5 c. " ..	..	2.10
4	10 c. " ..	..	2.50
5	20 c. " ..	..	2.50

Perf. 12.

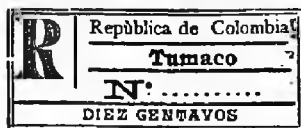
6	1 c., black ..	..	50
7	2 c. "	25
8	2½ c. "	
9	5 c. "	25
10	10 c. "	50
11	20 c. "	1.25
12	50 c. "	
13	1 p. "	

1903. Imperf.

14	20 c., black on rose	
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No. *Un. Used.*

REGISTRATION STAMP.



11

Type 11. *Imperf.*

21 | 10 c., black

COREA.



1



2



3



4



5

1885. (a) *Perf.* 8½.1 | 5 m., rose 30
2 | 10 ,, blue 25(b) *Perf.* 10.1a | 5 m., rose 75
2a | 10 ,, ,, 10(c) *Perf.* 11, 11½.

1b | 5 m., rose 62

The 25 m., orange, 50 m., green, and 100 m., blue and pink (Types 3, 4, and 5), were prepared for use, but were never issued; these can be supplied at 4 c. each.

No. *Up. Used.*

6

1895. Type 6. (a) *Perf.* 11½, 12.3 | 5 p., yellow-green .. 25 12
4 | 5 p., blue-green .. 4 4
5 | 10 p., deep blue .. 8 4
6 | 25 p., lake 10 8
7 | 50 p., violet 18 181896. (b) *Perf.* 12½, 13.8 | 5 p., yellow-green .. 36 4
9 | 10 p., deep blue
10 | 25 p., lake
11 | 50 p., violet 36 12(c) *Perf.* compound of (a) and (b).

12 | 50 p., violet



한글

7

1900. Type 6 surcharged with characters Type 7 (signifying Empire of Korea), at the ends of the upper and lower labels. (a) *Perf.* 11½, 12.(i.) *Surcharged in red.*13 | 5 p., blue-green .. 6 4
14 | 10 p., deep blue .. 12 6
15 | 25 p., lake 12 12
16 | 50 p., lilac — 25(ii.) *Surcharged in black.*17 | 5 p., yellow-green .. — 8
18 | 5 p., blue-green .. — 4
19 | 10 p., deep blue .. — 12
20 | 25 p., lake — 6
21 | 50 p., violet — 62*Variety. No surcharge at foot.*

21a | 25 p., lake

(b) *Perf.* 12½, 13.(i.) *Surcharged in red.*

22 | 50 p., violet 36 25

No. *Un. Used.*

Variety. No surcharge at foot.

- 23 | 50 p., violet
 (ii.) *Surcharged in black.*
 24 | 5 p., green 4
 25 | 10 p., deep blue
 26 | 25 p., lake
 27 | 50 p., violet 12

(c) *Perf. compound of (a) and (b).*

(i.) *Surcharged in red.*

- 28 | 50 p., violet



8



9

JANUARY, 1900. Types 8 and 9. *Perf. 10.*

- 29 | 2 cheun, blue 2
 30 | 3 " red 4



10



11

The same surcharged with Types 10 and 11 respectively.

- 31 | 2 ch., blue (brown-red) ..
 32 | 3 ch., red (black) ..



12

Type 6 *surcharged with characters in red, and new value in black, as Type 12.*

- 33 | 1 on 5 p., green (No. 3)
 34 | 1 on 25 p., lake (,, 13) 25 18

Variety. Figure "1" omitted.

- 35 | (1 on) 25 p., lake ..



13



14

1900-1. (a) *Perf. 10.*

- 36 | 2 re, grey 2
 37 | 1 cn., green 2

No. *Un. Used.*



15



16



17



18



19



20



21



22



23



24

- 38 | 4 cn., carmine 4
 39 | 5 cn., pink 6
 40 | 6 cn., deep blue 6

(b) *Perf. 11.*

- 41 | 2 re, grey 2
 41a | 1 cn., green 2
 42 | 2 cn., blue 4
 43 | 4 cn., carmine
 44 | 6 cn., blue 12
 45 | 10 cn., violet 10 10

No.		Un.	Used.
46	15 cn., grey-purple ..	12	
47	20 cn., Venetian red ..	16	
48	50 cn., green & pale rose ..	50	
49	1 wn., black, red, & blue ..	1.00	
50	2 wn., violet and green ..	1.85	



25

1902. Type 25. Commemorative stamp. Perf. 11½.

52	3 ch., orange ..	6
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1903. Type 26 surcharged with Types 26 to 30, in black. The 25 p. perf.

53	26	11½	12	12½	13	
54	27	1 ch. on 25 p., lake	8			4
55	28	2 ch. on 25 p. "	10	10		
56	29	3 ch. on 50 p., violet	16	12		8
57	30	3 ch. on 50 p. "	1			

Surcharge inverted.

57a	26	1 ch. on 25 p., lake	
57b	28	2 ch. "	
57c	29	3 ch. on 50 p., violet	

Perf. compound.

58	29	3 ch. on 50 p., violet
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Error.

59	29	3 ch. on 25 p., lake
----	----	----------------------

1 OCTOBER, 1903. Type 31. Perf. 13½ x 14.

60	2 rin, grey ..	2
61	1 ch., brown-purple ..	2
62	2 " green ..	2
63	3 " orange ..	4
64	4 " rose ..	4

No.		Un.	Used.
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31

65	5 ch., cinnamon ..	6
66	6 " lilac ..	
67	10 " blue ..	
68	15 " red on yellow ..	
69	20 " brn.-purp. on yell. ..	
70	50 " red on green ..	
71	1 wn., lilac on pale lilac ..	
72	2 " purple on orange ..	

COSTA RICA.



1

1862. Type 1. Imperf.

1	½ real, blue ..	10.00
2	2 reales, red ..	3-75

1863-64. Same type. Perf. 12.

3	½ real, blue ..	2	2
4	½ " deep blue ..	6	2
5	2 reales, red ..	4	4
6	4 " green ..	16	25
7	1 peso, orange ..	90	1.00



1881-82. Type 1 surcharged as

No.	Type.	Types 2, 3, 4, in red.	
8	2	1 c. on ½ r., blue ..	18
9	3	2 c. " " ..	6 12
10	4	1 c. " " ..	12 25
11	3	5 c. " " ..	6 25

No. **5**
cts.
U. P. U.
6

1882. Surcharged as Type 6. Perf. 12.		
12	5 c., in red, on ½ r., blue	62 90
13	10 c., in blk., on 2 r., red	1.25
14	20 c., in red, on 4 r., green	3.75



7

1883. Type 7.		
<i>Head of Gen. P. Fernandez. Perf. 12.</i>		
15	1 c., green	2 4
16	2 c., carmine	2 4
17	5 c., purple	6 4
18	10 c., orange	18 18
19	40 c., blue	25 12



8

1887. Type 8.		
<i>Head of President P. Soto. Perf. 12.</i>		
20	5 c., purple	12 4
21	10 c., orange	18 12



9



10

1889. Head of President Soto.		
<i>No. Type. Perf. 14 or 15.</i>		
22	9 | 1 c., sepia	2 2
23	10 | 2 c., greenish blue	2 4

No. Type. *Un. Used.*



11



12



13



14



15



16



17



18

24	11	5 c., vermilion	2	2
25	12	10 c., Venetian red	2	2
26	13	20 c., green	2	4
27	14	50 c., rose-carmine	6	8
28	15	1 p., blue	18	18
28a	"	1 p., pale blue	25	25
29	16	2 p., violet	36	50
30	17	5 p., olive-green	75	75
31	18	10 p., black	1.50	1.50

No. Type. *Un. Used.*

19



20



21



22



23



24



25



26

1892.

Perf. 14 or 15.

32	19	1 c., greenish blue ..	2	2
33	20	2 c., orange ..	2	2
34	21	5 c., rosy lilac ..	4	2
34 ^d	"	5 c., purple ..	—	2
35	22	10 c., green ..	8	2
36	23	20 c., scarlet ..	18	2
37	24	50 c., ultramarine ..	12	4
38	25	1 p., bronze-green on straw ..	18	12
39	26	2 p., red on grey ..	36	30

No. Type. *Un. Used.*

27



28

40	27	5 p., blue on blue ..	36	36
41	28	10 p., brown on buff ..	62	62



29



30



31



32



33



34

1901. *Centres in first colour.**Perf. 14, 15.*

42	29	1 cent., black & grn.	2	2
43	30	2 " " verm.	2	2
44	31	5 cent., black & pale blue ..	4	2
45	32	10 cent., black and yellow-brown ..	8	6
46	33	20 cent., black & lake blue ..	18	12
47	34	50 " blue & lilac ..	36	36

No. Type. *Un. Used.*



35



36



37



38

48	35	1 col., black & olive	1.00
49	36	2 " " carn.	1.85
50	37	5 " " brn.	4.50
51	38	10 " brown-red and pale green	9.00

1903. *New types. Perf. as last.*

52	4 c., lilac and black	..
53	6 c., olive	..
54	25 c., lilac and brown	..

FISCALS USED FOR POSTAGE.



51



52

1881. Type 51. *Perf. 12.*

101	1 c., carmine	..	4
102	2 c., blue	..	12

1889. Type 52. *Head of President Soto. Perf. 12.*

103	5 c., brown-red	..	8
104	10 c., blue	..	8

CORREOS

53

The same surcharged, in black, with Type 53.

105	51	1 c., dull carmine.	8	12
105a	"	2 c., blue	..	..
106	52	5 c., brown-red	25	25

No. Type. *Un. Used.*



U 1

UNPAID LETTER STAMPS.

1903. Type U1. *Numerals in centre in black. Perf. 14.*

151	5 c., slate-blue	..
152	10 c., orange-brown	..
153	15 c., yellow-green	..
154	20 c., carmine	..
155	25 c., ultramarine	..
156	30 c., dark brown	..
157	40 c., bistre	..
158	50 c., mauve	..

OFFICIAL STAMPS.

A. *Stamps of 1882.*

Oficial

O 1

1883-85. Type 7 surcharged with Type O 1, 13½ mm. long, in second colour given.

201	1 c., green (red)	..	12
202	1 c., " (black)	..	12
203	2 c., carmine (blue)	..	36
204	2 c., " (black)	..	25
205	5 c., purple (red)	..	1.25 1.50
206	10 c., orange (green)	..	1.25
207	40 c., blue (red)	..	62

OFICIAL

O 2

1886. Type 7 surcharged with Type O 2, 13 mm. long.

208	1 c., green (black)	..	6
209	2 c., carmine (black)	..	12
210	5 c., purple (red)	..	2.50
211	10 c., orange (black)	..	1.25

OFICIAL

O 3

Type 7 surcharged with Type O 3, 13½ mm. long.

212	1 c., green (black)	..	6
213	2 c., carmine (black)	..	18
214	5 c., purple (red)	..	1.50
215	10 c., orange (black)	..	1.50

Oficial

O 4

Type 7 surcharged with Type O 4, 12 mm. long, in black.

216	5 c., purple	..	..
217	10 c., orange	..	3.75

No. *Un. Used.*

OFICIAL

O 5

Type 7 surcharged with Type O 5,
15 mm. long, in black.

218	1 c., green	6	
219	2 c., carmine	12	
220	5 c., purple		
221	10 c., orange	36	
222	40 c., blue	12	

Errors. "OFICIAL."

222a	1 c., green		
222b	2 c., carmine	—	3.15
222c	5 c., purple		
222d	10 c., orange		
222e	40 c., blue	1.25	

There are two types of this surcharge, in "Antique" and also in "Roman" capitals.

B. Type 8. Stamps of 1887 surcharged with Type O 5, in black.

224	5 c., purple	50	
225	10 c., orange	25	12

Variety with double surcharge.

225a	10 c., orange	1.50	
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Variety. No stop after "OFICIAL."

225b	10 c., orange	1.25	
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OFICIAL

O 6

C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black.

No.	Type.		
226	9	1 c., sepia	2
227	10	2 c., greenish blue ..	2
228	11	5 c., vermilion	4
229	12	10 c., lake	2
230	13	20 c., green	2
231	14	50 c., rose-carmine ..	4

OFICIAL

O 7

D. Stamps of 1892 surcharged with Type O 7, in black.

232	19	1 c., greenish blue ..	4
233	20	2 c., orange	4
234	21	5 c., lilac	4
235	22	10 c., green	62
236	23	20 c., scarlet	6
237	24	50 c., ultramarine ..	25

Type O 7 is slightly smaller than Type O 6.

No. *Un. Used.*

1901-2. Types 29 to 36 surcharged with Type O 7, in black.

238	1 c., black and green ..	2	
239	2 c., " vermilion ..	4	
240	5 c., " pale blue ..	6	
241	10 c., " yellow-brn. ..	16	
242	20 c., " lake	25	
243	50 c., blue and lilac ..		
244	1 col., black and olive ..		
245	2 " " carmine ..		

Type 30 surcharged "PROVISORIO OFICIAL," in green.

246	2 c., black and vermilion		
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Error. "PROVISORIO" for "PROVISORIO."

247	2 c., black and vermilion		
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Error. "PROVISORIO."

248	2 c., black and vermilion		
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1903. New types of this date overprinted "OFICIAL."

249	4 c., lilac and black ..		
250	6 c., olive "		
251	25 c., lilac and brown ..		

FOR USE IN THE PROVINCE OF

GUANACASTE.

A. Stamps of 1883.

Guanacaste

G 1

Type 7 surcharged horizontally with Type G 1, 15½ mm. long.

(a) In red.

301	1 c., green	8	12
302	5 c., purple	25	18
303	40 c., blue	90	

(b) In black.

304	1 c., green	8	12
305	2 c., carmine	18	12
306	10 c., orange	36	

(c) Double surcharge, in red and black.

307	1 c., green		
-----	-------------------	--	--

Error. "Gnanacaste."

(a) In red.

301a	1 c., green		
302a	5 c., purple		
303a	40 c., blue		

(b) In black.

304a	1 c., green		
305a	2 c., carmine		
306a	10 c., orange		

No. *Un. Used.*

Guanacaste

G 2

Surcharged horizontally with Type G 2, 17½ mm. long.

(a) *In red.*

308	5 c., purple	.. ..	—	1.25
308a	40 c., blue	.. ..	2.50	

(b) *In black.*

309	1 c., green	.. ..	1.85	
310	2 c., carmine	.. ..	8	
311	5 c., purple	.. ..	25	25
312	10 c., orange	.. ..	50	
313	40 c., blue	.. ..	90	

Guanacaste

G 3

Surcharged horizontally with Type G 3, 18½ mm. long.

(a) *In red.*

314	1 c., green	.. ..	12	18
315	5 c., purple	.. ..	2.50	2.50
316	40 c., blue	.. ..	3.75	3.75

(b) *In black.*

317	2 c., carmine	25	
318	10 c., orange	75	

(c) *Double surcharge, in red and black.*

319	1 c., green	5.00	
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Guanacaste

G 4

Surcharged vertically (reading up or down) with Type G 4, 20 mm. long, in black.

321	1 c., green	.. ..	
322	2 c., carmine	.. ..	
323	5 c., purple	.. ..	—	2.50
324	10 c., orange	.. ..	25	36

Surcharged vertically with Type G 3, in black.

325	1 c., green	.. ..	
326	2 c., carmine	.. ..	
327	5 c., purple	.. ..	
328	10 c., orange	.. ..	62	

No. *Un. Used.*

GUANACASTE

G 5

Surcharged vertically with Type G 5, 15 mm. long, in black.

329	1 c., green	.. ..	
330	2 c., carmine	.. ..	
331	5 c., purple	.. ..	—	5.00
332	10 c., orange	.. ..	36	50

GUANACASTE

G 6

Surcharged vertically with Type G 6, in black.

333	1 c., green	.. ..	
334	2 c., carmine	.. ..	
335	5 c., purple	.. ..	—	1.25
336	10 c., orange	.. ..	36	

GUANACASTE

G 7

Surcharged vertically with Type G 7, in black.

337	1 c., green	.. ..	
338	2 c., carmine	.. ..	
339	5 c., purple	.. ..	
340	10 c., orange	.. ..	36	50

Types G 4, G 3 (vertical), G 5, G 6, and G 7 are on the same sheet.

No. *Un. Used.*

GUANACASTE

G 8

Surcharged vertically with Type G 8, in black.

340a	2 c., carmine .. ..	..	..
341	5 c., purple .. ..	..	..
341a	10 c., orange .. ..	..	..

Guanacaste

G 9

Guanacaste

G 10

Guanacaste

G 11

B. *Stamps of 1887, Type 7, surcharged horizontally, in black.*

With G 9.

342	2 c., carmine	25
343	10 c., orange	50

With G 10.

344	5 c., purple	50	50
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With G 11.

344a	5 c., purple	62	50
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Types G 10 and G 11 are on the same sheet in alternate horizontal rows.

C. *Provisional of 1889, No. 105a, surcharged horizontally with Type G 2, in black.*

341b	2 c., blue
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D. *The same stamp surcharged vertically, in black.*

No.	Type.		
344c	G 4	2 c., blue
344d	G 3	2 c., "
344e	G 5	2 c., " .. ..	..
344f	G 6	2 c., " .. ..	..
344g	G 7	2 c., " .. ..	..

No. Type. *Un. Used.*

E. *Stamps of 1889, perf. 14 and 15.*

GUANACASTE

G 12

Surcharged horizontally with Type G 12, in black.

345	9	1 c., sepia	10.00	10.00
346	10	2 c., greenish blue ..	5.00	25
347	11	5 c., orange	3.75	
348	12	10 c., lake	—	50
349	13	20 c., green	12	16
350	14	50 c., rose-carmine ..	12	18
351	15	1 p., blue	18	
352	"	1 p., ultramarine ..	25	25
353	16	2 p., violet	18	25
354	17	5 p., olive-green ..	1.00	1.25

Error. "GUAGACASTE."

354a	1 p., blue .. ..	..	7.50
354b	2 p., violet .. ..	..	10.00
354c	3 p., olive green ..	..

GUANACASTE

G 13

Surcharged horizontally with Type G 13, in black.

355	9	1 c., sepia	2	6
356	10	2 c., greenish blue ..	2	6
357	11	5 c., vermilion	4	8
358	12	10 c., lake	6	8

Variety.

"GUANACASTE."

355a	9	1 c., sepia	62
356a	10	2 c., greenish blue ..	
357a	11	5 c., vermilion	
358a	12	10 c., lake	

F. *Postal Fiscals.*

Type 51 *surcharged horizontally with Type G 2, in black.*

401	1 c., carmine	1.25	
402	2 c., blue	1.50	1.85

Type 51 *surcharged vertically, in black.*

403	G 4	1 c., carmine .. ..	..
404	"	2 c., blue .. ..	..
405	G 3	1 c., carmine .. ..	..
406	"	2 c., blue .. ..	..
407	G 5	1 c., carmine .. ..	..
408	"	2 c., blue .. ..	..
409	G 6	1 c., carmine .. ..	..
410	"	2 c., blue .. ..	..
411	G 7	1 c., carmine
412	"	2 c., blue

Type 52 *surcharged horizontally, in black.*

413	G 9	10 c., blue
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No.

Un. Used.

No.

Un. Used.

CRETE.

Provisional Joint Administration by France, Great Britain, Italy, and Russia.

I. BRITISH SPHERE OF ADMINISTRATION.



1

2

1892.

Local production. Type 1.

Imperf.

1 | 20 parades, mauve 10.00 7.50

Type 2. Printed in Athens.

Perf. 11½.

2 | 10 par., blue 6 8
3 | 20 ,, green 8 10

1899.

Same type and perf.

4 | 10 par., brown 4
5 | 20 ,, rose 8

Variety. Imperf.

6 | 10 par., brown 5.00

II. RUSSIAN SPHERE OF ADMINISTRATION.



3

4

1899.

With violet or blue control mark handstamped.

No. Type. Imperf.
21 | 3 | 1 metallik, blue 75
22 | 4 | 1 ,, green 90
23 | " | 2 ,, rose
24 | " | 2 ,, green-blk. 50



5

Type 5. Control mark of Russian double eagle in a circle, in violet. Perf. 11½.

31	1 m., rose	..	..	1.25	75
32	2 m. "	..	..	—	1.00
33	1 gr. "	..	..	—	1.25
34	1 m., blue	..	..	—	75
35	2 m. "	..	..	—	1.00
36	1 gr. "	..	..	—	1.25
37	1 m., green	..	..	—	75
38	2 m. "	..	..	—	1.00
39	1 gr. "	..	..	—	1.25
40	1 m., claret	..	..	—	75
41	2 m. "	..	..	—	1.00
42	1 gr. "	..	..	—	1.25
43	1 m., orange	..	..	—	90
44	2 m. "	..	..	—	1.00
45	1 gr. "	..	..	—	1.25
46	1 m., yellow	..	..	—	75
47	2 m. "	..	..	—	1.00
48	1 gr. "	..	..	—	1.25
48a	1 m., black	..	..	—
48b	2 m. "	..	..	—
48c	1 gr. "	..	..	—



6

Type 6. Stars at each side. Same control mark and perf.

49	1 m., rose	..	..	—	10
50	2 m. "	..	..	—	30
51	1 gr. "	..	..	—	30
52	1 m., blue	..	..	—	25
53	2 m. "	..	..	—	50
54	1 gr. "	..	..	—	75
55	1 m., green	..	..	—	25
56	2 m. "	..	..	—	18

No.		Un.	Used.	
57	1 gr., green .. ..	..	..	50
58	1 m., claret .. ..	..	..	25
59	2 m. " .. ..	..	..	30
60	1 gr. " .. ..	..	..	50

Many of the above, Nos. 31 to 60, have been seen without the control mark.

III. PERMANENT GOVERNMENT.



(Hermes.)

7



(Hera.)

8



(Prince George.)

9



(Talos.)

10



(Minos.)

11



(St. George and the Dragon.)

12

ΠΡΟΪΡΙΝΟΝ

13

1900. The four highest values overprinted with Type 13. Perf. 14.

Printed by Messrs. Bradbury, Wilkinson, No. Type. and Co.

71	7	1 l., red-brown ..	2	2
72	8	5 l., green ..	4	2
73	9	10 l., scarlet ..	6	2
74	8	20 l., rose ..	12	6

No.	Type.	Un.	Used.
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(a) Overprint in vermilion.

75	9	25 l., blue	12	8
76	7	50 l., lilac	36	
77	10	1 dr., dull violet ..	75	
78	11	2 dr., brown ..	1.50	
79	12	5 dr., green & black	5.00	

(b) Overprint in black.

80	9	25 l., blue	12	12
81	7	50 l., lilac	25	
82	10	1 dr., dull violet ..	50	
83	11	2 dr., brown ..	1.25	
84	12	5 dr., green & black	2.50	

Variety. Overprint inverted.

84a	7	50 l., lilac		
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(c) Without overprint.

85	9	25 l., blue	8	
86	7	50 l., lilac	16	
87	10	1 dr., dull violet ..	30	
88	11	2 dr., brown ..	62	
89	12	5 dr., green & black	1.55	

1901. Changes of colour. Perf. 14.

90	7	1 l., bistre	12	
91	8	20 l., orange ..	6	4
93	7	50 l., ultramarine ..	16	

ΠΡΟΣΩΡΙΝΟΝ

14

Overprinted with Type 14, in grey-black.

94	9	25 l., blue	—	12
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Error. With first letter of overprint inverted.

95	9	25 l., blue		
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Overprinted with Type 14, in deep black.

96	9	25 l., blue	10	8
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UNPAID LETTER STAMPS.



21

1 ΔΡΑΧΜΗ

22

1900. Type 21. Perf.

201	1	1 l., red	2	
202	5	l. "	4	
203	10	l. "	4	
204	20	l. "	6	
205	40	l. "	12	
206	50	l. "	16	
207	1	dr. "	30	
208	2	dr. "	62	

No.		Un.	Used.
	<i>Surcharged with Type 22, in black.</i>		
209	1 dr. on 1 dr., red	..	36

DENMARK.



1



2



3

APRIL, 1851. *Wmk. Crown. Type 3. Imperf.*

1	1	2 R.B.S., blue	..	20.00	3.15
2	2	4 ,, yellow-brn.	..	22.50	6
3	3	4 ,, chestnut-brn.	—	—	10
4	4	4 ,, dark brown	..	3.00	2

Variety. Perf. 12, unofficially.

5	2	4 R.B.S., dark brown	—	2.50
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In the 2 rigsbank skillings, blue, there are three varieties of the figure "2," varying in the manner in which the downstroke and the tailpiece join.

Reprints of the 2 R.B.S. were made in 1886 on white wove, on yellowish wove, and on yellowish wove paper faced with buff wavy lines, all without wmk. A reprint of the 4 R.B.S. on the last-named variety of paper was made at the same time.



4

1853-57. Type 4. *Wmk. Crown. Dotted spandrels. Imperf.*

6	2 sk., blue	..	25	8
7	4 ,, chestnut	..	2.50	2
8	4 ,, pale chestnut	..	2.50	2
9	8 ,, green	..	2.50	16
10	16 ,, grey-lilac	..	6.25	90
11	16 ,, mauve	..	..	..

No.		Un.	Used.
<i>Varieties. (a) Rouletted.</i>			
12	4 sk., brown	..	..
13	8 ,, green	..	..
14	16 ,, mauve	..	22.50 4.35
<i>(b) Perf. 10 to 14, unofficially.</i>			
15	2 sk., blue	..	1.25 3.75
16	4 ,, brown	..	..
17	8 ,, green	..	..
18	16 ,, grey-lilac	..	..

Reprints of the 2 sk. and 16 sk. were made in 1886 on yellowish unwmkd. wove paper, imperf.



5

1858. Type 5. *Same wmk. Wavy lines in spandrels. Imperf.*

19	4 sk., chestnut	..	62	2
20	4 ,, deep brown	..	1.25	4
20a	1 ,, pale brown	..	2.50	8
21	8 ,, green	..	4.35	30

Varieties. (a) Rouletted.

22	4 sk., chestnut	..	75	6
23	4 ,, deep brown	..	90	2
24	8 ,, green	..	..	..

(b) Perf. 10 to 14, unofficially.

25	4 sk., brown	..	..	..
26	8 ,, green	..	..	..

Both values were reprinted in 1886 on white or yellowish unwmkd. wove paper, imperf.



6



7

1864-68. Type 6. *Wmk. Crown. Type 7. Perf. 12 1/2 to 13.*

27	2 sk., pale blue	..	62	6
28	2 ,, blue	..	62	4
29	3 ,, lilac-rose	..	1.00	10
30	3 ,, mauve	..	90	12
31	4 ,, pale red	..	1.25	2
32	4 ,, vermilion	..	75	2
33	4 ,, rose-red	..	75	2
34	8 ,, olive-bistre	..	7.50	30
35	16 ,, grey-green	..	5.00	25
36	16 ,, olive-green	..	5.00	25
<i>Varieties. Imperf.</i>				
37	2 sk., blue	..	..	..
38	3 ,, mauve	..	..	..

No.		Un.	Used.
39	4 sk., red ..		
40	8 " olive-bistre ..		
41	16 " olive-green ..		

All five values were reprinted in 1886 on white unwmkd. wove paper, imperf.



8

1870-71.

Type 8. *Wmk.* Type 7. *Perf.* 14 × 13½.
Centre in the first colour given.

42	2 sk., dull blue & grey ..	36	2
43	2 " blue ..	12	2
44	2 " deep blue ..	1.25	4
45	3 " bright mauve and grey ..	1.00	12
46	3 sk., dull mauve & grey ..	50	12
47	4 " bright red ..	75	2
48	4 " dull rose-red and grey ..	90	4
49	8 sk., yell.-brn. & grey ..	1.00	4
50	8 " dark brn. ..	—	4
51	16 " bright grn. ..	3.75	18
52	16 " pale grn. ..	5.00	18

Perf. 12½.

52a	2 sk., blue and grey ..	10.00	6.25
53	4 " dull rose-red and grey ..	3.00	62
54	48 sk., lilac & brown ..	8.75	2.50

Varieties. Imperf.

55	2 sk., blue and grey ..		
56	3 " mauve ..		
57	4 " red ..		
58	8 " brown ..		
59	16 " green ..		
60	48 " lilac & brown ..		

All the values of this issue were reprinted in 1886 on white unwmkd. wove paper, imperf.



9

1875-79.

Type 9. *Wmk.* and *perf.* as before.

(a) *Thin semi-transparent paper.*

61	3 öre, grey & grey-blue ..	25	8
62	3 " grey and blue ..	12	4

No.		Un.	Used.
63	4 öre, lilac-blue & grey ..	12	8
64	4 " sky-blue & slate ..	36	4
65	4 " blue and slate ..	25	2
66	4 " bright ultram. & drab ..	2.50	2
67	5 " blue and rose ..	36	6
68	5 " " carmine ..	50	6
69	8 " rose & pale grey ..	30	2
70	8 " carmine and slate ..	75	2
71	12 " lilac and grey ..	1.00	2
72	12 " dull mauve & grey ..	—	2
73	16 " bn. and pale grey ..	1.25	4
74	20 " grey and rose ..	1.25	2
75	20 " " carmine ..	1.00	6
76	25 " green and grey ..	62	6
77	50 " dull violet & brn. ..	2.50	18
78	50 " dull purple and brown ..	1.10	2
79	100 öre, orange-yellow and grey ..	1.25	8

Variety.

Loop of central "5" unfinished.

80	5 öre, blue and rose ..	2.50	
81	5 " blue & carmine ..	2.50	

(b) *Thick paper.*

82	3 öre, grey and blue ..	6	2
83	3 " grey & blue-grey ..	12	2
84	4 " blue and slate ..	62	2
85	4 " pale blue & slate ..	30	2
86	8 " rose-car. & slate ..	25	2
87	12 " dull mauve & slate ..	25	2
88	12 " purple and drab ..	36	2
89	16 " brown and slate ..	25	2
90	25 " green and grey ..	18	2
91	50 " dull purple and brown ..	36	4
92	50 öre, brown-purple & grey-brown ..	75	4
93	100 öre, orange-yellow and grey ..	75	2

Varieties. (a) Imperf.

94	4 öre, blue and slate ..	—	10.00
95	8 " rose-carmine and slate ..		
96	100 öre, orange-yellow and grey ..		

(b) "D N M A R K" for "D A N M A R K."

97	3 öre, grey & grey-blue ..	1.25	1.25
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(c) "o " for "öre."

97a	8 öre, carmine and slate ..		
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We only catalogue two sets of these stamps, but specialists may divide this issue into four or five sets, if due note is taken of the paper, gum, and impression.

1896-99. *Same type. Perf.* 12½.

98	3 öre, grey and blue ..	2	2
99	4 " blue and slate ..	2	2

No.		Un.	Used.
100	8 öre, carmine and slate	4	2
101	12 " mauve and slate	12	2
102	16 " brown and slate	6	2
102a	25 " green and grey	10	4
103	50 " purple & brown	18	6
104	100 " yellow and grey	36	2



10

Type 10. *Wmk. and perf. as before.*1882. *Small figures in the corners.*

105	5 öre, green	50	
106	10 " rose	4.35	
107	20 " dull blue	1.50	2

Larger figures in corners.

108	5 öre, green	12	2
109	10 " rose	18	2
109a	10 " rosine	25	2
110	20 " pale blue	18	2
110a	20 " blue	12	2

1896-1902. *Large figures. Perf. 12½.*

111	1 öre, orange	2	2
112	5 " green	2	2
113	10 " rose	4	2
114	10 " rosine	4	2
115	15 " lilac	6	2
116	20 " blue	8	2
117	20 " bright blue	8	2
118	24 " brown	8	4

Varieties. Imperf.

119	10 öre, rose		
120	20 " blue		

The paper of these stamps also varies considerably.

OFFICIAL STAMPS.



51

1871. Type 51.

Wmk. Crown. (a) Perf. 14 × 13½.

201	2 sk., dull blue	36	12
202	2 sk., bright blue	90	12
203	2 sk., ultramarine	1.85	12
204	4 sk., rose-carmine	36	2
205	16 sk., green	3.75	36

No.		Un.	Used.
(b) <i>Perf. 12½.</i>			
206	4 sk., rose-carmine	5.00	75
207	16 sk., green	—	50
(c) <i>Imperf.</i>			
208	2 sk., dull blue		
209	4 sk., rose-carmine		
210	16 sk., green		

The three values were reprinted in 1886 on white unwinkd. wove paper, imperf.

1875. *Same type and wmk.**Perf. 14 × 13½.*

211	3 öre, pale mauve	25	12
212	3 " mauve	4	4
213	3 " violet-mauve	—	2
214	4 " lilac-blue	25	8
215	4 " bright blue	4	2
216	4 " greenish blue	18	4
217	4 " ultramarine	25	6
217a	4 " cobalt	—	2
218	8 " rose-carmine	4	2
219	32 " green	16	6
220	32 " deep green	18	6

1899-1902. *Same type and wmk.**Perf. 12½.*

221	1 öre, orange	2	2
222	3 " reddish lilac	2	2
223	4 " blue	2	2
224	5 " green	2	
225	8 " carmine	4	2
226	10 " "	4	

DANISH WEST INDIES.



1

Nov., 1855.

Type 1. *Wmk. Crown (Denmark Type 3). Imperf.*(a) *With network of close grey wavy lines, sometimes not showing. Deep brown gum.*

1	3 cents, dull crimson-red	5.00	4.00
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(b) *Ordinary gum.*

2	3 cents, crimson (1860).	12.50	3.00
3	3 " rose (1867)	1.85	50

OCT., 1871. *Same wmk. Rouletted.*

4	3 cents, rose		
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1872-73. *Same wmk. Perf. 12½.*

5	3 cents, rose-carmine	2.50	2.50
6	4 " ultramarine	4.00	5.00

No. *Un. Used.*

Variety. Imperf.

7 | 4 cents, ultramarine .. 12.50



2

1873-79. Type 2. *Wmk. Crown*
(Denmark Type 7). *Perf.* 14 × 13½.

The centre in the first colour.

(a) *Thin semi-transparent paper.*

8	1 c., red-violet & green.	12	6
8a	1 c., mauve & yell. grn.	12	8
9	3 c., carm. & grey-blue	62	6
9a	3 c., carm. and blue ..	1.50	12
10	4 c., blue and brown ..	36	25
10a	4 c., grey-blue & brown	8	8
10b	4 c., deep blue & brown	1.25	12
11	5 c., grey and green ..	25	8
11a	7 c., yellow and lilac ..	1.50	90
12	7 c., orange and lilac ..	50	50
13	10 c., dark brown & grey-blue ..	50	8
14	12 c., green and lilac ..	62	50
15	12 c., green & red-lilac ..	25	25
16	14 c., green and lilac ..	8.75	8.75
17	50 c., deep mauve ..	1.25	1.25

(b) *Thick paper.*

18	1 c., lilac-rose & green ..	8	4
18a	1 c., claret & pale green	25	4
19	3 c., rose & grey-blue ..	36	18
20	3 c., rose and blue ..	1.25	4
20a	3 c., carm. and dull blue	1.00	6
21	4 c., grey-blue & brown		
22	5 c., grey and green ..	62	25
23	10 c., yellow-brown and grey ..	75	16
24	10 c., dark brn. & indigo	25	25
25	50 c., mauve ..	5.00	
26	50 c., pale lilac ..	1.50	

Variety. Imperf.

26a | 3 c., rose and blue ..

1 CENT

3

MAY, 1887. *Surcharged with Type 3,*
in black.

27	1 c. on 7 c., No. 11a ..	75	1.00
27a	1 c. ,, No. 12 ..	75	

No. *Un. Used.*

10

CENTS

1895

4

1895. *Surcharged with Type 4,*
in black.

28	10 c. on 50 c., No. 25 ..	36	36
28a	10 c. ,, No. 26 ..	25	36

1898-1901. *Same type and wmk.*
Perf. 12½.

29	1 c., mauve and green ..	25	36
30	3 c., carmine and indigo	62	
30a	4 c., slate-blue & brown	10	10
30b	4 c., blue and pale brown	8	
31	5 c., grey and green ..	62	50
32	10 c., brown and grey ..	18	18



5

1900 3. Type 5. *Perf.* 12½.

33	1 c., green ..	4	4
33a	2 c., carmine ..	4	2
34	5 c., blue ..	12	12
34a	8 c., brown ..	12	12

8

CENTS

1902

6

JAN., 1902. Type 2 *surcharged with date*
and new value in black, as Type 6.

(a) *Perf.* 12½.

35	2 c. on 3 c. (No. 30) ..	12	18
36	8 c. on 10 c. (" 32) ..	25	36

Error. With date "1901."

37 | 2 c. on 3 c. (No. 30) ..

(b) *Perf.* 14 × 13½ (March).

38 | 2 c. on 3 c. (No. 19) ..

No.		Un.	Used.
	2		
	Cents		
	1902		
	7		
	MAY, 1902. Surcharged as Type 7, in black. Perf. 12½.		
39	2 c. on 3 c., carm. & blue	6	
40	8 c. on 10 c., brn. "	25	25

UNPAID LETTER STAMPS.



II

	1902. Type II.	Perf.	12½.
101	1 c., blue	..	..
102	4 c. "	..	..
103	6 c. "	..	..
104	10 c. "	..	..

Set of 4, unused, \$1.00.

ICELAND.



I

	1873. Type I.	Wmk. Crown	
(Denmark Type 7). Perf. 12½.			
1	3 skill., grey	..	90
2	4 " carmine	..	3.75
3	16 " yellow	..	1.00
1874. Perf. 14 × 13½.			
4	2 skill., blue	..	2.50
5	4 " carmine	..	18
6	8 " brown	..	1.25
7	16 " yellow	..	3.75
Imperf.			
8	2 skill., blue	..	1.85
8a	3 c., grey	..	..
9	4 skill., carmine	..	2.50
10	8 " brown	..	1.85
11	16 " yellow	..	1.85
1875. Same type and wmk. (a) Perf. 12½.			
12	5 aur, blue	..	50

No.		Un.	Used.
1876. (b) Perf. 14 × 13½.			
13	5 aur, blue	2.50	1.25
14	6 " dark drab	25	25
15	6 " pale slate	25	12
16	10 " rose	25	2
16a	10 " carmine	30	2
17	16 " yellow-brown	36	12
17a	16 " brown	18	25
18	20 " purple	1.25	1.00
19	20 " pale mauve	2.50	1.25
20	40 " green	1.25	1.00

Imperf. specimens of all these exist.



A



2



II

1882-92. Types I and II (3 aur with small figure as A). Same wmk. Perf. 14 × 13½.

21	3 aur, yellow	..	12	18
22	3 " yellow-ochre	..	10	4
23	5 " green	..	10	8
24	5 " deep green	..	12	10
25	20 " blue	..	25	8
26	20 " slate-blue	..	25	8
27	20 " ultramarine	..	1.00	12
28	40 " mauve	..	50	12
28a	40 " pale violet	..	75	18
29	40 " lilac-rose	..	36	18
30	50 " carmine & blue	..	62	50
31	100 " lilac & brown	..	75	62

prir

prir

prir 3

prir 2

3

4

5

6

1898. Type II (No. 37) surcharged in blk. No. Type. Perf. 12½.

32	3 | 3 on 5 aur, green	..	3.75	3.75
33	4 | 3 on 5 " "	..	—	3.75

Surcharged "3," in red, in addition.

(i.) Small word, and thin figure of Type 6. Perf. 14 × 13½.

(ii.) Small word and thick figure, Type 5. Perf. 12½.

(iii.) Large word and thin figure, Type 6. Perf. 14 × 13½.

(iv.) Large word and thin figure, Type 6. Perf. 12½.

34	3 on 5 aur, green (i.)	..	..
34a	3 on 5 " " (ii.)	..	3.00
35	3 on 5 " " (iii.)	..	5.00
35a	3 on 5 " " (iv.)	..	..

NOTE.—The first letter of the surcharges is not "p," but a Saxon letter called "thorn," the symbol for "th."

No.		Un.	Used.
1898-1902. Types and wmk. as before.			
<i>Perf. 12½.</i>			
36	3 aur, yellow	8	8
36a	4 " grey and rose ..	18	25
37	5 " green	8	4
38	6 " grey	18	25
39	10 " carmine	25	12
39 ⁿ	16 " brown	90	
40	20 " ultramarine ..	50	8
41	25 " blue and yellow- brown	75	
42	50 aur, carmine and blue	1.50	
1902. Type x (large figure as B). Wmk. Crown. Perf. 12½.			
43	3 aur, buff	16	

Í GILDI

'02-'03

7

Stamps of 1882-1902 surcharged with Type 7, in carmine on the 5, 6, 20, and 25 aur, in black on the other values.

(i.) *Perf. 12½.*

44	3 aur, yellow (A) ..	1.85
45	3 " " (B) ..	25
46	4 " grey and rose ..	50
47	5 " green	18
48	6 " grey	4
49	10 " carmine	8
50	16 " brown	90
51	20 " ultramarine ..	12
52	25 " blue and brown ..	16
53	40 " lilac	25
54	50 " carmine and blue	30

Varieties.

(a) *Surcharge inverted.*

55	3 aur, yellow (A) ..	
56	3 " " (B) ..	
57	4 " grey and rose ..	
58	5 " green	6.25
59	6 " grey	3.15
60	10 " carmine	
61	16 " brown	
62	25 " blue and brown ..	3.15
63	40 " lilac	

(b) *Surcharge double.*

64	4 aur, grey and rose ..	
65	6 " "	
66	50 " carmine and blue	

(d) *Error. "GILDI" for "Í GILDI."*

67	3 aur, yellow (A) ..	
68	3 " " (B) ..	
69	4 " grey and rose ..	
70	5 " green	
71	16 " brown	
72	50 " carmine and blue	
(g) "02" for "02."		
73	3 aur, yellow (A) ..	
74	3 " " (B) ..	

No.		Un.	Used.
75	4 aur, grey and rose ..		
76	5 " green		
77	6 " grey		
78	16 " brown		
79	20 " ultramarine ..		
80	50 " carmine and blue		
(j) "03-03" for "02-03."			
81	3 aur, yellow (A) ..		
82	4 " grey and rose ..		
83	5 " green		
84	6 " grey		
85	16 " brown		
86	20 " ultramarine ..		
87	50 " carmine and blue		
(m) <i>Error. Surcharge in black.</i>			
88	5 aur, green		
89	20 " ultramarine ..		
(n) <i>Variety. "GILDI" for "Í GILDI."</i>			
90	5 aur, green		

(ii.) *Perf. 14 × 13½.*

91	3 aur, yellow (A) ..	1.85
92	5 " green	3.75
93	6 " grey	3.75
94	10 " carmine	
95	16 " brown	3.15
96	20 " ultramarine ..	3.75
97	40 " lilac	1.25
98	50 " carmine and blue	1.85
99	100 " lilac and brown	2.10

Varieties.

(a) *Surcharge inverted.*

100	40 aur, lilac	
101	50 " carmine & blue	
102	100 " lilac and brown	7.50

(d) *Error. "GILDI" for "Í GILDI."*

103	100 aur., lilac and brown	
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(e) *As (d) inverted.*

104	100 aur, lilac and brown	
(g) "02" for "02."		

105	3 aur, yellow (A) ..	
106	5 " green	
107	100 " lilac and brown	

(h) *As (g) inverted.*

108	5 aur, green	
(j) "03-03" for "02-03."		
109	30 aur, lilac	
110	50 " carmine and blue	



8

Type 8. *Wmk. Crown. Perf. 12½.*
Centre in first colour.

111	3 aur, orange	2
112	4 " rose and grey ..	2

No.		Un.	Used.
113	5 aur, green	4	
114	6 " deep brown and grey-brown	4	
115	10 " carmine	4	4
116	16 " reddish brown ..	6	
117	20 " blue	8	8
118	25 " green and brown	10	
119	40 " mauve	16	
120	50 " slate and grey ..	18	
121	1 krona, brown and dull blue	36	

*Error in the sheet of 20 aur. "PIONUSTA,"
instead of "FRIMERKI," at right.*

122 20 aur, blue 6.25

OFFICIAL STAMPS.



51

52

1873. Type 51. Wmk. Crown.

(a) Perf. 12½.

201 4 skill., green 18 62

(b) Perf. 14 × 13½.

202 4 skill., green — 12.50

203 8 " lilac 3.75 2.50

(c) Imperf.

204 4 skill., green 2.50

205 8 " lilac 2.50

1876. Type 52.

Same wmk. Perf. 14 × 13½.

206 10 aur, ultramarine 50 8

207 10 " bright blue 12 25

208 16 " carmine 25 12

209 20 " dark green 75 8

210 20 " yellow-green 25 50

1878-95. Same type, wmk., and perf.

211 3 aur, ochre (1882) 18 8

211a 3 " yellow 12 8

212 5 " dark brown (1878) 8 4

213 5 " pale brown 8 50

214 50 " rosy lilac (1895) 60

The 5 aur is known imperforate.

1898-1902. Same types and wmk.

Perf. 12½.

215 3 aur, yellow 18 12

216 4 " grey 12

217 10 " ultramarine

1902. Type 52 surcharged with Type 7,

in black.

(i) Perf. 12½.

218 3 aur, yellow 25

219 4 " grey 25

220 5 " brown 4

221 10 " deep blue 8

222 20 " green 18

No.		Un.	Used.
(a) Surcharge inverted.			
223	3 aur, yellow	2.50	
224	4 " grey	2.50	
225	10 " deep blue	2.25	
(d) Errors. "GILDI" for "1 GILDI."			
226	3 aur, yellow		
227	4 " grey		
228	10 " deep blue		

(e) As (d) inverted.

229 4 aur, grey

(e) "02" for "02."

230 5 aur, brown

231 10 " deep blue

(j) "03-03" for "02-03."

232 10 aur, deep blue

(ii) Perf. 14 × 13½.

233 3 aur, yellow 75

234 5 " brown 50

235 10 " ultramarine 2.10

236 10 " deep blue

237 16 " carmine 75

238 20 " green 12

239 50 " rosy lilac 30

(a) Surcharge inverted.

240 5 aur, brown 1.85

241 16 " carmine

(b) Surcharge double.

242 16 aur, carmine

243 50 " rosy lilac

(c) Double surcharge, one inverted.

244 16 aur, carmine

(d) Error. "GILDI" for "1 GILDI."

245 10 aur, deep blue

246 16 " carmine

247 50 " rosy lilac

(g) "02" for "02."

248 5 aur, brown

249 10 " ultramarine

(j) "03-03" for "02-03."

250 5 aur, brown

251 10 " ultramarine

252 20 " green



53

Type 53. Centre in sepia. Wmk. Crown.

Perf. 12½.

253 3 aur, buff 2

254 4 " dark green 2

255 5 " chestnut 4

256 10 " blue 4

257 16 " carmine 6

258 20 " green 8

259 50 " mauve 18

No. *Un. Used.*

DOMINICAN REPUBLIC.



1



2

1862. Type 1. *Wove paper. Imperf.*

1	| 1/2 rl., black on rose ..	7.50	
2	| 1 rl. " green ..	50.00	

There are twelve varieties of type for each value.

1865. Type 2. *Laid paper.*

3	| 1/2 rl., blk. on pale green	15.00	
4	| 1 rl. " " yellow		

There are twelve varieties of type of the 1/2 rl., but only, it is believed, ten varieties of the 1 rl.



3

1866.

Type 3. *Black impression. Laid paper.*

5	| 1/2 rl., on buff ..	5.00	6.25
6	"UN" rl., on pale green	3.75	2.50
7	"Un" rl. " "		

Wmk. Lozenge pattern.

8	"Un" rl., on pale green		
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Wove paper.

9	"Un" rl., on pale green	7.50	5.00
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1867. *Wove paper.*

10	1/2 rl., on rose ..	3.75	5.00
11	1/2 rl., on pale rose ..	3.75	5.00
12	"Un" rl., on pale blue	2.50	2.50
13	| "Un" rl., on grey-blue	2.50	2.50

Error. "Unreal" one word.

14	"Un" rl., on blue ..		
----	----------------------	--	--

Without inscription at top or bottom.

15	(1 rl.), on blue ..		
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Pelure paper.

16	1/2 rl., on flesh ..	1.50	
17	"Un" rl., on lavender.	3.15	3.75

The space between the words "Medio real" varies.

No. *Un. Used.*

1868. *Pelure paper.*

19	| 1/2 rl., on lavender ..		
20	| 1/2 rl., on grey ..	4.50	4.50
21	| "UN" rl., on flesh ..	4.35	4.35

The space between the words "Medio real" varies.

1869. *Pelure paper.*

23	| 1/2 rl., on greenish yellow		
24	| "UN" rl., on magenta		

1870. *Wove paper.*

25	| 1/2 rl., on magenta ..	40.00	
26	"UN" rl., on green ..	1.85	2.50

1871. *Inscription at top and bottom, in black.*

27	1/2 rl., blue on rose ..	3.00	2.50
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Without inscription at top or bottom.

28	1/2 rl., blue on rose ..		
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1873-74. *Wove paper. Black impression.*

29	1/2 rl., on yellow ..	1.50	1.50
30	1/2 rl., on buff ..		
31	"UN" rl., on lilac (74)	2.50	2.50

No inscription at top or bottom.

32	(1/2 rl.) on yellow ..		
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33	(1 rl.) on lilac ..		
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4

1879. Type 4. *Perf. 13.*

34	1 r., violet on white ..	12	25
35	1 r. " lilac ..	12	25
36	1 r., carmine on white ..	12	25
37	| 1 r. " salmon ..	12	25



5

1880. Type 5. *Wove paper. Rouletted.*

38	| 1 c., blue-green ..	4	
39	| 1 c., dull green ..	8	
40	| 2 c., red ..	12	
41	| 2 c., orange-red ..	6	8
42	| 5 c., blue ..	12	
43	| 10 c., pink ..	18	12
44	| 20 c., bistre ..	36	
45	| 20 c., yellow-bistre ..	50	

No.		Un.	Used.
46	25 c., mauve	25	12
47	50 c., orange	1.00	30
48	75 c., blue	2.50	36
49	75 c., ultramarine	1.00	36
50	1 p., gold	1.50	50

No.	Type.	Un.	Used.
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Variety. "CEN-AVO." This is No. 11 on the right-hand pane of 25.

51	1 c., blue-green	1.85	2.50
52	1 c., dull green	2.50	

1
franco,
25
céntimos.

10

Laid paper.

53	1 c., dull green		
54	1 p., gold	10.00	10.00

78	9	1 f. on 20 c., yellow-bistre	1.25
79	10	1 f. 25 c. on 25 c., mauve	90
80	"	2 f. 50 c. on 50 c., orange	1.25
81	"	3 f. 75 c. on 75 c., blue	1.40

Variety. "CEN-AVO."

55	1 c., dull green		
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1881.

Paper covered with rose-coloured network.

56	1 c., blue-green	12	18
57	1 c., dull green	4	6
58	2 c., red	6	6
59	2 c., orange-red		
60	5 c., blue	16	8
61	10 c., pink	25	6
62	20 c., yellow-bistre	36	8
63	25 c., mauve	50	16
64	50 c., orange	1.00	25
65	75 c., ultramarine	1.00	30
66	1 p., gold	1.25	62

Variety on laid paper.

81a	10	3 f. 75 c., ultram. ..	7.50
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Variety. "CEN-AVO."

82	6	5 c. on 1 c., dull grn.	1.85
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The "5" of Type 6 should show a curved top.

Surcharge inverted.

82a	5 c. on 1 c., dull green	—	15.00
82b	10 c. on 2 c., red ..		
82c	25 c. on 5 c., blue ..	22.50	
82d	50 c. on 10 c., pink ..	—	5.00
82e	1 f. on 20 c., bistre ..		
82f	1 f. on 20 c., yell.-bistre		
82g	1 f. 25 c. on 25 c., mauve	—	22.50
82h	2 f. 50 c. on 50 c., orange	—	15.00
82i	3 f. 75 c. on 75 c., blue..	—	15.00

The 1 f. on 20 c. is Type 7 only.

Errors. Surcharge on wrong values.

83	5 c. on 2 c., red	25.00	
84	5 c. on 5 c., blue		
84a	10 c. on 5 c.,		
84b	25 c. on 1 c., dull green.		
84c	25 c. on 2 c., red		
85	50 c. on 5 c., blue	—	25.00

Minor varieties.

(a) Accent over "i" of "centimos."

85a	5 c. on 1 c., dull green	75	
85b	10 c. on 2 c., red	—	3.00
85c	10 c. on 5 c., blue		
85d	25 c. on 1 c., dull green		
85e	25 c. on 5 c., blue	10.00	7.50
85f	50 c. on 10 c., pink		

(b) Same as last, but inverted.

The same surcharges.

(c) Figure "5" with straight top, as shown in Type 6.

85g	5 c. on 1 c., dull green	36	
85h	25 c. on 5 c., blue	—	7.50
85i	50 c. on 10 c., pink		

5 1
céntimos. franco
6 7

1 1

franco. Franco.

8 9

1883. Type 5 surcharged in black.

No.	Type.	A.	ISSUE OF 1880.
69	6	5 c. on 1 c., dull grn.	8
70	"	10 c. on 2 c., red	50
71	"	25 c. on 5 c., blue	1.00
72	"	50 c. on 10 c., pink	2.50
73	7	1 f. on 20 c., bistre.	3.75
74	"	1 f. on 20 c., yellow-bistre	6.25
75	8	1 f. on 20 c., bistre.	1.25
76	"	1 f. on 20 c., yellow-bistre	1.50
77	9	1 f. on 20 c., bistre.	1.50

12 1.00

No.		Un.	Used.
<i>(d) Figure "1" with straight serif, as shown in Type 9.</i>			
85 ^l	10 c. on 2 c., red ..	1.25	
85 ^m	1 f. on 20 c., bistre (7)	5.00	
85 ⁿ	1 f. " " (8)	—	2.50
85 ^o	1 f. " " (9)		
85 ^p	1 f. 25 c. on 25 c., mauve		

It is probable the varieties (c) and (d) exist inverted.

5

5

céntimos

12

céntimos.

13

5

francos

14

No. Type. *Tall, thin figures of value.*

86	12	5 c. on 1 c., dull gn.	1.25	50
87	13	5 c. on 1 c. "	50	50
88	"	10 c. on 2 c., red ..	18	25
89	13	25 c. on 5 c., blue..	62	25
90	"	50 c. on 10 c., pink.	5.00	1.00
91	14	5 f. on 1 p., gold..	30.00	

Variety. "CEN-AVO."

92	12	5 c. on 1 c., dull gn.		
93	13	5 c. on 1 c. "		

Surcharge inverted.

93 ^a	5 c. on 1 c., dull green (12)			
93 ^b	25 c. on 5 c., blue ..	—	20.00	
93 ^c	50 c. on 10 c., pink ..			

Errors. (i.) Surcharge on wrong values.

94	13	5 c. on 5 c., blue ..		
95	"	10 c. on 1 c., dull grn.	5.00	
96	"	10 c. on 5 c., blue ..		
97	"	25 c. on 1 c., dull grn.	15.00	15.00
98	"	25 c. on 2 c., red ..		
98 ^a	"	50 c. on 10 c., pink ..		

The variety "CEN-AVO" is found with Nos. 95 and 97.

(ii.) "1" for "10."

99	13	1 on 2 c., red ..		
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(iii.) *Figures omitted.*

100	13	(10) c. on 2 c., red..	18.75	
100 ^a	"	(25) c. on 5 c., blue.		

(iv.) *With surcharge on a set-off at back of stamp.*

101	13	25 c. on 5 c., blue ..		
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No. Type. Un. Used.

5

francos.

15

B. ISSUE OF 1881 WITH NETWORK.

102	6	5 c. on 1 c., blue-grn.	25	18
103	"	5 c. on 1 c., dull green	18	18
104	"	10 c. on 2 c., red ..	3.15	
105	"	25 c. on 5 c., blue ..	1.00	25
106	"	50 c. on 10 c., pink ..	5.00	1.25
107	7	1 f. on 20 c., yellow-bistre ..	1.25	62
108	8	1 f. on 20 c., yellow-bistre ..	90	
109	9	1 f. on 20 c., yellow-bistre ..	1.25	
110	10	1 f. 25 c. on 25 c., mauve ..	5.00	
111	"	2 f. 50 c. on 50 c., orange ..	5.00	
112	"	3 f. 75 c. on 75 c., ultramarine ..	5.00	
113	15	5 f. on 1 p., gold ..	7.50	

Variety. "CEN-AVO."

114	5 c. on 1 c., blue-green	2.50		
115	5 c. on 1 c., dull green.	—	2.50	

Surcharge inverted.

115 ^b	5 c. on 1 c., blue-green			
115 ^c	5 c. on 1 c., dull green			
115 ^d	50 c. on 10 c., pink ..	12.50	10.00	
115 ^e	1 f. 25 c. on 25 c., mauve			
115 ^f	2 f. 50 c. on 50 c., orange	20.00		
115 ^g	5 f. on 1 p., gold ..			

Errors. Surcharge on wrong values.

116	5 c. on 2 c., red ..	—	25.00	
116 ^a	5 c. on 5 c., blue ..			
117	25 c. on 1 c., dull green			
117 ^a	25 c. on 2 c., red ..			
118	25 c. on 10 c., pink ..			
119	50 c. on 5 c., blue ..			

Minor varieties.

(a) *Accent over "i" of centimos.*

119 ^a	5 c. on 1 c., blue-green	1.25		
119 ^b	5 c. on 1 c., dull green	1.85	1.85	
119 ^c	10 c. on 2 c., red ..	7.50	3.75	
119 ^d	25 c. on 5 c., blue ..	—	3.75	
119 ^e	50 c. on 10 c., pink ..	—	10.00	

(b) *Same as last, but inverted.*

The same surcharges.

(c) *Figure "5" with straight top, as Type 16.*

119 ^f	5 c. on 1 c., blue-green			
119 ^g	5 c. on 1 c., dull green	1.00		
119 ^h	25 c. on 5 c., blue ..	3.75	3.75	
119 ⁱ	50 c. on 10 c., pink ..			

No. *Un. Used.*
 (d) Figure "1" with straight serif, as in Type 9.

119j	10 c. on 2 c., red ..	3.75	
119k	1 f. on 20 c., bistre (7)	3.75	
119l	1 f. on 20 c. " (8)	1.85	
119m	1 f. on 20 c. " (9)	2.50	
119n	1 f. 25 c. on 25 c., native		

It is probable that the varieties (c) and (d) exist inverted.

No. Type. Tall, thin figures of value.

120	12	5 c. on 1 c., blue-grn.	2.50	50
121	"	5 c. on 1 c., dull grn.	4.35	50
122	13	5 c. on 1 c., blue-grn.	—	2.50
123	"	5 c. on 1 c., dull grn.		
124	"	10 c. on 2 c., red ..	8	8
125	"	25 c. on 5 c., blue ..	—	7.50
126	"	50 c. on 10 c., pink ..	1.85	50
127	14	5 f. on 1 p., gold ..	10.00	10.00

Variety. "CEN-AVO."

128	12	5 c. on 1 c., blue-grn.	12.50	
129	"	5 c. on 1 c., dull grn.	—	2.50
130	13	5 c. on 1 c., blue-grn.		
131	"	5 c. on 1 c., dull grn.		

Surcharge inverted.

131a	5 c. on 1 c., blue-green		
131b	5 c. on 1 c., dull green	5.00	
131c	10 c. on 2 c., red ..	15.00	

Errors. Surcharge on wrong value.

131d	10 c. on 1 c., dull grn.	20.00	20.00
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Variety. "CEN-AVO."

131e	10 c. on 1 c., dull green		
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Surcharged on back.

131f	25 c. on 5 c., blue ..		
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Minor varieties.

(a) Accent over "i" of "centimos."

131g	5 c. on 1 c., dull green		
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(b) Same as last, but inverted.

131h	5 c. on 1 c. dull green		
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18



19

1885 91.

Numerals in lower corners. Perf. 12.

132	18	1 c., green ..	4	4
133	"	2 c., scarlet ..	4	4
134	"	5 c., blue ..	8	8
135	19	10 c., orange ..	12	6
136	"	20 c., brown ..	18	

No. Type.

Un. Used.

20



21

137	20	50 c., purple ('91) ..	1.00	
138	18	1 p., carmine ('91) ..	2.10	
139	"	2 p., brown ('91) ..	3.50	

1895. Numerals in the four corners.

Perf. 12½ × 14.

140	21	1 c., green ..	6	6
141	"	2 c., scarlet ..	6	6
142	"	5 c., blue ..	6	
143	22	10 c., orange ..	12	



22



23



24







25



26

1899. Types 23 to 30. Perf. 11½.

144	1 c., brown-purple ..	25	
145	2 c., rosine ..	6	
146	5 c., blue ..	10	4
147	10 c., orange ..	20	4

No.	Un.	Used.	No.	Perf.	12.	Un.	Used.	
			158	10 c., orange	.. ..	16	8
			159	20 c., purple	.. ..	30	36
			160	50 c., black	.. ..	75	
			161	1 p., brown	.. ..	1.40	
			<i>Variety, tête-bêche.</i>					
			161a	10 c., orange	.. ..		
			<i>Error of colour.</i>					
			161b	20 c., carmine	.. ..	10.00	
			"CINCO" instead of "CINCUENTA" at foot.					
			161c	50 c., black	.. ..	11.25	
			<i>Imperf.</i>					
			162	25 | ½ c., black	.. ..		
			163	29 | ½ c. "	.. ..		
			<i>Perf. 11½.</i>					
			164	25 | ½ c., black	.. ..	75	
			165	29 | ½ c. "	.. ..	75	
								
			32					
			1901.	Type 32.	Centre in lilac.	Perf. 14.		
			166	½ c., carmine	.. ..	2	2
			167	1 c., olive-green	.. ..	2	2
			168	2 c., dark green	.. ..	4	4
			169	5 c., orange-brown	.. ..	8	4
			170	10 c., orange	.. ..	16	8
			171	20 c., marone	.. ..	30	
			172	50 c., black	.. ..	62	
			173	1 p., dark brown	.. ..	1.25	
								
			33					
								
			34					
								
			35					
								
			36					
			1902.	"SERIE COMMEMORATIVA."	Centre in black.	Perf. 14.		
			174	33 | 1 c., deep green	.. ..	2	4
			175	34 | 2 c., red	.. ..	6	6
			176	" 5 c., blue	.. ..	10	
			177	35 | 10 c., orange	.. ..	20	



27



28



29



30

148	20 c., brown	.. ..	50
149	50 c., yellow-green	.. ..	75
150	1 p., black on azure	.. ..	1.85
151	2 p., yell.-brn. on cream	.. ..	3.75

Varieties, tête-bêche.

147a	10 c., orange	
149a	50 c., yellow-green	

1900. Type 23. Perf. 11½.

152	1 c., green	2
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31

1900. Type 31. Perf. 14.

153	½ c., blue	2
154	½ c., rose	4
155	1 c., olive-green	4
156	2 c., deep green	4
157	5 c., red-brown	8

Errors."ATLANTICO" and "MAR CARIBE"
transposed.

157a	5 c., red-brown	7.50	7.50
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"HAITI" on right instead of left.

157b	2 c., deep green	10.00	10.00
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No.	Type.	Un.	Used.
178	36 12 c., mauve	..	25
179	37 20 c., bright rose	..	32
180	38 50 c., brown	..	90

Set of 7, unused, \$1.50.



37

38

Errors. Centre inverted.

181	33 1 c., deep green	..	5.00
182	34 2 c., red	..	7.50
183	" 5 c., blue	..	8.75
184	36 12 c., mauve	..	8.75
185	37 20 c., rose	..	8.75
186	38 50 c., brown	..	8.75

All the values of this issue are stated to exist *imperforate*.

UNPAID LETTER STAMPS.



71

1901. Type 71. *Perf.* 14.

301	2 (c.), sepia	..	4
302	4 (c.) "	..	8
303	5 (c.) "	..	12
304	10 (c.) "	..	25

OFFICIAL STAMPS.



81

1902. Type 81. *Centre in black.**Perf.* 12.

501	2 c., scarlet	..	4
502	5 c., dark blue	..	10
503	10 c., yellow-green	..	18
504	20 c., yellow	..	36

No.	Un.	Used.
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ECUADOR.



1

1865-72. Type 1.

Quadrille paper.

1	1 rl., yellow	..	90	90
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Wave paper.

2	1/2 rl., grey-blue	..	12	12
3	1/2 rl., blue	..	6	4
4	1/2 rl., bright blue	..	4	6
5	1/2 rl., dull green	..	36	25
6	1 rl., yellow-buff	..	8	18
6a	1 rl., yellow-ochre	..	8	18
7	1 rl., olive-yellow	..	8	18
8	1 rl., orange-buff	..	—	25

Laid paper.

9	1 rl., yellow	..	2.50	
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Bluish paper.

10	1 rl., dull yellow ('72)	..	1.85	1.00
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Nos. 1, 3, 5, 6, and 10 have been reprinted. The colour of No. 1 is too glossy. The 1/2 r. measures 19 × 23 1/2 mm., instead of 19 × 22 1/2 mm., and the reprints of Nos. 5, 6, and 10 measure 20 × 24 mm., instead of 19 × 23 mm. All the reprints are without gum.



2

1866. Type 2.

Imperf.

11	4 rls., red	..	1.50	1.85
12	4 rls., red-brown	..		

*Variety.**Printed on both sides.*

12a	4 rls., red-brown	..	2.00	
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This stamp has been reprinted in *vermillion*.

There are several varieties of this stamp, the most marked point of difference being the shape of the circle or oval containing the Arms.

No. Type. *Un. Used.*



3



4



5

1872. *Perf. 11. Two varieties of the 1/2 real.*

(a) *No stop after "MEDIO."*

(b) *Stop after "MEDIO."*

13	3	1/2 rl., blue (a)	..	..
14	11	1/2 rl., blue (b)	..	4	6
15	4	1 rl., orange	..	12	4
16	5	1 p., rose	..	50	
17	11	1 p., carmine	..	25	45

The 1 rl. and the 1 peso are also often found with a large irregular perforation, gauging from 6 to 11. These are false and unofficial perms., and copies are not sold by us.



6



7



8



9

1881. *Types 6 to 11.*

Perf. 12.

18	1 c., brown	..	..	2	2
19	2 c., lake	..	..	2	2
20	5 c., blue	..	..	4	2
21	10 c., orange	..	..	2	2

No. *Un. Used.*



10



11

22	20 c., slate	..	..	2	2
23	50 c., green	..	..	4	18

DIEZ

CENTAVOS

12

1883. *Surcharged with Type 12, in blk.*

24	10 c. on 50 c., green	..	1.85	1.50	
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13



14



15



16

1887. *Types 13 to 16. Perf. 12.*

25	1 c., green	2	2
26	2 c., red	2	2
27	5 c., blue	4	2
28	10 c., olive-green	8	8



17

1892. *Type 17.*

<i>Values in centavos and sucres. Perf. 11 1/2.</i>					
29	1 c., orange	..	..	2	4
30	2 c., brown	..	..	2	4

No.		Un.	Used.
31	5 c., vermilion	2	2
32	10 c., green	4	4
33	20 c., chestnut-brown ..	4	8
34	50 c., marone	4	6
35	1 s., deep blue	8	12
36	5 s., violet	12	25

5 CENTAVOS

5 CENTAVOS

18

19

5 CENTAVOS

20

1893-94. Type 14 surcharged in black.

37	18	5 c. on 1 s., deep blue	25	16
38	"	5 c. on 5 s., violet ..	12	12
39	19	5 c. on 1 s., deep blue	12	10
40	"	5 c. on 5 s., violet ..	—	1.25
41	20	5 c. on 50 c., marone	10	10
42	"	5 c. on 1 s., deep blue	10	10
43	"	5 c. on 5 s., violet ..	—	12

Variety. Surcharge inverted.

45	20	5 c. on 50 c., marone		
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21

1894. Type 21. Dated 1894.
Perf. 12.

46		1 c., pale blue	2	2
47		2 c., yellow-brown	2	2
48		5 c., green	4	2
49		10 c., vermilion	6	4
50		20 c., black	8	8
51		50 c., orange	8	10
52		1 s., carmine	12	16
53		5 s., dark blue	16	25

No.		Un.	Used.
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Variety. Perf. 14.

53a	5 c., green	—	25
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1895. Same type, dated 1895.
Perf. 12.

54	1 c., blue	2	
55	2 c., yellow-brown	2	
56	5 c., blue-green	6	8
57	10 c., pale red	6	
58	20 c., black	8	
59	50 c., pale orange	10	25
60	1 s., carmine	12	
61	5 s., indigo	16	



22



23

1895. Jubilee issue.

No. Type. Perf. 11½.

62	22	1 c., carmine	4	10
63	23	2 c., blue	4	4
64	22	5 c., green	4	8
65	23	10 c., ochre	6	16
66	22	20 c., vermilion	8	8
67	23	50 c., purple	12	12
68	22	1 s., orange	12	16



24



25



26



27

1896. Wmk. Cap of Liberty.
Perf. 11½.

69	24	1 c., dark green	4	
70	25	2 c., vermilion	4	
71	26	5 c., ultramarine	4	
72	27	10 c., brown	6	4

No. Type.		Un. Used.		No.		Un. Used.					
				88a	10 c., vermilion ..	—	1.50				
28		28 ^a		89	20 c., black ..	—	25				
				90	50 c., orange ..	1.25	25				
30		31		91	1 s., carmine ..	—	—				
73	28	20 c., orange ..	8	12	92	5 s., dark blue ..	—				
74	28 ^a	50 c., dark blue ..	8	12	<i>Issue of 1895.</i>						
75	30	1 s., yellow-brown ..	8	12	93	1 c., blue ..	12				
76	31	5 s., violet ..	12	50	94	2 c., yellow-brown ..	8				
<p style="text-align: center;">CINCO CENTAVOS</p> <p style="text-align: center;">32</p> <p style="text-align: center;"><i>Types of 1896 surcharged with Type 25 or 11.</i></p> <p>77 25 5 c., in black, on 20c. 45</p> <p>78 11 10 c., in magenta, on 50 c. 30 50</p> <p style="text-align: center;">1897 1898</p> <p style="text-align: center;">1897 1898</p> <p style="text-align: center;">33 1897. 34</p> <p><i>Issues of 1894 to 1896 surcharged in black.</i></p> <p>(a) With Type 33.</p> <p style="text-align: center;"><i>Issue of 1894.</i></p> <p>79 1 c., pale blue .. 12 12</p> <p>80 2 c., yellow-brown .. 12 8</p> <p>81 5 c., green .. 12 8</p> <p>82 10 c., vermilion .. — 18</p> <p>83 20 c., black .. 36 12</p> <p>84 50 c., orange .. 1.00 12</p> <p>85 1 s., carmine .. 1.25 36</p> <p>86 5 s., dark blue .. — —</p> <p><i>Varieties. Inverted surcharge.</i></p> <p>87 2 c., yellow-brown .. — 25</p> <p>88 5 c., green .. — 1.25</p>				102		2 c., vermilion ..	—	—			
				102		2 c., vermilion ..	—	—	<i>Issue of 1896.</i>		
								(b) With Type 34. <i>Issue of 1894.</i>			
				103		1 c., blue ..	8	12	103	1 c., blue ..	8
				104		2 c., yellow-brown ..	8	4	104	2 c., yellow-brown ..	8
				105		5 c., green ..	8	4	105	5 c., green ..	8
				106		10 c., vermilion ..	36	8	106	10 c., vermilion ..	36
				107		20 c., black ..	1.25	25	107	20 c., black ..	1.25
				108		50 c., orange ..	1.85	—	108	50 c., orange ..	1.85
				109		1 s., carmine ..	1.85	—	109	1 s., carmine ..	1.85
110		5 s., dark blue ..	—	—	110	5 s., dark blue ..	—				
				<i>Variety. Inverted surcharge.</i>							
111		5 s., dark blue ..	—	—	111	5 s., dark blue ..	—				
				<i>Issue of 1895.</i>							
112		1 c., blue ..	12	—	112	1 c., blue ..	12				
113		2 c., yellow-brown ..	12	12	113	2 c., yellow-brown ..	12				
114		5 c., blue-green ..	36	50	114	5 c., blue-green ..	36				
115		10 c., pale red ..	—	25	115	10 c., pale red ..	—				
116		20 c., black ..	1.50	12	116	20 c., black ..	1.50				
117		50 c., pale orange ..	25	25	117	50 c., pale orange ..	25				
118		1 s., carmine ..	1.25	—	118	1 s., carmine ..	1.25				
119		5 s., dark blue ..	2.50	—	119	5 s., dark blue ..	2.50				
				<i>Issue of 1896.</i>							
119a		1 c., green ..	—	—	119a	1 c., green ..	—				
120		2 c., vermilion ..	—	—	120	2 c., vermilion ..	—				
121		5 c., blue ..	—	—	121	5 c., blue ..	—				
121a		20 c., orange ..	—	—	121a	20 c., orange ..	—				
				Types 33 and 34 are found reading both downwards and upwards, from left to right.							
122		1 c., blue ..	—	—	<p style="text-align: center;">35</p> <p><i>Issue of 1895, Type 21, surcharged with Type 35, in black.</i></p>						
123		2 c., yellow-brown ..	—	—							

No.		Un.	Used.
124	5 c., green .. ..	..	..
125	10 c., vermilion .. ..	..	..
126	20 c., black .. ..	..	..
127	50 c., orange .. ..	..	..
128	1 s., carmine .. ..	..	1.85
129	5 s., deep blue .. ..	..	3.00

1897. *Jubilee issue.* Types 22 and 23 surcharged in black.

(a) With Type 33.

130	1 c., carmine	6	12
131	2 c., blue .. ..	..	..
132	5 c., green .. ..	..	..
133	10 c., ochre .. ..	..	..

(b) With Type 34.

134	1 c., carmine	8	..
135	2 c., blue	12	18
135a	5 c., green .. ..	..	..
136	10 c., ochre	12	25
136a	20 c., vermilion .. ..	..	..
136b	50 c., purple .. ..	..	..
136c	1 s., orange .. ..	..	..



36

(c) With Type 36.

137	1 c., carmine	8	12
138	2 c., blue	8	25
139	5 c., green	8	36
140	10 c., ochre	12	..

The 20 c., 50 c., and 1 sucre with black surcharge, and all seven values with the surcharge in blue, are reprints.



37

1897. Type 37. *Perf.* 15, 16.

141	1 c., green	6	2
142	2 c., orange	8	2
143	5 c., lake	—	2
144	10 c., brown	—	4
145	20 c., yellow	—	10
146	50 c., ultramarine .. ..	..	..
147	1 s., bistre .. ..	..	..
148	5 s., lilac .. ..	..	..

No. Type.

Un. Used.

UN CENTAVO CINCO CENTAVOS

38

39

1899.

Type 37 surcharged with Types 38, 39, in black.

149	38	1 c. on 2 c., orange	4	4
150	39	5 c. on 10 c., brown	8	..



40



41



42



43



44



45

1899. *Vignette in black.*

Types 41 to 47. *Perf.* 15, 16.

151	1 c., dull blue	2	4
152	2 c., brown-lilac	2	2
153	5 c., carmine	4	2
154	10 c., dull violet	8	4
155	20 c., green	12	8
156	50 c., rose	30	36

No. Type. *Un. Used.*

28



28



30



31

73	28	20 c., orange	..	8	12
74	28	50 c., dark blue	..	8	12
75	30	1 s., yellow-brown	..	8	12
76	31	5 s., violet	..	12	50

CINCO
CENTAVOS

32
*Types of 1896 surcharged with
Type 25 or 11.*

77	25	5 c., in black, on 20c.	..	45	
78	11	10 c., in magenta, on 50 c.	..	30	50

1897 1898

1897 1898

33 1897. 34

*Issues of 1894 to 1896 surcharged in black.
(a) With Type 33.*

Issue of 1894.

79		1 c., pale blue	..	12	12
80		2 c., yellow-brown	..	12	8
81		5 c., green	..	12	8
82		10 c., vermilion	..	—	18
83		20 c., black	..	36	12
84		50 c., orange	..	1.00	12
85		1 s., carmine	..	1.25	36
86		5 s., dark blue	..	—	—

Varieties. Inverted surcharge.

87		2 c., yellow-brown	..	—	25
88		5 c., green	..	—	1.25

No. *Un. Used.*

88a		10 c., vermilion	..	—	1.50
89		20 c., black	..	—	25
90		50 c., orange	..	1.25	25
91		1 s., carmine	..	—	—
92		5 s., dark blue	..	—	—

Issue of 1895.

93		1 c., blue	..	12	—
94		2 c., yellow-brown	..	8	12
95		5 c., blue-green	..	36	12
96		10 c., pale red	..	25	—
97		20 c., black	..	2.50	—
98		50 c., orange	..	—	25
99		1 s., carmine	..	2.50	30
100		5 s., dark blue	..	2.50	—

Varieties. Inverted surcharge.

100a		10 c., vermilion	..	50	—
100b		20 c., black	..	1.25	—
101		1 s., carmine	..	—	25

Issue of 1896.

102		2 c., vermilion	..	—	—
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(b) With Type 34. Issue of 1894.

103		1 c., blue	..	8	12
104		2 c., yellow-brown	..	8	4
105		5 c., green	..	8	4
106		10 c., vermilion	..	36	8
107		20 c., black	..	1.25	25
108		50 c., orange	..	1.85	—
109		1 s., carmine	..	1.85	—
110		5 s., dark blue	..	—	—

Variety. Inverted surcharge.

111		5 s., dark blue	..	—	—
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Issue of 1895.

112		1 c., blue	..	12	—
113		2 c., yellow-brown	..	12	12
114		5 c., blue-green	..	36	50
115		10 c., pale red	..	—	25
116		20 c., black	..	1.50	12
117		50 c., pale orange	..	25	25
118		1 s., carmine	..	1.25	—
119		5 s., dark blue	..	2.50	—

Issue of 1896.

119a		1 c., green	..	—	—
120		2 c., vermilion	..	—	—
121		5 c., blue	..	—	—
121a		20 c., orange	..	—	—

Types 33 and 34 are found reading both downwards and upwards, from left to right.

1897 1898

35

*Issue of 1895, Type 21, surcharged with
Type 35, in black.*

122		1 c., blue	..	—	—
123		2 c., yellow-brown	..	—	—

No.		Un.	Used.
124	5 c., green .. ..	..	..
125	10 c., vermilion .. ..	..	..
126	20 c., black .. ..	..	..
127	50 c., orange .. ..	..	..
128	1 s., carmine .. ..	..	1.85
129	5 s., deep blue .. ..	..	3.00

1897. *Jubilee issue.* Types 22 and 23 surcharged in black.

(a) With Type 33.

130	1 c., carmine	6	12
131	2 c., blue .. ..	..	..
132	5 c., green .. ..	..	..
133	10 c., ochre .. ..	..	..

(b) With Type 34.

134	1 c., carmine	8	..
135	2 c., blue	12	18
135 ^a	5 c., green .. ..	..	..
136	10 c., ochre	12	25
136 ^a	20 c., vermilion .. ..	..	..
136 ^b	50 c., purple .. ..	..	..
136 ^c	1 s., orange .. ..	..	..



36

(c) With Type 36.

137	1 c., carmine	8	12
138	2 c., blue	8	25
139	5 c., green	8	36
140	10 c., ochre	12	..

The 20 c., 50 c., and 1 sucre with black surcharge, and all seven values with the surcharge in blue, are reprints.



37

1897. Type 37. Perf. 15, 16.

141	1 c., green	6	2
142	2 c., orange	8	2
143	5 c., lake	—	2
144	10 c., brown	—	4
145	20 c., yellow	—	10
146	50 c., ultramarine
147	1 s., bistre
148	5 s., lilac

No. Type.	Un.	Used.
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UN CENTAVO CINCO CENTAVOS

38 39

1899.

Type 37 surcharged with Types 38, 39, in black.

149	38 | 1 c. on 2 c., orange	4	4
150	39 | 5 c. on 10 c., brown	8	..



40



41



42



43



44



45

1899. Vignette in black.

Types 41 to 47. Perf. 15, 16.

151	1 c., dull blue	2	4
152	2 c., brown-lilac	2	2
153	5 c., carmine	4	2
154	10 c., dull violet	8	4
155	20 c., green	12	8
156	50 c., rose	30	36

No.		Un.	Used.
			
		46	
			
			47

157	1 s., ochre	..	..	75
158	5 s., lilac	..	..	3 15

The 1 s. of 1896 surcharged "DIEZ CENTAVOS" in two lines.

159	10 c., in black, on 1 s., yellow-brown	..	..
160	10 c., in black and blue, on 1 s., yellow-brown	..	..

1901. Colours changed. Centre in black.

161	1 c., carmine	..	..	2	2
162	2 c., green	..	..	2	2
163	5 c., purple	..	..	4	2
164	10 c., indigo	..	..	6	4
165	20 c., slate	..	..	10	12
166	50 c., pale blue	..	..	25	25
167	1 s., brown	..	..	30	

C. B. Rosales

48

1902. Stamps of 1899-1901 overprinted "C. Benj. R." as Type 48.

(a) In blue.

168	1 c., carmine	..	..
169	2 c., green	..	..	6	
170	5 c., purple	..	..

(b) In black.

171	1 c., carmine	..	..	4	
172	2 c., green	..	..
173	5 c., purple	..	..
174	10 c., indigo	..	..	—	1.25
175	20 c., slate	..	..
176	50 c., pale blue	..	..
177	1 s., brown	..	..
178	5 s., lilac	..	..

In addition to the above there exist many others, as "RIOS," "DE" (in various types), "PUE," etc., and also with printers' fancy ornaments in red, black, violet,

blue, etc. These surcharges were applied to stocks in hand in the various provinces (after a fire at Guayaquil which destroyed a large quantity of stamps), to prevent the use of any stamps which might have been stolen during the fire. The overprint given above is the signature of C. B. Rosales, Governor of the province of Guayaquil.

POSTAL FISCALS.



F I

I. Type F I. Perf. 12.

(a) Plain label without date.

301	1 c., ultramarine	..	..	90
302	2 c., bistre	..	..	1.00
303	50 c., green	1.00	1.25

(b) 1881 1882 engraved in label.

304	1 c., ultramarine	..	..	1.25
305	2 c., bistre	..	..	1.25
306	5 c., vermilion	..	..	1.25
307	10 c., orange	..	..	1.25
308	20 c., violet	..	..	1.50

1884 1895 1884. 1885.

A

B

Type F I. Dated 1884 1885, in black.

(a) Thick figures (A).

309	1 c., blue	..	..	12	12
310	2 c., bistre	..	..	—	12
311	5 c., vermilion	..	..	6	4
312	10 c., orange	..	..	—	6
313	20 c., violet	..	..	—	6
314	50 c., green	..	..	—	8
315	1 p., brown	..	..	—	12

(b) Thinner and larger figures (B).

316	1 c., blue	..	..	18	12
317	2 c., bistre	..	..	—	10
318	5 c., vermilion	..	..	12	12
319	10 c., orange	..	..
320	20 c., violet	..	..	—	18
321	50 c., green	..	..
322	1 p., brown	..	..

No.

Un. Used.



Dated 1886 1887, in black. Type F 2.

323	1 c., blue	..	12
324	2 c., bistre	..	12
325	5 c., vermilion	..	8
326	10 c., orange	..	8
327	20 c., violet	..	12
328	50 c., green	..	12
329	1 p., brown	..	50

Dated 1881 1882 in the engraving, but surcharged 1886 1887 diagonally, in black.

329a	1 c., ultramarine	..	12
329b	2 c., bistre	..	12
329c	5 c., vermilion	..	12
330	10 c., orange	..	12
331	20 c., violet	..	8
332	50 c., green	..	16
333	1 p., brown	..	12

Variety. Surcharged horizontally on lower label.

334	50 c., green	..	12
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Dated 1887 1888 in the engraving.

335	1 c., slate	..	12
336	2 c., lake	..	12
337	4 c., brown	..	6
338	10 c., orange	..	6
339	1 s., green	..	6
340	5 s., dark blue	..	12
341	10 s., vermilion	..	18

Stamps of the last set surcharged

<i>1869 1890 across stamp, in black.</i>			
342	1 c., slate	..	50
343	2 c., lake	..	50
344	4 c., brown	..	50
345	10 c., orange	..	62
346	1 s., green	..	36
347	5 s., dark blue	..	25
348	10 s., vermilion	..	1.60

Dated 1891 1892 in the engraving.

349	1 c., slate-green	..	25
350	2 c., lake	..	25
351	4 c., brown	..	12
352	10 c., orange	..	12
353	1 s., green	..	8
354	5 s., blue	..	25
355	10 s., vermilion	..	25

No.

Un. Used.

Stamps of the set dated 1887-88 surcharged

1891. 1892.

in black.

356	1 c., slate-green	..	12
357	2 c., lake	..	12
358	4 c., brown	..	12
359	10 c., orange	..	12
360	1 s., green	..	12
361	3 s., blue	..	25
362	10 s., vermilion	..	25

Dated 1893 1894 in the engraving.

363	1 c., vermilion	..	8
364	2 c., blue	..	6
365	4 c., green	..	8
366	10 c., orange	..	8
367	1 s., brown	..	12
368	5 s., dull red	..	25
369	10 s., greenish black	..	36

Dated 1887 1888 in the engraving.

(a)

Surcharged 1893 y 1894 in black.

370	1 c., slate-green	..	8
371	2 c., lake	..	12
372	4 c., brown	..	50
373	10 c., orange	..	12
374	1 s., green	..	25
375	5 s., blue	..	30
376	10 s., vermilion	..	36

(b)

Surcharged 1893 y 1894, in black.

377	1 c., slate-green	..	12
378	4 c., brown	..	18
379	1 s., green	..	25
380	5 s., blue	..	50

Dated 1891-92 in the engraving.

Surcharged as above.

380a	1 c., slate-green	..	12
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F 3

Dated 1895-96. Type F 3.

381	1 c., deep blue	..	12
382	2 c., orange	..	12

No.		Un.	Used.
383	4 c., brown	—	12
384	10 c., slate	—	12
385	1 s., red	—	12
386	5 s., mauve	—	25
387	10 s., green	—	30

1897-98.

(a) Stamps of 1887-88 (date engraved)
surcharged with Type 33.

388	1 c., slate-green	—	12
389	2 c., lake	—	12
390	4 c., brown	—	12
391	10 c., orange	—	12
392	1 s., green	—	12
393	5 s., blue	—	18
394	10 s., vermilion	—	25

(b) Stamp of 1891-92 (date engraved)
surcharged with Type 33, in black.

395	1 c., slate-green	—	12
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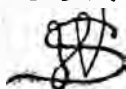
(c) Stamps of 1893-94 (date engraved)
surcharged with Type 33, in black.

396	1 c., vermilion	—	12
397	2 c., blue	—	12
398	4 c., green	—	12
399	10 c., orange	—	12
400	1 s., brown	—	12
401	5 s., dull red	—	18
402	10 s., greenish black	—	25

(d) As last, but surcharged with Type 34,
in black.

403	1 c., vermilion	12	12
404	2 c., blue	18	12
405	4 c., green	—	12
405	10 c., orange	—	12
407	1 s., brown	—	12
408	5 s., dull red	—	18
409	10 s., greenish black	—	25

1896
CORREOS
5CTS



F 4

1896. Surcharged as Type F 4, in black.

(a) On stamps of 1887-88.

451	5 c. on 10 c., orange	25	25
452	10 c. on 4 c., brown	36	36

Varieties. Inverted surcharge.

453	5 c. on 10 c., orange	2.50	2.50
454	10 c. on 4 c., brown	2.50	2.50

No.		Un.	Used.
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(b) On stamps of 1891-92.

455	10 c. on 4 c., brown	—	2.50
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Variety. Surcharge inverted.

456	10 c. on 4 c., brown	6.25	5.00
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(c) On stamps of 1893-94.

457	1 c. on 1 c., vermilion	16	18
458	2 c. on 2 c., blue	18	18
459	5 c. on 10 c., orange	—	1.50

Varieties. Surcharge inverted.

460	1 c. on 1 c., vermilion	—	3.75
461	2 c. on 2 c., blue	—	3.75
462	5 c. on 10 c., orange	—	2.50



F 5

1898. Type F 5. Dated 1897-1898.

476	1 c., in black, on 5 c., pale blue	—	12
477	2 c., carmine	—	2
478	4 c., in magenta, on 20 c., deep blue	—	12
479	10 c., grey	—	2
480	50 c., lilac	—	—
481	1 s., orange	—	12

CINCO
CENTAVOS

F 6

1900. Type F 5. Perf. 14, 15.
Dated 1899-1900.Surcharged as Type F 6, vertically,
in black.

482	5 c. on 1 c., green	—	—
483	5 c. on 2 c., brown	—	—
484	5 c. on 4 c., orange	6	4
485	10 c. on 5 c. on 50 c., lilac	—	—

Surcharged similarly to the lower part
of Type T 5, in black.

485a	10 c. on 50 c., lilac	—	—
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Type F 5.

486	1 c., green	—	2
487	2 c., brown	—	4
488	10 c., blue	—	6

No. *Un. Used.*



F 7

1903. Type F 5, dated 1901-1902, surcharged with Type F 7, vertically, in black.

489 1 c. on 25 c., orange .. 6

TELEGRAPH STAMPS USED FOR POSTAGE.

TELEGRAFOS

T 1

1893. Type T 1 surcharged with Type T 1.

(a) In red.

501 1 c., slate 4 6
502 10 c., blue 4 4

(b) In black.

503 2 c., green 4 6
504 5 c., yellow 4 6
505 20 c., sepia 4 6
506 50 c., green 6 25
507 1 s., bistre 6 25
508 5 s., carmine 12

TELEGRAFOS

T 2

Surcharged with T 2, in black.

509 10 c., green 18 8



T 3

1893. Type T 3. Perf. 11½.

510 10 c., yellow 12 18
511 20 c., vermilion 12 12
512 40 c., blue 18 25

1894. Telegraph stamps similar to Type 21. Perf. 11½.

513 10 c., green — 2
514 20 c., red — 2
515 40 c., brown — 2.50

No. 508 surcharged with Type 20, in black.

516 5 c. on 5 s., carmine .. 25

No. *Un. Used.*

1897-98. Telegraphs of 1894 surcharged in black.

(a) With Type 33.

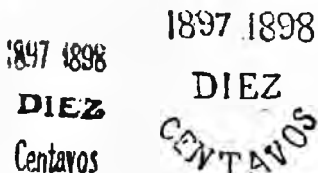
517 10 c., green 62 90
518 20 c., vermilion 50 25
519 40 c., brown

(b) With Type 34.

520 10 c., green — 36
521 20 c., vermilion — 6
522 40 c., brown — 2.50

(c) With Type 35.

523 20 c., vermilion — 12
524 40 c., brown — 2.50



T 4

T 5

Telegraphs of 1894 surcharged with No. Type. Type T 4 or T 5, in black.

525 14 10 c. on 20 c., verm. 62 12
526 T 5 10 c. " " 62 1.00

STAMPS CUT FROM LETTER CARDS USED FOR POSTAGE.

551 5 c., blue on rose .. — 25
552 10 c., vermilion on blue. — 25

STAMPS CUT FROM WRAPPERS USED FOR POSTAGE.

553 1 c., orange on blue ..
554 2 c., brown on blue ..

UNPAID LETTER STAMPS.



U 1

1896. Type U 1. Wmk. Cap of Liberty. Perf. 11½.

601 1 c., blue-green .. 4
602 2 c. " .. 4
603 5 c. " .. 6
604 10 c. " .. 6
605 20 c. " .. 8
606 50 c. " .. 8
607 100 c. " .. 8

No.		Un.	Used.
OFFICIAL STAMPS.			
OFICIAL			

O 1

1886.

Types 6-11 surcharged with Type O 1,
(a) In black.

701	1 c., brown	..	25	12
702	2 c., lake	..	25	18
703	5 c., ultramarine	..	50	50
704	10 c., orange	..	1.00	18
705	20 c., purple	..	—	18
706	50 c., green	..	..	..

(b) In red.

707	1 c., brown	..	..	..
708	2 c., lake	..	..	..
709	5 c., ultramarine	..	..	..
710	10 c., orange	..	..	..
711	20 c., purple	..	..	..
712	50 c., green	..	..	..

1887. Types 12-16 similarly surcharged.

(a) In black.

713	1 c., green	..	..	..
714	2 c., red	..	—	25
715	5 c., blue	..	25	12
716	10 c., olive-green	..	36	50

(b) In red.

717	1 c., green	..	..	..
718	5 c., blue	..	..	..

This surcharge is found horizontal, vertical, and diagonal, and each way inverted.

FRANQUEO OFICIAL

O 2

1892. Type 17 surcharged with Type O 2,
in red.

719	1 c., ultramarine	..	2	..
720	2 c., "	..	2	..
721	5 c., "	..	2	..
722	10 c., "	..	4	12
723	20 c., "	..	4	12
724	50 c., "	..	4	12
725	1 s., "	..	12	25

1894. Issue of 1894, Type 20, similarly
surcharged.

726	1 c., grey	..	2	4
727	2 c., "	..	2	4
728	5 c., "	..	6	6
729	10 c., "	..	6	12
730	20 c., "	..	8	25
731	50 c., "	..	8	25
732	1 s., "	..	12	50

1895. Issue of 1895, Type 21, similarly
surcharged.

733	1 c., grey	..	4	..
734	2 c., "	..	4	..
735	5 c., "	..	6	25
736	10 c., "	..	6	25

No.		Un.	Used.
737	20 c., grey	..	8
738	50 c., "	..	8
739	1 s., "	..	12

FRANQUEO OFICIAL

O 3

1896. Types 26-31 surcharged with
Type O 3, in red.

740	1 c., olive-bistre	..	4	..
741	2 c., "	..	4	4
742	5 c., "	..	6	4
743	10 c., "	..	6	6
744	20 c., "	..	6	6
745	50 c., "	..	8	8
746	1 s., "	..	8	8
747	5 s., "	..	8	12

Various Official stamps were used for ordinary postage in 1896.

OFICIAL

1894 y 1895.

O 4

1894-95. Postal fiscals of 1891-92,
Type F 1, surcharged with Type O 4.

748	1 c., slate (red sur.)	..	18	..
749	2 c., lake (blk. ")	..	25	..

1897. Official issues of 1894 and 1895
(Type 21) with additional surcharge
of 1897-1898, in black.

(a) With Type 33.

Issue of 1894.

750	1 c., grey	..	62	..
751	2 c., "	..	62	..
752	5 c., "	..	62	..
753	10 c., "	..	1.25	..
754	20 c., "	..	1.29	36
755	50 c., "	..	1.85	..
756	1 s., "

Variety. Surcharge inverted.

757	20 c., Grey	..	—	75
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Issue of 1895.

758	1 c., grey	..	62	12
759	2 c., "
760	5 c., "	..	1.00	..
761	10 c., "	..	18	12
762	20 c., "	..	1.25	18
763	50 c., "	..	1.85	36
764	1 s., "	..	—	1.10

(b) With Type 34.

Issue of 1894.

765	1 c., grey	..	1.85	..
766	2 c., "	..	..	..
767	5 c., "	..	..	..
768	10 c., "	..	..	..
769	20 c., "	..	..	1.25
770	50 c., "	..	..	12
771	1 s., "	..	..	..

No.		Un.	Used.
<i>Issue of 1895.</i>			
772	1 c., grey	.. ..	1.00 1.00
773	2 c. "	.. ..	—
774	5 c. "	.. ..	50
775	10 c. "	.. ..	1.85 45
776	20 c. "	.. ..
777	50 c. "	.. ..
778	1 s. "	.. ..

(c) *With Type 35.*
Issue of 1894.

778a	1 c., grey	.. ..
778b	2 c. "	.. ..
778c	5 c. "	.. ..
778d	10 c. "	.. ..
778e	20 c. "	.. ..
778f	50 c. "	.. ..	3.75
778g	1 s. "	.. ..

Issue of 1895.

779	1 c., grey	.. ..	12
780	2 c. "	.. ..	12
781	5 c. "	.. ..	12
782	10 c. "	.. ..	12
783	20 c. "	.. ..
784	50 c. "	.. ..	1.85
785	1 s. "	.. ..



0 5

1898. *Fiscal stamps, Type F 4, surcharged as Type 0 5.*

786	5 c., in green, on 50 c., lilac	.. ..	6 8
787	5 c., in black, on 50 c., lilac	.. ..	6 12
788	5 c., in red, on 50 c., lilac	.. ..	6
789	10 c., in black, on 20 s., orange	.. ..	25
790	20 c., in red, on 50 s., green	.. ..	36
791	20 c., in black, on 50 s., green	.. ..	36

1899. *Same type surcharged in four lines.*

792	1 c., in black, on 5 c., blue	
793	2 c., in red, on 5 c., blue	
794	4 c. " on 20 c. "	

No.		Un.	Used.
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OFFICIAL

0 6

1899. *Types of regular issue surcharged with Type 0 6, in black. Vignettes in black.*

796	2 c., orange	.. ..	6
798	10 c. "	.. ..	12
799	20 c. "	.. ..	18
800	50 c. "	.. ..	25

12 OFFICIAL TELEGRAPH STAMPS USED FOR POSTAGE.

Telegrafos
SERVICIO OFICIAL
10 centavos

O T 1

1897. *Fiscal stamps, Type F 1, dated 1887 1888 in the engraving, surcharged vertically with Type O T 1.*

901	10 c. on 1 c., slate-green (red surcharge)	.. ..	1.85
902	20 c. on 2 c., lake (blue surcharge)	.. ..	1.75



O T 2

Surcharged with Type O T 2, in black.

903	1 c., slate-green	.. ..	50
904	2 c., lake	.. ..	50

No. Type. *Un. Used.*

EGYPT.



1



2



3



4



5



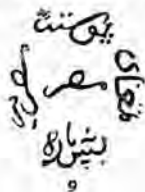
6



7



8



9

1866. *Wmk.* Type 8, except the 1 piastre, which has no *wmk.* *Perf.* 12½.

Various designs overprinted, in black, as Type 9. The lowest group of characters indicates the value.

1	1	5 paras, grey	..	50	50
2	2	10 " brown	..	2.00	2.00
3	3	20 " blue	..	2.00	2.00
4	4	1 piast., red-lilac	..	50	18
5	5	2 " yellow	..	1.50	1.50
6	6	5 " rose	..	7.50	
7	7	10 " slate-blue	..	7.50	7.50

No. *Un. Used.**Errors.**With overprint of 10 piastres.*

8 | 5 piast., rose

With overprint of 5 piastres.

9 | 10 piast., slate-blue

Variety, tête-bêche.

9a | 10 piast., slate-blue

*Varieties. Imperf.**Same types and wmk.*

10	5 paras, grey	..	..
11	10 " brown	..	3.75
12	20 " blue	..	3.15
13	1 piast., red-lilac	..	..
14	2 " yellow	..	2.50
15	5 " rose	..	..
16	10 " slate-blue	..	..



10



11



12

1867. *Wmk.* Type 12.

No.	Type.	<i>Perf.</i> 15 × 12½.		
17	10	5 par., oran.-yellow	50	12
18	"	10 " violet	50	36
19	"	10 " mauve	62	36
20	"	10 " dull mauve	30	36
21	"	20 " blue-green	50	25
22	"	20 " green	62	18
23	11	1 piast., rose-red	12	4
24	"	1 " rose	12	2
25	"	2 " blue	75	25
26	"	5 " brown	3.75	3.15

There are four types of each value in this issue.

No. *Un. Used.*



13

1872-75. Type 13. *Wmk.* Type 12.

Perf. 12½, 13½, and compound.

27	5 par.,	brown ..	18	18
28	10 "	red-lilac ..	8	8
29	10 "	grey-lilac ..	36	6
30	20 "	blue ..	8	6
31	20 "	blue-grey ..	8	4
32	1 piast.,	bright red ..	8	2
33	1 "	rose-red ..	30	4
34	2 "	yellow ..	18	6
35	2½ "	dull purple ..	25	18
35a	2½ "	purple ..	25	
36	5 "	green ..	50	50

Varieties. Tête-bêche (pairs).

36a	5 par.,	brown ..		
36b	10 "	grey-lilac ..	10.00	10.00
36c	1 piast.,	bright red ..	6.25	
36d	2 "	yellow ..	20.00	
36e	2½ "	purple ..		
36f	5 "	green ..		

Error.

Middle section of design inverted.

37	5 paras,	brown ..	4	2
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Tête-bêche variety of error.

38	5 paras,	brown (pair) ..	25	
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14

1879.

Type 13 surcharged, in black, as Type 14.

39	5 paras on 2½ piast.	..	10	12
40	10 "	2½ "	18	12

Surcharge inverted.

41	5 paras on 2½ piast.	..	4.35	
42	10 "	2½ "	5.00	5.00

Varieties. Tête-bêche.

42a	5 paras on 2½ piast.	..		
42b	10 "	2½ "		

No. Type. *Un. Used.*



15



16



17



18



19



20

1879. *Same wmk. Perf.* 14.

43	15	5 paras,	pale brown	4	2
43a	"	5 "	brown ..	2	2
44	16	10 "	lilac-rose ..	50	18
45	"	10 "	lilac ..	8	8
46	"	10 "	blue-grey .	4	2
47	17	20 "	blue ..	8	2
48	18	1 piast.,	rose ..	12	2
49	19	2 "	orange ..	50	2
50	20	5 "	green ..	1.25	12



21

1884. *Surcharged, in black, with Type 21.*

51	20	20 paras on 5 piast.	6	8
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Surcharge inverted.

52	20	20 paras on 5 piast.	75	
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1884. *Same wmk. and perf.*

53	16	10 paras,	green ..	2	2
54	17	20 "	rose ..	8	2
55	18	1 piast.,	ultramarine	8	2
56	"	1 "	pale "	8	2
57	20	5 "	slate ..	50	2

No. Type. *Un. Used.*

22



23



24

1888-93. *Same wmk. and perf.*

58	15	1 mil., brown ..	2	2
59	"	1 " pale brown ..	2	2
60	16	2 " green ..	2	2
61	22	3 " marone ..	6	2
62	"	3 " orange ..	2	2
63	23	5 " rose-carmine ..	4	2
64	19	2 piass., oran.-brown ..	18	2
65	24	10 " violet ..	62	6

1902. *Same types on chalk-surfaced paper. Same wmk. and perf.*

66	15	1 mil., brown ..	2	2
67	16	2 " green ..	2	2
68	22	3 " orange ..	2	2
69	23	5 " rose-carmine ..	4	2
70	18	1 piass., blue ..	8	2
71	19	2 " orange-brown ..	16	
72	24	10 " violet ..	75	

UNPAID LETTER STAMPS.



51

1884. Type 51. *Wmk. Type 12. Perf. 10½.*

201	10	paras, red ..	12	12
202	20	" " ..	75	18
203	1	piass. " ..	1.25	8
204	2	" " ..	1.25	8
205	5	" " ..	1.00	

1886. *No wmk. Perf. 10½.*

206	10	paras, rose-red ..	50	8
207	20	" " ..	18	12
208	1	piass. " ..	18	4
209	2	" red ..	18	2
209a	5	" " ..		

No. *Un. Used.*

52

1888.

Types 51 and 52. *No wmk. Perf. 11½.*

210	2	mil., green ..	6	2
211	5	" rose-carmine ..	6	2
212	1	piass., blue ..	36	12
213	2	" orange ..	2.50	50
214	5	" grey ..	5.00	



53

1889. Type 53. *Wmk. Type 12. Perf. 14.*

215	2	mil., green ..	2	2
216	4	" marone ..	4	2
217	1	piass., ultramarine ..	8	2
218	2	" orange ..	12	2

3 Millèmes
٣ اعشار القرن

54

1898. Type 53 *surcharged with Type 54. in black.*

219	3	m. on 2 piass., orange.	4	8
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OFFICIAL STAMP.



61

1892. Type 61. *Wmk. Type 12. Perf. 14.*

251	(No value), chestnut ..	8	2
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No.

Un. Used.

FRANCE.

REPUBLIC.



(Ceres.)

1

1849-50. Type 1. Imperf.

1	10 c., yell.-bistre on yell.	3.00	1.00
2	10 c., deep ,, ,,	1.85	1.00
3	15 c., deep green on grn.	—	2.50
4	15 c., yell.-grn. ,,	—	2.50
5	20 c., black ,, ..	50	8
6	20 c. ,, on toned ..	62	8
8	25 c., dull blue on toned	12.50	6
9	25 c., deep blue	15.00	6
10	25 c., pale blue	—	6
11	40 c., orange	6.25	1.00
12	40 c., orange-vermilion .	10.00	1.25
13	1 fr., bright orange-red	—	—
14	1 fr., orange-brown ..	—	—
15	1 fr., carmine-brown ..	—	1.85
16	1 fr., deep ,, ,, ..	25.00	1.50
17	1 fr., carmine	20.00	1.50
18	1 fr., carmine-rose ..	—	1.85



Variety. Wider figure "4."

19 40 c., orange

This variety exists in the figure of value, and occurs twice in the bottom row only of each sheet. One of these stamps has the wide "4" on both sides, the other on one side only.

Varieties. Tête-bêche.

20	10 c., yellow-bistre ..	—	—
21	15 c., green	—	—
22	20 c., black	30.00	20.00
23	25 c., deep blue	—	—
24	1 fr., orange-red	—	—
25	1 fr., carmine	—	—

The 20 c. was printed in *blue*, surcharged in *red* "25 c.—" for provisional use, but this was not issued; and the best authorities maintain that the 20 c., *blue*, was likewise never issued.

All six values were reprinted in 1862, including the 20 c., *blue*. The shades of the reprints differ from those of the originals. The reprints have white instead of brownish

No.

Un. Used.

or toned gum. They do not exist *tête-bêche*. The 1 fr. in the orange shades was never reprinted.

The 25 c. on 20 c. has also been reprinted, but the surcharge differs from the original.

PRESIDENCY.



(Louis Napoléon, President.)

2

1852. Type 2. Imperf.

26	10 c., yellow-bistre ..	—	1.85
27	10 c., deep ,, ..	—	1.85
28	25 c., blue	11.25	8
29	25 c., deep blue	7.50	8

These two values were reprinted in 1862, the 10 c. in a shade of bistre different from those of the originals, and the 25 c. in a bright or sky blue.

The letter "B" below the bust is the initial of the engraver, M. Barre.

EMPIRE.



(Napoleon III., Emperor of the French.)

3

1853-60. Type 3. Imperf.

30	1 c., deep bronze-green	—	—
	on blue	75	8
31	1 c., pale bronze-green	—	—
	on blue	50	8
32	1 c., olive-green on blue	50	8
33	5 c., deep green ,,	5.00	25
34	5 c., green on greenish.	3.00	8
35	5 c., yellow-grn. ,,	2.50	8
36	10 c., olive-bistre ..	2.00	4
37	10 c., bistre	2.00	4
38	10 c., bistre-brown ..	2.00	8
39	10 c., yellow-buff ..	3.75	6
40	10 c., ochre	12.50	8
41	10 c., brown-ochre ..	2.50	4
42	20 c., pale blue on pale	—	—
	bluish	1.25	2
43	20 c., bright blue on pale	—	—
	bluish	1.25	2

No.		Un.	Used.
44	20 c., deep blue on pale bluish	2.50	2
45	20 c., violet-blue ..	3.15	2
46	20 c., blue on green ..	—	1.25
47	20 c., blue on azure ..	—	50
48	25 c., dull blue	6.25	1.00
49	25 c., deep	7.50	1.00
50	40 c., orange-vermilion ..	5.00	6
51	40 c., deep vermilion ..	6.25	6
52	40 c., orange on yellow ..	—	—
53	80 c., carmine-orange ..	15.00	25
54	80 c., carmine	12.50	—
55	80 c., carmine-rose	—	12
56	80 c., rose	8.75	12
57	80 c., rose on pale rose ..	7.50	12
58	1 fr., dull carmine	7.50	4.50
59	1 fr., deep	8.75	5.00

Varieties. Tête-bêche.

60	20 c., blue	—	—
61	80 c., rose	—	—
62	1 fr., dull carmine	—	—

Reprints of the 25 c. and 1 fr. were made in 1862, the 25 c. in bright or sky blue, and the 1 fr. in carmine, but in a different shade from the originals; this value is known *tête-bêche*.

1861. Variety. Perf. 7 (unofficial).

63	1 c., bronze-green	5.00	3.75
64	1 c., olive-green	—	3.75
65	5 c., green	—	3.75
66	10 c., bistre	—	1.25
67	20 c., pale blue	—	—
68	20 c., blue	5.00	50
69	20 c., deep blue	—	—
70	40 c., orange	—	1.25
71	80 c., rose	—	1.85

This is an unofficial perforation, applied by Messrs. Susse to stamps used by them. These stamps are also known rouletted, and some of the values pin-perf., etc.

1862. Same type. Perf. 14 × 13½.

72	1 c., bronze-green	4	4
73	1 c., olive-green	4	4
74	5 c., yell.-grn. on greenish ..	18	2
75	5 c., green on greenish ..	18	2
76	5 c., green on bluish	50	12
77	10 c., pale bistre	1.00	2
78	10 c., bistre	1.00	2
79	20 c., blue	25	2
80	20 c., deep blue	25	2
80a	20 c., pale blue	50	4
80b	20 c., blue on bluish	1.25	2
81	40 c., pale orange	1.50	2
82	40 c., orange	1.60	2
83	80 c., rose	1.50	4
84	80 c., rose-carmine	—	4

Varieties. Tête-bêche (pairs).

85	20 c., blue	30.00	10.00
86	80 c., rose	—	—

No. Un. Used.



1862-70. Perf. 14 × 13½.
Type 4.

87	1 c., bronze-green	4	4
88	1 c., olive-green	4	4
89	2 c., red-brown	4	4
90	2 c., pale	4	4
91	2 c., chocolate	25	18
92	4 c., pale grey	25	8
93	4 c., grey	25	8
94	4 c., lilac-grey	—	8



Type 5.

95	10 c., bistre	50	2
96	10 c., pale bistre	25	2
97	20 c., blue	36	2
98	20 c., deep blue	25	2
99	30 c., brown	1.25	4
100	30 c., dark brown	1.10	4
101	30 c., grey-brown	1.50	4
102	40 c., orange	1.85	2
103	40 c., orange-vermilion ..	3.00	2
104	80 c., pale rose	1.50	4
105	80 c., rose	1.50	4

Variety. Tête-bêche.

106| 4 c., grey
All the above values were obtained imperforate by favour, and in this state were allowed to pay postage. We can supply these to collectors.



6

Type 6.

(a)	"5" and "8" 3½ mm. high.	—	—
(b)	"5"	—	—
107	5 fr., grey-lilac (a)	7.50	1.25
108	5 fr., " (b)	12.50	1.85

This stamp is known without "5" or "8".

No.

Un. Used.

10

The 10 c., bistre, Type 5, surcharged "10," as above, was prepared for provisional use in 1871, but was never issued. These can be supplied at 50 c. each.

REPUBLIC.



(Ceres.)

7



(Ceres.)

8

13 Nov., 1870.

Lithographed at Bordeaux.

Type 7 for the 1, 2, and 4 c., Type 8 for the other values. Four types of the 20 c. I. With wide space between inner circle and outer frame at top; inscription in smaller letters, shading of dots on neck. II. Thicker lettering, shading of horizontal lines on neck. III. Taller lettering, lines on neck, and fuller shading under the eye. IV. Similar to III., but with point of bust 1 mm. from the pearled circle. Imperf.

110	1 c., bronze-grn. on grn.	8	12
111	1 c., olive-green "	8	12
112	1 c., deep olive-green on green	8	12
114	2 c., brown-red on yellowish		
115	2 c., brick-red..	6.25	1.00
116	2 c., brown-red on toned	90	75
117	4 c., pale grey	62	1.00
118	4 c., grey	50	90
119	4 c., pale lilac-grey	50	90
120	5 c., yellow-green	62	16
121	5 c., deep	75	16
122	10 c., bistre	2.50	12
123	10 c., bistre-buff	2.50	12
124	10 c., bistre-brown	2.50	12
125	10 c., ochre	4.35	12
126	20 c., sky-blue (I.)	—	1.50
127	20 c., blue (I.)	—	1.25
128	20 c., deep blue (I.)	—	2.50
129	20 c., " (II.)	2.50	6
130	20 c., bright blue (II.)	3.00	6
131	20 c., deep " (III.)	7.50	8
132	20 c., blue (III.)	7.50	8
132a	20 c., lilac-blue (III.)		
133	20 c., deep " (IV.)	3.00	4
134	20 c., blue (IV.)	2.50	4

No.

Un. Used.

135	20 c., lilac-blue (IV.)	—	25
136	30 c., pale brown	50	45
137	30 c., brown	50	45
138	40 c., scarlet-vermilion. 15.00	2.00	
139	40 c., orange-vermilion. 6.00	25	
140	40 c., orange	75	30
141	40 c., orange-yellow	—	1.25
142	80 c., pale rose	62	55
143	80 c., bright rose	62	55
144	80 c., dull carmine	—	1.85
145	80 c., dull rose	2.00	

All the values of this issue are known rouletted, pin-perforated, etc., and prices for these varieties can be quoted on application.

DEC., 1870. Lithographed at Tours.

145a	2 c., Venetian red on toned	10.00	
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1870-73. Type 7 for the 1, 2, 4, and 5 c., Type 8 for the other values. Printed from the plates in Paris.

Perf. 14×13½.

146	1 c., bronze-green	4	2
147	1 c., olive-green	4	2
148	2 c., pale red-brown	6	2
149	2 c., red-brown	12	2
150	4 c., grey	16	6
151	4 c., pale grey	16	6
152	5 c., blue-green	18	2
153	5 c., yellow-green	12	2
154	5 c., pale green on green	36	8
155	5 c., green on blue	36	8
156	10 c., bistre	36	12
157	10 c., bistre-brown	50	12
157a	10 c., bistre on rose	36	2
158	15 c., bistre	1.25	2
159	15 c., pale bistre	50	2
160	20 c., blue	75	2
161	20 c., pale blue	30	2
162	20 c., bright "	30	4
163	25 c., blue	50	2
164	25 c., bright blue	36	2
165	25 c., pale "	62	6
166	40 c., pale orange	2.50	2
167	40 c., orange	36	2
168	40 c., deep orange	62	2

Variety. Wider figure "4."

171	40 c., orange	—	2.50
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(See note after No. 19.)

Varieties. Tête-bêche (pairs).

172	10 c., bistre		
173	10 c., " on rose		
174	15 c., "		
175	20 c., blue	25.00	
176	25 c., "		

No. *Un. Used.*



9

1872-75. Type 9. Larger figures of value. Perf. 14 × 13½.

177	10 c., bistre on rose	1.00	2
178	10 c., " pale rose	50	2
179	15 c., pale bistre	1.25	2
180	30 c., brown	1.00	2
181	30 c., deep brown	1.25	2
182	80 c., rose	1.25	4
183	80 c., rose-carmine	1.00	4

Error on sheet of 10 c.

184	15 c., bistre on rose	60.00	
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(Peace and Commerce.)

10

1876. Type 10. Tinted paper. Perf. 14 × 13½.
Two varieties.



a



b

(a) Letter "N" of "INV" under "B" of "REPUBLIQUE."

185	1 c., green	50	10
186	2 c., "	2.50	25
187	4 c., "	10	10
188	5 c., "	1.85	25
189	10 c., "	50	4
190	15 c., pale grey-lilac	1.85	2
191	15 c., grey-lilac	—	2
192	20 c., brown on pale yell.	50	2
193	25 c., ultramarine	15.00	36
194	30 c., cinnamon	1.00	2
195	40 c., red on pale yellow	3.00	4
196	75 c., carmine	1.00	2
197	1 fr., olive-green	1.85	2

The 20 c., blue, is a stamp prepared for use, but never issued. It was reprinted in 1887 in dark blue (imperf.). It is found with a forged perforation. This reprint is always variety (b).

No. *Un. Used.*

(b) Letter "N" of "INV" under "U" of "REPUBLIQUE."

198	2 c., green	6	2
199	5 c., deep green	6	2
200	5 c., deep yellow-green	6	2
201	5 c., green	4	2
202	5 c., blue-green	4	2
203	5 c., pale green	6	2
204	10 c., green	62	18
205	15 c., grey-lilac	30	2
206	15 c., slate-lilac	30	2
207	25 c., ultramarine	36	2
208	25 c., blue	62	2
209	30 c., cinnamon	25	2
210	30 c., yellow-brown	30	2
211	75 c., rose	—	6
212	1 fr., pale yellow-green	50	6
213	1 fr., olive-green	30	2
214	1 fr., deep olive-green	30	2
215	1 fr., grey-green	30	2

The two varieties of type differ in the shapes of the numerals, as well as in the point above described. A pair of the 25 c., blue, has been seen with the two types joined together.

1877-97.

Type 10. Perf. 14 × 13½.

Varieties (b) only.

216	1 c., black on grey-blue	4	2
217	1 c., " grey	4	2
218	1 c., " azure	2	2
219	1 c., " Prussian blue	—	—
220	2 c., deep red-brown on yellow	2	2
221	2 c., pale red-brown on yellow	2	2
222	3 c., ochre on yellow	18	6
223	3 c., drab	4	2
223a	3 c., grey	4	2
224	4 c., purple-brn on grey	8	2
225	4 c., brown-lilac	—	4
226	4 c., plum on grey-blue	4	2
227	10 c., black on grey-lilac	8	2
228	10 c., " reddish lilac	4	2
229	15 c., blue on toned	12	2
230	15 c., " bluish	25	2
231	15 c., deep blue on bluish	25	2
232	20 c., red on yellow-green	12	2
233	20 c., red on deep green	36	2
234	25 c., black on deep red	1.25	4
235	25 c., bistre on yellow	36	4
236	25 c., yellow on saffron	30	2
237	25 c., bistre-brown on pale yellow	50	2
238	25 c., black on rose	8	2
239	25 c., " pale rose	8	2
240	35 c., dark brn. on yell.	1.00	4
241	40 c., pale red	16	2

No.	Un.	Used.
242	40 c., red on yellow ..	18 2
243	50 c., pale rose ..	36 2
244	50 c., deep ,, ..	25 2
245	50 c., carmine ..	25 2
246	75 c., brn. on pale oran.	1.00 12
247	75 c., brn. on deep oran.	36 6
248	75 c., dull brn. ,,	50 6
249	5 fr., lilac on pale lilac	3.75 62
250	5 fr., bright lilac ,,	3.75 12
251	5 fr., pale mauve ,,	1.60 25
252	5 fr., bright mauve ,,	1.85 25

The 15 c. in ochre is only a proof.

1892.

Same type and perf. *Quadrillé paper.*

253	15 c., pale blue ..	25 2
254	15 c., deep ,, ..	6 2
255	15 c., ultramarine-blue ..	6 2

1898-1900.

Same type and perf. *Plain paper.*

256	5 c., bright yell.-grn. (a)	4 2
257	5 c., " (b)	2 2
258	10 c., black on reddish lilac (a)	6
259	50 c., carmine (a)	1.25
260	50 c., carmine-rose (a)	25 2
261	2 f., brn. on pale blue (a)	62 12



11



12

1900.

New types. Perf. 14 x 13½.

Type 11.

262	1 c., grey ..	2 2
263	2 c., claret ..	2 2
264	3 c., orange-red ..	2 2
265	4 c., brown ..	2 2
266	5 c., green ..	2 2

Type 12. *First issue.*

Figures of value inserted at a second printing.

267	10 c., carmine ..	12
268	20 c., brown-purple ..	8 4
269	25 c., blue ..	12 2
270	30 c., lilac ..	12 4

The entire stamp printed at one time.

271	10 c., carmine ..	4 2
272	15 c., orange ..	6 2
273	25 c., blue ..	8 2

No.

Un. Used.



13

Type 13.

274	40 c., red and pale blue .	12 4
275	50 c., cinnamon and lav.	14 2
276	1 fr., lake and yell.-grn.	26 4
277	2 fr., slate and dull yell.	55 10
278	5 fr., deep blue and buff	1.30 18



14

1902. Type 14. Perf. 14 x 13½.

279	10 c., carmine ..	4 2
280	15 c., pale red ..	6 2
281	20 c., brown-purple ..	8 2
282	25 c., blue ..	10 2
283	30 c., lilac ..	12 2



15

1903. Type 15. Perf. 14 x 13½.

284	10 c., rose-carmine ..	4 2
285	15 c., slate-green ..	4 2
286	20 c., brown-purple ..	6 2
287	25 c., blue ..	8 2
288	30 c., lilac ..	10 2

MILITARY FRANK STAMP.

F. M.

21

1901. No. 272 overprinted with Type 21, in black.

(F. M. = *Française Militaire.*)

351 15 c., orange .. 36

Variety. Overprint inverted.

352 15 c., orange ..

No.		Un.	Used.
1903.	Type 14 similarly overprinted.		
353	15 c., pale red	50	

JOURNAL STAMPS.



51

1868. Type 51. Imperf.			
401	2 c., mauve	1.85	75
402	2 c., blue	3.15	2.50
403	2 c., rose	22.50	

The same. Perf. 12½.

404	2 c., mauve	—	6
405	2 c., blue	50	25
406	2 c., rose	1.00	62
407	5 c., mauve	6.25	6.25

These stamps represented a fiscal and postal charge combined. The 5 c. were for the Department of the Seine and Oise, and the 2 c. for all the other Departments. The 5 c., *mauve*, imperf., and in *blue* and *rose*, perf., are only proofs, and were not issued.

UNPAID LETTER STAMPS.



52

1859. Type 52. Lithographed. Imperf.			
601	10 c., black	—	3.00

1859-63. Typographed.

602	10 c., black	8	6
603	15 c., " (1863)	12	8

1870-71. Lithographed.

604	15 c., black	1.00	
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In the typographed 15 c. the space between the head and body of the "5" is about ½ mm.; in the lithographed the curves are nearly touching. The accent over "a" in the typographed slants considerably; in the lithographed it is nearly horizontal.

1871-78. Typographed.

605	25 c., black (1871)	—	12
606	30 c., " (1878)	75	18
607	40 c., blue (1871)	2.50	4.35
608	40 c., ultramarine	10.00	

No.		Un.	Used.
609	60 c., ochre (1871)	3.75	
610	60 c., blue (1878)	—	25
611	60 c., pale blue	25	25

The 20 c., *black*, is a stamp that was prepared for use, but not issued. Many of the values are found rouletted or perforated.



53

1881-90. Type 53. Perf. 14 × 13½.			
612	1 c., black .. ..	.2	2
613	2 c., " .. ..	.4	
614	3 c., " .. ..	.4	
615	4 c., " .. ..	.4	4
616	5 c., " .. ..	.6	4
617	10 c., " .. ..	.8	4
618	15 c., "	1.2	2
619	20 c., "	1.2	12
620	30 c., " (1881)	1.6	2
621	40 c., "	2.5	12
622	50 c., " (1890)	3.6	6
623	60 c., "	2.5	10
624	1 fr., "	5.5	5.5
625	2 fr., "	6.2	7.5
626	5 fr., "	2.00	2.50

1884-90.

627	1 fr., reddish brown	50	10
628	2 fr., "	1.00	7.5
629	5 fr., "	1.85	1.25

1894. Colours changed.

630	5 c., pale blue .. ..	.2	2
631	10 c., pale brown .. ..	.4	2
632	15 c., pale green	1.2	2
633	30 c., carmine .. ..	.25	2
634	30 c., vermilion	—	6
635	50 c., lilac	2.5	4
636	1 fr., rose	50	

STAMPS SURCHARGED FOR USE IN FRENCH CONSULAR OFFICES ABROAD.

CHINA.

Chine

1

1894-1901. Stamps of France, Type 10. Perf. 14 × 13½. Overprinted with Type 1, in vermilion (V), or carmine (C), or black (Bk). All values Var. (b) except when otherwise stated.			
A 1	5c., deep grn on grn. (V)	25	8
A 2	5c., " (C)	6	8

No.		Un.	Used.
A 3	5 c., bright yellow-grn. (a) (C)	2	2
A 4	5 c., " (b) (V)	2	2
A 5	10c., blk. on lilac (b) (V)	25	
A 6	10c., " (a) (C)	4	
A 7	10c., " (b) (V)	4	4
A 8	15 c., blue .. (V)	36	
A 9	15 c., " .. (C)	6	8
A 10	20 c., red on green (Bk)	8	
A 11	25 c., black on rose (V)	12	2
A 12	25 c., " (C)	10	2
A 13	30 c., cinnamon (Bk)	12	
A 14	40 c., pale red on yellow (Bk)	16	
A 15	40 c., deep " (V)	16	
A 16	50 c., carmine .. (C)	1.50	
A 17	50 c., pale carmine (Bk)	25	18
A 18	50 c., deep " (V)	20	12
A 18a	50 c., carmine (a) (V)	62	36
A 19	75 c., brn. on orange (V)	—	2.50
A 20	75 c., " (C)	2.50	
A 21	1 fr., olive-green (Bk)	62	
A 21a	1 fr., grey-green (V)	36	25
A 22	2 fr., brown on azure (a) (Bk)	62	
A 23	5 fr., lilac .. (C)	12.50	
A 24	5 fr., " .. (Bk)	1.60	
A 25	5 fr., mauve .. (V)	—	1.85

Chine
25

Chine
16 Cents

2

3

1900. Surcharged as Type 2, in black.

A 26 | 25 on 1 fr., olive-green.. 5.00 5.00

1901. Stamps of 1894-1900 surcharged as Type 3, in red.

A 27	2 cents on 25 c., black on rose		
A 28	4 cents on 25 c., black on rose		
A 29	6 cents on 25 c., black on rose		
A 30	16 cents on 25 c., black on rose	2.50	2.50

CHINE

仙六

4

1902. Stamps of Indo-China, Type 4, surcharged with the word "CHINE," and with the value in Chinese, in black (as Type 4).

A 31	1 c. black on azure ..	2	
A 32	2 c., brown on buff ..	2	

No.		Un.	Used.
A 33	4 c., purple-brown on grey	4	
A 34	5 c., pale green	6	
A 35	10 c., rose-red	6	
A 36	15 c., grey	8	
A 37	20 c., red on green ..	12	
A 38	25 c., black on rose ..	12	
A 39	30 c., cinnamon on drab	18	
A 40	40 c., red on yellow ..	50	
A 41	50 c., carmine on rose ..	50	
A 42	75 c., brown on orange ..	55	
A 43	1 fr., olive-grn. on toned	62	
A 44	5 fr., lilac on pale lilac ..	3.15	

The above set was in use in the offices at Canton, Hoi-Hao, Mongtze, Tchongking, and Packhoi for a short time pending separate issues for each of these offices.



5



6



7

Types 5, 6, and 7 (designs of France, 1900-2, altered).

A 45	1 c., grey		
A 46	2 c., claret		
A 47	3 c., orange-red		
A 48	4 c., brown		
A 49	5 c., green	2	
A 50	10 (c.), carmine	4	
A 51	15 " pale red	6	
A 52	20 " brown-purple ..	6	
A 53	25 " blue	8	
A 54	30 " lilac	10	
A 55	40 " red and pale blue	12	
A 56	50 " brn. & lavender ..	14	
A 57	1 fr., lake & yellow-grn.	26	
A 58	2 fr., slate & deep buff	55	
A 59	5 fr., deep blue and buff	1.30	

The above set is in use at those offices not furnished with special issues.

No. *Un. Used.*
Provisional issued at SHANGHAI.

5

8

Type 6 surcharged with Type 8, in black.
 A 71 | 5 on 15 c., pale red ..

UNPAID LETTER STAMPS.

1901. *Unpaid Letter stamps of France of 1894 overprinted with Type 1.*

A 101	5 c., pale blue (C) ..	4	2
A 102	10 c., ,, brown (C) ..	6	4
A 103	15 c., ,, green (C) ..	8	4
A 104	30 c., rose (Bk) ..	—	8
A 105	50 c., lilac (Bk) ..	18	12

Varieties. (a) Double surcharge.

A 106	5 c., pale blue ..	2.50
A 107	30 c., rose ..	2.50

(b) Triple surcharge.

A 108	50 c., lilac ..	3.00
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No. A 13 overprinted "A percevoir," in red.

A 109	30 c., cinnamon ..
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CANTON.

CANTON

州 廣

11

1901. *Stamps of Indo China, Type 4, surcharged with Type 11, in carmine. The Chinese characters represent "Canton."*

A 201	1 c., black on azure ..	2
A 202	1 c., grey-black ..	2
A 203	2 c., brown on buff ..	2
A 204	4 c., pur.-brn. on grey ..	4
A 205	5 c., bright yell.-green ..	4
A 206	10 c., black on lilac ..	6
A 207	15 c., blue on quadrillé ..	16
A 208	15 c., grey ..	8
A 209	20 c., red on green ..	18
A 210	25 c., black on rose ..	12
A 211	30 c., cinnamon on drab ..	25
A 212	40 c., red on yellow ..	30
A 213	50 c., carmine on rose ..	36
A 214	75 c., black on orange ..	50
A 215	1 fr., olive-grn. on toned ..	55
A 216	5 fr., lilac on pale lilac ..	3-75

Surcharged similarly to above (but Chinese characters represent value), in black.

A 217	1 c., black on azure ..
A 218	2 c., brown on buff ..

No. *Un. Used.*
 A 219 | 4 c., pur.-brn. on grey ..
 A 220 | 5 c., bright yell.-grn. ..
 A 221 | 10 c., rose-red
 A 222 | 15 c., grey
 A 223 | 20 c., red on green
 A 224 | 25 c., blue
 A 225 | 30 c., cinnamon on drab ..
 A 226 | 40 c., red on yellow
 A 227 | 50 c., carmine on rose ..
 A 228 | 75 c., brown on orange ..
 A 229 | 1 fr., olive-grn. on toned ..
 A 230 | 5 fr., lilac on pale lilac ..

HOI-HAO.

1902. *Stamps of Indo China, Type 4, surcharged similarly to Type 11 (the Chinese characters represent "Hoi-Hao"), in carmine.*

A 301	1 c., black on azure ..	2
A 302	2 c., brown on buff ..	4
A 303	4 c., pur.-brn. on grey ..	4
A 304	5 c., pale green ..	6
A 305	10 c., black on lilac ..	12
A 306	15 c., blue on quadrillé ..	12
A 307	15 c., grey ..	12
A 308	20 c., red on green ..	62
A 309	25 c., black on rose ..	25
A 310	30 c., cinnamon on drab ..	62
A 311	40 c., red on yellow ..	90
A 312	50 c., carmine on rose ..	1.25
A 313	75 c., black on orange ..	1.85
A 314	1 fr., olive-green on toned ..	..
A 315	5 fr., lilac on pale lilac ..	..

Surcharged similarly to above (but Chinese characters represent value), in black.

A 316	1 c., black on azure ..
A 317	2 c., brown on buff ..
A 318	4 c., pur.-brn. on grey ..
A 319	5 c., pale green ..
A 320	10 c., rose-red ..
A 321	15 c., grey ..
A 322	20 c., red on green ..
A 323	25 c., blue ..
A 324	30 c., cinnamon on drab ..
A 325	40 c., red on yellow ..
A 326	50 c., carmine on rose ..
A 327	75 c., brown on orange ..
A 328	1 fr., olive-grn. on toned ..
A 329	5 fr., lilac on pale lilac ..

LONG-TCHÉOU.

1903. *Stamps of Indo China, Type 4, surcharged "LONG-TCHÉOU" and value in Chinese, as Type 15 (Packhoi), in black.*

A 351	1 c., black on azure ..
A 352	2 c., brown on buff ..
A 353	4 c., pur.-brn. on grey ..
A 354	5 c., bright yell.-grn. ..
A 355	10 c., carmine ..
A 356	15 c., grey ..

No.	Un. Used.
A 357	20 c., red on green ..
A 358	25 c., blue
A 359	30 c., cinnamon on drab ..
A 360	40 c., red on yellow ..
A 361	50 c., carmine on rose ..
A 362	75 c., black on orange ..
A 363	1 fr., olive-grn. on toned ..
A 364	5 fr., lilac on pale lilac ..

The above stamps have not been issued, the office now being temporarily closed.

MONGTZE.

1903. Stamps of Indo China, Type 4, overprinted "MONGTZE" and value in Chinese, similar to Type 15 (Packhoi), in black.

A 401	1 c., lilac on azure ..
A 402	2 c., brown on buff ..
A 403	4 c., pur.-brn. on grey ..
A 404	5 c., pale green
A 405	10 c., rose-red
A 406	15 c., grey
A 407	20 c., red on green
A 408	25 c., blue
A 409	30 c., cinnamon on drab ..
A 410	40 c., red on yellow
A 411	50 c., carmine on rose ..
A 412	75 c., brown on orange ..
A 413	1 fr., olive-grn. on toned ..
A 414	5 fr., lilac on pale lilac ..

PACKHOI.

PACKHOI

仙二

15

APRIL, 1903. Stamps of Indo China, Type 4, surcharged "PACKHOI" and value in Chinese, as Type 15, in black.

A 451	1 c., black on azure ..	10
A 452	2 c., brown on buff ..	10
A 453	4 c., purple-brn. on grey ..	10
A 454	5 c., pale green	12
A 455	10 c., rose-red	12
A 456	15 c., grey	12
A 457	20 c., red on green	25
A 458	25 c., blue	25
A 459	30 c., cinnamon on drab ..	25
A 460	40 c., red on yellow	36
A 461	50 c., carmine on rose ..	50
A 462	75 c., brown on orange ..	90
A 463	1 fr., olive-grn. on toned ..	1.25
A 464	5 fr., lilac on pale lilac ..	

TCHONGKING.

1903. Stamps of Indo China, Type 4, surcharged "TCHONGKING" and value in Chinese, in black.

A 501	1 c., black on azure ..
A 502	2 c., brown on buff ..
A 503	4 c., purple-brn. on grey ..

No.	Un. Used.
A 504	5 c., pale green
A 505	10 c., rose-red
A 506	15 c., grey
A 507	20 c., red on green
A 508	25 c., black on rose
A 509	30 c., cinnamon on drab ..
A 510	40 c., red on yellow
A 511	50 c., carmine on rose ..
A 512	75 c., brown on orange ..
A 513	1 fr., olive-grn. on toned ..
A 514	5 fr., lilac on pale lilac ..

YUNNAN-SEN.

1903. Stamps of Indo China, Type 4, overprinted "YUNNAN-SEN" and value in Chinese, similar to Type 15, in black.

A 601	1 c., black on azure ..
A 602	2 c., brown on buff ..
A 603	4 c., purple-brn. on grey ..
A 604	5 c., pale green
A 605	10 c., rose
A 606	15 c., grey
A 607	20 c., red on green
A 608	25 c., blue
A 609	30 c., cinnamon on drab ..
A 610	40 c., red on yellow
A 611	50 c., carmine on rose ..
A 612	75 c., brown on orange ..
A 613	1 fr., olive-grn. on toned ..
A 614	5 fr., lilac on pale lilac ..

CRETE.



1



2



3

1902. Types 1, 2, and 3.

C 1	1 c., grey	2
C 2	2 c., claret	2
C 3	3 c., orange-red	2
C 4	4 c., brown	2
C 5	5 c., green	2
C 6	10 (c.), carmine	4

No.		Un.	Used.
C 7	15 (c.), pale red ..	6	
C 8	20 " brown-purple..	6	
C 8a	25 " blue		
C 9	30 " lilac	10	
C 10	40 " red & pale blue	12	
C 11	50 " brn. & lavender	18	
C 12	1 fr., lake & yell.-grn.	36	
C 13	2 fr., slate & deep buff	62	
C 14	5 fr., deep blue & buff	1.60	

2

1 PIASTRE I

PIASTRES

	4	5	
1903.	Types 2 and 3. Surcharged with values in Turkish currency, as Types 4 and 5, in black.		
C 15	1 piast. on 25 (c.) ..	8	
C 16	2 " 50 " ..	14	
C 17	4 " 1 fr. ..	26	
C 18	8 " 2 fr. ..	55	
C 19:20	" 5 fr. ..	1.30	

EGYPT.

I. ALEXANDRIA.

ALEXANDRIE

1899. Stamps of France, Type 10. Overprinted with Type 1, in carmine (C), blue (B), or black (Bk). All stamps Var. (b) unless otherwise described.

E 1	1 c., black on blue (C)	2	4
E 2	2 c., red-bn. on buff (B)	2	4
E 3	3 c., drab .. (B)	2	
E 4	4 c., bn.-lilac on gry.(,)	4	
E 5	5 c., bright yellow-grn. (a) (C)	4	4
E 5a	5 c. " (b) (,)		
E 6	10 c., blk. on lilac (a) (C)	6	
E 7	10 c. " " (b) (,)	6	
E 8	15 c., blue .. (,)	8	
E 9	20 c., red on green (Bk)	10	12
E 10	25 c., black on rose (C)	10	10
E 11	30 c., cinnamon (Bk)	12	12
E 12	40 c., red on yellow (,)	16	16
E 13	50 c., carmine (a) (Bk)	18	
E 14	50 c., carmine (b) (,)	18	
E 15	1 fr., olive-green (,)	36	
E 16	2 fr., brown on azure (a) (Bk)	75	
E 17	5 fr., deep lilac (,)	1.60	1.60

Errors.

(i.) Overprint inverted.
E 18 | 25 c., black on rose .. 3.15

(ii.) Double overprint.
E 19 | 1 c., black on blue (C) 6.25

(iii.) Overprinted twice, once inverted.
E 20 | 25 c., black on rose ..

No. Um. Used.



2



3



4

1902. Types 2, 3, and 4.

E 21	1 c., grey	2	
E 22	2 c., claret	2	
E 23	3 c., orange-red ..	2	
E 24	4 c., brown	2	
E 25	5 c., green	2	
E 26	10 (c.), carmine ..	4	
E 27	15 " pale red ..	6	
E 28	20 " brown-purple..	6	
E 29	25 " blue	8	
E 30	30 " lilac	10	
E 31	40 " red & pale blue	12	
E 32	50 " brn. & lavender	14	
E 33	1 fr., lake & yell.-grn.	26	
E 34	2 fr., slate & deep buff	55	
E 35	5 fr., deep blue & buff	1.30	

2. PORT SAID.

PORT-SAID

21

1899-1900.

Overprinted with Type 21.

Otherwise as for Alexandria.

E 101	1 c., black on blue (C)	2	
E 102	2 c., red-bn. on buff (B)	2	2
E 103	3 c., drab .. (,)	2	
E 104	4 c., bn.-lilac on gry.(,)	2	
E 105	5 c., bright yell.-green (a) (C)	2	
E 106	5 c., bright yellow-green (b) (C)		
E 107	10 c., blk. on lilac (a) (,)	6	6
E 108	10 c. " " (b) (,)		
E 109	15 c., pale blue (,)	8	
E 110	15 c., deep " (,)	6	
E 111	20 c., red on green (Bk)	10	
E 112	25 c., black on rose (C)	10	10

No.		Un.	Used.
E 113	30 c., cinnamon (Bk)	12	
E 114	40 c., red on yellow (,,)	18	
E 115	50 c., carmine (a) (,,)		
E 116	50 c., ,, (b) (,,)	20	25
E 117	1 fr., olive-green (,,)	36	36
E 118	2 fr., brown on azure (a) (Bk)	80	90
E 119	5 fr., deep lilac (,,)	1.75	

*Errors.**(i.) Overprint inverted.*

E 120 | 30 c., cinnamon (Bk)..

(ii.) Double overprint.

C 121 | 50 c., carmine (B)

*Surcharged with value also in red.**(i.) In figures and words.**(ii.) In words only.*

E 122	25 c. on 10 c., black on lilac (i.)	—	6.25
E 123	25 c. on 10 c., black on lilac (ii.)	—	4.35



22



23



24

1902. Types 22, 23, and 24.

E 124	1 c., grey	2	
E 125	2 c., claret	2	
E 126	3 c., orange-red	2	
E 127	4 c., brown	2	
E 128	5 c., green	2	
E 129	10 (c.), carmine	4	
E 130	15 " pale red	6	
E 131	20 " brown-purple	6	
E 132	25 " blue	8	
E 133	30 " lilac	10	
E 134	40 " red & pale blue	12	
E 135	50 " brn. & lavender	14	
E 136	1 fr., lake & yell.-grn.	26	
E 137	2 fr., slate & deep buff	55	
E 138	5 fr., deep blue & buff	1.30	

No.		Un.	Used.
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MADAGASCAR.

POSTE
FRANÇAISE

Madagascar

1

FEBRUARY, 1895. *Stamps of France, Type 10. Perf. 14 × 13½. Overprinted with Type 1, in vermilion (V), or black (Bk).*

M 1	5 c., deep green (V)	6	6
M 2	10 c., black on lilac (,,)	8	
M 3	15 c., blue (,,)	18	18
M 4	25 c., black on rose (,,)	25	12
M 5	40 c., red on yellow (Bk)		
M 6	50 c., carmine (,,)	36	25
M 7	75 c., brn. on orange (V)	50	50
M 8	1 fr., olive-green (Bk)	62	62
M 9	5 fr., lilac (,,)	1.85	1.85



2

MARCH, 1896.

Surcharged as Type 2, in black.

M 10	5 c. on 1 c., black on azure	—	8.75
M 11	15 c. on 2 c., red-brown	—	7.50
M 12	25 c. on 3 c., grey	—	8.75
M 13	25 c. on 4 c., claret on azure	—	
M 14	25 c. on 40 c., red	—	10.00

(See also MADAGASCAR under FRENCH COLONIES.)

MAJUNGA (MADAGASCAR).

28 FEBRUARY, 1895. *Stamps of France, Type 10. Perf. 14 × 13½. Surcharged vertically, handstamped in black.*

M 21	15 on 25 c., black on rose		
M 22	15 on 1 fr., olive-green on toned		

Manuscript surcharge, in red.

M 23	0.15 on 25 c., blk. on rose		
M 24	0.15 on 1 fr., olive-green on toned		

No. 1 exists with at least two different sizes of surcharge.

No. Un. Used.

MOROCCO.

5 **1**
CENTIMOS **PESETA**

1

2

1 JAN., 1891-1900. *French stamps, Type 10. Perf. 14 × 13½. Overprinted as Types 1 and 2, in vermilion (V), carmine (C), or black (Bk). All stamps Var. (b) unless otherwise described.*

M 101	5 c., deep green (C)	4	4
M 102	5 c. " (V)	—	2
M 103	5 c., bright yell.-green (a)(C)	2	2
M 104	5 c. " (b)(V)	4	4
M 105	10 c., black on lilac (a)(C)	4	2
M 106	10 c. " (b)(C)	4	2
M 107	10 c. " (b)(V)	—	25
M 108	20 c., red on deep green .. (Bk)	6	8
M 109	20 c., red on green (Bk)	12	8
M 110	25 c., black on rose (V)	—	—
M 111	25 c. (C)	8	2
M 112	50 c., rose " (b)(Bk)	25	25
M 113	50 c., carmine (a) (")	—	—
M 114	50 c., pale carm. (b) (")	18	—
M 115	50 c., rose " (")	—	—
M 116	50 c. " " (b) (")	—	—
M 117	1 pes., olive-grn. (")	30	—
M 118	2 pes., brown on azure	62	—

1899. *Error. Surcharged on wrong value.*

M 119	10c. on 25c. blk. on rose (C)	7.50	—
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Error. Double surcharge.

M 120	25 c., blk. on rose (C).	3.15	—
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T 1898 C

VID-8 T B

3

1893. "Unpaid" French stamps, Type 53. Perf. 14 × 13½. Surcharged with Type 3, in red.

M 121	5 c., black	—	—
M 122	10 c. "	7.50	3.75

No. Un. Used.



4



5



6

20 CENTIMOS

7

1902. Types 4, 5, and 6 surcharged in Spanish currency (on 5c. in red, other values black), on Type 5, as Type 7.

M 123	5 c., green	2	—
M 124	10 c., carmine	4	—
M 125	15 c., pale red	—	—
M 126	20 c., brown-purple	4	—
M 127	25 c., blue	8	—
M 128	30 c., lilac	—	—
M 129	50 c., brown & lavender	14	—
M 130	1 p., lake and green ..	26	—
M 131	2 p., slate & deep buff	55	—
M 132	5 p., deep blue & buff	—	—

UNPAID LETTER STAMPS.

1896. "Unpaid" French stamps, Type 53. Perf. 14 × 13½. Overprinted as Types 1 and 2, in vermilion (V), carmine (C), or black (Bk).

M 181	5 c., blue .. (V)	4	—
M 182	5 c. " .. (C)	2	—
M 183	10 c., brown .. (V)	25	—
M 184	10 c. " .. (C)	4	—
M 185	10 c., dark brown (")	4	4
M 186	30 c., rose .. (Bk)	10	—
M 187	50 c., lilac .. (")	30	—
M 188	50 c., dull mauve (")	16	12
M 189	1 pes., brown (C)	1.85	1.85

TURKISH EMPIRE.

LEVANT.

1 PIASTRE 1

1

1885-1902. *Stamps of France, Type 10. Perf. 14 × 13½. Surcharged as Type 1, in vermilion (V), carmine (C), black (Bk), or blue (B).*

T 1	1 pias. on 25 c., yellow-ochre .. (Bk)	12	12
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No.		Un.	Used.
T2	2 piast. on 50c., rose (Bk)	18	6
T3	2 " 50c., car. (")	18	6
T4	3 " 75c. (")	25	25
T5	4 " 1 fr., olive-grn. (Bk)	30	8
T6	8 " 2 fr., brown on azure (Bk)	62	62
T7	20 piast. on 5 fr., mve. (")	2.50	2.50
T8	20 " 5 fr., lilac (")	1.50	1.25
T9	1 " 25c., bk. on rose (V)		
T10	1 " 25c. (C)	8	2
T11	2 " 50c., carmine (a) (Bk)		

Variety. Surcharge inverted.

T12	1 piast. on 25 c., black on rose (V)		
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1902. Types 2, 3, and 4.

T13	1 c., grey	2	2
T14	2 c., claret	2	2
T15	3 c., orange-red	2	2
T16	4 c., brown	2	2
T17	5 c., green	2	2
T18	10 (c.), carmine	4	4
T19	15 " pale red	6	6
T20	20 " brown-purple	6	6
T21	30 " lilac	10	10
T22	40 " red and pale blue	12	12

2

I PIASTRE I PIASTRES

5

6

Same types surcharged as Types 5 and 6.

T23	1 piast. on 25, blue	8	8
T24	2 " on 50, brown and lavender	14	14
T25	4 piast. on 1 fr., lake and yellow-green	26	26
T26	8 piast. on 2 fr., violet and deep buff	55	55

No.		Un.	Used.
T27	20 piast. on 5 fr., deep blue and buff	1.30	

CAVALLE.

Cavalle

2 Piastres 2

11 12
1893. Contemporary stamps of France surcharged with Type 11, and the four higher values as Type 12 as well.

T51	5 c., blue-green (C)	4	
T52	5 c. (V)		
T53	5 c., yell.-green (a) (C)	2	
T53a	5 c. (b) (V)		
T54	5 c. (c) (C)		
T54a	5 c. (d) (V)		
T55	10 c., blk. on lilac (a) (B)		
T56	10 c., blk. on lilac (b) (V)	6	
T57	15 c., blue (V)	8	
T58	15 c. (C)	12	
T59	1 piast. on 25 c., bk. on rose (B)	12	12
T60	2 piast. on 50 c., pale rose (B)	25	
T61	2 piast. on 50c., rose (")	20	
T62	2 " 50c., car. (")	50	
T63	4 " 1 fr., olive-green (V)	45	
T64	4 piast. on 1 fr., olive-green (C)	36	
T65	4 piast. on 1 fr., grey-green (C)		
T66	8 piast. on 2 fr., brown on azure (Bk.)	55	



13

14

1902. Types 13 and 14.

T67	5 c., green	2	
T68	10 (c.), carmine	4	
T69	15 " pale red	6	
T70	30 c., lilac		



15

Types 14 and 15 surcharged as Types 5 and 6 respectively, in black.

T71	1 piast. on 25, blue	8	
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No.		Un.	Used.
T 72	2 pias. on 50, brown and lavender	14	
T 73	4 pias. on 1 fr., lake and yellow-green ..	26	
T 74	8 pias. on 2 fr., violet and deep buff ..	55	
T 75	20 pias. on 5 fr., deep blue and buff ..		

DEDEAGH.

Dédéagh

21

1893. Contemporary stamps of France surcharged with Type 21, and the four higher values as Type 12 as well.

T 101	5 c., green .. (V)	6
T 102	5 c., deep green (C)	
T 103	5 c., green .. (V)	12
T 104	5 c., yell.-green(a)(V)	2
T 104a	5 c. " (V)	
T 104b	5 c. " (b)(V)	
T 105	10 c., black on lilac (a)(B)	6
T 106	10 c., black on lilac (b)(B)	4
T 107	15 c., blue .. (V)	8
T 108	15 c., " .. (C)	8
T 109	1 pias. on 25 c., black on rose (B)	12
T 110	2 pias. on 50 c., rose (B)	25
T 111	2 " 50 c., carmine. .. (B)	
T 111a	2 pias. on 50 c., carmine. .. (b)(B)	
T 112	4 pias. on 1 fr., olive-green .. (C)	30
T 113	4 pias. on 50 c. (V)	
T 114	8 " 2 fr., brown on azure .. (Bk)	75



22

1902. Types 22 and 23.

T 115	5 c., green	2
T 116	10 c., carmine	4
T 117	15 " pale red	6
T 118	30 c., lilac	

No.		Un.	Used.
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44

Types 23 and 24 surcharged as Types 5 and 6 respectively, in black.

T 119	1 pias. on 25, blue ..	8
T 120	2 " on 50, brown and lavender ..	14
T 121	4 pias. on 1 fr., lake and yellow-green ..	26
T 122	8 pias. on 2 fr., violet and deep buff ..	55
T 123	20 pias. on 5 fr., deep blue and buff ..	

PORT LAGOS.

Port-Lagos

31

1893. Contemporary stamps of France surcharged with Type 31, and the three higher values as Type 12 as well.

T 151	5 c., deep green (C)	62
T 152	5 c. " (V)	
T 153	10c., blk. on lilac(a)(B)	
T 154	10 c. " (b)(V)	50
T 155	15 c., blue .. (C)	62
T 156	15 c. " .. (V)	
T 157	1 pias. on 25 c., black on rose .. (B)	30
T 158	2 pias. on 50 c., rose(V)	
T 159	2 " 50c., carm.(V)	1.50
T 160	4 " 1 fr., olive-green .. (C)	2.50
T 161	4 pias. on 1 fr., olive-green .. (V)	

VATHY.

Vathy

41

1893-1900. Contemporary stamps of France surcharged with Type 41, and the five higher values as Type 12 as well.

T 201	5 c., deep green (C)	50
T 202	5 c. " (V)	
T 203	5 c., bright yellow-green .. (a)(C)	2
T 204	5 c., bright yellow-green .. (b)(C)	6
T 204a	5 c., bright yellow-green .. (b)(V)	

No.		Un.	Used.
T205	10c., blk. on lilac (a)(B)	8	
T206	10c., blk. on lilac (b)(B)	6	
T207	15 c., blue .. (C)	10	
T208	15 c. ,, .. (V)		
T209	1 piac. on 25 c., black on rose .. (B)	12	
T210	1 piac. on 25 c., black on flesh .. (B)	12	
T211	2 piac. on 50 c., rose (B)	25	
T212	2 piac. on 50 c., car- mine .. (B)		
T213	4 piac. on 1 fr., olive- green .. (C)	36	
T214	4 piac. on 1 fr., olive- green .. (V)		
T215	8 piac. on 2 fr., brown on azure .. (Bk)	62	
T216	20 piac. on 5 fr., lilac (Bk)	1.75	

ZANZIBAR.**ZANZIBAR**

2½ ANNAS

1/2
ANNA

25

1894. French stamps, Type 10.*Perf.* 14 x 13½. *Surcharged as Type 1.*

Z1	½ a. on 5c., deep grn. (V)	36	
Z2	½ a. on 5c. ,, (C)	6	6
Z3	1 a. on 10c., blk. on lilac (B)	25	25
Z4	2½ a. on 25 c. ,, rose (B)	12	12
Z5	5 a. on 50 c., rose (V)	62	
Z6	5 a. on 50 c., carmine (V)	62	62
Z7	10 a. on 1 fr., olive-grn. (C)	1.00	

1894. Surcharged as Type 2, with value in Indian currency and corresponding value in French currency over original value.

Z8	½ a. & 5 on 1 c., blk. on azure .. (V)	3.00	
Z9	1 a. & 10 on 3c., grey (V)	3.15	
Z10	2½ a. & 25 on 4c., purple- brown on grey (Bk)	3.75	
Z11	5 a. & 50 on 20 c., red on green .. (Bk)	3.75	
Z12	10 a. & 1 fr. on 40c., red (Bk)		

There are several types of the large figures and of the "1 Fr."

1896. Surcharged as Type 1.

Z13	1½ a. on 15 c., blue (V)	62	
Z14	2 a. on 20 c., red on green .. (Bk)	36	50

No.		Un.	Used.
Z15	3 a. on 30 c., cinnamon (Bk)	50	50
Z16	4 a. on 40 c., red (V)	50	
Z17	7½ a. on 75 c., brown on orange .. (Bk)	15.00	
Z18	50 a. on 5 fr., lilac (V)		
<i>Error. "ANNAS" instead of "ANNA."</i>			
Z19	1½ a. on 15 c., blue (V)	4.35	

1/2

ANNA

ZANZIBAR

3

1897-1902. Surcharged with name and value, as Type 3.

Z20	½ a. on 5 c., green (V)	36	
Z21	½ a. on 5c., deep grn. (C)	12	25
Z22	½ a. on 5 c., bright yellow-green (a)(C)	2	4
Z23	½ a. on 5 c., bright yellow-green (b)(C)	4	
Z24	1 a. on 10c., black on lilac (a)(B)	6	6
Z25	1 a. on 10c., blk. on lilac (b)(B)	4	
Z26	1½ a. on 15 c., blue (V)	16	
Z27	1½ a. on 15 c. ,, (C)	6	
Z28	2 a. on 20 c., red on green .. (Bk)	8	8
Z29	2½ a. on 25 c., blk. on rose (B)	8	8
Z30	3 a. on 30 c., cinnamon (Bk)	10	12
Z31	4 a. on 40 c., red on yellow .. (Bk)	12	16
Z32	5 a. on 50c., carm. (a)(B)	18	18
Z33	5 a. on 50c. ,, (b)(B)	16	
Z34	7½ a. on 75 c., brown on orange .. (Bk)		
Z35	10 a. on 1 fr., olive-green (V)	50	
Z36	10 a. on 1 fr. ,, (C)	30	30
Z37	20 a. on 2 fr., brown on azure .. (a)(Bk)	62	62
Z38	50 a. on 5 fr., mauve (Bk)	1.60	1.60
Z39	50 a. on 5 fr., lilac (Bk)	1.60	1.60
<i>Variety. "ZANZIBAR" double.</i>			
Z40	2 a. on 20 c., red on grn. (Bk)	1.85	

Error. "ZANZIBAS."

Z41 20 a. on 2 f., brn. on azure

There are two printings of the above, in the first of which the word "ZANZIBAR" was added to stamps of the 1894 issue, and in the other the whole surcharge was made at one printing.

No.		Un.	Used.
6	20 c., blue	18	
7	20 c., deep blue.. ..	18	6
8	40 c., orange	18	
9	40 c., pale orange	18	8
10	80 c., carmine	36	50
11	80 c., deep carmine	50	50

Variety. Stamp turned sideways with top to the left.

12	10 c., bistre (pair)	3.15	3.75
13	10 c., bistre-brown (pair)		

This issue is also found pin-perf. (unofficial).

All six values were reprinted (in sheets of 4 by 4) in 1887; these have no gum.



B. Empire.



C. Laureated.

No.	Type.	187L	Tinted paper.	Imperf.
14	B	5 c., green (Jan. 1872)		3.75 3.75
15	C	1 c., bronze-green..		75



D. Laureated.

JULY, 1870.

16	D	30 c., bistre-brown..	50	50
17	"	30 c., dark brown ..	75	75
18	"	80 c., rose-carmine..	5.00	1.50

Nos. 14 to 17 are also found pin-perf. (unofficial).

The 1 c. and 30 c. were reprinted in 1887, but are without gum.



E. Ceres.

F. Ceres. FRANCE Type 8.

1871-76. Imperf.				
19	E	1 c., bronze-green on azure	25	8
20	"	2 c., brown on buff.	6.25	7.50
21	"	4 c., grey	20.00	11.25

No.	Type.	Un.	Used.
22	E 5 c., green on bluish	12	8
23	" 5 c., green on pale green	12	4
24	F 10 c., bistre	3.75	90
25	" 15 c., "	2.00	12
26	" 20 c., blue	3.00	1.00
27	" 25 c., "	30	18
28	" 40 c., orange (Type I.)	2.50	25
29	" 40 c., pale " (")	1.00	25
30	" 40 c., oran. (Type II.)*		

* See note after France, No. 19.

Variety. Tête-bêche.

30a	10 c., bistre		
30b	15 c., "		
30c	20 c., blue		
30d	25 c., "		

The 10, 20, and 25 c. were reprinted in 1887, but are without gum. The 10 c. is yellow, and the two other values blue or dark blue.

1872-77. Ceres (large figures).

FRANCE Type 9. Imperf.

31	10 c., brown on rose ..	90	10
32	15 c., bistre	2.00	2.00
33	30 c., drab	1.00	50
34	30 c., grey-brown ..	1.00	36
35	80 c., pale rose	3.00	75
35a	80 c., deep rose	5.00	62

Nos. 19 to 35 are also found pin-perf. (unofficial).



H. Peace and Commerce.

1876. Tinted papers. Type H. Imperf.

(a) Letter N of INV under B of REPUBLIQUE.
 (b) " " " U " "
 (See illustrations above France, No. 185.)

36	1 c., green (a)	50	
37	2 c., " (b)	25	25
38	4 c., " (a)	25	18
39	5 c., " (b)	36	4
40	5 c., deep green on pale green (b)	75	4
41	10 c., green (b)	2.00	12
42	15 c., grey (b)	5.00	4.00
43	20 c., brown (b)	62	6
44	25 c., ultramarine (b) ..	62	25
45	25 c., blue (b)	—	1.25
46	30 c., cinnamon (a) ..	62	62
47	35 c., black on yellow (b)	2.50	2.00
48	35 c., " orange (b)	62	62
49	40 c., red (a)	30	30
50	75 c., rose-carmine (a) ..	1.25	1.10

No.		Un.	Used.
51	75 c., carmine (a) ..	2.00	1.60
52	1 fr., olive-green (a) ..	50	45

The above are also found pin-perf. (unofficial).

The 20 c., *blue*, was prepared but never issued.

Reprints of all values were made in 1887, but are without gum; they are all variety (b), and differ in shade from the originals.

1878-80. Type H.

All values (b). Imperf.

53	1 c., black on azure ..	25	25
54	2 c., brown on buff ..	36	
55	4 c., purple-brown on grey ..	62	62
56	10 c., black on lilac ..	1.25	75
57	15 c., blue on pale blue ..	62	30
58	20 c., red on green ..	1.25	16
59	25 c., black on red ..	10.00	10.00
60	25 c., ochre on yellow ..	2.50	1.00

All the above were reprinted in 1887, but are without gum, and the shades differ from the issued stamps. The 3 c., ochre; 3 c., grey; 25 c., black on rose; and 5 fr., lilac—four stamps that were never issued for colonial use—are sometimes put forward as colonial stamps; they are, however, simply stamps of France imperforate.



J. Commerce.

MAY, 1881. Type J. Perf. 14 × 13½.

61	1 c., black on azure ..	2	2
62	2 c., brown on buff ..	8	4
63	2 c., deep brown on buff ..	—	2
64	4 c., purp.-brn. on grey ..	8	8
65	4 c., pale purple-brown on grey ..	4	4
66	5 c., green on green ..	4	2
67	5 c., ,, pale grn. ..	4	2
68	10 c., black on lilac ..	6	2
69	10 c., ,, pale grey ..	12	2
70	15 c., blue on pale blue ..	6	2
71	15 c., deep blue on pale blue ..	6	2
72	20 c., red on green ..	12	4
73	20 c., ,, deep green ..	25	4
74	25 c., ochre on yellow ..	12	6
75	25 c., black on rose ..	10	2
76	30 c., cinnamon on drab ..	25	25
77	35 c., black on orange ..	50	30
78	35 c., ,, yellow ..	1.25	1.25
79	40 c., red on yellow ..	36	25
80	40 c., ,, buff ..	36	25
81	75 c., rose-carmine on rose ..	50	50
82	1 fr., olive-grn. on toned ..	50	12

No.		Un.	Used.
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UNPAID LETTER STAMPS.



U

1884-85. Type U. Imperf.

501	1 c., black ..	6	6
502	2 c., ,, ..	6	6
503	3 c., ,, ..	6	6
504	4 c., ,, ..	6	6
505	5 c., ,, ..	6	8
506	10 c., ,, ..	8	10
507	15 c., ,, ..	8	6
508	20 c., ,, ..	10	8
509	30 c., ,, ..	12	6
510	40 c., ,, ..	25	
511	60 c., ,, ..	36	36
512	1 franc, brown ..	62	75
513	2 francs ,, ..	55	
514	5 ,, ,, ..	2.00	

1894. Imperf.

515	5 c., pale blue ..	4	4
516	10 c., grey-brown ..	6	
517	15 c., pale green ..	8	8
518	30 c., carmine ..	16	12
519	50 c., lilac ..	25	25
520	60 c., brown on buff ..	25	25
521	1 fr., rose ..	50	

II. SPECIAL ISSUES.

In the issue for Sultanat d'Anjouan and other "tablet" issues of the same type the name is in *red* on the 1 c., 5 c., 15 c., 25 c., 75 c., and 1 fr., and in *blue* on the 2 c., 4 c., 10 c., 20 c., 30 c., 40 c., 50 c., and 5 frs.

ANJOUAN (SULTANAT D').



I

1892. Type I. Perf. 14 × 13½.

1	1 c., black on azure ..	2	
2	2 c., brown on buff ..	2	
3	4 c., purple-brn. on grey ..	2	
4	5 c., green on pale green ..	2	
5	10 c., black on lilac ..	4	
6	15 c., blue ..	6	
7	20 c., red on green ..	8	
8	25 c., black on rose ..	8	
9	30 c., cinnamon on drab ..	10	

No.	Un.	Used.
10	40 c., red on yellow ..	12
11	50 c., carmine on rose ..	16
12	75 c., brown on orange ..	25
13	1 fr., olive-gn. on toned	30
Complete set of 13, unused, \$1.10.		

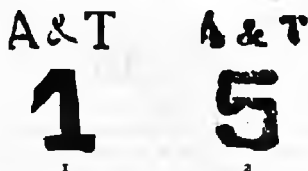
In the above set, as well as in those of the same type that follow, the 15 c., blue, is on paper with a *quadrillé* pattern.

1900. Same type and perf. Colours changed.

14	10 c., rose-red ..	4
15	15 c., grey ..	6
16	25 c., blue ..	8
17	50 c., brown on azure ..	16

In this set, as well as in those simultaneously issued for other colonies, the name is in *blue* on the 10 c., and in *red* on the 15 c., 25 c., and 50 c.

ANNAM AND TONQUIN.



1888. Commerce Type. Perf. 14 x 13 1/2. Surcharged in black as Types 1 and 2.

1	1 on 2 c., brown ..	36	36
2	1 on 4 c., purple-brown.	25	30
3	5 on 10 c., blk. on lilac	36	36



Surcharged as Types 3 and 4.

4	1 on 2 c., brown ..	30	50
5	1 on 4 c., purple-brown	36	
6	5 on 10 c., blk. on lilac	25	36

Similar surcharge, but with hyphen "-" in place of "&."

7	1 on 2 c., brown ..	
8	1 on 4 c., purple-brown	
9	5 on 10 c., blk. on lilac	1.50

There are three distinct types of the figure "1," and several minor varieties of the letters "A" and "T."

This colony is now included in INDO CHINA.

No.	Un.	Used.
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BENIN.
BENIN

1

1892-93. Commerce Type. Perf. 14 x 13 1/2. Surcharged with Type 1.

(a) *In black.*

1	1 c., black on azure ..	4.35
2	2 c., brown on buff ..	4.35
3	4 c., purple-brn. on grey	5.00
4	5 c., green on pale green	30
5	10 c., black on lilac ..	1.00
6	15 c., blue on pale blue ..	50
7	20 c., red on green ..	2.50
8	25 c., black on rose ..	1.25
9	30 c., cinnamon on drab.	1.85
10	35 c., black on orange ..	5.00
11	40 c., red on buff ..	4.35
12	75 c., rose-carmine on rose	5.00
13	1 fr., olive-grn. on toned	5.00

(b) *In blue.*

14	5 c., green on pale green	
14a	15 c., blue on pale blue	
14b	25 c., black on rose ..	

(c) *In red.*

15	15 c., blue on pale blue .	2.50
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There is a variety of the surcharge on all values with accent over "E" of "BENIN." The surcharge is also found diagonal, and inverted on all values.



1892. With name, as above, in black, and surcharged in addition as Type 2.

(a) *In red.*

16	01 on 5 c., green ..	3.00
17	40 on 15 c., blue ..	3.75
18	75 on 15 c., ..	

(b) *In black.*

19	75 on 15 c., blue ..	20.00
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3

1893. Type 3. Perf. 14 x 13 1/2.

20	1 c., black on azure ..	8
21	2 c., brown on buff ..	8
22	4 c., purple-brn. on grey	6
23	5 c., green on pale green	4

150 FRENCH COLONIES (BENIN, COCHIN CHINA, DAHOMEY).

No.		Un.	Used.
24	10 c., black on lilac ..		
25	15 c., blue	6	
26	20 c., red on green ..	8	
27	25 c., black on rose ..	25	
28	30 c., cinnamon on drab	12	16
29	40 c., red on yellow ..	16	
30	50 c., carm. on rose ..	25	
31	75 c., " orange ..	1.10	1.10
32	1 fr., olive-gn. on toned	1.10	1.10



4

1894. Type 4. Perf. 14 x 13½.

33	1 c., black on azure ..	2	
34	2 c., brown on buff ..	2	
35	4 c., purple-bn. on grey	2	
36	5 c., green on pale green	4	4
37	10 c., black on lilac ..	6	8
38	15 c., blue	6	6
39	20 c., red on green ..	10	12
40	25 c., black on rose ..	10	10
41	30 c., cinnamon on drab..	12	
42	40 c., red on yellow ..	16	25
43	50 c., carmine on rose..	18	
44	75 c., brown on orange..	25	
45	1 fr., olive-gn. on tinted	30	30

UNPAID LETTER STAMPS.

1894. Colonial Type U. Imperf.

Surcharged with Type 1, in black.

201	5 c., black	1.85	1.85
202	10 c. "	1.50	
203	20 c. "	1.50	
204	30 c. "	1.85	

The surcharge is horizontal on the 5 c., vertically upwards on the 10 c. and 30 c., and vertically downwards on the 20 c.

COCHIN CHINA.



1886. Commerce Type. Perf. 14 x 13½.

No. Type. Surcharged in black.

1	1 | 5 on 25 c., ochre on yellow	1.50	1.00
2	2 | 5 on 2 c., brn. on buff	12	

No.	Type.	Un.	Used.
3	2 | 5 on 25 c., ochre on yellow	25	25
4	" | 5 on 25 c., blk. on rose		
5	3 | 5 on 25 c. " ..	12	25

Double surcharge.

6	2 5 on 25 c., blk. on rose		
7	2-3 5 on 25 c. " ..		

Similar to last, but Type 2 twice.

8	2-3 5 on 25 c., blk. on rose		
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Surcharged "COCHIN-CHINA," in red, and Type 2, in black.

9	2 5 on 2 c., brn. on buff		
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In 1888 the 30 c., cinnamon, was surcharged with Type 4, so that it could be severed diagonally and each half used for 15 c., but a consignment of the 15 c., blue, arrived before they were put in issue. Specimens have been postmarked for favour. The half-stamp can be supplied unused or postmarked for 25 c., or entire, 50c. Unpaid Letter stamps with a diagonal surcharge "COCHIN-CHINE" were never issued.

This colony is now included in INDO CHINA.

COMORO ISLANDS.

(See GRAND COMORO.)

DAHOMEY AND DEPENDENCIES.



1

1899.

Type 1. Perf. 14 x 13½.

1	25 c., black on rose ..	8	
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No. *Un. Used.*

1900-1.

Same type and perf.

2	1 c., black on azure ..	2
3	10 c., rose-red	4
4	15 c., grey	6
5	25 c., blue	8
6	50 c., brown on azure ..	16

DIEGO SUAREZ.

15

1

1890.

Commerce Type. *Perf.* 14 × 13½.

Surcharged with Type x, in violet.

1	15 on 1 c., black on azure	2.50	1.00
2	15 on 5 c., green	—	1.25
3	15 on 10 c., blk. on lilac.	—	1.50
4	15 on 20 c., red on green	2.00	
5	15 on 25 c., black on rose	1.25	50

This surcharge varies in position, but is always more or less sideways.



2



3



4



5

No. Type. 1890. *Imperf.*

6	2	1 c., black	1.50	1.00
7	3	5 c. "	1.50	
8	4	15 c. "	1.00	50
9	5	25 c. "	75	75

Very good forgeries of these four stamps exist, and are sold at cheap prices.

No. *Un. Used.*



6

1891. Type 6. *Imperf.*

10 | 5 centimes, black ..



7

1891. Commerce Type. *Perf.* 14 × 13½. *Surcharged with Type 7.*

11	5 c., in red, on 10 c., black on lilac ..	1.50	1.50
12	5 c., in black, on 20 c., red on green ..		

Surcharge inverted.

12a	5 c., in black, on 20 c., red on green ..		
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DIEGO SUAREZ

8

1892. *Surcharged with Type 8.*

(a) *In red.*

13	1 c., black on azure ..	62	62
14	30 c., cinnamon	—	9.00
15	1 fr., olive-green	1.25	1.25

Surcharge inverted.

15a	30 c., cinnamon ..		
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(b) *In black.*

16	2 c., brown on buff ..	50	
17	4 c., purple-bn. on grey	62	
18	5 c., green on pale green	50	
19	10 c., black on rose ..	50	
20	15 c., blue	50	50
21	20 c., red on green ..	50	
22	25 c., black on rose ..	45	36
22a	30 c., cinnamon ..		
23	35 c., black on orange ..	—	6.25
24	75 c., carmine on rose ..	1.25	1.25

Variety. Surcharge inverted.

24a	5 c., green on pale green		
24b	35 c., black on orange		

No.  Un. Used.

1892. Type 9. *Perf.* 14 × 13½.

25	1 c., black on azure ..	4	2
26	2 c., brown on buff ..	4	2
27	4 c., purple-brn. on grey ..	6	4
28	5 c., green on pale green ..	2	2
29	10 c., black on lilac ..	4	4
30	15 c., blue ..	6	4
31	20 c., red on green ..	25	6
32	25 c., black on rose ..	10	6
33	30 c., cinnamon on drab ..	25	
34	40 c., red on yellow ..	25	
35	50 c., carmine on rose ..	36	
36	75 c., brown on orange ..	75	
37	1 fr., olive-grn. on toned ..	1.00	

In 1894 the series for "Diego Suarez et Dependances" was replaced by three series, for "Diego Suarez," "Nossi Bé," and "Ste. Marie de Madagascar."



1894. Type 10. *Perf.* 14 × 13½.

38	1 c., black on azure ..	2	
39	2 c., brown ..	2	
40	4 c., pur.-brown on grey ..	2	
41	5 c., green on pale green ..	2	
42	10 c., black on lilac ..	4	
43	15 c., blue ..	6	
44	20 c., red on green ..	6	6
45	25 c., blk. on rose ..	8	8
46	30 c., cinnamon ..	10	
47	40 c., red on yellow ..	12	12
48	50 c., carmine on rose ..	16	16
49	75 c., brown on orange ..	25	
50	1 fr., olive-grn. on toned ..	30	

UNPAID LETTER STAMPS.



51



52

No. Type.	1891. <i>Imperf.</i>		
101	51 | 5 c., violet ..	2.50	
102	52 | 50 c., black on buff ..	2.50	2.00

No.  Un. Used.

1892. Colonial Type v. *Surcharged with Type 8, in black. Imperf.*

103	1 c., black ..	1.25	1.00
104	2 c. " ..	1.25	
105	3 c. " ..	1.25	
106	4 c. " ..	1.25	1.25
107	5 c. " ..	1.00	1.00
108	10 c. " ..	30	
109	15 c. " ..	30	50
110	20 c. " ..	—	1.25
111	30 c. " ..	1.25	1.00
112	60 c. " ..	..	..
113	1 fr., brown ..	..	..

These stamps are now all obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

DJIBOUTI.



1894. *Obock* Type 5. *Perf.* 14 × 13½.

No. Type.	<i>Surcharged in black.</i>		
1 | 1	5 c., green ..	25	50
2 | 2	5 c. " ..	—	3-75

As No. 2 was issued for use in both Obock and Djibouti, the word "Obock" was not obliterated.



3

1894.

The same surcharged with Types 3 and 4. *Name in blue, and value in black.*

3 | 3 | 25 on 2 c., brn. on buff 1.50

Error. "25" omitted.

30 | 3 | (25) on 2 c., brn. on buff 6.25



4

Name in red, and value in blue.

4 | 4 | 50 on 1 c., blk. on azure 1.50

No. Type. *Un. Used.*
 Error. "5" for "50."
 4a | 4 | 50 fr. c., blk. on azure

No. Type. *Un. Used.*

DJIBOUTI

5

1894. *Obock* Type 7 surcharged in blue.

5	|	5	|	1 fr. on 5 fr., rose ..	3.15
6	"	5	"	5 fr., rose ..	7.50

In the last stamp, the figure "1" of the surcharge is omitted, as this would cancel the original value.



8



9

18	|	8	|	1 fr., olive-gn. & blk.	62	75
19	"	2	"	2 fr., grey & rose ..	1.00	
20	"	9	"	5 fr., rose & blue ..	2.50	



6



7



10

21	|	10	|	25 fr., rose and blue.	8.75
22	"	11	"	50 fr., blue and rose.	15.00

1894-1902. *Quadrille* paper. *Imperf.*
 The central design is in the second colour.

7	|	6	|	1 c., black & claret	4	12
8	"	2	"	2 c., claret & black.	4	
9	"	4	"	4 c., brown & blue.	8	12
10	"	5	"	5 c., blue-gn. & red	4	12
10a	"	5	"	5 c., yellow-green ..	25	
11	"	10	"	10 c., brown & green	18	
12	"	7	"	15 c., lilac & green ..	25	
13	"	25	"	25 c., blue & rose ..	16	
14	"	30	"	30 c., olive-brn. & rose	30	50
15	"	40	"	40 c., yellow & blue.	25	
16	"	50	"	50 c., blue & carmine	30	
17	"	75	"	75 c., mauve & orange	45	50

Variety. Thick card paper.

17a		6		4 c., brown and blue	5.00
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The apparent perforation in the illustrations is part of the engraving.

0,40

11

1899.

Type 6 surcharged with Type 11. in black.

23		0.40	on	4 c., brn. and blue	—	62
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No. Type. *Un. Used.*

0.05

12

25 JAN., 1902. *Stamps of 1894-1900 surcharged as Type 12, in blue (in black on No. 27).*

24	7	0.05 on 75 c., mauve and orange ..	45	
25	8	0.10 on 1 fr., olive-green and black ..	50	
26	"	0.40 on 2 fr., grey-brown and rose ..	5.00	
27	9	0.75 on 5 fr., rose and blue ..	7.50	7.50

Error.

28 | 0.05 on 75 c., mauve and orange ..

Variety. Without point.

28a | 0.10 on 1 fr., olive-green and black ..

Surcharge inverted.

28b | 0.10 on 1 fr., olive-green and black ..

Stamp of Obock, Type 8, surcharged with Type 12, in blue.

28c | 0.05 on 75 c., mauve and orange ..

5

CENTIMES

13

Stamps of Obock surcharged as Type 13, in black.

29	|	5 c. on 25 fr., brn. & blue	1.50	1.25
30	|	10 c. on 50 fr., lake & grn.	1.50	1.50

Error. "01" for 10.

30a | 01 c. on 50 fr., lake and green ..

5 centimes

14

Stamp of 1894, Type 7, surcharged with Type 14, in black.

31 | 5 c. on 40 c., yell. & blue

18 25

No. Type.

10

CENTIMES

DJIBOUTI

15

10

CENTIMES

DJIBOUTI

16

10

CENTIMES

DJIBOUTI

17

Stamps of Obock surcharged in red (R) or black (B).

32	15	10 c. on 25 c., black and blue (R) ..	25	
33	16	10 c. on 2 fr., lilac and orange (B) ..	1.00	1.00
34	17	10 c. on 10 fr., red and mauve (B) ..	1.00	1.00

Error. "DJIBOUTI" inverted.

35 | 16 | 10 c. on 2 fr., lilac and orange ..

Error. Surcharge inverted.

35a | 10 c. on 25 c., black and blue (R) ..

JULY, 1902. *Stamp of Obock surcharged in black.*

36 | 5 c. on 30 c., bistre & grn. 25

Stamp of Djibouti surcharged as Type 14, in black.

37 | 10 c. on 50 c., blue & carm. 36

Error. Surcharge inverted.

38 | 10 c. on 50 c., blue and carmine ..

(For later issues see FRENCH SOMALI COAST.)

No. *Un. Used.*

FRENCH CONGO.

Congo Français

5c.

1891. Commerce Type. *Perf.* 14 × 13½.
Surcharged as Type 1, with stop after "c."

(a) *In black.*

1	5 c. on 1 c., blk on azure	1.25	1.25
2	5 c. on 15 c., blue ..	1.50	1.50
3	5 c. on 25 c., bk. on rose	1.85	1.25

(b) *In red.*

4	5 c. on 1 c., bk. on azure	—	40.00
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1892.

Similar to last, but name thus "Congo."

Surcharged in black.

5	5 c. on 20 c., red on gn.	—	5.25
6	5 c. on 25 c., blk. on rose	—	2.00
7	10 c. on 25 c. "	2.50	1.00
8	10 c. on 40 c., red on yell.	—	6.00
9	15 c. on 25 c., blk. on rose	1.25	90

Surcharge inverted.

10	10 c. on 25 c., blk. on rose	3.75	3.00
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Varieties. Surcharge sideways.

(a) *Reading upwards.*

11	5 c. on 25 c., blk. on rose	—	1.00
12	15 c. on 25 c. "	—	1.10

(b) *Reading downwards.*

12a	5 c. on 25 c., blk. on rose		
12b	15 c. on 25 c. "	1.60	

5c
Congo Français

2

1892. Surcharged as Type 2, no stop after "c", in black.

13	5 c. on 25 c., blk. on rose	1.50	
14	10 c. on 25 c. "	—	2.00
15	15 c. on 25 c. "	—	1.25

Same surcharge reading upwards.

16	5 c. on 25 c., blk. on rose	2.00	
17	10 c. on 25 c. "	1.75	1.50

No. *Un. Used.*

5c.
Congo Français
Timbre postal

3

20 Nov., 1892. Colonial Type u.
Imperf. Surcharged as Type 3.

(a) *In red.*

18	5 c. on 5 c., black ..	1.50	
19	5 c. on 20 c. "	1.50	1.50
20	5 c. on 30 c. "	1.50	1.50

Surcharge inverted (upwards).

20a	5 c. on 5 c., black ..	3.00	
21	5 c. on 20 c. "	—	3.00
21a	5 c. on 30 c. "		

(b) *In black (downwards).*

22	10 c. on 1 fr., brown ..	3.15	2.50
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Surcharge inverted (upwards).

23	10 c. on 1 fr., brown ..	2.00	1.25
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Surcharge horizontal.

23a	10 c. on 1 fr., brown ..		
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4

1892. Type 4. *Perf.* 14 × 13½.

24	1 c., black on azure ..	2	4
25	2 c., brown on buff ..	2	
26	4 c., purple-brn. on grey	2	
27	5 c., green on pale green	2	
28	10 c., black on lilac ..	4	
29	15 c., blue ..	8	
30	20 c., red on green ..		
31	25 c., black on rose ..	12	
32	30 c., cinnamon on drab .	10	
33	40 c., red on yellow ..	12	
34	50 c., carmine on rose ..	16	
35	75 c., brown on orange .	25	
36	1 fr., olive-grn. on toned	30	25

Name in black and also in blue.

36a	4 c., purple-brn. on grey	2.50	
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Name twice in blue.

36b	10 c., black on lilac ..	2.50	2.50
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No.	Un.	Used.
1900.	Type 4 surcharged "Valeur" and figure of value below.	
	(a) In black.	
36c	5 on 20 c.	red on green
36d	15 on 30 c.	cinnamon ..
	(b) In blue.	
36c	15 on 30 c.	cinnamon ..
1900.	Same type and perf.	
	Colours changed.	
37	10 c.	rose-red 4
38	15 c.	grey 6
39	25 c.	blue 8
40	50 c.	brown on azure .. 16

These stamps are stated to have been issued in error, the new set given below having previously appeared.



5 6

1900. Perf. 11.
Type 5. Wmk. Type 6.

41	1 (c.)	purple and grey.	2
42	2 (c.)	brown & yellow.	2
43	4 (c.)	vermilion & grey	2
44	5 (c.)	grn. & grey-green	2
45	10 (c.)	red and pale red.	4
46	15 (c.)	violet & olive-grn.	6



7

Type 7. Wmk. Type 8.

47	20 (c.)	green & pale red	6
48	25 (c.)	blue & pale blue.	8
49	30 (c.)	carmine & yellow	10
50	40 (c.)	chestnut & green	12
51	50 (c.)	violet and lilac ..	16
52	75 (c.)	claret and orange	25



8

No.	Un.	Used.
9		
10		

Type 9. Wmk. Type 10.

53	1 f.	drab & slate-green	30
54	2 f.	carm. & grey-brn.	62
55	5 f.	orange and black .	1.40

Error. Printed in colours of 10 c.

56	2 c.	red and pale red ..	7.50
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Imperf.

57	2 c.	brown and yellow	3.15
58	40 c.	chestnut and green	3.75
59	2 fr.	carm. & grey-brn.	4.35

1903. Stamps of 1900 surcharged in black.

60	5 on 30 (c.)	carmine and yellow	.. ..
61	10 on 2 fr.	carmine and grey-brown ..	.. ..

FRENCH GUIANA.

Types G, Ceres (large figures), and H, Peace and Commerce, imperf., and J, Commerce, perf. 14 x 13½.

Dec 1886.
CUI FRANÇ.

0 05

1

1886. Surcharged with Type 1, in black.

1	H	005 on 2 c.	green ..	—	6.25
2	J	005 on 2 c.	brown ..	6.25	6.25

Variety. (a) With "f" after first "o" as in Type 2.

3	H	of 05 on 2 c.	green ..	3.75
4	J	of 05 on 2 c.	brown ..	6.25

(b) "GUY. FRANÇ." as in Type 3.

4a	H	005 on 2 c.	green ..	
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There is usually an accent on the "e" of "Déc," and stops after "Déc." and "GUY."

No. Type. *Un. Used.*

AVRIL 1887

GUY. FRANC

0^r 20

1887. *Surcharged as Type 2, in black.*

5	H	005 on 2 c., green ..		
6	"	020 on 35 c., black on orange ..	2.50	2.50
7	"	of 05 on 2 c., green ..	1.85	
7a	"	of 20 on 35 c., black on orange ..	5.00	
8	G	025 on 30 c., drab ..	1.25	

On Nos. 7, 7a, and 8 the inverted V in the surcharge has been corrected.

. DEC. 1887.

GUY. FRANC

5

3

Dec., 1887.

Surcharged with Type 3, in black.

9	G	5 c. on 30 c., drab ..	1.25	
10	H	5 c. on 30 c., cinnam.		

FEBVIER 1888.

FEBVIER 1888

GUY. FRANC

GUY. FRAN.

5

4

10

5

1888.

Surcharged as Types 4 and 5, in black.

11	G	5 on 30 c., drab ..	1.25	
12	H	10 on 75 c., rose-car.		
13	"	10 on 75 c., deep car.	1.85	2.10

The figure "5" in the first surcharge is only 4 mm. high.

GUYANE

6

8 FEB., 1892.

Surcharged with Type 6, in black.

14	G	30 c., drab ..	90	
15	H	2 c., green ..	7.50	
16	"	35 c., blk. on orange	15.00	15.00

No. Type. *Un. Used.*

17	H	40 c., red on yellow ..	90	1.00
18	"	75 c., deep carmine ..	1.25	1.50
19	"	1 fr., olive-green on toned	1.25	
20	J	1 c., black on azure ..	10	
21	"	2 c., brown on buff ..	15	
22	"	4 c., purple-bn. on gy.	36	
23	"	5 c., gn. on pale gn. ..	12	
24	"	10 c., black on lilac ..	18	
25	"	15 c., blue	25	
26	"	20 c., red on green ..	30	
27	"	25 c., black on rose ..	25	
28	"	30 c., cinnamon on drb.	50	25 62
29	"	35 c., black on orange	1.00	
30	"	40 c., red on yellow ..		
31	"	75 c., carmine	1.10	
32	"	1 fr., olive-green on toned	1.25	

Surcharge inverted.

33	H	75 c., rose-carminé ..		
34	"	1 fr., olive-green on toned		
35	J	10 c., black on lilac ..		
36	"	40 c., red on yellow ..		

Most of these stamps exist either with or without stop after "GUYANE."

GUYANE
DEC 92
005

7

1892. *Surcharged with Type 7, in black.*

37	J	005 on 15 c., blue ..		
37a	"	of 05 on 15 c. " ..	50	



8

1892-1900. Type 8. *Perf. 14 x 13½.*

38		1 c., black on azure ..	2	
39		2 c., brown on buff ..	2	
40		4 c., purple-bn. on grey	2	
41		5 c., green on pale green	2	
42		5 c., bright yellow-green		
43		10 c., black on lilac ..	4	
44		15 c., blue	6	
45		20 c., red on green ..	6	
46		25 c., black on rose ..	8	
47		30 c., cinnamon on drab	10	
48		40 c., red on yellow ..	12	
49		50 c., carmine on rose ..	16	
50		75 c., brown on orange ..	25	
51		1 fr., olive-gn. on toned	30	

No.	Name double.	Un.	Used.
51a	4 c., purple-brn. on grey	1.85	
1900-2. Same type and perf.			
Colours changed.			
52	10 c., rose-red	4	
53	15 c., grey	6	
54	25 c., blue	8	
55	50 c., brown on azure ..	16	
56	2 fr., violet on lilac ..	55	

FRENCH GUIANA.



1

1892. Type 1. Perf. 14 × 13½.

1	1 c., black on azure ..	2
2	2 c., brown on buff ..	2
3	4 c., purple-brn. on grey	2
4	5 c., green on pale green	2
5	10 c., black on lilac ..	4
6	15 c., blue	6
7	20 c., red on green ..	6
8	25 c., black on rose ..	8
9	30 c., cinnamon on drab	10
10	40 c., red on yellow ..	12
11	50 c., carmine on rose ..	16
12	75 c., brown on orange ..	25
13	1 fr., olive-gn. on toned	30

1900. Same type and perf.
Colours changed.

14	10 c., rose-red	4
15	15 c., grey	6
16	25 c., blue	8
17	50 c., brown on azure ..	16

FRENCH SOMALI COAST.



1

1902. Type 1. Perf. 11. Centre in second colour.

1	1 (c.), lilac and orange	2
2	2 " bistre-brn. & grn.	2
3	4 " blue and carmine	2
4	5 " blue-green and yellow-green.	2
5	10 " carmine & oran.	4
6	15 " orange and blue	6

No.	Un.	Used.
-----	-----	-------



2

Type 2.

7	20 (c.), purple and green	6
8	25 " blue and pale blue	8
9	30 " red and black ..	10
10	40 " brn.-yell. & blue	12
11	40 " orange and blue.	12
12	50 " green and pale red	16
13	75 " orange and lilac.	20



3

Type 3.

14	1 fr., orange-red & lilac	26
15	2 " green & carmine	55
16	5 " orange and blue.	1.30

Error. (i.) Colours reversed.

17	1 c., orange and lilac ..	
18	2 c., grn. & bistre-brn.	
19	5 c., yellow-green and blue-green	
20	20 c., green and purple ..	

(ii.) Centre inverted.

21	4 c., blue and carmine.	
22	20 c., purple and green.	
23	25 c., blue and pale blue	
24	30 c., red and black ..	

1903. Same types, winks., and perf., but centres in black.

25	1 (c.), lilac	
26	2 (c.), brown	
27	4 (c.), carmine	
28	5 (c.), green	

No.	Un.	Used.
29	10 (c.), carmine ..	..
30	15 (c.), orange ..	..
31	20 (c.), purple ..	..
32	25 (c.), blue ..	..
33	30 (c.), carmine ..	..
34	40 (c.), orange ..	..
35	50 (c.), green ..	..
36	75 (c.), orange ..	..
37	1 fr. ,, ..	..
38	2 fr., green ..	..
39	5 fr., orange ..	..

FRENCH SOUDAN.

SOUDAN *Paris*

0,25

1894. Type H, Peace and Commerce.
Imperf.

Surcharged as Type 1, in black.

1 | 0.15 c. on 75, rose-carm.

Type J, Commerce. *Perf.* 14 × 13½.

Surcharged as Type 1, in black.

2 | 0.15 on 75 c., carmine ..

3 | 0.25 on 1 fr., olive-green

The line in the middle of the surcharge was put in by hand. It is very doubtful whether No. 1 exists genuine.



1894. Type 2. *Perf.* 14 × 13½.

4	1 c., black on azure ..	2
5	2 c., brown on buff ..	2
6	4 c., purple-brn. on grey ..	2
7	5 c., green on pale green ..	2
8	10 c., black on lilac ..	4
9	15 c., blue ..	6
10	20 c., red on green ..	6
11	25 c., black on rose ..	8
12	30 c., cinnamon on drab ..	10
13	40 c., red on yellow ..	12
14	50 c., carmine on rose ..	16
15	75 c., brown on orange ..	25
16	1 fr., olive-gn. on toned ..	30

No.	Un.	Used.
-----	-----	-------

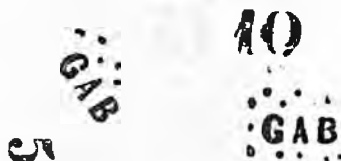
1900. *Same type and perf.*

Colours changed.

17	10 c., rose-red ..	4
18	15 c., grey ..	6
19	25 c., blue ..	8
20	50 c., brown on azure ..	16

This set is stated to have been issued in error.

GABOON.



25
GAB

1886. Commerce Type. *Perf.* 14 × 13½.

No. Type. *Surcharged in black.*

1	1	5 on 20 c., red on gn.	7.50
2	2	10 on 20 c. ,, ,,	6.25
3	3	25 on 20 c. ,, ,,	1.00
4	"	50 on 15 c., blue ..	15.00
5	"	75 on 15 c. ,, ..	15.00

Varieties may be found differing in the number of dots round "GAB.," in some only 12 dots appear, and in others as many as 56 dots have been counted.

25

1888-89. *Surcharged, in black, as Type 4.*

6	15 on 10 c., black on lilac	
7	15 on 1 fr., olive-green ..	10.00 7.50
8	25 on 5 c., green ..	3.75
9	25 on 10 c., black on lilac ..	12.50
10	25 on 75 c., carmine ..	10.00

Reprints of the above surcharges have been made of all five varieties. On the originals the surcharge is in intense black,

No. *Un. Used.*
 and the figure "5" higher than the "1" or "2," while on the reprints the two figures are in line, and the surcharge is less intense in colour. The reprints also exist with official obliterations.

CABON
TIMBRE
15
 5

1889. Colonial Type v. *Surcharged as Type 5, in black. Imperf.*

11	15 on 5 c., black	..	3.00	3.00
12	15 on 30 c. "	..		
13	25 on 20 c. "	..	1.85	2.10



6

No. Type. 1889. *Imperf.*

14	6	15 c., black on pink.	7.50
15	"	25 c., black on green	4.35

This now forms part of French Congo.

GRAND COMORO.



1

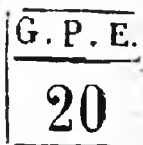
1897. Type 1. *Perf. 14 x 13 1/2.*

1	1 c., black on azure	..	2
2	2 c., brown on buff	..	2
3	4 c., purple-brn. on grey	..	2
4	5 c., green on pale green	..	2
5	10 c., black on lilac	..	4
6	15 c., blue	..	6
7	20 c., red on green	..	6
8	25 c., black on rose	..	8
9	30 c., cinnamon on drab.		10
10	40 c., red on yellow	..	12
11	50 c., carmine on rose	..	16
12	75 c., brown on orange	..	25
13	1 fr., olive-grn. on toned		30

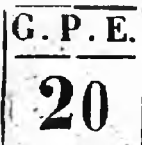
No. *Un. Used.*
 1900. *Same type and perf. Colours changed.*

14	10 c., rose-red	..	4
15	15 c., grey	..	6
16	25 c., blue	..	8
17	50 c., brown on azure	..	16

GUADELOUPE.



1



2



3

1884-85. Peace and Commerce Type. *Imperf.*

Surcharged as Types 1, 2, and 3, in black. No. Type.

1	1	20 on 30 c., dull brn.	36
2	2	20 on 30 c. "	10.00
3	1	25 on 35 c., bk. on or.	30 50
4	2	25 on 35 c. "	5.00
5	3	25 on 35 c. "	3.75 4.00

Figures "20" double.



5a) 1 | 20 on 30 c., dull brown



4

1889. Commerce Type. *Perf. 14 x 13 1/2. Surcharged as Type 4, in black.*

6	3 c. on 20 c., red on green	6
7	15 c. on 20 c. "	16 16
8	25 c. on 20 c. "	20

No. Type.		Un. Used.
		
		
	5	6

1889. Surcharged as Types 5 and 6, in black.

9	5	5 c. on 1 c., black on azure	8
10	6	5 c. on 1 c., black on azure	6
11	5	10 c. on 40 c., red on yellow	36
12	6	10 c. on 40 c., red on yellow	30
13	5	15 c. on 20c., red on gn.	25
14	6	15 c. on 20c.	36
15	5	25 c. on 30c., cinnamon	30
16	6	25 c. on 30c.	36

Surcharge inverted.

16a	5	5 c. on 1 c., black on azure	
-----	---	------------------------------------	--

There are many other varieties of this surcharge, with both the corner ornaments of the above types in the same frame, parts of the frame mis-set, etc. The setting of each value consists of 25 varieties.

5 C.
G P E
7

1890-91. Surcharged with Type 7, in black.

17		5 c. on 10c., blk. on lilac	6
18		5 c. on 1 fr., olive-green	12

GUADELOUPE
8

1891. Types G, Ceres (large figures), imperf., and J, Commerce, perf. 14 x 13. Surcharged with Type B, in black.

19	G	30 c., drab	2.00
20	"	80 c., carmine	6.25
21	J	1 c., black on azure	4
22	"	2 c., brown on buff	4
23	"	4 c., purple-brown on grey	12
24	"	5 c., green on pale green	4

No. Type.		Un. Used.	
25	J	10 c., black on lilac	8
26	"	15 c., blue	12
27	"	20 c., red on green	25
28	"	25 c., black on rose	25
29	"	30c., cinnamon on drab	50
30	"	35 c., blk. on orange	50
31	"	40 c., red on yellow	50
32	"	75 c., carm. on rose	1.10
33	"	1 fr., olive-green on toned	1.00

Variety. Double surcharge.

33a	J	2 c., brown on buff	
33b	"	5 c., green on pale green	5.00
33c	"	25 c., black on rose	
34	"	30 c., cinnamon on drab	5.65

Surcharge inverted.

34a	J	5 c., green on pale green	5.00
34b	"	25 c., black on rose	5.65

Errors.

(1) "GUADELOUPE."

35	G	30 c., drab	
36	"	80 c., carmine	
37	J	1 c., black on azure	25
38	"	2 c., brown on buff	36
39	"	4 c., purple-brown on grey	
40	"	5 c., green on pale green	50
41	"	10 c., black on lilac	
42	"	15 c., blue	
43	"	20 c., red on green	
44	"	25 c., black on rose	
45	"	30c., cinnamon on drab	
46	"	35 c., blk. on orange	
47	"	40 c., red on yellow	
48	"	75 c., carmine on rose	
49	"	1 fr., olive-green on toned	

(2) "GUADELOUPE."

50	G	30 c., drab	
51	"	80 c., carmine	
52	J	1 c., black on azure	
53	"	2 c., brown on buff	
54	"	4 c., purple-brown on grey	62
55	"	5 c., green on pale green	
56	"	10 c., black on lilac	
57	"	15 c., blue	
58	"	20 c., red on green	
59	"	25 c., black on rose	
60	"	30c., cinnamon on drab	
61	"	35 c., blk. on orange	
62	"	40 c., red on yellow	
63	"	75 c., carm. on rose	
64	"	1 fr., olive-green on toned	

No.	Type.	Un.	Used.
	(3) "GUADELOUPE."		
65	G 30 c., brown ..		
66	" 80 c., carmine ..		
67	J 1 c., black on azure		
68	" 2 c., brown on buff.	90	90
69	" 4 c., purple-brown on grey ..		62
70	" 5 c., gn. on pale gn.		75
71	" 10 c., black on lilac.		1.00
72	" 15 c., blue ..		1.50
73	" 20 c., red on green ..		1.85
74	" 25 c., black on rose..		
75	" 30 c., cinnamon on drab ..		
76	G 35 c., black on orange		
77	" 40 c., red on yellow .		
78	" 75 c., carmine on rose		
79	" 1 fr., olive-green on toned ..		

No.	Type.	Un.	Used.
	(4) "GUADELOUPE."		
80	G 30 c., drab ..		
81	" 80 c., carmine ..		
82	J 1 c., black on azure	1.00	
83	" 2 c., brown on buff.	1.00	
84	" 4 c., purple-brown on grey ..		1.25
85	" 5 c., gn. on pale gn.		1.10
86	" 10 c., black on lilac .		
87	" 15 c., blue ..		
88	" 20 c., red on green ..		
89	" 25 c., black on rose..		
90	" 30 c., cinnamon on drab ..		
91	" 35 c., black on orange		
92	" 40 c., red on yellow .		
93	" 75 c., carmine on rose		
94	" 1 fr., olive-green on toned ..		

No.	Type.	Un.	Used.
	(5) "GADELOUPE."		
94 ^a	J 10 c., black on lilac		

(6) *Surcharge inverted.*
 94^b J 5 c., gn. on pale gn.
 94^c " 25 c., black on rose
 Probably varieties 1 to 4 above have existed on the 5 c. and 25 c., inverted.



9

1892. Type 9. Perf. 14 x 13½.

95	1 c., black on azure ..	2	4
96	2 c., brown on buff ..	2	4
97	4 c., purple-brn. on grey	2	
98	5 c., gn. on pale green	4	2
99	10 c., black on lilac ..	6	

No.	Type.	Un.	Used.
100	15 c., blue ..	10	8
101	20 c., red on green ..	6	8
102	25 c., black on rose ..	8	4
103	30 c., cinnamon on drab.	10	
104	40 c., red on yellow ..	12	
105	50 c., carmine on rose ..	16	
106	75 c., brown on orange .	25	
107	1 fr., olive-grn. on toned	30	

1900-1.

Same type and perf. Colours changed.

108	5 c., bright yellow-green	2	
109	10 c., rose-red ..	4	
110	15 c., grey ..	6	
111	25 c., blue ..	8	
112	50 c., brown on azure ..	16	

	G & D	G & D
	1 fr.	15
	10	11
	G & D	Get D
	1 fr.	10
	12	13
	Get D	Get D
	10	10
	14	15
	Get D	Get D
	10	40
	16	17
	Get D	
	40	
	18	

1903. PROVISIONALS.

Varieties of letters.

- (a) "G." "D," and ampersand Roman, as Type 10.
 (b) As (a), but sans-serif ampersand.
 (c) As (b), but narrower "G."
 (d) As Type 11.
 (e) As (d), but sans-serif ampersand.
 (f) As Type 12.
 (g) As (f), but error "C" for "G."
 (h) As (f), but Roman ampersand.
Numerals as in Type 11.
- | | | |
|-----|-------------------------|----|
| 113 | 5 on 30c., cinnamon (a) | 50 |
| 114 | 5 on 30c. " (b) | 18 |

No.		Un.	Used.
115	5 on 30c., cinnamon (c)		
116	5 on 30c. " (d)	50	
117	5 on 30c. " (e)	50	
118	5 on 30c. " (f)	12	
119	5 on 30c. " (g)		
120	5 on 30c. " (h)	25	
121	15 on 50 c., carmine (a)		
122	15 on 50 c. " (b)	25	
123	15 on 50 c. " (c)		
124	15 on 50 c. " (d)		
125	15 on 50 c. " (e)	75	
126	15 on 50 c. " (f)	18	
127	15 on 50 c. " (g)		
128	15 on 50 c. " (h)	36	

The same varieties of lettering as above in combination with—

		Un.	Used.
(i.)	Figure "1" as in Type 10.		
(ii.)	Figure "1" as in Type 12.		
	1 fr. on 75 c., black on orange.		
129	1 fr., (a) and (i.) ..		
130	1 fr., (a) and (i.) inverted ..		
131	1 fr., (b) and (i.) ..	1.00	
132	1 fr., (b) and (i.) inverted ..		
133	1 fr., (c) and (i.) ..		
134	1 fr., (d) and (i.) ..		
135	1 fr., (d) and (i.) inverted ..		
136	1 fr., (e) and (i.) ..		
137	1 fr., (f) and (i.) ..	62	
138	1 fr., (f) and (i.) inverted ..		
139	1 fr., (f) and (i.) inverted and lines transposed ..		
139a	1 fr., (g) and (i.) ..		
140	1 fr., (h) and (i.) ..	1.25	
141	1 fr., (h) and (i.) inverted ..		
142	1 fr., (f) and (ii.) ..		
143	1 fr., (h) and (ii.) inverted ..		

Lettering as in Types 13 to 18.

		Un.	Used.
(i.)	Numerals as in Type 13.		
(ii.)	Numerals as in Type 13, but "1" inverted.		
(iii.)	Numerals as in Type 14.		
(iv.)	" " " " " 15.		
(v.)	Numerals as in Type 15, but error "C" for "G."		
(vi.)	Numerals as in Type 16.		
(vii.)	Numerals as in Type 16, but error "C" for "G."		
144	10 on 40c., red on buff (i.)	18	
145	10 on 40c. " (ii.)		
146	10 on 40c. " (iii.)	36	
147	10 on 40c. " (iv.)	25	
148	10 on 40c. " (v.)		
149	10 on 40c. " (vi.)		
150	10 on 40c. " (vii.)		

No.		Un.	Used.
(i.)	Numerals as in Type 17.		
(ii.)	Numerals as in Type 17, but error "C" for "G."		
(iii.)	Numerals as in Type 18.		
(iv.)	Numerals as in Type 18, but error "C" for "G."		
151	40 on 1 fr., green on toned (i.) ..	36	
152	40 on 1 fr., green on toned (ii.) ..		
153	40 on 1 fr., green on toned (iii.) ..	1.85	
154	40 on 1 fr., green on toned (iv.) ..		

UNPAID LETTER STAMPS.



1877-79.

No.	Type.	Type-set.	Imperf.
301	52	15 c., black on blue .	75 1.00
302	51	25 c. " white	— 16.25
303	52	30 c. " "	75 1.00
304	53	40 c., black on white	16.25
305	"	40 c. " blue.	

The sheet consists of 20 varieties (5 rows of 4).

So-called reprints of the 25 c. and 40 c. were made in 1884, but inasmuch as the type was entirely reset and there are only 8 varieties (2 rows of 4), these can only be considered imitations. They are on whiter and thinner paper than the originals.

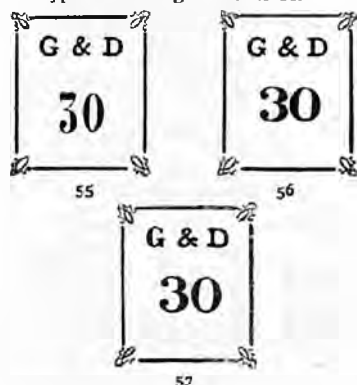


54

1884.

Type 54.	Type-set.	Imperf.
306	5 c., black on toned ..	50
307	5 c. " white ..	25
308	10 c. " blue ..	36
309	15 c. " lilac ..	50
310	20 c. " rose ..	75 1.00
311	30 c. " yellow .	62
311a	30 c. " oran.-yell.	
312	35 c. " drab ..	62 62
313	50 c. " green ..	62 62
314	50 c. " yell.-grn.	62

No.	Variety.	Un.	Used.
315	35 c., black on drab	2.50	2.50
Many other minor varieties occur in the type and setting of this issue.			



1903. Unpaid stamps of French Colonies, Type V, surcharged with Types 55 to 57, in black.

No.	Type.
316	55 30 on 60 c., brn. on buff
317	56 30 " " "
318	" 30 on 1 fr., rose
319	57 30 " " "

INDIAN SETTLEMENTS.



1892. Type 1. Perf. 14 x 13½.			
1	1 c., black on azure	2	
2	2 c., brown on buff	2	
3	4 c., purple-brn. on grey	2	
4	5 c., green on pale green	2	
5	10 c., black on lilac	4	
6	15 c., blue	6	
7	20 c., red on green	6	
8	25 c., black on rose	8	
9	30 c., cinnamon on drab	10	
10	40 c., red on yellow	12	
11	50 c., carmine on rose	16	
12	75 c., brown on orange	25	
13	1 fr., olive-grn. on toned	30	
1900. Same type & perf. Colours changed.			
14	10 c., rose-red	4	
15	15 c., grey	6	
16	25 c., blue	8	
17	50 c., brown on azure	16	

No.	Type.	Un.	Used.
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INDO CHINA.

INDO-CHINE 89

5

R D

INDO-CHINE
1889

5

R-D

INDO-CHINE
1889

5

R-D

JAN., 1889. Commerce Type. Perf. 14 x 13½.

(a) Surcharged in black.

1	1	5 on 35 c., black on orange	12	8
1a	"	5 on 35 c., black on yellow	36	18

Variety without "89."

2	1	5 on 35 c., black on orange	3.75	3.00
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(b) Surcharged in red.

3	2	5 on 35 c., black on orange	3.75	
4	3	5 on 35 c., black on orange	50	
4a	2	5 on 35 c., black on yellow	1.25	
4b	3	5 on 35 c., black on yellow	3.75	



1892. Type 4. Perf. 14 x 13½.

5	1 c., black on azure	2	2
6	2 c., brown on buff	2	
7	4 c., purple-brn. on grey	2	
8	5 c., green on pale green	4	2
9	10 c., black on lilac	4	6

No.		Un.	Used.
10	15 c., blue	10	2
11	20 c., red on green ..	6	8
12	25 c., black on rose ..	8	2
13	30 c., cinnamon on drab ..	10	
14	40 c., red on yellow ..	12	16
15	50 c., carmine on rose ..	16	8
16	75 c., brown on orange ..	25	12
17	1 fr., olive-gn. on toned ..	30	8
18	5 fr., lilac on pale lilac ('96)	1.50	50

Error, with name inverted.

18a | 75 c., black on orange ..

Error. Name omitted.

18b | 25 c., black on rose ..

1899-1901. Same type and perf.
Colours changed.

19	5 c., pale green	2	2
19a	5 c., bright yellow-green ..	2	2
20	10 c., rose-red	4	
21	15 c., grey	6	
22	25 c., blue	8	
23	50 c., brown on azure ..	16	

15

5

1903. Type 4 surcharged with Type 5, in black.

24 | 15 on 25 c., blue ..

INDO-CHINE

TIMBRE

COLIS POSTAUX

11

The 10 c., black on lilac, overprinted with Type 11, in red, is a fiscal stamp used on parcels. Price, unused or used, 25 c.

IVORY COAST.



1

1892. Type 1. Perf. 14 × 13½.

1	1 c., black on azure ..	2
2	2 c., brown on buff ..	2

No.		Un.	Used.
3	4 c., purple-brn. on grey ..	2	
4	5 c., green on pale green ..	2	2
4a	5 c., deep green on green ..	4	4
5	10 c., black on lilac ..	4	
6	15 c., blue	6	10
7	20 c., red on green ..	6	
8	25 c., black on rose ..	8	4
9	30 c., cinnamon on drab ..	10	
10	40 c., red on yellow ..	12	
11	50 c., carmine on rose ..	16	18
12	75 c., brown on orange ..	25	25
13	1 fr., olive-gn. on toned ..	30	12

1900. Same type and perf.
Colours changed.

14	10 c., rose-red	4
15	15 c., grey	6
16	25 c., blue	8
17	50 c., brown on azure ..	16

In 1903 appeared the 50 c. and 1 fr. of Unpaid stamps of French Colonies overprinted "Côte d'Ivoire—Colis Postaux," and also the 5 c., 10 c., 15 c., and 60 c. of the same set similarly overprinted, and with the new values of 50 c., 1 fr., or 4 fr. surcharged in various types. We have yet to learn that these are true postage stamps for parcels, and not fiscal stamps affixed to parcels liable to import duties.

MADAGASCAR.

05 25

1

2

Commerce Type. Perf. 14 × 13½.
1889. Surcharged in black.

No.	Type.		
1	1 | 05 on 10c., bk. on lilac ..	2.50	2.00
2	2 | " 05 on 25 c., bk. on rose ..	2.00	1.50
3	3 | 2 | 25 on 40 c., red on yell. ..	1.50	1.50

No. 1 may also be found with the surcharge vertical, up or down.

Error.

3a | 2 | 25 on 10 c., black on lilac

05 5 15

3

4

5

APRIL, 1891. Black surcharge.

4	3 | 05 on 40 c., red on yell. ..	75	75
5	4 | 5 on 10c., bk. on lilac ..	1.00	90
6	" | 5 on 25 c. " rose ..	1.25	75
7	5 | 15 on 25 c. " " ..	1.00	1.00

In No. 6 the surcharge is placed diagonally.

No. Type. *Un. Used.*

Variety. *Surcharges sideways.*
 8 | 5 | 15 on 25 c., bk. on rose 2 50



1891. Type 6. *Type-set. Imperf.*

9	5 c., black on green ..	62	50
10	10 c. ,, blue ..	62	
11	15 c., blue on ,, ..	1.25	50
12	25 c., brown on buff ..	36	25
13	1 fr., blk. on yellow ..	3.00	1.85
14	5 fr., lilac on lilac (<i>value in black</i>) ..	15.00	11.25

On the 1 fr. and 5 fr. there is also an orange-red pattern.

MADAGASCAR & DEPENDENCIES.



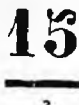
1896-99. Type 1. *Perf. 14 x 13 1/2.*

1	1 c., black on azure ..	2	
2	2 c., brown on buff ..	2	
3	4 c., pur.-brn. on grey ..	2	
4	5 c., green on pale green ..	4	
4 1/2	5 c., deep green on green ..	6	4
5	10 c., black on lilac ..	4	6
6	15 c., blue ..	6	6
7	20 c., red on green ..	6	
8	25 c., black on rose ..	8	4
9	30 c., cinnamon on drab ..	10	
10	40 c., red on yellow ..	12	
11	50 c., carmine on rose ..	18	18
12	75 c., brown on orange ..	25	
13	1 fr., olive-grn. on toned (in red) ..	30	
14	1 fr., olive-grn. on toned (in blue) ..	62	
15	5 fr., lilac on lilac (in blue) ..	1.50	

1900-02. *Same type and perf. Colours changed.*

15 1/2	5 c., bright yellow-grn. ..	2	2
16	10 c., rose-red ..	4	
17	15 c., grey ..	6	
18	25 c., blue ..	8	
19	50 c., brown on azure ..	16	

No. *Un. Used.*

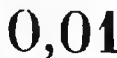
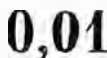


1902. Type 1 *surcharged as Type 2 or 3, in black.*

20	05 on 50 c., carmine on rose ..	12	12
21	10 on 5 fr., lilac on lilac ..	1.00	
22	15 on 1 fr., olive-green on toned ..	25	30

Surcharge inverted.

23	05 on 50 c., carm. on rose ..	3.15	
24	10 on 5 fr., lilac on lilac ..	4.35	
25	15 on 1 fr., olive-green on toned ..	3.15	



Stamps of 1896-99 surcharged in black. (a) As Type 4, with narrow "o."

26	0,01 on 2 c., brown on buff ..	6	
27	0,05 on 30 c., cinn. on drab ..	8	
28	0,10 on 50 c., carm. on rose ..	10	12
29	0,15 on 75 c., brn. on oran. ..	16	18
30	0,15 on 1 fr., olive-green on toned ..	12	

Surcharge inverted.

31	0,01 on 2 c., brown on buff ..		
32	0,05 on 30 c., cinn. on drab ..		
33	0,10 on 50 c., carm. on rose ..		
34	0,15 on 75 c., brn. on oran. ..		
35	0,15 on 1 fr., olive-green on toned ..		

Error. "oo,1" for "o,01."

36	00,1 on 2 c., brn. on buff ..		
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The same inverted.

36 a	00,1 on 2 c., brn. on buff ..		
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Error. "oo,5" for "o,05."

37	00,5 on 30 c., cinn. on drab ..	2.50	
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The same, inverted.

38	00,5 on 30 c., cinn. on drab ..		
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(b) As Type 5, with wide "o."

39	0,01 on 2 c., brown on buff ..	4	
40	0,05 on 30 c., cinn. on drab ..	12	
41	0,10 on 50 c., carm. on rose ..	12	

Surcharge inverted.

42	0,01 on 2 c., brown on buff ..		
43	0,05 on 30 c., cinn. on drab ..	1.50	
44	0,10 on 50 c., carm. on rose ..	1.50	

No.	Un.	Used.
<i>Stamp of Diego Suarez, Type 10, similarly surcharged.</i>		
45	0,05 on 30 c., cinnamon (Type 4)	.. ..
46	0,05 on 30 c., cinnamon (Type 5)	.. ..
47	00,5 on 30 c., cinnamon (Error)

1902. No. 15 surcharged as Type 4, in black.

48	0'10 on 5 fr., lilac
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Stamp of Diego Suarez similarly surcharged.

49	0'10 on 50 c., carmine (4)	
50	0'10 on 50 c. "	(5)

UNPAID LETTER STAMPS.

Madagascar

ca

DEPENDANCES

2

1897. Type u. Imperf. Overprinted with Type a, in red on 5 c., 10 c., 40 c., and 1 fr.; in blue on 20 c., 30 c., and 50 c.

101	5 c., blue	.. ..	50
102	10 c., brown	.. ..	36
103	20 c., yellow	.. ..	25
104	30 c., rose	.. ..	30
105	40 c., lilac	.. ..	50
106	50 c., violet	.. ..	50
107	1 fr., green	.. ..	75

MARTINIQUE.

MARTINIQUE

5

1

Commerce Type. Perf. 14x13½.

1886-87. Surcharged in black.

No.	Type.		
1	1	5 on 20c., red on gn.	50
2	"	05 on 20c. "	8
3	"	15 on 20c. "	50
4	"	015 on 20c. "	45
5	-	5c. on 20c. "	

No. Type.

Un. Used.

MQE

MQE

15

15c

3

4

1887. Surcharged in black.

6	3	15c. on 20c., red on gn.	50
7	4	15c. on 20c. "	1.50

Type 3 should show a "c" after the "15".

Surcharge inverted.

7a	3	15c. on 20c. red on grn.	
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MARTINIQUE

01c.

5

1888-90. Surcharged as Types 1 and 5, in black.

8	5	01c. on 2c., bn. on buff	6
9	"	01c. on 4c., purple-bn.	18
10	1	01 on 20c., red on gn.	8
11	5	05c. on 4c., purple-bn.	
12	"	05c. on 10c., bk. on lilac	16
13	"	05c. on 20c., red on gn.	18
14	"	05c. on 30c., cinnamon	36
15	"	05c. on 35c., bk. on or.	50
16	"	05c. on 35c., bk. on yel.	36
17	"	05c. on 40c., red on yel.	25
18	"	15c. on 4c., purple-bn.	
19	"	15c. on 20c., red on gn.	36
20	"	15c. on 25c., bk. on rose	16
21	"	15c. on 75c., carmine	1.50

Variety. Surcharge inverted.

21a	-	05c. on 35c., black on yellow	.. ..
22	5	15c. on 25c., black on rose	.. ..

TIMBRE-POSTE

05c.

MARTINIQUE

6

1891. Colonial Type u. Imperf.

Surcharged as Type 6.

(a) In black.

12	23	05c. on 5c., black	.. ..	50	50
	24	05c. on 15c. "	.. ..	16	
	25	15c. on 20c. "	.. ..	25	
	26	15c. on 30c. "	.. ..	30	

No.		Un.	Used.
27	<i>Error.</i> "PCSTE" for "POSTE." 05 c. on 15 c., black ..		
28	<i>Error.</i> "POSUE" for "POSTE." 15 c. on 20 c., black ..		
	(b) <i>In red.</i>		
29	05 c. on 10 c., black ..	16	18
30	05 c. on 15 c. " ..	18	
31	15 c. on 20 c. " ..	35	36
32	<i>Error.</i> "TIM RE" for "TIMBRE." 05 c. on 15 c., black ..	2.50	
33	<i>Variety. Surcharge inverted.</i> 15 c. on 20 c., black ..	—	10.00
33a	15 c. on 30 c. " ..		

TIMBRE-POSTE

01c.

MARTINIQUE

7

1891-92. Commerce Type. Perf. 14 × 13½.
No. Type. *Surcharged in black.*

34 | 7 | 10c. on 2c., bn. on buff 12 12

1892

MARTINIQUE

15c.

8

35	8	05 c. on 25 c., bk. on rose	50	
36	"	15 c. on 25 c., bk. " "	36	36
37	9	05 c. on 25 c., bk. " "	25	
38	"	15 c. on 25 c., bk. " "	25	

Errors. (a) "1882" for "1892."

39	9	05 c. on 25 c., bk. on rose	3.15	
40	"	15 c. on 25 c., bk. " "		

(b) "95" for "05."

41	9	95 c. on 25 c., black on rose ..	10.00	
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10

1892. Type 10. Perf. 14 × 13½.

42	1 c., black on azure ..	2	2
43	2 c., brown on buff ..	2	2

No.		Un.	Used.
44	4 c., purp.-brn. on grey	2	
45	5 c., grn. on pale green	2	2
46	10 c., black on lilac ..	6	6
47	15 c., blue ..	10	6
48	20 c., red on green ..	6	
49	25 c., black on rose ..	8	8
50	30 c., cinnamon on drab	10	
51	40 c., red on yellow ..	12	
52	50 c., carmine on rose ..	16	
53	75 c., brown on orange ..	25	
54	1 fr., olive-grn. on toned	30	25

Errors. (i.) Name in blue.

55 | 1 c., black on azure ..

(ii.) *Name in red.*

55a | 10 c., black on lilac ..

1899-1903. *Same type and perf.*
Colours changed.

56	5 c., yellow-green ..	2	
57	10 c., rose-red ..	4	
58	15 c., grey ..	6	
59	25 c., blue ..	8	
60	50 c., brown on azure ..	16	
61	5 fr., lilac on pale lilac.		

UNPAID LETTER STAMPS.

MARTINIQUE

51

1887. Colonial Type u. *Imperf.*
Surcharged with Type 51, in red.

501	1 c., black ..	25	
502	2 c. " ..	25	
503	3 c. " ..	25	
504	4 c. " ..	25	
505	5 c. " ..	12	
505a	10 c. " ..		
506	15 c. " ..	62	
507	20 c. " ..	25	
508	30 c. " ..	50	
509	40 c. " ..	50	
510	60 c. " ..		
511	1 fr., brown ..		
512	2 fr. " ..		
513	5 fr. " ..		

The surcharge exists reading from upper left to lower right corner, from lower left to upper right corner, and both these inverted.

The 60 c. exists surcharged "5 fr.—Colis Postaux." See note after "Ivory Coast."

No. **MAYOTTE.** *Un. Used.*



1892-99. Type 1. *Perf.* 14 x 13½.

1	1 c., black on azure ..	2
2	2 c., brown on buff ..	2
3	4 c., purple-bn. on grey	2
4	5 c., green on pale green	4
5	10 c., black on lilac ..	6
6	15 c., blue	6
7	20 c., red on green ..	6
8	25 c., black on rose ..	8
9	30 c., cinnamon on drab.	10
10	40 c., red on yellow ..	12
11	50 c., carmine on rose ..	16
12	75 c., brown on orange ..	25
13	1 fr., olive-gn. on toned	30
14	5 fr., lilac and lilac (in blue)	1.50

1899-1900. *Same type and perf. Colours changed.*

15	5 c., bright yellow-green	
16	10 c., rose-red	4
17	15 c., grey	6
18	25 c., blue	8
19	50 c., brown on azure ..	16

NEW CALEDONIA.



1860. Type 1. *Imperf.*

1	10 c., grey-black ..	6.25
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Peace and Commerce Type. *Imperf.*

1881-82. *Surcharged as Type 2, in black.*

2	5 on 40 c., red on yellow	1.85
3	05 on 40 c. " " "	18 18

No. *Un. Used.*

4	25 on 35 c., blk. on yellow	3.15	3.15
5	25 on 35 c. " orange	—	4.35
6	25 on 75 c., rose-carmine	2.50	2.50

Varieties. Surcharge inverted.

7	5 on 40 c., red on yellow		
8	25 on 35 c., blk. on " "	7.50	6.25
9	25 on 75 c., rose-carmine		



1884. *Surcharged with Type 3, in black.*

10	5 on 40 c., red on yellow	18	25
11	5 on 75 c., rose-carmine	36	50
12	5 on 75 c., deep carmine	36	

Varieties. Surcharge inverted.

13	5 on 40 c., red on yellow	25	25
14	5 on 75 c., rose-carmine	36	36
15	5 on 75 c., deep carmine	36	36



N. C. E.



1886. *Surcharged with Type 4, in black.*

16	5 c. on 1 fr., olive-green		
	on toned		

Commerce Type. *Perf.* 14 x 13½.

No. Type. *Surcharged in black.*

17	4	5 c. on 1 fr., olive-gn. on toned	12
18	5	5 c. on 1 fr., olive-gn. on toned	18 25

Varieties.

Surcharge inverted.

19	4	5 c. on 1 fr., olive-green on toned ..	25
20	5	5 c. on 1 fr., olive-green on toned ..	3.40

Double surcharge.

20A	4	5 c. on 1 fr., olive-green on toned ..	
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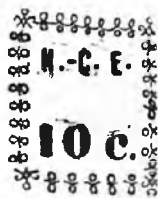
No. Type. *Un. Used.*

Double surcharge. One inverted.

21 | 5 | 5 c. on 1 fr., olive-green on toned ..

Double surcharge, both inverted.

21a | 4 | 5 c. on 1 fr., olive-green on toned ..



6



7

Peace and Commerce Type. *Imperf.*
1891-92. *Surcharged in black.*

22 | 6 | 10 c. on 40 c., red on yellow 62

Surcharge inverted.

23 | 6 | 10 c. on 40 c. .. 75

Double surcharge, one inverted.

23a | 6 | 10 c. on 40 c., red on yellow

Commerce Type. *Perf.* 14 × 13½.
Surcharged in black.

24 | 6 | 10 c. on 40 c., red on yellow 16

25 | 7 | 10 c. on 30 c., cinnamon 12 36

Varieties.

(a) *Surcharge inverted.*

26 | 6 | 10 c. on 40 c., red on yellow 16

27 | 7 | 10 c. on 30 c., cinnamon 18

(b) *Double surcharge.*

28 | 7 | 10 c. on 30 c., cinnamon 2.50 2.50

(c) *Double surcharge inverted.*

29 | 7 | 10 c. on 30 c., cinnamon 2.50

(d) "10" a second time diagonally, both inverted.

30 | 7 | 10 c. on 30 c., cinnamon 2.50

(e) *Double surcharge, one inverted.*

31 | 6 | 10 c. on 40 c., red on yellow 1.85

31a | 7 | 10 c. on 30 c., cinnamon

There are several varieties of these surcharges, especially of Type 6, which has parts of the frame mis-set.

No. Type. *Un. Used.*

**NEW
CALEDONIE**

8

Peace and Commerce Type H, *imperf.*,
and Commerce Type J, *perf.* 14 × 13½.
1892. *Surcharged, in black, with Type 8.*

31b | H | 2 c., red-brown ..

32 | " | 4 c., purple-brown ..

33 | " | 20 c., red on green .. 3.75

34 | " | 35 c., black on orange .. 75

35 | " | 40 c., red on buff .. 10.00

35a | " | 75 c., carmine ..

36 | " | 1 fr., olive-green on toned 3.00

37 | J | 1 c., black on azure. — 8.75

38 | " | 2 c., brown on buff. 8.75

39 | " | 4 c., purple-brown. — 11.25

40 | " | 5 c., gn. on pale gn. 25

41 | " | 10 c., black on lilac .. 62

42 | " | 15 c., blue 25

43 | " | 20 c., red on green .. 62

44 | " | 25 c., ochre on yellow 50 50

45 | " | 25 c., black on rose .. — 50

46 | " | 30 c., cinnamon on drab 62

47 | " | 35 c., black on orange

48 | " | 40 c., red on yellow .. 8.75

49 | " | 75 c., carmine on rose — 1.85

50 | " | 1 fr., olive-green on toned 1.50

Surcharge inverted.

50a | J | 25 c., ochre on yell.



9

1892-93. *Surcharged as Type 9.*
(a) *In black.*

51 | J | 5 on 20 c., red on grn. 50

52 | " | 5 on 75 c., carmine. 25 25

53 | H | 10 on 1 fr., olive-grn.

53a | J | 10 on 1 fr., olive-grn. 18 18

Varieties. Surcharge inverted.

54 | J | 5 on 20 c., red on grn. 1.85

55 | " | 5 on 75 c., carmine. 2.50

55a | " | 10 on 1 fr., olive-grn.

Double inverted.

56 | J | 5 on 20 c., red on grn.

No.	Type.	(b) In blue.	Un.	Used.
57	J	5 on 75 c., carmine.	18	18
58	"	10 on 1 fr., olive-grn.	25	25
<i>Varieties. Surcharge inverted.</i>				
59	J	5 on 75 c., carmine.	2.50	
60	"	10 on 1 fr., olive-grn.	3.75	



10

1892. Type 10. *Perf.* 14 x 13½.

61	1 c., black on azure	2	
62	2 c., brown on buff	2	
62a	2 c., purple-brn. on buff	2	4
63	4 c., purp.-brn. on grey	2	
64	5 c., grn. on pale green	4	2
65	10 c., black on lilac	4	6
66	15 c., blue	—	6
67	20 c., red on green	6	8
68	25 c., black on rose	8	4
69	30 c., cinnamon on drab	10	
70	40 c., red on yellow	12	
71	50 c., carmine on rose	16	25
72	75 c., brown on orange	25	
73	1 fr., olive-grn. on toned	30	

N.C.E.



11

1900. Type 10 surcharged with Type 9 or 11, in black.

74	5 on 4 c., claret	6	
75	15 on 30 c., cinnamon	12	

Varieties. Double surcharge.

75a	5 on 4 c., claret	3.15	
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Surcharge inverted.

76	5 on 4 c., claret	—	3.15
77	15 on 30 c., cinnamon	—	5.00

Type 10. *Colours changed.*

78	5 c., bright yell.-green	2	2
79	10 c., rose-red	4	
80	15 c., grey	6	
81	25 c., blue	8	
82	50 c., brown on azure	16	

1901. Type 10 surch. as Type 9, in black.

83	5 c. on 2 c., brn. on buff	6	
<i>Surcharged as Type 11, in black.</i>			
84	15 c. on 75 c., brn. on oran.	25	
85	15 c. on 1 fr., olive-green	25	

No.		Un.	Used.
<i>Surcharge inverted.</i>			
86	15 c. on 75 c., brn. on oran.	10.00	
<i>Double surcharge.</i>			
87	15 c. on 75 c., brn. on oran.		

N C E N.-C.E.

5

15

12

13

1902. Type 10 surcharged with Type 12 or 13, in black.

88	5 on 30 c., cinnamon	12	
89	15 on 40 c., red on buff.	12	

Surcharge inverted.

90	5 on 30 c., cinnamon	1.50	
91	15 on 40 c., red on buff.	1.50	



14

1903. Type 10 overprinted with Type 14, in carmine (C.), blue (Bl.), gold (G.), or black (I.).

92	1 c., black on azure (Bl.)		
93	2 c., purp.-brn. on buff (I.)		
94	4 c., " grey (I.)		
95	5 c., grn. on pale grn. (C.)		
96	5 c., bright yell.-grn. (I.)		
97	10 c., black on lilac (I.)		
98	10 c., " " (G.)		
99	15 c., grey (C.)		
100	20 c., red on green (Bl.)	12	
101	25 c., black on rose (I.)	12	
102	30 c., cinnamon (C.)	16	
103	40 c., red on yellow (Bl.)	18	
104	50 c., carmine on rose (I.)	25	
105	75 c., brn. on orange (B.)		
106	1 fr., olive-green on toned (Bl.)		

Set of 8 lowest values, unused, 36 c.

As last, but with new value added within the inscription, in blue, upright or sideways (S.).

107	1 on 2 c. (S.)		
108	2 on 4 c. (I.)		
109	4 on 5 c., green (S.)		
110	4 on 5 c., yellow-green.		
111	10 on 15 c. (S.)		
112	15 on 20 c. (I.)		
113	20 on 25 c.		

Set of 7, unused, \$1.10.

No.	Un.	Used.
UNPAID LETTER STAMPS.		
1903.	<i>Unpaid Letter stamps of French Colonies, Type U, overprinted with Type 14.</i>	
301	5 c., pale blue ..	..
302	10 c., grey-brown ..	..
303	15 c., pale green ..	..
304	30 c., carmine ..	..
305	50 c., violet ..	..
306	60 c., brown on buff ..	..
307	1 fr., rose ..	..

NOSSI-BÉ.



1889. Peace and Commerce Type. Imperf.

No. Type. *Surcharged in blue.*

1	1	25 c. on 40 c., red on buff		
2	2	25 on 40 c. "		
<i>Perf. 14 x 13½.</i>				
2a	2	25 on 40 c., red on buff		

Commerce Type. *Perf. 14 x 13½.*

With similar surcharge to Type 1, in blue.

3	3	5 c. on 10 c., blk. on lilac	17.50	15.00
4	4	5 c. on 20 c., red on green	20.00	18.75

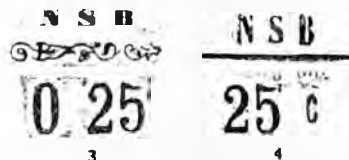
Similar, but with larger "5," as in Type 2.

5	5	5 c. on 20 c., red on grn.	15.00	15.00
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With large figures as in Type 1, in blue.

6	6	5 c. on 10 c., blk. on lilac	15.00	15.00
7	7	15 on 20 c., red on green	13.75	13.75
9	9	25 c. on 30 c., cinnamon	11.25	11.25

Reprints have been made of all five varieties. The originals have the surcharge in pale or dull blue, the same colour that was used for the postmark, while in the reprint the colour is ultramarine. The obliteration on the reprints is also ultramarine.



1890. Same type. *Surcharged in black.*

11	3	0.25 on 20 c., red on green ..	6.25	6.25
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No.	Type.	Un.	Used.
12	3	0.25 on 75 c., carmine on rose ..	7.50 7.50
13	"	0.25 on 1 fr., olive-green ..	7.50 10.00
15	4	25 c. on 20 c., red on green ..	7.50



16	5	25 on 20 c., red on grn.	7.50	7.50
18	4	25 c. on 75 c., carmine on rose ..	8.75	
19	5	25 on 75 c., carmine on rose ..	8.75	7.50
20	4	25 c. on 1 fr., olive-green ..	7.50	
21	5	25 on 1 fr., olive-green	—	7.50

No. 13 has no ornament over the figures; No. 16 is in similar figures to Type 1, but with frame like Type 5; and No. 21 is similar to Type 5 without frame.

NOSSI BE

NOSSI-BE

1893. Same type and perf. *Surcharged.*

(a) *In vermilion.*

23	6	10 c., black on lilac	1.00	
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(b) *In carmine, reading up from right to left.*

24	6	10 c., black on lilac	1.00	1.00
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In carmine, reading up from left to right.

25	6	10 c., black on lilac	1.00	1.00
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(c) *In black.*

27	6	15 c., blue ..	1.00	75
28	"	20 c., red on green ..	1.25	1.00

(d) *In blue.*

29	7	20 c., red on green ..	1.85	1.25
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No. *Un. Used.*

Nossi Bé

25

8

1893. *Same type and perf. Surcharged as Type 8, in black.*

30	25 on 20 c., red on green	1.00	1.00
31	50 on 10 c., black on lilac	1.25	
32	75 on 15 c., blue	2.50	
33	1 fr. on 5 c., green	2.50	

Surcharge inverted.

34	50 on 10 c., black on lilac	—	11.25
35	1 fr. on 5 c., green	—	10.00



9

1894. Type 9. *Perf. 14 × 13½.*

36	1 c., black on azure	2	
37	2 c., brown on buff	2	
38	4 c., purple-brn. on grey	2	4
39	5 c., green on pale green	2	
40	10 c., black on lilac	4	8
41	15 c., blue	6	
42	20 c., red on green	6	8
43	25 c., black on rose	8	8
44	30 c., cinnamon on drab.	10	12
45	40 c., red on yellow	12	16
46	50 c., carmine on rose	16	
47	75 c., brown on orange	25	
48	1 fr., olive-gn. on toned	30	

UNPAID LETTER STAMPS.

Nossi-Bé
chiffre-taxe

0.30

A PERCEVOIR

51

1891-92. Commerce Type. *Perf. 14 × 13½.*
No. Type. *Surcharged in black.*

101	51 0.20 on 1 c., black on azure	8.75	8.75
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No. Type. *Un. Used.*

Nossi-Bé
chiffre-taxe

0.35

A PERCEVOIR

52

Nossi-Bé
chiffre-taxe

1^F

A PERCEVOIR

53

102	51 0.30 on 2 c., brown on buff	7.50	7.50
103	52 0.35 on 4 c., purple-brown on grey	6.25	7.50
104	" 0.35 on 20 c., red on green	7.50	7.50
105	51 0.50 on 30 c., cinnamon on drab	5.00	5.00
106	53 1 fr. on 35 c., black on orange	6.25	6.25

Surcharge inverted.

106a	51 0.20 on 10 c., black on azure		
106b	51 0.30 on 2 c., brown on buff		
106c	52 0.35 on 4 c., purple-brown on grey		

Nossi-Bé

Nossi-Bé

5 C.

5 C.

A PERCEVOIR **A PERCEVOIR**

54

55

107	54 5 c. on 20 c., red on green	3.00	2.50
108	55 5 c. on 20 c., red on green	3.00	
109	" 0.10 on 5 c., green	1.50	62
110	54 10 c. on 15 c., blue	3.00	
111	55 10 c. on 15 c., "	3.00	
112	" 0.15 on 20 c., red on green	1.00	1.00
113	54 15 c. on 10 c., black on lilac	3.00	
114	55 15 c. on 10 c., black on lilac	3.00	2.50
115	54 25 c. on 5 c., green	3.00	
116	55 25 c. on 5 c., "	3.00	3.00
117	" 0.25 on 75 c., carmine	7.50	7.50
118	" 0.25 on 20 c., red on green (error)		

All the stamps of Nossi-Bé are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used there.

No.	Un.	Used.	No.	Un.	Used.	
OBOCK.			OBUCK			
1			2			
Commerce Type. <i>Perf.</i> 14 × 13½.						
1 FEB., 1892.						
<i>Surcharged with Type 1,</i>						
<i>in black.</i>						
1	1 c.	black on azure ..	50	24	5 on 25 c., black on rose ..	12
2	2 c.	brown on buff ..	36	25	25 on 10 c. ,, lilac ..	1.10
3	4 c.	purple-brn. on grey ..	7.50	26	30 on 10 c. ,, ,, ..	1.25
4	5 c.	green on pale green ..	25	27	35 on 25 c. ,, rose ..	1.50
5	10 c.	black on lilac ..	50	28	75 on 1 fr., olive-green on	
6	15 c.	blue ..	50		toned ..	1.50
7	25 c.	black on rose ..	50	<i>Surcharge inverted.</i>		
8	35 c.	orange ..	1.50	28a	1 on 25 c., black on rose ..	
9	40 c.	red on buff ..	1.50	28b	20 on 10 c. ,, lilac ..	
10	75 c.	carmine on rose ..	1.50	28c	75 on 1 fr., olive-green	
11	1 fr.	olive-grn. on toned ..	1.85		on toned ..	
<i>Surcharge double.</i>						
<i>Errors.</i>						
The surcharge on the 4 c. has been re-						
printed. In this reprint the letters "o" of						
"OBOCK" are 4 mm. instead of 3½ mm. in						
height.						

OBOCK*Surcharged with Type 1,*
in black.

12	4 c.	purple-brn. on grey ..	12
13	5 c.	green on pale green ..	12
14	10 c.	black on lilac ..	16
15	15 c.	blue ..	25
16	20 c.	red on green ..	50
17	25 c.	black on rose ..	35
18	40 c.	red on buff ..	62
19	75 c.	carmine on rose ..	1.00
20	1 fr.	olive-grn. on toned ..	1.00

The 1, 2, 30, and 35 c. with this surcharge are only proofs, and were never issued.

Some values are found with double surcharge.

*Surcharged with Type 1, in black, and*
*with value.**(a) As Type 3, in red.*

21	1 on 25 c.	black on rose ..	8
22	2 on 10 c.	lilac ..	90
23	2 on 15 c.	blue ..	12

24	5 on 25 c.	black on rose ..	12
25	25 on 10 c.	lilac ..	1.10
26	30 on 10 c.	lilac ..	1.25
27	35 on 25 c.	rose ..	1.50
28	75 on 1 fr.	olive-green on	
		toned ..	1.50
<i>Surcharge inverted.</i>			
28a	1 on 25 c.	black on rose ..	
28b	20 on 10 c.	lilac ..	
28c	75 on 1 fr.	olive-green	
		on toned ..	
<i>Surcharge double.</i>			
28d	"22" on 10 c.	black on	
		lilac ..	
28e	"22" on 15 c.	blue ..	
<i>Errors.</i>			
28f	"3" on 25 c.	black on	
		rose ..	
28g	"7" on 1 fr.	olive-green	
		on toned ..	

(b) As Type 3, in black.

29	4 on 15 c.	blue ..	12
30	4 on 25 c.	black on rose ..	25

Surcharge inverted.

30a	4 on 15 c.	blue ..	
30b	4 on 25 c.	black on rose ..	

Surcharge double.

30c	"44" on 25 c.	black on	
		rose ..	

(c) As Type 3, in blue.

30d	2 on 15 c.	blue ..	
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(d) With Type 4, in blue.

31	5 fr. on 1 fr.	olive-green	
		on toned ..	6.25

"F" inverted.

31a	5 fr. on 1 fr.	olive-green	
		on toned ..	

1892. Type 5. *Perf.* 14 × 13½.

32	1 c.	black on azure ..	4
33	2 c.	brown on buff ..	10
34	4 c.	purple-brn. on grey ..	8
35	5 c.	green on pale green ..	4
36	10 c.	black on lilac ..	25

No.		Un.	Used.
37	15 c., blue	10	12
38	20 c., red on green ..	50	
39	25 c., black on rose ..	12	16
40	30 c., cinnamon on drab.	25	
41	40 c., red on yellow ..	25	
42	50 c., carmine on rose ..	25	
43	75 c., brown on orange ..	30	
44	1 fr., olive-grn. on toned	36	

Variety. Name printed twice.

44a	75 c., brown on orange .	2.50
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6



7

1893. *Quadrillé paper. Imperf.*

45	6	2 fr., slate-green ..	1.85	2.50
46	7	5 fr., rose		

The apparent perforation in the illustrations is part of the engraved design, and the same is the case in the next issue.



8

1893-94. *Type 8. Quadrillé paper. Imperf.*

The value, the oriental inscriptions in the upper corners, and the tablet below containing the name and date, are in the second colour.

47	1 c., black and rose ..	4
48	2 c., purp.-brn. and grn.	6

No.		Un.	Used.
49	4 c., pur.-brn. and oran.	8	
50	5 c., blue-grn. and brn.	4	
51	10 c., black and green ..	8	
52	15 c., ultramarine & rose	8	12
53	20 c., orange and purple	12	
54	25 c., black and blue ..	12	
55	30 c., bistre and green ..	16	
56	40 c., red and blue-green	18	
57	50 c., rose and blue ..	50	
58	75 c., lilac and orange ..	36	
59	1 fr., olive-grn. & purp.		



9

Type 9. *Quadrillé paper. Imperf.*

Vignette in second colour.

60	2 fr., lilac and orange ..	1.25
61	5 fr., blue and rose ..	2.50
62	10 fr., red and mauve ..	5.00
63	25 fr., brown and blue ..	10.00
64	50 fr., lake and green ..	18.75

UNPAID LETTER STAMPS.

1892. *Colonial Type (u). Imperf.*

Surcharged, in black, with Types 1 and 2.

No.	Type.		
201	1	5 c., black	
202	"	10 c. " "	2.00
203	"	30 c. " "	2.00
204	"	60 c. " "	5.00
205	2	1 c. " "	50
206	"	2 c. " "	50
207	"	3 c. " "	50
208	"	4 c. " "	50
209	"	5 c. " "	25
210	"	10 c. " "	25
211	"	15 c. " "	50
212	"	20 c. " "	36
213	"	30 c. " "	36
214	"	40 c. " "	62
215	"	60 c. " "	75
216	"	1 fr., brown	1.00
217	"	2 fr. " "	1.50
218	"	5 fr. " "	3.00

Some of the values are found with double and inverted surcharges of Type 2.

The surcharge on the 5 c., No. 201, has been reprinted. On the original the surcharge is 12½ mm. wide by 3½ high. On the reprint it is 12 × 3½ mm.

No. *Un. Used.*

OCEANIC SETTLEMENTS.



1892.

Type 1. *Perf.* 14 × 13½.

1	1 c., black on azure ..	2
2	2 c., brown on buff ..	2
3	4 c., purp.-brn. on grey	2
4	5 c., green on pale grn.	2
5	10 c., black on lilac ..	4
6	15 c., blue ..	6
7	20 c., red on green ..	6
8	25 c., black on rose ..	8
9	30 c., cinnamon on drab	10
10	40 c., red on yellow ..	12
11	50 c., carmine on rose ..	16
12	75 c., brown on orange ..	25
13	1 fr., olive-grn. on toned	30

1900.

Colours changed.

14	5 c., bright yellow-grn.	
15	10 c., rose-red ..	4
16	15 c., grey ..	6
17	25 c., blue ..	8
18	50 c., brown on azure ..	16

REUNION.



1



2

1852.

No. Type. *Bluish paper. Imperf.*

1	1	15 c., black ..	..
2	2	30 c. ..	..

There are four varieties of type of each value.

These stamps have been reprinted five times. The originals are framed by two thin lines and one thick line, whereas all the reprints have only two lines, one thin and one thick.

No. Type. *Un. Used.*

5c.

25c.

R

R

3

4

1885. Types 3, 4, and 5 surcharged, in black, on

(a) Eagle Type. *Imperf.*

3	3	5 c. on 40 c., orange	1.85
4	4	25 c. on 40 c. ..	36

Surcharge inverted.

5	3	5 c. on 40 c., orange	
6	4	25 c. on 40 c. ..	

Double surcharge.

6a	4	25 c. on 40 c., orange	
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(b) Laureated Type. *Imperf.*

7	3	5 c. on 30c., bistre-brn.	25	25
8	"	5 c. on 30 c., drab..	18	12

Surcharge inverted.

8a	3	5 c. on 30 c., bistre-brown	
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Double surcharge.

8b	3	5 c. on 30 c., bistre-brown	
----	---	-----------------------------	--

Figure "5" inverted.

9	3	5 c. on 30 c., drab..	
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(c) Ceres Type. *Imperf.*

10	3	5 c. on 40 c., orange	50	36
11	"	5 c. on 40c., pale oran.	50	36

Surcharge inverted.

12	3	5 c. on 40c., pale oran.	7.50
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Double surcharge.

12a	3	5 c. on 40c., pale oran.	
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20c.

R

5

(d) Peace and Commerce Type. *Imperf.*

13	3	5 c. on 30c., dull brn.	18	18
----	---	-------------------------	----	----

14	"	5 c. on 40c., red on buff	62	
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15	5	10 c. on 40 c., red on buff ..	18	25
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16	"	20c. on 30c., dull brn.	50	
----	---	-------------------------	----	--

Surcharge inverted.

16a	3	5 c. on 30 c., dull brn.	
-----	---	--------------------------	--

17	"	5 c. on 40 c., red on buff ..	
----	---	-------------------------------	--

17a	"	10 c. on 40 c., red on buff ..	
-----	---	--------------------------------	--

Double surcharge.

17b	3	5 c. on 40 c., red on buff ..	
-----	---	-------------------------------	--

17c	"	5 c. on 30 c., dull brn.	
-----	---	--------------------------	--

17d	"	10 c. on 40 c., red on buff ..	
-----	---	--------------------------------	--

Many of the above surcharges on the 40 c. doubtless exist with wide figure.

No. Type. *Un. Used.*
 "4," but no list has yet been compiled, and therefore in the absence of fuller knowledge they are not given.

REUNION

6

1891. Ceres Type (P), the same with large figures (G), and Peace and Commerce Type (H), imperf., and Commerce Type (J), perf. 14 × 13½. Surcharged with Type 6, in black.

18	F	40 c., orange	..	..	..
19	G	80 c., carmine	..	75	1.00
20	H	30 c., dull brown	..	62	..
21	"	40 c., red on buff	..	36	36
22	"	75 c., deep carmine	..	3.00	..
23	"	1 fr., olive-green on toned	..	90	90
24	J	1 c., black on azure	..	4	8
25	"	2 c., brown on buff	..	6	8
26	"	4 c., purple-brn. on grey	..	10	10
27	"	5 c., gn. on pale gn.	..	6	4
28	"	10 c., black on lilac	..	6	6
29	"	15 c., blue	..	10	4
30	"	20 c., red on green	..	30	30
31	"	25 c., black on rose	..	18	12
32	"	35 c., black on yellow	..	30	..
33	"	35 c., orange	..	62	..
34	"	40 c., red on buff	..	75	..
35	"	75 c., carmine on rose	..	2.50	..
36	"	1 fr., olive-green on toned	..	2.50	..

The 2, 5, 10, and 15 c. are known with the surcharge inverted.

The errors of this issue are very numerous. Apart from those errors due to a failure of the printing of letters, or parts of letters, the following bona fide errors of spelling are known:—REUNION, REUNIONR, RIUNION, RUIUNION, REUNOIN, ERUNION, RUENION, REUNIO, REUNION, and PEUNION.

02^c

7

1891. No. 30 surcharged with value in addition, in black.

37	7	02 c. on 20 c.	..	4	..
38	"	15 c. on 20 c.	..	10	12

The errors of spelling found on the above two stamps are:—PEUNION, RIUNION, RIUNION. The "c" is found in varying positions after the numerals.

No. Type.	<i>Un. Used.</i>
2	2
8	9
2	10

39	8	2 on 20 c.	..	..	8
40	9	2 on 20 c.	..	..	8
41	10	2 on 20 c.	..	..	8

No. 39 is known with RUEUNION, and Nos. 40 and 41 with REUNION, REUNOIN, and PEUNION.



11

1892. Type 11. Perf. 14 × 13½.

42	1 c., black on azure	..	2	2
43	2 c., brown on buff	..	2	2
44	4 c., purple-brn. on grey	..	2	2
45	5 c., green on pale green	..	4	2
46	10 c., black on lilac	..	4	2
47	15 c., blue	..	18	2
48	20 c., red on green	..	6	8
49	25 c., black on rose	..	8	2
50	30 c., cinnamon on drab.	..	10	..
51	40 c., red on yellow	..	12	16
52	50 c., carmine on rose	..	16	..
53	75 c., brown on orange	..	25	..
54	1 fr., olive-gn. on toned	..	30	..

Error. Name in red and blue.

55	50 c., carmine on rose
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Error. Name twice printed.

55 ^a	25 c., black on rose	..	5.00	..
55 ^b	75 c., brown on orange	..	3.00	..

2^c

12

1893. Commerce Type. Perf. 14 × 13½. Surcharged in black.

56	12	2 c. on 20 c., red on green	4
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2^G

13

2^c

14

57	13	2 c. on 20 c.	..	6	..
58	14	2 c. on 20 c.	..	50	..

Type 13 is also found without stop after "c."

No.		Un.	Used.
1900. Type and perf. of 1892.			
<i>Colours changed.</i>			
59	5 c., bright yellow-green	2	
60	10 c., rose-red	4	
61	15 c., grey	6	
61a	15 c., pale grey	6	6
62	25 c., blue	8	
63	50 c., brown on azure ..	16	

5 c.

15

30 SEPT., 1901.

Type 11 surcharged as Type 15, in black.

64	5 c. on 40 c., red on yell.	8	
65	5 c. on 50 c., carm. on rose	8	
66	15 c. on 75 c., brn. on oran.	12	
67	15 c. on 1 fr., olive-green	12	

Smaller figure "1."

68	15 c. on 75 c., brn. on oran.	16	
69	15 c. on 1 fr., olive-green	16	

Variety. Bar omitted.

69a	15 c. on 75 c., brown on orange		
69b	15 c. on 1 fr., olive-green		

Surcharge inverted.

70	5 c. on 40 c., red on yell.	1.25	
71	5 c. on 50 c., carmine ..	2.10	
72	15 c. on 75 c., brn. on oran.	1.50	
73	15 c. on 1 fr., olive-green	1.85	

Smaller figure "1."

74	15 c. on 75 c., brn. on oran.	2.50	
75	15 c. on 1 fr., olive-green	1.85	

Variety. Bar omitted.

76	15 c. on 75 c., brown on orange		
77	15 c., on 1 fr., olive-green		

UNPAID LETTER STAMPS.



51

1889. Type 51. Toned paper.

Imperf.

201	5 c., black	..	..	36
202	10 c., "	..	..	36
203	20 c., "	..	..	36
204	30 c., "	..	..	50

No.		Un.	Used.	
1892. Thin, bluish white paper.				
205	5 c., black	..	..	—
206	10 c., "	..	..	36
207	15 c., "	..	..	36
208	30 c., "	..	..	36

STE. MARIE DE MADAGASCAR.



1

1894. Type 1. Perf. 14 x 13½.

1	1 c., black on azure	..	2
2	2 c., brown on buff	..	2
3	4 c., purple-brown on grey	..	2
4	5 c., green on pale green	..	2
5	10 c., black on lilac	..	4
6	15 c., blue	..	6
7	20 c., red on green	..	6
8	25 c., black on rose	..	8
9	30 c., cinnamon on drab.	..	10
10	40 c., red on yellow	..	12
11	50 c., carmine on rose	..	16
12	75 c., brown on orange	..	25
13	1 fr., olive-green on toned	..	30

These stamps are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

ST. PIERRE AND MIQUELON.

25

S P M

1

JAN. to MARCH, 1885.

Peace and Commerce Type (H). *Imperf.*
Surcharged in black.

Type 2 is similar to Type 4.

No. Type.

1	1	25 on 1 fr., olive-grn.
2	2	25 on 1 fr. "

Varieties.

(a) *Surcharge sideways reading upwards.*

3	1	25 on 1 fr., olive-grn.
4	2	25 on 1 fr. "

50

No. Type. *Un. Used.*

(b) *Surcharge sideways reading downwards.*

5 | 1 | 25 on 1 fr., olive-grn.
6 | 2 | 25 on 1 fr. "

Surcharge inverted.

6a | 1 | 25 on 1 fr., olive-grn.
6b | 2 | 25 on 1 fr. "

5 5

S P M S P M

3

Commerce Type (j). *Perf.* 14 × 13½.

Surcharged in black.

7 | 3 | 5 on 2 c., brn. on buff
8 | 4 | 5 on 4 c., purple on lilac 2.50 2.50

Surcharge inverted.

9 | 3 | 5 on 2 c., brn. on buff
10 | 4 | 5 on 4 c., purple on lilac

05

10

SPM

SPM

5

6

JULY, 1885.

Peace and Commerce Type (H). *Imperf.*
Surcharged in black.

11 | 5 | 05 on 40 c., red on buff 23
12 | " | 10 on 40 c. " " .. 25
13 | 6 | 10 on 40 c. " " .. 2.50
14 | 5 | 15 on 40 c. " " .. 25
15 | 6 | 15 on 40 c. " " .. 50

Surcharge inverted.

16 | 5 | 10 on 40 c., red on buff
16a | " | 15 on 40 c. "

05

S P M

7

DEC., 1885. *Same types surcharged, in black, with Type 7.*

17 | H | 05 on 35 c., black on yellow 1.00 50

No. Type. *Un. Used.*

17a | H | 05 on 35 c., black on orange 1.00

18 | " | 05 on 75 c., deep carmine 3.00

19 | " | 05 on 75 c., rose-carmine

20 | " | 05 on 1 fr., olive-grn. 45 36
21 | J | 05 on 20 c., red on grn. 62 30

P D

15

8

1886. *Struck on plain paper. Imperf.*

22 | 8 | 5 (c.), black 5.00
23 | " | 10 (c.) " 6.25
24 | " | 15 (c.) " 5.00

It seems doubtful whether these are anything more than marks applied to letters the postage on which was paid in cash.

15 c.

15 c.

S P M

S P M

9

10

1891. Commerce Type. *Perf.* 14 × 13½.
Surcharged in black.

25 | 9 | 15 c. on 30 c., cinnam. 50 50
26 | " | 15 c. on 35 c., black on orange .. 6.25 6.25
27 | 10 | 15 c. on 35 c., black on orange
28 | 9 | 15 c. on 40 c., red on buff 50 50

Varieties. Surcharge inverted.

28a | 9 | 15 c. on 30 c., cinnam.
29 | " | 15 c. on 35 c., black on orange
30 | 10 | 15 c. on 35 c., black on orange 12.50
30a | 9 | 15 c. on 40 c., red on buff

ST. PIERRE M on

11

1891-92. *Same type surcharged with Type 11. (a) In black.*

31 | 1 c., black on azure .. 10
32 | 2 c., brown on buff .. 12

No.		Un.	Used.
33	4 c., purple-brown on grey	16	
34	5 c., green on pale green	12	
35	10 c., black on lilac	1.50	
36	15 c., blue	18	
37	20 c., red on green	62	
38	25 c., black on rose	36	36
39	30 c., cinnamon on drab.	75	90
40	35 c., black on orange	6.25	
41	40 c., red on buff	1.00	1.00
42	75 c., carmine on rose	1.50	1.00
43	1 fr., olive-green on toned	1.50	

Variety. Imperf.

43a	1 fr., olive-grn. on toned		
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Surcharge inverted.

44	1 c., black on azure	25	
45	2 c., brown on buff	25	
46	4 c., purple-brown on grey	1.25	
47	5 c., green on pale green		
48	10 c., black on lilac	7.50	
53	35 c., black on orange		
55	75 c., carmine on rose		
56	1 fr., olive-green on toned		

(b) *In red.*

57	1 c., black on azure	8	
58	2 c., brown on buff	18	
59	4 c., purple-brown on grey	36	
60	10 c., black on lilac	36	36

Surcharge inverted.

61	1 c., black on azure	50	
62	2 c., brown on buff	50	
63	4 c., purple-brown on grey		1.25
64	10 c., black on lilac	50	50

1
ST. PIERRE M. 09
cent.

12

Same type surcharged, in black, as Type 12.

65	1 c. on 5 c., green on pale green	8	
66	1 c. on 10 c., blk. on lilac	8	
67	1 c. on 25 c., blk. on rose	4	
68	2 c. on 10 c., blk. on lilac	10	
69	2 c. on 15 c., blue	16	
70	2 c. on 25 c., blk. on rose	6	
71	4 c. on 20 c., red on gn.	12	

No.		Un.	Used.
72	4 c. on 25 c., blk. on rose	6	
73	4 c. on 30 c., cinnamon.	18	
74	4 c. on 40 c., red on buff	50	

ST. PIERRE M. 09

13

1892. Surcharged, in black, with Type 11 and a double-lined shaded figure, as Type 13.

75	1 on 5 c., gn. on pale gn.	4	
76	2 on 5 c. " "	4	
77	4 on 5 c. " "	6	

ST. PIERRE M. 09

14

With a thick figure as Type 14.

78	1 on 25 c., black on rose	4	
79	2 on 25 c. " "	4	
80	4 on 25 c. " "	4	

T
ST. PIERRE M. 09
P

15

Colonial Type (v). Imperf. Surcharged with Type 15. (a) *In red.*

81	10 c., black	50	
82	20 c. "	50	
83	30 c. "	50	
84	40 c. "	50	
85	60 c. "	90	

No.		Un.	Used.
(b) In black.			
86	1 fr., brown	1.25	
87	2 fr. "	1.60	
88	5 fr. "	6.25	



16

1892. Type 16. Perf. 14 x 13½.

89	1 c., black on azure ..	2	2
90	2 c., brown on buff ..	2	2
91	4 c., purple-bn. on grey	2	2
92	5 c., green on pale green	2	2
93	10 c., black on lilac ..	4	6
94	15 c., blue	6	
95	20 c., red on green ..	6	
96	25 c., black on rose ..	8	8
97	30 c., cinnamon on drab.	10	
98	40 c., red on yellow ..	12	12
99	50 c., carmine on rose ..	16	
100	75 c., brown on orange ..	25	
101	1 fr., olive-grn. on toned	30	30

1900. Same type and perf. Colours changed.

102	10 c., rose-red	4	
103	15 c., grey	6	
104	25 c., blue	8	
105	50 c., brown on azure ..	16	

UNPAID LETTER STAMPS.

1892. Colonial Type (U). Imperf. Surcharged with Type 11. (a) In red.

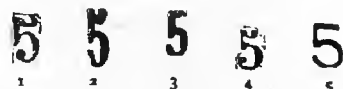
301	5 c., black	75	
302	10 c. "	36	
303	15 c. "	36	
304	20 c. "	36	
305	30 c. "	36	
306	40 c. "	50	
307	60 c. "	75	75

(b) In black.

308	1 fr., brown	1.25	1.50
309	2 fr. "	1.85	

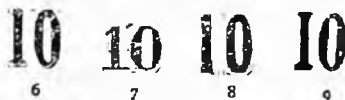
SENEGAL.

1887. Commerce Type. Perf. 14 x 13½. Surcharged in black.



No.	Type.			
1	1	5 on 20 c., red on grn.	1.00	
2	2	5 " " " "	1.00	1.00

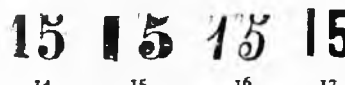
No.	Type.		Un.	Used.
3	3	5 on 20 c., red on grn.	5.00	
4	4	5 " " " "	3.75	
5	5	5 " " " "	3.75	
6	1	5 on 30 c., cinnamon	4.35	
7	2	5 " " " "	3.75	5.00
9	4	5 " " " "		



11	6	10 on 4 c., purple-brown on grey ..	—	50
12	7	10 on 4 c.	1.85	30
13	8	10 on 4 c.	1.60	
14	9	10 on 4 c.	1.85	62
15	6	10 on 20 c., red on grn.		
16	7	10 " " " "	—	7.50
17	8	10 " " " "	—	7.50
18	9	10 " " " "	—	7.50



19	10	10 on 20 c., red on grn.		
20	11	10 " " " "		
21	12	10 " " " "		
22	13	10 " " " "		



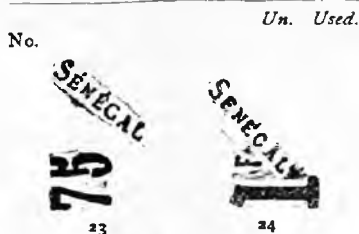
23	14	15 on 20 c., red on grn.	1.25	62
24	15	15 " " " "	2.50	
25	16	15 " " " "	2.50	
26	17	15 " " " "	1.25	50



27	18	15 on 20 c., red on grn.	1.25	50
28	19	15 " " " "	1.50	75
29	20	15 " " " "	1.25	75
30	21	15 " " " "	—	1.50
31	22	15 " " " "	1.50	1.25
31a	22a	15 " " " "	—	2.50
31b	22b	15 " " " "		



27	18	15 on 20 c., red on grn.	1.25	50
28	19	15 " " " "	1.50	75
29	20	15 " " " "	1.25	75
30	21	15 " " " "	—	1.50
31	22	15 " " " "	1.50	1.25
31a	22a	15 " " " "	—	2.50
31b	22b	15 " " " "		



1892. *Same type and perf. Surcharged.*
(a) *In black.*

32	23	75 on 15 c., blue ..	1.25	1.25
33	24	1 F on 5 c., green ..	1.25	1.25

(b) *In red.*

34	23	75 on 15 c., blue ..	—	50.00
35	24	1 F on 5 c., green ..	—	30.00



25

1892. Type 25. *Perf.* 14 × 13½.

36	1 c., black on azure ..	2	2
37	2 c., brown on buff ..	2	2
38	4 c., purple-brn. on grey ..	2	2
39	5 c., green on pale green ..	2	2
40	10 c., black on lilac ..	6	6
41	15 c., blue ..	6	4
42	20 c., red on green ..	6	6
43	25 c., black on rose ..	8	4
44	30 c., cinnamon on drab ..	10	10
45	40 c., red on yellow ..	12	
46	50 c., carmine on rose ..	16	
47	75 c., brown on orange ..	25	25
48	1 fr., olive-grn. on toned ..	30	

1899-1900. *Same type and perf.*
Colours changed.

49	5 c., bright yellow-green ..	2	2
50	10 c., rose-red ..	4	
51	15 c., grey ..	6	
52	25 c., blue ..	8	
53	50 c., brown on azure ..	16	

5

10

26

27

8 Oct., 1903. Type 25 *surcharged with*
Types 26 or 27, *in black.*

34 | 5 on 40 c., red on yellow

No.		<i>Un. Used.</i>
55	10 on 50 c., carm. on rose ..	
56	10 on 75 c., brn. on oran. ..	
57	10 on 1 fr., olive-green ..	on toned ..

SENEGAMBIA AND NIGER.



1

1903. Type 1. *Perf.* 14 × 13½.

1	1 c., black on azure ..	
2	2 c., purp.-brn. on buff ..	
3	4 c., " grey ..	
4	5 c., yellow-green ..	
5	10 c., rose-red ..	
6	15 c., grey ..	
7	20 c., red on green ..	
8	25 c., blue ..	
9	30 c., cinnamon on drab ..	
10	40 c., red on yellow ..	
11	50 c., brown on azure ..	
12	75 c., " orange ..	
13	1 fr., olive-grn. on toned ..	

TAHITI.



1

1882. Peace and Commerce Type.
Imperf.

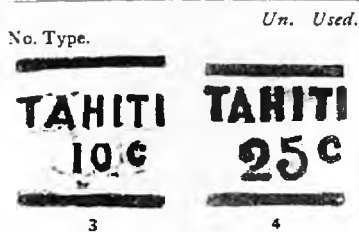
Surcharged with Type 1, in black.
1 | 25 c. on 35 c., blk. on oran.

TAHITI
5c

2

1884. Commerce Type. *Perf.* 14 × 13½.
Surcharged in black.

No. Type. (a) *Horizontally.*
2 | 2 | 5c. on 20c., red on gn.



No.	Type.	Un.	Used.
3	3	10c. on 20c., red on gn.	
4	4	25c. on 1 fr., olive-gn.	

(b) *Inverted.*

5	2	5c. on 20c., red on gn.	10.00
6	3	10c. on 20c. "	
7	4	25c. on 1 fr., olive-gn.	— 25.00

(c) *Vertically, reading upwards.*

8	2	5c. on 20c., red on gn.	10.00
9	3	10c. on 20c. "	
10	4	25c. on 1 fr., olive-gn.	

(d) *Vertically, reading downwards.*

11	2	5c. on 20c., red on gn.	
12	3	10c. on 20c. "	
13	4	25c. on 1 fr., olive-gn.	



5

1 JULY, 1893. *Same type surcharged, in black, with Type 5.*

14	1 c.,	black on azure	..	
15	2 c.,	brown	..	
16	4 c.,	purple-brn. on grey	..	
17	5 c.,	green on pale green	..	25
18	10 c.,	black on lilac	..	50
19	15 c.,	blue	..	36
20	20 c.,	red on green	..	1.00 1.00
21	25 c.,	black on rose	..	36 36
22	35 c.,	black on orange	..	
23	75 c.,	carmine on rose	..	90 90
24	1 fr.,	olive-gn. on toned	..	2.00

This surcharge is also found reading downwards diagonally from left to right.

1893



6

27 AUG., 1893. *Surcharged, in black, with Type 6.*

25	1 c.,	black on azure	..	
26	2 c.,	brown	..	

No.	Un.	Used.	
27	4 c.,	purple-brn. on grey	
28	5 c.,	green on pale green	
29	10 c.,	black on lilac	
30	15 c.,	blue	45 45
31	20 c.,	red on green	62
32	25 c.,	ochre	..
33	25 c.,	black on rose	50 50
34	35 c.,	black on orange	..
35	75 c.,	carmine on rose	75 75
36	1 fr.,	olive-grn. on toned	1.25 1.25

Variety. Surcharge inverted.

37	10 c.,	black on lilac	..
38	15 c.,	blue	..
39	75 c.,	carmine on rose	3.75



10

10

centimes CENTIMES

7

8

1903. *Stamps of "OCEANIC SETTLEMENTS" (Etablissements de l'Océanie) surcharged with Type 7 or 8; "centimes" as Type 7 on the 15 c., as Type 8 on the other values; in black on the 15 c. and 40 c., in carmine on 25 c.*

(a) "10" as Type 7.

40	10 c. on 15 c.,	blue	..	12
41	10 c. on 25 c.,	blk. on rose	..	12
42	10 c. on 40 c.,	red on yell.	..	

(b) "10" as Type 8.

43	10 c. on 15 c.,	blue	..	62
44	10 c. on 25 c.,	blk. on rose	..	62
45	10 c. on 40 c.,	red on yell.	..	

Surcharge inverted.

46	10 c. on 40 c. (a)	..	..
47	10 c. " (b)	..	..

UNPAID LETTER STAMPS.

1893. Colonial Type (U). *Imperf.*

Surcharged in black.

(a) *With Type 5.*

201	1 c.,	black	..	..
202	2 c.,	"	..	..
203	3 c.,	"	..	..
204	4 c.,	"	..	..
205	5 c.,	"	..	..
206	10 c.,	"	..	..
207	15 c.,	"	..	..
208	20 c.,	"	..	..
209	30 c.,	"	..	..
210	40 c.,	"	..	..
211	60 c.,	"	..	..
212	1 fr.,	brown	..	..
213	2 fr.,	"	..	..

No.		Un.	Used.
(b) With Type 6.			
214	1 c., black	..	..
215	2 c. "	..	..
216	3 c. "	..	..
217	4 c. "	..	..
218	5 c. "	..	3.00
219	10 c. "	..	3.00
220	15 c. "	..	3.75
221	20 c. "	..	2.00
222	30 c. "	..	3.75
223	40 c. "	..	4.35
224	60 c. "	..	3.75
225	1 fr., brown	..	5.00
226	2 fr. "	..	5.65

The series for OCEANIC SETTLEMENTS is now used here.

TUNIS.



1

JULY, 1888.

Type 1. Perf. 14 × 13½.

1	1 c., black on azure	2	
2	2 c., brown-pink on buff	2	
2a	2 c., brown on yellow		
3	5 c., green on pale green	6	8
4	15 c., blue on pale blue	25	18
5	25 c., black on rose	25	18
6	40 c., red on yellow	25	36
7	75 c., rose on pale rose	30	
8	5 fr., lilac on lilac	3.00	3.00

All the values were reprinted in 1893 with white instead of greyish gum. The shades are different from those of the issued stamps, being for the most part brighter.



2

OCTOBER, 1888.

Type a. Perf. 14 × 13½.

9	1 c., black on azure	2	2
10	1 c., " grey-blue	2	2
11	2 c., brown-pink on buff	2	2
12	2 c., purple-brown "	2	2
13	5 c., green on pale green	2	2

No.		Un.	Used.
14	15 c., blue on pale blue	8	4
15	25 c., black on rose	10	2
16	40 c., red on yellow	12	6
17	75 c., rose on pale rose	1.00	1.00
18	1 fr., olive-gn. on toned	30	36
19	5 fr., lilac on lilac	1.50	62

Type a. 1893-99. Perf. 14 × 13½.

19a	5 c., yellow-green	2	2
20	10 c., black on lilac	6	2
21	15 c., blue on quadrillé	10	4
22	20 c., red on green	6	4
23	75 c., brown on orange	25	25
24	1 fr., pale green	30	18

1901-2. Same type and perf.

25	10 c., carmine	4	2
26	15 c., grey	6	2
27	25 c., blue	8	2
28	35 c., brown	10	
29	2 fr., violet	55	

25



3

1902. Surcharged with Type 3, in red.
30 | 25 on 15 c., blue on quad. 18 25

UNPAID LETTER STAMPS.



51

1888. Type 1 perforated with a "T" as Type 51, small holes.

101	1 c., black on azure	..	
102	2 c., brown-pink on buff	..	
103	5 c., green on pale green	..	
104	15 c., blue on pale blue	..	
105	25 c., black on rose	..	
106	40 c., red on yellow	..	
107	75 c., rose on pale rose	..	
108	5 fr., lilac on lilac	..	

Varieties. The "T" inverted.

109	1 c., black on azure	..	
110	2 c., brown-pink on buff	..	
111	5 c., green on pale green	..	
112	15 c., blue on pale blue	..	
113	25 c., black on rose	..	
114	40 c., red on yellow	..	
115	75 c., rose on pale rose	..	
116	5 fr., lilac on lilac	..	

Un. Used.

Un. Used.



52

1888. Type 1 perforated with a "T" as Type 52, large holes.

117	1 c., black on azure ..	12	
118	2 c., brown-pink on buff ..	12	
119	5 c., green on pale green ..	25	
120	15 c., blue on pale blue ..	50	
121	25 c., black on rose ..	62	
122	40 c., red on yellow ..	—	1.00
123	75 c., rose on pale rose ..	1.50	
124	5 fr., lilac on lilac ..		

Varieties. The "T" inverted.

125	1 c., black on azure ..	8	
126	2 c., brown-pink on buff ..	12	
127	5 c., green on pale green ..		
128	15 c., blue on pale blue ..		
129	25 c., black on rose ..	50	
130	40 c., red on yellow ..	1.25	
131	75 c., rose on pale rose ..	1.50	
132	5 fr., lilac on lilac ..		

1888-98. Type 2 perforated as Type 52.

133	1 c., black on azure ..	6	
134	1 c., " grey-blue ..		
135	2 c., brown-pink on buff ..	50	
136	2 c., purple-brown ..	8	
137	5 c., green on pale green ..	12	12
138	10 c., black on lilac ..	25	
139	15 c., blue on pale blue ..	25	
140	15 c., " on <i>quadrille</i> ..		
140a	20 c., red on green ..		
141	25 c., black on rose ..	25	
142	40 c., red on yellow ..		
143	75 c., rose on pale rose ..		
144	75 c., brown on orange ..		
145	1 fr., olive-green on toned ..	90	
146	5 fr., lilac on lilac ..	2.50	

Varieties. The "T" inverted.

147	1 c., black on azure ..	6	
148	1 c., " grey-blue ..		
149	2 c., brn.-pink on buff ..	12	
150	2 c., purp.-brown ..	12	
151	5 c., grn. on pale green ..	18	6
152	10 c., black on lilac ..	12	6
153	15 c., blue on pale blue ..	25	25
153a	20 c., red on green ..	25	
154	25 c., black on rose ..	25	25
155	40 c., red on yellow ..	36	
156	75 c., rose on pale rose ..		
156a	75 c., brown on orange ..		
157	1 fr., olive-green on toned ..	90	
158	5 fr., lilac on lilac ..	2.50	

No.

1901. Perforated as Type 52.

159	10 c., carmine ..	25	
160	15 c., grey ..	25	
161	25 c., blue ..	50	

Varieties. The "T" inverted.

161a	10 c., carmine ..		
161b	15 c., grey ..		
161c	25 c., blue ..		



53

1901-3. Type 53. Perf. 14 x 13 1/2.

162	1 c., black ..	10	2
163	2 c., orange ..	12	2
164	5 c., blue ..	12	4
165	10 c., brown ..	16	6
166	20 c., blue-green ..	25	25
167	30 c., carmine ..	25	18
168	50 c., lake ..	36	25
169	1 fr., olive ..	50	
170	2 fr., red on green ..		
171	5 fr., black on yellow ..		

**GERMANY.
BADEN.**



1

1851. Type 1. Black impression.

1	1 kr., on buff ..	15.00	90
2	3 " yellow ..	—	2
3	3 " orange ..	15.00	6
4	6 " yellow-green ..	—	12
5	6 " blue-grn. ..	—	12
6	9 " lilac-rose ..	1.50	4

Error of colour.

7	9 kr., on green ..		
1854-58. Same type and impression.			
8	1 kr., on white ..	3.75	6
9	3 " green ..	6.25	2
10	3 " blue (1858) ..	15.00	10
11	6 " orange ..	12.50	4

The above, unused, with original gum, are worth considerably more than the prices quoted.

Reprints of all the above stamps except

No. *Un. Used.*

the 9 kr. were made in 1867. The paper used is thicker for all values except the 6 kr., orange, and the gum is white and smooth. The shades of the reprints differ from those of the originals.



1860-62. Type 2. Coloured impression. *Perf. 13½.*

12	1 kr., grey-black	..	1.85	12
13	1 " black	..	3.15	12
14	3 " dull blue	..	10.00	12
15	3 " ultramarine	..	1.25	8
16	3 " deep	..	1.50	25
17	6 " orange	..	2.25	25
18	6 " orange-yellow	..	2.00	25
19	9 " rose	..	1.85	75

1862. Same type. *Perf. 10.*

20	1 kr., grey-black	..	90	18
21	1 " black	..	75	18
22	6 " blue	..	1.25	36
23	6 " deep blue	..	1.25	36
24	9 " brown	..	1.25	30
25	9 " bistre	..	1.85	75



1862. Type 3. *Perf. 13½.*

26	3 kr., rose	..	25.00	90
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1862-64. Same type. *Perf. 10.*

27	1 kr., black	..	50	6
28	3 " pale rose	..	1.00	2
29	3 " deep	..	1.00	2
30	6 " ultramarine	..	4	8
30a	6 " blue	..	—	8
31	6 " Prussian blue	..	12.50	16
32	9 " bistre	..	2.50	12
33	9 " pale brown	..	6	10
34	9 " brown	..	6	10
35	9 " dark brown	..	3.00	—
36	18 " green	..	4.50	1.85
37	18 " deep green	..	—	2.50
38	30 " orange	..	16	3.75

No. *Un. Used.*



1868. Type 4. *Perf. 10.*

39	1 kr., pale green	..	2	2
40	1 " green	..	2	2
41	3 " rose	..	2	2
42	3 " deep rose	..	25	4
43	7 " pale blue	..	12	18
44	7 " blue	..	6	12
45	7 " deep blue	..	6	18

RURAL POST STAMPS.



1862. Type 5. *Perf. 10.*

51	1 kr., black on yellow	..	2	1.25
52	3 " " " "	..	2	50
53	12 " " " "	..	8	—

Separate issues for Baden ceased in 1871, when the Grand Duchy was incorporated in the postal administration of the German Empire.

BAVARIA.



1849. Type 1. *Imperf.*

1	1 kr., black	..	5.00	3.75
2	1 " grey-black	..	3.75	3.75

Variety. Tête-bêche.

2a, 1 kr., grey-black
This stamp is known with a silk thread in the paper, but was not issued in this state.

1849. Similar to Type 2, but the labels at top, bottom, and sides cut the circle. A silk thread in the paper.

3	3 kr., greenish blue	..	50	8
4	3 " blue	..	1.25	2

No.		Un.	Used.
5	3 kr., deep blue ..	4.35	2
6	3 ,, grey-blue ..	62	2
7	6 ,, brown ..	—	75

1850-58. Type 2. Same paper as last.

8	1 kr., rose ..	36	6
9	6 ,, cinnamon ..	—	4
10	6 ,, bistre-brown ..	90	6
11	6 ,, brown ..	62	2
12	6 ,, bright brown ..	50	2
13	6 ,, chestnut ..	25	2
14	6 ,, dark brown ..	—	12
15	9 ,, pale blue-green ..	—	12
16	9 ,, ,, yell.-green ..	2.50	4
17	9 ,, deep ..	62	4
18	12 ,, red (1858) ..	1.25	1.00
19	18 ,, orange-yell. (1854) ..	1.25	1.00

1862. Same type. Colours changed.

20	1 kr., yellow ..	25	4
21	1 ,, orange-yellow ..	1.00	4
22	3 ,, rose ..	1.00	4
23	3 ,, carmine ..	36	2
24	3 ,, crimson ..	50	2
25	6 ,, blue ..	50	4
26	6 ,, deep blue ..	1.00	2
27	6 ,, ultramarine ..	12.50	50
28	9 ,, pale bistre ..	1.00	6
29	9 ,, bistre-brown ..	1.25	6
30	12 ,, yellow-green ..	1.25	€2
31	12 ,, green ..	—	62
32	18 ,, brick-red ..	3.00	1.85
33	18 ,, bright red ..	2.50	62



3

1867-68. Type 3. With silk thread.
Imperf.

34	1 kr., yellow-green ..	62	4
35	1 ,, green ..	75	4
36	1 ,, blue-green ..	62	4
37	3 ,, rose ..	75	2
38	3 ,, rose-carmine ..	1.25	2
39	6 ,, pale blue ..	3.00	12
40	6 ,, blue ..	3.75	18
41	6 ,, pale bistre ..	3.00	30
42	6 ,, dark bistre ..	3.75	30
43	7 ,, blue ..	3.75	12
44	7 ,, deep blue ..	—	8
45	7 ,, Prussian blue ..	—	25
46	9 ,, pale bistre ..	3.00	62
47	9 ,, yellow-bistre ..	3.75	62
48	12 ,, red-lilac ..	5.00	90
49	12 ,, pale purple ..	3.75	1.00
50	18 ,, brick-red ..	3.00	90

No. 1870-73. Same type. Wmk. Lozenges.
Perf. 11½.

51	1 kr., pale green ..	8	2
52	1 ,, deep ..	—	6
53	3 ,, rose ..	36	2
54	3 ,, rose-carmine ..	36	2
55	6 ,, bistre ..	12	8
56	7 ,, pale blue ..	8	2
57	7 ,, blue ..	12	2
58	7 ,, Prussian blue ..	18	—
59	9 ,, pale brown ..	4	2
60	10 ,, ochre ..	4	2
62	12 ,, red-lilac ..	5.00	6.25
63	18 ,, pale red ..	25	8
64	18 ,, red ..	—	12

NOTE.—In the first issues of the above set, the lozenge is nearly square and the diagonal is 14 mm. long; in the later it is diamond-shaped and the longer diagonal is 17 mm. in length; the 9 kr. and 10 kr. are only found with the second.



4

1874. Type 4. Wmk. Lozenges. Imperf.

65	1 mark, mauve ..	15.00	1.00
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1875. Same type and wmk. Perf. 11½.

66	1 mark, mauve ..	5.00	6
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4a

1875. Type 3. Wmk. horizontal wavy lines, wide apart, Type 4a. Perf. 11½.

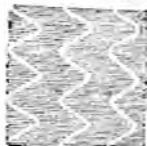
67	1 kr., green ..	2	18
68	1 ,, pale green ..	2	18
69	3 ,, rose ..	2	4
70	3 ,, deep rose ..	4	4
71	7 ,, blue ..	2	36
72	7 ,, ultramarine ..	2	36
73	10 ,, ochre ..	4	18
74	18 ,, brick-red ..	4	18

No.		Un.	Used.
			

5

1876-79. Types 5 and 4. Currency changed.
Wmk. horizontal wavy lines, wide apart. Perf. 11½.

75	3 pf., yellow-green ..	18	2
76	3 ,, pale green ..	18	2
77	5 ,, pale blue-green ..	36	4
78	5 ,, deep ,, ..	50	4
79	5 ,, sage-green ..	5.00	
80	5 ,, mauve ..	3.00	4
81	10 ,, rose ..	50	2
82	10 ,, carmine ..	62	2
83	20 ,, Prussian blue ..	—	2
84	20 ,, blue ..	1.00	2
85	25 ,, bistre-brown ..	2.00	6
86	50 ,, vermilion ..	2.00	2
87	50 ,, grey-brown ..	6.25	6
88	1 mk., pale mauve ..	25.00	18
89	2 ,, orange ..	75	4



6

1881. Same types. Wmk. close perpendicular wavy lines. Type 6. Perf. 11½.

90	3 pf., yellow-green ..	8	2
91	5 ,, mauve ..	75	2
92	5 ,, lilac-rose ..	36	2
93	10 ,, carmine ..	16	2
94	10 ,, aniline red ..	25	2
95	20 ,, ultramarine ..	25	2
96	25 ,, bistre-brown ..	1.50	2
97	50 ,, grey-brown ..	2.50	2
98	50 ,, brown ..	2.50	2
99	1 mk., lilac-rose ..	32	2
99a	1 ,, mauve ..		
100	2 ,, orange-yellow ..	62	4



7

1888-1900. Types 5. Wmk. close horizontal wavy lines, Type 7. Toned paper. Perf. 14½.

100a	2 pf., grey ..	2	2
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No.		Un.	Used.
101	3 pf., yellow-green ..	6	2
101a	3 ,, brown ..	2	2
102	3 ,, grey-brown ..	2	2
103	5 ,, mauve ..	12	4
104	5 ,, pale lilac-rose ..	8	4
105	5 ,, deep green ..	4	2
105a	5 ,, deep blue-green ..	4	2
106	10 ,, rose ..	4	2
107	10 ,, carmine ..	4	2
108	20 ,, blue ..	8	2
109	20 ,, ultramarine ..	8	2
110	25 ,, bistre-brown ..	62	2
111	25 ,, orange ..	8	2
112	50 ,, grey-brown ..	1.25	2
113	50 ,, dark ,, ..	1.50	2
114	50 ,, marone ..	16	2
115	50 ,, deep marone ..	16	2

1900-1. As last, but very white paper.

116	2 pf., grey ..	2	2
117	3 ,, dark brown ..	2	2
118	5 ,, deep green ..	2	2
119	10 ,, carmine ..	4	2
120	20 ,, bright ultram. ..	8	2
120a	25 ,, orange ..	8	2
121	30 ,, olive-green ..	10	2
122	40 ,, yellow-ochre ..	14	2
122a	50 ,, marone ..	16	
123	80 ,, lilac ..	30	4
123a	1 mk., lilac-rose ..	32	

Type 4. Wmk. perpendicular wavy lines. Perf. 11½.

123b	5 pf., deep green ..		
124	3 m., olive-brown ..	1.00	1.00
125	5 m., pale green ..	1.60	1.50

UNPAID LETTER STAMPS.



51

1862. Type 51. Silk thread. Imperf.

301	3 kr., black ..	1.00	1.50
Variety. "Empfange."			
302	3 kr., black ..	—	15.00

1870. Same type. Wmk. Lozenges.

Perf. 11½.

303	1 kr., black ..	4	1.25
304	3 ,, ,, ..	8	1.25

Donnerstag
10/10/00

52

1876. Type 5 surcharged with Type 5a, in carmine. Wmk. horizontal wavy lines, wide apart.

305	3 pf., grey ..	12	
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No.		Un.	Used.
306	3 pf., greenish grey ..	12	
307	5 " grey ..	8	
308	5 " greenish grey ..	10	8
309	10 " grey ..	10	4
310	10 " greenish grey ..	8	2

1883-87. *The same. Wmk. close perpendicular wavy lines. Perf. 11½.*

311	3 pf., grey ..	50	75
312	5 " " ..	36	
313	10 " " ..	18	18

Errors.

(i.) "empfanper." (ii.) "zahlhar."

313a 10 pf., grey (i.) ..

313b 10 " " (ii.) ..

1888-95. *Wmk. close horizontal wavy lines. Perf. 14½.*

314	2 pf., greenish grey ..	4	6
315	3 " " ..	4	2
316	5 " " ..	4	4
317	10 " " ..	6	2

4 SEPT., 1895. *Surcharged in red on each corner.*

317a 2 on 3 pf. (No. 315) ..

The so-called Return Letter stamps formerly catalogued are not postage stamps in any sense, but simply labels applied by the Post Office officials for their own convenience.

The Kingdom of Bavaria still retains its own postal administration, independent of that of the German Empire.

BERGEDORF.



1

2

3



4



5

No.	Type.	1861.	Imperf.	
1	1	½ sch., black on pale lilac ..		
2	"	½ sch., black on pale blue ..		
3	"	½ sch., black on blue ..	1.00	3-75
4	2	1 " " white ..	50	7-50
5	3	1½ " " yellow ..	8	5-00
6	4	3 " " rose ..		
7	"	3 " " blue on rose ..	8	12-50
8	5	4 " " black on brown ..	8	17-50

No. Type.

Un. Used.

Varieties. Tête-bêche.

9	2	1 sch., blk. on white	3-75
10	3	1½ " " yellow	2-00

It is doubtful whether Nos. 1 and 6 were ever issued.

These stamps have been several times reprinted. The 1½ SCHILLING, with final "E," is believed to be an essay. The ½ sch., black on lilac, and the 3 sch., black on rose, were reprinted in 1867. The impression of the first is less sharp, and the "H" of "SCHILLING" has either no cross-bar, or it is hardly visible. The tint of the paper is also slightly different. The reprint of the 3 sch. is on thin instead of thick paper, and there are two dots on the centre of the letter "S" of "POSTMARKE." The other stamps were reprinted in 1872 and 1887; the 4 sch. also in 1874, and the 1 sch. and 3 sch. again in 1888. All the reprints of the 1½ sch. have "SCHILLING" with final "E." The impressions of all the values are less sharp, and the shades of the papers vary from those of the original stamps.

In 1867, the free city of Hamburg having acquired complete jurisdiction over Bergedorf, the stamps of the former were used there.

BREMEN.



1

1855. *Laid paper:—(a) Horizontal. (b) Vertical. Imperf.*

1	1	3 gr., blk. on blue (a)	5-00	5-00
2	"	3 " " " (b)	5-00	5-65



2



3

1856-61. *Wove paper. Imperf.*

3	2	5 gr., blk. on rose ..	2-50	5-00
4	"	7 " " " yellow (60)	3-00	10-00
5	3	5 sgr., deep gn. (61)	6-25	4-00
6	"	5 " " moss-green ..	3-75	4-00

No.	Type.	Un.	Used.
7	3 | 5 sgr., bright green	1	10

On thick paper.



There are three types of the 3 grotes, shown above in the variations of the central ornament at the foot of the stamp below the "EM" of "BREMEN," and two of the 5 grotes, and all three types of the former value are found with and without a broken line under the words "STADT POST AMT." This applies to the subsequent issues also.



4



5

1861-63. *Laid paper for the 3 gr., wove for the other values. Percés en scie 15.*

8	4	2 gr., orange (1863)	7.50	
9	"	2 " orange-red ..	10.00	
10	1	3 gr., black on blue (a) (1862) ..	—	12.50
11	"	3 gr., black on blue (b) (1862) ..	10.00	
12	2	5 gr., black on rose (1862) ..	3.75	3.00
13	5	10 gr., black (1861) ..	10.00	10.00
14	"	10 " grey-black ..	10.00	10.00
15	3	5 sgr., pale yellow-green (1862) ..	12.50	3.50
16	"	5 sgr., yell.-gn. (1862)	10.00	3.15

1867. *Perf. 13.*

17	4	2 gr., orange ..	3.00	5.00
18	"	2 " bwnish. oran.	10.00	
19	1	3 " blk. on blue (a)	2.50	7.50
20	2	5 " " palerose	2.50	3.75
21	"	7 " blk. on yellow	2.50	
22	5	10 " black ..	4.00	15.00
23	"	10 " grey-black ..	4.00	
24	3	5 sgr., yellow-green	12.50	5.00
25	"	5 " green ..	3.75	

The 3 types of the 3 gr., unsevered, \$15.00.

Nos. 22 and 23 are sometimes found with the outer single-lined frame, as on Nos. 13 and 14.

Bremen ceased to issue stamps on joining the North German Confederation, Jan., 1868.

No.	Un.	Used.
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BRUNSWICK.



1852. Type 1. <i>No wmk. Imperf.</i>			
1	1	sgr., rose ..	3.75
2	2	" blue ..	2.10
3	3	" vermilion ..	2.65
These stamps are often met with washed, but are <i>very rare</i> in fine unused condition.			
1853-56. Type 1. <i>Black impression. Wmk. Posthorn. Imperf.</i>			
4	1	1/2 gr., on brown ..	12.50
5	1	1/2 " white ..	3.00
6	1	sgr., on brown-buff ..	15.00
7	1	" buff ..	15.00
8	2	" blue ..	2.50
9	2	" deep blue ..	2.50
10	3	" pale rose ..	30.00
11	3	" rose ..	—



2

1857. Type 2. <i>Same wmk. Imperf.</i>			
12	1	1/2 gr., black on brown	36
13	1	1/2 " " pale "	75
The 1/2 gr., brown on white, although prepared for use, was never put in circulation (price 2 c.).			

1861-63. Type 1. <i>Same wmk. Imperf.</i>			
15	1	1/2 sgr., on yellow-grn. ('63)	12
16	1	1/2 " blue-green ('63)	62
17	1	" yellow ('61) ..	3.75

1862-64. <i>Same type and wmk. (a) Imperf. (1862).</i>			
18	3	sgr., rose ..	1.10
19	3	" deep rose ..	10.00
(b) <i>Rouletted 12 (1864).</i>			
20	1	sgr., yellow ..	6.25
20a	1	" black on yellow.	1.25
21	3	" rose ..	—

(c) <i>Percés en arc 16 1/2 to 17 1/2 (1864).</i>			
22	1	1/2 gr., black on white ..	10.00
23	1	1/2 sgr., " yellow-green ..	10.00
24	1	sgr., black on yellow.	—
25	1	" yellow on white.	6.25
26	2	" black on blue ..	10.00
27	3	" rose on white ..	25.00

No. *Un. Used.*



3

1865. Type 3

No wmk. Percés en arc 16½ to 17½.

28	½ gr.,	black	..	..	12	1.25
29	1 "	red	..	..	2	12
30	1 "	rose-red	..	..	2	12
31	1 "	rose	..	..	—	12
32	2 "	blue	..	..	8	36
33	2 "	ultramarine	..	..	—	—
34	3 "	bistre	..	..	2	62
35	3 "	bistre-brown	..	..	2	62

All four values are found imperforate. Pairs of 1 gr. can be supplied at \$2.50 each.

Brunswick ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

HAMBURG.

N.B.—The large remainders of these stamps are all without gum. The stamps as issued, with the old *brown* gum, are so much scarcer than these remainders, that we think it better to quote prices for both, giving collectors the opportunity of ordering those which they prefer.



1

1859. Type 1. *Wmk. wavy lines. Imperf.*

Unused. Used. With No gum. gum.

1	½ sch.,	black	..	2.50	1.00	3.75
2	1 "	brown	..	2.50	1.25	1.10
3	2 "	red	..	3.00	2.00	1.25
4	3 "	Prus. blue	..	2.50	2.00	2.00
5	4 "	yell.-green	..	1.25	—	7.50
6	4 "	green	..	1.25	—	7.50
7	7 "	orange	..	2.50	1.85	75
8	7 "	oran.-yell.	..	2.50	1.85	75
9	9 "	yellow	..	3.75	—	—
10	9 "	pale yellow	..	—	—	—

No. *Unused. Used. With No gum. gum.*



2



3

1864. Types 2 and 3. *Wmk. wavy lines. Imperf.*

11	1½ sch.,	dull mauve	..	—	—	25
12	1½ "	red-lilac	..	1.25	—	—
13	1½ "	purple	..	—	—	75
14	1½ "	lilac	..	5.00	—	1.00
15	1½ "	grey	..	1.75	—	1.00
16	1½ "	greenish grey	..	5.65	—	1.00
17	1½ "	blue	..	21.25	—	20.00
18	2½ "	blue-green	..	3.75	—	1.25

1864-65. *Same types. Wmk. wavy lines. Perf. 13½.*

19	½ sch.,	black	..	16	12	18
20	1 "	brown	..	36	25	25
21	1½ "	red-lilac	..	1.25	—	—
22	1½ "	purple	..	1.50	1.25	12
23	1½ "	violet	..	1.25	—	12
24	1½ "	grey-lilac	..	1.00	—	25
25	2 "	red	..	36	30	36
26	2½ "	green	..	1.00	—	36
27	2½ "	yell.-green	..	—	—	—
28	2½ "	pale green	..	2.50	—	—
29	3 "	Prus. blue	..	4.00	3.00	2.00
30	3 "	ultramarine	..	1.25	62	75
31	3 "	deep ultram.	..	—	—	75
32	4 "	bright grn.	..	25	18	36
33	4 "	dull green	..	25	18	36
34	7 "	orange	..	7.50	—	3.75
35	7 "	oran.-yell.	..	—	7.50	3.75
36	7 "	mauve ('65)	..	25	18	36
37	7 "	magenta	..	—	—	36
38	9 "	yellow	..	1.25	12	7.50
39	9 "	pale yellow	..	36	—	7.50

Varieties. Imperf.

41	3 sch.,	ultram.	..	1.00	—	—
42	7 "	mauve	..	—	—	—

The 1½ sch. and 2½ sch. were privately reprinted about 1872 and later, on white wove *unwatermarked* paper, both imperf. and perf. roughly 13½, and also clean-cut 11½. The 1½ sch. is found in *reddish lilac* (imperf. only), *lilac*, *brownish lilac*, *greyish lilac*, and *reddish brown* (perf. only); the 2½ sch. in *deep green*, *yellow-green*, and *pale yellow-green*.

No. *Unused. Used.*
With No
gum. gum.



4

1866. Type 4. *No wmk. Rouletted to.*

43	1½ sch., mauve	30	—	50
44	1½ " violet	50	—	50
45	1½ " rose	8	—	1.00

The 1½ sch. is octagonal, having the corners removed.

Reprints of both values were made about 1872 and in later years, on white wove unwatermarked paper, and are found rouletted 8½ or 10. The reprint of the 1½ sch. is from a retouched die, and differs from the original stamp in having the circle, in the centre of the four rosettes which separate the inscription, filled in with colour, and there is no line in the upper part of "G" of "SCHILLING." The 1½ sch. was reprinted from the envelope die, and has a longer line in the upper part of the "G" of "SCHILLING." The paper is thicker, and the impression does not show through as it does in the originals. The reprints are often found with forged postmarks.

1867. Type 1. *Wmk. wavy lines.*
Perf. 13½.

46	2½ sch., dull green.	62	8	75
47	2½ " green	—	8	75
48	2½ " dark green	2.50		

Varieties. Imperf.

49	2½ sch., dull green
50	2½ " dark "

Hamburg ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

HANOVER.



1

1850. Type 1. *Wmk. a rectangle.*
Imperf.

1	1 ggr., blk. on grey-blue	—	62
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This stamp was reprinted on unwatermarked paper in 1864, without gum. The colour of the paper is grey.

No. *Un. Used.*



2



3

1851-55. Types 1 and 2. *Wmk. Type 3.*
Black impression. Imperf.

2	1 ggr. on grey-green	1.25	6
3	½ th. on salmon	4.00	50
4	½ " crimson	3.50	50
5	½ " blue	2.50	50
6	½ " orange	6.25	50
7	½ " orange-yellow	—	50

The ½ th. was reprinted on unwatermarked paper in 1889, with white gum, and this reprint is found *tête-bêche*.



4

1853. Type 4. *White paper. Same wmk.*
Imperf.

8	3 pf., pale rose	5.00	2.50
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1856. Type 2. *No wmk. Fine coloured network.*

9	½ th., blk. & yellow	5.00	
10	½ " " orange	5.00	1.00

The other values found with the fine network are essays.

1856. *No wmk. Coloured network of larger meshes.*

11	4	3 pf., pale rose & gry.	12.50	4.35
12	3	" " blk.	7.50	2.50
14	2	1 ggr., black & grn.	1.50	8
15	½	th., black & rose.	5.00	18
16	½	" " blue.	3.15	62
17	½	" " orange	—	50

All five values were reprinted in 1864 on white wove unwatermarked paper, with yellowish white gum. The network on the reprints only extends over blocks of four stamps, whereas on the originals it extends over the entire sheet. The ½ th. was again reprinted in 1889, on similar paper, and with white gum. In this reprint the network was applied stamp by stamp. These reprints are found *tête-bêche*.

No. Type.

Un. Used.



5

6

1859-63. No wmk. Rose gum.

18	4	3 pf., dull rose	75	75
19	"	3 ,, bright rose	75	75
20	"	3 ,, deep "	90	75
21	"	3 ,, yell.-grn. (63)	3.75	5.00
22	5	1 gr., black (1850)	10.00	6.25
23	6	1 ,, claret	7.50	
24	"	1 ,, carmine	2.50	12
25	"	1 ,, rose	1.00	4
26	"	1 ,, pale rose	1.50	4
27	"	2 ,, Prussian blue	3.00	25
28	"	2 ,, ultramarine	2.50	25
29	"	3 ,, orange-yellow	2.00	75
30	"	3 ,, yellow	3.75	75
31	"	3 ,, brown (1861)	6.25	36
32	"	3 ,, dark " "	7.50	50
33	"	10 ,, olive-green	10.00	12.50

The 3 pf. was reprinted in 1889 on yellowish white wove unwatermarked paper, with brownish gum applied in stripes. The reprint is from a retouched die, and the ends of the scroll at the right and left sides of the stamp point downwards, whereas on the originals they bend slightly towards the side borders of the stamp. The 3 gr. was reprinted in yellow and in brown in 1891, with white gum.

1863. Type 7. No wmk. White gum.

34	1	1/2 gr., black	3.75	1.85
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This stamp was reprinted in 1883 on yellowish white wove paper, with yellowish white gum, and is found tête-bêche.

1864. Same types. No wmk. Percés en arc 16.

(a) Rose gum.

35	3	pf., green	2.50	1.25
36	1/2	gr., black	8.00	5.00

(b) Yellow or white gum.

37	3	pf., green	1.25	75
38	3	,, deep green	—	75
39	1/2	gr., black	7.50	5.00

Type 6.

(a) Rose gum.

40	1	gr., rose	2.00	8
41	3	,, brown	6.25	

No.

Un. Used.

(b) Yellow or white gum.

42	1	gr., rose	1.00	6
43	1	,, pale rose	1.25	6
44	2	,, deep ultramarine	3.00	75
45	2	,, ultramarine	2.50	50
46	2	,, pale ultramarine	2.00	50
47	3	,, brown	2.50	62
48	3	,, dark brown	3.75	62

The 3 gr. was reprinted in 1891 with white gum, and *percés en arc* 13 1/2.

Hannover ceased to have a separate issue in 1866, when it became a province of Prussia.

LUBECK.



1859. Type 1. Wmk. Type 2. Imperf. Unused. Used. With No gum. gum.

1	1/2	sch., purple	—	7.50	7.50
2	1	,, orange	8.75	5.00	5.00
3	2	,, brown	75	12	2.00
4	2 1/2	,, rose-red	1.25	75	6.25
5	2 1/2	,, rose	1.25	75	6.25
6	4	,, deep green	62	8	2.50
7	4	,, yell.-green	—	18	

Error. "ZWEI EIN HALB" on 2 sch.

8 | 2 (2 1/2) sch., brown — 15.00 25.00
Uncut sheet of 100 stamps, 98 being 2 sch. and two errors 2 1/2 sch., price \$30.00 (no gum).

1862. No wmk. Imperf.

9	1/2	sch., dull lilac	75	18	5.00
10	1	,, orang.-yell.	1.50	50	5.00

All five values were reprinted in 1871 on thin, white wove unwatermarked paper, with smooth white gum, and in shades different from those of the originals.



3

1863. Type 3. No wmk. Rouletted 11 1/2.
11 | 1/2 sch., green 62 1.00
12 | 1/2 ,, yellow-green .. 62 1.00

No.			Un.	Used.
13	1	sch., orange-vermilion	1.85	1.50
14	2	" rose-red ..	36	75
15	2	" rose ..	36	75
16	2½	" ultramarine ..	1.00	3.75
17	4	" bistre ..	1.00	1.25

All five values were reprinted in 1871. The reprints show no embossing, and are imperforate.



4

1864. Type 4. *No wmk. Imperf.*

18	1½	sch., chestnut-brown.	75	1.10
19	1½	" pale brown ..	1.25	1.10
20	1½	" dark ..	1.50	75



5

1865. Type 5. *No wmk. Rouletted 11½.*

21	1½	sch., red-lilac ..	25	75
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This stamp was reprinted in 1871, but the reprint shows no embossing, and is imperforate.

1867. Type 3. *No wmk. Rouletted 10.*

Lübeck ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-SCHWERIN.



1



2

No.	Type.	1856. Imperf.		
1	1	½ sch., red ..	4.50	1.50
2	2	3 " yellow ..	2.00	50
3	3	" orange-yellow	1.50	50
4	4	" blue ..	3.75	2.50

No. Type.

Un. Used.

1864. *Rouletted 11½.*

5	1	½ sch., red ..	60.00	25.00
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Type 1 has a dotted ground, Type 3 plain ground.



3

1864. *Rouletted 11½.*

6	3	½ sch., red ..	62	50
7	2	5 " bistre ..	3.00	3.00
8	"	5 " on thick paper ..	3.75	3.75

1865. Type 2. *Rouletted 11½. Two varieties, one with the roulette at a greater distance from the frame of the stamp than in the other. (a) The stamp is 23 mm. square. (b) The stamp is 24 mm. square.*

9	3	sch., oran.-yellow (a)	7.50	1.50
10	3	" " (b)	90	

1866-67. Type 2. *Rouletted 11½.*

11	2	sch., mauve ..	5.00	3.75
12	2	" grey-lilac ('67)..	2.50	15.00
13	2	" bluish " (")..		

Mecklenburg-Schwerin ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-STRELITZ.



1



2

1864. *Rouletted 11½.*

1	1	½ sgr., orange ..	5.00	
2	"	½ " orange-red ..	1.50	20.00
3	"	½ " pale green ..	90	
4	"	½ " dark " ..	1.25	
5	"	1 " purple ..		25.00
6	"	1 " mauve ..	3.00	
7	2	1 " rose ..	1.50	5.00
8	"	1 " rose-carmine	1.50	
9	"	2 " pale ultram.	36	6.25
10	"	2 " bright " ..	36	6.25
11	"	3 " bistre ..	25	10.00

Mecklenburg-Strelitz ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

No. *Un. Used.*

OLDENBURG.



1

1852. Type 1. Black impression. Imperf.

Three varieties of the $\frac{3}{16}$ thaler.

- (a) The letter "A" of "THALER" has no horizontal stroke at the top.
 (b) Similar to (a), but the letter "H" of "THALER" touches the indentation of the shield.
 (c) The letter "A" of "THALER" has a horizontal stroke along the top, and the left side scroll is further away from the outer frame line. Varieties (b) and (c) are found on the same sheet.

Three varieties of the $\frac{1}{2}$ thaler.

- (a) The letter "H" of "THALER" is well above the indentation of the shield.
 (b) The letter "H" of "THALER" almost touches the indentation of the shield.
 (c) Similar to (b), but the mantle is fully shaded beneath the arms.

1	$\frac{3}{16}$ th., on pale blue (a) ..	—	3.75
2	$\frac{3}{16}$ " " blue (a) ..	—	—
3	$\frac{3}{16}$ " " dull blue (b) ..	5.00	25
4	$\frac{3}{16}$ " " bright blue (b) ..	—	25
5	$\frac{3}{16}$ " " dull " (c) ..	7.50	25
6	$\frac{3}{16}$ " " bright " (c) ..	—	25
7	$\frac{1}{2}$ " " rose (a) ..	—	—
8	$\frac{1}{2}$ " " " (b) ..	50.00	95
9	$\frac{1}{2}$ " " pale rose (b) ..	—	95
10	$\frac{1}{2}$ " " rose (c) ..	—	1.85
11	$\frac{1}{6}$ " " yellow ..	—	1.25
12	$\frac{1}{6}$ " " pale yellow ..	—	1.25

1855. Same type. Imperf.

13 | $\frac{1}{2}$ sgr., on green .. 12.50 10.00



2

1859. Type 2. Black impression. Imperf.

14	$\frac{1}{2}$ gr., on green ..	30.00	35.00
15	1 " " blue ..	7.50	62
16	1 " " grey-blue ..	—	62
17	1 " " bright blue ..	—	—
18	2 " " rose ..	40.00	11.25
19	2 " " pale rose ..	—	11.25
20	3 " " yellow ..	30.00	7.50

No. *Un. Used.*

1861. Same type. Coloured impression. Imperf.

21	$\frac{1}{2}$ gr., orange-yellow ..	6.25	20.00
22	$\frac{1}{2}$ " " moss-green ..	15.00	18.75
23	$\frac{1}{2}$ " " green ..	10.00	11.25
24	$\frac{1}{2}$ " " pale bluish green ..	10.00	11.25
25	$\frac{1}{2}$ " " chestnut-brown ..	10.00	11.25
26	3 " " brown ..	15.00	9.50
27	1 " " bright blue ..	10.00	2.10
28	1 " " deep " ..	10.00	2.50
29	1 " " pale " ..	7.50	2.10
30	1 " " dull " ..	—	3.75
31	2 " " red ..	15.00	7.50
32	2 " " rose-red ..	15.00	7.50
33	3 " " pale yellow ..	18.75	7.00
34	3 " " deep " ..	18.75	7.50

Errors caused by defective transfers.

35	$\frac{1}{2}$ gr. (OLDEIBURG) ..	37.50	37.50
36	$\frac{1}{2}$ " " (Dritto) ..	—	20.00
37	$\frac{1}{2}$ " " (Dritt) ..	22.50	20.00
38	3 " " (OLDEIBURG) ..	—	25.00

Several other variations are found in the lettering and in the frame of these two values. The 1 gr. is known with a pointed numeral "1" at the right side, and this value and the 3 gr. have been found printed on both sides.



3

1862. Type 3. Rouletted 11 $\frac{1}{2}$.

39	$\frac{1}{2}$ gr., pale green ..	1.50	2.50
40	$\frac{1}{2}$ " " yellow-green ..	1.50	2.50
41	$\frac{1}{2}$ " " orange ..	3.75	2.50
42	$\frac{1}{2}$ " " orange-red ..	3.75	2.50
43	1 " " rose-red ..	3.75	18
44	1 " " rose-carmine ..	5.00	25
45	2 " " Prussian blue ..	7.50	75
46	2 " " ultramarine ..	—	75
47	3 " " bistre ..	5.00	1.00
48	3 " " bistre-brown ..	—	1.00

1867. Rouletted 10.

49	$\frac{1}{2}$ gr., pale green ..	45	—
50	$\frac{1}{2}$ " " orange ..	36	—
51	1 " " rose-carmine ..	16	2.50
52	2 " " ultramarine ..	30	—
53	3 " " bistre ..	75	—

Oldenburg ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

No. *Un. Used.*

PRUSSIA.



1



2

1850-56. Type 1. *Wmk.* Type 2.*Imperf. Background of crossed lines.*

1	4 pf., yellow-green ('56)	1.85	50
2	4 " dark yell.-gn. ('56)	—	50
3	6 " orange ..	1.10	12
4	6 " vermilion ..	1.10	12
5	1 sgr., black on rose ..	3.75	4
6	2 " " blue ..	4.35	4
7	3 " " orange	5.00	4
8	3 " " buff ..	10.00	12

The shape of the watermark varies considerably in different specimens. All five values were reprinted in 1864 on unwatermarked paper, and a second time in 1873 on paper with a similar watermark to that of the originals. The reprints in both sets vary in shade from the originals.

1857. *Same type. No wmk. Imperf.**Solid background.*

9	1 sgr., rose ..	22.50	6
10	2 " pale blue ..	30.00	50
11	2 " dark " ..	—	62
12	3 " yellow ..	10.00	12
13	3 " orange ..	7.50	16

The so-called reprints of these stamps are nothing better than official imitations. Two printings were made, in 1864 and in 1873. The letters of "FREIMARKE," of the words of value, and the numerals differ in type from the originals, and there is only one period in place of two after the word "SILBERGR."

1858-60. Type of 1850. *No wmk.**Imperf.*

14	4 pf., yellow-green ..	1.50	45
15	4 " green ..	1.50	45
16	6 " pale vermil. ('60).	5.00	1.00
17	6 " dark " ('60).	5.00	1.00
18	1 sgr., pale rose ..	2.10	2
19	1 " carmine-rose ..	2.50	2
20	2 " pale blue ..	3.75	6
21	2 " indigo-blue ..	3.75	6
22	3 " pale orange-yell.	2.50	6
23	3 " dark " ..	2.50	6

No. *Un. Used.*

3



4

1861-65. Types 3 and 4. *Rouletted 12½.*

24	3 pf., mauve (1865) ..	25	25
25	3 " reddish lilac (1865)	25	25
26	4 " green ..	16	6
27	4 " pale green ..	16	6
28	6 " orange ..	16	6
29	6 " orange-red ..	16	6
30	1 sgr., rose ..	10	2
31	1 " dull rose ..	10	2
32	1 " carmine ..	—	2
33	2 " Prussian blue ..	15.00	1.50
34	2 " pale ultramarine	8	2
35	2 " dark " ..	25	2
36	3 " bistre-yellow ..	8	2
37	3 " bistre-brown ..	—	2

All six values are found imperforate, but in this state must be looked upon as proofs, although postmarked specimens are known. The stamps with an inscription at the back are essays.



5



6

1866. Type 5. *On gold-beater's skin.*No. Type. *Rouletted 10.*

38	5	10 sgr., rose ..	45	90
39	6	30 " blue ..	75	2.50

These two stamps were not sold to the public, but were applied in the Post Office to heavy packets requiring them.



7

1867. Type 7. *Rouletted 16.*

40	1 kr., green ..	50	75
41	1 " yellow-green ..	50	75

No.		Un.	Used.
42	2 kr., orange ..	1.25	1.50
43	3 " rose ..	25	18
44	3 " carmine-rose ..	36	18
45	6 " ultramarine ..	25	30
46	9 " bistre ..	25	30

This set of stamps in *Kreuzer* currency was issued for use in the States served by the Thurn and Taxis office, Prussia having taken over the management of those Post Offices from July 1st, 1867. The remarks attached to Nos. 24 to 37 apply equally to Nos. 40 to 46.

Prussia decided to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

SAXONY.



1

1850. Type 1. *Imperf.*

1	3 pf., pale red ..	—	30.00
2	3 " brick-red ..	—	30.00
3	3 " brownish red ..	—	—



2



3

1851. Type 2. *Imperf.*

4	3 pf., yellow-green ..	3.15	62
5	3 " blue-green ..	2.50	62

Type 3. *Black impression.*

6	½ ngr., on grey-white ..	3.75	8
7	½ " blue-grey ..	3.75	8
8	1 " pale rose ..	5.00	6
9	1 " deep " ..	5.00	6
10	2 " pale blue ..	6.25	62
11	2 " blue ..	6.25	62
12	2 " dark blue ..	17.50	36
13	3 " yellow ..	10.00	12

Error of paper.

14	½ ngr., on pale blue ..	—	—
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The numerals on some of the values vary in shape.

No. Un. Used.



4

1856. Type 4. *Imperf.*

15	½ ngr., on grey-white ..	25	2
16	½ " blue-grey ..	25	2
17	1 " pale rose ..	—	2
18	1 " deep " ..	50	2
19	2 " blue ..	75	8
20	2 " dark blue ..	75	—
21	2 " greenish blue ..	12	—
22	3 " yellow ..	1.25	4
23	3 " pale yellow ..	1.25	4

Coloured impression.

24	5 ngr., pale rose-red ..	3.00	62
25	5 " deep " ..	3.00	62
26	5 " brown-red ..	12.50	62
27	5 " vermilion ..	3.75	—
28	10 " blue ..	8.75	3.15
29	10 " dark blue ..	8.75	3.15

As in the previous issue, the numerals on some of the values vary in shape. The 5 and 10 ngr. may be found on thick and on thinner semi-transparent paper.



5



6

1863. Type 5. *Perf. 13.*

30	3 pf., yellow-green ..	2	12
31	3 " blue-green ..	2	12
31a	9 ngr., deep yellow ..	5.00	2
31b	9 " orange-yellow ..	1.00	2
32	9 " orange ..	2	2
33	9 " orange-vermilion ..	30	2

Type 6.

34	1 ngr., pale rose ..	2	2
35	1 " deep " ..	2	2
36	1 " lilac-rose ..	—	4
37	2 " Prussian blue ..	75	4
38	2 " blue ..	2	4
39	2 " ultramarine ..	2	4
40	3 " chestnut-brown ..	4	6
41	3 " dark brown ..	6	6
42	5 " dull lilac ..	50	—
43	5 " slate ..	1.25	—
44	5 " dull purple ..	90	62

No.		Un.	Used.
45	5 ngr., blue-grey ..	90	62
46	5 " pale grey ..	62	62

Saxony ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

SCHLESWIG-HOLSTEIN.



1850. Type 1. Imperf. Arms in centre embossed.

1	1 sch., Prussian blue ..	15.00	
2	1 " blue ..	6.00	15.00
3	1 " dull blue ..	6.50	
4	2 " pale rose ..	11.25	
5	2 " deep " ..	12.50	

1865. Type 2. Rouletted 1 1/2.			
6	1/2 sch., rose ..	1.00	
7	1 1/2 " green ..	62	12
8	1 1/2 " lilac-mauve ..	1.50	2.00
9	2 " ultramarine ..	1.85	2.50
10	4 " bistre ..	1.85	10.00

The 1 1/2 sch. is found imperforate, and was apparently issued in this condition, as pairs are known used.

SCHLESWIG.



3

1864. Type 3. Rouletted 1 1/2.			
21	1 1/2 sch., green ..	75	
22	4 " rose ..	1.00	2.50
23	4 " carmine ..	1.00	2.50

1865. Rouletted 1 1/2.			
24	1/2 sch., pale yellow-green ..	75	1.00
25	1 1/2 " reddish lilac ..	1.00	10
26	1 1/2 " grey-lilac ..	—	50
27	1 1/2 " rose ..	90	75
28	2 " ultramarine ..	75	62
29	4 " bistre ..	90	75

1867. Rouletted 10.			
30	1 1/2 sch., reddish lilac ..	1.00	16
31	1 1/2 " lilac ..	1.00	16
32	1 1/2 " grey ..	15.00	50

No.		Un.	Used.
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HOLSTEIN.



4

1864. Type 4. Imperf.
A. Small lettering in frame, "SCHILLING" large.

51	1 1/2 sch., pale blue ..	2.50	1.25
52	1 1/2 " blue ..	2.50	1.25
53	1 1/2 " " (roul. 9 1/2) ..		

B. Larger lettering in frame, "SCHILLING" small, wavy lines in spandrels wider apart.

54	1 1/2 sch., blue ..	15.00	7.50
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C. Larger and thicker lettering still, "SCHILLING" small, and no dots over the two letters "i."

55	1 1/2 sch., blue ..	1.25	75
56	1 1/2 " pale blue ..	1.25	

Varieties. Rouletted 9 1/2.

57	1 1/2 sch., blue ..		
58	1 1/2 " pale blue ..		

The other varieties of these stamps, given by M. Moens, have since been proved to be forgeries.



5

1864. Type 5. Rouletted 8.			
59	1 1/2 sch., pale blue ..	1.00	18
60	1 1/2 " dark " ..	1.00	

Types 4, A, B, and C, are printed upon white paper with a grey network, while Type 5 is on paper with a rose network.



6

7

No.	Type.	1865. Rouletted 8.	
61	6 1/2 sch., pale green ..	1.85	1.85
62	" 1 1/2 " " lilac ..	2.10	2.50
63	7 1/2 " " carmine-rose ..	1.00	90
64	6 2 " pale blue ..	75	1.00
65	7 4 " bistre ..	75	90

No. *Un. Used.*

8

1866. Type 8. *Rouletted 8.*

66	1½ sch., reddish lilac ..	2.50	
67	2 ,, pale blue ..	1.85	2.10

The same. Rouletted 7.

68	1½ sch., reddish lilac ..		
69	2 ,, pale blue ..		

The Duchies of Schleswig and of Holstein were annexed to Prussia in 1866, but all separate issues were superseded on 1 Jan., 1868, by those of the North German Confederation.

THURN AND TAXIS.

(The postal monopoly, possessed and managed by the Counts of "Thurn and Taxis"—a princely house of Austria—extended throughout those States and parts of Germany, now forming part of the German Empire, which did not possess a postal administration of their own, or separate issues of stamps.)

NORTHERN DISTRICT.

1

1852-58. Type 1. *Black impression.**Imperf.*

1	½ sgr., on red-bn. (1854)	6.25	25
2	½ ,, flesh ('58) ..	1.10	90
3	½ ,, pale green ..	17.50	12
4	½ ,, pale bluish gn.	15.00	12
5	1 ,, deep blue ..	—	36
6	1 ,, blue (1853) ..	15.00	8
7	1 ,, grey-blue ('58)	17.50	12
8	2 ,, rose ..	17.50	10
9	2 ,, pale rose ..	—	10
10	3 ,, yellow ..	10.00	8
11	3 ,, yellow-buff ..	—	8

Fine copies, with full gum, can be supplied in most cases, but at higher prices, and the same applies to Nos. 53-59.

No. *Un. Used.*

2

1859-60.

Type 1. *Coloured impression.**Imperf.*

12	½ sgr., light red (1860) ..	1.50	25
13	½ ,, blue-green ..	5.00	25
14	1 ,, pale blue ..	8.75	12
15	2 ,, rose (1860) ..	1.50	
16	2 ,, pale rose (1860) ..	1.50	
17	3 ,, brn.-red (,,) ..	3.75	16

Type 2.

18	5 sgr., red-lilac ..	6	50
19	10 ,, orange ..	12	5.00

The last two values are known rouletted, and also perforated, but both these additions are of a purely private nature.

1862-64.

Type 1. *Imperf.*

20	½ sgr., black (1864) ..	36	50
21	½ ,, yellow-green ('63)	36	50
22	½ ,, blue-green (,,)	36	50
23	½ ,, orange (,,)	1.50	12
24	½ ,, orange-yell. (,,)	1.50	12
25	1 ,, pale rose ('62)	2.00	12
26	1 ,, deep ,, (,,)	1.85	12
27	2 ,, pale blue ('64)	75	36
28	2 ,, deep ,, (,,)	90	
29	3 ,, bistre (1863) ..	36	18
30	3 ,, yellow-brown ..	25	18

1865.

Type 1. *Rouletted 16.*

31	½ sgr., black ..	12	1.50
32	½ ,, green ..	10	1.00
33	½ ,, orange-yellow ..	25	25
34	1 ,, rose ..	75	16
35	2 ,, blue ..	4	30
36	3 ,, bistre ..	8	12
37	3 ,, bistre-brown ..	—	12

1867.

Type 1. *Rouletted 16, in colour.*

38	½ sgr., black ..	4	5.00
39	½ ,, pale green ..	8	3.00
40	½ ,, green ..	8	3.00
41	½ ,, orange-yellow ..	6	75
42	1 ,, rose ..	4	25
43	2 ,, blue ..	4	3.15
44	3 ,, yellow-brown ..	8	1.25

No. *Un. Used.*

SOUTHERN DISTRICT.



3

1852-58.

Type 3. Black impression.

Imperf.

51	1 kr., on pale green ..	1.85	4
52	1 " " bluish gn. ..	3.00	4
53	3 " " deep blue ..	20.00	12
54	3 " " blue (1853) ..	15.00	
55	3 " " grey-blue (1858) ..	12.50	6
56	6 " " rose ..	15.00	6
57	6 " " pale rose ..	15.00	6
58	9 " " yellow ..	10.00	6
59	9 " " yellow-buff ..	—	6



4

1859.

Type 3. Coloured impression.

Imperf.

60	1 kr., blue-green ..	1.60	4
61	1 " " green ..	1.60	4
62	3 " " pale blue ..	15.00	6
63	6 " " rose ..	10.00	18
64	9 " " orange-yellow ..	20.00	18
65	9 " " yellow ..	—	18

Type 4.

66	15 kr., red-lilac ..	6	36
67	30 " " orange ..	8	2.00

The same remarks apply to Nos. 66 and 67 as we made upon Nos. 18 and 10.

The 3 kr., yellow-green, formerly catalogued as an "error," is now looked upon as a proof.

1862.

Type 3. *Imperf.*

68	3 kr., pale rose ..	1.25	4
69	3 " " deep " ..	—	4
70	6 " " pale blue ..	36	10
71	6 " " deep " ..	25	10
72	9 " " bistre ..	25	6
73	9 " " brown ..	25	6

No. *Un. Used.*

1865. Type 3. *Rouletted 16.*

74	1 kr., pale green ..	36	
75	3 " " rose ..	18	12
76	6 " " blue ..	2	12
77	9 " " bistre ..	4	18
78	9 " " bistre-brown ..	6	18

1867. Type 3. *Rouletted 16, in colour.*

79	1 kr., green ..	2	12
80	1 " " pale green ..	2	12
81	3 " " rose ..	2	18
82	6 " " blue ..	4	50
83	9 " " yellow-bistre ..	10	62
84	9 " " yellow-ochre ..	12	62

Variety, rouletted plain, and also in colour.

85 | 3 kr., bright rose, pair. 1.25

Separate issues ceased on the 1st July, 1867, when the above postal monopoly was ceded to Prussia. At that time Prussia had only an issue in silbergröschchen; the 1867 issue of Prussia was therefore created for use in the South District, formerly served by the "Thurn and Taxis" administration.

WURTEMBERG.



1

1851-52. Type 1. Black impression.

Imperf.

1	1 kr., on light buff ..	10.00	30
2	1 " " buff ..	—	30
3	3 " " yellow ..	3.75	2
4	3 " " orange-yellow ..	—	8
5	6 " " yellow-green ..	20.00	8
6	6 " " blue-green ..	22.50	8
7	9 " " pale rose ..	45.00	8
8	9 " " rose ..	—	8
9	18 " " dull purple ('52) ..	10.00	5.00

The word "Wurtemberg" varies in length, measuring 18, 18½, or 19 mm. The so-called reprints of this issue are nothing better than official imitations. They were made in 1864, and they have the letter "W" of "Wurtemberg" 1½ mm. from the left side-line of the label, instead of 1 mm. as in the originals.

No. *Un. Used.*



DEC., 1856. Type 2. *With orange silk thread. Imperf.*

10	1 kr.,	pale brown	..	15.00	62
11	1 "	deep "	..	—	62
12	3 "	orange "	..	—	4
13	3 "	orange-yellow	..	17.50	4
14	6 "	pale yellow-green	..	—	36
15	6 "	green	..	—	30
16	6 "	deep green	..	—	75
17	9 "	rose	..	30.00	36
18	9 "	carmine	..	—	75
19	18 "	blue	..	—	8.75
20	18 "	pale blue	..	—	8.75

All five values were reprinted in 1864 with a red silk thread, and the 6 kr. also with a yellow silk thread. On the sheets of reprints the stamps are $1\frac{1}{2}$ mm. apart, instead of $\frac{3}{4}$ mm. as in the originals.

1858-60. *Without silk thread.*

(a) *Imperf.*

21	1 kr.,	brown	..	7.00	50
22	1 "	deep brown	..	7.50	50
23	3 "	orange	..	—	4
24	3 "	orange-yellow	..	20.00	4
25	6 "	pale green	..	—	50
26	6 "	deep "	..	—	62
27	9 "	rose	..	—	36
28	9 "	carmine	..	37.50	30
29	18 "	blue	..	—	6.25
30	18 "	dark blue	..	20.00	6.25

(b) *Perf. 13 $\frac{1}{2}$.*

31	1 kr.,	brown	..	—	75
32	3 "	orange	..	25.00	4
33	3 "	orange-yellow	..	—	6
34	6 "	green	..	—	36
35	6 "	deep green	..	—	36
36	9 "	carmine	..	30.00	1.00

This issue, like the last, was reprinted in 1864 (imperf.), but the reprints have a space of 2 mm. between the stamps, whereas the originals have only $1\frac{1}{2}$ mm.

1861. *Thin paper. Perf. 13 $\frac{1}{2}$.*

37	1 kr.,	brown	..	6.25	62
38	1 "	deep brown	..	6.25	50
39	1 "	black-brown	..	7.50	50
40	3 "	orange-yellow	..	1.85	4
41	6 "	green	..	3.75	25
42	9 "	carmine	..	12.50	62
43	9 "	lilac-rose	..	10.00	1.00
44	18 "	blue	..	8.75	7.50

All five values are found imperforate, but it is doubtful if the stamps in this condition were issued for use.

No. *Un. Used.*

1862. *The same. Perf. 10.*

45	1 kr.,	black-brown	..	7.50	1.10
46	3 "	orange-yellow	..	5.65	6
47	6 "	green	..	10.00	50
48	9 "	lilac-rose	..	25.00	3.00

1863-64. *Perf. 10.*

49	1 kr.,	yellow-green	..	75	4
50	1 "	green	..	1.10	6
51	1 "	blue-green	..	1.25	8
52	3 "	carmine	..	1.00	2
53	3 "	deep rose	..	1.00	2
54	6 "	blue (1864)	..	2.50	36
55	6 "	deep blue ('64)	..	2.50	36
56	9 "	yellow-brown	..	4.50	25
57	9 "	chestnut	..	5.00	25
58	9 "	black-brown	..	10.00	1.00
59	18 "	orange (1864)	..	7.50	2.00

1865-68. *Rouletted 10.*

60	1 kr.,	yellow-green	..	62	4
61	1 "	pale "	..	—	4
62	3 "	pale rose	..	1.00	2
63	3 "	rose	..	1.00	2
64	6 "	blue	..	5.00	25
65	6 "	deep blue	..	5.00	25
66	7 "	slate-blue ('68)	..	8.75	1.60
67	7 "	indigo	..	—	1.60
68	9 "	brown (1867)	..	7.50	1.00
69	9 "	chestnut	..	7.50	75
70	9 "	bistre (1867)	..	—	62
71	18 "	orange (1868)	..	20.00	7.50



3

1869-73. Type 3. *Rouletted 10.*

72	1 kr.,	green	..	25	4
73	1 "	yellow-green	..	36	2
74	2 "	orange	..	1.00	62
75	2 "	deep orange	..	1.10	50
76	3 "	pale rose	..	30	2
77	3 "	deep "	..	50	2
78	7 "	blue	..	1.10	8
79	7 "	deep blue	..	1.00	8
80	9 "	bistre (1873)	..	62	12
81	14 "	dull yellow	..	5.00	62
82	14 "	orange-yellow	..	1.50	45
83	14 "	orange	..	1.50	36

The 14 kr. is found imperf., but is not known used. (*Price unused, \$3.15*)

1873. Type 2. *Imperf.*

84	70 kr.,	purple	..	18.75	15.00
85	70 "	red-lilac	..	15.00	15.00

No.		Un.	Used.
	1874. Type 3. Perf. $11\frac{1}{2} \times 11$.		
86	1 kr., yellow-green ..	36	12
87	1 ,, green ..	36	12

Other values of this type are sometimes seen perforated, but these are fraudulent productions.



4

No.		Un.	Used.
	1875-79. Type 4. Perf. $11\frac{1}{2} \times 11$.		
88	3 pf., pale blue-green ..	—	2
89	3 ,, green ..	12	2
90	5 ,, violet ..	—	2
91	5 ,, pale violet ..	12	2
92	10 ,, pale rose ..	8	2
93	10 ,, carmine ..	6	2
94	20 ,, Prussian blue ..	2.10	6
95	20 ,, ultramarine ..	6	2
96	20 ,, pale ,, ..	18	2
97	25 ,, pale brown ..	90	2
98	25 ,, chestnut-brown ..	62	8
99	50 ,, grey ..	3.00	6
100	50 ,, grey-green ('78) ..	1.00	2
101	50 ,, sage-green ('78) ..	—	2
102	2 mk., yellow ..	30.00	3.50
103	2 ,, vermilion oran. (1879) ..	31.25	2.00

Two sets of most of the above values may be formed, one with yellow and the other with white gum.



5

No.		Un.	Used.
	1881-83. Type 5. Perf. $11\frac{1}{2} \times 11$. <i>Numerical in centre in black.</i>		
104	2 mk., orange-yellow ..	3.75	8
105	2 ,, orange ..	1.00	12
106	5 ,, pale blue ..	2.50	1.85

The 2 marks, No. 105, is known *imperf.*
A sheet was accidentally issued in this condition.

No.		Un.	Used.
	1890-93. Type 4. Perf. $11\frac{1}{2} \times 11$.		
107	2 pf., slate-grey ('93) ..	2	2
108	3 ,, brown ..	—	2
109	3 ,, deep brown ..	2	2
110	5 ,, yellow-green ..	12	2
111	5 ,, green ..	4	2
112	5 ,, blue-green ..	—	2

No.		Un.	Used.
	1900. Type 5. Numerical in centre in black.		
113	25 pf., orange-yellow ..	12	2
114	25 ,, deep orange ..	12	2
115	50 ,, pale red-brown ..	1.00	8
116	50 ,, reddish purple ..	16	2
117	30 pf., orange ..	10	2
118	40 ,, carmine ..	14	4

MUNICIPAL SERVICE STAMPS.

5¹

No.		Un.	Used.
	1875-97. Type 5¹. Perf. $11\frac{1}{2} \times 11$.		
201	3 pf., brown (1897) ..	6	4
202	5 ,, lavender ..	—	4
203	5 ,, violet ..	—	2
204	5 ,, mauve ..	—	2
205	5 ,, yellow-green ..	—	2
206	5 ,, green ..	—	2
207	5 ,, deep blue-green ..	8	2
208	10 ,, rose ..	12	4
209	10 ,, carmine ..	36	2

Variety. Imperf.

210	5 pf., violet ..	—	5.00
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1900. Same type and perf.

211	2 pf., slate ..	8	4
212	25 ,, orange ..	62	6

OFFICIAL STAMPS.



61

No.		Un.	Used.
	1881-82. Type 61. Perf. $11\frac{1}{2} \times 11$.		
301	3 pf., pale yellow-green ..	25	4
302	3 ,, ,, blue-green ..	25	4
303	5 ,, violet ..	—	2
304	5 ,, red-lilac ..	8	2
305	5 ,, purple ..	—	2
306	10 ,, pale rose ..	6	2
307	10 ,, rose ..	8	2
308	20 ,, ultramarine ..	8	2
309	20 ,, pale ,, ..	12	2
310	25 ,, chestnut-brown ..	30	6
311	25 ,, brown ..	25	4
312	50 ,, grey-green ..	25	8
313	1 mk., yellow (1882) ..	1.10	1.00

1890-1900. Perf. $11\frac{1}{2} \times 11$.

313a	2 pf., grey ..	—	2
314	3 ,, brown ..	4	2
315	5 ,, green ..	—	2

No.		Un.	Used.
316	5 pf., deep green ..	4	2
317	25 " orange ..	—	2
318	25 " deep orange ..	12	2
319	50 " red-brown ..	—	—
320	50 " deep marone ..	50	16
321	1 mark, violet ..	45	12

1903. Same type and perf.

322	30 pf., black and orange ..	—	8
323	40 " " carmine ..	—	12

The Kingdom of Wurtemberg ceased to have separate stamps on 1 April, 1902, the stamps of the German Empire superseding them. Official stamps are still used.

NORTH GERMAN CONFEDERATION.



1868. Type 1 for the "groschen" values.
Type 2 for the "kreuzer" values.
Rouletted $\frac{3}{4}$ to 10, and 11 to 12½.

1	½ gr., lilac ..	36	8
2	½ " red-lilac ..	36	8
3	½ " green ..	30	4
4	½ " pale green ..	30	4
5	½ " orange ..	1.00	2
6	1 " rose ..	75	2
7	1 " carmine-rose ..	—	—
8	2 " dark blue ..	2.50	2
9	2 " ultramarine ..	1.50	2
10	5 " bistre ..	2.50	4
11	1 kr., pale green ..	1.00	25
12	1 " dark " ..	1.00	25
13	2 " orange ..	1.50	25
14	3 " rose ..	1.85	4
15	3 " carmine-rose ..	1.85	4
16	7 " dark blue ..	4.35	18
17	7 " ultramarine ..	4.35	18
18	18 " bistre ..	30	36

All the above are known imperforate; but stamps in this condition were not issued for use, although some specimens were passed through the post.

1869. Same types. Perf. $14 \times 14\frac{1}{2}$.

19	½ gr., lilac ..	12	12
20	½ " red-violet ..	1.25	12
21	½ " green ..	12	4
22	½ " yellow-green ..	4	4
23	½ " orange ..	4	2
24	½ " orange-vermilion ..	2	2
25	1 " rose ..	2	2
26	1 " rose-carmine ..	4	2
27	2 " ultramarine ..	4	2
28	2 " pale " ..	2	2
29	5 " bistre ..	6	6

No.		Un.	Used.
30	1 kr., green ..	8	10
31	1 " yellow-green ..	8	10
32	1 " orange ..	30	62
33	3 " rose ..	6	2
34	3 " rose-carmine ..	6	2
35	7 " ultramarine ..	8	8
36	7 " pale " ..	8	8
37	18 " bistre ..	1.25	3.75



No. 3	Type 1869. Perf. $14\frac{1}{2} \times 14$.		
38	3 10 gr., grey ..	1.85	2.50
39	4 30 " light blue ..	1.50	1.25

These two stamps were not sold to the public, but were affixed in the Post Office to packets requiring them.

OFFICIAL STAMPS.



1870. Type 5. Perf. $14\frac{1}{2} \times 14$.			
Network in pale red-brown.			
51	½ gr., black ..	25	50
52	½ " " ..	8	25
53	1 " " ..	4	6
54	1 " " ..	4	4
55	2 " " ..	6	8
Network in grey.			
56	1 kr., black ..	25	3.15
57	2 " " ..	36	5.00
58	3 " " ..	12	62
59	7 " " ..	25	3.75

LOCAL FOR HAMBURG.



1868. Type 6. Rouletted $\frac{3}{4}$ to 10, and 11 to 12½.			
81	(½ sch.), purple-brown ..	75	50
1869. Same type. Perf. $14 \times 14\frac{1}{2}$.			
82	(½ sch.), purple-brown ..	4	4
83	red-violet ..	2	8

The issues for North German Confederation were superseded by those for the German Empire.

No. *Un. Used.*

GERMAN ARMY OF

OCCUPATION.

COMMONLY CALLED

ALSACE AND LORRAINE.

These stamps were used in those parts of France occupied by the German Army in the war of 1870-71, and afterwards provisionally in the annexed provinces of Alsace and Lorraine, until superseded by the issues for the German Empire.



1

1870. Type 1. *Perf.* 13½ × 14½.

A. With points of the net upwards.

1	1 c., olive-green ..	18	1.25
2	1 c., sage-green ..	18	1.25
3	2 c., chestnut-brown ..	1.00	1.25
4	2 c., dark brown ..	1.25	1.25
5	4 c., grey ..	75	75
6	5 c., pale yellow-green ..	1.00	18
7	5 c., dark ..	25	12
8	10 c., light brown ..	1.00	8
9	10 c., bistre ..	18	18
10	10 c., bistre-brown ..	50	4
11	20 c., pale ultramarine ..	62	25
12	20 c., dark ..	—	25
13	25 c., dark brown ..	62	50

B. With points of the net downwards.

14	1 c., olive-green ..	—	—
15	1 c., sage-green ..	12.50	—
16	2 c., chestnut-brown ..	2.00	7.50
17	4 c., grey ..	1.50	2.00
18	5 c., pale yellow-green ..	—	8.75
19	10 c., light brown ..	2.50	18
20	10 c., bistre-brown ..	2.00	18
21	20 c., ultramarine ..	12.50	3.00
22	25 c., brown ..	15.00	5.00

Variety. Blue net with points downwards, and also yellow nets with points upwards.

23	20 c., ultramarine ..	—	—
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There are numbers of varieties to be found in these stamps, varying in the relative positions of different parts of the inscription, and the word "POSTES" also varies in length. An official imitation of all the values was made in 1885. In the imitations the "P" of "POSTES" is only 2½ mm. from the left border, whereas in the originals the distance is 3 to 3½ mm. Almost all the imitations have the points of the network downwards.

No. *Un. Used.*

GERMAN EMPIRE.



1

1 JAN., 1872. Type 1. *Small shield.*

Perf. 13½ × 14½.

1	½ gr., pale violet ..	50	12
2	¼ " mauve ..	36	12
3	¼ " pale yellow-green ..	75	2
4	¼ " dark ..	90	2
5	¼ " orange-vermilion ..	75	4
6	¼ " orange-yellow ..	1.85	6
7	1 " rose ..	62	2
8	1 " carmine ..	1.00	2
9	2 " blue ..	1.50	2
10	2 " ultramarine ..	1.25	2
11	5 " bistre ..	90	4
12	1 kr., pale yellow-green ..	50	6
13	1 " yellow-green ..	62	4
14	2 " orange-vermilion ..	36	25
15	2 " orange-yellow ..	4	16
16	3 " rose-carmine ..	1.25	2
17	7 " blue ..	2.50	6
18	7 " ultramarine ..	3.00	6
19	18 " bistre ..	62	30

Many of the values have been seen with the embossed eagle inverted, but these varieties are fraudulent. The 2 and 5 gr. are known imperf.



2



3

FEB., 1872. *Lettered* "DEUTSCHE REICH-".

No. Type. POST." *Perf.* 14½ × 13½.

20	2 10 gr., grey, P.S. 6 c. ..	4	2.00
21	3 30 " blue ..	6	3.00

1 JULY, 1873. Type 1. *Large shield.*

Perf. 13½ × 14½.

22	½ gr., mauve ..	4	4
23	¼ " violet ..	4	4
24	¼ " yellow-green ..	2	2
25	¼ " blue-green ..	4	2
26	¼ " orange-yellow ..	6	2
27	¼ " orange ..	4	2
28	1 " rose ..	2	2
29	1 " carmine ..	2	2

No.	Un.	Used.
30	2 gr., ultramarine ..	4 2
31	2 " blue ..	4 2
32	2½ " chestnut-brown ..	3-75 4
34	5 " bistre ..	6 4
35	1 kr., pale yellow-green	2 2
36	1 " yellow-green ..	4 2
37	1 " blue-green ..	— 2
38	2 " orange-yellow ..	1.25 2.50
39	3 " rose ..	2 2
40	3 " carmine ..	2 2
41	7 " ultramarine ..	4 4
42	7 " blue ..	4 4
43	9 " chestnut-brown ..	30 12
44	9 " brown ..	62 25
46	18 " bistre ..	8 1.25

The ½, 1, and 5 gr. are known imperf.



5

1 FEB. 1874.

Type 1 with figures in centre.

Type 5.

46a	2½ gr., pale reddish brn.	6 4
46b	9 kr., reddish brown ..	8 12

The varieties with inverted eagle are forgeries.



6



7

1875-77.

Types 6, 7, and 8. "PFENNIG" with final "E." Perf. 13½ × 14½.

47	3 pf., pale green ..	6 2
48	3 " dark ..	6 2
49	5 " lilac-mauve ..	18 2
50	5 " violet ..	18 2
51	10 " rose ..	12 2
52	10 " carmine ..	12 2
53	20 " ultramarine ..	50 2
54	25 " chocolate ..	1.25 2
55	25 " bistre-brown ..	1.25 2
56	50 " grey ..	2.50 2
57	50 " dark grey ..	3.00 2
58	50 " grey-green (1877) ..	— 2
59	50 " olive-green (1877) ..	— 2

No.	Un.	Used.
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8

1875-82. Type 8. Perf. 14½ × 13½.

60	2 mks., purple ..	10.00 25
61	2 " lilac-rose ..	3-75 4
62	2 " dull mauve ..	75 2

1880.

Types 6 and 7, but "PFENNIG" without final "E." Perf. 13½ × 14½.

63	3 pf., green ..	4 2
64	3 " yellow-green ..	4 2
65	5 " lilac-mauve ..	12 2
66	5 " violet ..	4 2
67	10 " rose ..	12 2
68	10 " carmine-rose ..	12 2
69	20 " pale ultramarine ..	18 2
70	20 " dark ..	12 2
71	20 " dull blue ..	— 2
72	25 " red-brown ..	36 2
73	25 " chocolate ..	12 2
74	50 " grey-green ..	50 2
75	50 " olive-green ..	30 2
76	50 " myrtle-green ..	36 4

All the values of this issue are found printed in aniline as well as in ordinary colours.



9



10

1889.

Types 9 and 10. Perf. 13½ × 14½.

77	3 pf., grey-brown ..	2 2
78	3 " bistre-brown ..	2 2
79	5 " yellow-green ..	2 2
80	5 " bluish ..	2 2
81	10 " rose ..	4 2
82	10 " rose-carmine ..	4 2
83	20 " ultramarine ..	25 2
84	20 " dark ..	6 2
85	20 " Prussian blue ..	— 2
86	25 " orange-yellow ..	10 2
87	50 " lake-brown ..	1.50 2
88	50 " chocolate ..	14 2

The 3 pf., 25 pf., and 50 pf. are found imperf., but are not believed to have been issued.

No.		Un.	Used.
	1900.		
	Type 9. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.		
89	| 2 pf., grey	2	2



11

1900.			
Type 11. Inscribed "REICHSPOST."			
Perf. 14.			

89a	| 2 pf., grey	2	2
90	| 3 " brown	2	2
91	| 5 " green	2	2
92	| 10 " carmine	4	2
93	| 20 " ultramarine	8	2
94	| 25 " blk. & oran. on yel. —	2	2
95	| 30 " " buff 12	2	2
96	| 40 " black & carmine 12	2	2
97	| 50 " blk. & lilac on buff 16	2	2
98	| 80 " blk. & car. on rose 25	4	4



12



13



14

Types 12 to 15.

99	1 m., carmine	3	2
100	2 m., blue	6	2
101	3 m., violet-black	12	6

No.		Un.	Used.
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15

102 | 5 m., black & lake ..



16

Variety. Type 16. Type 15 withdrawn.
103 | 5 m., black and lake ..

17

1902. Type 17. Inscribed "DEUTSCHES REICH." The 1, 3, and 5 m. differ from the types of 1900 only in the altered inscription. Perf. 14.

104	| 2 pf., grey	2	2
105	| 3 " brown	2	2
106	| 5 " green	2	2
107	| 10 " carmine	4	2
108	| 20 " ultramarine	8	2
109	| 25 " blk. & oran. on yel. 10	2	2
110	| 30 " " buff 12	2	2
111	| 40 " black and carmine 14	2	2
112	| 50 " blk. & lilac on buff 16	2	2
113	| 80 " blk. & car. on rose 25	2	2
114	| 1 m., carmine	3	4



18

115 | 2 m., blue (Type 18) 75 36

No. *Un. Used.*



19

116	2 m., blue (Type 19) ..	62	6
117	3 m., violet-black ..	95	10
118	5 m., black and lake ..	1.35	36

Error. "DUTCHES" for "DEUTCHES."

119	3 pf., brown ..	36	50
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OFFICIAL STAMPS.
Kingdom of Prussia.



O. 1

1903. Type O. 1.

201	2 (pf.), grey ..	—	4
202	3 " brown ..	—	8
203	5 " green ..	—	2
204	10 " carmine ..	—	2
205	20 " ultramarine ..	—	4
206	25 " black & orange on yellow ..	—	6
207	30 " black & orange on buff ..	—	6
208	40 " black & carmine ..	—	6
209	50 " black and lilac on buff ..	—	8

There are 30 different States and Administrations which possess the privilege of having their postal correspondence franked. Hitherto this has been carried out without stamps. The Administration of the Kingdom of Prussia is, however, the only one which has issued a set of stamps (*see M. J., Sept., 1903, p. 49*).

STAMPS SURCHARGED FOR USE
IN GERMAN POST OFFICES
ABROAD.

NOTE.—Varieties of the German Empire stamps surcharged for use in Post Offices Abroad or in Colonial Possessions, are known with the surcharges double, inverted, etc. These were never issued for use, or even retained in Berlin to collectors or dealers, but are from waste

No. *Un. Used.*

sheets of the printers, which should have been destroyed, but were retained, and afterwards leaked out into the hands of certain dealers.

CHINA.



21

1897.

Stamps of the German Empire, Types 9 and 10, overprinted with Type 21, in black.

C 1	3 pf., brown ..	2	
C 2	5 " green ..	4	
C 3	10 " carmine ..	6	6
C 4	20 " ultramarine ..	8	8
C 5	20 " Prussian blue ..		
C 6	25 " orange ..	12	
C 7	50 " lake-brown ..		
C 8	50 " chocolate ..	25	18

Sets may be made with the overprint inclined at two different slopes.



22

7 JUNE, 1900.

Issued at Foochow. No. C 3 surcharged "5 pf." as Type 22, in black.

C 9	5 pf. on 10 pf., carmine	10.00	5.00
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1900.

Stamps of the German Empire, Type 11, surcharged as Type 21, in black.

Local print.

C 10	3 pf., brown ..	5.00	
C 11	5 " green ..	5.00	
C 12	10 " carmine ..	6.25	
C 13	20 " blue ..		
C 14	30 " black & orange on buff ..	15.00	
C 14a	40 pf., black and carm.		
C 15	50 " " lilac on buff ..		
C 16	80 pf., black and carm. on rose ..		

The surcharge is known inverted on the 5, 10, 20, 30, and 80 pf.

No.	1900.	Un.	Used.
<i>Stamps of the German Empire, Types 11 to 14, overprinted with Type 21, horizontally, in black.</i>			
C 17	3 pf., brown ..	2	
C 18	5 " green ..	2	2
C 19	10 " carmine ..	4	4
C 20	20 " ultramarine ..	8	8
C 21	25 " black & orange on yellow ..	10	10
C 22	30 pf., black & orange on buff ..	12	12
C 23	40 pf., black and carm.	14	
C 24	50 " " lilac on buff ..	16	
C 25	80 pf., black and carm. on rose ..	30	
C 26	1 m., carmine ..	32	
C 27	2 m., blue ..	65	
C 28	3 m., violet-black ..	1.00	
C 29	5 m., black and lake ..	1.60	

MOROCCO.

MOROCCO
25 Centimos

31

1899.

Stamps of the German Empire, Types 9 and 10, surcharged as Type 31, in black.

M 1	3 c. on 3 pf., brown ..	2	2
M 2	5 c. on 5 " green ..	2	2
M 3	10 c. on 10 " carmine ..	4	4
M 4	25 c. on 20 " ultra. ..	8	
M 5	30 c. on 25 " orange ..	12	
M 6	50 c. on 50 " red-brown	18	

MOROCCO
3 Centimos

32

1900.

Stamps of the German Empire, Types 11 to 15, surcharged in black or red (R.), as Type 32.

M 7	3 c. on 3 pf., brown ..	2	
M 8	5 c. on 5 " green ..	2	2
M 9	10 c. on 10 " carmine ..	4	4
M 10	25 c. on 20 " ultra. ..	8	8
M 11	30 c. on 25 " black & orange on yellow ..	10	
M 12	35 c. on 30 pf., black & orange on buff ..	12	
M 13	50 c. on 40 pf., black and carmine ..	16	

No.	Un.	Used.	
M 14	60 c. on 50 pf., black and lilac on buff ..	18	
M 15	1 p. on 80 pf., black and carmine on rose ..	30	

MOROCCO

1 Pes. 25 cts.

33

3 Pes. 76 cts

MOROCCO

MOROCCO

No.	Type.	Un.	Used.
M 16	33 1 p. 25 c. on 1 m., carmine ..	32	
M 17	" 2 p. 50 c. on 2 m., blue ..	62	
M 18	34 3 p. 75 c. on 3 m., violet (R.) ..	95	
M 19	33 6 p. 25 c. on 5 m., black and lake ..	1.55	

TURKISH EMPIRE.

10 PARA 10 **1 PIASTER 1**

51

52

1 1/4 PIASTER 1 1/4 **1 1/4 PIASTER 1 1/4**

53

54

2 1/2 PIASTER 2 1/2 **2 1/2 PIASTER 2 1/2**

55

56

1884.

Stamps of the German Empire, Types 6 and 7, surcharged in black.

T 1	51 10 para on 5 pf., lilac- mauve ..	18	25
T 2	" 20 para on 10 pf., rose ..	12	
T 3	52 1 pias. on 20 pf., ultramarine ..	12	4
T 4	53 1 1/2 pias. on 25 pf., red- brown ..	90	
T 5	54 1 1/2 pias. on 25 pf., red- brown ..	1.00	1.10
T 6	55 2 1/2 pias. on 50 pf., olive-green ..	1.25	1.25

No.		Un.	Used.
5	5 pf., green	6	
6	10 " carmine	10	10
7	20 " Prussian blue ..		
8	20 " ultramarine	10	12
9	25 " orange	30	30
10	50 " red-brown	60	
11	50 " marone		

No.		Un.	Used.
14	50 pf., blk. & violet on buff	16	
15	80 " " carm. on rose	30	
16	1 m., carmine	32	
17	2 " blue	65	
18	3 " violet	1.00	
19	5 " carmine and black	1.60	

GERMAN EAST AFRICA.

2 PESA 2

E 1

1893.

Types 9 and 10 surcharged as Type E 1, in black.

(i.) Surcharge measures 16½ mm.
(ii.) 17½ mm.

1	2 p. on 3 pf., brown ..	25	
2	3 p. on 5 " green ..	25	
3	5 p. on 10 " rose ..	—	18
4	5 p. on 10 " carm. ..	18	18
5	10 p. on 20 " Pruss. blue		
6	10 p. on 20 " ultram. ..	25	18
7	25 p. on 50 " pale red-brown (i.)	50	30
8	25 p. on 50 pf., red-bn. (ii.)	36	25

2
Deutsch-Ostafrika
Pesa

E 2

1896.

Surcharged as Type E 2, in black.

9	2 p. on 3 pf., brown ..	4	
10	3 p. on 5 " green ..	4	6
11	5 p. on 10 " rose ..	6	6
12	10 p. on 20 " Pruss. blue		
13	10 p. on 20 " ultram. ..	8	8
14	25 p. on 50 " lake-bn.	25	25

1900.

Types c 2 and c 3, but inscribed "DEUTSCH-OSTAFRICA."

15	2 pesa, brown	2	4
16	3 " green	2	2
17	5 " carmine	4	4
18	10 " ultramarine	6	
19	15 " blk. & oran. on buff	10	
20	20 " " carmine .	12	
21	25 " " violet ..	16	
22	40 " " carm. on rose	25	
23	1 rupie, claret	45	
24	2 rupien, green	90	
25	3 " blue-blk. & red	1.25	



C 2



C 3

See note after China, c 8.

1900. Types c 2 (pfennig values) and c 3 (mark values) inscribed "KAMERUN."

Perf. 14.

13	3 pf., brown	2	
14	5 " green	2	
15	10 " carmine	4	4
16	20 " ultramarine	8	
17	25 " blk. & red on yell.	10	
18	30 " " oran. on buff	12	
19	40 " " carmine ..	14	
20	50 " blk. & vio. on buff	16	
21	80 " " carm. on rose	30	
22	1 m., carmine	32	
23	2 m., blue	65	
24	3 m., violet	1.00	
25	5 m., carmine and black	1.60	

CAROLINE ISLANDS.

Karolinen

C 11

1899. Types 9 and 10 overprinted with Type C 11, in black.

1	3 pf., brown	12	
2	5 " green	25	
3	10 " carmine	18	
4	20 " ultramarine	18	
5	25 " orange	25	
6	50 " red-brown	36	

1900. Types C 2 and C 3, but inscribed "KAROLINEN."

7	3 pf., brown	2	
8	5 " green	2	
9	10 " carmine	4	
10	20 " ultramarine	8	
11	25 " blk. & red on yell.	10	
12	30 " " oran. on buff	12	
13	40 " " carmine ..	14	

No. *Un. Used.*

GERMAN NEW GUINEA.



N 1

1897.

Types 9 and 10 overprinted with Type N 1, in black.

1	3 pf., yellow-brown ..	8	8
2	3 " dark brown ..	4	6
3	5 " green ..	4	6
4	10 " carmine ..	8	8
5	20 " ultramarine ..	12	12
6	25 " orange ..	25	30
7	50 " red-brown ..	36	36



N 2



N 3

1900.

Types N 2 and N 3.

9	3 pf., brown ..	2	2
10	5 " green ..	2	2
11	10 " carmine ..	4	2
12	20 " ultramarine ..	8	4
13	25 " blk. & red on yell.	10	6
14	30 " " oran. on buff	12	10
15	40 " " carmine ..	14	12
16	50 " " vio. on buff	16	16
17	80 " " carm. on rose	30	25
18	1 m., carmine ..	32	32
19	2 " blue ..	65	65
20	3 " violet ..	1.00	1.00
21	5 " carmine and black	1.60	1.50

No. *Un. Used.*

GERMAN SOUTH-WEST AFRICA.



S 1

1897.

Types 9 and 10 overprinted with Type S 1, in black.

1	3 pf., brown ..	8	12
2	5 " green ..	8	12
3	10 " carmine ..	75	75
4	20 " ultramarine ..	25	18

The 25 and 50 pf. were prepared for issue, but not sent to the colony. Price \$3.75 each.



S 2

1898. Same types overprinted with Type S 2.

7	3 pf., brown ..	4	6
8	5 " green ..	6	8
9	10 " carmine ..	10	12
10	20 " ultramarine ..	36	
11	25 " orange ..		
12	50 " red-brown ..	36	36

1900. Types C 2 and C 3 inscribed "DEUTSCH-SUDWESTAFRIKA."

14	3 pf., brown ..	2	
15	5 " green ..	2	
16	10 " carmine ..	4	
17	20 " ultramarine ..	8	
18	25 " blk. & red on yell.	10	
19	30 " " oran. on buff	12	
20	40 " " carmine ..	14	
21	50 " " vio. on buff	16	
22	80 " " carm. on rose	30	
23	1 m., carmine ..	32	
24	2 " blue ..	65	
25	3 " violet ..	1.00	
26	5 " carmine and black	1.60	

No. Type. *Un. Used.*

KIAUTCHOU.

5 Pfg. 5 Pfg.

1 2

5 Pfg. 5 Pfg.

3 4

5 Pfg. 5 Pfg.

5 6

MAY, 1900. Issued at Tsingtsau. Stamp of China, No. C 3, surcharged in black.

1	1	5 Pfg. on 10 pf., carm.	—	2.50
2	2	5 Pfg. on 10 pf.	"	1.25
3	3	5 Pfg. on 10 pf.	"	2.50
4	4	5 Pfg. on 10 pf.	"	1.85
5	5	5 Pfg. on 10 pf.	"	1.50
6	6	5 Pfg. on 10 pf.	"	

JULY, 1900. Similar to Type 1, but "Pf." only.

7 | 1 | 5 pf. on 10 pf., carm.

Additional surcharge of "5 Pf."

7a | 3 | 5 pf. on 10 pf., carm.

1900. Types c 2 and c 3 inscribed "KIAUTSCHOU."

51	3 pf.,	brown	..	2
52	5 "	green	..	2
53	10 "	carmine	..	4
54	20 "	ultramarine	..	8
55	25 "	blk. & red on yell.	..	10
56	30 "	oran. on buff	..	12
57	40 "	" carm. on rose	..	14
58	50 "	" vio. on buff	..	16
59	80 "	" carm. on rose	..	30
60	1 m.,	carmine	..	32
61	2 "	blue	..	65
62	3 "	violet-black	..	1.00
63	5 "	carmine and black	..	1.60

MARIANNE ISLANDS.

Marianen

M I

1900. Types 9 and 10 overprinted with Type M 1, in black.

1	3 pf.,	brown	..	36
2	5 "	green	..	50
3	10 "	carmine	..	30

No. *Un. Used.*

4	20 pf.,	ultramarine	..	30
5	25 "	orange	..	75
6	50 "	red-brown	..	75

See note after China, c 8.

1900. Types c 2 and c 3 inscribed "MARIANEN."

7	3 pf.,	brown	..	2
8	5 "	green	..	2
9	10 "	carmine	..	4
10	20 "	ultramarine	..	8
11	25 "	blk. & red on yell.	..	10
12	30 "	oran. on buff	..	12
13	40 "	" carmine	..	14
14	50 "	" vio. on buff	..	16
15	80 "	" carm. on rose	..	30
16	1 m.,	carmine	..	32
17	2 m.,	blue	..	65
18	3 m.,	violet	..	1.00
19	5 m.,	carmine and black	..	1.60

MARSHALL ISLANDS.

Marshall-Inseln

M II

1897. Types 9 and 10 overprinted with Type M II, in black.

1	3 pf.,	brown	..	1.85
2	5 "	green	..	1.85
3	10 "	carmine	..	50
4	20 "	ultramarine	..	50

The 25 and 50 pf. were prepared for use, but not sent to the colony. Price \$1.50 each.

Marshall-Inseln

M 12

1899. As last, but overprinted with Type M 12 (letter "c" omitted).

7	3 pf.,	brown	..	12
8	5 "	green	..	12
9	10 "	carmine	..	36
10	20 "	ultramarine	..	36
11	25 "	orange	..	25
12	50 "	red-brown	..	30

1900. Types N 2 and N 3, but inscribed "MARSHALL-INSELN."

13	3 pf.,	brown	..	2
14	5 "	green	..	2

No.		Un.	Used.
15	10 pf., carmine	4	
16	20 " ultramarine	8	
17	25 " blk. & red on yell.	10	
18	30 " " oran. on buff	12	
19	40 " " carmine	14	
20	50 " " vio. on buff	16	
21	80 " " carm. on rose	30	
22	1 m., carmine	32	
23	2 m., blue	65	
24	3 m., violet	1.00	
25	5 m., carmine and black	1.60	

SAMOA.
Samoa

5 x

1900. Types 9 and 10 overprinted with Type 5 x, in black.

1	3 pf., brown	12	12
2	5 " green	12	25
3	10 " carmine	12	16
4	20 " ultramarine	18	18
5	25 " orange	25	30
6	50 " red-brown	36	36

1900. Types c 2 and c 3, but inscribed "SAMOA."

7	3 pf., brown	2	2
8	5 " green	2	4
9	10 " carmine	4	4
10	20 " ultramarine	8	6
11	25 " blk. & red on yell.	10	
12	30 " " oran. on buff	12	
13	40 " " carmine	14	18
14	50 " " vio. on buff	16	
15	80 " " carm. on rose	30	
16	1 m., carmine	32	
17	2 m., blue	65	
18	3 m., violet	1.00	
19	5 m., carm. and black ..	1.60	

TOGO.

Togo

T 1

1897. Types 9 and 10 overprinted with Type T 1, in black.

1	3 pf., brown	—	8
2	3 " yellow-brown	6	
3	3 " dark brown	6	
4	5 " green	6	6

No.		Un.	Used.
5	10 pf., carmine	10	8
6	20 " ultramarine	12	12
7	25 " orange	30	
8	50 " red-brown	55	

1900. Types c 2 and c 3, but inscribed "TOGO."

9	3 pf., brown	2	
10	5 " green	2	
11	10 " carmine	4	
12	20 " ultramarine	8	
13	25 " blk. & red on yell.	10	
14	30 " " oran. on buff	12	
15	40 " " carmine	14	
16	50 " " vio. on buff	16	
17	80 " " carm. on rose	30	
18	1 m., carmine	32	
19	2 m., blue	65	
20	3 m., violet	1.00	
21	5 m., carmine & black	1.60	

GREECE.



1



Paris print.

1861. Type 1. Paris print.

(i.) Without figures at back.

1	1 l., deep chocolate on cream	2.50	2.50
1a	1 l., red-brown	6.25	3.15
2	2 l., olive-yellow on straw	50	62
3	2 l., brown-buff on buff	50	62
4	5 l., emerald on greenish	2.50	75
5	20 l., blue on bluish ..	1.25	50
6	40 l., violet on pale blue	90	90
7	80 l., rose-carm. on cream	3.15	1.25

The prices of the 15, 20, and 40 l., unused, are for specimens without gum.

No.	Un.	Used.
(ii.) <i>With large figures, 8 mm. high, at back.</i>		
7a	10 l., orange on bluish..	8.75 1.85

The Paris-printed stamps have the shading on the cheek and neck of Mercury made up of fine lines and dots. In those printed in Athens the lines are unbroken and thicker.



Athens print.

1861-62.

First Athens print.

(i.) *Without figures at back.*

8	1 l., deep chocolate on cream	7.50
9	2 l., yellow-brown on straw	62
10	10 l., yellow-ochre on greenish blue ..	
11	20 l., Prussian blue on bluish	

(ii.) *With figures, 6 mm. high, at back.*

12	5 l., green on greenish	3.15	36
13	5 l., yell.-grn. "	6.25	36
14	10 l., yellow-ochre on greenish blue ..		
15	20 l., Prussian blue on bluish		
16	20 l., steel-blue on yellowish		
17	40 l., violet on pale blue	5.00	50
18	80 l., rose on cream ..	7.50	62
19	80 l., carmine on cream	10.00	12

In the 1 l. the lines of shading on the cheek and neck are continuous, but very fine; in all later printings the lines are thicker. In the 5 l. the body of the figure at the back is an upright oval in shape. The paper of the 80 l. is generally tinted the colour of the stamp, the figures at the back are in *vermilion*.

No.	Un.	Used.
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1862-70.

Same type. Printings made at Athens before the plates were cleaned in 1870.

20	1 l., chocolate on cream	50	50
21	1 l., brown "	50	50
22	1 l., fawn "	1.25	1.25
23	1 l., black-brown "	36	36
24	1 l., pur.-brown "	1.85	
25	1 l., red-brown "	50	62
26	2 l., pale bistre on straw	36	62
27	2 l., bistre-brown "	62	62
28	2 l., deep yell.-brn. "	—	25
29	5 l., green on greenish ..	62	2
30	10 l., orange on bluish ..	1.00	4
31	10 l., red-orange ..	1.50	4
32	10 l., orange on blue ..	6.25	8
33	10 l., red-orange on blue	—	8
34	20 l., pale blue on bluish	—	2
35	20 l., bright blue "	1.00	2
36	20 l., blue "	1.00	2
37	20 l., deep blue "	1.85	4
38	20 l., blue on greenish ..	—	25
39	40 l., deep violet on blue	1.85	6
40	40 l., pale " "	3.75	6
41	40 l., red-lilac "	—	6
42	40 l., red-lilac on pale lilac	8.75	12
43	80 l., rose on cream ..	1.85	8
44	80 l., carmine on cream ..	36	8

The figure at the back of the 5 l. has a circular body. To make the list as clear as it is possible to make it, several shades of the 2 l., 5 l., 20 l., and 80 l. have been grouped under one number. The later printings are generally much rougher than the earlier ones. In 1870 the first printings, after the plates were cleaned, show superior workmanship.

1870-77 (to 1883 for the 1 l., and to 1888 for the 2 l.).

Printings made in Athens after the plates were cleaned.

A. *Paper of medium thickness as in former printings.*

(i.) *Without figures at back.*

45	1 l., fawn on cream ..	2.50	
46	1 l., red-brn. on cream	4	4
47	1 l. " on buff..	3.15	62
48	1 l., brown " ..	3.75	1.25
49	1 l., dark brown " ..	3.75	1.00
50	1 l., grey-brn. on cream	4	8
51	1 l., pale reddish brown on cream	12	8
52	1 l., reddish bn. on crm.	6	4
53	2 l., stone "	18	
54	2 l., pale yell.-bistre "	1.10	
55	2 l., bistre "	6	

(ii.) *With figures at back.*

56	5 l., yellow-green on greenish		
56a	5 l., sage-green		
57	10 l., red-orange on greenish blue ..	—	18

No.		Un.	Used.
58	20 l., blue on bluish ..	—	8
59	20 l., deep dull blue on bluish ..	1.85	25
60	40 l., solferino on greenish ..	—	50

In the 1 l., fawn, the lines of the shading on the cheek are shorter than in any other printing. The 20 l., blue, is generally known as the one "with worn spandrels," and the 20 l., deep dull blue, as that "with black spandrels," as it is often found oxidised. The so-called "solferino" 40 l., was originally printed in red-lake, as may be seen by the figures at back.

B. Thin transparent paper.

With figures at back.

61	5 l., sage-grn. on greenish ..	3.75	
61a	5 l., yellow-green ..	2.50	25
61b	5 l., deep yellow-green ..	—	50
62	10 l., bright red-orange on grey-blue ..	—	1.25
63	20 l., indigo on bluish ..	25.00	8
64	20 l., grey-blue ..	—	8
65	20 l., deep blue ..	—	8
65a	20 l., " on blue ..	12.50	18
66	40 l., pale violet ..	12.50	36
67	40 l., deep ..	2.50	12
68	40 l., olive-gn. on greenish ..	—	—
69	40 l., bistre on blue ..	75	1.10
70	40 l., brown ..	36	62

1862-77.

Errors of figures at back found in printings.

70a	10 l., orange on blue ("o") ..	—	5.00
70b	10 l., orange on blue ("oo") ..	—	—
70c	10 l., orange on blue ("oi") ..	—	75
70d	20 l., blue on bluish ("8o") ..	—	12.50
70e	20 l., blue on bluish ("oe") ..	—	3.75
70f	20 l., blue on bluish ("zo") ..	—	—
70g	40 l., violet on pale blue ("4" on "20") ..	—	—
70h	40 l., violet on pale blue ("40" twice) ..	—	—
70i	80 l., rose on cream ("8" inverted) ..	—	3.75

1876.

Without figures at back.

(i.) Paris print.

71	30 l., olive-bn. on cream ..	12.50	1.50
72	60 l., dark green on green ..	50	1.00

(ii.) Athens print.

73	30 l., black-bn. on cream ..	3.75	8
74	30 l., " buff ..	3.75	16
75	30 l., red-brn. on cream ..	90	8
76	60 l., dark green on buff ..	12.50	3.00

No.

No.		Un.	Used.
1876-78. With figures at back.			
77	5 l., yell.-green on cream ..	1.00	30
78	5 l., pale ..	1.25	62
79	5 l., apple-green ..	3.75	50
80	10 l., bright oran.-red ..	1.85	4
81	10 l., orange ..	—	—
82	10 l., " on buff ..	6.25	62
83	20 l., deep blue on cream ..	2.50	6
84	20 l., Prussian blue ..	6.25	8
85	20 l., dull blue ..	—	8
86	20 l., deep ultram. ..	2.50	4
87	40 l., rosy buff ..	36	62

Errors of figures at back.

87a	10 l., bright orange-red ("1") ..	—	—
87b	10 l., bright orange-red ("oo") ..	—	75
87c	10 l., bright orange-red ("o") ..	—	1.25
87d	10 l., bright orange-red ("10" twice) ..	—	2.50
87e	10 l., bright orange-red ("110") ..	—	3.75
87f	20 l., ultramarine ("zo") ..	—	2.50

1879-81. Without figures at back.

88	5 l., deep green on buff ..	2.50	
89	5 l., " on crm. ..	62	6
90	5 l., green ..	36	2
91	5 l., pale green ..	36	2
92	10 l., bright oran.-red ..	—	12
93	10 l., orange ..	50	2
94	10 l., orange-yellow ..	1.25	2
94a	10 l., yellow ..	1.85	2
95	20 l., deep ultramarine ..	2.00	50
96	40 l., mauve on cream ..	1.25	18
97	40 l., deep mauve on crm. ..	75	25

1882. Without figures at the back.

98	20 l., deep crim. on crm. ..	6.25	6
99	20 l., deep rosine ..	62	2
100	20 l., rosine-pink ..	1.00	2
101	30 l., deep ultram. ..	3.00	75
101a	30 l., ultramarine ..	5.00	75
101b	30 l., grey-blue ..	5.00	75

1879-94. Athens print. Without figures at back. Pin-perf. or rouletted (unofficially).

101c	1 l., No. 50 ..	2.00	
101d	1 l., " 51 ..	—	
101e	1 l., " 52 ..	—	25
101f	2 l., " 53 ..	1.25	
101g	2 l., " 54 ..	—	
101h	2 l., " 55 ..	—	1.25
101i	5 l., " 90 ..	1.85	
101j	5 l., " 91 ..	—	
101k	10 l., " 94 ..	—	2.50
101l	10 l., " 94a ..	—	
101m	20 l., " 100 ..	—	
101n	40 l., " 87 (with figs.) ..	—	
101o	40 l., " 96 ..	—	
101p	40 l., " 97 ..	—	

No.		Un.	Used.	No.		Un.	Used.
1891.	Athens. Without figures at back.			1889-99.	Athens print. (i.) Imperf.		
	<i>Perf.</i> 11½.			127	1 l., brown	2	2
102a	1 l., No. 46	36		128	1 l., black-brown ..	6	2
102b	1 l., " 48	25		128a	1 l., yellow-brown ..	2	2
102c	1 l., " 51	25		129	2 l., pale bistre ..	18	25
102d	1 l., " 52			130	2 l., ochre	12	6
102e	2 l., " 53	50		130a	1 l., fawn	6	6
102f	2 l., " 55	36	62	131	5 l., yellow-green ..	8	2
102g	5 l., " 90			132	5 l., green	8	2
102h	10 l., " 94	1.25	1.25	132a	5 l., emerald	8	2
102i	20 l., " 99			132b	5 l., pale green	8	2
102j	40 l., " 87 (with figs.)	1.50		133	10 l., dull ochre-yellow.	18	2
102k	40 l., " 96	2.50	1.50	134	10 l., pale orange ..	12	2
102l	40 l., " 97	1.85		135	10 l., deep orange ..	8	



1886-91. Type 2. Belgian print.

(i.) Imperforate (1886-88).

102	1 l., pale brown	2	4	145	1 l., brown	6.25	2.50
103	2 l., ochre	12		146	2 l., pale bistre ..		
104	5 l., green	12	2	146a	2 l., fawn	6	6
105	10 l., dull orange ..	12	4	146b	5 l., green	—	3.75
106	20 l., carmine	75	2	146c	10 l., orange		
107	25 l., dull blue	36	4	147	20 l., rose	3.75	1.25
108	40 l., violet	1.85	25	148	20 l., carmine	—	8
109	50 l., bronze-green ..	30	4	148a	25 l., red-violet ..		
110	1 dr., grey	50	4	148b	25 l., blue		

(ii.) Perf. 13½ (1889).

111	1 l., pale brown	90	1.10	149	40 l., red-violet ..	3.00	1.25
112	2 l., ochre			149a	40 l., blue		
113	5 l., green			149b	1 dr., grey	—	3.15
114	10 l., dull orange ..	—	5.00				
115	20 l., carmine	—	4.50				
116	25 l., dull blue						
117	40 l., violet	—	6.25				
118	50 l., bronze-green ..	5.00	5.00				
118a	1 dr., grey						

(iii.) Perf. 11½ (1891).

119	1 l., pale brown	36	36	150	1 l., brown	2	2
119a	2 l., ochre			151	1 l., black-brown ..	2	
120	5 l., green	—	1.00	152	2 l., pale bistre ..	12	8
121	10 l., dull orange ..	—	1.85	153	2 l., ochre	—	6
122	20 l., carmine	—	1.85	153a	2 l., fawn	4	2
123	25 l., blue	—	1.25	154	5 l., green	4	2
124	40 l., violet	5.00	3.75	155	5 l., dark green ..	8	2
125	50 l., bronze-green ..	18	6	155a	5 l., emerald	12	2
126	1 dr., grey	1.25	4	156	10 l., dull ochre-yellow.	—	2

The Belgian-printed stamps may be distinguished from those of Athens by the impression being smoother and finer, and by the paper being more highly surfaced.

157	10 l., pale orange ..	25	2
158	10 l., deep orange ..	36	
158a	10 l., yellow	8	2
159	20 l., rose	12	4
160	20 l., carmine	12	2
161	25 l., blue	62	12
162	25 l., indigo	1.00	
162a	25 l., bright blue ..	50	
163	25 l., purple	25	2
163a	25 l., rosy purple ..	10	2
164	40 l., purple	1.10	1.10
165	40 l., blue	12	8
166	1 dr., grey	75	4

No. Type. *Un. Used.*

3



4



5



6



7

1896. *Olympic Games issue.*
Perf. 133-141.

167	3	1 l., ochre	2	2
168	"	2 l., rose	2	2
169	4	5 l., lilac	2	2
170	"	10 l., slate	4	2
171	5	20 l., brown	12	2
172	6	25 l., red	30	8
173	5	40 l., purple	18	8
174	6	60 l., black	30	18
175	7	1 dr., blue	50	6

No. Type. *Un. Used.*

8



9



10

176	8	2 dr., bistre ..	1.00	50
177	9	5 ,, green ..	2.10	2.10
178	10	10 ,, brown ..	3.50	3.15

ΛΕΠΤΑ ΔΡΑΧΜΑΙ

20

11

3

12

1900. *Provisionals.*A. *Various stamps surcharged as Types 11 and 12, in black.*I. *On stamps of Type 2. Athens print.*(i.) *Imperforate.*

179	20 l. on 25 l., dull blue ..	6	4
180	20 l. on 25 l., indigo ..	25	4
181	20 l. on 25 l., ultramarine ..	50	
182	20 l. on 25 l., bright blue ..	—	12
183	1 dr. on 40 l., purple ..	25	8
184	2 dr. on 40 l., ,, ..	10.00	

Double surcharge.

184a	20 l. on 25 l., dull blue ..	1.85	
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Surcharge inverted.

184b	20 l. on 25 l., dull blue ..	1.50	
184c	20 l. on 25 l., indigo ..	1.85	

(ii.) *Perf. 111.*

185	20 l. on 25 l., dull blue ..	6	8
186	20 l. on 25 l., indigo ..	36	25
187	20 l. on 25 l., ultramarine ..	50	
188	20 l. on 25 l., bright blue ..		
189	1 dr. on 40 l., purple ..	25	
190	2 dr. on 40 l., ,, ..	6.25	

No.	Un. Used.	No.	Un. Used.
<i>Double surcharge.</i>			
195a	20 l. on 25 l., dull blue .. 1.85	212	30 l. on 40 l., lilac on cream (b)
195b	20 l. on 25 l., indigo .. 1.85	213	30 l. on 40 l., purple on cream (b) 3.75
<i>Surcharge inverted.</i>			
190c	20 l. on 25 l., dull blue .. 2.50	<i>B. Various stamps surcharged with "A. M.", and value as Type 11 or 12.</i>	
190d	20 l. on 25 l., indigo ..	<i>I. On stamps of Type 2, Belgian print, in black.</i>	
(iii.) <i>Perf.</i> 13.			
191	2 dr. on 40 l., purple .. 50	(i.) <i>Imperf.</i>	
<i>II. On stamps of Type 2, Belgian print.</i>			
192	2 dr. on 40 l., violet (<i>imp.</i>) 10.00	214	25 l. on 40 l., violet .. 18
193	2 dr. on 40 l. .. (<i>perf.</i>)	215	50 l. on 25 l., dull blue .. 50
	11½ 12.50	(ii.) <i>Perf.</i> 11½.	
<i>III. On stamps of Type 1, Athens print.</i>			
<i>(a) With figs. at back. (b) Without figs.</i>			
(i.) <i>Imperf.</i>			
194	30 l. on 40 l., lilac on cream (b) 12	25	
195	30 l. on 40 l., purple on cream (b) 8		
196	40 l. on 2 l., stone on cream (b) 10	12	
197	50 l. on 40 l., rosy buff on cream (a) 16	4	
198	3 dr. on 10 l., orange on cream (b) 90		
199	3 dr. on 10 l., orange-yellow on cream (b) .. 75		
200	5 dr. on 40 l., violet on blue (a) 1.25		
201	5 dr. on 40 l., red-lilac on blue (a) 2.50		
<i>Varieties. "ΑΕΠΙΤΑ" for "ΑΕΠΙΤΑ."</i>			
202	30 l. on 40 l., lilac on cream (b) 3.75		
203	30 l. on 40 l., purple on cream (b) 3.75		
204	40 l. on 2 l., stone on cream (b) 3.15		
(ii.) <i>Perf.</i> 11½.			
205	30 l. on 40 l., lilac on cream (b) 12		
206	30 l. on 40 l., purple on cream (b) 18		
207	40 l. on 2 l., stone on cream (b) 25	25	
208	50 l. on 40 l., rosy buff on cream (a) 18	6	
209	3 dr. on 10 l., orange on cream (b) 90		
209a	3 dr. on 10 l., orange-vermilion 1.50		
210	5 dr. on 40 l., violet on blue (a) 1.50		
211	5 dr. on 40 l., red-lilac on blue (a) 1.25		
<i>Varieties. "ΑΕΠΙΤΑ" for "ΑΕΠΙΤΑ."</i>			
212	30 l. on 40 l., lilac on cream (b)		
213	30 l. on 40 l., purple on cream (b) 3.75		
<i>B. Various stamps surcharged with "A. M.", and value as Type 11 or 12.</i>			
<i>I. On stamps of Type 2, Belgian print, in black.</i>			
(i.) <i>Imperf.</i>			
214	25 l. on 40 l., violet .. 18		
215	50 l. on 25 l., dull blue .. 50		
(ii.) <i>Perf.</i> 11½.			
216	25 l. on 40 l., violet .. 25		
217	50 l. on 25 l., dull blue .. 90		
<i>II. On stamps of Type 1, Athens print, in black. (a) With figures at back. (b) Without figures.</i>			
(i.) <i>Imperf.</i>			
218	1 dr. on 40 l., brownish lake on blue (a) .. 62		
219	2 dr. on 5 l., green on cream (b) 1.00		
(ii.) <i>Perf.</i> 11½.			
220	1 dr. on 40 l., brownish lake on blue (a) .. 1.00		
221	2 dr. on 5 l., green on cream (b) 1.00		
There are many errors of the above surcharges, such as double, inverted, etc.			
<i>III. On Olympic Games issue, in red.</i>			
222	5 l. on 1 dr., blue .. 18		
223	25 l. on 40 l., mauve .. 12	18	
224	50 l. on 2 dr., bistre .. 25	18	
225	1 dr. on 5 dr., green .. 36	36	
226	2 dr. on 10 dr., brown .. 75	1.00	
<i>Double surcharge.</i>			
227	5 l. on 1 dr., blue .. 1.85		
228	25 l. on 40 l., mauve ..		
229	50 l., in black, and 25 l., in red, on 40 l., mauve 1.85		



14



15

1901. *Wmk.* Type 16.

No.	Type.	Perf.	13½.
230	14	1 l., brown 2	2
231	"	2 l., grey 2	2

No. Type.

Un. Used.

No.

Un. Used.



16



17

232	14	3 l., orange	..	2	2
233	15	5 l., green	..	2	2
234	"	10 l. carmine	..	4	2
235	14	20 l., lilac	..	4	2
236	15	25 l., blue	..	6	2
237	14	30 l., violet	..	6	4
238	"	40 l., dark brown	..	8	4
239	"	50 l., lake	..	10	4

Type 17. Same work. Perf. 12½.

240	1 dr., black	..	..	18	6
241	2 " bronze	..	..	36	36
242	3 " silver	..	..	55	55
243	5 " gold	..	..	95	95

1901. Same types, work., and perf. Thinner paper.

244	1 l., brown	..	..	2	2
245	2 l., grey	..	..	2	2
246	3 l., orange	..	..	2	2
247	5 l., green	..	..	2	2
248	10 l., carmine	..	..	2	4
249	20 l., lilac	4	2
250	25 l., ultramarine	6	12
251	50 l., lake	—	—

Variety. Imperf.

252	1 l., brown
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18

1902. Type 18. No work. Perf. 13½.

253	5 l., orange
254	25 l., emerald
255	50 l., ultramarine
256	1 dr., carmine	..	..	..	..
257	2 dr., brown	..	..	..	..

Set of 5, unused, \$1.10.

UNPAID LETTER STAMPS.



5t



5t

1875. Type 5t. "ΛΕΠΤΟΝ" or "ΛΕΠΤΑ" in small letters, Type 5t.

(i.) Imperf.

301	1 l., green and black	..	—	10.00
302	2 l. " "	..	..	..
303	5 l. " "	..	..	..
304	10 l. " "	..	..	..
305	20 l. " "	..	..	..
306	40 l. " "	..	..	..
307	60 l. " "	..	..	..
308	70 l. " "	..	..	..
309	80 l. " "	..	..	..
310	90 l. " "	..	..	..
311	1 dr. " "	..	..	..
312	2 dr. " "	..	..	..

Varieties with centre inverted.

313	40 l., green and black	..	..	..
314	2 dr. " "	..	..	..

(ii.) Perf. 9 to 9½.

315	1 l., green and black	..	..	..
316	2 l. " "	..	..	8
317	5 l. " "	..	..	6
318	10 l. " "	..	..	8
319	20 l. " "	..	..	50
320	40 l. " "	..	..	25
321	60 l. " "	..	..	—
322	70 l. " "	..	..	50
323	80 l. " "	..	..	1.00
324	90 l. " "	..	..	1.00
325	1 dr. " "	..	..	—
326	2 dr. " "	..	..	50

(iii.) Perf. 10½.

327	1 l., green and black	..	2	4
328	2 l. " "	..	2	2
329	5 l. " "	..	2	2
330	10 l. " "	..	..	..
331	20 l. " "	..	..	..
332	40 l. " "	..	45	18
333	60 l. " "	..	1.00	50
334	80 l. " "	..	25	18
335	90 l. " "	..	25	25
336	1 dr. " "	..	30	36
337	2 dr. " "	..	36	36
338	1 dr. " "	..	36	36
339	2 dr. " "	..	75	75

Varieties with centre inverted.

339	1 dr., green and black	..	..	..
340	2 dr. " "	..	..	..

No.		Un.	Used.
(iv.) Perf. 13.			
341	1 l., green and black ..	1.25	
342	2 l. " " ..	1.25	
343	5 l. " " ..	—	50
344	10 l. " " ..		
345	20 l. " " ..		
346	40 l. " " ..		
347	60 l. " " ..	—	1.00
348	70 l. " " ..		
349	80 l. " " ..	30	30
350	90 l. " " ..		
351	1 dr. " " ..	30	
352	2 dr. " " ..		

No.		Un.	Used.
Perf. 10½ × 13.			
353	1 l., green and black ..	12	
354	2 l. " " ..		
355	5 l. " " ..	25	12
356	10 l. " " ..	—	50
357	20 l. " " ..		
358	40 l. " " ..	—	50
359	60 l. " " ..		
360	70 l. " " ..	1.85	
361	80 l. " " ..	1.25	
362	90 l. " " ..	1.50	
363	1 dr. " " ..		
364	2 dr. " " ..		

No.		Un.	Used.
Perf. 11 × 9.			
364a	20 l., green and black ..		
364b	40 l. " " ..		



53



54

1878. Type 53. Value in larger letters.
Type 54.

No.		Un.	Used.
(i.) Perf. 9 to 9½.			
364d	20 l., green and black ..	1.25	
365	60 l. " " ..	1.85	
366	70 l. " " ..	—	1.85

No.		Un.	Used.
(ii.) Perf. 10½.			
367	1 l., green and black ..	2	
368	2 l. " " ..	8	8
369	5 l. " " ..	16	18
370	10 l. " " ..		
371	20 l. " " ..	50	25
372	40 l. " " ..	1.00	75
373	60 l. " " ..	25	12
374	70 l. " " ..	1.25	1.25
375	80 l. " " ..	1.50	1.50
376	90 l. " " ..	75	75
377	100 l. " " ..	1.00	
378	200 l. " " ..	1.85	1.85

No.		Un.	Used.
(iii.) Perf. 11½ to 13.			
379	1 l., green and black ..	2	4
380	2 l. " " ..	12	
381	5 l. " " ..	12	12
382	10 l. " " ..	25	12
383	20 l. " " ..	8	
384	40 l. " " ..	8	
385	60 l. " " ..	25	6
386	70 l. " " ..		
387	80 l. " " ..		
388	90 l. " " ..		
389	100 l. " " ..	36	36
390	200 l. " " ..	62	62

Error. Centre inverted.
391/60 l., green and black ..



55

No.		Un.	Used.
1902. Type 55. Perf. 13½.			
392	1 l., brown ..	2	
393	2 l., grey ..	2	
394	3 l., orange ..	2	
395	5 l., green ..	2	
396	10 l., carmine ..	2	
397	20 l., mauve ..	4	
398	25 l., ultramarine ..	6	
399	30 l., deep purple ..	6	
400	40 l., sepia ..	6	
401	50 l., brown-lake ..	10	
402	1 dr., black ..	18	
403	2 dr., bronze ..	36	
404	3 dr., silver ..	55	
405	5 dr., gold ..	95	

GUATEMALA.



1



2

No.		Un.	Used.
1871. Type 1. Perf. 14 × 13½.			
1	1 c., bistre ..	4	25
2	5 c., brown ..	12	25
3	10 c., blue ..	18	25
4	20 c., carmine ..	12	25
5	20 c., blue (error) ..	1.85	

No.		Un.	Used.
<i>Variety. Tête-bêche (pair).</i>			
6	5 c., brown	3-75	
<i>Varieties. Imperf.</i>			
6a	1 c., bistre	30	
6b	5 c., brown	62	
6c	10 c., blue	62	
6d	20 c., carmine	62	
1873. Type a. Perf. 11½.			
7	4 reales, mauve	3-75	3-75
8	1 peso, yellow	3-75	4-50



3



4



5



6

No.		Un.	Used.
1875. Types 1 to 4. Perf. 12.			
9	½ real, black	4	18
10	½ ,, green	4	16
11	1 ,, blue	6	18
12	2 ,, red	8	12

The stamps of this issue are occasionally found imperf.



7



8

No.		Un.	Used.
1877. Type 7. Perf. 13½.			
13	½ real, green	4	12
14	2 ,, carmine	8	25
15	4 ,, violet	12	16
16	1 peso, maize	25	36

Reprints are known of the ½, 2, and 4 rls., perf. 12. The 1 p probably also exists.

No.		Un.	Used.
1879. Type 8. Perf. 12.			
Central design in second colour.			
17	½ real, brown and green	12	25
18	1 ,, black and green	25	25

1
centavo
9
5
centavos.

No.	Type.		Un.	Used.
1881. Types 7 and 8 surcharged as Type 9 or 10, in black.				
19	8	1 c. on ½ rl., brown and green	12	18
20	7	5 c. on ½ rl., green	25	36
21	8	10 c. on 1 rl., black and green	25	36
22	7	20 c. on 2 rls., carmine	75	1.00

Double surcharge.

23	5 c. on ½ rl., green			
<i>Errors of surcharge.</i>				
24	8	1 centavo on ½ rl.		
25	7	5 centavos on ½ rl.		
26	8	10 ,, 1 rl.		
27	11	1 centavo on ½ rl.	2.50	2.50
28	7	5 centavos on ½ rl.	1.50	
29	8	10 centavos on 1 rl.	2.50	
30	11	1 centavo on ½ rl.		
31	7	10 centavo on 1 rl.		

No.		Un.	Used.
1881. Type 8. Perf. 12.			
32	1 c., black and green	2	2
33	2 c., brown	2	4
34	5 c., red	2	2
35	10 c., violet	4	8
36	20 c., yellow	6	8

Errors. Centres inverted.




37	2 c., brown and green	7.50	
38	5 c., red		25.00
39	20 c., yellow	16.25	



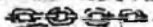


11

1886. Railway stamps of 1 peso, Type 11, surcharged, in black, as Type 12, 13, or 14.			
40	25 c., vermilion	2	8




No. *Un. Used.*

Correos Nacionales

 25 c.  25 c.
Guatemala.
 25 c.  25 c.
 25 centavos.

12

Correos Nacionales

 50 c.  50 c.
Guatemala.
 50 c.  50 c.
 50 centavos

13

Correos Nacionales

 100 c.  100 c.
Guatemala.
 100 c.  100 c.
 100 Ctavos

14

41	50 c., vermilion	..	4	8
42	75 c. "	..	6	12
43	100 c. "	..	8	12
44	150 c. "	..	8	12

The following prominent varieties of surcharge can be supplied unused:—

(a) *Error.* "centavos."

25 c., 50 c.; 50 c., 50 c.; 75 c., 50 c.

(b) *Error.* "centaños."

25 c., 50 c.; 50 c., 50 c.; 75 c., 50 c.

(c) *Error.* "cen avos."

25 c., 50 c.

(d) *Error.* "carreos."

50 c., 50 c.; 75 c., 50 c.

No. *Un. Used.*

(c) "75" and "50" on the same stamp.
75 c., 50 c.

(f) *Errors.* "110" and "100" for "100"
on the same stamp.
100 c., 62 c.

(g) "Guatemala" in thicker lettering.
100 c., 18 c.

(h) *Error.* "Guatemala."
150 c., 62 c.

(i) *Error.* "Guatemala."
150 c., 62 c.

(h) *Without surcharge.* Pairs, one stamp
with and one without surcharge.
150 c. + 1 peso, \$2.50.



15

1886. Type 15. *Lithographed.*
Perf. 12.

45	1 cent., blue	..	4	4
46	2 " brown	..	125	
47	5 " purple	..	12	2
48	10 " red	..	18	6
49	20 " green	..	18	10
50	25 " orange	..	50	25
51	50 " olive-green	..	12	16
52	75 " rose	..	18	25
53	100 " brown	..	36	36
54	150 " blue	..	36	50
55	200 " yellow	..	50	62

PROVISIONAL
1886

I

UN CENTAVO

16

1886. Type 15 surcharged with Type 16,
in black.

56 | 1 c. on 2 c., brown .. 6

No.		Un.	Used.
	"1886" twice.		
56a	1 c. on 2 c., brown ..	2.50	
	<i>Date inverted, below "1."</i>		
57	1 c. on 2 c., brown ..	1.25	
	<i>Same surcharge, but with stop after date.</i>		

58	1 c. on 2 c., brown ..	8	
	<i>Surcharge inverted.</i>		
59	1 c. on 2 c., brown ..	1.00	1.00

There are some other minor varieties of this surcharge.

1887-91. Type 15. Engraved. Perf. 12.			
60	1 cent., blue ..	2	2
61	1 ,, ultramarine ..	2	2
62	2 ,, brown ..	2	2
63	5 ,, purple ..	—	2
64	10 ,, red ..	4	2
65	20 ,, green ..	12	8
66	25 ,, orange-red ..	18	8



16a

1888. Type 16a. Thicker figure.			
67	5 cent., purple ..	2	2

1894 **1894**

1 **10**
CENTAVO **CENTAVOS**
 17 18

1894. Type 15 surcharged as Type 17.			
	"1894" narrow.		
	(a) Thick figure "1."		
	(b) Thinner figure "1."		
	(i.) Black surcharge.		

68	1 c. on 2 c., brown (a) ..	2	4
69	1 c. " (b) ..	2	4

Variety. "CENTAV."

70	1 c. on 2 c., brown (b) ..	2.50	
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No.		Un.	Used.
	(ii.) Blue-black surcharge.		
71	2 c. on 100 c., brown ..	8	
72	10 c. on 200 c., yellow (b)	25	25

(iii.) Red surcharge.			
73	6 c. on 150 c., blue ..	25	25
	<i>Surcharged as Type 18. "1894" wide.</i>		

(i.) Blue surcharge.			
74	2 c. on 100 c., brown ..	8	
75	10 c. on 200 c., yellow (a)		
76	10 c. on 200 c. " (b)	75	25

(ii.) Blue-black surcharge.			
77	10 c. on 75 c., rose (a) ..		
78	10 c. " (b) ..	25	25

(iii.) Red surcharge.			
79	6 c. on 150 c., blue ..	36	36

NOTE.—The 2 c. surcharged as above is No. 59; the other values are of the lithographed issue.

1894. Type 15. Engraved. Perf. 12.			
80	6 c., mauve ..	4	2

1895

1

CENTAVO

19

1

CENTAVO

1

CENTAVO

1895

1895

20

21

No. Type. 1895. Surcharged in red.

81	19	1 c. on 5 c., purple (a)	2	2
82	"	1 c. on 5 c. " (b)	4	2
83	20	1 c. on 5 c. " (a)	2	4
84	"	1 c. on 5 c. " (b)	8	8
85	21	1 c. on 5 c. " ..	2	2

Error. "1894" for "1895."

86	19	1 c. on 5 c., purple (a)	2.50	2.50
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Surcharge inverted.

87	19	1 c. on 5 c., purple (a)	12	
88	"	1 c. on 5 c. " (b)	12	18

No. *Un. Used.*1897. Type 22. *Perf. 12.**Blk. impression on surface-coloured paper.*

89	1 c., lilac-grey ..	2	2
90	2 c., olive-green ..	2	2
91	6 c., orange ..	2	2
92	10 c., deep blue ..	2	2
93	12 c., carmine ..	8	
94	18 c., white ..	62	
95	20 c., deep red ..	4	8
96	25 c., grey-brown ..	4	
97	50 c., warm brown ..	4	
98	75 c., azure ..	1.85	1.85
99	100 c., emerald ..	4	8
100	150 c., flesh ..	3.75	3.75
101	200 c., magenta ..	6	8
102	500 c., deep green ..	6	8

Paper coloured on both sides.

103	12 c., carmine ..	8	
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**UN
CENTAVO
1898.**

23

Surcharged with Type 23, in violet.

104	1 c. on 12 c., No. 93 ..	50	25
105	1 c. on 12 c., No. 103 ..	2	2

Similar surcharge, but with a large "1" at each side.

105a	1 c. on 12 c., No. 103		
------	------------------------	--	--

Similar surcharge, but "UN CENTAVO" in one line, in violet.

106	1 c. on 2 c., olive-green		
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1898

6

centavos

24

1898. Type 15 surcharged as Type 24.

(a) Black surcharge.

107	1 c. on 25 c., orange ..	4	8
108	1 c. on 75 c., rose ..	4	8

1899

10

cantavos

25

No. *Un. Used.*

109	6 c. on 10 c., red ..	12	25
110	6 c. on 20 c., green ..	12	25
111	6 c. on 100 c., brown ..	8	18
112	6 c. on 200 c., yellow ..	8	18

Varieties. (i.) Surcharge inverted.

113	6 c. on 10 c., red ..	1.85	1.85
114	6 c. on 200 c., yellow ..	1.85	

(b) Red surcharge.

115	1 c. on 5 c., purple ..	2	4
116	1 c. on 50 c., olive-green	2	4
117	6 c. on 5 c., purple ..	4	8
118	6 c. on 150 c., blue ..	8	12

Variety. (i.) Surcharge inverted.

119	1 c. on 50 c., olive-green		
120	6 c. on 5 c., purple ..	1.85	

(ii.) Double surcharge, one inverted.

120a	6 c. on 5 c., purple ..		
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Error. (i.) Surcharged on wrong value.

121	6 c. on 2 c., brown ..		
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(ii.) "1888" for "1898."

121a	6 c. on 5 c., purple ..		
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Of the stamps surcharged as above the 5 c. is No. 67; the 2, 10, and 25 c. are engraved, and the other values lithos.

No. 65 surcharged with Type 25, in red.

122	10 c. on 20 c., green ..	12	10
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CORREOS

NACIONALES

2

CENTAVOS

26

1898. Tall fiscal stamps, dated 1898 (*perf. 14, 15*), surcharged as Type 26.*(a) Black surcharge.*

123	2 c. on 1 c., magenta ..	4	8
123a	2 c. on 5 c., purple ..		
124	2 c. on 25 c., rose-red ..	18	25
125	6 c. on 1 p., purple ..	8	12
126	6 c. on 5 p., violet-blue ..	45	45
127	6 c. on 10 p., emerald ..	45	50

Variety. Inverted surcharge.

127a	2 c. on 1 c., magenta ..	—	62
127b	2 c. on 25 c., rose-red ..		

(b) Red surcharge.

128	1 c. on 10 c., blue-green	4	4
129	2 c. on 5 c., purple ..	4	4
130	2 c. on 10 c., blue-green	25	
131	2 c. on 50 c., deep blue ..	50	50

No.	Un.	Used.
<i>Variety. "ENTAVO."</i>		
132	1 c. on 10 c., green	1.25 1.25
<i>(c) Black and also red surcharge.</i>		
132a	2 c. on 1 c., magenta	
132b	2 c. on 10 c., blue-green	
<i>Surcharged "1898—Correos—Nacionales"</i> <i>in three lines, in black.</i>		
132a	1 c., magenta	



27

**CORREOS
NACIONALES
2
CENTAVOS**
28

1898. *Large fiscal stamps (perf. 12).*

Type 27 surcharged as Type 28, in red.

133	1 c., indigo	2	4
134	2 c. on 1 c., indigo	2	4

Surcharge inverted.

135	1 c., indigo	90	
136	2 c. on 1 c., indigo	18	

Surcharged twice, once inverted.

136a	1 c., indigo	1.85	
136b	2 c. on 1 c., indigo	1.85	

1900

Un 1 Centavo 1

1899 CENTAVO
29 30

1899. Type 16a surcharged with Type 29, in red.		
137	1 c. on 5 c., purple	2 2
1900. Type 16a surcharged with Type 30, in black.		
138	1 c. on 10 c., red	2 4

No.	Un.	Used.
<i>Surcharge inverted.</i>		
139	1 c. on 10 c., red	1.00
<i>Surcharged twice.</i>		
139a	1 c. on 10 c., red	3.75
<i>Surcharged with Type 30, in red.</i>		
140	1 c. on 5 c., purple	
<i>Type 15. Colours changed.</i> <i>Perf. 12.</i>		
141	1 c., deep green	2 2
142	2 c., rose-red	4 2
143	5 c., blue (Type 16a)	6 4
144	6 c., pale green	4 2
145	10 c., brown	4 4
146	20 c., purple	10 4
147	25 c., yellow	8 8

1901

UN

**1 1
CENTAVO CENTAVO**
III
3¹ 3²

1901.

Type 15 surcharged in black.

No.	Type.		
148	3 ¹ 1 c. on 20 c., green	2	4
149	" 2 c. " "	4	6
150	3 ² 1 c. on 25 c., orange	2	4

Surcharge inverted.

151	3 ² 1 c. on 25 c., orange	3.75
-----	--------------------------------------	------



UN 1 CTV
33

1902. <i>Fiscal stamp, Type 27, surcharged with Type 33 or 34, in red.</i>		
152	1 c. on 1 c., indigo	4

No. *Un. Used.*

CORREOS NACIONALES

1902

DOS 2 CTS.

34

153 2 c. on 1 c. indigo .. 4

CORREOS

1902

Seis 6 Cts.

35

Tall fiscal stamp, dated 1898, surcharged with Type 35, in black.

154 6 c. on 25 c., scarlet .. 8

1902. Type 15. Colours changed.
Perf. 12.

155 20 c., deep brown .. 18

156 25 c., blue-green .. 25



36



37



38



39

Types 36 to 45. Centre in first colour.
Perf. 14 to 15.

157	1 c., mauve and emerald	2	2
158	2 c., black and lake	2	2
159	5 c., black and ultra ..	4	2
160	6 c., dark grn. & olive-yellow	4	2

No. *Un. Used.*

40



41



42



43



44



45

161	10 c., blue and orange	6	2
162	20 c., black and purple ..	8	4
163	50 c., blue and red-brn.	18	12
164	75 c., black and violet ..	25	16
165	1 p. " brown ..	36	36
166	2 p. " verm. ..	75	50

1903

25

CENTAVOS

46

1903. Type 15 surcharged with Type 46.
(a) In black.

167	25 c. on 1 c., deep green	10	12
168	25 c. on 2 c., rose-red ..	10	12
169	25 c. on 6 c., pale green	10	12
170	25 c. on 10 c., pale brown	16	
171	25 c. on 75 c., rose ..		
172	25 c. on 150 c., blue ..		
173	25 c. on 200 c., yellow ..		

Surcharge inverted.

174	25 c. on 1 c., deep green		
175	25 c. on 6 c., pale ..		

No.	Un. Used.
	(b) In red.
176	25 c. on 1 c., deep green
177	25 c. on 6 c., pale ..
178	25 c. on 150 c., blue ..
179	25 c. on 200 c., yellow ..

OFFICIAL STAMPS.
Servicio Interno

O 1

1899. Adhesive of 1897 surcharged with Type O 1, in red.

301	1 c., lilac-grey ..
-----	---------------------



O 2

1902. Type O 2. Perf. 12.

302	1 c., light green ..
303	2 c., carmine ..
304	5 c., blue ..
305	10 c., brown-violet ..
306	25 c., orange-vermilion ..

HAWAIIAN ISLANDS.
(SANDWICH ISLANDS.)



1



2



3

1851. Thin wove paper. Imperf.

No.	Type.		
1	1	2 c., blue ..	..
2	"	5 c. " ..	..
3	2	13 c. " ..	..
4	3	13 c. " ..	..

There are two varieties of setting of the type of each of the above stamps.

No.	Un. Used.
	(King Kamehameha III.)
4	5

1853. Types 4 and 5. Thick white paper.

5	5 c., deep blue ..	..
6	13 c. " red ..	.. 10.00

Pen-written surcharge in black.

7	5 on 13 c., red
---	--------------------	----

Thin white paper.

8	5 c., blue
---	---------------	----

Thin blue paper.

9	5 c., blue 10.00
---	---------------	----------

Medium toned paper.

10	5 c., dull blue ..	.. 1.85
11	13 c. " red ..	.. 25.00

The status of these two stamps is considered rather doubtful.

Both values were reprinted in 1867 on medium toned paper, in brighter colours. These reprints are also found overprinted "SPECIMEN."

Official imitations of both values were made in 1886, and are sometimes found overprinted "REPRINT."



(Kamehameha IV.)

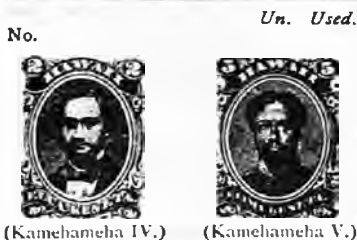
6

1862. Type 6. Lithographed. Imperf. Horizontally laid paper.

12	2 c., rose-red 12.50	12.50
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Vertically laid.

13	2 c., deep rose-red 10.00	7.50
13a	2 c., pale 5.00	5.00



	7	8		
	1864. Type 7. Perf. 12.			
	(a) Thin paper. (b) Thick paper.			
14	2 c., orange-vermilion (a)	62	36	
15	2 c., " " (b)	25	18	
	1866. Type 8. Perf. 12.			
16	5 c., Prussian blue	1.25	36	
	1869. Type 6. Engraved. Thin paper.			
	Imperf.			
17	2 c., dull red	2.50		

An official imitation of this stamp was made in 1885, and is frequently found overprinted "SPECIMEN." In 1887 a reprint was made from a retouched die; this is sometimes found overprinted "SPECIMEN" or "REPRINT."



(Princess Victoria Kaiulani.)

9



(Kamehameha V.)



(H. H. Mataia Kekuanoa.)

	10	11		
No. Type.	1871. Perf. 12.			
18	9	1 c., dull mauve	25	
19	"	1 c., bright mauve	25	36
20	"	1 c., violet	12	36
21	"	1 c., deep mauve	25	36
22	10	6 c., yellow-green	36	36
23	"	6 c., blue-green	18	18
24	12	18 c., rose-red	25	36
24a	"	18 c., red		



	12	13		
	1875. Perf. 12.			
25	12	2 c., brown (a)	25	6
26	"	2 c., dark brown (b)	12	6
27	13	12 c., black	1.50	1.50



(Princess Likelike.)



(King Kalakaua.)

	14	15		
	1882. Perf. 12.			
28	14	1 c., blue	50	
29	"	1 c., deep blue	15	18
30	"	1 c., indigo	8	8
31	15	10 c., black	62	50
32	16	15 c., red-brown	1.50	1.50



(Queen Kapiolani.)



(Kamehameha I.)

	16	17		
	1883-85. Perf. 12.			
33	14	1 c., pale blue-green	12	12
34	"	1 c., green	8	2
35	"	1 c., deep green	12	2
36	"	1 c., deep yell. grn.	6	4
37	12	2 c., dull rose (a)	36	36
38	"	2 c., " (b)	25	25
39	"	2 c., carmine	25	2
40	8	5 c., ultramarine (a)	36	4
41	"	5 c., " (b)	50	6
42	"	5 c., "(worn plate)	62	6
43	"	5 c., deep blue		50
44	15	10 c., vermilion	62	36
45	"	10 c., chestnut	50	8
46	"	10 c., brown	1.25	8
47	13	12 c., red-lilac (a)	2.50	2.00
48	"	12 c., deep lilac (b)	1.25	1.50

No. Type.

Un. Used.



(King Lunalilo.)

(Queen Emma.)

18

19

49	17	25 c., slate-purple ..	2.50	2.00
50	18	50 c., orange-vermil.	6.25	3.75
51	19	1 d., rosine, P.C.	\$2.50 10.00	7.50



(Queen Liliuokalani.)

20

1891. Perf. 12.

52	7	2 c., bright vermilion ..	25	12
53	20	2 c., violet ..	4	2
54	8	5 c., deep indigo ..	1.25	1.25

Nos. 52 and 54 were a reissue of Nos. 14 and 16 respectively, in different shades from those of the earlier printing.

Provisional GOVT. 1893

21

1893.

Stamps of previous issues overprinted with Type 21. (a) In red.

55	9	1 c., deep mauve ..	4	12
56	14	1 c., indigo ..	8	12
57	"	1 c., deep yell.-grn.	4	4
58	12	2 c., brown ..	8	18
59	20	2 c., violet ..	4	-
60	8	5 c., deep indigo ..	16	
61	"	5 c., ultramarine ..	8	4
62	10	6 c., blue-green ..	25	
63	15	10 c., black ..	25	25
64	13	12 c., " ..	30	30
65	"	12 c., red-lilac ..	2.50	
66	17	25 c., slate-purple ..	75	1.00

Varieties without stop after "GOVT."

67	9	1 c., deep mauve ..	2.50	
68	14	1 c., indigo ..	1.50	
69	12	2 c., brown ..		
70	8	5 c., deep indigo ..		
72	17	25 c., slate-purple ..	12.50	

No. Type.

Un. Used.

Error. "189" for "1893."

73	9	1 c., deep mauve ..	2.50	
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Error. "18 3" for "1893."

73a	20	2 c., violet ..		
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Double surcharge.

73b	9	1 c., deep mauve ..		
74	14	1 c., indigo ..		
74a	"	1 c., deep yell.-grn.		
75	20	2 c., violet ..		
76	8	5 c., ultramarine ..		
77	10	6 c., green ..		
78	15	10 c. black ..		
78a	13	12 c. " ..	6.25	

Inverted surcharge.

79	20	2 c., violet ..		
80	8	5 c., ultramarine ..		

Surcharged in red in error.

80a	15	10 c., brown ..		
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(b) In black.

81	7	2 c., bright vermilion ..	1.50	
82	12	2 c., carmine-rose ..	8	
83	15	10 c., vermilion ..	25	12
84	"	10 c., brown ..	18	
85	13	12 c., red-lilac ..	12.50	25
86	16	15 c., red-brown ..	30	
87	11	18 c., rose-red ..	25	
88	18	50 c., orange-vermil.	1.00	50
89	19	51, rosine ..	2.50	1.10

Varieties without stop after "GOVT."

90	7	2 c., scar.-vermilion ..	12.50	
91	12	2 c., carmine-rose ..	75	
92	11	18 c., rose-red ..	3.00	
93	18	50 c., orange-vermil.	6.25	
94	19	51, rosine ..	20.00	

Double surcharge.

95	12	2 c., carmine-rose ..		
96	16	15 c., brown ..		
97	11	18 c., rose-red ..	3.75	
98	18	50 c., orange-vermil.		

Inverted surcharge.

99	12	2 c., carmine-rose ..		
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Surcharged in black in error.

99a	10	6 c., blue-green ..		
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22

1894-99. Perf. 12.

100	22	1 c., orange-yellow ..		
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No. Type. *Un. Used.*

23



24



25



26



27

101	23	2 c., brown ..	4	2
102	24	5 c., rose-carmine ..	8	2
103	25	10 c., green ..	12	4
104	26	12 c., blue ..	16	2
105	27	25 c. " ..	30	25

GOVERNMENT OF THE UNITED STATES.
1899.*New colours.*

106	1 c., green ..	2	2
107	2 c., pink (1899) ..	4	4
108	5 c., blue ..	8	2

INTERISLAND POSTAGE.



51

JULY, 1859.

Type 51. *Thin bluish grey wove.*

201	1 c., blue ..	..	..
202	2 c., black ..	..	..
1 MARCH, 1860.			
<i>Same type. Pale greyish green wove.</i>			
203	2 c., black ..	..	..

No. *Un. Used.*

1863.

Medium bluish grey wove.

204	1 c., black	7-50
205	2 c., blue

Very thin white wove.

206	2 c., black	30.00
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APRIL, 1864.

Same type. Pale azure wove.

207	1 c., black
208	2 c. "

JULY, 1864.

Same type. White wove.

209	1 c., black	20.00
210	2 c. "	22.50



52



53

1865.

Type 52. *Azure wove.*

211	5 c., blue	10.00
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Type 53. *Azure wove.*

212	5 c., blue	5.00 15.00
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Type 53. *White wove.*

213	1 c., deep blue	20.00
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214	2 c. " "	17.50
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Type 51. *White laid.*

215	1 c., black	12.50
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216	2 c. "	5.00
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There are ten varieties of each of the above.

OFFICIAL STAMPS.



61

1896.

DEPARTMENT OF FOREIGN AFFAIRS.

Type 61. *Perf. 12.*

301	2 c., yellow-green ..	50	12
302	5 c., sepia ..	90	..
303	6 c., ultramarine ..	90	..
304	10 c., carmine ..	90	..
305	12 c., orange ..	90	..
306	25 c., purple ..	90	..

The Hawaiian Islands were annexed by the United States of America, August, 1898.

No.

Un. Used.

HAYTI.



1



2

1881. Types 1 and 2. Tinted paper. Imperf.

1	1 cent, vermilion	..	12	12
2	2 " purple	..	18	30
3	3 " bistre	..	25	25
4	5 " green	..	1.25	1.25
5	7 " blue	..	36	50
6	20 " brown	..	4.00	4.00

1882. The same. Perf. 13½.

7	1 cent, vermilion	..	18	25
8	2 " purple	..	50	50
9	3 " brown	..	62	50
10	5 " green	..	30	8
11	7 " blue	..	1.25	16
12	7 " ultramarine	..	50	18
13	20 " brown	..	1.50	12

1883. White paper. Perf. 13½.

14	2 c., purple	..	1.25	75
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The two sets formerly chronicled, perf. 15½ and 14 respectively, are now believed by the best authorities to be forgeries made to defraud the Post Office.

1886. Head shaded with crossed lines.

Perf. 13.

15	1 c., scarlet	..	12	16
16	2 c., purple	..	1.85	36

With larger numeral.

17	5 c., green	..	90	12
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3

1887. Type 3. Perf. 14.

18	1 c., lake	..	8	6
19	2 c., violet	..	10	10
20	3 c., blue	..	12	16
21	5 c., green	..	16	4

No.

Un. Used.

1890.

Type 3 surcharged in red.

22	2 c. on 3 c., blue	..	8	6
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Variety.

Double surcharge.

23	2 c. on 3 c., blue	..	-	-
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5

1891.

Type 5. Perf. 13.

24	1 c., purple	..	4	6
25	2 c., blue	..	6	6
26	3 c., lilac	..	8	6
27	3 c., grey	..	16	12
28	5 c., orange	..	16	4
29	7 c., scarlet	..	18	25

1892.

Surcharged in red.

30	2 c. on 3 c., lilac	..	1.85	-
31	2 c. on 3 c., grey	..	8	-

Varieties.

Double surcharge.

32	2 c. on 3 c., lilac	..	-	-
33	2 c. on 3 c., grey	..	3.75	-



6

1893.

Type 6. Perf. 14.

34	1 c., purple	..	2	2
35	1 c., red-lilac	..	2	2
36	2 c., indigo	..	4	2
37	3 c., drab-lilac	..	12	-
38	5 c., orange-vermilion	..	36	4
39	7 c., scarlet	..	12	12
40	20 c., brown	..	8	12

Varieties imperf.

41	2 c., indigo	..	-	-
42	7 c., scarlet	..	-	-

No.		Un.	Used.
1896-98.			
<i>Same type. Perf. 13, 13½.</i>			
43	1 c., pale blue	2	2
44	2 c., Indian red	2	2
45	3 c., drab-lilac	2	2
46	5 c., grey-green	4	6
47	7 c., slate	4	8
48	20 c., orange	8	12

1898.*Surcharged in red.*

49	2 c. on 20 c., brown ..	12	10
50	2 c. on 20 c., orange ..	6	6

Double surcharges.

49a	2 c. on 20 c., brown ..	1.25	1.50
50a	2 c. on 20 c., orange ..	1.85	



7

1898.*Type 7. Wmk. "RH". Perf. 11.*

51	2 c., brown-rose	4	4
52	5 c., green	4	8

The 1, 3, 7, and 20 c. of this type were prepared, but never issued for postal use.



8



9

No.	Type.	1898.	Perf. 12.
53	8	1 c., blue	2 2
54	"	2 c., orange	2 2
55	"	3 c., green	4 2
56	9	4 c., red	4 6
57	8	5 c., brown	4 6
58	"	7 c., grey	6 8
59	9	8 c., carmine	6 6
60	"	10 c., orange	10 10
61	"	15 c., olive-grey	12 12
62	8	20 c., black	18 12
63	"	50 c., brown-lake	36 50
64	"	1 gourde, reddish purple	75 90

No.		Un.	Used.
1900. Type 9. Perf. 12.			
<i>Colours changed.</i>			
65	1 c., yellow-green	2	2
66	2 c., carmine	2	2
67	5 c., sky-blue	4	2



10

MAY, 1902.*Same types overprinted with Type 10. in black.*

68	1 c., yellow-green	2	2
69	2 c., carmine	1	4
70	3 c., green	4	8
71	4 c., red	8	8
72	5 c., sky-blue	5	12
73	7 c., grey	12	
74	8 c., carmine	20	
75	10 c., orange	18	12
76	15 c., olive-grey	30	
77	20 c., black	36	
78	50 c., brown-lake	1.00	
79	1 g., reddish purple	2.10	

1902. Stamps of 1898 surcharged with Type 10, in black.

80	1 c., blue	8	12
81	2 c., orange	10	12
82	5 c., brown	18	

Varieties. (a) Double surcharge.

83	1 c., yellow-green		
84	2 c., carmine		
85	4 c., red		
86	5 c., brown		
87	7 c., grey		
88	8 c., carmine		
89	10 c., orange		
90	15 c., olive-grey		
91	1 g., reddish purple		

(b) Inverted surcharge.

92	1 c., yellow-green		
93	1 c., blue		
94	2 c., carmine		
95	3 c., green		
96	4 c., red		
97	5 c., sky-blue		
98	7 c., grey		
99	8 c., carmine		
100	10 c., orange		
101	50 c., brown-lake		
102	1 g., reddish purple		

No. *Un. Used.*

UNPAID LETTER STAMPS.



21

1898. Type 21.

201	2 c., dark indigo	..	2	2
202	5 c., brown-red	..	4	2
203	10 c., orange	..	6	4
204	50 c., slate	..	25	25

MAY, 1902.

Type 21 overprinted with Type 10.

(a) In black.

205	2 c., dark indigo	..	4
206	5 c., brown-red	..	8
207	10 c., orange	..	25
208	50 c., slate	..	1.25

Varieties. (i.) Double surcharge.

209	2 c., dark indigo	..	
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(ii.) Surcharge inverted.

210	2 c., dark indigo	..	
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(b) In red.

211	2 c., dark indigo	..	1.25
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HOLLAND.

King William III., 1849-90.



I



2

1852.

	Type 1.	Wmk.	Type 2.	Imperf.	
1	5 c., milky blue	..	10.00	18	
2	5 c., blue	..	1.50	8	
3	5 c., deep blue	..	2.50	12	
3a	5 c., steel-blue	..	—	18	
3b	5 c., ultramarine	..	..	..
4	10 c., rose-carmine	..	2.50	2	
5	15 c., orange-yellow	..	3.00	36	

There is considerable variation in the paper on which these stamps are found; sets may also be made with brown or with white gum.

The 10 c. was reprinted in 1895 on thick white wove unwatermarked paper, in rose-carmine and in fancy colours; *i.e.* grey.

No. *Un. Used.*

black, bright blue, yellow-green, and brown. The reprints are found with or without the word "NADROK" at the back, and the impression is blurred.



3

1864. Type 3. No wmk. Perf. 12½ x 12.

6	5 c., blue	..	1.00	4
7	10 c., rose	..	2.00	4
8	15 c., orange	..	4.50	30



4



I.

II.



I.

II.



I.

II.

1867-68. Type 4. No wmk.

Two varieties of numerals in each value.

(a) Perf. 12½ x 12.

Variety I.

9	5 c., ultramarine	..	1.25	25
10	10 c., carmine-lake	..	90	4
11	15 c., chestnut	..	1.25	6

No. *Un. Used.*

20

I.

20

II.

12	20 c., deep green ..	1.50	12
13	25 c., purple ..	1.50	50
14	50 c., gold ..	2.50	62

Variety II.

15	5 c., ultramarine ..	1.00	8
16	10 c., carmine ..	6.25	
17	20 c., deep green ..	12.50	1.85
18	25 c., purple ..	10.00	1.25
19	50 c., gold ..	—	1.00

25

I.

25

II.

50

I.

50

II.

No. *Un. Used.*

(b) *Perf. 13 to 14, small holes.*

(i.) *White paper.*

Variety I.

20	5 c., ultramarine ..	—	1.85
21	15 c., chestnut ..	12.50	18

Variety II.

22	5 c., ultramarine ..	62	2
23	10 c., carmine-lake ..	1.25	2
24	15 c., chestnut ..	5.00	8
25	20 c., deep green ..	12.50	25
25a	25 c., purple ..	..	..

(ii.) *Bluish paper.*

Variety II.

26	5 c., ultramarine ..	3.15	6
27	10 c., carmine ..	1.85	8
28	15 c., chestnut ..	—	50
29	20 c., deep green ..	7.50	62

(c) *Perf. 10 x 10½, large holes.*

Variety I.

30	15 c., chestnut
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Variety II.

31	5 c., ultramarine ..	25.00	90
32	10 c., carmine ..	12.50	25
33	20 c., deep green ..	—	7.50

NOTE.—All values with numerals Variety II. are found imperf.



5

1869-70. Type 5. *No wmk.*

(a) *Perf. 13 to 14, small holes.*

34	½ c., red-brown ..	6	2
35	1 c., black ..	62	25
36	1 c., green ..	6	2
37	1 c., emerald-green ..	12	2
38	1½ c., rose ..	18	18
39	2 c., yellow-bistre ..	18	10
40	2½ c., violet ..	62	62
41	2½ c., purple ..	1.85	75

Some values are found on bluish paper. The ½ c., black, on very thick paper, is an essay. We have a few for sale at \$7.50 each.

(b) *Perf. 13½, large holes. Clean-cut.*

42	½ c., brown ..	62	4
43	1 c., green ..	36	2
44	1½ c., rose ..	52	..
45	2 c., dull yellow ..	12	12
46	2½ c., purple ..	1.25	62

All values are found imperf., including the 1 c., black, and the 2½ c. in both shades.

No. *Un. Used.*



6

1872-88. Type 6 for all the "cent" values. The 2 g. 50 c. has the head of Type 6 and the frame of Type 10.

(a) Perf. 13 to 14, small holes.

47	5 c., ultramarine	..	1.85	12
48	10 c., rose	..	2.50	36
49	15 c., orange-brown	..	1.50	25
50	20 c., yellow-green	..	3.15	1.00
50a	25 c., purple	..	..	..
51	2 g. 50 c., rose & ultram.	..	3.00	36

(b) Perf. 14, large holes.

Regular clean-cut.

51a	12½ c., grey	..	..	..
51b	25 c., purple	..	..	..
51c	50 c., bistre	..	..	..

(c) Perf. 13½, large holes.

Clean-cut.

52	5 c., bright ultramarine	..	50	2
53	10 c., pale rose	..	1.50	6
54	12½ c., grey	..	2.00	6
55	15 c., orange-brown	..	—	16
56	20 c., green	..	—	50
57	25 c., purple	..	5.00	8
58	50 c., yellow-bistre	..	10.00	62

(d) Perf. 12½ × 12.

59	5 c., bright ultramarine	..	12	2
60	7½ c., chocolate	..	16	4
61	10 c., rose	..	25	2
62	12½ c., grey	..	36	2
63	15 c., orange-brown	..	1.25	2
64	20 c., yellow-green	..	2.50	4
64½	20 c., green	..	—	8
65	22½ c., blue-green	..	62	12
66	25 c., purple	..	1.75	8
67	50 c., bistre	..	1.25	4
68	1 g., bluish purple	..	1.25	8

Variety. Perf. 11½ × 12.

59a	5 c., bright ultramarine	..	1.25	10
61a	10 c., rose	..	3.75	12
62a	12½ c., grey	..	—	25
63a	15 c., orange-brown	..	8.75	25
64a	20 c., yellow-green	..	—	36
64b	20 c., green	..	—	50
66a	25 c., purple	..	12.50	36
67a	50 c., bistre	..	—	1.25

The perf. 11½ × 12 was produced by a defect in the perforating machine, which

No. *Un. Used.*

perforated the first stamp on the left 11½ × 12, in each row of ten, the other nine stamps being perforated 12½ × 12. This defect was remedied before the 7½ c., 22½ c., and 1 g. were issued.

(e) Perf. 12½.

69	5 c., ultramarine	..	12	2
70	10 c., rose	..	36	2
71	12½ c., grey	..	50	4
72	15 c., orange-brown	..	75	6
73	20 c., green	..	1.00	10
74	22½ c., myrtle-green	..	1.85	12
75	25 c., dull purple	..	1.50	4
76	50 c., bistre	..	2.50	6

There is no difficulty in separating the stamps perforated (a) or (c).

The 5 c. and 12½ c. of this issue are found imperf.



8

1877-95. Type 8. No wmk.

(a) Perf. 14, large holes.

76a	1 c., rose
-----	------------	----	----	----

(b) Perf. 13½.

77	½ c., rose	..	2	2
78	1 c., bluish green	..	4	2
79	2 c., yellow-ochre	..	—	8
80	2½ c., lilac	..	25	8

(c) Perf. 12½ × 12.

81	½ c., rose	..	2	2
82	1 c., bluish green	..	2	2
83	2 c., yellow-ochre	..	12	2
84	2½ c., violet	..	6	4

See note after No. 67a.

Variety. Perf. 11½ × 12.

81a	½ c., rose	..	67	25
82a	1 c., bluish green	..	1.85	12
83a	2 c., yellow-ochre	..	—	36
84a	2½ c., violet	..	1.25	90

(d) Perf. 12½.

85	½ c., rose	..	2	2
86	1 c., green	..	2	2
87	1 c., emerald	..	2	2
88	2 c., yellow-ochre	..	12	2
89	2 c., olive-yellow	..	2	2

No.		Un.	Used
90	2½ c., lilac	12	2
91	2½ c., purple	4	2
91a	2½ c., deep purple	8	2

These four values are found imperf.

Queen Wilhelmina, 1897.



9



10

1891-97. *No wmk.*

(a) Type 9. *Perf. 12½.*

92	3 c., orange-yellow ..	6	2
93	3 c., orange	4	2
93a	5 c., dull blue	—	12
94	5 c., blue	12	2
95	5 c., ultramarine ..	6	2
96	7½ c., chocolate-brown	62	8
97	7½ c., brown	12	6
98	7½ c., grey-brown ..	16	6
99	10 c., rose	36	2
100	10 c., dull red	50	2
101	10 c., rosine	12	2
102	12½ c., olive-grey ..	36	2
103	12½ c., lilac-grey ..	—	6
104	12½ c., bluish grey ..	12	2
105	15 c., orange-brown ..	75	12
106	15 c., yellow-brown ..	50	25
107	15 c., brown	25	4
108	20 c., yellow-green ..	1.50	12
109	20 c., blue-green ..	62	4
110	20 c., bright green ..	25	4
111	22½ c., deep blue-green	1.25	6
112	22½ c., myrtle-green ..	25	6
113	25 c., purple	1.00	6
114	25 c., violet	45	6
114a	25 c., mauve	45	12
115	50 c., yellow-bistre ..	75	10
116	50 c., grey-bistre ..	—	12
117	1 g., bluish purple ..	1.25	16

In the above issue two sets can be made, usually distinguishable by the colour, but always by the paper. The earlier set is on medium white wove, mottled in texture, and rather opaque, the later on thinner wove, quite uniform, and very smooth and transparent.

(b) Type 10. *Perf. 11½ × 11. Head in second colour.*

118	50 c., blue-grn. & brown	36	6
119	1 g., purple-brown and olive-green	90	12

No.		Un.	Used.
120	2 g. 50 c., rose-carmine and ultramarine ..	3.75	75
121	2 g. 50 c., rosine and ultramarine	2.00	75
122	5 g., bronze-green and lake	3.75	1.85



11



12



13

1898-1901.

(a) Type 11. *Perf. 12½.*

123	½ c., lilac	2	2
124	1 c., rose-red	2	2
125	2 c., brown	2	2
126	2½ c., green	2	2

(b) Type 12. *Perf. 12½.*

127	3 c., orange	4	2
127a	3 c., green	2	2
128	5 c., rose-red	4	2
128a	5 c., pale rose	4	2
129	7½ c., deep brown ..	4	2
130	10 c., grey-lilac	6	2
131	12½ c., blue	8	2
132	15 c., brown	10	2
133	20 c., green	12	2
133a	22½ c., brown & bronze-green	12	6
134	25 c., rose and blue ..	16	2
135	50 c., bronze-green and lake	30	6

No. *Un. Used.*



a



b

(c) Type 13. *Perf.* 11.

136	1 g., blue-green (<i>a</i>)	75	25
136 <i>a</i>	1 g. " (<i>b</i>)	62	
137	2½ g., dull purple	1.40	50
138	5 g., lake	2.65	1.25

There are two varieties of the 1 g., the later (*b*), issued with the complete set in 1899, having the corner figures thinner and the lettering thicker than the earlier variety (*a*) issued in 1898.



I.



II.

1881-87. *Four varieties (I. to IV.). Perf.* 13½, 12½ × 12, with variety of *perf.* 11½ × 12, or 12½. *Centre in black, except the 1 g., in which the centre is in red.*

NOTE.—The illustrations are of Colonial Unpaid stamps. In those for Holland the figures of value are smaller, and the word "CENT" is beneath the figure (Type 52). The highest value is inscribed "EEN GULDEN" in two lines.

I. 34 loops. "T" of "BETALEN" over centre of loop; top branch of "E" of "TE" shorter than lower branch.

II. 33 loops. "T" of "BETALEN" over centre of two loops; all the horizontal strokes of "E" of "TE" of equal length.

(*a*) *Perf.* 13½.

	I.		II.		III.		IV.	
	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
305. 1 c., blue	25	25	50	16	8	8	75	50
306. 1½ c. "	50	50	25	25	25	18	2.50	—
307. 2½ c. "	—	36	—	50	45	36	5.00	—
308. 12½ c. "	2.50	1.25	—	1.00	62	50	—	—
309. 15 c. "	2.50	50	1.25	18	90	18	2.50	1.00
310. 20 c. "	62	25	1.25	25	1.00	30	1.25	50
311. 25 c. "	—	50	2.50	50	1.25	50	15.00	1.25

No. *Un. Used.*

UNPAID LETTER STAMPS.



51



52

1870. Type 51.

(*a*) *Perf.* 13 to 14, *small holes.*

301	5 (c.), brown on yellow	20.00	3.00
301 <i>a</i>	5 (c.) " buff	10.00	1.25
301 <i>b</i>	5 (c.), red-brn. on buff	30	6
302	10 (c.), lilac on blue	36	4

(*b*) *Perf.* 12½ × 12.

303	5 (c.), (?)	..	..
304	10 (c.), lilac on blue	11.25	1.00

Both values are found imperf., but were never issued in this state. In the frames of these two values that of the "5" corresponds to Variety IV., and that of the "10" to Variety III, as given below.



III.



IV.

III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

IV. 37 loops. Letters of "PORT" larger than in the three other types.

(b) Perf. $12\frac{1}{2} \times 12$ (with variety of perf. $11\frac{1}{2} \times 12$).

No.		I.		II.		III.		IV.	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
312.	1 c., blue	—	12	—	—	12	6	75	75
313.	$1\frac{1}{2}$ c. "	—	—	8	8	3.75	—	—	—
314.	$2\frac{1}{2}$ c. "	1.25	30	50	30	25	12	—	—
315.	5 c. "	—	25	18	18	10	12	—	12.50
316.	10 c. "	—	18	—	36	18	10	—	15.00
317.	$12\frac{1}{2}$ c. "	2.50	36	3.75	50	1.25	36	—	5.00
318.	15 c. "	62	36	—	62	18	12	3.00	1.00
319.	20 c. "	1.50	18	—	36	36	—	—	1.00
320.	25 c. "	75	18	62	18	36	12	5.00	1.85
321.	1 g. "	90	50	90	50	1.10	50	5.00	1.25

(c) Perf. $12\frac{1}{2}$.

322.	1 c., blue	12	4	—	8	2	2
323.	$1\frac{1}{2}$ c. "	12	4	16	16	4	2
324.	$2\frac{1}{2}$ c. "	12	12	50	18	4	4
325.	5 c. "	12	8	20	12	4	2
326.	10 c. "	1.25	8	1.85	12	1.25	4
327.	$12\frac{1}{2}$ c. "	50	25	1.25	25	12	12
328.	15 c. "	36	12	3.75	12	36	4
329.	20 c. "	62	25	2.00	36	25	—
330.	25 c. "	1.85	62	75	50	62	25
331.	1 g. "	—	62	1.00	62	1.25	62

1894-1902. Change of colour.

		I.		II.		III.	
		Un.	Used.	Un.	Used.	Un.	Used.
331a.	$\frac{1}{2}$ c., ultramarine (1902)...	2	2	—	—	—	—
332.	1 c. "	2	2	—	—	2	2
333.	$1\frac{1}{2}$ c. "	12	2	—	—	—	4
334.	$2\frac{1}{2}$ c. "	—	8	—	—	2	2
335.	5 c. "	4	2	—	—	4	2
336.	10 c. "	6	2	—	—	8	4
337.	$12\frac{1}{2}$ c. "	12	8	—	—	8	8
338.	15 c. "	10	4	—	—	10	4
339.	20 c. "	25	12	—	—	12	8
340.	25 c. "	18	4	—	—	25	4

No. *Un. Used.*

CURACAO.



I

23 MAY, 1873.

Type 1. *Perf. 14, small holes.*

(a) *Bluish paper.*

1	2½ c., green	2.50	
2	3 c., bistre	1.85	
3	5 c., carmine	25	62
4	10 c., ultramarine ..	1.25	
5	25 c., orange-brown ..	75	
6	50 c., purple	1.25	1.50

(b) *White paper.*

7	2½ c., green	12	18
7a	3 c., bistre		

Same type. Perf. 14, large holes.

8	3 c., bistre	1.00	
9	5 c., carmine	12	25
10	10 c., ultramarine ..	36	36
11	25 c., orange-brown ..	7.50	1.50
12	50 c., purple	1.25	1.25
13	2 g. 50c., purple & bistre	2.50	90

Same type. White paper.

(a) *Perf. 13½ (frequently gauging 13½ × 13).*

14	2½ c., green	4	2
15	5 c., carmine	4	4
16	10 c., ultramarine ..	25	8
17	25 c., orange-brown ..	—	4
18	50 c., purple	36	30

(b) *Perf. 12½ × 12.*

19	2½ c., green	18	6
20	5 c., rose	62	
20a	10 c., ultramarine ..		
21	12½ c., yellow	—	1.25
22	15 c., drab	50	50
23	25 c., orange-brown ..	62	4
24	30 c., pearl-grey	36	36
25	50 c., purple		
26	60 c., olive-bistre	50	50

(c) *Variety. Perf. 11½ × 12.*

27	2½ c., green		
28	5 c., rose		
28a	10 c., ultramarine ..		
29	25 c., orange-brown ..		
30	50 c., purple		

No. *Un. Used.*

1889. *Same type. Larger size. Perf. 11½.*

31	1 g. 50 c., indigo & pale blue	2.00	1.00
32	2 g. 50 c., purple & bistre	2.50	1.50

Type 1. *Perf. 12½.*

33	10 c., ultramarine	25	50
34	12½ c., buff	18	18



2



3

1 APRIL, 1889.

Types 2 (1 c.) and 3 (other values).

Perf. 12½.

35	1 c., drab	2	2
36	1 c., grey	2	2
37	2 c., rosy lilac	4	4
38	2 c., mauve	4	4
39	2 c., bright lilac	2	2
40	2½ c., green	2	2
41	2½ c., pale green	2	2
42	3 c., yellow-bistre	6	6
43	3 c., bistre	6	6
44	5 c., pale red	4	2
45	5 c., red	4	2

25 CENT

4

1 SEPT., 1891.

Type 1 surcharged, in black, with Type 4.

46	25 c. on 30 c., grey	50	18
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5

1 JUNE, 1892-95. Type 5. *Perf. 12½.*

47	10 c., ultramarine	8	4
48	12½ c., yellow-green ..	12	6
49	15 c., rose-red	12	12
50	25 c., orange-brown ..	18	4
51	30 c., drab	25	25

No. **2½ cent**
6

15 Nov. 1895.

Type 1 surcharged with Type 6, in carmine.

52 | 2½ c. on 10c., ultramarine (No. 33) 1.00 1.00

Variety. Surcharges inverted.

52a | 2½ c. on 10c., ultramarine

2½
CENT
7

Type 1 surcharged with Type 7, in black.

53 | 2½ c. on 30 c., grey .. 2.50 50

No. **12½** **CT** **1.50** **1.50**

CURACAO**CURACAO**

8

9

1899.

Current stamps of Holland surcharged as Type 8 or 9, in black.

55	| 12½ c. on 12½ c., blue ..	8	6
58	| 25 c. on 25 c., blue & rose	13	18
60	| 1.50 on 2½ g., dull blac	90	90

1903.

New type. Perf. 12½.

50 | 12½ c., blue

UNPAID LETTER STAMPS.

1889. Varieties I., II., and III. (See HOLLAND above.) Figure of value only, in centre, in black. Perf. 12½.

	I.		II.		III.	
	Un.	Used.	Un.	Used.	Un.	Used.
101. 2½ (c.), green	2	—	4	—	6	—
102. 5 (c.)	25	—	62	—	6	8
103. 10 (c.)	50	—	1.25	—	50	—
104. 12½ (c.)	5.00	2.50	—	6.25	3.00	2.50
105. 15 (c.)	36	—	50	—	36	—
106. 20 (c.)	6.25	5.00	—	—	18	—
107. 25 (c.)	—	—	—	—	75	75
108. 30 (c.)	6.25	4.35	—	—	18	—
109. 40 (c.)	10.00	—	—	—	25	25
110. 50 (c.)	36	—	36	—	45	45

1892-96. Same varieties, but figures of value and word "CENT" as in Holland. Perf. 12½.

	I.		II.		III.	
	Un.	Used.	Un.	Used.	Un.	Used.
111. 2½ c., green	4	4	—	—	2	4
112. 5 c.	12	—	25	—	4	—
113. 10 c.	12	—	16	—	8	—
114. 12½ c.	36	—	62	—	8	—
115. 15 c.	—	—	—	—	10	—
115a. 20 c.	18	—	—	—	—	—
116. 25 c.	1.00	1.00	1.25	—	18	18
117. 30 c.	25	—	—	—	—	—
118. 40 c.	—	—	—	—	—	—
119. 50 c.	—	—	—	—	—	—

The 15 c. and 40 c. (No. 109) were issued in 1896 in complete sheets containing Variety III. only.

No. *Un. Used.*

DUTCH INDIES.



1864. Type 1. *Yellowish paper. Imperf.*

1 | 10 c., carmine 3.00 50

1865. *Same type. Perf. 12½ × 12.*

2 | 10 c., carmine 3.15 1.50



(i.)



(ii.)

1870-82. Type 2. *Two varieties of the 1 cent.*

(i.) "CENT" 5½ mm. long. (ii.) 7½ mm.

1870. *Thick to medium paper.*

Perf. 14, small holes.

3 | 1 c., pale grey-green (i.) 90
 4 | 5 c., pale blue-green .. 50
 5 | 10 c., orange-brown .. 1.50 12
 6 | 20 c., ultramarine .. 1.25 36
 7 | 50 c., carmine 2.50 12
 7a | 2 g. 50 c., grn. & purple 5.00 50

The 2 c., cinnamon, perf. 14, is a proof.

1874. *Same type. Thinner paper.*

Perf. 13 × 14, small holes.

8 | 1 c., slate-green (i.) .. 12 12
 9 | 5 c., blue-green .. 1.25 1.25
 10 | 10 c., pale orange-brown 3.75 62
 11 | 15 c., bistre 1.25 1.25
 12 | 20 c., blue 3.75 75
 13 | 25 c., purple 1.50 50
 14 | 50 c., carmine 5.00 50
 15 | 2 g. 50 c., green & purple

(a) *Perf. 14, large holes.*

15a | 50 c., carmine 8
 15b | 2 g. 50 c., green & purple .. 1.25

No. *Un. Used.*

1875-82. *Same type.*

(b) *Perf. 13 (to 13½) × 14, large holes.*

16 | 1 c., slate-green (i.) .. 8 8
 17 | 10 c., pale orange-brown 90 25
 17a | 10 c., bright
 18 | 15 c., bistre 3.15 50
 19 | 25 c., purple 10.00 18
 20 | 50 c., carmine
 21 | 2 g. 50 c., grn. & purple

(c) *Perf. 13½, large holes (frequently gauging 13½ × 13).*

22 | 1 c., slate-green (ii.) .. 18 8
 23 | 2 c., cinnamon — 25
 24 | 10 c., orange-brown .. 90 8
 25 | 20 c., ultramarine
 26 | 25 c., purple 1.50 18

(d) *Perf. 12½ × 12.*

27 | 1 c., slate-green (ii.) .. 2 4
 28 | 2 c., cinnamon 8 8
 29 | 2 c., pale brown 25 25
 30 | 2 c., brown-purple .. 12 36
 31 | 2½ c., yellow 12 16
 32 | 5 c., green 25 12
 33 | 10 c., orange-brown .. 50 2
 34 | 10 c., pale 50 2
 35 | 15 c., bistre 62 6
 36 | 20 c., ultramarine .. 1.00 6
 37 | 20 c., dull blue .. 1.00 4
 38 | 25 c., reddish purple .. — 6
 39 | 25 c., deep purple .. 90 6
 40 | 50 c., carmine 2.50 8
 41 | 2 g. 50 c., grn. & reddish purple .. 5.00 36
 42 | 2 g. 50 c., green & deep purple .. 5.00 18

(d) *Variety. Perf. 11½ × 12.*

43 | 1 c., slate-green .. 18 18
 44 | 2 c., cinnamon .. 36 36
 44a | 2 c., pale brown .. 62 62
 45 | 2 c., brown-purple .. 1.50
 46 | 2½ c., yellow .. 90 90
 47 | 5 c., green .. 1.25 36
 47a | 10 c., orange-brown ..
 48 | 15 c., bistre
 49 | 20 c., dull blue
 50 | 25 c., reddish purple .. — 50
 51 | 50 c., carmine — 36
 52 | 2 g. 50 c., grn. & reddish purple

1887. *Same type. Perf. 12½.*

53 | 10 c., orange-brown .. 18 2
 54 | 12½ c., drab 12 4
 54a | 25 c., reddish purple
 55 | 30 c., green 75 18
 56 | 50 c., carmine 7.50 8

No. *Un. Used.*

3



4

1883-90. Types 3 (1 c.) and 4 (other values).

(a) *Perf. 12½ × 12.*

57	1 c., slate-green ..	2	
58	2 c., bistre-brown ..	12	2
59	2 c., cinnamon ..	2	2
60	2½ c., orange-yellow ..	4	4
61	2½ c., yellow ..	—	6

(b) *Variety. Perf. 11½ × 12.*

62	2 c., cinnamon ..	18	18
63	2½ c., orange-yellow ..	50	50

(c) *Perf. 12½.*

64	1 c., slate-green ..	2	2
65	1 c., deep olive-green ..	—	2
66	1 c., pale ..	2	2
67	2 c., brown ..	2	2
68	2½ c., orange-yellow ..	4	4
69	2½ c., yellow ..	—	4
70	3 c., lilac ..	6	2
71	3 c., dull mauve ..	4	2
72	5 c., yellow-green ..	25	12
73	5 c., blue-green ..	18	12
74	5 c., pale blue ..	—	2
75	5 c., ultramarine ..	6	2
76	5 c., deep blue ..	6	2



5

1892-95. Type 5. *Perf. 12½.*

77	10 c., brown ..	6	2
78	12½ c., grey ..	18	8
79	15 c., bistre ..	10	2
80	20 c., blue ..	12	2
81	20 c., ultramarine ..	12	2
82	25 c., lilac ..	16	4
83	25 c., dull mauve ..	—	4
84	30 c., green ..	18	4
85	50 c., rose-carmine ..	50	4
86	2 g. 50 c., pale blue and orange-brown ..	3.15	62
87	2 g. 50 c., ultramarine and chestnut ..	3.15	62

No. *Un. Used.*10 C^T

2.50 2.50

NED.-INDIE NED-INDIE

6

7

1899. *Current stamps of Holland, Types 12 and 13, surcharged as Types 6 and 7 respectively, in black.*

88	10 c. on 10 c., grey-lilac ..	6	2
89	12½ c. on 12½ c., blue ..	8	2
90	15 c. on 15 c., light brn. ..	10	4
91	20 c. on 20 c., yell.-grn. ..	12	12
92	25 c. on 25 c., blue & rose ..	16	4
93	50 c. on 50 c., brown-red and bronze-green ..	30	4
93a	1 g. on 1 g., deep green ..	—	—
94	2½ g. on 2½ g., dull lilac ..	1.25	50

1/2

8

2 1/2

9

1902.

Provisionals. Type 4 surcharged with Type 8 or 9, in black. Perf. 12½.

95	½ on 2 c., brown ..	2	2
96	2½ on 3 c., lilac ..	4	4



10

1902. Type 10. *Perf. 12½.*

97	½ c., mauve ..	2	2
98	1 c., olive-green ..	2	2
99	2 c., brown ..	2	2
100	2½ c., green ..	2	2
101	3 c., orange ..	2	2
102	5 c., rose ..	4	4

No. *Un. Used.*



II

Type. II. Perf. 12½.

103	10 c., slate	..	..	6	6
104	12½ c., dark blue	..	..
105	15 c., brown	..	..
106	20 c., greenish slate	..	..
107	25 c., mauve	..	..
108	30 c., chestnut	..	..	16	
109	50 c., lake-brown	..	..

No. *Un. Used.*

UNPAID LETTER STAMPS.

1874.

Holland type. Perf. 13 × 14, small holes.

301	5 (c.), yellow-ochre	..	7.50	
302	10 (c.), green on yellow	..	36	50
303	20 (c.), green on blue	..	2.50	50

1875. Same type. Perf. 12½ × 12.

304	15 (c.), orange on yellow	..	90	
305	20 (c.), green on blue	..	1.50	25

Variety. Perf. 11½ × 12.

306	15 (c.), orange on yellow	..	3.75	
307	20 (c.), green on blue	..	—	1.10

In the frames of these four values, that of the "5" corresponds to Variety IV., that of the "10" to Variety III., that of the "15" to Variety I., and that of the "20" to Variety II., as given in Holland.

1882-97. Varieties I., II., III., and IV. (See HOLLAND above.) Figures of value only, as in the illustrations.

(a) Perf. 13½.

	I.		II.		III.		IV.	
	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
308. 2½ (c.), rose-red	4	4	4	—	2	4	18	18
309. 5 (c.) "	10	10	8	6	6	4	1.25	—
310. 10 (c.) "	12	8	12	6	8	4	5.00	—
311. 20 (c.) "	3.75	—	3.15	1.50	2.50	36	—	1.25
312. 75 (c.) "	75	—	62	50	50	50	3.75	—

(b) Perf. 12½ × 12, with variety 11½ × 12.

	I.		II.		III.		IV.	
	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
313. 2½ (c.), rose red	4	4	4	4	2	2	36	36
314. 5 (c.) "	8	6	12	8	4	4	1.10	75
315. 15 (c.) "	25	12	16	12	12	6	3.75	3.15
316. 20 (c.) "	62	8	—	8	16	6	—	—
317. 40 (c.) "	2.50	1.50	1.00	—	50	50	75	62
318. 50 (c.), pink	36	36	50	25	36	—	—	—
319. 75 (c.) "	—	—	1.25	—	—	—	—	—

(c) Perf. 12½.

320. 20 (c.), rose	..	—	—	—	75	25
321. 30 (c.), dull red	..	36	36	25	—	—

1892. Same varieties, but figures of value and word "CENT" as in Holland.

Perf. 12½.

322. 10 c., pale rose	..	10	—	1.25	—	8	8
323. 15 c., carmine	..	10	—	—	—	—	—
324. 20 c., pale rose	..	50	50	75	—	12	12
325. 30 c., dull red	..	—	—	—	—	—	—

NOTE.—The values from No. 320 onwards do not exist in Variety IV. Nos. 322 to 325 are now made up in sheets of Type I. only.

No. *Un. Used.* No. *Un. Used.*

SURINAM.

1

1873. Type 1. Bluish paper (to almost white). *Perf. 14, small holes.*

1	2½ c., carmine	2.50	2.50
2	3 c., green	3.75	
3	5 c., purple	1.00	1.00
4	10 c., bistre	1.00	1.50
5	25 c., pale blue	1.85	1.85
6	50 c., orange-brown ..	2.50	2.00

White paper. *Perf. 14, large holes.*

7	2½ c., carmine	12	12
8	3 c., green	8	12
9	5 c., purple	16	16
10	10 c., bistre	1.50	18
11	25 c., pale blue	—	25
12	50 c., orange-brown ..	50	36
13	2 g. 50 c., oran.-bn. & grn.	1.50	1.25

This issue can be easily distinguished from the first by the large holes of the perforation.

1884. Same type. (a) *Perf. 13½.*

14	1 c., grey	6	4
15	2 c., yellow	4	4
16	12½ c., slate-blue	16	12

(b) *Perf. 12½ × 12.*

17	2½ c., carmine	6	4
18	2½ c., rose	6	4
19	2½ c., rose-red	4	4
20	3 c., green	12	25
21	5 c., purple	18	12
22	10 c., pale bistre	18	10
23	10 c., bistre	12	10
24	15 c., drab	12	12
25	20 c., green	18	18
26	25 c., greenish blue ..	20	8
27	25 c., ultramarine	62	8
28	30 c., cinnamon	36	36
29	40 c., dark brown	45	45
30	50 c., orange-brown ..	45	45

(c) *Variety. Perf. 11½ × 12.*

31	2½ c., carmine	50	25
32	2½ c., rose	25	25
33	2½ c., rose-red	25	25
34	3 c., green	1.85	1.00
35	5 c., purple	2.10	62
36	10 c., pale bistre	2.10	62
37	10 c., bistre	—	1.25
38	25 c., greenish blue ..	1.85	50
39	25 c., ultramarine	3.75	1.50
40	50 c., orange-brown ..	3.75	1.25

Same type *Perf. 11½.*

Head in drab.

41	1 g., pale chocolate ..	62	50
42	1 g., deep red-brown ..	90	90



2



3

1891-93.

Types 2 (1 c.) and 3 (other values).

Perf. 12½.

43	1 c., drab	2	2
44	1 c., lilac-grey	—	2
45	2 c., orange-brown	—	2
46	2 c., brown-orange	2	2
47	2½ c., carmine	2	2
48	3 c., green	2	2
49	5 c., pale blue	4	2
50	5 c., bright blue	6	2

1899.

Same type. *Perf. 11½ × 11.*

51	5 c., ultramarine	4	2
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2½

CENT

4

1892.

Type 1 surcharged with Type 4, in black.

52	2½ c. on 50 c. (No. 6) ..	12.50	
53	2½ c. " (" 12)	—	1.25
54	2½ c. " (" 30)	—	36
55	2½ c. " (" 40)	—	2.25

Double surcharge.

54a	2½ c. on 50 c. (No. 30) ..	3.75	
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No. *Un. Used.*



5

Type 4. *Perf.* 10½.

56	2½ c., black and orange.	4	4
57	2½ c. " yellow.	4	4

Variety. With Gothic "f" instead of "F" beginning the fifth vertical line (on left side) reading from the right side.

58	2½ c., black and orange.	12	12
59	2½ c. " yellow.	36	



6

1893. Type 5. *Perf.* 12½.

60	10 c., bistre	6	2
61	12½ c., rosy lilac	8	4
62	15 c., drab	10	6
63	20 c., green	12	8
64	25 c., ultramarine	16	2
65	30 c., chocolate-brown ..	18	12

**10
CENT**

7

1898.

Type 1 surcharged with Type 7, in black.

(a) *Perf.* 13½.

66	10 c. on 12½ c. (No. 16).	12	16
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(b) *Perf.* 12½ × 12.

67	10 c. on 15 c. (No. 24) ..	90	
68	10 c. on 20 c. (No. 25) ..	12	12
68a	10 c. on 25 c. (No. 26) ..	16	18
69	10 c. on 25 c. (No. 27) ..	1.50	1.50
70	10 c. on 30 c. (No. 28) ..	12	12

Surcharged twice.

70a	10 c. on 30 c. (No. 28) ..		
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No. *Un. Used.*

(c) *Perf.* 11½ × 12.

70b	10 c. on 25 c. (No. 38) ..	62	62
71	10 c. on 25 c. (No. 39) ..	6.25	3.75

50

CT

1.00

1.00

SURINAME

SURINAME

8

9

1899.

Current stamps of Holland surcharged as Types 8 and 9, in black.

72	10 c. on 10 c., grey-lilac		
73	12½ c. on 12½ c., blue ..		
74	15 c. on 15 c., light brown		
75	20 c. on 20 c., yell.-green		
76	25 c. on 25 c., blue & rose		
77	50 c. on 50 c., brown-red and bronze-green ..	30	12
78	1 g. on 1 g., grey-green	90	
79	1½ g. on 2½ g., dull lilac.		
80	2½ g. on 2½ g. " ..	1.50	1.50

25 cent

10

1900.

Type 1 surcharged as Type 10, in black.

(a) *Perf.* 14, small holes.

81	25 c. on 50 c., oran.-brn.	7.50	
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(b) *Perf.* 14, large holes.

82	25 c. on 50 c., oran.-brn.	—	5.00
83	50 c. on 2½ g., brn. & grn.	1.85	1.50

(c) *Perf.* 12½ × 12.

84	25 c. on 40 c., dark brown	18	12
85	25 c. on 50 c., orange-brn.	18	18

(d) *Perf.* 11½ × 12.

86	25 c. on 50 c., orange-brn.	3.75	3.75
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(e) *Perf.* 11½.

86a	50 c. on 1 g., deep red-brn.	62	
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11

1902. Type 11. *Perf.* 12½.

87	½ c., mauve	2	2
88	5 c., rose		

UNPAID LETTER STAMPS.

1885. Varieties I., II., III., and IV. (See HOLLAND above.) Figure of value only, in centre, in black, as in illustration. Perf. $12\frac{1}{2} \times 12$.

No.		I.		II.		III.		IV.	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
101.	2½ (c.), lilac	16	18	25	25	8	8		
102.	5 (c.) "	18	18	62	50	12	12		
103.	10 (c.) "	50	50	—	—	25	25		
104.	20 (c.) "	36	36	25	25	18	18		
105.	25 (c.) "	36	36	—	—	25	25	3.75	—
106.	30 (c.) "	50	—	—	—	16	18		
107.	40 (c.) "	36	—	7.50	—	25	25	4.35	—
108.	50 (c.) "	25	25	25	25	25	25		

1892-97. Same varieties, but figures of value and word "CENT" as in Holland.

Perf. $12\frac{1}{2}$.

109.	2½ c., lilac	2	4	4	4	2	2		
110.	5 c. "	50	50	2.50	—	4	4		
111.	10 c. "	12	—	36	—	6	6		
112.	20 c. "	16	—	—	—	12	—		
113.	25 c. "	25	—	—	—	16	16		
114.	40 c. "	25	—	—	—	—	—		

No values in this issue exist in Variety IV.

No. Type.	Un.	Used.	No.	Un.	Used.
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HONDURAS.



I

1 JAN., 1866. Black on colour. Imperf.

1	1	2 reales, green	..	4
2	"	2 " rose	..	4

medio real un real dos reales
2 3 4

FOR USE IN COMAYAGUA.

1877. Surcharged with Type 2, 3, or 4, each enclosed in an oblong frame.

(a) In black.

3	1 r. on 2 r., green	..	2.50
4	1 r. on 2 r., rose	..	—
5	2 r. on 2 r., green	..	—
6	2 r. on 2 r., rose	..	10.00

(b) In red.

7	½ r. on 2 r., green	..	2.50
8	1 r. on 2 r. "	..	—

(c) In blue.

9	2 r. on 2 r., green	..	—
10	2 r. on 2 r., rose	..	—

FOR USE IN TEGUCIGALPA.

1877. Surcharged with Type 2, 3, or 4, without frame.

(a) In black.

11	½ r. on 2 r., green	..	1.00
12	½ r. on 2 r., rose	..	1.25
13	1 r. on 2 r., green	..	50
14	1 r. on 2 r., rose	..	1.50
15	2 r. on 2 r., green	..	1.50
16	2 r. on 2 r., rose	..	1.10

Surcharged "Por un real."

17	1 r. on 2 r., green	..	—
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Surcharged "Por un."

18	1 r. on 2 r., green	..	—
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(b) In red.

19	½ r. on 2 r., green	..	50
20	½ r. on 2 r., rose	..	90
21	1 r. on 2 r., green	..	3.75
22	1 r. on 2 r., rose	..	1.50
23	2 r. on 2 r., green	..	1.25
24	2 r. on 2 r., rose	..	1.25

(c) In blue.

25	½ r. on 2 r., green	..	1.00
26	½ r. on 2 r., rose	..	1.25
27	1 r. on 2 r., green	..	—
28	1 r. on 2 r., rose	..	—
29	2 r. on 2 r., green	..	—
30	2 r. on 2 r., rose	..	1.00

These surcharges are very irregularly impressed, and frequently quite illegible. They are found in various positions, double and inverted, and omitted altogether, one of a pair only having a surcharge.

No. *Un. Used.*



5



6



7



8



9



10



11

1878.

Types 5 to 11. *Perf. 12.*

31	1 c., violet	2	
31a	1 c., deep violet	8	4
32	2 c., brown	2	2
33	½ r., black	4	2
34	1 r., green	6	6
35	2 r., blue	12	
36	4 r., vermilion	25	36
37	1 p., orange-yellow	25	

1889.

Colours changed. Perf. 12.

38	2 r., ultramarine	4	
39	4 r., scarlet	18	
40	1 p., orange	25	

No. *Un. Used.*



12

1890. Type 12. *Perf. 12.*

41	1 c., pale green	2	8
42	2 c., red	2	8
43	5 c., blue	2	8
44	10 c., orange	2	
45	20 c., bistre	4	
46	25 c., rose	4	
47	30 c., violet	4	
48	40 c., blue	4	
49	50 c., brown	6	
50	75 c., blue-green	6	
51	1 p., lake	6	

Set of 11, unused, 36 c.



13

1891. Type 13. *Perf. 12.*

52	1 c., deep blue	2	4
53	2 c., yellow-brown	2	
54	5 c., green	2	
55	10 c., red	2	
56	20 c., lake-red	4	
57	25 c., reddish purple	4	
58	30 c., grey	4	
59	40 c., green	4	
60	50 c., sepia	6	
61	75 c., bright violet	6	
62	1 p., brown	6	



14

Type 14.

63	2 p., brown and black	12	
64	5 p., violet and black	12	
65	10 p., green and black	12	

Set of 14, unused, 75 c.

No.		Un.	Used.
65a	5 p., violet and black..		

Error. Head inverted.



15

1892. Type 15. Perf. 12.

66	1 c., slate	2	
67	2 c., blue	2	
68	5 c., apple-green ..	2	
69	10 c., blue-green ..	2	
70	20 c., vermilion ..	4	
71	25 c., orange-brown ..	4	
72	30 c., ultramarine ..	4	
73	40 c., orange	4	
74	50 c., brown	6	
75	75 c., lake	6	
76	1 p., violet	6	

Set of 11, unused, 36 c.



16

1893. Type 16. Perf. 12.

77	1 c., green	2	
78	2 c., vermilion	2	
79	5 c., dark blue	2	
80	10 c., orange-brown ..	2	
81	20 c., red-brown	4	
82	25 c., deep blue	4	
83	30 c., orange	4	
84	40 c., black	4	
85	50 c., sepia	6	
86	75 c., violet	6	
87	1 p., lilac-brown	6	

Set of 11, unused, 36 c.



17

1895. Type 17. Perf. 12.

88	1 c., vermilion	2	
89	2 c., deep blue	2	

No.		Un.	Used.
90	5 c., slate	4	6
91	10 c., carmine	4	12
92	20 c., lilac	6	
93	30 c., bluish lilac ..	6	
94	50 c., brown	6	
95	1 p., green	8	

Set of 8, unused, 36 c.



18

1896. Type 18. Lithographed.

Perf. 11½.

96	1 c., blue	2	2
97	2 c., yellow-brown ..	4	2
98	5 c., violet	8	4
99	10 c., vermilion	8	4
100	20 c., emerald-green ..	16	8
101	30 c., ultramarine ..	25	8
102	50 c., carmine-lake ..	30	8
103	1 p., sepia	50	12



19

1898. Type 19. Perf. 11½.

104	1 c., brown	2	2
105	2 c., rose	4	4
106	5 c., pale blue	6	2
107	6 c., dull lilac	6	2
108	10 c., deep blue	8	4
109	20 c., orange	16	8
110	50 c., orange-red	36	
111	1 p., blue-green	75	

Varieties. Laid paper.

112	1 c., brown		
112a	2 c., rose		
113	5 c., pale blue		
114	6 c., dull lilac		
115	10 c., deep blue		

Error of colour.

116	5 c., dull lilac		
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No. *Un. Used.*



20

1903. Type 20. *Perf. 12.*

117	1 c., emerald-green	2	
118	2 c., carmine-rose	4	
119	5 c., dark blue	6	2
120	6 c., violet	8	
121	10 c., brown	10	4
122	20 c., light blue	20	
123	50 c., vermilion	50	
124	1 p., orange	1.00	50

OFFICIAL STAMPS.

OFFICIAL

51

1890. Type 12 surcharged, in red, with Type 51.

301	1 c., yellow	2	
302	2 c. "	2	18
303	5 c. "	2	12
304	10 c. "	2	
305	20 c. "	4	
306	25 c. "	4	
307	30 c. "	4	
308	40 c. "	4	
309	50 c. "	6	
310	75 c. "	6	
311	1 p. "	6	

Set of 11, unused, 36 c.

Variety. Surcharge omitted.

311a	2 c., yellow		
311b	5 c. "		
311c	10 c. "		
311d	30 c. "		
311e	50 c. "		

Error. Surcharge inverted.

311f	40 c., yellow		
------	---------------	--	--

1891. Type 13 surcharged, in red, with Type 51.

312	1 c., yellow	2	
313	2 c. "	2	
314	5 c. "	2	
315	10 c. "	2	
316	20 c. "	4	
317	25 c. "	4	

No. *Un. Used.*

318	30 c., yellow	4	
319	40 c. "	4	
320	50 c. "	6	
321	75 c. "	6	
322	1 p. "	6	

Set of 11, unused, 36 c.

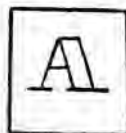
Variety. Surcharge omitted.

323	20 c., yellow		
-----	---------------	--	--

ITALY.
MODENA.



1



2

1852. Type 1. Black impression. *Imperf.*

1	5 c., on green	18	25
2	5 c., on olive-green	1.00	25
3	10 c., on rose	45	36
4	15 c., on yellow	25	18
5	25 c., on buff	25	18
6	40 c., on pale blue	—	2.50
7	40 c., on blue	36	50

Errors.

7	CWNT. 5, on green		
8	ENT. 5		
9	CNET. 5		
10	CBNT.		
11	CEN1. 5		17.50
11a	CCNT. 5		
12	CE Z T. 10, on rose		
13	CENT. 10		
14	CENE. 10	3.75	
15	CNET. 10	2.50	
16	CEOT. 10	5.00	
17	EENT. 10		
18	CRNT., on yellow		
19	CBTN. 15	—	12.50
20	CNET. 40, on blue	3.00	7.50
21	CENE. 40	3.75	
22	CEOT. 40	7.50	
23	CENT. 49	2.50	
24	CENT. 4C		
25	.CBN. T.40.		

Many other minor varieties exist, but the above are the most prominent.

White paper. Wmk. Type a.

26	1 lira, black	75	
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No. *Un. Used.*

NEWSPAPER STAMPS.

1853. *Handstamped.*

51 | 9 c., circular, black ..



3

1853. Type 3, *but large* "B.G." Black impression.

52 | 9 c., on grey-pink .. — 10.00

Type 3, *small* "B.G."

53 | 9 c., on grey-pink .. 36 62

The 9 c., on grey-pink, Type 1, was prepared for use, but never issued. (Price, unused, 18 c.)

1857. Type 1.

55 | 10 c., on grey-lilac .. 36 1.25

Error.

56 | CENT. 10, on grey-lilac. 3.75



4

1859. Type 4.

57 | 10 c., black 1.25 6.25

PROVISIONAL GOVERNMENT.



5

1859. Type 5. White paper *Imperf.*

71	| 5 c., pale green	..	90	3.00
72	| 5 c., deep "	..	90	3.00
73	| 15 c., brown-slate	..	1.00	7.50
74	| 15 c., brown	..	75	
74 ^a	| 15 c., grey	..	75	
75	| 20 c., reddish purple	..	62	1.85

No. *Un. Used.*

76	| 20 c., bluish purple	..	75	1.50
77	| 40 c., dull red	..	75	12.50
78	| 40 c., rose	..	1.00	
79	| 80 c., buff	..	1.00	
80	| 80 c., deep orange-brown	..	1.25	

Errors.

81	| CENT. 5., brown	..		
82	| ECENT. 20., purple	..	3.75	
83	| CENT. 8 ., buff	..	3.75	
84	| CENT. 0. "	..		

Separate issues were superseded by those of Sardinia in 1860, and afterwards by those for the Kingdom of Italy in 1862.

NAPLES.



1



2



3



4



5

1858. *Wmk. Fleurs-de-lis in the sheet.*

No.	Type.	<i>Imperf.</i>		
1	| 1	½ grano, lake	..	5.00 1.50
2	"	½ " pale lake	..	2.00 1.25
3	"	1 " lake	..	1.25 50
4	"	1 " pale lake	..	50 16
5	| 3	2 grana, lake	..	75 4
6	"	2 " pale lake	..	50 4
7	| 4	5 " lake	..	5.00 62
8	"	5 " pale lake	..	3.75 50
9	| 4	10 grana, lake	..	6.25 62
10	"	10 " pale lake	..	5.00 62
11	| 5	20 " lake	..	10.00 2.50
12	"	20 " pale lake	..	6.25 2.10

No. Type.

Un. Used.



6

13 | 6 | 50 grana, lake .. 20.00 15.00
14 | " | 50 " pale lake..

There are numerous forgeries of certain values of this issue that were made to deceive the postal authorities. These are frequently found with genuine postal obliterations.

All the values except the 2 gr. were reprinted in 1898 on thick white wove unwatermarked paper. The impression of the reprints is very clear; the colour varies from pale to bright pink.



7

1860. Type 7. Imperf.

15 | 1/2 T., blue 75.00

Printed from the 1/2 grano plate, the letter "G." on each stamp having been altered to a "T." There are believed to be 200 varieties of the stamp caused by this alteration, as each stamp on the plate was altered by hand.



8

1860. Type 8. Imperf.

16 | 1/2 T., deep blue 22.50
17 | 1/2 T., pale " 22.50

Like the 1/2 tornese, No. 15, this stamp was printed from the old plate of the 1/2 grano, after the centre of each stamp had been more or less removed and re-engraved. Consequently there are likewise believed to be 200 varieties of this stamp.

The separate issue for Naples was superseded in 1861 by that for the Neapolitan Provinces, which was again superseded by stamps for the Kingdom of Italy in 1862.

No.

Un. Used.

NEAPOLITAN PROVINCES.

Victor Emmanuel II.



4

1861. Type 4. Head embossed.

18	1/2	tornese, blue-green ..	36	
19	1/2	" green ..	6	75
20	1/2	" apple-green..	8	62
21	1/2	grano, brown ..	8	62
22	1/2	" yellow-brown ..	12	62
23	1/2	" grey-brown ..		
24	1	" black ..	8	8
25	1	" grey-black ..	6	8
26	2	grana, blue ..	2	2
27	2	" pale blue ..	6	4
28	2	" indigo..	—	6
29	5	" lilac-rose ..	1.85	1.85
30	5	" rose ..	25	25
31	5	" red ..	8	25
32	5	" vermilion ..	18	25
33	10	" dull orange ..	12	1.00
34	10	" orange ..	16	1.00
35	20	" yellow ..	12	1.25
36	50	" bluish grey ..	36	
37	50	" slate-blue ..	90	
38	50	" pale grey ..	1.00	

Errors of colour.

38a	1/2	tornese, black ..		
38b	2	grana " ..		

Errors.

With head inverted.

39	1/2	tornese, blue-green ..	50	
40	1/2	" green ..	50	
41	1/2	" apple-green..		
42	1/2	grano, brown ..	1.00	
43	1/2	" yellow-brown ..	1.00	
44	1/2	" grey-brown ..		
45	1	" black ..	1.00	
46	1	" grey-black ..	1.00	
47	2	grana, blue ..	1.00	
48	2	" pale blue ..		
49	2	" indigo..		
50	5	" rose ..	1.50	
51	5	" red ..	1.50	
52	5	" vermilion ..		
53	10	" orange ..	1.00	
54	20	" yellow-ochre..		
55	20	" yellow ..	1.25	
56	50	" bluish grey ..	1.00	
57	50	" slate-blue ..	2.50	
58	50	" pale grey ..		

No.		Un.	Used.
<i>Varieties. Heads tête-bêche (pairs).</i>			
59	1 grano, black	3-75	
60	2 grana, blue	3-75	
61	5 ,, rose	3-75	

These stamps formed a provisional issue superseding those in use in Naples and Sicily—the two portions of the Kingdom of the Two Sicilies. They were in turn superseded by issues for the Kingdom of Italy in 1862. Forgeries of some of the values, made to deceive the Post Office, may be met with duly cancelled.

PARMA.

1

1852. Type 1. Black impression.*Imperf.*

1	5 c., grey-blk. on yellow	75	62
2	5 c., black	50	36
3	10 c., grey-blk. on white	62	50
4	10 c., black on white ..	90	36
5	15 c., grey-black on rose	2.50	12
6	15 c., black on ..	2.50	12
7	25 c., ,, purple ..	3.75	90
8	40 c., ,, pale blue ..	—	2.50
9	40 c., ,, blue ..	2.30	1.50

1854. Coloured impression.

10	5 c., pale yellow	—	5.00
11	5 c., orange-yellow ..	37.50	3.75
12	15 c., pale red	—	2.10
13	15 c., red	25.00	1.10
14	25 c., red-brown	45.00	1.85
15	25 c., deep ,,	—	2.10

In both the preceding issues the impressions vary from sharply-printed, with all the lines distinct, to blurred impressions, with very little visible.



2

1857-59. Type 2.

16	15 c., pale red (1859) ..	75	3.00
17	15 c., red	50	3.00

No.		Un.	Used.
18	25 c., brown-lilac (1857) ..	75	1.00
19	25 c., brown-purple	75	1.00
20	40 c., pale blue (1857) ..	62	5.00
21	40 c., blue	62	3.75

NEWSPAPER STAMPS.**1853. Handstamped. Inscribed "PARMA."**

22 | 9 c. (circular), black ..

The same, but lettered "PIACENZA."

23 | 9 c. (circular), black ..



3

1853-57. Type 3. Black impression.

24	6 c., on rose (1857) ..	12	3.00
25	9 c., on pale blue	—	—
26	9 c., on blue (1853) ..	18	7.50

PROVISIONAL GOVERNMENT.**1859. Type 3. Coloured impression.**

27	5 c., yellow-green	1.25	
28	5 c., blue-green	1.50	
29	10 c., brown	1.10	2.50
30	10 c., deep brown	—	—
31	20 c., blue	90	1.50
32	20 c., deep blue	90	1.50
33	40 c., red	1.50	
34	40 c., deep red	1.25	
35	80 c., olive-yellow	12.50	
36	80 c., bistre-yellow	20.00	

Error. Figure "1" inverted.

37 | 10 c., brown

Sets may also be made with the "A" in "STATI" shorter than usual, and with "CPN" for "CEN," in "CENTESIMI," etc.

The separate issues for Parma were superseded in 1859 by the stamps of Sardinia, and afterwards by those for the Kingdom of Italy in 1862.

ROMAGNA.

1

1859. Type 1. In black on coloured paper.

1	½ baj., on buff	25	90
2	½ ,, yellow	—	90

No.		Un.	Used.
3	1 baj., on drab ..	18	75
4	2 " " pale brown ..	18	75
5	3 " " deep green ..	25	1.00
6	4 " " deep brown ..	50	75
7	5 " " grey-pink ..	25	6.25
8	6 " " yellow-green ..	62	22.50
9	8 " " rose ..	75	12.50
10	20 " " grey-green ..	1.85	12.50

These stamps are frequently found with forged obliterations. They have been twice privately reprinted—in 1892 and 1897. The blocks used for the reprints were more or less damaged, so that the impression is thick and blurred, so that the impression is thick and blurred. The small "v"-shaped ornament between the pearls in the corners is indistinct, and in some cases has entirely disappeared, and the four dots outside the balls are either altogether absent, or are joined to the balls.

These stamps were superseded by those of Sardinia in 1859, and by those for the Kingdom of Italy in 1862.

ROMAN STATES.



1



2



3



4

1852.

Black impression, except for the 50 bajocchi and 1 scudo.

No.	Type.	Un.	Used.
1	1 baj., on drab ..	1.25	36
2	" " bluish grey ..	62	18
3	" " greenish grey ..	62	
3a	" " lilac-grey ..	36	36
4	" " dull lilac ..	36	25
4a	" " mauve ..	62	36
5	2 1 " green ..	36	4
6	" " bluish grn. ..	12	4
6a	3 2 " yell.-green ..	50	10
7	" " pale ..	25	10
7a	" " greenish grey ..	25	4
8	" " greenish white ..	12	25
9	4 3 " brown ..	8	8
10	" " buff ..	12	8

No. Type.

Un. Used.



5



6



7



8



9



10



11

11	5	4 baj., on buff ..	1.25	12
12	"	4 " lemon ..	12	36
13	"	4 " yellow ..	50	25
14	6	5 " rose ..	8	2
15	"	5 " pale rose ..	12	4
15a	7	6 " drab ..	62	30
16	"	6 " greenish grey ..	12	18
17	"	6 " greyish ..	50	25
18	"	6 " pale azure ..	62	62
19	8	7 " blue ..	50	18
20	9	8 " white ..	12	4
21	10	50 " dull blue ..	7.50	5.00
22	"	50 " deep ..		
		(worn imp.) ..	7.50	7.00
23	11	1 scudo, dull rose ..	2.50	3.75

Tête-bêche.

23a | 1 | 1/2 baj., bluish grey.

The 7 baj., formerly given as existing tête-bêche, is now generally believed to be a forgery.

No.	Type.	Un.	Used.
1867. Black on coloured glazed paper.			
<i>Imperf.</i>			
25	3	2 c., green ..	25 25
26	1	3 c., drab ..	75 1.25
27	"	3 c., rosy drab ..	1.50 2.50
28	4	5 c., greenish blue ..	18 50
29	9	10 c., vermilion ..	2 8
30	5	20 c., Indian red ..	12 18
30a	"	20 c., magenta ..	2
31	"	20 c., solferino ..	12
31a	7	40 c., lemon ..	25 50
32	2	80 c., rose ..	50 1.00

In the above issue (as well as in the perforated issue that follows) there are several minor varieties, due to the absence of the stops after the figure or word of value.

1868. The same. Perf. 13.

33	3	2 c., green ..	8 18
34	1	3 c., drab ..	36
35	"	3 c., rosy drab ..	2.50
36	4	5 c., greenish blue ..	8 25
37	9	10 c., orange-vermil.	2 4
38	"	10 c., vermilion ..	2
39	5	20 c., Indian red ..	2.00 25
40	"	20 c., magenta ..	4 12
41	"	20 c., solferino ..	6 12
42	"	20 c., deep crimson ..	6 25
43	7	40 c., lemon ..	8 50
44	"	40 c., chrome-yellow ..	8 50
45	"	40 c., orange-yellow ..	1.25
46	2	80 c., rose ..	18 1.25
47	"	80 c., lilac-rose ..	25
48	"	80 c., rose-pink ..	1.85

All the values of both the imperf. and the perforated series have been privately reprinted many times. The reprints are perforated 13 and also 14.

The above issues were superseded by those for the Kingdom of Italy in 1870.

SAN MARINO.



1



2

1877-90. Types 1 and 2. Wmk. Type 5a (Italy) sideways. Perf. 14.

1	1	2 c., green ..	4
2	"	5 c., yellow ..	12 12
3	2	10 c., blue ..	62 62
4	"	20 c., vermilion ..	18 18
5	"	25 c., claret ..	18 25
6	"	30 c., brown ..	1.85 1.85
7	"	40 c., native ..	1.50 1.50

No.	Type.	Un.	Used.
1892. Previous issue surcharged in black.			
8	3	5 c. on 10 c., blue ..	2.50 2.50
9	4	5 c. on 10 c. " ..	62 62
10	5	5 c. on 10 c. " ..	62 50

11	3	5 c. on 30 c., brown	1.85
12	4	5 c. on 30 c. "	1.25 1.25
13	5	5 c. on 30 c. "	1.25 1.00
14	6	10 c. on 20 c., verm.	50 30
15	7	10 c. on 20 c. "	50 50
16	8	10 c. on 20 c. "	50 25
17	9	10 c. on 20 c. "	25 12

There are also many other minor varieties of surcharge, and all varieties exist with surcharge inverted, many of which are in stock and can be quoted on application.

1892-94. Change of colours.

Type 2 (except 2 c., Type 1).	Perf. 14.	
18	2 c., blue ..	6
19	5 c., olive-green ..	4 8
20	10 c., blue-green ..	6
21	15 c., lake ..	62
22	30 c., yellow ..	18 18
23	40 c., brown ..	14
24	45 c., yellow-green ..	16
25	65 c., chestnut ..	25 25
26	1 l., red and yellow ..	5.00
27	2 l., brown and buff ..	75
28	5 l., lake and blue ..	1.50 1.50



10

1894. Celebration issue.

29	10	25 c., marone & blue	6 10
----	----	----------------------	------

No. Type. *Un. Used.*



11



12

30	11	50 c., marone & red.	10
31	12	1 l. " green (perf. 15 x 15½) ..	16

1895. *New colours. Perf. 14.*

32	11	2 c., rose-lake	2	2
33	12	20 c., lilac	6	
34	11	1 l., sky-blue	3.00	3.00

1899. *New colours. Type 2. Perf. 14.*

35	11	5 c., blue-green	2	
36	12	10 c., lake	4	
37	11	25 c., ultramarine	8	



13

1899. *Type 13. Perf. 14.*

For internal use.

38	11	2 c., brown	2	
39	12	5 c., yellow	4	



14



15

1903. *Types 14 (2 c.) and 15. 11 mk. Crown sideways. Perf. 14½ x 14.*

40	14	2 c., dull purple	..	
41	15	5 c., blue-green	..	
42	14	10 c., pink	..	
43	15	20 c., brown-orange	..	
44	14	25 c., blue	..	
45	15	30 c., lake	..	
46	14	40 c., vermilion-red	..	
47	15	45 c., yellow	..	
48	14	65 c., dark brown	..	

No. *Un. Used.*

49	1 l., olive	..	..
50	2 l., violet	..	..
51	5 l., steel-blue	..	..

UNPAID LETTER STAMPS.



21



22

1897. *Types 21 and 22. Value in brown.*

Perf. 14.

101	5 c., green	..	2
102	10 c. "	..	4
103	30 c. "	..	10
104	50 c. "	..	16
105	60 c. "	..	18
106	1 l., rose	..	30
107	5 l. "	..	1.50
108	10 l. "	..	2.90

SARDINIA.

Victor Emmanuel II.



1

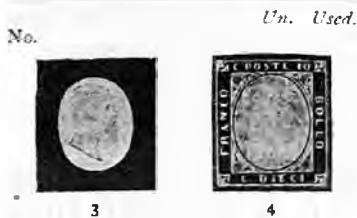
1851. *Type 1. Imperf.*

1	5 c., black	..	6.25	6.25
2	5 c., intense black	..	6.25	5.00
3	20 c., blue	..	2.00	62
4	20 c., deep blue	..	2.00	75
5	40 c., lilac-rose	..	..	..
6	40 c., rose	..	8.75	10.00
7	40 c., deep rose	..	—	10.00

1853. *Type 1, but colourless embossing on coloured paper. Imperf.*

8	5 c., blue-green	..	5.00	3.75
9	20 c., blue	..	1.85	90
10	40 c., pale rose	..	3.00	3.15

Numerous private reprints of the stamps of this issue exist. These reprints have been made in several colours, and are frequently found postmarked, sometimes on pieces of paper. The original stamps are only known in one shade of colour (for each value).



1854. Type 3. Embossed. Imperf.

11	5 c., green	1.50	3.00
12	5 c., yellow-green	1.25	3.00
13	5 c., bright	—	2.50
14	20 c., pale blue	—	75
15	20 c., blue	1.00	62
16	20 c., deep blue	75	1.00
17	40 c., dull rose	1.85	6.25
18	40 c., deep rose	1.50	—
18a	40 c., deep brown-red	—	4.00

All three values have been privately reprinted many times in the colours of the issue and in other colours also. The reprints are found with the head inverted, and also postmarked on pieces of paper.

1855-61. Type 4. Head embossed. Imperf.

19	5 c., olive-green	62	12
20	5 c., dark green	1.25	25
21	5 c., green	2	4
21a	5 c., deep yellow-green	2	6
22	5 c., yellow-green	2	6
23	10 c., yellow-ochre	2	12
24	10 c., brown	2	4
25	10 c., dark brown	8	4
26	10 c., pale bistre	2	6
26a	10 c., bistre	2	—
27	10 c., purple-sepia	18	12
28	10 c., drab	25	—
29	10 c., grey-brown	25	12
29a	10 c., olive-grey	25	25
30	20 c., milky blue	—	18
31	20 c., blue	25	2
32	20 c., indigo	2	12
33	40 c., red	2	12
33a	40 c., deep red	25	8
34	40 c., pale red	36	25
34a	40 c., carmine	25	12
35	80 c., orange-yellow ('58)	2	36
36	80 c., yellow	2	36
37	80 c., buff	36	36
37a	80 c., pale yellow	62	50
38	3 l., bronze (1861)	25	3.75

Varieties. Head inverted.

39	5 c., olive-green	1.25	—
39a	5 c., dark green	50	—
40	5 c., yellow-green	62	—
41	10 c., olive-bistre	75	—
42	10 c., bistre	1.00	—
43	10 c., brown	1.00	—
44	10 c., dark olive-brown	90	—
45	20 c., blue	50	10.00

No.	<i>Un. Used.</i>
46	20 c., indigo 62
47	40 c., red 50
48	40 c., carmine 50
49	80 c., orange-yellow 62
50	80 c., yellow-buff 75
51	3 l., bronze 1.00

All the values are found with inverted head, and, with the exception of the 3 lire, are known postmarked.

The 5 c., 20 c., and 40 c. have been privately reprinted. The impression is not so clear as that of the originals, the ornaments in the spandrels being very thick and smudgy. These reprints are found perf. 11½.



5

6

1861. Types 5 and 6. Numeral embossed. Imperf.

101	1 c., black	2	2
102	2 c., "	2	18

Figures in centre inverted.

103	1 c., black	1.60	—
104	2 c., "	1.60	—

With numeral differing from the value in words.

105	1 c., black (figure 2)	62	—
106	2 c., " (" 1)	62	—

As last, but figures inverted.

107 2 c., black (figure 1)

From 1850 to 1862 the issues of the Kingdom of Sardinia were provisionally used in those States and parts of Italy which from time to time during that period were united with the Kingdom of Sardinia, until they were superseded by stamps for the Kingdom of Italy in 1862.

SICILY.

King Ferdinand.



1

1859. Type 1. Imperf.

1	½ g., orange-yellow	1.25	1.50
2	½ g., deep yellow	1.50	1.50

No.		Un.	Used.
3	1 g., deep olive-brown .	2.50	1.00
4	1 g., olive-brown ..	2.50	62
5	1 g., deep olive-green ..	1.00	62
6	1 g., olive-green ..	1.00	62
7	2 g., deep cobalt ..	30.00	36
8	2 g., deep blue ..	6.25	18
9	2 g., blue ..	50	12
10	2 g., pale blue ..	50	12
11	5 g., vermilion ..	1.25	2.00
12	5 g., orange-vermilion .	1.50	2.00
13	5 g., rose-red ..	1.25	1.50
14	5 g., deep rose-red ..	1.60	1.50
15	5 g., brown-red ..	—	6.25
16	10 g., indigo ..	1.25	1.00
17	20 g., slate ..	1.25	1.50
18	20 g., purple-slate ..	5.00	1.50
19	50 g., deep red-brown ..	2.50	12.50
20	50 g., marone ..	2.00	15.00

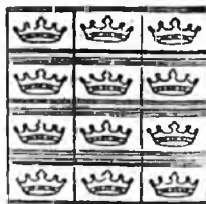
Error of colour.

21 | ½ gr., deep cobalt ..

The plates of several of the values had certain stamps upon them retouched, and there are two distinct varieties of the ½ and 1 grano, one with the outer frame more spaced than in the other.

The above stamps were superseded by those for the Neapolitan Provinces, and in 1862 by those for the Kingdom of Italy.

TUSCANY.



1

2

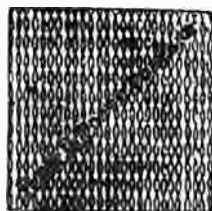
1851-52. Type 1. Blue to greyish blue paper. *Wmk. Crowns in sheet.*
Type 2. *Imperf.*

1	1 quatt., black on azure	30.00	5.00
2	1 " " grey	6.25	3.75
3	1 soldo, lemon on azure	—	7.50
4	1 " " orange	—	7.50
5	1 " " grey	30.00	5.00
6	2 soldi, brick-red on azure	—	40.00
7	1 crazie, deep carm. on az.	15.00	50
8	1 " " claret on grey .	10.00	25
9	1 " " carmine ..	7.50	25
10	2 crazie, bright blue on azure ..	10.00	36
11	2 crazie, blue on grey ..	7.50	18

No.		Un.	Used.
12	2 crazie, greenish blue on grey ..	7.50	18
13	4 crazie, myrtle-green on azure ..	—	62
14	4 crazie, deep green on grey ..	11.25	36
15	4 crazie, yellow-green on grey ..	—	36
16	6 crazie, deep blue on azure ..	15.00	62
17	6 crazie, violet-blue on grey ..	—	62
18	6 crazie, indigo on grey ..	—	75
19	6 " " slate-blue ..	17.50	50
20	9 " " deep purple on azure ..	—	1.50
21	9 crazie, dull purple on azure ..	22.50	90
22	9 crazie, dull purple on grey ..	—	1.00
23	60 crazie, brick-red on azure ..	—	80.00

The sets formerly given under *blue* and *grey* papers respectively are now amalgamated, as the paper varies so greatly in colour, it is impossible to divide them satisfactorily.

All the values, except the 60 crazie, have been reprinted on *white* wove paper, and reprints of the 2 soldi and 60 crazie are known on the *blue* watermarked paper of the issued stamps. The 60 crazie has the numerals and letters of the word "CRAZIE" larger than in the original stamps.



3

1853. Type 1. *Wmk. Type 3 in sheet.*
Imperf.

24	1 quatt., black ..	3.15	2.50
25	1 soldo, yellow-luff ..	—	12.50
26	1 crazia, carmine ..	8.75	1.00
27	1 " " pale carmine .	—	1.50
28	2 crazie, blue ..	6.25	16
29	2 " " greenish blue .	6.25	16
30	4 " " deep green ..	7.50	25
31	6 " " deep blue ..	8.75	50
32	6 " " dull blue ..	—	36
33	9 " " lilac-grey ..	—	22.50

No. *Un. Used.*

NEWSPAPER STAMPS.



4

1854.

Type 4. Yellowish white *pelure paper*.

34 | 2 soldi, black 1.50

Variety. Tête-bêche.

35 | 2 soldi, black

PROVISIONAL GOVERNMENT.



5

1860.

Type 5. *Wmk.* Type 3.

36	1 c., deep purple ..	5.00	1.60
37	1 c., purple ..	3.75	1.50
38	1 c., red-lilac ..	7.50	1.25
39	5 c., olive-green ..	15.00	1.50
40	5 c., deep green ..	7.50	1.00
41	5 c., pale green ..	7.50	1.00
42	10 c., deep brown ..	3.00	18
43	10 c., red-brown ..	3.75	12
44	10 c., purple-brown ..	—	18
45	20 c., deep blue ..	7.50	36
46	20 c., blue ..	10.00	36
47	20 c., grey-blue ..	10.00	50
48	40 c., rose-carmine ..	10.00	75
49	40 c., rose ..	8.75	75
50	80 c., pale red-brown ..	30.00	2.50
51	3 lire, yellow ..	—	300.00

The last value has been reprinted on the watermarked paper of the 1851 stamps.

There are many so-called *unused* Tuscan stamps offered for sale, especially from the Continent, which are only *used* stamps *cleaned*. Our prices are for undoubtedly *unused* specimens in good condition.

The stamps of Tuscany were superseded by those of Sardinia in 1861, and by those for the Kingdom of Italy in 1862.

No. *Un. Used.*

KINGDOM OF ITALY.

Victor Emmanuel II., 1861-78.



1

PROVISIONAL ISSUES.

1862. Type 1. *Perf.* 11½, 12.

1	10 c., bistre ..	36	25
2	10 c., deep bistre ..	..	..
3	10 c., bistre-brown ..	30	25
4	10 c., olive-bistre ..	36	25
5	10 c., yellow-bistre ..	25	25
6	20 c., blue ..	..	..
7	20 c., indigo ..	6	8
8	20 c., violet-blue ..	2	8
9	40 c., rose ..	25	36
10	40 c., rose-red ..	18	36
11	40 c., deep red ..	18	36
12	80 c., yellow ..	8	1.50
13	80 c., orange-yellow ..	8	1.25

These stamps are also known *perf.* 7, 9½, 10, 11, 12½, 13, 13½, and 14, but these varieties are fraudulent. The same remark applies to all perforated specimens of the 5 c. and 3 lire, as these two values were never issued perforated.

1863. *Same type. Imperf.*

14	15 c., pale blue ..	2	4
15	15 c., deep ,, ..	2	4

Varieties. Head inverted.

16	15 c., pale blue ..	90	..
17	15 c., deep ,, ..	50	..

This stamp is found with several varieties of perforation, all of which are fraudulent.



2

1863. Type 2. *Imperf.*

18	15 c., blue ..	2	2
19	15 c., deep blue ..	2	2

This stamp is also known with fraudulent perforation.

NEWSPAPER STAMPS.

1862. Sardinia Type 6. *Imperf.*

20	2 c., yellow ..	4	25
21	2 c., orange-buff ..	4	18

No. *Un. Used.*

PERMANENT ISSUES.



3



4



5

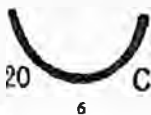


5a

1863. Type 3 for the 1 c., Type 4 for the middle values, and Type 5 for the 2l. *Wmk. Crown, Type 5a. Perf. 14.*

22	1 c., olive-green ..	2	2
23	1 c., pale bronze-green ..	2	2
24	1 c., dark ..	—	2
25	5 c., greenish grey ..	18	2
26	5 c., pale ..	18	2
27	5 c., slate-grey ..	18	2
28	10 c., buff ..	36	2
29	10 c., brown-buff ..	25	2
30	10 c., orange-brown ..	36	2
31	15 c., blue ..	62	2
32	15 c., pale blue ..	62	2
33	30 c., brown ..	25	2
34	30 c., chocolate-brown ..	25	2
35	40 c., rose ..	50	2
36	40 c., carmine ..	50	2
37	60 c., pale mauve ..	50	4
38	60 c., mauve ..	36	4
39	2 l., pale scarlet ..	75	12
40	2 l., deep ..	62	12

C 20



6

New plates as described below surcharged with Type 6, in brown.

FEB. 1865. Twelve white dots, four placed as in variety of March, and eight others inserted at the ends of the design in the corners of the stamp.

41 20 c. on 15 c., dull blue. 62 4

No. *Un. Used.*

MARCH, 1865. Four white dots added to the design in the stamp, two on each side of the stars.

42 20 c. on 15 c., dull blue. 1.85 4

APRIL, 1865. Original plate (without white dots) similarly surcharged.

43 20 c. on 15 c., pale blue. 1.25 8

Variety. Surcharge inverted.

43a 20 c. on 15 c., blue



7



8

1865-67.

No.	Type.	Wmk. Crown.	Perf. 14.	
44	7	2 c., pale brown ..	2	2
45	"	2 c., brown ..	2	2
46	"	2 c., deep brown ..	2	2
47	8	20 c., pale blue (1867)	50	2
48	"	20 c., bright blue ..	25	2

1877. *Wmk. Crown. Perf. 14.*

49	4	10 c., blue ..	62	2
50	"	10 c., deep blue ..	50	2
51	8	20 c., orange-buff ..	62	2
52	"	20 c., orange ..	62	2



9

1878.

Official stamps (Type 7a) surcharged, in blue, with Type 9. *Wmk. Crown. Perf. 14.*

53	2 c. on 0'02, claret ..	6	4
54	2 c. on 0'05 ..	6	2
55	2 c. on 0'20 ..	6	2
56	2 c. on 0'30 ..	6	4
57	2 c. on 1'00 ..	6	2
58	2 c. on 2'00 ..	6	2
59	2 c. on 5'00 ..	12	2
60	2 c. on 10'00 ..	16	6

Surcharge inverted.

61	2 c. on 0'02, claret ..	—	18.75
62	2 c. on 0'05 ..	—	6.25
63	2 c. on 0'20 ..	—	—
64	2 c. on 0'30 ..	—	—

No.		Un.	Used.
65	2 c. on 1'00, claret ..	—	3.75
66	2 c. on 2'00 ..	10.00	10.00
67	2 c. on 5'00 ..	—	—
68	2 c. on 10'00 ..	—	3.75

King Humbert, 1878-1900.



10

1879.

Type 10. Wmk. Crown. Perf. 14.

69	5 c., green ..	12	2
70	5 c., pale green ..	8	2
71	10 c., pale claret ..	12	2
72	10 c., deep claret ..	8	2
73	20 c., orange ..	18	2
74	20 c., deep orange ..	12	2
75	25 c., deep blue ..	12	2
76	25 c., blue ..	12	2
77	30 c., brown ..	36	2
78	50 c., purple ..	36	2
79	2 l., vermilion ..	75	75



11



12



13



14

1889.

Wmk. Crown. Perf. 14.

No.	Type.		
80	11 5 c., green ..	6	2
81	11 5 c., blue-green ..	12	2
82	12 40 c., brown ..	18	2
83	13 45 c., dull green ..	25	2
84	14 60 c., mauve ..	18	4
85	14 1 l., brown & orange	30	2
86	14 1 l. ,, buff ..	30	2

No.	Type.	Un.	Used.
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15

87 | 15 | 5 l., red and green. 75

$C^{\text{mi}} = 2$ $C^{\text{mi}} = 20$

16

17

1890-91. Types of 1889 surcharged, in black, with Types 16, 17.

(a) As Type 16.

(b) "2" with thin foot.

88	2 c. on 5 c., green (a) ..	4	
89	2 c. on 5 c. ,, (b) ..	1.00	
90	20 c. on 30 c., brown ..	8	2
91	20 c. on 50 c., purple ..	12	4

Valevole
per lo stampe

$C^{\text{mi}} = 2$

18

1890-91. Parcel Post stamps (Type 5t) surcharged, in black, with Type 18.

92	2 c. on 10 c., grey ..	2	2
93	2 c. on 20 c., blue ..	2	4
94	2 c. on 50 c., claret ..	4	4
95	2 c. on 75 c., green ..	2	2
96	2 c. on 1 l. 25 c., orange	4	4
97	2 c. on 1 l. 75 c., brown	4	6

Variety. Surcharged inverted.

98	2 c. on 10 c., grey ..	3.00	
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19



20

1891. Types 19 and 20. Wmk. Crown. Perf. 14.

99	5 c., green ..	2	2
100	5 l., carmine and blue ..	1.25	25

No. *Un. Used.*



21



22



23

1893-95.

Types 21 to 23. *Wmk. Crown.*

Perf. 14.

101	20 c., orange-yellow	..	6	2
102	20 c., orange	..	6	2
103	25 c., pale blue	..	—	2
104	25 c., blue	..	8	2
105	45 c., reseda-green	..	12	2
106	45 c., pale	..	12	2



24



25



26



27

1895-97.

Types 24 to 27. *Same wmk. and perf.*

107	1 c., pale brown	..	2	2
108	1 c., deep	..	2	2
109	2 c., red	..	2	2
110	5 c., green	..	4	2
111	10 c., carmine	..	4	2

No. Type. *Un. Used.*

Victor Emmanuel III., 1900.



28



29



30



31



32

1901. *Wmk. Crown. Perf. 14.*

112	28	1 c., brown	..	2	2
113	29	2 c., orange-brown	..	2	2
114	30	5 c., pale green	..	2	2
115	31	10 c., lake	..	4	2
116	"	20 c., orange	..	6	2
117	"	25 c., blue	..	8	2
118	31	40 c., brown	..	12	4
119	"	45 c., grey-green	..	14	2
120	"	50 c., mauve	..	16	4
121	32	1 l., green and brown	..	28	4
122	"	5 l., rose and blue	..	1.20	36

EXPRESS LETTER STAMP.

1903. *Perf. 14.*

201	25 c., rose
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PARCEL POST STAMPS.



51

1884-86.	Type 51.	<i>Wmk. Crown. Perf. 14.</i>
301	10 c., olive-grey ('86)	.. 25 16

No.		Un.	Used.
302	20 c., blue (1886)	..	18 16
303	50 c., claret	..	12 2
304	75 c., green	..	12 2
305	1 l. 25 c., orange	..	18 4
306	1 l. 75 c., brown	..	30 18

UNPAID LETTER STAMPS.



61

1863. Type 61. Imperf.

601	10 c., yellow	..	18 75
602	10 c., orange	..	62 75
603	10 c., orange-brown	..	50



62

1869. Type 62. Wmk. Crown. Perf. 14.

604	10 c., orange-brown	..	50 25
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63

1870-74. Type 63. Wmk. Crown. Perf. 14.

605	1 c., buff & magenta	..	2 4
606	2 c. "	..	2 4
607	2 c., orange	..	4 4
608	5 c., buff	..	2 2
609	5 c., orange	..	2 2
610	10 c., buff	.. (71)	4 4
611	10 c., orange	..	4 2
612	30 c., buff	..	— 4
613	30 c., orange	..	10 2
614	40 c., buff	..	— 12
615	40 c., orange	..	12 2
616	50 c., buff	..	16 4
617	50 c., orange	..	16 2
618	60 c., buff	..	18 2
619	1 l., pale blue & brown.	..	62 4
620	1 l., blue & magenta	..	36 2
621	2 l., pale blue & brown.	..	55 2
622	5 l., blue	.. (74)	1.60 2
623	10 l. "	.. (75)	2.50 2

No.		Un.	Used.
<i>With numerals inverted.</i>			
625	1 c., buff & magenta	..	..
626	2 c. "	..	..
627	10 c. "	..	..
628	30 c. "	..	..
629	40 c. "	..	..
630	50 c. "	..	12.50 6.25
631	2 l., blue & brown	..	..
632	5 l. "	..	— 3.75
633	10 l. "	..	— 1.50



64



65

1884. Type 64. Wmk. Crown. Perf. 14.

634	50 l., green	..	62 12
635	100 l., red	..	70 8

1891. Type 63 surcharged, in black, as Type 65.

636	10 c. on 2 c., orange and magenta	..	6 6
637	20 c. on 1 c., orange and magenta	..	6 4
638	30 c. on 2 c., buff and magenta	..	12 4

Surcharge inverted.

639	20 c. on 1 c., orange and magenta	..	..
640	30 c. on 2 c., buff and magenta	..	..

1892-1903. Type 63. Wmk. Crown. Perf. 14.

641	20 c., orange and magenta	..	6 2
642	2 l., blue	..	..
643	10 l. "	..	2.50 2

OFFICIAL STAMPS.



71

1875. Type 71. Wmk. Crown. Perf. 14.

701	2 c., claret	..	2 4
702	5 c. "	..	2 4
703	20 c. "	..	2 2
704	30 c. "	..	2 4
705	1 l. "	..	4 6
706	2 l. "	..	10 12
707	5 l. "	..	25 30
708	10 l. "	..	25 45

No. *Un. Used.*STAMPS SURCHARGED FOR USE
IN ITALIAN POST OFFICES
ABROAD.1. TURKISH EMPIRE.ESTERO
811874. *Wmk. Crown. Perf. 14. Types similar to those of the regular issues, but distinguished by the removal of some of the details of the design, surcharged, in black, with Type 81.*

801	1 c., olive-green	..	4	36
802	1 c., pale "	..	6	50
803	2 c., brown "	..	8	50
804	2 c., bright brown	..	8	50
805	5 c., greenish grey	..	62	45
806	10 c., orange-buff	..	2.00	1.00
807	20 c., blue	..	2.00	1.10
808	30 c., brown	..	25	25
809	30 c., chocolate	..	25	25
810	40 c., rose	..	25	36
811	60 c., lilac	..	45	90
812	2 l., scarlet	..	1.10	1.25

*Varieties.**Right bottom corner not altered.*

813| 5 c., greenish grey ..

Left top corner not altered.

814| 10 c., orange ..

Two lower corners not altered.

815| 50 c., orange ..

All four corners not altered.

816| 10 c., orange ..

Two square dots in right lower corner.

817| 1 c., bronze-green ..

Three square dots in right upper corner.

818| 1 c., bronze-green .. 1.85

Surcharge inverted.

819| 40 c., rose ..

The altered types, without surcharge.

820| 1 c., bronze-green .. 30.00

821| 2 c., brown ..

1878. *Same types modified. Wmk. Crown. Perf. 14.*

822	10 c., blue	..	75	62
823	20 c., orange	..	1.25	62

1881. *Types of 1879 (Type 10) similarly modified. Wmk. Crown. Perf. 14.*

824	5 c., green	..	10	12
825	10 c., claret	..	25	36
826	20 c., orange	..	25	10
827	25 c., blue	..	18	25
828	50 c., purple	..	25	50
829	2 l., orange-red	..	75	2.00

No. *Un. Used.*2. FOR USE IN ALBANIA.

ALBANIA

10 Para 10

85

1902. *Types of Italy of 1901 surcharged as Type 85, in black.*

A 1	10 para. on 5 c., green	..	2	
A 2	35 " 20 c., orange	..	6	
A 3	40 " 25 c., blue	..	8	

DEC., 1902. *As last, but without name. Issued at Janina.*

A 4	10 para. on 5 c., green	..	2	
A 5	35 " 20 c., orange	..	6	
A 6	40 " 25 c., blue	..	8	

3. FOR USE IN CRETE.

LA CANEA

1 PIASTRA 1

83

1900. *Type 22 surcharged similarly to Type 83, but without "LA CANEA," in red.*

901| 1 pi. on 25 c., blue .. 8 12

1901. *Type 31 surcharged with Type 83, in black.*

902| 1 pi. on 25 c., blue .. 8 6

4. FOR USE IN TRIPOLI.*(Bengasi.)*

BENGASI

1 PIASTRA 1

84

1901. *Type 31 surcharged as Type 84, in black.*

903| 1 pi. on 25 c., blue .. 8 8

ITALIAN COLONIES.ERITREA.

Colonia Eritrea

COLONIA ERITREA

91

92

1893. *Regular issues of Italy overprinted in black.*No. Type. (a) *With Type 91.*

1	3	1 c., bronze-green	..	2	2
2	7	2 c., bright brown	..	2	2
3	19	5 c., green	..	4	4

No. Type. *Un. Used.*

Variety.

With inverted surcharge.

3a	3	1 c., bronze-green ..	
3b	7	2 c., brown ..	3-75

(b) *With Type ga.*

4	10	10 c., claret ..	4	8
5	"	20 c., orange ..	10	12
6	"	25 c., blue ..	12	12
7	12	40 c., brown ..	12	18
8	13	5 c., dull green ..	18	18
9	"	50 c., mauve ..	18	25
10	14	1 l., brown & orange	30	36
11	20	5 l., carmine & blue	1.40	

1895-96. *Surcharged with Type ga.*

12	21	20 c., orange ..	6	6
	22	25 c., blue ..	8	8
14	23	45 c., dull green ..	16	16

1897-98. *Surcharged with Type ga.*

15	26	5 c., green ..	2	6
16	27	10 c., carmine ..	4	4

1899. *Surcharged with Type ga.*

17	24	1 c., brown ..	2	6
18	25	2 c., red ..	2	6

1903. *Types 28 to 32 of Italy surcharged with Type ga, in black.*

19	1 c., brown ..	2
20	2 c., orange-brown ..	2
21	5 c., blue-green ..	2
22	10 c., lake ..	4
23	20 c., orange ..	6
24	25 c., blue ..	8
25	40 c., brown ..	12
26	45 c., olive-green ..	14
27	50 c., mauve ..	16
28	50 c., lilac ..	
29	1 l., green and brown ..	30
30	5 l., rose and blue ..	1.40

UNPAID LETTER STAMPS.

1903. *Type 63 surcharged with Type ga, in black.*

101	5 c., orange & magenta	2
102	10 c. "	4
103	20 c. "	6
104	30 c. "	10
105	40 c. "	12
106	50 c. "	16
107	60 c. "	18
108	1 l., blue ..	30
109	2 l. "	62
110	5 l. "	1.55
111	10 l. "	3.15

No. *Un. Used.*

ITALIAN SOMALILAND.

BENADIR.



1

2

1903. *Types 1 (1 and 2 besa) and 2 ("anna" values). Wmk. Crown sideways, Type 5a (Italy). Perf. 14.*

1	1 besa, brown ..	
2	2 " green ..	
3	1 anna, rose ..	
4	2 " brown-orange ..	
5	2 " blue ..	
6	5 " yellow-orange ..	
7	10 " lilac ..	

JAPAN.



1

2



3

4

1871. *Types 1 to 4.*

40 varieties on each plate. Imperforate. Thin native laid paper.

1	48 mons, red-brown ..	12
2	48 " brown ..	12
3	48 " deep brown ..	25
4	100 " blue ..	18
5	100 " deep blue ..	18
6	200 " orange-verb. ..	1.85
7	200 " vermilion ..	1.50
8	500 " pale yell.-grn. ..	7.50
9	500 " yellow-green ..	15.00
10	500 " pale blue-grn. ..	4.50
11	500 " blue-green ..	1.50
12	500 " deep blue-grn. ..	1.50

No.		Un.	Used.
<i>Thin native wove paper.</i>			
13	48 mons, brown ..		
14	48 ,, deep brown ..		
15	100 ,, blue ..		
16	100 ,, deep blue ..		
17	200 ,, scarlet ..	7.50	1.50
18	500 ,, blue-green ..		
19	500 ,, deep blue-grn. —		12.50

Official imitations have been made of this and all the succeeding issues, with the exception of the current stamps. These imitations have two minute Japanese characters, signifying *facsimile*, in various positions on the different stamps, and on some they are more prominent than on others. The imitations of the first two issues often have heavy Japanese obliterations over the two characters, in order to make it appear that they have done postal duty.



5

1872. Type 5. *Various perforations.*
Thin native laid paper.

20	½ sen, brown ..	62	1.00
21	½ ,, chocolate ..	25	62
22	½ ,, grey-brown ..	36	62
23	1 ,, blue ..	36	62
24	1 ,, deep blue ..	25	62
25	2 ,, orange-vermilion.	90	
26	2 ,, vermilion ..	50	1.85
27	5 ,, yellow-green ..	4.35	
28	5 ,, blue-green ..	3.75	3.00
29	5 ,, deep blue-green ..		

Thin native wove paper.

30	½ sen, chestnut-brown ..	3.15	3.15
31	1 ,, blue ..		
32	2 ,, orange-vermilion ..	3.75	
33	5 ,, yellow-green ..	1.00	

Thick, woolly, native wove paper.

34	½ sen, dark brown ..		
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6



7

1872. Type 6. *Various perforations.*
Thin native laid paper.

35	½ sen, brown ..	7.50	
36	1 ,, pale blue ..	35	8

No.		Un.	Used.
37	1 sen, deep blue ..	50	8
38	2 ,, dull rose ..	1.25	1.00
39	2 ,, scarlet ..	1.25	
40	10 ,, pale yellow-green (Type 7) ..	17.50	3.00
40a	10 sen, blue-green ..		

Variety. Upper character on left defective.

35a	½ sen, brown ..		
-----	-----------------	--	--



8



9

No. Type. *Thin native wove paper.*

41	6 ½ sen, pale brown ..	18	12
42	½ ,, brown ..	18	12
43	1 ,, blue ..		
44	1 ,, deep blue ..	75	12
45	2 ,, vermilion ..	2.50	1.25
46	7 10 ,, yellow-green ..	3.15	2.50
47	10 ,, blue-green ..	3.15	2.50
49	8 20 ,, violet ..	5.00	3.75
50	9 30 ,, grey ..	7.50	2.50

Perf. 12 x 9½.

50a	7 10 sen, blue-green ..	10.00	2.00
50b	10 ,, yellow-green ..		

Thick wove paper.

51	9 30 sen, grey ..	—	20.00
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1873. *Thin native wove paper.*

52	6 2 sen, yellow ..		
53	4 ,, rose ..	—	75

Thin native laid paper.

54	6 2 sen, pale yellow ..	1.00	12
55	2 ,, yellow ..	1.00	12
56	2 ,, deep yellow ..	1.00	12
57	4 ,, pale rose ..	2.50	12
58	4 ,, rose ..	2.50	12

Thick native laid paper.

59	6 2 sen, yellow ..	5.00	2.50
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Thick European wove paper.

60	6 4 sen, rose ..	1.85	90
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No.	Type.	Un.	Used.
KATA KANA (SYLLABIC ALPHABET)			
As far as it is used for the notation of plate numbers.			
イ	ロ	ハ	ニ ホ
1	2	3	4 5
ヘ	ト	チ	リ ス
6	7	8	9 10
ル	ヲ	ワ	カ コ
11	12	13	14 15
ク	レ	ソ	シ 子
16	17	18	19 20
	ナ	ラ	ム
	21	22	23



10

1874. With syllabic characters.
Various perms.

Thin native laid paper.

61	6	2 sen, yellow	..	6.25	1.00
62	10	6 ,, purple-brown	..	7.50	2.00
63	8	20 ,, purple	..	40.00	
64	9	30 ,, grey (pl. 1)	..	12.50	6.25

Plate No.	Un.	Used.	Plate No.	Un.	Used.
2 sen, yellow.			6 sen, purple-brown.		
1	..	1.00	7	..	—
16	..	6.25	8	..	—
			9	..	5.00
6 sen, purple-brown.			10	..	—
1	..	7.50	11	..	25.00
2	..	12.50	12	..	—
3	..	—	10	..	20 sen, purple.
4	..	—	1	..	—
5	..	—	2	..	40.00
6	..	—	3	..	40.00

Several of the syllabic character varieties of the 6 sen are found on paper that shows no traces of the laid lines.

No.	Type.	Un.	Used.
<i>Thick wove paper.</i>			
65	6	1/2 sen, brown	.. 8 8
66	1	1 ,, blue ..	.. 1.25 8
67	2	2 ,, yellow ..	.. 75 6
68	4	4 ,, rose (pl. 1) ..	.. 15.00 4.00
69	10	6 ,, purple-brown	.. 1.00 1.50
70	7	10 ,, green ..	.. 1.50 1.50
71	8	20 ,, purple ..	.. 2.50 2.50
72	9	30 ,, grey (pl. 1) ..	.. 3.75 3.75

Plate No.	Un.	Used.	Plate No.	Un.	Used.
1/2 sen, brown.			12	..	—
1	..	8	8	..	—
2	..	8	13	..	—
			14	..	—
1 sen, blue.			15	..	2.00
1	..	3.15	8	..	—
2	..	—	8	..	3.00
3	..	3.00	8	..	75
4	..	5.00	8	..	—
5	..	—	36	..	1.50
6	..	2.50	8	..	—
7	..	6.25	8	..	—
8	..	4.50	10	..	—
9	..	2.50	8	..	—
10	..	1.25	18	..	5.00
11	..	1.50	18	..	1.85
12	..	—	1.25	13	..
2 sen, yellow.			14	..	20.00
1	..	—	12	..	3.15
2	..	—	8	..	—
3	..	—	12	..	1.00
4	..	—	8	..	1.25
5	..	—	8	..	3.75
6	..	—	8	..	—
7	..	—	12	..	10.00
8	..	—	8	..	1.50
9	..	—	1.25	3	..
10	..	—	16	..	30.00
11	..	—	18	..	—
3 sen, green.			20 sen, purple.		
1	..	—	12	..	2.50
2	..	—	8	..	—
3	..	—	1.25	4	..
4	..	—	16	..	3.75
5	..	—	8	..	—



11



12



13

1875. Various perforations.

73	11	12 sen, rose ..	..	1.85	1.85
74	12	15 ,, lilac ..	..	1.50	1.85
75	13	45 ,, carmine ..	..	1.85	1.50

Plate No.	Un.	Used.	Plate No.	Un.	Used.
	12 sen, rose.		2 ..	1.50	1.85
1 ..	1.85	1.85	3 ..	3.75	3.00
2 ..	3.75	3.15	45 sen, carmine.		
3 ..	—	3.75	1 ..	1.85	1.50
	15 sen, lilac.		2 ..	3.75	1.50
1 ..	1.60	1.85	3 ..	6.25	3.75



14



15



16

No.	Type.	Un.	Used.
76	6 ½ sen, grey ..	..	12 8
77	" 1 " brown ..	..	62 4
78	" 4 " green ..	..	1.85 12
79	10 6 " orange ..	..	1.85 25
80	14 10 " blue ..	..	1.00 1.00
81	15 20 " carmine (pl. 8)	..	1.25 12
82	16 30 " violet ..	..	3.15 2.50

With the syllabic character in an oval frame at base.

83	10	6 sen, orange ..	1.85	25
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Plate No.	Un.	Used.	Plate No.	Un.	Used.
	½ sen, grey.		11 ..	5.00	36
2 ..	25	8	13 ..	5.00	36
3 ..	12	8	14 ..	6.25	62
4 ..	25	—	15 ..	—	—
	1 sen, brown.		16 ..	1.85	30
5 ..	1.85	16	17 ..	1.85	25
7 ..	—	1.00	18 ..	—	—
8 ..	—	1.85	19 ..	5.00	25
12 ..	7.50	1.50	20 ..	1.85	25
13 ..	1.00	8	21 ..	1.85	25
14 ..	5.00	8	22 ..	—	—
15 ..	2.50	6	10 sen, blue.		
16 ..	62	6	4 ..	1.00	1.00
17 ..	62	4	5 ..	22.50	2.00
	4 sen, green.		30 sen, violet.		
1 ..	1.85	12	2 ..	3.15	2.50
2 ..	3.15	12	3 ..	3.75	2.50
3 ..	5.00	12	4 ..	6.25	2.50
	6 sen, orange.		10 ..	—	36

The 6 sen, in plates 19-22, has the syllabic characters in an oval frame at base.

No. Type.

No.	Type.	Un.	Used.
1875. Various perss. Without syllabic.			
84	6 1 sen, brown ..	15.00	3.75
85	" 4 " blue-green ..	2.50	1.00
1875-76. With branches tied with a ribbon.			
86	6 1 sen, pale brown (1876)	25	6
87	" 2 " yellow ..	62	6
87a	" 2 " orange ..	62	6



17

1876.

88	17	5 sen, emerald-green	2.50	2.50
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Down to this period all the stamps were printed from separately engraved plates, each one of which contained 40 varieties, and for some values more than one plate was engraved.



18



19



20



21

1876-77.

(a) Perss. 8½ to 10½.

90	18	5 rin, slate-black ..	2	4
91	"	5 " slate ..	2	4
92	"	5 " deep slate ..	4	4
92a	19	1 sen, black ..	25	2
93	"	2 " drab ..	18	2
94	20	4 " pale blue-grn.	36	2
95	"	4 " deep " ..	62	2
96	21	5 " brown ..	1.00	25
97	"	6 " orange-buff.	36	—
98	"	6 " deep orange ..	—	18
99	"	8 " purple-brown	1.25	6
100	"	8 " deep purple-brown ..	16	4
100a	"	10 sen, blue ..	1.00	2
101	"	10 " pale blue ..	25	2
102	"	12 " pale rose ..	3.00	2.00

No. Type. *Un. Used.*

22		23	
103	21	12 sen, rose ..	3.75
104	22	15 " green ..	1.50
105	"	15 " dark green ..	—
106	23	20 " blue ..	1.00
107	"	20 " deep blue ..	.75
108	"	30 " mauve ..	1.85
109	"	30 " deep mauve ..	—
110	"	45 " carmine-rose ..	3.00
111	"	45 " scarlet ..	3.75

(b) Perf. 11 to 12.

112	18	5 rin, grey ..	4
113	"	5 " slate ..	12
114	19	1 sen, black ..	62
115	"	2 " drab ..	50
116	20	4 " blue-green ..	1.25
117	21	5 " brown ..	25
118	"	6 " orange ..	1.25
119	"	8 " brown-purple ..	—
120	"	10 " pale blue ..	25
121	22	15 " green ..	—
122	23	20 " blue ..	4

(c) Perf. compound of (a) and (b).

123	19	1 sen, black ..	8
124	"	2 " drab ..	—
125	20	4 " blue-green ..	8
126	21	5 " brown ..	12
127	"	10 " pale blue ..	—
128	"	12 " pale rose ..	1.50
129	22	15 " green ..	62

(d) Perf. 12½, 13.

130	19	1 sen, black ..	—
131	"	2 " drab ..	—
131a	21	5 " brown ..	—

(e) Same perf. Thick paper.

132	19	1 sen, black ..	—
133	21	5 " brown ..	—
134	"	10 " pale blue ..	—

(f) Perf. 10 compound with 12½, 13.

135	19	1 sen, black ..	—
136	"	2 " drab ..	—
137	21	8 " brown-purple ..	—
138	"	10 " pale blue ..	—

1879. Change of colours.*(a) Perf. 8½ to 10.*

139	19	1 sen, red-brown ..	4
140	"	2 " dull violet ..	18
141	"	3 " orange ..	25
142	"	3 " orange-yellow ..	25
143	23	50 " carmine ..	1.85
144	"	50 " scarlet ..	—
145	"	50 " rose ..	1.85

No. Type. *Un. Used.*

146	19	1 sen, red-brown ..	—
147	"	2 " dull violet ..	—

(b) Perf. 11 to 12.

148	19	1 sen, red-brown ..	1.00
149	"	2 " dull violet ..	—

(c) Perf. 12½, 13.

148	19	1 sen, red-brown ..	1.00
149	"	2 " dull violet ..	—

(d) Perf. compound of (a) and (c).

150	19	1 sen, red-brown ..	—
151	"	2 " dull violet ..	—

1883. Colours changed. (a) Perf. 8½ to 10.

152	19	1 sen, deep green ..	4
153	"	1 " pale ..	8
154	"	2 " rosine ..	8
155	21	5 " blue ..	25

(b) Perf. 11 to 12.

156	19	1 sen, green ..	50
157	"	2 " rosine ..	36
158	21	5 " blue ..	1.25

1888. Perf. 13 to 14.

159	18	5 rin, slate ..	12
160	19	1 sen, deep green ..	8
161	"	1 " green ..	8
162	"	2 " rosine ..	4
163	20	4 " blue-green ..	—
164	21	5 " ultramarine ..	36
165	"	5 " blue ..	30
166	"	6 " orange ..	—
167	"	8 " brown-purple ..	—
168	"	10 " blue ..	—
169	22	15 " green ..	50
170	23	20 " deep blue ..	62
171	"	50 " rosine ..	—

**1888-92. Perf. 13 to 14.**

172	19	3 sen, lilac-rose ..	4
173	20	4 " bistre ..	12
174	21	8 " blue-lilac ..	25
175	"	10 " chestnut ..	25
176	"	10 " deep chestnut ..	25
177	22	15 " violet ..	36
178	23	20 " orange ..	50
179	"	20 " pale orange ..	62
180	24	25 " green ..	36
181	23	50 " brown ..	75
182	25	1 yen, scarlet ..	1.85

1893-99. Perf. 10½ to 12.

183	18	5 rin, slate ..	2
184	19	1 sen, green ..	2
185	"	2 " rosine ..	2
186	"	3 " lilac-rose ..	4
187	20	4 " bistre ..	4
188	21	5 " pale blue ..	6
189	"	8 " dull lilac ..	12
190	"	8 " deep lilac ..	12

No.	Type.	Un.	Used.
191	21 10 sen, chestnut ..	12	2
192	22 15 ,, violet ..	18	2
193	23 20 ,, orange-verm. ..	25	2
194	24 25 ,, green ..	25	8
195	23 50 ,, brown ..	50	2
196	25 1 yen, scarlet ..	1.00	8
197	" 1 ,, rosine ..	1.85	8



26



27



28



29

1899. Perf. 11½, 12, and 12½.

198	26 5 rin, slate ..	2	2
199	" 1 sen, Venetian red. ..	2	2
200	" 2 ,, yellow-green. ..	2	2
201	" 3 ,, purple ..	2	2
202	" 4 ,, rosine ..	4	2
203	" 5 ,, orange ..	4	2
204	27 8 ,, olive-green ..	6	2
205	" 10 ,, deep blue ..	8	2
206	" 15 ,, mauve ..	12	2
207	" 20 ,, orange-verm. ..	16	2
208	28 25 ,, pale blue-grn. ..	18	2
209	" 50 ,, brown ..	36	8
210	29 1 yen, scarlet ..	75	10

1900. Type 26. Perf. 12½.

211	1½ sen, pale ultramarine ..	2	2
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1901. Type 26. Perf. 12½.

212	½ sen, slate ..	2	2
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COMMEMORATION STAMPS.



51

1894. Type 51. Silver Wedding issue.

(a) Perf. 13.

301	2 sen, carmine ..	10	2
302	5 ,, ultramarine ..	25	6

(b) Perf. 11½, 12.

303	2 sen, carmine ..	6	2
304	5 ,, ultramarine ..	6	2

No. Type.



52



53



54



55

1896. (a) Perf. 13.

305	52 2 sen, carmine ..	—	25
306	53 2 ,, ,, ..	—	18
307	54 5 ,, violet ..	—	8
308	55 5 ,, ,, ..	—	6

(b) Perf. 11½, 12.

309	52 2 sen, carmine ..	6	6
310	53 2 ,, ,, ..	6	6
311	54 5 ,, violet ..	8	8
312	55 5 ,, ,, ..	8	4

(c) Perf. compound of (a) and (b).

313	52 2 sen, carmine ..	—	—
314	53 2 ,, ,, ..	—	—
315	54 5 ,, violet ..	—	—
316	55 5 ,, ,, ..	—	—



56

1900. Type 56. Prince Imperial Wedding stamp. Perf. 12.

317	3 sen, carmine ..	4	2
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JAPANESE POST OFFICES.

CHINA.

那支

61

1900-2. The new issue (Types 26 to 29) surcharged with Type 61, in red, on 5 rin, 1, 2, 5, 8, 25, and in black on the other values. Perf. 11½, 12.

401	5 rin, slate ..	2	2
402	1 sen, Venetian red ..	2	2

No.		Un.	Used.
403	2 sen, yellow-green ..	2	2
404	3 " purple ..	4	2
405	4 " rosine ..	4	4
406	5 " orange ..	4	4
407	8 " olive-green ..	6	6
408	10 " deep blue ..	8	4
409	15 " mauve ..	10	10
410	20 " orange-vermilion ..	16	16
411	25 " pale blue-green ..	18	18
412	50 " brown ..	36	
413	1 yen, carmine ..	1.00	1.00
	Type 56 similarly surcharged.		
414	3 sen, carmine ..	4	8
	Type 26 similarly surcharged.		
414a	1 sen, grey (red)	2	2
415	13 " pale ultram. (blk.)	2	2

COREA.

朝鮮

62

1900. The new issue (Types 26 to 29) surcharged with Type 62, in the same colours as for "China."

451	5 rin, slate ..	2	2
452	1 sen, Venetian red ..	2	4
453	2 " yellow-green ..	4	4
454	3 " purple ..	10	4
455	4 " rosine ..	10	
456	5 " orange ..	12	12
457	8 " olive-green ..	12	
458	10 " deep blue ..	12	8
459	15 " violet ..	16	16
460	20 " orange-vermilion ..	35	16
461	25 " pale blue-green ..	90	62
462	50 " brown ..	1.00	62
463	1 yen, scarlet ..	1.85	90

Type 56 similarly surcharged.

464 3 sen, carmine .. 6 8

Type 26 similarly surcharged, in black.
465 13 sen, pale ultramarine — 2

Surcharged stamps of Japan for use in Corea ceased to be employed from 1 April, 1901.

LIBERIA.



1

1860-69. Type 1.

(A) *Typographed. Stamps 2 mm. apart.*
1860. *Thick paper. (a) Imperf.*

1	6 c., red ..		
2	12 c., blue ..		
3	24 c., green ..		

No.		Un.	Used.
4	6 c., red ..		
5	12 c., blue ..	3.75	3.75
6	24 c., green ..	3.75	5.00
1864-69. Paper medium to thin.			
Perf. 11 to 12.			
7	6 c., red ..		1.50
8	12 c., pale blue ..		3.75
9	12 c., deep " ..		3.75
10	24 c., green ..		75

The above issues are typographed, the stamps being spaced 2 mm. apart in the sheet. In certain parts of the sheet thin dividing lines, vertical and horizontal, separate the stamps; these are generally broken, and often absent. They are due to the joins between the clichés that made up the plate, and must not be confounded with the single-line frame of the next issue.

1867.

(B) *Lithographed. Stamps 5 to 6 mm. apart. Besides the double-lined frame of the last issues, there is an additional single-lined frame surrounding each stamp at a distance of 1 mm.*

(a) Imperf.

11	6 c., red ..		
12	12 c., blue ..		
13	24 c., green ..		

(b) Perf. 11 to 12.

14	6 c., red ..	12.50	7.50
15	12 c., blue ..	5.00	6.25
16	24 c., green ..		6.25

1880.

Type 1. *Printed as last issue. Perf. 10½.*

17	1 c., pale blue ..		10
18	1 c., bright blue ..		8
19	2 c., rose ..		6
20	2 c., deep rose ..		12
21	2 c., bright rose ..		25
22	6 c., mauve ..		10 12
23	12 c., yellow ..		25
24	24 c., rosine ..		50



2

1881. Type 2. Perf. 10½.

25	3 cents, black ..	8	25
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The 3 c., red, formerly regarded as a proof, is now known to be a forgery.

No.

Un. Used.



3



4

1882. Types 3 and 4. Perf. 12.

26	8 c., ultramarine	..	36	36
27	16 c., rose	..	1.50	1.50



5



6



7



24

1886-88. Medium paper. Stamps spaced 2 mm. apart.

No. Type. (a) Perf. 11½ × 10½.

28	5	1 c., pink	..	..	..
29	"	2 c., pale blue-green	..	6	..
30	"	3 c., mauve	..	8	..
31	"	4 c., lilac-brown	..	10	25
32	"	6 c., drab	..	16	25
33	6	8 c., reddish lilac	..	25	75
34	"	8 c., bluish	..	2.50	1.85

(b) Perf. 10½.

34a	5	6 c., drab	..	..	2.00
35	6	16 c., orange-yellow	..	45	..
36	7	32 c., dark blue	..	1.85	..

(c) Perf. 11½.

37	5	2 c., pale blue-green	..	..	..
38	6	8 c., bluish lilac	..	..	..
39	"	16 c., orange-yellow	..	..	..
40	7	32 c., dark blue	..	..	..

(d) Imperf.

41	5	1 c., rose	..	..	..
42	"	1 c., dull rose	..	..	8
43	"	3 c., pale mauve	..	..	..

No. Type.

Un. Used.

1889. Perf. 14.

44	5	1 c., rose	..	4	..
45	7a	8 c., bright blue	..	25	36

The 8 c. is re-engraved, the figures in the corners and the lettering being larger, and the background inside the large "8" a different pattern.

1891.

The re-engraved type of 1889, Type 7a, printed further apart—4½ mm. instead of 2 mm. Thin paper.

46	8 c., blue (Perf. 12)	..	12	..
47	8 c., (imperf.)	..	12	..

1892. Same type. Thin paper. Stamps 4½ mm. apart.

(a) Perf. 12.

48	5	1 c., red	..	2	..
49	"	2 c., yellow-green	..	4	..
50	"	4 c., brown	..	6	..
51	"	6 c., drab	..	10	..
52	6	8 c., slate	..	12	..
53	"	16 c., orange-buff	..	25	..

(b) Perf. 11.

54	5	3 c., mauve	..	6	..
54a	"	4 c., brown	..	..	..
54b	"	6 c., drab	..	..	..
55	7	32 c., dark blue	..	50	..

(c) Perf. 14½.

55a	5	1 c., red	..	..	..
55b	"	2 c., green	..	..	..
55c	"	6 c., drab	..	..	..
55d	7	32 c., blue	..	..	..

(d) Imperf.

56	5	1 c., red	..	4	..
57	"	2 c., blue-green	..	..	..
58	"	2 c., yellow-green	..	4	..
59	"	3 c., mauve	..	6	..
60	"	4 c., brown	..	8	..
60a	"	6 c., drab	..	12	..
61	6	8 c., slate	..	16	..
62	"	16 c., orange-buff	..	25	..
63	7	32 c., dark blue	..	50	..



8



9

1892. Wmk. Type 19. Perf. 15.

In the 4 c., 8 c., \$1, and \$5 the central design is in black.

64	8	1 c., vermilion	..	2	4
65	"	2 c., blue	..	4	4
66	9	4 c., green	..	6	8

No. Type. *Un. Used.*No. Type. *Un. Used.*

10



11



18



19

76 | 18 | \$5, carmine 6.25 4.35

*Varieties.**Error of colour.*76a | 8 | 1 c., blue 2.50
76b | " | 2 c., vermilion .. 2.50*Centre inverted.*76c | 9 | 4 c., green 20.00
76d | 18 | \$5, carmine .. 40.00

12



13

5 5 5 6



14



15

Five
Cents

20

Five
Cents

21

1893. No. 67 surcharged in black.

77 | 20 | 5 c. on 6 c., green .. 10

*Varieties. (a) Both figures "5" with short serif. (b) One figure with short serif. (c) Small figures "5." (d) No dot over "i" of "Five."*78 | 20 | 5 c. on 6 c., green (a) 50
79 | " | 5 c. on 6 c. " (b) 50
80 | 21 | 5 c. on 6 c. " (c) 50
81 | 20 | 5 c. on 6 c. " (d) 50

16



17



22

1894. Type 22. Central design in black.

82 | 5 c., carmine (imperf.) 10 12
83 | 5 c. " (rouletted) 8 8

67	10	6 c., green ..	12	12
68	11	8 c., dark brown ..	12	12
69	12	12 c., rose ..	16	16
70	13	16 c., lilac ..	25	25
71	14	24 c., green on buff	32	30
72	15	32 c., greenish blue	45	45
72a	"	32 c., green ..		
73	16	\$1, ultramarine ..	2.50	1.25
74	"	\$1, blue ..	1.25	
75	17	\$2, brown on buff ..	2.50	2.50

No. Type. Un. Used.



23



24



25



26



27



28



29

1897. Wmk. Type 19. Perf. 15.

In the 2 c., 5 c., and 50 c. the central design is in black, in the 10 c. in blue.

84	23	1 c., mauve	..	25
85	"	1 c., lilac-rose	..	2
86	"	1 c., purple	..	25
87	24	2 c., olive-bistre	..	8
88	"	2 c., ochre	..	4
89	25	5 c., lake	..	8
90	26	10 c., yellow	..	16
91	27	15 c., slate	..	20
92	28	20 c., red	..	30
93	29	25 c., green	..	32

No. Type. Un. Used.



30



31

94	30	30 c., blue	..	40	40
95	31	50 c., brown	..	62	



32

1897. Type 32. For Inland Postage. Perf. 14.

96		3 c., red and green	..	6	8
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1900. Types, wmk., and perf. as in 1897.

97		1 c., green	..	2
98		2 c., red and black	..	4
99		5 c., blue	..	8

1901. Official stamps of 1894-1900 overprinted "ORDINARY," in black.

100	|	1 c., green	..	
101	|	2 c., red and black	..	
102	|	5 c., blue	..	
103	|	10 c., yellow	..	
104	|	15 c., slate	..	
105	|	20 c., red	..	
106	|	25 c., green	..	
107	|	30 c., blue	..	
108	|	50 c., brown	..	
109	|	\$1, blue and black	..	
110	|	\$2, brown on buff	..	
111	|	\$5, carmine and black	..	

75^{c.} 75^{c.}

33

34

1902. Type 16 surcharged with Type 33 or 34, in red.

112	|	75 c. on \$1, ultra. (33)	..	1.00
113	|	75 c. on \$1 " (34)	..	2.50

No. *Un. Used.*

35

1903.

Type 35. *Perf. 14.*

114 | 3 c., black

REGISTRATION STAMPS.



51

1893.

Type 51, *without value surcharged.*

201	(10 c.), black (Buchanan)
202	(10 c.) " (Grenville)
203	(10 c.) " (Harper)
204	(10 c.) " (Monrovia)
205	(10 c.) " (Robertsport)

10 CENTS 10

10 CENTS 10

52

1894.

Type 51 *surcharged with Type 52,*
in black.

206	10 c., blue on rose (Buchanan)	16
207	10 c., green on buff (Harper)	16
208	10 c., red on yellow (Monrovia)	16
209	10 c., red on blue (Robertsport)	16

Imperf.

210	10 c., blue on rose	75
211	10 c., green on buff	75
212	10 c., red on yellow	75
213	10 c., red on blue	75

No. *Un. Used.*

10 CENTS 10

10 CENTS

53

*Variety. "10" in right lower corner
omitted, Type 53.*

214	10 c., blue on rose	50
215	10 c., green on buff	50
216	10 c., red on yellow	50
217	10 c., red on blue	50



54

1903. Type 54. *Centre in black. Perf. 14.*

218	10 c., blue (Buchanan)
219	10 c., orange-vermilion (Grenville)
220	10 c., green (Harper)
221	10 c., violet (Monrovia)
222	10 c., claret (Robertsport)

Set of 5, unused, 62 c.

POSTAGE DUE STAMPS.



71

1892. *Stamps of Type 5 surcharged as
Type 71, in black.*

251	3 c. on 3 c., lilac (p. 11)	25
252	6 c. on 6 c., drab (p. 12)	50

Varieties. (a) SurchARGE inverted.

253	3 c. on 3 c., lilac	..
254	6 c. on 6 c., drab	..

(b) Imperf.

255	3 c. on 3 c., lilac	..	1.50
256	6 c. on 6 c., drab	..	7.50

(c) SurchARGE inverted. Imperf.

256a	3 c. on 3 c., lilac	..	5.00
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No. Un. Used.



72

1894. Type 72. Value in centre in black.
Perf. 14 and 15.

257	2 c., orange on yellow ..	4	
258	4 c., carmine on rose ..	6	
259	6 c., brown on buff ..	10	10
260	8 c., blue on blue ..	12	12
261	10 c., grn. on deep rose ..	16	16
262	20 c., purple on drab ..	30	30
263	40 c., brown on green ..	62	62

Variety. Centre inverted.

264 20 c., purple on drab ..

OFFICIAL STAMPS.

OFFICIAL

81

1892. Ordinary issue surcharged with
Type 81.

No.	Type.	(a) In black.		
301	8	1 c., vermilion ..	2	2
302	"	2 c., blue ..	4	4
303	10	6 c., green ..	12	12
304	12	12 c., rose ..	16	16
305	13	16 c., lilac ..	25	25
306	14	24 c., green on buff ..	32	32
307	15	32 c., greenish blue ..	45	45
308	16	81, blue and black ..	1.25	1.25
309	17	82, brown on buff ..	2.50	1.85

(b) In red.

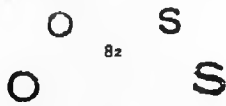
310	9	4 c., green ..	6	6
311	11	8 c., dark brown ..	12	12
312	18	85, carmine ..	6.25	4.35

1893. Same surcharge in black.

313	20	5 c. on 6 c., green ..	10	12
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Varieties.

314	20	5 c. on 6 c., grn. (a)	50	
315	"	5 c. on 6 c. " (b)	50	
315a	21	5 c. on 6 c. " (c)	50	
315b	20	5 c. on 6 c. " (d)	50	



82

83

1894. Same stamps surcharged with

Types 82, 83.

(a) In black.

316	82	1 c., vermilion ..	2	2
317	"	12 c., rose ..	16	16

No. Type.

Un. Used.

(b) In red.

318	82	2 c., blue ..	4	
319	"	4 c., green & black ..	6	6
320	"	8 c., dark brn. " ..	12	12
321	"	24 c., green on buff ..	32	32
322	"	32 c., greenish blue ..	45	45
323	83	81, ultram. and black ..	3.75	3.75

Variety. Small "O S."

324	83	81, blue and black ..	1.25	1.25
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(c) In blue.

324a	82	16 c., lilac ..	25	25
325	83	85, carm. and black ..	6.25	4.35

(d) In green.

326	83	82, brown on buff ..	2.50	1.75
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84

1894. Surcharged, in black, with Type 84.

(a) Imperf.

327	22	5 c., violet & green ..	18	12
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(b) Rouletted.

328	22	5 c., violet & green ..	8	8
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1898. The issue of 1897 surcharged as
Type 82, but variously spaced. Colour
of surcharge given in brackets.

329	24	1 c., purple (blue) ..	2	2
330	9	2 c., olive-bistre (red)	4	4
331	25	5 c., lake (blue) ..	8	8
332	26	10 c., yellow (red) ..	16	16
333	27	15 c., slate (red) ..	20	20
334	28	20 c., red (black) ..	25	25
335	29	25 c., green (red) ..	30	30
336	30	30 c., blue (red) ..	36	36
337	31	50 c., brown (blue) ..	62	62

1900. Issue of same date similarly
surcharged.

338	1 c., green (red) ..	2	
339	2 c., red & black (black)	4	
340	5 c., blue (red) ..	8	



85

1903. Type 35 surcharged "OS" in
script type, Type 85, in red.

341	3 c., green ..	4	
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No. Type.

LUXEMBURG.

Grand-Duke William III.

**1852. Wmk. Type a. Imperf.**

No.	Type	Description	Value	Used
1	1	10 c., black ..	8.75	16
2	"	10 c., grey-black ..	7.50	16
3	"	1 sgr., brick-red ..	10.00	1.00
3a	"	1 " deep red ..	—	90
4	"	1 " rose ..	8.75	62
5	"	1 " dull red ..	5.00	62

**1859-60. Imperf.**

No.	Type	Description	Value	Used
6	3	1 c., pale brown ..	36	
7	"	2 c., black ..	62	1.00
8	"	4 c., yellow ..	3.00	3.00
8a	"	4 c., orange ..	2.50	
9	4	10 c., blue ..	2.50	62
10	"	10 c., pale blue ..	63	8
11	"	12½ c., rose ..	1.25	75
12	"	25 c., brown ..	1.50	
13	"	30 c., mauve ..	1.50	1.00
14	"	37½ c., green ..	1.00	1.00
15	"	40 c., orange ..	5.00	2.00

1865. Rouletted.

No.	Type	Description	Value	Used
16	3	1 c., red-brown ..	1.25	1.25
17	"	2 c., black ..	12	18
18	"	4 c., orange-yellow ..	3.75	3.75
19	"	4 c., yellow ..	3.75	2.50
20	"	4 c., green ..	36	50

1865. Rouletted in colour.

No.	Type	Description	Value	Used
21	3	1 c., orange ..	62	62
22	"	1 c., brown-orange ..	1.50	62
23	"	1 c., red-brown ..	25	8
24	4	10 c., red-lilac ..	1.00	4
25	"	10 c., dull lilac ..	25	8
26	"	10 c., bright lilac ..	62	4
27	"	12½ c., rose ..	36	12
28	"	12½ c., carmine ..	36	12
29	"	20 c., grey-brown ..	50	4
30	"	20 c., yellow-brown ..	1.25	25
31	"	20 c., chestnut ..	1.25	25
32	"	25 c., dull blue ..	1.00	12

No. Type.

No.	Type	Description	Value	Used
33	4	25 c., ultramarine ..	90	18
34	"	30 c., mauve ..	1.50	36
35	"	37½ c., bistre ..	6.25	2.50
36	"	40 c., orange ..	2.50	1.00

UN FRANC

5

Surcharged, in black, with Type 5.

37	4	1 fr. on 37½ c., bistre	2.50	1.10
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1874. Local printing. Perf. 13.

No.	Type	Description	Value	Used
38	3	1 c., brown ..	6	6
39	"	2 c., black ..	50	8
40	"	4 c., green ..	12	8
41	"	5 c., yellow ..	12	8
42	"	5 c., orange-yellow ..	1.00	
43	4	10 c., lilac ..	36	8
44	"	10 c., grey-lilac ..	36	8
45	"	10 c., blue-grey ..	36	4
45a	"	10 c., grey ..	50	
46	"	12½ c., lilac-rose ..	1.50	18
47	"	12½ c., rose-carmine ..	2.50	25
48	"	12½ c., pale rose ..	2.50	25
49	"	25 c., blue ..	2.10	6
50	3	25 c., pale blue ..	2.50	6
51	"	30 c., red-lilac ..	1.50	1.50
52	"	40 c., orange ..	36	90

The stamps of local printing are distinguished from those printed in Holland not only by the perforation, but also by the size. The former always have less margins than the latter, and are consequently smaller in size. They are printed closer together in the sheet.

Un Franc.

6

Surcharged, in black, with Type 6.

53	4	1 fr. on 37½ c., bistre	1.25	1.50
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Error. "Pranc" instead of "Franc."

54	4	1 fr. on 37½ c., bistre	16.25	
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Varieties. Imperf.

55	3	4 c., green ..	25	62
55a	"	5 c., yellow ..	5.00	
56	4	10 c., lilac ..		
57	"	10 c., grey-lilac ..		

1880. Printed in Holland.*(a) Perf. 13½.*

58	3	1 c., brown ..	12	6
59	"	2 c., black ..	8	6
60	"	5 c., yellow ..		
61	4	10 c., lilac ..	—	62
62	"	12½ c., rose ..	2.10	1.50
63	"	20 c., grey-brown ..	—	30
64	"	25 c., blue ..	1.00	1.00

This perforation frequently appears to gauge on single stamps 13½ × 13, but stamps so perforated all come from sheets with the 13½ perforation.

No.		Un.	Used.	No.		Un.	Used.
(b) Perf. 12½ × 12.							
65	1 c., brown	8	6	102	50 c., pale brown ..	36	12
66	2 c., black	6	6	103	1 fr., lilac	—	25
66a	5 c., yellow	—	—	104	5 fr., brown-orange ..	—	1.25
67	10 c., lilac	1.00	25	Variety. Perf. 11½ × 12.			
68	12½ c., rose	—	1.50	105	1 c., pearl-grey	25	—
69	20 c., grey-brown ..	75	50	106	2 c., grey-brown	50	—
70	25 c., blue	75	6	107	4 c., olive-bistre	75	50
71	30 c., lilac-rose ..	50	62	108	5 c., pale green	—	—
Variety. Perf. 11½ × 12.							
72	1 c., brown	1.25	75	100	10 c., carmine	2.00	—
73	2 c., black	1.00	62	110	12½ c., grey-blue	—	—
73a	5 c., yellow	—	—	111	20 c., orange	—	1.50
74	10 c., lilac	—	1.85	112	25 c., ultramarine ..	1.50	50
75	12½ c., rose	—	—	113	30 c., olive-green	—	1.85
76	20 c., grey-brown ..	—	—	114	50 c., pale brown	3.15	90
77	25 c., blue	—	—	115	1 fr., lilac	—	1.85
78	30 c., lilac-rose ..	3.15	3.15	115a	5 fr., brown-orange ..	—	—

The perforation 11½ × 12 is a variety of 12½ × 12, one stamp at the left end of each row being thus perforated.

*Frankfort impression. (1877?)
Rouletted in colour.*

79	4 | 40 c., orange	1.00	—
80	" | 40 c., pale orange ..	1.25	1.25

These stamps can be distinguished from No. 36 by the colour, the paper, and the dulness of the impression.



7

1882. Type 7. (a) Perf. 13½.

81	1 c., pearl-grey	50	8
82	2 c., grey-brown	25	—
83	4 c., olive-bistre	8	8
84	5 c., pale green	6	6
85	10 c., carmine	—	—
86	12½ c., grey-blue	75	25
87	20 c., orange	18	12
88	25 c., ultramarine ..	25	12
89	30 c., olive-green	25	18
90	50 c., pale brown	50	16
91	1 fr., lilac	—	1.00
92	5 fr., brown-orange ..	1.85	1.25

(b) Perf. 12½ × 12.

93	1 c., pearl-grey	2	2
94	2 c., grey-brown	2	2
95	4 c., olive-bistre	4	4
96	5 c., pale green	—	6
97	10 c., carmine	18	2
98	12½ c., grey-blue	25	18
99	20 c., orange	1.00	18
100	25 c., ultramarine ..	18	6
101	30 c., olive-green	25	25

102	50 c., pale brown	36	12
103	1 fr., lilac	—	25
104	5 fr., brown-orange ..	—	1.25

(c) Perf. 12½ (1884).							
116	1 c., lilac-grey	2	2				
117	2 c., grey-brown	2	2				
117a	2 c., olive-brown	—	2				
118	4 c., olive-bistre	—	—				
119	5 c., pale green	4	2				
120	10 c., carmine	8	2				
121	12½ c., grey-blue	25	—				
122	20 c., orange	1.00	25				
123	25 c., ultramarine ..	50	6				
124	50 c., pale brown	62	—				

Grand-Duke Adolf.



8

1891-96. Type 8.

(a) Perf. 11½.							
125	10 c., carmine	6	6				
126	25 c., blue	16	12				
(b) Perf. 12½.							
127	10 c., carmine	8	2				
128	12½ c., grey-green ..	8	6				
129	20 c., orange	18	8				
130	25 c., blue	25	4				
131	30 c., sage-green	50	8				
132	37½ c., bright green ..	36	6				
133	50 c., brown	36	4				
134	1 fr., purple	50	10				
135	2½ fr., black	90	—				
136	5 fr., lake	1.60	—				

(c) Perf. 11 (1896).							
137	10 c., carmine	—	10				
138	12½ c., grey-green ..	—	10				
139	20 c., orange	—	12				
140	25 c., blue	—	8				
141	30 c., sage-green	—	—				
142	37½ c., bright green ..	25	6				
143	50 c., brown	—	8				

No.		Un.	Used.	No.	Type.	Un.	Used.
	(d) Perf. 11½ × 11.						
144	10 c., carmine	—	6	316	3 | 5 c., orange-yellow ..	1.25	
145	12½ c., grey-green	6	6	317	4 | 10 c., lilac	1.25	
146	20 c., orange	8	2	318	" | 10 c., grey-lilac	1.25	
147	25 c., blue	8	2	319	" | 10 c., blue-grey	62	75
148	30 c., sage-green			320	" | 12½ c., lilac-rose	10.00	
149	37½ c., bright green	16	6	321	" | 12½ c., rose-carmine ..	3.75	3.75
150	50 c., brown	25	16	322	" | 25 c., blue	1.00	50
151	1 fr., purple	36	12	323	4-6 | 1 fr. on 37½ c., bistre	3.15	



No.	Type.	1895.	Perf. 12½.	Un.	Used.
152	9 | 1 c., pearl-grey	2	2		
153	" | 2 c., grey-brown	2	2		
154	" | 4 c., olive-bistre	2	2		
155	" | 5 c., green	2	2		
156	" | 10 c., carmine	4	2		

OFFICIAL STAMPS.

OFFICIEL

51

52

1875-77. Surcharged, in black, with Type 51, reading up.

(a) Rouletted, plain.

301	3 2 c., black	62	
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(b) Rouletted in colour.

302	3 1 c., red-brown	18	25
303	4 10 c., deep lilac	3.00	
304	" 12½ c., rose		
305	" | 20 c., grey-brown	75	
306	" | 25 c., blue	—	1.50
307	" | 25 c., ultramarine	7.50	
308	" | 30 c., mauve	1.10	
309	" | 40 c., orange		
310	4-5 1 fr. on 37½ c., bistre		

Variety. Surcharge reading down.

311	4-5 1 fr. on 37½ c., bistre		
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(c) Local printing. Perf. 13.

312	3 1 c., brown	8	
313	" 2 c., black	12	
314	" 4 c., green	75	75
315	" 5 c., yellow	75	

316	3 | 5 c., orange-yellow ..	1.25	
317	4 | 10 c., lilac	1.25	
318	" | 10 c., grey-lilac	1.25	
319	" | 10 c., blue-grey	62	75
320	" | 12½ c., lilac-rose	10.00	
321	" | 12½ c., rose-carmine ..	3.75	3.75
322	" | 25 c., blue	1.00	50
323	4-6 | 1 fr. on 37½ c., bistre	3.15	

(d) Printed in Holland.

(i.) Perf. 13½; (ii.) perf. 12½ × 12; (iii.) perf. 11½ × 12.

324	4 | 25 c., blue (i.)	50	
325	" | 25 c., " (ii.)		
326	" | 25 c., " (iii.)		

(e) Frankfort impression.

Rouletted in colour.

327	4 | 40 c., orange		
328	" | 40 c., pale orange		

Surcharge inverted, Type 52.

Surcharge reading up.

(a) Rouletted, plain.

329	3 2 c. black		
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(b) Rouletted in colour.

330	3 1 c., red-brown	62	
331	4 12½ c., rose		
332	" 20 c., grey-brown		
333	" | 30 c., mauve		
334	" | 40 c., orange		
335	4-5 | 1 fr. on 37½ c., bistre		

(c) Local print. Perf. 13.

336	3 | 1 c., brown	18	
337	" | 2 c., black		
338	" | 4 c., green		
339	4 | 10 c., blue-grey		
340	" | 12½ c., lilac-rose		
341	" 25 c., blue		

(d) Frankfort impression.

Rouletted in colour.

342	4 40 c., orange		
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OFFICIEL

53

1878. Surcharged, in black, with Type 53.

(a) Rouletted in colour.

343	3 1 c., red-brown	36	
344	4 | 20 c., grey-brown	1.85	
345	" | 30 c., mauve		
346	4-5 | 1 fr. on 37½ c., bistre		

No.	Type.	Un.	Used.
<i>(b) Local print. Perf. 13.</i>			
347	3 | 1 c., brown ..		
348	" | 2 c., black ..	1.25	
349	" | 4 c., green ..		62
350	" | 5 c., yellow ..		
351	4 | 10 c., lilac ..	1.25	
352	" | 12½ c., rose ..	1.25	
353	" | 25 c., blue ..		

(c) Printed in Holland.

354	3 | 5 c., yell. (perf. 13½)		
355	4 | 25 c., blue (, 12½ × 12)		
356	" | 25 c. " (, 12½ × 12)		

*(d) Frankfort impression.*Type 4. *Rouletted in colour.*

357	4 | 40 c., orange ..	2.50	
358	" | 40 c., pale orange ..	2.00	

*With Type 53 inverted.**(a) Rouletted in colour.*

359	3 | 1 c., red-brown ..		
360	4 | 20 c., grey-brown ..		
361	" | 30 c., mauve ..		
362	4-5 | 1 fr. on 3¾ c., bistre ..		3.00

(b) Local print. Perf. 13.

363	3 | 1 c., brown ..	36	
364	" | 2 c., black ..	75	
365	" | 4 c., green ..	1.85	
366	" | 5 c., yellow ..		
367	4 | 10 c., blue-grey ..	1.00	1.00
368	" 10 c., grey-lilac ..		

*(d) Frankfort impression. Type 4.**Rouletted in colour.*

368a	40 c., orange ..		
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S. P.

54

1881

*Surcharged, in black, with Type 54.**(i.) Local print. Perf. 13.*

369	3 1 c., brown ..	25	
370	" | 4 c., green ..	12	
371	" | 5 c., yellow ..	75	
372	4-6 | 1 fr. on 3¾ c., bistre ..	1.00	

*(ii.) Printed in Holland.**(a) Perf. 13½.*

373	3 | 1 c., brown ..		
374	" | 2 c., black ..	62	
375	3 | 5 c., yellow ..		
376	4 | 10 c., grey-lilac ..		
377	" | 12½ c., rose ..	90	
378	" | 20 c., grey-brown ..		
379	" | 25 c., blue ..	75	

(b) Perf. 12½ × 12.

380	3 | 1 c., brown ..	6	
381	" | 2 c., black ..	6	
382	4 | 10 c., grey-lilac ..	50	

No.	Type.	Un.	Used.
383	4 | 20 c., grey-brown ..	62	
384	" | 25 c., blue ..		
385	" | 30 c., lilac-rose ..	75	
<i>Variety. Perf. 11½ × 12.</i>			
386	3 | 1 c., brown ..	1.00	
387	" | 2 c., black ..	1.00	
388	4 | 10 c., grey-lilac ..		
389	" | 20 c., grey-brown ..	3.75	
390	" | 25 c., blue ..		
391	" | 30 c., lilac-rose ..		

There are minor varieties of the above with a wider "s," with the letters wider spaced, and also without one or both stops.

(iii.) Frankfort impression. Rouletted in colour.

392	4 40 c., orange ..	90	
393	" 40 c., pale orange ..	1.00	

Surcharge inverted.

394	4 40 c., orange ..		
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S. P.

55

1882. Type 7 *surcharged, in black, with Type 55.**(a) Perf. 13½.*

395	1 c., pearl-grey ..	4	
396	2 c., grey-brown ..	6	
397	4 c., olive-bistre ..	8	
398	5 c., green ..	6	
399	12½ c., grey-blue ..	12	
400	20 c., orange ..	12	
401	25 c., ultramarine ..		
402	30 c., olive-green ..	18	
403	50 c., pale brown ..	25	25
404	1 fr., lilac ..	36	36
405	5 fr., brown-orange ..	1.50	1.50

(b) Perf. 12½ × 12.

406	1 c., pearl-grey ..	25	25
407	2 c., grey-brown ..	2	2
408	4 c., olive-bistre ..	4	6
409	5 c., green ..	25	
410	10 c., carmine ..	8	
411	12½ c., grey-blue ..	25	
412	20 c., orange ..	50	50
413	25 c., ultramarine ..	12	
414	30 c., olive-green ..	50	50
415	50 c., pale brown ..	75	75
416	1 fr., lilac ..	1.25	
417	5 fr., brown-orange ..	1.50	1.50

Variety. Perf. 11½ × 12.

418	1 c., pearl-grey ..		
419	2 c., grey-brown ..	75	
420	4 c., olive-bistre ..	90	
421	5 c., green ..		
422	10 c., carmine ..		
423	12½ c., grey-blue ..		
424	20 c., orange ..		
425	25 c., ultramarine ..		
426	30 c., olive-green ..		

No.		Un.	Used.
427	50 c., pale brown ..	..	..
428	1 fr., lilac ..	..	..
429	5 fr., brown-orange ..	..	..
	(c) Perf. 12½.		
430	1 c., pearl-grey ..	2	4
431	2 c., grey-brown ..	2	4
432	4 c., olive-bistre ..	25	..
433	5 c., green ..	4	6
434	10 c., carmine ..	25	25
435	20 c., orange ..	62	..
436	25 c., ultramarine ..	36	36
437	50 c., pale brown ..	..	..

S. P.

56

Type 7 surcharged, in black, with

Type 56.

(a) Perf. 13½. (b) Perf. 12½ × 12.

(c) Perf. 11½ × 12.

437a	5 fr., brn.-orange (a) ..	17.50	
437b	5 fr. " (b) ..	..	..
437c	5 fr. " (c) ..	..	..

S. P.

57

1891-96. Type 8 surcharged, in black, with Type 57.

(a) Perf. 11½.

438	10 c., carmine ..	6	8
439	25 c., blue ..	12	12

(b) Perf. 12½.

440	12½ c., grey-green ..	12	..
441	20 c., orange ..	12	..
442	30 c., sage-green ..	25	25
443	37½ c., bright green ..	36	..
444	50 c., brown ..	25	..
445	1 fr., purple ..	50	50
446	2½ fr., black ..	1.00	1.00
447	5 fr., lake ..	1.60	1.60

(c) Perf. 11 (1896).

448	12½ c., grey-green ..	12	..
449	20 c., orange ..	..	..
450	30 c., sage-green ..	..	..
451	37½ c., bright green ..	..	..
452	50 c., brown ..	..	..

(d) Perf. 11½ × 11.

453	20 c., orange ..	12	12
454	25 c., blue ..	36	..
455	30 c., sage-green ..	50	..
456	37½ c., bright green ..	50	..
457	50 c., brown ..	50	50
458	1 fr., purple ..	..	..

1895. Type 9 similarly surcharged. Perf. 12½.

459	1 c., pearl-grey ..	2	2
460	2 c., grey-brown ..	2	4
461	4 c., olive-bistre ..	2	4
462	5 c., green ..	4	4
463	10 c., carmine ..	8	..

No.		Un.	Used.
1899.	Types 8 and 9. Perforated with the word "OFFICIEL."		
	Perf. (a) 12½. (b) 11. (c) 11½ × 11.		
464	1 c., pearl-grey (a) ..	2	..
465	2 c., grey-brown (a) ..	2	..
466	4 c., olive-bistre (a) ..	2	..
467	5 c., green (a) ..	2	..
468	10 c., carmine (a) ..	4	..
469	12½ c., grey-blue (c) ..	6	..
470	20 c., orange (c) ..	6	..
471	25 c., ultramarine (c) ..	8	..
472	30 c., sage-green (b) ..	10	..
473	37½ c., green (c) ..	12	..
474	50 c., brown (c) ..	..	8
475	1 fr., purple (a) ..	30	25
476	2½ fr., grey-black (a) ..	..	..
477	5 fr., lake (a) ..	..	..

MEXICO.

REPUBLIC.



(Hidalgo.)

NOTE.—The surcharges of the names of Postal Districts, consignment numbers, and dates are in black.

1856. Type 1. Surcharged with name of District. Imperf.

1	½ real, blue ..	62	8
2	1 " yellow ..	75	6
3	2 reales, green ..	1.00	4
4	4 " red ..	1.50	75
5	8 " claret ..	7.50	3-75

NOTE.—The above without surcharge are incomplete; such stamps were never authorised, although most values may be found used.

All five values have been reprinted, the 4 r. and 8 r. at several different periods. The paper is usually thicker than that of the original stamps, and is often bluish white. The reprints are also found on a distinctly bluish paper and on laid paper, and the 2 r. has been reprinted in rose-red as well as in the colour of the issue. The reprints show signs of wear, and the impression is frequently more or less smudgy. They are found unsurcharged, surcharged with the original handstamps used for the genuine stamps, and with forged surcharges.

1861. Same type and surcharge. Imperf.

6	½ real, black on brown ..	62	30
7	1 " " green ..	1.10	6

No.		Un.	Used.
8	2 reales, black on rose .	50	4
9	4 " " yellow	1.00	1.00
10	4 " " red on yellow ..	3.75	1.50
11	8 " " black on brown	3.15	3.15
12	8 " " green " "	8.75	2.50

NOTE.—These are also found unsurcharged. There are also some errors of colour in this set.

Reprints have been made of all five values, but principally of the 4 r. and 8 r., on both varieties of the paper of the original stamps. The remarks made under the 1856 issue as to defective impression and surcharges apply equally to the reprints of this. Those printed in black are often very pale in colour, either greyish or brownish black, and the 4 r., red on yellow, is generally printed in much too deep a colour. The 2 r. has been reprinted on yellow as well as on rose paper.

JUAREZ, PRESIDENT.



1863. Type 2. Without surcharge.

Perf. 12.

13	1 real, red	2
14	2 reales, blue	2
15	4 " " brown	2
16	1 peso, black	8

NOTE.—The above are known with surcharges of Saltillo, Monterey, and Paso del Norte.

EMPIRE, 1864-67.



3

1864. Type 3. Surcharged with District name only, or with consignment number and date in large figures, or with both.

17	1 real, lilac	6.25	3.75
18	1 " " grey		
19	1 " " brown		

No.		Un.	Used.
20	1 real, blue	—	1.00
21	1 " " ultramarine	—	90
22	2 reales, yellow	—	12
23	2 " " orange	2.50	12
24	4 " " green	—	3.15
25	8 " " red	—	5.00

1864-66. Type 3. Surcharged with consignment number and date in smaller figures, with name.

26	3 centavos, brown	30.00	50.00
27	1/2 real, lilac	1.85	1.25
28	1/2 " " grey-lilac	1.85	1.25
29	1/2 " " brown-lilac	1.50	1.25
30	1 " " blue	1.00	25
31	1 " " ultramarine	5.00	50
32	2 reales, yellow	3.75	6
33	2 " " orange	1.00	6
34	4 " " green	2.50	75
35	8 " " red	2.50	2.00

Type 3 Without any surcharge.

35a	1/2 real, lilac	2.50
35b	1/2 " " grey-lilac	2.00
35c	1 " " blue	50
35d	1 " " ultramarine	7.50
35e	2 reales, yellow	25
35f	4 " " green	25
35g	8 " " red	25

NOTE.—Stamps of all the previous issues of Types 1 and 3 are found bisected and further subdivided for use in place of stamps of lower values.

The 3 c. has been reprinted from a retouched die. The letters of the words "TRES CENTAVOS" differ, and the eagle and the background of horizontal lines have been retouched. The colour of the reprint is yellowish brown.



(Emperor Maximilian.)

4

1866-67. Type 4. Head of Emperor Maximilian. Imperf. (a) Lithographed. Surcharged with name only, or with number and date only, or with both.

36	7 c., grey-lilac	1.25	1.50
37	13 c., blue	1.50	1.50
38	25 c., yellow	25	18
39	25 c., brown-orange	90	25
40	50 c., green	50	1.00

No. *Un. Used.*
 (b) *Engraved. Surcharged with number and date, with name.*

41	7 c., lilac	4.35	
42	13 c., blue	62	50
43	25 c., brown-orange ..	25	25
44	50 c., green	3.75	1.50

The 13 c., 25 c., and 50 c., without surcharge, can be supplied at 25 c. each.

1867. Type 2. *Provisional issue for the City of Mexico surcharged "Mexico."*

44a	1/2 real, blue		
45	1/2 " black on brown ..	—	20.00
46	1 " " green ..	5.00	62
47	2 reales " rose ..	1.85	25
47a	4 " " yellow ..		
48	4 " red on yellow ..	20.00	1.25
49	4 " " white ..	—	10.00
50	8 " black on brown ..	15.00	5.00
51	8 " " green ..		

The reprints of the 1856 and 1861 issues are found with the Gothic surcharge "MEXICO" struck with the original hand-stamp, and also with forged surcharge.

The same, on thin blue-grey wove paper.

52	1/2 real, grey-green ..	12.50	12.50
53	1 " blue	—	5.00
54	2 reales, blue-green ..	7.50	50
55	4 " rose	—	6.25

All four values have been reprinted on thin bluish paper without the watermark found in the paper of the original stamps. The 4 r. shows marked signs of wear. The 1/2 r. has also been reprinted on stout bluish wove paper without watermark.



5

1868. Type 5. *Surcharged with name, number, and date.*

<i>(a) Thin figures of value. Imperf.</i>			
56	6 c., black on brown ..	25	18
57	12 c. " green ..	1.25	1.00
58	25 c., blue on pink ..	5.00	1.00
59	50 c., black on yellow ..	—	5.00
60	100 c. " brown ..	—	5.00
61	100 c., brown " ..	—	10.00

<i>Perforated.</i>			
62	6 c., black on brown ..	62	62
63	12 c. " green ..	75	25
64	25 c., blue on pink ..	—	30
65	50 c., black on yellow ..	5.00	62
66	100 c. " brown ..	7.50	2.50
67	100 c., brown " ..	—	3.15

No. *Un. Used.*
 (b) *Thick figures of value. Imperf.*

68	6 c., black on brown ..	12	12
69	12 c. " green ..	6	4
70	25 c., blue on pink ..	25	2
71	50 c., black on yellow ..	—	90
72	100 c. " brown ..	8.75	1.50

<i>Perforated.</i>			
73	6 c., black on brown ..	25	36
74	12 c. " green ..	12	8
75	25 c., blue on pink ..	2.50	4
76	50 c., black on yellow ..	7.50	62
77	100 c. " brown ..	6.25	1.10

<i>Errors of colour.</i>			
78	12 c., blk. on brn. (imperf.)		
79	12 c. " " (perf.)		
80	50 c., blue on pink (imperf.)		

Reprints, both imperf. and perf., of the 6 c., 50 c., and 100 c., in both colours, are known.

1872. Type 5. *Surcharged "Anotado." (a) Imperf.*

81	6 c., black on brown ..	10.00	
82	12 c. " green ..		36
83	25 c., blue on pink ..	1.00	1.00
84	50 c., black on yellow ..	7.50	7.50
85	100 c. " brown ..		

<i>(b) Perforated.</i>			
86	6 c., black on brown ..		
87	12 c. " green ..		36
88	25 c., blue on pink ..		3.15
89	50 c., black on yellow ..		



6

1872. Type 6. *Moiré pattern on the back in blue. (a) Imperf.*

90	6 c., green	6	25
91	12 c., blue	8	6
92	25 c., red	12	4
93	50 c., yellow	—	1.00
94	100 c., lilac	5.00	1.85

<i>(b) Perforated.</i>			
95	6 c., green	—	1.85
96	12 c., blue	8	18
97	25 c., red	12	8
98	50 c., yellow	3.75	75
99	100 c., lilac	62	1.25

<i>Error of colour.</i>			
100	50 c., blue (imperf.) ..	12.50	

No.	Without moiré.	Imperf.	Un.	Used.
101	6 c., green .. ..	.. ..	
102	12 c., blue .. ..	.. ..	1.00	
103	25 c., red .. ..	.. ..	1.50	
104	50 c., yellow .. ..	.. ..	1.85	2.50
105	100 c., lilac .. ..	.. ..	2.50	3.75

NOTE.—Occasionally stamps may be found with portions of letters of the wmk. "PAPEL SELLADO," and also on laid paper.

All five values have been reprinted on white wove unwatermarked paper with inscriptions altered. The *moiré* pattern at the back differs from that on the original stamps. The reprints are found with forged surcharges.



7



8



9



10



11



12

1874-83. Types 7 to 12 surcharged with name, and with consignment number and abbreviated date. Perf. 12.

(a) Thick paper.

106	4 c., pale red	8	12
107	5 c., brown	6	6
108	10 c., black	6	6
109	10 c., orange	6	2
110	25 c., blue	4	2
111	50 c., green	6	8
112	100 c., crimson	8	12

NOTE.—Two sets can be made, one with the number and date widely spaced, another with them close together.

No.	(b) Very thin paper.	Un.	Used.
113	4 c., pale red .. ..	.. ..	8
114	5 c., brown .. ..	.. ..	1.25
115	10 c., orange .. ..	.. ..	—
116	25 c., blue .. ..	.. ..	—
117	50 c., green .. ..	.. ..	2.50
118	100 c., crimson .. ..	.. ..	—

NOTE.—Nos. 106-118 were used for Inland Postage only.



(Juarez.)

13

1879-83. Type 13 surcharged as last.

Perf. 12. (a) Thick paper.

119	1 c., brown	4	2
120	2 c., purple	8	4
121	5 c., orange	6	4
122	10 c., blue	6	2
123	25 c., rose	12	4
124	50 c., green	25	18
125	85 c., violet	36	25
126	100 c., black	50	36

(b) Very thin paper.

127	1 c., brown	12	12
128	2 c., slate-purple	25	25
129	5 c., orange	8	8
130	10 c., blue	8	8
131	25 c., rose	50	50
132	50 c., green	50	50
133	85 c., violet	90	—
134	100 c., black	62	62

Errors of colour. Without surcharge.



135	10 c., brown	8
136	25 c., red-brown	25

1882-83. Same type and surcharge.

Perf. 12.

137	12 c., brown	4	6
138	18 c., chestnut	6	—
139	24 c., violet	6	12
140	50 c., dull yellow	2.50	3.75
141	100 c., orange	3.15	3.75

NOTE.—Nos. 119 to 141 were for Foreign Postage.

No.		Un.	Used.	No.		Un.	Used.
							
	14				15		
1882-83. Type 14. Surcharged as before. Perf. 12.							
142	2 c., green	8	12				
143	3 c., carmine-lake	6	6				
144	6 c., blue	12	12				
145	6 c., ultramarine	6	12				

NOTE.—These may also be found with number and date only.

1884. Type 15. No wmk.							
(a) Perf. 12.							
146	1 c., green	2	2				
147	2 c., "	4	6				
148	3 c., "	4	2				
149	4 c., "	4	4				
150	5 c., "	4	6				
151	6 c., "	4	4				
152	10 c., "	25	2				
153	12 c., "	25	12				
154	20 c., "	25	4				
155	25 c., "	3.75	1.00				
156	50 c., "	4	8				
157	1 peso, blue	8	12				
158	2 pesos, "	12	18				
159	5 " "	10.00	5.00				
160	10 " "	15.00	7.50				

Error of colour.

161	1 cent., blue						
(b) Perf. 11.							
162	1 cent., green	—	1.85				
163	2 " "	—	1.85				
163a	3 " "						
164	6 " "						
165	10 " "	—	2.50				
165a	12 " "						
165b	25 " "						

(c) Perf. 12 × 11.

165c	12 cent., green						
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(d) Perf. 11½.

165d	1 c., green	—	2.50				
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(e) Imperf.

166	1 cent., green	12					
167	4 " "	50					
168	10 " "	25					
169	50 " "	—	36				

NOTE.—With regard to the stamps perf. 11, other values besides those given above probably exist with this perforation.

The stamps of Types 15, 16 were formerly given on *wove* and on *laid* papers.

These differences are no longer given, as both varieties are found on the same sheet or even the same stamp, and it is therefore not practicable to make two sets.

1885. Type 15. No wmk.

(a) Perf. 12.

170	1 cent., pale green	12	12
171	2 " carmine	6	12
172	3 " red-brown	8	8
173	4 " red	90	90
174	5 " blue	12	12
175	6 " brown	25	8
175a	10 " orange	36	18
176	10 " yellow	50	18
177	12 " olive-brown	36	36
178	25 " pale blue	1.25	1.25

(b) Perf. 11.

179	10 cent., orange	3.00	1.00
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NOTE.—Other values probably exist with this perforation.



16

1886. Type 16. No wmk.

(a) Perf. 12.

180	1 c., yellow-green	6	2
181	2 c., carmine	6	2
182	3 c., lilac	18	6
183	4 c., "	18	25
184	5 c., ultramarine	16	2
185	6 c., lilac	25	18
186	10 c., "	25	2
187	12 c., "	36	12
188	20 c., "	10.00	5.00
189	25 c., "	1.25	75

(b) Perf. 11.

189a	4 cent., lilac	—	2.50
190	10 " "	—	2.50

The 20 c. was reprinted in 1895 water-marked "CORREO SEUM." perf. 12, in a darker shade than the original.

1887. Type 16. No wmk.

(a) Perf. 12.

191	1 cent., blue-green	6	6
192	3 " scarlet	8	2
193	4 " "	12	10
194	6 " "	36	
195	10 " "	18	2
196	20 " "	1.25	16
197	25 " "	36	12

No.		Un.	Used.
(b) Perf. 6.			
198	1 cent., green ..	—	12
199	2 " carmine ..	75	25
200	5 " ultramarine ..	36	12
201	10 " lilac ..	62	2
202	10 " scarlet ..	—	1.25

(c) Perf. compound of 12 and 6.

203	1 cent., green ..	3.15	
204	5 " ultramarine ..		
205	10 " lilac ..		

1887. Paper ruled with blue lines on the face or back.

(a) Perf. 12.

206	1 cent., green ..	2.50	1.00
207	2 " carmine ..	2.00	50
208	5 " ultramarine ..	3.75	62
209	10 " scarlet ..	—	36

(b) Perf. 6.

210	1 cent., green ..	1.00	16
211	2 " carmine ..	50	18
212	5 " ultramarine ..	25	4
213	10 " lilac ..	36	2
214	10 " scarlet ..		

(c) Perf. compound of 12 and 6.

215	1 cent., green ..		
215a	2 " carmine ..	3.75	2.50
215b	5 " blue ..		

1890. Type 16. Wmk. "CORROSEUM" on each row of ten stamps. (a) Perf. 12.

216	1 cent., yellow-green ..	4	2
217	2 " carmine ..	2	2
218	3 " vermilion ..	2	2
219	4 " " ..	25	8
220	5 " ultramarine ..	25	2
221	6 " vermilion ..	6	4
222	10 " " ..	36	2
223	20 " " ..	25	6
224	25 " " ..	36	36

(b) Perf. 11.

225	1 cent., yellow-green ..	1.00	1.00
226	2 " carmine ..	8	12
227	3 " vermilion ..	62	62
228	4 " " ..	—	3.75
229	5 " ultramarine ..	—	1.25
230	6 " vermilion ..	2.50	1.00
231	10 " " ..	1.85	36
232	20 " " ..	1.50	
233	25 " " ..		

NOTE.—The watermark was so arranged that when the sheets were printed in register each stamp showed one letter of the watermark. But owing to the large margins, when the sheet is out of register, the marginal stamps from any side of it may be found without watermark.

No.		Un.	Used.
1892. The same. Colours changed.			
(a) Perf. 12.			
234	1 cent., blue-green ..	2	2
235	2 " rose-lake ..	36	4
236	3 " orange ..	8	4
237	4 " " ..	12	4
238	6 " " ..	12	12
239	10 " " ..	25	2
240	20 " " ..	62	18
241	25 " " ..	36	4

(b) Perf. 11.

242	1 cent., blue-green ..	25	
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No. Type. 1892. Same wmk. Perf. 12.

243	15	5 pesos, blue-green	25.00	12.50
244	10	" "	—	18.75
245	16	5 " crimson ..	15.00	12.50
246	10	" "	—	20.00

1893-95. Type 16. Thin, hard paper.

Same wmk. (a) Perf. 12.

247	1 cent., green ..	2	2
248	2 " carmine ..	2	4
249	2 " dull red ..	18	6
250	3 " scarlet ..	12	6
251	4 " " ..	18	8
252	5 " light blue (shades)	6	2
253	5 " ultramarine ..	12	
254	6 " scarlet ..	8	6
255	10 " " ..	4	2
256	12 " " ..	25	62
257	20 " " ..	8	12
258	25 " " ..	8	12

(b) Perf. 11.



259	1 cent., green ..	25	8
260	2 " carmine ..	25	18
261	3 " scarlet ..	12	
262	4 " " ..	5.00	1.85
263	5 " ultramarine ..	36	36
264	6 " scarlet ..	50	25
265	10 " " ..	50	4
266	20 " " ..	62	62
267	25 " " ..	62	62

(c) Perf. 5½.

268	1 cent., green ..	1.25	90
269	3 " scarlet ..	12	
270	4 " " ..	1.25	
271	5 " blue ..	62	12
272	10 " scarlet ..	36	4
273	25 " " ..	2.50	

(d) Perf. compound of 11 and 5½.

274	1 cent., green ..	75	75
275	5 " blue ..	62	62
276	10 " scarlet ..	62	8
277	25 " " ..	90	

No. Type.		Un. Used.		No. Type.		Un. Used.	
	17	3 cent.,	chestnut ..	6	2		
	18	4 "	orange ..	12	2		
		5 "	ultramarine ..	8	2		
		12 "	olive-brown ..	18			
		15 "	blue-green ..	90	25		
		20 "	dull rose ..				
		50 "	violet ..	1.00	62		
		1 peso,	brown ..	3.15			
		5 pesos,	rose-red ..	10.00			
		10 "	blue ..	7.50	6.25		



19



20



21

1895. Same paper and wmk. (a) Perf. 12.

278	17	1 cent.,	green ..	2	2		
279	"	2 "	carmine ..	4	2		
280	"	3 "	chestnut ..	4	2		
281	18	4 "	orange-red ..	8	8		
282	"	4 "	orange ..	6	6		
283	19	5 "	ultramarine ..	8	2		
284	20	10 "	rose-lilac ..	8	2		
285	18	12 "	olive-brown ..	12	12		
286	"	12 "	chestnut (err.) ..	2.50			
287	20	15 "	greenish blue ..	16	6		
288	"	20 "	lake ..	25	4		
289	"	50 "	violet ..	36	36		
290	21	1 peso,	brown ..	1.25	1.00		
291	"	5 pesos,	rose-red ..	3.75			
292	"	10 "	blue ..	7.50	7.50		

(b) Perf. 6.

292a	17	3 cent.,	chestnut ..				
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(c) Perf. 6 x 12.

292b	17	1 cent.,	green ..				
292c	"	3 "	chestnut ..				
292d	18	4 "	orange ..				
292e	20	10 "	rose-lilac ..				
292f	18	12 "	olive-brn. ..				
292g	20	15 "	greenish blue ..				
292h	"	20 "	lake ..				

1896-97. Wmk. "R.M." in a monogram.

(a) Perf. 12.

293	17	1 cent.,	green ..	2	2		
294	"	2 "	carmine ..	6	2		

(b) Perf. 6.

304a	17	1 cent.,	green ..				
304b	"	3 "	chestnut ..				
304c	20	15 "	greenish blue ..				

(c) Perf. 6 x 12.

304d	17	1 cent.,	green ..				
304e	"	2 "	carmine ..				
304f	"	3 "	chestnut ..				
304g	18	4 "	orange ..				
304h	"	5 "	ultramarine ..				

1897. Wmk. Eagle and "R.M." in Roman capitals. (a) Perf. 12.

305	17	1 cent.,	green ..	4	4		
306	"	2 "	carmine ..	2	2		
308	18	4 "	orange-red ..	4	2		
309	19	5 "	ultram. ..	25	8		
310	20	10 "	pink ..				
311	18	12 "	olive-brn. ..	12	12		
312	20	15 "	blue-green ..	25	18		
313	"	20 "	dull rose ..	30	8		
314	"	50 "	violet ..	1.00			
315	21	1 peso,	brown ..	75	75		
315a	"	5 pesos,	rose-red ..				

(b) Perf. 6.

315b	17	1 cent.,	green ..				
315c	19	5 "	ultramarine ..				
315d	20	10 "	rose-lilac ..				

(c) Perf. 6 x 12.

315e	17	1 cent.,	green ..				
315f	"	2 "	carmine ..				
315g	"	3 "	chestnut ..				
315h	18	4 "	orange ..				
315i	19	5 "	ultramarine ..				
315j	20	10 "	rose-lilac ..				
315k	"	20 "	lake ..				
315l	"	50 "	violet ..				

1898. No wmk. (a) Perf. 12.

316	17	1 c.,	green ..	2	2		
317	"	2 c.,	carmine-red ..	2	2		
318	"	3 c.,	brown ..	4	4		
319	18	4 c.,	orange ..	4	2		
320	19	5 c.,	ultramarine ..	6	2		
321	20	10 c.,	lilac-rose ..	50	36		
322	18	12 c.,	olive-brown ..	16	25		
323	20	15 c.,	blue-green ..	36	12		
324	"	20 c.,	rose-red ..	25	8		
325	"	50 c.,	mauve ..	50	50		
326	21	1 p.,	deep brown ..	1.25	1.00		
326a	"	5 p.,	rose-red ..	4.35			
327	"	10 p.,	blue ..	8.75			

No. Type. *Un. Used.*

Error of colour.

327a| 17 | 2 c., green ..

(b) *Perf. 6.*

327b| 17 | 2 c., carmine-red..

328 | 19 | 5 c., ultramarine ..

(c) *Perf. 6 and 12 compound.*

328a| 17 | 1 c., green ..

328b| 17 | 2 c., carmine-red ..

329 | 17 | 3 c., brown ..

329a| 18 | 4 c., orange ..

329b| 19 | 5 c., ultramarine ..

329c| 20 | 10 c., lilac-rose ..

329d| 11 | 15 c., blue-green ..

329e| 11 | 20 c., rose-red ..



22



23



24



25



26



27

1899. Types 22 to 31. *Perf. 14.*

Wmk. "SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS" (in single-lined capitals) in parallel diagonal lines across the sheet.

330|	1 c., green	2	2
331|	2 c., vermilion ..	2	2
332|	3 c., yellow-brown ..	4	2
333|	5 c., deep blue ..	6	2
334|	10 c., lilac & yellow-brown ..	8	2

No. *Un. Used.*



28



29



30



31

335|	15 c., lavender and lilac ..	12	8
336|	20 c., verm. and deep blue ..	18	8
337|	50 c., black and lilac ..	45	25
338|	1 p. ,, deep blue ..	75	36
339|	5 p. ,, lake ..	3.75	1.50








32

1903. Types of 1899 and Type 32.

Wmk. of 1899. Perf. 14.

340|	1 c., deep purple ..	..	..
341|	2 c., green ..	..	..
342|	4 c., rose-red ..	..	4
343|	5 c., orange ..	..	4
344|	10 c., blue and orange ..	8	4

No.	Type.	Un.	Used.	No.	Type.	Un.	Used.
							
17							
							
18							
							
19							
							
20							
							
21							
1895.	<i>Same paper and wmk. (a) Perf. 12.</i>						
278	17	1 cent., green	2	2			
279	"	2 " carmine	4	2			
280	"	3 " chestnut	4	2			
281	18	4 " orange-red	8	8			
282	"	4 " orange	6	6			
283	19	5 " ultramarine	8	2			
284	20	10 " rose-lilac	8	2			
285	18	12 " olive-brown	18	12			
286	"	12 " chestnut (err.)	2.50				
287	20	15 " greenish blue	16	6			
288	"	20 " lake	25	4			
289	"	50 " violet	36	36			
290	21	1 peso, brown	1.25	1.00			
291	"	5 pesos, rose-red	3.75				
292	"	10 " blue	7.50	7.50			
		(b) Perf. 6.					
292a	17	3 cent., chestnut					
		(c) Perf. 6 x 12.					
292b	17	1 cent., green					
292c	"	3 " chestnut					
292d	18	4 " orange					
292e	20	10 " rose-lilac					
292f	18	12 " olive-brn.					
292g	20	15 " greenish blue					
292h	"	20 " lake					
1896-97.	<i>Wmk. "R.M." in a monogram.</i>						
		(a) Perf. 12.					
293	17	1 cent., green	2	2			
294	"	2 " carmine	6	2			
		(b) Perf. 6.					
293a	17	1 cent., green					
293b	"	3 " chestnut					
293c	20	15 " greenish blue					
293d	17	1 cent., green					
293e	"	2 " carmine					
293f	"	3 " chestnut					
293g	18	4 " orange					
293h	"	4 " orange					
293i	19	5 " ultramarine					
293j	20	10 " rose-lilac					
293k	18	12 " olive-brn.					
293l	20	15 " blue-green					
293m	"	20 " dull rose					
293n	"	50 " violet	1.00	62			
293o	21	1 peso, brown	3.15				
293p	"	5 pesos, rose-red	16.00				
293q	"	10 " blue	7.50	6.25			
		(b) Perf. 6.					
293r	17	1 cent., green					
293s	"	3 " chestnut					
293t	20	15 " greenish blue					
		(c) Perf. 6 x 12.					
293u	17	1 cent., green					
293v	"	2 " carmine					
293w	"	3 " chestnut					
293x	18	4 " orange					
293y	"	5 " ultramarine					
1897.	<i>Wmk. Eagle and "R.M." in Roman capitals. (a) Perf. 12.</i>						
305	17	1 cent., green	4	4			
306	"	2 " carmine	2	2			
308	18	4 " orange-red	4	2			
309	19	5 " ultram.	25	8			
310	20	10 " pink					
311	18	12 " olive-brn.	12	12			
312	20	15 " blue-green	25	18			
313	"	20 " dull rose	30	8			
314	"	50 " violet	1.00				
315	21	1 peso, brown	75	75			
315a	"	5 pesos, rose-red					
		(b) Perf. 6.					
315b	17	1 cent., green					
315c	19	5 " ultramarine					
315d	20	10 " rose-lilac					
		(c) Perf. 6 x 12.					
315e	17	1 cent., green					
315f	"	2 " carmine					
315g	"	3 " chestnut					
315h	18	4 " orange					
315i	19	5 " ultramarine					
315j	20	10 " rose-lilac					
315k	"	20 " lake					
315l	"	50 " violet					
1898.	<i>No wmk. (a) Perf. 12.</i>						
316	17	1 c., green	2	2			
317	"	2 c., carmine-red	2	2			
318	"	3 c., brown	4	4			
319	18	4 c., orange	4	2			
320	19	5 c., ultramarine	6	2			
321	20	10 c., lilac-rose	50	36			
322	18	12 c., olive-brown	16	25			
323	20	15 c., blue-green	36	12			
324	"	20 c., rose-red	25	8			
325	"	50 c., mauve	50	50			
326	21	1 p., deep brown	1.25	1.00			
326a	"	5 p., rose-red	4.35				
327	"	10 p., blue	8.75				

No. Type.

*Un. Used.**Error of colour.*

327a| 17 | 2 c., green ..

(b) Perf. 6.

327b| 17 | 2 c., carmine-red..

328| 19 | 5 c., ultramarine..

(c) Perf. 6 and 12 compound.

328a| 17 | 1 c., green ..

328b| 17 | 2 c., carmine-red ..

329| 11 | 3 c., brown ..

329a| 18 | 4 c., orange ..

329b| 19 | 5 c., ultramarine ..

329c| 20 | 10 c., lilac-rose ..

329d| 11 | 15 c., blue-green ..

329e| 11 | 20 c., rose-red ..



22



23



24



25



26



27

1899. Types 22 to 31. *Perf. 14.*

Wmk. "SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS" (in single-lined capitals) in parallel diagonal lines across the sheet.

330	1 c., green ..	2	2
331	2 c., vermilion ..	2	2
332	3 c., yellow-brown ..	4	2
333	5 c., deep blue ..	6	2
334	10 c., lilac & yellow-brown ..	8	2

No.

Un. Used.

28



29



30



31

335	15 c., lavender and lilac ..	12	8
336	20 c., verm. and deep blue ..	18	8
337	50 c., black and lilac ..	45	25
338	1 p., " deep blue ..	75	36
339	5 p., " lake ..	3.75	1.50



32

1903. Types of 1899 and Type 32.

Wmk. of 1899. Perf. 14.

340	1 c., deep purple ..	2	2
341	2 c., green ..	2	2
342	4 c., rose-red ..	4	2
343	5 c., orange ..	4	2
344	10 c., blue and orange ..	8	4

No. *Un. Used.*
UNPAID LETTER STAMPS.



61

1892.

Type 61. *Wove paper. Perf. 11.*

581	[] c., violet	12
582	8 c., green	12
583	20 c., red	12

OFFICIAL STAMPS.



71

1884-93.

Type 71. *No wmk. Perf. 12.*

601	Scarlet (1884)	12	4
602	Olive-brown (1887)	6	2
602a	" " " perf. 6	—	12
603	Orange (1888) "	18	2
604	" " " perf. 11	—	62
605	Blue-green (1893)	6	

1894.

Type 71. *Wmk. "CORREOSEUM."*

606	Ultramarine, perf. 12	6	4
607	" " " 11		
608	" " " 5½	12	8
609	" " " 11 × 5½	50	12
610	Carmine " 11		

1895.

Types 17 to 21. *Same wmk. Perf. 12.*

Surcharged "OFICIAL," in black.

611	1 c., green	8	
612	2 c., carmine	8	8
613	3 c., chestnut	8	12
614	4 c., orange-red	8	12
615	4 c., orange	75	36

No.		<i>Un. Used.</i>
616	5 c., ultramarine	25 25
617	10 c., rose-lilac	50 25
618	12 c., olive-brown	25
619	15 c., greenish blue	62 62
620	20 c., dull rose	62 62
621	50 c., violet	1.85 1.50
622	1 p., brown	1.25 1.25
623	5 p., rose-red	
624	10 p., blue	

It is believed that these stamps over-printed in red were never issued for use.

1896-97.

Same types. Wmk. monogram "R.M."

Perf. 12.

Surcharged "OFICIAL" in black.

634	1 c., green	—	1.25
635	2 c., carmine	—	90
636	3 c., chestnut		
637	4 c., orange		
638	5 c., ultramarine		
639	12 c., olive-brown		

1897.

As last, but wmk. Eagle and "R.M."

640	1 c., green		
641	5 c., ultramarine		
641a	15 c., greenish blue	—	62
642	20 c., dull rose		
643	50 c., violet		

Surcharge inverted.

643a	20 c., dull rose		
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1898.

As last, but no wmk.

644	1 c., green	—	25
645	3 c., chestnut		
646	4 c., orange		
647	5 c., ultramarine		
647a	10 c., rose-lilac		
648	12 c., olive-brown	—	36
649	15 c., greenish blue		
649a	20 c., dull rose	—	90

1900.

Stamps of this date surcharged as before.

650	1 c., green	—	2
651	2 c., vermilion	—	62
652	3 c., brown		
653	5 c., deep blue		
654	10 c., lilac and yell.-brn.		
655	15 c., lavender and lilac		
656	20 c., verm. & deep blue		
657	50 c., black and lilac		
658	1 p., " blue		
659	5 p., " lake		

1903.

Surcharged as before.

660	10 c., blue and orange		
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No. *Un. Used.*

PORTE DE MAR STAMPS.



6r



6z

1875. Type 6r. *Imperf.*

701	10 c., black on yellow ..	8
702	25 c. " " " " ..	12
703	35 c. " " " " ..	12
704	50 c. " " " " ..	12
705	60 c. " " " " ..	25
706	75 c. " " " " ..	50
707	85 c. " " " " ..	36
708	100 c. " " " " ..	45

Type 6z.

709	2 cent., black ..	2	25
710	10 " " " " ..	2	12
711	12 " " " " ..	2	
712	20 " " " " ..	2	50
713	25 " " " " ..	18	
714	35 " " " " ..	1.25	2.50
715	50 " " " " ..	25	
716	60 " " " " ..	25	
717	75 " " " " ..	25	
718	85 " " " " ..	25	
719	100 " " " " ..	36	

Same type. *Value larger.*

720	5 cent., black ..	4	
721	25 " " " " ..	12	1.00
722	35 " " " " ..		
723	50 " " " " ..	4	
724	60 " " " " ..		
725	100 " " " " ..	6	



63

1879. Type 63. *Imperf.*

726	2 cent., brown ..	4
727	5 " yellow ..	4
728	10 " red ..	4
729	25 " blue ..	4
730	50 " green ..	4
731	50 " yell.-green ..	4
732	100 " violet ..	12
		4

No. *Un. Used.*

STAMPS ISSUED BY LOCAL AUTHORITIES AND POSTMASTERS DURING THE REVOLUTIONARY PERIOD 1867-68.

CAMPECHE.



I

1867. Type 1.

1	5 centavos, blue ..	
2	25 " " " " ..	
3	50 " " " " ..	

CHIAPAS.



I

1867. Type 1. *Black impression.*

1	medio (½) real, on blue ..	
2	un (1) real, on green ..	
3	dos (2) reales, on rose ..	
4	cuatro (4) reales, on rose ..	
5	ocho (8) reales, on rose ..	

GUADALAJARA.



I

1867. Type 1. *Black impression. Wave paper. Imperf.*

1	Medio real, on white ..	—	30.00
2	Un real, on blue ..		
3	un real, on white ..		
4	" azure ..	—	20.00
5	" deep blue ..		
6	" rose ..		
7	2 reales, on white ..	—	12.50
8	2 " sea-green ..	—	3.75
9	2 " yellow-grn. ..	5.00	4.35
10	2 " deep blue ..		
11	2 " rose ..	—	10.00

No.		Un.	Used.
12	4 reales, on white	27.50	25.00
13	4 " blue	..	..
14	4 " rose	..	12.50
15	Un peso, on lilac	..	20.00
16	un peso " "	11.25	..
17	" " rose	..	..

The same. Perf.

18	Medio real, on white	..	75.00
19	Un real, on blue	..	..
20	un real, on white	..	..
21	" " azure	..	..
22	" " deep blue..	..	..
23	2 reales, on green	..	15.00
24	2 " " rose	..	30.00
25	4 " " blue	..	..
26	4 " " rose	..	25.00
27	Un peso, on lilac	..	..
28	un peso " "	..	..
29	" " rose	..	..

Quadrillé paper. Imperf.

30	Un real, on blue	..	..
31	2 reales, on green	..	3.75
32	2 " " rose	..	7.00
33	4 " " white	..	..
34	4 " " azure	2.00	3.75
35	Un peso, on lilac	3.00	6.25
36	" " rose	6.25	..
37	" " deep blue..	..	..
38	" " claret	..	..

The same. Perf.

39	Un real, on blue	..	..
40	2 reales, on green	..	15.00
41	2 " " rose	..	..
42	4 " " blue	..	..
43	Un peso, on lilac	..	..

Oblong quadrillé paper. Imperf.

44	Un real, on white
45	" " blue	..	7.50
46	4 reales " "

The same. Perf.

47	Un real, on blue
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Laid bâtonné paper. Imperf.

48	Un real, on blue
49	" " green
50	2 reales " "	..	2.50
51	2 " " rose	..	7.50
52	4 " " white	10.00	..
53	4 " " blue	6.25	5.00
54	Un peso, on lilac	5.00	4.00
55	" " rose	10.00	..

The same. Perf.

56	Un real, on blue	..	..
57	" " green	..	..
58	2 reales " "	..	15.00
59	2 " " rose	..	..
60	4 " " blue	..	..
61	Un peso, on lilac	..	..

No.		Un.	Used.
<i>Laid paper. Imperf.</i>			
62	2 reales, on green	..	..
63	2 " " rose	..	..
64	4 " " "	..	..
65	4 " " lilac	..	..

The same. Perf.

66	2 reales, on green	..	..
67	2 " " rose	..	..

1868. Wove paper. Imperf.

68	2 reales, on rose	..	..
69	2 " " lilac	..	2.50

The same. Perf.

70	2 reales, on rose
71	2 " " lilac

Quadrillé paper. Imperf.

72	2 reales, on lilac	..	3.75 3.75
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The same. Perf.

73	2 reales, on lilac
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Laid bâtonné paper. Imperf.

74	un real, on green	1.25	3.75
75	2 reales, on lilac	2.00	2.50

The same. Perf.

76	un real, on green	..	25.00
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Laid paper. Imperf.

77	un real, on green	1.25	5.00
78	nu " " (error)	..	7.50
79	2 reales, on rose	10.00	..
80	2 " " lilac	..	6.25

The same. Perf.

81	un real, on green	..	..
82	2 reales, on rose	..	..

The so-called locals for CUERNAVACA, MONTERRI, PATZCUARO, and ZACATECAS are now regarded by the best authorities as doubtful, if not fraudulent.

MONACO.

Prince Charles III.



I

1885. Type 1. Perf. 14 x 13½.

1	1 c., olive-green	..	2
2	2 c., purple	..	4
3	5 c., blue	..	6
4	5 c., pale blue	..	6
5	10 c., brown on straw	..	8

No.		Un.	Used.
6	15 c., rose	36	25
7	15 c., pale rose	—	12
8	25 c., green	12	6
9	40 c., indigo on rose	62	62
10	75 c., black on rose	62	62
11	1 fr., black on yellow	3.00	1.50
12	5 fr., carmine on green	15.00	12.50

Prince Albert, 1889.



2

1891-94. Type a. Perf. 14 × 13½.

13	1 c., grey-green	2	2
14	1 c., slate-green	2	2
15	1 c., olive-green	4	
16	2 c., purple	2	2
17	2 c., slate-purple	2	2
18	5 c., pale blue	2	2
19	5 c., ultramarine	2	2
20	10 c., pale brown on yell.	8	8
21	10 c., dark brown	8	8
22	10 c., purple	4	
23	15 c., pale rose	8	2
24	15 c., bright rose	6	2
25	25 c., pale green	8	8
26	25 c., deep green	8	8
27	40 c., indigo on flesh	12	12
28	40 c., .. rose	12	12
29	50 c., purple on orange	16	16
29a	50 c., .. red-brown	16	16
30	75 c., brown-lilac on buff	50	
31	75 c., brown-purple	25	25
32	1 fr., grey-blk. on yell.	36	30
33	1 fr., blk. on pale	30	30
34	5 fr., pale rose on green	3.15	1.85
35	5 fr., rose	1.40	

1901. Same type and perf.

36	5 c., yellow-green	2	2
37	10 c., carmine	4	2
38	15 c., brown	4	
39	25 c., blue	8	



3

1902. Type a overprinted with Type 3, in black.

40	1 c., olive-green		
41	2 c., slate-purple		

No.		Un.	Used.
42	5 c., yellow-green		
43	10 c., carmine		
44	15 c., brown		
45	25 c., blue		
46	40 c., indigo on rose		
47	50 c., purple on red-brown		
48	75 c., brown-purple on buff		
49	1 fr., black on pale yellow		
50	5 fr., rose on green		

Set, 1 c. to 50 c., used, \$3.75
 ,, 1 c. to 1 fr. ,, \$5.00

MONTENEGRO.

Prince Nicholas, 1860.



1

1874.

Type 1. Thick paper.

All the stamps of Montenegro are printed on paper having the words "ZEITUNGS MARKEN" watermarked in outlined block capitals across the middle of the sheet. All values may be found with parts of letters of this wmk.

Perf. 10½, large holes.

1	2 nov., yellow	12	25
2	3 .. green	36	36
3	5 .. rose-red	1.25	
4	7 .. lilac	1.00	1.25
5	10 .. blue	2.50	
6	15 .. bistre-brown	3.15	
7	25 .. slate-grey	5.00	

1874-90.

Perf. 13, 12½, or 12.

8	2 nov., yellow	8	12
9	3 .. green	2	
10	5 .. pale vermilion	25	
10a	5 .. vermilion	—	25
11	7 .. pale violet	36	50
11a	7 .. pale lilac	36	36
12	7 .. pale rose	25	18
13	10 .. blue	18	25
14	15 .. bistre	25	36
15	25 .. grey	36	25
15a	25 .. brown-lilac	—	25

Most of the above are on thick paper; the thin paper stamps are usually perf. 12. Some values are known perf. compound 10½ with 13.

No.		<i>Un. Used.</i>
	Прослава	

1493

1893

III Тамнарце

2

1893. *Jubilee issue. Type 1 surcharged with Type 2. Perf. 11½.*
(a) *In black.*

16	2 nov., yellow	4	
17	3 " green	6	
18	5 " red	6	8
19	7 " lilac	12	18
20	10 " blue	1.00	
21	15 " bistre	12	
21a	25 " brown-lilac	50	

Errors. (i.) "1494" for "1493."

21b	2 nov., yellow	—	5.00
21c	3 " green	—	5.00
22	5 " red	—	

(ii.) "1495" for "1493."

22b	2 nov., yellow	—	5.00
22c	3 " green	—	5.00
22d	5 " red	—	5.00
22e	7 " pale violet	—	7.50
22f	10 " blue	—	8.00
22g	25 " brown-lilac	—	10.00

(iii.) *Overprint inverted.*

22h	2 nov., yellow	—	2.50
22i	3 " green	—	3.75
22j	5 " red	—	3.75
22k	7 " lilac	6.25	6.25
22l	10 " blue	7.50	
22m	15 " bistre	—	
22n	25 " brown-lilac	7.50	

(b) *In red.*

23	10 nov., blue	2.50	
24	15 " brown	—	5.00
25	25 " brown-lilac	1.85	

Errors. (ii.) "1495" for "1493."

25a	10 nov., blue	—	
25b	15 " bistre	—	

(iii.) *Overprint inverted.*

25c	10 nov., blue	—	12.50
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In 1898 the then current values, perf. 10½ (the 25 n., perf. 11½), overprinted with Type 2, were sold by the Montenegro Post Office as the Jubilee issue. The shades of the stamps differ from the originals; the 7 n. is *rose*, not *lilac*, and the 10, 15, and 25 n. are in darker shades. The overprint on the 10 and 25 n. is *carmine*, and not *vermilion*. These are nothing better than reprints made to supply collectors.

No.		<i>Un. Used.</i>
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A



B

The differences between the 10½ perforations of 1874 and 1894, which gauge the same or nearly the same number of holes to the space of 2 mm., are shown in the illustrations A and B respectively. In the former, besides being larger, the holes are not in such true alignment as they are in the latter.

1893-94.

Type 1. *Regular perf., smaller holes.*

(a) *Perf. 10½.*

26	1 nov., grey-blue	4	6
27	2 " yellow	4	6
28	3 " green	4	4
29	5 " vermilion	8	6
30	7 " pale rose	25	12
31	10 " indigo	25	25
32	15 " bistre	—	25
33	20 " chestnut	1.25	
34	25 " brown-lilac	—	
35	30 " brown-purple	12	12
36	50 " ultramarine	30	25
37	1 fl., blue-green	90	90
38	2 fl., brown-lake	1.00	1.00

(b) *Perf. 11½.*

39	1 nov., grey-blue	2	4
40	2 " yellow	4	2
40a	3 " green	—	
40b	5 " red	1.00	
40c	7 " lilac	1.25	
40d	10 " blue	1.00	25
41	15 " bistre	1.25	
42	20 " chestnut	12	12
42a	25 " brown-lilac	—	36
42b	30 " brown-purple	—	

1898-1901.

Same type. Colours changed.

(a) *Perf. 10½.*

43	2 nov., emerald	—	
44	3 " bright red	4	
45	5 " brown-orange	4	

No.		Un.	Used.
46	7 nov., grey	6	
46a	10 " magenta		
47	15 " brown-lake	10	
(b) Perf. 11½.			
47a	2 nov., emerald	2	
47b	3 " bright red		
47c	7 " grey		
48	10 " magenta	8	
48a	15 " brown-lake		
49	25 " indigo	16	



3

1898.

Bicentenary Commemoration stamps.

Type 3. Perf. 10½.

Centre in second colour.

81	1 nov., blue & bistre ..	2	
82	2 " purple & yellow ..	4	
83	3 " brown & green ..	4	
84	5 " emerald & bistre ..	6	
85	10 " yellow & ultram. ..	6	
86	15 " blue & green ..	10	
87	20 " green & ultram. ..	12	
88	25 " blue & yellow ..	16	
89	30 " purple & bistre ..	18	
90	50 " lake & blue ..	36	
91	1 fl., carmine & blue ..	75	
92	2 fl., bistre-brown & blk. ..	1.10	

Set of 12, unused, \$2.90.



4

1902. Type 4. Perf. 13.

(Currency changed to heller and krona.)

93	1 h., ultramarine ..	2	
94	2 h., mauve ..	2	
95	5 h., green ..	2	
96	10 h., rosine ..	4	
97	25 h., blue ..	8	
98	50 h., grey ..	16	
99	1 kr., purple-brown ..	30	
100	2 kr., bistre ..	62	
100a	5 kr., orange ..	1.50	

No.		Un.	Used.
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UNPAID LETTER STAMPS.



51

1894. Type 51. (a) Perf. 10½ to 11.

201	1 nov., rose-red ..	2	2
202	2 " yellow-green ..	2	2
203	3 " brown-orange ..	12	4
204	5 " sage-green ..	4	4
205	10 " violet ..	8	
206	20 " ultramarine ..	16	16
207	50 " greenish grey ..	—	25

(b) Perf. 11½.

208	1 nov., rose-red ..	2	
209	3 " brown-orange ..	2	
210	10 " violet ..	6	
211	20 " ultramarine ..	—	12
212	30 " emerald ..	16	12
213	50 " grey ..	30	



52

1902. Type 52. Perf. 12 × 12½.

214	5 h., orange ..	2	2
215	10 h., sage-green ..		
216	25 h., mauve ..		
217	50 h., emerald ..		
218	1 kr., grey ..		

Set of 5, unused, 50 c.

REGISTRATION STAMPS.



61



62

1896. Type 61. Perf. 11½.

301	10 nov., ultramarine & rose ..	6	4
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1902. Type 62. Perf. 12½ × 12.

302	25 h., orange and rosine ..	8	
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No. Type. *Un. Used.*

NICARAGUA.



1

1862. Yellowish paper. *Perf.* 11½.

1	1	2 c., deep blue ..	30	
2	"	5 c., black ..	1.50	1.00



2



3



4

1869-71. White paper. *Perf.* 12.

3	2	1 c., bistre-brown ..	4	8
4	1	2 c., blue ..	12	
5	"	2 c., bright blue ..	25	12
6	"	5 c., black ..	62	16
7	3	10 c., red ..	10	36
8	4	25 c., green ..	12	30

1877-80. *Rouletted.*

9	2	1 c., bistre-brown ..	4	18
10	1	2 c., blue ..	50	25
11	"	5 c., black ..	18	18
12	3	10 c., red ..	25	25
13	4	25 c., green ..	18	36



5

1882. Type 5. *Perf.* 12.

14	1	c., green ..	2	4
15	2	c., carmine ..	2	4
16	5	c., blue ..	2	4
17	10	c., purple ..	4	4
18	15	c., yellow ..	2	
19	20	c., grey ..	8	12
20	50	c., purple ..	12	

Set of 7, unused, 36 c.

No. *Un. Used.*



6

1890. Type 6. *Perf.* 12.

21	1	c., brown ..	2	
22	2	c., vermilion ..	2	
23	5	c., blue ..	2	4
24	10	c., grey-purple ..	2	
25	20	c., red ..	4	
26	50	c., violet ..	4	
27	1	p., brown ..	4	
28	2	p., green ..	6	
29	5	p., carmine ..	6	
30	10	p., orange ..	6	

Set of 10, unused, 36 c.



7

1891. Type 7. *Perf.* 12.

31	1	c., brown ..	2	
32	2	c., vermilion ..	2	4
33	5	c., blue ..	2	4
34	10	c., grey ..	2	
35	20	c., lake ..	4	
36	50	c., violet ..	4	
37	1	p., sepia ..	4	
38	2	p., green ..	6	
39	5	p., carmine ..	6	
40	10	p., orange ..	6	

Set of 10, unused, 36 c.



8

1892. Type 8. *Perf.* 12.

41	1	c., brown ..	2	
42	2	c., vermilion ..	2	

No.		Un.	Used.
43	5 c., deep blue ..	2	4
44	10 c., grey-purple ..	2	4
45	20 c., marone ..	4	
46	50 c., violet ..	4	
47	1 p., brown ..	4	
48	2 p., green ..	6	
49	5 p., carmine ..	6	
50	10 p., dull orange ..	6	

Set of 10, unused, 36 c.



9

1893. Type 9. Perf. 12.

51	1 c., brown ..	2	
52	2 c., vermilion ..	2	
53	5 c., blue ..	2	4
54	10 c., slate ..	2	4
55	20 c., red ..	4	
56	50 c., violet ..	4	
57	1 p., dark brown ..	4	
58	2 p., green ..	6	
59	5 p., rose ..	6	
60	10 p., orange ..	6	

Set of 10, unused, 36 c.

Error of colour.

61	2 c., dark brown ..	2.00	
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10

1894. Type 10. Perf. 12.

62	1 c., orange-brown ..	2	
63	2 c., vermilion ..	2	
64	5 c., deep blue ..	2	4
65	10 c., grey ..	2	4
66	20 c., claret ..	4	
67	50 c., violet ..	4	
68	1 p., brown ..	4	
69	2 p., green ..	6	
70	5 p., red-brown ..	6	
71	10 p., orange ..	6	

Set of 10, unused, 36 c.

No.		Un.	Used.
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11

1895. Type 11. Perf. 12.

72	1 c., orange-brown ..	2	
73	2 c., vermilion ..	2	4
74	5 c., blue ..	2	4
75	10 c., grey ..	2	6
76	20 c., rose-red ..	4	
77	50 c., mauve ..	4	
78	1 p., brown ..	4	
79	2 p., green ..	6	
80	5 p., brown-red ..	6	
81	10 p., orange ..	6	

Set of 10, unused, 36 c.



12



13

1896. Type 12. Perf. 12.

82	1 c., mauve ..	2	
83	2 c., green ..	2	
84	5 c., rose ..	2	4
85	10 c., blue ..	4	
86	20 c., brown ..	4	
87	50 c., blue-grey ..	6	
88	1 p., slate ..	6	
89	2 p., claret ..	6	
90	5 p., blue ..	8	

Set of 9, unused, 36 c.

1897. Type 12. Dated "1897." Perf. 12.

91	1 c., mauve ..	2	
92	2 c., blue-green ..	2	4
93	5 c., rose ..	2	4
94	10 c., blue ..	4	6
95	20 c., bistre-brown ..	4	
96	50 c., blue-grey ..	6	
97	1 p., grey-black ..	6	
98	2 p., claret ..	6	
99	5 p., deep blue ..	8	

Set of 9, unused, 36 c.

1898. Type 13. Wmk. Cap of Liberty. Perf. 12.

100	1 c., brown ..	2	4
101	2 c., grey-lilac ..	—	12
102	4 c., red ..	2	
103	5 c., olive-brown ..	4	12

No.		Un.	Used.
104	10 c., mauve	—	6
105	15 c., ultramarine	6	
106	20 c., blue		
107	50 c., yellow	6	
108	1 p., deep ultramarine .		
109	2 p., brown	6	
110	5 p., orange		

As last, but without wmk.

110a	1 c., brown	—	8
110b	2 c., grey-lilac	2	
110c	4 c., red		
110d	5 c., olive-brown	—	4
110e	10 c., mauve	4	
110f	15 c., ultramarine		
110g	20 c., blue	4	
110h	50 c., yellow		
110i	1 p., deep ultramarine	6	
110j	2 p. brown		
110k	5 p., orange	6	

Set of 11 values, wmk. and no wmk., unused, 36 c.



14



15

1899. Type 14. *Perf. 12.*

111	1 c., pale green	2	
112	2 c., bistre-brown	2	
113	4 c., lake	2	
114	5 c., dark blue	4	6
115	10 c., orange	4	6
116	15 c., chocolate	4	
117	20 c., dark green	4	
118	50 c., carmine-rose	6	
119	1 p., red-orange	6	
120	2 p., mauve	6	
121	5 p., light blue	6	

Set of 11, unused, 36 c.

1900. Type 15. *Perf. 12.*

122	1 c., lilac	4	2
123	2 c., orange-red	4	2
124	3 c., green	4	2
125	4 c., deep olive	6	2
126	5 c., deep blue	12	4
127	6 c., deep rose	—	6
128	10 c., mauve	—	4
129	15 c., ultramarine	—	8
130	20 c., brown	18	10
131	50 c., dull red	—	12
132	1 p., yellow	—	16
133	2 p., orange-red	—	18
134	5 p., black	—	18

No.		Un.	Used.
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1901

2 Cent.

16

1901. Stamps of 1900, Type 15, surcharged as Type 16, in black (B.) or red (R.).

135	2 c. on 1 c., lilac (B.) ..		
136	2 c. on 1 p., yell. (") ..	6	
137	10 c. on 5 p., blk. (R.) ..	18	
138	20 c. on 2 p., oran.-red (B.) ..	36	

Variety. Bar beneath date.

139	2 c. on 1 c., lilac		
140	2 c. on 1 p., yellow	25	
141	10 c. on 5 p., black	50	
142	20 c. on 2 p., oran.-red ..		

Correos

1901

17

Unpaid Letter stamps. Type 32 surcharged with Type 17, in black (on 10 c. in gold).

143	1 c., brown-lilac	6	
144	2 c., orange-red		
145	5 c., deep blue	12	
146	10 c., mauve	25	
147	20 c., brown	50	
148	30 c., deep green		
149	50 c., dull red		

10 Cent. 3 Cent.

1901

1901

18

19

1901. Type 15 surcharged in black (Bk.), No. Type. blue (B.), or red (R.).

150	18	3 c. on 6 c. (Bk.) ..	10
151	19	3 c. on 6 c. (") ..	25
152	18	3 c. on 6 c. (B.) ..	10
153	19	3 c. on 6 c. (") ..	25
154	18	4 c. on 6 c. (Bk.) ..	12
155	19	4 c. on 6 c. (") ..	30
156	18	4 c. on 6 c. (B.) ..	12
157	19	4 c. on 6 c. (") ..	30

No. Type.

5 Cent.



1901

20

158	18	5 c. on 1 p. (B.) ..	12
159	20	5 c. on 1 p. (") ..	36
160	21	5 c. on 1 p. (") ..	36
161	18	5 c. on 1 p. (R.) ..	12
162	20	5 c. on 1 p. (") ..	36
163	21	5 c. on 1 p. (") ..	36
164	18	10 c. on 2 p. (Bk.) ..	25
165	"	20 c. on 5 p. (R.) ..	36

Error on sheet of 4 c.

166	18	1 c. on 6 c. (Bk.) ..	2.25
167	"	1 c. on 6 c. (B.) ..	2.25

Surcharge inverted.

168	18	20 c. on 5 p. (R.) ..	1.00
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1901

1901

Correos

22

1901

Correos

23

1901

Correos

24

Unpaid Letter stamps, Type 32, over-printed in black. With Type 22.

169	1 c., brown-lilac ..	4
170	2 c., orange-red ..	6
171	5 c., deep blue ..	8
172	10 c., mauve ..	18
173	20 c., brown ..	30
174	30 c., deep green ..	45
175	50 c., dull red ..	75

Variety. Second "o" of "Correos" italic.

176	1 c., brown-lilac ..	50
177	2 c., orange-red ..	62
178	5 c., deep blue ..	75
179	10 c., mauve ..	1.25
180	20 c., brown ..	..
181	30 c., deep green
182	50 c., dull red

Correos

25

No.

With Type 23.

183	1 c., brown-lilac ..	8
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With Type 24.

184	1 c., brown-lilac ..	8
-----	----------------------	---

With Type 25.

185	1 c., brown-lilac ..	8
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1902. Type 15 Lithographed. Perf. 14.

186	5 c., carmine ..	6
187	5 c., blue ..	6
188	10 c., mauve ..	8

Varieties imperf.

188a	5 c., carmine ..	..
188b	10 c., mauve ..	..

15 cvos.

1902

26

Type 15 surcharged as Type 26, in black.

189	15 c. on 2 c., orange-red ..	18
190	30 c. on 1 c., lilac ..	45



27

1903. Type 27. Centre in black.

191	1 c., emerald ..	2
192	2 c., carmine ..	2
193	5 c., blue ..	4
194	10 c., yellow ..	..

6

6

6 Centavos

29

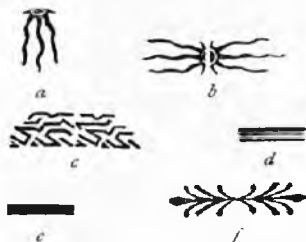
1903. No. 188 surcharged, in black, as Type 29.

195	6 c. on 10 c., mauve
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No. *Un. Used.*

Error. "Contavos."

196| 6 c. on 10 c., mauve ..



Varieties with ornaments in the centre.

197	6 centavos (a) ..	..	..
198	6 " (b) ..	..	..
199	6 " (c) ..	..	..
200	6 centavos (e) ..	..	..
201	6 centavos (d) ..	..	..
202	6 " (e) ..	..	..
203	6 " (f) ..	..	..

The same inverted.

204	6 centavos ..	..	50
205	6 centavos ..	..	1.85
206	6 centavos (a) ..	..	1.85
207	6 " (b) ..	..	1.85
208	6 " (c) ..	..	2.50
209	6 centavos (e) ..	..	2.50
210	6 centavos (d) ..	..	1.85
211	6 " (e) ..	..	1.50
212	6 " (f) ..	..	1.50

Similarly surcharged.

213 | 1 p. on 10 c., mauve ..
214 | 5 p. " " " "

UNPAID LETTER STAMPS.



3¹



3²

1896. Type 3¹. *Perf. 12.*

301	1 c., orange ..	..	2
302	2 c. " ..	..	2
303	5 c. " ..	..	4
304	10 c. " ..	..	6
305	20 c. " ..	..	6
306	30 c. " ..	..	8
307	50 c. " ..	..	8

Set of 7, unused, 36 c.

No. *Un. Used.*

1897. *Same type and perf.*

308	1 c., violet ..	..	2
309	2 c. " ..	..	2
310	5 c. " ..	..	4
311	10 c. " ..	..	6
312	20 c. " ..	..	6
313	30 c. " ..	..	8
314	50 c. " ..	..	8

Set of 7, unused, 36 c.

1898. *Same type and perf.*

315	1 c., deep green ..	..	2
316	2 c. " ..	..	2
317	5 c. " ..	..	4
318	10 c. " ..	..	6
319	20 c. " ..	..	6
320	30 c. " ..	..	8
321	50 c. " ..	..	8

Set of 7, unused, 36 c.

1899. *Same type and perf.*

322	1 c., carmine ..	..	2
323	2 c. " ..	..	2
324	5 c. " ..	..	4
325	10 c. " ..	..	6
326	20 c. " ..	..	8
327	50 c. " ..	..	12

Set of 6, unused, 36 c.

1900. Type 3². *Perf. 12.*

328	1 c., brown-lilac ..	..	..
329	2 c., orange-red ..	..	..
330	5 c., deep blue ..	..	..
331	10 c., deep mauve ..	..	..
332	20 c., brown ..	..	..
333	30 c., deep green ..	..	..
334	50 c., dull red ..	..	..

OFFICIAL STAMPS.

FRANQUEO
OFICIAL

5¹

1890. Type 6 surcharged with Type 5¹,
in carmine. Perf. 12.

401	1 c., blue ..	..	2
402	2 c. " ..	..	2
403	5 c. " ..	..	2
404	10 c. " ..	..	2
405	20 c. " ..	..	4
406	50 c. " ..	..	4
407	1 p. " ..	..	4
408	2 p. " ..	..	6
409	5 p. " ..	..	6
410	10 p. " ..	..	6

Set of 10, unused, 36 c.

No.	Un.	Used.
<i>Variety. Without surcharge.</i>		
Set of 10, unused, \$7.50.		

No.	Un.	Used.
<i>Variety. Double surcharge.</i>		
411	1 c., blue	.. ..
411a	10 c. "	.. ..

FRANQUEO
OFICIAL

52

1891. Type 7 surcharged with Type 52, in carmine. Perf. 12.

412	1 c., green	.. ..	2
413	2 c. "	.. ..	2
414	5 c. "	.. ..	2
415	10 c. "	.. ..	2
416	20 c. "	.. ..	4
417	50 c. "	.. ..	4
418	1 p. "	.. ..	4
419	2 p. "	.. ..	6
420	5 p. "	.. ..	6
421	10 p. "	.. ..	6

Set of 10, unused, 36 c.

Varieties. Surcharge omitted.

422	1 c., green	.. ..	1.25
423	20 c. "	1.25
423a	50 c. "	1.25
424	2 p. "	1.85
424a	10 p. "	1.85

Double surcharge.

424b	1 c., green	
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FRANQUEO OFICIAL

53

1892. Type 8 surcharged with Type 53, in dark blue. Perf. 12.

425	1 c., brown	.. ..	2
426	2 c. "	.. ..	2
427	5 c. "	.. ..	2
428	10 c. "	.. ..	2
429	20 c. "	4
430	50 c. "	4
431	1 p. "	4
432	2 p. "	6
433	5 p. "	6
434	10 p. "	6

Set of 10 unused, 36 c.

No.	Un.	Used.
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FRANQUEO
OFICIAL

54

1893. Type 9 surcharged with Type 54, in red. Perf. 12.

435	1 c., grey-black	2
436	2 c. "	.. ..	2
437	5 c. "	.. ..	2
438	10 c. "	.. ..	2
439	20 c. "	.. ..	4
440	25 c. "	.. ..	4
441	50 c. "	.. ..	4
442	1 p. "	.. ..	4
443	2 p. "	.. ..	4
444	5 p. "	.. ..	6
444a	10 p. "	.. ..	6

Set of 11, unused, 36 c.

Varieties. Surcharge inverted.

445	10 c., grey-black	.. ..	62
445a	1 p. "	.. ..	62
445b	2 p. "	.. ..	62
446	5 p. "	.. ..	62
447	10 p. "	.. ..	62

Surcharge omitted.

447a	2 c., grey-black	.. ..	1.00
447b	20 c. "	.. ..	1.00
447c	5 p. "	.. ..	1.00

Surcharge double.

447d	1 c., grey-black	.. ..
447e	2 c. "	.. ..

1894. Type 10 surcharged with Type 53, in black. Perf. 12.

448	1 c., orange	.. ..	2
449	2 c. "	.. ..	2
450	5 c. "	.. ..	2
451	10 c. "	.. ..	2
452	20 c. "	.. ..	4
453	50 c. "	.. ..	4
454	1 p. "	.. ..	4
455	2 p. "	.. ..	6
456	5 p. "	.. ..	6
457	10 p. "	.. ..	6

Set of 10, unused, 36 c.

1895. Type 11 surcharged with Type 53, in blue. Perf. 12.

458	1 c., green	.. ..	2
459	2 c. "	.. ..	2
460	5 c. "	.. ..	2
461	10 c. "	.. ..	2
462	20 c. "	.. ..	4
463	50 c. "	.. ..	4
464	1 p. "	.. ..	4
465	2 p. "	.. ..	6
466	5 p. "	.. ..	6
467	10 p. "	.. ..	6

Set of 10, unused, 36 c.

The 2c., 10c., 20c., 2p., and 10p. have the wmk., the other values no wmk.

No. Un. Used.



55

1896. Type 12 surcharged with Type 55, in red.

468	1 c., red	.. ..	2
469	2 c. "	.. ..	2
470	5 c. "	.. ..	2
471	10 c. "	.. ..	4
472	20 c. "	.. ..	4
473	50 c. "	.. ..	4
474	1 p. "	.. ..	6
475	2 p. "	.. ..	6
476	5 p. "	.. ..	8

Set of 9, unused, 36 c.

All values exist both with and without wmk.

1897. Same type and surcharge. Date altered.

477	1 c., red	.. ..	2
478	2 c. "	.. ..	2
479	5 c. "	.. ..	2
480	10 c. "	.. ..	4
481	20 c. "	.. ..	4
482	50 c. "	.. ..	4
483	1 p. "	.. ..	6
484	2 p. "	.. ..	6
485	5 p. "	.. ..	8

Set of 9, unused, 36 c.

1898.

Type 13 surcharged with Type 55, in blue.

486	1 c., carmine	.. ..	2
487	2 c. "	.. ..	2
488	4 c. "	.. ..	2
489	5 c. "	.. ..	2
490	10 c. "	.. ..	4
491	15 c. "	.. ..	4
492	20 c. "	.. ..	4
493	50 c. "	.. ..	4
494	1 p. "	.. ..	6
495	2 p. "	.. ..	6
496	5 p. "	.. ..	6

Set of 11, unused, 36 c.



56

1899.

Type 14 surcharged with Type 56, in blue (20 c. and 5 p. in black, the 50 c. in blue or black).

497	1 c., pale green	.. ..	2
498	2 c., bistre-brown	.. ..	2

No. Un. Used.

499	4 c., lake	.. ..	2
500	5 c., dark blue	.. ..	2
501	10 c., orange	.. ..	4
502	15 c., chocolate	.. ..	4
503	20 c., dark green	.. ..	4
504	50 c., carmine-rose (B.)	.. ..	6
504a	50 c. (Bk.)	.. ..	6
505	1 p., red-orange	.. ..	6
506	2 p., mauve	.. ..	6
507	5 p., light blue	.. ..	6

Set of 11, unused, 36 c.



57

1900. Type 57. Perf. 12

508	1 c., lilac	.. ..
509	2 c., orange-red	.. ..
510	4 c., deep olive	.. ..
511	5 c., deep blue	.. ..
512	10 c., mauve	.. ..
513	20 c., brown	.. ..
514	50 c., dull red	.. ..
515	1 p., ultramarine	.. ..
516	2 p., orange-red	.. ..
517	5 p., black	.. ..

PARAGUAY.



1



2



3



4

1870. Imperf.

1	1	1 real, rose	.. ..	18	36
2	2	2 reales, blue	.. ..	1.10	1.85
3	3	3 " black	.. ..	5.00	2.50

No. Type.	Un.	Used.
1878. Surcharged with Type 4.		
(a) In black.		
4 | 1 | 5 on 1 r., rose ..	1.25	3.75
5 | 2 | 5 on 2 r., blue ..	1.85	1.85
(b) In blue.		
6 | 3 | 5 on 3 r., black ..	—	6.25



5

Surcharged with Type 5.
(a) In black.

7 | 2 | 5 on 2 r., blue ..	—	5.00
8 | 3 | 5 on 3 r., black ..	6.25	6.25
(b) In blue.		
9 | 3 | 5 on 3 r., black ..		



8



9

1879.

Currency altered. Perf. 12½.

12 | 8 | 5 c., chestnut ..	25	36
13 | 9 | 10 c., green ..	25	36

Both values were reprinted in 1891 on thin yellowish white paper. The reprints are found imperf. and also perf. 13½.

The 5 reales, orange, and 10 r., red-brown (Types 8 and 9), perf. 12½, were drawn by error with the value "REALES" for "CENTAVOS," and the Government declined to accept them; they can only, therefore, be considered as essays.



10



11

1881.

Type 9 surcharged with Type 10 or 11.

16 | 1 on 10 c., green ..	2.50	
17 | 2 on 10 c. " ..	2.50	3.00

Both surcharges have been reprinted. Those on the issued stamps are in a dull pale black, while the reprinted surcharges are in intense black, with sometimes a glossy appearance.

No. Type.	Un.	Used.
1881.		
<i>Perf. 12 to 14.</i>		
18 | 1 | 1 c., blue ..	8	
19 | 13 | 2 c., rosine ..	12	5
20 | 14 | 4 c., brown ..	12	
1884.		
<i>Surcharged with Type 10. Imperf.</i>		
21 | 1 | 1 on 1 r., rose ..	8	

13		
14		



15

1884. Type 15.

(a) *Perf. 11½.*

22 | 1 c., dark green ..	50	4
23 | 2 c., red ..	6	6
24 | 5 c., dark blue ..	—	25

(b) *Perf. 12½.*

25 | 1 c., green ..	4	4
26 | 2 c., carmine ..	6	4
27 | 5 c., blue ..	8	8



16

1889. Type 16.

Perf. 11½ to 13.

28 | 1 c., green ..	2	2
29 | 2 c., rose-red ..	2	4
30 | 5 c., blue ..	—	4

No.		Un.	Used.
31	5 c., grey-blue ..	8	
32	7 c., brown ..	8	6
33	10 c., lilac ..	10	6
34	15 c., orange ..	10	6
35	20 c., pale rose ..	18	8



17

1889. Type 17.

Perf. 11½.

36	15 c., marone ..	3-75
----	------------------	------



18



19



20



21



22



23

No. Type. 1892. Perf. 12 to 12½.

37	18	1 c., grey ..	4	4
38	19	2 c., yellow-green..	2	2
39	20	4 c., rose ..	2	2
40	21	5 c., purple ..	2	2
41	22	10 c., lilac-blue, o. 8 c.		
42	"	10 c., blue ..	6	6
43	23	14 c., brown ..	6	6

No. Type. Un. Used.



24



25

44	24	20 c., red ..	8	8
45	25	30 c., pale green ..	10	8
46	16	40 c., slate-blue ..	12	10
47	"	60 c., orange-yellow.	14	14
48	"	80 c., pale blue ..	18	18
49	"	1 p., sage-green ..	30	25

The 10 c., lilac-blue, has always a circular piece punched out, sometimes completely removing the figure of value.



26

Surcharged with Type 26, in violet.

50	22	10 c., lilac-blue ..	50	25
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PROVISORIO

5

27

1895. Surcharged with Type 27, in black.

51	16	5 on 7 c., brown ..	8	6
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1896. "CENTAVOS" corrected to "CENTAVO." Perf. 12.

52	18	1 c., grey ..	2	2
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Provisorio

10

Centavos

28

AUG., 1898-99. Type 16 surcharged with Type 28, in black.

53		10 c. on 40 c., blue ..	6	4
54		10 c. on 15 c., orange ..	4	4

No. *Un. Used.*



29

1900-2. Type 29. *Engraved.*
Perf. 11½ to 12½.

56	2 c., dark grey ..	2	2
57	3 c., chestnut ..	4	4
58	5 c., deep green ..	4	4
59	8 c., deep brown ..	4	4
60	10 c., carmine ..	4	4
61	24 c., deep blue ..	8	8



30

1901-2. Type 30. *Lithographed.*
Designs redrawn. Perf. 11½.

62	1 c., dull green ..	2	2
63	2 c., grey ..	2	2
64	2 c., red ..	2	2
65	4 c., blue ..	2	2
66	5 c., purple-brown ..	2	2
67	5 c., mauve ..	2	2
67a	8 c., brown ..	4	4
68	10 c., rose-red ..	4	4
69	28 c., orange ..	8	8
70	40 c., blue (a) ..	12	12
70a	40 c., " (b) ..	10	10

The 40 c. (b) has wider figures of value than (a), and is otherwise redrawn.



31

1901. Type 31. *Perf. 11½.*

71	1 peso, slate-blue ..	25	25
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1902. No. 61 surcharged with Type 31, in vermilion.

72	20 c. on 24 c., blue ..	6	6
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Habilitado
en
20
centavos

31

No. Type. *Un. Used.*

Habilitado
en
5 cent

33

Habilitado
en un
1 cent. 1

34

1902-3. PROVISIONALS. *Various stamps surcharged as Types 33 and 34. The surcharge reads either (a) upwards or (b) downwards.*

73	34	1 c. on 14 c., brown (a) (No. 43) ..	
74	"	1 c. on 1 p., slate-blue (a) (No. 71) ..	12
75	33	5 c. on 8 c., brown (a) (No. 67a) ..	2
76	"	5 c. on 8 c., brown (b) (No. 67a) ..	2
77	34	5 c. on 10 c., rose-red (No. 68) ..	
78	"	5 c. on 28 c., orange (a) (No. 69) ..	4
79	"	5 c. on 60 c., orange-yellow (a) (No. 47) ..	
80	"	5 c. on 80 c., pale blue (a) (No. 48) ..	

Varieties. (i.) No stop after "cent." (ii.) Comma after "cent." (iii.) Ac-cent on "u" of "in."












81	1 c. on 14 c. (i.) ..	
82	1 c. on 14 c. (ii.) ..	
83	1 c. on 14 c. (iii.) ..	
84	5 c. on 8 c. (a) (i.) ..	36
85	5 c. on 8 c. (b) (i.) ..	36
86	5 c. on 28 c. (i.) ..	1.00
87	5 c. on 28 c. (ii.) ..	50



35

1903. Type 35. *Perf. 11½.*

88	1 c., grey ..	2
89	2 c., blue-green ..	2
90	5 c., blue ..	2
91	10 c., brown ..	4
92	20 c., rose-red ..	6
93	30 c., dark blue ..	8
94	60 c., mauve ..	16

No.		<i>Un. Used.</i>	No. Type.		<i>Un. Used.</i>
					
	36				
	1903. Type 36. <i>Perf. 11½.</i>			OFFICIAL STAMPS.	
95	1 c., apple-green ..	2			
96	2 c., orange ..	4			
97	5 c., blue ..	4		51	52
98	10 c., violet ..	4			
99	20 c., vermilion ..	4		51a	52a
100	30 c., dark blue ..	4			
101	60 c., ochre ..	4		53	54
	TELEGRAPH STAMPS USED FOR POSTAGE.				
				53a	54a
	41				
					
	42			1886.	
	1896.			Types 51-57 surcharged "OFICIAL," in black. With Types 51a-57a respectively on the reverse, the moiré pattern in brown, the letter and date in black, and the rest of the design in grey-blue. Imperf.	
	Type 41 surcharged with Type 42, in black.			The number in brackets is the type of the surcharge.	
151	5 c. on 2 c., brown, blue, and black ..	4		201 51 1 c., orange (58) ..	2.50
152	5 c. on 4 c., orange, blue, and black ..	4		202 52 2 c., violet (59) ..	2.50
	1901.			203 53 5 c., vermilion (60) ..	2.50
	Type 41. Black surcharge.			204 54 7 c., green (60) ..	2.50
153	5 c. on 30 c., grey & grn.	12			
154	10 c. on 50 c., violet	36			
155	40 c., vermilion and grey	18	62		

No. Type. *Un. Used.*



55



56



55a



56a



57



57a

205	55	10 c., brown (60)	..	2.50	2.50
206	56	15 c., slate-blue (60)	..	3.00	
207	57	20 c. lake (60)	..	—	3.75

OFICIAL

Oficial

OFICIAL

58

59

60

Same types, reverse plain. Surcharged with Type 58, 59, or 60, in black. *Perf. 11½.*

208	51	1 c., blue-green	..	36	36
209	52	2 c., scarlet	..	36	36
210	53	5 c., slate-blue	..	36	36
211	54	7 c., orange	..	45	36
212	55	10 c., carmine-lake	..	62	50
213	56	15 c., chestnut	..	62	62
214	57	20 c., blue	..	75	75

The type of the 1 c. is the same as Type 15, but it is on thicker paper, and in a different shade from the stamp of 1884.

No. *Un. Used.*

OFICIAL

1

6r

1890. Type 17 surcharged as Type 61, in black.

(a) *Imperf.*

215	3	on 15 c., magenta	..	3.75	2.50
216	3	on 15 c., purple	..	2.50	50
217	5	on 15 c., chocolate-brown	..	90	50

Variety. Surcharge inverted.

218	5	on 15 c., chocolate-brown
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(b) *Perf. 11½.*

219	1	on 15 c., carmine-lake
220	2	on 15 c.
221	1	on 15 c., purple-brown	..	2.50	12
222	2	on 15 c.	..	2.50	16

Surcharge inverted.

221a	1	on 15 c., purple-brown	..	—	62
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Type 15 surcharged with Type 58, in black.

223	1	c., green
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1890. Type 16 surcharged with Type 60, in violet.

224	1	c., green	..	4	..
225	2	c., rose-red	..	6	12
226	5	c., blue	..	8	12
227	7	c., brown	..	..	..
228	10	c., lilac	..	12	25
229	15	c., orange	..	—	2.50
230	20	c., pale rose	..	..	..

This surcharge may be found double.

OFICIAL

62

1892. Type 16 surcharged with Type 62, in black.

231	1	c., green	..	—	2
232	2	c., rose-red	..	6	4
233	5	c., blue	..	8	4
234	7	c., brown	..	—	36
235	10	c., lilac	..	36	6
236	15	c., orange	..	36	6
237	20	c., pale rose	..	36	8
238	50	c., grey	..	25	12



63

1901. Type 63. *Perf.* 11½.

239	1 c., blue	—	2
240	2 c., carmine	—	2
241	4 c., dark brown	4	4
242	5 c., dark green	—	4
243	8 c., chestnut	—	6
244	10 c., carmine	—	6
245	20 c., deep blue	—	10

1902. No. 49 surcharged "Official,"
in black.

246	1 p., sage-green	18	
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1903. Type 45 surcharged with Type 62,
in black.

247	1 c., grey	2	2
248	2 c., blue-green	2	2
249	5 c., blue	2	2
250	10 c., brown	4	4
251	20 c., rose-red	8	6
252	30 c., dark blue	12	8
253	60 c., mauve	25	16

PERSIA.

Nast-ed-Din, Shah of Persia, 1848-96.



1

Numerals of value in the corners.

1	۲	۴	۵	۸
1.	2.	4.	5.	8.

Type 1. *Rough blurred impression.*
Imperf.

1	1 sh., dull violet	2.50
2	1 sh., purple	2.50
3	1 sh., deep violet	3.00
4	2 sh., pale yellow-grn. ..	2.50
5	2 sh., green	2.10
6	4 sh., pale greenish blue ..	1.85
7	4 sh., greenish blue	1.85
8	4 sh., blue	1.85
9	8 sh., pale vermilion	2.50
10	8 sh., deep	1.85

No.			
11	8 sh., rose	1.50	
12	8 sh., carmine	1.50	

The perforated values are only essays.
These stamps were only used at Tauris, Mianeh, Zendjan, Kaswin, and Teheran. The used specimens commonly met with almost always have forged obliterations.



2

1875. Type 2. *Similar to Type 1, but with an Arabic figure under the body of the Lion. Printed in horizontal rows of four on stout white paper. Rouletted.*

13	1 sh., grey-black	5.00	
14	1 sh., black	5.00	
15	2 sh., ultramarine	1.85	1.85
16	4 sh., vermilion	2.50	1.85
17	8 sh., yellow-green	2.50	

These stamps are also found *percés en points.*

Tête-bêche.

22	8 sh., yellow-green		
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Imperforate.

23	1 sh., black	1.25	62
24	1 sh., grey-black	62	
25	2 sh., ultramarine	5.00	1.25
26	2 sh., pale blue	—	2.10
27	4 sh., vermilion	3.00	2.00
28	8 sh., yellow-green	1.25	

There are four varieties of type of the Arabic numeral, for each value, and the stamps have been reprinted more than once.

1876. *As last, but on thin greyish paper. The four varieties are printed in two rows.*

29	1 sh., grey-black	25	50
30	1 sh., black	25	
31	2 sh., dull blue	3.75	
32	2 sh., grey-blue		
33	4 sh., dull red	1.85	1.85
34	4 sh., vermilion	2.50	2.50
35	1 kr., carmine	1.85	25
36	1 kr., deep carmine	5.00	25
37	4 kr., yellow	—	1.00
38	4 kr., brownish yellow	—	1.00

Tête-bêche.

39	4 kr., yellow		
<i>The same, but laid paper.</i>			
40	1 sh., black		
41	1 kr., pale carmine		
42	1 kr., carmine		

No.		Un.	Used.
43	4 kr., pale yellow	—	2.50
44	4 kr., yellow	—	2.50

The four varieties of type of the 1 kr. and 4 kr. are not always grouped in the same order. The 4 kr., yellow, has been reprinted.

Some of the above values are found printed on both sides.



3

1876. Type 3. *Perf. 10½. The netted ground in the second colour.*

45	1 sh., black & mauve ..	25	10
46	5 sh. „ rose ..	—	18
47	10 sh. „ blue ..	62	25

Perf. 12 to 13.

48	1 sh., black & mauve ..	8	
49	2 sh. „ green ..	16	16
50	5 sh. „ rose ..	8	6
51	10 sh. „ blue ..	8	8

This perforation varies between 12 and 13.

Perf. 10½ and 12 to 13 compound.

52	1 sh., black & mauve ..	—	
53	5 sh. „ rose ..	—	50
54	10 sh. „ blue ..	—	50

1876. Type 2. *Printed in vertical strips of four varieties.*

55	1 sh., black	2.50	
56	2 sh. „	15.00	

Tête-bêche.

57 | 2 sh., black
The 2 shahi has been reprinted.

1878. Type 2 *re-engraved, four varieties.*

58	1 kr., pale carmine	—	62
59	1 kr., carmine	62	
60	1 kr., lake-red		

This stamp differs from the 1876 issue in having a broad white circle round the figures in the corners. It has been extensively reprinted, and the reprints are also found with postal obliterations.

1878. Type 2. *Three varieties of type of the 4 kr., and four of the 1 kr., 5 kr., and 1 toman.*

61	1 kr., red on yellow	—	1.85
62	4 kr., ultramarine	3.75	1.25

No.		Un.	Used.
63	4 kr., grey-blue	3.75	1.25
64	5 kr., deep violet	3.00	3.00
65	5 kr., violet	3.75	3.00
66	5 kr., red-bronze	—	6.25
67	5 kr., gold	—	3.15
68	1 tom., bronze on blue ..	—	16.25

Tête-bêche.

69 | 1 kr., carmine on yellow
All the above have been extensively reprinted, and the reprints are also found with postal obliterations.

1879. Type 3. *Envelope stamp cut out and used as an adhesive.*

70	5 sh., black and rose ..	25	12
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5

1879-80. Type 5. *Design in black.*

(i.) *Perf. 12.*

71	1 sh., red		
72	2 sh., yellow	1.85	50
73	5 sh., green	3.75	62
74	10 sh., violet	2.50	
75	1 kr., brown	—	25
76	5 kr., blue	—	12

(ii.) *Perf. 13.*

77	1 sh., red	50	30
78	2 sh., yellow	1.50	50
79	5 sh., green	25	18
80	10 sh., violet	—	1.00
81	1 kr., brown	50	25
82	5 kr., blue	50	12

(iii.) *Perf. compound.*

82a	1 kr., brown	—	3.75
82b	5 kr., blue	—	75

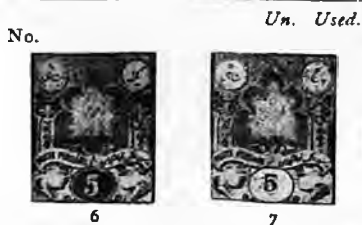
Imperforate.

83	1 kr., brown		
84	5 kr., blue	—	6.25

These stamps may be occasionally met with perf. 12 × 13 or 10½ × 12.

From this date, up to the 1889 issue, the perforation of all the issues gauges from 12 to 13, and is occasionally compound.

Imitations of these stamps were made in 1885 from the 5 shahi envelope die. The aigrette in front of the head-dress is less shaded, and has a white appearance.



6

7

1881.

Type 6. <i>Lithographed. Perf. 12 to 13.</i>			
85	5 centimes, violet ..	1.25	25
86	10 " pink ..	36	36
87	25 " dull green ..	—	3.75

1882. *Border in second colour. Engraved. Perf. 12 or 13.*

88	5 c., purple & lilac-blue	25	18
89	10 c., carmine & scarlet.	18	12
90	25 c., green & deep grn.	1.25	12

1882. Type 7. *Perf. 12 or 13.*

(a) <i>Three dots in right end of scroll.</i>			
91	5 shahi, green ..	12	6

(b) <i>Two dots in right end of scroll.</i>			
92	5 shahi, green ..	25	25

The two varieties, unsevered and unused, price 62 c.



8

9

1882-84. Types 8 and 9. *Perf. 12 or 13.*

93	10 sh., black, buff, and orange	18	6
94	50 c., black, buff, and orange	62	18
95	50 c., grey-black (1884)	1.50	1.50
96	1 fr., black and blue	18	12
97	5 fr., black & carmine	36	30
98	10 fr., black, buff, & red	90	50



11



12

1885. *Perf. 11 1/2 to 13, simple and compound.*

99	1 ch., green ..	4	2
100	2 ch., rose-carmine	6	2

No.	Type.		Un.	Used.
101	11	5 ch., dull blue ..	12	2
102	"	5 ch., bluish violet.		
103	12	10 ch., brown ..	25	4
104	"	1 kr., slate ..	30	4
105	"	5 kr., purple ..	2.50	8

OFFICIEL

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13

1886. Type 7. *Stamps prepared for official use, but issued for ordinary purposes, surcharged, in black, as Type 13.*

106	3 on 5 sh., No. 91 ..	6	12
107	3 on 5 sh., No. 92 ..	25	

The two varieties, unsevered and unused, price 62 c.

108	6 on 5 sh., No. 91 ..	6	12
109	6 on 5 sh., No. 92 ..	62	

Type 8.

110	6 on 10 sh., No. 93 ..	8	12
111	8 on 50 c., No. 95 ..	25	25
111a	8 on 5 sh., No. 91 ..	—	1.00
111b	8 on 5 sh., No. 92 ..		
111c	8 on 10 sh., No. 93 ..	—	1.25
112	12 on 50 c., No. 95 ..	12	18
112a	12 on 5 sh., No. 91 ..	—	36
112b	12 on 5 sh., No. 92 ..		
112c	12 on 10 sh., No. 93 ..	50	36
113	18 on 10 sh., No. 93 ..	18	25
114	1 T. on 5 fr., No. 97 ..	1.50	1.00

Surcharge inverted.

115	1 T. on 5 fr., No. 97 ..		
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Double surcharge.

115a	12 on 18 on 10 sh. ..	50	
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14



15

1889. Type 14. (a) *Perf. 11.*

116	1 ch., pale rose ..	2	4
117	2 ch., " blue ..	2	4
118	5 ch., " lilac ..	4	
118a	5 ch., mauve ..	8	2
119	7 ch., pale brown ..	4	8

(b) *Perf. 13 1/2.*

120	5 ch., pale lilac ..	—	4
120a	5 ch., mauve ..	4	4
121	7 ch., pale brown ..	6	4

No.		Un.	Used.
Type 15.			
122	10 ch., black	4	2
123	1 kr., orange-red	6	2
124	2 kr., pale rose	12	12
125	5 kr., green	18	12
<i>Variety. Imperf.</i>			
125a	10 ch., black	—	50



16



17

1891. (a) Perf. 10½. Type 16.			
126	1 ch., black	—	12
127	2 ch., brown	4	4
128	5 ch., blue	12	2
129	7 ch., slate	1.00	1.00
130	10 ch., carmine	—	12
131	14 ch., orange	—	8

Type 17.

132	1 kr., green	1.25	8
133	2 kr., orange	30	6
134	5 kr., yellow-ochre	—	36

(b) Perf. 11½. Type 16.

135	1 ch., black	4	2
136	2 ch., brown	62	4
137	5 ch., blue	6	2
138	7 ch., slate	—	75
139	10 ch., carmine	25	10
140	14 ch., orange	18	18

Type 17.

141	1 kr., green	12	4
142	2 kr., orange	—	6
143	5 kr., yellow-ochre	1.85	25



18



19

1894. Type 18. (a) Perf. 12½.			
144	1 ch., mauve	2	2
145	2 ch., green	2	2
146	5 ch., ultramarine	4	2
147	8 ch., brown	6	4

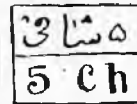
Type 19. (b) Perf. 11½ × 11.

148	10 ch., orange	6	2
149	16 ch., rose	12	—

No.		Un.	Used.
Type 19. Border and background in second colour.			
150	1 kr., rose and yellow ..	12	6
151	2 kr., brown & sky-blue ..	16	12
152	5 kr., violet and silver ..	18	—
153	10 kr., rose and gold ..	36	—
154	50 kr., green and gold ..	75	1.85



21



20

1897. Type 18 or 19 surcharged.			
No. Type.			
155	20	5 ch., in violet, on 8 ch.	8 4
156	21	1 kr., in violet, on 5 kr.	36 12
157	22	2 kr., in carmine, on 5 kr.	36

Surcharge inverted.

157a	20	5 ch., in violet, on 8 ch.	2.50
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Muzaffer-ed-Din, Shah, 1896.

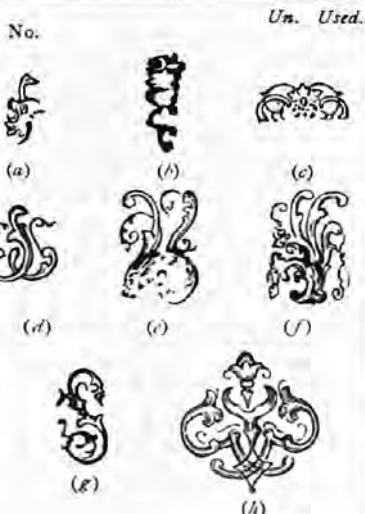


22

1898. Type 18. Perf. 12½.			
158	1 ch., grey	2	—
159	2 ,, brown	2	4
160	3 ,, red-lilac	6	6
161	4 ,, vermilion	12	4
162	5 ,, yellow	6	4
163	8 ,, orange	25	18
164	10 ,, blue	10	8
165	12 ,, carmine	6	8
166	16 ,, green	36	36

Type 22.

167	1 kr., ultramarine	18	4
168	2 ,, rose	18	—
169	3 ,, yellow	18	18
170	4 ,, grey	—	—
171	5 ,, green	18	18
172	10 ,, orange	30	36
173	50 ,, mauve	2.50	—



1899. Types 18 and 22 surcharged with control marks, Types (a) to (h), in violet.

174	1 ch., grey	(a)	12	4
175	2 " red-brown	(b)	4	4
176	3 " red-lilac	(c)	4	4
177	4 " vermilion	(e)	4	6
178	5 " yellow	(f)	4	4
179	8 " orange	(g)	6	4
180	10 " blue	(h)	10	10
181	12 " carmine	(i)	6	8
182	16 " green	(j)	8	8
183	1 kr., ultramar.	(l)	8	12
184	2 " rose	(e)	12	25
185	3 " yellow	(f)	75	
186	4 " grey	(g)	75	
187	5 " green	(h)	1.00	1.00
188	10 " orange	(i)	36	36
189	50 " mauve	(j)	5.00	

Type 18. Greenish paper.

190	1 ch., grey	2	2
191	2 " brown	2	
192	3 " mauve	4	
193	4 " vermilion	4	4
194	5 " yellow	4	6
195	8 " orange	—	12
196	10 " ultramarine	10	8
197	12 " carmine	10	10
198	16 " green	12	

Type 22. White paper.

199	1 kr., carmine-red	12	4
200	2 " deep green	25	25
201	3 " dull lilac	50	
202	4 " orange-red	50	30
203	5 " dull brown	36	36
204	10 " deep blue	1.00	
205	50 " reddish brown	1.85	1.25

No.	<i>Un. Used.</i>	
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23

1900. Stamps of 1898 overprinted with Type 23 across the two stamps (pairs).

206	1 ch., grey	—	50
207	2 " brown	1.00	50
208	3 " lilac	1.25	75
209	4 " vermilion	1.85	1.85
210	5 " yellow	1.00	1.00
211	8 " orange	—	
212	12 " carmine	—	1.25

Surcharged stamps of 1899 further overprinted with Type 23 in the centre of a block of four, in violet.

(Prices are for blocks of four.)

213	1 ch., grey	1.00
214	4 " vermilion	
215	5 " yellow	75
216	10 " blue	
217	12 " carmine	



24

The 8 ch. of 1894 surcharged with a large figure "5" and Persian characters in violet, Type 24.

218	"5" on 8 ch., brown	4	6
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Variety. Surcharge inverted.

219	"5" on 8 ch., brown	—	90
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بیقران 5kr

25

1901. Type 22 surcharged with Type 25, in violet.

220	5 kr. on 50kr., reddish brn.	50	50
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No. *Un. Used.*

26

1902. Type 28 overprinted with Type 26, in black. Greenish paper.

(The date is 1319, not 1310, as in illustration.)

221	1 ch., grey	2	
222	2 " brown	2	
223	3 " mauve		
224	4 " vermilion		
225	5 " yellow	4	2
226	8 " orange		
227	10 " ultramarine	8	4
228	12 " carmine	—	12
229	16 " green	—	36

Type 22 overprinted with Type 26.

230	1 kr., carmine-red	8	6
231	2 " deep green	36	12
232	3 " lilac-rose	—	50
233	4 " orange-red	—	36
234	5 " dull brown	75	50
235	10 " deep blue	—	1.00
236	50 " brown	1.25	3.00

Overprint inverted.

237	2 ch., brown		
238	10 " ultramarine		
239	12 " carmine		
240	1 kr., carmine-red	36	
241	2 " deep green		
242	3 " lilac-rose		
243	4 " orange-red		
244	5 " dull brown		
245	50 " brown		

*Overprinted twice, once inverted.*245a 4 kr., orange-red
Issue of 1900 with violet control across a pair further overprinted with Type 26, in black.

(Prices are for single stamps.)

246	1 ch., grey		
247	2 " brown		
248	3 " lilac	62	
249	4 " vermilion	—	1.00
250	5 " yellow	—	1.25

Issue of 1900 with violet control in centre of four, overprinted with Type 26 in black.

251	1 ch., grey	75	
252	4 " vermilion		

Type 26 inverted.

256 1 ch., grey
Provisional "5" on 8 ch. overprinted with Type 26, in black.

260	"5" on 8 ch., brown	—	62
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Surcharge of value inverted.

261	"5" on 8 ch., brown	—	1.25
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No.

*Un. Used.**The 50 kr. surcharged with Type 25, in violet (V.) or blue (B.), overprinted with Type 26, in black.*

262	5 kr. on 50 kr. (V.)	90	50
263	5 kr. " (B.)	1.85	



27

The 1 kr., Type 22, surcharged with Type 27, in violet.

264	12 ch. on 1 kr., carm.-red	10	
<i>As last, with Type 26, in black.</i>			
265	12 ch. on 1 kr., carm.-red	50	
<i>As last, but Type 26 inverted.</i>			
266	12 ch. on 1 kr., carm.-red		



28

Type 18 on white paper surcharged with Type 28, in violet (V.) or rose (R.).

267	5 ch. on 10 ch. (V.)	4	4
268	5 ch. on 10 ch. (R.)		

Surcharge inverted.

269	5 ch. on 10 ch. (V.)		
<i>Type 22 surcharged with Type 28, in violet (V.) or black (Bl.).</i>			
270	5 ch. on 1 kr., carm. (V.)	50	
271	5 ch. on 50 kr., brn. (Bl.)		



29

1902.

Type 29. Type-set; Arms in centre, overprinted in rose. In the CHAH value the mottled background is pale yellow; in the KRAN values it is blue. Imperf.

272	1 ch., grey	2	
273	2 " red-brown	2	
274	3 " dark green	4	
275	5 " red	4	4
276	10 " olive-yellow	12	8
277	12 " ultramarine	12	8

No.		Un.	Used.
278	1 kr., purple	25	16
279	2 " olive-green	50	25
280	10 " deep blue	1.25	50
281	50 " red	6.25	

Variety. Taller, narrower figure in left upper corner.

282	3 ch., dark green		
283	5 " red	50	

Rose overprint double.

284	1 ch., grey		
285	5 " red		
286	12 " ultramarine		

Overprint inverted.

287	1 ch., grey		
288	12 " ultramarine		

On smooth thin paper.

289	12 ch., ultramarine	25	
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Overprinted in purple.

290	5 ch., red		
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30

Type 29 without the rose overprint, but overprinted with Type 30, in black.

291	5 kr. on 5 kr., dull oran. ..	75	36
291a	5 kr. " yellow	—	62

Type 29, without rose overprint, overprinted with Type 26, in black. Imperf. Issued for Tauris.

292	1 ch., grey	2	
293	2 " red-brown	4	
294	3 " dark green	8	
295	5 " red	12	
296	12 " ultramarine	25	

Variety. Taller, narrower figure in left upper corner.

297	3 ch., dark green	36	
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Overprint inverted.

298	3 ch., dark green	50	
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P. L.
TEHERAN

31

Type 29, without the rose surcharge, overprinted with Type 31 diagonally, in black.

299	2 ch., red-brown	4	
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No.		Un.	Used.
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32



33

Types 32 and 33. Issued for Meshed.

(a) Imperf.

300	1 ch., black	1.85	1.25
301	2 " "	1.85	1.00
301a	3 " "		
302	5 " "	2.10	
303	5 " violet	—	2.00
304	12 " blue		
305	1 kr., red		

Variety. "2" double.

305a	2 ch., black		
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Variety. Figure "5" from left lower corner and Persian character from right upper corner transposed, and the latter inverted.

306	5 ch., violet		
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(b) Pin-perf. 16.

307	1 ch., black	2.50	2.50
308	2 ch. "	—	2.50
309	5 ch. "	—	2.10
310	5 ch., violet	—	3.15
311	12 ch., blue	2.50	

All the stamps of Types 32, 33 are initialed in MS., the 1 kran in black, the other values in red.



34

Type 34. Similar to Type 29, but with "Chahis" instead of "CHAHIS," and "Krans" for "KRANS"; overprint of Arvus, as before, in rose. Imperf.

312	1 ch., grey		
313	2 " red-brown		
314	3 " dark green		
315	5 " red		
316	10 " olive-yellow		
317	12 " blue		

No.	Un.	Used.
318	1 kr., purple .. ..	..
319	2 ,, olive-green .. ..	..
320	10 ,, deep blue .. ..	..
321	50 ,, red	1.25

The same, without the rose overprint, but with Type 26, in black.

322	1 ch., grey .. ..	..
323	2 ,, red-brown .. ..	..
324	3 ,, dark green .. ..	..
325	5 ,, red	25
326	12 ,, blue

Varieties. (a) Taller, narrower figure in left upper corner.

327	5 ch., red	62
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(b) Without cross in left upper corner of frame.

328	5 ch., red	62
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35

1903. As last, but overprinted with Type 35 (as shown in Type 34), in blue.

329	1 ch., grey	2	2
330	2 ,, red-brown	2	2
331	5 ,, red	4	4
332	10 ,, olive-yellow	10	10
333	12 ,, blue	12	16
334	1 kr., purple	25	25

The value on the 1 KRAN is in large capitals, as before.

Varieties. (a) Taller, narrower figure in left upper corner.

335	5 ch., red	62
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(b) Without cross in left upper corner of frame.

336	5 ch., red	62
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Blue overprint inverted.

337	1 ch., grey
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P. L. TEHERAN

36

Type 34 (without overprint of Type 35) overprinted with Type 36 diagonally, in black.

337a	2 "Chahis," red-brown	8
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37

38

Type 37. Perf. 12½.		
338	1 ch., mauve	2
339	2 ,, grey	2
340	3 ,, green	4
341	5 ,, rose-red	4
342	10 ,, light brown	8
343	12 ,, blue	12

Type 38. Perf. 11½ × 11.		
344	1 kr., mauve	18
345	2 ,, blue	36
346	5 ,, light brown	95
347	10 ,, rose-red	1.85
348	50 ,, green	6.85

1 CHAHI
3 TOMANG

39

40

Type 37 surcharged as Type 39, in black (Bk.), blue (B.), or red (R.).

349	1 ch. on 3 ch., green (Bk.)	2
350	2 ,, 3 ,, ,, (B.)	4

Type 38 surcharged with Type 27, in blue.

351	12 ch. on 10 kr., rose-red	18
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Type 38 surcharged as Type 40.

352	2 T. on 50 kr., grn. (B.)	2.75
352a	2 T. on 50 ,, ,, (R.)	50
353	3 T. on 50 ,, ,, (Bk.)	3.75

Type 29. Arnis surcharged in blue, netted background grey.

354	10 tomans, yellow-green .. ..	..
355	20 ,, blue .. ..	..
356	25 ,, black .. ..	..
357	50 ,, violet .. ..	..
358	100 ,, gold .. ..	..

No. *Un. Used.*

Oct., 1903. Type 19 surcharged as Type 41, in the colour first given. The Persian inscription under the head in the colour given in brackets. The European inscription at foot is in Roman type on the "Chahi" values, and in sloping sans-serif on the higher values.

(1) On the 5 krans violet and silver.

359	4 ch., red (black) ..	50
360	8 ,, green (red) ..	90
361	16 ,, orange (green) ..	1.00
362	3 kr., blue (lake) ..	1.00
363	4 ,, brown (green) ..	1.10
364	2 t., red (orange) ..	5.00
365	3 t., black (lake) ..	7.50

(2) On the 10 krans rose and gold.

366	2 t., blue (black) ..	5.00
367	3 t., green (blue) ..	7.50

OFFICIAL STAMPS.



51

Stamps of the above type, each printed in two colours, were prepared in 1882 for official purposes, but were never used. (1, 2, 5, and 10 sh.; set of 4, 18 c.)

Service

52



53

1902. Type 22 surcharged "Service," Type 52, at top, and value as Types 53-55 at foot, in black.

501	5 ch. on 1 kr., carm.-red	4
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No. *Un. Used.*

10 CHAHIS

54

12 CHAHIS

55

502	10 ch. on 1 kr., carm.-red	6
503	12 ch. on 1 kr. ,,	8

Variety. Complete surcharge inverted.

504	5 ch. on 1 kr., carm.-red	
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Variety. Surcharge of value inverted.

505	10 ch. on 1 kr., carm.-red	
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Variety. Value double.

506	5 ch. on 1 kr., rose ..	3.75
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1903. Types 37 and 38 overprinted with Type 52, in black, diagonally on chahi values and horizontally on kran values.

507	1 ch., mauve ..	2
508	2 ,, grey ..	2
509	3 ,, green ..	4
510	5 ,, rose-red ..	6
511	10 ,, light brown ..	8
512	12 ,, blue ..	10
513	1 kr., mauve ..	18
514	2 ,, blue ..	36
515	5 ,, light brown ..	95
516	10 ,, vermilion ..	1.85
517	50 ,, green ..	8.75
518	2 t. on 50 kr., green ..	3.00

PERU.



I



II

PROVISIONAL ISSUE.

1 DEC., 1857.

Types I and II. Blued paper. Imperf.

1	1 rl., blue ..	12.50	30.00
2	2 rl., brown-red ..		

These stamps were handed over to the Peruvian Government by the Pacific Steam Navigation Co. for provisional use, prior to the preparation of regular issues. There are three kinds of cancellation known:—One with a numeral in an oval,

No. *Un. Used.*
 formed of horizontal bars at top and bottom, and curved lines at sides. The second with "LIMA" in an oval (or "CALLAO" without the oval), surrounded by dots. The third with "LIMA" and date in a circle. The first is generally supposed to have been used by the Company, and the others by the Peruvian Government.



2

MARCH, 1858.

Type 2. *Background of wavy lines. Imperf.*

3	|	1	dinero, pale blue ..	3.75	25
4	|	1	" blue ..	3.15	25
5	|	1	" deep blue ..	—	30



3

Type 3.

6	|	1	peseta, rose-red ..	5.00	1.50
7	|	½	peso, rose-red (error) ..	—	70.00
8	|	½	" orange-yellow ..	—	12.50
9	|	½	" buff ..	—	15.00

One or more blocks of the ½ peso were made up with those of the 1 peseta to form the plate, but their position on the sheet is not known. Unsevered vertical pairs of the two values are known, in which the ½ peso is found both above and below.



3*

JAN., 1859. Type 3*. *Similar to Type 3. Larger lettering.*

10		1	dinero, pale blue ..	—	1.25
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No.		<i>Un. Used.</i>
11		1 dinero, blue — 1.25
12		1 " slate-blue — 36
13		1 peseta, vermilion .. 3.75 36
14	|	1 " rose-red — 36
15	|	1 " rose 4.50 50

1860. *Background of zigzag lines. Imperf.*

16	|	1	dinero, blue — 50
17	|	1	" deep blue .. 3.00 25
18	|	1	" Prussian blue 3.75 25
19	|	1	peseta, rose-red — 25
20	|	1	" rose — 25

Varieties.

(a) *Shading removed from the flags*

No. Type. *(re-engraved).*

21		3		1	peseta, rose-red ..	1.85	8
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(b) *Cornucopia on white ground (worn plate).*

22		3		1	peseta, rose-red ..	—	30
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Type 2 *re-engraved, zigzag lines broken at the angles.*

23		1	dinero, pale blue ..	—	—
24		1	" blue	62	12
25	|	1	" deep blue ..	1.00	18

Variety. Cornucopia on white ground.

26	|	1	dinero, blue	—	1.85
27	|	1	" deep blue	—	1.85



5



6

1862-63. *Embossed. Imperf.*

28		5		1	din., pale vermilion	62	4
29		"		1	" rose	62	6
30		6		1	pes., brown ..	1.00	—

Error. Arms sideways.

31		5		1	din., rose-red ..	—	2.50
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This variety is caused by the central die having been wrongly placed in the row. These stamps were printed in *horizontal* strips, and stamps may be found printed on parts of two strips of paper, where they are joined by overlapping. This remark applies to the stamps similarly printed that follow.

No. Type. *Un. Used.*

7



8



9

1866-67. *Perf. 12.*

32	7	5 c., green ..	36	6
33	8	10 c., vermilion ..	50	4
34	9	20 c., brown ..	1.00	8

The stamps of this issue were reissued in 1875-76, but these can only be distinguished by dated postmarks.

JULY, 1868. Type 5. *Imperf.*

35	1	din., yellow-green ..	60	6
36	1	" pale green ..	75	6
37	1	" blue-green ..	1.00	8
38	1	" deep green ..	—	8

Varieties. (a) Shading on shield uncoloured.

39	1	din., green ..	1.85	25
40	1	" deep green ..	1.85	25

(b) Arms inverted.

41	1	din., green ..	—	30.00
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This stamp, like No. 31, was printed in horizontal strips.



11

APRIL, 1871. Type 11. *Imperf.*

42	5	c., pale red ..	75	12
43	5	c., vermilion ..	75	12
44	5	c., scarlet ..	2.50	25

This stamp also was printed in horizontal strips.

1873. Type 6. *(a) Imperf.*

45	1	pes., yellow ..	—	25
46	1	" orange-yellow ..	2.50	25

No. *Un. Used.*

12

Type 12. (b) *Rouletted above and below in colour (three cuts). Imperf. at sides.*

47	2	c., blue ..	12	1.25
48	2	c., deep blue ..	12	
49	2	c., slate-blue ..	1.85	

Variety. "DOS ENTAVOS."

50	2	c., blue ..	90	
51	2	c., deep blue ..	50	

The 2 c. was printed in vertical strips.



13



14

1874-79. *With embossed "grille."*

		<i>Perf. 12.</i>			
No.	Type.				
52	13	1 c., orange (1870) ..	2	4	
53	14	2 c., violet (1874) ..	25	12	



15



16



17

54	14	2 c., mauve (1879) ..	2	
55	15	5 c., blue (1877) ..	8	2
56	"	5 c., ultramar. (1879) ..	3.15	
57	16	10 c., green (1876) ..	2	2
58	17	20 c., carmine (1878) ..	12	8

No. Type.

Un. Used.



18



19

59	18	30 c., green (1874) ..	18	18
60	19	1 sol, rose ..	18	36



20

JAN., 1880.

Surcharged with Type 20.

(a) In red.

61	13	1 c., green ..	8	12
62	15	5 c., ultramarine ..	12	6
63	18	50 c., green ..	—	1.50

Varieties.

Surcharge inverted.

64	13	1 c., green ..	3.75	3.75
65	15	5 c., ultramarine ..	—	3.00

(b) In blue.

66	14	2 c., carmine ..	12	25
67	19	1 sol, rose ..	5.00	2.50

(c) In black.

68	14	2 c., carmine ..	10.00	1.50
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No. Type.

Un. Used.



21

Surcharged with Type 21.

(a) In red.

69	13	1 c., green ..	2	4
70	15	5 c., ultramarine ..	8	12
71	16	10 c., green (1889) ..	4	8
72	18	50 c. ,, ..	—	—

Variety.

Surcharge inverted.

73	13	1 c., green ..	—	—
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(b) In blue.

74	14	2 c., carmine ..	—	2.50
75	19	1 sol, rose ..	—	20.00

Without surcharge.

76	13	1 c., green ..	6	1.25
77	14	2 c., carmine ..	8	—

CHILIAN OCCUPATION OF PERU.

JULY, 1882, to 23 OCT., 1883.

1. Stamps of Chili used in Arica, Callao, Iquique, Lima, Paita, Pisagua, Pisco, Tacna, Yca, etc.

Chilian Issue of 1877-78.

Type.

78	10	1 c., grey-black ..	—	—
79	"	2 c., orange ..	—	—
80	11	5 c., lake ..	—	—
81	"	10 c., blue ..	—	1.85
82	"	20 c., green ..	—	1.85
83	12	50 c., lilac ..	—	—

Issue of 1881-83.

84	13	1 c., green ..	—	1.25
85	"	2 c., carmine ..	—	—
85a	14	5 c., lake ..	—	62
86	"	5 c., ultramarine ..	—	—
86a	"	10 c., orange ..	—	6.25

Unused these stamps cannot of course be distinguished from those of Chili, but when used the various date-stamps and other cancellations indicate the town or province where they were employed.

No. Type. Un. Used.



2. Stamps of Peru overprinted with the Chilian Arms, Type 22.

(a) In deep blue.

87	13	1 c., orange	..	2	
88	17	20 c., carmine	..	25	

(b) In black.

89	14	2 c., violet	..	2	
90	"	2 c., carmine	..	4	
90a	17	20 c.	"	..	

(c) In vermilion.

91	15	5 c., blue	..	3.75	3.75
92	"	5 c., ultramarine	..	2.50	2.50
93	16	10 c., green	..	2	4

These may also be found with the overprint inverted or double, but any varieties other than those given above are reprints or spurious.



3. Stamps of Peru overprinted with the Chilian Arms, Type 22, and in addition with Type 23 or 24, in black.

(a) Arms in vermilion.

94	13	1 c., green	..	2	4
95	15	5 c., blue	..	2	4
96	19	1 sol, ultramarine	..	18	50

(b) Arms in blue.

97	18	50 c., rose	..	12	36
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(c) Arms in black.

98	18	50 c., rose	..	12	36
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The above may be found with the Arms inverted, the 1 c., 5 c., and 1 sol with the Arms doubly surcharged, the 1 sol with Horse-shoe, or Horse-shoe and Arms inverted, and the 50 c. and 1 sol without the Arms.

PERUVIAN ADMINISTRATION.

23 OCTOBER, 1883. Surcharged with Type 23, in black. Perf. 12.

99	13	1 c., green	..	8	62
100	14	2 c., vermilion	..	12	
101	15	5 c., blue	..	62	1.25

These three values were issued on one day only, although subsequently used.

No. Type. Un. Used.



Surcharged with Triangles a, b, c, d.

a. Inner line under "PERU" double; ornament in middle of sides solid.

b. Inner line single; ornaments outlined.

c. "PERU" larger than in a and b.

d. Outer frame broken by ornaments at corners.

Where more than one variety of Triangle is found, the price is for the cheapest.

Triangle in black.

102	13	1 c., orange (a, b, c, d)	2	2
103	15	5 c., blue (a, b)	..	
104	"	5 c., ultramarine (b)	..	3.75
105	16	10 c., green (a, b, c, d)	2	4
106	18	50 c., " (a, b, c, d)	18	56
107	19	1 sol, rose (a, b, c, d)	1.50	62

Nearly all the blue Triangles which have been catalogued are really blue-black, and are probably only accidental varieties due to the mixing of the black ink.

Surcharged with Horse-shoe, Type 23, in black, and Triangle.

Black Triangle.

108	13	1 c., green (a, b, c)	6	12
109	14	2 c., verm. (a, b, c, d)	2	2
110	15	5 c., blue (a, b, c)	12	12

Red Triangle.

111	13	1 c., green (d), 1889	8	6
112	15	5 c., blue (a)	..	

Variety. Horse-shoe inverted.

113	13	1 c., green (d)	..	
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Surcharged with "PERU" oval, Type 20, and Triangle, in black.

Oval in red.

114	18	50 c., green (a, b)	..	
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Oval in blue.

115	19	1 sol, rose (a)	..	
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No. Type. *Un. Used.*
Surcharged with "LIMA" oval, Type 21, and Triangle, in black.

Oval in red.

116	13	1 c., green (a, b) ..		
117	15	5 c., ultram. (b, c) ..	36	50
118	18	50 c., green (a, b) ..		

Variety. Oval inverted.
Oval in blue.

119	13	1 c., green (b) ..		
120	14	2 c., carmine (a, b, d) ..	25	25
121	19	1 sol, rose (a, b) ..		

The stamps with Triangles only were used after those with Horse-shoe and Ovals.



1884. *Surcharged with Type 25, in black.*

122	15	5 c., blue ..	8	2
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Any other values with this surcharge are reprints, or worse.

1886. *Regular issue. No grille. Perf. 12.*

123	13	1 c., purple ..	2	2
124	14	2 c., yellow-green ..	2	2
125	"	2 c., deep green ..	—	4
126	15	5 c., orange ..	2	2
127	16	10 c., blue-black ..	6	2
128	17	20 c., blue ..	18	2
129	18	50 c., vermilion ..	18	8
130	19	1 sol, sepia ..	25	12

With grille (1884).

131	16	10 c., blue-black ..	12	2
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26

1894. *Various issues surcharged with Type 26 (Gen. M. Bermudez), in black.*

132	13	1 c., orange ..	4	4
133	"	1 c., green ..	2	2
134	14	2 c., mauve ..	2	4
135	"	2 c., violet ..	12	12
136	"	2 c., carmine ..	2	8
137	15	5 c., blue ..	—	62
138	"	5 c., ultramarine ..	36	25
139	16	10 c., green ..	2	2
140	18	50 c. ..	12	25

No. Type. *Un. Used.*
Varieties. Surcharge inverted.

141	13	1 c., orange ..		
142	"	1 c., green ..	1.85	1.00
142a	14	2 c., carmine ..		

Surcharge double.

142b	13	1 c., orange ..		
142c	14	2 c., carmine ..		

Surcharged with Type 26 and Horse-shoe, Type 23 or 24, both in black.

143	14	2 c., vermilion ..	2	4
144	15	5 c., blue ..	25	8
145	18	50 c., rose ..	1.00	1.25
146	19	1 sol, blue ..	—	12.50

Head inverted.

146a	14	2 c., vermilion ..	1.25	
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Both surcharges inverted.

146b 19 1 sol, blue ..

1895. *Provisional issue of old types in new colours. Perf. 12.*

147	13	1 c., vermilion ..	4	2
148	14	2 c., blue ..	4	2
149	7	5 c., lake ..	8	4
150	8	10 c., orange ..	6	2
151	9	20 c., blue ..	8	6



27 28
 1895. *Commemorative issue. Perf. 12.*

152	27	1 c., purple ..	4	8
153	"	2 c., green ..	6	6
154	"	5 c., yellow ..	8	8
155	"	10 c., ultramarine ..	16	16
156	28	20 c., vermilion ..	25	25
157	"	50 c., indigo ..	75	75
158	"	1 sol, lake ..	3	15



29

1896-1900. *Perf. 12.*

159	29	1 c., ultramarine ..	2	2
159a	"	1 c., green (1898) ..	2	2
160	"	2 c., bright blue ..	2	2
160a	"	2 c., red ..	2	2

No.	Type.		Un.	Used.	No.	Type.		Un.	Used.
									
		30							
161	30	5 c., Prussian blue	6	2					
161 <i>a</i>	"	5 c., blue-green ..	4	2					
162	"	5 c., green ..	4	2					
163	"	10 c., yellow ..	12	2					
163 <i>a</i>	"	10 c., black ..	8	2					
164	"	20 c., orange ..	16	2					



31

165	31	50 c., carmine ..	62	6
166	"	1 s., vermilion ..	75	12
167	"	2 s., lake ..	1.50	

FRANQUEO

32

1897. Type 53 *surcharged with Type 32, in black.*

168	1 c., bistre-brown	4	4
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33

1898. Dated 1897. Perf. 12.

169	33	1 c., blue ..	4	4
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34



35

170	34	2 c., brown ..	6	4
171	35	5 c., rose-carmine ..	6	4



36

1899. Type 36.

Perf. 12.

172	5 soles,	orange-red ..	3.75
173	10 "	blue-green ..	7.50



37

1900. Type 37.

Perf. 12.

174	22 c., black and green	25	6
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No. *Un. Used.*



38



39

40

1901. Commemorative issue, Types 38 to 40. Centre in black. Perf. 12.

175	1 c., green	2	2
176	2 c., red	2	2
177	5 c., lilac	2	2



41

1902. Type 41. Perf. 12.

178	22 c., green	—	12
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PARCEL POST STAMPS.



45

1897. Type 45. Perf. 12.

351	1 c., mauve	4	12
352	2 c., ochre	8	18

No. *Un. Used.*

353	5 c., blue	..	..	12
354	10 c., purple-brown	..	..	25
355	20 c., rose	..	..	36
356	50 c., green	..	..	1.00

There are two varieties of each value of the above set.

Variety. Tête-bêche.

357	5 c., blue
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UNPAID LETTER STAMPS.



51



52

No. Type. 1874. Perf. 12.

401	51	5 c., red	10
402	"	10 c., orange	8
403	"	20 c., blue	18
404	52	50 c., brown..	36



53

1885. Perf. 12.

405	53	1 c., bistre-brown..	4
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1880. Surcharged with "LIMA" oval, Type 21.

(a) In blue.

406	53	1 c., bistre-brown..
407	51	5 c., red	..	2.50	1.00
408	"	10 c., orange
409	52	50 c., brown..

(b) In red.

410	51	20 c., blue
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Surcharged as above, and also with Triangles, in black.

411	53	1 c., bist.-br. (a,b,c,d)	1.25	36
412	51	5 c., red (a, b)	..	50
413	"	10 c., orange (a, b, d)	..	50
414	"	20 c., blue (b)	..	..
415	52	50 c., brown (a, b) ..	..	..

No.	Type.	Un.	Used.
<i>Surcharged with Triangles only, in black.</i>			
416	53	1 c., bist.-brn. (b, c, d)	2
417	51	5 c., red (a, b, c, d)	12
418	"	10 c., orange (b, c, d)	18
419	"	20 c., blue (b, c, d)	25
420	52	50 c., brown (b, d)	50



54

Surcharged with Type 54, in vermilion.

421	53	1 c., bistre-brown	62
422	51	5 c., red	75
423	"	10 c., orange	75
424	"	20 c., blue	1.00
425	52	50 c., brown	1.25

Surcharged with Type 54, in red, and Triangle in addition.

426	53	1 c., bist.-br. (b, d)	1.25
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These must be considered as provisional postage stamps rather than unpaid.

DÉFICIT

55

1897. *Surcharged with Type 55, in black.*

427	53	1 c., bistre-brown	2
428	51	5 c., red	8
429	"	10 c., orange	18
430	"	20 c., blue	36
431	18	50 c., vermilion	36
432	19	1 sol, sepia	1.00



56

1899. Type 56. *Perf.* 12.

433	10	5 soles, yellow-green	3.75
434	10	" brown-violet	

No.	Un.	Used.
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DEFICIT CINCO CENTAVOS

57

1902. Type 36 *surcharged with Type 57, in black.*

435	5 c. on 10 soles, blue-grn.	50	25
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Type 56 *surch. as Type 57 (diagonally), in black.*

436	1 c. on 10 soles, brown-violet		90
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DÉFICIT

UN CENTAVO

58

Type 51 *surcharged, in black, with Type 58.*

437	1 c. on 20 c., blue		12
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Error. Value omitted.

438	1 c. on 20 c., blue		
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Surcharged with Type 57 upwards.

439	5 c. on 20 c., blue		18
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OFFICIAL STAMPS.



O I

1899. *Regular issues surcharged with No. Type.* Type 01, in red.

501	13	1 c., purple		25
502	14	2 c., yellow-green		
503	"	2 c., deep green		12
504	15	5 c., orange		
505	16	10 c., slate		12
506	17	20 c., blue		36
507	18	50 c., vermilion		75
508	19	1 sol, sepia		1.50

1894. *Same surcharge on general issue surcharged with Type 26, in black.*

509	13	1 c., green		25
510	14	2 c., mauve		12
511	"	2 c., carmine		
511a	15	5 c., ultramarine		
512	16	10 c., green		18
513	18	50 c., "		75

No. Type. *Un. Used.*

With Horse-shoe, in black, in addition.

514|15| 5 c., blue 12

1895. *Same surcharge on provisional issue.*

515| 7 | 5 c., lake 25

516| 9 | 20 c., blue 1.85

GOBIERNO

O 2

1897-1901.

Surcharged with Type O 2, in black.

517|29| 1 c., ultramarine .. 4 4

518| " | 2 c., blue 8 8

519|30| 10 c., yellow 36 36

520| " | 10 c., black 50 50

521| " | 50 c., carmine 50 50

LOCAL ISSUES AND LOCAL SURCHARGES ON REGULAR ISSUES.

ANCACHS.

1883. *Surcharged with a little seal, similar to the impression made by the end of a key, having the centre square and eight holes in the octagon which surrounds it. Handstamped in black.* This surcharge was put on by the guerillas of Col. Jose Mercedes Paga at Huaraz.

A 1 | 15 | 5 c., blue

A 2 | 16 | 10 c., green

A 3 | " | 10 c., blue-black

Surcharged "FRANCA," in black.

A 4 | 15 | 5 c., blue 50

Similar surcharge, having the hole in the middle circular, and the surrounding circle divided into seven small trapezoids. Handstamped in black.

A 5 | 15 | 5 c., blue

A 6 | 16 | 10 c., green



L 1

Type L 1 surcharged officially "CORREO Y FISCAL" in small type, and also "FRANCA." in black.

A 7 | 10 c., yellow

A 8 | 10 c., " (without "FRANCA")

No. *Un. Used.*

APURIMAC.



I 2

1885. Type I 11 surcharged with Type I 2, in black.

A 21|10 c., slate

AREQUIPA.



I 3



I 4

I 5

1881. Type I 3 surcharged with Type I 4, in black. *Imperf.*

A 31|10 c., blue 25 36

A 32|10 c., ultramarine .. 1.00 50

A 33|25 c., carmine 1.25 1.25

Variety. With surcharge at back instead of on face.

A 34|10 c., blue 1.00

Surcharged with Type 75 in addition, in red.

A 35|10 c., blue 50 50

A 36|10 c., ultramarine — 90

A 37|25 c., carmine

The 10 c. is on *pelure* paper. There are numerous varieties of the above, especially in the surcharge.

No. *Un. Used.*

L.6

MARCH, 1883. Type L.6. *Imperf.*

A 38	10 c., rose	..	..	25	
A 39	10 c., scarlet	..	..	1.25	1.00

Surcharged with Type L.5, in blue.

A 40	10 c., rose	..	..	62	36
A 41	10 c., scarlet	..	..	36	36



L.7



L.8



L.9

No. Type. 1883-84. *Imperf.*

A 42	77	10 c., blue, p.s. 50 c.	..	2.50	
A 43	78	25 c., violet	..	62	
A 44	79	1 sol, brown	..	00	

MAY, 1884.

*Peruvian Postal adhesives surcharged with Type L.5.**(a) In violet.*

A 45	13	1 c., orange	..	1.00	1.00
A 46	15	5 c., blue	..	2.50	1.50
A 47	17	20 c., lake	..	2.50	
A 48	18	50 c., green	..		
A 49	19	1 sol, rose	..		

(b) In black.

A 50	15	5 c., blue	..	25	25
A 51	16	10 c., blue-black	..	36	50
A 52	17	20 c., lake	..		
A 53	18	50 c., green	..		
A 54	19	1 sol, rose	..		

The 5 c. is found doubly surcharged, in black and also in violet, price \$3.75, used.

No. Type. *Un. Used.*

L.10



L.11

1885. *Imperf. Surcharged with Type L.5, in black.*

A 55	1.10	5 c., olive-grey	..	36	36
A 56	1.11	10 c., slate	..	1.00	1.00

As last, without surcharge.

A 57	1.11	10 c., slate	..	—	50
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L.12



L.13

A 58	1.12	5 c., blue	..	25	50
A 59	1.13	10 c., olive-brown	..	75	50

AYACUCHO.1881. *Surcharged with oval inscribed on a solid band between two white oval lines, "CORREO" above, "AYACUCHO" below, with "DE" in white on central coloured oval.*

A 71	1.3	10 c., blue	..		
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CHALA.

L.14

1884. *Surcharged with Type L.14, in black.*

C 1	15	5 c., blue	..	62	
C 2	16	10 c., blue-black	..	1.25	62

75

No. Type. *Un. Used.*

CHICLAYO.

Surcharged "FRANCA" in oval, in black.

C21 | 15 | 5 c., blue — 50

Surcharged "FRANC" in small capitals in an oval, in black.

C22 | 15 | 5 c., blue

CUZCO.



1. 15

1882-84. *Surcharged with Type 1. 15, in black.*

C31	15	5 c., blue		
C32	1.10	5 c., olive-grey ..		
C33	1.3	10 c., blue		
C34	1.6	10 c., rose	75	
C35	"	10 c., scarlet	—	2.50
C36	16	10 c., blue-black ..		
C37	1.11	10 c., slate	1.25	



1. 16

Surcharged with Type 1. 16, in black.

C38 | 1.6 | 10 c., scarlet

C39 | 1.3 | 10 c., blue

HUACHO.

Surcharged with a large "T" in a double-lined circle.

H1	15	5 c., blue (black surch.)		
H2	16	10 c., green		
H3	"	10 c., blue-blk. ..		
H4	"	10 c. " (violet surch.)		

No. Type. *Un. Used.*

MOQUEGUA.



1. 17

1881. *Surcharged with Type 1. 17, in red-violet.*

M1	13	1 c., orange		
M2	15	5 c., blue	—	5.00
M3	1.3	10 c. "		
M4	1.6	10 c., scarlet	—	3.75
M5	1.11	10 c., slate		

Surcharge in red.

M6 | 15 | 5 c., blue — 1.00

PAITA.



1. 18

1884. *Surcharged with Type 1. 18, in colour given in brackets.*

P1	15	5 c., blue (black) ..		
P2	"	5 c. " (violet) ..		
P3	"	5 c. " (red)		
P4	"	5 c., ultram. (black)		
P5	"	5 c. " (violet) ..		
P6	16	10 c., green (black) ..		
P7	"	10 c., blue-blk. (blk.)		

PASCO.



1. 19

1884. *Surcharged with Type 1. 19, in colour given in brackets.*

P21	15	5 c., blue (red) ..	1.85	1.00
P22	"	5 c., ultramar. (red)		
P23	16	10 c., blue-blk. (blk.)		

No. Type. *Un. Used.*

PISCO.

1884. Surcharged "PISCO," in black.
P31 15 | 5 c., blue

PIURA.**PIURA**

1.20

PIURA

1.21

1884. Surcharged with Type 1.20,
in black.

P41 15 | 5 c., blue — 2.50
P42 " | 5 c., ultramarine .. — 75
P43 17 | 20 c., lake
P44 18 | 50 c., green

Surcharged with "LIMA" oval in
addition, in red.

P45 15 | 5 c., ultramarine ..

Surcharged with Type 1.21, in colour
given in brackets.

P46 15 | 5 c., blue (violet) .. — 1.25
P47 " | 5 c., ultram. (violet) — 1.25
P48 17 | 20 c., lake (blue) ..
P49 " | 20 c. " (black) ..

Surcharged with "LIMA" oval in
addition, in red.

P50 15 | 5 c., ultramarine ..



1.22

Surcharged with Type 1.22, in black.

P51 15 | 5 c., blue 12 12



1.23

Surcharged with Type 1.23, in black.

P52 17 | 20 c., lake — 1.00
P53 51 | 10 c., oran. (Unpaid) — 1.25
P54 " | 20 c., blue (")

No. Type. *Un. Used.*

PUNO.

1.24

1881. Surcharged with Type 1.24, in
colour given in brackets.

P71 13 | 1 c., orange (violet)
P72 14 | 2 c., mauve (carm.)
P73 1.10 | 5 c., olive-grey (blk.) — 1.00
P74 15 | 5 c., blue (violet) ..
P75 1.3 | 10 c. " (") .. — 5.00
P76 1.6 | 10 c., scarlet (blue)
P77 1.13 | 10 c., slate (black) .. 75

YCA.

1.25

1884. Surcharged with Type 1.25, in
colour given in brackets.

Y1 15 | 5 c., blue (violet) .. — 25
Y2 " | 5 c. " (black) .. 25 12
Y3 16 | 10c., blue-blk. (violet)



1.26

Surcharged with Type 1.26, in colour
given in brackets.

Y4 13 | 1 c., orange (violet)
Y5 14 | 2 c., mauve (")
Y6 15 | 5 c., blue (black) .. — 62
Y7 17 | 20 c., lake (") ..

No. Type. *Un. Used.*

As last, but also with a circular seal containing an uncoloured script capital

V8	15	5 c., blue (seal in vermilion)	..
V9	"	5 c., blue (seal in carmine)	..
V10	16	10c., blue-black (seal in carmine)	..

This surcharge was used by the guerillas of Colonel Armando Ziamudio.

PORTUGAL.

Queen Maria, 1834-53.



1



2



3



4

1853. *Imperf.*

Two varieties of type of the 5 reis, (b) having the "Adam's Apple" in the throat much more prominent, and the pendent curl shorter, than in (a).

1	1	5 r., yell.-brown (a)	7.50	3.00
2	"	5 r., " (b)	20.00	
3	"	25 r., pale blue	10.00	12
4	"	25 r., blue	10.00	8
5	"	25 r., dark blue	12.50	8
6	3	50 r., yellow-green	75.00	2.50
7	"	50 r., blue-green	—	3.75
8	4	100 r., pale lilac	—	8.75
9	"	100 r., lilac	..	..

Variety (a) is on thick and thin, and variety (b) on thin paper.

The 5, 25, and 100 reis may be found on both thick and thin paper, the 50 reis on thick paper only. Variety (b) of the 5 r. and the three other values have been twice reprinted, in 1864 and in 1886.

No. Type. *Un. Used.*

King Pedro V., 1853-61.



5



6



7



8

1855. *Imperf.*

Head with straight hair. Six varieties of the 5 reis, differing in the position, etc., of the ornaments round the frame, in the number of pearls round the circle, the shape of the letters and numerals "5," and in other points. Two varieties of the 25 r.; in (b) the pearls do not touch the outer oval, and the letters "R" of "CORREIO" are closer together than in (a).

10	5	5 r., red-brown	..	50.00	2.50
11	6	25 r., blue (a)	..	—	36
12	"	25 r., " (b)	..	6.25	36
13	7	50 r., yellow-green	..	1.25	62
14	"	50 r., blue-green	..	1.25	50
15	8	100 r., lilac	..	1.85	50

The 25 r. (b), the 50 r., and the 100 r. were reprinted in 1886 on stout white wove paper. The so-called reprint of the 5 r. is from a re-engraved die.

1856. *Imperf.*

Same designs, but head has curly hair.

16	5	5 r., red-brown	..	5.00	50
17	"	5 r., yellow-brown	..	—	36
18	"	5 r., bistre-brown	..	—	50
19	"	5 r., sepia	..	1.25	50
20	6	25 r., blue	..	—	12

Both values have been reprinted.

1856-57. *Imperf.*

With coarser network.

21	6	25 r., blue	..	1.00	12
21a	"	25 r., deep blue	..	—	4
22	"	25 r., pale rose ('57)	..	1.00	4
23	"	25 r., deep "	..	—	4

The so-called reprint of the 25 r., rose, has fine network.

No. Type. *Un. Used.*
King Luiz, 1861-89.



9



10



(1)



(2)

1862-64. *Imperf.*

Two varieties of the 5 reis: (2) has the numeral further away from the left side ornamentation than in (1).

24	9	5 r., brown (1)	..	1.00	6
25	"	5 r., dark brown (1)	..	50	8
26	"	5 r., brown (2)	..	50	8
27	"	5 r., dark brown (2)	..	62	
28	10	10 r., pale oran.-yell.	..	1.10	62
29	"	10 r., orange-yellow.	..	75	62



11



12



13

30	11	25 r., pale rose	..	36	2
31	"	25 r., deep "	..	36	2
32	12	50 r., yellow-green	..	5.00	1.00
33	"	50 r., blue-green	..	6.25	1.25
34	13	100 r., lilac	..	2.50	62

Both varieties of the 5 r. and the four other values were reprinted in 1886 on stout white wove paper.

No. *Un. Used.*



14

1866. Type 14. *Imperforate.*

35	5 r., black	..	1.00	25
36	10 r., yellow	..	1.50	1.50
37	10 r., orange-yellow	..	—	1.50
38	20 r., bistre	..	1.00	90
39	25 r., pale rose	..	1.50	6
40	25 r., rose	..	1.25	6
41	50 r., green	..	—	1.25
42	50 r., yellow-green	..	4.50	1.25
43	80 r., orange	..	3.75	1.00
44	80 r., pale orange	..	3.75	1.25
45	100 r., purple	..	3.75	1.00
46	120 r., blue	..	5.00	90
47	120 r., deep blue	..	3.00	90

Some values show variations in the setting of the figures of value, but these are rather minute, and very difficult to describe.

Perç en croix, or rouletted with cuts crossing each other thus:—

X X X X X X

48	5 r., black	..	..
49	10 r., yellow	..	..
50	25 r., rose	..	..
51	120 r., blue	..	..

All eight values were reprinted in 1886 on stout white wove paper.



(1)



(2)

1867-70. *Perç. 12½.* Two varieties of the 5 reis: (1) numerals $\frac{1}{2}$ mm. from the ends of the scrolls; (2) numerals 1 mm.

Similar varieties of spacing occur in other values, but most of these are less prominent than those illustrated.

52	5 r., black (1)	..	1.00	25
53	5 r., " (2)	..	1.00	25
54	10 r., yellow	..	3.75	1.25
55	10 r., orange-yellow	..	3.00	1.25
56	20 r., bistre	..	3.75	2.50
57	25 r., pale rose	..	75	2
58	25 r., deep "	..	90	2
59	50 r., pale green	..	5.00	75
60	50 r., green	..	5.00	75
61	80 r., orange	..	3.15	50
62	100 r., pale lilac	..	4.50	1.00

No.		Un.	Used.
63	100 r., purple	—	1.25
64	120 r., blue	3.75	12
65	120 r., deep blue	5.00	25
66	120 r., sky-blue	—	18
67	240 r., lilac	8.75	2.50
68	240 r., mauve	—	—

Reprints of all nine values were made in 1886 on stout white wove paper, perf. 12½ and 13½.



15



(1)



(2)



(1)



(2)

1870-80. Type 15. Two varieties of the 15 reis: (1) has the figures "15" in right-hand upper corner wider apart than in (2). Two varieties of the 80 reis: (1) has the figures in the right upper corner closer together than in (2).

(i.) Perf. 12½.

69	5 r., black	8	6
70	10 r., yellow	36	25
71	10 r., orange-yellow	25	25
72	10 r., yellow-green	12	12
73	10 r., blue-green	75	90
74	15 r., fawn (1)	18	6
75	15 r., " (2)	—	50
76	20 r., bistre	25	8
77	20 r., pale bistre	25	6
78	20 r., olive-bistre	75	12
79	25 r., carmine	25	12
80	25 r., rose	8	2
81	25 r., pale rose	8	4
82	25 r., rose-pink	—	—
83	50 r., pale green	75	25
84	50 r., green	50	10
85	50 r., deep green	—	12
86	50 r., dull blue	—	1.00
87	50 r., blue	5.00	50

No.		Un.	Used.
88	80 r., yell.-orange (1) ..	1.25	62
89	80 r., orange (1)	62	62
90	80 r., orange-verm. (1) ..	2.50	1.00
91	80 r., " (2)	—	—
92	100 r., lilac	36	18
93	120 r., dull blue	2.10	50
94	120 r., bright blue	2.50	45
95	150 r., pale blue	3.00	1.25
96	150 r., dull blue	2.50	1.50
97	150 r., bright blue	2.50	1.50
98	150 r., yellow	—	—
99	240 r., pale mauve	—	3.75
100	300 r., mauve	7.50	1.00
101	1000 r., black	1.85	1.25

Besides the two varieties of the 15 r. and 80 r. illustrated above, there are varieties in the other values: in the 25 r. there are several varieties.

(ii.) Perf. 13½.

102	5 r., black	62	12
103	10 r., yellow	1.00	—
104	10 r., orange-yellow	1.00	75
105	10 r., yellow-green	25	18
106	10 r., blue-green	—	1.25
107	10 r., pale green	—	—
108	15 r., fawn (1)	—	25
109	15 r., " (2)	—	25
110	20 r., bistre	90	36
111	20 r., pale bistre	1.00	36
112	20 r., olive-bistre	1.25	36
113	25 r., rose	6	2
114	25 r., pale rose	12	2
115	50 r., green	—	90
116	50 r., deep green	—	90
117	50 r., dull blue	3.75	62
118	50 r., blue	3.75	62
119	80 r., orange-buff (1)	3.75	—
120	80 r., orange-verm. (1) ..	2.50	1.25
121	80 r., " (2)	—	—
122	100 r., lilac	—	36
123	120 r., deep blue	—	—
124	150 r., dull blue	—	—
125	150 r., bright blue	—	—
126	150 r., yellow	3.15	1.35
127	300 r., lilac	2.50	75
128	1000 r., black	1.85	62

(iii.) Perf. 14.

129	5 r., black	—	1.25
130	10 r., yellow	—	—
131	25 r., rose	—	1.50
132	80 r., orange	—	—
133	100 r., lilac	—	—

The three perforations 12½, 13½, and 14 are quite distinct. Collectors who desire further information about these perforations are referred to the handbook *Portuguese India*, page 52.

The 5, 10, 20, and 25 r. are known imperforate, but only the 25 r. is known used. All values were reprinted in 1886 on stout white wove paper, perf. 13½ and 12½.

No. *Un. Used.*

(1)



(2)

1885-87.

Same type. Chalk-surfaced paper.
Two varieties of the 20 r., rosine; (1)
figures wide apart, (2) closer together.

(i.) Perf. 12½.

134	10 r., bright yell.-green	36	36
135	10 r., deep	—	62
136	15 r., fawn (1)	1.85	12
137	15 r., (2)	1.85	12
138	15 r., yellow-brown (1)	—	—
139	15 r., (2)	—	50
140	15 r., red-brown (1)	—	—
141	15 r., (2)	—	12
142	20 r., pale bistre	36	25
143	20 r., deep carmine (1)	1.00	—
144	20 r., rosine (1)	1.00	4
145	20 r., (2)	1.25	8
146	80 r., yellow (1)	—	8
147	80 r., (2)	1.85	6
148	80 r., pale orange (1)	—	62
149	80 r., (2)	—	1.25
150	80 r., orange (1)	—	—
151	80 r., (2)	—	16
152	80 r., orange-verm. (2)	—	25
153	100 r., pale lilac	50	2
154	100 r., pale grey	—	4
155	150 r., yellow	2.50	2
156	300 r., mauve	—	36
157	300 r., purple	—	36

(ii.) Perf. 13½.

158	10 r., bright yell.-grn.	—	36
159	10 r., deep green	—	—
160	15 r., fawn (1)	—	—
161	15 r., (2)	1.00	25
162	15 r., red-brown (1)	—	—
163	15 r., (2)	—	50
164	15 r., grey-brown (2)	—	—
165	20 r., pale bistre	1.00	36
166	20 r., rosine (1)	5.00	30
167	20 r., (2)	3.75	50
168	80 r., yellow (1)	—	—
169	80 r., pale orange (1)	—	50
170	80 r., (2)	—	—
171	80 r., orange (1)	—	—
172	80 r., (2)	—	1.25
173	100 r., pale lilac	—	50
174	150 r., yellow	—	90
175	300 r., mauve	1.85	36
176	300 r., purple	—	36

Variety. Printed on the un-surfaced side
of the paper.

177|20 r., rosine (2)

Chalk-surfaced paper, if only slightly rubbed with silver on the face, will show
a black mark.

No. Type. *Un. Used.*

16



17

1880. Types 16-18. Two varieties of the
5 r. In (2) there is a white space to the
right of the eye down the cheek un-
shaded, which is shaded in (1).

(a) Un-surfaced paper.

(i.) Perf. 12½.

178	16	5 r., black (1)	25	2
179	"	5 r., (2)	25	2
180	17	25 r., pearl-grey	1.85	6
181	16	25 r., grey	12	6
182	"	25 r., purple-grey	6	6
183	"	25 r., dull mauve	18	6
184	18	50 r., blue	50	50



18

(ii.) Perf. 13½.

185	16	5 r., black (1)	—	—
186	"	5 r., (2)	—	—
187	17	25 r., pearl-grey	1.85	3
188	16	25 r., grey	36	12
189	"	25 r., purple-grey	12	12
190	"	25 r., dull mauve	—	4
191	18	50 r., blue	—	18

(b) Chalk-surfaced paper.

(i.) Perf. 12½.

192	16	5 r., black (2)	—	—
193	16	5 r., black (2)	—	—

(ii.) Perf. 13½.



19



20

1882-85. Un-surfaced paper.

(i.) Perf. 12½.

194	20	25 r., brown	62	3
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No. Type. *Un. Used.*



21

195	20	25 r.,	pale brown ..	30	2
196	"	25 r.,	lilac-brown ..	62	2
197	21	50 r.,	pale blue ..	18	6
198	"	50 r.,	deep blue ..	36	6

(ii.) *Perf.* 13½.

199	20	25 r.,	brown ..	25	2
200	"	25 r.,	pale brown ..	50	4
201	"	25 r.,	lilac-brown ..	25	6
202	21	50 r.,	blue ..	18	6
203	"	50 r.,	pale blue ..	—	6
204	"	50 r.,	deep blue ..	—	6

(iii.) *Perf.* 11½.

205	19	5 r.,	grey-black ..	25	—
206	20	25 r.,	brown ..	8	4



22



23



24



25

1884-87.

Chalk-surfaced paper.

(i.) *Perf.* 12½.

207	19	5 r.,	drab ..	—	3
208	"	5 r.,	grey ..	18	3
209	"	5 r.,	grey-black ..	18	4
210	22	10 r.,	yellow-green ..	12	2
211	"	10 r.,	green ..	4	4
212	20	25 r.,	brown ..	12	4
213	"	25 r.,	pale brown ..	12	2
214	"	25 r.,	lilac-brown ..	12	4
215	21	50 r.,	blue ..	36	4
216	23	500 r.,	black ..	1.50	1.25
217	"	500 r.,	purple ..	1.00	25

No. Type. *Un. Used.*

(ii.) *Perf.* 13½.

218	19	5 r.,	drab ..	—	2
219	"	5 r.,	grey ..	—	2
220	"	5 r.,	grey-black ..	36	—
221	22	10 r.,	green ..	4	6
222	20	25 r.,	brown ..	25	2
223	"	25 r.,	pale brown ..	4	4
224	"	25 r.,	lilac-brown ..	36	4
225	21	50 r.,	blue ..	—	12
226	"	50 r.,	deep blue ..	—	—
227	23	500 r.,	purple ..	—	—

The 500 r., black, perf. 13½, is in the nature of a reprint. Sheets prepared for use, but not perforated, were utilised to complete the sets of reprints. These were perforated 13½ for this purpose, originals being only perf. 12½.

(iii.) *Perf.* 11½.

228	19	5 r.,	grey-black ..	2	2
229	19	5 r.,	black ..	2	2
230	22	10 r.,	blue-green ..	8	2
231	"	10 r.,	pale green ..	—	—
232	24	20 r.,	rosine ..	8	2
233	20	25 r.,	lilac-brown ..	—	4
234	25	25 r.,	purple ..	8	2
235	"	25 r.,	lilac-rose ..	12	2
236	21	50 r.,	blue ..	—	2
237	"	50 r.,	pale blue ..	50	2
238	"	50 r.,	deep blue ..	—	4

King Carlos, 1889.



26

1892. Type 26.

Chalk-surfaced paper, or enamel-surfaced paper (E).

(i.) *Perf.* 12½.

239	10 r.,	red-lilac ..	36	2
240	10 r.,	" (E) ..	—	25
241	15 r.,	brown ..	6	4
242	20 r.,	lavender ..	18	4
243	50 r.,	bright blue ..	—	8
244	50 r.,	grey-blue ..	1.25	2
245	75 r.,	carmine ..	62	2
246	75 r.,	" (E) ..	—	18
247	80 r.,	pale green ..	90	12
248	100 r.,	brown on buff ..	50	12
249	100 r.,	brown on yellow ..	—	8
250	150 r.,	carmine on rose ..	2.50	—
251	150 r.,	" (E) ..	—	—
252	200 r.,	blue on blue ..	1.85	25

No.		Un.	Used.
	(ii.) <i>Perf. 13½.</i>		
253	10 r., red-lilac ..	—	2
254	10 r. " (E) ..	—	12
255	15 r., brown ..	—	25
256	15 r. " (E) ..	36	4
257	20 r., lavender ..	—	4
258	50 r., bright blue ..	—	18
259	50 r., grey-blue ..	—	12
260	75 r., carmine ..	—	18
261	75 r. " (E) ..	—	25
262	80 r., pale green ..	—	50
263	100 r., red-brown on pale brown ..	—	8
264	100 r., brown on yellow ..	—	6
265	150 r., carmine on rose ..	1.25	—
266	200 r., blue on blue ..	—	1.85
267	300 r. " pale brn. ..	1.10	1.10
	(iii.) <i>Perf. 11½.</i>		
268	5 r., yellow ..	—	4
269	5 r., buff ..	4	2
270	5 r., brown-orange ..	4	2
271	5 r., pale orange (E) ..	4	2
272	10 r., mauve ..	—	—
273	10 r., red-lilac (E) ..	—	8
274	25 r., deep green ..	8	2
275	25 r. " (E) ..	8	2
276	25 r., green (E) ..	12	—
277	50 r., pale blue ..	1.00	2
278	50 r., pale ultramarine ..	—	6
279	75 r., carmine ..	—	4
280	100 r., brown on yellow ..	—	8
281	100 r. " buff ..	—	8

PROVISORIO

27

PROVISORIO

28

PROVISORIO

29

1893. *Chalk-surfaced paper. Perf. 11½*
(the 80 r. perf. 12½). *Surcharged with*
Types 27 to 29.

No.	Type.	(A) In black.	
282	27 5 r., blk. (No. 229)	4	2
283	28 10 r., grn. (" 230)	4	4
284	29 20 r., rosine (No. 232)	4	4
285	" 25 r., lilac-rose (No. 235)	4	2
285a	" 25 r., lilac-rose (perf. 12½)	—	—
286	" 80 r., orange-yellow (1)	12	25
286a	" 80 r. " (2)	25	—

No.		Un.	Used.
	(b) <i>With Type 29, in carmine. Perf. 11½.</i>		
287	5 r., black (No. 229) ..	2	2
288	10 r., green (" 230) ..	4	2
288a	50 r., blue (" 198) ..	18	25
	<i>Unsurfaced paper.</i>		
	(i.) <i>Perf. 12½.</i>		
289	15 r., fawn (1) ..	12	—
290	15 r. " (2) ..	36	—
291	15 r. " (2) ..	36	—
	(ii.) <i>Perf. 13½.</i>		
292	15 r., fawn (1) ..	18	—
	<i>Chalk-surfaced paper.</i>		
	(i.) <i>Perf. 12½.</i>		
293	15 r., fawn (1) ..	—	—
294	15 r. " (2) ..	25	25
295	15 r., yellow-brown (1) ..	6	6
296	15 r., brown (2) ..	—	—
	(ii.) <i>Perf. 13½.</i>		
297	15 r., fawn (2) ..	—	—
298	15 r., brown (2) ..	25	—

1893

PROVISORIO

1893

PROVISORIO

20 rs.

30

31

1893. *Chalk-surfaced paper. Surcharged*
as Type 30 or 31.

(A) *In black.*(i.) *Perf. 11½.*

300	20 r., rosine ..	6	12
301	20 r. on 25 r., lilac-rose ..	6	12
302	25 r. lilac-rose ..	8	12

(ii.) *Perf. 12½.*

303	50 r. on 80 r., yellow (1)	1.25	75
303a	50 r. on 80 r. " (2)	—	—
304	50 r. on 80 r., oran.-yell. (1)	1.00	—
305	75 r. on 80 r., yellow (1)	18	25
305a	75 r. on 80 r. " (2)	50	—
306	75 r. on 80 r., oran.-yell. (1)	25	—
307	80 r., yellow (1) ..	1.25	1.25
308	80 r., orange-yellow (1)	1.25	—

(B) *In carmine.*(i.) *Perf. 11½.*

309	5 r., black ..	8	12
310	10 r., deep green ..	12	12
311	50 r., blue ..	12	18

No.	Un.	Used.
<i>Errors. (a) "1863." (b) "1938."</i>		
312	10 r., deep green (a)	
313	10 r. " (b)	

No.	Type.	Un.	Used.
329	36 10 r., magenta		
330	" 15 r., brown		
331	" 20 r., lavender		



32



33



34



37



38

Centre in second colour.

332	36 25 r., green & purple	10	10
333	37 50 r., blue	—	36
334	" 75 r., rosine & brown		
335	" 80 r., green	—	75
336	" 100 r., choc. & black	75	

Background in second colour.

337	37 150 r., rosine & brown		
338	" 200 r., blue		
339	" 300 r., purple		
340	38 500 r., brown & blue		
341	" 1000 r., purple		

MARCH, 1894. *Perf.* 14.
Prince Henry the Navigator Commemorative issue.

314	32 5 r., orange	6	4
315	" 10 r., magenta	6	6
316	" 15 r., brown	6	
317	" 20 r., violet	18	
318	33 25 r., green	6	6
319	" 50 r., blue	25	
320	" 75 r., carmine-rose	62	
321	" 80 r., pale green	36	
322	" 100 r., brown on buff	36	
323	34 150 r., rose-red	1.50	50
324	" 300 r., blue on bright buff	1.25	50
325	" 500 r., mauve on bluish	1.50	
326	" 1000 r., black on buff	1.50	62



35



36

1895. *Perf.* 12x11½, and also *perf.* 11½.
St. Anthony of Padua Commemorative issue.

327	35 2½ r., black	4	6
328	36 5 r., orange	12	



39

1895-99. Type 39. *Perf.* 11½.

(a) *Numerals of value in black (on 500 r. in carmine).*

342	2½ r., pale grey	2	2
343	5 r., " oran.-brown	—	2
344	5 r., brown-orange	2	2
345	5 r., pale orange	—	2
346	5 r., orange	—	2
347	10 r., pale green	4	2
348	10 r., yellow-green	4	2
349	15 r., blue-green	4	2
350	15 r., fawn	0	2
351	20 r., lilac	4	2
352	25 r., greenish blue	8	2
353	25 r., carmine	6	2
354	25 r., deep carmine	8	2
355	50 r., blue	10	2
356	50 r., deep blue	—	2
357	65 r., steel-blue	12	2
358	75 r., rose	14	2
359	75 r., carmine	14	2
360	80 r., mauve	14	6

No.		Un.	Used.
361	100 r., blue on blue ..	16	4
362	115 r., salmon on rose ..	18	6
363	130 r., brown on cream ..	25	4
364	150 r., lilac-brn. on yellow ..	30	6
365	180 r., slate on pale rose ..	30	12
366	200 r., mauve on pale rose ..	36	4
367	200 r., pale mauve ..	—	6
368	300 r., blue on rose ..	55	8
369	500 r., black on azure ..	90	25

Errors. Figures of value omitted.

370	2½ r., pale grey ..		
371	5 r., pale brown-orange ..		
372	15 r., fawn ..		
373	15 r., blue-green ..		
374	25 r., green ..		
375	25 r., carmine ..		
376	50 r., blue ..		

(b) *Perf. 12½.*

377	500 r., black on azure ..	80	8
-----	---------------------------	----	---



40



41



42



43



44

1898. Types 40 to 47. *Vasco da Gama* issue. *Perf. 12½ to 16.*

378	2½ r., blue-green ..	2	2
379	5 r., vermilion ..	2	2
380	10 r., lilac ..	4	4
381	25 r., yellow-green ..	6	2
382	50 r., deep blue ..	16	16

No. Un. Used.



45



46



47

383	75 r., red-brown ..	25	25
384	100 r., bistre-brown ..	30	16
385	150 r., yellow-brown ..	36	36

NEWSPAPER STAMPS.



N 1



N 2

1876-88. Types N 1 and N 2.

Unsurfaced paper.

(i.) *Perf. 12½.*

501	2 r., black (1884) ..	18	4
502	2½ r., grey-green ..	4	2
503	2½ r., olive-green ..	12	4

(ii.) *Perf. 13½.*

504	2 r., black ..	2	2
505	2½ r., grey-green ..	12	2
506	2½ r., olive-green ..	18	4

(iii.) *Perf. 11½.*

507	2½ r., olive-yellow ..		
508	2½ r., brownish buff ..	4	6

Both values were reprinted in 1886 on stout white wove paper, *perf. 13½.*

Chalk-surfaced paper.

Perf. 11½.

509	2½ r., olive ..	—	4
510	2½ r., olive-ochre ..	2	4
511	2½ r., yellow-brown ..	4	2
512	2½ r., brown ..	4	4

No. *Un. Used.*

UNPAID LETTER STAMPS.



U 1

1898. Type U 1. *Value in black. Perf.*

601	5 r., black	.. ..	2
602	10 r., mauve	.. ..	2
603	20 r., orange	.. ..	4
604	50 r., slate-green	.. ..	10
605	100 r., carmine on rose	.. ..	16
606	200 r., brown on buff	.. ..	36

PRIVATE STAMP FOR RED CROSS SOCIETY.



P 1

Type P 1. *Perf. 12½.*

651| Carmine and black

PRIVATE STAMP FOR CIVILIAN RIFLE CLUBS.



P 2

Type P 2. *No value indicated. Perf. 11½ × 12.*

661	Carmine & green (1899)	4
662	Green and brown (1900)	
663	Buff and carmine (1901)	
664	Orange ,, (1902)	

PRIVATE STAMP FOR THE GEOGRAPHICAL SOCIETY OF LISBON.

1903. *No value indicated. Perf.*

681| Red, black, and blue ..

No. *Un. Used.*

PORTUGUESE COLONIES.
AFRICA.



1



2

1898. Types 1 to 8. *Vasco da Gama issue. Perf. 14 to 15.*

1	2½ r., blue-green	.. ..	2
2	5 r., vermilion	.. ..	2



3



4



7



5

3	10 r., lilac	.. ..	4
4	25 r., yellow-green	.. ..	8
5	50 r., deep blue	.. ..	10



6	75 r., chocolate	18	18
7	100 r., bistre-brown	25	25
8	150 r., ochre	30	36

This is a commemorative set, issued for *Angola, Cape Verd, Guinea, Lourenço Marques, Mozambique, Portuguese Congo, St. Thomas and Prince, and Zambesia.*

ANGOLA.



10 REISS

pl. 1

10 REISS

pl. 2

1870. Type 1. *Thick paper. Perf. 12½.*

1	5 r., black	13	
2	10 r., orange (pl. 1)	1.25	1.00
3	10 r., yellow (")	1.25	50
4	20 r., bistre	50	75
5	25 r., red	1.85	1.85
6	50 r., green	1.00	1.25
6a	50 r., yellow-green	1.25	
7	100 r., lilac	1.10	50

40 REISS

pl. 1

40 REISS

pl. 2

1871-85.

Medium paper varying in substance.(i.) *Perf. 12½.*

8	5 r., black	6	12
9	10 r., orange (pl. 1)	25	30

No.		Un.	Used.
10	10 r., pale orange (pl. 1)	1.25	
11	10 r., yellow (")	75	
12	20 r., bistre	4	25
13	20 r., pale bistre	4	12
14	25 r., crimson	50	
15	25 r., rose	4	12
16	25 r., pale rose	4	12
17	40 r., deep blue (pl. 1)	1.25	1.25
18	40 r., pale (")	—	1.25
19	50 r., deep green	1.25	25
20	50 r., yellow-green	62	25
20a	100 r., lilac	1.25	
21	100 r., dull purple	2.50	1.85
21a	100 r., lilac-rose	—	1.00
22	200 r., red-orange	62	50
23	200 r., pale	4	50
24	200 r., orange-buff	6	50
25	300 r., chocolate	90	50
26	300 r., yellow-brown	25	90

Variety. Vertically laid paper.

26a 25 r., rose

Variety. Imperf.

27 25 r., rose

(ii.) *Perf. 13½.*

28	5 r., black	6	12
29	10 r., orange (pl. 1)	25	50
30	20 r., bistre		
31	20 r., pale bistre		
32	25 r., rose		
33	25 r., pale rose	—	1.25
34	40 r., deep blue (pl. 2)	7.50	7.50
35	50 r., green	—	1.50
36	100 r., dull lilac	2	25
37	100 r., slate-lilac	1.00	50
38	200 r., pale red-orange	4	1.25
39	200 r., orange-red		
40	300 r., chocolate	2.50	2.50
41	300 r., yellow-brown	6	1.25

(iii.) *Perf. 14.*

42 25 r., rose 12.50 10.00

The stamps of 1871-85 were at first on thin hard paper, varying in substance: later printings on thick soft paper in paler shades. The perf. 13½ was introduced about 1875.

The 10 r., plate 2, is known perf. 13½ in yellow, but not as an issued stamp.

50 REISS 50 REISS

pl. 1

pl. 2

1881-85. *Colours changed.*(i.) *Perf. 12½.*

43	10 r., green (pl. 1) ('82)	12	12
44	20 r., rosine ('85)	2	10
45	25 r., violet ('85)	4	12
46	40 r., yellow-buff (pl. 1)	36	
47	40 r., pale yellow (")	25	62
48	50 r., pale blue (")	1.25	12

No.		Un.	Used.
49	50 r., deep blue (pl. 1) .	6	
50	50 r. " (pl. 2) .	62	12

In the first printing of the 20 r., rosine, a cliché of the 40 r. was inserted; this was found out before issue and the stamp was pen-cancelled, and is occasionally met with in this form.

(ii.) *Perf.* 13½.

52	10 r., grey-green (pl. 1) .	6	12
53	25 r., violet	2	18
54	40 r., yellow-buff (pl. 1) .	6	1.25
55	50 r., pale blue (..) .	—	1.85

All the above stamps were reprinted in 1886 on stout white wove paper, *perf.* 13½.



1886. Type 2. *Chalk-surfaced paper.*

(i.) *Perf.* 12½.

56	5 r., black	2	2
57	10 r., green	4	
58	20 r., rosine	36	36
59	25 r., reddish purple ..	50	2
60	25 r., mauve	8	8
61	40 r., chocolate	25	50
62	50 r., blue	18	2
63	50 r., pale blue	25	12
64	100 r., yellow-brown ..	25	25
65	200 r., lilac	50	62
66	300 r., orange	1.00	1.00

(ii.) *Perf.* 13½.

67	5 r., black	2	4
68	10 r., green	25	25
69	20 r., rosine	6	8



3

1893-94. Type 3.

Chalk-surfaced paper, except certain values which are found on enamel-surfaced paper (E).

(i.) *Perf.* 11½.

70	5 r., pale orange	4	4
71	5 r., orange (E)	—	4
72	10 r., mauve	—	4
73	10 r. " (E)	—	4
74	15 r., red-brown	36	

No.		Un.	Used.
75	20 r., lavender	6	4
76	25 r., green	8	6
77	25 r. " (E)	—	6
78	50 r., pale blue	12	8
79	50 r. " (E)	—	
80	75 r., rose	—	
80a	50 r., carmine on rose ..	—	

(ii.) *Perf.* 12½.

81	5 r., pale orange	—	2
82	10 r., mauve	4	2
83	15 r., red-brown	25	
84	20 r., lavender	—	
85	25 r., green (E)	—	4
86	50 r., pale blue	—	0
87	50 r. " (E)	—	4
88	75 r., rose	18	
89	80 r., pale green	25	
90	100 r., brown on buff ..	25	30
91	150 c., carmine on rose ..	50	
92	200 r., blue on blue ..	75	
93	300 r. " pale brown ..	90	90

(iii.) *Perf.* 13½.

94	5 r., orange-buff (E) ..	2	2
95	25 r., green	—	12
96	25 r. " (E)	—	4
97	50 r., pale blue (E) ..	—	50
98	200 r., blue on blue ..	50	50
99	300 r. " pale brown ..	—	



4

AUG., 1894. Type 11 surcharged with Type 4, in blue. *Perf.* 13½.

100	25 r. on 2½ r., brown ..	1.25	1.00
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5

1898-1900. Type 5.

Name and value in black; on 500 r. in carmine. Perf. 11½.

101	2½ r., grey	2	
102	5 r., orange-red	2	2
103	10 r., green	2	2
104	15 r., chocolate	4	2
105	20 r., deep lilac	4	4

No.		Un.	Used.
106	25 r., blue-green ..	6	4
107	50 r., blue ..	8	4
108	75 r., rose ..	12	
109	80 r., mauve ..	12	
110	100 r., blue on blue ..	18	4
111	150 r., brown on buff ..	25	
112	200 r., mauve on flesh ..	30	18
113	300 r., blue on rose ..	45	25
114	500 r., black on azure ..		
115	700 r., lilac on yellow ..		

65

RÉLS



A

130

RÉLS



C

115

RÉLS



B

400

RÉLS



D

PROVISORIO

F.

In 1902 stamps of various colonies were surcharged with Types A to E, which it is unnecessary to repeat under each heading.

The surcharges are in carmine on the black stamps, in black on the others. The perforation is given in brackets after each value. (E) denotes enamel-surfaced paper.

1902. Types 2, 3, and 11 surcharged with

No.	Type.	Types A to D.
116	2	65 r. on 40 r. (12½) 1
117	"	65 r. on 300 r. (") 12
118	3	65 r. on 5 r. (11½) 16
119	"	65 r. on 5 r. (E) (") 12
120	"	65 r. on 10 r. (E) (") 18
121	"	65 r. on 10 r. (12½) 12
122	"	65 r. on 20 r. (11½) 12
123	"	65 r. on 25 r. (E) (12½) 12
124	"	65 r. on 25 r. (E) (13½) 12
125	2	115 r. on 10 r. (12½) 25
126	"	115 r. on 10 r. (13½) 25
127	"	115 r. on 200 r. (") 25
128	3	115 r. on 80 r. (") 25
129	"	115 r. on 100 r. (") 25
130	"	115 r. on 150 r. (11½) 25
131	2	130 r. on 50 r. (12½) 36
132	"	130 r. on 50 r. (") 36
133	"	130 r. on 100 r. (") 30
134	"	130 r. on 15 r. (11½) 30

No.	Type.	Un.	Used.
135	3	130 r. on 15 r. (12½)	30
136	"	130 r. on 75 r. (E) (11½)	36
137	"	130 r. on 75 r. (12½)	30
138	"	130 r. on 300 r. (")	30
139	2	400 r. on 5 r. (")	1.00
140	"	400 r. on 20 r. (")	6.25
141	"	400 r. on 25 r. (")	1.00
142	"	400 r. on 40 r. (")	
143	3	400 r. on 50 r. (E) (")	90
144	"	400 r. on 200 r. (")	90
145	"	400 r. on 200 r. (13½)	1.25
146	"	400 r. on 2½ r. (12½)	1.10
147	"	400 r. on 2½ r. (13½)	90

Type 5 surcharged with Type E, in black.

148	15 r., chocolate ..	4	
149	25 r., blue-green ..	6	6
150	50 r., blue ..	10	
151	75 r., rose ..	14	

1903. Type 5. Name and value in black. Perf. 11½.

152	15 r., dull green ..	4	
153	25 r., carmine ..	4	6
154	50 r., brown ..	8	
155	65 r., dull blue ..	10	
156	75 r., magenta ..	12	
157	15 r., orange-brn. on pink ..	18	
158	130 r., brown on straw ..	20	
159	400 r., dull blue ..	62	

NEWSPAPER STAMP.



11

1893. Type 11.

201	2½ r., brown (perf. 11½) ..		
202	2½ r. " (" 12½) ..		
203	2½ r. " (" 13½) ..	1.85	1.25

ANGRA.

(AZORES.)



1

1892. Type 1. (i.) Perf. 11½.

1	5 r., yellow ..	—	50
2	25 r., dark green ..	8	
3	125 r., green ..	6	2

No.		Un.	Used.
	(ii.) <i>Perf.</i> 12½.		
4	5 r., orange-yellow ..	18	2
5	5 r., " (E) ..	—	12
6	10 r., mauve ..	6	
7	15 r., red-brown ..	18	
8	20 r., lavender ..	12	
9	25 r., dark green ..	—	12
10	50 r., pale blue ..	12	
11	50 r., blue ..	62	
12	75 r., rose ..	18	25
13	80 r., pale green ..	25	
14	100 r., brown on yellow ..		
15	150 r., carmine on rose ..	50	
16	200 r., blue on blue ..	62	
17	300 r., " pale brown ..	75	
	(iii.) <i>Perf.</i> 13½.		
18	5 r., orange-yellow ..	25	12
19	5 r., " (E) ..	2	4
20	10 r., mauve ..	12	12
21	15 r., red-brown ..	25	
22	20 r., lavender ..	1.50	
23	25 r., green (E) ..	—	12
24	50 r., pale blue ..	1.25	
25	100 r., brown on yellow ..	25	25
26	150 r., carmine on rose ..		
27	200 r., blue on blue ..	50	
28	300 r., " pale brown ..	1.00	



2

1897-98. Type 2. (i.) *Perf.* 11½.

Name and value in black, except on 500 r., on which they are in carmine.

29	2½ r., grey ..	2	2
30	5 r., orange-red ..	2	2
31	10 r., green ..	2	
32	15 r., chocolate ..	6	4
33	15 r., deep green ..	4	4
34	20 r., deep lilac ..	4	
35	25 r., blue-green ..	8	2
36	25 r., carmine ..	4	
37	50 r., blue ..	8	
38	65 r., steel-blue ..	10	
39	75 r., rose ..	12	
40	80 r., mauve ..	12	
41	100 r., blue on blue ..	18	18
42	115 r., brown-red on rose ..	18	
43	130 r., sepia on pale yell. ..	20	
44	150 r., brown on buff ..	25	
45	180 r., slate on pale pink ..	30	
46	200 r., mauve on flesh ..	30	
47	300 r., blue on rose ..	45	
48	500 r., black on azure ..	2.50	
	(ii.) <i>Perf.</i> 12½.		
49	500 r., black on azure ..	62	

No.		Un.	Used.
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AZORES.



1

2

1868. Type 1. *Overprinted with Type 2* (14 × 3 mm.), in black. *Imperf.*

1	5 r., black ..	—	35.00
2	10 r., yellow ..	40.00	
3	20 r., bistre ..	4.50	5.00
4	50 r., green ..	7.50	5.00
5	80 r., orange ..	5.00	5.00
6	100 r., purple ..	6.25	6.25

All six values (together with the 25 r.) were reprinted in 1886 on stout white wove paper with the overprint of 1875.

1868-70. Same overprint in black (except the 5 r., on which it is in carmine). *Perf.* 12½. Two varieties of the 5 reis: (1) has the figures of value in the lower label nearer the ends of the scroll than in (2). (See Portugal, 1867-70.)

7	5 r., black (1) ..	75	1.00
8	5 r., " (2) ..	62	
9	10 r., yellow ..	2.50	3.15
10	10 r., orange-yellow ..	3.15	3.15
11	20 r., bistre ..	1.60	2.50
12	25 r., pale rose ..	2.50	25
13	25 r., deep ..	1.25	18
14	50 r., pale green ..	3.75	3.75
15	50 r., green ..	—	3.75
16	80 r., orange ..	8.75	7.50
17	100 r., pale lilac ..	8.75	7.50
18	100 r., purple ..	10.00	8.75
19	120 r., blue ..	5.00	2.00
20	120 r., deep blue ..	5.00	
21	240 r., mauve ..	8.75	7.50

Variety. *Overprint inverted.*

The reprints of this issue have the overprint of 1875, are on stout white wove paper, and are *perf.* 13½.

AZORES

3

1869. *Overprinted with Type 3* (9½ × 2½ mm.), in black. *Perf.* 12½.

24	25 r., rose ..	10.00	
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Variety. *Overprint inverted.*

25 | 25 r., rose ..
It is uncertain if Nos. 24 and 25 were ever issued.

No.		Un. Used.	No.		Un. Used.
AÇORES					
4					
1869.	<i>Overprinted with Type 4 (12×3 mm.), in black (except the 5 r., on which it is in a dull red). Perf. 12½.</i>				
26	5 r., black	.. .. 10.00	52	20 r., yellow-bistre	.. 1.85 75
27	10 r., yellow	.. ..	53	20 r., olive-bistre	.. 1.50
28	25 r., rose	.. ..	54	25 r., rose	.. 62 25
29	80 r., orange	.. ..	55	50 r., pale green	.. 1.10 1.10
30	240 r., lilac	.. .. 15.00	56	50 r., green	.. 1.10
			57	80 r., orange (1)	.. 2.50 2.50
			58	80 r., orange-buff (1)	.. 2.50 2.50
			59	80 r., " (2)	.. ..
			60	100 r., lilac	.. 1.85 1.50
			61	100 r., pale lilac	.. 1.50 1.00
			62	120 r., blue	.. ..
			63	150 r., pale blue	.. 5.00 4.50
			64	150 r., dull "	.. ..
			65	150 r., bright "	.. 5.00
			<i>Overprint inverted.</i>		
			66	5 r., black	.. ..
			(ii.) Perf. 13½.		
			67	5 r., black	.. .. 12 25
			68	10 r., yellow	.. .. — 1.85
			69	10 r., orange-yellow	.. .. — 1.85
			70	15 r., fawn (1)	.. ..
			71	15 r., " (2)	.. .. 18
			72	20 r., yellow-bistre	.. 2.50 1.85
			73	20 r., olive-bistre	.. 2.50
			74	25 r., rose	.. 2.50 18
			75	50 r., pale green	.. 3.75
			76	50 r., green	.. 2.50 1.85
			77	80 r., orange (1)	.. 2.50
			78	80 r., orange-buff (2)	.. ..
			79	100 r., lilac	.. ..
			80	100 r., pale lilac	.. ..
			81	120 r., blue	.. ..
			82	150 r., "	.. .. 75
			83	240 r., lilac	.. ..
			84	300 r., "	.. .. 75 1.25
			<i>Variety. Overprint inverted.</i>		
			85	15 r., fawn	.. ..
			<i>Variety. Double overprint.</i>		
			86	25 r., rose	.. .. — 18.50
			(iii.) Perf. 14.		
			87	5 r., black	.. ..
			88	25 r., rose	.. ..
			89	100 r., lilac	.. ..
AÇORES					
6					
1875-76.	<i>Overprinted with Type 6, in black (except the 5 r., on which it is in carmine). "O," "R," and "S" wider than in Type 2 (13½×2½ mm.). Two varieties of the 15 r. and 80 r., as in Portugal.</i>				
			(i.) Perf. 12½.		
46	5 r., black	.. ..	90	10 r., blue-green	.. 1.25 1.85
47	10 r., yellow	.. .. 25	91	10 r., yellow-green	.. 50 62
48	10 r., orange-yellow	.. 50 1.00	92	50 r., blue	.. 6.25 2.50
49	15 r., fawn (1)	.. 18 50	93	150 r., yellow	.. ..
50	15 r., " (2)	.. 25			
51	20 r., bistre	.. .. 36 75			
			(ii.) Perf. 13½.		
			94	10 r., yellow-green	.. 2.50 2.50
			95	50 r., blue	.. 10.00 1.50
			96	50 r., deep blue	.. — 1.50
			97	150 r., yellow	.. 1.85 2.10
			All the stamps of 1875 to 1880 were reprinted in 1886 (with the overprint Type 6) on stout white wove paper, perf. 13½.		



No. *Un. Used.*



7



8



9

1880-81. Types 7, 8, and 9. Thin un-surfaced paper. Overprinted with Type 6 as before.

(i.) Perf. 12½.			
98	5 r., black (carmine) ..	75	1.00
99	25 r., pearl-grey ..	—	1.25
100	25 r., grey ..	—	25
101	25 r., purple-grey ..	1.00	25
102	25 r., dull mauve ..	18	25
103	50 r., blue ..	3.75	75

(ii.) Perf. 13½.			
104	5 r., black ..	36	50
105	25 r., pearl-grey ..	75	50
106	25 r., grey ..	50	25
107	25 r., purple-grey ..	—	36
108	25 r., brown-mauve ..	50	25
109	50 r., blue ..	—	2.50

Chalk-surfaced paper.
Perf. 13½.

110	5 r., black (carmine) ..		
<i>Overprint inverted.</i>			
111	5 r., black (carmine) ..		

All four stamps were reprinted in 1886 on stout white wove paper, perf. 13½.



10

1882. Type 10.
(i.) Perf. 12½.

112	25 r., brown ..	12	12
113	25 r., pale brown ..	25	12
114	25 r., lilac-brown ..	50	12

No. *Un. Used.*

(ii.) Perf. 13½.			
115	25 r., brown ..	18	12
116	25 r., pale brown ..	8	16
117	25 r., lilac-brown ..	50	12

(iii.) Perf. 11½.			
118	25 r., lilac-brown ..		

AÇORES

11

1882-85. Type 5 overprinted with Type 11. Two varieties of the 15 r., 20 r., and 30 r., as in Portugal.

A. *Unsurfaced paper.*
(i.) Perf. 12½.

119	10 r., yellow-green ..	75	75
120	15 r., fawn (1) ..		
121	15 r., " (2) ..		
122	20 r., bistre ..		
123	20 r., orange (r) ..		
124	80 r., orange-buff (1) ..	1.00	
125	80 r., " (2) ..		
126	100 r., pale lilac ..	25	50
127	150 r., blue ..	40.00	
128	150 r., yellow ..	12.50	
129	300 r., mauve ..		
130	1000 r., black (carmine) ..	2.50	

Overprint inverted.

(ii.) Perf. 13½.			
131	20 r., bistre ..		
132	10 r., yellow-green ..		
133	15 r., fawn (1) ..		
134	15 r., " (2) ..		
135	20 r., bistre ..		
136	80 r., orange-buff (1) ..		
137	100 r., pale lilac ..	—	1.25
138	150 r., yellow ..	50	
139	300 r., mauve ..	10.00	
140	1000 r., black (carmine) ..	2.50	

Overprint inverted.

141	15 r., fawn (2) ..		
142	20 r., bistre ..		

B. *Chalk-surfaced paper.*
(i.) Perf. 12½.

143	10 r., yellow-green ..		
144	15 r., fawn (1) ..		
145	15 r., " (2) ..	75	1.00
146	15 r., brown (2) ..	1.00	1.25
147	20 r., pale bistre ..	30	
148	20 r., deep carmine (1) ..	3.75	
149	20 r., rosine (1) ..	5.00	5.00
150	20 r., " (2) ..	62	1.00
151	80 r., orange (1) ..		
152	80 r., " (2) ..	75	75
153	80 r., orange-yellow (1) ..	62	62
154	80 r., " (2) ..		
155	100 r., pale lilac ..	36	25
156	150 r., yellow ..	50	75
157	300 r., mauve ..	3.75	

No.		Un.	Used.	No.		Un.	Used.
AÇORES							
4							
1869.	Overprinted with Type 4 (12×3 mm.), in black (except the 5 r., on which it is in a dull red). Perf. 12½.			52	20 r., yellow-bistre	1.85	75
26	5 r., black	..	10.00	53	20 r., olive-bistre	1.50	
27	10 r., yellow	..	..	54	25 r., rose	62	25
28	25 r., rose	..	..	55	50 r., pale green	1.10	1.10
29	80 r., orange	..	..	56	50 r., green	1.10	
30	240 r., lilac	..	15.00	57	80 r., orange (1)	2.50	2.50
				58	80 r., orange-buff (1)	2.50	2.50
				59	80 r. "	(2)	
				60	100 r., lilac	1.85	1.50
				61	100 r., pale lilac	1.30	1.00
				62	120 r., blue	..	..
				63	150 r., pale blue	5.00	4.50
				64	150 r., dull "	..	..
				65	150 r., bright "	5.00	



5

1871-75. Perf. 12½.

Type 5. Overprinted with Type 2.

(a) In black.

31	10 r., yellow	..	75	71	15 r., "	(2)	18
32	20 r., bistre	..	1.85	72	20 r., yellow-bistre	2.50	1.85
33	20 r., olive-bistre	..	1.85	73	20 r., olive-bistre	2.50	
34	25 r., rose	..	36	74	25 r., rose	2.50	18
35	50 r., pale green	..	1.50	75	50 r., pale green	3.75	
36	50 r., green	..	1.50	76	50 r., green	2.50	1.85
37	80 r., orange	..	3.00	77	80 r., orange (1)	2.50	
38	100 r., pale lilac	..	1.85	78	80 r., orange-buff (2)	2.50	
39	120 r., blue	..	3.75	79	100 r., lilac	..	..
40	240 r., lilac	..	15.00	80	100 r., pale lilac	..	..
				81	120 r., blue	..	..
				82	150 r., "	..	..
				83	240 r., lilac	..	..
				84	300 r., "	75	1.25

Varieties. Overprint inverted.

41	10 r., yellow	..	..	85	15 r., fawn	..	..
42	25 r., rose	..	..	Variety. Double overprint.			
43	120 r., blue	..	..	86	25 r., rose	..	12.50
(A) In carmine.							
44	5 r., black	..	25	(iii.) Perf. 14.			
(c) In dull red.							
45	5 r., black	..	36	87	5 r., black	..	..
				88	25 r., rose	..	..
				89	100 r., lilac	..	..

AÇORES

6

1875-76.	Overprinted with Type 6, in black (except the 5 r., on which it is in carmine). "O," "R," and "S" wider than in Type 2 (13½×2½ mm.). Two varieties of the 15 r. and 80 r., as in Portugal.						
(i.) Perf. 12½.							
46	5 r., black	..	..	90	10 r., blue-green	1.25	1.85
47	10 r., yellow	..	25	91	10 r., yellow-green	50	62
48	10 r., orange-yellow	..	50	92	50 r., blue	6.25	2.50
49	15 r., fawn (1)	..	18	93	150 r., yellow	..	..
50	15 r., " (2)	..	25	(ii.) Perf. 13½.			
51	20 r., bistre	..	36	94	10 r., yellow-green	2.50	2.50
				95	50 r., blue	10.00	1.50
				96	50 r., deep blue	..	1.50
				97	150 r., yellow	1.85	2.10

All the stamps of 1875 to 1880 were reprinted in 1886 (with the overprint Type 6) on stout white wove paper, perf. 13½.



1880-81. Types 7, 8, and 9. *Thin unsurfaced paper. Overprinted with Type 6 as before.*

(i.) *Perf. 12½.*

98	5 r., black (carmine) ..	75	1.00
99	25 r., pearl-grey ..	—	1.25
100	25 r., grey ..	—	25
101	25 r., purple-grey ..	1.00	25
102	25 r., dull mauve ..	18	25
103	50 r., blue ..	3.75	75

(ii.) *Perf. 13½.*

104	5 r., black ..	36	50
105	25 r., pearl-grey ..	75	50
106	25 r., grey ..	50	25
107	25 r., purple-grey ..	—	36
108	25 r., brown-mauve ..	50	25
109	50 r., blue ..	—	2.50

Chalk-surfaced paper.

Perf. 13½.

110	5 r., black (carmine) ..		
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Overprint inverted.

111	5 r., black (carmine) ..		
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All four stamps were reprinted in 1886 on stout white wove paper, perf. 13½.



1882. Type 10.

(i.) *Perf. 12½.*

112	25 r., brown ..	12	12
113	25 r., pale brown ..	25	12
114	25 r., lilac-brown ..	50	12

No. *Un. Used.*

(ii.) *Perf. 13½.*

115	25 r., brown ..	18	12
116	25 r., pale brown ..	8	16
117	25 r., lilac-brown ..	50	12

(iii.) *Perf. 11½.*

118	25 r., lilac-brown ..		
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AÇORES

II

1882-85. Types overprinted with Type 11. *Two varieties of the 15 r., 20 r., and 20 r., as in Portugal.*

A. *Unsurfaced paper.*

(i.) *Perf. 12½.*

119	10 r., yellow-green ..	75	75
120	15 r., fawn (1) ..		
121	15 r., " (2) ..		
122	20 r., bistre ..		
123	80 r., orange (1) ..		
124	80 r., orange-buff (1) ..	1.00	
125	80 r., " (2) ..		
126	100 r., pale lilac ..	25	50
127	150 r., blue ..	40.00	
128	150 r., yellow ..	12.50	
129	300 r., mauve ..		
130	1000 r., black (carmine) ..	2.50	

Overprint inverted.

131	20 r., bistre ..		
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(ii.) *Perf. 13½.*

132	10 r., yellow-green ..		
133	15 r., fawn (1) ..		
134	15 r., " (2) ..		
135	20 r., bistre ..		
136	80 r., orange-buff (1) ..		
137	100 r., pale lilac ..	—	1.25
138	150 r., yellow ..	50	
139	300 r., mauve ..	10.00	
140	1000 r., black (carmine) ..	2.50	

Overprint inverted.

141	15 r., fawn (2) ..		
142	20 r., bistre ..		

B. *Chalk-surfaced paper.*

(i.) *Perf. 12½.*

143	10 r., yellow-green ..		
144	15 r., fawn (1) ..		
145	15 r., " (2) ..	75	1.00
146	15 r., brown (2) ..	1.00	1.25
147	20 r., pale bistre ..	30	
148	20 r., deep carmine (1) ..	3.75	
149	20 r., rosine (1) ..	5.00	5.00
150	20 r., " (2) ..	62	1.00
151	80 r., orange (1) ..		
152	80 r., " (2) ..	75	75
153	80 r., orange-yellow (1) ..	62	62
154	80 r., " (2) ..		
155	100 r., pale lilac ..	36	25
156	150 r., yellow ..	50	75
157	300 r., mauve ..	3.75	

No.		Un.	Used.
<i>Varieties. (a) Overprint inverted.</i>			
158	15 r., fawn (1) ..	—	15.00
159	20 r., bistre

(b) Overprinted twice.

165	20 r., deep carmine (1)
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(ii.) Perf. 13½.

161	10 r., yellow-green
162	15 r., fawn (1)
163	15 r., " (2) ..	—	2.50
164	15 r., brown (2)	18
165	20 r., pale bistre ..	..	50
166	20 r., rosine (1) ..	..	6.25 1.85
167	20 r., " (2) ..	..	90
168	80 r., orange (1) ..	..	..
169	80 r., " (2) ..	—	2.50
170	80 r., orange-buff (1) ..	..	25 25
171	100 r., pale lilac ..	..	..
172	150 r., yellow ..	..	..
173	300 r., mauve	6.25

Variety. Printed on unsurfaced side of paper.

174	20 r., rosine (2)
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Overprint inverted.

175	10 r., yellow-green
176	15 r., fawn (1)



12

1882-87.

A. Unsurfaced paper.

No.	Type.	(i.) Perf. 12½.		
177	7 5 r., grey-black (car.)	12	25	
178	10 25 r., brown ..	6	6	
179	" 25 r., pale brown ..	8	6	
180	" 25 r., lilac-brown ..	25	8	
181	12 50 r., pale blue ..	62	50	
182	" 50 r., deep blue ..	62	50	

(ii.) Perf. 13½.

183	7 5 r., grey-blk. (car.)	25		
184	10 25 r., brown ..	12	6	
185	" 25 r., pale brown ..	18	12	
186	" 25 r., lilac-brown ..	25	18	
187	12 50 r., pale blue ..	2.50	25	
188	" 50 r., deep blue ..	—	50	

(iii.) Perf. 11½.

189	7 5 r., grey-blk. (car.)	2.50	1.85	
190	10 25 r., lilac-brown ..	1.25	6	

No.		Un.	Used.
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13

Portugal Types 19 (5 r.), 22 (10 r.), 24 (20 r.), 20 (25 r., brown shades), 25 (25 r., purple and lilac-rose), 21 (50 r.), and 23 (500 r.).

B. Chalk-surfaced paper. Overprinted as Type 13. (i.) Perf. 12½.

191	5 r., drab ..	..	25	
192	5 r., grey ..	..	6	8
193	10 r., green ..	..	12	8
194	25 r., brown ..	..	6	2
195	25 r., pale brown ..	..	6	6
196	25 r., lilac-brown ..	..	8	2
197	50 r., blue ..	..	2.50	1.25
198	500 r., blk. (carmine) ..	..	1.50	
199	500 r., purple ..	..	1.10	1.00

(ii.) Perf. 13½.

200	5 r., drab ..	..	2.50	
201	5 r., grey ..	..	8	8
202	5 r., pearl-grey ..	..	..	..
203	10 r., green ..	..	4	8
204	25 r., brown ..	..	25	4
205	25 r., pale brown ..	..	8	6
206	25 r., lilac-brown	—	2
207	50 r., blue	3.15	50
208	500 r., purple

Overprint inverted.

209	5 r., grey	
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(iii.) Perf. 11½.

210	5 r., black (black) ..	12	12	
211	5 r., grey (carmine) ..	8		
212	5 r., black (") ..	8	2	
213	10 r., green ..	12	12	
214	20 r., rosine ..	8		
215	25 r., lilac-brown ..	50	12	
216	25 r., purple ..	6	2	
217	25 r., lilac-rose ..	6	2	
218	50 r., blue ..	12	4	
219	50 r., pale blue ..	—	4	

Varieties. Double overprint.

220	25 r., purple ..	..	..
221	50 r., blue ..	..	..

Variety. Overprint inverted.

222	5 r., grey (carmine) ..	..	..
223	20 r., rosine ..	..	..
224	25 r., lilac-rose	

*Variety.**Overprinted twice, once inverted.*

225	25 r., lilac-rose	
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No. Type. *Un. Used.*

ACORES

14

1894. Portugal Types 32, 33, and 34 overprinted, in black, with Type 14.

Perf. 14.

226	32	5 r., orange ..	2	2
227	"	10 r., magenta ..	6	4
228	"	15 r., brown ..	12	4
229	"	20 r., violet ..	6	4
230	33	25 r., green ..	6	4
231	"	50 r., blue ..	18	6
232	"	75 r., carmine-rose ..	25	12
233	"	80 r., pale green ..	30	18
234	"	100 r., brown on buff ..	25	18
235	34	150 r., rose-red ..	75	36
236	"	300 r., blue on bright buff ..	75	30
237	"	500 r., purple on lilac ..	90	62
238	"	1000 r., black on straw ..	1.50	90

Variety. Overprint inverted.

239 5 r., orange ..

Double overprint.

240 1000 r., black on straw

ACORES

15

1895. St. Anthony of Padua Commemorative issue. As in Portugal, overprinted with Type 15, in black (on the 2½ r. in red). *Perf. 11½ and 12 × 11½.*

241	2½ r., black ..	8	8
242	5 r., orange ..	6	
243	10 r., magenta ..	12	
244	15 r., brown ..	12	
245	20 r., lavender ..	16	
246	25 r., purple & green ..	18	
247	50 r., brown & blue ..	25	
248	75 r., " rosine ..	50	
249	80 r., " light grn. ..	62	
250	100 r., black & chocolate ..	75	90
251	150 r., bistre & viol.-rose ..	1.50	
252	200 r., " blue ..	1.50	
253	300 r., " slate ..	2.10	
254	500 r., grn. & violet-brn. ..	2.50	
255	1000 r., " lilac ..	5.00	

1898. Vasco da Gama issue. Types of Africa 1 to 8, but with "ACORES" instead of "AFRICA." *Perf. 14 to 15.*

256	2½ r., blue-green ..	2	2
257	5 r., vermilion ..	2	
258	10 r., lilac ..	4	4
259	25 r., yellow-green ..	8	4
260	50 r., deep blue ..	12	12
261	75 r., chocolate ..	18	18
262	100 r., bistre-brown ..	25	36
263	150 r., ochre ..	36	

This is a commemorative set issued for Azores, including Angra, Horta, and Ponta Delgada.

No.

Un. Used.

NEWSPAPER STAMPS.



51



52

1876. Type 51 overprinted with Type 6, in black.

Unsurfaced paper.

(i.) *Perf. 12½.*

401	2½ r., grey-green ..	2	6
402	2½ r., olive-green ..	12	6

Variety. Overprint inverted.

403	2½ r., grey-green ..	7.50	
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(ii.) *Perf. 13½.*

404	2½ r., grey-green ..	25	12
405	2½ r., olive-green ..	18	12

1882-85. Types 51 and 52 overprinted with Type 11; in black on the 2½ r., in black or carmine on the 2 r.

Unsurfaced paper.

(i.) *Perf. 12½.*

406	2 r., black (black) ..	2	2
407	2 r., " (carmine) ..	4	
408	2½ r., grey-green ..	62	10
409	2½ r., olive-green ..	62	6
410	2½ r., olive-ochre ..	25	12

Overprint inverted.

411	2 r., black (black) ..		
412	2½ r., grey-green ..		

(ii.) *Perf. 13½.*

413	2 r., black (black) ..	2	
414	2 r., " (carmine) ..	4	
415	2½ r., grey-green ..	2	8
416	2½ r., olive-green ..	6	8
417	2½ r., olive-ochre ..		

Variety. Overprint inverted.

418	2 r., black (black) ..	—	2.50
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Variety. Double overprint.

419	2½ r., grey-green ..		
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Variety.

Overprinted twice, once inverted.

420	2 r., black (black) ..	3.75	2.50
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(iii.) *Perf. 11½.*

421	2½ r., olive-ochre ..	2	4
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Chalk-surfaced paper. Perf. 11½.

422	2½ r., olive-ochre ..	2	2
423	2½ r., yellow-brown ..	—	2
424	2½ r., olive-green ..	—	4

No.		Un.	Used.
	<i>Variety. Double overprint.</i>		
425	2½ r., yellow-brown	1.85	2.50

No.		Un.	Used.
	<i>Variety. Overprint inverted.</i>		
426	2½ r., olive-green	5.00	

The 2½ r., with both varieties of surcharge, and the 2 r. were reprinted in 1886 on stout white wove paper, perf. 13½.

CAPE VERD ISLANDS.



No.		Un.	Used.
	1871. Type 1. (i.) Perf. 12½.		
1	5 r., black	6	12
2	10 r., pale orange	25	75
3	10 r., orange-buff	1.00	
4	10 r., yellow	75	1.00
5	20 r., deep bistre	50	
6	20 r., pale	6	
7	20 r., yellow-bistre	2	50
8	25 r., deep rose	2	12
9	25 r., pale	2	12
10	25 r., crimson	2	12
11	40 r., blue	1.00	1.00
12	50 r., green	50	62
13	50 r., pale green	1.25	50
14	100 r., slate-lilac	1.25	62
15	100 r., dull lilac	8	50
16	100 r., pale	—	25
17	200 r., deep orange	90	
18	200 r., orange	75	62
19	200 r., brown-orange	50	62
20	300 r., chocolate	2.50	1.00
21	300 r., lake-brown	1.85	50
22	300 r., yellow-brown	8	62

Error. "MOZAMBIQUE" instead of "CABO VERDE."

23 40 r., blue (pair)

This error is due to the fact of a die for the *Mozambique* stamp having been inserted in the plate of the 40 r., *Cape Verd*. To identify it as the error, it must have the 40 r., *Cape Verd*, attached, or *Cape Verd* postmark.

No.		Un.	Used.
	(ii.) Perf. 13½.		
24	5 r., black	4	12
25	10 r., yellow	25	75
26	20 r., pale bistre	4	25
27	25 r., rose	62	12
28	40 r., blue	3.00	6.25
29	50 r., green		
30	100 r., lilac-grey	10	62

No.		Un.	Used.
31	100 r., dull lilac	4	
32	200 r., orange	—	1.00

The 40 r., blue, perf. 13½, is known in a sheet without the error "*Mozambique*," and no specimen of the error, perf. 13½, is known. It is doubtful if the normal stamp, perf. 13½, in blue, was ever issued.

No.		Un.	Used.
	1881-85. (i.) Perf. 12½.		
33	10 r., green	6	18
34	10 r., pale green		
35	20 r., rosine	2	25
36	25 r., violet	2	90
37	40 r., orange-yellow	—	1.25
38	40 r., yellow-buff	2	25
39	50 r., blue	6	8
40	50 r., deep blue	50	12

No.		Un.	Used.
	<i>Error. "MOZAMBIQUE."</i>		
41	40 r., orange-yellow (pair)	1.85	

No.		Un.	Used.
	(ii.) Perf. 13½.		
42	10 r., green	25	18
43	10 r., grey-green	12	25
44	20 r., rosine	50	
45	25 r., dull mauve		
46	40 r., orange-yellow	6	25
47	40 r., yellow-buff	4	25
48	50 r., blue	4	12
49	50 r., deep blue	2.50	25

No.		Un.	Used.
	<i>Error. "MOZAMBIQUE."</i>		
50	40 r., orange-yellow (pair)		

The 40 r., dull yellow, imperf. and perf. (both with and without the error), are now believed to be printers' waste.

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



No.		Un.	Used.
	1886. Type 2. Chalk-surfaced paper.		
	(i.) Perf. 12½.		

No.		Un.	Used.
51	5 r., black	3	2
52	10 r., green	8	6
53	20 r., rosine	8	8
54	25 r., purple	8	6
55	25 r., violet	18	8
56	25 r., claret	50	8
57	40 r., chocolate	12	2
58	50 r., blue	10	6
59	50 r., pale blue	50	6
60	100 r., yellow-brown	18	12
61	200 r., lilac	62	62
62	300 r., red-orange	1.50	50
63	300 r., orange	90	50

No.		Un.	Used.
	(ii.) <i>Perf.</i> 13½.		
64	5 r., black	12	4
65	10 r., green	4	6
66	20 r., rosine	25	12
67	25 r., purple		
68	40 r., chocolate	50	12
69	50 r., blue		



3

1893-95. Type 3. *Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).*

(i.) *Perf.* 11½.

70	5 r., pale orange	2	4
71	10 r., mauve	2	
72	15 r., red-brown	12	12
73	20 r., deep lilac	25	25
74	25 r., green	36	8
75	50 r., pale blue	36	8
76	80 r., pale green (E)	62	62
77	100 r., brown on buff	36	25
77a	150 r., carmine on rose		
78	300 r., blue on bright buff	1.00	

(ii.) *Perf.* 12½.

79	25 r., green	62	2
80	50 r., pale blue		
81	50 r., " (E)		
82	75 r., carmine	50	50
83	100 r., brown on buff	—	2.10

(iii.) *Perf.* 13½.

84	50 r., pale blue (E)	—	2
85	80 r., " green (,)		
86	150 r., carmine on rose	62	62
87	200 r., blue on blue	2.50	1.85



4

1898. Type 4. *Perf.* 11½.

Name and numerals in black; on 500 r. in carmine.

88	2½ r., grey	2	
89	5 r., orange-red	2	2

No.		Un.	Used.
90	10 r., green	2	
90a	15 r., chocolate	4	4
91	20 r., deep lilac	4	4
92	25 r., blue-green	6	2
93	50 r., blue	10	2
94	75 r., carmine	14	
95	80 r., mauve	16	
96	100 r., blue on blue	20	
97	150 r., brown on buff	30	
98	200 r., mauve on flesh	36	
99	300 r., blue on rose	55	
100	500 r., black on azure		
101	700 r., lilac on yellow		

1902. Types 2, 3, and 11 surcharged with

No. Type. Types A to D.

102	2	65 r. on 5 r. (12½)	25
103	"	65 r. on 200 r. (")	12
104	"	65 r. on 300 r. (")	12
105	3	65 r. on 10 r. (11½)	12
106	"	65 r. on 20 r. (")	12
107	"	65 r. on 100 r. (")	
108	"	65 r. on 100 r. (12½)	12
109	2	115 r. on 10 r. (")	18
110	"	115 r. on 20 r. (")	18
111	3	115 r. on 5 r. (11½)	18
112	"	115 r. on 25 r. (")	25
113	"	115 r. on 150 r. (")	36
114	"	115 r. on 25 r. (12½)	18
115	"	115 r. on 150 r. (13½)	25
116	2	130 r. on 50 r. (12½)(58)	30
117	"	130 r. on 50 r. (")(59)	36
118	"	130 r. on 100 r. (12½)	25
119	3	130 r. on 75 r. (")	25
120	"	130 r. on 75 r. (13½)	
121	"	130 r. on 80 r. (E) (114)	25
122	"	130 r. on 80 r. (E) (113)	36
123	"	130 r. on 200 r. (")	25
124	2	400 r. on 25 r. (12½)	2.50
125	"	400 r. on 40 r. (")	3.75
126	"	400 r. on 40 r. (13½)	1.85
127	3	400 r. on 150 r. (11½)	2.50
128	"	400 r. on 300 r. (")	62
129	11	400 r. on 2½ r. (13½)	62

Type 4 overprinted with Type E.

130	15 r., chocolate	4	
131	25 r., blue-green	6	
132	50 r., blue	10	
133	75 r., carmine	14	

1903. Type 4. *Name and value in black.*

Perf. 11½.

134	15 r., dull green	4	
135	25 r., carmine	4	
136	50 r., brown	8	
137	65 r., dull blue	10	
138	75 r., magenta	12	
139	115 r., oran.-brn. on pink	18	
140	130 r., brown on straw	20	
141	400 r., dull blue	62	

No.

Un. Used.

NEWSPAPER STAMPS.



11

1893. Type 11.

201	2½ r., brown (perf. 11½) .	12	12
202	2½ r. ,, (,, 12½) .	2	2

FUNCHAL.

(MADEIRA.)



I

1892-93. Type 1. Chalk-surfaced paper.

(i.) Perf. 11½.

1	5 r., orange-yellow ..		
2	25 r., dark green ..	6	6
3	25 r., green ..	6	6
4	50 r., pale blue ..	—	8

(ii.) Perf. 12½.

5	5 r., orange-yellow ..	8	8
6	10 r., mauve ..	25	
7	15 r., red-brown ..	10	
7a	15 r. ,, (E) ..		
8	20 r., lavender ..	18	18
9	25 r., green ..	18	6
9a	50 r., blue ..	62	
10	50 r., pale blue ..	12	8
11	75 r., rose ..	—	50
12	80 r., pale green ..	25	25
13	100 r., brown on buff ..	25	25
15	200 r., blue on blue ..	50	50
16	300 r. ,, pale brown ..	75	75

(iii.) Perf. 13½.

17	5 r., orange-yellow ..	2	4
18	10 r., mauve ..	4	6
19	15 r., red-brown ..	8	8
20	20 r., lavender ..	12	12
21	50 r., pale blue ..	10	8
21a	50 r. ,, (E) ..	25	
22	75 r., rose ..	25	
23	80 r., pale green ..	—	36
24	100 r., brown on buff ..	—	25
25	150 r., carmine on rose ..	36	36

No.

Un. Used.



2

1897-99. Type 2. Name and value in black; on 500 r. in carmine.

(i.) Perf. 11½.

26	2½ r., grey ..	2	2
27	5 r., orange-red ..	2	2
28	10 r., green ..	2	
29	15 r., chocolate ..	6	6
30	15 r., deep green ..	4	4
31	20 r., deep lilac ..	4	4
32	25 r., blue-green ..	8	4
33	25 r., carmine ..	4	2
34	50 r., blue ..	8	4
35	65 r., steel-blue ..	10	4
36	75 r., rose ..	12	4
37	80 r., mauve ..	12	
38	100 r., blue on blue ..	18	18
39	115 r., brn.-red on rose ..	18	
40	130 r., sepia on cream ..	20	
41	150 r., brown on buff ..	25	
42	180 r., slate on pale pink ..	30	
43	200 r., mauve on flesh ..	30	
44	300 r., blue on rose ..	45	
45	500 r., black on azure ..	62	

(ii.) Perf. 12½.

46	50 r., blue ..	—	12
47	500 r., black on azure ..	70	

GUINEA.



I

GUINE

1881. Type 1. Stamps of Cape Verde overprinted with Type 2, in black. Perf. 12½.

1	5 r., black ..	—	30.00
2	10 r., orange-yellow ..	—	5.00
3	20 r., deep bistre ..	—	
4	25 r., deep rose ..		
5	40 r., blue ..	—	17.50
6	50 r., green ..		
7	100 r., slate-lilac ..	6.25	5.00
8	200 r., deep orange ..	—	7.50
9	200 r., pale orange ..		
10	300 r., chocolate ..		

No. *Un. Used.*

Error. "MOZAMBIQUE."

11 40 r., blue
Unlike the error in Cape Verd, a pair is not necessary to identify this, as the surcharge is sufficient. This error is No. 18 in the sheet.

GUINÉ

3

1881-84. *Overprinted with Type 3, in black, except on the 5 r., on which it is in dull red (R.), carmine (C.), or vermilion (V.).*

(i.) *Perf. 12½.*

12	5 r., black (R.)	..	36	
13	5 r., " (C.)	..		
14	5 r., " (V.)	..		
15	10 r., yellow	..		
16	20 r., deep bistre	..	36	
17	20 r., pale "	..	4	
18	25 r., deep rose	..	2	12
19	25 r., pale "	..	4	12
20	25 r., crimson	..	12	
21	40 r., blue	..		
22	50 r., deep green	..		7.50
23	100 r., slate-lilac	..	25	50
24	100 r., dull lilac	..	4	
25	200 r., deep orange	..	12	
26	200 r., brown-orange	..	8	36
27	300 r., lake-brown	..	62	
28	300 r., yellow-brown	..	8	75

Error. "MOZAMBIQUE."

29 40 r., blue

(ii.) *Perf. 13½.*

30	5 r., black (R.)	..	4	25
31	5 r., " (C.)	..	6	25
32a	5 r., " (V.)	..		
32	10 r., yellow	..	7.50	
33	20 r., pale bistre	..	4	
34	25 r., rose	..		
35	40 r., blue	..		
36	50 r., green	..	12.50	12.50
37	100 r., lilac-grey	..	12	50

Error. "MOZAMBIQUE."

38 40 r., blue

It is doubtful whether the 10 r., yellow, 20 r., bistre, and the 40 r., blue, were ever officially issued, although a number of specimens are known postmarked by favour.

1885. *Overprinted with Type 3, in black.*

(i.) *Perf. 12½.*

39	10 r., green	..	4	
40	20 r., rosine	..	2	36
41	25 r., violet	..	2	25
42	40 r., yellow-buff	..	4	50
43	50 r., deep blue	..	12	12
44	50 r., blue	..	6	8

No. *Un. Used.*

(ii.) *Perf. 13½.*

45	10 r., green	..	6	36
46	10 r., grey-green	..	4	36
47	20 r., rosine	..	2	
48	40 r., yellow-buff	..	4	62
49	50 r., blue	..	36	50

Varieties of the overprint Type 3 may be found with acute accent, grave accent, or no accent over the letter "E" of "GUINE."

All values were reprinted in 1886 on stout white wove paper, *perf. 13½.*

Varieties of the above are known with double or inverted overprint, and pairs showing stamps with and without overprint, but these and the 40 r., yellow-buff, lettered "Mozambique," are believed to be all printers' waste.



1886. Type 4. (i.) *Perf. 12½.*

50	5 r., black	..	2	
51	10 r., green	..	4	
52	20 r., rosine	..	6	
53	25 r., purple	..	36	
54	25 r., mauve	..		
55	25 r., lilac-rose	..	10	
56	50 r., blue	..	12	16
57	100 r., bistre-brown	..	30	
58	200 r., lilac	..	75	
59	300 r., orange	..	1.00	

(ii.) *Perf. 13½.*

60	10 r., green	..	25	25
61	40 r., chocolate	..	18	25
62	80 r., grey	..	30	36
63	100 r., bistre-brown	..	1.00	



5

1893-94. Type 5. *Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).*

(i.) *Perf. 11½.*

64	5 r., orange-yellow	..	4	
65	10 r., mauve	..	4	
66	15 r., red-brown	..	12	

No.		Un.	Used.	No.	Type.	Un.	Used.
67	20 r., lavender ..	10		111	4 130 r. on 100 r. (12½)	20	
68	25 r., green ..	10	10	112	5 130 r. on 150 r. (11½)	20	
69	50 r., pale blue ..	25	25	113	" 130 r. on 200 r. (")	20	
70	50 r., " (E) ..			114	" 130 r. on 300 r. (")	20	
71	75 r., rose ..	50		115	4 400 r. on 5 r. (12½)	1.00	
72	80 r., pale green ..	50		116	" 400 r. on 200 r. (")	62	
73	100 r., brown on buff ..	36		117	5 400 r. on 75 r. (11½)	62	
74	150 r., carmine on rose ..	62	62	118	" 400 r. on 80 r. (")	62	
75	200 r., blue on blue ..	90		119	" 400 r. on 100 r. (")	62	
76	300 r., " pale brown ..	1.00					

(ii.) Perf. 12½.

77	5 r., orange-yellow ..	4	4
78	50 r., pale blue (E) ..		



6

1898. Type 6. Name and value in black; on 500 r. in carmine. Perf. 11½.

79	2½ r., grey ..	2	
80	5 r., orange-red ..	2	
81	10 r., green ..	2	
82	15 r., chocolate ..	4	
83	20 r., deep lilac ..	4	
84	25 r., blue-green ..	4	
85	50 r., blue ..	8	
86	75 r., rose ..	12	
87	80 r., violet ..	12	
88	100 r., blue on blue ..	18	
89	150 r., brown on buff ..	25	
90	200 r., mauve on flesh ..	30	
91	300 r., blue on rose ..	45	
92	500 r., black on azure ..	90	
93	700 r., lilac on yellow ..		

1902. Types 4, 5, and 11 surcharged with No. Type. Types A to D.

94	4 65 r. on 10 r. (12½)	12	
95	" 65 r. on 20 r. (")	12	
96	" 65 r. on 25 r. (")	12	
97	5 65 r. on 10 r. (11½)	12	
98	" 65 r. on 15 r. (")	12	
99	" 65 r. on 20 r. (")	12	
100	" 65 r. on 50 r. (")	12	
101	" 65 r. on 50 r. (E) (12½)	1.85	
102	4 115 r. on 40 r. (")	18	
103	" 115 r. on 50 r. (")	18	
104	" 115 r. on 300 r. (")	18	
105	5 115 r. on 5 r. (11½)	18	
106	" 115 r. on 25 r. (")	18	
107	11 115 r. on 2½ r. (12½)	18	
108	" 115 r. on 2½ r. (13½)		
109	4 130 r. on 80 r. (12½)		
110	" 130 r. on 80 r. (13½)	20	

Type 6 overprinted with Type E, in black.

120	15 r., chocolate ..	4	
121	25 r., blue-green ..	6	
122	50 r., blue ..	10	
123	75 r., rose ..	14	

1903. Type 6. Name and value in black. Perf. 11½.

124	15 r., dull green ..		
125	25 r., carmine ..		
126	50 r., brown ..		
127	65 r., steel-blue ..		
128	75 r., magenta ..		
129	115 r., brown-red on pink ..		
130	130 r., brown on straw ..		
131	400 r., dull blue ..		

NEWSPAPER STAMPS.



11

1893. Type 11.

201	2½ r., brown (perf. 12½) ..	2	
202	2½ r., " (" 13½) ..	2	

HORTA.

(AZORES.)



I

1892. Type 1. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(i.) Perf. 11½.

1	25 r., dark green ..	6	
2	25 r., green ..	6	2
3	25 r., " (E) ..		

No.		Un.	Used.
	(ii.) <i>Perf.</i> 12½.		
4	5 r., orange-yellow ..	2	2
5	10 r., mauve	6	6
6	15 r., red-brown ..	10	12
7	20 r., lavender	12	
8	50 r., pale blue	25	6
9	50 r., ultramarine ..	—	25
10	75 r., rose	36	
11	80 r., pale green	45	
12	100 r., brown on yellow.		
13	150 r., carmine on rose..	75	75
14	200 r., blue on blue ..	1.00	
15	300 r., ,, pale brown	1.25	1.25

	(iii.) <i>Perf.</i> 13½.		
16	5 r., orange-yellow ..	12	2
17	5 r., ,, (E)	62	2
18	10 r., mauve	8	6
19	15 r., red-brown	12	
20	20 r., lavender	25	50
21	25 r., green (E)	36	12
22	50 r., blue	18	18
23	75 r., carmine (E) ..	50	
24	100 r., brown on yellow.	25	16
25	150 r., carmine on rose..		
26	200 r., blue on blue ..	1.85	1.85
27	300 r., ,, pale brown	1.60	



2

1897-99. Type 2. *Name and value in black; on 500 r. in carmine.*

Perf. 11½.

28	2½ r., grey	2	2
29	5 r., pale red	2	2
30	10 r., pale green	2	
31	15 r., chocolate	6	2
32	15 r., deep green	4	
33	20 r., deep lilac	4	4
34	25 r., blue-green	6	2
35	25 r., carmine	4	2
36	50 r., blue	8	
37	65 r., steel-blue	10	
38	75 r., rose	12	
39	80 r., mauve	12	
40	100 r., blue on blue ..	18	
41	115 r., brown-red on rose	20	
42	130 r., sepia on cream ..	25	
43	150 r., brown on buff ..	26	
44	180 r., slate on pale pink	30	
45	200 r., mauve on flesh ..	30	
46	300 r., blue on rose ..	45	45
47	500 r., black on azure ..	70	

No.		Un.	Used.
	INHAMBANE.		
	CENTENARIO		
	DE		
	S. ANTONIO		
	Inhambane		
	MDCCCXCV		
	I		

1895. (A) Type 2 of Mozambique overprinted with Type 1, in black.

(i.) *Perf.* 12½.

1	5 r., black	1.85	
2	10 r., green		
3	20 r., rosine	1.85	1.50
4	40 r., chocolate		
5	200 r., slate-lilac		
6	300 r., orange	6.25	

(ii.) *Perf.* 13½.

7	50 r., blue	—	1.00
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(B) Type 3 of Mozambique overprinted with Type 1, in black.

(i.) *Perf.* 11½.

8	30 r., blue	2.50	
9	80 r., pale green		
10	100 r., brown on yellow .		

(ii.) *Perf.* 12½.

11	75 r., rose	—	3.75
12	150 r., carmine on rose ..		



2

1903. Type 2. *Name and value in black (on 500 r. in carmine). Perf.* 11½.

13	2½ r., grey	2	
14	5 r., orange	2	
15	10 r., light green	2	
16	15 r., dark green	4	
17	20 r., lilac	4	
18	25 r., carmine	4	
19	50 r., chocolate	8	
20	65 r., slate-blue	10	
21	75 r., lilac-rose	12	
22	100 r., blue on azure ..	16	
23	115 r., orange on rose ..	18	
24	130 r., brown on yellow .	20	

No.		Un.	Used.
25	200 r., mauve on rose ..	36	
26	400 r., blue on yellow ..	62	
27	500 r., black on azure ..	90	
28	700 r., slate on yellow ..	1.25	

LORENZO MARQUES.

1

1894. Type 1. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(i.) Perf. 11½.

1	5 r., orange-yellow ..	2	2
2	10 r., mauve ..	4	4
3	15 r., red-brown ..	62	8
4	20 r., deep lilac ..	12	8
5	25 r., green ..	—	4
6	50 r., pale blue ..	—	—
7	75 r., rose ..	—	—
8	100 r., brown on yellow ..	25	4
9	200 r., blue on blue ..	1.25	1.25
10	300 r., pale brown ..	90	—

(ii.) Perf. 12½.

11	25 r., green ..	6	2
12	50 r., pale blue (E) ..	62	6
13	80 r., pale green (.,) ..	50	36
14	100 r., brown on yellow ..	—	25
15	150 r., carm. on rose ..	1.25	1.25

(iii.) Perf. 13½.

16	50 r., pale blue (E) ..	8	2
17	75 r., rose ..	25	25

L. MARQUES**CENTENARIO**

DE

S. ANTONIO

MDCCCXCIV

2

1895.

(A) Stamps of Type 2 of Mozambique overprinted with Type 2, in black.

(i.) Perf. 12½.

18	5 r., black ..	50	50
19	10 r., green ..	50	62
20	20 r., rosine ..	62	62

No.		Un.	Used.
21	25 r., purple ..	1.00	
22	40 r., chocolate ..	75	
23	100 r., yellow-brown ..	—	3.75
24	200 r., slate-lilac ..	5.00	5.00
25	300 r., orange ..	6.25	6.25

(ii.) Perf. 13½.

26	50 r., blue ..	50	50
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(B) Type 3 of Mozambique similarly overprinted.

(i.) Perf. 11½.

27	5 r., orange ..	—	2.50
28	10 r., mauve ..	1.50	—
29	50 r., blue ..	—	1.00
30	80 r., pale green (E) ..	—	1.85
31	100 r., brown on yellow ..	—	—

(ii.) Perf. 12½.

32	75 r., rose ..	—	3.75
33	150 r., carmine on rose ..	—	3.75

50**réis**

4

1896.

Type 1 surcharged with Type 4, in black.

34	50 r. on 300 r., blue on pale brown ..	—	2.50
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5

1898.

Type 5. Name and value in black; on 500r. in carmine. (i.) Perf. 11½.

35	2½ r., grey ..	2	—
36	5 r., orange-red ..	2	2
37	10 r., green ..	2	2
38	15 r., chocolate ..	4	2
39	20 r., deep lilac ..	4	4
40	25 r., blue-green ..	6	4
41	50 r., blue ..	10	2
42	75 r., rose ..	12	—
43	80 r., mauve ..	12	8
44	100 r., blue on blue ..	18	4
45	150 r., brown on buff ..	25	—
46	200 r., mauve on flesh ..	30	—
47	300 r., blue on rose ..	45	25
48	500 r., black on azure ..	1.25	—
49	700 r., lilac on yellow ..	1.85	—

No.	(ii.) Perf. 136.	Un.	Used.
50	25 r., blue-green		
51	100 r., blue on blue	—	2.50

**Correio
de
Lourenço Marques**

50 réis

6

1899. *Fiscal stamps of Mozambique (see Macao Type 11) divided in half horizontally, and each half surcharged, in black, as Type 6. The stamps are in green, with the original value in brown, on toned paper.*

Imperf.

(a) Double stamp, unused. (b) Single stamp, unused. (c) The same, used.

	(a)	(b)	(c)
52	5 r. on half of 10r. 1.00	25	25
53	25 r. " 10r. 1.00	25	25
54	50 r. " 30r. 90	36	36
55	50 r. " 800r. 1.10	50	50

Variety. Surcharge inverted.

56 50 r. on half of 30 r.

The lower half of the 800 r. can be distinguished from that of the 30 r., the former having a white network on vertical lines under the word "REIS."

—75

50 Réis

7

Type 5 surcharged with Type 7, in black.

57 50 r. on 75 r., rose .. 36 30

1902. Types 1 and 11 surcharged with

No.	Type.	Types A to D.
58	1	65 r. on 5 r. (11½) 12
59	"	65 r. on 15 r. (11) 12
60	"	65 r. on 20 r. (11) 12
61	11	65 r. on 2½ r. (11) 18
62	"	65 r. on 2½ r. (12½) 12
63	1	115 r. on 10 r. (11½) 18
64	"	115 r. on 200 r. (11) 18
65	"	115 r. on 300 r. (11) 18
66	"	130 r. on 25 r. (11) 20
67	"	130 r. on 25 r. (12½) 20
68	"	130 r. on 80 r. (E) (11) 20
69	"	130 r. on 150 r. (11) 20
70	"	400 r. on 50 r. (E) (11) 3.75
71	"	400 r. on 100 r. (11) 4.35
72	"	400 r. on 75 r. (13½) 1.25
73	"	400 r. on 75 r. (11½) 62
74	"	100 r. on 75 r., laid (11½)

No.	Type 5 overprinted with Type E. in black.	Un.	Used.
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75	15 r., chocolate		
76	25 r., blue-green		
77	50 r., blue		
78	75 r., rose		

1903. Type 5. *Name and value in black. Perf. 11½.*

79	15 r., dull green		
80	25 r., carmine ..		
81	50 r., brown ..		
82	65 r., dull blue ..		
83	75 r., magenta ..		
84	115 r., orange-brn. on pink		
85	130 r., brown on straw ..		
86	400 r., dull blue ..		

NEWSPAPER STAMPS.



11

1895. Type 11. *Perf. 11½.*

101 2½ r., brown .. 2

1895. *Overprinted with Type 2, in black.*

102 2½ r., brown .. 12

MACAO.



1

MARCH, 1884. Type 1.

(i.) *Perf. 12½.*

1	5 r., black	2	12
2	10 r., pale orange	36	62
3	20 r., deep bistre	12	25
4	25 r., rose-red	2	12
5	25 r., rose	4	12
6	40 r., deep blue	50	50
7	40 r., blue	50	50
8	50 r., deep green	62	62
9	50 r., green	62	62
10	100 r., slate-lilac	10	25
11	100 r., dull lilac	25	25
12	200 r., red-orange	25	25
13	300 r., lake-brown	25	62
14	300 r., yellow-brown	12	50

No.		Un.	Used.
	(ii.) Perf. 13½.		
15	5 r., black	4	12
16	10 r., orange	1.25	1.25
17	20 r., pale bistre ..	2.50	1.85
18	25 r., rose	62	
19	40 r., blue	1.25	1.00
20	50 r., green	50	
21	50 r., grey-green ..	—	62
22	100 r., slate-lilac ..	62	75
23	100 r., dull lilac ..	25	50
24	200 r., orange	18	62
25	200 r., red-orange ..	50	62
26	300 r., yellow-brown ..		



3

Surcharged with Type 2, in black.

(a) Perf. 12½.

27	80 r. on 100 r., slate-lilac ..	25	36
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Variety. No accent over "e" of "reis."

28	80 r. on 100 r., slate-lilac ..	25	
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(ii.) Perf. 13½.

29	80 r. on 100 r., dull lilac ..		
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1885. (i.) Perf. 12½.

30	10 r., grey-green	12	25
31	10 r., green	25	
32	20 r., rosine		
33	25 r., violet	4	
34	40 r., buff	18	25
35	50 r., blue	4	
36	80 r., grey	36	50

(ii.) Perf. 13½.

37	10 r., dark green		
38	20 r., rosine	12	25
39	25 r., violet	5.00	
40	40 r., buff	5.00	5.00
41	50 r., blue	1.00	1.50
42	80 r., grey	12	18

All the above values were reprinted in 1886 on stout white wove paper, perf. 13½.



3

4

1884. Surcharged as Types 3 and 4, in black (b.), blue (bl.), or red (r.).

(i.) Perf. 12½.

(A) No accent over "e" of "Reis," thick bar through original value.

43	5 r. on 25 r., rose (b.) ..	18	25
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No.		Un.	Used.
44	10 r. on 25 r., rose (bl.) ..	18	18
45	10 r. on 50 r., green (bl.) ..	6.25	5.00
46	20 r. on 50 r. " (b.) ..	12	25
47	40 r. on 50 r. " (r.) ..	50	5



5

Variety with accent over "e" of "Reis," Type 5.

48	5 r. on 25 r., rose (b.) ..	36	50
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Double surcharge.

49	20 r. on 50 r., green (b.) ..		
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(ii.) Perf. 13½.

50	10 r. on 50 r., green (bl.) ..	10.00	10.00
51	10 r. on 50 r., grey-grn. (bl.) ..	—	10.00
52	20 r. on 50 r., green (b.) ..	18	25
53	40 r. on 50 r. " (r.) ..	50	50



6

7



8

Aut., 1884. Surcharged as Types 6 to 8.

(ii) Accent over "e" of "Reis," thin bar.

(i.) Perf. 12½.

54	5 r. on 25 r., rose (b.) ..	8	12
55	10 r. on 25 r. " (bl.) ..		

No. *Un. Used.*

Surcharge inverted.

56 | 5 r. on 25 r., rose (b.) . .

(ii.) *Perf.* 13½.

57 | 20 r. on 50 r., green (b.)

5

8r

8r

Surcharged as Type 8r, in black.

(i.) *Perf.* 12½.

58	|	5 on 25 r., rose	..	4	18
59	|	10 on 50 r., green	..	12	16

Variety. No bar over original value.

60 | 5 on 20 r., rose

(ii.) *Perf.* 13½.

61		10 on 50 r., green	..	12	12
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5

Reis

20

Reis

9

10

APRIL, 1887. *Surch. as Type 9, in black.*

(i.) *Perf.* 12½.

62		5 r. on 80 r., grey	..	2.50	2.50
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(ii.) *Perf.* 13½.

63		5 r. on 80 r., grey	..	50	36
64		10 r. on 80 r. "	..	25	25
65		20 r. on 80 r. "	..	62	50

Surcharged as Type 10, in black. "R" of "Reis" 4 mm. in height. Perf. 13½.

66	|	5 r. on 80 r., grey	..	—	5.00
67	|	10 r. on 80 r. "	..	—	6.25
68	|	10 r. on 200 r., orange	..	7.50	—
69	|	20 r. on 80 r. "	..	—	6.25

SEPTEMBER, 1887. *Type 1 surcharged as Type 9, in black. (i.) Perf.* 12½.

70		5 r. on 100 r., dull lilac	..	50	62
71		10 r. on 200 r., orange	..	1.25	1.25

(ii.) *Perf.* 13½.

72		10 r. on 200 r., orange	..	—	1.00
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No. *Un. Used.*



11

CORREIO

CORREIO

5

REIS

12

10

REIS

13

CORREIO

40

REIS

14

1837.

Fiscal stamps. Type 11, surcharged with Type 12, 13, or 14, in red. The stamps are in green, the value in dark brown, the background buff vertical lines. Perf. 12½.

73	|	5 r. on 10 r.	..	..	50
74	|	5 r. on 20 r.	..	..	50
75	|	5 r. on 60 r.	..	..	50
76	|	10 r. on 10 r.	..	..	50
77	|	10 r. on 60 r.	..	..	50
78	|	40 r. on 20 r.	..	..	62

The same, but with upper and lower labels removed.

79	|	5 r., green and buff	..	4	4
80	|	10 r. " "	..	4	4
81	|	40 r. " "	..	12	8

No. Un. Used.



15

1888. Type 15. Chalk-surfaced paper.
(i.) Perf. 12½.

82	5 r., black	..	2	2
83	10 r., green	..	2	2
84	20 r., rosine	..	6	4
85	25 r., purple	..	10	
86	25 r., violet	..	6	
87	40 r., chocolate	..	10	6
88	50 r., blue	..	62	25
89	80 r., grey	..	18	18
90	100 r., yellow-brown	..	75	50
91	200 r., lilac	..	1.25	62
92	300 r., orange	..	1.25	

(ii.) Perf. 13½.

93	5 r., black	..	—	—
94	10 r., green	..	—	25
95	20 r., rosine	..	..	..
95	25 r., purple	..	..	..
97	40 r., chocolate	..	1.50	36
98	50 r., blue	..	16	16
99	80 r., grey	..	50	50
100	100 r., yellow-brown	..	18	25
101	100 r., pale yellow-brown	..	18	
102	200 r., lilac	..	50	50
103	300 r., orange	..	62	62

30 30

15a

1892. Type 11 surcharged, in red, with
Type 15a. Perf. 12½ and 13½.

104	30 on 200 r., lilac (p. 12½)	12	25
105	30 " " (p. 13½)	2.50	25

Varieties. (a) Surcharge inverted.

106	30 on 200 r., lilac	..	..
(b)	"03" for "30" in left lower corner.	..	..
107	30 on 200 r., lilac	..	..



16

1894. Type 16. Chalk-surfaced paper.
Perf. 11½.

108	5 r., orange-yellow	..	8	6
109	10 r., mauve	..	4	4

No. Un. Used.

110	15 r., red-brown	..	8	4
111	20 r., lilac	..	10	10
112	25 r., green	..	16	16
113	50 r., pale blue	..	25	8
114	75 r., rose	..	25	25
115	80 r., pale green	..	36	
116	100 r., brown on buff	..	36	36
117	150 r., carmine on rose	..	75	62
118	200 r., blue on blue	..	75	
119	300 r., " pale brown	1.10	1.10	1.10

1 avo

3 avos

PROVISORIO

PROVISORIO

仙壹

仙叁

17

18

4 avos

6 avos

PROVISORIO

PROVISORIO

仙肆

仙陸

19

20

8 avos

13 avos

PROVISORIO

PROVISORIO

仙捌

叁毫壹

21

22

1894. Type 15 surcharged with Types 17
to 25 in red, (r.), or green (g.), or
black (b.).

(i.) Perf. 12½.

120	1 a. on 5 r. (r.)	..	2	2
121	3 a. on 20 r. (g.)	..	4	4
122	4 a. on 25 r. (b.) (No. 85)	..	6	6
122a	4 a. on 25 r. (b.) (" 86)	..	—	6
123	6 a. on 40 r. (b.)	..	8	6
124	8 a. on 50 r. (r.)	..	10	6
125	13 a. on 80 r. (b.)	..	16	16

No. *Un. Uscd.*

16 avos 31 avos

PROVISORIO

PROVISORIO

陸毫壹

壹毫叁

23

24

47 avos

PROVISORIO

柒毫肆

25

126 16 a. on 100 r. (b.) .. 18 16

127 31 a. on 200 r. (b.) .. 36 36

128 47 a. on 300 r. (g.) .. 50 62

Variety. Shorter figure "1" and "avo," as in Type 18.

129 1 a. on 5 r. (r.) .. 18 18

Variety. Double surcharge.

130 8 a. on 50 r. (r.) .. — —

Variety. Surcharge inverted.

131 1 a. on 5 r. (r.) .. — 3-15

132 31 a. on 200 r. (b.) .. — —

(ii.) Perf. 13½.

133 6 a. on 40 r. (b.) .. — 36

134 8 a. on 50 r. (r.) .. — 3-15

135 16 a. on 100 r. (b.) .. 2-50 62

136 31 a. on 200 r. (b.) .. 50 50

Four stamps in each sheet of 28 of the "4 avos" have a broken "y" used for a "v" in "avos."

5 avos

PROVISORIO

五毫伍

26

1894. Nos. 104 and 105 further surcharged, in black, as Type 26.

137 5 a. on 300 200r. (pf. 12½) — 75

138 5 a. on 300 200r. (pf. 13½) 1-25 75

No. *Un. Uscd.*

1898. Vasco da Gama issue. Types of Africa 1 to 8, but with "MACAU" for "AFRICA" and different currency. Perf. 14 to 15.

139 ½ avo, blue-green .. 2 2

140 1 ,, vermilion .. 2 2

141 2 avos, lilac .. 4 4

142 4 ,, yellow-green .. 10 10

143 8 ,, deep blue .. 12 12

144 12 ,, chocolate .. 16 18

145 16 ,, bistre-brown .. 20 25

146 24 ,, ochre .. 36 50



27

1898. Type 27. Name and value in black.

(i.) Perf. 11½.

147 ½ avo, grey .. 2 2

148 1 ,, orange-yellow .. 2 2

149 2 avos, pale green .. 2 2

150 2½ ,, purple-brown .. 4 4

151 3 ,, deep lilac .. 4 2

152 4 ,, blue-green .. 6 2

153 8 ,, blue .. 8 4

154 12 ,, rose .. 12 6

155 13 ,, mauve .. 14 14

156 16 ,, blue on blue .. 18 12

157 24 ,, brown on pale yellow .. 30 25

158 31 avo, purple on pale pink .. 36 36

159 47 avo, blue on rose .. 50 50

(ii.) Perf. 12½.

160 ½ avo, grey .. 2 2

161 1 ,, orange-yellow .. 2 2

1899. Stamps of preceding issue surcharged in black.

162 5 on 13 a., mauve .. 4 2

163 10 on 16 a., blue on blue .. 8 4

164 15 on 24 a., brown on pale yellow .. 12 12

165 20 on 31 a., purple on pale pink .. 18 18

166 5 avos, brown .. 4 4

167 10 ,, dull blue .. — 8

168 15 ,, pale olive-green .. — 8

169 20 ,, brown on straw .. — 8

170 28 ,, black on azure .. 55 55

1900. Type 27. Name and value in black; on 78 a. in carmine. Perf. 11½.

166 5 avos, brown .. 4 4

167 10 ,, dull blue .. — 8

168 15 ,, pale olive-green .. — 8

169 20 ,, brown on straw .. — 8

170 28 ,, black on azure .. 55 55

No. Type. *Un. Used.*


28

1902. Types 1, 15, 16, and 63 surcharged with values in "avos," as Type 28, in black.

171	1	6 avos on 10 r., dull yellow (11½)	12
172	"	6 avos on 10 r., grey-green (11½)	12
173	15	6 avos on 5 r. (12½)	12
174	"	6 " 10 r. (")	12
175	"	6 " 40 r. (")	12
176	16	6 " 5 r. (11½)	12
177	"	6 " 10 r. (")	12
178	"	6 " 15 r. (")	12
179	"	6 " 25 r. (")	12
180	"	6 " 80 r. (")	12
181	"	6 " 100 r. (")	12
182	"	6 " 100 r. (13½)	12
183	"	6 " 200 r. (11½)	12
184	15	18 " 20 r. (12½)	36
185	"	18 " 25 r. (12½)(85)	1.85
186	"	18 " 25 r. (")(86)	62
187	"	18 " 100 r. (12½)	50
188	"	18 " 200 r. (")	50
189	"	18 " 300 r. (")	50
190	"	18 " 80 r. (")	75
191	"	18 " 200 r. (13½)	1.25
192	"	18 " 300 r. (")	36
193	16	18 " 20 r. (11½)	36
194	"	18 " 50 r. (")	36
195	"	18 " 75 r. (")	36
196	"	18 " 150 r. (")	36
197	"	18 " 300 r. (")	36
198	63	18 " 2½ r. (12½)	36

Type 27 overprinted with Type E, in black.

199	2 avos, light green	4
200	4 " blue-green	8
201	8 " blue	10
202	10 " dull blue	12
203	12 " rose	16

1903. Type 27. Name and value in black. *Perf. 11½.*

204	2 avos, grey-green	..
205	3 " slate	..
206	4 " carmine	..
207	6 " red-brown	..
208	8 " grey-brown	..
209	12 " lilac	..
210	13 " grey-brown	..
211	18 " oran.-brn. on pink	..
212	47 " dull blue on straw	..

No. *Un. Used.*

NEWSPAPER STAMPS.

JORNAES

2½

JORNAES

2½

2½

1892. Type 15 surcharged with Type 61, in black.

301	2½ on 40 r., chocolate	6	4
302	2½ on 80 r., grey	12	4
303	2½ on 40 r., chocolate	6	6
304	2½ on 80 r., grey	..	..
<i>Varieties. Surcharges inverted.</i>			
305	2½ on 40 r., chocolate	..	..
306	2½ on 80 r., grey (pf. 12½)	..	..
<i>Surcharged with Type 62, in black.</i>			
307	2½ r. on 10 r., grn. (pf. 12½)	4	2
308	2½ r. on 10 r. " (" 13½)	50	100

½ avo



PROVISORIO

III ¼

63

64

309	2½ r., brown (perf. 11½)	2	2
310	2½ r. " (" 12½)	8	8
311	2½ r. " (" 13½)	..	6

Type 63 surcharged with Type 64, in black. *Perf. 11½.*

312	½ avo on 2½ r., brown	2	2
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MADEIRA.



MADEIRA

JAN., 1868. Type 1. *Imperf. Stamps of Portugal overprinted, in black, with Type 2 (14½ × 3 mm.).*

1	20 r., bistre	..	5.00	6.25
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No.		Un.	Uscd.
2	50 r., green	3.75	4.35
3	80 r., orange	7.50	7.50
4	100 r., lilac	5.00	5.00

The difference between the overprints Types 2 and 4 is not so much in the measurement as in the formation of the letters. In Type 4 the letters are wider, particularly the "m" and "d."

Varieties. Perç en croix, or rouletted with cuts crossing one another (see Portugal, p. 328).

5	20 r., bistre		
6	50 r., green	20.00	
7	80 r., orange	15.00	
8	100 r., lilac		

All four values, as well as the 10 r. and 25 r., were reprinted with the overprint of 1876 (Type 4) on stout white wove paper, imperforate.

1868(?). *Similar overprint, but in taller letters (14½ × 3½ mm.). In vermilion on the 5 r., in black on the other values. Perf. 12½.*

9	5 r., black	6.25	
10	10 r., yellow		
11	50 r., green		
12	80 r., orange		
13	100 r., lilac		
14	120 r., blue		

1868-70. *Perf. 12½. Black overprint (except for the 5 r., on which it is either in carmine (c.) or vermilion (v.).*

15	5 r., black (1) (c.) ..	1.85	1.85
16	5 r., " (2) (v.) ..	1.50	
17	5 r., " (2) (c.) ..	62	
18	10 r., orange-yellow ..	2.10	2.50
19	20 r., bistre	5.00	6.25
20	25 r., rose	1.10	62
21	50 r., green	5.00	5.00
22	80 r., orange	5.00	5.00
23	100 r., lilac	6.25	6.25
24	100 r., purple	—	6.25
25	120 r., blue	1.85	1.25
26	120 r., deep blue ..	2.50	1.25
27	240 r., mauve	7.50	5.00

In (2) the figures of value in the lower label are nearer the ends of the scroll than in (1).

Varieties. Overprint inverted.

28	25 r., rose		
29	50 r., green		
30	100 r., lilac		

The nine values were reprinted in 1886 with the overprint of 1876 (Type 4) on stout white wove paper, perf. 13½. The reprint of the 5 r. is found with overprint in *claret* as well as in black.

No.		Un.	Uscd.
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3

1871-74. *Type 3 (stamps of Portugal) overprinted with Type 2, in black (except for 5 r., which is overprinted in carmine). Perf. 12½.*

31	5 r., black	62	
32	5 r., grey-black ..	25	
33	10 r., orange-yellow ..	50	75
34	20 r., bistre	62	75
35	25 r., rose	50	50
36	25 r., pale rose	1.25	
37	25 r., carmine		
38	50 r., green	1.25	
39	50 r., deep green ..		
40	80 r., orange (1) ..	1.85	1.85
41	100 r., lilac		
42	120 r., blue	2.50	2.50
43	240 r., mauve		

Varieties.

Overprint inverted.

44	5 r., black		
45	25 r., rose		
46	50 r., green		

MADEIRA

4

1876-80. *Type 3 overprinted in black, except for 5 r., which is overprinted in carmine.*

A. Overprint Type 4.

(i.) Perf. 12½.

47	5 r., black	25	25
48	10 r., orange-yellow ..	1.85	1.85
49	15 r., fawn (1)	1.85	
50	20 r., olive-bistre ..		
51	25 r., rose		
52	50 r., green		
53	80 r., orange (1) ..	3.15	
54	100 r., pale lilac ..		
55	120 r., blue		
56	120 r., pale blue ..	—	1.85
57	240 r., mauve	18.75	10.00

No.		Un.	Used.
(ii.) <i>Perf.</i> 13½.			
58	10 r., orange-yellow ..		
59	20 r., olive-bistre ..		
60	25 r., rose ..		
61	50 r., pale green ..		
62	50 r., green ..		
63	80 r., orange (r) ..		
64	100 r., pale lilac ..		

(iii.) <i>Perf.</i> 14.			
65	5 r., black ..		
66	100 r., pale lilac ..		

MADEIRA

5

B. *Overprint* Type 5.

(i.) *Perf.* 12½.

67	5 r., black ..	18	
68	5 r., grey-black ..	36	
69	10 r., orange-yellow ..		
70	10 r., yellow ..	1.85	
71	15 r., fawn (r) ..	36	62
72	20 r., yellow-bistre ..	—	1.25
73	20 r., pale bistre ..	1.00	
74	20 r., olive-bistre ..	1.25	1.00
75	25 r., rose ..	62	62
76	50 r., green ..	90	50
77	50 r., deep green ..	1.25	62
78	80 r., orange (r) ..	3.15	3.15
79	100 r., pale lilac ..	1.85	1.85
80	120 r., blue ..	10.00	2.50
81	150 r., blue ..	8.75	3.75
82	240 r., mauve ..		

Varieties. (a) Overprint inverted.

83	25 r., rose ..		
(b) <i>Overprinted twice.</i>			
84	5 r., black ..		
85	25 r., rose ..		

(ii.) *Perf.* 13½.

86	5 r., black ..		
87	5 r., grey-black ..	1.25	
88	10 r., yellow ..	1.25	1.25
89	15 r., fawn (r) ..		
90	20 r., bistre ..		
91	25 r., rose ..	—	1.85
92	25 r., pale rose ..		
93	50 r., green ..	1.25	62
94	50 r., deep green ..		
95	80 r., orange (r) ..	3.75	
96	100 r., pale lilac ..		
97	150 r., blue ..	—	10.00
98	300 r., mauve ..	3.00	3.00

(iii.) *Perf.* 14.

99	5 r., black ..		
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No.		Un.	Used.
1879-80. Type 3 <i>overprinted with</i> Type 5, in black.			
(i.) <i>Perf.</i> 12½.			

100	10 r., blue-green ..	62	1.00
101	10 r., yellow-green ..	90	
102	10 r., pale yellow-green ..	1.00	1.00
103	50 r., pale blue ..	1.00	1.00
104	50 r., blue ..	1.50	
105	50 r., deep dull blue ..	1.50	
106	150 r., yellow ..		

(ii.) *Perf.* 13½.

107	10 r., yellow-green ..	1.00	
108	50 r., pale blue ..	1.85	1.85
109	50 r., blue ..	2.50	
110	150 r., yellow ..	25.00	



6



7

1876-80. *Overprinted in black, but in*
carmine on 5 r.

A. *Overprinted with* Type 4.

No.	Type.	<i>Perf.</i> 12½.
111	6 | 25 r., purple-grey ..	
112	- | 50 r., blue ..	

B. *Overprinted with* Type 5.

(i.) *Perf.* 12½.

113	6 | 5 r., black ..	75	1.00
114	7 | 25 r., pearl-grey ..	25	36
115	6 | 25 r., grey ..	75	1.00
116	" 25 r., purple-grey ..	1.25	1.25
117	- 50 r., blue ..		

Variety. Overprint inverted.

118	7 25 r., pearl-grey ..		
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(δ) *Perf.* 13½.

119	6 5 r., black ..	50	
120	7 25 r., pearl-grey ..	1.00	
121	6 25 r., grey ..	1.85	
122	" 25 r., purple-grey ..		

The 5 r., and both of the 25 r., were reprinted in 1886 on stout white wove paper, *perf.* 13½.

1898. *Vasco da Gama issue. Types of*
Africa, 1 to 8, but with "MADEIRA"
instead of "AFRICA." Perf. 14 to 15.

123	2½ r., blue-green ..	2	
124	5 r., vermilion ..	4	
125	10 r., lilac ..	4	2
126	25 r., yellow-green ..	8	10
127	50 r., deep blue ..	12	16
128	75 r., chocolate ..	18	
129	100 r., bistre-brown ..	20	
130	150 r., ochre ..	36	

No. Un. Usd.

NEWSPAPER STAMPS.



51

1876. Type 51. (a) Perf. 12½.

201 | 2½ r., olive-green .. 8

Variety. Overprint inverted.

202 | 2½ r., olive-green .. 7.50

(b) Perf. 13½.

203 | 2½ r., olive-green .. 4

MOZAMBIQUE.



1

1877. Type 1. (i.) Perf. 12½.

1	5 r., black ..	4	12
2	10 r., pale orange ..	25	75
3	10 r., orange-buff ..	36	75
4	20 r., deep bistre ..	12	25
5	20 r., pale ..	12	25
6	25 r., crimson ..	6	18
7	25 r., rose ..	2	8
8	25 r., pale rose ..	2	8
9	40 r., blue ..	1.25	1.50
10	50 r., deep green ..	36	50
11	50 r., green ..	50	50
12	100 r., slate-lilac ..	50	50
13	100 r., dull lilac ..	25	50
14	100 r., lilac-grey ..	2	25
15	200 r., red-orange ..	—	50
16	200 r., orange-buff ..	1.25	75
17	300 r., chocolate ..	1.25	1.25
18	300 r., lake-brown ..	1.25	50
19	300 r., yellow-brown ..	50	50

(ii.) Perf. 13½.

20	5 r., black ..	—	—
21	10 r., yellow ..	1.25	1.85
22	20 r., pale bistre ..	12	—
23	25 r., rose ..	62	—
24	40 r., blue ..	1.25	1.85
25	50 r., green ..	—	—
26	100 r., slate-lilac ..	4	25
27	100 r., lilac-grey ..	4	25
28	100 r., dull lilac ..	4	12
29	200 r., deep orange ..	8	25

No. Un. Usd.

30	200 r., orange-buff ..	8	36
31	300 r., lake-brown ..	—	—
32	300 r., yellow-brown ..	25	62

1881-85. (i.) Perf. 12½.

33	10 r., blue-green ..	2	18
36	40 r., yellow-buff ..	36	25
37	50 r., deep blue ..	8	4
38	50 r., blue ..	6	4

(ii.) Perf. 13½.

39	10 r., green ..	25	25
40	20 r., rosine ..	6.25	—
41	25 r., violet ..	4	62
42	40 r., yellow-buff ..	18	62
43	50 r., blue ..	4	—

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



2

1886. Type 2. Chalk-surfaced paper.

(i.) Perf. 12½.

44	5 r., black ..	2	2
45	10 r., green ..	4	2
46	20 r., rosine ..	8	6
47	25 r., lilac ..	8	4
48	25 r., purple ..	50	4
49	25 r., dull lilac ..	—	4
50	40 r., chocolate ..	12	6
51	50 r., pale blue ..	16	4
52	50 r., deep blue ..	25	4
53	100 r., yellow-brown ..	20	4
54	200 r., slate-lilac ..	50	50
55	300 r., orange ..	75	90

(ii.) Perf. 13½.

56	5 r., black ..	1.85	36
57	10 r., green ..	2.50	12
58	20 r., rosine ..	—	25
59	25 r., lilac ..	—	18
60	50 r., pale blue ..	—	12



3

1893-94. Type 3. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (F).

(i.) Perf. 11½.

61	5 r., pale orange ..	2	—
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No.		Un.	Used.
62	10 r., mauve	4	4
63	15 r., red-brown ..	12	12
64	20 r., lilac	12	12
65	50 r., pale blue ..	16	12
67	80 r., pale green ..	90	90
68	100 r., brown on buff ..	75	75
69	150 r., carmine on rose ..		
70	200 r., blue on blue ..	1.85	1.85
	(ii.) <i>Perf.</i> 12½.		
71	25 r., green	8	4
72	50 r., pale blue (F) ..	—	4
73	75 r., rose	62	62
74	150 r., carmine on rose ..	62	
75	300 r., blue on pale brown	1.00	

PROVISORIO

5 5

1893. Type 2 surcharged with Type 4, in black.

(A) "PROVISORIO" 19 mm. long, figures 4½ mm. high.

(B) "PROVISORIO" 19½ mm. long, figures 5 mm. high.

(C) As (B), but with both types of figures.

76 5 on 40 r., chocolate (A) — 6.25

77 5 " " (B) — 5.00

78 5 " " (C) — 3.75

Type 3 surcharged in black. *Perf.* 12½.

79 50 r. on 300 r., blue on pale brown

1195
CENTENARIO ANTONINO
1895

5

1895. St. Antonio Commemorative issues.

Type 2 overprinted with Type 5, diagonally, in black (5 r. in vermil.).

(i.) *Perf.* 12½.

80 5 r., black 2.50 2.00

81 10 r., green 3.00 2.50

82 20 r., rosine 1.85

No.		Un.	Used.
83	25 r., purple	1.85	1.50
84	40 r., chocolate	2.50	1.85
85	50 r., blue	2.50	1.85
86	100 r., yellow-brown ..	3.75	3.75
87	200 r., slate-lilac	4.35	
88	300 r., orange	6.25	
	<i>Variety. Double overprint.</i>		
89	25 r., purple		
	(ii.) <i>Perf.</i> 13½.		
90	50 r., blue		
90a	200 r., slate-lilac		

MOÇAMBIQUE

2½

RÉIS

6

MOÇAMBIQUE

2½

RÉIS

7

MOÇAMBIQUE

5

REIS

8

1897 (?). Type 2 surcharged in black.

Perf. 12½.

91 6 2½ r. on 20 r., rosine 2.50 2.00

92 7 2½ r. on 20 r. " — 2.50

93 8 5 r. on 40 r., choc. . — 1.85

Variety. Surcharge inverted.

93a 6 2½ r. on 20 r., rosine.



9

1898. Type 9. Name and value in black; on 500 r. in carmine. *Perf.* 11½.

94 2½ r., grey 2

95 5 r., orange-red 2

No.		Un.	Used.
96	10 r., green	2	
97	15 r., chocolate	4	
98	20 r., deep lilac	4	
99	25 r., blue-green	6	2
100	50 r., blue	10	4
101	75 r., rose	14	
102	80 r., mauve	16	
103	100 r., blue on blue	18	12
104	150 r., brown on buff	30	
105	200 r., mauve on flesh	36	
106	300 r., blue on rose	55	
107	500 r., black on azure		
108	700 r., lilac on yellow		

1902. Types 2, 3, and 14 surcharged
No. Type. with Types A to D.

109	2	65 r. on 20 r. (12½)	18
110	"	65 r. on 20 r. (E) (")	18
111	"	65 r. on 20 r. (F) (13½)	12
112	"	65 r. on 40 r. (12½)	75
113	"	65 r. on 40 r. (E) (13½)	75
114	"	65 r. on 200 r. (E) (13½)	1.00
115	3	65 r. on 10 r. (11½)	12
116	"	65 r. on 15 r. (")	12
117	"	65 r. on 20 r. (")	12
118	2	115 r. on 5 r. (12½)	62
119	"	115 r. on 5 r. (E) (")	62
120	"	115 r. on 50 r. (") (")	90
121	"	115 r. on 50 r. (") (13½)	
122	3	115 on 5 r. (11½)	18
123	"	115 r. on 25 r. (12½)	18
124	14	115 r. on 25 r. (13½)	18
125	2	130 r. on 25 r. (E) (13½)	90
126	"	130 r. on 25 r. (") (")	1.25
127	"	130 r. on 300 r. (") (")	1.25
128	3	130 r. on 75 r. (12½)	25
129	"	130 r. on 100 r. (11½)	1.00
130	"	130 r. on 150 r. (12½)	25
131	"	130 r. on 200 r. (11½)	25
132	2	400 r. on 10 r. (12½)	1.85
133	"	400 r. on 10 r. (E) (")	1.50
134	"	400 r. on 100 r. (")	
135	"	400 r. on 100 r. (E) (12½)	
136	3	400 r. on 50 r. (11½)	62
137	"	400 r. on 80 r. (")	62
138	"	400 r. on 300 r. (12½)	62

Type 9 overprinted with Type E, in black.

139	15 r., chocolate	4	
140	25 r., blue-green	6	
141	50 r., blue	10	
142	75 r., rose	14	

1903. Type 9.

Name and value in black. Perf. 11½.

143	15 r., dull green		
144	25 r., carmine		
145	50 r., brown		
146	65 r., dull blue		
147	75 r., magenta		
148	115 r., orange-brn. on pink		
149	130 r., brown on straw ..		
150	400 r., dull blue on cream		

No. Type.

Un. Used.

NEWSPAPER STAMPS.

JORNAES JORNAES

2½ 2½ 2½ REIS

11

12

JORNAES

5 REIS

13

1893. Type 2 surcharged as Types 11, 12, 13, in black (b.), blue (bl.), or red (r.). Perf. 12½.

201	11	2½ r. on 40 r., choc. (b.)	3.75	3.00
202	12	2½ r. on 40 r. " (b.)	—	5.00
203	11	5 r. on 40 r. " (b.)	—	—
204	13	5 r. on 40 r. " (b.)	—	2.50
205	"	5 r. on 40 r. " (bl.)	—	5.00
206	"	5 r. on 40 r. " (r.)	—	5.00

Surcharge inverted.

207	13	5 r. on 40 r., choc. (bl.)		
208	"	5 r. on 40 r. " (r.)		

There are two varieties of Types 12 and 13.



14

1893. Type 14.

260	2½ r., brown (perf. 11½).	2
261	2½ r. " (" 13½).	12

MOZAMBIQUE COMPANY.

COMP 3 DE
MOZAMBIQUE

1

1892-93. Stamps of Mozambique, Type 2, overprinted with Type 1, in black (except the 5 r., on which it is in red). (i.) Perf. 12½.

1	5 r., black	2
2	10 r., green	2

No.		Un.	Used.	No.		Un.	Used.
3	20 r., rosine ..	2	4	35	75 r., rose ..	36	8
4	25 r., purple ..	8	12	36	75 r., " (E) ..	—	62
5	40 r., chocolate ..	8	8	37	80 r., pale green ..	25	12
6	50 r., pale blue ..	..	..	38	80 r., " (E) ..	..	..
7	50 r., blue ..	12	8	39	100 r., brown on buff ..	12	8
8	100 r., yellow-brown ..	25	18	40	150 r., brn.-orange on rose	20	12
9	200 r., grey-lilac ..	50	62	41	200 r., blue on blue ..	30	18
10	300 r., orange-red ..	2.50	..	42	300 r., " pale brown	45	25
11	300 r., pale orange ..	36	36	43	500 r., black ..	70	50
	(ii.) Perf. 13½.			44	1000 r., violet ..	1.40	1.10
12	5 r., black ..	4	6	45	1000 r., " (E) ..	..	..
13	10 r., green ..	6	12		(iii.) Perf. 13½.		
14	20 r., rosine ..	..	..	46	5 r., orange ..	..	..
15	50 r., pale blue ..	—	12	47	15 r., lake-brown (E) ..	..	..
16	50 r., deep blue ..	..	..	48	20 r., lavender (E) ..	—	12
17	200 r., grey-lilac ..	..	..	49	25 r., dark green ..	—	12
18	300 r., orange-red ..	..	..	50	25 r., green (E) ..	—	6
	In order to supply a philatelic (!) demand after the above had gone out of issue, it was necessary to reprint certain values. These were made on enamel-surfaced paper, not on chalk-surfaced paper. This paper was not used until after this issue had become obsolete.			51	50 r., blue (E) ..	1.00	2
	The remainder of these reprints were utilised in 1902 for the provisional surcharges of 65, 115, 130, and 400 r. in Mozambique (<i>vide supra</i>).			52	75 r., rose ..	..	..
				53	75 r., " (E) ..	..	..
				54	100 r., brown on buff ..	50	4
				55	150 r., brn.-oran. on rose	..	..
				56	200 r., blue on blue ..	—	1.00
				57	300 r., " pale brown	..	..
				58	500 r., black (E) ..	2.50	50
				59	1000 r., violet ..	—	36

On some printings of the 10 reis No. 19 on the sheet has a different type of figure "1."



2

1894. Type 2. Chalk-surfaced paper, or enamel-surfaced paper (E).

Numerals of value in black (on the 500 r. and 1000 r. in carmine).

No.		Un.	Used.
	(i.) Perf. 11½.		
19	2½ r., olive-yellow ..	..	..
20	20 r., lavender ..	..	..
21	25 r., green ..	12	4
22	50 r., blue (E) ..	1.85	90
	(ii.) Perf. 12½.		
23	2½ r., olive-yellow (E) ..	2	2
24	5 r., orange ..	2	2
25	5 r., " (E) ..	12	12
26	10 r., mauve ..	4	4
27	10 r., " (E) ..	12	4
28	15 r., lake-brown ..	4	4
29	20 r., lavender ..	4	4
30	20 r., " (E) ..	..	..
31	25 r., dark green ..	—	25
32	25 r., green (E) ..	6	4
33	50 r., blue ..	25	3
34	50 r., " (E) ..	12	4

COMP^A DE
MOZAMBIQUE

PROVISORIO

3

1895. Mozambique Type 2 overprinted with Type 1, in black, and "PROVISORIO," in red, as Type 3.

60	50 r., blue (perf. 12½) ..	1.85	1.25
61	50 r., " (" 13½) ..	—	50

PROVISORIO

25

4

1895. Type 2 surcharged with Type 4, in red.

62	25 on 80 r., pale green ..	2.00	50
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No. *Un. Used.*

25

PROVISORIO

5

Type 2 (*perf.* 12½) surcharged with Type 5, in black.

63 | 25 on 75 r., rose (F) .. 50

1498

**Centenario
da India**

1898

6

1898. Type 2 overprinted with Type 6, in the colour of the stamp, but in a deeper shade, except for the 50, 200, and 300 r., on which it is black.

(i.) *Perf.* 12½.

64	2½ r., olive-yellow (F) ..	1.00	1.00
65	5 r., orange ..	1.00	1.00
66	10 r., mauve ..	2.50	2.50
67	10 r., ,, (F) ..	1.00	62
68	15 r., brown ..	1.25	
69	20 r., lavender ..	1.50	1.50
70	25 r., green (F) ..	1.50	75
71	75 r., rose ..	30	
72	80 r., pale green ..	1.85	1.50
73	100 r., brown on buff ..		
74	200 r., blue on blue ..		
75	300 r., ,, on pale brown		

Variety. Overprinted twice.

76 | 2½ r., olive-yellow ..

Variety. Overprint inverted.

77 | 75 r., rose

Errors. Overprint in red.

78	2½ r., olive-yellow (F) ..		
79	15 r., brown		
80	75 r., rose		

(ii.) *Perf.* 13½.

81	15 r., brown		
82	20 r., lavender (F) ..		
83	25 r., green (,,) ..	—	1.00
84	50 r., blue (,,) ..	1.85	12
85	75 r., rose (,,) ..		
86	100 r., brown on buff ..	2.50	90

No. *Un. Used.*

87	150 r., brn.-oran. on rose	2.50	
88	200 r., blue on blue ..	2.50	
89	300 r., ,, pale brown	3.75	50

Overprint inverted.

90 | 150 r., brn.-oran. on rose

Error. Overprint in red.

91 | 75 r., rose (F)

(iii.) *Perf.* 11½.

92 | 25 r., green

25 Réis 50 50

RÉIS RÉIS

7

8

1900. Type 2 surcharged with Type 7, in carmine. *Perf.* 12½.

93 | 25 r. on 5 r., orange (F) 50 50

Type 2. Perforated down the centre and each half surcharged, in mauve, as Type 8. *Perf.* 12½.

94	50 r. on half of 20 r., lavender	—	62
95	50 r. on half of 20 r., lavender (F) ..	62	62

1902. Type 2. Numerals in black. *Perf.* 11½.

96 | 65 r., dark blue 8 6

NEWSPAPER STAMP.

1892. Mozambique Type 14 overprinted with Type 1, in black. *Perf.* 11½.

101 | 2½ r., brown 2 8

Overprint inverted.

102 | 2½ r., brown

NYASSA.

NYASSA

I

1897. Mozambique Types 3 and 14 overprinted with Type 1, in black.

1	2½ r., brown		
2	5 r., yellow		
3	10 r., red-lilac		
4	15 r., brown		
5	20 r., grey		
6	25 r., green		
7	50 r., pale blue		
8	75 r., carmine		

No.		Un.	Used.
9	80 r., green .. ..	..	..
10	100 r., brown on buff ..	..	..
11	150 r., carmine on rose ..	..	..
12	200 r., blue on blue ..	..	..
13	300 r., ,, bright buff	..	..

Set of 13, unused, \$1.50.

The perforations are as follows:—(i.) *Perf.* 11½: 5, 10, 15, 20, 50, 80, 100, and 200 r. (ii.) *Perf.* 12½: 25, 75, 150, and 300 r. (iii.) *Perf.* 13½: 2½ r.

1898. Mozambique Type 6 surcharged with Type 1, in black.

14	2½ r., grey .. ..	..	..
15	5 r., orange-red .. ..	..	..
16	10 r., green .. ..	..	..
17	15 r., chocolate .. ..	..	..
18	20 r., deep lilac .. ..	..	..
19	25 r., blue-green .. ..	..	..
20	50 r., blue .. ..	..	..
21	75 r., rose .. ..	..	..
22	80 r., mauve .. ..	..	..
23	100 r., blue on blue .. ..	..	..
24	150 r., brown on buff .. ..	..	..
25	200 r., mauve on flesh ..	..	..
26	300 r., blue on rose .. ..	..	..

Set of 13, used, 62 c.



2



3

1901. Types 2 (2½ r. to 50 r.) and 3 (75 r. to 300 r.).

Perf. 12½ to 15. Frame in black.

27	2½ r., chocolate	2	2
28	5 r., violet	2	2
29	10 r., green .. ..	..	..
30	15 r., buff-brown .. ..	..	..
31	20 r., vermilion .. ..	..	..

No.		Un.	Used.
32	25 r., orange .. ..	..	..
33	50 r., blue .. ..	..	..
34	75 r., carmine .. ..	..	..
35	80 r., mauve .. ..	..	..
36	100 r., bistre .. ..	..	..
37	150 r., orange-brown .. ..	..	..
38	200 r., blue-green .. ..	..	..
39	300 r., green .. ..	..	..

Set of 7, 2½ r. to 50 r., unused, 18 c.

Set of 10, 2½ r. to 100 r. .. 40 c.

Set of 13, 2½ r. to 300 r. .. \$1.10.

65 REIS

4

1903. Type 3 surcharged as Type 4, in black.

40	65 r. on 80 r., mauve ..	..	..
41	115 r. on 150 r., oran.-brn.	..	..
42	130 r. on 300 r., green ..	..	..

PROVISORIO

5

Type 2 overprinted with Type 5, in black.

43	15 r., buff-brown .. ..	..	..
44	25 r., orange .. ..	..	..

Set of 5, Nos. 40 to 44, unused, 50 c.

A second issue is said to exist in which the surcharge and overprint are in black, but in thicker, bolder type.

PONTA DELGADA.

(AZORES.)



1

1892-93. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (F).

(i.) *Perf.* 11½.

1	5 r., orange-yellow	2	2
1a	5 r., ,, (E)	2	2
2	25 r., deep green	75	2
2a	25 r., green	—	4

(ii.) *Perf.* 12½.

3	5 r., pale orange	12	2
4	10 r., mauve	—	6
5	15 r., red-brown	6	..
6	20 r., lavender	6	4
7	25 r., green	8	2
7a	25 r., ,, (F) .. ..	..	..

No.		Un.	Used.
8	50 r., pale blue ..	62	
9	75 r., rose ..	16	
10	80 r., pale green ..	36	36
11	100 r., brown on yellow ..	36	30
12	200 r., blue on blue ..	62	62
13	300 r., " pale brown ..	90	90

(iii.) Perf. 13½.

14	5 r., pale orange ..	—	2
15	5 r., " (E) ..	2	2
17	10 r., mauve ..	4	2
18	15 r., red-brown ..	—	—
19	20 r., lavender ..	16	16
20	25 r., green (E) ..	—	4
21	50 r., pale blue ..	12	4
22	75 r., rose ..	90	90
23	80 r., pale green ..	—	—
24	100 r., brown on yellow ..	—	—
25	150 r., carmine on rose ..	50	—



1897. Type 2.

Name and value in black; on the 500 r. in carmine.

(i.) Perf. 11½.

26	2½ r., grey ..	2	2
27	5 r., orange-red ..	2	2
28	10 r., pale green ..	2	—
29	15 r., chocolate ..	6	4
30	15 r., green ..	4	2
31	20 r., deep lilac ..	4	2
32	25 r., blue-green ..	8	2
33	25 r., carmine ..	4	2
34	50 r., blue ..	8	4
35	65 r., steel-blue ..	8	—
36	75 r., rose ..	12	—
37	80 r., mauve ..	12	—
38	100 r., blue on blue ..	16	—
39	115 r., red-brown on rose ..	18	—
40	130 r., sepia on pale yel. ..	20	—
41	150 r., brown on " ..	25	—
42	180 r., slate on pale pink ..	30	—
43	200 r., mauve on " ..	30	—
44	300 r., blue on rose ..	45	—
45	500 r., black on azure ..	1.25	1.25

(ii.) Perf. 12½.

46	500 r., black on azure ..	70	—
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Variety. Imperf.

47	65 r., steel-blue ..	—	—
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No.		Un.	Used.
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PORTUGUESE CONGO.



1893. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(i.) Perf. 11½.

1a	15 r., red-brown ..	—	—
1	20 r., lavender ..	—	—
2	25 r., green ..	—	—
3	50 r., pale blue ..	50	50
4	75 r., rose ..	30	—
5	80 r., pale green ..	36	—
6	100 r., brown on yellow ..	36	—
7	300 r., blue on pale brown ..	—	—

(ii.) Perf. 12½.

8	5 r., pale orange ..	4	—
9	10 r., mauve ..	4	—
10	15 r., red-brown ..	6	6
11	20 r., lavender ..	10	—
12	25 r., green ..	8	—
13	25 r., " (E) ..	8	—
14	150 r., carmine on rose ..	50	—
15	200 r., blue on blue ..	62	—
16	300 r., " on pale brown ..	90	—

(iii.) Perf. 13½.

17	10 r., mauve ..	—	25
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1898. Type 2.

Name and value in black; on 500 r. in carmine. Perf. 11½.

18	2½ r., grey ..	2	—
19	5 r., orange-red ..	2	—
20	10 r., green ..	2	—
21	15 r., chocolate ..	6	—
22	20 r., deep lilac ..	4	—

366 PORTUGUESE COLONIES (PORT. CONGO, PORT. INDIA).

No.		Un.	Used.
23	25 r., blue-green	..	8
24	50 r., blue	..	12
25	75 r., rose	..	16
26	80 r., mauve	..	12
27	100 r., blue on blue	..	16
28	150 r., brown on buff	..	25
29	200 r., mauve on flesh	..	30
30	300 r., blue on rose	..	45
31	500 r., black on azure	..	
32	700 r., lilac on yellow	..	

No.		Un.	Used.
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PORTUGUESE INDIA.



NOTE.—All the illustrations of the locally made stamps are actual size.

1902. Types 1 and 51 surcharged with Types A to D, in black.

No.	Type.		
33	1	65 r. on 15 r. (12½)	12
34	"	65 r. on 20 r. (")	12
35	"	65 r. on 25 r. (F.) (")	12
36	"	65 r. on 300 r. (")	12
37	"	115 r. on 10 r. (")	18
38	"	115 r. on 50 r. (F.) (13½)	18
39	51	115 r. on 2½ r. (")	18
40	1	130 r. on 5 r. (12½)	20
41	"	130 r. on 75 r. (11½)	20
42	"	130 r. on 100 r. (")	
43	"	130 r. on 100 r. (13½)	25
44	"	400 r. on 80 r. (11½)	75
45	"	400 r. on 150 r. (12½)	75
46	"	400 r. on 200 r. (")	75

1871. Type 1. DIE I.—"REIS" in thin Roman capitals; "S" and "R" of "SERVIÇO" smaller, and "E" larger than the other letters; 33 lines in background; side ornaments of 4 dashes. Large figures of value. Perforated.

A. Thin hard yellowish paper.

1	10 r., black	..	2.50
2	20 r., carmine-red	..	18.75
3	40 r., Prussian blue	..	17.50 17.50
4	100 r., yellow-green	..	18.75 18.75
5	200 r., ochre-yellow	..	12.50

B. Stout paper, white or yellowish.

6	10 r., black	..	
7	20 r., carmine-red	..	
8	20 r., orange-vermilion	..	
9	200 r., ochre-yellow	..	
10	300 r., deep red-violet	..	
11	600 r. " "	..	
12	900 r. " "	..	

The stamps of this issue (as well as all those of similar type) have the figures of value type-printed at a second printing, and are pin-perforated. The perforation, which is often very defective, is very irregular, gauging from 12 to 18.

1872. Type 2. DIE II.—"REIS" in block, or sans-serif, capitals; all letters of "SERVIÇO" of same size; 44 lines in background; side ornaments of 5 dots. Large figures of value. Stout paper, white or yellowish. Perforated.

A. Wove paper.

13	10 r., black	..	6.25
14	20 r., vermilion	..	2.50
15	40 r., blue	..	1.00 2.50
16	40 r., deep blue	..	1.25
17	100 r., dark green	..	4.50 6.25
18	100 r., emerald-green	..	5.00 6.25
19	200 r., yellow	..	10.00
20	300 r., violet	..	10.00
21	600 r. " "	..	5.00 6.25
22	900 r. " "	..	7.50 8.75

Type 2 overprinted with Type E, in black.

47	15 r., chocolate	..	4
48	25 r., blue-green	..	6
49	50 r., blue	..	10
50	75 r., rose	..	14

1903. Type 2. Name and value in black.

Perf. 11½.

51	15 r., dull green	..	4
52	25 r., carmine	..	4
53	50 r., brown	..	8
54	65 r., dull blue	..	10
55	75 r., magenta	..	12
56	115 r., oran.-brn. on pink	..	18
57	130 r., brown on straw	..	20
58	400 r., dull blue on cream	..	62

NEWSPAPER STAMP.



5r

1893. Type 51.

101	2½ r., brown (Perf. 13)	..	3
102	2½ r. " (" 12)	..	6

No.		Un.	Used.
B. Laid paper.			
23	10 r., black	1.25	1.50
24	20 r., vermilion	1.50	62
25	40 r., blue	1.25	1.85
26	100 r., green	5.00	5.00
27	200 r., yellow	6.25	7.50

Variety. Tête-bêche.

27a	10 r., black		
27b	40 r., blue		



3



4

1873-75. Reissue of both dies on thin soft wove paper, slightly bluish. Perforated.

A. DIE I.

(i.) Large figures of value. (Type 3.)

28	10 r., black	62	62
29	20 r., vermilion	62	25
30	300 r., violet	6.25	7.50
31	600 r. "	7.50	
32	1900 r. "	6.25	

(ii.) Small figures of value. (Type 4.)

33	10 r., black	1.50	1.00
34	20 r., vermilion		

For this reissue the lines of the background of Die I. were slightly deepened.



5



6

B. DIE II.

(i.) Large figures of value. (Type 5.)

35	20 r., vermilion	6.25	3.75
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(ii.) Small figures of value. (Type 6.)

36	10 r., black	2.50	2.50
37	15 r., rose	12	50
37a	15 r., pink	5.00	5.00
38	20 r., vermilion	7.50	50

No.		Un.	Used.
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7



8

1876. Type 7. DIE II., first recut; background of 41 lines above, and 43 lines below "REIS." Letters of inscription recut. "SERVICO" has the "v" barred like an inverted "h." Small figures of value. Thin bluish paper. Perforated.

39	10 r., black	25	50
40	15 r., rose	3.75	
40a	15 r., pink on bluish	3.75	
41	20 r., vermilion	1.85	36
42	40 r., blue	3.00	
43	100 r., green	5.00	5.00
44	200 r., yellow	37.50	
45	300 r., violet	18.75	21.25
46	600 r. "		
47	900 r. "	40.00	

1876. Type 8. DIE I., first recut; background of 33 lines as before, but redrawn. Letters of inscription larger. "v" of "SERVICO" barred. "REIS" in thick Roman capitals. Side ornaments of 5 dots. Small figures of value. Thin bluish paper. Perf.

48	10 r., black	1.25	1.85
49	20 r., vermilion	36	36
50	40 r., blue		



9



10

1877. Type 9. DIE I., second recut; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

51	110 r., black	62	
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No.	Un.	Used.
1877.	Type 10. DIE II., second recut; background of 41 lines; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.	
52	10 r., black	1.25



11

1877.	Type 11. DIE II., third recut; background of 41 lines above, and 38 lines below "REIS," with white oval round it. Star and bar as before. Small figures of value. Thin bluish paper. Perf.	
53	10 r., black	62
54	15 r., rose	90
55	20 r., vermilion	62
56	40 r., blue	1.25
57	100 r., green	5.00
58	200 r., yellow	3.00
59	300 r., violet	6.25
60	600 r., "	6.25
61	900 r., "	8.75



12

1877. Type 12.
(i.) Perf. 12½.

62	5 r., black	4	8
63	10 r., orange-buff	18	
64	20 r., deep bistre	25	18
65	20 r., pale "	12	25
66	25 r., rose	50	50
67	40 r., deep blue	1.50	1.00
68	50 r., yellow-green	1.25	75
69	50 r., blue-green	1.85	1.00
70	100 r., slate-lilac	36	25
71	200 r., orange	1.50	75

(ii.) Perf. 13½.
(a) Thin paper.

72	5 r., black	6	8
73	10 r., orange-buff	25	25

No.	Un.	Used.	
74	20 r., deep bistre	18	25
75	20 r., pale "	18	
76	25 r., rose	—	2.50
77	40 r., deep blue	2.50	2.50
78	40 r., blue	1.00	
79	50 r., yellow-green	1.00	75
80	50 r., blue-green	—	75
81	100 r., slate-lilac	2.50	62
82	300 r., lake-brown	1.25	1.25
83	300 r., yellow-brown		

(b) Thick paper.

84	5 r., black		
85	10 r., yellow		
86	20 r., bistre		
87	25 r., rose		
88	40 r., deep blue		
89	200 r., orange	3.15	
90	300 r., brown	3.15	

1880-81. Same type. Colours changed.

(i.) Perf. 12½.

91	10 r., yellow-green	—	50
92	10 r., blue-green	1.25	50
93	25 r., slate	5.00	75
94	25 r., dull purple		
95	40 r., yellow		
96	50 r., blue	1.00	

(ii.) Perf. 13½.

(a) Thin paper.

97	10 r., yellow-green	62	50
98	10 r., blue-green	62	36
99	25 r., slate	1.00	25
100	25 r., dull mauve	2.50	
101	40 r., yellow	3.15	

(b) Thick paper.

102	10 r., green	2.50	
103	25 r., slate	2.50	
104	25 r., dull mauve	1.25	
105	40 r., yellow	1.50	
106	50 r., blue	1.50	

Nos. 62 to 106 were reprinted in 1886 on stout white wove paper, perf. 13½.

1½ 5

13 14

1881. Stamps of early types surcharged with Type 13 or 14.

(a) Black surcharge.

107	10 on 20 reis, No. 2		
108	1½ " 20 " " 8		
109	1½ " 20 " " 14		
110	1½ " 20 " " 29		
111	1½ " 20 " " 38		
112	1½ " 20 " " 41		
113	1½ " 20 " " 49	—	5.00
114	1½ " 20 " " 55		
115	5 " 15 " " 37	12	25
116	5 " 15 " " 40		

No.		Un.	Used.
117	5 on 20 reis, No. 41 ..	18	
118	5 " 20 " " 49 ..	12	
119	5 " 20 " " 55 ..	12	25
<i>Variety. Surcharge inverted.</i>			
120	5 on 20 reis, No. 118..	1.25	
120a	5 " 20 " " 119..		
<i>(b) Red surcharge.</i>			
121	5 on 10 reis, No. 23 ..		
122	5 " 10 " " 28 ..		
123	5 " 10 " " 33 ..		
124	5 " 10 " " 36 ..		
125	5 " 10 " " 39 ..	50	62
126	5 " 10 " " 48 ..	25	36
127	5 " 10 " " 51 ..	1.00	1.50
128	5 " 10 " " 52 ..		
129	5 " 10 " " 53 ..	1.50	1.85

4¹/₂
15

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1881-82. Type 12 surcharged, in black, with Types 13 and 15 to 20.

(i.) Perf. 12½.

130	1½ on 5 r., black ..	2	4
131	1½ " 10 r., green ..	4	8
132	1½ " 20 r., bistre ..	62	62
133	1½ " 25 r., slate-grey ..	12.50	12.50
134	1½ " 100 r., lilac ..	7.50	8.75
135	4½ " 20 r., bistre ..	8	12
136	4½ " 25 r., dark mauve ..	1.85	2.50
137	4½ " 100 r., lilac ..	20.00	20.00
138	6 " 10 r., yellow ..		
139	6 " 10 r., orange ..	16.5	
140	6 " 10 r., green ..	50	50
141	6 " 20 r., bistre ..	6.25	1.85
142	6 " 25 r., slate-grey ..		1.50
143	6 " 25 r., dark mauve ..	18	25
144	6 " 40 r., blue ..		
145	6 " 40 r., yellow ..		
146	6 " 50 r., green ..		2.50
147	6 " 50 r., blue ..	15.00	7.50
148	1 T " 10 r., green ..		
149	1 T " 20 r., bistre ..	12.50	12.50
150	1 T " 25 r., slate-grey ..		
151	1 T " 25 r., dark mauve ..		
152	1 T " 40 r., blue ..	50	62
153	1 T " 50 r., green ..	6.25	
154	1 T " 50 r., blue ..	75	1.00
155	1 T " 100 r., lilac ..	50	75
156	1 T " 200 r., orange ..	7.50	7.50
157	2 T " 25 r., slate-grey ..	5.00	3.75

No.		Un.	Used.
158	2 T on 25 r., dark mauve ..	50	75
159	2 T " 40 r., blue ..	15.00	
160	2 T " 40 r., yellow ..		
161	2 T " 50 r., green ..	1.85	1.85
162	2 T " 50 r., blue ..		
163	2 T " 100 r., lilac ..	62	62
164	2 T " 200 r., orange ..	5.00	5.00
166	4 T " 10 r., green ..	1.25	1.50
167	4 T " 50 r. " ..	75	90
168	4 T " 200 r., orange ..	20.00	15.00
169	8 T " 20 r., bistre ..	7.50	2.50
170	8 T " 25 r., rose ..		
171	8 T " 40 r., blue ..	8.75	
172	8 T " 100 r., lilac ..	7.50	7.50
173	8 T " 200 r., orange ..	2.50	1.85

Variety. Surcharge inverted.

174	1½ on 20 r., bistre ..		
175	4½ " 20 r. " ..	3.75	
175a	2 T " 50 r., green ..		
175b	4 T " 10 r. " ..		

Blue surcharge.

176	4½ on 5 r., black ..	50	25
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Double surcharge.

177	6 on 1½ on 10 r., green ..		
177a	" 2 " on 4 T on 50 r. " ..		

Double surcharge. "1½" in black, "4½" in blue.

178	4½ on 1½ on 5 r., black ..	3.15	3.15
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(ii.) Perf. 13½.

179	1½ on 5 r., black ..	12	25
180	1½ " 10 r., green ..	12	25
181	1½ " 20 r., bistre ..	1.00	1.00
182	1½ " 25 r., slate-grey ..	7.50	7.50
183	1½ " 100 r., lilac ..	20.00	20.00
184	4½ " 20 r., bistre ..	25	36
185	4½ " 25 r., dark mauve ..	3.75	3.75
186	6 " 10 r., yellow ..	12.50	
187	6 " 10 r., green ..	10.00	1.85
188	6 " 20 r., bistre ..	6.25	2.50
189	6 " 25 r., slate-grey ..	2.50	1.50
190	6 " 25 r., dark mauve ..	25	36
191	6 " 40 r., blue ..		
192	6 " 40 r., yellow ..	3.75	3.75
193	6 " 50 r., green ..	5.00	3.75
194	6 " 50 r., blue ..	15.00	15.00
195	1 T " 20 r., bistre ..		
196	1 T " 25 r., slate-grey ..		
197	1 T " 25 r., dark mauve ..	25	36
198	1 T " 50 r., green ..		
199	1 T " 50 r., blue ..		
200	1 T " 100 r., lilac ..		
201	1 T " 200 r., orange ..		
202	2 T " 25 r., slate-grey ..	2.50	2.50
203	2 T " 25 r., dark mauve ..	62	75
204	2 T " 40 r., blue ..	12.50	
205	2 T " 40 r., yellow ..	7.50	8.75
206	2 T " 50 r., green ..	75	75
207	2 T " 50 r., blue ..		25.00
208	2 T " 200 r., orange ..		
209	2 T " 300 r., brown ..	5.00	5.00
210	4 T " 10 r., green ..	1.00	1.25

No.		Un.	Used.	No.	Type.	Un.	Used.
211	4 T on 50 r., green	..	75	90			
212	4 T ,, 200 r., orange	..	15.00				
213	8 T ,, 20 r., bistre	..	15.00	5.00			
214	8 T ,, 25 r., rose	..	30.00				
215	8 T ,, 40 r., blue	..	7.50	7.50			
216	8 T ,, 100 r., lilac	..	6.25				
217	8 T ,, 200 r., orange	..	7.50				
218	8 T ,, 300 r., lake-brown	..	2.50	3.00			
219	8 T ,, 300 r., yell.-brown	..					

Many of the above are on the thick paper stamps.

1882-83. Type 12, but value in block type.

Two types of orb at the top of the Crown.



(I.)



(II.)

		(i.) Perf. 12½.		(ii.) Perf. 13½.		(iii.) Perf. 12½.		(iv.) Perf. 13½.	
		Unused.	Used.	Unused.	Used.	Unused.	Used.	Unused.	Used.
222	1½ r., black	..	4	6	4	6	36	—	12
223	4½ r., olive-green	..	4	6	4	8	8	12	
224	6 r., green	..	4	6	6	8	8	—	
225	1 t., rose	..	8	8	4	8	—	—	6
226	2 t., blue	..	8	12	12	16	—	—	
227	4 t., dull red-lilac	..	12	16	—	—	—	—	
228	8 t., orange	..	25	36	36	36	—	—	

With Crown I, there are three different printings; the two first have the "E" of "REIS" accented, and the first has varieties of this accent. Stamps with Crown II. are all of the third printing, without accent.

1883. Stamps of early types surcharged, in black, with types nearly identical with Nos. 13, 15, and 16. Hand-stamped.

229	1½ on 10 reis, No. 39	..				
230	1½ on 10 ,, ,, 48	..				
231	1½ on 10 ,, ,, 53	..				
232	4½ on 40 ,, ,, 3	..				
233	4½ on 40 ,, ,, 15	..	7.50	2.50		
234	4½ on 40 ,, ,, 25	..	—	12.50		
235	4½ on 40 ,, ,, 42	..	62			
236	4½ on 40 ,, ,, 50	..				
237	4½ on 100 ,, ,, 4	..				
238	4½ on 100 ,, ,, 17	..	1.85	2.50		
239	4½ on 100 ,, ,, 26	..	2.10	2.50		
240	4½ on 100 ,, ,, 43	..	2.10	2.50		
241	6 on 100 ,, ,, 4	..				
242	6 on 100 ,, ,, 17	..				
243	6 on 100 ,, ,, 26	..				
244	6 on 100 ,, ,, 43	..				
245	6 on 200 ,, ,, 5	..				
246	6 on 200 ,, ,, 19	..				
247	6 on 200 ,, ,, 27	..				
248	6 on 200 ,, ,, 44	..				
249	6 on 200 ,, ,, 58	..				

There are two varieties of type in the surcharges of Nos. 152 and 157, differing from each other in the shape of the small figure "2" of the fraction.



21



22

Type of 1882-83 handstamped, in black, with Types 21 and 22.

(a) Perf. 12½.

250	14 1½ on 5 r., black	..	2.50	2.50
251	14 1½ on 10 r., green	..	50	75
252	15 4½ on 100 r., lilac	..		

(b) Perf. 13½.

253	1½ on 5 r., black	..	7.50	7.50
254	1½ on 10 r., green	..	1.00	1.25
255	4½ on 100 r., lilac	..	15.00	

Reissue of old types with the new currency. Thin bluish paper. Imperf.

A. DIE I., second recut, with Star and Bar (Type 9).

256	1½ r., black	..	—	2.50
257	6 r., green	..	—	3.15

No. *Un. Used.*

B. DIE II., *third recut, with white oval round background, and Star and Bar* (Type 11).

258	1½ r., black	..	..	4	4
259	4½ r., olive-green	..	..	36	18
260	6 r., green	..	..	12	50
261	6 r., deep green	..	..	12	50

The 6 reis exists printed *tête-bêche*, price per pair \$15.00.

Varieties. Unofficially perf. 12.

252	1½ r., black	..	..
263	4½ r., olive-green	..	..	15.00	
264	6 r., green	..	..	15.00	



23

1885. Type 23. *Chalk-surfaced paper.*

(i.) *Perf. 12½.*

265	1½ r., black	..	..	2	2
266	4½ r., olive-green	..	..	2	2
267	4½ r., bistre	..	..	4	2
268	6 r., blue-green	..	..	2	2
269	1 t., rosine	..	..	6	12
270	2 t., blue	..	..	1.85	1.25
271	4 t., slate-lilac	..	..	—	50
272	8 t., orange	..	..	1.10	62

(ii.) *Perf. 13¼.*

273	1½ r., black	..	..	—	36
274	4½ r., olive-green	..	..	—	36
275	4½ r., bistre	..	..	—	36
276	6 r., blue-green	..	..	—	50
277	1 t., rosine	..	..	—	50
278	2 t., blue	..	..	2.50	12
279	4 t., slate-lilac	..	..	3.75	75
280	8 t., orange	..	..	—	5.00



24

1895. Type 24.

Enamel-surfaced paper only.

(i.) *Perf. 11½.*

281	1½ r., black	..	..	—	2
282	4½ r., pale orange	..	..	4	2

No. *Un. Used.*

283	1 t., pale blue	..	..	18	18
284	2 t., carmine	..	..	16	8
285	4 t., dull blue	..	..	—	36

(ii.) *Perf. 12¼.*

286	1½ r., black	..	..	50	4
287	4½ r., pale orange	..	..	—	4
288	6 r., green	..	..	—	2
289	9 r., lilac	..	..	6	
290	1 t., pale blue	..	..	—	25
291	2 t., carmine	..	..	—	12
292	4 t., blue	..	..
293	8 t., bright lilac	..	..	62	

(iii.) *Perf. 13¼.*

294	1½ r., black	..	..	4	4
295	4½ r., pale orange	..	..	—	25
296	6 r., green	..	..	4	2
297	9 r., lilac	..	..	75	
298	1 t., pale blue	..	..

1898. *Vasco da Gama issue. Types of Africa 1 to 8, but with "INDIA" instead of "AFRICA," and a different currency. Perf. 14 to 15.*

299	1½ reis, blue-green	..	..	2	2
300	4½ " vermilion	..	..	2	2
301	6 " lilac	..	..	4	4
302	9 " yellow-green	..	..	12	12
303	1 tanga, deep blue	..	..	18	18
304	2 tangas, chocolate	..	..	25	25
305	4 " bistre-brown.	..	..	30	30
306	8 " ochre	..	..	36	

This is a commemorative set issued for *Portuguese India.*



25

1898-1900. Type 25. *Perf. 11¼.*

Value in black: in carmine on the 1 rupee.

307	1½ r., pale red	..	..	2	2
308	4½ r., pale green	..	..	4	2
309	6 r., chocolate	..	..	4	2
310	9 r., deep lilac	..	..	4	2
311	1 t., blue-green	..	..	4	2
312	2 t., blue	..	..	8	2
313	4 t., blue on blue	..	..	12	4
314	8 t., purple on pale pink	..	..	25	8
315	12 t., blue on rose	..	..	36	
316	1 rup., black on blue	..	..	50	
317	2 " violet on yellow	..	..	1.00	

No. *Un. Used.*

1½
Réis
26

1900. Type 25 surcharged with Type 26. in black.

318 | 1½ r. on 2 t., blue .. 12 12

Surcharges inverted.

318a | 1½ on 2 t., blue ..

There is a variety of this surcharge in which the figures of the fraction are on the same horizontal line.



1902. Types 23 and 24 surcharged with Types 27, 28, 29, in carmine on the 1½ réis, in black on the other values.

No.	Type.			
319	23	1 r. on 2 t. (12½)	8	4
320	"	1 r. on 2 t. (13½)	6	4
321	24	1 r. on 6 r. (12½)	12	12
322	23	2 r. on 4½ r. (")	12	16
323	24	2 r. on 8 t. (")	18	18
324	23	2½ r. on 6 r. (")	4	4
325	24	2½ r. on 9 r. (")	6	6
326	23	3 r. on 1 t. (")	6	6
327	24	3 r. on 4½ r. (")	36	36
328	"	3 r. on 1 t. (11½)	36	25
329	23	2½ t. on 1½ r. (12½)	10	8
330	"	2½ t. on 4 t. (")		
331	"	2½ t. on 4 t. (13½)	50	30
332	24	2½ t. on 1½ r. (11½)	10	
333	"	2½ t. on 1½ r. (12½)	10	
334	"	2½ t. on 1½ r. (13½)	25	25
335	23	5 t. on 8 t. (")	25	25
336	24	5 t. on 2 t. (11½)	62	36
337	"	5 t. on 4 t. (")	62	50
338	"	5 t. on 4 t. (12½)		

No. *Un. Used.*

Type 25 overprinted with Type E, in black.

339	6 r., chocolate ..	4	6
340	1 t., blue-green ..	4	6
341	2 t., blue ..	8	

Type 25. Value in black. Perf. 11½.

342	1 real, drab ..	2	2
343	1½ réis, slate ..	2	
344	2 ,, orange ..	2	2
345	2½ ,, chocolate ..	2	
346	3 ,, dull blue ..	2	
347	6 ,, green ..	2	
348	9 ,, grey-violet ..	4	
349	1 tanga, carmine ..	4	
350	2 tangas, brown ..	8	
351	2½ ,, dull blue ..	10	
352	3 ,, blue ..	12	
353	5 ,, brn. on straw ..	18	
354	8 ,, violet on pink ..	25	
355	12 ,, green ..	36	
356	1 rupee, dull blue on straw ..	50	
357	2 rupees, grey-black on straw ..	1.00	

ST. THOMAS & PRINCE ISLANDS.



1869. Type 1. Thick paper. Perf. 12½.

1	5 r., black ..	8	
2	10 r., orange ..	75	1.00
2a	10 r., pale orange ..	75	
3	20 r., deep bistre ..		
4	25 r., red ..	18	50
6	50 r., green ..	45	
7	100 r., bright lilac ..	30	





The different types of the 20 r. and 25 r. respectively only occur in different colours.

1870-85. Paper varying in substance.

(i.) Perf. 12½.

8	5 r., black (pl. 1) ..	2	8
9	5 r. ,, (pl. 2) ..	4	12

No.		Un.	Used.
			
	pl. 1	pl. 2	

			
pl. 1	pl. 2		

			
pl. 1	pl. 2		

10	10 r., orange (pl. 1) ..	75	1.00
11	10 r., orange-buff (pl. 1) ..	75	90
12	20 r., deep bistre ..		
13	20 r., olive-bistre ..	16	
14	25 r., crimson ..		
15	25 r., rose ..	2	12
16	25 r., pale rose ..	2	
17	40 r., deep blue (pl. 1) ..	62	1.00
18	40 r., blue ('75) (,,) ..	90	
19	50 r., deep green ..	2.50	62
20	50 r., green ('77) ..	50	62
21	100 r., dull mauve ..	50	
22	200 r., red-orange ..	18	50
23	300 r., chocolate ..	36	90

(ii.) *Perf.* 13½.

24	5 r., black (pl. 1) ..	4	
25	10 r., pale orange (pl. 1) ..		
26	10 r., yellow (pl. 2) ..	25	
27	20 r., deep bistre ..	6	
28	25 r., crimson ..	—	50
29	25 r., rose ..	6	12
30	25 r., pale rose ..	6	12
31	40 r., deep blue (pl. 2) ..	75	90
32	40 r., blue (pl. 1) ..	50	90
33	50 r., deep green (pl. 1) ..	2.50	62
34	50 r., grey-green (pl. 2) ..	12	62
35	100 r., dull mauve ..		
36	100 r., lilac-grey ..	18	
37	100 r., slate-lilac ..	25	50
38	300 r., chocolate ..	12	

The issues of 1870-85, like those of Angola of the same period, are found on thin hard paper, varying a little in thickness. The later printings are on thicker soft paper. The same plates were used as those in 1869, with new plates for the 40, 200, and 300 r., and also for the 5, 10, and 50 r. The latter are always on the thick soft paper of the later printings.

1881-85. *Same type.*

(i.) *Perf.* 12½.

39	10 r., grey-green (pl. 1) ..		
40	10 r., " (pl. 2) ..	6	62
41	20 r., rosine (pl. 2) ..	2	25
42	25 r., violet (pl. 2) ..	2	25
43	40 r., yellow-buff ..	1.50	1.50
44	50 r., pale blue (pl. 1) ..	6	12

No.		Un.	Used.
45	50 r., deep blue (pl. 1) ..	—	62
46	50 r., " (pl. 2) ..	2	12
47	50 r., indigo (pl. 2) ..	2	

(ii.) *Perf.* 13½.

48	10 r., deep green (pl. 1) ..		
49	10 r., grey-green (pl. 1) ..	—	62
50	10 r., " (pl. 2) ..		
51	20 r., rosine ..		
52	40 r., yellow-buff ..	12	
53	50 r., pale blue (pl. 1) ..	2	

All the above values were reprinted in 1886 on stout white wove paper, *perf.* 13½.



1887. *Type 2. Chalk-surfaced paper.*

(i.) *Perf.* 12½.

54	5 r., black ..		
55	50 r., blue ..	36	8
56	50 r., pale blue ..	—	8

(ii.) *Perf.* 13½.

57	5 r., black ..	2	4
58	10 r., green ..	2	4
59	20 r., rosine ..	6	8
60	25 r., purple ..	25	
61	40 r., chocolate ..	12	12
62	50 r., blue ..	12	4
63	50 r., pale blue ..	16	4
64	100 r., yellow-brown ..	25	25
65	200 r., lilac ..	62	62
66	300 r., orange ..	90	90

5

cinco

5

reís

reís

3

4

1889.

Type 2 surcharged in black.

No.	Type.	<i>Perf.</i> 13½.		
67	3 | 5 r. on 10 r., blue-grn.		50	62
68	4 | 5 r. on 20 r., rosine.		75	

No. Type. *Un. Used.*



5

69 | 5 | 50 r. on 40 r., choc.

Varieties. (i.) Surcharge inverted.

70 | 3 | 5 r. on 10r., blue-grn.

71 | 4 | 5 r. on 20 r., rosine.

72 | 5 | 50 r. on 40 r., choc.

(ii.) Figure "5" inverted.

73 | 4 | 5 r. on 20 r., rosine.

(iii.) Double surcharge.

74 | 5 | 50 r. on 40 r., choc.

(iv.) Error. "cinoc."

75 | 4 | 5 r. on 20 r., rosine.

(v.) Error. "cinco."

76 | 5 r. on 20 r., rosine

There are two minor varieties of the figures in Type 3.

The varieties above listed are said to have been made by an official acting without authority.



6

1893-95. Type 6. *Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (F).*

(i.) Perf. 11½.

77 | 15 r., red-brown (E) .. 4

78 | 20 r., lilac (,,) .. 12

79 | 75 r., rose (,,) .. 25

80 | 100 r., brown on buff .. 50

81 | 150 r., carm. on rose .. 62

82 | 200 r., blue on blue .. 75

83 | 300 r., pale brown 1.00

(ii.) Perf. 12½.

84 | 5 r., yellow (E) .. 2

85 | 10 r., mauve (,,) .. 4

86 | 25 r., green (,,) .. 8

87 | 50 r., pale blue (,,) .. —

88 | 80 r., pale green (,,) .. 50

(iii.) Perf. 13½.

89 | 50 r., pale blue (E) .. 12

No. *Un. Used.*



7

1898. Type 7. *Perf. 11½.*

Name and value in black; on 300 r. in carmine.

90	2½ r., grey	2
91	5 r., orange-red	2
92	10 r., green	2
93	15 r., chocolate	4
94	20 r., deep lilac	4
95	25 r., blue-green	6
96	50 r., blue	10
97	75 r., rose	14
98	80 r., mauve	16
99	100 r., blue on blue	20
100	150 r., brown on buff	30
101	200 r., mauve on pale pink	40
102	300 r., blue on rose	62
103	500 r., black on azure	
104	700 r., lilac on yellow	

1902. Types 1, 2, 6, and 53 *surcharged with Types A to D.*

No.	Type.		
105	2	65 r. on 20 r. (12½)	12
106	"	65 r. on 20 r. (13½)	
107	"	65 r. on 25 r. (,,)	12
108	"	65 r. on 100 r. (,,)	50
109	6	65 r. on 5 r. (E) (12½)	12
110	"	65 r. on 10 r. (,,) (,,)	12
111	"	65 r. on 15 r. (,,) (11½)	12
112	"	65 r. on 20 r. (,,) (,,)	12
113	1	115 r. on 50 r., green (11½)	1.00
114	2	115 r. on 10 r. (13½)	25
115	"	115 r. on 300 r. (,,)	25
116	6	115 r. on 25 r. (E) (12½)	25
117	"	115 r. on 150 r. (11½)	25
118	"	115 r. on 200 r. (,,)	25
119	2	130 r. on 5 r. (12½)	25
120	"	130 r. on 200 r. (13½)	25
121	6	130 r. on 75 r. (E) (11½)	25
122	"	130 r. on 100 r. (,,)	25
123	"	130 r. on 300 r. (,,)	30
124	1	400 r. on 10 r., yellow (11½)	1.25
125	2	400 r. on 50 r. (12½)	1.85
126	"	400 r. on 40 r. (13½)	1.60
127	6	400 r. on 50 r. (E) (12½)	1.00
128	"	400 r. on 50 r. (,,) (13½)	75
129	"	400 r. on 80 r. (,,) (12½)	75
130	53	400 r. on 2½ r. (11½)	75

No.		Un.	Used.
Type 7 overprinted with Type E, in black.			
131	15 r., chocolate ..	4	
132	25 r., blue-green ..	6	
133	50 r., blue ..	10	
134	75 r., rose ..	14	

1903. Type 7. Name and value in black.
Perf. 11½.

135	15 r., dull green ..		
136	25 r., carmine ..		
137	50 r., brown ..		
138	65 r., dull blue ..		
139	75 r., magenta ..		
140	115 r., oran.-brn. on pink		
141	130 r., brown on straw ..		
142	400 r., dull blue on cream		

NEWSPAPER STAMPS.

2½ RS. **2½ RS.**
51 52

1893-94. Type 2 surcharged with Types 51 and 52, in black (B.) or green (G.).
Perf. 13½.

(a) Type 51.

201	2½ r. on 5 r., black (G.).	—	2.50
202	2½ r. on 10 r., green (B.).	—	1.50
203	2½ r. on 20 r., rosine (B.).	—	3.00

(b) Type 52.

204	2½ r. on 20 r., rosine (B.)		
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Variety. Double surcharge.

205	2½ r. on 20 r., rosine (B.)		
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Double surcharge. one inverted.

206	2½ r. on 20 r., rosine (G.)		
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The other varieties formerly given were never officially issued.



53

1894. Type 53.

207	2½ r., brown (perf. 11½) .	2	
208	2½ r., " (" 13½) .	2	

1899. Type 53 overprinted "Provisorio," in blue.

209	2½ r., brown (perf. 11½) .		
210	2½ r., " (" 13½) .		

No.		Un.	Used.
-----	--	-----	-------

Varieties. Overprint inverted.

211	2½ r., brown (perf. 11½) .		
212	2½ r., " (" 13½) .		

TIMOR.



TIMOR

1 2

1885. Type 1. Stamps of Macao overprinted with Type 2, in black; on the 5 r. in red.

(i.) Perf. 12½.

1	5 r., black ..	2	12
2	10 r., deep green ..	25	
3	10 r., grey-green ..	50	1.00
4	20 r., rosine ..	—	5.00
5	25 r., violet ..	2	12
6	40 r., yellow ..	25	36
7	50 r., deep blue ..	6	
8	80 r., grey ..		
9	100 r., dull lilac ..	8	
10	200 r., orange ..	75	
11	300 r., yellow-brown ..	36	

(ii.) Perf. 13½.

12	5 r., black ..	2	12
13	10 r., grey-green ..	1.25	1.85
14	10 r., deep green ..	1.50	
15	20 r., rosine ..	18	62
16	25 r., violet ..		
17	40 r., yellow ..	30	
18	50 r., deep blue ..	25	
19	80 r., grey ..	30	1.00
20	100 r., lilac-grey ..	50	
21	100 r., dull lilac ..		
22	200 r., orange ..	25	
23	300 r., yellow-brown ..	30	

Varieties of the above with double and inverted overprints are only printers' waste.

All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.

Error. Stamp of Mozambique with same overprint. Perf. 12½.

24	10 r., green ..	25	
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Error. Stamp of Portuguese India with same overprint. Perf. 12½.

25	10 r., green ..	1.85	
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No. Un. Used.



3

1887. Type 3. Chalk-surfaced paper.
Perf. 12½.

26	5 r., black	2	
27	10 r., green		
28	10 r., deep green	2	
29	20 r., rosine	6	8
30	25 r., purple	6	6
31	40 r., chocolate	12	16
32	50 r., blue	12	
33	80 r., grey	25	
34	100 r., yellow-brown	25	
35	200 r., lilac	50	62
36	300 r., red-orange	75	
36a	300 r., orange	1.00	



4

1893-94. Type 4. Chalk-surfaced paper.
Perf. 11½.

37	5 r., pale orange	6	
38	10 r., mauve	6	4
39	15 r., red-brown	6	4
40	20 r., lavender	12	16
41	25 r., green	12	6
42	50 r., pale blue	25	25
43	75 r., rose	36	
44	80 r., pale green	50	62
45	100 r., brown on buff	25	
46	150 r., carmine on rose	50	50
47	200 r., blue on blue	75	90
48	300 r., pale brown	1.00	1.10

TIMOR**30 30**

5

No. Un. Used.

1895. Type 2 of Macao surcharged with
Type 5, in black.

49	300 on 300 r., oran. (pf. 12½)	—	2.50
50	300 on 300 r. " (pf. 13½)	3.75	2.50

1895. Type 3 surcharged with Types 17
to 24 of Macao, in red (R.), green
(G.), or black (B.). Perf. 12½.

51	1 a. on 5 r., black (R.)	2	2
52	2 a. on 10 r., green (B.)	2	2
53	3 a. on 20 r., rosine (G.)	6	4
54	4 a. on 25 r., purple (B.)	12	12
55	6 a. on 40 r., chocolate (B.)	18	
56	8 a. on 50 r., blue (R.)	18	25
57	13 a. on 80 r., grey (B.)	25	36
58	16 a. on 100 r., yell.-brn. (B.)	30	36
59	16 a. on 100 r., brown ..		
60	31 a. on 200 r., lilac (B.)	50	62
61	47 a. on 300 r., orange (G.)	75	

TIMOR**5 avos**

6

1895. No. 49 further surcharged as
Type 6, in black. Perf. 12½.

62	5 avos on 30 on 300 r. ..	1.25	1.25
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1898. Vasco da Gama issue. Types of
Africa 1 to 8, but with "TIMOR"
instead of "AFRICA" and different
currency. Perf. 14 to 15.

63	½ avo, blue-green	2	2
64	1 " vermilion	2	2
65	2 avos, lilac	4	2
66	4 " yellow-green	12	12
67	8 " deep blue	16	
68	12 " chocolate	25	25
69	16 " bistre-brown	25	25
70	24 " ochre	50	50



7

1898-1900. Type 7. Name and value
in black; on the 78 avos in carmine.

71	½ avo, grey	2	
72	1 " pale red	2	2

No.		Un.	Used.
(ii.) <i>Perf.</i> 11½.			
73	2 avos, green	2	2
74	2½ " chocolate	2	2
75	3 " deep lilac	4	4
76	4 " blue-green	4	4
77	8 " blue	6	6
78	10 " "	8	8
79	12 " rose	10	10
80	13 " mauve	12	12
81	16 " dark blue on blue ..	12	12
82	20 " brown on straw ..	16	16
83	24 " brown on buff ..	18	18
84	31 " mauve on pale pink	25	25
85	47 avos, blue on rose ..	36	36
86	78 " black on azure ..	50	50

1899. Type 7 surcharged in black.

87	10 on 16 a., blue on blue	16
88	20 on 31 a., mauve on pale pink	30



1902. Types 3, 4, and 5a surcharged as Type 8, in black.

89	3	5 avos on 25 r. (12½)	1.00
90	"	5 " 200 r. (")	2.50
91	4	5 " 5 r. (11½)	12
92	"	5 " 25 r. (")	12
93	"	5 " 50 r. (E) (13½)	12
94	3	6 avos on 10 r. (12½)	
95	"	6 " 300 r. (12½)	1.85
96	4	6 " 20 r. (11½)	12
97	5a	6 " 2½ r. (13½)	12
98	3	9 " 40 r. (12½)	5.00
99	"	9 " 100 r. (")	1.85
100	4	9 " 15 r. (11½)	16
101	"	9 " 75 r. (")	16
102	3	15 " 20 r. (12½)	1.85
103	"	15 " 50 r. (")	
104	4	15 " 10 r. (11½)	30
105	"	15 " 100 r. (")	30
106	"	15 " 300 r. (")	30
107	3	22 " 80 r. (12½)	3.00
108	4	22 " 80 r. (11½)	36
109	"	22 " 200 r. (")	45

Variety.

Surcharge inverted.

110	4	5 avos on 5 r. (11½)	15.00
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No.		Un.	Used.
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Type 7 overprinted with Type E, in black.

111	3 avos, lilac	8
112	12 " rose	36

1903. Type 7. Name and value in black. *Perf.* 11½.

113	2 avos, grey-green ..	
114	3 " carmine	
115	6 " pale yellow-brn. ..	
116	9 " red-brown	
117	10 " grey-brown	
118	12 " dull blue	
119	13 " lilac	
120	15 " violet	
121	22 " oran.-brn. on pink ..	
122	30 " brown on straw ..	
123	47 " violet on pink ..	
124	78 " dull blue on straw ..	

NEWSPAPER STAMPS.

JORNAES

TIMOR

2½ 2½

5r

1893. Stamps of Macao (Type 10) surcharged with Type 5r, in black.

(i.) *Perf.* 12½.

201	2½	on 20 r., rosine ..	12	6
202	2½	on 40 r., chocolate ..	12	4
203	2½	on 80 r., grey ..	12	4

Varieties. "TIMOR" inverted.

204	2½	on 20 r., rosine ..	
205	2½	on 40 r., chocolate ..	
206	2½	on 80 r., grey ..	5.00

(ii.) *Perf.* 13½.

207	2½	on 40 r., chocolate ..	
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5r

1894. Type 5r.

208	2½	r., brown (perf. 11½)	2	12
208a	2½	r. " (" 12½)		
209	2½	r. " (" 13½)	2	4

No.		Un.	Used.
1895.	Type 52 surcharged with Type 64 of Macao, in black.		
210	½ avo on 2½ r., brown (11½)	2	4
211	½ ,, on 2½ r., ,, (12½)		

ZAMBEZIA.



1

1894. Type 1. Chalk-surfaced paper.
(i.) Perf. 11½.

1	5 r., pale orange ..	4	8
2	10 r., mauve ..	6	
3	15 r., red-brown ..	6	
4	20 r., lilac ..	8	
5	25 r., green ..		
6	50 r., blue ..		
7	75 r., rose ..		
8	100 r., brown on buff ..	36	36
9	300 r., blue on pale brn.		

(ii.) Perf. 12½.

10	20 r., lilac ..		
11	25 r., green ..	18	12
12	50 r., pale blue ..	16	12
13	75 r., rose ..	36	
14	80 r., pale green ..	50	50
15	150 r., carm. on rose ..	62	
16	200 r., blue on blue ..	75	
17	300 r., ,, pale brown	1.00	

(iii.) Perf. 13½.

18	200 r., blue on blue ..		
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2

1898-1900. Type 2. Name and value in black, on the 500 r. in carmine.

Perf. 11½.

19	2½ r., grey ..	2	
20	5 r., orange-red ..	2	2
21	10 r., green ..	2	

No.		Un.	Used.
22	15 r., chocolate ..	4	4
23	20 r., deep lilac ..	4	4
24	25 r., blue-green ..	6	4
25	50 r., blue ..	10	10
26	75 r., rose ..	14	
27	80 r., mauve ..	14	
28	100 r., blue on blue ..	20	12
29	150 r., brown on buff ..	30	25
30	200 r., mauve on flesh ..	40	
31	300 r., blue on rose ..	62	
32	500 r., black on azure ..		
33	700 r., lilac on yellow ..		

1902. Types 1 and 51 surcharged with Types A to D.

34	1	65 r. on 10 r. (11½)	12
35	"	65 r. on 15 r. (")	12
36	"	65 r. on 20 r. (")	12
37	"	65 r. on 300 r. (")	12
38	"	65 r. on 300 r. (12½)	12
39	"	115 r. on 5 r. (11½)	18
40	"	115 r. on 25 r. (12½)	18
41	"	115 r. on 80 r. (")	18
42	"	130 r. on 75 r. (11½)	25
43	"	130 r. on 75 r. (12½)	
44	"	130 r. on 150 r. (")	25
45	51	130 r. on 2½ r. (")	25
46	1	400 r. on 50 r. (11½)	75
47	"	400 r. on 50 r. (12½)	2.50
48	"	400 r. on 100 r. (11½)	75
49	"	400 r. on 200 r. (12½)	75

Type 2 overprinted with Type E.

50	15 r., chocolate ..	4	
51	25 r., blue-green ..	6	
52	50 r., blue ..	10	
53	75 r., rose ..	14	

1903. Type 2. Name and value in black.
Perf. 11½.

54	15 r., dull green ..		
55	25 r., carmine ..		
56	50 r., brown ..		
57	65 r., dull blue ..		
58	75 r., magenta ..		
59	115 r., oran.-brn. on pink		
60	130 r., brown on straw ..		
61	400 r., dull blue on cream		

NEWSPAPER STAMPS.



51

1894.	Type 51. Perf. 12½.		
102	2½ r., brown ..		2

No.

Un. Used.

ROUMANIA.

MOLDAVIA.



1

1856. Type 1. Imperf.

1	27 par.,	black on rose ..	—	250.00
2	54 "	blue on green ..	—	80.00
3	81 "	blue on blue ..		
4	108 "	blue on pink ..	—	200.00

The 81 p. is on *wove*, the others on *laid* paper.



2



2a

1858 Types 2 and 2a.

Bluish wove paper. Imperf.

5	5 paras,	black ..		
6	40 "	blue ..	6.25	3.75
7	80 "	red ..	—	25.00

Varieties. Tête-bêche (foot to foot).

7a	5 paras,	black ..		
7b	40 "	blue ..	20.00	
7c	80 "	red ..		

1859. *White wove paper. Imperf.*

8	5 paras,	black ..	8.75	
9	40 "	blue ..	1.85	2.50
9a	40 "	greenish blue ..	—	2.50
10	80 "	red ..	3.75	4.35

Varieties. Tête-bêche.

11	5 paras,	black (pair) ..		
11a	40 "	blue ..	6.25	
11b	40 "	greenish blue ..		
12	80 "	red (pair) ..	8.75	

No.

Un. Used.

ROUMANIA.

Prince Cuza, 1859-66.



3

JUNE, 1862. Type 3. Imperf.

(i.) *Printed from single dies, two varieties on the sheet. (a) Horizontally laid paper.*

13	3 p.,	orange-yellow ..		
14	6 p.,	vermilion ..	12.50	12.50
15	6 p.,	carmine ..	10.00	10.00
16	30 p.,	pale blue ..	2.00	
17	30 p.,	deep blue ..	2.50	1.00

(b) *Wove paper.*

17a	3 p.,	yellow ..		
18	3 p.,	orange-yellow ..	1.00	
19	6 p.,	vermilion ..	36	2.50
20	6 p.,	carmine ..	62	3.00
20a	6 p.,	red ..	1.85	
21	30 p.,	pale blue ..	—	2.50
22	30 p.,	deep blue ..		

The above are printed in four rows of eight, the two inner rows being of one variety, and the two outer of the other variety. The two lower rows are inverted. The two middle rows therefore consist of vertical *tête-bêche* pairs, foot to foot.

1863.

(ii.) *Printed from plates, forty varieties on the sheet.*

(a) *Horizontally or vertically laid paper.*

23	3 p.,	yellow ..		
24	3 p.,	orange-yellow ..		
25	6 p.,	pale rose ..		
26	6 p.,	deep rose ..		
27	30 p.,	pale blue ..		
28	30 p.,	deep blue ..		

Varieties. Tête-bêche. Head to head (pairs).

29	3 p.,	yellow ..		
30	3 p.,	orange-yellow ..		
31	6 p.,	rose ..		
32	6 p.,	deep rose ..		
33	30 p.,	pale blue ..		
34	30 p.,	deep blue ..		

Varieties. Stamp turned sideways (pairs).

35	3 p.,	yellow ..		
36	3 p.,	orange-yellow ..		
37	6 p.,	rose ..		
38	6 p.,	deep rose ..		
39	30 p.,	pale blue ..		
40	30 p.,	deep blue ..		

No.		Un.	Uscd.
<i>(b) White wove paper.</i>			
41	3 p., yellow	75	
42	3 p., orange-yellow ..	1.35	
43	3 p., orange-red		
44	6 p., rose	8	
45	6 p., deep rose	25	50
46	30 p., pale blue	25	8
47	30 p., deep blue	18	8

Varieties. Tête-bêche. Head to head (pairs).

48	3 p., yellow		
49	3 p., orange-yellow ..		
50	3 p., orange-red		
51	6 p., rose		
52	6 p., deep rose		
53	30 p., blue		
54	30 p., deep blue		

Varieties. Stamp turned sideways (pairs).

55	3 p., yellow	1.85	
56	3 p., orange-yellow ..		
57	3 p., orange-red		
58	6 p., pale rose	1.25	
59	6 p., deep rose	1.50	
60	30 p., pale blue	1.25	
61	30 p., deep blue	1.25	

(c) Bluish wove paper.

62	30 p., deep blue		
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Variety. Tête-bêche (pair).

63	30 p., deep blue		
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Variety. Stamp turned sideways (pair).

64	30 p., deep blue		
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In the hand-struck stamps they are very unevenly printed, often overlapping each other. The 3 p. and 6 p. are in bright colours and have a greasy appearance; all values are more or less blurred. The machine-printed stamps are more regularly set up and the impressions clearer and more even.



4

1865. Type 4. Imperf. Two varieties of the 20 paras: (a) The central oval does not touch the inner rectangular frame, and the "1" of "DECI" is too tall. (b) The central oval touches the frame, and the "1" is the proper height.

(i.) White wove paper.

65	2 p., yellow	1.10	4.35
66	2 p., orange	25	2.50
67	5 p., pale blue	8	2.50

No.		Un.	Uscd.
68	5 p., deep blue	8	
69	20 p., red (a)	8	16
70	20 p., " (b)	8	16
71	20 p., rose-red (a) ..		
72	20 p., " (b)		
<i>(ii.) Laid paper.</i>			
73	2 p., orange	16	
73a	2 p., ochre-yellow ..		
74	5 p., blue	90	12.50
<i>(iii.) Bluish wove paper.</i>			
75	20 p., deep red (a) ..		
76	20 p., " (b)		

Prince Charles (proclaimed King 1881), 1866.



5

AUG., 1866. Type 5. Black on coloured paper. Imperf.

Two types of the 20 p., which differ in the Greek pattern below "20" in the right upper corner.

(i.) Paper thin to medium.

79	2 p., yellow	6	36
80	5 p., dull blue	1.00	
81	5 p., deep blue	1.60	
82	20 p., pale rose (a) ..	10	10
83	20 p., " (b)	8	10
84	20 p., rose (a)		
85	20 p., " (b)	18	

FEB., 1867. *(ii.) Thick paper.*

86	2 p., yellow	1.25	2.50
87	5 p., blue	90	
88	20 p., rose (a)	10.00	75
89	20 p., " (b)	10.00	75
90	20 p., deep rose (a) ..	10.00	1.50
91	20 p., " (b)	7.50	1.00



6

FEB., 1868. Type 6. Thick white or yellowish wove. Imperf. In variety (a) the top of the head is closer to the pearled circle than in (b).

92	2 b., yellow (a)	62	62
93	2 b., " (b)	50	75
94	4 b., pale blue	2.00	1.25
95	18 b., rose	2.50	25

No.		Un.	Used.
<i>End of 1868. Same type and paper.</i>			
<i>Imperf.</i>			
96	2 b., orange (a) ..	36	25
97	2 b., " (b) ..	36	36
98	4 b., deep blue ..	2.50	62
99	18 b., rose-red ..	3.75	8
100	18 b., salmon ..	—	8

Yellowish toned paper.

101	4 b., deep blue ..	2.50	1.25
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1870. Same type. Thinner white or yellowish wove. Imperf.

102	2 b., deep orange (a) ..		
103	2 b., " (b) ..		
104	3 b., dull lilac ..	62	62
105	3 b., bright mauve ..	50	62



7

1869. Type 7. Imperf. White wove paper. Centre of 25 and 50 bani in second colour.

106	5 b., orange-yellow ..	2.00	1.85
107	5 b., orange ..	1.50	1.10
108	10 b., dull blue ..	1.25	36
109	10 b., Prussian blue ..	1.50	36
110	10 b., ultramarine ..	1.25	36
111	15 b., rose-red ..	75	30
112	15 b., rose ..	2.50	62
113	15 b., vermilion ..	1.25	36
114	25 b., yellow and blue ..	1.85	50
115	25 b., " deep blue ..	1.85	50
116	25 b., orange and blue ..	1.85	50
117	25 b., " deep blue ..	2.50	50
118	50 b., pale blue and red ..	9.00	62
119	50 b., blue and red ..	6.25	36
120	50 b., deep blue and red ..	12.50	1.00

White laid paper.

121	15 b., rose-red ..		
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Yellowish toned wove paper.

122	10 b., indigo ..	1.50	1.00
123	15 b., vermilion ..	1.85	1.85



8

JANUARY, 1871.

Type 8. Head with beard. Imperf.
(i.) *White wove paper.*

124	5 b., vermilion ..	1.25	75
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No.		Un.	Used.
125	5 b., rose-red ..	1.00	75
126	5 b., rose ..	90	1.25
127	5 b., deep rose ..	75	75
128	10 b., orange-yellow ..	1.50	75
129	10 b., orange ..	—	75
130	15 b., rose ..	3.75	3.75
131	25 b., sepia ..	1.25	62

(ii.) *Rose-tinted wove paper.*

132	5 b., carmine ..	1.50	1.25
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(iii.) *Laid paper.*

133	10 b., yellow ..	22.50	
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JANUARY, 1872. (a) Perf. 12½.

134	5 b., rose-red ..	1.50	1.25
135	5 b., vermilion ..		
136	10 b., blue ..	90	62
137	25 b., sepia ..	75	

SEPTEMBER, 1872. Same type. Imperf.

138	10 b., deep blue ..	—	1.50
139	10 b., dull blue ..	1.50	1.10

1872. Printed from worn stones.

(i.) *Wove paper.*

140	10 b., ultramarine ..	1.25	1.25
141	10 b., pale ultramarine ..	1.25	1.25
142	50 b., blue and red ..	4.35	

(ii.) *Laid paper.*

143	10 b., ultramarine ..	2.50	
144	10 b., pale ultramarine ..	2.50	

(iii.) *Yellowish wove paper.*

145	10 b., ultramarine ..	—	2.50
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9

1872. Type 9. Printed in Paris.
Perf. 14 × 13½.

146	1½ b., bronze-green ..	18	4
147	3 b., emerald ..	12	6
148	5 b., ochre ..	18	4
149	10 b., blue ..	18	2
150	15 b., red-brown ..	45	8
151	25 b., orange-buff ..	25	2
152	25 b., deep orange ..	—	6
153	50 b., rose ..	—	12

All the values, except the 10 bani, are on tinted paper.

1876-78. Local impressions.

(a) *Perf. 13½.*

154	1½ b., olive-green ..	1.25	6
155	1½ b., pale green ..	1.00	8

No.		Un.	Uscd.
156	5 b., bistre	1.25	12
157	5 b., olive-bistre	—	6
158	5 b., brown-bistre	—	6
159	15 b., red-brown	1.00	6
160	15 b., deep	—	4
160a	15 b., yellow-brown	—	12

Variety. Printed on both sides.

161	5 b., olive-bistre		
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(b) Perf. 11.

162	1½ b., pale olive-green ..	6	2
163	1½ b., deep	6	4
164	1½ b., olive-slate	16	6
165	5 b., deep bistre	1.00	4
166	5 b., yellow-bistre	1.25	8
167	10 b., blue	45	2
168	10 b., pale greenish blue ..	—	4
169	10 b., deep blue	50	12
170	10 b., ultramarine	3.15	18
171	15 b., Venetian red	1.25	4
171a	15 b., brown-red	1.25	8
172	130 b., red	1.25	16

Error of colour in sheet of 10 bani.

173	5 b., blue		
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This error of colour was reprinted in 1880 in entire sheets, whereas the original was an error on the sheet of the 10 b. The colour of the reprint is *dark blue*, and the perforation 11. This reprint is frequently seen bearing a postmark. The 5 b. of 1879 is also found changed in colour to imitate the error.

1879. (a) Perf. 11, 11½.

174	1½ b., grey-black	4	4
175	1½ b., black	4	4
176	3 b., olive-green	18	6
177	5 b., emerald-green	25	4
178	5 b., pale blue-green	36	4
179	5 b., blue-green	62	2
180	5 b., deep blue-green	62	8
181	10 b., pale rose-red	50	2
182	10 b., rose-red	50	2
183	10 b., crimson	50	6
184	15 b., orange-red	—	12
185	15 b., pale red	—	12
186	25 b., pale blue	90	12
187	25 b., blue	62	12
188	25 b., deep blue	—	18
189	50 b., bistre-buff	—	18
190	50 b., deep bistre	—	18
191	50 b., olive-yellow	1.25	12

(b) Perf. 13½.

192	1½ b., grey-black	1.85	16
193	10 b., pale red	—	12

(c) Perf. compound of (a) and (b).

194	1½ b., grey-black	4.35	75
195	10 b., pale rose-red	—	12

It is doubtful whether any 5 bani. *rose-red*, ever existed; it was certainly never issued.

No.		Un.	Uscd.
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10

1880. Type 10. (a) Perf. 11, 11½.

196	15 b., cinnamon	62	2
197	15 b., red-brown	—	2
198	15 b., pale red-brown	—	2
199	15 b., brown	36	2
200	25 b., blue	75	2
201	25 b., pale blue	62	2

(b) Perf. 13½.

202	15 b., pale red-brown	—	18
203	15 b., brown	—	18
204	25 b., pale blue	1.25	4

(c) Perf. compound of (a) and (b).

205	15 b., pale red-brown	—	18
206	25 b., pale blue	2.50	36



11

1885-87. Type 11. (a) Perf. 11½.

207	1½ b., black	8	4
208	1½ b., " on bluish	—	4
209	3 b., pea-green	6	6
210	3 b., violet	8	8
211	3 b., " on bluish	50	6
212	3 b., lilac	2.50	—
213	5 b., blue-grn. on bluish ..	1.85	8
214	5 b., blue-green	—	—
215	10 b., red on toned	75	10
216	15 b., brown-pink	—	6
217	15 b., chocolate	75	4
218	15 b., brown on buff	—	30
219	25 b., pale blue	1.50	8
220	25 b., " on yellow	—	—
221	50 b., ochre	1.25	8

(b) Perf. 13½.

222	1½ b., black	6	2
223	1½ b., " on bluish	25	2
224	3 b., pea-green	75	0
225	3 b., deep violet	12	2
226	3 b., mauve	25	2
227	3 b., deep mauve	50	—
228	3 b., mauve on bluish	8	4
229	3 b., pale mauve	8	1
230	5 b., blue-grn.	8	2

No.		Un.	Used.
231	5 b., blue-green ..	62	6
232	10 b., rose-red on toned	8	2
233	10 b., deep red ..	8	4
234	15 b., brown-pink ..	12	2
235	15 b., chocolate ..	50	2
236	15 b., " on toned	16	2
237	25 b., pale blue ..	36	2
238	25 b., pale blue on yell.		
239	25 b., ultramarine ..	25	
239a	25 b., blue ..	50	2
240	25 b., deep blue on yell.	62	4
241	25 b., indigo ..	36	6
242	50 b., ochre ..	62	6

(c) Perf. compound of (a) and (b).

243	1½ b., black ..	62	12
244	1½ b., " on bluish ..	—	50
245	3 b., pea-green ..	90	12
246	3 b., violet ..	—	6
247	3 b., " on bluish ..	—	10
248	5 b., blue-grn. ..	1.25	6
249	5 b., blue-green ..	—	16
249a	10 b., rose ..	—	12
250	10 b., dull rose on toned	—	12
251	15 b., brown on buff ..		
252	15 b., brown-pink ..	—	6
253	15 b., cinnamon ..		
253a	15 b., chocolate ..		
254	15 b., chocolate on toned	—	6
255	25 b., pale blue on yellow		
256	25 b., pale blue ..	1.50	18
257	25 b., blue ..	1.50	6
257a	25 b., indigo on yellow.		
258	50 b., ochre ..	2.50	8

1889. Same type. Wmk. Arms indented in the paper.

(a) Perf. 11½.

259	1½ b., black ..		
260	3 b., lilac ..	—	1.50
261	5 b., dull green ..	—	1.00
262	10 b., rose ..	1.85	50
263	15 b., brown-pink ..		
264	25 b., deep blue ..	1.85	62

(b) Perf. 13½.

265	1½ b., black ..	25	4
266	3 b., lilac ..	30	8
267	3 b., violet ..	36	6
268	5 b., dull green ..	18	6
269	10 b., dull rose ..	36	6
270	15 b., brown-pink ..	50	6
271	15 b., chocolate ..	30	6
272	25 b., deep blue ..	30	10

(c) Perf. compound of (a) and (b).

273	1½ b., black ..	—	25
274	3 b., lilac ..	62	12
275	3 b., violet ..	30	12
276	5 b., dull green ..	75	18
277	10 b., dull rose ..	—	25
278	15 b., brown-pink ..	3.75	8
279	25 b., deep blue ..	1.50	25



1890. Type 12. Same paper and wmk.

(a) Perf. 11½.

280	1½ b., lake ..		
280a	3 b., lilac ..		
281	3 b., violet ..	—	1.25
282	5 b., emerald ..	—	62
283	10 b., scarlet ..	2.50	90
284	15 b., grey-brown ..	—	18
285	25 b., ultramarine ..	—	25

(b) Perf. 13½.

286	1½ b., lake ..	12	2
287	3 b., lilac ..	18	6
288	3 b., violet ..	12	8
289	5 b., emerald ..	18	6
290	10 b., crimson ..	1.00	12
291	10 b., orange-red ..	50	8
291a	10 b., brick-red ..	62	8
292	15 b., grey-brown ..	36	2
293	15 b., sepia ..	45	2
294	25 b., pale blue ..	36	6
295	25 b., ultramarine ..	—	12
296	50 b., orange ..	1.25	12

(c) Perf. compound of (a) and (b).

297	1½ b., lake ..	25	8
297a	3 b., lilac ..	—	25
298	3 b., violet ..	50	
299	5 b., emerald ..	—	1.85
300	10 b., orange-red ..	—	1.85
301	15 b., grey-brown ..	1.85	1.00
302	25 b., ultramarine ..	—	25

1891. Same type. Without wmk.

(a) Perf. 11½.

303	1½ b., lilac-rose ..	62	6
304	3 b., pale violet ..	50	6
304a	3 b., violet ..	—	8
305	5 b., pale green ..	1.00	4
306	10 b., orange-red ..	—	6
307	15 b., grey-brown ..	1.25	4
308	25 b., ultramarine ..	1.25	8
308a	50 b., orange ..		

(b) Perf. 13½.

309	1½ b., lilac-rose ..	4	2
310	3 b., pale violet ..	6	2
311	3 b., violet ..	—	4
312	3 b., bluish purple ..	36	2
313	5 b., emerald ..	16	2
314	10 b., brick-red ..	16	2
315	15 b., grey-brown ..	18	2
316	25 b., ultramarine ..	30	2
317	50 b., orange ..	1.00	2
317a	50 b., deep orange ..	—	12

No.		Un.	Used.	No.	Type.	Un.	Used.
<i>(c) Perf. compound of (a) and (b)</i>							
318	1½ b., lilac-rose ..	30	6				
319	3 b., pale violet ..	1.25	6				
320	3 b., violet ..	1.25	6				
320a	3 b., bluish purple ..	1.25	36				
321	5 b., emerald ..	8	4				
322	10 b., brick-red ..	1.50	8				
323	15 b., grey-brown ..	1.00	6				
324	25 b., ultramarine ..	1.50	8				
325	50 b., orange ..	3.00	12				



13

1891. Type 13. *Jubilee issue.**(a) Perf. 13½.*

326	3 b., violet ..	18	18
327	5 b., emerald ..	36	
328	10 b., brick-red ..	62	
329	15 b., grey-brown ..	62	

(b) Perf. 11½ × 13½.

330	1½ b., lilac-rose ..	12	16
331	15 b., grey-brown ..	30	

1894. Type 12. *Wmk. P R in large letters.**(a) Perf. 13½.*

332	3 b., violet ..	—	90
333	5 b., pale green ..	36	50
334	25 b., pale ultramarine ..	25	8
335	50 b., orange ..	—	1.00

(b) Perf. 11½ × 13½.

336	3 b., violet ..	12	12
337	5 b., pale green ..	16	8
338	25 b., pale ultramarine ..	30	25
339	50 b., orange ..	75	25



14



15

1893-96. *Same wmk.*

No.	Type.	(a) Perf. 13½.	
340	14 1 b., pale brown ..	2	2
341	" 1 b., brown ..	4	2
342	" 1½ b., black ..	2	2
343	15 3 b., chocolate ..	2	2
344	" 3 b., red-brown ..	4	2



16



17



18



19

345	16 5 b., ultramarine ..	8	2
345a	" 5 b., deep blue ..	12	2
346	17 10 b., emerald ..	8	2
347	18 15 b., rose-red ..	12	2
348	" 15 b., rose ..	10	2
349	" 15 b., pink ..	—	6
350	" 15 b., deep rose ..	—	6
351	16 25 b., violet ..	25	2
352	" 40 b., blue-green ..	50	2
353	" 50 b., orange-yellow ..	16	2
353a	" 50 b., orange ..	—	2
354	19 1 leu, pale brown and rose ..	36	2
355	" 2 lei, oran. and brn.	62	6

Error in sheet of 5 bani.

356	16 25 bani, blue ..	6.25	
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(b) Perf. 11½.

357	14 1 b., pale brown ..	6	4
358	" 1 b., brown ..	50	
359	15 3 b., chocolate ..	18	8
360	" 3 b., pale red-brown ..	18	8
361	" 3 b., dark red-brown ..	18	8
362	16 5 b., blue ..	16	4
363	" 5 b., indigo ..	16	6
364	17 10 b., emerald ..	25	8
365	18 15 b., rose ..	30	6
366	16 25 b., violet ..	16	6
367	" 50 b., orange-yellow ..	62	12
368	19 1 leu, pale brown and rose ..	1.25	16

(c) Perf. compound of (a) and (b).

369	14 1 b., pale brown ..	12	6
370	" 1 b., brown ..	—	12
371	" 1½ b., black ..	1.50	36
371a	15 3 b., chocolate ..	25	18
372	" 3 b., pale red-brn.	25	12
373	" 3 b., red-brown ..	36	
374	16 5 b., blue ..	—	10
375	" 5 b., indigo ..	25	10

No.	Type.	Un.	Used.
376	17 10 b., emerald ..	30	12
377	18 15 b., rose ..	25	12
378	" 15 b., deep rose ..	25	25
379	16 25 b., violet ..	36	12
380	" 25 b., deep violet ..	—	12

The stamps of the above issue may be divided into two sets—one with wmk. 12 mm. high, and the other 15 mm. high; and can be further subdivided by the papers, whereof there are three or more differing in thickness and texture.

1899. Same types and wmk.

(a) Perf. 13½.			
381	16 5 b., emerald ..	2	2
382	17 10 b., rose-red ..	4	2
383	18 15 b., black ..	6	2
385	16 25 b., indigo ..	8	2

(b) Perf. 11½.

386	5 b., emerald ..	50	12
387	10 b., rose-red ..	62	18
388	15 b., black ..	—	30
389	25 b., indigo ..	1.00	18

(c) Perf. compound of (a) and (b).

390	5 b., emerald ..	25	25
391	10 b., rose-red ..	36	18
392	15 b., black ..	62	8
393	25 b., pale blue ..	36	25



20

Same types. Wmk. large Arms,

Type	Un.	Used.
394 1 b., pale brown ..	2	
395 3 b., red-brown ..	2	2
396 5 b., emerald ..	4	4
397 10 b., rose-red ..	6	4
398 15 b., black ..	10	4
399 25 b., deep blue ..	16	8
400 40 b., dark green ..	25	12
401 50 b., orange ..	30	25
402 1 leu, grey-brown & rose	50	25
403 2 lei, orange and brown	90	62

Un. Used. Same types. Thin paper, tinted pink at the back. No wmk. (a) Perf. 11½.

404	1 b., brown ..	2	2
405	1 b., pale brown ..	2	2
406	3 b., red-brown ..	2	2
407	5 b., emerald ..	4	2
408	10 b., rose-red ..	8	2
409	15 b., black ..	8	2
410	15 b., drab ..	6	2
411	25 b., blue ..	10	2
412	25 b., pale blue ..	10	2
413	40 b., green ..	16	2
414	50 b., orange ..	25	2
415	1 leu, grey-brown and rose	62	18
416	2 lei, orange and brown	1.20	30

(b) Perf. 13½.

416a	5 b., emerald ..	25	6
417	10 b., rose-red ..	—	6
418	1 leu, grey-brown & rose	—	—

(c) Perf. compound of (a) and (b).

419	1 b., pale brown ..	25	
420	3 b., red-brown ..	16	2
420a	3 b., deep brown ..	—	—
421	5 b., emerald ..	16	2
422	10 b., rose-red ..	6	2
423	15 b., black ..	—	2
423a	15 b., drab ..	25	6
423b	25 b., pale blue ..	8	
423c	40 b., green ..	30	18
424	50 b., orange ..	50	12

1902. The 1 b. inscribed "BAN" instead of "BANI," change of colour, and new values. (a) Perf. 11½.

425	1 b., brown ..	2	2
425a	1 b., pale brown ..	2	2
425b	15 b., mauve ..	—	—
426	30 b., violet ..	—	—
427	75 b., brown and violet	—	—

(b) Perf. compound.

428	1 b., brown ..	8	
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21

1903. Commemorative issue, intended for the occasion of the opening of the new Post Office in 1901.

Type 20. Pink surfaced paper. No wmk. Perf. 14 x 13½.

431	1 ban, pale brown ..	—	—
432	3 bani, lake ..	2	—
433	5 ,, pale green ..	4	—

No.		Un.	Used.
434	10 bani, rose	4	
435	15 ,, black	6	
436	25 ,, blue	10	
437	40 ,, dull green	16	
438	50 ,, orange	20	



Type 21. Thick toned wove paper.
Perf. $13\frac{1}{2} \times 14$.

439	15 bani, black	8	
440	25 ,, blue	12	
441	40 ,, green	25	
442	50 ,, orange	30	
443	1 lei, brown	45	
444	2 lei, brick-red	90	
445	5 ,, lilac	2.10	

UNPAID LETTER STAMPS.



51

1881. Type 51. Perf. 11, $11\frac{1}{2}$.

501	2 bani, dark brown	2	
502	5 ,, ,,	8	
503	10 ,, ,,	50	2
504	30 ,, ,,	—	2
505	50 ,, ,,	18	8
506	60 ,, ,,	25	

1885. Same type. (a) Perf. $11\frac{1}{2}$.

507	10 bani, pale brown	25	10
508	30 ,, ,,	—	2

(b) Perf. $13\frac{1}{2}$.

509	10 bani, pale brown	1.25	6
510	30 ,, ,,	25	12

(c) Perf. compound of (a) and (b).

511	10 bani, red-brown	—	62
512	30 ,, ,,	—	45

No.		Un.	Used.
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1887-89. Same type. (a) Perf. $13\frac{1}{2}$.

513	2 b., green	6	8
514	5 b., ,,	12	2
515	10 b., ,,	12	4
516	10 b., pale green	12	4
517	30 b., ,,	12	4
518	30 b., green	1.25	6

(b) Perf. compound of $13\frac{1}{2}$ and $11\frac{1}{2}$.

519	10 b., pale green	—	8
520	30 b., ,,	—	8

1888. Same type. Yellowish toned paper.

(a) Perf. $13\frac{1}{2}$.

521	2 b., pale green	2	2
522	5 b., ,,	8	
523	10 b., ,,	—	12
524	30 b., ,,	—	2

(b) Perf. $11\frac{1}{2}$.

524a	5 b., pale green	—	1.25
525	30 b., green	—	25

(c) Perf. compound of (a) and (b).

526	30 b., green	—	8
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1890-92. Same type. Wmk. Arms indented in the paper.

(a) Perf. $11\frac{1}{2}$.

527	2 b., pale green	4	
528	2 b., emerald	4	4
528a	2 b., ,, on yellow	1.00	
528b	5 b., emerald	1.00	
529	10 b., pale green	1.00	18
530	30 b., ,,	1.25	8
530a	30 b., emerald	1.25	
531	50 b., pale green	1.50	62
532	60 b., ,,	3.60	

(b) Perf. $13\frac{1}{2}$.

533	2 b., dull green		6
534	2 b., emerald	8	4
535	5 b., dull green	8	4
536	5 b., emerald	12	4
537	10 b., pale green	18	6
538	10 b., emerald	18	2
538a	30 b., dull green	18	18
539	30 b., emerald	25	2
540	50 b., ,,	1.85	18
541	60 b., ,,	1.00	

(c) Perf. compound of (a) and (b).

542	5 b., emerald	1.00	
543	10 b., ,,	—	
544	30 b., ,,	1.25	18
545	50 b., ,,	—	

1898. Wmk. PR in large letters.

(a) Perf. $11\frac{1}{2}$.

545a	2 b., emerald	—	12
545b	5 b., ,,	50	8
545c	10 b., ,,	62	6
545d	30 b., ,,	—	8
545e	50 b., ,,	1.25	

No.		Un.	Used.
(b) Perf. 13½.			
546	2 b., green	..	2
547	5 b. "	..	2
548	10 b. "	..	6
549	30 b. "	..	12
550	50 b. "	..	12
551	60 b. "	..	18

(c) Perf. compound of 11½ and 13½.			
552	5 b., green	..	25
553	10 b. "	..	4
554	30 b. "	..	8
555	50 b. "	..	2

Thin paper. No wmk.

(a) Perf. 11½.			
556	2 b., green	..	25
557	5 b. "	..	4
558	10 b. "	..	8
559	30 b. "	..	2

(c) Perf. compound.			
560	10 b., green	..	25

DELIVERY STAMP.

1895-96. Type 51. Inscribed "TAXA DE FACTAGIU" above. Wmk. Arms.

(a) Perf. 13½.			
601	25 b., red-brown	..	36
602	25 b., vermilion	..	4

(b) Perf. 11½.			
603	25 b., red-brown	..	2.30
604	25 b., vermilion	..	—

189(?) Same type. Wmk. P R.

(a) Perf. 13½.			
605	25 b., red-brown	..	1.00
606	25 b., vermilion	..	50

(b) Perf. compound.			
607	25 b., red-brown	..	50
608	25 b., vermilion	..	25

(c) Perf. compound.			
609	10 b., green	..	25

FOR USE IN POST OFFICES IN THE TURKISH EMPIRE.

20 PARAS 20

T 1.

1896. Types of 1895-99. Perf. 13½.			
Surcharged as Type T 1. (a) In black.			
701	10 p. on 5 b., blue	..	36
702	20 p. on 10 b., pale green	..	45
703	1 pias. on 25 b., violet	..	50

(b) In violet.			
704	10 p. on 5 b., blue	..	62
705	20 p. on 10 b., pale green	..	75
706	1 pias. on 25 b., violet	..	36

No.		Un.	Used.
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RUSSIA.



1

JAN., 1858. Type 1. Centre in second colour.

Wmk. double-lined figures, showing in dull white on the back.

(a) Imperf.			
1	10 kop., brown and blue	—	2.30

(b) Perf. 15.			
2	10 k., brown and blue	..	15.00
3	20 k., deep blue and orange	..	30.00
4	30 k., crimson and green	—	15.00

NOV., 1858. No wmk. Perf. 12½.

5	10 k., brown and blue	..	75
6	10 k., pale brn. and blue	..	90
7	20 k., blue and orange..	..	90
8	30 k., carmine-rose and green	..	1.25



2



3

JULY, 1864. Type 2 for the 1, 2, and 5 k. (in which the background is in the second colour), Type 1 for the other values.

9	1 k., black and yellow	..	50
10	3 k., black and green	..	90
11	5 k., black and pale lilac	..	1.25

JUNE, 1865. No wmk. Perf. 14½ × 15.

12	1 k., black and yellow	..	5.00
13	3 k., black and green	..	1.00
14	5 k., black and pale lilac	..	1.50
15	10 k., brown and blue	..	7.50
16	10 k., red-brown and blue	..	7.50
17	20 k., blue and orange..	..	6.25
18	30 k., carmine-rose and green	..	5.00

Variety. Thicker paper.

19 10 k., brown and blue .. 25
The paper of the 20 and 30 kop., and of the three lower values also, varies slightly in thickness, but the difference is not nearly so pronounced as in the 10 kop.

No.		Un.	Used.
1868-71	A. <i>Horizontally laid paper. Wmk. wavy lines far apart, small portions only showing on most stamps. Perf. 14½ × 15.</i>		
20	1 k., black & pale yellow	2	2
21	1 k., " yellow ..	6	2
21a	1 k., " orange ..	62	2
22	3 k., " yell.-green	75	2
23	3 k., " deep green	50	2
24	5 k., " bluish grey	2.50	12
25	5 k., " lilac ..	75	4
26	5 k., " reddish lilac	75	2
27	5 k., " purple ..	62	2
28	10 k., red-brown and blue	75	2
29	20 k., blue and orange ..	3.15	12
30	20 k., deep blue & orange	3.15	12
31	30 k., carm. - rose & green	7.50	12

Errors. (1) Imperf.

32	1 k., black and orange ..	—	10.00
33	5 k., black and lilac ..		
34	10 k., brown and blue ..		

(2) *Background of "V's," the groundwork of the 5 kopecs.*

35	3 k., black & deep green	5.00	36
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(3) Very thick paper.

36	10 k., red-brown and blue		
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(4) Centre inverted.

36a	10 k., brown and blue ..		
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B. *Vertically laid paper.**Same wmk. and perf.*

37	1 k., black and orange ..	3.75	18
38	3 k., black and green ..	3.00	12
39	5 k., black and lilac ..	30.00	45
40	10 k., brown and blue ..	1.50	8
41	20 k., blue and orange ..	12.50	16
41a	30 k., crimson and green	10.00	
42	30 k., carmine and green	5.00	12

1875-79. Type 2 for the 2 k., 3 for the other values. *Horizontally laid paper. Same wmk. and perf.*

43	2 k., black and dark rose	62	2
44	2 k., " rose ..	36	2
45	7 k., grey & carmine ('70)	1.25	2
46	7 k., greyish black and carmine ..	36	2
47	8 k., grey & carmine ('75)	35	2
48	10 k., reddish brn. & blue	1.25	25
49	20 k., blue and orange ..	1.50	6

Type 7 has the centre in the second colour.

Varieties.

(a) *The "T" in the Russian word at bottom appears as a cross, thus "†."*

49a	10 k., reddish brn. & blue		
50	20 k., blue and orange ..	—	62

(b) Vertically laid paper.

51	2 k., black and rose ..	40.00	25
52	7 k., grey and carmine	15.00	1.25
53	8 k., " " ..	—	4.35

No.		Un.	Used.
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(c) Background inverted.

54	1 k., black and orange ..		
55	2 k., black and rose ..		

(d) *On revenue-stamp paper (of the 80 k. fiscal), wmk. small hexagons (used in Perm).*

56	7 k., grey and carmine		
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(e) Centre inverted.

56a	10 k., reddish brn. & blue		
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1883. Type 4. *Ground of network instead of numerals. Wmk. as last issue. Horizontally laid paper. Perf. 14½ × 15.*

57	1 k., orange ..	2	2
58	1 k., orange-yellow ..	2	2
59	2 k., dark green ..	4	2
60	2 k., blue-green ..	4	2
61	2 k., yellow-green ..	25	2
62	3 k., carmine ..	4	2
63	3 k., pale carmine ..	25	2
64	5 k., mauve ..	12	2
65	5 k., deep mauve ..	12	2
66	5 k., violet ..	25	2
67	7 k., blue ..	36	2
68	7 k., dark blue ..	50	2
69	7 k., bronze-blue ..		



5

Type 5. *Centre in second colour.*

70	14 k., blue and rose ..	36	2
71	35 k., deep lilac & green	62	4
72	70 k., bistre-brown and orange ..	62	12

Varieties. (a) Imperf.

73	2 k., dark green ..		
74	3 k., carmine ..		
75	7 k., blue ..	10.00	
76	14 k., blue and rose ..		

No. *Un. Used.*

(b) Centre inverted.

77 | 14 k., blue and rose ..

(c) Background inverted.

78 | 7 k., dark blue ..

(d) 14 kop. divided diagonally, and each half surcharged "7," in red. (Used in the Caucasus, 1883.)

79 | 7 on half of 14 kop. ..



7

JANUARY, 1884. Type 7.

Vertically laid paper. Perf. 13½.

80	| 3 r. 50 k., black & grey	12.50	10.00
81	| 7 r., black and orange-yellow	12.50	11.25

Variety. Horizontally laid paper.

82 | 3 r. 50 k., black & grey



8



9

1889. Type 8. Horizontally laid paper. Perf. 14½.

83	| 4 k., carmine	4	2
84	| 10 k., blue	8	2
85	| 20 k., blue and carmine ..	16	2
86	| 50 k., mauve and green ..	45	8

Type 9: Perf. 13½.

87 | 1 r., brown and orange 75

No. *Un. Used.*



(No thunderbolts.) (With thunderbolts.)

1890-92. Types 4 and 5, with thunderbolts added across the posthorns. Horizontally laid paper. Perf. 14½.

88	| 1 k., orange	2	2
89	| 1 k., orange-yellow	2	2
90	| 2 k., green	2	2
91	| 2 k., yellow-green	2	2
92	| 3 k., carmine	4	2
92a	| 5 k., deep lilac	6	2
93	| 5 k., mauve	6	2
94	| 7 k., blue	6	2
95	| 14 k., blue and rose	12	2
95a	| 14 k., deep blue and rose ..	12	2
96	| 35 k., lilac and green	30	4

Varieties. (a) Imperf.

97	| 2 k., yellow-green		
98	| 7 k., blue		

(b) Centre inverted.

99 | 14 k., blue and rose ..

Type 7 (with thunderbolts). Perf. 13½.

100	| 3½ r., black and grey ..	2.65	1.50
101	| 7 r., black and yellow ..	5.25	1.00

1902. Same types. Vertically laid paper.

102	| 1 k., orange	4	
103	| 2 k., green	8	6
104	| 3 k., carmine		
105	| 4 k., "	8	
106	| 5 k., mauve	12	8
107	| 7 k., blue	12	6
108	| 10 k., "	16	8
109	| 14 k., blue and rose	25	
110	| 20 k., blue and carmine ..	36	
111	| 35 k., violet and green ..	62	

LOCAL STAMP FOR ST. PETERSBURG.



1.1

SEPT., 1863. Type 1.1. Lithographica. Perf. 12½.

8 | 5 k., black and blue .. 12 12

No. *Un. Used.*

THE LEVANT.



JAN., 1863. Type 1. *Highly surfaced, chalky paper.*

(a) *Thin paper.*

1	6 kop.,	pale blue	..	17.50
1a	6 "	deep "	..	15.00

(b) *Thick paper.*

2	6 kop.,	blue	..	15.00
3	6 "	deep blue	..	15.00
4	6 "	indigo (1866)	..	15.00



No. Type.	1865.	<i>Imperf.</i>	
5	2	(2 k.), brown & blue	— 35.00
6	3	(20 k.), blue and red	— 40.00

Each of these was printed in sheets of 7x4=28 stamps, *all* different varieties of type. The values in this and the next issue were 10 paras, or 2 kopecs, and 2 piastres, or 20 kopecs, respectively.



1866 67. *Ground of network in second colour. Imperf.*

(a) *Horizontal network.*

7	4	(2 k.), rose & blue	..	36
8	"	(2 k.), pale rose and blue	..	1.25 3-15
9	5	(20 k.), dark blue and rose	..	4-35 4-35

No. Type. *Un. Used.*

10 | 5 | (20 k.), blue & rose . 5.00 5.00

In the early impressions of the above stamps, the label containing the letters shows portions of vertical lines of shading, which are entirely absent in the later impressions.

(b) *Vertical network (1867).*

Eagle and ship on white.

11	4	(2 k.), rose & blue..	2.10
12	"	(2 k.), dark rose and dark blue	.. 10.00
13	5	(20 k.), blue & rose..	15.00 15.00



MAY, 1868. Type 6. *Horizontally laid paper. Wink, wavy lines, as in the Russian stamps. Perf. 11½.*

14	1 k.,	brown	..	75
15	1 k.,	dark brown	..	75
16	3 k.,	deep green	..	1.10
17	3 k.,	green	..	1.10
18	5 k.,	indigo	..	1.25
19	5 k.,	deep blue	..	1.25
20	10 k.,	deep carmine and green	..	1.25 1.00
21	10 k.,	carmine & green,		
		P. 12 C.	..	1.00 1.00

1872. *Same type and wink.*

Perf. 14½x15.

(a) *Horizontally laid paper.*

22	1 k.,	dark brown	..	36 25
23	1 k.,	brown	..	50 25
24	3 k.,	deep green	..	6.25 16
25	3 k.,	green	..	3.75 16
26	5 k.,	deep blue	..	36 6
27	5 k.,	blue	..	..
28	10 k.,	carmine & green	..	— 2
29	10 k.,	rose-carmine and green	..	18 4

In Jan., 1890, the 10 kopecs was re-issued in a paler shade, on slightly bluish paper, but these stamps are difficult to distinguish from some of the printings of the 1872 issue.

(b) *Vertically laid paper.*

30	1 k.,	brown	..	..
31	3 k.,	green	..	6.25 1.25
32	5 k.,	blue	..	— 1.50
33	10 k.,	carmine and green	..	..

No. *Un. Used.*



7

1876. No. 28 surcharged with Type 7.

34	8, in black, on 10 k. ..	1.25	1.85
35	8, in blue, on 10 k., p, 25 c. —	—	75



8

1879. Surcharged with Type 8.

36	7, in black, on 10 k. ..	1.85	2.50
37	7, in blue, on 10 k. ..	2.10	

The "7" and "8" provisionals may also exist on vertically laid paper.

The surcharged "7" or "8" on the 10 kop., perf. 11½, are now generally considered to be forgeries. Nearly all the large, thin figures "7" on the 10 k. usually found are forgeries; the genuine are of considerable rarity.

Large, thin figure "7," in blue.

37a	"7" on 10 k. ..	3.75	
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JUNE, 1879. *Same type and wmk. Perf. 14½ × 15. Background in the second colour.*

(a) *Horizontally laid paper.*

38	1 k., black and yellow .	6	6
39	1 k. ,, orange .		
40	2 k. ,, rose ..	16	
41	2 k. ,, palerose		
42	7 k., carmine and grey.	25	4
43	7 k., rose-carm. & grey		

(b) *Vertically laid paper.*

44	1 k., black and yellow .	62	36
45	1 k. ,, orange .	50	50
46	2 k. ,, rose ..	1.00	1.00
47	2 k. ,, palerose	1.00	
48	7 k., carmine and grey.	1.10	1.10
49	7 k., rose-carm. & grey		

1884. *Same wmk. and perf.*

Horizontally laid paper.

50	1 k., deep orange ..	4	4
51	1 k., orange-yellow ..	2	4
52	2 k., deep green ..	10	6
53	2 k., green ..	4	6
54	5 k., pale red-lilac ..	12	
55	5 k., red-lilac ..	12	6
56	7 k., deep blue ..	12	4
57	7 k., blue ..	12	4

No. *Un. Used.*

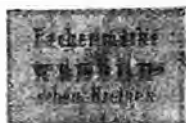
WENDEN.

(District of the province Livonia.)



1

2



3

Stamps of Type 1—(2 kop.), blue—were prepared for use in 1862, but were never issued. (Price 12 c. each; pair, showing one stamp sideways, \$1.25.)

1862-63.

4	2	(2 kop.), black and rose, P. \$17.50 ..	25.00
5	3	(4 kop.), black and green ..	3.75
		<i>Variety. Network inverted.</i>	
6	3	(4 kop.), black and yellow-green ..	



4

DEC., 1864. Type 4. *Imperf.*

7	(2 kop.), crimson & grn.	4.35	
	<i>Variety. Tête-bêche.</i>		
7a	(2 kop.), crim. and green		
	<i>Variety. Without green frame to central oval.</i>		
8	(2 kop.), rose & green ..	2.50	3.75



5

1864. Type 5. *Imperf.*

9	(2 kop.), rose & green ..	7.50	
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No. *Un. Used.*



6

1870. Type 6. *Imperf.*

10 | (2 kop.) rose and green,
p. \$1.85 1.50 3-75



7

1872. Type 7. *Red frame. Perf. 12½.*

11 | (2 kop.), red and green,
p. \$2.50 2.50



8

1875. Type 8. *Green frame. Perf. 12½.*

12 | 2 kop., red and green .. 8
13 | 2 ,, ,, blue-gr. 12

Variety. Figure in upper right corner broken, and resembling a figure "3."

14 | 2 kop., red and green ..



9

1879-85. Type 9. *Perf. 12½.*

15 | 2 k., red and green .. 18
16 | 2 k., red, drab, & green 18

Perf. 11½. (a) Thick paper.

17 | 2 kop., red, blk., & green 12

No. *Un. Used.*

(b) *Thinner semi-transparent paper.*

18 | 2 kop., red, blk., & green 12 1.10

POLAND.



1

JANUARY, 1860.

Type 1. *Perf. 11½ to 12.*

(a) *Wove paper.*

1 | 10 kop., deep blue & car. 7.50 3-15
2 | 10 ,, blue and rose .. 2.50 2-10
3 | 10 ,, pale blue and
pale rose 2.50 2-10

(b) *Vertically laid paper.*

4 | 10 kop., blue and rose .. 5.00

FINLAND.



1

1856. Type 1. *Imperf.*

(a) *Wove paper.*

1 | 5 kop., blue, p. \$5.00 .. — 15.00
2 | 10 ,, rose 17.50 1.50

Variety. Tête-bêche.

3 | 5 kop., blue
4 | 10 ,, rose

(b) *Vertically laid paper.*

6 | 10 kop., rose — 50.00

Variety. Tête-bêche.

7 | 10 kop., rose

The 5 and 10 kop. on diagonally laid paper are cut envelopes, and reprints of the 5 kop. are known on vertically laid paper.

No. *Un. Used.*

1858.

Larger pearls in posthorns. *Wave paper.*

8 | 5 kop., blue 50.00 16.25

Variety. *Tête-bêche.*

9 | 5 kop., blue

This stamp and the 10 kop. of 1856 were reprinted in 1862, 1872, and 1893.



2

1860. Type 2. *Serpentine roulette,*
7½ to 8.



(a)



(b)



(c)

NOTE.—This has hitherto been described as *perforation*, but is really *rouletting*. This is shown clearly in the illustration (b), in which the little projecting points on each side of the *teeth* indicate the breaks in the otherwise continuous line of rouletting, where the stamps were joined before being separated.

(i.) *Depth of tooth* 1½ mm. (a).

10	5 kop., grey-blue on bluish	6.25	1.50
11	5 kop., blue on bluish ..	6.25	1.25
12	5 " dark blue	—	1.25
13	10 " rose on pale rose	1.50	8
14	10 " deep rose on pale rose	3.00	12

(ii.) *Depth of tooth* 1½ mm. (b).

15	5 kop., blue on bluish ..	—	1.10
16	10 " rose on pale rose	—	36

No. *Un. Used.*

(iii.) *Depth of tooth* 2¼ mm. (c).

16a | 5 kop., blue on bluish .

Both values were reprinted in 1893 with roulette (a).



3



4

1866. Type 3. *Vertically laid paper.*
Depth of tooth 1½ mm. (b).

(1) *Thin paper.*

17	5 pen., lilac-brown on grey	—	50
17a	10 pen., black on buff ..	6.25	1.50

(2) *Thick paper.*

18	5 pen., lilac-brown on pale lilac	75	1.00
19	10 pen., black on buff ..	7.50	90

(ii.) *Depth of tooth* 2¼ mm. (c).

(1) *Thin paper.*

20	5 pen., purple-brown on grey	1.50	36
21	10 pen., black on buff ..	—	1.10

(2) *Thick paper.*

22	5 pen., purple-brown on grey		
23	10 pen., black on buff ..		

Errors of colour.

24	5 pen., black on buff ..		
25	10 " purple-brown on grey		

(iii.) *Depth of tooth* 1½ mm. (a).

Thick paper.


26	5 pen., purple-brown on grey	3.15	
27	10 pen., black on buff ..		

1867-70. *Wave paper.*

(i.) *Depth of tooth* 1½ mm. (b).

28	5 pen., red-brown on lilac	—	75
29	8 pen., black on green ..	1.50	50
30	10 " " yellow ..		
31	10 " " buff ..	3.75	1.50

No.	Un.	Used.	No.	Un.	Used.
32	20 pen.,	pale blue on blue	—	25	
33	20 "	bright blue on blue	2.50	25	
34	40 pen.,	rose on pale rose	1.85	45	
35	40 "	rose on lilac	—	18	
36	1 mark,	brown on white (Type 4)	—	7.50	
(ii.) <i>Depth of tooth</i> 2½ mm. (c).					
39	5 pen.,	purple-brown on grey	1.85	18	
40	5 pen.,	purple-brown on lilac	—	25	
41	8 pen.,	black on yellow-green	2.50	50	
42	8 pen.,	blk. on blue-grn.	1.85	50	
43	10 "	black on yellow	1.10	25	
44	10 "	black on buff	—	1.00	
45	20 "	pale blue on blue	1.85	8	
46	20 "	deep "	—	12	
47	40 "	rose on pale rose	2.00	12	
48	40 "	rose on lilac	1.60	50	
49	1 mark,	brown	10.00	5.00	
<i>Error of colour.</i>					
50	10 pen.,	purple-brown on grey	—	—	
(iii.) <i>Depth of tooth</i> 1½ mm. (a).					
54	5 pen.,	purple-brown on grey	3.75	1.50	
55	8 pen.,	blk. on blue-grn.	—	1.50	
56	10 "	black on buff	6.25	—	
57	20 "	blue on blue	—	1.60	
58	40 "	rose on lilac	—	1.25	
<i>Serpentine roul. 10½. Wave paper.</i>					
61	8 pen.,	black on green	—	—	
61a	40 "	rose on lilac	—	—	
<i>Perf. 12½. Wave paper.</i>					
62	40 pen.,	rose on lilac	—	—	
All six values were reprinted in 1893 with roulette (a) 1 mm. Several of the above may frequently be found showing ribbing, but this is not considered sufficiently important to list separately.					



5

1875.

Type 5. *Copenhagen print.*
Perf. 14 x 13½.

63	32 pen.,	lake	10.00	3.75	
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No.	Un.	Used.			
<i>Helsingfors print. (a) Perf. 11.</i>					
64	2 pen.,	pale grey	8	12	
65	2 "	dark "	8	8	
66	5 "	yellow	50	8	
67	5 "	orange	36	6	
68	5 "	pale red	—	—	
69	8 "	yellow-green	1.40	—	
70	8 "	blue-green	3.15	—	
71	8 "	dark green	75	75	
72	10 "	brown (1881)	3.15	8	
73	20 "	Prussian blue	7.50	75	
74	20 "	deep ultramarine	3.00	2	
75	20 "	pale "	2.50	2	
76	25 "	lake (1879)	1.85	4	
77	25 "	rosine	—	4	
78	32 "	pale rose	1.85	25	
79	32 "	lake	2.50	12	
80	1 mark,	lilac (1877)	12.50	25	
<i>Variety. Tête-bêche.</i>					
80a	20 pen.,	ultramarine	—	—	
(b) <i>Perf. 12½. (1882.)</i>					
81	2 pen.,	grey	8	4	
82	5 "	orange	50	4	
83	5 "	pale red	—	—	
84	10 "	brown	3.15	8	
85	10 "	yellow-brown	—	6	
86	20 "	ultramarine	1.50	6	
87	20 "	grey-blue	—	—	
88	25 "	lake	—	8	
89	25 "	rosine	1.25	4	
90	1 mark,	lilac	5.00	8	
<i>Varieties. Têtes-bêches (pairs).</i>					
90a	5 pen.,	orange	—	—	
90b	10 "	brown	—	—	
90c	20 "	ultramarine	—	—	
(c) <i>Perf. compound of (a) and (b).</i>					
91	2 pen.,	grey	—	—	
92	5 "	pale red	—	—	
93	10 "	brown	—	3.75	
94	20 "	ultramarine	—	3.75	
95	25 "	lake	—	2.50	
95	1 mark,	lilac	—	—	
The 8, 10, 20, 25, and 32 pen. were reprinted in 1893, perf. 12½.					
1883. <i>Colours changed. Perf. 12½.</i>					
97	5 pen.,	emerald-green	30	4	
98	5 "	yellow-green	50	4	
99	10 "	rose	25	4	
100	10 "	carmine	50	4	
101	20 "	yellow	62	4	
102	20 "	orange	—	6	
103	25 "	blue	36	2	
104	25 "	ultramarine	50	2	
105	1 mark,	drab and rose	1.00	12	
106	5 marks,	green and rose	3.75	3.75	
107	10 "	brown & rose	5.00	3.75	
<i>Variety. Tête-bêche (pair).</i>					
107a	20 pen.,	orange	—	27.50	

No.

Un. Used.



6

1889-90.

Type 6. *Clean-cut perf. 12½.*

108	2 pen., grey	4	4
109	2 " slate	6	2
110	5 " yellow-green	4	2
111	5 " blue-green		
112	10 " rose	18	4
113	10 " carmine	12	2
114	20 " yellow	62	2
115	20 " orange	25	2
116	25 " blue	50	6
117	25 " ultramarine	62	2
118	1 mark, drab and rose	62	12
119	1 " grey and rose	55	4
120	5 marks, green and rose	—	1.25
121	10 " brown and rose	3.15	1.50

In 1892 this issue was perforated very badly.

1892.

Rough perf. 12½.

122	2 pen., grey	25	8
123	5 " green	—	6
124	5 " yellow-green	18	4
125	10 " rose		
126	10 " carmine	—	6
127	20 " yellow		
128	20 " orange	—	8
129	25 " ultramarine		
130	1 mark, grey and rose		
131	5 marks, green and rose	—	2.50
132	10 " brown and rose		



7



8



9

1891.

Perf. 14 × 14½.

No.	Type.	Perf. 14 × 14½.	
133	7	1 kop., orange-yellow	2
134	"	2 " yellow-green	4
135	"	3 " rose	4
136	8	4 " "	6
137	7	7 " indigo	6
138	8	10 " "	8
139	9	14 " blue & carm.	12
140	8	20 " "	18
141	9	35 " purple & grn.	50
142	8	50 " "	50

No.

Un. Used.



10

Type 10. *Perf. 13½.*

143	1 r., brown and orange	1.25	50
144	3½ r., grey and black	6.25	2.00
145	7 r., yellow and black	12.50	5.00

1897. *Error. The 3½ rouble printed in the colour of the 7 roubles.*

146 3½ r., yellow and black.

1895. Type 6. *Perf. 14 × 13.*

148	5 pen., green	6	2
149	10 " rose	12	4
150	20 " orange-yellow	12	4
151	25 " ultramarine	50	18
152	25 " blue	18	



11



12



13



14

1901. *New types.*

No.	Type.	Perf. 14 × 14½.	
155	11	2 pen., yellow	2
156	"	5 " green	2
157	12	10 " carmine	4
158	11	20 " blue	8
159	13	1 m., mauve & grn.	30
160	14	10 m., black and grey	2.65

The 10 m. is perf. 13½.

The 2 pen., green, 5 pen., yellow, 10 pen., blue, 20 pen., red, and 10 m., black and

No. *Un. Used.*
yellow, and the 1 m. with the central oval misplaced or absent are all from printers' waste sheets which were rejected and should have been destroyed, but which have leaked out through the connivance of the printers.

No. *Un. Used.*

RUSSIAN POST OFFICES ABROAD.

CHINA.

КИТАЙ

1

1899. *Current stamps of Russia surcharged with Type 1, in blue (B.) or red (R.).*

1	1 k., orange (B.) ..	2	2
2	2 k., green (R.) ..	2	2
3	3 k., carmine (B.) ..	4	4
4	5 k., mauve (B.) ..	6	6
5	7 k., blue (R.) ..	8	8
6	10 k., " (R.) ..	10	10

TURKISH EMPIRE.

10 PARA 2 PIASTRES

1

2

1900. *Current stamps of Russia surcharged as Type 1 or 2, in blue (B.), black (Bk.), or red (R.). The 70 k. has the thunderbolts added.*

(i.) *Horizontally laid.*

1	4 pa. on 1 k., oran. (B.)	4
2	4 pa. on 1 k., " (Bk.)	4
3	10 pa. on 2 k., grn. (R.)	6
4	1 pi. on 10 k., blue (R.)	22

(ii.) *Vertically laid.*

5	1 pi. on 10 k., blue (R.)	8
6	2 " 20 k., blue & red (Bk.) ..	14
7	5 pi. on 50 k., purple and green (R.) ..	32
8	7 pi. on 70 k., brown and orange (B.) ..	50
9	10 pi. on 1 r., brown and orange (B.) ..	65

SALVADOR.



1

1867. Type 1. *Perf. 12.*

1	½ r., blue ..	2	6
2	1 r., vermilion ..	2	6
3	2 r., green ..	4	12
4	4 r., pale brown ..	25	50



2

1874. Type 1 surcharged with Type 2, in black.

5	½ r., blue ..	90	
6	1 r., vermilion ..	90	50
7	2 r., green ..	75	50
8	4 r., pale brown ..	1.25	

There are two varieties of the above surcharge.



3

Surcharged with Type 3, in black.

9	½ r., blue ..	25	18
10	1 r., vermilion ..	18	25
11	2 r., green ..	25	25
12	4 r., pale brown ..	36	50



4

1879. Types 4 to 8. *Perf. 12½.*

13	1 c., pale green ..	4	4
14	1 c., deep green ..	4	4

No. *Un. Used.*

5



6



7



8

15	2 c., rose-carmine	..	6	18
16	2 c., rose	..	18	
17	5 c., deep blue	..	36	8
18	5 c., ultramarine	..	12	18
19	10 c., black	..	25	25
20	20 c., dull mauve	..	50	62

There were at least five printings of the 1 c., the first containing five varieties, the others ten or more; there are five varieties of the other values.

Chief varieties.

Inverted "v" instead of second "A" in "SALVADOR."

21	1 c., pale green	..	25	25
22	1 c., deep "	..	25	25



8*

Type 8*.

Inscription in larger lettering.

23	2 c., rose	..	12	12
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Stamps of this issue surcharged with Type 2 or 3 are now known to be only telegraph stamps.

No. *Un. Used.*

9



10



11

1887-88. Types 9 to 11. *Perf. 12.*

24	3 c., brown	..	4	6
25	3 c., blue (rouletted)	..	4	8
26	10 c., orange	..	12	12

Variety. Imperf.

27	3 c., brown	..	1.85	
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12

1889. Type 12. *Perf. 12. Inscribed "UNION POSTAL" in error.*

28	1 c., green	..	2	
29	2 c., vermilion	..	2	

With black bar at top.

30	1 c., green	..	2	12
31	2 c., vermilion	..	2	

1 centavo

13

Surcharged with Type 13, in black.

31a	1 c. on 2 c., vermilion (No. 29)			
32	1 c. on 3 c., brown (,, 24)	6	16	

Variety. Double surcharge.

32a	1 c. on 3 c., brown	..	2.50	
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No. *Un. Used.*

Surcharged 1889

(a) *In black.*

33	1 c., green	(No. 28)	25	25
34	1 c. on 3 c., brown	(,, 32)		
34 ^a	2 c., vermilion	(,, 29)		
35	3 c., brown	(,, 24)	25	12
36	5 c., blue	(,, 25)	25	8
37	10 c., orange	(,, 26)	25	1.85

Surcharge inverted.

37 ^a	1 c., green	.. ..	36	25
37 ^b	2 c., vermilion	.. ..	
37 ^c	3 c., brown	.. ..	—	50
37 ^d	5 c., blue	.. ..	—	36
37 ^e	10 c., orange	.. ..	2.50	2.50

(b) *In violet.*

38	1 c., green	.. ..	50	25
38 ^a	1 c. on 3 c., brown	.. ..	
38 ^b	2 c., vermilion	.. ..	
39	3 c., brown	.. ..	50	36
40	5 c., blue	.. ..	45	18
41	10 c., orange	.. ..	

Surcharge inverted.

41 ^a	1 c., green	.. ..	1.85	
41 ^b	3 c., brown	.. ..	

(c) *In carmine.*

42	1 c., green	.. ..	75	
43	3 c., brown	.. ..	
44	5 c., blue	.. ..	1.00	

Surcharge inverted.

44 ^a	3 c., brown	.. ..	
44 ^b	5 c., blue	.. ..	



14

1890. Type 14. *Perf. 12.*

45	1 c., green	.. ..	2	2
46	2 c., pale brown	.. ..	2	8
47	3 c., yellow	.. ..	4	12
48	5 c., blue	.. ..	4	2
49	10 c., violet	.. ..	4	4
50	20 c., orange	.. ..	4	
51	25 c., red	.. ..	6	
52	50 c., lake	.. ..	6	
53	1 p., carmine	.. ..	6	8

Set of 9, unused, 36 c.

No. *Un. Used.*



15

1891. Type 15. *Perf. 12.*

54	1 c., vermilion	.. ..	2	2
55	2 c., pale green	.. ..	2	4
56	3 c., violet	.. ..	4	4
57	5 c., lake-rose	.. ..	4	4
58	10 c., blue	.. ..	4	
59	11 c., violet	.. ..	4	
60	20 c., green	.. ..	4	
61	25 c., yellow-brown	.. ..	6	
62	50 c., deep blue	.. ..	6	
63	1 p., brown	.. ..	6	

Set of 10, unused, 36 c.

The stamps of this issue may be found imperf. or imperf. horizontally.

UN CENTAVO
UN CENTAVO
UN CENTAVO

16

17

18

Type 15 surcharged in black.

No.	Type.		
64	16	1 c. on 2 c., pale gn.	— 25
65	17	1 c. " " "	4 12
66	18	5 c. on 3 c., violet	12

The surcharge Type 16 may also be found reading down from top right to lower left corner.



19

1892. Type 19. *Perf. 10.*

67	1 c., green	.. ..	2	2
68	2 c., chestnut	.. ..	2	4

No.		Un.	Used.
69	3 c., ultramarine ..	4	4
70	5 c., slate ..	4	4
71	10 c., vermilion ..	4	4
72	11 c., brown ..	4	8
73	20 c., orange ..	4	8
74	25 c., marone ..	6	
75	50 c., yellow ..	6	
76	1 p., carmine ..	6	

The set of 10, unused, price 36 c.

UN CENTAVO

UN CENTAVO

No.	Type.	(a) In black.	
77	20	1 c. on 5 c., slate ..	12
78	21	1 c. on 20 c., orange ..	4

Varieties. Surcharge inverted.

79	20	1 c. on 5 c., slate ..	
80	21	1 c. on 20 c., orange ..	2.50

"v" of "CENTAVO" inverted.

81	21	1 c. on 20 c., orange ..	25
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(b) In red, reading up.

82	20	1 c. on 5 c., slate ..	6
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(c) In blue.

83	21	1 c. on 25 c., marone ..	
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(d) In yellow.

84	21	1 c. on 25 c., marone ..	4
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24

25

95	2 p., green ..	12
96	5 p., violet ..	12
97	10 p., orange-vermilion ..	12

The set of 13, unused, price 75 c.

UN CENTAVO

26

Surcharged with Type 26, in black.

98	1 c. on 2 c., red-brown ..	6
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Error. "CENTAVO."

99	1 c. on 2 c., red-brown ..	2.50
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22



23

1893. Types 22 (1 c. to 1 p.), 23 to 25. *Perf. 12.*

85	1 c., blue ..	2	2
86	2 c., red-brown ..	2	2
87	3 c., violet ..	4	2
88	5 c., deep brown ..	4	2
89	10 c., yellow-brown ..	4	4
90	11 c., vermilion ..	4	4
91	20 c., green ..	4	6
92	25 c., olive-black ..	6	
93	50 c., orange ..	6	25
94	1 p., black ..	6	



27



28

1894. Types 27 (1 c. to 1 p.), 28, 29, and 30. *Perf. 12.*

100	1 c., brown ..	2	2
101	2 c., blue ..	2	2
102	3 c., claret ..	4	2
103	5 c., chestnut ..	4	2
104	10 c., violet ..	4	4
105	11 c., vermilion ..	4	
106	20 c., indigo ..	4	
107	25 c., orange ..	6	
108	50 c., olive-black ..	6	
109	1 p., indigo ..	6	
110	2 p., deep blue ..	12	

No.	Un. Used.	No.	Un. Used.
			
29		35	
			
30		37	
111 5 p., carmine 12			
112 10 p., brown 12		39	
Set of 13, unused, 75 c.			
		40	

1

Centavo

30a

Surcharged with Type 30a, in black.

123 1 c. on 11 c., vermilion 16 8

Variety. "Centavo."

113a 1 c. on 11 c., vermilion



31



32



33



34

1895. Types 31-42. Arms overprinted in second colour. Perf. 12.

114 1 c., olive-grey & green 2

115 2 c., green and green .. 2 2

116 3 c., brown and brown .. 4

117 5 c., blue 4

118 10 c., orange & brown .. 4

119 12 c., claret 4

41 15 c., scarlet and scarlet 4

121 20 c., yellow and brown 4

122 24 c., purple 4

123 30 c., indigo and blue .. 6

124 50 c., carmine and brown 6

125 1 p., olive-black .. 6

The set of 12, unused, price 36 c.

Error. Overprint inverted.

125a 20 c., yellow and brown 62



43

1895. Types 43 to 54. Perf. 12.

126 1 c., olive-grey 2

127 2 c., green 2



44

No. *Un. Used.*



45



47



49



51



53

128	3 c., brown	..	..	4	2
129	5 c., blue	..	..	4	2
130	10 c., orange	..	..	4	4
131	12 c., rose-red	..	..	4	8
132	15 c., vermilion	..	..	4	4
133	20 c., green	..	..	4	6
134	24 c., violet	..	..	4	8
135	30 c., deep blue	..	..	6	24
136	50 c., carmine	..	..	6	18
137	1 p., black	..	..	6	36

The set of 12, unused, price 36 c.



46



48



50



52



54

No. *Un. Used.*

UN

DOS

centavo

centavos

55

56

Stamps of preceding issue surcharged.

(a) *In black.*

138	1 c. on 12 c., rose-red	..	4	6
	(b) <i>In red.</i>			
139	1 c. on 24 c., violet	..	4	6
140	1 c. on 30 c., deep blue	..	6	4
141	2 c. on 20 c., green	..	8	10
142	3 c. on 30 c., deep blue	..	25	12



57

1896. Type 57. *Wmk. Cap of Liberty.*
Perf. 12.

143	1 c., blue	..	..	2	2
144	2 c., brown	..	..	2	4
145	3 c., green	..	..	4	2
146	5 c., sepia	..	..	4	2
147	10 c., yellow	..	..	4	4
148	12 c., dark blue	..	..	4	
149	15 c., violet	..	..	4	
150	20 c., lake	..	..	4	
151	24 c., vermilion	..	..	4	25
152	30 c., orange	..	..	6	25
153	50 c., brown-black	..	..	6	
154	1 p., rose-lake	..	..	6	

Set of 12, unused, 36 c.



58



59



60



61

1896. Types 58 to 69. *Perf. 12.*

155	1 c., pale green	..	..	2	2
156	2 c., lake	..	..	2	2
157	3 c., yellow-brown	..	..	4	2



62

63



64



65



66



67



68



69

158	5 c., blue	..	..	4	2
159	10 c., dark brown	..	..	4	4
160	12 c., slate	..	..	4	8
161	15 c., slate-green	..	..	4	8
162	20 c., aniline rose	..	..	4	25
163	24 c., violet	..	..	4	36
164	30 c., olive-green	..	..	6	36
165	50 c., orange	..	..	6	36
166	100 c., deep blue	..	..	6	

Set of 12, unused, 36 c.

Quince centavos

70

Surcharged, in black, with Type 70.

167 | 15 c. on 24 c., violet .. 30 30

1897. Types 58 to 69. *Perf. 12.*

168	1 c., scarlet	..	..	2	2
169	2 c., green	..	..	2	2
170	3 c., brown	..	..	4	4
171	5 c., orange	..	..	4	2
172	10 c., blue-green	..	..	4	4
173	12 c., blue	..	..	4	6

No.			<i>Un. Used.</i>
174	15 c., grey-black	..	4 6
175	20 c., purple-black	..	4 8
176	24 c., yellow	..	4 18
177	30 c., rose	..	6 25
178	50 c., violet	..	6 18
179	100 c., brown-lake	..	6 25

Set of 12, unused, 36 c.

TRECE centavos

71

*Issue of 1897 surcharged with Type 71.**(a) In red.*

180 | 13 c. on 24 c., yellow .. 18 16

(b) In black.

181 | 13 c. on 30 c., rose .. 16 18

182 | 13 c. on 50 c., mauve .. 25 25

183 | 13 c. on 100 c., brown-lake .. 18 18



72

Type 72. Perf. 12.

1 c. In (a) the range of mountains is outlined in *blue* and in *red*, and the short horizontal lines in the sea are outlined in *blue* and in *red*; in (b) the range of mountains is outlined in *red* only, and the sea is all *blue* and blurred.

5 c. In (c) the short horizontal strokes in the sea are in *blue*; in (d) the sea is blurred as in (b). In (c) the *rose* colour is paler, and the *gold* inscription is in thinner letters than in (d).

184	1 c., blue, rose, gold, and green (a)	..	..	—	4
184a	1 c., blue, rose, gold, and green (b)	..	..	6	
185	5 c., rose, blue, gold, and green (c)	..	..	36	12
185a	5 c., rose, blue, gold, and green (d)	..	..	8	



73

1897. Type 73. Perf. 12.

186	1 c., vermilion	..	..	2	2
187	2 c., rose	..	..	2	2

No.		Un.	Used.
188	3 c., pale yellow-green ..	4	2
189	5 c., blue-green ..	4	2
190	10 c., blue ..	4	4
191	12 c., purple ..	4	12
192	13 c., brown-lake ..	4	8
193	20 c., Prussian blue ..	4	12
194	24 c., slate-blue ..	4	18
195	26 c., brown ..	6	25
196	50 c., orange ..	6	25
197	1 peso, yellow ..	6	36
Set of 12, unused, 36 c.			



74

75

1899. Dated. Type 74. Overprinted with a small Catharine-wheel, Type 75, in black. Perf. 12.

198	1 c., pale brown ..	25	4
199	2 c., pale green ..	8	4
200	3 c., deep blue ..	6	4
201	5 c., deep orange ..	—	4
202	10 c., red-brown ..	12	8
203	12 c., dark green ..	25	8
204	13 c., carmine ..	36	8
206	24 c., blue ..	3.75	
207	26 c., rose ..	1.00	62
208	50 c., ..	1.00	62
209	100 c., violet ..	1.25	1.25

Tránsito Territorial

76

1899. Type 73 overprinted with Type 76, vertically, in black (B.), violet (V.), purple (P.), or red (R.).

210	5 c., blue-green (B.) ..	25	12
211	5 c., " (V.) ..		
212	5 c., " (P.) ..		
213	5 c., " (R.) ..	—	2.50

Variety. Third "r" in "Territorial" italic.

214] 5 c., blue-green (B.) ..
Overprinted in black downwards, and in yellow upwards.

215] 5 c., blue-green .. — 1.25

1899. Type 73 overprinted with the wheel, Type 75, in black.

217	1 c., vermilion ..	8	4
218	2 c., rose ..	8	8
219	3 c., pale yellow-green ..	12	6
220	5 c., blue-green ..	—	4

No.		Un.	Used.
221	10 c., blue ..	2.50	16
222	12 c., purple ..	62	50
223	13 c., brown-lake ..	50	16
1899. Type 74. Dated. Perf. 12.			
224	1 c., brown ..		
225	2 c., pale green ..		
226	3 c., blue ..		
227	5 c., orange ..		
228	10 c., chocolate ..		
229	12 c., deep green ..		
230	13 c., carmine ..		
231	24 c., pale blue ..		
232	26 c., rose ..		
233	50 c., orange-red ..		
234	100 c., violet ..		

Although the above set has been chronicled without any surcharge, it appears doubtful whether the stamps were issued in this state.

1900

77

1900. Type 73 surcharged with Type 77, in black.

235	1 c., vermilion ..	4	4
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Double surcharge.

235a	1 c., vermilion ..	—	62
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Type 74 with wheel in blue.

236	1 c., pale brown ..	12	12
237	5 c., dull orange ..	12	10

Type 74 with wheel in red.

237a	1 c., pale brown ..		
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1900

3 centavo

78

Type 73 surcharged "1900," as in Type 78.

238	1 c., vermilion ..	50	30
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1. Stamps of 1898, Type 73, surcharged as Type 78, "centavo," in the singular.

239	1 c. on 10 c., blue ..	50	50
240	1 c. on 13 c., brown-lake ..		
241	2 c. on 12 c., purple ..	2.50	
242	2 c. on 13 c., brown-lake ..	36	8
243	2 c. on 20 c., Prus. blue ..	50	18
244	3 c. on 12 c., purple ..	1.00	50
245	3 c. on 50 c., orange ..	75	
246	5 c. on 24 c., slate-blue ..	1.25	1.25
247	5 c. on 26 c., brown ..		
248	5 c. on 1 p., yellow ..	1.25	1.25

No.	Un.	Used.	No.	Un.	Used.
	(i.) <i>Surcharge inverted.</i>		II. <i>Stamps of 1899. Type 74 surcharged as Type 78. "centavo," in the singular.</i>		
249	1 c. on 10 c.,	blue ..	281	1 c. on 13 c.,	carmine .. 6
250	2 c. on 13 c.,	brown-lake	282	2 c. on 12 c.,	deep green 1.00 25
251	2 c. on 20 c.,	Prus. blue 1.85	283	2 c. on 13 c.,	carmine .. 12 6
252	3 c. on 12 c.,	purple ..	284	3 c. on 12 c.,	deep green 8 6
253	3 c. on 50 c.,	orange .. 1.60		(i.) <i>Surcharge inverted.</i>	
254	5 c. on 26 c.,	brown ..	285	1 c. on 13 c.,	carmine .. 1.25 1.25
255	5 c. on 1 p.,	yellow .. 1.85 1.85	286	2 c. on 12 c.,	deep green 1.25
	(ii.) <i>Double surcharge.</i>		287	3 c. on 12 c.	" 1.50
256	3 c. on 12 c.,	purple ..		(ii.) <i>Double surcharge.</i>	
	(iii.) <i>Vertical surcharge.</i>		287a	3 c. on 12 c.	deep grn. 1.85
257	2 c. on 12 c.,	purple ..		(iii.) <i>Double surcharge inverted.</i>	
	(iv.) <i>Error. "centavo."</i>		287b	3 c. on 12 c.,	deep grn.
258	2 c. on 12 c.,	purple ..		(iv.) <i>Error. "centavo."</i>	
259	2 c. on 13 c.,	brn.-lake.	288	1 c. on 13 c.,	carmine .. 1.50 90
260	3 c. on 12 c.,	purple ..	289	2 c. on 12 c.,	deep green
261	5 c. on 24 c.,	slate-blue	290	2 c. on 13 c.,	carmine ..
	(v.) <i>Error. "centavo" inverted.</i>		291	3 c. on 12 c.,	deep green — 3.75
262	2 c. on 13 c.,	brn.-lake.		(v.) <i>Error. "centavo" inverted.</i>	
263	3 c. on 12 c.,	purple ..	292	1 c. on 13 c.,	carmine.
	"centavos," in the plural.		293	2 c. on 12 c.,	deep grn.
264	2 c. on 12,	purple ..	293a	2 c. on 13 c.,	carmine.
	(ii.) <i>Double surcharge.</i>		294	3 c. on 12 c.,	deep grn.
265	2 c. on 12 c.,	purple ..		(ix.) <i>Error. "centavo."</i>	
	(iii.) <i>Vertical surcharge.</i>		295	1 c. on 13 c.,	carmine .. 1.50 90
266	5 c. on 12 c.,	purple ..	296	2 c. on 13 c.	" .. — 1.85
	(vi.) <i>With second figure below "centavos."</i>			(x.) <i>Error. "centavo" inverted.</i>	
267	2 c. on 12 c.,	purple ..	297	1 c. on 13 c.,	carmine ..
268	5 c. on 24 c.,	slate-blue	298	2 c. on 13 c.	" ..
	(vii.) <i>With figure above and below.</i>			(xi.) <i>Surcharged "1000—1 centavo" in two lines.</i>	
269	2 c. on 12 c.,	purple ..	299	1 c. on 13 c.,	carmine ..
	(viii.) <i>With two figures below.</i>			Same stamps surcharged in addition with wheel, in black. "centavo," in the singular.	
270	5 c. on 24 c.,	slate-blue ..	300	1 c. on 2 c.,	pale green 8 6
	Same stamps surcharged in addition with wheel, in black. "centavo," in the singular.		301	1 c. on 13 c.,	carmine .. 25 8
271	2 c. on 12 c.,	purple .. 1.00 50	302	2 c. on 12 c.,	deep green 1.00 12
272	3 c. on 12 c.	" ..	303	2 c. on 13 c.,	carmine ..
	(i.) <i>Surcharge inverted.</i>		304	3 c. on 12 c.,	deep green 1.25 12
273	2 c. on 12 c.,	purple ..	305	5 c. on 24 c.,	blue .. 62 25
	(iv.) <i>Error. "centavo."</i>		306	5 c. on 26 c.,	rose .. 18 8
274	2 c. on 12 c.,	purple ..		(i.) <i>Surcharge inverted.</i>	
275	3 c. on 12 c.	" ..	307	2 c. on 12 c.,	deep grn. 1.00 1.00
	(v.) <i>Error. "centavo" inverted.</i>		307a	3 c. on 12 c.	" 75 1.00
276	2 c. on 12 c.,	purple ..	308	5 c. on 26 c.,	rose ..
	"centavos," in the plural.			(iii.) <i>Double surcharge inverted.</i>	
277	2 c. on 12 c.,	purple ..	308a	2 c. on 12 c.,	deep green
	(i.) <i>Surcharge inverted.</i>			(iv.) <i>Error. "centavo."</i>	
278	2 c. on 12 c.,	purple ..	309	1 c. on 2 c.,	pale green 3.75 50
	(iii.) <i>Vertical surcharge (up or down).</i>		310	1 c. on 13 c.,	carmine ..
279	5 c. on 12 c.,	purple .. 2.50	311	2 c. on 12 c.,	deep green
	(vi.) <i>With second figure below "centavos."</i>		312	2 c. on 13 c.,	carmine ..
280	2 c. on 12 c.,	purple ..	313	3 c. on 12 c.,	deep green
			314	5 c. on 24 c.,	blue ..
			315	5 c. on 26 c.,	rose .. 1.85 1.85

No.	Un.	Used.
(v.) <i>Error. "centavo" inverted.</i>		
316	3 c. on 12 c., deep green	
317	5 c. on 26 c., rose ..	



79



80

III. Type 74, but dated "1900,"
surcharged in purple.

(a) *Shield Type 79, 15 mm. wide.*

318	1 c., pale green ..	—	1.25
319	2 c., " rose ..	25	12
320	3 c., slate-grey ..	—	62
321	5 c., slate-blue ..	—	75
322	10 c., dull blue ..		
323	13 c., orange ..		
324	50 c., rose-red ..		

(i.) *Surcharge inverted.*

324a	1 c., pale green ..		
324b	2 c., " rose ..		
324c	5 c., slate-blue ..		

(b) *Shield Type 80, 12 mm. wide.*

325	1 c., green ..	4	4
326	2 c., rose ..	6	4
327	3 c., grey-black ..	8	8
328	5 c., blue ..	8	10
329	10 c., " ..	18	18
330	12 c., yellow-green ..	18	
331	13 c., yellow-brown ..	25	12
332	24 c., black ..	90	
333	26 c., yellow-brown ..	55	
334	50 c., rose ..	1.00	

(i.) *Surcharge inverted.*

334a	1 c., pale green ..		
334b	3 c., grey-black ..		
334c	12 c., yellow-green ..		



81

Shield Type 81, 12 mm. wide.

Surcharged in black.

335	1 c., green ..	4	4
336	2 c., rose ..	6	6
337	3 c., black ..	6	6

No.	Un.	Used.
338	5 c., blue ..	10 10
339	10 c., " ..	18 8
340	12 c., green ..	18
341	13 c., yellow-brown ..	25 18
342	24 c., black ..	50
343	26 c., yellow-brown ..	50 50

Surcharge inverted.

344	1 c., green ..		
345	2 c., rose ..		
346	3 c., black ..		
347	5 c., blue ..		
348	10 c., " ..	—	12 50
349	12 c., green ..		
350	13 c., yellow-brown ..		
351	24 c., black ..		
352	26 c., yellow-brown ..		

Double surcharge.

353	1 c., green ..	18	
353a	5 c., blue ..		

*Type 73 surcharged with Type 79,
in purple.*

354	10 c., blue ..		
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1900. *Type 73, with handstamped surcharge, "1900—1 centavo," in two lines, in black.*

355	1 c. on 2 c., rose ..		
356	1 c. on 3 c., pale yellow-green ..		
357	1 c. on 5 c., blue-green ..		
358	1 c. on 10 c., blue ..		

As last, but with wheel in black.

359	1 c. on 3 c., pale yellow-green ..		
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1902. *Nos. 336, etc., surcharged "1 centavo," in black.*

360	1 c. on 2 c., rose ..		
361	1 c. on 3 c., black ..	36	
362	1 c. on 5 c., greenish blue ..	36	

Error. "centavo."

363	1 c. on 3 c., black ..		
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1903. *New type. Wmk. S.*

Perf. 14½ × 14.

364	1 c., dark green ..		
365	2 c., carmine ..		
366	3 c., orange ..		
367	5 c., deep blue ..		
368	10 c., dull lilac ..		
369	12 c., slate ..		
370	13 c., red-brown ..		
371	24 c., scarlet ..		
372	26 c., yellow-brown ..		
373	50 c., yellow ..		
374	100 c., pale blue ..		

No. Type. *Un. Used.*

FISCALS, ETC., USED FOR POSTAGE.



101



102

491 | 101 | 25 c., yellow-brown. 62
492 | 102 | 1 r., blue-green ..

UNPAID LETTER STAMPS.



151

1895. Type 151. *Perf. 12.*

501 | 1 c., olive-grey 4
502 | 2 c. " " " " " " 4
503 | 3 c. " " " " " " 4
504 | 5 c. " " " " " " 4
505 | 10 c. " " " " " " 6
506 | 15 c. " " " " " " 6
507 | 25 c. " " " " " " 6
508 | 50 c. " " " " " " 6

Set of 8, unused, price 35 c.

1896. *Same type and perf.*

509 | 1 c., red 4
510 | 2 c. " " " " " " 4
511 | 3 c. " " " " " " 4
512 | 5 c. " " " " " " 4
513 | 10 c. " " " " " " 6
514 | 15 c. " " " " " " 6
515 | 25 c. " " " " " " 6
516 | 50 c. " " " " " " 6

Set of 8, unused, 36 c.

1897. *Same type and perf. Wmk. Cap of Liberty.*

517 | 1 c., blue 4 8
518 | 2 c. " " " " " " 4 6
519 | 3 c. " " " " " " 4 6
520 | 5 c. " " " " " " 4 8
521 | 10 c. " " " " " " 6 8
522 | 15 c. " " " " " " 6 12
523 | 25 c. " " " " " " 6 12
524 | 50 c. " " " " " " 6 18

Set of 8, unused, 36 c.

1898. *Same type, perf., and wmk.*

525 | 1 c., violet 4
526 | 2 c. " " " " " " 4 12

No. *Un. Used.*

527 | 3 c., violet 4
528 | 5 c. " " " " " " 4 18
529 | 10 c. " " " " " " 6
530 | 15 c. " " " " " " 6
531 | 25 c. " " " " " " 6 36
532 | 50 c. " " " " " " 6

1899. *Same type, perf., and wmk.*

533 | 1 c., orange
534 | 2 c. " " " " " "
535 | 3 c. " " " " " "
536 | 5 c. " " " " " "
537 | 10 c. " " " " " "
538 | 12 c. " " " " " "
539 | 15 c. " " " " " "
540 | 25 c. " " " " " "
541 | 50 c. " " " " " "

1900. *Same type and perf. Surcharged with wheel, Type 75, in black.*

542 | 1 c., orange 8 12
543 | 2 c. " " " " " " 8
544 | 3 c. " " " " " " 12
545 | 5 c. " " " " " " 18
546 | 10 c. " " " " " " 50 62
547 | 15 c. " " " " " " 75
548 | 25 c. " " " " " " 1.10
549 | 50 c. " " " " " " 1.85

1903. *New type, similar to ordinary stamp of same date. Wmk. S. Perf. 14 1/2 x 14.*

550 | 1 c., dark green
551 | 2 c., carmine
552 | 3 c., orange
553 | 5 c., deep blue
554 | 10 c., dull lilac
555 | 12 c., slate
556 | 13 c., red-brown
557 | 24 c., scarlet
558 | 26 c., yellow-brown
559 | 50 c., yellow
560 | 100 c., pale blue

PARCEL POST STAMPS.



161

571 | 5 c., brown-orange 8
572 | 10 c., dark blue 8
573 | 15 c., red 8
574 | 20 c., orange 8 12
575 | 50 c., green 8 12

No. *Un. Uscd.*

RETURN RECEIPT STAMPS.



171

1897. Type 171. *Perf.* 12.
581 | 3 c., dark green .. 8

REGISTRATION STAMPS.



181

1897. Type 181. *Perf.* 12.
591 | 10 c., deep blue .. 8
592 | 10 c., brown-lake .. 8

OFFICIAL STAMPS.



201

1896. *Stamps of first issue of this date, Type 57, surcharged with Type 201, in black.*

601	1 c., blue	2
602	2 c., brown	2
603	3 c., green	4
604	5 c., sepia	4
605	10 c., yellow	4
606	12 c., dark blue	4
607	15 c., violet	4
608	20 c., lake	4
609	24 c., vermilion	4
610	30 c., orange	6
611	50 c., brown-black	6
612	1 p., rose-lake	6

Set of 12, unused, 36 c.

Stamps of second issue of this date surcharged with Type 201, in black.

613	1 c., pale green	2
614	2 c., lake	2
615	3 c., yellow-brown	4
616	5 c., blue	4
617	14 c., dark brown	4

No. *Un. Uscd.*

618	15 c., slate	4
619	20 c., blue-green	4
620	20 c., aniline rose	4
621	21 c., violet	4
622	30 c., olive-green	6
623	50 c., orange	6
624	100 c., deep blue	6

Set of 12, unused, 36 c.

Surcharge inverted.

624a	3 c., yellow-brown	62
624b	20 c., rose	3-15



Stamps of first issue of 1896 (Type 57) surcharged with Type 202, in black or violet.

625	1 c., blue	50	6
626	2 c., brown	50	36
627	3 c., green	50	12
628	5 c., sepia	50	8
629	10 c., yellow	62	
630	12 c., dark blue	62	
631	15 c., violet	62	
632	20 c., lake	75	
633	24 c., vermilion	75	
634	30 c., orange	75	
635	50 c., brown-black	90	
636	1 p., rose-lake	1.00	

Stamps of second issue of 1896 similarly surcharged.

637	1 c., pale green	8	4
638	2 c., lake	25	8
639	3 c., yellow-brown	90	12
640	5 c., blue	90	8
641	10 c., dark brown	1.00	25
642	12 c., slate	1.00	
643	15 c., blue-green	1.25	
644	20 c., aniline rose	1.50	
645	24 c., violet	1.85	
646	30 c., olive-green	1.85	
647	50 c., orange	2.50	
648	1 p., deep blue	2.50	

1897. *Stamps of first issue of 1897 surcharged with Type 201, in black.*

649	1 c., scarlet	2	
650	2 c., green	2	
651	3 c., brown	4	
652	5 c., orange	4	
653	10 c., blue-green	4	
654	12 c., blue	4	
655	15 c., grey-black	4	
656	20 c., purple-black	4	
657	24 c., yellow	4	

No.		Un.	Used.
658	30 c., rose	6	
659	50 c., violet	6	
660	100 c., brown-lake	6	

Set of 12, unused, 36 c.

Surcharged with Type 202, in black.

661	1 c., scarlet		
662	2 c., green		
663	3 c., brown		
664	5 c., orange		
665	10 c., blue-green		
666	12 c., blue		
667	15 c., grey-black		
668	20 c., purple-black		
669	24 c., yellow		
670	30 c., rose		
671	50 c., violet		
672	100 c., brown-lake		

No. 581 *overprinted with Type 201, in black.*

672a	5 c., dark green	8	
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Registration stamps, Type 181, overprinted with Type 201, in black (Bk.), or carmine (C.).

672b	10 c., deep blue (C.)	8	
672c	10 c., brown-lake (Bk.)	8	

1898. *Stamps of this date overprinted with Type 201, in black.*

672d	1 c., vermilion		
672e	2 c., rose		
672f	3 c., pale yell.-green		
672g	5 c., blue-green		
672h	10 c., blue		
672i	12 c., purple		
672j	13 c., brown-lake		
672k	20 c., Prussian blue		
672l	24 c., slate-blue		
672m	26 c., brown		
672n	50 c., orange		
672o	1 μ , yellow		

FRANQUEO OFICIAL

203

1899. *Stamps of 1899 (with wheel) overprinted with Type 203, in blue (B.), or black (Bk.).*

673	1 c., brown (B.)	25	36
674	2 c., pale green (B.)	36	
675	3 c., blue (B.)	30	
676	5 c., orange (Bk.)	36	50
677	10 c., chocolate (B.)	62	
678	12 c., deep green (Bk.)		
679	13 c., carmine (B.)	36	
682	24 c., pale blue (Bk.)		
683	26 c., rose (Bk.)	50	75
684	50 c., orange-red (B.)	75	
685	100 c., violet (B.)	1.00	

No.		Un.	Used.
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1899. *As last, but without wheel.*

686	1 c., brown		
686a	2 c., pale green		
686b	5 c., orange		
687	12 c., deep green		
687a	13 c., carmine (Bk.)		
688	24 c., pale blue		

1900.

Type 72 surcharged with Type 202.

(a) *In black.*

689j	1 c., blue, etc.	50	
690j	5 c., rose, etc.	1.00	

(b) *In violet.*

691	1 c., blue, etc.	50	
692	5 c., rose, etc.	36	

Unpaid Letter stamps overprinted with wheel, in black, and Type 201, in violet (V.), or black (Bk.).

693	1 c., orange		
694	2 c., " (V.)	—	18
994a	2 c., " (Bk.)		
695	3 c., " (V.)		
695a	3 c., " (Bk.)		
696	5 c., "		
697	10 c., " (V.)	36	36
698	15 c., " (Bk.)	36	
699	25 c., " (Bk.)	36	
699a	50 c., " (Bk.)		

The same without wheel.

700	1 c., orange		
701	2 c., "		
702	3 c., "		
703	5 c., "		

The same, but punched with 12 holes.

704	1 c., orange		
705	2 c., "		
706	3 c., "		
707	5 c., "		

The same, with wheel and Type 201 in black, and punched with 12 holes.

707a	1 c., orange		
707b	2 c., "		
707c	3 c., "		
707d	5 c., "		

Wheel in black, Type 201, and wide shield Type 79 in violet.

708	1 c., orange	—	1.85
709	3 c., "		

Stamps of 1899, without wheel, with Type 201, and punched with 12 holes.

710	12 c., deep green		
711	13 c., carmine		

Same stamps, with wheel, Type 203 in blue, and 12 holes.

711a	1 c., pale brown	62	
711b	5 c., dull orange		
712	13 c., carmine		

No.		Un.	Used.
<i>Stamps of 1899 overprinted with Type 203, and with 12 holes.</i>			
713	1 c., pale brown ..	50	36
714	2 c., ,, green ..	50	36
714a	3 c., blue ..	1.25	
715	5 c., dull orange ..	1.25	1.00
715a	13 c., carmine ..		

No.		Un.	Used.
<i>Stamps of 1900 overprinted with Type 201, in black.</i>			
716	1 c., pale green ..	4	
717	2 c., ,, rose ..	6	
718	3 c., grey-black ..	6	12
719	5 c., blue ..	10	12
720	10 c., ,, ..	12	
721	12 c., green ..	16	
722	13 c., yellow-brown ..	18	
723	24 c., black ..	36	

Variety. Overprint inverted.

723a	1 c., pale green ..		
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The same with wide shield in violet, and Type 201 in black.

724	50 c., rose-red ..	1.00	
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The same, but with narrow shield in violet, and Type 201 in black.

724a	1 c., pale green ..		
725	26 c., brown ..	50	

1903. *Type of general issue, but inscribed "FRANQUEO OFICIAL."*

726	1 c., dark green ..		
727	2 c., carmine ..		
728	3 c., orange ..		
729	5 c., deep blue ..		
730	10 c., dull lilac ..		
731	12 c., slate ..		
732	13 c., dark brown ..		
733	15 c., red-brown ..		
734	24 c., scarlet ..		
735	26 c., yellow-brown ..		
736	50 c., yellow ..		
737	100 c., pale blue ..		

SAMOA.



1877. Type 1. Perf. 12½.

1	1d., blue ..	1.50	3.75
2	1d., deep blue ..	1.50	
3	3d., vermilion ..	2.50	5.00
4	6d., bright violet ..	4.00	4.50
5	6d., dull violet ..	4.00	4.50
6	9d., yellow-brown ..	5.00	6.25

No.		Un.	Used.
7	1s., yellow ..	6.25	3.75
8	2s., dark brown ..	10.00	10.00
9	5s., green ..	10.00	10.00

Variety. Stop after "PENNY."

5a	1d., blue ..	5.00	
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This occurs on Nos. 3, 8, 14, and 17 on the sheet of one printing.

These stamps have been reprinted with a new value, 2d., added. Originals (except the 1d.) are always imperforate on one side at least.



No.		Un.	Used.
1887-94. Type 2. The 2½d. Type 3, the 5d. Type 4. Watermark NZ and Star. (a) Perf. 12½.			
10	½d., dull purple ..	4	4
11	1d., emerald ..	6	6
12	2d., orange ..	12	
13	2½d., rose ..	12	18
14	4d., blue ..	50	62
15	1s., rose ..	3.15	3.15
16	2s. 6d., red-violet ..	3.75	

(b) Perf. 12x11½.

17	½d., dull purple ..	4	2
18	1d., emerald ..	—	2
19	1d., deep blue-green ..	12	12
20	2d., dull orange ..	25	12
21	2½d., rose ..	12	18
22	4d., blue ..	62	36
23	5d., red ..	12	12
24	6d., brown-lake ..	36	30
25	6d., marone ..	—	30
26	1s., rose ..	—	50
27	2s. 6d., violet ..	—	36

(c) Perf. 11.

28	½d., dull purple ..	2	6
29	½d., deep purple ..	2	6
30	1d., blue-green ..	4	8
31	1d., yellow-green ..	4	
32	2d., orange-yellow ..	8	12
33	2d., ochre ..	8	12
34	2d., orange ..	25	
35	2½d., rose ..	12	18
36	4d., blue ..	16	25
37	4d., deep blue ..	25	
38	5d., vermilion ..	25	
39	6d., lake ..	25	36
40	6d., deep lake ..	1.00	
41	1s., rose ..	1.00	1.00
42	2s. 6d., violet ..	90	90

No. Type. *Un. Used.*

FIVE PENCE **FIVE PENCE** **5d**

5 6 7

1893. *The 4d., perf. 12 × 11½, surcharged in black.*

43 | 5 | 5d. on 4d. 1.50 1.85
44 | 6 | 5d. on 4d. 5.00

The 4d., perf. 12 × 11½, surcharged in red, (a) as Type 7, (b) with the "d" on the line with the "5."

45 | 5d. on 4d. (a) 2.50
46 | 5d. " (b) 62

Variety. Surcharged inverted.

46a | 5d. on 4d. (a)

Surcharged

1½d.

8

R

3d.

9

1895. *Surcharged with Type 8 in blue, or 9 in black.*

(a) *Perf. 12 × 11½.*

47 | 1½d. on 2d., dull orange .. 8 12
48 | 3d. " " " " .. 12 25

(b) *Perf. 11.*

49 | 1½d. on 2d., orange .. 8 25
50 | 3d. " " " " .. 12 25

Both the above were reprinted in 1900 on stamps perf. 11. The 1½d. is in *ultramarine* and the 3d. in *green*.

1896. Type 3. *Perf. 10 × 11.*

Error of colour.

51 | 2½d., black 12 25

Surcharged

2½d.

10

1898-99. Type 2 *surcharged with Type 10.*
Perf. 11.

52 | 2½d., in black, on 1s., rose .. 10 18
53 | 2½d. " " 1s., carn. .. 25
54 | 2½d., in red, on 1d., green .. 8 12
55 | 2½d. " " 1s., carn. .. 8
56 | 2½d., in black, on 2s. 6d., violet .. 25

No. *Un. Used.*

Error. Surcharged inverted.

56a | 2½d., in red, on 1d., green

1899. Type 2. *Colours changed.*
Perf. 11.

57 | 1½d., green 2
58 | 1d., red-brown 4

PROVISIONAL

GOVT.

11

Surcharged with Type 11, in red (R.) or blue (B.).

59 | 1½d., green (R.) .. 6
60 | 1d., red-brown (B.) .. 6
61 | 2d., orange (R.) .. 10 18
62 | 4d., blue (R.) .. 18
63 | 5d., red (B.) .. 18
64 | 6d., lake (B.) .. 25
65 | 1s., rose (B.) .. 45
66 | 2s. 6d., violet (R.) .. 90

The Samoan group of islands was in 1900 partitioned between the German Empire (see GERMAN COLONIES) and the United States of America (see UNITED STATES POSSESSIONS).

SERVIA.

Prince Michael Obrenovic III.



1866. Type 1. *Imperf.*

(a) *Surface-coloured paper.*

1 | 1 p., deep green on rose 10.00
2 | 1 p., olive-green " 1.85
3 | 2 p., red on lavender .. 1.85

Error.

4 | 2 p., deep grn. on lilac-rose 40.00

It is doubtful if this stamp was ever issued.

(b) *Paper coloured through.*

(i.) *Thick paper.* (ii.) *Thin paper.*

5 | 1 p., deep grn. on brn. rose (i.) .. 2.10
6 | 1 p., deep grn. on rose (ii.) 2.50

No. *Un. Used.*



OCT., 1866. Type 2. *Vienna print.*
Perf. 12.

7	10 p., orange ..	23.00	
8	20 p., rose ..	3.75	90
9	40 p., blue ..	17.50	1.50

Nov., 1866. *Servian print.* *Perf. 9½.*

10	1 p., olive-green ..	50	
11	2 p., dark brown ..	1.25	
12	2 p., yellow-brown ..	1.25	
13	20 p., deep rose ..	12	30
14	20 p., rose ..	12	30
15	40 p., ultramarine ..	1.25	
16	40 p., pale ..	1.25	

Variety. "PARE" for "FARE."

16a	2 p., dark brown ..		
17	2 p., yellow-brown ..		

Pelure paper. Perf. 9½.

18	10 p., orange ..	2.50	3.15
19	20 p., rose ..	90	25
20	40 p., ultramarine ..	30	50
21	40 p., pale ..	30	50

Variety. The "CK" misplaced and inverted.

21a	20 p., rose ..		
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1868-69. *Ordinary wove paper. Imperf.*

22	1 p., green ..	90	
23	1 p., pale green ..	1.00	
24	1 p., olive-green ..		
25	2 p., red-brown ..	1.85	
26	2 p., bistre ..	5.00	

Variety. "PARE" for "FARE."

27	2 p., red-brown ..		
28	2 p., bistre-brown ..		

Prince Milan IV.



1869-78. Type 3. (a) *Perf. 9½.*

29	10 p., brown ..	—	50
30	15 p., orange ..	3.15	3.75

No. *Un. Used.*

31	20 p., blue ..	..	..
32	20 p., grey-blue ..	..	90
33	25 p., rose ..	..	..
33a	35 p., green ..	..	..
34	40 p., mauve ..	1.25	25
35	50 p., blue-green ..	75	30

(b) *Perf. 12.*

36	1 p., yellow ..	1.85	
37	10 p., brown ..	25	
38	10 p., red-brown ..	..	..
38a	15 p., orange ..	..	..
39	20 p., blue ..	..	18
40	20 p., grey-blue ..	..	..
41	25 p., rose ..	2.50	1.25
42	35 p., green ..	3.75	1.85
43	40 p., deep mauve ..	8	12
44	40 p., pale mauve ..	—	8
45	50 p., blue-green ..	8	12

(c) *Perf. compound of (a) and (b).*

46	1 p., yellow ..	25	
47	10 p., brown ..	62	
48	15 p., orange ..	5.00	1.85
49	20 p., blue ..	1.25	10
50	20 p., grey-blue ..	—	12
51	25 p., deep rose ..	50	25
52	25 p., rose ..	—	25
53	35 p., green ..	8	18
54	40 p., mauve ..	25	25
55	40 p., pale mauve ..	—	36
56	50 p., green ..	1.25	18

The paper of this issue, as well as that of 1879, varies from thin to thick, but it is not possible to make up sets in any satisfactory manner. Most of the varieties on thick paper are found in the later issue. Some values in the 1869-78 issue may also be found on yellowish toned paper, and some values exist with an oily gum, which makes the stamps more or less transparent.



1873. Type 4. *Thin paper. Imperf.*

57	2 p., black ..	2	8
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No. 57 may also be distinguished from No. 59 (which is on thick paper) by the "T" in the upper inscription, which has the vertical stroke divided in the middle.

1879. Types 3 and 4.

Stamps from new plates, in which the space between the stamps is 3 mm. to

No. *Un. Used.*
 4 mm. instead of 2 mm., as in the previous issue; single stamps are therefore larger in size—that is, with more margin.

(a) *Imperf.*

58	1 p., yellow	12	
59	2 p., black	8	18

(b) *Perf. 9½.*

60	10 p., red-brown ..	62	
61	20 p., blue	36	16
62	20 p., grey-blue ..		
63	25 p., rose	8	16
64	25 p., pale rose ..	12	16

(c) *Perf. 12.*

65	1 p., yellow		
66	10 p., red-brown ..	1.00	36
67	10 p., yellow-brown ..	—	36
68	10 p., cinnamon ..	—	36
69	10 p., orange	4	12
70	20 p., blue	8	6
71	20 p., grey-blue ..	4	6
72	25 p., rose	36	
73	25 p., pale rose ..	25	

(d) *Perf. compound of (b) and (c).*

74	10 p., red-brown ..		
75	20 p., grey-blue ..	—	25
76	25 p., rose	8	36
77	25 p., pale rose ..	12	36

King Milan IV.



5

1881. Type 5. *Perf. 13×13½.*

78	5 p., deep blue-green ..	—	4
79	5 p., blue-green	6	2
80	5 p., grey-green	—	2
81	5 p., greenish blue ..	8	
82	5 p., deep green	2	4
83	5 p., pale green		
84	10 p., scarlet		
85	10 p., rose	2	4
86	10 p., pale rose	6	4
87	20 p., yellow	25	8
88	20 p., orange-yellow ..	2	2
89	20 p., red-orange	2	2
90	20 p., pale red-orange ..	2	4
91	25 p., deep blue	1.25	8
92	25 p., blue	2	8
93	25 p., pale blue	12	8
94	25 p., ultramarine ..	8	6
95	50 p., brown	4	
96	50 p., purple-brown ..	—	4
97	1 d., lilac	16	12

No.

Un. Used.

King Alexander I.



6

1890. Type 6. *Perf. 13×13½.*

98	5 p., green	2	2
99	5 p., deep green	2	2
100	10 p., rose	18	2
101	10 p., aniline pink ..	12	2
102	10 p., .. rose	2	2
103	15 p., violet	12	4
104	15 p., aniline mauve ..	4	4
105	20 p., orange	4	6
106	25 p., blue	4	12
106a	25 p., ultramarine ..	25	12
107	50 p., bistre	12	
108	1 dinar, lilac	36	



7

1894. Type 7. *Granite paper.**Perf. 13×13½.*

109	5 para, green	2	2
110	10 ,, carmine	6	2
111	15 ,, lilac	8	6
112	20 ,, orange	10	2
113	25 ,, blue	12	2
114	50 ,, dark brown ..	25	18
114a	50 ,, brown		
115	1 dinar, dark green ..	50	18

1896. *Same type, paper, and perf.*

116	1 dinar, red on blue ..	50	25
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Ordinary paper. Perf. 13×13½.

117	1 para, dull red	2	
117a	5 ,, green	4	2
117b	10 ,, carmine		

1896-1902. *As above, but perf. 11½.*

118	1 p., dull red	—	
119	5 p., green	12	6
120	10 p., carmine	6	2
121	15 p., lilac	8	2
122	20 p., yellow	10	
123	25 p., blue	8	

No.		Un.	Used.
123a	25 p., ultramarine ..	16	
123b	50 p., dark brown ..	25	
123c	50 p., cinnamon ..	25	
<i>Granite paper. Perf. 11½.</i>			
124	5 p., green ..	4	
125	10 p., carmine ..	25	4
<i>Perf. compound of 13×13½ and 11½.</i>			
125a	10 p., carmine ..	..	..
125b	15 p., lilac ..	..	..

10 ПАРА

8

1901. The 20 p., printed in red on ordinary paper, and surcharged, in black, with Type 8 or 9.

10 ПАРА 10 ПАРА

8

9

(a) With Type 8.

126	10 p. on 20 p. (perf. 11½).	4	4
127	10 p. on 20 p. (" 13½).	4	4
128	10 p. on 20 p. (" 11½ × 13½) ..	..	..

(b) With Type 9.

129	10 p. on 20 p. (perf. 11½).	50	6
130	10 p. on 20 p. (" 13½).	—	50
131	10 p. on 20 p. (" 11½ × 13½)

As Type 8.

132	15 p. on 1 dinar (No. 116).	12	12
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10



11

1901-3.

Type 10. Perf. 11½.

133	5 p., blue-green ..	4	
133a	5 p., yellow-green ..	4	2
134	10 p., carmine ..	6	4
135	15 p., mauve ..	8	
136	20 p., orange ..	10	
137	25 p., ultramarine ..	10	
138	50 p., ochre-yellow ..	25	

Type 11. Perf. 11½.

139	1 din., brown ..	36	
140	3 " bright pink ..	90	
141	5 " mauve ..	1.45	

No. King Peter Karageorgovic.



12



13



1 ПАРА 1

14

1903. Type 12. Head (in black) overprinted with Type 13, in blue (B.), black (Bl.), red (R.), or magenta (M.). Perf. 13½.

142	1 para, lilac-brown (B.)		
143	5 " pale green (")	4	
144	10 " rose (Bl.)	6	
145	15 " drab (")	8	
146	20 " orange (")	8	
147	25 " blue (")	10	
148	50 " grey (R.)	18	
149	1 din., blue-green (Bl.)		

Perf. 11½.

150	3 din., violet (M.)	..	..
151	5 " brown (B.)	..	..

The Arms on the three highest values are smaller than Type 13.

Errors. (i.) Overprint twice.

152	15 para, drab
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(ii.) Overprint inverted.

153	1 para, lilac-brown
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(iii.) Overprint omitted.

154	1 para, lilac-brown
155	5 " pale green
156	10 " rose
157	25 " blue-green

Type 12 surch. with Type 14. in carmine.

158	1 p. on 5 din., brown
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UNPAID LETTER STAMPS.



51

1895. Type 51. Granite paper. Perf. 13×13½.

301	5 p., magenta ..	2	4
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No.		Un.	Used.
302	10 p., blue	4	4
303	20 p., orange-brown	12	6
304	30 p., green	12	8
305	50 p., carmine	18	12
<i>Error of colour.</i>			
306	5 p., carmine	3.75	
<i>Perf. 11½.</i>			
307	5 p., magenta		
308	20 p., orange-brown	8	
<i>Variety. Tête-bêche (pair).</i>			
309	20 p., orange-brown	3.75	

SHANGHAI.



I

Characters at left on 2 c.

兩	二
分	分
銀	銀
(i.)	(ii.)

Characters at left on 4 c.

四	四
分	錢
銀	銀
(i.)	(ii.)

Characters at left on 8 c.

八	八
分	錢
銀	銀
(i.)	(ii.)

1865. Type 1. Imperf. Antique numerals.
(i.) Value in singular.

<i>(a) Thin wove paper.</i>			
1	1 c., blue	5.00	
2	2 c., black (i.)		
3	4 c., yellow (i.)	7.50	

No.		Un.	Used.
4	8 c., green (i.)	7.50	
5	16 c., orange-vermilion	5.00	
<i>(b) Thin laid paper.</i>			
6	1 c., blue	3.75	10.00
7	2 c., black (i.)		
8	4 c., yellow (i.)	10.00	
<i>(ii.) Value in plural.</i>			
<i>(a) Thin wove or pelure paper.</i>			
9	1 c., blue	5.00	
10	2 c., black (i.)	3.75	7.50
11	2 c., ,, (ii.)	5.00	
12	3 c., red-brown	4.35	10.00
13	4 c., yellow (i.)	1.85	6.25
14	6 c., orange-red	8.75	
15	6 c., red-brown	2.10	7.50
16	8 c., bright yell.-grn. (i.)	2.50	
17	8 c., olive-green (i.)	1.85	
18	12 c., red-brown	2.00	
19	16 c., brick-red	3.50	
20	16 c., scarlet	3.75	

Errors, with character for "mace" on left.

21	4 c., yellow (ii.)	10.00	
22	8 c., olive-green (ii.)	10.00	

*Varieties.**(i.) With Roman numeral "I."*

23	1 c., blue	15.00	15.00
24	12 c., dark brown		
25	12 c., Venetian red	3.15	
26	16 c., brick-red	6.25	

(ii.) Laid paper.

27a	1 c., blue		
<i>(b) Thin laid paper.</i>			
27	2 c., black (ii.)		
28	3 c., red-brown		

NOTE.—The inscriptions and frames of these stamps are type-set, and there are many settings of nearly all the varieties. The 2 c. (Nos. 11 and 27) has two bars in place of the top character on the left side. The 1 cand. belonging to the set with value in plural is always on *pelure* paper, as are the errors "mace." The 2 c. (both types), 3 c., 4 c., and 8 c. are also found on this paper, as well as on the ordinary thin paper; but the 6 c. (both colours), 12 c., 16 c., and the three varieties with Roman "I," are on the latter only. One setting of the 16 c. shows only a slight trace of the figure "1," but specimens from which it is entirely absent have been tampered with.

1866. Same type. Imperf. Ordinary numerals. (a) Thin wove paper.

Value in singular.

29	1 c., blue	3.15	7.50
30	1 c., indigo	8.75	
30a	3 c., red-brown	6.25	

Value in plural.

30b	2 c., black (ii.)	2.50	
30c	3 c., red-brown	3.75	

No.	Un.	Used.
<i>(b) Thicker yellow-toned paper.</i>		
30d	1 c., blue	.. ..
30e	2 c., black (ii.)	.. ..
30f	3 c., red-brown	.. 4.35

The 2 candareens, No. 30e, has an antique numeral, and is the same type as No. 27.



2



3



4

No.	Type.	1866	Value in cents.	Perf.	12.
31	2	2 c., rose	.. ..	36	62
32	"	4 c., grey	.. ..	2.50	
33	"	4 c., lilac	.. ..	3.75	3.75
34	3	8 c., grey-blue	.. ..	2.00	3.75
35	4	16 c., green	.. ..	5.00	
36	2	2 c., rose (perf. 15)	.. ..	2.00	



5



6

No.	Type.	1867.	Value in candareens.	Perf.	15.
37	5	1 c., brown	.. ..	25	50
38	3	3 c., orange-yellow	.. ..	1.85	1.85
39	6	6 c., slate-grey	.. ..	90	

No.	Type.	Un.	Used.
-----	-------	-----	-------



40	7	12 c., drab	.. ..	2.50
41	5	1 cand., brown	.. ..
42	6	6 c., oran.-yell.(error)	.. ..

1 CAND.
銀壹分

3 CAND
銀三分

8

9

1873. Issue of 1866 surcharged with Type 8 or 9. (a) In black.

43	1	c. on 4 c., grey-lilac	.. ..	1.00	
<i>(b) In blue.</i>					
44	1	c. on 2 c., rose	.. ..	1.85	
45	1	c. on 4 c., grey	.. ..	3.00	
46	1	c. on 4 c., lilac	.. ..	75	1.50
47	1	c. on 8 c., grey-blue	.. ..	1.85	2.50
48	1	c. on 16 c., green	.. ..	
49	3	c. on 2 c., rose	.. ..	5.00	3.75
50	3	c. on 16 c., green	.. ..	
50c	1	c. on 2 c., rose	.. ..	5.00	

(b) In red.

51	1	c. on 4 c., grey-lilac	.. ..	
52	1	c. on 8 c., blue	.. ..	
53	1	c. on 16 c., green	.. ..	

Issue of 1867 similarly surcharged.

(a) In blue.

54	1	c. on 3 c., oran.-yellow	.. ..	
55	3	c. on 2 c., rose		
56	1	c. on 6 c., slate	30.00	30.00
57	1	c. on 12 c., grey-brn.	25.00	35.00
58	3	c. on 12 c.		

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No.	Un. Used.		No. Type.	Un. Used.	
(b) In red.					
59	1 c. on 6 c., slate	..			
60	1 c. on 12 c., grey-brn.	..			
No. Type. 1875. Perf. 15.					
61	5	1 c., yellow on yellow	1.85	2.50	
62	2	3 c., rose on rose	3.75	2.50	
63	5	1 c., yellow on yellow (perf. 11½)	—	12.50	
1876. Perf. 15.					
64	5	1 c., yellow	..	18	36
65	"	1 c., rose (error)	..		
66	2	3 c., "	..	6.25	5.00
67	6	6 c., green	..	7.50	
68	"	9 c., blue-grey	..	8.75	
69	7	12 c., brown	..	17.50	
1877. Blue surcharge, Type 7.					
70	2	1 c. on 3 c., rose	..	5.00	6.25
70a	"	1 c. on 3 c., rose on rose	..	35.00	40.00
71	6	1 c. on 6 c., green	..	10.00	12.50
72	"	1 c. on 9 c., blue-grey	..	22.50	25.00
73	7	1 c. on 12 c., brown	..	—	70.00
Red surcharge, Type 7.					
74	7	1 c. on 12 c., brown	..		
1877. Values in cash. Perf. 15.					
75	5	20 c., mauve	..	18	25
76	"	20 c., bluish purple	..	6	25
77	"	20 c., blue	..	8	
78	2	40 c., rose	..	62	
79	6	60 c., green	..	50	1.00
80	7	80 c., blue	..	62	
81	"	100 c., brown	..	1.50	2.50
1880. Perf. 12.					
82	5	20 c., violet	..		
83	"	20 c., mauve	..	2.50	1.25
84	2	40 c., rose	..	62	1.25
85	6	60 c., green	..	1.50	1.00
86	7	80 c., blue	..	1.85	2.50
87	"	100 c., brown	..	2.50	2.50
88	5	20 c., violet (p. 15 X 12)	..	25	36
1884. The same. Perf. 12.					
92	10	20 c. on 40 c., rose.	..	25	
93	11	60 c. on 80 c., blue.	..	1.25	
94	"	60 c. on 100 c., brn.	..	1.50	
1884. Colours changed. Perf. 12.					
95	5	20 c., green	..	25	25
96	"	20 c., emerald-green	..	25	25
1885-86. Perf. 15.					
97	5	20 c., green	..	50	50
98	"	20 c., emerald-green	..	4	
99	2	40 c., brown	..	12	36
100	6	60 c., violet	..	25	62
101	"	60 c., red-violet	..	25	
102	7	80 c., reddish buff.	..	18	
103	"	100 c., yellow	..	18	
Perf. 12 X 15.					
104	5	20 c., yellow-green.	..	50	8
104a	"	20 c., blue-green	..	36	25
105	6	60 c., mauve	..	25	25
1886-88. Stamps of 1885-86. Perf. 15.					
Blue surcharge.					
106	12	40 c. on 80 c.	..	12	
107	"	40 c. on 100 c.	..	12	62
108	11	60 c. on 100 c.	..	16	
Surcharge inverted.					
109	12	40 c. on 80 c.	..	2.00	
110	"	40 c. on 100 c.	..	5.00	5.00
111	11	60 c. on 100 c.	..		
Red surcharge.					
112	11	40 c. on 100 c.	..	25	
Inverted surcharge.					
113	11	40 c. on 100 c.	..	25	62
20 CASH					
文十					
13					
Surcharged with Type 13, in blue.					
114	20 c. on 40 c.	..	..	12	
115	20 c. on 80 c.	..	..	8	36
Surcharge inverted.					
116	20 c. on 40 c.	..	..	1.50	2.50
117	20 c. on 80 c.	..	..	1.25	3.75
1879. Previous issue surcharged in blue. Perf. 15.					
89	10	20 c. on 40 c., rose.	2.00	2.50	
90	11	60 c. on 80 c., blue.	5.00		
91	"	60 c. on 100 c., brn.	5.00	6.25	

20 CASH
文十

20 CASH
文十

60 CASH
文十

10

11

20 CASH
文十

13

No. Type.	Un.	Used.
<i>Similar surcharge in a double-line frame.</i>		
118 | - | 20 c. on 40 c.	1.00	2.50
1888. Types of 1877. Perf. 15.		
119 | 3 | 20 cash, grey	8	2
120 | 4 | 40 " black	18	
121 | 5 | 60 " rose	12	25
122 | 6 | 80 " green	36	
123 | " | 100 " blue	62	

Variety without the dot over the lowest character on the left.

124 | 5 | 60 cash, rose	1.00	1.50
1889. Surcharged with Type 13, in red.		
125 | 20 c. on 80 c., green	2.50	2.50
126 | 20 c. on 100 c., blue	3.00	3.00

Surcharge inverted.

127 | 12 | 20 c. on 80 c., green.		
<i>The 100 cash, yellow, surcharged "20 cash" in black, and "100 cash" in red.</i>		
128 | 7 | 100 c., yellow	5.00	2.50

As last, but frame in blue.

128a | 7 | 100 c., yellow		
1889. Types of 1877. Wmk. Chinese characters.		
<i>(a) Perf. 15.</i>		
129 | 5 | 20 c., grey	4	4
130 | 2 | 40 c., black	8	
131 | 6 | 60 c., rose-carmine	12	

(b) Perf. 12.

132 | 7 | 80 c., green	1.00	
133 | " | 100 c., blue	1.00	

Variety without the dot over the lowest character on the left side.

134 | 6 | 60 c., rose-carmine	36	
<i>The 20, 40, and 60 cash are known perf. 15, and the 80 and 100 cash perf. 12.</i>		



14

1890-92. Type 14. No wmk. Perf. 15.		
135 | 2 cents, brown	6	4
136 | 5 " rose	12	25
136a | 5 " rose on buff	50	
136b | 10 " black		
137 | 15 " blue	50	
137a | 20 c., violet		

No.	Un.	Used.
<i>The same. Wmk. Chinese characters.</i>		
<i>(a) Perf. 12.</i>		
138 | 2 c., brown		50
138a | 2 c. " on buff	8	12
139 | 5 c., rose	62	
<i>(b) Perf. 15.</i>		
140 | 10 c., black	36	62
141 | 15 c., blue	2.50	
142 | 20 c., violet	36	

2 Cts

時光式

15

1892. Surcharged with Type 15, in blue.		
143 | 2 c. on 5 c. (No. 136a)	3.75	2.50
<i>Surcharge inverted.</i>		

144 | 2 c. on 5 c., rose		
1892-93. Same type and wmk. Perf. 12.		
145 | 2 cents, green	6	12
146 | 5 " vermilion	12	
147 | 10 " orange	16	
148 | 15 " violet	18	
149 | 20 " brown	25	

銀分半

銀分壹

HALF
CENT.

ONE
CENT.

16

17

½ Ct.

1 Ct.

18

19

1893.		
<i>Type 14 surcharged in blue.</i>		
150 | 16 | ½ c. on 15 c., violet	36	36
151 | 17 | 1 c. on 20 c., brown	25	36
152 | 18 | ½ c. on half 5 c. (No. 139)	50	62
153 | " | ½ c. on half 5 c. (No. 146)	25	
154 | 19 | 1 c. on half 2 c. (No. 138)	18	25

Surcharge inverted.

155 | 18 | ½ c. on half 5 c. (No. 139)		
156 | " | ½ c. on half 5 c. (" 146)		
<i>Surcharge double, one inverted.</i>		
156a | 19 | 1 c. on half 2 c. . .		

No.	Type.	Un.	Used.
157	16 | 1/2 c. on 20 c., brown		
<i>Error.</i>			
<i>Red surcharge.</i>			
158	19 | 1 c. on half 2 c., grn.	2.50	75



20



21

1893. Type 20. *Wmk. Chinese characters.*
Inscriptions in outer frame in black.
Perf. 13 1/2 x 14.

159	1/2 c., orange	2	2
160	1 c., brown	2	2
161	2 c., orange-red	2	
162	5 c., blue	2	
163	10 c., green	4	8
164	15 c., yellow	4	8
165	20 c., mauve	6	8

Variety. Black part inverted.

165a | 5 c., blue .. 35.00

DECEMBER, 1893. Type 21. *Same wmk.*
Inscription in black. Perf. 13 1/2.

166 | 2 c., rose .. 4 12

1893
50000000
1893

22

Type 20 surcharged with Type 22, in black.

167	1/2 c., orange	2	4
168	1 c., brown	4	4
169	2 c., orange-red	2	4
170	5 c., blue	6	
171	10 c., green	12	
172	15 c., yellow	12	
173	20 c., lilac	18	

Variety, double surcharge.

174 | 1 c., brown .. 12

FOUR CENTS



23

SIX CENTS



24

1896. Type 20, surcharged in black.

175	23 | 4 c. on 15 c.	18	18
176	24 | 6 c. on 20 c.	18	25

No.	Un.	Used.
<i>Surcharge inverted.</i>		
176a	4 c. on 15 c.	.. ..
176b	4 c. on 20 c.	.. ..

Type 20. *Wmkd. Perf. 13 1/2 x 14.*

177	2 c., carmine	.. ..	2
178	4 c., orange on yellow	.. ..	2
179	6 c., carmine on rose	.. ..	4

Variety. Black part inverted.

180 | 2 c., carmine .. 15.00

POSTAGE DUE STAMPS.

Postage

Due.

51

1892-93. *Current issues surcharged with*
Type 51.

(a) *In black.*

(i.) *No wmk. Perf. 15.*

301	2 c., brown (No. 135)	..	
302	5 c., rose (,, 136a)	75	1.00
303	15 c., blue (,, 137)	..	
304	20 c., violet (,, 142)	..	

Surcharge inverted.

305 | 15 c., blue

(ii.) *Wmkd. Perf. 15.*

306	2 c., brown (No. 138)	..	
307	10 c., black (,, 140)	..	
308	15 c., blue (,, 141)	36	
309	20 c., violet (,, 142)	18	

Surcharge inverted.

310 | 15 c., blue 3.15

(iii.) *Wmkd. Perf. 12.*

311	2 c., brown	.. ..	8 12
312	10 c., orange	.. ..	3.00

Surcharge inverted.

313 | 2 c., brown 1.50

(b) *In red.*

(i.) *Wmkd. Perf. 15.*

314 | 10 c., black 1.25

(ii.) *Wmkd. Perf. 12.*

315	15 c., violet	.. ..	2.50 3.00
316	20 c., brown	.. ..	1.85 2.50

(c) *In blue.*

Wmkd. Perf. 12.

317	2 c., brown	.. ..	8 25
318	2 c., green	.. ..
319	5 c., rose	.. ..	18 36
320	5 c., red	.. ..
320a	10 c., dull orange	.. ..	18 25
320b	10 c., deep orange	.. ..	18 25

No. *Un. Used.*



52

1893. Type 52. *Wmkd. Inscriptions in outer frame in black. Perf. 13½ x 14.*

321	½ c., orange	..	..	2	
322	1 c., brown	..	..	2	
323	2 c., red	..	..	2	
324	5 c., blue	..	..	2	4
325	10 c., green	..	..	4	8
326	15 c., yellow	..	..	4	8
327	20 c., lilac	..	..	8	12

SIAM.



1



2



3

No. Type. 4 AUG., 1883. *Perf. 14½.*

1	1	1 lotte, indigo	..	12	
2	"	1 " Prussian blue	..	8	90
3	"	1 " purple-blue	..	4	90
4	"	1 att, rose-carmine	..	25	25
5	"	1 pynung, red	..	36	30
6	2	1 songpy, yell.-ochre	..	16	25
7	3	1 salung, brn.-oran.	..	45	50

In 1825 the value of the brown-orange stamp was changed to 12 atts, but the stamp was not overprinted.

1 TICAL

1 Tical

	4			5	
	1885.	No. 1 surcharged in red.			
8	4	1 tical on 1 lotte	..		
9	5	1 " 1 " "	..	2.50	3.75

No. Type. *Un. Used.*

1 Tical

6

1 Tical

1 Tical

7

8

10	6	1 tical on 1 lotte	..		
11	7	1 " 1 "	..	5.00	
12	8	1 " 1 "	..	3.75	5.00



9



10

1886-87. Type 9. *Wmk. Type 10. Spandrels in upper corners and octagonal labels below in second colour. Perf. 14.*

13	2	atts, green & carmine	4	2
14	3	" " blue	4	2
15	4	" " brown	6	2
16	8	" " yellow	12	2
17	12	" " purple & carmine	16	2
18	24	" " blue	25	4
19	64	" " brown	62	12



11

1889. *Surcharged with Type 11, in black.*

20	1	1 att on 1 p., red	..	4
----	---	--------------------	----	---



12



13

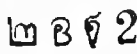


14

1890. Type 9 surcharged in black.

21	12	1 a. on 2 atts	..	2	8
22	13	1 a. on 2 "	..	12	
23	14	1 a. on 2 "	..	6	12
24	12	1 a. on 3 "	..	25	12

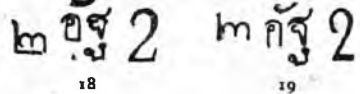
No. Type. *Un. Used.*
Variety. Figure "1" omitted.
 25 | 12 | 1 a. on 2 atts .. 4-35



26 | 15 | 2 a. on 3 atts .. 25 18



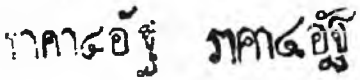
16 17



18 19
 27 | 16 | 2 a. on 3 atts ..
 28 | 17 | 2 a. on 3 ..
 29 | 18 | 2 a. on 3 .. 36 36
 30 | 19 | 2 a. on 3 .. 1.25

Types 16 and 19 have narrower figures "2" than Types 15 and 18 respectively.

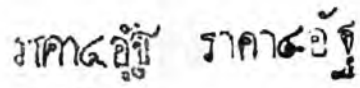
New value. Perf. 14.
 31 | 9 | 1 att, green .. 4 2



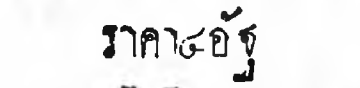
20 21
 1893. Type 9 surcharged in black.

32 | 20 | 4 a. on 24 atts .. 1.00 18
 33 | 21 | 4 a. on 24 .. 62

4 atts 4 atts



22 23
 4 atts.



24

34 | 22 | 4 a. on 24 atts .. 6 8
 35 | 23 | 4 a. on 24 .. 12 25

No. Type. *Un. Used.*
Varieties.

(i.) *Antique "a" in "atts."*
 36 | 22 | 4 a. on 24 atts ..

(ii.) *Siamese surcharge double.*
 37 | 22 | 4 a. on 24 atts ..

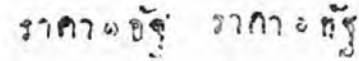
(iii.) *Siamese surcharge inverted.*
 38 | 22 | 4 a. on 24 atts ..

(iv.) *Siamese surcharge omitted.*
 39 | 23 | 4 a. on 24 atts ..

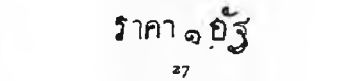
(v.) *Similar types, but with stop after "atts."*
 40 | 24 | 4 a. on 24 atts .. 30 25
 41 | 23 | 4 a. on 24 .. 25 25

(vi.) *"4 atts" double.*
 42 | 23 | 4 a. on 24 atts (No. 35) — 5.00

1 Atts. 2 Att.



25 26
 1 Att.



27
 2 Atts. 2 Att.



28 29
 1894-95. Type 9 surcharged in black.

43 | 25 | 1 atts. on 64 atts .. 8 8
 44 | 26 | 1 att. on 64 .. 2 2
 45 | 27 | 1 " on 64 .. 25 4
 46 | 28 | 2 atts. on 64 .. 8 4
 47 | 29 | 2 att. on 64 .. — 90

Varieties.
 (i.) *"1" and "Att" close together.*

48 | 27 | 1 att. on 64 atts .. 2.50

No. Type. *Un. Used.*

(ii.) *Surcharge inverted.*

49 | 25 | 1 atts. on 64 atts ..
50 | 28 | 2 atts. on 64 " ..

(iii.) "Att.S" with a final capital "S."

51 | 1 atts. on 64 atts. ..

(iv.) *Surcharge at back also.*

52 | 27 | 1 att. on 64 atts ..
53 | 28 | 2 atts on 64 " .. 5.00

(v.) *Wide space between figure and "Atts."*

54 | 27 | 1 att. on 64 atts .. — 8
55 | 28 | 2 atts. on 64 " .. — 12

2 Atts. 2 Atts.

ราคา๒อัฐ ราคา๒อัฐ

30

31

2 Atts. 2 Atts.

ราคา๒อัฐ ราคา๒อัฐ

32

33

2 Atts. 2 Atts.

ราคา๒อัฐ ราคา๒อัฐ

34

35

56 | 30 | 2 atts. on 64 atts .. 10
57 | 31 | 2 " on 64 " .. 62
58 | 32 | 2 " on 64 " .. 12
59 | 33 | 2 " on 64 " ..
60 | 34 | 2 " on 64 " .. 25
61 | 35 | 2 " on 64 " .. 8

These six varieties are all found on the same sheet, but Type 35 also exists as a separate setting.

No. Type. *Un. Used.*

2 Att.s

ราคา๒อัฐ

36

62 | 36 | 2 atts. on 64 atts .. — 2.50

3 Atts.

ราคา๓อัฐ

37

1895-98. *Black surcharge.*

(i.) Length of surcharge 10½ mm.

(ii.) " " " 13½ mm.

63 | 3 atts. on 12 atts (i.) .. 6 4
64 | 3 " on 12 " (ii.) .. 6 12

4 Atts.

4 Atts.

38

ราคา๔อัฐ

39

10 Atts.

4 Atts.

40

ราคา๑๐อัฐ

41

65 | 38 | 4 atts. on 12 atts .. 25 4
66 | 39 | 4 " on 12 " .. 1.00 8
67 | 40 | 4 " on 12 " .. 25 12
68 | 41 | 10 " on 24 " .. 12 4
The Siamese surcharge with Types 38 and 40 is the same as that in Type 39.

Varieties.

(i.) *First "t" of "Atts." Roman, instead of antique.*

69 | 39 | 4 atts. on 12 atts ..

(ii.) *Variety (i.) without stop after "s".*

70 | 39 | 4 atts on 12 atts ..

No. Type. *Un. Used.*

(iii.) *Variety (i.) with "4 Atts." double.*
71 | 39 | 4 atts. on 12 atts ..

(iv.) *Surcharge at back also.*
72 | 41 | 10 atts. on 24 atts ..

Error.
73 | 39 | 1 atts. on 12 atts. ..

1 Att 1 Att.

๓๓๓๓๓๓ ๓๓๓๓๓๓

42 43

1899. *Surcharged in black.*
74 | 42 | 1 att. on 12 atts .. 4 2
75 | 43 | 1 " on 12 " .. 4 2

Varieties.

(i.) *Second "1" inverted.*
76 | 43 | 1 att. on 12 atts ..

(ii.) *Figure "1" inverted.*
77 | 43 | 1 att. on 12 atts ..

Similar surcharge.
78 | 42 | 2 atts. on 64 atts .. 4
79 | 43 | 2 " on 64 " .. 4 6

Error on the sheet of 2 atts.
80 | 43 | 1 atts. on 64 atts .. — 6.25

Types 42 and 43 are found on the same sheet, the left half of same being surcharged with No. 42 and the right half with No. 43.

Surcharged in Antique type, similar to Type 39.

81 | 39 | 1 att. on 12 atts .. — 6
82 | " | 2 atts. on 64 " ..

"Atts." in plural.
83 | 1 atts. on 12 atts. .. 25



44

1900. Type 44. *Perf. 14.*
84 | 1 att, green ..
85 | 2 atts " and red .. 1.25
86 | 3 atts, carmine and blue

The stamps of this type were rejected, but the three values above were put in circulation by inadvertence.

No. *Un. Used.*



45

1900. Type 45. *Perf. 14.*
87 | 1 a., olive-green .. 2 2
88 | 2 a., grass-green .. 4 2
89 | 3 a., red and blue .. 4 4
90 | 4 a., carmine .. 4 4
91 | 8 a., dark green & oran. 6 4
92 | 10 a., ultramarine .. 8 6
93 | 12 a., brown-purple and carmine .. 10 10
94 | 24 a., brown-purple and blue .. 18
95 | 64 a., brown-purple and chestnut .. 45 18

SPAIN.

(Queen Isabella II., 1833-68.)



No. Type. 1850. *Thick paper. Imperf.*
1 | 1 | 6 c., black .. 1.85 2
2 | " | 12 c., pale lilac ..
3 | " | 12 c., lilac ..
4 | 2 | 5 r., dull red .. 10.00
5 | " | 6 r., blue .. 15.00
6 | " | 6 r., dark blue ..
7 | " | 10 r., blue-green .. 25.00 15.00

Thin paper.

8 | 1 | 6 c., black .. — 4
9 | " | 12 c., pale lilac .. — 3-15
10 | 2 | 5 r., dull red .. — 2.50
11 | " | 6 r., blue .. — 15.00



3

1851. Type 3. *Thin paper. Imperf.*
14 | 6 c., black .. 2.50 2
15 | 12 c., pale lilac .. 12.50 2.50

No.		Un.	Used.
16	12 c., deep lilac	—	—
17	2 r., red	—	75.00
19	5 r., rose	12.50	2.50
20	5 r., deep rose	—	2.50
21	6 r., blue	30.00	11.25
22	6 r., dark blue	—	—
23	10 r., green	—	5.00
24	10 r., dark green	18.75	3.75

Error of colour.

24a	2 r., blue	—	—
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Thick paper.

25	6 c., black	—	50
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4

1852. Type 4. Thick paper. Imperf.

26	6 c., dull rose	—	4
27	6 c., brown-rose	—	6
28	12 c., dull lilac	—	2.10
29	12 c., brown-violet	16.25	1.50
30	2 r., pale red	120.00	60.00
31	5 r., pale green	—	75
32	5 r., green	17.50	75
33	6 r., greenish blue	25.00	3.75
34	6 r., deep	—	6.25

Thin paper.

35	6 c., dull rose	7.50	6
36	6 c., rose-red	5.00	4



5

1853. Type 5. Thin paper. Imperf.

37	6 c., rose	3.75	2
38	6 c., carmine	6.25	4
39	12 c., reddish purple	15.00	2.00
40	12 c., deep	—	2.50
41	2 r., vermilion	100.00	40.00
42	5 r., green	16.25	1.25
43	5 r., yellow-green	—	1.25
44	6 r., blue	22.50	6.25
45	6 r., dark blue	—	6.25

No.		Un.	Used.
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Bluish paper.

46	6 c., carmine	—	4
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Thick paper.

47	6 c., carmine	—	—
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6

1853. Type 6. Imperf.

For the City of Madrid.

48	1 c., bronze	15.00	—
49	3 c.,	110.00	—

Both these stamps have been reprinted on very white *plure* paper, without gum. The colour of the reprints is dull grey-bronze, in place of brown-bronze. The 2 cuartos of the same design is a stamp prepared for use in 1854, but never issued.



7



8

1854. Thin paper. Imperf.

No.	Type.		
50	8	2 c., green	12.50 8.75
51	"	4 c., carmine	5.00 4
52	7	6 c.,	1.85 4
53	"	6 c., deep carmine	— 6
54	8	1 r., indigo	20.00 3.75
55	7	2 r., orange-verm.	— 1.85
56	"	2 r., vermilion	6.25 1.85
57	"	5 r., green	7.50 1.00
58	"	5 r., deep green	— 1.60
59	"	6 r., blue	10.00 3.15
60	"	6 r., deep blue	— —

Thick bluish paper.

61	8	2 c., green	— 15.00
62	"	4 c., carmine	7.50 6
63	7	6 c.,	— —
63a	8	1 r., light blue, B. \$2.00	— —
64	7	2 r., vermilion	— 1.60

Thick white paper.

65	8	4 c., carmine	11.25 50
66	7	6 c.,	— —

The 2 cuartos, *green*, on *bluish* paper watermarked with Type 10, is a stamp prepared for use in 1855, but not issued.

No.		Un.	Used.
			
9			
			
10			

1855. Type 9. *Bluish paper. Imperf.*
Wmk. Type 10.

68	2 c., yellow-green ..	10.00	1.40
69	4 c., carmine ..	—	4
70	4 c., rose ..	—	4
71	4 c., brownish red ..	1.85	2
72	1 r., blue ..	—	36
73	1 r., dull blue ..	1.50	—
74	1 r., greenish blue ..	—	36
75	2 r., reddish purple ..	1.00	12
76	2 r., deep ..	1.00	12

Error.

77 2 r., blue
The 4 c., 1 r., and 2 r. of this and the two following issues are found with defective lettering due to careless printing.



11

1856. Type 9. *White paper. Imperf.*
Wmk. Type 11.

78	2 c., yellow-green ..	8.75	75
79	2 c., green ..	—	75
80	4 c., rose-red ..	25	2
81	4 c., carmine-red ..	—	6
82	1 r., greenish blue ..	—	—
83	1 r., blue-green ..	1.85	—
84	2 r., reddish purp. B. 12c.	50	36
85	2 r., purple ..	1.00	25

1856. *Thin white paper. No wmk.*

86	2 c., bluish green, B. 8c.	—	12
87	2 c., yellow-green ..	1.85	8
88	4 c., rose-red ..	90	2
89	4 c., pale rose-red ..	75	2
90	1 r., blue ..	62	36
91	1 r., deep blue ..	—	36
92	1 r., greenish blue ..	—	—
93	2 r., reddish purple ..	—	50

Thick white paper.

94	2 c., yellow-green ..	1.00	36
95	2 c., green ..	1.85	—
96	4 c., rose-red ..	62	2
97	4 c., pale rose-red ..	62	2
98	4 c., carmine-lake ..	6	—
99	1 r., blue ..	62	62

No.		Un.	Used.
100	1 r., deep blue ..	62	62
101	1 r., greenish blue ..	—	36
102	2 r., reddish purple ..	1.00	50
103	2 r., pale ..	—	50

The 12 cuartos, orange, is a stamp prepared for use in 1860, but never issued. (Price, \$3.75, unused; 12 c., Barred.)



12

1860-61. Type 12. *Tinted paper. Imperf.*

104	2 c., green on greenish ..	1.25	18
105	2 c., yellow-green on greenish, B. 8c. ..	1.85	12
106	4 c., pale orange on greenish ..	18	2
107	4 c., deep orange on greenish ..	18	2
108	12 c., carmine on buff ..	1.25	16
109	19 c., brown on brown ..	4.50	5.00
110	1 r., pale blue on greenish ..	50	12
111	1 r., dark blue ..	50	12
112	2 r., lilac on lilac ..	50	8
113	2 r., deep lilac ..	50	10



13

1862. Type 13. *Tinted or white paper. Imperf.*

114	2 c., deep blue on pale yellow ..	50	25
115	2 c., blue on yellow ..	—	12
116	2 c., deep blue on yellow ..	50	16
117	4 c., brown on brown ..	18	2
118	4 c., chocolate ..	4	2
119	4 c., brown on white ..	3.75	—
120	12 c., pale blue on pale rose ..	36	8
121	12 c., deep ..	50	8
122	19 c., carmine on lilac ..	1.25	2.50
123	19 c., carmine on white ..	—	—
124	1 r., brown on straw ..	90	16
125	1 r., brown on yellow ..	30	16
126	1 r., brn. on bright yell. ..	—	—
127	2 r., pale gn. on pale rose ..	50	8
128	2 r., green ..	50	8
129	2 r., deep green ..	75	8

No.		Un.	Used.
			

14

1861. Type 14. Tinted paper. Imperf.			
130	2 c., blue on lilac ..	—	25
131	2 c., deep blue on lilac.	1.25	25
132	4 c., rose-red on pale red	12	2
133	4 c., carmine ..	25	2
134	4 c., orange-red ..	16	2
135	12 c., green on pale rose	62	16
136	12 c., yellow-green ..	75	12
137	19 c., lilac on lilac ..	3.75	3.75
138	19 c., deep lilac on lilac.	4.50	
139	1 r., brown on green ..	62	75
140	2 r., blue on pale rose ..	50	12
141	2 r., deep blue ..	50	16



15

1865. Type 15. White paper. Imperf.			
<i>Centre of 12 c. and 19 c. in first colour.</i>			
142	2 c., rose ..	90	90
143	2 c., carmine ..	1.50	62
144	4 c., blue ..		
145	12 c., rose and blue ..	2.10	18
146	12 c., " deep blue	2.50	18
147	19 c., " brown ..	8.75	10.00
148	1 r., yellow-green ..	1.50	90
149	1 r., deep yellow-green	2.50	
150	2 r., pale orange-red ..	8.75	1.25
151	2 r., flesh, B, 25 c. ..	2.50	1.25
152	2 r., rose-red, B, 25 c. .	2.50	62
152a	2 r., lilac-rose ..	5.00	50
153	2 r., lilac ..	3.15	50
154	2 r., pale mauve ..	2.50	62
155	2 r., orange-yellow ..		
156	2 r., orange ..		
157	2 r., grey ..		

Error. Frame inverted.

158	12 c., rose and blue ..		
<i>The same, but perf. 14.</i>			
159	2 c., rose ..	5.00	90
160	2 c., carmine ..		
161	4 c., pale blue ..	36	2
162	4 c., blue ..	25	2
163	4 c., bright blue ..		
164	12 c., rose and blue ..	5.00	62
164a	12 c., " deep blue	6.25	75
165	19 c., " brown	21.25	21.25

No.		Un.	Used.
166	1 r., yell.-green ..	6.25	2.50
167	2 r., dull orange ..	—	2.50
168	2 r., orange-brown ..		
169	2 r., lilac ..	4.50	
170	2 r., purple ..	—	1.85

Error. Frame inverted.

171	12 c., rose and blue ..		
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16

1866. Type 16. White paper. Perf. 14.			
172	2 c., rose ..	50	12
173	2 c., deep rose ..	1.00	25
174	4 c., blue ..	12	2
175	4 c., pale blue ..	25	2
176	12 c., red-orange ..	50	12
176a	12 c., orange ..	1.25	12
177	12 c., orange-yellow ..	5.00	
178	19 c., brown ..	2.10	2.50
179	10 c. de esc., green ..	90	25
180	10 " deep green	1.10	25
181	20 " lilac ..	75	18

1866. Dated 1866.

White paper. Perf. 14.

182	20 c. de esc., lilac ..	1.50	18
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17



17a



18

No. Type. 1867. White paper. Perf. 14.			
183	17 2 c., deep brown ..	2.50	
184	" 2 c., pale ..	90	1.50
185	17a 4 c., blue ..	—	2
186	" 4 c., deep blue ..	36	2
187	18 12 c., orange ..	—	6
188	" 12 c., pale orange ..	90	6
189	" 12 c., red-orange ..		

No. Type.

Un. Used.



18a



18b

190	18a	19 c., pale rose	6.25	3-75
191	18b	10 c. de esc., green	62	18
192	"	10 " deep grn.	—	18
193	"	20 " lilac	75	10
193a	"	20 " slate-lilac	1.00	10



19



20

1867.

*Value in milésimas de escudo.**Perf. 14.*

194	19	5 mils., pale green	50
194a	"	5 " green	50



21

195	19	5 mils., deep green	36	25
196	20	10 " chestnut	16	16
197	"	10 " brown	18	
197a	"	10 " dark brown	1.00	
198	21	25 " rose & blue	1.25	25
199	"	25 " deep blue	1.25	25
200	"	50 mils., pale brown	12	2
201	"	50 " brown	25	2

*Error.**Frame inverted.*

202	21	25 mils., rose & blue	
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Tête-bêche.

203	20	10 mils., brown	
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No. Type.

Un. Used.

PROVISIONAL GOVERNMENT.

HABILITADO POR LA NACION.

22

1868. *Stamps of 1867 surcharged with Type 22, in black.*

204	19	5 mils., green	3-75	
205	20	10 " brown	—	5.00
206	21	25 " rose & blue		
207	"	50 " brown	3-75	5.00
208	18	10 c. de esc., green	5.00	
209	18b	20 " lilac	3-75	
210	18	12 cuartos, orange	16.25	16.25
211	18a	19 " pink	18.75	

HABILITADO POR LA NACION.

23

The same, but surcharged with Type 23, in blue, for Andalucía.

212	19	5 mils., green	7-50	
213	20	10 " brown	7-50	
214	21	25 " rose & blue	15.00	
215	"	50 " brown	4-35	4-35
216	18b	10 c. de esc., green	7-50	
217	"	20 " lilac	6-25	3-75
218	18	12 cuartos, orange	18.75	
219	18a	19 " pink	17-50	

HPN

24

Surcharged with Type 24, in black, for Cándrias.

220	21	50 mils., brown	
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25

Surcharged as Type 25, in black, for Llanes in Asturias.

221	21	50 mils., brown	
222	18b	20 c. de esc., lilac	

No. Type.

Un. Used.



26

Surcharged with Type 26, in black, for
Márzia.

223	21	25	mils.,	rose & blue
224	"	50	"	brown ..
225	18	20	c. de esc.,	lilac ..
226	18	12	cuartos,	orange ..

**HABILITADO
POR LA
NACION.**

27

Surcharged with Type 27, in black,
for Oviedo.

227	21	50	mils.,	brown ..
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28

Surcharged with Type 28, in blue, for
Saragossa.

228	21	50	mils.,	brown ..
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29

Surcharged as Type 29, in black, for
Valladolid.

229	21	25	mils.,	rose & blue.
230	"	50	"	brown ..
231	18	10	c. de esc.,	green ..
232	"	20	"	lilac ..
233	18	12	cuartos,	orange ..
234	18	19	"	pink ..

No. Type.

Un. Used.



30

Surcharged as Type 30, in black, for
Viscaya.

235	21	50	mils.,	brown ..
236	18	10	c. de esc.,	green .
237	"	20	c. de esc.,	lilac ..
238	18	12	cuartos,	orange ..

These surcharges were applied to the stamps after the revolution in Madrid of September, 1868, by order of the Provisional Revolutionary Assembly. Type 22 was employed more or less throughout Spain, while Types 23 to 30 were used in the various provinces named. Stamps are also known with the surcharge applied in pen and ink, and all the surcharges have been largely forged, so that collectors should only purchase these stamps from responsible dealers.

1868. Perf. 14.

239	18	19	cuartos,	brown ..	—	7.50
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1869. Perf. 14.

240	21	25	mils.,	blue ..	62	25
241	"	25	"	pale blue ..	62	25



31

242	31	50	mils.,	purp., B, 2 c.	25	2
243	"	50	"	lilac ..	—	12
244	18	100	"	brown ..		
245	"	100	"	red-brown,		
				B, 2 c. ..	90	25
246	"	200	mils.,	green, B, 2 c.	50	12
247	"	200	"	deep green,		
				B, 2 c. ..	1.10	12
248	"	200	mils.,	yell.-green		

No. Type.		<i>Un. Used.</i>		No.		<i>Un. Used.</i>		
<i>Surcharged with Type 22, in black.</i>								
249	21	25 mils., blue ..		281	25 mils., lilac ..	18	6	
250	31	50 " purple ..	5.00	282	25 " deep mauve ..	18	8	
251	18	100 " brown ..		282a	25 " red-violet ..	25	25	
252	"	200 " green ..	7.50	283	50 " pale ultramar.	25	2	
253	18a	19 cuartos, brown..		284	50 " ultramarine..	18	-2	
<i>Surcharged with Type 23, in blue, for Andalucía.</i>								
254	21	25 mils., blue ..	10.00	285	50 " blue ..	25	2	
255	31	50 " purple ..	4.35	4.35	286	100 " pale red-brown,		
256	18	100 " brown ..	10.00		B. 2 c.	25	8	
257	"	200 " green ..	4.35	4.35	287	100 mils., deep red-brown,		
258	18a	19 cuartos, brown..			B. 4 c.	25	12	
<i>Surcharged with Type 26, in black, for Murcia.</i>								
259	18	100 mils., brown ..		288	100 mils., brown ..	25	12	
260	"	200 " green ..		289	200 " orange, B. 8 c.			
<i>Surcharged with Type 27, in black, for Oviedo.</i>								
261	31	50 mils., violet ..		290	200 " pale brown ..	36	12	
<i>Surcharged as Type 29, in black, for Valladolid.</i>								
262	21	25 mils., blue ..		291	200 " dark brown ..	36	6	
263	31	50 " violet ..		292	400 " pale green ..	1.00	50	
264	18	100 " brown ..		293	400 " green ..	1.10	50	
265	"	200 " green ..		294	400 " myrtle-green.	1.25		
266	18a	19 cuartos, brown..		295	1 esc. 600 mils., lilac-grey, O. 50 c.	5.00		
<i>Surcharged as Type 30, in black, for Vizcaya.</i>								
267	31	50 mils., violet ..		296	1 esc. 600 mils., lilac, O. 50 c.	5.00	7.50	
268	18	100 " brown ..		297	1 esc. 600 mils., deep lilac ..	4.35	6.25	
269	"	200 " green ..		298	2 esc., pale blue, O. 1.00	3.75	5.00	
				299	2 " blue ..	3.75	5.00	
				300	12 cios., pale brn.-red	36	6	
				301	12 " brown-red ..	36	6	
				302	19 " yellow-green.	3.00	1.85	



33

34

1872-71.

Value in centimos de peseta.

No. Type.		<i>Imperf.</i>	
303	33	1 c., ultramarine ..	2
304	"	1 c., pale grn. (77)	6
304a	"	1 c., blue-green ..	6
305	"	1 c., yellow-green.	8
306	"	1 c., myrtle-green.	2
307	34	1 c., green (73) ..	2
308	"	1 c., blue-green ..	2
309	"	1 c., yellow-green.	2

Variety. Tête-bêche.

310 33 | 1 c., green ..

*Variety.**Perforated 12, in blocks of 4.*

310a 33 | 1 c., blue-green (4) — 1.25

Perforated 12, in pairs.

310b 33 | 1 c., blue-green (2) 25



32

1870. Type 32. *Perf.* 14.

270	1	1 mils., lilac on flesh ..	2	12
271	1	" " rose ..	6	
272	1	" " purple on buff ..	2	
273	2	" " black on flesh ..	36	50
274	2	" " rose ..	8	25
275	2	" " buff ..	50	
276	4	" " bistre ..	8	6
277	10	" " pale rose ..	50	10
278	10	" " rose ..	50	
279	10	" " rose-red ..	6	12
280	25	" " grey-lilac ..	8	8

No. *Un. Used.*
King Amadeus (Duke of Aosta), 1870-73.



35



36



37

1872-73. *White paper. Perf. 14.*
Type 35.

311	2 c., lilac ..	4
311a	2 c., bluish purple ..	12
312	2 c., red-violet ..	25
313	5 c., green ..	36

Type 36.

314	5 c., rose (73) ..	25
315	5 c., deep rose ..	18
316	6 c., pale blue ..	62
316a	6 c., blue ..	62
317	10 c., purple ..	1.85
318	10 c., ultramarine (73) ..	8
319	12 c., grey-lilac ..	6
320	12 c., lilac ..	12
321	20 c., dull violet ..	62
322	25 c., bistre ..	25
323	25 c., brown ..	18
324	40 c., pale brown ..	18
325	40 c., chestnut ..	18
326	50 c., green ..	18

Type 37.

327	1 pes., lilac, O. 2 c. ..	30
328	4 " chestnut, O. 4 c. ..	90
329	10 " blue-green ..	3.75

Republic, 1873-75.



38

1873. Type 38. *White paper. Perf. 14.*

330	2 c., pale orange ..	12
331	2 c., orange ..	12
331a	2 c., deep orange ..	12

No. *Un. Used.*

332	5 c., lilac-rose ..	10	10
333	10 c., green ..	8	2
334	10 c., deep green ..	8	4
335	20 c., black ..	2.10	1.10
336	25 c., bistre-brown ..	45	8
337	25 c., dark brown ..	36	8
338	40 c., brown-lilac ..	30	8
339	50 c., ultramarine ..	30	8
340	50 c., bright ..	36	8
341	1 pes., grey-lilac, O. 6 c. ..	45	
342	1 " lilac, O. 6 c. ..	62	50
343	4 " chestnut-brown, O. 4 c. ..	2.50	3.75
344	10 pes., brown-purple, O. 25 c. ..	8.75	10.00



39

1874. Type 39.

White paper. Perf. 14.

345	2 c., lemon-yellow ..	8	8
346	5 c., violet ..	30	8
347	5 c., mauve ..		
348	10 c., pale ultramarine ..	25	4
349	10 c., bright ..	25	2
350	20 c., dark green ..	50	50
351	25 c., chestnut-brown ..	36	12
352	40 c., mauve ..	50	12
353	40 c., lilac ..	36	18
354	50 c., orange-yellow ..	62	10
355	50 c., orange ..	62	8
356	1 p., yellow-grn., O. 2 c. ..	90	36
356a	1 p., deep yellow-green ..	50	36
357	1 p., emerald-green ..		50
358	4 p., rose, O. 2 c. ..	1.25	2.10
359	4 p., carmine, O. 4 c. ..	1.10	2.10
360	10 p., black ..	5.00	







40

1874. Type 40.

White paper. Perf. 14.

361	10 c., pale brown ..	2	2
362	10 c., brown ..	4	2
363	10 c., chestnut-brown ..	25	4

No.	Un.	Used.	No.	Un.	Used.
King Alfonso XII. (House of Bourbon restored.)					
					
41					
1875.	Type 41.	White paper. Perf. 14.			
364	2 c., brown	.. .. 8	385	10 c., dull blue (a)	.. 4 2
365	2 c., red-brown	.. .. 8	386	10 c., " (b)	.. 4 2
366	5 c., grey-lilac	.. ..	387	10 c., bright blue (b)	.. 2 4
367	5 c., red-lilac	.. .. 50	388	20 c., olive-green (a)	.. 12 36
368	10 c., pale blue	.. .. 8	389	25 c., brown (a)	.. 50 4
369	10 c., deep "	.. .. 18	390	25 c., " (b)	.. 6 2
370	20 c., orange-brown	.. 1.10	391	40 c., sepia (a)	.. 36 57
371	25 c., rose	.. .. 12	392	50 c., yellow-green (a)	.. .. 10
372	25 c., carmine-rose	.. .. 12	393	50 c., green (a)	.. 62 8
373	40 c., brown	.. .. 1.00	394	50 c., bluish green (b)	.. 8 8
374	40 c., deep brown	.. .. 1.00	395	1 p., blue (a), O. 2 c.	.. 18 36
375	50 c., bluish purple, O. 4c.	.. 36	396	1 p., " (b)	.. 18 50
376	50 c., purple, O. 4 c.	.. ..	397	4 p., plum (a)	.. 12 36
377	1 pes., grey-blk., O. 25c.	.. 90	397a	4 p., claret (a), O. 12 c.	.. 30 75
378	1 " black, O. 25 c.	.. 90	398	10 p., vermilion (b), O. 50 c.	.. 62 2.50
379	4 " blue-green	.. 1.25	In plate 2 the figures in the 5 c., 25 c., and 50 c. are slightly larger and more sharply engraved; the 1 p. has thick numerals in pl. 1 and thinner in pl. 2; other irregular lines of shading may also be found in pl. 2; these are very prominent in the 1 p., each stamp on the sheet differing in this respect.		
380	4 " deep "	.. 1.25			
381	10 " ultramarine	.. 2.00	42		
On the back of each stamp of this issue is a rectangular frame enclosing a dotted background, in the centre of which is an uncoloured rectangle containing a number, all in blue. The numbers range from 1 to 100—the number of stamps on the sheet.					
					
43					
1876.	Type 42.	White paper. Wmk.	1878.	Type 44.	White paper. Perf. 14.
Type 43. Perf. 14.			399	2 c., lilac	.. .. 12 18
(a)	Plate 1.	Thick line of shading beneath triangular ornament on the left side of "COMUNICACIONES"; background between the inner square frame and outer frame over the numerals in the right lower corner, roughly cut.	400	5 c., yellow	.. .. 36 12
(b)	Plate 2.	No line of shading; background between frames redrawn.	401	5 c., dull orange	.. .. 36 6
382	5 c., yellow-bistre (a)	.. .. 4 6	402	10 c., brown	.. .. 6 2
383	5 c., bistre (a)	.. .. 6 6	403	10 c., dark brown	.. .. 6 2
384	5 c., " (b)	.. .. 6 6	405	20 c., black	.. .. 1.00 1.85
			406	25 c., bistre-olive	.. .. 18 4
			407	25 c., deep bistre-olive	.. .. 25
			408	40 c., red-brown	.. .. 2.10
			409	50 c., blue-green	.. .. 25 12
			410	50 c., deep blue-green	.. .. 25 8
			411	1 pes., pale grey	.. 50 36
			412	1 " grey	.. 50 50
			413	4 " violet, O. 35c.	.. 1.25
			414	4 " deep violet, O. 25 c.	.. 90 3.00
			415	10 " deep blue, O. 36c.	.. 1.85 3.75
			416	10 " pale blue, O. 50c.	.. 1.85
					
			45		
			1879.	Type 45.	White paper. Perf. 14.
			417	2 c., grey-black	.. 2 2

No.		Un.	Used.
418	2 c., black	2	2
419	5 c., pale blue-green ..	4	2
420	5 c., blue-green	4	2
421	10 c., pale rose	12	2
422	10 c., rose	12	2
423	10 c., carmine-rose ..	—	2
424	20 c., brown, O. 2 c. ..	25	12
425	25 c., grey	18	2
426	25 c., lavender	36	2
427	40 c., bistre-brn., O. 2 c.	25	8
427 ²	50 c., lemon	50	25
428	50 c., pale yellow, O. 2 c.	—	6
429	50 c., orange, O. 2 c. ..	1.25	12
430	1 p., pale rosine, O. 4 c.	62	12
431	1 p., deep rosine	—	6
432	4 p., lilac-grey, O. 4 c.	2.00	50
433	10 p., olive-bistre, O. 4 c.	—	1.50



46

1882. Type 46. *White paper.*
Perf. 14.

434	15 c., flesh	12	2
435	15 c., rosy orange	25	4
436	15 c., yellow	12	4
437	30 c., mauve, O. 2 c. ..	18	2
438	75 c., slate-lilac, O. 4 c.	36	—

King Alfonso XIII, 1886.



47

1889. Type 47. *White paper.*
Perf. 14.

439	2 c., pale blue-green ..	2	2
440	2 c., deep	2	2
441	5 c., ultramarine	4	2
442	5 c., bright	4	2
443	10 c., chestnut-brown ..	12	2
443 ^α	10 c., deep brown	18	2
444	15 c., violet-brown	8	2
444 ^α	15 c., deep brown	4	2
445	20 c., yellow-green	8	6
445 ^α	25 c., deep indigo	36	—
446	25 c., indigo	8	2
447	25 c., pale blue	10	2
448	30 c., olive-slate	12	2

No.		Un.	Used.
449	40 c., brown	16	4
449 ^α	40 c., deep brown, O. 2 c.	12	10
450	50 c., rose	25	2
450 ^α	50 c., lake	18	2
451	75 c., orange-yellow ..	36	6
451 ^α	75 c., orange	36	4
452	1 pes., purple, O. 2 c.	25	2
453	4 ,, aniline rose, O. 2 c. 1.00	—	12
454	10 ,, scarlet, O. 2 c. 1.85	—	25

1899. *Same type and perf.*

455	2 c., black	2	2
456	5 c., blue-green	2	2
457	10 c., red	4	2



48



49

1900 2. Types 48 and 49. *Perf. 14.*

459	2 c., brown	2	2
460	5 c., dark green	2	2
461	10 c., rose-red	4	2
462	15 c., blue-black	6	2
462 ^α	15 c., lilac	4	2
463	20 c., black	6	4
464	25 c., sky-blue	8	2
465	30 c., bluish green	10	4
466	40 c., olive-green	12	4
467	50 c., slate-green	14	4
468	1 p., magenta on rose ..	25	6
469	4 p., dark violet	95	25
470	10 p., orange-brown ..	2.25	—

Error. Imperf.

Issued at Cadiz, Dec., 1903.

471	5 c., dark green	62	62
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CARLIST STAMPS.

Provinces of Biscay, Navarra, Guipuzcoa, and Alava.



71



72

1873. Type 71. *Without accnt over "N" of "ESPAÑA." Thin white paper.*

501	1 real, pale blue	—	—
502	1 ,, blue	—	—
<i>Thick white paper.</i>			
503	1 real, blue	62	—
504	1 ,, bright blue	50	—

No. *Un. Used.*

Type 72.

With accent over "N" of "ESPAÑA."

505	1 real, blue	50	1.25
506	1 ,, deep blue	50	1.25

Both the varieties of this stamp have been reprinted more than once. The reprints have the impression more blurred; and the space in the right lower spandrel above "1 r." is either a shapeless blot or contains a different number of horizontal lines from the reprint, which has 22 (*Monthly Journal* for Sept., 1901).



73

1874. Type 73. *White paper.*

507	1 r., lilac	—	2.50
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74

1875. Type 74. *White paper.*

508	50 c., yellow-green	6	1.00
509	1 r., brown	6	1.85

Bluish paper.

510	50 c., yellow-green	62	1.25
511	50 c., emerald-green	—	75
512	1 r., brown	—	—

Province of Cataluna.

75

1874. Type 75. *White paper.*

513	16 maravedis, rose	6	—
514	16 ,, bright rose	6	—

There are 100 varieties of type of this stamp.

No. *Un. Used.*

Province of Valencia

76

1874. Type 76. *White paper.*

515	1/2 r., rose, B. 62 c	2.50	3.00
516	1/2 r., violet-rose	5.00	—

There are two varieties of this stamp.

1875. *Similar type, but from a newly engraved die.*

517	1/2 r., pale vermilion	3.75	—
518	1/2 r., vermilion	1.85	—

Error. "1/2" for "1/4."

518a	1/2 r., vermilion	3.15	—
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1875. *Similar, but from a third die.*

519	1/2 r., pale violet-rose	2.50	—
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In the last type the scroll above the head is 1/2 mm. from the top frame. It is doubtful whether varieties 2 and 3 were issued for postal use.

FISCALS USED FOR POSTAGE.



81



82



83

Types 81, &c., dated. *White paper. Perf. 14.*

551	10 c., 1882, flesh	—	36
552	10 c., 1883, violet	—	75
553	10 c., 1884, mauve	—	25
554	10 c., 1885, green	—	—
555	10 c., 1886, blue	—	—
556	10 c., 1887, brown	—	—
557	10 c., 1888, blue	—	75
558	10 c., 1889, green	—	50
559	10 c., 1890, puce	—	—
560	10 c., 1891, carmine	—	—
561	10 c., 1892, olive-green	—	—
562	10 c., 1893, blue	—	—
563	10 c., 1893, lake	—	—
564	10 c., 1894, vermilion	—	—

No. *Un. Used.*

WAR TAX STAMPS



85



86

1874. Type 85. *White paper. Perf. 14.*

571	5 c. de p.,	black, O 2 c.	10	4
571a	5 "	" (impf.)	4	
572	10 "	pale blue ..	8	
573	10 "	dark blue ..	12	4

1875. Type 86. *White paper. Perf. 14.*

574	5 c. de p.,	pale yell.-grn.	25	8
575	5 "	deep yell.-grn.	18	8
576	5 "	pale blue-grn.	4	6
577	5 "	deep blue-grn.	6	4
578	10 "	pale mauve ..	12	
579	10 "	deep mauve ..	18	18



87

1876. Type 87. *White paper. Perf. 14.*

580	5 c. de p.,	pale green .	—	2
581	5 "	dark green.	18	2
582	10 "	pale blue ..	36	4
583	10 "	dark blue ..	36	4
583a	10 "	ultramarine		
584	25 "	black, P. 95 c. 1.25	1.85	
585	1 pes.,	grey-lilac. P. \$2.50	3.75	
586	5 "	rose, P. 62 c. ..		

Error in the sheet of the 10 c. de peseta.

587	5 c. de p.,	blue ..		
587a	5 "	ultramarine		



88

1877. Type 88. *White paper. Perf. 14.*

588	15 c. de p.,	claret ..	25	2
589	50 "	pale yellow ..		
590	50 "	orange-yellow		

No. *Un. Used.*



89

1879. Type 89. *White paper. Perf. 14.*

591	5 c.,	blue ..	12	
592	10 c.,	pink ..	18	
593	15 c.,	violet ..	18	
594	25 c.,	brown ..	18	
595	50 c.,	olive-green ..	25	
596	1 pes.,	bistre-olive ..	36	
597	5 "	grey ..	75	



90

1898. Type 90. *Perf. 14.*

598	5 c.,	black ..	4	2
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91

Type 91. *Perf. 14.*

599	5 c.,	black ..	—	2
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PRIVATE POSTAGE STAMPS.



92

1869. Type 92. *White paper.*

601	Blue ..			
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This also exists *tête-bêche*.

This stamp was allowed to be used by the late Señor Castell for franking a work—*Cartilla Postal de España*—which he had written, and which was considered of public utility.

No. *Un. Used.*



93

1881. Type 93. *Coloured paper.*
602 Black on buff 62

This stamp was allowed to be used by Señor A. F. Duro for franking a work—*Reseña Histórico-Descriptiva de los sellos de Correo de España*—which he had written, and which was also considered of public utility. The stamp has been reprinted on various coloured papers.

OFFICIAL STAMPS.



95



96

1854. Type 95. *Black impression.*

701	½ onza, on orange ..	4	62
702	1 " " on oran.-yellow ..	8	1.00
703	1 " " on rose ..	6	90
704	4 " " on green ..	25	2.10
705	1 libra, on blue ..		

1855. Type 96. *Black impression.*
Thin paper.

706	½ onza, on yellow ..	25	8
707	1 " " on straw ..	8	6
708	1 " " on pale rose ..	18	6
709	4 " " on green ..	25	18
710	4 " " on yellow-green ..	36	25
711	1 libra, on grey-blue ..	12	12
712	1 " " on lilac ..	12	12

Thicker paper.

713	½ onza, on yellow ..	25	25
714	1 " " on straw ..	12	18
715	1 " " on flesh ..	25	
716	1 " " on lilac-rose ..	12	8
717	1 " " on rose ..	—	25
718	4 " " on green ..	8	18
719	4 " " on yellow-green ..	36	
720	4 " " on blue-green ..	8	25
721	1 libra, on grey-blue ..	—	25
722	1 " " on lilac-blue ..	8	25

These stamps, as well as many of those of the regular issues, were largely forged to deceive the authorities, and specimens of the forgeries that have duly passed the post unnoticed are not uncommon.

No. *Un. Used.*

FOR THE USE OF MEMBERS OF THE CHAMBER OF DEPUTIES.



98

1895-98. *Perf. 14.*

801	47	15 c., yellow ..	6	8
802	98	(No value), deep rose ..	4	6
803	77	("), blue ..	4	

SPANISH POST OFFICES IN
MOROCCO.

CORREO ESPAÑOL
MARRUECOS

CORREO ESPAÑOL
MARRUECOS

M 1

M 2

1903. Type 34 overprinted with Type M 1. in red, and Type 48. with Type M 2. in black on 10 c., in red on other values.

M 1	1 c., green ..	2
M 2	5 c. " ..	2
M 3	10 c., red ..	4
M 4	25 c., blue ..	8

SPANISH COLONIES.
CUBA AND PORTO RICO.



1

Y 1/4 I 1/4 Y 1/4 Y 1/4

2 3 4 4

1855. Type 1. *Bluish paper.**Wmk. Spain Type 10.*

1	1/4 r., blue-green ..	50	
2	1 r., yellow-green ..	62	62

No.		Un.	Used.
2a	1 r., green	18	12
3	2 r., deep carmine ..	1.85	18
4	2 r., dull red	2.50	25

Surcharged, in black, as Type 2.

5	1/2 on 2 r., deep carmine	15.00	1.85
6	1/2 on 2 r., dull red ..	—	18.75

There are four varieties of this surcharge, Types 2 to 4a, shown above.

1856. Type 1. Wmk. Spain Type 1r.

7	1/2 r., blue-green ..	6	4
8	1 r., bright green ..	12.50	50
9	1 r., yellow-green ..	—	50
10	2 r., red, P. 2 c. ..	—	50

1857. No wmk.

11	1/2 r., blue	2	2
12	1 r., bright green ..	4	6
13	2 r., rose-red, P. 4 c. ..	6	12

Surcharged, in black, as Type 3.

14	1/2 on 2 r., rose-red ..	1.25	1.00
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There are three varieties of this surcharge.



5

1862. Type 5.

15	1/2 r., black	6	36
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6

1864. Type 6. Undated.

16	1/2 r., black on buff ..	62	2.50
17	1/2 r., green	2	4
18	1/2 r., green on rose ..	62	18
19	1 r., blue on pale brown	4	8
19a	1 r., pale blue on brown	12	12
20	2 r., red on rose ..	36	62
21	2 r., " buff	50	62

66

7

1866. Type 6 surcharged with Type 7, in black.

22	1/2 r., black on buff ..	00	3.75
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(The issues that follow are in centimos of a peseta).

No.		Un.	Used.
1866. Type 6. Dated. Imperf.			
24	5 c., lilac	75	1.00
25	10 c., blue	2	4
26	20 c., green	4	18
27	40 c., rose	25	

1867. Same type. Dated. Perf. 14.

28	5 c., lilac	16	1.00
29	10 c., blue	12	4
30	20 c., green	25	25
31	40 c., rose	12	1.25



8

1868. Type 8. Dated. Perf. 14.

32	5 c., lilac	8	18
33	10 c., blue	6	4
34	10 c., deep blue ..	25	4
35	20 c., green	16	18
36	20 c., deep green ..	25	25
37	40 c., rose	16	25

1869. Same type. Dated. Perf. 14.

38	5 c., rose	1.00	2.50
39	10 c., brown	12	4
40	20 c., orange	25	18
41	40 c., lilac	50	36

**HABILITADO
FOR THE
NACION.**

9

1868-69.

The two preceding issues surcharged with Type 9, in black.

1868 issue.

42	5 c., lilac	1.50	
43	10 c., blue	1.50	
44	20 c., green	1.50	1.85
45	40 c., rose	2.50	

1869 issue.

46	5 c., rose	1.50	
47	10 c., brown	1.50	1.50
48	20 c., orange	1.50	1.85
49	40 c., lilac	1.50	

No.		<i>Un.</i>	<i>Used.</i>
			

1870. Type 10. Dated. Perf. 14.			
50	5 c., blue	3.00	2.00
51	5 c., pale blue	3.75	2.00
52	10 c., green	6	4
53	10 c., deep green	6	4
54	20 c., brown	4	8
55	20 c., pale brown	—	8
56	40 c., rose	4.50	1.25

The values of stamps of this issue are expressed in *centimos* of an *escudo*.

			
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1871. Type 11. Dated. Perf. 14.			
57	12 c., lilac-rose	16	25
58	12 c., grey-lilac	25	25
59	25 c., pale ultramarine	8	2
60	25 c., deep	2	2
61	50 c., green	6	4
62	50 c., deep green	50	6
63	1 p., pale brown	62	30
63a	1 p., brown	62	

CUBA.

(Without PORTO RICO.)

			
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1873. Type 12. Dated. Perf. 14.			
64	12½ c., green	18	50
65	25 c., pearl-grey	4	2
66	25 c., lilac	25	
67	50 c., brown	6	8
68	1 p., chestnut	1.50	1.50

1874. Type 11. Perf. 14. Dated 1874.			
69	12½ c., brown	18	36
70	25 c., pale ultramarine	2	4
71	25 c., deep	6	4
72	50 c., violet	6	12

No.		<i>Un.</i>	<i>Used.</i>
73	50 c., grey	4	12
74	1 p., carmine	1.00	1.50
75	1 p., pale carmine	1.50	1.50

			
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1875. Type 13. Dated. Perf. 14.			
76	12½ c., mauve	6	25
77	12½ c., lilac	25	25
78	25 c., ultramarine	2	2
79	50 c., green	2	4
80	1 p., brown	12	1.00
81	1 p., dark brown	1.85	

			
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1876. Type 14. Dated. Perf. 14.			
82	12½ c., green	6	12
83	25 c., dull mauve	12	12
84	25 c., grey-lilac	2	4
85	50 c., ultramarine	2	12
86	1 p., black	25	
1877. Same type and perf. Dated.			
87	10 c., yellow-green	3.75	
88	12½ c., lilac	8	
88a	12½ c., purple	36	
89	25 c., blue-green	2	4
90	50 c., black	4	6
91	1 p., brown	36	
91a	1 p., dark brown	1.25	

1878. Same type and perf. Dated.			
92	5 c., blue	2	62
93	5 c., deep blue	2	
94	10 c., black	1.25	
95	12½ c., grey-bistre	8	25
96	12½ c., bistre-buff	8	25
97	25 c., yellow-green	2	2
98	25 c., bluish green	12	4
99	50 c., blue-green	6	
100	50 c., deep blue-green	2	4
101	1 p., carmine	62	

1879. Same type and perf. Dated.			
102	5 c., olive-black	2	25
103	10 c., ochre-red	2.50	
104	12½ c., aniline rose	8	16
105	25 c., ultramarine	2	2
105a	25 c., deep	8	6
106	50 c., grey-lilac	2	8
107	1 p., olive-bistre	30	62

No. *Un. Used.*



15

1880. Type 15. Dated. Perf. 14.

108	5 c., green	..	2	
109	10 c., carmine	..	75	
110	12½ c., dull lilac	..	6	12
111	25 c., lilac-blue	..	2	2
111a	25 c., grey-blue	..	25	
112	50 c., sepia	..	2	6
113	1 p., chestnut-brown.	..	18	25

The stamps that follow have the value expressed in *centimos* of a *peso*.

1881. Same type and perf. Dated.

114	1 c., grey-green	..	2	8
115	2 c., lake-rose	..	62	
116	2½ c., grey-bistre	..	6	6
116a	2½ c., olive-bistre	..	50	
117	5 c., lilac-blue	..	2	2
118	10 c., brown	..	2	4
118a	10 c., deep brown	..	50	
119	20 c., sepia	..	12	25



16

1882. Type 16. Undated. Perf. 14.

120	1 c., green	..	4	2
121	2 c., carmine-rose	..	6	8
122	2½ c., grey-brown	..	8	18
123	5 c., lilac-blue	..	4	2
123a	5 c., purple-blue	..	2.50	
124	10 c., olive-bistre	..	4	4
125	20 c., brown	..	1.25	1.25

1883. Stamps of the preceding issue (Type 16) surcharged.



17

Surcharged with Type 17.

126	5 c. (red surcharge)	..	12	
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No. *Un. Used.*
 127 10 c. (blue surcharge) .. 16 25
 128 20 c. (black ") .. 2.50 2.00



18

Surcharged as Type 18.

129	5 c. (red surcharge)	..	4	4
130	10 c. (blue ")	..	8	12
131	20 c. (black ")	..	18	62



19

Surcharged as Type 19.

132	5 c. (red surcharge)	..	4	8
133	10 c. (blue ")	..	8	12
134	20 c. (black ")	..	25	62



20

Surcharged as Type 20.

136	5 c. (red surcharge)	..	4	6
137	10 c. (blue ")	..	8	12
138	20 c. (black ")	..	25	62

Error. "10" on 20 c.

139	10, in black, on 20 c.	..		
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21

Surcharged as Type 21.

25	140	5 c. (red surcharge)	..	4
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No.		Un.	Used.
141	10 c. (blue surcharge) ..	8	8
142	20 c. (black ,,) ..	1.00	

The various surcharges have been re-printed on the 20 c., but are handstamped instead of printed.

1883-88. Type 16. Perf. 14.

143	2½ c., bistre ..	4	
144	2½ c., lilac-blue ..	18	25
145	2½ c., mauve ..	12	12
146	2½ c., chestnut ..	4	4
147	2½ c., pale brown ..	50	8
148	20 c., olive-bistre ..	16	25
149	20 c., grey-lilac ..	18	25

In the preceding stamps of Type 16 the coloured line of the oval touches the coloured line under "CUBA." The opening in the hair over the right temple is nearly pointed. (Type A.)



A



B



C

First re-engraving. Type B.

The coloured line of the oval and the coloured line under "CUBA" do not touch. The opening in the hair over the right temple is wider and less pointed.

150	5 c., grey ..	12	4
151	5 c., lilac-blue ..	25	2
152	10 c., deep brown ..	12	6
153	10 c., pale chestnut ..	8	12
154	10 c., blue ..	18	6

Second re-engraving. Type C.

As last, but the opening in the hair is wider and rounder, and the hair over the forehead is nearer to the oval frame.

155	1 c., grey-green ..	25	2
156	5 c., lilac-blue ..	36	4

No.		Un.	Used.
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22

1890. Type 22. Perf. 14.

157	1 c., brown ..	8	6
158	2 c., indigo ..	4	8
159	2½ c., blue-green ..	12	4
160	5 c., slate ..	4	2
161	10 c., purple ..	50	12
162	20 c., ,, ..	6	25

1891. Same type and perf.

163	1 c., olive-grey ..	6	4
164	2 c., brown-purple ..	6	12
165	2½ c., salmon ..	16	8
166	5 c., emerald ..	2	2
167	10 c., lilac-rose ..	8	4
168	20 c., blue ..	1.00	75

1894. Same type and perf.

169	1 c., blue ..	2	2
170	2 c., aniline pink ..	4	8
171	2½ c., violet ..	2	4
172	20 c., brown ..	8	25

1896-97. Same type and perf.

173	1 c., purple ..	2	2
174	2 c., lake ..	2	6
175	2½ c., aniline pink ..	2	2
176	5 c., indigo ..	2	2
177	10 c., emerald ..	2	4
178	20 c., violet ..	10	25
179	40 c., chestnut ..		
180	80 c., brown-purple ..		



23

1898. Type 23. Perf. 14.

181	1 c., deep purple ..	4	4
182	2 c., blue-green ..	4	4
183	3 c., deep brown ..	6	2
184	4 c., orange ..	75	1.00
185	5 c., aniline rose ..	12	10
186	6 c., blue ..	12	10
187	8 c., grey-brown ..	12	
188	10 c., vermilion ..	12	12
189	15 c., olive-slate ..	18	
190	20 c., marone ..	18	12
191	40 c., deep lilac ..	36	
192	60 c., black ..	50	

No.		Un.	Used.
193	80 c., chocolate ..	75	
194	1 p., yellow-green ..	1.00	
195	2 p., indigo ..	1.85	

For stamps used in Puerto Principe and regular issues subsequently used in Cuba, see "UNITED STATES' POSSESSIONS."

STAMPS FOR PRINTED MATTER.



51

Same types as the contemporary postage stamps, but inscribed "CUBA—IMPRESOS" instead of "CUBA."

1888. Type 51. Perf. 14.

301	½ m., black ..	2	2
302	1 m. " ..	2	2
303	2 m. " ..	2	4
304	3 m. " ..	6	
305	4 m. " ..	2	
306	8 m. " ..	6	8

1890. Type 22. Perf. 14.

307	½ m., red-brown ..	2	2
308	1 m. " ..	2	2
309	2 m. " ..	2	4
310	3 m. " ..	4	
311	4 m. " ..	6	
312	8 m. " ..	6	

1892. Same type and perf.

313	½ m., purple ..	2	2
314	1 m. " ..	2	2
315	2 m. " ..	2	6
316	3 m. " ..	4	
317	4 m. " ..	4	
318	8 m. " ..	6	

1894. Same type and perf.

319	½ m., aniline pink ..	2	2
320	1 m. " ..	2	2
321	2 m. " ..	2	
322	3 m. " ..	2	
323	4 m. " ..	2	
324	8 m. " ..	4	

1896. Same type and perf.

325	½ m., emerald-green ..	2	2
326	1 m. " ..	2	4
327	2 m. " ..	2	
328	3 m. " ..	2	
329	4 m. " ..	4	
330	8 m. " ..	4	

1898. Type 23.

331	1 m., chestnut ..	2	
332	2 m. " ..	2	4
333	3 m. " ..	2	
334	4 m. " ..	75	
335	5 m. " ..	4	

No.		Un.	Used.
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ELOBEY, ANNABON, AND

CORISCO.



1

1903. Type 1. Perf. 14.

1	½ c., rosine ..		
2	½ c., dark purple ..		
3	1 c., black ..		
4	2 c., brick-red ..		
5	3 c., myrtle-green ..		
6	4 c., blue-green ..		
7	5 c., violet ..		
8	10 c., rose-lake ..		
9	15 c., orange ..		
10	25 c., slate-blue ..		
11	50 c., brown ..		
12	75 c., sepia ..		
13	1 p., orange-red ..		
14	2 p., deep brown ..		
15	3 p., slate-green ..		
16	4 p., marone ..		
17	5 p., emerald ..		
18	10 p., grey-blue ..		

FERNANDO POO.



1



2

1869. Type 1. Perf. 14.

1	100 c. de esc., brown ..	11.25	8.75
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1880. Type 2. Perf. 14.

2	5 c. de p., reseda ..	2.00	
3	10 c., rose ..	50	1.25
4	50 c., blue ..	1.00	

1882-89. Same type and perf.

5	1 c., grey-green ..	25	
6	2 c., rose ..	1.00	1.25
7	5 c., lilac-blue ..	36	62
8	10 c., brown ..	1.85	62

No.	Un.	Used.
		
		
3		4

1885-93. Type 2 surcharged with Type 3, in blue.

9	50 c. on 1 c., grey-green		
10	50 c. on 2 c., rose	62	1.00
11	50 c. on 5 c., lilac-blue		

This surcharge may be found inverted and also double.

1894-95. Type 4.

12	1/8 c., grey	1.00	1.00
13	2 c., rosine	12	12
14	2 c., deep rosine	18	18
15	5 c., blue-green	12	8
16	5 c., deep green	12	
17	6 c., purple	18	
18	10 c., purple-brn. (1894)	75	75
19	10 c., pale lake	1.25	1.50
20	10 c., chestnut	25	36
21	12 1/2 c., sepia	30	36
22	20 c., indigo	50	50
23	25 c., pale lake	62	75



1896-99. Type 4 surcharged.

(i.) With Type 5.

(a) In blue.

24	5 c. on 2 c., carmine	1.00	
25	5 c. on 10 c., purple-brn.	1.25	1.25

(b) In black.

26	5 c. on 12 1/2 c., sepia	62	75
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(c) In violet.

26a	5 c. on 10 c., purple-brn.		
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(ii.) With Type 3. (a) In blue.

27	50 c. on 2 c., carmine	5.00	
28	50 c. on 10 c., lake		

(b) In black.

29	50 c. on 12 1/2 c., sepia	4.35	
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No.	Un.	Used.	
	(iii.) With Type 6.		
	(a) In black.		
30	5 c. on 1/8 c., grey	1.00	1.00
31	5 c. on 2 c., carmine		
32	5 c. on 10 c., chestnut		
33	5 c. on 25 c., pale lake	62	75

(b) In blue.

33a	5 c. on 2 c., carmine	—	1.00
33b	5 c. on 25 c., lake	1.00	1.00

(c) In red.

34	5 c. on 5 c., green		
35	5 c. on 6 c., purple	75	90
36	5 c. on 12 1/2 c., sepia	1.50	1.50
37	5 c. on 20 c., blue	1.00	90

Surcharge inverted.

38	5 c. on 6 c., purple	—	2.50
38a	5 c. on 20 c., blue	—	3.75

(d) In violet.

39	5 c. on 6 c., purple	1.25	1.25
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1898. Type 3, in blue, on plain paper.

40	50 c., blue	3.15	
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7

CORREOS
— 5 —
CENTAVOS

8

1897-98.

Fiscal stamp. Type 7 surcharged.

No.	Type.	Imperf.	(a) In blue.
41	8	5 c. on 10 c., rose-red	1.50 1.50

No. Type. *Un. Used.*

HABILITADO

— **PARA** —

CORREOS

9

42 | 9 | 10 c., rose-red .. 1.25 1.25

Surcharge inverted.

42a | 9 | 10 c., rose-red .. 10.00

HABILITADO

PARA

CORREO 16 C.

— **DE PESO** —

10

(b) *In blue-black.*

(i.) *Horizontally.*

(ii.) *Vertically upwards.*

(iii.) *Vertically downwards.*

(iv.) *Horizontal, inverted.*

43 | 10 | 15 c. on 10 c., blue-green (i.) .. 1.25

44 | " | 15 c. on 10 c., blue-green (ii.) .. 1.25

45 | " | 15 c. on 10 c., blue-green (iii.) .. 1.25

45a | " | 15 c. on 10 c., blue-green (iv.) .. 3.75

Pairs unsevered.

46 | 10 | 15 c. on 10 c. (i.)+(ii.) 3.75

47 | " | 15 c. " (i.)+(iii.) 3.75

48 | " | 15 c. " (ii.)+(iii.) 3.75

Error.

Black surcharge.

"HABILITADO" for "HABILITADO."

49 | 10 | 15 c. on 10 c., blue-green (ii.) .. 1.25 1.50



11

No. *Un. Used.*

Fernando Póo 1899 .

CORREOS

10 Cent. de Peso .

11a

Fernando Póo 1899 .

Habilitado

para

CORREO

15 Cent. de Peso .

11b

1899. *Large Fiscal stamps, Type 11, surcharged with Type 11a or 11b in black, "CORREOS" in red in Type 11a.*

50 | 10 c. on 25 c., blue-green 2.50 2.50

51 | 15 c. on 25 c. " 2.50

Surcharge in black, double.

51a | 10 c. on 25 c., blue-green

Surcharge in black, inverted.

51b | 10 c. on 25 c., blue-green



12

1899. Type 12. *Perf. 14.*

52 | 1 m., chestnut .. 10 10

53 | 2 m. " .. 10 10

54 | 3 m. " .. 10 10

55 | 4 m. " .. 12 12

56 | 5 m. " .. 10 10

57 | 1 c., deep purple .. 10 10

58 | 2 c., blue-green .. 10 6

No.		Un.	Used.
59	3 c., deep brown ..	12	8
60	4 c., orange ..	12	16
61	5 c., rosine ..	12	
62	6 c., ultramarine ..	20	25
63	8 c., grey-brown ..	25	25
64	10 c., vermilion ..	30	30
65	15 c., olive-slate ..	30	30
66	20 c., marone ..	36	25
67	40 c., deep lilac ..	1.25	1.25
68	60 c., black ..	2.00	2.00
69	80 c., chocolate ..	2.50	2.50
70	1 p., yellow-green ..	3.75	
71	2 p., indigo ..	5.00	5.00

1900. Type 12 surcharged in black.

No.	Type.		
72	3	50 c. on 20 c., marone	62 75
73	6	5 c. on 20 c. "	50
74	5	5 c. on 20 c. "	— 36

Surcharge inverted.

74a	3	50 c. on 20 c., marone	— 7.50
74b	6	5 c. on 20 c. "	— 2.50
74c	5	5 c. on 20 c. "	— 3.75

Double surcharge.

74d	3	50 c. on 20 c., marone	— 10.00
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Surcharged in blue.

74e	3	50 c. on 20 c., marone	— 50
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1900. Type 12. Perf. 14.

75	1 m., black ..	18	18
76	2 m., " ..	18	18
77	3 m., " ..	18	18
78	4 m., " ..	18	18
79	5 m., " ..	18	18
80	1 c., deep green ..	6	4
81	2 c., mauve ..	4	
82	3 c., bright pink ..	6	6
83	4 c., deep chocolate ..	8	8
84	5 c., bright blue ..	10	10
85	6 c., orange ..	10	10
86	8 c., bronze-green ..	16	12
87	10 c., lake ..	18	16
88	15 c., dark violet ..	18	18
89	20 c., brown ..	30	30
90	40 c., orange-brown ..	62	
91	60 c., bright green ..	1.00	
92	80 c., deep blue ..	1.25	
93	1 peso, red-brown ..	1.50	
94	2 pesos, oran.-vermilion	3.00	

CORREOS



No.	Type.	Un.	Used.
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CORREOS

14

Type 7 surcharged with Type 13 in black, or Type 14 diagonally in red.

95	13	5 c. on 10 c., blue ..	— 1.50
96	14	10 c., blue ..	— 1.85

Errors. (i.) "5 cen." inverted.

95a	13	5 c. on 10 c., blue ..	
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(ii.) *Surcharge inverted.*

95b		5 c. on 10 c., blue ..	
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(iii.) *"CORREOS" inverted.*

95c	14	10 c., blue ..	
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Type 12 surcharged with Type 3.

97		50 c., in violet, on 4 c. ..	— 5.00
98		50 c., in green, on 4 c. ..	
99		50 c., " and in violet, on 4 c. ..	

Surcharge inverted.

97a		50 c., in violet, on 4 c. ..	
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1901. Type 15. Perf. 14.

Values in centimos and pesetas.

100	1 c., black ..		
101	2 c., chestnut ..	18	
102	3 c., deep purple ..	18	
103	4 c., violet ..	18	
104	5 c., vermilion ..	2	
105	10 c., brown-purple ..	6	8
106	25 c., blue ..	8	12
107	50 c., claret ..	18	25
108	75 c., sepia ..	25	30
109	1 p., blue-green ..	36	36
110	2 p., red-brown ..	62	
111	3 p., olive-green ..		
112	4 p., red ..		
113	5 p., myrtle-green ..		
114	10 p., pale orange ..		

1901. Type 11 with surcharge similar to Type 8, but with small numerals in centre in red, ms. signature in black.

115		15 c. on 25 c., blue-green	
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15

1902. Type 15. Perf. 14.

116		5 c., dark green ..	4 4
117		10 c., indigo ..	6 6
118		25 c., lake ..	12 12

No.		Un.	Used.
119	50 c., brown-purple ..	25	25
120	75 c., lilac ..	36	36
121	1 p., rosine ..	45	45
122	2 p., bronze-green ..	75	
123	5 p., pale red ..	1.75	



16

1903. Type 16. *Perf.* 14.

124	1 c., deep violet ..		
125	1 c., black ..		
126	1 c., brick-red ..		
127	2 c., myrtle-green ..		
128	3 c., blue-green ..		
129	4 c., violet ..		
130	5 c., rose-lake ..		
131	10 c., orange ..		
132	15 c., emerald ..		
133	25 c., brown ..		
134	50 c., sepia ..		
135	75 c., rosine ..		
136	1 p., deep brown ..		
137	2 p., slate-green ..		
138	3 p., marone ..		
139	4 p., slate-blue ..		
140	5 p., deep blue ..		
141	10 p., red-orange ..		

PHILIPPINE ISLANDS.



1



2

1854. Types 1 and 2; forty varieties on each plate. Two plates of the 5cuartos. *Imperf.*

(a) Head on ground of fine lines.

(b) Head on ground of coarse lines, farther apart.

1	5 c., orange-red (a) ..	—	25.00
2	5 c., " (b) ..	—	18.75
3	10 c., carmine ..	15.00	10.00
4	10 c., pale rose ..	40.00	20.00
5	1 r., bright blue ..	15.00	12.50
6	1 r., slate-blue ..	—	10.00
7	2 r., bright green ..	—	12.50
8	2 r., dull green ..	12.50	10.00

No.		Un.	Used.
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Error. "CORROS" for "CORREOS."

9	1 r., bright blue ..		
10	1 r., slate-blue ..		



3

1855. Type 3. *Four varieties. Imperf.*

11	5 c., red ..	—	22.50
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Circle larger and broken by outer frame at top and bottom (one type only).

12	5 c., red ..	—	25.00
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Stamps of Cuba of 1855.

13	1 r., green ..		
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14	2 r., deep carmine ..		
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These two stamps can only be distinguished from those of Cuba by the obliteration, which is a date stamp with the word "MANILA."



4

1859. Type 4. *Four varieties (in groups of two rows of two throughout the sheet). Imperf. (a) Thick wove paper.*

15	5 c., vermilion ..	2.50	1.25
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16	5 c., scarlet ..	2.50	2.50
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17	5 c., orange ..	—	1.00
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18	10 c., lilac-rose ..	1.25	
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(b) *Thin paper.*

19	5 c., vermilion ..	1.50	1.50
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(c) *Thick, rough, ribbed paper.*

20	5 c., vermilion ..	5.00	1.50
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21	5 c., pale red ..		
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5

1861. Type 5. *Imperf.*

22	5 c., vermilion ..	1.50	2.00
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No. *Un. Uscd.*



6

1862 Type 6. *Coarse network. Period after "CORREOS." Imperf.*

23 | 5 c., dull red 3.75 2.30



7

1863. Type 7. *Fine network. Colon after "CORREOS." Imperf.*

24 | 5 c., scarlet 1.00 1.00
25 | 10 c., carmine 2.50
26 | 1 r., reddish violet .. 27.50
27 | 2 r., blue 18.75



8

1863. Type 8. *Two varieties (different plates). Imperf.*

(a) "CORREOS" with dots.

(b) "CORREOS" in block letters without dots.

28 | 1 r., grey-green (a) .. 7.50 7.50
29 | 1 r., dull green (b) .. 5.00 6.25
30 | 1 r., emerald (b) .. 6.25



9

1864. Type 9. *Value in centimos de peso.*

31 | 3½ c., black on buff .. 18 12
32 | 6½ c., green on pale rose 62 36

No. *Un. Uscd.*

33 | 12½ c., blue on flesh .. 1.25 36
34 | 25 c., bright red on pale rose 1.25
35 | 25 c., brown-red on white 1.50



10

1870. Type 10. *Value in centimos de escudo. Perf. 14.*

36 | 5 c., blue 3.75 25
37 | 10 c., deep green 25 18
38 | 20 c., brown — 2.50
39 | 40 c., carmine 3.75 2.00



11

1872. Type 11. *Value in centimos de peseta. Perf. 14.*

40 | 12 c., rose 75 50
41 | 16 c., blue 8.75 5.00
42 | 16 c., ultramarine
43 | 25 c., lilac 3.75
44 | 25 c., grey 25 62
45 | 62 c., pale mauve 75 1.00
46 | 1 p. 25 c., bistre-brown 2.50 2.00
46a | 1 p. 25 c., chestnut .. 5.00

**HABILITADO
POR LA
NACION.**

12

1869-74. *Stamps of various issues surcharged with Type 12, in black.*

No. Type.

47 | * | 1 real, bright blue (No. 5)
47a | " | 2 reales, dull green (No. 8)
48 | 4 | 10 c., lilac-rose (No. 18) 11.25 7.50

No.	Type.	Un.	Used.
49	6 5 c., dull red (No. 23)		
50	7 5 c., scarlet (,, 24)	1.85	1.25
51	" 1 r., reddish violet (No. 26)	—	40.00
52	" 2 r., blue (No. 27)	—	40.00
53	8 1 r., grey-green (No. 28)	—	10.00
54	" 1 r., emerald-green (No. 30)	1.00	36
55	9 3½ c., black (No. 31)	36	25
56	" 6½ c., green (,, 32)	50	25
57	" 12½ c., blue (,, 33)	—	1.25
58	" 25 c., bn.-red (,, 34)	1.25	1.00

On Cuba issue of 1855.

59	1 r., green	—	
60	2 r., deep carmine	—	8.75

Some of the above were surcharged in 1860-70, after the abdication of Queen Isabella, and others in 1873-74, after the abdication of King Amadeus. They are placed together for convenience of reference.



13

1874. Type 13. Perf. 14.

61	12 c., grey	62	25
61a	12 c., lilac	1.85	
62	25 c., ultramarine	12	18
63	62 c., rose	1.85	36
64	1 p. 25 c., brown	7.50	3.75



14

1875-79. Type 14. Value in centimos and milésimas de peso. Rosettes on each side of "FILIPINAS." Perf. 14.

65	2 c., rose	25	8
66	2 c., blue	12.50	
67	6 c., orange	1.50	1.00
68	10 c., blue	25	36
69	12 c., mauve	62	25
70	20 c., purple-black	50	62
71	25 c., blue-green	50	25

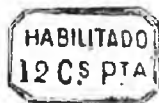
No.	Un.	Used.
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15

Type 15. Without rosettes. Value in block lettering.

72	0.0625, lilac	5.00	
73	0.0625, grey	2.50	3.75
73a	25 m., slate-purple	10.00	
74	25 m., black	18	8
75	25 m., green	5.00	
76	50 m., dull mauve	3.75	3.75
76a	50 m., purple	4.35	
77	100 m., carmine	6.00	
78	100 m., yellow-green	1.00	62
79	125 m., blue	36	12
80	200 m., rose	2.00	1.00
81	200 m., lilac-rose	8.75	
82	250 m., brown	75	62



16

1877-78. Surcharged with Type 16, in black.

83	12 c. on 2 c., rose	2.50	2.10
84	12 c. on 25 m., black	3.00	3.00

Variety. Surcharge inverted.

83a	12 c. on 2 c., rose		
84a	12 c. on 25 m., black		

Surcharged in blue.

85	12 c. on 25 m., black	3.75	
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Variety. Surcharge inverted.

85a	12 c. on 25 m., black	—	20.00
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UNIVERSAL DE

CORREO

CORREO

HABILITADO
8 cent. de peso

17

1879. Surcharged as Type 17, in black.

86	2 c. on 25 m., green	2.50	2.50
87	8 c. on 100 m., carmine	75	36

No. *Un. Used.*
Error. "CORZOS" for "CORREOS."
 88 | 8 c. on 100 m., carmine

Error. "COREROS" for "CORREOS."
 89 | 8 c. on 100 m., carmine — 3.00

UNIVERSAL DE
 CONVENIO CORREOS

HABILITADO
 8 cent. de peso
 18

Surcharged as Type 18, in black.

90 | 2 c. on 25 m., green .. 3.00 3.75
 91 | 8 c. on 100 m., carmine 5.00 2.50



18

1880-82.

Type 18. *Value in centimos de peso.*
Perf. 14.

92	2 c., crimson ..	4	4
93	2 c., dull rose ..	2	2
94	2½ c., sepia ..	8	4
95	2½ c., ultramarine ..	12	2
96	5 c., lilac-blue ..	2	4
96a	5 c., lavender ..	18	
97	6½ c., green ..	12	12
97a	6½ c., deep green ..	18	
98	8 c., chestnut ..	25	25
98a	8 c., dark brown ..	50	25
98b	10 c., pale lilac-rose ..	6	16
99	10 c., pale red-lilac ..	4	8
99a	10 c., purple ..	62	
100	12½ c., rosine ..	6	4
101	12½ c., pale pink ..	2	4
102	20 c., grey-brown ..	12	25
103	25 c., dark brown ..	12	8

First re-engraving.

(See heading above Cuba, No. 150.)

103a	2½ c., ultramarine ..	4	2
103b	2½ c., deep ..	62	
103c	2½ c., dull blue ..	2	

1888-89. Type 18. *Perf. 14.*

104	1 c., grey-green ..	2	
105	1 c., bright green ..	2	
106	50 m., bistre ..	6	
107	6 c., brown ..	50	
108	10 c., green ..		

No. Type. *Un. Used.*



19

1880-90. *Various stamps variously surcharged.*

I. POSTAGE STAMPS.

Issues of 1880-89. Type 18.

(a) *Black surcharge.*

109	19	2 c. on 2½ c., sepia	25	36
110	20	10 c. on 2½ c., ultram.	12	25
111	21	20 c. on 8 c., brown	1.50	1.50
111a	"	1 r. on 2 c., dull rose		
112	"	2 r. on 2½ c., ultram.	1.25	50

Surcharge inverted.

112a | 21 | 20 c. on 8 c., brown



21



22



23



24

(b) *Green surcharge.*

113	22	8 c. on 2 c., crimson	50	50
114	21	10 quart. on 2 c. "	2.10	
115	"	1 r. on 2 c. "		
116	"	1 r. on 5 c., lilac-blue	2.00	25
117	"	1 r. on 8 c., brown	2.50	

(c) *Red surcharge.*

118	20	1 c. on 2½ c., ultram.	6	
119	23	8 c. on 2½ c. "	8	8
120	21	16 c. on 2½ c. "	2.50	
121	"	1 r. on 2 c., carmine	1.25	75
122	"	1 r. on 5 c., lilac-blue	6.25	

(d) *Magenta surcharge.*

123	24	2½ c. on 1 c., grey-gn.	8	12
124	"	2½ c. on 5 c., lilac-blue	25	25

No.	Type.	Un.	Used.
125	24 2½ c. on 50 m., bistre.	62	
126	" 2½ c. on 10 c., green.	12	
126a	23 5 c. on 2½ c., ultram.		

II. STAMP FOR PRINTED MATTER.
Magenta surcharge.

127	24 2½ c. on ½ c., green..	2	6
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III. Type 25 inscribed "DERECHO JUDICIAL" (Judicature Fees), surcharged.
(a) Black surcharge.

127a	19 2 c. on 10 cuartos, bistre ..		
128	26 2½ c. on 10 cuart., bistre ..	25	12
129	" 2½ c. on 2 reales, blue	36	
130	19 8 c. on 10 cuart., bistre ..		
131	26 8 c. on 2 r., blue..	75	1.00
132	21 1 r. on 10 cuart., bistre ..	3.75	2.50
133	" 1 r. on 12½ c., lilac-blue ..	1.25	1.25
133a	" 2 r. on 2 reales, blue		

(b) Blue surcharge.

134	- 10 cuartos, bistre ..		
135	21 16 mos. on 2 r., blue	1.25	1.25

(c) Yellow surcharge.

136	- 6½ c. on 12½ c., lilac-blue	50	
137	21 1 r. on 12½ c. "	3.15	

(e) Green surcharge.

138	21 1 r. on 10 cuart., bistre	3.15	1.50
139	- 1 r., green ..		

(f) Double surcharge in red.

140	21 8 c. and 2 r. on 2 r., blue	12.50	12.50
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IV. Types 28 and 29 inscribed "DERECHOS DE FIRMA" (Duty on Acknowledgments).

(a) Yellow surcharge, Type 22.

141	28 2 c. on 200 m., grn.	50	75
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(b) Red surcharge, Type 21.

142	29 1 r. on 10 peseta, bistre ..	22.50	10.00
143	28 1 r. on 1 peso, green	5.00	

No.	Type.	Un.	Used.
	(c) Magenta surcharge, Type 24.		
144	28 2½ c. on 200 m., green	1.60	1.60
145	" 2½ c. on 20 c., brown	1.85	



30

V. TELEGRAPH STAMPS. Type 30.

(a) Red surcharge, Type 21.

145a	1 r. on 250 m., ultram.		
146	2 r. on 250 m. "	2.00	75

(b) Black surcharge, Type 21.

147	20 c. on 250 m., ultram.		
148	2 r. " "	3.75	

(c) Surcharged with (a) and (b).

149	1 r., in red, and 20 c., in black, on 250 m., ultra.		
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(d) Magenta surcharge, Type 24.

150	2½ c. on 1 c., bistre ..	12	18
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VARIOUS PROVISIONAL STAMPS USED FOR POSTAGE.

Surcharged "RECARGO DE CONSUMOS" (Extra Tax on Provisions), in black.
Similar to Type 23.

I. POSTAGE STAMPS. Type 18.

151	2½ c. on 1 c., green ..	4	
152	2½ c. on 2 c., carmine ..	4	
153	2½ c. on 2½ c., ultram. .	4	6
154	2½ c. on 5 c., lilac-blue	8	
155	2½ c. on 50 m., bistre ..	12	16
156	2½ c. on 12½ c., rose ..		

II. TELEGRAPH STAMPS.

157	2½ c. on 2 c., carmine.	10	
157a	2½ c. on 2½ c., brown ..	4	25
157b	2½ c. on 5 c., blue ..	4	18
157c	2½ c. on 10 c., green ..	4	
157d	2½ c. on 20 c., lilac ..	12	25

In addition to the above various telegraph and fiscal stamps without any surcharge were likewise used postally.



32

1889. Type 32. Perf. 14.

158	2 c., lake	2	2
159	2½ c., ultramarine	2	6
160	5 c., indigo	8	8

No.		Un.	Used.
1896. Same type and perf.			
318	1 m., blue	2	2
319	½ c., "	2	2
320	2 m., brown	2	2
321	5 m., blue-green	4	4

No.		Un.	Used.
1898. Type 34. Perf. 14.			
322	1 m., chestnut	2	
323	2 m., "	2	
324	3 m., "	2	
325	4 m., "	18	
326	5 m., "	2	

PORTO RICO.



1



2

1873. Type 1 surcharged with Type 2, in black.

1	25 c. de p., pearl-grey ..	2.00	4
2	25 " lilac	—	25
3	50 " brown	—	1.25
4	1 peseta, chestnut	—	1.50



3



4

1874. Type 3, with Type 4, in black.

5	25 c. de p., ultramarine ..	62	6
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5

1875. Type 5, with Type 4, in black.

6	25 c. de p., ultramarine ..	62	6
7	50 " green	90	50
8	1 peseta, brown	2.00	2.00

No.		Un.	Used.
Surcharge inverted.			
8a	50 c. de p., green		



6



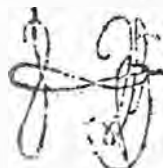
7

1876. Type 6, with Type 7, in black.

9	25 c. de p., grey-lilac ..	18	4
10	50 " ultramarine ..	50	12
11	1 peseta, black	1.00	1.00

Surcharge inverted.

11a	25 c. de p., grey-lilac ..		
11b	50 " ultramarine ..		
11c	1 peseta, black		



8

Type 6, with Type 8, in black.

12	25 c. de p., grey-lilac ..	1.00	8
13	1 peseta, black	3.00	



9

1877. Type 9. Dated.

14	5 c., brown	25	62
14a	5 c., carmine (error) ..		
15	10 c., "	50	62
15a	10 c., brown (error) ..		
16	15 c., blue-green	1.85	1.25
17	25 c., ultramarine	12	4
18	50 c., bistre	62	36

1878. Same type. Dated.

19	5 c., drab	2.50	1.60
20	10 c., brown	12.50	12.50
21	25 c., blue-green	12	2
22	50 c., ultramarine	36	50
23	1 p., bistre	1.25	1.00
23a	1 p., bronze-bistre	1.25	

No.		Un.	Used.	No.		Un.	Used.
1879. Same type. Dated.							
24	5 c., lake	..	1.25	1.25	58	1 m., lake-rose	.. 2 8
25	10 c., sepia	..	75	90	59	2 m., violet	.. 2 2
26	15 c., olive-slate	..	1.00	1.00	60	4 m., brown-lilac	.. 2 4
27	25 c., blue	..	12	6	61	6 m., brown	.. 2 2
28	50 c., blue-green	..	36	4	62	8 m., bright green	.. 2 4
29	1 p., grey-lilac	..	1.25	50	63	1 c., grey-green	.. 2 4



10

No.		Un.	Used.	No.		Un.	Used.
1880. Type 10. Dated.							
30	1/2 c., blue-green	..	..	..	64	2 c., rose	.. 6 2
31	1/2 c., rosine	..	25	..	65	3 c., yellow	.. 6 6
32	1 c., red-lilac	..	1.25	..	66	5 c., lilac-blue	.. 36 4
33	2 c., grey	..	50	..	67	8 c., sepia	.. 25 2
34	3 c., buff	..	50	..	68	10 c., blue-green	.. 30 2
35	4 c., black	..	50	..	69	20 c., slate	.. 1.00 2
36	5 c., grey-green	..	6	12	70	40 c., blue	.. 3.00 16
37	10 c., rose	..	18	25	71	80 c., olive-bistre	.. 62 62
38	15 c., yellow-brown	..	62	62	<i>Error on the sheet of 3 c.</i>		
38a	15 c., deep brown	..	..	..	72	8 c., yellow	.. 12.50
39	25 c., lilac-blue	..	12	6	1884-85. Same type and perf.		
40	40 c., grey	..	62	50	73	1/2 m., lake	.. 2 2
41	50 c., sepia	..	75	50	74	1 m., rosine	.. 2 2
42	1 p., olive-bistre	..	1.25	62	75	1 m., salmon	.. 2 2

76	3 c., brown	..	8	2
76a	3 c., pale brown	..	8	4
77	5 c., lilac-blue (a)	..	1.00	2
78	5 c., " (b)	..	—	6

(a), first re-engraving; (b), second re-engraving. For description of these varieties see note heading above Cuba, Nos. 150 and 155 respectively.

Error on the sheet of 3 c.

No.		Un.	Used.	No.		Un.	Used.
1881. Same type. Dated 1881. Value in milésimas and centimos de peso.							
43	1/2 m., crimson	..	2	12	79	8 c., brown	.. 1.00
44	1/2 m., dull rose	..	8	..	79a	8 c., pale brown	.. 1.00
45	1 m., violet	..	4	12	<i>Error on the sheet of 3 c.</i>		
46	2 m., pale rosine	..	2	2			
47	4 m., bright green	..	6	25			
48	6 m., brown-lilac	..	8	25			
49	8 m., ultramarine	..	12	25			
49a	8 m., dull blue	..	50	..			
50	1 c., grey-green	..	8	12			
51	2 c., lake-rose	..	12	25			
52	3 c., sepia	..	25	36			
53	5 c., lilac-blue	..	12	6			
54	8 c., brown	..	36	12			
55	10 c., slate	..	62	25			
56	20 c., olive-bistre	..	1.85	1.25			



11

No.		Un.	Used.	No.		Un.	Used.
1882. Type 11. Undated.							
57	1/2 m., pale rosine	..	2	4	80	1/2 m., black	.. 4 4
57a	1/2 m., salmon	..	2	6	81	1 m., emerald-green	.. 6 8



12

No.		Un.	Used.	No.		Un.	Used.
1890. Type 12. Perf. 14.							
82	2 m., lake-rose	..	2	2	83	4 m., olive-black	.. 90
83	4 m., olive-black	..	90	..	84	6 m., dark brown	.. 1.85
84	6 m., dark brown	..	1.85	..	85	8 m., bronze-bistre	.. 6.25
85	8 m., bronze-bistre	..	6.25	..	86	1 c., cinnamon	.. 2 2
86	1 c., cinnamon	..	2	2	87	2 c., purple	.. 6 4
87	2 c., purple	..	6	4	88	3 c., indigo	.. 62 6
88	3 c., indigo	..	62	6	89	5 c., purple	.. 50 2
89	5 c., purple	..	50	2	90	8 c., ultramarine	.. 2.50 6
90	8 c., ultramarine	..	2.50	6	91	10 c., rosine	.. 36 6
91	10 c., rosine	..	36	6	92	20 c., red	.. 75 8
92	20 c., red	..	75	8	93	40 c., orange	.. 5.00 62
93	40 c., orange	..	5.00	62	94	80 c., yellow-green	.. 12.50
94	80 c., yellow-green	..	12.50	..			

No.		Un.	Used.	No.		Un.	Used.
1891-92. Same type and perf.							
95	1/2 m., olive-grey	..	2	2	96	1 m., purple	.. 2 2
96	1 m., purple	..	2	2			

No.		Un.	Used.
97	2 m., brown-lilac ..	2	2
98	4 m., ultramarine ..	2	
99	6 m., rosine ..	2	
100	8 m., yellow-green ..	2	
101	1 c., green ..	4	4
102	2 c., brown-rose ..	4	2
102a	2 c., brown ..		
103	3 c., orange ..	8	2
104	5 c., blue-green ..	8	2
105	5 c., yellow-green ..	2	4
106	6 c., orange ..	2	6
107	8 c., sepia ..	4	4
108	10 c., lilac-rose ..	6	12
109	20 c., mauve ..	16	12
110	40 c., indigo ..	62	
111	80 c., orange-red ..	1.25	



13

Nov. 19, 1893. Type 13. Perf. 12.

112	3 c., deep green ..	50	50
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1893-94.

Type 12. Perf. 14.

113	½ m., chocolate ..	2	2
114	1 m., ultramarine ..	2	4
115	2 m., pale red ..	2	4
116	4 m., cinnamon ..	2	4
117	1 c., purple-brown ..	2	2
118	2 c., mauve ..	8	2
119	3 c., olive-grey ..	4	2
120	4 c., indigo ..	2	8
121	8 c., purple ..	12	12
122	20 c., rosine ..	4	4
122a	20 c., scarlet ..	4	4
123	40 c., lake ..	18	

1896. Same type and perf.

124	½ m., purple ..	2	2
125	1 m., sepia ..	2	4
126	2 m., bright green ..	2	6
127	4 m., blue-green ..	2	
128	1 c., claret ..	2	2
129	2 c., chestnut ..	2	2
130	3 c., blue ..	18	2
131	4 c., sepia ..	4	6
132	5 c., blue ..	4	6
133	6 c., mauve ..	2	4
134	8 c., rosine ..	6	6
135	20 c., olive-grey ..	8	6
136	40 c., pale red ..	25	25

1897.

137	3 c., claret-brown ..	2	2
138	80 c., black ..	1.75	1.85

No. Un. Used.



14

1898. Type 14. Perf. 14.

139	1 m., chestnut ..	2	2
140	2 m., ..	2	2
141	3 m., ..	2	2
142	4 m., ..	25	18
143	5 m., ..	2	2
144	1 c., deep purple ..	4	4
145	2 c., blue-green ..	2	2
146	3 c., deep brown ..	2	2
147	4 c., orange ..	62	
148	5 c., aniline rose ..	2	4
149	6 c., blue ..	4	12
150	8 c., grey-brown ..	6	12
151	10 c., vermilion ..	8	12
152	15 c., olive-slate ..	8	
153	20 c., marone ..	18	18
154	40 c., deep lilac ..	25	
155	60 c., black ..	36	
156	80 c., chocolate ..	50	
157	1 p., pale green ..	1.50	
158	2 p., indigo ..	2.50	

Habilitado

PARA

1898 y 99

15

JUNE 8 to OCT. 17, 1898.

PROVISIONAL ISSUES.

Type 12 surcharged with Type 15.

(a) In carmine.

160	1 m., sepia ..	2	
161	2 m., bright green ..	2	
162	4 m., blue-green ..	2	
163	1 c., purple-brown ..		
164	1 c., claret ..	2	12
165	2 c., chestnut ..	4	
166	3 c., ultramarine ..		
167	3 c., brown ..	4	
168	4 c., sepia ..	4	
169	4 c., indigo ..		
170	5 c., ultramarine ..	6	
171	6 c., violet ..	8	
172	8 c., rosine ..	1.00	
173	20 c., olive-grey ..	18	
174	40 c., pale red ..	36	
174a	40 c., claret ..		
175	80 c., black ..	1.00	

Habilitado

4 otva.

16

No.		Un.	Used.
	<i>Variety. Surcharge inverted.</i>		
176	4 m., blue-green ..	12	
177	3 c., brown ..	50	
	<i>Variety. Double surcharge.</i>		
178	1 m., sepia ..	..	..
179	2 m., bright green ..	50	
179a	5 c., ultramarine ..	..	..
	<i>(b) In violet.</i>		
180	8 c., rosine ..	12	
	<i>(c) In carmine and in violet.</i>		
181	8 c., rosine ..	..	..

1898
PROVISIONAL
1899



17

18

The surcharges Types 16, 17, and 18, in red or black, applied to stamps of Type 12, were done as a private speculation purely. The date in Type 18 is that on which the Government of the United States formally took over the island of Porto Rico.

WAR TAX STAMPS.

IMPUESTO DE GUERRA

51

1898. Type 12 surcharged with Type 51, either alone or with new value beneath.

(a) In violet.

301	2 c., purple ..	2	
302	2 c., brown-rose ..	4	
303	2 c., chestnut ..	..	..
304	2 c. on 2 m., pale red ..	4	
305	5 c., blue-green ..	4	
306	5 c., yellow-green ..	6	12
306a	5 c., blue-green ..	..	..

Surcharge inverted.

308b 2 c. on 2 m., pale red ..

(b) In carmine.

307	2 c. on 2 m., pale red ..	62	
308	5 c. ,, 1 m., purple ..	2	
309	5 c. ,, 1 m., ultramarine ..	4	

No.		Un.	Used.
	<i>Surcharge inverted.</i>		
309a	5 c. on 1 m., purple ..	..	..
	<i>Variety. Double surcharge.</i>		
310	5 c. on 1 m., purple ..	..	..
	<i>Variety. Surcharge inverted.</i>		
311	5 c. on 1 m., ultramarine ..	2.50	

These stamps, although primarily intended to denote a tax, were also used to pay postage during the early days of the occupation by the United States' forces.

SPANISH GUINEA.



1

1902. Type 1. Perf. 14.

1	5 c., green ..	2
2	10 c., indigo ..	4
3	25 c., lake ..	..
4	50 c., brown-purple ..	..
5	75 c., lilac ..	..
6	1 p., rosine ..	..
7	2 p., bronze-green ..	..
8	5 p., pale red ..	..



2

1903. Type 2. Perf. 14.

9	1 c., black ..	..
10	1 c., blue-green ..	..
11	1 c., claret ..	..
12	2 c., slate-green ..	..
13	3 c., sepia ..	..
14	4 c., orange-red ..	..
15	5 c., olive-black ..	..
16	10 c., brown ..	..
17	15 c., dark blue ..	..
18	25 c., orange ..	..
19	50 c., rose-lake ..	..
20	75 c., violet ..	..
21	1 p., emerald ..	..
22	2 p., myrtle-green ..	..
23	3 p., brick-red ..	..
24	4 p., blue ..	..
25	5 p., deep purple ..	..
26	10 p., rosine ..	..

No. **SWEDEN AND NORWAY.**
NORWAY.



JAN., 1855. Type 1. *Wmk.* Type 2. *Imperf.*
1 | 4 sk., blue 17.50 12
Variety. Double foot on right hind leg of lion.

1a | 4 sk., blue
The 4 sk. stamp is known unofficially rouletted.



1856-57. Type 3. *Perf.* 13.
2 | 2 sk., yellow 5.00 45
3 | 2 ,, orange-yellow .. 3.75 45
4 | 3 ,, lilac 1.50 12
5 | 4 ,, deep blue 1.85 2
6 | 4 ,, blue 1.85 2
7 | 4 ,, pale blue — 2
8 | 8 ,, lake 7.50 10
9 | 8 ,, dull lake 7.50 10
Variety. Imperf.
10 | 4 sk., blue — 15.00



1863-66. Type 4. *Perf.* 14½ × 13½.
11 | 2 sk., yellow (1865) .. 3.15 62
12 | 3 ,, lilac (1866) .. 3.75 1.50
13 | 3 ,, grey-lilac — 2
14 | 4 ,, blue (1864) .. 3.00 2
15 | 4 ,, light blue .. 2.50 2
16 | 8 ,, rose-pink .. 3.75 12
17 | 24 ,, brown 36 25
18 | 24 ,, bistre-brown .. 25 25
18a | 24 ,, dark brown .. — 25

There are four minor varieties of type of the 2, 3, 8, and 24 skilling, and two plates of the 4 sk., four varieties in each.

No. *Un. Used.*
1867-68. Type 5. *Same perf. No wmk.*
19 | 1 sk., black 36 8
20 | 1 ,, grey-black .. 36 8
21 | 2 ,, orange 36 8
22 | 2 ,, orange-yellow .. 6 6
23 | 3 ,, lilac 3.75 36
23a | 3 ,, red-lilac 4.35 50
24 | 4 ,, blue 1.25 2
25 | 4 ,, light blue .. 1.10 2
26 | 8 ,, carmine 3.75 12
27 | 8 ,, pink 4.00 12

The 2 sk. stamps have a wmk. in the borders of the sheet of a double-lined wavy frame, and a lion in each corner.



6

7



A

1872-75. Type 6. *Wmk.* Type 7. *NORGE in Egyptian capitals (A).*
Perf. 14½ × 13½.
27a | 1 sk., deep green .. 2.50 8
28 | 1 ,, green 4 4
29 | 1 ,, yellow-green .. 4 4
30 | 2 ,, dull blue 62 12
31 | 2 ,, ultramarine .. 36 6
32 | 2 ,, pale ultramarine. 12 8
33 | 3 ,, carmine 50 2
34 | 3 ,, rose 36 2
35 | 4 ,, mauve 12 12
36 | 4 ,, pale mauve .. 8 8
36a | 4 ,, deep ,, .. 1.85 25
37 | 6 ,, brown 2.50 25
38 | 7 ,, ,, 12 12
39 | 7 ,, dark brown .. 36 10
Variety. Stop after first "E" in "E.E.N."
40 | 1 sk., green 1.50 90



8

1871-78. Type 8. *Same wmk. and perf. Ring of posthorn shaded.*
41 | 1 øre, drab 6 2
42 | 3 ,, orange 25 4

No.		Un.	Used.	No.		Un.	Used.
43	5 öre, cobalt	1.00	8				
44	5 ,, Prussian blue	—	8				
45	5 ,, blue	62	6				
45a	5 ,, ultramarine	1.85					
46	10 ,, dull rose	25	2				
47	12 ,, green	36	4				
48	20 ,, brown	1.10	2				
49	20 ,, deep brown	1.10	2				
50	25 ,, mauve	3.75	10				
51	25 ,, pale mauve	3.75	10				
52	35 ,, green	4.35	4				
53	35 ,, blue-green	18	4				
54	50 ,, marone	25	2				
55	60 ,, blue	25	4				
55a	60 ,, pale blue	—	10				

Varieties. No stop after "POSTPRIM."

56	5 öre, cobalt	—	12
57	5 ,, Prussian blue	—	12
58	5 ,, blue	2.50	12
58a	5 ,, ultramarine	—	—
59	10 ,, rose	—	—



9

Oct., 1878. Type 9. Same wmk. and perf. The centres of the following are in the second colour.

61	1 kr., pale green and deep green	36	6
62	1 kr. 50 öre, ultramarine and deep blue	55	25
63	2 kr., rose and purple-brown	75	16

The figures of value, especially in the 1 kr. 50 öre, vary very much in size.

1883-84. Type 8. Ring of posthorn not shaded. Same wmk. and perf.

(i.) Large die. Stamps larger than those under (ii.). Figures of value at foot also larger.

64	3 öre, orange	75	6
65	3 ,, yellow	1.25	6
66	5 ,, blue-green	90	4
67	10 ,, pale rose	90	4
68	10 ,, deep rose	90	4
69	12 ,, pale green	8.75	1.10
70	20 ,, brown	1.60	6
71	25 ,, dull mauve	12.50	8

Colours changed.

72	12 öre, bistre-brown	90	25
73	12 ,, yellow-brown	70	18
74	20 ,, dull blue	3.75	12
75	20 ,, pale blue	2.00	36
76	20 ,, ultramarine	—	—

No.		Un.	Used.
	(ii.) Small die.		
77	3 öre, orange-yellow	1.00	2
78	3 ,, deep orange	1.85	12
79	5 ,, blue-green	75	2
80	5 ,, yellow-green	1.00	2
81	5 ,, dull green	1.00	6
82	5 ,, emerald-green	3.15	6
83	10 ,, rose	18	2
84	10 ,, rose-red	25	4
85	10 ,, rosine	30	2
86	20 ,, dull ultramarine	90	2
86a	20 ,, bright	75	2
86b	25 ,, deep lilac	36	8
86c	25 ,, purple	12	4

Varieties. (a) Imperf.

86d	10 öre, rose	—	—
86e	20 ,, blue	—	—
	(b) No stop after "POSTPRIM."		
86f	5 öre, green	—	—
86g	10 ,, rose	2.50	—
86h	20 ,, dull blue	2.50	4

2 Öre.

10

1888. Type 8 surcharged, in black, with Type 10.

87	2 öre on 12 öre, bistre-brn.	4	2
88	2 ,, 12 ,, yell.-brn.	2	2

1890. Same type, wmk., and perf.

89	1 öre, black-brown	18	6
90	1 ,, grey-brown	4	2
91	2 ,, yellow-brown	2	2
92	2 ,, red-brown	6	2

In No. 89 the small "1" is sans-serif, in 90 it is an ordinary "1."



B

1894-95. Type 8. "NORGE" in Roman (B) instead of Egyptian capitals (A).

(a) Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

93	3 öre, orange	18	2
94	10 ,, rose	30	2
95	20 ,, blue	—	—

(b) Perf. $13\frac{1}{2} \times 12\frac{1}{2}$.

96	1 öre, drab	2	2
97	3 ,, orange	8	4
98	5 ,, deep green	10	4
99	5 ,, pale green	18	4
100	10 ,, rose	18	2
101	10 ,, deep rose	18	4
102	20 ,, ultramarine	18	4
103	25 ,, mauve	10	4
104	35 ,, blue-green	12	2
105	50 ,, marone	18	2

No.		Un.	Used.
1899-1903. Perf. 14½ × 13½. Colours differing from those of 1894-95.			
1057	1 öre, pale drab ..	2	2
106	2 ,, brown ..	2	2
107	3 ,, orange-yellow ..	2	2
108	5 ,, deep green ..	2	2
109	10 ,, crimson ..	4	2
110	20 ,, deep ultram. ..	8	2
110a	35 ,, deep blue-green ..		
111	50 ,, dark blue ..	18	12

UNPAID LETTER STAMPS.



51

1889-93. Type 51. Wmk. Posthorn.
(a) Perf. 14½ × 13½.

301	1 öre, grey ..	2	2
302	4 ,, magenta ..	4	4
303	10 ,, red ..	25	4
304	10 ,, rosine ..	6	2
305	10 ,, carmine-lake ..	6	
306	20 ,, blue ..	18	4
307	20 ,, ultramarine ..	12	
308	50 ,, marone ..	18	12

(b) Perf. 13½ × 12½.

309	20 öre, deep blue ..	8	
310	20 ,, blue ..	8	

RETURN LETTER STAMPS.



61



62

1872. Type 61. Lithographed.
Perf. 14½ × 13½.

(a) Lettered "ubesörget." For letters which had not been delivered.

351	Black on lilac-rose ..	45	90
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Error, printed on the wrong paper.

352	Black on green ..	2.50	
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Type 62.

(b) Lettered "undlöst." For letters that had not been called for.

353	Black on green ..	12	3.15
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Variety. Imperf.

354	Black on green ..		
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No.		Un.	Used.
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SWEDEN.



1

JULY, 1855. Type 1. Perf. 14 × 13½ or 14.
(a) Thin paper.

1	3sk. bco., blue-green ..	35.00	10.00
1a	3 ,, green ..	35.00	10.00
2	4 ,, pale blue ..	10.00	8
3	4 ,, blue ..	—	8
4	6 ,, grey ..	25.00	1.50
5	6 ,, grey-brown ..	—	2.50
6	8 ,, orange ..	12.50	1.50
7	8 ,, yellow ..	20.00	1.50
8	24 ,, vermilion ..	—	6.85
9	24 ,, pale verm. ..	—	6.85

(b) Thicker paper.

10	4sk. bco., grey-blue ..	—	90
11	4 ,, pale blue ..	—	90
12	4 ,, blue ..	—	30
13	4 ,, deep blue ..	—	62
14	6 ,, brown ..	—	3.75
15	6 ,, bistre-brown ..	—	
16	8 ,, orange ..	—	1.60
17	8 ,, yellow ..	—	1.50
18	24 ,, vermilion ..	—	8.75
19	24 ,, pale verm. ..	—	

These stamps have been reprinted three times; in 1868 and 1872 with the same perforation as the originals, and in 1885 perforated 13.

In the first two sets of reprints, the 4, 8, and 24 sk. bco. are in colours almost identical with those of the originals, and these can only be distinguished by an expert. The 3 sk. bco. is in yellow-green, and the 6 sk. bco. in brown-lilac to lilac.

JULY, 1858. Same type. Perf. 14.

20	5 öre, deep green ..	12	12
21	5 ,, green ..	90	6
22	5 ,, yellow-green ..	1.25	4
23	9 ,, deep lilac ..	3.15	90
24	9 ,, pale lilac ..	3.15	90
25	9 ,, reddish lilac ..	3.75	90
26	12 ,, ultramarine ..	7.50	4
27	12 ,, blue ..	62	2
28	12 ,, dark blue ..	1.25	2
29	24 ,, yellow ..	2.50	4
30	24 ,, orange ..	2.50	4
31	30 ,, brown ..	2.50	8
32	30 ,, chocolate-brown ..	2.00	4
33	30 ,, lake-brown ..	—	12

No.		Un.	Used.
34	50 öre, carmine	6.25	25
35	50 ,, rose	3.00	18
36	50 ,, pale rose	3.00	18

All six values were reprinted in 1885, perf. 13.



DECEMBER, 1862. Type 2.
Perf. 14 or 14 × 13½.

37	3 öre, brown	36	4
38	3 ,, bistre-brown	50	2

Variety. Printed both sides.

38a 3 öre, brown

This stamp was reprinted in 1885, perf. 13.



APRIL, 1866. Type 3. Perf. 14.

39	17 öre, red-lilac	2.50	50
40	17 ,, purple-grey	20.00	3.75
41	20 ,, red-brown	2.50	
42	20 ,, vermilion	2.10	8
43	20 ,, rose-red	1.60	4

Both values were reprinted in 1885, perf. 13.



JULY, 1872. Types 4 and 5 (1 riksdaler).
(a) Perf. 14.

44	3 öre, brown	18	2
45	3 ,, bistre	12	2
46	4 ,, grey (Dec. '76)	1.50	12
47	5 ,, blue-green	30	2
48	5 ,, dark green	90	2
49	5 ,, emerald-green	—	4
50	6 ,, purple	1.00	18
51	6 ,, violet	2.50	8
52	6 ,, reddish lilac	—	6
53	6 ,, grey	—	36
54	12 ,, blue	1.00	2
55	12 ,, dull blue	1.00	2

No.		Un.	Used.
56	20 öre, vermilion	5.00	2
57	24 ,, yellow	3.15	6
58	24 ,, orange	3.15	4
59	30 ,, brown	3.75	2
60	30 ,, dark brown	5.00	2
61	50 ,, rose	—	8
62	50 ,, pale rose	1.50	6
63	1 rik., yellow-brown and ultramarine	3.00	10

(b) Perf. 13.

64	3 öre, pale brown	25	2
64a	3 ,, brown	75	
65	4 ,, grey	18	2
66	5 ,, green	75	2
67	5 ,, dark green	1.25	2
68	6 ,, lilac	62	2
68a	6 ,, red-lilac	1.00	4
69	12 ,, blue	30	2
69a	12 ,, deep blue	1.10	8
70	20 ,, vermilion	—	4
71	20 ,, orange-vermilion	1.25	2
72	24 ,, yellow	90	2
73	24 ,, orange	45	2
74	30 ,, brown	1.85	2
75	30 ,, deep brown	2.50	4
76	50 ,, rose	3.75	2
77	50 ,, pale rose	3.75	4
78	1 riksdaler, brown and blue	25.00	90

The last value was reprinted in 1885.

Error. "TRETIO" for "TJUGO" and figures "20."

79	20 (30) öre, vermilion		
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MAY, 1878. Type 5. Value changed.
Perf. 13.

80	1 krona, yellow-brown and deep blue	5.00	
81	1 krona, yellow-brown and blue	2.50	4



6

JAN., 1885. Type 6. Perf. 13.			
82	10 öre, red	90	2
83	10 ,, rose-carmine	50	2



7

1886. Types 4, 5 (1 krona), and 6 (10 öre).
Blue posthorn, Type 7, on back.
Perf. 13.

84	3 öre, brown	4	2
25	3 ,, bistre-brown	10	2

No.		Un.	Used.
86	4 öre, grey	10	2
87	5 ,, green	12	2
88	6 ,, red-lilac	12	8
88a	6 ,, lilac	18	8
88b	6 ,, purple	36	12
89	10 ,, rose	36	2
90	10 ,, carmine	50	2
91	20 ,, vermilion	50	2
92	30 ,, brown	25	2
93	50 ,, carmine-lake	62	2
94	50 ,, pale carmine	1.25	2
95	1 krona, bistre and deep blue (1887)	45	2



8

Oct., 1889. Type 4 surcharged with Type 8, in deep blue. Perf. 13.

96	10 öre on 12 öre, blue ..	6	6
97	10 ,, on 24 ,, yellow ..	8	10

Variety. SurchARGE inverted.

98	10 öre on 12 öre, blue ..		
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9



10

1891-97. Type 9. Wmk. Crown, Type 10. Perf. 13.

99	5 öre, blue-green	12	2
100	5 ,, green	4	2
101	5 ,, yellow-green	2	2
102	10 ,, dull carmine	6	2
103	10 ,, pale ,,	6	2
104	10 ,, bright ,,	4	2
105	15 ,, chestnut	6	2
106	20 ,, blue	8	2
107	25 ,, orange	10	2
108	30 ,, brown	12	2
109	30 ,, grey-brown	12	2
110	30 ,, yellow-brown	12	2
111	50 ,, slate-grey	25	2
112	50 ,, slate	18	2

No.		Un.	Used.
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Varieties. Imperf. (1894).

112a	5 öre, blue-green	3.15	5.00
112b	10 ,, dull carmine	1.50	

JULY, 1891.

Type 4. Blue posthorn on back.

Perf. 13.

113	2 öre, orange	2	2
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Variety.

Large stop before "FRIMARKE."

114	2 öre, orange	25	12
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11

1892.

Type 11. Wmk. Crown, Type 10.

Perf. 13.

115	1 öre, brown and ultram.	2	2
116	2 ,, blue and yellow ..	—	2
117	2 ,, indigo ,, ..	4	2
118	3 ,, brown and orange ..	4	2
119	4 ,, carmine & ultram.	2	2
120	4 ,, crimson & ultram.	2	2

Varieties. Imperf.

120a	1 öre, brown & ultram.	2.50	
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1898.

Type 11. Thick paper. Perf. 13.

121	3 öre, brown and orange		
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12

1900.

Type 12. Wmk. Type 10. Perf. 13.

122	1 kr., carmine and grey	36	4
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1903. Type 9. Wmk. Type 10.

Perf. 13.

123	8 öre, purple	4	
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No.

Un. Used.



13

1903. Type 13. *Wmk.* Type 10 side-ways. *Perf.* 13.

124] 5 kr., blue

UNPAID LETTER STAMPS.



51

JAN., 1874. Type 51. (*a*) *Perf.* 14.

301	1 öre, black	6	4
302	3 " rose	8	6
302a	3 " pale rose	12	
303	5 " pale brown	18	6
304	5 " brown	12	6
305	6 " yellow	8	8
306	6 " orange-yellow	12	
307	12 " red	6	6
308	20 " pale blue	1.25	10
309	20 " ultramarine	50	10
310	24 " grey	36	
311	24 " mauve	3.00	90
312	30 " pale green	30	10
313	50 " pale brown	75	12
314	1 krona, pale blue & bistre	75	12
315	1 " blue & brown	—	1.00

(*b*) *Perf.* 13.

316	1 öre, black	2	2
317	3 " rose	2	4
318	3 " deep rose	4	4
319	5 " pale brown	12	2
320	5 " brown	8	4
321	5 " dark brown	4	6
322	6 " orange	4	4
322a	6 " yellow	6	4
323	12 " salmon	8	4
324	12 " orange-red	6	4
325	20 " blue	8	2
326	20 " pale blue	8	2

No.

Un. Used.

327	24 öre, grey-lilac	12	12
328	24 " red-lilac	36	12
328a	24 " purple	25	12
329	30 " green	8	2
330	30 " yellow-green	8	2
331	50 " bistre-brown	6	2
332	50 " brown	12	2
333	1 krona, pale blue and yellow-brown	16	10
334	1 krona, deep blue and yellow-brown	12	12

Variety. Printed on both sides.

335] 6 öre, orange 30.00

OFFICIAL STAMPS.



61

JAN., 1874. Type 61. (*a*) *Perf.* 14.

401	3 öre bistre	62	8
402	3 " brown	75	4
403	4 " grey (1876)	1.25	16
404	4 " pale grey	5.00	12
405	5 " green	1.25	18
405a	5 " emerald	1.00	18
406	6 " lilac	1.10	16
407	6 " red-lilac	1.00	12
408	6 " mauve	2.10	12
409	6 " grey	3.00	
410	12 " blue	62	2
411	20 " vermilion	3.15	25
412	24 " orange	3.15	4
413	30 " pale brown	3.00	4
414	30 " deep brown	3.00	4
415	50 " rose	1.25	6
416	1 krona, blue & bistre	3.75	8

(*b*) *Perf.* 13.

417	3 öre, bistre	8	6
418	3 " brown	4	4
418a	4 " grey	8	2
419	5 " green	4	2
419a	5 " emerald	6	4
420	6 " lilac	8	10
421	6 " red-lilac	8	12
422	6 " mauve	50	16
423	10 " rose	50	2
424	10 " carmine	25	2
425	10 " bright carmine	6	2
426	12 " blue	36	2
426a	12 " pale blue	2.50	
427	20 " salmon	50	2
427a	20 " brown-red	5.00	12
428	24 " yellow	25	4
428a	24 " orange	36	8

No.		Un.	Used.
429	30 öre, brown ..	50	2
430	30 ,, dark brown ..	12	2
430a	30 ,, grey-brown ..	90	
431	50 ,, pale rose ..	62	4
432	50 ,, rose ..	62	4
433	50 ,, carmine ..	36	
434	1 krona, blue & bistre	75	2
435	1 ,, deep blue and bistre ..	50	4



62

OCT., 1889.

Type 61 surcharged with Type 62, in deep blue. *Perf.* 13.

436	10 öre on 12 öre, blue ..	8	8
437	10 ,, on 24 ,, yellow ..	18	12
437a	10 ,, on 24 ,, orange ..	25	

Variety. Surcharge inverted.

438	10 öre on 12 öre, blue ..		
438a	20 ,, on 24 ,, yellow ..		

1891-93. Type 61. *Perf.* 13.

439	2 öre, orange ..	2	2
440	4 ,, grey-black ..	4	4
441	20 ,, blue ..	8	2
442	20 ,, deep blue ..	10	2
443	50 ,, grey ..	20	4

GOVERNMENT LOCAL STAMPS FOR USE IN STOCKHOLM.



71

1856. Type 71. *No wmk. Perf.* 14.

501	(1 sk. or 3 öre), black ..	1.50	1.00
502	(,, ,,), grey-blk. ..	1.50	

From 1 July, 1856, to July, 1858, this stamp was sold for 1 skilling banco; afterwards, until 31 Dec., 1861, it was sold for 3 öre.

1862. *Colour changed.*

503	(3 öre), bistre ..	1.85	1.85
504	(,,), bistre-brown ..	1.85	1.85

Both this and the black stamp were reprinted in 1872 and in 1885, the reprints of the latter year being perforated 13.

No. Un. Used.

SWITZERLAND.

I. CANTONAL ADMINISTRATION.

ZURICH.



C 1



C 2

MAR., 1843. Types C 1 and C 2. *Imperf.*
(1) *Ground of horizontal red lines.*

Z 1	4 rappen, black ..	—	70.00
Z 2	6 ,, ,, ..	25.00	4.50

Variety. Retouched background.

Z 3	6 rappen, black ..		
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(2) *Ground of vertical red lines.*

Z 4	4 rappen, black ..	—	50.00
Z 5	6 ,, ,, ..	—	5.00

There are five varieties of type of each value. In October, 1862, reprints were made of both values on thinner paper and without red lines.

GENEVA.



C 3

1 OCT., 1843. Type C 3. *Black impression. Imperf.*

G 1	5+5 c., on yellow-grn. ..	—	125.00
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Variety.

Half-stamp used separately as 5 c.

G 2	5 c. on yellow-green ..	—	25.00
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C 4



C 5

1 APRIL, 1845. Type C 4. *Small Eagle. Black impression. Imperf.*

G 3	5 c., on yellow-green ..	—	6.25
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1847-49. Type C 5. *Large Eagle.*

G 4	5 c., on yellow-green ..	15.00	5.00
G 5	5 c., on blue-green ..	—	11.25

No. *Un. Used.*
1849. *Similar design, printed on white paper.*

c 6 | 5 c., yellow-green .. — 90.00

This is an envelope stamp cut out and used as an adhesive, as there was little demand for the entire envelopes.

BASLE.



c 6

1 JULY, 1845. Type c 6. *Imperf.*
 B 1 | 2½ rappen, blue, black, and carmine .. — 25.00

The stamp with *vermilion* centre, and *green* background in the four corners, is a proof.

II. TRANSITIONAL STAMPS.

(GENEVA.)



T 1



T 2

DEC., 1849. Type T 1. *Imperf.*
 L 1 | 4 c., black and red .. — 110.00

JAN., 1850. Type T 2. *Imperf.*
 L 2 | 5 c., black and red .. 37.50 6.25

The numeral of each stamp on the plate of the 4 c. was altered by hand into a "5"; there are consequently 100 varieties of the numeral of the higher value. Both these stamps were formerly attributed to Vaud.



T 3

AUG., 1850. Type T 3. *Imperf.*
 L 3 | 5 c., black and red .. 75.00 11.25
 This stamp was formerly attributed to Neuchâtel.

No. *Un. Used.*

(ZURICH.)



T 4

MARCH, 1850. Type T 4. *Imperf.*
 L 4 | 2½ rp., black and red .. — 15.00

This stamp was formerly attributed to Winterthur.

III. FEDERAL ADMINISTRATION.



1



2

5 APRIL, 1850. Types 1 and 2.

(a) *Central cross with black frame.*

(b) " " *without* "

No.	Type.			
1	1	2½ r., blk. & red	(a)	— 2.50
2	"	2½ r. " "	(b)	— 6.25
3	2	2½ r. " "	(a)	— 7.00
4	"	2½ r. " "	(b)	— 60.00



3

1 OCT., 1850. Type 3.

5	5 r., blk. & red on blue	(a)	— 2.00
6	5 r. " "	(b)	— 1.00
7	5 r., black & red on deep blue	(a)	— 2.00
8	5 r., black and red on deep blue	(b)	— 1.00
10	10 r., blk. & red on yell.	(b)	— 18
11	10 r. " orange-yellow	(b)	— 5.00
11a	10 r., blk. & red on buff	(b)	— 12

APRIL(?), 1851. *White paper.*

12	5 r., pale blue & red	(b)	5.00	12
13	5 r., deep " "	(b)	5.00	12

No.		Un.	Used.
<i>Variety showing traces of the lines round the cross.</i>			
14	5 r., pale blue & red ..	3.75	1.85
15	5 r., deep " ..	—	1.25
15a	10 r., black and red on orange-yellow ..	—	15.00
15b	10 r., black and red on yellow ..	—	15.00
15c	10 r., black and red on buff ..	—	15.00



4

5

1	JAN., 1852. Type 4. <i>Small figures of value.</i>		
17	15 rap., vermilion ..	—	1.25
18	15 cents., rose ..	—	2.50
19	15 " vermilion ..	—	2.50

There are 40 varieties of type of the 2½, 5, and 10 rappen; of the 15 rappen and 15 centimes there are 10 varieties.

1852. Type 5. *Ten new varieties of the 15 rap., with larger figures of value.*

20	15 rap., rose ..	10.00	18
21	15 " vermilion ..	—	25



6

1854. Type 6. *Thin paper. Imperf. (i.) Printed at Munich.*

Emerald-green silk thread.

22	5 rap., red-brown ..	—	2.50
23	5 " yellow-brown ..	3.75	36
24	10 " bright blue ..	—	50
25	15 " rose ..	—	50
26	40 " pale apple-green ..	—	3.15
27	40 " " yellow-grn. ..	—	50

1854-55. (ii.) *Printed at Berne.*

Green silk thread.

28	5 rap., grey-brown ..	—	25
29	10 " milky blue ..	—	36
30	15 " pale rose ..	7.50	90
31	20 " orange ..	—	25

No.		Un.	Used.
1859-62. Thick paper.			
(iii.) Printed at Berne.			
(a) Yellow thread.			
32	5 rap., yellow-brown ..	5.00	36
33	5 " dark brown ..	—	75
34	10 " deep blue ..	—	62
35	15 " rose ..	—	18
36	20 " orange ..	—	—
37	40 " green ..	—	—
38	40 " pale green ..	—	—
39	1 fr., grey-lilac ..	—	90
40	1 fr., bluish lilac ..	—	1.25

(b) Black thread.

41	5 rap., pale brown ..	—	25
42	5 " dark brown ..	3.75	18
43	1 fr., grey-lilac ..	—	75

(c) Red thread.

44	10 rap., pale blue ..	—	12
45	10 " blue ..	3.75	12
46	40 " pale green ..	—	12
47	40 " green ..	7.50	12

(d) Blue thread.

48	5 rap., yellow-brown ..	—	1.85
49	10 " blue ..	—	—
50	15 " pale rose ..	—	—
51	15 " rose ..	—	12
52	20 " orange ..	—	—
53	40 " green ..	—	—

(e) Bright green thread.

54	5 rap., purple-brown ..	1.85	25
55	5 " brown ..	75	12
56	5 " dark brown ..	1.00	8
57	10 " blue ..	3.75	6
58	10 " deep blue ..	2.50	6
59	15 " pale rose ..	1.00	6
60	15 " rose ..	1.25	6
61	20 " orange ..	1.85	25
62	20 " pale orange ..	1.85	18
63	40 " deep green ..	1.85	36
64	40 " blue-green ..	1.25	50

(f) White thread.

66	5 rap., dark brown ..	—	—
67	10 " blue ..	—	—
68	15 " rose ..	—	36
69	20 " orange ..	—	—
70	40 " green ..	—	—

To avoid complicating the list, the above includes all varieties which are considered as errors of thread; that is, values printed on papers with threads of particular colours not regularly authorised. In addition to these certain values are found without thread, and also with more than one thread on the same stamp.

No.		Un.	Used.
	26 APRIL, 1862.		
	Same type. Thick paper.		
	Bright green thread.		
71	2 rap., grey	1.85	1.50
	Yellow thread.		
72	2 rap., grey		
	White thread.		
72a	2 rap., grey		



7



8

1862. Type 7. *Wmk. (impressed)*
Type 8. *Perf. 11½.*

73	2 c., grey	6	2
74	3 c., black	8	10
75	5 c., bistre-brown	50	2
76	5 c., brown	50	2
77	5 c., black-brown	12	2
78	5 c., purple-brown	6	2
79	10 c., blue	50	2
80	10 c., deep blue	35	6
81	20 c., orange-yellow	36	2
82	20 c., deep orange	8	2
83	30 c., vermilion	75	6
84	40 c., green	90	12
85	60 c., copper-bronze	1.25	25
86	1 fr., gold	12	4
87	1 fr., bronze-gold	1.25	18

Error. Corner figures double-printed.

88 | 5 c., brown

1867-78. Same type, *wmk.*, and *perf.*

89	2 c., drab	4	6
90	2 c., ochre	2	2
91	2 c., red-brown	—	1.00
92	10 c., rose	36	2
93	10 c., pale rose	4	2
94	15 c., lemon-yellow	12	18
95	25 c., blue-green	8	2
96	25 c., yellow-green	25	2
97	30 c., blue	1.00	2
98	30 c., ultramarine	36	2
99	40 c., grey	12	2
100	50 c., bright mauve	12	4

Error. Corner figures and inscriptions double-printed.

102 | 25 c., green

1881-82. Same type and *wmk.* Granite paper. *Perf. 11½.*

103	2 c., ochre	2	12
104	5 c., black-brown	2	6
105	10 c., bright rose	2	4
106	15 c., lemon-yellow	2	75

No.		Un.	Used.
107	20 c., brown-orange	2	50
108	25 c., green	2	
109	40 c., slate	2	62
110	50 c., mauve	2	50
111	1 fr., gold	2	25

Many of the remainder stamps of this issue are found with forged postmarks.

Errors. Corner figures double-printed.

112	5 c., black-brown	1.50	1.85
113	50 c., mauve	—	50



9



10

1882. Type 9. *Wmk.* Type 8. *Perf. 11½.*
(1) Granite paper.

114	2 c., ochre	2	2
115	3 c., drab	2	2
116	3 c., slate	—	2
117	5 c., claret	2	2
118	5 c., deep lake	4	2
119	10 c., vermilion	6	2
120	10 c., rosine	4	2
121	12 c., blue	4	2
122	15 c., yellow-buff	36	12

(2) Plain wove paper.

124	2 c., ochre	1.85	62
125	5 c., deep lake	1.25	
126	10 c., pale rosine	—	
127	12 c., blue	50	50
128	15 c., yellow-buff	50	62

The 15 c. was formerly listed printed *tête-bêche*, but it seems to be doubtful if this is a genuine variety.

1882-99. Type 10. *Wmk.* Type 8.
Plain wove paper.

(a) *Perf. 11½ × 12 (1882-91).*

129	20 c., orange-yellow	6	2
130	20 c., red-orange	6	2
130a	20 c., pale red	6	2
131	25 c., blue-green	12	2
132	25 c., yellow-green	12	2
132a	25 c., pale blue	8	2
132b	30 c., lake-brown	18	2
132c	30 c., chestnut	10	10
133	40 c., grey	12	10
134	50 c., pale blue	25	4
135	50 c., deep	30	8
136	50 c., green	16	8
137	1 fr., marone	30	2
138	1 fr., red-brown	50	2
139	3 fr., bistre-brown	90	2

No.		Un.	Used.
	<i>(b) Perf. 9½ (1888).</i>		
140	20 c., orange	1.25	6
141	25 c., yellow-green ..	1.00	4
142	40 c., grey	1.50	
143	50 c., blue	2.50	
144	1 fr., marone	5.00	4

No.		Un.	Used.
	<i>(c) Perf. 11½ x 11 (1891-99).</i>		
145	20 c., deep orange ..	6	2
146	25 c., yellow-green ..	8	2
147	25 c., deep green ..	8	2
148	25 c., greyish green ..	8	2
149	25 c., deep blue ..	8	2
150	30 c., chestnut ..	12	2
151	30 c., pale " ..	10	2
152	40 c., grey	12	2
153	50 c., blue	18	2
154	50 c., deep blue ..	25	2
155	50 c., yellow-green ..	—	2
155a	50 c., blue-green ..	16	2
156	1 fr., lilac-rose ..	25	4
156a	1 fr., magenta-lake ..	36	4

Retouched plate.

156b 25 c., deep blue ..

1889-98. Type 9. Wmk. Type 8.

Granite paper. Perf. 11½.

157	5 c., green	2	2
158	15 c., purple	6	2
159	15 c., grey-lilac ..	6	2



11

1900. Type 11. Wmk. Type 8. Issue to commemorate the 25th year of the Universal Postal Union. Perf. 11½.

201	5 c., green	4	
202	10 c., rosine	12	12
203	25 c., blue	12	8

Re-engraved. Horizontally-lined background clearer. Figures of value lined, not solid. Top telegraph wire thinner than in the first.

204	5 c., green	4	
205	10 c., rosine	90	

The 25 c. was also re-engraved, but was not issued for use, although a few specimens were obtained by favour.

1902. Type 10. Perf. 11½ x 11.

206	1 fr., carmine	30	
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No.		Un.	Used.
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UNPAID LETTER STAMPS.



51



52

1878-80. Types 51 (1 c.) and 52 (other values). Wmk. as 1862 issue. Figures in deep blue. Perf. 11½.

301	1 (c.), blue	2	
302	2 (c.) "	2	2
303	3 (c.) "	2	4
304	5 (c.) "	25	6
305	10 (c.) "	25	4
306	20 (c.) "	36	4
307	50 (c.) "	1.25	16
308	100 (c.) "	1.50	8
309	500 (c.) "	2.50	8

1883. Type 52. Same wmk. Figures in deep blue. Granite paper. Perf. 11½.

310	10 (c.), blue	50	36
311	20 (c.) "	1.85	25
312	50 (c.) "	—	—
313	100 (c.) "	—	—
314	500 (c.) "	—	25

1883. Same type, wmk., and perf. Figures in scarlet.

315	5 (c.), pale blue-green.	25	25
316	10 (c.) "	50	36
317	20 (c.) "	62	12
318	50 (c.) "	1.25	1.25
319	100 (c.) "	3.00	1.25
320	500 (c.) "	5.00	75

1884. Same type, wmk., figures, and perf.

321	3 (c.), yellow-green ..	4	
322	5 (c.) "	25	12
323	10 (c.) "	8	4
324	20 (c.) "	18	2
325	50 (c.) "	36	
326	100 (c.) "	62	25
327	500 (c.) "	1.50	2

1889. As last, but colour changed.

327a	1 (c.), olive-green ..	2	2
327b	3 (c.) "	—	4
328	5 (c.) "	2	2
329	10 (c.) "	6	6
330	20 (c.) "	8	4
331	50 (c.) "	18	2
332	100 (c.) "	36	6
333	500 (c.) "	2.50	8

No.

Un. Used.

TURKEY.



1

Turkish numerals on the stamps.

1	2	5	10	20	25
1	2	5	10	20	25

1863. Type 1. Black impression.

Imperf. (a) Thin paper.

1	20 paras, yellow	..	75	50
2	1 piastre, purple	..	1.25	62
2a	1 " slate	..	..	..
3	2 piastres, blue	..	..	1.25
3a	2 " greenish blue	..	1.25	62
4	5 " crimson	..	..	..
4a	5 " pale red	..	1.85	1.10

(b) Thick paper.

5	20 paras, yellow	..	1.25	62
6	1 piastre, slate	..	1.50	36
6a	1 " purple	..	..	..

NOTE.—Each alternate row of stamps on the sheet is inverted with respect to the adjacent rows. The space between rows where they are foot to foot is wider than the space where they are head to head. This wider space is overprinted with a band of colour containing an uncoloured Turkish inscription; it is *blue* on the 5 piastres, and *red* on the other values.

Varieties without the coloured overprint (pairs).

(a) Thin paper.

7	20 par., yellow	..	..	..
8	1 piast., purple	..	5.00	..
9	2 " blue	..	..	..
10	5 " red	..	2.50	..

(b) Thick paper.

11	20 par., yellow	..	..	..
12	1 piast., slate	..	..	..



2

DOLİT

3

1865. Type 2 overprinted at the top with Type 3. Perf. 12½.

13	10 par., green	..	62	62
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No.

Un. Used.

14	20 par., orange-yellow	..	25	4
15	1 piast., red-lilac	..	—	25
16	1 " grey-lilac	..	25	12
17	2 " blue	..	62	12
18	5 " carmine	..	62	25
19	25 " orange	..	—	5.00

All values (except the 5 piast.) may be found imperforate.

NOTE.—In all the issues from 1865-76 the stamps are overprinted with four groups of Turkish characters, at the top, bottom, and sides respectively, in *black*. These fall on the oval band surrounding the star and crescent. Types 3 to 7 are magnified illustrations of the various groups appearing at the top of the stamp. The lower group of characters differs for each value.

Varieties. Star without rays.

20	20 paras, yellow	..	25	25
21	1 piast., red-lilac	..	—	12
22	1 " grey-lilac	..	30	8

Error in the sheet of the 10 paras.

"1" instead of "10" in the corners.

22a	1 piast., olive-green
-----	-----------------------	----	----	----

DOLİT

4

1867. Type 2 overprinted with Type 4.

Perf. 12½.

23	10 par., olive-green	..	4	..
24	20 " brown-orange	..	..	..
25	1 piast., lilac-grey	..	10	..
26	2 " grey-blue	..	8	12
27	5 " rose	..	16	75
28	25 " vermilion	..	17.50	..

Error, with the overprint of the 5 piast.

29	1 piast., lilac-grey
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DOLİT

5

JAN., 1869. Type 2 overprinted with

Type 5. Perf. 13½.

30	10 par., brown-purple	..	10	4
31	20 " green	..	16	4
32	1 piast., yellow	..	25	4
33	2 " red	..	75	12
34	5 " blue	..	90	12
35	5 " greenish blue	..	—	25
36	5 " grey-green	..	..	..
37	5 " slate	..	..	..
38	25 " dull lake	..	—	3.75

Variety. Printed both sides.

39 | 2 piast., dull red
All values of this issue may be found imperforate.

No.		Un.	Used.
JAN., 1871. <i>As last. Perf. 7 to 11.</i>			
40	10 par., red-lilac ..	—	—
41	10 ,, brown-purple ..	—	—
42	20 ,, green ..	25	6
43	20 ,, deep green ..	—	6
44	1 piast., dull yellow ..	—	4
45	2 ,, pale red ..	—	6
46	2 ,, brown-red ..	90	4
47	2 ,, brick-red ..	—	8
48	5 ,, blue ..	1.85	8
49	5 ,, greenish blue ..	—	8
50	5 ,, slate ..	—	75
51	25 ,, rose-red ..	1.85	—

This issue is very irregularly printed, and specimens of the 2 and 5 piastres may be found in which no rays are visible round the star.

1871. *As last, but type of overprint slightly altered (II.).*

52	10 par., grey-brown (II.)	—	12
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NOTE.—The alteration in the overprint (which is not confined to the top group of characters) is equally difficult to describe as to illustrate, but can readily be seen on comparison. Regarding the overprint of the 10 paras of January, 1871, as of the first type (I.), subsequent types will be denoted by Roman numerals.

1873. *As in 1871. Perf. 12 to 13.*

53	10 par., purple (II.) ..	50	18
54	10 ,, bistre (II.) ..	62	18
55	20 ,, green ..	—	—
56	2 piast., brown-red ..	—	18

1873. *Perf. 12 to 13.*

57	10 par., lilac (III.) ..	—	—
58	10 ,, bistre (III.) ..	—	—

In this type the lowest group of characters is much smaller.

دولت

6

1874-75. *Type 2 overprinted with Type 6.*

(a) *Imperf. (Nov., 1874).*

58a	10 paras, lilac ..	—	—
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(b) *Perf. 12 to 13.*

59	10 paras, lilac ..	—	—
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In this type the differences are chiefly in the groups of characters at the sides.

(c) *Perf. 13½.*

60	10 paras, mauve ..	—	4
61	10 ,, red-lilac ..	—	4
62	20 ,, green ..	8	—
63	1 piast., yellow ..	—	4
63a	1 ,, orange ..	—	—

There are three minor varieties of the overprint on the 1 piast., but these do not appear on the same sheet.

No.		Un.	Used.
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دولت

7

APRIL, 1876-81. *Type 2 overprinted with Type 7. Perf. 13½.*

64	10 par., mauve ..	4	2
65	20 ,, green ..	10	2
66	20 ,, grey ..	12	6
67	1 piast., yellow ..	12	2
67a	1 ,, orange ..	—	—
68	2 ,, flesh ..	50	6

¾

Pre

8

JANUARY, 1876. *As last, but with Type 8 overprinted in the centre in addition.*

69	10 par., mauve ..	8	8
70	10 ,, green ..	12	10
71	10 ,, carmine ..	16	16
72	2 pres., brown ..	30	18
73	5 ,, milky blue ..	75	75
74	5 ,, grey ..	—	—

Varieties. Entire overprint inverted.

75	10 par., mauve ..	—	—
76	10 ,, green ..	—	—
77	10 ,, carmine ..	—	—
78	2 pres., brown ..	—	—
79	5 ,, blue ..	—	—

Many varieties of the central surcharge are also to be found, principally due to broken type.



9

SEPT., 1876. *Type 9. Perf. 13½.*

Background in second colour.

80	10 par., blk. & lilac-rose	4	6
81	20 ,, plum and green	6	6
82	50 ,, blue and yellow.	18	18
83	2 piast., black and flesh ..	25	18
84	5 ,, red & pale blue	1.25	1.00
85	25 ,, plum & lilac-rose	2.50	2.50

Error in the sheet of the 5 piast.

85a	25 piast., red & pale blue	—	—
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No.		Un.	Used.
	1880. Same type and perf.		
86	20 par., black and lake..	16	2
87	1 PIASTRES (error), blk. and slate	30	8
	1881. Same type and perf.		
88	5 paras, blk. & olive-grn.	4	6
89	1 PIASTRE, black & blue	8	2

The correction of the 1 piast. was made on the plate, consequently there are numerous variations of the end of the word "PIASTRE"; the final "E" is often defective, and may be found as "F," "I," or "L."

	1884. Same type and perf.		
90	10 paras, black and green	—	4

	1884. Same type. Perf. 11½.		
91	10 paras, black and green		
92	20 " " lake.		
93	1 piast. " carmine		
94	2 " " flesh.		
95	5 " red & pale blue		
96	25 " plum & lilac-rose		

JULY, 1884. Same type.

Background in a paler shade than the design. (a) Perf. 13½.

97	10 par., green	—	50
98	20 " carmine	25	2
99	20 " rose	12	2
100	1 piast., deep blue	—	2
101	1 " pale	—	2
102	2 " dull yellow	—	12
103	5 " brown	—	12

(b) Perf. 11½.

104	10 par., green	8	4
105	20 " carmine	10	2
106	20 " rose	—	2
107	1 piast., deep blue	12	2
108	1 " pale "	12	2
109	2 " yellow-ochre	36	12
110	5 " brown	—	12

1886. Same type. (a) Perf. 13½.

111	5 par., lilac	2.50	2.50
112	5 " black	2	4
113	2 piast., oran. & pale blue	25	4
114	2 " pale orange and pale blue	30	4
115	5 " blue-green	25	12
116	25 " black	15.00	
117	25 " fawn	3.00	

(b) Perf. 11½.

118	5 par., lilac	5.00	2.50
119	2 piast., oran. & pale blue		
120	25 " black		

NOTE.—It seems probable that Nos. 112, 116, and 120 were prepared for use as Unpaid Letter stamps, but these values not being required for this purpose, they were used for postal purposes.

No.		Un.	Used.
	1887. Type 9 divided diagonally and surcharged with numerals.		

121	10, in blue, on ½ No. 98	25	
121a	10, in black	2.50	
122	2, in red, on ½ No. 115	—	2.50

Unsevered pairs of No. 121, unused, 62 c.

Variety. "01" for "10."

123	01, in blue, on ½ No. 98.		
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10 Paras

1 Piastre

10

11

	1888. Surcharged diagonally with Type 10 or 11, in black.		
--	--	--	--

124	10 Paras on ½ No. 98	3.75	3.75
125	20 Paras on ½ No. 100	—	4.50
126	1 Piastre on ½ No. 113	3.15	2.50
126a	1 Piastre on ½ No. 109	—	7.50
127	2 Piastres on ½ No. 115	4.50	4.50

1888. Type 9. Perf. 13½.

128	5 par., green and yellow	2	4
129	2 piast., mauve and blue	25	2
130	5 " chocolate & fawn	62	
131	25 " carmine & yellow	10.00	3.75



12



13

1890.

Half of No. 113 surcharged in black.

132	1 piast. (Type 12)	—	4.35
133	1 " (" 13)	—	4.35

	1890. Type 9. Thin, transparent paper. Tinted background.		
--	--	--	--

(a) Perf. 13½.

134	10 par., sea-green	12	3
135	20 " pale rose	—	2
136	1 piast., bluish grey	25	2
137	2 " olive-yellow	—	25
138	5 " buff	—	50

(b) Perf. 11½.

139	10 par., sea-green	—	6
140	20 " pale rose	18	2
141	1 piast., bluish grey	—	2
142	2 " olive-yellow	—	25
143	5 " buff	—	

No. *Un. Used.*



14

1892. *Half of No. 137 surcharged with Type 14, in black.*

144 | 1 pias. on 2 pias. .. 5.00



15



16



17



18



19

No. Type. 1892-99. *Perf. 13.*

145	15	10 par., green	2	2
146	16	20 " rose	4	2
146a	"	20 " claret	4	2
147	17	1 pias., blue	6	2
148	18	2 " brown	18	4
149	19	5 " lilac	50	6


Error. With "50" (in Arabic) at upper right corner.

149a | 5 pias., lilac ..

Variety. Tête-bêche.

149b | 2 pias., brown ..

No. *Un. Used.*

5 et 5
Cniq  Paras

20

1897. *Type 15 surcharged with Type 20, in red.*

150 | 5 p. on 10 p., green .. 2 2

Error. "Cniq" for "Cinq."

151 | 5 p. on 10 p., green .. 90



21



22

1901. *Perf. 13.*

(a) *For interior postage. Type 21.*

152	5 p., mauve	2	2
153	10 p., green	2	2
154	20 p., carmine	4	4
155	1 pias., dull blue	8	2
156	2 " orange	16	2
157	5 " rose-lilac	36	12
158	25 " deep brown	1.85	
159	50 " pale "	3.75	

(b) *For exterior postage. Type 22.*

160	5 p., yellow-brown	2	4
161	10 p., yellow-green	2	4
162	20 p., magenta	4	2
163	1 pias., ultramarine	8	2
164	2 " bright blue	16	8
165	5 " yellow-buff	36	
166	25 " dark green	1.85	
167	50 " yellow	3.75	

STAMPS FOR PRINTED MATTER.






61

Stamps of Sept., 1876, surcharged with Type 61, in red.

201	10 par. (No. 80)	—	5.00
202	20 " (" 81)	..	
203	50 " (" 82)	..	
204	2 pias. (" 83)	..	
205	5 " (" 84)	..	

No. 69 *surcharged with Type 61, in blue.*

206 | ½ pre., mauve ..

No.	Un.	Used.	No.	Un.	Used.
					
62			64		
1891. Stamps of 1890. Type 9 surcharged with Type 62.			1901. Overprinted with Type 64, in black.		
(i.) Perf. 13½. (a) In black.			(a) For interior postage. Type 21.		
207	10 par.	sea-green .. 8	234	5 p.	mauve .. 2
208	20 "	pale rose .. 12	235	10 p.	green .. 2
209	1 pias.	bluish grey .. 18	236	20 p.	carmine .. 4
210	2 "	olive-yellow .. 25	237	1 pias.	dull blue .. 8
211	5 "	buff .. 62	238	2 "	orange .. 16
			239	5 "	rose-lilac .. 36
(b) In red.			(b) For exterior postage. Type 22.		
212	10 par.	sea-green .. —	240	5 p.	yellow-brown .. 2
213	20 "	pale rose .. —	241	10 p.	yellow-green .. 2
214	1 pias.	bluish grey .. —	242	20 p.	magenta .. 4
215	2 "	olive-yellow .. —	243	1 pias.	ultramarine .. 8
216	5 "	buff .. —	244	2 "	bright blue .. 16
			245	5 "	yellow-buff .. 36
(c) In blue.			UNPAID LETTER STAMPS.		
217	10 par.	sea-green .. 12	1863. Type 1. Black impression. Imperf.		
218	20 "	pale rose .. 12	Band of colour in blue.		
219	1 pias.	bluish grey .. 18	301	20 paras,	red .. 1.00
220	2 "	olive-yellow .. 36	302	1 pias.	" .. 1.25
221	5 "	buff .. —	303	2 "	" .. —
			304	5 "	" .. 2.50
(ii.) Perf. 11½. (a) In black.			305	20 paras,	dark brown .. 1.10
221a	10 par.	sea-green .. —	306	1 pias.	" .. 1.25
(b) In red.			307	2 "	" .. —
221b	10 par.	sea-green .. —	308	5 "	" .. —
221c	20 "	pale rose .. —	Varieties. Without coloured band.		
221d	1 pias.	bluish grey .. —	309	20 paras,	red .. 1.50
(c) In blue.			310	1 pias.	" .. 1.50
221e	10 par.	sea-green .. —	311	1 "	dark brown .. 1.50
1892. Stamps of 1892 surcharged with Type 62, in black.			312	5 "	" .. —
222	10 par.	green .. 8	1865. Type 2 overprinted in black with Type 3. Perf. 12½.		
223	20 "	rose .. 12	313	20 par.	brown .. 25
224	1 pias.	blue .. 16	314	1 pias.	" .. 12
225	2 "	brown .. 50	315	2 "	" .. 25
226	5 "	lilac .. —	316	5 "	" .. 75
			317	25 "	" .. 75
			1867. Type 2 overprinted with Type 4. Perf. 12½.		
63			318	20 par.	pale brown .. 1.25
1893-99. Same stamps surcharged with Type 63, in black.			319	1 pias.	" .. 8
227	10 par.	green .. 4	320	2 "	" .. 25
228	20 "	rose .. 8	321	5 "	" .. 12
228a	20 "	claret .. —	322	25 "	" .. —
229	1 pias.	blue .. 8	1869. Type 2 overprinted with Type 5. Perf. 13½.		
230	2 "	brown .. 16	(a) Characters and border of stamp in red-brown.		
231	5 "	lilac .. 32	323	20 par.	bistre .. 18
1897. Type 15 surcharged with Type 63, and also as No. 150, in black.			324	1 pias.	" .. 36
232	5 par. on 10 par.	green .. 4	325	2 "	" .. —
Error. "Cniq" for "Cinq."			326	5 "	" .. 2.50
233	5 par. on 10 par.	green .. 90	327	25 "	" .. —

No.		Un.	Used
	<i>(b) Characters and border in grey-brown.</i>		
328	20 par., bistre	—	50
329	1 pias. ,,	—	50
330	2 ,, ,,	—	62
331	5 ,, ,,	—	75
332	25 ,, ,,	—	3-75

1871. Same type. Perf. 7 to 11.

<i>(a) Characters and border in red-brown.</i>			
333	20 par., bistre-brown ..	30	30
334	5 pias. ,,	1.25	62

<i>(b) Characters and border in black-brown.</i>			
335	20 par., bistre-brown ..	25	4
336	1 pias. ,,	36	4
337	2 ,, ,,	—	4
338	5 ,, ,,	1.50	12
339	25 ,, ,,	5.00	3-75

1888. Type 9. Perf. 13½.

340	20 par., black	8	8
341	1 pias. ,,	12	8
342	2 ,, ,,	25	25

Perf. 11½.

342a	20 par., black	—	—
343	20 par., black	6	6
344	1 pias. ,,	12	6
345	2 ,, ,,	25	12

1892. Types of general issue.

343	20 par., black	6	6
344	1 pias. ,,	12	6
345	2 ,, ,,	25	12

1901. Type 16.

346	20 par., black on carmine	8	—
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Type of new issue for interior. Type 21.

347	10 p., black on carmine ..	2	—
348	20 p. ,, ,,	4	—
349	1 pias. ,, ,,	8	—
350	2 ,, ,,	16	—

GOVERNMENT LOCALS.

A. For CONSTANTINOPLE.

Surcharged "CHEIR" in Turkish characters.



71

1873-74. Single-lined circle or oval, Type 71 (two dies), overprinted on general issues.

Issue of Jan., 1869. Perf. 13½.

(a) Black surcharge.

401	10 par., brown-purple ..	—	90
402	20 ,, green	—	—
403	1 pias., yellow	—	—

No.		Un.	Used.
	<i>(b) Red surcharge.</i>		
404	10 par., brown-purple ..	—	—
405	20 ,, green	—	—
406	1 pias., yellow	—	75

(c) Blue surcharge.

407	20 par., green	—	—
408	1 pias., yellow	—	—

Issue of Jan., 1871. Perf. 7 to 11.

(a) Black surcharge.

409	20 par., green	—	—
410	1 pias., yellow	—	50

(b) Red surcharge.

411	20 par., green	—	—
412	1 pias., yellow	—	—

(c) Blue surcharge.

413	10 par., brown-purple ..	—	75
414	20 ,, green	—	—
415	1 pias., orange	—	—

Issue of 1871. Perf. 7 to 11. 10 par. (II.).
Colour of surcharge in brackets.

416	10 par., grey-brn. (black)	—	1.85
417	10 ,, ,, (red)	—	1.25
418	10 ,, ,, (blue)	—	1.50

Issue of 1873. Perf. 12 to 13.

(Nos. 53 to 55.)

(a) Black surcharge.

419	10 par., purple	25	25
420	10 ,, bistre	12	12

(b) Red surcharge.

421	10 par., purple	2.50	—
422	10 ,, bistre	—	1.25

(c) Blue surcharge.

423	10 par., purple	25	12
424	10 ,, bistre	—	1.85
425	20 ,, green	—	—

Issue of 1873. Perf. 12 to 13.

(Nos. 57 and 58.)

426	10 par., bistre (black) ..	—	—
427	10 ,, lilac (blue)	—	—

Issue of 1875. Perf. 12 to 13. (No. 59.)

428	10 par., lilac (black) ..	—	1.50
429	10 ,, ,, (blue)	—	1.00

Issue of 1875. Perf. 13½. (Nos. 61 to 63.)

(a) Black surcharge.

430	10 par., red-lilac	—	—
431	20 ,, green	—	1.25
432	1 pias., yellow	—	—

(b) Red surcharge.

433	20 pias., green	—	1.50
434	1 ,, yellow	—	—

(c) Blue surcharge.

435	10 par., lilac	62	36
436	20 ,, green	—	25
437	1 pias., yellow	—	—

No. *Un. Used.*



72

1875-81. *Dotted circle or oval, Type 27.*
Issue of Jan., 1869. Perf. 13½.

(a) *Black surcharge.*

438 10 par., brown-purple ..
439 20 ,, green ..
440 1 pias., yellow ..

(b) *Blue surcharge.*

441 10 par., brown-purple ..
442 20 ,, green ..
443 1 pias., yellow ..

Issue of 1871. Perf. 7 to 11.(a) *Black surcharge.*

444 20 par., green ..
445 1 pias., yellow ..

(b) *Blue surcharge.*

446 20 par., green ..
447 1 pias., yellow ..

Issue of 1871. Perf. 7 to 11. 10 par. (II.).

448 10 par., grey-brn. (black)
449 10 ,, ,, (blue).

Issue of 1875. Perf. 12 to 13. (No. 59.)(a) *Black surcharge.*

450 10 par., lilac (black) ..
451 10 ,, ,, (red) .. — 2.00
452 10 ,, ,, (blue) ..

Issue of 1875. Perf. 13½. (Nos. 61 to 63.)

453 10 par., lilac ..
454 20 ,, green .. — 2.10
455 1 pias., yellow .. — 2.10

(b) *Red surcharge.*

456 10 par., lilac .. — 1.00
457 20 ,, green .. — 1.00
458 1 pias., yellow .. — 62

(c) *Blue surcharge.*

459 10 par., lilac .. 25 12
460 20 ,, green .. 50 12
461 1 pias., yellow .. 50 12

Issue of January, 1876.(a) *Red surcharge.*

462 ½ pre., mauve .. — 3.75
463 ½ ,, green ..

(b) *Blue surcharge.*

464 ½ pre., green .. — 3.75

(c) *Violet surcharge.*

465 ½ pre., green ..

No. *Un. Used.*

Issue of April, 1876. Perf. 13½. (Nos. 64, 65, and 67.)

(a) *Black surcharge.*

466 10 par., mauve .. — 62
467 20 ,, green .. — 1.10
468 1 pias., yellow .. — 1.00

(b) *Red surcharge.*

469 10 par., mauve .. 36 12
470 20 ,, green .. 36 12
471 1 pias., yellow .. 2.50 1.00

(c) *Blue surcharge.*

472 10 par., mauve .. 25 4
473 20 ,, green .. 25 12
474 1 pias., yellow .. 36 4

(d) *Violet surcharge.*

475 10 par., mauve .. — 1.85

1 FEB., 1881. *Dotted circle, broken in two places so as not to obliterate the groups of characters at top and bottom.*

Issue of April, 1876. (Nos. 64, 65, and 67.) Surcharged in blue. Perf. 13½.

476 10 par., mauve .. 25 25
477 20 ,, green .. 36
478 1 pias., yellow .. 36



73

JULY, 1881. *Surcharged with Type 73. in blue.*

479 10 par., mauve .. 36 25
480 20 ,, green .. 25 25
481 1 pias., yellow .. 36 25

UNPAID LETTER STAMPS.

1873. *Surcharged with Type 71.**Issue of 1869. (No. 323 or 328.)*

501 20 par., bistre (red) ..
502 20 ,, ,, (blue) .. — 2.50

Issue of 1871. (Nos. 335 and 336.)(a) *Black surcharge.*

503 20 par., bistre-brown .. 25 25
504 1 pias. ,, .. 25 12

(b) *Red surcharge.*

505 20 par., bistre-brown .. — 1.25
506 1 pias. ,, .. — 1.50

(c) *Blue surcharge.*

507 20 par., bistre-brown .. 2.50 62
508 1 pias. ,, .. 2.50 60

*Surcharged with Type 72.**Issue of 1871. (Nos. 323 and 336.)*(a) *Black surcharge.*

509 20 par., bistre-brown .. — 5.00
510 1 pias. ,, .. — 3.75

No.		Un.	Used.
	(b) Red surcharge.		
511	20 par., bistre-brown ..		
	(c) Blue surcharge.		
512	20 par., bistre-brown ..		
513	1 pias. " ..	—	5.00

B. For MOUNT ATHOS.



81

1880. Stamps of various issues overprinted with Type 81, in blue.

(a) Issue of 1869. Perf. 13½.

601	5 pias., blue	—	1.25
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(b) Issue of 1871.

Perf. 7 to 11.

602	2 pias., red	—	1.25
603	5 " blue	—	75

(c) Issue of 1871.

Perf. 12 to 13.

604	2 pias., brown-red ..		
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(d) Issue of 1875.

Perf. 13½.

605	10 par., red-lilac ..		
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(f) Issue of April, 1876.

Perf. 13½.

606	10 par., mauve	1.25	50
607	20 " green	—	36
608	1 pias., yellow	—	36

THESSALY.

(Used by the Turkish Army of Occupation in the Greco-Turkish war of 1898.)



1

1898. Type 1.

Perf. 13½ on each side of the octagon.

1	10 par., green	4	12
2	20 " rose	12	18

No.		Un.	Used.
3	1 pias., blue	16	25
4	2 " orange	25	25
5	5 " violet	50	50

Dangerous forgeries of the above are offered on entire envelopes.

UNITED STATES.

I. POSTMASTERS' STAMPS.

These stamps and envelopes were prepared for, and issued by, the Postmasters of certain cities and towns, to facilitate the prepayment of postage, previous to the introduction of general Governmental issues.

ALEXANDRIA.

VIRGINIA.



1

1845. Type 1. Type-set. Thin wove paper.

1 | 5 (c.), black on buff ..

ANNAPOLIS.

MARYLAND.

ENVELOPE.



1

1846. Type 1. Wove paper.

1 | 5 (c.), carmine-red ..

BALTIMORE.

MARYLAND.

Samuel M. Bush

5 Cents.

1

1846. Type 1. Enclosed in a single-lined oblong frame. Several varieties.

1 | 5 c., black on white ..
2 | 5 c. " bluish ..

No. *Un. Used.*

1848 (?).

- 3 | 10 c., black on white ..
4 | 10 c. " bluish ..

ENVELOPES.

James M. Buchanan



21

1845. Type 21.

(a) *Written signature.*

- 21 | 5 (c.), blue on manilla .

(b) *Handstamped signature.*

- 22 | 5 (c.), blue on white ..
23 | 5 (c.) " buff ..
24 | 5 (c.) " salmon ..
25 | 5 c., blue + 5 c., red ..
26 | 10 (c.), red on white ..
27 | 10 (c.) " buff ..

BRATTLEBORO.

VERMONT.



1

1846. Type 1. *Ten varieties on the sheet.*
5 c., black on buff ..

LOCKPORT.

NEW YORK.



1

ENVELOPE.

1846. Type 1.

- 1 | 5 c., red & blk. on buff

No. *Un. Used.*

MILLBURY.

MASSACHUSETTS.



1

1847. Type 1.

- 1 | 5 c., black on azure ..

NEW HAVEN.

CONNECTICUT.



1

ENVELOPES.

1845. Type 1. *Postmaster's signature*
in black, blue, or red.

- 1 | 5 c., red on white ..
2 | 5 c., blue on buff ..

Reprints of this stamp were made in 1871, in red on white or buff, signature in dark blue or black, or without signature; and in dull blue with signature in lilac-rose.

NEW YORK.

NEW YORK.



1

12 JULY, 1845. Type 1.

- 1 | 5 c., black
2 | 5 c. " on grey .. 11.25 6.25
3 | 5 c. " on white pelure

No. *Un. Used.*

Variety.

Double-lined frame below.

4	5 c., black	..	..
5	5 c. ,, on grey	..	..
6	5 c. ,, on white pelure	..	..

Most of these stamps were initialled, in red, by the Acting Postmaster, but specimens, both unused and used, are found without this.

Reprints were made in 1862 on bluish and white wove papers. Originals measure $20\frac{3}{4} \times 27\frac{3}{4}$ mm., the reprints $20\frac{1}{2} \times 28\frac{1}{4}$ mm. Originals are $1\frac{1}{2}$ mm. apart on the plate, reprints $2\frac{1}{2}$ mm.

PROVIDENCE.

RHODE ISLAND.



1



2

1845.

Types 1 and 2.

1	5 c., black	..	..	2.50
2	10 C. ,,	..	..	25.00

Entire sheet (11 types 5 c. and 1 type 10 c.), \$75.00.

Reprints were taken from the plate of these stamps in 1893 on hard, white, thin yellowish and thick yellowish wove papers, and in 1898 on thin, tough, white wove paper, with lilac threads in the substance. The reprints have a large capital letter at the back of each stamp in yellow-brown, the combination of these letters on the entire sheet of 12 stamps forming the names "BOBERT DURBIN."

No. Type. *Un. Used.*

ST. LOUIS.

MISSOURI.



1



2



3

1845. Types 1, 2, and 3.

Black on coloured paper. Imperf.

1	1	5 c., on greenish grey	—	125.00
2	2	10 C. ,,	—	150.00
3	3	20 C. ,,	—	

The plate consisted of six stamps, arranged in three horizontal rows of two, and originally contained three types each of the 5 c. and 10 c., but, after having been used some time, was altered by erasing the "5" from two stamps and inserting "20" (in single-lined figures) in their place.

1846. *Fresh printing from the altered plate.*

4	1	5 c., on grey-lilac ..
5	2	10 C. ,, ..
6	1	20 C. ,, ..

1847. *Pelure paper.*

7	1	5 c., on bluish grey
8	2	10 C. ,,

For this printing the plate was restored to its original arrangement, the figures "20" being erased and figure "5" re-engraved in their place.

No. *Un. Used.*
 II. GENERAL ISSUES.
 VARIOUS PORTRAITS AND DESIGNS.

(Franklin.) (Washington.)

1 2

1847. *Inscribed "U.S. POST OFFICE."*
Types 1 and 2. Imperf.

1	5 c., yellow-brown on bluish	—	75
2	5 c., brown on bluish	10.00	75
3	5 c., dark brwn. ,,	10.00	75
4	5 c., brown on grey	—	75
5	10 c., black on bluish	—	3.75
6	10 c., ,, grey	30.00	3.75

Official imitations of these two stamps were made in 1875 on grey-blue wove and laid papers. The initials of the engravers, "R. W. H. and E.", at the bottom of each stamp are not so distinct as they are on the originals. The 5 c. has the part of the cravat above the letter "1" of "FIVE" more hollowed out and pointed than it is on the original. On the 10 c. the shading of the collar of the coat and the cravat is not distinctly separated as it is on the original.

(Franklin.) (Washington.)

3 4

(Jefferson.) (Washington.)

5 6

1851. *Types 3 to 9. Imperf.*

Three varieties of the 1 c.

(a) *Scrolls under letters "N" of "ONE CENT" are turned in, and finish in little balls.*

(b) *Scrolls not turned in.*

No. *Un. Used.*
 (c) *The outer curved lines, above the top and below the lower label, erased in the middle.*

Three varieties of the 3 c., of which two are only found imperf.

(a) *Frame at top and bottom double-lined.*

(b) *Frame at sides single-lined.*

(c) *Without the outer lines.*

Three varieties of the 5 c.

(a) *With projections at top and bottom, as shown in the illustration.*

(b) *With the projections partially removed.*

(c) *With the projections entirely removed.*

Two varieties of the 10 c.

(a) *With full scroll ornaments at the sides.*

(b) *With the ornaments partially erased.*

7	1 c., deep blue (a)	—	—
8	1 c., ,, (b)	2.50	18
9	1 c., blue (b)	2.50	18
10	1 c., grey-blue (b)	—	18
11	1 c., ,, (c)	—	—
12	3 c., brown-red (a)	2.50	2
13	3 c., ,, (b)	3.00	2
14	3 c., brick-red (a)	—	6
15	3 c., lake (b)	—	6
15a	3 c., brown-rose (a)	—	12
15b	3 c., ,, (b)	—	12
15c	3 c., Indian red (a)	—	12
16	5 c., lake-brown (a)	50.00	7.50
17	10 c., blue-green (a)	18.75	75
17a	10 c., ,, (b)	—	75
18	10 c., yellow-green (a)	—	90
18a	10 c., ,, (b)	—	75

(Washington.) (Washington.)

7 8

19	12 c., black	15.00	90
20	24 c., lilac	—	—
20a	30 c., orange	—	—

The 90 c. is also known imperf., but in this state is believed to be only proof.

1855. *Types 3 to 10. Perf. 15.*

21	1 c., deep blue (a)	17.50	7.50
22	1 c., ,, (b)	—	90
23	1 c., blue (b)	—	90
24	1 c., deep blue (c)	36	8
25	1 c., blue (c)	36	8
25a	3 c., brown-lake (a)	—	—
26	3 c., ,, (b)	10.00	36
27	3 c., ,, (c)	3.75	4

No.		Un.	Used.
28	3 c., Indian red (c) ..	1.25	12
29	3 c., pale dull red (c) ..	12	2
30	3 c., deep " (c) ..	12	2
31	5 c., lake-red (a) ..	—	4.35
32	5 c., red-brown (a) ..	—	2.50
33	5 c., dark brown (a) ..	—	2.50
34	5 c., brt. red-brown (a) ..	—	4.00
35	5 c., brown (b) ..	4.00	2.50
36	5 c., dark brown (b) ..	7.50	2.50
37	5 c., brown (c) ..	4.00	2.50
38	5 c., dark brown (c) ..	12.50	1.85
39	10 c., blue-green (a) ..	—	62
40	10 c., " (b) ..	2.50	36
41	10 c., yellow-green (a) ..	—	36
42	10 c., " (b) ..	2.50	30
43	12 c., black ..	1.50	75
44	24 c., grey-purple ..	6.00	3.00
45	24 c., dull lilac ..	6.00	3.00
45	24 c., dull purple ..	..	..

(Franklin.)

(Washington.)

9

10

46	30 c., orange ..	7.50	4.35
47	90 c., deep blue ..	18.75	22.00

All stamps issued prior to 1861 were demonetised on the outbreak of the Civil War.

All eight values were reprinted in 1875, perf. 12.

AUGUST, 1861. Types 11 to 18.

Showing Types a to f of the corner ornaments, etc. Perf. 12.

(Franklin.)

(Washington.)

11

12



a

b

48	1 c., very deep blue (a)
49	3 c., claret (b) ..	40.00	..

No.		Un.	Used.
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(Jefferson.)

(Washington.)

13

14



c



d

50	5 c., brown (c)
51	10 c., deep green (d) ..	60.00	7.50

(Washington.)

(Washington.)

15

16

(Franklin.)

(Washington.)

17

18



e

52	12 c., black (e) ..	..	..
53	24 c., violet ..	—	30.00
54	30 c., orange-red ..	..	..

No. *Un. Used.*



f

55 90 c., blue (f)

The above are the first types and colours of this series, but, owing to their rarity, little is known of their history, except that the 10 c. and 24 c. were certainly in use.

SEPTEMBER, 1861. Types 11 to 18.

Showing Types g to n of the ornaments.

Perf. 12.



g



h



i



j



k

m

56	1 c., deep blue (g) ..	—	16
57	1 c., bright blue (g) ..	1.25	16
58	1 c., blue (g) ..	36	16
59	1 c., grey-blue (g) ..	25	6
60	3 c., pink (h) ..	35.00	5.00
61	3 c., deep rose (h) ..	6.25	
62	3 c., pale rose (h) ..	12	2
63	3 c., brown-rose (h) ..	12	2
64	5 c., ochre (k) ..	—	5.00
65	5 c., brown-ochre (k) ..	40.00	5.00
66	10 c., deep green (l) ..	3.75	12
67	10 c., blue-green (l) ..	1.25	6
68	10 c., yellow-green (l) ..	1.25	6
69	12 c., black (m) ..	1.50	30

No. *Un. Used.*



n

70	24 c., reddish purple ..	8.75	75
71	24 c., purple ..	7.50	50
72	30 c., orange ..	4.00	30
73	90 c., blue (n) ..	—	1.60
74	90 c., deep blue (n) ..	15.00	1.60

The 30 c., printed in *black*, is stated to have been used for three days in 1860.

(Andrew Jackson.)

(Lincoln.)

19

20

1862-66. Types of 1861 and 19 and 20.
Perf. 12.

75	2 c., black ..	50	2
75a	3 c., scarlet ..	—	2.00
76	5 c., chestnut ..	—	2.00
76a	5 c., brick-red ..	—	2.00
77	5 c., deep brown ..	3.15	25
78	5 c., black-brown ..	2.50	25
79	5 c., brown ..	2.50	25
80	15 c., black ..	2.50	36
81	24 c., slate ..	5.00	30
82	24 c., lavender ..	—	75
83	24 c., dull purple ..	3.00	18
84	24 c., deep lilac ..	3.00	—

Reissue in 1875, available for postage.

84a	1 c., bright blue ..	—	—
84b	2 c., black ..	—	—
84c	3 c., brown-red ..	—	—
84d	5 c., brown ..	—	—
84e	10 c., green ..	—	—
84f	12 c., black ..	—	—
84g	15 c., " ..	—	—
84h	24 c., violet ..	—	—
84i	30 c., deep orange ..	—	—
84j	90 c., deep blue ..	—	—

These stamps are in brighter colours and on whiter paper than the originals.

1867-68. Embossed with grilles of various sizes.

(a) Covering entire stamp.

85	3 c., rose ..	35.00	8.75
86	5 c., brown ..	—	—
87	30 c., orange ..	—	—

No.		Un.	Used.
<i>(b) Measuring 15 mm. wide x 18 mm. high.</i>			
88	3 c., rose	..	..
<i>(c) 13 x 16 mm.</i>			
89	3 c., rose	..	5.00
<i>(d) 12 x 14 mm.</i>			
90	2 c., black	..	7.50
91	3 c., rose	..	2.50
<i>(dd) 11 x 14 mm.</i>			
91a	3 c., rose	..	..
<i>(e) 11 x 13 mm.</i>			
92	1 c., bright blue	..	1.25
93	1 c., blue	..	1.25
94	2 c., black	..	3.75
95	3 c., deep rose	..	5.00
96	3 c., pale rose	..	2.00
97	10 c., blue-green	..	3.75
98	12 c., black	..	5.00
99	15 c., "	..	3.75
<i>(f) 9 x 13 mm.</i>			
100	1 c., deep blue	..	3.75
101	1 c., pale blue	..	2.50
102	2 c., black	..	1.25
103	3 c., brown-rose	..	1.25
104	3 c., pale brown-rose	..	1.25
105	5 c., brown	..	11.25
106	5 c., black-brown	..	6.25
107	10 c., blue-green	..	3.75
108	10 c., yellow-green	..	3.75
109	12 c., black	..	5.00
110	15 c., "	..	6.25
111	24 c., dull purple	..	3.75
112	30 c., orange	..	2.50
113	90 c., blue	..	10.00

(Franklin.) (Express Rider.)

21

22

(Locomotive.) (Washington.)

23

24

1869. Types 21 to 30.

Embossing 9½ x 9½ mm. Perf. 12.

114	1 c., yellow-brown	..	1.25	50
115	2 c., dark brown	..	75	18
116	2 c., pale brown	..	1.25	12
117	3 c., blue	..	50	2
117a	3 c., bright blue	..	1.00	

No.		Un.	Used.	
<i>(Arms.) (Mail Steamer.)</i>				
25			26	
118	6 c., bright blue	..	3.00	30
119	10 c., deep orange	..	4.35	62
120	10 c., orange-yellow	..	—	62
121	12 c., blue-green	..	3.00	25

(Landing of Columbus.) (Declaration of Independence.)

27

28

(Arms.) (Lincoln.)

29

30



(a)



(b)

Two varieties of the 15 c. (a) Centre without frame. (b) Centre framed. Central portion in second colour.

122	15 c., brown and blue (a)	15.00	2.10
123	15 c., " (b)	5.00	1.25
124	24 c., green and purple	12.50	3.50
125	30 c., blue and carmine	12.50	2.10
126	90 c., carmine and black	30.00	12.50

No. *Un. Used.*

Varieties. Central portion inverted.

- 127 15 c., brown and blue (b)
- 128 24 c., green and purple .
- 129 30 c., blue and carmine .

Varieties. No embossing. Brown gum.

- 130 1 c., yellow-brown .. 1.00 1.50
- 131 2 c., pale brown
- 132 3 c., blue
- 136 15 c., brown and blue (a)
- 137 24 c., green and purple .
- 138 30 c., blue and carmine .
- 139 90 c., carmine and black.

(Printed by the Continental Bank Note Company.)

Reissue in 1875 without embossing. Whiter paper and gum.

- 140 1 c., bright yellow-brown 1.00 1.50
- 141 2 c., bright brown .. 6.25
- 142 3 c., blue 11.25
- 143 6 c., ,, 9.00
- 144 10 c., orange-yellow .. 11.25
- 145 12 c., deep blue-green .. 8.75
- 146 15 c., brown and blue (a) 12.50
- 147 24 c., green and purple . 12.50
- 148 30 c., blue and carmine . 18.75
- 149 90 c., carmine and black 30.00

(Printed by the American Bank Note Company.)

Reissue in 1880 without embossing. Soft porous paper.

(a) Brown gum. (b) White gum.

- 149a 1 c., bright yell.-brn. (a) 1.00 1.50
- 149b 1 c., yellow-brown (b) 75

The regular issue always had *toned* or *brownish* gum, the reissues *white* gum. The paper of the reissues is whiter, the colours brighter and generally deeper.

(Franklin.)

(Jackson.)

31

32



No. *Un. Used.*

(Washington.)

(Lincoln.)

33

34

(Stanton.)

(Jefferson.)

35

36

(Clay.)

(Webster.)

37

38



c

d



e

f

1870. Types 31 to 41. Printed by the National Bank Note Co. Types a to h of the details shown. Perf. 12. Embossed grille, 8½ to 9 x 10½ to 11½.

- 153 1 c., blue (a) 5.00 25
- 154 2 c., brown (b) 3.75 10
- 155 3 c., green (c) 2.50 2

No.		Un.	Used.
156	6 c., rose-carmine (d) ..	—	2.50
157	7 c., vermilion (e) ..	—	2.50
158	10 c., brown (f) ..		
159	12 c., dull purple (g) ..		
160	15 c., orange (h) ..		

(Scott.)

(Hamilton.)

39

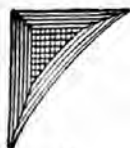
40

(Perry.)

41



g



h

161	24 c., violet ..	..
162	30 c., black ..	..
163	90 c., carmine ..	..	6.25

1870-71. Without embossing. Perf. 12.

164	1 c., deep blue (a) ..	..	2.00	12
165	1 c., bright ,, (a) ..	..	1.25	12
166	1 c., dull blue (a) ..	..	1.50	10
167	2 c., deep brown (b) ..	..	.75	2
168	2 c., chestnut (b) ..	..	.75	2
169	3 c., green (c) ..	..	1.25	2
170	6 c., deep rose-carmine (d) ..	..	2.00	5
171	6 c., dull carmine (d) ..	..	2.00	8
172	7 c., vermilion (e) ..	..	4.00	62
173	10 c., grey-brown (f) ..	..	—	16
174	10 c., brown (f) ..	..	2.50	10
175	12 c., purple (g) ..	..	3.75	50
176	12 c., dull purple (g) ..	..	3.75	50
177	15 c., orange (h) ..	..	7.50	45
178	24 c., violet ..	..	7.50	75
179	30 c., black ..	..	7.50	25
180	90 c., carmine ..	..	15.00	1.00

No. 1873. Printed by the Continental Bank Note Co., on thin hard paper as the last, but with Types k to r of the details. Perf. 12.

The so-called secret marks on the Continental Co.'s issue.

1 c. A small line on pearl to left of figure "1."

2 c. A diagonal stroke under ball of scroll over "U.S."

3 c. Heavy shading to upper tail of ribbon under "THREE."

6 c. Four heavy lines of shading in curve of ribbon to left of "SIX."

7 c. Crescent-shaped lines added over the two points in the right lower corner.

10 c. A small crescent in ball under "E" of "POSTAGE."

12 c. The upper and lower balls of the figure "2" hollowed out.

15 c. Triangle in left upper corner has a heavy, V-shaped line added in lower angle.

So far, no secret marks have been discovered on the 24 c., 30 c., or 90 c.



k



l



m



n



o



p



q



r

186	1 c., blue (k) ..	..	25	2
187	1 c., ultramarine (k) ..	..	50	2
188	2 c., deep brown (l) ..	..	1.25	2

No.		Un.	Used.
189	3 c., blue-green (m) ..	1.25	2
190	3 c., green (m) ..	50	2
191	3 c., deep green (m) ..	90	2
192	6 c., dull rose (n) ..	2.50	4
193	6 c., dull rose-red (n) ..	2.50	4
194	6 c., pink (n) ..	—	8
195	7 c., vermilion (o) ..	6.25	45
196	10 c., dark brown (p) ..	3.75	4
197	12 c., purple-black (q) ..	7.50	36
198	15 c., dull orange (r) ..	12.50	50
198a	24 c., bright violet ..		
198b	30 c., greenish black ..		
198c	90 c., dull carmine ..		

Varieties. With embossing 7½ × 9½ mm.

198d	3 c., blue-green ..		
198e	6 c., dull rose-red ..		

The stamps of the above set may also be found on paper showing horizontal or vertical ribbing.

1875. *Special printing. Deeper and brighter colours; whiter paper than in 1873.*

198f	1 c., ultramarine ..		
199	2 c., dark brown (l) ..	12.50	
199a	3 c., blue-green ..		
199b	6 c., dull rose ..		
200	7 c., vermilion (o) ..		
200a	10 c., pale brown ..		
201	12 c., dark purple (q) ..	15.00	
201a	15 c., bright orange ..		
202	24 c., violet ..		
202a	30 c., greenish black ..		
202b	90 c., violet-carmine ..		

These stamps were printed to complete series for the Centennial Exhibition. They may be distinguished by intensity of colour, and also the very white paper on which they are printed.

(General Taylor.)

42

1875. Types 32 and 42. *Same paper as last. Perf. 12.*

203	2 c., vermilion (l) ..	62	2
204	5 c., deep blue ..	1.25	6
205	5 c., blue ..	1.25	6

Varieties. With embossing 7½ × 9½ mm.

203a	2 c., vermilion ..		
204a	5 c., blue ..		

1875. *Special printing on whiter paper.*

205a	2 c., carmine-vermilion ..		
205b	5 c., bright blue ..		

Un. Used.

No. Type.

1879. *Printed by the American Bank Note Co., on soft porous paper. Perf. 12.*

206	31	1 c., indigo (k) ..	62	2
207	"	1 c., blue (k) ..	75	2
208	"	1 c., ultramarine (k) ..	75	2
209	32	2 c., oran.-verm. (l) ..	25	2
210	33	3 c., green (m) ..	25	2
211	"	3 c., deep green (m) ..	25	2
212	42	5 c., blue ..	75	4
213	"	5 c., pale blue ..	75	4
214	34	6 c., rose-red (n) ..	3.00	4
215	"	6 c., dull pink (n) ..	3.00	4
216	36	10 c., brown (p) ..	3.00	4
217	"	10 c., deep brown (p) ..	—	4
218	38	15 c., orange (r) ..	25	12
219	"	15 c., orange-red (r) ..	25	12
220	40	30 c., black ..	1.25	6
221	41	90 c., carmine-lake ..	7.50	25

Variety. Printed from the original unaltered plate of 1870.

222	36	10 c., brown (f) ..	7.50	4
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1880. *Special printing. Reissue on soft porous paper. Available for postage.*

223	1 c., dark ultramarine ..		
224	2 c., black-brown ..		
225	3 c., blue-green ..		
226	6 c., dull rose ..		
226a	7 c., vermilion ..		
226b	10 c., deep brown ..		
226c	12 c., purple-black ..		
226d	15 c., orange ..		
226e	24 c., dark violet ..		
226f	30 c., greenish black ..		
226g	90 c., dull carmine ..		

(Garfield.)

43

1882. Type 43. *Perf. 12. Two varieties.*

(b) *With crossed lines in background.*

227	5 c., brown (a) ..	75	2
228	5 c., sepia (a) ..	50	2
229	5 c., brown (b) ..	36	2
229a	5 c., sepia (b) ..	45	2

Types 31, 33, 34, and 36. *Dies re-engraved.*

The principal points of difference are as follows:—

1 c. *The ornamental scrolls at top are shaded, and background heavily lined.*

3 c. *Shading under medallion reduced, and background touched up.*

No.		Un.	Used.
<i>6c. Shading deepened all over, especially in angles and on top and bottom labels.</i>			
<i>10c. Shading deepened, especially in angles; ball under "E" of "POSTAGE" reduced in size, and crescent omitted.</i>			
230	1 c., slate-blue ..	8	2
231	1 c., blue ..	18	2
232	3 c., blue-green ..	8	2
233	3 c., green ..	8	2
234	6 c., Indian red ..	1.25	4
235	6 c., pink ..	1.50	
236	10 c., brown ..	25	2
237	10 c., sepia ..	3.75	18

(Washington.) (Jackson.)

44 45

1883. Types 44 and 45. Perf. 12.

238	2 c., Venetian red ..	8	2
239	2 c., claret ..	12	2
240	4 c., deep green ..	8	2

Special printing.

240a	2 c., pale red-brown ..		
240b	4 c., deep blue-green ..		

(Franklin.) (Franklin.)

46 47

1887. Types 33, 40, 41, 43 to 46.

Perf. 12.

241	1 c., blue ..	6	2
242	2 c., green ..	4	2
243	3 c., vermilion ..	10	8
244	4 c., carmine ..	8	2
245	5 c., blue (a) ..	62	2
246	5 c., blue (b) ..	36	2
247	5 c., indigo (b) ..	36	2
248	30 c., chestnut ..	62	18
249	90 c., purple ..	3.15	62
250	90 c., violet ..	—	62

No.		Un.	Used.
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1888.

Special printing on white paper.

250a	2 c., pale red-brown ..		
250b	4 c., deep blue-green ..		
250c	5 c., grey-brown ..		

(Washington.) (Jackson.)

48 49

(Lincoln.) (Grant.)

50 51

(Garfield.) (Sherman.)

52 53

1890-93.

Types 47 to 57. Perf. 12.

251	1 c., blue ..	4	2
252	1 c., pale blue ..	4	2
253	1 c., ultramarine ..	—	4
254	2 c., carmine-lake ..	25	2
255	2 c., crimson ..	4	2
256	2 c., carmine ..	4	2
257	3 c., violet ..	6	2
258	4 c., dark brown ..	8	2
259	5 c., deep brown ..	10	2
260	5 c., chestnut-brown ..	18	2
261	6 c., brown-red ..	12	4
262	6 c., brown-lake ..	—	4
263	8 c., purple ..	12	2
264	10 c., green ..	18	2

No.	<i>Un. Used.</i>		No.	<i>Un. Used.</i>	
(Webster.)	(Clay.)		(Jefferson.)	(Perry.)	
54	55		56	57	
265 10 c., blue-green	..	18	2 267 30 c., black	..	50
266 15 c., deep blue	..	36	4 268 90 c., deep orange	..	1.50
					6
					36
(Columbus in Sight of Land.)	(Landing of Columbus.)		(Flagship of Columbus.)		
58	59		60		
(Fleet of Columbus.)	(Columbus soliciting Aid from Isabella.)		(Columbus welcomed at Barcelona.)		
61	62		63		
(Columbus restored to Favour.)	(Columbus presenting Natives.)		(Columbus announcing his Discovery.)		
64	65		66		
(Columbus at La Rabida.)	(Recall of Columbus.)				
67			68		

(Isabella pledging her Jewels.)

(Columbus in Chains.)

(Columbus describing his Third Voyage.)

69

70

71

(Portraits of Columbus and Isabella.)

(Profile of Columbus.)

72

73

No.		Un.	Used.
1893.	Types 58 to 73. Commemorative issue. Perf. 12.		
269	1 c., deep blue ..	4	2
270	1 c., pale blue ..	4	2
271	2 c., reddish purple ..	4	2
271a	2 c., purple ..	4	2
272	3 c., green ..	6	4
273	4 c., bright blue ..	12	2
274	4 c., pale blue ..	8	2
275	5 c., brown ..	10	2
276	5 c., sepia ..	10	2
277	6 c., purple ..	12	6
278	6 c., reddish violet ..	12	6
278a	6 c., mauve ..	12	6
279	8 c., claret ..	12	4
280	10 c., dark brown ..	18	2
281	10 c., brown-black ..	18	2
282	15 c., deep green ..	36	25
283	15 c., green ..	36	25
284	30 c., brown-orange ..	50	36
285	30 c., steel-blue ..	75	30
286	\$1.00, scarlet ..	1.85	1.10
287	\$2.00, lake ..	2.50	75
288	\$3.00, yellow-green ..	3.75	3.75
289	\$4.00, bright carmine ..	4.75	4.00
290	\$5.00, black ..	6.00	3.75

4 SEPT., 1893. Error of colour.

290a | 4 c., deep blue .. 25.00

1894. Designs of the 1890-93 issue, but with triangles added as Type a (and in the 2 c. Types a, b, c) in the upper corners. Perf. 12.

291	1 c., pale ultramarine ..	2	2
292	1 c., bright blue ..	2	2
293	1 c., deep blue ..	2	2
293a	1 c., pale ..		
294	2 c., scarlet (a) ..	4	2

No.		Un.	Used.
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295	2 c., carmine (a) ..	4	2
296	2 c., pink (a) ..	4	2
297	2 c., scarlet (b) ..		
298	2 c., carmine (c) ..	30	
299	2 c., scarlet (c) ..		
300	3 c., deep violet ..	6	2
301	3 c., violet ..		
302	4 c., sepia ..	8	2
303	4 c., brown ..	8	2
304	5 c., chestnut ..	10	2
305	5 c., pale brown ..	10	2
306	6 c., red-brown ..	10	2
307	8 c., brown-purple ..	12	
308	10 c., deep green ..	18	2
309	10 c., pale green ..	18	2
310	15 c., deep indigo ..	25	4
311	50 c., deep orange ..	70	8
312	\$1.00, black (Perry) ..	1.25	50

No.		Un.	Used.	No.		Un.	Used.
313	\$2.00, deep blue (Madison) ..	3.00	1.85	334	10 c., deep green ..	18	2
314	\$2.00, bright blue (Madison) ..	3.00	1.85	335	10 c., pale green ..	18	2
315	\$5.00, deep green (Marshall) ..	6.25	3.75	336	15 c., deep indigo ..	30	6
1895-99. Same types. Wmk. U.S.P.S. in sheet, so arranged that one letter should fall on each stamp. (d. Nolines within triangle at right.) Perf. 12.				337	50 c., deep orange ..	70	8
316	1 c., deep blue ..	4	2	338	\$1.00, black ..	1.25	25
317	1 c., Prussian blue ..	—	2	339	\$2.00, deep blue ..	2.50	1.50
318	1 c., dull blue ..	8	2	340	\$5.00, deep green ..	6.00	1.75
320	2 c., carmine (a) ..	16	2	<i>Error of paper. Wmk. U. S. I. R. (United States Internal Revenue). Perf. 12.</i>			
321	2 c., „ (b) ..	12		340a	53 | 8 c., brown-purple		
322	2 c., „ (c) ..	4	2	This stamp can only be identified by showing sufficient portions of the letters "I" or "R" to distinguish them from being portions of the letters "U" or "P."			
323	2 c., rose-pink (c) ..	4	2	1898-99. Colours changed.			
323a	2 c., „ (d) ..	—		341	1 c., deep green ..	2	2
324	2 c., pink ..	12	2	341a	1 c., yellow-green ..	4	2
325	3 c., violet ..	6	2	342	2 c., vermilion ..	4	
326	4 c., sepia ..	6	2	343	4 c., marone ..	12	2
327	4 c., brown ..	—	2	343a	4 c., deep marone ..	6	2
328	5 c., chestnut ..	16	2	344	5 c., blue ..	8	2
329	5 c., yellow-brown ..	10		344a	5 c., dark blue ..	8	2
331	6 c., red-brown ..	12	2	345	6 c., lake ..	8	2
332	8 c., dull purple ..	12	2	346	10 c., brown ..	14	2
333	8 c., brown-purple ..	12	2	346a	10 c., pale brown ..	14	2
				346b	10 c., yellow-brown ..		
				347	15 c., olive-green ..	18	2

(Marquette on the Mississippi.)

74

(Farming in the West.)

75

(Indian hunting Buffalo.)

76

(Fremont on the Rocky Mountains.)

77

(Troops guarding Train.)

78

(Hardships of Emigration.)

79

(Western Mining Prospector.)

80

(Western Cattle in Storm.)

81

(Mississippi River Bridge.)

82

1898. Types 74 to 82.
Issued to commemorate the Trans-Mississippi Exposition.
Perf. 12.

401	1 c., deep yellow-green ..	2	2	403	4 c., orange ..	6	2
402	2 c., copper-red ..	4	2	404	5 c., dark blue ..	8	4
402a	2 c., brown-red ..	4	2	405	8 c., violet-brown ..	12	6
				406	10 c., grey-violet ..	16	4
				407	50 c., sage-green ..	70	25
				408	\$1, black ..	1.50	1.00
				409	\$2, orange-brown ..	3.00	2.00

No.	<i>Un. Used.</i>	No.	<i>Un. Used.</i>
(East Lake Navigation.)	(Fast Express.)	(Canal Locks at Sault de Ste. Marie.)	(Fast Ocean Navigation.)
83	84	87	88
		412 | 4 c., brown	6 4
		413 | 5 c., ultramarine	8 4
(Automobile.)	(Bridge at Niagara Falls.)	414 | 8 c., purple-brown	12 6
		415 | 10 c., yellow-brown	14 6
85	86	<i>Errors. Centre inverted.</i>	
		416 | 1 c., deep green	17.50 15.00
		417 | 2 c., carmine-red	
		418 | 4 c., brown	
1901. "COMMEMORATIVE SERIES, 1901."		One sheet of the 4 c. with centre inverted	
Types 83 to 88. Centres in blk. Perf. 12.		was found, nearly all the stamps on which	
410 | 1 c., deep green	2 2	have been overprinted "SPECIMEN."	
411 | 2 c., carmine-red	4 2		
(Franklin.)	(Washington.)	(Jackson.)	(Grant.)
89	90	91	92
(Lincoln.)	(Garfield.)	(Martha Washington.)	(Webster.)
93	94	95	96
(Harrison.)	(Clay.)	(Jefferson.)	(Farragut.)
97	98	99	100

(Madison.)

(Marshall.)

101

102

No.		Un.	Used.
1902-3. Types 89 to 102.			
<i>Inscribed "SERIES 1902." Perf. 12.</i>			
419	1 c., green	2	2
420	2 c., scarlet	4	2
421	3 c., mauve	4	2
422	4 c., deep brown ..	6	2
423	5 c., blue	8	2
424	6 c., lake	8	2
425	8 c., grey-violet ..	10	2
426	10 c., brown	14	2
427	13 c., deep purple-brown	18	4
428	15 c., olive-green ..	20	4
429	50 c., orange	62	12
430	\$1, grey-black	1.25	25
431	\$2, blue	2.50	
432	\$5, blue-green	6.25	

(Washington.)

103

No.		Un.	Used.
1903. Type 103. Perf. 12.			
433	2 c., carmine	4	

For Special Delivery, Newspaper, and Unpaid Letter stamps, viz. Nos. 501 to 761, see after Carriers' stamps, pages 490-4.

DEPARTMENTAL STAMPS.

Portraits and general designs, except for Post Office Department, similar to those of the issue then in use.

1873. Printed by the Continental Bank Note Co., on thin hard paper. Perf. 12.

AGRICULTURE.

801	1 c., yellow	—	2.50
802	2 c. "	1.00	
803	3 c. "	25	18
804	6 c. "	50	62
805	10 c. "	3.75	3.75
806	12 c. "	5.00	

No.		Un.	Used.
807	15 c., yellow	3.75	3.75
808	24 c. "	4.50	
809	30 c. "	5.00	4.50
EXECUTIVE.			
810	1 c., carmine	7.50	7.50
811	2 c. "	7.50	7.50
812	3 c. "	6.25	6.25
813	6 c. "	15.00	12.50
814	10 c. "	10.00	6.25
INTERIOR.			
815	1 c., vermilion	12	
816	2 c. "	8	2
817	3 c. "	36	6
818	6 c. "	50	6
819	10 c. "	25	
820	12 c. "	25	
821	15 c. "	50	36
822	24 c. "	50	36
823	30 c. "	62	
824	90 c. "	2.50	1.00

JUSTICE.

825	1 c., violet	75	75
826	2 c. "	2.00	2.00
827	3 c. "	1.50	36
828	6 c. "	1.00	75
829	10 c. "	3.00	2.00
830	12 c. "	2.50	1.50
831	15 c. "	5.00	3.75
832	24 c. "	12.50	7.50
833	30 c. "	17.50	12.50
834	90 c. "	30.00	25.00

NAVY.

835	1 c., blue	1.25	1.00
836	2 c. "	50	36
837	3 c. "	30	12
838	6 c. "	36	25
839	7 c. "	15.00	6.25
840	10 c. "	1.85	1.00
841	12 c. "	1.25	62
842	15 c. "	2.00	2.00
843	24 c. "	6.25	1.85
844	30 c. "	3.15	1.50
845	90 c. "	11.25	5.00

Error of colour.

846	2 c., green	40.00	
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POST OFFICE.

Large numerals in centre.

847	1 c., black	25	18
848	2 c. "	18	18

No.		Un.	Used.
849	3 c., black	6	2
850	6 c. "	10	8
851	10 c. "	1.00	1.00
852	12 c. "	62	36
853	15 c. "	1.00	62
854	24 c. "	1.00	62
855	30 c. "	1.00	75
856	90 c. "	1.50	1.25

Sets of these stamps may be made on white to yellowish, and on greyish surfaced paper.

STATE.			
857	1 c., green	2.00	2.00
858	2 c. "	3.15	2.50
859	3 c. "	50	50
860	6 c. "	75	50
861	7 c. "	2.10	2.10
862	10 c. "	2.00	1.25
863	12 c. "	2.50	2.10
864	15 c. "	2.50	2.00
865	24 c. "	8.75	6.25
866	30 c. "	6.50	3.75
867	90 c. "	12.50	10.00

Large size, with centre in black.

868	\$2.00, black and green.	—	15.00
869	\$5.00 " "	"	"
870	\$10.00 " "	"	"
871	\$20.00 " "	"	"

TREASURY.			
872	1 c., brown	62	12
873	2 c. "	18	8
874	3 c. "	8	2
875	6 c. "	12	2
876	7 c. "	2.00	90
877	10 c. "	45	16
878	12 c. "	45	12
879	15 c. "	36	8
880	24 c. "	10.00	1.50
881	30 c. "	50	18
882	90 c. "	1.60	36

WAR.			
883	1 c., red	75	4
884	2 c. "	12	
885	3 c. "	25	2
886	6 c. "	1.50	4
887	7 c. "	2.00	1.25
888	10 c. "	30	12
889	12 c. "	50	12
890	15 c. "	18	8
891	24 c. "	12	12
892	30 c. "	25	25
893	90 c. "	90	90

1879. Printed by the American Bank Note Co., on soft porous paper. Perf. 12.

AGRICULTURE.			
894	1 c., yellow	"	"
896	3 c. "	—	12

INTERIOR.			
898	1 c., vermilion	"	"
899	2 c. "	6	2

No.		Un.	Used.
900	3 c., vermilion	4	2
901	6 c. "	4	4
902	10 c. "	50	—
903	12 c. "	—	75
904	15 c. "	62	—
905	24 c. "	—	—

JUSTICE.

908	3 c., violet	62	
909	6 c. "	75	

NAVY.

910	1 c., blue	"	"
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POST OFFICE.

916	3 c., black	4	2
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TREASURY.

919	1 c., brown	"	"
920	3 c. "	—	2
921	6 c. "	—	8
922	10 c. "	45	
925	30 c. "	"	"
926	90 c. "	2.50	1.00

WAR.

927	1 c., red	4	2
928	2 c. "	4	2
929	3 c. "	4	2
930	6 c. "	4	2
931	10 c. "	25	
932	12 c. "	10	8
934	30 c. "	36	

STAMP FOR REGISTERED LETTERS.

(Rectangular label with circle in middle for post office cancellation.)

301

1872. Type 301.

991	No value, green	—	18
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CARRIERS' STAMPS.

These stamps were used for the defrayment of postage from a post office to the addressee (within the district which that post office served), both before and after the introduction of general issues. Formerly the ordinary postage only defrayed carriage of mail matter from post office to post office, even in the largest cities and towns, and this still prevails to some extent outside thickly populated districts.

No.	Type.	Un.	Used.	No.	Un.	Used.
OFFICIAL ISSUE.				9	1 c., blue (a)	.. ..
				10	1 c., " (b)	.. ..
				11	1 c., " (c)	.. ..
				12	1 c., " (d)	.. ..
				13	1 c., grey-green (d)	.. ..

(Franklin.)

(Eagle.)

1

2

1851.

1	1	Blue on pink	.. ..	
2	2	1 c., blue	.. ..	50	3.75

These were reprinted in 1875. The reprint of No. 1 has the impression heavier, and the lines forming the background of the oval are not nearly so distinct and separate as they are on the issued stamp. The reprints of No. 2 are found imperf. and perf. 12, but without gum. The original stamp has brown gum.

SEMI-OFFICIAL ISSUES.

BALTIMORE.

1



2



3

1851. Type 1.

1	1 c., black	.. ..	7.50	6.25
2	1 c., red	.. ..	12.50	

Short rays below "VER."

3	1 c., black	.. ..	
4	1 c., red	.. ..	

"SENT" for "CENT."

5	1 c., black	.. ..	
6	1 c., red	.. ..	

1852. Type 2. Ten varieties.

(a) *Thin bluish wove.* (b) *Bluish laid.*
(c) *White laid.* (d) *White wove.*

7	1 c., red (a)	.. ..	
8	1 c., " (d)	.. ..	

14	1 c., red	.. ..
15	1 c., blue	.. ..

1856. Type 2. Wove paper.**BOSTON.**

1

1849. Type 1.

1	2 c., black
---	-------------	-------

1850. Type 2.

2	(1 c.), blue
---	--------------	-------



2



3

1852. Type 3.

3	(1 c.), blue on bluish
---	------------------------	-------

Type 4.

4	(1 c.), red on bluish
---	-----------------------	-------



4

CHARLESTON.**1. HONOUR'S POST.**

1

1849. Type 1.

1	2 c., black on rose
---	---------------------	-------

1849. Type 2.

2	2 c., black on rose
---	---------------------	-------



2

No. *Un. Used.*



3



4

1849. Type 3.

3 | 2 c., black on bluish ..

Error. "Cents."

4 | 2 c., black on bluish ..

1850. Type 4.

3 | 2 c., black on bluish ..

1851. Type 5.

6 | 2 c., black on greenish .

7 | 2 c. ,, bluish ..

8 | 2 c. ,, pink ..

Error. "Cents."

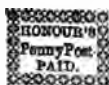
9 | 2 c., black on greenish .

10 | 2 c. ,, bluish ..

11 | 2 c. ,, pink ..



6



7



8

1854. Type 6.

12 | 2 (c.), black on bluish ..

1856(?). Type 7.

13 | (2 c.), black on grey ..

14 | (2 c.) ,, bluish ..

1858. Type 8.

15 | (2 c.), black on bluish ..

2. KINGMAN'S POST.



11



12

1850. Type 11.

21 | 2 c., black on greenish .

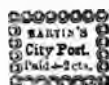
22 | 2 c. ,, bluish ..

1851(?). Type 12.

23 | 2 c., black on bluish ..

No. *Un. Used.*

3. MARTIN'S POST.



21

1858. Type 21.

31 | 2 c., black on bluish ..

4. STEINMEYER'S POST.



31



32

1858-59. Type 31.

41 | 2 c., black on bluish ..

Type 32.

42 | 2 c., black on bluish ..

43 | 2 c. ,, yellow ..

44 | 2 c. ,, pink ..

5. BECKMAN'S POST.

1860. Type 21, but inscribed "BECKMAN'S."

51 | 2 c., black on bluish ..

LOUISVILLE.



1



2

1857. Type 1.

1 | (1 c.), blue-green ..

1858. Type 2.

2 | (1 c.), blue ..

3 | (1 c.), black ..

NEW YORK.



1



2

1842. Type 1.

1 | 3 c., black ..

No. *Un. Used.*

Pen-written surcharge in violet.

- 2 | 3 c., black
- Type 2.
- 3 | 3 c., black on rosy buff
- 4 | 3 c., " blue — 15.00
- 5 | 3 c., " pale grn.
- 6 | 3 c., " greenish blue glazed
- 7 | 3 c., blk. on grn. glazed
1846. No. 7 surcharged in red.
- 8 | "2" on 3 c., black



3



4

1846. Type 3.

- 9 | 2 c., brown-red

1849. Type 4.

- 10 | 1 c., black on rose
- 11 | 1 c., " yell. glazed
- 12 | 1 c., " buff glazed

This stamp is known *tête-bêche*.

PHILADELPHIA.



1



2



3



4



5

No. Type. 1849.

- 1 | 1 | 1 c., black on rose
- 2 | 2 | 1 c., " " "
- 3 | 3 | 1 c., " " "
- 4 | 4 | 1 c., " " "
- 5 | 5 | 1 c., " " "
- 6 | " | 1 c., black on blue glazed
- 7 | " | 1 c., black on verm. glazed
- 8 | " | 1 c., black on yell. glazed

No. Type. *Un. Used.*



6



7



8



9

1850-52.

- 9 | 6 | 1 c., blue
- 10 | " | 1 c., black
- 11 | " | 1 c., blue on blue
- 12 | 7 | 1 c., gold on black glazed
- 13 | 8 | 1 c., blue on buff
- 14 | " | 1 c., " blue
- 15 | 9 | 1 c., black

SPECIAL DELIVERY STAMPS.

(Messenger Boy.)

151

1885. Type 151. *Inscribed "A Special Delivery Office." Perf. 12.*
- 501 | 10 c., blue 30 | 16

(Similar design to 151.)

152

1888-93. Type 152. *Inscribed "ANY POST OFFICE."*

- 502 | 10 c., blue 25 | 4
- 503 | 10 c., pale blue 25 | 4
- 504 | 10 c., deep orange 20 | 4
- 505 | 10 c., orange 20 | 4
1894. *Line under "TEN CENTS."*
- 506 | 10 c., deep blue 18 | 4
- 507 | 10 c., indigo 18 | 4
1895. *Wmk. U.S.P.S. Perf. 12.*
- 508 | 10 c., indigo 16 | 2

No.		Un.	Used.
617	4 c., intense black	..	..
618	6 c. "	..	..
619	8 c. "	..	..
620	9 c. "	..	..
621	10 c. "	..	5.00
622	12 c., pink	..	5.00
623	24 c. "	..	..
624	36 c. "	..	..
625	60 c. "	..	..
626	72 c. "	..	..
627	96 c. "	..	..
628	\$1.92 c., brown	..	..
629	\$3.00, scarlet	..	..
630	\$6.00, deep ultramarine	..	15.00

(Various allegorical figures.)

(Statue of Indian typical of America, front view.) (Justice.)

213

214

1895. Designs similar, but the "cent" series in a smaller size. No watermark. Perf. 12.

No.	Type.		
631	213 1 c., black	..	16
632	" 2 c. "	..	50
633	" 5 c. "	..	36
634	" 10 c. "	..	..
635	214 25 c., carmine	..	1.00
636	" 50 c. "	..	..
637	205 \$2.00, vermilion	..	..
638	206 \$5.00, deep ultram.	..	..
639	208 \$10.00, green	..	..
640	209 \$20.00, purple-black	..	..
641	210 \$50.00, dull red	..	..
642	212 \$100.00, deep violet	..	..

Same types. Watermarked U.S.P.S. Perf. 12.

643	1 c., black	..	8	8
644	2 c. "	..	..	..
645	5 c. "	..	..	..
646	10 c. "	..	18	18
647	25 c., carmine	..	75	62
648	50 c. "	..	1.25	75
649	\$2.00, vermilion	..	2.00	1.25
650	\$5.00, deep ultramarine	..	5.65	..
651	\$10.00, green	..	—	2.50
652	\$20.00, purple-black	..	—	2.50
653	\$50.00, dull red	..	—	7.50
654	\$100.00, deep violet	..	—	10.00

Set of 12, 1 c. to \$100, used, price \$15.00.

The 5, 10, 20, 50, and \$100 were reprinted in February, 1899. The reprints can be

No.		Un.	Used.
	distinguished by the gum, which is white instead of yellowish, and by the colours, which differ from those of the issued stamps.		

UNPAID LETTER STAMPS.

(Figure of value upon an upright oval, which is surrounded by a band inscribed "Postage Due" and words of value.)

251

1879-89. Printed by the American Bank Note Co. Type 251. Perf. 12.

701	1 c., yellow-brown	..	4	6
702	2 c. "	..	..	..
703	3 c. "	..	12	12
704	5 c. "	..	—	12
705	10 c. "	..	..	..
706	30 c. "	..	1.00	50
707	50 c. "	..	1.25	75
708	1 c., deep brown	..	2	2
709	2 c. "	..	—	2
710	3 c. "	..	..	..
711	5 c. "	..	..	..
712	10 c. "	..	—	4
713	30 c. "	..	1.85	50
714	50 c. "	..	75	62

Special printing.

715	1 c., deep brown	..	..	..
716	2 c. "	..	..	..
717	3 c. "	..	..	..
718	5 c. "	..	..	..
719	10 c. "	..	..	..
720	30 c. "	..	..	..
721	50 c. "	..	..	..

1889-91. Perf. 12.

722	1 c., dull claret	..	2	2
723	2 c. "	..	4	2
724	3 c. "	..	—	25
725	5 c. "	..	—	25
726	10 c. "	..	..	..
727	30 c. "	..	1.85	50
728	50 c. "	..	..	..

1893. Perf. 12.

729	1 c., bright claret	..	2	2
730	2 c. "	..	—	2
731	3 c. "	..	25	..
732	5 c. "	..	8	..
733	10 c. "	..	—	4
734	30 c. "	..	—	18
735	50 c. "	..	—	1.25

No. *Un. Used.*

(Figure of value in lozenge-shaped frame with similar inscription.)

252

1894. Type 252. Perf. 12.			
736	1 c., scarlet-lake	.. 25	8
737	2 c. "	.. 4	4
738	3 c. "	.. 8	
739	5 c. "	.. 18	
740	10 c. "	.. —	12
741	30 c. "	.. 1.25	
742	50 c. "	.. 1.00	

Sets of these stamps may be made in many shades of colour, varying from scarlet-lake to dull pink.

1895. Watermark U.S.P.S.

754	1 c., lake	.. 2	4
755	2 c. "	.. 4	2
756	3 c. "	.. 6	
757	5 c. "	.. 8	4
758	10 c. "	.. 16	
759	30 c. "	.. 45	
760	50 c. "	.. 62	

OCT., 1895. Provisional.

761	"due 1 cent" on half of		
	2 c., lake	.. —	25.00

This was used in Jefferson, Iowa, for want of the 1 c.

CONFEDERATE STATES.

I. POSTMASTERS' STAMPS. 1861.

Prepared for and issued by the Postmasters of various cities and towns in the seceded States, previous to the introduction of general issues.

NOTE.—Envelopes are given in the Local Catalogue, Part III.

ATHENS.
GEORGIA.

1

Type 1. *White wove paper. Two types.*
1^a | 5 c., purple (I.) ..

No. *Un. Used.*

2	5 c., purple (II.)	..
3	5 c., orange-red (I.)	..
4	5 c. " (II.)	..

Variety. Tête-bêche.

5	5 c., purple (I. and II.)	
---	---------------------------	--

BATON ROUGE.
LOUISIANA.

1



2



3

Type-set. White wove paper. Eight No. Type. varieties of setting.

1	1	2 c., green	..
2	2	5 c., grn. & carmine	..
3	1	10 c., dull blue	..

Principal variety. "McCormick."

4	1	2 c., green	..
5	2	5 c., grn. & carmine	..
6	1	10 c., dull blue	..

Type 3. Several varieties.

7	1	5 c., green and carmine	
---	---	-------------------------	--

Principal variety. "McCormick."

8	1	5 c., green and carmine	
---	---	-------------------------	--

BEAUMONT.
TEXAS.

1

Type 1. *Type-set. Black impression on coloured wove paper. Three varieties known.*

1	1	10 c., black on yellow	..
2	1	10 c. " rose	..

No. *Un. Used.*

BRIDGEVILLE.
ALABAMA.



1

Type 1. *Handstamped on thick white wove, ruled into squares in red ink.*

1 | 5 c., black

CHARLESTON.
SOUTH CAROLINA.



1

Type 1. *Lithographed on white wove.*

1 | 5 cents, blue 12.50
2 | 5 " grey-blue

DANVILLE.
VIRGINIA.



1

Type 1. *Type-set. White wove paper. Two varieties.*

1 | 5 cents, red

EMORY.
VIRGINIA.

PAID



1

Type 1. *Handstamped on margins of sheets of 1 c. United States of 1857. Perf. 15 on three sides, imperf. on the other.*

1 | 5 c., blue

No. *Un. Used.*

FREDERICKSBURG.
VIRGINIA.



1

Type 1. *Type-set. Thin greyish blue wove. Ten varieties.*

1 | 5 cents, blue 7.50
2 | 10 " brown-red

There are ten varieties of each of the above.

GOLIAD.
TEXAS.



1



2

Type-set. *Wove paper. Several varieties.*

Type 1.

1 | 5 c., black
2 | 5 c. " on grey
3 | 5 c. " on rose
4 | 10 c. "
5 | 10 c. " on rose

Type 2.

6 | 5 c., black on grey
7 | 5 c. " on dark blue
8 | 10 c. " on grey
9 | 10 c. " on dark blue

Principal variety. "GOLLAD."

10 | 5 c., black on grey
11 | 10 c. " "

No. *Un. Used.***GONZALES.
TEXAS.**

I

Type 1. *Typographed on glazed surface-coloured wove paper.*

- 1 | (5 c.), gold on dark blue
2 | (10 c.) " magenta.

**GREENVILLE.
ALABAMA.**

I



2

Types 1 and 2. *Type-set. Rosy white glazed paper. Several varieties. Inscriptions in carmine.*

- 1 | 5 c., blue and carmine..
2 | 10 c. " " "

**GREENWOOD.
VIRGINIA.**

I

Type 1. *Grey-blue laid paper. "PAID" handstamped, the rest in manuscript.*

- 1 | 10 c., black

**GROVE HILL.
ALABAMA.**

I

Type 1. *Handstamped from a wood-block on white wove paper.*

- 1 | 5 c., black

No. *Un. Used.***HELENA.
TEXAS.**

I

Type 1. *Type-set. Coloured wove paper. Several varieties.*

- 1 | 5 c., black on buff
2 | 10 c. " grey

**INDEPENDENCE.
TEXAS.**

I

Type 1. *Handstamped in black on coloured wove paper.*

- 1 | 10 c., black on amber

**JETERSVILLE.
VIRGINIA.**

I

Type 1. *Handstamped "5," manuscript initials. White wove paper.*

- 1 | 5 c., black

**KINGSTON.
TENNESSEE.**

I

Type 1. *Typographed on glazed surface-coloured wove paper.*

- 1 | 5 c., black on blue
2 | 5 c., carmine

This stamp has been reprinted on white paper.

No. *Un. Used.*

KNOXVILLE.
TENNESSEE.



1

Type 1. *Typographed on greyish laid paper.*

1	5 cents, red	..	..
2	5 " deep carmine	..	20.00
3	10 " green	..	..

The 5 c. has been reprinted in *chocolate* on bluish wove, in *red-brown* on white wove, and in *scarlet* on white laid paper.

LENOIR.
NORTH CAROLINA.



1

Type 1. *Handstamped on white wove paper ruled with orange lines forming oblongs.*

1	5 c., blue
---	------------	----	----

LIVINGSTON.
ALABAMA.



1

Type 1. *Typographed on white wove paper.*

1	5 cents, blue
---	---------------	----	----

LYNCHBURG.
VIRGINIA.



1

Type 1. *Typographed on white wove paper.*

1	5 cents, blue
---	---------------	----	----

No. Type. *Un. Used.*

MACON.



1



2



3



4

Type-set. *Coloured wove paper.*

1	1	5 c., black on grey-blue	..	..
2	"	5 c., black on grey-green	..	..
3	"	5 c., black on grey-green (laid)	..	..
4	2	5 c., dark blue on yellow	..	..
5	"	5 c., black on yellow	..	..
6	3	5 c., "	..	..
7	4	2 c., green on grey-green	..	..

Three varieties are known of Type 1, there are ten of Type 2, five of Type 3. The number of varieties of Type 4 is unknown.

MADISON.



1

Type 1. *Type-set. Several varieties.*

1	3 c., gold on blue	..	..
	(CENTS)	..	..
2	3 c., gold on blue	..	..
	(CENTS)	..	..

Some authorities now regard this stamp as a receipt by the postmaster for money paid for postage, and not as a postage stamp.

MARION.
VIRGINIA.



1

Type 1. *Type-set. Handstamped on thick white wove paper.*

1	2 cents, black	..	..
2	3 ..	..	..

No.		Un.	Used.
3	5 cents, black .. ..	..	..
4	10 " " " " .. ..	..	..
5	15 " " " " .. ..	..	..
6	20 " " " " .. ..	..	..

MEMPHIS.
TENNESSEE.



1



2

Type 1.

Thin white wove paper.

1	2 c., pale blue	1.85	
2	2 c., blue	—	5.00
3	2 c., deep blue	—	

Type 2.

(a) *Thick white wove.*

4	5 c., rose .. ..	..
5	5 c., carmine .. ..	..

(b) *Thin white wove.*

6	5 c., red	—	5.00
7	5 c., carmine .. ..	..

(c) *Pelure paper.*

8	5 c., carmine	
---	---------------------	----	--

The 5 c. is found *tête-bêche*.

The 5 c. has been reprinted in *pale red* on very white ordinary wove paper.

MOBILE.
ALABAMA.



1

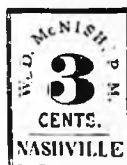
Type 1.

White wove paper.

1	2 c., black	—	25.00
2	5 c., blue	—	6.25
3	5 c., dark blue .. ..	..
4	5 c., greenish blue .. ..	..

No.		Un.	Used.
-----	--	-----	-------

NASHVILLE.
TENNESSEE.



1



2

Type 1.

Yellowish white wove.

Five varieties.

1	3 c., carmine	
---	---------------------	----	--

Type 2.

Thin grey-blue ribbed paper.

2	5 c., carmine	—	15.00
3	5 c., red .. ..	..
4	5 c., violet-brown	—	20.00
5	5 c., grey .. ..	..
6	10 c., dark green .. ..	..

NEW ORLEANS.
LOUISIANA.



1



2

Types 1 and 2.

Lithographed. Within the "5" is a small figure "8," which varies on each stamp on the sheet of forty.

(a) *Thin white wove.*

1	2 c., pale blue .. ..	..
2	2 c., blue .. ..	..	3.75 10.00
3	2 c., scarlet .. ..	..	3.15
4	2 c., vermilion .. ..	..
5	5 c., pale brown	1.50	2.50
6	5 c., dark " .. ..	..
7	5 c., red .. ..	..

(b) *Thick yellowish white paper.*

8	5 c., brown	
---	-------------------	----	--

(c) *Bluish wove paper.*

9	5 c., brown	8.75	3.15
10	5 c., red-brown .. ..	..
11	5 c., red .. ..	..

No. *Un. Used.*

NEW SMYRNA.
FLORIDA.



I

Type 1. *Handstamped on white paper ruled with coloured lines.*

- 1 | 5 c., black
- 2 | 10 c. on 5 c., black

PETERSBURG.
VIRGINIA.



I

Type 1. *Type-set. Thick wove paper. Ten varieties.*

- 1 | 5 cents, red 21.25

PITTSYLVANIA.
VIRGINIA.



I

Type 1. *Type-set. Several varieties.*

- 1 | 5 cents, red

PLEASANT SHADE.
VIRGINIA.



I

Type 1. *Type-set. Several varieties.*

- 1 | 5 cents, blue

No. *Un. Used.*

RHEATOWN.

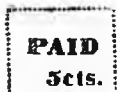


I

Type 1. *Type-set. Three varieties.*

- 1 | 5 cents, red

SALEM.
VIRGINIA.



I

Type 1. *Handstamped on white laid paper.*

- 1 | 5 c., black

SPARTANBURG.
SOUTH CAROLINA.



I

Type 1. *Wove paper ruled with black lines.*

- 1 | 5 cents, black
- 2 | 5 " " on bluish

TELICO PLAINS.
TENNESSEE.



I

Type 1. *Type-set. Two varieties of the 5 c. and one of the 10 c. printed together.*

- 1 | 5 cents, red
- 2 | 10 " "

TUSCUMBIA.
ALABAMA.

- 1 | 5 cents, black

No. *Un. Used.***UNIONTOWN.
ALABAMA.**

I

Type 1. *Type-set. Several varieties.*

1	2 c., green on blue	..	..
2	5 c. " " white laid	..	..
3	5 c. " " " "	..	..
4	10 c., red	..	..

**VICTORIA.
TEXAS.**

I

Type 1. *Type-set. Green glazed surface-coloured paper. Several varieties.*

1	5 c., carmine	..	..
2	10 c. " " " "	..	..

II. GENERAL ISSUES.

1



2



3

1861. Types 1 and 2. *Imperf.*

1	5 c., green	..	..	62	62
2	5 c., dark green	..	..	90	62
3	10 c., pale blue	..	..	—	1.00
4	10 c., deep blue	..	..	1.85	1.25

1862. Types 1 to 3. *Imperf.*

5	2 c., green	..	..	1.60	3.00
6	5 c., blue	..	..	1.00	62
7	5 c., dark blue	..	..	—	1.00
8	10 c., rose	..	..	5.00	3-15
9	10 c., rose-red	..	..	5.00	3-75

No. *Un. Used.*

4

1862-63. Type 4. *London print. Thin glazed paper.*

10	5 c., blue	..	..	16	18
11	5 c., pale blue	..	..	10	18

Local impressions. Thick unglazed paper.

12	5 c., blue	..	..	36	12
13	5 c., deep blue	..	..	50	25



5



6

1863. Types 5, 6, and 7. *Thick paper.*

14	2 c., dull red	..	..	25	2.00
15	Ten cents, blue	..	..	7.50	5.00
16	20 c., green	..	..	12	2.50

Thin paper.

17	20 c., yellow-green	12	2.50
----	---------------------	----	----	----	------



7



8

Type 8. (a) *Clear impressions. Printed at Richmond.*

18	10 c., blue	..	..	35	25
19	10 c., light blue	..	..	—	18
20	10 c., greenish blue	..	..	25	18

Variety. With rectangular frame.

21	10 c., blue
----	-------------	----	----	----	----

(b) *Rougher impressions. Printed at Columbia.*

22	10 c., blue	12	..
----	-------------	----	----	----	----

Frame retouched, corner ornaments more shaded.(a) *Clear impressions.*

23	10 c., deep blue	..	..	12	25
24	10 c., light blue	..	..	12	25
25	10 c., greenish blue	..	..	8	25

(b) *Rough impressions. Brown gum.*

26	10 c., blue	..	..	12	36
27	10 c., dark blue	..	..	8	..

No.		Un.	Used.
<i>Types 4, 5, 7, and 8.</i>			
<i>(a) On ribbed paper.</i>			
28	2 c., dull red		
29	10 c., blue	50	50
<i>(b) Wove paper. Perf. 12½.</i>			
31	2 c., dull red		
32	5 c., blue		
33	10 c. "	2.50	
34	10 c. " (retouched) ..		
35	20 c., green		



The 1 c., orange, of the above type was prepared for use, but never issued. (Price, unused, 62 c.)

UNITED STATES' POSSESSIONS.

CUBA.

(UNITED STATES' ADMINISTRATION.)

Stamps of Spanish Cuba, of 1896 and 1898, surcharged with new values. Issued under the authority of the U.S. Post Office in Puerto Príncipe.

HABILITADO HABILITADO

1
cent.

2
cents.

HABILITADO

HABILITADO

2
cents.

3
cents.

1899. Types 22 and 23 (Spanish Cuba) surcharged as Types 1 to 6.

(a) In black.

No.	Type.	1898 issue.		
1	1	1 cent on 1 m., chstnt.	10.00	5.00
2	"	1 cents " " "	—	3.75
3	2	2 c. on 2 m., chestnut	2.50	1.25
4	3	2 c. " " "	5.00	2.50
5	4	3 c. on 1 m. " "	25.00	15.00

No.	Type.	Un.	Used.
HABILITADO HABILITADO			
3 5			
cents cents.			
5 6			

6	5	3 c. on 1 m., chestnut	—	75.00
6a	4	3 c. on 2 m. " "		
6b	5	3 c. " " "		
7	4	3 c. on 3 m. " "	3.75	1.85
8	5	3 c. " " "	7.50	6.25
9	6	5 c. on 1 m. " "		
10	—	5 c. " " "		
11	6	5 c. on 2 m. " "		
12	—	5 c. " " "		
13	6	5 c. on 3 m. " "		
14	—	5 c. " " "		
15	6	5 c. on 5 m. " "	6.25	6.25
16	—	5 c. " " "	—	25.00

Varietids. (a) Surcharged inverted.

17	1	1 cents on 1 m., chestnut		
18	2	2 c. on 2 m., chestnut		
19	3	2 c. on 2 m. " "		
20	4	3 c. on 3 m. " "		
21	5	3 c. on 3 m. " "		
22	6	5 c. on 5 m. " "		
23	—	5 c. on 5 m. " "		

(b) Surcharged double.

24	1	1 cents on 1 m., chestnut		
25	6	5 c. on 5 m., chestnut		
26	—	5 c. on 5 m. " "		

1896 issue.

27	4	3 c. on 1 m., green.		
28	5	3 c. " " "		
29	4	3 c. on 2 m. " "		
30	5	3 c. " " "		
31	4	3 c. on 3 m. " "		
32	5	3 c. " " "		
33	4	3 c. on 4 m. " "		
34	5	3 c. " " "		
35	4	3 c. on 8 m. " "		
36	5	3 c. " " "		
37	6	5 c. on 1 m. " "	—	7.50
38	—	5 c. " " "	—	11.25
39	6	5 c. on 1 m. " "		
40	—	5 c. " " "		
41	6	5 c. on 2 m. " "		
42	—	5 c. " " "		
43	6	5 c. on 3 m. " "		
44	—	5 c. " " "		
45	6	5 c. on 4 m. " "		
46	—	5 c. " " "		
47	6	5 c. on 8 m. " "		
48	—	5 c. " " "		

No. Type.	Un. Used.
<i>Varieties. (a) Surcharge inverted.</i>	
49 | 4 | 3 c. on 1 m., green	
50 | 5 | 3 c. on 1 m. "	
51 | 4 | 3 c. on 3 m. "	
52 | 5 | 3 c. on 3 m. "	
53 | 6 | 5 c. on 3 m. "	
54 | - | 5 c. on 4 m. "	
55 | 6 | 5 c. on 4 m. "	
56 | - | 5 c. on 4 m. "	
57 | 6 | 5 c. on 8 m. "	
58 | - | 5 c. on 8 m. "	

(b) "CENTS" for "CENTS."

59 | 4 | 3 c. on 1 m., green	
60 | " | 3 c. on 2 m. "	
61 | " | 3 c. on 3 m. "	
62 | 6 | 5 c. on 1 m. "	
63 | " | 5 c. on 2 m. "	
64 " 5 c. on 3 m. "	
65 " 5 c. on 4 m. "	
66 " 5 c. on 8 m. "	

(c) Varieties. (a) and (b) combined.

67 6 5 c. on 8 m., green	
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Nos. 38, 40, 42, 44, 46, 48, 54, 56, and 58 are surcharged similarly to Type 6, but the figure "5" is the type of the "3" in Type 5.

(b) In red.
1898 issue.

68 | 4 | 3 c. on 1 c., purple.	—	3.00
69 | 5 | 3 c. " " "		
70 | 6 | 5 c. " " "	2.00	1.50
71 | - | 5 c. " " "	6.25	3.75
72 | - | 10 c. " " "	3.75	2.50

Varieties. (a) Surcharge inverted.

73 | 4 | 3 c. on 1 c., purple.	
74 | 5 | 3 c. on 1 c. " "	
75 | 6 | 5 c. on 1 c. " "	
76 | - | 5 c. on 1 c. " "	
77 | - | 10 c. on 1 c. " "	

(b) Surcharge double.

78 | 6 | 5 c. on 1 c., purple	
79 | - | 5 c. on 1 c. "	

CUBA

1 c.
de PESO

9

1899. Current stamps of U.S. surcharged as Type 9, in black.

101 | 1 c. on 1 c., green	4	2
102 | 2 c. on 2 c., red	—	6
103 | 2 c. on 2 c., carmine	4	2

No.	Un. Used.
104 | 2 | 1 c. on 2 c., red	25 4
105 | 2 | 1 c. on 2 c., carmine	8 12
106 | 3 | 3 c. on 3 c., violet	10 6
107 | 5 | 5 c. on 5 c., blue	10 4
108 | 10 | 10 c. on 10 c., brown	18 8

The 2½ c. value was not required, and was sold to the public for 2 c.



10



11



12



13



14

1899. Permanent issue. Wmk. "U.S.—C."

No.	Type.	Perf. 12.	Un. Used.
109 | 10 | 1 c., green	..	2	2
110 | 11 | 2 c., red	..	4	2
111 | 12 | 3 c., purple	..	6	4
112 | 13 | 5 c., dark blue	..	10	2
113 | 14 | 10 c., brown	..	16	4

HABILITADO

UN CENTAVO
1
OCTUBRE 1902

15

OCT., 1902. Type 12 surcharged with Type 15, in carmine.

114 1 c. on 3 c., purple	..	8
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Varieties. Surcharge inverted.

115 1 c. on 3 c., purple	..	
----------------------------	----	--

No. *Un. Used.*

SPECIAL DELIVERY STAMPS.

1899. No. 508 of U.S. surch. as Type 9, but with stop after "CUBA," in red.

201 10 c. on 10 c., indigo .. 25

Variety. No stop after "CUBA."

202 10 c. on 10 c., indigo ..



21

1899. Type 21. *Wmk. "U.S.—C." Inscribed "immediata." Perf. 12.*

203 10 c., orange 18 18

Nov., 1902. Type 21, but inscribed "immediata." *Same wmk. and perf.*

204 10 c., orange

UNPAID LETTER STAMPS.

1899. Type 252 of U.S. surcharged as Type 9, in black.

151	1 c., lake	.. ..	10
152	2 c. "	.. ..	12
153	5 c. "	.. ..	18
154	10 c. "	.. ..	36

GUAM.

GUAM

1899. *Current stamps of U.S. overprinted with Type 1, in black; the \$1 in red.*

1	1 c., green	.. ..	18
2	2 c., carmine	.. ..	8
3	3 c., purple	.. ..	1.00
4	4 c., brown	.. ..	75
5	5 c., blue	.. ..	25
6	6 c., marone	.. ..	1.00
7	8 c., brown-purple	.. ..	1.00
8	10 c., pale brown	.. ..	75
9	15 c., olive-green	.. ..	1.00
10	50 c., orange-red	.. ..	2.00
11	\$1, black	.. ..	4.00

Overprint inverted.

12 1 c., green

SPECIAL DELIVERY STAMP.

1899. No. 508 of U.S. similarly overprinted, in red.

51 10 c., indigo 1.00

No. *Un. Used.*

PHILIPPINE ISLANDS.

PHILIPPINES

1899-1901. *Current stamps of U.S. overprinted with Type 1, in black; the \$1 in red.*

1	1 c., green	.. ..	2	2
2	2 c., carmine	.. ..	4	2
2a	2 c., scarlet	.. ..	
3	3 c., purple	.. ..	6	4
4	4 c., brown	.. ..	6	4
5	5 c., blue	.. ..	10	4
6	6 c., red-brown	.. ..	10	
7	8 c., brown-purple	.. ..	12	
8	10 c., brown	.. ..	16	8
9	15 c., olive-green	.. ..	20	12
10	50c., oran.-red (no wmk.)			
11	50 c. " (wmk.)	.. ..	75	50
12	\$1, black	.. ..	1.50	
13	\$2, blue	.. ..	3.00	
14	\$5, green	.. ..	7.50	

1903. U.S. "Series 1902" overprinted as before.

15	1 c., green	.. ..	
16	2 c., scarlet	.. ..	
17	5 c., blue	.. ..	
18	13 c., purple-brown	.. ..	
19	15 c., olive-green	.. ..	
20	50 c., orange	.. ..	
21	\$1, grey-black	.. ..	

SPECIAL DELIVERY STAMP.

1902. No. 508 of U.S. similarly overprinted, in red.

41 10 c., indigo 16

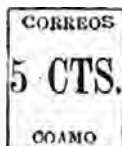
UNPAID LETTER STAMPS.

1899-1902. Type 252 of U.S. similarly overprinted, in black.

51	1 c., lake, P. 2 c.	.. ..	2	
52	2 c. " P. 2 c.	.. ..	6	6
53	3 c. " "	.. ..	4	
54	5 c. " P. 8 c.	.. ..	8	
55	10 c. " P. 14 c.	.. ..	14	
56	30 c. " "	.. ..	
57	50 c. " "	.. ..	1.00	

The pen-stroked stamps are unused with gum, but with thin black line ruled across.

PORTO RICO.



1898. *Type-set provisional used at Coamo. Type 1. Imperf. Ten types.*

1 5 c., black 10.00

No. *Un. Used.*



2 3

1899. *Current stamps of U.S. overprinted as Type 2, in black.*

2	1 c., green	2
3	2 c., carmine	4
4	5 c., blue	10
5	8 c., brown-purple	16
6	10 c., brown	18

Variety. "PORTU."

6a 2 c., carmine 62

1900. *Current stamps of U.S. overprinted with Type 3, in black.*

7	1 c., green	2
8	2 c., carmine	4

UNPAID LETTER STAMPS.

1899. *Current stamps of U.S. overprinted with Type 2, in black.*

51	1 c., lake	25	8
52	2 c., "	30	8
53	10 c., "	50	18

URUGUAY.



1

1 OCT. 1856. Type 1.

Inscribed "DILIGENCIA."

1	60 c., pale blue	20.00
2	60 c., blue	20.00
3	60 c., indigo .. ..	..
4	80 c., pale green	10.00
5	80 c., deep "	10.00
6	1 rl., pale vermilion	10.00
7	1 rl., deep "	10.00

1 OCT., 1857.

Letters of inscription more spaced, Greek border at sides replaced by short vertical lines, etc.

8 60 c., blue

Opinions differ as to whether this stamp was issued for use, or is only an essay.

No. *Un. Used.*

2

1 NOV., 1857. Type 2.

Thick lettering and numerals.

9	120 c., pale blue	25.00	25.00
10	120 c., blue .. ..	..	..
11	120 c., slate-blue .. ..	..	..
12	180 c., pale green	3.75	..
13	180 c., green	4.00	..
14	180 c., deep green	—	20.00
15	240 c., pale vermilion	2.50	..
16	240 c., vermilion	2.50	..
17	240 c., deep vermilion	3.00	..

Varieties. Tête-bêche.

18	120 c., blue
19	180 c., green

Error of colour.

20	180 c., vermilion
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All the above stamps were issued by Señor Lapido, who conducted the posts under the control of the Government until the year 1859, when the Government took over the posts and issued its own stamps.



3

26 JUNE, 1859. Type 3.

Thin lettering and numerals.

21	60 c., lilac	3.15	1.50
22	60 c., grey-lilac	3.15	1.85
23	80 c., yellow	8.75	3.15
24	80 c., orange-yellow	—	3.75
25	100 c., dull red	7.50	2.10
26	100 c., deep "	7.50	..
27	120 c., pale blue	5.00	..
28	120 c., blue	6.25	1.25
29	120 c., slate-blue	7.50	1.50
30	180 c., yellow-green	1.00	..
31	180 c., green	75	1.25
32	180 c., deep green	75	1.60
33	240 c., pale vermilion	5.00	..
34	240 c., deep "	5.00	3.15

No.		Un.	Used.
			
	4		

28 Nov., 1860. Type 4.

Thin lettering and thick numerals.

35	60 c., lilac	1.25	25
36	60 c., deep lilac	90	36
37	60 c., grey-lilac	—	75
38	60 c., brown-lilac	1.00	25
39	60 c., red-lilac	1.25	36
40	80 c., yellow	1.50	
41	80 c., orange-yellow	1.85	2.50
42	100 c., pink	3.00	1.85
43	100 c., pale rose-red	3.00	1.85
44	100 c., carmine	—	2.50
45	120 c., pale blue	—	75
46	120 c., blue	1.50	1.00
47	120 c., deep blue	1.25	1.00
48	180 c., green	8.75	



5

13 APRIL, 1864. Type 5.

49	6 c., brick-red	3.75	
50	6 c., pale rose	90	62
51	6 c., rose	90	62
52	6 c., deep rose	90	75
53	6 c., deep rose-red	4.35	
54	8 c., yellow-green	1.25	
55	8 c., green	1.25	
56	10 c., yellow	1.50	1.85
57	10 c., yellow-bistre	1.25	1.50
58	12 c., pale blue	62	1.25
59	12 c., blue	36	1.10
60	12 c., slate-blue	1.25	

Variety. Tête-bêche.

61 | 8 c., yellow-green ..

These stamps are printed upon ribbed paper, but some specimens show the ribbed lines much more distinctly than others.

15

15

6

1 JAN., 1866. Type 5 surcharged as Type 6, in black.

62	5 on 12 c., pale blue	50	
63	5 ,, 12 c., deep ,,	50	

No.		Un.	Used.
64	10 on 8 c., pale yel.-green ..	36	
65	10 ,, 8 c., yellow-green ..	36	2.00
66	15 ,, 10 c., yellow	1.50	2.50
67	15 ,, 10 c., yellow-bistre ..	36	1.25
68	20 ,, 6 c., brick-red	7.50	
69	20 ,, 6 c., pale rose	90	1.25
70	20 ,, 6 c., deep ,,	62	
71	20 ,, 6 c., dp. rose-red	90	

Varieties and errors. Tête-bêche.

72	10 on 8 c., yellow-green (pair)		
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Inverted surcharge.

73	5 on 12 c., blue	7.50	
74	15 ,, 10 c., yell.-bistre		
75	20 ,, 6 c., rose	2.50	

Three figures in place of two.

76	10 on 8 c., yellow-green	5.00	
77	15 ,, 10 c., yellow-bistre		
78	20 ,, 6 c., rose	1.50	

Four figures in place of two.

79	5 on 12 c., blue		
80	10 ,, 8 c., yellow-green		
81	15 ,, 10 c., yellow-bistre		
82	20 ,, 6 c., rose	2.50	2.50

Six figures in place of two.

83	5 on 12 c., blue	10.00	
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Surcharged on wrong values.

84	5 on 10 c., yellow-bistre		
85	10 ,, 12 c., blue		
86	10 ,, 10 c., yellow-bistre	5.00	
87	10 ,, 6 c., rose		
88	20 ,, 10 c., yellow-bistre		

Those given above are the most prominent varieties of the surcharges, but specialists of these stamps will find that other additions can be made to the list.



7



8

10 JAN., 1866. Types 7 and 8. London print. Imperforate.

89	5 c., deep blue	62	18
90	5 c., bright blue	50	25
91	5 c., dull blue	1.00	25
92	5 c., ultramarine	2.50	1.50
93	10 c., pale green	1.00	1.00
94	10 c., yellow-green	1.00	1.00
95	10 c., blue-green	1.25	1.00
96	15 c., yellow	—	1.25
97	15 c., orange-yellow	1.85	1.00

No.		Un.	Used.
98	20 c., dull rose	..	1.00 75
99	20 c., bright rose	..	1.00 75
100	20 c., violet-rose	..	62

The higher values are printed in sheets of 200 (10 rows of 20), but the right half appears to be a reproduction of the left half of the sheet; there are therefore 100 varieties, amongst which the most prominent are as follows:—



a

5 c., blue.

101	Numeral with white head (a)	..	5.00
102	"ENTE CIMOS"	..	3.75
103	Small "s" in "CENTECIMOS"	..	1.85
104	"CENTECIMO"	..	2.50
105	No lines beneath the horse	..	

10 c., green.

106	"CENTEC MOS"	..	
107	"CENIECIMOS"	..	



9

1 Oct., 1866. Type 9. Imperf.

108	1 c., black	..	4
109	1 c., grey-black	..	8 50

With large circular dot at the back of the numeral near the mountain.

110	1 c., black	..	
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4 JAN., 1867. Same type. Perf. 11½ to 13½.

111	1 c., black	..	50 50
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1872. Types 7 and 8. Perf. 11½ to 13½.

112	5 c., pale blue	..	25 25
113	5 c., blue	..	25 25
114	5 c., deep blue	..	36 36
115	10 c., yellow-green	..	75
116	10 c., pale green	..	25 25
117	10 c., green	..	36 25
118	15 c., yellow	..	1.50 62
119	15 c., orange-yellow	..	1.00 50
120	20 c., dull rose	..	1.50 50
121	20 c., bright rose	..	1.10 50

No.		Un.	Used.
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Varieties.

5 c., blue.

122	Numeral with white head	6.25	6.25
123	"ENTE CIMOS"	..	2.50
124	Small "s" in "CENTECIMOS"	..	1.85
125	"CENTECIMO"	..	1.50
126	No lines beneath the horse	..	50

10 c., green.

127	"CENTEC MOS"	..	1.85
128	"CENIECIMOS"	..	1.85

Perf. 10, 10½.

129	10 c., green	..	
130	15 c., yellow	..	
131	20 c., rose	..	



10



11



12



13

1877-79. Types 10 to 13. Rouletted 8.

132	1 c., red-brown	..	4
133	5 c., green	..	25 2
134	10 c., vermilion	..	36 8
135	20 c., bistre	..	75 12
136	50 c., black	..	1.50 50
137	1 p., blue (1879)	..	3.75 1.00

There was a 1 peso, blue, prepared in 1877, of the above design, but with smaller arms. The four quarterings of the arms on this stamp were reversed, the "Scales" and "Horse" being to the right in place of to the left. Although prepared for use, it is doubtful whether any of the stamps of this type were issued for postal purposes.

1880. Similar to Type 10 of 1877, but lithographed from a newly engraved die. Rouletted 6.

138	1 c., pale brown	..	25 12
139	1 c., chocolate	..	18 18

Rouletted 12½.

140	1 c., brown	..	18
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No. *Un. Used.*

14 15 16

1881-82. Types 14 to 16. *Perf.* 12½.

141	1 c., blue-green (1882)	8	16
142	2 c., carmine-rose (")	12	25
143	7 c., blue (1881)	62	50

The 1 c. and 2 c. stamps have each a separate number, according to their position on the sheet, the numbers running from 1 to 100.



17

18



19

20

1883. Types 17 to 20. *Perf.*

144	1 c., green (11½ × 13) ..	6	12
145	2 c., carm.-red ..	6	
146	5 c., deep blue (11½ × 13)	18	18
147	10 c., sepia (13 × 11½) ..	50	62

Provisorio

1883

21

1883. Type 11 surcharged with Type 21, in black.

148	5 c., green	50	36
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Surcharge reading downwards.

149	5 c., green	2.50	2.50
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Surcharged in red.

150	5 c., green		
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No. *Un. Used.*

PROVISORIO.
1 CENTESIMO
1884.

22

PROVISORIO
1884

23

1884. Types 12 and 15 surcharged with Types 22 and 23 respectively, in black.

151	1 c. on 10 c., vermilion	6	
152	2 c., carmine-rose ..	25	75

Inverted surcharge.

153	1 c. on 10 c., vermilion	—	20.00
154	2 c., carmine-rose ..		

Variety. Small figure "1."

155	1 c. on 10 c., vermilion	1.85	
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24

1884. Type 24. *Perf.* 12½, 13.

156	5 c., ultramarine ..	90	25
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24*

Type 24*. *Lines of background further apart, etc. Perf.* 12½, 13.

157	5 c., dull blue	8	12
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No. *Un. Used.*

25



26



27



28



29



30



31

1884-88. Types 25 to 31. *Rouletted 8.*

158	1 c., grey	8	8
159	1 c., grey-green	2	12
160	1 c., sage-green	..	..	25	4
161	1 c., bright green ('88)	..	..	2	2
162	2 c., scarlet	..	..	12	
163	2 c., brick-red	..	..	6	12
164	5 c., Prussian blue	..	..	250	4
165	5 c., indigo	..	..	30	2
166	5 c., violet (1886)	..	..	10	2
167	7 c., brown	..	..	75	1.00
168	10 c., bistre-brown	..	..	36	8
169	20 c., bright mauve	..	..	62	36
170	25 c., slate-violet	..	..	75	62



32

1887. Type 32. *Rouletted 9.*

171	10 c., purple	..	..	1.00	1.00
172	10 c., grey-violet	..	..	50	

No. Type. *Un. Used.*

33

1888. *Rouletted 8.*

173	26	2 c., carmine	..	4	4
174	27	5 c., ultramarine	..	8	2
175	28	7 c., deep orange	..	30	30
176	33	10 c., violet	..	18	6
177	30	20 c., brown	..	62	90
178	31	25 c., vermilion	..	50	50

Provisorio

34

1889. Type 27 surcharged with Type 34. *in black.*

179	5 c., violet	8	12
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Variety. Surcharge inverted.

180	5 c., violet		
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Error. Inverted "v" for "v" in surcharge.

181	5 c., violet		
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35



36



37



38



39



40

1890. Types 35 to 43. *Perf. 12½ to 14, 14 to 15.*

182	1 c., green	2	2
183	2 c., carmine	4	2
184	5 c., blue	..	..	12	2
185	7 c., bistre	..	..	16	8

No. Un. Used.



41



42



43

186	10 c., blue-green	..	18	6
187	20 c., orange	..	36	18
188	25 c., red-brown	..	62	36
189	50 c., turquoise-blue	..	1.50	1.10
190	1 peso, brown-purple	..	2.50	1.00

Provisorio
1891

Provisorio
1892

44

45

CINCO
Centésimos

UN
Centésimo

Provisorio
1892

Provisorio
1892

46

47

1891-92. Types 27, 25, 38, and 40 surcharged with Types 44, 45, 46, and 47 respectively.

(a) In red.

191	5 c., violet	..	8	10
192	1 c., green	..	12	18
193	5 c. on 7 c., bistre	..	16	8

Varieties. SurchARGE inverted.

194	1 c., green	..	6.25	
195	5 c. on 7 c., bistre	..	10.00	

No. Un. Used.

SurchARGE double, one inverted.

196	1 c., green	..	1.25	
197	5 c. on 7 c., bistre	..	1.85	

"1391" for "1891."

198	5 c., violet	..	1.00	
-----	--------------	----	------	--

SurchARGE double.

199	5 c., violet	
-----	--------------	----	----	--

"Previsorio" for "Provisorio."

200	1 c., green	..	..
201	5 c. on 7 c., bistre	..	1.00	1.25

"ovisorio" for "Provisorio."

202	5 c., violet	
-----	--------------	----	----	--

(b) In black.

203	1 c. on 20 c., orange	..	25	16
-----	-----------------------	----	----	----

Variety. SurchARGE inverted.

204	1 c. on 20 c., orange	
-----	-----------------------	----	----	--



48



49



50



51

1892. Types 48 to 51. Perf. as before.

205	1 c., green	..	4	2
206	2 c., rose	..	6	2
207	5 c., blue	..	10	2
208	10 c., orange	..	18	10



52



53

1894. Types 35 to 43 and Types 52, 53. Perf. as before.

209	1 c., blue	..	4	2
210	2 c., Venetian red	..	6	2
211	5 c., rose	..	18	2
212	7 c., green	..	55	36

No.		Un.	Used.
213	10 c., orange ..	..	62 8
214	20 c., brown ..	..	62 62
215	25 c., vermilion ..	..	1.85 1.25
216	50 c., deep lilac ..	..	1.00 1.00
217	1 p., turquoise-blue ..	..	1.85 1.50
218	2 p., scarlet ..	..	3.75
219	3 p., purple ..	..	5.65 3.75



54



55



56



57



58



59

1895. Types 54 to 64.

Perf. as before.

220	1 c., bistre ..	..	4 2
221	2 c., blue ..	..	8 2
222	5 c., dull red ..	..	18 2
223	7 c., deep green ..	..	30 18
224	10 c., brown ..	..	75 25
225	20 c., green and black	1.25 18



60



61

226	25 c., chestnut and black ..	1.50	25
227	50 c., blue ..	2.10	62

No.		Un.	Used.
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62



63



64

228	1 p., oran.-brown & blk.	5.00	1.25
229	2 p., deep lilac & green	6.25	3.15
230	3 p., carmine and blue.	7.50	4.35

Variety. Centre inverted.

231	25 c., red-brown & black		
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65



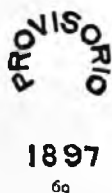
66



67

1897. Commemorative issue. Types 65 to 67. Centre in black. *Perf. 14 or 15.*

232	1 c., brown-purple ..	..	6 4
233	5 c., pale blue ..	..	12 6
234	10 c., lake ..	..	25 12

No. *Un. Used.*No. Type. *Un. Used.*

Types 65 and 66 overprinted with Type 68, and 67 with Type 69, in red.

235	1 c., brown-purple ..	8	6
236	5 c., pale blue ..	10	8
237	10 c., lake ..	25	18



70

1897. Types of 1895 issue (54, etc.) except the 10 c., which is Type 70. Same perms.

238	1 c., slate-blue ..	4	3
239	2 c., claret ..	6	
240	5 c., green ..	12	3
241	7 c., orange ..	18	
242	10 c., red ..	30	12
243	20 c., black and lilac ..	55	12
244	25 c., blue and rose ..	45	16
245	50 c., brown and green ..	75	25
246	1 p., blue and brown ..	1.50	62
247	2 p., carmine and ochre ..	3.00	1.25
248	3 p., " brn.-purp. ..	4.50	1.60



71

1897. Commemorative issue. Stamps of preceding regular issue overprinted with Type 71, in red for the 1 c., in blue for the other values.

249	1 c., slate-blue ..	16	25
250	2 c., claret ..	25	25
251	5 c., green ..	50	50
252	10 c., red ..	50	50



72

1898. Surcharged with Type 72, in the colour given in brackets.

252a	35	1/2 c. on 1 c., blue (black) ..		
253	54	1/2 c. on 1 c., slate (black) ..	4	6
254	"	1/2 c. on 1 c., olive-bistre (blue) ..	4	6
255	65	1/2 c. on 1 c., claret (red) ..	6	8
256	55	1/2 c. on 2 c., blue (black) ..	6	
257	66	1/2 c. on 5 c., pale blue (red) ..	12	
258	57	1/2 c. on 7 c., deep green (red) ..	16	



73

1898. Type 73. Perf. 11.

259	5 mils., rose ..	2	2
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1899. Same type. Perf. 11 1/2.

260	5 mils., mauve ..	4	4
261	5 " purple ..	—	8



74

1899. Perf. 14, 15.

262	74	5 mils., grey-blue ..	4	4
263	35	1 c., deep green ..	2	2
264	36	2 c., orange-vermil. ..	4	2
265	56	5 c., deep cobalt ..	18	6
266	"	5 c., dull indigo ..	10	4
267	70	10 c., red-lilac ..	16	

1900. Perf. 14, 15.

268	74	5 mils., orange ..	2	2
269	38	7 c., lake ..	12	10
270	40	20 c., pale blue ..	30	18

No.	Un.	Used.
1900. No. 237 surcharged in black.		
271	5 c. on 10 c., lake, etc.	8 8



75



76

No.	Type.	1900-1.
272	75	1 c., green ..
273	76	2 c., vermilion



77



78



79

274	77	5 c., blue ..	8	2
275	78	7 c., orange-brown ..	12	8
276	79	10 c., lilac ..	18	12
277	41	25 c., brown ..	36	18
278	42	50 c., carmine ..	75	45
279	43	1 p., dark green ..	1.50	62

UNPAID LETTER STAMPS.



U I

No.	Type.	1902.
351	1 c., blue-green ..	
352	2 c., carmine ..	
353	4 c., violet ..	
354	10 c., blue ..	
355	20 c., orange ..	

No.	Type.	Un.	Used.
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OFFICIAL STAMPS.

OFICIAL

O I

1880-81. Surcharged with Type O I.

(a) In black.

401	10	1 c., red-brown ..	5.00	
402	"	1 c., choc. (litho.) ..	1.85	1.25
403	11	5 c., green ..	75	75
404	12	20 c., bistre ..	1.00	1.00
405	"	50 c., black ..	7.50	6.25
406	13	1 p., blue ..		

(b) In red.

407	16	7 c., blue ..	1.00	75
408	12	50 c., black ..	10.00	10.00
409	13	1 p., blue ..	6.25	

(c) In blue.

410	12	10 c., vermilion ..	2.50	
411	7	15 c., yellow ..	3.75	

1882. Surcharged in black.

412	14	1 c., green ..	50	1.25
413	15	2 c., carmine-rose ..	1.00	1.50

1883. Same surcharge.

(a) In black.

414	17	1 c., green ..		
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(b) In red.

415	19	5 c., deep blue ..	1.50	
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(c) In blue.

416	20	10 c., sepia ..	5.00	
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1883-84. Surcharged in black.

417	12-22	1 c. on 10 c., verm. ..	1.85	2.50
418	15-23	2 c., carmine-rose ..	2.50	
419	24	5 c., ultramarine ..		
420	24	5 c., dull blue ..	90	1.00

1884. Surcharged in black.

421	25	1 c., grey ..		2.50
422	"	1 c., grey-green ..		
423	"	1 c., sage-green ..	1.25	1.25
424	"	1 c., bright green ..	18	
425	26	2 c., scarlet ..	50	50
426	27	5 c., blue ..	50	50
427	28	7 c., brown ..	1.50	1.85
428	29	10 c. ..	75	75
429	30	20 c., bright mauve ..	1.25	1.25
430	31	25 c., dull purple ..	1.00	1.25

1887-88. Surcharged in black.

431	26	2 c., carmine ..	50	50
432	27	5 c., violet ..	1.00	
433	"	5 c., ultramarine ..	5.00	

No.	Type.	Un.	Used.
434	28 7 c., orange ..	62	
435	33 10 c., violet ..	2.50	2.50
436	30 20 c., brown ..	2.00	
437	31 25 c., vermilion ..	2.50	2.50

1890. Issue of 1890 (Types 35-43) surcharged in black.

438	1 c., green ..	18	25
439	2 c., carmine ..	16	25
440	5 c., blue ..	—	62
441	7 c., bistre ..	90	62
442	10 c., blue-green ..	50	45
443	20 c., orange ..	2.50	75
444	25 c., red-brown ..	75	62
445	50 c., sky-blue ..	1.50	1.85
446	1 p., lilac ..	4.35	

1891-92. Provisional of 1891 surcharged in black.

447	5 c., violet ..	2.00	1.25
	"1391" for "1491."		
448	5 c., violet ..	—	18.75

1895. Issue of 1894 (Types 35-43) surcharged in black.

449	1 c., blue ..	30	30
450	2 c., Venetian red ..	62	25
451	5 c., rose ..	1.25	36
452	7 c., green ..	1.85	
453	10 c., orange ..		
454	20 c., brown ..		
455	25 c., vermilion ..		
456	50 c., deep lilac ..	1.50	
457	1 p., sky-blue ..		

1896. Issue of 1895 (Types 54-62) surcharged in black.

458	1 c., olive-bistre ..	25	12
459	2 c., blue ..	25	18
460	5 c., deep red ..	36	12
461	7 c., deep green ..	50	62
462	10 c., brown ..	62	36
463	20 c., green and black ..	1.00	1.25
464	25 c., red-brown ..	1.50	75
465	50 c., blue ..	1.85	1.85
466	1 p., orange ..	3.15	

1897. Commemorative issue (Types 65 to 67) surcharged in black.

467	1 c., claret ..		
468	5 c., pale blue ..		
469	10 c., lake ..		

1897. The same surcharged with Type 68 or 69 in addition.

470	1 c., claret ..	50	50
471	5 c., pale blue ..	—	50
472	10 c., lake ..	1.50	1.10

1897-98. Issue of 1897 (Types 54-62 & 70) surcharged in black.

473	1 c., slate ..	25	8
474	2 c., reddish purple ..	25	
475	5 c., green ..	62	12
476	7 c., orange ..		

No.	Type.	Un.	Used.
477	10 c., vermilion ..	—	36
478	20 c., purple and black ..	75	50
479	25 c., rose and blue ..	75	75
480	50 c., brown and green ..	1.50	1.50
481	1 p., blue and brown ..	3.00	3.00

Surcharges inverted.

482	10 c., vermilion ..		
483	25 c., rose and blue ..		

1899. Issue of 1899 (Types 36, 56, and 70) similarly surcharged.

484	2 c., orange ..	18	
485	5 c., deep cobalt ..	25	18
486	5 c., dull indigo ..	36	18
487	10 c., red-lilac ..	50	50

1901. Surcharged in black.

488	1 c., deep green ..	8	
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OFICIAL

02

1901. Types 75 to 79 and 40 to 44 overprinted with Type 02, in black.

489	1 c., green ..	4	
490	2 c., vermilion ..	6	6
491	5 c., blue ..	12	12
492	7 c., orange-brown ..	20	
493	10 c., lilac ..	18	
494	20 c., pale blue ..	36	
495	25 c., brown ..	45	
496	50 c., carmine ..	90	
497	1 p., dark green ..	1.60	

Overprint inverted.

498	1 p., dark green ..		
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VENEZUELA.



1

1859. Type 1. Lithographed.

1	1/2 r., yellow ..	—	12
2	1/2 r., orange-yellow ..	12	8
3	1 r., pale blue ..	30	25
4	1 r., dark ..	30	25
5	2 r., deep rose ..	12	25
6	2 r., violet-rose ..	25	25

Tête-bêche.

7	2 r., rose ..		
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No.		Un.	Used.
<i>Bluish paper.</i>			
8	1 r., blue
9	2 r., rose
1860. Type 1. Engraved.			
10	$\frac{1}{2}$ real, yellow	—	12
11	$\frac{1}{2}$,, orange .. ..	..	25 8
12	1 ,, dull blue	—	62
13	2 reales, dull red .. ..	..	25 36

<i>Greenish paper.</i>			
14	$\frac{1}{2}$ real, yellow .. ..	..	..
15	2 reales, red .. ..	..	..

<i>Yellowish paper.</i>			
16	$\frac{1}{2}$ real, yellow .. ..	..	..
17	2 reales, red .. ..	..	..



1861. Type 2.			
18	$\frac{1}{2}$ c., pale yellow-green ..	..	25
19	c., deep ,, .. ..	..	36
20	c., grey-lilac .. ..	..	36
21	c., brown-lilac .. ..	..	62 1.85
22	1 c., pale brown .. ..	..	50
23	1 c., brown .. ..	..	1.00



1863-64. Type 3.			
24	$\frac{1}{2}$ c., pale red (1864) .. ..	..	1.50
25	$\frac{1}{2}$ c., red .. ..	..	..
26	1 c., grey (1864) .. ..	..	..
27	1 c., slate-grey .. ..	..	2.00
28	1 c., lilac-grey .. ..	..	..
29	$\frac{1}{2}$ r., yellow .. ..	..	25 8
30	$\frac{1}{2}$ r., orange .. ..	..	50 8
31	1 r., pale blue .. ..	..	25 50
32	1 r., blue .. ..	..	36 36
33	1 r., deep blue .. ..	..	62
34	2 r., deep yellow-green ..	..	90 1.85
35	2 r., pale blue-green .. ..	..	25
36	2 r., blue-green .. ..	..	62

1865(?). Printed from a retouched die. The letter "N" of "FEDERACION" is wider, and the letters of "MEDIO REAL" are for the most part taller and thinner.

37	$\frac{1}{2}$ real, yellow .. ..	..	12 62
38	$\frac{1}{2}$,, orange .. ..	..	25

No.		Un.	Used.
			
1866-67. Type 4.			
39	$\frac{1}{2}$ c., yellow-green (67) ..	..	1.50
40	1 c., blue-green (67) .. ..	..	1.85
41	$\frac{1}{2}$ r., violet-brown .. ..	..	25 6
42	$\frac{1}{2}$ r., lilac-rose .. ..	..	12 6
43	$\frac{1}{2}$ r., rose .. ..	..	8 8
44	1 r., vermilion .. ..	..	36 18
45	2 r., pale yellow .. ..	..	..
46	2 r., yellow .. ..	..	50 75

<i>Tête-bêche (pair).</i>			
47	$\frac{1}{2}$ real, rose .. ..	..	2.50

All five values are found with unofficial perforation.

1874. Overprinted in two lines "Contraseña—Estampillas de Correo," in minute letters, in black.

48	$\frac{1}{2}$ c., yellow-green .. ..	..	..
49	1 c., blue-green .. ..	..	..
50	1 c., lilac .. ..	..	4 12
51	2 c., yellow-green .. ..	..	..
52	$\frac{1}{2}$ r., rose .. ..	..	..
53	1 r., brick-red .. ..	..	— 18
54	2 r., yellow .. ..	..	62

<i>Overprint inverted.</i>			
54a	1 c., lilac .. ..	..	4
54b	2 c., yellow-green .. ..	..	25 36
54c	$\frac{1}{2}$ r., rose .. ..	..	8
54d	1 r., brick-red .. ..	..	— 1.85
54e	2 r., yellow .. ..	..	90

Overprinted "Estampillas de Correo—Contraseña."

55	1 c., lilac .. ..	..	..
56	2 c., green .. ..	..	..
57	$\frac{1}{2}$ r., rose .. ..	..	..
58	1 r., vermilion .. ..	..	— 25
58a	1 r., rose .. ..	..	..
59	2 r., yellow .. ..	..	..

The same, but "correo" is spelt with a small "c."

60	$\frac{1}{2}$ r., rose .. ..	..	..
61	$\frac{1}{2}$ r., carmine-rose .. ..	..	..
62	1 r., red .. ..	..	75 90
63	1 r., rose-red .. ..	..	..

<i>Overprint inverted.</i>			
63a	$\frac{1}{2}$ r., rose .. ..	..	62 12
63b	1 r., red .. ..	..	75 50

Overprinted "Contraseña—Estampilla de Correos" in larger letters.

64	1 c., lilac .. ..	..	..
65	2 c., green .. ..	..	..
66	$\frac{1}{2}$ r., rose .. ..	..	— 18
67	1 r., red .. ..	..	25 25
68	2 r., yellow .. ..	..	..

No.		Un.	Used.
<i>Surcharge inverted.</i>			
69	1/2 r., rose	—	25
70	1 r., red	1.25	

<i>Varieties. Tête-bêche.</i>			
71	1/2 r., rose		
72	1 r., red		

Five pairs tête-bêche are found in each pane of 150 of the 1 real.

The stamps formerly inserted here have now been placed after the general issues, under "REVENUE STAMPS USED FOR POSTAGE."



6

1879. Type 6. Value in centesimos and venezolanos. Black overprint. Imperforate.

85	1 c., lemon	12	4
86	1 c., orange	—	4
87	5 c., "	—	6
88	5 c., yellow	—	4
89	10 c., blue	—	4
90	10 c., dark blue	—	4
91	30 c., blue	1.25	25
92	50 c., "	—	62
93	50 c., dark blue	—	—
94	90 c., blue	—	1.00
95	1 v., red	—	1.00
96	3 v., "	2.50	1.00
97	5 v., "	3.15	1.60

The wording of the small black surcharge varies, and all nine values are known without any surcharge, but in this condition are probably only revenue stamps.

1880. Value in centimos and bolivars. No overprint. Perf. 11 1/2, 12.

98	5 c., pale yellow	—	4
99	5 c., deep "	—	8
100	5 c., orange-yellow	—	4
101	10 c., pale yellow	10	6
102	10 c., yellow	—	8
103	10 c., orange-yellow	—	8
104	25 c., pale yellow	—	6
105	25 c., yellow	12	6
106	25 c., orange-yellow	—	8
107	50 c., pale yellow	—	16
108	50 c., yellow	25	10
109	50 c., orange-yellow	25	8
110	1 b., pale blue	75	12
111	2 b., "	—	36
112	2 b., blue	1.10	36
113	5 b., pale blue	1.50	50

No.		Un.	Used.
114	10 b., carmine-red	3.75	2.10
115	20 b., "	—	—
116	25 b., "	—	—

Varieties. Printed on both sides.

116a	5 c., yellow	—	—
116b	25 c., "	—	—
116c	50 c., "	—	—



7

1880. Type 7. Perf. 11.

117	5 c., pale blue	4	4
118	5 c., blue	8	6
119	5 c., deep blue	8	—
120	10 c., pale rose	6	—
121	10 c., carmine-rose	8	—
122	10 c., brick-red	25	36
123	10 c., vermilion	12	—
124	25 c., pale yellow	12	8
125	25 c., deep "	12	8
126	25 c., orange	12	8
127	30 c., pale brown	12	25
128	50 c., deep "	12	30
129	50 c., black-brown	12	30
129a	50 c., bright green	50	—
130	1 b., pale yellow-green	25	50
131	1 b., deep "	25	—

Variety. Printed both sides.

131a 50 c., black-brown
This set of stamps was used for prepaying foreign correspondence, while the previous set was used for inland letters. The paper of some of the values of both sets varies much in substance. All five values, Type 7, have been reprinted on white wove paper, perf. 12.








8



9

1882. For inland postage. Perf. 12.

No.	Type.		
132	8	5 c., blue-green	2
133	"	5 c., deep blue-green	2
134	9	10 c., red-brown	2
135	"	10 c., dark brown	2

No. Type.	Un.	Used.	No. Type.	Un.	Used.
					
10			11		
					
12			13		
					
14			15		
					
16			17		
136 10 25 c., orange	2	2		
137 11 50 c., deep blue	2	2		
138 12 1 b., vermilion	2	2		
139 13 3 b., dull purple	2	2		
140 14 10 b., brown	8	8		
141 15 20 b., plum	12	12		
					
18			19		
<i>For foreign postage.</i>			<i>Perf. 12.</i>		
144 16 5 c., dull blue	4	4		
145 17 5 c., bright blue	4	2		
146 17 10 c., red-brown	8	8		
					
21			22		
					
23			24		
146a 17 10 c., brown	8	8		
147 18 25 c., light brown	6	2		
148 19 50 c., green	2	2		
149 20 1 b., violet	4	6		
1887. Lithographed.					
<i>(a) Perf. 11.</i>					
150 21 5 c., pale green	18	18		
151 11 5 c., deep blue-grn.	..	18	8		
152 11 5 c., bronze-green	18	12		
153 22 25 c., orange	—	12		
154 11 25 c., deep orange	50	12		
155 23 1 b., dull red	62	12		
156 11 1 b., orange-red	—	12		
157 24 25 c., pale brown	—	4		
158 11 25 c., deep	18	6		
					
25			26		
<i>(b) Rouletted 8.</i>					
159 21 5 c., deep green	4	6		
159a 11 5 c., sage-green	4	4		
160 11 5 c., emerald-green	12	8		

No.	Type.	Un.	Uscd.
161	21 25 c., orange-yellow	4	2
162	" 25 c., orange ..	12	2
163	25 3 b., violet ..	18	18
164	26 5 c., blue ..	25	
165	" 5 c., dark blue ..	18	
166	24 25 c., yellow-brown	4	4
167	" 25 c., deep brown ..	4	4
168	19 50 c., pale yell. grn.	12	12
169	" 50 c., yellow-green.	12	12
169a	" 50 c., bright green.	12	12
170	20 1 b., violet ..	12	12

All the above lithographed stamps are from newly engraved dies, and the 5 c. "Escuelas" stamps, perf. and rouletted, differ in the design, showing that two new dies were engraved for this value.



28

29

Oct., 1892. The engraved stamps of 1882, surcharged in violet with Type 28 or 29.

171	8 25 c. on 5c., green ..	1.85	
172	9 25 c. on 10c., dark brn.	3.75	3.75
173	10 1 b. on 25c., orange.	1.25	
174	11 1 b. on 50c., deep blue	1.25	
175	16 25 c. on 5c., blue ..	10.00	
176	17 25 c. on 10c., red-brn.	62	
177	18 1 b. on 25c., brown ..	90	
178	19 1 b. on 50c., green ..	62	62



30

1893. Overprinted with Type 30. (a) In red.

179	8 5 c., green ..	2	
180	9 10 c., dark brown ..	2	2
181	10 25 c., orange ..	4	2
182	11 50 c., deep blue ..	12	4
183	13 3 b., dull purple ..	45	

No.	Type.	Un.	Uscd.
184	14 10 b., brown ..		
185	16 5 c., blue ..	2	4
186	18 25 c., brown ..	4	4
187	19 50 c., green ..	6	8
188	20 1 b., violet ..	12	18

Overprint inverted.

188a	10 25 c., orange ..	1.25	
188b	11 50 c., deep blue ..	25	
188c	16 5 c., blue ..	36	
188d	18 25 c., brown ..	50	
189	19 50 c., green ..	25	

Overprint double.

189a	5 c., green ..	62	
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(b) In black.

190	10 25 c., orange ..	3.75	
191	12 1 b., vermilion ..	18	25
192	15 20 b., plum ..	36	
193	17 10 c., red-brown ..	2	4
194	18 25 c., brown ..		

Overprint inverted.

195	12 1 b., vermilion ..	36	
196	17 10 c., red-brown ..	25	



31

1893. Type 31. Perf. 12.

197	25 c., red-violet ..	10	6
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32



33

1893. Perf. 12.

Type 32. For inland postage.

198	5 c., slate ..	2	
199	10 c., green ..	2	4
200	25 c., blue ..	2	2
201	50 c., orange ..	2	
202	1 b., claret ..	4	4
203	3 b., vermilion ..	12	
204	10 b., violet ..	62	
205	20 b., red-brown ..	1.50	

Type 33. For foreign postage.

206	5 c., dark-brown ..	2	2
206a	5 c., red-brown ..	2	
206b	5 c., brown-red ..	2	4

No.		Un.	Used.
207	10 c., blue	2	2
208	25 c., magenta	2	2
209	50 c., claret	4	2
210	1 b., green	6	4



34

1896. Commemorative stamps. Type 34.

Perf. 12.

211	5 c., yellow-green	2	
212	10 c., pale blue	2	
213	25 c., orange	4	
213a	25 c., yellow	4	
214	50 c., rose-red	12	
215	1 b., violet	6	

Varieties. Tête-bêche (pairs).

215a	5 c., yellow-green	5.00	
215b	10 c., pale blue	5.00	
215c	25 c., orange	1.25	1.25
215d	50 c., rose-red	50	
215e	1 b., violet	3.75	

Errors.

(i.) "GUAYANA" for "GUAYANA" on map.

215f	5 c., green		
215g	25 c., orange		
215h	50 c., rose		

(ii.) "CORROS."

215i	10 c., blue		
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(iii.) "CORROEOS."

215j	1 b., violet		
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(iv.) "c" in left lower corner.

215k	10 c., blue		
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(v.) "n" in right lower corner.

215l	1 b., violet		
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35

1899. Type 35. Perf. 12.

216	5 c., blue-green	2	4
217	10 c., vermilion	2	2
218	25 c., blue	4	2

No.		Un.	Used.
219	50 c., black	4	4
220	1 b., yellow-green	12	
221	2 b., orange-yellow		



36

Overprinted with Type 36, in black.

222	5 c., blue-green	2	
223	10 c., vermilion	2	6
224	25 c., blue	4	6
225	50 c., black	2	12
226	1 b., yellow-green	12	
227	2 b., orange-yellow	18	

Overprint inverted.

228	10 c., vermilion	—	1.85
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1900. Type 32 overprinted with Type 36, in black.

229	5 c., slate	2	
230	10 c., green	2	
231	25 c., blue	2	
232	50 c., orange	2	
233	1 b., claret	2	
234	3 b., vermilion	8	
235	10 b., violet	18	
236	20 b., red-brown	50	

Overprint inverted.

236a	3 b., vermilion	2-50	
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37

Type 35 overprinted with Type 37, in black.

237	5 c., blue-green	2	
238	10 c., vermilion	4	4
239	25 c., blue	6	8

Overprint inverted.

239a	5 c., blue-green		
239b	10 c., vermilion		
Type 35 overprinted "1900," in black.			
240	50 c., orange	12	12
241	1 b., grey-black	30	12

No. Un. Used.
Provisionals for the District of MARINO.



44

1903. Type 44. Black on coloured papers. Perf. 12.

276	5 c., deep red ..	25
277	10 c., pale yellow ..	36
278	25 c., pale grey granite ..	50
279	50 c., pink ..	75
280	1 b., pale blue ..	75

Provisionals for the State of MATURIN.



45

1903. Type 45. Black on coloured papers. Perf. 12.

281	5 c., pink ..	25
282	10 c., pale blue ..	36
283	25 c., pale yellow ..	50
284	50 c., deep red ..	75
285	1 b., pale grey granite ..	1.25

REVENUE STAMPS USED FOR POSTAGE.



F I

1876. Type F I. "ESCUELAS" stamps. Imperf.

301	1 c., orange, p. 50 C. ..	
302	2 c. " p. 12 C. ..	18
303	3 c. " p. 10 C. ..	12
304	4 c. " p. 12 C. ..	12
305	5 c. " p. 8 C. ..	

No. Un. Used.
 306 1 r., rose p. 8 C. .. 25
 307 2 r. " p. 8 C. .. 25
 308 3 r. " p. 8 C. .. 25
 309 5 r. " p. 25 C. .. 1.25
 310 7 r. " p. 12 C. .. 36
 311 9 r., green p. 25 C. .. 50

Errors. Head inverted.

312	1 c., orange ..	..	..
312a	2 c. " ..	..	..
313	5 r., rose ..	..	..
313a	9 r., green ..	..	..

Laid paper.

314	1 c., orange ..	..	..
315	2 c. " p. 6 C. ..	12	
316	5 c. " p. 25 C. ..		
317	1 r., rose ..	..	18
318	2 r. " p. 12 C. ..	..	25

There are very many shades in the stamps of this issue.

REGISTRATION STAMP.



R I

1899. Type R I. Perf. 12.

351	25 c., yellow-brown ..	8
-----	------------------------	---

Overprinted with Type 36, in black.

352	25 c., yellow-brown ..	12
-----	------------------------	----

OFFICIAL STAMPS.



O I

1898. Arms and "OFICIAL" in black. Perf. 12.

401	5 c., blue-green ..	8	8
402	10 c., rose ..	12	18
403	25 c., blue ..	12	18
404	50 c., yellow ..	12	18
405	1 b., lilac ..	18	36

Some of the above are known with the word "OFICIAL" inverted.

No. *Un. Used.*

1899

5 Cms. - 5

02

1899

25 Cms. - 25

03

1899. Type 01 surcharged with Type 02
or Type 03.
(a) In violet.

406 5 c. on 50 c., yellow .. 25
407 5 c. on 1 b., lilac ..

No.
408 25 c. on 50 c., yellow ..
409 25 c. on 1 b., lilac .. 25

Surcharge inverted.

410 5 c. on 50 c., yellow ..
411 5 c. on 1 b., lilac ..
412 25 c. on 50 c., yellow ..
413 25 c. on 1 b., lilac ..

(b) *In magenta.*

414 5 c. on 50 c., yellow ..
415 5 c. on 1 b., lilac ..
416 25 c. on 50 c., yellow ..
417 25 c. on 1 b., lilac ..

Surcharge inverted.

418 5 c. on 1 b., lilac ..
419 25 c. on 50 c., yellow ..
420 25 c. on 1 b., lilac ..

Double surcharge.

421 25 c. on 50 c., yellow ..

1900
OFFICIAL
1900

04

1900. Type 01 surcharged with date in
corners as Type 04, in black.

422 5 c., blue-green ..
423 10 c., rose .. 12
424 25 c., blue ..
425 50 c., yellow ..
426 1 b., lilac .. 25



ADDENDA AND CORRIGENDA.

No. *Un. Used.*

ARGENTINE.

In heading over No. 156 insert "*Hmk.* Type 66," and *Perf.* should be "11½, 12."

The date in heading over No. 172 should read "1901-3," and after No. 172 insert:—

172a| 6 c., black (03) ..

After No. 334 insert:—

Surcharge double.

334a| 90 c., blue (No. 38) ..

AUSTRIA.

Heading over No. 163 should read "*Perf.* 12½, 13."

For list 173 to 175a substitute:—

(v.) *Compound perfs.*

173	1 kr. (9½ × 11½)	..	
173a	1 kr. (13 × 10½)	..	1.85
174	2 kr. (10½ × 12½)	..	1.25
175	3 kr. (11½ × 10½)	..	
175a	3 kr. (13 × 10½)	..	1.50
176	5 kr. (10 × 13)	..	1.85
177	10 kr. (13 × 10½)	..	62
178	12 kr. (10½ × 12)	..	1.00
178a	15 kr. (12½ × 10½)	..	2.00
179	20 kr. (10½ × 13)	..	
180	30 kr. (11½ × 10½)	..	1.85
181	1 g. (11½ × 10½)	..	2.50
181a	1 g. (12 × 13)	..	
182	2 g. (11½ × 13)	..	6.25
182a	2 g. (10½ × 11½)	..	2.50

No. 202, price used, 2.50.

After 205 insert:—

205a| 50 kr. (10½ × 12½) .. — 5.00

After 211 insert:—

(iv.) *Compound perfs.*

211a| 1 g. (10½ × 12½) .. — 5.00

In heading over No. 212 insert after "*Figures in black*," "(except for the kronen values)."

No. 226a should be No. 227.

In list Nos. 226b to 237 insert 10 h., rose, and 60 h., pale brown, and renumber 228 to 242.

No. *Un. Used.*

For list Nos. 237a to 242 substitute:—

(iii.) *Perf. compound of (i.) and (ii.)*

243	1 h., lilac	..	..
244	2 h., grey	..	..	1.85
245	3 h., brown	..	..	36
246	5 h., deep green	..	..	25
247	6 h., orange	..	..	6
248	10 h., rose	..	..
249	20 h., brown	..	..	1.85
250	25 h., ultramarine	..	..
251	30 h., mauve	..	..	7.50
252	40 h., pale green	..	..	50
253	50 h., pale blue	..	..	75
254	60 h., pale brown	..	..	1.25
255	1 kron., rose	..	..	1.25
256	2 " lavender	..	..	2.50
257	4 " pale green	..	..

Renumber list Nos. 243 to 255 Nos. 258 to 270.

UNPAID LETTER STAMPS.

For list 443 to 446 substitute:—

(ii.) *Perf.* 10½.

443	1 h., brown	..	..	18
444	2 h. "	..	..	10
445	3 h. "	..	..	14
446	4 h. "	..	..
447	5 h. "	..	..
448	6 h. "	..	..
449	10 h. "	..	..	14
450	12 h. "	..	..	18
451	15 h. "	..	..	18
452	20 h. "	..	..	55
453	40 h. "	..	..	95
454	100 h. "	..	..

Renumber list Nos. 451 to 462 Nos. 453 to 466.

AUSTRIAN POST OFFICES IN THE TURKISH EMPIRE.

After 644c insert:—

(v) *Perf. comp. of (b) and (d).*

644d	11	10 pa. on 3 kr., blue-green	..	..	3.75	1.85
644c	"	20 pa. on 5 kr., carn.	..	..	—	3.75

Nos. 644d and 644c become 644f and 644g.

No. *Un. Used.*

HUNGARY.

1904. Type 7. *Perf.* 12.
105|12 f., lilac 4

COLOMBIA.

After No. 277 insert:—

Type 71. ? *Imperf., perf., or any control.*
277a| 5 c., orange

After No. 294a insert:—

Types 76 to 82. *Perf.* 11½, 12.
294b| 2 c., black on rose
294c| 4 c., red on green
294d| 4 c., blue on green
294e| 5 c., blue on blue
294f| 50 c., blue on rose
294g| 1 p., violet on buff

After No. 344 insert:—

Types 87 to 91. *Perf.* 12.
344a| 5 c., blue
344b| 5 c., bistre
344c| 50 c., orange
344d| 50 c., rosine
344e| 50 c., vermilion
344f| 1 p., pale brown
344g| 5 p., brown
344h| 10 p., claret

LOCAL FOR THE CITY OF BOGOTA.

1903. Type 93. *Perf.* 12.
506|10 c., black on rose

ANTIOQUIA.

For list after No. 166 substitute:—

1903. Types 57 (for values 10 c. to 50 c.)
and 58. *New types for the higher values. Perf.* 12.
167|10 c., yellow 2
168|20 c., violet 2
169|30 c., brown 2
170|40 c., green 4
171|50 c., rose 4
172| 1 p., sepia 8
173| 2 p., violet 16
174| 3 p., dark blue 25
175| 4 p., dull pink 30
176| 5 p., brown-lilac 62

RETURNED ACKNOWLEDGMENT STAMP.

After No. 242 insert:—

Type 79 of Colombia overprinted "Ha-
bilitado—Medellin—A. R." in three
lines, vertically, in violet.
243|10 c., black on rose

BARBACOAS.

1903. *Type-set Provisionals. Value in-
serted in MS. Below value "EJ
Admor—E.O. ORTIZ." Imperf.*
1| 25 c., black on rose
2| 20 c., grey-blue
3| \$1.10 ,, pink

No. *Un. Used.*

CAUCA.

1903. *Type-set. Imperf.*

7|10 c., blk. on red
8|10 c., ,, ,, (pf. 12)
9|20 c., ,, orange
10|20 c., ,, ,, (pin pf.)

PANAMA.

REPUBLIC OF PANAMA.

1903. Type 4 overprinted (hand-struck)
"REPUBLICA DE—PANAMA" in two
horizontal lines, in magenta (M.) or
violet (V.).

201| 1 c., green (M.) 4
202| 1 c., ,, (V.) 4
203| 2 c., carmine (M.) 8
204| 2 c., ,, (V.) 8
205| 5 c., blue (M.) 8
206| 5 c., ,, (V.) 8
207|10 c., orange (M.) 20
208|10 c., ,, (V.)
209|20 c., violet (V.)
210|50 c., bistre-brown (V.)
211| 1 p., lake (V.) 2.50

Numerous varieties of the above are said
to exist, but we are not yet in a position to
give a complete or accurate list.

Type 4 overprinted (printed) "PANAMA,"
reading up and down on left and right
sides of stamp respectively, in black (B.)
or carmine (C.). Bar through top of
stamp obliterating "COLOMBIA" in
colour of the stamp.

212| 2 c., carmine (B.)
213| 5 c., blue (C.)
214|10 c., orange (B.)
215|20 c., violet (C.)

As last, but whole overprint in carmine.

216| 1 c., green
217| 2 c., carmine
218| 5 c., blue
219|10 c., orange
220|20 c., violet

Owing to defective printing in many of
the letters "A," the cross-bar is wanting.
There are also several other minor varieties.

REGISTRATION STAMPS.

1903. No. 103 of Panama overprinted
"REPUBLICA DE PANAMA," in violet
or magenta, the "R" and "COLON"
in a circle, in black or magenta.

301|10 c., orange 20

Type c 8 of Colombia overprinted as
above in violet, or with new value in
addition in magenta. *Imperf.*

302|20 c., red on blue 50
303|10 on 20 c., red on blue

No.		Un.	Used.
RETURNED ACKNOWLEDGMENT STAMP.			
1903. Type B 3 of Colombia overprinted as above, in violet. Imperf.			
401	10 c., blue on blue	..	25

TOLIMA.1903. *New types.*

(a) Imperf.

101	10 c., grey-blue	..	2
105	1 p., brown	..	8
106	2 p., slate-grey	..	16
107	5 p., scarlet	..	36

(b) Perf. 12.

111	4 c., black on green	..	2
112	10 c., grey-blue	..	2
113	20 c., orange	..	2
114	50 c., black on flesh	..	4
115	50 c., " rose	..	4
116	1 p., brown	..	8
117	2 p., pale grey	..	16
118	5 p., rosine	..	36
119	10 p., blk. on pale green	..	75
120	10 p., " " blue.	..	75
121	10 p., " grn. glazed	..	75

TUMACO.

Delete No. 14 and heading over same.

DENMARK.**ICELAND.**

Under heading (b) above No. 64 insert:—

63a	3 aur, yellow (A)	..	..
63b	3 " " (B)	..	..

After Nos. 88 and 89 respectively insert:—

88a	6 aur, grey	..	..
89b	25 " blue and brown.	..	..

After No. 90 insert:—

Variety (o). Surcharge (in black) inverted.

90a	5 aur, green	..	..
90b	6 " grey	..	..
90c	20 " ultramarine	..	..
90d	25 " blue and brown.

Under heading (a) above No. 100 insert:—

99a	3 aur, yellow (A)
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Under heading (j) above No. 109 insert:—

108a	20 aur, ultramarine
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After No. 231 insert:—

231a	20 aur, green
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After No. 240 insert:—

240a	10 aur, ultramarine
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No.		Un.	Used.
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After No. 249 insert:—

249a	20 aur, green
249b	50 " rosy lilac

After No. 252 insert:—

(k) *Varieties (d) and (e) together.*

252a	50 aur, rosy lilac
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Other varieties, with word "Gildi" or date "02-03" wholly or partially missing, are said to exist, but are probably only due to defective printing.

FRANCE.**FRENCH CONSULAR OFFICES.****CHINA.**

In heading above No. A 71 insert date "1903," and alter colour of surcharge to "blue."

After No. A 71 insert:—

Variety. Surcharge inverted.

A 72	5 on 15 c., pale red
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Delete all after No. 108 and substitute:—

SEPT., 1903. No. A 13 overprinted "A—PERCEVOIR" in two horizontal lines, in carmine (C.) or violet (V.).

A 109	30 c., cinnamon (C.)
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A 110	30 c., " (V.)
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Stamps of 1894-1901 overprinted "A—PERCEVOIR" (in larger letters) in two lines diagonally, reading from left to right, in carmine (C.) or violet (V.).

A 111	5 c., yellow-green (C.)
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A 112	5 c., " (V.)
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A 113	15 c., blue (C.)
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A 114	15 c., " (V.)
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A 115	30 c., cinnamon (V.)
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No. A 113 is said to exist with overprint inverted.

Stamps of 1902 similarly overprinted.

A 116	10 (c.), carmine (C.)
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A 117	10 (c.) " (V.)
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A 118	15 (c.), pale red (V.)
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CANTON.

After A 205 insert:—

A 205a	5 c., grn. on pale grn.
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After A 230 insert:—

Error, with name in label, inverted. similarly surcharged.

A 231	75 c., brown on orange
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This variety also exists in HOI-HAO (2nd issue), PACHHOI, and YUNNAN-SEN, and becomes A 330, A 465, and A 615 respectively.

No.	<i>Un. Used.</i>
MOROCCO.	
After M132 insert:—	
10 OCT., 1903.	<i>Unpaid Letter stamps overprinted "P.P." (Port Payé) with a handstamp vertically upwards or downwards.</i>
M133	5 c., blue
M134	10 c., brown

FRENCH COLONIES.**DJIBOUTI.**

After 35a insert:—

Error. Surcharge double.

35b | 10 c. on 2 frs., lilac & oran.

FRENCH SOMALI COAST.

After No. 16 insert:—

Error. (i.) Name of engraver, etc., in lower space of stamp omitted.

17 | 2 frs., green and carn.

Delete Nos. 17 to 20 and heading. These are proofs only.

After No. 24 insert:—

1903. Same type, change of colour.

24a | 25, black and blue .. 8

After No. 39 insert:—

40 | 5 fr., yellow 1.50

Error. Name of engraver, etc., in lower space omitted.

41 | 2 frs., green and black.

GUADELOUPE.**1903. PROVISIONALS.**

After No. 120 insert:—

The same, inverted.

120a	5 c. on 30 c., cinn. (a)	
120b	5 c. on 30 c., " (b)	
120c	5 c. on 30 c., " (c)	
120d	5 c. on 30 c., " (d)	1.85
120e	5 c. on 30 c., " (e)	1.85
120f	5 c. on 30 c., " (f)	1.25
120g	5 c. on 30 c., " (g)	
120h	5 c. on 30 c., " (h)	1.85

(i) As (a), but figures of value inverted.

After No. 128 insert:—

128a | 15 c. on 50 c., carn. (i) 1.85

The same, inverted.

128b	15 c. on 50 c., carn. (a)	
128c	15 c. on 50 c., " (b)	
128d	15 c. on 50 c., " (c)	
128e	15 c. on 50 c., " (d)	1.25
128f	15 c. on 50 c., " (e)	1.85

No.	<i>Un. Used.</i>
128g	15 c. on 50 c., carn. (f) 1.25
128h	15 c. on 50 c., " (g)
128i	15 c. on 50 c., " (h) 1.50

There are two settings of the 15 c. on 50 c., in the second of which is found var. (i) and also vars. (f) and (h) inverted. The inverted surcharges above occur as whole sheets of the first setting.

After No. 143 insert:—

The same, inverted.

143a	1 fr., (a) and (i)	
143b	1 fr., (a) and (i) inverted	
143c	1 fr., (b) and (i)	
143d	1 fr., (b) and (i) inverted	
143e	1 fr., (c) and (i)	
143g	1 fr., (d) and (i)	3.00
143h	1 fr., (d) and (i) inverted	
143i	1 fr., (e) and (i)	1.85
143k	1 fr., (f) and (i)	1.80
143l	1 fr., (f) and (i) inverted	3.00
143m	1 fr., (f) and (i) inverted, and lines transposed	
143n	1 fr., (g) and (i)	
143o	1 fr., (h) and (i)	
143p	1 fr., (h) and (i) inverted	
143q	1 fr., (f) and (ii)	3.75
143r	1 fr., (f) and (ii) inverted	

There is a new setting of the 1 fr. on 75 c., which contains three new types of the figure "1," and it is this setting which occurs as a whole sheet inverted. A full description will be given when these new types can be illustrated.

After No. 150 insert:—

The same, inverted.

150a	10 on 40 c., red on buff (i.)	1.25
150b	10 on 40 c., red on buff (ii.)	
150c	10 on 40 c., red on buff (iii.)	1.85
150d	10 on 40 c., red on buff (iv.)	1.25
150e	10 on 40 c., red on buff (v.)	
150f	10 on 40 c., red on buff (vi.)	1.85
150g	10 on 40 c., red on buff (vii.)	

Over No. 151 insert:—

(v.) As (i.), but figure "4" inverted.
 (vi.) As (iii.) " " " " " "

No. *Un. Used.*

After No. 154 insert:—

155	40 on 1 fr., green on toned (v.)	1.85
156	40 on 1 fr., green on toned (vi.)	

The same, inverted.

157	40 on 1 fr., green on toned (i.)	
158	40 on 1 fr., green on toned (ii.)	
159	40 on 1 fr., green on toned (iii.)	2.50
160	40 on 1 fr., green on toned (iv.)	
161	40 on 1 fr., green on toned (v.)	2.50
162	40 on 1 fr., green on toned (vi.)	

The two new varieties (v.) and (vi.) are found in a second setting, the whole of which occurs inverted.

UNPAID LETTER STAMPS.

In place of list below Type 57 insert:—

1903. *Unpaid stamps of French Colonies surcharged in black.*

(i.) *As* Type 55.

(ii.) *As* Type 56.

(iii.) *As* Type 57 (Roman "G").

(iv.) *As* Type 56, but with Roman "D."

316	30 on 60c., bn. on buff (i.)	
317	30 on 60c. " " (ii.)	3.00
318	30 on 60c. " " (iii.)	
319	30 on 60c. " " (iv.)	4.50
320	30 on 1 fr., rose on buff (i.)	
321	30 on 1 fr. " " (ii.)	4.50
322	30 on 1 fr. " " (iii.)	
323	30 on 1 fr. " " (iv.)	6.25

The same, inverted.

324	30 on 60c., bn. on buff (i.)	
325	30 on 60c. " " (ii.)	5.00
326	30 on 60c. " " (iii.)	
327	30 on 60c. " " (iv.)	
328	30 on 1 fr., rose on buff (i.)	5.00
329	30 on 1 fr. " " (ii.)	
330	30 on 1 fr. " " (iii.)	
331	30 on 1 fr. " " (iv.)	

INDO-CHINA.

Alter heading over No. 24 to read "as Type 5," and substitute as follows:—

24	5 on 15 c., grey	4
25	15 on 25 c., blue	8

No. *Un. Used.*

MADAGASCAR AND DEPENDENCIES.

After No. 15 insert:—

Error. Name in black.

15a | 2 c., brown on buff ..

Alter No. 15a to 15b.

Delete all after No. 46 and substitute:—

47	| 0,10 on 50 c., carmine (4)
48	| 0,10 on 50 c. " (5)

Surcharge inverted.

49 | 0,05 on 30 c., cinnam. (4)

Error. "00,5" for "0,05."

50 | 00,5 on 30 c., cinnam. (4)

1904. *New type.*

51	| 1 c., purple	2
52	| 2 c., sepia	2
53	| 4 c., brown	2
54	| 5 c., green	2
55	| 10 c., scarlet	4
56	| 15 c., carmine	6
57	| 20 c., orange	6
58	| 25 c., blue	8
59	| 30 c., vermilion	10
60	| 40 c., violet	12
61	| 50 c., yellow-brown	16
62	| 75 c., orange-yellow	25
63	| 1 fr., deep green	30
64	| 2 frs., slate	62
65	| 5 " black	1.50

NEW CALEDONIA.

After No. 50 cancel 50a and substitute:—

50a	| J 10 c., black on lilac
50c	| " 20 c., red on green.
50d	| " 20 c., ochre on yell.
50e	| " 25 c., black on rose
50f	| " 30 c., cinn. on drab
50g	| " 75 c., Carm. on rose
50k	| " 1 fr., olive-green on toned

After 307 insert:—

308 | 2 frs., brown

REUNION.

After 69b insert:—

Variety. Bar omitted and small figure "1."

69c	| 15 c. on 75 c., brown on orange
69d	| 15 c. on 1 fr., olive-grn.

No. *Un. Used.*

TAHITI.

Delete Nos. 46 & 47 and substitute:—

16	10 c. on 15 c. (a) ..	..
17	10 c. on 40 c. (a) ..	..
18	10 c. on 40 c. (b) ..	..

Surcharge double.

49	10 c. on 15 c. (b) ..	..
50	10 c. on 25 c. (a) ..	..

HONDURAS.

After No. 124 insert note:—

The stamps of this issue now come handstamped "PERMITASE," which is only a control mark.

LIBERIA.

After No. 114 insert:—

1903. Types 13 to 15 surcharged with new value in words in two horizontal lines, in blue.

115	10 c. on 16 c., lilac ..	..
116	15 c. on 24 c., grn. on buff	..
117	20 c. on 32 c., greenish blue	..

Set of 3, unused, 62 c.

MEXICO.

After No. 583 insert note:—

The above stamps are now known to have been the speculation of a private individual.

NICARAGUA.

After No. 175 insert:—

Error. "1091" for "1901."

175a	50 c., dull red
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After No. 517 insert:—

1903. The 3 c., No. 124, and the 10 c., No. 188, overprinted "OFICIAL," and surcharged with new value, either with or without ornaments. Types (b) to (f), in black. Varieties:— (i.) "CENTOVO" or "CENTOVOS," (ii.) "CONTAVO" or "CONTAVOS," (iii.) Roman "I" in left upper corner.

518	1 c. on 10 c., mauve ..	4
519	1 c. on 10 c. ,, (b) ..	50
520	1 c. on 10 c. ,, (c) ..	75
521	1 c. on 10 c. ,, (d) ..	50
522	1 c. on 10 c. ,, (e) ..	50
523	1 c. on 10 c. ,, (f) ..	50
524	1 c. on 10 c. ,, (i.) (c) ..	75

No. *Un. Used.*

525	1 c. on 10 c., mauve (ii.)	75
526	1 c. on 10 c. ,, (iii.)	75
527	2 c. on 3 c., green ..	6
528	2 c. on 3 c. ,, (b) ..	18
529	2 c. on 3 c. ,, (c inverted) ..	18
530	2 c. on 3 c., green (f) ..	18
531	2 c. on 3 c. ,, (i.) ..	36
532	2 c. on 3 c. ,, (ii.) ..	36
533	4 c. on 10 c., mauve ..	10
534	4 c. on 10 c. ,, (b) ..	16
535	4 c. on 10 c. ,, (i.) ..	25
536	4 c. on 10 c. ,, (ii.) ..	25
537	5 c. on 3 c., green ..	..
538	5 c. on 3 c. ,, (i.) ..	..
539	5 c. on 3 c. ,, (ii.) ..	..

Type 57 similarly surcharged.

540	10 c. on 20 c., brown ..	..
541	30 c. on 20 c. ,, ..	..

PARAGUAY.

After No. 80 insert note:—

It is doubtful if No. 77 was ever issued.

After No. 101 insert:—

UNPAID LETTER STAMPS.

1904. Figures of value in centre.

121	2 c., green ..	..
122	4 c. ,, ..	..
123	10 c. ,, ..	..
124	20 c. ,, ..	..

Set of 4, unused, 16 c.

RUSSIA.

FINLAND.

After 16a insert:—

Variety. Wmk. horizontal lines wide apart.

16b	10 kop., deep rose on pale rose (i.)
-----	---	----

After 95 insert:—

95a	25 pen., rosine
-----	--------------------	----

Heading over No. 143 should read:—

Type 10 for the 1 r., and types similar to Type 7 of Russia for the higher values.

SALVADOR.

For list at top of second column, page 408, substitute:—

686	1 c., brown ..	2
686a	2 c., pale green ..	2
686b	3 c., blue ..	4

									<i>Un.</i>	<i>Uscd.</i>
Page 135.	No. 58.	Price unused	..	..	..	..	..	..	3.00	
	281.	Price used	..	..	..	..	..	..	—	4
137.	Delete Nos. A 45 to A 48 inclusive ; these values do not exist.									
138.	No. A 71.	Price unused	..	..	..	..	..	..	1.25	
	A 316.	..	..	..	..	..	..	..	2	
	A 317.	..	..	..	..	..	..	..	2	
	A 318.	..	..	..	..	..	..	..	4	
	A 319.	..	..	..	..	..	..	..	4	
	A 320.	..	..	..	..	..	..	..	6	
	A 321.	..	..	..	..	..	..	..	8	
	A 323.	..	..	..	..	..	..	..	12	
139.	Delete Nos. A 359 to A 363 inclusive, and renumber the 5 frs.									
	A 359.									
	No. A 401.	Price unused	..	..	..	..	..	..	4	
	A 402.	..	..	..	..	..	..	..	6	
	A 403.	..	..	..	..	..	..	..	8	
	A 404.	..	..	..	..	..	..	..	12	
	A 405.	..	..	..	..	..	..	..	12	
	A 406.	..	..	..	..	..	..	..	16	
	A 407.	..	..	..	..	..	..	..	36	
	A 408.	..	..	..	..	..	..	..	45	
	A 409.	..	..	..	..	..	..	..	50	
	A 410.	..	..	..	..	..	..	..	62	
	A 411.	..	..	..	..	..	..	..	75	
	A 412.	..	..	..	..	..	..	..	1.00	
	A 413.	..	..	..	..	..	..	..	1.25	
	A 451.	Price unused <i>should be</i>	..	..	..	..	..	..	4	
	A 452.	..	..	..	..	..	..	..	6	
	A 453.	..	..	..	..	..	..	..	8	
	A 454.	..	..	..	..	..	..	..	8	
	A 455.	..	..	..	..	..	..	..	10	
	A 464.	..	..	..	..	..	..	..	3.15	
	A 501.	..	..	..	..	..	..	..	6	
	A 502.	..	..	..	..	..	..	..	6	
	A 504.	..	..	..	..	..	..	..	6	
	A 505.	..	..	..	..	..	..	..	12	
	A 506.	..	..	..	..	..	..	..	16	
	A 508.	..	..	..	..	..	..	..	25	
	A 508 should be described as 25 c., blue.									
	A 601.	Price unused	..	..	..	..	..	..	10	
	A 602.	..	..	..	..	..	..	..	10	
	A 603.	..	..	..	..	..	..	..	10	
	A 604.	..	..	..	..	..	..	..	12	
	A 605.	..	..	..	..	..	..	..	12	
	A 606.	..	..	..	..	..	..	..	12	
	A 607.	..	..	..	..	..	..	..	36	
	A 608.	..	..	..	..	..	..	..	36	
	A 609.	..	..	..	..	..	..	..	50	
	A 610.	..	..	..	..	..	..	..	62	
	A 611.	..	..	..	..	..	..	..	75	
	A 612.	..	..	..	..	..	..	..	1.00	
	A 613.	..	..	..	..	..	..	..	1.25	
	A 614.	..	..	..	..	..	..	..	3.15	
140.	No. C 15.	Price unused <i>should be</i>	..	..	..	..	..	..	18	
	C 16.	..	..	..	..	..	..	..	18	
	C 17.	..	..	..	..	..	..	..	36	
	C 18.	..	..	..	..	..	..	..	62	
	C 19.	..	..	..	..	..	..	..	1.85	
141.	M 9.	Price used	..	..	..	..	..	..	—	75
142.	Delete Nos. M 125, M 128, and M 132.									

Un. Used.

Page	No.	Description	Price used	Un.	Used.
142.	No. M 123.			—	2
	" M 124.			—	2
	" M 126.			—	4
	" M 127.			—	4
	" M 129.			—	8
143.	Delete No. T 70.				
144.	" Nos. T 75, T 118, and T 123.				
	No. T 151.	Price unused <i>should be</i>			36
	" T 159.	"	"		1.00
	" T 160.	"	"		1.25
146.	" Z 107.	"	"		8.75
148.	" 79.	"	"		18
	" 80.	"	"		18
149.	Annam. No. 7.	"	"		1.85
	Benin. No. 16.	Price unused			2.00
150.	No. 201.	Prices <i>should be</i>			1.25
	" 202.	Price unused <i>should be</i>			1.00
	" 203.	"	"		1.00
	" 204.	"	"		1.25
	And note after 204 should read:—				
	The surcharge exists horizontal and vertical upwards or downwards on all values.				
151.	Delete No. 22a.				
154.	No. 28c.	Price unused <i>should be</i>			11.25
158.	French Somali Coast—				
	No. 3.	Price unused <i>should be</i>			12
	" 8.	"	"		12
	" 10.	"	"		16
	" 13.	"	"		25
	" 14.	"	"		30
	" 15.	"	"		62
	" 16.	"	"		1.50
	" 23.	"	"		7.50
	" 25.	Price unused			2
	" 26.	"	"		2
	" 27.	"	"		2
	" 28.	"	"		2
159.	" 29.	"	"		4
	" 30.	"	"		6
	" 31.	"	"		6
	" 32.	"	"		8
	" 33.	"	"		10
	" 34.	"	"		12
	" 35.	"	"		16
	" 36.	"	"		25
	" 37.	"	"		30
	" 38.	"	"		62
	" 39.	"	"		3.75
161.	" 39.	"	"		75
	" 41.	"	"		1.50
	" 53.	"	"		1.50
	" 55.	"	"		1.50
	" 57.	"	"		1.85
	" 59.	"	"		2.10
	" 60.	"	"		5.00
	" 64.	"	"		5.00
162.	" 67.	"	"		75
	" 74.	"	"		1.25
	" 75.	"	"		5.00

Un. Used.

Page	No.	Price unused	Un.	Used.
162.	79.			5.00
	87.	"		1.25
	88.	"		3.75
	89.	"		1.25
	90.	"		4.50
	91.	"		6.25
	92.	"		6.25
	114.	"		8
163.	118.	"		4
	121.	"		75
	122.	"		16
	124.	"		75
	126.	"		12
	128.	"		25
	129.	"		1.85
	131.	"		62
	132.	"		1.25
	133.	"		1.00
	134.	"		1.25
	136.	"		1.00
	137.	"		36
	138.	"		1.85
	139.	"		1.50
	140.	"		75
	142.	"		1.25
	143.	"		1.25
<i>Variety (v.). Heading should read :—</i>				
<i>Numerals as in Type 16.</i>				
	No. 144.	Price unused		8
	146.	"		12
	147.	"		12
	149.	"		50
	151.	"		25
	152.	"		3.15
	153.	"		1.25
	154.	"		3.15
164.	Indo-China. Delete price No. 4a.			
166.	No. 34.	Price unused		7.50
	35.	"		4.50
	37.	"		3.00
	42.	"		4.00
Delete price No. 43.				
	No. 44.	Price unused		4.00
167.	46.	"		2.50
168.	61.	"		1.60
In note after 513 insert after <i>Colis Postaux</i> "price, unused, \$7.50."				
169.	Mayotte. Delete No. 15.			
170.	No. 45.	Price unused		36
	47.	"		1.00
	49.	"		1.50
173.	105.	Prices <i>should be</i>		2.50
175.	202.	Price unused <i>should be</i>		1.50
	203.	"		1.50
176.	Oceanic Settlements. Delete No. 14.			
179.	No. 27.	Price unused		25.00
	28a.	"		5.00
	30a.	"		5.00

2.50

								<i>Un.</i>	<i>Used.</i>
Page 180.	No. 37.	Price unused	..	..	..	..	..	1.25	
	39.	"	..	..	..	..	..	1.25	
	41.	"	..	..	..	..	..	1.25	
	63.	"	..	..	..	..	..	1.00	
" 182.	Senegambia—								
	No. 1.	Price unused	..	..	..	..	..	2	
	2.	"	..	..	..	..	..	2	
	3.	"	..	..	..	..	..	2	
	4.	"	..	..	..	..	..	2	
	5.	"	..	..	..	..	..	4	
	6.	"	..	..	..	..	..	6	
	7.	"	..	..	..	..	..	6	
	8.	"	..	..	..	..	..	8	
	9.	"	..	..	..	..	..	10	
	10.	"	..	..	..	..	..	12	
	11.	"	..	..	..	..	..	16	
	12.	"	..	..	..	..	..	25	
	13.	"	..	..	..	..	..	30	
" 208.	M 9.	Price used	..	..	..	..	..	—	2
	M 10.	"	..	..	..	..	..	—	4
	M 12.	"	..	..	..	..	..	—	10
" 211.	Caroline Islands, No. 5.								
	No. 32.	Price unused	..	..	..	..	..	8.35	
" 247.	33.	"	..	..	..	..	..	2	
" 261.	201.	"	..	..	..	..	..	8	
" 277.	79.	"	..	..	..	..	..	1.25	
	80.	"	..	..	..	..	..	1.00	
	110.	"	..	..	..	..	..	1.50	
" 278.	328.	"	..	..	..	..	..	1.50	
" 280.	451.	"	..	..	..	..	..	90	
	476.	"	..	..	..	..	..	80	
" 294.	1.	"	..	..	..	..	..	10	
" 295.	101.	"	..	..	..	..	..	2	
" 296.	108.	"	..	..	..	..	..	6	
	110a.	"	..	..	..	..	..	2	
	110c.	"	..	..	..	..	..	4	
	110d.	"	..	..	..	..	..	6	
	110f.	"	..	..	..	..	..	8	
" 300.	508.	"	..	..	..	..	..	2	
" 307.	71.	Prices <i>should be</i>	..	..	..	..	..	3.75	1.25
	74.	Price used	..	..	..	..	..	—	1.10
" 310.	200.	"	..	..	..	..	..	—	12
	204.	"	..	..	..	..	..	—	45
" 313.	341.	"	..	..	..	..	..	—	2
	342.	"	..	..	..	..	..	—	2
	343.	"	..	..	..	..	..	—	2
	344.	"	..	..	..	..	..	—	10
	345.	"	..	..	..	..	..	—	18
	346.	"	..	..	..	..	..	—	25
	347.	"	..	..	..	..	..	—	50
" 329.	98.	"	..	..	..	..	..	—	1.50
" 336.	31.	"	..	..	..	..	..	—	1.25
	42.	"	..	..	..	..	..	—	2.50
" 337.	57.	"	..	..	..	..	..	—	6
	58.	"	..	..	..	..	..	—	16
" 339.	Azores. No. 25.								
	No. 25.	Price unused	..	..	..	..	..	12.50	
" 344.	No. 44.	Price used	..	..	..	..	..	—	18

								<i>Un.</i>	<i>Used.</i>
Page 345.	No. 84.	Price used	..	..	..	..	..	—	1.25
	" 100.	Price unused	..	..	..	..	..	75	
	" 101.	"	..	..	..	..	..	1.25	
" 352.	" 47.	Price used	..	..	..	..	..	—	50
" 390.	" 9.	Prices <i>should be</i>	..	..	..	..	..	4.35	4.00
	" 10.	"	..	..	..	..	..	5.00	4.00
	" 12.	Price should be omitted.							
	" 13.	Prices <i>should be</i>	..	..	..	..	..	15.00	
	" 14.	"	..	..	..	..	..	1.00	
	" 17.	"	..	..	..	..	..	1.10	62
	" 19.	"	..	..	..	..	..	1.00	62
	" 21.	"	..	..	..	..	..	1.00	75
	" 22.	"	..	..	..	..	..	50	25
	" 24.	"	..	..	..	..	..	5.00	16
	" 27.	"	..	..	..	..	..	50	6
	" 28.	"	..	..	..	..	..	—	4
	" 29.	"	..	..	..	..	..	12	2
	" 30.	"	..	..	..	..	..	—	1.85
	" 31.	"	..	..	..	..	..	3.75	1.25
	" 33.	"	..	..	..	..	..	—	5.00
" 391.	" 35.	"	..	..	..	..	..	1.85	75
	" 37.	Price should be omitted.							
	" 40.	Prices <i>should be</i>	..	..	..	..	..	30	
	" 42.	"	..	..	..	..	..	36	4
	" 44.	"	..	..	..	..	..	50	25
	" 45.	"	..	..	..	..	..	36	50
	" 46.	"	..	..	..	..	..	75	1.00
	" 47.	"	..	..	..	..	..	75	
	" 53.	"	..	..	..	..	..	—	4
	" 7.	"	..	..	..	..	..	10.00	
	" 8.	"	..	..	..	..	..	2.50	2.50
" 392.	" 18.	"	..	..	..	..	..	12	
	" 6.	Price should be omitted.							
" 393.	" 17.	"	..	..	..	..	..	—	1.50
	" 17a.	Prices <i>should be</i>	..	..	..	..	..	5.00	
	" 28.	"	..	..	..	..	..	—	18
" 394.	" 40.	"	..	..	..	..	..	1.00	1.00
	" 44.	"	..	..	..	..	..	1.60	18
	" 48.	"	..	..	..	..	..	50	6
	" 66.	"	..	..	..	..	..	1.25	
	" 69.	"	..	..	..	..	..	1.25	
	" 70.	"	..	..	..	..	..	75	50
	" 71.	"	..	..	..	..	..	2.50	8
	" 72.	"	..	..	..	..	..	1.50	2
	" 74.	"	..	..	..	..	..	1.85	2
	" 75.	"	..	..	..	..	..	1.85	2
	" 76.	"	..	..	..	..	..	1.50	6
	" 84.	"	..	..	..	..	..	2.50	6
	" 85.	"	..	..	..	..	..	—	6
	" 87.	"	..	..	..	..	..	25	2
	" 97.	"	..	..	..	..	..	50	2
	" 98.	"	..	..	..	..	..	—	2
	" 102.	"	..	..	..	..	..	36	4
	" 103.	"	..	..	..	..	..	1.00	8
	" 105.	"	..	..	..	..	..	—
" 395.	" 111.	"	..	..	..	..	..	12	4
	" 112.	"	..	..	..	..	..	18	2
	" 114.	"	..	..	..	..	..	18	2
	" 115.	"	..	..	..	..	..	18	2
	" 116.	"	..	..	..	..	..	25	2
	" 117.	"	..	..	..	..	..	50	2

								<i>Un.</i>	<i>Used.</i>
Page 395.	No. 118.	Prices <i>should be</i>	..	..	..	..	..	62	6
	" 120.	" "	..	..	..	..	..	2.00	1.25
	" 134.	" "	..	..	..	..	..	4	4
	" 156.	" "	..	..	..	..	..	2	2
" 396.	Turkish Empire. No. 4.	Price unused	..	..	..	..	..	18	
" 398.	No. 37.	Price unused	..	..	..	..	..	50	
	" 41.	" "	..	..	..	..	..	1.85	
	" 64.	" "	..	..	..	..	..	36	
" 403.	" 218.	Price used	..	..	..	..	..	—	4
	" 219.	" "	..	..	..	..	..	—	4
	" 224.	Price unused	..	..	..	..	..	2	
	" 225.	" "	..	..	..	..	..	2	
	" 226.	" "	..	..	..	..	..	4	
	" 227.	" "	..	..	..	..	..	4	
	" 228.	" "	..	..	..	..	..	4	
	" 229.	" "	..	..	..	..	..	4	
	" 230.	" "	..	..	..	..	..	4	
	" 231.	" "	..	..	..	..	..	4	
	" 232.	" "	..	..	..	..	..	6	
	" 233.	" "	..	..	..	..	..	6	
	" 234.	" "	..	..	..	..	..	6	
		Set of 11, unused, 36 c.							
		Delete note after No. 234.							
	No. 241.	Delete price.							
" 404.	" 264.	Price unused	..	..	..	..	..	1.25	
" 405.	" 318.	Price used	..	..	..	..	..	—	25
	" 320.	" "	..	..	..	..	..	—	25
	" 321.	" "	..	..	..	..	..	—	18
	" 327.	" "	..	..	..	..	..	—	4
	" 328.	" "	..	..	..	..	..	—	4
	" 329.	" "	..	..	..	..	..	—	12
	" 330.	" "	..	..	..	..	..	—	25
	" 336.	" "	..	..	..	..	..	—	4
	" 337.	" "	..	..	..	..	..	—	4
	" 338.	" "	..	..	..	..	..	—	4
	" 339.	" "	..	..	..	..	..	—	6
" 406.	After 532 insert :—								
		Set of 8, unused, 36 c.							
	Delete No. 538.								
	No. 533.	Price unused	..	..	..	..	..	4	
	" 534.	" "	..	..	..	..	..	4	
	" 535.	" "	..	..	..	..	..	4	
	" 536.	" "	..	..	..	..	..	4	
	" 537.	" "	..	..	..	..	..	6	
	" 539.	" "	..	..	..	..	..	6	
	" 540.	" "	..	..	..	..	..	6	
	" 541.	" "	..	..	..	..	..	6	
		Set of 8, unused, 36 c.							
" 408.	No. 672 <i>d.</i>	Price unused	..	..	..	..	..	2	
	" 672 <i>e.</i>	" "	..	..	..	..	..	2	
	" 672 <i>f.</i>	" "	..	..	..	..	..	4	
	" 672 <i>g.</i>	" "	..	..	..	..	..	4	
	" 672 <i>h.</i>	" "	..	..	..	..	..	4	
	" 672 <i>i.</i>	" "	..	..	..	..	..	4	
	" 672 <i>j.</i>	" "	..	..	..	..	..	4	
	" 672 <i>k.</i>	" "	..	..	..	..	..	4	
	" 672 <i>l.</i>	" "	..	..	..	..	..	4	
	" 672 <i>m.</i>	" "	..	..	..	..	..	6	
	" 672 <i>n.</i>	" "	..	..	..	..	..	6	
	" 672 <i>o.</i>	" "	..	..	..	..	..	6	
		Set of 12, unused, 36 c.							

							<i>Un.</i>	<i>Used.</i>
Page 424.	No. 95.	Price used	..	..	..	..	—	36
	" 115.	Price unused	..	..	..	..	50	
" 425.	" 130.	"	..	..	..	..	1.25	
	" 131.	Prices should be omitted.	..	..	..	..
	" 152a.	"	..	..	..	..
	" 164.	Delete price unused.	..	..	..	..
	" 170.	Price unused	..	..	..	..	5.00	
	" 185.	"	..	..	..	..	50	
	" 187.	"	..	..	..	..	1.85	
	" 189.	"	..	..	..	..	2.50	
" 426.	" 192.	Price unused	..	..	..	..	75	
	" 195.	Delete price used.	..	..	..	..
" 428.	" 289.	Price used	..	..	..	..	—	12
" 435.	" 3.	Prices should be ..	..	..	..	..	1.50	18
	" 5.	" "	..	..	..	..	15.00	1.50
	" 8.	" "	omitted.	..	..	..
	" 9.	" "	..	..	..	..	12.50	50
	" 19a.	" "	..	..	..	..	12	
	" 22.	" "	..	..	..	..	62	3.75
	" 24.	" "	..	..	..	..	75	62
	" 34.	" "	..	..	..	..	25	12
	" 38.	" "	..	..	..	..	75	2.50
" 436.	" 55.	" "	..	..	..	..	—	12
	" 71.	" "	..	..	..	..	2	4
	" 88.	" "	..	..	..	..	8	25
	" 96.	" "	..	..	..	..	8	
" 438.	" 142.	" "	..	..	..	..	1.00	1.50
	" 170.	" "	omitted.	..	..	..
	" 185.	" "	..	..	..	..	12	12
	" 186.	" "	..	..	..	..	12	12
	" 191.	" "	..	..	..	..	30	
" 439.	" 194.	" "	..	..	..	..	90	
	" 195.	" "	..	..	..	..	1.60	
	" 8.	" "	..	..	..	..	1.25	75
" 440.	" 11.	" "	..	..	..	..	17.50	
	" 12.	" "	..	..	..	..	75	1.00
	" 26a.	" "	..	..	..	..	3.00	3.00
	" 27.	" "	..	..	..	..	4.00	
	" 30.	" "	..	..	..	..	1.00	75
	" 34.	" "	..	..	..	..	7.50	
	" 40.	" "	..	..	..	..	3.15	3.15
" 441.	" 44.	" "	..	..	..	..	1.25	1.50
	" 50.	Delete price unused.	..	..	..	..
	" 51.	" "	..	..	..	..
" 442.	" 62.	Prices should be ..	..	..	..	..	20	20
	" 81.	" "	..	..	..	..	4	4
	" 96.	" "	..	..	..	..	—	1.50
	" 97.	" "	..	..	..	..	7.50	
	" 100.	" "	..	..	..	..	25	
	" 104.	" "	..	..	..	..	4	
	" 111.	" "	..	..	..	..	95	
	" 112.	" "	..	..	..	..	1.25	
	" 113.	" "	..	..	..	..	1.55	
	" 114.	" "	..	..	..	..	3.15	
" 443.	" 13.	Price used ..	..	..	..	..	—	4.00
	" 14.	" "	..	..	..	..	—	7.50
	" 15.	Price unused	..	..	..	..	4.00	
	" 17.	" "	..	..	..	..	5.00	
" 444.	" 29.	Delete price used.	..	..	..	..
	" 30.	Price used ..	..	..	..	..	—	6.25
	" 38.	" unused	..	..	..	..	5.00	

									<i>Un.</i>	<i>Used.</i>
Page 445.	No. 59.	Price used	..	..	..	..	..	..	—	7.50
	" 60.	" unused	..	..	..	..	..	..	8.75	
	" 66.	" used	..	..	..	..	..	..	—	15.00
	" 85a.	Prices <i>should be</i>	..	..	..	..	..	..	25.00	21.25
" 446.	" 114.	" "	..	..	..	..	..	..	2.10	2.10
	" 117.	" "	..	..	..	..	..	..	2.50	2.50
	" 120.	" "	..	..	..	..	..	..	2.50	2.50
" 447.	" 125.	" "	..	..	..	..	..	..	62	90
	" 126.	" "	..	..	..	..	..	..	12	25
	" 137.	" "	..	..	..	..	..	..	3.15	3.15
	" 145.	" "	..	..	..	..	..	..	1.85	1.85
" 448.	" 165.	" "	..	..	..	..	..	..	2.50	
	" 181.	Delete price.								
	" 201.	Prices unused	..	..	..	..	..	..	2.10	
	" 206.	" "	..	..	..	..	..	..	1.85	
	" 211.	" "	..	..	..	..	..	..	12	
	" 310.	" "	..	..	..	..	..	..	8	
" 449.	" 3.	Price used	..	..	..	..	..	..	—	62
	" 13.	Prices <i>should be</i>	..	..	..	..	..	..	1.85	1.50
" 450.	" 24.	" "	..	..	..	..	..	..	1.00	50
	" 40.	" "	..	..	..	..	..	..	62	25
	" 41.	" "	..	..	..	..	..	..	75	36
	" 77.	" "	..	..	..	..	..	..	62	2
" 451.	" 102a.	" "	..	..	..	..	..	..	—	2
	" 127.	" "	..	..	..	..	..	..	4	
	" 153.	" "	..	..	..	..	..	..	18	12
	" 169.	" "	..	..	..	..	..	..	2.50	
" 452.	" 302.	" "	..	..	..	..	..	..	2	8
	" 306a	should read "5 c. on 5 c., blue-green."								
" 458.	" 124.	Price used	..	..	..	..	..	..	—	1.10
" 467.		Type 19. The illustration is inverted.								
	No. 154.	Prices <i>should be</i>	4	2



The Monthly Journal,

Published on the last day of each Month,

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